

1970

**INTERNATIONAL
TELEVISION
ALMANAC**

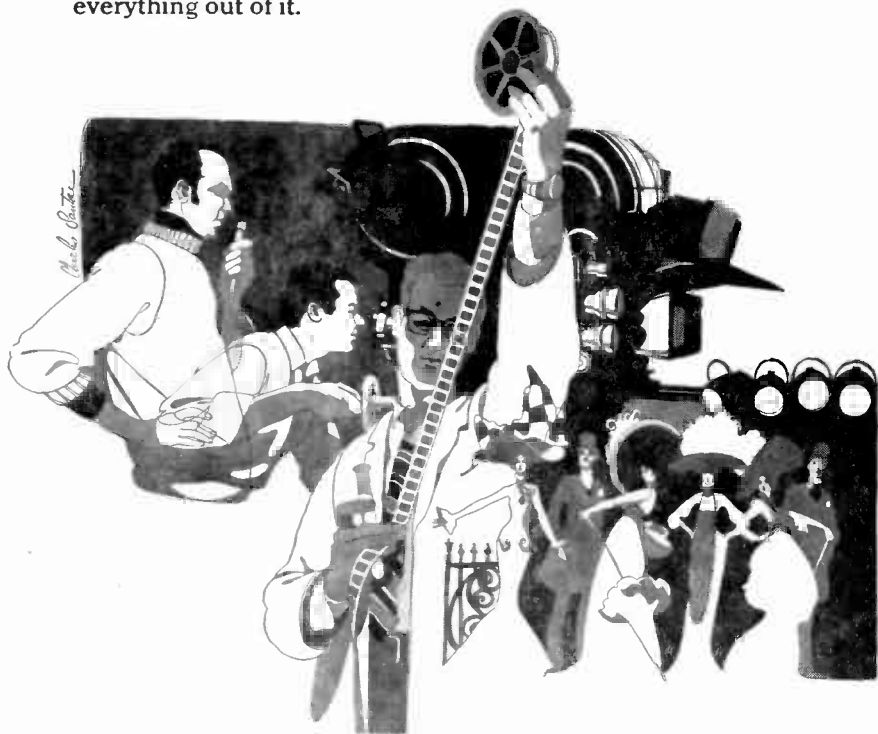
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The Eastman Color System. What's in it for you?

Everything. Everything you worked for on the set. Everything you dreamed you'd see on the screen.

With the Eastman Color System you get a team of quality films, chemicals, processes, and professional Eastman Kodak Company personnel, all working together, for you.

When you go Eastman all the way, you're getting the best of everything out of it.



EASTMAN KODAK COMPANY

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Hollywood: 213/464-6131 New York: 212/MU 7-7080 San Francisco: 415/776-6055

Kodak

FOR THE 1969-70 SEASON:

Sunday

7:30 pm abc-tv "LAND OF THE GIANTS"

Tuesday

7:30 pm-cls-tv "LANCER"

Wednesday

8:30 pm-abc-tv "JULIA"

Thursday

8:30 pm-abc-tv "ROOM 222"

Thursday

7:30 pm-abc-tv "THE GHOST & MRS. MUIR"

Thursday

7:30 pm-nbc-tv "DANIEL BOONE"

Friday

10 pm-nbc-tv "BRACKEN'S WORLD"

Plus four feature on abc-tv

...and a television spectacular on nbc-tv

"MOVIES OF THE WEEK"

"DAVID COPPERFIELD"



Ballantine's:

*what Scotch
is all about!*



BOTTLED IN SCOTLAND.
BLENDED SCOTCH WHISKY.
86 PROOF. IMPORTED BY
"21" BRANDS, INC., N.Y.C.

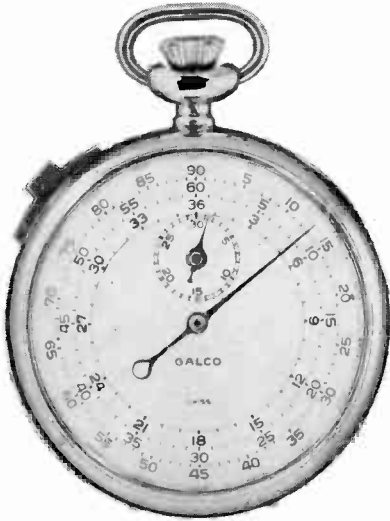
Where you expect a difference, and find it.

PARAMOUNT
TELEVISION



RACINE *presents*

GALCO-GALLET Timers and Chronographs



No. 810F—GALCO FILMETER TIMER

7 jewels, anti-magnetic
unbreakable mainspring,
hinged nickel case,
easy to read dial.

Sugg. Ret. \$42.80

No. 815F—With button—\$42.80

No. 510F—Same as above but
one jewel

Sugg. Retail \$28.80

No. 515F—With button—\$28.80

No. 9010

GALCO BROADCASTING TIMER

Center register sweep facilitates
quick reading. Anti-magnetic,
7 jewels, red register hand.
Dependable.

Sugg. Ret. \$46.60

*Filmeter Wrist Chronographs
Available*



Contact us for nearest dealer for price and delivery.

JULES RACINE & COMPANY, Inc.

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NEW YORK, N. Y. 10017

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687-3060



**THE QUALITY
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OUTSTANDING
FEATURE FILMS
FOR
TELEVISION**



**FROM
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ORGANIZATION**



Television Division



NEW YORK
BEVERLY HILLS
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LONDON
ROME
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MADRID
MUNICH

WILLIAM MORRIS AGENCY, INC.

ESTABLISHED 1898



*The
Agency
Of
The
Entertainment
World*

1970

INTERNATIONAL
TELEVISION
ALMANAC

Editor:

CHARLES S. AARONSON

Associates:

**HERBERT BERG, PINKY HERMAN, WALTER HAAS,
WILLIAM PAY, JANE DANZIGER**

QUIGLEY PUBLICATIONS ❖ NEW YORK

Foreword

Offered here is the 15th annual edition of the International Television Almanac, appearing as a separate volume, after several preceding years as part of the International Motion Picture and Television Almanac. But as a section of the older book, or within its own covers, the Television Almanac has continued to serve the industry of television as the Motion Picture Almanac has served the older industry for so many years before. Always, this book seeks to provide information of value and importance to the people whose efforts are bent toward promoting the best interests of Television in all its facets. With its thousands of biographies, statistical and other data of the business of television, the Almanac has but one purpose—to serve its readers, accurately, conveniently and effectively.

—MARTIN QUIGLEY, JR.

1970 INTERNATIONAL TELEVISION ALMANAC

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INTERNATIONAL FAMOUS AGENCY, INC.

NEW YORK

LOS ANGELES

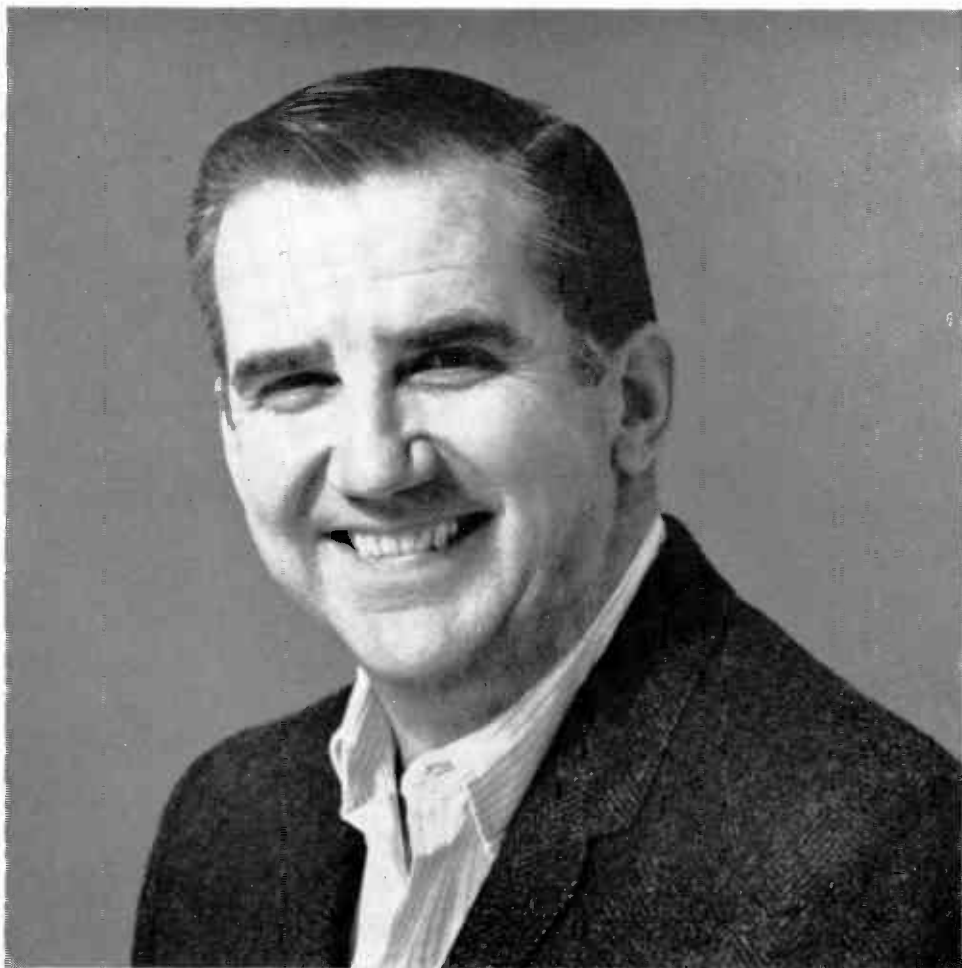
CHICAGO

LONDON

PARIS

ROME

A SUBSIDIARY OF MARVIN JOSEPHSON ASSOCIATES INC.



ED McMAHON

"Johnny Carson—Tonight Show"

NBC—TV

"Monitor"

NBC—Radio

"Kraft Music Hall—Summer Show"

NBC—TV

Host—"Concentration"

NBC—TV

Robert Coe Management

Direction: BY WILLIAM MORRIS AGENCY, INC.

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If it's really SPECIAL...



it's on NBC!

That's what we said before the 1968-'69 season. Then we proved the point by presenting 14 of the 20 top-rated Specials over the course of the season.

And the prospects for 1969-'70 are even brighter, with "star specials" featuring—among many others—Herb Alpert, Julie Andrews, Jack Benny, Johnny Carson, Bill Cosby, Tony Curtis, Tennessee Ernie Ford, Mitzi Gaynor, Bob Hope, Lena Horne, Debbie Reynolds, Roy Rogers, Diana Ross, Rowan & Martin and Flip Wilson.

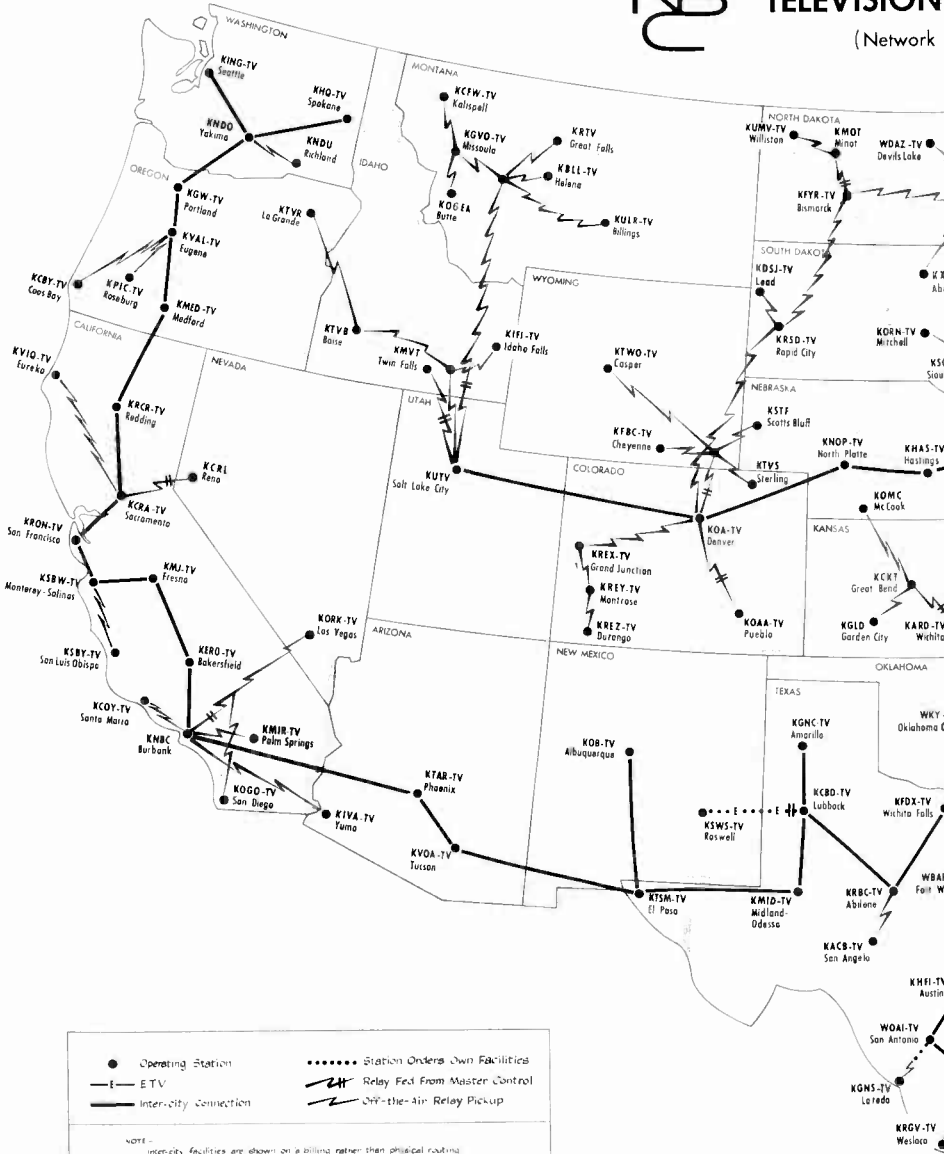
Other specials reflect today's complex world in myriad ways—from a program on the life and art of famed pianist Arthur Rubinstein to The Miss America Pageant...and from meaningful contemporary drama on the Hallmark Hall of Fame and Prudential's On Stage to youthful fantasies like "Babar Comes to America" and "Rudolph the Red-Nosed Reindeer."

In short, there are specials and there are *Specials*. But if it's really Special, you'll find it on NBC.



NB TELEVISION

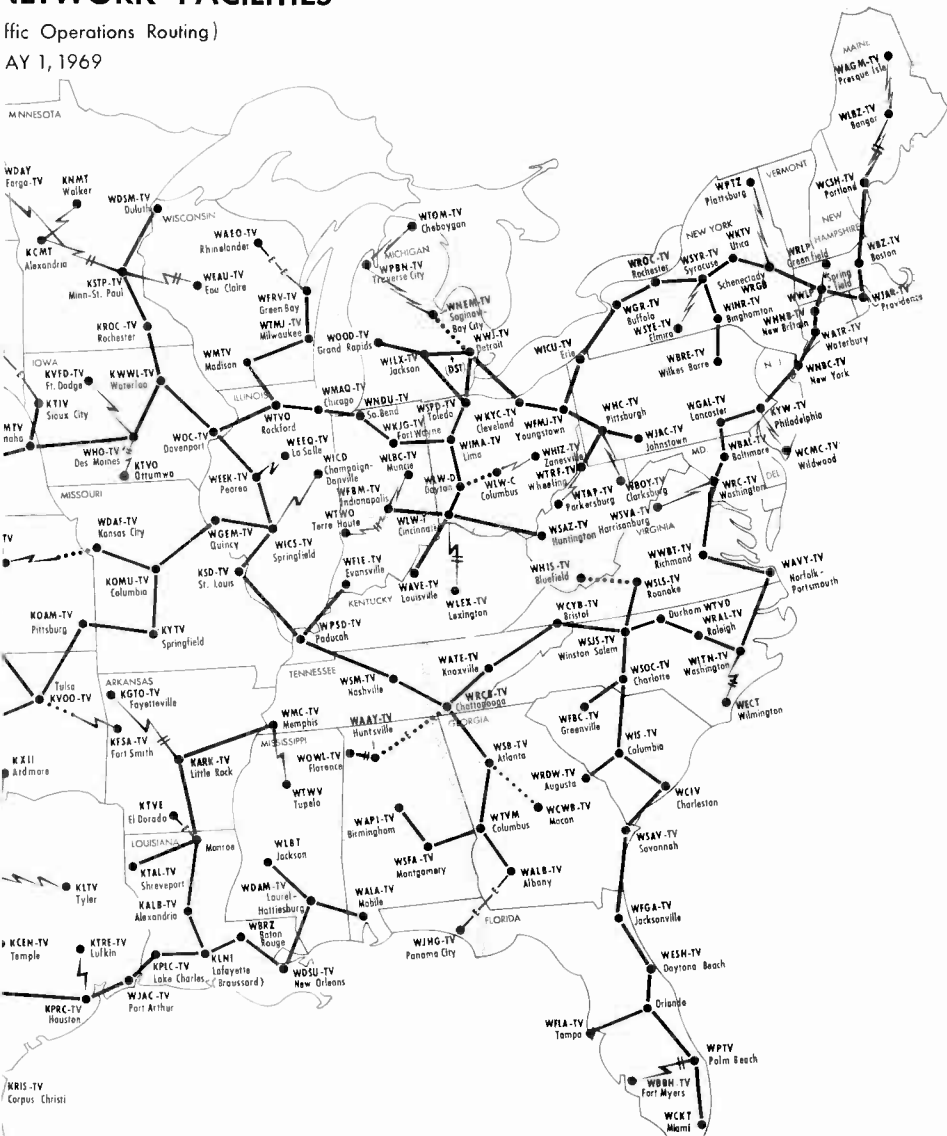
(Network)

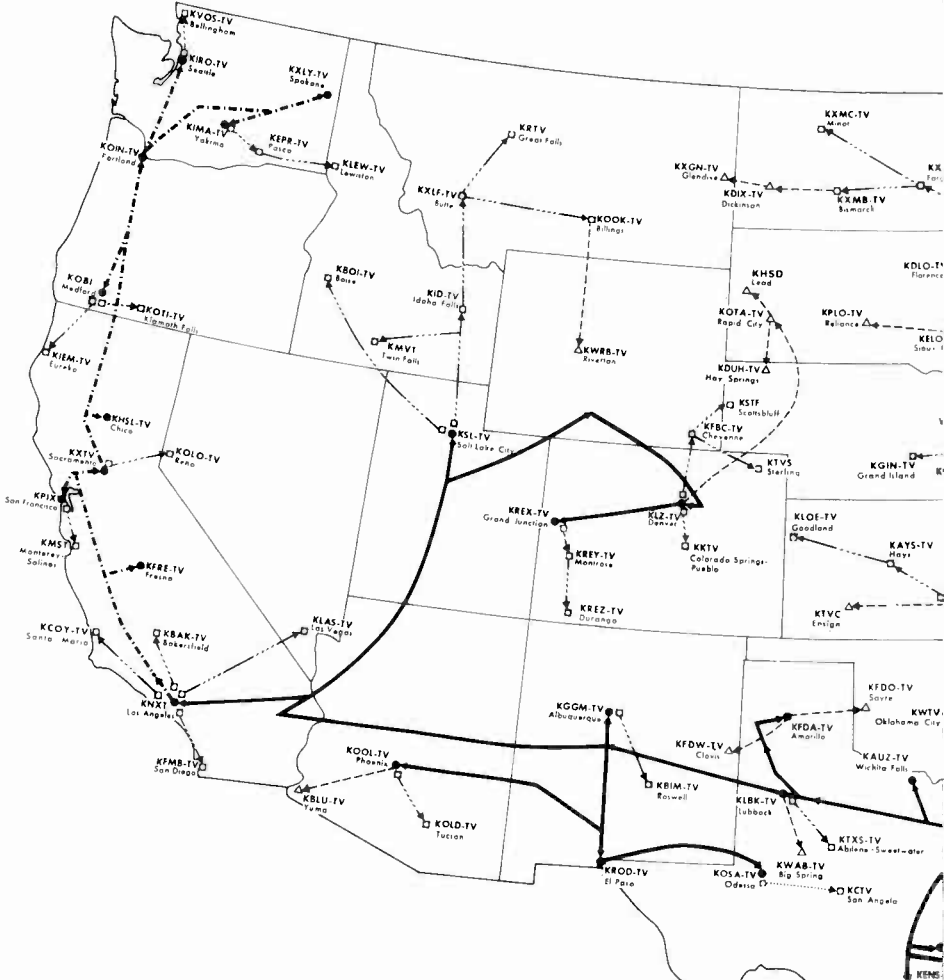


NETWORK FACILITIES

(Traffic Operations Routing)

MAY 1, 1969



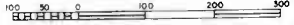


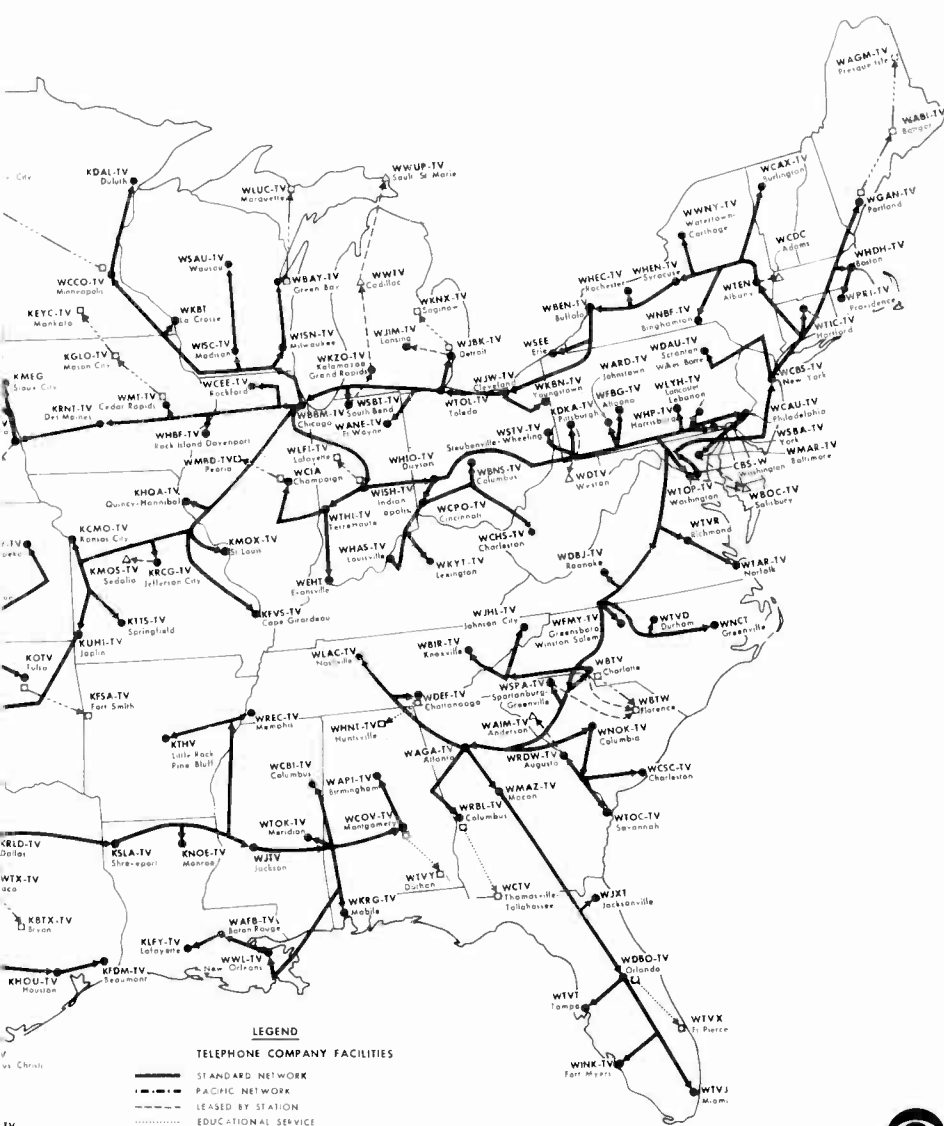
CBS TELEVISION NETWORK

AS OF APRIL 27, 1969

Prepared by Network Transmission Facilities - Affiliate Relations

Scale in Miles (Approx)

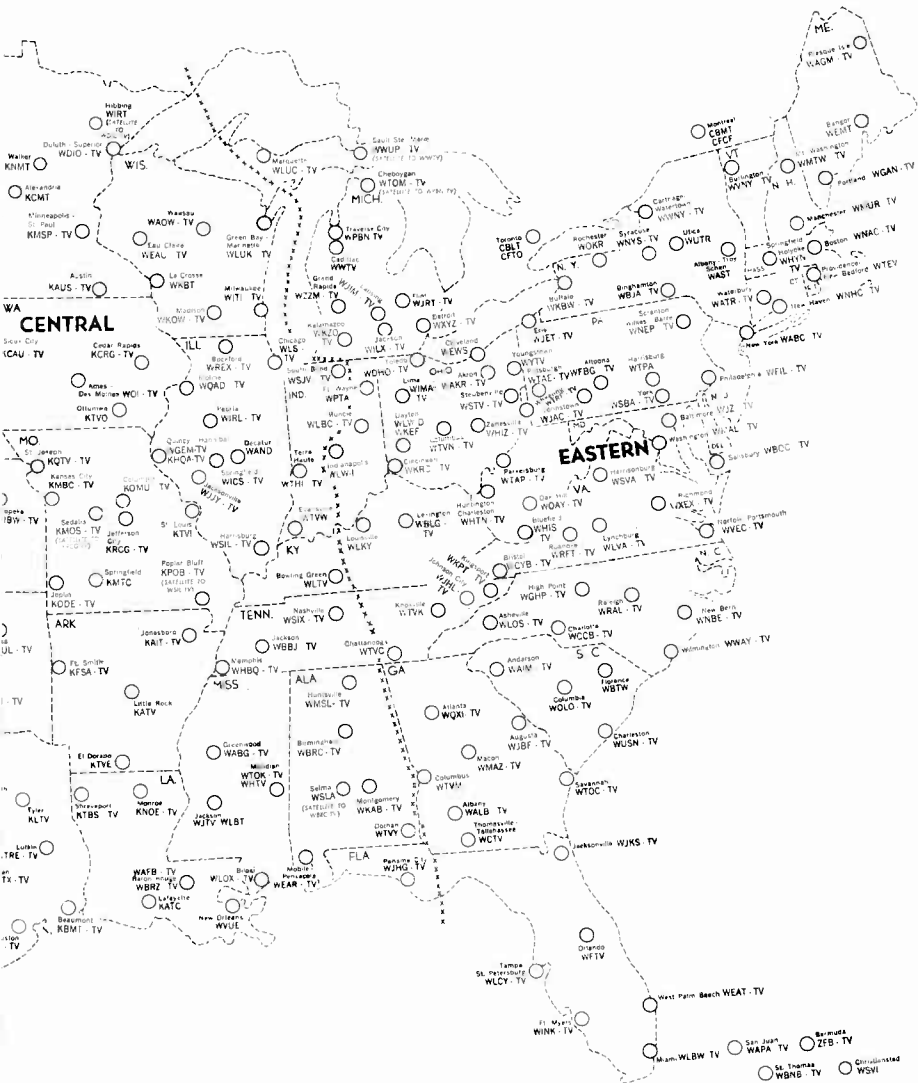




- LEGEND**
- TELEPHONE COMPANY FACILITIES**
- STANDARD NETWORK
 - - - PACIFIC NETWORK
 - · - · - LEASED BY STATION
 - · · · · EDUCATIONAL SERVICE
- PRIVATELY OWNED FACILITIES**
- △ - - - OFF AIR
 - - - - MICROWAVE



ION NETWORK



STATISTICS

Network and Station Operations

There were 611 commercial stations operating in the United States as of January, 1967 located in over 300 markets and serving some 54,000,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1947	\$1,900,000	1958	1,030,000,000
1948	8,700,000	1959	1,163,000,000
1949	34,300,000	1960	1,268,600,000
1950	105,900,000	1961	1,318,300,000
1951	235,700,000	1962	1,486,200,000
1952	324,200,000	1963	1,597,200,000
1953	432,700,000	1964	1,793,300,000
1954	593,000,000	1965	1,964,800,000
1955	744,700,000	1966	2,203,000,000
1956	896,900,000	1967	2,275,400,000
1957	943,200,000	1968	2,520,900,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1968	1967	1966	1965	1964
Revenues	\$2,520.9	\$2,275.4	\$2,203.0	\$1,964.8	\$1,793.3
Expenses	2,026.1	1,860.8	1,710.1	1,516.9	1,377.7
Income (before Federal tax)	494.8	414.6	492.9	447.9	415.6

Breakdown for 1968	15 Owned and Operated TV Stations				627 Other TV Stations	Total 3 Networks and 612 Stations
	3 Networks	15 Owned and Operated TV Stations	627 Other TV Stations	Total 3 Networks and 612 Stations		
A. Revenues from the sale of time:						
1. Network time sales to advertisers.	633.7	—	—	—		
2. Deductions from network revenue from sale of time to advertisers:						
a. Paid to owned and operated stations	40.5	—	—	—		
b. Paid to affiliated stations	203.7 ¹	—	—	—		
Total participation by others (excluding commissions) in revenue from sale of network time	244.2	—	—	—		
3. Total retentions from sale of network time	389.5	40.5	207.1 ¹¹	637.1		
4. Non-network time sales:						
a. National and regional advertisers	—	257.1	741.0	998.0		
b. Local advertisers	—	42.1	410.4	452.5		
Total non-network time sales	—	299.1	1,151.4	1,450.6		
5. Total time sales	389.5	339.6	1,358.5	2,087.6		
6. Deduct—Commission to agencies, representatives, etc.	95.2	56.3	204.4	355.9		
7. Net time sales	294.3	283.4	1,154.0	1,731.8		
B. Revenues from incidental broadcast activities:						
a. Talent and programs	669.1	0.7	8.7	678.4		
b. Sundry broadcast revenues	53.1	7.5	50.2	110.7		
Total from incidental broadcast activities	722.1	8.2	58.8	789.1		

CMA

CREATIVE MANAGEMENT ASSOCIATES

BEVERLY HILLS

NEW YORK

CHICAGO

LAS VEGAS

LONDON

PARIS

ROME

C. TOTAL BROADCAST REVENUES.	1,016.4	291.5	1,212.9	2,520.9
D. TOTAL BROADCAST EXPENSES.	960.0	169.2	897.0	2,026.1
E. BROADCAST INCOME (before Federal income tax)	56.4	122.4	316.0	494.8

¹Total retentions from sale of network time of \$207.1 million by 627 other TV stations includes revenues received from miscellaneous TV networks in addition to receipts from the 3 national TV networks.

Note: In some cases, last digits of figures do not add because of rounding.

NETWORK TELEVISION NET TIME and PROGRAM BILLINGS

(add 000)

	1969	1968	1967
January	\$150,124.2	\$138,757.1	\$140,436.9
February	138,044.9	138,929.4	123,912.3
March	146,896.4	139,484.2	138,633.2
April	140,007.7	122,791.9	118,842.7
May	126,794.1	115,399.8	108,447.0
June	113,771.3	93,085.2	90,502.3
July	102,719.6	92,262.1	88,422.3
August	105,059.7	86,989.9	90,039.9
September	135,787.0	121,718.0	128,917.5
October	—	176,580.3	163,728.7
November	—	161,834.5	157,032.3
December	—	160,028.0	150,952.1
Total	—	—	\$1,499,867.2
ABC	—	—	\$413,045.9
CBS	—	—	583,588.7
NBC	—	—	503,232.6

BILLINGS BY DAY PARTS

	December			January-December		
	1967	1968	% Chge. '67/68	1967	1968	% Chge. '67/68
Daytime	\$ 57,251.0	\$ 54,064.2	- 5.6	\$ 513,047.6	\$ 515,423.9	+0.5
Mon.-Fri.	28,022.1	29,111.0	+ 3.9	346,572.1	351,896.9	+1.5
Sat.-Sun	29,228.9	24,953.2	-14.6	166,475.5	163,527.0	-1.8
Nighttime	93,701.1	105,963.8	+13.1	986,819.6	1,032,436.5	+4.6
TOTAL	150,952.1	160,028.0	+ 6.0	1,499,867.2	1,547,860.4	+3.2

The statistics herein have been compiled from varied sources within the Television industry and the Government, inclusive of the Federal Communications Commission, U. S. Department of Commerce, Radio-Electronics-Television Manufacturers Association, NBC Research Department, Publishers Information Bureau, Nielsen Television Index, American Research Bureau, Television Bureau of Advertising, Broadcast Advertisers Reports.

Receiver Production and Sales to Dealers

	TV and Radio Production (Units)—1968			Total Radio	Home Radios*
	Total TV	Color TV	Monochrome TV		
January	783,404	405,753	377,651	1,430,049	671,546
February	925,150	465,236	459,914	1,731,739	971,321
March	994,739	482,536	512,203	1,966,821	983,865
April	601,728	264,929	336,799	1,409,044	601,979
May	620,143	305,629	314,514	1,497,329	656,393
June	862,157	392,635	469,522	2,011,931	1,028,360
July	750,552	348,417	402,135	1,446,064	865,981
August	922,362	458,279	464,083	1,674,635	988,159
September	1,325,869	730,432	595,437	2,480,458	1,395,631
October	1,190,941	653,691	537,050	1,972,019	1,038,837
November	1,076,977	572,778	504,199	2,110,786	1,118,917
December	1,323,914	746,748	577,166	2,756,553	1,480,883
TOTAL	11,377,936	5,827,063	5,550,873	22,487,428	11,801,872

*Includes both AM and FM radios and AM-FM combinations, table, clock & portable.

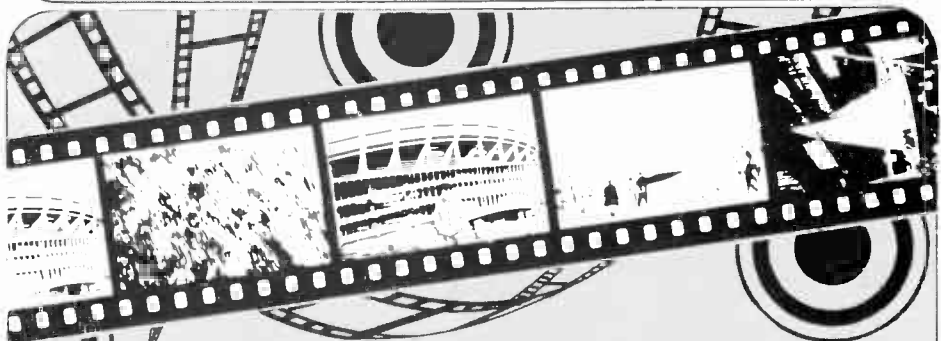
to see our demonstration reel. Prove to yourself that there's more to LOGOS than meets the eye.



LOGOS TELEPRODUCTION CENTER

3620 South 27th Street Arlington, Virginia 22206

Phone: (703) 671-1300



All kinescopes are NOT the same. And LOGOS can prove it.

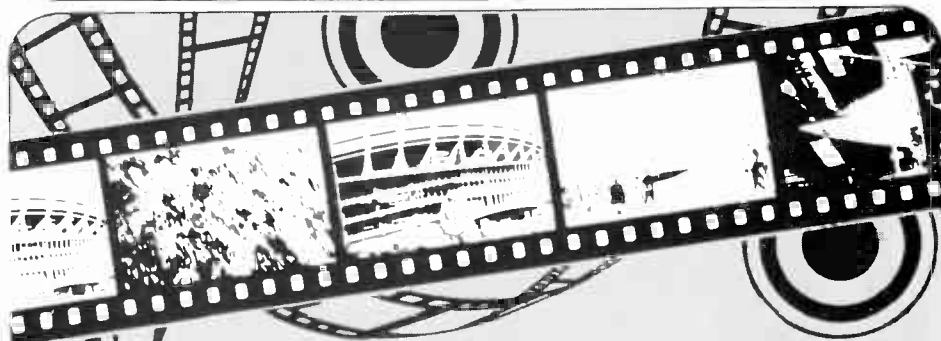
Most people say you can tell the difference between a color kinescope and the original tape. LOGOS challenges you to try. Our kinescopes, in the opinion of many who have seen them, are the best around. That is because we have the latest equipment and the most skilled technicians handling them. We transfer 1" or 2" tape to everything from 35 millimeters down to Super 8. And we give you the same expertise when we dub and edit your program. Call LOGOS in Arlington, Virginia (just five minutes from Washington's National Airport) and ask to see our demonstration reel. Prove to yourself that there's more to LOGOS than meets the eye.



LOGOS TELEPRODUCTION CENTER

3620 South 27th Street Arlington, Virginia 22206

Phone: (703) 671-1300



All kinescopes are NOT the same. And LOGOS can prove it.

DISTRIBUTOR SALES OF TELEVISION 1969 (first 7 months)

	Total TV	Color TV	Monochrome TV
January	917,712	515,169	402,543
February	894,809	493,598	401,211
March	1,017,960	519,450	498,510
April	658,459	321,702	336,757
May	534,970	256,284	278,686
June	844,501	427,491	417,010
July	778,027	409,354	368,673
TOTAL	5,646,438	2,943,048	2,703,390

DISTRIBUTOR SALES OF RADIOS 1969 (first 7 months)

	Total	Home*	Auto
January	1,890,005	694,901	941,247
February	1,972,433	812,393	884,574
March	2,280,033	913,361	1,026,640
April	1,669,116	625,226	784,483
May	1,428,456	538,920	684,927
June	1,736,195	846,659	855,364
July	1,556,054	865,981	452,092
TOTAL	12,532,302	5,160,851	5,629,327

* Includes table, clock and portable.

Source: Electronic Industries Association.

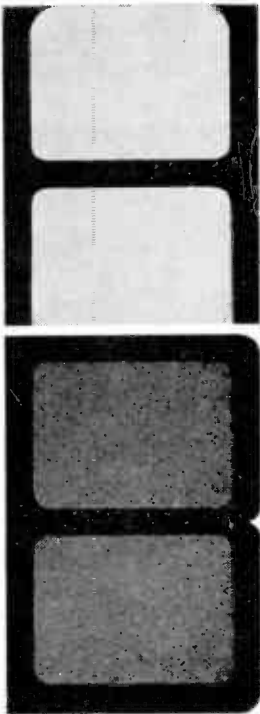
Advertisers

NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Network expenditures are Net Time & Program Costs, compiled by Leading National Advertisers/Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N. C. Rorabaugh Co. This report is from the Television Bureau of Advertising.

	Jan.-Dec. 1968	Jan.-Dec. 1967*	Jan.-Dec. 1966
Agriculture	\$ 6,387,700	\$ 5,291,100	\$ 1,050,000
Alc. Beer & Wine	84,956,500	74,889,900	100,777,100
Amusement, Entertainment	23,095,400	10,730,400	6,075,000
Automotive	198,543,400	52,769,200	160,025,700
Building Material, Equipment, Fixtures, Paints	20,354,600	4,372,600	20,654,000
Clothing, Furnishings, Accessories	51,012,200	17,884,600	39,704,200
Confections & Soft Drinks	138,009,000	113,508,400	166,160,100
Consumer Services	52,501,600	28,471,500	72,340,600
Cosmetics & Toiletries	399,686,400	147,839,900	295,367,200
Dental Products	104,081,100	32,055,000	112,009,500
Drug Products	258,768,100	63,439,500	243,377,900
Food & Grocery Products	572,698,600	306,460,600	516,333,800
Garden Supplies & Equipment	6,717,900	2,800,000	5,057,700
Gasoline & Lubricants	85,395,800	50,453,000	67,420,800
Hotels, Resorts, Restaurants	4,626,600	1,761,800	4,594,300
Household Cleaners, Cleansers, Polishes, Waxes	99,499,200	35,518,600	89,609,200
Household Equipment—Appliances	30,937,200	8,476,000	41,467,400
Household Furnishings	17,393,900	4,463,300	10,294,800
Household Laundry Products	249,180,200	99,167,500	147,179,400
Household Paper Products	27,848,300	19,395,900	42,272,400
Household General	97,892,300	38,722,600	28,109,200
Notions	2,595,300	5,232,200	1,091,300
Pet Products	46,687,200	21,008,300	39,523,400
Publications	8,360,100	2,688,900	4,173,000
Sporting Goods, Bicycles, Toys	47,167,300	19,387,100	41,800,700

HANNA-BARBERA PRODUCTIONS



	Jan.-Dec. 1968	Jan.-Dec. 1967	Jan.-Dec. 1966
Stationery, Office Equipment	18,984,600	3,711,100	8,801,600
Television, Radio, Phonograph, Musical Instruments	26,965,100	6,511,200	26,672,200
Tobacco Products & Supplies	208,084,100	48,403,100	212,616,700
Transportation & Travel	50,401,200	33,076,000	38,522,300
Watches, Jewelry, Cameras and Optical Goods	38,065,300	1,539,200	36,394,700
Miscellaneous	60,962,200	25,475,200	21,162,400
Total	\$2,823,852,000	\$1,194,014,700	\$2,600,638,600

*1967 product classifications have undergone major revisions so as to make Spot TV data more comparable to product class data published by Leading National Advertisers. They are therefore not really comparable with past product category figures.

Viewing Habits

TELEVISION USAGE

	Jan.-Feb. 1968	Jan.-Feb. 1967
Avg. Minute Audience (Homes)		
Morning	9,300,000	8,900,000
Afternoon	19,100,000	17,500,000
Evening	29,000,000	27,500,000
Avg. Hours per Home	5 hrs. 46 mins.	5 hrs. 42 mins.
Total Hours of Usage per Day	321,000,000	315,000,000

TELEVISION EXPENDITURES

	1968	1966
Network (Net time and Program Costs)	\$1,499,867,200	\$1,411,292,600
Spot (Gross Time Billings)	1,194,014,700	1,189,346,000

COMMERCIAL TELEVISION STATIONS

	1969	1968	1967	1966
Total	662*	637	611	587
VHF	499	499	492	486
UHF	163	138	119	101

*Includes 102 independent stations.

COLOR TELEVISION

	July 1969	July 1968	July 1967
Homes	18,660,000	16,050,000	11,270,000
Per Cent of TV Homes	32.0	28.2	20.2

Detailed information on the above presented on the following pages.

TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Home Per Day	% Color Penetration
Total U.S.	95	6:09	34
By Household Income			
Lower (under \$5,000)	89	5:47	15
Middle (\$5,000-9,999)	97	6:16	31
Upper (\$10,000-over)	98	6:19	57
By Age of Man of House			
Under 35	95	6:19	*
35-49 years	98	5:50	*
50 and over	98	6:15	*
None	86	6:25	*
By Education of Head of House			
0-8 Yrs. Grade School	91	6:01	21
1-3 Yrs. High School	96	6:21	34
4 Years High School	96	6:45	38
1+ Yrs. College	96	5:30	41

*Not available

Source: A. C. Nielsen (% TV Penetration Sept. 1, 1968; Color Penetration—Feb. 1, 1969; Time Spent Mar.-April, 1969)

Bob Hope

HOPE ENTERPRISES, INC.

AVERAGE HOURS OF TV USAGE BY TERRITORY
per TV Home—per Day
1961-1968

Average daily television usage in all of the five Nielsen territories reached all-time highs in 1968. The five new records were set in the North East (6:05), East Central (6:22), the Pacific (5:40), the West Central (6:20), and the South (6:14).

	Time Spent per TV Home per Day				
	North East	East Central	West Central	South	Pacific
1968	6:05	6:22	6:20	6:14	5:40
1967	5:45	6:10	5:38	5:34	5:35
1966	5:42	5:48	5:29	5:23	5:30
1965	5:47	5:44	5:28	5:27	5:24
1964	5:49	5:35	5:23	5:17	5:08
1963	5:24	5:16	5:05	5:12	5:05
1962	5:14	5:16	5:02	5:08	4:56
1961	5:11	5:26	4:59	5:01	5:02

Source: A. C. Nielsen

TELEVISION — HOUSEHOLDS

	Total U.S. Households (000)	TV Households (000)	% With TV
1969	61,300	58,250	95.0
1968	59,900	56,670	94.6
1967	58,900	55,130	93.6
1966	57,900	53,850	93.0
1965	56,900	52,700	92.6
1964	55,900	51,600	92.3
1963	55,100	50,300	91.3
1962	54,300	48,855	90.0
1961	53,170	47,200	88.8
1960	52,500	45,750	87.1
1959	51,150	43,950	85.9
1958	50,370	41,920	83.2
1957	49,500	38,900	78.6
1956	48,600	34,900	71.8
1955	47,620	30,700	64.5
1954	46,660	26,000	55.7
1953	45,640	20,400	44.7
1952	44,760	15,300	34.2
1951	43,890	10,320	23.5
1950	43,000	3,880	9.0

TELEVISION EXPENDITURES

Network and Spot

Spot television gross time billings topped the one billion dollar level for the fifth straight year during 1968, posting a total of \$1,130.0 million.

Network billings, which include net time and program costs, totaled \$1,523.0 million.

	Network	Spot
1968	\$1,523,000,000	\$1,130,000,000
1967	\$1,499,867,200	\$1,194,014,700
1966	1,411,292,600	1,189,346,000
1965	1,260,320,000	1,075,500,000
1964	1,145,890,000	1,016,009,000
1963	1,058,001,000	871,063,000
1962	798,808,000	721,211,000
1961	712,128,000	617,398,000
1960	682,371,000	603,294,000

Sources: LNA/BAR—Network, net time and program costs, prior to 1963 gross time only.
N.C. Rorabaugh Co.—Spot, gross time charges.

“Everybody loves somebody...some time”

I love everybody—all the time.

Dino

The Dean Martin Show

Fifth Time Around—NBC-TV—Thursdays—10 P.M.

Poll and Award Winners

QUIGLEY PUBLICATION AWARDS TV CHAMPIONS

Winners of the 20th annual poll conducted by Motion Picture Daily and Fame among Television Critics of the United States in 1968 were:

Best Network Television Program—(1) Rowan & Martin's Laugh-In, (2) Mission: Impossible, (3) The Dean Martin Show.

Best Television Performer—(1) Dean Martin, (2) Raymond Burr, (3) Bob Hope.

Best Dramatic Program (1 hour or more)—(1) Mission: Impossible, (2) CBS Playhouse, (3) Ironside.

Best Variety Program—(1) The Dean Martin Show, (2) The Ed Sullivan Show, (3) The Smothers Brothers Show.

Most Promising New Male Star—(1) Robert Morse, (2) Robert Brown, (3) Glen Campbell.

Most Promising New Female Star—(1) Diahann Carroll, (2) E. J. Peaker, (3) Susan St. James.

Best Comedian—(1) Bob Hope, (2) Red Skelton, (3) Jonathan Winters.

Best Comedienne—(1) Carol Burnett, (2) Lucille Ball, (3) Phyllis Diller.

Best Comedy Team—(1) Rowan and Martin, (2) Smothers Brothers, (3) Jackie Gleason and Art Carney.

Best Comedy Show—(1) Rowan & Martin's Laugh-In, (2) The Carol Burnett Show, (3) The Jackie Gleason Show.

Best Dramatic Program (one-half hour)—(1) N.Y.P.D., (2) Adam-12, (3) Dragnet.

Most Unique New Program—(1) That's Life, (2) Land of the Giants, (3) Mod Squad.

Best Western Series—(1) Gunsmoke, (2) Bonanza (3) Outcasts.

Best Mystery Program—(1) Ironside, (2) Journey to the Unknown, (3) Mission: Impossible.

Best Vocalist (Male)—(1) Dean Martin, (2) Frank Sinatra, (3) Glen Campbell.

Best Vocalist (Female)—(1) Barbra Streisand, (2) Ella Fitzgerald, (3) Dionne Warwick.

Best Musical Show (Popular)—(1) Kraft Music Hall, (2) The Dean Martin Show, (3) That's Life.

Best Sportscaster—(1) Curt Gowdy, (2) Chris Schenkel, (3) Ray Scott.

Best Daytime Program—(1) Today Show, (2) Dick Cavett Show, (3) Mike Douglas.

Best Children's Program—(1) Captain Kangaroo, (2) Walt Disney's, (3) Peanuts—Charlie Brown.

Best Quiz Show (Audience Participation)—(1) Let's Make A Deal, (2) Jeopardy, (3) Concentration.

Best Quiz Show (Panel)—(1) Hollywood Squares, (2) What's My Line, (3) College Bowl.

Best Master of Ceremonies—(1) Johnny Carson, (2) Bob Hope, (3) Merv Griffin.

Best News Commentator—(1) Walter Cronkite, (2) Harry Reasoner, (3) Chet Huntley.

Best Announcer—(1) Ed McMahon, (2) Johnny Olson, (3) Gary Owens.

Best Commercial—(1) Alka Seltzer, (2) Dodge Fever, (3) Excedrin.

Best Network Publicity Service—(1) NBC, (2) ABC, (3) CBS.

Winners of the preceding polls were:

Best Network Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Show, 1955; Playhouse 90, 1956; Playhouse 90,

1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; The Defenders, 1962; The Danny Kaye Show, 1963; Profiles in Courage, 1964; Hallmark Hall of Fame, 1965; Stage 67, 1966; The Jackie Gleason Show, 1967.

Best Television Performer—Milton Berle, 1949; Sid Caesar, 1950; Jimmy Durante, 1951; Lucille Ball, 1952; Donald O'Connor, 1953; George Gobel, 1954; Phil Silvers, 1955; Steven Allen, 1956; Perry Como, 1957; Dinah Shore, 1958; Fred Astaire, 1959; Perry Como, 1960; Sir Laurence Olivier, 1961; Danny Kaye, 1962; Danny Kaye, 1963; Danny Kaye, 1964; Danny Kaye, 1965; Jackie Gleason, 1966; Dean Martin, 1967.

Most Promising Female Star—Felicia Montealegre, 1949; Imogene Coca, 1950; Lucille Ball, 1951; Maria Riva, 1952; Audrey Meadows, 1953; Eva Marie Saint, 1954; Jeannie Carson, 1955; Erin O'Brien, 1956; Polly Bergen, 1957; Barrie Chase, 1958; Tuesday Weld, 1959; Annie Farge, 1960; Cynthia Pepper, 1961; Donna Douglas, 1962; Patty Duke, 1963; Elizabeth Montgomery, 1964; Sally Field, 1965; Marlo Thomas, 1966; Paula Prentiss, 1967.

Most Promising Male Star—Dave Garroway, 1949; Jerry Lewis, 1950; Herb Shriner, 1951; Wally Cox, 1952; Julius LaRosa, 1953; Dick Shawn, 1954; Johnny Carson, 1955; Buddy Hackett, 1956; Pat Boone, 1957; Chuck Connors, 1958; Edward Byrnes, 1959; Bob Newhart, 1960; Vincent Edwards, 1961; Jack Lord, 1962; James Franciscus, 1963; Jim Nabors, 1964; Bill Cosby, 1965; Peter Deuel, 1966; Monte Markham, 1967.

Most Effective Color Use—Max Liebman Presents, 1954; Max Liebman Presents, 1955; Producers Showcase, 1956; The Dinah Shore Chevy Show, 1957; The Dinah Shore Chevy Show, 1958; The Dinah Shore Chevy Show, 1959; The Dinah Shore Chevy Show, 1960; Walt Disney's Wonderful World of Color, 1961; Walt Disney's Wonderful World of Color, 1962; Walt Disney's Wonderful World of Color, 1964; Walt Disney's Wonderful World of Color, 1965.

Best Comedian—Sid Caesar, 1950; Sid Caesar, 1951; Sid Caesar, 1952; Jackie Gleason, 1953; George Gobel, 1954; George Gobel, 1955; Phil Silvers, 1956; Jack Benny, 1957; Red Skelton, 1958; Jack Benny, 1959; Red Skelton, 1960; Red Skelton, 1961; Red Skelton, 1962; Danny Kaye, 1963; Dick Van Dyke, 1964; Dick Van Dyke, 1965; Red Skelton, 1966; Red Skelton, 1967.

Best Comedienne—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963; Lucille Ball, 1964; Lucille Ball, 1965; Lucille Ball, 1966; Carol Burnett, 1967.

Best Comedy Team—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnez, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnez, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1958; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963; Dick Van Dyke-Mary Tyler Moore, 1964; Smothers Brothers, 1965; Jackie Gleason & Art Carney, 1966; Smothers Brothers, 1967.

Best Comedy Show—Texaco Star Theatre, 1949; Colgate Comedy Hour, 1950; Your Show of Shows, 1951; I Love Lucy, 1952; Colgate Comedy Hour, 1953; The Jackie Gleason Show, 1954; You'll Never Get Rich, 1955; You'll Never Get Rich, 1956; You'll Never Get Rich, 1957; Jack Benny Show, 1958; Jack Benny Show, 1959; Red Skelton Show, 1960; Bob Newhart, 1961; The Beverly Hillbillies, 1962; The Dick Van Dyke Show, 1963; Dick Van Dyke Show, 1964; The Dick Van Dyke Show, 1965; The Jackie Gleason Show, 1966; The Smothers Brothers Comedy Hour, 1967.



"Jackie Gleason Show"—"What's My Line?"—"Snap Judgment"

"The Match Game"—"The Nipsey Russell Show"

And Sometimes—"The Tonight Show"—and "Merv Griffin Show"

My Sincere Thanks *Johnny Olson*

Best Variety Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Your Show of Shows, 1952; Toast of the Town, 1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; The Ed Sullivan Show, 1956; Steve Allen Show, 1957; The Steve Allen Show, 1958; The Ed Sullivan Show, 1959; The Ed Sullivan Show, 1960; The Garry Moore Show, 1961; The Garry Moore Show, 1962; The Danny Kaye Show, 1963; The Danny Kaye Show, 1964; The Hollywood Palace, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967.

Best Panel Discussion Program—Meet the Press, 1952; Meet the Press, 1953; Meet the Press, 1954; Meet the Press, 1955; Meet the Press 1956; Meet the Press, 1957; Meet the Press, 1958.

Best New Dramatic Program—United States Steel Hour, 1953; Medic, 1954; Playwrights '56, 1955.

Most Unique New Program—Disneyland, 1954; Wide, Wide World, 1955; Playhouse 90, 1956; Seven Lively Arts, 1957; Small World, 1958; Twilight Zone, 1959; The Flintstones, 1960; It's a Man's World, 1962; The Richard Boone Show, 1963; Get Smart, 1965; Stage 67, 1966; Flying Nun, 1967.

Best Dramatic Program (1 Hour or More)—Studio One, 1949; Studio One, 1950, Studio One, 1951; Studio One, 1952; Studio One, 1953; Studio One, 1954; Studio One, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; G. E. True, 1962; The Richard Boone Show, 1963; The Defenders, 1964; Chrysler Theatre, 1965; Stage 67, 1966.

Best Dramatic Program (½ Hour)—General Electric Theatre, 1959; Twilight Zone, 1960; Twilight Zone, 1961; Twilight Zone, 1963; Peyton Place, 1964; Peyton Place, 1965; Rat Patrol, 1966; Peyton Place, 1967.

Best Western Series—Gunsmoke, 1959; Wagon Train, 1960; Bonanza, 1962; Bonanza, 1963; Bonanza, 1964; Bonanza, 1965; Bonanza, 1966; Bonanza, 1967.

Best Mystery Program—Suspense, 1950; Man Against Crime, 1951; Dragnet, 1952; Dragnet, 1953; Dragnet, 1954; Alfred Hitchcock Presents, 1955; Alfred Hitchcock Presents, 1956; Suspicion, 1957; Perry Mason, 1958; Perry Mason, 1959; Alfred Hitchcock Presents, 1960; Thriller, 1961; The Alfred Hitchcock Hour, 1962; The Alfred Hitchcock Hour, 1963; The Alfred Hitchcock Hour, 1964; Perry Mason, 1965; I Spy, 1966; Ironside, 1967.

Best Male Vocalist—Perry Como, 1952; Perry Como, 1953; Perry Como, 1954; Perry Como, 1955; Perry Como, 1956; Perry Como, 1957; Perry Como, 1958; Perry Como, 1959; Perry Como, 1960; Perry Como, 1961; Perry Como, 1962; Andy Williams, 1963; Andy Williams, 1964; Andy Williams, 1965; Andy Williams, 1966; Andy Williams, 1967.

Best Female Vocalist—Dinah Shore, 1952; Dinah Shore, 1953; Dinah Shore, 1954; Dinah Shore, 1955; Dinah Shore, 1956; Dinah Shore, 1957; Dinah Shore, 1958; Dinah Shore, 1959; Dinah Shore, 1960; Dinah Shore, 1961; Dinah Shore, 1962; Judy Garland, 1963; Caterina Valente, 1964; Barbra Streisand, 1965; Barbra Streisand, 1966; Barbra Streisand, 1967.

Best Musical Show (Classical)—Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of Firestone, 1954; Voice of Firestone, 1955; Voice of Firestone, 1956; Voice of Firestone, 1957; Voice of Firestone, 1958.

Best Musical Show (Popular)—Fred Waring Show 1950; Fred Waring Show, 1951; Your Hit Parade, 1952; Your Hit Parade, 1953; Your Hit Parade, 1954; Your Hit Parade, 1955; The Ford Show, 1956; Perry Como Show, 1957; Perry Como Show, 1958; The Perry Como Show, 1959; Perry Como's Kraft Music Hall, 1960; Sing Along With Mitch, 1961; The Andy Williams Show, 1962; The Andy Williams Show, 1963; The Andy Williams Show, 1964; The Andy Williams Show, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967.

Best Country Music Show—Grand Ole Opry, 1955; Ozark Jubilee, 1956; Jimmy Dean, 1957; Jubilee

U.S.A., 1958; Jubilee U.S.A., 1959; Jubilee U.S.A., 1960.

Best Quiz Show—(One category to 1951): Who Said That?, 1949; You Bet Your Life, 1950; You Bet Your Life, 1951.

Best Audience Participation Quiz Show—Groucho Marx Show, 1952; Groucho Marx Show, 1953; Groucho Marx Show, 1954; The \$64,000 Question, 1955; The \$64,000 Question, 1956; Twenty-One, 1957; Groucho Marx, 1958; The Price Is Right, 1959; The Price Is Right, 1960; The Price Is Right, 1961; The Price Is Right, 1962; Password, 1963; Password, 1964; Password, 1965; Password, 1966; Newlywed Game, 1967.

Best Panel Quiz Show—What's My Line, 1952; What's My Line, 1953; What's My Line, 1954; What's My Line, 1955; What's My Line, 1956; What's My Line, 1957; What's My Line, 1958; I've Got A Secret, 1959; What's My Line, 1960; What's My Line, 1961; To Tell the Truth, 1962; What's My Line, 1963; To Tell the Truth, 1964; To Tell the Truth, 1965; What's My Line, 1966; To Tell the Truth, 1967.

Best Master of Ceremonies—Bert Parks, 1950; John Daly, 1951; John Daly, 1952; Ed Sullivan, 1953; Ed Sullivan, 1954; Garry Moore, 1955; Garry Moore, 1956; Steve Allen, 1957; Garry Moore, 1958; Garry Moore, 1959; Garry Moore, 1960; Garry Moore, 1961; Garry Moore, 1962; Garry Moore, 1963; Johnny Carson, 1964; Johnny Carson, 1965; Johnny Carson, 1966; Johnny Carson, 1967.

Best Announcer—Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenneman, 1953; George Fenneman, 1954; George Fenneman, 1955; George Fenneman, 1956; George Fenneman, 1957; Hugh Downs, 1958; Hugh Downs, 1959; Hugh Downs, 1960; Hugh Downs, 1961; Hugh Downs, 1962; Hugh Downs, 1963; Ed McMahon, 1964; Ed McMahon, 1965; Ed McMahon, 1966; Ed McMahon, 1967.

Best News Commentator—John Cameron Swayze, 1950; John Cameron Swayze, 1951; John Cameron Swayze, 1952; John Cameron Swayze, 1953; John Cameron Swayze, 1954; John Cameron Swayze, 1955; Douglas Edwards, 1956; Douglas Edwards, 1957; Chet Huntley, 1958; Chet Huntley, 1959; David Brinkley, 1960; David Brinkley, 1961; David Brinkley, 1962; Walter Cronkite, 1963; Walter Cronkite, 1964; Walter Cronkite, 1965; Walter Cronkite, 1966; Walter Cronkite, 1967.

Best Sportscaster—Dennis James, 1950; Jimmy Powers, 1951; Mel Allen, 1952; Mel Allen, 1953; Mel Allen, 1954; Mel Allen, 1955; Mel Allen, 1956; Mel Allen, 1957; Mel Allen, 1958; Mel Allen, 1959; Mel Allen, 1960; Mel Allen, 1961; Mel Allen, 1962; Mel Allen, 1963; Chris Schenkel, 1964; Chris Schenkel, 1965; Chris Schenkel, 1966; Curt Gowdy, 1967.

Best Daytime Program—Ransom Sherman, 1950; Kate Smith Show, 1951; Kate Smith Hour, 1952; Garry Moore Show, 1953; Today, 1954; Matinee Theatre, 1955; Matinee Theatre, 1956; Matinee Theatre, 1957; Today, 1958; Today, 1959; Today, 1960; Today, 1961; The Merv Griffin Show, 1962; Today, 1963; Today, 1964; Today, 1965; Today, 1966; Today, 1967.

Best Children's Program—Kukla, Fran & Ollie, 1949; Kukla, Fran & Ollie, 1950; Kukla, Fran & Ollie, 1951; Kukla, Fran & Ollie, 1952; Ding Dong School, 1953; Ding Dong School, 1954; Disneyland, 1955; Disneyland, 1956; Disneyland, 1957; Captain Kangaroo, 1958; Captain Kangaroo, 1959; Captain Kangaroo, 1960; Captain Kangaroo, 1961; Captain Kangaroo, 1962; Captain Kangaroo, 1963; Walt Disney's, 1964; Captain Kangaroo, 1965; Captain Kangaroo, 1966; Captain Kangaroo, 1967.

Best Commercial (audience viewpoint)—Texaco 1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford, 1952; Ford, 1953; Lucky Strike, 1954; Ford, 1955; Piel's Beer, 1956; Piel's Beer, 1957; Piel's Beer, 1958; Piel's Beer, 1959; Piel's Beer, Bert & Harry, 1960; Jax Beer, 1961; Ford Motor Co. (Peanuts), 1962; Gravy Train, 1963; Jax Beer, 1964; Chevrolet, 1965; Alka Seltzer, 1966; Benson and Hedges, 1967.

Best Network Publicity Service—NBC, 1959; NBC, 1960; NBC, 1961; NBC, 1962; NBC, 1963; NBC, 1964; NBC, 1965; NBC, 1966; NBC, 1967.

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Best Advertising Agency Publicity Service—Young & Rubicam, 1959; J. Walter Thompson Co., 1960.

Best Independent Publicity Service—Rogers & Cowan, 1959; Rogers & Cowan, 1960; Rogers & Cowan, 1961; Rogers & Cowan, 1962; Rogers & Cowan, 1963.

THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES AWARDS FOR 1968-1969

Outstanding Comedy Series—Get Smart, Arne Sultan, Executive Producer.

Outstanding Dramatic Series—NET Playhouse, Curtis Davis, Executive Producer.

Outstanding Dramatic Program—Teacher, Teacher (Hallmark Hall of Fame, Feb. 5, 1969) Henry Jaffe, Executive Producer.

Outstanding Variety or Musical Series—Rowan and Martin's Laugh-In, George Schlatter, Executive Producer, Dan Rowan and Dick Martin.

Outstanding Variety or Musical Program—The Bill Cosby Special, Roy Silver, Executive Producer, Bill Cosby.

Outstanding Single Performance by an Actor in a Leading Role—Paul Scofield, Male of the Species, Prudential's On Stage, January 3, 1969.

Outstanding Single Performance by an Actress in a Leading Role—Geraldine Page, The Thanksgiving Visitor, November 28, 1968.

Outstanding Continued Performance by an Actor in a Leading Role in a Dramatic Series—Carl Betz, Judd for the Defense.

Outstanding Continued Performance by an Actress in a Leading Role in a Dramatic Series—Barbara Bain, Mission: Impossible.

Outstanding Continued Performance by an Actor in a Leading Role in a Comedy Series—Don Adams, Get Smart.

Outstanding Continued Performance by an Actress in a Leading Role in a Comedy Series—Hope Lange, The Ghost and Mrs. Muir.

Outstanding Single Performance by an Actress in a Supporting Role—Anna Calver-Marshall, Male of the Species, Prudential's On Stage, January 3, 1969.

Outstanding Continued Performance by an Actor in a Supporting Role in a Series—Werner Klemperer, Hogan's Heroes.

Outstanding Continued Performance by an Actress in a Supporting Role in a Series—Susan Saint James, The Name of the Game.

Outstanding Writing Achievement in Drama—JP Miller, The People Next Door, CBS Playhouse, October 15, 1968.

Outstanding Writing Achievement in Comedy, Variety, or Music (single program)—Allen Blye, Bob Einstein, Murray Roman, Carl Gottlieb, Jerry Music, Steve Marti, Cecil Tuck, Paul Wayne, Cy Howard and Mason Williams, The Smothers Brothers Comedy Hour, February 16, 1969.

Outstanding Directorial Achievement in Drama—David Greene, The People Next Door, CBS Playhouse, October 15, 1968.

Outstanding Achievement in Musical Composition—John T. Williams, Heidi, November 17, 1968.

Outstanding Achievement in Art Direction and Scenic Design—William P. Ross, art director, Lou Halley, set decorator, The Bunker, Parts I and II, Mission: Impossible, March 2 and 9, 1969.

Outstanding Achievement in Cinematography—George Folsey, Here's Peggy Fleming, November 24, 1968.

Outstanding Achievement in Electronic Camera Work—A. J. Cunningham, Technical Director, Nick DeMos, Bob Bonarow, Fred Gough, Jack Jennings, Dick Nelson, Rick Tanzi, Ben Wolf, Cameramen.

Outstanding Achievement in Film Editing—Bill Mosher, An Elephant in a Cigar Box, Judd for the Defense, February 28, 1969.

Outstanding Achievement in Daytime Programming—The Dick Cavett Show, Don Silverman, Producer.

Outstanding Achievement in Sports Programming—19th Summer Olympic Games, Roone P. Arledge, Executive Producer.

Outstanding Program Achievement, Special Classification—Firing Line With William F. Buckley, Jr., Warren Steibel, Producer; Mutual of Omaha's Wild Kingdom, Don Meier, Producer.

Outstanding Individual Achievement—Special Classification—Arte Johnson, Rowan and Martin's Laugh-In; Harvey Korman, The Carol Burnett Show.

Outstanding Individual Achievement in Music—Mort Limsley, Musical Director, Barbra Streisand: A Happening in Central Park, September 15, 1968.

Outstanding Achievement Within Regularly Scheduled News Programs—Coverage of Humber in the United States, Wallace Westfieldt, Executive Producer, The Huntley-Brinkley Report, Dec. 23, 1968; Feb. 17, 18, 21, Mar. 3, 10, 11, 1969. CBS Evening News with Walter Cronkite, Charles Kuralt, Correspondent, James Wilson, Cameraman and Robert Funk, Soundman for On the Road; John Laurence, Correspondent for Police After Chicago. *Outstanding Achievement in Coverage of Special Events*—Coverage of Martin Luther King Assassination and Aftermath, Robert Wussler, Ernest Leiser, Don Hewitt and Burton Benjamin, Executive Producers, CBS News Special Reports and Special Broadcasts, April 4 and April 9, 1968.

Outstanding News Documentary Program Achievement—Programs: CBS Reports: Humber in America, Martin Carr, Producer, CBS News Hour, May 21, 1968; Law and Order, Frederick Wiseman, Producer, Public Broadcast Laboratory, March 2, 1969. Individuals: Perry Wolff and Andrew A. Rooney, Writers, Black History: Lost, Stolen or Strayed—Of Black America, CBS News Hour, July 2, 1968.

Outstanding Cultural Documentary and "Magazine-Type" Program or Series Achievement—Programs: Don't Count The Candles, William K. McClure, Producer, CBS News Hour, March 26, 1968. Justice Black and the Bill of Rights, Burton Ben-kamin, Producer, CBS News Special, December 3, 1968. Man Who Dances: Edward Villella, Robert Drew and Mike Jackson, Producers, Bell Telephone Hour, March 8, 1968. The Great American Novel, Arthur Barron, Producer, CBS News Hour, April 9, 1968. Individuals: Walter Dombrow and Jerry Sims, Cinematographers, The Great American Novel, CBS News Hour, April 9, 1968. Tom Pettit, Producer, CBW: The Secrets of Surecy, Segment of First Tuesday. Lord Snowdon, Cinematographer, Don't Count the Candles, CBS News Hour, March 26, 1968.

The Trustees Award—William R. McAndrew, 1914-1968, Apollo VII, VIII, IX and X Space Missions, Walter Schirra, Don Eisele, Walter Cunningham (Apollo VII Astronauts), Frank Borman, James A. Lovell, Jr., William A. Anders (Apollo VIII Astronauts), James A. McDivitt, David R. Scott, Russel L. Schweickart (Apollo IX Astronauts), Thomas N. Stafford, Eugene A. Cernan, John W. Young (Apollo X Astronauts).

Outstanding Achievement in Engineering Development—Award: Eastman Kodak Company; Citation: CBS.

The Station Award—Pretty Soon Runs Out, WHA-TV, Madison, Wisconsin.

The Special Citation—Assignment: The Young Greats, WFIL-TV, Philadelphia, Pennsylvania.

The International Award—Entertainment: A Scent of Flowers, "CBC-TV Festival" Series, Canadian Broadcasting Corporation, Ottawa, Ontario, Canada. Documentary: The Last Campaign of Robert Kennedy, French Speaking Programme, Swiss Broadcasting and Television, Zurich, Switzerland.

Marlo Thomas

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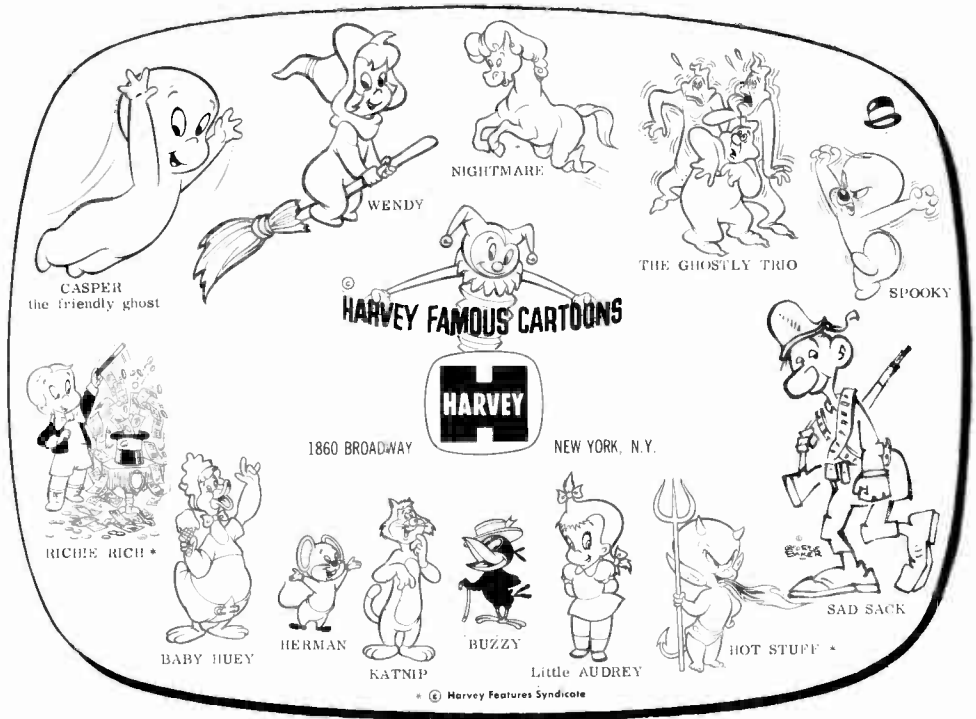
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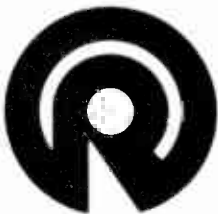
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Pictures

◆ FEATURE RELEASES, 1944-1969

◆ FOREIGN FILMS IN THE UNITED STATES

FEATURE PICTURES

January 1, 1944—June 1, 1969

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyalscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. Films in color so designated.]

	Length In Mins.		Length In Mins.
AARON SLICK FROM PUNKIN CRICK PARAMOUNT. (R) April, 1952. Alan Young. Dinah Shore. Color.	95	ABROAD WITH TWO YANKS UNITED ARTISTS. (R) August 4, 1944. William Bendix, Dennis O'Keefe.	80
ABANDON SHIP COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zetterling.	100	ABSENT MINDED PROFESSOR, THE HUENA VISTA (R) April, 1961. Fred MacMur- ray, Nancy Olson.	97
ABANDONED UNIVERSAL. (R) October, 1949. Dennis O'Keefe. Gale Storm.	78	ABYSSES, LES (FR., ENG. TITLES) KANAWHAX (R) November, 1964. Francine Berge, Colette Berge.	90
ABBOTT & COSTELLO GO TO MARS UNIVERSAL. (R) April, 1953. Bud Abbott, Lou Costello.	77	ACCIDENT CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker. Color.	105
ABBOTT AND COSTELLO IN HOLLYWOOD METRO-GOLDWYN-MAYER. (R) October, 1945. Bud Abbott, Lou Costello.	84	ACCOMPLICE PRODUCERS RELEASING CORP. (R) September 29, 1948. Richard Arlen, Veda Ann Gorg.	68
ABBOTT AND COSTELLO IN THE FOREIGN LEGION UNIVERSAL. (R) August, 1950. Bud Abbott, Lou Costello.	79	ACCORDING TO MRS. HOYLE MONOGRAM (R) May 20, 1951. Spring Brington, Brett King.	60
ABBOTT AND COSTELLO MEET CAPTAIN KIDD WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello. Color.	70	ACCUSED, THE ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfst.	78
ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE U-I. (R) August, 1953. Abbott & Costello, Boris Karloff.	77	ACCUSED, THE PARAMOUNT. (R) January 14, 1949. Loretta Young, Robert Cummings.	101
ABBOTT AND COSTELLO MEET THE INVISIBLE MAN UNIVERSAL. (R) March, 1951. Bud Abbott, Lou Costello.	82	ACCUSED OF MURDER REPUBLIC. (R) December, 1956. David Brian, Vera Halston. Color.	74
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS UNIVERSAL. (R) February, 1955. Abbott and Costello.	79	ACROSS THE BADLANDS COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.	55
ABBOTT AND COSTELLO MEET THE KILLER UNIVERSAL. (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff.	84	ACROSS THE BRIDGE (Brit.) RANK (R) January 1958. Rod Steiger, Marla Landi.	103
ABBOTT AND COSTELLO MEET THE MUMMY UNIVERSAL. (R) June, 1955. Abbott and Costello.	79	ACROSS THE RIVER DEBEMA. (R) April, 1965. Lou Gilbert, Kay Doubleday.	85
ABDUCTORS, THE TWENTIETH CENTURY-FOX (R) July 1957. Victor McLaglen, George Macready.	80	ACROSS THE WIDE MISSOURI METRO-GOLDWYN-MAYER. (R) October 23, 1951. Clark Gable, John Hodiak. Color.	78
ABDULLAH'S HAREM TWENTIETH CENTURY-FOX. (R) June, 1950. Gregory Ratoff, Kay Kendall. Color	88	ACT OF LOVE UNITED ARTISTS. (R) March, 1954. Kirk Douglas, Dany Robin.	108
ABIE'S IRISH ROSE UNITED ARTISTS. (R) December 27, 1948. Michael Chekhov, Joanna Dru.	96	ACT OF MURDER, AN UNIVERSAL. (R) September, 1948. Fredric March, Florence Eldridge.	91
ABILENE TOWN UNITED ARTISTS. (R) January 11, 1946. Ran- dolph Scott, Ann Dvorak.	89	ACT OF VIOLENCE METRO GOLDWYN-MAYER. (R) February, 1949 Van Heflin, Robert Ryan, Janet Leigh.	82
ABILENE TRAIL MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde.	64	ACT ONE WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.	110
ABOMINABLE SNOWMAN, THE (RS) TWENTIETH CENTURY-FOX (R) October 1957. Forrest Tucker, Peter Cushing.	85	ACTION IN ARABIA RKO RADIO. (R) Block 4, 1943-44. George San- ders, Virginia Bruce.	90
ABOUT FACE WARNER BROTHERS. (R) May 31, 1952. Gordon MacRae, Eddie Bracken. Color.	94	ACTION OF THE TIGER (Cs) METRO-GOLDWYN-MAYER (R) August 1957. Van Johnson, Martine Carol.	83
ABOUT MRS. LESLIE PARAMOUNT. (R) August, 1954. Shirley Booth, Robert Ryan.	104	ACTORS AND SIN. UNITED ARTISTS. (R) July 18, 1952. Edward G. Robinson, Marsha Hunt.	85
ABOVE AND BEYOND METRO-GOLDWYN-MAYER. (R) January, 1953. Robert Taylor, Eleanor Parker.	122	ACTRESS, THE MGM. (R) September 25, 1953. Spencer Tracy, Jean Simmons, Teresa Wright.	90
ABOVE US THE WAVES (Brit.) REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.	92	ADA (Cs) METRO-GOLDWYN-MAYER (R) August, 1961. Susan Hayward, Dean Martin. Color.	106
		ADAM AND EVALYN (Brit.) UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons.	82
		ADAM'S RIB METRO-GOLDWYN-MAYER. (R) November 18, 1949. Spencer Tracy, Katharine Hepburn.	101

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ADDRESS UNKNOWN	72	AFFAIR OF THE SKIN, AN	102
COLUMBIA. (R) June 1, 1944. Paul Lukas, Mady Christians.		ZENITH (R) January, 1964. Kevin McCarthy, Herbert Roshof.	
ADELAIDE (French, Eng. titles)	86	AFFAIR WITH A STRANGER	87
SIGMA III. (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvie Fennec. Color.		RKO RADIO. (R) June 20, 1953. Jean Simmons, Victor Mature.	
ADMIRAL WAS A LADY, THE	87	AFFAIRS OF A ROGUE, THE (Brit.)	95
UNITED ARTISTS. (R) August 4, 1950. Wanda Hendrix, Edmond O'Brien.		COLUMBIA. (R) February, 1949. Jean Pierre Aumont, Jean Hopkins.	
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CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.		MGM. (R) August 14, 1953. Debbie Reynolds, Bobby Van.	
ADORABLE JULIA	94	AFFAIRS OF GERALDINE, THE	68
SFE-APT. (R) April, 1964. Lilli Palmer, Charles Boyer.		REPUBLIC. (R) November 18, 1946. Jane Withers, James Lydon.	
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ADVENTURE	120	AFFAIRS OF SUSAN, THE	108
METRO-GOLDWYN-MAYER. (R) February, 1946. Clark Gable, Greer Garson.		PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent.	
ADVENTURE IN BALTIMORE	89	AFRICA ADDIO (TS)	125
RKO RADIO. (R) April 19, 1949. Robert Young, Shirley Temple.		RIZZOLI. (R) January, 1967. Documentary. Color.	
ADVENTURE ISLAND	67	AFRICA ADVENTURE	64
PARAMOUNT. (R) October 10, 1947. Rory Calhoun, Rhonda Fleming. Color.		RKO RADIO. (R) September, 1954. Documentary. Color.	
ADVENTURES IN SILVERADO	75	AFRICA-TEXAS STYLE!	106
COLUMBIA. (R) March 25, 1948. William Bishop, Gloria Henry.		PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	
ADVENTURES OF A YOUNG MAN (Cs)	145	AFRICAN LION, THE	75
TWENTIETH CENTURY-FOX. (R) June, 1982. Richard Beymer, Diane Baker. Color.		BUENA VISTA. (R) October 10, 1955. Documentary. Color.	
ADVENTURES OF BULLWHIP GRIFFIN, THE	110	AFRICAN MANHUNT	65
BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.		REPUBLIC. (R) January 5, 1955. Myron Healey, Karla Booth.	
ADVENTURES OF CAPT FABIAN	100	AFRICAN QUEEN	104
REPUBLIC. (R) October 6, 1951. Errol Flynn, Micheline Prelle.		UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn. Color.	
ADVENTURES OF CASANOVA	85	AFRICAN SAFARI	98
EAGLE LION. (R) February 7, 1948. Arturo de Cordova, Lucille Bremer.		CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.	
ADVENTURES OF DON COYOTE	65	AFRICAN TREASURE	70
UNITED ARTISTS. (R) May 9, 1947. Richard Martin, Frances Bafferty.		MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Luez.	
ADVENTURES OF DON JUAN	110	AFTER THE FOX (P)	103
WARNER BROS. (R) January 29, 1949. Errol Flynn, Viveca Lindfors. Color.		UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.	
ADVENTURES OF GALLANT BESS	73	AFTER YOU COMRADE	84
EAGLE LION. (R) August, 1948. Fuzzy Knight, Audrey Long. Color.		CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.	
ADVENTURES OF HAJJI BABA (Cs)	93	AGAINST ALL FLAGS	83
TWENTIETH CENTURY-FOX. (R) October, 1954. Elaine Stewart, John Derek. Color.		UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara. Color.	
ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)	107	AGAINST THE WIND (Brit.)	95
METRO-GOLDWYN-MAYER. (R) May, 1960. Tony Randall, Patty McCormack. Color.		EAGLE LION. (R) September, 1949. Robert Beatty, Simone Signoret.	
ADVENTURES OF KITTY O'DAY	62	AGENT 008 1/2	98
MONOGRAM. (R) January 19, 1945. Jean Parker, Peter Cookson.		CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylva Koscina. Color.	
ADVENTURES OF MARK TWAIN	130	AGENT FOR H.A.R.M.	84
WARNER BROS. (R) July 22, 1944. Fredric March, Alexis Smith.		UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.	
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UNITED ARTISTS. (R) July, 1954. Dan O'Herlihy, James Fernandez. Color.		TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.	
ADVENTURES OF RUSTY	86	AIDA (Ital.)	95
COLUMBIA. (R) September 6, 1945. Ted Donaldson, Conrad Nagel.		I.F.E. (R) November, 1954. Sofia Loren, Lois Maxwell. Color.	
ADVENTURES OF SADIE (Brit.)	88	AIN'T MISBEHAVIN'	82
TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.		UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.	
ADVENTURES (Brit.)	98	AIR CADET	94
EAGLE LION. (R) August, 1948. Deborah Kerr, Trevor Howard.		UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell.	
ADVISE AND CONSENT (P)	139	AIR HOSTESS	61
COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.		COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford.	
AFFAIR IN HAVANA	70	AIR PATROL	70
ALLIED ARTISTS. (R) October 1957. John Cassavetes, Raymond Burr.		TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.	
AFFAIR IN MONTE CARLO (Brit.)	75	AIR STRIKE	67
ALLIED ARTISTS. (R) August 23, 1953. Merle Oberon, Richard Todd, Leo Genn. Color.		LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.	
AFFAIR IN RENO (N)	75	AL CAPONE	105
REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.		ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.	
AFFAIR IN TRINIDAD	98	AL JENNINGS OF OKLAHOMA	79
COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford.		COLUMBIA. (R) March, 1951. Dan Duryea, Gale Storm. Color.	
		ALADDIN AND HIS LAMP	67
		MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. Color.	

	Length In Mins.		Length In Mins.
ALAKAZAM THE GREAT (Cs)	85	ALL MINE TO GIVE	87
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.		UNIVERSAL (R) January 1958. Glynis Johns, Cameron Mitchell. Color.	
ALAMO, THE (Todd-Ao)	199	ALL MY SONS	94
UNITED ARTISTS (R) October, 1960. John Wayne, Richard Widmark. Color.		UNIVERSAL (R) April, 1948. Edward G. Robin- son, Burt Lancaster.	
ALASKA	76	ALL OVER THE TOWN (Brit.)	87
MONOGRAM (R) November 18, 1944. Kent Tay- lor, Margaret Lindsay.		UNIVERSAL (R) August, 1949. Norman Wooland, Sarah Churchill.	
ALASKA PASSAGE (RS)	71	ALL THAT HEAVEN ALLOWS	89
TWENTIETH CENTURY-FOX (R) February, 1959. Bill Williams, Lyn Thomas.		UNIVERSAL (R) January, 1956. Jane Wyman, Rock Hudson. Color.	
ALASKA PATROL	61	ALL THE BROTHERS WERE VALIANT	95
FILM CLASSICS (R) March 10, 1949. Richard Travis, Helen Westcott.		MGM (R) November 13, 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color.	
ALASKA SEAS	78	ALL THE FINE YOUNG CANNIBALS (Cs)	122
PARAMOUNT (R) January, 1954. Robert Ryan, Jan Sterling.		METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color.	
ALBERT SCHWEITZER	80	ALL THE KING'S MEN	109
DE ROCHEMONT. (R) January, 1957. Docu- mentary. Color.		COLUMBIA (R) January, 1950. Broderick Craw- ford, Joanne Dru.	
ALBUQUERQUE	90	ALL THE WAY HOME	103
PARAMOUNT (R) January 30, 1948. Randolph Scott, Barbara Britton. Color.		PARAMOUNT (R) October, 1963. Jean Simmons, Robert Preston.	
ALEXANDER THE GREAT (Cs)	141	ALL THE YOUNG MEN	88
UNITED ARTISTS (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.		COLUMBIA (R) August, 1960. Alan Ladd, Sidney Poitier.	
ALFIE (TS)	114	ALL THESE WOMEN	80
PARAMOUNT (R) October, 1966. Michael Caine, Shelley Winters. Color.		JANUS (CR) October, 1964. Jarl Kulle, Georg Funkequist. Color.	
ALIAS A GENTLEMAN	78	ALLERGIC TO LOVE	66
METRO-GOLDWYN-MAYER (R) March, 1949. Wallace Beery, Tom Drake.		UNIVERSAL (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll.	
ALIAS BILLY THE KID	58	ALLIGATOR PEOPLE, THE (Cs)	74
REPUBLIC (R) April 17, 1948. Sunset Carson, Peggy Stewart.		ALLIED ARTISTS (R) July, 1959. Beverly Gar- land, George Macready.	
ALIAS JESSE JAMES	92	ALLOTMENT WIVES	80
UNITED ARTISTS (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		MONOGRAM (R) December 29, 1945. Kay Francis, Paul Kelly.	
ALIAS JOHN PRESTON (Brit.)	71	ALMOST ANGELS	93
ASSOCIATED ARTISTS (R) November, 1955. Alexander Knox, Bette St. John.		BUENA VISTA (R) October, 1962. Peter Weck, Sean Scully. Color.	
ALIAS MR. TWILIGHT	69	ALONG CAME JONES	90
COLUMBIA (R) December 24, 1946. Michael Duane, Trudy Marshall.		RKO RADIO (R) Summer, 1945. Gary Cooper, Loretta Young.	
ALIAS NICK BEAL	93	ALONG THE GREAT DIVIDE	88
PARAMOUNT (R) March 4, 1949. Ray Milland, Audrey Totter.		WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo.	
ALIAS THE CHAMP	60	ALONG THE NAVAJO TRAIL	66
REPUBLIC (R) October 15, 1949. Robert Rock- well, Barbara Fuller.		REPUBLIC (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes.	
ALI BABA AND THE FORTY THIEVES	87	ALONG THE OREGON TRAIL	64
UNIVERSAL (R) January 14, 1944. Jon Hall, María Montez. Color.		REPUBLIC (R) August 30, 1947. Monte Hale, Adrian Booth. Color.	
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	—	ALPHABET MURDERS, THE	90
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		METRO-GOLDWYN-MAYER (R) May, 1966. Tony Randall, Anita Ekberg.	
ALICE IN WONDERLAND	75	ALPHAVILLE (Fr., Eng. Titles)	100
RKO RADIO (R) July 28, 1951. Disney Feature. Color.		PATHE CONTEMPORARY (R) October, 1965. Eddie Constantine, Anna Karina.	
ALICE OF WONDERLAND IN PARIS AND WHITE MANE	90	ALVEREZ KELLY (P)	116
CHILDHOOD PRODUCTIONS (R) February, 1966. Animated.		COLUMBIA (R) October, 1966. William Holden, Richard Widmark. Color.	
ALIMONY	71	ALWAYS A BRIDE (Brit.)	83
EAGLE LION (R) June 11, 1949. John Beal, Martha Vickers.		UNIVERSAL (R) June, 1954. Peggy Cummins, Terrance Morgan.	
ALL ABOUT EVE	130	ALWAYS LEAVE THEM LAUGHING	116
TWENTIETH CENTURY-FOX (R) November, 1950. Bette Davis, Anne Baxter.		WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo.	
ALL AMERICAN, THE	83	ALWAYS TOGETHER	78
U-I (R) October, 1953. Tony Curtis, Lori Nelson.		WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton.	
ALL ASHORE	80	AMAZING COLossal MAN, THE	81
COLUMBIA (R) March, 1953. Mickey Rooney, Dick Haymes. Color.		AMER. INT. PICS (R) September 1957. Glenn Langan, Cathy Downa.	
ALL AT SEA (Brit.)	87	AMAZING MR. BECHAM (Brit.)	85
METRO-GOLDWYN-MAYER (R) January 1958. Alec Guinness, Irene Browne.		EAGLE LION (R) February, 1950. Cecil Parker, A. E. Matthews.	
ALL FALL DOWN	111	AMAZING MR. FORREST	71
METRO-GOLDWYN-MAYER (R) April, 1962. Eva Marie Saint, Warren Beatty.		PIC PICTURES (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.	
ALL HANDS ON DECK (Cs)	98	AMAZING MR. X, THE	70
TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.		EAGLE LION (R) August, 1948. Turhan Bey, Lynn Bari.	
ALL I DESIRE	70	AMAZING TRANSPARENT MAN, THE	60
U-I (R) July, 1953. Barbara Stanwyck, Richard Carlson.		AMERICAN INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	
ALL IN A NIGHT'S WORK (VV)	94	AMAZON QUEST	73
PARAMOUNT (R) March, 1961. Dean Martin, Shirley Maclaine. Color.		FILM CLASSICS (R) March 1, 1949. Tom Neal, Carole Mathews.	
		AMAZON TRADER, THE	41
		WARNER BROTHERS (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	

	Length In Mins.		Length In Mins.
AMBASSADOR'S DAUGHTER, THE (Cs)	102	AND THERE CAME A MAN	90
UNITED ARTISTS. (R) September, 1956. Olyvia de Havilland, John Forsythe, Myrna Loy, Color.		BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celli. Color.	
AMBUSH	89	ANDROLES AND THE LION	98
METRO-GOLDWYN-MAYER. (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl.		RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons.	
AMBUSH AT CIMARRON PASS (Re)	87	ANDY	86
TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Marjia Dean.		UNTY. (R) February, 1965. Norman Alden, Tamara Day Karhanova.	
AMBUSH AT TOMAHAWK GAP	73	ANDY HARDY'S BLONDE TROUBLE	107
COLUMBIA. (R) May, 1953. John Hodiak, John Derek. Color.		METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone.	
AMBUSH BAY	109	ANDY HARDY COMES HOME	80
UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.		METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.	
AMBUSH TRAIL	60	ANGEL AND THE BADMAN, THE	100
PRC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor.		REPUBLIC. (R) February 15, 1947. John Wayne, Gail Russell.	
AMBUSHERS, THE	102	ANGEL BABY	87
COLUMBIA. (R) December, 1967. Dean Martin, Sena Berger. Color.		ALLIED ARTISTS (R) May, 1961. George Hamilton, Mercedes McCambridge.	
AMERICA, AMERICA	174	ANGEL COMES TO BROOKLYN, AN	70
WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolff.		REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke.	
AMERICAN GUERRILLA IN THE PHILIPPINES	105	ANGEL FACE	90
TWENTIETH CENTURY-FOX. (R) December, 1950. Tyrone Power, Michelle Preille. Color.		RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.	
AMERICAN IN PARIS, AN	113	ANGEL IN EXILE	90
METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color.		REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara.	
AMERICAN ROMANCE, AN	122	ANGEL IN MY POCKET	105
METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. Color.		UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.	
AMERICANIZATION OF EMILY, THE	117	ANGEL ON MY SHOULDER	101
METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.		UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter.	
AMERICANO, THE	85	ANGEL WHO PAWNED HER HARP, THE (Brit.)	73
RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color.		ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.	
ARMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126	ANGEL WORE RED, THE	99
PARAMOUNT. (R) May 1965. Kim Novak, Richard Johnson. Color.		MERO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.	
AN AFFAIR TO REMEMBER (Cs)	114	ANGELA	81
TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color.		TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.	
AN ALLIGATOR NAMED DAISY, AN (VV)	84	ANGELS ALLEY	87
RANK. (R) October 1957. Donald Sinden, Diana Dors. Color.		MONOGRAM. (R) March 7, 1948. Leo Gorcey, Geneva Gray.	
AN AMERICAN DREAM	107	ANGELS FROM HELL	86
WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.		AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.	
AN EYE FOR AN EYE	92	ANGELS IN DISGUISE	83
EMBASSY. (R) June 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.		MONOGRAM. (R) September 28, 1949. Leo Gorcey, Huntz Hall.	
AN EVENING WITH THE ROYAL BALLET	90	ANGELS IN THE OUTFIELD	102
SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.		METRO-GOLDWYN-MAYER (R) September 4, 1951. Paul Douglas, Janet Leigh.	
ANASTASIA (Cs)	105	ANGELS OF DARKNESS (Ital-Eng. dial.)	84
TWENTIETH CENTURY FOX. (R) December, 1958. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.	
ANATOMY OF A MARRIAGE (Fr., Eng. titles)	96 & 97	ANGELS ONE FIVE (Brit.)	88
JANUS. (R) October 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).		STRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison.	
ANATOMY OF A MURDER	160	ANGRY GOD, THE (Mex.)	57
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimiro Ortega.	
ANCHORS AWEIGH	140	ANGRY HILLS, THE (CS)	105
MGM. (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color.		METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.	
AND BABY MAKES THREE	84	ANIMAL FARM (Brit.)	75
COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale.		DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.	
AND NOW MIGUEL	95	ANIMAL WORLD, THE	82
UNIVERSAL. (R) June, 1966. Pat Cardiol, Michael Ansara.		WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.	
AND NOW TOMORROW	84	ANNA (Ital-Eng. dubbed)	96
PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd.		I.F.E. (R) March, 1959. Silvana Mangano, Vittorio Gassman, Raf Vallone.	
AND SO TO BED (Germ., Eng. titles)	113	ANNA AND THE KING OF SIAM	128
MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.		20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell.	
AND SUDDENLY IT'S MURDER (Cs)	90	ANNA KARENINA (Brit.)	111
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		TWENTIETH CENTURY-FOX. (R) May, 1948. Vivien Leigh, Ralph Richardson.	
AND THE ANGELS SING	98	ANNA LUCASTA	86
PARAMOUNT. (R) Block 5, 1943-44. Fred MacMurray, Dorothy Lamour, Betty Hutton.		COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka.	
AND THEN THERE WERE NONE	97	ANNA LUCASTA	97
20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston.		UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.	
		ANNAPOLIS STORY	81
		ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	

	Length In Mins.		Length In Mins.
ANNAPURNA	60	APPOINTMENT FOR MURDER	67
MAYER-KINGSLEY. (R) December, 1953. Documentary. Color.		FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig.	
ANNE OF THE INDIES	87	APPOINTMENT IN HONOURS	79
TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color.		RKO RADIO. (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott. Color.	
ANNIE GET YOUR GUN	107	APPOINTMENT IN LONDON (Brit.)	96
METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel. Color.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	
ANNIVERSARY, THE	95	APPOINTMENT WITH A SHADOW (Cs)	73
TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.		UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	
ANOTHER MAN'S POISON	89	APPOINTMENT WITH DANGER	89
UNITED ARTISTS. (R) January 18, 1952. Bette Davis, Gary Merrill.		PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert.	
ANOTHER PART OF THE FOREST	107	APRIL IN PARIS	101
UNIVERSAL. (R) May, 1948. Frederic March, Ann Blyth.		WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day. Color.	
ANOTHER TIME, ANOTHER PLACE (VV)	98	APRIL LOVE (Cs)	91
PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan.		TWENTIETH CENTURY-FOX (R) November 1957. Pat Boone, Shirley Jones. Color.	
ANY NUMBER CAN PLAY	112	APRIL SHOWERS	94
METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith.		WARNER BROS. (R) March 27, 1948. Jack Carson, Ann Sothern.	
ANY NUMBER CAN WIN (D)	112	ARABESQUE	118
METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.		UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	
ANYONE CAN PLAY	88	ARCH OF TRIUMPH	120
PARAMOUNT (R) September, 1968. Ursula Andress, Verna Lisi, Claudine Auger. Color.		UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer.	
ANY WEDNESDAY	109	ARCTIC FLIGHT	78
WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.		MONOGRAM. (R) October 19, 1952. Wayne Morris, Alan Hale, Jr.	
ANYTHING CAN HAPPEN	107	ARCTIC FURY	61
PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter.		RKO RADIO. (R) October 1, 1949. Del Cambre, Eric Miller.	
ANYTHING GOES (VV)	106	ARE THESE OUR PARENTS?	73
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeannealre, Miltz Gaynor, Color.		MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot.	
ANZIO	117	ARE YOU WITH IT?	90
COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.		UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.	
APACHE	91	ARENA (3D)	71
UNITED ARTISTS. (R) July, 1954. Burt Lancaster, Jean Peters. Color.		MGM. (R) June, 1953. Glg Young, Jean Hagen, Polly Bergen. Color.	
APACHE AMBUSH	68	ARGYLE SECRETS, THE	63
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.		FILM CLASSIC. (R) May 7, 1948. William Gargan, Marjorie Lord.	
APACHE CHIEF	60	ARIZONA BUSHWHACKERS	86
LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston.		PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.	
APACHE COUNTRY	62	ARIZONA COWBOY	67
COLUMBIA. (R) May, 1952. Gene Autry.		REPUBLIC (R) April 1, 1950. Rex Allen.	
APACHE DRUMS	75	ARIZONA MANHUNT	61
UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray. Color.		REPUBLIC. (R) September 15, 1951. Michae Chaptin, Eilene Janssen.	
APACHE GOLD (Cs)	91	ARIZONA RAIDERS (TE)	88
COLUMBIA. (R) May, 1965. Lex Barker, Marlo Adorf. Color.		COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.	
APACHE RIFLES	92	ARIZONA RANGER	63
TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.		RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie.	
APACHE ROSE	75	ARIZONA TERRITORY	58
REPUBLIC. (R) February 15, 1947. Roy Rogers, Dale Evans. Color.		MONOGRAM. (R) July 3, 1950. Whip Wilson, Andy Clyde.	
APACHE TERRITORY	75	ARIZONA WHIRLWIND	59
COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.		MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson.	
APACHE UPRISING (TE)	90	ARKANSAS SWING, THE	63
PARAMOUNT. (R) January, 1966. Rory Calhoun, Corinne Calvert. Color.		COLUMBIA. (R) July 29, 1948. Hoosier Hot Shots, Gloria Henry.	
APACHE WAR SMOKE	67	ARMORED CAR ROBBERY	68
METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.		RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens.	
APACHE WARRIOR (Cs)	73	ARMORED COMMAND	89
TWENTIETH CENTURY-FOX. (R) August 1957. Keith Larsen, Jim Davis.		ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.	
APACHE WOMAN	83	ARMY BOUND	61
AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.		MONOGRAM. (R) October 5, 1952. Stanley Clements, Karen Sharpe.	
APPOINTMENT, THE (P)	125	ARMY WIVES	67
UNITED ARTISTS (R) July, 1960. Jack Lemmon, Shirley MacLaine.		MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin.	
APARTMENT FOR PEGGY	99	ARNELO AFFAIR, THE	87
TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Craine, William Holden. Color.		METRO-GOLDWYN-MAYER. (R) September, 1947. John Hodiak, George Murphy.	
APE WOMAN, THE (Ital., Eng. titles)	97	AROUND THE WORLD IN 80 DAYS (TODD-AO)	178
EMBASSY. Ugo Tognazzi, Annie Girardot.		UNITED ARTISTS. (R) Oct. 1956. David Niven, Shirley MacLaine. Color.	
APOLOGY FOR MURDER	67	AROUND THE WORLD UNDER THE SEA (P)	117
PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont.		METRO-GOLDWYN-MAYER. (R) June, 1965. Lloyd Bridges, Shirley Eaton. Color.	
APPALOOSA, THE (TS)	98		
UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.			

	Length In Mins.		Length In Mins.
ARRIVEDERCI, BABY! (P)	105	ATLANTIS, THE LOST CONTINENT	90
PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.		METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.	
ARROW IN THE DUST	80	ATOMIC CITY, THE	85
ALLIED ARTISTS. (R) April 25, 1954. Sterling Hayden, Coleen Gray. Color.		PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.	
ARROWHEAD	105	ATOMIC KID, THE	86
PARAMOUNT. (R) August, 1958. Charlton Heston, Jack Palance. Color.		REPUBLIC. (R) December 8, 1954. Mickey Rooney, Robert Strauss.	
ARSENIC AND OLD LACE	118	ATOMIC MAN, THE	78
WARNER BROS. (R) September 23, 1944. Cary Grant, Raymond Massey.		ALLIED ARTISTS. (R) March 4, 1955. Gene Nelson, Faith Domergue.	
ARSON FOR HIRE	67	ATOMIC SUBMARINE, THE	73
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.		ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.	
ARSON, INC.	65	ATTACK	56
LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwyne.		OWI-RKO RADIO. (R) June 12, 1944. War documentary.	
ARSON SQUAD	66	ATTACK	107
MPC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong.		UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.	
ARTHUR TAKES OVER	63	ATTACK OF THE CRAB MONSTERS	64
TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan.		ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland, Pamela Duncan.	
ARTISTS AND MODELS (VV)	109	ATTACK OF THE 50 FOOT WOMAN	65
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.	
ARTURO'S ISLAND	90	ATTACK OF THE JUNGLE WOMEN	72
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kernan, Key Meersman.		BARULP INT. (R) September, 1959. William Phillips. Color.	
AS LONG AS THEY'RE HAPPY	76	ATTACK OF THE PUPPET PEOPLE	78
RANK (R) November 1957. Jack Buchanan, Jeanette Scott.		AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.	
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)	101	ATTACK ON THE IRON COAST	89
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fisher.		UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	
AS THE SEA RAGES	74	AUNTIE MAME (T)	143
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.		WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	
AS YOU WERE	57	AUTUMN LEAVES	70
LIPPERT. (R) October 5 1951. William Tracy, Joe Sawyer.		COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	
AS YOUNG AS WE ARE	76	AVALANCHE	70
PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.		PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns.	
AS YOUNG AS YOU FEEL	77	AVENGER, THE	108
TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Woolley, Thelma Ritter.		MEDALLION. (R) January, 1965. Steve Reeves, Cypria Marlier. Color.	
ASK ANY GIRL (Cs)	101	AVENGERS, THE	90
METRO-GOLDWYN-MAYER. (R) June, 1948. David Niven, Shirley MacLaine. Color.		REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara.	
ASPHALT JUNGLE, THE	112	AWAY ALL BOATS (VV)	114
METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.		UNIVERSAL. (R) August, 1958. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	
ASSASSIN THE (Brit.)	90		
UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok.		B	
ASSASSINATION BUREAU, THE	110	B. F.'S DAUGHTER	108
PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Terry Savalas, Curt Jurgens. Color.		METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin.	
ASSAULT ON A QUEEN (P)	106	BABE RUTH STORY, THE	106
PARAMOUNT. (R) Summer 1966. Frank Sinatra, Virna Lisi. Color.		ALLIED ARTISTS. (R) September 6, 1948. William Bendix, Claire Trevor.	
ASSIGNED TO DANGER	66	BABES IN BAGDAD	79
EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash.		UNITED ARTISTS. (R) December 7, 1952. Paul-ette Goddard, John Boles. Color.	
ASSIGNMENT K	97	BABES IN TOYLAND	105
COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Sparry. Color.		BUENA VISTA. (R) December, 1961. Ray Bolger, Tommy Sands. Color.	
ASSIGNMENT-PARIS	85	BABES ON SWING STREET	70
COLUMBIA. (R) October, 1952. Dana Andrews, Maria Toral.		UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth.	
ASSIGNMENT TO KILL	102	BABETTE GOES TO WAR (Cs)	103
WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.		COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.	
ASTONISHED HEART, THE (Brit.)	92	BABY DOLL	114
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.		WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.	
AT GUNPOINT (Cs)	81	BABY FACE NELSON	86
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.		UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.	
AT SWORD'S POINT	81	BABY LOVE	102
RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color.		AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.	
AT WAR WITH THE ARMY	92	BABY THE RAIN MUST FALL	160
PARAMOUNT. (R) January 17, 1951. Dean Martin, Jerry Lewis.		COLUMBIA. (R) January 1965. Lee Remick, Steve McQueen.	
ATHENA	96	BACHELOR AND THE BOBBY SOXER, THE	95
METRO-GOLDWYN-MAYER. (R) November 5, 1951. Jane Powell, Edmund Purdom. Color.		RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.	
ATLANTIC CITY	86	BACHELOR FLAT (Cs)	81
REPUBLIC. (R) September, 15, 1944. Constance Moore, Bradford Taylor.		TWENTIETH CENTURY-FOX. (R) January, 1962. Tuesday Weld, Richard Beymer. Color.	

	Length in Mins.		Length in Mins.
BACHELOR IN PARADISE (Cs)	109	BAGDAD	82
METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hops, Lana Turner. Color.		UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color.	
BACHELOR IN PARIS (Brit.)	83	BAIL OUT AT 43,000	78
LIPPERT. (R) April 17, 1958. Dennis Price, Anne Vernon.		UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	
BACHELOR PARTY, THE	98	BAIT	78
UNITED ARTISTS. (R) April, 1957. Don Mur- ray, E. G. Marshall.		COLUMBIA. (R) March, 1954. Hugo Haas, Cleo Moore, John Agar.	
BACHELOR'S DAUGHTER, THE	83	BAL TABARIN	64
UNITED ARTISTS. (R) September 6, 1946. Gail Russell, Claire Trevor.		REPUBLIC. (R) June 1, 1952. Muriel Lawrence William Ching.	
BACK DOOR TO HELL	68	BALCONY, THE	84
TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mago.		CONTINENTAL. (R) March, 1963. Shelley Win- ters, Peter Falk.	
BACK FROM ETERNITY	97	BALLAD OF JOSIE, THE (T)	102
UNIVERSAL. (R) September, 1966. Robert Ryan, Anita Ekberg, Rod Stelger.		UNIVERSAL. (R) Feb., 1968. Doris Day, Peter Graves. Color.	
BACK FROM THE DEAD (Cs)	75	BALLAD OF LOVE, A (Russian, Eng. Titles)	45
TWENTIETH CENTURY-FOX (R) September, 1957. Arthur Franz, Peggie Castle.		ARTKINO. (R) February 19, 1966. Victoria Fedorova, Valentin Smirnitky.	
BACK STREET	107	BAMBOLÉ (Ital. with English Titles)	111
UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.		ROYAL FILMS INT'L. (R) June, 1965. Vima Lisi, Nino Manfredi.	
BACK TO BATAAN	97	BAMBOO BLONDE	67
RKO RADIO (R) May 31, 1945. John Wayne, Anthony Quinn.		RKO RADIO. (R) July 15, 1946. Frances Lang- ford, Russell Wade.	
BACK TO GOD'S COUNTRY	76	BAMBOO PRISON, THE	80
U-I. (R) November, 1953. Rock Hudson, Steve Cochran. Color.		COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	
BACK TRAIL	54	BANANA PEEL	97
MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles.		PATHE-CONT. (R) January, 1965. Jeanne Mor- eau, Jean-Paul Belmondo.	
BACKFIRE	91	BAND OF ANGELS	127
WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae.		WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo. Color.	
BACKFIRE (Fr., Eng. titles)	97	BAND OF OUTSIDERS (French, Eng. Titles)	95
ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.		ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	
BACKLASH	66	BAND WAGON, THE	112
TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers.		AGILE. (R) August 7, 1953. Fred Astaire, Cyd Charisse, Oscar Levant. Color.	
BACKLASH	84	BANDIDO (Cs)	92
UNIVERSAL. (R) April, 1966. Richard Widmark, Donna Reed. Color.		UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Urmila Thilst. Color.	
BAD AND THE BEAUTIFUL, THE	118	BANDIT KING OF TEXAS	60
METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner, Kirk Douglas, Walter Pidgeon.		REPUBLIC. (R) August 20, 1949. Allan "Rocky" Lane, Eddy Waller.	
BAD BASCOMB	112	BANDIT OF SHERWOOD FOREST	85
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.		COLUMBIA. (R) February 21, 1946. Cornel Wilde, Anita Louise. Color.	
BAD BLONDE	89	BANDIT OF ZHOBE, THE (Cs)	80
LIPPERT. (R) April 10, 1953. Barbara Payton, Tony Wright.		COLUMBIA. (R) April, 1959. Victor Mature, An- thony Newly. Color.	
BAD BOY	67	BANDIT QUEEN	68
ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy.		LIPPERT. (R) December 22, 1950. Barbara Britton, Philip Reed.	
BAD DAY AT BLACK ROCK (Cs)	81	BANDITS OF CORSICA, THE	81
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.		UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.	
BAD FOR EACH OTHER	83	BANDITS OF DARK CANYON	59
COLUMBIA. (R) January, 1954. Charlton Heston, Lizabeth Scott, Dianne Foster.		REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele.	
BAD MAN'S COUNTRY	69	BANDITS OF EL DORADO	56
WARNER BROS. (R) August, 1958. George Mont- gomery, Buster Crabbe.		COLUMBIA. (R) October 20, 1949. Charles Star- rett, Smiley Burnette.	
BAD MEN OF THE BORDER	56	BANDITS OF ORGSOLO	98
UNIVERSAL. (R) September 28, 1946. Kirby Grant, Armda.		PATHE-CONT. (R) May, 1964. Michele Losau, Pep- peddu Cuccu.	
BAD MEN OF TOMBSTONE	75	BANDITS OF THE BADLANDS	55
ALLIED ARTISTS. (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds.		REPUBLIC. (R) September 14, 1945. Sunset Car- son, Peggy Stewart.	
BAD SEED, THE	129	BANDITS OF THE WEST	54
WARNER BROTHERS. (R) September 20, 1956. Nancy Kelly, Patty McCormick.		REPUBLIC. (R) August 8, 1953. Allen Rocky Lane.	
BAD SISTER (Brit.)	90	BANDOLERO!	106
UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter.		TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	
BADGE OF MARSHAL BRENNAN, THE	78	BANG, BANG, YOU'RE DEAD	92
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.		AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.	
BADLANDERS, THE (Cs)	83	BANJO	68
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.		RKO RADIO. (R) May 15, 1947. Sharyn Moffet, Jacqueline White.	
BADLANDS OF MONTANA	75	BANNERLINE	88
TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason, Margia Dean.		METRO-GOLDWYN-MAYER. (R) October 13, 1951. Sally Forrest, Keefe Brasselle.	
BADMAN'S GOLD	58	BANNING (TS)	102
UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood.		UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.	
BADMAN'S TERRITORY	96	BARABAS (T-70)	134
RKO RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards.		COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.	

	Length In Mins.		Length In Mins.
BARBARELLA	98	BATTLE OF THE CORAL SEA, THE	80
PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.		COLUMBIA. (R) November 1959. Cliff Robertson, Gia Scala.	
BARBARIAN AND THE GEISHA, THE (Cs)	104	BATTLE OF THE VILLA FIORITA, THE (P)	111
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne. Eiko Ando. Color.		WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.	
BARBARIANS, THE	80	BATTLE STATIONS	81
ALLIED ARTISTS (R) December, 1957. Pierre Cressoy, Helene Remy.		COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.	
BARBARY COAST GENT	87	BATTLE TAXI	82
METRO-GOLDWYN-MAYER. (R) September, 1944 Wallace Beery, Binnie Barnes.		UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.	
BARBARY PIRATE	65	BATTLE ZONE	82
COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall.		ALLIED ARTISTS. (R) October 26, 1952. John Hodlak, Linda Christian.	
BARBED WIRE	61	BATTLEGROUND	118
COLUMBIA. (R) July, 1952. Gene Autry.		METRO-GOLDWYN-MAYER. (R) January 20, 1950. Van Johnson, John Hodlak.	
BAREFOOT BATTALION (Gr.-Eng. dubbed)	63	BATTLES OF ALGIERS, THE (Fr.-Algerian)	120
TWENTIETH CENTURY FOX. (R) July, 1956. Maria Costi, Nicos Femas.		RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.	
BAREFOOT CONTESSA, THE	128	BATTLES OF CHIEF PONTIAC	72
UNITED ARTISTS. (R) October, 1954. Ava Gardner, Humphrey Bogart. Color.		REALART. (R) 1952. Lex Barker, Helen Westcott, Lon Chaney.	
BAREFOOT IN THE PARK	106	BAY OF THE ANGELS (Fr., Eng. titles) (Cs)	85
PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.		PATHE-CONT. (R) November, 1964. Jean Moreau, Claude Mann.	
BAREFOOT MAILMAN, THE	63	BAYOU	84
COLUMBIA. (R) November. 1951. Robert Cummings, Terry Moore. Color.		UNITED ARTISTS (R) June, 1957. Peter Graves, Uta Milan.	
BARKLEYS OF BROADWAY, THE	109	BEACH BALL	83
METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color.		PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	
BARON OF ARIZONA	93	BEACH BLANKET BINGO (P)	98
LIPPERT. (R) March 4, 1950. Vincent Price, Eileen Drew.		AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	
BARRETS OF WIMPOLE STREET, THE (Cs)	103	BEACH PARTY (P)	100
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.		AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.	
BARRICADE	75	BEACH RED	105
WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color.		UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.	
BASHFUL ELEPHANT, THE	82	BEACHCOMBER, THE (Brit.)	82
ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.		UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.	
BASKETBALL FIX, THE	65	BEACHHEAD	89
REALART. (R) September, 1951. John Ireland, Vanessa Brown.		UNITED ARTISTS. (R) February, 1954. Tony Curtis, Frank Lovejoy. Color.	
BAT, THE	80	BEAST FROM 20,000 FATHOMS, THE	80
ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.		WARNER BROTHERS. (R) June 18, 1953. Paul Christian, Paula Raymond.	
BATHING BEAUTY	101	BEAST FROM A HAUNTED CAVE	78
METRO-GOLDWYN-MAYER. (R) July, 1944. Red Skelton, Estner Williams. Color.		THE FILMGROUP. (R) October, 1959. Michael Forest, Sheila Carol.	
BATMAN	105	BEAST OF BUDAPEST	72
20th CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.		ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt.	
BATTLE AT APACHE PASS	85	BEAST OF HOLLOW MOUNTAIN, THE (Cs)	79
UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyler. Color.		UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	
BATTLE AT BLOODY BEACH	60	BEAST WITH FIVE FINGERS, THE	88
TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sel Mino. Color.		WARNER BROS. (R) February 8, 1947. Robert Alda, Andrea King.	
BATTLE BENEATH THE SEA	92	BEAST WITH 1,000,000 EYES	71
MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.		AMERICAN RELEASING CORP. (R) January, 1954. Paul Bruch Loma Thayer.	
BATTLE BEYOND THE SUN	75	BEASTS OF MARSEILLES, THE	70
AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.		LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	
BATTLE CIRCUS	90	BEAT GENERATION, THE (Cs)	86
METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, Junt Allyson.		METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie VAN Doren.	
BATTLE CRY (Cs)	148	BEAT THE BAND	67
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.		RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krups.	
BATTLE FLAME	78	BEAT THE DEVIL	82
ALLIED ARTISTS. (R) April, 1959. Ronny Pen- nell, Ronnie Knox.		UNITED ARTISTS. (R) March, 1954. Humphrey Bogart, Jennifer Jones, Glna Lollbrigida.	
BATTLE HYMN (Cs)	108	BEATSWILLE	72
UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.		ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	
BATTLE IN OUTER SPACE	90	BEAU BRUMMELL	111
COLUMBIA. (R) June, 1960. Byo Ikebe, Kyoko Ansan. Color.		METRO-GOLDWYN-MAYER. (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color.	
BATTLE OF BLOOD ISLAND	64	BEAU GESTE (T)	105
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.		UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	
BATTLE OF ROGUE RIVER	71	BEAU JAMES (VV)	105
COLUMBIA. (R) March, 1954. George Mont- gomery, Richard Denning. Color.		PARAMOUNT (R) July, 1957. Bob Hope, Vera Miles. Color.	
BATTLE OF THE BULGE (Ultra Panavision)	163	BEAUTIFUL BLONDE FROM BASHFUL BEND, THE	77
WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.		TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable, Cesar Romero. Color.	

	Length In Mins.		Length In Mins.
BEAUTIFUL BUT BROKE.....	74	BEHOLD A PALE HORSE.....	113
COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee.		COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.	
BEAUTIFUL BUT DANGEROUS (Ital.).....	103	BELL, BOOK AND CANDLE.....	103
TWENTIETH CENTURY-FOX (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.		COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.	
BEAUTIFUL CHEAT, THE.....	59	BELL FOR ADANO, A.....	103
UNIVERSAL. (R) July 20, 1945. Noah Beery, Jr., Bonita Granville.		20th CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak.	
BEAUTY AND THE BANDIT.....	77	BELLBOY, THE.....	72
MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ramsay Ames.		PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.	
BEAUTY AND THE DEVIL (Fr.).....	95	BELLE DE JOUR (Fr.).....	100
DAVIS. (R) September, 1952. Gerard Philippe, Michele Simon.		ALLIED ARTISTS. (R) April, 1963. Catherine Deneuve, Genevieve Page. Color.	
BEAUTY ON PARADE.....	66	BELLE LE GRAND.....	90
COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright.		REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll.	
BEBO'S GIRL.....	108	BELLE OF NEW YORK, THE.....	82
READER-STERLING. (R) November, 1964. Clau- dia Cardinale, George Chakiris.		METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire, Vera-Ellen. Color.	
BECAUSE OF HIM.....	86	BELLE OF OLD MEXICO.....	70
UNIVERSAL. (R) January 18, 1946. Deanna Dur- bin, Franchot Tone.		REPUBLIC. (R) March 1, 1950. Estelita Rod- riguez, Robert Rockwell.	
BECAUSE OF YOU.....	95	BELLE OF THE YUKON.....	84
UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.		RKO RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee. Color.	
BECAUSE THEY'RE YOUNG.....	102	BELLE STARR'S DAUGHTER.....	85
COLUMBIA. (R) March, 1960. Dick Clark, Mi- chael Callan.		TWENTIETH CENTURY-FOX. (R) November, 1948. George Montgomery, Ruth Roman.	
BECAUSE YOU'RE MINE.....	103	BELLES OF ST. TRINIAN'S, THE (Brit.).....	90
METRO-GOLDWYN-MAYER. (R) October, 1952. Mario Lanza, Doretta Morrow. Color.		ASSOCIATED ARTISTS. (R) January, 1955. Alas- tair Sim, Joyce Grenfell.	
BECKET (P-70).....	148	BELLES ON THEIR TOES.....	89
PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Tool. Color.		TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain, Myrna Loy. Color.	
BEDAZZLED (P).....	107	BELLISSIMA (Ital.).....	108
TWENTIETH CENTURY-FOX. (R) December 1967. Peter Cook, Raquel Welch. Color.		I.F.E. (R) September, 1953. Anna Magnani.	
BEDELIA (Brit.).....	83	BELLS ARE RINGING (Cs).....	127
EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter.		METRO-GOLDWYN-MAYER. (R) July, 1969. Judy Holliday, Dean Martin. Color.	
BEDEVILLED (Cs).....	85	BELLS OF CORONADO.....	67
METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.		REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. Color.	
BEDFORD INCIDENT, THE.....	102	BELLS OF ROSARITA.....	68
COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.		REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes.	
BEDLAM.....	80	BELLS OF ST. MARY'S, THE.....	126
RKO RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee.		RKO RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman.	
BEDTIME FOR BONZO.....	83	BELLS OF SAN ANGELO.....	78
UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn.		REPUBLIC. (R) May, 1947. Roy Rogers, Dale Evans. Color.	
BEDTIME STORY.....	99	BELLS OF SAN FERNANDO.....	74
UNIVERSAL. (R) July, 1964. Manlon Brando, David Niven. Color.		SCRIPPS GUILD. (R) March 1, 1947. Donald Woods, Gloria Warren.	
BEFORE THE REVOLUTION (Ital. with English Titles).....	112	BELOVED INFIDEL (Cs).....	123
NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.		TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.	
BEFORE WINTER COMES.....	102	BELOW THE DEADLINE.....	65
COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.		MONOGRAM. (R) August 3, 1946. Warren Dou- glas, Ramsay Ames.	
BEGGAR'S OPERA, THE (Brit.).....	94	BELOW THE SAHARA.....	65
WARNER BROTHERS. (R) September 26, 1953. Laurence Olivier, Dorothy Tutin. Color.		RKO RADIO. (R) May 30, 1953. Native Cast. Color.	
BEGINNING OF THE END.....	73	BENEATH THE 12-MILE REEF (Cs).....	102
REPUBLIC. (R) June, 1957. Peter Graves, Pegg- le Castle.		20TH CENTURY-FOX. (R) December, 1953. Terry Moore, Robert Wagner. Color.	
BEGINNING OR THE END, THE.....	110	BENEATH WESTERN SKIES.....	56
METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy, Robert Walker.		REPUBLIC. (R) March 3, 1944. Bob Livingston, Smiley Burnette.	
BEHAVE YOURSELF.....	81	BEND OF THE RIVER.....	91
RKO RADIO. (R) September 22, 1951. Shelley Winters, Farley Granger.		UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy. Color.	
BEHIND CITY LIGHTS.....	68	BENGA! BRIGADE.....	87
REPUBLIC. (R) September 10, 1945. Lynne Rob- erts, William Terry.		UNIVERSAL. (R) November, 1954. Rock Hudson, Ariane Dahl. Color.	
BEHIND GREEN LIGHTS.....	64	BENGAZI (SS).....	79
20TH CENTURY-FOX. (R) February, 1946. Carole Landis, William Gargan.		RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.	
BEHIND LOCKED DOORS.....	62	BEN-HUR (MGM Camera 65).....	212
EAGLE LION. (R) October 17, 1948. Lucille Brem- er, Richard Carlson.		METRO-GOLDWYN-MAYER. (R) Special. Charl- ton Heston, Jack Hawkins. Color.	
BEHIND THE HIGH WALL.....	85	BENJAMIN (Fr.).....	100
UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.		PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.	
BEHIND THE MASK.....	67	BENNY GOODMAN STORY, THE.....	110
MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed.		UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.	
		BERMUDA MYSTERY.....	65
		TWENTIETH CENTURY FOX. (R) May, 1944. Preston Foster, Ann Rutherford.	

	Length In Mins.		Length In Mins.
BERNADINE (Cs).....	95	BEYOND A REASONABLE DOUBT.....	80
TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.		UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.	
BERSERK!.....	96	BEYOND THE TIME BARRIER.....	80
COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.		AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.	
BEST MAN, THE.....	102	BHOWANI JUNCTION (Cs).....	110
UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.		METRO-GOLDWYN-MAYER. (R) June 8, 1958. Ava Gardner, Stewart Granger. Color.	
BEST MAN WINS.....	75	BIBLE.....	175
COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee.		IN THE BEGINNING, THE (D-150).....	
BEST OF THE BADMEN.....	84	20th CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.	
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan. Color.		BICYCLE THIEF (Ital.).....	89
BEST OF ENEMIES, THE (T).....	104	MAYER-BURSTYN. (B) December, 1949. R. Maggiorani, Enzo Stalola.	
COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.		BIG BANKROLL, THE.....	106
BEST OF EVERYTHING, THE (Cs).....	121	ALLIED ARTISTS. (E) September, 1961. Stephen Boyd, Juliette Greco.	
TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.		BIG BEAT, THE.....	82
BEST THINGS IN LIFE ARE FREE, THE (Cs).....	104	UNIVERSAL (R) March, 1958. William Reynolds, Andrea Martin. Color.	
TWENTIETH CENTURY FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.		BIG BLUFF.....	70
BEST YEARS OF OUR LIVES, THE.....	172	UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	
RKO RADIO. (R) November 20, 1946. Myrna Loy, Freddie March.		BIG BONANZA, THE.....	68
BETRAYAL FROM THE EAST.....	82	REPUBLIC. (R) December 30, 1944. Richard Arlen, Jane Frazee.	
RKO RADIO. (R) Block 3, 1944-45. Lee Tracy, Nancy Kelly.		BIG BOODLE, THE.....	83
BETRAYED.....	108	UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Hory.	
METRO-GOLDWYN-MAYER. (R) September, 1954. Clark Gable, Lana Turner, Victor Mature. Color.		BIG BOUNCE, THE.....	102
BETRAYED WOMEN.....	70	WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.		BIG CAPER, THE.....	84
BETTER A WIDOW.....	105	UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	
UNIVERSAL. (R) March, 1969. Virna Liss, Peter McErnory, Gabrielle Ferzetti. Color.		BIG CARNIVAL, THE.....	112
BETTY CO-ED.....	71	PARAMOUNT. (R) July 4, 1951. Kirk Douglas, Jan Sterling.	
COLUMBIA. (R) November 28, 1946. Jean Porter, William Mason.		BIG CAT, THE.....	75
BETWEEN HEAVEN AND HELL (Cs).....	94	EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. Color.	
TWENTIETH CENTURY FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.		BIG CHASE, THE.....	60
BETWEEN MIDNIGHT AND DAWN.....	89	LIPPELT. (R) June 18, 1954. Lon Chaney, Glenn Langan.	
COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien.		BIG CIRCUS, THE (Cs).....	108½
BETWEEN TIME AND ETERNITY.....	96	ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.	
UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel. Color.		BIG CITY.....	103
BETWEEN TWO WOMEN.....	81	METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas.	
METRO-GOLDWYN-MAYER (R) March, 1945. Van Johnson, Lionel Barrymore.		BIG CLOCK, THE.....	95
BETWEEN TWO WORLDS.....	112	PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan.	
WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid.		BIG COMBO, THE.....	89
BEWARE OF BLONDIE.....	66	ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.	
COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake.		BIG COUNTRY, THE (T).....	166
BEWARE OF CHILDREN.....	80	UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	
AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.		BIG CUBE, THE.....	91
BEWARE, MY LOVELY.....	77	WARNER BROS.-7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.	
RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.		BIG FISHERMAN, THE.....	180
BEWARE OF PITY (Brit.).....	103	BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	
EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke.		BIG FIX, THE.....	63
BEYOND GLORY.....	82	PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Shelia Ryan.	
PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed.		BIG FRAME, THE (Brit.).....	97
BEYOND ALL LIMITS.....	115	RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent.	
OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.		BIG GUNDOWN, THE.....	90
BEYOND MOMBASA.....	90	COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milon, Luisa Rivelli. Color.	
COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.		BIG GUSHER, THE.....	68
BEYOND THE FOREST.....	96	COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris.	
WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten.		BIG HAND FOR THE LITTLE LADY, A.....	95
BEYOND THE GREAT WALL (Mandarin).....	100	WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.	
FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.		BIG HANGOVER, THE.....	82
BEYOND THE LAW.....	96	METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor.	
GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Mickey Knox. b&w.		BIG HEAT, THE.....	90
BEYOND THE PECOS.....	59	COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando.	
UNIVERSAL. (R) April 27, 1945. Rod Cameron, Kildie Dew.		BIG HOUSE, U. S. A.....	82
BEYOND THE PURPLE HILLS.....	70	UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	
COLUMBIA. (R) July, 1950. Gene Autry, Jo Denison.			

Big-Bl

	Length In Mins.		Length In Mins.
BIG JACK	85	BIKINI BEACH (P)	100
METRO-GOLDWYN-MAYER. (B) April, 1949. Wallace Beery, Richard Conte.		AMERICAN INTERNATIONAL (R) July, 1964. Frankie Avalon, Annette Funicello. Color.	
BIG JIM McLAIN	90	BILL AND COO	61
WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.		REPUBLIC. (R) March 28, 1948. Bird Picture. Color.	
BIG KNIFE, THE	111	BILLIE	87
UNITED ARTISTS. (B) November, 1955. Jack Palance, Ida Lupino, Wendell Corey, Shelley Winters.		UNITED ARTISTS. (R) September, 1963. Patty Duke, Jim Bakus. Color.	
BIG LAND, THE	93	BILLION DOLLAR BRAIN (P)	108
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.		UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.	
BIG LEAGUER, THE	71	BILLY BUDD (Cs)	112
MGM. (R) August 21, 1958. Edward G. Robinson, Vera-Ellen.		ALLIED ARTISTS. (R) June, 1963. Peter Ustinov, Robert Ryan.	
BIG LIFT, THE	120	BILLY LIAR	96
20TH CENTURY-FOX. (R) May, 1950. Mont- gomery Clift, Paul Douglas.		CONTINENTAL. (R) November, 1963. Tom Cour- tenay, Julie Christie.	
BIG MOUTH, THE	107	BILLY ROSE'S JUMBO (P)	125
COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.		METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	
BIG NIGHT, THE	75	BIMBO THE GREAT	96
UNITED ARTISTS. (R) December 7, 1951. John Barymore, Jr., Joan Loring.		WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	
BIG NIGHT, THE	74	BIRD OF PARADISE	100
PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.		TWENTIETH CENTURY FOX. (R) March 1951. Jeff Chandler, Loula Jourdan.	
BIG NOISE, THE	74	BIRDMAN OF ALCATRAZ	143
TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy.		UNITED ARTISTS. (R) August, 1963. Burt Lanca- ster, Karl Malden.	
BIG OPERATOR, THE (Cs)	91	BIRDS, THE	120
METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. B&W.		UNIVERSAL. (R) April 1963. Rod Taylor, Jessica Tandy. Color.	
BIG PUNCH	80	BIRDS AND THE BEES, THE (VV)	94
WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.		PARAMOUNT. (R) May, 1956. George Gobel, Mitzl Gaynor, David Niven. Color.	
BIG RED	93	BIRDS DO IT	95
BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.		COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	
BIG SHOW-OFF, THE	69	BIRDS IN PERU	95
REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans.		REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Pierre Brasseur, Danielle Darrieux. Color.	
BIG SHOW, THE (Cs)	118	BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles).....	115
TWENTIETH CENTURY FOX. (R) May, 1961. Ester Williams, Cliff Robertson. Color.		SEVEN ARTS. (R) April, 1967. Virna Lisi, Gas- tone Moschin.	
BIG SKY, THE	122	BIRTHDAY PARTY, THE	127
RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threlt.		CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	
BIG SLEEP, THE	114	BISHOP'S WIFE, THE	110
WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall.		RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven.	
BIG SOMBRERO, THE	78	BITTER CREEK	74
COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo.		ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott.	
BIG STEAL, THE	71	BITTER RICE (Ital.-Eng. dubbed)	93
RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer.		I.F.E. (R) 1952. Silvana Mangano, Vittorio Gass- man, Raf Vallone.	
BIG T.N.T. SHOW, THE	83	BITTER VICTORY (Cs)	83
AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.		COLUMBIA. (R) March, 1958. Richard Burton, Curt Jurgens.	
BIG TIMBER	73	BLACK ANGEL, THE	80
MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell.		UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent.	
BIG TIP OFF	78	BLACK ARROW, THE	76
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte Constance Smith.		COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.	
BIG TOWN	60	BLACK BART	80
PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke.		UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color.	
BIG TOWN AFTER DARK	69	BLACK BEATH	76
PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke.		TWENTIETH CENTURY-FOX. (R) September, 1946. Mona Freeman, Richard Denning.	
BIG TOWN SCANDAL	62	BLACK BOOK, THE	89
PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.		EAGLE LION. (R) August, 1949. Robert Cum- mings, Ariene Dahl.	
BIG TREES, THE	89	BLACK CASTLE, THE	81
WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color.		UNIVERSAL. (R) December, 1952. Stephen Mc- Nally, Richard Greene.	
BIG WHEEL, THE	92	BLACK DAKOTAS, THE	65
UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell.		COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Hendrix. Color.	
BIGAMIST, THE	80	BLACK DUKE, THE	90
FILMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien.		PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	
BIGGER THAN LIFE (Cs)	95	BLACK EAGLE	76
TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.		COLUMBIA. (R) September 16, 1948. William Bishop, Virginia Patton.	
BIGGEST BUNDLE OF THEM ALL, THE (P)	100	BLACK GLOVE, THE	84
MGM. (R) Jan., 1968. Edward G. Robinson, Vit- torio De Sica. Color.		LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.	

	Length In Mins.		Length In Mins.
BLACK GOLD	92	BLACKBEARD'S GHOST	107
ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMille. Color.		BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.	
BLACK GOLD	98	BLACKBOARD JUNGLE. THE	101
WARNER BROS. (R) June, 1963. Phillip Carey, Diane McBain.		METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.	
BLACK HAND	92	BLACKJACK KETCHUM. DESPERADO	76
METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Nash, Teresa Celli.		COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.	
BLACK HILLS	60	BLACKMAIL	67
EAGLE LION (R) October 25, 1947. Eddie Dean, Roscoe Ates.		REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara.	
BLACK HILLS AMBUSH	54	BLACKOUT	87
REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane.		LIPPERT. (R) March 19, 1954. Dane Clark, Beinda Lee.	
BLACK HORSE CANYON	81	BLANCHE LYON (Brit.)	93
UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color.		EAGLE LION. (R) February 16, 1949. Stewart Granger, Valerie Hobson. Color.	
BLACK KLANSMAN. THE	88	BLAST OF SILENCE	77
U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rima Kutner.		UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.	
BLACK KNIGHT. THE	85	BLAZE OF NOON	91
COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color.		PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden.	
BLACK LIKE ME	100	BLAZING ACROSS THE PECOS	55
READER-STERLING. (R) Mar. 1964. James Whitmore, Dan Priest.		COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette.	
BLACK MAGIC	105	BLAZING BULLETS	51
UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild.		MONOGRAM. (R) May 6, 1951. Johnny Mack Brown	
BLACK MARKET BABIES	77	BLAZING FOREST. THE	90
MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard.		PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color.	
BLACK MIDNIGHT	60	BLAZING SUN	70
MONOGRAM. (R) October 2, 1949. Roddy McDowall, Damian O'Flynn.		COLUMBIA. (R) November, 1950. Gene Autry.	
BLACK NARCISSUS (Brit.)	100	BLAZING THE WESTERN TRAIL	60
UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color.		COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding.	
BLACK ORCHID. THE (VV)	93	BLAZING TRAIL. THE	56
PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.		COLUMBIA. (R) July 5, 1949. Charles Starrett.	
BLACK PARACHUTE. THE	65	BLIND GODDESS (Brit.)	88
COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi.		UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford.	
BLACK PIRATES. THE	74	BLIND SPOT	73
LIPPERT. (R) December 21, 1954. Anthony Dexter, Lon Chaney. Color.		COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling.	
BLACK ROSE. THE	120	BLINDFOLD (P)	102
TWENTIETH CENTURY-FOX. (R) September, 1950. Tyrone Power, Orson Welles. Color.		UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	
BLACK SABBATH	99	BLISS OF MRS. BLOSSOM. THE	93
AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.		PARAMOUNT. (R) October, 1968. Shirley MacLane, Richard Attenborough, James Booth. Color.	
BLACK SCORPIAN. THE	83	BLITHE SPIRIT (Brit.)	94
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.		UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color.	
BLACK SHADOWS	62	BLOBI. THE	82
EAGLE LION. (R) July 29, 1949. African Travelogue.		PARAMOUNT. (R) October, 1958. Steven McQueen, Aneta Corseaut. Color.	
BLACK SLEEP. THE	83	BLOCK BUSTERS	60
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.		MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon.	
BLACK SHIELD OF FALWORTH. THE (Cs)	99	BLONDE ALIBI	62
UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color.		UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll.	
BLACK SPURS	81	BLONDE BAIT	71
PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.		ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	
BLACK SUNDAY	84	BLONDE BANDIT. THE	60
AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steels, John Richardson.		REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick.	
BLACK TENT. THE (VV)	85	BLONDE BLACKMAILER	52
RANK (R) July, 1967. Anthony Steel, Donald Sinden.		ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.	
BLACK THIRTEEN	75	BLONDE DYNAMITE	66
TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Rona Anderson.		MONOGRAM. (R) February 12, 1950. Leo Gorcey.	
BLACK TUESDAY	80	BLONDE FEVER	69
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.		METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Phillip Dorn.	
BLACK WHIP. THE	77	BLONDE FOR A DAY	68
TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.		PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams.	
BLACK WIDOW (Cs)	95	BLONDE FROM BROOKLYN	65
TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color.		COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick.	
BLACK ZOO, THE (P)	88	BLONDE ICE	72
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.		FILM CLASSICS (R) May 20, 1948. Leslie Brooks, Robert Paige.	
BLACKBEARD THE PIRATE	99	BLONDE RANSOM	68
RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color.		UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray.	
		BLONDE SAVAGE	62
		EAGLE LION. (R) November 22, 1947. Lief Erickson, Gale Sherwood.	

	Length In Mins.		Length In Mins.
BLONDE SINNER, THE (Brit.)	73	BLUE DENIM (Cs)	89
ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.		TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lyle, Brandon de Wilde.	
BLONDIE HITS THE JACKPOT	66	BLUE GARFINKL, THE	90
COLUMBIA. (R) October 6, 1949. Penny Singleton, Arthur Lake.		WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte.	
BLONDIE IN THE DOUGH	67	BLUE GRASS OF KENTUCKY	72
COLUMBIA. (R) October 16, 1947. Penny Singleton, Arthur Lake.		MONOGRAM. (R) January 22, 1940. Bill Williams, Jane Night, Color.	
BLONDIE KNOWS BEST	70	BLUE HAWAII (P)	101
COLUMBIA. (R) October 17, 1946. Penny Singleton, Arthur Lake.		PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman, Color.	
BLONDIE'S ANNIVERSARY	67	BLUE LAGOON (Brit.)	101
COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.		UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston, Color.	
BLONDIE'S BIG DEAL	67	BLUE LAMP, THE (Brit.)	84
COLUMBIA. (R) March 10, 1949. Penny Singleton, Arthur Lake.		EAGLE LION. (R) July, 1950. Jack Warner, Jimmy Hanley.	
BLONDIE'S BIG MOMENT	69	BLUE MAX, THE (CS)	156
COLUMBIA. (R) January 9, 1947. Penny Singleton, Arthur Lake.		20th-CENTURY FOX. (R) June, 1966. George Pennard, James Mason, Color.	
BLONDIE'S HERO	67	BLUE SKIES	104
COLUMBIA. (R) March 9, 1950. Penny Singleton, Arthur Lake.		PARAMOUNT. (R) December 27, 1946. Bing Crosby, Fred Astaire, Color.	
BLONDIE'S HOLIDAY	67	BLUE VEIL, THE	114
COLUMBIA. (R) April 10, 1947. Penny Singleton, Arthur Lake.		RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton.	
BLONDIE'S LUCKY DAY	69	BLUEBEARD	73
COLUMBIA. (R) April 4, 1946. Penny Singleton, Arthur Lake.		PRC PICTURES. (R) November 11, 1944. John Cartladine, Jean Parker.	
BLONDIE'S REWARD	67	BLUEBEARD'S TEN HONEYMOONS.	92
COLUMBIA. (R) June 3, 1949. Penny Singleton, Arthur Lake.		ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.	
BLONDIE'S SECRET	68	BLUEPRINT FOR MURDER, A	76
COLUMBIA. (R) December 23, 1948. Penny Singleton, Arthur Lake.		20TH CENTURY-FOX. (R) September, 1953. Joseph Cotton, Jean Peters, Gary Merrill.	
BLOOD ALLEY (Cs)	118	BLUEPRINT FOR ROBBERY	87
WARNER BROTHERS. (R) October 1, 1935. John Wayne, Lauren Bacall, Color.		PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	
BLOOD AND ROSES (T)	74	BLUES BUSTERS	64
PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli, Color.		MONOGRAM. (R) October 29, 1950. Leo Gorcey, Huntz Hall.	
BLOOD AND STEEL	63	BLUES FOR LOVERS	89
TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.		20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	
BLOOD BATH	69	BOB MATHIAS STORY, THE	80
AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.		ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias, Melva Mathias.	
BLOOD OF DRACULA	68	BOBBIKINS (Cs)	89
AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.		TWENTIETH CENTURY-FOX. (R) June, 1960. Max Byraves, Shirley Jones.	
BLOOD OF THE VAMPIRE	87	BOBBY WARE IS MISSING	66
UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelly, Color.		ALLIED ARTISTS. (R) October 23, 1955. Neville Brand, Arthur Franz.	
BLOOD ON THE ARROW	91	BOBO, THE	105
Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer, Color.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland, Color.	
BLOOD ON THE BALCONY (Ital., Eng. titles). ..	92	BODY AND SOUL	104
JILLO. (R) August, 1964. Documentary.		UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer.	
BLOOD ON THE MOON	88	BODY SNATCHER, THE	77
RKO RADIO. (R) November 9, 1948. Robert Mitchum, Barbara Bel Geddes.		RKO RADIO. (R) Block 4, 1944-45. Boris Karloff, Bela Lugosi.	
BLOOD ON THE SUN	94	BODYGUARD	82
UNITED ARTISTS. (R) June 15, 1945. James Cagney, Sylvia Sidney.		RKO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane.	
BLOODHOUNDS OF BROADWAY	90	BODYHOLD	63
TWENTIETH CENTURY-FOX. (R) November, 1952. Mitzl Gaynor, Scott Brady, Color.		COLUMBIA. (R) March 21, 1950. Willard Parker, Lola Albright.	
BODDY BLOOD	71	BOEING, BOEING	102
ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.		PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis, Color.	
BLOWING WILD	90	BOFORS GUN, THE	106
WARNER BROTHERS. (R) October 17, 1953. Gary Cooper, Barbara Stanwyck, Ruth Roman.		UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan, Color.	
BLOW-UP	110	BOLD AND THE BRAVE, THE (SS)	90
METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings, Color.		RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maury.	
BLUE	103	BOLD FRONTIERSMAN, THE	60
PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit, Color.		REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller.	
BLUE ANGEL, THE (Cs)	107	BOLSHOI BALLET, THE	99
TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgess, May Britt, Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova, Color.	
BLUE BLOOD	72	BOLSHOI BALLET 67	75
MONOGRAM. (R) January 28, 1951. Bill Williams, Jane Nigh, Color.		PARAMOUNT. (R) September, 1966. Ballet documentary, Color.	
BLUE CANADIAN ROCKIES	58	BOMBA AND THE HIDDEN CITY	71
COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram.		MONOGRAM. (R) September 24, 1950. John Sheffield, Sue England, Color.	
BLUE DAHLIA	99	BOMBA ON PANTHER ISLAND	76
PARAMOUNT. (R) April 13, 1946. Alan Ladd, Veronica Lake.		MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Allene Roberts.	

	Length In Mins.		Length In Mins.
BOMBA, THE JUNGLE BOY MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner.	71	BORN TO SPEED PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin.	61
BOMBERS B-52 (Cs) WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.	106	BORN YESTERDAY COLUMBIA. (R) February, 1951. Judy Holliday, Broderick Crawford, William Holden.	104
BONANZA TOWN COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette.	50	BOSS, THE UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avedon.	89
BOND STREET (Brit.) STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young.	109	BOSTON BLACKIE AND THE LAW COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall.	69
LE BONHEUR CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	87	BOSTON BLACKIE BOOKED ON SUSPICION COLUMBIA. (R) May 10, 1945. Chester Morris, Lynn Merrick.	67
BONJOUR TRISTESSE (Cs) UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	94	BOSTON BLACKIE'S CHINESE VENTURE COLUMBIA. (R) March 3, 1949. Chester Morris.	59
BONNE SOUPE, LA (Cs) INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	97	BOSTON STRANGLER, THE TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	116
BONNIE AND CLYDE WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	111	BOTANY BAY PARAMOUNT. (R) November, 1953. Alan Ladd, James Mason, Patricia Medina. Color.	94
BONNIE PARKER STORY, THE (Superama) AMER. INT. PICS. (R) May, 1958. Dorothy Pro- vine, Jack Hogan.	79	BOTH BARRELS BLAZING COLUMBIA. (R) May 17, 1945. Charles Starrett.	58
BON VOYAGE BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	130	BOTH SIDES OF THE LAW. (Brit.) U-I. (R) January, 1954. Peggy Cummins, Anne Crawford.	84
BONZO GOES TO COLLEGE UNIVERSAL (R) September, 1952. Edmund Gwenn, Maureen O'Sullivan.	80	BOTTOM OF THE BOTTLE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	88
BOOM UNIVERSAL (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	113	BOUNTY HUNTER, THE WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Dolores Dorn. Color.	79
BOOMERANG TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt.	68	BOUNTY KILLER, THE (TE) EMBASSY. (R) July, 1965. Dan Duryea, Rod Cam- eron. Color.	92
BOOTS MALONE COLUMBIA. (R) January, 1952. William Holden, Johnny Stewart.	103	BOWERY BATTALION MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.	69
BOP GIRL UNITED ARTISTS (R) July, 1957. Mary Kaye Trio, Judy Tyler.	79	BOWERY BOMBSHELL MONOGRAM. (R) July 20, 1946. Leo Gorcey, Huntz Hall.	65
BORDER BADMAN RKO PICTURES. (R) October 10, 1945. Buster Crabbe, Al St. John.	59	BOWERY BOYS MEET THE MONSTERS, THE ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys.	66
BORDER BANDITS MONOGRAM. (R) January 12, 1946. Johnny Mack Brown.	58	BOWERY BUCKAROOS MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall.	66
BORDER FEUD EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue, "Fuzzy" St. John.	55	BOWERY CHAMPS MONOGRAM. (R) December 9, 1944. East Side Kids.	62
BORDER INCIDENT METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban.	92	BOWERY TO BAGDAD ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.	64
BORDER OUTLAWS UNITED ARTISTS. (R) November 2, 1950. Spade Cooley, Maria Hart.	59	BOWERY TO BROADWAY UNIVERSAL (R) November 3, 1944. Donald O'Connor, Maria Montez.	95
BORDER RANGERS LIPPERT. (R) October 6, 1950. Don Barry, Robert Lowery.	75	BOY, A GIRL AND A DOG, A FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffett.	77
BORDER RIVER U-I. (R) January, 1954. Joel McCrea, Yvonne DeCarlo. Color.	81	BOY AND THE PIRATES, THE UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	82
BORDER SADDLEMATES REPUBLIC. (R) April 15, 1952. Rex Allen.	67	BOY CRIED MURDER, THE UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	86
BORDER TREASURE RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh.	60	BOY, DID I GET A WRONG NUMBER UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	99
BORDERLINE UNIVERSAL. (R) February, 1950. Fred Mac- Murray, Claire Trevor.	58	BOY FROM INDIANA EAGLE LION. (R) March, 1950. Lon McCallister, Lois Butler.	66
BORDERTOWN TRAIL REPUBLIC. (R) August 11, 1944. Smiley Burn- ette, Sunset Carson.	53	BOY FROM OKLAHOMA WARNER BROTHERS. (R) February 27, 1954. Will Rogers, Jr., Nancy Olson. Color.	88
BORN FREE (P) COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	95	BOY ON A DOLPHIN (CS) TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.	111
BORN LOSERS AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	112	BOY TEN FEET TALL, A (CS) PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.	88
BORN RECKLESS WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.	79	BOY WHO CAUGHT A CROOK UNITED ARTISTS (R) October, 1961. Wanda Hen- drix, Don Beddoe.	72
BORN TO BE BAD RKO RADIO. (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott.	94	BOY WHO STOLE A MILLION PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Reyna.	64
BORN TO KILL RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney.	92	BOY WITH GREEN HAIR, THE RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan. Color.	82

	Length In Mins.		Length In Mins.
BOYS' NIGHT OUT (Cs)	115	BRIBE, THE	98
METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.		METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner.	
BOYS OF PAUL STREET, THE	108	BRIDE BY MISTAKE	80
TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burielgh, John Moulder-Brown. Color.		RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall.	
BOY'S RANCH	97	BRIDE FOR SALE	87
METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins.		RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert.	
BRAIN EATERS, THE	60	BRIDE GOES WILD, THE	98
AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.		METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson.	
BRAIN MACHINE, THE (Brit.)	72	BRIDE OF THE BEAST, THE	7A
RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.		ALLIED ARTISTS. (R) March, 1958. Charlotte Austin, Lance Fuller.	
BRAINSTORM (P)	114	BRIDE OF THE GORILLA	76
WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.		REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton.	
BRAINWASHED	102	BRIDE OF THE MONSTER	87
ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.		BANNER. (R) February, 1956. Bela Lugosi.	
BRAMBLE BUSH, THE	105	BRIDE OF VENGEANCE	91
WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.		PARAMOUNT. (R) May 6, 1949. John Lund, Paul-ette Goddard.	
BRAND OF FEAR	56	BRIDE WORE BLACK, THE	107
MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis.		LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet. Color.	
BRAND OF THE DEVIL	57	BRIDE WORE BOOTS, THE	88
PRC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill.		PARAMOUNT. (R) May 31, 1946. Barbara Stan- wyck, Robert Cummings.	
BRANDED	95	BRIDES OF DRACULA	85
PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. Color.		UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.	
BRASHER DOOBLOON, THE	72	BRIDES OF FU MANCHU, THE	94
TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.		SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.	
BRASS BOTTLE, THE	89	BRIDGE, THE	102
UNIVERSAL. (R) May, 1964. Tony Randall, Burt Ives. Color.		ALLIED ARTISTS. (R) May, 1961. Frita Wep- per, Michael Hinz.	
BRASS LEGEND, THE	79	BRIDGE OF SAN LUIS REY, THE	107
UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.		UNITED ARTISTS. (R) February 11, 1944. Lynn Bari, Akim Tamiroff.	
BRAVADOS, THE (Cs)	98	BRIDGE ON THE RIVER KWAI, THE (Cs)	161
TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Joan Collins. Color.		COLUMBIA. (R) November, 1957. William Holden, Alec Guinness. Color.	
BRAVE BULLS, THE	108	BRIDGE TO GLORY	93
COLUMBIA. (R) May, 1951. Mel Ferrer, Miro- slava.		JILLO. (R) July, 1964. Reunato Salvatorel, Nino Castelnuovo.	
BRAVE ONE, THE (Cs)	100	BRIDGE TO THE SUN	112
UNIVERSAL. (R) October, 1956. Michel Bay, Color.		METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.	
BRAVE WARRIOR	73	BRIDGES AT TOKO-RI, THE	103
COLUMBIA. (R) June, 1952. Jon Hall, Christine Larson. Color.		PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.	
BRAZIL	91	BRIEF ENCOUNTER (Brit.)	85
REPUBLIC. (R) November 30, 1944. Tito Guizar, Virginia Bruce.		UNIVERSAL. (R) August 23, 1946. Celia John- son, Trevor Howard.	
BREAD, LOVE AND DREAM (Ital.)	90	BRIGADOON (Cs)	108
I. F. E. (R) September, 1954. Gina Lollobrigida, Vittorio de Sica.		METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson. Color.	
BREAK, THE	75	BRIGAND, THE	84
MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.		COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrence. Color.	
BREAK IN THE CIRCLE (Brit.)	69	BRIGAND OF KANDAHAR (Cinemascope)	81
TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.		COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	
BREAK TO FREEDOM (Brit.)	88	BRIGHT LEAF	110
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.		WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall.	
BREAKDOWN	77	BRIGHT ROAD	69
REALART. (R) July, 1952. Ann Richards, William Bishop.		METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.	
BREAKFAST AT TIFFANY'S	115	BRIGHT VICTORY	97
PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard. Color.		UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow.	
BREAKFAST IN HOLLYWOOD	93	BRIGHTON STRANGLER, THE	67
UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Bonita Granville.		RKO RADIO. (R) Block 5, 1944-45. John Loder, Rose Hobart.	
BREAKING POINT, THE	97	BRIGHTLY OF THE GRAND CANYON	89
WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal.		FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.	
BREAKING THE SOUND BARRIER (Brit.)	115	BRIMSTONE	90
UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson.		REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color.	
BREAKTHROUGH	97	BRING ON THE GIRLS	92
WARNER BROS. (R) December 9, 1950. David Brian, John Agar.		PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color.	
BREATH OF SCANDAL, A	98	BRING YOUR SMILE ALONG	83
PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.		COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.	
BREWSTER'S MILLIONS	74	BRINGING UP FATHER	68
UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker.		MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano.	

	Length In Mins.		Length In Mins.
BROKEN ARROW 20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color.	92	BULLET FOR A BADMAN UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.	80
BROKEN LANCE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color.	96	BULLET FOR JOEY, A UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	85
BROKEN TRAY (Cs) TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Diana Darrin. Color.	60	BULLET FOR THE GENERAL, A AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	114
BROKEN STAR, THE UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	82	BULLET IS WAITING, A COLUMBIA. (R) September, 1954. Jean Simmons, Rory Calhoun. Color.	82
BRONCO BUSTER UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color.	80	BULLFIGHT (Span.-Eng. narr.) JANUS. (R) July, 1956. Documentary.	76
BROTHERHOOD, THE PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.	98	BULLFIGHTER AND THE LADY, THE REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland.	87
BROTHERS, THE (Brit.) UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyfe.	90	BULLFIGHTERS, THE TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy.	60
BROTHERS IN LAW (Brit.) CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough.	90	BULLITT WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	113
BROTHERS IN THE SADDLE RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin.	60	BULLWHIP (Cs) ALLIED ARTISTS. (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	80
BROTHERS KARAMAZOV, THE METRO-GOLDWYN-MAYER. (R) February, 1958. Yul Brynner, Maria Schell. Color.	146	BUNCO SQUAD RKO RADIO. (R) September 1, 1950. Robert Sterling, Joan Dixon.	67
BROTHERS RICO, THE COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	81	BUNDLE OF JOY UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	98
BROWNING VERSION, THE (Brit.) UNIVERSAL. (R) October, 1951. Michael Redgrave, Jean Kent.	90	BUNGALOW 13 TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton.	85
BRUTE AND THE BEAST, THE AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	97	BUNNY LAKE IS MISSING (P) COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley. b.w.	107
BRUTE FORCE UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn.	98	BUONA SERA, MRS. CAMPBELL UNITED ARTISTS. (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.	113
BRUTE MAN, THE UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams.	58	BURMA VICTORY WARNER BROS. (R) February 16, 1946. War Documentary.	62
BUCCANEER, THE (VV) PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	119	BURMESE HARP, THE (Jap.; Eng. Titles) BRANDON. (R) April, 1967. Rentaro Mikuni, Shoji Yasui.	116
BUCCANEER'S GIRL UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color.	77	BURN, WITCH, BURN AMERICAN INTERNATIONAL. (R) April, 1962. Janet Blair, Peter Wyngarde.	80
BUCHANAN RIDES ALONE COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	78	BURNING CROSS, THE SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton.	78
BUCK PRIVATES COME HOME UNIVERSAL. (R) April, 1947. Abbott and Costello.	77	BURNING HILLS, THE (Cs) WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	92
BUCKAROO FROM POWER RIVER COLUMBIA. (R) October 14, 1947. Charles Starrett, Smiley Burnette.	55	BURY ME DEAD EAGLE LION. (R) October 18, 1947. Mark Daniels, Jane Lechart.	71
BUCKAROO SHERIFF OF TEXAS REPUBLIC. (R) May 1, 1951. Michael Chaplin, Eliene Janssen.	60	BUS RILEY'S BACK IN TOWN UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	98
BUCKET OF BLOOD, A AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris.	65	BUS STOP (Cs) TWENTIETH CENTURY FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	94
BUCKSKIN PARAMOUNT. (R) May, 1968. Barry Sullivan. Color.	97	BUSH CHRISTMAS (Australian) UNIVERSAL. (R) December, 1947. Chips Rafferty, Helen Grieve.	76
BUCKSKIN LADY, THE UNITED ARTISTS. (R) June, 1957. Patricia Medina, Richard Denning.	66	BUSH PILOT SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue.	60
BUFFALO BILL TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color.	90	BUSHWHACKERS, THE REALART. (R) November, 1951. John Ireland, Dorothy Malone.	70
BUFFALO BILL IN TOMAHAWK TERRITORY UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews.	66	BUSTER KEATON STORY, THE (VV) PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	97
BUFFALO BILL RIDES AGAIN SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt.	70	BUSY BODY, THE (TS) PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	101
BURGLAR, THE COLUMBIA. (R) June, 1967. Dan Duryea, Jayne Mansfield.	80	BUT NOT FOR ME (VV) PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	108
BUGLES IN THE AFTERNOON WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color.	85	BUTTERFIELD 8 (Cs) METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	109
BULLDOG DRUMMOND AT BAY COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise.	70	BWANA DEVIL (S D) UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color.	79
BULLDOG DRUMMOND STRIKES BACK COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore.	65	BY LOVE POSSESSED UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrem Zimbalist, Jr. Color.	118

By-Cap

	Length In Mins.		Length In Mins.
BY THE LIGHT OF THE SILVERY MOON.....	102	CALLING BULLDOG DRUMMOND	83
WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color.		METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton.	
BYE BYE BIRDIE (P)	112	CALLING HOMICIDE	61
COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.		ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	
BYE, BYE BRAVERMAN	94	CALTIKI, THE IMMORTAL MONSTER	78
WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.		ALLIED ARTISTS. (R) Sept., '60. John Merivale, Didl Sullivan.	
C		CALVARY SCOUT	78
C-MAN	73	MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.	
FILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color.		CALYPSO HEAT WAVE	86
CABINET OF CALIGARI, THE (Cs)	95	COLUMBIA. (R) June, 1957. Johnny Desmond, The Treniers.	
TWENTIETH CENTURY-FOX (R) June, 1962 Glynis Johns, Dan O'Herlihy.		CALYPSO JOE	76
CADDO, THE	95	ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	
PARAMOUNT. (R) September, 1953. Martin & Lewis, Donna Reed.		CAMELOT (P)	178
CAESAR AND CLEOPATRA (Brit.)	126	WARNER BROS.-SEVEN ARTS. (R) Special. Richard Harris, Vanessa Redgrave. Color.	
UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh. Color.		CAMILLE 2000	115
CAGE OF EVIL	70	AUDUBON. (R) July, 1969.	
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.		CAMP ON BLOOD ISLAND, THE (M)	81
CAGED	96	COLUMBIA. (R) July, 1958. Andre Morell, Carl Golaner.	
WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead.		CAMPUS HONEYMOON	61
CAGED FURY	60	REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara.	
PARAMOUNT. (R) March 5, 1948. Richard Denning, Shella Ryan.		CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPEE AND FIND TRUE HAPPINESS ..	106
CAINE MUTINY, THE	125	REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	
COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color.		CANADIAN PACIFIC	95
CAIRO	91	TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color.	
WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color.		CANADIANS, THE (Cs)	85
CALAMITY JANE	101	TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Teri Thatcher. Color.	
WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color.		CAN-CAN (Todd-AO)	130
CALAMITY JANE AND SAM BASS	85	TWENTIETH CENTURY-FOX. (R) Special. Frank Sinatra, Shirley MacLaine. Color.	
UNIVERSAL. (R) July 1949. Yvonne De Carlo. Howard Duff. Color.		CANDLELIGHT IN ALGERIA (Brit.)	85
CALCUTTA	83	20TH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann.	
PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix.		CANDY	126
CALENDAR GIRL	88	CINERAMA. (R) December, 1968. Eva Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.	
REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall.		CANON CITY	82
CALIFORNIA	98	EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell.	
PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color.		CANNIBAL ATTACK	69
CALIFORNIA CONQUEST	79	COLUMBIA. (R) November, 1954. Johnny Weissmuller, Judy Walsh.	
COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color.		CAN'T HELP SINGING	88
CALIFORNIA FIREBRAND	63	UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Palge.	
REPUBLIC. (R) April 1, 1943. Monte Hale, Adrian Booth. Color.		CANTERBURY TALE, A (Brit.)	95
CALIFORNIA GOLD RUSH	56	EAGLE-LION. (R) January 21, 1949. Eric Portman, Kim Hunter.	
REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Alice Fleming.		CANTERVILLE GHOST, THE	95
CALIFORNIA PASSAGE	90	METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien.	
REPUBLIC. (R) December 15, 1950. Forrest Tucker, Adele Mara.		CANYON AMBUSH	53
CALL ME BWANA	103	MONOGRAM. (R) October 12, 1953. Johnny Mack Brown.	
UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.		CANYON CROSSROADS	83
CALL ME MADAM	114	UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.	
TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Newman, Donald O'Connor. Color.		CANYON PASSAGE	90
CALL ME MISTER	96	UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dailey. Color.		CANYON RAIDERS	54
CALL NORTHSIDE 777	111	MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates.	
TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Helen Walker.		CANYON RIVER (Cs)	80
CALL OF THE FOREST	74	ALLIED ARTISTS. (R) August 5, 1966. George Montgomery, Marcia Henderson. Color.	
LIPPERT. (R) November 19, 1949. Robert Lowery, Ken Curtis.		CAPE FEAR	105
CALL OF THE JUNGLE	60	UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.	
MONOGRAM. (R) August 19, 1944. Ann Corio James Bush.		CAPER OF THE GOLDEN BULLS, THE	104
CALL OF THE KLONDIKE	65	EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.	
MONOGRAM. (R) December 17, 1950. Kirby Grant, Chinook.		CAPRICE (CS)	98
CALL OF THE SOUTH SEAS	55	TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.	
REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane.		CAPTAIN BOYCOTT (Brit.)	92
CALLAWAY WENT THATAWAY	81	UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan.	
METRO-GOLDWYN-MAYER. (R) December 23, 1951. Howard Keel, Dorothy McGuire.			

	Length In Mins.		Length In Mins.
CAPTAIN CAREY, U. S. A.	83	CARGO TO CAPETOWN	80
PARAMOUNT. (R) April 12, 1950. Alan Ladd. Wanda Hendrix.		COLUMBIA. (R) April, 1950. Broderick Crawford. John Ireland, Ellen Drew.	
CAPTAIN CHINA	87	CARIBBEAN	97
PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn.		PARAMOUNT. (R) September, 1952. Ariene Dahl. John Payne. Color.	
CAPTAIN EDDIE	107	CARIBBEAN MYSTERY	65
20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray Lynn Bari		20TH CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan.	
CAPTAIN FROM CASTILE	140	CARIBOO TRAIL, THE	81
TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color.		20TH CENTURY-FOX. (R) August, 1950. Ran- dolph Scott. "Gabby" Hayes. Color.	
CAPTAIN HORATIO HORNBLOWER	117	CARMEN (French)	102
WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color.		SUPERFILM. (R) November 28, 1946. Viviane Romance, Jean Marais.	
CAPT JOHN SMITH AND POCAHONTAS	73	CARMEN JONES (Cs)	107
UNITED ARTISTS. (R) November 20, 1958. Anthony Dexter, Jody Lawrence. Color.		TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.	
CAPTAIN KIDD	89	CARNEGIE HALL	154
UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott.		UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Price.	
CAPTAIN KIDD AND THE SLAVE GIRL	83	CARNIVAL IN COSTA RICA	95
UNITED ARTISTS. (R) May, 1954. Anthony Dex- ter, Eva Gabor. Color.		TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color.	
CAPTAIN LIGHTFOOT (Cs)	91	CARNIVAL OF CRIME	83
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		CROWN. (R) June, 1964. Jean-Pierre Aumont.	
CAPTAIN NEWMAN, M. D.	126	CARNIVAL STORY	95
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.		RKO RADIO. (R) April 18, 1954. Anne Baxter, Steve Cochran. Color.	
CAPTAIN PIRATE	85	CAROLINA BLUES	81
COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color		COLUMBIA. (R) September 26, 1944. Victor Moore. Kay Kyser. Ann Miller.	
CAPTAIN SCARLETT	75	CAROLINA CANNONBALL	74
UNITED ARTISTS. (R) August 12, 1953. Richard Greene, Leonora Amar. Color.		REPUBLIC. (R) January 28, 1955. Judy Canova.	
CAPTAIN SINBAD	85	CAROUSEL (Cs)	128
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams. Heldt Bruhl. Color.		TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.	
CAPTAIN TUGBOAT ANNIE	70	CARPETBAGGERS, THE (P)	150
REPUBLIC. (R) November 17, 1946. June Dar- well, Elgar Kennedy.		PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.	
CAPTAIN'S PARADISE, THE (Brit.)	77	CARRIE	118
UNITED ARTISTS. (R) December 13, 1963. Alec Guinness, Yvonne DeCarlo, Celia Johnson.		PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier.	
CAPTAIN'S TABLE, THE	90	CARRY ON CLEO	93
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.	
CAPTIVE CITY	91	CARRY ON CONSTABLE	86
UNITED ARTISTS. (R) April 11, 1952. John For- sythe, Joan Camden.		GOVERNOR. (R) November 1961. Sidney James, Eric Bunker.	
CAPTIVE GIRL	73	CARRY ON NURSE	87
COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe.		GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.	
CAPTIVE HEART, THE (Brit.)	86	CARRY ON SPYING	87
UNIVERSAL. (R) April, 1947. Michael Redgrave, Rachel Kempson.		GOVERNOR. (R) February, 1965. Barbara Wind- sor, Kenneth Williams.	
CAPTIVE OF BILLY THE KID	54	CARRY ON TEACHER	86
REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane.		GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	
CAPTURE, THE	91	CARSON CITY	87
RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres.		WARNER BROS. (R) June 14, 1952. Randolph Scott Lucille Norman. Color.	
CARAVAN (Brit.)	80	CARSON CITY RAIDERS	60
EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent.		REPUBLIC. (R) May 13, 1948. Rocky Lane, Eddie Waller.	
CARAVAN TRAIL	57	CARTHAGE IN FLAMES	93
PIC PICTURES. (R) April 20, 1948. Eddie Dean, Al LaRue. Color.		COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.	
CARBINE WILLIAMS	101	CARTOUCHE	73
METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen.		RKO (R) August, 1957. Richard Basehart, Patricia Roe.	
CARDINAL, THE (P-70)	175	CARTOUCHE (D)	124
COLUMBIA. (R) Special in December, 1963. Tom Tryon, Carol Lynley. Color.		EMBASSY. (R) July, 1964. Jean-Paul Belmonde, Claudia Cardinale. Color.	
CAREER	105	CASA MANANA	73
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Francosa.		MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Welles.	
CAREER GIRL	69	CASANOVA BROWN	99
PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.		RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright.	
CAREER GIRL	64	CASANOVA IN BURLESQUE	72
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.		REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Haver.	
CARELESS YEARS, THE	70	CASANOVA'S BIG NIGHT	86
UNITED ARTISTS. (R) September, 1957. Dean Stockwell, Natalie Trundy.		PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color.	
CARESSSED	81	CASANOVA 70	118
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howar, Angela Gann.		EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.	
CARETAKERS, THE	97	CASBAH	94
UNITED ARTISTS. (R) August, 1933. Robert Stack, Polly Bergen.		UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin.	

	Length in Mins.		Length in Mins.
CASE AGAINST BROOKLYN, THE	82	CAVALRY SCOUT	78
COLUMBIA. (R) June, 1953. Darren McGavin, Maggie Hayes.		MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.	
CASE OF THE BABY SITTER, THE	40	CAVE OF THE OUTLAWS, THE	75
SCREEN GUILD. (R) July 26, 1947. Tom Neal, Patricia Blake.		UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. Color.	
CASE OF THE RED MONKEY (Brit.)	73	CAVERN, THE	83
ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rosa Anderson.		TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon.	
CASH MACALL	102	CEASE FIRE (3D)	75
WARNER BROS. (R) January, 1960. James Gar- ner, Natalie Wood. Color.		PARAMOUNT. (R) January, 1954. Korean G.I.'s.	
CASH ON DELIVERY	82	CELL 2455, DEATH ROW	77
RKO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins.		COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.	
CASH ON DEMAND	84	CENTENNIAL SUMMER	102
COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morrell.		20TH CENTURY-FOX. (R) July, 1946. Linda Darnell, Jeanne Crain. Color.	
CASINO ROYALE (P)	130	CEREMONY, THE	105
COLUMBIA. (R) April, 1967. Peter Sellers, Urs- ula Andress and all-star cast. Color.		UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.	
CASS TIMBERLANE	120	CERTAIN SMILE, A (Cs)	106
METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner.		TWENTIETH CENTURY-FOX. (R) August, 1953. Rossano Brazzi, Joan Fontaine. Color.	
CASSINO TO KOREA	58	CHA-CHA-CHA-BOOM!	72
PARAMOUNT. (R) October, 1950. Documentary.		COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.	
CAST A DARK SHADOW (Brit.)	84	CHAIN GANG	70
DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.		COLUMBIA. (R) November, 1950. Douglas Ken- nedy, Marjorie Lord.	
CAST A GIANT SHADOW (P)	142	CHAIN LIGHTNING	94
UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.		WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker.	
CAST A LONG SHADOW	82	CHAIN OF CIRCUMSTANCE	88
UNITED ARTISTS. (R) July, 1959. Audie Mur- phy, Terry Moore. Color.		COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field.	
CASTILIAN, THE	129	CHAIN OF EVIDENCE	84
WARNER BROS. (R) October, 1963. Spartaco San- tony, Teresa Velasquez.		ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.	
CASTLE, THE	90	CHALK GARDEN, THE	105
CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Trantow, Trudik Daniel. Color.		UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	
CASTLE IN THE AIR (Brit.)	92	CHALLENGE FOR ROBIN HOOD, A	85
STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry.		TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.	
CASTLE OF CRIMES (Brit.)	80	CHALLENGE, THE	68
PRC PICTURES. (R) August 25, 1944. Ken- neth Pritch Diana Churchill.		TWENTIETH CENTURY-FOX. (R) March, 1948. Tom Conway, June Vincent.	
CAT BALLOU	97	CHALLENGE OF THE RANGE	56
COLUMBIA. (R) August, 1965. Color.		COLUMBIA. (R) February 3, 1949. Charles Star- rett, Smiley Burnette.	
CAT, THE	87	CHALLENGE THE WILD	69
EMBASSY. (R) Summer, 1966. Roger Perry, Peg- gy Ann Gardner. Color.		UNITED ARTISTS. (R) June, 1954. Shellab and George Graham. Color.	
CATS, THE (Swedish; Eng. titles)	93	CHALLENGE TO LASSIE	76
NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gjo Petre. b&w.		METRO-GOLDWYN-MAYER. (R) December 18, 1949. Edmund Gwenn, Donald Crisp. Color.	
CAT CREEPS, THE	58	CHAMBER OF HORRORS	99
UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady.		WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.	
CAT GIRL, THE	67	CHAMP FOR A DAY	90
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.		REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger.	
CAT ON A HOT TIN ROOF	108	CHAMPAGNE CHARLIE (Brit.)	72
METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.		UNIVERSAL. (R) August 6, 1948. Tommy Trinder, Stanley Holloway.	
CATERED AFFAIR, THE	88	CHAMPAGNE FOR CAESAR	88
METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.		UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm.	
CATMAN OF PARIS	65	CHAMPAGNE MURDERS, THE	98
REPUBLIC. (R) April 20, 1946. Carl Esmond, Lenore Aubert.		UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.	
CATTLE DRIVE	77	CHAMPION	89
UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. Color.		UNITED ARTISTS. (R) May 20, 1949. Kirk Dou- glas, Marilyn Maxwell.	
CATTLE EMPIRE (Cs)	82	CHANCE MEETING	96
TWENTIETH CENTURY-FOX. (R) February, 1959. Joel McCrea, Gloria Talbott. Color.		PARAMOUNT. (R) March, 1960. Hardy Kruger, Michelle Presle.	
CATTLE KING	88	CHANGES.	93
METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.		CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Theiss.	
CATTLE QUEEN OF MONTANA	88	CHAPMAN REPORT, THE	125
RKO RADIO. (R) November 18, 1954. Barbara Stanwyck, Ronald Reagan. color.		WARNER BROS. (R) October, 1962. Erem Zim- ballist, Jr., Shelley Winters. Color.	
CATTLE TOWN	71	CHAPPAQUA	82
WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey.		REGIONAL. (R) November, 1967. Jean-Louis Bar- raut, Conrad Rooks.	
CAUGHT	88	CHARADE	114
METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.		UNIVERSAL. (R) January, 1964. Cary Grant, Au- drey Hepburn. Color.	
CAUSE FOR ALARM	73	CHARGE AT FEATHER RIVER, THE (3D)	96
METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan.		WARNER BROTHERS. (R) July 11, 1953. Guy Madison, Frank Lovejoy. Color.	

	Length in Mins.		Length in Mins.
CHARGE OF THE LANCERS	74	CHILD OF DIVORCE	62
COLUMBIA. (R) February, 1954. Jean Pierre Aumont, Paulette Goddard. Color.		RKO-RADIO. (R) October 15, 1946. Sharyn Moffett, Regis Toomey.	
CHARGE OF THE LIGHT BRIGADE, THE	128	CHILDREN'S HOUR, THE	100
UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.		UNITED ARTISTS. (R) March, 1962. Audrey Hep- burn, Shirley MacLaine.	
CHARLIE BUBBLES	91	CHILDREN OF PARADISE (French)	161
REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.		TRICOLOURE FILMS. (R) November 15, 1946. Jean-Louis Barrault, Arletty.	
CHARLIE CHAN IN THE CHINESE CAT	65	CHILDREN OF THE DAMNED	90
MONOGRAM. (R) May 20, 1944. Sidney Toler Joan Woodbury.		METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	
CHARLIE CHAN IN THE SECRET SERVICE	65	CHINA!	65
MONOGRAM. (R) February 14, 1944. Sidney Toler. Gwen Keyson.		JANUS. (R) May, 1965. Documentary. Color.	
CHARLIE THE LONESOME COUGAR	75	CHINA CORSAIR	87
BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.		COLUMBIA. (R) June, 1951. Jon Hall, Lisa Fer- raday.	
CHARLY	106	CHINA DOLL	85
CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.		UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hua.	
CHARRO!	98	CHINA GATE (Cs)	97
NGC. (R) April, 1969. Elvis Presley, Ina Ballin, Lynn Kellogg. Color.		TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry.	
CHARTROUSE CABOOSE	78	CHINA IS NEAR (Ital.)	108
UNIVERSAL. (R) August, 1960. Molly Bee, Ben Cooper. Color.		ROYAL. (R) January, 1968. Glauco Mauri, Elda Tattoli.	
CHASE THE	86	CHINA SKY	78
UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan.		RKO RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick.	
CHASE THE (P)	135	CHINA VENTURE	83
COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.		COLUMBIA. (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando.	
CHASE A CROOKED SHADOW	87	CHINA'S LITTLE DEVILS	75
WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.		MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly.	
CHEAPER BY THE DOZEN	85	CHINATOWN AT MIDNIGHT	67
20th CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy. Color.		COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes.	
CHEATERS, THE	87	CHINESE RING, THE	68
REPUBLIC. (R) July 15, 1945. Joseph Schild- kraut, Billie Burke.		MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie.	
CHECK YOUR GUNS	55	CHIP OFF THE OLD BLOCK	81
EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates.		UNIVERSAL. (R) February 25, 1944. Donald O'Connor, Peggy Ryan.	
CHECKERED COAT, THE	67	CHITTY CHITTY BANG BANG	142
TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash.		UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	
CHECKPOINT	84	CHRISTMAS CAROL, A (BRIT.)	86
RANK. (R) June, 1957. Anthony Steel, Odile Ver- sols. Color.		UNITED ARTISTS. (R) November 30, 1951. All- star Slim, Kathleen Harrison.	
CHEROKEE FLASH, THE	58	CHRISTMAS EVE	90
REPUBLIC. (R) September 30, 1944. Bill Elliott, Sobby Blake.		UNITED ARTISTS. (R) October, 1947. George Raft, George Brent, Randolph Scott.	
CHEROKEE UPRISING	57	CHRISTMAS HOLIDAY	92
MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde.		UNIVERSAL. (R) June 30, 1944. Deanna Durbin, Gene Kelly.	
CHEYENNE AUTUMN (Super P-70)	160	CHRISTMAS IN CONNECTICUT	101
WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.		WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.	
CHEYENNE TAKES OVER	58	CHRISTMAS THAT ALMOST WASN'T, THE	95
WARNER BROS. (R) June 14, 1947. Dennis Mor- gan. Jane Wyman.		CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.	
CHEYENNE TAKES OVER	58	CHRISTOPHER COLUMBUS (Brit.)	104
EAGLE LION. (R) October 25, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.		UNIVERSAL. (R) October, 1949. Fredric March, Florence Eldridge. Color.	
CHEYENNE WILDCAT	56	CHRONICLE OF A SUMMER (Fr., Eng. titles)	88
REPUBLIC. (R) December 13, 1945. Sunset Car- son, Linda Stirling.		PATHE-CONT. (R) May, 1965. Documentary.	
CHICAGO CALLING	74	CHUBASCO (P)	100
UNITED ARTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson.		WARNER BROS.-7 ARTS. (R) June, 1968. Rich- ard Egan, Susan Strasberg. Color.	
CHICAGO CONFIDENTIAL	74	CHUKA	105
UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.		PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	
CHICAGO DEADLINE	87	CID, EL (T-70)	160
PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.		ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	
CHICAGO KID, THE	68	CIGARETTE GIRL	87
REPUBLIC. (R) June 29, 1945. Don Barry, Lynne Roberts.		COLUMBIA. (R) February 13, 1947. Leslie Brooks, Jimmy Lloyd.	
CHICAGO SYNDICATE	84	CIMARRON (Cs)	147
COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abbe Lane.		METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.	
CHICKEN EVERY SUNDAY	94	CIMARRON KID, THE	84
TWENTIETH CENTURY-FOX. (R) February, 1949. Dan Dalley, Celeste Holm.		UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler. Color.	
CHIEF CRAZY HORSE (Cs)	86	CINCINNATI KID, THE	118
UNIVERSAL. (R) April, 1955. Victor Mature, Susan Ball. Color.		METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	
CHILD IS WAITING, A	102	CINDERELLA	74
UNITED ARTISTS. (R) January, 1963. Burt Lan- caster, Judy Garland.		RKO RADIO. (R) March 4, 1950. Walt Disney characters. Color.	
		CINDERELLA JONES	82
		WARNER BROS. (R) March 6, 1946. Joan Leslie, Robert Alda.	

	Length In Mins.		Length In Mins.
JINDERFELLA PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	88	CLOSE CALL FOR BOSTON BLACKIE, A COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.	63
CIRCLE OF DANGER (Brit.) UNITED ARTISTS. (R) March 22, 1951. Ray Milland, Patricia Roc.	104	CLOSE TO MY HEART WARNER BROS. (R) November 3, 1951. Ray Mil- land, Gene Tierney.	90
CIRCLE OF DECEPTION (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.	100	CLOSE-UP EAGLE LION. (R) June 9, 1948. Alan Baxter, Virginia Gilmore.	76
CIRCLE F LOVE (Fr., Eng. titles) READE-STERLING. (R) March, 1965. Jane Fon- da, Maurice Ronet. Color.	105	CLOSELY WATCHED TRAINS (Czech.) SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Nendova.	89
CIRCUMSTANTIAL EVIDENCE TWENTIETH CENTURY-FOX. (R) March, 1946. Michael O'Shea, Lloyd Nolan.	67	CLOUDBURST (Brit.) UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars.	83
CIRCUS GIRL REPUBLIC. (R) April 20, 1956. European Cast. Color.	88	CLOUDED YELLOW, THE (Brit.) COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.	89
CIRCUS OF HORRORS AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.	88½	CLOUDS OVER ISRAEL HAROLD COINSWETT-ISRAEL. Co-Prod. Yif- tach Spector, Ehud Banai. (R) May, 1966.	102
CIRCUS WORLD. (Cinerama, Super T-FO) PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.	135	CLOWN, THE METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine.	92
CISCO KID RETURNS, THE MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garralaga.	65	CLUB HAVANA PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay.	62
CITY ACROSS THE RIVER UNIVERSAL. (R) May, 1949. Stephen McNally, Tony Curtis.	90	CLUNY BROWN TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones.	100
CITY AFTER MIDNIGHT STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.	84	C'MON LET'S LIVE A LITTLE (TS) PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	85
CITY BENEATH THE SEA UNIVERSAL. (R) March, 1953. Robert Ryan, Maia Powers. Color.	87	COAST OF SKELETONS (T) SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	90
CITY OF BAD MEN 20th CENTURY-FOX. (R) September, 1953. Jeanne Crain, Dale Robertson. Color.	82	COBRA, THE (TS) AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	93
CITY OF FEAR COLUMBIA. (R) February, 1959. Vince Edwards, Lita Talbot.	81	COBRA STRIKES, THE EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.	62
CITY OF FEAR ALLIED ARTISTS. (R) May, 1965. Terry Moore.	90	COBRA WOMAN UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color.	71
CITY OF SHADOWS REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Baer.	70	COBWEB, THE (Cs) METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	124
CITY THAT NEVER SLEEPS REPUBLIC. (R) June 12, 1953. Gig Young, Maia Powers.	90	COCKEYED MIRACLE, THE METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn.	81
CLAMBAKE (P) UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.	99	COCKLESHELL HEROES, THE (Cs) COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	97
CLARENCE THE CROSS-EYED LION METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color	98	CODE OF SCOTLAND YARD (Brit.) REPUBLIC. (R) October 24, 1948. Oscar Homolka, Derek Farr.	60
CLASH BY NIGHT RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.	105	CODE OF THE LAWLESS UNIVERSAL. (R) October 19, 1945. Kirby Grant, Paul Adam.	56
CLADELLE INGLISH WARNER BROS. (R) September, 1961. Diane Mc- Bain, Arthur Kennedy.	89	CODE OF THE PRAIRIE REPUBLIC. (R) October 6, 1944. Smiley Burn- ette, Sunset Carson.	56
CLAUDIA AND DAVID 20TH CENTURY-FOX. (R) May, 1946. Dorothy McGuire, Robert Young.	78	CODE OF THE SADDLE MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton.	53
CLAY PIGEON, THE RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale.	63	CODE OF THE SILVER SAGE REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller.	60
CLEOPATRA (TODD-AO) TWENTIETH CENTURY-FOX. (R) Special. Eliz- abeth Taylor, Richard Burton. Color.	243	CODE OF THE WEST RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden.	57
CLEOPATRA'S DAUGHTER (U) MCDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	93	CODE 7, VICTIM 5! (TS) COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	83
CLIMAX, THE UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. Color.	86	CODE TWO METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker.	69
CLIMAX, THE (Ital.) LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	97	COLE YOUNGER GUNFIGHTER (Cs) ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	79
CLIPPED WINGS ALLIED ARTISTS. (R) August 30, 1953. Bowery Boys.	64	COLLECTOR, THE COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	119
CLOAK AND DAGGER WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer.	106	COLLEGE CONFIDENTIAL UNIVERSAL. (R) August, 1960. Steve Allen, Jayne Meadows.	90
CLOCK, THE METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.	90	COLONEL BLIMP (Brit.) UNITED ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color.	148
CLOPORTES (Fr., Eng. Titles) (Cs) INTERNATIONAL CLASSICS. (R) April, 1966. Ino Ventura, Charles Aznavour. Color.	102	COL. EFFINGHAM'S RAID 20TH CENTURY-FOX. (R) February, 1946. Charles Coburn, Joan Bennett.	70

	Length In Mins.		Length In Mins.
COLORADO AMBUSH MONOGRAM. (R) January 14, 1951. Johnny Mack Brown.	51	COMPANY SHE KEEPS, THE RKO-RADIO. (R) January 6, 1951. Elizabeth Scott, Dennis O'Keefe.	88
COLORADO PIONEERS REPUBLIC. (R) November 14, 1945. "Wild" Bill Elliott, Bobby Blake.	55	COMPULSION (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.	103
COLORADO RANGER LIPPERT. (R) May 12, 1950. Jimmy Ellison, Russ Hayden.	54	CONDEMNED OF ALTONA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	114
COLORADO SERENADE PRODUCERS RELEASING CORPORATION. (R) June 30, 1946. Eddie Dean, Roscoe Ates. Color.	68	CONFESSIONS OF AN OPIUM EATER ALLIED ARTISTS. (R) May, 1962. Vincent Price. Linda Ho.	85
COLORADO SUNDOWN REPUBLIC. (R) February 8, 1952. Rex Allen, Mary Ellen Kay.	67	CONFIDENCE GIRL UNITED ARTISTS. (R) June 20, 1952. Tom Conway, Hillary Brooke.	81
COLORADO TERRITORY WARNER BROTHERS. (R) June 11, 1949. Joel McCrea, Virginia Mayo.	84	CONFIDENTIAL AGENT WARNER BROS. (R) November 10, 1945. Charles Boyer, Lauren Bacall.	118
COLOSSUS OF NEW YORK, THE (VV) PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	70	CONFIDENTIALLY CONNIE METRO-GOLDWYN-MAYER. (R) March 13, 1953. Van Johnson, Janet Leigh.	71
COLT 45 WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. Color.	74	CONFLICT WARNER BROS. (R) June 30, 1945. Humphrey Bogart, Alexis Smith.	86
COLUMN SOUTH U-I. (R) June, 1953. Audie Murphy, Jean Evans, Robert Sterling. Color.	84	CONGO CROSSING UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	83
COMANCHE (Cs) UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	87	CONGOLAISE FILM CLASSICS. (R) April 17, 1940. Documentary—native cast.	68
COMANCHE STATION (Cs) COLUMBIA. (R) March, 1960.	74	CONGRESS DANCES (Ger.) (Cs) REPUBLIC. (R) January, 1957. Hannelore Bailman. Color.	90
COMANCHE TERRITORY UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. Color.	76	CONNECTICUT YANKEE IN KING ARTHUR'S COURT PARAMOUNT. (R) April 22, 1949. Bing Crosby, Rhonda Fleming. Color.	107
COMANCHEROS, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	107	CONQUERED CITY AMERICAN INTERNATIONAL. (R) January, 1965. David Niven Ben Gazzara.	91
COMBAT SQUAD COLUMBIA. (R) October, 1953. John Ireland, Lon McCallister.	72	CONQUEROR, THE (Cs) RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	111
COME BACK, LITTLE SHEBA PARAMOUNT. (R) March, 1953. Shirley Booth, Burt Lancaster.	99	CONQUEROR WORM, THE AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	87
COME BLOW YOUR HORN (P) PARAMOUNT. (R) June, 1963. Frank Sinatra. Lee J. Cobb. Color.	112	CONQUEST OF CHEYENNE REPUBLIC. (R) July 29, 1946. "Wild" Bill Elliott, Alice Fleming.	55
COME FILL THE CUP WARNER BROS. (R) October 20, 1951. James Cagney, Phyllis Thaxter.	113	CONQUEST OF COCHISE COLUMBIA. (R) September, 1953. John Hodiak, Robert Stack. Color.	70
COME FLY WITH ME (P) METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	100	CONQUEST OF EVEREST, THE (Brit.) UNITED ARTISTS. (R) January 29, 1954. Documentary. Color.	78
COME NEXT SPRING REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	92	CONQUEST OF SPACE PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	81
COME ON, THE (SS) ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	83	CONSPIRATOR, THE MGM. (R) March 24, 1950. Robert Taylor, Elizabeth Taylor.	87
C'MON, LET'S LIVE A LITTLE (TS) PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	85	CONSPIRATORS, THE WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid.	101
COME OUT FIGHTING MONOGRAM. (R) September 22, 1945. Leo Gorcey, Huntz Hall.	62	CONTEMPT (Cs) EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	103
COME SEPTEMBER (Cs) Rock Hudson, Gina Lollobrigida. Color.	112	CONTENDER, THE PRC PICTURES. (R) May 10, 1944. Buster Crabbe, Arline Judge.	66
COME SPY WITH ME 20TH CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	85	CONTEST GIRL (CS) CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.	102
COME TO THE STABLE TWENTIETH CENTURY-FOX. (R) September, 1949. Loretta Young, Celeste Holm.	94	CONVICT STAGE TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.	71
COMEDIANS, THE (P) MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	160	CONVICTED COLUMBIA. (R) August, 1950. Glenn Ford, Broderick Crawford.	91
COMEDY OF TERRORS, THE (P) AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	88	COOGAN'S BLUFF UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.	94
COMIN' ROUND THE MOUNTAIN UNIVERSAL. (R) July, 1951. Bud Abbott, Lou Costello.	77	COOL AND THE CRAZY, THE AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gizi Perreau.	78
COMMAND, THE (Cs) WARNER BROTHERS. (R) February 13, 1954. Guy Madison, Joan Weldon. Color.	88	COOL HAND LUKE (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.	129
COMMAND DECISION METRO-GOLDWYN-MAYER. (R) February, 1949. Clark Gable, Walter Pidgeon, Van Johnson.	112	COOL ONES, THE (P) WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.	95
COMMITTEE, THE COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Moss. Color.	90	COOL WORLD, THE CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.	105

	Length In Mins.		Length In Mins.
COPACABANA	92	COUNTLESS OF MONTE CRISTO	77
UNITEED ARTISTS. (R) May 30, 1947. Groucho Marx, Carmen Miranda.		UNIVERSAL. (R) December, 1948. Sonja Henie, Michael Kirby.	
COP HATER	75	COUNTY FAIR	76
UNITEED ARTISTS. (R) September, 193. Robert Loggia, Gerald O'Laughlin.		MONOGRAM. (R) July 30, 1950. Rory Calhoun, Jane Nigh Color.	
COP OUT	95	COUNTRY GIRL, THE	104
CINERAMA. (R) January, 1969. James Mason, Geraldine Chaplin. Color.		PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	
COPPER CANYON	83	COUNTRY MUSIC HOLIDAY	81
PARAMOUNT. (R) October, 1950. Ray Milland, Hedy Lamarr. Color.		PARAMOUNT. (R) May, 1958. Ferlin Husky, Zsa Zsa Galor.	
COPPER SKY (Cs)	77	COUPLE, THE (Russ.)	103
TWENTIETH CENTURY-FOX. (R) September, 1957. Jeff Morrow, Coleen Gray.		ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsova.	
CORKY DF GASOLINE ALLEY	80	COURAGE OF LASSIE	93
COLUMBIA. (R) September, 1951. Jimmy Lydon, Scotty Beckett.		METRO-GOLDWYN-WAYER. (R) August 8, 1946. Elizabeth Taylor, Tom Drake. Color.	
CORN IS GREEN, THE	114	COURT JESTER, THE (VV)	101
WARNER BOS. (R) July 21, 1945. Bette Davis, John Dall.		PARAMOUNT. (R) March, 1956. Danny Kaye, Glynis Johns. Color.	
CORNERED	102	COURT MARTIAL (Brit.)	103
RKO RADIO. (R) December, 1945. Dick Powell, Michelle Cheirel.		KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	
CORONER CREEK	90	COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100
COLUMBIA. (R) July, 1948. Randolph Scott, Marguerite Chapman. Color.		WARNER BROTHERS. (R) December 31, 1953. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	
CORSE CAME C. O. D., THE	87	COURTIN' TROUBLE	56
COLUMBIA. (R) June, 1947. George Brent, Joan Blondell.		MONOGRAM. (R) November 21, 1948. Jimmy Wakley, Cannonball Taylor.	
CORPUS CHRISTI BANDITS	55	COURTSHIP OF EDDIE'S FATHER, THE (P)	117
REPUBLIC. (R) April 20, 1945. Allan Lane, Helen Talbot.		METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	
CORRIDOR OF MIRRORS (Brit.)	96	COVENANT WITH DEATH, A	97
UNIVERSAL. (R) March, 1949. Eric Portman, Edna Romney.		WARNER BIOS. (R) February, 1967. George Maharis, Laura Devon. Color.	
CORRIDORS OF BLOOD	88	COVER GIRL	107
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John.		COLUMBIA. (R) April 6, 1944. Rita Hayworth, Gene Kelly. Color.	
CORRUPT ONES, THE (TE)	92	COVER GIL KILLER!	61
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.		PANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	
CORRUPTION	91	COVERED WAGON RAID	60
COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthor. Color.		REPUBLIC. (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller.	
COSMIC MAN, THE	72	COW COUNTRY	82
ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.		ALLIED ARTISTS. (R) April 26, 1953. Edmond O'Brien, Helen Westcott.	
COUGH	100	COW TOWN	70
WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.		COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis.	
COUNT FIVE AND DIE	92	COWBOY	92
TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Durringer.		COLUMBIA. (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	
COUNT THE HOURS	74	COWBOY, THE	69
RKO RADIO. (R) April 1, 1953. Teresa Wright, Macdonald Carey.		LIPPERT. (R) May 28, 1954. Special cast. Color.	
COUNT THREE AND PRAY (Cs)	102	COWBOY AND THE INDIANS, THE	70
COLUMBIA. (R) October, 1955. Van Heflin, Johanne Woodward. Color.		COLUMBIA. (R) September, 1949. Gene Autry, Sheila Ryan.	
COUNT YOUR BLESSINGS (Cs)	102	COWBOY AND THE PRIZEFIGHTER	59
METRO-GOLDWYN-MAYER. (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.		EAGLE LION. (R) December, 1949. Jim Bannon, Don Kay Reynolds. Color.	
COUNTDOWN (P)	101	COWBOY AND THE SENORITA	78
WARNER BROS.-SEVEN ARTS. (R) February, 1969. James Caan, Joanna Moore. Color.		REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee.	
COUNTER ATTACK	89	COWROY BLUES	63
COLUMBIA. (R) April 26, 1945. Paul Muni, Marguerite Chapman.		COLUMBIA. (R) July 18, 1946. Ken Curtis, Jeff Donnell.	
COUNTERFEIT CONSTABLE, THE	86	COWBOY CANTEEN	72
SEVEN ARTS. (R) November, 1966. Robert D'ery. Color.		COLUMBIA. (R) February 8, 1944. Charles Starrett, Jane Frazee.	
COUNTERFEIT PLAN, THE	86	COWBOY FROM LONESOME RIVER	55
WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.		COLUMBIA. (R) September 21, 1944. Charles Starrett, Vi Athens.	
COUNTERFEIT TRAITOR, THE	140	CRACK IN THE MIRROR (Cs)	97
PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	
COUNTERFEITERS, THE	73	CRACK IN THE WORLD	96
TWENTIETH CENTURY-FOX. (R) June, 1948. John Sutton, Doris Merrick.		PARAMOUNT. (R) February, 1965. Dana Andrews, Janette Scott. Color.	
COUNTERFEITERS OF PARIS, THE	90	CRACK-UP	93
METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.		RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor.	
COUNTERPLOT	76	CRASH OF SILENCE (Story of Mandy) (Brit.)	93
UNITEED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.		UNIVERSAL. (R) February, 1953. Phyllis Calvert, Jack Hawkins.	
COUNTESPY MEETS SCOTLAND YARD	67	CRASHING LAS VEGAS	62
COLUMBIA. (R) February, 1951. Howard St. John, Amanda Blake.		ALLIED ARTISTS. (R) April 22, 1956. Lee Gorcey, Hunts Hall.	
COUNTLESS FROM HONG KONG, A	108	CRASHOUT	82
UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.		FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	

	Length In Mins.		Length In Mins.
CRAZY DESIRE	108	CRIMSON KIMONO, THE	82
EMBASSY (R) July, 1964. Ugo Tognazzi, Catherine Spaak.		COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.	
CRAZY KNIGHTS	63	CRIMSON PIRATE	104
MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shemp Howard, Maxie Rosenbloom.		WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok. Color.	
CRAZY OVER HORSES	65	CRIPPLE CREEK	78
MONOGRAM. (R) November 18, 1951. Bowery Boys.		COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth. Color.	
CRAZY PARADISE (Danish, Eng. Titles)	95	CRISIS	96
SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.		METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer.	
CRAZY QUILT	75	CRISS CROSS	87
CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.		UNIVERSAL. (R) February, 1949. Burt Lancaster, Yvonne De Carlo.	
CRAZY LEGS	87	CRITIC'S CHOICE (P)	100
REPUBLIC. (R) February 15, 1954. Lloyd Nolan, Elroy "Crazylegs" Hirsch.		WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	
CREATURE FROM THE BLACK LAGOON (3D)	79	CROOKED CIRCLE, THE (N)	72
U-I. (R) March, 1964. Richard Carlson, Julia Adams.		REPUBLIC (R) November, 1957. John Smith, Fay Spain.	
CREATURE WALKS AMONG US, THE	78	CROOKED RIVER	55
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Baz Reardon.		LIPPERT. (R) May 5, 1950. James Ellison, Russell Hayden.	
CREATURE WITH THE ATOM BRAIN	76	CROOKED WAY, THE	89
COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.		UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew.	
CREEPER, THE	64	CROOKED WEB, THE	77
TWENTIETH CENTURY-FOX. (R) September, 1948. Eduardo Ciannelli, June Vincent.		COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.	
CREEPING UNKNOWN, THE (Brit.)	78	CROSS CHANNEL (Brit.)	90
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.		REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	
CREST OF THE WAVE	80	CROSS MY HEART	88
METRO-GOLDWYN-MAYER. (R) December 8, 1954. Gene Kelly, Jeff Richards.		PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts.	
CRIME AGAINST JOE	69	CROSS OF LORRAINE, THE	90
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.		METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont, Gene Kelly.	
CRIME AND PUNISHMENT, U.S.A.	86	CROSSED SWORDS	86
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.		UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gina Lollobrigida. Color.	
CRIME BENEATH THE SEA	66	CROSSED TRAILS	53
ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.		MONOGRAM. (R) April 11, 1949. Johnny Mack Brown, Lynne Carver.	
CRIME BY NIGHT	72	CROSSFIRE	86
WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan.		RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan.	
CRIME DOCTOR'S COURAGE, THE	70	CROSSUP	83
COLUMBIA. (R) February 27, 1948. Warner Baxter, Hilary Brooks.		UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith.	
CRIME DOCTOR'S DIARY, THE	60	CROSSWINDS	93
COLUMBIA. (R) May, 1949. Warner Baxter, Stephen Dunne.		PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming. Color.	
CRIME DOCTOR'S GAMBLE, THE	68	CROWDED PARADISE	83
COLUMBIA. (R) November 27, 1947. Warner Baxter, Michelline Chetrel.		TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	
CRIME DOCTOR'S MAN HUNT, THE	61	CROWDED SKY, THE	104
COLUMBIA. (R) October 24, 1946. Warner Baxter, Ellen Drew.		WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	
CRIME DOCTOR'S WARNING, THE	64	CRUEL SEA, THE (Brit.)	121
COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson.		U-I. (R) August, 1958. Jack Hawkins, Donald Sinden.	
CRIME IN THE STREETS	91	CRUEL TOWER, THE	80
ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Sal Mineo.		ALLIED ARTISTS (R) October 28, 1956. John Ericson, Mari Blanchard.	
CRIME, INC.	75	CRUISING DOWN THE RIVER	81
PHO PICTURES. (R) April 15, 1945. Leo Carrillo, Tom Neal.		COLUMBIA. (R) August, 1953. Dick Haymes, Audrey Totter. Color.	
CRIME OF PASSION	64	CRY BABY KILLER, THE	62
UNITED ARTISTS (R) February, 1957. Barbara Stanwick, Sterling Hayden.		ALLIED ARTISTS. (R) August, 1953. Carolyn Mitchell, Jack Nicholson.	
CRIME OF THE CENTURY	57	CRY DANGER	79
REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne.		RKO-RADIO. (R) February 8, 1951. Dick Powell, Rhonda Fleming.	
CRIME WAVE	74	CRY FOR HAPPY (Cs)	110
WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk.		COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	
CRIMINAL COURT	58	CRY HAVOC	87
RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll.		METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullivan, Ann Southern.	
CRIMINAL LAWYER	74	CRY IN THE NIGHT, A	75
COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt.		WARNER BROTHERS. (R) September 15, 1956. Edmund O'Brien, Natalie Wood, Brian Donlevy.	
CRIMSON BLADE, THE (M)	81	CRY MURDER	63
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.		FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord.	
CRIMSON CANARY, THE	64	CRY OF BATTLE	99
UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lois Collier.		ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	
CRIMSON KEY, THE	76	CRY OF THE CITY	85
TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling.		TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte.	

