

1969

INTERNATIONAL
TELEVISION
ALMANAC

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Technicolor Offers the only *world wide* film processing and print manufacturing facilities for theatrical, industrial and educational motion picture producers and distributors.

Technicolor Offers the only *world wide* film and color video tape processing facilities for the television producer and distributor.

Technicolor Offers the only *world wide* Vidronics facilities for color video tape to color film transfer.

Technicolor Offers *world wide* the only complete line of portable, cartridge loading 8mm and super-8mm silent and sound projectors for educational and industrial films.

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about Scotch,
the more you'll like
Ballantine's.



BLENDING SCOTCH WHISKY, BOTTLED IN SCOTLAND. 86 PROOF. IMPORTED BY "21" BRANDS, INC., N.Y.C.

Every night of the week



SUNDAY
7:00 P.M. - ABC



MON., WED.
8:30 P.M. - ABC



TUESDAY
7:30 P.M. - CBS



TUESDAY
8:30 P.M. - NBC



THURSDAY
7:30 P.M. - NBC



THURSDAY
9:30 P.M. - ABC



FRIDAY
8:30 P.M. - ABC



FRIDAY
10:00 P.M. - ABC



SATURDAY
8:30 P.M. - NBC

20th CENTURY FOX TELEVISION IS THE INDUSTRY'S LEADING
TELEVISION SERIES PRODUCER WITH SEVEN AND ONE HALF HOURS FOR

THE PRODUCER OF PRIME TIME TELEVISION WITH
A SERIES TOTALING SEVEN AND ONE HALF HOURS FOR
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MARILYN MONROE - 30 Minutes

LET US ENTERTAIN YOU (Color) - 60 Minutes

THE SWINGING SCENE OF RAY ANTHONY (Color) - 60 Minutes

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BATTLE LINES - 39

BIOGRAPHY - 65

MR. LUCKY - 34

PETER GUNN - 114

SURVIVAL - 38

YANCY DERRINGER - 34

FIVE-MINUTE SERIES

ALMANAC - 377

GREATEST HEADLINES OF THE CENTURY - 260

YOUR DAILY HOROSCOPE (Color)

ONE-MINUTE SERIES

SPORTFOLIO - 260



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WILLIAM MORRIS AGENCY, INC.

ESTABLISHED 1998



*The
Agency
Of
The
Entertainment
World*

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CALIFORNIA
151 EL CAMINO
BEVERLY HILLS, CAL. 90212
(213) 274-7451

1969

INTERNATIONAL
TELEVISION
ALMANAC

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WILLIAM PAY, ROCHELLE BALA

QUIGLEY PUBLICATIONS * NEW YORK

Foreword

The International Television Almanac appears now in its 14th annual edition as a separate volume, maintaining that convenience, accuracy and completeness which have been hallmarks of the Quigley Publications for so many years. Serving the needs of the television industry in much the same fashion that its older companion volume, the International Motion Picture Almanac, serves the sister industry, this book continues to offer the browser or the busy executive what he needs—when he needs it, in the way of information. The television industry continues a dominant force in the economic pattern of this country, and the Television Almanac continues to serve it, with its thousands of biographies, statistical information, reports of television development in the overseas market, listings of television stations and much other pertinent data.

—MARTIN QUIGLEY, JR.

1969 INTERNATIONAL TELEVISION ALMANAC

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PRINTED IN THE UNITED STATES OF AMERICA



ASHLEY FAMOUS AGENCY, INC.

New York Beverly Hills London

Paris Rome Mexico City



ED McMAHON

"Johnny Carson—Tonight Show"

NBC—TV

Host—Saturday "Monitor"

NBC—Radio

"Kraft Music Hall—Summer Show"

NBC—TV

Host—"Snap Judgement"

NBC—TV

Robert Coe Management

Direction: **WILLIAM MORRIS AGENCY, INC.**
ARTISTS' MANAGERS

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GEORGE BERNARD SHAW HELPED US WRITE THIS AD

In Shaw's play "Major Barbara," the fastidious Greek scholar, Adolphus Cusins, is described as being

*"quite content with
the best of everything."*

In a manner of speaking, the phrase is a neat summing-up of NBC's approach to television programming.

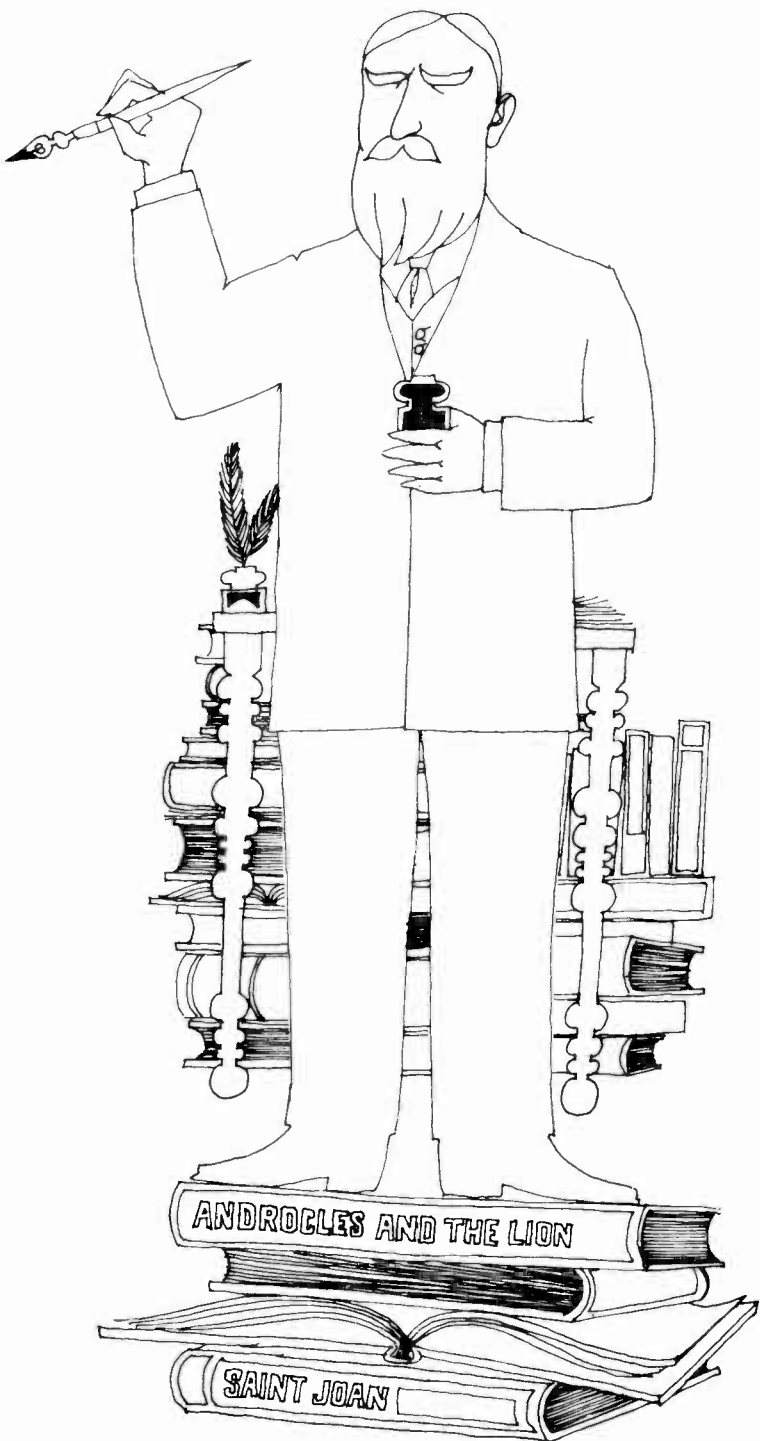
After all, no other network can boast so varied and far-ranging a lineup: entertainment offerings like "The Dean Martin Show" and "Rowan & Martin's Laugh-In"... first-grade drama including this season's new series, "Prudential's on Stage"... and the inimitable "Tonight Show Starring Johnny Carson."

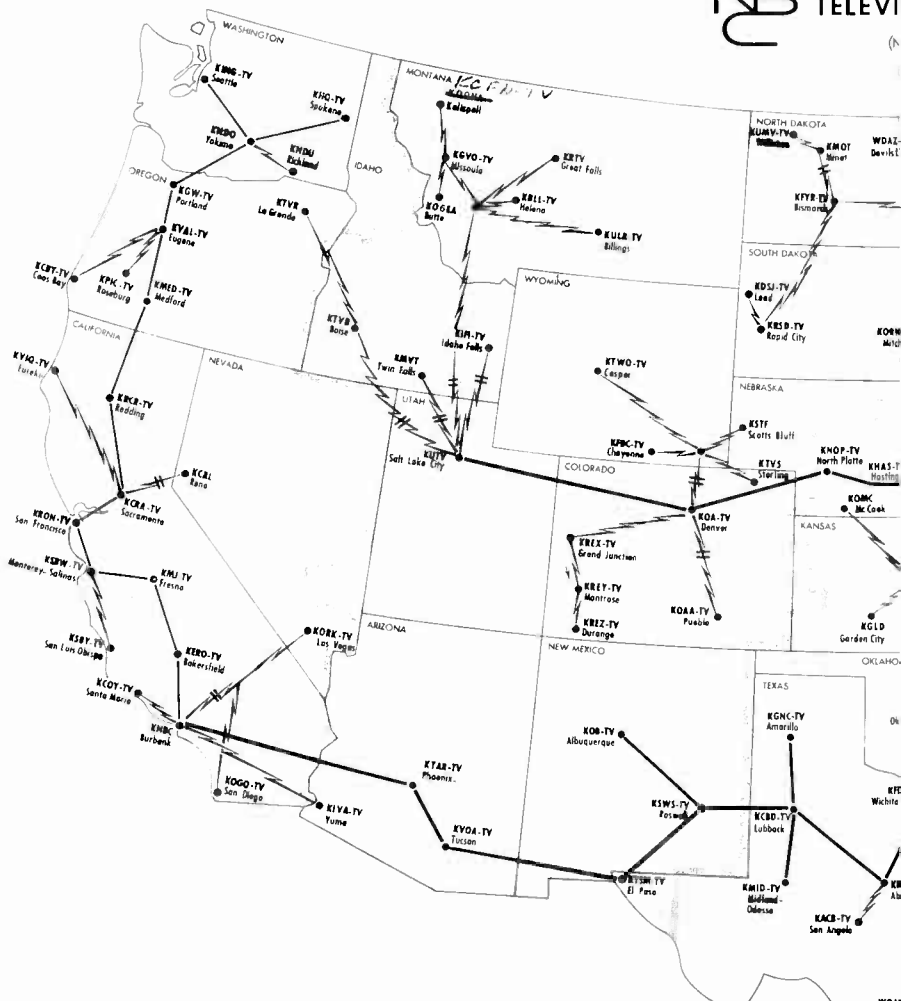
No matter how different the types of NBC shows may be, all have one thing in common: they're stand-outs in their respective categories. (That's not just *our* opinion. Last season, for example, NBC television programs won more major awards than any other broadcaster.)

As we say, "quite content with the best of everything" *could* be NBC's credo. But the truth is that NBC is never really satisfied, for we know there's no such thing as a best that can't be bettered.



**NBC TELEVISION
NETWORK**





● Operating Station	..... Station Orders Own Facilities
— E — E — ETV	Relay Fed. Pm. Master Control
— Inter-City Connection	Off-the-Air Relay Pickup

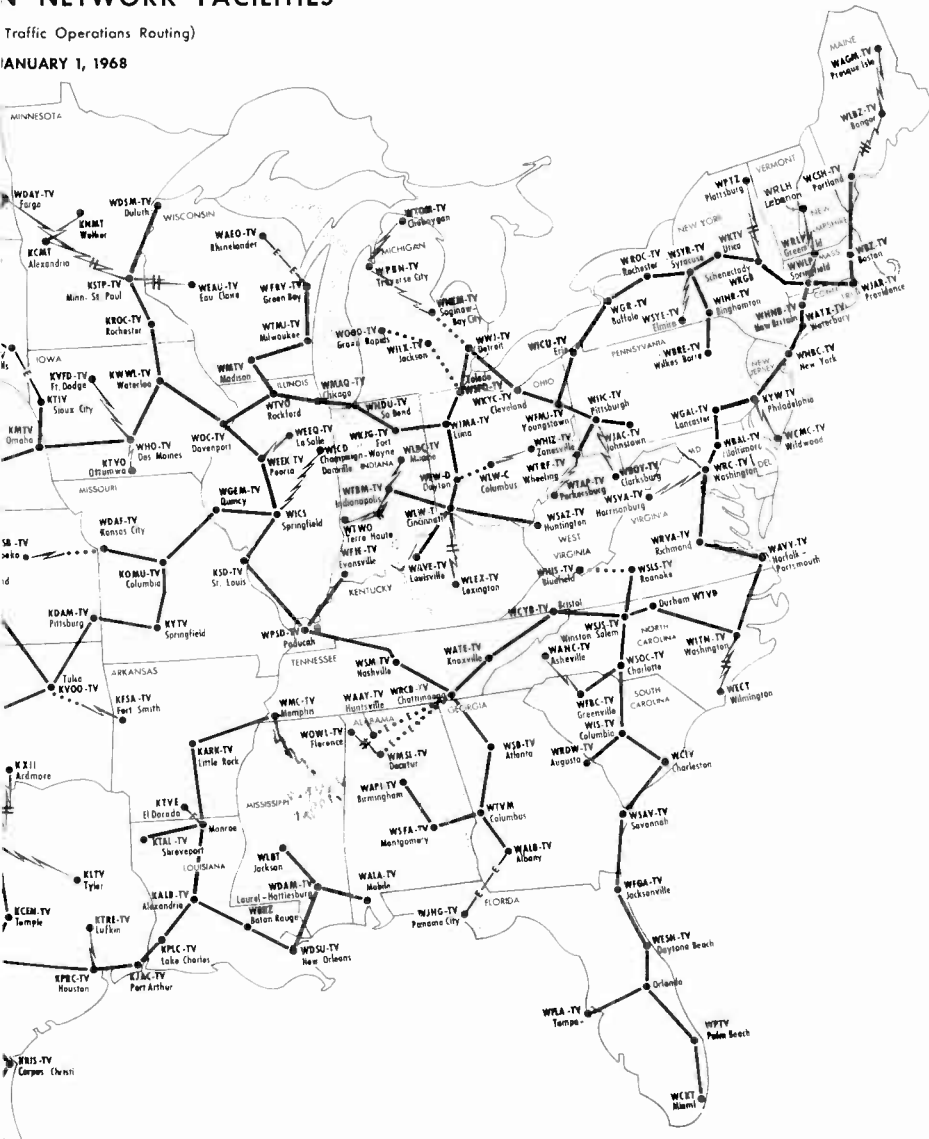
NOTE -
Inter-city facilities are shown on a billing rather than physical routing basis - are for informative purposes only and subject to change without notice.

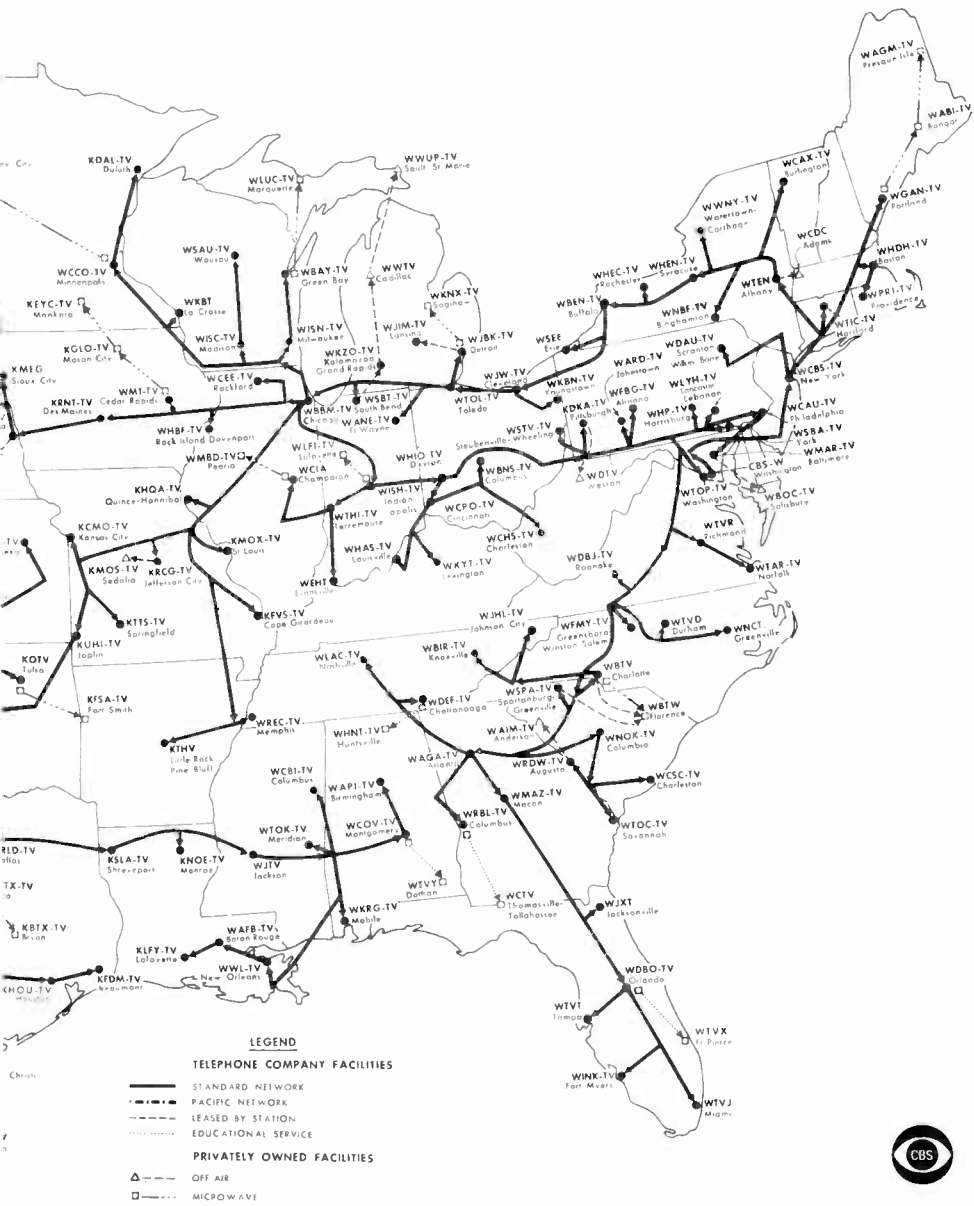
Call Traffic For Latest Information.

N NETWORK FACILITIES

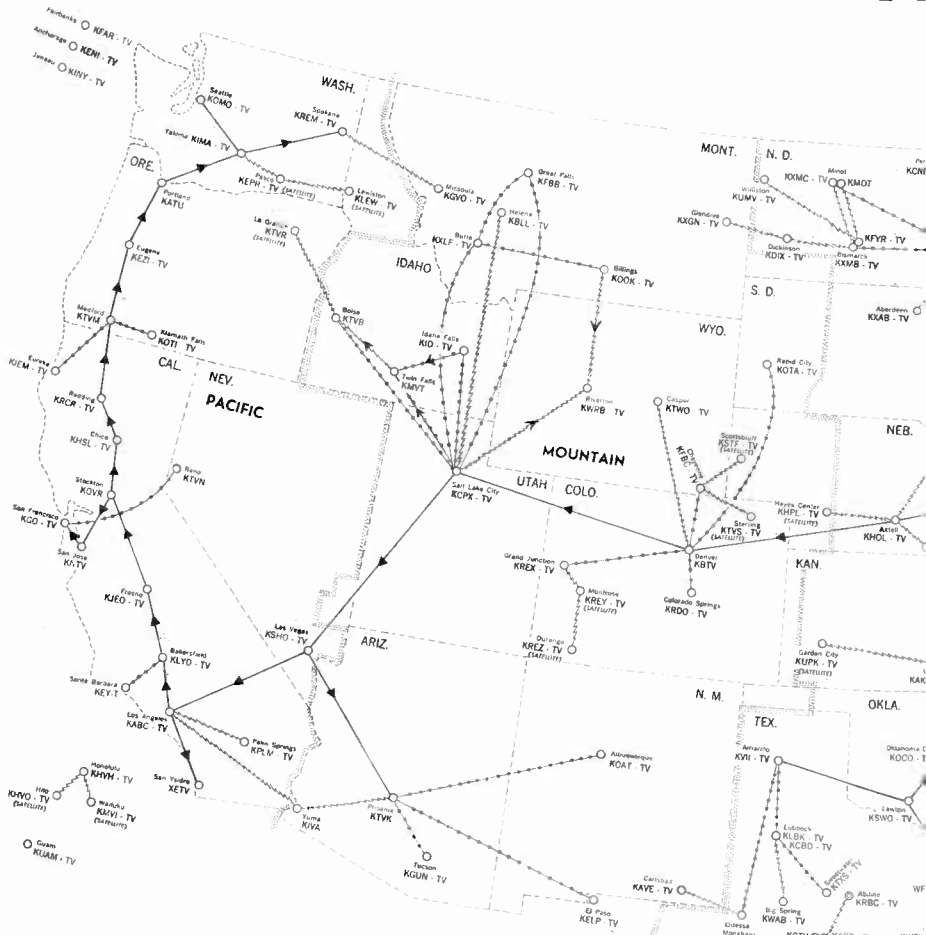
(Traffic Operations Routing)

JANUARY 1, 1968





ABC TELEVISION



STANDARD TIME

(CHECK DATES FOR EXACT ROUTINGS)

EFFECTIVE OCT. 26, 1968

(MAP ISSUED SEPT. 15, 1968)

- ABC CONTRACT LINES
- - - - OFF THE AIR
- +++++ LINES SHARED WITH OTHER NETWORKS
- STATION CONTROLLED FACILITIES OR PRIVATE RELAY
- ⊙ LIMITED CONNECTED SERVICE

STATISTICS

Network and Station Operations

There were 611 commercial stations operating in the United States as of January, 1967 located in over 300 markets and serving some 54,000,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1947	\$1,900,000	1957	943,200,000
1948	8,700,000	1958	1,030,000,000
1949	34,300,000	1959	1,163,000,000
1950	105,900,000	1960	1,268,600,000
1951	235,700,000	1961	1,318,300,000
1952	324,200,000	1962	1,486,200,000
1953	432,700,000	1963	1,597,200,000
1954	593,000,000	1964	1,793,300,000
1955	744,700,000	1965	1,964,800,000
1956	896,900,000	1966	2,203,000,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1966	1965	1964	1963	1962
Revenues	\$2,203.0	\$1,964.8	\$1,793.3	\$1,597.2	\$1,486.2
Expenses	1,710.1	1,516.9	1,377.7	1,254.2	1,174.6
Income (before Federal tax)	492.9	447.9	415.6	343.2	311.6

Breakdowns for 1966

	3 Networks	15 Owned and Operated TV Stations	593 Other TV Stations	Total 3 Networks and 575 Stations
Millions of \$				
A. Revenues from the sale of time:				
1. Network times sales:				
a. Sales of network time to advertisers	\$614.1	....	....	....
2. Deductions from network's revenue				
a. Paid to owned and operated stations	40.6	....	....	....
b. Paid to affiliated stations ... Total participation by others (excluding commissions) in revenue from sales of network time	241.6	....	....	....
3. Total retentions from sale of network time	372.5	\$ 40.6	\$203.6	\$616.7
4. Non-network time sales:				
a. National and regional ad- vertisers .....	....	230.9	640.8	871.7
b. Local advertisers .....	....	34.7	311.7	346.4
Total non-network times sales				
5. Total time sales	372.5	306.2	1,156.1	1,834.8
6. Deduct — Commissions to agencies, representatives, etc. ..	91.7	50.4	172.2	314.3
7. Net time sales	280.8	255.8	983.9	1,520.5
B. Revenues from incidental broad- cast activities:				
a. Talent and programs	582.8	1.1	9.3	593.2
b. Sundry broadcast revenues ..	40.3	5.5	43.5	89.3
Total incidental broadcast activities	623.1	6.6	52.8	682.5
TOTAL BROADCAST REVENUES	903.9	262.4	1,036.7	2,203.0

CMA

CREATIVE MANAGEMENT ASSOCIATES

BEVERLY HILLS

NEW YORK

CHICAGO

LAS VEGAS

LONDON

PARIS

ROME

C. TOTAL BROADCAST EXPENSES	825.2	154.3	730.6	1,710.1
D. BROADCAST INCOME (before Federal income tax)	78.7	108.1	306.1	492.9

¹Total retentions from sale of network time of \$203.6 million by 593 other TV stations includes revenues received from miscellaneous TV networks in addition to receipts from the three national networks.

NETWORK TELEVISION NET TIME and PROGRAM BILLINGS
(add 000)

	1968	1967	1966
January	\$138,757.1	\$140,436.9	\$ 122,547.5
February	138,929.4	123,912.3	109,044.9
March	139,484.2	138,633.2	122,912.2
April	122,791.9	118,842.7	113,315.6
May	115,399.8	108,447.0	102,561.5
June	93,085.2	90,502.3	92,910.2
July	92,262.1	88,422.3	86,929.7
August	86,989.9	90,039.9	88,029.0
September	122,081.6	128,917.5	126,561.3
October	179,401.8	163,728.7	155,618.3
November	—	157,032.3	146,257.7
December	—	150,952.1	144,604.7
Total	—	\$1,499,867.2	\$1,411,292.6
ABC	—	\$413,045.9	\$ 389,791.7
CBS	—	583,588.7	548,319.3
NBC	—	503,232.6	473,181.6

BILLINGS BY DAY PARTS

	December			January-December		
	1966	1967	% Chge. '67/'66	1966	1967	% Chge. '67/'66
Daytime	\$ 51,542.3	\$ 57,251.0	+11.1	\$ 480,501.8	\$ 513,047.6	+ 6.8
Mon.-Fri.	31,396.2	28,022.1	- 7.5	332,712.4	346,572.1	+ 0.4
Sat.-Sun.	20,146.1	29,228.9	+45.1	147,789.4	166,475.5	+12.6
Night time ..	93,062.4	93,701.1	+ 0.7	930,790.8	986,819.6	+ 6.0
TOTAL ..	\$144,604.7	\$150,952.1	+ 4.4	\$1,411,292.6	\$1,499,867.2	+ 6.3

The statistics herein have been compiled from varied sources within the Television industry and the Government, inclusive of the Federal Communications Commission, U. S. Department of Commerce, Radio-Electronics-Television Manufacturers Association, NBC Research Department, Publishers Information Bureau, Nielsen Television Index, American Research Bureau, Television Bureau of Advertising.

Receiver Production and Sales to Dealers

	TV and Radio Production (Units)—1967				
	Total TV	Color TV	Monochrome TV	Total Radio	Home Radio*
January	853,125	479,097	374,028	1,727,224	996,193
February	1,049,444	574,848	474,596	1,478,857	832,092
March	1,170,962	669,620	501,342	1,770,646	996,767
April	679,780	382,255	297,525	1,482,804	790,820
May	729,069	376,260	352,809	1,583,686	884,999
June	728,197	389,189	339,008	1,620,633	873,992
July	473,765	237,816	235,949	1,026,646	684,068
August	857,480	433,101	424,379	1,767,015	1,127,017
September	1,219,381	639,221	580,160	2,573,474	1,572,929
October	1,031,248	547,788	483,460	2,163,459	1,313,045
November	1,022,436	530,292	492,144	2,225,733	1,416,038
December	1,066,171	517,751	548,420	2,278,356	1,305,401
TOTAL	10,881,058	5,777,238	5,103,820	21,698,533	12,793,361

*Includes both AM and FM radios and AM-FM combinations



**BEST
WISHES**

**PERRY
COMO**

DISTRIBUTOR SALES OF TELEVISION 1968 (first 8 months)

	Total TV	Color TV	Monochrome TV
January	783,404	405,753	377,651
February	925,150	465,236	459,914
March	994,739	482,536	512,203
April	601,728	264,929	336,799
May	620,143	305,629	314,514
June	862,157	392,635	469,522
July	750,552	348,417	402,135
August	922,362	458,279	464,083
TOTAL	6,460,235	3,123,414	3,336,821

DISTRIBUTOR SALES OF RADIOS 1968 (first 8 months)

	Total	Home*	Auto
January	1,430,049	671,546	758,503
February	1,731,739	971,321	760,418
March	1,966,821	983,865	982,956
April	1,409,044	601,979	807,065
May	1,497,329	656,393	840,936
June	2,011,931	1,028,360	983,571
July	1,446,064	865,981	580,083
August	1,674,635	988,159	686,476
TOTAL	13,167,612	6,767,604	6,400,008

* Includes table, clock and portable.

Source: Electronic Industries Association.

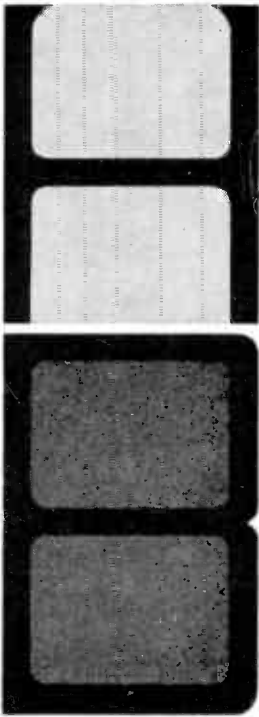
Advertisers

NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Network expenditures are Net Time & Program Costs, compiled by Lending National Advertisers/Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N. C. Rorabaugh Co. This report is from the Television Bureau of Advertising.

	Jan.-Dec. 1967*	Jan.-Dec. 1966	Jan.-Dec. 1965
Agriculture	\$ 5,291,100	\$ 1,050,000	\$ 1,468,500
Ale, Beer & Wine	74,889,900	100,777,100	93,286,700
Amusement, Entertainment	10,730,400	6,075,000	6,349,900
Automotive	52,769,200	160,025,700	136,627,100
Building Material, Equipment, Fixtures, Paints	4,372,600	20,654,000	21,717,000
Clothing, Furnishings, Accessories	17,884,600	39,704,200	26,460,900
Confections & Soft Drinks	113,508,400	166,160,100	143,206,600
Consumer Services	28,471,500	72,340,600	55,926,400
Cosmetics & Toiletries	147,839,900	295,367,200	318,331,100
Dental Products	32,055,000	112,009,500	86,322,500
Drug Products	63,439,500	243,377,900	212,839,100
Food & Grocery Products	306,460,600	516,333,800	465,549,600
Garden Supplies & Equipment	2,800,000	5,057,700	4,720,100
Gasoline & Lubricants	50,453,000	67,420,800	62,336,100
Hotels, Resorts, Restaurants	1,761,800	4,594,300	2,816,900
Household Cleaners, Cleansers, Polishes, Waxes	35,518,600	89,609,200	83,059,100
Household Equipment—Appliances	8,476,000	41,467,400	31,551,400
Household Furnishings	4,463,300	10,294,800	9,931,400
Household Laundry Products	99,167,500	147,179,400	130,295,800
Household Paper Products	19,395,900	42,272,400	39,967,500
Household General	38,722,600	28,109,200	24,730,200
Notions	5,232,200	1,091,300	1,235,400
Pet Products	21,008,300	39,523,400	40,721,400
Publications	2,688,900	4,173,000	3,850,500
Sporting Goods, Bicycles, Toys	19,387,100	41,800,700	44,570,700

HANNA-BARBERA PRODUCTIONS



	Jan.-Dec. 1967	Jan.-Dec. 1966	Jan.-Dec. 1965
Stationery, Office Equipment	3,711,100	8,801,600	7,105,900
Television, Radio, Phonograph, Musical Instruments	6,511,200	26,672,200	17,154,800
Tobacco Products & Supplies	48,403,100	212,616,700	194,086,300
Transportation & Travel	33,076,000	38,522,300	26,864,500
Watches, Jewelry, Cameras	1,539,200	36,394,700	27,324,700
Miscellaneous	25,475,200	21,162,400	15,411,700
Total	\$1,194,014,700	\$2,600,638,600	\$2,335,819,800

*1967 product classifications have undergone major revisions so as to make Spot TV data more comparable to product class data published by Leading National Advertisers. They are therefore not really comparable with past product category figures.

Viewing Habits

TELEVISION USAGE

	Jan.-Feb. 1968	Jan.-Feb. 1967
Avg. Minute Audience (Homes)		
Morning	9,300,000	8,900,000
Afternoon	19,100,000	17,500,000
Evening	29,000,000	27,500,000
	1967	1966
Avg. Hours per Home	5 hrs. 42 mins.	5 hrs. 32 mins.
Total Hours of Usage per Day	315,000,000	300,000,000

TELEVISION EXPENDITURES

	1968	1966
Network (Net time and Program Costs)	\$1,499,867,200	\$1,411,292,600
Spot (Gross Time Billings)	1,194,014,700	1,189,346,000

COMMERCIAL TELEVISION STATIONS

	1968	1967	1966
Total	637	611	587
VHF	499	492	486
UHF	138	119	101

COLOR TELEVISION

	July 1968	July 1967
Homes	16,050,000	11,270,000
Sets	16,700,000	11,620,000
Per Cent of TV Homes	28.2	20.2

Detailed information on the above presented on the following pages.

TELEVISION USAGE

Millions of Households Using Television During An Average Minute by Day Parts 1965-1968

Television viewing increases during the day. From an early morning level of 3½ million households, the television audience climbs to about 17 million households at mid-day. The audience almost doubles its size by 6 P.M. and reaches its peak of 37 million households between 8 and 10 P.M.

	1968	1967	1966	1965
(7 A.M.-12 N)				
Morning	9,300	8,900	8,700	8,400
(12 N-6 P.M.)				
Afternoon	19,100	17,500	17,100	16,300
(6 P.M.-1 A.M.)				
Evening	29,000	27,500	27,000	26,900
(7 A.M.-1 A.M.)				
Total Day	20,200	19,000	18,600	18,200

Sources: A. C. Nielsen Jan.-Feb. each year.
TvB

Bob Hope

HOPE ENTERPRISES, INC.

AVERAGE HOURS OF TV USAGE BY TERRITORY
per TV Home—per Day
1961-1967

Average daily television usage in four of the five Nielsen territories reached all-time highs in 1967. The four new records were set in the East Central (6:10), the Pacific (5:35), the West Central (5:38), and the South (5:34).

	Time Spent per TV Home per Day				
	North East	East Central	West Central	South	Pacific
1967	5:45	6:10	5:38	5:34	5:35
1966	5:42	5:48	5:29	5:23	5:30
1965	5:47	5:44	5:28	5:27	5:24
1964	5:49	5:35	5:23	5:17	5:08
1963	5:24	5:16	5:05	5:12	5:05
1962	5:14	5:16	5:02	5:08	4:56
1961	5:11	5:26	4:59	5:01	5:02

AVERAGE MINUTE AUDIENCES FOR NETWORK SHOWS
by Day Parts

1962-1967

	Avg. Nighttime Program		Avg. Weekday Daytime Program		Avg. Week-end Daytime Program	
	Homes (000)	Rating	Homes (000)	Rating	Homes (000)	Rating
1967	8,500	15.4	3,700	6.7	3,900	7.1
1966	8,400	15.5	3,600	6.6	3,800	7.0
1965	8,600	16.2	3,700	7.0	3,700	6.9
1964	8,421	16.3	3,667	7.1	3,590	6.9
1963	8,173	16.2	3,236	6.4	3,490	6.9
1962	7,653	15.6	2,897	5.9	3,547	7.2

TELEVISION EXPENDITURES
Network and Spot

Spot television gross time billings topped the one billion dollar level for the fourth straight year during 1967, posting a total of \$1,194.0 million.

Network billings, which include net time and program costs, totaled \$1,499.9 million.

	Network	Spot
1967	\$1,499,867,200	\$1,194,014,700
1966	1,411,292,600	1,189,346,000
1965	1,260,320,000	1,075,500,000
1964	1,145,890,000	1,016,009,000
1963	1,058,001,000	871,063,000
1962	798,808,000	721,211,000
1961	712,128,000	617,398,000
1960	682,371,000	603,294,000

Sources: LNA/BAR—Network, net time and program costs, prior to 1963 gross time only.
N.C. Rorabaugh Co.—Spot, gross time charges.

“Everybody loves somebody...some time”

I love everybody—all the time.

Dino

The Dean Martin Show

Fourth Time Around—NBC-TV—Thursday, Sept. 19—10 P.M.

Poll and Award Winners

QUIGLEY PUBLICATION AWARDS TV CHAMPIONS

Winners of the 19th annual poll conducted by Motion Picture Daily and Fame among Television Critics of the United States in 1967 were:

Best Network Television Program—(1) The Jackie Gleason Show, (2) Mission: Impossible, (3) CBS Playhouse.

Best Television Performer—(1) Dean Martin, (2) Jackie Gleason, (3) Raymond Burr.

Most Promising New Male Star—(1) Monte Markham, (2) Richard Benjamin, (3) Frank Converse.

Most Promising New Female Star—(1) Paula Prientiss, (2) Barbara Bain, (3) Linda Cristal.

Best Comedian—(1) Red Skelton, (2) Bob Hope, (3) Jackie Gleason.

Best Comedienne—(1) Carol Burnett, (2) Lucille Ball, (3) Elizabeth Montgomery.

Best Comedy Team—(1) Smothers Brothers, (2) Rowan and Martin, (3) Jackie Gleason and Art Carney.

Best Comedy Show—(1) The Smothers Brothers Comedy Hour, (2) The Carol Burnett Show, (3) He and She.

Best Dramatic Program (1 Hour or More)—(1) Mission: Impossible, (2) Run For Your Life, (3) Hallmark Hall of Fame.

Best Dramatic Program (½ Hour)—Peyton Place, (2) N.Y.P.D., (3) Dragnet.

Best Variety Program—(1) The Dean Martin Show, (2) The Ed Sullivan Show, (3) The Smothers Brothers Show.

Most Unique New Program—(1) Flying Nun, (2) Ironside, (3) He and She.

Best Western Series—(1) Bonanza, (2) Gunsmoke, (3) The High Chaparral.

Best Mystery Program—(1) Ironside, (2) Mission: Impossible, (3) The Invaders.

Best Vocalist (Male)—(1) Andy Williams, (2) Dean Martin, (3) Frank Sinatra.

Best Vocalist (Female)—(1) Barbra Streisand, (2) Ella Fitzgerald, (3) Petula Clark.

Best Musical Show (Popular)—(1) The Dean Martin Show, (2) The Frank Sinatra Show, (3) Lawrence Welk Show.

Best Audience Participation Quiz Show—Newlywed Game, (2) Let's Make a Deal, (3) Jeopardy.

Best Panel Quiz Show—(1) To Tell the Truth, (2) Hollywood Squares, (3) You Don't Say.

Best Master of Ceremonies—(1) Johnny Carson, (2) Bob Hope, (3) Ed Sullivan.

Best Announcer—(1) Ed McMahon, (2) Johnny Olson, (3) Regis Philbin.

Best News Commentator—(1) Walter Cronkite, (2) David Brinkley, (3) Harry Reasoner.

Best Sportscaster—(1) Curt Gowdy, (2) Chris Schenkel, (3) Lindsay Nelson.

Best Daytime Program—(1) Today Show, (2) Mike Douglas, (3) House Party.

Best Children's Program—(1) Captain Kangaroo, (2) Walt Disney's, (3) Discovery.

Best Commercial—(1) Renson and Hedges, (2) Alka Seltzer, (3) Marlboro.

Best Network Publicity Service—(1) NBC, (2) CBS, (3) ABC.

Winners of the preceding polls were:

Best Network Program—Texaco Star Theatre 1949; Your Show of Shows, 1950; Your Show of Show, 1955; Playhouse 90, 1956; Playhouse 90,

1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; The Defenders, 1962; The Danny Kaye Show, 1963; Profiles in Courage, 1964; Hallmark Hall of Fame, 1965; Stage 67, 1966.

Best Television Performer—Milton Berle, 1949; Sid Caesar, 1950; Jimmy Durante, 1951; Lucille Ball, 1952; Donald O'Connor, 1953; George Gobel, 1954; Phil Silvers, 1955; Steven Allen, 1956; Perry Como, 1957; Dinah Shore, 1958; Fred Astaire, 1959; Perry Como, 1960; Sir Laurence Olivier, 1961; Danny Kaye, 1962; Danny Kaye, 1963; Danny Kaye, 1964; Danny Kaye, 1965; Jackie Gleason, 1966.

Most Promising Female Star—Felicja Montealegre, 1949; Imogene Coca, 1950; Lucille Ball, 1951; Maria Riva, 1952; Audrey Meadows, 1953; Eva Marie Saint, 1954; Jeannie Carson, 1955; Erin O'Brien, 1956; Polly Bergen, 1957; Barrie Chase, 1958; Tuesday Weld, 1959; Annie Farge, 1960; Cynthia Pepper, 1961; Donna Douglas, 1962; Patty Duke, 1963; Elizabeth Montgomery, 1964; Sally Field, 1965; Marj Thomas, 1966.

Most Promising Male Star—Dave Garroway, 1949; Jerry Lewis, 1950; Herb Shriner, 1951; Wally Cox, 1952; Julius LaRosa, 1953; Dick Shawn, 1954; Johnny Carson, 1955; Buddy Hackett, 1956; Pat Boone, 1957; Chuck Connors, 1958; Edward Byrnes, 1959; Bob Newhart, 1960; Vincent Edwards, 1961; Jack Lord, 1962; James Franciscus, 1963; Jim Nabors, 1964; Bill Cosby, 1965; Peter Onell, 1966.