	Length In Mins.		Length In Mins.
CRY OF THE HUNTED	80	DADDY LONG LEGS (Cs)	128
MGM. (R) May 8, 1933. Vittorio Gassman, Polly Bergen, Barry Sullivan.		TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	
CRY OF THE WEREWOLF	63	DADDY O	74
COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane.		AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.	
CRY TERROR	96	DAISY KENYON	98
MGM. (R) April, 1958. James Mason, Rod Steiger.		TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda.	
CRY, THE BELOVED COUNTRY (Brit.)	96	BAKOTA	82
UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier.		REPUBLIC. (R) December 25, 1945. John Wayne, Vera Hruba Ralston.	
CRY TOUGH	88	DAKOTA INCIDENT	88
UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.		REPUBLIC. (R) July 28, 1956. Linda Darnell, Dale Robertson. Color.	
CRY VENGEANCE	83	DAKOTA KID, THE	60
ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs.		REPUBLIC. (R) July 1, 1951. Michael Chapin, Eileen Janssen.	
CRY WOLF	84	DAKOTA LIL	86
WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck.		20th CENTURY-FOX. (R) February, 1950. George Montgomery, Rod Cameron, Marie Windsor. Color.	
CUBAN FIREBALL	70	DALLAS	94
REPUBLIC. (R) March 5, 1951. Estelita Rodriguez, Warren Douglas.		WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. Color.	
CUBAN PETE	61	DALTON GANG, THE	88
UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith.		LIPPERT. (R) October 21, 1949. Don Barry.	
CUL-DE-SAC	110	DALTON GIRLS, THE	71
SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.		UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.	
CULT OF THE COBRA	82	DALTON'S RIDE AGAIN	71
UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.		UNIVERSAL. (R) November 23, 1948. Alan Curtis, Kent Taylor.	
CURE FOR LOVE, THE (Brit.)	97	DAM BUSTERS, THE (Brit.)	102
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.		WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	
CURLEY	56	DAMN CITIZEN	38
UNITED ARTISTS. (R) August 29, 1947. Frances Rafferty, Larry Olsen. Color.		UNIVERSAL (R) March, 1958. Keith Anders, Lisa Davis.	
CURSE OF THE CAT PEOPLE	70	DAMNED DON'T CRY, THE	103
RKO RADIO. (R) Block 4, 1948-44. Simone Simon, Kent Smith.		WARNER BROS. (R) May 18, 1950. Joan Crawford, David Brian, Kent Smith.	
CURSE OF THE DEMON	83	DAMN THE DEFIANT (Cs)	101
COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.		COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarda. Color.	
CURSE OF THE FACELESS MAN, THE	68	DAMN YANKEES	110
UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.		WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.	
CURSE OF THE MUMMY'S TOMB THE (TS)	81	DAMON AND PYTHIAS	99
COLUMBIA. (R) February, 1963. Terence Morgan, Ronald Howard. Color.		METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.	
CURSE OF THE UNDEAD	79	DANCE LITTLE LADY (Brit.)	87
UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.		TRANS-LUX. (R) January, 1956. Mel Zetterling, Terence Morgan. Color.	
CURSE OF THE WEREWOLF, THE	91	DANCE WITH ME HENRY	80
UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.		UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	
CURTAIN CALL AT CACTUS CREEK	80	DANCING IN MANHATTAN	66
UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm. Color.		COLUMBIA. (R) December 14, 1944. Jeff Donnell, Fred Brady.	
CURUCU, BEAST OF THE AMAZON	76	DANCING IN THE DARK	82
UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.		20th CENTURY-FOX. (R) January, 1956. William Powell, Mark Stevens, Betty Drake. Color.	
CUSTER OF THE WEST (Cinerama)	140	DANDY IN ASPIC, A (P)	107
CINELAMA. (R) February, 1963. Robert Shaw, Mary Ure. Color.		COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.	
CUSTOMS AGENT	72	DANGER: DIABOLIK	102
COLUMBIA. (R) May 18, 1950. William Eythe, Marjorie Reynolds.		PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	
CYCLONE FURY	54	DANGER ROUTE	90
COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette.		UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	
CYCLONE PRAIRIE RANGERS	56	DANGER SIGNAL	80
COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor.		WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott.	
CYCLOPS	78	DANGER STREET	66
ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.		PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery.	
CYNTHIA	98	DANGER WOMAN	60
METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy.		UNIVERSAL. (R) July 12, 1946. Brenda Joyce, Don Porter.	
CYRANO DE BERGERAC	112	DANGER ZONE	58
UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers.		LIPPERT. (R) April 30, 1961. Richard Travis.	
		DANGEROUS BUSINESS	50
D		COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick.	
D-DAY THE SIXTH OF JUNE (Cs)	108	DANGEROUS CROSSING	75
TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.		20TH CENTURY-FOX. (R) July, 1953. Jeanne Crafn, Michael Rennie.	
D. O. A.	83	DANGEROUS EXILE (VV)	90
UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Britton.		RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1968. Louis Jourdan, Belinda Lee. Color.	

	Length In Mins.		Length In Mins.
DANGEROUS INTRUDERS	65	DARK RIVER (Arg.)	90
PRC PICTURES. (R) September 21, 1945. Charles Arnt. Veda Ann Borg.		TIMES. (R) February, 1956. Adriana Bennett.	
DANGEROUS JOURNEY	73	DARK WATERS	89
TWENTIETH CENTURY-FOX. (R) September, 1944. Travelogue.		UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone.	
DANGEROUS MILLIONS	68	DARLING (Brit.)	122
TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Dona Drake.		EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	
DANGEROUS MISSION (3D)	75	DARLING, HOW COULD YOU?	96
RKO RADIO. (R) March 6, 1954. Victor Mature, Piper Laurie, Vincent Price. Color.		PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund.	
DANGEROUS MONEY	48	DATE WITH JUDY, A	113
MONOGRAM (R) October 12, 1946. Sidney Toler, Gloria Warren.		METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Beery, Jane Powell. Color.	
DANGEROUS PARTNERS	74	DAUGHTER OF DR. JEKYLL	71
METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso.		ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbot.	
DANGEROUS PASSAGE	62	DAUGHTER OF ROSIE O'GRADY, THE	104
PARAMOUNT (R) Block 8, 1944-45. Robert Lowery, Phyllis Brooks.		WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. Color.	
DANGEROUS PROFESSION, A	79	DAUGHTER OF THE JUNGLE	69
RKO RADIO. (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines.		REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell.	
DANGEROUS VENTURE	58	DAUGHTER OF THE WEST	77
UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde.		FILM CLASSICS. (R) February 15, 1949. Martha Vickers, Philip Reed. Color.	
DANGEROUS WHEN WET	95	DAVID AND BATHSHEBA	116
MGM. (R) July 3, 1953. Esther Williams, Fernando Lamas, Jack Carson. Color.		TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color.	
DANGEROUS YEARS	62	DAVID AND GOLIATH (Cs)	95
TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd.		ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	
DANGEROUS YOUTH	98	DAVID AND LISA	94
WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.		CONTINENTAL. (R) February, 1963. Keir Dullas, Janet Margolin.	
DANIEL ROONE, TRAIL BLAZER	76	DAVID HARDING, COUNTERSPY	71
REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.		COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long.	
DANNY BOY	64	DAVY CROCKETT, INDIAN SCOUT	71
PRC PICTURES. (R) January 8, 1945. Robert "Buzzy" Henry, Ralph Lewis.		UNITED ARTISTS (R) January 6, 1950. George Montgomery, Ellen Drew.	
DARBY O'GILL AND THE LITTLE PEOPLE	93	DAVY CROCKETT, KING OF THE WILD FRONTIER	95
BURNA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.		BURNA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	
DARBY'S RANGERS	121	DAVY CROCKETT AND THE RIVER PIRATES	85
WARNER BROS. (R) January, 1958. James Garner, Etchika Choureau.		BURNA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	
DAREDEVILS OF THE CLOUDS	60	DAWN AT SOCORRO	80
REPUBLIC. (R) August 10, 1948. Robert Livingstone, Mae Clarke.		UNIVERSAL. (R) September, 1954. Rory Calhoun, Piper Laurie. Color.	
DARING CABALLERO, THE	60	DAY AND THE HOUR, THE (Franscone)	104
UNITED ARTISTS. (R) June 14, 1949. Duncan Renaldo, Leo Carrillo.		METRO-GOLDWYN-MAYER (R) February, 1964. Simone Signoret, Stuart Whitman.	
DARING GAME	100	DAY MARS INVADED EARTH, THE (Cs)	70
PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	
DARK ALIBI	61	DAY OF FURY, A	78
MONOGRAM (R) May 25, 1946. Sidney Toler.		UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	
DARK AT THE TOP OF THE STAIRS, THE	124	DAY OF THE BAD MAN, THE (Cs)	81
WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.		UNIVERSAL INTERNATIONAL. (R) April, 1953. Fred MacMurray, Joan Waldon. Color.	
DARK CORNER, THE	99	DAY OF THE EVIL GUN	95
TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix, Clifton Webb.		MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	
DARK CITY	98	DAY OF THE OUTLAW	90
PARAMOUNT. (R) October, 1950. Don DeFore, Elizabeth Scott, Charlton Heston.		UNITED ARTISTS. (R) July, 1950. Robert Ryan, Burl Ives.	
DARK DELUSION	90	DAY OF THE TRIFFIDS, THE (Cs)	119
METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig.		ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	
DARK HORSE, THE	80	DAY THE EARTH STOOD STILL, THE	92
UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage.		TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal.	
DARK INTRUDER	58	DAY THE EARTH CAUGHT FIRE, THE	90
UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.		UNIVERSAL. (R) May, 1962. Janet Munro, Leo McKern.	
DARK MIRROR, THE	85	DAY THE FISH CAME OUT, THE	109
UNIVERSAL. (R) October, 1946. Olivia de Havilland, Lew Ayres.		INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	
DARK OF THE SUN	105	DAY THE WORLD ENDED, THE	80
MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.		AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	
DARK PASSAGE	106	DAY THEY ROBBED THE BANK OF ENGLAND, THE	85
WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall.		METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.	
DARK PAST, THE	75	DAY TO REMEMBER, A (Brit.)	72
COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb.		REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	
DARK PURPOSE	90		
UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.			

	Length In Mins.		Length In Mins.
DAYDREAMER, THE	101	DEAR RUTH	95
EMBASSY. (R) Summer, 1966. Animagie-Live action/animation. Color.		PARAMOUNT. (R) July 18, 1947. Joan Caul- field, William Holden.	
DAYS OF BUFFALO BILL	56	DEAR WIFE	88
REPUBLIC. (R) February 8, 1946. Sunset Carson, Peggy Stewart.		PARAMOUNT. (R) February, 1950. William Holden, Joan Caulfield.	
DAYS OF GLORY	86	DEATH IN SMALL DOSES	79
RKO RADIO. (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck.		ALLIED ARTISTS. (R) August, 1957. Peter Graves, Mala Powers.	
DAYS OF THRILLS AND LAUGHTER	93	DEATH OF A GUNFIGHTER	94
TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.		UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	
DAYS OF WINE AND ROSES	117	DEATH OF A SALESMAN	111
WARNER BROS. (R) February, 1963. Jack Lem- mon, Lee Remick.		COLUMBIA. (R) February, 1953. Fredric March, Mildred Dunnock.	
DEAD DON'T DREAM, THE	68	DEATH OF A SCOUNDREL	119
UNITED ARTISTS. (R) April 30, 1948. Wm. Boyd, Andy Clyde.		UNIVERSAL. (R) October, 1954. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	
DEAD HEAT ON A MERRY-GO-ROUND	104	DEATH OF TARZAN, THE (Czech; Eng. titles)....	72
COLUMBIA. (R) October, 1968. James Coburn, Camilla Sparv. Color.		BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.	
DEAD MAN'S EYES	64	DEATH VALLEY	72
UNIVERSAL. (R) November 10, 1944. Lon Chanev, Jean Parker.		SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert. Color.	
DEAD MAN'S GOLD	60	DEATH VALLEY GUNFIGHTERS	60
SCREEN GUILD. (R) September 10, 1948. Lash LaRue, Fuzzy St. John.		REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller.	
DEAD MAN'S TRAIL	59	DECAMERON NIGHTS	87
MONOGRAM. (R) September 21, 1952. Johnny Mack Brown.		RKO RADIO. (R) November 16, 1953. Joan Fon- taine, Louis Jourdan. Color.	
DEAD OF NIGHT (Brit.)	77	DECEPTION	112
UNIVERSAL. (R) August 23, 1946. Marvyn Johns, Ronald Culver.		WARNER BROTHERS. (R) October 26, 1946. Bette Davis, Paul Henreid.	
DEAD OR ALIVE	56	DECISION AGAINST TIME	87
PRC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter.		METRO-GOLDWYN-MAYER. (R) August, 1957. Jack Hawkins, Elizabeth Sellars.	
DEAD RECKONING	100	DECISION AT SUNDOWN	77
COLUMBIA. (R) February, 1947. Humphrey Bogart, Lisabeth Scott.		COLUMBIA. (R) November, 1957. Randolph Scott, John Carroll. Color.	
DEAD RINGER	115	DECISION BEFORE DAWN	119
WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.		TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill.	
DEAD FALL	120	DECISION OF CHRISTOPHER BLAKE	75
TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Port- man. Color.		WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas.	
DEADLIER THAN THE MALE (Fr.)	104	DECKS RAN RED, THE	84
CONTINENTAL. (R) November, 1957. Jean Gabin, Danielle Delorme.		METRO-GOLDWYN-MAYER. (R) October, 1953. James Mason, Dorothy Dandridge.	
DEADLIER THAN THE MALE (TS)	97	DECLINE AND FALL OF A BIRD WATCHER, THE	113
UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.		TWENTIETH CENTURY-FOX. (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.	
DEADLIEST SIN, THE	75	DECOY	70
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.		MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris.	
DEADLINE AT DAWN	82	DEEDE (French)	80
RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas.		EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret.	
DEADLINE FOR MURDER	65	DEEP BLUE SEA, THE (Cs)	99
TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor.		TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.	
DEADLINE, U. S. A.	87	DEEP IN MY HEART	132
TWENTIETH CENTURY-FOX. (R) May, 1952. Humphrey Bogart, Ethel Barrymore.		METRO-GOLDWYN-MAYER. (R) December 24, 1954. Jose Ferrer, Merle Oberon, Helen Traubel. Color.	
DEADLY AFFAIR, THE	106	DEEP SIX, THE	116
COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.		WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.	
DEADLY BEES, THE	84	DEEP VALLEY	104
PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.		WARNER BROS. (R) September 1, 1947. Ida Lupino, Dana Clark.	
DEADLY COMPANIONS, THE	90	DEEP WATERS	88
PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.		TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters.	
DEADLY GAME	63	DEERSLAYER, THE (Cs)	76
LIPPERT. (R) October 8, 1954. Lloyd Bridges, Simone Silva.		TWENTIETH CENTURY-FOX. (R) September, 1957. Lex Barker, Rita Moreno. Color.	
DEADLY MANTIS, THE	78	DEFECTOR, THE	100
UNIVERSAL. (R) May, 1957. Craig Stevens, Aux Talton.		SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	
DEAR BRAT	92	DEFIANT ONES, THE	97
PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold.		UNITED ARTISTS. (R) August, 1958. Tony Curtis, Sidney Poitier.	
DEAR BRIGITTE (CS)	100	DELICATE DELINQUENT, THE (VV)	101
TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.		PARAMOUNT. (R) July, 1957. Jerry Lewis, Dar- ren McGavin. Color.	
DEAR HEART	114	DELIGHTFULLY DANGEROUS	83
WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.		UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore.	
DEAR JOHN (Swedish, Eng. Titles)	115	DELINQUENT DAUGHTERS	72
SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.		PRC PICTURES. (R) July 15, 1944. June Carlson, Fifi D'Orsay.	
DEAR MURDERER (Brit.)	90		
UNIVERSAL. (R) May, 1948. Eric Portman, Greta Gynt.			

	Length in Mins.		Length in Mins.
DELINQUENTS, THE	71	DESPERADOES OUTPOST	54
UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.		REPUBLIC. (R) October 8, 1952. Allan Rocky Lane.	
DEMETRIUS AND THE GLADIATORS (Cs)	101	DESPERATE	73
TWENTIETH CENTURY-FOX. (R) June, 1954. Victore Mature, Susan Hayward. Color.		RKO RADIO. (R) June, 1947. Steve Brodie. Audrey Long.	
DENVER AND RIO GRANDE	89	DESPERATE HOURS, THE (VV)	112
PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden. Color.		PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	
DEWY KID, THE	60	DESPERATE MOMENT (Brit.)	88
REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller.		U-I. (R) August, 1958. Dirk Bogarde, Mai Zetterling.	
DEPARTED	87	DESPERATE SEARCH, THE	71
UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler.		METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer.	
DEPUTY MARSHALL	72	DESTINATION BIG HOUSE	60
LIPPERT. (R) October 28, 1949. Jon Hall, Frances Langford.		REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.	
DESSERT ATTACK	80	DESTINATION GOBI	89
TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.		TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor. Color.	
DESERT FOX, THE	68	DESTINATION INNER SPACE	88
TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy.		MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.	
DESERT FURY	95	DESTINATION MOON	91
PARAMOUNT. (R) August 15, 1947. John Hodiak, Elizabeth Scott, Burt Lancaster. Color.		EAGLE LION. (R) August, 1950. John Archer, Warner Anderson. Color.	
DESERT HAWK	77	DESTINATION MURDER	72
UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene. Color.		RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements.	
DESERT HELL (Rs)	82	DESTINATION 60,000	65
TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.		ALLIED ARTISTS. (R) June, 1957. Preston Foster, Coleen Gray.	
DESERT HORSEMAN	87	DESTINATION, TOKYO	135
COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette.		WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield.	
DESERT LEGION	86	DESTINY	68
UNIVERSAL. (R) April, 1953. Alan Ladd, Ariane Dahl. Color.		UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis.	
DESERT OF LOST MEN, THE	64	DESTRY	95
REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay.		UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	
DESERT PATROL	78	DETECTIVE, THE (Brit.)	86
UNIVERSAL. (R) March, 1952. Richard Attenborough, John Gregson.		COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	
DESERT PURSUIT	71	DETECTIVE, THE	114
MONOGRAM. (R) May 11, 1952. Wayne Morris.		TWENTIETH CENTURY-FOX. (R) July, 1963. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	
DESERT RATS, THE	88	DETECTIVE KITTY O'DAY	63
20TH CENTURY-FOX. (R) May, 1953. James Mason, Richard Burton.		MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan.	
DESERT SANDS (SS)	87	DETECTIVE STORY	103
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.		PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendis.	
DESERT SONG, THE	110	DETDUR	60
WARNER BROTHERS. (R) May 30, 1953. Kathryn Grayson, Gordon MacRae. Color.		PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal.	
DESERT SONG, THE	96	DEVIL AT FOUR O'CLOCK	126
WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning. Color.		COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	
DESIGN FOR DEATH	48	DEVIL BAT'S DAUGHTER	66
RKO RADIO. (R) August, 1948. Documentary.		PRC PICTURES. (R) April 15, 1946. Rosemary LaPlante, John James.	
DESIGNING WOMAN (Cs)	118	DEVIL DOLL	80
METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.		ASSOCIATED. (R) September, 1964. Bryant Haliday, William Sylvester.	
DESIRE IN THE DUST (Cs)	105	DEVIL GODDESS	70
TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.		COLUMBIA. (R) October, 1965. Johnny Weissmuller, Angela Stevens.	
DESIRE ME	91	DEVIL IN LOVE	110
METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchum.		WARNER BROS. 7 ARTS. (R) May, 1963. Vittorio Gassman, Mickey Rooney. Color.	
DESIRE (Cs)	110	DEVIL IN THE FLESH (Fr.)	110
TWENTIETH CENTURY-FOX. (R) November, 1954. Marlon Brando, Jean Simmons. Color.		A.F.E. (R) May, 1949. Micheline Prelle, Gerard Philippe.	
DESIRE UNDER THE ELMS (VV)	114	DEVIL MAKES THREE, THE	90
PARAMOUNT. (R) March, 1958. Sophia Loren, Anthony Perkins.		METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angeli.	
DESK SET (Cs)	108	DEVIL ON WHEELS	67
TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.		PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Damian O'Flynn, Lenita Lane.	
DESPERADO, THE	81	DEVIL SHIP	82
ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris.		COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell.	
DESPERADOES, THE	90	DEVIL-SHIP PIRATES, THE (M)	89
COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.		COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.	
DESPERADOES ARE IN TOWN, THE	73	DEVIL THUMBS A RIDE, THE	65
TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.		RKO-RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie.	
DESPERADOS OF DODGE CITY	60	DEVIL'S ANGELS (P)	83
REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller.		AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavetes, Beverly Adams. Color.	

	Length In Mins.		Length In Mins.
DEVIL'S BRIDE, THE	95	DIARY OF A HIGH SCHOOL BRIDE	80
TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.		AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.	
DEVIL'S BRIGADE, THE (P)	130	DIARY OF A MADMAN	96
UNITED ARTISTS. (R) May, 1963. William Holden, Vince Edwards. Color.		UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	
DEVIL'S CANYON (3D)	92	DIARY OF ANNE FRANK, THE (Cs)	180
RKO RADIO. (R) August 15, 1953. Virginia Mayo, Dale Robertson, Stephen McNally. Color.		TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	
DEVIL'S CARGO	61	DICK TRACY	62
FILM CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson.		RKO-RADIO. (R) December, 1945. Morgan Con- way, Anne Jeffreys.	
DEVIL'S DISCIPLE, THE	82	DICK TRACY MEETS GRUESOME	65
UNITED ARTISTS. (R) August, 1959. Burt Lan- caster, Kirk Douglas.		RKO RADIO. (R) November 12, 1947. Boris Kar- loff, Ralph Byrd.	
DEVIL'S DOORWAY	84	DICK TRACY VERSUS CUEBALL	62
METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern.		RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys.	
DEVIL'S EIGHT THE	97	DICK TRACY'S DILEMMA	60
AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardin, Leslie Parrish. Color.		RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell.	
DEVIL'S GENERAL, THE (Ger.)	120	DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?	97
STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.		UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	
DEVIL'S HAIRPIN, THE (VV)	83	DIE DIE MY DARLING!	97
PARAMOUNT. (R) October, 1957. Cornel Wilde, Jean Wallace. Color.		COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	
DEVIL'S HARBOR	71	DIE MONSTER DIE (Colorscope)	80
TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gyn.		AMERICAN INTERNATIONAL. (R) October, 1955. Boris Karloff, Nick Adams. Color.	
DEVIL'S HENCHMAN, THE	69	DIG THAT URANIUM	61
COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes.		ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Hunta Hall.	
DEVIL'S MASK, THE	66	DILLINGER	72
COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Bannon.		MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr., Lawrence Tierney.	
DEVILS OF DARKNESS	88	DIME WITH A HALD	94
TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	
DEVIL'S OWN, THE	90	DING DONG WILLIAMS	62
20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.		RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marcy Maguire.	
DEVIL'S PLAYGROUND	62	DINGAKA	98
UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde.		EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	
DEVIL'S TRAP, THE	85	DINO	94
SALISBURY. (R) August, 1964. Vitezslav Vejraz- ka, Vít Oimer.		ALLIED ARTISTS. (R) July, 1957. Sal Mineo, Susan Kohner.	
DEVOTION	107	DINOSAURUS! (Cs)	85
WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino.		UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	
DIABOLIQUE (Fr.)	107	DIPLOMATIC COURIER	97
UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.		TWENTIETH CENTURY-FOX. (R) July, 1952. Tyronne Power, Patricia Neal.	
DIAL 1119	75	DIRTY DOZEN, THE	150
METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field.		MGM. (R) July, 1967. Lee Marvin, Ernest Borg- nine. Color.	
DIAL M FOR MURDER	105	DIRTY GAME, THE	91
WARNER BROTHERS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings. Color.		AMERICAN INTERNATIONAL. (R) April, 1968. Henry Fonda, Robert Ryan, Vi Hon'o Gassman.	
DIAL RED O	63	DISASTER	86
ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.		PARAMOUNT. (R) December 8, 1948. Richard Denning, Trudy Marshall.	
DIAMOND HEAD (P)	107	DISMEMBERED, THE	63
COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.		ALLIED ARTISTS. (R) July, 1957. Paul Burke, Allison Hayes.	
DIAMOND HORSESHOE	104	DISC JOCKEY	77
TWENTIETH CENTURY-FOX. (R) May, 1945. Betty Grable, Dick Haymes. Color.		ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh, Michael O'Shea.	
DIAMOND QUEEN, THE	80	DISHONORED LADY	85
WARNER BROTHERS. (R) November 28, 1953. Fernand Lemes, Arlene Dahl. Color.		UNITED ARTIST. (R) May 16, 1947. Hedy Lamarr, Dennis O'Keefe.	
DIAMOND SAFARI	67	DISORDER (Ital. Eng. titles)	105
TWENTIETH CENTURY-FOX. (R) January, 1958. Kevin McCarthy, Audie Morell.		PATHE. (R) June, 1964. Louis Jordan, Susan Strasberg.	
DIAMOND WIZARD, THE (Brit.)	83	DISORDERLY ORDERLY, THE	89
UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.		PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.	
DIANE (Cs)	110	DISTANT DRUMS	101
METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendaris, Roger Moore. Color.		WARNER BROS. (R) December 29, 1951. Gary Cooper, Marl Aldon. Color.	
DIARY OF A BACHELOR	88	DISTANT TRUMPET, A (P)	117
AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.		WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.	
DIARY OF A CHAMBERMAID (Franscope)	86	DIVIDED HEART THE (Brit.)	80
UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield.		REPUBLIC. (R) August 11, 1955. Cornel Borch- ers, Yvonne Mitchell, Alexander Knox.	
DIARY OF A CHAMBERMAID	97	DIVORCE	71
INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.		MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot.	

	Length In Mins.		Length In Mins.
DIVORCE AMERICAN STYLE	109	DOMINO KID, THE	78
COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.		COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.	
DIXIE JAMBOREE	72	DON JUAN (Ger.)	85
PRC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kibbee.		TIMER. (R) March, 1956. Cesare Danova, Josef Nejrad. Color.	
DO NOT DISTURB (Cs)	102	DON JUAN QUILLIGAM	75
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.		20th CENTURY-FOX. (R) June, 1945. William Bendix, Joan Blondell.	
DO YOU KEEP A LION AT HOME? (Czech, Eng. Titles)	81	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed)	71
BRANDON. (R) December, 1966. Ladislav Ocenasek, Josef Filip. Color.		REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	
DO YOU LOVE ME?	91	DON QUIXOTE	106
TWENTIETH CENTURY-FOX. (R) May, 1940. Maureen O'Hara, Dick Haymes. Color.		METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	
DOCKS OF NEW ORLEANS	64	DON RICARDO RETURNS	63
MONOGRAM. (R) March 21, 1949. Roland Winters, Victor Sen Young.		PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Inabelita.	
DOCKS OF NEW YORK	62	DONDI	100
MONOGRAM. (R) March 9, 1945. Gloria Pope, East Side Kids.		ALLIED ARTISTS. (R) April, 1961. David Jansen, Patti Page.	
DOCTOR AND THE GIRL, THE	98	DONOVAN'S BRAIN	81
METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford, Gloria de Haven.		UNITED ARTISTS. (R) September 30, 1953. Lew Ayres, Nancy Davis, Gene Evans.	
DOCTOR AT LARGE (VV)	98	DONOVAN'S REEF	109
UNIVERSAL (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.		PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	
DOCTOR AT SEA (Brit.) (VV)	92	DON'T BOTHER TO KNOCK	76
REPUBLIC. (R) February 23, 1956. Dirk Bo- garde, Brenda De Banzli, Brigitte Bardot. Color.		TWENTIETH CENTURY-FOX. (R) August, 1952. Richard Widmark, Marilyn Monroe.	
DOCTOR BLOOD'S COFFIN	92	DON'T FENCE ME IN	71
UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.		REPUBLIC. (R) October 20, 1945. Roy Rogers, Dale Evans.	
DR. COPPELIUS	97	DON'T GAMBLE WITH STRANGERS	68
CHILDHOOD (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.		MONOGRAM. (R) June 22, 1946. Kane Richmond, Bernadene Hayes.	
DR. CRIPPEN	97	DON'T GIVE UP THE SHIP	89
WARNER BROS. (R) February, 1944. Donald Pleasence, Coral Browne.		PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.	
DOCTOR FAUSTUS	95	DON'T GO NEAR THE WATER (Cs)	107
COLUMBIA. (R) February, 1968. Richard Bur- ton, Elizabeth Taylor. Color.		METRO-GOLDWYN-MAYER (R) November, 1956. Glenn Ford, Gia Scala. Color.	
DOCTOR GLAS (Danish; Eng. titles)	83	DON'T JUST STAND THERE	99
TWENTIETH CENTURY-FOX. (R) April, 1969. Peter O'Scarsson, Ulf Palm, Lone Hertz b&w.		UNIVERSAL (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	
DR. GOLDFOOT AND THE BIKINI MACHINE (P)	90	DON'T KNOCK THE ROCK	84
AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.		COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	
DR. GOLDFOOT AND THE GIRL BOMBS	85	DON'T KNOCK THE TWIST	87
AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.		COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	
DOCTOR IN DISTRESS	103	DON'T LOOK BACK	80
GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.		LEACOCK-PENNERBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	
DOCTOR IN LOVE	93	DON'T LOOK NOW	116
GOVERNOR. (R) April, 1962. Michael Craig, Virginia Maskell. Color.		RUENA VISTA. (R) February, 1969. Terry- Thomas, Bourvil, Louis de Funes. Color.	
DOCTOR IN THE HOUSE (Brit.)	92	DON'T MAKE WAVES (P)	97
REPUBLIC (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.		MGM. (R) June, 1967. Tony Curtis, Claudia Car- dinale. Color.	
DR. NO	111	DON'T RAISE THE BRIDGE, LOWER THE RIVER	99
UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.		COLUMBIA. (R) June, 1968. Jerry Lewis, Jac- queline Pearce. Color.	
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P)	93	DON'T TAKE IT TO HEART (Brit.)	90
COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.		EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina.	
DR. TERROR'S HOUSE OF HORRORS (T)	98	DON'T TEMPT THE DEVIL (Fr., Eng. titles)	106
PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.		UMPO. (R) May, 1964. Marina Vlady, Bouril.	
DR. WHO AND THE DALEKS (TE)	85	DON'T WORRY, WE'LL THINK OF A TITLE	88
CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle. Color.		UNITED ARTISTS. (R) May, 1966. Morey Amster- dam, Rose Marie.	
DOCTOR, YOU'VE GOT TO BE KIDDING (P)	94	DOOLINS OF OKLAHOMA, THE	90
METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.		COLUMBIA. (R) July, 1949. Randolph Scott.	
DOCTOR ZHIVAGO (P)	197	DOUBLE CONFESSION (Brit.)	88
METRO-GOLDWYN-MAYER. (R) Special. Omar Sharif, Julie Christie. Color.		STRATFORD. (R) May 2, 1953. Derek Farr, Peter Lorre.	
DOCTOR'S DILEMMA, THE	98	DOUBLE CROSSBONES	75
METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.		UNIVERSAL (R) April, 1951. Donald O'Connor, Helene Carter. Color.	
DOG OF FLANDERS, A (Cs)	97	DOUBLE DEAL	65
TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.		UKO RADIO. (R) December, 1950. Marie Wind- sor, Richard Denning.	
DOLL FACE	80	DOUBLE DYNAMITE	88
20th CENTURY-FOX. (R) January, 1946. Carmen Miranda. Perry Como		RKO RADIO. (R) December, 1951. Frank Sinatra, Jane Russell, Groucho Marx.	
DOLLY SISTERS, THE	114	DOUBLE EXPOSURE	64
20th CENTURY-FOX. (R) November, 1945. Betty Grable, John Payne. Color.		PARAMOUNT. (R) Block 3, 1944-45. Chester Morris, Nancy Kelly.	
		DOUBLE INDEMNITY	106
		PARAMOUNT. (R) Block 5, 1943-44. Barbara Stanwyck, Fred MacMurray.	
		DOUBLE JEOPARDY	70
		REPUBLIC. (R) June 23 1955. Rod Cameron, Gale Robbins.	

	Length In Mins.		Length In Mins.
DOUBLE LIFE, A	103	DRIFTIN' RIVER	89
UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Hasso.		PRODCCERS RELEASING CORPORATION. (R) October 7, 1948. Eddie Dean, Shirley Patterson.	
DOUBLE MAN, THE	105	DRIFTING ALONG	66
WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.		MONOGRAM. (R) January 26, 1946. Johnny Mack Brown, Raymond Hatton.	
DOUBLE TROUBLE (P)	80	DRIFTWOOD	88
METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.		REPUBLIC. (R) September 15, 1947. Ruth War- rick, Walter Brennan.	
DOUGGIRLS, THE	102	DRIVE A CROOKED ROAD	82
WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith.		COLUMBIA. (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy.	
DOWN AMONG THE SHELTERING PALMS.	87	DRUM BEAT (Cs)	111
TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Mitzl Gaynor. Color.		WARNER BROTHERS. (R) November 18, 1954. Alan Ladd, Audrey Dalton. Color.	
DOWN DAKOTA WAY	67	DRUMS ACROSS THE RIVER	78
REPUBLIC. (R) September 9, 1949. Roy Rogers, Dale Evans. Color.		UNIVERSAL. (R) June, 1954. Audie Murphy, Lisa Gaye. Color.	
DOWN LAREDO WAY	54	DRUMS OF AFRICA	82
REPUBLIC. (R) August 5, 1953. Rex Allen.		METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	
DOWN MEMORY LANE	72	DRUMS OF TAHITI (3D)	73
EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson.		COLUMBIA. (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color.	
DOWN MISSOURI WAY	78	DRUMS IN THE DEEP SOUTH	78
P.R.C. (R) August 15, 1946. Martha O'Driscoll, William Wright.		RKO RADIO. (R) September, 1951. James Craig, Barbara Payton. Color.	
DOWN THREE DARK STREETS	84	DUCHESS OF IDAHO	98
UNITED ARTISTS. (R) August, 1954. Broderick Crawford, Ruth Roman.		METRO-GOLDWYN-MAYER. (R) July 14, 1950. Eather Williams, Van Johnson. Color.	
DOWN TO EARTH	101	DUDE GOES WEST, THE	86
COLUMBIA. (R) October 31, 1947. Rita Hay- worth, Larry Parks. Color.		ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert, Gale Storm.	
DOWN TO THE SEA IN SHIPS.	120	DUEL, THE	87
TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore.		ARTKINO. (R) September, 1964. Oleg Strinthen- ov, Vladimir Druzhnikov. Color.	
DRACULA HAS RISEN FROM THE GRAVE	92	DUEL AT APACHE WELLS (N)	70
WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.		REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	
DRACULA—PRINCE OF DARKNESS	90	DUEL AT DIABLO	108
TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.		UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	
DRAGNET	89	DUEL AT SILVER CREEK	77
WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color.		UNIVERSAL. (R) August, 1952. Audie Murphy, Faith Domergue. Color.	
DRAGNET, THE	71	DUEL IN THE JUNGLE	102
SCREEN GUILD. (R) October 25, 1947. Henry Wilcoxon, Mary Brian.		WARNER BROTHERS. (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color.	
DRAGON SEED	148	DUEL IN THE SUN	135
METRO-GOLDWYN-MAYER. August, 1944. Katharine Hepburn, Walter Huston.		SELZNICK. (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotton. Color.	
DRAGON SKY	95	DUEL OF CHAMPIONS	98
LOPERT. (R) September, 1964. Naria Hem, Sam El. Color.		MEDALLION. (R) June, 1964. Alan Ladd, Fran- ca Bettola. Color.	
DRAGONFLY SQUADRON	83	DUEL OF THE TITANS (Cs)	80
ALLIED ARTISTS. (R) March 21, 1954. John Hodiak, Barbara Britton.		PARAMOUNT. (R) June, 1968. Steve Reeves, Ger- don Scott. Color.	
DRAGON'S GOLD	70	DUEL ON THE MISSISSIPPI	72
UNITED ARTISTS. (R) October, 1953. John Archer, Hillary Brooke.		COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	
DRAGONWYCK	103	DUFFY	101
20th CENTURY-FOX. (R) April, 1946. Gene Tierney, Vincent Price.		COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	
DRAGON WELLS MASSACRE (Cs)	88	DUFFY OF SAN QUENTIN	78
ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.		WARNER BROTHERS. (R) March 13, 1954. Louis Hayward, Joanne Dru.	
DRAGSTRIP GIRL	89	DUFFY'S TAVERN	98
AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.		PARAMOUNT. (R) September 28, 1945. Ed Gard- ner, Bing Crosby & Guesst.	
DRAGSTRIP RIOT	86	DUKE OF CHICAGO, THE	59
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Yvonne Lime, Gary Clark.		REPUBLIC. (R) March 15, 1948. Tom Brown, Audrey Long.	
DRANGO	92	DULCIMER STREET (Brit.)	112
UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.		UNIVERSAL. (R) November, 1948. Richard At- tenborough, Alastair Sim.	
DREAM BOAT	83	DUNKIRK	113
TWENTIETH CENTURY-FOX. (R) August, 1952. Clifton Webb, Ginger Rogers.		METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	
DREAM GIRL	85	DUTCHMAN	85
PARAMOUNT. (R) July 23, 1948. Betty Hutton, Macdonald Carey.		CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	
DREAM MAKER, THE	87	DYNAMITE	88
UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.		PARAMOUNT. (R) January 28, 1949. William Gargan, Virginia Welles.	
DREAM WIFE	99	DYNAMITE PASS	81
MGM. (R) June 19, 1953. Gary Grant, Deborah Kerr, Walter Pidgeon.		RKO RADIO. (R) June 15, 1950. Tim Holt, Lynne Roberts.	
DRESSED TO KILL	72	DYNAMITERS, THE (Brit.)	74
UNIVERSAL. (R) June 7, 1946. Basil Rathbone, Nigel Bruce.		ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	

E	Length In Mins.	Length In Mins.	
EADIE WAS A LADY	67	EIGHTEEN AND ANXIOUS	83
COLUMBIA. (R) January 28, 1945. Ann Miller, Joe Besser. Hal Melnitzre.		REPUBLIC (R) November, 1957. M. Webster, William Campbell.	
EAGLE AND THE HAWK	104	EL ALAMEIN	87
PARAMOUNT. (R) May 30, 1950. John Payne, Rhonda Fleming. Color.		COLUMBIA. (R) January, 1954. Scott Brady, Rita Moreno.	
EARL CARROLL SKETCHBOOK	90	EL DORADO	126
REPUBLIC. (R) August 22, 1946. Constance Moore. William Marshall.		PARAMOUNT. (R) June, 1967. John Wayne, Char- lene Holt. Color.	
EARL CARROLL VANITIES	91	EL DORADO PASS	56
REPUBLIC. (R) April 5, 1945. Dennis O'Keefe, Constance Moore.		COLUMBIA. (R) October 14, 1948. Charles Star- rett, Smiley Burnette.	
EARRINGS OF MADAME DE. THE (Fr.)	106	EL GRECO (CS)	95
ARLAN. (B) July, 1954. Charles Boyer Danielle Darrieux, Vittorio de Sica.		20th CENTURY-FOX. (R) October, 1966. Mel Fer- rer, Rosanna Schiaffino. Color.	
EARTH VS. THE FLYING SAUCERS	83	EL PASO	101
COLUMBIA. (B) July, 1956. Joan Taylor, Hugh Marlowe.		PARAMOUNT. (B) April 1, 1949. John Payne, Gail Russell. Color.	
EAST OF EDEN (Cs)	115	EL PASO KID	84
WARNER BROTHERS. (R) April 9, 1955. Julie Harris, Raymond Massey, James Dean. Color.		REPUBLIC. (R) May 22, 1946. Sunset Carson, Marle Harmon.	
EAST OF SUMATRA	82	EL PASO STAMPEDE	54
U-I. (B) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color.		REPUBLIC. (R) September 3, 1953. Allen Rocky Lane.	
EAST SIDE, WEST SIDE	108	ELEANOR ROOSEVELT STORY, THE	90
METRO-GOLDWYN-MAYER. (R) February 10, 1950. James Mason, Barbara Stanwyck.		ALLIED ARTISTS. (R) November, 1965. Documenta- rary.	
EASTER PARADE	109	ELECTRONIC MONSTER, THE	72
METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color.		COLUMBIA. (B) May, 1960. Rod Cameron, Mary Murphy.	
EASY COME, EASY GO	77	ELEPHANT STAMPEDE	71
PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diana Lynn.		MONOGRAM. (R) October 28, 1951. Johnny Shef- field, Donna Martell.	
EASY COME EASY GO	95	ELEPHANT WALK	108
PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.		PARAMOUNT. (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color.	
EASY LIVING	77	ELMER GANTRY	162
RKO RADIO. (B) October 8, 1949. Victor Mature, Lucille Ball.		UNITED ARTISTS. (R) July, 1960. Burt Lancel- ter, Jean Simmons. Color.	
EASY MONEY (Brit.)	95	ELOPEMENT	82
EAGLE LION. (R) February 12, 1949. Jack War- ner, Greta Gynt.		TWENTIETH CENTURY-FOX (R) December, 1951. Clifton Webb, Anne Francis.	
EASY TO LOOK AT	86	ELVIRA MADIGAN (Swedish)	89
UNIVERSAL. (B) August 16, 1945. Gloria Jean, Kirby Grant.		CINEMA V. (R) November, 1967. Pia Degermark, Thommy Berggren. Color.	
EASY TO LOVE	96	EMBRACEABLE YOU	80
MGM. (R) December 25, 1953. Esther Williams, Van Johnson, Tony Martin. Color.		WARNER BROS. (B) August 21, 1948. Dane Clark, Geraldine Brooks.	
EASY TO WED	111	EMERGENCY HOSPITAL	82
METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. Color.		UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.	
EDDIE CANTOR STORY, THE	116	EMERGENCY WEDDING	78
WARNER BROTHERS. (B) January 30, 1953. Keefe Brasselle, Marilyn Erskine. Color.		COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale.	
EDDY DUCHIN STORY, THE (Cs)	123	EMIL AND THE DETECTIVES	98
COLUMBIA. (B) July, 1956. Tyrone Power, Kim Novak. Color.		BUENA VISTA. (R) December, 1964. Walter Sle- zak, Heinz Schubert. Color.	
EDGE OF DOOM	99	EMPEROR WALTZ, THE	106
RKO RADIO. (B) September 30, 1950. Dana An- drews, Farley Granger.		PARAMOUNT. (R) July 2, 1948. Bing Crosby, Joan Fontaine. Color.	
EDGE OF ETERNITY (Cs)	80	EMPTY CANVAS, THE	118
COLUMBIA. (B) November, 1959. Cornel Wilde, Victoria Shaw. Color.		EMBRASSY. (R) March, 1964. Bette Davis, Horst Buchholz.	
EDGE OF FURY	77	ENCHANTED COTTAGE, THE	92
UNITED ARTISTS (B) May, 1958. Michael Hig- gins, Lous Holmes.		RKO RADIO. (R) Block 3, 1944-45. Dorothy Mc- Guire, Robert Young.	
EDGE OF HELL	78	ENCHANTED FOREST, THE	78
UNIVERSAL. (B) September, 1956. Hugo Haas, Francesca De Scaffa.		PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Brenda Joyce. Color.	
EDGE OF THE CITY	65	ENCHANTED ISLAND (C)	87
METRO-GOLDWYN-MAYER. (B) January 4, 1957. John Cassavetes, Sidney Pollier.		WARNER BROS. (R) November, 1958. Dana An- drews, Jane Powell.	
EDWARD, MY SON	112	ENCHANTED VALLEY, THE	77
METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr.		EAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. Color.	
EGG AND I THE	108	ENCHANTMENT	102
UNIVERSAL. (B) May, 1947. Claudette Colbert, Frad MacMurray.		RKO RADIO. (R) January, 1949. David Niven, Teresa Wright.	
EGYPTIAN, THE (Cs)	146	ENCORE (Brit.)	90
TWENTIETH CENTURY-FOX (B) September, 1954. Edmund Purdom, Gene Tierney. Color.		PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns.	
EIGHT IRON MEN	80	ENDLESS SUMMER, THE	95
COLUMBIA. (B) December, 1952. Bonar Colleano, Arthur Franz.		BRUCE BROWN. (B) July, 1966. Documentary narrated by Brown. Color.	
EIGHT O'CLOCK WALK (Brit.)	87	END OF THE AFFAIR, THE	106
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.	
EIGHT ON THE LAM	106	END OF THE LINE	85
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		JEROME BALSAM FILMS. (B) August, 1959. Alan Baxter, Barbara Shelley.	
		END OF THE RIVER, THE (Brit.)	80
		UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell.	

	Length In Mins.		Length In Mins.
END OF THE ROAD	81	ESCAPE TO DANGER (Brit.)	83
REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey.		RKO-RADIO. (R) Block 4, 1943-44. Eric Port- man, Ann Dvorak.	
ENEMY BELOW, THE (Cs)	91	ESCORT WEST (Cs)	73
TWENTIETH CENTURY-FOX (R) December, 1937. Robert Mitchum, Curt Jurgens. Color.		UNITED ARTISTS. (R) January, 1959. Victor Ma- ture, Elaine Stewart.	
ENEMY GENERAL, THE	78	ESTHER AND THE KING (Cs)	109
COLUMBIA. (R) September, 1960. Van Johnson Jean Pierre Aumont.		TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Bran. Color.	
ENEMY FROM SPACE	84	ETERNAL SEA THE	103
UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.		REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	
ENEMY OF THE LAW	59	EVA	115
PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter.		TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	
ENEMY OF WOMEN	72	EVE AND THE DRAGON (Cs)	80
MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods.		AMERICAN INTERNATIONAL. (R) February, 1960. Color.	
ENFORCER, THE	87	EVE KNEW HER APPLES	84
WARNER BROS. (R) February 24, 1951. Hum- phrey Bogart, Zero Mostel.		COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright.	
ENGAGEMENT ITALIANO (Ital.; Eng. Titles)	85	EVE OF ST. MARK, THE	98
SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.		TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter.	
ENOUGH ROPE (Fr., Eng. Titles)	104	EVER SINCE VENUS	73
ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.		COLUMBIA. (R) September 14, 1944. Ina Ray Hulton. Ann Savage	
ENSIGN PULVER (P)	104	EVERY DAY IS A HOLIDAY	76
WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.		COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.	
ENTER ARSENE LUPIN	72	EVERY GIRL SHOULD BE MARRIED	84
UNIVERSAL (R) November 24, 1944. Eila Balnes, George Korvin.		RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone.	
ENTER LAUGHING	112	EVERYBODY DOES IT	98
COLUMBIA (R) July, 1967. Jose Ferrer, Shelley Winters. Color.		20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm.	
ENTERTAINER, THE	97	EVERYBODY'S DANCIN'	85
CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.		LIPPETT. (R) March 31, 1950. Spade Cooley, Richard Lane.	
ERIC SOYA'S "17" (Danish; Eng. Titles)	87	EVERYTHING BUT THE TRUTH	83
PEPPER CORN-WORMSER/FILM ENTERPRISE- S. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.		UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.	
ERIK THE CONQUEROR (Colorscope)	81	EVERYTHING I HAVE IS YOURS	92
AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.		METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe. Color.	
EROICA (Polish, Eng. Titles)	82	EVERYTHING'S DUCKY	81
AMERPOL ENTERPRISE FILMS. (R) Febru- ary, 1966. Edward Dziewonski, Barbara Polomska.		COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.	
ERRAND BOY, THE	92	EVIL OF FRANKENSTEIN	86
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.		UNIVERSAL. (R) June 1964. Peter Cushing, Kwí Kingston. Color.	
ESCAPADE IN JAPAN	92	EXCUSE MY DUST	82
UNIVERSAL (R) November, 1957. Teresa Wright, Cameron Mitchell.		METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest.	
ESCAPE (Brit.)	78	EXECUTIVE SUITE	104
TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins.		MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March.	
ESCAPE BY NIGHT	75	EXILE, THE	82
UNITED ARTISTS. (R) September, 1964. Ter- ence Longdon, Jennifer Jayne.		UNIVERSAL. (R) November, 1947. Douglas Fair- banks, Jr., Marla Montez.	
ESCAPE FROM EAST BERLIN	84	EXODUS (P-70)	212
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.		UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	
ESCAPE FROM FORT BRAVO	98	EXPERIMENT ALCATRAZ	58
MGM. (R) December 4, 1953. William Holden, Eleanor Parker. Color.		RKO-RADIO. (R) November 21, 1950. John How- ard, Joan Dixon.	
ESCAPE FROM HELL	80	EXPERIMENT IN TERROR	128
CROWN. (R) June, 1964. Mark Stevens.		COLUMBIA. (R) April, 1962. Glenn Ford, Lee Remick.	
ESCAPE FROM REDROCK (RS)	75	EXPERIMENT PERILOUS	91
TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Ellene Janssen.		RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent.	
ESCAPE FROM SAN QUENTIN	81	EXPLOSIVE GENERATION, THE	89
COLUMBIA (R) November, 1957. Johnny Des- mond, Merry Anders.		UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	
ESCAPE FROM TERROR	70	EXPOSED	59
COOGAN-ROGERS. (R) March, 1960. Jackie Coog- an, Mona Knox. Color.		REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott.	
ESCAPE FROM ZAHRAIN (P)	93	EXPRESSO BONGO	108
PARAMOUNT. (R) June, 1962. Yul Brynner, Sai Ming. Color.		CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	
ESCAPE IN THE DESERT	81	EXTERMINATING ANGEL, THE (Span.)	91
WARNER BROS. (R) May 19, 1945. Helmut Dantlne, Phillip Dorn.		ALTURA. (R) August, 1967. Silvia Pinal, Jose Barrera.	
ESCAPE IN THE FOG	82	EXTRAORDINARY SEAMAN, THE	80
COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch.		METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Fayé Dunaway, Alan Alda, Mickey Rooney. Color.	
ESCAPE ME NEVER	104	EYE OF THE DEVIL	92
WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker.		MGM. (R) September, 1967. David Niven, Deborah Kerr.	
ESCAPE TO BURMA (SS)	87		
RKO RADIO. (R) April 9, 1955. Barbara Stan- wyck, Robert Ryan. Color.			

	Length In Mins.		Length In Mins.
EYE OF THE NEEDLE, THE (Italian with English Titles)	97	FAKE THE UNITED ARTISTS. (R) September 25, 1953.	80
ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.		Dennis O'Keefe, Coleen Gray.	
EYE WITNESS (Brit.)	104	FALCON IN HOLLYWOOD, THE	67
EAGLE LION. (R) June, 1950. Robert Montgomery, Leslie Banks.		RKO RADIO. (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg.	
EYES OF TEXAS	70	FALCON IN MEXICO, THE	70
REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color.		RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maria.	
EYES OF THE JUNGLE	79	FALCON IN SAN FRANCISCO	55
LIPPERT. (R) July 1, 1953. Jon Hall.		RKO-RADIO. (R) August, 1945. Tom Conway, Rita Corday.	
F			
F. B. I. Code 98	94	FALCON OUT WEST, THE	64
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.		RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale.	
F. B. I. GIRL	74	FALCON'S ADVENTURE	61
LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent.		RKO RADIO. (R) December 13, 1946. Tom Conway, Madge Meredith.	
F.B.I. STORY, THE	149	FALCON'S ALIBI, THE	85
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.		RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday.	
FABIOLA (Italian)	96	FALL GUY	64
UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal.		MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong.	
FABULOUS DORSEYS, THE	91	FALL OF THE HOUSE OF USHER, THE (Cs)	85
UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey.		AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	
FABULOUS JOE, THE	56	FALL OF THE ROMAN EMPIRE, THE (P)	180
UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color.		PARAMOUNT. (R) Special 18 March, 1964. Sophia Loren, Stephen Boyd. Color.	
FABULOUS SENORITA, THE	80	FALLEN ANGEL	97
REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke.		20th CENTURY-FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell.	
FABULOUS SUZANNE, THE	71	FALLEN IDOL, THE (Brit.)	84
REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee.		SELZNICK RELEASING ORG. (R) May, 1950. Halpi Richardson, Michele Morgan.	
FABULOUS TEXAN	95	FALSE PARADISE	61
REPUBLIC. (R) November 9, 1947. William Elliott, John Carroll.		UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde.	
FABULOUS WORLD OF JULES VERNE	95	FALSTAFF	115
WARNER BROS. (R) June, 1961. Lou Tock, Ernie Navara.		PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau.	
A FACE IN THE CROWD	126	FAMILY HONEYMOON	90
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.		UNIVERSAL. (R) March, 1949. Claudette Colbert, Fred MacMurray.	
FACE OF A FUGITIVE	81	FAMILY JEWELS, THE	100
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.		PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.	
FACE OF FU MANCHU, THE (TE)	96	FAMILY SECRET, THE	85
SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.		COLUMBIA. (R) December, 1951. John Derek, Lee J. Cobb.	
FACE OF MARBLE	72	FAMILY WAY, THE	115
MONOGRAM. (R) January 19, 1946. John Carradine, Claudia Drake.		WARNER BROS.-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.	
FACE OF FIRE	80	FAN, THE	79
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.		TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders.	
FACE TO FACE	92	FANCY PANTS	92
RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston.		PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color.	
FACE OF WAR, A	77	FANFAN THE TULIP (Fr.)	96
FEATURE FILM. (R) March, 1968. Documentary.		UNITED ARTISTS. (R) December, 1953. Gerard Philipe, Gina Lollobrigida.	
FACES	127	FANGS OF THE ARCTIC	63
CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.		ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant.	
FACES IN THE DARK	84	FANGS OF THE WILD	71
STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.		LIPPERT. (R) April 2, 1954. Charles Chaplin, Jr., Onslow Stevens.	
FACES IN THE FOG	71	FANNY	133
REPUBLIC. (R) November 30, 1944. Jana Withers, Paul Kelly.		WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.	
FACTS OF LIFE, THE	103	FANTASTIC PLASTIC MACHINE, THE	93
UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.		CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.	
FAHRENHEIT 451	111	FANTASTIC VOYAGE (CS)	105
UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.		20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.	
FAIL SAFE	111	FANTOMAS (Cs)	105
COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.		LOPERT PICTURES. (R) April, 1966. Jean Marais, Lonis De Funas. Color.	
FAIR WIND TO JAVA	92	FAR COUNTRY, THE	97
REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera Ralston. Color.		UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	
FAITHFUL CITY, THE (Israel)	86	FAR FROM THE MADDING CROWD (70mmP)	175
RKO RADIO. (R) April, 1952. Jamie Smith, John Slater.		MGM. (R) Special, Julie Christie, Terence Stamp. Color.	
FAITHFUL IN MY FASHION	81	FAR FRONTIER, THE	67
MGM. (R) August 22, 1946. Tom Drake, Donna Reed.		REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. Color.	

	Length In Mins.		Length In Mins.
FAR HORIZONS, THE (VV) PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	106	FEAR AND DESIRE BURSTYN. (R) April, 1953. Frank Sliemers, Kenneth Harp.	66
FARMER TAKES A WIFE, THE 20TH CENTURY-FOX. (R) July, 1953. Betty Grable, Dale Robertson. Color.	81	FEAR IN THE NIGHT PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott.	72
FARMER'S DAUGHTER, THE RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten.	97	FEAR STRIKES OUT (VV) PARAMOUNT. (R) March, 1957. Anthony Per- kins, Karl Malden.	106
FAREWELL TO ARMS, A (Cs) TWENTIETH CENTURY-FOX (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	150	FEARMAKERS, THE UNITED ARTISTS. (R) October, 1953. Dana An- drews, Dick Foran.	83
FAREWELL TO YESTERDAY TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary.	90	FEARLESS FAGAN METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leigh, Carleton Carpenter.	79
FARGO MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates.	69	FEARLESS VAMPIRE KILLERS, THE (P) MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.	84
FASCIST, THE (Ital. with English Titles) EMBASSY. (It) June, 1965. Ugo Tognazzi, Georges Wilson.	102	FEATHERED SERPENT, THE MONOGRAM. (R) December 19, 1943. Roland Winters, Keye Luke.	88
FASHION MODEL MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Main.	61	FEDERAL AGENT AT LARGE REPUBLIC. (R) March 12, 1960. Dorothy Pat- rick, Robert Rockwell.	60
FAST AND SEXY (T) COLUMBIA. (R) September, 1960. Gina Lollo- brigida, Dale Robertson. Color.	96	FEMALE ANIMAL, THE (Cs) UNIVERSAL INTERNATIONAL (R) April, 1958. Hedy Lamarr, Jane Powell	84
FAST AND THE FURIOUS, THE AMERICAN BROADCASTING CORP. (R) November, 1954. John Ireland, Dorothy Malone.	74	FEMALE FIENDS CINEMA ASSOCIATES. (R) April, 1960. Lex Bar- ker, Carole Mathews.	71
FAST COMPANY MGM. (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main.	68	FEMALE JUNGLE AMERICAN INTERNATIONAL (R) June 15, 1958. Jayne Mansfield, Lawrence Tierney.	71
FAST ON THE DRAW LIPPERT. (R) June 30, 1950. James Ellison, Russell Hayden.	55	FEMALE ON THE BEACH UNIVERSAL. (R) September, 1955. Joan Craw- ford, Jeff Chandler.	97
FASTEST GUITAR ALIVE, THE METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	85	FENCE RIDERS MONOGRAM. (R) January 29, 1950. Whip Wile- son, Andy Clyde.	87
FASTEST GUN ALIVE, THE METRO-GOLDWYN-MAYER. (R) July 6, 1966. Glenn Ford, Jeanne Crain.	89	FERNANDELL THE DRESSMAKER (Fr.) UNION (R) August, 1957. Fernandel, Suzy Delair.	84
FAT MAN, THE UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London.	77	FERRY CROSS THE MERSEY UNITED ARTISTS. (R) February, 1965. Garry and the Paccemakers.	86
FATAL WITNESS, THE REPUBLIC. (R) September 15, 1945. Evelyn Ankers, Richard Fraser.	59	FERRY TO HONG KONG (Cs) TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.	118
FATE IS THE HUNTER (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwau.	106	FESTIVAL PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	90
FATHER GOOSE UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	115	FEUDIN' FOOLS MONOGRAM. (R) September 21, 1952. Leo Ger- sey, Huata Hall.	63
FATHER IS A BACHELOR COLUMBIA. (R) February, 1954. William Holden, Coleen Gray.	84	FEUDIN' FUSSIN' AND A-FIGHTIN' UNIVERSAL. (R) July, 1943. Donald O'Connor, Marjorie Main.	78
FATHER MAKES GOOD MONOGRAM. (R) May 7, 1960. Raymond Wal- burn, Walter Catlett.	61	FEUDIN' RHYTHM COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry.	66
FATHER OF A SOLDIER (Russian, Eng. Titles) ARTKINO. (R) February 19, 1966. Georgi Makhar- ashvili, Sergo Zakharidze.	83	FEVER HEAT PARAMOUNT. (R) May, 1968. Nick Adams. Color.	100
FATHER OF THE BRIDE METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy, Joan Bennett, Elizabeth Taylor.	93	FEVER IN THE BLOOD, A WARNER BROS. (R) January, 1961. Eftem Zim- balist, Jr., Angie Dickinson.	117
FATHER TAKES THE AIR MONOGRAM. (R) June 17, 1951. Raymond Wal- burn, Walter Catlett.	61	FIEND WHO WALKED THE WEST, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.	101
FATHER WAS A FULLBACK TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara.	84	FIEND WITHOUT A FACE METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Tullio Kilmura.	94
FATHER'S DOING FINE (Brit.) STRATFORD. (R) April 22, 1953. Richard Atten- borough, H. Thatcher.	63	FIERCEST HEART, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	91
FATHER'S LITTLE DIVIDEND METRO-GOLDWYN-MAYER. (R) April 18, 1951. Spencer Tracy, Joan Bennett, Elizabeth Taylor.	81	FIESTA METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color.	104
FATHER'S WILD GAME MONOGRAM. (R) December 3, 1950. Barbara Brown, Raymond Walburn.	61	FIFTH HORSEMAN IS FEAR, THE (Czech.) GIGMA FIL. (It) May, 1968. Miraslav Machacek, Olga Scheplugova.	100
FATHOM (Cs) TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	99	55 DAYS AT PEKING (7-70) ALLIED ARTISTS. (R) Special. Charlton Heston, Ava Gardner. Color.	150
FAUST AND THE DEVIL (Ital.) COLUMBIA. (R) February, 1950. Italo Tajo, Nelly Corradi.	87	50 YEARS BEFORE YOUR EYES WARNER BROS. (R) July 15, 1950. Documen- tary.	73
FEAR MONOGRAM. (R) March 2, 1946. Warren Wil- liam, Peter Cookson.	63	FIGHTER, THE UNITED ARTISTS. (R) May 25, 1952. Richard Conte, Vanessa Brown.	78
FEAR, THE (Greek) TRANS-LUX. (R) October, 1967. Alexis Dami- anos, Mary Chronopoulos.	102	FIGHTER ATTACK ALLIED ARTISTS. (R) November 29, 1953. Ster- ling Hayden, J. Carroll Nash. Color.	80

	Length In Mins.		Length In Mins.
FIGHTER SQUADRON	96	FINGERPRINTS DON'T LIE	55
WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. Color.		LIPPERT. (R) February 23, 1951. Richard Travis, Sheila Tyan.	
FIGHTING BACK	61	FINIAN'S RAINBOW	145
TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers.		WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.	
FIGHTING BILL CARSON	51	FIRE DOWN BELOW (Gs)	116
PRC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John.		COLUMBIA (R) July 1957. Rita Hayworth, Robert Mitchum. Color.	
FIGHTING CHANCE, THE	70	FIRE OVER AFRICA	84
REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.		COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color.	
FIGHTING COAST GUARD	86	FIREBALL, THE	84
REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines.		TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien.	
FIGHTING FATHER DUNNE	83	FIREBALL 500 (P)	92
RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Dell.		AIP. (R) June 29, 1966. Frankie Avalon, Chill Wills, Anette Funicello. Color.	
FIGHTING FRONTIERSMAN	61	FIREBRANDS OF ARIZONA	85
COLUMBIA. (R) December 19, 1946. Charles Starrett, Smiley Burnette.		REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson.	
FIGHTING GUNS	59	FIRECREEK (P)	104
MONOGRAM. (R) September 20, 1947. Johnny Mark Brown, Raymond Hatton.		WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	
FIGHTING KENTUCKIAN, THE	100	FIREMAN SAVE MY CHILD	80
REPUBLIC. (R) October 5, 1949. John Wayne, Vera Ralston.		UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers.	
FIGHTING LADY, THE	61	FIRST LEGION, THE	86
TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color.		UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden.	
FIGHTING LAWMAN, THE	71	FIRST MAN INTO SPACE	76
ALLIED ARTISTS. (R) September 20, 1953. Wayne Morris, Virginia Grey.		METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Marla Landi.	
FIGHTING MAN OF THE PLAINS	94	FIRST MEN IN THE MOON (P)	107
TWENTIETH CENTURY-FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color.		COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	
FIGHTING MEN	63	FIRST TEXAN, THE (Gs)	82
LIPPERT. (R) October 9, 1953. Special Cast.		ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	
FIGHTING O'FLYNN, THE	94	FIRST TIME, THE	90
UNIVERSAL. (R) February, 1948. Douglas Fairbanks, Jr., Helena Carter.		UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	
FIGHTING PRINCE OF DONEGAL, THE	88	FIRST TIME, THE	89
BUENA VISTA. (R) October, 1936. Peter McEnery, Susan Hampshire. Color.		COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale.	
FIGHTING RANGER, THE	57	FIRST TO FIGHT (P)	97
MONOGRAM. (R) August 15, 1948. Johnny Mack Brown, Christine Larson.		WARNER BROS. February, 1967. Chad Everett, Marilyn Deln. Color.	
FIGHTING REDHEAD, THE	55	FIRST TRAVELING SALESLADY, THE	92
EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color.		UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.	
FIGHTING SEABEES, THE	106	FIRST YANK INTO TOKYO	82
REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward.		RKO-RADIO. (R) September, 1945. Tom Neal, Barbara Hale.	
FIGHTING STALLION, THE	62	FISTFULL OF DOLLARS, A (T)	96
EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick.		UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.	
FIGHTING TROUBLE	56	FISTS IN THE POCKET (Italian)	105
ALLIED ARTISTS. (R) September 16, 1958. Bunta Hall, Stanley Clements.		PEPPER-CORN-WORMSNER. (R) December, 1967. Lou Castel, Paola Pitagora.	
FIGHTING VIGILANTES, THE	61	FIVE	98
EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.		COLUMBIA. (R) October, 1951. William Phipps, Susan Douglas.	
FINAL TEST, THE (Brit.)	84	FIVE AGAINST THE HOUSE	84
CONTINENTAL. (R) January, 1954. Robert Morley, Jack Warner.		COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	
FINDERS KEEPERS	74	FIVE ANGLES ON MURDER (Brit.)	88
UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams.		COLUMBIA. (R) March, 1953. Jean Kent, Dirk Bogarde.	
FINDERS KEEPERS	89	FIVE BOLD WOMEN	82
UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.		CITATION FILMS. Jeff Morrow, Merry Anders.	
FINE MADNESS, A	112	FIVE BRANDED WOMEN	106
WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neill. Color.		PARAMOUNT. (R) May, 1960.	
FINE PAIR, A	89	FIVE CARD STUD	103
NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.		PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.	
FINEMAN'S BALL, THE (Czech; Eng. titles)	73	FIVE FINGER EXERCISE	108
CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Svet, Jan Vostrel. Color.		COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	
FINEST HOURS, THE	114	5 FINGERS	106
COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.		TWENTIETH CENTURY-FOX. (R) March, 1953. James Mason, Danielle Darrieux.	
FINGER MAN	62	FIVE GATES TO HELL (Gs)	107
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.		TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	
FINGER OF GUILT (Brit.)	71	FIVE GOLDEN HOURS	80
RKO (R) November, 1956. Richard Basehart, Mary Murphy.		COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovacs.	
FINGER ON THE TRIGGER (T)	87	FIVE GUNS TO TOMBSTONE	71
ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.		UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	

	Length In Mins.		Length In Mins.
FIVE GUNS WEST	78	FLAXY MARTIN	86
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.		WARNER BROS. (R) February 12, 1949. Virginia Mayo, Zachary Scott.	
FIVE MILES TO MIDNIGHT	110	FLEA IN HER EAR, A	94
UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.		TWENTIETH CENTURY-FOX. (R) October, 1963. Rex Harrison, Rosemary Harris, Louis Jordan. Color.	
FIVE MILLION YEARS TO EARTH	98	FLESH AND FURY	83
TWENTIETH CENTURY-FOX. (R) February, 1958. James Donald, Barbara Shelley. Color.		UNIVERSAL (R) March, 1952. Tony Curtis, Mona Freeman	
FIVE PENNIES, THE (VV)	157	FLESH AND THE SPUR	60
PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.		AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.	
FIVE STEPS TO DANGER	80	FLIGHT FROM ASHIYA (P)	100
UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.		UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	
5,000 FINGERS OF DR. T. THE	88	FLIGHT NURSE	90
COLUMBIA. (R) August, 1953. Peter Lind Hayes, Mary Healy. Color.		REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz.	
FIVE WEEKS IN A BALLOON (Cs)	101	FLIGHT OF THE PHOENIX, THE	148
TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.		TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.	
FIXED BAYONETS	92	FLIGHT OF THE WHITE HERON (Cs)	52
TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart.		TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary. Color.	
FIXER, THE	132	FLIGHT TO HONG KONG	88
METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.		UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.	
FLAME, THE	97	FLIGHT TO MARS	72
REPUBLIC (R) November 24, 1947. John Car- roll, Vera Ralston.		MONOGRAM (R) November 11, 1951. Marguerite Chadman, Cameron Mitchell. Color.	
FLAME AND THE ARROW	88	FLIGHT TO NOWHERE	74
WARNER BROS. (R) July 22, 1950. Burt Lan- caster, Virginia Mayo. Color.		SCREEN GUILD. (R) October 1, 1946 Alan Curtis, Evelyn Ankers.	
FLAME AND THE FIRE	80	FLIGHT TO TANGIER (S)	90
CONTINENTAL. (R) March, 1966. Documentary. Color.		PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color.	
FLAME AND THE FLESH, THE	104	FLIM-FLAM MAN, THE (P)	104
METRO-GOLDWYN-MAYER. (R) May, 1954 Lana Turner, Carlos Thompson. Color.		TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	
FLAME BARRIER, THE	70	FLIPPER	90
UNITED ARTISTS. (R) June, 1958. Arthur Franz, Kathleen Crowley.		METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.	
FLAME OF ARABY	78	FLIPPER'S NEW ADVENTURE	109
UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color.		METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	
FLAME OF CALCUTTA	70	FLOOD TIDE (Cs)	81
COLUMBIA. (R) July, 1958. Denise Darcel, Patric Knowles. Color.		UNIVERSAL. (R) February, 1958. George Nader, Cornell Borchers.	
FLAME OF STAMBOUL	88	FLOODS OF FEAR	82
COLUMBIA. (R) March, 1951. Richard Denning, Lisa Ferraday.		UNIVERSAL. (R) May, 1959. Howard Keel, Anne Haywood.	
FLAME OF THE BARBARY COAST	91	FLOWER DRUM SONG (P)	133
REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dvorak.		UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.	
FLAME OF THE ISLANDS	90	FLY, THE (Cs)	94
REPUBLIC. (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.		TWENTIETH CENTURY-FOX. (R) July, 1958. Al Hedison, Patricia Owens. Color.	
FLAME OF THE WEST	60	FLYING FONTAINES, THE	84
MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton.		COLUMBIA. (R) December, 1959. Michael Callan, Evy Norlund. Color.	
FLAME OF YOUTH	60	FLYING LEATHERNECKS	102
REPUBLIC. (R) September 22, 1949. Barbara Fei- ler, Ray McDonald.		RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. Color.	
FLAME OVER INDIA (Cs)	130	FLYING MISSILE, THE	82
TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.		COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindfors.	
FLAMINGO ROAD	96	FLYING SAUCER, THE	69
WARNER BROS. (R) April 30, 1949. Joan Craw- ford, Zachary Scott.		PFLM CLASSICS. (R) January, 1950. Mike Con- rad, Pat Garrison.	
FLAMING BULLETS	59	FLYING SERPENT	59
PRC PICTURES. (R) October 15, 1945. Tex Ritter, Dave O'Brien.		PRC PICTURES. (R) February 20, 1946. George Zucco, Hope Kramer.	
FLAMING FEATHER	78	FOG ISLAND	72
PARAMOUNT. (R) February, 1952. Sterling Hux- den, Arleen Whelan. Color.		PRC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco	
FLAMING FRONTIER (Rs)	70	FOLLOW ME	86
TWENTIETH CENTURY-FOX. (R) August, 1958. Jim Davis, Bruce Bennett.		CINERAMA. (R) June, 1969. Bob Purrey, Claude Codgen, Mary Lou McGinnis. Color.	
FLAMING FRONTIER	70	FOLLOW ME BOYS	131
WARNER BROS.-7 ARTS. (R) Feb., 1968. Stew- art Granger. Color.		BUENA VISTA. (R) Christmas, 1966. Fred Mac- Murray, Vera Miles. Color.	
FLAMING FURY	60	FOLLOW ME QUIETLY	58
REPUBLIC. (R) July 23, 1949. Roy Roberts, George Cooper.		RKO RADIO. (R) July 14, 1949. William Lundin- gan, Dorothy Patrick	
FLAMING STAR (Cs)	82	FOLLOW THAT DREAM (P)	110
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.		UNITED ARTISTS. (R) April, 1962. Elvis Pres- ley, Arthur O'Connell. Color.	
FLAT TOP	85	FOLLOW THAT WOMAN	70
ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color.		PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly.	
		FOLLOW THE BOYS	122
		UNIVERSAL. (R) May 5, 1944. All star cast.	

	Length In Mins.		Length In Mins.
FOLLOW THE BOYS (P)	95	FOREVER AMBER	140
METRO-GOLDWYN-MAYER (R) March, 1963. Connie Francis, Paula Prentiss. Color.		TWENTIETH CENTURY-FOX (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color.	
FOLLOW THE LEADER	65	FOREVER DARLING	91
MONOGRAM (R) June 8, 1944. East Side Kids.		METRO-GOLDWYN-MAYER (R) February 10, 1956. Lucille Ball, Desi Arnez. Color.	
FOLLOW THE SUN	92	FOREVER FEMALE	93
TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford.		PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas.	
FOOL'S GOLD	63	FOREVER MY LOVE	147
UNITED ARTISTS. (R) January 31, 1947. Wil- liam Boyd, Andy Clyde.		PARAMOUNT. (R) April, 1962. Bomy Schneider, Karl Boehm.	
FOOTLIGHT VARIETIES	61	FOREVER YOURS	83
RKO RADIO. (R) April, 1951. Variety Cast.		MONOGRAM. (R) January 26, 1945. Gale Storm, Johnny Mack Brown.	
FOOTSTEPS IN THE FOG	90	FORGOTTEN WOMEN	65
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris.	
FOOTSTEPS IN THE NIGHT	62	FORT ALGIERS	78
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.		UNITED ARTISTS. (R) July 15, 1953. Yvonne DeCarlo, Carlos Thompson.	
FOR A FEW DOLLARS MORE (T)	130	FORT APACHE	127
UNITED ARTISTS. (R) May, 1967. Clint East- wood, Lee Van Cleef. Color.		RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple.	
FOR BETTER FOR WORSE (Brit.)	83	FORT BOWIE	80
STRATFORD (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.		UNITED ARTISTS (R) February, 1958. Ben Johnson, Jan Harrison.	
FOR HEAVEN'S SAKE	92	FORT COURAGEOUS	72
TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett.		TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.	
FOR LOVE OF IVY	112	FORT DEFIANCE	81
CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.		UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. Color.	
FOR LOVE OR MONEY	108	FORT DOBBS	90
UNIVERSAL (R) October, 1963. Kirk Douglas, Mitzl Gaynor. Color.		WARNER BROS. (R) January, 1958. Clint Wal- ker, Virginia Mayo.	
FOR MEN ONLY	93	FORT DODGE STAMPEDE	60
LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field.		REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane.	
FOR SINGLES ONLY	91	FORT MASSACRE (Cs)	80
COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.		UNITED ARTISTS (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	
FOR THE FIRST TIME (T)	97	FORT OSAGE	72
METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.		MONOGRAM. (R) February 10, 1952. Rod Cam- eron, Jane Nigh. Color.	
FOR THE LOVE OF MARY	80	FORT SAVAGE RAIDERS	56
UNIVERSAL (R) September, 1948. Deanna Dur- bin, Edmond O'Brien.		COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette.	
FOR THE LOVE OF MIKE (Cs)	84	FORT TI (3D)	73
TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.		COLUMBIA. (R) May, 1953. George Mont- gomery, Joan Vohs. Color.	
FOR THE LOVE OF RUSTY	89	FORT UTAH (TE)	83
COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran.		PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	
FOR THEM THAT TRESPASS (Brit.)	95	FORT VENGEANCE	75
STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.		ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno. Color.	
FOR THOSE WHO THINK YOUNG (CS)	96	FORT WORTH	80
UNITED ARTISTS. (R) June, 1964. James Dar- ren, Pamela Tiffin. Color.		WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color.	
FOR YOU I DIE	77	FORT YUMA	79
FILM CLASSICS. (R) January, 194E. Cathy Downs, Paul Langton, Misca Auer.		UNITED ARTISTS (R) October, 1955. Peter Graves, Joan Vohs. Color.	
FORBIDDEN	85	FORTUNE COOKIE, THE (P)	125
U-I. (R) January, 1954. Tony Curtis, Joanne Dru.		UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.	
FORBIDDEN CARGO (Brit.)	89	FORTUNES OF CAPTAIN BLOOD	91
JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.		COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina.	
FORBIDDEN GAMES (Fr.)	87	FORTY GUNS (Cs)	79
TIMES. (R) December, 1952. Brigitte Fossey, Georges Poujouly.		TWENTIETH CENTURY-FOX (R) September, 1957. Barbara Stanwyck, Barry Sullivan.	
FORBIDDEN ISLAND	86	FORTY-NINERS, THE	71
COLUMBIA (R) March, 1959. Jon Hall, Nan Adams. Color.		ALLIED ARTISTS. (R) May 9, 1954. Bill El- liott, Virginia Grey.	
FORBIDDEN JUNGLE	67	40 POUNDS OF TROUBLE (P)	106
EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor.		UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	
FORBIDDEN PLANET (SS)	98	FORTY THIEVES	60
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.		UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde.	
FORBIDDEN STREET, THE	91	49TH MAN, THE	73
TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara.		COLUMBIA. (R) June, 1953. John Ireland, Richard Denning.	
FORCE OF ARMS	100	FOUNTAINHEAD, THE	114
WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson.		WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal.	
FORCE OF EVIL	78	FOUR AGAINST FATE (Brit.)	84
METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson.		ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	
FOREIGN AFFAIR, A	118	FOUR BAGS FULL (Fr.)	84
PARAMOUNT. (R) August 20, 1948. Jean Arthur, John Lund.		TRANS-LUX (R) September, 1957. Jean Gabin, Bourvil.	
FOREIGN INTRIGUE (Cs)	100		
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.			

	Length In Mins.		Length In Mins.
FOUR BOYS AND A GUN	78	FRANCIS JOINS THE WACS	96
UNITEED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Trean.		UNIVERSAL. (R) August, 1954. Donald O'Connor, Julie Adams.	
FOUR DAYS IN NOVEMBER	130	FRANKIE AND JOHNNY	87
UNITEED ARTISTS. (R) November, 1964. Docu- mentary.		UNITEED ARTISTS. (R) April, 1966. Elvis Pres- ley, Donna Douglas. Color.	
FOUR DAYS LEAVE	98	FRANKENSTEIN—1970 (Cs)	83
FILM CLASSICS. (R) February 6, 1950. Cornel Wilde, Josette Day		ALLIED ARTISTS. (R) July 6, 1958. Boris Kar- loff, Jana Lund	
FOUR DAYS OF NAPLES	124	FRANKENSTEIN CREATED WOMAN	92
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.		20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.	
"4-D MAN"	85	FRAULEIN (Cs)	90
UNIVERSAL. (R) October, 1959. Robert Laasing, Lee Meriwether. Color.		TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer, Dana Wynter. Color.	
FOUR FACES WEST	90	FRAULEIN DOKTOR	102
UNITEED ARTISTS. (R) May 15, 1948. Joel Mc- Crea, Frances Dee.		PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.	
FOUR FAST GUNS	72	FRECKLES (Cs)	84
UNIVERSAL. (R) February, 1960. James Craig, Martha Ylvers.		TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.	
4 FOR TEXAS	124	FREDDIE STEPS OUT	75
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.		MONOGRAM. (R) June 29, 1948. Freddie Stewart, June Preisser.	
FOUR GIRLS IN TOWN (Cs)	85	FREE FOR ALL	83
UNIVERSAL. (R) January, 1937. George Nader, Julie Adams. Color.		UNIVERSAL. (R) November, 1949. Robert Cum- mings, Ann Blyth.	
FOUR GUNS TO THE BORDER	83	FRENCH CANCAN (Fr.)	98
UNIVERSAL. (R) November, 1954. Romy Calhoun, Coleen Miller. Color.		UMPO. (R) April, 1956. Jean Gabin, Francis Armoul. Color.	
FOUR HORSEMEN OF THE APOCALYPSE (Cs)	158	FRENCH KEY, THE	87
METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.		REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers.	
FOUR IN A JEEP (Swiss)	97	FRENCH LEAVE	88
UNITEED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker.		MONOGRAM. (R) April 25, 1948. Jackie Cooper, Jackie Coogan.	
FOUR JILLS IN A JEEP	89	FRENCH LINE, THE (30)	102
TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis.		20th CENTURY-FOX. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color.	
FOUR POSTER, THE	103	FRENCH TOUCH, THE (Fr.)	98
COLUMBIA. (R) January, 1953. Rex Harrison, Lilli Palmer.		TIMES. (R) September, 1954. Fernandel.	
FOUR SIDED TRIANGLE (Brit.)	81	FRENCHIE	81
ASTOR. (R) June, 1953. Barbara Payton, James Hayter.		UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Winters. Color.	
FOUR SKULLS OF JONATHAN DRAKE, THE	70	FRENCHMAN'S CREEK	113
UNITEED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.		PARAMOUNT. (R) Block 2, 1944-45. Joan Fon- taine, Arturo de Cordova. Color.	
FOUR WAYS OUT (Ital. Eng. dubbed)	77	FREUD	139
CARROLL. (R) September, 1958. Gina Lollo- brigida.		UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.	
FOURTEEN HOURS	92	FRIEDA (Brit.)	97
TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget.		UNIVERSAL. (R) September, 1947. David Farrar, Glynis Johns.	
FOX, THE	110	FRIEND OF THE FAMILY (Fr., English Titles)	95
CLARIDGE. (R) January, 1968. Sandy Dennis, Karl Dullea. Color.		INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	
FOXES OF HARROW, THE	118	FRIENDLY PERSUASION	137
TWENTIETH CENTURY-FOX. (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara.		ALLIED ARTISTS. (R) November 25, 1966. Gary Cooper, Dorothy McGuire. Color.	
FOXFIRE	91	FRIGHTENED CITY, THE	97
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.		ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.	
FOXHOLE IN CAIRO	79	FRISCO SAL	94
PARAMOUNT. (R) January, 1961. James Rob- ertson Justice, Albert Lieven.		UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster.	
FRAMED	82	FRISCO TORNADO	86
COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter.		REPUBLIC. (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller.	
FRANCHISE AFFAIR, THE (Brit.)	95	FRISKY (Ital.)	96
STRATFORD. (R) April 1, 1963. Michael Dou- son, Dulcie Gray.		DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.	
FRANCIS	90	FROGMEN, THE	90
UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina.		TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dama Andrews.	
FRANCIS OF ASSISI (Cs)	111	FROM HELL IT CAME	71
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.		ALLIED ARTISTS (R) August, 1957. Tod An- drews, Tina Carver.	
FRANCIS COVERS THE BIG TOWN	86	FROM HELL TO TEXAS (Cs)	100
U-I. (R) July, 1953. Donald O'Connor, Nancy Gould.		TWENTIETH CENTURY-FOX (R) June, 1968. Don Murray, Diane Varsi. Color.	
FRANCIS GOES TO THE RACES	88	FROM HERE TO ETERNITY	118
UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie.		COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Dana Reed.	
FRANCIS GOES TO WEST POINT	81	FROM RUSSIA WITH LOVE	118
UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson.		UNITEED ARTISTS. (R) April, 1964. Sean Con- nery, Daniela Bianchi. Color.	
FRANCIS IN THE HAUNTED HOUSE	90	FROM THE EARTH TO THE MOON	100
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.		WARNER BROS. (R) November, 1958. Joseph Cot- ten, George Sanders.	
FRANCIS IN THE NAVY	90	FROM THE TERRACE (Cs)	144
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.		TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	

	Length In Mins.		Length In Mins.
FROM THIS DAY FORWARD	95	FURY AT SUNSIGHT PASS	68
RKO RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens.		COLUMBIA. (R) February, 1956. David Brian, Richard Long.	
FRONT PAGE STORY (Brit.)	95	FURY AT SHOWDOWN	75
ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan.		UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.	
FRONTIER AGENT	56	FURY AT SMUGGLER'S BAY (Panoscope)	92
MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.		EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.	
FRONTIER FEUD	54	FURY IN PARADISE	77
MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton.		FILMMAKERS. (R) October, 1955. Peter Thomp- son, Bea Turbi. Color.	
FRONTIER FUGITIVES	58	FURY OF THE CONGO	69
PRC PICTURES. (R) September 1, 1945. Tex Ritter, Dave O'Brien.		COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Moreland.	
FRONTIER GAL	86	FURIES, THE	109
UNIVERSAL. (R) December 21, 1945. Rod Cam- eron, Yvonne De Carlo. Color.		PARAMOUNT. (R) August, 1950. Barbara Stan- wyck, Wendell Corey.	
FRONTIER GAMBLER	76	FURTHER PERILS OF LAUREL AND HARDY, THE	99
ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.		TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.	
FRONTIER GUN. (Rs)	70	FUZZY PINK NIGHTGOWN, THE	87
TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.		UNITED ARTISTS (R) August, 1957. Jane Rus- sell, Keenan Wynn.	
FRONTIER GUNLAW	60	FUZZY SETTLES DOWN	61
COLUMBIA. (R) January 31, 1946. Charles Star- rett, Jean Stevens.		PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John.	
FRONTIER OUTLAWS	58		
PRC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John.		G	
FRONTIER OUTPOST	55	GABY (Cs)	97
COLUMBIA. (R) December 29, 1950. Charles Star- rett, Smiley Burnette.		METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	
FRONTIER REVENGE	55	GAL WHO TOOK THE WEST, THE	84
COLUMBIA. (R) December 29, 1950. Charles Star- rett, Smiley Burnette.		UNIVERSAL. (R) September, 1949. Yvonne De Carlo, Charles Coburn. Color.	
FRONTIER UPRISING	68	GALIA (Fr.; Eng. Titles)	105
UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.		ZENTH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.	
FRONTIER WOMAN	80	GALLANT BESS	98
TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.		METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color.	
FROZEN DEAD, THE	95	GALLANT BLADE, THE	81
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.		COLUMBIA. (R) November, 1948. Larry Parks, Marquerite Chapman. Color.	
FROZEN GHOST, THE	61	GALLANT HOURS, THE	115
UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankers.		UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.	
FUGITIVE, THE	104	GALLANT JOURNEY	86
RKO RADIO. (R) November 3, 1947. Henry Fonda, Dolores Del Rio.		COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair.	
FUGITIVE KIND, THE	110	GALLANT LEGION, THE	88
UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.		REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut.	
FUGITIVE LADY	73	GALLOPING THUNDER	54
REPUBLIC. (R) July 15, 1951. Janis Paige, Binnie Barnes.		COLUMBIA. (R) April 25, 1946. Charles Starrett, Smiley Burnette.	
FULL OF LIFE	91	GAMBIT (T)	109
COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.		UNIVERSAL. (R) December, 1966. Shirley Mac- Laine, Michael Calne. Color.	
FULLER BRUSH GIRL, THE	85	GAMBLER AND THE LADY	71
COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert.		LIPPERT. (R) December 26, 1952. Dane Clark, Naomi Chance.	
FULLER BRUSH MAN	93	GAMBLER FROM NATCHEZ, THE	88
COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair.		TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson Debra Paget. Color.	
FUN AND FANCY FREE	73	GAMBLER WORE A GUN, THE	66
RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color.		UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.	
FUN IN ACAPULCO	97	GAMBLER'S CHOICE	66
PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Anders. Color.		PARAMOUNT. (R) Block 5, 1943-44. Chester Morris, Nancy Kelly.	
FUN ON A WEEKEND	93	GAMBLING HOUSE	80
UNITED ARTISTS. (R) Eddie Bracken, Pris- cilla Lane.		RKO RADIO. (R) January 20, 1951. Victor Mature, Terry Moore.	
FUNERAL IN BERLIN (P)	102	GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96
PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.		ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.	
FUNNY FACE (VV)	105	GAME OF DEATH, A	72
PARAMOUNT. (R) April, 1957. Audrey Hep- burn, Fred Astaire. Color.		RKO-RADIO. (R) February, 1946. John Loder, Audrey Long.	
FUNNY GIRL	155	GAME OF LOVE, THE (Fr.)	108
COLUMBIA ROADSHOW. (R) special. Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.		TIMES. (R) December, 1954. Edwige Feuillers.	
FUNNY THING HAPPENED ON THE WAY TO THE	99	GAMES	98
FORUM. A		UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan. Color.	
UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.		GAMMA PEOPLE, THE	78
FURY AT FURNACE CREEK	88	COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.	
TWENTIETH CENTURY-FOX. (R) May, 1948. Victor Mature, Coleen Gray.		GANG BUSTERS	78
		VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.	

	Length In Mins.		Length In Mins.
GANG WAR (Rs)	74	GENTLE GUNMAN, THE (Brit.)	85
.....		U-I. (R) October, 1953. John Mills, Dirk Bogarde,	
TWENTIETH CENTURY-FOX. (R) July, 1958.		Elizabeth Sellars.	
Charles Bronson, Kent Taylor.		GENTLE TOUCH, THE	86
GANGS OF THE WATERFRONT	56	.....
REPUBLIC (R) July 3, 1945. Robert Armstrong,		RANK (R) August, 1957. George Baker, Belinda	
Stenhamis Bachelar.		Lee.	
GANGSTER, THE	83	GENTLEMAN FROM NOWHERE, THE	66
.....		COLUMBIA. (R) September 9, 1948. Warner	
ALLIED ARTISTS. (R) November 22, 1947. Barry		Baxter, Fay Baker.	
Sullivan, Belita.		GENTLEMAN FROM TEXAS, THE	55
GANGSTERS' DEN	55	MONOGRAM. (R) June 8, 1946. Johnny Mack	
.....		Brown, Claudia Drake.	
PRC PICTURES. (R) June 14, 1945. Buster		GENTLEMAN JOE PALOOKA	72
Crabbe, Al St. John.		MONOGRAM. (R) October 5, 1946. Leon Errol,	
GANGSTERS OF THE FRONTIER	56	Joe Kirkwood.	
.....		GENTLEMAN MISBEHAVES, THE	74
PRC PICTURES. (R) September 21, 1944. Dave		COLUMBIA. (R) February 28, 1946. Osa Massen,	
O'Brien, Tex Ritter.		Robert Stanton.	
GARDEN OF EVIL (Cs)	100	GENTLEMAN'S AGREEMENT	118
.....		TWENTIETH CENTURY-FOX. (R) March, 1948.	
TWENTIETH CENTURY-FOX. (R) July, 1954.		Gregory Peck, Dorothy McGuire.	
Gary Cooper, Susan Hayward. Color.		GENTLEMAN PREFER BLONDES	91
GARMET JUNGLE, THE	88	20TH CENTURY-FOX. (R) August, 1953. Marilyn	
.....		Monroe, Jane Russell. Color.	
COLUMBIA (R) June, 1957. Lee J. Cobb, Richard		GENTLEMAN MARRY BRUNETTES (Cs)	97
Boone.		UNITED ARTISTS. (R) October, 1955. Jane	
GARNET BRACELET, THE (Russian; Eng. Titles)	90	Russell, Jeanne Crain. Color.	
.....		GENTLEMEN WITH GUNS	52
ARTKINO. (R) June, 1966. Ariadna Shengelaya,		PRC PICTURES (R) March 27, 1946. Buster	
Igor Oserov. Color.		Crabbe, Al St. John.	
GAS HOUSE KIDS	68	GEORGE RAFT STORY	108
.....		ALLIED ARTISTS. (R) December, 1961. Ray Dan-	
PRODUCERS RELEASING CORPORATION. (R)		ton, Jayne Mansfield.	
October 25, 1946. Robert Lowery, Teala Loring.		GEORGE WHITE'S SCANDALS	83
GAS HOUSE KIDS GO WEST	62	RKO-RADIO. (R) August 1945. Joan Davis,	
.....		Jack Haley.	
EAGLE LION. (R) July 12, 1947. Emory Parnell,		GEORGY GIRL	100
Chill Williams.		COLUMBIA. (R) October, 1966. James Mason, Lynn	
GAS HOUSE KIDS IN HOLLYWOOD	83	Redgrave.	
.....		GERVAISE (Fr.)	89
EAGLE LION. (R) August 23, 1947. Carl Switzer,		CONTINENTAL (R) November, 1957. Maria Schell,	
Rudy Witsler.		Francoise Perler.	
GASLIGHT	114	GERALDINE	90
.....		REPUBLIC. (R) April 1, 1954. John Carroll, Mala	
METRO-GOLDWYN-MAYER. (R) May, 1944.		Powers.	
Ingrid Bergman, Charles Boyer.		GERONIMO!	101
GASOLINE ALLEY	77	.....
.....		UNITED ARTISTS. (R) April, 1962. Chuck Con-	
COLUMBIA. (R) January, 1951. Scotty Beckett,		ners, Kamala Devi. Color.	
Jimmy Lydon.		GET ON WITH IT (Brit.)	88
GATE OF HELL (Jap.)	88	.....
.....		GOVERNOR. (R) August, 1965. Bob Monkhouse,	
HARRISON. (R) December, 1954. Machiko Kyo.		Kenneth Connor.	
Color		GET YOURSELF A COLLEGE GIRL	86
GATHERING OF EAGLES, A	115	METRO-GOLDWYN-MAYER. (R) November	
.....		1964. Mary Ann Mobley, Joan O'Brien. Color.	
UNIVERSAL (R) July, 1963. Rock Hudson, Rod		GETTING GERTIE'S GARTER	72
Taylor. Color.		.....
GAY ADVENTURE, THE (Brit.)	82	UNITED ARTISTS. (R) November 30, 1945.	
.....		Dennis O'Keefe, Marie McDonald.	
UNITED ARTISTS. (R) August 21, 1953. Burgess		GHENGIS KHAN	78
Meredith, Jean Pierre Aumont.		.....
GAY BLADES	67	UNITED ARTISTS. (R) June 12, 1953. Elvira	
.....		Reyes, Lou S-lvador.	
REPUBLIC (R) January 25, 1946. Allan Lane,		GHOST AND MR. CHICKEN, THE (T)	90
Jean Rogers.		.....
GAY CAVALIER, THE	65	UNIVERSAL (R) May, 1966. Don Knotts, Joan	
.....		Staley. Color.	
MONOGRAM. (R) March 30, 1946. Gilbert Roland,		GHOST AND MRS. MUIR, THE	104
Martin Garralaga.		.....
GAY INTRUDERS, THE	68	TWENTIETH CENTURY-FOX. (R) May, 1947.	
.....		Gene Tierney, Rex Harrison.	
TWENTIETH CENTURY-FOX. (R) September,		GHOST CATCHERS, THE	48
1948. John Emery, Tamara Geva.		.....
GAY LADY, THE (Brit.)	96	UNIVERSAL (R) June 16, 1944. Olsen and	
.....		Johnson	
EAGLE LION. (R) December, 1949. Jean Kent,		GHOST CHASERS	89
James Donald. Color.		.....
GAY PURR-EE	86	MONOGRAM (R) April 29, 1951. Leo Gorcey,	
.....		Huntz Hall	
WARNER BROS. (R) November, 1962. Judy Gar-		GHOST DIVER	76
land, Robert Goulet. Color.		.....
GAY RANCHERO	72	TWENTIETH CENTURY-FOX (R) October, 1957.	
.....		James Craig, Audrey Totter.	
REPUBLIC (R) January 8, 1948. Roy Rogers,		GHOST GOES WILD, THE	66
Jane Frazee. Color.		.....
GAY SENORITA, THE	69	PRODUCERS RELEASING CORPORATION. (R)	
.....		March 8, 1947. James Ellison, Anne Gwynne	
COLUMBIA. (R) August 9, 1946. Jinx Falken-		GHOST GUNS	60
burg, Jim Bannon.		.....
GAZEBO, THE (Cs)	102	MONOGRAM. (R) November 17, 1944. Johnny	
.....		Mack Brown.	
METRO-GOLDWYN-MAYER. (R) January, 1960.		GHOST IN THE INVISIBLE BIKINI, THE (P)	82
Glenn Ford, Debbie Reynolds.		.....
GEISHA BOY, THE (VV)	98	AMERICAN INTERNATIONAL (R) April, 1966.	
.....		Tommy Kirk, Deborah Walley. Color.	
PARAMOUNT (R) December, 1958. Jerry Lewis,		GHOST OF DRAGSTRIP HOLLOW	85
Marie MacDonald. Color.		.....
GENE AUTRY AND THE MOUNTIES	70	AMERICAN INTERNATIONAL. (R) July, 1959.	
.....		Jody Fair, Martin Braddock.	
COLUMBIA. (R) January, 1951. Gene Autry,		GHOST OF HIDDEN VALLEY	56
Elena Verdugo.		.....
GENE KRUPA STORY, THE	—	PRODUCERS RELEASING CORPORATION. (R)	
.....		June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John.	
COLUMBIA. (R) Sal Mineo, Suzan Kohner.		GHOST OF THE CHINA SEA	79
GENEVIEVE (Brit.)	86	.....
.....		COLUMBIA. (R) September, 1958. David Brian,	
U-I. (R) February, 1954. Dinah Sheridan, John		Lynn Bernay.	
Gregson, Kenneth More. Color.			
GENIUS AT WORK	61		
.....			
RKO-RADIO. (R) October 20, 1946. Alan Carney,			
Anne Jeffreys.			
GENTLE ANNIE	80		
.....			
METRO-GOLDWYN-MAYER. (R) May, 1945.			
James Craig, Donna Reed.			
GENTLE GIANT	93		
.....			
PARAMOUNT. (R) October, 1967. Dennis Weaver,			
Vera Miles. Color.			

	Length in Mins.		Length in Mins.
GHOST SHIP (Brit.)	69	GIRL FROM SAN LORENZO, THE	59
LIPPERT. (R) June 12, 1953. Dermot Walsh, Hazel Court.		UNITED ARTISTS. (R) February 24, 1950. Duncan Renaldo, Leo Carrillo.	
GHOST THAT WALKS ALONE, THE	64	GIRL GETTERS, THE	93
COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts.		AIP. (R) June, 1966. Oliver Reed, Jane Merrow.	
GHOST TOWN	75	GIRL HAPPY (P)	96
UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.		METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	
GHOST TOWN RENEGADES	57	GIRL HE LEFT BEHIND, THE	103
EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzz" St. John.		WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.	
GHOSTS. ITALIAN STYLE	92	GIRL HUNTERS, THE (P)	103
METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Mario Adorf. Color.		COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	
G.I. BLUES	104	GIRL IN BLACK STOCKINGS, THE	73
PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.		UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.	
G. I. HONEYMOON	70	GIRL IN EVERY PORT, A	86
MONOGRAM. (R) April 6, 1945. Gale Storm, Peter Cookson.		RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix.	
G. I. JANE	62	GIRL IN THE CASE, THE	64
LIPPERT. (R) July 6, 1951. Jean Porter, Tom Neal.		COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter.	
G. I. WAR BRIDES	69	GIRL IN THE KREMLIN, THE	81
REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee.		UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.	
GIANT	201	GIRL IN THE PAINTING, THE (Brit.)	90
WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.		UNIVERSAL. (R) August 20, 1949. Mai Zetterling, Robert Beatty.	
GIANT BEHEMOTH, THE	83	GIRL IN THE RED VELVET SWING, THE (Cs)	109
ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.		TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.	
GIANT CLAW, THE	76	GIRL IN WHITE, THE	93
COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.		METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy.	
GIANT GILA MONSTER, THE	73	GIRL MOST LIKELY, THE	98
McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.		UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.	
GIANT OF MARATHON, THE (D)	92	GIRL NAMED TAMIKO, A (P)	110
METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.		PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.	
GIDEON OF SCOTLAND YARD	91	GIRL NEXT DOOR, THE	92
COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.		20TH CENTURY-FOX. (R) June, 1953. June Haver, Dan Dailey. Color.	
GIDGET (Cs)	95	GIRL OF THE LIMBERLOST	60
COLUMBIA. (R) April, 1959 James Darren, Sandra Dee. Color.		COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall.	
GIDGET GOES HAWAIIAN	102	GIRL OF THE NIGHT	93
COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.		WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.	
GIDGET GOES TO ROME	101	GIRL ON A MOTORCYCLE, THE	91
COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.		CLARDG. (R) November, 1968. Alain Delon, Marijanne Faithfull, Roger Mutton. Color.	
GIDRAH, THE THREE-HEADED MONSTER (TO)	85	GIRL ON THE BRIDGE	77
CONTINENTAL. (R) October, 1965. Yosuke Natsumi, Yuriko Hoshi. Color.		TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels.	
GIFT OF LOVE, THE (Cs)	105	GIRL ON THE SPOT	75
TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color.		UNIVERSAL. (R) January 11, 1946. Lola Collier, Jess Barker.	
GIGANTIS	78	GIRL RUSH	85
WARNER BROS. (R) June, 1959. Hiroshi Kolzumi, Setsuko Wakayama.		RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown.	
GIGI (Cs)	116	GIRL RUSH, THE (VV)	65
MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.		PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	
GIGOT	104	GIRL WHO DARED, THE	56
TWENTIETH CENTURY-FOX. (R) Nov. 1962. Jackie Gleason, Katherine Kath. Color.		REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cookson.	
GILBERT AND SULLIVAN (Brit.)	105	GIRL WHO HAD EVERYTHING	69
UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans. Color.		METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.	
GILDA	107	GIRL WITH GREEN EYES	91
COLUMBIA. (R) April 25, 1946. Rita Hayworth, Glen Ford.		LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	
GILDERSLEEVE'S GHOST	64	GIRLS! GIRLS! GIRLS!	106
RKO RADIO. (R) Block 6, 1943-44. Harold Peary, Marion Martin.		PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.	
GINGER	67	GIRLS IN THE NIGHT	83
MONOGRAM. (R) January 4, 1947. Frank Albertson, Barbara Reed.		UNIVERSAL. (R) February, 1953. Joyce Holden, Glenda Farrell.	
GIRL AND THE GENERAL, THE	105	GIRLS IN PRISON	82
MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.		AMERICAN INTERNATIONAL. (R) July 16, 1956. Richard Denning, Joan Taylor.	
GIRL CAN'T HELP IT, THE (Cs)	97	GIRLS MARKED DANGER (Ital.—Eng. dubbed)	75
TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.		I.F.E. (R) October, 1954. Silvana Pampanini, Eleanora Rossi-Drago.	
GIRL FROM JONES BEACH, THE	78	GIRLS OF PLEASURE ISLAND	95
WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo.		PARAMOUNT. (R) April, 1953. Don Taylor, Leo Genn. Color.	
GIRL FROM MANHATTAN, THE	81	GIRLS OF THE BIG HOUSE	68
UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton.		REPUBLIC. (R) November 2, 1945. Lynne Roberts, Richard Powers.	

	Length In Mins.		Length In Mins.
GIRLS ON THE BEACH PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	80	GOD NEEDS MEN (Fr.) A.P.L. (R) July, 1951. Pierre Fresnay, Daniel Gelin.	92
GIRLS' SCHOOL COLUMBIA. (R) February 9, 1950. Joyce Rey- nolds, Ross Ford.	62	GODDESS, THE COLUMBIA (R) May, 1958. Kim Stanley, Lloyd Bridges.	105
GIRLS TOWN METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mamie Van Doren.	92	GODDESS OF LOVE, THE (CS) TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.	66
GIVE A GIRL A BREAK MGM. (R) January 1, 1954. The Champions, Debbie Reynolds. Color.	82	GOD'S COUNTRY SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert. Color.	62
GIVE MY REGARDS TO BROADWAY TWENTIETH CENTURY-FOX. (R) June, 1948. Dan Dailey, Nancy Guild. Color.	92	GODS LITTLE ACRE UNITED ARTISTS (R) May, 1958. Aldo Ray, Robert Ryan.	110
GLADIATORS SEVEN (T) METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.	92	GODZILLA, KING OF THE MONSTERS (Jap.- Eng. dubbed) EMBASSY. (R) April, 1956. Raymond Burr.	80
GLAMOUR GIRL COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard.	68	GODZILLA vs. THE THING (Tohoscope) AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	90
GLASS ALIBI, THE Republic (R) April 27, 1946. Paul Kelly, Anne Gwynne.	68	GOG (SD) UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling. Color.	81
GLASS BOTTOM BOAT (P) METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.	110	GOIN' TO TOWN RKO RADIO. (R) Block 1, 1944-45. Lum and Abner.	69
GLASS MENAGERIE, THE WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas.	107	GOING MY WAY PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Hise Stevens.	130
GLASS MOUNTAIN (Brit.) EAGLE LION. (R) May, 1950. Valentina Cortes. Dulcie Gray.	90	GOING STEADY COLUMBIA (R) February, 1958. Molly Bee, Alan Reed, Jr.	79
GLASS SLIPPER, THE METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.	94	GOLD FEVER MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan.	63
GLASS TOMB, THE LIPPERT. (R) April 15, 1955. John Ireland.	59	GOLD FOR THE CAESARS (CinemaScope) METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.	86
GLASS WALL, THE COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame.	80	GOLD OF NAPLES, THE (Ital.) DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio De Sica, Sophia Loren, Toto.	107
GLASS WEB, THE (3D) U-I. (R) November, 1953. Edward G. Robinson. John Forsythe.	81	GOLD OF THE SEVEN SAINTS (Warnerscope) WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	83
GLENN MILLER STORY, THE U-I. (R) February, 1964. James Stewart, June Allison. Color.	116	GOLD RAIDERS UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan.	56
GLOBAL AFFAIR, A METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	84	GOLDEN ARROW, THE (T) METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	91
GLORY (SS) RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	106	GOLDEN BLADE, THE U-I. (R) September, 1953. Rock Hudson, Piper Laurie. Color.	81
GLORY ALLEY METRO-GOLDWYN-MAYER (R) June, 1952. Leslie Caron, Ralph Meeker.	79	GOLDEN COACH, THE (Ital.-Eng. dialogue) I.F.E. (R) January, 1954. Anna Magnani. Color.	105
GLORY BRIGADE, THE 20TH CENTURY-FOX. (R) July, 1953. Victor Mature, Richard Egan.	82	GOLDEN DEMON, THE (Jap.) HARRISON. (R) January, 1956. Jun Negami. Color.	95
GLORY GUYS, THE (P) UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.	112	GOLDEN EARRINGS PARAMOUNT. (R) October 31, 1947. Marlene Dietrich, Ray Milland.	100
GLORY STOMPERS, THE (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.	85	GOLDEN EYE, THE MONOGRAM (R) August 29, 1948. Roland Win- ters, Mantan Moreland.	69
GNOME-MOBILE, THE BUENA VISTA. (R) July, 1967. Walter Brennan. Karen Dotrice. Color.	90	GOLDEN GIRL TWENTIETH CENTURY-FOX. (R) November, 1951. Mitzi Gaynor, Dale Robertson. Color.	106
GOALI (TS) COLUMBIA. (R) February, 1967. Soccer Documen- tary. Color.	106	GOLDEN GLOVES STORY, THE EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin.	76
GO FOR BROKE METRO-GOLDWYN-MAYER. (R) May 25, 1951. Van Johnson, Warner Anderson.	92	GOLDEN HAWK, THE COLUMBIA. (R) October, 1952. Sterling Hayden, Rhonda Fleming. Color.	83
GO GO MANIA (T) AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.	70	GOLDEN HORDE, THE UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar. Color.	77
GO, MAN, GO UNITED ARTISTS. (R) January, 1954. Harlem Globetrotters, Dane Clark.	82	GOLDEN IDOL ALLEN ARTISTS. (R) January 10, 1954. Johnny Sheffield.	71
GO NAKED IN THE WORLD (CS) METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francoso. Color.	103	GOLDEN MADONNA, THE (Brit.) STRATFORD. (R) September 3, 1949. Phyllis Cal- vert, Michael Rennie.	88
GOBS AND GALS REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs.	86	GOLDEN MASK, THE UNITED ARTISTS. (R) March, 1954. Van Heflin, Wanda Hendrix. Color.	86
GOD IS MY CO-PILOT WARNER BROS. (R) April 7, 1945. Dennis Morgan, Raymond Massey.	89	GOLDEN MISTRESS, THE UNITED ARTISTS. (R) September, 1954. John Agar, Rosemarie Bowe. Color.	82
GOD IS MY PARTNER (R) TWENTIETH CENTURY-FOX (R) July, 1957. Walter Brennan, John Hoyt.	82	GOLDEN SALAMANDER, THE (Brit.) EAGLE LION. (R) August, 1950. Anouk, Trevor Howard.	97

	Length In Mins.		Length In Mins.
GOLDEN STALLION, THE	97	GORILLA AT LARGE (3D)	84
REPUBLIC (R) November 15, 1949. Roy Rogers. Dale Evans. Color.		TWENTIETH CENTURY-FOX. (R) May 1954. Cameron Mitchell, Anne Bancroft. Color.	
GOLDEN TWENTIES, THE	68	GOSPEL ACCORDING TO ST. MATTHEW, THE	135
RKO RADIO (R) April 1950. Al Jolson. Rudolph Valentino, etc.		(Ital. Eng. Titles) CONTINENTAL DISTRIBUTING. (R) February 17, 1968. Enrique Irazoque, Margherita Caruso	
GOLDFINGER	108	GRADUATE, THE (P)	105
UNITED ARTISTS. (R) December, 1964. Sean Connery. Gert Forbe. Color.		EMBASSY. (R) December, 1967. Anne Bancroft. Dustin Hoffman. Color.	
GOLDSTEIN	82	GRAND CANYON	65
ALTURA (R) May, 1965. Lou Gilbert. Ellen Madison.		LIPPERT. (R) August 12, 1949. Richard Arlen. Mary Beth Hughes.	
SOLDTOWN GHOST RIDERS	57	GRAND CANYON TRAIL	87
COLUMBIA. (R) May, 1953. Gene Autry. Smiley Burnette		REPUBLIC. (R) November 15, 1948. Roy Rogers. Jane Frazee. Color.	
GOLIATH AND THE BARBARIANS (T)	90	GRAND MANEUVER, THE (Fr.)	107
AMERICAN INTERNATIONAL (R) December, 1959. Steve Reeves. Chelo Alonso. Color.		UMPO. (R) October, 1956. Michele Morgan. Gerard Philippe. Color.	
GOLIATH AND THE DRAGON (Colorscope)	90	GRAND OLYMPICS	120
AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forest. Brodtek Crawford. Color.		TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	
GOLIATH AND THE VAMPIRES (T)	91	GRAND PRIX (Super Panavision)	175
AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott. Gianni Maria Canale.		METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	
GONE ARE THE DAYS!	97	GRAND SLAM	121
HAMM'R. (R) September, 1963. Ruby Dee. Ossie Davis		PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	
GONE WITH THE WIND	220	GRAND SUBSTITUTION, THE (Shawscope) (Chinese, Eng. Titles)	116
METRO-GOLDWYN-MAYER (R) December, 1939. Clark Gable. Vivien Leigh. Color.		FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hua. Ivy Ling Po. Color.	
GONE WITH THE WIND (revisited)	220	GRASS IS GREENER, THE (T)	103
METRO-GOLDWYN-MAYER. (R) Special. Clark Gable. Vivien Leigh. Olivia de Havilland. Color.		UNIVERSAL. (R) January, 1961. Cary Grant. Jean Simmons. Color.	
GONE WITH THE WIND (70mm)	220	GRAZIE, ZIA	93
MGM. (R) October, 1967. Clark Gable. Vivian Leigh. Color.		AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti, b&w.	
GOOD DAY FOR A HANGING	85	GREAT ADVENTURE (Brit.)	75
Columbia. (R) January, 1959. Fred MacMurray. Maggie Hayes. Color.		LIPPERT. (R) December 7, 1951. Dennis Price, Jack Hawkins.	
GOOD DIE YOUNG, THE	100	GREAT ADVENTURE, THE (Swed.)	75
UNITED ARTISTS. (R) February, 1955. Richard Basehart. Gloria Grahame.		DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	
GOOD HUMOR MAN	62	GREAT AMERICAN PASTIME, THE	89
COLUMBIA. (R) June, 1950. Jack Carson. Lola Albright.		METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Anne Francis.	
GOOD MORNING, MISS DOVE (Cs)	107	GREAT BRITISH TRAIN ROBBERY, THE	104
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.		PEPPER-CORN-WORMSER. (R) April, 1967. Horst Tappert.	
GOOD NEWS	93	GREAT CARUSO, THE	109
METRO-GOLDWYN-MAYER. (R) December, 1947. June Allison. Peter Lawford. Color.		METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza. Ann Blyth. Color.	
GOOD NEIGHBOR SAM	130	GREAT CATHERINE	98
COLUMBIA. (R) June, 1964. Jack Lemmon. Romy Schneider. Color.		WARNER BROS.-7 ARTS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.	
GOOD SAM	114	GREAT CHASE	77
RKO RADIO (R) September 1, 1948. Gary Cooper. Ann Sheridan.		CONTINENTAL. (R) December, 1962. Film Clips.	
GOOD, THE BAD, AND THE UGLY, THE (T)	161	GREAT DAN PATCH, THE	94
UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.		UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell.	
GOOD TIME GIRL (Brit.)	81	GREAT DAY (Brit.)	94
FILM CLASSICS (R) May 11, 1950. Jean Kent. Dennis Price.		RKO-RADIO. (R) October 30, 1946. Eric Portman, Flora Robson.	
GOOD TIMES	91	GREAT DAY IN THE MORNING (SS)	92
COLUMBIA. (R) May, 1967. Sonny and Cher. Color.		RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	
GOOD TIMES, WONDERFUL TIMES	70	GREAT DIAMOND ROBBERY, THE	89
ROGOSIN. (R) August, 1966. Documentary.		MGM (R) January 29, 1954. Red Skelton, Cara Williams.	
GOODBYE AGAIN	120	GREAT ESCAPE, THE (P)	168
UNITED ARTISTS. (R) August, 1961. Ingrid Bergman. Yves Montand.		UNITED ARTISTS. (R) July, 1963. Steven McQueen, James Garner. Color.	
GOODBYE CHARLIE (CS)	117	GREAT EXPECTATIONS (Brit.)	118
TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.		UNIVERSAL. (R) July, 1947. John Mills, Valerie Hobson. Jean Simmons.	
GOODBYE, COLUMBUS	105	GREAT FLAMARION, THE	78
PARAMOUNT. (R) June, 1969. Richard Benjamin, All MacGraw, Jack Klugman. Color.		REPUBLIC. (R) March 30, 1945. Erich von Stroheim, Mary Beth Hughes.	
GOODBYE, MY FANCY	107	GREAT GATSBY, THE	90
WARNER BROS. (R) May 19, 1951. Joan Crawford. Frank Lovejoy. Robert Young.		PARAMOUNT. (R) August 5, 1949. Alan Ladd. Betty Field.	
GOODBYE MY LADY	95	GREAT IMPOSTOR	112
WARNER BROS. (R) May 12, 1956. Brandon de Wilde. Walter Brennan.		UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.	
GOODNIGHT, SWEETHEART	67	GREAT JESSE JAMES RAID, THE	73
REPUBLIC. (R) June 17, 1944. Rob Livingston. Ruth Terry.		LIPPERT. (R) July 17, 1953. Willard Parker.	
GORGO	78	GREAT JEWEL ROBBER, THE	91
METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.		WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds, Barbara Payton. Color.	
GORCON, THE	83	GREAT JOHN L. THE	96
COLUMBIA. (R) February, 1965. Peter Cushing. Christopher Lee. Color.		UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure.	

	Length In Mins.		Length In Mins.
GREAT LOCOMOTIVE CHASE, THE (Cs)	85	GREEN MANSIONS	104
BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.		METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	
GREAT LOVER, THE	86	GREEN PROMISE, THE	95
PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming.		AKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan.	
GREAT MAN, THE	92	GREEN SCARE, THE (Brit.)	96
UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.		ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.	
GREAT MANHUNT, THE (Brit.)	97	GREEN SLIME, THE	85
COLUMBIA. (R) January, 1951. Douglas Fairbanks, Jr., Glynis Johns.		METRO GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	
GREAT MIKE, THE	73	GREEN YEARS, THE	128
PRC PICTURES. (R) November 15, 1944. Robert Henry, Stuart Erwin.		METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake.	
GREAT MISSOURI RAID, THE	83	GREENGAGE SUMMER	93
PARAMOUNT. (R) February 22, 1951. Wendell Corey, Macdonald Carey. Color.		COLUMBIA. (R) April, 1961. Kenneth More, Danielle Darrieux. Color.	
GREAT PLANE ROBBERY, THE	61	GREENWICH VILLAGE	82
UNITED ARTISTS. (R) March 10, 1950. Tom Conway, Margaret Hamilton.		TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda. Color.	
GREAT RACE, THE (P)	180	GREENWICH VILLAGE STORY	95
WARNER BROS. (R) Special. Jack Lemmon, Tony Curtis. Color.		SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.	
GREAT RUPERT, THE	87	GREYFRIARS BOBBY	90
EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore.		BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Naiz.	
GREAT ST. LOUIS BANK ROBBERY, THE	86	GRISSELL'S MILLIONS	71
UNITED ARTISTS. (R) February, 1959. Stephen McQueen, David Clarke.		REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly.	
GREAT SINNER, THE	110	GROOM WORE SPURS, THE	86
METRO-GOLDWYN-MAYER. (R) MAY, 1949. Gregory Peck, Ava Gardner.		UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson.	
GREAT SIOUX MASSACRE, THE (Cs)	91	GROUPS FOR MARRIAGE	89
COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.		METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson.	
GREAT SIOUX UPRISING, THE	80	GROUP, THE	150
U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.		UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	
GREAT SPY CHASE, THE	87	GUERRILLA GIRL	81
AMERICAN INTERNATIONAL. (R) May, 1968. Lino Ventura, Bernard Blair.		UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Mariana.	
GREAT STAGECOACH ROBBERY	56	GUESS WHO'S COMING TO DINNER	108
REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake.		COLUMBIA. (R) February, 1963. Spencer Tracy, Katharine Hepburn, Sidney Poitier. Color.	
GREAT VAN ROBBERY, THE	73	GUEST, THE	105
UNITED ARTISTS. (R) February, 1963. Denis Shaw, Kay Ballard.		JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	
GREAT WAR, THE (Cs)	118	GUEST IN THE HOUSE	121
UNITED ARTISTS. (R) October, 1961. b&w.		UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.	
GREATEST LOVE, THE (Ital.-Eng. Dialogue)	110	GUEST WIFE	80
I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox.		UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche.	
GREATEST SHOW ON EARTH	153	GUESTS ARE COMING (Pol.; Eng. Titles)	110
PARAMOUNT. (R) May, 1953. James Stewart, Betty Hutton, Cornel Wilde. Color.		MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski.	
GREATEST STORY EVER TOLD, THE (Cinerama, P-70)	195	GUIDE, THE	120
UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.		STRATTON. (R) February, 1965. Dev Anand, Waheeda Remmann. Color.	
GREED IN THE SUN (Cs)	122	GUIDE FOR THE MARRIED MAN, A (P)	89
METRO GOLDWYN-MAYER. (R) Sept., 1985. b&w.		TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	
GREEN BERETS, THE	141	GUILT (Swed.)	90
WARNER BROS. 7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.		CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	
GREEN BUDDHA, THE (Brit.)	61	GUILT IS MY SHADOW (Brit.)	86
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.		STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.	
GREEN DOLPHIN STREET	141	GUILT OF JANET AMES, THE	81
METRO-GOLDWYN-MAYER. (R) November 5, 1947. Lana Turner, Van Heflin.		COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas.	
GREEN-EYED BLONDE, THE	73	GUILTY, THE	71
WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.		MONOGRAM. (A) March 22, 1947. Bonita Granville, Don Castle.	
GREEN FIRE (Cs)	100	GUILTY BYSTANDER	92
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.		FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson.	
GREEN FOR DANGER (Brit.)	93	GUILTY OF TREASON	86
EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim.		EAGLE LION. (R) February, 1950. Charles Bickford, Paul Kelly, Bonita Granville.	
GREEN GLOVE, THE	88	GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85
UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks.		CONTINENTAL. (R) June 1, 1966. Color.	
GREEN GRASS OF WYOMING	89	GUN BELT	77
TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn. Color.		UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color.	
GREEN HELMET, THE	88	GUN BROTHERS	79
METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.		UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	
GREEN MAGIC (Ital.-Eng. narration)	83	GUN CRAZY	87
I.F.E. (R) May 1955. Documentary. Color.		UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins.	

	Length In Mins.		Length In Mins.
GUN DUEL IN DURANGO UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	73	GUNMEN FROM LAREDO COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.	67
GUN FEVER UNITED ARTISTS (R) January, 1958. Mark Stevens, John Lupton.	81	GUNN PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.	95
GUN FOR A COWARD. (Cs) UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	88	GUNNING FOR JUSTICE MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton.	55
GUN FURY (3D) COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color.	83	GUNNING FOR VENGEANCE COLUMBIA. (R) March 21, 1946. Charles Star- rett, Phyllis Adair.	53
GUN GLORY (Cs) METRO-GOLDWYN-MAYER (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.	88	GUNPOINT UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.	86
GUN HAWK, THE ALLIED ARTISTS. (R) October, 1963. Rory Cal- houn, Rod Cameron. Color.	92	GUNS AT BATASIA (CS) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	103
GUN LAW JUSTICE MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.	54	GUNS DON'T ARGUE VISUAL DRAMA (R) October, 1957. Myron Healey, Jean Harvey.	90
GUN PLAY RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon.	61	GUNS, GIRLS AND GANGSTERS UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	70
GUN RUNNER MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor.	54	GUNS FOR SAN SEBASTIAN (Franscope) MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.	111
GUN RUNNERS, THE UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.	88	GUNS OF AUGUST UNIVERSAL. (R) January, 1965. Documentary.	99
GUN SMOKE MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.	57	GUNS OF DARKNESS WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.	95
GUN SMUGGLERS RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin.	62	GUNS OF FORT PETTICOAT, THE COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.	82
GUN STREET UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	62	GUNS OF HATE RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.	62
GUN TALK MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton.	58	GUNS OF NAVARONE, THE (CS) COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.	157
GUN THAT WON THE WEST, THE COLUMBIA. (R) September, 1955. Dennis Mor- gan, Paula Raymond Richard Denning. Color.	71	GUNS OF THE BLACK WITCH (Colorscope) AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.	81
GUN THE MAN DOWN UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickson.	78	GUNS OF THE LAW PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill.	57
GUN TOWN UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight.	57	GUNS OF THE MAGNIFICENT SEVEN UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.	106
GUNBATTLE AT MONTEREY ALLIED ARTISTS (R) September, 1957. Sterling Hayden, Ted de Corsia.	76	GUNS OF THE TIMBERLAND WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.	91
GUNFIGHT UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley.	68	GUNSLINGER RIDGE UNITED ARTISTS (R) September, 1957. Joel MacCrea, Mark Stevens.	85
GUNFIGHT AT COMANCHE CREEK (P) ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	90	GUNSLINGER, THE AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.	83
GUNFIGHT AT DODGE CITY, THE UNITED ARTISTS. (R) May, 1959. Joel McCrea.	81	GUNSLINGERS MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde.	55
GUNFIGHT AT THE OK CORRAL (VV) PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	122	GUNSMOKE UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.	79
GUNFIGHT IN ABILENE UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.	86	GUNSMOKE IN TUCSON (Cs) ALLIED ARTISTS (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.	79
GUNFIGHTER, THE 20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott.	84	GUNSMOKE MESA PRC PICTURES. (R) January 8, 1944. Dave O'Brien, Jim Newill.	59
GUNFIGHTERS Barbara Britton. Color.	87	GURU, THE TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.	112
GUNFIGHTERS OF ABILENE UNITED ARTISTS. (R) Buster Crabbe, Barton Mac Lane.	122	GUY, A GAL, A PAL, A COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter.	63
GUNFIGHTERS OF CASA GRANDE (CS) METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.	92	GUY COULD CHANGE, A REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee.	65
GUNFIRE COLUMBIA. (R) July, 1947. Randolph Scott.	59	GUY NAMED JOE, A METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne.	120
GUNMAN, THE MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson.	52	GUY WHO CAME BACK, THE TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett.	94
GUNMAN'S CODE UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight.	54	GUYS AND DOLLS (Cs) METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.	150
GUNMAN'S WALK (Cs) COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	97	GYPSY (T) WARNER BROS. (R) January, 1963. Rossland Russell, Natalie Wood. Color.	149
GUNMEN OF ABILENE REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller.	60		

	Length in Mins.		Length in Mins.
GYPSY AND THE GENTLEMAN. THE RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Melina Mercouri, Keith Mitchell. Color.	89	HANSEL AND GRETEL RKO RADIO. (R) December 25, 1954. Puppets. Color.	75
GYPSY COLT MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color.	72	HAPPENING, THE COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.	101
GYPSY FURY MONOGRAM. (R) March 18, 1951. Viveca Lind- fors, Christopher Kent.	63	HAPPIEST DAYS OF YOUR LIFE (Brit.) PACEMAKER. (R) September, 1950. Alastair Sim, Margaret Rutherford.	81
GYPSY GIRL CONTINENTAL. (R) Summer, 1966. Hayley Mills, Jan McShane. Color.	102	HAPPIEST MILLIONAIRE, THE BUNA VIETA. (R) October, 1967. Fred MacMur- ray, Greer Garson. Color.	154
GYPSY WILDCAT UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	77	HAPPY ANNIVERSARY UNITED ARTISTS. (R) December, 1959. David Niven, Mitzl Gaynor.	81
H		HAPPY END (Czech; Eng. titles) CONTINENTAL. (R) June, 1968. Vladimir Men- sik, Jaroslavia Obermaleroova, Josef Abraham. b&w.	73
HAIL THE CONQUERING HERO PARAMOUNT. (R) Block 6, 1943-44. Eddie Bracken, Ella Raines.	100	HAPPY GO LOVELY (Brit.) RKO RADIO. (R) July 18, 1951. Vera-Ellan, David Niven. Color.	88
HALF A HERO MGM. (R) September 4, 1953. Red Skelton, Jean Hagen.	71	HAPPY ROAD, THE METRO-GOLDWYN-MAYER. (R) February, 1947. Gene Kelly, Barbara Laage.	100
HALF A SIXPENCE (P) PARAMOUNT. (R) February, 1968. Tommy Steele, Jana Foster. Color.	148	HAPPY THIEVES, THE UNITED ARTISTS. (R) January, 1962. Rex Harri- son, Rita Bayworth.	88
HALF ANGEL TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color.	80	HAPPY TIME, THE COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan.	94
HALF-PAST MIDNIGHT TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen.	69	HAPPY YEARS, THE METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. Color.	110
HALFWAY HOUSE, THE (Brit.) APE. (R) August 11, 1945. Francoise Rosau, Tom Walls.	95	HARAKIRI TOHO. (R) August, 1964. Tateuya Nakadai.	135
HALLELUJAH, THE HILLS VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.	82	HARBOR LIGHTS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	68
HALLELUJAH TRAIL, THE (Ultra Panavision) UNITED ARTISTS. (R) Special. Burt Lancaster, Lee Remick. Color.	156	HARBOR OF MISSING MEN REPUBLIC. (R) March 28, 1950. Richard Den- ning, Barbara Fuller.	60
HALLIDAY BRAND, THE UNITED ARTISTS. (R) January, 1957. Joseph Cotten, Viveca Lindfors.	77	HARD BOILED MAHONEY MONOGRAM. (R) May 10, 1947. Leo Gorcey, Huntz Hall.	63
HALLS OF MONTEZUMA TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance. Color.	118	HARD CONTRACT TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.	106
HAMLET (Brit.) UNIVERSAL. (R) October, 1950. Laurence Olivier, Joan Stammers.	142	HARD DAY'S NIGHT, A UNITED ARTISTS. (R) August, 1964. The Beat- les.	85
HAMLET (Russian, Eng. Titles) UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.	148	HARD, FAST AND BEAUTIFUL RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest.	76
HAMMERHEAD COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.	99	HARD MAN, THE COLUMBIA. (R) December, 1957. b&w.	79
HAND, THE AMERICAN INTERNATIONAL. (R) April, 1961. Derek Ross, Ronald Lee Hunt.	81	HARDER THEY FALL THE COLUMBIA. (R) April, 1956. Humphrey Bogart, Red Steiger, Jan Sterling.	109
HAND IN HAND COLUMBIA. (R) January, 1961. John Grigson, Dame Sybil Thordilke.	75	HAREM GIRL, THE COLUMBIA. (R) February, 1952. Joan Davis, Paul Marlon.	70
HANDLE WITH CARE MGM. (R) April, 1948. Dean Jones, Joan O'Brien.	82	HARLEM GLOBETROTTERS, THE COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters.	80
HANDS ACROSS THE BORDER REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry.	73	HARLOW (P) PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.	121
HANG FEM HIGH UNITED ARTISTS. (R) August, 1963. Clint Eastwood, Inger Stevens, Ed Begley. Color.	114	HARLOW (Electronovision) MAGNA. (R) May, 1965. Carol Lynley, Ginger Rokers.	109
HANGING TREE, THE WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.	106	HAROLD LLOYD'S WORLD OF COMEDY CONTINENTAL. (R) June, 1962.	94
HANGMAN, THE PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Louise.	86	HARPER (P) WARNER BROTHERS. (R) March, 1960. Paul Newman, Lauren Bacall. Color.	121
HANGMAN'S KNOT COLUMBIA. (R) November, 1952. Randolph Scott, Donna Reed. Color.	84	HARPOON SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alysce Louis.	83
HANGOVER SQUARE TWENTIETH CENTURY-FOX. (R) February 1945. Laird Creager, George Sanders.	77	HARRIET CRAIG COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey.	94
HANNIBAL (Supercinescope) WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.	108	HARRY BLACK AND THE TIGER (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.	117
HANNIBAL BROOKS UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael F. Pollard, Karin Baal. Color.	101	HARUM SCARUM METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.	95
HANS CHRISTIAN ANDERSEN RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger. Color.	112	HARVEY UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull.	104
		HARVEY GIRLS, THE METRO-GOLDWYN-MAYER. (R) January-Febr- uary, 1946. Judy Garland, John Hodiak. Color.	104

	Length In Mins.		Length In Mins.
HARVEY MIDDLEMAN, FIREMAN COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.	75	HEAR ME GOOD (VV) PARAMOUNT (R) October, 1957. Hal March, Joe E. Ross. Color.	80
HAS ANYBODY SEEN MY GAL? UNIVERSAL (R) July, 1952. Piper Laurie, Charles Coburn. Color.	89	HEART IS A LONELY HUNTER, THE WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leirinda Barrett, Stacy Keach, Jr. Color.	125
HASTY HEART, THE WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal.	102	HEART OF SHOW BUSINESS, THE COLUMBIA (R) June, 1957. All Star Cast.	40
HAT BOX MYSTERY, THE SCREEN GUILD. (R) July 12, 1947. Tom Neal, Pamela Blake.	44	HEART OF THE MATTER, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard Maria Schell.	100
HAT CHECK HONEY UNIVERSAL. (R) March 10, 1944. Grace McDon- ald, Leon Errol. (SB) March 1, 1944.	69	HEART OF THE ROCKIES REPUBLIC. (R) March 30, 1951. Roy Rogers, Penny Edwards.	67
HATARI! PARAMOUNT. (R) June, 1962. John Wayne, Hardy Krugler. Color.	159	HEART OF VIRGINIA REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lowery.	55
HATFUL OF RAIN, A (Cs) TWENTIETH CENTURY-FOX (R) July, 1957. Eva Marie Saint, Don Murray.	109	HEARTACHES EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chili Wills.	71
HAUNTED MINE, THE MONOGRAM. (R) February 23, 1946. Johnny Mack Brown, Linda Johnson.	51	HEARTBEAT RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.	161
HAUNTED STRANGLER, THE METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.	81	HEAT WAVE LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooks.	82
HAUNTED TRAILS MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde.	60	HEAVEN KNOWS, MR. ALLISON (Cs) TWENTIETH CENTURY FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	107
HAUNTING, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	112	HEAVEN ON EARTH J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	84
HAVANA ROSE REPUBLIC. (R) September 15, 1951. Estelita Rodriguez, Hugh Herbert.	77	HEAVEN WITH A GUN METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	101
HAVE ROCKET, WILL TRAVEL COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.	76	HEAVENLY BODY, THE METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr.	94
HAVING A WILD WEEKEND WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	91	HEAVENLY DAYS RKO RADIO. (R) Block 7, 1943-44. Fibber McGee and Molly.	71
HAVING WONDERFUL CRIME RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy.	70	HEIDI (Ger.-Eng. dubbed) UNITED ARTISTS. (R) April, 1964. Elisabeth Sigmund.	98
HAWAII (P) UNITED ARTISTS. (R) October, 1966. Julie An- drews, Max Von Sydow. Color.	189	HEIDI WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.	95
HAWK OF POWDER RIVER, THE EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt.	54	HEIDI AND PETER (Swiss-Eng. dubbed) UNITED ARTISTS. (R) December, 1955. Elisabeth Sigmund, HeinFeh Getler. Color.	89
HAWK OF WILD RIVER, THE COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette.	54	HEIRESS, THE PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift.	120
HAWKS AND THE SPARROWS, THE (Ital.) BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	91	HELDORADO REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gubby" Hayes.	70
HAZARD PARAMOUNT. (R) May 28, 1948. Paulette God- dard, Macdonald Carey.	95	HELEN MORGAN STORY, THE (Cs) WARNER BROS. (R) September, 1957. b&w.	118
HE LAUGHED LAST COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	77	HELEN OF TROY (Cs) WARNER BROTHERS. (R) February 11, 1956. Hossana Podesta, Jack Sernas. Color.	118
HE RAN ALL THE WAY UNITED ARTISTS. (R) July 13, 1951. John Gar- field, Shelley Winters.	77	HELGA AMERICAN INTERNATIONAL. (R) Special. Ruth Gassman. Color.	87
HE RIDES TALL UNIVERSAL. (R) April, 1964. Tony Young, Dan Durvey.	84	HELGA AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	87
HE WALKED BY NIGHT EAGLE-LION. (R) November, 1948. Richard Base- hart, Scott Brady.	80	HELL AND HIGH WATER (Cs) 20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color.	105
HE WHO MUST DIE LOPERT. (R) May, 1965. Melina Mercouri.	129	HELL BELOW ZERO COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzel. Color.	91
HEAD COLUMBIA. (R) November, 1968. Peter York, David Jones, Michael Nesmith, Mickey Dolenz. Color.	86	HELL BOUND UNITED ARTISTS (R) October, 1957. John Rus- sell, June Blair.	79
HEADING FOR HEAVEN EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell.	71	HELL CANYON OUTLAWS REPUBLIC (R) October, 1957. Dale Robertson, Brian Keith.	72
HEADING WEST COLUMBIA. (R) August 15, 1946. Charles Star- rett, Smiley Burnette.	80	HELL DRIVERS (VV) RANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Stanley Baker, Herbert Lom.	91
HEADLESS GHOST THE (D) AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.	63	HELL HEAVEN OR HOBOKEN NTA. (R) September, 1959. M. E. Clifton Jones, Joan Mills.	100
HEADLINE HUNTERS REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	90	HELL IN KOREA HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	82
HEAD OF A TYRANT (TS) UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	94		

	Length In Mins.		Length In Mins.
HELL IN THE PACIFIC CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	103	HER FIRST ROMANCE COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr.	73
HELL IS A CITY COLUMBIA. (R) November, 1960. Stanley Baker. Maxine Audley.	96	HER HIGHNESS AND THE BELLBOY METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson.	111
HELL IS FOR HEROES PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	90	HER HUSBAND'S AFFAIR COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball.	88
HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman.	74	HER KIND OF MAN WARNER BROS. (R) May 11, 1946. Zachary Scott, Janis Paige.	78
HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98	HER LUCKY NIGHT UNIVERSAL. (R) February 9, 1945. The An- drews Sisters, Maratha O'Driscoll.	63
HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed) I.F.E. (R) August, 1954. Eleanora Rossi-Drago, Pierre Cressoy.	93	HER MAN GILBEY (Brit.) UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer.	77
HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132	HER PRIMITIVE MAN UNIVERSAL. (R) April 21, 1944. Louise Albritton, Robert Paige.	78
HELL SHIP MUTINY REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.	66	HER SISTER'S SECRET PRODUCERS RELEASING CORPORATION. (R) September 23, 1946. Nancy Coleman, Phillip Reed.	85
HELL SQUAD AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Galvin.	84	HER TWELVE MEN METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan. Color.	91
HELL WITH HEROES, THE UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.	102	HERCULES WARNER BROS. (R) July, 1959. Steve Reeves.	103
HELLCATS OF THE NAVY COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	82	HERCULES IN THE HAUNTED WORLD (TS) WOOLNER. (R) October, 1964. Reg Park, Chris- topher Lee. Color.	91
HELLFIRE REPUBLIC. (R) June 26, 1949. William Elliott, Marle Windsor. Color.	90	HERCULES UNCHAINED (CS) EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.	97
HELLFIGHTERS, THE UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	121	HERE COME THE CO-EDS. UNIVERSAL. (R) February 2, 1945. Abbott and Costello.	88
HELLGATE LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie.	87	HERE COME THE GIRLS PARAMOUNT. (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl. Color.	76
HELLO DOWN THERE PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	98	HERE COMES THE JETS (R) TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Ducchette. b. w.	71
HELL'S BELLES AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.	95	HERE COME THE MARINES MONOGRAM. (R) June 15, 1952. Leo Gorcey, Huntz Hall.	89
HELL'S CROSSROADS (N) REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle.	73	HERE COME THE NELSONS UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson.	76
HELL'S FIVE HOURS ALLIED ARTISTS. (R) February, 1958. Steven McNally, Colsen Gray.	76	HERE COME THE WAVES PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts.	99
HELL'S HALF ACRE REPUBLIC. (R) June 1, 1954. Wendell Corey, Evelyn Keyes.	91	HERE COMES THE GROOM PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman.	113
HELL'S HORIZON COLUMBIA. (R) December, 1955. John Ireland, Marla English.	90	HERE COMES TROUBLE UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color.	55
HELL'S ISLAND (VV) PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	84	HERE WE GO ROUND THE MULBERRY BUSH LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.	96
HELL'S OUTPUT REPUBLIC. (R) December 15, 1954. Red Cam- eron, Joan Leslie.	90	HEROD THE GREAT (TS) ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.	89
HELP! UNITED ARTISTS. (R) August, 1965. The Beattles. Color.	90	HEROES DIE YOUNG Allied Artists. (R) November, 1960. Erika Peters, Scott Borland.	76
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	143	HEROES OF TELEMAR, THE (P) COLUMBIA. (R) January, 1968. Kirk Douglas, Richard Harris. Color.	131
HENRY ALDRICH, BOY SCOUT PARAMOUNT. (R) Block 3, 1943-44. Jimmy Lydon, Charlie Smith.	66	HERO'S ISLAND (P) UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.	91
HENRY ALDRICH PLAYS CUPID PARAMOUNT. (R) Block 5, 1943-44. Jimmy Ly- don, Charlie Smith.	65	HE'S A COCKEYED WONDER COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore.	86
HENRY ALDRICH'S LITTLE SECRET PARAMOUNT. (R) Block 6, 1942-44. Jimmy Ly- don, Charlie Smith.	74	HEY BOY! HEY GIRL! COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	81
HENRY V (Brit.) UNITED ARTISTS. (R) Special, 1946. Laurence Olivier, Robert Newton. Color.	137	HEY, LET'S TWIST PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	80
HENRY, THE RAINMAKER MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett.	64	HEY ROOKIE COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.	77
HER ADVENTUROUS NIGHT UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker.	75	HEY THERE, IT'S YOGI BEAR COLUMBIA. (R) June, 1964. Animated Feature. Color.	90
		HI, BEAUTIFUL UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr.	64

	Length In Mins.		Length In Mins.
HI, GOOD-LOOKIN'	62	HIGH TERRACE, THE (Brit.)	70
UNIVERSAL. (R) March 24, 1944. Eddie Quil- lan, Harriet Hilliard.		ALLIED ARTISTS. (R) Dec. 9, 1950. Dale Robertson, Lois Maxwell.	
HIAWATHA	80	HIGH TIDE	72
ALLIED ARTISTS. (R) December 28, 1952. Vin- cent Edwards, Yvette Duguay. Color.		MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.	
HIDDEN DANGER	55	HIGH TIME (CS)	103
MONOGRAM. (R) December 5, 1948. Johnny Mack Brown, Christine Larson.		TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	
HIDDEN EYE, THE	70	HIGH TREASON (Brit.)	90
METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty.		PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris.	
HIDDEN FEAR	88	HIGH WALL	99
UNITED ARTISTS (R) July, 1957. John Payne, Conrad Nagel.		METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter.	
HIDDEN GUNS	66	HIGH, WILD AND FREE	105
REPUBLIC. (R) January 29, 1956. Bruce Ben- nett, Richard Arlen.		AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	
HIDDEN HOMICIDE	70	HIGH WIND IN JAMAICA, A (Cs)	135
REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.		TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.	
HIDDEN ROOM, THE (Brit.)	96	HIGHLY DANGEROUS (Brit.)	81
EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray.		LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood.	
HIDE AND SEEK	90	HIGHWAY DRAGNET	71
UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.		ALLIED ARTISTS. (R) February 7, 1954. Joan Bennett, Richard Conte, Wanda Hendrix.	
HIDEOUT, THE	59	HIGHWAY 13	58
REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth.		SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake.	
HIGH	82	HIGHWAY 301	83
BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman. b&w.		WARNER BROS. (R) January 18, 1951. Steve Cochran, Virginia Grey.	
HIGH AND DRY (Brit.)	93	HIGHWAYMAN, THE	89
UNIVERSAL. (R) September, 1954. Paul Douglas, Alexander Mackenzie.		ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color.	
HIGH AND THE MIGHTY, THE (Cs)	147	HI-JACKED	66
WARNER BROTHERS. (R) July 3, 1954. John Wayne, Claire Trevor. Color.		LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones	
HIGH BARBAREE	91	HILDA CRANE (Cs)	87
METRO-GOLDWYN-MAYER. (R) Mar., 1947. Van Johnson, June Allyson.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	
HIGH COMMISSIONER	93	HILL, THE	123
CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connerly, Harry Andrews.	
HIGH CONQUEST	79	HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)	102
MONOGRAM. (R) June 21, 1947. Anna Lee, War- ren Douglas.		CONTINENTAL. (R) November, 1955. Michael Wager, Hava Hararit.	
HIGH COST OF LOVING, THE (Cs)	87	HILLS OF HOME	91
METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.		METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwenn, Janet Leigh. Color.	
HIGH FLIGHT (Cs)	85	HILLS OF OKLAHOMA	67
COLUMBIA. (R) April, 1958. Ray Milland, An- thony Newley.		REPUBLIC. (R) May 1, 1950. Rex Allen, Eliza- beth Fraser.	
HIGH FURY (Brit.)	71	HILLS OF UTAH	70
UNITED ARTISTS. (R) November 19, 1948. Made- leine Carroll, Michael Rennin.		COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell.	
HIGH HELL	87	HILLS RUN RED, THE (T)	89
PARAMOUNT. (R) January, 1958. John Derek, Ealine Stewart.		UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	
HIGH INFIDELITY (Ital. with English Titles)	120	Hired Gun, THE (Cs)	85
MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco		METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.	
HIGH LONESOME	81	Hired Killer, THE (TS)	94
UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Wills. Color.		PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.	
HIGH NOON	85	HIS BROTHER'S GHOST	84
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.		PRC PICTURES. (R) February 8, 1945. Buster Crabbe, Al St. John.	
HIGH POWERED	62	HIS EXCELLENCY (Brit.)	84
PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks.		JOSEPH BRENNER. (R) February, 1950. Eric Portman, Cecil Parker.	
HIGH POWERED RIFLE, THE	60	HIS KIND OF WOMAN	120
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.		RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchum.	
HIGH SCHOOL BIG SHOT	70	HIS MAJESTY O'KEEFE	88
THE FILM GROUP. (R) July, 1959. Tcm Pitt- man, Virginia Aldridge.		WARNER BROTHERS. (R) January 16, 1954. Burt Lancaster, Joan Rice. Color.	
HIGH SCHOOL CONFIDENTIAL! (Cs)	85	HIT AND RUN	84
MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.		UNITED ARTISTS. (R) March, 1957. Clee Moore, Bugo Haas.	
HIGH SCHOOL HELL CATS	68	HIT PARADE OF 1947	90
AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.		REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore.	
HIGH SCHOOL HERO	69	HIT PARADE OF 1951	85
MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser.		REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald.	
HIGH SOCIETY (VV)	107	HIT THE DECK (Cs)	112
METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.		METRO-GOLDWYN-MAYER. (R) March 4, 1953. Jane Powell, Tony Martin, Debbie Reynolds. Color.	
HIGH SOCIETY	61	HIT THE HAY	62
ALLIED ARTISTS. (R) April 17, 1955. Lee Gorcery, Huntz Hall.		COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter.	

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	Length In Mins.		Length In Mins.
HITCHHIKE TO HAPPINESS REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.	72	HOLLYWOOD VARIETIES LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.	60
HITCHHIKER, THE RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lorejoy.	71	HOLY YEAR AT THE VATICAN ASTOR. (R) October 1, 1950. Documentary.	66
HITLER ALLIED ARTISTS. (R) March 21, 1953. Richard Basehart, Cordula Trantow	103	HOLY YEAR, 1950 TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary.	42
HITLER GANG, THE PARAMOUNT. (R) Block 5, 1943-44. Robert Watson, Victor Varconi.	100	HOMER (P) 20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color	111
HOAXTERS, THE METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators.	36	HOME BEFORE DARK WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.	137
HOBBSON'S CHOICE (Brit.) UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills.	107	HOME FROM THE HILL (Cs) METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	150
HOEDOWN COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell.	64	HOME IN INDIANA TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color.	103
HOLD BACK THE NIGHT ALLIED ARTISTS. (R) July 29, 1950. John Payne, Mona Freeman.	75	HOME IN OKLAHOMA REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.	72
HOLD BACK TOMORROW UNIVERSAL. (R) November, 1955. Cleo Moore, John Astar	75	HOME IN SAN ANTOINE COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.	82
HOLD ON! (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.	85	HOME IS THE HERO SCOA. (R) February, 1961. Arthur Kennedy, Walter Marken.	83
HOLD THAT BABY MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall.	64	HOME OF THE BRAVE UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards.	85
HOLD THAT BLONDE PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake.	76	HOME OF YOUR OWN, A (Brit.) CINEMA V. (R) July, 1965. Comedy.	48
HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.	61	HOME ON THE RANGE REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color.	55
HOLD THAT LINE MONOGRAM. (R) March 23, 1952. Bowery Boys.	64	HOME, SWEET HOMECIDE 20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.	90
HOLE IN THE HEAD, A (Cs) UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.	120	HOMECOMING METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner.	113
HOLIDAY AFFAIR RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh.	87	HOMESTEADERS OF PARADISE VALLEY REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Blake	59
HOLIDAY CAMP (Brit.) UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson.	97	HOMESTEADERS, THE ALLIED ARTISTS. (R) March 22, 1953. Bill Elliott.	62
HOLIDAY FOR HENRIETTA (Fr.) ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff.	103	HOMESTRETCH, THE TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. Color.	96
HOLIDAY FOR LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wymann. Color.	102	HOMETOWN STORY, THE METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds.	61
HOLIDAY FOR SINNERS METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule.	72	HOMICIDE WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott.	77
HOLIDAY IN HAVANA COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher	73	HOMICIDE FOR THREE REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazer.	60
HOLIDAY IN MEXICO METRO-GOLDWYN-MAYER. (R) September, 1946. Walter Pidgeon, Ilona Massey. Color.	128	HOMICIDAL COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	67
HOLIDAY RHYTHM LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.	88	HONDO (SD) WARNER BROTHERS. (R) January 2, 1954. John Wayne, Geraldine Page. Color.	83
HOLLOW TRIUMPH FAHLE LION. (R) August, 1948. Paul Henreid, Joan Bennett.	90	HONEYCHILE REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color.	90
HOLLY AND IVY, THE (Brit.) PACEMAKER. (R) February, 1954. Ralph Richardson, Celia Johnson, Margaret Leighton.	80	HONEYMOON RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison.	74
HOLLYWOOD AND VINE PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay.	58	HONEYMOON AHEAD UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald.	60
HOLLYWOOD BARN DANCE SCREEN GUILD. (R) June 21, 1947. Ernest Tubbs, Lori Talbot.	72	HONEYMOON HOTEL (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	89
HOLLYWOOD CANTEEN WARNER BROS. (R) December 30, 1944. All star cast.	123	HONEYMOON MACHINE, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McCQueen, Bridg Bazlen. Color.	100
HOLLYWOOD OR BUST (VV) PARAMOUNT. (R) December, 1958. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	95	HONEY POT, THE UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.	131
HOLLYWOOD STORY UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams.	77	HONG KONG PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color.	91
HOLLYWOOD THRILL-MAKERS LIPPERT. (R) January 15, 1954. James Gleason, Bill Henry.	60	HONG KONG AFFAIR ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.	79
		HONG KONG CONFIDENTIAL UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	64

	Length In Mins.		Length In Mins.
HOODLUM, THE UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts.	61	HOT LEAD RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon	60
HOODLUM EMPIRE REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor.	98	HOT MILLIONS METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Cstinaor, Maggie Smith, Karl Malden. Color.	120
HOODLUM PRIEST, THE UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	101	HOT NEWS ALLIED ARTISTS. (R) October 11, 1953. Stanley Clements, Gloria Henry.	70
HOODLUM SAINT METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams.	93	HOT RHYTHM MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery.	79
HOOK LINE AND SINKER COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	92	HOT ROD MONOGRAM. (R) October 22, 1950. James Lyden, Gloria Winters.	81
HOOK, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1963 Kirk Douglas, Robert Walker.	98	HOT ROD GANG AMPR. INT. PICS. (R) June, 1958. John Ashley, Jody Fair	72
HOOKED GENERATION, THE ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.	92	HOT ROD GIRL AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.	75
HOOTENANNY HOOT METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	91	HOT ROD RUMBLE ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartuntan.	79
HOPPY'S HOLIDAY UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.	60	HOT RODS TO HELL METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.	92
HORIZONS WEST UNIVERSAL. (R) October, 1952. Robert Ryan, Julie Adams. Color.	81	HOT SHOTS ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.	61
HORIZONTAL LIEUTENANT, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	90	HOT SPELL (VV) PARAMOUNT (R) June, 1958. Shirley Booth, Anthony Quinn.	86
HORN BLOWS AT MIDNIGHT, THE WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith.	80	HOT SUMMER NIGHT METRO-GOLDWYN-MAYER (R) February 15, 1947. Leslie Nielsen, Colleen Miller.	86
HORROR OF DRACULA UNIVERSAL INTERNATIONAL (R) June, 1958. Peter Cushing, Melisa Stribling. Color.	82	HOUDINI PARAMOUNT. (R) July, 1953. Tony Curtis, Janet Leigh. Color.	103
HORRORS OF THE BLACK MUSEUM (Cs) AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	95	HOUND OF THE BASKERVILLES UNITED ARTISTS. (R) June, 1959. Peter Cushing.	84
HORSE IN THE GREY FLANNEL SUIT BIENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	113	HOUND DOG MAN (Cs) TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.	87
HORSE SOLDIERS, THE UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	119	HOOR BEFORE THE DAWN, THE PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone.	75
HORSEMEN OF THE SIERRAS COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette.	56	HOUR OF DECISION (Brit.) ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court	74
HORSE'S MOUTH, THE UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	93	HOUR OF THE GUN (R) UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.	100
HORSIE UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin.	107	HOUR OF THE WOLF (Swed.) LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.	88
HOSTILE COUNTRY LIPPETT. (R) March 24, 1950. James Ellison, Russell Hayden	60	HOUR OF 13, THE METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams.	80
HOSTILE GUNS (TE) PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	91	HOURS OF LOVE, THE. (Ital, English Titles) CINEMA V. (R) September, 1965. Vgo Tognazzi, Emanuelle Riva	89
HOT ANGEL, THE PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.	73	HOUSE ACROSS THE STREET, THE WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige.	89
HOT BLOOD (Cs) COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	85	HOUSE BY THE RIVER REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt.	88
HOT CAR GIRL ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney	71	HOUSE IS NOT A HOME, A EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.	90
HOT CARGO PARAMOUNT. (R) May, 1946. Block 5. William Gargan, Philip Reed.	57	HOUSE OF BAMBOO (Cs) TWENTIETH CENTURY-FOX (R) July, 1955. Robert Ryan, Robert Stack. Color.	162
HOT CARS UNITED ARTISTS. (R) August, 1956. John Bromfield, Jol Lansing.	60	HOUSE OF CARDS UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.	105
HOTEL WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	124	HOUSE OF DRACULA UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill.	67
HOTEL BERLIN WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson.	98	HOUSE OF FEAR UNIVERSAL. (R) March 16, 1945. Basil Rathbone, Nigel Bruce.	69
HOTEL PARADISO (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.	100	HOUSE OF FRANKENSTEIN UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff.	70
HOTEL RESERVE (Brit.) RKO BRITISH. James Mason, Lucie Mannheim.	89	HOUSE OF FRIGHT (M) AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.	80
HOTEL SAHARA (Brit.) UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver.	87	HOUSE OF HORRORS UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey.	66

	Length In Mins.	Length In Mins.
HOUSE OF 1,000 DOLLS AMERICAN INTERNATIONAL (R) October, 1967. Vincent Price, Martha Hyer. Color.	78	
HOUSE OF NUMBERS (Cs) METRO-GOLDWYN-MAYER (R) September, 1957. Jack Palance, Barbara Lang.	92	
HOUSE OF RICORDI (Ital.) BAKER-BRILL (R) March, 1958. Marta Toren, Micheline Prelle, Danielle Delorme. Color.	117	
HOUSE OF STRANGERS TWENTIETH CENTURY-FOX (R) July 1949. Richard Conte, Susan Hayward, Edward G. Robinson.	101	
HOUSE OF THE DAMNED (Cs) TWENTIETH CENTURY-FOX (R) March, 1963. Ronald Foster, Merry Anders.	62	
HOUSE OF THE SEVEN HAWKS METRO-GOLDWYN-MAYER (R) November, 1959. Robert Taylor, Nicole Maurey.	92	
HOUSE OF USHER AMERICAN INTERNATIONAL (R) July, 1960. Vincent Price, Mark Damon. Color.	85	
HOUSE OF WAX (3D) WARNER BROTHERS (R) April 25, 1953. Frank Lovejoy, Vincent Price. Color.	88	
HOUSE OF WOMEN WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.	85	
HOUSE ON HAUNTED HILL ALLIED ARTISTS (R) January, 1959. Vincent Price, Carol Ohmart.	75	
HOUSE ON 92nd STREET, THE 20th CENTURY-FOX (R) October, 1945. William Estel, Lynn Nolan.	88	
HOUSE ON TELEGRAPH HILL TWENTIETH CENTURY-FOX (R) June, 1951. Valentina Cortesa, William Lundigan.	93	
HOUSEBOAT (VV) PARAMOUNT (R) November, 1958. Cary Grant, Sophia Loren.	110	
HOUSTON STORY, THE COLUMBIA (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.	79	
HOW DO YOU DO? PRC PICTURES (R) December 24, 1945. Bert Gordon, Harry Von Zell.	80	
HOW I WON THE WAR UNITED ARTISTS (R) November, 1967. John Lennon, Michael Crawford. Color.	109	
HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles) ARTINO PRODUCTIONS, LTD. (R) December 1965. Jean-Claude Brialy, Marie Laforet.	95	
HOW SWEET IT IS! NATIONAL GENERAL (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.	99	
HOW THE WEST WAS WON (Cinerama) METRO-GOLDWYN-MAYER (R) Special. All Star Cast. Color.	162	
HOW TO BE VERY, VERY POPULAR (Cs) TWENTIETH CENTURY-FOX (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.	89	
HOW TO MAKE A MONSTER AMERICAN INTERNATIONAL (R) July, 1958. Robert Harris, Paul Brinegar.	75	
HOW TO MARRY A MILLIONAIRE (Cs) 20th CENTURY-FOX (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color.	96	
HOW TO MURDER A RICH UNCLE COLUMBIA (R) January, 1958. Charles Coburn, Miguel Patrick.	80	
HOW TO MURDER YOUR WIFE UNITED ARTISTS (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	118	
HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P) COLUMBIA (R) March, 1968. Dean Martin, Stella Stevens. Color.	108	
HOW TO STEAL A MILLION (P) 20th-CENTURY-FOX (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	127	
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P) UNITED ARTISTS (R) March, 1967. Robert Morse, Michele Lee. Color.	119	
HOW TO STUFF A WILD BIKINI AMERICAN INTERNATIONAL (R) July, 1955. Annette Funicello, Dwayne Hickman. Color.	90	
HUCKSTERS, THE METRO-GOLDWYN-MAYER (R) August, 1947. Clark Gable, Deborah Kerr, Ava Gardner.	115	
HUD (P) PARAMOUNT (R) May, 1963. Paul Newman, Melynn Douglas.	112	
HUGS AND KISSES (Swedish; Eng. titles) EMBASSY (R) August, 1968. Agneta Ekman, Sven Bertil-Taube, Hakan Serner. b&w.	93	
HUK UNITED ARTISTS (R) August, 1956. George Montgomery, Mona Freeman. Color.	84	
HUMAN DESIRE COLUMBIA (R) September, 1954. Glenn Ford, Gloria Grahame.	90	
HUMAN DUPLICATORS, THE ALLIED ARTISTS (R) March, 1965. George Nader, Barbara Nichols. Color.	82	
HUMAN JUNGLE, THE ALLIED ARTISTS (R) October 8, 1954. Gary Merrill, Jan Sterling.	82	
HUMORESQUE WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield.	125	
HUMPHREY TAKES A CHANCE MONOGRAM (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr.	74	
HUNCHBACK OF NOTRE DAME, THE (Cs) ALLIED ARTISTS (R) November, 1967. Gina Lollobrigida, Anthony Quinn. Color.	103	
HUNCHBACK OF ROME ROYAL Gerard Blain, Anna Maria Ferrero.	84	
HUNGRY HILL (Brit.) UNIVERSAL (R) October 18, 1947. Margaret Lockwood, Dennis Price.	92	
HUNT, THE (Ital.) TRANS-LUX (R) June, 1967. Ismael Merlo, Alfredo Mayo.	93	
HUNTED, THE ALLIED ARTISTS (R) April 3, 1948. Belita, Preston Foster.	85	
HUNTERS, THE (Cs) TWENTIETH CENTURY-FOX (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	108	
HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA (R) January, 1955. Documentary. Color.	64	
HURRICANE ISLAND COLUMBIA (R) July, 1951. Jon Hall, Marie Windsor. Color.	70	
HURRICANE SMITH PARAMOUNT (R) October, 1952 Yvonne De Carlo, John Ireland. Color.	90	
HURRY SUNDOWN (P) PARAMOUNT (R) March, 1967. Michael Caine, Jane Fonda. Color.	146	
HUSH HUSH SWEET CHARLOTTE TWENTIETH CENTURY-FOX (R) March, 1965. Bette Davis, Olivia de Havilland.	133	
HUSTER, THE (Cs) TWENTIETH CENTURY-FOX (R) October, 1961. Paul Newman, Piper Laurie.	135	
HYPNOTIC EYE, THE ALLIED ARTISTS (R) February, 1960. Jacques Bergerac, Merry Anders.	77	
HYSTERIA METRO-GOLDWYN-MAYER (R) September, 1965. Robert Webber, Anthony Newlands.	86	
I		
I ACCUSE (Cs) METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer, Anton Walbrook.	99	
I ACCUSE MY PARENTS PRC PICTURES (R) November 4, 1944. Robert Lowell, Mary Beth Hughes.	70	
I AIM AT THE STARS COLUMBIA (R) October, 1960. Curt Jurgens, Victoria Shaw.	107	
I AM A CAMERA (Brit.) DISTRIBUTORS CORP. OF AMERICA (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	88	
I AM CURIOUS (YELLOW) EVERGREEN (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	120	
I BECAME A CRIMINAL (Brit.) WARNER BROS. (R) March 8, 1948. Sally Gray, Trevor Howard.	78	
I BELIEVE IN YOU (Brit.) UNIVERSAL (R) April, 1953. Celia Johnson, Cecil Parker.	91	
I BURY THE LIVING UNITED ARTISTS (R) July, 1958. Richard Boone, Theodora Bikel.	75	
I CAN GET IT FOR YOU WHOLESALE TWENTIETH CENTURY-FOX (R) April, 1951. Susan Hayward, Dan Dailey.	91	

	Length in Mins.		Length in Mins.
I CHEATED THE LAW TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie	64	I WANT YOU RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire.	102
I CONFESS WARNER BROTHERS. (R) February 28, 1953. Montgomery Clift, Anne Baxter.	95	I WAS A COMMUNIST FOR THE F. B. I. UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hart.	83
I COULD GO ON SINGING (P) UNITED ARTISTS. (R) April, 1963. Judy Gar- land, Dirk Bogarde. Color.	99	I WAS A MALE WAR BRIDE TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan.	105
I COVER BIG TOWN PARAMOUNT. (R) July 25, 1947. Philip Reed, Hillary Brooke.	63	I WAS A SHOPLIFTER UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman.	74
I COVER THE UNDERWORLD REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	70	I WAS A TEENAGE FRANKENSTEIN AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.	72
I DEAL IN DANGER 20th CENTURY-FOX. (R) October, 1946. Robert Goulet, Christine Carere. Color.	89	I WAS A TEENAGE WEREWOLF AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.	75
I DIED A THOUSAND TIMES (Cs) WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	106	I WAS AN AMERICAN SPY ALLIED ARTISTS. (R) April 15, 1951. Ann Dvorak, Gene Evans.	85
I DON'T CARE GIRL TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzl Gaynor, David Wayne. Color.	78	I WONDER WHO'S KISSING HER NOW TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens. Color.	104
I DREAM OF JEANIE REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color.	90	I WOULDN'T BE IN YOUR SHOES METROGRAM. (R) May 23, 1948. Don Castle, Elyse Knox.	70
I, JANE DOE REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll.	85	ICE PALACE WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	143
I KILLED GERONIMO UNITED ARTISTS. (R) August 8, 1950. Jack El- lison, Chief Thundercloud.	62	ICE STATION ZEBRA METRO-GOLDWYN-MAYER. (R) Special. Itock Hudson, Ernest Borgnine, Patrick McGoohan, Jim Brown. Color.	148
I KNOW WHERE I'M GOING (Brit.) UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey	91	I'D CLIMB THE HIGHEST MOUNTAIN TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color.	88
I LIKE MONEY (MR. TOPAZE) (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	87	I'D RATHER BE RICH UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	96
I LIVE IN FEAR (Jan.; Eng. Titles) BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	105	IDEA GIRL UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop.	60
I LOVE A BANDLEADER COLUMBIA. (R) September 18, 1945. Phil Harris, Leslie Brooks.	70	IDEAL HUSBAND, AN (Brit.) TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color.	96
I LOVE A MYSTERY COLUMBIA. (R) January 25, 1945. Jim Ban- non, Nina Foch.	98	IDENTITY UNKNOWN REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker.	71
I LOVE A SOLDIER PARAMOUNT. (R) Block 6, 1948-44. Paulette Goddard, Sonny Tufts.	106	IDOL OF THE EMBASSY. (R) July, 1966. Jennifer Jones, Michael Paris	107
I LOVE MELVIN METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds. Color.	77	IF PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.	111
I LOVE TROUBLE COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair.	94	IF A MAN ANSWERS UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	102
I LOVE YOU, ALICE B. TOKLAS WARNER BROS. ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor Young. Color.	94	IF ALL THE GUYS IN THE WORLD (Fr.) BUENA VISTA (R) April, 1957. Jean Gaven, Helene Perdrere	95
I MARRIED A MONSTER FROM OUTER SPACE PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.	78	IF HE HOLLERS, LET HIM GO CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.	106
I MOBSTER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.	80	IF I'M LUCKY TWENTIETH CENTURY-FOX. (R) September, 1948. Vivian Blaine, Harry James.	79
I REMEMBER MAMA RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes.	134	IF IT'S TUESDAY, THIS MUST BE BELGIUM UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.	99
I RING DOOR BELLS PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Geyne.	64	IF THIS BE SIN (Brit.) UNITED ARTISTS. (R) September 8, 1950. Myrna Loy, Richard Greene.	72
I SHOT BILLY THE KID LIPPERT. (R) August 25, 1950. Don Barry, Robert Loverly.	87	IF WINTER COMES METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr.	99
I SHOT JESSE JAMES SCREEN GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton.	81	IF YOU KNEW SUSIE RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis.	90
I SURRENDER, DEAR COLUMBIA. (R) October 7, 1948. Gloria Jean, David Street.	68	I'LL BE SEEING YOU UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotton.	85
I THANK A FOOL (Cs) METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.	100	I'LL BE YOURS UNIVERSAL. (R) January, 1947. Deanna Durbin, Tom Drake.	83
I, THE JURY (3'd) UNITED ARTISTS. (R) August 14, 1953. Biff Elliott, Peggie Castle.	87	I'LL CRY TOMORROW METRO-GOLDWYN-MAYER (R) Special, 1957. Susan Hayward, Eddie Albert, Richard Conte.	117
I WALK ALONE PARAMOUNT. (R) January 16, 1948. Elizabeth Scott, Burt Lancaster.	98	I'LL GET BY TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color.	83
I WANT TO LIVE UNITED ARTISTS. (R) December, 1953. Susan Hayward, Simon Oakland.	120	I'LL GET YOU LIPPERT. (R) January 16, 1953. George Raft, Sally Gray.	70

	Length In Mins.		Length In Mins.
I'LL NEVER FORGET WHAT'S 'ISNAME	99	IN OLD NEW MEXICO	82
REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.		MONOGRAM. (R) May 15, 1945. Duncan Renaldo, Martin Garralaga.	
I'LL NEVER FORGET YOU	90	IN OLD SACRAMENTO	89
TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power. Ann Blyth. Color.		REPUBLIC. (R) May 31, 1946. William Elliott, Constance Moore.	
I'LL REMEMBER APRIL	63	IN OUR TIME	110
UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant.		WARNER BROS. (R) February 19, 1944. Ida Lupino, Paul Henreid.	
I'LL SEE YOU IN MY DREAMS	110	IN SEARCH OF THE CASTAWAYS	100
WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color.		BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	
I'LL TAKE SWEDEN	96	IN SELF DEFENSE	80
UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.		MONOGRAM. (SR) November 1, 1947. Don Castle, Audrey Long.	
I'LL TELL THE WORLD	61	IN SOCIETY	75
UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce.		UNIVERSAL. (R) August 18, 1944. Abbott and Costello.	
ILLEGAL	99	IN THE COOL OF THE DAY (P)	89
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.		METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	
ILLEGAL ENTRY	84	IN THE FRENCH STYLE	105
UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren.		COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Iaker.	
ILLUSTRATED MAN, THE	103	IN THE GOOD OLD SUMMERTIME	102
WARNER BROS. 7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.		METRO-GOLDWYN-MAYER. (R) July, 1949. Judy Garland, Van Johnson. Color.	
I'M ALL RIGHT, JACK	104	IN THE HEAT OF THE NIGHT	109
COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.		UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.	
I'M FROM ARKANSAS	70	IN THE MEANTIME, DARLING	72
PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel.		TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore.	
IMAGE OF LOVE	88	IN THE MONEY	81
GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.		ALLIED ARTISTS. (R) February, 1957. Hunts Hall, Stanley Clements.	
IMITATION GENERAL (Cs)	88	IN THIS CORNER	62
METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.		EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw.	
IMITATION OF LIFE (Cs)	124	INADMISSABLE EVIDENCE	96
UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.		PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Frazee, Jill Bennett. b&w.	
IMPACT	111	INCENDIARY BLONDE	113
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines.		PARAMOUNT. (R) August 31, 1945. Betty Hutton, Arturo Cordova. Color.	
IMPASSE	100	INCIDENT	68
UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.		MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazee.	
IMPATIENT YEARS, THE	90	INCIDENT AT PHANTOM HILL	88
COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn.		UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Durysa. Color.	
IMPERFECT LADY	97	INCREDIBLE JOURNEY, THE	80
PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland.		BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.	
IMPORTANCE OF BEING EARNEST (Brit.)	95	INCREDIBLE MR. LIMPET, THE	99
UNIVERSAL. (R) December 22, 1953. Michael Redgrave, Joan Greenwood. Color.		WARNER BROS. (R) March, 1964. Don Knotts, Cole Cook. Color.	
IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles)	120	INCREDIBLE PETRIFIED WORLD, THE	70
MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.		GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	
THE IMPOSSIBLE YEARS	92	INCREDIBLE SHRINKING MAN, THE	81
METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.		UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	
IMPOSTOR, THE	94	INCREDIBLY STRANGE CREATURES, THE	82
UNIVERSAL. (R) February 11, 1944. Jean Gabin, Allyn Joslyn.		FAIRWAY. (R) Cash Flagg, Carolyn Brandt. Color.	
IN A LONELY PLACE	84	INDESTRUCTIBLE MAN, THE	78
COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame.		ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	
IN-BETWEEN AGE, THE	76	INDIAN AGENT	95
ALLIED ARTISTS. (R) August 8, 1958. Mary Steele, Lee Patterson.		RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie.	
IN COLD BLOOD (P)	134	INDIAN FIGHTER (Cs)	83
COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.		UNITED ARTISTS. (R) December, 1953. Kirk Douglas, Elsa Martinelli. Color.	
IN ENEMY COUNTRY	107	INDIAN PAINT	91
UNIVERSAL. (R) July, 1968. Tony Franciosa, Arjante Comer, Guy Stockwell. Color.		EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.	
IN FAST COMPANY	83	INDIAN TERRITORY	79
MONOGRAM. (R) June 22, 1946. Leo Goreay, Huntz Hall.		COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis.	
IN HARM'S WAY (P)	165	INDIAN UPRISING	75
PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.		COLUMBIA. (R) January, 1952. George Montgomery, Audrey Long. Color.	
IN LIKE FLINT (CS)	114	INDISCREET	100
20th CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.		WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	
IN LOVE AND WAR (Cs)	111	INDISCRETION OF AN AMERICAN WIFE	83
TWENTIETH CENTURY-FOX. (R) November, 1953. Dana Wynter, Robert Wagner. Color.		COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift.	
IN OLD AMARILLO	87	INFERNO (3D)	83
REPUBLIC. (R) May 15, 1951. Roy Rogers, Penny Edwards.		20TH CENTURY-FOX. (R) August, 1953. Robert Ryan, Rhonda Fleming. Color.	

	Length In Mins.	Length In Mins.
INFORMATION RECEIVED	77	
UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.		80
INHERIT THE WIND	127	
UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.		
INN OF THE SIXTH HAPPINESS, THE (Cs)	156	
TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.		
INNER CIRCLE, THE	87	
REPUBLIC. (R) August 7, 1946. Warren Douglas, Lynn Roberts.		
INNER SANCTUM	68	
FILM CLASSICS. (R) October, 1948. Charles Rus- sell, Mary Beth Hughes.		
INNOCENT AFFAIR, AN	90	
UNITED ARTISTS. (R) October 15, 1948. Fred MacMurray, Madeleine Carroll.		
INNOGENS, THE (Cs)	100	
TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.		
INNOGENS IN PARIS (Brit.)	90	
TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.		
INSECT WOMAN, THE (Jap., Eng. titles)	123	
NIKKATSU. (R) June, 1964. Sachiko Hidari, Ji- suko Yoshimura.		
INSIDE DAISY CLOVER (P)	128	
WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.		
INSIDE DETROIT	82	
COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.		
INSIDE JOB	68	
UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford.		
INSIDE STRAIGHT	87	
METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl.		
INSIDE STORY, THE	87	
REPUBLIC. (R) March 14, 1948. Marsha Hunt, W. Lundigan, C. Winninger.		
INSIDE THE WALLS OF FOLSOM PRISON	87	
WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian.		
INSPECTOR CALLS, AN (Brit.)	60	
ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim.		
INSPECTOR CLOUSEAU	94	
UNITED ARTISTS. (R) June, 1968. Alan Arkin, Della Doccario, Frank Finlay. Color.		
INSPECTOR CLOUSEAU	94	
UNITED ARTISTS. (R) June, 1968. Alan Arkin, Beryl Reid. Color.		
INSPECTOR GENERAL, THE	102	
WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. Color.		
INSURANCE INVESTIGATOR	60	
REPUBLIC. (R) March 23, 1951. Audrey Long, Richard Denning.		
INTENT TO KILL (Cs)	89	
TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.		
INTERLUDE (Cs)	90	
UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.		
INTERLUDE	113	
COLUMBIA. (R) June, 1968. Oskar Werner, Bar- bara Ferris. Color.		
INTERLUDE	113	
COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.		
INTERNS, THE	121	
COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.		
INTERRUPTED MELODY (Cs)	106	
METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.		
INTIMACY	87	
GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.		
INTRIGUE	90	
UNITED ARTISTS. (R) December, 1947. George Raft, June Havoc.		
INTRUDER, THE (Brit.)	84	
ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.		
INTRUDER IN THE DUST	87	
METRO-GOLDWYN-MAYER. (R) February 8, 1950. David Brian, Claude Jarman, Jr.		
INVADERS FROM MARS	70	
20TH CENTURY-FOX. (R) May, 1953. Helena Carter, Arthur Franz. Color.		
INVASION OF THE BODY SNATCHERS (SS)	80	
ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.		
INVASION OF THE SAUCERMEN	75	
AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.		
INVASION QUARTET	87	
METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.		
INVASION 1700	112	
MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.		
INVASION, U. S. A.	74	
COLUMBIA. (R) December, 1953. Gerald Mohr, Peggie Castle.		
INVISILE AVENGER	90	
REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.		
INVISILE BOY, THE	85	
METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.		
INVISILE INFORMER, THE	87	
REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.		
INVISILE INVADERS	67	
UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byron.		
INVISILE MAN'S REVENGE, THE	78	
UNIVERSAL. (R) June 9, 1944. Jon Hall, Evelyn Ankers.		
INVISILE WALL, THE	78	
TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine.		
INVITATION, THE	85	
METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson.		
INVITATION TO A GUNFIGHTER	91	
UNITED ARTISTS. (R) November 1964. Yul Brynner, Janice Rule. Color.		
INVITATION TO THE DANCE	92	
METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.		
IPRESS FILE, THE (TE)	106	
UNIVERSAL. (R) October, 1963. Michael Caine, Nigel Green. Color.		
IRISH EYES ARE SMILING	90	
TWENTIETH CENTURY-FOX. (R) October, 1944. Monty Woolley, Dick Haymes, June Haver. Color.		
IRMA LA DOUCE (P)	149	
UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.		
IRON CURTAIN, THE	87	
TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.		
IRON GLOVE, THE	77	
COLUMBIA. (R) April, 1954. Robert Stack, Ursula Theiss. Color.		
IRON MAN, THE	82	
UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes.		
IRON MISTRESS, THE	110	
WARNER BROTHERS. (R) November 22, 1953. Alan Ladd, Virginia Mayo. Color.		
IRON MOUNTAIN TRAIL	54	
REPUBLIC. (R) May 8, 1952. Rex Allen.		
IRON PETTICOAT, THE (VV)	87	
METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.		
IRON SHERIFF, THE	75	
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.		
IROQUOIS TRAIL	80	
UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall.		
IS PARIS BURNING? (P)	173	
PARAMOUNT. (R) November, 1966. All Star Cast.		
ISABEL	108	
PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strang. Color.		
ISLAND IN THE SKY	100	
WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan.		
ISLAND IN THE SUN (Cs)	119	
TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.		
ISLAND OF DESIRE	93	
UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter. Color.		
ISLAND OF LOST WOMEN	67	
WARNER BROS. (R) May, 1959. June Blair, Vivita Stevenson.		
ISLAND OF LOVE (P)	101	
WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.		

	Length In Mins.		Length In Mins.
ISLAND OF TERROR	90	IT, THE TERROR FROM BEYOND SPACE	97
UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.		UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.	
ISLAND OF THE BLUE DOLPHINS	99	IT'S A BIG COUNTRY	89
UNIVERSAL. (R) August, 1964. Celia Kaye, Lar- ry Domastin. Color.		METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast.	
ISLAND RESCUE (Brit.)	87	IT'S A DOG'S LIFE (Cs)	83
UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns.		METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.	
ISLAND WOMEN	72	IT'S A GREAT FEELING	85
UNITED ARTISTS. (R) May, 1953. Marie Wind- sor. Vince Edwards.		WARNER BROTHERS. (R) August 20, 1949. Den- nis Morgan, Jack Carson. Color.	
ISLE OF THE DEAD	72	IT'S A JOKE, SON	64
RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew.		PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel.	
ISN'T IT ROMANTIC	88	IT'S A MAD, MAD, MAD, MAD WORLD	162½
PARAMOUNT. (R) October 3, 1948. Roland Cul- ver, Veronica Lake.		(Ultra Panavision) UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle, All Star Cast. Color.	
ISN'T LIFE WONDERFUL (Brit.)	83	IT'S A PLEASURE	90
STRATTON. (R) November, 1954. Cecil Parker, Eileen Herlie. Color.		RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. Color.	
ISTANBUL (Cs)	84	IT'S A SMALL WORLD	74
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.		EAGLE LION. (R) June, 1950. Paul Dale, Lor- raine Miller.	
IT	95	IT'S A WONDERFUL LIFE	130
WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.		RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed.	
IT ALWAYS RAINS ON SUNDAYS (Brit.)	83	IT'S A WONDERFUL WORLD	89
EAGLE LION. (R) March 23, 1949. Googie Withers, Edward Chapman.		BRENNER. (R) October, 1959. Mylene Demong- est, Terence Morgan. Color.	
IT CAME FROM BENEATH THE SEA	80	IT'S ALWAYS FAIR WEATHER (Cs)	102
COLUMBIA. (R) July, 1955. Kenneth Tobey, Fath Domergue.		METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	
IT CAME FROM OUTER SPACE (SD)	82	IT'S GREAT TO BE YOUNG	68
U-I. (R) June, 1953. Richard Carlson, Barbara Rush.		COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd.	
IT CONQUERED THE WORLD	75	IT'S IN THE BAG	70
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benicley.	
IT GROWS ON TREES	84	IT'S NEVER TOO LATE	96
UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger.		SEVEN ARTS. (R) October, 1963. Phyllis Cal- vert, Patrick Barr. Color.	
IT HAD TO BE YOU	96	IT'S ONLY MONEY	84
COLUMBIA. (R) December, 1947. Ginger Rogers, Cornel Wilde.		PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	
IT HAPPENED AT THE WORLD'S FAIR (P)	105	ITALIANO BRAVA GENTE (Eng. Titles)	156
METRO-GOLDWYN-MAYER. (R) May, 1963. El- vis Presley, Joan O'Brien. Color.		EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falis.	
IT HAPPENED HERE	95	IVANHOE	106
LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.		METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color.	
IT HAPPENED IN ATHENS (Cs)	105	I'VE ALWAYS LOVED YOU	88
TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.		REPUBLIC. (R) August 30, 1946. Maria Ouspens- skaya, Philip Dorn. Color.	
IT HAPPENED IN BROOKLYN	106	I'VE LIVED BEFORE	82
METRO-GOLDWYN-MAYER. (R) April, 1947. Frank Sinatra, Kathryn Grayson.		UNIVERSAL. (R) September, 1956. Jack Ma- honey, Leigh Snowden.	
IT HAPPENED IN ROME (I)	105	IVORY HUNTER (Brit.)	87
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.		UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan. Color.	
IT HAPPENED IN THE PARK (Fr.)	81	IVY	92
ELLIS (R) September, 1957. Gerard Philipe, Mich- eline Berte.		UNIVERSAL. (R) June, 1947. Joan Fontaine, Patric Knowles.	
IT HAPPENED ON FIFTH AVENUE	115		
ALLIED ARTISTS. (R) April 19, 1947. Don De- Fore, Ann Harding.			
IT HAPPENED TO JANE	98		
COLUMBIA. (R) June, 1959. Doris Day, Jack Lem- mon.			
IT HAPPENED TOMORROW	84	JACK AND THE BEANSTALK	78
UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell.		WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color.	
IT HAPPENS EVERY SPRING	87	JACK FROST	79
TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters.		EMBASSY. (R) Fall, 1966. Natasha Sedyk, Alex- ander Khvylya. Color.	
IT HAPPENS EVERY THURSDAY	80	JACK MCGALL, DESPERADO	76
U-I. (R) May, 1953. Loretta Young, John Forsythe.		COLUMBIA. (R) April, 1953. George Mont- gomery, Angela Stevens. Color.	
IT SHOULD HAPPEN TO YOU	87	JACK OF DIAMONDS	105
COLUMBIA. (R) March, 1954. Judy Holliday, Peter Lawford, Jack Lemmon.		MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.	
IT SHOULDN'T HAPPEN TO A DOG	70	JACK SLADE	90
TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allyn Joslyn.		ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone.	
IT STARTED IN NAPLES (VV)	100	JACK, THE GIANT KILLER	94
PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.		UNITED ARTISTS. (R) July, 1962. Kerwin Math- ews, Judi Meredith. Color.	
IT STARTED IN PARADISE (Brit.)	88	JACK THE RIPPER	85
ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color.		PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	
IT STARTED WITH A KISS (Cs)	104	JACKIE ROBINSON STORY, THE	78
METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.		EAGLE LION. (R) May 16, 1950. Jackie Robin- son, Ruby Dee.	

	Length In Mins.		Length In Mins.
JACKPOT, THE TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale.	85	JET JOB MONOGRAM. (R) April 6, 1952. Stanley Clements, (SR) March 23, 1952.	63
JACQUELINE RANK (R) September, 1957. John Gregson, Kath- leen Ryan.	92	JET PILOT UNIVERSAL (R) October, 1957. John Wayne, Janet Leigh. Color.	112
JADE MASK, THE MONOGRAM. (R) January 26, 1945. Sidney Toler, Mantan Moreland.	66	JEWELS OF BRANDENBURG TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Micheline Cheirel.	64
JAGUAR REPUBLIC. (R) January 20, 1956. Sabu Chi- quitta.	80	JIGGS AND MAGGIE IN COURT MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano.	60
JAIL BUSTERS ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Hunts Hall.	61	JIGGS AND MAGGIE IN JACKPOT JITTERS MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano.	67
JAILBREAKERS, THE AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	64	JIGGS AND MAGGIE IN SOCIETY MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano.	66
JAILHOUSE ROCK (CS) METRO-GOLDWYN-MAYER (R) November, 1957. Elvis Presley, Judy Tyler.	96	JIGGS AND MAGGIE OUT WEST MONOGRAM. (R) April 23, 1950. Joe Yule, Renie Riano.	68
JALOPY ALLIED ARTISTS. (R) February 15, 1953. Bowery Boys.	62	JIGSAW UNITED ARTISTS. (R) March 11, 1949. Franchot Tone, Jean Wallace.	71
JAM SESSION COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker.	78	JIGSAW BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	97
JAMBOREE REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry.	71	JIM THORPE—ALL AMERICAN WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter.	107
JAMBOREE WARNER BROS. (R) December, 1957. Fats Dom- ino, Jerry Lee.	86	JINX MONEY MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall.	68
JAMAICA RUN PARAMOUNT. (R) June, 1953. Ray Milland, Arlene Dahl, Wendell Corey. Color.	82	JIVARO PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color.	91
JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary.	82	JOAN OF ARC RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. Color.	145
JANE EYRE TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Wells, Joan Fontaine.	96	JOANNA TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.	107
JANIE WARNER BROS. (R) September 2, 1944. Joyce Reynolds, Robert Hutton.	102	JOE BUTTERFLY (CS) UNIVERSAL. (R) July, 1967. Audie Murphy, George Nader. Color.	90
JANIE GETS MARRIED WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton.	91	JOE DAKOTA UNIVERSAL (R) September, 1957. Jock Mahoney, Luana Patten. Color.	79
JAPANESE WAR BRIDE TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor.	91	JOE LOUIS STORY, THE UNITED ARTISTS. (R) September 18, 1953. Coley Wallace, James Edwards.	88
JASON AND THE ARGONAUTS COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	104	JOE MACBETH COLUMBIA (R) February, 1956. Paul Douglas, Ruth Roman.	90
JASSY (BR) UNIVERSAL. (R) March, 1948. Margaret Lock- wood, Basil Sydney. Color.	96	JOE PALOOKA, CHAMP MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox.	70
JAYHAWKERS, THE (VV) PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	100	JOE PALOOKA IN BIG FIGHT MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood.	66
JAZZ BOAT (CS) COLUMBIA. (R) November, 1960. Anthony New- ley, Anne Aubrey.	—	JOE PALOOKA IN COUNTERPUNCH MONOGRAM. (R) August 14, 1949. Joe Kirkwood, Leon Errol.	74
JAZZ SINGER, THE WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee. Color.	107	JOE PALOOKA IN FIGHTING MAD MONOGRAM. (R) February 7, 1948. Joe Kirk- wood, Jr., Elyse Knox.	75
JEALOUSY REPUBLIC. (R) July 23, 1945. John Leder, Jane Randolph.	71	JOE PALOOKA IN THE KNOCKOUT MONOGRAM. (R) October 18, 1947. Leon Errol, Elyse Knox.	72
JEANNE EAGELS COLUMBIA (R) August, 1957. Kim Novak, Jeff Chandler.	109	JOE PALOOKA IN THE SQUARED CIRCLE MONOGRAM. (R) November 5, 1950. Joe Kirk- wood, Myrna Dell.	63
JENNIFER ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Duff.	73	JOE PALOOKA MEETS HUMPHREY MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol.	85
JENNY LAMOUR (Fr.) MEADOW. (R) March, 1948. Suzy Delair, Louis Jouvet.	102	JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS EMBASSY. (R) April, 1966. Documentary.	87
JEOPARDY METRO-GOLDWYN-MAYER (R) February, 1953. Barbara Stanwyck, Barry Sullivan.	69	JOHN GOLDFARB, PLEASE COME HOME (CS) TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	96
JESSE JAMES VS. THE DALTONS (3D) COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color.	65	JOHN LOVES MARY WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson.	98
JESSE JAMES' WOMEN UNITED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color.	83	JOHN PAUL JONES (T) WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.	126
JESSICA UNITED ARTISTS. (R) April, 1962. Angie Dick- inson, Maurice Chevalier. Color.	112	JOHNNIE COMES FLYING HOME TWENTIETH CENTURY-FOX. (R) April, 1946. Maratha Stewart, Richard Crane.	65
JET ATTACK AMER. INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	68	JOHNNY ALLEGRO COLUMBIA. (R) June, 1949. George Raft, Nina Foch.	81

	Length In Mins.		Length In Mins.
JOHNNY ANGEL	79	JOURNEY TO SHILOH	101
RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso.		UNIVERSAL. (R) June, 1938. James Caan, Brenda Scott. Color.	
JOHNNY BELINDA	103	JOURNEY TOGETHER	80
WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres.		RKO RADIO. (R) March 7, 1946. Edward G. Robinson, Beaste Love.	
JOHNNY COOL	101	JOY HOUSE (Franscope)	98
UNITED ARTISTS. (R) October, 1933. Henry Silva, Elizabeth Montgomery.		METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.	
JOHNNY CONCHITO	84	JOY IN THE MORNING (P)	133
UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.		METRO-GOLDWYN-MAYER. (R) June, 1965. Color.	
JOHNNY DARK	85	JOY RIDE	85
UNIVERSAL. (R) July 1954. Tony Curtis, Piper Laurie. Color.		ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.	
JOHNNY DOESN'T LIVE HERE ANY MORE	79	JUBAL (Cs)	101
MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison.		COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	
JOHNNY FRENCHMAN (Brit.)	104	JUBILEE TRAIL	108
UNIVERSAL. (R) October, 1946. Francoise Rosay, Tom Walls.		REPUBLIC. (R) May 15, 1954. Vera Ralston, Forrest Tucker.	
JOHNNY GUITAR	110	JUDEX	91
REPUBLIC. (R) August 23, 1954. Joan Crawford Sterling Hayden. Color.		CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.	
JOHNNY HOLIDAY	92	JUDGE, THE	69
UNITED ARTISTS. (R) February 17, 1950. William Bendix, Allen Martin, Jr.		FILM CLASSICS. (R) January 18, 1949. Milburn Stone, Katherine DeMille	
JOHNNY IN THE CLOUDS (Brit.)	100	JUDGE AND THE SINNER, THE	94
UNITED ARTISTS. (R) March 15, 1946. Michael Redgrave John Mills.		CASINO. (R) June, 1964. Heinz Ruehmann, Karin Baal.	
JOHNNY NOBODY	88	JUDGE STEPS OUT, THE	81
MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.		RKO RADIO. (R) June 11, 1949. Alexander Knox. Ann Sothern.	
JOHNNY O'CLOCK	85	JUDGMENT AT NUREMBERG	178
COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes.		UNITED ARTISTS. (R) Special, Spencer Tracy, Burt Lancaster.	
JOHNNY ONE-EYE	78	JUDITH (P)	109
UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris.		PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	
JOHNNY RENO (TE)	83	JUGGLER, THE	86
PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.		COLUMBIA. (R) June, 1958. Kirk Douglas, Milly Vitale.	
JOHNNY ROCCO	84	JUKE BOX RACKET	62
ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.		BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.	
JOHNNY STOOL PIGEON	78	JUKE BOX RHYTHM	81
UNIVERSAL. (R) July, 1949. Howard Duff, Shelley Winters.		COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.	
JOHNNY TIGER	102	JULIA MISBEHAVES	90
UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.		METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon.	
JOHNNY THE GIANT KILLER	70	JULIE	99
LIPPERT. (R) June 5, 1953. Cartoon Feature. Color.		METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy	
JOHNNY TREMAIN	80	JULIET OF THE SPIRITS	137
BUENA VISTA (R) July, 1957. Hal Stalmaster, Luana Patten. Color.		RIZZOLI. (R) November, 1965. Guilietta Mastina, Sandra Milo. Color.	
JOHNNY TROUBLE	80	JULIUS CAESAR	121
WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.		MGM. (R) Special, 1953. Marion Brande, James Mason, Greer Garson, Deborah Kerr.	
JOKER, THE	86	JUMP INTO HELL	93
UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.		WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.	
JOKER IS WILD, THE (VV)	123	JUMPING JACKS	96
PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzi Gaynor.		PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis.	
JOKERS, THE (Brit.)	94	JUNCTION CITY	54
UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.		COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette	
JOLSON SINGS AGAIN	98	JUNE BRIDE	97
COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. Color.		WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery.	
JOLSON STORY, THE	128	JUNGLE, THE	74
COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color.		LIPPERT. (R) August 1, 1952. Rod Cameron, Cesar Romero.	
JOURNEY, THE	125	JUNGLE BOOK, THE	78
METRO-Goldwyn-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.		BUENA VISTA. (R) October, 1967. Cartoon. Color.	
JOURNEY INTO LIGHT	87	JUNGLE CAT	70
TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden, Viveca Lindfors.		BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.	
JOURNEY TO THE CENTER OF THE EARTH (Cs)	132	JUNGLE CAPTIVE	63
TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.		UNIVERSAL. (R) June 29, 1945. Otto Kruger, Amelia Ward.	
JOURNEY TO FREEDOM	60	JUNGLE FLIGHT	67
REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.		PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage.	
JOURNEY TO THE LOST CITY	95	JUNGLE GENTS	64
AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.		ALLIED ARTISTS. (R) September 5, 1954. Leo Gorcey, Hunts Hall.	
JOURNEY TO SHILOH	101	JUNGLE GIRL	70
UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.		ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield.	

	Length In Mins.		Length In Mins.
JUNGLE GODDESS SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay.	61	KANSAS RAIDERS UNIVERSAL. (R) November, 1950. Audie Murphy, Marguerite Chapman. Color.	90
JUNGLE HEADHUNTERS RKO RADIO. (R) June, 1951. Amazon Expedition. Color.	66	KANSAS TERRITORY MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart.	73
JUNGLE HEAT UNITED ARTISTS (R) August, 1957. Lex Barker, Mari Blanchard.	75	KAPO LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.	118
JUNGLE JIM COLUMBIA. (R) December, 1948. Johnny Weissmuller, Virginia Grey.	73	KATHY O' (Cs) UNIVERSAL. (R) July, 1953. Dan Duryea, Patty McCormack. Color.	99
JUNGLE JIM IN THE FORBIDDEN LAND COLUMBIA. (R) March, 1952. Johnny Weissmuller, Angela Greene.	65	KATIE DID IT UNIVERSAL. (R) May, 1951. Ann Blyth, Mark Stevens.	81
JUNGLE MAN-EATERS COLUMBIA. (R) June, 1954. Johnny Weissmuller.	68	KAZAN COLUMBIA. (R) July 14, 1949. Stephen Dunne, Lois Maxwell.	65
JUNGLE MANHUNT COLUMBIA. (R) October, 1951. Johnny Weissmuller, Sheila Ryan.	66	KEEP YOUR POWDER DRY METRO-GOLDWYN-MAYER. (R) March, 1945. Lana Turner, Laraine Day, Susan Peters.	93
JUNGLE MOON MEN COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.	70	KEEPER OF THE BEES COLUMBIA. (R) July 10, 1947. Harry Davenport, Michael Duane.	68
JUNGLE OF CHANGE RKO RADIO. (R) November, 1951. Siam Documentary.	67	KELLY AND ME (Cs) UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.	86
JUNGLE PATROL TWENTIETH CENTURY-FOX. (R) November, 1948. Kristine Miller, Arthur Franz.	70	KENTUCKIAN, THE (Cs) UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	104
JUNGLE STAMPEDE REPUBLIC. (R) July 29, 1950. George Breakston, Yorkie Copley.	60	KENTUCKY JUBILEE LIPPERT. (R) May 18, 1951. Jerry Colonna, Jean Porter.	67
JUNGLE WOMAN UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carrol Naish.	60	KENTUCKY RIFLE HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.	82
JUNIOR MISS 20th CENTURY-FOX. (R) August, 1945. Peggy Ann Garner, Ailyn Joslyn.	94	KETTLES IN THE OZARKS, THE UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.	81
JUNIOR PROM MONOGRAM. (R) May 11, 1946. Freddie Stewart, June Preisler.	69	KETTLES ON OLD MAC DONALD'S FARM UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Penneley.	81
JUPITER'S DARLING (Cs) METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.	93	KEY, THE (Cs) COLUMBIA. (R) July, 1953. William Holden, Sophia Loren.	133
JUST ACROSS THE STREET UNIVERSAL. (R) June, 1952. Ann Sheridan, John Lund.	79	KEY LARGO WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson.	101
JUST BEFORE DAWN COLUMBIA. (R) March 7, 1946. Warner Baxter, Mona Barrie.	65	KEY TO THE CITY METRO-GOLDWYN-MAYER. (R) February 24, 1950. Clark Gable, Loretta Young.	89
JUST FOR FUN COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.	72	KEY WITNESS COLUMBIA. (R) October 9, 1947. John Beal, Trudy Marshall.	67
JUST FOR YOU PARAMOUNT. (R) September, 1952. Bing Crosby, Jane Wyman. Color.	85	KEY WITNESS (Cs) METRO-GOLDWYN-MAYER. (R) October, 1950. Jeffrey Hunter, Pat Crowley.	81
JUST THIS ONCE METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford, Janet Leigh.	90	KEYS OF THE KINGDOM TWENTIETH CENTURY-FOX. (R) January, 1945. Gregory Peck, Thomas Mitchell.	137
JUST WILLIAM'S LUCK (Brit.) UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh.	88	KHARTOUM (Ultra Panavision) UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Laurence Olivier. Color.	134
JUSTICE IS DONE (Fr.) BURSTYN. (R) March, 1953. Claude Rettefler, Nichol Auclair.	95	KHYBER PATROL UNITED ARTISTS. (R) September, 1954. Richard Egan, Dawn Addams. Color.	71
JUVENILE JUNGLE (N) REPUBLIC. (R) April, 1958. Corey Allen, Rebecca Welles.	69	KID FOR TWO FARTHING, A (Brit.) LOPERT. (R) April, 1956. Cella Johnson, Diana Dors. Color.	81
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KALEIDOSCOPE WARNER BROS. (R) October, 1966. Warren Beatty, Susannah York. Color.	103	KID FROM AMARILLO, THE COLUMBIA. (R) October, 1951. Charles Starrett, Smiley Burnette.	56
KANCHENJUNGHA EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.	102	KID FROM BROKEN GUN, THE COLUMBIA. (R) August, 1952. Charles Starrett.	56
KANGAROO TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara, Peter Lawford.	84	KID FROM BROOKLYN, THE RKO RADIO. (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color.	114
KANGAROO KID UNITED ARTISTS. (R) October 23, 1959. Jack Mahoney, Veda Borg.	73	KID FROM CLEVELAND, THE REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari.	89
KANSAS CITY CONFIDENTIAL UNITED ARTISTS. (R) January 16, 1953. John Payne, Coleen Gray.	98	KID FROM LEFT FIELD, THE 20TH CENTURY-FOX. (R) July, 1953. Dan Dalley, Anne Bancroft.	87
KANSAS CITY KITTY COLUMBIA. (R) August 24, 1944. Joan Davis, Jane Frazee, Bob Crosby.	63	KID FROM TEXAS, THE UNIVERSAL. (R) March, 1950. Audie Murphy, Gale Storm. Color.	78
KANSAS PACIFIC ALLIED ARTISTS. (R) February 22, 1953. Sterling Hayden, Eve Miller. Color.	73	KID GALAHAD UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	85
		KID MONK BARONI REALART. (R) May, 1952. Bruce Cabot, Richard Rober.	86

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	Length In Mins.		Length In Mins.
KID RODELO	91	KIND OF LOVING, A	112
PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.		GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.	
KID SISTER, THE	66	KING AND COUNTRY	86
PRC PICTURES. (R) February 6, 1945. Judy Clark, Roger Pryor.		ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.	
KIDNAPPED	81	KING AND FOUR QUEENS, THE (Cs)	86
MONOGRAM. (R) November 28, 1948. Roddy McDowall. Sue England.		UNITED ARTISTS. (R) December, 1956. Clark Gable. Eleanor Parker. Color.	
KILL A DRAGON	91	KING AND I, THE (Cs)	133
UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.		TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	
KILL HER GENTLY	73	KING CREOLE (VV)	116
COLUMBIA. (R) October, 1953. Griffith Jones, Marc Lawrence.		PARAMOUNT. (R) July, 1958. Elvis Presley, Caro- lyn Jones.	
KILL OR BE KILLED	68	KING DINOSAUR	50
EAGLE LION. (R) April, 1950. Lawrence Tierney, George Coulouris.		LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.	
KILL OR CURE	88	KING KONG ESCAPES	96
METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.		UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.	
KILL THE UMPIRE	78	KING KONG VS. GODZILLA	90
COLUMBIA. (R) May, 1950. William Bendix, Una Merkel.		UNIVERSAL. (R) July, 1963. Michael Keith, James Yag.	
KILLER APE, THE	68	KING OF HEARTS (TS) (Fr.)	102
COLUMBIA. (R) December, 1953. Johnny Weiss- muller, Carol Thurston.		LOPERT. (R) June, 1967. Alan Bates, Pierre Bras- seur. Color.	
KILLER AT LARGE	63	KING OF KINGS (T-70)	163
EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw.		METRO - GOLDWYN - MAYER. (R) September, 1961. Jeffrey Hunter, Slobhan McKenna. Color.	
KILLER DILL	71	KING OF THE BANDITS	66
SCREEN GUILD. (R) August 2, 1947. Stuart Erwin, Anne Gwynne.		MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green.	
KILLER IS LOOSE, THE	73	KING OF THE CORAL SEA (Aust.)	74
UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.		ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	
KILLER LEOPARD	70	KING OF THE GAMBLERS	60
ALLIED ARTISTS. (R) August 22, 1954. Johnny Sheffield, Beverly Garland.		REPUBLIC. (R) April 26, 1948. Janet Martin, William Wright.	
KILLER McCOY	104	KING OF THE KHYBER RIFLES (Cs)	99
METRO-GOLDWYN-MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy.		20TH CENTURY-FOX. (R) January, 1954. Tyrone Power, Terry Moore, Michael Rennie. Color.	
KILLER SHARK	70	KING OF THE WILD HORSES	79
MONOGRAM. (R) March 19, 1950. Roddy Mc- Dowall, Lauretta Luez.		COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick.	
KILLER SHREWS, THE	72	KING OF THE WILD STALLIONS (Cs)	76
McLENDON. (R) November, 1959. James Best, Ingrid Goude.		ALLIED ARTISTS. (R) May, 1959. George Mont- gomery, Diane Brewster. Color.	
KILLER THAT STALKED NEW YORK	78	KING RAT	133
COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin.		COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.	
KILLERS, THE	102	KING RICHARD AND THE CRUSADERS (Cs)	113
UNIVERSAL. (R) August 30, 1946. Burt Lan- caster, Ava Gardner.		WARNER BROTHERS. (R) August 7, 1954. Box Harrison, George Sanders. Color.	
KILLERS, THE	95	KING SOLOMON'S MINES	102
UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.		METRO-GOLDWYN-MAYER. (R) November 24, 1950. Deborah Kerr, Stewart Granger. Color.	
KILLERS FROM SPACE	71	KINGS GO FORTH	109
RKO RADIO. (R) January 23, 1954. Peter Graves, Barbara Bestar.		UNITED ARTISTS. (R) July, 1953. Frank Sinatra, Tony Curtis.	
KILLER'S KISS	67	KINGS OF THE OLYMPICS	60
UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.		UNITED ARTISTS. (R) April 1, 1948.	
KILLERS OF KILIMANJARO (Cs)	91	KINGS OF THE SUN (P)	108
COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.		UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.	
KILLERS THREE	88	KING'S PIRATE, THE	100
AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Varsi, Dick Clark. Color.		UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	
KILLING, THE	83	KING'S STORY, A	100
UNITED ARTISTS. (R) July, 1956. Sterling Haydn, Coleen Gray.		CONTINENTAL. (R) May, 1967. Documentary. Color.	
THE KILLING GAME	94	KING'S THIEF, THE (Cs)	79
REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.		METRO-GOLDWYN-MAYER. (R) August 5, 1956. Edmund Purdon, Ann Blyth, David Niven, George Sanders. Color.	
THE KILLING OF SISTER GEORGE	138	KISMET	100
CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.		METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Marlene Dietrich. Color.	
KILROY WAS HERE	68	KISMET (Cs)	113
MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan.		METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.	
KIM	113	KISS AND TELL	90
METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color.		COLUMBIA. (R) October 18, 1945. Shirley Temple Jerome Courtland	
KIMBERLY JIM	82	KISS BEFORE DYING, A (Cs)	94
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.		UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	
KIND HEARTS AND CORONETS (Brit.)	101	KISS FOR CORLISS, A	88
EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson, Alec Guinness.		UNITED ARTISTS. (R) April 8, 1950. Shirley Temple, David Niven.	
KIND LADY	78		
METRO-GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore, Maurice Evans.			

	Length In Mins.	L	Length In Mins.
KISS IN THE DARK, A	87		
WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman.			
KISS ME DEADLY	103		
UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.			
KISS ME KATE (3-D)	109		
MGM. (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color.			
KISS ME STUPID (P)	126		
LOPERT. (R) December, 1964. Dean Martin, Kim Novak.			
KISS OF DEATH	99		
TWENTIETH CENTURY-FOX. (R) September, 1947. Victor Mature, Brian Donlevy.			
KISS OF FIRE	87		
UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.			
KISS OF THE VAMPIRE	88		
UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.			
KISS THE BLOOD OFF MY HANDS	79		
UNIVERSAL. (R) November, 1948. Joan Fontaine, Burt Lancaster.			
KISS THE GIRLS AND MAKE THEM DIE	101		
COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.			
KISS THE OTHER SHEIK (Italian, English titles) ..	86		
METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Virna Lisi. Color.			
KISS THEM FOR ME (Cs)	105		
TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.			
KISS TOMORROW GOODBYE	102		
WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton.			
KISSIN' COUSINS (P)	96		
METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.			
KISSES FOR MY PRESIDENT	113		
WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.			
KISSING BANDIT, THE	100		
METRO-GOLDWYN-MAYER. (R) January 1949. Frank Sinatra, Kathryn Grayson. Color.			
KITTEN WITH A WHIP	83		
UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.			
KITTY	103		
PARAMOUNT. (R) January 25, 1946. Paulette Goddard, Ray Milland.			
KNACK	84		
UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.			
KNICKERBOCKER HOLIDAY	85		
UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn.			
KNIGHTS OF THE ROUND TABLE (Cs)	115		
MGM. (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color.			
KNOCK ON ANY DOOR	100		
COLUMBIA. (R) April, 1949. Humphrey Bogart, John Derek.			
KNOCK ON WOOD	103		
PARAMOUNT. (R) July, 1954. Danny Kaye, Mai Zetterling. Color.			
KONA COAST	93		
WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.			
KONGA	90		
AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.			
KON-TIKI	73		
RKO RADIO. (R) April, 1951. Adventure—Documentary.			
KOREA PATROL	87		
UNITED ARTISTS. (R) January 16, 1951. Richard Emory, Teri Dunas.			
KONOS	78		
TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.			
KRAKATOA, EAST OF JAVA	101		
CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Bryan Keith. Color.			
KWAIDAN (Japanese, Eng. Titles)	125		
CONTINENTAL. (R) November, 1965. Oriental Tales. Color			
L-SHAPED ROOM, THE	125		
DAVIS-ROYAL. (R) June, 1963. Leslie Caron, Tom Bell.			
LA BOHEME	107		
WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.			
LA BONNE SOUPE (French; Eng. titles) (Cs)	97		
TWENTIETH CENTURY-FOX. (R) March, 1964. h&w.			
LA DOLCE VITA (TS)	175		
AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.			
LA FUGA (Ital., Eng. Titles)	92		
INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.			
LA GUERRE EST FINIE (Fr.; Eng. Titles)	121		
BRANDON. (R) January, 1967. Yves Montand, Enrid Thulin.			
LA PRISONNIERE (French, Eng. titles)	105		
AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elisabeth Wiener. Color.			
LA RONDE (Fr.)	90		
COMMERCIAL. (R) March, 1954. All Star Cast.			
LA SORCIERE (Fr.)	97		
ELLIS. (R) December, 1956. Marina Vlady.			
LA STRADA (Ital.)	115		
TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart. Gioletta Mastina.			
LA TRAVIATA	110		
ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisoli. Color.			
LA VIE DE CHATEAU (Fr.; Eng. titles)	92		
ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.			
LA VISITA	115		
PROMENADE. (R) August, 1966. Sandra Milo, Francois Perler.			
LAD: A DOG	98		
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.			
LADIES COURAGEOUS	68		
UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald.			
LADIES' MAN	90		
PARAMOUNT. (R) February 7, 1947. Eddie Bracken, Virginia Welles.			
LADIES MAN, THE	106		
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.			
LADIES OF THE CHORUS	61		
COLUMBIA. (R) February 10, 1949. Adele Jergens, Marilyn Monroe.			
LADIES OF WASHINGTON	61		
TWENTIETH CENTURY-FOX. (R) June, 1944. Ronald Grabam, Trudy Marshall.			
LADIES WHO DO	85		
CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.			
LADY AND THE BANDIT, THE	79		
COLUMBIA. (R) September, 1951. Louis Hayward, Patricia Medina.			
LADY AND THE MONSTER, THE	86		
REPUBLIC. (R) April 17, 1944. Vera Hruba Ralston, Richard Arlen.			
LADY AND THE TRAMP (Cs)	75		
BUENA VISTA. (R) July, 1955. Cartoon. Color.			
LADY AT MIDNIGHT	61		
EAGLE LION. (R) August 15, 1948. Richard Denning, Frances Rafferty.			
LADY CONFESSES, THE	64		
PRC PICTURES. (R) May 16, 1945. Mary Beth Hughes, Hugh Beaumont.			
LADY FROM SHANGHAI, THE	67		
COLUMBIA. (R) May, 1948. Rita Hayworth, Onno Wines.			
LADY FROM TEXAS, THE	78		
UNIVERSAL. (R) October, 1951. Howard Duff, Mona Freeman. Color.			
LADY GAMBLES, THE	99		
UNIVERSAL. (R) June, 1949. Barbara Stanwyck, Robert Preston.			
LADY GODIVA	80		
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.			
LADY IN A CAGE	93		
PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.			
LADY IN CEMENT	94		
TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.			

	Length In Mins.		Length In Mins.
LADY IN THE DARK PARAMOUNT. (R) Special, 1948-44. Ginger Rogers. Ray Milland. Color.	100	LANDRUSH COLUMBIA. (R) October 17, 1946. Charles Starrett, Smiley Burnette.	54
LADY IN THE DEATH HOUSE PRC PICTURES. (A) March 15, 1944. Lionel Atwill, Jean Parker.	64	LARAMIE MOUNTAINS COLUMBIA (R) April, 1952. Charles Starrett, Smiley Burnette.	53
LADY IN THE IRON MASK TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina.	78	LARAMIE TRAIL THE REPUBLIC. (R) April 3, 1944. Bob Livingston, Smiley Burnette.	55
LADY IN THE LAKE METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.	105	LARCENY UNIVERSAL (R) August, 1948. John Payne, Joan Caulfield.	69
LADY L. (P) MGM. (R) July 1966. Sophia Loren, Paul Newman. Color.	107	LARCENY IN HER HEART PRODUCERS RELEASING CORPORATION. (R) July 10, 1946. Hugh Beaumont, Cheryl Walker.	68
LADY. LET'S DANCE MONOGRAM. (R) April 11, 1944. Belita, James Ellison.	88	LAS VEGAS SHAKEDOWN ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.	79
LADY LUCK RKO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale.	97	LAS VEGAS STORY RKO RADIO. (R) February, 1952. Jane Russell, Victor Mature.	88
LADY OF VENGEANCE UNITED ARTISTS (R) August, 1957. Dennis O'Keefe, Ann Sears.	83	LAST ANGRY MAN, THE COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.	100
LADY ON A TRAIN UNIVERSAL (R) August 17, 1945. Deanna Durbin, Ralph Bellamy.	94	LAST BANDIT, THE REPUBLIC (R) April 25, 1949. William Elliott, Adrian Booth. Color.	80
LADY PAYS OFF, THE UNIVERSAL (R) November, 1951. Linda Darnell, Stephen McNally.	60	LAST BLITZKREIG, THE COLUMBIA (R) January, 1959. Van Johnson, Kerwin Mathews.	84
LADY POSSESSED, A REPUBLIC. (R) January 26, 1952. James Mason, June Havoc.	87	LAST BRIDGE, THE UNION (R) August, 1957. Maria Schell, Bernard Wicki.	90
LADY SAYS NO, THE UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield.	80	LAST CHALLENGE, THE (P) MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.	105
LADY SURRENDERS, A (Brit.) UNIVERSAL (R) June 19, 1947. Margaret Lockwood, Stewart Granger.	117	LAST CHANGE, THE METRO-GOLDWYN-MAYER. (R) May, 1946. E. G. Morrison, John Hay.	103
LADY TAKES A CHANCE, A RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne.	86	LAST CHAPTER, THE BEN-LAR. (R) February, 1966. Documentary.	90
LADY TAKES A FLYER, THE (Cs) UNIVERSAL (R) February, 1958. Lana Turner, Jeff Chandler.	94	LAST COMMAND, THE REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Albergthell. Color.	110
LADY TAKES A SAILOR, THE WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan.	99	LAST CROOKED MILE, THE REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage.	67
LADY WANTS MINK, THE REPUBLIC. (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey. Color.	92	LAST DAYS OF BOOT HILL COLUMBIA. (R) November 20, 1947. Charles Starrett, Smiley Burnette.	56
LADY WITHOUT PASSPORT, A METRO-GOLDWYN-MAYER. (R) August 18, 1950. Hedy Lamarr, John Hodiak.	72	LAST DAYS OF POMPEII, THE (Cs) UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufman. Color.	103
LADYBUG, LADYBUG UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.	81	LAST FRONTIER, THE (Cs) COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	96
LADYKILLERS, THE (Brit.) CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	93	LAST FRONTIER UPRIISING, THE REPUBLIC. (R) February 1, 1947. Monte Hale, Adrian Booth.	67
LA FAYETTE (T) MACO FILM. (R) April, 1964. Jack Hawkins, Orson Wells. Color.	110	LAST HUNT, THE (Cs) METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	108
LA FAYETTE ESCADRILLE WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.	83	LAST HURRAH, THE COLUMBIA (R) November, 1958. Spencer Tracy, Jeffrey Hunter.	121
LAKE PLACID SERENADE REPUBLIC. (R) December 23, 1944. Vera Hruba Baiston, William Frawley.	85	LAST MAN TO HANG, THE (Brit.) COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.	78
LANCELOT AND GUINEVERE (P) UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.	118	LAST MILE, THE UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.	81
LAND OF FURY (Brit.) UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	82	LAST MUSKETEER, THE REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.	67
LAND OF THE LAWLESS MONOGRAM. (R) May 8, 1947. Johnny Mack Brown, Raymond Hatton.	59	LAST OF THE BADMEN (Cs) ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.	80
LAND OF THE OUTLAWS MONOGRAM. (R) September 18, 1944. Johnny Mack Brown.	55	LAST OF THE BUCCANERS COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color.	78
LAND OF THE PHAROHS (Cs) WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	105	LAST OF THE COMANCHES COLUMBIA. (R) February, 1953. Broderick Crawford, Barbara Hale. Color.	85
LAND UNKNOWN, THE (Cs) UNIVERSAL (R) August 1957. Jock Mahoney, Shawn Smith.	78	LAST OF THE DESPERADOES ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	71
LANDFALL (Brit.) STRATFORD. (R) May 9, 1953. Michael Denison, Patricia Plunkett.	88	LAST OF THE FAST GUNS (Cs) UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.	62
		LAST OF THE PONY RIDERS COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.	80

	Length In Mins.		Length In Mins.
LAST OF THE REDMAN, THE	77	LAW OF THE CANYON	86
COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color.		COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette.	
LAST OF THE SECRET AGENTS?, THE	90	LAW OF THE LASH	83
PARAMOUNT. (R) May 1966. Marty Allen, Steve Rossi. Color.		PRODUCERS RELEASING CORPORATION. (R) February 28 1947. Al Larus, Mary Scott.	
LAST OUTPOST, THE	89	LAW OF THE LAWLESS (T)	87
PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color.		PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.	
LAST POSSIBLE THE	73	LAW OF THE PANHANDLE	85
COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix.		MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy.	
LAST RIDE, THE	56	LAW OF THE VALLEY	52
WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker.		MONOGRAM. (R) November 4, 1944. Johnny Mack Brown.	
LAST ROUND-UP, THE	77	LAW VS. BILLY THE KID, THE	73
COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather.		COLUMBIA. (R) August, 1954. Scott Brady, Betta St. John. Color.	
LAST SAFARI, THE	115	LAWLESS, THE	83
PARAMOUNT. (R) November, 1907. Kaz Garas, Stewart Granger. Color.		PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell.	
LAST STAGECOACH WEST	67	LAWLESS BRED	83
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.		UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams. Color.	
LAST SUNSET, THE	115	LAWLESS BRED	58
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight.	
LAST TEN DAYS, THE	113	LAWLESS CODE	58
COLUMBIA. (R) April, 1956. Documentary.		MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor.	
LAST TIME I SAW ARCHIE, THE	98	LAWLESS COWBOYS	58
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		MONOGRAM. (R) November 7, 1951. Whip Wilson.	
LAST TIME I SAW PARIS, THE	116	LAWLESS EIGHTIES	70
METRO-GOLDWYN-MAYER. (R) November 19, 1954 Elizabeth Taylor Van Johnson. Color.		REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.	
LAST TRAIN FROM BOMBAY	72	LAWLESS EMPIRE	59
COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday.		COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law.	
LAST TRAIN FROM GUN HILL (VV)	94	LAWLESS RIDER, THE	62
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.		UNITED ARTISTS. (R) July, 1954. Johnny Carpenter, Frankie Darro.	
LAST VOYAGE, THE	91	LAWLESS STREET, A	78
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.		COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	
LAST WAGON, THE (Cs)	89	LAWRENCE OF ARABIA (P)	221
TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.		COLUMBIA. (R) Special. Peter O'Toole, Sir Alec Guinness. Color.	
LAST WOMAN OF SHANG	107	LAY THAT RIFLE DOWN	71
SHAW. (R) December, 1964. Lin Dai, Nam Koonz-Woon. Color.		REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	
LAST WORLD, THE (Cs)	90	LEADVILLE GUNSLINGER	54
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane.	
LATE GEORGE APLEY, THE	90	LEASE OF LIFE (Brit.)	93
TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins.		I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	
LATIN LOVERS	104	LEATHER BOYS, THE (Br. T.)	105
MGM. (R) August 28, 1953. Lana Turner, Ricardo Montalban, John Lund. Color.		RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.	
LAUGHING ANNE (Brit.)	90	LEATHER GLOVES	75
REPUBLIC. (R) July 1, 1954. Wendell Corey, Margaret Lockwood. Color.		COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Grey.	
LAUGHTER IN THE DARK	101	LEATHER SAINT, THE (VV)	86
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.		PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romaro.	
LAURA	88	LEAVE HER TO HEAVEN	110
TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews.		20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color.	
LAUREL AND HARDY'S LAUGHING 20'S	91	LEAVE IT TO BLONDIE	72
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.		COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake.	
LAVENDER HILL MOB, THE (Brit.)	82	LEAVE IT TO HENRY	67
UNIVERSAL. (R) October, 1951. Alec Guinness Stanley Holloway.		MONOGRAM. (R) June 12, 1949. Raymond Walburn, Walter Catlett.	
LAW AND JAKE WADE, THE (Cs)	26	LEAVE IT TO THE IRISH	71
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.		MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay.	
LAW AND ORDER	80	LEAVE IT TO THE MARINES	60
UNIVERSAL. (R) May, 1953. Ronald Reagan, Dorothy Malone. Color.		LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn.	
LAW AND THE LADY, THE	105	LEECH WOMAN, THE	77
METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding.		UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	
LAW COMES TO GUNSIGHT, THE	56	LEFT HAND OF GOD, THE (Cs)	87
MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton.		TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	
LAW MEN	55	LEFT-HANDED GUN, THE	102
MONOGRAM. (R) April 25, 1944 Johnny Mack Brown.		WARNER BROTHERS. (R) May, 1953. Paul Newman, Lita Milen.	
LAW OF THE BARBARY COAST	65	LEGEND OF LOBO, THE	67
COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne.		BUENA VISTA. (R) November, 1962. Documenta-ry. Color.	

	Length In Mins.		Length In Mins.
LEGEND OF LYLAH CLARE, THE	130	LABEL	100
METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.		METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	
LEGEND OF THE LOST (I)	109	LIBERTINE, THE	90
UNITED ARTISTS (R) December, 1957. John Wayne, Sophia Loren.		AUDUBON (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.	
LEGEND OF TOM DOOLEY	79	LIEUTENANT WORE SKIRTS, THE (Cs)	99
COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.		TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	
LEGION OF THE DOOMED	75	LIFE AT STAKE, A	78
ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.		FILMAKERS. (R) December, 1955. Angela Lans- bury, Kelth Andes.	
LEGIONS OF THE NILE (Cs)	91	LIFE AT THE TOP	117
TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.		ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	
LEMON DROP KID, THE	91	LIFE BEGINS AT 17	75
PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Marwell.		COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.	
LEMONADE JOE (Czech.)	84	LIFE IN DANGER	63
ALLIED ARTISTS. (R) November, 1967. Karel Plaza, Olga Schoborova.		ALLIED ARTISTS. (R) July, 1964. Darren Nes- bitt, Julie Hopkins.	
LEOPARD, THE (Cs)	165	LIFE IN THE BALANCE, A	74
TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.		TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.	
LES GAULOISES BLEUES (French, Eng. titles)	93	LIFE OF HER OWN, A	108
LOPERT. (R) May, 1969. Annie Girardot, Jean Pierre Kalfon, Nella Bielski. Color.		METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lana Turner, Ray Milland.	
LES GIRLS (Cs)	114	LIFE OF OHARU	146
METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzl Gaynor. Color.		TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.	
LES MISERABLES	104	LIFE OF RILEY, THE	87
TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget.		UNIVERSAL. (R) March, 1949. William Bendix, James Gleason.	
LES MISERABLES (Ital.-Eng. dubbed)	110	LIFE WITH BLONDIE	70
I.P.E. (R) 1952. Valentina Cortese, Gino Cervi.		COLUMBIA. (R) December 13, 1945. Penny Sin- gletton, Arthur Lake.	
LET NO MAN WRITE MY EPITAPH	106	LIFE WITH FATHER	118
COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.		WARNER BROS. (R) September 18, 1947. Irene Dunne, William Powell. Color.	
LET'S BE HAPPY (Cs)	103	LIFEBOAT	76
ALLIED ARTISTS (R) June, 1957. Tony Martin, Vera-Ellen. Color.		TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix.	
LET'S DANCE	112	LIGHT IN THE FOREST, THE	93
PARAMOUNT. (R) November 23, 1950. Betty Hut- ton, Fred Astaire. Color.		BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.	
LET'S DO IT AGAIN	95	LIGHT IN THE PIAZZA (Cs)	101
COLUMBIA. (R) July, 1953. Jane Wyman, Ray Milland, Aldo Ray. Color.		METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	
LET'S GO NAVY	68	LIGHT TOUCH, THE	93
MONOGRAM. (R) July 29, 1951. Leo Gorcey, Hunts Hall.		METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli.	
LET'S GO STEADY	60	LIGHT TOUCH, THE	85
COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran.		UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	
LET'S KILL UNCLE	92	LIGHTHOUSE	62
UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.		PRODUCERS RELEASING CORPORATION. (R) January 19, 1947. John Litel, June Lang.	
LET'S LIVE A LITTLE	85	LIGHTNIN' IN THE FOREST	58
EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings.		REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas.	
LET'S LIVE AGAIN	67	LIGHTNING GUNS	55
TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.		COLUMBIA. (R) December, 1959. Charles Star- rett, Smiley Burnette.	
LET'S MAKE IT LEGAL	77	LIGHTNING RAIDERS	61
TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey.		PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John.	
LET'S MAKE LOVE (Cs)	118	LIGHTNING STRIKES TWICE	91
TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.		WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd.	
LET'S MAKE UP (Brit.)	94	LIGHTS OF OLD SANTA FE	78
UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.		REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.	
LET'S ROCK	79	LIKELY STORY, A	88
COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.		RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale.	
LET'S TALK ABOUT WOMEN	108	LIL' ABNER (VV)	144
EMBASSY. (R) September, 1964. Vittorio Gass- man, Maria Fiore.		PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	
LETTER FOR EVIE, A	89	LILI	81
METRO-GOLDWYN-MAYER. (R) January-Febru- ary, 1946. Marsha Hunt, John Carroll.		MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	
LETTER FROM AN UNKNOWN WOMAN, A	90	LILIES OF THE FIELD	94
UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan.		UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilla Skala.	
LETTER TO THREE WIVES, A	103	LILITH	114
TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Bothern.		COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	
LETTERS FROM MY WINDMILL, (Fr.)	116	LILLI MARLENE (Brit.)	75
TOHAN. (R) December, 1955. Henri Velbert, Rene Sarail.		RKO RADIO. (R) July, 1951. Lisa Daniely, Hugh McDermott.	
LE VIOL	81	LIMELIGHT	143
FRENSA. (R) September, 1968. Bibi Andersson, Bruno Cremer, Frederic de Pasquale. Color.		UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.	

	Length In Mins.		Length In Mins.
LIMPING MAN, THE	78	LIVE FAST, DIE YOUNG	82
LIPPERT. (R) December 11, 1953. Lloyd Bridges, Moira Lister.		UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.	
LINEUP, THE	86	LIVE FOR LIFE (Fr.)	130
COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.		UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.	
LINDA, BE GOOD	67	LIVE WIRES	65
EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson.		MONOGIHAM. (R) January 12, 1946. Leo Gorcey, Huntz Hall.	
LION, THE (Cs)	96	LIVELY SET, THE	95
TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.		UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	
LION AND THE HORSE, THE	83	LIVING DESERT, THE	73
WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson. Color.		BUENA VISTA. (R) November, 1953. Documentary. Color.	
LION HUNTERS	76	LIVING IDOL (Cs)	101
MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd.		METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Monivecechi. Color.	
LION IN WINTER, THE	134	LIVING IN A BIG WAY	103
AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katharine Hepburn, Jane Merrow. Color.		METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.	
LION IS IN THE STREETS, A	83	LIVING IT UP	96
WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale. Color.		PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color.	
LIQUIDATOR, THE (P)	105	LIZZIE	81
METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.		METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	
LISA (Cs)	112	LOADED PISTOLS	79
TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.		COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton.	
LISBON (N)	90	LOAN SHARK	79
REPUBLIC. (R) August 17, 1950. Ray Milland, Maureen O'Hara. Color.		LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.	
LIST OF ADRIAN MESSENGER, THE	98	LOCKET, THE	85
UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.		REGO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne.	
LITTLE BIG HORN	85	LODGER, THE	84
LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges.		TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon.	
LITTLE BOY LOST	95	LOLITA	152
PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Dauphin.		METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	
LITTLE EGYPT	82	LONE GUN, THE	78
UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color.		UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color.	
LITTLE FUGITIVE	75	LONE HAND	80
BURSTYN. (R) October, 1953. Richie Andrusco.		U-I. (R) May, 1953. Joel McCrea, Barbara Hale. Color.	
LITTLE GIANT	91	LONE HAND TEXAN	54
UNIVERSAL. (R) February 22, 1946; Abbott and Costello.		COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette.	
LITTLE HUT, THE	90	LONE RANGER, THE	86
METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.		WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Beaher, Bonita Granville. Color.	
LITTLE IODINE	94	LONE RANGER AND THE LOST CITY OF GOLD, THE	80
UNITED ARTISTS. (R) October 11, 1945. Jo Ann Marlowe, Marc Cramer.		UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.	
LITTLE KIDNAPPERS, THE (Brit.)	83	LONE STAR, THE	90
UNITED ARTISTS. (R) October 1954. Duncan Macrae Adrienne Corri.		METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner.	
LITTLE MISS BIG	57	LONE STAR MOONLIGHT	67
UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons.		COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton.	
LITTLE MISS BROADWAY	69	LONE TEXAN, THE (Rs)	70
COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton.		TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	
LITTLE MISTER JIM	61	LONE TEXAS RANGER	56
METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford.		REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming.	
LITTLE NUNS, THE (Ital. Eng. Dubbed)	101	LONE WOLF AND HIS LADY	60
EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Koscina.		COLUMBIA. (R) August, 1949. Ron Randell, June Vincent.	
LITTLE SAVAGE, THE (R)	73	LONE WOLF IN LONDON	66
TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolf Hoyos.		COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders.	
LITTLE SHEPHERD OF KINGDOM COME, THE (Cs)	108	LONE WOLF IN MEXICO	69
TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.		COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blora.	
LITTLE WOMEN	121	LONELINESS OF THE LONG DISTANCE RUNNER	103
METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color.		CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.	
LITTLEST HOBO, THE	77	LONELY ARE THE BRAVE	107
ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.		UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.	
LITTLEST OUTLAW, THE	75	LONELY HEARTS	101
BUENA VISTA. (R) February, 1956. Joseph Calista, Pedro Armendariz. Color.		UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	
LIVE A LITTLE, LOVE A LITTLE	90	LONELY HEARTS BANDITS	60
METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.		REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.	

	Length In Mins.		Length In Mins.
LONELY MAN, THE (VV) PARAMOUNT (R) June, 1957. Jack Palance, Anthony Perkins.	87	LORNA DOONE COLUMBIA (R) June, 1951. Barbara Hale, Richard Greene. Color.	84
LONESOME TRAIL MONOGRAM (R) December 8, 1945. James Warkely, Lee "Lasses" White.	57	LOS TARANTOS SIGMA III (R) July, 1964. Sara Lezana, Daniel Martin. Color.	81
LONESOME TRAIL, THE LIPPERT (R) July 1, 1955. Wayne Morris, John Agar.	73	LOSS OF INNOCENCE COLUMBIA (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	99
LONG AND THE SHORT AND THE TALL, THE CONTINENTAL (R) December, 1961. Richard Todd, Laurence Harvey.	102	LOST ANGEL METRO-GOLDWYN-MAYER (R) January, 1944. Margaret O'Brien, James Craig.	91
LONG DARK HALL, THE (Brit.) UNITED ARTISTS (R) April 10, 1951. Rex Harrison, Lilli Palmer.	86	LOST BATTALION, THE AMERICAN INTERNATIONAL (R) September, 1961. Leopold Salcedo, Diane Jergens.	—
LONG DAYS DYING, THE PARAMOUNT (R) June, 1963. David Hemmings, Torn Bell, Tony Beckley. Color.	93	LOST BOUNDARIES FILM CLASSIC (R) July 2, 1945. Mel Ferrer, Beatrice Pearson.	97
LONG DUEL, THE (P) PARAMOUNT (R) October, 1967. Yul Brynner, Trevor Howard. Color.	115	LOST COMMAND COLUMBIA (R) May, 1968. Anthony Quinn, Alan Delon. Color.	129
LONG, GRAY LINE, THE (Cs) COLUMBIA (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.	138	LOST CONTINENT LIPPERT (R) August 17, 1951. Cesar Romero, Hillary Brooke.	88
LONG HAUL, THE COLUMBIA (R) December, 1957. Victor Mature, Diana Dors.	88	LOST CONTINENT, THE TWENTIETH CENTURY-FOX (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.	89
LONG HOT SUMMER, THE (Cs) TWENTIETH CENTURY-FOX (R) March, 1958. Paul Newman, Joanne Woodward. Color.	115	LOST CONTINENT (Ital.-Eng. narr.) (Cs) LOPERT (R) March, 1957. Documentary. Color.	64
LONG JOHN SILVER (Cs) DISTRIBUTORS CORP. OF AMERICA (R) February, 1955. Robert Newton. Color.	189	LOST HONEYMOON EAGLE-LION (R) March 15, 1947. Franchot Tone, Ann Richards.	89
LONG, LONG TRAILER, THE MGM. (R) February 19, 1954. Lucille Ball, Desi Arnaz. Color.	96	LOST IN A HAREM METRO - GOLDWYN - MAYER (R) December, 1944. Abbott and Costello.	89
LONG MEMORY, THE (Brit.) ASTOR (R) July, 1953. John Mills, Elizabeth Sellars.	90	LOST IN ALASKA UNIVERSAL (R) August, 1952. Abbott & Costello, Mitzl Green.	76
LONG NIGHT, THE RKO RADIO (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes.	97	LOST LAGOON UNITED ARTISTS (R) February, 1958. Jeffrey Lynn, Peter Donat.	79
LONG ROPE, THE (Cs) TWENTIETH CENTURY-FOX (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	61	LOST MAN, THE UNIVERSAL (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.	122
LONG SHIPS, THE (T-70) COLUMBIA (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	125	LOST MISSILE, THE UNITED ARTISTS (R) December, 1958. Robert Loggia, Ellen Parker.	70
LONG WAIT, THE UNITED ARTISTS (R) May, 1954. Anthony Quinn, Peggie Castle.	83	LOST MOMENT, THE UNIVERSAL (R) December, 1947. Robert Cummings, Susan Hayward.	89
LONGEST DAY, THE (Cs) TWENTIETH CENTURY-FOX (R) October, 1962. Eddie Albert, Arietty.	180	LOST PLANET AIRMEN REPUBLIC (R) July 25, 1951. Tristram Coffin, Mae Clarke.	65
LONGHORN, THE MONOGRAM (R) November 25, 1951. Wild Bill Elliott, Myron Healey.	70	LOST TRAIL, THE MONOGRAM (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton.	53
LOOK BACK IN ANGER WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	99	LOST TRIBE, THE COLUMBIA (R) April, 1949. b&w.	72
LOOK FOR THE SILVER LINING WARNER BROTHERS. (R) July 30, 1948. June Haver, Ray Bolger. Color.	108	LOST VOLCANO, THE MONOGRAM (R) June 25, 1950. Johnny Sheffield, Donald Woods.	75
LOOK IN ANY WINDOW ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	85	LOST WEEKEND, THE PARAMOUNT (R) November 16, 1945. Ray Milland, Jane Wyman.	101
LOOKING FOR DANGER ALLIED ARTISTS (R) October, 1957. Huntz Hall, Stanley Clements.	61	LOST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	98
LOOKING FOR LOVE (P) METRO-GOLDWYN-MAYER (R) August, 1964. Connie Francis, Jim Hutton. Color.	83	LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	95
LOOPHOLE ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone.	80	LOUISA UNIVERSAL (R) August, 1950. Ronald Regan, Ruth Hussey.	90
LOOSE IN LONDON ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys.	62	LOUISIANA MONOGRAM (R) November 1, 1947. Jimmie Davis, Margaret Lindsay.	85
LOOTERS, THE UNIVERSAL (R) May 1955. Rory Calhoun, Julie Adams.	87	LOUISIANA HAYRIDE COLUMBIA (R) July 13, 1944. Judy Canova, Richard Lane.	67
LORD JIM (Super P-70) COLUMBIA (R) Special. Peter O'Toole, James Mason. Color.	154	LOUISIANA STORY LOPERT (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.	77
LORD LOVE A DUCK UNITED ARTISTS (R) February, 1968. Roddy McDowall, Tuesday Weld.	95	LOUISIANA TERRITORY (SD) RKO RADIO (R) October 16, 1953. Documentary. Color.	65
LORD OF THE FLIES CONTINENTAL (R) August, 1963. James Aubrey, Tom Chapin.	80	LOVE A LA CARTE (Ital., Eng. Titles) PROMENADE (R) January, 1965. Simone Signoret, Marcello Mastroianni.	98
LORD OF THE JUNGLE ALLIED ARTISTS (R) June 12, 1955. Johnny Sheffield, Wayne Morris.	68	LOVE AFFAIR (Yugoslav.) BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.	90

	Length In Mins.		Length In Mins.
LOVE AND KISSES	87	LOVER BOY (Brit.)	85
UNIVERSAL. (R) November, 1955. Rock Nelson, Jack Kelly. Color.		TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.	
LOVE AND LEARN	83	LOVER COME BACK	107
WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers.		UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	
LOVE AND MARRIAGE (Ital.; Eng. Titles)	106	LOVER COME BACK	90
EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.		UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball.	
LOVE BUG, THE	107	LOVERS AND LOLLIPOPS	80
BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.		TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	
LOVE FROM A STRANGER	81	LOVES OF A BLONDE, THE (Czech; Eng. Titles)	88
EAGLE LION. (R) November 15, 1947. John Hodiak, Sylvia Sidney.		PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	
LOVE GODDESSES, THE	87	LOVES OF CARMEN, THE	98
CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.		COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. Color.	
LOVE HAPPY	85	LOVES OF ISADORA, THE	131
UNITED ARTISTS. (R) March 3, 1950. Marx Bros., Hona Massey.		UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.	
LOVE HAS MANY FACES	105	LOVES OF SALAMMO (Cs)	72
COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.		TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.	
LOVE, HONOR AND GOODBYE	87	LOVING COUPLES (Swedish; Eng. Titles)	113
REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen.		PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lindblom.	
LOVE IN A GOLDFISH BOWL	88	LOVING YOU (VV)	101
PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.		PARAMOUNT. (R) July, 1957. Elvis Presley, Lisa-beth Scott. Color.	
LOVE IN 4 DIMENSIONS (Ital. Eng. Titles)	108	LT. ROBIN CRUSOE, U.S.N.	110
ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.		BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	
LOVE IN THE AFTERNOON	125	LUCK OF GINGER COFFEY, THE	109
ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.		READER-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	
LOVE-INS, THE	91	LUCK OF THE IRISH, THE	99
COLUMBIA. (R) July, 1967. James MacArthur, Susan Oliver. Color.		TWENTIETH CENTURY-FOX. (R) September, 1948. Tyrone Power, Anne Baxter.	
LOVE IS A BALL (P)	111	LUCKY LOSERS	88
UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.		MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall.	
LOVE IS A MANY-SPLENDORED THING (Cs)	102	LUCKY ME (Cs)	100
TWENTIETH CENTURY-FOX. (R) August, 1953. William Holden, Jennifer Jones. Color.		WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers. Color.	
LOVE IS BETTER THAN EVER	81	LUCKY NICK CAIN	87
METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.		TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray.	
LOVE ISLAND	68	LUCKY STIFF, THE	99
ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.		UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy.	
LOVE LAUGHS AT ANDY HARDY	91	LUCY GALLANT (VV)	104
METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Anita Branville.		PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	
LOVE LETTERS	101	LULLABY OF BROADWAY	92
PARAMOUNT. (R) October 26, 1945. Jennifer Jones, Joseph Cotten.		WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. Color.	
LOVE ME OR LEAVE ME (Cs)	108	LULU BELLE	87
METRO-GOLDWYN-MAYER. (R) June 10, 1935. Doris Day, James Cagney. Color.		COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery.	
LOVE ME TENDER (Cs)	89	LUMBER JACK	83
TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.		UNITED ARTISTS. (R) April 8, 1944. William Boyd.	
LOVE NEST	84	LURE OF THE SILA (Ital.-Eng. dubbed)	74
TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, Jane Haver.		I.F.E. (R) December, 1953. Silvana Mangano, Vittorio Gassman.	
LOVE ON A PILLOW (Cs)	102	LURE OF THE SWAMP (Cs)	75
ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	
LOVE ON THE DOLE (Brit.)	89	LURE OF THE WILDERNESS	92
FOUR CONTINENTS. (R) October 12, 1945. Deborah Kerr, Clifford Evans.		TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter. Color.	
LOVE SLAVES OF THE AMAZONS	81	LURED	102
UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.		UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball.	
LOVE THAT BRUTE	85	LUST FOR GOLD	90
20th CENTURY-FOX. (R) June, 1950. Paul Douglas, Jean Peters.		COLUMBIA. (R) June, 1949. Ida Lupino, Glenn Ford.	
LOVE WITH THE PROPER STRANGER	100	LUST FOR LIFE (Cs)	122
PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.		METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	
LOVED ONE, THE	116	LUSTY MEN, THE	113
METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.		RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchum.	
LOVELY TO LOOK AT	105	LUV (P)	95
METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. Color.		COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	
LOVELY WAY TO DIE, A	104		
UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylva Koscina, Eli Wallach. Color.			
LOVEMAKER, THE (Spain)	99		
TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.			

	Length In Mins.		Length In Mins.
LUXURY GIRLS	96	MADAM X	100
UNITED ARTISTS. (R) January 30, 1953. Susan Stephen.		Universal. (R) March, 1966. Lana Turner, John Forsythe. Color.	
LUXURY LINER	98	MADAME BOVARY	106
METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color.		METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin.	
LYDIA BAILEY	89	MADAME BUTTERFLY (Ital.)	114
TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color.		I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	
M			
M	88	MADAME CURIE	124
COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva.		METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.	
MA AND PA KETTLE	75	MADDALENA (Ital.-Eng. dubbed)	90
UNIVERSAL (R) April 1, 1949. Marjorie Main, Percy Kilbride.		I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	
MA AND PA KETTLE AT HOME	81	MADE IN ITALY (Ital.; Eng. Titles)	101
U-I (R) April, 1954. Marjorie Main, Percy Kilbride.		ROYAL INTERNATIONAL. (R) May, 1967. Verna Lisi, Sylvia Koscina. Color.	
MA AND PA KETTLE AT THE FAIR	78	MADE IN ITALY (Ital.)	101
UNIVERSAL (R) April, 1952. Marjorie Main, Percy Kilbride.		ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Verna Lisi. Color.	
MA AND PA KETTLE AT WAIKIKI	79	MADE IN PARIS (P)	103
UNIVERSAL (R) April, 1955. Marjorie Main, Percy Kilbride.		METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	
MA AND PA KETTLE BACK ON THE FARM	81	MADELEINE (Brit.)	101
UNIVERSAL (R) April, 1951. Marjorie Main, Percy Kilbride.		UNIVERSAL (R) April, 1950. Ann Todd, Ivan Desny.	
MA AND PA KETTLE GO TO TOWN	79	MADAMOISELLE (P)	103
UNIVERSAL (R) April, 1950. Marjorie Main, Percy Kilbride.		LOPERT (R) August, 1968. Jeanne Moreau, Et-tore Manni.	
MA AND PA KETTLE ON VACATION	75	MADAMOISELLE FIFI	69
UNIVERSAL (R) April, 1953. Marjorie Main, Percy Kilbride.		RKO RADIO. (R) Block 7, 1943-44. Simone Simon, Kurt Kreuger.	
MA BARKER'S KILLER BROOD	89	MADIGAN (T)	101
FILM SERVICE. (R) June, 1960. Lucrece Tuttle, Tris Coffin.		UNIVERSAL (R) May, 1963. Richard Widmark, Inger Stevens. Color.	
MACABRE	73	MADISON AVENUE (Cs)	94
ALLIED ARTISTS (R) March, 1958. William Prince, Jacqueline Scott.		TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	
MACABRO	87	MADNESS OF THE HEART (Brit.)	90
TRANS AMERICAN. (R) July, 1966. Documenta-ry. Color.		UNIVERSAL (R) August, 1950. Margaret Lock-wood, Paul Dupuis.	
MACAO	80	MADONNA OF THE DESERT	60
RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum.		REPUBLIC. (R) February 23, 1948. Lynne Rob-erts, Donald Barry.	
MACBETH	107	MADONNA OF THE SEVEN MOONS (Brit.)	83
REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan.		UNIVERSAL (R) April 5, 1946. Phyllis Calvert, Stewart Granger.	
MACHETE	75	MADONNA'S SECRET	79
UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.		REPUBLIC. (R) February 16, 1946. Francis Led-erer, Gail Patrick.	
MACHINE GUN KELLY	84	MAEDCHEN IN UNIFORM (German with English Titles)	91
AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.		SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	
MACHINE GUN MAMA	67	MAFIDSO	100
PRC PICTURES. (R) August 18, 1944. Armiida, El Brendel, Lita Alberti.		ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	
MACKENNA'S GOLD	128	MAGIC BOW, THE (Brit.)	105
COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.		UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert.	
MACOMBER AFFAIR, THE	90	MAGIC BOX, THE (Brit.)	103
UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett.		MAYER KINGSLEY. (R) September, 1952. Robert Donat, Maria Schell. Color.	
MACUMBA LOVE	86	MAGIC BOY	83
UNITED ARTISTS. (R) June, '60. Ziva Rodann, William Wellman, Jr.		METRO-GOLDWYN-MAYER (R) April, 1962. Cartoon. Color.	
MAD AT THE WORLD	71	MAGIC CARPET	84
FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.		COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. Color.	
MAD DOG COLL	86	MAGIC FACE, THE	89
COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.		COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight.	
MAD LITTLE ISLAND	94	MAGIC FIRE	85
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.		REPUBLIC. (R) March 29, 1956. Yvonne De-Carlo, Carlos Thompson, Rita Gam. Color.	
MAD MAGICIAN, THE (3D)	72	MAGIC SWORD, THE	80
COLUMBIA. (R) May, 1954. Vincent Price, Mary Murphy.		UNITED ARTISTS. (R) April, 1962. Basil Rath-bone, Estelle Winwood. Color.	
MAD ROOM, THE	92	MAGIC TOWN	103
COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.		RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman.	
MAD WEDNESDAY	77	MAGIC WORLD OF TOPO GIGIO, THE	75
RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden.		COLUMBIA. (R) December, 1965. Fantasy. Color.	
MADAM WHITE SNAKE, (Shawscope) (Chinese, Eng. Titles)	105	MAGNET, THE (Brit.)	78
FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.		UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh.	
		MAGNETIC MONSTER, THE	79
		UNITED ARTISTS. (R) February 18, 1953. Rich-ard Carlson, Jean Bryon.	
		MAGNIFICENT CONCUBINE, THE (Chinese; Eng. Titles)	97
		FRANK LEE. (R) June, 1966. Li Li-hua, Yen Chuan. Color.	

	Length In Mins.	Length In Mins.
MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles)	113	
CONTINENTAL (R) April, 1955. Claudia Cardinale, Ugo Tognazzi.		
MAGNIFICENT DOLL, THE	95	
UNIVERSAL (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niven.		
MAGNIFICENT MATADOR THE (Cs)	94	
TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.		
MAGNIFICENT OBSESSION, THE	108	
UNIVERSAL (R) August, 1954. Jane Wyman, Rock Hudson. Color.		
MAGNIFICENT ROGUE	74	
REPUBLIC (R) February 15, 1947. Lynne Roberts, Warren Douglas.		
MAGNIFICENT ROUGHNECKS	73	
ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Micky Rooney.		
MAGNIFICENT SEVEN, THE (P)	126	
UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.		
MAGNIFICENT YANKEE, THE	88	
METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding.		
MAGUS, THE	116	
TWENTIETH CENTURY-FOX. (R) Jan. 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.		
MAHATMA GHANDI—20TH CENTURY PROPHECY	81	
UNITED ARTISTS. (R) May, 1953. Documentary.		
MAIDEN FOR A PRINCE, A (Ital.)	92	
ROYAL INTERNATIONAL (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.		
MAIL ORDER BRIDE (P)	83	
METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.		
MAIN ATTRACTION, THE	96	
METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.		
MAIN CHANCE, THE	60	
EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.		
MAIN STREET AFTER DARK	56	
METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Royle.		
MAIN STREET KID, THE	64	
REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray.		
MAIN STREET TO BROADWAY	102	
MGM. (R) July 31, 1953. All Star Cast.		
MAISIE GOES TO RENO	90	
METRO-GOLDWYN-MAYER. (R) September, 1944. Ann Sothern, John Hodiak.		
MAJOR DUNDEE (P)	124	
COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.		
MAJORITY OF ONE, A	153	
WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.		
MAKE HASTE TO LIVE	90	
REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally.		
MAKE ME AN OFFER (Brit.)	88	
ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.		
MAKE MINE LAUGHS	63	
RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Joan Davis.		
MAKE MINE MILK	101	
CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.		
MAKE MINE MUSIC	74	
RKO-RADIO (R) Special. 1945-46. Disney Musical Feature. Color.		
MAKE YOUR OWN BED	82	
WARNER BROS. (R) June 10, 1944. Jack Carson, Jane Wyman.		
MALAMONDO	79	
MAGNA. (R) November, 1964. Documentary. Color.		
MALAYA	98	
METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart.		
MALE COMPANION (Fr., Eng. titles)	92	
INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.		
MALTA STORY, THE (Brit.)	96	
UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins.		
MAMA LOVES PAPA	60	
RKO-RADIO. (R) August 1945. Leon Errol, Elisabeth Risdon.		
MAMBO	84	
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.		
MAN ABOUT THE HOUSE (Brit.)	93	
TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray.		
MAN ABOUT TOWN (French)	89	
RKO-RADIO (R) Special, 1947. Maurice Chevalier, Francis Feiler.		
MAN AFRAID (Cs)	84	
UNIVERSAL (R) June, 1957. George Nader, Phyllis Thaxter.		
MAN ALIVE	70	
RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew.		
MAN ALONE, A	96	
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.		
MAN AND A WOMAN, A	102	
ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.		
MAN BAIT	78	
LIPPERT. (R) January 25, 1952. George Brent, Marguerite Chapman.		
MAN BEHIND THE GUN	83	
WARNER BROTHERS. (R) January 31, 1953. Randolph Scott, Patrice Wymore. Color.		
MAN BETWEEN, THE (Brit.)	100	
UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegard Neff.		
MAN CALLED ADAM, A	102	
EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.		
MAN CALLED DAGGER, A	82	
MGM. (R) January, 1963. Terry Moore, Jan Murray. Color.		
MAN CALLED FLINTSTONE, THE	87	
COLUMBIA. (R) August, 1966. Animation. Color.		
MAN CALLED PETER, A (Cs)	119	
TWENTIETH CENTURY-FOX. (R) April, 1956. Richard Todd, Jean Peters. Color.		
MAN COULD GET KILLED, A (P)	99	
UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.		
MAN CRAZY	79	
20TH CENTURY-FOX. (R) December, 1953. Neville Brand, Christine White.		
MAN-EATER OF THE KUMAON	78	
UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page.		
MAN ESCAPED, A (Fr.)	94	
CONTINENTAL (R) November, 1967. Robert Bresson.		
MAN FOR ALL SEASONS, A	120	
COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.		
MAN FROM BITTER RIDGE, THE	80	
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.		
MAN FROM BUTTON WILLOW, THE	84	
UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.		
MAN FROM CAIRO	82	
LIPPERT. (R) November 27, 1953. George Raft, Gianni Maria Canale.		
MAN FROM COLORADO, THE	89	
COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color.		
MAN FROM DEL RIO	83	
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.		
MAN FROM FRISCO	91	
REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley.		
MAN FROM GALVESTON, THE	57	
WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.		
MAN FROM GOD'S COUNTRY (Cs)	70	
ALLIED ARTISTS (R) January, 1958. George Montgomery, Randy Stuart. Color.		
MAN FROM LARAMIE, THE (Cs)	104	
COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.		
MAN FROM PLANET X, THE	70	
UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field.		
MAN FROM RAINBOW VALLEY	56	
REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color.		

Man-Man

	Length In Mins.		Length In Mins.
MAN FROM SONORA MONOGRAM. (R) March 11, 1951. Johnny Mack Brown.	84	MAN ON THE PROWL UNITED ARTISTS (R) December, 1957. Mala Powers, James Best.	86
MAN FROM TEXAS EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston.	71	MAN ON THE RUN (Brit.) STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.	82
MAN FROM THE ALAMO, THE U-I. (B) August, 1953. Glenn Ford, Julia Adams. Color.	79	MAN OR GUN (N) REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	79
MAN FROM THE BLACK HILLS MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison.	51	MAN OUTSIDE, THE ALLIED ARTISTS. (R) March, 1959. Van Heflin, Heldeinde Wels, Pinkas Braun. Color.	97
MAN FROM THE DINERS' CLUB, THE COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.	96	MAN-TRAP (P) PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90
MAN I LOVE, THE WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda.	96	MAN UPSTAIRS, THE LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	89
MAN IN A COCKED HAT LION INTERNATIONAL (B) May, 1960. Terry-Thomas, Peter Sellers.	88	MAN WHO CHEATED HIMSELF, THE TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt.	81
MAN IN GREY, THE (Brit.) UNIVERSAL (R) March 15, 1946. Margaret Lockwood, James Mason.	90	MAN WHO COULD CHEAT DEATH, THE PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	83
MAN IN HALF MOON STREET, THE PARAMOUNT. (B) Block 2, 1944-45. Nile Asher, Helen Walker.	92	MAN WHO COULDN'T WALK FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	63
MAN IN HIDING (Brit.) UNITED ARTISTS (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall.	79	MAN WHO DARED, THE COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready.	65
MAN IN THE ATTIC 20TH CENTURY-FOX. (R) December, 1953. Jack Palance, Constance Smith.	82	MAN WHO DIED TWICE, THE (N) REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	70
MAN IN THE DARK (3D) COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.	70	MAN WHO KNEW TOO MUCH, THE (VV) PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	120
MAN IN THE DARK UNIVERSAL (R) March, 1965. William Sylvester, Barbara Shelley.	80	MAN WHO LOVED REDHEADS, THE (Brit.) UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	89
MAN IN THE GRAY FLANNEL SUIT, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152	MAN WHO NEVER WAS, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103
MAN IN THE MIDDLE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94	MAN WHO SHOT LIBERTY VALANCE PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122
MAN IN THE NET, THE UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97	MAN WHO TURNED TO STONE, THE COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71
MAN IN THE ROAD REPUBLIC (B) April 12, 1957. Derek Farr, Elia Raines.	83	MAN WHO UNDERSTOOD WOMEN (Cs) TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	105
MAN IN THE SADDLE COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color.	87	MAN WHO WALKED ALONE, THE PRC PICTURES. (R) March 15, 1945. Kay Aldridge, Dave O'Brien.	65
MAN IN THE SHADOW (Cs) UNIVERSAL (R) January, 1958. Jeff Chandler, Orson Welles.	80	MAN WITH A CLOAK, THE METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck.	81
MAN IN THE VAULT UNIVERSAL (R) December, 1958. Anita Ekberg, William Campbell.	73	MAN WITH A MILLION (Brit.) UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color.	80
MAN IN THE WHITE SUIT, THE (Brit.) UNIVERSAL (R) April, 1952. Alex Guinness, Joan Greenwood.	85	MAN WITH MY FACE, THE UNITED ARTISTS. (R) June 8, 1961. Barry Nelson, Carole Matthews.	75
MAN INSIDE, THE (Cs) COLUMBIA. (R) December, 1958. Jack Palance Anita Ekberg.	89	MAN WITH THE BALLOONS, THE (Italian, Eng. titles) SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	85
MAN IS ARMED, THE REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.	70	MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119
MAN OF A THOUSAND FACES (Cs) UNIVERSAL (R) October, 1957. James Cagney, Dorothy Malone.	122	MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1953. Robert Mitchum, Jan Sterling.	83
MAN OF COURAGE PRODUCERS RELEASING CORP. (R) January 4, 1943. Barton McLane, Charlotte Wynters.	67	MAN WITHOUT A STAR UNIVERSAL (R) April, 1956. Kirk Douglas, Jeanne Crain. Color.	88
MAN OF EVIL (Brit.) UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.	80	MANCHURIAN CANDIDATE, THE UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.	128
MAN OF THE WEST (Cs) UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	100	MANDRAGOLA (Ital.; Eng. Titles) EUROPIX-CONSOLIDATED. (R) June, 1966. Rossana Schiaffino, Philippe Leroy.	98
MAN ON A STRING COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92	MANFISH UNITED ARTISTS. (R) February, 1956. John Bronfield, Victor Jory. Color.	70
MAN ON A TIGHTROPE 20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore.	105	MANHANDLED PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duryea.	90
MAN ON FIRE METRO-GOLDWYN-MAYER (R) July, 1957. Bing Crosby, Inger Stevens.	96	MANHATTAN ANGEL COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford.	68
MAN ON THE EIFFEL TOWER RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color.	98		

	Length In Mins.		Length In Mins.
MANHUNT IN THE JUNGLE (C)	79	MAROC 7 (P)	92
WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.		PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.	
MANIAC (M)	87	MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles)	88
COLUMBIA. (R) October, 1968. Kerwin Mathews, Nadia Gray.		ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.	
MAN'S FAVORITE SPORT?	120	MARRIAGE-GO-ROUND, THE (Cs)	98
UNIVERSAL. (R) March, 1964. Rock Hudson. Paula Prentiss. Color.		TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	
MANY RIVERS TO CROSS (Cs)	92	MARRIAGE IS A PRIVATE AFFAIR	117
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.		METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak	
MARA MARU	88	MARRIAGE ITALIAN STYLE	102
WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman.		EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	
MARA OF THE WILDERNESS	90	MARRIAGE ON THE ROCKS (P)	109
ALLIED ARTISTS. (R) January, 1968. Adam West, Linda Saunders. Color.		WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.	
MARACAIBO (VV)	88	MARRIED WOMAN, THE (Fr., English Titles)	94
PARAMOUNT (R) May, 1958. Cornel Wilde, Jean Wallace. Color.		ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.	
MARAT/SADE	115	MARRY ME AGAIN	78
UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.		RKO RADIO. (R) October 22, 1953. Marie Wilson, Robert Cummings.	
MARAUDERS, THE	68	MARRYING KIND, THE	93
UNITED ARTISTS. (R) July, 1947. William Boyd, Andy Clyde		COLUMBIA. (R) April, 1952. Judy Holiday, Aldo Ray.	
MARAUDERS, THE	80	MARSHAL OF CEDAR ROCK	54
METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.		REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane.	
MARCELINO (Span.)	90	MARSHAL OF CRIPPLE CREEK	58
UMPO. (R) October, 1956. Pablito Calvo, Rafael Rivelles.		REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake.	
MARCO POLO (Cs)	100	MARSHAL OF GUNSMOKE	88
AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoko Tani. Color.		UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden.	
MARCO THE MAGNIFICENT! (Franscope)	110	MARSHAL OF HELDERADO	53
METRO-GOLDWYN-MAYER. (R) Sept., 1966. Forrest Buechholz, Anthony Quinn. Color.		LIPPERT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden.	
MARDI GRAS (Cs)	107	MARSHAL OF LAREDO	56
TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.		REPUBLIC. (R) October 7, 1946. "Wild" Bill Elliott.	
MARGIE	94	MARSHAL OF RENO	54
20TH CENTURY-FOX. (R) November, 1946. Jeanne Crain, Alan Young. Color.		REPUBLIC. (R) July 2, 1944. Bill Elliott, Robbie Blake.	
MARIE DU PORT (Fr.)	90	MARSHAL'S DAUGHTER, THE	71
BELLON-PFOULKE. (R) November, 1951. Jean Gabin.		UNITED ARTISTS. (R) June 26, 1953. Ken Murray, Preston Foster.	
MARIE LOUISE (French)	93	MARTIN LUTHER	103
MAYER-BURSTYN. (R) November 12, 1945. Jostane, Heinrich Gretler.		DE ROCHEMONT. (R) September, 1953. Niall MacGinnis.	
MARILYN (Cs)	83	MARTY	94
TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.		UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	
MARINE RAIDERS	90	MARTYRS OF LOVE (Czech, Eng. titles)	73
RKO RADIO (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey.		NEVA LINE. (R) February, 1969. Peter Kopriva, Hana Kuberova, Josef Konicek. h&w.	
MARINES, LET'S GO (Cs)	104	MARY LOU	66
TWENTIETH CENTURY-FOX. (R) August, 1981. Tom Tryon, David Hedison. Color.		COLUMBIA. (R) January 23, 1948. Frankie Carle Orchestra, B. Lowery.	
MARJORIE MORNINGSTAR (C)	125	MARY, MARY	126
WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.		WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	
MARK THE (Cs)	127	MARY POPPINS	140
CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.		BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	
MARK OF THE GORILLA	68	MARY RYAN, DETECTIVE	68
COLUMBIA. (R) February, 1950. Johnny Weissmuller, Trudy Marshall.		COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Litel.	
MARK OF THE HAWK, THE (SB)	85	MARYJANE	104
UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.		AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	
MARK OF THE LASH	60	MASCULINE FEMININE (Fr.; Eng. Titles)	103
SCREEN GUILD. (R) October 15, 1948. Laab LaRue, Fuzzy St. John.		ROYAL. (R) October, 1960. Jean-Pierre Leaud, Chantal Goya.	
MARK OF THE RENEGADE	81	MASK THE	83
UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Charisse. Color.		WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins.	
MARK OF THE WHISTLER	61	MASK OF DIJON	74
COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter.		PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates.	
MARKED FOR MURDER	58	MASK OF DIMITRIOS	95
PRC PICTURES. (R) February 8, 1945. Ted Ritter, Dave O'Brien.		WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.	
MARKED TRAILS	59	MASK OF THE AVENGER	83
MONOGRAM. (R) September 30, 1944. Hoot Gibson, Veda Ann Borg.		COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color.	
MARKSMAN, THE	90	MASK OF THE DRAGON	55
ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris.		LIPPERT. (R) March 10, 1951. Richard Travis, Shella Ryan.	
MARNIE	129	MASKED RAIDERS	80
UNIVERSAL. (R) August 1964. Tippi Hedren, Sean Connery. Color.		RKO-RADIO. (R) October 15, 1949. Tim Holt, Marjorie Lord.	

	Length In Mins.		Length In Mins.
MASQUE OF THE RED DEATH, THE (P)	90	McLINTOCK (P)	127
AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.		UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.	
MASQUERADE	101	ME AND THE COLONEL	109
UNITED ARTISTS. (B) May, 1965. Cliff Robert- son, Jack Hawkins. Color.		COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.	
MASQUERADE IN MEXICO	98	MEDAL FOR BENNY, A	79
PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova.		PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.	
MASSACRE	70	MEDITERRANEAN HOLIDAY (Wonderama)	130
TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.		CONTINENTAL. (R) March, 1964. Travelogue. Color.	
MASSACRE CANYON	68	MEDIUM, THE	87
COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter.		LOPEIT. (R) September, 1951. Marie Powers, Anna Maria Alberghetti.	
MASSACRE RIVER	78	MEET DANNY WILSON	88
MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.		UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters.	
MASSACRE VALLEY	88	MEET ME AFTER THE SHOW	88
ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.		TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color.	
MASTER OF BALLANTRAE, THE	88	MEET ME AT DAWN (Brit.)	89
WARNER BROTHERS. (R) August 1, 1958. Errol Flynn, Anthony Steele. Color.		TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway.	
MASTER OF THE WORLD	104	MEET ME AT THE FAIR	67
AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.		UNIVERSAL. (R) January, 1953. Dan Dalley, Diana Lynn. Color.	
MASTER MINDS	84	MEET ME IN LAS VEGAS (Cs)	112
MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huntz Hall.		METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dalley, Cyd Charisse. Color.	
MASTER PLAN, THE (Brit.)	77	MEET ME IN ST. LOUIS	113
ASTOR. (R) February, 1955. Wayne Morris.		METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. Color.	
MASTER RACE, THE	96	MEET ME ON BROADWAY	69
RKO RADIO. (R) Block 1, 1944-45. George Cou- loris, Stanley Ridges. Nancy Saunders		COLUMBIA. (R) January 3, 1946. Marjorie Rey- nolds, Fred Brady.	
MASTER SPY THE	71	MEET MISS BOBBY SOCKS	68
ALLIED ARTISTS. (R) July, 1964. Stephen Mur- ray, June Thornburn.		COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick	
MASTERS OF THE CONGO JUNGLE (Cs)	80	MEET THE PEOPLE	100
TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.		METRO-GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball	
MASTERTON OF KANSAS	73	MEIN KAMPF	119
COLUMBIA. (R) January, 1955. George Mont- gomery, Nancy Gates. Color.		COLUMBIA. (R) May, 1961. Documentary.	
MATCHLESS	104	MELBA	118
UNITED ARTISTS. (R) October, 1967. Ira Fur- stenberg, Patrick O'Neal. Color.		UNITED ARTISTS. (R) August 7, 1953. Patrice Munnell, Robert Morley. Color.	
MATCHMAKER, THE (VV)	101	MELODY TIME	78
PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins		RKO RADIO. (R) August, 1948. Disney Feature. Color.	
MATING GAME, THE (Cs)	96	MEMBER OF THE WEDDING, THE	91
METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.		COLUMBIA. (R) March, 1953. Julie Harris, Ethel Waters.	
MATING OF MILLIE, THE	87	MEMPHIS BELLE, THE	41
COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes.		WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary. Color.	
MATING SEASON, THE	101	MEN, THE	85
PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter		UNITED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright.	
MATTER OF INNOCENCE, A (TS)	102	MEN ARE CHILDREN TWICE (Brit.)	74
UNIVERSAL. (R) February, 1963. Hayley Mills, Trevor Howard. Color.		STRATFORD. (R) June 15, 1954. Maureen Swan- son, John Fraser.	
MAVERICK, THE	71	MEN IN HER DIARY	73
ALLIED ARTISTS. (B) December 14, 1952. Bill Elliott		UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton.	
MAVERICK QUEEN, THE (Naturama)	90	MEN IN WAR	104
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.		UNITED ARTISTS (R) February, 1967. Robert Ryan, Aldo Ray	
MAYA (P)	91	MEN OF THE FIGHTING LADY	80
METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.		METRO-GOLDWYN-MAYER (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color.	
MAYERLING	140	MEN OF SHERWOOD FOREST (Brit.)	77
METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.		ASTOR. (B) September, 1956. Don Taylor, Eileen Moore. Color.	
MAYTIME IN MAYFAIR (Brit.)	94	MEN ON HER MIND	67
REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color.		PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris.	
MAZE, THE (3D)	81	MENACE IN THE NIGHT	78
ALLIED ARTISTS. (B) July 26, 1953. Richard Carlson, Veronica Hurst.		UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gaston.	
MCCONNELL STORY, THE (Cs)	107	MERRILL'S MARAUDERS	98
WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.		WARNER BROS. (B) June, 1962. Jeff Chandler, Ty Hardin. Color.	
McGUIRE, GO HOME!	101	MERRY ANDREW (Cs)	101
CONTINENTAL. (R) April, 1966. Dick Bogarde, George Chakiris. Color.		MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	
McHALE'S NAVY	99	MERRY-GO-ROUND (Hungary)	90
UNIVERSAL. (R) September, 1964. Ernest Bor- naine, Joe Flynn. Color.		TRANS-LUX (R) April, 1958. Bela Barsi, Manyi Klas.	
McHALE'S NAVY JOINS THE AIR FORCE	92	MERRY MONAHANS, THE	91
UNIVERSAL. (B) July, 1965. Joe Flynn, Tim Conway. Color.		UNIVERSAL (R) September 15, 1944. Donald O'Connor, Peggy Ryan.	

	Length In Mins.		Length In Mins.
MERRY WIDOW, THE METRO-GOLDWYN-MAYER. (R) September, 1952. Lana Turner, Fernando Lamas. Color.	103	MILLION DOLLAR WEEKEND EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer.	73
MERRY WIVES OF WINDSOR, THE SIGMA 111. (R) March, 1966. Norman Foster, Colette Bosy. Color.	97	MILLION EYES ON SU-MARU, THE (TE) AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.	90
MERTON OF THE MOVIES METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton., Virginia O'Brien.	82	MILLIONAIRE FOR CHRISTY, A. TWENTIETH CENTURY-FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker.	91
MEXICAN HYRIDE UNIVERSAL (R) December, 1948. Bud Abbott, Lou Costello.	77	MILLIONAIRES, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.	90
MEXICAN MANHUNT ALLIED ARTISTS. (R) September 13, 1953. George Brent, Hillary Brooks.	71	MIND BENDERS, THE AMERICAN INTERNATIONAL (R) May, 1963. Dirk Bogarde, Mar Uir	88
MEXICANA REPUBLIC (R) November 15, 1945. Constance Moore, Tito Guizar.	83	MINI-SKIRT MOB, THE AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.	82
MGM'S BIG PARADE OF COMEDY METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	109	MINISTRY OF FEAR PARAMOUNT. (R) Block 2, 1944-45. Ray Mil- land, Marjorie Reynolds.	85
MIAMI EXPOSE COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	78	MINIVER STORY, THE METRO-GOLDWYN-MAYER. (R) October 20, 1950. Greer Garson, Walter Pidgeon.	104
MIAMI STORY, THE COLUMBIA. (R) May, 1954. Barry Sullivan.	75	MINSTREL MAN FRC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George.	69
MICHAEL AND HELGA AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Francly. Color.	87	MINOTAUR, THE UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.	—
MICHAEL O'HALLORAN MONOGRAM. (R) August 8, 1948. Scotty Beckett, Allene Roberts.	79	MINUTE TO PRAY, SECOND TO DIE, A CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.	103
MICHIGAN KID, THE UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color.	69	MIRACLE, THE (T) WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.	121
MICKEY EAGLE LION. (R) June 23, 1948. Irene Hervey, Bill Goodwin. Color.	87	MIRACLE IN HARLEM SCREEN GUILD. (R) November 29, 1947. Stepin Fetchit.	71
MICKEY ONE COLUMBIA. (R) October, 1965. Warren Beatty, Burd Hatfield.	93	MIRACLE IN MILAN (Ital.) BURSTYN. (R) December, 1951. Francesco Golisano.	96
MIDDLE OF THE NIGHT COLUMBIA. (R) July, 1959. Kim Novak, Fre- dic March.	118	MIRACLE IN THE RAIN WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	107
MIDNIGHT COWBOY UNITED ARTISTS. (R) May, 1969. Dustin Hoff- man, Jon Voight, Sylvia Miles. Color.	119	MIRACLE OF FATIMA WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark. Color.	102
MIDNIGHT LACE UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.	108	MIRACLE OF LOVE, THE TIMES. (R) January, 1969. b.w.	83
MIDNIGHT STORY, THE (Cs) UNIVERSAL (R) August, 1957. Tony Curtis, Ma- risa Pavan	89	MIRACLE OF MORGAN'S CREEK PARAMOUNT. (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton.	99
MIDSUMMER NIGHT'S DREAM, A (P) COLUMBIA. (R) Special. Suzanne Farrell, Edward Vittella. Color.	93	MIRACLE OF THE BELLS, THE RKO RADIO. (R) March 1, 1948. Fred Mac- Murray, Valii, Frank Sinatra.	120
MIGHTY MCGURK, THE METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold.	87	MIRACLE OF THE HILLS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.	73
MIKADO, THE WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.	125	MIRACLE OF THE WHITE STALLIONS BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	118
MILDRED PIERCE WARNER BROS. (R) October 20, 1945. Joan Craw- ford, Jack Carson.	111	MIRACLE ON 34TH STREET TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne.	96
MILITARY ACADEMY COLUMBIA. (R) April 20, 1950. Stanley Clem- ents, Myron Welton.	64	MIRACLE WORKER, THE UNITED ARTISTS. (R) May, 1963. Anne Ban- croft, Patty Duke.	106
MILKMAN, THE UNIVERSAL (R) September, 1950. Donald O'Con- nor, Jimmy Durante.	80	MIRACULOUS JOURNEY FILM CLASSICS. (R) August, 1948. Rory Cal- houn, Audrey Long. Color.	83
MILLERSON CASE, THE COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders.	72	MIRANDA (Brit.) EAGLE LION. (R) March 16, 1949. Glynis Johns, Gaudie Winters.	75
MILLIE'S DAUGHTER COLUMBIA (R) March 20, 1947. Gladys George, Gay Nelson.	72	MISADVENTURES OF MERLIN JONES BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.	88
MILLION DOLLAR KID MONOGRAM. (R) February 26, 1944. East Side Kids.	65	MISFITS, THE UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	124
MILLION DOLLAR MERMAID METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color.	115	MISS GRANT TAKES RICHMOND COLUMBIA. (R) October, 1949. Lucille Ball, Wil- liam Holden.	87
MILLION DOLLAR PURSUIT REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flag.	60	MISS MINK OF 1949 TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lois Collier.	64
		MISS ROBIN CRUSOE 20TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color.	75
		MISS SADIE THOMPSON (SD) COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color.	91

	Length In Mins.	Length In Mins.	
MISS SUSIE SLAGLE'S..... PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake.	89	MR. PERRIN AND MR. TRAILL (Brit.)..... EAGLE LION. (R) December, 1948. Marius Goring, David Farrer.	91
MISS TATLOCK'S MILLIONS..... PARAMOUNT. (R) November 19, 1948. Wanda Hendrix, John Lund.	101	MR. POTTS GOES TO MOSCOW (Brit.)..... STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole.	93
MISSILE MONSTERS..... REPUBLIC (R) May, 1958. Walter Reed, Lola Collier.	75	MR. RECKLESS..... PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton.	66
MISSILE TO THE MOON..... ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	78	MISTER ROBERTS (Cs)..... WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lem- mon. Color.	123
MISSING CORPSE. THE..... PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks.	62	MISTER ROCK AND ROLL..... PARAMOUNT (R) September, 1957. Alan Freed, Lionel Hampton.	86
MISSING JUROR, THE..... COLUMBIA. (R) November 16, 1944. Jim Ban- non, Janis Carter.	66	MR. SARDONIGUS..... COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	89
MISSING LADY, THE..... MONOGRAM. (R) August 17, 1946. Kane Rich- mond, Barbara Reed.	60	MISTER SCOUTMASTER..... 20TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn.	87
MISSING WOMEN..... REPUBLIC. (R) February 23, 1951. Penny Ed- wards, James Millican.	60	MR. SKEFFINGTON..... WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains.	127
MISSION OVER KOREA..... COLUMBIA. (R) August, 1953. John Hodiak, Audrey Totter, John Derek.	86	MR. SOFT TOUCH..... COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes.	93
MISSION STARDUST..... TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karslsen. Color.	95	MR. UNIVERSE..... UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr.	89
MISSISSIPPI GAMBLER..... UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie. Color.	98	MR. WALKIE TALKIE..... LIPPERT. (R) November 28, 1952. Joe Sawyer, William Tracy.	65
MISSOURIANS, THE..... REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst.	60	MR. WINKLE GOES TO WAR..... COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warrick.	80
MISSOURI TRAVELER, THE..... BUENA VISTA (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.	103	MRS. BROWN YOU'VE GOT A LOVELY DAUGH- TER..... METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Ono, Barry Whitwam, Keith Hopwood. Color.	95
MR. ACE..... UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sidney.	84	MRS. FITZHERBERT (Brit.)..... STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.	103
MR. BELVEDERE GOES TO COLLEGE..... TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple.	83	MRS. MIKE..... UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes.	99
MR. BELVEDERE RINGS THE BELL..... TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru.	87	MRS. O'MALLEY AND MR. MALONE..... METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore.	69
MR. BLANDINGS BUILDS HIS DREAM HOUSE..... RKO. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas.	94	MRS. PARKINGTON..... METRO-GOLDWYN-MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon.	124
MISTER BUDDWING..... METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	100	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)..... AMERICAN. (R) May, 1964. Pascale Pott, Mi- chelle Presle. Color.	80
MISTER COREY (Cs)..... UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	92	MISTY (Cs)..... TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	92
MISTER DISTRICT ATTORNEY..... COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman.	81	MOB, THE..... COLUMBIA. (R) October, 1951. Broderick Craw- ford, Betty Buchler.	87
MISTER DRAKE'S DUCK (BRIT.)..... UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan.	76	MOBY DICK..... WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	118
MR. 880..... TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire.	90	MODEL AND THE MARRIAGE BROKER, THE..... TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter.	103
MR. EMMANUEL (Brit.)..... UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt.	93	MODEL MURDER CASE, THE..... CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	90
MR. HEX..... MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall.	63	MODEL SHOP..... COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.	95
MR. HOBBS TAKES A VACATION (Cs)..... TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	116	MODELS, INC..... MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray.	73
MR. IMPERIUM..... METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. Color.	87	MODERN MARRIAGE..... MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke.	66
MISTER MOSES (P)..... UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	113	MODESTY BLAISE..... TWENTIETH CENTURY FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.	119
MR. MUGGS RIDES AGAIN..... MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall.	63	MOGAMBO..... MGM. (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color.	110
MR. MUSIC..... PARAMOUNT (R) December 28, 1950. Bing Crosby, Nancy Olson.	113		
MR. PEABODY AND THE MERMAID..... UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth.	89		
MR. PEEK-A-BOO (French)..... UNITED ARTISTS. (R) October 21, 1951. Bourvil, Joan Greenwood.	74		

	Length In Mins.		Length In Mins.
MOHAWK TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	79	MONTANA DESPERADO MONOGRAM. (R) June 24, 1951. Johnny Mack Brown.	51
MOJAVE FIREBRAND REPUBLIC. (R) March 19, 1944 Gabby Hayes, Bill Elliott.	55	MONTANA INCIDENT MONOGRAM. (R) August 10, 1952. Whip Wilson.	54
MOLE PEOPLE, THE UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	78	MONTANA TERRITORY COLUMBIA. (R) June, 1952. Lon McCallister, Wanda Hendrix. Color.	64
MOLLY PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Loeb.	83	MONTE CARLO BABY FILMAKERS. (R) May, 1954. Audrey Hepburn, Jules Munshin.	70
MOLLY AND ME TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields.	76	MONTE CARLO STORY, THE (Techniram) UNITED ARTISTS (R) August, 1957. Marlene Dieterich, Vittorio de Sica. Color.	99
MOMENT OF TRUTH, THE (Fr.) (T) ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan.	89	MOON IS BLUE, THE UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara.	89
MOMENT OF TRUTH, THE (Span. Eng. Titles) RIZZOLI. (R) August, 1965. Miguel Mateo Migue- lin. Color.	110	MOON OVER LAS VEGAS UNIVERSAL. (R) April 28, 1944. Anne Gwynne, David Bruce.	69
MOMENT TO MOMENT UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	108	MOON OVER MONTANA MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White.	56
MONDO GANE TIMES. (R) April, 1963. Documentary. Color.	105	MOON PILOT BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	98
MONDO PAZZO Rizzoli. (R) January, 1965. Documentary. Color.	96	MOONFLEET (Cs) METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	89
MONEY FROM HOME (SD) PARAMOUNT. (R) February, 1954. Martin & Lewis, Pat Crowley. Color.	100	MOONLIGHT AND CACTUS UNIVERSAL. (R) September 8, 1944. Andrews Slaters, Leo Carrillo.	60
MONEY JUNGLE, THE COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	95	MOONLIGHTER, THE (3D) WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray.	77
MONEY MADNESS FILM CLASSICS (R) April 15, 1948. Hugh Beaumont, Frances Rafferty.	73	MOONRISE REPUBLIC. (R) October 1, 1948. Dane Clark, Gall Russell, Ethel Barrymore.	90
MONEY TRAP, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	92	MOON-SPINNERS THE BUENA VISTA (R) July, 1964. Hayley Mills, Peter McEnery. Color.	118
MONEY, WOMEN AND GUNS (Cs) UNIVERSAL. (R) January, 1959. Jack Mahoney, Kim Hunter. Color.	80	MORALS SQUAD BRENNER. (R) May, 1960. Bob O'Connell, Bever- ly Bennett.	57
MONKEY BUSINESS TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.	97	MORE DEAD THAN ALIVE UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104
MONKEY IN WINTER METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	104	MORE THAN A MIRACLE (Fransone) MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105
MONKEY ON MY BACK UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93	MORGAN CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97
MONKEYS, GO HOME! BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.	101	MORGAN THE PIRATE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Lorange. Color.	95
MONKEY'S UNCLE, THE BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87	MORITVRI (CS) TWENTIETH CENTURY FOX. (R) August, 1965. Marlon Brando, Yul Brynner	123
MONOLITH MONSTERS, THE UNIVERSAL. (R) December, 1957. Grant Wil- liams, Lola Albright.	77	MOSS ROSE TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins.	82
MONSIEUR BEAUCAIRE PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield.	93	MOST DANGEROUS MAN ALIVE COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	82
MONSIEUR VERDOUX UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye.	123	MOTHER DIDN'T TELL ME TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan.	88
MONSIEUR VINCENT (Fr.) LOPERT. (R) January, 1949. Pierre Fresnay.	102	MOTHER IS A FRESHMAN TWENTIETH CENTURY-FOX. (R) Feb., 1949. b&w.	81
MONSOON UNITED ARTISTS (R) December 14, 1952. Urs- ula Thiess, Diana Douglas. Color.	78	MOTHER WORE TIGHTS TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Dailey. Color.	107
MONSTER FROM THE OCEAN FLOOR, THE LIPPERT. (R) May 31, 1951. Anne Kimball, Stuart Wade.	64	MOTHA COLUMBIA. (R) May, 1962. Franky Sakari, Hi- roshi Koizumix. Color.	100
MONSTER MAKER, THE PRC PICTURES. (R) April 15, 1944. J. Carrol Naisch, Ralph Morgan.	62	MOTORCYCLE GANG AMERICAN INTERNATIONAL (R) October, 1957. Steve Terrell, Ara Noyland.	78
MONSTER ON THE CAMPUS UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76	MOTOR PATROL LIPPERT. (R) June 16, 1950. Don Castle, Jane Nigh.	67
MONSTER THAT CHALLENGED THE WORLD, THE UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	83	MOULIN ROUGE UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand. Color.	118
MONTANA WARNER BROS. (R) January 28, 1954. Errol Flynn, Alexis Smith. Color.	78	MOUNTAIN, THE (VV) PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105
MONTANA BELLE RKO RADIO. (R) November 11, 1952. Janie Rus- sell, George Brent. Color.	81	MOUNTAIN ROAD, THE COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102

	Length In Mins.		Length In Mins.
MOURNING BECOMES ELECTRA	170	MURIEL	115
RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave.		LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kérlin. Color.	
MOUSE THAT ROARED, THE	83	MAURIETA	108
COLUMBIA. (R) November 1959. Peter Sellers, Jean Seberg. Color.		WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.	
MOVE OVER DARLING (GS)	103	MUSCLE BEACH PARTY (P)	94
TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.		AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	
MOZAMBIQUE (TE)	98	MUSIC BOX KID, THE	74
SEVEN ARTS. (R) February and March, 1968. Steve Cochran, Hildegard Neff, Color.		UNITED ARTISTS. (B) June, 1960. Ronald Foster, Luana Patten.	
MOZART STORY, THE (Austria)	93	MUSIC FOR MILLIONS	117
SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus.		METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson.	
MUDLARK, THE	98	MUSIC IN MANHATTAN	80
TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness.		RKO RADIO. (R) Block 7, 1943-44. Anne Shirley, Dennis Day.	
MUGGER, THE	74	MUSIC MAN, THE	68
UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.		MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, June Preisser.	
MULE TRAIN	70	MUSIC MAN (T)	151
COLUMBIA. (R) February 22, 1950. Gene Autry, Shella Ryan.		WARNER BROS. (R) Special. Robert Preston, Shirley Jones. Color.	
MUMMY'S CURSE, THE	62	MUSTANG	73
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe.		UNITED ARTISTS. (R) February, 1959. Jack Beutel.	
MUMMY'S GHOST, THE	61	MUTINEERS, THE	80
UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.		COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens.	
MUMMY'S SHROUD, THE	80	MUTINY	77
20th-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.		UNITED ARTISTS. (R) March 14, 1952. Patric Knowles, Angela Lansbury. Color.	
MUNSTER GO HOME!	96	MUTINY ON THE BOUNTY (P)	179
UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.		METRO-GOLDWYN-MAYER. (R) Special. Marlon Brando, Trevor Howard. Color.	
MURDER AHOY!	93	MY BEST GAL	87
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.		REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lydon.	
MURDER AT THE GALLOP (P)	61	MY BLOOD RUNS COLD (P)	104
METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.		WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	
MURDER BY CONTRACT	61	MY BLUE HEAVEN	96
COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger.		TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dailey. Color.	
MURDER CZECH STYLE (Czech; Eng. titles)	90	MY BROTHER TALKS TO HORSES	94
ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kvetta Fillova, Vaclav Voska, b&w.		METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins.	
MURDER GAME, THE	76	MY BROTHER'S KEEPER (Brit.)	97
20th CENTURY-FOX. (R) Not set. Ken Scott, Marlalandi.		EAGLE LION. (R) February 12, 1949. Jack Warner, Jane Hylton.	
MURDER, HE SAYS	94	MY BUDDY	89
PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.		REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.	
MURDER, INC.	103	MY COUSIN RACHEL	96
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.		TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.	
MURDER IN REVERSE (Brit.)	80	MY DARLING GLEMENTINE	97
FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley.		TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.	
MURDER IN THE BLUE ROOM	61	MY DEAR SECRETARY	94
UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook.		UNITED ARTISTS. (R) November 5, 1948. Lorraine Day, Kirk Douglas.	
MURDER IN THE MUSIC HALL	84	MY DOG BUDDY	77
REPUBLIC. (R) April 10, 1946. Vera Hruba Ralston, William Marshall.		COLUMBIA. (R) August, 1960. Ken Curtis.	
MURDER IS MY BEAT	77	MY DOG RUSTY	67
ALLIED ARTISTS. (R) February 27, 1965. Barbara Payton, Paul Lenaton.		COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Lidel.	
MURDER IS MY BUSINESS	63	MY DOG SHEP	60
PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker.		SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame."	
MURDER MUST FOUL (P)	90	MY DREAM IS YOURS	101
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.		WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color.	
MURDER, MY SWEET	95	MY FAIR LADY (Super P-70)	170
RKO RADIO. (R) Block 2, 1944-45. Dick Powell, Anne Shirley.		WARNER BROS. (R) Special. Audrey Hepburn, Rex Harrison. Color.	
MURDER ON THE CAMPUS	61	MY FAVORITE BRUNETTE	87
COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.		PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour.	
MURDER ON APPROVAL (Brit.)	70	MY FAVORITE SPY	93
RKO RADIO. (R) May 30, 1956. Tom Conway.		PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr.	
MURDER SHE SAID	87	MY FOOLISH HEART	99
METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.		RKO RADIO. (R) January 21, 1950. Susan Hayward, Dana Andrews.	
MURDER WITHOUT TEARS	64	MY FORBIDDEN PAST	81
ALLIED ARTISTS. (R) June 14, 1958. Craig Stevens, Joyce Holden.		RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ava Gardner.	
MURDERERS' ROW	108	MY FRIEND IRMA	103
COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret. Color.		PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson.	

	Length in Mins.		Length to Mins.
MY FRIEND IRMA GOES WEST PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund.	91	MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.	101
MY GAL LOVES MUSIC UNIVERSAL (R) December 15, 1944. Bob Crosby, Grace McDonald.	61	MYSTERIOUS MR. VALENTINE REPUBLIC. (R) September 3, 1946. William Henry. Linda Stirling.	56
MY GEISHA (T) PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.	120	MYSTERY AT THE BURLESQUE (Brit.) MONOGRAM. (R) April 16, 1950. Garry Marsh, Jon Pertwee.	58
MY GIRL TISA WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker.	95	MYSTERY IN MEXICO RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White.	66
MY GUN IS QUICK UNITED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.	88	MYSTERY MAN UNITED ARTISTS. (R) May 31, 1944. Wil- liam Boyd, Andy Clyde.	58
MY HEART GOES CRAZY (Brit.) UNITED ARTISTS. (R) July 22, 1958. Sid Field, Greta Gynt. Color.	70	MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1955. Lex Barker.	72
MY MAN AND I METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey.	99	MYSTERY OF THUG ISLAND (Euroscope) COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	88
MY MAN GODFREY (Cs) UNIVERSAL (R) December, 1957. June Allyson, David Niven. Color.	92	MYSTERY STREET METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest.	93
MY NAME IS JULIA ROSS COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready.	65	MYSTERY SUBMARINE UNIVERSAL. (R) December, 1950. Macdonald Care, Maria Toren.	78
MY OUTLAW BROTHER UNITED ARTISTS. (R) March 15, 1951. Mickey Rooney, Wanda Hendrix.	82	MYSTERY SUBMARINE UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	90
MY OWN TRUE LOVE PARAMOUNT. (R) February 4, 1949. Phyllis Cal- vert, Melvyn Douglas.	84	N	
MY PAL GUS TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.	83	NABONGA PRC PICTURES. (R) January 25, 1944. Buster Crabbe, Fifi D'Orsay.	73
MY PAL FRIGGER REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes.	79	NAKED AFRICA AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	69
MY PAL WOLF RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Sharyn Moffett.	78	NAKED ALIBI UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame.	86
MY REPUTATION WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.	96	NAKED AMAZON (Braz.-Eng. narration) TIMES. (R) July, 1955. Documentary.	67
MY SEVEN LITTLE SINS (Fr.) KINGSLEY. (R) October, 1956. Maurice Cheva- lier Delta Scala.	98	NAKED AMONG THE WOLVES (Pol.; Eng. Titles). LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare.	100
MY SIDE OF THE MOUNTAIN PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.	100	NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	131
MY SISTER EILEEN (Cs) COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.	108	NAKED CITY, THE UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart.	96
MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.	96	NAKED DAWN, THE UNIVERSAL. (R) November, 1955. Arthur Ken- nedy, Bette St. John. Color.	82
MY SIX CONVICTS COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland.	104	NAKED EARTH (Cs) TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Greco.	96
MY SIX LOVES (VV) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101	NAKED EDGE UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99
MY SON JOHN PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin.	122	NAKED GUN, THE ASSOCIATED FILM. (R) November, 1956. Wil- lard Parker, Mara Corday.	69
MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.	111	NAKED HEART, THE (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Mi- chele Morgan, Kieron Moore.	96
MY TRUE STORY COLUMBIA. (R) March, 1951. Helen Walker, Wil- lari Parker.	67	NAKED HILLS, THE ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	78
MY WIFE'S BEST FRIEND TWENTIETH CENTURY-FOX. (R) October, 1952. Anna Baxter, Macdonald Carey.	87	NAKED IN THE SUN ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	72
MY WIFE'S HUSBAND (Francsone) LOPERT. (R) February, 1965. Fernandel, Bour- vil.	85	NAKED JUNGLE, THE PARAMOUNT. (R) March, 1954. Charlton Heston, Eleanor Parker. Color.	95
MY WILD IRISH ROSE WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color.	101	NAKED MAJA, THE (T) UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	111
MYSTERIANS, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85	NAKED PARADISE AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	71
MYSTERIOUS DESPERADO, THE RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin.	81	NAKED PREY, THE (P) PARAMOUNT (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	94
MYSTERIOUS INTRUDER COLUMBIA. (R) April 11, 1946. Richard Dix, Barton MacLane.	61	NAKED RUNNER, THE (TS) WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103
		NAKED SEA RKO RADIO. (R) December 13, 1955. Documen- tary. Color.	70
		NAKED SPUR METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh. Color.	94

	Length In Mins.		Length In Mins.
NAKED STREET, THE	64	NEVADA BADMEN	58
UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.		MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight.	
NAKED WORLD	92	NEVADA SMITH (P)	130
TIMES. (R) November, 1968. Documentary. Color.		PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.	
NAME OF THE GAME IS KILL, THE	88	NEVADAN, THE	81
FANFARE. (R) May, 1968. Jack Lord, Susan Stras- berg. Color.		COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. Color.	
NAMU THE KILLER WHALE	89	NEVER A DULL MOMENT	89
UNITED ARTISTS. (R) July, 1966. Robert Lans- ing, John Anderson. Color.		RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray.	
NANAMI (Japanese; Eng. titles)	87	NEVER A DULL MOMENT	100
GOLDEN EAGLE. (R) April, 1969. Akio Taka- hashi, Kuniko Ishii, Koji Mitsui. b&w.		BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson. Color.	
NANCY GOES TO RIO	99	NEVER A DULL MOMENT	100
METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. Color.		BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.	
NANNY, THE	93	NEVER FEAR	81
TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig		EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle.	
NARROW MARGIN	70	NEVER LET GO	90
RKO RADIO. (R) May, 1952. Charles McGraw, Marie Windsor.		CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.	
NASTY RABBIT, THE (T)	85	NEVER LET ME GO	94
FAIRWAY INT. (R) December, 1964. Mischa Terr. Arch Hall, Jr. Color.		MGM. (R) May 1, 1953. Clark Gable, Gene Tierney.	
NATIONAL BARN DANCE	76	NEVER LOVE A STRANGER	91
PARAMOUNT. (R) Block 1, 1944-45. Jean Heather, Charles Quigley.		ALLIED ARTISTS (R) May 4, 1958. John Drew Bartmore, Lita Milan.	
NATIONAL VELVET	123	NEVER ON SUNDAY	97
METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney, Elizabeth Taylor. Color.		LOEBT PICTURES. (R) October, 1960.	
NATIVE SON (Arg.)	95	NEVER PUT IT IN WRITING	93
CLASSIC. (R) June 18, 1951. Jean Wallace, Rich- ard Wright.		ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.	
NAUGHTY ARLETTE (Brit.)	86	NEVER SAY GOODBYE	97
EAGLE LION. (R) September, 1950. Mal Zetter- ling, Hugh Williams.		UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.	
NAUGHTY NINETIES, THE	78	NEVER SAY GOODBYE	97
UNIVERSAL. (R) July 6, 1945. Abbott and Costello.		WARNER BROS. (R) November 9, 1946. Errol Flynn, Eleanor Parker.	
NAVAJO	70	NEVER SO FEW (Cs)	124
LIPPERT. (R) February 12, 1952. Navajo Indian Cast.		METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.	
NAVAJO KID	59	NEVER STEAL ANYTHING SMALL (Cs)	92
PIC PICTURES. (R) November 21, 1945. Bob Steele, Caren March.		UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.	
NAVAJO RUN	79	NEVER TOO LATE (P)	105
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.		WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.	
NAVAJO TRAIL, THE	60	NEVER TRUST A GAMBLER	79
MONOGRAM. (R) January 5, 1945. Johnny Mack Brown.		COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell.	
NAVAJO TRAIL RAIDERS	60	NEVER WAVE AT A WAC	87
REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller.		RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas.	
NAVY BOUND	61	NEW ANGELS, THE (Ital., Eng. titles)	94
MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey.		PROMENADE. (R) May, 1965. Episodes on Ital- ian Life.	
NAVY WAY, THE	73	NEW FACES (Cs)	98
PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery.		20TH CENTURY-FOX. (R) March, 1954. Eartha Kitt, Robert Clary. Color.	
NAVY WIFE	83	NEW INTERNS, THE	123
ALLIED ARTISTS. (R) May 20, 1956. Joan Ben- net, Gary Merrill, Shirley Yamaguchi.		COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	
NAZARIN (Spanish; Eng. titles)	92	NEW KIND OF LOVE, A	110
ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.		PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.	
NEANDERTHAL MAN, THE	78	NEW MEXICO	78
UNITED ARTISTS. (R) June 19, 1953. Robert Shayne, Doris Merriek.		UNITED ARTISTS. (R) August 24, 1951. Lew Ayres, Marilyn Maxwell. Color.	
NEARLY A NASTY ACCIDENT	86	NEW ORLEANS	89
UNIVERSAL. (R) April, 1963. Jimmy Edwards, Kenneth Connor.		UNITED ARTISTS. (R) April 13, 1947. Arturo de Cordova, Dorothy Patrick.	
NEATH CANADIAN SKIES	41	NEW ORLEANS AFTER DARK	69
SCREEN GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper.		ALLIED ARTISTS. (R) June, 1953. Stacy Harris, Louis Sirgo.	
NEBRASKAN, THE (3D)	68	NEW ORLEANS UNCENSORED	70
COLUMBIA. (R) December, 1953. Phil Carey, Roberta Haynes. Color.		COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	
NEGATIVES	90	NEW YORK CONFIDENTIAL	87
CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.		WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	
NEPTUNE'S DAUGHTER	93	NEWS HOUNDS	68
METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color.		MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre.	
NEVADA	62	NEXT VOICE YOU HEAR, THE	83
RKO RADIO. (R) Block 2, 1944-45. Bob Mitchum, Anne Jeffreys.		METRO-GOLDWYN-MAYER. (R) October 27, 1950. James Whitmore, Nancy Davis.	
		NIAGARA	89
		TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color.	

	Length In Mins.		Length In Mins.
NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)	87	NIGHT SONG	102
TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.		RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon.	
NICHOLAS NICKLEBY (Brit.)	94	NIGHT STAGE TO GALVESTON	61
UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Harwicke.		COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram.	
NIGHT AMBUSH (VV)	93	NIGHT THE WORLD EXPLODED, THE	64
BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dirk Bogarde, Marius Goring.		COLUMBIA (R) June, 1957. Kathryn Grant, William Leslie.	
NIGHT AND DAY	132	NIGHT THEY RAIDED MINSKY'S, THE	100
WARNER BROS. (R) August 3, 1946. Gary Grant, Alexis Smith. Color.		UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	
NIGHT AND THE CITY	95	NIGHT TIDE	84
TWENTIETH CENTURY-FOX. (R) June, 1950. Richard Widmark, Gene Tierney.		AMERICAN INTERNATIONAL. (R) April, 1968. Dennis Hopper, Linda Lawson.	
NIGHT CLUB GIRL	60	NIGHT TIME IN NEVADA	67
UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris.		REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color.	
NIGHT CREATURES	81	NIGHT TO REMEMBER, A	128
UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.		BANK FILM DISTRIBUTORS OF AMERICA. (R) March, 1958. Kenneth More, Ronald Allen.	
NIGHT EDITOR	67	NIGHT TRAIN TO MEMPHIS	95
COLUMBIA. (R) April 13, 1946. William Gargan, Latis Carter.		REPUBLIC. (R) July 12, 1946. Roy Acutt, Adele Mara.	
NIGHT FIGHTERS, THE	74	NIGHT TRAIN TO PARIS	65
ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.		TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Aliza Gur.	
NIGHT FREIGHT	79	NIGHT WALKER, THE	86
ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.		UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	
NIGHT GAMES (Swed.; Eng. Titles)	104	NIGHT WATCH, THE (Fr. Eng. Titles)	118
MONDIAL. (R) December, 1966. Ingrid Thulin, Kevé Hjeltn.		CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.	
NIGHT HAS A THOUSAND EYES	81	NIGHT WIND	86
PARAMOUNT. (R) October 22, 1948. Edward G. Robinson, Gail Russell.		TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine.	
NIGHT HOLDS TERROR, THE	86	NIGHT WITHOUT SLEEP	77
COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.		TWENTIETH CENTURY-FOX. (R) November, 1952. Gary Merrill, Linda Darnell.	
NIGHT IN CASABLANCA, A	85	NIGHT WITHOUT STARS (Brit.)	75
UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier.		RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray.	
NIGHT IN PARADISE	84	NIGHTFALL	78
UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey. Color.		COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	
NIGHT INTO MORNING	86	NIGHTMARE	89
METRO-GOLDWYN-MAYER. (R) June, 1951. Ray Milland, Nancy Davis.		UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy	
NIGHT MUST FALL	105	NIGHTMARE (H)	83
METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.		UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	
NIGHT OF ADVENTURE, A	65	NIGHTMARE ALLEY	111
RKO RADIO. (B) Block 6, 1943-44. Tom Conway, Jean Brooks.		TWENTIETH CENTURY-FOX. (R) October, 1947. Tyrone Power, Joan Blondell.	
NIGHT OF THE BLOOD FEAST	65	NIGHTMARE IN THE SUN	81
AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.		ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	
NIGHT OF THE FOLLOWING DAY, THE	93	NIGHTS OF CABIRIA (Ital.)	110
UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.		LOPHEIT. (R) November, 1957. Guiletta Massina, Francois Ferrier.	
NIGHT OF THE GENERALS, THE (P)	148	NIGHTS OF LUCRETIA BORGIA, THE (TS)	106
COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.		COLUMBIA. (R) August, 1960. Bettina Lee, Jacques Bernas. Color.	
NIGHT OF THE GRIZZLY (TE)	102	NIKKI, WILD DOG OF THE NORTH	74
PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.		BURNA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.	
NIGHT OF THE HUNTER, THE	93	NINE DAYS OF ONE YEAR	109
UNITED ARTISTS. (R) September, 1953. Robert Mitchum, Shelley Winters.		ARTKINO. (R) December, 1964. Alexi Batalov, Innokenty Smoktunovskiy.	
NIGHT OF THE IGUANA, THE	125	NINE GIRLS	75
METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.		COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes.	
NIGHT OF THE LIVING DEAD, THE	90	NINE HOURS TO RAMA (Cs)	128
COXET. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.		TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.	
NIGHT OF THE QUARTER MOON (Cs)	96	1984	91
METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, Joan Drew Barrymore.		COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	
NIGHT PASSAGE (T)	90	90 DEGREES IN THE SHADE	90
UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.		LANDAU/UNGER. (R) October, 1986. Anne Hewood, James Booth.	
NIGHT PEOPLE (Cs)	93	99 RIVER STREET	83
20TH CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam. Color.		UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes.	
NIGHT RAIDERS	62	NO DOWN PAYMENT (Cs)	103
MONOGRAM. (R) February 8, 1952. Whip Wilson.		TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sheree North.	
NIGHT RIDERS OF MONTANA	60	NO ESCAPE	78
REPUBLIC. (R) February 28, 1951. Allan "Buck" Lane.		UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts.	
NIGHT RUNNER, THE	79	NO HIGHWAY IN THE SKY	98
UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.		TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich.	

	Length In Mins.		Length In Mins.
NO HOLDS BARRED	98	NORMAN CONQUEST	79
ALLIED ARTISTS. (R) November 23, 1952. Bowery Boys.		LIPPERT. (R) September 11, 1953. Tom Conway, Eva Bartok.	
NO LEAVE, NO LOVE	117	NORTH BY NORTHWEST (VV)	136
METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.		METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	
NO MAN IS AN ISLAND	114	NORTH OF THE BORDER	42
UNIVERSAL. (R) October, 1962. Jeffrey Hunter. Marshall Thompson. Color.		SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper.	
NO MAN OF HER OWN	98	NORTH OF THE GREAT DIVIDE	67
PARAMOUNT. (R) May, 1950. Barbara Stanwyck, John Lund.		REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. Color.	
NO MAN'S WOMAN	70	NORTH TO ALASKA (Cs)	122
REPUBLIC. (R) October 27, 1955. Marie Windsor, Patric Knowles.		TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	
NO MINOR VICES	96	NORTHERN PATROL	63
METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer.		ALLIED ARTISTS. (R) July 12, 1953. Kirby Grant.	
NO, MY DARLING DAUGHTER!	96	NORTHWEST OUTPOST	91
ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.		REPUBLIC. (R) June 25, 1947. Nelson Eddy, Ilona Massey. Color.	
NO NAME ON THE BULLET (Cs)	77	NORTHWEST STAMPEDE	76
UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.		EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig. Color.	
NO PLACE TO HIDE	72	NORTHWEST TERRITORY	61
ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.		MONOGRAM. (R) December 9, 1951. Kirby Grant.	
NO PLACE TO LAND (N)	78	NOT AS A STRANGER	138
REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.		UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	
NO QUESTIONS ASKED	81	NOT MINE TO LOVE (Hebrew; Eng. titles)	90
METRO-GOLDWYN-MAYER. (R) June 15, 1951. Ariane Dahl, Barry Sullivan.		Meadow. (R) March, 1968. Oded Kotler, Shuy Osherov, Judith Soleh. b&w.	
NO ROOM AT THE INN (Brit.)	83	NOT OF THIS EARTH	87
STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley.		ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	
NO ROOM FOR THE GROOM	82	NOT ON YOUR LIFE (Sp., Eng. titles)	90
UNIVERSAL. (R) May, 1951. Tony Curtis, Piper Laurie.		PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.	
NO SAD SONGS FOR ME	89	NOT WANTED	94
COLUMBIA. (R) May, 1950. Margaret Sullivan, Wendell Corey.		FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle.	
NO TIME FOR FLOWERS	83	NOT WITH MY WIFE, YOU DON'T	118
RKO RADIO. (R) January 31, 1958. Viveca Lindfors, Paul Christian.		WARNER BROS. (R) November, 1966. Tony Curtis, Virna Lisi. Color.	
NO TIME TO BE YOUNG	82	NOTHING BUT A MAN	92
COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.		CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	
NO TIME FOR SERGEANTS	111	NOTHING BUT THE BEST	99
WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.		ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.	
NO TREE IN THE STREET	96	NOTHING BUT TROUBLE	68
SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Loh.		METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy.	
NO WAY OUT	106	NOTORIOUS	101
TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.		RKO-RADIO. (R) September 6, 1946. Ingrid Bergman, Cary Grant.	
NO WAY TO TREAT A LADY	108	NOTORIOUS GENTLEMAN (Brit.)	103
PARAMOUNT. (R) March, 1968. Rod Taylor, Lee Remick. Color.		UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer.	
NOB HILL	95	NOTORIOUS LANDLADY, THE	128
20th CENTURY-FOX. (R) July, 1945. Joan Bennett, George Raft. Color.		COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	
NOBODY LIVES FOREVER	100	NOTORIOUS LONE WOLF	64
WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald.		COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter.	
NOBODY WAVED GOODBYE	80	NOWHERE TO GO	87
CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.		METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	
NOBODY'S PERFECT (TE)	103	NUN'S STORY, THE	154
UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.		WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.	
NOCTURNE	87	NURSE ON WHEELS	96
RKO-RADIO. (R) October 29, 1946. George Raft, Lynn Bari.		JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	
NONE BUT THE BRAVE (P)	110	NUTTY, NAUGHTY CHATEAU	102
WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.		LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.	
NONE BUT THE LONELY HEART	113	NUTTY PROFESSOR, THE	107
RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore.		Paramount (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	
NONE SHALL ESCAPE	85		
COLUMBIA. (R) February 8, 1944. Alexander Knox, Marsha Hunt.			
NOOSE FOR A GUNMAN	69		
UNITED ARTISTS. (R) May, 1960. Jim Davis, Lya Thomas.			
NOOSE HANGS HIGH, THE	77		
EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello.			
NORA PRENTISS	111		
WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith.			

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O. HENRY'S FULL HOUSE	71
TWENTIETH CENTURY-FOX. (R) September, 1952. All Star Cast.	
O.K. NERO (Ital.-Eng. dubbed)	88
I.F.E. (R) May, 1953. Silvana Pampanini, Gino Cervi.	
O. S. S.	107
PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald.	

	Length In Mins.		Length In Mins.
O.S.S. 117 IS NOT DEAD (D)	81	OKLAHOMA BLUES	56
REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desny.		MONOGRAM. (R) March 14, 1948. Jimmy Wakely.	
OSS 117—MISSION FOR A KILLER	84	OKLAHOMA OUTLAWS	56
EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.		MONOGRAM. (R) August 19, 1951. Johnny Mack Brown.	
OASIS (Cs)	84	OKLAHOMA RAIDERS	80
TWENTIETH CENTURY FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.		UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.	
OATH OF VENGEANCE	57	OKLAHOMA WOMAN	60
PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John.		AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.	
OBJECTIVE BURMA	142	OKLAHOMAN, THE (Cs)	81
WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull.		ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.	
OBSESSED (Brit.)	77	OLD DARK HOUSE, THE	86
UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald.		COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.	
OBSESSION (Swedish; Eng. titles)	104	OLD FASHIONED GIRL, AN	82
O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.		EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty.	
OCEAN'S ELEVEN (P)	128	OLD FRONTIER, THE	89
WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.		REPUBLIC. (R) July 29, 1950. Monte Hale.	
OCTOBER MAN, THE (Brit.)	91	OLD LOS ANGELES	88
EAGLE LION. (R) May 20, 1948. John Mills, Joan Greenwood.		REPUBLIC. (R) April 25, 1948. Wm. Elliott.	
ODD COUPLE, THE	105	OLD MAN AND THE SEA, THE (C)	86
PARAMOUNT. (R) July, 1968. Jack Lemmon. Color.		WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.	
ODD MAN OUT (Brit.)	118	OLD OKLAHOMA PLAINS	60
UNIVERSAL. (R) June, 1947. James Mason, Robert Newton.		REPUBLIC. (R) July 25, 1952. Rex Allen.	
ODETTE (Brit.)	105	OLD OVERLAND TRAIL	60
UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard.		REPUBLIC. (R) February 25, 1953. Rex Allen.	
ODONGO (Cs)	83	OLD TEXAS TRAIL, THE	59
COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.		UNIVERSAL. (R) December 15, 1944. Rod Cameron, Fuzzy Knight.	
OEDIPUS THE KING	97	OLD WEST, THE	61
UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.		COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram.	
OF HUMAN BONDAGE	105	OLD YELLER	82
WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker.		BUENA VISTA. (R) January, 1958. Dorothy Mc Guire, Fess Parker. Color.	
OF HUMAN BONDAGE	98	OLIVER!	153
METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.		COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.	
OF LOVE AND DESIRE (Cs)	97	OLIVER TWIST (Brit.)	105
TWENTIETH CENTURY FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.		UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness.	
OF MEN AND MUSIC	85	OLYMPIC CAVALCADE	56
TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature.		UNITED ARTISTS. (R) September 24, 1948. Documentary.	
OFF LIMITS	86	OLYMPIC GAMES OF 1948	94
PARAMOUNT. (R) April, 1953. Bob Hope, Marilyn Maxwell.		EAGLE LION. (R) September, 1948. Documentary.	
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD	90	OMAR KHAYYAM (VV)	101
PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.		PARAMOUNT. (R) August 1957. Cornel Wilde, Michael Rennie. Color.	
OH, MEN! OH, WOMEN! (Cs)	90	OMOO OMOO	86
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.		LIPPERT. (R) June 10, 1949. Ron Randall.	
OHI SUSANNA	90	ON AN ISLAND WITH YOU	107
REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color.		METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color.	
OH, WHAT A NIGHT!	72	ON DANGEROUS GROUND	82
MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rambeau.		RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan.	
OH, YOU BEAUTIFUL DOLL	93	ON MOONLIGHT BAY	95
TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver. Color.		WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color.	
OHAYO (Japanese, Eng. Titles)	93	ON OUR MERRY WAY	107
SHOCHIKU FILMS OF AMERICA (R) February, 1968. Kuniko Miyake, Ehisv Ryu		UNITED ARTISTS. (R) June 15, 1948. Paulette Goddard, James Stewart.	
OKINAWA	67	ON STAGE, EVERYBODY	75
COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning.		UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan.	
OKLAHOMA! (Cs)	140	ON THE BEACH	183
TWENTIETH CENTURY-FOX. (R) December, 1958. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.	
OKLAHOMA! (Todd-AO)	148	ON THE DOUBLE	92
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.	
OKLAHOMA ANNIE	90	ON THE ISLE OF SAMOA	65
REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color.		COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot.	
OKLAHOMA BADLANDS	59	ON THE LOOSE	74
REPUBLIC. (R) February 22, 1948. Allan Lane.		RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas.	
		ON THE OLD SPANISH TRAIL	75
		REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color.	
		ON THE RIVIERA	90
		TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color.	
		ON THE THRESHOLD OF SPACE (Cs)	96
		TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leth. Color.	

	Length In Mins.		In Mins. Length
ON THE TOWN	96	1,001 ARABIAN NIGHTS	70
METRO-GOLDWYN-MAYER (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color.		COLUMBIA. (R) December, 1959. Mister Magoo. Color.	
ON THE WATERFRONT	108	ONE TOUCH OF VENUS	82
COLUMBIA. (R) October, 1954. Marlon Brando, Eva Marie Saint.		UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner.	
ON TOP OF OLD SMOKY	89	ONE, TWO, THREE (P)	108
COLUMBIA. (R) March, 1953. Gene Autry.		UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	
ONCE A THIEF	83	ONE WAY OUT	60
UNITED ARTISTS. (R) July 7, 1950. June Havoc, Cesar Romero.		RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	
ONCE A THIEF (P)	107	ONE WAY PENDULUM	85
METRO-GOLDWYN-MAYER (R) September, 1965. Alain Delon, Ann-Margret.		LOPERT. (R) January, 1965. Eric Sykes, George Cole.	
ONCE MORE, MY DARLING	94	ONE WAY STREET	79
UNIVERSAL. (R) August, 1949. Robert Montgomery. Ann Blyth.		UNIVERSAL. (R) April, 1950. James Mason, Marta Toren.	
ONCE MORE, WITH FEELING (Technirama)	92	ONE WAY TO LOVE	83
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.		COLUMBIA. (R) December 20, 1945. Janis Carter, Chester Morris.	
ONCE UPON A DREAM (Brit.)	87	ONE WOMAN'S STORY (Brit.)	88
EAGLE LION. (R) September, 1949. George White-ers, Griffith Jones.		UNIVERSAL. (R) June, 1949. Ann Todd, Claude Rains, Trevor Howard.	
ONCE UPON A HORSE (Cs)	85	ONIBABA (TOHOSCOPE)	99
UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.		TOHOX (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	
ONCE UPON A TIME	89	ONIONHEAD	110
COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.		WARNER BROS. (R) October, 1968. Andy Griffith, Felicia Farr.	
ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE	110	ONLY ONE NEW YORK	75
BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.		EMBASSY. (R) October, 1964. Documentary.	
ONE BIG AFFAIR	80	ONLY THE VALLIANT	105
UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes.		WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton.	
ONE BODY TOO MANY	75	ONLY TWO CAN PLAY	106
PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.		KINGSLEY INT. (R) March, 1962.	
ONE DESIRE	94	ONLY WHEN I LARF	104
UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.		PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	
ONE EXCITING WEEK	62	OPEN SECRET	70
REPUBLIC. (R) June 8, 1946. Al Pearce, Arline Harris.		EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph.	
ONE-EYED JACKS (VV)	141	OPERATION AMSTERDAM	105
PARAMOUNT. (R) Special. Marlon Brando, Karl Malden. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	
ONE FOOT IN HELL (Cs)	90	OPERATION BIKINI	83
TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.		American International. (R) April, 1963. Tab Hunter, Frankie Avalon.	
ONE GIRL'S CONFESSION	74	OPERATION BOTTLENECK	78
COLUMBIA. (R) April, 1958. Hugo Haas, Cleo Moore.		UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Tkalac.	
100 RIFLES	110	OPERATION CAMEL	70
TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	
101 DALMATIANS	80	OPERATION CONSPIRACY	69
BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.		REPUBLIC (R) September, 1957. Phillip Friend, Mary Mackenzie.	
ONE LAST FLING	84	OPERATION CROSSBOW (P)	116
WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott.		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
ONE MAN'S WAY	100	OPERATION DAMES	74
UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.		AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	
ONE MILLION YEARS B.C.	91	OPERATION DISASTER (Brit.)	100
20th CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.		UNIVERSAL. (R) January 18, 1951. John Mills, Helen Cherry.	
ONE MINUTE TO ZERO	105	OPERATION EICHMANN	82
RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.		ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.	
ONE MORE TOMORROW	89	OPERATION HAYLIFT	74
WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alex Smith, Dennis Morgan.		LIFETIME. (R) May 5, 1950. Bill Williams, Tom Brown.	
ONE MYSTERIOUS NIGHT	63	OPERATION KID BROTHER (TS)	104
COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter.		UNITED ARTISTS. (R) October, 1967. Neil Conroy, Daniela Bianchi. Color.	
ONE NIGHT WITH YOU (Brit.)	90	OPERATION MAD BALL	105
EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roc.		COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.	
ONE, POTATO, TWO POTATO	92	OPERATION MALAYA (Brit.)	80
CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.		AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	
ONE SPY TOO MANY	102	OPERATION MANHUNT	77
METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.		UNITED ARTISTS. (R) October, 1954. Irja Jensen, Harry Townes.	
ONE SUNDAY AFTERNOON	90	OPERATION PACIFIC	91
WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color.		WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal.	
ONE THAT GOT AWAY, THE (Brit.)	106	OPERATION PETTICOAT	124
RANK. (R) March, 1958. Hardy Kruger, Collin Gordon.		UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	

	Length In Mins.		Length In Mins.
OPERATION SECRET	108	OUT OF THE WORLD	96
WARNER BROTHERS. (R) November 8, 1952. Cornel Wilde, Phyllis Thaxter.		PARAMOUNT. (R) July 13, 1945. John Derek, Joan Evans, Color.	
OPERATION SNAFU	89	OUTCAST, THE	90
AMERICAN INTERNATIONAL. (R) February, 1955. Sean Connery, Stanley Holloway.		REPUBLIC. (R) August 16, 1954. John Derek, Joan Evans, Color.	
OPERATION SNATCH	83	OUTCAST OF BLACK MESA	84
CONTINENTAL. (R) September, 1962. Terry- Thomas, George Sanders.		COLUMBIA. (R) April 13, 1950. Charles Starrett, Smiley Burnette.	
OPERATION X (Brit.)	79	OUTCAST OF THE ISLANDS (Brit.)	83
COLUMBIA. (R) February, 1951. Edward G. Rob- binson, Peggy Cummins.		UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson.	
OPPOSITE SEX, THE (Cs)	117	OUTCASTS OF POKER FLAT	81
METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray, Color.		TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter.	
OREGON PASSAGE (Cs)	81	OUTCASTS OF THE TRAIL	90
ALLIED ARTISTS. (R) January, 1958. John Erick- son, Lola Albright, Color.		REPUBLIC. (R) June 8, 1949. Monte Hale, Jeff Donnell.	
OREGON TRAIL, THE (Cs)	88	OUTLAW, THE	126
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop, Color.		RKO RADIO. (R) January 7, 1950. Jack Buettel, Jane Russell.	
OREGON TRAIL	55	OUTLAW BRAND	87
REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart.		MONOGRAM. (R) October 24, 1948. Jimmy Wake- ly, Cannonball Taylor.	
OREGON TRAIL SCOUTS	58	OUTLAW COUNTRY	70
REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth.		SCREEN GUILD. (R) January 7, 1949. Lash LaRue, Fuzzy St. John.	
ORGANIZER, THE (Ital., Eng. titles)	126	OUTLAW GOLD	81
READER-STERLING. (R) May, 1964. Marcello Mastrototanni, Renato Salvatori.		MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams.	
OSCAR, THE	119	OUTLAW OF THE PLAINS	88
EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer, Color.		PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John.	
OTLEY	90	OUTLAW ROUNDUP	83
COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel, Color.		PRC PICTURES. (R) February 10, 1944. Dave O'Brien, Jim Newill.	
OTHELLO	92	OUTLAW STALLION	64
UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.		COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick, Color.	
OTHELLO (P)	170	OUTLAW TERRITORY	75
WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay, Color.		REALART. (R) 1953. Joanne Dru, John Ireland, Macdonald Carey.	
OTHER LOVE, THE	98	OUTLAW TRAIL, THE	88
UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven.		MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele.	
OTHER WOMAN, THE	81	OUTLAW TREASURE	87
TWENTIETH CENTURY-FOX. (R) December, 1954. Hugo Haas, Cleo Moore.		AMERICAN RELEASING CO. (R) July, 1955. John Forbes, Frank "Red" Carpenter.	
OUR HEARTS WERE GROWING UP	84	OUTLAW WOMEN	75
PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn.		LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Roher, Color.	
OUR HEARTS WERE YOUNG AND GAY	81	OUTLAW'S DAUGHTER, THE	73
PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell.		TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Ryan, Color.	
OUR MAN FLINT (CS)	107	OUTLAWS IS COMING, THE	89
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb, Color.		COLUMBIA. (R) January, 1965. The Three Stooges.	
OUR MISS BROOKS	85	OUTLAWS OF SANTA FE	84
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.		REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon.	
OUR MOTHER'S HOUSE	105	OUTLAWS OF TEXAS	80
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks, Color.		MONOGRAM. (R) December 10, 1953. Whip Wil- son, Andy Clyde.	
OUR VERY OWN	83	OUTLAWS OF THE ROCKIES	55
RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans.		COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding.	
OUR VINES HAVE TENDER GRAPES	103	OUTLAW'S SON	87
METRO-GOLDWYN-MAYER. (R) September, 1945. Margaret O'Brien, Edward G. Robinson.		UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.	
OUT CALIFORNIA WAY	87	OUTPOST IN MALAYA (Brit.)	88
REPUBLIC. (R) December 5, 1946. Monte Hale, Adrian Booth, Color.		UNITED ARTISTS. (R) November 24, 1952. Clau- dette Colbert, Jack Hawkins.	
OUT OF SIGHT	87	OUTPOST IN MOROCCO	82
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen, Color.		UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor.	
OUT OF THE BLUE	87	OUTRAGE	78
EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo.		RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews.	
OUT OF THE CLOUDS	79	OUTRAGE, THE (P)	97
RANK. (R) June, 1957. Anthony Steel, Robert Beatty, Color.		METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	
OUT OF THE DEPTHS	61	OUTRIDERS, THE	93
COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter.		METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl, Color.	
OUT OF THE NIGHT	87	OUTSIDE THE LAW	80
PRC PICTURES. (R) March 31, 1945. Jimmy Lyden, Sally Eilers.		UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	
OUT OF THE PAST	97	OUTSIDE THE WALL	80
RKO RADIO. (R) November 13, 1947. Robert Mitchum, Jane Greer.		UNIVERSAL. (R) March, 1950. Richard Basehart, Marylin Maxwell.	
OUT OF THE STORM	81	OUTSIDER, THE	108
REPUBLIC. (R) August 25, 1948. James Lydon, Lois Collier.		UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	

	Length In Mins.		Length In Mins.
OVER-EXPOSED	80	PALS OF THE GOLDEN WEST	68
COLUMBIA (R) April, 1956. Cleo Moore, Richard Crenna.		REPUBLIC (R) December 15, 1951. Roy Rogers, Dale Evans.	
OVER THE BORDER	58	PANAMA SAL	70
MONOGRAM (R) March 12, 1958. Johnny Mack Brown, Myron Healey.		REPUBLIC (R) October, 1957. Elena Verdugo, Edward Kemmer.	
OVER THE SANTA FE TRAIL	63	PAN-AMERICANA	84
COLUMBIA (R) February 13, 1947. Ken Curtis, Jennifer Holt.		RKO RADIO (R) Block 3, 1944-45. Phillip Terry.	
OVER THERE 1914-1918	90	PANDORA AND THE FLYING DUTCHMAN	123
PATHE-CONT. (R) March, 1965. French Documentary.		METRO-GOLDWYN-MAYER (R) January 18, 1952. Ava Gardner, James Mason. Color.	
OVER 21	103	PANHANDLE	84
COLUMBIA (R) August 23, 1945. Irene Dunne, Alexander Knox.		MONOGRAM (R) January 31, 1948. Rod Cameron.	
OVERCOAT, THE (Rus., Eng. titles)	78	PANIC BUTTON	90
CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.		GORTON (R) May, 1964. Maurice Chevalier, Jayne Mansfield.	
OVERLAND PACIFIC	72	PANIC IN THE PARLOR	81
UNITED ARTISTS (R) February, 1954. Jack Mahoney, Peggie Castle. Color.		DIST. CORP. OF AMER. (R) December, 1937. Peggy Mount, Cyril Smith.	
OVERLAND TELEGRAPH	90	PANIC IN THE STREETS	96
RKO RADIO (R) December, 1951. Tim Holt, Richard Martin.		TWENTIETH CENTURY-FOX (R) September, 1950. Richard Widmark, Paul Douglas.	
OVERLAND TRAIL	58	PANIC IN YEAR ZERO	95
MONOGRAM (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont.		AIP (CR) June, 1962. Ray Milland, Jean Hagen.	
OVERLAND RIDERS	54	PANTALOONS (Fr.)	93
PRODUCERS RELEASING CORPORATION (R) August 21, 1946. Buster Crabbe.		UMPO (B) December, 1958. Fernandel, Carmen Sevilla. Color.	
OVERLANDERS, THE (Austrian)	91	PAPA, MAM, THE MAID AND I (Fr.)	94
UNIVERSAL (R) December 26, 1946. Chips Rafferty, John N. Hayward.		KIN SLEY (R) October, 1956. Fernand Ledoux.	
P		PAPA'S DELICATE CONDITION	98
P.J. (TS)	109	PARAMOUNT (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	
UNIVERSAL (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.		PAPER LION	107
PAGE THAT THRILLS, THE	83	UNITED ARTISTS (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.	
RKO RADIO (R) March, 1952. Bill Williams, Carla Balanda.		PARADISE CASE, THE	113
PACIFIC ADVENTURE (Austrian)	95	SELZNICK (R) January, 1948. Gregory Peck, Ann Todd, Valli, Louis Jourdan.	
COLUMBIA (R) July, 1947. Ron Randell, Muriel Steinbeck.		PARADISE, HAWAIIAN STYLE	91
PACK TRAIN	57	PARAMOUNT (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	
COLUMBIA (R) July, 1953. Gene Autry, Smiley Burnette.		PARADISE LAGOON (The Admirable Crichton)	94
PAD (AND HOW TO USE IT), THE	86	COLUMBIA (R) April, 1958. Kenneth More, Diane Cilento. Color.	
UNIVERSAL (R) September, 1966. Brian Bedford, James Farentino. Color.		PARANOIAC	80
PAGAN LOVE SONG	76	UNIVERSAL (R) May, 1963. Janette Scott, Oliver Reed.	
METRO-GOLDWYN-MAYER (R) December 29, 1950. Esther Williams, Howard Keel. Color.		PARATROOP COMMAND	83
PAGANS, THE	80	AMERICAN INTERNATIONAL (R) February, 1959. Richard Bakalyan, Jack Hogan.	
ALLIED ARTISTS (R) June 1, 1958. Pierre Cressoy Helene Romy.		PARATROOPER	87
PAID IN FULL	105	COLUMBIA (B) January, 1954. Alan Ladd, Leo Genn. Color.	
PARAMOUNT (R) March, 1950. Robert Cummings, Elizabeth Scott, Diana Lynn.		PARDONS (VV)	85
PAID TO KILL	70	PARAMOUNT (B) August, 1966. Dean Martin, Jerry Lewis. Color.	
LIPPERT (R) June 26, 1954. Dane Clark.		PARDON MY FRENCH	81
PAINTED HILLS, THE	89	UNITED ARTISTS (R) August 10, 1951. Merle Oberon, Paul Henreid.	
METRO-GOLDWYN-MAYER (R) May 4, 1951. Lassele, Bruce Cowling, Gary Grey. Color.		PARDON MY PAST	87
PAINTING THE CLOUDS WITH SUNSHINE	87	COLUMBIA (R) December 25, 1945. Fred MacMurray, Marguerite Chapman.	
WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color.		PARDON MY RHYTHM	61
PAIR OF BRIEFS, A	90	UNIVERSAL (R) May 19, 1944. Gloria Jean, Patric Knowles.	
TWENTIETH CENTURY-FOX (R) Tony Stevens, Francis Pilbright.		PARENT TRAP, THE	124
PAISAN (Ital.)	118	BUENA VISTA (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	
MAYER-BURSTYN (R) March, 1948. Gar Moore, Maria Michi.		PARIS BLUES	98
PAJAMA GAME, THE	101	UNITED ARTISTS (R) October, 1961. Paul Newman, Joanne Woodward.	
WARNER BROS. (R) August, 1957. Doris Day, John Ballt. Color.		PARIS DOES STRANGE THINGS	86
PAL JOEY	111	WARNER BROTHERS (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	
COLUMBIA (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.		PARIS FOLLIES OF 1958	78
PALEFACE, THE	91	ALLIED ARTISTS (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	
PARAMOUNT (R) December 24, 1948. Bob Hope, Jane Russell. Color.		PARIS HOLIDAY (T)	100
PALACES OF A QUEEN	80	UNITED ARTISTS (R) March, 1958. Bob Hope, Fernandel.	
UNIVERSAL (R) November, 1967. Documentary. Color.		PARIS IN THE MONTH OF AUGUST	94
PALM SPRINGS WEEKEND	100	TRANS-LUX (R) March, 1963. Charles Aznavour, Susan Hampshire.	
WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.		PARIS MODEL	81
PALOMINO, THE	73	COLUMBIA (R) November, 1953. Marilyn Maxwell, Paulette Goddard, Eva Gabor.	
COLUMBIA (R) March, 1950. Jerome Courtland, Beverly Tyler. Color.		PARIS PLAYBOYS	62
		ALLIED ARTISTS (R) March 7, 1954. Bowery Boys.	
		PARIS SECRET	84
		CINEMA V (R) September, 1965. Documentary. Color.	

	Length In Mins.		Length In Mins.
PARIS UNDERGROUND	87	PAWNEE	80
UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Gracie Fields.		REPUBLIC (R) September, 1957. George Montgomery, Bill Williams. Color.	
PARIS WHEN IT SIZZLES	110	PAWNBROKER THE	110
PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.		ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	
PARISIENNE, LA	85	PAY OR DIE	111
UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.		ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	
PARK ROW	83	PAYMENT IN BLOOD	90
UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch.		COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	
PAROLE, INC.	71	PAYMENT ON DEMAND	90
EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey.		RKO-RADIO. (R) February 3, 1951. Bette Davis, Barry Sullivan.	
PARRISH	137	PAYROLL	94
WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.		ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	
PARSON AND THE OUTLAW, THE	71	PEACEMAKER, THE	82
COLUMBIA (R) September, 1957. Anthony Dexter, Sonny Tufts.		UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemarie Bowe.	
PARTNERS IN TIME	78	PEARL THE (Mex.)	77
RKO RADIO. (R) April 25, 1946. Lum & Abner.		RKO RADIO (R) February 10, 1948. Pedro Armendariz, Maria Marqués.	
PARTNERS OF THE SUNSET	53	PEARL OF DEATH	69
MONOGRAM. (R) May 6, 1948. Jimmy Wakely.		UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce.	
PARTNERS OF THE TRAIL	54	PEARL OF THE SOUTH PACIFIC (SS)	85
MONOGRAM. (R) April 1, 1944. Johnny Mack Brown.		RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	
PARTY, THE (P)	99	PECOS RIVER	55
UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.		COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette.	
PARTY CRASHERS, THE	76	PEGGY	78
PARAMOUNT (R) September, 1958. Connie Stevens, Robert Driscoll.		UNIVERSAL (R) July, 1950. Diana Lynn, Charles Coburn. Color.	
PARTY GIRL (Cs)	99	PEKING EXPRESS	80
METRO-GOLDWYN-MAYER. (R) November, 1958. Robert Taylor, Cyd Charisse. Color.		PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvet.	
PASSAGE TO MARSEILLE	109	PENDULUM	106
WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan.		COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	
PASSAGE WEST	80	PENELOPE (P)	87
PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color.		METRO-GOLDWYN-MAYER. (R) December, 1956. Natalie Wood, Ian Bannen. Color.	
PASSAGES FROM FINNEGAN'S WAKE	94	PENNY PRINCESS (Brit.)	91
GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Hilly.		UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color.	
PASSION	84	PENTHOUSE, THE	100
RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color.		PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	
PASSKEY TO DANGER	88	PENTHOUSE RHYTHM	60
REPUBLIC (R) May 11, 1946. Stephanie Bachelor, Kane Richmond.		UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier.	
PASSPORT TO CHINA	75	PEOPLE AGAINST O'HARA	103
COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.		METRO-GOLDWYN-MAYER. (R) September, 1951. Spencer Tracy, Diana Lynn.	
PASSPORT TO DESTINY	64	PEOPLE ARE FUNNY	93
RKO RADIO. (R) Block 4, 1948-44. Elsa Lanchester, Gordon Oliver.		PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker.	
PASSPORT TO PIMLICO (Brit.)	72	PEOPLE WILL TALK	110
EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren.		TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain.	
PASSPORT TO TREASON (Brit.)	70	PEPE (Cs)	185
ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.		COLUMBIA. (R) Special. Cantinflas, Dan Dailey. Color.	
PASSWORD IS COURAGE, THE	116	PERFECT FURLOUGH, THE (Cs)	93
METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.		UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	
PAT AND MIKE	95	PERFECT MARRIAGE, THE	87
METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.		PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.	
PATCH OF BLUE, A (P)	105	PERFECT STRANGERS	88
METRO-GOLDWYN-MAYER. (R) March, 1960. Sidney Poitier, Shelly Winters.		WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan.	
PATHFINDER, THE	78	PERFECT WOMAN, THE (Brit.)	78
COLUMBIA. (R) January, 1953. George Montgomery, Helena Carter. Color.		EAGLE LION. (R) April, 1950. Patricia Roc, Stanley Holloway.	
PATHS OF GLORY	88	PERILOUS HOLIDAY	88
UNITED ARTISTS (R) January, 1956. Kirk Douglas, Ralph Meeker.		COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick.	
PATIENT VANISHES, THE (Brit.)	78	PERILOUS JOURNEY, A	80
FILM CLASSICS. (R) May 22, 1947. James Mason, Mary Clare.		REPUBLIC. (R) April 5, 1958. Vera Ralston, David Brian.	
PATRICK THE GREAT	89	PERILOUS WATERS	88
UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan.		MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long.	
PAISY, THE	103	PERILS OF THE JUNGLE	83
PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Ballin. Color.		LIPPERT. (R) March 20, 1953. Clyde Beatty.	
PATTERNS	83	PERILS OF PAULINE	98
UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.		PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. Color.	
PAULA	80		
COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knox.			

	Length In Mins.		Length In Mins.
PERILS OF PAULINE UNIVERSAL (R) July, 1937. Pat Boone, Pamela Austin. Color.	90	PHILO VANCE'S GAMBLE PRODUCERS RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell.	62
PERIOD OF ADJUSTMENT METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	112	PHILO VANCE'S SECRET MISSION EAGLE LION. (R) August 30, 1947. Alan Curtis, Shella Ryan.	58
PERRI BUENA VISTA (R) November, 1937. Live Action & Animation. Color.	74	PHONE CALL FROM A STRANGER TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.	96
PERSONA (Swed.; Eng. Titles) LIPPERT. (R) March, 1967. Bibi Andersson. Idv Ullmann.	81	PICCADILLY INCIDENT (Brit.) METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding.	68
PERSONAL AFFAIR (Brit.) UNITED ARTISTS (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns.	82	PICKUP COLUMBIA. (R) August, 1951. Beverly Michaels, Eugo Haas.	78
PERSONALITY KID COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane.	68	PICK-UP ALLEY COLUMBIA (R) August 1937. Victor Mature, Anita Ekberg.	92
PERSUADER, THE ALLIED ARTISTS (R) June, 1937. James Craig, William Talman.	72	PICKUP ON SOUTH STREET 20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter.	60
PETE KELLY'S BLUES (Cs) WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	95	PICKWICK PAPERS (Brit.) MAYER-KINGSLY. (R) May, 1954. James Hayter, Nigel Patrick, Hermione Gingold.	109
PETER PAN RKO RADIO. (R) February 5, 1953. Cartoon. Color.	76½	PICNIC (Cs) COLUMBIA (R) February, 1956. William Hol- den, Rosalind Russell, Kim Novak, Arthur O'Con- nell. Color.	115
PETTY GIRL COLUMBIA. (R) September, 1950. Robert Cum- mings. Joan Caulfield	87	PICTURE MOMMY DEAD EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	88
PETULIA WARNER BROS. 7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamber- lain. Color.	105	PICTURE OF DORIAN GRAY, THE METRO - GOLDWYN - MAYER. (R) June, 1945. George Sanders, Angela Lansbury.	111
PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX (R) December, 1957. Lana Turner, Lee Phillips. Color.	157	PIER 5, HAVANA UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	67
PHAEDRA UNITED ARTISTS. (R) October, 1962. Melina Mercour, Anthony Perkins.	115	PIER 23 LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis.	58
PHANTOM FROM SPACE UNITED ARTISTS. (R) May 15, 1958. Ted Cooper. Noreen Nash.	72	PIERROT LE FOU (French; Eng. titles) FAYETTE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	110
PHANTOM FROM 10,000 LEAGUES, THE AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	80	PIGEON THAT TOOK ROME, THE (P) PARAMOUNT. (R) October, 1962. Charlton Hes- ton, Elsa Martinelli.	101
PHANTOM LADY UNIVERSAL (R) January 28, 1944. Ella Baines. Franchot Tone.	87	PILGRIM LADY, THE REPUBLIC (R) January 22, 1947. Adele Mara, Warren Douglas.	67
PHANTON OF 42ND STREET, THE PIC PICTURES (R) May 2, 1945. Dave O'Brien Kay Aldridge	58	PILGRIMAGE FOR PEACE; POPE PAUL VI VISITS AMERICA A JOSEPH L. ROBERTS. (R) July, 1966. Documenta- ry. Color.	56
PHANTON OF THE JUNGLE LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	75	PILLARS OF THE SKY (Cs) UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone Color	95
PHANTOM OF THE OPERA UNIVERSAL. (R) April, 1962. Herbert Lon, Heather Sears. Color.	84	PILLOW OF DEATH UNIVERSAL. (R) December 14, 1946. Lon Chaney, Brenda Joyce.	66
PHANTOM OF THE PLAINS REPUBLIC (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake.	56	PILLOW TALK (Ca) UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	105
PHANTOM OF THE RUE MORGUE (SD) WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color.	84	PILLOW TO POST WARNER BROS (R) June 9, 1945. Lou Lubino, Sydney Greenstreet.	92
PHANTOM SPEAKS, THE REPUBLIC. (R) May 10, 1945. Richard Arlen, Lynn Roberts.	68	PIN UP GIRL TWENTIETH CENTURY-FOX (R) May 1944 Betty Grable, Joe E. Brown. Color.	83
PHANTOM STAGECOACH, THE COLUMBIA. (R) April, 1937. William Bishop, Kathleen Crowley.	69	PINK JUNGLE, THE UNIVERSAL. (R) August, 1963. James Garner, Eva Renzi, George Kennedy. Color.	104
PHANTOM STALLION REPUBLIC. (R) February 10, 1954. Rex Allen.	54	PINK PANTHER, THE (T) UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	113
PHANTOM THIEF, THE COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell.	65	PINKY TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Bar- rymore.	102
PHANTOM VALLEY COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter.	53	PINOCCHIO IN OUTER SPACE UNIVERSAL. (R) December, 1965. Animated. Color.	71
PHARAOH'S CURSE UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.	66	PINTO BANDIT PIC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill.	56
PHARAOH'S WOMAN, THE (T) UNIVERSAL. (R) May, 1961. John Drew Barry- more, Jr., Linda Cristal. Color.	88	PIONEER JUSTICE EAGLE LION (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	56
PHENIX CITY STORY, THE ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	100	PIONEER MARSHAL REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst.	60
PHFFFT COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon.	88	PIRATE SUBMARINE LIPPERT. (R) July 13, 1952. Special Cast.	69
PHILO VANCE RETURNS EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin.	64		

	Length In Mins.		Length In Mins.
PIRATE, THE	102	PLEASURE SEEKERS, THE (CS)	107
METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.	
PIRATES OF CAPRI, THE	94	PLOT TO KILL ROOSEVELT, THE (Brit.)	83
COLUMBIA. (R) December 1, 1949. Louis Hayward, Binnie Barnes.		UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr.	
PIRATES OF BLOOD RIVER, THE	87	PLUNDER OF THE SUN	81
COLUMBIA. (R) August, 1961. Kerwin Mathews, Glenn Corbett. Color.		WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn.	
PIRATES OF MONTEREY	77	PLUNDER ROAD (R)	72
UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.	
PIRATES OF TORTUGA (Cs)	97	PLUNDERERS, THE	94
TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letitia Roman. Color.		ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.	
PIRATES OF TRIPOLI	72	PLUNDERERS, THE	87
COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.		REPUBLIC. (R) December 1, 1948. Rod Cameron, Iona Massey. Color.	
PISTOL FOR RINGO, A (TE)	97	PLUNDERERS OF PAINTED FLATS (N)	72
EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.		REPUBLIC. (R) January, 1959. Corrine Calvet, John Carroll.	
PISTOL HARVEST	60	PLYMOUTH ADVENTURE	105
RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon.		METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy, Gene Tierney. Color.	
PIT AND THE PENDULUM, THE (P)	95	POACHER'S DAUGHTER, THE	74
AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.		SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.	
PITFALL, THE	86	POCKETFUL OF MIRACLES (P)	138
UNITED ARTISTS. (R) August 19, 1948. Mikel Powell, Elizabeth Scott.		UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.	
PLACE CALLED GLORY, A (TE)	92	POE'S TALES OF TERROR	80
EMBASSY (R) August, 1966. Lex Barker, Pierre Brice. Color.		AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.	
PLACE IN THE SUN, A	122	POINT BLANK	92
PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters.		MGM. (R) October, 1967. Lee Marvin, Angie Dick- inson. Color.	
PLACE OF ONE'S OWN, A (Brit.)	93	POINT OF ORDER	97
EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason.		Folks. Films. (R) January, 1964. McCarthy hearings.	
PLAGUE OF THE ZOMBIES, THE	80	POLICE DOG STORY, THE	82
TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.		UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	
PLAINSMAN, THE	92	POLICE NURSE	64
UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color.		TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.	
PLAINSMAN AND THE LADY, THE	87	PONY EXPRESS	107
REPUBLIC. (R) November 15, 1946. William El- liott, Vera Bruba Ralston.		PARAMOUNT. (R) May, 1953. Charlton Heston, Rhonda Fleming, Jan Sterling. Color.	
PLAN 9 FROM OUTER SPACE	76	PONY SOLDIER	82
D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.		TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color.	
PLANET OF THE APES (P)	112	POOL OF LONDON (Brit.)	85
TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.		UNIVERSAL. (R) November, 1951. Honor Col- leau, Rene Asherson.	
PLANET OF THE VAMPIRES (Colorscope)	86	POOR COW	104
AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.		NATIONAL GENERAL CORPORATION. (R) Feb- ruary, 1968. Terence Stamp, Carol White. Color.	
PLATINUM HIGH SCHOOL	93	POP!	115
METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.		UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alehandro. Color.	
PLAY DIRTY	117	POPPY IS ALSO A FLOWER, THE	100
UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.		COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.	
PLAY IT COOL	74	PURGY AND BESS (Todd-AO)	146
ALLIED ARTISTS. (R) May, 1963. Billy Fury, Heien Shapiro.		COLUMBIA. (R) Special. Sidney Pollier, Dor- othy Dandridge. Color.	
PLAYBOY OF THE WESTERN WORLD, THE	100	PORK CHOP HILL	97
JANUS. Siobhan McKenna, Gary Raymond. Color.		UNITED ARTISTS. (R) May, 1959. Gregory Peck.	
PLAYGIRL	85	PORT AFRIQUE	92
UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan.		COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	
PLAYGIRL AND THE WAR MINISTER, THE	90	PORT OF 40 THIEVES	58
UNION (R) November, 1963. Joan Greenwood, Cecl Parker.		REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers.	
PLEASE BELIEVE ME	87	PORT OF HELL	80
METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker.		ALLIED ARTISTS. (R) December 5, 1954. Dane Clark, Wayne Morris.	
PLEASE DON'T EAT THE DAISIES (Cs)	111	PORT OF NEW YORK	79
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Nixon. Color.		EAGLE LION. (R) December, 1949. Scott Brady, Richard Rober.	
PLEASE! MR. BALZAC (Fr.)	99	PORT SAID	68
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.		COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop.	
PLEASE MURDER ME	78	PORT SINISTER	65
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.		RKO RADIO. (R) April 10, 1953. James Warren, Lynne Roberts.	
PLEASE TURN OVER	86	PORTLAND EXPOSE	72
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.		ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.	
PLEASURE OF HIS COMPANY, THE	114	PORTRAIT IN BLACK	112
PARAMOUNT (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.		UNIVERSAL. (R) July, 1960. Lana Turner, An- thony Quinn. Color.	

	Length In Mins.		Length In Mins.
PORTRAIT OF A MOBSTER WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.	108	PRETENDER, THE REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig.	89
PORTRAIT OF A SINNER AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	96	PRETTY BABY WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake.	92
PORTRAIT OF AN UNKNOWN WOMAN UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O. W. Fisher.	86	PRETTY POISON TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	89
PORTRAIT OF JENNIE SEIZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore.	86	PRIDE OF FEAR, THE UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	78
PORTRAIT OF MARIA (Mex.) METRO-GOLDWYN-MAYER. (R) January-February, 1946. Dolores Del Rio, Pedro Armendariz.	78	PRIDE AND THE PASSION, THE (VV) UNITED ARTISTS (R) July, 1957. Cary Grant, Frank Sinatra. Color.	182
POSSE FROM HELL UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.	89	PRIDE OF MARYLAND REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart.	88
POSSESSED WARNER BROS. (R) July 26, 1947. Joan Crawford, Van Heflin.	108	PRIDE OF ST. LOUIS TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Daitley, Joanne Dru.	93
P.D. BOX #88 ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	72	PRIDE OF THE BLUE GRASS ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color.	71
POST OFFICE INVESTIGATOR REPUBLIC. (R) September 1, 1949. Warren Douglas, Audrey Long.	59	PRIDE OF THE MARINES WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker.	128
POSTMAN ALWAYS RINGS TWICE, THE METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield.	113	PRIDE OF THE PLAINS REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette.	88
POSTMARK FOR DANGER RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.	84	PRIME TIME, THE ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.	70
POWDER RIVER 20TH CENTURY-FOX. (R) June, 1953. Rory Calhoun, Corinne Calvet. Color.	78	PRIME OF MISS JEAN BRODIE, THE TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	116
POWDER RIVER RUSTLERS REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Waller.	60	PRINCE AND THE SHOWGIRL, THE WARNER BROS. (R) July, 1937. Marilyn Monroe, Laurence Olivier. Color.	117
POWER, THE (P) MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	109	PRINCE OF FOXES TWENTIETH CENTURY-FOX. (R) December, 1949. Tyrone Power, Orson Welles.	107
POWER AND THE PRIZE, THE (Cs) METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.	89	PRINCE OF PIRATES COLUMBIA. (R) March, 1953. John Derek, Barbara Rush. Color.	80
POWER OF THE WHISTLER COLUMBIA. (R) April 18, 1945. Richard Dix.	66	PRINCE OF PLAYERS (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Richard Burton, Maggie McNamara. Color.	102
PRACTICALLY YOURS PARAMOUNT. (R) Block B. 1944-45. Claudette Colbert, Fred MacMurray.	90	PRINCE OF THE PLAINS REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst.	86
PRAIRIE, THE SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert.	80	PRINCE OF THIEVES, THE COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color.	72
PRAIRIE BADMEN PRODUCERS RELEASING CORPORATION. (R) July 17, 1948. Buster Crabbe.	55	PRINCE VALIANT (Cs) 20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh, Robert Wagner. Color.	100
PRAIRIE EXPRESS MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hutton.	55	PRINCE WHO WAS A THIEF, THE UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color.	88
PRAIRIE OUTLAWS EAGLE LION (R) May 12, 1948. Eddie Dean, Roscoe Ates.	57	PRINCESS AND THE PIRATE, THE RKO RADIO. (R) Special, 1944-45. Bob Hope, Virginia Mayo. Color.	94
PRAIRIE RAIDERS COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette.	54	PRINCESS OF THE Nile TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color.	71
PRAIRIE ROUNDUP COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette.	83	PRISONER, THE (Brit.) COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.	91
PRAIRIE RUSTLERS PRC PICTURES. (R) November 7, 1945. Buster Crabbe.	56	PRISON SHIP COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lewery.	86
PREHISTORIC WOMEN UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color.	74	PRISON WARDEN COLUMBIA. (R) December 8, 1949. Warner Baxter, Anna Lee.	82
PREJUDICE MFPC. (R) February, 1949. David Bruce, Mary Marshall.	58	PRISONER OF THE VOLGA (Ts) PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.	102
PRELUDE TO FAME (Brit.) UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Bryon.	78	PRISONER OF WAR METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin.	81
PREMATURE BURIAL AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	81	PRISONER OF ZENDA, THE METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr. Color.	101
PRESIDENT'S ANALYSIS, THE (P) PARAMOUNT. (R) December, 1967. Color.	104	PRISONERS IN PETTICOATS REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell.	90
PRESIDENT'S LADY TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston.	96	PRISONERS OF THE CASBAH COLUMBIA. (R) November, 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color.	78
PRESSURE POINT UNITED ARTISTS. (R) September, 1962. Sidney Pottier, Bobby Darin.	81		

	Length In Mins.		Length In Mins.
PRIVATE AFFAIRS OF BEL AMI	112	PRUDENCE AND THE PILL	92
UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury.		TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.	
PRIVATE EYES	84	PSYCH-OUT	98
ALLIED ARTISTS. (R) December 6, 1953. Bowers Boys.		AMERICAN INTERNATIONAL (R) April, 1968. Susan Strasberg, Jack Nicolson. Color.	
PRIVATE HELL 36	81	PSYCHE 59	94
FILMAKERS. (R) September, 1954. Ida Lupino, Steve Cochran, Howard Duff.		ROYAL (R) April, 1964. Curt Jurgens, Patricia Neal.	
PRIVATE LIVES OF ADAM AND EVE, THE	87	PSYCHO	109
UNIVERSAL (R) December, 1960. Mickey Rooney Mamie Van Doren.		PARAMOUNT (R) August, 1960. Anthony Perkins. Vera Miles.	
PRIVATE NAVY OF SGT. O'FARRELL, THE	92	PSYCHO-CIRCUS	65
UNITED ARTISTS. (R) June, 1963. Bob Hope, Phyllis Diller. Color.		AMERICAN INTERNATIONAL (R) May, 1967. Christopher Lee, Leo Genn.	
PRIVATE PROPERTY	79	PSYCOPATH, THE (TE)	83
CITATION FILMS. (R) April, 1960. Kate Manx. Corey Allen.		PARAMOUNT (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	
PRIVATE WAR OF MAJOR BENSON, THE	100	PT 109 (?)	140
UNIVERSAL (R) August, 1955. Charlton Heston, Julie Adams. Color.		WARNER BROS. (R) July, 1963. Cliff Robertson. Ty Hardin. Color.	
PRIVATE'S AFFAIR, A (Cs)	105	P. T. RAIDERS	79
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		CONTINENTAL (R) September, 1959. Richard Attenborough, George Baker.	
PRIVATE'S PROGRESS (Brit.)	96	PUBLIC PIGEON NO. ONE	79
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1968. Richard Attenborough, Dennis Price, Ian Carmichael.		UNIVERSAL (R) June, 1957. Red Skelton, Vivian Blaine. Color.	
PRIVILEGE	103	PUMPKIN EATER, THE	110
UNIVERSAL (R) September, 1967. Paul Jones, Jean Shrimpton. Color.		ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	
PRIZE, THE (P)	136	PURPLE GANG, THE	83
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
PRIZE OF GOLD, A	98	PURPLE HEART, THE	99
COLUMBIA (R) June, 1955. Richard Widmark. Mal Zetterling. Color.		TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte.	
PROBLEM GIRLS	70	PURPLE HEART DIARY	73
COLUMBIA. (R) April, 1953. Helen Walker, Ross Elliott.		COLUMBIA (R) December, 1951. Frances Langford, Lyle Talbot.	
PRODIGAL, THE (Cs)	110	PURPLE HILLS, THE (Cs)	60
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
PRODUCERS, THE	88	PURPLE MASK, THE (Cs)	82
EMBASSY (R) June, 1963. Zero Mostel, Gene Wilder. Color.		UNIVERSAL (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
PROFESSIONALS, THE (P)	117	PURPLE PLAIN, THE (Brit.)	100
COLUMBIA. (R) November, 1960. Burt Lancaster, Lee Marvin. Color.		UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
PROFESSIONALS, THE	68	PURSUED	101
AMERICAN INTERNATIONAL (R) July, 1961.		WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.	
PROJECT M 7 (Brit.)	79	PURSUIT OF THE GRAF SPEE (VV)	106
UNIVERSAL (R) November, 1953. Phyllis Calvert, James Donald.		RANK (R) November, 1937. John Gregson, Anthony Quayle. Color.	
PROJECT MOON BASE	63	PURSUIT TO ALGIERS	63
LIPPBERT. (R) September 4, 1953. Donna Martell, Ross Ford.		UNIVERSAL (R) October 26, 1945. Basil Rathbone, Nigel Bruce.	
PROJECT X	60	PUSHER, THE	81
FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes.		UNITED ARTISTS. (R) January, 1960. Kathy Carville, Felice Orlandi.	
PROJECT X	97	PUSHOVER	88
PARAMOUNT (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.		COLUMBIA. (R) August, 1954. Fred MacMurray, Kim Novak.	
PROJECTED MAN, THE (TE)	77	PYGMY ISLAND	69
UNIVERSAL (R) February, 1967. Bryant Haliday, Mary Peach. Color.		COLUMBIA. (R) November, 1950. Johnny Weissmuller, Ann Savage.	
PROMISE HER ANYTHING	98	PYRO	99
PARAMOUNT (R) March, 1966. Warren Beatty, Leslie Caron. Color.		AMERICAN INTERNATIONAL (R) April, 1964. Barry Sullivan, Martha Hyer.	
PROMOTER, THE (Brit.)	88		
UNIVERSAL (R) October 28, 1952. Alec Guinness, Valerie Hobson.		Q	
PROUD AND THE BEAUTIFUL, THE (Fr.)	94	QUANTEZ (Cs)	80
KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Philipe.		UNIVERSAL (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	
PROUD AND THE PROFANE, THE (VV)	111	QUANTRILL'S RAIDERS (Cs)	75
PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.		ALLIED ARTISTS (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.	
PROUD ONES, THE (Cs)	94	QUARTET (Brit.)	120
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.		EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker.	
PROUD REBEL, THE	103	QUEBEC	65
BUENA VISTA (DISNEY) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.		PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color.	
PROWLER, THE	92	QUEEN BEE	95
UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes.		COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	
		QUEEN IS CROWNED, A (Brit.)	86
		U-I. (R) June, 1953. Laurence Olivier, narrator. Color.	
		QUEEN OF BABYLON (Ital.-Eng. dial.)	109
		TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	

	Length in Mins.		Length in Mins.
QUEEN OF BLOOD AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	81	RACK, THE METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmund O'Brien, Anne Francis.	100
QUEEN OF BURLESQUE PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young.	70	RACKET, THE RKO RADIO. (R) November, 1951. Robert Mit- chum, Elizabeth Scott, Robert Ryan.	84
QUEEN OF OUTER SPACE (Cs) ALLED ARTISTS. (R) September, 1958. Zsa Zsa Garbor, Eric Fleming. Color.	80	RACKET MAN, THE COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates.	65
QUEEN OF SHEBA (Ital.-Eng. dubbed) LIPPERT. (R) February 12, 1954. Gino Cervi, Leonora Ruffo.	99	RADAR SECRET SERVICE LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens.	58
QUEEN OF THE AMAZONS SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morison.	61	RADIO STARS ON PARADE RKO-RADIO. (R) August 1, 1945. Wally Brown, Alan Carney.	80
QUEEN OF THE PIRATES COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.	80	RAGE COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.	103
QUEEN, THE GROVE PRESS. (R) June, 1968. Documentary. Color.	68	RAGE AT DAWN RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.	87
QUEENS, THE (Ital.) ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.	110	RAGE TO LIVE, A (P) UNITED ARTISTS. (R) May, 1963. Suzanne Pleshette, Ben Gazzara. b & w.	101
QUENTIN DURWARD (Cs) METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.	101	RAGING TIDE, THE UNIVERSAL. (R) November, 1951. Shelley Win- ters, Richard Conte.	83
QUE SEAS FELIZ (Span.) COLUMBIA. (R) March, 1960. Miguel Acoves Meria, Rosita Quintana.	102	RAID, THE TWENTIETH CENTURY-FOX. (R) August, 1954. Van Heflin, Anne Bancroft. Color.	83
QUEST FOR A LOST CITY RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.	60	RAIDER, THE (Brit.) ENGLISH FILMS. (R) May, 1946. Documentary. Color.	70
QUICK BEFORE IT MELTS (CP) METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.	98	RAIDERS, THE UNIVERSAL. (R) November, 1952. Richard Conte, Vivica Lindfors. Color.	80
QUICK GUN, THE (T) Columbia. (R) May, 1964. Audie Murphy, Merry Anders. Color.	88	RAIDERS, THE UNIVERSAL. (R) May, 1961. Robert Culp, Brian Keith. Color.	75
QUICKSAND UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Jeanne Cagney.	79	RAIDERS FROM BENEATH THE SEA, THE TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	78
QUIET AMERICAN, THE UNITED ARTISTS (R) January, 1958. Audie Murphy, Michael Redgrave. Color.	120	RAIDERS OF LEYTE GULF, THE HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efren Reyes.	80
QUIET GUN, THE TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.	77	RAIDERS OF OLD CALIFORNIA REPUBLIC. (R) November, 1957. Jim Davis, Ar- leen Whelan.	72
QUIET MAN, THE REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara. Color.	129	RAIDERS OF THE BORDER MONOGRAM. (R) January 31, 1944. Johnny Mark Brown.	55
QUILLER MEMORANDUM (P) 20th CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.	105	RAIDERS OF THE SEVEN SEAS UNITED ARTISTS. (R) May 27, 1953. John Payne, Dona Reed. Color.	88
QUINCANNON, FRONTIER SCOUT UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.	83	RAIDERS OF THE SOUTH MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton.	55
QUO VADIS METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. Color.	168	RAIDERS OF TOMAHAWK CREEK COLUMBIA. (R) October 28, 1950. Charles Star- rett, Smiley Burnette.	55
R			
RABBIT TRAP, THE UNITED ARTISTS. (R) June, 1959. Ernest Bor- gnine, David Brian.	78	RAILROAD MAN, THE (Ital.-Eng. Titles) CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.	105
RACE FOR LIFE, A LIPPERT. (R) December 10, 1954. Richard Conte, Mari Aton.	69	RAILOADED EAGLE LION. (R) September 25, 1947. John Ire- land, Shella Ryan.	71
RACE STREET RKO RADIO. (R) June 22, 1948. George Raft, William Bendix.	79	RAILS INTO LARAMIE U.I. (R) April, 1954. John Payne, Mari Blanchard. Color.	81
RACERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	112	RAINBOW ISLAND PARAMOUNT. (R) Block I, 1944-45. Dorothy Lamour, Eddie Bracken. Color.	90
RACHEL AND THE STRANGER RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden.	83	RAINBOW OVER TEXAS REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans.	65
RACHEL, RACHEL WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harrington. Color.	101	RAINBOW OVER THE ROCKIES MONOGRAM. (R) February 8, 1947. Jimmy Wake- ly, Lee "Lasses" White.	54
RACING BLOOD 20TH CENTURY-FOX. (R) March, 1951. Bill Williams, Jean Porter. Color.	78	RAINBOW 'ROUND MY SHOULDER COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color.	78
RACING FEVER ALLED ARTISTS. (R) March, 1965. Joe Mor- rison, David Blanchard. Color.	90	RAINMAKER, THE (VV) PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	121
RACING LUCK COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements.	86	RAINS OF RANCHIPUR, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred Mac- Murray, Joan Caulfield, Michael Rennie. Color.	104
		RAINTREE COUNTY (Camera 65) METRO-GOLDWYN-MAYER. (R) Special. Eliz- abeth Taylor, Montgomery Clift. Color.	185

	Length In Mins.		Length In Mins.
RAISIN IN THE SUN, A.....	128	RAYMIE	72
COLUMBIA. (R) April, 1961. Sidner Pottler, Claudia McNeil.		ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.	
RAISING A RIOT (Brit.).....	90	RAZOR'S EDGE, THE	146
CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.		TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney.	
RALLY 'ROUND THE FLAG, BOYS! (Cs).....	106	RAZZIA (Fr.).....	105
TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.		Kassler (R) December, 1958. Jean Gabin, Magli Noel.	
RAMPAGE.....	98	REACH FOR GLORY.....	89
WARNER BROS. (R) October, 1963. Robert Ritohum, Elsa Martinelli. Color.		ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.	
RAMROD.....	94	REACH FOR THE SKY (Brit.).....	104
UNITED ARTISTS. (R) May 2, 1947. Joel McCres, Veronica Lake.		RANK. (R) June, 1957. Kenneth More, Muriel Parlow.	
RANCHO NOTORIOUS.....	89	REAR WINDOW.....	112
RKO RADIO. (R) March 1952, Marlene Dietrich, Arthur Kennedy. Color.		PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color.	
RANGE BEYOND THE BLUE.....	53	REBEL CITY.....	63
PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Atas.		ALLIED ARTISTS. (R) May 10, 1953. Bill Elliott.	
RANGE JUSTICE.....	57	REBEL IN TOWN.....	78
MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune.		UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	
RANGE LAND.....	56	REBEL SET, THE.....	72
MONOGRAM. (R) December 25, 1949. Whip Wil- son, Andy Clyde.		ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.	
RANGE LAW.....	57	REBEL WITHOUT A CAUSE (Cs).....	111
MONOGRAM. (R) July 1, 1944. Johnny Mack Brown.		WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	
RANGE RENEGADES.....	54	REBELLION (Japanese; Eng. titles)	120
MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt.		TOHO. (R) October, 1968. Toshiro Mifune, Takekiti Kato, Yoko Tsukasa. Color.	
RANGER OF CHEROKEE STRIP.....	60	RECKLESS AGE.....	63
REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurst.		UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson.	
RANGERS RIDE, THE.....	56	RECKLESS MOMENT, THE.....	82
MONOGRAM. (R) September 26, 1943. Jimmy Wakely, Cannonball Taylor.		COLUMBIA. (R) November, 1949. James Mason, Joan Bennett.	
RANSOM!.....	104	RED AND THE WHITE, THE (Hungarian; Eng. titles)	92
METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.		BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.	
RAPTURE.....	79	RED BADGE OF COURAGE.....	68
FILM CLASSICS. (R) April, 1950. Glenn Langan, Elay Albton.		METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin.	
RAPTURE (CS).....	105	RED BALL EXPRESS.....	84
INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.		UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol.	
RARE BREED, THE (P).....	97	RED BEARD.....	185
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.		FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo, Kayama, Yoshio Tsukasa. b&w.	
RASHOMON (Japanese).....	86	RED CANYON.....	82
RKO RADIO. (R) March, 1952. Toshiro Mifune, Machiko Kyo.		UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent, Howard Duff. Color.	
RASPUTIN—THE MAD MONK (Cs).....	92	RED DANUBE, THE.....	110
TWENTIETH CENTURY-FOX. (R) April, 1960. Christopher Lee, Barbara Shelley. Color.		METRO-GOLDWYN-MAYER. (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barry- more.	
RAT FINK.....	90	RED DESERT.....	80
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.		LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal.	
RAT RACE, THE.....	103	RED DESERT.....	116
PARAMOUNT. (R) July, 1960. Tony Curtis, Deb- bie Reynolds. Color.		RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	
RATIONING.....	93	RED DRAGON.....	84
METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main.		MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong.	
RATON PASS.....	84	RED GARTERS.....	91
WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan.		PARAMOUNT. (R) March, 1954. Rosemary Clooney, Jack Carson. Color.	
RATTLE OF A SIMPLE MAN.....	98	RED, HOT AND BLUE.....	84
READER-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.		PARAMOUNT. (R) November 25, 1949. Betty Hut- ton, Victor Mature.	
RAVAGERS, THE.....	79	RED HOUSE, THE.....	98
HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.		UNITED ARTISTS. (R) February 7, 1947. Ed- ward G. Robinson, Lon McCallister.	
RAW DEAL.....	78	RED LANTERNS (Germ., Eng. titles).....	85
EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor.		TIMES. (R) March, 1965. Jenny Karezl, George Fondas.	
RAW EDGE.....	76	RED LIGHT.....	83
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.		UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo.	
RAW WIND IN EDEN (Cs).....	89	RED LINE 7000.....	110
UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.		PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.	
RAWHIDE.....	86	RED MENACE, THE.....	87
TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward.		REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman.	
RAWHIDE BREED.....	68	RED MOUNTAIN.....	84
ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.		PARAMOUNT. (R) May, 1952. Alan Ladd, Liza- beth Scott. Color.	
RAWHIDE YEARS, THE.....	85		
UNIVERSAL. (R) July, 1956. Tony Curtis, Col- leen Miller. Color.			

	Length In Mins.		Length In Mins.
RED PLANET MARS	87	RENEGADES OF THE SAGE	56
UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea King.		COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette.	
RED PONY, THE	89	REPEAT PERFORMANCE	93
REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color.		EAGLE LION. (R) May 30, 1948. Joan Leslie, Louis Hayward.	
RED RIVER	125	REPRIEVE	135
UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift, Joanne Dru.		ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.	
RED RIVER RENEGADES	55	REPRISAL	74
REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart.		COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	
RED RIVER SHORE	54	REPTILE, THE	90
REPUBLIC. (R) December 15, 1953. Rex Allen.		TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	
RED SHOES, THE (Brit.)	133	REPTILICUS (C)	90
UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Molra Shearer. Color.		AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Otosen. Color.	
RED SKIES OF MONTANA	88	REPULSION	105
TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color.		ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	
RED SNOW	73	REQUIEM FOR A GUNFIGHTER (T)	91
COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.		EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	
RED STALLION	81	REQUIEM FOR A HEAVYWEIGHT	87
EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color.		COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	
RED STALLION IN THE ROCKIES	85	RESTLESS BREED, THE	81
EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	
RED SUNDOWN	82	RESTLESS NIGHT, THE	102
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	
RED TOMAHAWK	82	RESTLESS YEARS, THE (Cs)	86
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.		UNIVERSAL. (R) December, 1958. John Saxon, Sandra De.	
REDEEMER, THE (Span., Eng. Titles)	93	RETREAT HELL!	85
EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchl Fresno. Color.		WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy.	
REDHEAD AND THE COWBOY, THE	62	RETURN FROM THE ASHES (P)	105
PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming.		UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	
REDHEAD FROM WYOMING	80	RETURN FROM THE SEA	80
UNIVERSAL. (R) January, 1958. Maureen O'Hara, Alex Nicol. Color.		ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand.	
REDWOOD FOREST TRAIL	67	RETURN OF DON CAMILLO, THE (Ital.)	115
REPUBLIC. (R) September 18, 1960. Rex Allen, Dorothy Patrick.		I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	
REFLECTIONS IN A GOLDEN EYE (P)	108	RETURN OF DRACULA	77
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.		UNITED ARTISTS (R) June, 1958. Francis Lederer, Norma Eberhardt.	
REFORMER AND THE REDHEAD, THE	90	RETURN OF JACK SLADE, THE (SS)	79
METRO-GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell.		ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	
REFORM SCHOOL GIRL	71	RETURN OF JESSE JAMES	75
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.		LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak.	
RELENTLESS	93	RETURN OF MONTE CRISTO, THE	91
COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color.		COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton.	
RELUCTANT ASTRONAUT, THE	102	RETURN OF MR. MOTO, THE	71
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.		TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.	
RELUCTANT DEBUTANTE, THE (Cs)	96	RETURN OF OCTOBER, THE	89
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.		COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color.	
RELUCTANT SAINT, THE	105	RETURN OF RIN TIN TIN, THE	67
COLUMBIA (R) December, 1962. Maximilian Schell, Ricardo Montalban.		EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake.	
REMARKABLE MR. PENNYPACKER, THE (Cs)	87	RETURN OF RUSTY, THE	84
TWENTIETH CENTURY-FOX. (R) March, 1959. Clifton Webb, Dorothy McGuire. Color.		COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Litel.	
REMAINS TO BE SEEN	83	RETURN OF THE APE MAN	80
MGM. (R) May 15, 1953. June Allyson, Van Johnson, Louis Calhern.		MONDOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine.	
RENDEZVOUS 24	70	RETURN OF THE BADMEN	80
20TH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer.		AKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys.	
RENDEZVOUS WITH ANNIE	89	RETURN OF THE DURANGO KID	58
REPUBLIC. (R) July 22, 1946. Eddie Albert, Faye Marlowe.		COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens.	
RENEGADE GIRL	65	RETURN OF THE FLY (Cs)	80
SCREEN GUILD. (R) December 26, 1946. Alan Curtis, Ann Savage.		TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	
RENEGADES	87	RETURN OF THE FRONTIERSMAN	74
COLUMBIA. (R) June 13, 1946. Evelyn Keyes, Willard Parker. Color.		WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color.	
RENEGADES OF SONORA	80	RETURN OF THE LASH	85
REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller.		EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fuzzy" St. John.	
RENEGADES OF THE RIO GRANDE	50	RETURN OF THE SEVEN (P)	95
UNIVERSAL. (R) June 1, 1945. Rod Cameron, Fuzzy Knight.		UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	

	Length In Mins.		Length In Mins.
RETURN OF THE TEXAN	88	RIDE BEYOND VENGEANCE	108
TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru.		COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.	
RETURN OF THE WHISTLER, THE	63	RIDE CLEAR OF DIABLO	81
COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert.		U-L. (R) March, 1954. Audie Murphy, Dan Duryea. Color.	
RETURN OF WILDFIRE	81	RIDE LONESOME (Cs)	73
SCREEN GUILD. (R) August 13, 1945. Richard Arlen, Mary Beth Hughes.		COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.	
RETURN TO PARADISE	190	RIDE OUT FOR REVENGE	79
UNITED ARTISTS. (R) July 10, 1953. Gary Cooper, Roberta Haynes. Color.		UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	
RETURN TO PEYTON PLACE (Cs)	122	RIDE, RYDER, RIDE	59
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.		EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. Color.	
RETURN TO TREASURE ISLAND	75	RIDE THE HIGH COUNTRY (Cs)	94
UNITED ARTISTS. (R) July, 1954. Dawn Ad- ams, Tab Hunter. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Randolph Scott, Joel McCrea. Color.	
RETURN TO WARROW	67	RIDE THE HIGH IRON	74
COLUMBIA. (R) January, 1958. Phil Carey, Cath- erine MacLeod. Color.		COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.	
REUNION IN RENO	78	RIDE THE MAN DOWN	90
UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow.		REPUBLIC. (R) January 1, 1953. Brian Donlevy, Forrest Tucker. Color.	
REVENGE OF FRANKENSTEIN, THE	94	RIDE THE PINK HORSE	101
COLUMBIA. (R) July, 1958. Peter Cushing, Fran- cis Matthews.		UNIVERSAL. (R) October, 1947. Robert Mont- gomery, Wanda Hendrix.	
REVENGE OF THE CONQUERED	84	RIDE THE WILD SURF	101
American International. (R) February, 1964. Burt Nelson, Wandisa Guida.		COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.	
REVENGE OF THE CREATURE (3D)	82	RIDE TO HANGMAN'S TREE, THE	90
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.		UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.	
REVENGE OF THE GLADIATORS	100	RIDE, VAQUERO	90
PARAMOUNT. (R) September, 1965. Roger Brown, Sally Gabel. Color.		MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.	
REVENUE AGENT	72	RIDER FROM TUCSON	60
COLUMBIA. (R) February, 1951. Douglas Ken- nedy, Jean Willes.		RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin.	
REVOLT IN THE BIG HOUSE	79	RIDER ON A DEAD HORSE	72
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.		ALLIED ARTISTS. (R) May, 1963. John Vinyan, Lissia.	
REVOLT AT FORT LARAMIE	73	RIDERS IN THE SKY	70
UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.		COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry.	
REVOLT OF MAMIE STOVER, THE (Cs)	98	RIDERS OF SANTA FE	68
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.		UNIVERSAL. (R) November 10, 1944. Rod Cameron, Fuzzy Knight.	
REVOLT OF THE SLAVES, THE	98	RIDERS OF THE DUSK	57
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.		MONOGRAM. (R) November 13, 1949. Whip Wil- son, Andy Clyde.	
REVOLUTION	86	RIDERS OF THE LONE STAR	55
LOPERT. (R) August, 1968. Documentary. Color.		COLUMBIA. (R) August 14, 1947. Charles Star- rett, Smiley Burnette.	
REWARD, THE (CS)	92	RIDERS OF THE RANGE	60
TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.		RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White.	
RHAPSODY	115	RIDERS TO THE STARS	81
MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color.		UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color.	
RHAPSODY IN BLUE	138	RIDIN' DOWN THE TRAIL	53
WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda.		MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John.	
RHINO!	91	RIDIN' THE OUTLAW TRAIL	54
METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.		COLUMBIA. (R) February, 1951. Charles Star- rett, Smiley Burnette.	
RHUBARB	94	RIDING HIGH	112
PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling.		PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson.	
RHYTHM INN	73	RIDING SHOTGUN	75
MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant.		WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color.	
RHYTHM ROUNDUP	68	RIDING THE CALIFORNIA TRAIL	59
COLUMBIA. (R) June 7, 1945. Ken Curtis, Cheryl Walker.		MONOGRAM. (R) January 11, 1947. Gilbert Ro- land, Martin Garrelaga.	
RICH, YOUNG AND PRETTY	95	RIDING WEST	58
METRO-GOLDWYN-MAYER. (R) August 3 1951. Jane Powell, Vic Damone. Color.		COLUMBIA. (R) May 18, 1944. Charles Star- rett, Shirley Patterson.	
RICHARD III (Brit.) (VV)	155	RIFF RAFF	80
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.		RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys.	
RICOCET ROMANCE	80	RIFFIFI (Fr.)	118
UNIVERSAL. (R) November, 1954. Marjorie Main, Chill Wills.		UMPO. (R) June, 1956. Joan Servais, Carl Mohner.	
RIDE A CROOKED TRIAL (Cs)	87	RIFFIFI IN TOKYO	89
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.		METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Doehm, Michael Vitold.	
RIDE A VIOLENT MILE	80	RIGHT APPROACH, THE (Cs)	92
TWENTIETH CENTURY-FOX (R) December, 1957. John Agar, Penny Edwards.		TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.	
RIDE BACK, THE	79	RIGHT CROSS	80
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell.	