Most Effective Color Use—Max Liebman Presents, 1954; Max Liebman Presents, 1955; Producers Showcase, 1956; The Dinah Shore Chevy Show, 1957; The Dinah Shore Chevy Show, 1958; The Dinah Shore Chevy Show, 1959; The Dinah Shore Chevy Show, 1960; Walt Disney's Wonderful World of Color, 1961; Walt Disney's Wonderful World of Color, 1962; Walt Disney's Wonderful World of Color, 1964; Walt Disney's Wonderful World of Color, 1965.

Best Comedian—Sid Caesar, 1950; Sid Caesar, 1951; Sid Caesar, 1952; Jackie Gleason, 1953; George Gobel, 1954; George Gobel, 1955; Phil Silvers, 1956; Jack Benny, 1957; Red Skelton, 1958; Jack Benny, 1959; Red Skelton, 1960; Red Skelton, 1961; Red Skelton, 1962; Danny Kaye, 1963; Dick Van Dyke, 1964; Dick Van Dyke, 1965; Red Skelton, 1966.

Best Comedienne—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963; Lucille Ball, 1964; Lucille Ball, 1965; Lucille Ball, 1966.

Best Comedy Team—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnez, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnez, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1958; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963; Dick Van Dyke-Mary Tyler Moore, 1964; Smothers Brothers, 1965; Jackie Gleason & Art Carney, 1966.

Best Comedy Show—Texaco Star Theatre, 1949; Colgate Comedy Hour, 1950; Your Show of Shows, 1951; I Love Lucy, 1952; Colgate Comedy Hour, 1953; The Jackie Gleason Show, 1954; You'll Never Get Rich, 1955; You'll Never Get Rich, 1956; You'll Never Get Rich, 1957; Jack Benny Show, 1958; Jack Benny Show, 1959; Red Skelton Show, 1960; Bob Newhart, 1961; The Beverly Hillsbillies, 1962; The Dick Van Dyke Show, 1963; Dick Van Dyke Show, 1964; The Dick Van Dyke Show, 1965; The Jackie Gleason Show, 1966.

Best Variety Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Your Show of Shows, 1952; Toast of the Town, 1953; Toast of the Town, 1954; The Ed

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Sullivan Show, 1955; The Ed Sullivan Show, 1956; Steve Allen Show, 1957; The Steve Allen Show, 1958; The Ed Sullivan Show, 1959; The Ed Sullivan Show, 1960; The Garry Moore Show, 1961; The Garry Moore Show, 1962; The Danny Kaye Show, 1963; The Danny Kaye Show, 1964; The Hollywood Palace, 1965; The Andy Williams Show, 1966.

Best Panel Discussion Program—Meet the Press, 1952; Meet the Press, 1953; Meet the Press, 1954; Meet the Press, 1955; Meet the Press 1956; Meet the Press, 1957; Meet the Press, 1958.

Best New Dramatic Program—United States Steel Hour, 1953; Medic, 1954; Playwrights '56, 1955.

Most Unique New Program—Disneyland, 1954; Wide, Wide World, 1955; Playhouse 90, 1956; Seven Lively Acts, 1957; Small World, 1958; Twilight Zone, 1959; The Flintstones, 1960; It's A Man's World, 1962; The Richard Boone Show, 1963; Get Smart, 1965; Stage 67, 1966.

Best Dramatic Program (1 Hour or More)—Studio One, 1949; Studio One, 1950, Studio One, 1951; Studio One, 1952; Studio One, 1953; Studio One, 1954; Studio One, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; G. E. True, 1962; The Richard Boone Show, 1963; The Defenders, 1964; Chrysler Theatre, 1965; Stage 67, 1966.

Best Dramatic Program (¼ Hour)—General Electric Theatre, 1959; Twilight Zone, 1960; Twilight Zone, 1961; Twilight Zone, 1963; Peyton Place, 1964; Peyton Place, 1965; Kat Patrol, 1966.

Best Western Series—Gunsmoke, 1959; Wagon Train, 1960; Bonanza, 1962; Bonanza, 1963; Bonanza, 1964; Bonanza, 1965; Bonanza, 1966.

Best Mystery Program—Suspense, 1950; Man Against Crime, 1951; Dragnet, 1952; Dragnet, 1953; Dragnet, 1954; Alfred Hitchcock Presents, 1955; Alfred Hitchcock Presents, 1956; Suspicion, 1957; Perry Mason, 1958; Perry Mason, 1959; Alfred Hitchcock Presents, 1960; Thriller, 1961; The Alfred Hitchcock Hour, 1962; The Alfred Hitchcock Hour, 1964; Perry Mason, 1965; I Spy, 1966.

Best Male Vocalist—Perry Como, 1952; Perry Como, 1953; Perry Como, 1954; Perry Como, 1955; Perry Como, 1956; Perry Como, 1957; Perry Como, 1958; Perry Como, 1959; Perry Como, 1960; Perry Como, 1961; Perry Como, 1962; Andy Williams, 1963; Andy Williams, 1964; Andy Williams, 1965; Andy Williams, 1966.

Best Female Vocalist—Dinah Shore, 1952; Dinah Shore, 1953; Dinah Shore, 1954; Dinah Shore, 1955; Dinah Shore, 1956; Dinah Shore, 1957; Dinah Shore, 1958; Dinah Shore, 1959; Dinah Shore, 1960; Dinah Shore, 1961; Dinah Shore, 1962; Judy Garland, 1963; Caterina Valente, 1964; Barbra Streisand, 1965; Barbra Streisand, 1966.

Best Musical Show (Classical)—Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of Firestone, 1954; Voice of Firestone, 1955; Voice of Firestone, 1956; Voice of Firestone, 1957; Voice of Firestone, 1958.

Best Musical Show (Popular)—Fred Waring Show 1950; Fred Waring Show, 1951; Your Hit Parade, 1952; Your Hit Parade, 1953; Your Hit Parade, 1954; Your Hit Parade, 1955; The Ford Show, 1956; Perry Como Show, 1957; Perry Como Show, 1958; The Perry Como Show, 1959; Perry Como's Kraft Music Hall, 1960; Sing Along With Mitch, 1961; The Andy Williams Show, 1962; The Andy Williams Show, 1963; The Andy Williams Show, 1964; The Andy Williams Show, 1965; The Andy Williams Show, 1966.

Best Country Music Show—Grand Ole Opry, 1955; Ozark Jubilee, 1956; Jimmy Dean, 1957; Jubilee U.S.A., 1958; Jubilee U.S.A., 1959; Jubilee U.S.A., 1960.

Best Quiz Show—(One category to 1951): Who Said That?, 1949; You Bet Your Life, 1950; You Bet Your Life, 1951.

Best Audience Participation Quiz Show—Groucho

Marx Show, 1952; Groucho Marx Show, 1953; Groucho Marx Show, 1954; The \$64,000 Question, 1955; The \$64,000 Question, 1956; Twenty-One, 1957; Groucho Marx, 1958; The Price Is Right, 1959; The Price Is Right, 1960; The Price Is Right, 1961; The Price Is Right, 1962; Password, 1963; Password, 1964; Password, 1965; Password, 1966.

Best Panel Quiz Show—What's My Line, 1952; What's My Line, 1953; What's My Line, 1954; What's My Line, 1955; What's My Line, 1956; What's My Line, 1957; What's My Line, 1958; I've Got A Secret, 1959; What's My Line, 1960; What's My Line, 1961; To Tell the Truth, 1962; What's My Line, 1963; To Tell the Truth, 1964; To Tell the Truth, 1965; What's My Line, 1966.

Best Master of Ceremonies—Bert Parks, 1950; John Daly, 1951; John Daly, 1952; Ed Sullivan, 1953; Ed Sullivan, 1954; Garry Moore, 1955; Garry Moore, 1956; Steve Allen, 1957; Garry Moore, 1958; Garry Moore, 1959; Garry Moore, 1960; Garry Moore, 1961; Garry Moore, 1962; Garry Moore, 1963; Johnny Carson, 1964; Johnny Carson, 1965; Johnny Carson, 1966.

Best Announcer—Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenneman, 1953; George Fenneman, 1954; George Fenneman, 1955; George Fenneman, 1956; George Fenneman, 1957; Hugh Downs, 1958; Hugh Downs, 1959; Hugh Downs, 1960; Hugh Downs, 1961; Hugh Downs, 1962; Hugh Downs, 1963; Ed McMahon, 1964; Ed McMahon, 1965; Ed McMahon, 1966.

Best News Commentator—John Cameron Swayze, 1950; John Cameron Swayze, 1951; John Cameron Swayze, 1952; John Cameron Swayze, 1953; John Cameron Swayze, 1954; John Cameron Swayze, 1955; Douglas Edwards, 1956; Douglas Edwards, 1957; Chet Huntley, 1958; Chet Huntley, 1959; David Brinkley, 1960; David Brinkley, 1961; David Brinkley, 1962; Walter Cronkite, 1963; Walter Cronkite, 1964; Walter Cronkite, 1965; Walter Cronkite, 1966.

Best Sportscaster—Dennis James, 1950; Jimmy Powers, 1951; Mel Allen, 1952; Mel Allen, 1953; Mel Allen, 1954; Mel Allen, 1955; Mel Allen, 1956; Mel Allen, 1957; Mel Allen, 1958; Mel Allen, 1959; Mel Allen, 1960; Mel Allen, 1961; Mel Allen, 1962; Mel Allen, 1963; Chris Schenkel, 1964; Chris Schenkel, 1965; Chris Schenkel, 1966.

Best Daytime Program—Ransom Sherman, 1950; Kate Smith Show, 1951; Kate Smith Hour, 1952; Garry Moore Show, 1953; Today, 1954; Matinee Theatre, 1955; Matinee Theatre, 1956; Matinee Theatre, 1957; Today, 1958; Today, 1959; Today, 1960; Today, 1961; The Merv Griffin Show, 1962; Today, 1963; Today, 1964; Today, 1965; Today, 1966.

Best Children's Program—Kukla, Fran & Ollie, 1949; Kukla, Fran & Ollie, 1950; Kukla, Fran & Ollie, 1951; Kukla, Fran & Ollie, 1952; Ding Dong School, 1953; Ding Dong School, 1954; Disneyland, 1955; Disneyland, 1956; Disneyland, 1957; Captain Kangaroo, 1958; Captain Kangaroo, 1959; Captain Kangaroo, 1960; Captain Kangaroo, 1961; Captain Kangaroo, 1962; Captain Kangaroo, 1963; Walt Disney's, 1964; Captain Kangaroo, 1965; Captain Kangaroo, 1966.

Best Commercial (audience viewpoint)—Texaco, 1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford, 1952; Ford, 1953; Lucky Strike, 1954; Ford, 1955; Piel's Beer, 1956; Piel's Beer, 1957; Piel's Beer, 1958; Piel's Beer, 1959; Piel's Beer, Bert & Harry, 1960; Jax Beer, 1961; Ford Motor Co. (Peanuts), 1962; Gravy Train, 1963; Jax Beer, 1964; Chevrolet, 1965; Alka Seltzer, 1966.

Best Network Publicity Service—NBC, 1959; NBC, 1960; NBC, 1961; NBC, 1962; NBC, 1963; NBC, 1964; NBC, 1965; NBC, 1966.

Best Advertising Agency Publicity Service—Young & Rubicam, 1959; J. Walter Thompson Co., 1960.

Best Independent Publicity Service—Rogers & Cowan, 1959; Rogers & Cowan, 1960; Rogers & Cowan, 1961; Rogers & Cowan, 1962; Rogers & Cowan, 1963.

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ACADEMY OF TV ARTS AND SCIENCES AWARDS

Twentieth annual awards of the Academy of Television Arts and Sciences, covering 1967.

Outstanding Program Achievements in Entertainment—Get Smart, Burt Nodella, producer; Mission: Impossible, Joseph E. Gantman, producer; Elizabeth the Queen, Hallmark Hall of Fame, Jan. 31, 1968, George Schaefer, producer; Rowan and Martin's Laugh-In, George Schlatter, producer; Rowan and Martin's Laugh-In Special, Sept. 9, 1967, George Schlatter, producer; (Daytime Programming) Today, Al Morgan, producer.

Outstanding Program Achievements in News, Documentaries, Information and Sports—Crisis in the Cities, Av Westin, executive producer, Mar. 3, 1968; News Analysis—State of the Union/68, Jim Karayn, producer, Jan. 17, 1968; Africa, James Fleming, executive producer, Sept. 10, 1967; Summer '67: What We Learned, Fred Freed, producer, Sept. 15, 1967; CBS News Special: Eric Hoffer: The Passionate State of Mind, Jack Beck, producer, Sept. 19, 1967; CBS News Special: Gauguin in Tahiti: The Search For Paradise, Martin Carr, producer, Nov. 21, 1967; John Steinbeck's America and Americans, Lee Mendelson, producer, Dec. 3, 1967; Dylan Thomas: The World I Breathe, Perry Miller Adato, producer, Jan. 17, 1968; The 21st Century, Isaac K'einerman, producer; Science and Religion: Who Will Play God? Ben Flynn, producer, Jan. 21, 1968; ABC's Wide World of Sports, Roone P. Arledge, executive producer.

Outstanding Individual Achievements in Entertainment—(Actors and Performers) Melyvn Douglas, Do Not Go Gentle Into That Good Night, CBS Playhouse, Oct. 17, 1967; Maureen Stapleton, Among the Paths to Eden, Xerox Special Event, Dec. 17, 1967; Bill Cosby, I Spy; Barbara B'win, Mission: Impossible; Don Adams, Get Smart; Lucille Ball,

The Lucy Show; Milburn Stone, Gunsmoke; Barbara Anderson, Ironside; Werner Klemperer, Hogan's Heroes; Marion Lorne, Bewitched; (Writing) Loring Mandel, Do Not Go Gentle Into That Good Night, CBS Playhouse, Oct. 17, 1967; Allan Burns and Chris Hayward, The Coming Out Party, He and She, Nov. 15, 1967; Paul Keyes, Hugh Wedlock and Allan Manings, Chris Beard, David Panich, Phil Hahn and Jack Hanrahan, Coslough Johnson, Marc London and Digby Wolfe, Rowan and Martin's Laugh-In, Jan. 22, 1968; (Direction) Paul Bogart, Dear Friends, CBS Playhouse, Dec. 6, 1967; Bruce Bilson, Maxwell Smart, Private Eye, Get Smart, Oct. 21, 1967; Jack Haley, Jr., Movin' With Nancy, Dec. 11, 1967; (Musical Composition) Earle Hagen, Laya, I Spy, Sept. 25, 1967; (Art Direction) James W. Trittipio, The Fred Astaire Show, Feb. 7, 1968; (Cinematography) Ralph Woolsey, A Thief is a Thief is a Thief, It Takes a Thief, Jan. 9, 1968; (Electronic Cameramen) A. J. Cunningham, Edward Chaney, Robert Fonorow, Harry Tatarian and Ben Wolf, Do Not Go Gentle Into That Good Night, CBS Playhouse, Oct. 17, 1967; (Film Editing) Peter Johnson, The Sounds and Sights of Chicago, Bell Telephone Hour, Feb. 16, 1968; (Outstanding Individual Achievement in Performance) Art Carney, The Jackie Gleason Show, Pat Paulsen, The Smothers Brothers Comedy Hour; (Outstanding Individual Achievement in Electronics Production) Arthur Schneider, Rowan and Martin's Laugh-In Special, Sept. 9, 1967; (Engineering Development) Electronic Field-store Colour Television Standards Converter, British Broadcasting Corporation.

PATSY AWARDS FOR 1967

Presented by the American Humane Association.

PATSY AWARDS FOR 1967—Presented by the American Humane Association: (1) Arnold the Pig, Green Acres, Filmways Productions. (2) Ben the Bear, Gentle Ben, Ivan Tors Production. (3) Clarence the Lion, Daktari, Ivan Tors Production.



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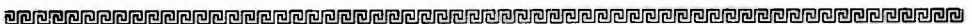
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Pictures

◆ FEATURE RELEASES, 1944-1967

◆ FOREIGN FILMS IN THE UNITED STATES



FEATURE PICTURES

January 1, 1944—May 31, 1967

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (C) indicates Cinerama; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Techniscope (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (U) Ultrascope; (VS) VistaScope; (TS) Total-Scope; (M) Megascop; (R) Regalscope; (H) Hammerscope in color so designated.]

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ALADDIN AND HIS LAMP.....	67
MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. Color.	
ALAKAZAM THE GREAT (Cs).....	85
AMERICAN INTERNATIONAL (R) July, 1961. Animated. Cartoon. Color.	
ALAMO, THE (Todd-Ao).....	190
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.	
ALASKA.....	70
MONOGRAM. (R) November 18, 1944. Kent Tay- lor, Margaret Lindsay.	
ALASKA PASSAGE (RS).....	71
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lynn Thomas.	
ALASKA PATROL.....	81
FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott.	
ALASKA SEAS.....	78
PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling.	
ALBERT SCHWEITZER.....	80
DE RUCHMONT. (R) January, 1957. Docu- mentary. Color.	
ALBUQUERQUE.....	96
PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. Color.	
ALEXANDER THE GREAT (Cs).....	141
UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.	

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	Length In Mins.		Length In Mins.
ALFIE (TS)	114	ALL THE YOUNG MEN	86
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		COLUMBIA (B) August, 1960. Alan Ladd, Sidney Poitier.	
ALIAS A GENTLEMAN	76	ALL THESE WOMEN	80
METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake.		JANUS. (Clt) October, 1964. Jarl Kulle, Georg Funkquist. Color.	
ALIAS BILLY THE KID	56	ALLERGIC TO LOVE	66
REPUBLIC. (R) April 17, 1948. Sunset Carson, Peggy Stewart.		UNIVERSAL. (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll.	
ALIAS JESSE JAMES	92	ALLOTMENT WIVES	80
UNITED ARTISTS. (R) March 1959. Bob Hope, Rhonda Fleming. Color.		MONOGRAM. (R) December 29, 1945. Kay Francis, Paul Kelly.	
ALIAS JOHN PRESTON (Brit.)	71	ALMOST ANGELS	93
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Retta St. John.		BUENA VISTA. (R) October, 1982. Peter Weck, Sean Scully. Color.	
ALIAS MR. TWILIGHT	69	ALONG CAME JONES	90
COLUMBIA. (R) December 24, 1946. Michael Duane, Trudy Marshall.		RKO RADIO. (B) Summer, 1945. Gary Cooper, Loretta Young.	
ALIAS NICK BEAL	93	ALONG THE GREAT DIVIDE	88
PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter.		WARNER BROS. (B) June 2, 1951. Kirk Douglas, Virginia Mayo.	
ALIAS THE CHAMP	60	ALONG THE NAVAJO TRAIL	66
REPUBLIC. (R) October 15, 1949. Robert Rock- well, Barbara Fuller.		REPUBLIC. (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes.	
ALI BABA AND THE FORTY THIEVES	87	ALONG THE OREGON TRAIL	64
UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color.		REPUBLIC. (R) August 30, 1947. Monte Hale, Adrian Booth. Color.	
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	—	ALPHABET MURDERS, THE	90
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	
ALICE IN WONDERLAND	75	ALPHAVILLE (Fr., Eng. Titles)	100
RKO RADIO. (R) July 28, 1951. Disney Feature. Color.		PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	
ALICE OF WONDERLAND IN PARIS AND WHITE MANE	90	ALVEREZ KELLY (P)	116
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.	
ALLIGATOR PEOPLE, THE (Cs)	74	ALWAYS A BRIDE (Brit.)	83
ALLIED ARTISTS. (R) July, 1959. Beverly Gar- land, George Macready.		UNIVERSAL. (R) June, 1954. Peggy Cummins, Terrance Morgan.	
ALIMONY	71	ALWAYS LEAVE THEM LAUGHING	118
EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers.		WARNER BROS. (R) November 28, 1949. Milton Berle, Virginia Mayo.	
ALL ABOUT EVE	130	ALWAYS TOGETHER	78
TWENTIETH CENTURY-FOX. (R) November, 1950. Bette Davis, Anne Baxter.		WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton.	
ALL AMERICAN, THE	83	AMAZING COLOSSAL MAN, THE	81
U-I. (R) October, 1953. Tony Curtis, Lori Nelson.		AMER. INT. PICS. (R) September 1957. Glenn Langan, Cathy Downs.	
ALL ASHORE	80	AMAZING MR. BEECHAM (Brit.)	85
COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haymes. Color.		EAGLE LION. (R) February, 1950. Cecil Parker, E. Matthews.	
ALL AT SEA (Brit.)	87	AMAZING MR. FORREST	71
METRO-GOLDWYN-MAYER (R) January 1958. Alec Guinness, Irene Brown.		PIC PICTURES. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.	
ALL FALL DOWN	111	AMAZING MR. X, THE	70
METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.		EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari.	
ALL HANDS ON DECK (Cs)	98	AMAZING TRANSPARENT MAN, THE	60
TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.		AMERICAN INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	
ALL I DESIRE	79	AMAZON QUEST	75
U-I. (R) July, 1953. Barbara Stanwyck, Richard Carlson.		FILM CLASSICS. (R) March 1, 1949. Tom Neal, Carole Matthews.	
ALL IN A NIGHT'S WORK (VV)	94	AMAZON TRADER, THE	41
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.		WARNER BROTHERS (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	
ALL MINE TO GIVE	87	AMBASSADOR'S DAUGHTER, THE (Cs)	102
UNIVERSAL. (R) January 1958. Glynis Johns, Cameron Mitchell. Color.		UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	
ALL MY SONS	84	AMBUSH	89
UNIVERSAL. (R) April, 1948. Edward G. Robin- son, Burt Lancaster.		METRO-GOLDWYN-MAYER. (R) January 13, 1950. Robert Taylor, John Hodiak, Ariene Dahl.	
ALL OVER THE TOWN (Brit.)	87	AMBUSH AT CIMARRON PASS (Rs)	87
UNIVERSAL. (R) August, 1949. Norman Wooland, Sarah Churchill.		TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.	
ALL THAT HEAVEN ALLOWS	89	AMBUSH AT TOMAHAWK GAP	73
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		COLUMBIA. (R) May, 1953. John Hodiak, John Dersk. Color.	
ALL THE BROTHERS WERE VALIANT	95	AMBUSH BAY	109
MGM. (R) November 13, 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color.		UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.	
ALL THE FINE YOUNG CANNIBALS (Cs)	122	AMBUSH TRAIL	60
METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color.		PIC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor.	
ALL THE KING'S MEN	108	AMBUSHERS, THE	102
COLUMBIA. (R) January, 1950. Broderick Craw- ford, Joanne Dru.		COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.	
ALL THE WAY HOME	103	AMERICA AMERICA	174
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.		WARNER BROS. (R) February, 1964. Stathis Giallalis, Frank Wolff.	
		AMERICAN GUERRILLA IN THE PHILIPPINES	105
		TWENTIETH CENTURY-FOX. (R) December, 1950. Trone Power, Micheline Prelle. Color.	

	Length In Mins.		Length In Mins.
AMERICAN IN PARIS, AN METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color.	119	ANGEL IN EXILE REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara.	90
AMERICAN ROMANCE, AN METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. Color.	122	ANGEL ON MY SHOULDER UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter.	101
AMERICANIZATION OF EMILY, THE METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	117	ANGEL WHO PAWNED HER HARP, THE (Brit.). ASSOCIATED ARTISTS. (B) February, 1956. Felix Aylmer, Diane Cilento.	73
AMERICANO, THE RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiess. Color.	85	ANGEL WORE RED, THE METRO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.	99
ARMOROUS ADVENTURES OF MOLL FLANDERS, THE (F) PARAMOUNT. (R) May 1965. Kim Novak, Rich- ard Johnson. Color.	126	ANGELA TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.	81
AN AFFAIR TO REMEMBER (Cs) TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color.	114	ANGELS ALLEY MONOGRAM. (R) March 7, 1948. Leo Gorcey, Geneva Gray.	67
AN ALLIGATOR NAMED DAISY, AN (VV) RANK (R) October 1957. Donald Sinden, Diana Dors. Color.	84	ANGELS FROM HELL AMERICAN INTERNATIONAL (R) June, 1968. Tom Sterrn, Ariene Martel. Color.	86
AN AMERICAN DREAM WARNER BROS. (R) October, 1966. Stuart Whit- man, Janet Leigh. Color.	107	ANGELS IN DISGUISE MONOGRAM. (R) September 25, 1949. Leo Gorcey, Huntz Hall.	63
AN EYE FOR AN EYE EMBASSY. (R) June 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	92	ANGELS IN THE OUTFIELD METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh.	102
AN EVENING WITH THE ROYAL BALLET SIGMA III. (R) September, 1965. Rudolph Nure- yev, Margot Fonteyn. Color.	90	ANGELS OF DARKNESS (Ital-Eng. dial.) EXCELSIOR (R) February, 1957. Linda Darnell, Anthony Quinn.	84
ANASTASIA (Cs) TWENTIETH CENTURY FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.	105	ANGELS ONE FIVE (Brit.) STRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison.	98
ANATOMY OF A MARRIAGE (Fr., Eng. titles) JANUS. (R) October 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).	96 & 97	ANGRY GOD, THE (Mex.) UNITED ARTISTS. (R) October 18, 1948. Alicia Parla, Castimiro Ortega.	57
ANATOMY OF A MURDER COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.	160	ANGRY HILLS, THE (CS) METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.	105
ANCHORS AWEIGH MGM. (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color.	140	ANIMAL FARM (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) Janu- ary, 1955. Cartoon. Color.	75
AND BABY MAKES THREE COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale.	84	ANIMAL WORLD, THE WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.	82
AND NOW MIGUEL UNIVERSAL. (R) June, 1966. Pat Cardl, Michael Ansara.	95	ANNA (Ital-Eng. dubbed) I.F.E. (R) March, 1958. Silvana Mangano. Vit- torio Gassman, Raf Vallone.	96
AND NOW TOMORROW PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd.	84	ANNA AND THE KING OF SIAM 20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell.	128
AND SO TO BED (Germ., Eng. titles) MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.	113	ANNA KARENINA (Brit.) TWENTIETH CENTURY-FOX. (B) May, 1948. Vivien Leigh, Ralph Richardson.	111
AND SUDDENLY IT'S MURDER ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.	90	ANNA LUCASTA COLUMBIA. (R) August, 1949. Pauletta Goddard, Oscar Homolka.	86
AND THE ANGELS SING PARAMOUNT. (R) Block 5, 1948-44. Fred Mac- Murray, Dorothy Lamour, Betty Hutton.	96	ANNA LUCASTA UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.	97
AND THEN THERE WERE NONE 20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston.	97	ANNAPOLIS STORY ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	81
AND THERE CAME A MAN BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celli. Color.	90	ANNAPURNA MAYER-KINGSLEY. (R) December, 1953. Docu- mentary. Color.	60
ANDROCLES AND THE LION RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons.	98	ANNE OF THE INDIES TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color.	87
ANDY UNIV. (R) February, 1965. Norman Alden, Tam- ara Day Karhanova.	86	ANNIE GET YOUR GUN METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel. Color.	107
ANDY HARDY'S BLONDE TROUBLE METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone.	107	ANNIVERSARY, THE TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	95
ANDY HARDY COMES HOME METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.	80	ANOTHER MAN'S POISON UNITED ARTISTS. (R) January 10, 1952. Bette Davis, Gary Merrill.	89
ANGEL AND THE BADMAN, THE REPUBLIC. (R) February 15, 1947. John Wayne, Gail Russell.	100	ANOTHER PART OF THE FOREST UNIVERSAL. (R) May, 1948. Fredric March, Ann Blyth.	107
ANGEL BABY ALLIED ARTISTS (R) May, 1961. George Ham- ilton, Mercedes McCambridge.	97	ANOTHER TIME, ANOTHER PLACE (VV) PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan.	98
ANGEL COMES TO BROOKLYN, AN REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke.	70	ANY NUMBER CAN PLAY METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith.	112
ANGEL FACE RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.	90	ANY NUMBER CAN WIN (D) METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	112
		ANY WEDNESDAY WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.	109

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	Length In Mins.		Length In Mins.
ANYTHING CAN HAPPEN PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter.	107	ARE THESE OUR PARENTS? MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot.	73
ANYTHING GOES (VV) PARAMOUNT. (R) April, 1958. Bing Crosby, Donald O'Connor, Jeanneane, Miltzi Gaynor, Color.	106	ARE YOU WITH IT? UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.	96
APACHE UNITED ARTISTS. (R) July, 1954. Burt Lancaster, Jean Peters, Color.	91	ARENA (3D) MGM. (R) June 1953. Gig Young, Jean Hagen, Polly Bergen, Color.	71
APACHE AMBUSH COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.	66	ARGYLE SECRETS, THE FILM CLASSIC. (R) May 7, 1948. William Garcan, Marjorie Ford.	65
APACHE CHIEF LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston.	60	ARIZONA RUSHWHACKERS PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady, Color.	88
APACHE COUNTRY COLUMBIA. (R) May, 1952. Gene Autry.	62	ARIZONA COWBOY REPUBLIC. (R) April 1, 1950. Rex Allen.	67
APACHE DRUMS UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray, Color.	78	ARIZONA MANHUNT REPUBLIC. (R) September 15, 1951. Michael Charin, Filene Janssen.	90
APACHE GOLD COLUMBIA. (R) May, 1965. Lex Barker, Marlo Adorf, Color.	91	ARIZONA RAIDERS (TE) COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante, Color.	88
APACHE RIFLES TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante, Color.	92	ARIZONA RANGER RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie.	63
APACHE ROSE REPUBLIC. (R) February 15, 1947. Roy Rogers, Dale Evans, Color.	75	ARIZONA TERRITORY MONOGRAM. (R) July 3, 1950. Whip Wilson, Andy Clyde.	56
APACHE TERRITORY COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	73	ARIZONA WHIRLWIND MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson.	59
APACHE UPRISING (TE) PARAMOUNT. (R) January, 1956. Rory Calhoun, Corinne Calvet, Color.	90	ARKANSAS SWING, THE COLUMBIA. (R) July 29, 1943. Hoosier Hot Shots, Gloria Henry.	63
APACHE WAR SMOKE METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.	67	ARMORED CAR ROBBERY RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens.	68
APACHE WARRIOR (Ca) TWENTIETH CENTURY-FOX. (R) August 1957. Keith Larsen, Jim Davis.	73	ARMORED COMMAND ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.	99
APACHE WOMAN AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor, Color.	83	ARMY ROUND MONOGRAM. (R) October 5, 1952. Stanley Clements, Karen Sharpe.	61
APARTMENT, THE (P) UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.	125	ARMY WIVES MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin.	67
APARTMENT FOR PEGGY TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Craine, William Holden, Color.	99	ARNELO AFFAIR, THE METRO-GOLDWYN-MAYER. (R) September, 1947. John Hodiak, George Murphy.	87
APE WOMAN, THE (Ital., Eng. Titles) EMIRASSY Togo Toenazzi, Annie Girardot.	87	AROUND THE WORLD IN 80 DAYS UNITED ARTISTS. (R) Oct. 1956. David Niven, Shirley MacLaine, Color.	178
APOLOGY FOR MURDER PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont.	67	AROUND THE WORLD UNDER THE SEA (P) METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton, Color.	117
APPALOOSA, THE (TS) UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer, Color.	98	ARRIVEDerci, BARY! (P) PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino, Color.	105
APPOINTMENT FOR MURDER FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig.	67	ARROW IN THE DUST ALLIED ARTISTS. (R) April 25, 1954. Sterling Hayden, Coleen Gray, Color.	96
APPOINTMENT IN HONDURAS RKO RADIO. (R) October 18, 1943. Glenn Ford, Ann Sheridan, Zachary Scott, Color.	78	ARROWHEAD PARAMOUNT. (R) August, 1953. Charlton Heston, Jack Palance, Color.	105
APPOINTMENT IN LONDON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	96	ARSENIC AND OLD LACE WARNER BROS. (R) September 28, 1944. Cary Grant, Raymond Massey.	118
APPOINTMENT WITH A SHADOW (Cs) UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	73	ARSON FOR HIRE ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Len Thomas.	69
APPOINTMENT WITH DANGER PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert.	86	ARSON, INC. LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwynne.	65
APRIL IN PARIS WARNER BROTHERS. (R) January 8, 1953. Ray Bolger, Doris Day, Color.	101	ARSON SQUAD PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong.	66
APRIL LOVE (Cs) TWENTIETH CENTURY-FOX. (R) November 1957. Pat Boone, Shirley Jones, Color.	91	ARTHUR TAKES OVER TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan.	63
APRIL SHOWERS WARNER BROS. (R) March 27, 1948. Jack Carson, Ann Sothern.	94	ARTISTS AND MODELS (VV) PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis, Color.	109
ARABESQUE UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren, Color.	118	ARTURO'S ISLAND METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Kay Meierman.	90
ARCH OF TRIUMPH UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer.	120	AS LONG AS THEY'RE HAPPY RANK. (R) November 1957. Jack Buchanan, Jeanette Scott.	76
ARCTIC FLIGHT MONOGRAM. (R) October 19, 1952. Wayne Morris, Alan Hale, Jr.	78	AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed) WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fisher.	101
ARCTIC FURY RKO RADIO. (R) October 1, 1949. Del Cambre, Eve Miller.	61		

	Length In Mins.
AS THE SEA RAGES COLUMBIA. (R) September, 1960. Maria Schell, Cini Holmrich.	74
AS YOU WERE LIPPERT. (R) October 5 1951. William Tracy, Joe Sawyer.	57
AS YOUNG AS WE ARE PARAMOUNT. (R) September, 1958. Robert Har- land, Pippa Scott.	76
AS YOUNG AS YOU FEEL TWENTIETH CENTURY-FOX. (R) June, 1951. Money Woody, Thelma Ritter.	77
ASK ANY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) June, 1959. Da- vid Nevill, Shirley MacLaine. Color.	101
ASPHALT JUNGLE, THE METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.	112
ASSASSIN, THE (Brit.) UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok.	90
ASSAULT ON A QUEEN PARAMOUNT. (R) Summer 1968. Frank Sinatra, Vivian Lind. Color.	100
ASSIGNED TO DANGER EAGLE LION. (R) May 19, 1948. Gene Raymond, Norrell Nash.	66
ASSIGNMENT K COLUMBIA. (R) June, 1968. Stephen Boyd, Ca- milla Sparv. Color.	97
ASSIGNMENT—PARIS COLUMBIA. (R) October, 1952. Dana Andrews, Marina Torul.	85
ASTONISHED HEART, THE (Brit.) UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.	92
AT GUNPOINT. (Cs) UNITED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.	81
AT SWORD'S POINT RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color.	81
AT WAR WITH THE ARMY PARAMOUNT. (R) January 17, 1951. Dean Jaggin, Jeff Lewis.	92
ATHENA METRO-GOLDWYN-MAYER. (R) November 5, 1954. Jane Powell, Edmund Purdom. Color.	96
ATLANTIC CITY REPLIC. (R) September 15, 1944. Constance Moore, Bradford Lydell.	86
ATLANTIS, THE LOST CONTINENT METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Mann, Joyce Taylor. Color.	90
ATOMIC CITY, THE PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.	85
ATOMIC KID, THE REPUBLIC. (R) December 8, 1954. Mickey Rourke, Russell Strauss.	88
ATOMIC MAN, THE UNITED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.	78
ATOMIC SUBMARINE, THE UNITED ARTISTS. (R) January, 1960. Arthur Franz, Dick Soreau.	73
ATTACK OWI RAO RADIO. (R) June 12, 1944. War documentary.	56
ATTACK UNITED ARTISTS. (R) October, 1956. Jack Pal- ance, Eddie Albert.	107
ATTACK OF THE CRAB MONSTERS UNITED ARTISTS. (R) Mar. 3, 1957. Richard Cordray, Pamela Duncan.	64
ATTACK OF THE 50 FOOT WOMAN UNITED ARTISTS. (R) May, 1958. Allison Hayes, Vivian Husson.	65
ATTACK OF THE JUNGLE WOMEN DUBUCC INT. (R) September, 1959. William Phillips. Color.	72
ATTACK OF THE PUPPET PEOPLE AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.	78
ATTACK ON THE IRON COAST UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Krel. Color.	89
AUNT MAME (T) WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	143
AUTUMN LEAVES COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	108

	Length In Mins.
AVALANCHE PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns.	70
AVENGER, THE MEDALLION. (R) January, 1965. Steve Reeves, Cuma Marlier. Color.	108
AVENGERS, THE REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara.	96
AWAY ALL BOATS (Vv) UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	114
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B. F.'S DAUGHTER METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin.	106
BABE RUTH STORY, THE UNITED ARTISTS. (R) September 6, 1948. Wil- liam Bendix, Claire Trevor.	106
BABES IN BAGDAD UNITED ARTISTS. (R) December 7, 1952. Paul- ette Goddard, John Boles. Color.	79
BABES IN TOYLAND BUENA VISTA. (R) December, 1961. Ray Bolger, Tommy Sands. Color.	105
BABES ON SWING STREET UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth.	76
BABETTE GOES TO WAR (Cs) COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.	103
BABY DOLL WARNER BROTHERS. (B) December 29, 1936. Karl Malden, Carroll Baker, Eli Wallach.	114
BABY FACE NELSON UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.	85
BABY THE RAIN MUST FALL COLUMBIA. (R) January 1965. Lee Remick, Steve McQueen.	106
BACHELOR AND THE BOBBY SOXER, THE RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.	98
BACHELOR FLAT (Cs) TWENTIETH CENTURY-FOX. (R) January, 1962. Tuesday Weld, Richard Beymer. Color.	91
BACHELOR IN PARADISE (Cs) METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	109
BACHELOR IN PARIS (Brit.) LIPPERT. (R) April 17, 1953. Dennis Price, Anne Vernon.	83
BACHELOR PARTY, THE UNITED ARTISTS. (R) April, 1957. Don Mur- ray, K G Marshall.	93
BACHELOR'S DAUGHTERS, THE UNITED ARTISTS. (R) September 6, 1946. Gail Russell, Claire Trevor.	88
BACK DOOR TO HELL TWENTIETH CENTURY-FOX. (R) January, 1965. Jimme Rodgers, Conrad Nagel.	68
BACK FROM ETERNITY UNIVERSAL. (R) September, 1956. Robert Ryan, Antia Ethere, Rod Auster.	97
BACK FROM THE DEAD (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle.	75
BACK STREET UNIVERSAL. (B) November, 1961. Susan Hayward, John Gavin.	107
BACK TO BATAAN RKO RADIO. (R) May 31, 1945. John Wayne, Anthony Quinn.	80
BACK TO GOD'S COUNTRY U-I. (B) November, 1958. Rock Hudson, Steve Cochran. Color.	76
BACK TRAIL MONOGRAM. (B) July 18, 1948. Johnny Mack Brown, Mildred Coles.	54
BACKFIRE WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae.	91
BACKFIRE (Fr., Eng. titles) ROYAL. (R) April, 1965. Jean-Paul Belmonde, Jean Seberg.	97
BACKLASH TWENTIETH CENTURY-FOX. (B) March, 1947. Richard Travis, Jean Rogers.	66
BACKLASH UNIVERSAL. (B) April, 1956. Richard Widmark, Donna Reed. Color.	84

Bad-Bat

	Length In Mins.		Length In Mins.
BAD AND THE BEAUTIFUL, THE	118	BANDIT OF SHERWOOD FOREST	85
METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner, Kirk Douglas, Walter Pidgeon.		COLUMBIA (R) February 21, 1946. Cornel Wilde. Antia Louise Color	
BAD BASCOMB	112	BANDIT OF ZHOBE, THE (Cs)	80
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.		COLUMBIA. (R) April, 1959. Victor Mature, An- thony Newly Color.	
BAD BLONDE	80	BANDIT QUEEN	68
LIPPERT. (R) April 10, 1958. Barbara Payton, Tony Wright.		LIPPERT (R) December 22, 1950. Barbara Britton, Philip Reed.	
BAD BOY	87	BANDITS OF CORSICA, THE	81
ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy.		UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.	
BAD DAY AT BLACK ROCK (Cs)	81	BANDITS OF OARK CANYON	59
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.		REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele.	
BAD FOR EACH OTHER	83	BANDITS OF EL DORADO	56
COLUMBIA. (R) January, 1954. Charlton Heston, Lizabeth Scott, Dianne Foster.		COLUMBIA. (R) October 20, 1949. Charles Star- rett, Smiley Burnette	
BAD MAN'S COUNTRY	68	BANDITS OF ORGOSOLO	98
WARNER BROS. (R) August, 1958. George Mont- gomery, Buster Crabbe.		PATHE-CONT. (R) May, 1964. Michele Losau, Pep- pello Cuccu.	
BAD MEN OF THE BORDER	58	BANDITS OF THE BADLANDS	55
UNIVERSAL. (R) September 28, 1945 Kirby Grant, Arvide.		REPUBLIC. (R) September 14, 1945. Sunset Car- son, Peggy Stewart.	
BAD MEN OF TOMBSTONE	75	BANDITS OF THE WEST	84
ALLIED ARTISTS (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds.		REPUBLIC. (R) August 8, 1958. Allan Rocky Lane	
BAD SEED, THE	129	BANDS OF ANGELS	127
WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Paty McCormick.		WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo. Color.	
BAD SISTER (Brit.)	90	BANG, BANG, YOU'RE DEAD	92
UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter.		AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.	
BADGE OF MARSHAL BRENNAN, THE	78	BANJO	68
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.		RKO RADIO. (R) May 15, 1947. Sharyn Moffett, Jacqueline White.	
BADLANDERS, THE (Cs)	83	BANNERLINE	88
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.		METRO-GOLDWYN-MAYER. (R) October 12, 1951 Sally Forrest, Keefe Brassella.	
BADLANOS OF MONTANA	75	BANNING (TS)	102
TWENTIETH CENTURY FOX. (R) May, 1957. Hex Reason, Margia Dean.		UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.	
BADMAN'S GOLD	58	BARBAS (7-70)	134
UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood.		COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color	
BADMAN'S TERRITORY	98	BARBARIAN AND THE GEISHA, THE (Cs)	104
RKO-RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards.		TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color.	
BAGDAD	82	BARBARIANS, THE	80
UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color.		ALLIED ARTISTS (R) December, 1957. Pierre Creoxy, Helene Henry.	
BAIL OUT AT 43,000	78	BARBARY COAST GENT	87
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.		METRO-GOLDWYN-MAYER. (R) September, 1944 Wallace Beery, Blinnie Barnes.	
BAIT	79	BARBARY PIRATE	65
COLUMBIA. (R) March, 1954. Hugo Haas, Cleo Moore John Agar.		COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall.	
BAL TABARIN	84	BARBED WIRE	61
REPUBLIC. (R) June 1, 1952. Muriel Lawrence William Ching.		COLUMBIA. (R) July, 1952. Gene Autry.	
BALCONY, THE	84	BARFOOT BATTALION (Gr.-Eng. dubbed)	65
CONTINENTAL. (R) March, 1963. Shelley Win- ters. Peter Park.		TWENTIETH CENTURY FOX. (R) July, 1956. Maria Costi, Nicos Femas.	
BALLAD OF JOSIE, THE	102	BARFOOT CONTESSA, THE	128
UNIVERSAL. (R) Feb., 1968. Doris Day, Peter Graves. Color.		UNITED ARTISTS (R) October, 1954. Ava Gard- ner, Humphrey Bogart. Color.	
BALLAD OF LOVE, A (Russian, Eng. Titles)	45	BARFOOT IN THE PARK	106
ARTKINO. (R) February 18, 1969. Victoria Fyodorova, Valentin Smirnitky.		PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.	
BAMBOLE (Ital. with English Titles)	111	BARFOOT MAILMAN, THE	83
ROYAL FILMS INT'L. (R) June, 1965. Vira Lisi, Nino Manfredi.		COLUMBIA. (R) November, 1951. Robert Cum- mings, Terry Moore. Color.	
BAMBOO BLONDE	67	BARKLEYS OF BROADWAY, THE	109
RKO RADIO. (R) July 15, 1946. Frances Lang- ford, Russell Wade.		METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color.	
BAMBOO PRISON, THE	80	BARON OF ARIZONA	83
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.		LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew.	
BANANA PEEL	97	BARRETT'S OF WIMPOLE STREET, THE (Cs)	103
PATHE-CONT. (R) January, 1965. Jeanne Mor- eau, Jean-Paul Belmondo.		METRO-GOLDWYN-MAYER. (R) February 1, 1957 Jennifer Jones, Bill Travers. Color.	
BAND OF OUTSIOERS (French, Eng. Titles)	95	BARRICADE	75
ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.		WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color.	
BAND WAGON, The	112	BASHFUL ELEPHANT, THE	82
MGM. (R) August 7, 1953. Fred Astaire, Cyd Charisse, Oscar Levant. Color.		ALLIED ARTISTS. (R) February, 1962. Molly Mack Helmut Schuldt.	
BANDIDO (Cs)	92	BASKETBALL FIX, THE	66
UNITED ARTISTS (R) September, 1956. Robert Mitchum, Ursula Thies. Color.		REALART. (R) September, 1951. John Ireland, Vanessa Brown.	
BANDIT KING OF TEXAS	60	BAT, THE	80
REPUBLIC. (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller.		ALLIED ARTISTS (R) August, 1959. Vincent Price, Agnes Moorhead.	

	Length In Mins.		Length In Mins.
BATHING BEAUTY	101	BEAST FROM A HAUNTED CAVE	76
METRO-GOLDWYN-MAYER (R) July, 1944. Red Skelton, Esther Williams. Color.		THE FILMGROUP. (R) October, 1959. Michael Forest, Sheila Carol.	
BATMAN	105	BEAST OF BUDAPEST	72
20th CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.		ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt.	
BATTLE AT APACHE PASS	85	BEAST OF HOLLOW MOUNTAIN, THE	79
UNIVERSAL (R) April, 1952. John Lund, Beverly Tyler. Color.		UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	
BATTLE AT CLOODY BEACH	80	BEAST WITH FIVE FINGERS, THE	88
TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Hal Milnes. Color.		WARNER BROS. (R) February 8, 1947. Robert Aida, Andrea King.	
BATTLE BENEATH THE SEA	92	BEAST WITH 1,000,000 EYES	71
MGM. (R) May, 1963. Kerwin Mathews, Vivian Ventura. Color.		AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	
BATTLE BEYOND THE SUN	75	BEASTS OF MARSEILLES, THE	70
AMERICAN INTERNATIONAL (R) April, 1963. Ed Perry, Arla Powell.		LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	
BATTLE CIRCUS	90	BEAT GENERATION, THE (Ca)	95
METRO-GOLDWYN-MAYER (R) March 6, 1959. Humphrey Bogart, Juni Allyn.		METRO-GOLDWYN-MAYER (R) July, 1959. Steve Cochran, Mamie VAN Doren.	
BATTLE CRY (Ca)	148	BEAT THE BAND	67
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.		RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krupa.	
BATTLE FLAME	75	BEAT THE DEVIL	82
ALLIED ARTISTS. (R) April, 1959. Ronny Pen- nell, Ronnie Knox.		UNITED ARTISTS. (R) March, 1954. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida.	
BATTLE MYMN (Ca)	108	BEATSVILLE	72
UNIVERSAL (R) March, 1957. Rock Hudson, Martha Hyer. Color.		ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	
BATTLE IN OUTER SPACE	90	BEAU BRUMMELL	111
COLUMBIA. (R) June, 1960. Byo Zkebe, Kyoko Anzai. Color.		METRO-GOLDWYN-MAYER (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color.	
BATTLE OF BLOOD ISLAND	64	BEAU GESTE	105
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.		UNIVERSAL (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	
BATTLE OF ROGUE RIVER	71	BEAU JAMES (VV)	105
COLUMBIA. (R) March, 1954. George Mont- gomery, Richard Denning. Color.		PARAMOUNT (R) July, 1957. Bob Hope, Vera Miles. Color.	
BATTLE OF THE BULGE (Cinerama)	163	BEAUTIFUL BLONDE FROM BASHFUL BEND, THE	77
WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.		TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable, Cesar Romero. Color.	
BATTLE OF THE CORAL SEA, THE	80	BEAUTIFUL BUT BROKE	74
COLUMBIA. (R) November 1959. Cliff Robertson, Gis Scala.		COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee.	
BATTLE OF THE VILLA FLORITA, THE (P)	111	BEAUTIFUL BUT DANGEROUS (Ital.)	108
WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.		TWENTIETH CENTURY-FOX (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	
BATTLE STATIONS	81	BEAUTIFUL CHEAT, THE	59
COLUMBIA (R) February, 1956. John Lund, Wil- liam Bendix, Keefe Brasselle.		UNIVERSAL (R) July 20, 1945. Noah Beery, Jr., Bonita Granville.	
BATTLE TAXI	82	BEAUTY AND THE BANDIT	77
UNITED ARTISTS (R) January, 1955. Sterling Havden, Arthur Franz.		MONOGRAM. (R) November 9, 1946. Gilbert Roland, Rainey Ames.	
BATTLE ZONE	82	BEAUTY AND THE DEVIL (Fr.)	85
ALLIED ARTISTS (R) October 26, 1952. John Hodak, Linda Christian.		DAVIS. (R) September, 1952. Gerard Philippe, Michele Simon.	
BATTLEGROUND	118	BEAUTY ON PARADE	66
METRO-GOLDWYN-MAYER (R) January 20, 1950. Van Johnson, John Hodak.		COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright.	
BATTLES OF ALGIERS, THE (Fr.-Algerian)	120	BEBO'S GIRL	106
RIZZOLI (R) September, 1967. Yacef Saadi, Jean Martin.		READE-STERLING. (R) November, 1964. Clau- dia Cardinale, George Chakiris.	
BATTLES OF CHIEF PONTIAC	72	BECAUSE OF HIM	68
REALART. (R) 1952. Lex Barker, Helen West- cott, Lon Chaney		UNIVERSAL (R) January 18, 1946. Deanna Dur- bin, Franchoi Tone.	
BAY OF THE ANGELS (Fr., Eng. titles)	85	BECAUSE OF YOU	96
PATHE-CONT. (R) November, 1964. Jean Moreau, Claude Mann.		UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.	
BAYOU	84	BECAUSE THEY'RE YOUNG	102
UNITED ARTISTS (R) June, 1957. Peter Graves, Lita Milan.		COLUMBIA. (R) March, 1960. Dick Clark, Mi- chael Callan.	
BEACH BALL	83	BECAUSE YOU'RE MINE	108
PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.		METRO-GOLDWYN-MAYER (R) October, 1952. Marlo Lanza, Doretta Morrow. Color.	
BEACH BLANKET BINGO (P)	98	BECKET (P-70)	148
AMERICAN INTERNATIONAL (R) April, 1965. Frankie Avalon, Annette Funicello. Color.		PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	
BEACH PARTY (P)	100	BEDAZZLED (P)	107
AMERICAN INTERNATIONAL (R) August, 1963. Bob Cummings, Dorothy Malone. Color.		TWENTIETH CENTURY-FOX. (R) December 1967. Peter Cook, Raquel Welch. Color.	
BEACH RED	105	BEDELIA (Brit.)	83
UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.		EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter.	
BEACHCOMBER, THE (Brit.)	82	BEDEVILLED (Ca)	85
UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.		METRO-GOLDWYN-MAYER (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	
BEACHHEAD	88	BEDFORD INCIDENT, THE	102
UNITED ARTISTS. (R) February, 1954. Tony Curtis, Frank Lovejoy. Color.		COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Pottier.	
BEAST FROM 20,000 FATHOMS, THE	80		
WARNER BROTHERS. (R) June 13, 1953. Paul Christian, Paula Raymond.			

Bed-Bet

	Length In Mins.		Length In Mins.
BEDLAM	80	BELLS OF SAN FERNANDO	74
RKO RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee		SCREEN PLAY (R) March 1, 1947. Donald Woods Gloria Warren	
BEDTIME FOR BONZO	83	BELVED INFIDEL (Cs)	123
UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn		TWENTIETH CENTURY-FOX. (R) November, 1950. Gregory Peck Deborah Kerr. Color.	
BEDTIME STORY	99	BELOW THE DEADLINE	65
UNIVERSAL. (R) July, 1964. Manlio Brando, David Niven. Color.		MONOGRAM. (R) August 3, 1946. Warren Douglas Ramsey Ames	
BEFORE THE REVOLUTION (Ital. with English Titles)	112	BELOW THE SAHARA	65
NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli		RKO RADIO. (R) May 30, 1953. Native Cast. Color	
BEGGAR'S OPERA. THE (Brit.)	94	BENEATH THE 12-MILE REEF (Cs)	102
WARNER BROTHERS. (R) September 26, 1953. Laurence Olivier. Dorothy Tutin. Color.		20TH CENTURY-FOX. (R) December, 1953. Terry Moore, Robert Wagner. Color.	
BEGINNING OF THE END	73	BENEATH WESTERN SKIES	56
REPUBLIC. (R) June, 1957. Peter Graves, Peggie Castle.		REPUBLIC. (R) March 3, 1944. Bob Livingston, Smiley Burnette	
BEGINNING OR THE END. THE	110	BEND OF THE RIVER	81
METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy Robert Walker		UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy. Color.	
BEHAVE YOURSELF	81	BENGAL BRIGADE	87
RKO RADIO. (R) September 22, 1951. Shelley Winters Farley Granger		UNIVERSAL. (R) November, 1954. Rock Hudson, Arlene Dahl. Color.	
BEHIND CITY LIGHTS	68	BENGAZI (88)	79
REPUBLIC. (R) September 10, 1945. Lynne Roberts William Terry		RKO RADIO. (R) September 14, 1955. Richard Conte Richard Carlson Mala Powers.	
BEHIND GREEN LIGHTS	64	BEN-HUR (MGM Cam-ra 85)	212
20TH CENTURY-FOX. (R) February, 1946. Carole Landis William Garzon		METRO-GOLDWYN-MAYER. (R) Special. Charlton Heston Jack Hawkins. Color.	
BEHIND LOCKED DOORS	62	BENJAMIN (Fr.)	100
EAGLE LION. (R) October 17, 1948. Lucille Bremer Richard Carlson		PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.	
BEHIND THE HIGH WALL	85	BENNY GOODMAN STORY. THE	110
UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sydes		UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color	
BEHIND THE MASK	67	BERMUDA MYSTERY	63
MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed		TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster, Ann Rutherford.	
BEHOLD A PALE HORSE	113	BERNAINE (Cs)	95
COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.		TWENTIETH CENTURY-FOX. (R) July, 1957. Deanna Terry Moore. Color	
BELL, BOOK AND CANDLE	103	BERSERK	96
COLUMBIA. (R) January, 1959. James Stewart, Klin Novak. Color.		COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.	
BELL FOR ADAMO. A	103	BEST MAN, THE	102
20th CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak.		UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cid Robinson	
BELLBOY, THE	72	BEST MAN VINS	75
PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry		COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee.	
BELLE DE JOUR (Fr.)	100	BEST OF THE BADMEN	84
ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.		RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan. Color.	
BELLE LE GRAND	90	BEST OF ENEMIES, THE (I)	104
REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll		COLUMBIA. (R) September, 1962. David Niven, Anneke Grön. Color.	
BELLE OF NEW YORK	82	BEST OF EVERYTHING, THE (Cs)	121
METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire Vera Ellen. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange Stephen Boyd. Color.	
BELLE OF OLD MEXICO	70	BEST THINGS IN LIFE ARE FREE, THE (Cs)	104
REPUBLIC. (R) March 1, 1950. Estelita Rodriguez Robert Rockwell		TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon MacRae Ernest Borgnine, Dan Dailley, Sherree North. Color.	
BELLE OF THE YUKON	84	BEST TEAKM OF OUR LIVES, THE	172
RKO RADIO. (R) Special, 1944-45. Randolph Scott Genevieve Lee. Color		RKO RADIO. (R) November 30, 1946. Myrna Loy Freddie March	
BELLE STARR'S DAUGHTER	85	BETRAYAL FROM THE EAST	82
TWENTIETH CENTURY-FOX. (R) November, 1948. George Montgomery Ruth Roman.		RKO RADIO. (R) Block 3, 1944-45. Lee Tracy, Nancy Kelly	
BELLES OF ST. TRINIAN'S, THE (Brit.)	90	BETRAYED	108
ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim Joyce Grenfell		METRO-GOLDWYN-MAYER. (R) September, 1954. Clark Gable Lana Turner, Victor Mature. Color.	
BELLES ON THEIR TOES	89	BETRAYED WOMEN	70
TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain Myrna Loy. Color.		ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.	
BELLISSIMA (Ital.)	108	BETTY CO ED	71
F E. (R) September, 1953. Anna Magnani.		COLUMBIA. (R) November 28, 1946. Jean Porter, William Mast.	
BELLS ARE RINGING (Cs)	127	BETWEEN HEAVEN AND HELL (Cs)	94
METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday Dean Martin. Color.		TWENTIETH CENTURY-FOX. (R) October, 1954. Robert Wagner, Terry Moore. Color.	
BELLS OF CORONADO	67	BETWEEN MIDNIGHT AND DAWN	89
REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. Color.		COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien.	
BELLS OF ROSARITA	68	BETWEEN TIME AND ETERNITY	96
REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes.		UNIVERSAL. (R) September, 1960. Lilli Palmer, Willie Birzel. Color.	
BELLS OF ST. MARY'S, THE	126	BETWEEN TWO WOMEN	81
RKO RADIO. (R) November 23, 1945. Bing Crosby Ingrid Bergman.		METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson Lionel Barrymore.	
BELLS OF SAN ANGELO	78	BETWEEN TWO WORLDS	112
REPUBLIC. (R) May, 1947. Roy Rogers, Dale Evans. Color.		WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid.	

	Length In Mins.		Length In Mins.
BEWARE OF BLONDIE	66	BIG FIX, THE	63
COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake.		PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Sheila Ryan.	
BEWARE OF CHILDREN	80	BIG FRAME THE (Brit.)	67
AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.		RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent.	
BEWARE, MY LOVELY	77	BIG GUSHER, THE	68
RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.		COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris.	
BEWARE OF PITY (Brit.)	103	BIG HAND FOR THE LITTLE LADY, A	95
EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke.		WARNER BROTHERS. (R) June 1, 1966. Henry Funke, Jeanne Woodward, Color.	
BEYOND GLORY	82	BIG HANGOVER, THE	62
PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed.		METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor.	
BEYOND ALL LIMITS	115	BIG HEAT, THE	90
UMAT. (R) May, 1961. Jack Palance, Maria Fern. Color.		COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando.	
BEYOND MOMBASA	90	BIG HOUSE, U. S. A.	82
COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde, Color.		UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	
BEYOND THE FOREST	96	BIG JACK	85
WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten.		METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte.	
BEYOND THE GREAT WALL (Mandarin)	100	BIG JIM McLAIN	90
FRANK LEE. (R) August, 1967. Lin Dai, Chao Lel. Color.		WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.	
BEYOND THE PECOS	50	BIG KNIFE, THE	111
UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dow.		UNITED ARTISTS. (R) November, 1958. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.	
BEYOND THE PURPLE HILLS	70	BIG LAND, THE	93
COLUMBIA. (R) July, 1950. Gene Autry, Jo Danson.		WARNER BROTHERS. (R) February 23, 1967. Alan Ladd, Virginia Mayo, Edmond O'Brien, Color.	
BEYOND A REASONABLE DOUBT	80	BIG LEAGUER, THE	71
UNIVERSAL. (R) September, 1956. Dana An- drews, Joan Fontaine.		MGM. (R) August 21, 1953. Edward G. Robinson, Vera Ellen.	
BEYOND THE TIME BARRIER	80	BIG LIFT, THE	120
AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Patricia Tompkins.		20TH CENTURY-FOX. (R) May, 1950. Mont- gomery Clift, Paul Douglas.	
BHOWNAN JUNCTION (Cs)	110	BIG MOUTH, THE	107
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger, Color.		COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone, Color.	
BIBLE . . . IN THE BEGINNING, THE (D-150)	175	BIG NIGHT, THE	75
20TH CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner, Color.		UNITED ARTISTS. (R) December 7, 1951. John Ratzenmore Jr., Joan Loring.	
BICYCLE THIEF (Ital.)	89	BIG NIGHT, THE	74
MAYER BUNSTYN. (R) December, 1949. B. Maggiolini, Enzo Stalota.		PARAMOUNT. (R) February, 1960. Randy Sparks, Venetta Stevenson.	
BIG BANKROLL, THE	106	BIG NOISE, THE	74
ALLIED ARTISTS. (E) September, 1961. Stephen Boyd, Juliette Greco.		TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy.	
BIG BEAT, THE	82	BIG OPERATOR, THE	91
UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin, Color.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran.	
BIG BLUFF	70	BIG PUNCH	86
UNITED ARTISTS. (R) June, 1955. John Brom- field, Martha Vickers.		WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.	
BIG BONANZA, THE	68	BIG RED	93
REPUBLIC. (R) December 30, 1944. Richard Arden, Jane Frazee.		BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles L'ayant, Color.	
BIG BOODLE, THE	83	BIG SHOW-OFF, THE	89
UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosalind Rory.		REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans.	
BIG CAPER, THE	84	BIG SHOW, THE (Cs)	118
UNITED ARTISTS. (R) April, 1957. Rory Cal- houn, Mary Costa.		TWENTIETH CENTURY-FOX. (R) May, 1961. Kather Williams, Cliff Robertson, Color.	
BIG CARNIVAL, THE	112	BIG SKY, THE	122
PARAMOUNT. (R) July 4, 1951. Kirk Douglas, Jan Sterling.		RKO RADIO (R) August, 1952. Kirk Douglas, Elizabeth Thraatt.	
BIG CAT, THE	75	BIG SLEEP, THE	114
EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner, Color.		WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall.	
BIG CHASE, THE	60	BIG SOMBRERO, THE	78
LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan.		COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo.	
BIG CIRCUS, THE (Cs)	108½	BIG STEAL, THE	71
ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons, Color.		RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer.	
BIG CITY	103	BIG T.N.T. SHOW, THE	98
METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas.		AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.	
BIG CLOCK, THE	95	BIG TIMBER	73
PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan.		MONTGOMERY. (R) September 10, 1950. Roddy McDowell, Jeff Donnell.	
BIG COMBO, THE	89	BIG TIP OFF	78
ALLIED ARTISTS. (R) February 13, 1955. Cor- nel Wilde, Renard Conte.		ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.	
BIG COUNTRY, THE (T)	166	BIG TOWN	80
UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons, Color.		PARAMOUNT. (R) May 28, 1947. Philip Reed, Millyary Brooks.	
BIG FISHERMAN, THE	180		
BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.			

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	Length in Mins.		Length in Mins.
BIG TOWN AFTER DARK	69	BLACK DAKOTAS, THE	65
PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke.		COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Hendrix. Color.	
BIG TOWN SCANDAL	62	BLACK DUKE, THE	90
PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.		PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	
BIG TREES, THE	89	BLACK EAGLE	76
WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color.		COLUMBIA. (R) September 16, 1948. William Bishop, Virginia Patton.	
BIG WHEEL, THE	92	BLACK GLOVE, THE	84
UNITED ARTISTS. (R) November 4, 1949. Mickey Rourke, Thomas Mitchell.		LIPPETT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.	
BIGAMIST, THE	80	BLACK GOLD	92
PILMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien.		ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMillie. Color.	
BIGGER THAN LIFE (Cs)	95	BLACK GOLD	98
TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.		WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.	
BIGGEST BUNDLE OF THEM ALL, THE	100	BLACK HAND	92
MGM. (R) Jan., 1968. Edward G. Robinson, Vi- torio De Sica. Color.		METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Nash, Teresa Celli.	
BIKINI BEACH (P)	100	BLACK HILLS	60
AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello. Color.		EAGLE LION (R) October 25, 1947. Eddie Dean, Roscoe Ates.	
BILL AND COO	81	BLACK HILLS AMBUSH	54
REPUBLIC. (R) March 28, 1948. Bird Picture. Color.		REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane.	
BILLIE	87	BLACK HORSE CANYON	81
UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.		UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color.	
BILLION DOLLAR BRAIN	108	BLACK KLANSMAN, THE	88
UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.		U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rima Kutner.	
BILLY BUDD	112	BLACK KNIGHT, THE	85
ALLIED ARTISTS. (R) June, 1963. Peter Ustinov, Robert Ryan.		COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color.	
BILLY LIAR	86	BLACK LIKE ME	107
CONTINENTAL. (R) November, 1963. Tom Cour- tenay, Julie Christie.		READE-STERLING. (R) Mar., 1964. James Whit- more, Dan Priest.	
BILLY ROSE'S JUMBO (Cs)	125	BLACK MAGIC	105
METRO-GOLDWYN-MAYER. (R) December, 1963. Doris Day, Stephen Boyd. Color.		UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild.	
BIMBO THE GREAT	86	BLACK MARKET BABIES	71
WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.		MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard.	
BIRD OF PARADISE	100	BLACK MIDNIGHT	60
TWENTIETH CENTURY FOX. (R) March, 1951. Jeff Chandler, Louis Jourdan.		MONOGRAM. (R) October 2, 1949. Roddy Mc- Dowall, Damian O'Flynn.	
BIRDMAN OF ALCATRAZ	143	BLACK NARCISSUS (Brit.)	100
UNITED ARTISTS. (R) August, 1963. Burt Lanca- ster, Karl Malden.		UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color.	
BIRDS, THE	120	BLACK ORCHID, THE (VV)	95
UNIVERSAL. (R) April 1963. Rod Taylor, Jessica Tandy. Color.		PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.	
BIRDS AND THE BEES, THE (VV)	94	BLACK PARACHUTE, THE	65
PARAMOUNT. (R) May, 1956. George Gobel, Mitzl Gaynor, David Niven. Color.		COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi.	
BIRDS DO IT	85	BLACK PIRATES, THE	74
COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.		LIPPETT. (R) December 24, 1954. Anthony Dex- ter, Lon Chaney. Color.	
BIRDS, THE BEES, AND THE ITALIANS, THE	115	BLACK ROSE, THE	120
(Ital.; Eng. Titles)		TWENTIETH CENTURY FOX. (R) September, 1950. Tyrone Power, Orson Welles. Color.	
SEVEN ARTS. (R) April, 1967. Virna Lisi, Gas- tone Moschin.		BLACK SABBATH	99
BISHOP'S WIFE, THE	110	AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.	
RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven.		BLACK SCORPION, THE	83
BITTER CREEK	74	WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.	
ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott.		BLACK SHADOWS	62
BITTER RICE (Ital.-Eng. dubbed)	93	EAGLE LION. (R) July 29, 1949. African Trave- logue.	
I.F.E. (R) 1952. Silvana Mangano, Vittorio Gass- man, Raf Vallone.		BLACK SLEEP, THE	83
BITTER VICTORY (Cs)	83	UNITED ARTISTS. (R) June, 1956. Basil Rath- bone, Akim Tamiroff.	
COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.		BLACK SHIELD OF FALWORTH, THE (Cs)	99
BLACK ANGEL, THE	80	UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color.	
UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent.		BLACK SPURS	81
BLACK ARROW, THE	76	PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.	
COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.		BLACK SUNDAY	84
BLACK BART	80	AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.	
UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color.		BLACK TENT, THE (VV)	85
BLACK BEAUTY	76	HANK (R) July, 1957. Anthony Steel, Donald Sin- den.	
TWENTIETH CENTURY FOX. (R) September, 1946. Mona Freeman, Richard Denning.		BLACK THIRTEEN	75
BLACK BOOK, THE	89	TWENTIETH CENTURY FOX. (R) November, 1954. Peter Reynolds, Rona Anderson.	
EAGLE LION. (R) August, 1949. Robert Cum- mings, Arlene Dahl.		BLACK TUESDAY	80
BLACK CASTLE, THE	81	UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	
UNIVERSAL. (R) December, 1952. Stephen Mc- Nally, Richard Greene.			

	Length In Mins.		Length In Mins.
BLACK WHIP, THE	77	BLONDE FROM BROOKLYN	65
TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.		COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick.	
BLACK WIDOW (Cs)	93	BLONDE ICE	72
TWENTIETH CENTURY FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color.		FILM CLASSICS (R) May 20, 1948. Leslie Brooks, Robert Paige.	
BLACK ZOO, THE (P)	88	BLONDE RANSOM	68
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.		UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray.	
BLACKBEARD THE PIRATE	99	BLONDE SAVAGE	62
RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color.		EAGLE LION. (R) November 22, 1947. Leif Erickson, Gale Sherwood.	
BLACKBEARD'S GHOST	107	BLONDE SINNER, THE (Brit.)	73
BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.		ALLIED ARTISTS. (R) Nov. 18, 1958. Diana Dors, Michael Craig.	
BLACKBOARD JUNGLE, THE	101	BLONDIE HITS THE JACKPOT	66
METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.		COLUMBIA. (R) October 6, 1949. Penny Singleton, Arthur Lake.	
BLACKJACK KETCHUM, DESPERADO	76	BLONDIE IN THE DOUGH	67
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.		COLUMBIA. (R) October 16, 1947. Penny Singleton, Arthur Lake.	
BLACKMAIL	67	BLONDIE KNOWS BEST	70
REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara.		COLUMBIA. (R) October 17, 1946. Penny Singleton, Arthur Lake.	
BLACKOUT	87	BLONDIE'S ANNIVERSARY	67
LIPPERT. (R) March 19, 1954. Dane Clark, Belinda Lee.		COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.	
BLANCHE FURY (Brit.)	93	BLONDIE'S BIG DEAL	67
EAGLE LION. (R) February 16, 1949. Stewart Granger, Valerie Hobson. Color.		COLUMBIA. (R) March 10, 1949. Penny Singleton, Arthur Lake.	
BLAST OF SILENCE	77	BLONDIE'S BIG MOMENT	69
UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.		COLUMBIA. (R) January 9, 1947. Penny Singleton, Arthur Lake.	
BLAZE OF NOON	91	BLONDIE'S HERO	67
PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden.		COLUMBIA. (R) March 9, 1950. Penny Singleton, Arthur Lake.	
BLAZING ACROSS THE PECOS	55	BLONDIE'S HOLIDAY	67
COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette.		COLUMBIA. (R) April 10, 1947. Penny Singleton, Arthur Lake.	
BLAZING BULLETS	51	BLONDIE'S LUCKY DAY	69
MONOGRAM. (R) May 6, 1951. Johnny Mack Brown.		COLUMBIA. (R) April 4, 1946. Penny Singleton, Arthur Lake.	
BLAZING FOREST, THE	90	BLONDIE'S REWARD	67
PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color.		COLUMBIA. (R) June 3, 1949. Penny Singleton, Arthur Lake.	
BLAZING SUN	70	BLONDIE'S SECRET	68
COLUMBIA. (R) November, 1950. Gene Autry.		COLUMBIA. (R) December 23, 1948. Penny Singleton, Arthur Lake.	
BLAZING THE WESTERN TRAIL	60	BLOOD ALLEY (Cs)	118
COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding.		WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Becaill. Color.	
BLAZING TRAIL, THE	56	BLOOD AND ROSES (T)	74
COLUMBIA. (R) July 5, 1949. Charles Starrett.		PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.	
BLIND GODDESS (Brit.)	88	BLOOD AND STEEL	63
UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford.		TWENTIETH CENTURY FOX. (R) November, 1959. John Lupton, James Edwards.	
BLIND SPOT	73	BLOOD BATH	69
COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling.		AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.	
BLINDFOLD	102	BLOOD OF DRACULA	68
UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.		AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louisa Lewis.	
BLITHE SPIRIT (Brit.)	94	BLOOD ON THE ARROW	91
UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color.		Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.	
BLOBI, THE	82	BLOOD ON THE BALCONY (Ital., Eng. titles) ..	92
PARAMOUNT. (R) October, 1958. Steven McQueen, Aneta Corseaut. Color.		JILLO. (R) August, 1964. Documentary.	
BLOCK BUSTERS	60	BLOOD OF THE VAMPIRE	87
MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon.		UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelly. Color.	
BLONDE ALIBI	62	BLOOD ON THE MOON	88
UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll.		RKO RADIO. (R) November 9, 1948. Robert Mitchum, Barbara Bel Geddes.	
BLONDE BAIT	71	BLOOD ON THE SUN	94
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.		UNITED ARTISTS. (R) June 15, 1945. James Cagney, Sylvia Sidney.	
BLONDE BANDIT, THE	60	BLOODHOUNDS OF BROADWAY	90
REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick.		TWENTIETH CENTURY FOX. (R) November, 1952. Mitzl Gaynor, Scott Brady. Color.	
BLONDE BLACKMAILER	58	BLOODY BROOD	71
ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw.		ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	
BLONDE DYNAMITE	66	BLOWING WILD	90
MONOGRAM. (R) February 12, 1950. Leo Gorcey.		WARNER BROTHERS. (R) October 17, 1953. Gary Cooper, Barbara Stanwyck, Ruth Roman.	
BLONDE FEVER	69	BLOW-UP	110
METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Phillip Dorn.		PREMIERE. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.	
BLONDE FOR A DAY	68	BLUE	103
PRODUCERS RELEASING CORPORATION. (R) August 29, 1948. Hugh Beaumont, Kathryn Adams.		PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.	

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	Length In Mins.		Length In Mins.
BLUE ANGEL, THE (Cs)	107	BOLSHOI BALLET 67	75
TWENTIETH CENTURY-FOX (R) September, 1958. Curt Jurgess, May Britt. Color.		PARAMOUNT (R) September, 1968. Ballet documentary. Color.	
BLUE BLOOD	72	BOMBA AND THE HIDDEN CITY	71
MONOGRAM (R) January 28, 1951. Bill Williams, Jane Nigh. Color.		MONOGRAM (R) September 24, 1950. John Sheffield. Sue England.	
BLUE CANADIAN ROCKIES	58	BOMBA ON PANTHER ISLAND	76
COLUMBIA (R) November, 1952. Gene Autry, Pat Buttram.		MONOGRAM (R) December 18, 1949. Johnny Sheffield. Allene Roberts.	
BLUE DAHLIA	99	BOMBA, THE JUNGLE BOY	71
PARAMOUNT (R) April 13, 1946. Alan Ladd, Veronica Lake.		MONOGRAM (R) March 20, 1949. John Sheffield, Peggy Ann Garner.	
BLUE DENIM (Cs)	89	BOMBERS B-52 (Cs)	106
TWENTIETH CENTURY-FOX (R) August, 1959. Carol Lynley. Brandon de Wille.		WARNER BROS. (R) November, 1957. Natalie Wood. Karl Malden. Color.	
BLUE GARDENIA, THE	98	BONANZA TOWN	59
WARNER BROTHERS (R) March 28, 1953. Anne Baxter, Richard Conte.		COLUMBIA (R) July, 1951. Charles Starrett, Smiley Burnette.	
BLUE GRASS OF KENTUCKY	72	BOND STREET (Brit.)	109
MONOGRAM (R) January 22, 1940. Bill Williams, Jane Nigh. Color.		STRATFORD (R) March 29, 1950. Jean Kent, Roland Young.	
BLUE HAWAII (P)	181	LE BONHEUR	87
PARAMOUNT (R) November, 1961. Elvis Presley, Joan Blackman. Color.		CLOVER FILMS (R) May, 1966. Jean-Claude Donnet, Claire Drouot. Color.	
BLUE LAGOON (Brit.)	101	BONIHUR TRISTESSE (Cs)	94
UNIVERSAL (R) August, 1949. Jean Simmons, Donald Houston. Color.		UNITED ARTISTS (R) February, 1958. Deborah Kerr. David Niven.	
BLUE LAMP, THE (Brit.)	84	BONNE SOUPE, LA (Cs)	97
EAGLE LION (R) July, 1950. Jack Warner, Jimmy Hanley.		INTERNATIONAL CLASSICS (R) March, 1964. Annie Girardot. Marie Bell.	
BLUE MAX, THE (Cs)	158	BONNIE AND CLYDE	111
20th CENTURY-FOX (R) June, 1966. George Pennard, James Mason. Color.		WARNER BROS.-SEVEN ARTS (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	
BLUE SKIES	104	BONNIE PARKER STORY, THE	79
PARAMOUNT (R) December 27, 1948. Bing Crosby, Fred Astaire. Color.		AMER INT PICS (R) May, 1958. Dorothy Provine. Jack Hogan.	
BLUE VEIL, THE	114	BON VOYAGE	130
RKO RADIO (R) October, 1951. Jane Wyman, Charles Laughton.		BIENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	
BLUEBEARD	73	BONZO GOES TO COLLEGE	80
PRO PICTURES (R) November 11, 1944. John Garfield, Jean Parker.		UNIVERSAL (R) September, 1952. Edmund Gwenn. Maureen O'Sullivan.	
BLUEBEARD'S TEN HONEYMOONS	92	BOOMERANG	88
UNITED ARTISTS (R) May, 1968. George Sanders, Corinne Calvert.		TWENTIETH CENTURY-FOX (R) February, 1947. Dana Andrews, Jane Wyatt.	
BLUEPRINT FOR MURDER, A	76	BOOTS MALONE	103
20th CENTURY-FOX (R) September, 1953. Jeanette Cotton, Jean Peters, Gary Merrill.		COLUMBIA (R) January, 1952. William Holden, Johnny Stewart.	
BLUEPRINT FOR ROBBERY	87	BOP GIRL	79
PARAMOUNT (R) January, 1961. Jay Barney, J. Pat O'Malley.		UNITED ARTISTS (R) July, 1957. Mary Kaye Tello, Judy Tyler.	
BLUES BROTHERS	64	BORDER BADMAN	69
MONOGRAM (R) October 29, 1950. Leo Gorcey, Huntz Hall.		PRO PICTURES (R) October 10, 1945. Buster Crabbe, Al St. John.	
BLUES FOR LOVERS	89	BORDER BANDITS	68
20th CENTURY-FOX (R) September, 1966. Ray Charles, Tom Bell.		MONOGRAM (R) January 12, 1948. Johnny Mack Brown.	
BOB MATHIAS STORY, THE	98	BORDER FEUD	65
UNITED ARTISTS (R) October 24, 1954. Bob Mathias, Melva Mathias.		EAGLE LION (R) May 10, 1947. Al "Lash" Latta. "Fuzzy" St. John.	
BOBRIKINS (Cs)	98	BORDER INCIDENT	92
TWENTIETH CENTURY-FOX (R) June, 1969. Mar Brevares, Shirley Jones.		METRO-GOLDWYN-MAYER (R) October 28, 1949. George Murphy, Ricardo Montalban.	
BOBBY WARE IS MISSING	96	BORDER OUTLAWS	59
UNITED ARTISTS (R) October 23, 1945. Neville Brand, Arthur Franz.		UNITED ARTISTS (R) November 2, 1950. Spade Cooley, Maria Hart.	
BOBO, THE	105	BORDER RANGERS	75
WARNER BROS.-SEVEN ARTS (R) September, 1967. Peter Sellers, Britt Ekland. Color.		LIPPERT (R) October 8, 1958. Don Barry, Robert Lowery.	
BODY AND SOUL	104	BORDER RIVER	81
UNITED ARTISTS (R) November, 1947. John Garfield, Lilli Palmer.		F-T (R) January, 1954. Joel McCrea. Yvonne DeCarlo. Color.	
BODY SNATCHER, THE	77	BORDER SADDLEMATES	67
RKO RADIO (R) Block 4, 1944-45. Boris Karloff, Bela Lugosi.		REPUBLIC (R) April 15, 1953. Rex Allen.	
BOBYGUARD	82	BORDER TREASURE	60
RKO RADIO (R) September 4, 1948. Lawrence Tierney, Priscilla Lane.		RKO-RADIO (R) August, 1950. Tim Holt, Jane Nigh.	
BODYHOLD	88	BORDERLINE	80
COLUMBIA (R) March 21, 1950. Willard Parker, Jola Albright.		UNIVERSAL (R) February, 1950. Fred MacMurray, Centre Trevor.	
BOEING, BOEING	103	BORDERTOWN TRAIL	86
PARAMOUNT (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.		REPUBLIC (R) August 11, 1944. Smiley Burnette, Russel Carson.	
BOLD AND THE BRAVE, THE (SS)	98	BORN FREE (P)	95
RKO RADIO (R) April 18, 1956. Wendell Corey, Mike Rooney, Don Taylor, Nicole Maurey.		COLUMBIA (R) April, 1968. Virginia McKenna, Bill Travers. Color.	
BOLD FRONTIERSMAN, THE	80	BORN LOSERS	112
REPUBLIC (R) April 1, 1948. Allan Lane, Eddie Waller.		AMERICAN INTERNATIONAL (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	
BOLSHOI BALLET, THE	90	BORN RECKLESS	79
RANK FILM DISTRIBUTORS OF AMERICA (R) January, 1958. Galina Ulanova. Color.		WARNER BROS (R) May, 1950. Mamie Van Doren, Jeff Richards.	