	Length In Mins.		Length In Mins.
RIM OF THE CANYON	70	ROAD HOUSE GIRL (Brit.)	68
COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie.		ASTOR. (R) June, 1955. Sandra Dorn, Marwell Head.	
RIMFIRE	64	ROAD OF THE CROWD	71
SCREEN GUILD. (R) March 25, 1949. James Millican, Mary Beth Hughes.		ALLIED ARTISTS. (R) May 31, 53. Howard Duff, Helene Stanley. Color.	
RING, THE	79	ROAD TO ALCATRAZ	60
UNITED ARTISTS. (R) September 28, 1953. Gerard Mohr, Rita Moreno.		REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey.	
RING-A-DING RHYTHM	78	ROAD TO BALI	90
COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.		PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color.	
RING OF FEAR (Cs)	93	ROAD TO DENVER	90
WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color.		REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	
RING OF FIRE	91	ROAD TO HONG KONG, THE	91
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.		UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	
RING OF TREASON	89	ROAD TO RIO	100
PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.		PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour.	
RINGS AROUND THE WORLD	98	ROAD TO THE BIG HOUSE, THE	72
COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.		SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran.	
RINGSIDE	63	ROAD TO UTOPIA	90
LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown.		PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour.	
RIO BRAVO (C)	141	ROADBLOCK	73
WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.		RKO RADIO. (R) July, 1951. Charles McGraw, Jean Dixon.	
RIO CONCHOS (CS)	107	ROADRACERS, THE	78
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	
RIO GRANDE	105	ROARING CITY	58
REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara.		LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis.	
RIO GRANDE PATROL	60	ROARING RANGERS	56
RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh.		COLUMBIA. (R) February 14, 1946. Charles Starrett, Smiley Burnette.	
RIO GRANDE RAIDERS	57	ROARING WESTWARD	55
REPUBLIC. (R) September 9, 1946. Sunset Carson, Peggy Stewart.		MONOGRAM. (R) September 13, 1949. Jimmy Wakely, Douglas Taylor.	
RIOT	97	ROB ROY, THE HIGHLAND ROGUE	87
PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.		RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color.	
RIOT IN CELL BLOCK II	80	ROBBER'S ROOST	82
ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Lee Gordon.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
RIOT IN JUVENILE PRISON	71	ROBBERY	113
UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcla Henderson.		EMBASSY. (R) October, 1967. Stanley Baker, Joanna Patten. Color.	
RIOT ON SUNSET STRIP	85	ROBBERY UNDER ARMS	83
AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	
RISE AND FALL OF LEGS DIAMOND, THE	101	ROBE, THE (Cs)	135
WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.		20TH CENTURY-FOX. (R) October, 1953. Jean Simmons, Richard Burton, Victor Mature. Color.	
RIISING OF THE MOON, THE	81	ROBIN AND THE SEVEN HOODS (P)	123
WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.		WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	
RIVER, THE	99	ROBIN HOOD OF MONTEREY	85
UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. Color.		MONOGRAM. (R) September 6, 1947. Gilbert Roland, Evelyn Brent.	
RIVER BEAT	73	ROBIN HOOD OF TEXAS	71
LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Bentley.		REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts.	
RIVER CHANGES, THE	91	ROBINSON CRUSOE ON MARS (TS)	110
WARNER BROTHERS. (R) March 24, 1956. Rossana Hory, Harold Maresch.		PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	
RIVER GANG	64	ROCK-A-BYE (VV)	108
UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen.		PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	
RIVER LADY	78	ROCK ALL NIGHT	65
UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Durvas. Color.		AMERICAN INTERNATIONAL. (R) April, 1967. Dick Miller, Abby Dalton.	
RIVER OF NO RETURN (Cs)	91	ROCK AROUND THE CLOCK	77
TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color.		COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	
RIVERBOAT RHYTHM	65	ROCK AROUND THE WORLD	71
RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Vernon.		AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.	
RIVERS EDGE, THE (Ca)	87	ROCK ISLAND TRAIL	90
TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.		REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color.	
RIVIERA (Ital.-Eng. dubbed)	68	ROCK, PRETTY BABY	89
I. F. E. (R) September, 1956. Martine Carol. Color.		UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.	
ROAD AGENT	60	ROCK, ROCK, ROCK	83
RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash.		DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.	
ROAD HOUSE	95	ROCKABILLY BABY (R)	82
TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Widmark.		TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	

	Length In Mins.		Length In Mins.
ROCKET MAN, THE 20TH CENTURY-FOX. (R) April, 1954. Charles Coburn. George Winslow.	79	ROOGIE'S BUMP REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers.	71
ROCKETSHIP XM LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Masson.	77	ROOKIE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.	84
ROCKIN' IN THE ROCKIES COLUMBIA. (R) April 17, 1945. Mary Beth Hughes. Jay Kirby.	83	ROOKIE FIREMAN COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane.	83
ROCKING HORSE WINNER, THE (Brit.) UNIVERSAL. (R) June, 1950. John E. Davies, Valerie Hobson.	91	ROOM FOR ONE MORE WARNER BROS. (R) January 26, 1952. Cary Grant. Betsy Drake.	95
ROCKY MONOGRAM. (R) January 17, 1948. Roddy Mc- Dowall, Edgar Barrier.	76	ROOM AT THE TOP CONTINENTAL. (R) Laurence Harvey, Simone Signoret.	113
ROCKY MOUNTAIN WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymora.	85	ROONEY RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.	80
RODANI (Jap.) DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.	70	ROOSEVELT STORY, THE UNITED ARTISTS. (R) November, 1947. Docu- mentary.	80
RODEO MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color.	70	ROOTS OF HEAVEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.	128
RODEO KING AND THE SENORITA REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay.	87	ROPE WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color.	80
ROGER TOUHY, GANGSTER TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster. Victor McLaglen.	85	ROPE OF SAND PARAMOUNT. (R) September 28, 1949. Burt Lan- caster, Paul Henreid.	104
ROGUE COP METRO-GOLDWYN-MAYER. (R) October, 1954. Robert Taylor, Janet Leigh.	92	ROSANNA (Mex.-Eng. dubbed) JACON. (R) June, 1956. Rossana Podesta.	72
ROGUE RIVER UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color.	84	ROSE BOWL STORY, THE MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color.	73
ROGUES' GALLERY PRC PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.	80	ROSE FOR EVERYONE, A (Ital.) ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.	107
ROGUE'S MARCH METRO-GOLDWYN-MAYER. (R) February, 1953. Peter Lawford, Janice Rule.	84	ROSE MARIE (Cs) MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color.	106
ROGUES OF SHERWOOD FOREST COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color.	80	ROSE OF CIMARRON TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buetel, Mala Powers. Color.	72
ROGUES' REGIMENT UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren.	86	ROSE OF SANTA ROSA COLUMBIA. (R) December 25, 1947. Eduardo Norelga, Patricia White.	85
ROLL ON, TEXAS MOON REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans.	88	ROSE OF THE YUKON REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell.	59
ROLL THUNDER ROLL EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates. Color.	88	ROSE TATTOO, THE (VV) PARAMOUNT. (R) February, 1956. Burt Lan- caster, Anna Magnani.	117
ROLLING HOME SCREEN GUILD. (R) November 1, 1946. Jean Parker. Russell Hayden.	71	ROSEMARY'S BABY PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavettes, Ruth Gordon. Color.	136
ROMAN HOLIDAY PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn.	119	ROSES ARE RED TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen.	86
ROMAN SPRING OF MRS. STONE, THE WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.	104	ROSIE! UNIVERSAL. (R) November, 1967. Rosalind Rus- sell, Brian Aherne. Color.	98
ROMANCE OF ROSY RIDGE METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell.	105	ROSIE THE RIVETER REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.	75
ROMANCE OF THE WEST PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color.	58	ROTTEN TO THE CORE (Brit.) CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes	90
ROMANCE ON THE HIGH SEAS WARNER BROS. (R) July 3, 1948. Jack Carson, Doris Day. Color.	93	ROUGE ET NOIR (Fr.) DIST. CORP. OF AMER. (R) April, 1958. Gerard Philipe, Danielle Darrieux. Color.	147
ROMANOFF AND JULIET UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	103	ROUGH NIGHT IN JERICHO (TS) UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	104
ROME ADVENTURE WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.	119	ROUGH RIDERS OF CHEYENNE REPUBLIC. (R) November 1, 1945. Sunset Car- son, Peggy Stewart.	56
ROME ELEVEN O'CLOCK (Ital.) TIMES. (R) April, 1953. Raf Vallone, Luella Bose, Lee Padovani.	107	ROUGH RIDERS OF DURANGO REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Towne.	80
ROME AND JULIET PARAMOUNT. (R) October, 1968. Leonard Whit- ing, Olivia Hussey, Michael York. Color.	138	ROUGH RIDIN' JUSTICE COLUMBIA. (R) March 14, 1945. Charles Starrett.	58
ROME AND JULIET W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.	90	ROUGH, TOUGH AND READY COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen.	68
ROME AND JULIET (Brit.) UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.	140	ROUGH TOUGH WEST COLUMBIA. (R) June, 1952. Charles Starrett.	54
ROME AND JULIET EMBASSY. (R) October, 1968. Royal Ballet Per- formance. Color.	126	ROUGHLY SPEAKING WARNER BROS. (R) March 8, 1945. Rosalind Russell, Jack Carson.	117

	Length In Mins.		Length In Mins.
ROUND TRIP	86	RUSTLERS OF THE BADLANDS	58
CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.		COLUMBIA. (R) August 16, 1945. Charles Starrett, Sally Bliss.	
ROUNDERS, THE (P)	85	RUSTLERS ON HORSEBACK	60
METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.		REPUBLIC. (R) October 28, 1950. Allan "Rocky" Lane, Eddy Waller.	
ROUNDUP, THE (Hungarian; Eng. titles) . . . no time given		RUSTLER'S ROUNDUP	56
ALTURA. (R) May, 1969. Janos Gorbe, Tibor Molnar, Andras Kozak. b&w.		UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight.	
ROUSTABOUT (TS)	101	RUSTY LEADS THE WAY	59
PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.		COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett.	
ROYAL AFFAIRS IN VERSAILLES (Fr.)	152	RUSTY SAVES A LIFE	67
TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.		COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.	
ROYAL AFRICAN RIFLES, THE	76	RUSTY'S BIRTHDAY	60
ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color.		COLUMBIA. (R) November 3, 1949. Ted Donaldson, John Litel, Ann Doran.	
ROYAL JOURNEY (Can.)	47	RUTHLESS	104
UNITED ARTISTS. (R) March 15, 1952. Documentary. Color.		EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn.	
ROYAL SCANDAL, A	94	RX MURDER (Cs)	85
TWENTIETH CENTURY-FOX. (R) April, 1945. Tallulah Bankhead, Anne Baxter.		TWENTIETH CENTURY-FOX. (R) August, 1953. Rick Jason, Marlux Goring.	
ROYAL WEDDING	92		3
METRO-GOLDWYN-MAYER. (R) March 23, 1951. Fred Astaire, Jane Powell. Color.		S.O.S. PACIFIC	92
RUBY GENTRY	82	UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.	
TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston.		S.O.S. SUBMARINE	69
RUGGED O'RORIORDANS (Australian)	76	SCREEN GUILD. (R) September 17, 1948. Semi-documentary.	
UNIVERSAL. (R) January, 1950. Michael Pate.		SADIA	80
RUMBLE ON THE DOCKS	82	MGM. (R) February 5, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color.	
COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.		SABAKA	81
RUN, ANGEL, RUN!	94	UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.	
FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.		SABRE JET	96
RUN FOR COVER (VV)	92	UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Colleen Gray. Color.	
PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.		SABRINA	113
RUN FOR THE HILLS	76	PARAMOUNT. (R) October, 1954. Audrey Hepburn, Humphrey Bogart, William Holden.	
REALART. (R) June, 1953. Sonny Tufts, Barbara Payton.		SABU AND THE MAGIC RING	61
RUN FOR THE SUN (SS)	99	ALLIED ARTISTS (R) March, 1958. Sabu, William Marshall.	
UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.		SADDLE LEATHER LAW	55
RUN FOR YOUR MONEY (Brit.)	83	COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens.	
UNIVERSAL. (R) March, 1950. Donald Houston.		SADDLE LEGION	61
RUN FOR YOUR WIFE (TS)	97	RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malons.	
ALLIED ARTISTS. (R) November, 1968. Ugo Tognazzi, Marina Vlady. Color.		SADDLE PALS	72
RUN OF THE ARROW	85	REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts.	
UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Montiel. Color.		SADDLE THE WIND (Cs)	84
RUN SILENT, RUN DEEP	93	METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.	
UNITED ARTISTS (R) April, 1958. Clark Gable, Burt Lancaster.		SADDLE TRAMP	77
RUN WILD, RUN FREE	100	UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color.	
COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.		SAD HORSE, THE (Cs)	81
RUNAROUND, THE	86	TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Willis. Color.	
UNIVERSAL. (R) June 14, 1946. Ella Baines, Rod Cameron.		SAD SACK, THE (VV)	98
RUNAWAY DAUGHTERS	90	PARAMOUNT (R) December, 1957. Jerry Lewis, David Wayne.	
AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.		SAFARI (Cs)	91
RUNNING MAN, THE (P)	103	COLUMBIA. (R) June, 1956. Victore Mature, Janet Leigh. Color.	
COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.		SAFARI DRUMS	71
RUNNING TARGET	83	ALLIED ARTISTS (R) June 21, 1953. Johnny Sheffield.	
UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.		SAFE CRACKER, THE	96
RUNNING WILD	81	METRO-GOLDWYN-MAYER (R) January, 1958. Ray Milland, Barry Jones.	
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.		SAFE AT HOME	83
RUSH TO JUDGEMENT	122	COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.	
IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.		SAGA OF HEMP BROWN, THE (Cs)	79
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING	120	UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.	
UNITED ARTISTS (R) May, 1966. Carl Betner, Eva Marie Saint, Alan Arkin.		SAGEBRUSH HEROES	54
RUSTLERS, THE	61	COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth.	
RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin.		SAGINAW TRAIL	56
RUSTLER'S HIDEOUT	80	COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette.	
PIC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John.		SAIGON	94
RUSTLERS OF DEVIL'S CANYON	58	PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake.	
REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake.			

	Length in Mins.		Length in Mins.
SAIL A CROOKED SHIP	88	SAN DIEGO, I LOVE YOU	83
COLUMBIA (R) January, 1962. Robert Wagner, Dolores Hart.		UNIVERSAL (R) September 29, 1944. Louise Albritton, Jon Hall.	
SAILOR BEWARE	103	SAN FERNANDO VALLEY	74
PARAMOUNT (R) February, 1952. Dean Martin, Jerry Lewis.		REPUBLIC (R) September 15, 1944. Roy Rogers. Dale Gena.	
SAILOR OF THE KING	83	SAN FRANCISCO STORY	80
20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Rennie, Wendy Hiller.		WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea.	
SAILOR FROM GIBRALTAR, THE	89	SANCTUARY (Cs)	90
LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.		TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	
SAILOR TAKES A WIFE	92	SAND	77
METRO-GOLDWYN-MAYER. (R) January-Febr- uary, 1946. Robert Walker, June Allyson.		TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray. Color.	
SAILOR'S HOLIDAY	80	SAND PEBBLES, THE (P)	195
COLUMBIA (R) February 24, 1944. Arthur Lake, Jane Lawrence.		20th CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	
ST. BENNY THE DIP	80	SANDPIPER, THE (P)	118
UNITED ARTISTS. (R) August 24, 1951. Dick Haynes, Nina Foch.		METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	
SAINTE JOHN	110	SANDRA (Ital., Eng. titles)	100
UNITED ARTISTS (R) June, 1957. Richard Wid- mark, Richard Todd.		ROYAL FILM INTERNATIONAL (R) January, 1966. Claudia Cardinale, Michael Craig.	
SAINTE SISTERS, THE	89	SANDS OF BEERSHEBA	90
PARAMOUNT (R) April 30, 1948. Veronica Lake, Joan Caulfield.		LANDAU/UNGER. (R) May, 1966. Diane Baker, David Opatoshu.	
ST. VALENTINE'S DAY MASSACRE, THE (P)	100	SANDS OF IWO JIMA	109
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.		REPUBLIC (R) March 1, 1950. John Wayne, Adele Mara, John Agar.	
SAINTLY SINNERS	78	SANDS OF KALAHARI (P)	118
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.		PARAMOUNT (R) November, 1965. Stuart Whit- man, Stanley Baker. Color.	
SAIN'T'S GIRL FRIDAY, THE	68	SANGAREE (3-D)	95
REO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance.		PARAMOUNT. (R) May, 1953. Fernando Lamas, Arlene Dahl. Color.	
SALESMAN	90	SANTA CLAU CONQUERS THE MARTIANS	80
MAYLES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker. b&w.		EMBASSY (R) November, 1964. John Call, Leon- ard Hicks. Color.	
SALLY AND SAINT ANNE	90	SANTA FE	89
UNIVERSAL. (R) July, 1952. Ann Blyth, Ed- mund Gwenn.		COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. Color.	
SALOME	103	SANTA FE PASSAGE	90
COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color.		REPUBLIC. (R) May 12 1955. John Payne Faith Domergue. Color.	
SALOME, WHERE SHE DANCED.	96	SANTA FE SADDLEMATES	56
UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. Color.		REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling.	
SALT AND PEPPER	101	SANTA FE UPRISING	55
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		REPUBLIC. (R) November 15, 1946. Allan Lane, Bobby Blake.	
SALT OF THE EARTH	104	SANTIAGO	93
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvira Revueltas, Juan Chacon.		WARNER BROTHERS (R) July, 1956. Alan Ladd, Rossana Podesta. Color.	
SALT LAKE RAIDERS	60	SAPPHIRE	92
REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller.		UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	
SALT TO THE DEVIL (Brit.)	120	SARABANO (Brit.)	95
EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padovani.		EAGLE LION. (R) May, 1949. Stewart Granger, Joan Greenwood. Color.	
SALTO (Polish; Eng. Titles)	104	SARACEN BLADE, THE	76
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.		COLUMBIA. (R) June 1954. Ricardo Montalban Betta St. John. Color.	
SALTY O'ROURKE	100	SARATOGA TRUNK	135
PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell.		WARNER BROS. (R) March 30 1946. Gary Cooper, Ingrid Bergman.	
SAM WHISKEY	96	SARGE GOES TO COLLEGE	63
UNITED ARTISTS. (R) March, 1969. Burt Rey- nolds, Clint Walker, Ossie Davis. Color.		MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisser.	
SAMAR	89	SARUMBA	64
WARNER BROS. (R) May 1962. George Mont- gomery, Gilbert Roland. Color.		EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen.	
SAMSON AND DELILAH	128	SASKATCHEWAN	87
PARAMOUNT. (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders. Color.		U-I. (R) March, 1954. Alan Ladd, Shelley Winters. Color.	
SAMURAI (Jap.)	82	SATAN BUG, THE (P)	114
FINE ARTS. (R) November, 1955. Toshiro Mi- fune. Color.		UNITED ARTISTS. (R) March, 1965. George Ma- haris, Richard Basehart. Color.	
SAMURAI ASSASSIN	122	SATAN'S CRAOLE	60
TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.		UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carrillo	
SAN ANTONE	90	SATAN NEVER SLEEPS (Cs)	126
REPUBLIC. (R) February 15, 1953. Rod Cameron, Arleen Whelan.		TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
SAN ANTONE AMBUSH	60	SATAN'S SATELLITES	70
REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst.		REPUBLIC (R) May, 1958. Judd Holdren, Aline Towne.	
SAN ANTONIO	112	SATCHMO THE GREAT	63
WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith. Color.		UNITED ARTISTS (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
SAN ANTONIO KID	59	SATELLITE IN THE SKY (Brit.) (Cs)	85
REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake.		WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.	

	Length In Mins.		Length In Mins.
SATURDAY NIGHT AND SUNDAY MORNING Continental. (R) March, 1961. Albert Finney, Shirley Anne Field.	90	SCARLET SPEAR, THE UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color.	76
SATURDAY'S HERO COLUMBIA. (R) September, 1951. John Derek, Donna Reed.	111	SCARLET STREET UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Duryea.	102
SAVAGE, THE PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow. Color.	95	SCAVANGERS, THE ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.	79
SAVAGE DRUMS LIPPERT. (R) June 22, 1951. Sabu, Lita Baron.	70	SCENE OF THE CRIME METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven.	85
SAVAGE FRONTIER REPUBLIC. (R) May 15, 1953. Allen Rocky Lane.	54	SCHOOL FOR SCOUNDRELS CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.	94
SAVAGE HORDE, THE REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth.	90	SCOTLAND YARD INSPECTOR LIPPERT. (R) October 31, 1952. Cesar Romero, Lola Maxwell.	73
SAVAGE INNOCENTS (T-70) PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	110	SCOTLAND YARD INVESTIGATOR REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim.	68
SAVAGE MUTINY COLUMBIA. (R) March, 1953. Johnny Weiss- muller, Angela Stevens.	73	SCOTT OF THE ANTARCTIC (Brit.) EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond. Color.	111
SAVAGE PRINCESS (Indian) UNITED ARTISTS. (R) October, 1955. Dilip Kumar, Mimmi. Color.	101	SCREAMING EAGLES ALLIED ARTISTS. (B) May 27, 1956. Tom Tryon, Jan Merlin.	81
SAVAGE SAM BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	103	SCREAM OF FEAR COLUMBIA. (R) September, 1961. Susan Stras- berg, Ronald Lewis.	81
SAVAGE SEVEN, THE AMERICAN INTERNATIONAL. (R) May, 1963. Robert Walker Jr., Adam Roarke. Color.	97	SCREAMING MIMI COLUMBIA (R) April, 1958. Anita Ekberg, Phil Carey.	79
SAVAGE SPLENDOR RKO-RADIO. (R) September 17, 1949. Denis- Cottow Expedition. Color.	60	SCREAMING SKULL, THE AMERICAN INTERNATIONAL. (B) August, 1958. Alex Nicol, John Hudson.	70
SAXON CHARM, THE UNIVERSAL. (B) September, 1948. Robert Mont- gomery, John Payne.	88	SCUDDA HOO, SCUDDA HAY TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lon McCallister. Color.	85
SAY ONE FOR ME (Cs) TWENTIETH CENTURY-FOX (R) June, 1959 Bing Crosby, Debbie Reynolds. Color.	119	SEA AROUND US, THE RKO RADIO. (R) July 11, 1953. Documentary. Color.	61
SAYONARA (Technirama) WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.	147	SEA CHASE, THE (Cs) WARNER BROTHERS. (R) June 4 1955. John Wayne, Lana Turner. Color.	117
SCALPHUNTERS, THE UNITED ARTISTS. (R) March, 1968. Burt Lan- caster, Ossie Davis. Color.	102	SEA DEVILS RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson. Color.	91
SCANDAL AT SCOURIE MGM. (R) June 12, 1953. Greer Garson, Walter Pidgeon. Color.	90	SEA GULL, THE WARNER BROS. - 7 ARTS. (R) December, 1963. James Mason, Simone Signoret, Vanessa Redgrave. Color.	141
SCANDAL, INC. REPUBLIC. (R) October 12, 1956. Robert Hut- ton, Paul Richards.	79	SEA HORNET REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara.	84
SCANDAL IN PARIS, A UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis.	100	SEA OF GRASS METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn.	131
SCANDAL SHEET COLUMBIA. (R) March, 1952. Broderick Craf- ford, Donna Reed.	82	SEA OF LOST SHIPS REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix.	85
SCAPEGOAT, THE METRO-GOLDWYN-MAYER. (B) August, 1959. Alec Guinness, Bette Davis.	92	SEA PIRATE, THE PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.	83
SCARAMOUCHE METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color.	115	SEA SHALL NOT HAVE THEM, THE (Brit.) UNITED ARTISTS. (R) June 1955. Michael Red- grave Dirk Bogarde.	91
SCARED STIFF PARAMOUNT. (R) June, 1953. Martin & Lewis, Lizabeth Scott, Carmen Miranda.	105	SEA TIGER MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman.	71
SCARED STIFF PARAMOUNT. (R) June 22, 1945. Jack Haley, Ann Savage.	65	SEA WIFE, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.	82
SCARED TO DEATH SCREEN GUILD. (R) May 8, 1947. Bela Lugosi, Douglas Fowley. Color.	65	SEALED CARGO RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains.	90
SCARF, THE UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge.	86	SEALED VERDICT PARAMOUNT. (R) November 5, 1948. Ray Mil- land, Florence Marly.	83
SCARLET ANGEL UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color.	81	SEANCE ON A WET AFTERNOON ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.	115
SCARLET CLAW, THE UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce.	74	SEARCH THE (Swiss) METRO-GOLDWYN-MAYER (R) August 6, 1948. Montgomery Clift, Wendell Corey.	105
SCARLET CLUE, THE MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler.	64	SEARCH FOR BRIDEY MURPHY, THE (VV) PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.	84
SCARLET COAT, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 19, 1953. Cornel Wilde, Michael Wilding, Anne Fran- cis, George Sanders. Color.	101	SEARCH FOR DANGER FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker.	62
SCARLET HOUR, THE (VV) PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.	95	SEARCHERS, THE (VV) WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.	119

	Length In Mins.		Length In Mins.
SEARCHING WIND, THE	107	SECRET OF THE INCAS	101
PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sidney.		PARAMOUNT. (R) June 1954. Charlton Heston Nicole Maurey. Color.	
SEASON OF PASSION	92	SECRET OF THE PURPLE REEF, THE (Cs)	80
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	
SEBASTIAN	100	SECRET OF THE WHISTLER	65
PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.		COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks.	
SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD, THE (Brit.)	96	SECRET OF TREASURE MOUNTAIN	68
EMBASSY (R) November, 1965. Tom Adams, Isarel Stepanek. Color.		COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
SECOND CHANCE (3D)	82	SECRET PARTNER, THE	91
RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color.		METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	
SECOND CHANCE	62	SECRET PEOPLE (Brit.)	87
TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie.		LIPPERT. (R) August 29, 1952. Valentina Cortesa, Audrey Hepburn.	
SECOND FACE, THE	77	SECRET PLACE, THE	81
UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett.		RANK (R) February, 1958. Belinda Lee, Ronald Lewis.	
SECOND GREATEST SEX, THE (Cs)	87	SECRET SERVICE INVESTIGATOR	60
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		REPUBLIC. (R) May 31, 1948. Lloyd Bridges, Lynne Roberts.	
SECOND TIME AROUND (Cs)	99	SECRET SEVEN, THE (T)	84
Debbie Reynolds, Steve Forrest. Color.		METRO-GOLDWYN-MAYER (R) May 1968. Tony Russell, Helga Line. Color.	
SECOND WOMAN, THE	91	SECRET VENTURE (Brit.)	68
UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
SECONDS	106	SECRET WAR OF HARRY FRIGG, THE	110
PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.		UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.	
SECRET AGENT FIREBALL	89	SECRET WAYS, THE	112
AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.		UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	
SECRET AGENT SUPER DRAGON	95	SECRETS OF A SORORITY GIRL	58
UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.		PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin.	
SECRET BEYOND THE DOOR, THE	99	SECRETS OF LIFE	73
UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave.		BURNA VISTA. (R) November 20, 1956. True Life Adventure. Color.	
SECRET CEREMONY	109	SECRETS OF MONTE CARLO	60
UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.		REPUBLIC. (R) June 20, 1951. Warren Douglas, Lois Hall.	
SECRET COMMAND	80	SECRETS OF SCOTLAND YARD	68
COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis.		REPUBLIC. (R) July 26, 1944. Stephanie Bachelor, Edgar Barrier.	
SECRET CONCLAVE, THE (Ital.-Eng. dubbed)	80	SECRETS OF THE REEF	72
I.F.E. (R) September, 1953. Henry Vidon.		CONTINENTAL. (R) July, 1956. Life Underwater. Color.	
SECRET DOOR, THE	89	SECRET WAYS, THE	112
ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.		UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	
SECRET FURY	86	SECURITY RISK	89
RKO RADIO. (R) May 27, 1950. Claudette Colbert, Robert Ryan.		ALLIED ARTISTS. (R) August 3, 1954. John Ireland, Dorothy Malone.	
SECRET GARDEN, THE	105	SEDUCED AND ABANDONED (Ital., Eng. titles)	125
METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color.		CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Suro Urzi.	
SECRET HEART, THE	97	SEE HERE, PRIVATE HARGROVE	100
METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon.		METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker, Donna Reed.	
SECRET INVASION, THE (P)	95	SEE MY LAWYER	67
UNITED ARTIST. (R) October, 1964. Stewart Granger, Haf Vailone. Color.		UNIVERSAL. (R) May 25, 1945. Olsen & Johnson.	
SECRET LAND, THE	71	SELLOUT, THE	83
METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color.		METRO-GOLDWYN-MAYER. (R) February, 1952. Walter Pidgeon, Audrey Totter.	
SECRET LIFE OF AN AMERICAN WIFE, THE	92	SEMINOLE	86
TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.		UNIVERSAL. (R) March, 1953. Rock Hudson, Barbara Hale. Color.	
SECRET LIFE OF WALTER MITTY, THE	110	SEMINOLE UPRISING	74
RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color.		COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color.	
SECRET OF CONVICT LAKE, THE	83	SENATOR WAS INDISCREET, THE	81
TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.		UNIVERSAL. (R) January, 1948. William Powell, Ella Raines.	
SECRET OF DEEP HARBOR	70	SEND ME NO FLOWERS	100
UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.		UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	
SECRET OF MAGIC ISLAND	63	SENIOR PROM	82
EMBASSY. (R) April, 1965. Children's Fantasy. Color.		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
SECRET OF MY SUCCESS, THE (P)	112	SENORITA FROM THE WEST, THE	83
METRO-GOLDWYN-MAYER (R) October, 1965 Shirley Jones, Stella Stevens. Color.		UNIVERSAL. (R) October 12, 1945. Allan Jones, Bonita Granville.	
SECRET OF ST. IVES	75	SENSATION HUNTERS	82
COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown.		MONOGRAM. (R) October 13, 1945. Doris Merriek, Eddie Quillan.	
		SENSATIONS OF 1945	85
		UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell.	

	Length In Mins.		Length In Mins.
SENSUALITA (Ital.-Eng. dubbed)	72	SEVEN HILLS OF ROME (T)	107
I.F.E. (R) April, 1954. Eleanora Rossi-Drago, Amedeo Nazzari.		METRO-GOLDWYN-MAYER (R) January, 1958. Mario Lanza, Renato Rascel. Color.	
SENTIMENTAL JOURNEY	94	711 OCEAN DRIVE	103
20th CENTURY-FOX. (R) March, 1946. John Payne, Maureen O'Hara.		COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	
SEPARATE TABLES	98	SEVEN KEYS TO BALDPAPE	68
UNITED ARTISTS (R) February, 1959. Deborah Kerr, Rita Hayworth.		RKO RADIO (R) October 1, 1947. Phillip Terry, Jacqueline White.	
SEPTEMBER AFFAIR	104	SEVEN LITTLE FOYS, THE (VV)	95
PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotten.		PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.	
SEPTEMBER STORM (Cs)	89	SEVEN MEN FROM NOW	78
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.		WARNER BROTHERS (R) August 4, 1956. Randolph Scott, Gail Russell. Color.	
SEREGENTI SHALL NOT DIE	84	SEVEN SEAS TO CALAIS (Cs)	99
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.	
SERENADE	121	SEVEN SURPRISES	77
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.		QUARTET INT (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	
SERGEANT, THE	107	SEVEN THIEVES (Cs)	102
WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	
SERGEANT DEADHEAD (P)	89	SEVEN WAYS FROM SUNDOWN	86
AMERICAN INTERNATIONAL (R) August, 1965. Frankie Amazon, Deborah Walley. Color.		UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	
SERGEANT MIKE	60	SEVEN WERE SAVED	73
COLUMBIA. (R) November 9, 1944. Larry Parks, Jeanne Bates.		PARAMOUNT. (R) March 28, 1947. Richard Denning, Catherine Craig.	
SERGEANT RUTLEDGE	111	SEVEN WOMEN (P)	93
WARNER BROS. (R) May, 1960.		METRO-GOLDWYN-MAYER (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	
SERGEANT RYKER	86	SEVEN WOMEN FROM HELL (Cs)	88
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darel.	
SERGEANT WAS A LADY, THE	72	SEVEN YEAR ITCH, THE (Cs)	105
UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.		TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	
SERGEANT'S 3 (P)	112	7TH CAVALRY	75
UNITED ARTISTS (R) February, 1962. Frank Sinatra, Dean Martin.		COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
SERPENT OF THE NILE	81	SEVENTH CROSS, THE	112
COLUMBIA. (R) May, 1953. Rhonda Fleming, William Lundigan. Color.		METRO-GOLDWYN-MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso.	
SERVANT, THE	115	7TH DAWN, THE	128
LANDAU. (R) March, 1964. Dirk Bogarde, James Fox.		UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.	
SET-UP, THE	72	SEVENTH JUROR, THE (Fr., Eng. titles)	90
RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter.		TRANS-LUX. (R) January, 1964. Daniele De-Lorne, Bernard Blier.	
SEVEN ANGRY MEN	80	SEVENTH SIN, THE (Cs)	94
ALLIED ARTISTS. (R) March 27 1955. Raymond Massey Debra Paget.		METRO-GOLDWYN-MAYER (R) June, 1957. Eleanor Parker, Bill Travers.	
SEVEN BRIDES FOR SEVEN BROTHERS (Cs)	103	SEVENTH VEIL, THE (Brit.)	94
METRO-GOLDWYN-MAYER. (R) August 1964. Jane Powell, Howard Keel. Color.		UNIVERSAL. (R) February 15, 1946. James Mason, Ann Todd.	
SEVEN CITIES OF GOLD (Cs)	103	7TH VOYAGE OF SINBAD, THE (Dynamation)	89
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		COLUMBIA. (R) December, 1968. Kerwin Mathews, Kathryn Grant. Color.	
SEVEN DAYS ASHORE	74	SEX AND THE SINGLE GIRLS	114
RKO RADIO. (R) Block 5, 1948-44. Wally Brown, Gordon Oliver.		WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	
SEVEN DAYS FROM SUNDOWN	86	SEX KITTENS GO TO COLLEGE	84
UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color.		ALLIED ARTISTS. (R) Oct., '60. Mammie Van Doren, Tuesday Weld.	
SEVEN DAYS IN MAY	120	SHACK OUT ON 101	80
PARAMOUNT. (R) February, 1964. Burt Lancaster, Kirk Douglas.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
SEVEN DAYS TO NOON (Brit.)	83	SHADOW IN THE SKY	78
DISTINGUISHED. (R) December, 1950. Barry Jones, Andre Morell.		METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore.	
SEVEN DEADLY SINS (Fr.-Ital.)	120	SHADOW MAN	77
DAVIS. (R) May, 1953. Gerard Phillips, Michele Morgan, Francoise Rosay.		LIPPERT. (R) October 16, 1963. Cesar Romero.	
SEVEN DOORS TO DEATH	64	SHADOW OF FEAR (Brit.)	76
PRC PICTURES. (R) August 5, 1944. Chick Chandler, June Clyde.		UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.	
SEVEN DWARFS TO THE RESCUE, THE	84	SHADOW OF TERROR	54
CHILDHOOD. (R) January, 1965. Rossana Podesta, Roberto Risso.		PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kerdall.	
SEVEN FACES OF DR. LAO	100	SHADOW OF THE CAT, THE	79
METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.		UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	
SEVEN GOLDEN MEN	87	SHADOW OF THE EAGLE (Brit.)	93
WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Phillippe Leroy, Gastone Moschin. Color.		UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	
SEVEN GUNS TO MESA	69	SHADOW OF A WOMAN	78
ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.		WARNER BROTHERS. (R) September 14, 1946. Andrea King, Helmut Dantine.	
		SHADOW OF SUSPICION	68
		MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver.	

	Length In Mins.		Length In Mins.
SHADOW ON THE WALL	84	SHE (Cs)	105
METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott.		METRO-GOLDWYN-MAYER. (R) June, 1965.	
SHADOW ON THE WINDOW, THE	73	SHE COULDN'T SAY NO	89
COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.		RKO RADIO. (R) February 15, 1954. Jean Simmons, Robert Mitchell.	
SHADOW RETURNS, THE	61	SHE-CREATURE	77
MONOGRAM. (R) February 19, 1946. Kane Rich- mond, Barbara Reed.		AMERICAN INTERNATIONAL (R) July 25, 1956. Marla English, Chester Morris.	
SHADOW VALLEY	58	SHE-DEVIL, THE	77
EAGLE LION. (R) November 29, 1947. Eddie Dean, Roscoe Ates.		TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.	
SHADOWED	70	SHE GETS HER MAN	74
COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott.		UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol.	
SHADOWS IN THE NIGHT	67	SHE GODS OF SHARK REEF	65
COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch.		AMERICAN INTERNATIONAL (R) August, 1958. Don Durant, Lisa Montell.	
SHADOWS OF DEATH	60	SHE PLAYED WITH FIRE	93
PRC PICTURES. (R) April 19, 1946. Buster Crabbe, Al St. John.		COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	
SHADOWS OF THE WEST	59	SHE WENT TO THE RACES	87
MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde.		METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. James Craig, Frances Gifford.	
SHADOWS OF TOMSTONE	54	SHE-WOLF, THE (Ital.)	83
REPUBLIC. (R) September 28, 1953. Eex Allen.		REPUBLIC. (R) November 15 1954. Kerima.	
SHADOWS ON THE RANGE	57	SHE-WOLF OF LONDON	61
MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton.		UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.	
SHADOWS OVER CHINATOWN	64	SHE WORE A YELLOW RIBBON	103
MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung.		RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color.	
SHADY LAOY	93	SHE WOULDN'T SAY YES	80
UNIVERSAL. (R) September 7, 1945. Charles Co- burn, Ginny Simms.		COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman.	
SHAGGY	72	SHE WROTE THE BOOK	70
PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.		UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie.	
SHAGGY DOG, THE	104	SHED NO TEARS	70
BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.		EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent.	
SHAKE HANDS WITH THE DEVIL	110	SHEEP HAS FIVE LEGS, THE (Fr.)	98
UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.		UMPO. (R) August, 1955. Fernandel.	
SHAKE HANDS WITH MURDER	62	SHEEPMAN, THE (Cs)	35
PRC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks.		MGM (R) May, 1958. Glenn Ford, Shirley Mac- Laine. Color.	
SHAKE, RATTLE AND ROCK	77	SHELL SHOCK	75
AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.		PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.	
SHAKEDOWN	80	SHENANDOAH	80
UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donley.		UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	
SHAKEDOWN, THE	91	SHEP COMES HOME	58
UNIVERSAL. (R) February, 1961. Terence Mor- gan, Hazel Court.		SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean.	
SHAKESPEARE WALLAH	115	SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles)	105
MERCHANT IVORY PRODUCTIONS (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.		FRANK LEE (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.	
SHAKIEST GUN IN THE WEST, THE (T)	101	SHERIFF OF FRACTURED JAW, THE (Cs)	103
UNIVERSAL. (R) May, 1968. Don Knotts, Bar- bara Rhoades. Color.		TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	
SHALAKO	113	SHERIFF OF MEDICINE BOW, THE	55
CINERAMA. (R) November, 1968. Sean Connery, Brightie Bardot, Stephen Boyd. Color.		MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton.	
SHAME (Swedish; Eng. titles)	100	SHERIFF OF REDWOOD VALLEY	54
LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.		REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming.	
SHAMELESS OLD LADY, THE (Fr.; Eng. Titles)	95	SHERIFF OF WICHITA	60
CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.		REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lyn Wilde.	
SHAMROCK HILL	71	SHE'S A SOLDIER TOO	67
EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald.		COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch.	
SHANE	117	SHE'S A SWEETHEART	69
PARAMOUNT. (R) August, 1953. Alan Ladd, Jean Arthur, Van Heflin. Color.		COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell.	
SHANGHAI CHEST, THE	56	SHE'S BACK ON BROADWAY	95
MONOGRAM. (R) July 11, 1948. Roland Winters, Mantan Moreland.		WARNER BROTHERS. (R) March 14, 1953. Vir- ginia Mayo, Gene Nelson. Color.	
SHANGHAI COBRA, THE	64	SHE'S WORKING HER WAY THROUGH COLLEGE	101
MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay.		WARNER BROTHERS. (R) July 12, 1952. Vir- ginia Mayo, Ronald Reagan. Color.	
SHANGHAI STORY	90	SHIELD FOR MURDER	80
REPUBLIC. (R) September 1 1954. Ruth Roman Edmond O'Brien.		UNITED ARTISTS. (R) November, 1954. Edmond O'Brien, Marie English.	
SHARK RIVER	80	SHINE ON, HARVEST MOON	112
UNITED ARTISTS. (R) November 13, 1953. Steve Cocharan, Carole Mathews. Color.		WARNER BROS. (R) April 8, 1944. Ann Sher- dan, Dennis Morgan.	
SHARKFIGHTERS, THE (Cs)	73	SHIP OF FOOLS	150
UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.		COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.	

	Length In Mins.		Length In Mins.
SHIP THAT DIED OF SHAME, THE (Brit.)	79	SIEGE OF THE SAXONS	85
CONTINENTAL (B) August, 1956. Richard Attenborough, George Baker.		COLUMBIA (R) August, 1963. Janette Scott, Ronald Lewis. Color.	
SHIP WAS LOADED, THE	81	SIERRA	83
GEORGIE K. ARTHUR (R) September, 1959. David Tomlinson, Peggy Cummins.		UNIVERSAL (R) June, 1950. Audie Murphy, Wanda Hendrix. Color.	
SHOCK	70	SIERRA BARON (Cs)	80
20th CENTURY-FOX. (R) February, 1946. Vincent Price, Lynn Bari.		TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.	
SHOCK CORRIDOR	101	SIERRA PASSAGE	81
ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.		MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright.	
SHOCK TREATMENT (Cs)	94	SIERRA STRANGER	74
TWENTIETH CENTURY-FOX (R) February, 1964. Stuart Whitman, Lauren Bacall.		COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.	
SHOCK TROOPS (French, English titles) (time not given)		SIGN OF THE GLADIATOR (Colorscope)	92
UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.		AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.	
SHOCKING MISS PILGRIM, THE	65	SIGN OF THE PAGAN (Cs)	92
20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. Color.		UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color.	
SHOCKPROOF	79	SIGN OF THE RAM, THE	84
COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight.		COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox.	
SHOES OF THE FISHERMAN	157	SIGN OF ZORRO, THE	91
METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.		BUENA VISTA. (R) June, 1960. Guy Williams.	
SHOOT FIRST	83	SIGNPOST TO MURDER (P)	74
UNITED ARTISTS. (R) May 15, 1953. Joel McCrea, Evelyn Keyes.		METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.	
SHOOT-OUT AT MEDICINE BEND	87	SILENCE, THE (Sw., Eng. titles)	95
WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.		JANUS. (R) February, 1964. Ingrid Thulin, Gunnar Lindblom.	
SHOOT TO KILL	63	SILENCERS, THE	105
SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters.		COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.	
SHOP ON MAIN STREET, THE (Czech, Eng. Titles)	128	SILENT CONFLICT	61
PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.		UNITED ARTISTS. (R) April, 1948. Wm. Boyd.	
SHORT CUT TO HELL (VV)	89	SILENT DUST (Brit.)	82
PARAMOUNT (R) September, 1957. Robert Ivers, Georgann Johnson.		STRAFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell.	
SHORT GRASS	82	SILENT ENEMY, THE	91
ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs.		UNIVERSAL. (R) Laurence Harvey, Dawn Addams.	
SHOT GUN	80	SILENT PARTNER	55
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.		REPUBLIC. (R) June 9, 1944. Peggy Loyd, William Henry.	
SHOT IN THE DARK, A (P)	101	SILENT RAIDERS	65
UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.		LIPPERT. (R) September 17, 1954. Richard Bartlett, Barle Lyon.	
SHOW BOAT	108	SILENT WORLD, THE	86
METRO-GOLDWYN-MAYER (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color.		COLUMBIA. (R) Jan., 1957. Deep Sea Documentary. Color.	
SHOW BUSINESS	92	SILKEN AFFAIR, THE (Brit.)	96
EKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy.		DIST CORP. OF AMER. (R) November, 1957. David Niven Genevieve Page.	
SHOW-OFF, THE	83	SILK NOOSE (Brit.)	72
METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.		MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia.	
SHOWDOWN	79	SILK STOCKINGS (Cs)	117
UNIVERSAL (R) May, 1963. Audie Murphy, Kathleen Crowley.		METRO-GOLDWYN-MAYER (R) July, 1957. Fred Astaire, Cyd Charisse. Color.	
SHOWDOWN, THE	86	SILVER CANYON	70
REPUBLIC. (R) August 15, 1950. William Elliot, Marle Windsor.		COLUMBIA. (R) June, 1951. Gene Autry, Gall Dore.	
SHOWDOWN AT ABILENE	80	SILVER CHALICE, THE (Cs)	137
UNIVERSAL. (R) October, 1956. Jack Mohnoy, Martha Hyer. Color.		WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	
SHOWDOWN AT BOOT HILL (Rs)	71	SILVER CITY	90
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.		PARAMOUNT (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. Color.	
SHRIKE, THE	88	SILVER CITY BONANZA	67
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay.	
SHUTTERED ROOM, THE	100	SILVER CITY KID	54
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.		REPUBLIC. (R) July 20, 1944. Allan Lane.	
SIDE STREET	83	SILVER FLEET, THE (Brit.)	81
METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell.		PRC PICTURES. (R) July 1, 1945. Ralph Richardson.	
SIDESHOW	67	SILVER LODGE, THE	80
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracy Roberts.		EKO RADIO. (R) June, 1954. John Payne, Elizabeth Scott. Color.	
SIEGE, THE	63	SILVER RAIDERS	85
LIPPERT. (R) Nov. 26 1954. Special Cast.		MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.	
SIEGE OF RED RIVER	66	SILVER RANGE	83
TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color.		MONOGRAM. (R) November 16, 1946. Johnny Mack Brown, Raymond Hatton.	
SIEGE OF SYRACUSE (D)	97	SILVER RIVER	110
PARAMOUNT (R) February, 1962. Rossano Brazzi, Tina Louise. Color.		WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan.	
		SILVER STAR, THE	73
		LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marle Windsor.	

	Length In Mins.		Length In Mins.
SILVER TRAILS MONOGRAM. (R) August 22, 1948. Jimmy Wakely.	58	SIREN OF BAGDAD COLUMBIA. (R) June, 1953. Paul Henreid, Patricia Medina. Color.	72
SILVER WHIP TWENTIETH CENTURY-FOX. (R) February, 1953. Rory Calhoun, Dale Robertson.	73	SIROCCO COLUMBIA. (R) July, 1951. Humphrey Bogart, Marta Toren.	98
SIMBA (Brit.) LIPPERT. (R) September 9, 1955. Dirk Bogarde, Color.	99	SISTER KENNY RKO-RADIO. (R) October 10, 1916. Rosalind Russell, Alexander Knox.	118
SIMON AND LAURA (Brit.) UNITED ARTISTS (R) July, 1956. Peter Finch, Kay Kendall. Color.	91	SISTERS, THE (Greek; English titles) BERNHEIM. March, 1969. Petros Fissoun, Elli Fotiou, Nicos Kizos. b&w.	95
SINBAD, THE SAILOR RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr., Maureen O'Hara. Color.	117	SITTING BULL (Cs) UNITED ARTISTS. (R) October, 1954. J. Carroll Nash, Dale Robertson. Color.	105
SINCERELY YOURS WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.	115	SITTING PRETTY TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young, Maureen O'Hara, Clifton Webb.	84
SINCE YOU WENT AWAY UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Monty Woolley.	171	SITUATION HOPELESS—BUT NOT SERIOUS PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.	97
SINFUL DAVEY UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.	95	SIX BLACK HORSES UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Durfee. Color.	80
SING A JINGLE UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.	82	SIX BRIDGES TO CROSS UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	96
SING AND SWING UNIVERSAL. (R) December, 1964. David Hem- mings, John Pike.	78	SIX DAYS TO ETERNITY P.W. Documentary. (R) October, 1968. Color.	88
SING BOY SING (Cs) TWENTIETH CENTURY-FOX (R) January, 1958. Tommy Sands, Lili Gentle.	91	SIX-GUN LAW COLUMBIA. (R) January 9, 1948. Charles Starrett, Smiley Burnette.	54
SING ME A SONG OF TEXAS COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler.	66	SIX GUN MAN PRC PICTURES. (R) February 1, 1946. Bob Steele, Jean Carlin.	59
SING, NEIGHBOR, SING REPUBLIC (R) August 12, 1944. Ruth Terry, LuluBelac & Scotty.	70	SIX-GUN MESA MONOGRAM. (R) April 30, 1950. Johnny Mack Brown, Gail Davis.	57
SING WHILE YOU DANCE COLUMBIA. (R) July 25, 1946. Ellen Drew, Robert Stanton.	73	SIX GUN SERENADE MONOGRAM. (R) April 5, 1947. Jimmy Wakely, Kay Morley.	54
SING YOUR WAY HOME RKO-RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys.	72	633 SQUADRON (P) UNITED ARTISTS. (R) June, 1964. Cliff Rob- ertson, George Chakiris. Color.	101
SINGAPORE UNIVERSAL. (R) September, 1947. Fred Mac- Murray, Ava Gardner.	79	SIXTEEN FATHOMS DEEP MONOGRAM. (R) July 25, 1948. Lon Chaney, Arthur Lake. Color.	82
SINGER, NOT THE SONG, THE (Cs) PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	129	SKABENGA ALLIED ARTISTS. (R) May 29, 1955. Documenta- ry.	61
SINGIN' IN THE CORN COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.	88	SKI FEVER ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	98
SINGIN' IN THE RAIN METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. Color.	103	SKI ON THE WILD SIDE SIGMA III. (R) August, 1967. Documentary. Color.	104
SINGIN' SPURS COLUMBIA. (R) September 23, 1948. Hoosier Hot Shots, Pat White.	82	SKI PARTY (P) AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.	90
SINGING GUNS REPUBLIC. (R) February 28, 1950. Vaughn Mon- roe, Ella Raines. Color.	91	SKI TROOP ATTACK THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.	61
SINGING NUN, THE (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.	98	SKIDOO PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.	98
SINGING ON THE TRAIL COLUMBIA. (R) September 12, 1948. Ken Curtis, Jeff Donnell.	69	SKIPALONG ROSENBLOOM UNITED ARTISTS. (R) April 20, 1951. Max Baer, Maxie Rosenbloom.	72
SINGING SHERIFF, THE UNIVERSAL. (R) October 6, 1944. Bob Crosby, Fay McKenzie.	63	SKIPPER SURPRISED HIS WIFE, THE METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie.	85
SINK THE BISMARCK! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	97	SKIRTS AHOY! METRO-GOLDWYN-MAYER. (R) May, 1952. Esther Williams, Keefe Brasselle. Color.	109
SINS OF JEZEBEL LIPPERT. (R) October 23, 1953. Paulette God- dard, George Nader. Color.	74	SKULL, THE (TE) PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	83
SINS OF POMPEII (Ital.-Eng. dubbed) VISTUAL DRAMA. (R) December, 1955. Mich- eline Puelle, George Marchal.	73	SKY COMMANDO COLUMBIA. (R) September, 1953. Dan Durfee, Frances Gifford.	68
SINS OF RACHEL CADE, THE WARNER BROS. (R) April, 1961. Angie Dickin- son, Peter Finch. Color.	123	SKY DRAGON MONOGRAM. (R) May 1, 1949. Roland Winters, Keve Luke.	64
SINS OF ROME (Ital.) RKO RADIO. (R) June, 1954. M. Grottel, Lud- milla Tcherina.	76	SKY FULL OF MOON METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling.	75
SIoux CITY SUE REPUBLIC. (R) November 21, 1946. Gene Autry, Lynne Roberts.	68	SKY HIGH LIPPERT. (R) October 19, 1951. Sid Melton, Mara Lynn.	80
SIREN OF ATLANTIS UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Aumont, Dennis O'Keefe.	75	SKYLINER LIPPERT. (R) July 28, 1949. Richard Travis, Pamela Blake.	60

	Length In Mins.		Length In Mins.
SLANDER	81	SMASH-UP	113
METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson, Ann Blyth.		UNIVERSAL (R) March, 1947. Susan Hayward, Lee Bowman.	
SLASHER, THE (Brit.)	78	SMILES OF A SUMMER NIGHT (Swed.)	108
LIPPERT. (R) May 29, 1953. James Kenney, Joan Collins.		RANK (R) February 1958. Vila Jacobson, Eva Dahlbeck.	
SLATTERY'S HURRICANE	83	SMILEY (Aust.) (CS)	91
TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark.		TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.	
SLAUGHTER ON TENTH AVENUE	82	SMILEY GETS A GUN (Cs)	89
UNIVERSAL (R) November, 1957. Richard Egan, Jan Sterling.		TWENTIETH CENTURY-FOX. (R) January, 1959. Keth Calvert, Dame Sybil Thormdike. Color.	
SLAUGHTER TRAIL	78	SMITH!	112
RKO RADIO. (R) September 20, 1951. Brian Donlevy, Virginia Grey. Color.		BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.	
SLAVE, THE (Cs)	110	SMOKE SIGNAL	88
METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.		UNIVERSAL (R) March, 1955. Dana Andrews, Piper Laurie. Color.	
SLAVE GIRL	80	SMOKY	87
UNIVERSAL (R) August, 1947. Yvonne DeCarlo, George Brent. Color.		20TH CENTURY-FOX (R) July, 1946. Fred Mac- Murray, Anne Baxter. Color.	
SLAVE TRADE IN THE WORLD TODAY	86	SMOKY	103
READER-STERLING. (R) November, 1964. Docu- mentary. Color.		20th CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Ilyland. Color.	
SLAVES OF BABYLON	82	SMOKY CANYON	55
COLUMBIA. (R) October, 1953. Richard Conte, Linda Christian. Color.		COLUMBIA. (R) January, 1952. Charles Starrett, Smiley Burnette.	
SLEEP, MY LOVE	97	SMOKY MOUNTAIN MELODY	81
UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings.		COLUMBIA. (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys.	
SLEEPING BEAUTY (T)	75	SMOKY RIVER SERENADE	87
BUENA VISTA. (R) March, 1959. Animated. Color.		COLUMBIA. (R) August 21, 1947. Paul Campbell, Buth Terry.	
SLEEPING BEAUTY (Ger., Eng. Dubbed)	70	SMOOTH AS SILK	65
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		UNIVERSAL (R) March 1, 1946. Kent Taylor, Virginia Grey.	
SLEEPING BEAUTY ballet	90	SMUGGLERS, THE (Brit.)	85
ROYAL FILMS INTL. (R) April 1966. Alla Sizova, Yuri Solovien. Color.		EAGLE LION. (R) January 31, 1948. Michael Red- grave, Jean Kent. Color.	
SLEEPING CAR MURDER, THE (Fr., Eng. Titles) ...	90	SMUGGLERS COVE	86
SEVEN ARTS. (R) February, 1968. Simone Signo- ret, Yves Montand.		MONOGRAM. (R) October 10, 1948. Leo Gorcey, Huntz Hall.	
SLEEPING CAR TO TRIESTE (Brit.)	85	SMUGGLER'S GOLD	64
EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven.		COLUMBIA. (R) May, 1951. Cameron Mitchell, Amanda Blake.	
SLEEPING CITY, THE	85	SMUGGLER'S ISLAND	75
UNIVERSAL (R) September, 1950. Richard Conte, Coleen Gray.		UNIVERSAL (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color.	
SLEEPING TIGER, THE (Brit.)	89	SNAFU	82
ASTOR. (R) October, 1954. Dirk Bogarde, Alexis Smith.		COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley.	
SLENDER THREAD, THE	98	SNAKE PIT, THE	108
Paramount. (R) January, 1966. Sidney Poitier, Anne Bancroft.		TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens.	
SLIGHT CASE OF LARCENY, A	71	SNAKE RIVER DESPERADOES	54
MGM. (R) June 5, 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart.		COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette.	
SLIGHTLY FRENCH	81	SNIPER, THE	87
COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Ameche.		COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz.	
SLIGHTLY SCANDALOUS	82	SNIPER'S RIDGE (Cs)	61
UNIVERSAL (R) August 2, 1946. Sheila Ryan, Fred Brady.		TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.	
SLIGHTLY SCARLET (SS)	90	SNORKEL, THE	74
RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.		COLUMBIA. (R) July, 1958. Peter Van Eyck, Bet- ta St. John.	
SLIGHTLY TERRIFIC	82	SNOW CREATURE, THE	89
UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney.		UNITED ARTISTS. (R) November, 1954. Paul Lanston, Leslie Denison.	
SLIM CARTER	82	SNOW DOG	64
UNIVERSAL (R) November, 1957. Jock Mahoney, Julie Adams.		MONOGRAM (R) July 15, 1950. Kirby Grant, Elena Verdugo.	
SLIPPY MC GEE	65	SNOW QUEEN, THE	70
REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans.		UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.	
SMALL TOWN GIRL	93	SNOW TREASURE	85
METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger. Color.		ALLIED ARTISTS. (R) October, 1963. James Franciscus, Bentie Nielsen, Paul Ausad. Color.	
SMALL WORLD OF SAMMY LEE, THE	105	SNOW WAS BLACK, THE (Fr.)	104
SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.		CONTINENTAL. (R) November, 1956. Daniel Gelín.	
SMALLEST SHOW ON EARTH, THE (Brit.)	80	SNOW WHITE (Ger. Eng. Dubbed)	74
TIMES (R) November, 1957. Bill Travers, Vir- ginia McKenna.		CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	
SMART GIRLS DON'T TALK	81	SNOW WHITE AND THE THREE STOOGES (Cs) ...	107
WARNER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett.		TWENTIETH CENTURY-FOX. (R) June, 1961 Carol Heiss, The Three Stooges. Color.	
SMART POLITICS	103	SNOWBOUND (Brit.)	88
MONOGRAM. (R) January 3, 1948. June Preisler, Fredite Stewart.		UNIVERSAL. (R) February, 1949. Robert Newton, Dennis Price.	
SMART WOMAN	90	SNOWFIRE	73
ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne.		ALLIED ARTISTS (R) May 18, 1958. Molly Mc- Gowan, Don McGowan. Color.	

	Length In Mins.		Length In Mins.
SNOWS OF KILIMANJARO	114	SOMETHING TO LIVE FOR	89
TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color.		PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright.	
SO BIG	101	SOMETHING WILD	112
WARNER BROTHERS. (R) October 31, 1953. Jane Wyman, Sterling Hayden, Nancy Olson.		UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	
SO DARK THE NIGHT	70	SOMEWHERE IN THE NIGHT	110
COLUMBIA. (R) October 10, 1946. Micheline Cheirel, Steven Geray.		20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild.	
SO DEAR TO MY HEART	84	SON OF A BADMAN	64
RKO RADIO. (R) December, 1948. Bobby Driscoll, Beulah Bondi. Color.		SCREEN GULLD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.	
SO EVIL MY LOVE	109	SON OF A GUNFIGHTER (Cs.)	92
PARAMOUNT. (R) August 6, 1948. Ray Milland, Ann Todd.		METRO-GOLDWYN-MAYER. (R) May 1956. Russ Tamblyn, Kieron Moore. Color.	
SO GOES MY LOVE	88	SON OF ALI BABA	75
UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche.		UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie. Color.	
SO LONG AT THE FAIR (Brit.)	85	SON OF BELLE STARR	70
UNITED ARTISTS. (R) March 29, 1951. Jean Simmons, Dirk Bogarde.		ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggie Castle. Color.	
SO THIS IS LOVE	101	SON OF BILLY THE KID	65
WARNER BROTHERS. (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color.		SCREEN GULLD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.	
SO THIS IS NEW YORK	79	SON OF CAPTAIN BLOOD, THE	88
UNITED ARTISTS. (R) April, 1948. Henry Morgan, Virginia Grey.		PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.	
SO THIS IS PARIS	96	SON OF DR. JEKYLL	77
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.		COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrence.	
SO WELL REMEMBERED (Brit.)	114	SON OF FLUBBER	100
RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott.		BUENA VISTA. (R) February, 1963. Fred McMurray, Nancy Olson.	
SO YOUNG, SO BAD	91	SON OF GOD'S COUNTRY	60
UNITED ARTISTS. (R) May 26, 1950. Paul Hen- reid, Catherine McLeod.		REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.	
SODOM AND GOMORRAH (Cs)	154	SON OF LASSIE	100
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.		METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp. Color.	
SOFIA	83	SON OF PALEFACE	104
FILM CLASSICS. (R) September, 1948. Gene Ray- mond, Sigrid Gurie. Color.		PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. Color.	
SOFT SKIN, THE (Fr., Eng. titles)	120	SON OF ROBIN HOOD, THE (Cs)	81
CINEMA V. (R) October, 1964. Jean Desailly, Francoise Dorleac.		TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.	
SOL MADRID (P)	90	SON OF RUSTY, THE	69
MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.		COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers.	
SOLDIER IN THE RAIN	88	SON OF SINBAD (SS)	88
ALLIED ARTISTS. (R) November, 1964. Jackie Gleason, Steve McQueen.		RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	
SOLDIER OF FORTUNE (Cs)	96	SON OF THE RENEGADE	57
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.		UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving.	
SOLDIERS THREE	92	SONG AND THE SILENCE, THE	80
METRO-GOLDWYN-MAYER. (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven.		CLOVERHOUSE. (R) February, 1969. Annita Koutsouveli, Harry Rubin, Jim Murphy. b&w.	
SOLID GOLD CADILLAC, THE	98	SONG FOR MISS JULIE	60
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.		REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn.	
SOLOMON AND SHEBA (T)	139	SONG IS BORN A	113
UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.		RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color.	
SOMBRERO	103	SONG OF BERNADETTE, THE	157
METRO-GOLDWYN-MAYER. (R) April 3, 1953. Pier Angeli, Ricardo Montalban. Color.		20TH CENTURY-FOX. (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price.	
SOME CAME RUNNING. (Cs)	127	SONG OF IDAHO	66
METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.		COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent.	
SOME LIKE IT HOT	120	SONG OF INDIA	77
UNITED ARTISTS. (R) March, 1959. Marilyn Mon- roe, Tony Curtis.		COLUMBIA. (R) February, 1949. Sabu, Gail Bus- sell.	
SOMEBODY LOVES ME	97	SONG OF LOVE	118
PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. Color.		METRO-GOLDWYN-MAYER. (R) October, 1947. Katherine Hepburn, Robert Walker.	
SOMEBODY UP THERE LIKES ME	113	SONG OF MEXICO	59
METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.		REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.	
SOMETHING FOR THE BIRDS	81	SONG OF MY HEART	89
TWENTIETH CENTURY-FOX. (R) September, 1952. Victor Mature, Patricia Neal.		ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long.	
SOMETHING FOR THE BOYS	87	SONG OF NEVADA	75
TWENTIETH CENTURY-FOX. (R) November, 1944. Carmen Miranda, Michael O'Shea. Color.		REPUBLIC. (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans.	
SOMETHING IN THE WIND	89	SONG OF OLD WYOMING	65
UNIVERSAL. (R) September, 1947. Deanna Dur- bin, John Dall.		PRC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color.	
SOMETHING MONEY CAN'T BUY (Brit.)	82	SONG OF RUSSIA	107
U-I. (R) September, 1953. Anthony Steele, Patricia Roe.		METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters.	
SOMETHING OF VALUE	113	SONG OF SCHEHERAZADE	108
METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.		UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color.	

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	Length In Mins.		Length In Mins.
SONG OF SURRENDER PARAMOUNT. (R) October 28, 1949. Wanda Hendrix, Claude Rains.	93	SOUTH OF RIO REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher.	60
SONG OF THE DRIFTER MONOGRAM. (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor.	83	SOUTH OF ST. LOUIS WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. Color.	88
SONG OF THE LAND UNITED ARTISTS. (R) November 27, 1953. Nature Documentary. Color.	71	SOUTH OF THE CHISHOLM TRAIL COLUMBIA. (R) January 30, 1947. Charles Star- rett, Smiley Burnette.	58
SONG OF THE OPEN ROAD UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.	83	SOUTH OF THE RIO GRANDE MONOGRAM. (R) September 15, 1945. Duncan Ronaldo, Armiida.	62
SONG OF THE PRAIRIE COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell.	69	SOUTH PACIFIC (Todd-Ao) TWENTIETH CENTURY-FOX. (R) Special. Rossano Brazzi, Mital Gaynor. Color.	171
SONG OF THE RANGE MONOGRAM. (R) December 1, 1944. Jimmy Wakely.	55	SOUTH PACIFIC TRAIL REPUBLIC. (R) October 20, 1952. Rex Allen.	80
SONG OF THE SARONG UNIVERSAL. (R) April 20, 1945. Nancy Kelly, William Gargan.	65	SOUTH SEA SINNER UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Winters.	88
SONG OF THE SIERRAS MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White.	58	SOUTH SEA WOMAN WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo.	99
SONG OF THE SOUTH RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. Color.	95	SOUTHERN STAR, THE COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.	104
SONG OF THE THIN MAN METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy.	88	SOUTHERN YANKEE, A METRO-GOLDWYN-MAYER (R) September 24, 1948. Red Skelton, Brian Donlevy.	90
SONG OF THE WASTELAND MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White.	58	SOUTHERNER, THE UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field.	91
SONG OVER MOSCOW ARTEKINO. (R) November, 1964. Herbert Rappa- port, Olga Zabotinka. Color.	90	SOUTHSIDE 1-1000 ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King.	73
SONG TO REMEMBER, A COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color.	112	SOUTHWEST PASSAGE (3D) UNITED ARTISTS. (R) April, 1964. Rod Cameron, Joanne Dru. Color.	82
SONG WITHOUT END (Cs) COLUMBIA. (R) August, 1960. Dirk Bogarde, Cappucine. Color.	130	SPACE CHILDREN, THE PARAMOUNT (R) June, 1958. Adam Williams, Michel Ray.	69
SONORA STAGECOACH MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele.	60	SPACE MASTER X-7 (R) TWENTIETH CENTURY-FOX (R) June, 1958. Bill Williams, Lyn Thomas.	71
SONS AND LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	103	SPACEWAYS LIPPERT. (R) August 7, 1958. Howard Duff, Eva Bartok.	78
SONS OF KATIE ELDER, THE (P) PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	122	SPANISH AFFAIR, THE (VV) PARAMOUNT (R) October, 1957. Richard Kiley, Carmen Sevilla. Color.	95
SONS OF NEW MEXICO COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis.	71	SPANISH GARDENER, THE (VV) RANK (R) October, 1957. Dirk Bogarde, Jon Witeley.	95
SORCERERS, THE ALLIED ARTISTS. (R) January, 1963. Boris Kar- loff, Catherine Lacey. Color.	87	SPANISH MAIN, THE RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color.	101
SORORITY GIRL AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.	60	SPARROWS CAN'T SING Janus. (R) May, 1963. James Booth, Barbara Windsor.	93
SORROWFUL JONES PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball.	88	SPARTACUS (T-70) UNIVERSAL (R) Special. Kirk Douglas, Lau- rence Olivier. Color.	198
SORRY, WRONG NUMBER PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster.	90	SPECIAL AGENT PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot.	70
SOUL OF A MONSTER COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates.	61	SPECIAL DELIVERY COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.	86
SOUND AND THE FURY, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Jeanne Woodward. Color.	115	SPECTER OF THE ROSE REPUBLIC. (R) July 5, 1946. Ian Kurov, Viola Eisen.	90
SOUND OF LAUGHTER, THE UNION. Ed Wynn, Bing Crosby and All Star Cast.	75	SPEED CRAZY ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.	75
SOUND OF MUSIC, THE (Todd-Ao) TWENTIETH CENTURY-FOX. (R) Special. Julie Andrews, Christopher Plummer. Color.	171	SPEED TO SPARE PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers.	57
SOUND OFF COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. Color.	83	SPEEDWAY MGM. (R) June, 1968. Elvis Presley, Nancy Sin- atra. Color.	100
SOUTH OF CALIENTE REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans.	67	SPELL OF AMY NUGENT (Brit.) PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.	63
SOUTH OF DEATH VALLEY COLUMBIA. (R) August 18, 1949. Charles Star- rett, Smiley Burnette.	54	SPELLBOUND UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck.	111
SOUTH OF DIXIE UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Bruce.	61	SPIDER, THE AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.	72
SOUTH OF MONTEREY MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yacanelli.	63		

	Length In Mins.		Length In Mins.
SPIDER, THE 20th CENTURY-FOX (R). December, 1945. Richard Conte, Faye Marlowe.	62	SPY IN YOUR EYE AMERICAN INTERNATIONAL (R) December, 1965. Brett Halsey, Pier Angeli. Color.	88
SPIDER WOMAN UNIVERSAL (R) January 21, 1944. Nigel Bruce, Basil Rathbone.	63	SPY WHO CAME IN FROM THE COLD, THE PARAMOUNT (R) February, 1966. Richard Burton, Claire Bloom.	112
SPIDER WOMAN STRIKES BACK UNIVERSAL (R) March 22, 1946. Gale Sondergaard, Kirby Grant.	59	SPY WITH A COLD NOSE THE EMBASSY (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	93
SPINOUT (P) METRO-GOLDWYN-MEYER (R) November, 1966. Elvis Presley, Shelley Fabres. Color.	95	SPY WITH MY FACE, THE METRO-GOLDWYN-MAYER (R) February, 1966. Robert Vaughn, Senta Berger. Color.	88
SPIRAL ROAD, THE UNIVERSAL (R) August, 1962. Rock Hudson, Burl Ives. Color.	145	SQUAD CAR TWENTIETH CENTURY-FOX (R) September, 1960. Paul Bryar, Vicl Raaf.	62
SPIRAL STAIRCASE, THE RKO-RADIO (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore.	83	SQUARE DANCE JUBILEE LIPPERT (R) November 11, 1949. Don Barry, Mary Beth Hughes.	79
SPIRIT IS WILLING, THE PARAMOUNT (R) July, 1967. Sid Caesar, Vera Miles. Color.	100	SQUARE DANCE KATY MONOGRAM (R) March 25, 1950. Vera Vague, Phil Brito.	76
SPIRIT OF ST. LOUIS, THE (Cs) WARNER. (R) April 20, 1957. James Stewart. Color.	135	SQUARE JUNGLE, THE UNIVERSAL (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	86
SPIRIT OF WEST POINT FILM CLASSICS (R) October 4, 1947. Feltz Blanchard, Glenn Davis.	77	SQUARE RING, THE (Brit.) REPUBLIC (R) January 28, 1955. Jack Warner, Robert Beatty.	73
SPIRITUALIST, THE EAGLE LION. (R) July 7, 1948. Turhan Bey, Lynn Bari.	79	STAGE FRIGHT WARNER BROS. (R) April 15, 1950. Jane Wyman, Marlene Dietrich, Michael Wilding.	110
SPLENDOR IN THE GRASS WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	124	STAGE STRUCK MONOGRAM (R) June 13, 1948. Audrey Long, Conrad Nagel.	71
SPLIT SECOND RKO RADIO (R) May 2, 1953. Alexis Smith, Stephen McNally, Jan Sterling.	85	STAGE STRUCK BUENA VISTA (R) March, 1958. Henry Fonda, Susan Strasberg. Color.	95
SPLIT THE METRO-GOLDWYN-MAYER (R) October, 1968. Jim Brown, Diahann Carroll, Julie Harris. Color.	91	STAGE TO BLUE RIVER MONOGRAM (R) December 30, 1951. Whip Wilson.	56
SPOILERS, THE UNIVERSAL (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	84	STAGE TO MESA CITY EAGLE LION (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt.	52
SPOILERS OF THE FOREST REPUBLIC (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	88	STAGE TO THUNDER ROCK (TS) PARAMOUNT (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	82
SPOILERS OF THE NORTH REPUBLIC (R) April 24, 1947. Paul Kelly, Adrian Booth.	66	STAGE TO TUCSON COLUMBIA (R) January, 1951. Rod Cameron, Wayne Morris. Color.	62
SPOILERS OF THE PLAINS REPUBLIC (R) February 8, 1951. Roy Rogers, Penny Edwards.	68	STAGECOACH (Cs) TWENTIETH-CENTURY-FOX (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.	114
SPOOK BUSTERS MONOGRAM (R) August 21, 1946. Leo Gorcey, Huntz Hall.	68	STAGECOACH DRIVER MONOGRAM (R) July 15, 1951. Whip Wilson.	52
SPOOK CHASERS ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.	62	STAGECOACH KID RKO-RADIO (R) June, 1949. Tim Holt, Richard Martin.	60
SPOOK TOWN PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newill.	59	STAGECOACH OUTLAWS PRC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John.	59
SPORT OF KINGS COLUMBIA (R) June 26, 1947. Paul Campbell, Gloria Henry.	68	STAGECOACH TO DANCER'S ROCK UNIVERSAL (R) October, 1962. Warten Stevens, Martin Landau.	72
SPORTING CHANCE, A REPUBLIC (R) June 4, 1945. Jane Randolph, John O'Malley.	50	STAGECOACH TO DENVER REPUBLIC (R) December 23, 1946. Allan Lane, Bobby Blake.	58
SPRING IN PARK LANE (Brit.) EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding.	91	STAGECOACH TO FURY TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.	76
SPRING REUNION UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.	70	STAGECOACH TO MONTEREY REPUBLIC (R) September 15, 1944. Allan Lane, Peggy Stewart.	59
SPRINGFIELD RIFLE WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter. Color.	93	STAIRWAY TO HEAVEN (Brit.) UNIVERSAL (R) March, 1947. David Niven, Kim Hunter. Color.	104
SPRINGTIME IN TEXAS MONOGRAM (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore.	55	STAKEOUT ON DOPE STREET WARNER BROTHERS (R) April, 1958. Yale Wexler, Jonathan Haze.	83
SPRINGTIME IN THE SIERRAS REPUBLIC (R) July 15, 1947. Roy Rogers, Jane Frazee. Color.	75	STALAG 17 PARAMOUNT. (R) July, 1953. William Holden, Don Taylor.	120
SPY CHASERS ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.	61	STALKING MOON, THE NATIONAL GENERAL (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.	109
SPY HUNT UNIVERSAL (R) June, 1950. Howard Duff, Marta Toren.	75	STALLION ROAD WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith.	97
SPY IN THE SKY ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.	74	STAMPEDE ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm.	78
		STAND AT APACHE RIVER, THE U-I. (R) September, 1953. Stephen McNally, Julia Adams. Color.	77

	Length In Mins.		Length In Mins.
STANDING ROOM ONLY	83	STELLA	83
PARAMOUNT. (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray.		TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature.	
STAR!	175	STEP BY STEP	62
TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.		RKO-RADIO. (R) August 30, 1948. Lawrence Tierney, Anne Jeffreys.	
STAR, THE	89	STEP DOWN TO TERROR	75
TWENTIETH CENTURY-FOX. (R) February, 1953. Bette Davis, Sterling Hayden.		UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	
STAR IN THE DUST	80	STEP LIVELY	83
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.		RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra. George Murphy.	
STAR IS BORN, A (Cs)	154	STEPCHILD	70
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.		EAGLE LION. (R) June 7, 1947. Brenda Joyce. Donald Woods.	
STAR OF INDIA	84	STEPPIN' IN SOCIETY	72
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.		REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George.	
STAR OF TEXAS	68	STOLEN FACE	71
ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris.		LIPPERT. (R) June 18, 1952. Paul Henreid, Elizabeth Scott.	
STARLIFT	103	STOLEN HOURS	100
WARNER BROS. (R) December 1, 1951. All- Star cast.		UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.	
STARS AND STRIPES FOREVER	89	STOLEN KISSES (French; Eng. Titles)	90
TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey. Color.		LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	
STARS ARE SINGING, THE	99	STOLEN LIFE	109
PARAMOUNT. (R) March, 1953. Rosemary Cloney, Lauritz Melchior. Color.		WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford.	
STARS IN MY CROWN	89	STOOGES, THE	100
METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew.		PARAMOUNT. (R) February, 1953. Dean Mar- tin, Jerry Lewis.	
STARS ON PARADE	63	STOP! LOOK! AND LAUGH!	78
COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks.		COLUMBIA. (R) July, 1960. The Three Stooges.	
STARS OVER TEXAS	57	STOP ME BEFORE I KILL! (M)	105
PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddie Dean, Shirley Patterson.		COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.	
STATE DEPARTMENT—FILE 649	87	STOP THAT CAB	60
FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color.		LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian.	
STATE FAIR	100	STOP THE WORLD—I WANT TO GET OFF	98
20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes. Color.		WARNER BROTHERS. (R) May 1968. Tony Tan- ner, Millicent Martin. Color.	
STATE FAIR (Cs)	118	STOP TRAIN 349	95
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.		ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.	
STATE OF THE UNION	124	STOP, YOU'RE KILLING ME	66
METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn.		WARNER BROTHERS. (R) January 7, 1953. Brod- erick Crawford, Claire Trevor. Color.	
STATE PENITENTIARY	66	STOPOVER TOKYO (Cs)	100
COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens.		TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.	
STATION SIX SAHARA	99	STORK BITES MAN	67
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Jan Bannen.		UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts.	
STATION WEST	92	STORK CLUB, THE	98
RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer.		PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald.	
STAY AWAY, JOE	102	STORM BOUND (Ital.)	60
MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.		REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi.	
STEEL BAYONET, THE (H)	84	STORM CENTER	87
UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.		COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.	
STEEL CAGE	60	STORM FEAR	87
UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maureen O'Sullivan.		UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Durysa.	
STEEL CLAW, THE	96	STORM OVER THE NILE (Cs)	107
WARNER BROS. (R) May, 1961. George Mont- gomery, Charlito Luna. Color.		COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.	
STEEL FIST, THE	73	STORM OVER TIBET	87
MONOGRAM. (R) January 6, 1952. Roddy Mc- dowall, Kristine Miller.		COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason.	
STEEL HELMET, THE	84	STORM OVER WYOMING	80
LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brodie.		RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin.	
STEEL JUNGLE, THE	86	STORM RIDER, THE	70
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.		TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	
STEEL LADY, THE	84	STORM WARNING	91
UNITED ARTISTS. (R) October 9, 1953. Rod Cameron, Tab Hunter.		WARNER BROS. (R) February 10, 1951. Ginger Rogers, Ronald Reagan, Doris Day.	
STEEL TOWN	85	STORMY THE THOROUGHbred	45
UNIVERSAL. (R) March, 1952. Ann Sheridan, John Lund. Color.		WALT DISNEY. (R) March, 1954. M. R. Valdez, Robert Stone. Color.	
STEEL TRAP	65	STORY OF DR. WASELL	136
TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright.		PARAMOUNT. (R) Special, 1948-44. Gary Cooper, Laraine Day. Color.	
		STORY OF ESTHER COSTELLO, THE	127
		COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	

	Length In Mins.		Length In Mins.
STORY OF G.I. JOE	108	STRANGE LADY IN TOWN (Cs)	112
UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchum.		WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	
STORY OF MANKIND, THE	100	STRANGE LOVE OF MARTHA IVERS	117
WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.		PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin.	
STORY OF MOLLY X, THE	82	STRANGE MR. GREGORY	63
UNIVERSAL. (R) November, 1949. June Havoc, John Russell.		MONOGRAM. (R) January 12, 1946. Edmund Lowe, Jean Rogers.	
STORY OF ROBIN HOOD	84	STRANGE MRS. CRANE, THE	60
RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color.		EAGLE LION (R) December, 1948. Marjorie Lord, John McGuire.	
STORY OF RUTH, THE (Cs)	152	STRANGE ONE, THE	97
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.		COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.	
STORY OF SEABISCUIT	83	STRANGE TRIANGLE	65
WARNER BROS. (R) November 12, 1948. Shirley Temple, Barry Fitzgerald, Lon McCallister. Color.		TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard.	
STORY OF THE COUNT OF MONTE CRISCO, THE (D)	132	STRANGE VOYAGE	80
WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne DeMaio.		MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor.	
STORY OF THREE LOVES, THE	122	STRANGE WOMAN, THE	101
MGM. (R) June 24, 1958. Kirk Douglas, Pier Angeli, James Mason, Leslie Caron. Color.		UNITED ARTISTS. (R) October 25, 1946. Hedy Lamarr, George Sanders.	
STORY OF VICKIE (Ger.)	109	STRANGE WORLD	85
BUENA VISTA (R) February, 1958. Romney Schneider, Adrian Haven. Color.		UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alexandro Carloa.	
STORY OF WILL ROGERS	109	STRANGER, THE	85
WARNER BROTHERS. (R) July 26, 1952. Jane Wyman, Will Rogers, Jr. Color.		RKO RADIO. (R) May 25, 1946. Edward G. Robinson, Loretta Young, Orson Welles.	
STORY ON PAGE ONE, THE (Cs)	123	STRANGER, THE	105
TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Francosa.		PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	
STOWAWAY GIRL	87	STRANGER AT MY DOOR	85
PARAMOUNT (R) September, 1957. Trevor Howard, Pedro Armendaris.		REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.	
STOWAWAY IN THE SKY	82	STRANGER FROM PONCA CITY	56
UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.		COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette.	
STRAIT-JACKET	93	STRANGER FROM SANTA FE	58
COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.		MONOGRAM. (R) June 15, 1945. Johnny Mack Brown.	
STRANGE ADVENTURE, A	70	STRANGER IN BETWEEN, THE (Brit.)	84
REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.		UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars.	
STRANGE AFFAIR	78	STRANGER, IN MY ARMS, A (Cs)	83
COLUMBIA. (R) October 5, 1944. Alyn Joslyn, Evelyn Keyes.		UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.	
STRANGE AFFAIR, THE	106	STRANGER IN TOWN (Brit.)	74
PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.		ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	
STRANGE AFFAIR OF UNCLE HARRY	80	STRANGER IN TOWN, A	90
UNIVERSAL. (R) August 17, 1945. George Bancroft, Ella Raines.		MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	
STRANGE AFFECTION	87	STRANGER KNOCKS, A (Dan., Eng. titles)	81
BRENDA. (R) November, 1959. Richard Attenborough, Dorothy Leigh.		TRANS-LUX (R) March, 1965. Preben Lerdorff Hye, Brigitte Federspiel.	
STRANGE BARGAIN	68	STRANGER ON HORSEBACK	66
RKO RADIO. (R) November 5, 1949. Martin Scott, Jeffrey Lynn.		UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.	
STRANGE BEDFELLOWS	99	STRANGER ON THE PROWL	82
UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.		UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Loring.	
STRANGE CASE OF DR. MANNING, THE	75	STRANGER RETURNS, THE	90
STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.		METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Jagger, Daniele Vargas. Color.	
STRANGE CONFESSION	82	STRANGER WORE A GUN, THE (3D)	83
UNIVERSAL. (R) October 5, 1945. Lon Chaney, Brenda Joyce.		COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color.	
STRANGE CONQUEST	63	STRANGER'S HAND, THE (Brit.)	88
UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.	
STRANGE DOOR, THE	81	STRANGERS IN THE NIGHT	56
UNIVERSAL. (R) December, 1951. Charles Laughton, Boris Karloff.		REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray.	
STRANGE FASCINATION	80	STRANGERS ON A TRAIN	101
COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore.		WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman.	
STRANGE GAMBLE	62	STRANGERS WHEN WE MEET (Cs)	117
UNITED ARTISTS. (R) October 8, 1948. William Boyd, Andy Clyde.		COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	
STRANGE HOLIDAY	58	STRANGLER, THE	89
PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates.		ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	
STRANGE INTRUDER	82	STRANGLER OF THE SWAMP	60
ALLIED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Purdom.		PRC PICTURES. (R) January 1, 1946. Rosemary La Planche, Robert Barrett.	
STRANGE JOURNEY	65	STRATEGIC AIR COMMAND (VV)	114
TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.		PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.	
		STRATTON STORY, THE	186
		METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson.	

	Length In Mins.		Length In Mins.
STRAWBERRY ROAN, THE	79	SUDDENLY IT'S SPRING	67
COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. Color.		PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Pauline Goddard.	
STRAY DOG (Jap., Eng. titles)	122	SUICIDE BATTALION	78
TOYO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.		AMER. INT. PICS. (R) February, 1958. Michael Connors. Jewell Lahn.	
STREET BANDITS	54	SUICIDE MISSION	70
REPUBLIC. (R) November 15, 1951. Penny Edwards, Robert Clarke.		COLUMBIA. (R) November, 1956. Lief Larsen, Michael Aldridge.	
STREET FIGHTER	71	SULLIVANS, THE	111
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.		TWENTIETH CENTURY-FOX. (R) February, 1941. Anne Baxter, Thomas Mitchell.	
STREET OF DARKNESS	60	SULLIVAN'S EMPIRE	85
REPUBLIC. (R) June, 1958. Robert Keys, John Close.		UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.	
STREET OF SINNERS	76	SULTAN'S DAUGHTER	64
UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.		MONOGRAM. (R) January 24, 1941. Ann Corio, Charles Butterworth.	
STREET WITH NO NAME	91	SUMMER AND SMOKE	116
TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark.		PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	
STREETCAR NAMED DESIRE, A	122	SUMMER HOLIDAY	92
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.		METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven. Color.	
STREETS OF GHOST TOWN	54	SUMMER LOVE	85
COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette.		UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee.	
STREETS OF LAREDO	62	SUMMER MAGIC	109
PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color.		BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.	
STRICTLY DISHONORABLE	95	SUMMER PLACE, A	130
METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh.		WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	
STRIKE IT RICH	81	SUMMER STOCK	100
ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville.		METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color.	
STRIP, THE	85	SUMMER STORM	106
METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest.		UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell.	
STRIPPER, THE (Cs)	95	SUMMERTIME	99
TWENTIETH CENTURY-FOX. (R) June, 1968. Joanne Woodward, Richard Beymer.		UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.	
STROMBOLI (Ital.)	61	SUN ALSO RISES, THE (Cs)	129
RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale.		TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.	
STRONGHOLD	78	SUN COMES UP, THE	94
LUMBERT. (R) February 15, 1952. Veronica Lake, Zachary Scott.		METRO-GOLDWYN-MAYER. (R) February, 1949. Jeannette MacDonald, Lloyd Nolan, Lassele. Color.	
STUDENT PRINCE, THE (Cs)	107	SUN SETS AT DAWN	71
METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth, Edmund Purdom. Color.		UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shaw.	
STUDS LONIGAN	95	SUN SHINES BRIGHT, THE	90
UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.		REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan.	
STUDY IN TERROR, A	94	SUN VALLEY CYCLONE	58
COLUMBIA. (R) April, 1968. John Neville, Donald Houston. Color.		REPUBLIC. (R) May 10, 1946. "Wild" Bill Elliott, Bobby Blake.	
SUBJECT WAS ROSES, THE	107	SUNBONNET SUE	89
METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.		MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan.	
SUBMARINE COMMAND	87	SUNDAY DINNER FOR A SOLDIER	66
PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson.		TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak, Anne Baxter.	
SUBMARINE SEAHAWK	87	SUNDAY IN NEW YORK	105
AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.		METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.	
SUBTERRANEANS, THE (Cs)	86	SUNDOWN IN SANTA FE	80
METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.		REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller.	
SUBWAY IN THE SKY	85	SUNDOWN VALLEY	55
UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neff.		COLUMBIA. (R) March 23, 1941. Charles Starrett, Jeanne Bates.	
SUCCUBUS (German; Eng. titles)	no time given	SUNDOWNERS, THE	83
TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.		EAGLE LION. (R) February, 1950. Robert Preston, Robert Sterling. Color.	
SUCKER, THE	101	SUNDOWNERS, THE	133
ROYAL FILMS INTERNAT'L. (R) June, 1988. Bourvil, Louis De Funès. Color.		WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.	
SUDAN	78	SUNNY SIDE OF THE STREET	71
UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. Color.		COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden. Color.	
SUDDEN DANGER	65	SUNRISE AT CAMOBELLO	143
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.		WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.	
SUDDEN FEAR	110	SUSAN SLEPT HERE	87
RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance.		RKO RADIO. (R) July, 1954. Dick Powell, Debbie Reynolds. Color.	
SUDDENLY	77	SUNSET BOULEVARD	110
UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden.		PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden.	
SUDDENLY, LAST SUMMER	114		
COLUMBIA. (R) January, 1960. Elisabeth Taylor, Katharine Hepburn.			

	Length In Mins.		Length In Mins.
SUNSET IN THE WEST REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color.	67	SWEETHEART OF SIGMA CHI MONOGRAM. (R) December 21, 1946. Elvse Knox, Phil Regan.	75
SUNSET PASS RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie.	59	SWEETHEARTS OF THE U. S. A. MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Novis.	63
SUPERMAN AND THE MOLE MAN LIPPERT. (R) November 23, 1951. George Reeves, Phyllis Coates.	58	SWEETHEARTS ON PARADE REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.	90
SUPPORT YOUR LOCAL SHERIFF UNITED ARTISTS. (R) April, 1955. James Garner, Joan Hackett, Walter Brennan. Color.	92	SWELL GUY UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth.	87
SURF PARTY TWENTIETH CENTURY-FOX. (R) February, 1964. Bobbe Vinton, Patricia Morrow.	68	SWIMMER, THE COLUMBIA. (R) May, 1963. Burt Lancaster, Janice Rule. Color.	94
SURPRISE PACKAGE COLUMBIA. (R) November, 1960. Yul Brynner, Mitzl Gaynor.	100	SWING FEVER METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell.	81
SURRENDER REPUBLIC. (R) September 15, 1950. Vera Ralston, John Carroll.	90	SWING HOSTESS PRC PICTURES. (B) September 8, 1944. Martha Tilton, Iris Adrian.	78
SURRENDER HELLI ALIED ARTISTS. (R) August, 1959. Keith An- des, Susan Cabot.	85	SWING IN THE SADDLE COLUMBIA. (R) August 31, 1944. David Mc- Eneary, June Frazee.	69
SUSAN SLADE WARNER BROS. (R) November, 1961. Troy Don- ahue, Connie Stevens. Color.	110	SWING OUT, SISTER UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher.	60
SUSIE STEPS OUT UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell.	63	SWING OUT THE BLUES COLUMBIA. (R) January 20, 1949. Bob Haymes, Lynna Merrick.	70
SUSPECT, THE UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton.	85	SWING PARADE OF 1946 MONOGRAM. (R) March 16 1946. Gale Storm, Phil Regan.	74
SUSPENSE MONOGRAM. (R) June 15, 1946. Belita, Barry Sullivan.	101	SWING THE WESTERN WAY COLUMBIA. (R) June 26, 1947. Jack Leonard, Mary Dugan.	86
SVENALI (Brit.) METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegarde Neff, Derek Bond. Color.	82	SWINGER, THE PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.	81
SWAMP FIRE PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey.	69	SWINGERS PARADISE (T) American International. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	82
SWAMP WOMAN WOOLNER BROS. (R) April 1953. Beverly Garland, Marie Windsor, Carole Mathews. Color.	72	SWINGIN' MAIDEN, THE COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.	81
SWAN, THE (Cs) METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.	112	SWINGIN' ON A RAINBOW REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Frazee.	72
SWAN LAKE COLUMBIA. (R) January, 1960. M. Pliatskaya, N. Fadeychev. Color.	81	SWINGIN' SUMMER, A (TS) UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	80
SWEDISH WEDDING NIGHT. (Swedish, Eng. Titles) ROYAL FILMS INTERNATIONAL. (R) November, 1966. Jari Kullia, Lena Hansson.	96	SWINGTIME JOHNNY UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard.	80
SWEET BIRD OF YOUTH (Cs) METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.	120	SWISS FAMILY ROBINSON (P) BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.	128
SWEET AND LOWDOWN TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Darnell.	75	SWORD AND THE ROSE, THE RKO RADIO. (R) August 8, 1953. Richard Todd, Glynis Johns. Color.	93
SWEET AND SOUR (Fr., Eng. titles) PATHE-TEMPORARY. (R) December, 1964	93	SWORD IN THE DESERT UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally.	100
SWEET BODY OF DEBORAH, THE WARNER BROS.-7 ARTS. (R) March, 1969. Car- roll Baker, Jean Sorel, Evelyn Stewart. Color.	105	SWORD IN THE STONE, THE (T) BUENA VISTA. (R) November, 1963. Animation. Color.	75
SWEET CHARITY UNIVERSAL. (R) February, 1969. Shirley Mac- Laine, Sammy Davis, Jr., Ricardo Montalban. Color.	151	SWORD OF ALI BABA, THE UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.	81
SWEET GENIEVIEVE COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lydon.	68	SWORD OF DOOM (T) (Jap.) TOHO. (R) May, 1967.	122
SWEET LIGHT IN A DARK ROOM (Czech; Eng. Titles) PROMENADE. (R) June, 1966. Dana Smutna, Ivan Mistrlik.	93	SWORD OF EL CID PRODUCTION RELEASING. (R) July, 1964. Roland Carez, Chantal Deberg. Color.	85½
SWEET LOVE, BITTER FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	92	SWORD OF MONTE CRISTO TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. Color.	80
SWEET NOVEMBER WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.	114	SWORD OF SHERWOOD FOREST (M) COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	80
SWEET RIDE, THE TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.	110	SWORD OF THE AVENGER EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sigrid Gurie.	76
SWEET SMELL OF SUCCESS UNITED ARTISTS (R) June, 1957. Burt Lancas- ter, Tony Curtis.	96	SWORD OF THE CONQUERER (Cs) UNITED ARTISTS. (R) September, 1962. Jack Pa- lance, Eleanora Rossi Drago. Color.	95
		SWORD OF VENUS RKO RADIO. (R) February 20, 1953. Robert Clark, Catherine McLeod.	73
		WORDSMAN, THE COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color.	81

	Length In Mins.		Length In Mins.
SWORDSMAN OF SIENA (Cs)	92	FALL IN THE SADDLE	87
METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Koscina. Color.		KKO RADIO. (R) Block 1, 1944-45. John Wayne, Ed's Batnes.	
SYLVIA	115	TALL MAN RIDING	68
PARAMOUNT. (R) February, 1965. Carroll Bak- er, George Maharis.		WARNER BROTHERS. (R) June 18, 1955. Han- dolph Scott, Dorothy Malone. Color.	
SYMPHONIE PASTORALE. LA (French)	115	FALL MEN, THE (Cs)	121
FILMS GIBE. (R) September, 1948. Michele Mor- gan, Pierre Blanchard		TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.	
SYMPHONY FOR A MASSACRE (Fr., Eng. titles) ..	110	TALL STORY	91
SEVEN ARTS (R) May, 1965. Michel Auclair, Claude Dauphin.		WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.	
SYNONON	107	FALL STRANGER, THE (Cs)	83
COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.		ALLIED ARTISTS (R) November, 1957. Joel Mc- Crea, Virginia Mayo. Color.	
SYSTEM, THE	90	TALL T, THE	78
WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon.		COLUMBIA. (R) April, 1957.	
T			
T-BIRD GANG	75	TALL TARGET, THE	78
THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.		METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond.	
T-MEN	91	FALL TEXAN, THE	84
EAGLE LION. (R) January 10, 1948. Dennis O'Keefe, Mary Meade.		LIPPERT (R) February 13, 1953. Lloyd Bridges, Marle Windsor	
TABOOS OF THE WORLD	97	TALL WOMEN, THE	92
AMERICAN INTERNATIONAL (R) May, 1965. Documentary Color		ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Persely. Color.	
TAFFY AND THE JUNGLE HUNTER	90	TAMAHINE (Cs)	85
ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kessell, John Fraser. Color.	
TAGGART	85	TAMAGO (Cs)	98
UNIVERSAL (R) February, 1965. Tony Young, Dan Duryea. Color.		HAL ROACH. (R) August, 1959. Curt Jurgena, Dorothy Dandridge Color	
TAHITI NIGHTS	68	TAMING OF THE SHREW, THE (P)	128
COLUMBIA (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg.		COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.	
TAKE A GIANT STEP	100	TAMING SUTTON'S GAL (Naturama)	71
UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley		REPUBLIC (R) September, 1957. John Lupton, Gloria Talbot.	
TAKE CARE OF MY LITTLE GIRL	93	TAMMY AND THE BACHELOR (Cs)	89
TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color.		UNIVERSAL (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color	
TAKE HE SHE'S MINE (Cs)	98	TAMMY AND THE DOCTOR	88
TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee, Color.		UNIVERSAL (R) June, 1963. Sandra Dee, Peter Fonda. Color	
TAKE IT ALL	90	TAMMY AND THE MILLIONAIRE	80
LOPEXIT PICTURE. (R) April, 1966. Johanne, Claude Jutra.		UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.	
TAKE IT BIG	75	TAMPICO	75
PARAMOUNT (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard.		TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson.	
TAKE IT OR LEAVE IT	70	TANGA TIKI	75
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers.		SCHAEFER. (R) November, 1953. Native Cast. Color.	
TAKE ME OUT TO THE BALL GAME	98	TANGANYIKA	61
METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color.		UNIVERSAL (R) July, 1954. Van Heflin, Ruth Roman. Color.	
TAKE ME TO TOWN	81	TANGIER	76
U-I. (R) June, 1953. Ann Sheridan, Sterling Hayden. Color.		UNIVERSAL (R) March 8, 1946. Maria Montez, Preston Foster.	
TAKE MY LIFE (Brit.)	80	TANGIER INCIDENT	77
EAGLE LION. (R) February 28, 1948. Greta Gynt, Hugh Williams.		ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon.	
TAKE ONE FALSE STEP	94	TANK BATTALION	89
UNIVERSAL (R) June, 1949. William Powell, Shelley Winters.		AMERICAN INTERNATIONAL (R) July, 1958. Don Kelly, Marjorie Hellen.	
TAKE THE HIGH GROUND	101	TANK COMMANDOS	79
MGM. (R) October 30, 1958. Richard Widmark, Karl Malden, Elaine Stewart. Color.		AMERICAN INTERNATIONAL (R) March, 1959. Robert Barron, Maggie Lawrence.	
TALE OF FIVE WOMEN, A (Ital.)	88	TANK FORCE (Cs)	61
UNITED ARTISTS. (R) March 7, 1952. Bonar Collins, Gina Lollobrigida.		COLUMBIA. (R) August, 1958. Victor Mature, Leo Gern. Color.	
TALE OF THE NAVAJOS	58	TANKS ARE COMING, THE	90
METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. Color.		WARNER BROS. (R) November 17, 1951. Steve Cocharan, Mari Aldon.	
TALE OF TWO CITIES, A	117	TAP ROOTS	109
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.		UNIVERSAL (R) August, 1948. Van Heflin, Susan Hayward Color.	
TALES OF HOFFMANN (Brit.)	138	TARANTULA	80
UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, Robert Helpmann. Color.		UNIVERSAL (R) December, 1955. John Agar, Mara Corday.	
TALES OF ROBIN HOOD	58	TARAS BULBA (P)	122
LIPPERT (R) December 21, 1951. Robert Clarke, Mary Hatcher.		UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.	
TALK ABOUT A LADY	71	TARAWA BEACHHEAD	77
COLUMBIA (R) March 28, 1946. Jinx Falken- burg, Joe Besser.		Columbia (R) November, 1958. Kerwin Mathews, Julie Adams.	
TALK ABOUT A STRANGER	65	TARGET	80
METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis.		KKO RADIO (R) April, 1952. Tim Holt, Richard Martin.	
		TARGET EARTH	75
		ALLIED ARTISTS (R) November 7, 1954. Vir- ginia Grey, Richard Denning.	

	Length In Mins.		Length In Mins.
TARGET—HONGKONG COLUMBIA (R) February, 1953. Richard Denning, Nancy Gates.	66	TATTOOED POLICE HORSE, THE BUENA VISTA (R) December, 1964. Sandy Sanders, Charles Ceel. Color.	48
TARGET UNKNOWN UNIVERSAL (R) February, 1951. Mark Stevens. Robert Douglas.	90	TATTOOED STRANGER, THE RKO RADIO (R) March 11, 1950. John Miles, Patricia White.	64
TARGET ZERO WARNER BROTHERS (R) December 10, 1955. Richard Conte. Peggie Castle.	92	TAWNY PIPIT (Brit.) UNIVERSAL (R) September, 1947. Bernard Miles, Rosamund John.	81
TARGETS PARAMOUNT (R) August, 1968. Boris Karloff, Tim O'Kelly, Nancy Houeh. Color.	92	TAXI TWENTIETH CENTURY-FOX (R) March, 1953. Dan Dailey, Constance Smith.	77
TARNISHED REPUBLIC (R) February 28, 1950. Dorothy Patrick, Arthur Franz.	60	TAXI FOR TOBRUK (D) SEVEN ARTS (R) March, 1985. Charles Aznavour. Lino Ventura.	90
TARNISHED ANGELS, THE (Cs) UNIVERSAL (R) January, 1958. Rock Hudson. Robert Stack.	91	TAZA, SON OF COCHISE (3D) U-I (R) February, 1954. Rock Hudson, Barbara Rush. Color.	79
TARS AND SPARS COLUMBIA (R) January 10, 1946. Alfred Drake, Jane Blair, Marc Platt.	86	TEA AND SYMPATHY (Cs) METRO-GOLDWYN-MAYER (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	122
TARTARS, THE (TS) METRO-GOLDWYN-MAYER (R) June, 1962. Victor Mature, Orson Welles. Color.	83	TEA FOR TWO WARNER BROS (R) September 2, 1950. Doris Day, Gordon MacLae. Color.	88
TARZAN AND THE AMAZONS RKO RADIO (R) March 20, 1945. Johnny Weissmuller, J. Sheffield, B. Joyce.	76	TEACHER'S PET (VV) PARAMOUNT (R) April, 1958. Clark Gable, Doris Day.	120
TARZAN AND THE GREAT RIVER PARAMOUNT (R) September, 1967. Mike Henry, Jan Murray. Color.	88	TEAHOU OF THE AUGUST MOON, THE (Cs) METRO-GOLDWYN-MAYER (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	123
TARZAN AND THE HUNTRESS RKO-RADIO (R) April 5, 1947. Johnny Weissmuller, Brenda Joyce.	72	TEARS FROM SIMON (Brit.) REPUBLIC (R) January, 1957. David Farrar, David Knight. Color.	91
TARZAN AND THE JUNGLE BOY PARAMOUNT (R) May, 1968. Mike Henry, Rafer Johnson. Color.	90	TECKMAN MYSTERY, THE (Brit.) ASSOCIATED ARTISTS (R) August, 1955. Margaret Leighton, John Justin.	90
TARZAN AND THE LEOPARD WOMAN RKO-RADIO (R) February, 1946. Johnny Weissmuller, J. Sheffield, B. Joyce.	72	TEENAGE BAD GIRL (Brit.) DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.	100
TARZAN AND THE LOST SAFARI METRO-GOLDWYN-MAYER (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	80	TEENAGE CAVE MAN AMERICAN INTERNATIONAL (R) July, 1958. Robert Vaughn, Leslie Bradley.	65
TARZAN AND THE MERMAIDS RKO RADIO (R) June, 1948. Johnny Weissmuller, Brenda Joyce.	68	TEEN-AGE CRIME WAVE COLUMBIA (R) November, 1955. Tommy Cook, Mollie McCart.	77
TARZAN AND THE SHE-DEVIL RKO RADIO (R) June 8, 1953. Lex Barker, Joyce MacKenzie.	76	TEENAGE DOLL UNITED ARTISTS (R) September, 1957. June Kenner, Fay Spain.	71
TARZAN AND THE SLAVE GIRL RKO RADIO (R) March 18, 1950. Lex Barker, Vanessa Brown.	74	TEENAGE MILLIONAIRE UNITED ARTISTS (R) August, 1961. Jimmy Clayton, Rocky Graziano.	84
TARZAN GOES TO INDIA (Cs) METRO-GOLDWYN-MAYER (R) July, 1962. Jock Mahoney, Mark Dana. Color.	86	TEENAGE REBEL (Cs) TWENTIETH CENTURY-FOX (R) November, 1956. Ginger Rogers, Michael Rennie.	94
TARZAN, THE APE MAN METRO-GOLDWYN-MAYER (R) October, 1959. Denny Miller, Joanna Barnes. Color.	62	TEENAGE REBELLION TRANS AMERICAN (R) May, 1967. Documentary.	81
TARZAN THE MAGNIFICENT PARAMOUNT (R) July, 1960. Gordon Scott, Bette St. John.	88	TEENAGE WOLF PACK (Ger.) DIST. CORP. OF AMER (R) December, 1958. Henry Buchholz, Karen Beal.	89
TARZAN'S FIGHT FOR LIFE (Cs) METRO-GOLDWYN-MAYER (R) July 1956. Gordon Scott, Eve Brent. Color.	86	TEENAGE ZOMBIES GOVERNOR FILMS (R) April, 1960. Don Sullivan, Katherine Victor.	73
TARZAN'S GREATEST ADVENTURE PARAMOUNT (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	90	TEENAGERS FROM OUTER SPACE WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	85
TARZAN'S HIDDEN JUNGLE RKO RADIO (R) February 16, 1955. Gordon Scott, Vera Miles.	73	TELL IT TO A STAR REPUBLIC (R) August 16, 1945. Robert Livingston, Ruth Terry.	67
TARZAN'S MAGIC FOUNTAIN RKO RADIO (R) January 18, 1949. Lex Barker, Brenda Joyce.	73	TELL IT TO THE JUDGE COLUMBIA (R) December, 1940. Rosalind Russell, Robert Cummings.	87
TARZAN'S PERIL RKO-RADIO (R) March 10, 1951. Lex Barker, Virginia Huston.	79	TELL ME IN THE SUNLIGHT MOVIE-RAMA (R) May, 1967. Steve Cochran, Shary Marshall.	86
TARZAN'S SAVAGE FURY RKO RADIO (R) April, 1952. Lex Barker, Dorothy Hart.	80	TEMBO RKO RADIO (R) January, 1952. Howard Hill and Wild Animals. Color.	80
TARZAN'S THREE CHALLENGES (D) METRO-GOLDWYN-MAYER (R) June, 1963. Jock Mahoney, Woody Strode. Color.	92	TEMPEST (T) PARAMOUNT (R) April, 1959. Van Heflin, Silvano Mangano. Color.	123
TASK FORCE WARNER BROTHERS (R) September 24, 1949. Gary Cooper, Jane Wyatt. Color.	116	TEMPTATION UNIVERSAL (R) December, 1946. Merle Oberon, George Brent.	98
TASTE OF HONEY, A CONTINENTAL (R) May, 1962. Dora Bryan, Rita Tushingham.	100	TEMPTATION HARBOR (Brit.) MONOGRAM (R) March 27, 1949. Robert Newton, Simone Simon.	110
TATTERED DRESS, THE (Cs) UNIVERSAL (R) April, 1957. Jeff Chandler, Jeanne Crain.	93	TEN CENTS A DANCE COLUMBIA (R) June 7, 1945. Jane Frazee, Jimmy Housh.	60
		TEN COMMANDMENTS, THE (VV) PARAMOUNT (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	218

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	Length In Mins.		Length In Mins.
TEN DAYS TO TULARE UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	77	TERROR ON A TRAIN MGM. (R) September 18, 1958. Glenn Ford, Anne Vernon.	72
TEN LITTLE INDIANS SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.	92	TERROR SHIP LIPPERT. (R) September 3, 1954. William Lundigan.	72
TEN NORTH FREDERICK (Cs) TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.	102	TERROR STREET LIPPERT. (R) December 4, 1958. Dan Duryes, Alsy Abbin.	83
TEN SECONDS TO HELL UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.	98	TERROR TRAIL COLUMBIA. (R) November 21, 1946. Charles Starrett, Smiley Burnette.	89
TEN TALL MEN COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrence. Color.	87	TERRORS ON HORSEBACK PRODUCERS RELEASING CORPORATION. (R) August 14, 1946. Buster Crabbe, Al St. John.	88
10:30 P.M. SUMMER LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.	85	TESS OF THE STORM COUNTRY (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Diane Baker, John Kerr. Color.	85
TEN THOUSAND BEDROOMS (Cs) METRO-GOLDWYN-MAYER. March 29, 1957 Dean Martin, Anna Maria Alberghetti. Color.	114	TEXAN MEETS CALAMITY JANE, THE COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color.	71
TEN WANTED MEN COLUMBIA. (R) February, 1955. Randolph Scott, Joseph Brandon. Color.	80	TEXANS NEVER CRY COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis.	70
TEN WHO DARED BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	92	TEXAS ACROSS THE RIVER (T) UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	101
TENDER COMRADE RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan.	101	TEXAS BADMAN ALLED ARTISTS. (R) December 20, 1953. Wayne Morris, Elaine Riley.	62
TENDER IS THE NIGHT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	146	TEXAS, BROOKLYN AND HEAVEN UNITED ARTISTS. (R) July 16, 1948. Guy Madison, Diana Lynn.	89
TENDER SCOUNDRAL (Fr.) EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.	99	TEXAS CARNIVAL METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color.	77
TENDER TRAP, THE (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	111	TEXAS DYNAMO COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette.	54
TENDER YEARS, THE TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash.	81	TEXAS LADY (SS) RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	86
TENNESSEE CHAMP MGM. (R) March 5, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color.	73	TEXAS LAWMEN MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.	54
TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87	TEXAS MASQUERADE UNITED ARTISTS. (R) February 18, 1944. William Boyd.	50
TENSION METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart.	95	TEXAS PANHANDLE COLUMBIA. (R) December 20, 1945. Charles Starrett, Tex Harding.	55
TENSION AT TABLE ROCK UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	98	TEXAS RANGERS COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. Color.	74
TENT AVENUE ANGEL METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy.	74	THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles) INT. CLASSICS. (3) January, 1965. Bourvil, Francis Blache.	84
TENTH VICTIM, THE EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	92	THAT BRENNAN GIRL REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman.	95
TERESA METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson.	105	THAT CERTAIN FEELING (VV) PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.	103
TERM OF TRIAL WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	113	THAT DARN CAT BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.	116
TERRACE, THE (Span., Eng. titles) ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.	90	THAT FORSYTE WOMAN METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color.	114
TERRJR, THE (VS) AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.	81	THAT FUNNY FEELING UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.	89
TERROR AT MIDNIGHT REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	70	THAT HAGEN GIRL WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.	83
TERROR BY NIGHT UNIVERSAL. (R) February 1, 1946. Basil Rathbone, Nigel Bruce.	60	THAT KIND OF WOMAN PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.	92
TERROR IN A TEXAS TOWN UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.	80	THAT LADY (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.	100
TERROR FROM THE YEAR 5,000 AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	68	THAT LADY IN ERMINE TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color.	89
TERROR IS A MAN VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.	89	THAT MAN FROM RIO LOBERT. (R) June, 1964. Jean-Paul Belmondo, Françoise Broljac. Color.	114
TERROR OF THE TONGS COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	80	THAT MAN FROM TANGIER UNITED ARTISTS. (R) May 8, 1953. Nils Asther, Nancy Coleman.	80

	Length In Mins.		Length In Mins.
THAT MAN GEORGE	92	THEY LIVE BY NIGHT	95
ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.		KKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Parley Grainger	
THAT MAN IN ISTANBUL (T)	117	THEY LIVE IN FEAR	95
COLUMBIA. (R) February, 1968. Horsa Bucholz, Sylvia Koscina. Color.		COLUMBIA. (R) June 15, 1944. Cliff Severin, Otto Kruger	
THAT MIDNIGHT KISS	99	THEY MADE ME A KILLER	64
METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color.		PARAMOUNT. (R) May 3, 1940. Robert Lowery, Barbara Britton.	
THAT NIGHT	88	THEY RODE WEST	84
UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.		COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color.	
THAT NIGHT WITH YOU	84	THEY WERE EXPENDABLE	138
UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster.		METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne.	
THAT TENNESSEE BEAT	84	THEY WERE NOT DIVIDED (Brit.)	91
20th CENTURY-FOX. (R) October, 1968. Sharon DeBord, Minnie Pearl. Color.		UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton.	
THAT TEXAS JAMBOREE	67	THEY WERE SISTERS (Brit.)	108
COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.		UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert.	
THAT TOUCH OF MINK (P)	99	THEY WERE SO YOUNG	80
UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.		LIPPICOTT. (R) January 7, 1955. Scott Brady, Raymond Burr.	
THAT WAY WITH WOMEN	84	THEY WND DARE (Brit.)	101
WARNER BROTHERS. (R) March 29, 1947. Sydney Greenstreet, Martha Vickers.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	
THAT WONDERFUL URGE	82	THEY WON'T BELIEVE ME.	95
TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney.		KKO RADIO. (R) July, 1947. Robert Young, Susan Hayward.	
THAT'S MY BOY	93	THIEF, THE	85
PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis.		UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam.	
THAT'S MY GAL	86	THIEF OF BAGHDAD, THE (Cs)	90
REPUBLIC. (R) May 15, 1947. Lynne Roberts, Donald Harry. Color.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.	
THAT'S MY MAN	104	THIEF OF DAMASCUS	78
REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod.		COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. Color.	
THAT'S THE SPIRIT	91	THIEF OF PARIS (Fr.)	119
UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan.		LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.	
THELMA JORDON	100	THIEF OF VENICE	94
PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey.		TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian.	
THEM	94	THIEVES HIGHWAY	84
WARNER BROTHERS. (R) June 19, 1964. James Whitmore, Edmund Gwenn.		TWENTIETH CENTURY-FOX. (R) October, 1949. Richard Conte, Valentina Cortese.	
THEDDORA, SLAVE EMPRESS (Ital-Eng. dubbed)	88	THIN MAN GOES HOME, THE	100
I.F.E. (R) December, 1954. Gianna Maria Canale, George Marchal. Color.		METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy.	
THERE GOES KELLY	61	THIN RED LINE, THE (CS)	99
MONOGRAM. (R) February 18, 1945. Jack Moran, Wanda McKay.		ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.	
THERE'S A GIRL IN MY HEART	86	THING, THE	87
ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elyse Knox.		KKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan.	
THERE'S ALWAYS TOMORROW	84	THING THAT COULDN'T DIE, THE (Cs)	99
UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.		UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.	
THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cs)	117	THIRD DAY, THE (P)	119
TWENTIETH CENTURY-FOX. (R) December, 1954. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color.		WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.	
THERESE (Fr., Eng. titles)	107	THIRD KEY, THE	84
PATHE-CONTEMPORAIN. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac.		RANK. (R) July, 1957. Jack Hawkins, John Stratton.	
THERESE AND ISABELLE (Fr.)	118	THIRD MAN, THE (Brit.)	104
AUDUBON. (R) May, 1968. Essy Persson, Anna Gael.		SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valli, Orson Welles.	
THESE ARE THE DAMNED	77	THIRD MAN ON THE MOUNTAIN, THE	105
COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.		BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.	
THESE THOUSAND HILLS (Cs)	96	THIRD OF A MAN	81
TWENTIETH CENTURY-FOX. (R) February, 1949. Don Murray, Richard Egan. Color.		UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.	
THESE WILDER YEARS	91	THIRD SECRET, TH. (Cs)	103
METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.		TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.	
THEY ALL DIED LAUGHING	90	THIRD VOICE, THE (Cs)	80
CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.	
THEY CAME TO CORDURA (Cs)	128	THIRTEEN FIGHTING MEN (Cs)	71
COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.		TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.	
THEY CAME TO ROB LAS VEGAS	130	13 FRIGHTENED GIRLS	89
WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.		COLUMBIA. (R) July, 1973. Kathy Dunn, Murray Hamilton. Color.	
		13 GHOSTS	88
		COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.	
		13 LEAD SOLDIERS	67
		TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Maria Palmer.	

	Length In Mins.		Length In Mins.
13 RUE MADELEINE	95	THIS WAS A WOMAN (Brit.)	102
TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella.		TWENTIETH CENTURY-FOX. (R) January 4, 1949. Sonia Dresdel, Walter Fitzgerald.	
13 WEST STREET	80	THIS WOMAN IS DANGEROUS	97
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.		WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan.	
THIRTEENTH HOUR, THE	85	THOMAS CROWN AFFAIR, THE	102
COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley.		UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	
THIRTEENTH LETTER, THE	85	THOROUGHBREDS	55
TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Boyer, Linda Darnell.		REPUBLIC. (R) December 22, 1941. Tom Neal, Roger Pryor.	
—30—	96	THOROUGHLY MODERN MILLIE	138
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.		UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	
30 FOOT BRIDE OF CANDY ROCK, THE	73	THOSE CALLOWAYS	131
COLUMBIA. (R) August, 1959. Lou Costello, Dor- othy Provine.		BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	
30 IS A DANGEROUS AGE, CYNTHIA	85	THOSE ENDEARING YOUNG CHARMS	81
COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.		RKO-RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day.	
39 STEPS, THE (Cs)	95	THOSE FANTASTIC FLYING FOOLS (P)	92
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Faina Eliz. Color.		AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	
THIRTY SECONDS OVER TOKYO	140	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)	152
METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy.		TWENTIETH CENTURY-FOX. (R) Special. Stur- t Whitman, Sarah Miles. Color.	
36 HOURS (P)	115	THOSE REDHEADS FROM SEATTLE (3D)	90
METRO-GOLDWYN-MAYER. (R) January 1963. James Garner, Eva Marie Saint.		PARAMOUNT. (R) October, 1953. Rhonda Flem- ing, Gene Barry. Color.	
30 YEARS OF FUN	65	THOUSAND AND ONE NIGHTS, A	95
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.		COLUMBIA. (R) July 26 1945. Cornel Wilde, Evelyn Keyes. Color.	
THIS ANGRY AGE (T)	100	THOUSAND CLOWNS, A	118
COLUMBIA. (R) May, 1958. Anthony Perkins, Sil- vano Mangano. Color.		UNITED ARTISTS. (R) April, 1966. Jason Ro- bards, Barbara Harris.	
THIS COULD BE THE NIGHT (Cs)	103	THOUSANDS CHEER	126
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Fran- ciosa.		METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly. Color.	
THIS EARTH IS MINE (Cs)	125	THREAT, THE	66
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.		RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea.	
THIS HAPPY BREED (Brit.)	115	THREAT, THE	66
UNIVERSAL. (R) April, 1947. Lucret Newson, Celia Johnson. Color.		WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	
THIS HAPPY FEELING (Cs)	92	THREE BAD SISTERS	75
UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.		UNITED ARTISTS. (R) January, 1958. Maria English, Kathleen Hughes, Sara Shane, John Bronfield.	
THIS IS KOREA	80	THREE BITES OF THE APPLE (P)	105
REPUBLIC. (R) August 10, 1951. Documentary. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylva Koscina. Color.	
THIS IS MY LOVE	90	THREE BRAVE MEN (Cs)	88
RKO RADIO. (R) November 11, 1954. Linda Dar- nell, Dan Duryea. Color.		TWENTIETH CENTURY-FOX. (R) January 1957. Ernest Borgnine, Kay Milland.	
THIS IS RUSSIA	67	THREE CABALLEROS, THE	72
UNIVERSAL. (R) January, 1958. Documentary. Color.		RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color.	
THIS IS THE LIFE	87	THREE CAME HOME	165
UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor.		TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles.	
THIS ISLAND EARTH	87	THREE CAME TO KILL	70
UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.		UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	
THIS LOVE OF OURS	90	THREE CASES OF MURDER (Brit.)	90
UNIVERSAL. (R) November 2, 1945. Merle Oben- ton, Claude Rains.		ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	
THIS MAN'S NAVY	108	THREE COINS IN THE FOUNTAIN (Cs)	103
METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason.		TWENTIETH CENTURY-FOX. (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color.	
THIS PROPERTY IS CONDEMNED	110	THREE DARING DAUGHTERS	115
PARAMOUNT. (R) Summer, 1968. Natalie Wood, Robert Redford. Color.		METRO-GOLDWYN-MAYER. (R) March, 1948. Jeanette MacDonald, Jose Iturbi. Color.	
THIS REBEL BREED	80	THREE DAY PASS	103
WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.		SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	
THIS SIDE OF THE LAW	74	3 DESPERATE MEN	60
WARNER BROS. (R) June 16, 1950. Viveca Lind- fors, Kent Smith.		LIPPERT. (R) January 12, 1951. Preston Foster, Virginia Grey.	
THIS SPECIAL FRIENDSHIP (Fr.)	99	THREE FACES OF EVE, THE (Cs)	91
PATHE CONTEMPORARY. (R) November, 1967. Lacombade, Didier Haudepin.		TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	
THIS SPORTING LIFE	129	THREE FOR BEDROOM C	74
CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.		WARNER BROS. (R) June 21, 1952. Gloria Swan- son, James Warren. Color.	
THIS STRANGE PASSION (Mex.)	80	THREE FOR JAMIE DAWN	81
OMNIFILMS. (R) December, 1955. Arturo de Cordova.		ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Richard Montalban.	
THIS TIME FOR KEEPS	106	THREE FOR THE SHOW (Cs)	93
METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante. Color.		COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	

	Length In Mins.	Length In Mins.
THREE GIRLS FROM ROME (Ital.-Eng. dubbed)	85	
I.F.E. (R) October, 1953. Lucia Bose, Cosetta Greco.		
J GODFATHERS	106	
METRO-GOLDWYN-MAYER (R) January, 1949. John Wayne Pedro Armendariz. Color.		
THREE GUNS FOR TEXAS	99	
UNIVERSAL (R) June, 1968. Neville Brand, Peter Brown. Color.		
THREE GUYS NAMED MIKE	90	
METRO-GOLDWYN-MAYER (R) March 9, 1951. Jane Wyman Van Johnson.		
THREE HOURS TO KILL	77	
COLUMBIA (R) October, 1954. Dana Andrews. Donna Reed. Color.		
300 SPARTANS, THE (Cs)	114	
TWENTIETH CENTURY-FOX (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.		
THREE HUSBANDS	103	
UNITED ARTISTS (R) November 17, 1950. Emyln Williams, Eve Arden.		
THREE IN THE SADDLE	81	
PRC PICTURES (R) July 26, 1945. Tex Ritter, Dave O'Brien.		
THREE IS A FAMILY	81	
UNITED ARTISTS (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles.		
THREE LITTLE GIRLS IN BLUE	90	
20TH CENTURY-FOX (R) October, 1946. June Haver, Vivian Blaine. Color.		
THREE LITTLE SISTERS	68	
REPUBLIC (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry.		
THREE LITTLE WORDS	102	
METRO-GOLDWYN-MAYER (R) August, 1950. Fred Astaire, Red Skelton. Color.		
THREE LIVES OF THOMASINA, THE	97	
UFIENA VISTA (R) December, 1963. Patrick McGowan, Susan Hampshire. Color.		
THREE MEN IN WHITE	85	
METRO-GOLDWYN-MAYER (R) June, 1944. Lionel Barrymore, Van Johnson.		
THREE MURDERESSES	90	
TWENTIETH CENTURY-FOX (R) February, 1960. Alain Delon, Mylene Demongeot.		
THREE MUSKETEERS, THE	125	
METRO-GOLDWYN-MAYER (R) November 26, 1948. Lana Turner, Gene Kelly. Color.		
THREE OF A KIND	97	
MONOGRAM (R) July 22, 1944. Billy Gilbert, Shemp Howard.		
THREE ON A COUCH	109	
COLUMBIA (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.		
THREE ON A SPREE	83	
UNITED ARTISTS (R) September, 1961. Jack Watling, Carole Leslie.		
THREE ON A TICKET	64	
PRODUCERS RELEASING CORPORATION (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.		
THREE OUTLAWS, THE	74	
ASSOCIATED FILM (R) August, 1956. Neville Brand, Bruce Bennett.		
THREE RING CIRCUS (VV)	104	
PARAMOUNT (R) January, 1955. Dean Martin, Jerry Lewis. Color.		
THREE RUSSIAN GIRLS	60	
UNITED ARTISTS (R) January 14, 1944. Anna Sten, Kent Smith.		
THREE SAILORS AND A GIRL	95	
WARNER BROTHERS (R) December 26, 1953. Jane Powell, Gordon MacRae, Gene Nelson. Color.		
THREE SECRETS	98	
WARNER BROTHERS (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman.		
THREE SISTERS, THE (Russian; Eng. titles)	112	
BRANDON (R) January, 1969. Lyubov Sokolova, Margarita Volodina, Tatyana Malchenko. Color.		
THREE STEPS NORTH	85	
UNITED ARTISTS (R) June 15, 1951. Lloyd Bridges, Lea Padovani.		
THREE STOOGES GO AROUND THE WORLD IN A DAZE	94	
COLUMBIA (R) September, 1963. The Three Stooges.		
THREE STOOGES IN ORBIT, THE	87	
COLUMBIA (R) July, 1962. The Three Stooges.		
THREE STOOGES MEET HERCULES, THE	89	
COLUMBIA (R) January, 1962. The Three Stooges.		
THREE STRANGERS	82	
WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet.		
THREE STRIPES IN THE SUN	93	
COLUMBIA (R) November, 1955. Aldo Ray, Phil Carey.		
3:10 TO YUMA	92	
COLUMBIA (R) September, 1957. Glenn Ford, Van Heflin.		
THREE VIOLENT PEOPLE (VV)	100	
PARAMOUNT (R) January, 1957. Charlton Heston, Anne Baxter. Color.		
THREE WISE FOOLS	90	
METRO-GOLDWYN-MAYER (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore.		
THREE WORLDS OF GULLIVER, THE	100	
COLUMBIA (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.		
THREE YOUNG TEXANS	78	
20TH CENTURY-FOX (R) January, 1954. Hitzel Gaynor, Keefe Brasselle, Jeffrey Hunter. Color.		
THREE'S A CROWD	88	
REPUBLIC (R) May 23, 1945. Gertrude Michael, Charles Gordon.		
THRILL OF A ROMANCE	105	
METRO-GOLDWYN-MAYER (R) July, 1945. Esther Williams, Van Johnson. Color.		
THRILL OF BRAZIL	91	
COLUMBIA (R) September 30, 1946. Evelyn Keyes. Keenan Wynn.		
THRILL OF IT ALL, THE	106	
UNIVERSAL (R) August, 1963. Doris Day, James Garner. Co-Pr.		
THROW A SADDLE ON A STAR	65	
COLUMBIA (R) March 14, 1946. Ken Curtis, Adele Roberts.		
THUNDER ALLEY	90	
AMERICAN INTERNATIONAL (R) March, 1967. Fabian, Annette Funtello. Color.		
THUNDER BAY	108	
U-I (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color.		
THUNDER IN CAROLINA	92	
HOWCO INTERNATIONAL (R) July, 1960. Rory Calhoun, Alan Hale. Color.		
THUNDER IN GOD'S COUNTRY	67	
REPUBLIC (R) April 8, 1951. Rex Allen, Mary Ellen Kay.		
THUNDER IN THE EAST	98	
PARAMOUNT (R) January, 1953. Alan Ladd, Deborah Kerr.		
THUNDER IN THE PINES	62	
SCREEN GUILD (R) November 19, 1948. George Reeves, Marian Martin.		
THUNDER IN THE SUN	81	
PARAMOUNT (R) May, 1959. Susan Hayward, Jeff Chandler. Color.		
THUNDER IN THE VALLEY	103	
TWENTIETH CENTURY-FOX (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color.		
THUNDER ISLAND (Cs)	65	
TWENTIETH CENTURY-FOX (R) November, 1963. Gene Nelson, Fay Spain.		
THUNDER MOUNTAIN	60	
RKO-RADIO (R) June, 1947. Tim Holt, Richard Martin.		
THUNDER OF DRUMS, A (Cs)	97	
METRO-GOLDWYN-MAYER (R) August, 1961. Color.		
THUNDER ON THE HILL	64	
UNIVERSAL (R) September, 1951. Claudette Colbert, Ann Blyth.		
THUNDER OVER ARIZONA	75	
REPUBLIC (R) August 4, 1956. Skip Homeier, Kristine Miller.		
THUNDER OVER SANGOLAND	73	
LIPPERT (R) April 8, 1955. Jon Hall, Marjorie Lord.		
THUNDER OVER THE PLAINS	82	
WARNER BROTHERS (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color.		
THUNDER PASS	76	
LIPPERT (R) August 20, 1954. Dane Clark, Dorothy Patrick.		
THUNDER ROAD	92	
UNITED ARTISTS (R) May, 1958. Robert Mitchum, Gene Barry.		
THUNDER TOWN	57	
PRC PICTURES (R) April 12, 1946. Bob Steele, Syd Saylor.		
THUNDERBALL (P)	132	
UNITED ARTISTS (R) December, 1965. Sean Connery, Claudine Auger. Color.		

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	Length In Mins.		Length In Mins.
THUNDERBIRDS REPUBLIC. (R) November 27, 1952. Mona Freeman, John Barrymore. Jr.	98	TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurken, Mylene Demonekoat.	92
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) July, 1968. Animation. Color.	92	TIME FOR KILLING, A (P) COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	88
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) June, 1968. Puppet Fantasy. Color.	92	TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	64
THUNDERBOLT MONOGRAM. (R) July 26, 1947. Documentary.	44	TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Baschart.	95
THUNDERHEAD, SON OF FLICKA TWENTIETH CENTURY-FOX. (R) March, 1945. Ruddy McDowall, Preston Foster. Color.	78	TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1968. Sarah Miles, Cyril Cusack.	91
THUNDERHOOF COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart.	77	TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103
THUNDERING CARAVANS REPUBLIC. (R) July 20, 1952. Allan Rocky Lane.	54	TIME OF INDIFFERENCE CONTINENTAL. (R) NOVEMBER, 1965. Rod Steiger, Claudia Cardinale.	84
THUNDERING GUN SLINGERS PIC PICTURES. (R) March 25, 1944. Buster Crabbe, Al St. John.	60	TIME OF THEIR LIVES UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello.	82
THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.	73	TIME OF YOUR LIFE, THE UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney.	91
THUNDERSTORM ALLIED ARTIST. (R) May 6, 1956. Linda Christian, Carlos Thompson.	61	TIME OUT OF MIND UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.	88
THY NEIGHBOR'S WIFE 20TH CENTURY-FOX. (R) October, 1953. Hugo Haas, Cleo Moore.	77	TIME, THE PLACE AND THE GIRL WARNER BROS. (R) December 23, 1946. Dennis Morgan, Jack Carson. Color.	105
TIAJUANA STORY, THE COLUMBIA (R) October, 1957. Rodolfo Acosta, James Darren.	72	TIME TO LOVE, A (Cs) UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver, Color.	133
TIARA TAHITI ZENITH (R) November, 1963. James Mason, John Mills.	100	TIME TO SING, A METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	92
TICKET TO TOMAHAWK, A TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Daitch, Anne Baxter. Color	80	TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82
TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.	88	TIMES GONE BY (Ital.) L.E. (R) December, 1959. Gina Lollobrigida, Vittorio De Sica.	110
TICKLE ME (P) ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90	TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	79
TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab Color	97	TINGLER, THE COLUMBIA (R) October, 1959. Vincent Price, Judith Evelyn.	80
TIGER AND THE PUSSYCAT, THE EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margaret. Color.	100	TIN STAR, THE (VV) PARAMOUNT (R) November, 1957. Henry Fonda, Anthony Perkins.	93
TIGER MAKES OUT COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	94	TIOGA KID, THE EAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Holt.	54
TIGER WALKS, A BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	91	TIP ON A DEAD JOCKY (Cs) METRO-GOLDWYN-MAYER (R) August, 1957. Robert Taylor, Dorothy Malone.	99
TIGER WOMAN, THE REPUBLIC (R) November 16, 1945. Adele Mara, Kane Richmond.	57	TITANIC 20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner.	90
TIGHT LITTLE ISLAND (Brit.) UNIVERSAL (R) December, 1949. Basil Radford, Joan Greenwood.	82	TITFIELD THUNDERBOLT, THE (Brit.) U-I. (R) October, 1953. Stanley Holloway, John Gregson. Color.	85
TIGHT SPOT COLUMBIA (R) May, 1955. Ginger Rogers, Edward G. Robinson	97	TO BE A CROOK (Fr.; Eng. Titles) COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou.	93
TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.	86	TO BED . . . OR NOT TO BED (Ital., Eng. titles) . . . READE-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	100
TIL THE CLOUDS ROLL BY METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color.	137	TO CATCH A THIEF (VV) PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	87
TILL THE END OF TIME RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.	105	TO DIE IN MADRID ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary	85
TILL WE MEET AGAIN PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton.	88	TO EACH HIS OWN PARAMOUNT (R) July 5, 1946. Olivia de Havilland, John Lund.	122
TIMBER FURY UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee.	65	TO HAVE AND HAVE NOT WARNER BROS (R) January 20, 1945. Humphrey Bogart, Lauren Bacall.	100
TIMBER QUEEN PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.	86	TO HELL AND BACK (Cs) UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	94
TIMBER TRAIL REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color.	67	TO KILL A MOCKINGBIRD UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	129
TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	94		
TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81		

	Length In Mins.		Length In Mins.
TO LOVE (Swed., Eng. titles)	88	TONIGHT WE SING	109
PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.		TWENTIETH CENTURY-FOX. (B) April, 1953. David Wayne, Ezio Pinza. Color.	
TO PARIS WITH LOVE (Brit.)	78	TONIGHT'S THE NIGHT (Brit.)	88
CONTINENTAL. (R) April, 1955. Ales Guinness, Odile Versofs. Color.		ALLED ARTISTS. (R) December 19, 1954. David Niven, Yvonne de Carlo. Color.	
TO PLEASE A LADY	92	IONKA	97
METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck.		BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.	
TO SIR WITH LOVE	105	TONY DRAWS A HORSE (Brit.)	90
COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.		NINE KITS. (R) May, 1951. Cecil Parker, Anne Crawford.	
TO THE ENDS OF THE EARTH	109	TONY ROME (P)	109
COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso.		TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	
TO THE VICTOR	99	TOO BAD SHE'S BAD (Ital.)	83
WARNER BROS. (R) April 10, 1948. Dennis Morgan, Viveca Lindfors.		KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	
TO TRAP A SPY	92	TOO LATE BLUES	100
METRO-GOLDWYN-MAYER. (R) February, 1968. Robert Vaughn, David McCallum. Color.		PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	
TOAST OF NEW ORLEANS, THE	97	TOO LATE FOR TEARS	90
METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color.		UNITED ARTISTS. (R) July 8, 1949. Elizabeth Scott, Don DeFore.	
TOBOR THE GREAT	77	TOO MANY WINNERS	60
REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth.		EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.	
TOBRUK (T)	110	TOO MUCH TOO SOON	121
UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.		WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.	
TOBY TYLER	96	TOO SOON TO LOVE	85
BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.		UNIVERSAL. (H) March, 1960. Jennifer West, Richard Egan.	
TOGETHER AGAIN	100	TOO YOUNG FOR LOVE (Ital.—Eng. dubbed)	88
COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer.		I.F.K. (R) April, 1955. Marina Vlady, Pierre Michel Beck.	
TOKYO AFTER DARK	80	TOO YOUNG TO KISS	91
PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobl.		METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson.	
TOKYO FILE 212	84	TOO YOUNG TO KNOW	86
RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton.		WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.	
TOKYO JOE	88	TOP BANANA	100
COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly.		UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color.	
TOKYO OLYMPIAD (Cs.)	93	TOP GUN	73
JACK DOUGLAS ASSOCIATES. (R) January, 1968. Documentary. Color.		UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.	
TOKYO ROSE	69	TOP OF THE MORNING	98
PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long.		PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald.	
TOM BROWN'S SCHOOL DAYS (Brit.)	93	TOP OF THE WORLD	80
UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton.		UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.	
TOM JONES	131	TOP SECRET AFFAIR	100
LOPECO. (R) October, 1963. Albert Finney, Susanam York. Color.		WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.	
TOM THUMB	98	TOPEKA	60
METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.		ALLED ARTISTS. (R) August 9, 1953. Bill Elliott.	
TOMAHAWK	82	TOPEKA TERROR	55
UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color.		REPUBLIC. (R) January 26, 1945. Allan Lane.	
TOMAHAWK TRAIL	60	TOPKAPI	120
UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.		UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.	
TOMB OF LIGEIA, THE	81	TORCH, THE (Mex.)	83
AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.		EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz.	
TOMBOY AND THE CHAMP	92	TORCH SONG	90
UNIVERSAL. (R) Apr. 1981. Candy Moore, Ben Johnson. Color.		MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color.	
TOMORROW AT TEN	60	TOREMA (Italian; English titles)	93
GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.		CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano, Massimo Girotti. Color.	
TOMORROW IS ANOTHER DAY	90	TORERO!	75
WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran.		COLUMBIA. (R) November, 1957. Louis Prochna.	
TOMORROW IS FOREVER	105	TORMENTED	75
RKO RADIO. (R) January, 1946. Claudette Colbert, Orson Welles.		ALLED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.	
TOMORROW IS TOO LATE (Ital.)	103	TORNADO RANGE	56
BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica.		EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates.	
TOMORROW THE WORLD	85	TORN CURTAIN	128
UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field.		UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.	
TONIGHT AND EVERY NIGHT	92	TORPEDO ALLEY	84
COLUMBIA. (R) February 22, 1945. Rita Hayworth, Lee Bowman. Color.		ALLED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.	
TONIGHT AT 8:30 (Brit.)	81	TORPEDO RUN (Cs)	98
CONTINENTAL. (R) May, 1958. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color.		METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.	

	Length In Mins.	Length In Mins.
TORTURE GARDEN COLUMBIA (R) March, 1963. Jack Palance, Burgess Meredith. Color.	93	TRAIL TO SAN ANTONIO REPUBLIC (R) January 25, 1947. Gene Autry, Peggy Stewart. 67
TOUCH AND GO (Brit.) UNIVERSAL (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.	85	TRAIL TO VENGEANCE UNIVERSAL (R) November 30, 1945. Kerby Grant, Fuzzy Knight. 54
TOUCH OF HELL, A GOVERNOR (R) February, 1961. Anthony Quayle, Sarah Churchill. 87	87	TRAILING DANGER MONOGRAM (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton. 58
TOUCH OF LARCENY, A. PARAMOUNT (R) January, 1960. James Mason, George Sanders. 93	93	TRAIN, THE UNITED ARTISTS (B) April, 1965. Burt Lancaster, Paul Scofield. 133
TOUCHABLES, THE TWENTIETH CENTURY-FOX (R) November, 1968. Judy Huxtable, Esther Anderson. Color. 97	97	TRAIN TO ALCATRAZ REPUBLIC (R) June 28, 1948. Donald Barry, Janet Martin. 66
TOUGH ASSIGNMENT LIPPERT (R) December 24, 1949. Don Barry, Marjorie Steele. 64	64	TRAIN TO TOMBSTONE LIPPERT (R) August, 1950. Don Barry, Tom Neal. 56
TOUGHER THEY COME, THE COLUMBIA (R) December, 1950. Wayne Morris, Preston Foster. 69	69	TRAITORS, THE UNIVERSAL (R) August, 1963. Patrick Allen, James Maxwell. 71
TOUGHEST GUN IN TOMBSTONE UNITED ARTISTS (R) May, 1958. George Montgomery, Beverly Tyler. 72	72	TRAMPLERS, THE EMBASSY (R) July, 1966. Joseph Cotten, Gordon Scott. Color. 105
TOUGHEST MAN ALIVE ALLIED ARTISTS (R) November 6, 1955. Dane Clark, Lita Milan. 72	72	TRAP, THE (VV) PARAMOUNT (R) February, 1959. Richard Widmark, Lee J. Cobb. Color. 84
TOUGHEST MAN IN ARIZONA REPUBLIC (R) October 10, 1952. Vaughn Monroe, Joan Leslie. Color. 90	90	TRAP, THE MONOGRAM (R) November 30, 1946. Sidney Toler, Manton Moreland. 62
TOWARD THE UNKNOWN WARNER BROTHERS (R) October 20, 1956. William Holden, Lloyd Nolan. Color. 115	115	TRAPEZE (CS) UNITED ARTISTS (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color. 105
TOWN ON TRIAL COLUMBIA (R) August, 1957. Charles Coburn, Barbara Bates. 96	96	TRAPP FAMILY, THE TWENTIETH CENTURY-FOX (R) March, 1961. Ruth Leuwierick, Hans Holt. Color. 106
TOWN TAMER (T) PARAMOUNT (R) November, 1965. Dana Andrews, Terry Moore. Color. 89	89	TRAPPED EAGLE LION (R) October, 1949. Lyboda Bridges, Barbara Payton. 78
TOWN WENT WILD, THE PIC PICTURES (R) December 15, 1944. Freddie Bartholomew, James Lydon. 79	79	TRAPPED BY BOSTON BLACKIE COLUMBIA (R) May 13, 1948. Chester Morris, Richard Lane. 67
TOWN WITHOUT PITY UNITED ARTISTS (R) October, 1961. Kirk Douglas, E. G. Marshall. 105	105	TRAPPED IN TANGIERS (CS.) TWENTIETH CENTURY-FOX (R) July, 1960. Edmund Purdom, Genevieve Page. 74
TOY TIGER UNIVERSAL (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color. 88	88	TRAVELING SALESWOMAN, THE COLUMBIA (R) January 5, 1950. Joan Davis, Andy Devine. 75
TOYS IN THE ATTIC (P) UNITED ARTISTS (R) August, 1963. Dean Martin, Geraldine Page. 90	90	TREAD SOFTLY STRANGER BENTLEY FILMS (R) September, 1959. Diana Dors, George Baker. 85
TRACK OF THE CAT (CS) WARNER BROTHERS (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color. 102	102	TREASURE ISLAND RKO RADIO (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color. 96
TRACK THE MAN DOWN (Brit.) REPUBLIC (R) January 27, 1956. Kent Taylor, Petula Clark. 75	75	TREASURE OF LOST CANYON UNIVERSAL (R) March, 1952. William Powell, Julia Adams. Color. 81
TRAFFIC IN CRIME REPUBLIC (R) June 28, 1948. Kane Richmond, Adele Mara. 56	56	TREASURE OF MONTE CRISTO LIPPERT (R) October 14, 1949. Glenn Langan, Adele Jergens. 78
TRAIL BLAZERS ALLIED ARTISTS (R) April 19, 1953. Alan Hale, Jr., Richard Tyler. 64	64	TREASURE OF PANCHE VILLA, THE (SS) RKO RADIO (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color. 96
TRAIL GUIDE RKO RADIO (R) February, 1952. Tim Holt, Linda Douglas. 60	60	TREASURE OF RUBY HILLS, THE ALLIED ARTISTS (R) January 16, 1955. Zachary Scott, Carole Matthews. 71
TRAIL OF KIT CARSON REPUBLIC (R) July 11, 1945. Allan Lane, Helen Talbot. 55	55	TREASURE OF SAN GENNARO (Ital.) PARAMOUNT (R) March, 1968. Nino Manfredi, Senta Berger. Color. 102
TRAIL OF ROBIN HOOD REPUBLIC (R) December 15, 1950. Roy Rogers, Panny Edwards. Color. 67	67	TREASURE OF SILVER LAKE, THE (CS.) COLUMBIA (R) August, 1965. Lex Barker, Gotz George. Color. 82
TRAIL OF THE MOUNTIES SCREEN GUILD (R) December 20, 1947. Russell Hayden, Jennifer Holt. 42	42	TREASURE OF THE GOLDEN CONDOR TWENTIETH CENTURY-FOX (R) February, 1953. Cornel Wilde, Constance Smith. Color. 93
TRAIL OF THE RUSTLERS COLUMBIA (R) February 2, 1950. Charles Starrett, Smiley Burnette. 55	55	TREASURE OF THE SIERRA MADRE, THE WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston. 126
TRAIL OF THE YUKON MONOGRAM (R) July 31, 1949. Kirby Grant, Suzanne Dalbert. 67	67	TREE GROWS IN BROOKLYN, A TWENTIETH CENTURY-FOX (R) February, 1945. Dorothy McGuire, James Dunn. 128
TRAIL STREET RKO-RADIO (R) February 19, 1947. Randolph Scott, Anne Jeffreys. 84	84	TRENT'S LAST CASE (Brit.) REPUBLIC (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles. 90
TRAIL TO GUNSIGHT UNIVERSAL (R) August 18, 1944. Eddie Dew, Maria Wrixon. 57	57	TRESPASSER, THE REPUBLIC (R) July 3, 1947. Dale Evans, Warren Douglas. 71
TRAIL TO LAREDO COLUMBIA (R) August 12, 1948. Charles Starrett, Smiley Burnette. 54	54	TRIAL METRO-GOLDWYN-MAYER (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy. 105
TRAIL TO MEXICO MONOGRAM (R) June 29, 1948. Jimmy Wakely, Lee "Lasses" White. 56	56	TRIAL AND ERROR METRO-GOLDWYN-MAYER (R) November, 1962. Peter Sellers, Richard Attenborough. 110

	Length In Mins.		Length In Mins.
TRIAL OF JOAN OF ARC (Fr., Eng. titles)	85	TROUBLEMAKER, THE	80
PATHE-CONT. (R) February, 1965. Florence Carrez, Jean-Claude Pourneau.		JANUS (R) August, 1964. Thomas Aldredge, Joan Darling.	
TRIAL WITHOUT JURY	80	TRUE GLORY, THE	84
REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor.		OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary.	
TRIBUTE TO A BAD MAN (Cs)	95	TRUE GRIT	128
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.	
TRIGGER FINGERS	56	TRUE STORY OF JESSE JAMES, THE (Cs)	93
MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton.		TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.	
TRIGGER, JR.	68	TRUE STORY OF LYNN STUART	78
REPUBLIC. (R) June 30, 1950. Roy Rodgers, Dale Evans. Color.		COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.	
TRIGGER TRAIL	58	TRUNK, THE	72
UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.		COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.	
TRIGGERMAN	56	TRUNK TO CAIRO	80
MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll.		AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.	
TRIO (Brit.)	91	TRUTH ABOUT MURDER, THE	63
PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Renne.		RKO RADIO. (R) April 25, 1946. Bonita Granville, Morgan Conway.	
TRIP, THE	85	TRUTH ABOUT SPRING, THE	102
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.		UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.	
TRIPLE CROSS	60	TRY AND GET ME	92
MONOGRAM. (R) September 16, 1951. Joe Kirkwood.		UNITED ARTISTS. (R) May 4, 1951. Frank Lovejoy, Richard Carlson.	
TRIPLE CROSS	126	TRYGON FACTOR, THE	90
WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.		WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.	
TRIPLE DECEPTION (VV)	86	TSAR TO LENIN	86
RANK. (R) July, 1957. Michael Craig, Julia Arnall. Color.		HERMAN AXELBANK. (R) January, 1966. Documentary.	
TRIPLE THREAT	70	TSAR'S BRIDE, THE	95
COLUMBIA. (R) September 30, 1948. Richard Crane, Gloria Henry.		ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudava.	
TRIPLE TROUBLE	66	TUCSON	65
MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall.		TWENTIETH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards.	
TRIPOLI	95	TUCSON RAIDERS	55
PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara. Color.		REPUBLIC. (R) May 14, 1944. Bill Elliott.	
TROCADERO	74	TULSA	90
REPUBLIC. (R) April 24, 1944. Rosemary Lane, Johnny Downs.		EAGLE LION. (R) April 13, 1949. Susan Hayward, Robert Preston. Color.	
TROMBA, THE TIGER MAN	63	TUMBLEWEED	80
LIPPERT. (R) November 14, 1952. Special Cast.		U-I. (R) December, 1958. Audie Murphy, Lori Nelson. Color.	
TROOPER HOOK	81	TUMBLEWEED TRAILS	57
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.		PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson.	
TROPIC ZONE	94	TUNA CLIPPER	77
PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming. Color.		MONOGRAM. (R) April 10, 1949. Roddy McDowall, Elena Verdugo.	
TROPICAL HEAT WAVE	74	TUNES OF GLORY	108
REPUBLIC. (R) October 1, 1952. Estelita, Robert Hutton.		UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	
TROUBLE ALONG THE WAY	110	TUNNEL OF LOVE, THE	98
WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.		METRO-GOLDWYN-MAYER. (R) November, 1953. Doris Day, Richard Widmark.	
TROUBLE CHASERS	63	TURN THE KEY SOFTLY (Brit.)	81
MONOGRAM. (R) June 2, 1945. Maxie Rosenbloom, Billy Gilbert.		ASTOR. (R) March, 1954. Yvonne Mitchell, Terence Morgan.	
TROUBLE IN STORE (Brit.)	85	TURNING POINT, THE	85
REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.		PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith.	
TROUBLE IN THE GLEN (Brit.)	90	12 ANGRY MEN	95
REPUBLIC. (R) December 1, 1954. Margaret Lockwood, Forrest Tucker. Color.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	
TROUBLE IN THE SKY	76	TWELVE HOURS TO KILL (Cs)	88
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	
TROUBLE MAKERS	66	TWELVE O'CLOCK HIGH	132
MONOGRAM. (R) January 3, 1949. Leo Gorcey, Huntz Hall.		TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe.	
TROUBLE PREFERRED	63	12 TO THE MOON	74
TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudson, Lynne Roberts.		COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	
TROUBLE WITH ANGELS, THE	112	25th HOUR, THE	134
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	
TROUBLE WITH GIRLS, THE	104	TWENTY MILLION MILES TO EARTH	82
METRO-GOLDWYN-MAYER. (R) May, 1939. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.		COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	
TROUBLE WITH HARRY, THE (VV)	99	TWENTY PLUS TWO	102
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	
TROUBLE WITH WOMEN, THE	80		
PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright.			

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	Length In Mins.		Length In Mins.
27TH DAY, THE COLUMBIA (R) July 1957. Valerie French. Gene Barry.	75	TWO GUN LADY ASSOCIATED FILM. (R) October 15, 1958. Peggie Castle, William Talman, Marie Windsor.	70
20,000 EYES (Cs) TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	60	TWO GUNS AND A BADGE ALLIED ARTISTS. (R) September 12, 1954. Wayne Morris, Beverly Garland.	69
20,000 LEAGUES UNDER THE SEA (Cs) BUENA VISTA. (R) December, 1954. Kirk Douglas, James Mason. Color.	128	TWO GUYS FROM MILWAUKEE WARNER BROTHERS. (R) August 17, 1948. Dennis Morgan, Joan Leslie.	90
28 PACES TO BAKER STREET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	103	TWO GUYS FROM TEXAS WARNER BROS. (R) September 4, 1948. Dennis Morgan, Jack Carson. Color.	88
TWICE BLESSED METRO-GOLDWYN-MAYER (R) July, 1945. Lee & Lynn Wilda, James Craig.	71	TWO HEADED SPY, THE COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	93
TWICE TOLD TALES UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	119	TWO LITTLE BEARS, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	81
TWILIGHT FOR THE GODS UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	120	TWO LOST WORLDS UNITED ARTISTS. (R) October 29, 1950. Laura Elliott, Jim Arness.	81
TWILIGHT IN THE SIERRAS REPUBLIC. (R) March 22, 1950. Roy Rogers, Dale Evans. Color.	67	TWO LOVES (Cs) METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.	100
TWILIGHT OF HONOR (P) METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	115	TWO-MAN SUBMARINE COLUMBIA. (R) March 16, 1944. Tom Neal, Ann Savage.	62
TWILIGHT ON THE PRAIRIE UNIVERSAL. (R) July 14, 1944. Eddie Jullian, Vinton Auden.	62	TWO MRS. CARROLLS, THE WARNER BROS. (R) May 24, 1947. Barbara Stanwyck, Humphrey Bogart.	99
TWILIGHT ON THE RIO GRANDE REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Mara.	71	TWO O'CLOCK COURAGE RKO RADIO. (R) Block 5, 1944-45. Tom Conway, Ann Rutherford.	68
TWILIGHT WOMEN (Brit.) LIPPERT. (R) May 15, 1953. Freda Jackson, Lois Maxwell.	89	TWO OF A KIND COLUMBIA. (R) July, 1951. Elizabeth Scott, Edmond O'Brien.	75
TWINKLE IN GOD'S EYE, THE REPUBLIC. (R) October 13, 1955. Mickey Rooney, Colleen Gray.	78	TWO OF US, THE (Fr.) CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	86
TWIST ALL NIGHT AMERICAN INTERNATIONAL (R) March, 1962. Louis Prima, June Wilkinson.	85	TWO ON A GUILLOTINE (P) WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.	107
TWIST AROUND THE CLOCK COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	82	TWO RODE TOGETHER COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.	109
TWIST OF FATE UNITED ARTISTS. (P) November, 1954. Ginger Rogers, Jacques Bergerac.	89	TWO SISTERS FROM BOSTON METRO-GOLDWYN-MAYER. (R) April-May, 1948. Jimmy Durante, June Allyson.	112
TWIST OF SAND A UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	90	TWO SMART PEOPLE METRO-GOLDWYN-MAYER. (R) November, 1948. John Hodiak, Lucille Ball.	93
TWISTED NERVE NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywel Bennet, Billie Whitelaw. Color.	116	2000 YEARS LATER WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.	80
TWO (Danish; Eng. titles) CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.	85	2001: A SPACE ODYSSEY (Super Panavision) MGM. (R) Special. Keir Dullea, Gary Lockwood. Color.	160
TWO ARE GUILTY (Franseone) METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	117	TWO TICKETS TO BROADWAY RKO RADIO (R) November, 1951. Tony Martin, Janet Leigh. Color.	106
TWO BEFORE ZERO ELLIS. (R) (April, 1963. Documentary.	78	TWO TICKETS TO PARIS COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	78
TWO BLONDES AND A REDHEAD COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd.	70	TWO WEEKS IN ANOTHER TOWN (Cs) METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.	107
TWO CENTS WORTH OF HOPE (Ital.) TIMES. (R) December, 1952. Maria Fiore, Vincenzo Musolino.	107	TWO WEEKS IN SEPTEMBER (F) PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.	96
TWO DOLLAR BETTOR REALART. (R) September, 1951. John Litel, Marie Windsor.	63	TWO WEEKS—WITH LOVE METRO-GOLDWYN-MAYER. (R) November 10, 1950. Jane Powell, Ricardo Montalban. Color.	92
TWO FISTED STRANGER COLUMBIA. (R) May 30, 1946. Charles Starrett, Smiley Burnette.	50	TWO YEARS BEFORE THE MAST PARAMOUNT (R) November 22, 1948. Alan Ladd, Brian Donlevy.	96
TWO FLAGS WEST TWENTIETH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotten, Jeff Chandler.	92	TWONKY, THE UNITED ARTISTS. (R) June 10, 1953. Hans Conried, Gloria Blondell.	72
TWO FOR THE ROAD (P) TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	112	TYCOON RKO RADIO. (R) December 27, 1947. John Wayne, Laraine Day. Color.	126
TWO FOR THE SEASAW (P) UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.	120	TYRANT OF THE SEA COLUMBIA (R) April 6, 1950. Ron Randall, Rhys Williams.	70
TWO GALS AND A GUY UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda.	70		
TWO GIRLS AND A SAILOR METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson.	126	U	
TWO GROOMS FOR A BRIDE TWENTIETH CENTURY-FOX (R) June, 1957. Virginia Bruce, John Carroll. Color.	78	U-BOAT PRISONER COLUMBIA. (R) July 25, 1944. Bruce Bennett.	65
		UGETSU (Jap.) HARRISON. (R) September, 1954. Machiko Kyo.	96

	Length In Mins.		Length In Mins.
UGLY AMERICAN, THE	120	UNDERGROUND GUERRILLAS	83
UNIVERSAL. (R) April, 1963. Marlon Brando, Elli Okada. Color.		COLUMBIA. (R) May 18, 1944. John Clement.	
UGLY DACHSHUND, THE	93	UNDERTOW	70
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		UNIVERSAL. (R) December, 1949. Scott Brady, John Russell, Dorothy Hart.	
UGLY ONES, THE	96	UNDERWATER! (SS)	93
UNITED ARTISTS. (R) September, 1963. Richard Wyler, Thomas Milian, Ella Karlin. Color.		RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.	
ULYSSES	104	UNDERWATER CITY, THE	78
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.	
ULYSSES (P)	123	UNDERWORLD INFORMERS (Brit.)	105
CONTINENTAL. (R) March, 1967. Barbara Jef- ford, Milo O'Shea.		CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.	
UMBERTO D (Ital.)	89	UNDERWORLD STORY, THE	90
HARRISON. (R) November, 1955. Carlo Battisti.		UNITED ARTISTS. (R) July 21, 1950. Dan Durfee, Gale Storm.	
UMBRELLAS OF CHERBOURG	90	UNDERWORLD, U. S. A.	99
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.		COLUMBIA. (P) March, 1961. Cliff Robertson, Dolores Dorn.	
UNCENSORED (Brit.)	83	UNEARTHLY, THE	73
20TH CENTURY-FOX. (R) January 21, 1944. Elio Portman, Phyllis Calvert.		REPUBLIC. (R) June, 1957. John Carradine, All- ston Hayes.	
UNCERTAIN GLORY	102	UNEXPECTED GUEST	61
WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas.		UNITED ARTISTS. (R) March 28, 1947. Bill Boyd, Rand Brooks.	
UNCHAINED	75	UNFAITHFUL, THE	109
WARNER BROTHERS. (R) February 26, 1955. Klroy Hirsch, Barbara Hale.		WARNER BROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott.	
UNCLE, THE	87	UNFAITHFULLY YOURS	105
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		TWENTIETH CENTURY FOX. (R) December, 1948. Rex Harrison, Linda Darnell.	
UNCONQUERED	146	UNFAITHFULS, THE	88
PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard. Color.		ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.	
UNDEAD, THE	78	UNFINISHED DANCE, THE	100
AMERICAN INTERNATIONAL. (R) March, 1957. Allison Hayes, Richard Garland.		METRO GOLDWYN-MAYER. (R) September, 1947. Margaret O'Brien, Cyd Charisse. Color.	
UNDER ARIZONA SKIES	59	UNFORGIVEN, THE (P)	125
MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton.		UNITED ARTISTS. (R) April, 1960. Burt Lan- caster, Audrey Hepburn. Color.	
UNDER CALIFORNIA STARS	70	UNGUARDED MOMENT, THE	95
REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee. Color.		UNIVERSAL. (R) November, 1956. Esther Wil- liams, George Nader. Color.	
UNDER CAPRICORN	117	UNHOLY FOUR, THE	80
WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten. Color.		LIPPERT. (R) September 24, 1954. Paulette Goddard, William Bivester.	
UNDER COLORADO SKIES	65	UNHOLY WIFE, THE	94
REPUBLIC. (R) December 15, 1947. Monte Hale, Adrian Booth. Color.		UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.	
UNDER MEXICALI STARS	67	UNIDENTIFIED FLYING OBJECTS	91
REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick.		UNITED ARTISTS. (R) May, 1956. Documentary. Color.	
UNDER MY SKIN	86	UNINVITED, THE	96
TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Michelle Prelle.		PARAMOUNT. (R) Block 3, 1943-44. Ray Milland.	
UNDER NEVADA SKIES	69	UNION STATION	89
REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.		PARAMOUNT. (R) September, 1950. William Hol- den, Nancy Olson, Barry Fitzgerald.	
UNDER THE GUN	84	UNKNOWN, THE	70
UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter.		COLUMBIA. (R) July 4, 1946. Karen Morley, Jim Bannon.	
UNDER THE RED SEA	67	UNKNOWN ISLAND	71
RKO RADIO. (R) October, 1952. Documentary.		FILM CLASSICS. (R) October, 1948. Virginia Grey, Barton MacLane. Color.	
UNDER THE TONTO RIM	61	UNKNOWN MAN, THE	86
RKO RADIO. (R) August 1, 1947. Tim Holt, Nan Leslie.		METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pidgeon, Ann Harding.	
UNDER THE YUM-YUM TREE	110	UNKNOWN TERROR, THE (Cs)	76
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.	
UNDER TWO FLAGS	92	UNKNOWN WORLD	63
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash.	
UNDER WESTERN SKIES	86	UNMASKED	60
UNIVERSAL. (R) January 19, 1945. Martha O'Driscoll, Noah Beery, Jr.		REPUBLIC. (R) January 30, 1950. Barbara Ful- ler, Robert Rockwell.	
UNDERCOVER AGENT (Brit.)	69	UNSEEN, THE	81
LIPPERT. (R) October 2, 1953. Dermot Walsh, Hazel Court.		PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell.	
UNDERCOVER GIRL	83	UNSinkable MOLLY BROWN, THE (P)	128
UNIVERSAL. (R) December, 1950. Alexis Smith.		METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.	
UNDERCOVER MAISIE	90	UNSusPECTED, THE	103
METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson.		WARNER BROS. (R) October 11, 1947. Joan Caul- field, Claude Rains.	
UNDERCOVER MAN	85	UNTAMED (Cs)	111
COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch.		TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	
UNDERCOVER WOMAN	56	UNTAMED BREED, THE	78
REPUBLIC. (R) April 11, 1946. Stephanie Bache- lor, Robert Livingston.		COLUMBIA. (R) October 21, 1948. Sonny Tufts, Barbara Britton. Color.	
UNDERCURRENT	116		
METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor.			

	Length in Mins.	V	Length in Mins.
UNTAMED FRONTIER UNIVERSAL (R) September, 1952. Joseph Cotten, Shelley Winters. Color.	75		
UNTAMED FURY PRODUCERS RELEASING CORPORATION (R) March 22, 1947. Mikel Conrad, Gaylord Pendleton.	61		
UNTAMED HEIRESS, THE REPUBLIC. (R) April 12, 1954. Judy Canova, Don Barry.	78		
UNTAMED WOMEN UNITED ARTISTS. (R) September 12, 1952. Lyle Talbot, Doris Merrick.	70		
UNTAMED YOUTH WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.	90		
UNTIL THEY SAIL (Cs) METRO-GOLDWYN-MAYER (R) October, 1957. Jean Simmons, Paul Newman.	94		
UNWED MOTHER ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.	74		
UNWRITTEN CODE, THE COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage.	61		
UP FROM THE BEACH (Cs.) TWENTIETH CENTURY FOX. (R) June, 1965. Cliff Robertson, Red Buttons.	99		
UP FRONT UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell.	92		
UP GOES MAISIE METRO-GOLDWYN-MAYER. (R) January-Febru- ary, 1948. Ann Southern, George Murphy.	90		
UP IN ARMS RKO-GOLDWYN. (R) Special 1943-44. Danny Kaye, Dinah Shore. Color.	105		
UP IN CENTRAL PARK UNIVERSAL. (R) July, 1948. Deanna Durbin, Dick Haymes.	87		
UP IN MABEL'S ROOM UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe.	76		
UP IN SMOKE ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.	64		
UP PERISCOPE (C) WARNER BROS. (R) February, 1959. James Gar- ner, Edmund O'Brien.	111		
UP THE CREEK DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.	83		
UP THE DOWN STAIRCASE WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Beuford. Color.	124		
UP THE JUNCTION PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.	119		
UP THE MACGREGORS COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchowitz. Color.	93		
UP TO HIS EARS LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.	109		
UPPER HAND, THE PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.	86		
UPSTAIRS AND DOWNSTAIRS TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.	100		
UPTIGHT PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Dee, Frank Sinatra. Color.	104		
UPTURNED GLASS, THE (Brit.) UNIVERSAL. (R) November, 1947. James Mason, Rosamund John.	87		
URANIUM BOOM COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	67		
URUBU UNITED ARTISTS. (R) September 24, 1948. Native Cast.	85		
UTAH REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans.	78		
UTAH BLAINE COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	75		
UTAH KID, THE MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele.	57		
UTAH WAGON TRAIN REPUBLIC. (R) October 15, 1951. Rex Allen, Penny Edwards.	67		
V.I.P.'s, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	119		
VACATION DAYS MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Preisler.	68		
VACATION FROM MARRIAGE (Brit.) METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. Robert Donat, Deborah Kerr.	94		
VACATION IN RENO RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.	60		
VAGABOND KING, THE (VV) PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste, Color.	88		
VALENTINO COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color.	102		
VALERIE UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	84		
VALIANT, THE (Cs) UNITED ARTISTS. (R) June, 1962. John Mills, Eunice Mann.	99		
VALIANT HOMBRE, THE UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carillo.	60		
VALLEY OF DECISION, THE METRO-GOLDWYN-MAYER (R) June, 1945. Greer Garson, Gregory Peck.	120		
VALLEY OF EAGLES (Brit.) LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray.	83		
VALLEY OF FEAR MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.	54		
VALLEY OF FIRE COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram.	83		
VALLEY OF GWANGI WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	95		
VALLEY OF MYSTERY UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	94		
VALLEY OF THE DRAGONS COLUMBIA. (R) November, 1961. Cesare Danus, Sean McCuory.	79		
VALLEY OF THE HEADHUNTERS COLUMBIA. (R) August, 1953. Johnny Weisa- muller, Christine Larson.	67		
VALLEY OF THE KINGS METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color.	86		
VALLEY OF THE REDWOODS TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Berry.	63		
VALLEY OF THE ZOMBIES REPUBLIC. (R) May 24, 1948. Robert Livingston, Adrian Booth.	86		
VALLEY OF VENGEANCE PIC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John.	58		
VALUE FOR MONEY (VV) RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	84		
VAMPIRE, THE UNITED ARTISTS. (R) July, 1957. b&w.			
VAMPIRE'S GHOST, THE REPUBLIC. (R) May 21, 1945 John Abbott, Peggy Steward.	53		
VANISHING AMERICAN, THE REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	90		
VANISHING PRAIRIE, THE BUENA VISTA. (R) November, 1954. Documenta- ry. Color.	71		
VANISHING WESTERNER, THE REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst.	60		
VANQUISHED, THE PARAMOUNT. (R) June, 1953. John Payne, Jan Sterling, Coleen Gray. Color.	84		
VARIETIES ON PARADE LIPPERT. (R) July 20, 1951. Jackie Coogan.	60		
VARIETY GIRL PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley. All Star Cast.	93		
VARIETY LIGHTS (Ital., Eng. titles) L'ATHE-CONT. (R) May, 1965. L'epipino de Filippi, Carla del Poggio.	88		

	Length In Mins.		Length In Mins.
VARIETY TIME	59	VIGILANTES RIDE, THE	55
RKO RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol.		COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson.	
VEILS OF BAGDAD	82	VIKING QUEEN, THE	91
U-I. (R) November, 1953. Victor Mature, Mari Blanchard. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. Don Murray, Carla.	
VELVET TOUCH, THE	97	VIKING WOMEN, THE	70
RKO RADIO (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor.		AMER INT PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	
VENDETTA	84	VIKINGS, THE (T)	114
RKO-RADIO (R) December 25, 1950. Faith Domergue, George Dolenz		UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	
VENETIAN AFFAIR, THE (P)	92	VILLA (Cs)	72
METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.		TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	
VENGEANCE OF FU MANCHU	91	VILLA RIDES	125
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.		PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Buccella. Color.	
VENGEANCE OF SHE, THE	92	VILLA RIDES (P)	72
TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.		PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum. Color.	
VENGEANCE VALLEY	82	VILLAGE, THE (Swiss)	96
METRO-GOLDWYN-MAYER (R) February 16, 1951. Burt Lancaster, Robert Walker. Color.		UNITED ARTISTS. (R) October 23, 1953. John Justin, Eva Dahlbeck.	
VERA CRUZ (SS)	94	VILLAGE OF THE DAMNED, THE	78
UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burt Lancaster. Color.		METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	
VERBOTEN	87	VILLAGE OF THE GIANTS	81
RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.		EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	
VERDICT, THE	86	VINTAGE, THE (Cs)	92
WARNER BROTHERS (R) November 23, 1946. Genevieve Greenstreet, Peter Lorre		METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	
VERTIGO (VV)	127	VIOLATORS, THE	76
PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.		UNIVERSAL. (R) December, 1957. Arthur O'Connell.	
VERY HANDY MAN, A (Ital.; Eng. Titles)	95	VIOLENCE	72
RIZZOLI. (R) December, 1968. Ugo Tognazzi, Giovanna Ralli.		MONOGRAM. (R) April 12, 1947. Nancy Coleman, Michael O'Shea.	
VERY HAPPY ALEXANDER (French, Eng Titles)	94	VIOLENT FOUR, THE (Italian; Eng. titles)	98
CINEMA V. (R) February, 1969. Philippe Noiret, Françoise Brion, Marlene Jobert. Color.		PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.	
VERY PRIVATE AFFAIR, A	94	VIOLENT MEN, THE (Cs)	96
METRO-GOLDWYN-MAYER (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.		COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	
VERY SPECIAL FAVOR, A	104	VIOLENT ROAD	86
UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.		WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	
VERY THOUGHT OF YOU, THE	99	VIOLENT SATURDAY (Cs)	90
WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson.		TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	
VICE AND VIRTUE	108	VIRGINIAN, THE	86
METRO-GOLDWYN-MAYER. (R) March, 1965. Anne Girardot, Catherine Deneuve.		PARAMOUNT (R) April 5, 1946. Joel McCrea, Brian Donlevy. Color.	
VICE RAID	71	VIRGIN QUEEN, THE (Cs)	92
UNITED ARTISTS. (R) February, 1960.		TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	
VICE SQUAD	87	VISCOUNT, THE (Ts)	98
UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard.		WARNER BROS. (R) May, 1967. Kerwin Matthews, Edmond O'Brien. Color.	
VICIOUS CIRCLE	77	VISIT, THE (Cs)	90
UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot.		TWENTIETH CENTURY-FOX. (R) September, 1964. Ingrid Bergman, Anthony Quinn.	
VICIOUS YEARS, THE	81	VISIT TO A SMALL PLANET	85
MONOGRAM (R) February 18, 1951. Tommy Cook, Gar Moore.		PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	
VICKI	85	VITELLONI (THE YOUNG AND THE PASSIONATE)	103
20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Jean Peters.		(Ital.)	
VICTORS, THE (P)	175	JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	
COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.		VIVA LAS VEGAS (P)	86
VICTORY AT SEA	97	METRO-GOLDWYN-MAYER (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	
UNITED ARTISTS. (R) August, 1954. Documentary.		VIVA MARIA (P)	119
VIEW FROM POMPEY'S HEAD, THE (Cs)	97	UNITED ARTISTS. (R) Spring, 1960. Brigitte Bardot, Jeanne Moreau. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.		VIVA ZAPATA!	113
VIGILANTE HIDEOUT	60	TWENTIETH CENTURY-FOX. (R) March, 1952. Marlon Brando, Jean Peters.	
REPUBLIC. (R) August 6, 1950. Allan "Rocky" Lane, Eddy Waller.		VOICE IN THE MIRROR. (Cs)	102
VIGILANTE TERROR	70	UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	
ALLIED ARTISTS. (R) November 15, 1953. Bill Elliott, Mary Ellen Kay.		VOICE IN THE WIND	85
VIGILANTES OF BOOMTOWN	56	UNITED ARTISTS. (R) March 10, 1944. Francis Lederer, Sigrid Gurie.	
REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake.		VOICE OF THE HURRICANE	80
VIGILANTES OF DODGE CITY	54	SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	
REPUBLIC. (R) November 15, 1944. Bill Elliott.		VOICE OF THE TURTLE, THE	103
VIGILANTES RETURN, THE	67	WARNER BROS. (R) February 21, 1948. Eleanor Parker, Ronald Reagan.	
UNIVERSAL (R) July, 1947. Jon Hall, Margaret Lindsay. Color.		VOICE OF THE WHISTLER	60
		COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick.	

	Length In Mins.		Length In Mins.
VOLCANO (Ital.-Eng. dubbed)	106	WALK LIKE A DRAGON	95
UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks.		PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.	
VON RYAN'S EXPRESS (Cs)	117	WALK ON THE WILD SIDE	114
TWENTIETH CENTURY-FOX. June 1965. Color		COLUMBIA. (R) February, 1962. Laurence Harvey, Camille.	
VOODOO ISLAND	76	WALK SOFTLY, STRANGER	81
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.		RKO-RADIO. (R) November 4, 1950. Joseph Cotten, Valli.	
VOODOO MAN, THE	62	WALK THE DARK STREET	74
MONOGRAM. (R) February 21, 1944. Iela Lugosi, John Carradine.		ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	
VOODOO TIGER	67	WALK TALL (Cs)	60
COLUMBIA. (R) November, 1952. Johnny Weissmuller, Jean Byron.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.	
VOODOO WOMAN	75	WALK THE PROUD LAND (Cs.)	88
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.		UNIVERSAL. (R) September, 1958. Audi Murphy, Pat Crowley. Color.	
VOYAGE TO THE BOTTOM OF THE SEA (Cs)	105	WALKIN' MY BABY BACK HOME	93
Walter Pidgeon, Joan Fontaine. Color.		U-I. (R) December, 1953. Donald O'Connor, Janet Leigh. Color.	
VOYAGE TO THE END OF THE UNIVERSE	75	WALKING HILLS, THE	78
AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.		COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines.	
VULTURE, THE	91	WALKING TARGET	74
PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.		UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.	
W			
WABASH AVENUE	92	WALL OF DEATH (Brit.)	90
TWENTIETH CENTURY-FOX. (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. Color.		REALART. (R) April, 1952. Susan Shaw, Maxwell Reed, Laurence Harvey.	
WAC FROM WALLA WALLA	83	WALL OF NOISE	112
REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne		WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.	
WACKIEST SHIP IN THE ARMY, THE (Cs)	99	WALLFLOWER	77
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.		WARNER BROS. (R) June 12, 1948. Joyce Reynolds, Robert Hutton.	
WACO	68	WALLS CAME TUMBLING DOWN, THE	82
MONOGRAM. (R) February 24, 1952. Wild Bill Elliott.		COLUMBIA. (R) June 7, 1946. Lee Bowman, Marguerite Chapman.	
WACO (TS)	85	WALLS OF HELL, THE	88
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.		HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.	
WAGES OF FEAR, THE (Fr.)	106	WALLS OF JERICHO	106
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.		TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell.	
WAGON TEAM	81	WALTZ OF THE TOREADORS	105
COLUMBIA. (R) September, 1952. Gene Autry.		CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.	
WAGON WHEELS WESTWARD	55	WANDERER, THE (French. Eng. titles)	103
REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott, Bobby Blake.		(R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.	
WAGONMASTER	86	WANDERER OF THE WASTELAND	67
RKO RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru.		RKO-RADIO. (R) September, 1945. James Warren, Audrey Long.	
WAGONS WEST	70	WANTED: DEAD OR ALIVE	59
MONOGRAM. (R) July 6, 1952. Peggie Castle, Rod Cameron. Color.		MONOGRAM. (R) September 9, 1951. Whip Wilson.	
WAIT 'TIL THE SUN SHINES, NELLIE	108	WANTED FOR MURDER (Brit.)	103
TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, David Wayne. Color.		TWENTIETH CENTURY-FOX. (R) November, 1946. Eric Portman, Dulcie Gray.	
WAIT UNTIL DARK	107	WAR AND PEACE (VV)	206
WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.		PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	
WAKAMBA	65	WAR AND PEACE	132
RKO RADIO. (R) June 29, 1955. African adventure. Color.		CONTINENTAL. (R) Special. Ludmila Savelyeva, Sergel Bondarchuk. Color.	
WAKE ME WHEN IT'S OVER (Cs)	126	WAR AND PEACE	132
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.		CONTINENTAL. (R) Special. Ludmila Savelyeva, Sergel Bondarchuk, Vyacheslav Tikhonov. Color.	
WAKE OF THE RED WITCH	108	WAR ARROW	78
REPUBLIC. (R) September, 1948. John Wayne, Gail Russell		U-I. (R) January, 1954. Jeff Chandler, Maureen O'Hara. Color.	
WAKE UP AND DREAM	92	WAR DRUMS	75
TWENTIETH CENTURY-FOX. (R) December, 1946. John Payne, June Haver. Color.		UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	
WALK A CROOKED MILE	91	WAR GAME, THE	47
COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Allbritton.		PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.	
WALK A TIGHTROPE	69	WAR-GODS OF THE DEEP (Colorscope)	85
PARAMOUNT. (R) June, 1964. Dan Durysa, Patricia Owens.		AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	
WALK, DON'T RUN (P)	117	WAR HUNT	81
COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.		UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	
WALK EAST ON BEACON	96	WAR IS HELL!	81
COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore		ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	
WALK IN THE SHADOW (Brit.)	93	WAR—ITALIAN STYLE (TS)	84
CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGeehan		AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.	
WALK IN THE SUN, A	117	WAR LORD, THE (P)	128
20th CENTURY-FOX. (R) March, 1946. Dana Andrews, Richard Conte.		UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	

	Length In Mins.		Length In Mins.
WAR LOVER, THE COLUMBIA (R) November, 1962. Steve McQueen, Robert Wagner.	106	WAYWARD BUS, THE (Cs) TWENTIETH CENTURY-FOX (R) June, 1957. Jayne Mansfield, Dan Dailey.	90
WAR OF THE COLOSSAL BEAST AMERICAN INTERNATIONAL (R) July, 1958. Dean Parkin, Sally Fraser.	68	WAYWARD GIRL, THE REPUBLIC (R) September, 1937. Marchia Hender- son, Peter Walker.	71
WAR OF THE SATELLITES ALLIED ARTISTS (R) April 6, 1958. Susan Cabot, Dick Miller.	72	WAYWARD WIFE, THE (Ital.—Eng. dubbed) I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.	95
WAR OF THE WORLDS PARAMOUNT. (R) October, 1953. Gene Barry, Ann Robinson. Color.	83	WE ARE ALL MURDERERS (Fr.) KINGSLEY (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin	113
WAR OF THE ZOMBIES AMERICAN INTERNATIONAL (R) March, 1965. John Barrymore, Jr. Color.	85	WE STILL KILL THE OLD WAY (Ital.) LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pappas. Color.	90
WARLOCK (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	121	WE WANT A CHILD LIPPERT. (R) February 19, 1954. Special Cast.	76
WAR PAINT UNITED ARTISTS. (R) August 28, 1953. Robert Stack, Joan Taylor. Color.	89	WE WERE STRANGERS COLUMBIA. (R) May, 1949. Jennifer Jones, John Garfield.	106
WAR PARTY TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Milker, Davey Davidson.	72	WEAK AND THE WICKED, THE (Brit.) ALLIED ARTISTS (R) July 18, 1954. Glynis Johns, John Gregson.	72
WAR WAGON, THE UNIVERSAL (R) June, 1967. John Wayne, Kirk Douglas. Color.	101	WEAKER SEX, THE (Brit.) EAGLE LION. (R) September, 1949. Ursula Jeans, Cecil Parker.	85
WARKILL UNIVERSAL (R) May, 1968. George Montgomery, Tom Drake. Color.	100	WEAPON, THE REPUBLIC. (R) May 27, 1957. Steve Cochran, Lizabeth Scott.	80
WARNING SHOT PARAMOUNT (R) January, 1967. David Janssen, Ed Begley. Color.	100	WEB, THE UNIVERSAL (R) June, 1947. Edmond O'Brien, Ella Raines.	87
WARPATH PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. Color.	95	WEB OF DANGER REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy.	58
WARRENDALE GROVE PRESS. (R) September, 1968. b&w.	100	WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	88
WARRIOR AND THE SLAVE GIRL, THE (Supercine- scope) COLUMBIA (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.	89	WEDDING PARTY, THE ONDINE (R) April, 1969. Jill Clayburgh, Charles Finger, Valda Settonfield. b&w.	90
WARRIOR EMPRESS, THE (Cs) COLUMBIA (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	97	WEE GEORGIE (Brit.) TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	94
WARRIORS, THE (Cs) ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.	85	WEEKEND (Dan., Eng. titles) CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	84
WASHINGTON STORY METRO-GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.	82	WEEKEND AT DUNKIRK TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	101
WASP WOMAN, THE THE FILMGROUP. (R) October 1959. Susan Cabot, Fred Easley.	73	WEEKEND AT THE WALDORF METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.	130
WATCH THE BIRDIE METRO-GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl.	71	WEEKEND PASS UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr.	63
WATERFRONT AT MIDNIGHT PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes.	63	WEEKEND WITH FATHER UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal.	83
WATERHOLE #3 (TS) PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.	100	WEEKEND WITH LULU COLUMBIA (R) December, 1961. Bob Monkhouse, Leslie Phillips.	75
WATERLOO ROAD (Brit.) EAGLE-LION. (R) August, 1949. John Mills, Stewart Granger.	70	WEIRD WOMAN UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne.	63
WATUJI (Cs) METRO-GOLDWYN-MAYER (R) May, 1959 George Montgomery, Taina Elg. Color.	82	WELCOME STRANGER PARAMOUNT (R) June 13, 1947. Bing Crosby, Barry Fitzgerald.	106
WAVE A WAC, A MARINE, A MONORAM (R) November 9, 1944 Elyse Knox Henny Youngman	70	WELCOME TO HARD TIMES METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	105
WAY AHEAD, THE (Brit.) TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Sterling Holloway.	115	WELL, THE UNITED ARTISTS (R) September 10, 1951. Henry Morgan, Barry Kelly.	85
WAY OF A GAUCHO TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun. Color.	91	WE'LL BURY YOU COLUMBIA. (R) November, 1962. Documentary.	75
WAY OUT, THE RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	72	WELL DIGGER'S DAUGHTER (French) SRITZYKY. (R) September 28, 1946. Raimu, Fer- nandel, Josette Day	123
WAY TO THE GOLD, THE (Cs) TWENTIETH CENTURY-FOX (R) May 1957 Sheree North Jeffrey Hunter. Color.	94	WELL GROOMED BRIDE, THE PARAMOUNT. (R) May 18, 1946. Ray Milland, Olivia De Havilland	78
WAY WEST, THE (P) UNITED ARTISTS. (R) June, 1967. Kirk Doug- las, Lola Albright. Color.	122	WELLS FARGO GUNMASTER REPUBLIC (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson.	60
WAY . . . WAY OUT (Cs) 20th CENTURY FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	106	WE'RE NO ANGELS (VV) PARAMOUNT (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	109
WAYS OF LOVE (Fr.—Ital.) BURSTYN (R) January, 1951. Anna Magnani, Vincent Scotti.	118	WE'RE NOT MARRIED TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne.	85
		WEREWOLF, THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	80

	Length In Mins.		Length In Mins.
WESTBOUND (C)	96	WHEN A GIRL'S BEAUTIFUL	68
WARNER BROS. (R) April, 1959. Randolph Scout, Virginia Mayo.		COLUMBIA. (R) September 25, 1947. Stephen Dunne, Adele Jergens.	
WEST OF DODGE CITY	57	WHEN GANGLAND STRIKES	70
COLUMBIA. (R) March 27, 1947. Charles Starrett.		REPUBLIC. (R) March 15, 1956. Raymond Green- leaf, Marjle Millar.	
WEST OF ELDORADO	58	WHEN HELL BROKE LOOSE	78
MONOGRAM. (R) June 8, 1949. Johnny Mack Brown, Max Terhune.		PARAMOUNT. (R) November, 1958. Charles Bron- son, Richard Jaeckel.	
WEST OF SONORA	55	WHEN I GROW UP	90
COLUMBIA. (R) March 25, 1948. Charles Starrett.		UNITED ARTISTS. (R) April 20, 1951. Robert Preston, Bobby Driscoll.	
WEST OF THE ALAMO	58	WHEN IN ROME	78
MONOGRAM. (R) April 20, 1946. Jimmy Wakely. Lee "Lasses" White.		METRO-GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas.	
WEST OF THE BRAZOS	58	WHEN MY BABY SMILES AT ME	98
LIPPERT. (R) June 2, 1950. James Ellison, Russell Hayden.		TWENTIETH CENTURY-FOX. (R) November, 1948. Betty Grable, Dan Dailey. Color.	
WEST OF THE PECOS	66	WHEN STRANGERS MARRY	67
RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale.		MONOGRAM. (R) November 24, 1944. Dean Jagger, Kim Hunter.	
WEST OF THE RIO GRANDE	57	WHEN THE BOYS MEET THE GIRLS (P)	97
MONOGRAM. (R) August 5, 1944. Johnny Mack Brown.		METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.	
WEST OF WYOMING	57	WHEN THE LIGHTS GO ON AGAIN	76
MONOGRAM. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante.		PIC PICTURES. (R) October 23, 1944. James Lydon.	
WEST OF ZANZIBAR (Brit.)	94	WHEN THE REDSKINS RODE	78
UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim. Color.		COLUMBIA. (R) May, 1951. Jon Hall, Mary Castle. Color.	
WEST POINT STORY	107	WHEN WILLIE COMES MARCHING HOME	82
WARNER BROS. (R) November 25, 1950. James Cagney, Virginia Mayo, Doris Day.		TWENTIETH CENTURY-FOX. (R) February, 1950. Dan Dailey, Corinne Calvet.	
WEST SIDE STORY (P-70)	155	WHEN WORLDS COLLIDE	82
UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.		PARAMOUNT. (R) November, 1951. Richard Derr, Barbara Rush. Color.	
WEST TO GLORY	81	WHEN YOU'RE SMILING	75
PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.		COLUMBIA. (R) September, 1950. Jerome Court- land, Lola Albright.	
WESTERN HERITAGE	81	WHERE ANGELS GO—TROUBLE FOLLOWS	95
RKO RADIO. (R) January 24, 1948. Tim Holt.		COLUMBIA. (R) April, 1968. Stella Stevens, Rosa- lind Russell. Color.	
WESTERN PACIFIC AGENT	65	WHERE ARE YOUR CHILDREN?	72
LIPPERT. (R) March 17, 1950. Kent Taylor, Sheila Ryan.		MONOGRAM. (R) January 17, 1944. Jackie Cooper, Patricia Morison.	
WESTERN RENEGADES	56	WHERE DANGER LIVES	84
MONOGRAM. (R) October 9, 1949. Johnny Mack Brown, Max Terhune.		RKO RADIO. (R) July 8, 1950. Robert Mitchum, Faith Domergue.	
WESTWARD BOUND	59	WHERE DO WE GO FROM HERE?	77
MONOGRAM. (R) January 17, 1944. Ken May- nard, Root Gibson.		20th CENTURY-FOX. (R) June, 1945. Fred Mac- Murray, Joan Leslie, June Haver. Color.	
WESTWARD HO THE WAGONS! (Cs)	96	WHERE EAGLES DARE	158
BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.		METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.	
WESTWARD THE WOMEN	118	WHERE IT'S AT	104
METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel.		UNITED ARTISTS. (R) May, 1969. David Jans- sen, Robert Drivas, Rosemary Forsyth. Color.	
WESTWARD TRAIL, THE	58	WHERE LOVE HAS GONE (TS)	114
EAGLE LION. (R) March 25, 1948. Eddie Dean, Phyllis Blanchard.		PARAMOUNT. (R) October, 1964. Susan Hay- ward, Bette Davis. Color.	
WETBACKS	89	WHERE THE BOYS ARE (Cs)	90
BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.		METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.	
WHAT A BLONDE	71	WHERE THE BULLETS FLY	88
RKO RADIO. (R) Block 3, 1944-45. Leon Errol, Verna Ann Borg.		EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.	
WHAT A MAN	73	WHERE THE HOT WIND BLOWS	120
MONOGRAM. (R) January 31, 1944. Johnny Downs, Wanda McKay.		METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.	
WHAT A WAY TO GO! (CS)	111	WHERE THE NORTH BEGINS	42
TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.		SCREEN GUILD. (R) November 15, 1947. Russell Hayden, Jennifer Holt.	
WHAT DID YOU DO IN THE WAR, DADDY? (P)	119	WHERE THE SIDEWALK ENDS	95
UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.		TWENTIETH CENTURY-FOX. (R) July, 1950. Dana Andrews, Gene Tierney.	
WHAT EVER HAPPENED TO BABY JANE?	152	WHERE THE SPIES ARE (P)	110
WARNER BROS. (R) November, 1962. Bette Dav- is, Joan Crawford.		METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Françoise Dorléac. Color.	
WHAT NEXT, CORPORAL HARGROVE?	96	WHERE THE TRUTH LIES (D)	83
METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. Robert Walker, Keenan Wynn.		PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bury.	
WHAT PRICE GLORY	111	WHERE THERE'S LIFE	78
TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dailey. Color.		PARAMOUNT. (R) November 21, 1947. Bob Hope, Signe Hasso.	
WHAT'S NEW PUSSYCAT	108	WHERE WERE YOU WHEN THE LIGHTS WENT OUT?	94
UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.		METRO-GOLDWYN-MAYER. (R) July, 1963. Doris Day, Robert Morse, Terry-Thomas. Color.	
WHAT'S SO BAD ABOUT FEELING GOOD?	94	WHERE'S CHARLEY	97
UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.		WARNER BROTHERS. (R) August 16, 1952. Ray Bolger, Allyn McLerle. Color.	
WHAT'S UP TIGER LILY?	60	WHERE'S JACK?	120
AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japa- nese film. Color.		PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.	
WHEELER DEALERS, THE (P)	106		
METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.			

	Length In Mins.		Length In Mins.
WHILE THE CITY SLEEPS	100	WHITE WARRIOR	80
RKO RADIO. (R) May 30, 1958. Dana Andrews, Ika Lupino, George Sanders, Rhonda Fleming.		WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	
WHILE THE SUN SHINES	82	WHITE WILDERNESS	72
STRAFFORD. (R) June 20, 1950. Ronald Howard, Cyril Maude.		BUENA VISTA. (R) October, 1958. True Life Adventure. Color.	
WHIP HAND	82	WHITE WITCH DOCTOR	93
RKO RADIO. (R) October, 1951. Elliott Reed, Lurene Tuttle.		20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchum. Color.	
WHIPLASH	91	WHO KILLED DOC ROBBIN?	55
WARNER BROS. (R) January, 1949. b&w.		UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle. Color.	
WHIRLPOOL	97	WHO KILLED TEDDY BEAR?	81
TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte.		MGMNA. (R) October, 1965. Juliet Prowse, Sal Mineo.	
WHIRLWIND	70	WHO WAS THAT LADY?	116
COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette.		COLUMBIA. (R) January, 1960.	
WHIRLWIND RAIDERS	54	WHO'S AFRAID OF VIRGINIA WOLF?	129
COLUMBIA. (R) May 13, 1948. Chas. Starrett, Smiley Burnette.		WARNER BROS. (R) July, 1966. Elizabeth Tay- lor, Richard Burton.	
WHISPERERS, THE	105	WHO'S BEEN SLEEPING IN MY BED? (P)	103
LOEFLERT. (R) July, 1967. Dame Edith Evans, Eric Portman.		PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.	
WHISPERING CITY	89	WHO'S GOT THE ACTION? (P)	93
EAGLE LION. (R) November 15, 1947. Helmut Dantlmeier, Mary Anderson.		PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	
WHISPERING SMITH	88	WHO'S MINDING THE MINT?	97
PARAMOUNT. (R) February 18, 1949. Alan Ladd, Brenda Marshall. Color.		COLUMBIA. (R) October, 1967. Jim Hutton, Dor- othy Provine. Color.	
WHISPERING SMITH VS. SCOTLAND YARD	77	WHO'S MINDING THE STORE?	90
RKO RADIO. (R) March, 1952. Richard Carlson, Greta Gynn.		PARAMOUNT. (R) December, 1936. Jerry Lewis, Jill St. John. Color.	
WHISTLE AT EATON FALLS, THE	96	WHO'S THAT KNOCKING AT MY DOOR?	90
COLUMBIA. (R) August, 1951. Lloyd Bridges, Dorothy Gish.		BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.	
WHISTLE STOP	84	WHOLE TRUTH, THE	84
UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner.		COLUMBIA. (R) September, 1953. Stewart Gran- ger, Donna Reed.	
WHISTLER, THE	59	WHY BOTHER TO KNOCK (CS)	88
COLUMBIA. (R) March 30, 1944. Richard Dix, Gloria Stuart.		SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.	
WHISTLING HILLS	58	WHY GIRLS LEAVE HOME	69
MONODRAM. (R) October 7, 1951. Johnny Mack Brown.		PRC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard.	
WHITE CHRISTMAS (VV)	120	WHY MUST I DIE?	86
PARAMOUNT. (R) November, 1954. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color.		AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	
WHITE CLIFFS OF DOVER, THE	126	WICHITA (Cs)	81
METRO GOLDWYN-MAYER. (R) June, 1944. Irene Dunne, Roddy McDowall.		ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	
WHITE FEATHER (Cs)	102	WICKED AS THEY COME	94
TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.		COLUMBIA. (R) February, 1957. Ariane Dahl, Phil Carey.	
WHITE FIRE	82	WICKED CITY, THE	76
LIPELERT. (R) January 1, 1954. Scott Brady, Mary Castle.		UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer.	
WHITE GODDESS	73	WICKED DREAMS OF PAULA SCHULTZ	113
LIPELERT. (R) March 27, 1953. Jon Hall.		UNITED ARTISTS. (R) January, 1968. Elke Som- mer, Bob Crane. Color.	
WHITE HEAT	114	WICKED LADY, THE (Brit.)	103
WARNER BROTHERS. (R) September 8, 1949. James Cagney, Virginia Mayo.		UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason.	
WHITE HELL OF PITZ PALU, THE (Ger.-Eng. dubbed)	74	WICKED WIFE (Brit.)	75
I.F.E. (R) November, 1953. Hans Albers.		ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Mollie Lister.	
WHITE HUNTRESS	60	WICKED WOMAN	77
AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.		UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan.	
WHITE LIGHTNING	61	WIFE OF MONTE CRISTO	80
ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements.		PRC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert.	
WHITE ORCHID, THE	81	WIFE WANTED	73
UNITED ARTISTS. (R) November, 1954. William Lundigan, Peggie Castle. Color.		MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.	
WHITE PONGO	73	WILD AND THE INNOCENT, THE (Cs)	84
PRC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Royce.		UNIVERSAL. (R) May, 1959. Audie Murphy, Jo- anne Dru. Color.	
WHITE SHEIK, THE (Ital.)	86	WILD AND WONDERFUL	88
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.		UNIVERSAL. (R) July, 1954. Tony Curtis, Chris- tine Kaufmann. Color.	
WHITE SQUAW, THE	73	WILD ANGLES, THE (P)	83
COLUMBIA. (R) November, 1956. David Brian, May Wynn.		AMERICAN INTERNATIONAL. (R) July, 1968. Peter Fonda, Nancy Sinatra. Color.	
WHITE TIE AND TAILS	74	WILD BEAUTY	61
UNIVERSAL. (R) August 30, 1946. Dan Duryea, Ella Itaines.		UNIVERSAL. (R) August 9, 1946. Don Porter, Lola Collier.	
WHITE TOWER, THE	98	WILD BLUE YONDER	98
RKO RADIO. (R) June 24, 1950. Glenn Ford, Valli, Claude Rains. Color.		REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Ralston, Forrest Tucker.	
WHITE VOICES (Te)	93	WILD COUNTRY	55
FRANLA RIZZOLI. (R) April, 1965. Paolo Fer- rari, Sandra Mild. Color.		PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean.	

	Length In Mins.		Length In Mins.
WILD DAKOTAS, THE	73	WIND ACROSS THE EVERGLADES	98
ASSOCIATED FILM (R) February, 1956. Bill Williams, Coleen Gray.		WALKNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.	
WILD FRONTIER, THE	59	WIND CANNOT READ, THE	107
REPUBLIC. (R) October 1, 1947. Allan Lane.		TWENTIETH CENTURY-FOX. (R) February, 1960. B&W.	
WILD HARVEST	92	WINDOW'S WAY	108
PARAMOUNT (R) September 26, 1947. Alan Ladd, Dorothy Lamour.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1952. Peter Finch, Mary Ure. Color.	
WILD HEART, THE (Brit.)	82	WING AND A PRAYER	97
RKO RADIO. (R) July, 1952. Jennifer Jones, David Farrer. Color.		TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews.	
WILD HERITAGE (Cs)	78	WINGED VICTORY	130
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		TWENTIETH CENTURY-FOX. (R) December, 1944. Edmund O'Brien, Jeanne Crain.	
WILD HORSE AMBUSH	54	WINGS OF CHANCE	76
REPUBLIC. (R) April 15, 1952. Michael Chaplin, Eliene Janssen.		UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	
WILD HORSE MESA	80	WINGS OF DANGER	72
RKO RADIO. (R) November 13, 1947. Tim Holt		LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.	
WILD HORSE PHANTOM	56	WINGS OF EAGLES, THE	110
PHC PICTURES. (R) October 28, 1944. Buster Crabbe.		METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
WILD IN THE COUNTRY (Cs)	114	WINGS OF THE HAWK (3D)	80
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvia Presley, Jean Simmons. Color.		U.L. (R) September, 1953. Van Heflin, Julia Adams. Color.	
WILD IN THE STREETS	97	WINK OF AN EYE	72
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.		UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	
WILD IS THE WIND (VV)	114	WINNER, THE	82
PARAMOUNT (R) February, 1958. Anna Magnani, Anthony Quinn.		NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.	
WILD NORTH, THE	97	WINNER TAKE ALL	64
METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color.		MONOGHAM. (R) September 19, 1948. Joe Kirkwood, Elyse Knox, Joe Polooka.	
WILD OAT, THE (Fr.)	107	WINNER'S CIRCLE, THE	70
CARROLL. (R) June, 1956. Fernandel.		TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley.	
WILD ON THE BEACH	77	WINNING	123
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.		UNIVERSAL. (R) June, 1960. Pat Newman, Joanne Woodward, Robert Wagner. Color.	
WILD ONE, THE	79	WINNING OF THE WEST	87
COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy.		COLUMBIA. (R) January, 1958. Gene Autry.	
WILD PARTY, THE	81	WINNING TEAM, THE	98
UNITED ARTISTS. (R) December, 1966. Anthony Quinn, Carol Ohmart.		WALKNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan.	
WILD RACERS, THE	91	WINSLOW BOY, THE (Brit.)	97
AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.		GAULLE LION. (R) May, 1950. Sir Cedric Hardwicke, Robert Donat.	
WILD RIVER (Cs)	105	WINTER A GO-GO	88
TWENTIETH CENTURY-FOX (Cs). (R) June, 1960. Lee Remick, Montgomery Clift. Color.		COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.	
WILD STALLION	70	WINTER MEETING	104
MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. Color.		WALKNER BROS. (R) April 24, 1948. Bette Davis, Jim Davis.	
WILD WEST	73	WINTER WONDERLAND	71
PRODUCERS RELEASING CORPORATION. (R) December, 1946. Eddie Dean, Al La Rue. Color.		REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.	
WILD WESTERNERS, THE	70	WIRETAPPER	80
COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.		EMBASSY. (R) February, 1956. Bill Williams.	
WILD, WILD PLANET, THE	93	WISTFUL WIDOW OF WAGON GAP	78
METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gaston. Color.		UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello.	
WILD, WILD WINTER (Ta.)	80	WITCH WITHOUT A BROOM, A	86
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.		PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	
WILDFIRE	60	WITH A SONG IN MY HEART	117
SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway. Color.		TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color.	
WILL ANY GENTLEMAN? (Brit.)	84	WITH SIX YOU GET EGGROLL	95
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.		NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	
WILL IT HAPPEN AGAIN?	61	WITHIN THESE WALLS	71
FILM CLASSICS. (R) April, 1948. Documentary.		20th CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.	
WILL PENNY	109	WITHOUT HONOR	69
PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.		UNITED ARTISTS. (R) October 21, 1948. Laraine Day, Franchot Tone, Dane Clark.	
WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94	WITHOUT LOVE	111
TWENTIETH CENTURY-FOX (R) August, 1967. Jayne Mansfield, Tony Randall. Color.		METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.	
WILLIE AND JOE BACK AT THE FRONT	87	WITHOUT RESERVATIONS	107
UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck.		RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne.	
WILLY McBEAN AND HIS MAGIC MACHINE	94	WITHOUT WARNING	75
MAGNA. (R) August, 1965. Puppet Fantasy.		UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall.	
WILSON	154	WITNESS FOR THE PROSECUTION	114
TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. Color.		UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.	
WINCHESTER '73	82		
UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. Color.			

	Length In Mins.		Length In Mins.
WITNESS TO MURDER	83	WOMAN'S ANGLE, A (Brit.)	87
UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck. George Sanders.		STRATFORD. (R) August, 1954. Edward Underdown. Kathy O'Donnell.	
WITNESSES, THE	82	WOMAN'S ANGLE, THE (Brit.)	80
ALTIIRA FILMS INTERNATIONAL. (R) August, 1947. Documentary.		STRATFORD. (R) September 29, 1952. E. Underdown. Kathy O'Donnell.	
WIVES AND LOVERS	103	WOMAN'S DEVOTION, A	88
PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.		REPUBLIC. (R) November 9, 1956. Ralph Meeker. Janice Rule. Color.	
WIZARD OF OZ ROAD, THE (Cs)	92	WOMAN'S SECRET, A	85
TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.		RKO RADIO. (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas.	
WOLF DOG	69	WOMAN'S VENGEANCE, A	98
TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.		UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.	
WOLF HUNTERS	70	WOMAN'S WORLD (Cs)	94
MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton.		TWENTIETH CENTURY-FOX. (R) October, 1954. Chifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color.	
WOLF LARSEN	83	WOMEN IN BONDAGE	72
ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.		MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly.	
WOMAN FROM HEADQUARTERS	60	WOMEN IN THE NIGHT	90
REPUBLIC. (R) May 1, 1950. Virginia Huston, Barbara Fuller.		FILM CLASSICS. (R) January, 1948. Tala Birell, William Henry.	
WOMAN FROM TANGIER, THE	86	WOMEN OF PITCAIRN ISLAND	72
COLUMBIA. (R) February 12, 1948. Adele Jergens, Stephen Dunne.		TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	
WOMAN HATER (Brit.)	69	WOMEN OF THE WORLD	107
UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Fenech. Color.		EMBASSY. (R) July, 1963. Documentary. Color.	
WOMAN IN A DRESSING GOWN	93	WOMEN'S PRISON	80
WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.		COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	
WOMAN IN GREEN, THE	68	WONDER MAN	98
UNIVERSAL. (R) July 7, 1945. Basil Rathbone, Nigel Bruce		RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color.	
WOMAN IN HIDING	92	WONDERFUL COUNTRY, THE	96
UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff.		UNITED ARTISTS. (R) October, 1959. b&w.	
WOMAN IN THE DARK	60	WONDERFUL TO BE YOUNG (Cs)	92
REPUBLIC. (R) January 15, 1952. Penny Edwards, Ross Elliott.		PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	
WOMAN IN THE DUNES (Jap., Eng. titles)	128	WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (CINERAMA)	129
PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kistuhira.		METRO-GOLDWYN-MAYER. (R) Special. Laurence Harvey, Claire Bloom. Color.	
WOMAN IN THE HALL, THE (Brit.)	93	WONDERS OF ALADDIN, THE (Cs)	93
EAGLE-LION. (R) August, 1949. Jean Simmons, Ursula Jeans.		METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	
WOMAN IN THE WINDOW, THE	95	WORDS AND MUSIC	119
RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.		METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color.	
WOMAN IN WHITE, THE	109	WORLD BY NIGHT	103
WARNER BROS. (R) May 15, 1948. Alexis Smith, Sydney Greenstreet.		WARNER BROS. (R) September, 1961. International Acta. Color.	
WOMAN IS A WOMAN, A (Fr., Eng. titles)	80	WORLD BY NIGHT NO. 2 (T)	118
PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.		WARNER BROS. (R) July, 1962. Documentary. Color.	
WOMAN OBSESSED (Cs)	102	WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95
TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.		METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	
WOMAN OF DISTINCTION, A	85	WORLD FOR RANSOM	82
COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland.		ALLIED ARTISTS. (R) January 31, 1954. Dan Duryea, Patric Knowles.	
WOMAN OF STRAW	117	WORLD IN HIS ARMS, THE	104
UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.		UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth. Color.	
WOMAN OF THE NORTH COUNTRY	90	WORLD IN MY CORNER	82
REPUBLIC. (R) September 5, 1952. Ruth Hussey, Rod Cameron. Color.		UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	
WOMAN OF THE RIVER	92	WORLD IN MY POCKET	83
COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Durr. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.	
WOMAN ON PIER 13, THE	73	WORLD OF ABBOTT & COSTELLO, THE	75
RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan.		UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.	
WOMAN ON THE BEACH	71	WORLD OF HENRY ORIENT, THE (P)	106
RKO RADIO. (R) June, 1947. Joan Bennett, Robert Ryan.		UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.	
WOMAN ON THE RUN	77	WORLD OF SUZIE WONG, THE	129
UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe.		PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	
WOMAN THEY ALMOST LYNCHED	90	WORLD WAS HIS JURY, THE	82
REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.		COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	
WOMAN TIMES SEVEN	99	WORLD WITHOUT END (Cs)	86
EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.		ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.	
WOMAN WHO CAME BACK, THE	68	WORLD WITHOUT SUN	93
REPUBLIC. (R) December 13, 1945. Nancy Kelly, Jann Leder.		COLUMBIA. (R) January, 1965. Documentary. Color.	
WOMAN WHO WOULDN'T DIE, THE	94	WRECK OF THE HESPERUS, THE	88
WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.		COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White.	

	Length In Mins.		Length In Mins.
WRECK OF THE MARY DEARE, THE (Cs)	105	YELLOW CANARY, THE (Cs)	93
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.		TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	
WRECKING CREW, THE	105	YELLOW MOUNTAIN	78
COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.		UNIVERSAL. (R) December, 1954. Lex Barker, Maia Powers. Color.	
WRITTEN ON THE WIND	9b	YELLOW ROLLS ROYCE, THE (P)	122
UNIVERSAL. (R) January, 1967. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.		METRO GOLDWYN MAYER. (R) July, 1965. Color.	
WRONG MAN, THE	105	YELLOW ROSE OF TEXAS	69
WARNER BROTHERS (R) January 26, 1957. Henry Fonda, Vera Miles.		REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans.	
WRONG ARM OF THE LAW	91	YELLOW SKY	98
CONVENTIAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.		TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Widmark.	
WRONG BOX, THE	105	YELLOW SUBMARINE	85
COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.		UNITED ARTISTS. (R) November, 1968. Animation. Color.	
WYOMING	84	YELLOW TOMAHAWK	82
REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston.		UNITED ARTISTS. (R) May, 1954. Rory Calhoun, Peggie Castle. Color.	
WYOMING BANDIT	80	YELLOWFIN	74
REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller.		MONOCRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth.	
WYOMING HURRICANE	50	YELLOWNECK	83
COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Willis.		REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.	
WYOMING MAIL	87	YELLOWSTONE KELLY	91
COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Willis.		WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	
WYOMING RENEGADES	78	YES SIR, MR. BONES	54
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.		LIPPERT. (R) July 13, 1951. All Star Minstrel Show.	
WYOMING ROUNDUP	53	YES SIR, THAT'S MY BABY	82
ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson.		UNIVERSAL. (R) September, 1949. Donald O'Connor, Gloria De Haven. Color.	
X		YESTERDAY AND TODAY	57
"X" AMERICAN INTERNATIONAL (R) September, 1963. Ray Milland, Diana Van Der Vliet. Color.	80	UNITED ARTISTS. (R) December 2, 1958. Documentary.	
X-15 (P)	107	YESTERDAY, TODAY AND TOMORROW	119
UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.		EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.	
X THE UNKNOWN (Brit.)	81	YESTERDAY'S ENEMY (M)	85
WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.		COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	
Y		YOLANDA AND THE THIEF	108
YANCO	85	METRO-GOLDWYN-MAYER. (R) November-December, 1945. Fred Astaire, Lucille Bremer. Color.	
HOFFMAN. (R) June, 1964. Ricardo Ancona, Maria Bustamante.		YOLANTA	82
YANG KWEI FEI (Jan.)	90	ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	
BUENA VISTA. (R) September, 1956. Machiko Kyō.		YOU ARE WHAT YOU EAT	75
YANK IN INDO-CHINA, A	67	P. W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.	
COLUMBIA. (R) May, 1952. John Archer, Jean Willes.		YOU CAME ALONG	103
YANK IN KOREA, A	73	PARAMOUNT. (R) September 14, 1945. Robert Cummings, Elizabeth Scott.	
COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips.		YOU CAN'T BEAT THE IRISH (Brit.)	82
YANK IN LONDON, A (Brit.)	106	STRATFORD. (R) March 17, 1952. Jack Warner, Michael Dolan.	
20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.		YOU CAN'T RATION LOVE	79
YANK IN VIET-NAM, A	80	PARAMOUNT. (R) Block 4, 1943-44. Betty Jane Rhodes, Johnnie Johnston.	
ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.		YOU CAN'T RUN AWAY FROM IT (Cs)	95
YANKEE BUCCANEER	86	COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	
UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady. Color.		YOU FOR ME	71
YANKEE FAIR	71	METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.	
REPUBLIC. (R) April 1, 1947. Douglas Fowley, Joan Woodbury.		YOU GOTTA STAY HAPPY	108
YANKEE PASHA	84	UNIVERSAL. (R) January, 1949. Jean Fontaine, James Stewart.	
U-I. (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color.		YOU KNOW WHAT SAILORS ARE (Brit.)	89
YAQUI DRUMS	71	UNITED ARTISTS. (R) November, 1954. Akim Tamiroff, Donald Sinden. Color.	
ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.		YOU MUST BE JOKING (Brit.)	100
YEARLING, THE	120	COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	
METRO-GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jane Wyman. Color.		YOU NEVER CAN TELL	78
YEARS BETWEEN, THE (Brit.)	100	UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow.	
UNIVERSAL (SI) March 15, 1947. Michael Redgrave, Valerie Hobson.		YOU ONLY LIVE TWICE (P)	117
YELLOW BALLOON (Brit.)	80	UNITED ARTISTS. (R) June, 1967. Sean Connery.	
ALLIED ARTISTS. (R) October 4, 1953. Andrew Ray, Kathleen Ryan.		YOU WERE MEANT FOR ME	91
YELLOW CAB MAN, THE	85	TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailley.	
METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria DeHaven.		YOUNG AMERICANS	104
		COLUMBIA. (R) October, 1967. The Young Americans. Color.	

	Length In Mins.		Length In Mins.
YOUNG AND DANGEROUS (R)	78	YOUNG TORLESS	90
TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.		Kanawha (R) July, 1968. Matheu Carriere, Bernd Tischer, Marian Seldowsky. b&w.	
YOUNG AND THE BRAVE, THE	84	YOUNG WARRIORS, THE (P)	93
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.		UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	
YOUNG AND WILD (N)	69	YOUNG WIDOW	96
REPUBLIC (R) April, 1958. Gene Evans, Scott Marlowe.		UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward.	
YOUNG AND WILLING	110	YOUNG WIVES' TALE (Brit.)	80
UNIVERSAL (R) February, 1964. Ian McShane, Virginia Madsen.		STRATFORD. (R) June 9, 1952. Audrey Hepburn, Nigel Patrick.	
YOUNG ANIMALS, THE	100	YOUNGBLOOD HAWKE	137
AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.		WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	
YOUNG AT HEART	117	YOUNGER BROTHERS, THE	77
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.		WARNER BROS. (R) May 28, 1949. Wayne Morris, Janis Paige. Color.	
YOUNG BESS	112	YOUR CHEATING HEART (P)	99
MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.		METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	
YOUNG CAPTIVES, THE	66	YOUR PAST IS SHOWING!	87
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.		BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
YOUNG CARUSO, THE (Ital.—Eng. dubbed)	77	YOU'RE A BIG BOY NOW	96
I.F.E. (R) October, 1953. Gina Lollobrigida.		SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	
YOUNG CASSIOY	110	YOU'RE IN THE NAVY NOW	93
METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.		TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer.	
YOUNG DANIEL BOONE	71	YOU'RE MY EVERYTHING	94
MONOGRAM (R) March 5, 1950. David Bruce, Kristine Miller. Color.		TWENTIETH CENTURY-FOX. (R) August, 1949. Anne Baxter, Dan Dailey. Color.	
YOUNG DILLINGER	102	YOU'RE NEVER TOO YOUNG (VV)	102
ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
YOUNG DOCTORS, THE	100	YOURS, MINE AND OURS	111
UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.		UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	
YOUNG DON'T CRY, THE	89	YOUTH ON TRIAL	50
COLUMBIA (R) August, 1957. Sal Mineo, James Whitmore.		COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair.	
YOUNG FURY (TS)	80	YOUTH RUNS WILD	67
PARAMOUNT. (R) February, 1965. Rory Cal- houn, Virginia Mayo. Color.		RKO RADIO. (R) Block 6, 1948-44. Bonita Granville, Kent Smith.	
YOUNG GIRLS OF ROCHEFORT, THE (Fr.)	124	YUKON GOLD	62
WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.		MONOGRAM. (R) August 31, 1952. Kirby Grant.	
YOUNG GUNS, THE	84	YUKON MAHUNT	63
ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblin, Gloria Talbot.		MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field.	
YOUNG GUNS OF TEXAS (Cs)	78	YUKON VENGEANCE	68
TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody Metzger. Color.		ALLIED ARTISTS. (R) January 17, 1954. Kirby Grant, Mary Ellen Kay.	
YOUNG JESSE JAMES (Cs)	73	Z	
TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.		ZAMBA	75
YOUNG LAND, THE	89	EAGLE LION. (R.) September, 1948. Jon Hall, June Vincent.	
COLUMBIA. (R) May, 1950. Pat Wayne, Yvonne Craig. Color.		ZANZABUKU	64
YOUNG LIONS, THE (Cs)	167	REPUBLIC. (R) April 13, 1956. Documentary. Color.	
TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.		ZARAK (Cs)	89
YOUNG LOVERS, THE	110	COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	
METRO-GOLDWYN-MAYER. (R) November, Peter Fonda, Sharon Huguency.		ZEBRA IN THE KITCHEN	98
YOUNG MAN WITH A HORN	112	METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	
WARNER BROS. (R) March 11, 1950. Kirk Dou- glas, Lauren Bacall, Doris Day.		ZERO HOUR	81
YOUNG MAN WITH IDEAS	84	PARAMOUNT. (R) November, 1957.	
METRO-Goldwyn-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman.		ZIEGFELD FOLLIES OF 1946	110
YOUNG PHILADELPHIANS, THE	136	METRO-GOLDWYN-MAYER. (R) March, 1948. MGM Contract Stars. Color.	
WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.		ZITA (French; Eng. titles.)	92
YOUNG RUNAWAYS, THE	91	REGIONAL. (R) July, 1968. Joanna Simkus, Kathie Pascher, Suzanne Flon. Color.	
METRO GOLDWYN MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.		ZOMBIES OF MORA-TAU	70
YOUNG SAVAGES, THE	103	COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
UNITED ARTISTS. (R) May, 1961. Burt Lan- caster, Shelley Winters.		ZOMBIES ON BROADWAY	68
YOUNG SINNER, THE	81	RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown, Alan Carney.	
UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.		ZORBA THE GREEK	142
YOUNG STRANGER, THE	84	INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
UNIVERSAL. (R) May, 1957. Kim Hunter, James Mac Arthur.		ZORRO RIDES AGAIN	68
YOUNG SWINGERS, THE	71	REPUBLIC. (R) January, 1959. John Carroll, Lelen Christian.	
TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.		ZOTZI	87
YOUNG, THE EVIL, AND THE SAVAGE, THE	82	COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.		ZULU (T)	188
		EMBASSY. (R) June, 1964. Stanley Baker, Mi- chael Caine. Color.	

Foreign Films in the United States

Following are the companies which distribute foreign product in the United States, whether in original form, with dubbed dialogue or with subtitle translations of dialogue. Where pictures are listed the country of origin is indicated in parentheses after the title Arg—Argentina; Br—Great Britain; C—China; D—Denmark; F—France; G—Germany; Gr—Greece; Is—Israel; Ind—India; It—Italy; J—Japan; S—Spain; Sw—Sweden; Y—Yiddish.
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 Toto' Diabolicus
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 Pit Stop (Am)
 Rosemary (G)
 Isle of Levant (Am)
 See How They Come (Am)
 Equinox (Am)
 De L'Amour (F)

GOVERNOR FILMS, 165 West 46th St., New York, N. Y. 10036; 245-3587.

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Carry On Cleo (Br)
 Hercules Against The Moon Men
 The Black Torment
 Carry On Spying
 The Brain
 Doctor In Distress
 A Kind Of Loving
 Carry On Regardless
 Get On With It
 A Touch Of Hell
 Tomorrow At Ten
 The Lady Doctor
 Carry On Nurse
 Carry On Teacher
 Carry On Constable
 Carry On Sergeant
 Doctor In Love
 Incredible Petrified World
 Teenage Zombies
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GRAND PRIZE FILMS, INC., 145 East 49th St., New York 17, N. Y.; PLaza 9-8995.
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HARRISON, PICTURES CORPORATION, 34 Mac-
Quessen Pkwy. So., Mt. Vernon, N. Y. 10550; (914)
664-5051.

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HOFFBERG PRODUCTIONS, INC., 321 W. 44th
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IMPACT FILMS, INC., 144 Bleecker St., New York,
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STAN GOTTLIEB, general sales manager.

Three (Yugo)

Rush to Judgment

Chafed Elbows

Scorpio Rising

Something Different (Czech)

Diamonds in the Night (Czech)

Oysters Are in Season (Br)

Good Times-Wonderful Times (Br)

Transport from Paradise (Czech)

Joseph Killian (Czech)

Eyewitness: Vietnam (Br)

Kustom Kar Kommando (US)

Fireworks (US)

Eaux D'Artifices

Inauguration of the Pleasure Dome

Magick Lantern Cycle

No More Excuses (US)

China! (US)

Inside North Vietnam

The Peking Opera: Dance of the Warriors (China)

On the Bowery (US)

Come Back, Africa

Mingus (US)

Seventeenth Parallel: Vietnam in War (Fr)

Rhodessa Countdown (Br)

One Fourth of Humanity: The China Story (US)

INTERNATIONAL ENTERTAINMENT CORP.

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F. C. ZIFFER, president; **HARBORNE W. STUART**,

vice president; **J. R. COOLIDGE**, vice president and

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To Be a Crook (F)

The Great Gold Robbery (F)

A Day in Paris (F)

Three Swords For Rome (It)

Bloody Pit of Horror (It)

Terror Creatures From the Grave (It)

JANUS FILMS, INC., 745 Fifth Ave., New York,

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TURELL, president; **WILLIAM W. HARRIS**, execu-

utive vice-president; **WILLIAM E. PENCE**, vice-presi-

dent and director of sales; **ANDREW VELEZ**, secre-

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PAUL PERALTA-RAMOS, pres.; **ARCHER KING**,

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The Doll (Sw)

Les Abysses (F)

Gangsters and Philanthropists (P)

Salto (P)

Young Torless (G)

Deserter U.S.A. (Swed)

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2-6755.

MAURICE KESTEN, purchasing agent.

LION INTERNATIONAL FILMS, 667 Madison

Ave., Room 709, New York, N. Y. 10021; 421-3371.

JOHN CONLIN, Amer. rep.

LOPERT PICTURES CORP., 729 Seventh

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Phaedra (Gr)

Mouse on the Moon (Br)

Dragon Sky (F)

Tom Jones (Br)

Muriel (F)

That Man From Rio (F)

Girl With Green Eyes (Br)

Nutty, Naughty Chateau (F)

My Wife's Husband (F)

One Way Pendulum (Br)

Buddha (Jap)

The Knack (Br)

A Young World (F)

Up To His Ears (F)

A Tout Prendre (Ca)

It Happened Here (Br)

10:30 P. M. Summer (F)

Naked Among the Wolves (Pol)

Persona (Swed)

King of Hearts (Fr)

Sailor From Gibraltar (Br)

The Whisperers (Br)

The Thief of Paris (Fr)

The Climax (It)

Here We Go Round the Mulberry Bush (Br)

We Still Kill the Old Way (It)

Hour of the Wolf (Sw)

The Witches (It)

The Bride Wore Black (Fr)

Revolution (USA)

Voyage of Silence (Fr)

Waiting For Caroline (Can.)

Shame (Swed)

Les Gauloises Bleues (Fr)

Stolen Kisses (Fr)

Laughter in the Dark (Br)

A Devil By the Tail (Fr)

Life, Love, Death (Fr)

Listen, Let's Make Love (Fr)

La Chamade (Fr)

The Bed Sitting Room (Br)

The Sex of Angels (It)

MAGNA PICTURES CORP., 1700 Broadway, New

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Machorka-Muff (W G)

The Bridegroom, The Comedienne, and the Pimp

(W G)

Morivé Gratis (It)

Les Creatures (Fr)

Before the Revolution (It)

The Fire Within (Fr)

Le Socrate (Fr)

Far From Vietnam (Fr)

Pickpocket (Fr)

The Smugglers (Fr)

The Accompaniment (Fr)

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Tropici (It)

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Witch's Curse (It)

Naked Hours (It)

Pirate of Malaya (It)

Fall of Rome (It)

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PATHE CONTEMPORARY FILMS INC., McGraw Hill Book Co., 330 W. 42 St., New York, 10036.
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L'affaire est Dans Le Sac (F)
Banana Peel (F)
Bandits of Orzoso (F)
Bay of the Angels (F)
Breathless (F)
Candide (F)
Children of Paradise (F)
Chronicle of a Summer (F)
Come Back Africa (Am)
The Cousins (F)
Le Départ (Bel)
Disorder (It)
Doulos The Finger Man (F)
The Elusive Corporal (F)
Her Bridal Night (F)
The Italian Straw Hat (F)
The Last Millionaire (F)
Lola (F)
The Love Game (F)
Male Hunt (F)
The Marriage of Figaro (F)
La Marseillaise (F)
My Life to Live (F)
Not on Your Life! (S)
Of Wayward Love (It)
On the Bowary (Am)
Open City (It)
Over There 1914-1918 (F)
Picnic on the Grass (F)
Rosemary (G)
Sweet and Sour (F)
Therese (F)
The Titan (G)
Trial of Joan of Arc (F)
Two Timid People (F)
Variety Lights (It)
Volpone (F)
The White Sheik (It)
A Woman is a Woman (f)
Woman in the Dunes (J)
The Would-Be Gentleman (F)
The Adolescents (Can)
Alphaville (F)
Boudu (F)
Cat In The Bag (Can)
Gertrud (Den)
Le Joli Mai (F)
Lower Denthis (F)
Ordet (Den)
Tonio Kruger (G)
Voyage Surprise (F)
War Game (Br)
The Anderson Platoon
Animal Farm
The Baker's Wife
César
The Devil and the Ten Commandments
The Exiles
The Earrings of Madame de . . .
Elena et les Hommes
Fanny
Farrebique
Hiroshima, Mon Amour
The Kitchen
Letters From My Windmill
Marius
The Murderer Lives at 21
The Olive Trees of Justice
The Pearls of the Crown
Port of Shadows
Pierrot Le Fou
Thomas the Impostor
The Special Friendship
Toni
The Testament of Dr. Cordelier
Barren Lives
The Wall
The Well-Digger's Daughter
Cleo from 5 to 7

PRESIDENT FILMS, INC., 37 W. 57th Street, New York 19, N. Y.; PLaza 1-6040.
JOSEPH GREEN, president.

The Teacher And The Miracle (It)
Back Streets Of Paris (F)
Night Affair (F)

Sins of Rose Bernd (G)
Confess Dr. Corda (G)

PROMENADE FILMS, INC., 1414 Avenue of the Americas, New York, N. Y. 10019.
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Love A La Carte (It)
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The Christmas Tree
Circle of Love
Crazay Quilt
David and Lisa
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Faces
Ghidrah
The Gospel According to St. Matthew
Lord of the Flies
Mediterranean Holiday
Night of the Living Dead
Negatives
Room at the Top
Round Trip
Saturday Night and Sunday Morning
Shameless Old Lady
Slaves
Slave Trade Today
Teorema
The Trap
This Sporting Life
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RIZZOLI FILM DISTRIBUTORS, INC., Rizzoli Bldg., 712 Fifth Avenue, New York, N. Y. 10019; Tel.: 245-0400.
ANTHONY TARELL, comptroller.

Africa Addio (It)*
A Very Handy Man (It)
Juliet Of The Spirits (It)*
Madame Butterfly (It)*
Moment Of Truth (It)*
Mondo Pazzo (It)*
Red Desert (It)*
Under Cover Rogue (It)*
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SIGMA III CORPORATION, 444 Madison Ave., New York, N. Y.; 421-6777.
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Los Tarantos
Dear John
Cul De Sac
My Sister, My Love
An Evening With The Royal Ballet
Merry Wives of Windsor
Ski on the Wild Side
Closely Watched Trains
The Fifth Horseman Is Fear
The Man With the Balloons
The Story of a Three Day Pass
Capricious Summer
Hunger
Greetings
Journey to Jerusalem
Hi, Mom!
Hamlet

STRATFORD, JOHN G. FILM CORPORATION,
250 W. 57 Street, New York, N. Y., JUdson
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JEAN GOLDWURM, president; **FELIX BILGREY,** secy.
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Eclipse (It)
Purple Noon
Web of Passion (F)
Defiant Daughters
Traveling Light
Mondo Cane
Big Time Operators
The Naked Night (Sw)
The Red Lanterns (Gr)
Highway Pickup
Eva
The Sweet Skin
The Myth
Of Flesh and Blood
Highway Pickup
Train Robbery Confidential
Lollipop
Pretty But Wicked
One Summer of Happiness
Game of Desire
Tight Skirts, Loose Pleasures
The Pleasure Girls
True Diary of Wahine
Naked World
Of Beds & Broads
The Taming
Mission Stardust
Oliver Nibble
The Corporate Queen

TOHO INTERNATIONAL INC., 1501 Broadway,
New York, New York 10036 212 Lo 3-5258; 834
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5877.

KAZUTO OHIRA—New York Representative.

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Gogokin (J)
Samurai Banners (J)
Double Suicide (J)
Sanjuro (J)
Bad Sleep Well (J)
Stray Dog (J)
Red Beard (J)
Life of Oharu (J)
My Hobo (J)
The Emperor and a General (J)
Beast Alley (J)
Yearning (J)

TRANS-LUX DISTRIBUTING CORP., 625 Mad-
ison Avenue, New York 22, N. Y.; PLaza 1-3110.
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PICKER,** executive vice president and chief operat-
ing officer, pres. of Ent. Div.; **SIDNEY GINSBERG,**
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Breakthrough Lok 234 (G)
The Curse of the Black Ruby (G)*
The Secret of the Black Widow (G)
The Golden Goddess of the Rio Beni (G)*
Hate Without Mercy (G)
The Last Ride To Santa Cruz (G)*
Sing But Don't Play With Me (G)*
Storm on the Mountains (G)
On the Road (G)*
Barras Today (G)
Tell Me No Stories (G)*
I Learned it From Daddy (G)*
Love and Music in Tirol (G)*
The Scarlet Baroness (G)
Freddy At The Circus (G)*
The Green Archer (G)
The Great Revue (G)*
The 42 Heaven (G)
Marry Me, Cheri (G)
Holiday In St. Tropez (G)*
Scoundrel Stories (G)*
The Merry Wives of Tirol (G)*
Girls In Uniform (G & Eng.)*
Hypnosis (G)
Operette From Vienna (G)
Call of the Forests (G)*
To Bed At Eight (G)
The Strange Countess (G)
The Black Abbey (G)
Case 33—Antwerp (G)
Laughter in Salzkammergut (G)*
Operation Hong Kong (G)*
Camp of the Damned (G)*
The Three Hypocrites (G)*
The Righteous Helena (G)*
Breakfast With Death (G)
One Prettier Than The Next (G)*
The Last Three of the Albatros (G)*
Swing For Two Spies (G)*
Aunt Frieda (G)*
The Strangler (G)*
Until We Meet Again
Camp Of The Damned*
Endstation Red Lantern
The Colorful Balloon*
U-47 Lt. Commander Prien
Bavaria Isn't Texas
Medals For The Boys
Casino De Paris *
The Fledermaus *
Arms and the Man *
Devil In Silk
The Spessart Inn *
Tirolian Laugh-In *
A Handful of Heroes *
Mairbitt, the Island Girl *
Gripsholm Castle *

UNITED MOTION PICTURE ORGANIZATION,
130 E. 58th Street, New York 22, N. Y.; ELdorad
5-7787.

RICHARD DAVIS, president.

Television

Stations

Channel Allocations

Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D. C.]

ALABAMA

Birmingham

WAPI (Channel 13) NBC, CBS

Newhouse Broadcasting Corp., P. O. Box 1310, Birmingham 35201, Ala., 323-6141.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle program dir.; James B. Chenoweth, promotion dir.; Nat'l. Reps., Harrington, Righter and Parsons.

Operation: 1949; TV sets in area: 593,000.

WBIO (Channel 10) (non-com.) Alabama ETV network affiliation; also WAIQ, WCIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Barbara Fincher, dir. public information; Mrs. Madge Law, dir. records and accounts.

Operation: February 1955.

WBMG (Channel 42)

Birmingham Television Company, Rm. 642, 190 N. State St., Chicago 1, Ill.

Harry Balaban, pres.; Elmer Balaban, vice-pres.; Otto Zeman, secy. & treas. CP, not operating.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 389, Ala. 35201; 322-4701.

L. H. Rogers, II, pres.; R. T. Schlinkert V.P. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 511,000.

WDIQ (Channel 2) (non-com.) Alabama ETV network affiliation, also WAIQ, WBIQ, WCIQ,

WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 201 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; Tel. 328-8756.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Barbara Fincher, dir.

public information; Mrs. Madge Law, dir. records and accounts.

Operation: 1956.

Cheaha State Park

WCIQ (Channel 7) (non-com.) Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Barbara Fincher, dir. public information; Mrs. Madge Law, dir. records and accounts.

Operation: January, 1955.

Decatur

WMSL-TV (Channel 48)

The Tennessee Valley Radio & Television Co., 5000 Grosmore Dr., Huntsville, Ala.

Frank Whisenant, pres. and gen. mgr.; Kenneth Casey, chief eng.; nat'l rpe., Gill-Perna; South, Dave Carpenter.

Operation: 1954; TV sets in area, 243,000.

Dothan

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P. O. Box 1089, Dothan, Ala.; 792-3195.

Charles Woods, chmn.; F. E. Busby, pres., and gen. mgr.; Robert Pettesmann, news dir.; Carl Blackmon, program dir.; Arthur B. Adams, prod.; Art Creamer, local sales; Ellis Anderson, chief eng.; nat'l rep., Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Dozier

WDIQ (Channel 2) (non-com.) Alabama ETV network affiliation; also WAIQ, WBIQ, WCIQ, WEIQ, WHIQ

Alabama Educational Television Commission, 2101 Magnolia Ave.; Suite 512, Birmingham, Ala. 35205; 322-4625.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Marianne B. Sharbel, dir. public information; Hosmer W. Roberson, dir. network coordination; Mrs. Madge Law, dir. records and accounts.

Operation: 1956.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P. O. Box 2220. Zip 35630.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Ed Davis, gen. mgr.; Larry Rohling, chief engineer; Holly Griffin, traffic mgr.; Mary Spitzer, dir. of promo.; Boots Grigsby, prod'n. mgr.

Operation: 1957; TV sets in area: approx. 100,000.

Huntsville

WAAY-TV (formerly WAFG-TV) (Channel 31)
Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

Mobile

WALA-TV (Channel 10) NBC

Roywood Corporation, 210 Government St., Mobile, Ala.; P.O. Box 1548; 205-433-3754.

H. Ray McGuire, exec. vice-pres. & gen. mgr.; John E. Dixon, national sales mgr.; C. Evans, prom. dir.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; nat'l rep., Blair TV.

Operation: 1955; TV sets in area: 396,100.

WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Kenneth R. Giddens, pres. and treas.; Zelma K. Giddens, sec.; C. P. Persons, Jr., exec. vice-pres. and gen. mgr.; Donald Patton, chief eng.; nat'l rep., H-R Representatives.

Operation: 1955; TV sets in area: 247,000.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P. O. Box 2505, Montgomery, Ala.; 288-7020.

H. G. Bell, pres.; Frank Ragsdale, gen. mgr. TV; Karl Richards, sta. mgr. TV; Ann Lisenby, prog. dir.; George Finley, oper. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953; TV sets in area, 138,100.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P. O. Box 2566, Montgomery 36105 Ala.; 265-1251.

B. Calhoun Hipp, chmn. of bd.; Charles Batson, pres.; Bob Villar, man. dir.; Richard Payne, chief eng.; Ben Canada, gen. sales mgr.; Frank Potts, local sls. mgr.; Dixon Lovvorn, operations dir.; Ed Guilford, bus. mgr.; Ed Sexaner, prog. dir.; Richard Wright, prom. mgr.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Selma

WSLA-TV (Channel 8)

Selma Television, Inc.

Frances J. Brennan, pres.; Wm. B. Bemis, treas.; C. G. Brennan, vice pres.; Stan Smith,

gen. mgr. and chief eng.; Billy Morgan, prod. & news dir.

Operation: 1960.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; 272-7461.

Alvin O. Bramstedt, pres. & gen. mgr.; Robert Hastings, sales mgr.; Elizabeth Balkus, prog. co-ordinator; Charles Gray, tech. dir.; nat'l rep., James C. Fletcher.

Operation: 1953; TV sets in area: 30,000.

KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A. G. Hiebert, Pres.; Leonard J. Hansen, gen. mgr.; Lloyd V. Morris, dir. of engineering; Nat'l Rep., Adam-Young-VTM Inc., Alaska Radio TV Sales, Seattle; Hugh Feltis & Associates, Seattle.

Operation: 1953; TV sets in area: 70,000.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., Lathrop Bldg., P. O. 910, Fairbanks, Alaska.

Donald Andon, stat. mgr.; Don Garrett, chief eng.; nat'l rep. S., J. C. Fletcher, N.Y.; Del Day, Inc., Seattle.

Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fairbanks, Alaska; 452-5121.

A. G. Hiebert, pres.; Leonard Hansen, gen. mgr.; Theodore Lehne, sta. mgr.; nat'l rep., Alaska Radio-TV Sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 21,000.

Juneau

KINY-TV (Channel 8) NBC, ABC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska.

Alvin O. Bramstead, pres., William W. Walley, gen'l mgr.; Dennis W. Egan, operations mgr.; Nat'l reps., James C. Fletcher, Jr., N. Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

ARIZONA

Phoenix

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; BR 1-2345.

Gene Autry, ch. board of directors; Tom Chauncey, pres.; Homer Lane, vice-pres. and gen. mgr.; Les Lindvig, vice-pres. & sta. mgr.; Emma Williams, vice-pres. & comptroller;

Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep., H. R. Co.

Operation: 1953; TV sets in area: 447,900.

KPHO-TV (Channel 5)
Broadcasting Division

Meredith Broadcasting Co., 631 North First Ave., Phoenix, Ariz. 85003; 258-4511 (area code: 602).

Kenneth W. Heady, vice-pres., gen'l mgr.; Blu Wright, nat'l sales mgr., Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Katz Agency, Inc.

Operation: 1949; Total TV Homes: in survey area, 471,100; metro area, 259,900.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P. O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton Ladd, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Blair Television, Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P. O. Box 711, Phoenix, Ariz.; 258-7333.

Richard O. Lewis, chairman of the board; Ray Smucker, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 333,970.

Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P. O. Box 5147, Tucson, Arizona 85703; 602-792-9933.

Fred L. Vance, stn. mgr.; George Wallace, sales mgr.; Jack Jacobson, prog. dir.; Paul J. Falvey, contr.; Bob Cleveland, chief eng.; nat'l rep., Petry.

Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS

Old Pueblo Broadcasting Co., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Tom Chauncey, president & man. dir.; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Raeben, oper. mgr.; Howard Smith, chief eng.; nat'l rep. George P. Hollingbery Co.

Operation: 1953; TV sets in area, 145,000.

KUAT-TV (Channel 6) (non com)

University of Arizona, Modern Languages Building, Tucson, Arizona 85721.

KVOA-TV (Channel 4) NBC,

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-623-2555.

G. E. "Doc" Hamilton, gen. mgr.; Robert Bollinger, operations mgr.; Lowell Cable, prod'n mgr.; Hank Hubbard, prog. mgr.; Chris Helms, news dir.; Ray Holsclaw, chief engineer; nat'l reps: Blair Television; Denver: Bob Hix Co., Inc.

Operation: 1953; TV sets in area: 157,000.

Yuma

KIVA (Channel 11) NBC-ABC

KIVA Television, 3rd Ave. & 13th St., Box 1671, Yuma, Ariz. 85364; Tel.: 782-4711, Area Code 602.

Bruce Merrill, owner; Leavenworth Wheeler, gen. mgr.; Carl Langewisch, sls. mgr.; Bob Hardy, oper. mgr.; Steve Popp, chief eng. H. R. Television, nat'l rep., El Centro telephone, 352-2345.

Operation: 1953; TV households in area: 40,600.

ARKANSAS

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.; 425-2422. Texas: 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(Sec La., Shreveport)

El Dorado

KTVE (Channel 10) NBC/ABC

El Dorado, Ark.-Monroe, La. KTVE, Inc. Box 791; 501-862-3488; 400 West Main, El Dorado, Ark. Other Studio: 206 Catalpa-Box 1841, Monroe, La.; 318-323-7716.

Ft. Smith

KFSA-TV (Channel 5)

American Television Co., Inc., 318 North 13th St., Ft. Smith, Ark.; SUNset 3-3131.

John Whitt, vice-pres., gen. mgr.; Willard Matten, chief eng.; nat'l rep., Meeker Co.

Operation: 1956, TV sets in area: 96,300.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, FRanklin 6-2481; TWX 910-722-7417.

Owned by Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217. John C. Mullins, pres.; Alvin G. Flanagan, Exec. vice-pres.

KARK-TV—Robert L. Brown, vice-pres. & gen. mgr.; David J. Jones, gen. sls mgr.; Jim Tuley, pgm. director; Carl V. Tibbets, Promotion dir.; Champ Smith, chief eng.; nat'l rep., Blair TV Associates.

Operation: 1954; TV sets in area: 421,600.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark. 72203; FRanklin 4-3764.

W. H. Bronson, chmn. of bd.; C. E. Lowry, pres.; B. G. Robertson, vice-pres. & gen. mgr.; Robert E. Brown, v.p.; C. S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; John Pounders, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Little Rock-Pine Bluff

KATV, INC., 310 W. Third Street, Little Rock, Ark., FR. 4-1691. Also, Jefferson Square Shopping Center, Pine Bluff, Ark. JE-4-2051.

John T. Griffin, chmn.; James C. Leake, pres.; Bryan Mathes, sec.-treas.; Robert Doubleday, vice pres.-gen. mgr.; Jack Bomar, prog. dir.; McElmurry, promotion mgr.; A. R. Garrett, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 340,000.

CALIFORNIA**Bakersfield**

KBAK-TV (Channel 29) CBS

Harrisclope Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Redd Gardner, V.P. and gen. mgr.; Al Ruch, chief engr.; nat'l rep., H-R Co. (Reg).

Operation: 1953; TV sets in area: 265,000.

KERO-TV (Channel 23) NBC

Time & Life Broadcast Inc., 321-21 Street, Bakersfield, Calif.; 327-1441. P.O. Box 2367.

Hugh B. Terry, president; Kenneth R. Croes, v.p. & gen. mgr.; Dave Maxwell, nat. sales mgr.; Roderick O'Harra, local sales mgr.; Cliff Cox, prog. dir.; Thomas L. Parsons, prom. dir.; Norman Hall, dir. of engineering.

Operation: 1953; TV sets in area: 280,000.

KLYD-TV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; FA 7-7511.

Lincoln Dellar, pres.; Sylvia Dellar, vice-pres.; Paul Battisti, Station Manager; nat'l reps., Venard, Torbert & McConnell, Inc.

Operation: 1959; TV sets in area: 85,000.

Burbank

KNBC (Channel 4) NBC

National Broadcasting Co., 3000 W. Alameda Ave., Burbank, Calif. 91503; THornwall 5-7000 and VICTORIA 9-3911.

Robert T. Howard, vice-pres. & gen. mgr.; Neal Van Ells, station mgr.; John Wehrheim, mgr. bus. affairs; Tom Straszewski, gen. sis. mgr.; Lee Schulman, pgm. mgr.; Bob Kennedy, mgr. adv. & promo.; Edmond Chavante, mgr. prod. & oper.; John Knight, mgr. KNBC Eng.; nat'l rep., NBC spot sales.

Operation: 1949; TV homes in area: 3,140,000.

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 1041, Chico, Calif.; FReside 2-0141.

Mrs. Hugh McClung, pres.; M. F. Woodling, mgr.; F. M. Stuelpnagel, prog. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

Eureka

KIEM (Channel 3) CBS, ABC

California Oregon Radio Co. Box 3E3E, Eureka, Calif.; Hillside 3-3123, TWX area code 707-577-0627.

N. P. Hoff, vice-pres. & gen. mgr.; Newton L. Stewart, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep., Young TV Corp. & Art Moore & Ass., Inc.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P. O. Box 1019, Eureka, Calif. Hillside 3-3061.

Fresno

KFRE-TV (Channel 30) CBS

Triangle Publications, Inc., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Jay Sondheim, station mgr.; Bob Connolly, prom. mgr.; Steve Weber, chief engineer; Nat Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, gen. mgr.; Bill Sawyers, asst. gen. mgr. & nat'l sales dir.; Jay Hill, chief engr.; Charles B. Gingold, prog. and prom. dir.; Mary Krause, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno 21, Calif.; AMherst 8-5221. Eleanor McClatchy, pres.; J. Brown Ma-

loney, vice-pres.; Charles K. McClatchy, secy.-treas.; L. R. Matushak, Walter Jones, John Hamlyn, dirs.; John Edwards, mgr.; Edgar Deatherage, sales mgr.; William J. Davidson, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 340,100.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., ABC Television Center, Hollywood 27, Cal.; NOrmandy 3-3311.

John J. McMahon, v.p. & gen. mgr.; Richard N. Savage, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Robert I. Guy, prog. dir.; Norma Olsen, dir. of prog. oper.; William McPhie, assist. prog. dir.; George L. Pierce, sls., sv. mgr.; Robt. Trachinger, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, west sls. mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Wanda Carriker, prom. dir.; David Schwartz, public dir.; Voyle Masters, prod. dir.; Julianna Roval, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944,078.

KHJ-TV (Channel 9)

KHJ (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038, Hollywood 2-2133.

Thomas F. O'Neil, pres.; KHJ-TV; Charles Dwyer, Genl. sales Mgr.; Frank Boye, Asst. Genl. Sales Mgr.; Armand La-Pointe, Merchandising Mgr.; George Tokar, Chief Eng.; Hugh F. Del Regno, Controller, KHJ Division; Nat'l rep., RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles 28; HOllywood 9-1212.

Frank Stanton, pres.; Ralph H. Daniels, pres., TV stations; Ray L. Beindorf, vice-pres., gen. mgr.; Gordon French, gen. sls. mgr.; Joe Sands, prog. dir.; Robert Nelson, prom. & pub. dir.; Edwin Miller, mgr. of tech. oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 3,833,300.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd., Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; Doug Finley, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area, 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Charles D. Young, v.p. & gen'l. mgr., Gerald Simmons, v.p. & gen'l. sls. mgr.; Martin Bergman, v.p. & national sls. mgr.; Val Conte, v.p., dir. of station operations; Michael Volpe, local sls. mgr.; Jon Ross, program dir., Jack Kenaston, dir., promo. & pub. rel.; Richard Anderson, v.p. & chief engineer; Richard Modig, bus. mgr.; Martin Haag, news dir.

Operation: 1949.

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; John Spann, sec.; Doreeta Domke, pgm. dir.; Ron Conklin, operations mgr.; Adam Young —VTM Inc., Nat'l Rep.

Sacramento

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441 4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Phillip Corvo, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento 14, Calif.; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, co-station mgr.; Jim Birmingham, co-station mgr.; Phil Boyer, prog. & prom. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 497,200.

KVIE (Channel 6) NET

P.O. Box 6, Sacramento, California 95801; WA. 2-6563.

John H. Fabretti, Chmn of the Board; Mead B. Kibbey, President; Vice-Pres. Robert Kelly; Vice-Pres. Oliver J. Northup, Jr.; Adolph H. Teichert, Secretary; Wareham C. Seaman, Treasurer; John C. Crabbe, Gen. Mgr.; Bill Hopkins, Programming;

Gorman Brown, Chief Engineer Production;
Charles Vento, Schools Coord.

Operation: 1959.

Salinas

KSBW-TV (Channel 8) CBS, NBC

Central California Communications Corp.,
P. O. Box 1651, 238 John St., Salinas, Calif.
93901; 422-6422. (Affiliated with KSBY-
TV, San Luis Obispo, Calif.)

John C. Cohan, pres. and gen. mgr.; Boyd
W. Lawlor, vice-pres. broadcast marketing;
Richard C. Meeker, gen. sales mgr.; Wesley
Chaney, dir. technical operations; Dwight
Wheeler, dir. of programming; nat'l reps.,
H-R TV, Inc.

Operation: 1953; TV homes in area: 274,-
200.

San Diego

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash
Streets, San Diego, Calif., 232-2114.

August C. Meyer, pres.; George Whitney,
vice-pres. & gen. mgr.; Bill Fox, station mgr.;
Charles Abel, chief eng.; nat'l rep. Peters
Griffin, Woodward, Inc.

Operation: 1949. TV sets in area, 946,200.

KOGO-TV (Channel 10) NBC

KOGO-TV, Highway 94 at 47th St., P. O.
Box 628, San Diego, Calif., 92112, 262-2421.

Clayton H. Brace, v.p. & gen. mgr., Jay
Grill, stn. mgr., Keith Nicholson, prom. dir.,
Burke Ormsby, prog. dir., LeRoy Bellwood,
Eng. dir., R. A. Watson, bus. mgr.; nat'l rep.,
Katz Agency, Owned by Time-Life Broad-
cast, Inc.

Operation: 1949.

XETV (Channel 6) ABC

Bay City Television, Inc., 7th Ave. & Ash,
Television Heights, San Diego 1, Calif.;
Belmont 4-8431.

Julian M. Kaufman, vice-pres. & gen.
mgr.; Louis Meiers, bus. mgr.; Ted Millan,
sales mgr.; Russ Tilford, prom. & prog. mgr.;
Phil Fernandez, chief eng.; nat'l rep., Blair
Television Assoc.

Operation: 1953; TV sets in area: 582,450.

San Francisco

KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc.,
277 Golden Gate Ave., San Francisco 94102;
Underhill 3-0077.

David M. Sacks, vice-pres., gen. mgr.;
James Osborn, gen. sls. mgr.; Robert Novak,
prog. mgr.; Jack Sampson, mgr. of adv.,
prom. & publicity; Herbert Levy, dir. of pub-
lic affairs; Elliot Bernstein, TV dir. of news;

Harry Jacobs, chief eng.; nat'l rep., ABC
Spot Sales.

Operation 1949; TV homes in area: 1,500,-
000.

KMTR (Channel 38)

Golden State Telecasting Co., 521 Fifth
Avenue, New York City.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc.
(Cal.), 2655 Van Ness Ave., San Francisco,
Calif. 94109; 776-5100.

D. H. McGannon, pres. & chairman
(N. Y.); Louis S. Simon, area vice. pres.
West Coast group W; Richard H. Harris,
gen'l. mgr.; Aubrey Holman, Gen. Sales
Mgr.; Charles C. Coane, dir. pub. rel.; Tom
Piskura, prgm. mgr.; Bob Rimes, promo
mgr.; John Turpin.

Operation: 1948; TV households in area:
1,894,000.

KQED (Channel 9) (non-com)

Bay Area Educational Television Associa-
tion, 525 Fourth St., San Francisco, Calif.
94107; 391-1000.

Mortimer Fleischhacker, Jr., chairman;
James Day, pres.; L. H. Heilbron, v.p.; Fred-
erick C. Whitman, v.p.; Melvin B. Lane,
sec.; Jonathan C. Rice, dir. of prog.; Gerald
Marans, assoc. prod. dir.; Robert Huestis,
chief engineer.

Operation: 1954; TV sets in area: 1,820,-
700.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of
The Chronicle Publishing Company, 1001
Van Ness Avenue, San Francisco, California.
441-4444.

Harold P. See, President; Aldo H. Con-
stant, Vice President and General Manager;
E. Pack Philips, station mgr.; C. E. Cooney,
Sales Manager; Richard J. Behrendt, Pro-
gram Manager; A. Richard Robertson, Pro-
motion Manager; J. Lee Berryhill, Chief En-
gineer; National Representative — Peters,
Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 1,732,-
800.

KTVU (Channel 2)

San Francisco-Oakland Television, #1
Jack London Square, Oakland, Calif. 946007;
415-834-2000.

San Jose

KNTV (Channel 11)

Standard Radio & Television Co., 645 Park
Avenue, San Jose, Calif. 286-1111.

Allen T. Gilliland, President; Robert M.

Hosfeldt, General Manager; Robert M. Hosfeldt, Program Director; John Vera, Nat'l Sales Manager; Tony Pera, Local Sales Manager; Bob Ulrich, News Director; Robert A. Latham, Chief Engineer; Don Brungardt, Controller; Nat'l Rep., Blair Television.

Operation: 1955.

Santa Barbara

KEYT (Channel 3) ABC

Key Television Inc., 730 Miramonte Drive, Santa Barbara, Calif.; mailing address: P. O. drawer X; 965-8533.

William F. Luton, pres. & treas.; Leslie H. Norins, v.p., gen. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; William Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., Adam Young Inc., 3 East 54th St., N. Y. 22.

Operation: 1953; TV sets in area: 200,000.

Stockton/Sacramento

KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif. 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sales mgr.; David E. Wortman chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

Ventura

KKOG (Channel 16)

New Horizon Broadcasting Corp., Ventura, Calif.

Julian F. Myers, Pres., Eugene Paisely, Treas.; Earl Bellamy, Sec'y.; Don Schitter, gen'l. mgr.

Operation: 1968; TV sets in area: 300,000.

COLORADO

Colorado Springs—Pueblo

KKTV (Channel 11) CBS

Garvey Communications Systems, Inc., P. O. Box 2110, 3200 Nevada Ave., Colorado Springs, Colo.; 634-2844. Pueblo office, Highway 50-West, Pueblo, Colorado; 542-5570.

James H. Childers, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Miss Mae Dene Ellis, prog. dir.; nat'l rep. Avery-Knodel.

Operation: 1952; TV sets in area: 127,000.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MEIrose 2-1515.

Harry W. Hoth, Jr., pres. J. E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 125,000.

Denver

KBTV (Channel 9) ABC

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

John C. Mullins, pres. & owner; Alvin G. Flanagan, exec. vice-pres. & gen'l. mgr.; Ken King, gen'l. sls. mgr.; Don Whiteley, promo. mgr.; James Moore, sec. & treas.; Jack Wilson, operations & prog. mgr.; Lee Harris, program development mgr.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 659,250.

KWGN (Channel 2)

KWGN Television, 550 Lincoln, Denver, Colo.; 222-9525.

Richard E. Jungers, vice pres. & gen. mgr.; LeRoy Olliger, exec. prod; Maurice Jones, pgn. dir.; Jim Seaney, pub. dir.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 131 Speer Blvd., Denver 3, Colo.; MAIn 3-4271.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton, station mgr. and dir. of sales; Jack Shafer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., P. O. Box 5012, Denver, Colo. 80217; 303-244-4141.

Robert L. Maynard, vice-pres & gen. mgr.; E. L. Corky Cartwright, mgr., gen. sales; Ronald Deere, mgr. prgms.; Gene Linder, mgr. production; James McClintock, mgr., production; Sid Davidson, mgr., operations.

Operation: 1953; TV sets in area: 539,400.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Russell L. Casement, exec. dir.; Jack A. Schlaefle, prog. dir.; John G. Cullen, chief eng.

Operation: 1956; TV sets in area: 578,000.

KWGN (Channel 2)

KWGN Television, 550 Lincoln, Denver, Colo., 80203; Tel.: 303-222-9525.

Richard E. Jungers, vice pres. & gen. mgr.; LeRoy Olliger, program & promo. dir.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

Grand Junction

KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Frank B. Palmer, pres. & gen. mgr.; Carl Anderson, v.p.; nat'l rep., H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.

Frank B. Palmer, pres. & gen. mgr.; Carl Q. Anderson, sta. mgr., Forrest Rumsey, chief eng., Gordon Carson, asst. mgr., nat'l rep., The Devney Organization Inc.

Operation: 1956.

Pueblo

KOAA-TV (Channel 5) NBC

Sangre de Cristo Broadcasting Co., 2226 Television Lane, P. O. Box 876, Pueblo, Colo. 81002; 544-5782.

James G. Croll, station mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production mgr.; Nancy Dee, promotion mgr.; Edith English, prgm. dir.

Operation: 1953; TV sets in area: 125,500.

CONNECTICUT

Bridgeport

WFTT (Channel 43)

Newsvision Company, 1016 Broad Street, Bridgeport, Conn. 06603. 203-366-4991.

Kenneth M. Cooper, gen. mgr.; Robert Pieger, chief eng.; Mary Rage, traffic & copy mgr.

Operation: 1953.

Hartford

WEDW (Channel 49)

Connecticut Education Television Corp., 266 Pearl St., Hartford, Conn. 06103.

Operation, 1962.

WHCT (Channel 18)

RKO General Broadcasting (An RKO General Station) 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.

George W. Cyr, gen. mgr.; Don Schlichting, chief engineer; Van L. Rubenstein, gen. sls. mgr.; Gregory Stoner, prgm. dir.; Irving J. White, promo. dir.; Phillip Kierstead, news dir.; Anthony Pignatella, controller; national sales rep., RKO Television Representatives, Inc., New York; Bill Creed Associates, Boston.

Operation: 1959; TV sets in area: 364,000.

WTIC-TV (Channel 3)

Broadcast Plaza, Inc., 3 Constitution Plaza, Hartford, Conn. 06115. 525-0801.

Leonard J. Patricelli, pres. & dir.; Robert S. Tyrol, vice-pres., dir.; Kendall Smith, vice-pres.-station mgr.; N. Thomas Eaton, vice-pres. news dir.; Eugene J. Muriaty, vice-pres. promo & research; G. Woodruff Sloan, gen. sales mgr.; William Dwyer, program mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1957; TV sets in area: 1,151,447.

New Britain

WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford 10, Conn., Telephones: HARTford: 521-3030, New Britain: Baldwin 3-3603.

Herbert Scheftel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr., Bill Canora, mgr.-eng.; nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

New Haven

WNHC-TV (Channel 8) ABC

Triangle Publications, Inc., 135 College St., New Haven, Conn.; 777-3611.

Howard W. Maschmeier, gen. mgr.; Robert Peter, gen. sls. mgr.; Win. Ellison, dir. sp. events; Walter Liss, promo. dir.; J. Vande Velde, prog. mgr.; Carmine Iannucci, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1948, TV sets in area: 1,604,700.

Waterbury

WATR-TV (Channel 20) NBC

WATR, Inc., 440 Meadow St., Waterbury, Conn. 775-1121.

Mrs. Harold Thomas, Pres.; Mr. B. Preston Gilmore, v.p.; Astrid Curtis, prog. dir.; nat'l rep., Adam Young, N. Y.; Kettell-Carter.

Operation: 1953; TV sets in area: 300,000.

DISTRICT OF COLUMBIA

Washington

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N.W., Washington, D. C. 20008; KEllogg 7-1100.

John W. Thompson, Jr., pres.; F. S. Houwink, vice-pres. & gen. mgr., Neal J. Edwards, TV gen. mgr.; Theodore F. Sorrells, chief eng.; Theodore N. McDowell, mgr., news & public affairs; E. H. Meeks, prom. & pub. dir.; Richard C. Stratton, program & prod. mgr.; Frank Ford Jr., operations mgr.;

nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947.

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WFAN-TV (Channel 14)

United Broadcasting Co., Inc., 5321 First Place, N.E., Washington 11, D. C., TUCKERMAN 2-2500.

Richard Eaton, pres.; E. Carlton Myers, Jr., v.p. & gen. mgr.

—○—
WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D. C. 20016. EMERSON 2-4000.

Joseph Goodfellow, vice-pres. & gen. mgr.; George Rapp, nat'l sls. mgr.; Sherman Hildir.; James S. Culp, mgr. business affairs;

Edward Ryan, mgr.-adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

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WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, a Div. of Washington Post Company, Broadcast House, Washington, D. C. 20016, 244-5678.

Laurence Richardson, pres.; George F. Hartford, vice-pres for WTOP-TV; Jim Silman, prog. dir.; Robert Bordley, sales mgr.; Robert Adams, prom. dir.; William Jones, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

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WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N. W. 20016; (202) 244-5151.

Thomas G. Maney, vice-pres. & gen. mgr.; Robert B. Hance, gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Robert O'Connor, prgr. dir.; Rex Kalins, bus. mgr.; Stanley Rudick, promo. mgr.; Mickey Coler, commercial operations mgr.; M. Burlington, corporate dir. of engineering; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

Charles B. Brakefield, pres.; John M. Haberman, exec. vice-pres. & gen. mgr.; Walter M. Strouse, stu. mgr.; Jack Hitchcock, gen. sls. mgr.; Morrison Grable, chief engr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV sets in area: 415,600.

Fort Myers

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla.; EDISON 4-1331.

Edward J. McBride, pres.; Arthur B. McBride, vice-pres.; A. J. Bauer, v.p., gen. mgr.; Frank C. Nodine, administrative assistant; J. R. Landefeld, commercial manager; Vernon Lundquist, news director; M. J. Westram, chief eng.; nat'l representative, The Meeker Company.

Operation: 1954.

Gainesville

WUFT (Channel 5—non comm.)

University of Florida, 234 Stadium, Gainesville, Fla.; 904-376-3261, Ext. 2241.

On the air.

Jacksonville

WFGA-TV (Channel 12)

A joint venture of Florida-Georgia Television Co., Inc.; Community First Corp.; The New Horizons Telecasting Co., Inc.; Florida Gateway Television Co., 1070 E. Adams St., Jacksonville 2, Fla.; ELGIN 6-3381.

Members of governing board: Alexander Brast, Ira M. Koger, Luther F. Sadler, Judson Freeman; gen. mgr., Jesse H. Cripe.

Initial operation 1957, Florida-Georgia Television Co., Inc.; April 1, 1969, an interim operation began, operated by channel 12 of Jacksonville.

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WJCT (Channel 7) (non-com)

Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.

Fred Redman, gen. mgr.; Gene Napier, chief engineer.

Operation: Sept. 10, 1958.

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WJXT (Channel 4) CBS

WJXT, operated by the Broadcast Division of the Washington Post Co., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Glenn Marshall, Jr., chmn. of bd.; Leonard L. Mosby, area vice-pres.; James T. Lvnagh, vice-pres & gen. mgr.; Robert W. Schellenberg, gen. sls. mgr.; Robert L. Atkins, oprns. mgr.; Ernest B. Vordemark, chief engineer; nat'l rep., TvAR.

Operation: 1949; TV sets in area: 384,000.

Miami

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami 38, Fla.; 751-6692.

S. D. Ansin, pres., Edmund Ansin, exec. v.p., gen. mgr.; Charles Phillips, v.p. sales; Neil Murphy, controller; Robert Paasch,

chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzi, film mgr.; Duke Uridge, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

WTHS-TV (Channel 2) (Non-com)

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 580,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-374-6262.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't. gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Tom Burkhardt, gen. sales mgr.; Tom Fraioli, nat. sls. mgr.; Lee Waller, dir. of prog. oper.; John Hamer, dir. of broadcast ops.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 724,800.

Orlando

WDBO-TV (Channel 6) CBS

The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla. 32802; 241-1491.

Joseph S. Sinclair, chmn. of bd.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonard S. Davey, Jr., sls. dir.; J. Colin Murchison, Jr., prod. dir.; nat'l rep., Edward Petry & Co. Inc.

Operation: 1954; TV homes in area: 380,000.

WEAL-TV (Channel 18)

Orange County Broadcasters, Inc., Box 7547, Orlando, Fla.

R. H. Gunckel, Jr., pres.; James H. Sawyer, vice-pres.

CP, not operating.

WFTV (Channel 9) ABC

Mid Florida Television Corporation, 639 W. Central, Orlando, Florida. 32805; Phone 241-6543.

Joseph L. Brechner, pres., treas., dir.; Hershell G. Stuart, vice-pres., dir.; Martin Segal, dir. sec'y; Marion B. Brechner, asst. sec'y., & treasurer., dir.; Hugh Robinson, reg.

sales; William T. Latham, nat'l sls. mgr.; Harry Richard, prog. dir.; Tom Grubbs, prod. mgr.; Dodd Daniel, chief eng.; Dennis Gregory, film ed.; nat'l rep. Blair TV.

Operation: 1958.

Panama City

WJHG-TV (Channel 7) NBC, ABC

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, station mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; Bill Carpenter, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV homes in area: 208,000.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola, Fla.; GLendale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

St. Petersburg

WSUN-TV (Channel 38)

WSUN, Inc., 201 Second Ave., N., St. Petersburg, Fla. 33701; 894-0191.

Stokes Gresham, Jr., general manager; nat'l rep., Avery-Knodel, Inc.

Operation: 1953.

Tallahassee

(See Thomasville, Ga.)

Tampa

WEDU (Channel 3)

Florida West Coast Educational Television, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751. St. Petersburg Studio: St. Petersburg Jr. College, 6605 5th Avenue, North, St. Petersburg, Fla.; Phone: 345-9351.

William P. Wallace, pres.; Curtis A. Cox, v.p.; Mrs. Mary Spencer, sect.; A. G. Divers, treas.; R. LeRoy Lastlinger, exec. v.p. & gen. mgr.; Orbra Harrell, chief eng.; Alan F. Lewis, dir. prog.

Operation: 1958; TV sets in area: 400,000.

WFLA-TV (Channel 8) NBC

The Tribune Company, 905 Jackson St., P. O. Box 1410, Tampa 1, Fla.; Phone: 229-0131.

James N. Covey, Jr., pres.; George W. Harvey, vice-pres. & gen. mgr.; William B

Faber, sales mgr.; J. E. Faraghan, prog. dir.; Doug Duperrault, prom. mgr.; George Geiger, prod. mgr.; J. H. Mitchell, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 501,000.

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WTVT (Channel 13) CBS

WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 1198, Tampa, Fla. 33601; Transmitter, Route 1, Box 282, River-view, Fla. 33569. Phone: 876-1313.

E. B. Dodson, v.p. & mgr.; Robert M. Olson, asst. mgr.; Ray Dantzler, dir. prog. & public aff.; Robert Fowler, gen. sales mgr.; Dan Boger, prod. dir.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Lawton Metcalfe, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 633,800.

W. Palm Beach

WEAT-TV (Channel 12) ABC

Gardens Broadcasting Co., P. O. Box 70, West Palm Beach, Fla.; TEmple 3-9668.

John D. MacArthur, pres.; James Connor, oper. dir.; James O'Rourke, gen. sales mgr.; Anthony C. Krayer, comptroller.

Operation: 1955.

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WPTV (Channel 5) NBC

Scripps-Howard Broadcasting Co. Stations, 5 Coconut Row, Palm Beach, Fla.; TEmple 3-2471.

Chester E. Pike, Jr., vice-pres. & gen. mgr.; Stan Doyle, admin. asst. to gen. mgr.; Irwin Rissman, nat. sls. mgr.; Jerry B. Hartman, local sales mgr.; Dave Laskey, Miami sls. mgr.; Jack Dodourian, dir. of opera.; W. Lewis Evenden, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 664,100.

GEORGIA

Albany

WALB-TV (Channel 10) NBC, ABC

Gray Communications Systems, Inc., Stuart Ave., Albany, Ga. 31701; 435-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Richard Carson, controller; Perley E. Eppley, dir. of eng.; nat'l rep., Adam Young-VTM, Inc.

Operation: 1954.

Athens

WGTV (Channel 8, educational)

Regents of the University System of Georgia for U. of Ga. c/o W. H. Hale, Jr., Center for Continuing Education, Athens, Ga. 30601; 542-3554.

John W. Langdale, chairman; George L. Simpson, chancellor.

Operation: 1960.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 8755551.

H. W. "Buddy" Ray, gen. mgr.; Paul Raymon, station mgr.; Jim Ferguson, prog. mgr.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Dick Edwardes, prod. mgr.; Chuck Shields, prom. mgr.; Bill Spell, research/merchandising mgr.; A. Gifford Eager, nat'l sls. mgr.; Charles "Chuck" Lipton, gen. sls. mgr.; nat'l rep., Storer TV sales.

Operation: 1949.

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WAIL-TV (Channel 11) ABC

WQXI-TV, 1611 W. Peachtree St., N.E., Atlanta, Ga. 30309; Phone: 872-1141.

Arthur H. McCoy, pres.; George B. Hagar, gen. mgr.; Jim Thrash, gen. sls. mgr.; Sid Pike, station mgr.; Byron Lindsey, chief engineer; nat'l rep., Blair TV.

Operation 1951: TV sets in area: 887,000.

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WETV (Channel 30) (non-com)

Board of Education of City of Atlanta, 740 Bismark Road, N.E., Atlanta, Ga. 30324. Phone: 873-4471.

Bill C. Wainwright, pres.; Mrs. Leroy A. Woodward, v.p.; Haskell Boyter, dir. of educational broadcasting.

Operation: 1958.

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WSB-TV (Channel 2) NBC

Cox Broadcasting Corp., 1601 W. Peachtree St., N.E., Atlanta 9, Ga.; TRinity 5-7221.

J. Leonard Reinsch, pres.; Frank Gaither, v.p.; Don Heald, gen. mgr.; J. P. Dwyer, bus. Hal Suit, news dir.; A. R. Van Cantfort, prog. dir.; Henry White, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 775,300.

Augusta

WJBF (Channel 6) NBC, ABC

Fuqua Industries, Inc., Box 1404, Augusta, Ga. 30903; PA 2-6664.

J. B. Fuqua, pres. John Radeck, v.p. and gen. mgr.; D. MacDonald, treas. & bus. mgr.; John Jopling, chief eng.; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 340,000.

Columbus

WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FAirfax 2-0601.

J. W. Woodruff, Jr., pres. & gen. mgr.; M. R. Ashworth, secy. & treas.; Ridley Bell,

Jr., stat. mgr. & film buyer; George A. Gingell, dir. of news and pub. affairs; Robert Walton, gen. sls. mgr.; Don Nahley, local sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 531,100.

WTVM (Channel 9) ABC, NBC

Martin Theatres of Georgia, Inc., 1307 First Ave., Columbus, Ga.; FA 2-8828.

Joe Windsor, vice-pres. & gen. mgr.; Ted Short, sta. mgr.; Lynn Avery, sls. mgr.; Jack Poole, operations dir.; Roger Hale, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 641,000.

Macon

WMAZ-TV (Channel 13) CBS basic, ABC, NBC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Arnold, film dir.; Jim Lawhon, chief engineer; nat'l rep., Avery-Kodel, Inc.

Savannah

WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H. M. Humpidge, comm. mgr.; George Gibbs, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 169,000.

WTOC-TV (Channel 11) CBS, ABC

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; ADams 2-0127.

W. T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; Ben Williams, exec. vice pres. & sales mgr.; S. G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P. O. Box 3547, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, chairman; W. A. Snowden, dir. of eng.; Joe Hosford, vice-pres. & gen. mgr.; George A. Winslow, Jr., nat. sls. mgr.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV Assoc.

Operation: 1955; TV sets in area: 215,200.

Georgia Network

WABW-TV (Channel 14) Pelham, Georgia
WACS-TV (Channel 25) Dawson, Georgia
WCES-TV (Channel 20) Wrens, Georgia
WCLP-TV (Channel 18) Chatsworth, Georgia
WDCO-TV (Channel 15) Cochran, Georgia
WJSP-TV (Channel 28) Warm Springs, Georgia
WVAN-TV (Channel 9) Pembroke, Georgia
WXGA-TV (Channel 8) Waycross, Georgia

Georgia Bd. of Education, State Office Building, Atlanta, Georgia 30334.

AFFILIATES:

WETV (Channel 30) Atlanta

WGTV (Channel 8) Athens

HAWAIIAN ISLANDS

Hilo, Hawaii

KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96809; 941-3011.

Cecil Heftel, pres. & gen. mgr., Gene Erber, asst. gen. mgr. and gen. sales mgr.; Robert V. Beadles, station manager; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., Edward Petry & Co.

Operation: 1952; TV sets in area: 144,700.

KHON-TV (Channel 2) Honolulu

KAIL-TV WAILUKU SATELLITE

KHAW-TV HILO SATELLITE

Pacific & Southern Co. Inc., 1170 Auahi St., Honolulu 96814.

De Sales Harrison, Jr., chairman of bd.; Arthur H. McCoy, president; Duane R. Harm, gen. mgr.; Daniel T. Kawakami, station mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area; 180,000.

KHVH-TV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, Hawaii 96814. Tel. 537-3991.

Lawrence S. Berger, pres. & gen. mgr.; Muneo Hamada, bus. mgr.; Pat Pantonini, promo. mgr.; Robert S. Smith, prog. dir.; Charlie Riley, prod. mgr.; nat'l rep., Katz Agency.

Operation: 1954 (formerly Kula TV).

TV sets in area: Approx. 170,000.

Waimea, Kauai

K82AM (Channel 3) CBS

(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Lihue, Kauai

K70BW (Channel 3) CBS

(Satellite of KGMB TV Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Wailuku, Maui

KALA-TV (Channel 7)

(Satellite of KONA-TV, Honolulu).

Communications Honolulu, Honolulu.

Operation: 1958.

KMAU-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu.)

John S. Young Associates, Inc., P.O. Box 1574, Kahului, Hawaii 96732.

John S. Young, pres., & gen. mgr.; Julius M. Vetter, chief eng.

Operation: 1955.

IDAHO

Boise

KBOI-TV (Channel 2) CBS

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho, 342-9331.

H. Westerman Whillock, pres. & gen. mgr.; Brock O'Leary, vice-pres.; James A. Johntz, asst. gen. mgr., & vice-pres. engineering; Annabel R. Woodmore, corporate secy.; Britt Bowden, sales mgr.; Dena G. Howell, program director; Robert Howell, film ed.; nat'l rep., Katz Agency, Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 130,900.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc., Boise, Idaho, 709 Idaho St., P. O. Box 390, Boise, Ida. 83701; 208-342-4611.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Harold W. Toedtemeier, dir., oper.; Sal Celecki, news dir.; nat'l rep. Avery-Knodel, Inc.

Idaho Falls

KID-TV (Channel 3) ABC, CBS

KID Broadcasting Corp., Box 2008, Idaho Falls, Idaho: 3 & 4. 522-5100.

J. Allen Jensen, vice-pres. & gen. mgr.; Claude Cain, sta. manager; Dave Wayne,

prog. mgr.; Carroll Secrist, chief eng.; nat'l rep., Avery-Knodel, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

KIFI-TV (Channel 8)

The Post Company, P. O. Box 2148, Idaho Falls, Ida. Phone: Jackson 3-1171.

Jim Brady, pres. & gen. mgr.; Herman Haeefe, pgm. dir. & chief engineer; nat'l rep., Meeker Co.; Seattle rep., Feltis, Dove & Croghan, Inc.; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

Lewiston

KLEW-TV (Channel 3) CBS, ABC

Cascade Broadcasting C., Box 615, 1115 Idaho St., Lewiston, Idaho; SHERWOOD 3-5581.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1955.

Pocatello

KTLE-TV (Channel 6)

KBLI, Inc., Box 192, Blackfoot, Ida.

William B. Hesterman, vice-pres.; Jerold W. Johnson, sec'y-treas.; Owen Dean Jones, dir.-mgr.

Twin Falls

KMVT (Channel 11) CBS, ABC, NBC

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.

Gordon Glasmann, pres. & gen. mgr.; Geo. C. Hatch, vice-pres.; L. L. Langdon, prod. mgr.; Sid Cohen, film buyer; Vann McArthur, tech. dir.; nat'l rep., Skyline Advertisers Sales Avery-Knodel Inc., Art Moore & Associates (Northwest).

Operation: 1955; TV sets in area: 36,800.

ILLINOIS

Champaign

WICD (Television 15) NBC

Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; James T. Kelly, mgr.; David A. Boyer, chief eng.; nat'l rep., Katz Television Midwest.

Operation: 1959.

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A. C. Meyer, pres.; Guy Main, exec. vice pres.; James Fielding, dir. oper. & secy.-

treas.; Robert L. Myers, dir. eng. & asst. to pres.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

Champaign-Urbana

WILL-TV (Channel 12) (non-com)

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

Chicago

WBBM-TV (Channel 2) CBS

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; Whitehall 4-6000.

Edward R. Kenefick, vice-pres., gen. mgr.; Henry Schaefer, bus. mgr., dir.; James R. Stevenson, gen. sls. mgr.; George Pious, mgr.; nat'l sls.; Bruce Bloom, dir., adv. sls. promo.; Charles Hinds, prog. dir.; Luther A. Pierce, dir.; tech. operations; Wayne Weber, dir. broadcast services; Alice Necker, mgr., film dept.; Sana Hale, sls. traffic mgr.; Robert Ferrante, news dir.; Paul Cahill, dir. comm. rel.; Tom Dooley, sls. research dir.; nat'l rep., CBS Television Stations National Sales.

Operation: 1946; TV sets in area 2,300,000.

WBKB-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; ANdover 3-0800.

Richard A. O'Leary, vice-pres. & gen. mgr.; Clarence W. Heider, admin. asst.; J. Warren Tomassene, gen. sls. mgr.; John C. Severino, sls. mgr.; Dean McCarthy, prog. dir.; Rocco Urbisci, exec. prod.; Chris Duffy, promo. dir.; Chuck Buzzard, eng. dir.; nat'l rep., ABC TV Spot Sales.

Operation: 1948; TV sets in area: 2,400,000.

WGN-TV (Channel 9)

WGN, Inc., 2501 W. Bradley Pl., Chicago 18, Ill.; LAkeview 8-2311.

J. Howard Wood, chairman of the board; Ward L. Quall, president; Dan Calibraro, vice president and assistant to the president; Bruce Dennis, vice-president and manager of news, WGN group stations; Dan Pecaro, vice president and general manager, WGN television; Ralph F. Batt, vice president and manager of engineering; Jack Brickhouse,

manager of sports; Sheldon Cooper, vice president and manager of programming, WGN television group stations; Jack Jacobson, program manager and executive producer; A. C. Field, Jr., manager of public affairs, WGN group stations; James G. Hanlon, vice-president and manager of public relations and advertising; E. Boyd Seghers, Jr., manager of sales promotion and research; John McDaniels, vice-president and general sales manager.

Operation: 1948; TV homes in area: 2,650,000.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, 644-8300.

Robert Lemon, NBC v.p. & gen. mgr.; W. C. Prather, sta. mgr.; Jim Hoel, gen. sls. mgr.; Robert Walsh, local sls. mgr.; Harry Trigg, prog. dir.; Kenneth Christiansen, oper. dir.; Curt Pierce, mgr., tech. oper.; Chet Campbell, dir. ad. prom. & pres.; Richard H. Moss, video recording sls. rep.; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

WTTW (Channel 11) (non-com)

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-5000.

Edward L. Ryerson, hon. chmn.; Newton N. Minow, chmn.; Irving B. Harris, pres.; Homer P. Hargrave, Jr., v.p.; George R. Ranney, v.p.; Alfred C. Stepan, Jr., v.p.; Carl S. Stanley, Treas.; Robert L. Foote, secretary; John W. Taylor, executive director; Demetra Panagos, administrative associate; A. G. Ferreira, business manager; Edward L. Morris, director of programming; Robert Fuzy, program manager; Clarence McIntosh, production manager; Robert Seipp, film director; Thomas Sanberg, director of development; Carol Bryant, publicity director; William Woods, director of engineering; Paul A. Bock, chief engineer.

Operation: 1955; TV sets in area: 2,300,000.

Danville-Champaign

WICD-TV (Channel 15) NBC

Plains Television Corp., 17 E. University Ave., Champaign, Ill. 61820.

Milton D. Friedland, gen. mgr.; James T. Kelly, Sta. & sales mgr.; David A. Boyer, chief eng.

Decatur

(Serving Decatur, Springfield & Champaign)

WAND (Channel 17) ABC

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631,

Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

Jack Kussart, president & gen. mgr.; Don Lindsey, sls. mgr.; nat'l rep., Avco Radio-TV Sales.

Operation: 1953; TV sets in area: 569,506.

Harrisburg

WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O. L. Turner, gen. mgr.; Charles Gilliam, chief eng.

Operation: 1953; TV sets in area: 201,000.

La Salle

WEEQ-TV (Channel 35)

(Satellite of WEEK-TV, Peoria, Ill.)
Mid-America Television Company, 2907 Springfield Rd., East Peoria, Ill. 61611.

PEKIN (Channel 69)

Mid Illinois Television Co., Times Bldg., Pekin, Illinois.

Joseph T. McNaughton, pres.

CP, not operating.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v. p. & gen. mgr.; William Snyder, sls. mgr.; Lloyd Bolcow, prog. mgr.; Ray Krueger, chief eng.; Jim King, dir. of news; Gene Spry, asst. gen. sales mgr.; Lloyd Bolckom, prog. mgr.; Don Raymond, promo. mgr.

Operation: 1963

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Fred C. Mueller, gen. mgr.; Philip Mergner, gen. sales mgr.; Richard Evans, prog. dir.; Wayne Lovely, chief eng.; Roger Ottenbach, pub. & prom. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WMBD (Channel 31) CBS

Midwest Television, Inc., 212 S. W. Jefferson, Peoria, Illinois; 676-0711.

August C. Meyer, pres; Guy F. Main, exec. v.p.; William L. Brown, gen. mgr.; John Ketterer, film & prog. co-ordinator; Roy Meyer, news dir.; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

WTVH (Channel 19) ABC

Quincy

WGEM-TV (Channel 10) NBC, ABC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T. C. Oakley, pres.; J. S. Bonansinga, vice-pres., gen. mgr. & treas.; J. T. Reardon, secy.; Fred Colgan, prog. dir.; J. Ben Stewart, comm. mgr.; Bob Meyer, dir. of adv.; Jim Martens, chief eng.; nat'l rep., Adam Young—VTM, Inc.

Operation: 1953; TV sets in area: 214,800.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Ben H. Potter, pres.; Miss Marguerite F. Potter, vice-pres. & treas.; Maurice Corken, v.p. & gen. mgr.; Ted Arnold, v.p. & dir. sls.; Dewey L. Nelsen, nat. sls. mgr.; Robert J. Sিনnett, chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1950; TV sets in area: 450,000.

Rockford

WTVO (Channel 39) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Robert J. Smith, program dir.; Gene Denari, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Marvin Freeman, promotion mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 259,000.

WREX-TV (Channel 13)

WREX-TV, Inc., West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813 or Winnebago 2213.

Springfield

WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Scheffel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Jerrold Merritt, chief eng.; Harold Hoskins, prog. mgr.; Robert Steffan, prod. mgr.; Robert Farrow, nat'l sls. mgr.; H. K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 271,000.

WMAY-TV (Channel 36)

WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syl Binkin, vice-pres.; Robert Weiner, secy.; Melvin Feldman, treas.

CP, not operating.

INDIANA

Bloomington-Indianapolis

WTVV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Don Dillon, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 522-1518; South Bend 232-2828.

John F. Dille, Jr., pres.; Paul C. Brines, exec. vice pres.; Don E. Fuller, vice pres. & gen. mgr.; Ken Owens, asst. station mgr.; Al Waters, nat'l sales mgr.; James Blacklaw, prog. dir.; Arthur C. Whitaker, Jr., film dir.; Louis Swift, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 262,000.

Evansville-Henderson

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Elmer Ingrassia, sales mgr.; Jack Etzel, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area 150,300 (ADI)

WEZI-TV (Channel 21)

South Central Broadcasting Corp., P. O. Box 3848, 1162 Mount Auburn Rd., Evansville, Indiana 424-8284.

CP, not operating.

WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HArrison 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

James C. Richdale, Jr., pres.; Reid A. Chapman, vice-pres., gen. mgr. & film buyer; Fran Conway, comm. mgr.; Harry Michaels, prog. dir.; Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

WKJG-TV (Channel 33) NBC

WKJG, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.

John F. Dille, Jr., pres.; Hilliard Gates, vice-pres. & gen. mgr.; Calo Mahlock, prog. dir.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 279,000.

WPTA (Channel 21) ABC

Sarkes Tarzian, Inc. 3333 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Sarkes Tarzian, pres.; Victor H. Sterling, gen. mgr.; Marvin Gottlieb, gen. sls. mgr.; Tom Rogers, prog. mgr.; Marc Mangus, prod. mgr.; Howard Dorsey, news dir.; George Castle, chief engineer; nat'l rep., Metro TV.

Operation: 1957.

Indianapolis

WFBM-TV (Channel 6) NBC

Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, 635-9326.

W. C. Pullen, Jr., pres.; Eldon Campbell, vice-pres. & gen. mgr.; Don Menke, sta. mgr.; Donald Cripe, bus. mgr.; Earl Johnson, prog. dir.; Jim Mathu, sls. mgr.; Keith C. Strange, prom. mgr.; Robert Flanders, eng. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 763,000.

WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

James C. Richdale, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Lemuel B. Schofield, secy.-treas.; C. E. Wallace, Jr., chief eng.; Howard Bunnell, comm. mgr.; Dave Smith, prog. mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 878,800.

WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 Meridian St., Indianapolis 2, Ind.; MElrose 9-2311.

William E. Wuerch, gen. mgr.; William

Rusnak, comm. serv. dir.; R. Stuart, gen. sales mgr.; John Schmuhl, prog. mgr.; Stan Pederson, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.

Operation: 1957; TV sets in area: 863,200.

Lafayette

WFAM-TV (Channel 18) CBS

Lafayette, Indiana; Gibson 7-2113.

Sarkes Tarzian, pres.; Richard W. Long, gen. mgr.; Bruce Bahlke, prog. dir.; Dave Spindle, chief eng.; nat'l rep., Masla & Co.

Operation: 1953; TV sets in area: 115,750.

Muncie

WLBC-TV (Channel 49) NBC, ABC

Tri-City Radio Corp., 829 East 29th, Muncie, Ind.; 288-4403.

D. A. Burton, pres., treas. & gen. mgr.; J. M. Craig, sls. mgr.; Garnet M. Burton, secy.; A. Rent, prog. dir.; Pat Finnegan, chief eng.; nat'l rep., The Devney Organizations, (Chicago), New York.

Operation: 1953; TV sets in area: 159,000.

South Bend

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 16, South Bend, Ind. 46524; 233-7111.

Wm. Thomas Hamilton, v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, station mgr.; Paul Walton, dir., prog. ops.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 327,200.

WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N. J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz agency.

Operation: 1952. Sets in area: 327,200.

Terre Haute

WTHI-TV (Channel 10) CBS, ABC, NBC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J. R. Cloutier, exec. vice-pres. & treas.; Ben Falber, Jr., vice-pres. & dir. of operations; Russ Arnold, vice-pres. & dir. of facilities; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 366,700.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & Technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; James H. Davis, assoc. gen.

mgr.; Ted Tostlebe, comm. mgr.; Tom Carmody, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 1st and 1st S.W., Cedar Rapids, Ia.; 364-4194.

Joseph F. Hladky, Jr., pres.; Ed Lasko, gen. mgr.; Rollo F. Fletcher, nat'l sls mgr.; Edna A. Herbst, prom. dir.; Erv Shoemaker, creative dir.; Len Colby, news dir.; Walt Alliss, chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV homes in area: 332,000.

WMT (Channel 2) CBS

WMT-TV, Inc., Paramount Theatre Bldg., Cedar Rapids, Ia. 319-364-1091. WMT-TV, Inc.

Lew Van Nostrand, v.p. & gen. mgr.; Douglas B. Grant, vice-pres. TV oper.; Jim Ward, prom. mgr.; Geo. P. Hixenbaugh, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 318,600.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.

D. D. Palmer, pres. & treas.; Wm. D. Wagner, vice pres. & secy.; Raymond E. Guth, gen. mgr.; Harold Heath, sls. mgr.; P. G. Ariyndon, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KDIN-TV (Channel 11)

Iowa Educational Broadcasting Network, 1800 Grand Avenue, Des Moines, Iowa 50306.

Dr. Robert F. Ray, pres. of board; Paul F. Johnston, sec'y. of board; John A. Montgomery, exc. dir.; Don D. Saveraid, dir. of engineering; Michael J. LaBonia, dir. of programming; Elwin L. Basquin, dir. of business affairs; (unnamed), director of instruction.

Operating.

KRNT-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines Ia. 50309, 243-4141.

Robert W. Dillon, vice-pres. & gen. mgr.; Paul Elliott, commercial mgr.; Joe Hudgens, prog. dir.; Bill Hippee, gen. sales mgr.; Dick Percival, bus. mgr.; Charles Quentin, chief eng.; Guy Koenigsberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; William D. Wagner, vice-pres. & secy.; Robert H. Harter, v.p. and gen. mgr.; Al Barcheski, pgm. dir. & film buyer; Ward McCleary, prom. mgr.; Roy W. Pratt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

Fort Dodge

KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 4-0351 & 4-0311.

Edward Breen, pres. & gen. mgr.; Fred Horn, vice-pres.; Robert Kellev secy.; Allan R. Loomis II, treas.; Vince Fleming, prog. dir.; Eve Rubenstein, mgr.; Gordon De Koster, sls. mgr.; David Sinclair, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

Kirksville-Ottumwa

KTVO (Channel 3) ABC, NBC, CBS

Broadcast Center, Ottumwa, Ia. 52501; 515-682-4535.

Alvina M. Britz, gen. mgr.; Thomas Gagnon, chl. sls. mgr.; Frank A. Douma, dir. public relations; Joe Galvan, oper. dir.; Jack Paris, station mgr.; Gerald F. Dreger, chief eng.; nat'l rep., H/R Television, Inc.

Operation: 1955; TV sets in area: 225,900.

Mason City

KGLO-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Walter J. Rothschild, vice-pres. broadcast divisions; Lloyd D. Loers, Station mgr.; John Phillips, sales mgr.; Roger E. Sawyer, Chief Engineer; Douglas F. Sherwin, operations mgr.; Bart Curran, prod. dir.; Robert G. Fruehe, national sales mgr. Nat'l rep. H-R Television.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KTIV (Channel 4) NBC, ABC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; 8-0545.

Dietrich Dirks, pres. & gen. mgr.; Eugene Flaherty, exec. vice-pres.; Duane Kidder, vice-pres.; Bernard Marks, secy.; Elizabeth Sammons, treas.; Wm. Yenerich, sales dir.; Don Stone, prog. dir.; A. E. Quilleash, prod. dir.; Al Smith, chief eng.; nat'l rep. George P. Hollingbery Co.

Operation: 1954; TV sets in area: 233,837

KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, Iowa 51101; 712-227-2345.

William F. Turner, exec. vice-pres. & gen'l mgr.; Clair W. Giles, Assistant gen'l mgr.; Paul O'Bryan, Local and Regional sales mgr.; David L. Slater, operations mgr.; William Harling, production dir.; Jim Henry, promo. mgr.; Carl Morris, film dir.; Pat Francis, traffic dir.; Glen A. Larsen, technical dir. Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc.

Operation: 1953; TV homes in aea: 252,-500.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4404.

Robert Buckmaster, president; Donald M. Graham, vice-pres.; Burns Nugent, v.p. & gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Jim Bradley, dir. oper.; Ed Tink, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 328,866.

KANSAS**Ensign**

KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F. C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas, sec'y.

Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; AM-5-5633.

Operation: Nov. 1958.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.; TWinoaks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

Pittsburg

WIBW-TV (Channel 13) CBS, ABC

KOAM-TV (Channel 7) NBC, ABC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.

Lester L. Cox, chairman; E. V. Baxter, pres.; M. L. Cox, H. Lang Rogers, vice-pres.; Fred Hughes, secy.; R. E. Wade, treas. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

Topeka

Stauffer Publications, Inc., Box 119 Topeka, Kansas 66601. 913-272-3456.

Thad M. Sandstrom, Gen. Mgr.; Charles Ross, Mgr.; Nat'l Rep., Avery-Knodel, TV sets in area: 309,100.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.; Whitehall 3-4221.

Mark H. Adams, pres.; Charles E. Jones, treas.; Martin Umansky, vice-pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; John Froome, v.p. and prog. mgr.; Bryce Benedict v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—CKCT-TV, Great Bend, Kan. Ch. 2; KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV McCook, Neb., Ch. 8)

Kansas State Network, Inc., P.O. Box 333; 833 North Main, Wichita, Kan. 67201; AMherst 5-5633.

Don Sbarra, pres. & gen. mgr.; C. E. Hendrickson, v.p. & sls mgr.; G. R. Stover, promo. mgr.; Rod Herring, chief eng.; nat'l rep., Telerep.

Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, Temple 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

Joyce A. Swan, pres.; M. Dale Larsen, vice-pres. & gen. mgr.; Dale Heckel, chief eng.; Robert D. Snyder, asst. gen. mgr., Julius Efflandt, prog. mgr.; Robert D. Snyder, nat. sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

KENTUCKY

Ashland

WALN-TV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va.

Albert S. Polan, E. G. Polan, Lincoln M. Polan, Charles M. Polan and Lake Polan, Jr., owners.

CP, not operating.

Evansville-Henderson (Ind.)

WEHT-TV (Channel 50) CBS

WEHT, Inc., Box 395, Evansville 4, Ind.; HARRison 4-9215.

Edwin G. Richter, pres.; Wm. R. Hight, vice-pres., gen. mgr.; James Manion, sales

mgr.; Harold A. Poole, contr.; Elmer Chancellor, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 405,000.

Lexington

WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 655 Lexington Ky.; Offices: 1087 New Circle Rd., N.E. Phone: 254-2727.

L. C. Redmon, gen. mgr.; Richard DeCamp, sales mgr., Hal Schumacher, dir. of engineering.

Operation: June 1967.

WLEX-TV (Channel 18) NBC

WLEX-TV, Inc., P. O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

H. G. Bell, pres.; Harry C. Barfield, vice pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, lcl. sls. mgr.; Bob Jones, oper. dir.; James W. Robertson, chief eng.; Andy Andrews, prog. dir., nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 140,120.

Louisville

WAVE-TV (Channel 3) NBC basic

WAVE, Inc., 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, jr. pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Arthur M. King, v.p., sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, Operations mgr.; George Patterson, prgm. coordinator; Houston Jones, nat'l sales mgr.; Bill Gladden, pub. rel. & pub.; Bill Logan, promo. dir.; H. B. Holtman, chief eng.; Rodney Ford, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

WEZI-TV (Channel 21)

South Central Broadcasting Corp. P.O. Box 148, 1162 Mount Auburn Road, Evansville, Indiana 424-8284.

CP, not operating.

WFPK-TV (Channel 15) (non-com.)

Licensed to: Louisville Free Public Library, 301 York Street, Louisville 3, Ky.

WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Victor A. Scholis, pres; George E. Johnson, sales dir.;

Sam Gifford, prog. dir.; Edward Hessel, prom. mgr.; Charles McDaniel, film dir.; William Hunter, dir. of eng.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 576,500.

Owensboro

WKYT (Channel 62)

Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.

Stephen P. Bellinger, pres.; Ben H. Townsend, vice-pres.; Morris E. Kemper, treas.; Joel W. Townsend, secy.

CP, not operating.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P. O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Frank Paxton, pres.; Fred Paxton, vice-pres. & mgring dir.; Sam Livingston, gen. mgr.; Don Brown, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La.; 318-445-2456

T. B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior; nat'l sales mgr.; Tom Webb, sales mgr.; Franklin Whitehead, sls. serv. mgr.; Harold Dunn, promotion dir.; J. T. Caskey, program dir.; nat'l rep., Advertising Time Sales.

Operation: 1954; TV sets in area: 302,600.

Baton Rouge

WAFB-TV (Channel 9) CBS, ABC

Guaranty Broadcasting Corp., Baton Rouge, La.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; Forest G. Ray, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mdsing. dir., nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 376,000.

WBRZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821; 348-1491.

Douglas L. Manship, pres. and gen. mgr.; B. B. Taylor, Jr., vice-pres.; Charles P. Manship, Jr., secy. & treas.; John Ferguson, prog. mgr.; John T. Crowe, prod. mgr. and op. mgr.; Pat Weathersby, chief eng.; Jules L.

Mayeux, gen. sales mgr.; Robert J. Headlee, local & regional sales mgr.; Gordon Loudon, farm dir.; nat'l rep., Avco Radio & TV Sales.

Operation: 1955; TV sets in area: 396,400.

Houma

KHMA-TV (Channel 11)

St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2101 Jefferson St., Lafayette, Louisiana CE5-9494.

M. N. Bostick, President; Thomas G. Pears, General Manager; Jim Allen, asst. mgr.; John Carroll, Chief Engineer; Al Nugent, prod. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 210,000.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P. O. Box 1521, Lake Charles, La.; HEMlock 6-3631.

Pelham Mills, pres. & gen. mgr.; A. B. Craft, prog. mgr.; Jeb Swanson, prom. dir.; Fred Hosli, local sls. mgr.; Roy Le Jeune, chief eng.; nat'l rep., Advertising Time Sales.

Operation: 1954; TV sets in area: 247,800.

KNOE-TV (Channel 8) CBS, ABC

Noe Enterprises, Inc., Knoe Road, P. O. Box 4067, Monroe, La.; FAirfax 2-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exec. v.p. & gen. mgr.; Harry Arthur, v.p. pgms. & asst. gen. mgr.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)

KTVE, Inc., 206 Catalpa, Monroe, La.; 300 West Main, El Dorado, Arkansas; 318-323-7716.

James S. Tighe, vice-pres. & gen. mgr.; John Long, asst. gen'l. mgr.; Gyl Rowell, dir. of nat'l. sales; Ken Adams, operations mgr.; Mittie Toland, prgm. dir.; Pete Sparks, chief eng. Representatives: Adam Young, Inc.; South: James S. Ayers Co.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

WDSU-TV, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 524-4376.

A. Louis Read, pres. & gen.mgr.; Robert Schultis, vice pres. & sales mgr.; Dwight W.

Martin, v.p. & treas.; Thomas B. Lemann, secy.; Thomas Grote, asst. treas.; Jerry Romig, dir. of program; Maury A. Midlo, prom. dir.; Lindsey Riddle, chief eng.; nat'l rep., Blair Television.

Operation: 1948; TV sets in area: 550,000.

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WJMR-TV (Channel 20)

Supreme Broadcasting Co., Inc., 1500 Canal St., New Orleans 12, La.; 529-3131.

Roy A. Nelson, pres.; Sal Giangrosso, gen. mgr.; Max A. Mipro, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1953

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WVUE-TV (Channel 12) ABC

Screen Gems Broadcasting of Louisiana, Inc., 1418 Cleveland Avenue, New Orleans, La. 70112; Phone: 525-9011 TWX-504-822-6364; Area Code: 504.

Norman Louvain, pres.; Douglas J. Elleson, vice-pres. & gen. mgr.; Jack Long, gen. sales mgr.; John B. Simpson, promotion mgr.; Emil Loskot, bus. mgr.; Zvi H. Shoubin, prog. dir.; Allen L. Gunderson, chief eng.; Alec Gifford, dir.; nat'l rep., Metro TV Sales, 485 Lex. Ave., N. Y. 10022.

Operation: 1959; TV sets in area: 650,000.

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WWL-TV (Channel 4)

Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNIVERSITY 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.

Rev. Homer R. Jolley, pres.; Rev. Francis Benedetto, S. J., faculty dir.; J. Michael Early, v.p. and gen. mgr.

Operation: 1957

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WYES (Channel 8) (non-com)

Greater New Orleans Educational Television Foundation, 916 Navarre Ave., New Orleans, La. 70124; 486-5511.

W. S. Hart, gen. mgr.; William Manshot, dir. of prog.; Boardman O'Conner, prod. mgr.; A. E. Maurin, Jr., dir. of eng.

Operation: 1957.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV, Inc., P. O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W. E. Hussman, pres.; H. Lee Bryant, gen'l. mgr.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, mgr. sales & opera. Texarkana; Dave McClelland, prog. dir.; Jean Byrd, promo. dir.; Rubin Masters, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

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KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Deane R. Flett, sta. mgr.; Gene McInnis, promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 430,000.

MAINE

Augusta

WCBB (Channel 10)

Colby-Bates-Bowdoin Educational Telecasting Corp, c/o Bates College; Bates College, Lewiston, Me. 783-3542.

Roland A. Desjardins, chief eng.; Lester J. Richards, prog. mgr.; Mrs. Laina Houtari, traff. mgr.

Bangor

WABI-TV (Channel 5) CBS

Community Telecasting Service, 35 Hildreth St., Bangor, Me.; Phone 947-8321.

Walter Dickson, pres.; John McRae, gen. mgr.; Kenneth Little, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

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WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

William H. Rines, pres.; Jack Atwood, exec. vice-pres.; Rudy Marcoux, station mgr.; James Robinson, ass't. mgr.; John H. Wibby, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

Poland Spring

WMTW-TV (Channel 8)

Mt. Washington TV Inc., Poland Spring, Me.; 998-4311. Sales dept., Portland, 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., H-R Reps.

Operation: 1954.

Portland

WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me.

William H. Rines, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Arnszen, pres.; George H. Anderson, vice-pres. & gen. mgr.; George D. Lilly, station mgr.; Arnold A. Kuvent, prom. mgr.; Alvin F. Wright, comptroller; Raymond A. Gilvaro, prog. mgr.; Henry L. Van Amburgh, chief eng.; nat'l rep., Elair TV Assoc.

Operation: 1954; TV sets in area: 416,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. Phone: 207-764-4461.

W. L. Dickson, pres.; S. A. Lyons, vice-pres.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; Hopkins 7-3000.

Brent Gunts, vice pres. & gen. mgr.; Willis K. Freiert, asst. mgr. & dir. of sls.; Otto R. Claus, chief eng.; Ann Mar, sales coordinator; Robert G. Kingwell, adv. & prom. dir.; John Frankenfield, program dir.; Wes Potter, operations mgr.; J. Sydney King, community service mgr.; Jerry Moving, news mgr..

Operation: 1948; TV sets in area: 1,639,100.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211: 664-7600.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice-pres.; John M. Rohrbach, Jr., gen. mgr.; Thomas Fleming, creative serv. dir.; Paul D. Coss, prgm. mgr.; Alan Morris, promo.-pub. rel. mgr.; James Melinder, bus. mgr.; James Alan Morris, promo.-pub. rel. mgr.; James Hodgett, gen. sales mgr.; H. Goldsmith, chief eng.

Operation: 1948; TV sets in area: 1,865,300.

WMAR-TV (Channel 2) CBS

The A. S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

William F. Schmick, Jr., pres.; Donald P. Campbell, vice pres. & gen. mgr.; Robert B. Cochrane, asst. gen. mgr. & prog. dir.; Ernest A. Lang, comm. mgr.; A. G. Picha, prom., pub., dir.; Dale B. Wright, bus. mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C. G. Nopper, dir. of eng.; nat'l rep., Katz-TV,

Operation: 1947; TV sets in area: 2,004,500.

WMET (Channel 24)

4340 Park Heights Ave., Baltimore, Md.

Operation: 1967.

Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-6131.

William F. Schmick, Jr., pres.; Charles J. Truitt, vice-pres. & gen. mgr.; Jack Ward, chief eng. nat'l rep., Vernard, Torbet & McConnell.

Operation: 1954; TV sets in area: 67,755.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of W-Ten, Albany, N. Y.)

Capital Cities Broadcasting Corporation, Box 10, Albany, 1; Phone: 518-436-4841.

Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.

Donald H. McGannon, pres. & chmn. of bd.; James E. Allen, pres., television; Lamont L. Thompson, area v.p., Boston; Winthrop P. Baker, gen. mgr.; W. H. Hauser, dir. of eng.; Robert E. Hagan, gen'l. sales mgr.; James Warner, sales mgr.; Mel Bernstein, prgm. mgr.; Alex S. Dusck, promo. mgr.; Joseph A. Ryan, p.r. dir.; A. A. Palmer, bus. mgr.; Robert G. Duffield, traf. mgr.; Tom Houghton, news dir.

Operation: 1948; TV sets in area: 2,500,000.

WHDH-TV (Channel 5) CBS

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; AVenue 8-5000.

Harold E. Clancy, pres. & gen'l. mgr.; George E. Akersin, chmn. of bd.; Roger Talmadge, treas. & clerk; William B. McGrath, vice-pres.; Philip K. Baldwin, vice-pres., engineering; Joseph Levine, vice-pres.; John Day, vice-pres., news and public affairs;

Chartes A. Hart, vice-pres. finance. Nat'l rep.: Blair Television.

Operation: 1957; TV sets in area: 1,931,500.

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WKBG-TV (Channel 56)

Kaiser-Globe Broadcasting Corp., 75 William T. Morrissey Blvd., Boston, Mass. 02125; 288-3200.

L. William White, gen'l. mgr.

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WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02144.

William McCormick, vice pres. & gen. mgr.; Eugene F. Mitchell, dir. of sls.; Al Korn, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO General Broadcasting, National Sales Div.

Operation: 1957; TV homes in area: 1,975,900.

Boston-Cambridge

WGBH-TV (Channel 2) (non-com)

WGBH Educational Foundation, 125 Western Avenue, Boston, Mass. 02134; UNiversity 8-3800.

Ralph Lowell, pres.; Hartford N. Gunn, Jr., vice-pres. & gen'l. mgr.; Robert L. Larsen, asst. gen'l. mgr. & dir. of Education Division; David O. Ives, mgr. of Development and Community Relations; John T. Caldwell, mgr. of operations; Michael S. Rice, dir. of TV Programming; Michael J. Ambrosino, assoc. dir. of TV Programming; M. Peter Downey, TV Production mgr.; John R. Hurley, mgr. of Bus. Affairs; Helen Peters, dir. of Public Relations; Richard H. Oldham, dir. WGBH Communications Consulting Group and asst. dir. of Education Division.

Operation: 1953; TV sets in area: 2,126,800.

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WXHR-TV (Channel 56)

Harvey Radio Laboratories, Inc., 439 Concord Ave., Cambridge, Mass. 02138; ELiot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

Greenfield

WRLP-TV (Channel 32)

Satellite of WWLP, Springfield, Mass.

Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

William A. Creed, vice-pres. & gen'l. mgr.; James A. Kontoleon, sta. mgr.; Sumner Pearl, sls. mgr.; Nat'l Rep.: Petry Co.

Operation: 1953; TV sets in area: 210,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield 1, Mass.; 785-1201.

Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R. L. Filiault, treas. & compt.; W. "Buzz" Sawyer, oper. dir.; vice-pres.; J. H. Ferguson, Jr., exec. vice pres.; Wallace Sawyer, firm buyer & dir.; Paul Brissette, gen. sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., George P. Hollingbery Co.—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

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WJZB-TV (Channel 14)

Springfield Television Broadcasting Corporation, P.O. Box 2210, Springfield 01101; 413-785-1201.

William L. Putnam, pres., gen. mgr.; John A. Fergie, vice pres., eng.; James H. Ferguson, Jr., exec vice pres.; Roland L. Filiault, treas., comptroller, James F. McMahon, chief eng.; nat'l rep., Geo. P. Hollingsberry, Co.; regional rep., Kettel-Carter, Inc., Boston, Mass.

Operation: 1953. TV sets in area: 172,400, (Worcester County)

MICHIGAN

Bay City-Saginaw

WNEM-TV (Channel 5) NBC

WNEM-Television; Broadcasting div./ Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: Pick Durant Hotel, Flint, Michigan; CE 5-3555. Sales office: Wenonah Park Bldg.; Bay City, Mich.; TW 3-4504.

Jack Berry, station manager; Lou Furlin, director of operations; National representative: Storer TV Sales.

Operation: 1954; TV sets in area: 470,800.

Cadillac

WWTV (Channel 9) CBS, ABC

Fetzer Television, Inc., P. O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC, ABC

Midwestern Broadcasting Company, Cheboygan, Michigan; 677-5683.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, vice-pres., chief eng.; Drew McClay, sec.-treas.; Clark Wideman, station mgr.; R. E. Detwiler, commer-

cial mgr.; nat'l rep., Adam Young-VTM, Inc. nell, Inc.

Operation: 1959.

Detroit

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, 7441 Second Blvd., Detroit, Mich. 48202; TRinity 3-7400.

George B. Storer, chairman; Bill Michaels, pres.; Peter Storer, exec. v.p.; Lawrence M. Carino, v.p., gen. mgr.; Earl J. Watson, sta. mgr.; Robert L. Rierson, prog. & oper. dir.; Bob McBride, news & comm. affairs dir.; Todd Spoeri, prom. dir.; Wayne A. Studer, asst. promo. mgr.; Marion Stoner, chief eng.; Hap Eaton, gen. sales mgr.; George Crandall, local sales mgr.; nat'l rep., Storer Television Sales.

Operation: 1948; TV sets in area: 2,034,000.

WTVS (Channel 56) (non-com)

Detroit Educational Television Foundation Inc., 26945 W. Eleven Mile Rd., Southfield, Michigan 48075.

Edwin O. George, pres.; Norman B. Weston, treas.; James N. Christianson, exec. sec'y..

Operation: 1955

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, gen'l mgr.; Franklin G. Sisson, station mgr.; Henry C. Rogers, bus. mgr.; James C. Dages, nat'l sales mgr.; W. R. Williams, promo, mgr.; Jack Brissel, sales dev. mgr.; Donald L. Balcolm, chief eng.; Ian K. Harrower, prgm. and prod. mgr.; A. Glenn Kyker, promo. dev. mgr.; nat'l reps.: Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area: U. S. total survey area: 2,483,600 total coverage area (inc. Canada): 2,621,300.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W Ten Mile Rd., Detroit, Mich.; 444-1111.

John J. McMahon, v.p. & gen. mgr.; Charles Kocher, chief eng.; Donald F. Keck, gen. sales mgr.; Lawrence Einhorn, program dir.; Jan Coil, nat'l sls. service mgr.; Donna Jonas, traffic mgr.; Michael Berinan, research dir.; Richard Hughes, prom. & pub. mgr.; Kenneth Sims, film dir.; Kenneth MacQueen, nat'l sls. mgr.; John Reynolds, compt.; Earl Moore, bus. mgr.; Ralph Dawson, mgr. comm. tape dept.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,425.

Detroit-Windsor (Canada)

CKLW-TV (Channel 9) CBC

Essex Broadcasters, Inc. (U. S. Busn), 1450 Guardian Bldg., Detroit, Mich. 48226; 961-7200. Western Ontario Broadcasting Co., Ltd., 825 Riverside Drive W., Windsor, Ont.; 254-2831.

S. C. Ritchie, pres.; Elmer F. Jaspán, dir. of operations, program and production, CKLW-TV; Ron Klayman, dir. of adv. & promo.; Paul Litt, gen. sls. mgr.; W. H. Gaffield, treas.; Don Shraon, film dir.; Stewart Clark, eng. dir.; nat'l rep., RKO General Broadcasting, Inc., National Sales, (U.S.). RKO, dist. of Canada Ltd. (Canada).

Operation: 1954.

Flint

WJRT-TV (Channel 12) ABC

Poole Broadcasting Co., 2302 Lapeer Rd., Flint, Mich. 48503; 239-6611.

John B. Poole, pres.; Albert J. Gillen, exec. vice-pres.; Francis P. Shannon, gen. mgr.; Duane Harm, gen. mgr.; Robert H. Battersby, treas.-vice-pres.; nat'l rep., Blair TV.

Operation: 1958; TV sets in area: 834,000.

Grand Rapids

WZZM (Channel 13)

West Michigan Telecasters, Inc., TV13 P.O. 13, Grand Rapids, Michigan 49501.

William C. Dempsey, President; William Corder, Prog. Mgr. and Film Buyer; George Lyons, Gen. Sales Manager.

A.B.C. Network primary affiliate.

NAB code station.

WOOD-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 459-4125.

Willard Schroeder, vice-pres. & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, prod. mgr.; Andy Amyx, prom. mgr.; Charles Robison, chief eng.; R. H. Smith, film dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 580,600.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Broadcasting Co., 590 W. Maple St., Kalamazoo, Mich. 49001, FI 5-2101.

John E. Fetzer, pres.; Carl E. Lee, exec. v.p. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, opera. dir.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.

Harold F. Gross, pres. & treas.; Tom Jones, prog. dir.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Rignter & Parsons.

Operation: 1950; TV homes in area: 979,500.

Lansing—Jackson

WLIX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P. O. Box 380, Jackson, Michigan.

WMSB (Channel 10) N.E.T.

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-7440.

Board of Trustees of Michigan State University: Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station mgr.; Kay Ingram, prog. mgr.; Richard Brundle, prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083

Sault Ste. Marie

WWUP-TV

(Satellite of WWTV)

Fetzer Television, Inc., P. O. Box 627, Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice-pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada)

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.

Elroy D. Strand, gen. mgr. nat'l sales; Jack La Forest, prog. dir.; Lou Chappell, sta. mgr.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WKNX-TV (Channel 25) CBS

Lake Huron Broadcasting Corp., 5200 State St., Saginaw, Mich. 48603, Tel: 517-799-1000.

William J. Edwards, pres. & gen. mgr.; Alvin M. Bentley, vice-pres.; Howard H. Wolfe, secy-treas. & stat. mgr.; Roger Baerwolf, prog. dir. & Film Buyer; Robert M. Chandler, vice pres. in chg. sales; Brian

Moran, film dir.; Donald Beardslee, dir. tech. oper.; Lee Purvis, bus.; nat'l rep., Eastman TV.

Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich. 49684; 947-7675.

Les Biederman, pres.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy-treas.; Harry R. Lipson, gen. mgr.; R. E. Detwiler, comm. mgr.; nat'l rep., Adam Young VTM.

Operation: 1954.

MINNESOTA

Alexandria

KCMT (Channel 7)

Central Minnesota Television Co., Box 614, Alexandria, Minn. 763-5166.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; RANDolph 2-4466.

Odin S. Ramsland, gen. mgr.; Robert A. Dettman, chief eng.; John W. Grandy, sales mgr.; Earl Henton, prog. dir.; nat'l rep., Petry.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.

Robert J. Rich, gen. mgr.; R. W. Pearson, station mgr.; Edwin M. Conrad, prog. dir.; George Carlson, dir. of eng.; Lew Martin, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area 329,300.

WDUL-TV (Channel 10)

WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

Hibbing

WIRT-TV (Channel 13)

Carl Bloomquist, 715 Grant Avenue, Eveleth, Minn.; Phone: SHERwood 1-2520.

International Falls

KIFS (Channel 11)

Minneonta Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato

KEYC-TV (Channel 12)

Lee Enterprises, Inc., P. O. Box 128, Mankato, Minn.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; FE 9-8811.

Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr., sales; William Fahan, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres.-controller & sec'y.; James E. Blake, sales mgr.; Richard Parrish, promotion mgr.; Ken Barry, prod. supv.; Fred A. Street, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.

Robert B. Ridder, chmn. of bd.; F. Van Konyenburg, pres.; Larry Haeg, exec. v.p.; H. W. Dornseif, vice pres.; Sherman Headley, asst. mgr.; R. N. Ekstrum, sales mgr.; Robert A. Huelster, local sales mgr.; Roger Gardner, prod. mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Richard F. Stuck, dir. of prog. & talent dev.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 810,000.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.

Robert C. Fransen, vice-pres. & gen'l mgr.; J. Wm. Beindorf, gen'l sales manager; Norm Page, sales mgr.; Howard Reser, pgm. mgr.; Del Benjamin, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., TeleRep, Inc.

Operation: 1965; TV homes in area: 844,100.

Rochester

KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave. S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Marvin C. Foss, secy.; Paul M. Wickre, opera. mgr.; Robert Cross, chief engineer, nat'l rep., Adam Young VTM.

Operation: 1958; TV sets in area: 367,300.

St. Paul-Minneapolis

KTCA-TV (Channel 2, educational and KTCI-TV, Channel 17)

1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-0471.

John H. Myers, pres.; Leonard Heller, Sr. vice pres.; Philip H. Nason, vice-pres.; Andrew Scott, sect.; A. A. Heckman, treas.; Dr. John C. Schwarzwalder, exec. vice pres. & gen. mgr.; Chris Donaldson, asst. gen. mgr. & prog. dir.; Dr. W. W. Kemmerer, dir. research; Robert C. Mitchell, dir. spec. proj.; Wayne Mayer, chief eng.

Operation: 1957.

MISSISSIPPI

Columbus

WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prog. mgr.; Ed Prescott, asst. mgr. & oper. dir.; Tom McFerrin, chief eng.; J. D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 155,400.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P. O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation 1959 (on air date Oct. 20, 1959).

Jackson

WJTV (Channel 12) CBS basic, ABC

Capitol Broadcasting Co., P. O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W. R. Newman, chmn. of bd.; T. R. Hederman, Jr., pres.; L. M. Sepaugh, vice-pres. & gen. mgr.; B. M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Bill Carlier, local sales mgr.; Will Crull, dir. reg. sales; C. A. Perkins, chief eng.; L. M. Sepaugh, Jr.; film dir.; W. V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC-ABC

Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Harland L. Knight, pres.; Jack P. Dean, sect. & treas.; Bob McRaney, Jr., v.p. & gen. mgr.; W. Calvin Wells, v.p. & gen. coun.; Robert Hearin, dir.; Hewitt Griffin, pgm. mgr.; Floyd Kinard, chief eng.; Joe Root, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres., & gen. mgr.; Charles Shade, opera. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng.; Nell Sumrall, merch. & prom. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 164,700.

Meridian

WCOC-TV (Channel 30)

Mississippi Broadcasting Co., WCOC Building, Meridian, Miss.

Withers Gavin, pres. & gen. mgr.

Operations: 1963.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W. B. Crooks, Jr., vice-pres. & sales mgr.; T. Y. Minniece, secy.; H. M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxton, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV set in area: 151,900.

Tupelo

WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; IV 2-7620.

Frank K. Spain, pres.; William B. Landers, prog. dir.; Charles H. Hicks, Jr., gen. & comm. mgr.; James Stenbridge, op. supvr.; James D. Green, chief eng.

Operation: 1957; TV sets in area: 80,000.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

Columbia

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; Glbson 2-1122.

Edward C. Lambert, dir. of TV, Glenn G. Griswold, sta. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, prog. dir.; William J. Reagan, chief eng.; Rod Gelat, news dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 199,700.

Hannibal Mo.-Quincy, Ill.

KHQX-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 2333 Palmyra Rd.,

Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; Baldwin 2-6200.

Walter J. Rothschild, vice-pres. & gen. mgr.; Merritt Milligan, sta. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Anita Dicks, film ed.; Robert W. Eickmeyer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W. A. Bates, president; E. J. Schuelein, gen. mgr.-nat'l. sales; O. L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV Assoc.

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp (Licensee) 1928 W. 13th St., Joplin, Mo.; MAYfair 3-7260.

D. T. Knight, gen. mgr.; Bill Hirshey, sales mgr.; Ron Robson, oper. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

KOAM-TV (Channel 7)

(See Pittsburg, Kansas)

Kansas City

KCMO-TV (Channel 5) CBS

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; Jefferson 1-6789.

E. K. Hartenbower, v.p. & gen. mgr.; Lee Marts, mgr. of television; W. C. Reynolds, sales mgr.; Harry Francis, prog. dir.; F. C. Strawn, pub. dir.; Karl Troeglen, tech. dir.; Gene Cless, prod. dir.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 715,000.

KMBC-TV (Channel 9)

Kansas City, Mo.

J. Quigley, prog. mgr.; Edwin L. Dennis, local sales mgr.; Marilyn Hawkins, promotion mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; Jack Remington,

gen. mgr.; R. Grignon, gen. sales mgr.; Bill Ladesh, prod. dir.; Jerry Hellard, TV oper. mgr.; James Schmidt, chief eng.; nat'l rep., Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

Kirksville-Ottumwa (Iowa)

KTVO (Channel 3) CBS, NBC, ABC

Broadcast Center, Ottumwa, Ia.; MURray 2-4535.

Daniel C. Palen, gen. mgr. sls.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public information; Gerald F. Dreger, dir. eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 187,800.

St. Joseph

KQTV (Channel 2) ABC, NBC

Panax Corp., 40th & Faraon Streets, St. Joseph, Mo.; ADams 3-2528.

John P. McGoff, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Louis

KETC (Channel 9) (non-com)

St. Louis Educational Television Commission, 6996 Millbrook Blvd., St. Louis, Mo. 63130; VOlunteer 3-0995.

Richard A. Young, chairman; H. E. Wuertenbacher, Jr., vice ch.; Robert C. Glazier, exec. dir. & gen. mgr.; Jack Vines, dir. of eng.; Walter A. Alley, dir. prog. oper.

Operation: 1954; TV sets in area: 800,000.

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; MAIn 1-2345.

Leon Drew, v.p., gen. mgr.; Norman Bacon, dir. bus. affairs; Don Markley, prog. dir.; C. M. McAbee, gen. sales mgr.; Wm. Miller, local sls. mgr.; Bob DeVoe, bus. mgr.; Wally Wesley, mgr. tech. oper.; Spencer Allen, editorial dir.; Mark Russell, comm. rel. dir.; Al Mann, news dir.; Parker Wheatley, dir. publ. affairs; James Johnson, dir. of info. svcs., nat'l rep., CBS-TV STNS.

Operation: 1958; Est. TV sets in area: 850,000.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Bldg., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; Michael McCormick, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; James Herd, oper. mgr.; Robert Pratt, chief eng.; Richard Norsworthy, promo. mgr.; James Anians, film dir.; nat'l rep., Metro. TV Sales.

Operation: 1956; TV sets in area: 980,000.

KSD-TV (Channel 5) NBC

The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo. 63101; MAIn 1-1111.

Joseph Pulitzer, Jr., pres.; Harold Grams, vice-pres., broadcasting; Ray Karpowicz, gen'l. sls. mgr.; Tony Bello, local sales mgr.; Keith Gunther, prog. dir.; Fred J. Mueller, prom. mgr.; Harry Honig, sales promo. mgr.; Ed Risk, chief eng.; Don S. Schomburg, office mgr.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Bertbold Ave., St. Louis 10, Mo.; MIssion 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; James D. Johnson, prom. dir.; Richard J. Trompeter, chief eng.; Jack Fentress, prog. mgr.; nat'l rep., H-R Television MC.

Operation: 1953; TV sets in area: 967,000.

Sedalia

KMOS-TV (Channel 6)

Satellite of KRCG-TV, Jefferson City, Mo. Mid-America Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; TAYlor 6-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Wendell Smith, sta. mgr.; Warren Polmantle, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

Springfield

KTTS-TV (Channel 10) CBS TV, ABC

Independent Broadcasting Co., P. O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; 862-7474.

J. H. G. Cooper, pres.; G. Pearson Ward, vice-pres. & gen. mgr.; Irving Schwab, secy.; Geo. M. Thompson, treas.; Kevin McAndrews, prog. dir.; William F. Curry, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 186,400.

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; UN 6-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W. W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, co-mgr. & prog. mgr.; R. L. Stuffleham, co-mgr. & sales mgr.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 239,600.

MONTANA

Billings

KOOK-TV (Channel 2) CBS Primary, ABC, NBC

The Montana Network, 3203. 3rd Ave. N. P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Joseph S. Sample, pres.; Jerome Anderson, secy.; Cliff Ewing, gen. mgr.; Vic Miller, ops. dir.; J. R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8)

Harriscope Broadcasting, Inc., P. O. Box 2512, Billings, Mont.

Burt Harris, pres.; Ralph H. Davison, Jr., vice-pres. and gen. mgr.

Operation: 1958.

Butte

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; George Clymer, prod. dir.; East rep., Skyline Advertiser Sales, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

Glendive

KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Box 200/Broadcast Bldg., 206 South Douglas, Glendive, Mont. 59330; 406-365-3377. CBS-NBC-ABC.

George S. Blum, gen. mgr.; Lewis W. Moore, film buyer; Donald J. Powers, chief eng.

Operation: 1957.

Great Falls

KFBB-TV (Channel 5) CBS, ABC, Skyline Network

HarriScope, Inc., P. O. Box 1139, Great Falls, Mont.; Tel.: 453-4377.

Burt I. Harris, pres. & gen. mgr.; Don McClintock, vice pres. & gen. mgr.; Anthony Lopuch, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 68,000.

KRTV-TV (Channel 3) NBC, CBS

Garryowen Cascade TV Inc., P. O. Box 1331, Great Falls, Mont. 59401.

Operation: 1958.

Missoula

KGVO-TV (Channel 13) CBS, ABC, NBC

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Paul Meissner, opera. dir.; W. C. Blandhette, v.p., nat'l sales, & gen. mgr.; Dianne Katzenmoyer, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.

Operation: 1954; TV sets in area: 67,500.

NEBRASKA

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Fred A. Seaton, pres.; Duane L. Watts, vice-pres. & gen. mgr.; John Spady, vice-pres.; Lloyd P. Kissinger, vice-pres. & secy.; Fred R. Irons, treas.; Duane B. Allison, chief eng.; Bob Booc, asst. mgr.; Ron Loebig, film dir.; nat'l rep., Vernard, Torbet & McConnell, Inc.

Operation: 1956; TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

Duhamel Enterprises, Inc., P. O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

Hayes Center

KHPL-TV (Channel 6)

(Satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., 414 East Ave., Holdrege, Neb.; WYman 5-5952.

Dr. F. Wayne Brewster, pres. & gen. mgr.; C. E. Freas, Jr., vice-pres.; Kathryn L. DeMay, sec.; Willard F. Anderson, treas.; Henry Cushing, sls. mgr.; W. M. Greely, tech. dir.; Peter Young, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1956; TV sets in area: 20,000.

Kearney

KHOL-TV (Channel 13) ABC

Bi States Co., 414-416 East Ave., Holdrege, Nebr.; WYman 5-5952. (Also operates KHPL-TV, Hayes Center, Neb.; KHQL-TV, Albion, Neb., & KHTL-TV, Superior, Neb.)

Dr. F. Wayne Brewster, pres.; Harry Packard, mgr.; Bob Brooke, prod. mgr.; Harold Soderlund, reg'l. rep.; W. M. Greely, dir. of eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 161,700.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., 40th & W Strts., Lincoln 1, Nebr. 68501; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Bill Hemke, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P. O. Box 749, North Platte, Nebraska 69101; Tel.: 532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.; Cal Ellis, sec.; Rush C. Clarke, treas.; Harry D. Peck, mgr.; Ed Launer, prod. dir.; Diane Manely, prod. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

KUON-TV (Channel 12) (non-com)

University of Nebraska, 12th & R Streets, Lincoln, Nebr. 68508; 477-8711.

Jack G. McBride, gen. mgr.; Billy B. Oxley, prog. mgr.; Adolph Dvorak, chief eng.; Boyd Rooney, prod. dir. & oper. mgr.; Betty Dyer, UTIL coordinator; Jerry De Prenger, in-school producer.

Operation: 1954; TV sets in area: 104,100.

Omaha

KETV (Channel 7) ABC

Herald Corp., 27th & Douglas Sts., Omaha 31, Neb.; Phone: 345-7777.

Ben H. Cowdery, pres.; Kenneth H. James, v.p. & gen. mgr.; James S. Dugan, general sales manager; Frank P. Grant, promotion & public service mgr.; Al Dullnig, program mgr.; Glenn Farris, chief accountant; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 459,000.

KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Phone: 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.-treas.; Arden E. Swisher, vice pres. sales; Lew Jeffrey, prog. mgr.; Jack Farris, prod. mgr.; Amos E. Eastridge, dir. research & marketing; R. J. Schroeder, vice-pres. eng.; Kenneth Michelsen, film dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 400,000.

WOW-TV (Channel 6) CBS

Meredith WOW, Inc., 3501 Farnam St., Omaha, Neb. 68131; Phone: 346-3400.

Fred O. Bohan, chmn. of bd.; Frank P. Fogarty, pres.; Howard Stalnaker, v.p. & gen. mgr.; Frank Furbush, sec.; H. Y. Engeldinger, treas.; Howard Stalnaker, vice-pres.; Bill McBride, sta. mgr.; Bill McNamara, prog. dir.; Glenn Flynn, dir. of eng.;

Mike Byrne, dir. prom. & merch.; nat'l rep., Blair-TV.

Operation: 1949; TV sets in area: 451,500.

Scottsbluff

KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O. B. Koerfer, secy.; William C. Grove, v.p. & chief eng.; J. D. Reeves, comm. mgr.; W. C. Walter g.m.; nat'l rep., George P. Hollingbery Co.

Operation: 1955.

NEVADA

Las Vegas

KORK-TV (Channel 3) NBC

Southern Nevada Radio & TV Co., P.O. Box 550, 4850 Boulder Highway, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Edward R. Tabor, vice-pres., gen. mgr.; Bernadette La Pierre, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

KLAS-TV (Channel 8) CBS

Hughes Tool Co., 250 E. Desert Inn Road, P.O. Box 15047, Las Vegas, Nev. 89114; 735-7511.

Mark Smith, gen'l. mgr.; Norm White, sales mgr.; Jack Reynolds, dir. oper.; nat'l rep., Petry & Co.

Operation: 1953; TV sets in area: 80,800.

KSHO-TV (Channel 13) ABC

Television Co. of America, Inc., P. O. Box 2586, Las Vegas, Nev.; Phone: 735-4266.

Alex Gold, pres. & gen. mgr.; Walter Shull, v.p. & sls. mgr.; Marilyn Knop, prog. dir.; Jeanne Sturgill, sec.-treas. & office mgr.; John Knight, chief eng.

Operation: 1956.

Reno

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 2610, Reno, Nev.; 786-8880.

Donald W. Reynolds, pres.; Allen W. Dunn, vice-pres. & gen. mgr.; Hermie Lopez, sls. mgr.; James O. Thompson, nat. sls. mgr.; Lee F. Peer, prog. dir.; Laina Martynowicz, film dir.; James Bull, chief eng.; nat'l reps., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 84,310.

NEW HAMPSHIRE

Durham

WENH (Channel 11) (Non Com)

University of New Hampshire, Durham, New Hampshire; 868-5511. Est. 275.

Licensed to University of New Hampshire:
WHED-TV (Channel 15) Hanover, N. H.
WEDB-TV (Channel 40) Berlin, N. H.
WLED-TV (Channel 49) Littleton, N. H.
WEKW-TV (Channel 52) Keene, N. H.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N. H.; National 3-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

NEW JERSEY

Asbury Park

WOCN (Channel 52)

David E. Mackey, 207 W. Swissvale Ave., Pittsburgh, Pa.

CP, not operating.

Newark

WRTV (Channel 68)

Atlantic Video Corp., (a wholly-owned subsidiary of The Walter Reade Org. Inc.) Mayfair House, Deal Rd., Oakhurst, N. J.; 201-531-1600.

Walter Reade Jr., pres.; Sheldon Gunsberg, vice pres.; Albert Floersheimer, Jr. sect.; Elliott Abrams, treas.

Applicant for allocation of channel.

WNJU (Channel 47)

1020 Broad Street, Newark, N. J.; 201-643-9100.

William Schmandt, pres.; Herb Green, vice-pres. & sta. mgr.; Art Gordon, sales mgr.;

Operation: 1965; Spanish UHF homes:

New Brunswick

WTLV (Channel 19) (non-com)

New Jersey Department of Education
225 W. State St., Trenton, N.J.

CP, not operating.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N. M. 87104; Phone: 243-2285.

Bruce A. Hebenstreit, president & general manager; Goldie Hebenstreit, vice president; N. M. Switzer, secretary; Lucretia Douglas, treasurer; Bob Van Driel, program director; Ferdinand Wuenschel, chief engineer & operations mgr.; Bill Godfrey, promo, mgr.

KNME-TV (Channel 5) (non com)

Regents of University of New Mexico and Board of Education, City of Albuquerque, 87106; 1801 Roma, N.E. 505-277-2121.

KOAT-TV (Channel 7) ABC

Telestation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505—247-1010.

Clair R. McCollough, pres.; Max A. Sklower, sta. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., The Meeker Company, Inc.

Operation: 1953; TV homes in area: 199,500.

KOB-TV (Channel 4) NBC Affiliate

Hubbard Broadcasting, Inc., 1430 Coal Ave., S.W., Albuquerque, N. M.; 505-243-4411.

Stanley E. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Dona Kanin, prom. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Petry Co.

Operation: 1948; TV sets in area: 247,800.

Carlsbad

KAVE-TV (Channel 6) CBS,

Voice of the Caverns, Inc., 2907 W Church St., Carlsbad, N. M. 88220; TUxedo 7-1181.

John Deme, pres. & gen. mgr.; John H. Deme, vice pres. & prog. dir.; Hazel I. Deme, sect. & office mgr.; Alan Gould, sales mgr.; Bill Baker, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KICA-TV (Channel 12) CBS, ABC

Marshall Enterprises, Inc., 1000 Sycamore, Clovis, New Mexico; Tel.: 763-5511.

John H. Marshall, Jr., gen. mgr.; Bud LeRoy, ops. mgr.; Bill Bassler, chief eng.; Dave Neikirk, sls. mgr.

Operation: 1957.

Roswell

KSWs-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WTEN (Channel 10)

Capital Cities Broadcasting Corporation, Box 10, Albany, N.Y. 12201; Phone 436-4841.

WAST (Channel 13) ABC

Van Curler Broadcasting Corp., P. O. Box 4035, Albany, N.Y. 12204; 518-436-4791.

Julian P. Kanter, exec. vice-pres. & gen. mgr.; John J. Murphy Jr., gen. sls. mgr.; Fred D. Shavor, prog. dir.; Stephen J. Stanley, chief eng.; Don Weeks, promo. mgr.; Frank Spado, prod. mgr.; Ellis Marvin, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954.

mgr.; Jack Gelzer, mgr. promo. & sls. serv.; Harold Higgins, mgr. eng.; nat'l rep., Katz Agency; Canadian rep., Andy McDermott Radio & TV Sales.

Operation: 1954; TV sets in area: 806,636.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo. 14209.

WMHT (Channel 17) (non-com)

Mohawk-Hudson Council on Educational TV, Schenectady, N. Y.

Donald E. Schein, mgr.

WNED-TV (Channel 17)

Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N. Y.; Phone: TL 4-4756.

Binghamton**WINR-TV (Channel 40)**

Binghamton Press Co., Inc., 70 Henry St., Binghamton, N. Y.; Phone: RA 3-8251.

Edward M. Scala, gen. mgr.; G. Ricciardelli, tech. dir.; Bruce Wexler, prog. dir.; nat'l. rep., H-R Television.

WNBF-TV (Channel 12) CBS

Triangle Publication, Inc., Radio & Television Division, Sheraton Inn, Binghamton, N. Y.; RA 3-7311.

George Dunham, gen. mgr., Donald Snyder, prgm. dir.; LeRoy Bertin, sales mgr.; Lamar Cox, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

WQTV (Channel 46) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Buffalo**WBEN-TV (Channel 4) CBS**

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N. Y. 14207; Phone 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries, Jr., v.p. & gen. mgr.; James H. Righter, sec.-treas.; C. Robert Thompson, v.p.; George R. Torge, sta. mgr.; Nicholas J. Malter, sales mgr.; Joseph A. Haefner, promo. dir.; Frank A. Maser, tech. dir.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV sets in area: U. S.: 941,300; Canada: 986,000.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 18 Barton St., Buffalo, N.Y. 14213.

Robert C. Wiegand, vice pres. & gen. mgr.; E. R. Kirshenstien, bus. mgr.; Donald Anglim, prog. dir.; Frank C. Gervan, sls.

WNYT-TV (Channel 29)

Frontier Television, Inc., 4498 Main St., Buffalo 26, N. Y.; CI-2682.

Bernard I. Obletz, pres.; Richard S. Levy, vice-pres.; Daniel A. Roblin, treas.

CP, not operating.

WTVF (Channel 23)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Carthage-Watertown**WWNY-TV (Channel 7) CBS, ABC, NBC**

The Brockway Co., Box 211, Watertown, N. Y., 782-2600; Sales: 788-3800.

John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; James W. Higgins gen. mgr.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovig, dir. of eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 156,920.

Elmira**WSYE-TV (Channel 18) NBC**

(Satellite of WSYR-TV, Syracuse, N. Y.)

Newhouse Broadcasting Corp., P. O. Box 314, Elmira, N. Y.

E. R. Vadeboncoeur, pres. & gen. mgr.; W. V. Rothrum, vice-pres. & prog. mgr.; W. R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T. A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

Ithaca**WHCU-TV (Channel 20)**

Cornell University, 212 E. State St., Ithaca, N. Y.

Michael R. Hanna, gen. mgr.

CP, not operating.

WIET (Channel 14) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

New York City**WABC-TV (Channel 7) ABC**

American Broadcasting Companies; 1330 Ave of Americas, N. Y., N. Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); John E. Campbell, pres. (ABC Stations); Richard L. Beesmyer, v.p. & gen. mgr.; Takashi Kako, prog. dir.; David Sweeney, bus. mgr.; Harrison Mulford, gen. sls. mgr.; Gordon Kunz, prod. mgr.; Herbert Victor, asst. prog. mgr.; Christopher Ridley, dir. adv.; Joseph Keyes, pub. dir.; George Feldman, research dir.; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WNEU-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; L.E. High 5-1000.

Robert M. Bennett, vice pres. & gen. mgr.; Bob Shay, program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV sets in area: 5,887,330.

WNTA-TV (Channel 13)

(See Newark, N. J.)

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Ralph Daniels, pres. (CBS Television Stations); Alan P. Sloan, v.p. & gen. mgr.; Ned Cramer, prog. dir.; Joseph J. Sullivan, Jr., dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Marion Hampden, mgr., sales service; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Richard Owen, dir. research & sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, N. Y. 10020; Circle 7-8300.

Theodore H. Walworth, Jr., v. p. & gen. mgr.; Tom E. Paro, sta. mgr.; James W. Grau, dir. of adv. & prom.; Donald B. Douglas, nat'l sales mgr.; James J. Barry, local sales mgr.; Weston J. Harris, prg. mgr.; Lawrence Johnson, community affairs mgr.

Operation: 1941; TV sets in area: 6,000,000.

WNYC-TV (Channel 31)

City of New York, Municipal Broadcasting System, Municipal Bldg., New York 7, N. Y.; 566-2118.

Seymour N. Siegel, dir.; John De Prospro, exec. off.; Bernard Buck, prog. mgr.; Morris Kunins, chief eng.

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Edward Warren, general manager; Robert Glaser, general sales mgr.; John Doscher, sales mgr.; James Munro, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O'Toole, merchandising dir.; David Fein, Director of Prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York 17, N. Y.; Murray Hill 2-6500.

Fred M. Thrower, pres. & gen. mgr.; Leavitt J. Pope, vice-pres. in chg. of oper.; T. E. Mitchell, vice pres., comptroller & asst. to pres.; H. Booraem, vice pres. in chg. of prog.; O. S. Freeman, vice pres. in ch. of eng.; W. D. Engels, news dir.; Hal Gold, dir. public rel.; J. P. McCann, gen. sls. mgr.; W. L. Cooper, vice-pres. & film mgr.; R. N. Hughes, dir. of adv., sales, development, & community affairs.

Operation: 1948; TV sets in area: 5,600,000.

Plattsburg-Burlington (Vt.)**WPTZ (Channel 5) NBC**

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N. Y.; 561-5555.

W. P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 196,500 (U. S.)—350,000 (Canada).

Rochester**WHEC-TV (Channel 10) CBS**

WHEC, Inc., 191 East Avenue, Rochester 4, N. Y.; 546-5670.

Paul Miller, pres.; C. Glover DeLaney, v.p. & gen. mgr.; John J. Cody, gen. sales mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., H. R. Television, Inc.

Operation: 1959; TV sets in area, 453,500.

WROH (Channel 21) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

WROC-TV (Channel 8) NBC basic

Rustcraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F. C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobs, chief eng.; A. Richard Trapp, nat'l sls. mgr.; Art Murrellwright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

Schenectady**WRGB (Channel 6) NBC**

General Electric Broadcasting Co., 1400 Balltown Rd., Schenectady, N.Y. 12309; FRanklin 7-2261.

Reid L. Show, vice pres. & gen. mgr.; George F. Spring, mgr. sales; Reed Gordon, mgr. local sales; Larry Burroughs, mgr. prog.; A. R. Garland, prom. mgr.; Chas. B. King, mgr. prod.; nat'l rep., Harrington, Righter, & Parsons.

Operation: 1939; TV sets in area: 1,154,700.

Syracuse**WHEN-TV (Channel 5) CBS basic**

Meredith Syracuse Television Corp., 980 James St., Syracuse, N. Y. 13203; Tel. 474-8511.

Fred Bohan, pres.; Paul Adanti, vice pres. & gen. mgr.; Frank Furbush, secy.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 480,000.

WHTV (Channel 43) (non-com)

U. of State of New York State Education Dept., Albany, N. Y.

CP, not operating.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 3, N. Y.; GR 4-3911.

E. R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W. V. Rothrum, vice-pres.; E. James McDonald, prog. dir.; A. J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

Utica**WKTV (Channel 2) NBC, ABC**

Mid-New York Broadcasting Corp., P. O. Box Z; Utica, N. Y.; REDwood 3-0404.

Shell Storrer, vice. pres. & gen. mgr.; Lawrence Biele, secy.-treas.; Paul Harron, pres. & chm.; Daniel German, prgm. dir. &

promo. mgr.; Frank Guzzetti, film dir.; Marie Zunpano, traffic mgr.; Steven Purcell, merch. mgr.; DeForrest T. Layton, Jr., chief eng.; nat'l rep., II-R Representatives, Inc.

Operation: 1949; TV homes in area: 340,100.

NORTH CAROLINA**Asheville****WANC-TV (Channel 62) NBC**

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C.; 704-254-4663.

Harold H. Thoms, pres. & gen. mgr.; Matilann Genett, Meredith S. Thoms, secy.-treas.; Hugh McMillan, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Skyway Broadcasting Co., Box 2150, Asheville, N. C.; ALpine 4-4321. Box 3888, Greenville, S. C.; CEdar 9-8471.

Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, gen. sls. mgr.; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Ken Quick, prog. dir.; Glenn Adkins, Jr., prod. mgr.; Bill Pfeiffer, admin. asst. to gen. mgr.; George Sprague, chief eng.; Ian McBride, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 986,000.

Chapel Hill**WUNC-TV (Channel 4) (non-com)**

University of North Carolina, Chapel Hill, N. C. 27514; Phone: 919-933-1116.

John Young, dir. of TV, Chapel Hill
E. W. Young, dir. of TV, Greensboro;
Jack Porter, dir. of TV, Raleigh; Alan B. MacIntyre, dir. eng.

Operation: 1954.

Charlotte**WBTV (Channel 3) CBS, ABC**

Jefferson Standard Broadcasting Co., One Julian Price Place, Charlotte, N. C. 28208; 333-8832.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; Thomas B. Cookerly, vice-pres. & man. dir.; Thomas E. Howard, vice-pres. eng.; J. Robert Covington, vice-pres. research & prom.; James G. Babb, Jr., vice-pres. & gen. sales mgr.; John A. Edgerton, news & info. mgr.; Len Soglio, sales mgr.; Dallas L. Robbins, treas. & bus. mgr.; Frank F. Bateman, asst. vice-pres. and asst. dir. of engineering; Mrs. Tommi L. Jones, personnel mgr.; Joseph B. Young, research mgr.; Jim Thacker, sport sdirector; nat'l rep., TvAR.

Operation: 1949; TV sets in area: 1,098,900.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P. O. Box 2536, Charlotte, N. C. 28201; 372-0930.

J. Leonard Reinsch, pres.; C. George Henderson, exec. vice pres. and gen. mgr.; Al Munn, asst. dir. of sls.; C. M. Murphy, treas.; Marvin Pridgen, Southern sales mgr.; Freeman R. Jones, dir. of sls.; Jon T. Caudle, prom. & merch. mgr.; John E. Callaghan, prgm. dir.; Robert McCourt, creative services dir.; O. Donald Ambrose, news dir.; Charles R. Whitley, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1957; TV sets in area: 1,131,800.

Durham**WTVD (Channel 11) CBS, NBC**

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N. C. 27702; 477-2131.

Mike Thompson, general manager; C. R. Preddy, Jr., business manager; John Atkinson, program manager; Jack West, general sales manager; Roy Fullen, chief engineer; Ernst W. Greup, director of public affairs; Edward Brincefield, production manager; Frank Thompson, news director; Clyde Knight, photo pool supervisor; Malcolm Potter, promotion & publicity director; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 631,200.

Gastonia**WTVX (Channel 48)**

Air-Pix Corp., Lowell, N. C.

Coit M. Robinson, pres.; W. C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.

CP, not operating.

Greensboro**WFMY-TV (Channel 2) CBS**

Greensboro News Co., Phillips Avenue, Greensboro, N. C.; Phone BR 4-0114.

William A. Gietz, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Don Causey, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 683,700.

Greenville**WNCT-TV (Channel 9) CBS**

Roy A. Park Broadcasting, Inc., P. O. Box 898, Greenville, N. C.; 756-3180.

Roy H. Park, pres., treas.; Mrs. Dorothy D. Park, secy.; T. B. Maxfield, asst. secy.; K. B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G.

Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 407,300.

High Point**WGHP-TV (Channel 8)**

Southern Broadcasting Company, 314 North Main Street, High Point, N. C. 27260.

Operation: 1968.

New Bern**WNBE-TV (Channel 12) ABC**

Piedmont Television Corp., Box 2325, New Bern, N. C.

Nathan Frank, pres.

Raleigh**WRAL-TV (Channel 5) ABC**

Capitol Broadcasting Co., P. O. Box 9583, Raleigh, N. C.; VANCE 8-2511.

A. J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; Jesse Helms, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, sales deve. dir. & promo.; Sam Beard, v.p. in chg. news. pub. aff.; A. H. Moore, Jr., v.p. in chg. acctg.; Ray Reeve, prod. mgr.; Bob Caudle, film buyer; Virgil D. Duncan, v.p. in chg., eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.

Operation: 1956; TV sets in area: 445,400.

Washington**WITN-TV (Channel 7) NBC**

North Carolina Television, Inc., U. S. 17 South, Box Office 468, Washington, N. C. 27889; WHitney 6-3131.

W. R. Roberson, Jr., pres. & gen. mgr.; T. H. Patterson, exec. v.p.; G. Earl Broome, v.p., sls.; W. E. Bass, vice pres. locl. sales; Hal Wilson, v.p., oper.; Harvey Mason, v.p., eng.; Walter Stiles, prod. mgr.; Edith Duke, office mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 407,300.

Wilmington**WECT-TV (Channel 6) NBC, CBS**

Atlantic Telectasting Corp., 205 W. Shipyard Blvd., Wilmington, N. C. 28401; 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C. D. Martin, Jr., sales mgr.; Jim Stewart, production director; E. I. Herring, chief engineer; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 271,700.

Winston-Salem**WSJS-TV (Channel 12) NBC**

Triangle Broadcasting Corp., 700 Coliseum Drive, Winston-Salem, N. C. 27102; 723-9241.

Harold Essex, pres.; Dick Barron, exec. v.p.; Harry B. Shaw, v.p. sales; John Comas, v.p. prog.; Lee Wallenhaupt, v.p. eng.; Bryan McMurry, prom. mgr.; Carl Wiegold, film mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV homes in area: 893,800.

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N. D.; CApital 3-0900.

William Ekberg, pres.; Wes Haugen, gen. mgr.; Dave Stuart, gen. sls. mgr.; Carl Zeller, ass't dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

KXMB-TV, Inc., 1811 N. 15th, Bismarck, N. D.; 223-9197.

John M. Boler, pres. & gen. mgr.; David J. Blackstead, resi. mgr. & prog. dir.; John Warren, news dir.; John Krance, chief eng.; nat'l rep., Adam Young.

Operation: 1955; TV sets in area: 30,000.

Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N. D.; 2245-5133-4-5.

S. T. Deck, pres.; W. K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area; 52,000.

Fargo

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, N. D.; AD 2-3371.

N. D. Black, Jr., pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Julius Hetland, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Fuqua Communications, Inc., Box 1878, Fargo, No. Dakota 58102; 701-237-5211.

Thomas J. Hennesy, pres.; William P. Dix Jr., vice-pres.-gen. mgr.; Al Uzzell, oper. mgr.; David Chumley, chief eng.; Roger Bailey, prom. mgr.; Beverly Paulson, traffic mgr.; Elaine Anderson, sales service mgr.; Ray Hieb, prod. mgr.; nat'l rep., George P. Hollingsbery Co.

Minot

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXME Bldg., Minot, North Dakota; TE. 8-2104.

Chester Reiten, pres. & gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Beuchler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., Adam Young; Wm. L. Hurley, Minneapolis rep.

Operation: 1953; TV sets in area: 49,000.

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N. D. 58701; Box 1118; Phone 839-3101.

W. A. Eckberg, pres.; Wes Haugen, vice pres. & gen. mgr.; Stan Wilson, sta. mgr.

Pembina

KCND (Channel 12) ABC, NBC

Pembina Broadcasting Company, Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; nat'l rep., McLendon Corp.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N. D. AD-5-4461; TVX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerry O'Keefe, prgm. and prod. mgr.; Robert Ridgway, chief eng.; nat'l rep., Young Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N. D.

William A. Ekberg, pres.; Robert Wilkins, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Cannel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 762-8811.

Viola G. Berk, pres.; Roger G. Berk, vice-pres. sec. & gen. mgr.; James L. Berk, treas.; Ted Eiland, sta. mgr.; Alan Ginsberg, prod. mgr.; Ron Higdon, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Gill-Perna.

Operation: 1953; TV sets in area: 340,000.

Cincinnati

WCET (Channel 48) (non com)

The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.

Nelson Schwab, Jr., ch. of board; Charles W. Vaughan, pres. & gen. mgr.; Ronald Wilson, dir. prog.; Edward K. Middleton, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Jack R. Howard, president; M. C. Watters, exec. vice pres. S. H. Best Co.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, dir. of opera.; William S. Ritchie, gen. sls. mgr.; John Sweeney, office mgr.; Gus Bailey, adv. & prom. dir.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of exec. comm. & sect.; Lawrence H. Rogers, II, pres.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Robert T. Schlunkert, v.p., Birmingham div.; Roger B. Read, adm. vice-pres., tion; William H. Hansher, vice-pres. eng.; Sam T. Johnson, v.p. & gen. mgr.; Needham Smith, gen. sls. mgr.; Burch Riber, local sls. mgr.; Harry Mohr, program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R. E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; John J. Heywood, exec. vice pres.; Walter E. Bartlett, vice-pres. TV; Fred E. Walker, vice-pres. & gen. mgr.; David Abbott, sales mgr.; C. Derk Zimmerman, prog. dir.; James D. Johnson, prom. & pub. dir.; Don Dunkel, news dir.; Phil Samp, sports dir.; Lee Hornback, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Warren A. Baker, prod. mgr.; Ron Spaulding, film dir.; nat'l rep.—Broadcast Communications Group.

Operation: 1948; TV sets in area: 988,000.

WQXN-TV (Channel 54)

Robert W. Rounsaville, 3165 Mathieson Drive, N. E., Atlanta, Ga.

CP, not operating.

Cleveland

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; 216-696-1100.

Arthur A. Watson, v.p. & gen. mgr.; Eugene Bohi, sta. mgr.; Jack Dorr, adv. mgr.; Clifford Ford, sls. mgr.; Joseph Varholy, pgm. mgr.; Raymond Smith, chief eng.; Gene McGuire, bus. mgr.; Robert Miller, oper. mgr.; James Lyle, prod. mgr.; William Leeds, news mgr.; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,459,600.

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; HENDERSON 2-1500.

Jack R. Howard, pres.; Donald L. Perris, vice pres. & gen. mgr.; J. B. Epperson, eng., v.p.; Peter Hlinka, Ohio adv. mgr.; James E. Smith, gen. mgr. for sales; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Bloyd, chief eng.; Edward D. Cervenak, news operations dir.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV sets in area: 1,487,000.

WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

Bill Michaels, pres.; Kenneth L. Bagwell, station manager; Andrew K. Leach, nat'l sales mgr.; Terrence C. Atkinson, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Ronald F. Pulera, adv. & promo. mgr.; James K. Ward, merch. & public dir.

Operation: 1949; TV sets in area: 1,485,100.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

Richard A. Borel, pres.; Richard M. Wolfe, v.p.; Robert D. Thomas, v.p. sls.; Lester H. Nafzger, v.p. eng.; John Haldi, v.p. promo. dir.; Paul Yoakum, prod. dir.; prog.; George A. Borel, treas.; Ed Eakins, Tom Dorsey, news dir.; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: 263-5441.

John T. Murphy, pres.; Walter E. Bartlett,

v.p. TV; David Abbott, gen. mgr.; Lloyd Forrest, sls. mgr.; Baylen Smith, pro. dir.; Rod Warner, prom. mgr.; Hugh DeMoss, news dir.; Morrie Butler, community serv. dir.; Bob Dye, chief eng.; Tom Roper, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV Homes in area: 957,900.

WOSU-TV (Channel 34) (non-com)

The Ohio State University, 2470 N. Starr Rd., Columbus, Ohio 43221; CY 3-6641.

Richard B. Hull, dir. Telecommunications Center; Burkett Farquhar, assoc. dir. Telecommunications Center; Mervin A. Durea, mgr., television; Dale Tish, mgr. engineering.

Operation: 1955.

WTVN (Channel 6) ABC

WTVN, Inc., 753 Harmon Ave., Columbus Ohio 43223; Phone: 228-5801.

David Ingalls, ch. of board; Charles Meehem, chairman executive committee; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy, treas.; Fred von Stade, vice-pres. & gen. mgr.; Richard W. Ostrander, gen. sls. mgr.; Robert Foster, local sls. mgr.; Nick Basso, prog. mgr.; Sis Bloom, prom. dir.; Paul Lloyd, film dir.; Edward O. Koprivier, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Frank Gaither, v.p.; Stanley G. Mouse, v.p. & gen. mgr.; Roy Whitaker, merch. mgr.; Alan Higgins, chief eng.; Herb Shaper, asst. sect.-treas.; David Smart, Jr., prog. & prom. dir.; nat'l rep., Edward Petry & Co.

Operation: 1949; TV sets in area: 545,000.

WLW-D (Channel 2) NBC, ABC

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.

Donald L. Dahlman, vice-pres. & gen. mgr.; Charles McFadden, gen. sls. mgr.; Donald E. Meineke, local sls. mgr.; Donald Wilburn, promo. & pub. mgr.; Boyce Lancaster, prog. dir.; Robert Wehrman, chief eng.; nat'l rep., Avco Radio and Television Sales.

Operation: 1949; TV homes in area: 992,200.

Lima

WIMA-TV (Channel 35) NBC, ABC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010

George Hamilton, pres.; Robert W. Mack, vice-pres. & gen. mgr.; Charles Osborn, prog. dir.; Maurice Lamb, chief eng.; John D. Stewart, sta. mgr. & sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

Oxford

WMUB-TV (Channel 14) NET-NAEB

Miami University, Radio-TV Center Bldg., Oxford, Ohio. 3-2161. Ext. 323.

Dr. Stephen C. Hathaway, dir. of bd'ching, gen. mgr.; William L. Utter, prog. mgr.; F. Gordon Berry, news dir.; Andrew F. Bruck, chief eng.; Robert Jordan, asst. eng.; F. Gordon Berry, film dir.; Jean Sizelove, office mgr.

Operation: 1959.

Steubenville

WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.

Jack N. Berkman, pres.; Louis Berkman, v.p.; Fred Weber, exec v.p.; John J. Laux, v.p.; George Barren Bregge, v.p. & gen. mgr.; George Claffey, dir. of finance; Martha Sabo, asst. sect.; Louis W. Shapiro, second vice pres. & asst. sect.; Fred Shawn, vice pres. & gen. mgr. WJKS-TV; Jeff Davidson, gen. sls. mgr.; John Wilson, controller; William Chesnes, oper. mgr., chief eng.; Virginia Griffin, mdsing. mgr.; Charles Shepherd, v.p. eng.; George Wilson, prom. dir.; Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 1,117,130.

Toledo

WSPD-TV (Channel 13) ABC, basic, NBC

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio; CH 8-6201.

George B. Storer, Jr., pres.; Keith McKennedy, v.p. & gen. mgr.; Robert Bailey, gen. sls. mgr.; Douglas Sinn, local sls. mgr.; Ralph R. Rust, opera. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 634,000.

WGTE-TV (Channel 30) (non com)

Greater Toledo ETV Foundation, Manhattan Blvd. at Elm, Toledo, Ohio.

WTOH-TV (Channel 79)

Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Carter C. Hardwick, Jr., gen. mgr.; Jack Spring, gen. sls. mgr.; Richard Coulter, nat'l/regional sales mgr.; Peter Good, Toledo sales mgr.; Mickey Hooten; prog. dir.; Wyatt McDaniels, chief eng.; Richard Minton, news dir.; Donald M. Hess, prom. dir.; Bill Moore, prod. mgr.; Joe Gillis, news dir.; John Saunders, dir. pub. affrs.; Arthur Michaud, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; R/Iver-side 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; J. A. Grier, TV prog. mgr.; Gene Donahay, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 180,000.



WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W. P. Williamson, Jr., pres. & gen. mgr.; Ruth L. Cruikshank, secy.; W. P. Williamson, III, v.p. & asst. gen. mgr.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; Ted Conner, publ. rel. dir.; B. T. Wilkens, chief eng.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.



WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.



WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngs-town, O.

Howard D. Duncan, Jr., gen. mgr.



WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; Elmer Hartmeyer, chief eng.; Ralph Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Tele- phone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.; Corla Davidson, prog. dir.; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12) Ardmore, Okla-Sherman- Denison, Texas

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M. N. Bostick, pres.; C. H. (Chuck) Balding, gen. mgr.; Pete McNee, nat'l. & reg. sls. mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l rep., National TV Sales.

Operation: 1956.

Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P. O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.

R. H. Drewry, pres., gen. mgr.; Paul Goode, compt.; Jim Lockerd, chief engineer; Harold Hunt, prod. dir.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Author- ity, P.O. Box 2146, Norman, Okla.; 329-2260, Ext. 484, Norman.

Dr. Bruce Carter, chmn.; Dr. J. H. Hollon- mon, secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief eng.; Frank E. Draper, prod. supvr.

Operation: 1956.



KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Port- land, Oklahoma City 16, Oklahoma. Victor 8-3311.

John Kirkpatrick, pres.; Ben K. West, v.p., gen. mgr.; James Pitts, comptroller; Hugh Abfalter, chief eng.; nat'l rep., Blair Tele- vision Associates.

Operation: 1954.



KOKH-TV (Channel 25)

Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 73106, Okla. CEntral 2-0581.

KWTV (Channel 9) CBS

Griffin-Leake TV, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, chairman of bd.; James C. Leake, pres.; Jacques DeLier, gen. mgr.; Jack Sallaska, program dir.; Gene Clark, chief eng.; Al Gaylor, prom. & pub. dir.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 614,800.

WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City 14, Okla.; 478-1212.

E. K. Gaylord, pres.; Norman Bagwell, v.p. & mgr.; Tom Parrington, sta. mgr.; Nick Panos, nat'l sales mgr.; Joe Jerkins, program mgr.; Jim Willis, prom. mgr.; Robert Hayward, chief eng.; Jack Lovell, dir. tech. oper.; Edward L. Gaylord, secy.-treas.

Operation: 1949; TV sets in area: 460,500.

KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Authority, P. O. Box 2146, Norman, Okla. Phone: 329-2260, ext. 484.

Dr. Bruce Carter, chmn.; Dr. J. H. Hollo-
mon, secy.-treas.; John W. Dunn, dir.

Operation: 1959.

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUther 2-9233.

C. Wrede Petersmeyer, pres.; George Stevens, vice-pres. and gen. mgr.; Dale Hart, comm. mgr.; Bill Ragan, prom. mgr.; Art Elliott, prgm. dir.; nat'l rep., H-R Television, Inc.

Operation: 1949; TV sets in area: 434,900.

KVOO-TV (Channel 2) NBC

Central Plains Enterprises, 3701 So. Peoria Ave., P. O. Box 1349, Tulsa, Oklahoma 74101; RIverside 2-5561.

Harold C. Stuart, pres.; John Devine, exec. vice pres. & gen. mgr.; Dean A. McGee, bd. chm.; Tom Belcher, gen. sls. mgr.; Bruce Washburn, prog. dir.; Allen Cox, prom. dir.; Albert Dory; prod. mgr.; Mike Jackson, news mgr.; John M. Bushnell, Jr., eng. sup.; nat'l rep., TeleRep.

Operation: 1954; TV sets in area: 460,300.

Tulsa**KTUL-TV (Channel 8) ABC**

Griffin-Leare TV, Inc., Box 9697, Tulsa, Okla.; HIckory 6-6184.

John T. Griffin, chairman; James C. Leake, pres.; Bryan Cole, vice-pres.; Bill Swanson, v.p. gen. mgr.; Bryan Mathes, v.p. secy. & treas.; Boyce Lancaster, opera.

mgr.; Jim Black, comm. mgr.; Robert Snider, dir. eng.; Mrs. Barbara Roberts, prom. mgr.; John D. Rausser, film mgr.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1954; TV homes in area: 481,400.

**OREGON
Corvallis****KOAC-TV (Channel 7)**

State System of Higher Education, 303 Co-
velli Hall, Corvallis, Oregon 97331; Phone: 503-754-1311.

Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng.

Operations: 1957.

Eugene**KVAL-TV (Channel 13) Primary NBC**

Eugene Television, Inc., Blanton Heights, P. O. Box 1313, Eugene, Ore.; 503-342-4961.

Robert P. Booth, pres.; W. D. Abel, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; S. W. McCready, gen. mgr.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bussey, prom. merch. dir.; Pat Brooks, film dir.; William R. Riley, chief eng.; nat'l rep., H. R. Television, Inc., Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 183,600.

Klamath Falls**KOTI-TV (Channel 2)**

Southern Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone 884-8131.

Amos E. Voorhies, pres.; William B. Smullin, dir.; Don R. Stonehill, sta. mgr.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1956.

Medford**KOBI-TV (Channel 5) CBS, ABC**

Oregon Broadcasting Inc., P.O. Box 5M, Medford, Ore. 97501; Phone: 779-5555.

Wm. B. Smullin, pres.; Jerry E. Kelly, mgr.; Jerold R. Poulos, vice-pres.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Tom Nelson, prod. mgr.; nat'l rep., Young TV Corp.

Operation: 1953.

Portland**KGW-TV (Channel 8)**

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore., 97201.

Ancil H. Payne, gen. man.

Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broad-
casting Corp., 140 S.W. Columbia St., Port-
land, Ore. 97201; CApitol 8-3333.

C. Howard Lane, pres.; E. R. Vadeboncoeur, vice-pres.; Richard McLaughlin, prom. dir.; Ted W. Cooke, opera. dir.; John Palmer, nat'l sales mgr.; Robert McGill, local sales mgr.; Louis Bookwalter, chief eng.; Luke Roberts, public service dir.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 500,000.

Roseburg

KPIC (Channel 4) NBC primary
(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P. O. Box 1313, Eugene, Oregon.

C. H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Harvey Benson, secy.; S. W. McCready, gen. mgr.; Aaron Boe, sta. mgr.; Dan Bridges, chief eng.; nat'l rep., H/R Television, Inc., and Art Moore & Associates, Inc., (Pacific Northwest).

Operation: 1956.

PENNSYLVANIA

Altoona

WFBG-TV (Channel 10) CBS

Radio & TV Division, Triangle Publications, Inc., 4100 City Line Avenue, Philadelphia, Pa. 19131; Commerce Park, Altoona, Pa.; Windsor 4-2031.

Triangle Publications, Inc., Radio & Television Division Executives: George A. Koehler, gen. mgr.; Lewis Klein, dir. prog.; Joseph Laskowski, business manager; Paul Martin, ad. dir.; Henry Rhea, dir. eng.; Robert Teter, sales mgr.; Station Personnel: John G. Stilli, gen. mgr.; Bruce Lawrence, sales mgr.; Vic Stamm, prog. dir.; Richard Kline, chief eng.; John Wells, promo. & adv. mgr.; Tom Murphy, business mgr.; nat'l rep., Blair TV, New York.

Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) ABC

Gibraltar Enterprises, Inc., 3514 State St., Erie, Pa.; GL 4-5201.

Edward Lamb, pres.; Cecile Hueber, secy.; Art Ingram, gen. mgr.; Bob Lunquist, gen. sls. mgr.; Mike Csop, chief eng.; Ken Fanazini, prog. dir.; Paul Whittingham, prom. & merch.; nat'l rep., Blair TV & Associates; Canadian rep., Andy McDormott.

Operation: 1949; TV sets in area: 225,000.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen.

mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Penna, chief eng.; nat'l rep., Gill-Perna, Inc.

Operation: 1954; U.H.F. sets in area: 92,100.

WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa.; 234-3211.

A. H. Stackpole, chmn. board; Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; E. Daniel Leibensperger, dir. of eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 321,800.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N. Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: CEDar 8-7171.

E. R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.

Walter M. Thomas, pres.; H. C. Tilley, treas.; M. E. Gartland, sect.; William Confer, gen. mgr.; Howard W. Smith, chief eng.; nat'l rep., Weed Television Corporation.

Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 525-5831.

Walter W. Krebs, pres.; Alvin D. Schrott, exec. vice-pres. & gen. mgr.; John B. Rogers, sales mgr.; Frank P. Cummins, prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.: 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV homes in area: 1,470,765.

WLAN-TV (Channel 21)

Peoples Broadcasting Co., 252 N. Queen St., Lancaster, Pa.; EX. 4-7261.

Frank H. Altdoerffer, pres., gen. mgr.; Samuel M. Altdoerffer, secy., treas., mgr.; Raymon Sherman, chief eng.; Jullian Skinnell, prog. dir.; Stanley Baker, sales mgr.

CP, not operating; TV sets in area: 55,000.

Lebanon**WLYH-TV (Channel 15)**

Television Hill, Lebanon, Pa.; Crestview 3-4551.

Licensee: Triangle Publications, Inc. (Radio & TV Div.), City Line Ave., Philadelphia, Pa., Trinity 8-9700.

Leo M. MacCourtney, general manager.

Operation, May 2, 1957.

Lock Haven**WBPZ-TV (Channel 32)**

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.

On the air.

Philadelphia**WCAU-TV (Channel 10) CBS**

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; Tennyson 9-7000.

Bruce R. Bryant, vice-pres. & general manager; Alvin L. Hollander, program manager; Frank C. Beazley, general sales manager; Robert N. Pryor, director of promotion and information services; Robert Gross, director of engineering; Gorden West, film operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WFIL-TV (Channel 6) ABC

Triangle Publications, Inc., Radio & TV Division, 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700.

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.

Albert J. Nesbitt, chmn. of bd.; William

Goldman, pres.; Warren A. Kraetzer, exec. v.p. & gen. mgr.; Philip Klein, treasurer; Robert Hall, dir. engineering; Bruce Beale, prog. dir.; Irvin Ruby, business mgr.; Charles Herbits, dir. of pub. inf.; Norman Marcus, dir. of operations.

Operation. 1963; TV sets in area: 3,000,000.

WPCA-N (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 8-3628.

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), 1619 Walnut St., Philadelphia, Pa. 19103; LOcust 4-3700.

Frank Tooke, area vice pres.; Fred E. Walker, gen. mgr.; Win Baker, prog. mgr.; Earl Higgins, bus. mgr.; Mike Hauptman, promo. mgr.; Dave Henderson, sales mgr.; Sid Stadig, chief eng.; Jim Munro, public rel. dir.; Herb Farber, research dir.; nat'l rep. TVAR

Operation: 1941; TV sets in area, 2,275,000.

WSES (Channel 29)

Philadelphia Broadcasting Co., Inc., Western Saving Fund Bldg., Philadelphia 7, Pa.; PEnnypacker 5-4261.

William L. Jones, pres.; Murray Borkon, vice-pres.; Isadore Sley, treas.; Rita M. Simister, secy.; nat'l rep., Vincent O. Welsh.

CP, not operating.

Pittsburgh**KDKA-TV (Channel 2) CBS**

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh 22, Pa.; EX-press 1-3000.

D. H. McGannon, pres.; Edward Wallis, vice-pres.; James M. King, gen. mgr.; Jon Stainbrook, prog. mgr.; Richard Neagle, sales dir.; Glenn Lahman, chief eng.; Peter Thornton, prom. dir.

Operation: 1949; TV sets in area, 1,300,000.

WAND-TV (Channel 53)

Mrs. Agnes J. Reeves Greer, 1715 Grandview Ave., Pittsburgh 11, Pa.; HUbbard 1-2626.

Mrs. Agnes J. Reeves Greer, owner.

CP, not operating.

WIIC-TV (Channel 11)

WIIC-TV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa. FAirfax 1-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard

Reinsch, pres.; Leonard A. Swanson, vice-pres. & General Manager; Anthony Renda, General Sales Manager; Herbert V. Skaggs, Program Director; Shelton Weaver, Operations Director; Robert Quinn, General Business manager; Caley Augustine, prom. and pub. rela. dir.; Henry R. Kaiser, chief eng.

Operation: 1957.

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WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Ave., Pittsburgh, Pa. 15213; 683-1300.

Mr. Leland Hazard, Honorary Chairman; Mr. Howard S. Kaltenborn, Chairman of the Board; Mr. M. M. Anderson, Vice Chairman; Mr. George D. Lockhart, Vice Chairman; Dr. Edward D. Eddy, Jr., Vice Chairman; Mr. George R. Craig, Secretary; Mr. Francis B. Nimick, Jr., Treasurer; Mr. Donald V. Taverner, President; Mr. Jay Rayvid, Executive Director of Broadcast Operations; Miss Rhea Sikes, Director of School Services; Mr. Richard Stafford, Director of Public Relations.

Operation: 1954; TV sets in area: 1,100,000.

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WQEX (Channel 16) (non com)

Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Avenue, Pittsburgh 13, Pa.

Same staff as WQED above.

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WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania. 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; Alan Trench, vice pres. sls.; John Conomikes, sta. mgr.; Louis P. Wagner, chief eng.; John E. Hinkle, Jr., asst. treas., bus. mgr.; David Crantz, prom. mgr.; Gerard A. McCune, film fr.; Bob Harper, news dir.; nat'l rep., Katz Agency, Inc.

Scranton-Wilkes-Barre

WNEP-TV (Channel 16) ABC

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. 717-457-7401-655-2821

Thomas P. Shelburne, gen. mgr.; Roland O. Reel, prog. mgr.; Chester Sawicki, chief eng.; Ray Balsom, gen. sls. mgr.; Gus Di Stadio, bus. mgr.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

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WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton 9, Pa.; 342-7634.

Mrs. M. E. Megargee, pres.; Mrs. M. M.

Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 431,000.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; VAlley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F. D. Coslett, sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 430,000.

York

WSBA-TV (Channel 43) CBS

Susquehanna Broadcasting Co., 53 N. Duke St., York, Pa. Telephone: 843-0043.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; G. Taylor Hess, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, local sls. mgr.; nat'l rep., Blair TV Assoc.

Operation: 1952; TV sets in area: 74,370

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R. I.; GASpee 1-8255.

J. S. Sinclair, chmn. of bd.; Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdcast. Div.; Phil B. Taylor, chief eng.; Edward Boghosian, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,831,500.

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WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R. I.: 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; John E. Franks, sales mgr.; Harry Wiest, prog. dir.; James Wiley, prob. mgr.; Charles Lynch, dir.; James Wiley, prom. mgr.; Charles Lynch, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S. C.; Canal 6-1511.

Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; Robert Baldwin, dir. of eng.; John McCallum, dir. of sales; Betty K. Black, prog. dir.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,000.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Jack N. Berkman, pres.; Fred Weber, vice-pres.; Walter H. McCroba, gen. mgr.; James N. Armistead, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S. C. Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.

CP, not operating.

Charleston

WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, Charleston, S. C. Raymond 3-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes, chief eng.; Lois Marshall, merch. mgr.; Gloria Wilson, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

WTMA-TV (Channel 4)

Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S. C.

WUSN-TV (Channel 2) ABC

Reeves Broadcasting Corp., P. O. Box 879, Charleston, S. C.; 884-4141.

Fred E. Walker, pres.; Douglass M. Bradham, vice-pres. & gen. mgr.; Gordon Faulkner, nat'l sales mgr.; Grange S. Cuthbert, I., local sales mgr.; Donald L. Moody, prod. mgr.; Walter M. Nelson, engineering dir.; Wes Ferns, film dir.; nat'l rep., Edward Petry & Co.

Operation: 1954; TV sets in area: 362,400.

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S. C.; ALpine 3-6431.

G. Richard Shafto, chmn. of bd.; Charles A. Baston, pres.; K. James Yager, v.p. and gen'l mgr.; Francis M. Hipp, vice-pres. & treas.; John W. Lindsay, secy.; Law Epps, vice-pres. sales & development; Joseph P.

Gill, dir. engineering; Joseph R. Dawson, dir. promo.; Bob Wisnewski, prog. dir.; John H. Brock, nat'l sls. mgr.; Tom Josephson, sls. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

WNOK-TV (Channel 19) CBS

Palmetto Radio Corp., Box 5307, Columbia S. C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice-pres.; W. Croft Jennings, J. W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laughridge, sls. mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 90,000.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., 630 N. Irby St. Ext., Florence, S. C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; J. William Quinn, station mgr.; Joseph B. Foster, sales mgr.; George B. Burnette, prog. & prod. mgr.; Nancy P. Isgett, prom. superv.; Everette L. Hayes, film dir.; Emil E. Sellars, engr.; nat'l rep., Blair Television.

Operation: 1954.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S. C.; CE 9-1321.

Wilson C. Wearn, Pres.; Douglas A. Smith, Mgr.; Ass't Mgr. & Pgm. Dir. Norvin C. Duncan; Kinch S. Haulbrook, Sales Mgr.; William E. Garrison, Chief Engineer; Don Nickson, Prom. & Pub. Relations Dir.; Andy Scott, Operations Mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 613,300.

WGVL (Channel 23)

Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471. CP, not operating.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S. C.; 803-585-7777.

Walter J. Brown, pres.; Charles R. Sanders, vice pres. & gen. mgr.; D. S. Burnside, secy-treas.; Gene Gibson, studio engineer; Clyde Burdette, trans. engineer; A. V. Ludington, station mgr.; J. B. Anderson, sls. dir.; J. Delane Johnson, prom. mgr.; Charlie Newcomb, asst. sta. mgr.; Larry Wilson, oper. mgr.; nat'l rep., George P. Hollingbery Co.

Operation: 1956; TV sets in area: 871,600.

SOUTH DAKOTA

Aberdeen

KXAB-TV (Channel 9) NBC

South Dakota Television, Inc., KXAB-TV, Country Club Rd., Aberdeen, S. Dak.; 225-4350.

John W. Boler, pres.; Tom Starkle, sta. mgr.

Operation: 1958.

Deadwood

KDSJ-TV (Channel 5)

(Satellite of KRSD-TV, Rapid City, S. D.)

The Heart of the Black Hills Stations, P. O. Box #567, Deadwood, S. D.

Florence

KDLO-TV (Channel 3) CBS,

(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c. o. KELO-TV, Sioux Falls, S. D.; 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans Nord, exec. vice-pres. & gen. mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 322,000.

Mitchell

KORN-TV (Channel 5)

Mitchell Broadcasting Association, Inc., Box 908, Mitchell, S. D. 57301.

Rapid City

KOTA-TV (Channel 3) CBS, ABC, KDUH Channel 4, KHSD Channel 11 (satellites)

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, Rapid City, South Dakota, P. O. Box 1752; 605-342-2000.

Mrs. Helen S. Duhamel, pres. & gen. mgr.; William F. Duhamel, vice pres. & sta. mgr.; Elmer Nelson, chief eng.; Dan Lesmeister, nat. sales; Verne Sheppard, farm dir.; nat'l rep., Adam Young, Inc., Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 5) NBC, ABC

Lead, South Dakota.
(Satellite of KRSD-TV)

Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c.o. KELO-TV, Sioux Falls, S.D.; Tel. 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; (sold as

satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., H-R Television—Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 322,000.

Sioux Falls

KELO-TV (Channel 11) ABC, CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Tom Sheeley, opera. v.p.; Dave Van Veldhuisen and Dick Anderson, prog. mgrs.; Jack Townsend, sales merchandising mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

KSOO-TV (Channel 13)

KSOO-TV, Inc., 205 N. Phillips Avenue, Sioux Falls, S. D.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Ken Flenniken, exec. vice-pres.; Wm. G. Evans, gen. mgr.; John Haskett, C.E.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 698-1505.

Jack N. Berkman, pres.; Harry D. Burke, v.p. & gen. mgr.; George P. Moore, vice-pres. & sls. mgr.; Gene Miller, chief eng.

Operation: 1956; TV sets in area: 232,300.

WTVC (Channel 9) ABC

Martin Theatres of Georgia, Inc., 410 West 6th St., Chattanooga, Tenn. 33401; 266-4151.

C. L. Patrick, pres.; Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, commercial mgr.; Leon Webb, station mgr.; Charles Stephenson, chief eng.; nat'l rep., PGW.

Operation: 1958; TV homes in area: 439,100.

Jackson

WBBJ-TV (Channel 7)

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38302; Phone 424-4515.

Cy N. Bahakel, pres.; Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Judy Gable, traffic mgr.; James Welch, local sl's mgr.; nat'l rep., Jevalli/Gates, VTM.

Operation: 1965.

Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc.; Phone: 926-2151.

Roy H. Park, pres.; W. H. Lancaster, Jr., v. p. & gen. mgr.; John B. Babcock, v. p. oper.; K. B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N. E. Knoxville, Tennessee; Phone 524-4651.

E. F. Wagner, pres.; George W. Campbell, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Russell Hillis, nat. sls. mgr.; Ntl. rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 466,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., Greenville, South Carolina.

Wilson C. Wearn, pres.; John P. Hart, v.p. & gen. mgr.; Peter Fennelly, prog. dir.; Rex Horton, chief eng.; Neal Branch, sls. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC

South Central Broadcasting Corp., Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; 5-2113.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, pgm. & sales mgr.; Carl Lawson, chief eng.; nat'l rep., John E. Pearson Television.

Operation: 1953; TV sets in area: 200,000.

Memphis

WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N. Y.), 485 So. Highland Ave., P. O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D. A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO General Broadcasting/National Sales.

Operation: 1953; TV sets in area: 586,100.

WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn., 38111; Tel.: 458-2521.

Julian B. Bondurant, pres.; Robert W. Pharr, secy.; Allen Morgan, treas.; Howard D. Holst, managing dir.; Robt. Nollner, chief eng.; Harvey Dice, prod. mgr.; Bill Johnson, film dir.; Fred Willis, prog. dir.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn. 38104; Phone: Broadway 4-8515.

M. E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., pgm. mgr. and film buyer; Charles Caldwell, Jr., film dir.; Norman Brewer, news dir.; Robert A. Frase, tech. dir.; Philip Slavick, prod. mgr.; Jim McDearman, Jr., promo. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS

Cowles Broadcasting Service, Hotel Peabody Bldg., Memphis 3, Tenn.; Jackson 5-1313.

Hoyt B. Wooten, chmn. of bd.; Charles B. Brakefield, vice-pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 508,400.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T. B. Baker, Jr., exec. vice-pres. & gen. mgr.; Ruth C. Talley, v.p. & admin. dir.; Harold C. Crump, v.p. & dir. of sales; Thomas E. Erwin, gen. sls. mgr.; Ralph L. Hucaby, v.p. & dir. of eng.; Roy A. Smith, v.p. & dir. of oper.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 546,800.

WSIX-TV (Channel 8) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; tel.: 255-5431.

A. D. Faust, vice-pres. & gen'l mgr.; Claude A. Yates, manager/accounting; Ray Shouse, National TV Sales mgr.; Al Christiansen, local TV sales mgr.; Sam Samora, promo. mgr.; Charles R. Duke, mgr., engineering; nat'l rep.: Harrington, Richter, Parsons.

Operation: 1953; TV sets in area: 591,800.

WSM-TV (Channel 4) NBC

WSM, Inc., P. O. Box 100, Nashville, Tenn. 37202; Phone: 615-291-4444.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Hi Bramham, comm. mgr.;

Brad Crandall, oper. mgr.; Twila Walker, pub. & prom. mgr.; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; OW 2-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Jack Andrews, secy.-treas.; Wm. Terry, sta. mgr.; Normand Mann, oper. prog. mgr.; Gene Smith, chief eng., nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 113,200.

Abilene-Sweetwater

KTXS-TV (Channel 12) CBS & ABC

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

W. F. de Tournillon, gen. mgr.; Stuart W. Klein, nat'l sales mgr.; J. T. Allen, chief engineer; nat'l rep., H-R.

Amarillo

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P. O. Box 1400, Amarillo, Texas 79105; 383-2226.

Neville L. Wheeler, pres.; Allen Grant Shitvin, gen. mgr.; Jack Byrd, oper. mgr.; Eddie Belter, film dir.; Lee Webb, news dir.; Dan True, weather dir.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

KGNC-TV (Channel 4) NBC

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.

Wm. A. Clarke, Jr., station mgr. & nat'l sales mgr.; Gary Tydings, promo. mgr.; Jim Phillips, prod'n. mgr.; Alan Nuzum, chief engineer; Calvin Handy, business mgr.; Dick Risenhoover, news mgr.; Ernie Thrasher, local sls. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 199,100.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 925, Amarillo, Texas; Phone: 373-1787; John Tyler, mang. partner.

Austin

KTBC-TV (Channel 7) CBS, ABC

The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; GREENwood 2-2424.

J. C. Kellam, pres. & gen. mgr.; Elmo Brown, adm. asst. & TV oper. mgr.; "Cactus" Pryor, prog. mgr.; O. P. Bobbit, sen. v.p. & gen. sls. mgr.; Charles Howell, v.p. & TV

sta. mgr.; Al Mustin, prom. mgr.; Graydon Holmes, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1952.

Beaumont

KBMT-TV (Channel 12) ABC

Liberty Corp., Box 1550, Beaumont, Texas; Phone: TErMinal 3-7512.

Ben T. West, pres.; Bill Hill, v.p. & gen'l. mgr.; Doug Thompson, gen. sls. mgr.; Dave Hendricks, chief eng.; nat'l rep., Blair Television.

Operation: 1961.

KFDM-TV (Channel 6) CBS

Beaumont Television Corp., P. O. Box 5566, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWInbrook 2-6622.

D. A. Camman, chmn. of bd.; C. B. Locke, pres.; Howard Fry, secy.; Mott M. Johnson, mgr.; Harold Bartlett, chief eng.; nat'l rep., Peters Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 230,100.

Big Spring

KWAB-TV (Channel 4) CBS, ABC

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; 267-6325.

Robert S. Galbraith, station mgr.; Bob Lindley, ass't. mgr.; nat'l rep., H-R.

Operation: 1956; TV sets in area: 82,200.

Bryan

KBTX-TV (Channel 3) CBS, ABC

Brazos Broadcasting Co., E. 29th St., P. O. Drawer 3730, Bryan, Texas 77801; Victor 6-7777.

M. N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy-treas.; nat'l rep., TV Sales.

Operation May, 1957; TV sets in area: 116,900.

Corpus Christi

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; TULip 3-6511.

T. Frank Smith, pres. & gen. mgr.; W. M. (Ike) Eikner, first vice pres.; T. Frank Smith, Jr., vice pres. sales; Charlie Nethery, prog. vice-pres.; Van Johnson, (Miss), v.p., netwk. and spot clear.; Bryan O'Malley, chief engineer; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-SIX Television, Inc., Show Room Bldg., Corpus Christi, Tex.; TULip 4-1616.

Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr., Eugene Looper, prog. dir.

Operation: 1956.

Dallas

KERA-TV (Channel 13) (non com)

Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

KRLD-TV (Channel 4) CBS

400 North Griffin St., Dallas, Texas 75202; 742-5711.

Clyde W. Rembert, pres.; Ves R. Box, vice-pres. & gen. mgr.; I. W. Baker, Jr., asst. gen. mgr.; Gene Cuny, gen. sls. mgr.; Bill Selah, local sls. mgr.; William B. Honeycutt, chief eng.; Fritz Kuler, prog. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1949; TV sets in area: 993,600.

WFAA-TV (Channel 8) ABC

A. H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75222; Phone: RIverside 8-9631.

H. Ben Decherd, Jr., chairman of the bd.; Joseph M. Dealey, pres.; James M. Moroney, Jr., vice pres. and treas.; Mike Shapiro, gen. mgr.; Jack Houser, station mgr.; Ward Huey, gen. sls. mgr.; Bob Turner, prod. mgr.; Jim Pratt, prom. mgr.; Joan Johnson, film mgr.; Jim W. Cooper, dir. of eng.; Chris Irby, chief eng.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 974,100.

El Paso

KELP-TV (Channel 13)

KELP Television, No. 5 Executive Center, Box 12277 KE 3-5911.

John B. Walton, Jr., pres.; Walt Davis, prog. mgr.; Gene Roth, gen. mgr.; Weldon Donaldson, sales mgr.; Mike Gaglio, chief eng.; nat'l rep., Adam Young-VTM.

Operation: 1956; TV sets in area: 136,000.

KROD-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc. Wyoming & Walnut Streets, El Paso, Texas; 532-6551.

Nelson Doubleday, Chairman of bd.; Ed Sleight, vice-pres. & gen. mgr.; William McCormack, business mgr.; Marlin Haines, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, nat'l sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 152,000.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; KEystone 2-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack

Rye, v.p., prog.; John Phelan, v.p., sales; W. T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 442, El Paso, Texas.; 111-511.

Pedro Meneses Hoyos, pres.; M. D. Hereidia, gen. mgr.; Rafael Fitzmaurice, sales mgr.; Ero Emir Cravioto, prog. mgr.; Gilberto Lespron, prod. mgr.; Enrique Varela, pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

Fort Worth

KTVT (Channel 11)

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas.; PE 8-1951.

Jim Terrell, sta. mgr.; Jack Berning, asst. mgr. & sls. mgr.; Bill Kessel, chief eng.; representatives: The Katz Agency.

Operation: 1955; TV sets in area 864,100.

WBAP-TV (Channel 5) NBC

Carter Publications, Inc., 3900 Barnett, Ft. Worth, Texas 76101; (817) 536-1981.

Amon Carter, Jr., pres.; B. N. Honea, chmn.; James A. Byron, dir. of broadcasting; Roy Bacus, gen. mgr.; Bob Gould, prog. dir.; L. F. Broyles, commercial mgr.; Phil Wygant, promo. dir.; Rupert Bogan, dir. of engineering; Jett Jamison, dir. of operations; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,319,000.

Harlingen

KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres. & gen. mgr.; Mal Kasanoff, vice-pres. & station mgr.; J. C. Looney, vice-pres.; David Lykes, vice-pres., comm. mgr.; Willie Harris, Jr., v.p., nat'l sales mgr.; James Mattison, chief eng.; nat'l rep., Venard, Torbett & McConnell.—KGBT-TV Spot Sales (South).

Operation: 1953; TV sets in area: 82,000.

Houston

KHOU-TV (Channel 11)

Gulf Television Corp., P. O. Box 11, Houston 1, Texas; JA 9-4811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen'l. mgr.; Robert O. Paxson, gen. sls. mgr.; Pete Kizer, prog. mgr. & film buyer;

Bob Levy, prom. dir.; nat'l rep., Harrington, Richter & Parsons.

Operation: 1953; TV sets in area: 728,000.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, Houston, Tex.; SUNset 1-3930.

WKY Television System, Inc., E. K. Gaylord, president; E. L. Gaylord, exec. v.p.; Crawford P. Rice, mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Houston Post. Co., P. O. Box 2222, Houston, Texas; NA 2-2950.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jack Healy, local sales mgr.; Kirt Hariss, prom. & merch. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 675,000.

KTRK-TV (Channel 13) ABC

Capital Cities Broadcasting Corp.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO 6-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Willard E. Walbridge, vice-pres. & gen. mgr.; John J. McCrory, sta. mgr. & gen. sls. mgr.; Howard Finch, prog. mgr.; Earl Scholton, bus. mgr.; Mrs. Mary Peterson, pub. service dir.; Wayne Thomas, prod. dir.; M. B. Johnson, film dir.; Paul Montague, art & adv. dir.; Red Koch, pub. rel. dir.; Guy Savage, sports dir.; Jess Mitchell, chief studio eng.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

KUHT (Channel 8) (non-com)

University of Houston, 4513 Cullen Blvd., Houston 4, Texas; 748-6814.

Roy Barthold, mgr.; Al Leverick, chief eng.

Operation: 1953; TV sets in area: 600,000.

Laredo

KGNS-TV (Channel 8) NBC, ABC

Southwestern Operating Co., 820 Convent Ave., Laredo, Tex.; 723-7457.

Pat Miller, gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 16,000 (and 28,000—Mexico).

Lubbock

KCBD-TV (Channel 11) NBC

Bryant Radio & Television, Inc., Box 2190, Lubbock, Texas 79408; SHERwood 4-1414.

Joe H. Bryant, pres. & gen. mgr.; George L. Tarter, vice-pres. & comm. mgr.; Robert L. Snyder, secy.-treas. & bus. mgr.; Bill Taylor, prog. mgr.; Frank Lee, chief eng.; Ray Poindexter nat'l sales; nat'l rep., Blair & Associates.

Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHERwood 4-2345.

Stuart W. Klein, gen. mgr. & gen. sls. mgr.; Ford Robertson, lcl. sls. mgr. T. F. Evans, chief eng.; Don A. Moore, prog. dir.; nat'l rep. National Television Sales, Inc.

Operation: 1952; TV sets in area: 188,000.

KTXT-TV (Channel 5)

Texas Technological College, Lubbock, Texas; PO 2-8811; AC 806, 742-2209.

Operation: 1962.

Lufkin

KTRE-TV (Channel 9) NBC, ABC

Forest Capital Communications Corp., Box 729, Lufkin, Tex.; 634-7771.

Fred C. Hill, pres. & gen. mgr.; Marshall Pengra, vice-pres., sec. & treas.; Royce Christenson, comm. mgr.; Bill Carter, prog. dir.; nat'l rep., Avery-Knodel.

Operation: 1955.

Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W. D. Noel, vice-pres.; E. G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; Jerry Blair, sls. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

Monahans

KVKM-TV (Channel 9)

Tri-Cities Broadcasters, Drawer K, Monahans, Texas. Phone: WILson 3-3231.

Nacogdoches

KTES (Channel 19)

East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Odessa

KOSA-TV (Channel 7) CBS

Doubleday Broadcasting Co., Inc., 1211 N. Whitaker, Odessa, Tex.; FEderal 7-8301.

John Vacca, vice-pres. & gen. mgr.; Doyce Elliott, nat'l sales mgr.; Ed Costello, vice-pres. & sta.-sales mgr.; Dave Williams, chief eng.; Al Helton, prog. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956; TV sets in area: 170,100.

Port Arthur

KJAC-TV (Channel 4) NBC

Texas Goldcoast Television, Inc., P. O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUKon 5-5557.

Richard N. Jack, pres., Roy D. Shotts, v.p.-gen. mgr.; M. L. Wertheim, sect. & treas.; Jack Dahmer, comm. mgr.; Pete Falcon, chief eng.; nat'l rep., Katz (South).

Operation: 1957; TV sets in area: 167,000.