	Length In Mins.		Length In Mins.
BORN TO BE BAD	94	BOY WITH GREEN HAIR, THE	82
RKO RADIO. (R) July 15, 1950. Joan Fontaine, Robert Reed, Zachary Scott.		RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan, Color.	
BORN TO KILL	92	BOYS' NIGHT OUT (CS)	115
RKO RADIO. (R) May 8, 1947. Claire Trevor, Lawrence Tierney.		METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner, Color.	
BORN TO SPEED	61	BOY'S RANCH	97
PROFESSIONS RELEASING CORPORATION. (R) January 12, 1937. Johnny Sands, Terry Austin.		METRO-GOLDWYN-MAYER. (R) July 18, 1949. James Craig, "Butch" Jenkins.	
BORN YESTERDAY	104	BRAIN EATERS, THE	60
COLUMBIA. (R) February, 1951. Judy Holliday, Broderick Crawford, William Holden.		AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	
BOSS, THE	89	BRAIN MACHINE, THE (Brit.)	72
UNITED ARTISTS. (R) October, 1956. John Payne, Doo Doo.		RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	
BOSTON BLACKIE AND THE LAW	69	BRAINSTORM (P)	114
COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall.		WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.	
BOSTON BLACKIE BOOKED ON SUSPICION	67	BRAINWASHED	102
COLUMBIA. (R) May 19, 1949. Chester Morris, Lynn Merrick.		ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.	
BOSTON BLACKIE'S CHINESE VENTURE	59	BRAMBLE BUSH, THE	103
COLUMBIA. (R) March 3, 1949. Chester Morris.		WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush, Color.	
BOTANY BAY	94	BRAND OF FEAR	56
PARAMOUNT. (R) November, 1953. Alan Ladd, James Mason, Patricia Medina, Color.		MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis.	
BOTH BARRELS BLAZING	58	BRAND OF THE DEVIL	57
COLUMBIA. (R) May 17, 1945. Charles Starrett.		PRC PICTURES. (R) July 30, 1944. Dave O'Brien, L. L. Newell.	
BOTH SIDES OF THE LAW. (Brit.)	94	BRANDED	85
U-I. (R) January, 1954. Peggy Cummins, Anne Crawford.		PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman, Color.	
BOTTOM OF THE BOTTLE, THE (CS)	88	BRAKER DUBOULON, THE	72
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotton, Ruth Roman, Jack Carson, Color.		TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.	
BOUNT HUNTER, THE	79	BRASS BOTTLE, THE	89
WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Barbara Dora, Color.		UNIVERSAL. (R) May, 1964. Tony Randall, Burt Reynolds, Color.	
BOUNTY KILLER, THE (TE)	93	BRASS LEGEND, THE	79
EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron, Color.		UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	
BOWERY BATTALION	69	BRAVADOS, THE (CS)	98
MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.		TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Joan Collins, Color.	
BOWERY BUMSBHELL	65	BRAVE BULLS, THE	108
MONOGRAM. (R) July 20, 1946. Leo Gorcey, Huntz Hall.		COLUMBIA. (R) May, 1951. Mel Ferrer, Miloslava.	
BOWERY BOYS MEET THE MONSTERS, THE	66	BRAVE ONE, THE (CS)	100
ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys.		UNIVERSAL. (R) October, 1956. Michel Ray, Color.	
BOWERY SUCKAPOOS	68	BRAVE WARRIOR	73
MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall.		COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen, Color.	
BOWERY CHAMPS	62	BRAZIL	91
MONOGRAM. (R) December 9, 1944. East Side Kids.		REPUBLIC. (R) November 30, 1944. Tito Guizar, Virginia Bruce.	
BOWERY TO BAGDAD	64	BREAD, LOVE AND DREAM (Ital.)	90
ALLIED ARTISTS. (R) January 2, 1956. Bowery Boys.		F. E. M. (R) September, 1954. Gino Lollobrigida, Vittorio de Sica.	
BOWERY TO BROADWAY	95	BREAK, THE	75
UNIVERSAL. (R) November 3, 1944. Donald O'Connor, Maria Montez.		MANUCIAN. (R) September, 1963. Tony Britton, William Lucas.	
BOY, A GIRL AND A DOG, A	77	BREAK IN THE CIRCLE (Brit.)	69
FLM CLASSICS. (R) July, 1946. Jerry Hunter, Shirley Moffett.		TWENTIETH CENTURY-FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.	
BOY AND THE PIRATES, THE	82	BREAK TO FREEDOM (Brit.)	88
UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon, Color.		UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.	
BOY CRIED MURDER, THE	86	BREAKDOWN	77
UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown, Color.		RELAKT. (R) July, 1952. Ann Richards, William Bishop.	
BOY, DID I GET THE WRONG NUMBER	99	BREAKFAST AT TIFFANY'S	118
UNITED ARTISTS. (R) June, 1966. Bob Hope, Eiko Sumner, Phyllis Diller, Color.		PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard, Color.	
BOY FROM INDIANA	66	BREAKFAST IN HOLLYWOOD	93
EAGLE LION. (R) March, 1950. Lon McCallister, Leta Butler.		UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Burtis Gravitte.	
BOY FROM OKLAHOMA	89	BREAKING POINT, THE	97
WARNER BROTHERS. (R) February 27, 1954. Wini Rogers, Jr., Nancy Olson, Color.		WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal.	
BOY ON A DOLPHIN (CS)	111	BREAKING THE SOUND BARRIER (Brit.)	116
TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd, Color.		UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson.	
BOY TEN FEET TALL, A (CS)	88	BREAKTHROUGH	97
PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland, Color.		WARNER BROS. (R) December 9, 1950. David Brian, John Agar.	
BOY WHO CAUGHT A CROOK	72	BREATH OF SCANDAL, A	98
UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.		PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin, Color.	
BOY WHO STOLE A MILLION	64	BREWSTER'S MILLIONS	74
PARAMOUNT. (R) September, 1960. Virgilio Testa, Maurice Heyna.		UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker.	

	Length In Mins.		Length In Mins.
BRIBE, THE	98	BROKEN LANCE (C)	96
METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner.		TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color.	
BRIDE BY MISTAKE	80	BROKEN LAND (Cs)	60
RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall.		TWENTIETH CENTURY-FOX (R) April, 1962. Kent Taylor, Dianne Darrin. Color.	
BRIDE FOR SALE	87	BROKEN STAR, THE	82
RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert.		UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	
BRIDE GOES WILD, THE	98	BRONCO BUSTER	80
METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson.		UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color.	
BRIDE OF THE BEAST, THE	78	BROTHERS, THE (Brit.)	90
ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.		UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyffe.	
BRIDE OF THE GORILLA	76	BROTHERS IN LAW (Brit.)	90
REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton.		CONTINENTAL (R) October, 1957. Ian Carmi- chael, Richard Attenborough.	
BRIDE OF THE MONSTER	67	BROTHERS IN THE SADDLE	60
BANNER. (R) February, 1956. Bela Lugosi.		RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin.	
BRIDE OF VENGEANCE	91	BROTHERS KARAMAZOV, THE	146
PARAMOUNT. (R) May 6, 1949. John Lund, Paul- ette Goddard.		METRO-GOLDWYN-MAYER (R) February, 1958. Yul Brynner, Maria Schell. Color.	
BRIDE WORE BOOTS, THE	86	BROTHERS RICO, THE	81
PARAMOUNT. (R) May 31, 1946. Barbara Stan- wyck, Robert Cummings.		COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	
BRIDES OF DRACULA	85	BROWNING VERSION, THE (Brit.)	90
UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.		UNIVERSAL (R) October, 1951. Michael Red- grave, Jean Kent.	
BRIDES OF FU MANCHU, THE	94	BRUTE FORCE	98
SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.		UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn.	
BRIDGE, THE	102	BRUTE MAN, THE	58
ALLIED ARTISTS. (R) May, 1961. Fritz Wepp- er, Michael Hinz.		UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams.	
BRIDGE OF SAN LUIS REY, THE	107	BUCCANEER, THE (VV)	119
UNITED ARTISTS (R) February 11, 1944. Lynn Barl, Akim Tamiroff.		PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	
BRIDGE ON THE RIVER KWAI (Cs)	161	BUCCANEER'S GIRL	77
COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.		UNIVERSAL (R) March, 1950. Yvonne de Carlo, Philip Friend. Color.	
BRIDGE TO GLORY	93	BUCHANAN RIDES ALONE	78
JILLO. (R) July, 1964. Reunao Salvatori, Nino Castelnuovo.		COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	
BRIDGE TO THE SUN	112	BUCK PRIVATES COME HOME	77
METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.		UNIVERSAL. (R) April, 1947. Abbott and Cos- tello.	
BRIDGES AT TOKO-RI, THE	103	BUCKAROO FROM POWER RIVER	55
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color		COLUMBIA. (R) October 14, 1947. Charles Star- rett, Smiley Burnette.	
BRIEF ENCOUNTER (Brit.)	85	BUCKAROO SHERIFF OF TEXAS	60
UNIVERSAL. (R) August 23, 1946. Celia John- son, Trevor Howard.		REPUBLIC. (R) May 1, 1951. Michael Chaplin, Eileen Jensen.	
BRIGADON (Cs)	108	BUCKET OF BLOOD, THE	65
METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse. Van Johnson Color.		AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris.	
BRIGAND, THE	94	BUCKSKIN	97
COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrence. Color.		PARAMOUNT. (R) May, 1968. Barry Sullivan. Color.	
BRIGAND OF KANDAHAR	81	BUCKSKIN LADY, THE	66
COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.		UNITED ARTISTS (R) June, 1957. Patricia Me- dina, Richard Denning.	
BRIGHT LEAF	110	BUFFALO BILL	90
WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall.		TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color.	
BRIGHT ROAD	89	BUFFALO BILL IN TOMAHAWK TERRITORY	66
METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.		UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews.	
BRIGHT VICTORY	97	BUFFALO BILL RIDES AGAIN	70
UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow.		SCHREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt.	
BRIGHTON STRANGLER, THE	67	BURGLAR, THE	90
RKO RADIO. (R) Block 5, 1944-45. John Leder, Rose Hobart.		COLUMBIA (R) June, 1967. Dan Duryea, Jayne Mansfield.	
BRIGHTY OF THE GRAND CANYON	89	BUGLES IN THE AFTERNOON	85
FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.		WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color.	
BRIMSTONE	90	BULLDOG DRUMMOND AT BAY	70
REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color.		COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise.	
BRING ON THE GIRLS	92	BULLDOG DRUMMOND STRIKES BACK	65
PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color.		COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore.	
BRING YOUR SMILE ALONG	83	BULLET FOR A BADMAN	80
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.		UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.	
BRINGING UP FATHER	68	BULLET FOR JOEY, A	85
MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano.		UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	
BROKEN ARROW	92	BULLET IS WAITING, A	82
20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color.		COLUMBIA. (R) September, 1954. Jean Simmons, Rory Calhoun. Color.	

	Length In Mins.		Length In Mins.
BULLFIGHT (Span.-Eng. narr.)	76	CAESAR AND CLEOPATRA (Brit.)	126
JANUS. (R) July, 1956. Documentary.		UNITED ARTISTS. (R) August 16, 1948. Claude Rains, Vivian Leigh. Color.	
BULLFIGHTER AND THE LADY, THE	87	CAGE OF EVIL	70
REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland.		UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.	
BULLFIGHTERS, THE	60	CAGED	86
TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy.		WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead.	
BULLWHIP (Cs)	80	CAGED FURY	60
ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.		PARAMOUNT. (R) March 5, 1948. Richard Denning, Sheila Ryan.	
BUNDO SQUAD	67	CAINE MUTINY, THE	125
RAO RAO. (R) September 1, 1950. Robert Sterling, Joan Dixon.		COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color.	
BUNDLE OF JOY	98	CAIRO	91
UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.		METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.	
BUNGALOW IS	65	CALAMITY JANE	101
TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton.		WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color.	
BUNNY LAKE IS MISSING	107	CALAMITY JANE AND SAM BASS	83
COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley.		UNIVERSAL. (R) July 1949. Yvonne De Carlo, Howard Duff. Color.	
BURMA VICTORY	62	CALCUTTA	83
WARNER BROS. (R) February 16, 1946. War Documentary.		PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix.	
BURMESE HARP, THE (Jap.; Eng. Titles)	116	CALENDAR GIRL	88
BRANDON. (R) April, 1967. Rentaro Mikuni, Shoji Yasui.		REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall.	
BURNING CROSS, THE	78	CALIFORNIA	98
SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton.		PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color.	
BURNING HILLS, THE (Cs)	92	CALIFORNIA CONQUEST	79
WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.		COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color.	
BURN, WITCH, BURN	80	CALIFORNIA FIREBRAND	63
AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.		REPUBLIC. (R) April 1, 1948. Monte Hale, Adrian Booth. Color.	
BURY ME DEAD	71	CALIFORNIA GOLD RUSH	56
EAGLE LION. (R) October 18, 1947. Mark Daniels, June Lockhart.		REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Alice Fleming.	
BUS RILEY'S BACK IN TOWN	93	CALIFORNIA PASSAGE	90
UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.		REPUBLIC. (R) December 15, 1950. Forrest Tucker, Adele Mara.	
BUS STOP (Cs)	94	CALL ME BWANA	103
TWENTIETH CENTURY FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.		UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.	
BUSH CHRISTMAS (Australia)	76	CALL ME MADAM	114
UNIVERSAL. (R) December, 1947. Chips Rafferty, Helen Grieve.		TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor. Color.	
BUSH PILOT	60	CALL ME MISTER	96
SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LeGue.		TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dallee. Color.	
BUSHWHACKERS, THE	70	CALL NORTHSIDE 777	111
REALART. (R) November, 1951. John Ireland, Dorothy Malone.		TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Helen Walker.	
BUSTER KEATON STORY, THE (VV)	97	CALL OF THE FOREST	74
PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth		LIPPETT. (R) November 18, 1949. Robert Lowery, Ken Curtis.	
BUSY BODY, THE (TS)	101	CALL OF THE JUNGLE	60
PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.		MONOGRAM. (R) August 18, 1944. Ann Corio, James Bush	
BUT NOT FOR ME (VV)	108	CALL OF THE KLONDIKE	65
PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.		MONOGRAM. (R) December 17, 1950. Kirby Grant, Chibhook.	
BUTTERFIELD 8 (Cs)	109	CALL OF THE SOUTH SEAS	55
METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.		REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane.	
BWANA DEVIL (3 D)	79	CALLAWAY WENT THATAWAY	81
UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color.		METRO-GOLDWYN-MAYER. (R) December 23, 1951. Howard Keel, Dorothy McGuire.	
BY LOVE POSSESSED	115	CALLING BULLDOG DRUMMOND	83
UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrim Zibballat, Jr. Color.		METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton.	
BY THE LIGHT OF THE SILVER MOON	102	CALLING HOMICIDE	61
WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color.		ALLIED ARTISTS. (R) September 30, 1958. Bill Elliott, Kathleen Case.	
BYE BYE BIRDIE (P)	112	CALTIKI, THE IMMORTAL MONSTER	78
COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.		ALLIED ARTISTS. (R) Sept., '60. John Merivale, Didi Sullivan.	
BYE, BYE BRAVERMAN	94	CALVARY SCOUT	78
WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.		MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.	
C		CALYPSO HEAT WAVE	86
C-MAN	73	COLUMBIA. (R) June, 1957. Johnny Desmond, The Treners.	
FILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color.		CALYPSO JOE	76
CABINET OF CALIGARI, THE (Cs)	95	ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	
TWENTIETH CENTURY-FOX (R) June, 1962 Glynis Johns, Dan O'Herlihy.		CAMELOT (P)	178
CADDY, THE	95	WARNER BROS.-SEVEN ARTS. (R) Special. Richard Harris, Vanessa Redgrave. Color.	
PARAMOUNT. (R) September, 1953. Martin & Lewis, Donna Reed.			

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	Length In Mins.		Length In Mins.
CAMP ON BLOOD ISLAND, THE (M)	81	CAPTAIN SCARLETT	78
COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.		UNITED ARTISTS. (R) August 12, 1958. Richard Greene, Louisa Amar. Color.	
CAMPUS HONEYMOON	61	CAPTAIN SINBAD	85
REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara.		METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Brühl. Color.	
CANADIAN PACIFIC	95	CAPTAIN TUGBOAT ANNIE	76
TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color.		REPUBLIC. (R) November 17, 1945. June Darwell, Einar Kennedy.	
CANADIANS, THE (Cs)	85	CAPTAIN'S PARADISE, THE (Brit.)	77
TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Terin Thatcher. Color.		UNITED ARTISTS. (R) December 18, 1958. Alec Guinness, Yvonne DeCarle, Celia Johnson.	
CAN-CAN (Jouu-AU)	130	CAPTAIN'S TABLE, THE	96
TWENTIETH CENTURY-FOX. (R) Special. Frank Sinatra, Shirley MacLaine. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.	
CANDLIGHT IN ALGERIA (Brit.)	83	CAPTIVE CITY	91
20TH CENTURY-FOX. (R) July, 1944. James Mason, Lilla Lehmann.		UNITED ARTISTS. (R) April 11, 1951. John Forsythe, Joan Landau.	
CANON CITY	88	CAPTIVE GIRL	73
EAGLE LION. (R) July 6, 1948. Scott Brady, Leticia Russell.		COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe.	
CANNIBAL ATTACK	88	CAPTIVE HEART, THE (Brit.)	86
COLUMBIA. (R) November, 1954. Johnny Weissmuller, Judy Wales.		UNIVERSAL. (R) April, 1947. Michael Redgrave, Rachel Kempson.	
CAN'T HELP SINGING	88	CAPTIVE OF BILLY THE KID	54
UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Paige.		REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane.	
CANIERBUNT TALE, A (Brit.)	83	CAPTURE, THE	91
EAGLE LION. (R) January 21, 1949. Eric Portman, Ann Hunter.		RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres.	
CANTERVILLE GHOST, THE	93	CARAVAN (Brit.)	80
ALIBO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien.		EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent.	
CANYON AMBUSH	58	CARAVAN TRAIL	57
MONUMENTAL. (R) October 12, 1953. Johnny Mack Brown.		PRC PICTURES. (R) April 20, 1946. Eddle Dean, Al Lalue. Color.	
CANYON CROSSROADS	83	CARBINE WILLIAMS	101
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Philip Altk.		METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen.	
CANYON PASSAGE	90	CARDINAL, THE (P-7)	175
COLUMBIA. (R) July 20, 1940. Dana Andrews, Susan Hayward. Color.		COLUMBIA. (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color.	
CANYON RAIDERS	54	CAREER	105
MONUMENTAL. (R) April 8, 1951. Whip Wilson, Philip Love.		PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Francosa.	
CANYON RIVER (Cs)	80	CAREER GIRL	69
UNITED ARTISTS. (R) August 5, 1956. George Montgomery, Marcia Henderson. Color.		PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.	
CAPE FEAR	103	CAREER GIRL	61
UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.		ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.	
CAPER OF THE GOLDEN BULLS, THE	104	CARELESS YEARS, THE	70
EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.		UNITED ARTISTS. (R) September, 1957. Dean Stockwell, Natalie Trundy.	
CAPRICE (CS)	98	CARESSED	81
TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.		JOSEPH BRENNER ASSOCIATES. (R) October, 1964. Robert Howay, Angela Gann.	
CAPTAIN BUTCOTT (Brit.)	92	CARETAKERS, THE	97
UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan.		UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.	
CAPTAIN CAHEY, U. S. A.	83	CARGO TO CAPETOWN	80
PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix.		COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew.	
CAPTAIN CHINA	97	CARIBBEAN	97
PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn.		PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne. Color.	
CAPTAIN EDDIE	107	CARIBBEAN MYSTERY	65
20TH CENTURY-FOX. (R) September, 1945. Fred MacMuray, Lynn Bari.		20th CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan.	
CAPTAIN FROM CASTILE	140	CARIBBO TRAIL, THE	81
TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color.		20th CENTURY-FOX. (R) August, 1950. Randolph Scott, "Gabby" Hayes. Color.	
CAPTAIN HONATIO HORNBLOWER	117	CARMEN (French)	102
WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color.		SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais.	
CAPT. JOHN SMITH AND POCAHONTAS	78	CARMEN JONES (Cs)	107
UNITED ARTISTS. (R) November 20, 1958. Anthony Dexter, Jody Lawrence. Color.		TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.	
CAPTAIN KIDD	89	CARNEGIE HALL	154
UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott.		UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Price.	
CAPTAIN KIDD AND THE SLAVE GIRL	83	CARNIVAL IN COSTA RICA	95
UNITED ARTISTS. (R) May, 1954. Anthony Dexter, Eva Gabor. Color.		TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haynes, Celeste Holm. Color.	
CAPTAIN LIGHTFOOT (Ca)	91	CARNIVAL OF CRIME	83
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Bush. Color.		CROWN. (R) June, 1964. Jean-Pierre Aumont.	
CAPTAIN NEWMAN, M. D.	126	CARNIVAL STORY	95
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curti. Color.		RKO RADIO. (R) April 18, 1954. Anne Baxter, Steve Cochran. Color.	
CAPTAIN PIRATE	80	CAROLINA BLUES	81
COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color.		COLUMBIA. (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller.	

	Length In Mins.		Length In Mins.
CAROLINA CANNONBALL REPUBLIC (R) January 28, 1955. Judy Canova.	74	CAST A LONG SHADOW UNITED ARTISTS. (R) July, 1958. Audio Mur- phy. Terry Moore. Color.	82
CAROUSEL (Cs) TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacLetae, Shirley Jones, Cameron Mitchell. Color.	128	CASTILIAN, THE WARNER BROS. (R) October, 1963. Spartaco San- tonio. Teresa Velasquez.	129
CARPETBAGGERS, THE (P) PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.	150	CASTLE, THE CONTINENTAL. (R) May, 1968. Maximilian Schell. Color.	00
CARRIE PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier.	118	CASTLE IN THE AIR (Brit.) STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry	92
CARRY ON CLEO GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.	92	CASTLE OF CRIMES (Brit.) PRO PICTURES. (R) August 25, 1944. Ken- neth Kent. Diana Churchill	00
CARRY ON CONSTABLE GOVERNOR. (R) November 1961. Sidney James, Eric Barker.	86	CAT, THE EMBASSY. (R) Summer, 1966. Roger Perry, Peg- gy Ann Gardner. Color.	57
CARRY ON NURSE GOVERNOR. (R) June, 1960. Terence Longton, Kenneth Connor.	87	CAT CREEPS, THE UNIVERSAL. (R) May 17, 1946. Lois Collier, Paul Brann.	58
CARRY ON SPYING GOVERNOR. (R) February, 1965. Barbara Wind- sor, Kenneth Williams.	87	CAT GIRL, THE AMER. INT. PICS. (R) September, 1957. Barbara Shelley. Robert Ayers.	67
CARRY ON TEACHER GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtrey.	86	CAT ON A HOT TIN ROOF METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	108
CARSON CITY WARNER BROS. (R) June 14, 1952. Randolph Scott Lucille Norman. Color.	87	CATERED AFFAIR, THE METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Frenst Borgnine, Debbie Reynolds, Barry Fitzgerald.	93
CARSON CITY RAIDERS REPUBLIC. (R) May 18, 1948. Rocky Lane, Edith Waller.	60	CATMAN OF PARIS REPUBLIC. (R) April 30, 1946. Carl Emmond, Lenore Aubert.	05
CARTHAGE IN FLAMES COLUMBIA (R) March, 1961. June Suarez, Anne Haywood. Color.	86	CATTLE DRIVE UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. Color.	77
CARTOUCHE RKO (R) August, 1957. Richard Basehart, Patricia Roy.	73	CATTLE EMPIRE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbott. Color.	82
CARTOUCHE (CS) EMBASSY. (R) July, 1964. Jean-Paul Belmonde, Claudia Cardinale. Color.	124	CATTLE KING METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.	88
CASA MANANA MONOGRAM. (R) June 10, 1951. Robert Clark, Virginia Welles.	73	CATTLE QUEEN OF MONTANA RKO RADIO. (R) November 18, 1954. Barbara Stanwick, Ronald Reagan. Color.	86
CASANOVA BROWN RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright.	90	CATTLE TOWN WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey.	71
CASANOVA IN BURLESQUE REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Haver.	72	CAUGHT METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.	88
CASANOVA'S BIG NIGHT PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color.	86	CAUSE FOR ALARM METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan.	73
CASANOVA 70 EMBASSY. (R) July, 1965. Marcello Mastroianni, Vilma Lisi. Color.	118	CAVARY SQUAD MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.	78
CASBAN UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin.	84	CAVE OF THE OUTLAWS, THE UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. Color.	75
CASE AGAINST BROOKLYN, THE COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	82	CAVERN, THE TWENTIETH CENTURY-FOX. (R) November, 1965. Bevanna Schifano, John Saxon.	88
CASE OF THE BABY SITTER, THE SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake.	40	CEASE FIRE (3D) PARAMOUNT. (R) January, 1954. Korean G.I.'s.	78
CASE OF THE RED MONKEY (Brit.) ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Roma Anderson.	73	CELL 2447, DEATH ROW COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.	77
CASH MCCALL WARNER BROS. (R) January, 1960. James Gar- ner, Natalie Wood. Color.	102	CENTENNIAL SUMMER COLUMBIA. (R) July, 1946. Linda Darnell, Jeanne Crain. Color.	102
CASH ON DELIVERY RKO RADIO. (R) January 25, 1956. Shelley Winter, Peggy Cummins.	82	CEREMONY, THE UNITED ARTISTS. (R) December, 1963. Laurence Harrey, Sarah Miles.	105
CASH ON DEMAND COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morell.	84	CERTAIN SMILE, A (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Rostano Brazzi, Joan Fontaine. Color.	106
CASINO ROYALE (P) COLUMBIA. (R) April, 1967. Peter Sellers, Ur- sula Andress and all-star cast. Color.	130	CHA, CHA, CHA-BOOM! COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talbot.	72
CASS TIMMERLANE METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner.	120	CHAIN GANG COLUMBIA. (R) November, 1950. Douglas Ken- nedy, Marjorie Lord.	70
CASSING TO KOREA PARAMOUNT. (R) October 1950. Documentary.	58	CHAIN LIGHTNING WARNER BROS. (R) February 25, 1950. Hamp- frey Bogart, Eleanor Parker.	94
CAST A DARK SHADOW (Brit.) DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	84	CHAIN OF CIRCUMSTANCE COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field.	68
CAST A GIANT SHADOW (P) UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.	142	CHAIN OF EVIDENCE ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.	84

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	Length In Mins.		Length In Mins.
CHALK GARDEN THE UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	105	CHEROKEE UPRISING MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde.	57
CHALLENGE, THE TWENTIETH CENTURY-FOX. (R) March, 1948. Tom Conway, June Vincent.	68	CHEYENNE AUTUMN (Super P-70) WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.	160
CHALLENGE OF THE RANGE COLUMBIA. (R) February 8, 1949. Charles Star- rett, Smiley Burnette.	56	CHEYENNE TAKES OVER WARNER BROS. (R) June 14, 1949. Dennis Mor- gan, Jane Wyman.	58
CHALLENGE THE WILD UNITED ARTISTS. (R) June, 1954. Shellah and George Granam. Color.	69	CHEYENNE TAKES OVER EAGLE LION. (R) October 25, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	5h
CHALLENGE TO LASSIE METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn. Donald Crisp. Color.	78	CHEYENNE WILDCAT REPUBLIC. (R) December 13, 1945. Sunset Car- son, Linda Stirling.	56
CHAMBER OF HORRORS WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.	99	CHICAGO CALLING UNITED ARTISTS. (R) January 11, 1952. Dan Durfee, Mary Anderson.	74
CHAMP FOR A DAY REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger.	90	CHICAGO CONFIDENTIAL UNITED ARTISTS (R) September, 1957. Brian Keith, Beverly Garland.	74
CHAMPAGNE CHARLIE (Brit.) UNIVERSAL. (R) August 6, 1948. Tommy Trinder. Stanley Holloway.	72	CHICAGO DEADLINE PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.	87
CHAMPAGNE FOR CAESAR UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm.	98	CHICAGO KID, THE REPUBLIC. (R) June 29, 1945. Lon Barry, Lynne Roberts.	68
CHAMPAGNE MURDERS, THE UNIVERSAL. (R) March, 1948. Anthony Perkins, Maurice Ronet. Color.	98	CHICAGO SYNDICATE COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abbe Lane.	84
CHAMPION UNITED ARTISTS. (R) May 20, 1949. Kirk Dou- glas, Marilyn Maxwell.	99	CHICKEN EVERY SUNDAY TWENTIETH CENTURY-FOX (R) February, 1949. Dan Dalley, Celeste Holm.	94
CHANCE MEETING PARAMOUNT. (R) March, 1960. Hardy Kruger, Michelle Presle.	98	CHIEF CRAZY HORSE (Cs) UNIVERSAL. (R) April, 1955. Victor Mature, Susan Ball. Color.	86
CHAPMAN REPORT, THE WARNER BROS. (R) October, 1962. Efreem Zim- ballist, Jr., Shelley Winters. Color.	123	CHILD IS WAITING, A UNITED ARTISTS. (R) January, 1963. Burt Lan- caster, Judy Garland.	102
CHAPPAQUA REGIONAL. (R) November, 1967. Jean-Louis Bar- rault, Conrad Rooks.	82	CHILD OF DIVORCE RKO-RADIO. (R) October 15, 1946. Sharyn Moffet, Regis Toomey.	62
CHARADE UNIVERSAL. (R) January, 1964. Cary Grant, Au- drey Hepburn. Color.	114	CHILDREN'S HOUR, THE UNITED ARTISTS. (R) March, 1962. Audrey Hep- burn, Shirley MacLaine.	109
CHARGE AT FEATHER RIVER, THE (3D) WARNER BROTHERS. (R) July 11, 1958. Guy Madison, Frank Lovejoy. Color.	96	CHILDREN OF PARADISE (French) TRICOLOR-FILMS. (R) November 15, 1946. Jean-Louis Barraut, Arletty.	161
CHARGE OF THE LANCERS COLUMBIA. (R) February, 1954. Jean Pierre Aumont, Paulette Goddard. Color.	74	CHILDREN OF THE DAMNED (P) METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	90
CHARLIE BUBBLES REGIONAL (R) February, 1968. Albert Finney, Liza Minnelli. Color.	91	CHINAI JANUS. (R) May, 1965. Documentary. Color.	65
CHARLIE CHAN IN THE CHINESE CAT MONOGRAM. (R) May 20, 1944. Sidney Tol- er, Joan Woodbury.	83	CHINA CORSAIR COLUMBIA. (R) June, 1951. Jon Hall, Lisa Fer- raday.	87
CHARLIE CHAN IN THE SECRET SERVICE MONOGRAM. (R) February 14, 1944. Sidney Toler, Gwen Kenyon.	83	CHINA DOLL UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hua.	85
CHARLIE THE LONESOME COUGAR BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	75	CHINA GATE (Cs) TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry.	97
CHARTROOSE CABOOSE UNIVERSAL. (R) August, 1960. Molly Bee, Ben Cooper. Color.	78	CHINA IS NEAR (Ital.) ROYAL. (R) January, 1968. Glauco Mauri, Elda Tattoli.	108
CHASE, THE UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan.	86	CHINA SKY RKO RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick.	78
CHASE, THE (P) COLUMBIA. (R) February, 1956. Marlon Brando, Jane Fonda. Color.	135	CHINA VENTURE COLUMBIA. (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando.	83
CHASE A CROOKED SHADOW WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.	87	CHINA'S LITTLE DEVILS MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly.	75
CHEAPER BY THE DOZEN 20th CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Emma Loy. Color.	85	CHINATOWN AT MIDNIGHT COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes.	67
CHEATERS, THE REPUBLIC. (R) July 15, 1945. Joseph Schild- kraut, Billie Burke.	87	CHINESE RING, THE MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie.	68
CHECK YOUR GUNS EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates.	55	CHIP OFF THE OLD BLOCK UNIVERSAL. (R) February 25, 1944. Donald O'Connor, Peggy Ryan.	81
CHECKERED COAT, THE TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash.	67	CHRISTMAS CAROL, A (Brit.) UNITED ARTISTS. (R) November 30, 1951. Al- stair Sim, Kathleen Harrison.	86
CHECKPOINT RANK. (R) June, 1957. Anthony Steel, Odile Ver- sels. Color.	84	CHRISTMAS EVE UNITED ARTISTS. (R) October, 1947. George Raft, George Brent, Randolph Scott.	90
CHEROKEE FLASH, THE REPUBLIC. (R) September 30, 1944. Bill Elliott, Bobby Blake.	58	CHRISTMAS HOLIDAY UNIVERSAL. (R) June 30, 1944. Deanna Durbin, Gene Kelly.	92

	Length In Mins.		Length In Mins.
CHRISTMAS IN CONNECTICUT	101	CLASH BY NIGHT	105
WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.		RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.	
CHRISTMAS THAT ALMOST WASN'T, THE	95	CLAUDELLE INGLISH	99
CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.		WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.	
CHRISTOPHER COLUMBUS (Brit.)	104	CLAUDIA AND DAVID	78
UNIVERSAL. (R) October, 1949. Fredric March, Florence Eldridge. Color.		30TH CENTURY-FOX. (R) May, 1946. Dorothy McQuire, Robert Young.	
CHRONICLE OF A SUMMER (Fr., Eng. titles)	88	CLAY PIGEON, THE	63
PATILE-CONT. (R) May, 1965. Documentary.		RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale.	
CHUBASCO	100	CLEOPATRA (TODD-AO)	243
WARNER BROS. 7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.		TWENTIETH CENTURY-FOX. (R) Special. Elizabeth Taylor, Richard Burton. Color.	
CHUKA	105	CLEOPATRA'S DAUGHTER (U)	93
PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.		MEADLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	
CID, EL (T-70)	160	CLIMAX, THE	86
ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.		UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. Color.	
CIGARETTE GIRL	67	CLIMAX, THE (Ital.)	97
COLUMBIA. (R) February 18, 1947. Leslie Brooks, Jimmy Lyons.		LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	
CIMARRON (Cs)	147	CLIPPED WINGS	64
METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maita Scheel. Color.		ALLIED ARTISTS. (R) August 30, 1953. Bowery Boys.	
CIMARRON KID, THE	84	CLOAK AND DAGGER	106
UNIVERSAL. (R) January, 1953. Audie Murphy, Beverly Tyler. Color.		WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer.	
CINCINNATI KID, THE	118	CLOCK, THE	90
METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.		METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.	
CINDERELLA	74	CLOPORTES (Fr., Eng. Titles) (Cs)	102
RKO RADIO. (R) March 4, 1950. Walt Disney characters. Color.		INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	
CINDERELLA JONES	92	CLOSE CALL FOR BOSTON BLACKIE, A	63
WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Alda.		COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.	
CINDERELLA	88	CLOSE TO MY HEART	90
PARAMOUNT. (R) December, 1969. Jerry Lewis. Ed Wynn. Color.		WARNER BROS. (R) November 3, 1951. Ray Milland, Gene Tierney.	
CIRCLE OF DANGER (Brit.)	104	CLOSE-UP	76
UNITED ARTISTS. (R) March 22, 1951. Kay Milland, Patricia Roc.		EAGLE LION. (R) June 9, 1948. Alan Baxter, Virginia Gilmore.	
CIRCLE OF DECEPTION (Cs)	100	CLOSELY WATCHED TRAINS (Czech.)	89
TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.		SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Nendova.	
CIRCLE F LOVE (Fr., Eng. titles)	105	CLOUDBURST (Brit.)	83
READER-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.		UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars.	
CIRCUMSTANTIAL EVIDENCE	67	CLOUDED YELLOW, THE (Brit.)	89
TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan.		COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.	
CIRCUS GIRL	88	CLOUDS OVER ISRAEL	102
REPUBLIC. (R) April 30, 1956. European Cast. Color.		HAROLD CORNSWET-ISRAEL. Co-Prod. Yif-tach Spector. Ehud Banai. (R) May, 1966.	
CIRCUS OF HORRORS	88 1/2	CLOWN, THE	92
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.		METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine.	
CIRCUS WORLD (Ginerama, Super T-20)	135	CLUB HAVANA	62
PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.		PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay.	
CISCO KID RETURNS, THE	65	CLUNY BROWN	100
MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garralaga.		TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones.	
CITY ACROSS THE RIVER	90	C'MON LET'S LIVE A LITTLE (TS)	85
UNIVERSAL. (R) May, 1949. Stephen McNally, Tony Curtis.		PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	
CITY AFTER MIDNIGHT	84	COAST OF SKELETONS	90
STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.		SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	
CITY BENEATH THE SEA	87	COBRA, THE (TS)	93
UNIVERSAL. (R) March, 1953. Robert Ryan, Mala Powers. Color.		AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	
CITY OF BAD MEN	82	COBRA STRIKES, THE	62
20th CENTURY-FOX. (R) September, 1953. Jeanne Crain, Dale Robertson. Color.		EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.	
CITY OF FEAR	81	COBRA WOMAN	71
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.		UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color.	
CITY OF FEAR	90	COBWEB, THE (Cs)	124
ALLIED ARTISTS. (R) May, 1965. Terry Moore.		METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	
CITY OF SHADOWS	70	COCKEYED MIRACLE, THE	81
REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Bass.		METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn.	
CITY THAT NEVER SLEEPS	90	COCKLESHILL HEROES, THE (Cs)	97
REPUBLIC. (R) June 12, 1953. Gig Young, Mala Powers.		COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	
CLAMBAKE	99	CODE OF SCOTLAND YARD (Brit.)	60
UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.		REPUBLIC. (R) October 24, 1948. Oscar Homolka, Derek Farr.	
CLARENCE THE CROSS-EYED LION	98		
METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.			

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	Length In Mins.		Length In Mins.
CODE OF THE LAWFESS	56	C'MON, LET'S LIVE A LITTLE (TS)	85
UNIVERSAL. (R) October 19, 1945. Kirby Grant, Poni Adams.		PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	
CODE OF THE PRAIRIE	56	COME OUT FIGHTING	62
REPUBLIC. (R) October 6, 1944. Smalley Burn- ette, Sunset Carson.		MONOGRAM. (R) September 22, 1945. Leo Gor- cey, Huntz Hall.	
CODE OF THE SADDLE	53	COME SEPTEMBER (Cs)	112
MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton.		Rock Hudson, Gina Lollobrigida. Color.	
CODE OF THE SILVER SAGE	60	COME SPY WITH ME	85
REPUBLIC. (R) March 25 1950. Rocky Lane, Eddie Waller.		20TH CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Druemm. Color.	
CODE OF THE WEST	57	COME TO THE STABLE	94
RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden.		TWENTIETH CENTURY-FOX. (R) September, 1949. Loretta Young, Celeste Holm.	
CODE 7, VICTIM 5 (TS)	88	COMEDIANS, THE (P)	160
COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.		MGM. (R) December, 1967. Richard Burton, Eliza- beth Taylor. Color.	
CODE TWO	69	COMEDY OF TERRORS, THE (P)	88
METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker.		AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	
COLE YOUNGER GUNFIGHTER (Cs)	79	COMIN' ROUND THE MOUNTAIN	77
ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.		UNIVERSAL. (R) July, 1951. Bud Abbott, Lou Costello.	
COLLECTOR, THE	119	COMMAND, THE (Cs)	88
COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.		WARNER BROTHERS. (R) February 13, 1954. Guy Madison, Joan Weldon. Color.	
COLLEGE CONFIDENTIAL	90	COMMAND DECISION	112
UNIVERSAL. (R) August, 1960. Steve Allen, Jayne Meadows.		METRO-GOLDWYN-MAYER. (R) February, 1949. Clark Gable, Walter Pidgeon, Van Johnson.	
COLONEL BLIMP (Brit.)	148	COMPANY SHE KEEPS, THE	83
UNITED ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color.		RKO-RADIO. (R) January 6, 1951. Elizabeth Scott, Dennis O'Keefe.	
COL. EFFINGHAM'S RAID	70	COMPULSION (Cs)	103
20TH CENTURY-FOX. (R) February, 1946. Charles Coburn, Joan Bennett.		TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.	
COLORADO AMBUSH	51	CONDEMNED OF ALTONA, THE (Cs)	114
MONOGRAM. (R) January 14, 1951. Johnny Mack Brown.		TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	
COLORADO PIONEERS	55	CONFESSIONS OF AN OPIUM EATER	85
REPUBLIC. (R) November 14, 1945. "Wild" Bill Elliott, Bobby Blake.		ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	
COLORADO RANGER	54	CONFIDENCE GIRL	81
LIPPERT. (R) May 12, 1950. Jimmy Ellison, Russ Hayden.		UNITED ARTISTS. (R) June 20, 1952. Tom Conway, Hillary Brooke.	
COLORADO SERENADE	68	CONFIDENTIAL AGENT	118
PRODUCERS RELEASING CORPORATION. (R) June 30, 1946. Eddie Dean, Ioscoe Ates. Color.		WARNER BROS. (R) November 10, 1945. Charles Boyer, Lauren Bacall.	
COLORADO SUNDOWN	67	CONFIDENTIALLY CONNIE	71
REPUBLIC. (R) February 8, 1952. Rex Allen, Mary Ellen Kay.		METRO-GOLDWYN-MAYER. (R) March 13, 1953. Van Johnson, Janet Leigh.	
COLORADO TERRITORY	94	CONFLICT	86
WARNER BROTHERS. (R) June 11, 1949. Joel McCrea, Virginia Mayo.		WARNER BROS. (R) June 30, 1945. Humphrey Bogart, Alexis Smith.	
COLOSSUS OF NEW YORK, THE (VV)	70	CONGO CROSSING	83
PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.		UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	
COLT 45	74	CONGOLAISE	68
WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. Color.		FILM CLASSICS. (R) April 17, 1940. Documen- tary—native cast	
COLUMN SOUTH	84	CONGRESS DANCES (Ger.) (Cs)	90
U I. (R) June, 1958. Audie Murphy, Joan Evans, Robert Sterling. Color.		REPUBLIC. (R) January, 1957. Hannelore Ball- man. Color.	
COMANCHE (Cs)	87	CONNECTICUT YANKEE IN KING ARTHUR'S COURT	107
UNITED ARTISTS. (R) March, 1964. Dana Andrews, Linda Cristal. Color.		PARAMOUNT. (R) April 22, 1949. Bing Crosby, Rhonda Fleming. Color.	
COMANCHE TERRITORY	76	CONQUERED CITY	91
UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. Color.		AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.	
COMANCHEROS, THE (Cs)	107	CONQUEROR, THE (Cs)	111
TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.		RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	
COMPAT SQUAD	72	CONQUEROR WORM, THE	87
COLUMBIA. (R) October, 1953. John Ireland, Lon McCallister.		AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	
COME BACK, LITTLE SHEBA	99	CONQUEST OF CHEYENNE	55
PARAMOUNT. (R) March, 1953. Shirley Booth, Burt Lancaster.		REPUBLIC. (R) July 29, 1946. "Wild" Bill Elliott, Ailee Fleming.	
COME BLOW YOUR HORN (P)	112	CONQUEST OF COCHISE	70
PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.		COLUMBIA. (R) September, 1953. John Hodlak, Robert Slack. Color.	
COME FILL THE CUP	113	CONQUEST OF EVEREST, THE (Brit.)	78
WARNER BROS. (R) October 20, 1951. James Cagney, Phyllis Thaxter.		UNITED ARTISTS. (R) January 29, 1954. Documen- tary. Color.	
COME FLY WITH ME (P)	109	CONQUEST OF SPACE	81
METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.		PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	
COME NEXT SPRING	92	CONSPIRATOR	87
REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.		MGM. (R) March 24, 1950. Robert Taylor, Eliza- beth Taylor.	
COME ON, THE (SS)	83	CONSPIRATORS, THE	101
ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.		WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid.	