San Angelo

KCTV (Channel 8) CBS, ABC

Westex Television Co. Inc., P.O. Box 1941, 1011 E. 28th St., San Angelo, Texas; TWX 915-655-6612.

Houston H. Harte, pres.; Edward H. Harte, vice-pres.; Bruce Meador, secy treas.; Harry Moordian, gen. mgr.; John McGee, prog. dir.; Hazel Noack, film dir.; Ed Mateo, chief eng.; nat'l rep., H-R TV Sales.

Operation: 1953; TV sets in area: 46,852.

San Antonio

KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen. mgr.; Felix P. Majul, sls. mgr.; Leonard E. Garcia, oper. mgr.; J. Manuel Calvo, bus. mgr.; nat'l rep., Spanish International Network Sales.

KENS-TV (Channel 5) CBS

Express Communications, Inc., Ave. E & 4th St., P. O. Box 2171, San Antonio 6; Capital 5-7411.

Wayne Kearn, pres. & gen. mgr.; Bill Lydle, asst. mgr. & sls. mgr.; Barney Wilson, reg. sls. mgr.; Sam Spivey, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 424,000.

KSAT-TV (Channel 12)

The Outlet Co., 1408 N. St. Marys St., San Antonio, Tex. 78206; 226-7611.

Joseph S. Sinclair, pres.; James Schiavone, vice-pres. & gen. mgr.; Clyde Formby, prog. mgr.

Operation: 1957.

WOAI-TV (Channel 4) NBC

Southland Industries, Inc., P. O. Box 2641, 1031 Navarro St., San Antonio 6, Texas; Capitol 7-4221.

Hugh Half, Jr., chmn. of the bd.; James M. Gaines, pres., gen. mgr.; Charles L. Jeffers, vice-pres. eng.; George C. Beauiry, vice-pres. & treas.; Edward V. Cheviot, station mgr.; Robert Reed, prog. mgr.; Charles E. Larkins, prom. mgr.; Eugene Richards, merch. mgr.; Faye Leavitt, film mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 462,747.

Temple-Waco

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P. O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 506 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Rush K. Evans, Jr., v.p. & gen. mgr.; Curtis Casey, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 209,600.

Texarkana

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La. Tel.: 425-2422. 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See Shreveport, La.)

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Robert P. Buford, Gerald B. & Geoffrey R. Buford & Marshall H. Pengra, owners; Marshall Pengra, gen. mgr.; Hudson Collins, chief eng.; Bonnie Lenox, prog. & prod. dir.; John Lenox, sales manager; Linda Delk, traffic mgr., nat'l rep., Avery-Knodel; Branch office: 324 Petroleum Bldg., Longview, Texas. PLaza 3-6717. Charles Bowker, mgr.

Operation: 1954; TV sets in area: 178,500.

Waco

KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P. O. Box 7128, Waco, Texas 76710; PLaza 6-4451.

M. N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, local sales mgr.; Pete McNee, nat'l-Reg'l sls. mgr.; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Express-

way Avenue, Weslaco, Texas; Woodlawn 8-3131.

Jack H. Drake, gen. mgr.; Earl Noel, sales mgr.; Leigh Cardwell, news director; Hank Page, opera. dir.; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 89,000.

Wichita Falls

KFDX-TV (Channel 3) NBC

Wichtex Radio & Television Co., Box 2040, Wichita Falls, Texas; 692-4530.

Darrold A. Cannan, pres.; Howard H. Fry, vice-pres.; D. A. Cannan, Jr., vice-pres.; Mayme Kuhfuss, secy.-treas.; Tom Crane, prog. dir.; William Enloe, dir. of eng.; Nell Garl, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 208,200.

KAUZ-TV (Channel 6) CBS

Bass Brothers Telecasters, Inc., P. O. Box 1130.

Perry R. Bass, Chmn. of bd., Me. Wheeler, Pres.; William E. Hobbs, vice-pres. & gen'l mgr.; M. E. Chappell, sec'y.; J. C. Gunter, treas.; Leon S. Hoeffner, chief engineer, National rep., Blair Television.

UTAH

Logan

KUSU-TV (Channel 12)

Radio-Television Center, Utah State University Campus, Logan, Utah.

Ogden

KOET (Channel 9) Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah, 399-3456.

Dr. T. O. Smith, supt. of schools; R. Glen Coles, gen. mgr.; Louisa Agren, prog. dir.; Roy Mills, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

Salt Lake City

KCPX-TV (Channel 4) ABC

Screen Gems Broadcasting of Utah, Inc. 130 Social Hall Ave., Salt Lake City, Utah; DA 2-5681.

Norman Louvran, pres.; Harold (Hack) Wooley, v.p., gen'l mgr.; Chas. Jennings, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; George Smith, prom-merch. mgr.; Gary Horrocks, tech dir.; nat'l rep., Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 355-4641.

Arch L. Madsen, pres.; L. H. Curtis, exec. v.p. & gen. mgr.; James Schultz, gen. sales

mgr.; Jay W. Lloyd, station mgr.; Scott R. Clawson, prog. dir.; Vincent F. Clayton, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 423,800.

KUED (Channel 7)

University of Utah, Salt Lake City, Utah 84112; 322-6336.

Rex L. Campbell, general manager.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City 11, Utah; DA 2-2505.

A. L. Glasmann, chmn.; George C. Hatch, pres.; J. W. Gallivan, treas.; Robert H. Temple, gen. mgr. & sales mgr.; LaMar Smith, prog. dir.; Dennis Guiver, prom. mgr.; Sid Cohen, film buyer; nat'l rep., Edward Petry Co.

Operation: 1954; TV sets in area: 427,800.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt.; Burlington University 2-5761.

C. P. Hasbrook, chm. bd.; S. T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, gen. sls. mgr.; Stuart Hall, prod. mgr.; James W. Tierney, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WPTZ (Channel 5)

(See Plattsburg, New York)

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Box 1009, Bristol, Virginia; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R. V. Robinson, chief eng.; Charles Linberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Meeker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., 110 Third St., Norfolk, Va.; MADison 7-7773; 1930 E. Pembroke Ave., Hampton, Va.; PA 2-6331.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L. W. Kliever, v.p. oper.; George Hillier, chief eng.; J. W. W. Chisman, secy.-treas.; James O. Gray, prom. mgr.; Lindsay Tucker, opera. mgr.; David Whitener, asst. opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WWSA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co. of Virginia, Rawley Pike, Harrisonburg, Va.; 434-0331.

J. S. Gilmore, Jr., pres.; Hamilton Shea, exec. vice-pres. & gen'l mgr.; Jack MacNamara, station mgr.; Robert E. Lee, oper. mgr.; Louis E. Farraye, promo. mgr.; Doyle Satterthwaite, news & pub. affairs dif.; Ira Lowe, chief engineer.

Operation: 1953; TV sets in area: 182,000.

Lynchburg

WLVA-TV (Channel 13) ABC

WLAV, Inc., 2320 Langhorne Rd., Lynchburg, Va.; Phone: VI 5-1242.

John H. Thompson, pres.; Thomas N. Waller, gen. mgr.; George U. Lyon, oper. mgr.; Tom Turner, sls. mgr.; Howard Sutton, chief eng.; nat'l rep., H-R Television.

Operation: 1953; TV sets in area: 316,000.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; Phone: 625-6711.

Lee Coleman Kitchin, pres.; Ron Philips, gen. sls. mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Joel Carlson, dir. of comm. rel.; Jim Mays, news dir.; Richard Lindell, dir. of eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth- Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc., (Division of LTN Broadcasting Corporation), P. O. Box 1600, Norfolk, Virginia 23501; 627-2345; and 801 Middle St., Portsmouth, Virginia 23704; 397-3441.

Theodore M. Wrobel, pres. & gen'l mgr.; Harold Soldingner, v.p. & asst. gen'l mgr.; Edward J. Hennessy, gen'l sales mgr.; Dick Paul, dir. of promo. & pub.; Paul Hecht, chief engineer; nat'l rep., AVCO Television Sales, Inc.

Operation: 1957.

Richmond-Petersburg

WXEX-TV (Channel 8) NBC

Nationwide Communications, Inc., 124 West Tabb St., Petersburg, Va.; 733-7876. Box 8765, Richmond; 288-0071.

Jack H. Wiedeman, gen. mgr.; Lawrence Slon, sales mgr.; John Mackin, operations mgr.; George McGuigan, chief engineer; Teddi Atkins, traffic mgr.; nat'l rep., Petry.

Operation: 1955; TV sets in area: 398,600.

Richmond

WWBT (Channel 12) NBC

Jefferson Standard Broadcasting Company of Virginia, P. O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; BELmont 3-5461.

Charles H. Crutchfield, pres.; J. W. Timberlake, v.p. & managing dir.; William R. Preston, area v.p.; J. N. Tucker, ass't v.p., dir. of programs and information; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; V. Bryant Sherron, program mgr.; Peg B. Sinclair, promo. mgr.; nat'l rep., Television Advertising Representatives, Inc.

Operation: 1956; TV sets in area: 498,700.

WTVR (Channel 6) CBS

Rov H. Park Broadcasting of Virginia, Inc. 3301 W. Broad St., P. O. Box 11064, Richmond, Va.; Phone: ELgin 5-8611.

Ed. J. Frech, exec. v.p. & gen. mgr.; Walter A. Bowry Jr., asst. gen. mgr.; John V. Shand, operation mgr.; James W. Kyle, chief eng.; Bruce Miller, news dir.; Blair-TV Inc.

Operation: 1948; TV sets in area: 513,000.

Roanoke

WDBJ-TV (Channel 7) CBS

Times-World Corp., 2001 Colonial Ave., S.W., P. O. Box 227, Roanoke, Va.; Phone: 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; Blake Brown, gen. sls. mgr.; Wendel Siler, opera. mgr.; Frank Martin, prom. dir.; I. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 643,100.

WLSL-TV (Channel 10) NBC, ABC

Shenandoah Life Stations, Inc., Church Ave. & Third St., Roanoke, Va.; DI 4-9226.

H. Fitzpatrick, exec. v.p. & gen. mgr.; Geo. Chernault, Jr., v.p.; J. P. Briggs, mgr. eng.; A. S. Trevilian, Jr., nat'l sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1952; TV sets in area: 438,280.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E. S. Summer (NY); PGW (Bal. of U.S.); Stovin-Byles (Canada).

Operation: 1953; TV sets in area: 427,000.

Pasco

KEPR-TV (Channel 19) CBS, ABC

(Satellite of KIMA-TV, Yakima, Wash.)

Cascade Broadcasting Co., Inc., P. O. Box 702 Yakima, Wash.; Glencourt 29-111.

Thomas C. Bostic, pres.; Jack Reber, vice pres. & gen. mgr.; Dale Hazen, mgr.; William F. Grogan, vice-pres., television sls.; M. E. Burrill, dir. of eng.; nat'l rep., H-R Television. Pacific Northwest—Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 57,800.

Seattle

KCTS (Channel 9) (non-com)

University of Washington, Seattle, Wash. 98105; 543-2000.

Loren B. Stone, stat. mgr.; Kenneth Yeend, prog. mgr.; Jack Armstrong, prod. mgr.; John Boor, eng. dir.; Hugh Laird, oper. coor.; Gary Harper, film dir.

Operation: 1954; TV sets in area: 700,000.

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUTual 2-3555.

Stimson Bullitt, pres., Payson Hall, vice-pres. finance & planning; Jay W. Wright, vice-pres. engineering; Eric S. Brenner, gen. mgr.; Jack Fearey, prog. dir.; Carroll Ellerbe, prod. dir.; Jack Lantry, promo. & merch. dir.; Tim Moore, sales mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 685,200.

KIRO-TV (Channel 7)

KIRO, Inc., 1530 Queen Anne Ave., North, Seattle, Washington 98109.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J. L. Locke, chmn.; W. W. Warren, pres. & gen. mgr.; John Behnke, v.p. Komo TV sales; Dave Crockett, v.p. TV prog.; Ed Lackner, TV prog. mgr.; C. E. Miller, v.p. & chief eng.; Pop Hagerty, sales service & merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane 34, Wash.; Phone: KEstone 4-0511.

R. O. Dunning, pres. & gen. mgr.; M. O. Fritsch, asst. secy. & treas.; J. Birney Blair, comm. mgr.; Rod Clefton, prog. dir.; Irving Smith, prom. mgr.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) ABC

King Broadcasting Co., 4103 So. Regal St., Spokane, Wash., 99203; KEystone 4-0423.

Eugene W. Wilkin, gen'l. mgr.; Jack E. Harris, sales mgr.; Robert Lewis, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair TV Associates.

Operation: 1954; TV sets in area: 318,030.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Morgan Murphy, pres.; Wayne F. McNulty v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Don Flinders, oper. mgr.; T. A. Jorgenson, chief eng.; nat'l rep., P. G. W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KPEC-TV (Channel 56) (non com)

Clover Park School District #400, Pierce County, 4400 Stellacoom Blvd., Tacoma, Wash. 98499; Phone: JUniper 8-5162, Ext. 421.

KTNT-TV (Channel 11) Ind.

Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FUlton 3-2561, TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St., Seattle Wash.; MUtual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.

Max H. Bice, gen. mgr.; Dell Spencer, program dir.; Paul Crittenden, chief eng.; John Upham, sls. mgr.; Leonard Higgins, dir. news & special events; nat'l rep., TeleRep.

Operation: March 1, 1953. TV sets in area: 646,100.

KTVW (Channel 13)

KTVW, 5544 N. 35th St., Tacoma, Wash. 98407; Skyline 2-3544.

J. Elroy McCaw, owner; Don Courtney, gen'l. mgr.; Ben Schmirch, program dir.; Neville Booth, operations mgr.; Ray Swalley, chief eng.

Operation: 1953; TV sets in area: 750,000.

Vancouver

KVAN-TV (Channel 21)

KVAN, Inc., 707½ Main St., Vancouver, Wash.

Sheldon F. Sackett, pres.; D. Elwood Caples, vice-pres.

CP, not operating.

Yakima

KIMA-TV (Channel 29) CBS, ABC

Cascade Broadcasting Co., Radio & Television Center, P. O. Box 702, Yakima, Wash. 98901; GLencourt 29-111. Affiliated stations: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.

Thomas C. Bostic, pres.; John H. Reber, vice-pres. & gen. mgr.; William F. Grogan, vice-pres., sls.; Jim Nolan, vice-pres., TV pgms.; M. E. Burrill, dir. of eng.; Bob Andersen, v.p. opera.; Ruth Bennett, treas.; nat'l rep., H-R Television; Pacific Northwest: Art Moore & Associates, Inc.

Operation: 1953; TV sets in area: 184,000 (ARB).

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Hugh Shott, pres.; John Shott, gen. mgr.; Scott Shott, sta. mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep. Avery-Knodel.

Operation: 1955; TV sets in area: 249,500.

Charleston

WCBS-TV (Channel 8) CBS

WCBS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, Sr., exec. vice-pres.; George Piab, gen. mgr.; Curtis W. Butler, sales mgr.; William K. McAllister, oper. mgr.; Gene Brick, chief eng.; Tom Knight, news ed; nat'l rep., Blair TV Associates.

Operation: 1954.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

N. W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Harry Brown, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1957.

Fairmont

WDTV (Channel 5) CBS

Broadcast Industries of W. Va., Inc., 240 W. Main Street, Bridgeport, W. Virginia 26330.

John E. North, v.p. & gen. mgr.; Don Martino, prod. mgr.; N. E. Pelligrin, dir. of prog.; Robert Camp, news dir.; Kermit Wendt, dir. of engineering.

Operation: 1960; TV sets in area: 302,110.

Huntington-Charleston

WHTN-TV (Channel 13) ABC

Reeves Bcstg. Corp., 625 4th Avenue, Huntington, W. Va.; 525-7661.

O. W. Myers, vice-pres. & gen. mgr.; George Miller, gen. sales mgr.; Charles Harper, studio oper. mgr.; Edward Gurney, chief engineer; nat'l rep., Edward Petry Co.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC

Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.

Thomas Murphy, chmn. of bd. & pres.; Jack W. Lee, vice-pres. & gen. mgr.; Philip Beuth, gen. sales mgr.; George Andrick, local sales mgr.; Robert Harris & William Watts, co-mgrs., Charleston Operations; Jack Williams, merch. mgr.; George M. Curry, prom. mgr.; M. S. Roth, prog. dir.; Bos Johnson, News Dir.; John P. Clay, chief engineer.

Operation: 1949; TV sets in area: 570,100.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Thomas Phillips, chief eng.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

Parkersburg

WTAP (Channel 15) NBC, ABC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUDson 5-4588.

C. Thomas Garten, pres.; Ron W. Maines, gen. mgr.; Jack See, prog. dir.; Stuart Underwood, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV sets in area: 56,600.

Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; CEDar 2-7777.

Robert W. Ferguson, exec. v.p. & gen mgr.; Howard Daubenmeyer, chief eng.; Gary Vor-

ees, oper. mgr.; Frank Curtis, sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Wesley M. Manley, admin. asst. & public service dir.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prod. mgr.; Dale Schussler, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC, ABC

WEAV Inc., 1907 South Hastings Way, Eau Claire, Wisc.

V. I. Minahan, pres.; D. L. Nelson, vice-pres.; Leo Howard, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers. 115 So. Jefferson St., Green Bay, Wisc. 54301; 432-3331.

R. C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Earl H. Huth, nat'l sales mgr.; Don Bergner, film dir.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 382,300.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt Sts., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; James B. Oetken, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P. O. Box 7711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Larry A. Busse, sta. mgr.; Kenneth Davis, sls. mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS, ABC

WKBH Television, Inc., 141 So. 6th St., La Crosse, Wisc.; 782-4678.

Howard Dahl, pres. & mgr.; Ed Hutchings, prog. mgr.; Al Leeman, chief eng.; Robert Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 395,900.

Madison

WHA-TV (Channel 21) (non-com)

University of Wisconsin, 3313 University Ave., Madison, Wis. 53705; 262-9920.

R. E. James Robertson, dir. of radio and TV; Ronald C. Bornstein, asso. dir. of TV; Richard Lutz, gen. mgr.

Operation: 1954.

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison 5, Wisc.; Cedar 3-9791. Ralph M. Immell, pres.; Russell Nelson, vice-pres.; Ralph O'Connor, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Dam Imhoff, prog. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 427,620.

WKOW-TV (Channel 27) ABC

Midcontinent Broadcasting Co. of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 238-5891.

N. L. Bentson, pres.; Anton J. Moe, exec. vice-pres. & asst. secy.; Ben F. Hovel, gen. sls. mgr.; Robert Wickheim, chief engineer; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC

Forward Television Inc., Madison, Wisc.; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operations mgr.

Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, Vice Pres. Gen. Mgr.; Richard Foerster, Sls Mgr.; David Doyle, Prom. & Publ. Dir.; Fred Koesterling, Merch. Dir.; Charles LaForce, Public Aff. Dir.; Art Strickland, News Dir.; Jerry Loebe, Film Dir.; Wayne Barrington, Chief Eng.; Dale Worden, chief acct.; Nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc., 462-6666.

Roger W. LeGrand, vice-pres. & gen'l mgr.; Leon A. Dolnick, gen'l sales mgr.; Andy Potos, Nat'l sales mgr.; James F. Major, operations mgr.; Robert Truscott, chief engineer; James P. Behling, promo mgr.

Operation: 1956; TV sets in area: 809,900.

WTMJ-TV (Channel 4) NBC

The Journal Co., 333 W. State St., Milwaukee 1, Wisc.; B Roadway 1-6000.

George Comte, vice pres. & gen. mgr.; Sprague Vonier, mgr.; Roger Micheln, incl. sales mgr.; James Wulliman, chief eng., bdcstg.; Edwin L. Cordes, chief eng., research & development; Don Loose, mgr. news operations; Jack E. Krueger, mgr., pub. aff.; Arthur L. Olszyk, news ed.; James Fitzgerald, film superv.; Rod Synnes, comm. rel. dir.; Ross M. Browender, pub. rel.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947; TV households in area; 960,500.

WVTV (Channel 18)

WKY Television System, Inc., Parklawn Box 6627, Milwaukee, Wisc.; 442-7050.

WMVS (TV) (Channel 10) (non-com)

The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

W. L. Ramsey, exec. dir.; O. F. Schlaak, sta. mgr.; Harold G. Wagner, chief eng.

Operation: 1957.

WMVT (TV) (Channel 36) (non-com.)

The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

W. L. Ramsey, exec. dir.; O. F. Schlaak, sta. mgr.; Harold G. Wagner, chief eng.

Operation: 1963.

Wausau**WSAU-TV (Channel 7) CBS**

Forward Communications Corp., 714 5th St., Wausau, Wisc.; Phone: 845-4211.

John C. Sturtevant, chm.; Richard D. Dudley, pres., gen. mgr.; Gene R. Anderson, vice-pres., fin.; James W. Frey, sales mgr.;

Bart Kellenhauser, sta. mgr.; Jack Crowley, prog. mgr.; Don Cochart, chief eng.; Bill McHenry, prom. mgr.; nat'l rep., The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis).—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area. 302,000.

WYOMING**KTWO-TV (Channel 2) NBC, ABC, CBS**

Harrileope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres., gen. mgr.; Ben Lockerd, chief eng.; Byron Dunbar, film dir.; Ben Lockerd, prog. dir.; Jean Haines, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV sets in area: 110,000.

Cheyenne**KFBC-TV (Channel 5) CBS, ABC, NBC**

Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Robert S. McCracken, pres.; O. B. Kroefer, secy.; Wm. C. Grove, exec. v.p. & gen. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 82,776.

KSTF (Channel 10)

(Satellite of KFBC, Cheyenne, Wyoming)

Frontier Broadcasting Co., 2923 E. Lincoln Way, Cheyenne, Wyoming; 634-4461.

Robert S. McCracken, pres.; O. B. Koerfer, secy.; William C. Grove, v.p. & chief engineer; W. C. Walter, general mgr.; regional rep., Soderlund Co., Omaha; Denver rep., Bob Hix Co.

Riverton-Worland-Thermopolis-Lander**KWRB-TV (Channel 10) ABC, CBS, NBC**

Chief Washakie Television, main office, 500 Broadway, Thermopolis, Wyo., Thermopolis, 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.



TV Channel Allocations

On April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. As of June 30, 1968, there were 1,092 UHF channels and 658 VHF channels allocated. Of these allocated channels, there were 150 UHF non-reserved channels, 505 VHF non-reserved channels, 82 UHF educational channels, and 74 VHF educational channels on the air. In addition, 167 UHF channels and 13 VHF channels have been granted construction permits. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (*) preceding a channel number indicates a frequency reserved for educational use.

Town and population	Channel No.	Town and population	Channel No.
ALABAMA			
Andalusia (9,162)	.....*	Alturas (2,819)	.....13
Anniston (31,066)	.....40	Bakersfield (56,848)	.....17, 23, 29, *39
Birmingham (326,037)	.....6, *10, 13, 21, 42, *62, 68	Barstow	.....*35
Decatur (19,974)	.....23	Bishop (2,875)	.....*14
Demopolis (5,004)	.....*41	Blythe	.....*22
Dothan (21,584)	.....4, 18, *39, 60	Blythe	.....*34
Florence (23,879)	.....15, 26, *36	Chico (14,757)	.....12, *18
Gadsden (55,725)	.....44, 60	Coalinga	.....*27
Huntsville (16,437)	.....19, *25, 31, 48	Concord	.....see Pittsburg
Louisville	.....*43	Corona (13,336)	.....*52
Mobile (129,009)	.....5, 10, 15, 21, *31, *42	Cotati	.....*22
Montgomery (106,525)	.....12, 20, *26, 32, 45	El Centro (16,811)	.....*7, 9
Munford	.....*7, 16	Eureka (28,137)	.....3, 6, *13
Selma (22,840)	.....8, 29	Fort Bragg	.....*17
Tuscaloosa (46,396)	.....17, 33, *39	Fresno (133,929)	.....24, 30, 47, 53, *18
Tuscumbia	.....*47	Hanford (10,133)	.....*21
ALASKA			
Anchorage (11,060)	.....2, *7, 11, 13	Indio	.....*19
Fairbanks (5,625)	.....2, 4, 7, *9, 11, 13	Los Angeles (2,479,015)	.....2, 4, 5, 7, 9, 11, 13, 22, *28, 34, *58
Juneau (5,818)	.....*3, 8, 10	Modesto (36,585)	.....9, *23
Ketchikan (5,202)	.....2, 4, *9	Palm Springs	.....36, 42
Seward (2,063)	.....4, 9	Pittsburg	.....*42
Sitka (2,080)	.....13	Redding (12,773)	.....*7, *9, 16
ARIZONA			
Ajo (5,817)	.....*23	Ridgecrest	.....*25
Douglas (9,442)	.....3, 28	Riverside (84,332)	.....40, 46
Flagstaff (7,663)	.....9, 13, *16	Sacramento (191,667)	.....3, *6, 10, 15, 40
Globe (6,419)	.....*14	Salinas (28,957)	.....8, 46, *56, 67
Holbrook	.....*18	San Bernardino (91,922)	.....*24, 30, 18
Kingman (3,342)	.....6, *14	San Diego (573,224)	.....8, 10, *15, 39, 51
McNary	.....*22	San Francisco-Oakland (740,316)	.....2, 4, 5, 7, *9, 20, 26, 32, 38, 44, *60
Mesa (16,790)	.....12	San Jose (204,196)	.....11, 36, 48, *54
Nogales (6,153)	.....11, *16	San Luis Obispo (20,437)	.....*6, *15
Page	.....*17	San Mateo	.....*14
Parker	.....*17	Santa Ana	.....*50
Phoenix (106,818)	.....3, 5, *8, 10, 21, 15, 33, *39	Santa Barbara (58,768)	.....3, 14, *20
Prescott (6,764)	.....7, *19	Santa Cruz (25,596)	.....*16
Safford (3,756)	.....*23	Santa Maria (20,027)	.....*12
Tucson (45,454)	.....4, *6, 9, 13, 18, *27, 40	Santa Rosa (31,027)	.....*50, *62
Yuma (9,145)	.....11, 13, *16	Stockton (86,321)	.....13, 31, 58
ARKANSAS			
Arkadelphia (6,819)	.....*9	Susanville	.....*14
Batesville (6,414)	.....*17	Tulare	.....*26
El Dorado (23,076)	.....10, *18, 30	Ventura	.....*16
Fayetteville (17,071)	.....*13, 36	Visalia (15,791)	.....*43
Fort Smith (47,942)	.....5, *24	Watsonville (13,293)	.....*25
Harrison (5,542)	.....*14	Yreka City (4,759)	.....*20
Hot Springs (29,307)	.....*20, 26	CALIFORNIA	
Jonesboro (16,310)	.....8, *19	Alamosa (5,354)	.....3, *16
Little Rock (102,213)	.....*2, 4, 7, 11, 16, *29	Boulder (19,999)	.....*12, 14
Pine Bluff (37,162)	.....25, 38	Colorado Springs (45,472)	.....11, 13, 21
Russellville (8,166)	.....*28	Craig (3,080)	.....*16
ARIZONA			
Denver (415,786)			
Durango (7,459)			
Fort Collins (14,937)			
Glenwood Springs			

Town and population	Channel No.
Grand Junction(14,504)	5, *18
Gunnison	*17
La Junta(7,712)	*22
Lamar(6,829)	12, *14
Leadville(4,081)	*15
Montrose(4,964)	*10, *22
Pueblo(63,685)	5, *8, 26, 32
Salida(4,553)	*23
Sterling(7,534)	3, *18
Trinidad(12,204)	*24

CONNECTICUT

Bridgeport(158,709)	43, *49
Hartford(177,397)	3, 18, *24, 61
New Britain(73,726)	30
New Haven(164,443)	8, 59, *65
New London(30,551)	26
Norwich(23,429)	*53
Waterbury(104,477)	20

DELAWARE

Dover	*34
Seaford	*22
Wilmington(110,356)	12, 61

DISTRICT OF COLUMBIA

Washington(802,178)	4, 5, 7, 9, 14, 20, *26, *32, 50
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FLORIDA

Boca Raton	*14
Bradenton(13,604)	*19
Clearwater(15,581)	22
Cocoa	*18, 52
Daytona Beach(30,187)	2, 26
Fort Lauderdale(36,328)	51
Fort Meyers(13,195)	11, *30, 20
Fort Pierce(13,502)	34, *21
Gainesville(26,861)	*5, 20
Jacksonville(204,517)	4, *7, 12, 17, 30, 47, *59
Key West(26,433)	16, 22
Lake City(7,571)	*41
Lakeland(30,851)	32
Leesburg(7,395)	*45, 55
Madison	*36
Marianna(5,845)	*16
Melbourne	43, 31
Miami(349,276)	*2, 4, 6, 7, 10, *17, 23, 33, 39, 45
New Smyrna Beach	51
Ocala(11,741)	*29, 51
Orlando(52,367)	6, 9, *24, *42
Palatka(9,176)	42
Panama City(25,814)	7, 13, *22, 28
Pensacola(43,479)	3, *23, 33, 44
St. Petersburg(96,738)	10, 38, 44
Sarasota(18,896)	40
Sebring	27
Tallahassee(27,237)	*11, 27, 40
Tampa(184,681)—St. Petersburg	*3, 8, 13, *16, 49
West Palm Beach(43,162)	5, 12, 25, *42, 53

GEORGIA

Albany(31,155)	10, 19, 31
Ashburn	*23
Athens(28,180)	8, 34
Atlanta(331,314)	2, 5, 11, 17, *30, 36, 46, *57
Augusta(71,508)	6, 12, 26, 54
Chatsworth	*18
Cochran	*15
Columbus(79,611)	3, 9, *28, 38, 54
Dawson	*25
Draketown	*27
Macon(70,252)	13, 24, 41, *47
Pelham	*14
Rome(29,615)	14
Savannah(119,638)	3, *9, 11, 22
Thomasville(14,424)	6
Toccoa	32
Valdosta(20,046)	*33, 44
Vidalia(5,819)	*18
Warm Springs	*22
Waycross(18,889)	*8
Wrens	*20

Town and population Channel No.

HAWAII

Hilo, Hawaii(27,019)	2, *4, 9, 11, 13, 14, 20, 26, 32, 38
Honolulu Oahu(27,019)	2, 4, 9, *11, 13, 14, 20, 26, 32, 38, 44
Lihue, Kauai	3, *8, 10, 12, 15, 21, 27
Wailuku, Maui(7,411)	3, 7, *10, 12, 15, 21, 27, 33

IDAHO

Boise(34,393)	2, *4, 7, 14
Burley(5,924)	*17
Caldwell(10,487)	9
Coeur d'Alene	*26
Grangeville	*15
Idaho Falls(19,218)	3, 8, 20, *33
Filer	*19
Lewiston(12,985)	3
Moscow(10,593)	*12
Nampa(16,185)	6, 12
Pocatello(26,131)	6, 10, 15, *25, 31
Preston(4,045)	28
Sandpoint(4,265)	*16
Twin Falls(17,600)	11, 13
Weiser(3,961)	*17

ILLINOIS

Aurora(50,576)	60
Bloomington(34,163)	43
Carbondale(10,921)	*8
Champaign(39,563)	3, 15
Chicago(3,620,962)	2, 5, 7, 9, *11, *20, 26, 32, 38, 44
Danville(37,864)	68
Decatur(66,269)	17, 23
De Kalb(11,708)	*48
Edwardsville	*18
Elgin	66
Freeport(22,467)	23, *65
Galesburg(31,425)	63
Harrisburg(10,999)	3
Jacksonville	14
Joliet	14
Kankakee(25,856)	*14
LaSalle(12,083)	*54
Macomb(10,592)	35
Moline(27,397)	*22
Moline(27,397)	8, *24
Olney(8,612)	*16
Peoria(111,856)	19, 25, 31, 47, *59
Quincy(41,450)	10, 16, *27
Rockford(92,927)	13, 17, 39
Rock Island(48,710)	*15
Springfield(81,628)	20, 49, 55, *65
Streator(16,469)	*64
Urbana	*12, 17
Vandalla(5,471)	*21

INDIANA

Anderson(46,820)	67
Bloomington(28,163)	4, *30, 63
Elkhart(35,646)	28
Evansville(128,636)	7, *9, 14, 25, 44
Fort Wayne(133,607)	15, 21, 33, *39, 55
Gary(133,911)	*50, 56
Hammond(87,594)	62
Indianapolis(427,173)	6, 8, 13, *20, 40, 54, *69
Kokomo(38,672)	29
Lafayette(35,568)	18, *24
Madison(7,606)	*60
Marion(30,081)	31
Muncie(58,479)	23, 49, *61
Richmond	43
South Bend(115,911)—Elkhart	16, 22, *34, 46
Terre Haute(64,214)	2, 10, *26, 66
Vincennes(18,831)	*22

IOWA

Ames(22,898)	5, 23, *34
Burlington(30,613)	26, *58
Carroll(6,231)	*18
Cedar Rapids(72,296)	2, 9, 28
Council Bluffs	*32
Davenport(74,549)	6, 18, 30, 36
Decorah(6,060)	*14
Des Moines(177,965)	8, *11, 13, 17, *43, 63, 69
Dubuque(49,671)	16, *29, 40
Estherville(6,719)	*28

Town and population	Channel No.
Fort Dodge(25,115)	21
Iowa City(27,212)	*12, 20
Mason City(27,980)	3, *24
Ottumwa(31,570)	15, *33
Red Oak(6,526)	*36
Sioux City(83,991)	4, 9, *27, 14
Waterloo(65,198)	7, 22, *32

KANSAS

Chanute(10,109)	*30
Colby	4
Columbus	*34
Dodge City(11,262)	6, *21
Emporia(15,669)	*25
Garden City(15,669)	11, 13
Goodland(4,690)	10
Great Bend(12,665)	2
Hays(8,625)	7, *14
Hutchinson(35,575)	*8, 12, 36
Lakin	*3
Lincoln Center	*9
Manhattan(19,056)	*21
Oakley	*15
Phillipsburg	*22
Pittsburgh(19,341)	7
Pratt(7,523)	*32
Salina(26,176)	18, 34, 44
Sedan	*28
Topoka(78,791)	*11, 13, 27, 43, 49
Wichita(168,279)	3, 10, *15, 24, 33, *42

KENTUCKY

Ashland(31,131)	*25, *61
Bowling Green(18,347)	13, 40, *53
Covington	*54
Elizabethtown(5,807)	*23
Hazard(6,985)	*35
Hopkinsville	51
Lexington(55,534)	18, 27, *46, 62
Louisville(369,129)	3, 11, *15, 21, 32, 41, *68
Madisonville(11,132)	*35
Morehead	*38
Murray(6,035)	*21
Owensboro(33,651)	19, 31
Owenton	52
Paducah(32,828)	6, 29
Pikesville(5,154)	*22, *51
Somerset(7,097)	16, *29

LOUISIANA

Alexandria(34,913)	5, 25, 31, *41
Baton Rouge(125,629)	2, 9, *27, 33
De Ridder(5,799)	*23
Houma(11,505)	11
Lafayette	3, 10, 15, *24
Lake Charles	7, *18, 29
Monroe(38,572) West Monroe	8, *13, 14, 39
Morgan City(9,759)	*14
Natchitoches(9,914)	*28
New Iberia(16,467)	36
New Orleans(570,445)	4, 6, *8, 12, *32, 20, 26, 38
Shreveport(127,306)	3, 12, *24, 33
Thalulah	*19

MAINE

Augusta(20,913)	*10
Bangor(31,558)	2, 5, 7
Calais(4,589)	*13
Fort Kent(3,001)	*46
Foxcroft (See Dover)	
Fryeburg	*18
Houlton(6,029)	*25
Kittery	4, *3
Lewiston(40,974)	8, 35
Millinocket(5,755)	*44
Oono(3,634)	*12
Portland(77,634)	6, 13, 26, *51
Presque Isle(9,954)	8, *10
Rumford(7,888)	*43

MARYLAND

Baltimore(949,708)	2, 11, 13, 24, 45, 54, *67
Cumberland(37,679)	*36, 52, 65
Fredrick(18,142)	*62
Hagerstown(36,260)	*68
Salisbury(15,141)	16, *28
Waldorf	*56

Town and population **Channel No.**

MASSACHUSETTS

Boston(801,444)	*2, 4, 5, 7, 25, 38, *44, 56, 68
Greenfield(15,075)	32
New Bedford(109,189)	6, 28, *47
North Adams(21,567)	19, *35
Pittsfield(53,348)	51
Springfield(162,399)-Holyoke	22, 40, *57
Worcester(203,486)	14, 27, *48, 66

MICHIGAN

Alpena(13,135)	*6, 11
Ann Arbor(48,251)	*58
Bad Axe(2,973)	*15
Battle Creek(48,666)	41
Bay City(52,532)	5, *19, 61
Cadillac(10,425)	9, *27
Calumet	5, *22
Cheboygan(5,687)	4
Detroit(1,849,568)	2, 4, 7, 20, 50, *56, 62
East Lansing(2,325)	23, *69
Escanaba(15,170)	3
Flint(163,143)	12, *31, 66
Grand Rapids(176,515)	8, 13, 17, *35
Iron Mountain(9,679)	8, *14
Ironwood(11,466)	*15
Jackson(51,088)	18
Kalamazoo(57,704)	3, *52
Lansing(92,129)	6, 36, 53
Manistee(8,642)	*21
Manistique(3,086)	*19
Marquette(17,202)	6, 13, *19
Mount Clemens	22
Mount Pleasant(11,393)	*14
Muskegon(48,429)	54
Parma	10
Petoskey(6,468)	*23
Port Huron	44
Saginaw(92,918)	25, 42
Sault Ste. Marie(17,912)	8, 10, *32
Traverse City(16,174)	7, 29
West Branch	*24

MINNESOTA

Alexandria(6,139)	7, *24
Appleton	*10
Austin(23,100)	6, *15
Bermidji(10,001)	9, *26
Brainerd	*22
Crookston(7,352)	*33
Duluth(104,511)-Superior, Wisc. ...	3, *8, 10, 21, 27
Ely(5,474)	*17
Fairmont(8,193)	*16
Hibbing(16,276)	13, *18
International Falls(6,269)	11, *35
Mankato(18,809)	12, *26
Marshall(5,923)	*30
Minneapolis(512, 718)-St. Paul	*2, 4, 5, 9, 11, *17, 29, 23
Rochester(29,885)	10, 47
St. Cloud(28,410)	19, *25, 41
St. Paul(311,349) (see Minneapolis)	
St. James	38
Thief River Falls(6,926)	10
Wadena(3,058)	*20
Walker	12
Willmar(9,410)	*14
Winona(23,031)	*35
Worthington(7,923)	20

MISSISSIPPI

Biloxi(37,425)	13, *19, 25
Booneville	*18
Bude	*17
Cleveland	*31
Columbia(6,124)	*34
Columbus(17,172)	4
Greenville(29,936)	15, 21
Greenwood(18,061)	6, *23
Hattiesburg(29,474)	22, *28
Jackson(98,271)	3, 12, 16, *29, 40
Laurel(25,038)	7, 18
Meridian(4,893)	11, 30, *14, 24
Pachjita (See Laurel-Pachjita)	
Senatobia	*22
State College	*2

Town and population	Channel No.
Tupelo (11,527)	9
Vicksburg (27,948)	35
Yazoo City (9,746)	*32

MISSOURI

Birchtree	*20
Bowling Green	*35
Cape Girardeau (21,578)	12, 23, *39
Carrollton	*18
Columbia (31,994)	8, 17
Flat River	*22
Hannibal (20,444)	7
Jefferson City (25,099)	13, 25, *36
Joplin (38,711)	12, 16, *22
Kansas City (456,622)	4, 5, 9, *19, 41, 50, 62, *68
King City	*28
Kirksville (11-110)	3
La Plata	*21
Lowry City	*15
Pomlar Bluff (15,064)	15, *26
Rolla (9,354)	*28
St. Joseph (78,588)	2, 16, *22
St. Louis (856,796)	2, 4, 5, *9, 11, 24, 30, *40
Sedalia (20,354)	6
Springfield (66,731)	3, 10, *21, 47

MONTANA

Anaconda (11,254)	2
Billings (31,834)	2, 8, *11, 14, 20
Bozeman (11,325)	*9
Butte (33,251)	4, 6, *7, 18, 24
Cut Bank (3,721)	*14
Dillon (3,268)	*14
Glendive (5,254)	5, *16
Great Falls (39,214)	3, 5, 16, 26, *32
Hardin	4
Havre (8,086)	9, 11, *18
Helena (17,581)	10, 12, *15
Kalispell (9,737)	9, *29
Lewiston (6,573)	13
Miles City (9,243)	3, *6, 10
Missoula (22,485)	8, *11, 13, 17, 23
Wolf Point (2,557)	*17

NEBRASKA

Albion	8, *21
Alliance (7,891)	*13
Basset	*7
Grand Island (22,682)	11, 17
Hastings (20 (211))	5, 29
Hayes Center	6
Hay Springs	4
Kearney (12,115)	13
Lexington (5,068)	*3
Lincoln (98,884)	10, *12, 45, 51
McCook (7,678)	8
Merriman	12
Norfolk	*19
North Platte (15,443)	2, *9
Omaha (251,117)	3, 6, 7, 15, *26, 42, *48
Scottsbluff (12,858)	10
Superior	4

NEVADA

Boulder City (3,903)	5
Elko (5,393)	10, *14
Elv (3,558)	3, 6
Fallon	*25
Coldfield	2
Las Vegas (24,624)	3, 8, *10, 13, 21
McGill	8
Reno (32,497)	2, 4, *5, 8, 21, 27
Tonopah	9, *17
Winnemucca (2,847)	7, *15
Yerington	*16

NEW HAMPSHIRE

Berlin (16,165)	*40
Concord (27,988)	21
Durham (4,172)	*11
Hanover (4,999)	*15, 31
Keene (15,638)	*52
Littleton (3,819)	*49
Manchester (82,732)	9, 50, 60
Portsmouth (18,830)	17

Town and population Channel No.

NEW JERSEY

Asbury Park (17,094)	58
Atlantic City (61,657)	*18, 53
Burlington	48
Glen Ridge	*77
Newark (438,776)	13, 68
New Brunswick (38,811)	*19, 47
Paterson (139,336)	41
Trenton (128,009)	*52
Vineland	65
Wildwood (5,475)	40

NEW MEXICO

Alamogordo (6,783)	*18
Albuquerque (96,815)	4, *5, 7, 13, 14, 23, *32
Carlsbad (17,975)	6, *15, 25
Clayton (3,515)	*17
Clovis (17,318)	12
Deming (5,672)	*16
Farmington (3,637)	12, *15
Five Points (See Atrisco)	
Gallup (9,133)	3, *8, 10
Hatch	*12
Hobbs (13,875)	29
Las Cruces (12,325)	22
Lovington (3,134)	*19
Portales (8,112)	*13
Raton (8,241)	
Roswell (25,738)	8, 10, 21, 27, *33
Santa Fe (27,998)	2, *9, 11, 19
Silver City (7,022)	6, *10
Socorro (4,334)	*15
Tucumcari (8,419)	*15

NEW YORK

Albany (134,995)—Schenectady-	
Troy	6, 10, 13, *17, 23, *29, 45
Amsterdam (32,240)	*39, 55
Binghamton (80,674)	12, 34, 40, *46
Buffalo (580,132)	2, 4, 7, 17, *23, 29, 49
Carthage	7
Corning	*30
Elmira (46,716)	18, *36
Glens Falls (19,610)	*14, 52
Ithaca (29,257)	26, *46
Jamestown (43,354)	63
Kingston	5, *34
Lake Placid	*21
Levittown	*18
Massena (13,137)	2, 4, 5, 7, 9, 11, *25, 31
New York (7,891,957)	15, *42
Niagara Falls (90,872) (see Buffalo)	
Oneonta (13,564)	67
Patchogue	*57
Plattsburg (17,738)	54
Poughkeepsie (41,023)	55
Riverhead	8, 10, 13, *21, 31, 61
Rochester (332,488)	
Rome (41,682) (see Utica)	
Schenectady (See Albany)	
Syracuse (220,583)	3, 5, 9, *24, 43, 62
Troy (72,311) (see Albany)	
Utica (101,531)—Rome	2, 20, 33, *59
Watertown	16, *50

NORTH CAROLINA

Asheville (53,000)	13, 21, *33, 62
Burlington (24,560)	16
Chapel Hill (9,177)	*4
Charlotte (134,042)	3, 9, 18, 36, *42
Columbia	*2
Concord	*58
Durham (71,311)	11, 28
Payetteville (34,915)	40, 62
Franklin	*36
Goldsboro (21,454)	2, 48, 61
Greensboro	9, 14, *25
Greenville (16,724)	8, *32
High Point	14
Hickory (14,755)	19
Jacksonville	*64
Kannapolis (28,488)	20
Lexington	*17
Linville	23
Morganton	12
New Bern (15,812)	

Town and population	Channel No.
Raleigh (65,679)	5, 22, *34
Rocky Mountain (27,697)	47
Washington (9,690)	59
Waynesville	59
Wilmington (45,043)	3, 6, 29, *39
Wilson (23,010)	30
Winston-Salem (87,811) (Also see Greensboro— High Point—Winston-Salem	12, *26, 45

NORTH DAKOTA

Bismark (18,640)	*3, 5, 12, 17, 26
Devils Lake (6,427)	8, *22
Dickinson (7,469)	2, *4, 7
Ellendale	*19
Fargo (38,256)	6, 11, *13, 15
Grand Forks (26,836)	*2, 14, 27
Jamestown (10,697)	7, *23
Minot (22,032)	*6, 10, 13, 14, 24
Pembina	12
Valley City (6,851)	4
Williston (7,378)	8, 11, *15

OHIO

Akron (274,605)	23, 49, *55
Ashtabula (23,696)	15
Athens (11,660)	*20
Bowling Green	*70
Bryan	*27
Canton (116,912)	17, 67
Chillicothe (20,133)	53
Cincinnati (503,998)	5, 9, 12, 19, *48, 64
Cleveland (914,808)	3, 5, 8, 19, *25, 61
Columbus (375,901)	4, 6, 10, *34, 47, *56
Dayton (243,872)	2, 7, 16, 22, *45
Delaware	65
Hillsboro	*24
Lima (50,246)	35, 44, *53
Lorain (51,202)	43
Mansfield (43,564)	*31
Marion (33,817)	68
Middletown (33,695) (see Hamilton)	
Newark (34,275)	*28, 52
Oxford (6,944)	*14
Portsmouth (36,798)	30, 36, *42
Sandusky (29,375)	51
Springfield (78,508)	26, 66
Steubenville (35,872)	9, *62
Toledo (303,616)	11, 13, 24, *30, 54, 60
Woodfield	*44
Youngstown (168,330)	21, 27, 33, 45, *58
Zanesville (40,517)	18

OKLAHOMA

Ada (15,995)	10, *22
Altus (9,735)	*19
Ardmore (17,890)	12, *17
Bartlesville (19,228)	17
Elk City (7,962)	8, *15
Enid (36,017)	20, *26
Guyton (4,718)	*16
Hugo (5,984)	*15
Lawton (34,757)	7, 16, *36
McAlester (17,878)	*32
Miami (11,801)	*18
Muskogee (37,289)	19
Oklahoma City (243,504)	4, 5, 9, *13, 14, 25, 34, 43
Tulsa (182,740)	2, 6, 8, *11, 23, 29, *35, 41
Woolwards (5,915)	*17

OREGON

Astoria (12,331)	*21
Bend (11,409)	*15, 21
Brookings	8, *14
Burns (3,093)	*18
Corvallis (16,207)	*7
Eugene (35,879)	9, 13, 16, *28
Klamath Falls (15,875)	2, *22
La Grande (8,635)	13, *16
Medford (17,305)	5, 8, 10, *18
North Bend (6,099)	11, *17
Portland (373,628)	2, 6, 8, *10, 12, 24, *30
Roseburg (8,390)	4
Salem (43,140)	3, *22, 32
The Dalles (7,676)	*17

Town and population Channel No.

PENNSYLVANIA

Allentown (106,756)	*39, 69
Altoona (71,177)	10, 31, 48, *57
Bethlehem (66,340)	60
Clearfield	*3
Erie (130,803)	12, 24, 35, *54, 66
Greensburg	40
Harrisburg (89,544)	21, 27, *33
Hazletown	56
Johnstown (63,232)	6, 19, *28
Lancaster	8, 15
Lebanon (28,156)	59
New Castle (see Youngstown, O.)	
Philadelphia (2,071,605)	3, 6, 10, 17, 23, 29, *35, *57
Pittsburgh (76,806)	2, 4, 11, *13, *16, 22, 53
Reading (109,320)	51
Scranton (125,536)	16, 22, 38, *44, 64
State College (17,227)	*25
Wilkes-Barre (76,826)	28
Williamsport (45,047)	66
York (59,953)	43, 49

RHODE ISLAND

Providence (248,674)	10, 12, 16, *36, 64
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SOUTH CAROLINA

Aiken (7,083)	*44
Allendale	*14
Anderson (19,770)	40
Beaufort	*16
Charleston (70,174)	2, 4, 5, *7
Columbia (86,914)	10, 19, 25, *35, 57
Conway (6,073)	*33
Florence (22,513)	13, 15, 21, *23
Georgetown (6,004)	*41
Greenville (58,161)	4, 16, *29
Greenwood (13,806)	*38
Rock Hill (24,502)	30, *55
Spartanburg (36,795)	7, 49
Sumter (20,185)	*27

SOUTH DAKOTA

Aberdeen (21,051)	9, *16
Brookings (7,764)	*8
Eagle Butte	13
Huron (12,788)	12
Lead (6,422)	5, 11
Mitchell (12,123)	5
Pierre (5,715)	4, *10
Rapid City (25,310)	3, 7, *9, 15, 21
Reliance	6
Seneca	*2
Sioux Falls (52,696)	11, 13, 17, *23, 36
Vermillion (5,337)	*2
Watertown (12,699)	3

TENNESSEE

Athens (8,618)	*24
Chattanooga (131,041)	3, 9, 12, *45, 61
Cookeville (6,924)	*22
Crossville	*20
Fayetteville (5,447)	*28
Greenville	39
Jackson (30,207)	7, 16, *32
Johnson City (27,864)	11, *41
Kingsport (19,571)	19
Knoxville (124,769)	6, 10, *15, 26, *43
Lexington	*11
Memphis (396,000)	3, 5, *10, 13, *14, 24, 30
Murfreesboro	39
Nashville (174,307)	*2, 4, 5, 8, 17, 30, *42
Sneedville	*2

TEXAS

Abilene (45,570)	9, 15, *26, 32
Alpine (5,261)	12
Amarillo (74,246)	*2, 4, 7, 10, 14
Austin (132,459)	7, *18, 24, 36, *42
Bay City (9,427)	*27
Beaumont (94,014)	6, 12, 21, *34
Big Spring (17,286)	4, *14
Boquillas	8
Brady (5,944)	13
Brownsville	23
Bryan (18,102)	3, *15

Town and population Channel No.

Childress (7,619)	*21
Corpus Christi (108,287)	3, 6, 10, 28, *38
Dallas (43,462)	4, 8, *13, 27, 33, 39
Del Rio (14,211)	10, *24
Denton (21,372)	*2
El Paso (130,485)	4, *7, 9, 13, 14, 26, *38
Fort Stockton (4,444)	5
Fort Worth (278,778)	5, 11, 21, *31
Galveston (66,568)	16, *22
Harlingen (23,229) (also see Brownsville)	4, *44, 60
Harlingen-Weslaco	4, *44, 60
Houston (596,163)	2, *8, 11, 13, *14, 20, 26, 39
Laredo (51,910)	8, 13, 27, *39
Longview (24,502)	16
Lubbock (71,747)	*5, 11, 13, 28, 34
Lufkin (15,135)	9
McAllen (20,067)	48
Marfa (3,603)	3
Marshall (22,347)	*22, 35
Midland (21,713)	2, 18
Monahans (6,311)	9
Nacogdoches (12,327)	19, *32
Odessa (29,495)	7, 24, 30, *36
Port Arthur (57,530)	4
Presidio	7
Richardson	23
Rosenberg (6,210)	45
San Angelo (52,093)	3, 6, 8, *21
San Antonio (408,442)	4, 5, *9, 12, *23, 29, 41
Sherman (20,150)	*26, 20
Sonora	11
Sweetwater (13,619)	12
Temple (25,467)	6, 46
Texarkana (24,753)	6, 28, 41
Tyler (38,968)	7, 14, *38
Victoria (16,126)	19, 25
Waco (84,706)	10, 25, *34, 44
Weslaco (7,514)	5
Wichita Falls (68,042)	3, 6, *24, 18

UTAH

Cedar City (6,106)	4, *16
Logan (16,032)	12, *22
Moab	*14
Monticello	*16
Ogden (57,112)	*9, *18, 24, 30
Price (6,010)	6, *15
Provo (28,937)	*11, 16
Richfield (4,212)	13, *19
St. George (4,562)	*18
Salt Lake City (182,121)	2, 4, 5, *7, 14, 20, *26
Vernal (2,845)	3, *17

VERMONT

Burlington (33,155)	3, *33, 22
Rutland (17,659)	*28
St. Johnsbury (7,370)	*20
Windsor	*41

VIRGINIA

Blacksburg (3,358)	*43
Bluefield	*63
Bristol (9,768)	5, *28
Charlottesville (15,954)	29, *41, 64
Courtland	*52
Danville (35,066)	24, 44, *56
Fredricksburg (12,158)	*53
Front Royal (8,115)	42
Hampton	13, *15
Harrisonburg (10,810)	3
Kenbridge	*31
Lynchburg (47,727)	13, 21, *33
Newport News (42,358) (see Norfolk-Portsmouth-Newport News)	
Norfolk-Portsmouth-Newport News	3, 10, 27, 33, 49, *55

Town and population Channel No.

Norton (4,315)	*47
Onancock	*25
Petersburg (35,054)	8
Portsmouth (80,039) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Richmond (230,310)	6, 12, *23, 35, *57, 63
Roanoke (91,921)	7, 10, *15, 27
Staunton	*51
West Point	*46

WASHINGTON

Bellingham (34,112)	12, 24, *34, 64
Centralia (8,657)	*15
Everett (33,849)	16
Kennewick	42
Pasco (10,228)	19
Pullman (12,022)	*10
Richland (21,809)	25, *31
Seattle (467,591)	4, 5, 7, *9, 22, *28
Spokane (161,721)	2, 4, 6, *7, 28, 22
Tacoma (143,673)	11, 13, 20, *56, *62
Vancouver	*14
Walla Walla (24,102)	14
Wenatchee (13,072)	*18, 27
Yakima (38,486)	23, 29, 35, *47

WEST VIRGINIA

Beckley (19,397)	4
Bluefield (21,506)	6, 40
Charleston (73,501)	8, 23, 29, *49
Clarksburg (32,014)	12, 46
Fairmount (29,346)	66
Grandview	*9
Huntington (86,353)	3, 13, *67
Martinsburg (15,621)	*44
Morgantown (25,525)	*24
Parkersburg (29,684)	15, 39, *57
Weirton	*50
Weston (8,945)	5
Wheeling-Steubenville, Ohio	7, 14, 41
Williamson (8,624)	*31

WISCONSIN

Appleton	32
Colfax	*28
Eau Claire (36,058)	13, 18
Fond du Lac (29,936)	34
Green Bay (52,738)	2, 5, 11, 26, *38
Janesville (24,899)	57
La Crosse (47,535)	8, 19, 25, *31
Madison (96,056)	3, 15, *21, 27, 47
Manitowoc (27,598)	16
Milwaukee (637,392)	4, 6, *10, 12, 18, 24, *36, 30
Oshkosh (41,084)	22
Racine (71,193)	49
Rhinelander (8,774)	12
Sheboygan (42,365)	28
Superior (35,325)	6, 40
Wausau (30,414)	7, 9, *20, 33

WYOMING

Casper (23,673)	2, *6, 14, 20
Cheyenne (31,935)	5, *17, 27, *33
Lander (3,349)	4
Laramie (15,581)	*8
Rawlins (7,415)	11
Riverton (4,142)	10
Rock Springs (10,857)	13
Sheridan (11,500)	7, 12

(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

U. S. TERRITORIES AND POSSESSIONS

	Channel No.		Channel No.
GUAM			
Agana	*3, 8, *10	Guayama	46
		Humacao	68
		Mayaguez(58,744)	3, 5, 16, 22
		Ponce(99,190)	7, 9, 14, 20, *26, 48
		San Juan(223,949)	2, 4, *6, 18, 24, 30, *74
		San Sebastian	38
		Utuaado	*70
		Vega Baja	64
		Yauco	42
PUERTO RICO			
Aquadilla	*32, 44	VIRGIN ISLANDS	
Arecibo-Aquadilla	12	Charlotte Amalie(11,463)	10, 17, *23, 43
Arecibo	54, 80	Christiansted	8, 15, *21, 27
Bayamon	36		
Caguas(33,733)	11, *58		
Carolina	52		
Cayey	76		
Fajardo	13, *40		



Producers-Distributors

- ◆ PROGRAMS
- ◆ COMMERCIALS
- ◆ FEATURE FILMS
- ◆ SHORTS

Producers and Distributors

A

ABC Films, Inc.

1330 Avenue of the Americas, New York, New York 10018; LT 1-7777; Kevin O'Sullivan, President & general manager; Jerry Smith, vice-president and national sales manager; Colin Campbell, vice-president & Western division manager; Charles Atkins, Eastern division manager; George Back, Central division manager; Dick Cignarelli, Southwestern division manager; John Randall, account executive-Eastern division; Robert Dowd, account executive-Central division; Ray Russum, account executive, Western division; Scott Moger, Director of advertising; Bert Cohen, Director of operations; Larry Loeb, attorney. (Distributor and Producer of television programs.)

● Anniversary Game, Ben Casey (153); Beany & Cecil (78); Combat (152); George of the Jungle (51); Hurdy Gurdy (28); Harvey Cartoons (170); Invaders (43); Lincoln's Last Day (1); NYPD (49); One Man Show (26); Songs for Christmas (8); Girl Talk (1,300, still in production); World Series of Tennis (13); Annie Oakley (80); Adventures of Champion (26); Breaking Point (30); Buffalo Bill (42); Buck Rogers and Flash Gordon (53); Congressional Investigator (39); Counterthrust (13); Douglas Fairbanks (117); Echo 1 (17); Eighth Man (52); Expedition (41); Fugitive (120); Garrison's Gorillas (26); High Road (35); Herald Playhouse (104); Hound for Hire (26); It's Your Move (26); I'm Dickens, He's Fenster (32); Miss Teen International (1); Man With a Camera (28); New Breed (36); New Casper Cartoons (26); One Step Beyond (97); People's Choice (104); Playhouse (52); Range Rider (78); Rebel (76); Shivaree (30); Shindig (66); Straightaway (26); Twenty Grand (24); Twenty-six Men (78); Three Musketeers (26); Wendy & Me (34); Wyatt Earp (130); You Can't Do That on Television (1).

AFP Distributors, Inc.

1540 Broadway, New York, N. Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, vice-pres.; Lawrence A. Glesnes, vice-pres.; Howard Lesser, chairman; Harvey Hecker, John Wengen, Woody Frey, ag. liaisons; Bob Strong, traffic mgr.; Barbara Brazong, office mgr.

A.P.A.

230 West 10th St., New York, N. Y.; 929-9436. Organized 1963. (Movie film-production.) Lee Howard, president; Alan Greenspan, art director; Robert Self, production manager.

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; Michigan 2-5877, Bernard Howard, president. (Produce live and filmed shows and commercials, slides, animation, slide films.)

Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merrit, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

310 W. 53rd St., New York, N.Y. 10019; 265-7420. Head office: 53-C Satellite Town, Gujranwala, West Pakistan; phone: 2131. Chiragh Uddin Chaudhri, gen. mgr. (Producers and distributors of feature, documentary, TV and educational films.)

Aladdin Television Productions, Inc.

346 No. Larchmont, Los Angeles 4, Calif., HOLLYWOOD 2-6686. Harry M. Popkin, president; Julius F. Tuchler, vice-president and associate producer. (Producer of filmed series.)

● Kid Magic (13).

Alden Films

5113-16th Ave., Brooklyn, N. Y. 11204 212-UL 1-8090. Jerome Schapiro, mgr. (Distributors of Coronet, McGraw-Hill, Churchill and Israel Information Service films; color and b/w.)

Alexander, M. & A.

8530 Wilshire Blvd., Beverly Hills, Calif., 655-7702. Peter Rodgers, pres. (Produce and distributes half hour filmed series, feature films, cartoon comedies.)

● 265 features including 45 in color. Renfrew of the Royal Mounted (13); Al Christie Comedies (107), Q. T. Hush, Private Eye Cartoons 100 (color); 265 features; Byline, Steve Wilson (3); Planet Patrol (39); Fire-side Theatre (100).

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.; AXminster 3-3314. George E. Allen, directing manager. (Producer and distributor of films for TV.)

● Wild Life (series).

Allend'or Productions, Inc.

3449 Cahuenga Blvd. W., Hollywood 28, Calif.; 466-5365. Algernon G. Walker, president; W. A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.; Ramon L. Ponce, vice pres., prod. (Motion-picture and TV production & commercials.)

Allied Artists Television Corp.

230 West 41 St., New York, N. Y. 10036; 564-9100. Ed Morey, pres.; Andrew P. Jaeger, gen. sales mgr.; Leo Brody, Eastern division mgr.; Ken Weldon, Midwest division mgr.; Ralene Levy, service dir.; Virginia Garrison, sales service mgr.

● 5 Golden Sixties; 32 Science Fiction; 7 Bob Hope FEATURES; 36 Calvalcade of the '60's Group I; 31 Calvalcade of the '60's Group II; 16 Calvalcade of the '60's Group III; 27 Calvalcade of the '60's Group IV; 25 Calvalcade of the '60's Group V; 48 Bowery Boys; 13 Bomba the Jungle Boy; 29 Dial AA for Action; 104 Action Features; 11 Charlie Chans; 12 Post 50 features; 6 Post 45 features; 145 Westerns.

All-Scope Pictures, Inc.

Commercial film div. of 20th Century-Fox Gordon S. Mitchell, president; C. D. Owens, vice-president. (Produce film series, live and animated commercials.)

American Diversified Services

Box 975, Kingsport, Tennessee; 615 239-9301. C. E. Feltner, Jr., general manager; John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services; E. Eastridge, office mgr. (Producer and distributor of films for television, government, industry, and education); importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

American Film Company

1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. **Ben Harris, manager.** (Produce film commercials. Also sell, book, ship, inspect, furnish projection equipment and storage facilities for 35 mm, 16mm and 8mm); distribute travel, medical, & sponsored films.

American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. **Robert Gross, pres.**; Sheldon Abromowitz, v.p.; Lawrence A. Glesnes, secy.-treas.; Barbara Brazong, officer mgr. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, educational, training, medical, documentary, merchandising and program films.)

American International Television, Inc.

165 West 46th St., New York, N. Y., CI 5-3035; Samuel Z. Arkoff, Chairman of the Board; James H. Nicholson, President; Stanley E. Dudelson, First vice-president in charge of Television; David J. Melamed, Senior vice-president; Leon P. Blender, Senior vice-president; Milton Moritz, Vice-president and National Director of Advertising and Publicity; Hal Brown, Assistant Television Sales Manager; Ruth Pologe Levinson, Eastern director of Advertising and Publicity.

Anderson, Leonard Associates, Inc.

45 West 38th St., New York, N. Y. 10018; 695-8718. **Leonard Anderson, Ernest Matthews,** (Producers of filmed commercials, TV and industrial films.)

Anifilm Studios Incorporated

1150 Sixth Avenue, New York, New York, YU 6-7427. Organized 1958. (Past production & production of TV spots, TV promos, and sports films. **Albert Semels, president;** **Louis LaRose,** vice president and executive producer.

Animated Productions, Inc.

1600 Broadway, New York 19, N. Y.; Columbus 5-2942. **Al Stahl, president;** **Richard Stahl, vice-president;** **Shirlee Debrier,** production director; **Peter Puzzo,** executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand.)

Animatic Productions, Ltd.

2 West 45th St., New York 36, N. Y.; JU 2-2160. **Tasker G. Lowndes, pres.** (Producer—slidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation and stop motion.)

Armstrong, J., & Co.

420 Lexington Ave., New York, N. Y.; LE 2-2010. **Joseph Armstrong, president.** (Producers of custom-made and syndicated commercials.)

Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel.: 516-PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) **Producer:** Frank Ruzz.

Arnell, Peter, Productions

750 Park Ave., New York, N. Y. 10021; TRa-falgar 9-5097. **Peter Arnell, owner & producer.** (Producers of live and filmed shows.)

Artscope, Ltd.

310 West 53rd St., New York, N. Y. 10019; 265-7420/265-9727; **Amin Qamar Chaudhri, president;** **Ginnie L. Chaudhri, vice pres.** (Producers of features, TV films, commercial and educational films. Also sound transfer facilities, editing rooms for rental, and screening facilities.)

Arzt Productions, Inc.

300 West 55th Street, New York, N. Y. 10019; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services.) **Anthony J. Arzt, president;** **Miriam Arzt, vice-president;** **Herman Sheperd, vice-president.**

Associated Press, The

50 Rockefeller Plaza, New York 20, N. Y.; PLaza 7-1111. **Wes Gallagher, general manager;** **Robert Eunson, assistant general manager.** (Daily news and picture services for television.)

Association Films, Inc.

600 Madison Avenue, New York, N. Y. 10022; 212-421-3900. Exchanges in Ridgefield, N. J.; La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif.; **R. D. Mitchell, president;** **R. M. Finehout, v.p., in chg. of television.** (Distributors public service filmed programs.) Canadian affiliate: Association-Industrial Films, 135 Peter St., Toronto 2B, Ontario.

• Over 300 public service films.

Atlas Television Corp.

935 Park Ave., New York, N. Y. 10028; 249-8678; **Henry Brown, president.** (Film production and distribution.)

• **Captain Z-RO (26); Hollywood to Broadway (13); Grantland Rice (13); Your Family Theatre (39); Is This Magic (13). Holiday Films: Abe Lincoln (1); Judy in East-erland (1); Election Fever (1); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.**

A.T.U. Productions, Inc.

130 W. 57th Street, New York 10019; JUdson 6-4552. **Allen Swift, pres. & creative dir.;** **Cal. A. Stadler, v.p. & gen. mgr.** (Fully equipped Film and Video Tape Studio-Front Screen Projection. 2"-1 1/2" Tape Production. Available to Ad Agencies as an experimental TV commercial laboratory.)

Audio Productions, Inc.

630 Ninth Ave., New York, N. Y. 10036; PLaza 7-0760. **Peter J. Mooney, president;** **Steve Rothfeld, vice-president;** **David Elg, treas.** (Producers of filmed commercials.) Industrial Films.

Austin Productions, Inc.

P. O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. **B. Otto Austin, Jr., president;** **Clair E. Butturff, vice-president.** (Producers of film commercials and industrial films.)

Avco-Embassy Pictures Corp. Television

1301 Ave. of Americas, New York, N. Y. 10019; 212-956-5500. **Joseph E. Levine, pres.;** **Leonard Lightstone, exec. v.p.;** **Robert Weston, v.p.;** **E. Jonny Graff, v.p.-sales;** **Charles Britt, asst. nat'l sales mgr.;** **Dick Romaine, West Coast sales mgr.;** **Harvey Victor, West Coast div. mgr.-TV;** **Jerome Wechsler, Midwest div. mgr.-TV;** **James Gates, Northeast div. mgr.-TV.**

Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. A. D. LeVine, genl. mgr.; Robert Eiringer, sec'y. (Producers and Distributors of TV commercials; Industrials; also King Film Series & packaged Commercials.)

● Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (animated and live action.)

Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo; All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-16 mm color/sound (13).

B

BFB Productions, Inc.

422 Madison Ave., New York, N. Y.; 421-5811; Organized 1966; Herbert Freed, pres., Merrill S. Brody, v.p. (Film production).

George Bagnall & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.; W. L. Anthony, vice-pres.; Fred C. Lindquist, secy.; Joseph E. Bantle, treas.

● Space Angel (4 min.) 260 Episodes; Dr. Frank Baxter's "Four Winds to Adventure" 39 1/2 hr. shows, "It's A Small World" 39 1/4 hr. shows; Zoorama (39 1/4 hrs.) 260 episodes Clutch Cargo Cartoons (4 min.)

Baldwin Organization, Inc., The

10 West 65th St., New York 23, N. Y.; TRafalgar 7-6607. Ted Baldwin, president. (Produces filmed programs and industrial films.)

Ball, Lucille, Productions, Inc.

780 North Gower Street, Hollywood, California, 90038. 463-0100. Lucille Ball, president; Howard Raynel, vice-president. Producer, Here's Lucy (network series).

Balsam, Jerome, Films, Inc.

165 W. 46th St., New York, N. Y. CI 7-4220. Jermonie Balsam, president. (Distributor of feature films, film series.)

● Secret File, U.S.A. (26); Hollywood Preview (series).

Banner, Bob, Associates, Inc.

545 Madison Ave., New York, N. Y.; PL 2-6666. 132 S. Rodeo Drive, Beverly Hills, Calif. Bob Banner, pres.; J. William Hayes, first v.p.; Irwin E. Schlussel, gen. counsel & treas. (Production of television programs, motion pictures and theatrical productions.)

Banner Films, Inc.

527 Madison Avenue, N. Y. 22, N. Y. PLaza 5-4811-2. (Distributor of Adventure Series Spec., feature films, adventure films.)

● Bold Journey—film (140); Judge Roy Bean—film (39); I Search for Adventure—film (52); Nightcourt, USA—film (78); Jungle Girl (15); 70 Feature Films (260); Tarzan Features; The Big World of Little Adam (104); Space Cartoons; Tarzan 1 hour series.

Barbre Productions, Inc.

2130 So. Bellaire St., Denver, Colo. 80222; 303-756-8383. Paul Emrich, v.p.; H. J. Anderson, prod. mgr. (Producer, distributor of filmed shows, producer of film commercials and business films.)

● Prairie World of The Kit Fox (1); Valley of the Standing Rocks (1).

Bartlett, Hall, Television Productions

1041 North Formosa Ave., Hollywood 46, Calif.; Hall Bartlett, president; Allen Susman, vice-president. (Produce dramatic film series)

Basch Radio & TV Productions

25 W. 45th St., New York 36, N. Y.; JU-6-7570. Frances Scott Basch and Charles J. Basch, Jr., partners. (Produce live and film shows and commercials.)

● Oriental Varieties (16).

Bassin, Gene, Productions, Inc.

151 E. 50th St., New York, N. Y. 212-759-9430. Organized 1968. Eugene Bassin, president. (TV Commercials and film and videotape for business and industry; motion picture trailers.)

Beacon Television Features, Inc.

708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J. L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

Beck, Alexander, Films, Inc.

165 W. 46 St., N. Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

Becker, V. S., Productions

2593 Grand Concourse, New York 68, N. Y.; FO-5-3832; MU 7-7000. Viola S. Becker, Exec. Producer. (Produces and distributes live and filmed package shows and commercials and casting and industrial films.)

Beckert/Brown Ltd.

366 North Broadway, Jericho, N. Y.; Frank C. Beckert, president; Joseph G. Brown, v.p. (TV films & commercials-advertising counsel.)

Bell Film Exchange

630 Ninth Ave., New York 36, N. Y.; Circle 6-1383. Sidney Kulick, president. (Distribute filmed programs.)

Biddick Company

18127 Roscoe Blvd. #6, Northridge, Calif. 91324; 213-349-9526. Guy Biddick, Mgr.; Glenn Biddick, Trav. Rep. (Producers of animated commercials, filmed spots.)

Big Fights, Inc., The

9 E. 40th St., New York 16, N. Y.; LExington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

● The Big Fights (13); The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story.

Brandon Films, Inc.

221 W. 57th St., New York, N. Y. 10019; Circle 6-4868. (Distributes foreign feature films.)

● 24 feature films.

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.; Circle 5-4582 John R. Bray, chairman of the board; Paul A. Bray, pres.; Paul Bray, Jr., v.p. sls. mgr.; R. G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

Brillig Prod., Inc.

145 W. 55th St., New York, N. Y.; JU 6-7330.
Organized 1959; Barry Brown, pres. (Motion pictures & TV Commercials.)

BBC (Television Enterprises).

Head Office BBC Television Centre, London W.12, England, 01-743 8000, Dennis Scuse, General Manager Television Enterprises, U.S.A., Peter Green, BBC, 636 Fifth Ave., New York, N. Y. 10020, LT 1-7100. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes film series of all types of BBC TV Programming.)

British Information Services, News Division

845 Third Ave., New York, N. Y. 10022; Plaza 2-8400. (An agency of the British Government) Alan J. Waple, director.

Clips (1-3 per wk.); short films for television (50).

Britten-Faye Productions, Inc.

325 W. 45th St., New York, N. Y.; CI 6-0430.
Organized 1959; Doris Faye, pres. (TV and film packagers.)

Broadcasting and Film Commission of National Council of the Churches of Christ in the USA

475 Riverside Drive, New York, N. Y. 10027, 870-2200. William F. Fore, executive director; D. Williams McClurken, director of broadcast operations; Herbert Lowe, director of film operations; Lois Anderson, director of promotion and distribution.

● Davey and Goliath (52); Talk Back (26); Breakthru (19); The Lord's Prayer (1); Davey and Goliath specials, Christmas Lost and Found, Happy Easter, Hallowe'en Who Dun It, New Year Promise, other films & spots.

Broadcasting Foundation of America

52 Vandebilt Ave., N. Y., N. Y. 10017; MU 4-2505. Eugene H. King, exec. dir. (Produces and distributes educational programs from abroad to stations, colleges and universities.)

Burrud Bill, Productions

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, D. C. 20002; 783-2700; Byron S. Roudabush, president; Dudley Spruill, vice-president and general manager; Arthur Rescher, vice-president-sales; Arthur Rescher, sls. mgr.

C**CBS Enterprises, Inc. (Columbia Broadcasting System)**

51 W. 52 St., New York, N. Y. 10019; phone: 765-4321. Ralph M. Baruch, v.p. and gen. mgr.; James T. Victory, v.p., dom. sls.; William W. Weiss, v.p., Terrytoons; William C. Aden, Jr., dir. creative services; Robert A. Fuller, pub. dir.; Willard Block, v.p., int. sls.; Norman Hordwitz, Div., Int'l. sales; Howard Karshan, Dir. Int'l. marketing services; James Jimirro, int. sls. mgr.; Lawrence B. Hillford, v.p., planning & develop.; Jack U. Arbib, dir. Licensing; Joseph B. Irwin, dir. bus. affairs; Bertrand M. Fainberg, Assoc. dir. bus. affairs; Cornelius Sullivan, assoc. dir. bus. affairs; Edward K. Cooper, prod. admin.; Mort Fleischer, dom. oper. mgr.; Stanley Mol-

dow, int. service mgr.; Jacob Albin, mgr. of film distribution. Branches: Atlanta, Ga.—1039 Life of Georgia Tower, Jack Waldrep, mgr. Dallas, Tex.—21 Turtle Creek Square; James McCormick, mgr. Chicago, Ill.—630 North McClung Court, Henry Gillespie, mgr. San Francisco, Calif.—Sheraton-Palace Hotel, Edward Hewitt, mgr. Los Angeles, Calif.—6121 Sunset Blvd., George Faber, int. mgr. International sales offices: Canada—CBS Enterprises Canada Ltd., 45 Charles St. East, Toronto. Japan—CBS Japan Inc., Mitsuwa Bldg, 5 Nishi 6-chome, Ginza Chuo-ku, Tokyo. Switzerland—CBS (Europe) SA, Chamerstrasse 18, 6300 Zug, Germany—CBS (Europe) SA, Georgenstrasse 27, Munich, Italy—CBS (Europe) SA, Via Ludovisi 45, Rome. United Kingdom—CBS Limited, Villiers House, Strand, London WC 2. France—Agence Francaise de Television, 12 rue Gaillon, Paris. Australia—CBS Enterprises Pty Ltd., Colman House, Berry & Walker Sts., North Sydney, N.S.W. Spain—Enrique de las Casas, C.C. Cinecorto, S.A. Av. Generalissimo, 30, Planeta 15D, Madrid, 16. Africa—CBS (Europe), Michael J. Kubeyinjie, P.O. Box 3627, Lagos, Nigeria; Africa Films & Features Ltd., 806 Central House, 3 Central Ave., Salisbury, Southern Rhodesia. Korea—Tayang Trading Co., 60, 1 Ka, Myung-Dong Chung-ku, Seoul 10, Latin America—CBS Latino Americana, Inc., 100 Biscayne Blvd, North, Miami, Fla. Brazil—CBS do Brasil de Televisado Ltda, Caixa Postal 30-544, Sao Paulo, Brazil. Lebanon—Dr. Georges Chammas, P.O. Box 2604, Beirut.

● An Evening With . . . (26); Air Power (26); Alvin Show (104); Assignment Foreign Legion (26); The Astronaut Show (26); Baileys of Balboa (26); Beverly Hillbillies (250 continuous); Brenner (25); Brothers Brannagan (39); Call Mr. "D" (51); Candid Camera (203); Cara Williams Show (30); CBS Golf Classics (96 continuous); CBS Reports (136 continuous); CBS Newsmagazine (continuous); Cimarron Strip (23); Colonel Flack (39); Conquest (19); December Bride (154); Deputy Dawg (312); Dundee & The Culhane (13); Ed Sullivan (continuous); Entertainers (26); Eye on New York (46); Face The Nation (continuous); For The People (13); Frankenstein, Jr. & The Impossibles (18); Funny Company (260); Gentle Ben (56); Green Acres (118 continuous); Gray Ghost (39); Great Adventure (26); Gunslinger (12); Gunsmoke (hour-long, 260 continuous); Have Gun, Will Travel (225); He & She (26); Heckle & Jeckle (104); Hector Heathcote (104); The Hercules (18); Hogan's Heroes (118 continuous); Honeymooners (39); Hotel de Paree (33); I Love Lucy (179); Ichabod & Me (36); The Investigators (13); Jackie Gleason Show (152 continuous); Lamp Unto My Feet (80 continuous); Lariat Sam (65); Linus The Lionhearted (156); Look Up & Live (99); Life With Father (25); Luci-Desi Comedy Hours (13); Make Room For Daddy (223); Marshall Dillon (233); Mighty Mouse (104); Millionaire (173); Moby Dick & The Mighty Mighthers (18); Mr. Broadway (13); My Three Sons (306 continuous); Navy Log (102); The Nurses (98); Oh, Those Bells (13); Ormandy Philadelphia Specials (5); Our Miss Brooks (127); Password (195); Perry Mason (271); Pete & Gladys (72); Petticoat Junction (221 continuous); Phil Silvers Show (138); Pistols n' Petticoats (26); Playhouse 90 (5); Rawhide (217); Rendezvous (38); Reporter (13); Roger Ramjet (156); Run, Buddy, Run (16); San Francisco Beat (183); Shazzan (18); Slattery's People (36); Stars in Action 92; The Space Ghost & Dino Boy (20); Suspense (23); Trackdown (71); Terrytoons (139); Tom Terrific (half-hour, 26); Trials of O'Brien (20); True (33); 20th Century (219); 21st Century (55); Twilight Zone (half-hour, 138); Twilight Zone hour-

long, 18); U.S. Border Patrol (39); Wanted: Dead Or Alive (94); Whirlybirds (111); The Whistler (39); Wild, Wild West (104); World Of Adventure (34); World War I (26); You Are There (65); Young People's Concerts (46); Archie (34); The Brothers (26); The Carol Burnett Show (continuous); CBS Playhouse (4 continuous); Death of a Salesman; The Defenders (132); Dial M For Music (13); The Good Guys (25 continuous); Great Music With Leonard Bernstein (14); Hawaii Five-O (26 continuous); The Jonathan Winters Show (continuous); Masters Golf Tournament; NFL Football. NHL Hockey; Possible Possum (40); Prince Street Players (4); Bailey Film Associates' Educational Films (continuous); Catanoggan Cats (17); Sabrina the Teen-Age Witch (16); Governor to JJ (26); Young Gulliver (34); Banana Splits (36); Space Kidettes (40); Wacky Races (34); 60 Minutes (20); Queen & I (13); Scooby Doo Where Are You (17); Dastardly & Muthy (17); Penelope Pit-stop (17); Rose Bowl Parade; Get Smart (26); Carol Burnett (26); Miss Universe; Challenge (13).

California International Productions

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

Calonius, Lars, Productions, Inc.

45 W. 45th St., New York 36, N. Y.; PLaza 7-0350. Lars E. Calonius, president. (Producer animated and live action commercials.)

Camera Craft Rents

6820 Sunset Blvd., Hollywood 28, Calif.; Hollywood 3-6856. (Rent, sell, buy equipment for producers.)

Campus Film Distributors Corporation

20 East 46th St., New York, N. Y. 10017; MUR-ray Hill 2-8735. Steve Campus, Lesley Froum, film coordinator. (Distributor of educational, industrial and documentary films.)

Campus Film Productions, Inc.

20 East 46th St., New York, N. Y. 10017; MUR-ray Hill 2-8735. Nat Campus, pres.; Sue Campus, Educational Film Coordinator. (Producer of educational, industrial and documentary films.)

Cantwell-Miller Ltd.

251 E. 51st St., N. Y., N. Y.; 759-9820. Organized 1968. Alexander Cantwell, president; Byron Miller, vice-pres. (Producers of motion pictures, TV programs, & commercials-business shows.)

Capital Enterprises

1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

Cartoon Distributors Corporation

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif. 90211. #652-8050. George L. Bagnall, pres.; Joseph E. Bantle, vice-pres.; W. L. Anthony, vice-pres. in chg. of sales; Fred C. Lindquist, secretary.

● Space Angel (5 min.) 260 Episodes—animated.

Cascade Pictures of California, Inc.

1021 No Seward St., Hollywood 38, Calif.; Hollywood 2-6481. B. J. Carr, president; Roy Seawright, vice-president, Vaughan Paul, chg. of prod. (Produces commercials.)

Caston Productions

3833 Sunset Blvd., Room 302, Hollywood 69, Calif. Robert L. Cashy and Milton L. Cashy, co-owners and producers. (Film producers.)

Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

● Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Album (26); Buster Keaton (13).

Cavalier Productions, Inc.

9134 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president in charge of production; Ben Bisgeier, secretary. (Producers of filmed series.)

● Father Knows Best (series).

Chapman, Bruce, Co.

Grafton, Vt. 05146; 802-869-4489. Bruce Chapman, president; Edna Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

● The Answer Man (13).

Charter Oak Tele-Pictures

Lab., 75 West 45th St., New York, N. Y.; LT 1-3722. Production studios, 423 E. 90th St., New York, N. Y. Tr. 6-6800; Louis Cavrell, pres. (Producers & distributors of films.)

Chatham, Lew, Associates

Chatham Bldg., Claremore, Okla.; Rogers 3-4347, L. A. Chatham, manager. (Film producer, Documentary films.)

C/Hear Services, Inc.

240 East 46th Street PH-C New York, N. Y. 10017. 335-7212 (phone). Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.

3084 Motor Ave., Los Angeles, Calif. 90064; 838-2145. Simon Lipson, president; Jack Broder, vice-president. (Distributors of feature films.)

● 13 feature films.

Chicago Film Laboratory, Inc.

1322 W. Belmont Ave., Chicago 57, Ill. 935-6785. E. G. Josephson, pres.; Robert D. Casterline, v.p. (Producers and processors of 16 & 35mm industrial and commercial films.)

Chronicle Productions

817 Broadway, New York, N. Y. 10003; 212-477-0300. Organized 1965. Robert Glatzer, president. (Film production.)

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Ray Culley, pres.; Paul Culley, v.p., gen. mgr.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema Arts Associates, Inc.

263 West 54th St., New York, N. Y.; 246-2860-5. Hans R. Dudenheim, pres. (Produce motion picture films, also editorial services.)

Cinema Pictures, Inc.

10212 Noble Ave., Mission Hills, Calif. 91343; 892-6797. John A. Lofgren, vice pres.; Shirley O. Dicus, secy-treas.; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

Cinema-Vue Corporation

17 Battery Place, Suite 610, New York, N. Y. 10004; 344-9060. Joseph P. Smith, pres.; John C. Smith, v.p., sls. mgr.; Egon C. Nielson, pres. International operations.

- Milestones of the Century (Doc.) (365); Secret File U.S.A. (26); Musical Parade of Stars (1100); Frank Fontaine Showtime (39); Harlem Variety Revue (13); Men of Destiny (130); Pathe Educational Shorts (103); Championship Wrestling (104); Frank Fontaine Comedy Hour (1 hour special); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39).

Cine-Metric, Inc.

35 W. 45th St., New York, N. Y.; 582-5600. Organized 1959. Lawrence Plastrik, pres.; Michael J. Calamari, treas.; Morris Al-benda, sec'y. (Post-production, editing, completion.)

Cinepix, Inc.

243 West 55th St., New York, N. Y.; Circle 6-0888. M. Kleinerman, president. (Distributors of feature films and cartoons.)

- 52 features; 52 westerns; cartoons.

Cinetoon Productions

1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.

Boston Post Road and Cedarhurst Lane, Milford, Conn. TRinity 4-6590. Garo W. Ray, president; (Producers of industrial, educational and religious films.)

Cine-View Inc. (Cine-Tele Productions)

6325 Santa Monica Blvd., Hollywood 38, Calif.; HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, secy.; Phillip Saltz, asst. secy.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

Cine-Vox Productions, Inc.

12 East 41st St., New York, N. Y. 10017; 212-889-2180. Lawrence S. Jacobson, pres.; Leonard Olshem, v.p.; Maury Benkoil, Gen. Mgr. Radio Div.; Ross Charles, sales mgr. (Entertainment in TV, radio, records, music and feature films.)

City Film Center, Inc.

66-40 69th Street, Middle Village, Queens, N.Y.C. 11379; TWining 4-7800. John R. Gregory, pres. (Producers of 8mm/16mm/35mm motion pictures, and sound slide-films, for the fields of business, industry, advertising, sale, science, religion, education, health, entertainment and TV. Creative consultation and production facilities including complete studio facilities.

Clairmont Films

6710 Melrose Ave., Hollywood, Calif.; WEb-ster 9-1491. Leonard Clairmont, owner.

**SAVANNAH
PRODUCTIONS, INC.**

“JULIA”

IN PRODUCTION
A NEW COMEDY
FOR NBC-TV

BILL BURRUD



“my gratitude to so many people—
and the animals, too.”

Colburn, John Associates, Inc.

1215 Washington Ave., Wilmette, Illinois.
 Phones: Chicago: BRoadway 3-2310; Wilmette: ALpine 1-8520. John E. Colburn, president; Albert R. Stamiti, vice-pres. & gen. mgr.; Edwin J. Schonfeld, vice-pres. & senior writer. (Producers of industrial and television film and commercials.)

Colorama Features, Inc.

733 Third Ave., New York 17, N. Y., TN-7-3232; Dino Fazio, pres., Samuel Greller, v.p.

- 25 features—19 in color.

La Comete

56 West 45th Street, New York, N. Y. 11432; (212) 661-3645; Andre Sarrut, Director General of Worldwide Studios; Michael Rifkin, U.S. Representative; Nox Lempert, European Production Consultant.

Commonwealth Film & Television, Inc.

1780 Broadway, New York, N. Y.; Circle 5-6456; Jewel Sackett Licht, president; Bernard Shatzkin, sec'y & gen'l. counsel; Leo Gottleig, gen. sls. mgr. (Producers and distributors of filmed programs, feature films.)

- 250 features, 85 westerns; 500 cartoons, serials, shorts.

Commonwealth United Corp.

8920 Wilshire Blvd., Beverly Hills, Calif.; 213-657-5400; A. Bruce Rozet, pres. and chief exec. officer; Oliver A. Unger, exec. v.p.; Irving Goldstein, v.p. admin. and finance. (Production and distribution TV films.)

Commonwealth United Television, Inc.

(A division of Commonwealth United Corporation.)

8920 Wilshire Blvd., Beverly Hills, Calif.; 657-5400; Harold Goldman, pres.; Milton T. Raynor, exec. v.p.; Jerome Kurtz, v.p.

The Communications Group, A Corporation

421 West 54th Street, New York, N. Y. 10019; Gerald Auerbach, pres.; exec. v.p.; Henry Traiman. (Producers of TV commercials, TV films, films for industry and entertainment.)

Subsidiaries: Gerald Prods., Sponsors Film Service; Caldwell Pictures Corp.; Clef 10 Prods.

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811; Tom J. Corradine, exec. prod.; A. R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewside Terrace, Hollywood 69, Calif.; OLympia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Connaught Films, Ltd.

527 Madison Avenue, New York, New York; 753-1216. Richard N. Burns, President and Chief Exec. officer; George J. Weiser, Exec. vice-president; Franklin Roberts, sec'y-treas.; Robert P. Davis, creative director; Eloise N. Soots, Exec. prod'n supervisor. Board of Directors: Robert P. Davis, chairman; Franklin Roberts, chairman of exec. committee; Richard N. Burns, Norman Borman, George J. Weiser. (Motion picture production-feature films.)

Contempo! Productions, Inc.

25 W. 68th St., New York, N. Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental Cinema Corporation

Studio City, No. Miami, Fla. 949-2211. Milton H. Lehr, pres.; Lawrence S. Rapport, chairman & sec'y; David Brady, vice-pres. (Producers of films, commercials, TV specials and series.)

Continental International Pictures

448 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Cooper, Peter H., Inc.

59 East 54th St., New York, N. Y.; 758-2776. Organized 1966. Peter H. Cooper, president; Allan Dennis, exec. vice-pres. & sec'y; Robert Steinbrecher, vice-pres. (Films, TV commercials and industrial films.)

Co-Ordinated Marketing Agency, Inc.

575 Lexington Ave., New York 22, N. Y., PLaza 2-1700. Lester "L." Wolff, president and exec. prod.; Irving I. Herz, exec. vice-pres. and exec. prod.; Wally Reed, prod. (Producer and distributor of ½ hour TV shows and live TV shows.)

- Between The Lines; Women's Club of the Air.

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811. Branch office in New York. Tom Corradine, president; Kyle C. Thomas, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Medallion Pictures Corp., Majestic Features, Film Investment Corp., Continental Media Services, Inc.)

- 400 feature films, 192 Westerns.

Coty Television Corporation

1270 Avenue of the Americas, New York, N. Y. 10020; 246-5870. Henri R. Coty, pres.; Alvin T. Sapsinsley, 1 v.p.; Tolly Reviv 2 v.p.; Alice Lewitin, managing dir. (Television film production.)

Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips.)

Crandall, Roland D., Productions

31 Heusted Drive, Old Greenwich, Conn.; NE 7-0425. Roland D. Crandall, owner. (Produces animated commercials.)

Craven, Thomas, Film Corporation

330 East 56th St., New York, N. Y. 10022; MURray Hill 8-1585. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

- The World Through Stamps (52); The World Around Us (26); Action 150 (1); Pasternak (1); Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAF); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)

Thomas Craven Films (Canada) Ltd.

32 Front Street West, Toronto, Ontario; 363-4459. James Swackhammer, pres.; Thomas Craven, D. William Robinson, v.p.'s. (Producers of commercials, theatrical featurettes, documentary films, TV programming.)

Creative Consultants

P.O. Box 3454, Norland Branch, Miami, Fla. 33169; Tel.: 305-625-3636. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Produces film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; ShoOpeners; LogoMotion & ColorFex.

Creative Management Associates, Ltd.

600 Madison Avenue, New York 22, New York; 935-4000; 8899 Beverly Blvd., Los Angeles 69, Calif.; phone 278-8899; 2765 South Highland, Las Vegas, Nevada 89102; phone 735-0538; 211 E. Chicago Avenue, Chicago, Ill. 60611; phone 754-2603; 22 Grafton St., London W. 1, England; phone 01-499-797k; 38 Via Siaddi, Rome, Italy; phone 805-558. Freddie Fields, president; Buddy Howe, chairman; Herman Rush, exec. vice-pres.; Agents and Artists Representatives.

Creativision Incorporated

295 West 4th St., N. Y., N. Y. 10014; (212) 924-3935. Jane Kayfetz, distribution mgr.; (free films for TV of general interest, plus special series of films on: boating, auto safety, papermaking.)

Creative Films, same address & phone no. as above. (Distributors of domestic & foreign short subjects and features to TV, theatres & non-theatrical markets. Art films, adventure, musical, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

Crest Television Productions

10361 McCormick St., No. Hollywood, Calif.; SUNset 2-3138. Lloyd Friedgen, president; Elva Fraser, secretary-treasurer. (Distributor and producer of features.)

Bing Crosby Productions, Inc.

780 North Gower St., Hollywood, Calif. 90038; 463-0100. J. Leonard Reinsch, chairman of bd.; Charles A. Pratt, pres.; Marcus Bartlett, v.p.; Arthur E. Pickens, Jr., pres. syndication division; J. R. Rodgers, v.p.-finance & business affairs; John E. Pommer, v.p. production; Clifford M. Kirtland, sec'y. & treas. (Motion pictures, television (film & tape) syndication.)

—Television Syndication Division—

410 North Michigan Avenue, Chicago, Illinois 60611; 312-467-5220. Arthur E. Pickens, Jr., president; Howard P. Christensen, exec. vice-pres. & sales director; Laurence L. Goldberg, vice-pres.; Jack Martin, vice-pres. & general sales manager; Edward J. Broman, vice-pres. & general sales manager-special projects; Robert J. Talamine, vice-pres., marketing, program development; Sales consultant. (Produce and distribute features, series and specials for network and syndication.)

● Paul Hervey Comments (260); Beat the Odds (130); A Night At the Factory (monthly specials); Probe; Dr. Albert E. Burke (260); Win With the Stars (52); Championship Bowling (104); Cisco Kid (156); Computer Football Forecast (11); Let's Go To the Races (325); Fun at the Races (104); It's Racing Time (234); Harness Racing Sweepstakes (39); Grand Prize Racing (26); Sports Special Sweepstakes (13); Bowling Sweepstakes (13); All-Star Golf (142); World Famous Hunting and

Fishing (52); All-Star Bowling (156); College Football's Greatest Games (102); Golf's Golden Years (1); Hollywood My Home Town (1); Hollywood without Make-up (1); Hawaii Calls (26); Ski Breed (26); Championship Racing (26); Championship Bridge (78); Sports Package (196).

Crown Pictures International

961 N. La Cienega Blvd., Los Angeles 46, Calif.; CRestview 6-6139. S. Michelson, secretary-treasurer. Distributors of feature films.)

● 20 features; 10 shorts.

Crystal Pictures, Inc.

1560 Broadway, New York, N. Y. 10036; PLaza 7-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

● 19 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

Culhane Film Studios, Inc.

215 E. 37th Street, New York 16, N. Y.; MURray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr.. (Produce TV commercials and industrial films—RCA Beam Deflection Tube; TV spots.)

Cummings Productions Inc.

New Canaan, Connecticut; PLaza 7-6452. (NYC) 914 LE 3-2055. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

RUSSELL METTY



D

DBA Consolidated Television Sales

(see Bagnall, George, and Associates, Inc.)

Darer Corporation

1 East 57th Street, New York, N. Y. 10022, PLaza 2-1745. Stanley P. Darer, pres.; Susan Silverstone Darer, v.p. (Producers.)

Day, Gordon M., Productions

20 E. 49th St., New York, N. Y. 10017; 755-0006; Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Denby Productions, Inc.

770 Lexington Ave., New York, N. Y. 10021; 421-7040; Emanuel Denby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.)

- Cavalcade; Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer.

Department of the Army, Radio & TV

Audio-Visual Branch Office, Public Information Div., Chief of Information, Department of the Army, Washington, D. C. 20310; OXford 53007/76655; LTC. Andrew B. Ferguson, New York branch office: 663 Fifth Ave., MU 8-7572; Los Angeles branch office: 6087 Sunset Blvd., 462-7215.

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158; Woodward 9-7770. Joseph Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Depicto Films Corp.

254 West 54th St., New York 19, N. Y., COLUMbus 5-7620. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meetings and conventions, road shows.)

DereI Producing Associates

375 Park Ave., New York 22, N. Y.; PLaza 9-6644. Jerry Feldman, president; Gene Feldman, executive producer. (Packagers & producers of filmed shows.)

- Exclusive! Crime Club, Bellevue Is My Home!

DFI Communications, Inc.

330 W. 58th St., New York, N. Y. 10019; 765-3950. Nathan Zucker, pres.; Sanford Greenberg, exec. v.p. (Producers of TV series, TV commercials, educational and industrial films.)

- Speedway International (39); and others.

Dillon Productions, Inc.

123 East 62nd Street, New York, N. Y.; 832-9725. James McCartney, pres. & exec. producer; Arthur Pemberton, v.p., director/cameraman; Joy Taylor, producer-rep. (TV production of commercials-feature films & industrials-film & tape.)

Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91503; 845-3141; 849-3411; 477 Madison Avenue, New York, N. Y. 10022; 759-3800; Chairman of bd., Roy O. Disney; President, Donn B. Tatum; Executive vice president and chief operating officer, E. Cardon Walker; Senior vice-president, engineering and construction, Joseph W. Fowler; Ronald W. Miller, vice-president, executive producer; William H. Anderson, vice-president-production and studio operations; Nolan Browning, vice-president-finance-Florida

project; Bonar Dyer, vice-president-Industrial relations; Vincent H. Jefferds, vice-president, sales promotion; Oliver B. Johnston, vice-president-general counsel; Richard A. Nunis, vice-president, Disneyland operations; Spencer C. Olin, vice-president-copyrights, patents, trademarks and general attorney; Franklin Waldheim, Vice-president and Eastern Counsel; Luther R. Marr, Secretary-legal; Michael L. Bagnall, Assistant secretary; Lawrence E. Tryon, treasurer; Donald A. Eschen, assistant treasurer and controller; Leland L. Kirk, assistant secretary treasurer; Bruce F. Johnson, assistant controller; James L. Stewart, administrative assistant to E. Cardon Walker.

- Disneyland; Walt Disney Presents; The Mickey Mouse Club (syndicated); Zorro; Walt Disney's Wonderful World of Color.

Douglas Film Industries, Inc.

10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F. C. Raymond, v.p. chg. lab.; J. Pusateri, prod. mgr.; Wm. Bielicke, laboratory mgr. complete color and B&W 35 mm-16mm-Super 8mm production and laboratory services.

Dryer, Sherman H., Productions

667 Madison Ave., New York 22, N. Y.: TEMpleton 8-5690. Sherman H. Dryer, president. (Produce programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dube, Harry S.

10 Rockefeller Plaza, New York 20, N. Y.; COLUMbus 5-7035. Harry S. Dube, owner. (Live and film shows, commercials.)

Dunn, Cal, Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

E

Edwards, Ralph, Productions

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication; Woody Woodbury Show, Metro-Media & syndication; producers for Screen Gems.

Elan-Porter Productions, Inc.

19 West 45th St., New York, N. Y.; JUDson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

Eldorado Films, Inc.

110 East 42nd St., New York, N. Y. 10017; MURray Hill 7-2062; (Cable address: Lillock New York.) Associates in Hollywood, London, Tennessee. Robert H. Van Beynum, pres.; L. D. Rock, treas.; Rock and Rock, counsel. (National and International distributors of theatrical and television films.)

Electric Utilities Television

A division of Huff and Waterman, Inc.

Box 4272, Madison, Wisconsin; 256-4829. Richard L. Huff, pres.; Robert W. Waterman, v.p. (Produce and distributes commercial films.)

Elektra Film Productions, Inc.

501 Madison Ave., New York, N. Y. 10022; PL 8-4830. Samuel Magdoff, pres.; Stanley Polley, secty.-treas.; Jordan L. Caldwell, exec. prod.; Burton Harris, Dir./v.p.; Karl Fischer, Anim. Dir.; Herbert G. Schwartz, gen'l. sales mgr.; David Levington, sales rep.; Bill Dochterman, sales rep.; Henry Fernandez, designer/dir.; Dolores Canatta, designer/dir.; Jack Dazo, dir. of Anim.; Ed Smith, animator; Tony Brischler, prod'n. suprv.; Susana, prod'n. mgr.; (Industrial films, educational films, Commercials, spots, animation, show openings.)

Elliot, Unger & Elliot

(Division of Screen Gems, Inc.)

Sales office: 711 West Fifth Ave.; PL 1-4400. Studios: 513 West 54th St.; 414 W. 54th St.; 418 West 54th St., New York, N. Y.; JU 6-5582. Alfred L. Mendelsohn, v.p. & gen. sls. mgr.; Errol Linderman, sls. mgr.; Stephen Elliot, v.p.; Michael Elliot, v.p.; Michael Nebbia, Arthur Ornitz and Gne Friedman, director-cameramen; Sol Ehrlich and Burt Harris, directors-producers. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.; HO 2-3111. Richard Kerns, v.p. in chg. of prod.; Roy Hollingsworth, production mgr.; Jack Daniels, Russ Mayberry, Edgar Beatty, Phil Patton, directors; Dick Cunha, director cameraman; Harry May, staff cameraman (Produce films and Commercial spots.)

Emery Pictures, Inc.

655 Madison Avenue, Suite 1201, New York, N. Y. 10021; (212) 838-8813. E. S. Bode, pres.; Csaba G. Toth, v.p.; Walter S. Davis, v.p. (Distribution of motion pictures for theatrical and non-theatrical.)

Empire Films, Inc.

22 East 40th St., New York 16, N. Y.; LExington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

Endorsements International, Ltd.

111 W. 57th St., New York, N. Y. 10019; 581-7375. Jules Alberti, president.

Engineered Marketing of Long Island

80 Winifred Drive, North Merrick, New York; 516-378-4662. Maria Mann, President; Scott Charles, copy chief; Chuck Beckert, Art Director; Frank C. Beckert, creative director & chief executive. (Public relations and marketing programs-includes sales to TV/theatres, educational institution)


Era Productions, Inc.

1330 N.J. Vine St., Hollywood, Calif 90028. HO 6-7341. Brice Mack, president. (Produce live and animated commercials.)


F

Faillace Productions, Inc.

65 E. 55th St., New York, N. Y. 10022; 212-421-5050. Tony Faillace, pres.; Patricia Coleman, v.p.; Len Mackenzie, creative director. (Producers, complete "Music for Commercials" service. Creation and/or production of jingles. Commercial background music and film commercial scoring. Packaging of radio and television program. Producers of TV, Radio programs. Also motion pictures.)



ALLEN SWIFT
 "The Voice of Everything—
 But Firestone"
 JU 6-4292



JACKSON BECK
 ANNOUNCER—ACTOR—NARRATOR
 PL. 2-7676 Represented by
 HA. 1-4650 Fisk Osgard

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York 72, N. Y.; TAMadage 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions

1330 No. Vine Street, Hollywood, Calif. 90028; HOLlywood 2-1101. Jerry Fairbanks, pres.; John Norman Freeman, ass't. to pres.; Leo S. Rosencrans, creative dept.

Fairbanks, "Tiny", Enterprises, Inc.

449 Kingsland St., Nutley 10, N. J., North 7-3767. "Tiny" Fairbanks, president. (Producers live and filmed programs.)

Fairview Films, Inc.

P. O. Box 4317, Grand Central Station, New York, N. Y. 10017; HA 2-7640; Adm. Solomon S. Isquith, president. (Feature films and shorts, Laurel and Hardy, Charlie Chase, etc.)

Falk, Richard R., Associates

220 West 42nd St., New York 36, N. Y.; CHickering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

- Second of Death (3); Original Hour (13); Eye-Witness; People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.

Family Films

5823 Santa Monica Blvd., Hollywood, Calif. 90038; HOLlywood 2-2243. Melvin Hersh & Stanley Hersh, exec. producers; Roy Luby, associate producer; Roy Alfrey, dist. mgr.

- This Is The Life (Series-18th yr.)

Family Theater, Inc.

7021 Sunset Blvd., Hollywood, California 90046; HO 2-1317. Rev. Patrick Peyton, C.S.C., producer. (Produce & distribute religious and Biblical films; public service for TV. Extensive series of 30 minute radio shows (dramas) available.)

- 11 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.)

Famous Artists Productions

c/o United Artists Corporation, 1041 North Formosa, Hollywood, California; HO 9-6161; 729 Seventh Avenue, New York, New York; 245-6000.

Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, president; Fred Henry, exec. vice president; Charles Spira, Jack W. Minor, v.p.'s. (Produce programs.)

- The Millionaire (network); Who Do You Trust (network); My Three Sons (network); Family Affair (network); To Rome, With Love (network). Also TV Consultants for Lawrence Welk and management Hollywood Palladium.

Pablo Ferro Films Inc.

45 West 45th Street, New York, New York; JU 2-0610. Organized 1963. Jose Ferro, president. (Production of Films, commercials, and feature length films.)

Film-Aide

509 Harrison St., Amarillo, Tex.; DRake 3-5122. J. T. Robinson, mgr.; James E. Goodloe, prod. mgr. (Producers of industrial and commercial film.)

Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

Film Classic Exchange

1926 So. Vermont Ave., Los Angeles 7, Calif.; REpublic 1-3854. (Produce, distribute filmed series, features.)

- Charlie Weaver and his Mt. Idy Friends (13); The Living Past (7); 104 cartoons; 56 features; 35 westerns.

Film Graphics, Inc.

369 Lexington Ave., New York 17, N. Y.; TN. 7-3330. Lee E. Blair, pres.; Bernard Rubin, secy.-treas. (Producers of industrial, educational motion pictures. Both animation and live action.)

Film Studios of Chicago, Ill.

135 So. LaSalle St., Chicago 3, Ill.; CE 6-8417. George L. Reasor and H. A. Spanuth, owners; (Distribute sports, religious and feature films.)

- 100 features.

Film Vision Corp.

165 West 46th St., New York 36, N. Y. Ci. 7-4220-1. Jerome Balsam, exec. v. p. (Feature film distributor.)

- 48 Features, 36 Westerns.

Filmack Studios

1327 S. Wabash Ave., Chicago 5, Illinois; HARRison 7-4855. Irving Mack, chmn. of bd.; Bernard Mack, pres.; Joseph Mack, vice-pres.; Pat Cascio, prod. mgr. (Produce filmed commercials, industrial films, slide films, slides, live theatre and animated commercials, etc.)

Films for Television of Hollywood, Inc.

9033 Wilshire Blvd., Suite 305, Beverly Hills, Calif.; CR 3-2706. Jack H. Skirball, president; Mildred R. Stunell, secretary.

Films of the Nations

5113 16th Ave., Brooklyn, N. Y. 11204; UL 1-8090. Jerome Schapiro, mgr. (Distributors of industrial and educational free sponsored films.) Color and b/w.

Film Video Releasing Corporation

56 Marlborough Rd., Brooklyn, N. Y. 11226; 284-5670. Maurice H. Zouary, exec. prod. (Producers of commercial and television programs.)

- In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

Filmways, Inc.

477 Madison Ave., New York, N. Y.; 758-5100; 9720 Wilshire Blvd., Beverly Hills, California 90212; (213) 278-1681. Martin Ransohoff, Chairman of the Board and chief executive officer; Richard St. Johns, president and chief operating officer; Lee Moselle, vice-chairman of the Board; L. Douglas Nolan, vice-president, secretary and treasurer; Harold M. Austin, executive vice-president; Meyer M. Hutter, vice-pres. in charge of advertising & publicity; Christopher Mankiewicz, vice-president; Michael Mindlin, Jr., vice-president; John Schoemer, assistant sec'y. & ass't. treas.; John Nicolaides, ass't. sec'y.

Films Five, Inc.

42 Overlook Rd., Great Neck, N. Y. 11020; 516-487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live & animation. Editorial department & massprint distribution on premises.)

Filmsync-TV

1420 Avenue of the Americas, New York, N.Y. 10019. Jack Curtis, pres.; Paulette Rubinstein, v.p.; A. J. Allen, Jr., treas.

Fiore Films

128 Mallory Ave., Jersey City, N. J. 07304; (201) HEnderson 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

Firestone Film Syndication, Ltd.

477 Madison Ave., PL 8-5100. Len Firestone, pres.

Fishbein, Frieda

353 West 57th St., New York, N. Y. 10019; Circle 7-4398; Frieda Fishbein, owner. (Live and film use.)

Flagg Films, Inc.

6345 Fountain Ave., Hollywood 28, Calif.; HOLLYWOOD 2-0902. Don Flagg, pres.; Anne Flagg, v.p.; George Taylor, ed.; Steve Glick, treas.; Steve Simon, assist. editor. (Producers of filmed commercials, industrials, public relations films.)

● Clients: Massey-Ferguson, Inc.; Needham, Harper and Steers; The Carnation Co.; Federal Aviation Agency; U.S. Information Agency; Gardner Advertising; Honig-Cooper and Harrington; Maytag Co.

Fleming Telefilm Sales, Inc.

529 Fifth Avenue, New York, N. Y. 10017; IN 7-8760. S. F. Rubin, president. (Distributors of feature films, filmed series.)

● Imperial Package (50); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (91); Superman (104); Citizen Soldier (39); O.S.S. (26); Deadline (39); TV's Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (150); Top Secret (26); Telecomics (165); Critics Award Package.

Fleetwood Films, Inc.

34 MacQuesten Parkway South, Mt. Vernon, N. Y. 10550. Myron Bresnick, president. Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wallen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

Flying A Pictures, Inc.

156 No. Bronson, Hollywood, Calif. 90028; 462-5924. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer; Ina Autry, secty.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

● Gene Autry (91).

Focus Presentations, Inc.

400 Park Ave., New York, N.Y.: 421-0870. Eli Feldman, pres.; David Wedeck, v.p./treas.; Al Califano, v.p./prod. mgr.; Chris Ishii, v.p./dir.; Hil Covington, dir.; Sheldon Secunda, dir.; Joshua Shelley, dir. (Producers of TV film commercials.)

Fordel Films, Inc.

1079 Nelson Ave., Bronx 52, N. Y., WYandotte 2-5000. Mailing address, P. O. Box 352, Bx. 51, N. Y.; John H. Tobin, president. (Producers of filmed programs, shorts and commercials.)

Format Productions, Inc.

12754 Ventura Blvd., Studio City, Calif. 91604; POplar 9-3610. Herbert Klynn, pres.; Henrietta Jordan, vice-pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Fortune Associates

7033 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 9-2258. J. M. Lench, president; R. L. McGrath, gen. mgr. (Producers of film & radio commercials, merchandising tie ins.)

Fotovox, Inc.

1447 Union Ave., Memphis 4, Tenn.; BRoadway 5-3192. Elston Leonard, president; Frank Berfeld, production manager. (Producers of film commercials.)

Four Star Entertainment Corp.

555 Madison Ave., New York, N. Y. 10022; Tel.: 421-4444. David R. Charnay, chairman of Board; Anthony D. Thomopoulos, exec. v.p.; Alan J. Kraft, admin. v.p.; Richard Colbert, v.p. & gen. manager; Madeleine De Ryke, v.p. foreign sales; Joseph Doyle, dir. of operations. (Distributes TV series produced by Four Star International, Inc. in off-network syndication and by Four Star Entertainment Corp. for first-run syndication.)

● Theatre I (60); The Detectives (67); Stagecoach West (39); The Rogues (30); The Westerners (125); The Rifleman (168); McKeever & the Colonel (26); Ensign O'Toole (32); Tom Ewell Show (32); Zane Grey Theatre (145); The Law and Mr. Jones (45); Richard Diamond (26); P. D. Q. (260); Spectacular Showcase (21); Super Spy Group (11); Reissues (12); Sherlock Holmes (12); Della (1); Burkes Law (81); Sport Specials (2); Honey West (30); Documentaries (3); Portrait (12); Something Special II (12); The Seekers Down Under (1); Expose (35); The Last of the Mohicans (1); Twenty Brave Men (1); The Animals (1); Tomb of Torture (1); Last of the Few (1); Arthur and the Square Knights of the Round Table (117); George Jessel (26); Law of the Plainsman (32); Black Saddle (34); Johnny Ringo (38); Peter Loves Mary (32); The June Allyson Show (57); Dante's Inferno (26); The David Niven Show (13); The Westerner (13); The Gertrude Berg Show (26); Jeanne Carson Show (32); Lloyd Bridges Show (34); Saints and Sinners (18); Celebrity Game (live) (41); Smothers Brothers Show (32); Can You Top This (195).

Four Star International, Inc.

10202 Washington Blvd., Culver City, Calif. 836-4000. David B. Charnay, pres. and chairman of bd.; Alan D. Courtney, Executive v.p.; Alan J. Kraft, Admin. v.p.; Norman S. Powell, senior v.p.; Alfred Perry, v.p. music; Aubrey W. Groskopf, v.p. business affairs; Leonard A. Johnson, v.p. finance & treas.; Richard M. Rosenbloom, v.p. program dev.; Theodore W. Sewell, v.p. June Faralia, secty. & controller.

● The Zane Grey Theatre; Law of the Plainsman; The Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The Dupont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners;

Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials.

Fox, Geo., Corporation, The

6500 Barton Ave., Hollywood 23, Calif.; HOLlywood 4-2242. Geo. S. Fox, president; D. R. Fox, vice-president. (Produce commercials, spots.)

Framer, Walt

4376 N. Bay Road, Miami Beach, Fla. 33140. Walt Framer, exec. prod.; Ladd Framer, prod. supv. (offer package audience participation shows in color video tape to advertisers and individual stations.)

● The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell 'n Tell, The Weather Game, Strike It Rich, Mr. Big, The Jokes On Us, Make It Big.

Fremantle International, Inc.

366 Madison Avenue, New York, N. Y. 10017; MURray Hill 7-4343. Paul Talbot, president; Wilbur Freifeld, v.p.; Branch offices: Toronto: 257 Jarvis St.; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

Friedel, Marilyn L., & Associates, Communication Consultants

162 E. Superior St., Chicago, Ill. 60611; (312) 944-0454. Production/ Direction. Technical & Editorial. Creative & writing services. Complete service in all media.

Funt, Allen A., Productions

Studio, White Gates, Croton-on-Hudson; CROton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

● Candid Camera (89).

G

GBA Productions

727 Meriden Rd., Waterbury 4, Conn.; PLaza 3-5272. J. G. Gallucci, President, N. T. Gallucci, partner, 3129 Hewitt Ave., Louisville 20, Ky.; GL 4-6031. (Produce films and commercials-sales campaigns.)

Galaxie Productions, Inc.

c/o Albert M. Weintraub, Dade Federal Bldg., Miami, Fla.; 377-8261. Dr. E. V. Edward, pres.; M. Pang, vice-pres.; E. B. T'Kach, secy.-treas.; Albert L. Weintraub, legal counsel; Dr. Edward V. Rothkirch, exec. consultant; Islay Hollis, audio prod. supv.; Alex Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television: commercials, travelogues, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape or disc. Fully equipped audio remote truck. Fully equipped visual and motion picture remote truck for still and/or motion picture photography.)

Ganz, William J., Co., Inc.

259 Wyndcliff Road, P.O. Box 268, Scarsdale, N. Y. William J. Ganz, president; Jane Page, manager of sponsored films. (Producers of films.)

Gavisto, Lou, Productions

50 Sutton Place South, New York, N. Y. 10022; PL 9-6210. Organized 1963. Louis A. Gavisto, owner. (Production of music for radio & TV commercials.)

General Artists Corporation

600 Madison Ave., New York, N. Y. 10022; 935-4000. Offices in Beverly Hills, Chicago, Las Vegas, London, Rome. Aaron Heine, chairman of bd.; Buddy Howe, pres.; Martin Baum, sr. exec. v.p.; Herman Rush, Samuel C. Cohn, exec. vice-presidents; Harold D. Cohen, vice-president. Talent representation: Artists, creative & literary. (Live and film TV shows, commercials.)

General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; BRAdshaw 2-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

● Strange Adventure (52).

Gerald Productions, Inc.

(See the Communications Group.)

Gertz, Mitchell, Agency, Inc.

338 No. Rodeo Drive, Beverly Hills, Calif.; CRestview 4-5491. Kingsley Colton, president. (Packager of live and filmed TV shows. Represent Prods., dirs., actors.)

● Nothing New Under The Sun (13).

Glen Glenn Sound Co.

6624 Romaine Street, Hollywood 38, Calif.; HO. 9-7221. Robert G. Goodwin, pres.; Joseph D. Kelly, vice-president; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

Glenar Studios

6618 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 4-4006. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold, Melvin L. Enterprises, Inc.

301 East 48th St., New York 17, N. Y., MU. 8-0897. Mel Gold, pres. Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Goldstone—Tobias Agency, Inc.

250 N. Canon, Beverly Hills, Calif.; CRestview 6-1071. (Producers of filmed programs.)

Gomalco, Enterprises

13107 Ventura Blvd., Studio City, Calif.; ST 3-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

Goodman, Harry S. Productions

19 E. 53rd St., New York 22, N. Y.; PLaza 5-6131. Harry S. Goodman, president. Everette F. Goodman, vice-president; Ralph Arlin, asst. president; Stuart Wilson, TV dir. Branches in Toronto, Canada; London, England; Sydney, Australia. (Produce and distribute live and filmed series, commercials.)

● A Word From the Stars (13); Streamlined Fairy Tales (13); TV Telephone Game (live); Dilemma (13); Cyclone Malone (65); Bert and Elmer (13).

Goodman, Martin, Productions, Inc.

667 Madison Ave., New York, N. Y. 10021; PLaza 1-3555. Martin Goodman, president; George Spota, vice-president; associates. (Talent representatives.)

Goodnoff, Sol. Productions

215 East 37th St., New York, N. Y.; 986-5385. Organized 1968. Sol Goodnoff, president. (Produces TV commercials in live action, animation, and special effects.)

Goodson-Todman Productions

375 Park Ave., New York 22, N. Y.; PLaza 1,0600. Goodson-Todman Enterprises, Ltd., 9460 Wilshire Boulevard, Beverly Hills, Calif.: CRestview 4-7357. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p., East Coast; Harris Kattelman, exec. v.p., West Coast; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Jean Kopelman, Ira Skutch, Frank Wayne, producers; Paul Alter, dir.; Lloyd Gross, dir.

- Match Game, (all live); The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password (all tape).

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

Greatest Fights of the Century, Inc.

9 East 40th St., New York, N. Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Greatest Fights of the Century (195).

Green, Lewis G., Productions

520 N. Michigan Ave., Chicago, Ill. 60611; Whitehall 4-7440. Lewis G. Green, general manager. Commercials, spots, animation, jingles. (Producers of commercials.)

Greene, Ben. Film Productions

318 W. 51st St., New York, N. Y. 10019; PLaza 7 3858. Ben. Greene, owner. (Film producer; TV Spots and Industrial Films.)

Greenfield, Ernest Wm., Adv. Inc.

226 S. 16th St., Philadelphia 2, Pa.; Kingsley 5-8422. Alfred Fingerman, TV coordinator. (Live and film programs and commercials.)

Greshler, Abner, Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president; Fred Harris, mgr., 119 W. 57th St., N. Y. 10019. (Produce and distribute filmed programs.)

- 12 feature films; Produce Commercials and Industrial Films.

H**H-R Productions, Inc.**

121 W. 45 St., New York, N.Y. 10036; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

Hamilton Wright Org., Inc.

P.O. Box 455, New Canaan, Conn. 06840. Hamilton Wright, Sr., chm., Hamilton Wright, Jr., pres. (Producers of color short subjects - adventure travelogues - educational features - Theatrical - Television - Established 1908.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, Calif. 90069; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)

- Magic of the Atom (36); A Dog Named Duke (26), The Age of the Atom (color special); Sweden-Vikings Today Style (color special).

Hankinson Studio, Inc.

20 E. 49th St., New York, N. Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of film for TV and industry.)

Hanna-Barbera Productions, Inc.

3400 Cahuenga Blvd., Hollywood, Calif.; (213) 466-1371. William Hanna, pres.; Joseph Barbera, exec. v.p.; Jess S. Morgan, sec.-treas.; Melvin "Bud" Getzler, v.p., gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood, Calif. 90038; WEbster 6-7189. Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

Harriscop Broadcasting Corporation

10889 Wilshire Blvd., Suite 1410, Los Angeles, Calif. 90024. Branches: 2100 Merchandise Mart, Chicago, Ill. 60654; Burt I. Harris, president; Donald P. Nathanson, exec. v.p.; Geoffrey Nathanson, Yale Roe, Jack Rosenthal, Sr. v.p.'s; Jerry Greene, treas.; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting.)

- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood.

Hartley Productions, Inc.

279 East 44th St., New York, N. Y. 10017; Yukon 6-0563. Irving Hartley, president; Elda Hartley, vice-president; Frederick W. Adams, v.p. (Produce public service TV films, educational and religious films, travel, sales promotion, & industrials.)

Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N. Y.; JUdson 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

- Harvey Famous Cartoons (network series).

Helso Pictures Corp.

244 West 49th St., New York 36, N. Y.; Circle 6-6150. Joe Rice, president. (Distributors of feature films.)

- 17 features.

Henley, Arthur, Productions

Shelton Hotel, 49th St. & Lexington Ave., New York, N.Y. 10017; PLaza 5-7145. Arthur Henley, president. (Production, writing, consultation, live and film.)

- Make Up Your Mind.

Hinkle Pictures, Inc.

11555 Ventura Blvd., Studio City, Calif.; 985-8181; Robert Hinkle, pres.; Yorke Wallace, v.p.; Sandra Hinkle, secy.-treas. (Producers of film series, industrial and military films, commercials.)

- Test Pilot, Dial 111, Prison Wagon.

Hoffberg Productions, Inc.

321 W. 44th St., New York 36, N. Y.; CIRCLE 6-9031. Jack H. Hoffberg, president. (Producers and distributors of filmed series, feature films, shorts.)

- Masquerade in Vienna, Pillar of Fire, Tel-Aviv Taxi, Vilna Legend, Boot Polish, Little Match Girl, Rainbow After the Rain, Silent Night, Holy Night, Christmas Fantasy; Travelogues (10); St. Louis Woman, Private Secretary, Within the Rock, Ship of Wanted Men, Police Call, The Big Race, The Moth, Arizona Trails, Rawhide Terror, Scarlet Weekend, Racing Strain, Twenty A Week, Nine to Nine, Public Stenographer, He Loved an Actress, Shadow of Silk Lennox, Inyaah, Gun Play, Ticket to a Crime, I Can't Escape, Wanted, Wives Beware.

Hollywood Television Service (A Division of N.T.A.)

8530 Wilshire Blvd., Beverly Hills, California; 213-877-2604. Dom. sls. offices: Southeastern area, John Dallas, P.O. Box 3464, Kingsport, Tenn.; Midwest area, 724 Buchanan St., Winterset, Ia., 515-462-2081, Ken Weldon; Southwest & Western area, 1404 N. Van Ness, Hollywood, Calif., 213-877-2604, 213-462-0811, Tom J. Corradine & associates. For. sls. offices: Germany, 52 Taunusstrasse, Frankfurt Main, 33-3167, Dr. R. F. Goldschmidt; Canada, Sovereign films, 277 Victoria St., Toronto, 416-368-8621; David Bloom, v.p. and gen. mgr.; E. E. Kirkpatrick, mgr. film-distr. service. (Distributors of features, westerns, serials, including Post-'48 Constellation and Saturn groups; Autumn '66; filmed series.)

- Stryker of Scotland (13); Frontier Doctor (39); Stories of Century (39); Commando Cody—Sky Marshall of the Universe (12).

Howard Radio-TV Productions

(See Academy Film Productions, Inc.)

The Hubley Studio, Inc.

165 East 72nd Street., New York, N. Y. 10021; 744-8050. John Hubley, president. (Producers of animated theatrical, industrial and TV films.)

Hu Chain Associates

15 E. 48th St., New York 17, N. Y. Plaza 5-5240. Hubert V. Chain, owner; (Producers of filmed commercials, programs, documentaries.)

Hudiburg, Lucille, Productions

55 Park Ave., New York, N. Y. 10016; PLaza 9-3758. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

Hullen International, Inc.

45 West State Street, P.O. Box 348, Westport, Conn. 06880. Stacy R. Kullen, Jr., pres. (Various types of television production.)

Hyams T. V. Films, Inc.

178 E. 70th St., New York, 21 N. Y.; YUKon 8-8659. Michael Hyams, president.

- 200 feature films.

Independent Television Corporation (ITC)

555 Madison Ave., New York 22, N. Y.; PLaza 5-2100; Abe Mandell, pres.; Irving Klein, vice-pres. in charge of admin., secy.; Leonard I. Kornblum, vice-pres. & treas.; Alvin E. Unger, v.p. in chg. of syndication; Ken Joseph, v.p. of syndicated sales; Tom Silbert, v.p. of int. sls.; Len Schwartz, dir. of prog. and prod.

- Action 6 (6); 101 House (101); Showtime (12); The Prisoner (17); The Champions (30); Man in a Suitcase (28); The Saint (136); Spotlight (9); Heart of Show Business (1); The Baron (26); Secret Agent (45); Deluxe 19 (19); Magnificent 15 (15); Exploitable 13 (13); Lena Horne Specials (3); Piccadilly Palace (13); Thunderbirds (32); Stingray (39); Captain Scarlet and the Mysterious (32); Seaway Fury (104); Best of the Post (26); Broadway Goes Latin (39); Cannonball (39); Count of Monte Cristo (39); Danger Man (39); Fireball XL5 (39); Four Just Men (39); Fractured Flickers (26); Fury (114); Gale Storm Show (125); Ghost Squad (26); Golf Tip of the Day (195); Halls of Ivy (39); Hawk-eye & The Last of The Mohicans (39); Interpol Calling (39); Magic Moments In Sports (156); Man of the World (20); Mystery is My Business (32); New Adventures of Charlie Chan (39); New York Confidential (39); Ramar of the Jungle (52); The Saint (71); Sea War (13); Sir Francis Drake (26); South America (11); Stage Seven (39); Supercar (26); Susie (104); Sweet Success (39); Tugboat Annie (39); Whiplash (34); Your Star Showcase (52); Action Theater Package (35); Jo Stafford Show (8); Mr. Piper (156); Espionage (24); 8 For Action; Gideon . . . C.I.D. (26); Intrigue 10; Jungle 10; Seaway (26).

Interlingual Television, K.K.

Mori Building No. 7, #2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2576; Cable Interlingual Tokyo; Telex-TK2862. Interlin. Tokyo. W. Arthur Milne, operations manager. Largest independent distributor of television films in the Far East, with affiliate offices in Australia, Italy, Switzerland, Germany, United Kingdom. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S. and European and British and Australian origin.

- Riptide, Addams Family, Big Attack, The Law & Mr. Jones, McKeever and the Colonel, Brave Eagle, Speed and Action, Big Challenge, Golf Around the World, Big Event Golf Expedition, Wines to Adventure, Let's Travel, World's Great Adventures, Wonderful World, Animal Kingdom, Camera Eye, Lloyd Mangrum Golf, Men of Destiny, Bullwinkle Show, Filonot and Patafil, Underdog, Tennessee Tuxedo, Rocky & His Friends, Peabody, Fairy Tales, Mr. Magoo, Popeye the Sailor, Funny Company, Joe & The Bees, UPA Cartoons, Nutty Squirrels, Felix the Cat, Crusader Rabbit, Q.T. Hush.

International Entertainment Corp.

Suite 217, 8447 Wilshire Blvd, Beverly Hills, Calif.; 651-3530. W. David Coates, pres.; Herbert A. Kaufman, v.p. sec.; Robert D. Weesner, treas.; William A. Cruikshank, Jr., counsel. (Packaging, financing, production, exhibition and distribution.)

International Film Bureau, Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; HARRison 7-4546. Wesley Greene, president; Carl J. Ross, vice-pres. chg. TV; S. J. Sperberg, business manager. (Distributes film series.)

- How Does Your Garden Grow (52); over 500 documentaries on various subjects.

International Video Productions

1743 Purdy Ave., Miami Beach, Fla.; 534-2923.
Lawrence S. Rapport, Chairman; Milton H. Lehr, president; Harriet O. Lehr, v.p.-secy.; Gareth Davies, prod. mgr.

International Video, Inc., d.b.a. International Video Productions

407 Lincoln Rd., Suite 6-K, Miami Beach, Fla.; 531-0110. Seymour Collier, pres.; Milton H. Lehr, vice-pres.

J**JAC Productions, Inc.**

9908 Santa Monica Blvd., Beverly Hills, Calif.; Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)

- The Jack Benney Show (network spec-taculars).

Jam Handy Organization, The

2821 E. Grand Blvd., Detroit, Mich. 48211; Trinity 5-2450. Branch offices: 1775 Broad-way, New York, N. Y. 10019. JUDson 2-4060; 230 N. Michigan Ave., Chicago, Ill. 60601; STate 2-6757; 1680 North Vine, Holly-wood, California 90028; Tel.: 463-2321; Jam-ison Handy, president. (Producers of com-mercials.)

Jamel Productions, Inc.

850 7th Ave., New York, N. Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

Jamieson Film Company

3825 Bryan Street, Dallas 4, Texas; TAYlor 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. v.p.; Jerry Dickinson, v.p. television; Lloyd Abernathy, pro-ducer service; Walter Spiro, secy.; Rob-ert Campbell, laboratory mgr.

Jayark Films Corporation

10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lan-cton, v.p. & sls. mgr. (Producers and dis-tributors of TV programs, cartoons, and features.)

Jaysina Enterprises, Inc.

143 W. 51st St., New York 19, N. Y.; JU2-2630. Sandy Sina, pres.; Morty Jay, sec. (Radio and TV commercials.)

Jewel TV-Radio-Film Productions**Subsidiaries:**

Creative Broadcast Services: a team of spe-cialists to supplement Agency staff for spe-cial campaigns.

Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast.
612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, pres-ident, producer, director; Marion Jewell, talent co-ordinator; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 3062 Penobscott Building, Detroit, Michigan 48226; 313-963-0617; W. Ralph Jewell, exec. in charge; 30 Baysid Village, 300 East Coast Highway, Newport Beach, California 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; pro-ducers of filmed programs, packages and commercials; producers of industrial edu-cational and TV films, slide films and sales presentations, spots and jingles.)

- The Pixie World of Picoleno, La Puerta de Oro (The Golden Door), Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweep-stakes.

William Randolph Johnson Productions

1211 Hamilton Ave., Elmhurst, Ill. 60126.
William R. Johnson, owner. (Producers of feature films, TV spots, industry, govern-ment and education, training & public re-lations pictures. Producers of Syndicated spots.)

K**Kay-EM Film Company**

888 8th Ave., New York 19, N. Y.; Ju 2-6755-6.
Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

Keitz and Herndon, Inc.

3601 Oak Grove, Dallas 4, Texas; (214-526-5268. L. F. Herndon, pres.; R. K. Keitz, exec. v.p.; Tom Young, v.p., graphics; John Bronaugh, vice-pres., production; Tom Doades, vice-pres., creative. (Producers of television film commercials and industrial and business films.)

Kenco Films, Inc.

(See Tape-Films, Inc.)

Kerkow, Herbert, Inc.

14 East 38th St., New York 16, N. Y.; MU-9-9122. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of commercials.)

Ketchum, MacLeod & Grove, Inc.

Four Gateway Center, Pittsburgh, Pa. Ed-ward T. Parrack, president; George Ket-chum, exec. comm.; William J. Gillian, exec. vice-pres.; William H. Genge, exec. vice-pres.; Harry R. Bender, vice-pres.-creative; Sever A. Toretti, media dir.; 90 Park Avenue, New York, N. Y. 10016. W. Stanley Redpath, chairman of bd.; Donald J. Moore, exec. vice-pres.; Arthur H. Haw-kins, III, senior vice-pres., creative direc-tor; John V. Weaver, dir., TV-Radio pro-gramming; Rocco N. Dellarso, exec. pro-ducer; Warren C. Rossell, exec. producer; Daniel Borg, vice-pres., media director.

Key Productions, Inc.

527 Madison Avenue, New York 22, N. Y.; ELdorado 5-2180. James D. Kantor, pres-ident; William M. Kahn, vice-president. (Produce films, package shows.)

Killiam Shows, Inc.

6 E. 39th St., New York 16, N. Y.; Oregon 9-8230. Paul Killiam, president. (Produces films, distributes classics.)

King Bros. Productions, Inc.

c/o MGM Studios, Culver City, Calif. 90230; 836-3000. Frank King president; Morris King, Herman King, vice-presidents. (Pro-duce film series.)

- Maya.

King Screen Productions

320 Aurora North, Seattle, Wash.; 682-3555. Div. of King Broadcasting Co., Seattle. Bernard Roederer, gen'l. mgr.; Peter D'-Anelio, sales mgr.; Jeff Delon, production mgr. (film producer.)

Kingsley Colton & Associates, Inc.

321 South Beverly Drive, Beverly Hills, Cali-fornia; CRestview 4-5491. Kingsley Colton, president. (Packager of live and filmed TV shows. Represent prods., dirs., and actors.)

Kleiman Productions

7815 Milan Ave., St. Louis 14, Mo.; VOlunteer 3-6777. J. J. Kleiman, pro-duction manager. (Producers of film com-mercials.)

Klein, Walter J., Co., Ltd.

1214 Elizabeth Ave., Charlotte, N.C. 28204; 704-377-1646. Walter J. Klein, John Clifford, John Burgess, James Morrison, M. B. Brosius, Sandra Newton, Richard Klein, Kay Small. (Production of motion pictures for TV.)

Knickerbocker Productions, Inc.

1540 Broadway, N.Y. 10036; Circle 5-6710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

Krantz Films, Inc.

250 West 57th Street, New York, N. Y., 757-4630. Steve Krantz, pres.; Judith Krantz, secy.; Marvin Grieve, director of sales; Ralph Bakshi, executive producer; Ina Weiss, business affairs. (Production of films for television, including animated cartoons, specials, documentaries, series, and world-wide distribution for television.)

L**Lance Productions, Inc.**

353 W. 57th St., New York 19, N. Y.; PLaza 7-6167. Lorraine Lester, president; George Lessner, v.p., head of music dept.; motion picture production & motion picture studio rental—fully equipped sound stage for rental.

Lancer Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-659-3404. Herbert B. Leonard, president; Harold Berkowitz, vice-president; Willetta Leonard, sec. (The making and distribution of one hour & half-hour television series.)

- Route 66 (1 hr. series).

The Landau-Unger Company, Inc.

1271 Sixth Avenue, New York, N. Y. 10020; LT 1-8990. Ely A. Landau, pres.; Oliver A. Unger, exec. v.p.; Edythe Rein, v.p.; Herbert R. Steinmann, v.p.; Anthony B. Unger, v.p. (Production and distribution of motion pictures.)

Don Lane Pictures, Inc.

62 W. 45 St., N.Y.C. 10036; 661-4787. Donald J. Lane, president; C. O. Slavens, production mgr.; Henry Freeman, ed. dir.; George Kuhn, creative dir. (Produces television commercials and industrial motion pictures.)

Larchmont TV Studios, Inc.

(See TV Guild Productions, Inc.)

Lautman, Herbert S., & Company

9933 Lawler, Skokie, Ill. 60076; 583-4520. Herbert S. Lautman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Laureate Productions, Inc.

745 Fifth Avenue, New York, N.Y. 10022; 759-8204. Stephen Galatti, Jr., pres.; George Leferts, v.p., productions.

Lawrence, Robert, Productions, Inc.

445 Park Ave., New York 22, N.Y.; 355-1417. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

Leonard, Herbert B., Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-659-3404. Herbert B. Leonard, president; Willetta S. Leonard, vice-president; Ralph Kales, treas.; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

- Adventures of Rin Tin Tin (164); Tales of the Bengal Lancers (26); Circus Boy (49); Naked City (39); Rescue 8 (78). (Columbia Release.)

Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services.)

- Producing promotional films for major Hollywood studios as well as featurettes and short subjects. Now preparing first feature film Summer Odyssey for 1969 release. Contracted to Miss Universe Inc. for production series of travel films hosted by beauty winners.

Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

Lewis, Lester H., Associates, Inc.

15 E. 48th St., New York 17, N. Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages; talent agency.)

L & M Films

(See William Randolph Johnson Productions)

Liberty Studios, Inc.

55 West 45th St., New York, New York 10036; 421-3774; 705-2825. Organized 1961. President, executive director: Anthony Lover; executive producer: Eric Pomerance. (Produce and design live action, effects, and graphic motion pictures for release and advertising purposes.)

Libra Film Distributors & Producers

P. O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

Libra Productions, Inc.

342 East 63rd St., New York, New York 10021; 838-4884. Bert Stern, president; Ed Feldman, vice-pres.; Richard Roemer, sec'y.; Sam Sperber, vice-pres.-sales. Sales Producers: Sam Sperber, Don Penny, Ev Hart; Film Directors: Bert Stern, David Nagata, Peter Israelson, Alan Lieberman, Marvin Fireman. (Produces film commercials.)

Lieb, Jack, Productions, Inc.

1230 W. Washington Blvd., Chicago, Ill. 60607; 243-2600. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)

- Two Grand (13).

Lou Lilly-Films/West

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.; Carole Slavis, office mgr.; Jack Perrin, comptroller. (Producers of filmed commercials and educational films.)

LIN/Medallion Picture Corp.

477 Madison Ave., New York, N.Y.; PL 2-4600. Robert B. Morin, pres.; Noah Jacobs, vice pres. in chge. sls.

Lloyd, Jack, Productions

8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

Lodge, Arthur, Productions, Inc.

333 W. 52nd St., New York, N. Y.; JU 2-5477. Organized 1953. Arthur L. Lodge, Jr., President. (Production of industrial, public relations, educational, and news films.)

Longenecker, Robert, Agency

(See Telepak)

Lott Video Productions

The Lott Building, 1938 14th Street, P. O. Box 1107, Santa Monica, Calif.; 451-1478. D. N. Lott, owner. (Producers of film commercials.)

Love, James, Productions, Inc.

550 5th Ave., New York 36, N. Y.; JUDson 2-4633. James A. Love, president; Herbert R. Dietz, vice-pres. (Producers of commercials, spots & programs, industrial films & sidefilms.)

Luce, Ralph Productions

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts, commercials, newsreels.)

M**MC Pictures, Inc.**

165 W. 46th St., New York 36, N. Y.; CI 7-4220. Armand Schneck, president; Jerome Balsam, v.p. (Distributors of feature films.)

- 45 feature films; 35 westerns.

MCA TV (A division of MCA, Inc.)

445 Park Avenue, New York, N. Y. 10022; 212-759-7500. Lou Friedland, vice-pres., in charge of syndication; Keith Godfrey, vice-pres., director of sales; Dick Cignarelli, Northeastern Regional Sales Manager; Hal Cranton, director of advertising and sales promotion; Robert Davis, director of research and sales development; Bert Herbert, media research analyst. Domestic Branch offices: Cleveland Ohio: 1721 Superior Avenue, 44114; 216-241-6010; DeArv Barton, general vice-president; Phillip Conwau, midwest regional sales manager. Universal City, California: 100 Universal City Plaza, 91608; 213-985-4321; Bob Greenberg, vice-pres.; West Coast, Chicago, Illinois: 425 North Michigan Avenue, 60611; 312-337-1100. Carl Russell, vice-president. Central, Dallas, Texas: 2906 Maple Avenue, 75201. Layton Bailey, vice-pres., Southwest. Seattle, Washington: Northern Life Tower, Third and University, 98101; John von Herberg, vice-president. Northwest, Atlanta, Georgia: 1375 Peachtree St. North East; 30309; Carl Runge, vice-pres., Southeast. Tel.: 404-892-0400. Minn., St. Paul, Minnesota: 2668 Territorial Road, 55114; 612-645-4270. Dick Cool, vice-pres. North-Central, St. Louis, Missouri: 11670 Gravois Rd., Room 203, 63126; 314-CE 1-8230. Jack Robertson, vice-pres., South-Central.

MCA TV International

445 Park Ave., New York, N. Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Piccadilly, London W.1., Mayfair 7211; Paris, France, 33, Champs Elysees, Paris 8e, Tel: Balzac 1750; Montreal Canada: 235

E. Dorchester Blvd., Montreal, P.Q., 129; 861-9681. Toronto, Canada: 151 Bloor Street West, Toronto 5, Ont.; 927-1570. Rome, Italy: 9 Via Tevere, Rome 00198; 855.391. Munich, Germany: Haendelstr. 7, 8 Munich 27, 48-68-47; Mexico City, Mexico: Hamburg 70, Mexico 6, D. F. 1198-94; Tokyo, Japan: Hotel New Japan, Suite 881, 13-8, Magata-cho, 2-chome, Chiyoda-ku, 581-2141. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. Rio de Janeiro, Brazil: Rua Senador Dantas #76; 3511058. Sao Paulo, Brazil: Largo Paisandu #132-2, 32-27-07.

- Jack Benny Show (104); Run For Your Life (85); Suspense Theatre (53); Checkmat (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7 (26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow that Man (82); Crusader (52); Revneu Anthology (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93 1/2 hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (32); Paramount pre-'48 feature films (500); Universal feature films (275); The Name of the Game (52); Ironside (54); Outsider (26); Family Affair (114); It Takes A Thief (67); Adam 12 (52); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (26); The Bold Ones (26); World Premiere (30); Mr. Terrific (17).

F I L M W A Y S

TV PRODUCTIONS, INC.



1040 NORTH LAS PALMAS AVENUE
HOLLYWOOD, CALIFORNIA 90038

MGM-TV a Division of Metro-Goldwyn-Mayer Inc.

1350 Avenue of the Americas, New York, N.Y.; 262-3131. John Burns, v.p. in charge of television; Edward Montanus, syndicated sis. dir.; Arthur Zeigler, dir. of bus. affairs; Louis S. Israel, sales service mgr.; Ben Wickham, George Hankoff, Paul Mowrey, N.Y., sales reps.; Herbert F. Solow, v.p. in charge TV production; John B. Spiers, dir. of intl sales; George Spall, dir. of operations; Herman Keld, dir. of marketing; Keith A. Culverhouse, dir. of creative services; Arthur Perles, press chief; David Segal, promotion mgr. Branch: Culver City, Calif.; 10202 W. Washington; Upton 0-3311. Charles C. Alsup, western sales mgr.; Donald H. Colapinto, western sales rep. Branch: Chicago, Ill.; 333 N. Michigan Ave., 263-1490. Michael J. Gould, mid-western sales mgr.; Paul J. Hoffman, midwestern sales rep. Branch: Atlanta, Ga., 1720 Peachtree St. N.W., 873-4000. Robert J. Horen, southern sales mgr. Branch: Toronto, Ont., 696 Yonge St., 924-5778. William Cooke, Canadian sales mgr. Branch: Dallas, Texas, 1407 Main St., RI 7-1953. Jack Swindell, SW sales mgr. (Distributors MGM features and short films, produces hour and half-hour shows for national sponsorship and syndication, produces TV tape and film commercials and industrial films.)

● Series available for syndication: Thin Man (72); Northwest Passage (26); Islanders (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); Dr. Kildare (132); Bonnie Prudden (65); U.N.C.L.E. (128); The Forsyte Saga (26); Please Don't Eat The Daisies (58).

MKR Films, Inc.

254 W. 54th Street, New York 19, N. Y. CO 5-4878. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videotronics, Inc.

222 E. 44th St., New York 17, N. Y.; TN 7-8200. Judd L. Pollock, chairman; Arnold Kaiser, pres.; William Susman, exec. v.p.; 528 N. Michigan Ave., Chicago; 312-527-3680; Bill Bailey, mgr.; 800 N. Seward St., Hollywood, Calif.; HO 6-3341. Mel Dellar, v.p.

Majestic Telefilm Corporation

119 West 57th St., New York, N. Y. 10019; PL 7-3573. B. R. Schriff, pres.; Dan McDonald, treas. (producers & distributors).

● Package of twenty feature films. Loves of a Blonde, The Assassination, Sahara on Fire, Enemy in the Shadows, Dam on the Yellow River, No Diamonds For Ursula, Frantic, Island Monster, Agent For Panic, 7 From Thebes.

Manley, Walter, Enterprises, Inc.

575 Madison Ave., N. Y., N. Y. 10022. Walter H. Manley, pres.; Daniel Glass, esq., secretary. Tel.: PL 1-5400 Cable: WALTMANLY Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kaiser, president and executive producer; Kenneth Baldwin, exec. vice president and production supervisor. (Produce & distribute motion pictures and public information films.) Central European office.

Mark Three Studios, Inc.

87 Weybosset St., Providence, R. I.; 421-9242. Tony Petri, v.p., dir. photog.; (Produces film commercials and industrial films, color & B & W.)

Master Films Distributors, Inc.

366 Madison Ave., New York 17, N. Y.; OX 7-4565-66. George Caputo, president. Offices: Venezuela, Buenos Aires, Montevideo, Sao Paulo, Lima, Bogota and Madrid. (Distributor of Spanish films for television in the U. S. and American programs for TV in Latin America.)

McConkey, Mack, Productions

1822 N. Wilcox, Hollywood 28, Calif.; HOLLYWOOD 3-7141. (Produce and distribute filmed programs).

● Blackstone, The Magician (39).

McCrary, John, Studios

Visual Education Center Bldg., Floral Park, N. Y.; Fieldstone 7-3109. John R. McCrary, director. (Sound studio available.)

McLendon Radio Pictures, Inc.

2008 Jackson Street, Dallas 1, Texas; RI 8-8458. B. R. McLendon, chairman of the board; Gordon B. McLendon, president; B. R. McLendon, vice-pres.; Mitchell I. Lewis, vice-president; Nathan Reeder, sec'y-treas. Directors: B. R. McLendon, Gordon B. McLendon. (Production and distribution of motion pictures and television films.)

Medallion Pictures Corporation

(see LIN/Medallion Picture Corp.)

Medallion TV Enterprises, Inc.

8833 Sunset Blvd., W. Hollywood, Calif. 90069; Oldfield 2-8100. New York Office: 153 E. 57th St., Suite 8H, New York 10022; EL 5-4335. Canada: 99 Howard St., Suite 807, Toronto, Ont., Canada. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

● Celebrity Billiards (26); View the Clue (52); Wrestling Stars of the 60's; Sew Easy (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (39); Treasures in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20 20 Feature Package; Las Vegas Fight of the Week (26); United Screen Arts Package (23 features).

Mercury Productions

1701 North 74th Street, Omaha, Nebraska 68114; Tel.: 397-0420. Sam Cohen, President. (SOF motion pictures for television, industry, agriculture, education, etc.)

Merit Productions, Inc.

Box 149, Hartsdale, N. Y.; 914-725-3551. MU. 7-9130. E. J. Spiro, pres. (Producers of motion pictures, slides, television.)

● Heavyweight Championship Fights.

Merriwell, Frank, Enterprises

8440 Fountain Ave., Hollywood, Calif. 90069; 654-1716. Tony London, producer. (Producers of filmed series.)

● The Adventures of Frank Merriwell.

Metro Artist Bureau

5 Manor Dr., Shirley, N. Y.; 516-281-5172. T. M. Nelson, director. (Live packages.)

Metromedia Producers Corporation

8544 Sunset Blvd., Hollywood, California 90069; 212-OL 2-7075. Maurice J. Rifkin, President; Harvey Bernhard, Executive Vice-President and Treasurer; Alan Landsburg, Executive Vice-President; Jerry Zeitman, Marshall Flaum, Warren Busch, Walt Kingsley, Frank Reel and Wynn Nathan, Vice-Presidents. (Production of television documentaries, dramas, specials, and series for domestic and foreign distribution and syndication for TV and non-theatrical.)

• The Story Of . . . (32); The Biography Of . . . (65); The March of Time (12); Hollywood and the Stars (31); The Undersea World of Jacques-Yves Cousteau (12); The Untamed World (32); Men in Crisis (12) (Series); The Rise & Fall of the Third Reich (3); The Making of the President, 1960, 1964, 1968; Crisis: Four Days in November; China: Roots of Madness! Killy, Le Champion; Hollywood, The Selznick Years: A Nation of Immigrants; National Geographic Society Specials (19); Adventure at Jade Sea; United Artists Specials (12); MMM Specials (6); Xerox Specials (6); D-Day: Day of Infamy; Animal Specials (3); Chemstrand Specials (3); (Specials). Los Angeles: Where It's At; Where the People Are (Industrials). Certain Honorable Men (Drama). Laurel & Hardy Cartoons (156); My Favorite Martian (107); The Donald O'Connor Show (168); Evans-Novak Report; Maurice Woodruff Predicts; Allen Ludden's Gallery (Syndications). Full length theatrical features (2).

Dick Miller Associates Film Productions Inc.

26 East 36th St., New York, New York: 686-7403. Richard Miller, president; Ira Loonstein, vice-president; Michael Zingale, vice-president; C. Jerome Bender, vice-president. (Producers of TV Commercials).

Milner-Fenwick, Inc.

3800 Liberty Heights Avenue, Baltimore, Md. 21215; 664-2600. in Washington, D. C. 783-4650. Ervin M. Milner, president; Glenn Burris, director, vice-pres.; Ted Kliman, writer, director, vice-pres.; Jack Burk, sales mgr. (Animation and live action production, TV commercials, slide films, single concept Super 8mm training films, equipment rental.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and chief executive officer; Robert L. Stone, president; Ernest A. Egyed, secretary-treasurer. (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

• Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Teleservice Inc.

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; Delaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; Hollywood 3-1124. J. R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

Mogull's Films

112-114 W. 48th St., New York, N. Y. 10036; PLaza 7-1414. Charles Mogull, president. (Distributes films.)

Morris, Dwight, Productions

1611 S. Boston, Tulsa 19, Okla.; Diamond 36424. Dwight Morris, owner; Ivah Morris, secretary-treasurer. (Produces commercials, spots. (Industrial and business films, also 16mm film laboratory for processing—duplicating.)

Morris, Nelson, Productions, Inc.

11 East 48th Street, New York 17, New York. PL. 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N. Y. 10019, 586-5100; Beverly Hills Office: 151 El Camino, 274-7451; Chicago Office: 435 N. Michigan Ave., 467-1744; London, Rome, Paris and Madrid. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.) Abe Lastfogel, president; Nat Lefkowitz, New York, executive vice president and treasurer; Morris Stollere, Beverly Hills, executive vice president and secretary; Sam Weisbord, Beverly Hills, executive vice president. Radio-television department: Beverly Hills—Sam Weisbord, Phil Weltman, Norman Brokaw, Stan Kamen, Tony Fantozzi; New York—Wallace S. Jordan, Lou Weiss, Leonard S. Kramer, Sol Leon, Larry Auerbach, Tony Ford, Arnold Sank.

Jack Shaindlin

353 W. 57th St.

New York, N.Y. 10019

212 - PLaza 7-3795

Musical Direction
Since 1944

20th Century Fox
Columbia
M.G.M.
NBC-TV

Morton Productions

119 W. Hubbard St., Chicago 10, Ill.; Central 6-4144-5. Morton Jacobson, president; Cecelia Jacobson, secretary, treasurer (Producers of live and film shows.)

- This Is the Story (52); What's Wrong with this Picture (260); History Through Sports (2).

Moss, Herbert M., Productions

2 W. 46 St., New York 36, N. Y.; JUDSON 6-5577. Herbert M. Moss, president; Rose Gray, secretary and treasurer. (Produce and distribute live and filmed shows.)

Motion Picture Advertising Corporation

1032 Carondelet St., P. O. Box 550, New Orleans 1, La.; JACKSON 5-2253. C. J. Mabry, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

Movietonews, Inc.

460 W. 54 St., New York 19, N. Y.; Jack Kuhne, exec. prod. (Producer of newsreels, shorts, industrials, TV-spots, documentaries and commercials.)

Murphy, Owen, Productions, Inc.

274 Madison Ave., New York, N. Y. 10016; 689-4060. Paul Cohen, president; Eric Lawrence, v.p., editorial chief. (Producers of film shows, packages, commercials.)

Myerberg, Michael, Productions, Inc.

234 W. 44th St., New York 36, N. Y.; CHICKERING 4-4846. Michael Myerberg, president. (Producers of commercials.)

N**NBC Films, Inc.**

30 Rockefeller Plaza, New York 20, N. Y.; Circle 7-8300. Morris Rittenberg, pres.; Jacques Liebguth, v.p., sls.; Ira Wolff, mgr., sls, planning; Morton A. Slakoff, dir., adv. & prom.; Sales Staff: Clifford Ogden, sls. rep., west; Connelly Hartsock, sls. rep., midwest; Robert Brenner, sls. rep., northeast; Henri Profenius, sls. rep., southeast, sls. rep., central; William Seiler, sls. rep., southwest.

- Jim Backus (39); Cameo Theatre (26); Car 54 (60); Danger Is My Business (39); Deputy (76); 87th Precinct (30); Famous Fantasies (3); Hopalong Cassidy (86); Laramie (124); Outlaws (50); Panic (31); R.C.M.P. (39); Silent Service I & II (78); Victory At Sea (26); Loretta Young (250); Astroboy I & II (104); Blue Angels (39); Richard Boone (25); Boots & Saddles (39); Californians (69); Continental Classroom (160); Crazy Legs (1); Flight (39); Funny Manns (130); Groucho Marx (250); Hennessey (96); It's A Great Life (78); Medic (59); Not For Hire (39); People Are Funny (150); Pony Express (39); Profiles In Courage (26); Life Of Riley (217).

Nassour Pictures, Inc.

8488 West 3rd St., Los Angeles 48, Calif.; OLIVE 3-0400. William Nassour, president. (Produce film programs, feature films and commercials.)

- Sheena "Queen of the Jungle" (series).

National Productions

(see Enders, Robert J., Inc.)

National Telefilm Associates, Inc.

Executive headquarters & main office: 8530 Wilshire Blvd., Beverly Hills, Calif.; OL 5-7701; New York office, 120 E. 56th St., New York, N.Y.; PL 5-9807; London office: Eagle House, 109 Jermyn St., London S.W. 1, England; TR 1127. Berne Tabakin, pres., Beverly Hills; Peter Rodgers, exec. v.p. in chg. of sls., Beverly Hills; Burton Lippman, sr. vice-pres., treas., Beverly Hills.

- Third Man (39); U. S. Marshal (78); Assignment: Underwater (39); Grand Jury (39); Official Detective (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Walter Winchell File (39); Play of the Week (39); David Susskind Show (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

National Telepix, Inc.

310 Madison Ave., New York, N.Y. 10017; 661-4360; H. Richard Shields, pres. (Producers and distributors of films.)

- Mischief Makers (78); Comedy Capers (92); Wally Western "Cliff-hangers" (130).

National Teleproductions Corp.

5261 N. Tacoma Ave., Indianapolis, Ind. 46220; 317-257-6551; Howard J. Zuckerman, pres.; Steven M. Miller, chairman; Dallas Clark, dir. of engineering; Art Hastings, operations mgr.; Jack Newman, prod'n. mgr.; Ron O'Connell, sales mgr. (Video tape commercial production, studio and location, program syndication, mobile unit leasing with or without crews, complete pre and post production facilities.)

National Television Films**(A div. of Howco Prod.)**

P.O. Box 1805—120 S. Poplar St., Charlotte, N.C. 28201. Scott Lett, gen. sales mgr. (Dist. of features for television.)

Nationwide Pictures

Shamrock Studio, Winter Park, Fla.; Midway 4-4087. H. K. (Hal) Carrington, owner-manager. (Produce film series, filmed spots, commercial pictures, travel news clips.)

- "Personalities"

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Ted Nemeth Studios

36 West 62nd St., New York, N. Y. 10023; Circle 5-5147. Ted Nemeth, producer, director, cinematographer; M. E. Bute, art director. (Producers of theatrical films and TV commercials.)

David M. Newell

Box 360, Leesburg, Fla. David M. Newell, owner. (Producers of films on fishing, hunting, dogs, nature etc.)

- The Sportsmans Club (TV series, 65 episodes).

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York 17, N. Y.; 688-3063. Kenneth Baldwin, pres., prod. sup.; Konstantin Kaiser, exec. prod. (Produce and distributes newsfilms and public information films.)

Nicholson-Muir Productions, Inc.

2 West 45 St., New York, N. Y. 10036; 986-0068. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-pres.

- Newlywed Game, (USA); Matches 'n Mates, (USA); The Big Spenders, (Canada); Pay Cards! (USA and Australia).

Nicoll, Oliver W., Productions

820 West End Ave., New York, N. Y. 10025; MOnument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows.) See Radio Features of America.

Niles, Fred A. Communications Centers Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; William E. Harder, vice-pres., prod.; Norman C. Lindquist, vice-pres., sls.; Harry Lange, vice-pres., TV prod.; Don Hill, mgr. prod. ind.; Rolf W. Brandis, Manny Paull, Robert Albert, vice-presidents. Sid Siegel, musical dir.; James Miller, editor-post production; Don Walton, sound eng.; Ber Lindberg, chief charge man; Dorothy Roecker, office mgr. Branch offices: Hollywood: 5545 Sunset Blvd., 90028; Hollywood 2-7311. Paul Johnson, Lionel Grover, Robert Dwan, vice-presidents. New York: 108 West End, 10023; SU 7-8770. Charles Ticho, v.p., gen. mgr.; Pat Horgan, once mgr. (Motion pictures for TV, non-theatrical & theatrical distribution, television creative services and production; syndicated TV spots; syndicated TV shows; slide-films; closed circuit television; business theatre presentations; marketing and merchandising.)

Norbert Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, 90069; 213-659-3404. Norman Blackburn, president; Willetta Leonard, vice-president; Herbert B. Leonard, sec.; Carl Coulter, treas. (The making and distribution of half-hour television series.)

- Circus Boy.

Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595. Milton Fruchman, president; Lowell Thomas, exec. v.p. (Producer of series, one hour shows, half-hour shows.)

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour-41).

Official Films, Inc.

445 Park Ave., New York, N.Y. 10022; 759-8900; Louis C. Lerner, chairman of bd.; George Shaps, vice-pres. & gen'l. mgr.; James P. Miller, vice-pres.-treas. & sec'y.; Stanley Mitchell, ass't. treas. & ass't. sec'y. (Producer-distributor of film television series & first-run feature film package.)

- Survival!; Battle Line; Biography; The Adventures of Robin Hood; Crossword; It's A Matter of Law; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; Greatest Headlines of the Century; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Herc; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Rocky Jones; Space Ranger; Sportsfolio; Star Performance; The Star and The Story; Sword of Freedom; Wire Service; Yancy Derringer.

Official Films Festival (58 Feature Films); Movies For Swingers; What's the Law; Horoscope.

Okun, Lillian, Productions

307 East 44th St., New York 17, N. Y.; MURray Hill 9-3800, Ext. 311N. (Live shows—children and teen-age, women's.)

Opera Cameos TV Productions

342 Madison Ave., New York 17, N.Y.; ELdorado 5-5545. Joseph Vinti, pres., Eve Ettore, v.p. (Produces live, film and videotape film features, programs or commercials for TV or radio.)

- Opera Cameos (live).

O'Reilly Productions

72 West 45th St., New York, N. Y. 10036. John F. O'Reilly, owner. (Produces film commercials, sales films.)

Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; WEBster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

Packaged Programs, Inc.

471-4756. F. S. Di Fiore, pres. (Produce film shows, commercials, film news.)

HERSCHEL DAUGHERTY

DIRECTOR



CMA

Pan-American Television Corp.

Av. Chapultepec 18, Mexico D. F., Mexico, 18-50-20. Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Ninos Heroes 27, Mexico 10, D. F. Fernando Diez Barroso A., gen. Dir. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television Enterprises

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. John Reynolds, pres.; Douglas S. Cramer, exec. v.p. production; Robert M. Newgard, v.p. world syndication sales; Don Joannes, eastern sls rep.; Robert Neece, southern sls rep.; Con Hartsock, western sls rep.; Joe Tirinatto, midwestern sls rep.; Emmet Lavery, v.p. business affairs; Larry Hutchings, domestic traffic mgr. New York Office; 1501 Broadway, N. Y. 10036; 279-8700. Burt Hanft, v.p. in chg. admin. (Production and distribution.)

Paramount Television Enterprises International

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Robert Newgard, v.p. syndication; John E. Pearson, dir. int'l. operations. Foreign Offices: Toronto, Ont., Canada. 55 Maitland St., George Harper, managing dir.; Desilu Sales, Inc., Sydney, Australia, Australia Square Tower, Suite 2908, Bruce Gordon, managing dir.; Desilu sls United Kingdom, Ltd., 23 Berkeley House, Hay Hill, London, W.1., Peter Cary, managing dir. (Distribution.)

Partington, Jack, Television Productions

435 W. 57th St., New York 19, N. Y.; PLaza 7-0316. Jack A. Partington, Jr., president. (Writer, producer, radio/TV commercials.)

Pathe News, Inc.

17 Battery Place, New York, N. Y. 10004, Suite 610. 344-9060. Joseph P. Smith, pres.; John C. Smith, vice-pres., dir. of educational projects; Mary Wilkes, comptroller; (Producer of T.V. Programming, documentaries, educational films, children's programs.)

● Milestones of the Century (36); Men of Destiny (130); Pathe Educational Films (103); Pathe Short Subjects (38); Hollywood Offbeat (13); Showtime (39); Harlem Variety Revue (13); Musical Parade of Stars (1100); Frank Fontaine Comedy Hour (1); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39); Championship Wrestling (52).

Peckham Productions, Inc.

9 East 48th St., New York, New York 10017; PLaza 8-0490. John L. Peckham, pres.; Harvey Yale Gross, vice-pres.; Peter H. Peckham, sec.-treas.; William Littlefield, creative director; Hoyt Griffith, director of editorial services; Michael Ferrante, production mgr.; Tom Detienne and Bernie Drucker, sales; Sarah Anne Peckham and Glenda Werner, prod. coordinators.

● A Place To Grow (Tennessee Eastman); A Special Kind of Chemistry (Eastman Chemical Products); The Proud New Yorkers (Con Edison); At Home With Avon (Avon); TWA In One Minute (Trans-World Airlines); Graphic Communications: They Used To Call It Printing (DuPont); The Seasons of Sports (Sports Illustrated).

Pegasus Productions, Inc.

45 West 38th St., New York, N. Y. 10018; 695-8579. Leonard Anderson, Ernest Mathews. (Motion picture productions and services.)

Pelican Films, Inc.

292 Madison Ave., New York 17, N. Y. Thomas J. Dunford, pres.; Arthur J. Zander, vice-pres.; Thomas A. Anderson, exec. v.p., operations; Marc T. Statler, vice-pres., producer. (Produces live-action and animated TV commercials and business films.)

Pendulum Productions, Inc.

13 W. 57th Street, New York 19, N. Y.; PL 9-1616. Scudder Boyd, pres.; Gene Searchinger, v.p.

Performance Productions

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, documentary & educational use.)

Peterson, Robert E., Productions

8490 Sunset Boulevard, Los Angeles, California; 657-5100. Robert E. Petersen, president; Robert L. Dellinger, group vice-president.

Pictures for Business

Box 2309, Hollywood 28, Calif.; 849-1051; Bill Deming, exec. prod.; Ann Deming, film-strip prod. (Business motion pictures and filmstrips, TV commercials and TV programming.)

Piel, David, Inc.

300 Central Park West, New York 24, N. Y.; TR. 3-6820. David Piel, president; Hedi S. Piel, vice-president. (Produce film series, live and animated commercials.)

● Big Mac and His Magic Train; Harold and The Purple Crayon.

Pinney, Roy, Productions

224 East 44th St., New York, New York 10017; 212-661-2277. Roy Pinney, president; Janet White, vice-pres.; Doris Pinney, sec'y-treas. (Produces educational, documentary, television, theatrical films.)

Plautus Productions, Inc.

(See Titus Productions, Inc.)

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. Harvey Kiefer mgr. (Produce product commercials; industrial motion pictures; slide films.)

Portland Productions, Inc.

1018 Pamela Drive, Beverly Hills, Calif. CRestview 5-6457. J. N. Mason, president; V. K. Osborne, vice-president; Pamela Mason, secretary, treasurer. (Produce filmed series.)

● The Readers (29).

Premier Film & Recording Corp.

3033 Locust St., St. Louis 3, Missouri; JEfferson 1-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr.; Roger E. Leonard, prod. supv. (Producers of motion pictures, TV spots, sound & silent slide films, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, N. Y. 10022, 421-2170. Alce Campbell, pres.; George W. Campbell, v.p.; Doris Weiss, booker.

● Charlie Chaplin Comedy Theatre (26); Specials. Golden Age of Comedy; When Comedy Was King; Bernadette of Lourdes; Lady Takes a Chance; Girl in the Bikini; East Side Kids. Other features and shorts.

Princeton Film Center, Inc.

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, educational film: What is Modern Art.)

Princeton Report, Inc.

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, scientific film: Lasers.)

Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broeisman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. (Motion picture production.)

Q**Q. E. D. Productions, Inc.**

21 West 46th St., New York 36, N. Y. Judson 2-4291. Robert Baron, president, prod.-dir.; Larry Lansburgh, (West Coast), prod.-dir.; Angie Ross, supervising editor. (Prod. of industrial films, TV com.)

QM Productions

1041 N. Formosa Avenue, Los Angeles 46, Calif., Hollywood 4-9161; Quinn Martin, pres.; Eli Parker, v.p. (production of television and motion picture films.)

Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif., Hollywood 4-9225. Arnold Gillespie, president; Michael R. Lah, vice-president & treas.; Stanley Walsh, vice-president & secretary; (Producers of animation and live action for all film media.)

Quartet International, Inc.

507 Fifth Avenue, New York, N. Y. 10017, MU-2-2444. Harvey Chertok, pres., treas.; Barbara Ann Chertok, v.p., secy. (production and distribution of motion pictures for theatrical, TV release.)
7 Surprises.

R**RCA Recorded Program Services**

Home office: 155 E. 24th St., New York 10, N. Y.; MURRAY Hill 9-7200. A. B. Sambrook.

Radim Films, Inc.

220 W. 42nd Street, New York, N. Y. 10036, Bryant 9-6653. Lester Schoenfeld, pres.; Rosalind Kossoff, v.p.; (distributors of Film Images collection: Focus on 16mm.; Radiant Films.)

Radio and Television Packagers, Inc.

9 East 40th St., New York, N. Y. LEXington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

• Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sañor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Undersea Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres.

Radio Features of America

820 West End Ave., New York, N. Y. 10025; MONument 3-7284. Oliver W. Nicoll, exec. dir.; Sandra Munsell, assoc. dir. (Program production, live and film package shows, commercials and filmboard.)

Rainbow Island Productions, Inc.

1633 Kapiolani Blvd., Honolulu, Hawaii 96814. Chuck Smouse, president. (Producers.)

Rainbow Pictures, Inc.

1540 Levante Avenue, Coral Gables 46, Florida; Walter Resce, president; Ruth B. Resce, sec.-treas. (Motion picture producers studios—facilities, animation.)

Ram Productions

205 West 95 Street, New York, N. Y. 10025; MONument 2-5111. Ed Lindner, director (Producers of live package programs medical films and programs, commercials and Filmboard (R).)

• Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egburt (live); Animal Inn (live).

Ram Films, Inc.

575 Madison Avenue, New York, New York 10022; PL 1-5400. Ivan Reimer, president; Walter H. Manley, vice-pres.; Daniel Glass, Esq., secretary. (Producers and Distributors.)

Rasky, Harry, Productions, Inc.

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. Production of feature films and TV specials.)

Ray, Reid H., Film Industries, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 699-1393. Reid H. Ray, vice-president. (Production film commercials.)

The Walter Reade Organization, Inc.**(Television Division)**

241 East 34th Street, New York, N. Y. 10016; MU 3-6300. Walter Reade, Jr., president; Elliott Abrams, vice-president in charge of television sales; Alan Gleitsman, vice-president, west coast office; Murray Oken, director, eastern sales; Bernice Coe, account executive; R. Guy Spencer, account executive; Tipp Gilbert, director, advertising & promotion; Mary Winters, operations manager.

• Cinema 400 Features (23); Cinema 300 features (26); Cinema 200 Features (30); Cinema 68 Features (68); Selected Cinema Features (45); Cinema 100 Features (24); Cinema 90 Features (24); Cinema 70 Features (31); Cinema 88 Features (51); Cinema 98 Features (93); Cinema 78 Features (36); Laurel and Hardy Features (10); Shorts (60); Special of the Week (10 full hours); Abbott and Costello (52 half-hours); Adventure Theatre (39).

Redlin Productions, Inc.

19116 Lanark, Reseda, Calif., DICKens 2-8925. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

Reed, Roland, Productions, Inc.

650 No. Bronson, Hollywood 4, Calif.; HOLLYwood 6-3111. Roland Reed, president. (Producers filmed series, package programs.)

• Beulah (78); Rocky Jones, Space Ranger (39); Waterfront (78); Meet the O'Briens (39); My Little Margie (126); Mystery Theatre (57); Trouble With Father (Stu Erwin) (130).

Reela Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: FR 4-2108. (Producers, motion picture lab. 16 & 35 mm.)

Reemack Enterprises, Inc.

1270 Ave. of the Americas, New York, N. Y. 10020; 246-7300. Lewis Graham, producers. (Producers of live shows.)

Reichenbach, Bob & Associates

1904 Franklin St., Oakland, Calif.; 836-3114; Bob Reichenbach, gen. mgr. (Packager and distributor of film shows.)

Republic Television Features

3554 Merchandise Mart, Chicago, Ill. 60654; Tel.: 275-3199. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

● TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

Riviera Productions

6610 Selma Ave., Hollywood 28, Calif.; HOLLYWOOD 2-8585. Midwest representative: Robert Zens, 340 Westmoor Blvd., Brookfield, Wisconsin; SUNset 2-8815. Eastern representative: Pat Rancati, 3304 Rumson Rd., Cleveland 18, Ohio; F. W. Zens, executive producer; Bert Hunt, director of sales; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

● Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Rocket Pictures, Inc.

1150 W. Olive Ave., Burbank, Calif. 91506; 213/849-6078/849-1219. J. Richard Westen, president; Don Bartelli, v.p. in chg. of prod.; Kay Shaffer, secy.-treas; John Russo, v.p. in chg. of sales. (Producers of films and programs.)

F. K. Rockett Prods., Inc.

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 464-3183. Thomas H. Cole, pres.; R. F. McGee, v.p.; Dixon Q. Dern, sec.-treas.; Jim Scott, compt.; Jay Loughrin, prod.; A. K. Price, sales mgr.; Sharon Mason, office mgr.; Tom Baron, anima. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Westrex sound system. Editing and projection rooms. TV commercials and industrial films.)

Rockhill Productions

18 E. 50 St., New York 22, N. Y.; PLaza 9-7979 Janet Taylor, president. (Produce and distribute live and film shows.)

Rodney-Young Prod.

(see Cavalier Productions, Inc.)

Roffman, Richard H. Associates

675 West End Avenue, N. Y. 25, N. Y.; RI. 9-3647. Maurice Roffman, chairman of the bd.; Richard H. Roffman, pres.; Dr. Murray C. Kaye, Malvina Cohn, Herman Jaffe, Irwin Markham and Lou Lawrence, vice presidents. Branch: 7755 Hollywood Blvd., L. A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

Rolab Studios & Rolab Photo-Science Laboratories

Sandy Hook, Conn. 06482; Tel. 203-426-2466. Henry Roger, owner-director; E. H. Roger, treasurer (Producer of film strips, features, commercials and film shorts. Also time lapse & micro movies.)

Rosamond Productions, Inc.

8330 West Ward St., Hollywood 48, Calif.; OL. 1-3010. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Rose-Magwood Productions

1414 Avenue of the Americas, New York, New York; 212-PL 1-7000. Organized 1962. Howard T. Magwood, president; James Rose, exec. vice-president; Robert J. Ribin, vice-pres., general manager; David K. Schermerhorn, vice-president, operations; Ernesto Caparros, vice-president, director of photography; Bill Huston, vice-president, sales; Rene Oulmann, vice-president, executive producer; Joseph Hevesi, industrial sales. Directors: Jeff Lovinger, Larry Doheny, Gordon Rigsby. (Motion Picture production.)

Rourke, Jack, Productions

TV & Film Production Center Studios, 3805 West Magnolia Blvd., Burbank, Calif. 845-3709. Jack Rourke, president; Jack Meakin, exec. producer; Merle Kinney, production manager.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, Calif., 90038; WEbster 6-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

S**SKS Productions, Inc.**

P.O. Box 2144; 65 Sena Plaza, Santa Fe, N.M.; 505-982-2133. George Shupert, bd. chairman; Gordon Knox, pres.; Stephen G. Williams, vice-pres.; Jack Schaefer, exec. v.p.; David Friedman, v.p.-finance; Jack Watson, gen. counsel. (Production of features, television series, educational and informational films, selected television commercials.)

Samuels, Sam

155 West 46th Street, New York 36, N. Y.; PLaza 7-6300. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

Sandler Film Commercials, Inc.**Sandler Institutional Films, Inc.**

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Frank Sandler, President; Morley Skolnek, vice-president; Jackie Sandler, secretary-treasurer. (Producers of TV Commercials; educational and institutional films. Film library.)

Saphier, James L., Agency, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.; CRestview 1-7231. James L. Saphier, president. (Production of live and filmed programs.)

● Bob Hope Show (live).

Satellite Film Corporation

15 Leroy St., Suite 1, New York, N.Y. Art Ford, pres.; R. Simmons, adv. and pub.; Alfred Rosenstein, legal advisor.

Savage Friedman, Inc.

151 East 50 St., New York, N.Y.; 753-5900.
Lee Savage, Harold Friedman. (Films in live-action, graphics and animation for TV commercials and industry.)

Savannah Productions, Inc.

13063 Ventura Blvd. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

• Julia.

Schafer, Kermit, Radio & Television Productions

905 Fairway Drive, Miami Beach Fla. 33141. Kermit Schafer, president; Michael Louis, general manager; Vicki Speaks, promotion and public relations. (Produce and distribute live and film programs.)

Schnur, Jerome, Productions, Inc.

3575 Steward Ave., Miami, Fla. 33133; 305-667-5553. Jerome Schnur, pres.; Bill W. Chastain, Jr., v.p. (TV producer.)

Screen Gems, Inc.**—SCREEN GEMS, a Division of Columbia Pictures Industries, Inc.—**

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. Jerome S. Hyams, president; John H. Mitchell, exec. vice-president; Russell Karp, vice-president & treasurer; David H. Horowitz, vice-president, secretary and general counsel; Leonard Goldberg, vice-president in charge of production; Daniel Goodman, vice-president and director of syndication sales; Edward Masket, vice-president; J. Stephen Blauner, vice-president new projects; Harry Ackerman, vice-president, executive producer; Arthur M. Frankel, vice-president, studio business affairs; Seymour Friedman, vice-president, and executive production manager; Lawrence Werner, vice-president, post production manager; Marvin Korman, vice-president, advertising and public relations; Willis Grant, vice-president, research and program planning; Renee Valente, executive director of talent; Jerome Kaufel, director of advertising and sales promotion; Jeffrey Rose, director of promotion and publicity, New York; James W. Hardiman, director of studio promotion and publicity; Herbert A. Estrin, assistant treasurer; Lawrence Stern, assistant treasurer; Milton Klein, controller; A. G. Feder, controller and director of management information-West coast; Sheldon M. Mittleman, studio counsel; Robert K. Hagel, director of studio budgets and controls. Syndication sales field representatives: Don Bryan, Southern and Southwestern sales manager, Atlanta, Georgia; Paul Weiss, Midwestern sales manager, Chicago, Illinois; Dick Campbell, Western sales manager, Hollywood, California. Screen Gems International: Lloyd Burns, president; Dan Enright, vice-president, production; Vernon Burns, vice-president; Joe Joel, vice-president; Bruce Ledger, Toronto, Ontario, Canada; John Verge, Montreal, Quebec, Canada; Harold Winston, Mexico; Norman Louvau, San Juan, Puerto Rico; Helios Alvarez, Sao Paulo, Brazil; N. Delacampa, Buenos Aires, Argentina; Vernon Burns, London, England; Jean Pierre Barrot, Paris, France; Joe Joel, Sydney, Australia; Toru Ohnuki, Minato-ku, Tokyo, Japan; Conrado Javier, Manila, Philippines. Screen Gems Broadcasting: Norman Louvau, president; Douglas Ellison, vice-president and general manager, WVUE, New Orleans; Harold (Hack) Wooley, general manager, KCPX AM/FM Radio and Television, Salt Lake City, Utah; Hector Modesti, general manager, WAPA-TV, San Juan, Puerto Rico. EUE/Screen Gems: Stever Elliot,

president; George Cooney, vice-president and general manager; Michael Elliot, vice-president; Michael Nebbia, vice-president; Richard Kerns, vice-president, West coast operations; Errol Linderman, vice-president, general sales manager; Wilfred Sohl, vice-president; Jack Martin, vice-president, Chicago, Audience Studies, Inc.; Pierre Marquis, president; Marilyn Beaudry, vice-president, director of research; Roger Seltzer, vice-president, administration (Los Angeles, California); Gerald Lukeman, vice-president, sales; Robert Parcher, vice-president, sales development; Lawrence Newman, vice-president, client service (New York); Marion Prins, vice-president (Chicago); Fred Vohralik, general manager (Sydney, Australia); Irwin Tuchfeld, vice-president International; A. John Lee, general manager (London, England); Jack Potter, general manager (Frankfurt, Germany); George Fields, general manager and vice-president International, (Tokyo, Japan). Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York. Emil LaViola, vice-president and general manager; Irwin Z. Robinson, vice-president, business affairs and general attorney. Roosevelt Music: 711 Fifth Avenue, New York - Hal Fein, vice-president and general manager; Jerry Brown, vice-president. Bell Records: 1776 Broadway, New York - Larru Uttal, president. Colgems and SGC Records: 7033 Sunset Blvd., Hollywood - Lester Sill, vice-president and general manager. Learning Corporation of America (division of Columbia Pictures Industries, Inc., William Deneen, president; David Davidsen, vice-president, sales.

• National TV series: Bewitched; I Dream of Jeannie; The Flying Nun; Mr. Deeds Goes To Town; Here Come The Brides; Days of Our Lives; Johnny Quest; The Flintstones; Top Cat; Magilla Gorilla; Peter Potamus; The Jetsons.

• Syndicated TV series: Perfect Match; Entertainment Specials; Playboy After Dark; The Farmer's Daughter; Casey Jones; Ivanhoe; Jet Jackson; Manhunt; Rescue 8; 77th Bengal Lancers; Tightrope; Burns and Allen Show; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Tallahassee 7000; The Big Playback; Tales of the Texas Rangers; Two Faces West; Wild Bill Hickok; Behind Closed Doors; Jungle Jim; Circus Boy; 7 League Boots; Naked City; Top Cat; Shannon; 156 Hanna-Barbera Cartoons; Festival of Performing Arts; Pick A Letter; Ranch Party; Serials; 3 Stooges; My Friends Around the World; Winston Churchill; The Valiant Years; Empire; Dennis the Menace; Quick Draw McGraw; The Flintstones; Wackiest Ship in the Army; People in Conflict; Father Knows Best; Yogi Bear; Huckleberry Hound; Gidget; Batlink; Hazel; Adventures of the Scaspray; The Donna Reed Show; Rin Tin Tin; Patti Page Show; Decision: Conflicts of Harry S. Truman.

Scripture Films (see Hack, Herman, Prod.)**Secondari, John H., Productions Ltd.**

212 W. 48th St., New York, New York. John H. Secondari, pres. Helen Jean Rogers, v.p.; Henry G. Druckerman, treas. (Documentary and educational films, features.)

Seven Arts Associated Corp.

200 Park Avenue, New York, N. Y. 10017; YUkon 6-1717. Branches: Chicago—4630 Estes, Lincolnwood, Ill.; OR 4-5105. Los Angeles—3562 Royal Woods Dr., Sherman Oaks, Calif.; ST 8-8276. Dallas—5511 Royal Crest Dr., Dallas, Texas; EM 3-7331. Eliot Hyman, pres.; Donald Klauber, exec. v.p. & gen. sls. mgr.; Samuel H. Haims, fin. v.p. & secy; Sidney H. Levin, v.p. & gen.

counsel; Albert E. Bollengier, treas.; Norman Z. Solomon, asst. treas. & controller; Herbert G. Richek, v.p. & dir. Theatrical & TV Film Services; Lloyd W. Krause, v.p. for sls., Eastern div.; Leonard Hammer, dir., nat. sls.; Jack Heim, Eastern div. acct. exec.; Harvey Chertok, dir. of adv., sls. prom. & pub.; Robert Hoffman, v.p. for sls., midwest div. (Chicago); S. Allen Ash, Midwest div. acct. exec. (Chicago); George Mitchell, v.p. for sls., Western div. (Los Angeles); Alden Adolph, West Coast div. acct. exec. (Los Angeles); David Hunt, v.p. for sls., Southern div. (Dallas); Al Shore, Southern div. acct. exec. (Dallas).

- Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (49); Films of the 50's, Volume 7 (50); Films of the 50's, Volume 8 (42); Films of the 50's, Volume 9, part 1 (54); Films of the 50's, Volume 9, Part 2 (54); Films of the 50's, Volume 9, Part 3 (53); Films of the 50's, Volume 9, Part 4 (54); Films of the 50's & 60's, Volume 10 (41); Films of the 50's & 60's, Volume 11 (52); The Fast 23, post 1950 & 1960 feature films; 99 Film favorites; 20 special features.

Seven Arts Television

(See Warner Bros.—7 Arts Television)

Sextant, Inc.

663 Fifth Ave., New York, N. Y. 10022; LT 1-7611. Robert D. Graff, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood.

Shelle Productions, Inc.

1334 Beachwood Avenue, Hollywood 28, California. HOLLYWOOD 2-3111. Herbert B. Leonard, president; Willetta Leonard, vice-president; Harold Berkowitz, sec.; Ralph Kale, treas. (The making and distribution of hour television series.)

- Naked City (1 hr. series).

Showcorporation

10 East 49th Street, New York, New York 10017; 212-421-8830. C. Robert Manby, president; Fred Schneider, vice-president; Lori Miller, exec. ass't.; Thomas Seehoff, Western representative; Richard Brahm, Midwestern representative; Henry Guzik, Southern representative; Joan Andersen, sales service manager; Harris Rosenberg, controller. (Distributor of tape and film series and feature films.)

- Features: Movies Round the Clock (60 films); Part I: Color family films; Part II: New stories, modern; Part III: Adventure films; Part IV: family film favorites; Part V: Screen classics; Part VI: Outdoor.

- Series: Firing Line with William F. Buckley, Jr., one-hour debates, color tape, fourth year of production. Hollywood Backstage, 39 half-hours, color. The Shirley Temple Storybook, 13 off-network hours. Surf's Up, 26 half-hours, color.

- Specials: Meet Marcel Marceau, one hour, color. Murray The 'K' at Shea, 90 minutes. Aero Classic, 60 minutes, color. Paris Secret, one hour, color. Performing Arts Collection, 30, 60 and 90 minutes, color. The Great Mating Game, half-hour, color. Hit the Surf, half-hour, color. A Christmas Carol, 90 minutes.

Signature Films

2120 Cross Bronx Expressway, Bronx, New York 10473; Ta 3-9665, Ta 3-8726. Samuel M. Sherman, pres; Bob LeBar, dir. Art &

Animation; Robert Price; dir. of adv.; Denver Dixon, dir. sls., West Coast Rep.; Ruth Sherman, pub. & script spvsr. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

Simon, Al, Productions

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLLYWOOD 4-2121. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, Calif. 90038; WEBSTER 9-1491. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films, Inc.

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 288-3891. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, sec., sales mgr. (Producers of film for industry; TV and education; 16 mm-35 mm and film strips.)

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, Fla. 33607; 876-5705. Shirley A. Lasswell, president. (Produce films.)

Smith, Fletcher, Studios, Inc.

Main Office: 259 S.W. 21st Terrace, Ft. Lauderdale, Fla.; LUDLOW 1-7300; Fletcher Smith, president; Janet Smith, v.p., Marie Adehn, secretary-treasurer. (Producer of commercials & industrial films; Television Shows.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president; (Producers, distributors of domestic and foreign films.)

Sovereign Productions, Inc. (see Reynolds, Stuart Productions)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.)

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 301 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; Hal Davies, dir. of sales; Doug Dare, dir. of photography. (Film production-producer and packager of TV programs. Commercials and industrial films.)

Spectra Films, Inc.

654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Mary Carroll, comptroller; Quintin Reynolds, unit mgr. (Packaging of quality pictures for industry, schools, armed forces, and television.)

- Indianapolis "500" Race (color) 1957-1969 (11); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Winning Secret of Golf; NFL Hillies '66; IBC Big Bouts; Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (color) (13); All American Football (13); NBA Basketball; Rose Bowl Football; NFL Super Bowl 1967-69; Rose Bowl Parade; Ski Moderne (color); Gridiron Calvalcade (13); Marilyn

Monroe Story; Broadway Handicap; BIG 10 Football (65); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14).

Spotlite News, Inc.

3449 Cahuenga Blvd. W., Hollywood, 28, Calif.; 466-5365, Algernon G. Walker, president; W. A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Alend/or Productions Incorporated.

Square Deal Pictures Company

1129 Fairview Avenue, Arcadia, Calif. 91006. E. F. Marvin, general manager. (Produce and distribute filmed programs.)

Stars and Stripes Productions Forever, Inc.

155 East 35th St., New York, N. Y.; MU 5-8610; Leonard Glasser, president; Robert A. Staats, secy.-treas; Carmine R. DeSarlo, exec. producer, studio mgr. (Producers of television commercials, industrials & theatricals; complete live action and animation facilities.)

Stempel, Frank, Agency

9034 Sunset Blvd., Los Angeles 46, Calif. Frank Stempel, owner. (Live & film shows.)

Sterling Information Services, Ltd.

375 Park Ave., New York 22, N. Y.; JU 6-1720. Charles F. Dolan, president. (Closed circuit television network servicing New York City hotels with information for out-of-town visitors.)

Sterling Movies U.S.A., Inc.

375 Park Ave., New York 22, N. Y.; JU 6-1717. Charles F. Dolan, President; Sophie C. Hohne, sr. vice-pres.; G. Roger Cahancy, exec. v.p.; Morton J. Fink, v.p. marketing; William J. Troy, v.p. sales. (Distribution of free public service films to television stations and schools.)

Sterling Television Co., Inc.

See Walter-Reader- Sterling Inc.

Stockdale and Company

200 East First South, Salt Lake City, Utah; 801-521-3505. C. L. Stockdale, pres. (Producers commercials & Industrials.)

Stonewall Productions, Inc.

c/o Stern, Wincor & Burns, 745 Fifth Ave., New York 22, N. Y.; MU 8-3065. Sid Caesar, pres. (Producers.)

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Streech, Wilbur, Productions Inc.

135 W. 52nd St., New York 19, N. Y.; JUdson 2-3816. Wilbur J. Streech, President; Sal Guida, prod. mgr. (Producers commercials and business films.)

Sun Dial Films, Inc.

318 East 45th St., New York, N. Y. 10017; 212-889-6575. Carl V. Ragsdale, pres. (Producer of documentaries industrials.) Branches: 1100 22nd St., N.W., Wash. D. C. 20036; 202-223-1262; 1042 North Cole, Hollywood, Calif.; 213-HO 2-2353, Frank Coghlan, exec. prod.

Sutherland, John, Productions, Inc.

8425 West Third, Los Angeles, Calif. 90048; 213-937-2822. 118 E. 60th St., New York; 421-7750. John Sutherland, president. Dan E. Weisburd, exec. vice-president. (Producer of industrial and educational films and multi media systems.)

Swift, Allen

130 W. 57th St., N.Y., N.Y. 10014; JU 6-4292; JU 6-4552. Allen Swift, president; Carl A. Stadien, sec'y & general manager.

Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; HOllwood 2-0761. Charles F. Chaplin, president; Miles E. Pike, sec'y-treas. (Producer of commercials.)

T

TV and Motion Picture Productions, Inc.

707 Dawn St., Richmond, Va.; 643-4444. Chesley W. Richey, pres.; Wendell O. Dean, prod. mgr. (Producers of industrial & public relations films.)

TV Attractions

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film packages. Also, Talent, promotion and special events direction.)

● Comedians' Golf Classic; Comedy Hall of Fame (special); Beach Ball; Int'l. Surfing Championship (special); Pro-Celebrity Practice Round (series); (Pro) Am Team Golf Championship.

TV Guild Productions, Inc.

(Carthay Sound Stage)
5907 West Pico Blvd., Los Angeles 35, Calif.; WEbster 8-2101. Jack Miles, president. (Film commercials and programs.)

T-V Visuals Inc.

(See Award Films)

Talent Associates Ltd.

444 Madison Ave., New York 22, N. Y.; PL 3-1030. David Susskind, pres.; Dan Melnick, exec. v.p. (Produce live TV packages.)

● Get Smart; NYPD; Specials.

Tape-Films, Inc.

619 West 54 Street, New York 19, N. Y.; TN 7-9590. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Teen-Age Fair Television

6290 Sunset Blvd., Hollywood 90028; 213-462-6464. Producers: Al Burton, Bart Ross, Frank K. Danzig. (Packager of live and film shows.)

TeeVee Company, The

1256 Westwood Blvd., Los Angeles 24, Calif.; GRanite 7-1268. Gilford Phillips, president; Ludlow Flower, Jr., vice-president and general manager. (Producer of filmed series.)

Teitel Television Films

410 So. Michigan Ave., Chicago 5, Ill.; HAr-rison 7-3025. Charles Teitel, president. (Distributors of feature films, shorts.)

● 20 feature films; 52 shorts.

Tel Ra Productions, Inc.

344 N. Broad Street, Philadelphia, Penna. 19102; LOcust 9-3920. W. W. Orr, pres.; A Love, vice-pres. & treas.; C. Benfield, prod. mgr.

● College Football Highlights, American Football League Highlights, Wonderful World of Sports.

Felcine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Joan Werrbach, office mgr.; Dean Garrison, prod.; Paul Rosenau, prod. mgr.; Roy Barwig, sound; George Gilbert, sales. (Producers of motion pictures, TV series, TV commercials, videotape.)

- Zoo Parade; Magic Ranch.

Teledynamics Corporation, The (Teledynamics International, Inc.)

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Anthony Azzato, exec. v.p.; (Distributors of television program material—features and series.)

- Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

Telifilm, Inc.

7120 Owensmouth, Canegao Park, Calif.; 348-5301. Nathan Lieberman, pres. (Complete 16mm motion picture technical service.)

Telemated Motion Pictures

8 West 40th St., N. Y. 18, N. Y.; LO 5-5341. Saul Taffet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

Telemont Pictures, Inc.

P. O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

Telenews Film Corporation

450 W. 56th St., New York, N. Y., 10019; JU 6-2450. C. B. Stratton, executive vice-president. (Producers of programs, film commercials.)

Telapak, D.B.A.

(Robert Longenecker Agency)
8438 Melrose Pl., Los Angeles, Calif. 90069; OLIVE 3-3770. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

Telescene Film Productions Co.

287 10th Ave., New York 1, N. Y.; CHickering 4-0122. Robert D. Tobias, sales manager. (Producers and distributors of filmed series.)

- "Animaland" Real-Life Cartoons (104).

Tele-Tape Productions, Inc.

321 West 44th Street, New York, New York 10036; 212-JUDSON 2-3400. William J. Marshall, Jr., chairman of the board and treasurer; Richard E. Riedel, president; John J. Natale, executive vice-president, engineering; Robert F. Schuette, assistant treasurer; Miss Mary J. Null, secretary; James E. Witte, vice president, production and sales; William J. Marshall, Jr., Robert Spicer, John J. Natale, Richard E. Riedel, Henry Schuette, Robert F. Schuette, Alphonse S. Vanni, board of directors.

Television and Radio Features of America

820 West End Ave., New York, N. Y. 10025; MOument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows, commercials.) See Radio Features of America.

Television Broadcasting Service, Inc.

97-06 Horace Harding Expy, Rego Park, N.Y. 11368; 699-4445. William and Estelle Riddle, pres. and sect'y-treas.

- This Is Catskill Calling (series) (5); Package Show Series (Sponsors desired); Mainliners of America Series; The Seaboard Airline Story (28); The Keystone Train Story (7); Super Hi-Ways of America series; The New York Thruway (40); The Pennsylvania Turnpike (38); The Ohio Turnpike (7-9); Fish Killers (90 min. film show); Abe Lincoln (His words and Deeds) (30); Cavern Brand Mushrooms (1 min. spot); North American Cement (4 min. spot); The Bravian Manor Resort (4 min. spot); The Volunteer Series (78 1/2 hr. series—video tape sound 16mm.); New York State Thruway Telecast series; Outboard Motor Boat Marathon.

Television Exploitation

1407 Broadway, New York 18, N. Y.; BRyant 9-6332. Robert S. Gettinger, president. (Distributes feature films.)

- 21 features.

Television Features of America

820 West End Ave., New York, N. Y. 10025; MOument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows, commercials.) See Radio Features of America.

Television Graphics, Inc.

369 Lexington Ave., New York 17, N. Y. TN. 7-3330. Bernard Rubin, president; Lee E. Blair, secy-treas. (Producer of film commercials.)

Television Library, Inc.

3 East 57th St., New York 22, N. Y.; PLaza 3-4840. C. F. Vetter Jr., president. (Distributes feature films.)

- Household Hints (65); Heedless Henry (65); 6 feature films.

Television Screen Productions, Inc.

25 West 45th St., New York 17, N. Y.; Ju. 6-7570. Charles J. Basch, Jr., president; Frances Scott, vice-president, secretary; Clarence Schmidt, treas. (Produce and distribute live and film commercials and programs.)

- Oriental Varieties (15); Adventures in Time Space.

Telic, Inc./Telic Productions

Film Center, 630 Ninth Ave., New York, N.Y. 10036; 582-3480. Elwood Siegel, president and executive producer; Edward F. Boughton, vice-president. (Designers and producers of sponsored industrial, informational and public relations films, theatrical short subjects, TV commercials.)

Telorama Productions, Inc.

255 Roswell Ave., Long Beach Calif. 90803; 958-8523. Richard D. Pearsall, president. Religious and educational films.)

Terr, Michael, Inc.

2473 Crestview Dr., Hollywood, Calif. 90046; 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

• Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Alike; Two Kids That Stole A Moon; Songs of Siberia (Musical).

Testament Films Inc.

1420 Avenue of the Americas, New York, New York 10019. Arnold Drake, pres.; George Kashdan, vice-pres.; Jack Curtis, treas.

Theatre Guild, The

Television Department, 226 W. 47 St., New York 19, N. Y.; COlumbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

33 Productions, Inc.

214 East 53rd St., New York, N. Y.; 421-6330. (Television commercials, shows and industrial films, P. R. Films.)

Titus Productions, Inc.

211 E. 51 St., New York, N. Y.; PL 2-6460. Herbert Brodtkin, Pres.; Alan E. Morris, V.P. (Producers of filmed television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211.

Toddy Pictures Co.

P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Toddy, president; C. Small, general manager. (Producer & distributor of films.)

• 27 features; 15 short subjects; 15 musical.

Tower Productions

11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)

• Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans-America Film Corporation

Box 975, Kingsport, Tennessee; 615-239-9301. Offices in New York and Los Angeles, sales representatives in major cities. Major owner of more than 350 feature motion pictures for television, theatrical, and non-theatrical. C. E. Felner, Jr., president; David Bloom, exec. vice-president; John Dallas, asst. to Dave Bloom.

Trans-Lux Television, A Division of Trans-Lux Corporation

625 Madison Avenue, New York, N. Y. 10022; (212) 751-3110. Richard Brandt, chmn. of bd.; Eugene Picker, pres.; Richard Carlton, exec. v.p.; Albert Boyars, dir., creative services; Joseph Schackner, asst. to v.p.; Irving Kleinfield, operations mgr.; Jerry Liddiard, nat'l sales mgr. Branch offices: Midwestern—520 N. Michigan Ave., Chicago, Ill. 60611; (312) SU 7-3995. Western—6235 Hollywood Blvd., Los Angeles, Calif. 90028; (213) HO 2-6903. Branch office, Trans-Lux Television Int'l Corp.; Utoquai 29, Zurich 8, Switzerland; Tel. 32.33.52, Rudi C. Witschi, International sls. mgr.

• That Show (Joan Rivers) (260); The Amazing Adventures of Snip (150); Speed Racer (52); Gigantor (52); Wide, Wide World (26); Felix the Cat (260); The Mighty Hercules (130); Mack and Myer for Hire (200); The Big Attack (39); Hollywood

Guest Shot (26); The Magic Room (39); Junior Science (39); Pick A Show (live format); Christmas at F. A. O. Schwarz (1); The Sound Is Now (1); Murray the K in New York (1).

Trans-Lux Television International Corp.

Utoquai 29, Zurich 8, Switzerland; Phone: 32. 33. 52. Rudi C. Witschi, sls. mgr.

Trans-Video Productions Limited

220 Bay St., Toronto, Ont. Tel.: 362-7393, D. R. Annett, pres.

Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604, Wabash 2-1530. E. T. Myers, pres.; C. J. Ross, vice-pres.; P. D. O'Gorman, mgr. (Distribute U. S., foreign features and documentary films.)

Triangle Stations

4100 City Line Avenue, Philadelphia, Pa. 19131, TR 8-9700; 110 East 59th St., New York, New York 10022; 3600 Wilshire Blvd., Los Angeles, California 90005; 65 Bent Creek Ridge, Deerfield, Ill. 60015. Chief executive, George A. Koehler; Director of Television Programming, Lewis Klein; Director of Radio Programming, John D. Scheuer, Jr.; Sales manager, Robert H. Teter; Director of Syndication Production, Charles Keller III; Director of Syndication sales, William G. Mulvey.

• Tell Me, Dr. Brothers (260); Exercise With Gloria (140); Auto Racing (66); Cowtown Rodeo (39); Parachuting Championships (10); Doodletown Pipers (6); Colorful World Of Music (65); Worldland Workshop (195); Operation Alphabet (190); Indian America (1); Miss Rodeo America (2); The Sky Below Me (1); Houdini: The Impossible Possible (1); Heavyweight, Inc. (1); Cardboard Caesar (1); Profile of a Rookie (1); Wings on the Wind (1); Podrecca Piccoli Theatre (1); Tunnel Under Mt. Blanc (1).

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016; LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

• Knockout (120); Turn of the Century Fights; Knockout Group I (120); Knockout Group II (120).

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

10201 W. Pico Blvd., Los Angeles, California 90035 (213) 277-2211. New York Address: 444 W. 56th St., New York, N.Y. 10019 (212) 957-5000. Richard D. Zanuck, chmn. of bd.; William Self, president; Grant Tinker, vice-pres., programs; Maurice R. Morton, vice-pres., admin.; Alan Silverbach, vice-pres. in chg. of syndication, foreign & domestic.

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPIPN Corp. (television news agency of United Press International and Independent Television News Ltd.)

460 W. 54th St., New York, N. Y. 10019; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schonfeld, mng. ed.; Roger Kent, sls. mgr. (Producers and distributes news-film, Roving Report documentary films, industrial and educational documentaries and industrial film clips.)

Ullman, George, Agency

8979 Sunset Blvd., Los Angeles 69, Calif.;
CRestview 4-5238. George Ullman, president. (Live and film shows and commercials.)

Unifilms, Inc.

6 E. 46th St., New York 17, N. Y.; YUkon 6-5720. Charles E. Gallagher, president; (Educational and public service films for substitution use.)

United Artists Television, Inc.

729 Seventh Avenue, New York, N. Y. 10019; Circle 5-6000. (Producer and distributor of filmed series and special programs; distributor of feature films.) Print and Station Services Center: 2904 Woodburn Avenue, Cincinnati, Ohio 45206; 513-751-1323. Chairman and chief executive officer, Erwin H. Ezzes; President, Pierre Weisz; Executive vice-president and general sales manager, Martin J. Robinson; vice-president and general manager of special projects, Dick Lawrence; vice-president in charge of station services, Jack McLaughlin; vice-president and secretary, Seward I. Benjamin; vice-president, Joseph Endel; vice-president, Herbert T. Schottenfeld; vice-president, Sidney P. Landau; treasurer & controller, Mauro A. Sardi; assistant treasurer, Sidney P. Landau; assistant treasurer, Vincent S. Giovinco; assistant secretary, Barton E. Farber, Esq.; assistant controller, Ben Brody; director, contact department, Joseph L. Moore; director, film & print operations, Joseph Trentin; director, research, Joseph Creslik; director, motion picture research, Johanna D'Agostino; director, traffic department, Myra Kaplan; director, central division (Chicago), Selwyn Ginsler; director, eastern division (New York), Paul C. Kalvin; assistant director, eastern division (New England), George Gilbert; director, south western division (Shreveport), Fred A. Watkins; director, western division (Hollywood), Amos T. Baron; general manager, Toronto, Canada, Frank Kowcenuk; account executive, Toronto, Canada, Stanley Hanson; director, north eastern division (Pittsburgh), Leon Bernard; director, south eastern division (Miami), Maury Lanken; director, south western division, (San Francisco), James Weathers.

● Feature Films and Shorts: Showcase V (40); Showcase III (35); Showcase II (35); Showcase for the 60's (31); Award (67); Box Office (60); Premiere (66); Festival Showcase (52); Warner Bros. (741); RKO (717); AAP (26); Monograms (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); Adventures of Pinocchio (130); Return to Oz (one-hour special) (1).

● Syndicated Series: Mothers-in-Law (56); Caesar's World (39); Rat Patrol (58); Gligan's Island (98); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side West Side (26); Stoney Burke (32); The Ann Southern Show (93); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to The Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr.

District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure at Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Mystery Hours (10); Super President (15). Network Series: The Pink Panther; Super 6.

United Artists Television International

729 Seventh Ave., New York, N. Y. 10019; Circle 5-6000. Marvin Goodman, v.p. in charge of int'l operations; Ruth Daniels, asst. to v.p.; Joe Levinsohn, sales service coordinator. Sao Paulo, Brazil: Caixa Postal 486, Rua dos Andradas 241; 35-5127-8 Mario Araujo, TV gen. mgr., Brazil and Peru; Rio de Janeiro, Brazil: Caixa Postal 569-ZC-00, Rua Alvaro Alvim 52-20 e 30 Andar; 42-4010, 4018 4019. Miss Gisley Pettinati, TV representative. Frankfurt Main, Germany: Wiesenhutenstrasse 11; 3342/47. Christiane Grushke, TV sales representative for Germany and Austria. Mexico: 6 D. F., c/o Bonded Services Internacional, 5th floor, Insurgentes Sur 11; 46-55-34. Raul Lefcovich, director of Latin American Div.—television; Eduardo Fernandez, administrator Latin American television operations. London W. 1, England: Box 2JL, Mortimer House; GE-5-084, GE-9-090. Harold Breacher, director of television operations for United Kingdom, Europe, Middle East and Africa; Richard Milnes, European television sales manager; Paris 8e, France: 25 Rue d'Astorg; ANjou 4590. Mary Jane Fourniel, television sales representative for French language continental countries. Sydney, Australia: GPO Box 3278, 221-225 Elizabeth St.; MA-6-101. Ronald G. Michaels, director of Far Eastern Division—Television; Paul Herbert, Television Sales Manager Australia. Tokyo, Japan: N. 15 Mori Building, 16 Akafunecho, Shiba-Nishikubo, Minato-ku, Tokyo. 503-3628-9. Mitsuo Sekino, television general manager for Japan, Okinawa and Korea. Buenos Aires, Argentina: Lavalle 1747-51, 40-3411; Severiano Anzuola, television sales representative for Argentina, Uruguay, Paraguay and Chile, Santurce, Puerto Rico: Caribbean Towers, 760 Ponce de Leon, 722-2580. Mike Murphy, mgr. for Puerto Rico and Dominican Republic. Bangkok, Thailand: Southeast Insurance Building, 708 Mahachai Road; 26656/57/58. Haman Chuabhudee, television sales service coordinator. Hong Kong: Marina House, Queens Road, Central; 31522. Lily Li Liang Ping, television sales service coordinator. Manila, Philippines: Third Floor, State Building, Rizal Ave.; 3-78-52. Mrs. Leonila L. Cando, Television sales service coordinator. Bogota, Colombia: Juan Jorge Jaeckel (television agent), Apartado Aereo 5949; 42-80-51. Rome, Italy: Lionello Torossi (television agent), Via Monte Giordano 36; 655-386, 564-496. Madrid, Spain: Jose Luis Augustin (television agent), Movierecord S. A., 4 Martires de Alcala; 248-9201.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. Frank Kowcenuk, gen. mgr.; Stanley F. Hanson, sales mgr.

United Communications Corporation

325 West Huron St., Chicago, Ill. 60610; 329-1242. Television production: William L. Klein, exec. prod.; Ed Humphrey, prod. dir.; Art Brown, creative dir.; Ursula Fes-

tag, ass't. prod. (Creator and producers of shows, spot announcements & musical jingles for TV.)

● Adventures of Capt. Hartz (26); Prof. Pet (26); Amy Vanderbilt (79); Herald of Truth (26); It's Baby Time (52); The Old American Barn Dance (26); Brotherhood in Motion (5).

United Press International (see also UPITN)

220 E. 42nd St., New York, N. Y. 10017; Murray Hill 2-0400. Frank H. Bartholomew, chairman of bd.; Mims Thomason, pres.; R. W. Beaton, vice-pres. and gen'l. mgr.; Frank Tremaine, vice-pres. & gen. business mgr.; Roger Tatarian, v.p. & ed.; LeRoy Keller, vice-pres. & gen. mgr. int'l. divs.; Wayne C. Sargent, vice-president and gen. sls. mgr.; Burt Reinhardt, v.p. & gen. mgr.; UPITN Newsfilm; Peter S. Willett, gen. mgr.; broadcast services; Thomas E. Cunningham, radio-TV sls. mgr. (Company distributes newsfilm.)

United States Productions, Inc.

5 E. 57th St., New York, N. Y. 10022; PLaza 1-1710. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, staff prod.-dir.; Thomas Phipps, script editor; Elaine Senf, exec. ass't. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)

221 Park Ave. S., New York, N. Y. 10003; (212) 777-6600. Cable: UNEDVISA (Producer and Distributor). James M. Franey, pres.; Murray Goodman, v.p.; John D. Desmond, v.p.; Norman Gluck, v.p.; Richard Lukin, director of educational film production; Leo B. Guelpa, director of educational research & development; Donald S. Freeberg, director of advertising & sales promotion; Edward S. Riley, director of purchasing; Alan Roberts, manager, sponsored films and distribution sales; Frank Gillhaus, manager, branch operations and retail sales. Domestic branches: Atlanta, Ga. 30313; 287 Techwood Dr. N.W., J. Hunt, mgr.; Chicago, Ill. 60611; 425 N. Michigan Ave., Daniel Bishop, mgr.; Dallas, Tex. 75235; 6434 Maple Ave., P. Howard, mgr.; Los Angeles, Cal. 90038; 1025 N. Highland Ave., Charles McGratty, mgr.; New York, N. Y. 10003; 221 Park Ave. S. Paul Harwood, mgr.; Portland, Ore. 97213; 5023 N.E., Sandy Blvd.; Paul Neber, mgr.

Universal Television and Radio Company, Inc.

Universal Studios, Universal City, Calif.; 877-1211.

V

VPI Productions (Video Pictures, Inc.)

Exec. & sales offices, production and post-production depts.: 78 E. 56th St., New York, 838-3900. George G. Tompkins, pres.; Sheldon B. Sattin, exec. vice-pres. Branches: 450 East Ohio Street, Chicago, Ill. (312) 787-2500; 1515 North Western Ave., Hollywood, Calif., (213) HO 6-8691.

Van Coevering Productions

20 North Wacker Drive, Chicago, Ill. 60606; 236-8955. Jack Van Coevering, producer; Al LeVine, distribution; Jack Paige, sales mgr.; Branch office: 2133 Medford, Ann Arbor, Michigan 48104. (Producer and distributor of educational, sports film documentaries.)

● Adventure Out of Doors (in color). (26); Fishing, Hunting & Nature Subjects (16mm sound). Africa Safari (color film); Bermuda (color film); Trail of Adventure (14); Bow and Arrow Hunts; Martin Hansen Subjects (5) (color).

Van Hearn Productions

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

Van Praeg Productions, Inc.

250 West 54th St., New York, N. Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood, Calif. 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Praeg, exec. dir., Ronny Graham and Eric Camiel, staff directors.

Van, Wally, Productions

42 W. 35th St., New York, N. Y.; Wisconsin 7-0200. Wally Van, president. (Film producer.)

Variety Enterprises, Inc.

120 El Camino, Beverly Hills, Calif.; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

Vavin Inc.

236 East 46th St. New York 17, N. Y.; Murray Hill 2-4624. Richard de Rochemont, chairman of board and president; Gerald E. Weiler, vice-president; Ruth Teksmo, secretary.

● Produced television films, closed circuit telecasts for: General Motors, Reynolds Metals, Time Inc., Reader's Digest, French Government, General Tire and Rubber Co., NBC, Colonial Williamsburg, Piazza Montici (Italy); Consumers Union, Virginia Museum of Fine Arts, Air France, Mobil Oil, Seventeen Magazine, U. S. Lines, U. S. Time Corp., Doubleday and Co., American Iron & Steel Institute, Houston Museum of Fine Arts, Johnson & Johnson, Bristol-Myers, American Express, General Foods, Look Magazine, American Cancer Society, American Petroleum Institute, Random House, Seaboard World Airlines, Trans World Airlines.

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDGEwater 5-8816. TWX Cape Girardeau 968; Branch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated and live action film commercials.)

Video Films Inc.

1004 E. Jefferson Ave., Detroit, Mich. 48207; Woodward 2-3400. William R. Witherell, Jr., pres.; Clifford Hanna, vice-pres. (Producers of industrial films, TV commercials.)

● Commercials, Spots, Animation.

Viking Films, Inc.

850 7th Ave., New York 36, N. Y.; Circle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

Vincent, Chick, Co.

509 Madison Ave., New York 22, N. Y.; ELdorado 5-0734. Chick Vincent, producer, director. (Producers of filmed packages, features, commercials.)

Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CI 5-2611. Lee R. Bobker, president; Helen Krist Radin, Irving Oshman, Mel London, vice-presidents; Sid Aronson, exec-producer. (Producer-distributor of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)

W

W C D, Inc.

820 Second Avenue, New York, N. Y. 10017; 986-1351. Robert W. Carlisle, pres.; Jack L. Lemmon, vice-pres.; Walter Kullberg, sec'y.-treas.; Morris D. Behrend, gen'l. mgr.; Thomas F. Vietor, mgr. business films dept.; Rex Cox, creative dir.-prod.; Michael C. Stehney, prod.-dir.; Joel M. Weisman, prod.-dir.; Douglas Fithian, prod.-dir.; West Coast: 1028 North LaBrea Avenue, Los Angeles, California 90038; (213) Hollywood 3-3113. (Film and videotape. Motion Picture production in all phases: documentary, training, sales promotion, public relations, and TV commercials.)

Wade, Roger, Productions Inc.

16 W. 46th St., New York 36, N. Y.; Circle 5-3040. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.

Warner Bros.-Seven Arts Television Department

200 Park Ave., New York, New York 10017; YU 6-1717. Executive vice-president, world-wide television activities, Donald Klauber; Vice-president, world-wide television film operations, Herbert G. Richek; Vice-president, television administration, Richard A. Harper; Vice-president, world-wide television advertising, promotion, and publicity, Harvey Chertok; Domestic TV sales: Vice-president and general sales manager, George Mitchell; Vice-president, Eastern division television sales, Lloyd W. Krause; Vice-president, Midwestern division television sales, John N. Heim; Vice-president, Southwestern division, television sales, David Hunt; Vice-president, Western division, television sales, Robert Hoffman; Eastern Regional director, feature film sales, Peter M. Afie; Eastern Regional Director, feature film sales, Edgar J. Donaldson; Eastern Regional Director, program and cartoon sales, Ira Kleinman; Eastern Regional Director, program and cartoon sales, Burton Rosenburgh; Midwestern Regional director, feature film sales, S. Allen Ash; Midwestern Regional Director, Feature film sales, William Wineberg; Midwestern Regional Director, program and cartoon sales, Martin Brown; Southwestern Regional Regional Director, feature film sales, James Delancy; Southwestern Regional Director, program and cartoon sales, Al Shore; Southwestern Regional Director, program and cartoon sales, Edwin D. Staub; Western Regional Director, feature film sales, Al Adolph; Western Regional Director, feature film sales, Sid Cohen; Western Regional Director, program and cartoon sales, Alex Horwitz; Western Regional Director, program and cartoon sales, Peter Brooks; Director of television sales, development and promotion, Gordon A. Hellmann; Director of television advertising and publicity, Martha Torge; Director of television research, Jack Maes; Program Information manager, Louis B. Marino; Canadian TV Sales: General Manager, Canadian TV distribution, W. K. (Bill) Moyer; Network and Eastern District manager, TV syndicated sales, Sam Kunitzky; Western district manager, television syndicated sales, Alastair Banks; International TV sales: Vice-president, International TV sales, W. Robert Rich; Vice-president, International TV administration and sales, Berry Greenberg; Director, TV sales Europe, middle east, and Africa, Charles S. Chaplin; Director, TV sales Australia, Far east, and New Zealand, Robert B. Jones; Director, TV sales, Latin America, Vincente Ramos. Programming: Vice-

president, programming and network sales, Joseph Kotler; Director of programming development, Thomas F. Madigan. Broadcasting operations: Executive vice-president, Seven Arts Broadcasting Co., Inc., Leonard E. Hammer.

• Syndication product distributed in the United States: One Hour Series: Boston Symphony Orchestra (26-b&w); Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Night Train (26-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w); Half Hour Series: Colt .45 (67-b&w); Country Music Hall (26-color); F Troop (65-31 color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w); Fast Draw (40-color); Cartoons: Bugs Bunny & His Friends (6-6½ mins.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); One Hour Specials: Man in Space (6-5 color); The Time Of Our Lives (1-color); Three Faces of Communism. Half-Hour Specials: Behind the Scenes with the Royal Ballet (1-b&w); Big Night Out-The Beatles (1-b&w); Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes, The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Drama Series (one hour, 42-b&w); The FBI (117 one hour, color); The Gallant Men (one hour, 26-b&w); The Roaring 20's (one hour, 45-b&w); Half hour series: The Bugs Bunny Show (78-26 color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26-color); Specials: Bon Soir (15 mins.) (7-b&w); The Great Charlie Chan (hour) (1-color); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (½ hour) (12-color); Short Subjects: Joe McDoakes Comedies (10 mins.) (48-b&w).

Warner Bros.-Seven Arts Limited

11 Adelaide St. W., Toronto, Ontario. (416) 362-7193. William K. Moyer, Canadian General Manager; Sam Kunitzky, Canadian Sales director-features.

• Volumes 1-14, all recent releases: majority in color; Special Warner Bros. (858); Twentieth Century-Fox (186) feature groups; Bowery Boys (48); Associated British Pathe features (75); Robert Lippert Features (118).

Weiss, Adrian, Productions

501 So. Fairfax Blvd., Los Angeles, Calif. 90036; 933-8203. Adrian Weiss, producer. (Producer of film shows.)

• Craig Kennedy, Criminologist (26).

Weiss, Louis, & Co.

5912 West Olympic Blvd., Los Angeles, Calif. 90036; 933-8203. Adrian Weiss, distribution director. (Distributor of filmed series, features, shorts.)

• Full-length Westerns (also available in half-hour form) (60); Full-length Features (24); 15 Episode serials (3) (20 minutes per episode); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute: Wally Wales Westerns (8); Modern Bible Stories (11 min.) (3); Approximately 6½ to 7 minute Cartoons (15).

Wick, Charles Co.

120 South Mapleton Dr., L. A. 24, Calif. 274-9411; Charles Wick, owner. (Distributor of film series.)

- Fabian of Scotland Yard (39).

Wick Films, Inc.

120 South Mapleton Dr., L. A. 24, Calif. 274-9411. Charles Wick, president. (Producers and distributors of film series.)

- The Adventures of The Big Man.

Wilding Inc.

1345 West Argyle St., Chicago, Ill. 60640; Phone (312) BRoadway 5-1200. Date of organization: 1914; Inc. 1927. Main office and studios: 1345 West Argyle St., Chicago, Ill. 60640; Phone: (312) BRoadway 5-200. Dirk Young, v.p., Midwest sales. Other Chicago locations: Wilding-TV Division, 301 East Erie, Chicago, Ill.; Phone: WH-tehall 3-9500. Leo Cassettari, v.p., Commercial Picture Equipment, 5725 North Broadway, Chicago, Ill.; Phone: BRoadway 5-1200. Robert Younker, mgr. Wilding Branch Offices: Wilding Inc., 405 Park Ave., New York, N. Y.; Phone: (212) 759-0851. Robert Ford, v.p., branch mgr. Wilding Inc., 18000 W. Eight Mile Rd., Southfield, Mich.; Phone: (313) 353-1400; W. W. Kraft, v.p., branch mgr. Wilding Canada Ltd., 875 Don Mills Rd., Don Mills, Ontario, Canada; Phone: (416) 429-1270. R. K. Carlson, v.p., branch mgr. Wilding, Inc., 2307 Chester Ave., Cleveland, Ohio; Phone: (216) 771-4030. S. C. Jones, Jr., branch mgr. Wilding Inc., 3518 W. Cahuenga, Hollywood, Calif.; Phone: (213) 464-7595; W. Watkins, prod. mgr. Wilding Divisions: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill.; Phone: (312) 784-4224. D. H. Howe, Lab Supt. Tri-Dex Display Corporation, 8820 Inker Rd., Romulus, Mich.; Phone: (313) 946-9550; Jack Huff, mgr. Officers and department heads: D. B. Gallacher, pres., W. R. Winz, senior v.p.; H. W. Kinzle, v.p.; David McNally, v.p., finance; Carl J. Nelson, sen. v.p.; F. F. Palac, treas.; L. A. Backey, secy. (A communication agency specializing in marketing and promotion. Creative course ors and producers of motion pictures, slidefilms, TV commercials, complete live shows and presentations, conventions and sales meetings, displays, exhibits, printed materials, and audio-visual installations.)

Willard Pictures Inc.

45 W. 45th St., New York 36, N. Y.; JUDsor 2-0430. John M. Squiers, Jr.; pres. & exec. prod.; James M. Manilla, v.p.; Frank Brittain, v.p. (Producers of industrial and commercial motion pictures.)

Willard Productions Inc.

1842 Briarwood Road, N.E., Atlanta, Ga. 30329; 404-634-2433. Frank H. Willard Jr., owner; Phyllis Wilson, office mgr.; Staff: Sam Cravitz, Judge Jackson, Larry Rogier, Lamar Tutwiler. (Producers of motion pictures for business, industry and education; television, commercials; slide film and sales training programs. Facilities: 40' x 40' fully equipped sound stage, multi-channel recording and re-recording console, Selsyn interlocked dubbers and projector, 16mm and 35mm editing rooms.)

Winik Films Corp.

1501 Broadway, New York 36, N. Y. LW 4-0540. Leslie Winik, pres.; Sara C. Winik, vice-pres.; Estelle Rosen, sec'y. (Produce filmed series, commercials.)

- Madison Square Garden (26) Greatest Sport Thrills (104); Famous Fights (39), Sports Stock Shots

Winter-Atlas Productions, Inc.

9110 Sunset Blvd., Los Angeles, Calif. 90069; 273-4631. Eric Winter, pres., Ralph Ripley, v.p., Richard Marsh, secy-treas. (Production of theatrical & TV motion pictures.)

Wolper Productions, Inc.

8544 Sunset Blvd., Los Angeles 69, Calif.; OLYmpia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres.; Jack Haley Jr., Sr. v.p.; Harvey Bernhard, vice-pres.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

- The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel And Hardy 5-min. cartoons (156); full length theatrical feature (3).

Wrather Corporation

270 No. Canon Drive, Beverly Hills, Calif.; CRestview 4-8521. (Producers & distributor of film series.)

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; HOLLYwood 9-0944. Carter Wright, president; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

Wylde Films, Inc.

53 East 25th Street, New York, N. Y. 10010; MU 5-1000. Fred F. Levinson, pres.; Robert B. Bean, exec. v.p.; Malcolm B. Kahn, secy., treas.; Frederick B. Foster, sls. mgr.; Al Califano, prod. mgr. (TV commercials—live action and animation.)

X-Y-Z**Zapel Studios, Inc.**

615 N. Wabash Avenue, Chicago, Ill. 60611; SUPERior 7-2755. Owen A. Zapel, pres. (Specialize in 16 and 35 mm production, animation, special effects & optical services.)

Zouary, Maurice H., Television Productions

56 Marlborough Road, Brooklyn, N. Y. 11226; 284-5670. Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)

- Uncle Dunkle, (½ hr. film); Cartoons, Koko the Clown, Aesops Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kid-die Camera; Kidventures; produced feature film "freedom."

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CLEVELAND

CINE-CRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; SUPerior 1-2300.
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.
FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; SUPerior 1-4323.

DALLAS

SELLERS COMPANY, 2102 Jackson St.; RI 5836.

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MOVICON MOTION PICTURES, 11341 Woodward; 961-4141.
REGAN FILM PRODUCTIONS, 19730 Ralston; TULsa 3-4334.

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GERALD L. KARSKI, president.
MULTICHROME LABORATORIES, 760 Gough St.; HEmlock 1-6567.
HERBERT B. MCKENNEV, JR., mgr.
ALFRED T. PALMER PRODUCTIONS, 161 Tehema; 421-4403.
PALMER, W. A., FILMS, INC., 611 Howard St. San Francisco; YUkon 6-5961.
W. A. PALMER, president.
SOLA PHOTO & SOUND, 3290 Mission St.; 282-6058.

SANDY HOOK, CONN.

ROLAB PHOTO SCIENCE LABORATORIES.
HENRY ROGER, owner.

SCOTTSDALE, ARIZ.

ARIZONA COLOR FILM PROCESSING LABORATORIES, INC., 4535 N. Scottsdale Road.

SEATTLE, WASH.

FORDE MOTION PICTURE LABORATORY, 2 Lloyd Bldg.

SHREVEPORT, LA.

DELTA FILMS, 50 Fannin St.

SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., Box 129; SPringfield 4-3164.
MORTON H. READ, president.

TEMPE, ARIZ.

SOUTHWEST FILM INDUSTRIES, INC., 806 Roosevelt St.

TULSA, OKLA.

DWIGHT MORRIS MOTION PICTURE PRODUCTIONS, 1611 S. Boston Ave.

WASHINGTON, D.C.

BYRON, INC., 65 K. Street, N.E., Washington, D.C. 20002; Tel: 202-783-2700.
BYRON RIUDABUSH, president.
CAPITAL FILM LABORATORIES, INC., 470 E., S.W.; 347-1717
ALFRED E. BRUCH, president.

KOSTER FILM FACILITIES, INC., 1017 N. J. Ave., S. E.; LIncoln 4-4410.
WILLIAM D. KOSTER, pres.

NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800.
I. I. JOHNSON, president.

PHOTO LAB., INC., 3825 Georgia Ave., N. W.

WINTER PARK, FLORIDA

SHAMROCK LABORATORIES, 707 Nicolet Ave.; Winter Park 4-6001
THOMAS B. CASRY, president.

Canada

CALGARY, ALBERTA

MASTER FILM STUDIOS LTD., 811A-17th Ave. SW.
ROBERT WILLIS, mng. producer.

HALIFAX, NOVA SCOTIA

EASTERN FILM LABORATORIES, LTD., 9 Argyle St.
A. E. E. WHITE, mgr.

MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.
IRWIN YOUNG, Pres.
MURRAY BRISKIN, Pres.
BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West, Montreal.
NATIONAL FILM BOARD, P. O. Box 6100, Montreal.

OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave.; PA 8-3513.
F. R. CRAWLEY, pres.

ST. JOHN'S, NFLD.

ATLANTIC FILMS & ELECTRONICS LTD., 22 Prescott St.
ALBERT JEESTE, managing director.

TORONTO, ONT.

CINESOUND LTD., 553 Rogers Road, Toronto 9.
B. J. BACH, JR., pres.
CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W.; 255-1351.
RALPH FOSTER, sls. mgr.
INDUSTRIAL FILM MAINTENANCE, 135 Peter St., Toronto. LARRY LEWIS, owner.
NORTHERN MOTION PICTURE LABORATORIES, LTD., 10 Dell Park Ave., REDforn 5218.
S. I. CLEMONSON, president.
PATHE-HUMPHRIES CANADA, LTD., Brockhouse Rd., Toronto 14; CL 9-7811; Roger Beaudry, vice pres. & gen. mgr.

VANCOUVER, B. C.

TRANS-CANADA FILMS LTD., 916 Davie St.; MU. 2-4646.
E. W. HAMILTON, president.

WINNIPEG, MANITOBA

KEN DAVEY PRODUCTIONS, LTD., 695 Sargent Ave.
KENNETH R. DAVEY, pres. & gen. mgr.
TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote des Neiges Road, Montreal 26; REgent 3-781.
PAUL PRATT, president.
A. PREFONTAINE, general manager.

Color Processes

- ACME FILM LABORATORIES, INC.**, 1161 No Highland Ave., Hollywood 90028; **SAMUEL SAWELSON**, pres.
- ANSCO** (a division of General Aniline and Film Corp. which see).
- BEBELL & BEBELL COLOR LABORATORIES, INC.**, 416 W. 45th St., New York 10036; 245-8900; **Norman Lars Bebell**, pres.; **Arthur F. Bebell**, vice pres.; **Joan Anne Bebell**, secy-treas.
- CRITERION FILM LABORATORIES**, 415 West 55th St., N. Y.; 265-2180.
- DE LUXE LABORATORIES, INC.**, 850 Tenth Ave., New York 19; Circle 7-3220 & Columbus 5-9286.
- EASTMAN KODAK CO.** (Commercial Kodachrome 16mm), 343 State St., Rochester, N. Y.; L0cust 6000.
- GENERAL ANILINE AND FILM CORP.** (Anasco), Binghamton, N. Y.; 525 Imperial Hwy., LaHabre, Calif.; 625-1672.
- KODACHROME** (See Eastman Kodak).
- MOVIELAB COLOR CORP.**, 619 W. 54th St., N. Y. 19, N. Y.; JUDson 6-0360.
JOHN KOWALOK, color consultant.
Pathe Laboratories, 105 E. 106th St., New York 29; TRafalgar 6-1120; 6823 Santa Monica Blvd., Los Angeles 38; H0llywood 9-5981.
- PIC COLOR CORP.**, 25 West 45th St., N. Y.; 757-4220.
NORMAN WITLEN, HARRY WITLEN, AL KLING.
- TECHNICOLOR CORPORATION**, 342 Madison Avenue, N. Y.; 661-4833; 6311 Romaine Street, Hollywood; H0llywood 7-1101.
- TVC LABORATORIES, INC.**, 311 W. 43rd St., New York, N.Y.; 586-5090.
DICK ALTSCHULER, president; **LEOPOLD GODOWSKY**, vice pres. and color consultant.

Photo Reproduction Labs

- APCO-APEDA PHOTO CO., INC.**, 250 West 54th St., N. Y. 19, N. Y. JUDson 6-5755-6-7.
SOL STEIN, pres. **SAM LEIBOWITZ**, treas.
- ARROW PHOTO SERVICE, INC.**, 22 West 32nd St., New York 1, N. Y.; PE 6-4322; Black & white-Color.
- BEBELL & BEBELL COLOR LABORATORIES, INC.**, 416 West 45th St., New York 10036; (212) 245-8900. 16mm. 35mm. reversal processing, black & white and color release prints, Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies.
NORMAN LARS BEBELL, pres.
ARTHUR FREDERICK BEBELL, vice. pres.
JOAN A. BEBELL, sec., treas.
- ROY CUMMINGS, INC.**, 140 E. 28th St., Suite 1E, N.Y. 10016; Tel.: 532-5375.
- FRANKLIN PHOTOS, INC.**, 353 West 48th St., N. Y., CI 6-4255; **Joseph Seiller**, president.
- JJK COPY-ART PHOTOGRAPHERS**, 165 W 46th St., New York, N. Y.; PLaza 7-0233.
A Division of James J. Kriegsmann. Jack Schach tel, v.p. in chg. sls.
- CREST STUDIOS, INC.**, 130 West 42nd Street, New York, N. Y., Wisconsin 7-4193. (All phases of motion picture and commercial photography—originals-fashions-portraits—photo reproductions in color and black and white.)
JOSEPH G. AURRICHIO, president
WINIFRED AURRICHIO, vice president
NORMAN POLLER, asst. to pres. & sls. mgr.
P. A. AURRICHIO, secretary-treasurer
- STILL PHOTOGRAPHY & PRESSBOOKS, INC.**, 3902 Mandell, Houston, Texas, 7706; Tel.: JA 9-0033. Location and studio still photography for theatrical motion pictures; design/creation of pressbooks for film producers and distributors. Radio spots, promotions, campaigns, newspaper ads and paper.
CHUCK CONNER, pres.
ERMA CONNER, vice-pres.

Film Storage Vaults

ATLANTA

SAVINI FILM STORAGE COMPANY. Warehouse: 1570 Marietta Road, BELmont 4162.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults.)

- BEKINS VAN AND STORAGE COMPANY**
1025 North Highland Avenue, HOLlywood 6-9271.
- BONDED SERVICE, INC.**, 8290 Santa Monica Blvd., 46; OLdfield 4-7575.
- CONSOLIDATED FILM INDUSTRIES**, 959 No. Seward Street, HOLlywood 9-1441. (Stores only film which Consolidated Laboratory is handling.)
- EVCO REFRIGERATED FILM VAULTS**, 838 N. Seward. HOLlywood; 464-9252.
- HOLLYWOOD FILM CO.**, 956 N. Seward St. (38); H0llywood 2-3284.
- SEWARD FILM VAULTS**, 1010 N. Seward St. (38); HO 4-0141.

NEW YORK CITY

- BONDED FILM STORAGE**, 630 Ninth Ave., New York 36; JUDson 6-1030.
- MOVIELAB FILM LABORATORIES, INC.**, 619 W. 54th St., N. Y. 19, N. Y., JUDson 6-0360.
PETER P. CARDASIS.

TORONTO

- CENTRAL FILM SHIPPING & STORAGE COMPANY**, 277 Victoria St., Toronto; EM. 3-2909.
- PEACOCK FILM STORAGE CO.**, Sheppard Ave., Agincourt, Ont.; HICKory 4-6135.
I. S. PEACOCK, owner.
- SPONSOR FILM SERVICES CORP. LTD.**, 443 Jarvis St., Toronto; WA. 2-3159.
GEORGE BENSON, operations mgr.
- SYNDICATED FILM SERVICES LTD.**, 103 Church St., Toronto; EM. 4-1475.
PAT CLEVER, pres.

Raw Stock Manufacturers

- AGFA PHOTOGRAPHIC EQUIPMENT, PHOTOGRAPHIC FAIR, LTD.**; (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6601 No. Lincoln Ave., Chicago, Ill., 60645, 312 CO 7-91001 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 440 Tottem Pond Rd., Waltham, Mass., 02154, 617-891-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 5225 E. 38 Ave., Denver, Colo., 80207, 303-388-9261; 27236 Southfield Rd., Lathrup Village, Mich., 48037, 313-357-1511; 1118 McGee St., Kansas City, Mo., 816-HA 1-5266; 1485 Bayshore Blvd., San Francisco, Calif., 94124, 415-DE 3-7569.
- CINEX DISTRIBUTING CORP.**, 180 Madison Ave., New York, N. Y.; (Raw stock distributors.) 686-8277. **Allan S. K. Kaplan**, pres.
- DUPONT DE NEMOURS, E. I., AND CO., INC.**, Photo Products Department, Wilmington 98, Delaware, Wilmington 4-5121; 248 W. 18th Street, New York 11, N. Y., WATkins 4-3100; 7051 Santa Monica Boulevard, Los Angeles 38, Calif., HOLlywood 9-5147; 805 Peachtree Bldg., Atlanta 5, Ga., EMerson 2841; 140 Federal Street, Boston 10, Mass., HANcock 6-1711; 3289 North California Avenue, Chicago 18, Ill., CORnelia 7-1411; 1033 Union Commerce Building, Cleveland 14, O., CHerry 1-1348; 255 South 15th Street, Philadelphia 2, Pa., PENnypacker 5-6160; 1628 Oak Lawn Avenue, Dallas 7, Tex., RIVERSide 1404.

Film Exchanges in Key Cities

EASTMAN KODAK CO., 343 State Street, Rochester 4, N. Y.; LOcust 6000; 6706 Santa Monica Boulevard, Hollywood 38, Calif.; HOLLYWOOD 9-3101; 342 Madison Avenue, New York 17, N. Y.; MURray Hill 7-7080; 130 E. Randolph Drive, Chicago, Ill. RA 6-7476. (See W. J. German).

FERRANIA MOTION PICTURE PRODUCTS, 135 W. 50th St., N. Y.; LT 1-1416.

FUJI PHOTO-OPTICAL PRODUCTS, 623 Stewart Ave., Garden City, N. Y.; 516-248-5200.

GERMAN, W. J., INC., distributor of Eastman motion picture film, John Street, Fort Lee, N. J. LONGacre 5-5978-79-80; FORT Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif. HOLLYWOOD 4-6131; 6040 North Pulaski Road, Chicago 30, Ill. JRving 8-4064; 660 Madison Ave., N. Y., N. Y.; TE 2-8500.

GEVAERT COMPANY OF AMERICA, INC., (see Arfa-Gevaert.)

METRO FILM CORP., 453 W. 47th St., New York; 245-8027. (Distributors, exporters and importer of raw stock.) E. A. Todorow, mgr.

3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.) Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn., 55101, 612-733-1110; 135 West 50th St., New York, N. Y., 10020, 212-LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif., 90022, 213-685-9600. (D. W. Robinson, (Marketing Manager))

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

LEM BAILEY COLOR STOCK LIBRARY, 7934 Santa Monica, Hollywood; 654-9550.

EVCO LIBRARY, 838 N. Seward, Hollywood; 464-4013.

FILM CLASSIC EXCHANGE, 1926 South Vermont Ave., Los Angeles 7, California.

SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, Calif. 90038; 464-7491.

Sherman Grinberg, pres.

HOLLYWOOD STOCK FILM LIBRARY (Associated with Producers' Film Service), 650 N. Bronson Ave., L. A.; HOLLYWOOD 2-0886.

JON HALL, 2032 Stoner Ave., West L. A.; 478-1511.

PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 46; 466-4374.

ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsetta Place, Hollywood; TR 6-2021.

TORREJON FILM LIBRARY, 729 No. Seward, Suite 105, Hollywood; HO 6-7837.

NEW YORK CITY

HABERSTROH OUTER SPACE FILMS, 9 West 19th St., N. Y.; AL 5-1827.

HEARST METROTONE NEWS, 450 W. 56th St.; PL 7-4120; Curator Frank Lamb.

MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street. Circle 5-8900.

RICHARD GRIFFITH, Curator.

NBC FILM LIBRARY, 105 E. 106th St.; Circle 7-8300. THEODORE H. MARKOVIC, chief librarian.

RKO PATHE, INC., 105 East 106th Street; Sacramento 2-2600. BENJAMIN LITTELL, librarian.

ROSS, CHARLES, INC., 333 W. 52nd St., New York 19, N. Y.; Circle 6-5470.

SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, N. Y. 10036; 765-5170.

STONE FILM LIBRARY, 310 W. 73rd St.; ENdicott 2-6494. DOROTHY T. STONE, owner.

STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.

TELENEWS FILM CORP., 40 W. 56th St., N. Y.; UJudson 6-2450.

ROBERT K. STRAUS, president.
BERNARD CHERTOK, vice pres.

ALBANY

Columbia Pictures Corp., 991 Broadway; 463-4287; Edward Bader, br. mgr.

Metro-Goldwyn-Mayer, 41 State St., 465-3538; Francis Keller, res. mgr.

20th Century-Fox Film Corp., 991 Broadway; 434-8179; Jim Talbot, sales rep.

United Artists Corp., 991 Broadway; 462-5385; Franklin R. Meadow, br. mgr.

Warner Bros.-Seven Arts Dist. Corp., 991 Broadway; HE 4-1197; Herbert Games, br. mgr.; Robert Adler, ofc. mgr. and booker.

Westebbe, Max, Inc., 1046 Broadway; 434-4159; Max Westebbe, pres.

ATLANTA

Allied Artists, 207 Luckie St., N.W.; 524-4218; Pete Howell, mgr./booker.

American International Pictures, 193 Walton St. N.W. Phone-688-9845; V. J. Bello, Sr., S'East div. mgr.; Billie Hester, office mgr.; W. P. Stephens, booker.

Association Films, Inc., 2227 Faulkner Road, N.E.; 633-2651; William O. Fly, S'East div. mgr.; Eva Fly, booker.

Buena Vista, Film Distribution, 503 Walton Bldg, 87 Walton St., N.W.; 525-6457. Ken Laird, District Mgr.; Walter L. Walker, Exchange Mgr.; Clyde Sampler, Office Mgr./Aud.

Cinerama Releasing Corp., 136 Marietta St., N.W.; 524-5481; Robert L. Conn, Sou. Div. Mgr.; Robert Hames, mgr.

Clark Film Releasing Co., 209 Bona Allen Bldg. Tel.: 524-6588-9. Nell Schuler, office mgr./booker.

Columbia Pictures, 195 Luckie Street N.W.; 521-1524. Paul Hargette, Southern-Div. Mgr.; Lamar McGariety, Mgr.; Jack Jackson, Office Mgr./Booker.

Craddock Films, Bona Allen Bldg., 140 Spring St., N.W.; 523-5653; Gordon Craddock, pres.; Marilyn Craddock, office mgr./head booker; Buddy Ashurst, Equipment div. mgr.

Don Kay Enterprises, Bona Allen Bldg., Luckie and Spring Streets; Phone 525-2223; W. M. Richardson, mgr.; Glenn Hines, booker.

Embassy Pictures, 197 Walton St. N.W.; Phone 523-1711; James V. Frew, Div. Mgr.; Wayne Chappell, Dist. Mgr.; Arlene Norman, booker; Bernice Vaughan, Aud.

Independent Film Dist., Inc., 506 Bona Allen Bldg., 133 Luckie Street; N.W. Phone 524-7579; Sam Davis, pres., Steve Davis, mgr./booker.

Kay Exchange, 201 Luckie Street; Ike Katz, pres., Harry Katz, booker; 524-0261.

MGM, 136 Marietta St., N.W., Phone 523-2736; W. W. Sherrill, Sou. Div. Mgr.; James P. Corbett, mgr.; J. L. Owens, ass't mgr.; Sam Perloff, office mgr.; William Lively, booker.

JACO Productions, Inc., 207 Luckie St., N.W.; 524-1528; Pete Howell, mgr.; Thelma Johnson, office mgr.

Jack Vaughan Productions, Suite 135, 136 Marietta St., N.W. Phone: 523-7531-2. Jack Vaughn, pres., Joel Frazier, gen. mgr./booker.

National General Pictures Corp., Suite 349, 136 Marietta St., N.W.; 688-8445; Henry Harrell, S'East Div. Mgr.; R. P. Burnett, Div. Print Control; George Royster, br. mgr.

Paramount Pictures, 135 Cain Street, N.W.; Phone 523-1636; Wayland Lillard, Sou. Div. Mgr.; Gordon Bradley, mgr.; Dewey Bentley, office mgr./booker; Ben Jordan, sales mgr.

Specialty Booking Service Corp., 501 Bona Allen Bldg., 133 Luckie St., N.W.; phone 525-5660; Jack Rigg, pres.; Buford Styles, div.mgr./office mgr./head booker.

20th-Century-Fox, 197 Walton St., N. W.; Phone 523-4633; W. C. Gehring, div. mgr.; Dan Coursey, mgr.; Harry Purdy, office mgr./booker.
Universal Film Exchange, 205 Walton St., N.W. 30303; Phone 523-5081; Dick Settoon, mgr.; Paul Maddox, James Hobbs, salesmen; T. E. Dunn, regional sales mgr.; George M. Jones, office mgr.
United Artists, 186 Luckie St., N.W.; Phone 522-6386; W. C. Hames, mgr.; C. D. Touchon, off. mgr.; R. N. Tarwater, sales mgr.; Martha Chandler, booker.
Warner Bros.-Seven Arts, Rm. 410, 101 Marietta St. Bldg., N.W.; Phone 523-3495; W. O. Williamson, Sou. div. mgr.; E. C. Fitzgerald, mgr.; J. C. Steely, off. mgr./city salesman; Roy Donaldson, sla. mgr.; William Little, booker.

BOSTON

Academy Film Distributors, 60 Church St., Dorothy Blumenthal, br. mgr. 542-9315.
American International Picture, 46 Church St.; 542-0677; Harvey Appell, br. mgr.
Buena Vista Film Distributing Co., 260 Tremont St.; HANcock 6-9360; Herbert Schaefer, dist. mgr., Florio Simi, branch mgr.
Columbia Pictures Corp., 45 Church St.; HANcock 6-8980; Thomas F. O'Brien, mgr.
Continental Distributing, Inc., handled from N.Y. Fred Mayer, Boston rep.
Davis Film Distributors, 824 Statler Bldg., Boston, Tel: 426-0717, distributors for Allied Artists.
Embassy Pictures Corp., 20 Winchester St.; Hubbard 2-3325; Joe Wolf, dist. mgr., Hatton Taylor, br. mgr.
Ellis Gordon Films, 504 Statler Bldg.; HANcock 6-0798; Ellis Gordon, mgr.
Films Incorporated, 161 Massachusetts Ave., Boston 02115; Kenmore 6-1663; Bill Travers, br. mgr.
MGM Inc., 46 Church St.; HANcock 6-0044; Judson Parker, br. mgr.
Magna Pictures Dist. Corp., 260 Tremont; LI 2-2797; Eddie Ruff, mgr.
Mel Davis Films, Statler Bldg.; HANcock 6-2274; Mel Davis, mgr.
Paramount Film Distributing Corp., 260 Tremont St.; 426-1070; John G. Moore, br. mgr.
Richmond, Sam Films, 921 Park Squ. Bldg., 542-5348; Sam Richmond.
Edward Ruff Film Associates, Inc., 260 Tremont St.; Liberty 2-2797; Edward Ruff and Mel Safner, mgrs.
20th Century-Fox Film Corp., 260 Tremont Street; 426-2180; Jack Keegan.
United Artists Corp., 52 Church St.; HANcock 6-6540; Arthur Friedman, br. mgr.
Universal Film Exchanges, Inc., 60 Church St.; 02116; HANcock 6-8760; J. W. Finn, br. mgr.
Warner Bros. Pictures Dist. Corp., 330 Stuart St.; 482-3290; Charles Varnado.

BUFFALO

American-International Films, 853-3857; Minna G. Zackem, br. mgr.
Avco-Embassy Pictures, 505 Pearl Street; 852-3046; Lewis J. Lieser, br. mgr.
B & D Amusements, 344 Delaware Ave., Nate Dickman, Harry Berkson; 856-9275.
Mannie Brown Assoc., Inc., 505 Pearl St.; 854-6752-3.
Buena Vista Film Dist., 344 Delaware Ave.; 856-6283 & 856-0595; Jack Chinell, br. mgr.
Clark Service, Inc., 108 Grunner Rd., Cheertowaga; 856-6544; Robert Neffke, br. mgr.
Columbia Pictures Corp., 310 Delaware Ave., 854-8995. Ed Bader, br. mgr.
Metro-Goldwyn-Mayer, 310 Delaware Ave., 854-1224; Paul Wall, br. mgr.
Paramount Pictures, Inc., 310 Delaware Ave., 856-3758; Frank G. Mancuso, mgr.
20th Century-Fox Film Corp., 290 Franklin St.; 852-0784; J. L. Sturm, Jr., mgr.
United Artists Corp., 310 Delaware Ave.; 854-1500; Ken Reuter, br. mgr.
Universal Film Exchanges, Inc., 301 Franklin St., 14202; 853-2016 Isadore Ehrlichman, br. mgr.
Warner Bros.-Seven Arts Pictures, 344 Delaware Ave., Michael Klein, br. mgr.

CHARLOTTE

American International Pictures Exchange, 311 S. Church St.; Telephone 5-5512; Walter Pinson, mgr.
Buena Vista Dist. Co. Inc., 221 S. Church St., 333-8491; Jack Kirby, mgr.
Carolina Film Service Corp., 1336 South Graham St.; telephone 334-8669.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.
Cinema Pictures, 308 S. Church St.; Tel. 3-9261; Tom Lambert, br. mgr.
Columbia Pictures Corp., 226 S. Church St.; telephone 2-2156; Marvin Shubert, br. mgr.
Dominant Pictures Co., 221 S. Church St.; Harry Kerr, mgr.
Galaxy Films, 221 S. Church St., 372-6747; W. R. James, mgr.
Loew's Inc., 301 So. Church St.; telephone EDison 2-5147; Amos Boyette, mgr.
Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745; Hugh Svkes, Mgr.
MGM, 301 S. Church St., 332-5147; Amos Boyette, Jr., br. mgr.
Observer Transportation Company, 1600 West Independence Blvd.; Phone EDISON 4-1651; J. G. Ward, mgr.
Paramount Film Dist. Corp., 222 S. Church St.; EDISON 2-5101; Joe L. Cutrell, mgr.
20th Century-Fox Film Corp., 408 So. Church St.; Tel.: EDISON 2-7101. Charles Jones, mgr.
United Artists Corp., 225 W. 3rd Street, Edison 2-5507; Harold Keeter, mgr.
Universal Film Exchanges, Inc., 313 South Church Street, EDison 2-3159. Bill McClure, mgr.
Variety Films Co., 221 S. Church Street; Bob McClure, mgr.
WARNER BROS.-SEVEN ARTS PICTURES, 330 S. Tryvint St., Tel.: FRanklin 615611; Bob Heffner, br. mgr.
Watt L. Parker, motion picture exhibitor, 147 Brevard Court; Tel.: EDison 4-9984.
Western Adventure Productions, Inc., 120 South Poplar Street.; Tel.: FRanklin 5-6051; J. F. White, Jr., pres.

CHICAGO

Allied Artists Pictures, 32 W. Randolph, Rm. 400; 782-8634-5; Hayward Mitchusson, div. mgr.
American International Pictures, 32 W. Randolph 6001; Webster 9-2000; Vic Bernstein, br. mgr.
Azteca Films, Inc., 1233 S. Wabash Ave., (60605) Wabash 2-6186; Edward G. Edwards, br. mgr.
Buena Vista Distribution Co. Inc., 203 N. Wabash Ave.; Charles Good, dist. mgr.
Columbia Pictures Corp., 550 W. Jackson Blvd. (60606); 726-6050; Milton Zimmerman, div. mgr.
Continental Distributing, 203 N. Wabash Ave., 782-8413; Jack Eckhardt, br. mgr.; Henry Arrell, div. mgr.
Embassy Pictures, 32 W. Randolph St.; 236-7902; Simon Lax, Midwest dist. mgr.
Metro-Goldwyn-Maver, Inc., 550 W. Jackson Blvd. (60606); 372-5300; Clarence Kelm, br. mgr.
Paramount Pictures Corp., 550 W. Jackson (60606) 263-4574; Daniel Fellman, br. mgr.
Teitel Film Corp., 410 S. Michigan, (60605) 427-4551; Chas. Teitel, pres.
Twentieth Century-Fox Film Corp., 550 W. Jackson Blvd., (60606) 372-1584; Ray Schmetz, br. mgr.
United Artists Corp., 203 N. Wabash Ave., (60601); 236-7390; Lou Aurelio, br. mgr.
Universal Film Exchanges, Inc., 425 N. Michigan Ave. (60601); 337-1100; W. Cole, br. mgr.
Warner Bros.-Seven Arts Dist. Corp., 550 W. Jackson Blvd.; 726-1658; Ed Williamson, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 1632 Central Parkway; Tel.: 621-6443; Milton Gurian, mgr.
Buena Vista Distribution Co., Inc., 617 Vine Street; Tel.: 721-4766; William Brower, br. mgr.
Columbia Pictures Corp., 1632 Central Parkway; Tel.: 241-6883; Phil Fox, br. mgr.
Continental Distributing, Inc., 1716 Logan St.; Te.: 721-4966; Murray Baker, dis. mgr.

J. M. G. Film Co., 617 Vine Street; 621-1750; Jay Goldberg, mgr.
Loew's Inc. & Metro-Goldwyn-Mayer Pictures, 1638 Central Parkway; Tel.: 241-3557; H. Russel Gaus, br. mgr.
Magna Pictures Dist. Corp., 1632-36 Central Parkway, 621-2520; William Blum, franchise holder; Cincinnati, Cleveland, Indianapolis.
Paramount Film Distributing Corp., 1632 Central Parkway; Tel.: 241-6150; William A. Meier, br. mgr.
Screen Classics, Inc., 1632 Central Parkway; Tel.: 241-3671; Edward Salzberg, mgr.
20th Century-Fox Film Corp., 617 Vine Street; Tel.: 241-6460; Ray Russo, br. mgr.
United Artists Corp., 1634 Central Parkway; Tel.: 241-1546; Jack Finberg, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Parkway; Tel.: 421-3820; L. Dreishach.
Warner Bros. Pictures Dist. Corp., 900 Kroger Bldg., 1014 Vine St.; 241-6824; Ralph Salyer, br. mgr.

CLEVELAND

Academy Film Service, Inc., 2110 Payne Ave.; MA 1-9173; Blair Mooney, pres.; M. M. Blattner, mgr.
Advans Co., 3561 Tolland, 753-2330; A. A. Sunshine, mgr.
Allied Artists Film Distributors, Inc., Film Exchange Bldg., 2108 Payne Ave.; 771-0822.
Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; SUPERIOR 1-4313.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545; Jules Livingston, br. mgr.
Imperial Pictures, Inc., 308 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7; Bill Kahagen, br. mgr.; Jack Zide, owner.
Metro-Goldwyn-Mayer, 2108 Payne Ave., PROspect 1-3340.
Paramount Film Distributing Co., 2108 Payne Ave.; Harold Henderson, br. mgr.
Selected Pictures Corp., 507 Film Exchange Building, 2108 Payne Ave.; PROspect 1-2741; Don Schultz, br. mgr.; Sam Schultz, pres.
States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; 771-3723; Jack Kenehan, mgr.
Sunray Films, Inc., Film Exchange Bldg., 2108 Payne Ave.; MAin 1-5489.
20th Century-Fox Film Corp., 2119 Payne Ave.; TOWer 1-2257.
United Artists Corp., 2108 Payne Ave.; PROspect 1-2085 Gordon Buie, br. mgr.
Universal Film Exchanges Inc., 1721 Superior Ave., 44114; Tel.: 216-771-0413; D. A. Richoux, Jr., br. mgr.
Warner Bros. Pictures Distrib. Corp., Film Exchange Bldg., 2108 Payne Ave.; TOWer 1-5920; William Twig, br. mgr.

DALLAS

Allied Artists, 500 S. Ervay, Rm. 640A; RI-7-1658; Benny Lynch, office mgr. and booker.
American International, 2011 Jackson St.; RI-8-4964; Don Grierson, br. mgr.
Buena Vista Distribution, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5305; James Steele, br. mgr.
Columbia Pictures, 1900 Young St.; RI 1-3541; Ronnie Johnson, off. mgr.; E. C. DeBerry, hr. mgr.
Crescent Int'l. Pictures, 500 South Ervay, Rm. 607-B; RI 2-2704; Whit Boyd, president.
Dal-Art Films, 2017 Young St.; RI 8-8342; C. H. Brooks; Fred Beiersdorf, 1r.
Empire Pictures, General Films Distr.; 412 South Harwood; RI 2-8055; Robert R. O'Donnell, mgr.
Films Incorporated, 1414 Dragon St., Dallas 75207; RIVERSide 1-4071; Estelle Redd, br. mgr.
Metro-Goldwyn-Mayer, 1907 Elm St.; RI-1-3071; Louis Weber, br. mgr.
Paramount Pictures, 401 North Pearl Expressway; RI-1-5565; Bernard H. Brager, br. mgr.
Twentieth Century-Fox, 1400 St. Louis St.; RI 8-7221; W. B. Williams, division mgr.; Lloyd Edwards, br. mgr.
United Artists Corp., 2015 Young St.; RI-2-6174; Bob Malone, br. mgr.

Universal Pictures, 810 So. St. Paul; RI-1-3164; Walter Armbruster, Regional mgr.; Roy Smith, br. mgr.
Universal Film Exchanges, Inc., 810 So. Paul St., 75201; Tel.: 214-741-3164; R. E. Smith, br. mgr.

DENVER

American International Pictures and Apex Films, 2145 Broadway; 825-2263; Chick Lloyd, mgr.
Azteca Pictures, Inc. & Glasa Mohme, Inc., 2065 Broadway; 244-4651; Gilbert Martinez, mgr.
Buena Vista Dist., Co., Inc., 88 Steele St.; 255-2867; Marvin Goldfarb, dist. mgr.
Columbia Pictures, 1860 Lincoln, Suite 250; 534-6341; Sam Dare, br. mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221; Jack Felix, mgr.
L. E. (Bill) Hobson Associated Independent Film Distributors, 77 So. Ogden; 722-9443.
Ivy Distributing, 1195 So. Sherman; 744-0169; Ivy Tilline, mgr.-owner.
Metro-Goldwyn-Mayer, Inc., Lincoln Tower Bldg.; 825-8166; Bates Farley, br. mgr.
Nercesian Productions, 901 Sherman St., Suite 810, Tel.: 875-4864; Toe Nercesian, mgr.
Paramount Pictures Corp., Lincoln Tower Bldg.; 534-8246; Frank Carbone, br. mgr.
20th Century-Fox Film Corp., Lincoln Tower Bldg.; 825-6331; Mark Sheridan, br. mgr.
United Artists Corp., Lincoln Tower Bldg., Suite 1002; 825-2325; John Dobson, mgr. Ronald Griseburt, br. mgr.
Universal Film Exchange, Inc., 801 21st Street; 623-3281; I. Box, br. mgr.
Warner Bros.-Seven Arts Dist. Corp., Suite 9146, Lincoln Tower Bldg., 534-6178; Gene Vitale, br. mgr.

DES MOINES

Columbia Pictures Corp., 515 Thirteenth St., 243-0105; Roger Dietz, br. mgr.
Metro-Goldwyn-Mayer, Inc., 1216 High St.; 288-1071; Darv Johnson, br. mgr.
National Screen Service Corp., 1005 High St.; 244-3911; Carl Sokolof, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3639; Charles A. Caligiuri, br. mgr.
20th Century-Fox Film Corp., 1216 High St.; 244-4281; D. S. Gold, br. mgr.
United Artists Corp., 1213 Grand Ave.; John E. Duncan, br. mgr.; 283-0481.
Universal, Inc., 1005 High St.; R. G. Olson, br. mgr.; 244-4219.
Warner Bros.-Seven Arts, 305 Eleventh St.; 244-3297; Rob Hirz, br. mgr.

DETROIT

Allied Artists Pictures, James McMahon, sales rep. Mt. Clements — Tel.: 468-3382.
American International Pictures, Allied Film Exchange; 23300 Greenfield Road, Oak Park, Mich., 48237. Tel. 399-9777. Jack Zide, br. mgr.; Martin Zide, sales rep.
Buena Vista (Walt Disney) 23300 Greenfield Rd., Oak Park, Mich., 48237. Tel.: 393950. Harold Morrison, mgr.
Cinerama Releasing Corp., 23300 Greenfield Rd., Oak Park, Mich., 48237. 398-1771; Nate Levin, br. mgr.
Columbia Pictures Corp., 807 Fox Bldg.; 962-8021; Wm. E. Wood, br. mgr.
Embassy Pictures, 1118 Francis Palms Building, Detroit 48201. Tel.: 962-0737. Thomas Duane, mgr.
Metro-Goldwyn-Mayer Pictures, 2310 Cass Avenue, Detroit 48201. Tel.: 961-4456. Ed Susse, mgr.
National Film Service, 6111 Concord, Detroit 48201. Tel.: 923-2150. Ed McCauley, mgr.
National General Pictures, 2211 Woodward Avenue, Detroit 48201. Tel.: 962-5750. Ted Levy, mgr.
Paramount Pictures, 921 Fox Building, Detroit 48201. Tel.: 962-4741. John Gentile, mgr.
Twentieth Century-Fox Films, 17000 W. Eight Mile Road, Southfield 48705. Tel.: 353-4704. Fred Bunkelman, br. mgr.
United Artists Corporation, 1019 Fox Building, Detroit 48201. Tel.: 962-6500. Sam Oshry, mgr.
Universal Film Exchanges, 436 West Columbia Avenue, Detroit 48201. Tel.: 961-2141. Sid Blumenthal, mgr.
Warner Bros.-Seven Arts Pictures, 605 Fox Building, Detroit 48201. Tel.: 961-6236. Howard Kinser, mgr.

DETROIT—SCREENING ROOMS

Film Exchange Projection Room, 7th Fl., 2310 Cass Ave.; WO.3-0375.
Fox Theatre Screening Rm., 2211 Woodward Ave.; WO.1-9494.
Preview Projection Service, 479 Ledyard Ave.; WO.5-7729, DU.2-2671.

HOLLYWOOD

Universal Film Exchange, Inc., P.O. Box 9665, N. Hollywood 91609, Tel.: 213-985-4321.

HONOLULU, HAWAII

Shochiku Films, 1387 N. Beretania St.; 964-444.

INDIANAPOLIS

American International Pictures, 411 Illinois Bldg.; 634-4952; Tom Goodman, mgr.
Buena Vista Film Dist. Co., 619 Illinois Bldg.; 634-8408; Lee Heidingsfeld, mgr.
Columbia Pictures Corp., 608 Illinois Bldg.; 634-8408; James Svenstrup, br. mgr.
Howco Films, P.O. Box 20295; Tel.: 253-1536; Bob Jones, mgr.
Metro-Goldwyn-Mayer, 412 Illinois Bldg.; 634-4361; J. T. McMahon, mgr.
Paramount Pictures, Inc., 428 Illinois Bldg., 634-7563; John Kane, mgr.
20th Century-Fox Film Corp., 842 Illinois Bldg.; 634-5581; Robert Meyer, mgr.
United Artists Corp., 4000 Meadows Drive #111-545-2244; 3551; Steve Canlan, br. mgr.
Universal Film Exchange, 3943 Meadows Dr.; 545-6263; C. Worrell, mgr.
Warner Bros., 441 Illinois Bldg.; 634-3581; Geo. R. Anderson, mgr.

JACKSONVILLE, FLA.

American International Pictures, 200 Guaranty Life Bldg.; ELgin 6-5737; C. L. King, mgr.; sales office only.
Clark Film Releasing Co., EL 3-7347; 204 Guaranty Life Bldg.; Harry Clark, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501; Ed McLaughlin, mgr., sales office only.
Independent Film Exchange, 128 East Forsyth St., 356-1475; Mrs. O. Glenn Gryder, mgr. 1011 Houston St. (shipping station).
Loew's, Inc., 50 E. Forsyth St.; ELgin 6-1536; Charles Turner, mgr.
Paramount Film Dist. Corp., 128 East Forsyth St.; ELgin 6-3961; Fred Mathis, mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; ELgin 6-2426; Ed Chumley, mgr.
United Artists, Inc., Universal Marion Bldg.; ELgin 3-4476; Byron Adams, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St. 32202; ELgin 4-3761; G. D. Cothran, br. mgr.
Warner Bros. Pictures Dist. Corp., Universal Marion Bldg.; ELgin 4-3647; 232 N. Myrtle Ave. (shipping station); Carroll Ogburn, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for all local distributors except for Independents and Warner Bros. B. D. Benton is mgr.)

KANSAS CITY, MO.

Allied Artists, 110 West 18th, Harrison 1-2305; Thomas Brothers, distributors.
American-International Pictures, 1703 Wyandotte; HA 1-2324; John Wangberg, br. mgr.
Buena Vista Film Distribution, 110 W. 18th St.; Baltimore 1-1540; Tom Miller, br. mgr.
Columbia Pictures Corp., 3130 Broadway; HARRISON 1-3892; T. L. Baldwin, br. mgr.
Lippert Pictures, Inc., see United Film Exchange.
Loew's Inc., 3130 Broadway; GRand 1,2109; T. E. Bailey, br. mgr.
Motion Picture Booking Agency, 1717 Wyandotte; VICTOR 2-7379; Mrs. Bill Silver, owner.
Paramount Film Dist. Corp., 1701 Wyandotte; GRand 1-0410; Jerry Haile, br. mgr.
20th Century-Fox Film Corp., 1703 Wyandotte St.; HARRISON 1-7253; Roy Hurst, br. mgr.
United Artists Corp., 1703 Wyandotte; GRand 1-1123; Ralph Amacher, br. mgr.

Universal Film Exchanges, Inc., 1700 Wyandotte St.; HARRISON 1-5624; Ray McKittrick, hr. mgr.
Warner Bros. Pictures Distributing Corp., 1703 Wyandotte St.; HARRISON 1-4645; R. C. Borg, br. mgr.

LOS ANGELES

Allied Artists, 291 La Cienega (90211) B. H. Tel.: 657-8270. Raymond Axelrod, div. mgr.
American International Pictures, 7615 Sunset Blvd., Hollywood 90046, Tel.: Hollywood 6-3311; Leon Blendern, Sr., vice-pres.
Azteca Films, Inc., 1743 South Vermont Avenue, Los Angeles 6; Tel.: 733-1186. Jewel Truex, pres.
Buena Vista Film Dist. Corp., 291 South La Cienega Boulevard, Suite 200, Beverly Hills; Tel.: 657-4550. Roy Desch, dist. mgr.; Roger Lewin, br. mgr.
Avco-Embassy Pictures, 1901 Avenue of the Stars, Los Angeles. Tel.: 879-9600. Duke Douglyn, br. mgr.
Cavalcade Pictures, Inc., 959 North Fairfax Avenue, Los Angeles 46; Tel.: Oldfield 4-4144; Harvey Pergament, mgr.
Columbia Pictures Corp., 8671 Wilshire Blvd., B. H. Tel.: 657-6410. James Whiteside, br. mgr.
Continental Dist. Inc., 8833 Sunset Boulevard, Los Angeles, 90069; Tel.: OL 7-1343. I. M. Weiner, mgr.
Crest Film, Inc., 1979 Soth Vermont, Los Angeles; Tel.: REpublic 3-1123. Jerry Persell, pres.
Emerson Film Ent., Inc., 6922 Hollywood Boulevard, Los Angeles; Tel.: 461-3001. Thomas J. Aspell, Jr., mgr.
Eve Productions Inc., 8380 Melrose Avenue, Los Angeles, 90069. Tel.: 653-9494. Eve Meyer, mgr.
Exhibitor's Service, Inc., 292 South La Cienega Boulevard, Beverly Hills; Tel.: 657-5040, Syd Lehman, vice pres.
Fairways International Films, 2221 Olive Ave. (West). Burbank; Tel.: THornwall 5-6628.
Favorite Films o fCalifornia, Inc., 292 La Cienega Boulevard, Beverly Hills, Tel.: 657-6700; Harry Levinson, br. mgr.
Film Investment Corp., 501 South Fairfax Avenue, Los Angeles; Tel.: 933-8203. Adrian Weiss, pres.
Films Incorporated, 5025 Hollywood Blvd., Tel.: 466-5481; George A. Crittenden, exchange manager.
Film Service Distributing Corp., 6327 Santa Monica Boulevard, (90038) Tel.: Hollywood 2-3237.
Goldstone Films of L. A., 8444 Wilshire Boulevard, Beverly Hills. Tel.: 653-3231. Jack Sherriff, gen. sls. mgr.
Gillman Film Corp., 1091 West Pico (90064) Tel.: 277-6611.
Gold Star Pictures, 9028 Sunset Boulevard, Beverly Hills, Tel.: 278-3263.
Hollywood Star Pictures, Inc., Suite 115, 1213 North Highland Avenue, Hollywood 90038; Tel.: HOLlywood 3-1316; L. Steven Snyder, vice-pres.
Manhattan Films International, Inc., 8444 Wilshire Boulevard, Beverly Hills. Tel.: 653-3231. Joseph L. Kronenberg, pres.
Manson Distributing Corp., 9145 Sunset Boulevard, Los Angeles, 90069; Tel.: 273-8640; Edmund Goldman, pres.
Metro-Goldwyn-Mayer, Inc., 8500 Wilshire Boulevard, Beverly Hills; Tel.: 657-6800; Arnold C. Shartin, br. mgr.
Navy U.S. Motion Picture Booking Office, 1914 South Vermont Avenue, Los Angeles, 7; Tel.: REpublic 5-0224; John L. Evans, office mgr.
Paramount Film Dist. Corp., 291 La Cienega Boulevard, Beverly Hills; Tel.: 657-7200. Irvin Yablass, div. mgr.
Walter Reade Org., Inc. (See Continental Dist., Inc.)
Republic Pictures, Int., 8530 Wilshire Blvd., Beverly Hills. Tel.: 655-7701.
S.C.A. Distributors, 3518 Cahuenga W., Los Angeles, 90028. HOLlywood 2-5722.
Shochiku Films of America, 4417 W. Adams Boulevard, Tel.: 733-8181.
Twentieth Century-Fox Film Corp., 291 South La Cienega Boulevard, Beverly Hills; Tel.: 657-6000; Morris Sudmin, div. mgr.; William Spencer, br. mgr.
United Artists, Exchange, 291 South La Cienega Boulevard, Beverly Hills, suite 310; Tel.: 657-7000; Richard Carnegie, br. mgr.

United Products Releasing Org., 8271 Melrose Avenue, 90046. Los Angeles; Tel.: 653-2430. Harold L. Ross, Michael J. Levison, Richard Kay.
United World Films, Inc., 1025 North Highland Avenue, Los Angeles, Tel.: 465-5136; William H. Powers, mgr.
Universal Film Exchange, Inc., 2001 South Vermont Avenue, Los Angeles, California, Tel.: Republic 1-2151; Robert Carpenter, br. mgr.
Warner Bros.-Seven Arts Pictures, Inc., 291 South La Cienega Boulevard, Beverly Hills, Tel.: 657-0401. Al Grubstick, district manager.
World Wide Pictures, 2520 W. Olive; Burkanl; Tel.: THornwall 3-1300.

MEMPHIS

Allied Artists Southern Dist. Corp., (Rm. 948), 100 N. Main St., Bldg.; Tel. 527-9424; B. Prichard, mgr.
Don Kay Enterprises, 408 S. Second St.; Tel.: 327-4023.
Columbia Pictures Corp., (Rm. 1207), 100 No. Main St., Bldg.; Tel. 274-3982; Frank Owen, mgr.
Film Transit, Inc., 291 Hernando St.; 525-6848.
Howco Exchange, 399 South 2nd St.; 526-8328; Charles Arendall, br. mgr.
Loew's Inc., (Rm. 3020) 100 No. Main St. Bldg.; Tel.: 525-5443; James W. Ronsick, br. mgr.
Paramount Pictures, Inc., (Rm. 925) 100 No. Main St. Bldg., Memphis; 527-9575; Wayland Lillard, br. mgr.
20th Century-Fox Film Corp., 151 Vance Ave.; Tel.: 526-2164; Charles Jones, mgr.
United Artists, 151 Vance Ave.; 525-8467.
Universal Film Exchanges, Inc., 138 Huling St., Memphis 526-4161; A. W. Snider, Jr., br. mgr.
Warner Bros. Pictures Distributing Corp., (Rm. 946) 100 No. Main St., Bldg., 526-1191; Jeff Williams, mgr.

MILWAUKEE

Allied Artists Pictures, Inc., (see Mescop, Inc., Fred Florence.)
American International Pictures, 212 W. Wisconsin Ave.; BRoadway 3-6285; Ed Gavin, br. mgr.
Columbia Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-3351; Jack Dionne, br. mgr.
Buena Vista Film Distribution Co., Inc., 212 W. Wisconsin Ave.; BRoadway 3-5111.
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470; Morey Anderson, mgr.
Lowe's Inc., MGM, 212 W. Wisconsin Ave., BRoadway 1-4024; John Pilmaier, br. mgr.
Mescop, Inc., 9235 W. Capitol Dr.; 466-1700; Fred Florence, Jerry Gruenberg.
Paramount Film Distributing Corp., 212 W. Wisconsin Ave.; BRoadway 1-7340; Howard Ross, br. mgr.
20th Century-Fox Film Corp., 212 W. Wisconsin Ave.; BRoadway 1-5710; Kay Schultz, mgr.
United Artists Corp., 212 W. Wisconsin Ave.; BR 1-6529; Edward Stoller, mgr.
Universal Film Exchange, Inc., 720 W. State St.; BRoadway 1-4080; M. P. "Pat" Halloran, br. mgr.
Warner Bros. Pictures Distributing Co., 212 W. Wisconsin Ave.; BRoadway 1-7550; Paul Schober, br. mgr.

MINNEAPOLIS

American International, 1000 Currie Ave.; 333-8293; Hy Chapman, br. mgr.
Avco-Embassy Pictures Corp., Inc., 1104 Currie Ave., Tel.: 339-2729. Birger Konning, br. mgr.
Buena Vista Distribution Co., Inc., 1104 Currie Ave.; 336-8607; Irving Marks, br. mgr.
Cinerama Releasing Corp., 704 Hennepin Avenue, Tel.: 336-8631. John R. Kelrie, br. mgr.
Columbia Pictures Corp., 523 Marquette Ave.; 333-6227; Irving Braverman, br. mgr.
Dynes Film Distributing Co., 16 N. 7th St., 333-2281; Dick Dynes, mgr.
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015; Abbott Swartz, owner.
Lomac Distributing Co., 1000 Currie Ave.; 332-6633. J. E. Loeffler, pres.
Metro-Goldwyn-Mayer Inc., 1104 Currie Ave., 332-2553; LeRoy H. Smith, br. mgr.
National General Pictures Corp., 704 Hennepin Avenue, Tel.: 335-7754. Dean Lutz, br. mgr.

Paramount Film Distributing Corp., 1104 Currie Ave.; 333-0537; F. C. Myers, br. mgr.
20th Century-Fox Film Corp., 704 Hennepin Ave.; 333-2201; Avron Benson, br. mgr.
United Artists Corp., 1000 Currie Ave., 333-7276, Robert DeJarnette, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave., 333-5334; Frank Zanoffi, br. mgr.
Warner Bros.-Seven Arts Distributing Corp., 1110 Baker Bldg., 706 Second Ave. So.; 333-3281; M. B. Adcock, br. mgr.

NEW HAVEN

Columbia Pictures Corp., 254 College St., SP. 7-4706. Walter Silverman, br. mgr.
Metro-Goldwyn-Mayer, 1890 Dixwell Ave., Hamden; ATwater 8-9201; Dave Titleman, br. mgr.
Paramount Pictures, 254 College St.; 624-3107; Henry Germaine, br. mgr.
20th Century-Fox, 254 College St.; 865-1929; Sal Poplizio, mgr.
United Artists, Boston; HA. 6-6540; Ben Topal, br. mgr.
Universal, 24 Linde St., West Haven; WEST 3-9313; George Somma, br. mgr.
Warner Bros., 254 College St.; SP. 7-4751. Angelo Lombardi, br. mgr.

NEW ORLEANS

Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, #2 Canal St. 70130; 522-8788. George Fabst owner; 524-6454.
Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, #2 Canal St. 70130; 525-2250, 525-2259; Paul Back, br. mgr.
Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2728-31, #2 Canal St. 70130; 522-2782; 522-2784; 522-2783; John Winberry, br. mgr.
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F. J. Didier, pres.
Filmfare Pictures, P.O. Box 73337, Metairie, La.; Tel.: 833-0779. David Woolner, mgr.
Goodrow, F. F. Distributor, 217 S. Saratoga St., (rear) Tel. 523-1474; F. F. Goodrow, owner.
Don Kay Enterprises, Inc., 2307 Banks; 821-2781; 821-3735; Don Kay, pres.
Metro-Goldwyn-Mayer, Inc., Intl. Trade Mart, Suite 808, #2 Canal St. 70130; 523-5011; H. A. Arata, br. mgr.
Masterpiece Pictures, Inc., 215 So. Liberty St.; 522-8703-04; Mrs. Mamie Bureau, pres.
National General Pictures, Corp., Lewis Oubre, br. mgr.
Paramount Pictures Corp., Intl. Trade Mart, Suite 804, #2 Canal St. 70130; 529-2608; Wm. A. Briant, br. mgr.
Twentieth Century-Fox Distrib. Corp., 200 So. Liberty St.; 525-9858-59; Gerald S. Kennedy, br. mgr.
United Artists Corp., Int'l Trade Mart, Suite 1334, #2 Canal St. 70130; Tel.: 524-3617; Frank Rule, br. mgr.; Gene Goodman, regional mgr. in residence.
United World Films Service, 1303 Prytania St.; 522-9769; Earl Leonard, owner.
Universal Film Exchanges, Inc., 143 So. Liberty St.; 522-9181; Charles R. Ost, br. mgr.
Warner Bros.-7 Arts Dist. Corp., Intl. Trade Mart, Suite 1014, #2 Canal Street. 70130; Tel.: 524-2121; Gus Trog, br. mgr.
Woolner Bros., Inc., P.O. Box 73337, Metairie, La.; Tel.: 833-0779. David Woolner, mgr.

NEW YORK

Allied Artists Pictures Corporation, 230 West 41st St., N.Y.; 564-9100; Nathan Furst.
Artkino Pictures, Inc., 723 Seventh Avenue, N.Y. 10019; Circle 5-6570; Rosa Madell, vice-pres.
Azteca Films, Inc., 132 W. 43rd St., OX 5-4740; Carlos Herrera, pres.
Baker, Sam, Associates, 165 W. 46th St., PL 7-0290; Sam Baker.
Brandon Films, Inc., 221 West 57th St., N.Y.; CI 6-4867; T. J. Brandon.
Buena Vista Film Distributing Co., 477 Madison Avenue, N.Y.; PL 9-3880; Irving Ludwig, pres.
Burstyn, Joseph, Inc., 165 W. 46th St., N.Y.; 245-1750; Fae R. Miske, pres.

Casolaro Films Distributing Co., 132 Lafayette Street, N.Y.; 966-2112.
Columbia Pictures Corp., 711 Fifth Avenue, N.Y.; PL 1-4400.
Continental Distributing, Inc., 241 East 34th Street, N. Y., MU 3-6300; Irving Wormser, pres.
Empire Films, Inc., 22 East 40th Street, N.Y.; LE 2-7027; Del Handel, pres.
Exclusive Pictures, 723 Seventh Avenue, N.Y. 10019; Circle 5-6456; Leo Gottlieb, sales mgr.
Films Incorporated, 38 West 32nd Street, N.Y. 10001; 594-5170; Sally Pataro, br. mgr.
Fine Arts Films, Inc., 1501 Broadway, N.Y. 10036; Bkyant 9-6734; Arthur M. Epstein, pres.
Goldstone Film Enterprises, 1546 Broadway, N.Y. 10036; 246-4662-3; Harry Goldstone, pres.
Grand Prize Films, 145 E. 49th Street, N.Y.; 759-8995.
Harrison, Edward Films, 1501 Broadway, N.Y. 10036; LACKawanna 4-1318; Edward Harrison.
Hoffberg Productions, Inc., 321 West 44th Street, N.Y. 10036; Circle 6-9031; H. J. Hoffberg.
Lopert Pictures Corp., 729 Seventh Avenue, N.Y.; PLaza 7-3330; Leon Brandt.
Magna Pictures Dist. Corp., 233 West 49th Street, N.Y.; JU 6-0500; George Josephs, gen. sls. mgr.; Marvin Friedlander, mgr.
Master Film Distributors, Inc., 11 West 42nd Street, N.Y.; 279-9777.
Metro-Goldwyn-Mayer, Inc., 1350 Avenue of the Americas, N.Y.; 262-3131.
Pacemaker Pictures, Inc., 1501 Broadway, N.Y.; 563-0875.
Paramount Film Distributing Corp., 1501 Broadway, N.Y., 10036; BRYant 9-3230; Myron Sattler.
Principal Film Exchange, Inc., 630 Ninth Avenue, N.Y. 10036; CI 6-6660; S. S. Krellberg.
Shochiku Films of America, Inc., 551 Fifth Avenue, N.Y.; OX 7-6146.
Times Film Corp., 144 West 57th Street, N.Y. 10019; PL 7-6980; Felix J. Bilgrey, v.p.
Trans-Lux Distributing Corp., 625 Madison Avenue, N.Y. 10022; PLaza 1-3110; Richard T. Brandt, pres.
20th Century-Fox Film Corp., 444 West 56th Street, N.Y. 10019; 957-5000.
United Artists Corporation, 729 Seventh Avenue, CI 5-0000.
United Motion Picture Organization, 130 East 58th St., N.Y. 10022; ELdorado 5-7787; Richard Davis, pres.
Universal Film Exchanges, Inc., 445 Park Avenue, N.Y.; 759-7500; P. Sherman, br. mgr.
Warner Bros.-Seven Arts Distributing Corporation, 666 Fifth Avenue, N.Y.; 246-1000.

OKLAHOMA CITY

Allied Artists Distributing Corp., 625 W. Sheridan; CE. 2-8611.
Columbia Pictures Corp., 702 W. Sheridan; Phone. CE. 2-0263; C. A. Gibbs, br. mgr.
Metro-Goldwyn-Mayer, Inc., 710 W. Sheridan; Phone: CE. 5-5301; George Fisher, br. mgr.
Okla. City Shipping & Inspection Bureau, 809 S. W. 7th; CE. 5-2553; Alford Baird, mgr.
Paramount Pictures, Inc., 706 W. Sheridan; Oklahoma City; CE. 9-2297; C. H. Weaver, mgr.
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; CE. 2-3038; Harry McKenna, mgr.
Theatre Poster Service, 704 W. Sheridan; Tel.: CE. 2-9900; Robert Smith, mgr.
United Artists Corp., 624 W. Sheridan; CE. 5-3306; Bill Hunter.
Universal Film Exchanges, Inc., 710 W. Sheridan; Oklahoma; CE. 2-9206; Charles Hudgens, mgr.
Warner Bros. Pictures Distributing Corp., Commerce Exchange Bldg.; CE. 5-7544; Don Tullins, br. mgr.

OMAHA

Allied Artists Distributing Corp., 1524 Davenport St.; Tel.: 341-1953; Solomon J. Francis, mgr.
American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; Tel.: 342-1161; Meyer L. Stern, mgr.
Buena Vista Film Dist. Co., Inc., 709 Omaha Loan & Building Assn. Bldg. Tel.: 341-4030; Patrick Halloran, sales rep.
Omaha Film Depot, Inc., office 215 N. 10th, Tel.: 341-2045; depot 1508 Davenport St.; Tel.: 342-6576.

Universal Film Exchange, 1524 Davenport St.; Tel.: 341-8918.
Warner Bros., 525-26 Omaha Loan & Building Assn. Building, 15th and Dodge Sts.; Tel.: 342-4838; Robert W. Hirz, mgr.

PHILADELPHIA

Alan Pictures (Foreign Films), Fox Bldg.; LOcust 3-4428; Alan Strulson, owner.
Allied Artists Distributing Corp., 1241 Vine St.; LOcust 3-8342; Maxwell Gillis, mgr.
American Film Co., 1329 Vine St., Walnut 2-1800; Benny Harris, mgr.
American-International, Fox Bldg.; LOcust 8-6684. Edward Heiber, div. mgr.; Joseph F. Quinlivan, br. mgr.
Buena Vista Film Distribution, 1225 Vine St.; LO. 7-0845; Leonard Mintz, br. mgr.; Mort Magill, dist. mgr.
Capital Film Exchange, 309 No. 13th St.; LOcust 7-2698; Edward J. Gabriel, mgr.
Columbia Pictures Corp., 1225 Vine St.; LOcust 8-3889; Harry E. Weiner, br. mgr.
Embassy Pictures, 1225 Vine St.; LOcust 3-0209; Irving Lomis, br. mgr.
Fanfare Films, Inc., 1239 Vine St.; LOcust 7-2242; Joe Solomon, pres.
Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.
M. Y. Film Co., 303 North 13th St., Phila., Pa. 19107; Tel.: 567-8153; Manny Youngerman, pres.
Metro-Goldwyn-Mayer, Inc., Fox Bldg.; LOcust 7-5150; Sid Eckman, mgr.
Mutual Films, Inc., 317 No. 13th St.; LOcust 4-4429; David Rosen, pres.
Paramount, Fox Bldg., LOcust 7-3672; Don Hicks, br. mgr.
David Rosen, 317 No. 13th St.; LOcust 4-4429; David Rosen, owner.
Seven Arts Pictures, 303 No. 13th St.; LOcust 3-3366; Manny Youngerman, dist. mgr.
20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030; Bennett Goldstein, br. mgr.
United Artists Corp., Fox Bldg.; LOcust 3-9500; Eugene Tunick, eatrn. div. mgr.; Albert Glaubinger, branch mgr.
Universal-International, 251 No. 13th St.; LOcust 4-3980; P. Ciccocta, br. mgr.
Warner Bros. Pictures Distributing Corp., 230 No. 1225 Vine St.; LOcust 3-9530. William G. Mansell, br. mgr.

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Buena Vista Film Distribution Co. Inc., Fulton Bldg., 107 6th St.; 281-9911; Lawrence Seidelman, mgr.
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Metro-Goldwyn-Mayer, 935 W. 19th; Tel.: 227-2521; Al Hemingway, mgr.
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Warner Bros. Pictures, 925 N. W. 19th; 227-5627; Jesse Wright, mgr.

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Avco-Embassy Pictures, 539 Grand Avenue North; Tel.: 533-8344; Arthur J. McManus, mgr.
Buena Vista Distribution Company, Inc., 539 North Grand Avenue; Tel.: 535-1159; George Cohn, mgr.
Cinerama Releasing Corp., 539 North Grand Avenue; Tel.: 533-5000; Ralph Hacker, mgr.
Columbia Pictures Corp., 3310 Lindell Boulevard; Tel.: 371-2030; Stanley Smith, mgr.
Metro-Goldwyn-Mayer, Inc., 539 North Grand Avenue; Tel.: 533-0701; Gerald Banta, mgr.
National General Pictures, 539 North Grand Avenue; Tel.: 534-0500; Mike Bisio, mgr.
Paramount Film Distribution Corp., 539 North Grand Avenue; Tel.: 652-3680; Weber Howell, mgr.
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United Artists Corp., 539 North Grand Avenue; Tel.: 533-0346; E. J. Stevens, mgr.
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National Film Service, Inc., 350 West 6th South St.; 364-7729; Bulon Hammer, mgr.
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Buena Vista Film Dist. Co., Inc., 680 Beach St., 673-1215; Norman Chesler.

Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525; Mel Klein, br. mgr.
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United Artists Corp., 305 Golden Gate Ave. Rm. 224. UNderhill 1-2751; Ralph Clark, br. mgr.
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Buena Vista Dist. Co. Inc., 2419 Second Ave., Main 4-0186; Homer Schmitt, br. mgr.
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Favorite Films of California Inc., 2316 Second Ave., MAin 4-6234; Robert S. Parnell, br. mgr.
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Paramount Pictures Corp., 2312 Second Ave., MAin 2-4287; Allen Elrod, br. mgr.
Saffle's Theatre and TV Service, 2421 Second Ave., MAin 3-5177; Maurice Saffle, pres.
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Universal Film Exchange Inc., 2401 Second Ave., MAin 2-3245; Russell I. Brown, mgr.
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Warner Bros.-Seven Arts Distributing Corp., 2704 Second Ave., MAin 2-0046; Jack Partin, br. mgr.

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CONTEMPORARY ARTISTS, LTD.,

9255 Sunset Blvd., Los Angeles 90069; CRestview 4-7888.

CONWAY, BEA, AND ASSOCIATES,

9171 Wilshire Blvd., Beverly Hills, CRestview 1-8133.

CORALIE, JR., AGENCY,

5107 Hollywood Blvd., 90027; NORmandie 3-1268.

CORDIER-STERRETT AGENCY,

315 S. Beverly Dr., Beverly Hills; 272-4578.

CORY, ALON, ASSOCIATES,

8833 Sunset Blvd., Suite 404, 90069; 652-6250.

CREATIVE MANAGEMENT ASSOCIATES, LTD.,

9025 Wilshire Blvd., Beverly Hills 90211; 273-2400,
& 9255 Sunset Blvd. 90069; 273-2020.

CUMBER, LIL, ATTRACTIONS AGENCY,

6515 Sunset Blvd., Suite 200A, 90028; 469-1919.

CUNNINGHAM, WILLIAM C. AND

ASSOCIATES,

900 Sunset Blvd., Suite 911, 90069; 278-4545.

DARROW AGENCY,

9884 Santa Monica Blvd., Beverly Hills; TR 7-9113.

DIAMOND ARTISTS LTD.,

8400 Sunset Blvd. 90069; OLdfield 4-5960.

DUBAS, LISA, AGENCY,

22307 Ventura Blvd., Suite 202; 887-7770.

DUGAN, JOHN F. ENTS.,

1801 Avenue of the Stars, Los Angeles 90067; CR 7-0100.

DUTT AGENCY, THE,

6331 Hollywood Blvd., Suite 702; 463-3941.

EISENBACH, ROBERT, ASSOCIATES,

9229 Sunset Blvd., 90069; 278-1460.

FILM ARTISTS MANAGEMENT,

760 N. La Cienega Blvd., 90069; 652-4650.

FLEMING, PETER, AGENCY,

9046 Sunset Blvd., Los Angeles; CRestview 1-5693.

FRAZIER AGENCY, THE,

427 W. 5th St., 90013; MA 5-8392.

FRINGS, KURT, AGENCY, INC.,

242 N. Canon Dr., Beverly Hills; CRestview 4-8811.

GAC-IMA,

9025 Wilshire Blvd., Beverly Hills; CRestview 3-2400.

GAGON, MILDRED,

3208 Dona Emilia Dr., Studio City; 657-2456.

GARDNER AGENCY, THE,

8634 Wilshire Blvd., Beverly Hills; 659-0770.

GARRICK, DALE, INTERNATIONAL AGENCY,

8831 Sunset Blvd., Los Angeles 90069; 657-2661.

GENERAL ARTISTS' CORP.,

9025 Wilshire Blvd., Beverly Hills; CRestview 3-2400. See Creative Management Associates.

GERARD THEATRICAL AGENCY,

8949 Sunset Blvd., Los Angeles 90069; 278-7871.

GERSH, PHIL, AGENCY, INC., 232 N. Canon Dr.,

Beverly Hills 90212; 274-6611.

GERTZ, MITCHELL, AGENCY,

338 N. Rodeo Dr., Beverly Hills; CRestview 4-5941.

GIBSON, J. CARTER, AGENCY,

9000 Sunset Blvd. 90069; 274-8813.

GLADSTONE, ROBERT, AGENCY,

12754 Ventura Blvd., Suite #1, 91604; 877-0101.

GOLD, HERMAN, AGENCY,

9034 Sunset Blvd 90046; CRestview 4-1621.

GOLD SID-FIELDS, JACK, AGENCY,

9244 Sunset Blvd., 90069; CRestview 8-1333.

GOLDSTONE-TOBIAS AGENCY,

250 N. Canon Dr., Beverly Hills; CRestview 6-1071.

GORDEAN FRIEDMAN AGENCY, INC., THE,

9239 Sunset Blvd.; 273-4195.

GOWER, DELLA, ARTISTS' AGENCY,

723½ N. La Cienega Blvd., 90069; 652-3555.

GRANITE AGENCY,

1436 S. La Cienega Blvd., 90069; 652-6677.

GRADY, MARY, AGENCY,

10850 Riverside Dr., N. Hollywood; TR 7-9981.

GRASHIN, MAURI,

8730 Sunset Blvd., Los Angeles; OLYMPIA 2-5168.

GREEN, IVAN, AGENCY, THE,
1800 Avenue of the Stars, 90067; 277-1541.

GREENEVINE AGENCY, THE,
9021 Melrose Ave., Suite 304, 90069; CRestview 8-5800.

GROSSMAN, MILTON M. AGENCY,
8730 Sunset Blvd., 90069; OLdfield 7-3040.

HALLIBURTON, JEANNE,
13135 Ventura Blvd., Studio City; 788-1634.

HALSEY, REECE,
8733 Sunset Blvd., Los Angeles, 90046; OLympia 2-2409.

HAMILBURG, MITCHELL J. AGENCY,
1104 S. Robertson Blvd., 90035; CRestview 4-9311.

HARRIS, MICKEY, AGENCY,
6404 Hollywood Blvd., Suite 302; 90038; HO 3-6525.

HARRIS, MICKEY, AGENCY,
6404 Hollywood Blvd., Suite 302; 90038; HO 3-6525.

THE HEASLEY AGENCY,
4419 Van Nuys Blvd., Sherman Oaks; 981-4560.

HERSHON, RED, AGENCY,
9243 Doheny Rd., 90069; 274-7504.

HERZBRUN, WALTER,
8601 Beverly Blvd., 90048; OLympia 2-7210.

HERZON-TAYLOR ASSOC.,
241 S. Beverly Dr., Beverly Hills; 273-8761.

HOLLER AGENCY, THE,
9220 Sunset, 90069; CRestview 1-5601.

HINTON, RAY, AGENCY,
1771 N. Highland Ave., 90028; HOLlywood 4-0665.

HOBBIT AGENCY,
12444 Ventura Blvd., Studio City 91604; 985-7464.

HOLMES, PAT, AGENCY,
6671 Sunset Blvd., Suite 1525-B; 90028; HOLlywood 7-3161.

HUNT, GEORGE B. AND ASSOCIATES,
8350 Santa Monica Blvd., 90069; OLdfield 4-6600.

**HYLAND-CHANDLER,
DICK IRVING ASSOCIATES,**
418 N. Robertson Blvd., Los Angeles 90048; 657-8520.

HUGH FRENCH AGENCY,
9720 Wilshire Blvd., Beverly Hills, 90212; 273-6700.

INGERSOLL, GEORGE, AGENCY,
7167 1/2 Sunset Blvd., HOLlywood 2-2301.

INTERNATIONAL TALENT ASSOCIATES, INC.,
9025 Wilshire Blvd., Beverly Hills; 273-4000.

IRWIN, LOU, INC.,
9165 Sunset Blvd., 90046; CRestview 1-7131.

JONES, KITTY, AGENCY,
4348 Van Nuys Blvd., Sherman Oaks, 91403; 981-8630.

JOSEPH JAYE, INC., THE,
425 S. Beverly Dr., Beverly Hills; CRestview 3-2000.

JOSEPHSON, MARVIN, ASSOC., INC.,
9229 Sunset Blvd., CRestview 4-7381.

JUNIOR ARTISTS UNLIMITED,
4914 Lankershim Blvd., N. HOLlywood; POplar 3-9000.

KENNARD, ARTHUR, ASSOCIATES, INC.,
8776 Sunset Blvd., Los Angeles 90069; 652-6750.

KELMAN, TONI, AGENCY,
8537 1/2 Sunset Blvd., 90069; 657-3670.

KOHNER, PAUL, INC.,
9169 Sunset Blvd., 90046; CRestview 1-5615.

KUMIN-OLENICK AGENCY,
400 S. Beverly Dr., Beverly Hills; CRestview 4-7281.

LANCE, LEON O.,
8961 Sunset Blvd., Los Angeles, 90069; OL 7-1060.

LANE COMPANY, THE,
7063-65 Lexington Ave., 90038; 654-2222.

LARSON, RUSS AGENCY,
15310 Ventura Blvd., Sherman Oaks; 981-0103.

LAUREN, J. W., AGENCY, THE,
9229 Sunset Blvd., Los Angeles 90069; CRestview 3-3550.

LAZAR, IRVING PAUL,
211 South Beverly Dr., Beverly Hills; CRestview 5-6153.

LENNY-DEBIN,
120 El Camino Dr., Beverly Hills; 271-5697.

LEONETTI, CAROLINE, LTD., AGENCY,
6526 Sunset Blvd., 90028; HOLlywood 2-2345.

LEVEE, GORDON B. AGENCY,
12721 Sunset Blvd., Los Angeles, 90069; 652-0012.

LEVEE, SIDNEY M.,
8721 Sunset Blvd., Los Angeles 90069; 652-0012.

LEVIN, MARK ASSOCIATES,
322 South Beverly Dr., Beverly Hills; 234-7279.

LEWIS, HENRY, AGENCY,
9172 Sunset Blvd., Los Angeles 90069; CRestview 5-5129.

LITTO, GEORGE, AGENCY,
315 South Beverly Dr., Beverly Hills; 278-0017.

LONGENECKER, ROBERT,
8438 Melrose Pl., Los Angeles 90069; OLive 3-3770.

LOO, BESSIE, AGENCY,
8746 Sunset Blvd., Los Angeles 90069; OL 7-7785.

LYONS, GRACE, AGENCY,
8730 Sunset Blvd., 90069; 652-5290.

M.E.W. COMPANY,
8425 West Third St., Los Angeles; 931-1575.

M.M.C. AGENCY,
5400 Hollywood Blvd., Suite 302, 90028; 467-7278.

MacGREGOR, MITZI, AGENCY,
10850 Riverside Dr., Suite 502-A, 91602; 877-5351.

MacQUARRIE, EARL,
9157 Sunset Blvd., 90046; CRestwood 4-8919.

MARION, PAUL,
9110 Sunset Blvd., Los Angeles, 90069; Crestview 4-8285.

MAZZA-HART ARTISTS' AGENCY,
971 North La Cienega Blvd., Los Angeles 90069; 652-5250.

McHUGH, JAMES, JR., AGENCY,
8455 Beverly Blvd., 90048; OL 1-2270.

McMILLAN, HAZEL, AGENCY,
9426 Santa Monica Blvd., 276-9823.

MEDFORD, BEN, AGENCY,
315 South Beverly Dr., Beverly Hills; 271-7021.

MEIKELJOHN, WILLIAM, ASSOCIATES,
9250 Wilshire Blvd., Beverly Hills; CRestview 3-2566.

MESSENGER-COOPER AGENCY,
8721 Sunset Blvd., Los Angeles, 90069; 657-8100.

MOLSON, STANTON, ASSOCIATES,
9418 Wilshire Blvd., Beverly Hills; CRestview 1-6111.

MILLER, DICK, ENTS.,
8733 Sunset Blvd., Los Angeles 90069; 652-1611.

MISHKIN AGENCY,
9255 Sunset Boulevard, Los Angeles, 90069; 274-5361.

MOORE, LOLA D.,
560 North Larchmont Ave., Los Angeles, 90096; HOLlywood 6-7151.

MORRIS, GEORGE, AGENCY,
355 North Canon Dr., Beverly Hills, CRestview 1-5743.

MORRIS, WILLIAM, AGENCY, INC.,
151 El Camino, Beverly Hills; CRestview 4-7451; BRadshaw 2-4111.

MOSS, BURTON,
118 South Beverly Dr., Beverly Hills; 275-6195.

NORTH, MICHAEL, AGENCY,
9720 Wilshire Blvd., Beverly Hills; 273-6700.

O'BRYAN, FRAN, AGENCY,
1648 Wilshire Blvd., Los Angeles; 483-7452 or 482-7542.

OLIVFR, AMAURINE AND ASSOCIATES,
8746 Sunset Blvd., Los Angeles 90046; 657-5990.

PACIFIC ARTISTS, LTD.,
8743 Sunset Blvd., Los Angeles 90069; 657-5990.

PALASH AGENCY, INC.,
7715 Sunset Blvd., 90046; 874-1512.

PAYTON, BOB, AGENCY,
8272 Sunset Blvd., 90046; OLdfield 6-1880.

PEARSON, BEN,
1046 North Carol Dr., 90069; CRestview 4-5488.

POMEROY, JACK AGENCY,
13455 Ventura Blvd., Sherman Oaks; 981-1250.

PORTNOY, MILDRED ORMINS, AGENCY,
1350 123rd Ventura Blvd., Studio City; PO 1-8858.

PREMIERE ARTISTS AND PRODUCERS AGENCY,
1046 North Carol Dr., 90069; CRestview 4-5488.

PRESCOTT, GUY, AGENCY,
7906 Santa Monica Blvd., 90046; 656-1963.

PROFESSIONAL ARTISTS' AGENCY,
700 North Fairfax; 295-7751.

PROGRESSIVE MANAGEMENT CORP.,
9000 Sunset Blvd., 90069; CRestview 3-8422.

QUALITY MANAGEMENT ASSOCIATES,
9000 Sunset Blvd., Los Angeles 90069; 276-6231.

RAISON-ROBERT, AGENCY,
8000 Sunset Blvd., 90046; CRestview 3-4822.

RITCHIE, CARL, AGENCY,
9100 Sunset Blvd., 90069; CRestview 5-5521.

ROBINSON AND ASSOCIATES,
340 North Camden Dr., Beverly Hills; 275-6114.

AGAL, BERT, ARTISTS MANAGEMENT,
 1114 North Gardner St., 90046; 876-3364.
ROSE, HAROLD, ARTISTS, LTD.,
 8530 Wilshire Blvd., Beverly Hills; OL 2-3961.
ROSEN, JERRY, AGENCY, THE,
 8693 Wilshire Blvd., Beverly Hills; 657-4300.
ROSEN, LARRY, AGENCY,
 9000 Sunset Blvd., Suite 503, 90069; CRestview
 6-1005.
ROSS, AL, AND ASSOCIATES,
 13135 Ventura Blvd., Sherman Oaks. 985-3670.
RUBIN, HOWARD, AND ASSOCIATES,
 355 North Canon Dr., Beverly Hills; CRestview
 3-6290.
RUBY, BETTY, TALENT AGENCY,
 1741 North Ivar Ave., 90028; Hollywood 6-6652.
THE SACKHEIM AGENCY,
 222 North Canon Dr., Beverly Hills; CRestview
 6-3151.
**SANDER'S BERNARD, COMMERCIAL TALENT
 AGENCY,**
 6922 Hollywood Blvd., Los Angeles 90028; 466-6433.
SAPHIER, JAMES L., AGENCY, INC.,
 9229 Sunset Blvd., Los Angeles 90069; CRestview
 1-7231.
SHALLERT, JOHN W., AGENCY,
 803 North Rodeo Dr., Beverly Hills; CRestview
 4-8291.
SCHWARTZ, DON, AGENCY,
 8721 Sunset Blvd., 90046; 657-8910.
SCHULLER, WILLIAM, AGENCY,
 9110 Sunset Blvd., Los Angeles 90069; 273-4000.
SCRFEN ARTISTS AGENCY,
 8820 Sunset Blvd., Los Angeles 90069; 652-7964.
SEAMAN, GEORGE, AGENCY,
 8272 Sunset Blvd., 90046; OLdfield 6-1161.
SEBBY ASSOCIATES,
 P.O. Box 3174, Los Angeles; Hollywood 7-6920.
SHAFFER, HAL, AGENCY,
 1017 North La Cienega Blvd., 90069, Los Angeles;
 OL 7-4100.
SHAW, GLENN,
 8440 Sunset Blvd., Los Angeles 90069; 654-6110.
SHEKLOW, KARIAM ARTISTS MGR.,
 2300 Westwood Blvd., Los Angeles 90064; 879-0535.
SHERRELL, LEW, AGENCY, LTD.,
 8961 Sunset Blvd., Los Angeles 90069; 271-5236.
SHIFFRIN, WILLIAM,
 9000 Sunset Blvd., Suite 1206, Los Angeles 90069;
 CRestview 4-7641.
SHIPLEY-ISHIMOTO AGENCY,
 9163 Sunset Blvd., Los Angeles 90046; CRestview
 6-6251.
SHORT, ANTRIM, AGENCY,
 6515 Sunset Blvd., Los Angeles 90038; Hollywood
 6-1386.
SHREVE, DOROTHY, AGENCY,
 13413 Ventura Blvd., North Hollywood; 783-0388.
SHURR, LOUIS, AGENCY,
 9255 Sunset Blvd., Los Angeles 90069; 274-7888.
SIEGEL, JEROME S. ASSOCIATES,
 8733 Sunset Blvd., CRestview 4-0684.
SINDELL AGENCY, THE,
 449 South Beverly Dr., Beverly Hills 90212; 278-
 4481.
SOTTO, ED. AND ASSOCIATES,
 10960 Ventura Blvd., North Hollywood; 464-2342.
STEINBERGER, JOEL,
 8831 Sunset Blvd., Los Angeles 90069; 657-5940.
STERN, CHARLES AGENCY,
 9220 Sunset Blvd., 90069; 273-6890.
STEWART, JACK,
 434 North Rodeo Dr., Beverly Hills; CRestview
 4-7336.
STEWART, STUART & LEE AGENCY,
 8601 Beverly Blvd., Los Angeles 90048; OL 2-0275.
SWANSON, H. N., INC.,
 8523 Sunset Blvd., Los Angeles 90046; OLYmpia
 2-5385.
SWOVERLAND, HAROLD, AGENCY,
 7906 Santa Monica Blvd., 90046; 654-7600.
TALENT, INC.,
 1421 North McCadden Pl., 90028; HOLlywood 2-0913.
THOMPSON, LIONEL B.,
 8979 Sunset Blvd., 90046; CRestview 1-2188.
TOBIAS, HERB & ASSOCIATES, INC.,
 1001 Avenue of the Stars, Los Angeles 90087; 277-
 6211.
ULLMAN, GEORGE, AGENCY, INC.,
 8979 Sunset Blvd., Los Angeles 90046; CRestview
 4-5238.

UNIVERSAL ARTISTS CORP.,
 8833 Sunset Blvd., 90069; 657-6312.
VITT, ANGIE, AGENCY,
 14241 Ventura Blvd., 91403; 788-1692.
VON-YOUNG AGENCY,
 6223 Selma Ave., Los Angeles; HOLlywood 5-2551.
WADSWORTH, JESSE B.,
 9163 Sunset Blvd., 90069; CRestview 6-0698.
WARD, HARRY, AGENCY,
WHEELER, NITA, ARTIST AGENCY,
 6605 Hollywood Blvd., Los Angeles 90028; 464-0092.
WILSHIRE REGENCY,
 10501 Wilshire Blvd., Los Angeles 90024; 474-5563.
WEINER, JACK, AGENCY,
 8721 Sunset Blvd., Los Angeles 90069; OLYmpia
 2-1140.
WEINTRAUB, MURRY,
 1017 North La Cienega Blvd., Los Angeles 90069;
 OL 2-3892.
WHITE, THELMA, AGENCY,
 6515 Sunset Blvd., Suite 403, 90028; 466-8287.
WILCK, LAURA,
 9165 Sunset Blvd., Los Angeles 90069; CRestview
 1-7131.
WILK, TED, AGENCY,
 9172 Sunset Blvd., Los Angeles 90069; CRestview
 3-0801.
WILKINS, PAUL, AGENCY,
 8721 Sunset Blvd., Los Angeles 0069; 652-0501.
WINKLER, DANIEL M.,
 9538 Brighton Way, Suite 322, Beverly Hills;
 CRestview 4-4080.
WORMSER, JACK, AGENCY,
 1717 North Highland Ave., 90028; HOLlywood 6-9111.
YATES, STEPHEN AND ASSOCIATES,
 9000 Sunset Blvd., Los Angeles 90069; 278-1081.
ZIEGLER-ROSS AGENCY,
 9255 Sunset Blvd., Los Angeles 90069; CRestview
 8-0070.
ZIMMERMAN, HERMAN, AGENCY,
 12077 Ventura Pl., Studio City; 766-8119.

New York

ADLER, HARRY AGENCY, 67 W. 55th St.; PL
 7-2535.
AGNETA, NICHOLAS T.; 1270 Sixth Ave.; 265-0247.
AMERICAN GIRL MODEL SERVICE, 330 Madis-
son Ave.; 661-0800.
AMERICAN LITERARY EXCHANGE, 325 E.
53rd St.; PL 5-0173.
AMERICAN PLAY CO., 52 Vanderbilt Ave.; MU
6-6333.
ARTISTS AGENCY CORP., 1271 Avenue of the
Americas, 765-5895.
ARTISTS' REPRESENTATIVES ASSN., INC.,
1270 Sixth Ave.; CI 6-1379.
ASHLEY FAMOUS AGENCY, INC., 1301 Sixth
Ave.; 956-5800.
ASTOR, RICHARD, 119 W. 57th St.; LT 1-1970.
BARRY AGENCY, 120 E. 56th St.; 751-0721.
BARTSCH, HANS, 1860 Bway.; 581-3338.
BAUMAN, RICHARD, 1650 Bway.; 757-0098.
BINDAMIN, MADGE, 500 Fifth Ave.; 279-9780.
BISHOP, LOLA, 200 W. 57th St.; 245-4775.
BLASSINGAME, LURTON, 60 E. 42nd St.; 687-
7491.
BRANDT & BRANDT, 101 Park Ave.; MU
3-5890.
BRODER, JANE, 40 E. 49th St.; MU 8-0960.
BROWN, CURTIS, LTD., 60 E. 56th St.; 755-
4200.
BURKE, BERNARD, 48 W. 48th St.; PL 7-4540.
BYE, GEORGE T. & CO., 22 E. 60th St.; EL 5-
4182.
CARNEGIE TALENT AGENCY, INC., 850 7th Ave.;
245-8871.
CENTRAL CASTING CORPORATION, 200 W. 54th
St.; JU 2-4933.
CHAMBRUN, JACQUES, 745 Fifth Ave.; PL 5-
9464.
CLYNE, SARA, 250 W. 57th St.; JU 2-1957.
COLE, TOBY, 234 W. 44th St.; BR 9-7770.
COLEMAN-ROSENBERG AGENCY, 667 Madison
Ave.; TE 8-0734.
COMMAND APPEARANCE, B-111 Hillside Man-
or, New Hyde Park, N.Y. (516) 742-0500; 756 7th
Ave., Suite 404B; 586-2595.

CONWAY, JULIE, 160 W. 46th St.; CO 5-8717.
COOPER, BILL ASSOC., 39 W. 55th St.; 265-4990.
COOPER, FRANK, ASSOC., 39 W. 55th St.; 265-1100.
CRAIN, MAURICE, 18 E. 41st St.; MU 5-7564.
CREATIVE MANAGEMENT ASSOCIATES, LTD., 209 E. 86th St.; MU 8-2020.
DAN-WOOD MGMT. CORP., 100 W. 57th St.; 265-8040.
DEACY, JANE, 119 E. 54th St.; PL 2-4865.
DIAMANT, ANITA, 280 Madison Ave.; 687-1122.
DRAPER, STEPHEN AGENCY, 37 W. 57th St.; HA 1-5780.
EASTMAN, CARL, 427 E. 52nd St.
ELMO, ANN, 630 9th Ave.; 765-4195.
FIERSI, A. L., 630 9th Ave.; 765-4195.
FISHEIN, FRIEDA, 353 W. 57th St.; CI 7-4398.
FLES, BARTHOLD LITERARY AGENCY, 507 Fifth Ave.; MU 7-7248.
FRENCH, SAMUEL, 25 W. 45th St.; JU 2-4700.
GENERAL ARTISTS CORP., 600 Madison Ave.; 935-4000. See Creative Management Associates.
GOODMAN, MARTIN, 667 Madison Ave.; PL 1-3555.
GREENBURGER, SANFORD, J., 595 Madison Ave.; PL 3-8581.
GREENGRASS ENTERPRISES, 505 Madison Ave.; 421-8415.
GRESHLER, ABNER, J. AGENCY, 119 W. 57th St.; 247-3205.
HAHLO, SYLVIA, 24 W. 55th St.; CI 6-2165.
HALE, JEANNE, 31 W. 10th St.; OR 3-6360; 5 E. 10th St.; 673-6360.
HALLEN, INGRID, 211 E. 53rd St.; MU 8-1370.
HARTIG, MICHAEL F., 105 W. 55th St.; PL 7-2224.
HAYWARD, LELAND, 655 Madison Ave.; TE 8-5100.
HESELPTINE, BOOKMAN & SEFF, LTD., 157 W. 57th St.; LT 1-8850.
HOLLYWOOD, DANIEL, MANAGEMENT, 119 W. 57th St.; 265-8640.
HORCH, FRANZ J., ASSOC., 325 E. 57th St.; PL 3-9810.
JOHNSON, MARGOT, 405 E. 54th St.; MU 8-7638.
JORDAN, JOE TALENT AGENCY, 400 Madison Ave.; PL 5-2198.
JOSEPH, NANNINE, 200 W. 54th St.; CI 7-4346.
JOSEPHSON, MARVIN, ASSOC., 1271 Sixth Ave.; PL 7-8618.
JOYCE, JOLLY, 58 W. 48th St.; 757-0334.
KAPLAN-VEIDT, INC., 667 Madison Ave., PL 5-2214.
KENNEDY ARTISTS REP., 237 West 11 St.; OR 5-3944.
KING, ARCHER, Time & Life Bldg., 1271 Sixth Ave.; LT 1-8513.
KROLL, LUCY, 119 W. 57th St.; PL 7-4250.
LEAVERTON ASSOC., INC., 850 7th Ave.; 581-0907.
LEDDY, MARK, 225 W. 57th St.; JU 6-2760.
LEIGH, SANFORD, 236 E. 53rd St.; PL 2-4450.
LENNIGER, AUGUST, 11 W. 42nd St.; WI 7-1859.
MADDEN, RICHARD J., PLAY CO., 52 Vanderbilt Ave.; MU 9-0354.
MARTINELLI, JOHN, ATTRACTIONS, 1674 Bway.; JU 6-0963.
MATSON, HAROLD COMPANY, INC., 22 E. 40th St.; 679-4490.
MCA INC., 445 Park Ave.; 759-7500.
MCCALL, MONICA, 667 Madison Ave.; TE 8-6650.
MCCLENDON, ERNESTINE, 56 W. 45th St.; TN 7-2287.
MCINTOSH & OTIS, INC., 18 E. 41st St.; MU 9-1050.
MEREDITH, SCOTT, 580 Fifth Ave.; CI-5-5500.
MILLER, DICK, 1545 Bway.; LT 1-9161.
MINCOLLA, FRANK, T., ASSOC., 59½ Madison Ave.; PL 9-6272.
MOOREPARK, HOWARD, 444 E. 82nd St.; 737-3961.
MORRIS, WILLIAM, AGENCY, INC., 1350 Sixth Ave.; 586-5100.
NORTH, MEYER B., 382 Central Park West; AC 2-6717.
OBER, HAROLD ASSOC., 40 E. 49th St.; PL 9-8600.

OSCARD, FIFI, 18 E. 48th St.; HA 1-4650.
OSTERTAG, BARNA, 501 Fifth Ave.; OX 7-6339.
PERRY, AL, PRODUCTIONS, INC., 1650 Bway.; CI 7-7260.
POLAN, BARRON, LTD., 250 E. 49th St.; PL 9-4727.
REYNOLDS, PAUL R. INC., 599 Fifth Ave.; MU 8-4767.
RICHARD, MAX, INC., 300 W. 55th St.; 757-6414.
RUBENSTEIN, BERNARD, 342 Madison Ave.; YU 6-1317.
RUBIN, DICK, 200 W. 57th St.; 245-7810.
RUDDER, HARRY, 160 W. 46th St.; CI 6-3940.
RUSSELL & VOLKENING, INC., 551 Fifth Ave.; MU 2-5340.
RYAN, CHARLES VERNON, 35 W. 53rd St.; CI 5-2225.
SALISBURY, LEAH, INC., 790 Madison Ave.; 628-4404.
SCHAFFNER, JOHN, 896 3rd Ave.; MU 8-4763.
SCHUBERT, BERNARD L., INC., 2 E. 78th St.; 628-8600.
SCHWARTZ-LUSKIN AGENCY, 156 E. 52nd St.; PL 3-1529.
SHEA, HARRY A., 160 W. 46th St.; JU 2-1783.
SILVER, MONTY, 850 7th Ave.; 765-4040.
SNELL LITERARY AGENCY, 107 MacDougall St.; 254-2245.
STRASSMAN, TONI F., 130 E. 18th St.; 683-1450.
SULLIVAN, PAT, TALENT AGENCY, INC., 1790 Bway.; JU 2-0260.
TALENT REPS. INC., 20 E. 53rd St.; PL 2-1835.
THOMAS, JEAN, AGENCY, 119 W. 57th St.; JU 6-4616.
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Motion Picture Service, Room 1081 South Bldg., 12th & Independence Ave., S. W., Washington, D. C. 20250; 388-6072; Martin H. Lobdell, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

DEPARTMENT OF COMMERCE:

Business and Defense Services Administration, Scientific and Business Equipment Division, 14th and E Streets, N. W., Washington, D. C. 20230; 967-3518.

This division, under SAUL PADWO, Director, studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is EARL H. YOUNG, 967-2911.

DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington, D. C. 20301. Office of the Assistant Secretary of Defense for Public Affairs, DANIEL Z. HENKIN.

This section was set up as a result of the Unification Act. Part of its job is to coordinate Army, Navy and Air Force public information films and other photographic work.

Audio-Visual Division: OX 7-4162. NORMAN T. HATCH, chief; LT. COL. JACK OLSEN, USAF, chief, audio-visual news branch; DONALD E. BARUCH, chief, motion picture production branch; RUSSELL W. WAGNER, chief, radio-TV production branch.

DEPARTMENT OF THE AIR FORCE:

Office of Information: OX 7-6061. BRIG. GEN. H. L. HOGAN, III, director.

Audio-Visual Section: MAJOR MACK D. SECORD, chief; Major CHARLES D. PELLOW.

Is in charge of Air Force Radio-TV and motion picture activities.

DEPARTMENT OF THE ARMY:

Office of the Chief of Information: OX 5-5135. Major General WENDELL T. COATS, chief.

Audio-Visual Branch: OX 5-3007. Major KENNETH J. OFFAN, chief.

Produces and arranges for the production of Army training and orientation films, aids newsreels in coverage of matters pertaining to the Army in this country and overseas.

DEPARTMENT OF THE NAVY:

Office of Information: OX 7-7391. Rear Admiral LAWRENCE R. GEIS, chief.

U. S. Naval Photographic Center, Naval Air Station, Anacostia, Washington, D. C.: Capt. R. F. ROEMER, commanding officer.

Produces and contracts for the production of training films, orientation and general information films for use by the Navy.

U. S. MARINE CORPS:

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DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

Fourth Street and Independence Avenue, S. W., Washington, D. C. 20201.

Information Office: 963-4568. GEORGE L. BRAND, director.

Health Services & Mental Health Administration: DR. JOSEPH T. ENGLISH, administrator; EDWARD J. McVEIGH, Director of Information; 496-1441.

National Library of Medicine: DR. JAMES LIEBERMAN, associate director for audio-visual telecommunications. Glen Lambert, Chief, Motion Picture and Television Section 1600 Clifton Road, N.E., Atlanta, Georgia 30333 phone 633-3311.

The HSMHA office of audio-visual telecommunications produces and distributes medical motion pictures and television tapes for other agencies of the Public Health Service and of the Department.

Films produced at the Facility teach health or medical subjects primarily at the level of professional schools and the practicing biomedical professions. A new program in 8mm, single concept film production is a special service to biomedical education.

The Facility serves as an international clearing house for information about biomedical audiovisuals and publishes this information in four catalogs released each year.

Office of Education: DR. JAMES ALLEN, commissioner; LEROY V. GOODMAN, Director; Office of Information; WO 3-4118.

This section serves as an information clearing house for industrial and vocational training films and as a source of information on all U. S. Government films and non-book instructional materials. Distribution of 16mm sound motion pictures with captions added is a specialized film service of the Educational Media Branch. These films are loaned free to groups of deaf persons throughout the U. S. and its outlying areas.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Motion Picture Booking and Shipping Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for transportation, to educational institutions, industries training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. NICHOLAS VARDAC (343-3359), officer in charge, Bureau of Mines Audio-Visual Programs, Washington, is in charge of production. The main distributing center for the films is the Bureau of Mines, 4800 Forbes Ave., Pittsburgh. Copies of some of the films are deposited at industrial libraries in various principal cities.

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USIA producers, acquires and distributes abroad documentary films for the overseas information and cultural programs of U. S. Government. These films are used in support of American foreign policy objectives and deal with American life and American aims and aspirations at home and abroad. The Agency produces an average of 600 films a year, in forms varying from newsreel to feature length documentary. These films are distributed in 232 posts in 105 foreign countries. The films are seen in commercial theaters, in schools and universities, clubs, community centers and other responsible and influential organizations in these countries and television. They are also shown by mobile film units operated by USIA and by other organizations. It is estimated that approximately 650 million people overseas saw USIA films in 1964

LIBRARY OF CONGRESS

10 First Street, S. E., Washington, D. C. 20540; ST 3-0400—L. Quincy Mumford, Librarian of Congress.

This agency serves as the national library and includes the U. S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Abraham L. Kaminstein, Register of Copyrights.

Mrs. Elizabeth K. Dunne, Chief of the Copyright Cataloging Division, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is by the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402. This publication contains descriptive data for all theatrical and non-theatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—William J. Welsh, Director.

Mrs. Katharine W. Clugston, Head of the Audio-Visual Section in the Descriptive Cataloging Division, supervises the cataloging of about 3,000 motion pictures and filmstrips a year, largely on the basis of information supplied by producers and film libraries.
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The National Catholic Office For Radio and Television

1 Rockefeller Plaza, New York, N. Y. 10020; Tel.: 212-581-4545; Cable: Bipcourt, New York.

The National Catholic Office for Radio and Television was established by the Bishops of the United States in late 1965.

The Most Reverend John A. Donovan, Bishop of Toledo, was designated by the bishops as Episcopal Chairman of the Office. Bishop Donovan is assisted in the discharge of this responsibility by a committee of five members of the hierarchy. They are: Most Rev. Lawrence M. DeFalco, D.D., Bishop of Amarillo; Most Rev. Edward A. McCarthy, D.D., Auxiliary Bishop of Cincinnati; Most Rev. Charles K. Mulrooney, D.D., Auxiliary Bishop of Brooklyn; Most Rev. John J. Ward, D.D., Auxiliary Bishop of Los Angeles; Most Rev. Christopher J. Weldon, Bishop of Springfield, Mass.

Headquarters for the National Catholic Office for Radio and Television, often referred to as "NCORT" were established at One Rockefeller Plaza in September, 1966. Charles E. Reilly, Jr., Assistant to the Vice President and Director of Corporate Relations at Young & Rubicam, Inc., joined the Office at that time as Executive Director. The Right Reverend William J. Shannon, Rector of the Cathedral in Syracuse, New York, was appointed Coordinator. In May, 1967, Father Donald F. X. Connolly replaced Monsignor Shannon as Coordinator. In January 1969, Father James Pindar joined the NCORT staff as Broadcast Consultant. In June, 1969, NCORT moved to larger quarters in the Chrysler Building in order to properly accommodate its expanding staff.

In his statement to the news media on the establishment of NCORT, Bishop Donovan said that the Office would strive for more frequent and effective use of radio and television by the Church. He stated that "by their establishment of this Office, the Bishops of the United States have indicated clearly their desire to stimulate the employment of these instruments by the Church on the local as well as the national level. As one of its goals, the Office intends to assist our broadcasters by offering them training programs, seminars, critically professional evaluations of their programming activities and unlimited encouragement for their uniquely modern apostolate."

The Office has an advisory board of approximately 70 executives who hold leading positions in the communications industry. In a speech before the National Catholic Educational Association in March, 1967, Mr. Reilly stated that "not all of these men and women are Catholics. We number quite a few non-Catholics on our official board of advisors. We ask for support and assistance on a professional level—from the best in the business, irrespective of personal religious commitment."

The Board of Advisors is represented by an Executive Committee which meets monthly with Bishop Donovan, Mr. Reilly and Father Connolly. Donald

H. McGannon, President and Chairman of the Board of Group W, is Chairman of this Committee. Other members are: Lionel F. Baxter, Vice President, Storer Broadcasting Company; Norman E. Cash, President, Television Bureau of Advertising, Inc.; Thomas S. Murphy, Chairman of the Board, Capital Cities Broadcasting Corp.; Warren W. Schwed, President, Grey Public Relations, Inc.; Frank J. Shakespeare, Jr., Executive Vice President, CBS Television Stations Division; James A. Stabile, Assistant General Counsel, Metromedia, Inc. and L. T. Steele, Chairman of the Board, Benton & Bowles, Inc.

In addition to the Board of Advisors and the Executive Committee, NCORT has a body of theological consultants—experts on a full range of subjects ranging from Canon Law to social action, moral and dogmatic theology, family life, liturgy, ecumenism etc. It is to these men and women—there are over 50 of them—that the more important or complex inquiries for precise replies or background material are referred.

In October, 1966, NCORT, sponsored a full scale communications seminar for Catholic diocesan (district) directors of radio and television. The meeting was conducted in New York City at facilities of the American Broadcasting Company, the Columbia Broadcasting System and the National Broadcasting Company and was attended by representatives from every part of the United States. Regional workshops and seminars were inaugurated in 1967 to assist specific diocesan broadcasting activities. In April, 1968, a National Communications conference was sponsored by NCORT in Miami, Fla.

The Office recently launched a program of basic research into the objectives and effectiveness of religious programming. The NCORT Research Committee is chaired by Richard F. Casey, Senior Vice President and Director of Administration Management, Benton & Bowles, Inc. and includes Michael J. Donovan, Vice President and Media Director, Papert Koenig & Lois, Inc.; Dr. Francis Lees, Professor of Economics, St. John's University; Dr. Darrell B. Lucas, Chairman of the Marketing Department, Graduate School of Business, New York University and William T. Moran, Vice President, Young & Rubicam, Inc.

NCORT has cooperated in a number of ecumenical activities in the broadcast area. Projects in cooperation with the National Council of Churches and the American Jewish Committee have elicited support from all networks.

In association with Group W (Westinghouse Broadcasting Corp.) a TV special was produced and distributed for the Bishops Overseas Aid Program, being telecast in major U.S. markets. ABC's "The Secret of Michelangelo: Every Man's Dream" (first telecast: December 5, 1968) was the culmination of a two-year project for NCORT and the Capital Cities Broadcasting Corporation.

On January 1, 1969, NCORT assumed the additional responsibility for all regularly scheduled Catholic network radio and television programs.

The Office is the official point of reference in the U.S.A. on all broadcast matters for both the Pontifical Commission on Social Communications and the Catholic International Association for Radio and Television. (UNDA).

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Programs

- ◆ NETWORK

 - STAR

 - PRODUCER

 - SPONSOR – AGENCY

 - SUSTAINING SHOWS

- ◆ SYNDICATED

 - STAR

 - PRODUCER

 - DISTRIBUTOR

Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]

- ABC EVENING NEWS WITH FRANK REYNOLDS.** Sid Darion, exec. prod., Robert Siegenthaler, prod. ABC Network. Half-hour. (5 days a week).
- ABC SCOPE.** News documentary specials. Howard K. Smith, anchorman, Thomas H. Wolf, executive prod., Robert Siegenthaler, James Benjamin. Harold Wallace, producers.
- ABC SUNDAY NIGHT MOVIE.** ABC Network. Feature length films. Two hours, most in color.
- ABC WEDNESDAY NIGHT MOVIE.** ABC Network. Feature length films. Two hours, most in color.
- ABC WEEKEND NEWS WITH KEITH MCBEE.** Keith McBee. Brian Nolan, prod. ABC Network. Fifteen minutes. Color.
- ABC'S WIDE WORLD OF SPORTS.** Jim McKay, Bill Flemming, Chris Schenkel, commentators. Roone Arledge, exec. prod. ABC Network.
- AFL HIGHLIGHTS.** Syndicated. Color. Half-hour.
- ADAM 12.** Martin Milner, Kent McCord. Prod. by Universal Television in association with Mark VII Prod. Jack Webb, exec. prod., Robert H. Cinader, prod. NBC Network. Half-hour. Color.
- ADVENTURES OF GULLIVER.** Cartoons. Hanna-Barbera prod. ABC Network. Half-hour. Color.
- ALAN BURKE SHOW.** Syndicated. Forty-five minutes. Color. Also Saturday. Two Hours.
- ALFRED HITCHCOCK.** Syndicated. Hour.
- ALL AMERICAN GAME OF THE WEEK** Sports TV, Inc., prod.-dist. Syndicated. Half-hour. Film.
- ALLIE SHERMAN.** Syndicated. Half-hour. Color.
- AMERICAN BANDSTAND—'69.** Dick Clark. Tony Mammarella, prod. Participating sponsorship. ABC Network. Hour. Live.
- ANDY OF MAYBERRY.** Andy Griffith, Don Knotts. Aaron Ruben, Prod., Sheldon Leonard, exec. prod. Mayberry Prods. Sponsors: Various. Half-hour. (Monday through Friday) CBS Network. Film. Re-runs.
- ANOTHER WORLD.** Various. NBC Network. Half-hour.
- AQUAMAN.** CBS Network. Half-hour.
- THE ARCHIE COMEDY HOUR FEATURING SABRINA THE TEEN AGE WITCH.** Cartoon. Prod. by Filmation Assoc. and Bogart Prods., Inc.—Hollywood. CBS Network. Half-hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.
- ART LINKLETTER'S HOUSE PARTY.** Art Linkletter. Guedel and Linkletter Productions—CBS-TV Network. prod. Martin Hill, prod. Participating sponsors. CBS Network. Half-hour (5 days a week) Tape.
- AS THE WORLD TURNS.** Don McLaughlin, Lyle B. Hill, prod. Procter & Gamble Co. (Young & Rubicam, Inc.) CBS Network. Half-hour (5 days a week). Live.
- THE AVENGERS.** Patrick Macnee, Linda Thorson. ABC Television Films, Ltd. Brian Clemens, Albert Fennell, prods. ABC Network. Hour. Color.
- BANANA SPLITS ADVENTURE HOUR.** Cartoon. NBC Network. Hour. Hanna-Barbera Prods.
- BATMAN.** Adam West, Burt Ward, Neil Hamilton. Howie Horwitz, prod., Greenway Productions. Syndicated. Half-hour. Color.
- BATMAN/SUPERMAN HOUR.** Prod. by National Periodical Pub. Inc. CBS Network. Hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.
- THE BEATLES.** Cartoon. ABC Network. Color.
- THE BEAUTIFUL PHYLLIS DILLER SHOW.** NBC Network. (comedy-variety). Phyllis Diller. Executive Producer: Bob Finkel. Teram Inc. Sponsors: various.
- BELL TELEPHONE HOUR.** Donald Voorhees, conductor. The Bell System. NBC Network. Hour. Series will alternate with a series of special programs.
- THE BEVERLY HILLBILLIES.** Buddy Ebsen, Irene Ryan, prod.—Filmways TV Prods., Paul Henning, prod.: Al Simon, exec. prod. Sponsors and agencies: The Kellogg Co. (Leo Burnett Co., Inc.) The R. J. Reynolds Tobacco Co. (William Esty Co., Inc.) Film. Half-hour. CBS. Color.

BEWITCHED. Elizabeth Montgomery, Dick York. Jerry Davis, prod., Harry Ackerman, exec. prod., Screen Gems, Inc. ABC-TV Network. Half-hour.

BIG VALLEY. Barbara Stanwyck, Richard Long. Four Star Television Prod. Jules Levy, Arthur Gardner, Arnold Levin, exec. prod. ABC Network. Hour. Color.

THE BILL COSBY SHOW. NBC Network. Star: Bill Cosby. Half hour, color. Marvin Miller, producer; sponsor: Procter & Gamble. Color.

BIRDMAN. Cartoon. Hanna-Barbera Productions. Sponsors: various. NBC Network. Color.

BLONDIE. Patricia Harty, Will Hutchins. Kayro Prod., Joe Connelly, prod., Irving Paley, assoc. prod. CBS Network. Participating sponsorship. Half-hour. Color.

THE BOB McALLISTER SHOW. Cartoons. Hour. Color. Syndicated. (5 days a week).

BOLD JOURNEY. Syndicated. Half-hour. (5 days a week).

THE BOLD ONES. NBC Network. Hour, color. Producers: Jack Laird, Roy Huggins, Cy Chermak; from Universal TV. Sponsors: various. Stars: Leslie Nielsen, Burl Ives, E. G. Marshall. Color.

BONANZA. Lorne Green. NBC, prod. Sponsors: Various. NBC Network. Hour. Color. Film.

BOZO THE CLOWN Bill Britten, MC. WPIX-TV, prod. Syndicated. Half-hour.

BRACKEN'S WORLD. NBC Network. Hour, color. Producer: Stanley Rubin; 20th Century Fox Television. Sponsors: various. Star: Eleanor Parker.

THE BRADY BUNCH. ABC Network. Paramount Gower Studios. Producer: Sherwood Schwartz. Assoc. producer: David Whorf. Stars: Robert Reed, Florence Henderson, Ann B. Davis. Color.

BREAKTHRU. Religion, Syndicated. Half-hour.

BUCKLEY FIRING LINE. Syndicated. Half-hour. Color.

BUGS BUNNY/ROAD RUNNER. Prod. by Warner Bros., Hollywood. CBS Network. Hour. Color. Participating sponsors.

BULLWINKLE. Cartoon. Jay Ward, creator. ABC Network. Color.

BURKE'S LAW. Gene Barry. Syndicated. Hour.

CAMERA THREE. James MacAndrew, Host. Half-hour. CBS Network. Prod. by WCBS-TV, New York in cooperation with New York State Department of Education.

CAPTAIN KANGAROO. Bob Keeshan. Al Hyslop, prod. David Connell, exec. prod. Sponsors: Various. CBS Network. Hour. (Monday through Saturday). Tape.

CAPTAIN SCARLET. Syndicated. Half-hour. Color.

THE CAROL BURNETT SHOW. Variety. Carol Burnett. Burngood, Inc., & Bob Banner Assoc., Joe Hamilton, prod. Sponsors: participating. CBS Network. Hour. Color.

CASPER. Cartoon. ABC Network. Color.

CATHEDRAL OF TOMORROW. Religion. Syndicated. Hour. Color.

CBS EVENING NEWS with Walter Cronkite. Leslie Midgley, exec. prod. Half-hour. CBS Network. Color. Participating Sponsors. (5 days a week.)

CBS EVENING NEWS WITH ROGER MUDD. Roger Mudd. Paul Greenberg, prod. CBS Network. Half-hour. Color. Live, film, tape. (Saturdays).

CBS FRIDAY NIGHT MOVIE. Feature length films. CBS Network two hours.

CBS GOLF CLASSIC. Jack Whitaker, Cary Middlecoff, commentators. Frank Chirkinian, prod. Sponsors and Agencies: Buick Motor Div., General Motors Corp. (McCann-Erickson, Inc.) and others. CBS Network. Hour.

CBS MID-DAY NEWS. William Porter, prod. Sponsors: Various. CBS Network. Five Minutes. (5 days a week.)

CBS MORNING NEWS WITH JOSEPH BENTI. Joseph Benti. Phil Lewis, prod. CBS Network. Fifty minutes. Live, film, tape. (Five days a week)

CBS SUNDAY NEWS WITH HARRY REASONER. (New York) Harry Reasoner. Hal Haley, prod. Sponsor: Whitehall Pharmacal Div. of American Home Products (Ted Bates), CBS Network. Quarter hour.

CBS THURSDAY NIGHT MOVIE. Sponsors: Various. CBS Network. Two Hours.

THE CHILDREN'S DOCTOR. Medical. Dr. Lendon Smith. Kenneth Yandle, prod., Thomas Dargin, exec. prod. ABC Network. Five minutes.

CHRISTOPHERS. Religion. Syndicated. 5 min.

CISCO KID. Duncan Renaldo, Leo Carillo. Syndicated. Half-hour.

COLLEGE TALENT. Variety. Syndicated. Hour.

COLT 45. Wayne Preston. Syndicated. Half-hour.

COMBAT. Vic Morrow, Rick Jason. Syndicated. Hour.

CONCENTRATION Hugh Downs. NBC-TV, prod. Various sponsors. NBC Network. Half-hour (Monday through Friday). Live.

CONTINENTAL MINIATURES. Syndicated. Half-hour.

THE COURTSHIP OF EDDIE'S FATHER. ABC Network. MGH Television. Producer: James Komack; asso. producer: Ralph Kishkin. Stars: Bill Bixby, Miyoshi Umeki, Brandon Cruz. Color.

DAKTARI. Marshall Thompson, Cheryl Miller. Leonard Kaufman, prod. CBS Network. Hour.

DANIEL BOONE. Fess Parker. NBC Network. Hour. Color.

DAPHNE'S CASTLE. Syndicated. Hour and a half. Color.

DARK SHADOWS. Drama. Joan Bennett, Alendra Moltke, Louis Edmonds, Mitchell Ryan, David Henesy, Nancy Barrett, David Ford, Kathryn Leigh Scott, Joel Crothers. Robert Costello, prod., Dan Curtis., exec. prod. ABC Network. Half-hour.

DASTARDLY & MUTTLEY IN THEIR FLYING MACHINES. CBS Network. Cartoon, color. Hanna-Barbera Productions. Participating Sponsors.

DATELINE: HOLLYWOOD. Interview. Joanna Barnes, Rona Barrett. Richard Brill Productions in association with ABC-TV. ABC Network. Twenty-five minutes. Color.

THE DATING GAME. Game. Jim Lange, host, Johnny Jacobs, announcer. Chuck Barris Productions. ABC Network. Half-hour. Color.

DAVEY AND GOLIATH. Religion. Syndicated. 15 min. Color.

DAVID SUSSKIND. Syndicated. Two hours. Color. (Sundays)

DAYS OF OUR LIVES. Drama. Macdonald Carey. Wes Kennedy, prod., Mrs. Ted Corday, exec. prod. Corday Productions-Screen Gems Presentation in assoc. with NBC-TV. NBC Network. Half-hour. Color. (Five days a week).

THE DEAN MARTIN SHOW. Dean Martin. NBC Network. Hour. Tape. Color.

DEAR ALAN. Discussion. Alan Burke, host. Half-hour. Color. (5 days a week.)

DEATH VALLEY DAYS. Syndicated. Half-hour.

THE DICK CAVETT SHOW. Variety. Daphne Prods. Don Silverman, prod. ABC Network. 90 min. Color. (5 days a week.)

DICK VAN DYKE SHOW. Half-hour. CBS Network. (5 days a week.)

DIRECTIONS. Various. Wiley Hance, prod. Theodore Metzger, assoc. prod. ABC Network.

DISCOVERY '69. Virginia Gibson, host. Jules Power, exec. prod., Daniel Wilson, prod. Half-hour. ABC.

DIVORCE COURT. Syndicated. Half-hour. Color.

DR. KILDARE. Richard Chamberlain. Syndicated. Hour.

THE DOCTORS. Drama. Bethel Leslie, James Pritchett, Elizabeth Hubbard, Pamela Toll, Gerald Gordon, Terry Kiser. Alan Potter, exec. prod. Sponsor: Colgate (Ted Bates). NBC Network. Half-hour. Color. (Five days a week.)

DON RICKLES SHOW. Comedy. Goodson-Todman, prod. Mark Goodson exec. prod. ABC Network. Half-hour. Color.

THE DONALD O'CONNOR SHOW. Variety. Syndicated. 90 min. Color. (5 days a week.)

DORIS DAY SHOW. Doris Day, Denver Pyle. Richard Dorso, Bob Sweeney, prods., George Turpin, assoc. prod. Proctor and Gamble, Bristol Meyers (Grey Advertising) Half-hour. Color. CBS Network.

DRAGNET '70. Drama. Jack Webb. Universal & Mark VII Ltd., co-prods. NBC Network. Half-hour. Color.

DREAM HOUSE. Mike Darow, host. Don Reid prods. Don Reid, exec. prod. Half-hour. (5 days a week.) ABC Network.

THE ED SULLIVAN SHOW. Ed Sullivan. Bob Precht, prod.—Sullivan Prods. Inc. CBS-TV Network. Sponsors: P. Lorillard Co. (Lennen & Newell, Inc.) Lever Brothers Co. and Thomas J. Lipton, Inc. (Sullivan, Stauffert, Colwell & Bayles, Inc.) Whitehall Div. of American Home Products Corp. (Ted Bates & Co.). CBS Network. Hour. Live.

THE EDGE OF NIGHT. Laurence Hugo, Ann Flood. Rick Edelstein, prod. Bud Gowen, assoc. prod. Sponsors: Procter & Gamble Co. and others (Benton & Bowles, Inc.) CBS Network. Half-hour. Live. (5 days a week.)

ELECTRIC VILLAGE. Variety. Syndicated. Hour. Color.

ELEVENTH HOUR. Ralph Bellamy. Syndicated. Color.

ENCOUNTER. Religion. Syndicated. Half-hour.

EVANGEL HOUR. Religion. Syndicated. Half-hour.

EYE GUESS. Quiz show. Bill Cullen. Bob Stewart, prod. NBC Network. Daytime, half-hour.

FACE THE NATION. George Herman. CBS News. Prentiss Childs & Sylvia Westerman, prods. Half-hour.

FAMILY AFFAIR. Brian Keith, Sebastian Cabot, Edman Beloin. Henry Garson, co-prods. CBS Network. Half-hour.

THE FANTASTIC FOUR. Cartoon. ABC Network. Color.

FANTASTIC VOYAGE. Cartoon. ABC Network. Half-hour. Color.

FAST DRAW. Quiz. Johnny Gilbert, host. Half-hour. Syndicated. Color.

THE FBI. Efrem Zimbalist, Jr., Lynn Loring. QM Productions in assoc. with Warner Bros. for ABC-TV. Quinn Martin, exec. prod., Charles Larson, prod., Norman Jolley, assoc. prod. ABC-TV Network. Color. Hour.

FELONY SQUAD. Drama. Howard Duff, Ben Alexander, Dennis Cole. Walter Grauman, prod. 20th Century-Fox TV. ABC Network. Hour.

FIREBALL XL-5. Cartoons. Syndicated. Half-hour. Color.

THE FLINTSTONES Animated voices: Alan Reed (Flintstone) Jean Vander Pyl, (Wilma). William Hanna, Joseph Barbera, prods., Hanna-Barbera Studios. Syndicated. Half-hour. Film. Color.

THE FLYING NUN. Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey. Screen Gems, Inc. William Sackheim, prod., Harry Ackerman, exec. prod. ABC Network. Half-hour. Color.

FRAN TARKENTON. Syndicated. Half-hour.

FRANK McGEE SAT. REPORT. NBC Network. Hour. Eliot Frankel, prod.

FRANK McGEE'S SUN. REPORT. NBC Network. Half-hour. Eliot Frankel, prod.

FRONTIER CIRCUS. Drama. Syndicated. Hour.

F-TROOP. Forrest Tucker. Half-hour. Color.

GE COLLEGE BOWL. Quiz. Robert Earle, mod. NBC Network. Half-hour. A Moses, Reid, Cleary prod.

GENERAL HOSPITAL. Various. ABC Network. Half-hour. (5 days a week).

GENTLE BEN. Drama. Dennis Weaver, Clint Howard, Beth Brickell. Ivan Tors Films, Inc., George Sherman, prod., Andy White, exec. prod. Sponsors: Eastman Kodak (J. Walter Thompson) and participating. Half-hour. Color.

GEORGE OF THE JUNGLE. Cartoon. Jay Ward, creator. ABC Network. Color.

GET SMART! Don Adams, Barbara Feldon. CBS Network. Half-hour. Color.

THE GHOST AND MRS. MUIR. ABC Network. Stars: Hope Lange, Edward Mulhane. Producer: Stanley Rubin. 20th Century Fox Television. Half-hour, color.

GIDGET. Sally Field, Don Porter. William Sackheim, prod., Harry Ackerman, exec. prod. Screen Gems, Inc. Syndicated. Color. Half-hour.

GILLIGAN'S ISLAND. Bob Denver, Alan Hale. Sherwood Schwartz, prod. Syndicated. Half-hour. Color. Film.

THE GLEN CAMPBELL GOODTIME HOUR. CBS Network. Hour, color. Exec. producers: Tom Smothers, Nick Sevano; sponsors: various. Glen Campbell, star.

GO GO GOPHERS. Cartoon. Prod. by Total Television Prods. Inc. with Leonardo Prods. Inc. CBS Network. Half-hour. Color. General Mills. (Dancer-Fitzgerald-Sample) and participating sponsors.

GOMER PYLE—USMC. Jim Nabors, Frank Sutton. Aaron Ruben, prod. Sponsor and Agency: General Foods (Benton & Bowles, Inc.) CBS Network. Half-hour. Film. Color.

THE GOOD GUYS. Bob Denver, Herb Edelman, Joyce Van Patten. Talent Assoc. Ltd. Leonard Stern, exec. prod. Jack Rose, prod. Participating Sponsorship. CBS Network. Half-hour. Color.

THE GOVERNOR AND J. J. CBS Network. Stars: Dan Dailey, Julie Sommars. Executive producer: Arne Sultan. Talent Associates Ltd.-Norton Simon Inc. Color.

GREEN ACRES. Eddie Albert, Eva Gabor. Jay Sommers, prod. Paul Henning, exec. prod. Sponsors and Agencies: Procter & Gamble Co. (Compton Advertising, Inc.) General Foods Corp. (Young & Rubicam, Inc.) CBS Network. Film. Color. Half-hour.

THE GUIDING LIGHT Ellen Demming, Barnard Hughes. Lucy Ferri, prod. Sponsor and agency: Procter & Gamble Co. Compton Advertising, Inc. CBS Network. Charita Bower. Quarter-hour (5 days a week). Live.

GUMBY. Syndicated. Half-hour.

GUNSMOKE. James Arness, Milburn Stone, Amanda Blake, Ken Curtis. Prod. by CBS Television Network. John Mantley, prod. Joseph Dockow, assoc. prod. CBS Network. Hour. Procter & Gamble and participating sponsors.

THE GUNS OF WILL SONNETT. Western. Walter Brennan, Dack Rambo. Thomas Spelling, prods., Aaron Spelling, prod., Danny Thomas, exec. prod. ABC Network. Half-hour. Color.

HALLMARK HALL OF FAME. Various stars. Compass Prods., prod. Hallmark Cards, Inc.—Foote, Cone & Belding. 5 shows. Live.

HAROLD ROBBINS' THE SURVIVORS. ABC Network. Universal Television and the Harold Robbins Company. Producers: Richard Caffey. Executive producer: Walter Doniger. Stars: Lana Turner, George Hamilton, Kevin McCarthy, Ralph Bellamy. Sponsors: various. Color.

HARRY REASONER WITH THE NEWS CBS News program. Five Minutes.

HAWAII FIVE-O. Jack Lord, James MacArthur. Various. Leonard Freeman, exec. prod., Joseph Gantman, prod. CBS Network. Hour. Color.

HEADLINE. Discussion. Tom Davis, moderator. Syndicated. Half-hour. Color.

HERALD OF TRUTH. Religion. Syndicated. Half-hour. Color.

HERCULOIDS. Cartoon. Prod. Hanna Barbera. CBS Network. Half-hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.

HERE COME THE BRIDES. Robert Brown. Bob Claver, exec. prod. Screen Gems prod. ABC Network. Hour. Color.

HERE COME THE STARS. George Jessel, host. Syndicated. Hour. Color.

HERE COMES THE GRUMP. NBC Network. Cartoon, half-hour, color. DePatie-Freleng. Sponsors: various.

HERE'S LUCY. Lucille Ball. Gale Gordon, Lucie Arnaz, Desi Arnaz Jr. Prod. by Lucille Ball Productions in conjunction with Paramount. Gary Morton, Tommy Thompson, prod. Lever Bros. Co. (Sullivan, Stauffer, Colwell and Bayles), the Toni Co. (North Advertising, Inc.). CBS Network. Half-hour. Color.

THE HIGH CHAPARRAL. Adventure. Leif Erikson, Cameron Mitchell, Mark Slade, Linda Cristal, Henry Darrow, David Dortort, exec. producer. Xanadu Productions in association with NBC. NBC Network. Hour. Color.

HOGAN'S HEROES. Bob Crane, Werner Klemperer, Edward H. Feldman, prod. Sponsors: General Foods Philip Morris. CBS Network. Half-hour. Color. Film.

HOLLYWOOD PALACE. Variety. Guest hosts. Zodiac Enterprises prod. Nick Vanoff, exec. prod., William O. Harbach, prod. ABC Network. Hour. Color.

THE HOLLYWOOD SQUARES. Game. Peter Marshall, host-emcee. Heatter-Quigley Production in association with NBC-TV. NBC Network. Half-hour. Color. (Five days a week).

HONEYMOONERS, THE Jackie Gleason, Audrey Meadows. CBS Films, Inc., prod., dist. Syndicated. Half-hour. Film.

H. R. PUFNSTUF. NBC Network. Star: Jack Wild. Producers: Krofft TV Productions, Sid and Marty Krofft. Sponsor: Hasbro Industries, Inc. Half-hour. Color.

HUNTLEY-BRINKLEY REPORT. Chet Huntley, David Brinkley. NBC Network. Half-hour.

I DREAM OF JEANNIE. Larry Hagman, Barbara Eden. NBC Network. Half-hour.

I LOVE LUCY. Lucille Ball, Desi Arnaz, Desilu Studios-Desi Arnaz, prod. Various sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.

I SPY. Robert Culp, Bill Cosby. Sheldon Leonard, prod. Syndicated. Color. Hour.

INSIGHT. Religion. Syndicated. Half-hour.

THE INVADERS. Roy Thinnes. Syndicated. Hour. Color.

IRONSIDE. Drama. Raymond Burr, Don Galloway, Barbara Anderson, Don Mitchell, produced: Universal. NBC Network. Hour. Color.

ISSUES AND ANSWERS. ABC Newsmen. Peggy Whedon, prod. ABC Network. Half-hour.

IT TAKES A THIEF. Robert Wagner, Malachi Throne. Universal-TV Prod. Frank Price, exec. prod. ABC Network. Hour. Color.

IT TAKES TWO. NBC Network. Monday-Friday. Game show. M.C.: Vin Scully. Producer: Bill Yagmann. Sponsors: various. Color.

ITS HAPPENING. Musical variety. Co-hosts Paul Revere and Mark Lindsay. Rosalind Ross, exec. prod. ABC Network. Dick Clark Prod. in assoc. with ABC-TV. 25 min. Color. (5 days a week.)

JACK LA LANNE. Syndicated. Half-hour. Color.

THE JACKIE GLEASON SHOW: THE AMERICAN SCENE MAGAZINE. Jackie Gleason. Ronald Wayne, prod. Jack Philbin, exec. prod. Peekskill Enterprises. Sponsors and Agencies: Philip Morris (Benton & Bowles) Ralston-Purina (Gardner Advertising Agency). CBS Network. Hour. Tape.

JAMBO. NBC Network. Animal stories. Producer: Ivan Tors. Sponsors: various. Half-hour. Color.

JEOPARDY. Art Fleming, host. NBC Network. Half-hour. Color.

JERRY LEWIS SHOW. Bob Finkel, exec. prod. NBC Network. Hour. Color. Lewis-Teram, Inc.

THE JETSONS. CBS Network. Cartoon, color. Hanna-Barbera Productions. Participating sponsors.

THE JIM NABORS HOUR. Jim Nabors, star. CBS Network. Executive Producer: Frank Sutton. Sponsors: various. Color.

JIMMY DURANTE PRESENTS THE LENNON SISTERS HOUR. ABC Network. Maryco Productions in Association with ABC Television. Producer: Bernie Kukoff and Jeff Harris. Assos. producer: Lee Miller. Stars: The Lennon Sisters and Jimmy Durante. Color.

THE JOE FRANKLIN SHOW. Syndicated. Hour. Color. (Five days a week).

JONATHAN WINTERS SHOW. Prods. Frank Peppiatt and John Aylesworth. CBS Network. Hour. Color. Participating sponsors.

JOHNNY QUEST. Cartoon. Hanna-Barbera Prods. CBS Network. Half-hour. Color. General Mills (Dancer-Fitzpatrick-Sample), Mattel, Inc. (Carson/Roberts) and participating sponsors.

JOURNEY TO ADVENTURE. Half-hour. Syndicated. Color.

JOURNEY TO THE CENTER OF THE EARTH. Cartoon. ABC Network. Color.

JOURNEY TO THE UNKNOWN. Joan Harrison, exec. prod. ABC Network. Hour. Color.

JUDD. Drama. Carl Betz, Stephen Young. Vanadas Prods. in association with 20th Century Fox Television, Paul Monash, exec. prod. ABC Network. Hour. Color.

JULIA. NBC Network. Star: Diahann Carroll. Executive producer: Hal Kanter. Savannah Productions Inc., Hannecarr, Inc. 20th Century Fox Television. Color. Sponsors: General Foods Corp. and others.

KIMBA. Syndicated. Half-hour. Color.

KING KONG. Cartoon. ABC Network. Color.

THE KRAFT MUSIC HALL. Variety. Major guest hosts. Dwight Hemion & Gary Smith, exec. producers. Sponsor: Kraft Foods. NBC Network. Hour. Color.

LAMP UNTO MY FEET. Dr. George Crothers, host Public Affairs Dept. of CBS News-Ben Flynn, Joseph Clement, Chalmers Dale, Ted Holmes, prods. CBS Network. Half-hour. Tape and film.

LANCER. James Stacy, Wayne Maunder, Andrew Duggan. Alan A. Armer, prod., Ed Self, assoc. prod. Participating sponsorship. CBS Network. Hour. Color.

LAND OF THE GIANTS. Gary Conway, Kurt Kaszner. 20th Century-Fox. Prod. Irwin Allen, prod. ABC Network. Hour. Color.

LASSIE. Drama. Robert Bray. Wrather Corporation, Robert Golden, prod. Sponsor: Campbell Soup Co., (BBD&O). CBS Network. Half-hour. Color.

THE LAWRENCE WELK SHOW Lawrence Welk. James Hobson, prod. dir.; Sam Lutz, exec. prod. Dodge Division—Chrysler Co., Grant Advertising, Inc., J. B. Williams. ABC Network. Hour. Live.

THE LESLIE UGGAMS SHOW. Leslie Uggams, CBS Network. Co-Producers: Saul Ilsen and Ernest Chambers. Sponsors: Brown & Williamson Tobacco Corp., American Home Products, Beecham Products, Inc. Color.

LET'S MAKE A DEAL. Monty Hall, host. NBC Network. Color. 25 Minutes.

LINUS THE LIONHEARTED. Cartoon. Voices of Carl Reiner & Sheldon Leonard. ABC Network. Color.

LITTLE RASCALS Various. Monogram Pictures-Hal Roach, prod. Allied Artists Television Corp., dist. Syndicated. Half-hour. Film.

THE LONE RANGER. Cartoon. Prod. by Telesynd Div. of Wrather Corp. CBS Network. Color. Half-hour. Participating sponsors.

LONG JOHN SILVER. Robert Newton. Syndicated. Half-hour. Color.

LOOK UP AND LIVE. Various. Public Affairs Dept. of CBS News-Chalmers Dale, Ted Holmes, Ben Flynn, Joseph Clement, prods. CBS Network. Half hour. Tape and film.

LORETTA YOUNG. Drama. Syndicated. Half-hour.

LOVE, AMERICAN STYLE. ABC Network. Paramount. Producer: William D'Angelo. Executive producers: Arnold Margolin, Jim Parker. Stars: various. Sponsors: Warner-Lambert Pharmaceutical Co., Inc. and Menley and James Laboratories. Color.

LOVE IS A MANY SPLENDORED THING. Joseph Hardy, exec. prod., Charles Weiss, assoc. prod. Half-hour. CBS Network. Various.

LOVE OF LIFE. Audrey Peters, Ronald Tomme. Winsor Productions-Roy Winsor, prod. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Live.

M SQUAD. Lee Marvin. Syndicated. Half-hour.

MAKE ROOM FOR DADDY. Danny Thomas. Syndicated. Half-hour.

THE MAN FROM U.N.C.L.E. Robert Vaughn, Leo G. Carroll. NBC Network. Hour.

MANNIX. Mike Connors. Bruce Geller, exec. prod. CBS Network. Hour. Color. Participating sponsors.

MARCUS WELBY, M.D. ABC Network. Universal Studios. Producer: David O'Connell. Executive Producer: David Victor. Stars: Robert Young, James Brolin, Elena Verdugo. Sponsors: various. Color.

MARINE BOY. Cartoon. Half-hour. Syndicated. Color.

MATCH GAME. Gene Rayburn, host. NBC Network. Half-hour.

MAYBERRY R.F.D. Ken Berry, Frances Bavier, Arlene Golonka, Andy Griffith. Richard O. Linke, exec. prods., Bob Ross, prod. Various sponsors. CBS Network. Half-hour. Color.

- THE McCOYS.** (Reruns) Walter Brennan, Richard Crenna. Charles Isaacs, prod. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Film.
- McHALE'S NAVY.** Ernest Borgnine. Syndicated. Half-hour. (5 days a week.)
- MEDICAL CENTER.** CBS Network. MGM Television. James Daly, Chad Everett. Executive producer: Frank Glicksman. Producer: A. C. Ward. Sponsors: various. Color.
- MEET THE PRESS.** Lawrence Spivak, Ned Brooks. Lawrence Spivak, prod. Pan-American World Airways—J. Walter Thompson Co. NBC Network. Half-Hour. Live.
- MERV GRIFFIN.** Merv Griffin. Hour and a Half. CBS Network.
- MIGHTY HERCULES.** Syndicated. Half-hour.
- THE MIGHTY MOUSE SHOW.** Cartoons. Half-hour. Color. (5 days a week.)
- MILLION DOLLAR MOVIE.** Syndicated. Hour and a half. Color. (6 times a week.)
- MISSION: IMPOSSIBLE.** Peter Graves, Greg Morris, Leonard Nimoy. Joseph Gantman, prod. CBS Network. Hour.
- MOBY DICK AND MIGHTY MIGHTOR.** Cartoon. CBS Network. Hanna-Barbera Prod. Half-hour. Color. Participating sponsors.
- THE MOD SQUAD.** Michael Cole, Clarence Williams III, Peggy Lipton. Aaron Spelling, exec. prod. Thomas/Spelling Prods. ABC Network. Hour. Color.
- MONDAY NIGHT AT THE MOVIES.** Feature-length films. NBC Network. Two hours. Color.
- THE MONKEES.** CBS Network. Raybert Productions, released by Screen Gems, Inc. Producers: Bert Schneider and Harvey Rufelson. Participating sponsors and agencies.
- THE MOTHERS-IN LAW.** Comedy. Eve Arden, Kaye Ballard. Desi Arnaz production. NBC Network, Half-hour. Color.
- MOVIE OF THE WEEK.** ABC Network. Original 90-minute movies made for ABC Television Network by various production companies. Various sponsors. Most in color.
- MR. DEEDS GOES TO TOWN.** ABC Network. Screen Gems, Inc. Producer: Bob Sweeney. Stars: Monte Markham, Pat Harrington, Herb Voland. Color.
- THE MUNSTERS.** Fred Gwynne, Yvonne De Carlo. Joe Connelly, Bob Mosher, prods.-Kayro-Vue Prods.—Sponsors: Various. Syndicated. Half-hour. Film.
- MUSIC SCENE.** ABC Network. Music Scene, Inc. Producers: Ken Fritz and Stan Harris. Hosts: David Steinberg, Chris Bokeno. Color. Sponsors: various.
- MY FAVORITE MARTIAN.** Ray Walston, Bill Bixby, Jack Chertok Television, Inc.—CBS-TV Network, prod. Sponsors: The Kellogg Co. (Leo Burnett Co., Inc.) and others. Syndicated. Half-hour. Film. Color.
- MY MOTHER THE CAR.** Jerry Van Dkye. Syndicated. Half-hour. Color.
- MY THREE SONS.** Fred MacMurray, William Demarest, Edmund Hartmann, prod. Don Fedderson, exec. prod. Sponsors and Agencies: Toni Products (North Advertising), Hunt Foods (Young & Rubicam, Inc.). CBS Network. Half-hour. Color. Film.
- MY WORLD AND WELCOME TO IT.** NBC Network. Half-hour. Color. Star: William Windom. Producer: Danny Arnold. Executive Producer: Sheldon Leonard. Sheldon Leonard Productions. Sponsors: various.
- NAKED CITY** Paul Burke, Horace McMahon. Syndicated. Hour. Film.
- THE NAME OF THE GAME.** Robert Stack, Tony Franciosa, Gene Barry. Universal Television Prod. Richard Irving, David Victor, Leslie Stevens, prods. NBC Network. 90 min. Color.
- NATIONAL BASKETBALL ASSOCIATION GAMES.** Chris Schenkel, sportscaster. Roone Arledge, exec. prod. ABC Network. Live.
- NATIONAL HOCKEY LEAGUE.** Commentators: to be announced. prods., various. Sponsors: various. CBS Network. Live. Color.
- NBC NEWS AFTERNOON REPORT.** Sander Vanocur. NBC Network. 25 Minutes.
- NBC NEWS DAY REPORT.** Ray Scherer. NBC Network. Five minutes.
- NBC NEWS EARLY AFTERNOON REPORT.** Floyd Kalber. NBC Network. Five minutes.
- NBC NEWS MORNING REPORT.** Edwin Newman. NBC Network. 5 Minutes.
- NCAA FOOTBALL.** CBS Television Sports staff members, prod. Sponsors: General Cigar (Young & Rubicam, Inc.) Texaco (Benton & Bowles, Inc.) Institute of Life Insurance (J. Walter Thompson Co.) Firestone Tire & Rubber Co. (Sweeney & James Co.) Norelco (C. J. LaRoche & Co.) Studebaker (D'Arcy Advertising, Inc.) Polaroid Corp. (Doyle Dane Bernbach, Inc.) CBS. Time varies.
- NATIONAL FOOTBALL LEAGUE.** Various prods. Sponsors: Ford Div. of Ford Motor Co. (J. Walter Thompson Co.) Philip Morris, Inc. (Leo Burnett Co.) Norelco (C. J. LaRoche & Co., Inc.) Firestone Tire & Rubber Co. (Campbell-Ewald Co.) Polaroid Corp. (Doyle, Dane, Bernbach, Inc.) The Prudential Insurance Co. of America (Reach, McClintock & Co.) and regional sponsors. CBS Network. Times vary.

NEW ADVENTURES OF HUCK FINN. Live action-animation. NBC Network. Half-hour. Color.

THE NEW PEOPLE. ABC Network. Paramount-Gower Studios. Exec. producer: Aaron Spelling, Danny Thomas. Stars: Tiffany Bolling, Zooney Hall, Jill Jaress, David Moses. Color.

THE NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS. Leonard Bernstein. Philharmonic Hall, Lincoln Center. Sponsors: Shell Oil Co. (Kenyon & Eckhardt, Inc.) CBS Network. (4 shows). Hour. Tape.

THE NEWLYWED GAME. Game. Bob Eubanks. Chuck Barris Productions in association with ABC-TV. Bill Carruthers, prod.-dir. ABC Network. Half-hour. Color.

NEWS WITH BILL JORGENSEN. WNEW-TV. Half-hour. Color.

NFL THIS WEEK. Syndicated. Half-hour. Color.

N.Y.P.D. Drama. Jack Warden, Robert Hooks, Frank Converse. Talent Associates. ABC Network. Half-hour. Color.

ONE LIFE TO LIVE. Doris Belack, Tony Ponzini. Don Wallace, exec. prod. ABC Network. Half-hour. (5 days a week.)

OPERATION ENTERTAINMENT. Variety. Various hosts. Chuck Barris Shows, Inc. in Assoc. with ABC. Chuck Barris, exec. prod. Hour. Color.

OPINION: WASHINGTON. Synd. Discussion. Half-hour. Color.

THE OUTCASTS. Don Murray, Otis Young. ABC Network. Hour. Color.

OUTDOORSMAN. Syndicated. Half-hour. Color.

THE OUTER LIMITS. Various. Syndicated. Hour. Film.

THE OUTSIDER. Darren McGavin. Universal-Public Arts Prod. Roy Huggins, exec. prod., Gene Levitt, prod. NBC Network. Hour. Color.

PANORAMA. Variety. Syndicated. Hour. Color. (5 days a week.)

PASSWORD. Allen Ludden. Goodson-Todman Productions (Peak Prods.)—Frank Wayne, exec. prod. Sponsors: Various. Syndicated. Half-hour. Tape.

PAT BOONE. Variety. Syndicated. Hour. Color.

THE PATTY DUKE SHOW. Patty Duke. Chrislaw-United Artists Production—Bob Sweeney, prod. Syndicated. Half-hour. Film.

PAY CARDS. Art James, host. Syndicated. Hour. Color. (6 days a week.)

PERFECT MATCH. Syndicated. Half-hour. Color.

THE PERILS OF PENELOPE PITSTOP. CBS Network. Cartoon, color. Hanna Barbera Productions. Participating sponsors and agencies.

PERRY MASON. Raymond Burr, Barbara Hale, Gail Patrick Jackson, exec. prod. Arthur Marks, Art Seid, prods. Sponsors and Agencies: Various. Syndicated. Hour. Film.

PERSONALITY. Game. Larry Blyden, host. Bob Stewart Production. Bob Stewart, prod. NBC Network. Half-hour. Color. (5 days a week.)

PETER JENNINGS WITH THE NEWS. Peter Jennings. Walter J. Pfister, Jr., prod. ABC Network. 15 minutes. (5 days a week.)

PETTICOAT JUNCTION. Bea Benaderet, Edgar Buchanan. Paul Henning, prod., Jay Sommers, exec. prod. Sponsors: Procter & Gamble Co. (Compton Adv., Inc.). CBS Network. Half-hour. Film.

PEYTON PLACE. Dorothy Malone, Paul Monash, exec. prod., 20th Century-Fox Television. ABC-TV Network. Half-hour.

PHYLLIS DILLER. Comedy-Variety. NBC Network. Hour. Color. Teram, Inc. Bob Finkel, exec. prod.

THE PINK PANTHER. NBC Network. Cartoon, color, half-hour. DePatie-Freleng. Sponsors: various.

POINT OF VIEW. Syndicated. Half-hour. Color.

PRINCE OF PLANETS. Cartoon. Syndicated. Half-hour.

PRO FOOTBALL KICKOFF. Kyle Rote, host. CBS Television Sports-Tel-Ra Productions, prod. Sponsors: Bristol-Myers Co. for Vitalis (Doherty, Clifford, Steers & Shenfield, Inc.) Carter Products for Rise Aerated Shave (Sullivan, Stauffer, Colwell & Bayles, Inc.) Hamilton Watch Co. (N. W. Ayer & Son, Inc.) CBS Network. 15 Minutes.

RACKET SQUAD. Reed Hadley. Syndicated. Half-hour.

RAT PATROL. Christopher George, Gary Raymond, Hans Gudegast. Stan Shpetner, prod.; Mirish-Rich TV prods. Syndicated. Half-hour. Color.

RAWHIDE. Eric Fleming. Syndicated. Hour.

THE RED SKELTON SHOW. Red Skelton. Seymour Berns, prod.; Guy della Cioppa, exec. prod.; Van Bernard Prods. CBS-TV Network. Sponsors and Agencies: Philip Morris (Benton & Bowles, Inc.); Alberto Culver (Compton Advertising); Whitehall, a Div. of American Home Products Co. (Ted Bates & Co., Inc.); Reynolds Metals (Lennen & Newell). CBS Network. Hour. Tape. Color.

- ROCKY AND HIS FRIENDS** Cartoon. Producers Associates of Television, prod. Syndicated. Hour. Film. Color.
- ROMPER ROOM.** Children. Syndicated. Color. Hour. (5 days a week).
- RON COCHRAN WITH THE NEWS** Ron Cochran. CBS News Program. 5 min.
- ROOM 222.** ABC Network. 20th Century-Fox Studios. Producer: Gene Reynolds. Stars: Lloyd Haynes Denise Nicholas, Michael Constantine. Color.
- ROUTE 66.** George Maharis. Syndicated. Hour.
- ROWAN AND MARTIN'S LAUGH-IN.** Variety. Dan Rowan and Dick Martin with Arte Johnson, Henry Gibson, Ruth Buzzi, Judi Carne, Goldie Hawn, JoAnne Worley, Chelsea Brown, Larry Hovis, Gary Owens. Prod. by George Schlatter-Ed Friendly Prods. and Romart in assoc. with NBC Network. Hour. Color.
- RUN FOR YOUR LIFE.** Ben Gazzara. Syndicated. Hour. Color.
- SATURDAY NIGHT AT THE MOVIES** Post-1950 movies. NBC Network. Two Hours.
- SCIENCE FICTION THEATRE.** Syndicated. Half-hour. (5 days a week).
- SCOOPY-DOO, WHERE ARE YOU?** CBS Network. Cartoon, color. Hanna-Barbera Productions. Participating sponsors & agencies.
- SEA HUNT.** Lloyd Bridges. Syndicated. Half-hour. (5 days a week).
- SEARCH FOR TOMORROW** Mary Stuart, Frank Dodge, prod. Procter & Gamble Co.—Leo Burnett Co. CBS Network. Quarter-hour (5 days a week). Live.
- SECRET AGENT.** Patrick McGeehan. Syndicated. Hour.
- THE SECRET STORM.** Ward Costello, Haila Stoddard. Tony Converse, prod. Roy Winsor, exec. prod. Sponsors: Various. CBS Network. Half-hour. (5 days a week) Live.
- 77 SUNSET STRIP.** Roger Smith. Syndicated. Hour. Film.
- SHAZZAN.** Cartoon. Hanna-Barbera Prod. Half-hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.
- SHIRLEY TEMPLE.** Drama. Syndicated. Hour.
- 60 MINUTES.** Exec. prod. Don Hewitt. CBS Network. Hour. Color. (Alternate Tuesdays).
- SKITCH HENDERSON'S NEW YORK.** Variety. 90 min. Color. (5 days a week.)
- SMOTHERS BROTHERS COMEDY HOUR.** Dick and Tom Smothers, Pat Paulsen. Comedic Prod. Inc. Ken Kragen, Ken Fritz, exec. prod., George A. Sunga, prod. CBS Network. Participating sponsors. Hour. Color.
- SNAP JUDGMENT.** Game. Ed McMahon, host, Johnny Olsen, announcer. Goodson-Todman Productions, Inc., Ira Skutch, prod., Bob Noah, exec. prod. NBC Network. 25 minutes. Color. (5 days a week).
- SOMETHING ELSE.** Syndicated. John Byner, host. Contemporary musical variety. Robert E. Petersen Productions. Executive producer: Robert E. Dellinger. Half-hour. Color.
- SPEED RACER.** Syndicated. Half-hour. Color.
- SPIDER MAN.** Cartoon. ABC Network. Color.
- STAR TREK.** William Shatner, Leonard Nimoy. Gene Roddenberry, prod. NBC Network. Hour.
- STEVE ALLEN.** Variety. Syndicated. 90 min. Color.
- SUNDAY NEWS** with Frank Blair, Ray Scherer, Nancy Hanschman Dickerson, Robert Abernethy, Joe Garagiola, Cleveland Amory, Edwin Newman and Aline Saarinen. NBC Network. Hour.
- THE SUNDAY NIGHT MOVIE.** ABC-TV Network. Two Hours.
- SUNRISE SEMESTER.** Education. Dr. Leon Edel, Henry James Professor of English and American Letters, NYU; Dr. Robert Magidoff, Professor of Russian, NYU; Dr. Francis E. Peters, Associate Professor, Classics and head of All-University Dept. of Classics, NYU. Produced by: WCBS-TV under the supervision of Thomas J. Brophy; Ralph Rourke, Patricia Myers, prods. CBS Network. Half-hour.
- SUPER PRESIDENT.** Cartoon. David DePatie & Friz Freleng, prods. Sponsors: various. NBC Network. Color.
- SUPER 6.** Cartoons. NBC Network. Half-hour.
- SUPERMAN** George Reeves, Superman Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- TED MACK AND THE ORIGINAL AMATEUR HOUR** Ted Mack. Reemack Ent.—Lewis Graham, prod. J. B. Williamson Co., Inc. (Parkson Advertising Agency, Inc.) Half-hour. CBS. Tape.
- THAT GIRL.** Marlo Thomas, Ted Bessell, Rosemary De Camp. Daisy Productions; Jerry Davis, prod.; Bill Persky, Sam Denoff, exec. prods. ABC Network. Half-hour.
- THAT'S LIFE.** Robert Morse. Marvin Marx, exec. prod. ABC Network. Hour. Color.

- . . . **THEN CAME BRONSON.** NBC Network. Star: Michael Parks. Producers: Robert H. Justman, Robert Sabaroff, MGM Television. Color, hour. Sponsors: various.
- THIS IS THE LIFE.** Religion. Syndicated. Color. Half-hour.
- THREE STOOGES WPIX-TV,** prod. Syndicated. Half-hour. Live.
- TO ROME WITH LOVE.** CBS Network. Stars: John Forsythe, Kay Medford. Producer: Don Fedderson. Don Fedderson Productions. Sponsors: Procter and Gamble & participating. Color.
- TODAY.** Hugh Downs, Frank Blair, Barbara Walters, Paul Cunnigham. Al Morgan, prod. NBC Network. 2 hours. Color. Live. (5 days a week).
- TOM EWELL.** Syndicated. Half-hour.
- TOM & JERRY.** Cartoons. Hanna-Barbera Prods.-William Hanna, Joseph Barbera, prods. Sponsors and Agencies: Various. CBS Network. Half-hour. Film.
- THE TONIGHT SHOW STARRING JOHNNY CARSON.** Johnny Carson. One Hour and a Half. (6 days a week.) Color. NBC.
- TOP CAT.** Cartoon. Hanna-Barbera Productions. Sponsors: various. NBC Network. Color. (Tape).
- TREASURE ISLE.** John Bartholemew Tucker. MacArthur Prods. Paul Adler, prod. ABC Network. Half-hour. Color. (5 days a week).
- TRUTH OR CONSEQUENCES.** Bob Barker, Emcee. Participating sponsors. Syndicated. Half-hour.
- TUESDAY NIGHT AT THE MOVIES.** Post-1950 movies. NBC Network. Two hours.
- TWELVE O'CLOCK HIGH.** Paul Burke. Syndicated. Hour. Color.
- THE 21st CENTURY.** Walter Cronkite, reporter. Isaac Kleinerman, prod., Burton Benjamin, exec. prod. Sponsor: Union Carbide Corp. (Young & Rubicam, Inc.) CBS Network. Half-hour. Weekly. Color.
- TWILIGHT ZONE.** Rod Serling. Syndicated. Half-hour.
- UGLIEST GIRL IN TOWN.** Peter Kastner. Screen Gems, Inc. Harry Ackerman, exec. prod. ABC Network. Half-hour. Color.
- UPBEAT.** Syndicated. Hour. Color.
- UNDERDOG.** Cartoons. NBC Network. Color. Half-hour.
- THE VIRGINIAN** James Drury, Lee J. Cobb, Doug McClure. Color. Film. Hour and a Half. NBC.
- VOYAGE TO THE BOTTOM OF THE SEA.** Richard Basehart, David Hedison. Irwin Allen, prod. 20th Century-Fox Television. Syndicated. Color. Hour.
- WACKY RACES.** Cartoon. Hanna-Barbera Prod. and Heatter-Quigley, Inc. Half-hour. Color. CBS Network. Mattel (Carson/Roberts), General Mills (Dancer-Fitzgerald-Sample) and participating sponsors.
- WALT DISNEY'S WONDERFUL WORLD OF COLOR.** Walt Disney prod. NBC-TV Network. Hour. Color. Ron Miller, exec. prod. Radio Corp. of America (J. Walter Thompson), Gulf Oil Corp. and others.
- WEDNESDAY NIGHT MOVIE.** Feature-length Films. ABC Network. Two Hours.
- WELLS FARGO.** Dale Robertson. Syndicated. Half-hour.
- WHAT'S MY LINE.** Wally Bruner, host. Syndicated. Half-hour.
- WHAT'S NEW** Syndicated. Half-hour.
- WHERE THE HEART IS.** CBS Network. 25 minutes. Monday-Friday. Color.
- WILD WILD WEST.** Robert Conrad, Ross Martin. CBS Network. Hour. Color. Bruce Lansbury, prod. Procter & Gamble Co.
- WIN WITH THE STARS.** Quiz. Allen Ludden, host. Syndicated. Half-hour. Color.
- WONDERAMA.** Syndicated. Two hours and a half. (Sundays) Color.
- YOGA FOR HEALTH.** Richard Hittleman and Diane. Syndicated. Half-hour.
- YOU DON'T SAY!** Tom Kennedy, host. NBC Network. Color. Half-hour.
- YOU'RE PUTTING ME ON.** NBC Network. Game show. Monday-Friday. M.C.: Bill Leyden. Half-hour. Color. Producer: Bob Stewart. Sponsors: various.

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WAY
YOU
LOOK AT THEM...



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Where
"GOODBYE, MR. CHIPS"
Was Made

An aerial photograph of the MGM British Studios complex in Boreham Wood, Herts., England. The image shows a large industrial and office complex with several large buildings, parking lots, and surrounding greenery. A road or railway line is visible in the lower left corner.

The Industry in Great Britain and Ireland

- ◆ INDUSTRY DEVELOPMENTS
- ◆ PROGRAM CONTRACTORS
- ◆ SERVICES
- ◆ AD AGENCIES
- ◆ COMPANIES AND PERSONNEL
- ◆ ORGANIZATIONS
- ◆ STUDIOS AND LABORATORIES

BRITISH YEAR IN REVIEW

by WILLIAM PAY

London, October, 1968

After fifteen years of "having it made" with holders of the commercial franchise having virtually "a license to print money," British TV networks, and that includes the Government-subsidized British Broadcasting Corporation, faced a weakened financial position during 1969.

Not the least of their problems was the Government levy on TV advertising. In his April budget, the Chancellor of the Exchequer stunned the industry when he announced that commercial television contractors' profits before tax in the past three years were estimated at an average of 40 per cent on capital employed and added: "In my view, the community should have a bigger share in the value of these publicly-created concessions". And he promptly increased the levy by another £3 million.

The levy was already bringing in to the Government £25 million annually. Together with corporation and other taxes, this annual "soaking" now comes up to £37 million. In addition, companies have had the increased costs of colour and conversion to the new line standards.

Not that profits of the fourteen programme companies have hit disaster level, although the smaller companies have been more affected than the Big Four—Thames, London Weekend, Granada and ATV (the latter company, for instance, reported profits of £5.6 million to March 1969). But there is serious concern that this strangulation policy may reduce the standard of television programmes.

Faced with this transformation of commercial television's economy, many industry observers say the situation calls for a linkup between the smaller companies in order to reduce overheads and administration costs. Preliminary talks toward this end already have taken place. But much depends ultimately on the speed with which colour television is accepted by the British public. At this reporting there are less than 120,000 sets.

BBC 2 is already operating a colour service, while BBC 1 and ITA (the commercial channels) will convert by the end of 1969 and colour will then be available to over 40 per cent of the population. With over £20 million invested in the conversion to colour, the industry needs a quick breakthrough. The average set still costs £300 and present Government restrictions on hire purchase and rental regulations are preventing manufacturers from reducing the price. "An immediate con-

cession on colour only, although having an insignificant effect on the economy, would be of considerable help to the industry," said Sir Jules Thorn of Thorn Electrical Industries.

For the BBC, director-general Charles Curran, stated, "Every colour receiver that is licensed means an extra £5 annual income to us. Success in selling them in the next few years will be the basis for the survival of a public broadcasting service by the BBC as we know it. Unless we can hope for two million colour licenses by 1974, we shall be in considerable financial difficulty". (Government spokesmen have hinted previously on long term plans to merge both the BBC and ITA).

On the brighter side, TV continues to be the British nation's most passive pleasure. Top programmes are seen in over 11 million homes, with the audience almost equally divided between the BBC and ITA. Moreover, it is estimated that the average time spent viewing each day is two hours. At the same time, the total TV advertising revenue throughout the country is running higher than the previous year, around £100 million a year, and the number of TV licence holders continues to climb and is now approaching 16,000,000.

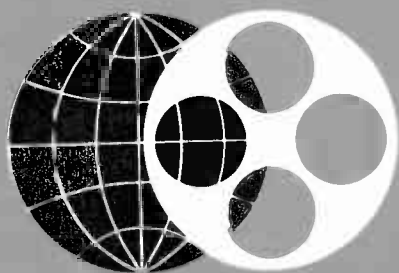
Also, major sales of British-produced series to the U.S.A. by Associated Television are other encouraging developments. Announcing the latest sale, Sir Lew Grade, head of ATV, said he hoped to beat last year's overseas sales figure of £9.6 million.

Singer Engelbert Humperdinck is to star in his own variety series similar to that featuring Tom Jones, which in its first year grossed some £8.5 million. Associated Broadcasting Company, to which the Tom Jones series was sold, has bought this new series and the first contract is worth \$4 million. Roger Moore, who played the lead in "The Saint" series, which achieved export successes, is to star in a new series which has been bought by National Broadcasting Company for \$4 million.

Deservedly, ATV, for the second time, has won the Queen's Award for export achievements.

Another encouraging sign is the British Lion move into TV production. "We feel that we have something to offer to TV," said director Roy Boulting. It is a deal that could bring great benefits and pleasure to British Lion and British viewers.

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UNDERSECRETARY, BROADCASTING DEPARTMENT

D. G. C. Lawrence, O.B.E.

(Pursuant to the Wireless Telegraphy Act, 1949, the Postmaster General is the authority empowered to license persons or corporate bodies to operate broadcasting stations. The B.B.C. is incorporated by Royal Charter and operates under this and a licence and agreement granted by the Postmaster General on the 19th December, 1963 to run from 30th July, 1964 to 31st July, 1976. The Independent Television Authority operates under the Television Act, 1964, and under a licence issued by the Postmaster General for the period from 30th July, 1964, to 31st July, 1976.)

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W. 12. Telephone: 5Shepherds Bush 8000.

CHAIRMAN OF GOVERNORS: The Rt. Hon. Lord Hill of Luton, P.C.

ADMINISTRATION

Director General: Charles Curran

Managing Director, Television: Huw Wheldon

Director of Programmes: David Attenborough

Controller BBC-1: Paul Fox

Controller BBC-2: Robin Scott

Controller, Programme Services: Ian Atkins

Controller Administration: S. G. Williams

Asst. Controller, Television Developments: Mrs. J. R. Spicer

General Manager, Radio & Television Enterprises: Dennis Seuse

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Head of Serials: Vacancy

Head of Series: A. Osborn

Light Entertainment Group

Head of Group: T. J. H. Sloan

Head of Variety: Bill Cotton, Jr.

Head of Comedy: Michael Mills

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General Manager: Dennis Scuse.

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Directors: G. Brian Stanford, Elwyn Ambrose. (Advertising Material).

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515 Ipswich Road, Slough, Bucks: Telephone: Slough 26734/5.

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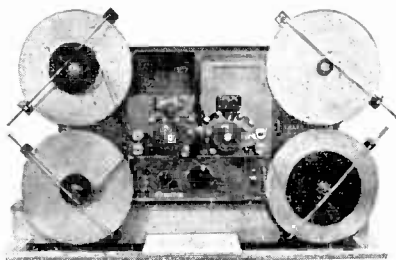
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(Purchasing agent for filmed programmes for
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Secretary: G. M. Elliott.

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Herts: Telephone: Elstree 3730 and Elstree
4743.

Directors: R. K. Hardy, F. P. Dards, J. R. F.
Stewart, S. G. Fergusson.
(Animation, diagram, cartoon films).

HARPER CAMPBELL FILMS LTD.
8 Hill Street, Edinburgh, 2. Scotland. Tele-
phone: Caledonian 1551.

Directors: Alan Harper, H. Cooper, N. A. Millar.
(Producers, production facilities).

HARTLEY-WARD FILMS LTD.
3 Albemarle Street, London, W.1. Tele-
phone: Mayfair 9361.

Managing Director: B. Charles-Dean.
(Entertainment and advertising material).

HATCHFORD FILMS LTD.
2 Varndean Gardens, Brighton BN1 6WL,
Sussex. Telephone: Brighton 56661.

Producer: Alec C. Snowden.

HAWKE STUDIOS LTD.
22 Cheries Street, London, W.C.1. Tele-
phone: Langham 7452.

(Advertising designers).

HELIOS TELEFILM PRODUCTIONS LTD.
17 Pembridge Place, London, W.2. Tele-
phone: Bayswater 0497.

Directors: Otto Kreisler, C. H. Bonner, T. A.
Moodie.
(Feature and Television films).

THE HEMDALE GROUP
39 South Street, Mayfair, London, W.1.
Telephone: 01-499 1553.

**GERARD HOLDSWORTH PRODUCTIONS
LTD.**
3 Deanery Street, London, W.1. Telephone:
Grosvenor 3927.

Directors: Gerard A. Holdsworth, Mary V.
Holdsworth, P. H. Filmer-Sankey, Don Kelly,
J. P. F. Oliver.
(Documentaries, TV program material).

**HOWARD AND WYNDHAM FILMS &
TELEVISION LTD.**
44 Hill Street, London, W.1. Telephone:
Hyde Park 9471.

Chairman: Peter Donald.
Managing Director: Peter Graham Scott.
Technical Director: Bernard Blakemore.
(Feature and TV series).

IMPACT PRODUCTIONS LTD.
Royalty House, 72 Dean Street, London,
W.1. Telephone: Regent 4323.

Directors: Gaston Charpentier, Y. Charpentier.
(Documentaries, public relations, entertainment
films).

INDEPENDENT CINE ART LTD.
76 Brewer Street, London, W.1. Telephone:
Gerrard 2337.

Directors: Anne Balfour Fraser, Timothy Burrill,
Richard, Crewdson, Eric Falk.
(Documentary, Advertising and Entertainment
material).

INDEPENDENT TELEVISION NEWS LTD.
ITN House, 48 Wells Street, London, W.1.
Telephone: 01-637 2424.

(Production facilities).

INTERFILM (LONDON) LTD.
(Associate of Film Producers Guild Ltd.)
Guild House, Upper St. Martin's Lane, Lon-
don, W.C.2. Telephone: 01-836 5420.

Chairman: N. C. B. Abbott.
Managing Director: G. Busby.

**INTERNATIONAL TELEVISION SERVICES
LTD.**
3 Gray's Inn Place, Gray's Inn, London,
W.C.2.

Directors: Howard Thomas, Norman Collins.
Secretary: M. J. Brown.
(Management, programming, adv. tech. rep. over-
seas TV companies.)

INTERTEL (VTR SERVICES) LTD.
Wycomb Road, Wembley, Middx: Telephone:
Wembley 0102-5.

Directors: T. Wallace (Managing), M. Style, J. J.
Astaire, P. G. M. Nissen.

IRISH FILM ARTISTS
69 Merrion Square, Dublin, Ireland. Tele-
phone: Dublin 66208.

(Doc. Advt. films).

ROBERT IRVINE PRODUCTIONS LTD.
Viking Studios, 1, St. Mary Abbot's Place,
Kensington, London, W.8. Telephone: 01-
603 6693.

Director: Robert Irvine.

**ITC—INCORPORATED TELEVISION COM-
PANY LTD.**

A.T.V. House, 17 Great Cumberland Place,
London, W1H 8AA. Telephone: 01-262 8040.

Chairman: Lord Renwick, K.B.E.
Managing Director: Sir Lew Grade.
Directors: E. S. Birk, Prince Littler, C.B.E., R. D.
Gill, J. F. Gill, Elkan Kaufman.
(Producer, distributor of film material).

PETER JANSON-SMITH LTD.
42 Great Russell St., London, W.C.1. Tele-
phone: 01-580-8055.

Directors: Peter Janson-Smith, Elaine Greene.
Secretary: Kenneth C. Thomson.
(Literary agency).

CYRIL JENKINS PRODUCTIONS LTD.
D2, Sloane Avenue Mansions, Chelsea, Lon-
don, S.W.3. Telephone: Kensington 8961.

Directors: Cyril G. Jenkins, J. M. Jenkins.
(Entertainment, documentary and advertising ma-
terial).

JOHNNY JOHNSTON—J. J. JINGLES LTD.
35 Carlton Hill, London, N.W.8, Telephone:
Maida Vale 8131.

(TV Jingles).

KAVANAGH PRODUCTIONS LTD.
201 Regent Street, London, W.1. Telephone:
Regent 7811-4.

Directors: Denis Norden, Sonny Zahl, April
Young, John Hayes, Alec Grahame, Carol
Golder.
(Writers and artists representation).

DAVID M. KAY
7 Holbrook Park, Horsham, Sussex. Tele-
phone: Horsham 2167.

(Aviation specialists and consultants).

KENNETH KING ENTERPRISES
"The Studio", Great Woodcote Park, Pur-
ley, Surrey. Telephone: 01-660 7875.

(Scripts, cartoon, puppets and animation service).

KINOCRAT FILMS LTD.
Kinocrat House, Cromwell Road, London,
S.W.7. Telephone: 01-370 2242-4. Cables:
Kinocrat, London, S.W.7. Studio: The Studio
Colville Houses, Talbot Road, London, W.11.

Directors: Gerald Cookson, F.I.I.P. (Managing),
Brian Gibson, Innes Innes-Watson.
(Commercials, studio and sound recording facili-
ties).

LEDECK PRODUCTIONS LTD.
26 D'Arblay Street, London, W.1. Telephone:
Gerrard 9445.

Directors: Gerry Levy, Howard Lanning, Dennis
Lanning.
(Advertising and ent. material).