	Length In Mins.		Length In Mins.
CONTEMPT (CS)	103	COUNTERFEIT CONSTABLE, THE	86
EMBASSY (R) October, 1964. Brigitte Bardot, Jack Palance. Color.		SEVEN ARTS. (R) November, 1966. Robert D'ery. Color.	
CONTENDER, THE	66	COUNTERFEIT PLAN, THE	80
PRC PICTURES (R) May 10, 1944. Buster Crabbe, Arline Judge.		WARNER BROS. (R) May 11, 1967. Za- chari Scott, Pezale Castle	
CONTEST GIRL (CS)	102	COUNTERFEIT TRAITOR, THE	140
CONTINENTAL (R) May, 1966. Ian Hendry, Jan- ette Scott. Color.		PARAMOUNT (R) July, 1962. William Holden, Lilli Palmer. Color.	
CONVICT STAGE	71	COUNTERFEITERS, THE	73
TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.		TWENTIETH-CENTURY FOX. (R) June, 1948. John Sutton, Davis Mooreck	
CONVICTED	91	COUNTERFEITERS OF PARIS, THE	90
COLUMBIA (R) August, 1950. Glenn Ford, Brod- erick Crawford.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	
COOL AND THE CRAZY, THE	78	COUNTERPLOT	70
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gizi Perreau.		Tucker, Allison Hayes	
COOL HAND LUKE (P)	129	COUNTERSPY MEETS SCOTLAND YARD	67
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.		COLUMBIA (R) February, 1951. Howard St. John Amanda Blake	
COOL ONES, THE (P)	95	COUNTRESS FROM HONG KONG, A	108
WARNER BROS. (R) April, 1967. Roddy Mc- Dowall, Debbie Watson. Color.		UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	
COOL WORLD, THE	105	COUNTRESS OF MONTE CRISTO	77
CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee		UNIVERSAL. (R) December, 1948. Sonja Henie, Michael Kirby.	
COPACAPANA	92	COUNTY FAIR	70
UNITED ARTISTS. (R) May 30, 1947. Groucho Marc, Carmen Miranda.		MONOGRAM (R) July 30, 1950. Rory Calhoun, Jane Nigh. Color	
COP WATER	75	COUNTRY GIRL, THE	104
UNITED ARTISTS. (R) September, 193. Robert Loewia, Gerald O'Laughlin.		PARAMOUNT (R) March 1955. Bing Crosby, Grace Kelly, William Holden	
COP OUT	95	COUNTRY MUSIC HOLIDAY	81
CINERAMA (R) January, 1968. James Mason, Geraldine Chanlin. Color.		PARAMOUNT (R) May, 1958. Ferlin Husky, Zsa Zsa. Color	
COPPED CANYON	83	COUPLE, THE (Russ.)	103
PARAMOUNT. (R) October, 1950. Ray Milland, Tedy Lamarr. Color.		ARTKINO. (R) August, 1967. Ivan Marlin, Vera Kuznetsova.	
COPPER SKY (Cs)	77	COURAGE OF LARRIE	95
TWENTIETH CENTURY-FOX (R) September, 1957. Jeff Morrow, Colleen Gray.		METRO-GOLDWYN-MAYER (R) August 8, 1946. Elizabeth Taylor, Tom Drake. Color	
CORKY OF GASOLINE ALLEY	80	COURT JESTER, THE (VV)	101
COLUMBIA (R) September, 1951. Jimmy Lydon, Scotty Beckett.		PARAMOUNT (R) March, 1956. Danny Kaye, Glynis Johns. Color.	
CORN IS GREEN, THE	114	COURT MARTIAL (Brit.)	105
WARNER BOS. (R) July 21, 1945. Bette Davis, John Dall		KINGSLEY (R) August, 1955. David Niven, Margaret Leighton	
CORNERED	102	COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100
RKO RADIO (R) December, 1945. Dick Powell, Michelle Cheirel.		WARNER BROTHERS (R) December 31, 1955. Gary Cooper, Charles Bleckford, Ralph Bellamy, Rod Steiger. Color.	
CORNER CREEK	90	COURTIN' TROUBLE	56
COLUMBIA (R) July, 1948. Randolph Scott, Mar- guerite Chapman. Color.		MONOGRAM (R) November 21, 1948. Jimmy Wak- lee, Cannonball Taylor	
CORPSE CAME C. O. D., THE	87	COURTSHIP OF EDIE'S FATHER, THE (P)	117
COLUMBIA (R) June, 1947. George Brent, Joan Blondell.		METRO-GOLDWYN-MAYER (R) March, 1963. Glenn Ford, Shirley Jones. Color.	
CORBUS CHRIST BANNITS	55	COVENANT WITH DEATH, A	97
REPUBLIC (R) April 20, 1945. Allan Lane, Helen Talbot.		WARNER BROS. (R) February, 1967. George Ma- haris, Laura Devon. Color.	
CORRIDOR OF MIRRORS (Brit.)	96	COVER GIRL	107
UNIVERSAL (R) March, 1949. Eric Portman, Eyna Romney		COLUMBIA (R) April 6, 1944. Rita Hayworth, Gene Kelly. Color.	
CORRIDORS OF BLOOD	89	COVER GIRL KILLER	81
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John		PANPARE (R) May, 1960. Harry E. Corbett, Falletty Young	
CORRUPT ONES, THE (TS)	92	COVERED WAGON RAID	60
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.		REPUBLIC (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller	
COSMIC MAN, THE	72	COW COUNTRY	82
ALLIED ARTISTS. (R) January, 1959. Bruce Ben- nett, John Carradine.		ALLIED ARTISTS (R) April 26, 1953. Edmond O'Brien, Helen Westcott.	
COUGH, THE	100	COW TOWN	70
WARNER BROS. (R) March, 1962. Grant Wil- liams, Shirley Knight.		COLUMBIA. (R) May, 1950. Gene Autry, Gail Dacre	
COUNT FIVE AND DIE	92	COWPOY	92
TWENTIETH CENTURY-FOX (R) March, 1958. Jeffrey Hunter, Anne Marie Durlinger.		COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	
COUNT THE HOURS	74	COWBOY, THE	68
RKO RADIO (R) April 1, 1953. Teresa Wright, Macdonald Carey		LIPPERT (R) May 28, 1954. Special cast. Color	
COUNT THREE AND PRAY (Cs)	102	COWBOY AND THE INDIANS, THE	70
COLUMBIA (R) October, 1955. Van Heflin, Johanne Woodward. Color.		COLUMBIA (R) September, 1949. Gene Autry, Shelley Ryan	
COUNT YOUR BLESSINGS (Cs)	102	COWBOY AND THE PRIZEFIGHTER	59
METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.		EAGLE ION. (R) December, 1949. Jim Bannon, Don Kay Reynolds. Color	
COUNTDOWN (P)	101	COWBOY AND THE SENORITA	78
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.		REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee	
COUNTER-ATTACK	89	COWBOY BLUES	88
COLUMBIA (R) April 26, 1945. Paul Muni, Marguerite Chapman.		COLUMBIA (R) July 18, 1946. Ken Curtis, Jeff Donnell.	

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	Length In Mins.	Length In Mins.
COWBOY CANTEN	72	
COLUMBIA. (R) February 8, 1944. Charles Starrett, Jane Frazee.		84
COWBOY FROM LONESOME RIVER	55	
COLUMBIA (R) September 21, 1944. Charles Starrett, Vi Athens.		57
CRACK IN THE MIRROR (Cs)	97	
TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.		74
CRACK IN THE WORLD	96	
PARAMOUNT. (R) February, 1965. Dana Andrews, Janette Scott, Color.		59
CRACK-UP	83	
RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor.		74
CRASH OF SILENCE (Story of Mandy) (Brit.)	93	
UNIVERSAL (R) February, 1953. Phyllis Calvert, Jack Hawkins		81
CRASHING LAS VEGAS	62	
ALLIED ARTISTS. (R) April 22, 1956. Lee Gorcey, Hunta Hall.		64
CRASHOUT	82	
FILMMAKERS (R) April, 1955. William Bendix, Arthur Kennedy		78
CRAZY DESIRE	108	
EMBASSY (R) July, 1964. Ugo Tognazzi, Catherine Spaak		82
CRAZY KNIGHTS	63	
MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shemp Howard, Maxie Rosenbloom.		104
CRAZY OVER HORSES	65	
MONOGRAM. (R) November 18, 1951. Bowery Boys.		78
CRAZY PARADISE (Danish, Eng. Titles)	95	
SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.		96
CRAZY QUILT	75	
CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela		87
CRAZYLEGS	87	
REPUBLIC. (R) February 15, 1954. Lloyd Nolan, Elroy "Crazylegs" Hirsch.		100
CREATURE FROM THE BLACK LAGOON (3D)	79	
U-I. (R) March, 1954. Richard Carlson, Julia Adams.		72
CREATURE WALKS AMONG US, THE	78	
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.		55
CREATURE WITH THE ATOM BRAIN	76	
COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.		89
CREEPER, THE	64	
TWENTIETH CENTURY-FOX. (R) September, 1948. Eduardo Ciannelli, June Vincent		77
CREEPING UNKNOWN, THE (Brit.)	78	
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean		86
CREST OF THE WAVE	96	
METRO-GOLDWYN-MAYER. (R) December 3, 1954. Gene Kelly, Jeff Richards.		88
CRIME AGAINST JOE	68	
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.		90
CRIME AND PUNISHMENT, U.S.A.	96	
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.		86
CRIME BENEATH THE SEA	66	
ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.		53
CRIME BY NIGHT	72	
WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan.		86
CRIME DOCTOR'S COURAGE, THE	70	
COLUMBIA. (R) February 27, 1945. Warner Baxter, Hillary Brooke.		83
CRIME DOCTOR'S DIARY, THE	60	
COLUMBIA. (R) May, 1949. Warner Baxter, Stephen Dunne.		89
CRIME DOCTOR'S GAMBLE, THE	66	
COLUMBIA. (R) November 27, 1947. Warner Baxter, Michelle Cheirel.		83
CRIME DOCTOR'S MAN HUNT, THE	61	
COLUMBIA. (R) October 24, 1945. Warner Baxter, Ellen Drew.		104
CRIME DOCTOR'S WARNING, THE	64	
COLUMBIA. (R) September 17, 1945. Warner Baxter, Dusty Anderson		121
CRIME IN THE STREETS	91	
ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Sal Mineo.		80
CRIME, INC.	75	
PRC PICTURES. (R) April 15, 1945. Leo Carrillo, Tom Neal.		81
CRIME OF PASSION	84	
UNITED ARTISTS (R) February, 1957. Barbara Stanwyck, Sterling Hayden.		57
CRIME OF THE CENTURY	57	
REPUBLIC (R) February 28, 1946. Stephanie Bachelor, Michael Browne.		74
CRIME WAVE	74	
WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk.		59
CRIMINAL COURT	59	
RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll		74
CRIMINAL LAWYER	74	
COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt.		81
CRIMSON BLADE, THE (H)	81	
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed, Color.		64
CRIMSON CANARY, THE	64	
UNIVERSAL (R) November 9, 1945. Noah Beery, Jr., Lois Collier.		78
CRIMSON KEY, THE	78	
TWENTIETH CENTURY FOX. (R) July, 1947. Kent Taylor, Doris Dowling.		82
CRIMSON KIMONO, THE	82	
COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.		104
CRIMSON PIRATE	104	
WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok. Color.		78
CRIPPLE CREEK	78	
COLUMBIA. (R) July, 1952. George Montgomery, Earl Booth, Color.		96
CRISIS	96	
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer.		87
CRISS CROSS	87	
UNIVERSAL (R) February, 1949. Burt Lancaster, Yvonne De Carlo.		100
CRITIC'S CHOICE (P)	100	
WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball, Color.		72
CROOKED CIRCLE, THE (N)	72	
REPUBLIC (R) November, 1957. John Smith, Fay Spain.		55
CROOKED RIVER	55	
LIPPERT. (R) May 5, 1950. James Ellison, Russell Hayden.		89
CROOKED WAY, THE	89	
UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew		77
CROOKED WEB, THE	77	
COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.		86
CROSS CHANNEL (Brit.)	86	
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.		88
CROSS MY HEART	88	
PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts		90
CROSS OF LORRAINE, THE	90	
METRO-GOLDWYN-MAYER (R) January, 1944. Pierre Aumont, Gene Kelly.		86
CROSSED SWORDS	86	
UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gina Lollobrigida, Color.		53
CROSSED TRAILS	53	
MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver.		86
CROSSFIRE	86	
RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan.		83
CROSSUP	83	
UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith.		89
CROSSWINDS	89	
PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming, Color.		83
CROWDED PARADISE	83	
TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.		104
CROWDED SKY, THE	104	
WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming, Color.		121
CRUEL SEA, THE (Brit.)	121	
U-I. (R) August, 1958. Jack Hawkins, Donald Sinden.		80
CRUEL TOWER, THE	80	
ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.		81
CRUISING DOWN THE RIVER	81	
COLUMBIA. (R) August, 1958. Dick Haymes, Audrey Totter, Color.		

	Length In Mins.		Length In Mins.
CRY BABY KILLER, THE	62	CYCLONE FURY	54
ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.		COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette.	
CRY DANGER	79	CYCLONE PRAIRIE RANGERS	58
RKO-RADIO. (R) February 3, 1951. Dick Powell, Rhonda Fleming.		COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor.	
CRY FOR HAPPY	110	CYCLOPS	78
COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.		ALLIED ARTISTS (R) July, 1957. James Craig, Gloria Talbott.	
CRY HAVOC	97	CYNTHIA	98
METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullivan, Ann Southern.		METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy.	
CRY IN THE NIGHT, A	75	CYRANO DE BERGERAC	112
WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.		UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers.	
CRY MURDER	63		
FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord.			
CRY OF BATTLE	99		
ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.			
CRY OF THE CITY	95		
TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte.			
CRY OF THE HUNTED	80		
MGM. (R) May 8, 1953. Vittorio Gassman, Polly Bergen, Barry Sullivan.			
CRY OF THE WEREWOLF	63		
COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane.			
CRY TERROR	96		
MGM (R) April, 1958. James Mason, Rod Steiger.			
CRY, THE BELOVED COUNTRY (Brit.)	86		
UNITED ARTISTS. (R) August 23, 1952. Canada Lee, Sidney Poitier.			
CRY TOUGH	83		
UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.			
CRY VENGEANCE	83		
ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs.			
CRY WOLF	84		
WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck.			
CUBAN FIREBALL	78		
REPUBLIC. (R) March 5, 1951. Estelita Rodriguez, Warren Douglas.			
CUBAN PETE	61		
UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith.			
CUL-DE-SAC	110		
SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.			
CULT OF THE COBRA	82		
UNIVERSAL (R) May, 1955. Faith Domergue, Richard Long.			
CURE FOR LOVE, THE (Brit.)	97		
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.			
CURLEY	56		
UNITED ARTISTS. (R) August 29, 1947. Frances Rafferty, Larry Olsen, Color.			
CURSE OF THE CAT PEOPLE	70		
RKO RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith.			
CURSE OF THE DEMON	83		
COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.			
CURSE OF THE FACELESS MAN, THE	66		
UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.			
CURSE OF THE MUMMY'S TOMB THE (TS)	81		
COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard, Color.			
CURSE OF THE UNDEAD	79		
UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.			
CURSE OF THE WEREWOLF, THE	91		
UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romalne, Color.			
CURTAIN CALL AT CACTUS CREEK	86		
UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm, Color.			
CURUCU, BEAST OF THE AMAZON	76		
UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland, Color.			
CUSTER OF THE WEST (Cinerama)	140		
CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure, Color.			
CUSTOMS AGENT	72		
COLUMBIA. (R) May 18, 1950. William Eythe, Marjorie Reynolds.			

D

D-DAY THE SIXTH OF JUNE (Ca)	100
TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien, Color.	
O. O. A.	83
UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Brittan.	
OADDY LONG LEGS (Ca)	126
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron, Color.	
OADDY O	74
AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.	
DAISY KENYON	99
TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda.	
DAKOTA	82
REPUBLIC. (R) December 25, 1945. John Wayne, Vera Bruba Balston.	
DAKOTA INCIDENT	88
REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson, Color.	
DAKOTA KID, THE	60
REPUBLIC. (R) July 1, 1951. Michael Chaplin, Eilene Janssen.	
DAKOTA LIL	88
20th CENTURY-FOX. (R) February, 1950. George Montgomery, Rod Cameron, Marie Windsor, Color.	
DALLAS	94
WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman, Color.	
DALTON GANG, THE	58
LIPPERT. (R) October 21, 1949. Don Barry.	
DALTON GIRLS, THE	71
UNITED ARTISTS (R) December, 1937. Merry Anders, Lisa Davis.	
DALTON'S RIDE AGAIN	71
UNIVERSAL. (R) November 28, 1948. Alan Curtis, Kent Taylor.	
DAM BUSTERS THE (Brit.)	102
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	
DAMN CITIZEN	38
UNIVERSAL (R) March, 1958. Keith Anders, Lisa Davis.	
DAMNED DON'T CRY, THE	103
WARNER BROS. (R) May 13, 1950. Joan Crawford, David Brian, Kent Smith.	
DAMN THE DEFIANT (Cs)	101
COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde, Color.	
DAMN YANKEES	110
WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon, Color.	
DAMON AND PYTHIAS	99
METRO-GOLDWYN-MAYER. (R) September, 1952. Guy Williams, Don Burnett, Color.	
DANCE LITTLE LADY (Brit.)	87
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan, Color.	
DANCE WITH ME HENRY	80
UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	
DANCING IN MANHATTAN	60
COLUMBIA. (R) December 14, 1944. Jeff Donnell, Fred Brady.	
DANCING IN THE DARK	92
20th CENTURY-FOX (R) January, 1950. William Powell, Mark Stevens, Betsy Drake, Color.	
DANDY IN ASPIC, A	107
COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay, Color.	
DANGER: DIABOLIK	102
PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell, Color.	

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	Length In Mins.		Length In Mins.
DANGER ROUTE UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	90	DARK DELUSION METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig.	90
DANGER SIGNAL WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott.	80	DARK HORSE, THE UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage.	80
DANGER STREET PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery.	86	DARK INTRUDER UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.	59
DANGER WOMAN UNIVERSAL. (R) July 12, 1946. Brenda Joyce, Don Porter.	80	DARK MIRROR, THE UNIVERSAL. (R) October, 1946. Olivia de Havilland, Lew Ayres.	85
DANGER ZONE LIPPERT (R) April 20, 1951. Richard Travis.	56	DARK PASSAGE WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall.	106
DANGEROUS BUSINESS COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick.	80	DARK PAST, THE COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb.	75
DANGEROUS CROSSING SOUTH CENTURY FOX. (R) July, 1958. Jeanne Crain, Michael Rennie.	75	DARK PURPOSE UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	90
DANGEROUS EXILE (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.	90	DARK RIVER (Arg.) TIMES. (R) February, 1956. Adriana Bennett.	90
DANGEROUS INTRUDERS PAC PICTURES. (R) September 21, 1946. Charles Arnt, Yvonne Ann Borg.	85	DARK WATERS UNITED ARTISTS. (R) November 16, 1944. Merle Oberon, Franconi Tane.	88
DANGEROUS JOURNEY INTERNATIONAL CENTURY-FOX. (R) September, 1946. Travençolo.	78	DARLING (Brit.) EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	122
DANGEROUS MILLIONS TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Donna Drake.	88	DARLING, HOW COULD YOU? PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund.	96
DANGEROUS MISSION (3D) RKO RADIO. (R) March 6, 1954. Victor Mature, Piper Laurie, Vincent Price. Color.	75	DATE WITH JUDY, A METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Beery, Jane Powell. Color.	113
DANGEROUS MONEY MONOGRAM. (R) October 12, 1946. Sidney Toler, Gloria Warren.	48	DAUGHTER OF DR. JEKYLL ALLIED ARTISTS. (R) July, 1957. John Agar, Gloria Talbott.	71
DANGEROUS PARTNERS METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso.	74	DAUGHTER OF ROSIE O'GRADY WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. Color.	104
DANGEROUS PASSAGE PARAMOUNT. (R) Block 8, 1944-45. Robert Lowery, Phyllis Brooks.	62	DAUGHTER OF THE JUNGLE REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell.	69
DANGEROUS PROFESSION, A RKO RADIO. (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines.	79	DAUGHTER OF THE WEST FILM CLASSICS. (R) February 15, 1949. Martha Vickers, Philip Reed. Color.	77
DANGEROUS VENTURE UNITED ARTISTS. (R) May 28, 1947. William Boyd, Andy Clyde.	59	DAVID AND BATHSHEBA TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color.	116
DANGEROUS WHEN WET MGM. (R) July 8, 1953. Esther Williams, Fernando Lamas, Jack Carson. Color.	95	DAVID AND GOLIATH (Cs) ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	95
DANGEROUS YEARS TWENTIETH CENTURY-FOX. (R) February, 1948. William Heston, Ann E. Todd.	62	DAVID AND LISA CONTINENTAL. (R) February, 1963. Keir Dullas, Janet Margolin.	94
DANGEROUS YOUTH WARNER BROTHERS. (R) June, 1958. George Baker, Frankie Vaughn.	98	DAVID HARDING, COUNTERSPY COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long.	71
DANIEL BOONE, TRAIL BLAZER REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.	78	DAVE CROCKETT, INDIAN SCOUT UNITED ARTISTS. (R) January 6, 1950. George Montgomery, Ellen Drew.	71
DANNY BOY PAC PICTURES. (R) January 8, 1945. Robert Sussay Henry, Ralph Lewis.	64	DAVE CROCKETT, KING OF THE WILD FRONTIER BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	95
DARBY O'GILL AND THE LITTLE PEOPLE BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	93	DAVE CROCKETT AND THE RIVER PIRATES BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	85
DARBY'S RANGERS WARNER BROS. (R) January, 1958. James Garner, Etchika Choureaou.	121	DAWN AT SOCORRO UNIVERSAL. (R) September, 1954. Itory Calhoun, Piper Laurie. Color.	80
DAREDEVILS OF THE CLOUDS REPUBLIC. (R) August 10, 1948. Robert Livingston, Mae Clarke.	60	DAY AND THE HOUR, THE METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	104
DARING CABALLERO, THE UNITED ARTISTS. (R) June 14, 1949. Duncan Renaldo, Lee Carrillo.	60	DAY MARS INVADED EARTH, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	70
DARING GAME PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.	100	DAY OF FURY, A UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	78
DARK ALibi MONOGRAM. (R) May 25, 1948. Sidney Toler.	61	DAY OF THE BAD MAN, THE (Cs) UNIVERSAL INTERNATIONAL. (R) April, 1958. Fred MacMurray, Joan Waldon. Color.	81
DARK AT THE TOP OF THE STAIRS, THE WARNER BROS. (R) October, 1980. Robert Preston, Dorothy McGuire. Color.	124	DAY OF THE EARTH CAUGHT FIRE, THE UNIVERSAL. (R) May, 1952. Janet Munro, Leo McKern.	90
DARK CORNER, THE TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix, Clifton Webb.	99	DAY OF THE EVIL GUN MGM. (R) March, 1965. Glenn Ford, Arthur Kennedy. Color.	95
DARK CITY PARAMOUNT. (R) October, 1950. Don DeFore, Elizabeth Scott, Charlton Heston.	98	DAY OF THE OUTLAW UNITED ARTISTS. (R) July, 1969. Robert Ryan, Burl Ives.	90

	Length In Mins.		Length In Mins.
DAY THE EARTH STOOD STILL, THE TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal.	92	DEADLY MANTIS, THE UNIVERSAL (M) May, 1957. Craig Stevens, Alicia Tilton	78
DAY OF THE TRIFFIDS, THE (Cs) ALLIED ARTISTS. (R) July 1962. Howard Keel, Nicola Murray, Color	119	DEAR BRAT PARAMOUNT (M) June 1951. Mousa Freeman, Edward Arnold.	82
DAY THE FISH CAME OUT, THE INTERNATIONAL CLASSICS (R) October, 1967. Tom Courtenay, Candice Bergen, Color.	109	DEAR BRIGITTE (CS) TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy, Color.	100
DAY THE WORLD ENDED, THE AMERICAN RELEASING CORP. (R) January, 1958. Richard Denning, Lori Nelson.	80	DEAR HEART WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page	114
DAY THEY ROBBED THE BANK OF ENGLAND, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Alec Roy, Elizabeth Sellars.	85	DEAR JOHN (Swedish, Eng. Titles) SUMMA III. (R) March, 1966. Jarl Kulle, Christina Schollin	115
DAY TO REMEMBER, A (Brit.) REPUBLIC (R) March 29, 1955. Stanley Holloway, Joan Rice.	72	DEAR MURDERER (Brit.) UNIVERSAL (R) May, 1948. Eric Portman, Greta Gynt.	90
DAYDREAMER, THE EMBASSY (R) Summer, 1966. Animagic-Live action animation, Color.	101	DEAR RUTH PARAMOUNT (R) July 18, 1947. Joan Caulfield, William Holden	95
DAYS OF BUFFALO BILL REPUBLIC (R) February 8, 1946. Sunset Carson, Peggy Stewart.	56	DEAR WIFE PARAMOUNT (R) February, 1950. William Holtz, Joan Caulfield	88
DAYS OF GLORY RKO RADIO. (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck.	86	DEATH IN SMALL DOSES ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.	79
DAYS OF THRILLS AND LAUGHTER TWENTIETH CENTURY-FOX (R) March 1961 Douglas Fairbanks, Charlie Chaplin.	93	DEATH OF A SALESMAN COLUMBIA (R) February, 1952. Fredric March, Mildred Dunneke.	111
DAYS OF WINE AND ROSES WARNER BROS. (R) February, 1968. Jack Lemmon, Faye Dunaway	117	DEATH OF A SCOUNDREL UNIVERSAL (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	119
DEAD DON'T DREAM, THE UNITED ARTISTS. (R) April 30, 1948. Wm. Boyd, Andy Clyde.	68	DEATH VALLEY SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert, Color.	72
DEAD HEAT ON A MERRY GO-ROUND COLUMBIA (R) October, 1966. James Coburn, Camilla Sparr, Color.	104	DEATH VALLEY GUNFIGHTERS REPUBLIC (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller.	60
DEAD MAN'S EYES UNIVERSAL (R) November 10, 1944. Lon Chanev, Jean Parker.	64	DECAMERON NIGHTS RKO RADIO. (R) November 16, 1953. Joan Fontaine, Louis Jourdan, Color.	87
DEAD MAN'S GOLD SCREEN GUILD. (R) September 10, 1948. Lash Lairue, Fuzzy St. John.	60	DECEPTION WARNER BROTHERS. (R) October 26, 1946. Betty Davis, Paul Henreid.	112
DEAD MAN'S TRAIL MONOGRAM. (R) September 21, 1952. Johnny Mack Brown.	59	DECISION AGAINST TIME METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellars.	87
DEAD OF NIGHT (Brit.) UNIVERSAL (R) August 23, 1946. Marvyn Johns, Ronald Culver.	77	DECISION AT SUNDOWN COLUMBIA (R) November, 1957. Randolph Scott, John Carroll, Color.	77
DEAD OR ALIVE PIC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter.	56	DECISION BEFORE DAWN TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill.	119
DEAD RECKONING COLUMBIA (R) February, 1947. Humphrey Bogart, Elizabeth Scott.	100	DECISION OF CHRISTOPHER BLAKE WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas.	75
DEAD RINGER WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden	115	DECKS RAN RED, THE METRO-GOLDWYN-MAYER (R) October, 1953. James Mason, Dorothy Dandridge.	84
DEADLIER THAN THE MALE (Fr.) CONTINENTAL (R) November, 1957. Jean Gabin, Danielle Delorme.	104	DECOY MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris.	70
DEADLIER THAN THE MALE (TS) UNIVERSAL (R) March, 1967. Richard Johnson, Elke Sommer, Color.	97	DEDEE (French) EAGLE LION. (R) August, 1949. Bernard Biller, Simone Signoret.	90
DEADLIER THAN THE MALE (TS) UNIVERSAL (R) March, 1967. Richard Johnson, Elke Sommer, Color.	97	DEEP IN THE SEA, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Virginia Leigh, Kenneth More, Color.	99
DEADLIEST SIN, THE ALLIED ARTISTS. (R) January 29, 1956. Sydney Chantlin, Audrey Dalton.	75	DEEP IN MY HEART METRO-GOLDWYN-MAYER (R) December 24, 1954. Jose Ferrer, Merle Oberon, Helen Traubel, Color.	132
DEADLINE AT DAWN RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas.	82	DEEP SIX, THE WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster, Color.	110
DEADLINE FOR MURDER TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor.	65	DEEP VALLEY WARNER BROS. (R) September 1, 1947. Ida Lupino, Dana Clark.	104
DEADLINE U. S. A. TWENTIETH CENTURY-FOX (R) May 1952. Humphrey Bogart, Ethel Barrymore	87	DEEP WATERS TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters.	80
DEADLY AFFAIR, THE COLUMBIA (R) February, 1967. James Mason, Simone Signoret, Color.	106	DEERSLAYER, THE (Cs) TWENTIETH CENTURY-FOX (R) September, 1955. Jay Barker, Rita Moreno, Color.	78
DEADLY REFS, THE PARAMOUNT (R) May, 1967. Suzanna Leigh, Guy Doleman, Color.	84	DEFECTOR, THE SEVEN ARTS (R) November, 1966. Montgomery Clift, Hardy Kruger, Color.	100
DEADLY COMPANIONS, THE PATHE-AMERICAN (R) June, 1961. Maureen O'Hara, Brian Keith, Color.	90	DEFIANT ONES, THE UNITED ARTISTS (R) August, 1968. Tony Curtis, Sidney Poitier	97
DEADLY GAME LIPPERT (R) October 8, 1954. Lloyd Bridges, Simone Silva.	63	DELICATE DELINQUENT, THE (VV) PARAMOUNT (R) July, 1957. Jerry Lewis, Dar- ren McGavin, Color.	101

	Length In Mins.		Length In Mins.
DELIGHTFULLY DANGEROUS UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore.	93	DESPERADOS OF DODGE CITY REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller.	60
DELINQUENT DAUGHTERS PRC PICTURES. (R) July 15, 1944. June Carison, Fifi D'Orsay.	72	DESPERADOES OUTPOST REPUBLIC. (R) October 8, 1952. Allan Rocky Lane.	54
DELINQUENTS, THE UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.	71	DESPERATE RKO RADIO. (R) June, 1947. Steve Rrondie, Audrey Long.	73
DEMETRIUS AND THE GLADIATORS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1954. Victore Mature, Susan Hayward, Color.	101	DESPERATE HOURS, THE (VV) PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	112
DENVER AND RIO GRANDE PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden, Color.	89	DESPERATE MOMENT (Brit.) U-I. (R) August, 1953. Dirk Bogarde, Mai Zetterling.	88
DENVER KID, THE REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller.	60	DESPERATE SEARCH, THE METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer.	71
DEPORTED UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler.	67	DESTINATION BIG HOUSE REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.	60
DEPUTY MARSHALL LIPPERT. (R) October 28, 1949. Jon Hall, Frances Langford.	72	DESTINATION GOBI TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor, Color.	82
DESERT ATTACK TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	80	DESTINATION INNER SPACE MAGNA. (R) June, 1956. Scott Brady, Sherree North, Gary Merrill, Color.	83
DESERT FOX, THE TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy.	88	DESTINATION MOON EAGLE LION. (R) August, 1950. John Archer, Warner Anderson, Color.	91
DESERT FURY PARAMOUNT. (R) August 15, 1947. John Hodiak, Elizabeth Scott, Burt Lancaster, Color.	95	DESTINATION MURDER RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements.	72
DESERT HAWK UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene, Color.	77	DESTINATION 60,000 ALLIED ARTISTS. (R) June, 1957. Preston Foster, Coleen Gray.	65
DESERT HELL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale	82	DESTINATION TOKYO WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield.	135
DESERT HORSEMAN COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette.	57	DESTINY UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis.	65
DESERT LEGION UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl, Color.	86	DESTRY UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard, Color.	95
DESERT OF LOST MEN, THE REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay.	54	DETECTIVE THE (Brit.) COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	86
DESERT PATROL UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.	78	DETECTIVE KITTY O'DAY MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan.	63
DESERT PURSUIT MONOGRAM. (R) May 11, 1952. Wayne Morris.	71	DETECTIVE STORY PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendis.	103
DESERT RATS, THE 20TH CENTURY-FOX. (R) May, 1958. James Mason, Richard Burton.	88	DETOUR PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal.	69
DESERT SANDS (SS) UNITED ARTISTS. (R) September, 1955. Ralph Meeher, Maria English, Color.	87	DEVIL AT FOUR O'CLOCK COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra, Color.	120
DESERT SONG, THE WARNER BROTHERS. (R) May 30, 1958. Kathryn Grayson, Gordon MacRae, Color.	110	DEVIL BAT'S DAUGHTER PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James.	66
DESERT SONG, THE WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning, Color.	96	DEVIL DOLL ASSOCIATED. (R) September, 1964. Bryant Haliday, William Sylvester.	80
DESIGN FOR DEATH RKO RADIO. (R) August, 1948. Documentary.	48	DEVIL GODDESS COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	70
DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall, Color.	118	DEVIL IN LOVE WARNER BROS. 7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney, Color.	86
DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	105	DEVIL IN THE FLESH (Fr.) A.F.E. (R) May, 1949. Micheline Prelle, Gerard Phillips.	110
DESIRE ME METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchell.	91	DEVIL MAKES THREE, THE METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angeli.	86
DESIREE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1954. Marlon Brando, Jean Simmons, Color.	110	DEVIL ON WHEELS PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Damlan O'Flynn, Lenita Lane.	67
DESIRE UNDER THE ELMS (VV) PARAMOUNT. (R) March, 1956. Sophia Loren, Anthony Perkins.	114	DEVIL SHIP COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell.	62
DESK SET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn, Color.	105	DEVIL SHIP PIRATES COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir, Color.	89
DESPERADO, THE ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris.	81	DEVIL THUMBS A RIDE, THE RKO-RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie.	65
DESPERADOES ARE IN TOWN, THE TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	73	DEVIL'S ANGELS (P) AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavetes, Beverly Adams, Color.	83

	Length In Mins.		Length In Mins.
DEVIL'S BRIGADE, THE UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.	130	DICK TRACY RKO-RADIO (R) December, 1945. Morgan Conway, Anne Jeffreys.	62
DEVIL'S CANYON (3D) RKO RADIO. (R) August 15, 1958. Virginia Mayo, Dale Robertson, Stephen McNally. Color.	92	DICK TRACY MEETS GRUESOME RKO RADIO. (R) November 12, 1947. Boris Karloff, Ralph Byrd.	65
DEVIL'S CARGO FILM CLASSICS (R) April 1, 1948. John Calvert, Rochelle Hudson.	61	DICK TRACY VERSUS CUEBALL RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys.	62
DEVIL'S DISCIPLE, THE UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.	82	DICK TRACY'S DILEMMA RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell	60
DEVIL'S DOORWAY METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern.	84	DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY? UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	97
DEVIL'S GENERAL, THE (Ger.) STEBBINS. (B) March, 1957. Curt Jurgens, Marianne Cook.	120	DIE! DIE! MY DARLING! COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	97
DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	83	DIE MONSTER DIE! AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	80
DEVIL'S HARBOR TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gynt.	71	DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Hunts Hall.	61
DEVIL'S HENCHMAN, THE COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes.	69	DILLINGER MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr., Lawrence Tierney.	72
DEVIL'S MASK, THE COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Bannon	66	DIME WITH A HALO METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	94
DEVILS OF DARKNESS TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	88	DING DONG WILLIAMS RKO-RADIO (R) April 15, 1946. Glenn Vernon, Marcy Maguire	62
DEVIL'S OWN, THE 20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	90	DINGAKA EMBASSY (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	98
DEVIL'S PLAYGROUND UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde.	62	DINO ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.	94
DEVIL'S TRAP, THE SALISBURY. (R) August, 1964. Vitezslav Veltrazka, Vil Omer.	85	DINOSAURUS! (Cs) UNIVERSAL (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	85
DEVOTION WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino.	107	DIPLOMATIC COURIER TWENTIETH CENTURY-FOX. (R) July, 1952. Tyrone Power, Patricia Neal.	97
DIABOLIQUE (Fr.) UMPO. (B) November, 1955. Simone Signoret, Vera Clouzot.	107	DIRTY DOZEN, THE MGM (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.	150
DIAL 1119 METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field.	75	DIRTY GAME, THE AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hon'o Gassman.	91
DIAL M FOR MURDER WARNER BROTHERS. (R) May 28, 1954. Ray Milland, Grace Kelly, Robert Cummings. Color.	105	DISASTER PARAMOUNT (R) December 9, 1948. Richard Denning, Trudy Marshall.	60
DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	68	DISEMBODIED, THE ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.	65
DIAMOND HEAD (P) COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	107	DISC JOCKEY ALLIED ARTISTS (R) September 30, 1961. Jane Figh, Michael O'Shea.	77
DIAMOND HORSESHOE TWENTIETH CENTURY-FOX (R) May, 1945. Betty Grable, Dick Haymes. Color.	104	DISHONORED LADY UNITED ARTISTS (R) May 16, 1947. Hedy Lamarr, Dennis O'Keefe	85
DIAMOND QUEEN, THE WARNER BROTHERS (B) November 28, 1953. Fernando Lamas, Arlene Dahl. Color.	80	DISORDER (Ital., Eng. Titles) PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.	105
DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.	67	DISORDERLY ORDERLY, THE PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.	89
DIAMOND WIZARD, THE (Brit.) UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.	83	DISTANT DRUMS WARNER BROS. (R) December 29, 1951. Gary Cooper, Marl Aldon. Color.	161
DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendaris, Roger Moore. color.	110	DISTANT TRUMPET, A (P) WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.	117
DIARY OF A BACHELOR AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	88	DIVIDED HEART THE (Brit.) REPUBLIC. (B) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.	89
DIARY OF A CHAMBERMAID UNITED ARTISTS (R) February 15, 1946. Paulette Goddard, Hurd Hatfield.	86	DIVORCE MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot.	71
DIARY OF A CHAMBERMAID INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.	97	DIVORCE AMERICAN STYLE COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.	109
DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.	60	DIXIE JAMBOREE PRC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kibbee.	72
DIARY OF A MADMAN UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	98	DO NOT DISTURB TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.	102
DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-Fox. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	180		