LEE ELECTRIC (LIGHTING) LTD.
1/7 Alderson Street, Kensal Road, London,
W.10. Telephone 01-969 3621.

LEE-SPILLER PRODUCTIONS LTD.
South Way, Exhibition Grounds, Wembley,
Middx: Telephone: Wembley 8551-5.

Managing Director: Morris Dean.
(TV Scenery specialists).

LE VIEN FILMS LTD.
Two Charles St., London, W.1. Telephone:
Mayfair 6753. Cables: Vienfilms London, W.1.

Executive Producer: Jack Le Vien.
(TV films and features).

LEWIS, DAY PRODUCTIONS LTD
Film House, 142 Wardour Street, London,
W.1. Telephone: Regent 2511.

Directors: Morton M. Lewis, H. S. A. Baillie,
R. M. Jones.
(Ent. advt. and doc. films).

LION PACESETTER PRODUCTIONS LTD.
Shepperton Studios, Shepperton, Middle-
sex: Telephone: Chertsey 2611.

Directors: Adrian D. Worker (Chmn.), John
Boulting, Ronald C. Spencer (Managing).
(Commercials, shorts, doc. ind. and children's
films).

LION TELEVISION SERVICES LTD.
Shepperton Studios, Shepperton, Middx:
Telephone: Chertsey 2611.

Managing Director: Peter Lloyd.
Technical Controller: Alan Mashford.

LITTLE, KING & PARTNERS, LTD.
93/95 Wardour Street, London, W.1. Regent
4423 Telegrams and Cables: Filmprod, Lon-
don, W.1.

Directors: T. G. Little, D.S.C., Robert King,
M.B.E., E. K. King.
(Production facilities, entertainment and adver-
tising films).

LOCATION SOUND FACILITIES LTD.
22 St. Peters Square, London, W.6. Telephone: 01-748 0321.
(Equipment hire, transfer-cutting rooms).

LOCATIONS (TV & FILMS) LTD.
28 Curzon Street, London, W.1. Telephone: Mayfair 0596/6 and 1691.

Directors: C. F. M. Bailey Watson, D. N. Niven, P. G. Waddilove, J. N. B. Whitney, S. Richman.

Manager: V. Curle.

DON LONG PRODUCTIONS.
1 Bradbrook House, Studio Place, Kinnerton St., London, S.W.1. Telephone: Belgravia 5500.

MACQUEEN FILM ORGANISATION LTD.
West Street, Bromley, Kent. Telephone: 01-460 8995.

Directors: I. G. Murray (Man.), A. Coma, W. Van Essen.
(Advertising, documentary, medical, scientific films & commercials).

MARATHON INTERNATIONAL INC.
30 Lower Road, Higher Denham, Bucks. Telephone: Denham 3042. Cable: Mauriford, London.

Directors: Konstantin Kalsner, Maurice Ford, Graham Ford, Rene Ford.
(Features, industrial spec. events series).

MASTERTAPE (MAGNETIC) LTD.
Colnbrook, Bucks. Telephone: Colnbrook 2431.

Managing Director: J. W. Barrow, C.E., M.I.P.E.
(Magnetic recording tape.)

MEADWAY TELEVISION LTD.
Film House, 142 Wardour Street, London, W.1. Telephone: Regent 2511.

Directors: Morton M. Lewis, S. E. Lewis.
(Commercials, studio facilities).

MERTON PARK PRODUCTIONS LTD.
(Associate of Film Producers Guild Ltd.)
269 Kingston Road, London, S.W.19. Telephone: 01-542 4291.

Directors: K. Lockhart Smith, A. T. Burlinson (Chairman).
Secretary: G. M. Elliott.

METRO-GOLDWYN-MAYER BRITISH STUDIOS LTD.
Elstree Way, Boreham Wood, Herts. Telephone: 01-953 2000.

Managing Director: Arvid L. Griffen.
(Feature, TV films).

MITCHELL MONKHOUSE ASSOCIATES LTD.
21 Hertford St., London, W.1. Telephone: Hyde Park 9685.

(Music and jingles, radio and TV producers, scripts).

MLG FILM AGENCY LTD.
65 Dean Street, London, W.1. Telephone: Gerrard 7971. Cables: Migren, London.

Directors: Michael L. Green, J. Tapner.

MORENO CARTOONS LTD.
38 Dover Street, London, W.1. Telephone: Hyde Park 0084, 0165.

Directors: George Moreno (Managing), F. A. G. Thompson.

MORENO FILM STUDIOS
35a Broadhurst Gardens, London, N.W.6. Telephone: Maida Vale 0645.

Directors: George Moreno (Managing), F. A. G. Thompson.

MOTION PICTURE AND TELEVISION FACILITIES LTD.
The White Cottage, 23 Holland Walk, Stanmore, Middx. Telephone: Grimsdyke 1711.
Directors: S. D. Onions, B.S.C., M.B.K.S., E. M. Onions, N. T. Wood, F.A.C.C.A.
(Suppliers of Camera, sound equipment with personnel).

M R M PRODUCTIONS LTD.
17 St. Anne's Court, London, W.1. Telephone: 01-437 7076/9.

MUSICAL-CREATIVE PRACTITIONERS
18 Plato Road, London, S.W.2. Telephone: Brixton 5364.

Directors: Monti de Lyle, Frank R. Booth.
(Musical programs, jingles, etc.).

CECIL MUSK LTD.
19 Mole House, Kingfisher Close, Hershams, Surrey. Telephone: Walton-on-Thames 20199.

Directors: Edward Cecil Musk, Gretchen Roma Musk.
(Producers programme material).

NATIONAL BROADCASTING COMPANY INC.
25 St. James' Street, London, S.W.1. Telephone: Trafalgar 4571.

London Correspondent: Ray Scheerer.
News Operating Manager: Irwin Satchik.
Office Manager: Mrs. Florence Ferguson.

NATIONAL INTEREST PICTURE PRODUCTIONS LTD.
Congregational Hall Studio, Church Road, London, N.W.10. Telephone: 01-965 2177 and 8068.

Directors: Roberta Leigh, Arthur Provis (Secretary).
(Films for TV, model & cartoon animation, instructional, advertising films, video tape).

NATIONAL SCREEN SERVICE LTD.
Nascreno House, Soho Square, London, W1V 6BH. Telephone: 01-437 4851. Studio: Perivale, Greenford, Middx. Telephone: 01-998 2851.

Managing Director: Edwin J. Smith.
Executive Producer: Esther Harris.
(Producers and distributors accessories: trailers, short and TV films. Main titles, opticals, spec. effects.)

NATIONAL TELEFILM ASSOCIATES INC. (U. K.) LTD.
Eagle House, 109 Jermyn Street, London, S.W.1. Telephone: Trafalgar 1127.
(Producers, distributors films for cinema and TV).

NEW WORLD PICTURES LTD.
A.B.P.C. Elstree Studios, Boreham Wood, Herts. Telephone: Elstree 1600.

Directors: Robert S. Baker, N. M. Berman, J. G. Saunders.
(TV films and series).

NICHOLAS CARTOON FILMS LTD.
Maidensgrove, Nr. Henley-on-Thames, Oxon. Telephone: Turville Heath 286.

Directors: D. N. Spargo, P. M. Spargo.
(Cartoon, diagram, photo animation, live action).

RAY O'BRIEN FILM PRODUCTIONS LTD.
42 Whitworth Street, Manchester, 1. Telephone: 061-236 1678.
(Production facilities).

OCEAN FILMS LTD.
9-11 Broadwick Street, London, W.1. Telephone: 01-437 82421.

OCELOT PRODUCTIONS.

41 Paradise Walk, London, S.W.3. Telephone: Flaxman 8423-6.
(Production facilities).

ORB PRODUCTIONS LTD.

72 Wardour Street, London, W.1. Telephone: Gerrard 8282.
Directors: Nat Miller, Louise Miller.
(TV Films).

ORION PICTURE CORPORATION

21a Down Street, London, W.1. Telephone: Grosvenor 1463 & 5040.
(Entertainment material).

OVERSEAS FILM AND TELEVISION CENTRE LTD.

Ramilles Buildings, 1-9 Hill's Place, London, W.1. Telephone: Gerrard 4706/9.
Directors: Victor M. Gover, D. S. Bowden, F. N. Main, D. Whale.
(Ent. and adv. producers).

PADDINGTON PRODUCTIONS LTD.

2 Varndean Gardens, Brighton BN1 6WL, Sussex.
Directors: Alec C. Snowden, Michael Bond, Stephen Ford.
(Children's series).

PARAMOUNT TELEVISION

(Paramount Pictures (UK) Ltd.)
23 Berkeley House, Hay Hill, London, W.1. Telephone: 01-499 6491.
Director of Television: Peter Cary.
(TV film distributors).

PARKSIDE FILM PRODUCTIONS LTD.

Holland House, Burmester Road, London, S.W. 17. Telephone: 01-947 0231.
Directors: E. Gelardi, A. M. G. Gerlardi.
(TV films).

PAXTON RECORDS

Paxton House, 36-38 Dean Street, London, W1V 6EP. Telephone: 01-437 4801/2/3.
(Music library on disc and tapes for films, TV and radio).

PEAK FILM PRODUCTIONS

9 Great Chapel Street, London, W.1. Telephone: 01-437 1564.
Managing Director: J. S. Frieze.
(Live action).

PEARL & DEAN LTD.

33 Dover Street, London, W.1. Telephone: Mayfair 7494.
Directors: Ernest Pearl (Chairman), R. W. Dean, C. Pearl, D. Lewis (Managing), H. Adley, J. Adley, M. Lewis, J. Dean, L. Citron, J. M. Fraser.
(Commercials).

PHILIPSON STUDIOS LTD.

20 Oxford Street, Newcastle-upon-Tyne 1 Telephone: Newcastle 21837.
Director: J. Philipson, M.A.
(Commercial, industrial and doc. films).

PHOENIX FILMS LTD.

8 Westwood Road, Marlow, Bucks. Telephone: Marlow 3569.
Directors: B. G. Hanson, M. E. Hanson.
(Live-action, cartoon, stop motion).

PINSCHER FILMS, LTD.

102 Bishopgate, London, E.C.2. Telephone: 01-588 2121.
Directors: Mrs. C. Pinschewer, L. J. Burgess, (Secretary).
(Advertising material, cartoons).

PLATO FILMS LTD.

2 Doughty Street, London, W.C.1. Telephone: 01-405 0395/6.
Managing Director: Stanley Forman.
(Entertainment and documentary material. Film Library).

POLYTELL FILMS LTD.

15-17 Old Compton Street, London, W.1. Telephone: 01-734 5298.
Chairman: Lord Willis.
Joint Managing Directors: Kenneth Rive, Steven Pallos.
General Coordinator and Sales Manager: Tony Hemmings.

PRECISION FILM PRODUCTIONS LTD.

8 Clifford Street, London, W.1. Telephone: Regent 6684.
Directors: Frank H. W. Cox, Miss N. Jacoby.
(Entertainment and advertising material).

S. PRESBURY & CO. LTD.

Gloucester House, 19 Charing Cross Road, London, W.C.2. Telephone: 01-930 3601.
Directors: P. S. Presbury (Governing), J. Guy Presbury, R. Salisbury.
(Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.

61 Regents Park Road, London, N.W.1. Telephones: Primrose 7475 and Mountview 1321.
Directors: Louis Hagen, Anne Hagen.
(Animation, live action, children's programmes).

PROGRESSIVE VIDEO PRODUCTIONS LTD.

Hammer House, 113 Wardour Street, London, W.1. Telephone: 01-734 1917, 01-734 5640.
Directors: Harold Baim, Derek W. E. Eckart, Michael G. Baim, Rodney M. R. Eckart.
(Prod. ent. and educ. programmes).

PTOLEMY PRODUCTIONS LTD.

52 Dean Street, London, W.1. Telephone: 01-734 3762.

PUBLICITY INDUSTRIAL COMMERCIAL PHOTOS LTD.

(Giantprint Ltd., Publicity Industrial Commercial Cine Ltd.)
280 Uxbridge Road, London, W.12. Telephone: 01-743 5724.

PURITAN FILMS LTD.

(in association with Film Partnership Ltd.)
14 King Street, Richmond, Surrey: Telephone: 01-940 6668.
Directors: David Dimpleby, Dilys Travers, John Haines.
(Documentary, travel, puppets, commercials and television programmes).

PYE TVT LTD.

Coldhams Lane, Cambridge. Telephone: Cambridge 45115; and: Addlestone Road, Weybridge, Surrey. Telephone: Weybridge 45511.
(Sound and Vision Systems).

RADIO LUXEMBOURG (LONDON) LTD.

38 Hertford Street, London, W.1. Telephone: Hyde Park 5961.
General Manager: Geoffrey L. Everitt.
(Representatives of European television production group—Société Internationale de Programmes pour Telediffusion. British representatives of Tele-Luxembourg).

RADIOVISION LTD.

16 City Road, Finsbury Square, London
E.C.1. Telephone: Metropolitan 0211.

RANDOM FILM PRODUCTIONS LTD.

1, Rectory Lane, Edgware, Middlesex: Telephone: 01-952 5224.

Directors: F. G. Woosnam-Mills, M. R. Woosnam-Mills, S. A. Tennant.
(Documentaries, Advertising, Educational and Entertainment films).

THE RANK ORGANIZATION ADVERTISING FILMS DIVISION, LTD.

11 Hill Street, Berkeley Square, London,
W.1. Telephone: 01-499 6353.

Managing Director: D. N. O'Grady.
(Production and distribution of cinema and TV commercials, doc. & short sponsored films).

DONALD RAWLINGS FILM ASSOCIATES

2 Tilney Street, Park Lane, London, W.1.
Telephone: 01-499 7645.

(TV ent. material, commercials and documentaries).

RAYANT PICTURES LTD.

11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

Directors: R. F. P. Hopkins (Managing), J. Durst, A. M. Hill.
(Sponsored, P.R., sales and training films, foreign versions).

RAYANT TELEVISION LTD.

11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

Directors: R. F. P. Hopkins, (Chairman), Tony Lowes (Managing).
(TV and screen advertising).

REBA HELICOPTERS LTD.

34 St. Mary's Butts, Reading, Berks: Telephone: Reading 56125 or 56477.
(Aviation facilities).

RIALTO FILM PREBEN PHILIPSEN LTD.

3 Vere Street, London, W.1. Telephone: Hyde Park 8741-7. Cables: Helpful London.

Directors: Ian R. Warren, T. L. Donald, Preben Philipsen, Horst Wendlandt, Denise See.

REX ROBERTS STUDIOS LTD.

8 Appian Way, Ranelagh, Dublin 6, Ireland.
Telephone: Dublin 680560 and 680334.

(Adv. material).

ROSS TELEVISION PRODUCTIONS LTD. ROSS RADIO PRODUCTIONS LTD.

82 Chelsea Manor Street, London, S.W.3. Telephone: 01-352 5654/5. Cables: Ross-radio, London, S.W.3.

Managing Director: C. F. M. Bailey-Watson.

ROSS SCRIPTS LTD.

28 Curzon St., London, W.1. Telephone: Mayfair 0595.

Directors: Geoffrey Bellman, John Whitney.

ROXY FILMS (G.B.) LTD.

4 Albemarle Street, London, W.1. Telephone: Mayfair 9361-2.

Directors: B. Charles-Dean (Managing), E. Dean.
(All types TV shows and commercials, production facilities).

ROYALTY HOUSE PRODUCTIONS LTD.

Royalty House, 72 Dean St., London, W.1. Telephone: Gerrard 6065.

RUNNYMEDE FILMS LTD.

National House, 60-66 Wardour Street, London, W.1. Telephone: 01-734 5350.

Directors: Gordon E. Murray, S. C. Martin.

SAMARITAN FILMS LTD.

76 Brewer Street, London, W.1. Telephone: Garrard 2337.

Directors: Anne Balfour Fraser, Richard Crewdson, Eric Falk, Timothy Burrill, David Thompson, Carole Kingsgate Smith.
(Documentary, advertising and ent. material).

SAMUELSON FILM SERVICE LTD.

303-305 Cricklewood Broadway, Edgware Road, London, N.W.2. Telephone: 01-452 8090. Cables: Samcine London, Telex: 21430.

Directors: S. Samuelson (Chairman and managing), M. Samuelson, D. Samuelson, N. Samuelson.
(Equipment supply).

STANLEY SCHOFIELD PRODUCTIONS LTD.

6, 7, & 8 Old Bond Street, London, W1X 3TA. Telephone: 01-629 4642/3.

(Documentary, sponsored films).

SCIENCE FILMS LTD.

The Studios, College Slip, Bromley, Kent. Telephone: 01-460 5150.

Directors: W. L. Winney, (Managing), J. A. Chivers, M.M., T.D.
(Scientific, animated diagrams and cartoons).

SCREENCRAFT PRODUCTIONS

67 Monmouth Street, London, W.C.2. Telephone: 01-240 3094.

Directors: Gerald Landau, Malcolm Brook.
(Ent. and advt. material.)

SCREEN GEMS LTD.

169 Regent Street, London, W.1. Telephone: 01-437 3081 Telex: 263288. Cables: Screen-gems, London, W.1.

Vice President European Operations: Vernon Burns.

European Sales Manager: George Blaug.

Sales Service Manager: Miss I. I. Ibbott.
(Production and distribution TV film programmes and series).

SCREEN SCORES

9a, Marylebone High Street, London, W.1. Telephone: Welbeck 2216.

(Film music service).

SCREENSPACE LTD.

69 Grosvenor Street, London, W.1. Telephone: 01-499 6248.

Managing Director: Dimitri de Grunwald.

SEVEN SEAS FILMS LTD.

83 Duke Street, Grosvenor Square, London, W.1. Telephone: Mayfair 0788.

Executive Producer: J. Rayfield.

Directors: J. Rayfield, Brian Everett, The Marquis of Donegall.

SHARPS' TELEVISION SERVICES LTD.

Du Barry House, James Street, London, W1M 5HY. Telephone: 01-935 3711.

Directors: W. S. Sharps, B.Sc., M.B.K.S., B. Sharps, E. Sharps.
(Broadcasting and Film consultants).

SIGNAL FILMS LTD.

8 Berwick Street, London, W.1. Telephone: Regent 1888. Telex: 21239.

Directors: Hon. A. G. Samuel, D. M. Rankin (Managing), W. G. Bayley.

SILVERPINE STUDIOS LTD.

Bray, Co. Wicklow, Ireland. Telephone: 863928 & Dublin 867073.

(Advt. and Ent. material).

THE SINCLAIR FILM COMPANY LTD.
Charton Manor, Farningham, Kent. Telephone: Farningham 2188.

Managing Director: Ian Sinclair.
(Entertainment, documentary and TV films).

SINGLETON-HOWARD PERSONAL MANAGEMENT

184 Wardour Street, London, W.1. Telephone: 01-734 9980.

(Artists agent).

SIXTEEN SERVICES LTD.

Kinocrat House, Cromwell Road, London, S.W.7. Telephone: 01-370 2242-4.

Directors: Gerald Cookson, F.I.I.P. (Man.), Brian Gibson.
(35mm/16mm Production facilities).

SOUND-FILM SERVICES (Props: Cinema Liaison Ltd.).
27 Charles Street, Cardiff, Wales. Telephone: Cardiff 24502/3.

Managing Director: R. Colwyn Wood, C. Eng. F.I.E.R.E.
(Industrial material).

SOVEREIGN FILMS LTD.

Charton Manor, Farningham, Kent. Telephone: Farningham 2188.

Directors: Ian Sinclair (Managing), Viscount Throley.
(Entertainment, documentary, & TV films).

SPOKESMAN FILMS LTD.

Southey House, Wine Street, Bristol, BS1 2BP.

Executive Producer: Michael St. John.
(TV and cinema commercials).

STEWART FILMS LTD.

Orchard Road, Malvern, Worcs. Telephone: Malvern 4975. Studios: 82 Clifton Hill, London, N.W.8. Telephone: 01-624 7296 and 1238.

Directors: John R. F. Stewart, H. Marsh, R. J. Need, R. K. Hardy.
(T.V. Shorts, programme material and cartoons).

STOKES CARTOONS LTD.

36 Dean Street, London, W.1. Telephone: Gerrard 9385.

STRONGHOLD FILMS LTD.

22 Soho Square, London, W.1. Telephone: 01-437 2999.

STUDIO EIGHT FILM PRODUCTIONS LTD.

Belmont Studios, Mont Millais, St. Helier, Jersey, Channel Islands. Telephone: Jersey Central 35471.
(Production facilities).

STUDIO LAMBERT LTD.

5 Mortimer Market, London, W.C.1. Telephone: Euston 0577.

(Advertising material.)

SWIFT FILM PRODUCTIONS

1 Wool Road, London, S.W.20. Telephone: Wimbledon 2040

Director: T. Peter Hadingham, M.B.K.S.
(Industrial, advertising and documentary & TV 16mm films).

SYNCHROMATION FILMS

Omnia House, 140 Piccadilly, London, W.1. Telephone: 01-499 8371.

TALBOT TELEVISION LTD.

30 Dean Street, London, W.1. Telephone: 01-437 2673.

Director: Paul Talbot.
European Manager: Anthony Gruner.
(TV film distributors)

TARA LTD.

35 Endell Street, London, W.C.2. Telephone: 01-832, 0213 and Temple Bar 9407, 9409.

Directors: Jack Saward, Charmian Saward.

TELEEDUCATION LTD.

Hammer House, 113 Wardour Street, London, W.1. Telephone: Regent 5640, 1917.

Directors: Harold Baim, Glenda Baim.
(TV films).

TELE-PRODUCTIONS LTD.

28/30 Market Place, London, W.1. Telephone: 01-636 0751/2.

Directors: Eric Robinson, George Clouston, Marcia Glassman.
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Secretary: I. M. Scott, C. A.

Nine sound stages. (Three 15,000 square feet, two 8,000 square feet, two 7,300 square feet, one 15,750 square feet, one 5,600 square feet.)

Theatres: Three viewing, two dubbing, one scoring. RCA sound. Exterior lot and effects tanks.

ATV ELSTREE STUDIOS

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Studio Manager: A. D. Weeks.

Owned by Bray Studios Falcon Films Ltd. Floor Space: 12,500 square feet. RCA Sound.

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St. Nicholas Road, Brighton, Sussex. Telephone: Brighton 29935/8.

2 stages: (60 x 40; 75 x 40) (RCA Sound).

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(Rayant Studios Ltd.)

Melbourne Road, Bushey, Herts. Telephone: Bushey Heath 1621-3.

Studio Manager: W. R. Partington.

Two Floors (66 x 33 and 35 x 20).

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Manager: F. J. Robertson.

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Two stages (60 x 60, 60 x 40) totalling 6,000 sq. ft.

Studio Manager: Eugene Andrews.

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Director: Charles Parkhouse.

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Two stages: (57 x 23, 47 x 23). M. R. Lighting.

Studio Manager: Miss Pat Smith.

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Managing Director: Arvid L. Griffen.

Ten stages totalling 98,300 square feet. Westrex sound.

MORENO FILM STUDIOS

35 Broadhurst Gardens, London, N.W.6. Telephone: Maida Vale 0645.

Directors: George Moreno (Managing), Fred Thompson.

NEW ELSTREE STUDIOS

Elstree Road, Elstree, Herts: Telephone: Elstree 3232/6.

Six stages totalling 25,500 sq. ft.

Studio Controller: R. J. Faloon.

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Iver Heath, Bucks. Telephone: Iver 700. Telex: 84505.

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B. 110 ft. x 80 ft. x 35 ft.

C. 110 ft. x 80 ft. x 35 ft.

D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)

E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)

F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20 ft. x 8 ft.)

G. 55 ft. x 49 ft. x 23 ft.

H. 90 ft. x 37 ft. x 28 ft.

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K. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV).

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Two stages: 1 (45 x 25 x 23), 1 (63 x 32 x 25).

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Nine sound stages (two 150 x 120, two 120 x 100, two 72 x 44, one 72 x 94, one 80 x 36, one 40 x 36.) (Silent stages, one 250 x 120, one 115 x 60)
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Director General: J. S. Williams, O.B.E.

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King's Court, 2-16 Goodge Street, London, W1P 2AE. Telephone: 01-637 1261.
General Secretary: G. T. Rhys, M.A., L.L.B.

ASSOCIATION OF CINEMATOGRAPHERS, TELEVISION AND ALLIED TECHNICIANS
(Affiliated to Trades Union Congress and Labor Party). 2 Soho Square, London, W1V 6DD. Telephone: 01-437 8506.

President: George H. Elvin, F.C.I.S.
Secretary: Alan Sapper.
(The Association is the recognized Trade Union for film and television technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)

BRITISH ACTORS' EQUITY ASSOCIATION
(Incorporating the Variety Artists' Fed.)
8 Harley Street, London, W.1. Telephone:
01-636 6367. Cables: Britequity, London.

President: Sir Felix Aylmer, O.B.E.
Honorary Treasurer: Charles Farrell.
General Secretary: Gerald Croasdell, O.B.E., B.A.

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Chairman: R. Pulman.
Secretary: Paul McGurk.

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Mappin House, 4 Winsley Street, London, W.1. Telephone: 01-580 8562.

Secretary: A. C. Bentley.

BRITISH REGIONAL TELEVISION ASSOCIATION

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(Representing the interests and problems common to the regional companies).

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General Manager: F. T. Kennedy.

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Royalty House, 72 Dean Street, London, W.1. Telephone: 01-437 6567.

President: Sir Philip Warter.
Chairman: Ralph S. Bromhead, F.C.A.
Secretary: C. A. A. Kilmister.

(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV. and their widows; maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berks; and "The Craggs," Bore, Morecambe, Lancs: Admission to Convalescent Homes free upon application to the Secretary.)

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10 Stratford Place, London, W.1. Telephone: 01-499 8567.

President: Sir Arthur Bliss, Master of the Queen's Music.
Chairman: Peter Hope.
Treasurer: Ruth Gipps, A.Mus.
Secretary: Miss Elizabeth Yeoman.
(Objects: To further artistic and professional interests of its members).

CONFEDERATION OF ENTERTAINMENT UNIONS
2 Soho Square, London, W1V 6DD. Telephone: 01-437 8506.

(Confederation of trades unions engaged in the entertainment industry.)

President: Sir Tom O'Brien.
Vice-President: Gerald Croasdell.
Treasurer: Sean Brannigan.
Secretary: G. H. Elvin, F.C.I.S.

ELECTRONIC RENTALS ASSOCIATION

75 Cannon Street, London, E.C.4. Telephone: 01-248 1172-3.

Secretary: Halden Evans, F.C.I.S.

ELECTRONIC VALVES & SEMI-CONDUCTOR MANUFACTURERS' ASSOCIATION

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Secretary: A. C. Bentley.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.

3 Golden Square, London, W.1. Telephone: 01-437 2183.

Hon. Secretary: George Knapman.
(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association in Comprises the principal agencies in all branches of the entertainment industry.)

ELECTRICAL TRADES UNION

Hayes Court, West Common Road, Hayes, Bromley, Kent. Telephone: 01-462 6251.
London Area Office: 39 Highbury Place, London, N.5. Telephone: 01-226 0112.

(Representing electrical operatives engaged in studio production.)
General Secretary: F. J. Cbapple.

FEDERATION OF SPECIALISED FILM ASSOCIATIONS

25 Green Street, London, W.1. Telephone: 01-499 0631.

Director: Andrew Filson.
General Secretary: John Walton.
Director of Labour Relations: E. G. Derrington.
Executive Secretary: A. T. Burlinson.

(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:—Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

FILM AND TV CONTRACTORS ASSOCIATION LTD.

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Secretary: Charles W. Allen, F.C.C.S., F.R.S.A.

FILM ARTISTES' ASSOCIATION

F.A.A. House, 61 Marloes Road, London, W.8. Telephone: Western 4567-8.

General Secretary: Sean Brannigan.

FILM LABORATORY ASSOCIATION LTD.

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Secretary: W. Strachan, M.A., LL.B.

FILM PRODUCTION ASSOCIATION OF GREAT BRITAIN

25 Green Street, W1Y 3FD. Telephone: 01-493 0313.

Director: Andrew Filson.
Gen. Secretary: John Walton, B.Sc. (Econ.), FCIS.

FILM PUBLICITY GUILD LTD.
5 Dansey Place, London, W.1. Telephone:
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President: Harry Pease.
Co-Chairmen: Theo Cowan, Eddie Patman.
Hon. Secretary: Graham Whitworth.
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FILMS OF SCOTLAND
Film House, 3 Randolph Crescent, Edinburgh
EH3 7TH, Scotland. Telephone: 031-225
2763.

Chairman: Sir Alexander B. King, C.B.E., D.L.,
L. LD., J.P.
Vice-Chairman: George Singleton, C.B.E., J.P.
Hon. Treasurer: Jas. S. Christie.
Director: H. Forsyth Hardy.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

GENERAL & MUNICIPAL WORKERS' UNION

Ruxley Towers, Claygate, Esher, Surrey.
Telephone: Esher 62081.

General Secretary: Lord Cooper.

GUILD OF FILM ART DIRECTORS
Art Department Library, Pinewood Studios,
Iver, Bucks: Telephone: Iver 700.

Assistant Secretary: Pamela Alcott.

GUILD OF FILM PRODUCTION EXECUTIVES
Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

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The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Television, ATV Network, Border Television, Channel Television, Grampian Television, Granada Television, Harlech Television, London Weekend Television, Scottish Television, Southern Television, Thames Television, Tyne Tees Television, Ulster Television, Westward Television, Yorkshire Television.

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44 Belgrave Square, London, S.W.1. Telephone: 01-235 4404.

Director: James O'Connor, FCIS, FIPA.
Secretary: Robert Southcombe, M.A.

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29 Catherine Place, Buckingham Gate, London, S.W.1. Telephone: 01-834 1348. Cables: Amuse., London. S.W.1.

General Secretary: Hardie Ratcliffe.
(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.)

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Officer in Charge T.V. Section: George Boyd.

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(An association of the principal personal managers who represent stars, feature players, authors, writers, producers, directors and technicians.)

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Vice-Chairman: Peter Dunlop.
Treasurer: Fredk. Joachim.
Secretary: James Sharkey.

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General Manager: H. G. S. Gilbert.

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Secretary: A. C. Bentley.

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49 Russell Square, London, W.C.1. Telephone: 01-580 3586.
Director and Secretary: S. E. Allechurch, O.B.E.

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Gen. Manager: A. E. Dowdeswell.

RADIOWRITERS ASSOCIATION
(Affiliated to the Society of Authors) 84 Drayton Gardens, London, S.W.10. Telephone: Fremantle 6642.
Secretary: Tim Fell.

RELAY SERVICES ASSOCIATION OF GREAT BRITAIN
75 Cannon Street, London, E.C.4. Telephone: 01-248 1172.
Secretary: Halden Evans, F.C.I.S.

ROYAL TELEVISION SOCIETY
166 Shaftesbury Avenue, London, W.C.2. Telephone: 01-836 3330.
President: Lord Bowden, M.A., Ph.D., M. Sc.Tech., F.I.E.E.
Secretary: C. A. Marshall, B.Sc., M.I.E.E.

(Objects: The Royal Television Society at the present time has a membership of over 1,800, the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and does not cater primarily for non-technical interests.
It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

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(Officially representative of authors.)
President: Sir Alan Herbert, D.C.L.
General Secretary: M. E. Barber, O.B.E., M.A.
Sec. Radio: Tim Fell.

SOCIETY OF FILM AND TELEVISION ARTS LTD.
80 Great Portland Street, London, W1N 6JJ. Telephone: 01-636 2357.

(On January 1, 1959, this Society was founded to amalgamate into a single organisation and to continue the combined work of the British Film Academy and the Guild of Television Producers and Directors).
President: The Earl Mountbatten of Burma, K.G., P.C., G.C.B., O.M.
Chairman: Richard Attenborough, C.B.E.
Secretary: Mrs. P. J. Steele.

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President: Sir Compton Mackenzie.
Chairman: David Heneker.
Vice-Chairman: Brian Willey.
General Secretary: Victor Knight.
Treasurer: Reynell Wreford.
(Official organisation representing British writers of popular songs and light music.)

TELECOMMUNICATION ENGINEERING AND MANUFACTURING ASSOCIATION
Stafford House, Norfolk Street, Strand, London, W.C.2. Telephone: Temple Bar 6824.
Director: R. A. Moir, O.B.E., M.C.

VARIETY CLUB OF GT. BRITAIN (TENT NO. 36)
Ideal House, 1/4 Argyll Street, London, W.1. Telephone: 01-437 9511.
Chief Barker: Bernard Delfont.
Press Guy: David Jones.

THE WRITERS GUILD OF GREAT BRITAIN
430 Edward Road, London, W.2. Telephone: 01-723 8074-6.
(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable to those long accepted in other fields.)
President: Carl Foreman.
Chairman: Ronald Harwood.
Hon. Treasurer: Roy Russell.
Gen. Sec.: Alan Griffiths.

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BRITISH RELAY WIRELESS AND TELEVISION LTD.
(Provides for the relaying of multi-channel sound and television programmes and the hiring of radio and TV sets.) Giltspur House, Giltspur Street, London, E.C.1. Telephone: 01-248 3280.

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Power Road, London, W.4. Telephone: 01-994 6491.

THE RANK ORGANISATION

RANK CINTEL DIVISION

Welwyn Garden City, Herts. Telephone: Welwyn Garden 23434.

THE RANK ORGANISATION

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TELEVISION IN CANADA

By **SID ADILMAN**

Toronto, August, 1969.

THE Canadian Broadcasting Corporation, and the privately-owned CTV began 1969 in fierce competition for the first time since CTV was formed. Part of the reason lay with the government which under Prime Minister Pierre Trudeau imposed tight spending on all government branches including the CBC.

Budgets were frozen and despite the mounting pressure from critics for more variety and drama series, the CBC was bound by economic pressures and still stiffening of its arteries at the top. CTV on the other hand moved into the aggressive field boldly.

CTV, in an umbrella deal with Metromedia, became a co-partner on "Blue Gold Water" a feature movie made for ABC-TV of the U.S., and in a prestige drama special "Mirror Mirror Off The Wall" with George C. Scott and taped in Toronto for NBC's Prudential "On Stage." Also with Metromedia, CTV co-produced "Untamed World," an outdoor adventure weekly series which was sold to various countries including Britain.

CTV also headlined popular Canadian singer, Vanda King with series of her own, while CBC reorganized into drama and "informational" areas admitted its slack in the field by bringing out two new variety shows neither of which at the year's end were given much of a chance of survival.

Meanwhile CBC gave its ex-Washington correspondent Knowlton Nash a key post in a re-organized Toronto brass set-up. Nash was placed in charge of all news, public affairs, farms, sports and childrens, and religious broadcasting on TV and was expected to take over similar responsibilities in the CBC radio field as well. The move was intended to merge public affairs and news into current affairs and to avoid costly overlapping.

Doug Nixon was named head of the entertainment area which included the most criticized field of CBC's operations. This included drama and variety and occasional specials in both fields. Nixon was the key figure in bringing David Susskind to Toronto to co-produce

with CBC a heart transplant drama special that was seen on U.S. TV.

Former CBC program chief Bruce Raymond was named head of international sales and for the first time CBC made moves to sell its drama series abroad with vigor and for the first time tried to interest networks or syndicators in other countries to co-produce from the ground up. CBC President George Davidson apparently sanctioned moves in this direction.

Against this background was the Canadian Radio-Television Commission, the federal broadcast regulatory body which laid down stiff regulations in all communications field. The CRTC, for the first time, ruled that CATV operators were broadcasters and ordered them to program on a single station basis only.

And the CRTC headed by government appointees Pierre Juneau and ex-CBC public affairs innovator Harry Boyle made it clear that it was no rubber stamp body. It talked about instituting a Canadian content for radio and it ordered splitting up of monopoly interests in the field. It also ordered the U.S.-owned Famous Players Canadian Corp (52 percent of its shares owned by Gulf and Western) to sell out its vast CATV holdings in Canada and told Toronto Telegram publisher John Bassett to sell his interest in a Toronto cable firm.

The CRTC instituted an 80-percent Canadian-owned rule of all communications operations. Thus it became the most important broadcasting force in Canada in 1968.

Color TV sales jumped and it was CTV that was announcing itself as the color network rather than CBC which was again limited by government budget freezing to get into full color.

In Canada as elsewhere though, domination of U.S. weekly series was felt and in the major markets where competition exists there was always the extra push by Canadian telecasters for advertising dollars for their own programs. And in Canada, too, feature movies were all over the dial.

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TELEVISION STATIONS

ALBERTA

Calgary

CFCN-TV (Channel 4) CTV

CFCN Television Ltd.
Broadcast House, Calgary. CH 9-9101. Donald Campbell, pres.; Gordon L. Carter, exec. vice pres.; Robert W. Lamb, vice pres. finance & engineering; Wm. N. Love, news dir.; E. W. (Ted) Chapman, prog. mgr. Cdn. reps. Television Repts. Ltd.; U. S. reps. Canadian Standard Broadcast Sales, Inc.; Harlan G. Oakes & Associates.
Operation: 1960.

CHCT-TV (Channel 2) CBC

Calgary Television Ltd., 955 Rideau Road, Calgary; 243-3491. Frederick Shaw, pres.; Norman Inkster, gen. mgr.; Wendell Wilks, operations mgr.; Terie Harcastle, promo. mgr.; Cdn. reps., All Canada Television; U. S. reps.
Operation: 1954.

Edmonton

CFRN-TV (Channel 3) CTV

Sunwapta Broadcasting Co. Ltd., Broadcast House, Station E, Edmonton; 484-3311. G. R. A. Rice, gen. mgr.; Bruce Alloway, mgr.; Derek Field, gen. sls. mgr.; Cdn. reps., Television Representatives Ltd.; U. S. reps., Canadian Station Broadcast Sales Inc.
Operation: 1954.

CBXT (Channel 5)

Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horley, mgr.
Operation: Spring, 1961.

Lethbridge

CJLH-TV (Channel 7) CBC

Southern Alberta Television Ltd., Lethbridge; FA. 7-1521. Norman Botterill, genl. mgr.; Lloyd Crittenden, sales mgr.; Vic Reed, chief eng.; Bob Ranson, prog. dir.; Cdn. reps., All Canada Television; U. S. reps.
Operation: 1955.

Lloydminster

CKSA-TV (Channel 2) CBC Supplement Station

CKSA-TV Limited, 5026-50th Street, Lloydminster, 875-3321. Arthur F. Shortell, pres. & gen. mgr.; James Cane, Station and commercial mgr.; Cdn. reps., Radio-Television Repts. Ltd.; A. J. Messner & Co.; U. S. reps.; ABC International.
Operation: July, 1960.

Medicine Hat

CHAT-TV (Channel 6) CBC Supplement Station

Monarch Broadcasting Co. Ltd., 520 First Street, Medicine Hat, 584-3911; Orville Kope, genl. mgr.; Hugh Pender, Chief Op.; S. F. Gaffney, chief eng.; Cdn. & U. S. reps.: All-Canada Radio & TV.
Operation: Sept. 1957.

Red Deer

CKRD-TV (Channel 6). CBC (Satellite: Coronation) (Banff)

CHCA Television Ltd., Box 5555, Red Deer, 347-6681. H. L. Flock, pres. & natl. sls. mgr.; Rod Stephen, man. dir.; Jack Reidy, commercial mgr.; Mel Gordon, prod. mgr.; Cdn. reps.: Radio-TV Repts., U. S. reps., ABC Int'l. TV Inc.

BRITISH COLUMBIA

Dawson Creek

CJDC-TV (Channel 5) CBC

Radio Station CJDC Ltd. 901-102nd Ave., Dawson Creek; H. L. Michaud, president; Mike LaVerne, mgr.; Cdn. reps.: Radio-TV Repts. Ltd. U. S. reps: ABC Intl., Inc.

Kamloops

CFCR-TV (Channel 4) (CBC Kine) (Satellites at 11 Locations)

Twin Cities Television Ltd., 460 Pemberton Terrace, Kamloops; 372-3322. Ian G. Clark, gen. mgr.; Dick Sharp, sales mgr. U. S. & Cdn. reps., All-Canada TV.
Operation: 1957.

Kelowna

CHBC-TV (Channel 2) (CBC Kine) (Satellites at 14 Locations)

Okanagan Valley Television Co. Ltd., 342 Leon Avenue, Kelowna; 762-4535; Roy G. Chapman, gen. mgr.; Cdn. & U. S. reps.; All-Canadian TV Ltd.
Operation: 1957.

Prince George

CKPG-TV (Channel 2)

CKPG, Television Ltd., 1220 6th Ave., Prince George.; Robert T. Harkins, pres. & gen. mgr.; Carole Pow, natl. sls. mgr.; Bob McGavin, mgr. Cdn. & U. S. reps., All-Canadian TV Ltd.
Operations: mid-1961.

Terrace-Kitimat

CFTK-TV (Channel 3) CBC

Skeena Broadcasters Ltd., Box 1540 Terrace, B.C.; 3231 Emerson St., VI 3-6316. J. Fred Weber, mgr. dir.; Wayne Seabrook, stn. mgr.; A. E. Bates, nat'l sls. mgr.; Jim Burbank, prog. dir. Cdn. reps. Television Repts Ltd.; U. S. reps., ABC Int'l. TV Inc.
Operation: 1962.

Vancouver

CBUT (Channel 2) CBC (Satellites, Courtnay, Nelson and Trail Cranbrook)

Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; K. P. Caple, B. C. director; H. M. Palmer, dir. of TV; A. Sommerfeldt, reg. sls. mgr.; Canadian rep., CBC Nat'l. Selective T.V.
Operation: 1953.

CHAN-TV (Channel 8) CTV

British Columbia Television Broadcasting System, Ltd., Box 4700, Vancouver; J. R. Peters, pres. L. Colthrop, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, natl. sls. mgr. Canadian rep., All-Canadian TV Ltd.
Operation: Nov. 1960.

Victoria

CHEK-TV (Channel 6) CBC (Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kishish).

British Columbia Television Broadcasting System Ltd., Box 4700, Vancouver; J. R. Peters, pres., L. Colthrop, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, nat'l sls. mgr.; Cdn. rep.: All-Canadian TV Ltd.

MANITOBA

Brandon

CKX-TV (Channel 5) CBC

Western Manitoba Broadcasters Ltd., 2940 Victoria Avenue, Brandon; FA-5441. John B. Craig, pres.

& man. dir.; Stuart Craig, v.p.; Archie Olson, sales mgr.; Ron Katzin, prog. mgr.; U. S. & Cdn. reps., All-Canada Television.
Operation: 1955.

Winnipeg

CBWT (Channel 4) CBC (Satellite, Kenora Le Pas, Flin Flon)

Canadian Broadcasting Corp., 541 Portage Avenue, Winnipeg; SP. 4-2541. J. R. Finlay, dir. of TV.; D. E. Cameron, prog. dir.; J. J. Trainor, oper. reps. Canadian Broadcasting Corp.
Operation: 1954.

CBWFT

(French network Channel 6) Owned and operated by CBC.

CJAY-TV (Channel 7) CTV

Channel Seven Television Limited, Polo Park, Winnipeg; 775-0371. Jack M. Davidson, gen. mgr.; Pat McGhee, sls. mgr.; Jim Purvis, prog. dir.; A. G. Cobb, tech. dir.
Cdn. Reps. Stovin-Byles Ltd.; U. S. reps., E. S. Sumner Corp.

NEW BRUNSWICK

Moncton

CKCW-TV (Channel 2) CBC (Satellite Campbellton, Harrison Brook, Newcastle.)

Moncton Broadcasting Co. Ltd., Box 1220, Moncton. Fred A. Lynds, pres. & genl. mgr.; Hubert Button, gen. mgr.; Cdn. reps., Paul Mulvihill, A. J. Messner; U. S. reps., Canadian Standard Broadcast Sales.
Operation: 1954.

CBAFT (Channel 11)

(French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton. S. R. Kennedy, dir. maritimes; Guy Theriault, station mgr.; D. G. LeBlanc, sls. rep.
Operation: 1959.

Saint John

CHSJ-TV (Channel 4) (Satellite Bon Accord, Edmundston)

New Brunswick Broadcasting Co. Ltd., Crown & Union Streets, Saint John, N. B.; 657-3410; William Stewart, mgr.; Cdn. reps., All-Canada Radio-Television.
Operation: 1954.

NEWFOUNDLAND

Cornerbrook

CBYT (Channel 5) (Satellite Harmon Field)

Canadian Broadcasting Corp., 13 Cobb Lane, Cornerbrook. W. F. Galgay, dir. Newfoundland; C. V. Hierlihy, station mgr.
Operation: 1959.

St. John's CTV

CJON-TV (Channel 6) (with satellite CJOX-TV, Argentina), Central Newfoundland CTV

Newfoundland Broadcasting Company Ltd., Prince of Wales Street, St. John's; Geoff. Stirling, chmn.; Don Jamieson, pres.; H. Jamieson, sales mgr.; Oscar Hierlihey, chief engr.; Colin Jamieson, v.p. & gen. mgr.; Cdn. reps., Stovin-Byles Ltd.; U. S. reps., Weed Television Inc.
Operation: 1955.

NOVA SCOTIA

Antigonish

CFXU-TV (Channel 9)

Atlantic Television Co. Ltd., H. J. Webb, pres.; Charles O'Brien, genl. mgr.
Operation: 1961.

Halifax

CBHT (Channel 3) CBC (Satellites, Liverpool, Shelburne, Yarmouth)

Canadian Broadcasting Corp., 70 Bell Rd., Halifax; S. R. Kennedy, maritime dir.; J. Simonson, TV dir.; D. G. LeBlanc, reg. sls. mgr.; W. Harper, prog. dir.

CJCH-TV (Channel 5) CTV (Satellites Cuning, Bayview, Amherst)

CJCH Ltd. Studio: 2885 Robie St., Halifax; 455-0481. Finlay MacDonald, pres.; Douglas Clarke, gen. sls. mgr.; Larry Knoke, prog. mgr.; Cdn. reps., Stovin-Byles; U. S. reps., ABC Int'l. TV Inc.
Operation: 1960.

Sydney

CJCB-TV (Channel 4) CBC (Satellite, Inverness)

Cape Breton Broadcasters Ltd., Hardwood Hill, Sydney; 562-5511; J. M. Nathanson, genl. mgr.; Mrs. M. C. MacQuarrie, prog. mgr.; Cdn. & U. S. reps., All-Canada Television.
Operation: 1954.

ONTARIO

Barrie

CKVR-TV (Channel 3) CBC (Satellite Parry Sound)

Ralph Snelgrove Television Ltd., Box 519, Barrie; PA. 6-6466. Ralph T. Snelgrove, pres. & genl. mgr.; Charles M. Tierney, sales mgr. & prog. mgr.; J. Mattenley, oper. mgr.; Cdn. reps., Paul Mulvihill & Co., A. J. Messner; U. S. reps., The Devney Organization, Inc.
Operation: 1955.

Hamilton/Toronto

CHCH-TV (Channel 11)

Niagara Television Ltd., 163 Jackson Street West, Hamilton; 522-1101. Sid J. Bibby, vice pres. & gen. mgr.; W. Davidson, sls. mgr.; W. L. Crittenden, mktg. mgr.; Cdn. reps., All-Canada Television; U. S. reps., E. S. Sumner.
Operation: 1954.

Kingston

CKWS-TV (Channel 11) CBC

Frontenac Broadcasting Company Ltd., 170 Queen Street, Kingston; 542-4977. Roy W. Hofstetter, station mgr.; Cdn. reps., All-Canada Television.
Operation: 1953.

Kitchener

CKCO-TV (Channel 13) CTV

Central Ontario Television Limited, 864 King Street West, Kitchener; 744-7331. Carl A. Pollock, pres.; William D. McGregor, gen. mgr.; Eugene Fitzgibbons, exec. dir.; R. H. McKeown, sls. mgr.; Cdn. rep., Joseph Hardy & Co. Ltd.; ntl. & U. S. reps., ABC Int'l. TV.
Operation: 1954.

London

CFPL-TV (Channel 10) CBC

London Free Press Printing Co. Ltd., Box 2880, Commissioner's Road, London; 434-2115. Walter J. Blackburn, pres.; Murray T. Brown, vice pres.; Robert A. Reinhart, station mgr.; Glen Robitaille, chief engr.; W. Cliff Wingrove, sls. mgr.; James Plant, prod. mgr.; Cdn. & U. S. reps., v.s., All-Canada Television; U. S. reps.
Operation: 1953.

North Bay

CFCH-TV (Channel 10) CBC

Tel-Ad Company Limited, Box 1000, North Bay; Studio: 752-3000. G. A. Alger, pres.; Ced Price, mang. dir.; Fred Noon, sales mgr.; David Mee, chief engr.; Bill Hart, program dir.; Reg Carne, mgr.; Sid Tomkins, prog. dir.; Candn reps., Stovin-Byles; U. S. reps., All Canada Radio & TV Ltd. Operation: 1955.

Ottawa

CBOT (Channel 4) CBC

Canadian Broadcasting Corp., Box 3220, Ottawa; J. J. Dunn, mgr.; L. M. O'Neill, sls. mgr.; D. Townsend, prog. mgr.; reps., Canadian Broadcasting Corp. Operation: 1955.

CBOFT (Channel 9) CBC-French

Charles G. Huard, mgr.; reps. Canadian Broadcasting Corp. Operation: 1955.

CJOH-TV (Channel 13) CTV

Bushnell Broadcasting Ltd., 1500 Merivale Rd., Ottawa; 224-1313. Ernest Bushnell, chairman; Stuart Griffiths, pres.; W. O. Morrison, v.p. sales; N. R. Brining, v.p. finance; Peter Francis, prod. mgr.; Cndn reps., Independent Canadian TV Sales Ltd.; U. S. reps., E. S. Summer Corp. Operation: 1961.

Pembroke

CHOV-TV (Channel 5)

Ottawa Valley Television Co. Ltd. Forest Lea Rd., Pembroke. Gordon Archibald, pres.; Ramsay Garrow, sls. dir. Cndn. reps., Paul Mulvihill; U. S. reps., Canadian Broadcast Sales. Operation: fall, 1961.

Peterborough

CHEX-TV (Channel 12) CBC

Kawartha Broadcasting Company Ltd., Box 659, Peterborough; R.I. 2-0451. Walter Rewegan, mgr.; Cdn. & U. S. reps., All-Canada Television. Operation: 1955.

Port Arthur—Fort William

CKPR-TV (Channel 2) CBC

Thunder Bay Electronics Ltd., 87 North Hill Street, Port Arthur; 344-9685. Fraser Dougall, pres.; G. N. Conger, mgr.; Candn reps., Stovin-Byles; U. S. reps., Canadian Standard Broadcast Sales. Operation: 1954.

Sault Ste. Marie

CJIC-TV (Channel 2) CBC

Hyland Broadcasting Radio-TV Ltd., 119 East Street, Sault Ste. Marie; AL. 6-7494. Mrs. J. G. Hyland, pres.; R. H. Ramsay, gen. mgr.; D. R. Irwin, chief engr.; E. W. Plouffe, sales mgr.; Wayne Turner, prog. mgr.; Candn. & U. S. reps., All-Canada Television. Operation: 1954.

Sudbury

CKSO-TV (Channel 5) CBC (Satellite Elliot Lake)

Cambrian Broadcasting Ltd., Box 400, Sudbury, Ont.; 674-0711. George M. Miller, chmn. of bd.; W. B. Plaunt, pres.; Ralph Connor, v.p. & gen. mgr.; Jim Boyd, ops. mgr.; Wally Robert, chief engr.; Candn. & U. S. reps., All-Canada Television. Operation: 1954.

Timmins

CFCL-TV (Channel 6) CBC (Satellites: Kapuskasing, Elk Lake)

J. Conrad Lavigne Enterprises Ltd., P.O. Box 620, Timmins; 264-4211. J. Conrad Lavigne, pres.; Rene Barrette, genl. mgr.; Roch Demers, chief engr.; Terry Coles, prog. dir.; rep., Paul Mulvihill; U. S. reps.; Weed & Co. Operation: 1956.

Toronto

CBLT (Channel 6) CBC

Canadian Broadcasting Corp., 354 Jarvis Street Toronto. Eugene Hallman, gen. mgr. English network broadcasting; William Weston, mgr.; G. Jones, tech. dir.; reps., Canadian Broadcasting Corp. Operation: 1952.

CFTO-TV (Channel 9) CTV

Baton Broadcasting Ltd., Box 9, Toronto, Ont.; 362-2811. John Basett, chairman & pres.; E. J. Delaney, v.p. & gen. sls. mgr.; J. Ruttle, prog. dir. U. S. reps., ABC Int'l. TV. Operation: 1961.

Windsor

CKLW-TV (Channel 9) CBC

Western Ontario Broadcasting Co. Ltd., 825 Riverside Drive West, Windsor; 254-2831. S. Cam Ritchie, pres. & gen. mgr.; E. C. Metcalfe, station mgr.; Giles McMahon, sales mgr.; Stewart Clark, dir. engr.; G. Roper, prog. mgr.; Candn. reps., All-Canada Television; U. S. reps., RKO General Inc. Operation: 1954.

Wingham

CKNX-TV (Channel 8) CBC

Radio Station CKNX Ltd., Wingham; 357-1310. G. W. Cruickshank, pres.; Ross Hamilton, sales mgr.; S. C. Reid, chief engr.; Cdn. & U. S. reps., All-Canada Television. Operation: 1955.

PRINCE EDWARD ISLAND

Charlottetown

CFCY-TV (Channel 13) CBC (Satellite New Glasgow)

Canadian Broadcasting Corp. Ltd., 85 Kent Street, Charlottetown; 894-7347; Cdn. & U. S. reps., CBC. Operation: 1956.

QUEBEC

Carleton

CHAU-TV (Channel 5) CBC (Bilingual) (Satellites Percé, Fox River.)

Television de la Baie des Chaleurs Inc., Carleton Que. Dr. Charles H. Houde, man. dir.; Pierre Stein, com. mgr.; Arthur Houde, program co-ord. Canadian reps., Hardy Radio & TV Ltd.; U. S. reps.: Weed & Co. Operation: 1959.

Chicoutimi

CJPM-TV (French)

CJPM-TV Inc., Box 600 Mount Ste. Claire Rd., Chicoutimi; 549-2576. Paul Audette, gen. mgr.; Claude Blain, asst. gen. mgr.; Cndn. reps., Paul L'Anglais, Inc.; Stovin-Byles U. S. reps., ForJoe TV Inc. Operation: 1963.

Jonquiere

CKRS-TV (Channel 12) CBC French

Radio Saguenay Ltée., 175 Sir Wilfred Laurier Street, Jonquiere, P.Q.; 542-4551. Henri Lepage, pres.; Tom Burham, gen. mgr. & sls. dir.; Gerard Lamieux, dir. engr.; Odette Arseneault, prog. mgr.; Candn. reps., Joseph Hardy & Co. Ltd., U. S. reps., Canadian Standard Broadcast Sales. Operation: 1955.

Matane

CKBL-TV (Channel 9) CBC French

La Cie de Radiodiffusion de Matane Ltée., Matane, P.Q.; 562-0290. Rene Lapointe, pres. & genl. mgr.; Yvon Fortier, ops. mgr.; Octave Lapointe, comm. mgr.; Cndn. reps., Jos. A. Hardy & Co.; U. S. reps., Devney Organization Inc. Operation: 1958.

Montreal

CBFT (Channel 2) CBC French

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sales dir.; F. Guerdard, prog. dir.; Reps., Canadian Broadcasting Corp. Operation: 1952.

CBMT (Channel 6) CBC

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sls. dir.; Ken Davey, prog. dir.; reps., Canadian Broadcasting Corp. Operation: 1954.

CFCF-TV (Channel 12) CTV ENGLISH

Canadian Marconi Co., 405 Ogilvy Ave.; Montreal 15, CR. 3-6311. W. V. George, pres.; D. Martz, gen. mgr.; Vin Dittmer, bus. mgr.; Danny Dooner, sales mgr.; Sam Pitt, prog. mgr. Canadian & U. S. Rep., All-Canada Radio & TV. Operation: 1961.

CFTM-TV (Channel 10) French

Tele Metropole Corporation, 1405 Maisonneuve, Montreal. J. A. De Seve, pres.; Roland Giguere, v.p. & stn. mgr.; Paul L'Anglais, v.p. & comm. dir.; Robert L'Herbier, prog. dir.; Canadian rep., Stovin-Byles; U. S. rep., ForJoe TV. Operation: 1960.

Quebec City

CBVT (Channel 11) CBC French

Owned & operated by Canadian Broadcasting Corp

CFCM-TV (Channel 4)

Television de Quebec (Canada) Ltd., 1000 Myrand, Quebec City; MU. 3-4985. Gaston Pratte, pres.; Jean A. Pouliot, man. dir.; Ernest W. Miller, comm. mgr.; Paul Chamberland, prog. mgr.; Marcel Chabot, dir. engr.; Cndn reps., Joseph A. Hardy Co. Ltd., Toronto & Montreal; U. S. rep., Jos. A. Hardy; U. S. reps., ForJoe TV. Operation: 1954.

CKMI-TV (Channel 5)

Same executive as CFCM, but French operation. Operation: 1954.

Rimouski

CJBR-TV (Channel 3) CBC (Satellites: CJES-TV Estcourt, and CFCV-TV Clermont)

La Radio du Bas St. Laurent, Inc., 6 St. John Street, Rimouski, P.Q.; 723-2217. Jacques Brilant, pres.; Andre Lecomte, v.p. & gen. mgr.; L. P. Cliche, sales mgr.; Real Therrien, chief engr.; Francois Raymond, prog. dir.; Candn. reps., Stovin-Byles Ltd.; U. S. reps., All-Canadian Radio & TV. Operation: 1954.

Riviere-du-Loup

CKRT-TV (Channel 7) CBC

CKRT-TV Ltée., 1 Frontenac St., Riviere-du-Loup, 862-6003 Luc Simard, pres. & gen. mgr.; Gerard Simon, vice-pres.; Claude Ayotte, tech. dir. Cndn. reps.: Harvey Radio & TV, U. S. reps, The Devney Organization, Inc. Operation: 1961.

Rouyn-Noranda

CKRN-TV (Channel 4) CBC (Bilingual)

Northern Radio Nord Inc., Box 70, Rouyn, P.Q.; 762-0741. B. A. Gould, pres. & man. dir.; Lucien La Rocque, comm. mgr.; G. F. Capellari, oper. mgr., chief engr.; Candn. reps., Hardy Radio & TV; U. S. reps., Weed & Co. Operation: 1957.

Sherbrooke

CHLT-TV (Channel 7) CBC (French)

Radio Television Sherbrooke, 221 Dufferin Street, Sherbrooke, P.Q.; 569-9331. J. L. Gauthier, pres.; A. Gauthier, mang. dir.; Pierre Brunneau, station mgr.; Candn. reps., Paul L'Anglais; U. S. reps., Canadian Standard Broadcast.

Trois Rivieres

CKTM-TV (Channel 13) CBC (French)

Television St. Maurice Inc., Box 277, Trois Rivieres. Henri Audet, pres.; Cndn. reps.: Stovin-Byles, U. S. reps.: All Canada Radio & T.V.

SASKATCHEWAN

Moose Jaw

CHAB-TV (Channel 4) (Satellite Regina) CTV

CHAB Ltd., 127 Main St., N., Moose Jaw, 692-6464. Jack Moffat, pres. & gen. mgr.; Sid Boyling, station mgr.; Stan Gardner, sls. mgr.; Bob Wyatt, bus. mgr. Candn. reps., Stovin-Byles; U. S. reps., E. S. Sumner Corp. Operation: 1959.

Prince Albert

CKBI-TV (Channel 5) (Satellites: Allicano, N. Battleford, Nipawin & Greenwater.) CBC

Central Broadcasting Co. Ltd., CKBI Bldg., Prince Albert, Sask; 763-7421. E. A. Rawlinson, gen. dir.; Ian Robertson, sales mgr.; Jack Cannon, prog. mgr. Cndn. & U. S. reps. All-Canada TV.

Swift Current

CJFB-TV (Channel 5) CBC

Swift Current Telecasting Co. Ltd.; PR 3-7266. William Forst, pres. & genl. mgr.; Walter Buffam, sales mgr.; Cndn. reps., Television Representatives Ltd. U. S. reps. ForJoe-TV Inc. Operation: 1957.

Yorkton

CKOS-TV (Channel 3) (Satellites: Carlyle & Wynyard.) CBC

Yorkton Television Co. Ltd. 95 East Broadway, Yorkton, Sask; 783-3688. Ronald Skinner, pres.; George Skinner, v.p. & asst. genl. mgr.; Wilbur Westby, prog. dir. Cndn. reps. Stovin-Byles Ltd. U. S. reps., ABC Int'l TV. Operation: 1958.

Regina

CKCK-TV (Channel 2) CBC (Satellites Colgate, Willow Bunch)

Trans-Canada Communications Ltd., Box 2000, Regina; LA 3-6671. Michael Sifton, pres.; Harold Crittenden, v.p.; Don Tunnicliffe, sls. mgr.; Ernie Strong, chief eng.; Larry Glover, prog. dir.; Cndn. & U. S. reps., All Canada Television. Operation: 1954.

Saskatoon

CFQC-TV (Channel 8) CBC

A. A. Murphy & Sons Ltd., 216 First Avenue North Saskatoon; 242-6611. A. A. Murphy, pres.; G. Blair Nelson, v.p. & genl. mgr.; Walter Romanow, ops. mgr.; Greg Barnsley, prog. mgr.; Lyn Hoskins, chief eng.; Cdn. reps., Television Representatives Ltd., U. S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

YUKON

Whitehorse

WHTV (Channel 4)

Northern Television Systems Ltd., Box 1163, Whitehorse, Yukon. Phone: 7-2359; Bert Wybrew, gen. mgr.; Cdn. reps.: Radio-TV Sales, Inc., Broadcast Reps.

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All-Canada Radio & Television Ltd.

1000 Yonge St., Toronto 1, Ont. WA 5-9361

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Broadcast Reps. Ltd.

Winnipeg Box 801.

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Byles, Gibb & Associates Ltd.

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CBC National Selective Sales

Box 500 Station A, Toronto 1, Ontario; 925-3311.

R. S. Joynet, sales director.

Group One Radio Ltd.

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Hardy Radio & Television Ltd.

2 Carlton St., Toronto; 363-9433.

Arthur Harrison, gen. mgr.

Independent Canadian Television Sales Ltd.

175 Bloor St., Toronto; 923-2451.

Paul L' Angalis Inc.

1405 Maisonneuve St., Montreal; LA 6-9201.

Paul L'Anglais, pres.; Guy Daviault, mgr.

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Allan Waters, pres.

Messner & Co. Ltd.

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RKO General National Sales

Lord Simcoe Hotel, Toronto; 368-6194.

Fred Sorrell, mgr.

Radio & Television Sales Inc.

85 Bloor St. E., Toronto; 924-4477. 1115 Sherbrooke St. W., Montreal; 849-1131.

Radio House Ltd.

45 Overlea Blvd., Toronto; 425-1414.

J. R. Guest, pres., W. R. Hazell, vice pres.

Radio-Television Representatives Ltd.

2 St. Clair Ave. W. Toronto; 927-3221. 1110 Sherbrooke St., Montreal; 288-1188. 171 McDermot Ave., Winnipeg; WH 3-9574. 1131 Richards St., Vancouver; MU 5-0288.

Standard Broadcast Sales Co.

2 St. Clair Ave. W., Toronto; 924-5721. 1407 Mountain St., Montreal; 849-2454.

Waldo Holden, pres. (in Toronto); Arnold Stinson, vice pres. & gen. mgr.; Fred Ursal, mgr.; W. Lawrence Heisey, exec. vice pres.; Richard Moody, vice pres.-gen. mgr. (in Montreal).

Stephens & Towndrow (CBS Radio Of Canada Ltd.)

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Stovin-Byles Television Ltd.

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Western Broadcast Sales Ltd.

227 Columbia St., Vancouver; 522-4521. 930 Portage Ave., Winnipeg; 783-7751.

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Backman Advertising, Ltd.

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Miss Anne Archibald, TV dir.

Baker Advertising Agency Ltd.

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R. A. McAlear, TV director.

Batten, Barton, Durstine & Osborn Inc.

2 Carlton St., Toronto. EM 3-9461. Branch: Montreal.

Bleasdale Advertising, Ltd.

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Violet Perry, TV director.

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159 Bay St., Toronto. Phone: 362-6847.

Leo Burnett Co. of Canada Ltd.

165 University Ave., Toronto. EM 6-5801.

Branch: Montreal.

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Hubert Cote, TV Director

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Cockfield, Brown & Co., Ltd.

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Branches: Winnipeg, Vancouver, Toronto, London.

Toronto 5; 2 St. Clair Ave. W., WA 4-5492.

Crombie Advertising Co. Ltd.

355 James St. W., Montreal. 288-4221. Branch: Toronto.

Dancer-Fitzgerald-Sample (Canada) Ltd.

200 St. Clair Ave. W., Toronto. 929-3391.

Miss Ruth Pedley, TV Director.

Foote, Cone & Belding Canada Ltd.

10 St. Mary St., Toronto; 924-9331. Branch: Montreal.

Robert L. Simpson, TV Director.

Foster Advertising Ltd.

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F. Sandford, mgr. media service.

Grosberg, Pollock & Gwartzman Ltd.

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Branch: Montreal, Vancouver.

Hutchins Advertising Co. of Canada Ltd.

89 University Ave., Toronto. 364-6239.

William Bounsall, TV Director.

Huxley-Irwin-Price, Ltd.

70 Sanford Ave., N. Hamilton, Ont. JA 8-0058.

Branch: Toronto.

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Inter-Canada Quebec Advertising Agency Ltd.

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Jean-Marc Prieur, TV Director.

Albert Jarvis Ltd.

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Godfrey Jarvis, TV Director.

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627 Main St. E., Hamilton. JA 2-1155.

Frank Rose, Media Director.

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Ackman, secy-treas.

**ANTON VAN DER WATER FILM PRODUC-
TIONS**, 1231 St. Catherine St., W., Montreal.
Anton Van der Water, dir.

ARTEK FILM PRODUCTIONS, 1818 Sherbrooke
St., W. Montreal; Paul Legault, pres.; Andre Leg-
ault, v.p.

ASP PRODUCTIONS LTD., Toronto; 922-1239;
Maxine Samuels, pres.; Michael Sadlier, v.p. &
gen. mgr.

ATLANTIC FILM & ELECTRONICS LTD., 22
Prescott St., St. John's Nfld. A. Jekste, managing
director.

S. BANKS (IN TELEVISION) LTD., 556 Church
St., Toronto; 922-5134. Syd Banks, pres.

BERKLEY STUDIO, (United Church of Canada)
315 Queen St., E. Toronto; 368-2048; Rev. A. C.
Moorhouse, dir.

DAVID BIER STUDIOS, 265 Vitre St. W., Mont-
real, Que. UN 1-3469. David Bier, pres.

BIRD FILMS LTD., 1849 Scarth St., Regina, Sask.
4-344. Dick Bird, president; Ada G. Bird, vice-
president; Tom Ellis, sales manager.

BRISTON FILMS LTD., 1490 Sherbrooke St. W.,
Montreal, Que. Leo Thompson, president.

CAMPBELL PRODUCTIONS, 19 Cindy St., R.R.
3, Peterborough, Ont. H. Kenneth Campbell, pro-
ducer-director.

CANADIAN FILM INDUSTRIES, 2264 Lakeshore
Blvd. W., Toronto 14; 255-2351; Ralph Foster,
sis.

CAPILANO MOTION PICTURE CENTRE LTD.,
1825 Capilano Rd., Vancouver, B. C.; YU 8-2164.
Brig. E. G. Eakins, pres.

CHERRY FILM PRODUCTIONS LTD., 25 Bell
St., Regina, Sask.; Lawrence W. Cherry, pres.;
Evelyn Cherry, secty.

CHETWYND FILMS, LTD., 21 Grenville St.,
Toronto, Ont. WA 4-4493. Arthur Chetwynd,
president and general manager; Marjory Chet-
wynd, vice president.

JACK CHISHOLM FILM PRODUCTIONS LTD.,
4 New St., Toronto; 925-2281. Jack Chisholm,
pres.

CINECRAFT PRODUCTIONS, 10251 106th Edmonton, Alta.; 424-3236. N. J. Zubko, pres. & gen. mgr.

NAT CLAVIER PRODUCTIONS, 571 Alester St., Ottawa, Ont.; SH 5-4378. Nat Clavier, pres.

CRAWLEY FILMS, LTD., 19 Fairmont Ave., Ottawa, Ont. 8-8144. Branches: 21 Dundas Sq., Toronto; 1467 Mansfield St., Montreal. F. R. Crawley, president & general manager; Graeme Fraser, vice-president; Donald Carter, director of production; Quentin Brown, manager television division.

KEN DAVEY PRODUCTIONS, 693 Sargent Ave., Winnipeg, Man. Kenneth R. Davey, pres.

DAVIS-BENNETT PRODUCTIONS, 718 Granville St., Vancouver, B.C.; 684-3528. George Davis, president; Bill Bennett, vice pres.

DUNCLAREN PRODUCTIONS, 131 Somers St. W., Ottawa, Ont.; 234-1466. Alma Duncan and Audrey McLaren in partnership.

EASTERN FILM PRODUCTIONS LTD., 9 Argyle St., Halifax, N. S. 3-7425; A. T. E. White and J. G. Duncan.

FIFESHIRE MOTION PICTURES LTD., 2349 Yonge St., Toronto 12; HU 8-0362. Joel Aldred, pres.; Douglas M. Robinson, prod. mgr.

FILM ASSOCIATES LTD., 1342 St. Catherine St. W., Montreal, Que. Pierre Bruncau, pres.

FILM OPTICALS OF CANADA LTD., 500 University Ave., Toronto. Leon Levy, pres.

FLETCHER FILM PRODUCTIONS, 33 Isabella St., Toronto; 927-5783. Howard D. Fletcher, president.

FORD FILMS, 29 Prince Arthur St., Toronto.

GANDER PRODUCTIONS LTD., 52 Jackman St., Toronto 5, Ont. 465-5561. Mojens Gander, pres.

PAUL HERRIOTT PRODUCTIONS, 30 College St., Toronto, Ont.; 921-0585. Paul Herriott, pres.

FRANCIS J. S. HOLMES FILM PRODUCTIONS, 606 Riverwood Ave., Winnipeg, Man. 433-642. Francis J. S. Holmes, Proprietor.

THE INTERNATIONAL PRODUCTIONS, LTD., 149 Alcorn Ave., Toronto, Ont. WA 1-6291 H. E. Foster, president.

INTERVIDEO PRODUCTIONS LTD., 65 Front St. E., Toronto; 362-0442. Richard Ballentine.

J. N. FILM PRODUCTIONS, 10677 Hamelin St., Montreal 12, P.Q.; 388-3992. Jean Martimbeau, pres.

LAVOIE PRODUCTIONS, 477 Dolbeau St., Quebec City, P. Q. MU. 3-7601. Herman Lavoie, Director.

ROBERT LAWRENCE PRODUCTIONS (Canada) LTD., 38 Yorkville Ave., Toronto, Ont. WA. 5-5561. John Ross, president.

LESSER STUDIO LTD., 55 Charles St., W. Toronto; Phone: 924-6611. Mort Lesser, president.

JOHN LOWRY PRODUCTIONS, 44 Wellington St. E., Toronto, Ont.; 366-8751. John Lowry, pres.

JACK MARKOW & CO., 1827 St. Catherine St. W., Montreal 25, P. Q. FI. 2907. Jack Markow, president.

MASTER FILM STUDIOS LTD., 811-A 17th Ave., S.W., Calgary, Alta. A. Bruce McLean, president & general manager.

MINISTAR FILM PRODUCTIONS LTD., 157-9 Jane St., Toronto, Ont. RO. 7-5470. Ernest Corley, president.

MISSIONARY AUDIO-VISUAL COLLEGE, 21 W. Broadway, Vancouver, B. C. DI. 8533. Peter Allinger, president.

MORELAND-LATCHFORD PRODUCTIONS, 43 Dundas St., W., Toronto; 362-2011. Hugh Moreland, pres., Frank Latchford, vice-pres.

MOTION PICTURE CENTRE LTD., 577 Jarvis St., Toronto, Ont. WA. 4-8329. G. S. Kedey, president.

NIAGARA FILMS, INC., 3460 Rue Simpson, Suite 601, Montreal. Fernand Sequin, pres.; Pierre Lamy, dir. of prod.

NORTHERN MOTION PICTURE LABORATORIES LTD., 10 Dell Park Ave., Toronto 19 S. L. Clemson and D. J. Wandborough.

NOVA FILMS INC., 20 St. Jean St., Quebec City. LA 5-4939. Jean M. Nadeau, pres.

OMEGA PRODUCTIONS, INC., 1103 St. Matthew St. W., Montreal, Que. WE. 7-3525. R. W. Harwood, president;

PAGEANT PRODUCTIONS LTD., 736 Granville St., Suite 4, Vancouver 2, B.C. H. W. Roozeboom, pres.; Jack Lindsay, v.p.

PEGASUS FILMS LTD., 455 Spadina Ave., Toronto. WA 2-6111. Frank Vass, pres.

PETERSON PRODUCTIONS, Toronto, Ont.; D. Dean Peterson, president.

PHILLIPS-GUTKIN & ASSOC. LTD., 276 Main St., Winnipeg, Man. 930-544. John Phillips, president & production manager; Harry Gurkin, vice-president and managing director.

KEN POSTE PRODUCTIONS, 30 Crofton Rd., Toronto; 421-2187. Ken Poste, president.

QUEBEC PRODUCTIONS CORP., 57 St. James St., W., Montreal, VI 5-5168. Rene Germain, pres.

RABKO TELEVISION PRODUCTIONS LTD., 179 Richmond St. W., Toronto, Ont. EM. 3-3568. Reg. Batten, president.

RIVERBANK PRODUCTIONS LTD., 524 Yonge St., Toronto, Ont., 922-551. Dave Ellison, pres.

ROSE-MAGWOOD (Canada) LTD., 233 Jarvis St., Toronto. Zale Magder, vice pres.

SERGE ROY PRODUCTION, 3166 Henri-Bourassa Blvd. E., Montreal, Que. DU 7-4180, Serge Roy, pres.

SALVATION ARMY, THE, 20 Albert St., Toronto, Ont. 362-1071. Capt. Ken Evenden, prod. supervisor.

W. J. SINGLETON & CO., (Film Counsellors), 1509 Sherbrooke W., Montreal, P.Q. WI 0437. W. J. Singleton, owner; J. W. Campbell, production consultant.

SPECTRUM FILM PRODUCTIONS, LTD., 98A Avenue Rd., Toronto. WA. 2-1852. Allan Guest, pres.

STUDIO 7, PRODUCTION DE FILMS, 184 St. Laurent St., Montreal. UN. 1-2809. Bernard Letremble, president.

SUMMIT FILM PRODUCTIONS, LTD., 16 Grove-land Cres, Don Mills, Toronto; Douglas Robinson, president.

MICHEL J. SYM STUDIOS, 468 Academy Rd., Winnipeg, Man. 40-1235. Michel J. Sym, president & general manager; Marion I. Sym, secretary-treasurer; Don Campbell, production manager.

SYNCHRO-QUEBEC LIMITED, 1318 St. Catherine St. W., Montreal. UN 6-8136. Yvon Charette, pres.

THATCHER FILM PRODUCTIONS, 895 O'Connor Dr., Toronto 16, Ont. PL. 5-8644. Leslie P. Thatcher, owner-producer.

TOLEA FILM PROJECTIONS, INC., 141 Dixon St., Ville La Salle, Que. Tolly Reviv, pres.

TRANS-CANADA FILMS, LTD., 916 Davie St., Vancouver, B. C. MU. 2-4646. E. W. Hamilton, pres. & gen. mgr.

TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote des Neiges Rd., Montreal, P. Q. RE. 3-7181. Paul Pratt, president; A. Prefontaine, general manager.

THE UNITED CHURCH OF CANADA BERKLEY STUDIOS, 315 Queen St. E., Toronto, Ont.; 366-9221. Rev. A. C. Moorhouse, Director, Audio-Visual Aids.

VISUAL EDUCATION CENTRE, Toronto. Grant McLean, pres., Don Wilder, vice pres.

WESTMINSTER FILM LTD., 259 Gerrard St., E., Toronto 5. 929-3166. Lee Gordon, pres.

DON WILDER LTD., 95 Berkeley, Toronto; 363-1502. Don Wilder, president.

WILLIAMS, DREGE & HILL LTD., 12 Shutter St., Toronto, Ont. 362-5931. Hall B. Williams, president; Richard H. Hill, vice-president & general manager.

TV FILM DISTRIBUTORS

A & F FILM CORP., 1434 St. Catherine St. W., Montreal, P. Q. UN. 6-9495. Nap Vaillancourt, president.

ABC FILMS, INC., 20 Carlton St., Toronto, Ont.; 368-2335. William Hannah.

ADFILMS LTD., 110 Church St., Toronto; 368-8985. F. T. Stinson, president.

ALL-CANADA TELEVISION DIVISION, ALL CANADA RADIO FACILITIES LTD., 1000 Yonge St., WA. 5-9361. Stuart MacKay, president; Reo Thompson, gen. mgr.

AMERIVISION, INC., 5000 Wellington St., Montreal, Que. PO. 8-4739. Fernand Seguin, president.

CBS TELEVISION SALES, 45 Charles St., Toronto.

RALPH C. ELLIS ENTERPRISES, LTD., 556 Church St., Toronto, Ltd.; 924-2186. Ralph Ellis, pres.

FILM ART TELEVISION PICTURES, 21 Dundas Sq., Toronto, EM 3-7723. S. L. Vinsen, president.

FOUR STAR TELEVISION OF CANADA, LTD., (see Ralph Ellis Enterprises.)

FREMANTLE OF CANADA, LTD., 257 Jarvis St., Toronto. WA 4-9635. W Vern Furber

INTERNATIONAL TELE-FILM ENTERPRISES, 120 Wellington Street West, Toronto, Ontario. (416) 363-4397. Murray L. Sweigman, President and managing director.

ITC OF CANADA LTD., 100 University Ave., Toronto 1. EM. 2-1166. Herschel Harris, pres.

MCA CANADA, LTD., 151 Bloor St. W., Toronto, Ont.; 927-1570. Herbert S. Stewart, v.p. & gen. mgr.

MGM TELEVISION, 694 Yonge St., Toronto; 924-7101. William Wineberg, gen. mgr.

NATIONAL FILM BOARD, 3255 Cote de Liesse Rd., P.O. Box 6100, Montreal 3. P. Q.

N T A TELEFILM (CANADA) LTD., 175 Bloor St. E., Toronto, Ont. N. A. Taylor, vice-president.

PAGE ONE, LTD., 45 Charles St. E., Toronto, 925-3161.

RCA VICTOR CO., LTD., Radio & TV Program Division, 225 Mutual St., Toronto, Ont. EM 3-3443. Leonard D. Headley, division manager. R. A. Gray, manager, Toronto office. 1551 Bishop St., Montreal. AV 8-3234. E. Traynor, manager.

SCREEN GEMS (CANADA) LTD., 72 Carlton St., Toronto; WA 1-8931. Bruce Ledger, vice pres. & general manager.

SEVEN ARTS PRODUCTIONS, Adelaide St. W., Toronto, Ont. Robert Moyer, gen. mgr.

SOVEREIGN FILMS, LTD., 277 Victoria St., Toronto. EM 8-8621. Paul Nathanson, president.

STERLING FILMS LIMITED, King Edward Hotel, Toronto, Ont. EM. 6-6221. O. R. Hanson, president.

TELEFILM OF CANADA, 277 Victoria St., Toronto, Ont. 366-6433. Jerry Solway, president, Richard Rosenberg, vice pres. & gen. mgr.

TWENTIETH CENTURY-FOX CORP. LTD., 110 Bond St., Toronto. EM. 4-3471. Frank Murray, gen. mgr.

UNITED ARTISTS CORPORATION LTD., 2 Carlton St., Toronto; 363-4033. Frank Kowcenuck.

WARNER BROS. PICTURES DISTRIBUTING CO. LTD., TV Div., 70 Carlton St., WA. 2-5145. David G. McLaughlin, sls. mgr.

Lothbridge—The Herald; Don MacLean.

Medicine Hat—Medicine Hat News; Fred McGuiness.

BRITISH COLUMBIA

Nanaimo—Nanaimo Free Press; J. B. Curran.

Nelson—The Nelson News; Leslie Holmes.

New Westminster—The British Columbian.

Trail—The Trail Times.

Vancouver—

The Sun; Les Wedman.

Victoria—The Daily Colonist; James Taylor. The Daily Times; Phil Lee.

MANITOBA

Brandon—The Brandon Daily Sun; Charles MacFarlane.

Winnipeg—The Winnipeg Free Press; Robert Noble; The Winnipeg Tribune; Frank Morris.

NEW BRUNSWICK

Fredericton—The Daily Gleaner; D. A. MacLennan.

Moncton—L'Evangeline; Jean Hubert. The Moncton Times and The Moncton Transcript; James Nichol.

Saint John—The Telegraph-Journal; David Rowe. The Evening Times-Globe; David Rowe.

NEWFOUNDLAND

Corner Brook Herald; Colin Jamieson. **Corner Brook Telegram**; Sylvia Wigh. **Saint John's**—The News; Eric Seymour.

NOVA SCOTIA

Amherst—Amherst Daily News; N. S. Sanford.

Halifax—The Halifax Chronicle-Herald; Margaret Healey.

The Halifax Mail-Star; W. J. McCall.

New Glasgow—The New Glasgow News; Perc M. MacKenzie.

ONTARIO

Belleville—Ontario Intelligencer; Eugene Lang.

Brantford—The Expositor; Clifford Hulme.

Brockville—The Recorder and Times; Betty MacDowell.

Chatham—The Chatham News; Jack Alpaugh.

Cornwall—The Daily Standard-Freeholder; Joy Peake.

Fort William—The Times Journal; L. C. Wheatley.

Galt—The Galt Reporter; A. F. Herbert.

Guelph—The Guelph Mercury; Frank Wood.

Hamilton—The Hamilton Spectator; Jack Miller.

Kingston—The Whig-Standard; Mrs. Wilma Wood.

Kirkland Lake—The Northern Daily News; Ken Thompson.

Kitchener—Kitchener Waterloo-Record; Ethel Whitehead.

London—London Free Press; Bill Webster.

Niagara Falls—Niagara Falls Review; Winnifred Hill.

North Bay—The Daily Nugget; Walford Reeves.

Oshawa—The Oshawa Times-Gazette; Ford Lindsay.

Ottawa—The Citizen; Gordan Stoneham.

Le Droit—Edgar Demers.

The Ottawa Journal.

Owen Sound—The Sun Times; Mrs. S. H. Pearce.

Pembroke—The Examiner; Jack Alexander.

Peterborough—The Peterborough Examiner; Fred Billings.

Port Arthur—The News-Chronicle; Ronald E. Brownridge.

St. Catharines—The St. Catharines Standard; Larry Perks.

Newspapers' TV and Writers

ALBERTA

Calgary—The Albertan; Dick Purser.

The Calgary Herald; Jamie Portman.

Edmonton—Edmonton Journal; J. Dafee.

St. Thomas—The St. Thomas Times-Journal;
Teresa Cluskey.
Sarnia—The Canadian Observer.
Sault Ste. Marie—The Star; Homer Foster.
Stratford—The Stratford Beacon-Herald; Robin
Sanborn.
Sudbury—Star; Betty Meakes.
Timmins—The Timmins Daily Press.
Toronto—Globe and Mail; Leslie Millin.
Star, Patrick Scott.
Telegram, Bob Blackburn.
Welland—The Welland-Evening Tribune; Mar-
garet Deitch.
Windsor—The Windsor Daily Star.
Woodstock—The Daily Sentinel-Review.

PRINCE EDWARD ISLAND
Charlottetown—The Guardian.
The Patriot—Allison MacKinnon.

QUEBEC

Granby—La Voix de L'est; Roger Nantel.
Montreal—Le Devoir; Jean Tainturier.
The Gazette; Jack Marstes.
La Patrie; R. Carboneau.
La Presse; Guy Cormier.
Le Petit Journal; Gerald Danis.
Photo Journal; Rude! Tessier.
The Montreal Star; Joan Irwin.
Quebec—L'Action Catholique; Nicole Blouin.
The Chronicle-Telegraph; W. Spafford.
Le Soleil; Paul Turgeon.
Sherbrook—The Daily Record; Bob Gavlin.
La Tribune; G. Lecuyer.
Trois Rivieres—Le Nouvelliste; Jean Jacques
St. Onge.

SASKATCHEWAN

Regina—Leader Post; T. Green.
Saskatoon—Star.
Phoenix—A. H. Walls.



The World Market

- ◆ MARKET ANALYSES
- ◆ STATIONS
- ◆ OUTLOOK
- ◆ PROGRAM SOURCES

The World Market

ARGENTINA

In Buenos Aires, the four existing channels in order of their rating importance are 13, 9, 11 and 7. A record rating of 53.4 was achieved May 5 with the tape of a world-title prize fight involving Argentinian champion on Nicolino Locche. On June 6, soon after the riots in Cordoba, a speech by Argentina president Juan Carlos Onganía aired simultaneously by all B.A. channels, drew a combined rating of 82.5.

In the provinces there are 24 channels of lower frequency operating commercially in 20 cities, in addition to 30 closed circuits existing in small towns. One of the largest channels outside of Buenos Aires is Channel 2 in La Plata, 33 miles from the capital. Other leading stations are Channel 12, Cordoba; 3, Rosario, and 8 and 10, Mar del Plata. An important addition, Channel 8 in Cordoba, is expected shortly.

In mid-August, Argentina began airing international shows and events via satellite from the earth station built near Balcarce, 300 miles south of Buenos Aires. Previously, on an experimental basis, the moon landing was seen here directly by satellite.

Latest tendency in public preference has been soccer broadcasts, with motion pictures the favorite among entertainment shows.

ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts nine hours weekly to some 2,500 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

AUSTRIA

The Austrian government-owned-and-operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able

to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota.

Seven sound studios, four in Rio de Janeiro and three in São Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. This may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is, however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners; Sindicato dos Proprietarios de Imprensa de Radio Difusão e Televisão, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

—REX ENDLSEIGH

CAMBODIA

Radio Cambodia Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 26,500. Main station located in Phnom Penh.

CHINA (Communist)

The Broadcasting Administration, Peking, operates 26 TV stations and 6 relay stations but more are planned to serve this huge nation. Some of the stations serve only a few sets but these are located in communal gathering places and none are owned privately except in the case of high Communist officials.

Though TV broadcasting began in 1958, sets now total only some 165,000 located mostly in certain key cities such as Peking, Tientsin, Shanghai, Canton, Changchun, Harbin and Shenyang. It is estimated that a 9-inch set would cost a skilled worker the equivalent of seven months wages. Most stations are on the air ten hours a day and those which are classed as experimental stations even less.

No Western imports are shown and trade between American citizens and Communist China is forbidden by American law.

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting to an audience now estimated at about 450,000 sets. Annual license fee is \$1.50. In addition, National Education Television, Channel 3, is operated by the government. The Enterprise Company says its eight low-power repeaters and two satellites blanket 98 percent of the island. A third station is now planned by the Military Radio Broadcasting Corporation for the armed forces. China Television Co. is scheduled to open as Taiwan's second commercial network. About 65% of broadcasts are live; most of the 35% canned shows are U.S. imports.

DENMARK

Total number of receivers in Denmark: 1,000,-000 (June 1, 1965).

Total number of commercial TV stations: None.

Total number of Government stations: 1.

Total coverage: 100% of population.

With the opening in the middle of June, 1960, of a transmitter covering the island of Bornholm, the Government station now has seven transmitters covering 100% of the population.

Television has increased rapidly, with a remarkable effect on the film trade. Four years ago 4,000 receivers were going.

A new television house, based upon an architect competition now finished, is about to be built during the next years. The work started last Autumn, and the first part it is estimated to be finished in two years. The whole house, with seven studios, is expected to be finished within 10 years. The sending hours, now about 19 per week, will gradually be increased. The Government station is at present operating with two studios, two reporting vans, two films vans and two video tape machines. The station has 12 news correspondents in Denmark, and the film department has 11 photographers producing about 600 bigger and smaller films for TV per year. In order to compete with German television, a complete film group has been stationed in the south of Jutland.

It is still prohibited for organized distributors to sell films to television which, however, hitherto have succeeded in obtaining feature films from other sources. Only extracts of up to 300 meters may be sold by distributors to TV.

Taxation on television receivers is 15 per cent of the wholesale price, plus a tax of kr.3.15 per tube in each receiver. The license to the state is d.kr.75.—per year as against d.kr.22.—for radio sets.

Television and Danish sports unions have reached an agreement according to which each sports union is free to negotiate with television, which always offers to pay an estimated loss for showing the special event on TV. Until now comparatively few sports events have been shown on TV.

Television is controlled by the state, and there is no advertising in the programmes.

—BORGE SLOT



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Leave it to the world's most experienced film forwarder and custom broker to keep your film shipments—motion picture or television—under round-the-clock control. Barnett cuts red tape—speeds pickup, paperwork, and film delivery. Throughout the world.

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Forwarders Inc.

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Cable: 'BARINTFOR' N.Y.



FINLAND

During April, 1957, tests began for the new Finnish TV. Ordinary TV programs began in the autumn of 1957—officially, Southern Finland can see programs from Soviet-Estonia; the Southwest Finland from Stockholm; and the east of Finland from Leningrad, USSR. A television set owner in Helsinki can now see TV programs every day in the week,—without paying any license. The Finnish radio plans to build a TV-network. Then shall the whole of Southern Finland—with the half of the population of the country—2,000,000—see the Finnish TV. Part of the programs shall be sponsored, the Finnish Radio Network will sell some of the TV-time to interested companies.

—GOSTA ERKELL

FRANCE

The year's major development was the introduction of advertising on TV in October, 1968. Before then, industries were permitted to advertise, but without the mention of individual products. There was great opposition initially.

A Control Commission was soon established to supervise advertising. Advertisers were cool to the commission, primarily because there is no advertising code as yet. But one is currently being drawn up, and this is expected to ease tensions.

The cost of advertising is high: \$14,000 for 30 seconds at peak hours. On the whole, the public has responded well to advertising.

OFFICE DE RADIO ET DE TELEVISION 116 Avenue President-Kennedy Paris 16.

—HENRY KAHN

GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 15,500,000 as of June, 1969, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.

Under the auspices of the ARD (Arbeitsgemeinschaft der Rundfunkanstalten Deutschlands), a public corporation for sound and television broadcasting, a combined television programme is presented daily in the Federal Republic of Germany. In conjunction with the undermentioned Länder or State Broadcasting Corporations this programme is televised simultaneously by all television stations in the Federal Republic including West Berlin: Bavarian Radio/BR, Munich 2, Rundfunkplatz 1, Hessian Radio/HR, Frankfurt a. Main, Bertramstrasse 8, North German Radio/NDR, Hamburg 13, Rothenbaumchaussee 132/34, Radio Bremen/RB, Bremen, Heinrich Hertz-Strasse 13, Saarland Radio/SR, Saarbrücken, Schloss Halberg, Free Berlin Radio/SFB, Berlin 19, Masurenallee 8-14, South German Radio/SDR, Stuttgart, Neckarstrasse 145, South West Radio/SWF, Baden Baden-Hans Bredow-Strasse 16, West German Radio/WDR, Cologne, Wallrafplatz 5.

Programmes are compiled monthly at joined programme conferences which are attended by representatives of the abovementioned broadcasting corporations. The official Programme Compiler of the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for its own production, programme contributions and for the contents of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of the representatives of the State Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and

the employment of staff. The Programme Compiler is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also televises regional programmes on week-days between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the same areas private companies cater for commercial television. It consists of advertisement slogans phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Minister-Presidents of the said states and have to be televises before 8.00 p.m. No transmissions are made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to mutual matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards and committees. The International exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all form part of the programme-coordination of German Television.

The Second Programme of German Television, abbreviated ZDF for Zweites Deutsches Fernsehen, which was started during 1961/62 in terms of a State-Agreement by all the German States, is also a public corporation with its headquarters in Mainz, Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 1st April, 1963 it transmits programmes on Band IV/V. The "Intendant" (general manager) of this ZDF is Professor Dr. Karl Holzamer. Joseph Viehoveer is program director.

There is an Agreement of Co-ordination between the ARD and the ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the Soviet Zone of Germany there are today 3,879,200 television receivers. Some 15 different types of television sets are offered by the four television equipment producers in the Soviet Zone.

—FRED RITTER

GREECE

Though TV has made progress in the past year in Greece, 1969 must still be considered as an experimental year. Last year's submitted bids for the construction of a Greek TV network were carefully studied by the Government. The most successful bidder was the Italian company Page Europa, which will undertake the whole project. It is expected that a National Network of 17 relay stations with one Production Centre in Athens will be in full operation within the year 1971.

The first stage of this project is expected to be ready early in 1970, when three transmitters will be on the air covering most of the country.

Television, like sound broadcasting, is a State monopoly, and responsibility for both services is invested with the National Broadcasting Institute and the Armed Forces.

The Experimental Station of the National Broadcasting Institute broadcasts five hours daily a schedule of TV films, serials and old features, mostly American. Live programs are limited to news services, musicals, interviews, etc. for lack of studio facilities.

Another channel is operated by the Armed Forces which has greatly expanded during 1969. A new 400 Watt Marconi transmitter on the top of Hymmitus mountain, near Athens, broadcasts a six hours daily live and filmed program. Video tape is introduced on an experimental basis.

A connection through telephone lines has been established with Salonica, the second-in-population city, in the Northern part of Greece, creating the first TV network in the country.

Early in 1969 a new three-function service "YEN-ED" was formed under the Greek Armed Forces

Commander-in-Chief, with TV, radio and films incorporated. Plans for further expansion in 1970 are under study.

It is estimated that more than 85,000 receivers have been sold in the Athens and Pireaus area. Most of them are bought on a long installment basis; Athenian roofs are covered with TV antennas. No taxation has been levied as yet on the subscribers.

The influence of TV is sharply increasing and that means strong competition for motion picture theatres, which have already felt television's impact.

Hellenic National Broadcasting Institute: President of the Administration Council M. Stavropoulos; General Director I. Anastassopoulos; Director of TV M. Yannakacos, Director of Technical Services V. Aslanides.

TV Film Importers and Distributors: Th. Damaskinos & V. Michaelides, 96 Academias Str., Athens; Mentor Advertising and TV Programs, 9, Kolokotroni St., Athens.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Kuam Television operates one station on this remote Pacific Island and serves an estimated 60,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana.

HOLLAND

With a total population of about 12½ million people, the number of TV sets (December, 1968—2,717,416 sets) is very high compared with the situation in other European countries. This is an increase of 158,254 sets over 1967. During 1967, the increase was 189,165; in 1966, 256,977. It is important to note that German and Belgian TV can also be received by the Dutch border provinces.

Competition with motion picture theatres is still very strong. Theatre attendance decreased in 1967 by 10%. Color television started in the fall of 1967. A color TV set costs about 3,000 Dutch florins (c. \$800.). There is a possibility that prices will be lower in the near future. Some shops already sell at half that price.

There are two channels now. Commercials began on January 2, 1967 under the name of Star-Television. Commercials are shown every night, except Sunday, on both channels.

TV in Holland is organized by the Nederlandse Televisie Stichting (NTS), under governmental control, with five sub-divisions: a Roman-Catholic section, a Protestant section, a political (social democratic) division, another semi-Christian section and two neutral sections. The broadcasting companies K.R.O., N.C.R.V., V.A.R.A., V.P.R.O. and A. V. R. O. and TROS, represented by these divisions, respectively, want to keep their influence on TV.

The approximate cost of a black and white TV set, antennae included, is from 750.—guilders to 2,000 guilders. (\$1 is fl. 3.60). A yearly contribution of fl. 75.— is due by the owners of a set, to be paid to the government.

Feature films are programmed once a week, one on every channel. On the first channel on Wednesday night, on the second channel on Monday night. The industry organization (Nederlandsche Bioscoop-Bond) has an agreement with the TV authorities in which it is stipulated that pictures can only be shown on TV 40 months or more after the first release date in film theatres; exceptions are possible.

The countries of origin of pictures on TV differ every week; French and Italian films, but also American, English etc.

Quality of programs is good, also many American shows. Competition to motion pictures is tremendous. The purchase of TV sets by installment buying has decreased. Due to the higher standard of living, more people are able to buy a TV set by cash.

The Dutch TV station is in Bussum. Philips and Erres are the two main television manufacturers.

—PHILIP DE SCHAAP

HONG KONG

Television is skyrocketing here, with 210,847 receivers installed in homes as of March 31, 1969. However, this figure is believed to be short by several thousand. In statistics released at that time, some 85,000 sets were taking TVB (wireless) only; 48,847 RTV (wired only—based on viewer licenses issued, no license being required for wireless service) and 85,000 dual purpose sets taking both stations. The number of color sets included in the total is estimated at 15,000. Color is broadcast only by TVB.

TVB, 16 months old at that date, is still far from breakeven on its establishment costs, but is doing extremely well with its Chinese-language service advertising. It screens one to two hours less than RTV on the English-language service. TVB claimed that some 100,000 sets, according to fairly reliable reports, were taking its programs in Macao, the Portuguese province 40 miles west of here, which as no TV service of its own.

At the end of March 1968 there were about 115,000 sets here, with 2,500 in Macao. RTV is owned by Britain, TVB by joint Hong Kong, British and American interests.

Meanwhile, the government is preparing Educational Television (ETV) for on-the-air service by September, 1970. ETV studios are expected to be ready at that time. Programs will be made available to the two commercial stations for broadcast, and to primary and secondary schools in English and Chinese. It is hoped that ETV will produce up to 20 programs of 15-20 minutes duration per week. Efforts have already been made, as early as November, 1968, to invite the cooperation of schools to determine precise areas of teaching which might require television assistance. A survey is presently being conducted.

—KEITH H. HOOPER

INDIA

There have been no additional stations in India, beyond the one now operating in Delhi, but there has been an increase in the number of receivers. Political and economic factors have slackened the pace of progress for the time being. It is hoped that by 1970, there may be new stations at Madras, Bombay, Calcutta and possibly Kanpur.

Two firms are presently manufacturing TV receivers in India, and these are meeting the local requirements for the time being.

TV, like Radio Broadcasting, is a sole monopoly of Government.

—DORAI SWAMY

INDONESIA

The government-owned RRI-TV has been on the air since 1952 a few hours daily in Jakarta. Relay stations are located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs are 50% entertainment, 25% educational, 25% public service. 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 84,000.

IRELAND

Telefís Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellites

"transposers" serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and North-western parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

—T. J. M. SHEEHY

ISRAEL

Israeli TV broadcasts started June 1968, with telecasting three times weekly of general programs, including news, interviews, short stories, sports reports and short films. As of May 25, 1967, TV broadcasts four times weekly. "The Defenders" is very popular. It is said that shortly, apparently after the November 1969 elections, there will be broadcasts every night.

—CHARLOTTE MATALON

ITALY

Television in Italy is a State monopoly regulated by a charter issued Jan. 26, 1952 which will expire December 15, 1972. Its renewal is however certain since the Government will never give up control over radio and TV broadcasting. A recent effort on the part of a group of Milan industrialists to obtain a license to operate an independent local station ended in failure. TV programs have been broadcast since 1954 by RAI, a member of the IRI group. This is the Government Agency to which the rights of TV and radio broadcasting are delegated.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Aldo Sandulli, Pres.; Italo De Feo and Umberto Delle Fave, V. Pres.; Luciano Paolicchi, Consigliere delegato; Ettore Bernabei, Director Gen. Three Vice-director gen. recently appointed, Luigi Beretta, Leone Piccioni, Bruno Vasari are about to be entrusted with coordinating tasks. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli; Director of Radio Programs; Angelo Romano; Director of TV Programs; Fabiano Fabiani; Director of Educational TV; Pier Emilio Gennarini; Director of News Service; Gino Orsini; Director of Technical facilities; Film and TV film buyer: Fabio Della Seta; Press Officer: Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased. V. President De Feo and Consigliere delegato Paolicchi are socialists.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI.

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). The latter, started in 1961, is mainly an educational program which has never come up to expectations. Television is in

black and white. Color is expected to start in 1970, but it looks as if the Government is trying to postpone what is considered a luxury expense and a possible cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,404 hours per year divided as follows: Programma Nazionale 3597 h.; Secondo Canale 1348 h.; local programs 459 h. (figures refer to 1968). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours followed in order by children programs, sport, dramatic shows, light music, film, TV film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1969 June figures show that there are in Italy 8,772,102 sets, that is, 56 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, with peaks up to 21 million for special events.

Advertising is controlled by SACIS. SACIS (Via del Babuino 9, Roma; Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. Shows as such are never sponsored. Advertising is grouped in special short segments like Tiv Tac, Ging, Arcobaleno, Doremi etc. Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 25 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 210 millions dollars yearly. About 10% of this figure is turned back to the Government.

—EDOARDO CAFFARELLI

JAPAN

Television first came to Japanese audiences in 1953 when the quasi-governmental network, Nippon Hoso Kyokai (NHK) started broadcasts, to be followed later that year by the first commercial station. At last count there were 169 VHF and UHF TV stations and 2,053 relays broken down as follows: (a) NHK General Network—42 stations and 766 relays of which 799 carry color programs; (b) NHK Educational Network—42 stations and 766 relays of which 797 carry color; (c) 83 stations and 594 relays operated by 64 commercial companies, all of whom accept advertising and most of which offer color programs at some hours. Japan uses the American system of 525 lines and the American color system.

At last estimate there were about 25 million sets owned by the Japanese including close to 2 million color sets. Owners of sets are required to register them with NHK and to pay a monthly fee of 92¢ for an ordinary set and \$1.28 for a color set. Electronic devices are used not only to ferret out unregistered sets but also to determine those receivers which have been exchanged for color sets. Broadcasting hours average 18-20 hours a day. Applications are pending from 113 companies for UHF stations, and at last count 33 applications had been approved and 17 UHF stations were on the air. NHK has announced a 10-year conversion plan from VHF to UHF.

Japan produces virtually all its own equipment for broadcast purposes and over 2 million TV receivers annually of which about a third are for export (regular, portable and color) but there are still restrictions on the import of TV sets into Japan. Japanese TV makers supply complete broadcasting setups to various Asian and Middle Eastern countries.

The number of broadcast channels naturally de-

depends on the size of the city and the size of the audience to be reached. Tokyo, for example, has 7 channels (of which two are NHK), Osaka 6, Nagoya and Fukuoka 5, Sapporo 4. Tokyo is the nation's broadcasting center and it is estimated that 80% of live domestic programs originate there from the studios of the two NHK stations or of the Big Four (Tokyo Broadcasting—TBS; Nippon TV—NTV; Nippon Educational—NET; and Fuji TV) which are the counterparts of the American networks despite the fact that Japanese law does not recognize TV networks as legal entities acting on their own behalfs.

A considerable amount of the regular TV shows as well as feature movies shown are imported from abroad, mostly the United States. Japan's movie-makers have always been hesitant to sell feature films to TV, a practice they regard as the cause of falling cinema attendance. Up to 1964 this amounted to a virtual boycott but since then some domestic films have been sold to TV. To fill the gap, over 1,000 feature films are imported annually from the U.S. and Europe. However, this feeling on the part of movie producers has not prevented them from renting their facilities or from themselves making serials for TV companies. In fact, some of the most popular shows on TV, including "The Guardsmen" which leads in popularity, are produced by a movie company. Also to be taken into consideration is the fact that a number of TV unions have been so successful in pushing wage increases that TV companies are finding it expensive to make such shows and, despite TV union opposition, are turning more and more to the cinema studios whose unions are not so strong and who can thus make TV shows more cheaply. It is also interesting to note that about a third of Japan's exports of feature movies (averaging \$4.5 million a year) are for showings on overseas TV stations.

Aside from some union scales for technicians, talent is paid comparatively little on Japanese TV. While some top-flight commentators or m.c.'s get as much as \$83,000 a year, a bit player may get as little as \$8.30 to \$11 (and there are apparently no residuals for commercials or regular shows). Sometimes a top actor or actress of considerable renown will receive as much as \$16,670 or even \$22,200 for an hour's show but this is exceptional and the figure is usually closer to \$833. Even a top singer appears to be satisfied with a fee of \$278 while others, wanting the publicity that TV gives them, settle for as little as \$28 (including some well-known non-groups which are so eager to get on TV that they willingly split as little as \$83 among themselves). Foreign guests have been surprised to get as little as \$13 for a panel appearance but there have been some steep prices paid for TV appearances of visiting entertainment stars from America and Europe.

Virtually every imported show is dubbed into the Japanese language to the distress of foreigners living in Japan but there is a scheme in view of the expected flood of visitors to Expo '70, to sell special attachments which would pick up broadcasts of the original language tracks. Another difference in Japanese TV is that programs (and commercials) do not necessarily begin or end at the hour, half hour or quarter hour; they begin and end at all sorts of times and hence overlap, making it harder to switch channels to pick up favorite programs in full.

While NHK does not accept advertising it has an estimated annual income of \$228 million in fees. As for commercial stations advertising rates vary, of course, by locality and time, with 15 second spots ranging from \$84-\$111 to \$417-\$555; 5 second CM cards from \$47-\$61 to \$195-\$277; 15 second Guide Times from \$56-\$70 to \$166-\$277; and 5 second IDs from \$39-\$61 to \$166-\$227 per station. An hour-long program on a Tokyo station may be had from \$2,778 to \$3,334 (about \$1,667 for half-hour) with variation for prime time. Generally rates are somewhat lower in other cities but depend on the number of viewers in the area.

Not all Japanese stations are showing a profit, but in general business is good (though some stations complain that union demands are eating into their profits). A survey shows that a full third of all advertising expenditures in Japan goes to TV, the rest being split between radio, magazines, newspapers, billboards and direct mail. As in all countries with commercial TV, commercials are a nuisance; in fact in Japan the number of commercials shown far exceed the number allowed in the U. S. (which the

Japanese ones tend to copy in format). There is also the problem of the so-called educational stations (NHK excepted) which ignore their charters and go completely commercial, showing very little of what might be termed educational or cultural. One Tokyo educational station, admittedly fighting its way out of a bad financial position, features female wrestling, pro wrestling and the dubious roller game with both men and women teams from America. Other stations feature a somewhat cruel sport adapted from Thai kick-boxing.

Though the Japanese make great claims to be anti-war and peace-loving, they seem to have a special taste for violence and even cruelty on TV. Their domestic programs feature even more violence, as a rule, than do the American counterparts. The TV industry is supposed to be self-censoring, and this has brought outcries from the movie industry about sex and violence being available to kiddies watching TV while the movies are toned down or restricted to adult audiences. Admittedly Japanese TV is more "emancipated" than its American counterpart; it is no surprise to see a bared female breast, a strip tease show or the antics of admitted homosexuals, especially on the late hour shows. There has been no concerted complain about this and it is apparently accepted and here to stay.

To provide better international coverage, NHK and the Big Four have established the Japan Satellite News Pool to receive programs via American satellites and "to prevent unfair competition in this field among Japanese broadcasters". Satellite charges for Japanese TV run from about \$2,295 from San Francisco and \$3,225 from New York for minimum time to \$7,775 from San Francisco and \$10,250 from New York for 70 minutes.

Nippon TV is now building in Tokyo what will be the world's highest TV tower, a recreation and shopping center topped by observation platforms on two levels which themselves will be topped by a 150-meter antenna and which will be 1,805 feet high. But this tower will hold the record only briefly since NHK's 24-floor Tokyo broadcasting center will be topped by a 2,132-foot tower, scheduled to be completed as part of NHK's program to change from VHF to UHF in the next 10 years.

Aside from certain domestically-produced soap operas or weekly series which are popular with the Japanese audiences, baseball, championship boxing, sumo (Japanese wrestling), golf and bowling broadcasts interest the sports-minded among the Japanese audience. While a number of imported American shows are popular and draw good audiences, none come near the popularity of the top ten domestic shows.

Black-and-white and color TV sets, while sold cheaply for export, are still comparatively high-priced in Japan, though not quite as high as previously. It is estimated that 95% of all families in Japan have one or more sets in their homes.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shuniusha Building, Hirakawa-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), Uchisaiwai-cho, Tokyo.

—A. C. PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese viewers are able to pick up broadcasts from Cyprus and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being \$300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN

MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 175,000. TV Malaysia in Kuala Lumpur is also on the air now and there are plans for one additional station in both cities. Aside from Singapore, not presently a legal part of Malaysia, Malaysian sets number \$125,000.

MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks now in operation: Telesistema Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations; Trece Cadena Mexicana, with 11 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2. Recently the government has granted licenses for two new channels, 8 and 13, to be operated independently. There are now seven commercial video broadcasters, counting Channels 2, 4, 5, 8 and 13 which are already in operation.

Channel Five is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the networks and by 37 local stations. The local stations are in Torreon, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato, Culiacan, Saltillo, Pinar, Los Mochis and Queretaro.

The relay stations are located at Paso de Cortez, Zamorano, Tepatitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEQTV, channel 9; XEVTV, Channel 2; XEBTV, Channel 3; XHTTV, Channel 4; XHGCTV, Channel 5; XEXTV, Channel 7; XIPN, Channel 11; XHTMTV, Channel 8, and XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope's trips and major sports events.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting law to provide closer government inspection of stations and to put more emphasis on "cultural" programs. It permits extending of present concessions by 10 years, with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an

option to buy the station. The decree also provides that a new 25 per cent tax on broadcast revenue may be paid by allotting the government 12.5 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 8,000 set owners in this French possession in the Pacific.

NEW ZEALAND

TV sales for New Zealand now total 325,973 as at the end of April 1965, made up of Auckland 102,669; Wellington 45,039; Christchurch 43,689; Dunedin 19,957; Provincial Towns 114,619.

Saturation point has not yet been reached but in some areas, Auckland for instance, it is very close to being reached.

—R. A. USMAR

NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 20 hours per week. Present number of TV licenses is around 621,600. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

—FINN NYMANN

OKINAWA (Ryukus)

Broadcasting began 1959 by Okinawa TV System and later joined by Ryuku Hoso Network. Two stations and a relay station serve the estimated 170,000 sets owned by Okinawans. The U. S. Government broadcasts programs in English for some 16,000 Americans who are set owners.

In 1964 Ryuku Hoso opened a relay with Japan so special programs from there, especially baseball, are aired in Okinawa.

PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and

mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES

Broadcasts begun 1953 by DZAO-TV owned by Alto Broadcasting. At present 11 stations are on the air for commercial broadcasting and one government station; of these 6 are located in Manila. Number of sets estimated at over 360,000. Alto Broadcasting merged with Chronicle Broadcasting to form ABS-CBN. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network and Republic Broadcasting. More provincial outlets are planned.

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper El Mundo, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

SAMOA (AMERICAN)

One TV station serves some 1,700 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. Address: Television of Samoa, Pago Pago.

SCOTLAND

Despite constant criticism from their main rival, the national Press, the television stations of Scotland forge ahead with a daily output of programs of varying quality. The arrival of color television has brought in a fresh outlook and stressed anew the need for new ideas. One factor resulting is that the scenery of Scotland's hills and the lochs has become an attractive feature in programming, and there seems little doubt that Highland Games and outdoor events, filmed or televised against the natural background of the country, will be compelling television material in the future.

There are still three channels available, these being BBC-1, BBC-2, and the commercial channel of Scottish Television Ltd., while in the regions of north-east and southern Scotland, the commercial stations are those of Grampian-TV at Aberdeen and

Border-TV at Carlisle, north-west England, the latter also serving north-west England's tip and part of the Isle of Man.

The two smaller stations, at Aberdeen and Carlisle, have been badly hit by the TV Advertising Tax, and the Grampian station at Aberdeen has been forced to close its studios at Edinburgh.

There is still a very obvious tendency on the part of the program planners to concentrate on the same talent in local programming, and to stay at studio desks instead of going out to search for new talent. This leads to a sameness in content, and is much commented on by viewers. The fault applies to both BBC and commercial TV interests, and can still be laid fairly and squarely at the doors of the production chiefs.

The economic "squeeze" in the U.K. has hit at production budgets, and producers frequently complain that they have not the same resources as their production colleagues in and around the London area.

The BBC in Scotland has embarked on a three-year extension program, concentrating largely on drama, light entertainment and public affairs. Alasdair Milne is the BBC Scotland Controller.

The new Controller of Programs at Scottish Television is Tony Firth, a young producer from Associated Television, London, who has had experience in training in the U.S.A. He is working on a tight budget, again forced on the company by tax and other factors. A new color studio has been set up in the former Gateway Theatre at Edinburgh, and color studios are also being built in the Theatre Royal headquarters in Glasgow.

The small stations at Aberdeen and Carlisle make a very useful contribution to their own region, mainly through magazine programs. The Border Television station's nightly "Lookaround" is one of the most competent magazine programs in the U.K., serving both north-west England and the south of Scotland. James Bredin and James Buchan respectively head the program departments at Border-TV in Carlisle, and Grampian-TV, Aberdeen.

Morale inside many of the stations is still not of the best, due to nervous uncertainty on part of some of the personnel.

There is no doubt that the advent of color television will lead to many changes in the months and years ahead. Television in Scotland is still at the crossroads.

—GORDON IRVING

SOUTH AFRICA

South African Minister of Posts and Telegraphs Dr. Albert Hertzog persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for the supply of news films for showing overseas, and, in fact, its small film unit has already supplied Agence France Presse and United Press International with newsclips for foreign TV.

One of the SABC's senior directors, Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these newsclips were available to any agency that wanted to avail itself of the opportunity.

Minister for Education, Senator Jan de Klerk, who has done much for film exhibitors in overruling Censor Board decisions in certain instances where appeals had been made by the distributors concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, had been producing documentaries and other films for overseas television release before their film divisions were absorbed as part of the now unified National Film Board. And, despite denials, the NFB has been allegedly advertising for qualified TV staff in Rhodesia.

—S. M. KIRSCH

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964. Receivers estimated at 420,000. Moonwha Broadcasting was scheduled to open in late 1969.

SWEDEN

The Swedish TV began in the autumn of 1956. One station was organized in Stockholm and one in Gothenburg. An ordinary TV week in Stockholm sees about 14 hours of "live" programmes and six hours of film. Swedish, French, American (USA), British and Soviet pictures have been shown on TV and series like "The Perry Como Show", "20th Century", "Perry Mason", "Hitchcock Presents", "Gunsmoke", "Disneyland", "Robin Hood" (British) and "Colonel Blak".

The future for the Swedish TV seems very promising with about 2,000,000 sets.

—GOESTA ERKELL

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of March 1, 1969, there were 1,044,472 TV sets in operation in Switzerland, 152 transmitters and boosters on the air, 75 in the German-language part of Switzerland, 42 in the French-language part of Switzerland, 35 in the Italian-speaking region. The French and German language-stations schedule about 54 hours of programming a week each; the Italian language transmitters about 50 hours weekly (without Eurovision—European TV programme exchanges).

February 1, 1965 commercial TV was introduced on a limited basis: From January 1st, 1969, 15 minutes on weekdays at the utmost, at 7,900 francs per minute.

Annual licenses cost 84 francs for private sets and 168 for public sets. Latest estimates place 15,903 color sets in Switzerland, as of March, 1969.

—ARTHUR GOEPFERT

TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels three hours a day to serve the estimated 7,000 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates three stations (one using color) and 8 relays on a commercial basis. One additional commercial station (with color) was scheduled to be opened in late 1969 by Thai Television Co. They are Thai Broadcasting & TV, Bangkok Entertainment Co., Thai Army TV, and Thai TV & Radio, all located in Bangkok. Sets are estimated at 400,000.

TURKEY

After long preparation and scientific work, Turkey will have its own TV system.

First Turkey's capital city of Ankara will get TV reception to the boundaries of the city, a distance of 30 miles.

Ankara's TV studios are established at Mithat Pasa Street but the transmitter is located outside the city at the hill of Dededoruk.

The first transmission has already begun and will go on, at present, three days a week, on Tuesday and Friday from 7:30 until 10:30 P.M.

An Istanbul TV station, on a small scale with a radius of 150 kilometers, is expected to start broadcasting by the end of 1969. Bids to build the station have been received from Japanese, Spanish and American firms, although none has been approved as yet. According to reports, the Japanese offer was found to be unsuitable from a technical point of view. The Japanese are said to have wanted the station, TRT, built on an experimental basis and operated by them for two years after which delivery would be made should the station be found suitable.

Meanwhile, Turkish representatives are in Japan investigating the TV materials offered there. Their reports indicate that they don't find any technical superiority in Japanese materials. TRT authorities here are considering the matter anew.

Officials of TRT, in response to the offers, have set up a Committee, composed of members of the Istanbul Technical University, to study and report on the building of the station. The building is expected to cost 3 million liras. The authorities are concerned with building receiving sets in Turkey, which now sell from 4 to 6 thousand lira. TRT officials are seeking a company to build sets at a cheaper price, and are now saying that sets will be available eventually for 2,000 lira.

—PHEDON NAZLOGLOU

UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Guidance, which is headed by the Minister Mohamed Fayek, since July 1966.

The Chairman of the Board of the TV is Mr. Amin Hamad, while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo is about 125 hours transmission a week through three channels covering most of the U.A.R. areas including Aswan and Luxor.

U. A. R. TV follows the European technical transmission with an image of 825 scanlines.

The TV receivers in use number round 400,000. The Arabic department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchanges cultural and documentary materials.

—MARY PASCAL

VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.

2. Vene-Vision, Channels 4 and 9. Managing Director Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Onas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, *Televisora Nacional*, channel 5, operating about four hours every evening and admitting no advertising.

VIETNAM (SOUTH)

Vietnam Television, Saigon, operates stations in Saigon, Hue, Cantho and QuiNhon 4 hours daily. U. S. Forces also operates radio-TV services with 4 relays broadcasting 65 hours weekly in English. Citizen set-owners are estimated at 550,000.

YUGOSLAVIA

The Yugoslav television network entered with 1966 its eighth year of so-called experimental program. The regular operation of Yugoslav television claims to have about 500,000 receiving sets.

The television has already completed several re-

lay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people able to receive the national programs, from any of the three television studios.

The Yugoslav Government lifted the protection

customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing television sets have increased production to nearly five hundred thousand in 1966, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

—STOJAN BRALOVIC

WORLD TV BROADCASTERS

Following is a listing, by continents and countries, of the major television broadcasting organizations of the world, providing a reference list of the principal program buyers world-wide. For the United States, Canada and Great Britain, see the appropriate sections.

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA

OSTERREICHISCHER RUNDFUNK
Television Dept., Schellinggasse 4, Wien 1.

BELGIUM

RADIODIFFUSION-TELEVISION BELGE (R.T.B.)
(FRENCH)

BELGISCHE RADIO EN TELEVISIE (B.R.T.)
(FLEMISH)

RTR or BRT
Place Eugene Flagey 18, Brussels 5.

BULGARIA

BULGARIAN TELEVISION
G. Genov St. 7, Sofia.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nicosia.

CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Praha 1.

DENMARK

RADIO DENMARK
Television Service, Radio Denmark, Radiohuset,
Rosenornsalle, Copenhagen.

FINLAND

SUOMEN TELEVISIO
Pasila, Iimala, Helsinki.

FRANCE

RADIODIFFUSION-TELEVISION FRANCAISE
15 Rue Cognac-Jay, Paris 7eme.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND
FERNSEHANSTALTEN

BAYERISCHER RUNDFUNK
Munich 2, Rundfunkplatz 1.

HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 8.

NORDDEUTSCHER RUNDFUNK
Hamburg 13, Rothenbaumchaussee 132/134.

RADIO BREMEN

Bremen, Heinrich-Hertz-Str. 13.

SAARLANDISCHER RUNDFUNK

Saarbrücken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN

Berlin 19, Masurenallee 8-14.

SUEDDEUTSCHER RUNDFUNK

Stuttgart 1, Neckarstr. 145.

SUEDWESTFUNK

Baden-Baden, Hans-Bredow-StraBe.

WESTDEUTSCHER RUNDFUNK

Köln, Wallrafplatz 5.

ZWEITES DEUTSCHES FERNSEHEN

Mainz, Große Bleiche/Ecke Flacksmarktstr.

GERMAN DEMOCRATIC REPUBLIC

FOREIGN RADIO STATIONS IN GERMANY

AMERICAN FORCES NETWORK, EUROPE

(AFN)

Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.

AIR FORCES RADIO SERVICE

Wiesbaden, A.P.O. 09633.

BRITISH BROADCASTING CORPORATION—

BBC (German Service)

Berlin 12, Savignyplatz 6, Tel. 32 99 73.

BRITISH FORCES BROADCASTING SERVICE

—BFBS

Köln-Marienburg, Parkstr. 61.

RADIO CANADIAN ARMY EUROPE—CAE

Werb (Westf), C.F.P.O. 5050.

RADIO FFB

Berlin 52, Kurt-Schumacher-Damm, Quartier
Napoléon, Tel. 41 29 13 88.

RADIO EUROPA No. 1

Europäische Rundfunk und Fernseh AG
Saarbrücken, Dudweilerstr. 57-59, Tel. 24162.

RADIO FREE EUROPE

München 22, Englischer Garten 1, Tel. 22 99 21.

RADIO LIBERTY

München 27, Arabellastr. 20, Tel. 4 46 31.

GIBRALTAR

GIBRALTAR TELEVISION

28 John Mackintosh Square, Gibraltar.

HOLLAND

NEDERLANDSE TELEVISIE STICHTING (N.T.S.)

53 Emmastraat, Hilversum.

HUNGARY

MAGYAR RADIO ES TELEVIZIO

Television Direction, V. Szabadsagter, 17, Buda-
pest.

IRELAND

RADIO EIREANN TELEFIS

Donnybrook, Dublin 4.

ITALY

RADIO-TELEVISIONE ITALIANA
Via del Babuino, 9, Roma.

LUXEMBOURG

28 Rue François 1er Paris 8e.
(Program Buyer for TELE LUXEMBOURG)
Avenida de la Habana 77, Madrid.

TELE LUXEMBOURG

Compagnie Luxembourgeoise Telediffusion, Villa
Louvigny, Luxembourg.

MALTA

TELE MONTE CARLO
JEAN LUC

THE MALTA TELEVISION SERVICE LTD.
Gwardamanga, Malta.

MONACO

JEAN LUC

TELE MONTE-CARLO
28 Rue François 1er Paris 8e.
(Program Buyer—TELE MONTE-CARLO)

TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo.

POLAND

POLSKIE RADIO I TELEWIZJA

Telewizja, Plac Powstancow Warszawy 7, Wars-
zawa.

PORTUGAL

RTP-RADIOTELEVISAO PORTUGUESA S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

RUMANIA

RADIODIFUZIUNEA TELEVIZUNEA ROMINA
Studioul de Televiziune, Str. Moliere 2, Bucuresti.

SPAIN

TELEVISION ESPANOLA

SWEDEN

SVERIGES RADIO
Radiohuset, Oxenstiernsgatan 2, Stockholm.

SWITZERLAND

SWISS BROADCASTING CORPORATION
Giacomettistrasse 1, 3000 Berne 16.

USSR

SOVJET TELEVISION

Tsentralnaja studija televidenija Moskva, ul.
Sjabolovka 53.

YUGOSLAVIA

TELEVISION YUGOSLAVE
Radiotelevision Yougoslave, 70B, Kldrica, Beo-
grad.

Africa**ALGERIA**

RADIO ALGERIE

EGYPT

U.A.R. BROADCASTING CORPORATION
OF CAIRO
Radio & TV House, Maspero St., Cairo.

GHANA

GHANA BROADCASTING CORPORATION
Broadcasting House, Accra.

KENYA

KENYA BROADCASTING SERVICE
Box 30456, Nairobi.

MOROCCO

RADIODIFFUSION TELEVISION MAROCAINE
1, Zenkat Pierre Parent, Rabat.

NIGERIA

NATIONAL TELEVISION
Ikoyi, Lagos.

EASTERN NIGERIA TELEVISION
P.O. Box 350, Enugu.

WESTERN NIGERA RADIOVISION
SERVICE

Television House, P.O. Box 1460, Ibadan.

NORTHERN NIGERIA TELEVISION

Kaduna TV, Box 250, Kaduna, No. Nigeria.

RHODESIA AND NYASALAND

FEDERAL BROADCASTING CORP.
OF RHODESIA AND NYASALAND
P.O. Box 2696, Salisbury.

SIERRA LEONE

SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia**NATIONALIST CHINA**

TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chen Road, SEC., Taipei, Taiwan.

NATIONAL EDUCATIONAL TELEVISION

Ministry of Education, 41 Nan-hai Road, Taipei,
Taiwan.

CAMBODIA

RADIO CAMBODGE-TELEVISION
Phnom Penh.

GUAM

KUAM TELEVISION
Box 365, Agana, Guam.

HONG KONG

TELEVISION BROADCASTS, LTD.
Prince's Bldg., Hong Kong.

REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, Hong Kong.

INDIA

ALL INDIA TELEVISION

Television Centre, All India Radio, Akashwani
Bhawan, 5th Floor, Parliament Street, New
Delhi, I.

INDONESIA

JAJASAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN

TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ

TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Sal-
hiya, Baghdad.

JAPAN

NIPPON HOSO KYOKAI (NHK)
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.

THE YOMIURI TELEVISION BROADCASTING CORP. (YTV) JOIX-TV
Osaka.

ASAHI BROADCASTING CO., LTD. (ABC) JOBX-TV
Osaka.

KANSAI TELEVISION CORP. (KTV) JODX-TV
Osaka.

MAINICHI BROADCASTING SYSTEM (MBS) JOOR-TV
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjuku-ku, Tokyo.

NIPPON EDUCATIONAL TELEVISION (NET)
55 Azabu Zaimoku-cho, Minato-ku, Tokyo.

NIPPON TELEVISION NETWORK (NTV)
14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)
5-3-6, Akasaka, Minato-ku, Tokyo.

JAPAN SCIENTIFIC PROMOTION FOUNDATION (JOTX)
Tokyo Tower, Tokyo.

NATIONAL ASSOCIATION OF COMMERCIAL BROADCASTERS
Bungei Shunju Bldg., 3 Kie-cho, Chiyoda-Ku, Tokyo.

NIPPON HERALD
OSK Bldg., 2-1 Uchisa, Wai-cho, Tokyo.

SCREEN GEMS
17-20 Shimbashi 6-chome, Tokyo.

ARTHUR DAVIS
3 Azabu Ichibei-cho 1-chome, Minato-ku, Tokyo.

INTERNATIONAL MOTION PICTURE
Katakura Bldg., Kyobashi, Tokyo.

FAR EAST TV CORP.
26-6 Akasaka, 8-chome, Tokyo.

MGM TELEVISION
Tokyo Film Bldg., Tokyo.

INTERLINGUAL-INTERNATIONAL INC.
36-1 Akasaka, Tokyo. Hitotsugi-cho, Minato-ku, Tokyo.

JAPAN INTERNATIONAL ENTERPRISES
17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.
Hotel New Japan, Tokyo.

NEW JAPAN FILMS INC.
12 Iigura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.
3,5-chrome Ginza, Tokyo.

WARNER BROS.-SEVEN ARTS
Tokyo Film Bldg., Tokyo.

JAPAN (Audience Research)

A. C. NIELSEN CO.
5 Higashi Toriizaka, Azabu, Tokyo.

AUDIENCE STUDIOS (Japan)
Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.
13, 2-chome, Higashi Ginza, Tokyo.

SOUTH KOREA

TONG-YANG BROADCASTING
Seoul.

KOREA BROADCASTING SYSTEM
Seoul.

KUWAIT
KUWAIT-TV
Kuwait.

LEBANON

COMPAGNIE LIBANAISE DE TELEVISION
B.P. 4848, Beirut.

TELE ORIENT
Box 5054, Beirut.

MALAYSIA

TELEVISION MALAYSIA
Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

PHILIPPINES

ASSOCIATED BROADCASTING CORPORATION-ABC
Manila Times Bldg., Rizal, Manila.

BOLINAO ELECTRONICS CORPORATION
ABS Building, Dewey Blvd., Manila.

ABS-CBN
Pasay City.

NATIONAL RADIO-TV NETWORK (affiliated with Inter-Island)
Rizal, Manila.

INTER-ISLAND BROADCASTING CORPORATION
Trinity Building, San Luis Street, Manila.

METROPOLITAN BROADCASTING CO.
969, Taft Avenue, Manila.

PHILIPPINE BROADCASTING SERVICE
Manila.

RADIO MINDANAO NETWORKS
Philippines Herald Bldg., Manila.

REPUBLIC BROADCASTING SYSTEM
E de los Santos Avenue, Diliman, Quezon City

RYUKYU ISLANDS

OKINAWA TELEVISION BROADCASTING CO.

1-Chome, Matsuyama-cho, Naha, Okinawa.

RYUKU BROADCASTING CO.
1-66 Kumiji-cho, Naha.

SAUDI ARABIA

ARAMCO-TV
Box 1359, Dhahran.

SINGAPORE

TELEVISION SINGAPURA
P.O. Box 1902, Singapore.

SYRIA

SYRIAN TELEVISION
Rue de la Victoire, Damascus

THAILAND

THAI TELEVISION CO. LTD.
Bangkhunprom, Bangkok.

THE ARMY TELEVISION STATION
Pahol Youthin Road, Bangkok.

TURKEY

ISTANBUL TEKNİK UNIVERSİTESİ
Elektrik Fakültesi, Yüksek Frekans Tekniği Kuvvetleri, İstanbul.

VIETNAM (SOUTH)

Vietnam Television, Saigon.

Pacific

AMERICAN SAMOA

TELEVISION OF SAMOA

Department of Education, Pago Pago.

AUSTRALIA

AUSTRALIAN BROADCASTING

COMMISSION (CHANNEL 2)

Government owned. 264 Pitt Street, P.O. Box 487.
G.P.O., Sydney.

AMALGAMATED TELEVISION SERVICES

Pty. Ltd. Television Station A.T.N., Channel 7
Television Centre, Epping, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED

Television Station TCN, Channel 9
Artarmon Road, Willoughby, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL 0)

C/Amalgamated Wireless (A/asia) Ltd.
42 York Street, Sydney, N.S.W.

HERALD-SUN T.V.

Pty. Ltd. Television Station HSV, Channel 7
Cnr. Dorcas and Wells St., South Melbourne,
Victoria.

GENERAL TELEVISION CORP.

Pty. Ltd. Television Station GTV, Channel 9
22-46 Bendigo Street, Richmond, Melbourne, Vic-
toria.

AUSTRAMA TELEVISION (CHANNEL 0)

ATV C/Ansett Transport Industries Ltd.
489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION LTD.

Television Station CTC, Channel 7
Canberra Television Centre, Black Mountain, Can-
berra ACT, P.O. Box 377, Canberra.

BRISBANE TV LIMITED

Television Station BTO, Channel 7
Victory Chambers, Adelaide Street, Brisbane,
Queensland.

QUEENSLAND TELEVISION LIMITED

Television Station QTQ, Channel 9
ANZ Bank Chambers, 43 Queens Street, Bris-
bane, Queensland.

TELEVISION BROADCASTER LTD.

Television Station ADS, Channel 7
125 Strazeways Terrace, North Adelaide, South
Australia.

SOUTHERN TELEVISION CORP. LTD.

Television Station NWS, Channel 9
202-208 Tynte Street, North Adelaide, South Aus-
tralia.

TV LIMITED

Television Station TVW, Channel 7
Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED

TVT, Channel 6
Studio—52 Newtown Road, Newtown, Hobart
(Tas.)

NORTHERN TELEVISION LTD.

Television Station TNT, Channel 9
P.O. Box 873, Launceston, Tasmania.

MARIANAS ISLANDS

KUAM TELEVISION

P.O. Box 368, Agaña.

NEW CALEDONIA

RADIODIFF.-TELEVISION FRANCAISE

Noumea.

NEW ZEALAND

NEW ZEALAND BROADCASTING CORPORATION

P.O. Box 98, Wellington.

TAHITI

RADIO-DIFF.-TELEVISION FRANCAISE

Papeete.

Central America

COSTA RICA

TELEVISORA DE COSTA RICA LTDA.

Apt. 3876, San Jose.

"TIC-TAC" TELEVISION

Apt. 4666, San Jose.

CUBA

CMO-TV

Radiocentre, Habana.

CMBF-TV

Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC

RADIO SANTO DOMINGO-TV

Calle Miami to Domingo.

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TELEVISION NACIONAL

Edit de la Tipografía Nacional, 18 de Septiembre y
7a Ave. Sur, Guatemala.

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MEXICO

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El Mundo Inc., Box 5096, Puerta de Tierra.

WIPM-TV
Dept. of Education
Hato Rey, San Juan.

WAPA-TV
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P.O. Box 250, San Juan.

WORA-TV
Supreme Broadc. Co. Inc. of P.R.
Box 43, Mayaguez.

WIPR-TV
Dept. of Education
P.O. Box 306, San Juan.

WRIK-TV
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WSUR-TV
American Colonial Broadcasting Corp.
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WKBM-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

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PRODUCCIONES ARGENTINA DE TV
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SOCIEDAD DIFUSORA MENDOZA
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EMISSORA DE TELEVISAO CONTINENTAL
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TELEVISAO PARANAENSE

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Nacional de Colombia

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ECUADOR**LA VOZ DE LOS ANDES—TELEVISION**

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PRIMERA TELEVISION ECUATORIANA S.A.

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PERU**MINISTRY OF EDUCATION**

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Av. Tacna 543, Lima.

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SAETA-TV

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TELEDOCE

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CORPORACION VENEZOLANA DE TELEVISION

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WILLIAM HART ADLER, pres. & treas.
- ADVERTISERS' BROADCASTING CO.**, 117 West 46th St., New York, N. Y. 10036; PLaza 7-3560.
SHOLOM RUBINSTEIN, exec. producer.
- ADV. CONSULTANTS**, 2850 New York Ave., N.E., Washington, D.C. 20002; 832-4800.
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- THE AITKIN-KYNETT CO., INC.**, 4 Penn Center, Philadelphia, Pa. 19103. LOcust 8-6700.
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- FRED BOCK ADVERTISING CO.**, 185 W. Bowery St., Akron 8, Ohio. JEfferson 5-2639.
BOB WASS, TV dir.
- BOONE & CUMMINGS, INC.**, 3410 Marquart, Houston 27, Texas; NAtional 2-4750.
PAT TAYLOR, TV dir.
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- LEO P. BOTT, JR., ADVERTISING**, 64 E. Jackson Blvd., Chicago 4, Ill.; HArrison 7-9187.
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ARTHUR BRAITSCH, time buyer.
- BRAVERMAN-MIRISCH, INC.**, 9255 Sunset Blvd., Los Angeles, Calif. 90069; 272-8608.
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- BRUCE B. BREWER COMPANY, INC.**, 1221 Baltimore Ave., Kansas City, Mo. 64105; VI 2-3010.
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- BROADCAST ADVERTISING**, 170 S. Beverly Dr., Beverly Hills, Calif. BRadshaw 2-4840.
VAN C. NEWKIRK, pres.
- BROADCAST ADVERTISING, INC.**, 825 Beacon St., Newton Centre 39, Mass. WOODward 9-9220.
J. E. MURLEY, TV dir. & acct. exec.
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- THE CHARLES BRUNELLE COMPANY**, 37 Lewis St., Hartford, Conn. 06103; Tel. 527-0726.
CHARLES BRUNELLE, pres. & treas.
- BUCHEN ADVERTISING, INC.**, 10 S. Riverside Plaza, Chicago, Ill. 60606; State 2-6500.
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Branch office: 1300 Baxter St.; Edison 3-8407, Charlotte, N. C.; JIMMY R. ROGERS, broadcast production mgr.; 2 Peachtree St., Atlanta, Ga.; 525-8506.
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- CAYTON, INC.**, 9 E. 40th St., New York 16. LEXington 2-1711.
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- CHIRURG & CAIRNS, INC.**, 641 Lexington Ave., New York, N.Y.; MUrray Hill 8-5800.
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- COX & TANZ ADVERTISING, 333 So. 21st Street, Philadelphia, Pa. 19103; LOcust 3-7502.**
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 St. Louis: ROBERT JOHNSON, v.p. Radio/TV exec. producer; GERALD HALL, broadcast coordinator.
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 Branch offices: Chicago, Cleveland, Los Angeles, St. Louis, Mexico, Toronto, New York, San Francisco.
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- FAIRFAX INC., ADVERTISING, 270 Madison Ave., New York 16, N. Y. MURray Hill 4-4484.**
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- MAURY FERGUSON ASSOC.**, 901 N.E. 63rd. Oklahoma City, Okla. Victor 3-9638.
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REINCKE, MEYER & FINN, INC., 520 N. Michigan Ave., Chicago, Ill. 60611. Whitehall 4-7440. CHARLES A. REINCKE, pres.; LEWIS GREEN, TV dir.; JOHN PRIEBE, media dir.

REINHARDT ADVERTISING, INC., 1736 Franklin St., Oakland, Calif. 94612; Templebar 2-2408. EMIL REINHARDT, pres.; JAMES PRINDIVILLE, time buyer.

JOSEPH REISS MARKETING, INC., 801 South Bayshore Dr., Miami, Fla. 33131; 305-377-1966.

RIDGWAY ADVERTISING AGENCY, INC., 889 So. Brentwood Blvd., St. Louis, Mo. 63105; Parkview 1-3755. K. J. BAYER, exec. vice-pres; BETTY MORGAN, media buyer.

R. C. RIEBEL ADVERTISING AGENCY, 2550 Trevilian Way, Louisville, Ky. 40205. R. C. RIEBEL, owner and manager.

MARSHALL ROBERTSON ADV. AGENCY, INC., 1550 Speer Blvd., Denver, Colorado 80204; (303)534-6368.

MARSHALL ROBERTSON, MARY A. ROBERTSON, dirs., timebuyers; GEORGE ROBERTSON, PAT O'NEAL, acct. execs.; MARY A. ROBERTSON.

ROCHE, RICKERD, HENRI, HURST, INC., 520 North Michigan Ave., Chicago 11, Ill. 467-1966. J. L. PROBSTING, ch. of bd.; K. C. AUGUST, pres.; C. W. ANDERSON, treas.; LEE CARLSON, media dir.; ISABEL McCAULAY, media buyer-Broadcaster/Print.

ROCKLIN, IRVING & ASSOCIATES, 32 W. Randolph St., Chicago 1, Randolph 6-2324. IRVING ROCKLIN, pres.; HAZEL MOORE, film director; ROBERT SPENCER, TV dir.; ED BALL, art dir.; MARJORIE LOVINGER, continuity dir.; HELEN WURTZBURG, TV prod.; SIDNEY BERNEBERG, comp.; IRVING ROCKLIN, EDWARD LOVINGER, JERROLD ROCKLIN, ROBERT ROCKLIN, acct. execs.

RODGERS AND COMPANY, 2490 Lee Blvd., Cleveland, Ohio 44118; 371-3513. JOHN B. HICKOX, v.p.

ROGERS & SMITH ADVERTISING AGENTS, INC., 505 N. Ervay, Dallas 1, Texas. JAY GILES, TV dir.

ROSS ROY, INC., 2751 E. Jefferson Ave., Detroit Mich. 48207; 567-4000. Branch offices: 555 Fifth Ave., New York, N.Y. 10017.

RUDER & FINN INCORPORATED, 110 East 59 St., New York 22, N. Y. Plaza 9-1800. DAVID FINN, chmn. of bd.; WILLIAM RUDER, pres.

RUMRILL-HOYT, INC., 1895 Mt. Hope Avenue, Rochester, New York 14620. 716-271-2150. C. L. RUMRILL, chairman of the board; DONALD B. MILLER, president; ANDREW MACGOWAN, JR., R-TV supervisor; WILLIAM J. MACKAY, v.p. and media dir.

RUMRILL-HOYT, INC., 380 Madison Avenue, New York, N. Y. 10017. 212 MU 2-2000. THOMAS A. LEE, JR., v.p., dir. of broadcast; MICHAEL AUSTIN, broadcast mgr.; DAWN ZACHAK, broadcast traffic coordinator; BETTY DURNAN, local broadcast traffic.

RUMRILL-HOYT, INC., 10 Lafayette Square, Buffalo, New York 14203. 716-853-6020.

RUMRILL-HOYT, INC., 1512 Genesee Street, Utica, New York 13502. 315-797-2850.

LOWE RUNKLE CO., 13 floor, Liberty Bank Bldg., Oklahoma City, Okla. 73102; Central 6-3521. LOWE RUNKLE, pres.; L. W. SCOTT, TV dir.

SALOW & ASSOC. CO., INC., 45 Howe Ave., Passaic, N. J. GRegory 3-1414. H. HARVEY SALOW, mgr.

FRANK B. SAWDON, INC., 555 Madison Avenue, New York, N. Y. 10022; PL 1-6660.

FRANK B. SAWDON, pres.; DOROTHY PRENTICE, sec.; JOHN PAUL JONES, Radio & TV prod., talent buyer; JOSEPH HUGHES, vice pres. creative dir.

SCOPE ADVERTISING, INC., 12 East 41st St., New York, N. Y. 10017; MU 9-6010.

HERMAN ZUCKERMAN, pres.; WILLIAM POLLARD BROWN, v.p.

M. B. SCOTT, INC., 8721 Sunset Blvd., Los Angeles 69, Calif. OLive 2-1104.

M. B. SCOTT, pres., TV supvr.; MARILYN W. DOORLEY, media dir.

SCOTT & SCOTT ADVERTISING, INC., 740 N. Rush St., Chicago, Ill. 60611; Whitehall 4-6886. ED FITZGERALD, Radio/TV dir.

J. B. SEBRELL ADVERTISING AGENCY, 301 South San Pedro St., Los Angeles 13, Calif. MADison 6-9397.

J. B. SEBRELL, owner & dir.; P. W. THOMAS, media dept.

THE SILTON COMPANY, 131 Clarendon St., Boston, Mass. 02116; (617) CO 7-3730.

MYRON L. SILTON, chmn. of bd.; JASON N. SILTON, pres.; RAMON H. SILTON, treas.; VICKI ISKOWITZ, media supervisor.

SIMON & GWYNN, INC., 3329 Poplar Ave., Memphis, Tenn. 38111; 327-1691. LEN JUENGLING, pres.

SIMONS-MICHELSON CO., 1126 Lafayette Bldg., Detroit 26, Mich. Woodward 3-3000.

LEONARD N. SIMONS, LAWRENCE J. MICHELSON, partners; MORTON ZIEVE, TV dept. dir.

RAYMOND SPECTOR CO., INC., Time & Life Bldg., Rockefeller Center, N. Y. 10020; MURray Hill 8-4407.

SPEER, YOUNG & HOLLANDER, 1833 West Eighth St., Los Angeles, Calif. 90057; 483-8300.

JAMES K. SPEER, principal; DOUGLAS R. YOUNG, principal; SHIRLEY KOPLOY, media dir.

SPITZ ADVERTISING AGENCY, INC., 530 Oak St., Syracuse, N. Y. GRanite 9-5581.

WILLIAM SPITZ, president; NICK SANCHEZ, radio-TV dir.; NICK BIRCO, a.e.

HAL STEBBINS, INC., ADVERTISING, (see West, Weir & Bartel.)

STERLING ADVERTISING AGENCY, INC., c/o Bozell and Jacobs, Inc., 575 Lexington Ave., New York, New York 10022; PLazza 1-1400. S. M. BROUN, chmn. of bd. and pres.

ROBERT L. STEVENSON, INC., 200 Chamber of Commerce Bldg., Pittsburgh, Pa. 15219; 471-8500.

ROBERT L. STEVENSON, pres.

STOCKTON, WEST, BURKHART, INC., 1300 First National Bldg., Cincinnati, Ohio 45202; 381-5600.

RANALD S. WEST, creative bd. chmn.; BERTRAND A. SCHLOEMER, pres.; RICHARD SONNTAG, JR., mgr. broadcast services.

STREET & FINNEY, INC., 535 Fifth Ave., New York, N. Y. 10017; TN 7-6600.

ROBERT FINNEY, chmn. of bd.; WILLIAM G. JOHNSON, pres.; ELIAS B. BAKER, exec. v.p.; E. C. SIMONS, DONALD M. GANNETT, FRANK T. CAMP, JOHN PULLETS, PAUL LITTLEFIELD, BERT SUGAR, ROBERT WEEKS, CLIFFORD RAY, NEIL FOX, MARY PASCAL, acct. execs.; LYMAN B. COOPER, creative dir.; JAMES ADAMS, copy dir.; LOUIS KRAUS, EVE JOHNSON, CAROL COX, NANCY WEISBORD, MAIZIE ELENZ, copy writers, B. WILLIAM DEC, MICHAEL FERRO, art directors; PHILIP FELD, sr. v.p. TV prod.; RAYMOND MCARDLE, dir. of media; ARTHUR HEMSTEAD, MILTON SHIFFMAN, asst. media planning directors; H. A. THOMAS, bdcast directory; JOHN BYRNE, print prod.; ELISSA M. VAN ROSEN, bus./traffic mgr. TV; ROBERT KRAMER, print traffic; CARRIE JOHNSON, office mgr.

v.p.; HARRY B. SMART, v.p.; EDWARD WHITLEY, v.p.; ROBERT A. HEMM, v.p.; JOSEPH G. ROSE, JR., v.p. and treas.; JAMES A. JURIST, v.p. admin.

BLAIR RADIO, 717 Fifth Avenue, New York, N. Y. 10022; PLaza 2-0400.

THOMAS HARRISON, pres.; EDWARD WHITLEY, v.p. and gen. mgr.

Branch offices: Atlanta, Ga.: 600 W. Peachtree St., N.W., 872-1145; William White, mgr.; Chicago, Ill.: 645 N. Michigan Ave.; 787-2300; Stuart W. Cochran, Jr., v.p. and mgr.; Dallas, Texas: 3000 Southland Center Bldg.; 741-4228; Frank Carter, v.p. and mgr.; Detroit, Mich.: 2990 W. Grand Blvd.; 817-3060; Peter Allen, v.p. and mgr.; Los Angeles, Calif.: 5670 Wilshire Blvd.; 936-5171; Oliver Ward, v.p. and mgr.; St. Louis, Mo.: 1015 Locust St.; 421-5262; Ray Muer, mgr.; San Francisco, Calif.: 650 California St.; 434-3272; William W. Dwyer, mgr.; Philadelphia, Pa.: 1617 John F. Kennedy Blvd.; 568-0290; John L. Welford, mgr.; Boston, Mass.: 535 Boylston St.; 536-6230; Michael C. Horn, mgr.

BLAIR TELEVISION—STATION DIVISION, 717 Fifth Ave., New York, N. Y. 10022; PLaza 2-0400.

FRANCIS MARTIN, JR., pres.; JACK FRITZ, v.p. and gen. mgr. broadcasting; ROBERT A. HEMM, v.p. & gen. mgr., division.

Branch offices: Boston, Chicago, Dallas, Detroit, Atlanta, Los Angeles, St. Louis, San Francisco, Philadelphia.

BLAIR TELEVISION—MARKET DIVISION, 717 Fifth Ave., New York, N. Y. 10022; PLaza 2-0400.

FRANCIS MARTIN, JR., pres.; JAMES R. THEISS, vice-pres., gen. mgr., division; JACK W. FRITZ, v.p. & gen. mgr., broadcasting.

Branch offices: Chicago, Detroit, Atlanta, St. Louis, San Francisco, Los Angeles, Dallas, Boston, Philadelphia.

HASKELL BLOOMBERG, 208 Fairmount St., Lowell, Mass.; GLenview 5-5823.

HASKELL BLOOMBERG, gen. mgr.; MURIEL JOAN BLOOMBERG, assistant gen. mgr.

BROADCAST TIME SALES, 149 California St., San Francisco 11, Calif.; SUtter 1-8656.

CARL SCHUELE, owner.

Branch office: Los Angeles 28, Calif.; 1540 N. Highland Ave., Hollywood 5-1755 and Hollywood 5-5884, Jim Gates.

BURN-SMITH CO., INC., 19 W. 44th St., New York 36, N. Y. MUrray Hill 2-3124-5.

C. STANLEY BAILEY, v.p. and eastern mgr.

Branch offices: Chicago 1, Ill.: 360 N. Michigan Ave., Central 6-4437; John A. Toothill, pres.; Hollywood 28, Calif.: 304 Taft Bldg., Hollywood & Vine, 213-464-7395; Harlan G. Oakes; San Francisco 5, Calif.; 690 Market St., 415-397-4827. David Sandberg.

CBS RADIO SPOT SALES, 51 W. 52 St., New York 10019. 765-4321.

W. RUSSELL BARRY, v.p. and gen. mgr.; CHARLES WARNER, sls. mgr., dir. of mktg., dir. of sls. development; JEROME GREENBERG, dir. of sls. prom.; EDWARD G. O'BERST, mgr. sls. admin.

Branch offices: Chicago 60611; 630 N. McClurg Court, (312) Whitehall 4-6000; THOMAS COSGROVE, sls. mgr. Philadelphia 19131; City & Monument Aves., (215) TEnnyson 9-3758; RAYMOND MINEO, sls. mgr. Atlanta 30303; Peachtree Center Office Tower, Suite 1412; 230 Peachtree Street, N.W., (404) 525-4953; George Swearingen, sls. mgr. Detroit 48202; 932 Fisher Bldg., (313) TRinity 2-5500; Ralph H. Patt, Jr., sls. mgr. St. Louis 63139; 1144 Hampton Ave., (314) STerling 1-2345; DAVID BRENNAN, sls. mgr. Los Angeles 90028; 6121 Sunset Blvd., (213) HOLlywood 9-1212; W. DEAN LeGRAS, sls. mgr. San Francisco 94105, Sheraton Palace Hotel, (415) YUkon 2-7000.

CBS TELEVISION STATIONS NATIONAL SALES, 51 West 52nd St., New York, N. Y. 10019; 765-4321.

THEODORE W. O'CONNELL, v.p. & gen. mgr.;

STUART TEMKIN, dir. business affairs; RICHARD R. LOFTUS, eastern sls. mgr.; STEVEN ORR, dir., eastern sales; ROBERT PEREZ, dir., eastern sales
Branch offices: Chicago, Ill.: 630 North McClurg Court, Whitehall 4-6000, George E. Pious, dir., midwest sales; Detroit, Mich.: 932 Fisher Bldg., TRinity 2-5500, John S. Logan, mgr.; San Francisco, Calif.: Alcoa Bldg., One Maritime Plaza, (415) 433-0500, Harold Abrams, dir., west coast sales; Los Angeles, Calif.: Sunset Blvd., HO 9-1212, Robin Adrian, mgr.

CARIBBEAN NETWORKS, INC., 14 North Dean St., Englewood, N. J. 07631. Phone: (201) 567-6117.

A. M. MARTINEZ, pres.; H. E. FRANKLIN, secy. & treas.

HENRY I. CRISTAL CO., INC., 579 Fifth Ave., New York, N. Y. 10017; MUrray Hill 8-4414.

PHILBIN S. FLANAGAN, pres.; JOHN M. FOUTS, exec. v.p.; PIERRE R. MEGROZ, v.p.

Branch offices: Atlanta, Ga. 30309; 1447 Peachtree St., N.E.; 404-892-1262; Neal Robbins; Boston, Mass. 02116; 115 Newbury St.; 617 COPley 7-1180; Ronald H. Wayland; Chicago, Ill. 60601; 333 N. Michigan Ave.; 312 CENTral 6-6357; Howard Stasen; Detroit, Mich. 48226; 906 Detroit Bank & Trust Bldg.; 313 WOODward 3-2365; Walter B. Archer; Los Angeles, Calif. 90005; 3440 Wilshire Blvd.; 213 DUNKirk 8-1271; Kirk Munroe; St. Louis, Mo. 63101; 1271 Paul Brown Bldg.; 314 CE 1-2272; William Budde; San Francisco, Calif. 94104; 1646 Russ Bldg.; 415-982-1390; Alton Pryor.

CONTINENTAL RADIO SALES, 545 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-6865.

R. BURCHE, mgr.

Branch offices: Philadelphia 3, Pa. 21st & Panama Sts., LOcust 3-8139, S. Marshall; Chicago, Ill.: 228 N. LaSalle St., FRanklin 2-2095, R. Olson.

DONALD COOKE, INC., 10 East 39th St., New York, N. Y. 10016; 889-5443.

DONALD COOKE, pres. & sales-TV mgr.

Branch offices: Chicago 1, Ill.: 3322 West Petersen Ave., Hooper Jones; Los Angeles 48, Calif.: 111 N. LaCienega Blvd., OLYmpia 2-1313; Lee O'Connell; San Francisco, Calif.: 700 Montgomery St., Ex 7-0536, David Sandberg; Kansas City 5, Mo.; KBMC Bldg., GRant 1-7822, Eugene F. Gray; St. Louis 1, Mo.: 705 Olive St., CHestnut 1-4350, Eugene F. Gray.

BILL CREED ASSOCIATES, INC., Statler Office Bldg., Boston 16, Mass.; HUbbard 2-4845.

J. C. WALSH, R. A. KEATING, R. P. LUETTERS.

R. C. CRISLER & CO., INC., 1100 Fifth Third Bank Bldg., Cincinnati 2, Ohio; 381-7775.

RICHARD C. CRISLER, pres.; TED HEPBURN, v.p. JAMES J. ESPY, v.p.

Branch office: P.O. Box 5131, Tucson, Arizona; 622-3336; Edwin G. Richter, Jr., v.p.

HARRY E. CUMMINGS, 1614 Barnett Bank Bldg., Jacksonville 2, Fla.; ELgin 6-5770.

HARRY E. CUMMINGS, owner.

DEL DAY, INC., Vance Bldg., Seattle, Washington 98101, MU 2-6535.

DEVNEY ORGANIZATION, INC. THE, 347 Madison Ave., New York, N. Y. 10017; MU 3-5830.

E. J. DEVNEY, president.

DORA-CLAYTON AGENCY, INC., 820 Carnegie Bldg., Atlanta, Ga. 30303; 404-525-7841.

A. PRICE, JEANIE PRICE and LISA WALTERS.

FELTIS, DOVE, CROGHAN, INC., Tower Bldg., Seattle 98101, Washington; MAIn 3-1868.

HUGH FELTIS, DOUG DOVE, CAM WILSON.

Branch office: Portland 97204; Oregon Bank Bldg., 227-5754, Dick Gohman.

JAMES C. FLETCHER, JR., 60 W. 46th St., New York 36, N. Y., Circle 6-4084.

JAMES C. FLETCHER, JR.

FORJOE-TV, INC., 500 Fifth Ave., New York, N. Y. 10036; 244-0552.

Branch offices: Chicago, Los Angeles, San Francisco, Dallas.

GILL-PERNA, INC., 575 Lexington Ave., New York 10022; TEmpleton 8-4740.

HELEN GILL, pres.; JOHN J. PERNA, JR., exec. v.p. Branch offices: Chicago 1, Ill.: 75 East Wacker Drive, 312-346-9393; Thomas J. Griffin, midwest mgr.; Hollywood, Calif.: 6922 Hollywood Blvd., Suite 508; (213) 462-2371, Hugh Wallace; San Francisco, Calif.: 700 Montgomery St., (415) 397-0535, "Sandy" Sandeberg & Ward Glenn; Detroit 26, Michigan: 2915 Book Bldg., 313-962-7022, Max Goldfarb.

IRENE GRIFFITH, 1341 N. Cahuenga Blvd., Hollywood 28. Hollywood 4-3912.

IRENE GRIFFITH, exec. in chge.

H-R TELEVISION, INC. (H-R REPRESENTATIVES, INC.), 277 Park Ave., N. Y., N.Y. 10017.

DWIGHT S. REED, chmn. of bd.; EDWARD P. SHURICK, pres. and treas., H-R Television Inc.; HARRY WISE, JR., exec. v.p.; ALFRED P. RITTEK, v.p., nat'l sales dir.; PHIL CORPER, v.p. gen. sales mgr. (N. Y.); THOMAS CAMPBELL, v.p. spot sales devel.; MARTY GOLDBERG, v.p. dir. research & data proc.; MEL GROSSMAN, v.p. station relations. Branch offices: Atlanta, Chicago, Dallas, Hollywood, San Francisco, Minneapolis, St. Louis, Detroit, Des Moines, Boston, Philadelphia.

HARDY RADIO & TELEVISION LTD., 19 Richmond St. W., Toronto, Ontario; 363-9433.

ARTHUR C. HARRISON, gen. mgr., Toronto. Branch offices: 1010 St. Catherine St. W., Montreal, Quebec; GEORGE HELLMAN, mgr.; P.O. Box 801, Winnipeg 2, Manitoba, Mrs. Helen Kolomaya, mgr.; 1006 Richards St., Vancouver, British Columbia; Jim Crawford, mgr.

HARRINGTON, RIGHTER & PARSONS, INC., 280 Park Ave., New York, N. Y. 10017; MUrray Hill 7-8777.

JOHN F. DICKINSON, pres., JAMES O. PARSONS, JR., chmn. of bd.; JOHN J. WALTERS, JR., vice-pres., gen'l. mgr.; JOHN E. HARRINGTON, JR., v.p.; VOLNEY RIGHTER, v.p. & treas. Branch Offices: Chicago, Ill. 60611: 430 North Michigan Ave., 312-527-0510, Peter F. Ryan; San Francisco, Calif. 94104: 235 Montgomery St., 415-781-4125; Lon E. Nelles; Los Angeles, Calif. 90036: 5670 Wilshire Blvd., Suite 1835; (213) 938-3683, Brynning F. Colvig; Atlanta, Ga. 30309: 1819 Peachtree Road, N.E. 404-355-1612, Frank B. Rice; Boston, Mass. 02116: 80 Boylston St.; 617 LI 2-7537, Carter S. Knight; St. Louis, Mo. 63101: 915 Olive St., 314 MA 1-7475, Joseph S. Haller; Dallas, Texas 75201; 211 North Ervay Bldg., (214) 748-0341; George Pettett; Detroit, Mich. 48202: New Center Bldg., (313) 875-6330, Roger Alexander; Philadelphia, Pa. 9103: 1601 Walnut St., (215) 665-1170, John Wedman.

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MICHAEL MEMBRADO, v.p. television sales, South and East; DAVID ALLEN, sls. mgr., South; JACK BEAUCHAMP, sls. mgr., East; WALTER NILSON, v.p. television sales, Midwest and West; FRANK McCANN, sls. mgr., Midwest; DAVID ABBEY, sls. mgr., West. Branch Offices: Chicago 60611: 3125 Equitable Bldg., 401 No. Michigan Ave.; 312-467-4611; Alan T. Axtell, mgr.; Atlanta 30309: 1447 Peachtree St., N.E., 404-892-3811; John G. Bolton, Jr., mgr.; Detroit 48226: 2846 Penobscot Bldg.; 313-961-7050; William W. Joyce, mgr.; Dallas 75219: 3505 Turtle Creek Blvd., LAKeside 6-7941, David Rutledge, mgr.; St. Louis 63101: 915 Olive St.

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KETTELL-CARTER, INC., 118 Newbury St., Boston 16, Mass.; KEmore 6-1966.

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A. LEWIS KING, 370 Lexington Ave., New York, N. Y. 10017; 697-7640.

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MARIO MESSINA, owner. Branches: 2158 Union Ave. Bldg., Memphis, Tenn.; C. K. Beaver, mgr.; Chicago 60611: 5 East Erie St., Ste. 208, Tom Hayes. (312) 664-7400; Detroit 48226: 424 Book Bldg., Max Goldfarb. (313) 961-9704; Los Angeles 90028: 6922 Hollywood Blvd., Hugh Wallace. (213) 462-2371; Raleigh, N. C. 27602: Box 2894 Penn Watson. (919) 833-7586; San Francisco 94111: 700 Montgomery St., Ward Glenn, David H. Sandberg. (415)-397-0535.

JACK MASLA & CO., INC., 575 Madison Ave., New York 22, N. Y.; PLaza 2-6450.

JACK MASLA, pres.; ALLAN S. KRAMER, vice-pres. Branch Offices: Chicago: 75 East Wacker Drive, Central 6-7974, Robert Pierce; Detroit: 1610 Book Bldg., 961-2685, Bernard Pearce; St. Louis: 915 Olive Street, Central 1-9151; Eugene F. Gray; Kansas City: 1012 Baltimore Bldg., 471-5502, Eugene F. Gray; Beverly Hills: 111 North La Cienega Blvd., Olympia 2-1313, Lee O'Connell; San Francisco: 681 Market Street, 392-6531, Al Dougherty; Dallas: 1407 Main Street, RI 8-1045, Jack Riley; Atlanta: 1365 Peachtree St., North East, 892-2451, Harry Harkins.

JOHN L. MCGUIRE & CO., 1150 Delaware St., Denver, Colo. 80204; 825-7585.

JOHN L. MCGUIRE.

THE MEEKER COMPANY, INC., 521 Fifth Ave., New York, N. Y. 10017; MUrray Hill 2-2170.

ROBERT D. C. MEEKER, pres.; ROBERT DUDLEY, exec. v.p.; CHUCK STANDARD, N. Y. sls. v.p.; JACK HARDINGHAM, v.p. nat'l. sls. Branch offices: Chicago 1, Ill.: 333 N. Michigan Ave., Central 6-1742; Carl Jewett, Midwest v.p.; Los Angeles 28, Calif.: 5670 Wilshire Blvd., 213-933-5079; Howard Wheeler; San Francisco 5, Calif.: 55 Montgomery, YUkon 6-4940, James Monroe.

CLYDE MELVILLE CO., Tower Petroleum Bldg., Dallas 1, Tex.; RIVERSide 8-5239.

CLYDE MELVILLE, president.

MIDNIGHT SUN BROADCASTING CO., 60 W. 46th St., New York, N. Y. 10036; CIRCLE 6-4084.

JAMES C. FLETCHER, JR., nat'l sales mgr. West Coast office: Simpson Associates, 314 First Avenue, West Seattle, Wash.

ART MOORE & ASSOCIATES, INC., Jones Bldg., Seattle, Wash. 98101; MUTual 2-3377.

JACK CLARKE, BOB ROGERS, PAUL BECKER. Branch office: Portland, Ore. 97204; 520 S. W. Sixth Ave. 228-7284, Ed Henry, Jack Swenson.

TRACY MOORE & ASSOCIATES, 6381 Hollywood Blvd., Los Angeles 28, Calif., HOLLYwood 2-2351.

TRACY MOORE, JEROME A. MOORE. Branch office: San Francisco, Calif. 94108: 210 Post St., Room 915; EXbrook 2-6444, Charles E. Morin.

MORSE & RUSSONIELLO, INC., 1113 N.E. National Bank Bldg., Scranton, Pa. 18503. Diamond 7-9328, Diamond 2-2907.
LAWRENCE L. RUSSONIELLO, pres. & timebuyer; **I. L. DAILEY**, media dir.

NBC SPOT SALES, NATIONAL BROADCASTING COMPANY, INC., 30 Rockefeller Plaza, New York 20, N. Y. Circle 7-8300.

RICHARD H. CLOSE, v.p.; **BYRON GOODSELL**, dir. of TV spot sales; **RICHARD BERGH**, eastern TV mgr.; **BILL FROMM**, dir. of new business & prom. Branch offices: Chicago 54, Ill.; **Mdse. Mart**, Superior 7-8300. Jack Tracy; Los Angeles: 3000 West Alameda Ave., Burbank, Calif.; **Bill London**, THornwall 5-7000; San Francisco 2: Taylor & O'Farrell, GRaystone 4-8700. **Robert Anderson**; **Bomar Lowrance & Assoc.** in Atlanta, 710 Peachtree St., N.E., TRinty 6-3726; Dallas: Fidelity Union Bldg., RIVERSide 2-8206; St. Louis: 1015 Locust St., CH-1-2451.

NATIONAL TIME SALES, 122 E. 42nd St., New York, N. Y. 10017; **MURRAY Hill 2-4500**.

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211 N. Ervay St.; 214-748-9454; **David Milam**; Detroit, Mich. 48226: 645 Griswold St.; 313-963-0125; **Richard Yoder**; Los Angeles, Calif. 90036: 5670 Wilshire Blvd.; 213-937-4330; **L. D. Larimer**; Philadelphia, Pa. 19102: 1420 Walnut St., (215) 546-4454; **James H. Carmine, Jr.**; San Francisco, Calif. 94104: 44 Montgomery St.; 415-434-3631; **Jack McWeeny**; St. Louis, Mo. 63101: 915 Olive St.; 314-241-2445; **Thomas M. Dohan**.

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Branch offices: Montreal Que.: Suite 2700, Cantlie House, 1110 Sherbrook St. W.; 288-1180; **Arthur E. Patterson**; Vancouver, B.C.: 1131 Richards Street; 685-0288. **Frank Jobs**; Winnipeg, Manitoba: 171 McDermot Street, 943-9574; **A. J. Messner**.

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VENARD, TORBET & McCONNELL, INC., 555 Fifth Avenue, New York, N. Y. 10017; 986-2201. **LLOYD GEORGE VENARD**, president; **ALAN TORBET**, exec. vice-pres.; **JAMES V. McCONNELL**, vice president & treas.; **STEPHEN R. RINTOUL**, vice pres. Branches: Chicago: 35 East Wacker Drive, Chicago 1, Howard B. Meyers, vice-pres.; Detroit 26 Michigan: 808 Penobscot Bldg., James A. Brown Jr., mgr.; Los Angeles, Calif.: 1258 N. Highland Ave., Robert J. Maggiore, mgr.; San Francisco, Calif. 94104; 155 Montgomery St., Boyd Rippey, mgr.; Dallas 1, Texas: 1305 Elm Street, Lee Bell, mgr.; St. Louis, Mo.: 915 Olive St., Martin Ludington, mgr.; Denver, Colo.: 280 Columbine St., Robert Hix, Box Eix & Co.; Seattle, Wash.: 142 Jones Bldg., Arthur Moore, Art Moore & Associates; Portland, Ore. 97204: 520 S.W. 6th Ave., Ed Henry, Art Moore & Associates.

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JOSEPH J. WERD, pres.

Branch offices: Chicago: 20 North Wacker Drive, Chicago, Ill., 236-8887, Robert J. Walton, mgr.; Detroit 26: 1610 Book Bldg., 961-2685, Bernard P. Pearse, exec. in chg.; San Francisco 5: 700 Montgomery St., San Francisco, Calif., 397-0535, Ward Glenn, mgr.; Boston 16: 1010 Statler Bldg., 482-6117, Kay Chille, exec. in chg.; Beverly Hills, Calif., 111 N. La Cienega Blvd., 652-1313, Lee F. O'Connell.

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The Television Code

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If it is an NAB member, \$250 of this is credited

against NAB dues, leaving the balance for defraying code.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Howard H. Bell is director, with offices in Washington.

Text of the revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people, the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

I. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Tele-

vision is also responsible for the presentation of overtly instructional and cultural programs, scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. The television broadcaster should be thoroughly conversant with the educational and cultural needs and desires of the community served.

5. He should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.

6. He should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

7. It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant controversial and challenging concepts and other subject matter involving adult themes. Accordingly, none of the provisions of this code, including those relating to the responsibility toward children, should be construed to prevent or impede their broadcast. All such programs, however, should be broadcast with due regard to the composition of the audience. The highest degree of care should be exercised to preserve the integrity of such programs and to ensure that the selection of themes, their treatment and presentation are made in good faith upon the basis of true instructional and entertainment values, and not for the purposes of sensationalism, to shock or exploit the audience or to appeal to prurient interests or morbid curiosity.

II. Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. In addition, those programs which might be reasonably expected to hold the attention of children and which are broadcast during times of the day when children may be normally expected to constitute a substantial part of the audience should be presented with due regard for their effect on children.

2. Such subjects as violence and sex shall be presented without undue emphasis and only as required by plot development or character delineation. Crime should not be presented as attractive or as a solution to human problems, and the inevitable retribution should be made clear.

3. The broadcaster should afford opportunities for cultural growth as well as for wholesome entertainment.

4. He should develop programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.

5. Programs should reflect respect for parents, for honorable behavior, and for the constituted authorities of the American community.

6. Exceptional care should be exercised with reference to kidnapping or threats of kidnapping of children in order to avoid terrorizing them.

7. Material which is excessively violent or would create morbid suspense, or other undesirable reactions in children, should be avoided.

8. Particular restraint and care in crime or mystery episodes involving children or minors, should be exercised.

III. Community Responsibility

1. A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. General Program Standards

1. Program materials should enlarge the horizon of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. The intimacy and confidence placed in Television demand of the broadcaster, the network and other program sources that they be vigilant in protecting the audience from deceptive program practices.

2. Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

3. Words (especially slang) derisive of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. Attacks on religion and religious faiths are not allowed. Reverence is to mark any mention of the name of God, His attributes and powers. When religious rites are included in other than religious programs the rites shall be accurately presented. The office of minister, priest or rabbi shall not be presented in such a manner as to ridicule or impair its dignity.

6. Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually as a solution for marital problems.

7. In reference to physical or mental afflictions and deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

8. Excessive or unfair exploitation of others or of their physical or mental afflictions shall not be presented as praiseworthy. The presentation of cruelty, greed and selfishness as worthy motivations is to be avoided.

9. Law enforcement shall be upheld and, except where essential to the program plot, officers of the law portrayed with respect and dignity.

10. Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

11. The use of animals both in the production of television programs and as part of television program content, shall at all times, be in conformity with accepted standards of humane treatment.

12. Care should be exercised so that cigarette smoking will not be depicted in a manner to impress the youth of our country as a desirable habit worthy of imitation.

13. Criminality shall be presented as undesirable and unsympathetic. The condoning of crime and the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable. The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

14. The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

15. Suicide as an acceptable solution for human problems is prohibited.

16. Illicit sex relations are not treated as commendable. Sex crimes and abnormalities are generally unacceptable as program material. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

17. Drunkenness should never be presented as desirable or prevalent. The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

18. Narcotic addiction shall not be presented except as a vicious habit. The administration of illegal drugs will not be displayed. The use of hallucinogenic drugs shall not be shown or encouraged as desirable or socially acceptable.

19. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

20. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable when presented for the purpose of fostering belief in these subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants, or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

25. The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

26. Contests may not constitute a lottery.

27. The costuming of all performers shall be within the bounds of propriety and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

28. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

29. Camera angles shall avoid such views of performers as to emphasize anatomical details inappropriately.

30. The use of the television medium to transmit information of any kind by the use of the process called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

31. The broadcaster shall be constantly alert to prevent activities that may lead to such practices as the use of scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

32. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives (presented aurally or pictorially) such as "hash" or "bulletin" and statements such as "we interrupt this program to bring you ..." should be reserved specifically for news room use. However, a television broadcaster may properly exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

33. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

34. The creation of a state of hypnosis by act or

demonstration on the air is prohibited and hypnosis as an aspect of "parlor game" antics to create humorous situations within a comedy setting cannot be used.

V. Treatment of News and Public Events

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided.

News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

PUBLIC EVENTS

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorial. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a tele-

vision broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "A Political Catechism.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.
2. Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.
3. Religious programs should be presented respectfully and accurately and without prejudice or ridicule.
4. Religious programs should be presented by responsible individuals, groups and organizations.
5. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.
6. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among the representative faith groups of its community.

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.
2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.
3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.
4. Representations which disregard normal safety precautions shall be avoided. Children shall not be represented, except under proper adult supervision, as being in contact with, or demonstrating, a product recognized as potentially dangerous to them.
5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.
6. The advertising of hard liquor (distilled spirits) is not acceptable.
7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws.
8. The advertising of cigarettes shall not state or imply claims regarding health and shall not be presented in such a manner as to indicate to youth that the use of cigarettes contributes to individual achievement, personal acceptance or is a habit worthy of imitation.
9. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.
10. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.
11. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology,

mind-reading, character reading or subjects or a like nature is not permitted.

12. Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner. The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable. (See *Television Code Interpretation No. 3*)

13. The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

14. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

15. "Bait-switching" advertising whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

16. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.
2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.
3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.
4. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.
5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:
 - a. Physicians, dentists or nurses, or actors representing physicians, dentists or nurses shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).
 - b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See Code, X, 10.) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.
 - c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional

is one who has met required qualifications and has been licensed in his resident state.

6. Advertising should offer a product or service on its positive merits and refrain by identification or other means from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions, or institutions.

7. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. A charge for television time to churches and religious bodies is not recommended.

10. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe", "without risk", "harmless", or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor

complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions of visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards For Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. Non-Program Material Definition: Non-program material, in both prime time and all other time, includes billboards, commercials, all credits in excess of 30 seconds and promotional announcements. Public service announcements and promotional announcements. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material

A. In prime time, non-program material shall not exceed 10 minutes in any 60-minute period.

Prime time is a continuous period of not less than three consecutive evening hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

B. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

3. Program Interruptions

A. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

B. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be prorated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

C. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

D. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

E. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements shall be scheduled consecutively within programs, and no more than three commercial announcements shall be scheduled consecutively during station breaks. The consecutive commercial message limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement.

A multiple product announcement shall be counted as a single announcement provided the products or services are so treated in audio and video throughout the announcement as to appear to the viewer as a single unit. Multiple product announcements not meeting this definition shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as

non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I

Name

The name of this Code shall be The Television Code of the National Association of Broadcasters.*

II

Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III

Subscribers

Section 1. ELIGIBILITY

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. CERTIFICATION OF SUBSCRIPTION

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. DURATION OF SUBSCRIPTION

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

* By-Laws of the National Association of Broadcasters, Article VI, section 8.C. "Television Board. The Television Board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable.—"

Section 4. SUSPENSION OF SUBSCRIPTION

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber by Registered Mail a Notice of Intent to prefer charges, at least twenty days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board, may within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinbefore described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:

At hearings, the Television Code Review Board shall open and close.

L. Cross-Examination:

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer; of Television Board of Directors:

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. Time for Filing:

Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

T. Penalty, Suspension of:

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. Disqualification:

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. ADDITIONAL PROCEDURES

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

Section 6. AMENDMENT AND REVIEW

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. TERMINATION OF CONTRACTS

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Affiliate Subscribers

Section 1. ELIGIBILITY

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. CERTIFICATION OF SUBSCRIPTION

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. DURATION OF AFFILIATE SUBSCRIPTION

The affiliate subscription shall continue in full force and effect until thirty days following the first of the month following the receipt of a written notice of resignation. The affiliate subscription to the code shall be effective from the date of application subject to approval of the Television Code Review Board.

Section 4. SUSPENSION OF AFFILIATE SUBSCRIPTION

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful, or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. REPRESENTATION OF AFFILIATE SUBSCRIBERS

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions in Section 4.

V

Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates, in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to the NAB.

VI*

The Television Code Review Board

Section 1. COMPOSITION

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following the appointment.

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired terms of a former member shall not constitute a term within the meaning of this section.

B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. AUTHORITY AND RESPONSIBILITIES

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII*

Code Authority Director

Section 1. DIRECTOR

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. AUTHORITY AND RESPONSIBILITIES

The Code Authority Director is authorized and directed:

(1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with government agencies and with responsible and accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

INTERPRETATIONS OF THE TELEVISION CODE

Interpretation No. 1

June 7, 1956, Revised June 9, 1958
"Pitch" Programs

*As amended by the NAB Television Board of Directors, February 2, 1962.

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

June 7, 1956
Non-Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

Interpretation No. 4

January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 5 of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 5

February 25, 1965
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized artistic and creative services such as those performed by cast, writers, directors, producers and the like.

Interpretation No. 6

March 4, 1965
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.



The Press

- ◆ TRADE PUBLICATIONS
- ◆ NEWSPAPER LISTING
- ◆ FAN MAGAZINES

Trade Publications

Quigley Publishing Company

Publishers of Motion Picture Herald (Weekly), Motion Picture Daily, Better Theatres and Theatre Vending (Monthly), Motion Picture Almanac (Annual), Television Almanac (Annual), Television Today (With Motion Picture Daily), Fame (Annual), and books (The Quigley Bookshop), dealing with the business and technology of motion pictures and television. Rockefeller Center at 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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JOHN J. BURLINSON, JR.

EDITORIAL DIRECTOR

CHARLES S. AARONSON

SECRETARY

LEO J. BRADY

HOLLYWOOD BUREAU

6305 Yucca Street, Hollywood (28); Hollywood 7-2145. ETHEL ROSEN, Manager.

LONDON BUREAU

WILLIAM PAY, Manager and London Editor; 40a Chagford St., London N.W. 1, England.

WASHINGTON BUREAU

AL GOLDSMITH, 1365 National Press Bldg., Washington, D. C. 20004.

CANADIAN BUREAUS

TORONTO: SID ADILMAN, 12 South Dr., Toronto 5, Ontario.

MONTREAL: JULES LAROCHELLE, Rm. 506, 637 Craig St. West, Montreal 3, Quebec.

FOREIGN BUREAUS

ARGENTINA: NATALIO BRUSKI, Calle Paso 24. (80-C), Buenos Aires.

AUSTRALIA: MARTIN VAN WILLIGEN, 226 Jasper Rd., Bentley, S.E. 14, Melbourne (Vic.).

BELGIUM: MARC TURFERUYER, Van Maerlant, 71, Antwerp.

BRAZIL: REX ENDSLEIGH, Av. Almirante Barroso, 91, Grupo 912, Rio de Janeiro.

CEYLON: CHANDRA PERERA, Cinetra, P.O. Box 1320, Colombo, Ceylon.

CHILE: MRS. MARIA LUZ MARMENTINI, ECRAN, Casilla 84, D, Santiago.

DENMARK: BORGE SLOT, Nørre Farimagsgade, 61, Copenhagen K.

EGYPT: MISS MARY PASCAL, 28, 26 July Street, Cairo. (U. A. R.)

FRANCE: HENRY KAHN, 16 Rue Clauzel, Paris 9c.

GERMANY: FRED RITTER, Public Relations Bureau, Herzog-Milhelm-Str. 27, München 2.

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HOLLAND: PHILIP DE SCHAPP, Henriette Bosmansstraat 9, Amsterdam (Z)

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the Hollywood Quarterly). Editorial, Sales,
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Film News

(16 mm film and audio visual magazine, pub-
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(Monthly) 917 So. Tremaine, Hollywood 19, Calif.; WE 9-2345.

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TV Film Source Books

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(Annual) 1501 Broadway, New York 36, N. Y.; Wisconsin 7-6336.

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Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list, taken from the circulation lists of Motion Picture Herald, gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular television and entertainment departments.

Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Mobile, Mobile Press Register, Inc., 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St.
Berkeley, Berkeley Gazette, 2048 Center St.
Burbank, Southern California Associated Newspapers, 220 E. Orange Grove.
Fresno, McClatchy Newspaper, 1559 Van Ness Ave.
Garden Grove, Orange County Evening News, 13261 Century Blvd.
Glendale, Southern California Associated Newspapers, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox
Huntington Beach, Huntington Beach Independent, 604 Pine Ave.
Long Beach, Twin Coast Newspapers, Inc., 604 Pine Ave.
Los Angeles, Citizen-News Co., 1545 N. Wilcox Ave.
Los Angeles, The Herald Examiner, Hilbro Printing Co., 1111 South Broadway.
Los Angeles, Times-Mirror Co., 202 West First St.
Oakland, The Tribune Publishing Co., 401-13th St.
Pasadena, Twin Coast Newspapers, 525 East Colorado St.
Redondo Beach, So. Calif. Asso. Newspaper, 5215 Torrance Blvd.
Sacramento, McClatchy Newspapers, 21st & Q Streets.
Sacramento, Sacramento Union, Inc., 1910 Capitol Ave.
San Bernardino, The Sun Co., 339 "D" St.
San Diego, Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd.
San Francisco, The Chronicle Pub. Co., 901 Mission St.
San Francisco, The Examiner, San Francisco Newspapers Div., The Hearst Corp., 3rd & Market
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 211 West Santa Clara St.
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.
Van Nuys-Valley News & Greensheet, 14539 Sylvan St., P.O. Box 310.

Colorado

Colorado Springs, Free Press Inc., 103 W. Colorado Ave.
Colorado Springs, Freedom Newspapers, 30 S. Prospect

Denver, The Post, 650 15th St.
Denver, Denver Publishing Co., 400 West Colfax Ave.
Pueblo, Star Journal Pub. Corp., 825 W. 6th St.

Connecticut

Bridgeport, Bridgeport Herald Corp., 299 Lafayette St.
Bridgeport, The Post Publishing Co., 410 State St.
Hartford, Hartford Times, Inc., 10 Prospect St.
Hartford, Times, Inc., 10 Prospect St.
New Haven, The Journal-Courier, 367 Orange St.
New Haven Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

District of Columbia

Washington, Washington Daily News Co., 1013-13th St., N.W.
Washington, Washington Post Co., 1515 "L" St., N.W.
Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

Florida

Ft. Lauderdale, Gore Newspapers Co., 320 S.E. 1st. Ave.
Jacksonville, Florida Publishing Co., 400 West Adams St.
Miami, Miami Herald, 1 Herald Plaza.
Miami, The News, 1 Herald Plaza.
Orlando, Fla., Sentinel Star Co., 633 N. Orange Ave.
St. Petersburg, The Times, Times Publishing Co., P. O. Box 1121.
Tampa, The Tribune Co., 505 East J. F. Kennedy Blvd.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St., N.W.
Atlanta, Daily World, 210 Auburn Ave, N.E.
Columbus, Ledger Enquirer Newspapers, 17 West 12th St.
Macon Telegraph Publishing Co., 120 B'way.
Savannah, Savannah News-Press, Inc., 105-111 West Bay St.

Hawaii

Honolulu, The Advertiser, P. O. Box 3110.
Honolulu, Honolulu Star-Bulletin, 605 Kapiolan Blvd.
Honolulu, Hawaii Hochi, Ltd., 917 Kokea St.
Honolulu, Hawaii Times, 916 Nuuanu Ave.

Illinois

Chicago, Chicago's American, 445 N. Michigan Ave.
Chicago, Daily Calumet, 9120 Baltimore.
Chicago, Robert S. Abbott Pub. Co., 2400 S. Michigan.
Chicago, The Sun-Times, 401 North Wabash.
Chicago, The News, 401 North Wabash.
Chicago, The Tribune, 435 North Michigan Ave.
Moline-East Moline, Moline Daily Dispatch, 1720-5 Ave.
Peoria, Peoria Journal Star, War Memorial Drive.
Rockford, Rockford Newspapers, Inc., 99 East State St.

Indiana

Evansville, Evansville Courier Inc., 201 N.W. 2nd St.
Fort Wayne, The Journal-Gazette, 701 S. Clinton St.
(Exec. office) 600 W. Main (Editorial).
Fort Wayne, The News Publishing Co., 600 West
Main St.
Gary, Northwest Publications, 1065 Broadway, Ham-
mond, Hammond Publishers Inc., 417 Fayette St.
Hammond, Hammond Publishers Inc., 417 Fay-
ette St.
Indianapolis, Indianapolis Newspapers, Inc., 307
North Pennsylvania St.
South Bend, The South Bend Tribune, 225 West
Colfax

Iowa

Cedar Rapids-Marion, Iowa, The Gazette Co., 500
Third Ave.
Davenport-Bettendorf, Iowa, Davenport Newspapers,
124 E. 2nd St.
Des Moines, Des Moines Register & Tribune, 715 Lo-
cust St.
Waterloo Daily Courier, Commercial St., & Park
Ave., Waterloo, Iowa

Kansas

Kansas City, Capper Pub., Inc., 901 North 8th St.
Stauffer Publications, Inc., 6th & Jefferson.
Wichita, The Wichita Eagle and Beacon Pub. Co.,
825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times, 525
West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafay-
ette St.
New Orleans The Times-Pacayune Pub. Co., 601-
625 North St.
Shreveport, The Journal, 222 Lake St.
Shreveport, The Times, 222 Lake St.

Maryland

Baltimore, The Hearst Corp., Inc., Lombard & South
Sts.
Baltimore, A. S. Abell Co., Calvert & Center Sts.

Massachusetts

Boston, The Christian Science Monitor, One
Norway St.
Boston, The Globe Newspaper Co., 135 Morrissey
Blvd.
Boston, The Boston-Herald Traveler, 300 Harrison
Ave.
Boston, The Hearst Corp., 5 Winthrop Square.
New Bedford, The Standard, 555 Pleasant St.
Springfield, The Republican Co. & Springfield Pub.
Co., 32 Cypress St.
Worcester, The Worcester Telegram & Gazette
Inc., 20 Franklin St.

Michigan

Detroit, Knight Newspapers, Inc., 321 West La-
fayette Blvd.
Detroit, Evening News Assn., 615 W. Lafayette.
Flint, The Journal Booth Newspapers, 200 East 1st
St.
Grand Rapids, The Press Booth Newspapers, 20
Fulton St., East.
Lansing, Federated Pub. Inc., 120 East Lenawee St.
Muskegon, Booth Newspapers, Inc., 981-3rd St.
Royal Oak, Mich., Tribune Pub. Co., 210 E. 3rd St.

Minnesota

Duluth, N. W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Star & Tribune Co.,
Fifth & Portland.
St. Paul, Northwest Publications, Inc., 55 East
4th St.

Mississippi

Biloxi-Gulfport, Gulf Pub. Co., 14th St.
Jackson, Mississippi Publishers Corp., P.O. Box 40;
311 East Pearl St.

Missouri

Independence Examiner Pub. Co., 321 West Lexing-
ton.
Kansas City, The Kansas City Star Co., 1729
Grand Ave.
St. Louis, The Globe-Democrat, 12th Blvd. At Del-
mar.
St. Louis, The Post-Dispatch, Pulitzer Pub. Co.,
1133 Franklin Ave.
Springfield, Springfield Newspapers, Inc., 651 Boon-
ville.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P"
Street.
Omaha, The World Pub. Co., 14th & Dodge Sts.

Nevada

Las Vegas, Southwestern Pub. Co., 737 N. Main St.
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New Jersey

Bergen County, Bergen Evening Record Corp., 150
River St., Hackensack, N.J.
Camden, Southern New Jersey Newspapers Inc.
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Square.
Newark, The Evening News Pub Co., 215-221 Mar-
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Newark, Newark Morning Ledger Co., 217 Halsey
St.
Passaic-Clifton, N.J., Passaic Daily News, 988 Main
Ave.
Paterson, The Call Printing & Pub. Co., 33 Church
St.
Paterson, The News, News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capital City Publishing Co., 306 East
Front St.

New Mexico

Albuquerque, The Journal Pub. Co., 7th & Silver.

New York

Albany, The Hearst Corp., 16-36 Sheridan Ave.
Buffalo, The Buffalo Evening News, Inc., 218
Main St.
Buffalo, Courier-Express, 787 Main St.
Jamaica, Long Island Daily Press Pub. Co., 92-20
168th St.
Long Island, Newsday, 50 Steward Ave.
Long Island City, Newspaper Enterprises Inc., 1
Star Square.
Long Island, Sufsun Co., Inc., 303 Marcus Blvd.,
Deer Park, N.Y.
New York City
Brooklyn Daily, 2427 Surf Ave., Brooklyn
Look Magazine, 488 Madison Ave.
The News Syndicate Co., 220 East 42nd St.
The Post, 75 West St.
Triangle Publications, 525 W. 52nd St.
The Times, 229 West 43rd St.
Twin Coast Newspapers Inc., 99 Wall St.
Wall St. Journal, 44 Broad St.
Niagara Falls, The Gazette Pub. Co., 310 Niagara St.
Rochester, The Gannett Co., Inc., 55 Exchange
St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 300 East
Lafayette St.
Yonkers, The Herald Statesman, Westchester Rock-
land Newspapers, Inc., Larkin Plaza.

North Carolina

Charlotte, Knight Publishing Co., 600 South Tryon
St.
Greensboro, The Greensboro News Co., 200-04
North Davis St.
Raleigh, News & Observer Pub. Co., 215 McDowell
St.
Winston-Salem, The Piedmont Pub. Co., 416-20
North Marshall.

Ohio

Akron, The Beacon Journal, 44 East Exchange St.
Canton, Thomson-Brush-Moore Newspapers, Inc.,

The Repository, 500 Market Ave., South Cincinnati, The Enquirer, 617 Vine St. Cincinnati, The E. W. Scripps Co., 800 Broadway St.
Cleveland, The Plain Dealer, 1801 Superior Ave. Cleveland, The Press & News, 901 Lakeside Ave. Columbus, The Citizen-Journal, E. W. Scripps Co., 34 South Third St.
Columbus, The Dispatch Printing Co., 34 South Third St.
Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.
Toledo, The Toledo Blade Co., 541 Superior St.
Youngstown, The Vindicator Printing Co., Vindicator Square.

Oklahoma

Oklahoma City, Oklahoma Journal.
Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.
Tulsa, The World Pub. Co., 315 South Boulder Ave.

Oregon

Portland, Oregon Journal, 1320 S.W. Broadway.
Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Allentown, Call-Chronicle Newspapers, Inc., 6th & Linden Sts.
Erie, The Times Pub. Co., 20 East 12th St.
Philadelphia, The Bulletin Co., 30th & Market Sts.
Philadelphia, The Inquirer, Triangle Publications, 400 North Broad St.
Philadelphia, The News, Triangle Publications, 22nd & Arch.
Pittsburgh, Post-Gazette, Blvd. of Allies.
Pittsburgh, The Press Co., Blvd. of Allies.
Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.
Scranton, The Times, Penn & Spruce.

Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

South Carolina

Charleston, News & Courier & Evening Post Pub. Co., 134 Columbus St.
Columbia, The State-Record Pub. Co., Stadium Rd., P.O. Box 1333.

Tennessee

Chattanooga, The News-Free Press Co., 400 E. 11 St.
Chattanooga, The Times Printing Co., 117 East 10th St.
Knoxville, The Journal, Roy N. Lotspeich Pub. Co., 210 W. Church Ave.
Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.
Memphis, The Memphis Publ. Co., 495 Union Ave.
Nashville, The Banner, 1100 Broadway.
Nashville, The Tennessean, 1100 Broadway.

Texas

Abilene, Reporter Pub. Co., North 2nd & Cypress Sts. Asaph St.
Amarillo, The Globe-News Pub. Co., 900 Harrison St.
Austin, The Newspapers Inc., 308 Guadalupe, P. O. Box 76.
Beaumont, The Enterprise Co., 380 Walnut St.
Corpus Christi, The Caller-Times Pub. Co., 820 Lower Broadway.
Dallas, The News, A. H. Belo Corp., Communications Center.
Dallas, The Times Herald, Herald Square.
El Paso, The Newspaper Printing Corp., 401 Mills St.

Fort Worth, The Press, 507 Jones.
Fort Worth, The Star-Telegram, 400 West 7th St.
Houston, The Chronicle, 512 Travis St.
Houston, The Post, 2410 Polk Ave.
Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".
San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.
San Antonio, Hearst Corp., 420 Broadway.
Wichita Falls, The Times Pub. Co., 701 Scott St.

Utah

Salt Lake City, Deseret News-Telegram, 34 East 1st St.
Salt Lake City, The Tribune, 143 South Main St.

Virginia

Alexandria, Alexandria Gazette Corp., 717 No. St. Asaph St.
Arlington, Northern Virginia Sun, 3409 Wilson Blvd.
Newport News, The Daily Press, Inc., 215 25th St.
Norfolk-Portsmouth-Va. Beach-Chesapeake, Landmark Communications, Inc., 150 W. Brambleton Ave., Norfolk.
Norfolk, The Norfolk-Portsmouth Newspapers, 150 West Brambleton Ave.
Richmond, The Richmond Newspapers Inc., 333 E. Grace St.
Roanoke, Times-World Corp., 201-09 W. Campbell Ave.

Washington

Seattle, The Post-Intelligencer, 6th & Wall.
Seattle, The Times, Fairview Ave. N & John.
Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.
Spokane, The Spokane Chronicle Co., 926 Sprague.
Tacoma, The Tribune Pub. Co., 711 St. Helens Ave.

Wisconsin

Appleton-Neenah-Menasha-Post Corp., 306 W. Washington St., Appleton.
Madison, The Madison Newspapers, Inc., 155 South Carroll St.
Milwaukee, The Journal Co., 333 West State.
Milwaukee, Sentinel Div. of Journal Co., 918 N. 4th St.
Racine, Journal Times Co., 212 4th St.

Fan Magazines

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TV GUIDE—Merrill Panitt, Radnor, Pa.; N. Y. Bureau—Neil Hickey, 1290 Avenue of The Americas, New York, 10019; LT 1-9100. Dwight Whitney, 9255 Sunset Blvd., L. A., Calif. 90069; CR 3-6100.

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