Do-Down

	Length In Mins.	Length In Mins.
DO YOU KEEP A LION AT HOME? (Czech. Eng. Titles)	81	63
BLANDON. (R) December, 1968. Ladislav Otenasek. Josef Filip. Color.		PRODUCTION RELASING CORPORATION. (R) November 5, 1948. Fred Colby. Isabella.
DO YOU LOVE ME?	91	100
TWENTIETH CENTURY-FOX. (R) May, 1948. Maureen O'Hara. Dick Haymes. Color.		ONDI ALLIED ARTISTS. (R) April, 1961. David Janssen. Patti Page.
DOCKS OF NEW ORLEANS	64	81
MONOGRAM. (R) March 21, 1948. Roland Winters. Victor Sen Young.		DONOVAN'S BRAIN UNITED ARTISTS. (R) September 30, 1958. Lew Ayres. Nancy Davis. Gene Evans.
DOCKS OF NEW YORK	62	109
MONOGRAM. (R) March 9, 1945. Gloria Pope. East Side Kids.		DONOVAN'S KEY 'PARAMOUNT. (R) July, 1963. John Wayne. Lee Marvin. Color.
DOCTOR AND THE GIRL, THE	98	76
METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford. Gloria De Haven.		DON'T BUHNER TO KNOCK TWENTIETH CENTURY FOX. (R) August, 1952. Richard Widmark. Marilyn Monroe.
DOCTOR AT LARGE (VV)	98	71
UNIVERSAL. (R) June, 1957. Dirk Bogarde. Muriel Pavlow. Color.		DON'T FENCE ME IN 'REPUBLIC. (R) October 20, 1945. Roy Rogers. Dale Evans.
DOCTOR AT SEA (Brit.) (VV)	92	68
REPUBLIC. (R) February 23, 1958. Dirk Bogarde. Brenda De Banzl. Brigitte Bardot. Color.		DON'T GAMBLE WITH STRANGERS. MONOGRAM. (R) June 23, 1948. Kane Richmond. Barbara Hayes.
DOCTOR BLOOD'S COFFIN	92	88
UNITED ARTISTS. (R) May, 1961. Kieron Moore. Hazel Court.		DON'T GIVE UP THE SHIP 'PARAMount. (R) July, 1958. Jerry Lewis. Dina Merrill.
DR. CRIPPEN	97	107
WARNER BROS. (R) February, 1964. Donald Pleasence. Coral Browne.		DON'T GO NEAR THE WATER (Cs) METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford. Rita Scola. Color.
DOCTOR FAUSTUS	95	99
COLUMBIA. (R) February, 1968. Richard Burton. Elizabeth Taylor. Color.		DON'T JUST STAND THERE UNIVERSAL. (R) May, 1968. Robert Wagner. Mary Tyler Moore. Color.
DR. GOLDFOOT AND THE BIKINI MACHINE (P)	90	84
AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price. Frankie Avalon. Color.		DON'T KNOCK THE MOCK COLUMBIA. (R) January, 1957. Bill Haley. Alan Dale.
DR. GOLDFOOT AND THE GIRL BOMBS	85	87
AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price. Fabian. Color.		DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1962. Chubby Checker. Gene Chandler.
DOCTOR IN DISTRESS	103	90
GOVERNOR. (R) June, 1964. Dirk Bogarde. James Robertson Justice.		DON'T LOOK BACK 'LEAGUE-PENNEBAKER. (R) September, 1967. Bob Dylan. Joan Baez.
DOCTOR IN LOVE	93	97
GOVERNOR. (R) April, 1962. Michael Craig. Virginia Maskell. Color.		DON'T MAKE WAVES (P) MGM. (R) June, 1967. Tony Curtis. Claudia Cardinale. Color.
DOCTOR IN THE HOUSE (Brit.)	92	99
REPUBLIC. (R) February 3, 1955. Dirk Bogarde. Muriel Pavlow. Color.		DON'T RAISE THE BRIDGE, LOWER THE RIVER COLUMBIA. (R) June, 1968. Jerry Lewis. Jacqueline Pearce. Color.
DR. NO	111	90
UNITED ARTISTS. (R) May, 1963. Sean Connery. Ursula Andress. Color.		DON'T TAKE IT TO HEART (Brit.) EAGLE LION. (R) June, 1949. Richard Greene. Patricia Medina.
DR. STRANGELOVE OR: HOW I LEARNED TO STOP...DRYING AND LOVE THE BOMB	93	108
COLUMBIA. (R) January, 1964. Peter Sellers. George C. Scott.		DON'T TAMP THE DEVIL (Fr., Eng. titles) UMPI. (R) May, 1964. Marina Vlady. Bourvil.
DR. TERROR'S HOUSE OF HORRORS	98	88
'PARAMOUNT. (R) April, 1965. Peter Cushing. Christopher Lee. Color.		DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morcy Amsterdam. Hossie Marie.
DR. WHO AND THE DALEKS	85	90
CONTINENTAL. (R) Summer, 1966. Peter Cushing. Roy Castle. Color.		DOOLINS OF OKLAHOMA, THE COLUMBIA. (R) July, 1949. Randolph Scott.
DOCTOR, YOU'VE GOT TO BE KIDDING (P)	94	88
METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee. George Hamilton. Color.		DOUBLE CONFESSION (Brit.) STRATFORD. (R) May 2, 1958. Derek Farr. Peter Lorre.
DOCTOR ZHIVAGO (P)	137	75
METRO-GOLDWYN-MAYER. (R) Special. Omar Sharif. Julie Christie. Color.		DOUBLE CROSSBONES UNIVERSAL. (R) April, 1951. Donald O'Connor. Elaine Carter. Color.
DOCTOR'S DILEMMA, THE	98	65
METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron. Dick Bogarde. Color.		DOUBLE DEAL 'RKO RADIO. (R) December, 1950. Marie Windsor. Richard Denning.
DOG OF FLANDERS, A (Cs)	97	80
TWENTIETH CENTURY-FOX. (R) March, 1960. David Lee d. Donald Crisp. Color.		DOUBLE DYNAMITE 'RKO RADIO. (R) December, 1951. Frank Sinatra. Jane Russell. Groucho Marx.
DOLL FACE	80	64
20th CENTURY-FOX. (R) January, 1946. Carmen Miranda. Ferry Como.		DOUBLE EXPOSURE 'PARAMOUNT. (R) Block 5, 1944-45. Chester Morris. Nancy Kelly.
DOLLY SISTERS, THE	114	100
20th CENTURY-FOX. (R) November, 1945. Betty Grable. John Payne. Color.		DOUBLE INDEMNITY 'PARAMOUNT. (R) Block 5, 1943-44. Barbara Stanwick. Fred MacMurray.
DOMINO KID, THE	78	70
COLUMBIA. (R) October, 1957. Rory Calhoun. Kristine Miller.		DOUBLE JEOPARDY 'REPUBLIC. (R) June 23 1955. Rod Cameron. Gail Robbins.
DON JUAN (Ger.)	88	108
TIMES. (R) March, 1956. Cesare Danova. Josef Neirad. Color.		DOUBLE LIFE, A UNIVERSAL. (R) March, 1948. Ronald Colman. Ritzie Hawn.
DON JUAN QUILLIGAN	75	105
20th CENTURY FOX. (R) June, 1945. William Bendix. Joan Blondell.		DOUBLE MAN, THE WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner. Britt Ekland. Color.
DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed)	71	90
REPUBLIC. (R) May 28, 1955. Raf Vallone. Stivana Pampanini.		DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley. Annette Day. Color.
DON QUIXOTE	108	102
METRO-GOLDWYN-MAYER. (R) January, 1961. Color.		DOUGHBILDS, THE WARNER BROS. (R) November 25, 1944. Ann Sheridan. Alexis Smith.
		DOWN AMONG THE SHELTERING PALMS TWENTIETH CENTURY FOX. (R) March, 1958. William Lundigan. Mital Gaynor. Color.
		DOWN DAKOTA WAY 'REPUBLIC. (R) September 9, 1949. Roy Rogers. Dale Evans. Color.

	Length In Mins.		Length In Mins.
DOWN LAREDO WAY	54	DRUMS IN THE DEEP SOUTH	70
REPUBLIC (R) August 5, 1953. Rex Allen.		RKO RADIO (R) September, 1951. James Craig, Barbara Payton. Color.	
DOWN MEMORY LANE	72	DUCHESS OF IDAHO	80
EAGLE LION (R) August, 1949. Bing Crosby, Gloria Swanson		METRO-GOLDWYN-MAYER (R) July 14, 1950. Father Williams, Van Johnson. Color.	
DOWN MISSOURI WAY	73	DUDE GOES WEST THE	86
P.R.C. (R) August 15, 1946. Martha O'Driscoll, William Wright		ALLIED ARTISTS (R) May 30, 1948. Eddie Alberi, Gale Storm.	
DOWN THREE DARK STREETS	84	DUEL THE	87
UNITED ARTISTS (R) August, 1954. Broderick Crawford, Ruth Roman.		ARTINO. (R) September, 1964. Oleg Strizhen- ov, Vladimir Druzhnikov. Color.	
DOWN TO EARTH	101	DUEL AT APACHE WELLS (N)	70
COLUMBIA (R) October 31, 1947. Rita Hay- worth, Larry Parks. Color.		REPUBLIC (R) January, 1957. Anna Maria Alberghetti, Ren Cooper.	
DOWN TO THE SEA IN SHIPS	120	DUEL AT DIABLO	108
TWENTIETH CENTURY FOX (R) March, 1949. Richard Widmark, Lionel Barrymore.		UNITED ARTISTS (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	
DRACULA—PRINCE OF DARKNESS	90	DUEL AT SILVER CREEK	77
TWENTIETH CENTURY-FOX (R) January, 1966. Christopher Lee, Barbara Shelley. Color.		UNIVERSAL (R) August, 1953. Audie Murphy, Faith Domergue. Color.	
DRAGNET	88	DUEL IN THE JUNGLE	108
WARNER BROTHERS (R) September 4, 1954. Jack Webb, Ren Alexander. Color.		WARNER BROTHERS (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color.	
DRAGNET, THE	71	DUEL IN THE SUN	135
SCREEN GUILD (R) October 25, 1947. Henry Wilcoxon, Mary Brian.		SELZNICK (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotton. Color.	
DRAGON SEED	148	DUEL OF CHAMPIONS	93
METRO-GOLDWYN-MAYER August, 1944. Katharine Hepburn, Walter Huston.		MEDALLION (R) June, 1964. Alan Ladd, Fran- ca Bettona. Color.	
DRAGON SKY	95	DUEL OF THE TITANS (Cs)	90
LOPELIT (R) September, 1964. Naria Hem, Sam El Color		PARAMOUNT (R) June, 1963. Steve Reeves, Ger- don Scott. Color	
DRAGONFLY SQUADRON	88	DUEL ON THE MISSISSIPPI	72
ALLIED ARTISTS (R) March 21, 1954. John Hodak, Barbara Britton.		COLUMBIA (R) October, 1955. Lex Barker, Patricia Medina. Color	
DRAGON'S GOLD	70	DUFFY OF SAN QUENTIN	70
UNITED ARTISTS (R) October, 1953. John Archer, Hillary Brooke.		WARNER BROTHERS (R) March 13, 1954. Louis Hayward, Joanne Dru.	
DRAGONWYCK	108	DUFFY'S TAVERN	96
20th CENTURY-FOX (R) April, 1948. Gene Tierney, Vincent Price		PARAMOUNT (R) September 28, 1945. Ed Gar- ner, Bing Crosby & Guests.	
DRAGON WELLS MASSACRE (Cs)	88	DUKE OF CHICAGO, THE	89
ALLIED ARTISTS (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color		REPUBLIC (R) March 15, 1949. Tom Brown, Audrey Long	
DRAGSTRIP GIRL	88	DULCIMER STREET (Brit.)	112
AMERICAN INTERNATIONAL (R) April, 1957. Fay Spain, Steven Terrell.		UNIVERSAL (R) November, 1948. Richard At- tenborough, Alastair Sim.	
DRAGSTRIP RIOT	87	DUNKIRK	118
AMERICAN INTERNATIONAL PICTURES (R) March 1958. Yvonne Lime, Gary Clark.		METRO-GOLDWYN-MAYER (R) September, 1954. John Mills, Robert D'Urquhart	
DRANGO	97	DUTCHMAN	85
UNITED ARTISTS (R) January, 1957. Jeff Chandler, Joanne Dru.		CONTINENTAL (R) February, 1967. Shirley Knight, Al Freeman, Jr.	
DREAM BOAT	83	DYNAMITE	80
TWENTIETH CENTURY FOX (R) August, 1952. Clifton Webb, Ginger Rogers.		PARAMOUNT (R) January 28, 1949. William Garzon, Virginia Welles.	
DREAM GIRL	85	DYNAMITE PASS	81
PARAMOUNT (R) July 28, 1948. Betty Hutton, Macdonald Carey		RKO RADIO (R) June 15, 1950. Tim Holt, Lynne Roberts	
DREAM MAKER, THE	87	DYNAMITERS, THE (Brit.)	74
UNIVERSAL (R) March, 1964. Tommy Steele, Michael Medwin. Color.		ARTOR (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	
DREAM WIFE	98		
MGM (R) June 19, 1953. Cary Grant, Deborah Kerr, Walter Pidgeon.			
DRESSED TO KILL	72		
UNIVERSAL (R) June 7, 1946. Basil Rathbone, Nigel Bruce			
DRIFTIN RIVER	59		
PRODUCERS RELEASING CORPORATION (R) October 7, 1946. Eddie Dean, Shirley Patterson.			
DRIFTING ALONG	60		
MONOGRAM (R) January 26, 1946. Johnny Mack Brown, Raymond Hutton			
DRIFTWOOD	88		
REPUBLIC (R) September 15, 1947. Ruth War- rick, Walter Brennan			
DRIVE A CROOKED ROAD	82		
COLUMBIA (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy			
DRUM BEAT (Cs)	111		
WARNER BROTHERS (R) November 18, 1954. Alan Ladd, Audrey Dalton. Color			
DRUMS ACROSS THE RIVER	78		
UNIVERSAL (R) June, 1954. Audie Murphy, Lisa Gaye. Color			
DRUMS OF AFRICA	92		
METRO-GOLDWYN-MAYER (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.			
DRUMS OF TANIT (3D)	73		
COLUMBIA (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color.			

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EADIE WAS A LADY	67
COLUMBIA (R) January 25, 1945. Ann Miller, Joe Besser, Hal McIntyre.	
EAGLE AND THE HAWK	104
PARAMOUNT (R) May 30, 1950. John Payne, Rhonda Fleming. Color	
EARL CARROLL SKETCHBOOK	80
REPUBLIC (R) August 22, 1946. Constance Moore, William Marshall.	
EARL CARROLL VANITIES	81
REPUBLIC (R) April 8, 1945. Dennis O'Keefe, Constance Moore	
EARRINGS OF MADAME DE, THE (Fr.)	106
ARLAN (R) July, 1954. Charles Boyer, Danielle Darrieux, Vittorio de Sica	
EARTH VS THE FLYING SAUCERS	83
COLUMBIA (R) July, 1956. Joan Taylor, Hugh Marlowe	
EAST OF EDEN (Cs)	115
WARNER BROTHERS (R) April 9, 1955. Julie Harris, Raymond Massey, James Dean. Color.	
EAST OF SUMATRA	88
G-I (R) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color.	
EAST SIDE, WEST SIDE	108
METRO-GOLDWYN-MAYER (R) February 18, 1950. James Mason, Barbara Stanwyck.	

Eas-Ens

	Length In Mins.		Length In Mins.
EASTER PARADE	103	ELEPHANT STAMPEDE	71
METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color.		MONOGRAM. (R) October 28, 1951. Johnny Sheff- field, Donna Martell.	
EASY COME, EASY GO	77	ELEPHANT WALK	108
PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diana Lynn.		PARAMOUNT (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color.	
EASY COME, EASY GO	95	ELMER GANTRY	162
PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.		UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.	
EASY LIVING	77	ELOPEMENT	82
RKO RADIO (R) October 8, 1949. Victor Mature, Lucille Ball.		TWENTIETH CENTURY-FOX. (R) December, 1951. Chifton Webb, Anne Francis.	
EASY MONEY (Brit.)	95	ELVIRA MADIGAN (Swedish)	89
EAGLE LION. (R) February 12, 1949. Jack War- ner, Greta Gynt.		CINEMA V. (R) November, 1967. Pia Degermark, Thommy Berggren. Color.	
EASY TO LOOK AT	88	EMBRACEABLE YOU	80
UNIVERSAL (R) August 10, 1945. Gloria Jean, Kirby Grant.		WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Brooks.	
EASY TO LOVE	96	EMERGENCY HOSPITAL	82
MGM. (R) December 25, 1958. Esther Williams, Van Johnson, Tony Martin. Color.		UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.	
EASY TO WED	111	EMERGENCY WEDDING	78
METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. Color.		COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale.	
EDDIE CANTOR STORY, THE	116	EMIL AND THE DETECTIVES	99
WARNER BROTHERS. (R) January 30, 1953. Keefe Brasselle, Marilyn Erskine. Color.		BUENA VISTA. (R) December, 1964. Walter Sle- zak, Heinz Schubert. Color.	
EDDY DUCHIN STORY, THE (Cs)	123	EMPEROR WALTZ, THE	106
COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.		PARAMOUNT (R) July 2, 1948. Bing Crosby, Joan Fontaine. Color.	
EDGE OF DOOM	99	EMPTY CANVAS, THE	118
RKO RADIO. (R) September 30, 1956. Dana An- drews, Fayes Granger.		EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.	
EDGE OF ETERNITY (Cs)	80	ENCHANTED COTTAGE, THE	92
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.		RKO RADIO. (R) Block 3, 1944-45. Dorothy Mc- Guire, Robert Young.	
EDGE OF FURY	77	ENCHANTED FOREST, THE	78
UNITED ARTISTS (R) May, 1958. Michael Hig- gins, Lous Holmes.		PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Brenda Joyce. Color.	
EDGE OF HELL	78	ENCHANTED ISLAND (C)	87
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.		WARNER BROS. (R) November, 1958. Dana An- drews, Jane Powell.	
EDGE OF THE CITY	85	ENCHANTED VALLEY, THE	77
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Poitier.		EAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. Color.	
EDWARD, MY SON	112	ENCHANTMENT	102
METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr.		RKO RADIO. (R) January, 1949. David Niven, Teresa Wright.	
EGG AND I, THE	108	ENCORE (Brit.)	90
UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray.		PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns.	
EGYPTIAN, THE (Cs)	140	ENDLESS SUMMER, THE	95
TWENTIETH CENTURY-FOX. (R) September, 1954. Edmund Purdom, Gene Tierney. Color.		BRUCE BROWN. (R) July, 1966. Documentary narrated by Brown. Color.	
EIGHT IRON MEN	80	END OF THE AFFAIR, THE	106
COLUMBIA. (R) December, 1952. Bonar Colleano, Arthur Franz.		COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.	
EIGHT O'CLOCK WALK (Brit.)	87	END OF THE LINE	65
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.	
EIGHT ON THE LAM	100	END OF THE RIVER, THE (Brit.)	80
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell.	
EIGHTEEN AND ANXIOUS	93	END OF THE ROAD	81
REPUBLIC (R) November, 1957. M. Webster, William Campbell.		REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey.	
EL ALAMEIN	67	ENEMY BELOW, THE (Cs)	9
COLUMBIA. (R) January, 1954. Scott Brady, Rita Moreno.		TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	
EL DORADO	126	ENEMY GENERAL, THE	71
PARAMOUNT. (R) June, 1967. John Wayne, Char- lene Holt. Color.		COLUMBIA. (R) September, 1960. Van Johnson Jean Pierre Aumont.	
EL DORADO PASS	56	ENEMY FROM SPACE	84
COLUMBIA. (R) October 14, 1948. Charles Star- rett, Smiley Burnette.		UNITED ARTISTS (R) September, 1957. Brian Donlevy, Sydney James.	
EL GRECO (CS)	95	ENEMY OF THE LAW	50
20th CENTURY-FOX. (R) October, 1966. Mel Fer- rer, Rosanna Schiaffino. Color.		PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter.	
EL PASO	101	ENEMY OF WOMEN	72
PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. Color.		MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods.	
EL PASO KID	54	ENFORCER, THE	87
REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Harmon.		WARNER BROS. (R) February 24, 1951. Hun- phrey Bogart, Zero Mostel.	
EL PASO STAMPEDE	84	ENGAGEMENT ITALIANO (Ital.; Eng. Titles)	85
REPUBLIC. (R) September 8, 1958. Allen Rocky Lane.		SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.	
ELEANOR ROOSEVELT STORY, THE	90	ENOUGH ROPE	104
ALLIED ARTISTS. (R) November, 1965. Document- ary.		ARTIXO. (R) May, 1968. Gert Frobe, Marina Vladu.	
ELECTRONIC MONSTER, THE	72	ENSIGN PULVER (P)	104
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.		WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	

	Length In Mins.		Length In Mins.
ENTER ARSENE LUPIN UNIVERSAL. (R) November 24, 1944. Eila Haines, George Korvlin.	72	EVERY GIRL SHOULD BE MARRIED RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone.	84
ENTER LAUGHING COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.	112	EVERYBODY ODES IT 20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm.	98
ENTERTAINER, THE CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	97	EVERYBODY'S DANCIN' LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane.	65
ERIC SOYA'S "17" (Danish; Eng. Titles) PEIPERKORN-WORMSER/FILM ENTERPRIS- ES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.	87	EVERYTHING BUT THE TRUTH UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.	83
ERIK THE CONQUEROR AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	81	EVERYTHING I HAVE IS YOURS METRO-GOLDWYN-MAYER. (R) October, 1952. The Champs, Dennis O'Keefe. Color.	92
EROICA (Polish, Eng. Titles) AMERPOL ENTERPRISE FILMS. (R) Feb- ruary, 1968. Edward Dziewonski, Barbara Polomska.	82	EVERYTHING'S DUCKY COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.	81
ERRAND BOY, THE PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.	92	EVIL OF FRANKENSTEIN UNIVERSAL. (R) June 1964. Peter Cushing, Kiki Kingston. Color.	86
ESCAPADE IN JAPAN UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.	92	EXCUSE MY DUST METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest.	82
ESCAPE (Brit.) TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins.	76	EXECUTIVE SUITE MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March.	104
ESCAPE BY NIGHT ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.	75	EXILE, THE UNIVERSAL. (R) November, 1947. Douglas Fair- banks, Jr., Maria Montez.	92
ESCAPE FROM EAST BERLIN METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.	94	EXODUS (P-70) UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	212
ESCAPE FROM FORT BRAVO MGM. (R) December 4, 1953. William Holden, Eleanor Parker. Color.	98	EXPERIMENT ALCATRAZ RKO RADIO. (R) November 21, 1950. John How- ard, Joan Dixon.	58
ESCAPE FROM HELL CROWN. (R) June, 1964. Mark Stevens.	80	EXPERIMENT IN TERROR COLUMBIA. (R) April, 1962. Glenn Ford, Lee Remick.	123
ESCAPE FROM REDROCK (RS) TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Eilene Janssen.	75	EXPERIMENT PERILOUS RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent.	91
ESCAPE FROM SAN QUENTIN COLUMBIA. (R) November, 1957. Johnny Des- mond, Merry Anders.	61	EXPLOSIVE GENERATION, THE UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	89
ESCAPE FROM TERROR COOGAN-ROGERS. (R) March, 1960. Jackie Co- ogan, Mona Knox. Color.	70	EXPOSED REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott.	59
ESCAPE FROM ZAHRAIN (P) PARAMOUNT. (R) June, 1962. Yul Brynner, Sai Mingo. Color.	93	EXPRESSO BONGO CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	108
ESCAPE IN THE DESERT WARNER BROS. (R) May 19, 1945. Helmut Dantine, Phillip Dorn.	81	EXTERMINATING ANGEL, THE (Span.) ALTIERA. (R) August, 1967. Silvia Pinal, Jose Baviera.	91
ESCAPE IN THE FOG COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch.	62	EYE OF THE DEVIL MGM. (R) September, 1967. David Niven, Deborah Kerr.	92
ESCAPE ME NEVER WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker.	104	EYE OF THE NEEDLE, THE (Italian with English Titles) ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.	97
ESCAPE TO BURMA (SS) RKO RADIO. (R) April 9, 1953. Barbara Stan- wyck, Robert Ryan. Color.	67	EYE WITNESS (Brit.) EAGLE LION. (R) June, 1950. Robert Montgom- ery, Leslie Banks.	104
ESCAPE TO DANGER (Brit.) RKO-RADIO. (R) Block 4, 1948-44. Eric Port- man, Ann Dvorak.	83	EYES OF TEXAS REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color.	70
ESCORT WEST (Cs) UNITED ARTISTS. (R) January, 1959. Victor Ma- ture, Elaine Stewart.	75	EYES OF THE JUNGLE LIPPERT. (R) July 1, 1953. Jon Hall.	79
ESTHER AND THE KING (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Joao Collina, Richard Egan. Color.	109	F	
ETERNAL SEA, THE REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	103	F. B. I. Code 96 WARNER BROS. (R) June, 1964. Robert P. Can- non, Fred Vitale.	94
EVA TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	115	F. B. I. GIRL LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent.	74
EVE AND THE DRAGON (Cs) AMERICAN INTERNATIONAL. (R) February, 1960. Color.	80	F.B.I. STORY, THE WARNER BROS. (R) October, 1959. James Stew- art, Vera Miles. Color.	149
EVE KNEW HER APPLES COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright.	64	FABIOLA (Italian) UNITED ARTISTS. (R) June 1, 1951. Michele Morgon Henry Vidal.	96
EVE OF ST. MARK, THE TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter.	86	FABULOUS DORSEYS, THE UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey.	91
EVER SINCE VENUS COLUMBIA. (R) September 14, 1944. Ina Ray Rutun, Ann Savage.	75	FABULOUS JOE, THE UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color.	56
EVERY DAY IS A HOLIDAY COLUMBIA. (R) July, 1966. Marisol, Angel Ferralta. Color.	76	FABULOUS SENORITA, THE REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke.	80

Fab-Fat

	Length In Mins.		Length In Mins.
FABULOUS SUZANNE, THE	71	FALSTAFF	115
REPUBLIC (R) December 15, 1946. Barbara Britton, Rudy Vallee.		PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau.	
FABULOUS TEXAN	95	FAMILY HONEYMOON	90
REPUBLIC (R) November 9, 1947. William Elliott, John Carroll.		UNIVERSAL (R) March, 1949. Claudette Colbert, Fred McMurrag.	
FABULOUS WORLD OF JULES VERNE	95	FAMILY JEWELS, THE	100
WARNER BROS. (R) June, 1961. Lou Tock, Emil Meyer.		PARAMOUNT (R) June, 1965. Jerry Lewis, Donna Rickworth. Color.	
A FACE IN THE CROWD	126	FAMILY SECRET, THE	85
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.		COLUMBIA (R) December, 1951. John Derek, Lee J. Cobb.	
FACE OF A FUGITIVE	81	FAMILY WAY, THE	115
COLUMBIA (R) May, 1959. Fred MacMurray. Color.		WARNER BROS. SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.	
FACE OF FU MANCHU, THE (TE)	96	FAN, THE	79
SEVEN ARTS (R) October, 1965. Christopher Lee, Nigel Green. Color.		TWENTIETH CENTURY-FOX. (R) May, 1949. Jeane Crain, George Sanders.	
FACE OF MARBLE	72	FANCY PANTS	92
MONOGRAM (R) January 19, 1946. John Carradine, Claudia Drake.		PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color.	
FACE OF FIRE	80	FANFARE THE YULIP (Fr.)	96
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.		UNITED ARTISTS (R) December, 1953. Gerard Phillips, Gina Lollobrigida.	
FACE TO FACE	92	FANGS OF THE ARCTIC	63
RKO RADIO (R) November 14, 1952. James Mason, Robert Preston.		ALLIED ARTISTS (R) January 18, 1953. Kirby Grant.	
FACE OF WAR, A	77	FANGS OF THE WILD	7
FEATURE FILM. (R) March, 1968. Documentary.		LIPPERT (R) April 2, 1954. Charles Chaplin Jr., Onslow Stevens.	
FACES IN THE DARK	84	FANNY	133
STATES RIGHTS (R) September, 1964. John Gregson, Mal Zetterling.		WARNER BROS. (R) July, 1961. Maurice Chevalier, Lucille Carol. Color.	
FACES IN THE FOG	71	FANTASTIC VOYAGE (CS)	105
REPUBLIC (R) November 30, 1944. Jane Withers, Paul Kelly.		20th CENTURY FOX (R) October, 1966. Stephen Boyd, Raquel Welch. Color.	
FACTS OF LIFE, THE	103	FANTOMAS	105
UNITED ARTISTS (R) December, 1960. Bob Hope, Lucille Ball.		LOPERT PICTURES. (R) April, 1966. Jean Marais, Louis De Funès. Color.	
FAHRENHEIT 451	111	FAR COUNTRY, THE	97
UNIVERSAL (R) January, 1967. Oskar Werner, Julie Christie. Color.		UNIVERSAL. (R) February 1955 James Stewart, Ruth Roman. Color.	
FAIL SAFE	111	FAR FROM THE MADDING CPOWD (70mmP)	175
COLUMBIA (R) October, 1964. Dan O'Herlihy, Walter Matthau.		MGM. (R) Special. Julie Christie, Terence Stamp. Color.	
FAIR WIND TO JAVA	92	FAR FRONTIER, THE	67
REPUBLIC (R) April 28, 1953. Fred MacMurray, Vera Ralston. Color.		REPUBLIC (R) December 29, 1948. Roy Rogers, Andy Devine. Color.	
FAITHFUL CITY, THE (Israel)	86	FAR HORIZONS, THE (VV)	106
RKO RADIO (R) April, 1952. Jamie Smith, John Slater.		PARAMOUNT (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	
FAITHFUL IN MY FASHION	81	FARMER TAKES A WIFE, THE	81
MGM (R) August 22, 1946. Tom Drake, Donna Reed.		20th CENTURY FOX (R) July, 1953. Betty Grable, Dale Robertson. Color.	
FAKE THE	80	FARMER'S DAUGHTER, THE	97
UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe, Coleen Gray.		RKO RADIO (R) February 18, 1947. Loretta Young, Joseph Cotten.	
FALCON IN HOLLYWOOD, THE	67	FARWELL TO ARMS, A (Cs)	150
RKO RADIO (R) Block 2, 1944-45. Tom Conway, Yveta Ann Borg.		TWENTIETH CENTURY FOX (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	
FALCON IN MEXICO, THE	70	FARWELL TO YESTERDAY	90
RKO RADIO (R) Block 7, 1943-44. Tom Conway, Mona Maria.		TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary.	
FALCON IN SAN FRANCISCO	85	FARGO	69
RKO RADIO (R) August, 1945. Tom Conway, Rita Corday.		MONOGRAM (R) September 7, 1952. Bill Elliott, Phyllis Coates.	
FALCON OUT WEST, THE	64	FASCIST, THE (Ital. with English Titles)	102
RKO RADIO (R) Block 5, 1943-44. Tom Conway, Barbara Hale.		EMBASSY. (R) June, 1963. Ugo Tognazzi, Georges Wilson.	
FALCON'S ADVENTURE	81	FASHION MODEL	61
RKO RADIO (R) December 18, 1946. Tom Conway, Madea Maradith.		MONOGRAM (R) March 2, 1945. Robert Lowery, Marjorie Main.	
FALCON'S ALIBI, THE	83	FAST AND SEXY (T)	86
RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday.		COLUMBIA (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	
FALL GUY	64	FAST AND THE FURIOUS, THE	74
MONOGRAM (R) March 15, 1947. Clifford Penn, Robert Armstrong.		AMERICAN RELEASING CORP. (R) November, 1957. John Ireland, Dorothy Malone.	
FALL OF THE HOUSE OF USHER, THE (Cs)	83	FAST COMPANY	68
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		MGM (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main.	
FALL OF THE ROMAN EMPIRE, THE (P)	180	FAST ON THE DRAW	55
PARAMOUNT (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.		LIPPERT (R) June 30, 1950. James Ellison, Russell Hayden.	
FALLEN ANGEL	97	FASTEST GUITAR ALIVE, THE	85
20th CENTURY FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell.		METRO GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	
FALLEN IDOL, THE (FR)	94	FASTEST GUN ALIVE, THE	89
RELZINICK RELEASING ORG (R) May, 1950. Ralph Richardson, Michele Morgan.		METRO GOLDWYN MAYER. (R) July 6, 1956. Glenn Ford, Joanne Crain.	
FALSE PARADISE	61	FAT MAN, THE	77
UNITED ARTISTS (R) September 10, 1948. William Boyd, Andy Clyde.		UNIVERSAL (R) May, 1951. J. Scott Smart, Julie London.	

	Length In Mins.		Length In Mins.
FATAL WITNESS, THE	59	FERRY TO HONG KONG (CS)	118
REPUBLIC (R) September 15, 1945. Evelyn Ancker, Richard France		TWENTIETH CENTURY-FOX (R) April, 1961. Lut Jergens, Orson Welles. Color.	
FATE IS THE HUNTER (CS)	108	FESTIVAL	90
TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.		PETTERCOIN-WORMSER. (R) November, 1967. Documentary.	
FATHER GOOSE	115	FEUDIN FOOLS	63
UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.		MONOGRAM. (R) September 21, 1952. Leo Gor- ce, Huntz Hall.	
FATHER IS A BACHELOR	84	FEUDIN, FUSBIN' AND A-FIGHTIN'	78
COLUMBIA. (R) February, 1950. William Holden, Coleen Gray.		UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main.	
FATHER MAKES GOOD	61	FEUDIN' RHYTHM	66
MONOGRAM. (R) May 7, 1950. Raymond Wal- burn. Walter Catlett		COLUMBIA (R) December, 1949. Eddy Arnold, Gloria Henry.	
FATHER OF A SOLDIER (Russian, Eng. Titles)	83	FEVER HEAT	100
ARTKINO. (R) February 19, 1960. Georgi Mskhar- ashvili, Sergo Zakariadze.		PARAMOUNT. (R) May, 1968. Nick Adams. Color.	
FATHER OF THE BRIDE	93	FEVER IN THE BLOOD, A	117
METRO-GOLDWYN-MAYER. (R) June 16, 1950. Suzanne Gray, Joan Bennett, Elizabeth Taylor.		WARNER BROS. (R) January, 1961. Efreim Zim- ballat, Jr., Angie Dickinson.	
FATHER TAKES THE AIR	61	FIEND WHO WALKED THE WEST, THE (CS)	101
MONOGRAM. (R) June 17, 1951. Raymond Wal- burn, Walter Catlett.		TWENTIETH CENTURY-FOX. (R) August, 1968. Hugh O'Brian, Robert Evans.	
FATHER WAS A FULLBACK	84	FIEND WITHOUT A FACE	94
TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara.		METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Frank Kilburn.	
FATHER'S BOOING FIRE (Brit.)	83	FIERCEST HEART, THE (CS)	91
UNITED ARTISTS. (R) April 22, 1958. Richard Atten- borough, H. Hatcher.		TWENTIETH CENTURY-FOX (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	
FATHER'S LITTLE DIVIDEND	81	Fiesta	104
METRO-GOLDWYN-MAYER. (R) April 12, 1951. Denise Tracy, Joan Bennett, Elizabeth Taylor.		METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color.	
FATHER'S WILD GAME	61	FIFTH HORSEMAN IS FEAR, THE (Czech.)	100
MONOGRAM. (R) December 8, 1950. Barbara Brown, Raymond Walburn.		GIGAMA III. (R) May, 1968. Miraslav Machacek, Olga Schepelugova.	
FATHOM (P)	99	55 DAYS AT PERKING (T-70)	150
TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.		ALLIED ARTISTS. (R) Special. Charlton Heston, Ava Gardner. Color.	
FAUST AND THE DEVIL (Ital.)	87	50 YEARS BEFORE YOUR EYES	73
COLUMBIA. (R) February, 1950. Italo Tujo, Noël Corradi.		WARNER BROS. (R) July 15, 1950. Documenta- tary.	
FEAR	68	FIGHTER, THE	78
MONOGRAM. (R) March 2, 1946. Warren Wil- liam, Peter Cookson.		UNITED ARTISTS (R) May 25, 1952. Richard Coxe, Vanessa Brown.	
FEAR, THE (Greek)	102	FIGHTER ATTACK	90
TRANS-LUX. (R) October, 1967. Alexis Dami- anos, Mary Chronopoulos.		ALLIED ARTISTS. (R) November 29, 1953. Ster- ling Hayden, J. Carroll Nash. Color.	
FEAR AND DESIRE	68	FIGHTER SQUADRON	96
BURSTYN. (R) April, 1953. Frank Silvers, Kenneth Harp.		WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. Color.	
FEAR IN THE NIGHT	72	FIGHTING BACK	61
PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott.		TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers.	
FEAR STRIKES OUT (VV)	100	FIGHTING BILL CARSON	51
PARAMOUNT. (R) March, 1957. Anthony Per- kins, Noel Madison.		PHO. PHOTISTS. (R) October 31, 1945. Buster Crabbe, Al St. John.	
FEARMAKERS, THE	83	FIGHTING CHANCE, THE	78
UNITED ARTISTS. (R) October, 1953. Dana An- drews, Dick Foran.		REPUBLIC. (R) December 15, 1958. Rod Cam- eron, Julie London, Ben Cooper.	
FEARLESS FALAN	79	FIGHTING COAST GUARD	88
METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leach, Carleton Carpenter.		REPUBLIC (R) June 1, 1951. Brian Donlevy, Ella Raines.	
FEARLESS VAMPIRE KILLERS, THE (P)	94	FIGHTING FATHER DUNNE	83
MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.		RKO RADIO (R) June, 1948. Pat O'Brien, Myrna Loeb.	
FEATHERED SERPENT, THE	68	FIGHTING FRONTIERSMAN	61
MONOGRAM. (R) December 19, 1948. Roland Winters, Keye Luke.		COLUMBIA. (R) December 19, 1946. Charles Bracewell, Samley Burnett.	
FEDERAL AGENT AT LARGE	60	FIGHTING GUNS	59
REPUBLIC (R) March 12, 1950. Dorothy Pat- rick, Robert Rockwell.		MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hinton.	
FEMALE ANIMAL, THE (CS)	84	FIGHTING KENTUCKIAN, THE	100
UNIVERSAL INTERNATIONAL (R) April, 1958. Hedy Lamarr, Jane Powell.		REPUBLIC (R) October 5, 1949. John Wayne, Vera Halston.	
FEMALE FIENDS	71	FIGHTING LADY, THE	61
CINEMA ASSOCIATES. (R) April, 1960. Lex Bar- ket, Carol Mathews.		TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color.	
FEMALE JUNGLE	71	FIGHTING LAWMAN, THE	71
AMERICAN INTERNATIONAL. (R) June 15, 1960. Jayne Mansfield, Lawrence Tierney.		ALLIED ARTISTS (R) September 20, 1953. Wayne Morris, Virginia Grey.	
FEMALE ON THE BEACH	67	FIGHTING MAN OF THE PLAINS	94
UNIVERSAL. (R) September, 1966. Joan Craw- ford, Jeff Chandler.		TWENTIETH CENTURY FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color.	
FENCE RIDERS	57	FIGHTING MEN	63
MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde.		LIPPERT. (R) October 9, 1958. Special Cast.	
FERNANDELL THE DRESSMAKER (Fr.)	84	FIGHTING O'FLYNN, THE	94
UNION. (R) August, 1957. Fernandel, Suzy Delair.		UNIVERSAL. (R) February, 1949. Douglas Fair- banks, Jr., Helena Carter.	
FERRY CROSS THE MERSEY	86	FIGHTING PRINCE OF DONEGAL, THE	89
UNITED ARTISTS. (R) February, 1965. Garry and the Facemakers.		BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	
		FIGHTING NANCY, THE	57
		MONOGRAM. (R) August 18, 1948. Johnny Mack Brown, Christine Larson.	

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	Length in Mins.		Length in Mins.
FIGHTING REDHEAD, THE	88	FIVE	89
EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color.		COLUMBIA. (R) October, 1951. William Phillips, Susan Douglas.	
FIGHTING SEABEES, THE	100	FIVE AGAINST THE HOUSE	84
REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward.		COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	
FIGHTING STALLION, THE	82	FIVE ANGLES ON MURDER (Brit.)	88
EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick.		COLUMBIA. (R) March, 1953. Joan Keet, Dirk Bogarde.	
FIGHTING TROUBLE	81	FIVE BOLD WOMEN	82
ALLIED ARTISTS. (R) September 16, 1956. Hunts Hall, Stanley Clements.		CITATION FILMS. Jeff Morrow, Merry Anders.	
FIGHTING VIGILANTES, THE	61	FIVE FINGER EXERCISE	108
EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.		COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	
FINAL TEST, THE (Brit.)	84	5 FINGERS	108
CONTINENTAL. (R) January, 1954. Robert Morley, Jack Warner.		TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danielle Darrieux.	
FINDERS KEEPERS	74	FIVE GATES TO HELL (Cs)	107
UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams.		TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	
FINDERS KEEPERS	89	FIVE GOLDEN HOURS	90
UNITED ARTISTS. (R) April, 1957. Cliff Richard, Color.		COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovacs.	
FINE MADNESS, A	112	FIVE GUNS TO TOMSTONE	71
WARNER BROTHERS. (R) June 25, 1946. Sean Connery, Joanne Woodward, Patrick O'Neill. Color.		UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	
FINEST HOURS, THE	114	FIVE GUNS WEST	78
COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.		AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	
FINGER MAN	82	FIVE MILES TO MIDNIGHT	110
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.		UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.	
FINGER OF GUILT (Brit.)	71	FIVE MILLION YEARS TO EARTH	98
RKO. (R) November, 1956. Richard Basehart, Mary Murphy.		TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	
FINGER ON THE TRIGGER (Wide Screen)	87	FIVE PENNIES, THE (VV)	157
ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.		PALMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	
FINGERPRINTS DON'T LIE	58	FIVE STEPS TO DANGER	80
LIPPERT. (R) February 23, 1951. Richard Travis, Sheila Ryan.		UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	
FIRE DOWN BELOW (Cs)	116	5,000 FINGERS OF DR. T, THE	88
COLUMBIA. (R) July 1957. Rita Hayworth, Robert Mitchum. Color.		COLUMBIA. (R) August, 1953. Peter Lind Hayes, Mary Healy. Color.	
FIRE OVER AFRICA	84	FIVE WEEKS IN A BALLOON (Cs)	101
COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color.		TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	
FIREBALL, THE	84	FIXED BAYONETS	92
TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien.		TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart.	
FIREBALL 500	92	FLAME, THE	97
AIP. (R) June 29, 1968. Frankie Avalon, Chill Willis, Anette Funicello. Color.		REPUBLIC. (R) November 24, 1947. John Carroll, Vera Ralston.	
FIREBRANDS OF ARIZONA	55	FLAME AND THE ARROW	88
REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson.		WARNER BROS. (R) July 22, 1950. Burt Lancaster, Virginia Mayo. Color.	
FIRECREEK (P)	104	FLAME AND THE FIRE	80
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.		CONTINENTAL. (R) March, 1966. Documentary. Color.	
FIREMAN SAVE MY CHILD	80	FLAME AND THE FLESH, THE	104
UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers.		METRO-GOLDWYN-MAYER. (R) May, 1954. Lana Turner, Carlos Thompson. Color.	
FIRST LEGION, THE	80	FLAME BARRIER, THE	70
UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden.		UNITED ARTISTS. (R) June, 1958. Arthur Franz, Kathleen Crowley.	
FIRST MAN INTO SPACE	76	FLAME OF ARABY	78
METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Marla Landi.		UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color.	
FIRST MEN IN THE MOON (P)	107	FLAME OF CALCUTTA	70
COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.		COLUMBIA. (R) July, 1958. Denise Darcel, Patric Knowles. Color.	
FIRST TEXAN, THE (Cs)	82	FLAME OF STAMBOUL	88
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.		COLUMBIA. (R) March, 1951. Richard Denning, Lisa Ferraday.	
FIRST TIME, THE	88	FLAME OF THE BARBARY COAST	91
COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale.		REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dvorak.	
FIRST TO FIGHT (P)	97	FLAME OF THE ISLANDS	90
WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.		REPUBLIC. (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Edward Duff. Color.	
FIRST TRAVELING SALESLADY, THE	92	FLAME OF THE WEST	60
UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.		MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton.	
FIRST YANK INTO TOKYO	82	FLAME OF YOUTH	60
RKO RADIO. (R) September, 1945. Tom Neal, Barbara Hale.		REPUBLIC. (R) September 22, 1949. Barbara Fellet, Ray McDonald.	
FISTFUL OF DOLLARS, A	96	FLAME OVER INDIA (Cs)	130
UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianna Koch. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Laurence Bacall. Color.	
FISTS IN THE POCKET (Italian)	105	FLAMINGO ROAD	96
PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.		WARNER BROS. (R) April 20, 1949. Joan Crawford, Zachary Scott.	

	Length In Mins.		Length In Mins.
FLAMING BULLETS PRC PICTURES (R) October 18, 1945. Yea Ritter, Dore O'Brien.	59	FOLLOW ME BOYS BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.	131
FLAMING FEATHER PARAMOUNT (R) February, 1952. Sterling Hayden. Arleen Whelan. Color.	78	FOLLOW ME QUIETLY RKO RADIO (R) July 14, 1949. William Lundigan. Dorothy Patrick.	80
FLAMING FRONTIER (Rs) TWENTIETH CENTURY-FOX. (R) August, 1958. Jim Davis. Bruce Bennett.	70	FOLLOW THAT DREAM UNITED ARTISTS. (R) April, 1962. Elvis Presley. Donald O'Connor. Color.	110
FLAMING FRONTIER WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.	93	FOLLOW THAT WOMAN PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly.	70
FLAMING FURY REPUBLIC. (R) July 28, 1949. Roy Roberts, George Cooper.	60	FOLLOW THE BOYS UNIVERSAL (R) May 5, 1944. All star cast.	122
FLAMING STAR (CS) TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.	92	FOLLOW THE BOYS (P) METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.	93
FLAT TOP ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color.	85	FOLLOW THE LEADER MONOGRAM. (R) June 3, 1944. East Side Kids.	65
FLAXY MARTIN WARNER BROS (R) February 12, 1949. Virginia Mayo, Zachary Scott.	86	FOLLOW THE SUN TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford.	83
FLESH AND FURY UNIVERSAL. (R) March, 1952. Tony Curtis, Mona Freeman.	83	FOOL'S GOLD UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde.	63
FLESH AND THE SPUR AMERICAN INTERNATIONAL (R) September 23, 1956. John Agar, Maria English. Color.	80	FOOTLIGHT VARIETIES RKO RADIO (R) April, 1951. Variety Cast.	61
FLIGHT FROM ASHIYA (P) UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	100	FOOTSTEPS IN THE FOG COLUMBIA. (R) September, 1958. Jean Simmons, Stewart Granger. Color.	90
FLIGHT NURSE REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz.	90	FOOTSTEPS IN THE NIGHT ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.	62
FLIGHT OF THE PHOENIX, THE TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.	148	FOR A FEW DOLLARS MORE UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.	130
FLIGHT OF THE WHITE HERON (Cs) TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary. Color.	52	FOR BETTER FOR WORSE (Brit.) STRATFORD (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	83
FLIGHT TO HONG KONG UNITED ARTISTS. (R) October, 1959. Rory Calhoun, Dolores Donlon.	88	FOR HEAVEN'S SAKE TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett.	92
FLIGHT TO MARS MONOGRAM (R) November 11, 1951. Marguerite Chabman, Cameron Mitchell. Color.	72	FOR LOVE OR MONEY UNIVERSAL (R) October, 1963. Kirk Douglas, Mitzel Gaynor. Color.	108
FLIGHT TO NOWHERE SCREEN GUILD. (R) October 1, 1946 Alan Curtis, Evelyn Ankers.	74	FOR MEN ONLY LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field.	93
FLIGHT TO TANGIER (S) PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color.	90	FOR SINGLES ONLY COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	91
FLIM-FLAM MAN, THE (P) TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	104	FOR THE FIRST TIME (T) METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	97
FLIPPER METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.	90	FOR THE LOVE OF MARY UNIVERSAL (R) September, 1948. Deanna Durbin, Edmond O'Brien.	90
FLIPPER'S NEW ADVENTURE METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	103	FOR THE LOVE OF MIKE TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	84
FLOOD TIDE (Cs) UNIVERSAL (R) February, 1958. George Nader, Cornell Borchers.	81	FOR THE LOVE OF RUSTY COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran.	69
FLOODS OF FEAR UNIVERSAL (R) May, 1959. Howard Keel, Anne Heywood.	82	FOR THEM THAT TRESPASS (Brit.) STRATFORD. (R) July 6, 1950. Richard Todd, Patricia Plunkett.	85
FLOWER DRUM SONG (P) UNIVERSAL (R) January, 1962. Nancy Kwan, James Shigeta. Color.	133	FOR THOSE WHO THINK YOUNG (CS) UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	96
FLY, THE (C) (Cs) TWENTIETH CENTURY-FOX. (R) July, 1958. Al Hedison, Patricia Owens.	94	FOR YOU I DIE FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Mica Auer.	77
FLYING FONTAINES, THE COLUMBIA (R) December, 1959. Michael Callan, Evy Norlund. Color.	84	FORBIDDEN U-I. (R) January, 1954. Tony Curtis, Joanne Dru.	63
FLYING LEATHERNECKS RKO RADIO (R) August 28, 1951. John Wayne, Robert Ryan. Color.	102	FORBIDDEN CARGO (Brit.) JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.	83
FLYING MISSILE, THE COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindfors.	82	FORBIDDEN GAMES (Fr.) TIMES. (R) December, 1952. Brigitte Fossey, Georges Joujouly.	87
FLYING SAUCER, THE FILM CLASSICS (R) January, 1950. Mikel Conrad, Pat Garrison.	69	FORBIDDEN ISLAND COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	86
FLYING SERPENT PRC PICTURES (R) February 20, 1946. George Zucco, Hope Kramer.	59	FORBIDDEN JUNGLE EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor.	67
FOG ISLAND PRC PICTURES (R) February 15, 1945. Lionel Atwill, George Zucco.	72	FORBIDDEN PLANET (Cs) METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	88
		FORBIDDEN STREET, THE TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara.	91

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	Length In Mins.		Length In Mins.
FORCE OF ARMS WARNER BROS. (R) September 18, 1951. William Holden, Nancy Olson.	100	49TH MAN, THE COLUMBIA (R) June, 1953. John Ireland, Richard Denning	70
FORCE OF EVIL METRO-GOLDWYN-MAYER (R) March, 1949. Joa. Garfield, Beatrice Pearson.	70	FOUNTAINHEAD THE WARNER BROTHERS (R) July 2, 1949. Gary Cooper, Patricia Neal	114
FOREIGN AFFAIR, A PARAMOUNT (R) August 20, 1948. Jean Arthur, John Ford	116	FOUR AGAINST FATE (Brit.) ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	84
FOREIGN INTRIGUE (Cs) UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	100	FOUR RAGS FULL (Fr.) TRANS-LUX (R) September, 1957. Jean Gabin, Bourvil	84
FOREVER AMBER TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color.	140	FOUR ROYAL AND A GUN UNITED ARTISTS. (R) January, 1957. Frank Sutton, Terry Treen	73
FOREVER DARLING METRO-GOLDWYN-MAYER (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.	91	FOUR DAYS IN NOVEMBER UNITED ARTISTS. (R) November, 1964. Documentary	130
FOREVER FEMALE PARAMOUNT (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas.	98	FOUR DAYS LEAVE FILM CLASSIC (R) February 6, 1950. Cornel Wilde, Joetta Dax	88
FOREVER MY LOVE PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm	147	FOUR DAYS OF NAPLES METRO-GOLDWYN-MAYER. (R) March, 1965. Region Blanchi, Aldo Giuffrè	124
FOREVER YOURS MONOGRAM (R) January 26, 1945. Gale Storm, Johnny Mack Brown	83	"4-D MAN" UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.	85
FORGOTTEN WOMEN MONOGRAM (R) July 17, 1949. Elyse Knox, Edward Norris	88	FOUR FACES WEST UNITED ARTISTS (R) May 15, 1948. Joel McCrea, Frances Dee	90
FORT ALTIERS UNITED ARTISTS (R) July 15, 1958. Yvonne DeCarlo, Carole Thompson.	78	FOUR FAST GUNS UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers	72
FORT APACHE RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple.	127	4 FOR TEXAS WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.	124
FORT BOWIE UNITED ARTISTS (R) February, 1958. Ben Johnson, Jan Wavelson.	80	FOUR GIRLS IN TOWN (Cs) UNIVERSAL. (R) January 1957. George Nader, Julie Adams. Color.	85
FORT COURAGEOUS TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bler, Harry Lauter.	72	FOUR GUNS TO THE BORDER UNIVERSAL. (R) November 1954. Royce Calhoun, Colton Miller. Color.	68
FORT OFFIANCE UNITED ARTISTS (R) November 9, 1951. Dana Clark, Tracey Roberts. Color.	81	FOUR HORSEMEN OF THE APOCALYPSE (Cs) METRO-GOLDWYN-MAYER (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.	158
FORT DOBBS WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo	90	FOUR IN A JEFF (Swiss) UNITED ARTISTS (R) August 17, 1951. Viveca Lindfors, Ralph Meeker	97
FORT DODGE STAMPEDE REPUBLIC (R) August 24, 1951. Allan "Rocky" Lane	86	FOUR HILLS IN A JEFF TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis	89
FORT MASSACRE (Cs) UNITED ARTISTS (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	80	FOUR POSTER, THE COLUMBIA (R) January, 1958. Rex Harrison, EMI Palmer	103
FORT OSAGE MONOGRAM (R) February 10, 1952. Rod Cameron, Jane Nigh. Color.	72	FOUR SIDED TRIANGLE (Brit.) WARNER (R) June 1958. Barbara Payton, James Taylor	81
FORT SAVAGE RAIDERS COLUMBIA (R) March, 1951. Charles Starrett, Smiley Burnette.	55	FOUR SKILLS OF JONATHAN CRANE, THE UNITED ARTISTS (R) June 1959. Eduard Franz, Grant Richards	70
FORT TI (SD) COLUMBIA (R) May, 1953. George Montgomery, Joan Vohs. Color.	78	FOUR WAYS OUT (Ital. Eng. dubbed) CARROLL (R) September, 1958. Gina Lollobrigida	77
FORT UTAH PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	83	FOURTEEN HOURS TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget	92
FORT VENGEANCE ALLIED ARTISTS (R) March 29, 1953. James Craig, Rita Moreno. Color.	75	FOX, THE CLARIDGE. (R) January, 1968. Sandy Dennis, Keri Dullea. Color.	110
FORT WORTH WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color.	80	FOXES OF MARROW, THE TWENTIETH CENTURY-FOX (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara	119
FORT YUMA UNITED ARTISTS (R) October, 1955. Peter Graves, Joan Vohs. Color.	70	FOXFIRE UNIVERSAL. (R) July, 1956. Jeff Chandler, Jane Russell. Color.	81
FORTUNE COOKIE, THE UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau.	125	FOXHOLE IN CAIRO PARAMOUNT (R) January, 1961. James Robertson, Justice, Albert Lieven.	79
FORTUNES OF CAPTAIN BLOOD COLUMBIA (R) June, 1950. Louis Hayward, Patricia Medina	91	FRAMED COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter	82
FORTY GUNS (Cs) TWENTIETH CENTURY-FOX (R) September, 1957. Barbara Stanwyck, Barry Sullivan.	78	FRANCHISE AFFAIR, THE (Brit.) STRATFORD. (R) April 1, 1952. Michael Denison, Dufle Gray.	88
FORTY-NINERS, THE ALLIED ARTISTS (R) May 9, 1954. Bill Elliott, Virginia Gray	71	FRANCIS UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina	90
40 POUNDS OF TROUBLE (P) UNIVERSAL. (R) February, 1933. Tony Curtis, Phil Silvers. Color.	106	FRANCIS OF ASSISI (Cs) TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.	111
FORTY THIEVES UNITED ARTISTS. (R) June 25, 1944. William Boyd, Andy Clyde.	80	FRANCIS COVERS THE BIG TOWN T.I. (R) July, 1959. Donald O'Connor, Nancy Guild.	80

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	Length In Mins.		Length In Mins.
FRANCIS GOES TO THE RACES	88	FROM RUSSIA WITH LOVE	118
UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie.		UNITED ARTISTS. (R) April, 1964. Sean Con- nery, Daniela Bianchi. Color.	
FRANCIS GOES TO WEST POINT	81	FROM THE EARTH TO THE MOON	100
UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson.		WARNER BROS. (R) November, 1958. Joseph Cot- ten George Sanders.	
FRANCIS IN THE HAUNTED HOUSE.....	80	FROM THE TERRACE (Cs)	144
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Weiles.		TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	
FRANCIS IN THE NAVY.....	80	FROM THIS DAY FORWARD	95
UNIVERSAL. (R) August, 1955. Donald O'Connor, Marina Beyer.		RKO RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens.	
FRANCIS JOINS THE WACS	86	FRONT PAGE STORY (Brit.)	95
UNIVERSAL. (R) August, 1954. Donald O'Connor, Julie Adams.		ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan.	
FRANKIE AND JOHNNY	87	FRONTIER AGENT	56
UNITED ARTISTS. (R) April, 1968. Elvis Pres- ley, Donna Douglas. Color.		MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.	
FRANKENSTEIN—1970 (Cs)	83	FRONTIER FEUD	54
UNITED ARTISTS. (R) July 6, 1958. Boris Kar- loff, Janis Lund.		MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton.	
FRANKENSTEIN CREATED WOMAN	92	FRONTIER FUGITIVES	58
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.		PIC PICTURES. (R) September 1, 1945. Tex Hutter, Dave O'Brien.	
FRANZIN (Cs)	88	FRONTIER GAL	86
TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer, Dana Wynter. Color.		UNIVERSAL. (R) December 21, 1945. Rod Cam- eron, Yvonne De Carlo. Color.	
FRECKLES (Cs)	84	FRONTIER GAMBLER	76
TWENTIETH CENTURY-FOX. (R) September, 1960 Martin West, Carol Christensen.		ASSOCIATED FILM. (R) September, 1956. John Bronfield, Coleen Gray.	
FREDDIE STEPS OUT	78	FRONTIER GUN. (Rs)	70
MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Peetsoer.		TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	
FREE FOR ALL	83	FRONTIER GUNLAW	60
UNIVERSAL. (R) November, 1949. Robert Cum- mings, Ann Blyth.		COLUMBIA. (R) January 31, 1946. Charles Star- rett, Jean Stevens.	
FRENCH CANGAN (Fr.)	88	FRONTIER OUTLAWS	58
UMPO. (R) April, 1959. Jean Gabin, Francois Arnaud. Color.		PIC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John.	
FRENCH KID, THE	87	FRONTIER OUTPOST	88
REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers.		COLUMBIA. (R) December 29, 1950. Charles Star- rett, Smiley Burnette.	
FRENCH LEAVE	86	FRONTIER REVENGE	55
MONOGRAM. (R) April 25, 1946. Jackie Cooper, Jackie Coogan.		COLUMBIA. (R) December 29, 1950. Charles Star- rett, Smiley Burnette.	
FRENCH LINE, THE (3D)	102	FRONTIER UPRISING	66
RAO MADIO. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color.		UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	
FRENCH TOUCH, THE (Fr.)	86	FRONTIER WOMAN	80
UMKS. (R) September, 1954. Fernandel.		TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.	
FRENCHIE	81	FROZEN DEAD, THE	95
UNIVERSAL. (R) January, 1951. Joel McCrea, Shirley Winters. Color.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Paik.	
FRENCHMAN'S CREEK	113	FROZEN GHOST, THE	81
PARAMOUNT. (R) Block 2, 1944-45. Joan Fon- taine, Arturo de Cordova. Color.		UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankers.	
FREUD	139	FUGITIVE, THE	104
UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.		RAO RADIO. (R) November 3, 1947. Henry Fonda, Dolores Del Rio.	
FRIEDA (Brit.)	87	FUGITIVE KIND, THE	110
UNIVERSAL. (R) September, 1947. David Farrar, Glynis Johns.		UNITED ARTISTS. (R) May, 1960. Marion Brande, Anna Magnani.	
FRIEND OF THE FAMILY (Fr., English Titles)	95	FUGITIVE LADY	78
INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.		REPUBLIC. (R) July 15, 1951. Jenis Paige, Binnie Harlow.	
FRIENDLY PERSUASION	137	FULL OF LIFE	81
ALLIED ARTISTS. (R) November 25, 1956. Gay Cooper, Dorothy McGuire. Color.		COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	
FRIGHTENED CITY, THE	87	FULLER BRUSH GIRL, THE	85
ALLIED ARTISTS. (R) October, 1962. Herbert Loom, Joan Gregson.		COLUMBIA. (R) October, 1960. Lucille Ball, Eddie Albert.	
FRISCO SAL	94	FULLER BRUSH MAN	83
UNIVERSAL. (R) February 28, 1945. Turhan Bey, Susanna Foster.		COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair.	
FRISCO TORNADO	80	FUN AND FANCY FREE	73
REPUBLIC. (R) September 25, 1956. Allan Rocky Lane, Eddy Waller.		RAO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color.	
FRISKY (Ital.)	98	FUN IN ACAPULCO	97
DISTRIBUTORS CORP. OF AMERICA. (R) November, 1965. Gina Lollobrigida, Vittorio De Sica.		PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.	
FROGMEN, THE	86	FUN ON A WEEKEND	83
TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews.		UNITED ARTISTS. (R) Eddie Bracken, Pris- cilla Lane.	
FROM HELL IT CAME	71	FUNERAL IN BERLIN (P)	102
ALLIED ARTISTS. (R) August, 1957. Tod An- drews, Tina Carver.		PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	
FROM HELL TO TEXAS (Cs)	100	FUNNY FACE (vv)	103
TWENTIETH CENTURY-FOX (R) June, 1958. Don Murray, Doree Varrat. Color.		PARAMOUNT. (R) April, 1957. Audrey Hep- burn, Fred Astaire. Color.	
FROM HERE TO ETERNITY	118	FUNNY THING HAPPENED ON THE WAY TO THE FORUM. A	90
COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.		UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.	

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	Length In Mins.		Length In Mins.
FURY AT FURNACE CREEK	88	GANG BUSTERS	78
TWENTIETH CENTURY-FOX. (R) May, 1948. Victor Mature, Coleen Gray.		VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.	
FURY AT GUNSLIGHT PASS	88	GANG WAR (R)	74
COLUMBIA. (R) February, 1956. David Brian, Richard Long.		TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.	
FURY AT SHUTDOWN	75	GANGS OF THE WATERFRONT	56
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.		REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bachelor.	
FURY AT SMUGGLER'S BAY	92	GANGSTER, THE	83
EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.		ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Belita.	
FURY IN PARADISE	77	GANGSTERS' DEN	55
FILMMAKERS. (R) October, 1955. Peter Thomp- son, Bea Turbel. Color.		PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John.	
FURY OF THE CONGO	69	GANGSTERS OF THE FRONTIER	56
COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Mooreland.		PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter.	
FURIES, THE	109	GARDEN OF EVIL (C)	100
PARAMOUNT. (R) August, 1950. Barbara Stan- wyck, Wendell Corey.		TWENTIETH CENTURY-FOX. (R) July, 1954. Gary Cooper, Susan Hayward. Color.	
FURTHER PERILS OF LAUREL AND HARDY, THE	99	GARMENT JUNGLE, THE	88
TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.		COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.	
FUZZY PINK NIGHTGOWN, THE	87	GARNET BRACELET, THE (Russian; Eng. Titles)	90
UNITED ARTISTS. (R) August, 1957. Jane Rus- sell, Keenan Wynn.		ARTKINO. (R) June, 1966. Arladna Shengelaya, Igor Oseryov. Color.	
FUZZY SETTLES DOWN	64	GAS HOUSE KIDS	68
PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John.		PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Robert Lowery, Teala Loring.	
G		GAS HOUSE KIDS GO WEST	62
GABY (G)	97	EAGLE LION. (R) July 12, 1947. Emory Parnell, Chill Williams.	
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.		GAS HOUSE KIDS IN HOLLYWOOD	83
GAL WHO TOOK THE WEST, THE	84	EAGLE LION. (R) August 23, 1947. Carl Switzer, Rudy Wislser.	
UNIVERSAL. (R) September, 1949. Yvonne De Carlo, Charles Coburn. Color.		GASLIGHT	114
GALIA (Fr.; Eng. Titles)	105	METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer.	
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.		GASOLINE ALLEY	77
GALLANT BESS	88	COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon.	
METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color.		GATE OF HELL (Jap.)	88
GALLANT BLADE, THE	81	HARRISON. (R) December, 1954. Machiko Kyo. Color.	
COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman. Color.		GATHERING OF EAGLES, A	115
GALLANT HOURS, THE	115	UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.	
UNITED ARTISTS. (R) May, 1950. James Cagney, Dennis Weaver.		GAY ADVENTURE, THE (Brit.)	82
GALLANT JOURNEY	86	UNITED ARTISTS. (R) August 21, 1953. Burgess Meredit, Jean Pierre Aumont.	
COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair.		GAY BLADES	67
GALLANT LEGION, THE	88	REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers.	
REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut.		GAY CAVALIER, THE	65
GALLOPING THUNDER	54	MONOGRAM. (R) March 30, 1946. Gilbert Roland, Martin Garralaga.	
COLUMBIA. (R) April 25, 1946. Charles Starrett, Smiley Burnette.		GAY INTRUDERS, THE	68
GAMBIT (T)	109	TWENTIETH CENTURY FOX. (R) September, 1948. John Emery, Tamara Geta.	
UNIVERSAL. (R) December, 1966. Shirley Mac- Laine, Michael Caine. Color.		GAY LADY, THE (Brit.)	96
GAMBLER AND THE LADY	71	EAGLE LION. (R) December, 1949. Jean Kent, James Donald. Color.	
LIPPERT. (R) December 26, 1951. Dane Clark, Naomi Chance.		GAY PURR-EE	86
GAMBLER FROM NATCHEZ, THE	88	WALKER BROS. (R) November, 1952. Judy Gar- land, Robert Goulet. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson, Debra Paget. Color.		GAY RANCHERO	72
GAMBLER WORE A GUN, THE	66	REPUBLIC. (R) January 3, 1948. Roy Rogers, Jane Frazee. Color.	
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.		GAY SENORITA, THE	69
GAMBLER'S CHOICE	64	COLUMBIA. (R) August 9, 1946. Jinx Falken- burg, Jim Bannon.	
PARAMOUNT. (R) Block 5, 1948-44. Chester Morris, Nancy Kelly.		GAZEBO, THE (G)	102
GAMBLING HOUSE	86	METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.	
RKO-RADIO. (R) January 30, 1951. Victor Mature, Terry Moore.		GEISHA BOY, THE (VV)	98
GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96	PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie McDonald. Color.	
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.		GENE AUTRY AND THE MOUNTIES	70
GAME OF DEATH, A	72	COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo.	
RKO-RADIO. (R) February, 1946. John Leder, Audrey Long.		GENE KRUPA STORY, THE	—
GAME OF LOVE, THE (Fr.)	106	COLUMBIA. (R) Sal Mineo, Suzan Kohner.	
TIMES. (R) December, 1954. Edwige Feuillere.		GENEVIEVE (Brit.)	86
GAMES	98	U-I. (R) February, 1954. Dinah Sheridan, John Gregson, Kenneth More. Color.	
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan. Color.		GENIUS AT WORK	61
GAMMA PEOPLE, THE	70	RKO-RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys.	
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.		GENTLE ANNIE	88
		METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed.	

	Length In Mins.		Length In Mins.
GENTLE GIANT PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	93	GHOST OF THE CHINA SEA COLUMBIA. (R) September, 1958. David Brian, Lynn Barmay.	78
GENTLE GUNMAN, THE (Brit.) U-I. (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars.	88	GHOST SHIP (Brit.) LIPPERT. (R) June 12, 1953. Dermot Walsh, Hazel Court.	69
GENTLE TOUCH, THE RANK (R) August, 1957. George Baker, Bellinda Lee.	86	GHOST THAT WALKS ALONE, THE COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts.	64
GENTLEMAN FROM NOWHERE, THE COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker.	66	GHOST TOWN UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	75
GENTLEMAN FROM TEXAS, THE MONOGRAM. (R) June 8, 1946. Johnny Mack Brown, Claudia Drake.	55	GHOST TOWN RENEGADES EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	57
GENTLEMAN JOE PALOOKA MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood.	72	G. I. BLUES PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	104
GENTLEMAN MISBEHAVES, THE COLUMBIA. (R) February 28, 1946. Osa Massen, Robert Stanton.	74	G. I. HONEYMOON MONOGRAM. (R) April 6, 1945. Gale Storm, Peter Cookson.	70
GENTLEMAN'S AGREEMENT TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire.	118	G. I. JANE LIPPERT. (R) July 6, 1951. Jean Porter, Tom Neal.	62
GENTLEMAN PREFER BLONDES 20TH CENTURY-FOX. (R) August, 1953. Marilyn Monroe, Jane Russell. Color.	91	G. I. WAR BRIDES REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee.	69
GENTLEMEN MARRY BRUNETTES (Cs) UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	97	GIANT WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	201
GENTLEMEN WITH GUNS. PRC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John.	52	GIANT BEHEMOTH, THE ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	83
GEORGE RAFT STORY ALLIED ARTISTS. (R) December, 1961. Ray Dan- ton, Jayne Mansfield.	108	GIANT CLAW, THE COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.	78
GEORGE WHITE'S SCANDALS RKO-RADIO. (R) August 1945. Joan Davis, Jack Haley.	88	GIANT GILA MONSTER, THE McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.	73
GEORGY GIRL COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	100	GIANT OF MARATHON, THE (D) METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	92
GERVAISE (Fr.) CONTINENTAL (R) November, 1957. Maria Schell, Francoise Perier.	89	GIDEON OF SCOTLAND YARD COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	91
GERALDINE REPUBLIC. (R) April 1, 1954. John Carroll, Mala Powers.	90	GIDGET (Cs) COLUMBIA (R) April, 1959 James Darren, San- dra Dee. Color.	83
GERONIMO UNITED ARTISTS. (R) April, 1962. Chuck Con- nor, Kamala Devi. Color.	101	GIDGET GOES HAWAIIAN COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.	102
GET ON WITH IT (Brit.) GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	88	GIDGET GOES TO ROME COLUMBIA. (R) August, 1963. Cindy Carol, James Darrin. Color.	101
GET YOURSELF A COLLEGE GIRL METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	86	GIDRAH, THE THREE-HEADED MONSTER (TO) CONTINENTAL. (R) October, 1965. Yosuke Nat- suki, Yuriko Hoshii. Color.	85
GETTING GERTIE'S GARTER UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Mai McDonald.	72	GIFT OF LOVE, THE (Cs) TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color.	103
GHENGHIS KHAN UNITED ARTISTS. (R) June 12, 1953. Elvira Reyes, Lou Sivadgor.	78	GIGANTIS WARNER BROS. (R) June, 1959. Hiroshi Kolzumi, Setsuko Wakayama.	76
GHOST AND MR. CHICKEN, THE UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	90	GIGI (Cs) MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	116
GHOST AND MRS. MUIR, THE TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison.	104	GIGOT TWENTIETH CENTURY-FOX (R) Nov. 1962. Jackie Gleason, Katherine Kath. Color.	104
GHOST CATCHERS, THE UNIVERSAL. (R) June 16, 1944. Olsen and Johnson.	88	GILBERT AND SULLIVAN (Brit.) UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans. Color.	105
GHOST CHASERS MONOGRAM. (R) April 29, 1951. Leo Gorcey, Huntz Hall.	69	GILDA COLUMBIA. (R) April 25, 1946. Rita Hayworth, Glen Ford.	107
GHOST DIVER TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.	76	GILDERSLEEVE'S GHOST RKO RADIO. (R) Block 6, 1943-44. Harold Peary, Marlon Martin.	64
GHOST GOES WILD, THE PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne.	66	GINGER MONOGRAM. (R) January 4, 1947 Frank Al- bertson, Barbara Reed.	87
GHOST GUNS MONOGRAM. (R) November 17, 1944. Johnny Mack Brown.	60	GIRL AND THE GENERAL, THE MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.	105
GHOST IN THE INVISIBLE BIKINI (P) AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	82	GIRL CAN'T HELP IT, THE (Cs) TWENTIETH CENTURY-FOX (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	97
GHOST OF DRAGSTRIP HOLLOW AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	65	GIRL FROM JONES BEACH, THE WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo.	78
GHOST OF HIDDEN VALLEY PRODUCERS RELEASING CORPORATION. (R) June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John.	58	GIRL FROM MANHATTAN, THE UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton.	81

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	Length In Mins.		Length In Mins.
GIRL FROM SAN LORENZO, THE.....	59	GIRLS' SCHOOL.....	62
UNITED ARTISTS (R) February 24, 1950. Duncan Renaldo, Leo Carrillo.		COLUMBIA (R) February 9, 1950. Joyce Reynolds, Russ Ford.	
GIRL GETTERS, THE.....	93	GIRLS TOWN.....	92
A.I.P. (R) June, 1966. Oliver Reed, Jane Marrow.		METRO-GOLDWYN-MAYER (R) October, 1959. Mel Tormé, Mamie Van Doren.	
GIRL HAPPY (P).....	96	GIVE A GIRL A BREAK.....	63
METRO-GOLDWYN-MAYER (R) April, 1965. Elvis Presley, Shelley Fabares. Color.		MGM (R) January 1, 1954. The Champions, Debbie Reynolds. Color.	
GIRL HE LEFT BEHIND, THE.....	103	GIVE MY REGARDS TO BROADWAY.....	92
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.		TWENTIETH CENTURY-FOX (R) June, 1948. Dan Daffler, Nancy Guild. Color.	
GIRL HUNTERS, THE (P).....	103	GLADIATORS SEVEN (Cs).....	92
COLUMBIA (R) June, 1963. Mickey Spillane, Shirley Eaton.		METRO-GOLDWYN-MAYER (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.	
GIRL IN BLACK STOCKINGS, THE.....	78	GLAMOUR GIRL.....	68
UNITED ARTISTS, (R) October, 1957. Lex Barker, Anne Bancroft.		COLUMBIA (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard.	
GIRL IN EVERY PORT, A.....	86	GLASS ALIBI, THE.....	68
RKO RADIO (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix.		Republic (R) April 27, 1946. Paul Kelly, Anne Gwynne.	
GIRL IN THE CASE, THE.....	64	GLASS BOTTOM BOAT (P).....	110
COLUMBIA (R) April 20, 1944. Edmund Lowe, Janis Carter.		METRO-GOLDWYN-MAYER (R) July, 1966. Doris Day, Rod Taylor. Color.	
GIRL IN THE KREMLIN, THE.....	81	GLASS MENAGERIE, THE.....	107
UNIVERSAL (R) May, 1957. Lex Barker, Zsa Zsa Gabor.		WARNER BROS (R) September 20, 1950. Jane Wyman, Kirk Douglas.	
GIRL IN THE PAINTING, THE (Brit.).....	90	GLASS MOUNTAIN (Brit.).....	90
UNIVERSAL (R) August 20, 1949. Mal Zetterling, Robert Beatty.		EAGLE LION (R) May, 1950. Valentina Cortesa, Duflele Gray.	
GIRL IN THE RED VELVET SWING, THE (Cs).....	109	GLASS SLIPPER, THE.....	94
TWENTIETH CENTURY-FOX (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.		METRO-GOLDWYN-MAYER (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.	
GIRL IN WHITE, THE.....	93	GLASS TOMB, THE.....	59
METRO-GOLDWYN-MAYER (R) May, 1952. June Allyson, Arthur Kennedy.		LIPPERT (R) April 15, 1955. John Ireland.	
GIRL MOST LIKELY, THE.....	98	GLASS WALL, THE.....	80
UNIVERSAL (R) February, 1958. Jane Powell, Cliff Robertson. Color.		COLUMBIA (R) April, 1953. Vittorio Gassman, Gloria Grahame.	
GIRL NAMED TAMIKO, A (P).....	110	GLASS WEB THE (3D).....	81
PARAMOUNT (R) February, 1963. Laurence Harvey, France Nuyen. Color.		T-1 (R) November, 1958. Edward G. Robinson, John Forsythe.	
GIRL NEXT DOOR, THE.....	92	GLENN MILLER STORY, THE.....	116
20TH CENTURY-FOX (R) June, 1958. June Haver, Dan Daffley. Color.		T-1 (R) February, 1954. James Stewart, June Allyson. Color.	
GIRL OF THE LIMBERLOST.....	60	GLOBAL AFFAIR, A.....	84
COLUMBIA (R) October 11, 1945. Ruth Nelson, Loren Tindall.		METRO-GOLDWYN-MAYER (R) February, 1964. Bob Hope, Lilo Pulver.	
GIRL OF THE NIGHT.....	93	GLORY (88).....	100
WARNER BROS (R) October, 1960. Anne Francis, Lloyd Nolan.		RKO RADIO (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	
GIRL ON THE BRIDGE.....	77	GLORY ALLEY.....	79
TWENTIETH CENTURY-FOX (R) December, 1951. Hugo Haas, Beverly Michaels.		METRO-GOLDWYN-MAYER (R) June, 1952. Leslie Caron, Ralph Meeker.	
GIRL ON THE SPOT.....	75	GLORY BRIGADE, THE.....	82
UNIVERSAL (R) January 11, 1946. Lois Collier, Jess Barker.		20TH CENTURY-FOX (R) July, 1958. Victor Mature, Richard Fean.	
GIRL RUSH.....	65	GLORY GUYS, THE (P).....	112
RKO RADIO (R) Block 2, 1944-45. Frances Langford, Wally Brown.		UNITED ARTISTS (R) July, 1965. Tom Tryon, Harve Presnell. Color.	
GIRL RUSH, THE (VV).....	85	GLORY STOMPERS, THE.....	85
PARAMOUNT (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.		AMERICAN INTERNATIONAL (R) November, 1967. Dennis Hopper, Chris Noel. Color.	
GIRL WHO DARED, THE.....	56	GNOME-MOBILE, THE.....	90
REPUBLIC (R) August 5, 1944. Lorna Gray, Peter Cookson.		BUENA VISTA (R) July, 1967. Walter Brennan, Karen Dotrice. Color.	
GIRL WHO HAD EVERYTHING.....	69	GOAL (TS).....	106
METRO-GOLDWYN-MAYER (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.		COLUMBIA (R) February, 1967. Soccer Documentary. Color.	
GIRL WITH GREEN EYES.....	91	GO FOR BROKE.....	92
LOPERT (R) August, 1964. Rita Tushingham, Peter Finch.		METRO-GOLDWYN-MAYER (R) May 25, 1951. Van Johnson, Warner Anderson.	
GIRLS! GIRLS! GIRLS!.....	106	GO GO MANIA (T).....	70
PARAMOUNT (R) November, 1962. Elvis Presley, Stella Stevens. Color.		AMERICAN INTERNATIONAL (R) May, 1965. The Beatles. The Animals. Color.	
GIRLS IN THE NIGHT.....	83	GO, MAN, GO.....	82
UNIVERSAL (R) February, 1953. Joyce Holden, Glenda Farrell.		UNITED ARTISTS (R) January, 1954. Harlem Globetrotters, Dane Clark.	
GIRLS IN PRISON.....	87	GO NAKED IN THE WORLD (Cs).....	103
AMERICAN INTERNATIONAL (R) July 15, 1956. Richard Denning, Joan Taylor.		METRO-GOLDWYN-MAYER (R) February, 1961. Gina Lollobrigida, Anthony Francoso. Color.	
GIRLS MARKED DANGER (Ital.—Eng. dubbed).....	78	GOBS AND GALS.....	86
I.F.E. (R) October 1954. Silvana Pampanini, Eleonora Rossi-Drago.		REPUBLIC (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs.	
GIRLS OF PLEASURE ISLAND.....	95	GOD IS MY CO-PILOT.....	66
PARAMOUNT (R) April, 1953. Don Taylor, Leo Genn. Color.		WARNER BROS (R) April 7, 1946. Dennis Morgan, Raymond Massey.	
GIRLS OF THE BIG HOUSE.....	68	GOD IS MY PARTNER (Cs).....	82
REPUBLIC (R) November 2, 1945. Lynne Roberts, Richard Powers.		TWENTIETH CENTURY-FOX (R) July, 1957. Walter Brennan, John Hoyt.	
GIRLS ON THE BEACH.....	80	GOD NEEDS MEM (Fr.).....	92
PARAMOUNT (R) May, 1965. Martin West, Noreen Corcoran. Color.		A.F.E. (R) July, 1951. Pierre Fresnay, Daniel Gelin.	

	Length In Mins.		Length In Mins.
GODDESS, THE COLUMBIA (R) May, 1958. Kim Stanley, Lloyd Bridges.	105	GOLDEN TWENTIES, THE RKO RADIO (R) April, 1958. Al Jolson, Ru- dolphe Valentino, etc.	99
GODDESS OF LOVE, THE (CS) TWENTIETH CENTURY FOX. (R) December, 1960. Bellinda Lee, Jack Bernas. Color.	65	GOLDFINGER UNITED ARTISTS. (R) December, 1964. Sean Connery. Gert Forbe. Color.	108
GOD'S COUNTRY SCREEN GUILD. (R) April, 1946. Robert Lowery, Heien Gilbert. Color.	62	GOLDSTEIN ALTAIA. (R) May, 1965. Lou Gilbert, Ellen Madison.	82
GODS LITTLE ACRE UNITED ARTISTS (R) May, 1958. Alde Ray, Robert Ryan.	110	GOLDWYN GHOST RIDERS COLUMBIA (R) May, 1953. Gene Autry, Smiley Burnette	67
GODZILLA, KING OF THE MONSTERS (Jap.- Eng. dubbed) EMBASSY. (R) April, 1956. Raymond Burr.	80	GOLIATH AND THE BARBARIANS AMERICAN INTERNATIONAL (R) December, 1959. Steve Reeves, Chelo Alonso. Color.	90
GODZILLA vs. THE THING AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	90	GOLIATH AND THE DRAGON AMERICAN INTERNATIONAL (R) November, 1960. Mark Forrest, Brodrick Crawford. Color.	90
GOG (3D) UNITED ARTISTS. (R) June, 1964. Richard Egan, Constance Dowling. Color.	81	GOLIATH AND THE VAMPIRES AMERICAN INTERNATIONAL (R) May, 1964. Gordo Scott, Gianna Maria Canale.	91
GOIN' TO TOWN RKO RADIO. (R) Block 1, 1944-46. Lum and Abner.	69	GONE ARE THE DAYS! PARAMOUNT. (R) September, 1963. Ruby Dee, Ossie Davis.	97
GOING MY WAY PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Bess Stevens.	136	GONE WITH THE WIND METRO GOLDWYN-MAYER. (R) December, 1939. Clark Gable, Vivien Leigh. Color.	220
GOING STEADY COLUMBIA (R) February, 1958. Molly Bee, Alan Heed, Jr.	79	GONE WITH THE WIND (70mm) MEM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.	220
GOLD FEVER MONOGRAM. (R) June 16, 1953. John Calvert, Ralph Morgan.	83	GOOD DAY FOR A HANGING Columbia (R) January, 1959. Fred MacMurray, Makie Hayes. Color.	85
GOLD FOR THE CAESARS METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.	86	GOOD DIE YOUNG, THE UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	100
GOLD OF NAPLES, THE (Ital.) DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1951. Silvana Mangano, Vittorio De Sica, Sophia Loren. To.	107	GOOD HUMOR MAN COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright.	62
GOLD OF THE SEVEN SAINTS WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	88	GOOD MORNING, MISS DOVE (Cs) TWENTIETH CENTURY FOX. (R) November, 1955 Jennifer Jones, Robert Stack. Color.	107
GOLD RAIDERS UNITED ARTISTS. (R) September 14, 1961. George O'Brien, Stella Ryan.	56	GOOD NEWS METRO GOLDWYN-MAYER. (R) December, 1947. June Allyson, Peter Lawford. Color.	93
GOLDEN ARROW, THE (T) METRO-GOLDWYN-MAYER. (R) April, 1964. Taj Mahal, Rossana Podesta. Color.	91	GOOD NEIGHBOR SAM COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	136
GOLDEN BLADE, THE U-I. (R) September, 1953. Rock Hudson, Piper Laurie. Color.	81	GOOD SAM RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan	114
GOLDEN COACH, THE (Ital.-Eng. dialogue) I.F.E. (R) January, 1954. Anna Magnani. Color.	105	GOOD, THE BAD, AND THE UGLY, THE UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	161
GOLDEN DEMON, THE (Jap.) HARRISON. (R) January, 1956. Jun Negami. Color.	95	GOOD TIME GIRL (Brit.) FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price.	81
GOLDEN EARRINGS PARAMOUNT. (R) October 31, 1947. Marlene Dietrich, Ray Milland.	100	GOOD TIMES COLUMBIA. (R) May, 1967. Sonny and Cher. Color.	91
GOLDEN EYE, THE MONOGRAM (R) August 29, 1948. Roland Winters, Marian Moreland.	69	GOOD TIMES, WONDERFUL TIMES ROGOSIN. (R) August, 1966. Documentary.	70
GOLDEN GIRL TWENTIETH CENTURY-FOX. (R) November, 1961. Mimi Gaynor, Dale Robertson. Color.	108	GOODBYE AGAIN UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	120
GOLDEN GLOVES STORY, THE EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin.	76	GOODBYE CHARLIE (CS) TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	117
GOLDEN HAWK, THE COLUMBIA. (R) October, 1952. Sterling Hayden, Brooks Fleming. Color.	83	GOODBYE MY LADY WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	107
GOLDEN HORDE, THE UNIVERSAL. (R) September, 1961. Ann Blyth, David Farrar. Color.	77	GOODBYE MY LADY WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	95
GOLDEN IDOL ALLIED ARTISTS. (R) January 10, 1964. Johnny Bluefield.	71	GOODNIGHT, SWEETHEART REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry.	67
GOLDEN MADONNA, THE (Brit.) STRATFORD. (R) September 3, 1949. Phyllis Cal- vert, Michael Redgrave.	88	GORGO METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.	76
GOLDEN MASK, THE UNITED ARTISTS. (R) March, 1954. Van Heflin, Wanda Hendra. Color.	88	GORGON, THE COLUMBIA. (R) February, 1960. Peter Cushing, Christopher Lee. Color.	83
GOLDEN MISTRESS, THE UNITED ARTISTS. (R) September, 1954. Joan Auer, Kenneth Bowe. Color.	82	GORILLA AL LANCE (3D) TWENTIETH CENTURY-FOX. (R) May 1964. Lawton Mitchell, Anne Bancroft. Color.	84
GOLDEN SALAMANDER, THE (Brit.) EAGLE LION. (R) August, 1950. Anous, Trevor Howard	97	GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital. Eng. Titles) CONTINENTAL DISTRIBUTING. (R) February 11, 1960. Enrique Irazoque, Margherita Caruso	125
GOLDEN STALLION, THE REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. Color.	67	GRADUATE, THE (P) EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.	105

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	Length In Mins.		Length In Mins.
GRAND CANYON LIPPERT. (R) August 12, 1949. Richard Arlen, Mary Beth Hughes.	68	GREAT MISSOURI RAID, THE PARAMOUNT. (R) February 22, 1951. Wendell Corey, Macdonald Carey, Color.	85
GRAND CANYON TRAIL REPUBLIC. (R) November 15, 1948. Roy Rogers, Jane Frazee, Color.	67	GREAT PLANE ROBBERY, THE UNITED ARTISTS. (R) March 10, 1950. Tom Con- way, Margaret Hamilton.	61
GRAND MANEUVER, THE (Fr.) UMPO. (R) October, 1956. Michele Morgan, Gerard Philipe, Color.	107	GREAT RACE THE (P) WARNER BROS. (R) Special. Jack Lemmon, Tony Curtis, Color.	180
GRAND OLYMPICS TIMES FILM. (R) April, 1964. 1960 Rome Olymp- ics, Color.	120	GREAT RUPERT, THE EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore.	67
GRAND PRIX (P) (C) METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint, Color.	175	GREAT ST. LOUIS BANK ROBBERY, THE UNITED ARTISTS. (R) February, 1959. Stephen McQueen, David Clarke.	86
GRAND SLAM Paramount. (R) January, 1968. Edward G. Robin- son, Janet Leigh, Color.	121	GREAT SINNER, THE METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner.	110
GRAND SUBSTITUTION, THE (Shawscope) (Chin- ese, Eng. Titles) FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hua, Ivy Ling Po, Color.	116	GREAT SIOUX MASSACRE, THE (Cs) COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin, Color.	91
GRASS IS GREENER, THE (T) UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons, Color.	103	GREAT SIOUX UPRISING, THE UFA. (R) July, 1953. Jeff Chandler, Faith Domergue, Color.	80
GREAT ADVENTURE (Brit.) LIPPERT. (R) December 7, 1951. Dennis Price, Jack Hawkins.	75	GREAT SPY CHASE, THE AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.	87
GREAT ADVENTURE, THE (Swed.) DE ROCHEMONT. (R) September, 1955. Non- Professional Cast.	78	GREAT STAGECOACH ROBBERY REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake.	56
GREAT AMERICAN PASTIME, THE METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Anne Francis.	80	GREAT VAN ROBBERY, THE UNITED ARTISTS. (R) February, 1963. Denis Shaw, Kay Ballard.	73
GREAT BRITISH TRAIN ROBBERY, THE PEPPERCORN-WORMSER. (R) April, 1967. Horst Tappert.	104	GREATEST LOVE, THE (Ital.-Eng. Dialogue) I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox.	118
GREAT CARUSO, THE METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth, Color.	109	GREATEST SHOW ON EARTH PARAMOUNT. (R) May, 1953. James Stewart, Betty Hutton, Cornel Wilde, Color.	153
GREAT CHASE CONTINENTAL. (R) December, 1962. Film Clips.	77	GREATEST STORY EVER TOLD, THE (Cinerama, ma, P-70) UNITED ARTISTS. (R) Specialty. Max Von Sy- dow, Charlton Heston, Color.	195
GREAT DAN PATCH, THE UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell.	84	GREEN BUDDHA, THE (Brit.) REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Gemmate.	61
GREAT DAY (Brit.) RKO RADIO. (R) October 30, 1946. Eric Portman, Flora Robson.	84	GREEN DOLPHIN STREET METRO-GOLDWYN-MAYER. (R) November 5, 1947. Lana Turner, Van Heflin.	141
GREAT DAY IN THE MORNING (SS) RKO RADIO. (R) May 15, 1958. Virginia Mayo, Robert Stack, Ruth Roman, Color.	92	GREEN-EYED BLONDE, THE WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.	73
GREAT DIAMOND ROBBERY, THE MGM. (R) January 29, 1954. Red Skelton, Cara Williams.	89	GREEN FIRE (Cs) METRO-GOLDWYN-MAYER. (R) January 31, 1955. Grace Kelly, Stewart Granger, Color.	100
GREAT ESCAPE, THE (P) UNITED ARTISTS. (R) July, 1963. Steven McQueen, James Garner, Color.	168	GREEN FOR DANGER (Brit.) EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim.	93
GREAT EXPECTATIONS (Brit.) UNIVERSAL. (R) July, 1947. John Mills, Valerie Hobson, Jean Simmons.	118	GREEN GLOVE, THE UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks.	88
GREAT FLAMARION, THE REPUBLIC. (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes.	70	GREEN GRASS OF WYOMING TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn, Color.	89
GREAT GATSBY, THE PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field.	90	GREEN HELMET, THE METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	88
GREAT IMPOSTOR UNIVERSAL. (R) February, 1951. Tony Curtis, Edmond O'Brien.	112	GREEN MAGIC (Ital.-Eng. narration) I.F.E. (R) May 1955. Documentary, Color.	85
GREAT JESSE JAMES RAID, THE LIPPERT. (R) July 17, 1953. Willard Parker, Warner Bros. (R) July 15, 1950. David Brian, Marjorie Reynolds, Barbara Payton, Color.	91	GREEN MANSIONS METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	104
GREAT JOHN L. THE UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure.	96	GREEN PROMISE, THE RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan.	85
GREAT LOCOMOTIVE CHASE, THE (Cs) BUENA VISTA. (R) June 20, 1956. Pess Parker, Jeffrey Hunter, Color.	85	GREEN SCARF, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.	86
GREAT LOVER, THE PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming.	86	GREEN YEARS, THE METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake.	128
GREAT MAN, THE UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	92	GREENGAGE SUMMER COLUMBIA. (R) April, 1961. Kenneth More, Danielle Darrieux, Color.	93
GREAT MANHUNT, THE (Brit.) COLUMBIA. (R) January, 1961. Douglas Fair- banks, Jr., Glynis Johns.	97	GREENWICH VILLAGE TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda, Color.	82
GREAT MIKE, THE PRC PICTURES. (R) November 15, 1944. Robert Henry, Stuart Erwin.	73	GREENWICH VILLAGE STORY SHAW INT. (R) July, 1963. Robert Hogan, Melinda Doolittle.	95
		GREYFRIARS BOBBY BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Naiz.	90

	Length In Mins.		Length In Mins.
GRISSLY'S MILLIONS	71	GUN RUNNERS, THE	89
REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly.		UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.	
GROOM WORE SPURS, THE	86	GUN SMOKE	57
UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson.		MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.	
GROUNDS FOR MARRIAGE	88	GUN SMUGGLERS	62
METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson		RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin.	
GROUP, THE	150	GUN STREET	62
UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.		UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	
GUERRILLA GIRL	81	GUN TALK	58
UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Marilou.		MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton.	
GUESS WHO'S COMING TO DINNER	108	GUN THAT WON THE WEST, THE	71
COLUMBIA. (R) February, 1968. Spencer Tracy, Katharine Hepburn, Sidney Poitier. Color.		COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond Richard Denning. Color.	
GUEST, THE	105	GUN THE MAN DOWN	78
JANTUS. (R) January, 1964. Alan Bates, Donald Pleasence.		UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickson.	
GUEST IN THE HOUSE	121	GUN TOWN	57
UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.		UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight.	
GUEST WIFE	90	GUNBATTLE AT MONTEREY	78
UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche.		ALLIED ARTISTS (R) September, 1957. Sterling Hayden, Ted de Corsia.	
GUESTS ARE COMING (Pol.; Eng. Titles)	110	GUNFIGHT	68
MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski.		UNITED ARTISTS. (R) May, 1961. James Brown, Joan Slaye.	
GUIDE, THE	120	GUNFIGHT AT COMANCHE CREEK (P)	90
STRATTON. (R) February, 1965. Dev Anand, Wabessa Rennann. Color.		ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	
GUIDE FOR THE MARRIED MAN, A (P)	89	GUNFIGHT AT DODGE CITY, THE	81
TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.		UNITED ARTISTS. (R) May, 1959. Joel McCrea.	
GUILT (Swed.)	90	GUNFIGHT AT THE OK CORRAL (VV)	122
CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.		PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	
GUILT IS MY SHADOW (Brit.)	86	GUNFIGHT IN ABILENE	86
STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.		UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.	
GUILT OF JANET AMES, THE	81	GUNFIGHTER, THE	84
COLUMBIA. (R) April, 1947. Rosalind Russell, Meilyn Douglas.		20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott.	
GUILTY, THE	71	GUNFIGHTERS	87
MONOGRAM. (A) March 22, 1947. Bonita Granville, Don Castle.		Barbara Britton. Color.	
GUILTY BYSTANDER	92	GUNFIGHTERS OF ABILENE	122
FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson.		UNITED ARTISTS. (R) Buster Crabbe, Barton Mac Lane.	
GUILTY OF TREASON	86	GUNFIGHTERS OF CASA GRANDE (CS)	92
EAGLE LION. (R) February, 1950. Charles Bickford, Paul Kelly, Bonita Granville.		METRO-GOLDWYN-MAYELL. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.	
GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85	GUNFIRE	59
CONTINENTAL. (R) June 1, 1966. Color.		COLUMBIA. (R) July, 1947. Randolph Scott.	
GUN BELT	77	GUNMAN, THE	52
UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color.		MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson.	
GUN BROTHERS	79	GUNMAN'S CODE	54
UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.		UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight.	
GUN CRAZY	87	GUNMAN'S WALK (Cs)	97
UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins.		COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	
GUN DUEL IN DURANGO	73	GUNMEN OF ABILENE	60
UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.		REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller.	
GUN FEVER	61	GUNMEN FROM LAREDO	67
UNITED ARTISTS (R) January, 1958. Mark Stevens, John Lupton.		COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davl. Color.	
GUN FOR A COWARD. (Cs)	88	GUNN	95
UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.		PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.	
GUN FURY (3D)	83	GUNNING FOR JUSTICE	55
COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color.		MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton.	
GUN GLORY (Cs)	88	GUNNING FOR VENGEANCE	53
METRO-GOLDWYN-MAYER (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.		COLUMBIA. (R) March 21, 1946. Charles Starrett, Phyllis Adair.	
GUN HAWK, THE	92	GUNPOINT	86
ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.		UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Slaye. Color.	
GUN LAW JUSTICE	54	GUNS AT BATASI (CS)	103
MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	
GUN PLAY	61	GUNS DON'T ARGUE	90
RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon.		VISUAL DRAMA (B) October, 1957. Myron Healey, Jess Harvey.	
GUN RUNNER	54	GUNS, GIRLS AND GANGSTERS	70
MONOGRAM. (R) January 30, 1949 Jimmy Wakely, Cannonball Taylor.		UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	
		GUNS FOR SAN SEBASTIAN	111
		MGM. (R) April, 1963. Anthony Quinn, Anjanette Comer. Color.	

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	Length In Mins.		Length In Mins.
GUNS OF AUGUST	99	HALFWAY HOUSE, THE (Brit.)	96
UNIVERSAL (R) January, 1935. Documentary.		AFE (R) August 11, 1946. Francoise Rosati. Tom Walls	
GUNS OF DARKNESS	98	HALLELUJAH THE HILLS	82
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.		VERMO (R) December, 1963. Peter H. Board, Marty Greenbaum	
GUNS OF FORT PETTICOAT, THE	82	HALLELUJAH TRAIL THE (P) (Cinerama)	156
COLUMBIA (R) April, 1957. Audie Murphy, Kathryn Grant. Color.		UNITED ARTISTS. (R) Special. Burt Lancaster, Lee Remick. Color.	
GUNS OF HATE	62	HALLIDAY BRAND, THE	77
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.		UNITED ARTISTS (R) January, 1957. Joseph Cotton, Viveca Lindfors.	
GUNS OF NAVARONE, THE (CS)	157	HALLS OF MONTEZUMA	113
COLUMBIA (R) July, 1961. Gregory Peck, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance, Color.	
GUNS OF THE BLACK WITCH	81	HAMLEY (Brit.)	142
AMERICAN INTERNATIONAL (R) February, 1962. Don Megowan, Silvana Pampanini. Color.		UNIVERSAL (R) October, 1950. Laurence Olivier, Jean Simmons	
GUNS OF THE LAW	55	HAMLEY (Russian, Eng. Titles)	148
PRC PICTURES (R) April 10, 1944. Dave O'Brien, Jim Newell		UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovsky, Mikhail Nazvanov.	
GUNS OF THE TIMBERLAND	91	HAND, THE	81
WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.		AMERICAN INTERNATIONAL (R) April, 1961. Derek Bond, Ronald Lee Hunt.	
GUNSLIGHT RIDGE	85	HAND IN HAND	73
UNITED ARTISTS (R) September, 1957. Joel MacCrea, Mark Stevens.		COLUMBIA (R) January, 1961. John Garson, Dana Stribl, Thordilke	
GUNSLINGER, THE	88	HANDLE WITH CARE	82
AMERICAN INTERNATIONAL (R) June 15, 1958. John Ireland, Beverly Garland.		MGM (R) April 1958. Dean Jones, Joan O'Brien.	
GUNSLINGERS	55	HANDS ACROSS THE BORDER	73
MONOGRAM. (R) April 9, 1959. Whip Wilson, Andy Clyde		REPUBLIC (R) January 5, 1944. Roy Rogers, Bob Terry	
GUNSMOKE	79	HANGING TREE, THE	106
UNIVERSAL (R) March, 1953. Audie Murphy, Susan Cahot. Color.		WARNER BROS (R) February, 1959. Gary Cooper, Maria Schell. Color.	
GUNSMOKE IN TUCSON (Cs)	79	HANGMAN, THE	88
ALLIED ARTISTS (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.		PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Louise	
GUNSMOKE MESA	89	HANGMAN'S KNOT	84
PRC PICTURES (R) January 3, 1944. Dave O'Brien, Jim Newell.		COLUMBIA (R) November, 1952. Randolph Scott, Donna Reed. Color	
GUY A GAL A PAL A	63	HANGOVER SQUARE	77
COLUMBIA (R) March 8, 1945. Lynn Merrick, Ross Hunter		TWENTIETH CENTURY-FOX. (R) February 1945. Laird Cregar, George Sanders	
GUY COULD CHANGE A	86	HANNIBAL	108
REPUBLIC (R) January 27, 1946. Allan Lane, Jane Frazer		WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color	
GUY NAMED JOE A	120	HANS CHRISTIAN ANDERSEN	112
METRO GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne		RKO RADIO (R) December 19, 1952. Danny Kaye, Farley Granger. Color	
GUY WHO CAME BACK, THE	91	HANSEL AND GRETEL	78
TWENTIETH CENTURY FOX. (R) July, 1951. Paul Douglas, Joan Bennett.		RKO RADIO (R) December 25, 1954. Puppets. Color.	
GUYS AND DOLL (Cs)	180	HAPPENING, THE	101
METRO GOLDWYN-MAYER (R) Special 1958. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.		COLUMBIA (R) March, 1967. Anthony Quinn, George Maharis. Color.	
GYPSY (T)	149	HAPPIEST DAYS OF YOUR LIFE (Brit.)	81
WARNER BROS (R) January, 1963. Rosalind Russell, Natalie Wood. Color		PARAMOUNT (R) September, 1950. Alastair Sim, Margaret Rutherford	
GYPSY AND THE GENTLEMAN THE	89	HAPPIEST MILLIONAIRE, THE	154
RANK FILM DISTRIBUTORS OF AMERICA (R) October 1958. Melina Mercouri, Keith Mitchell. Color.		BUENA VISTA (R) October, 1967. Fred MacMurray, Greer Garson. Color.	
GYPSY COLT	72	HAPPY ANNIVERSARY	81
MGM (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color.		UNITED ARTISTS. (R) December, 1959. David Niven, Mital Gavnor.	
GYPSY FURY	63	HAPPY GO LOVELY (Brit.)	88
MONOGRAM. (R) March 18, 1951. Viveca Lindfors, Christopher Kent.		RKO RADIO (R) July 18, 1951. Vera-Ellen, David Niven. Color	
GYPSY GIRL	102	HAPPY ROAD, THE	160
CONTINENTAL (R) Summer, 1966. Hayley Mills, Ian McShane. Color.		METRO GOLDWYN-MAYER (R) February, 1947. Gene Kelly, Barbara Lanza.	
GYPSY WILDCAT	77	HAPPY THIEVES, THE	88
UNIVERSAL (R) September 1, 1944. Maria Montez, Jon Hall. Color.		UNITED ARTISTS (R) January, 1962. Rex Harrison, Rita Hayworth.	
		HAPPY TIME, THE	84
		COLUMBIA (R) December, 1952. Charles Boyer, Louis Jourdan	
		HAPPY YEARS, THE	118
		METRO GOLDWYN-MAYER (R) July 7, 1950. Dean Stockwell, Darrel Hickman. Color.	
		HARAKIRI	135
		TOHO (R) August, 1964. Tatsuya Nakadai.	
HAIL THE CONQUERING HERO	100	HARBOR LIGHTS (Cs)	68
PARAMOUNT (R) Block 6, 1943-44. Eddie Braker, Eula Rutina		TWENTIETH CENTURY FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	
HALF A HERO	71	HARROR OF MIRROR MEN	60
MGM (R) September 4, 1953. Red Skelton, Jean Hagen.		REPUBLIC (R) March 28, 1950. Richard Denning, Barbara Fuller	
HALF ANGEL	80	HARO ROULET MAHONEY	63
TWENTIETH CENTURY-FOX (R) May, 1951. Torotta Young, Joseph Cotton. Color		MONOGRAM (R) May 10, 1947. Leo Gorcey, Fanny Hell	
HALF A SIXPENNE (P)	148	HARD DAY'S NIGHT, A	83
PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.		UNITED ARTISTS. (R) August, 1964. The Beatles.	
HALF PAST MIDNIGHT	69		
TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen.			

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	Length In Mins.		Length In Mins.
HARD, FAST AND BEAUTIFUL	76	HAWK OF WILD RIVER, THE	54
RKO RADIO (R) June 9, 1951. Claire Trevor, Robert (Clarke. Mall) Forrest.		COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette.	
HARDER THEY FALL THE	109	HAWKS AND THE SPARROWS, THE (Ital.)	91
COLUMBIA. (R) April, 1956. Humphrey Bogart, Red Steiger, Jan Sterling.		BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	
HAREM GIRL, THE	70	HAZARD	95
COLUMBIA. (R) February, 1952. Joan Davis, Paul Marlon.		PARAMOUNT. (R) May 28, 1948. Paulette God- dard, Macdonald Carey.	
HARLEM GLOBETROTTERS, THE	80	HE LAUGHED LAST	77
COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters.		COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	
HARLOW (P)	121	HE RAN ALL THE WAY	77
PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.		UNITED ARTISTS. (R) July 18, 1951. John Gar- field, Shelley Winters.	
HARLOW (Electronovision)	109	HE RIDES TALL	84
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.		UNIVERSAL. (R) April, 1964. Tony Young, Dan Duray.	
HAROLD LLOYD'S WORLD OF COMEDY	94	HE WALKED BY NIGHT	80
CONTINENTAL. (R) June, 1962.		EAGLE LION. (R) November, 1948. Richard Base- hart, Scott Brady.	
HARPER (P)	121	HE WHO MUST DIE	129
WARNER BROTHERS. (R) March, 1960. Paul Newman, Lauren Bacall. Color.		LOU'ERT. (R) May, 1965. Melina Mercouri.	
HARPON	83	HEADING FOR HEAVEN	71
SCREEN GUILD (R) September 24, 1948. John Brumfield, Ailyn Louis.		EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell.	
HARRIE CRAIG	84	HEADING WEST	56
COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey.		COLUMBIA. (R) August 15, 1948. Charles Star- rett, Smiley Burnette.	
HARRY BLACK AND THE TIGER (Cs)	117	HEADLESS GHOS: THE (D)	63
TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.		AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sotane.	
HARUM SCARUM	95	HEADLINE HUNTERS	80
METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.		REPUBLIC. (R) September 15, 1955. Rod Camer- on, Julie Bishop.	
HARVEY	104	HEAD OF A TYRANT	84
UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull.		UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	
HARVEY GIRLS, THE	104	HEAR ME GOOD (VV)	80
METRO-GOLDWYN-MAYER. (R) January-Febr- uary 1946. Lutz Gariand, John Hodiak. Color.		PARAMOUNT. (R) October, 1957. Hal March, Jos E. Ross. Color.	
HARVEY MIDDLEMAN, FIREMAN	75	HEART OF SHOW BUSINESS, THE	40
COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.		COLUMBIA. (R) June, 1957. All Star Cast.	
HAS ANYBODY SEEN MY GAL?	89	HEART OF THE MATTER, THE (Brit.)	100
UNIVERSAL. (R) July, 1952. Piper Laurie, Charles Coburn. Color.		ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard Maria Schell.	
HASTY HEART, THE	102	HEART OF THE ROCKIES	67
WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal.		REPUBLIC. (R) March 20, 1951. Roy Rogers, Penny Edwards.	
HAT BOX MYSTERY, THE	44	HEART OF VIRGINIA	55
SCREEN GUILD. (R) July 13, 1947. Tom Neal, Patricia Blake.		REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lowery.	
HAT CHECK HONEY	69	HEARTACHES	71
UNIVERSAL. (R) March 10, 1944. Grace McDon- ald, Leon Errol. (SR) March 1, 1944.		EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chin Willie.	
HATARI!	159	HEARTBEAT	101
PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.		RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.	
HATFUL OF RAIN, A (Cs)	109	HEAT WAVE	68
TWENTIETH CENTURY-FOX (R) July, 1957. Eva Marie Saint, Don Murray.		LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooke.	
HAUNTED MINE, THE	51	HEAVEN KNOWS, MR. ALLISON (Cs)	107
MONOGRAM. (R) February 23, 1946. Johnny Black Brown, Linda Johnson.		TWENTIETH CENTURY FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	
HAUNTED STRANGLER, THE	51	HEAVEN ON EARTH	84
METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.		J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	
HAUNTED TRAILS	60	HEAVENLY BODY, THE	94
MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde.		METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Bedy Lamarr.	
HAUNTING, THE (P)	112	HEAVENLY DAYS	71
METRO-GOLDWYN-MAYER. (R) September, 1963 Julie Harris, Claire Bloom.		RKO RADIO. (R) Block 7, 1943-44. Filber McGee and Molly.	
HAVANA ROSE	77	HEIDI (Ger.-Eng. dubbed)	98
REPUBLIC. (R) September 15, 1951. Estelita Rodriguez, Hugh Herbert.		UNITED ARTISTS. (R) April, 1954. Elisabeth Sigmund.	
HAVE ROCKET, WILL TRAVEL	78	HEIDI	95
COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.		WARNER BROS. 7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.	
HAVING A WILD WEEKEND	91	HEIDI AND PETER (Swiss-Eng. dubbed)	89
WARNER BROTHERS. (R) June, 1965. Dave Clark Five.		UNITED ARTISTS. (R) December, 1955. Elisabeth Sigmund, Heinrich Getler. Color.	
HAVING WONDERFUL CRIME	70	HEIRESS, THE	120
RKO RADIO (R) Block 3, 1944-45. Pat O'Brien, George Murphy.		PARAMOUNT. (R) December 28, 1949. Olivia De Harland, Montgomery Clift.	
HAWAII (P)	189	HELDORADO	70
UNITED ARTISTS. (R) October, 1966. Julie An- drews, Max Von Sydow. Color.		REPUBLIC. (R) December 15, 1946. Roy Rogers, George Gabby Hayes.	
HAWK OF POWDER RIVER, THE	54	HELEN OF TROY (Cs)	118
EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt.		WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	

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	Length In Mins.	Length In Mins.
HELGA AMERICAN INTERNATIONAL (R) Special. Ruth Gassman. Color.		137
HELL AND HIGH WATER (Cs) 20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color.	108	64
HELL BELOW ZERO COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzl. Color.	91	75
HELL BOUND UNITED ARTISTS (R) October, 1957. John Russell, June Blair.	79	73
HELL CANYON OUTLAWS REPUBLIC (R) October, 1957. Dale Robertson, Brian Keith.	72	111
HELL DRIVERS (VV) RANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Stanley Baker, Herbert Lom.	91	88
HELL, HEAVEN OR HOBOKEN NTA. (R) September, 1959. M. E. Clifton Jones, Joan Mills.	100	82
HELL IN KOREA HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	82	96
HELL IS A CITY COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	96	90
HELL IS FOR HEROES PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	90	74
HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talmán.	74	98
HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98	93
HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed) I.F.E. (R) August, 1954. Eleanora Rosal-Drago Pierre Cressow.	93	132
HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132	86
HELL SHIP MUTINY REPUBLIC (R) December, 1957. Jon Hall, John Carradine.	86	64
HELL SQUAD AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	64	62
HELLCATS OF THE NAVY COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	62	80
HELLFIRE REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. Color.	80	87
HELLGATE LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie.	87	73
HELL'S CROSSROADS (N) REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle.	73	76
HELL'S FIVE HOURS ALLIED ARTISTS (R) February, 1958. Steven McNally, Coleen Gray.	76	91
HELL'S HALF ACRE REPUBLIC. (R) June 1, 1954. Wendell Corey, Evelyn Keyes.	91	80
HELL'S HORIZON COLUMBIA. (R) December, 1955. John Ireland, Maria English.	80	84
HELL'S ISLAND (VV) PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	84	90
HELL'S OUTPUT REPUBLIC. (R) December 15, 1954. Red Cameron, Joan Leslie.	90	90
HELPI UNITED ARTISTS. (R) August, 1965. The Beattles. Color.	90	145
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	145	66
HENRY ALDRICH, BOY SCOUT PARAMOUNT. (R) Block 3, 1943-44. Jimmy Lydon, Charlie Smith.	66	65
HENRY ALDRICH PLAYS CUPID PARAMOUNT. (R) Block 5, 1943-44. Jimmy Lydon, Charlie Smith.	65	74
HENRY ALDRICH'S LITTLE SECRET PARAMOUNT. (R) Block 6, 1943-44. Jimmy Lydon, Charlie Smith.	74	
HENRY V (Brit.) UNITED ARTISTS. (R) Special, 1946. Laurence Olivier, Robert Newton. Color.		
HENRY, THE RAINMAKER MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett.		
HER ADVENTUROUS NIGHT UNIVERSAL (R) July 5, 1946. Dennis O'Keefe, Helen Walker.		
HER FIRST ROMANCE COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr.		
HER HIGHNESS AND THE BELLBOY METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson.		
HER HUSBAND'S AFFAIR COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball.		
HER KIND OF MAN WARNER BROS. (R) May 11, 1946. Zachary Scott, Janis Paige.		
HER LUCKY NIGHT UNIVERSAL (R) February 9, 1945. The Andrews Sisters, Maratha O'Driscoll.		
HER MAN GILBEY (Brit.) UNIVERSAL (R) June, 1949. Michael Wilding, Lilli Palmer.		
HER PRIMITIVE MAN UNIVERSAL (R) April 21, 1944. Louise Albritton, Robert Paige.		
HER SISTER'S SECRET PRODUCERS RELEASING CORPORATION. (R) September 23, 1946. Nancy Coleman, Philip Reed.		
HER TWELVE MEN METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan. Color.		
HERCULES WARNER BROS. (R) July, 1959. Steve Reeves.		
HERCULES IN THE HAUNTED WORLD (TS) WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.		
HERCULES UNCHAINED (CS) EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.		
HERE COME THE CO-EDS UNIVERSAL. (R) February 2, 1945. Abbott and Costello.		
HERE COME THE GIRLS PARAMOUNT. (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl. Color.		
HERE COMES THE JETS TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette.		
HERE COME THE MARINES MONOGRAM. (R) June 15, 1952. Leo Gorcey, Huntz Hall.		
HERE COME THE NELSONS UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson.		
HERE COME THE WAVES PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts.		
HERE COMES THE GROOM PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman.		
HERE COMES TROUBLE UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color.		
HERE WE GO ROUND THE MULBERRY BUSH LOPHERT. (R) March, 1963. Barry Evans, Judy Evans. Color.		
HEROD THE GREAT (TS) ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.		
HEROES DIE YOUNG Allied Artists. (R) November, 1960. Erika Peters, Scott Briland.		
HEROES OF TELEMAR, THE (P) COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.		
HERO'S ISLAND (P) UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.		
HE'S A COCKEYED WONDER COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore.		
HEY BOY! HEY GIRL! COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.		
HEY, LET'S TWIST PARAMOUNT. (R) December, 1961. Joey Dee, Tody Randazzo.		

	Length In Mins.		Length In Mins.
HEY ROOKIE	77	HIGH SOCIETY	61
COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.		ALLIED ARTISTS. (R) April 17, 1955. Lee Gorcey, Huntz Hall.	
HEY THERE, IT'S YOGI BEAR	90	HIGH TERRACE, THE (Brit.)	70
COLUMBIA. (R) June, 1964. Animated Feature. Color.		ALLIED ARTISTS. (R) Dec. 9, 1950. Dale Robertson, Lois Maxwell.	
HI, BEAUTIFUL	64	HIGH TIDE	72
UNIVERSAL (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr.		MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.	
HI, GOOD-LOOKIN'	62	HIGH TIME (CS)	103
UNIVERSAL. (R) March 24, 1944. Eddie Quillan, Harriet Hilliard.		TWENTIETH CENTURY-FOX. (R) September, 1960 Bing Crosby, Fabian. Color.	
HIAWATHA	80	HIGH TREASON (Brit.)	90
ALLIED ARTISTS. (R) December 28, 1952. Vincent Edwards, Yvette Duguay. Color.		PACEMAKER. (B) May, 1952. Liam Redmond, Mary Morris.	
HIDDEN DANGER	55	HIGH WALL	99
MONOGRAM. (R) December 5, 1948. Johnny Mack Brown, Christine Larson.		METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter.	
HIDDEN EYE, THE	70	HIGH, WILD AND FREE	105
METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty.		AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	
HIDDEN FEAR	88	HIGH WIND IN JAMAICA, A (Cs)	135
UNITED ARTISTS (R) July, 1957. John Payne. Conrad Nagel.		TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.	
HIDDEN GUNS	66	HIGHLY DANGEROUS (Brit.)	81
REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.		LIFPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood.	
HIDDEN HOMICIDE	70	HIGHWAY DRAGNET	71
REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.		ALLIED ARTISTS. (R) February 7, 1954. Joan Bennett, Richard Conte, Wanda Hendrix.	
HIDDEN ROOM, THE (Brit.)	98	HIGHWAY 13	58
EAGLE LION. (B) October, 1949. Robert Newton, Sally Gray.		SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake.	
HIDE AND SEEK	90	HIGHWAY 301	89
UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.		WARNER BROS. (R) January 18, 1951. Steve Cochran, Virginia Grey.	
HIDEOUT, THE	59	HIGHWAYMAN, THE	83
REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth.		ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color.	
HIGH AND DRY (Brit.)	93	HI-JACKED	66
UNIVERSAL. (R) September, 1954. Paul Douglas Alexander Mackenzie.		LIFPERT. (R) July 7, 1950. Jim Davis, Marsha Jones.	
HIGH AND THE MIGHTY, THE (Cs)	147	HILDA CRANE (Cs)	87
WARNER BROTHERS. (R) July 3, 1954. John Wayne, Claire Trevor. Color.		TWENTIETH CENTURY-FOX. (R) April, 1950. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	
HIGH BARBAREE	91	HILL, THE	123
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.		METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connerly, Harry Andrews.	
HIGH CONQUEST	79	HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)	102
MONOGRAM. (R) June 21, 1947. Anna Lee, Warren Douglas.		CONTINENTAL. (B) November, 1955. Michael Wager, Haya Harari.	
HIGH COST OF LOVING, THE (Cs)	87	HILLS OF HOME	91
METRO-GOLDWYN-MAYER (B) March, 1958. Jose Ferrer, Anthony Newley.		METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwenn, Janet Leigh. Color.	
HIGH FLIGHT (Cs)	85	HILLS OF OKLAHOMA	67
COLUMBIA (R) April, 1958. Ray Milland, Anthony Newley.		REPUBLIC. (R) May 1, 1950. Rex Allen, Elizabeth Fraser.	
HIGH FURY (Brit.)	71	HILLS OF UTAH	70
UNITED ARTISTS. (R) November 19, 1948. Madeleine Carroll, Michael Rennie.		COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell.	
HIGH HELL	87	HILLS RUN RED, THE	89
PARAMOUNT (R) January, 1958. John Derek, Ealine Stewart.		UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	
HIGH INFIDELITY (Ital. with English Titles)	120	HIRE GUN, THE (Ca)	3
MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.		METRO-GOLDWYN-MAYER (R) September, 1957. Rory Calhoun, Anne Francis.	
HIGH LONESOME	81	HIRE KILLER, THE (TS)	94
UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Willis. Color.		PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.	
HIGH NOON	85	HIS BROTHER'S GHOST	54
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.		PRC PICTURES. (R) February 8, 1948. Buster Crabbs, Al St. John.	
HIGH POWERED	62	HIS EXCELLENCE (Brit.)	84
PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks.		JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.	
HIGH POWERED RIFLE, THE	60	HIS KIND OF WOMAN	120
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.		RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchum.	
HIGH SCHOOL BIG SHOT	70	HIS MAJESTY O'KEEFE	88
THE FILM GROUP. (B) July, 1959. Tom Pittman, Virginia Aldridge.		WARNER BROTHERS. (B) January 16, 1954. Burt Lancaster, Joan Bloe. Color.	
HIGH SCHOOL CONFIDENTIALI (Cs)	85	HIT AND RUN	84
MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.		UNITED ARTISTS. (B) March, 1957. Cleo Moore, Hugo Haas.	
HIGH SCHOOL HELL CATS	68	HIT PARADE OF 1947	90
AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.		REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore.	
HIGH SCHOOL HERO	69	HIT PARADE OF 1951	88
MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser.		REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald.	
HIGH SOCIETY (VV)	107	HIT THE DECK (Cs)	112
METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.		METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.	

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	Length In Mins.		Length In Mins.
HIT THE HAY	62	HOLLYWOOD THRILL-MAKERS	60
COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter.		LIPPERT. (R) January 15, 1954. James Gleason. Bill Henry.	
HITCHHIKE TO HAPPINESS	72	HOLLYWOOD VARIETIES	60
REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.		LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.	
HITCH-HIKER, THE	71	HOLY YEAR AT THE VATICAN	66
RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lovejoy.		ARTOR. (R) October 1, 1950. Documentary.	
HITLER	103	HOLY YEAR, 1950	42
ALLIED ARTISTS. (R) March 21, 1953. Richard Basehart, Cordula Trantow		TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary.	
HITLER GANG, THE	100	HOMBRE (P)	111
PARAMOUNT. (R) Block 5, 1948-44. Robert Watson, Victor Varconi.		20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color	
HOAXTERS, THE	36	HOME BEFORE DARK	137
METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators.		WARNER BROS. (R) November, 1958. Jean Simmons. Dan O'Herlihy.	
HOBBSON'S CHOICE (Brit.)	107	HOME FROM THE HILL (Cs)	150
UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills.		METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	
HOEDOWN	84	HOME IN INDIANA	103
COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell.		TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color.	
HOLD BACK THE NIGHT	75	HOME IN OKLAHOMA	72
ALLIED ARTISTS. (R) July 29, 1950. John Payne, Mona Freeman.		REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.	
HOLD BACK TOMORROW	75	HOME IN SAN ANTONIO	62
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.		COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.	
HOLD ON! (P)	85	HOME IS THE HERO	83
METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.		SCOA. (R) February, 1961. Arthur Kennedy, Walter Marken.	
HOLD THAT BABY	64	HOME OF THE BRAVE	85
MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall.		UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards.	
HOLD THAT BLONDE	76	HOME OF YOUR OWN, A (Brit.)	43
PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake.		CINEMA V. (R) July, 1965. Comedy.	
HOLD THAT HYPNOTIST	61	HOME ON THE RANGE	55
ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.		REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color.	
HOLD THAT LINE	64	HOME, SWEET HOMICIDE	80
MONOGRAM. (R) March 23, 1952. Bowery Boys.		20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.	
HOLE IN THE HEAD, A (Cs)	120	HOMECOMING	113
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.		METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner.	
HOLIDAY AFFAIR	87	HOMESTEADERS OF PARADISE VALLEY	59
RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh.		REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Bice.	
HOLIDAY CAMP (Brit.)	97	HOMESTEADERS, THE	62
UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson.		ALLIED ARTISTS. (R) March 22, 1953. Bill Elliott.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HOMESTRETCH, THE	96
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff.		TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. Color.	
HOLIDAY FOR LOVERS (CS)	102	HOMETOWN STORY, THE	81
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.		METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds.	
HOLIDAY FOR SINNERS	72	HOMICIDE	77
METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule.		WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott.	
HOLIDAY IN HAVANA	78	HOMICIDE FOR THREE	60
COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher		REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazer.	
HOLIDAY IN MEXICO	128	HOMICIDAL	87
METRO-GOLDWYN-MAYER. (R) September, 1948. Walter Pidgeon, Iona Massey. Color.		COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	
HOLIDAY RHYTHM	60	HONDO (3D)	83
LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.		WARNER BROTHERS. (R) January 2, 1954. John Wayne, Geraldine Page. Color.	
HOLLOW TRIUMPH	86	HONEYCHILE	90
EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett		REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color.	
HOLLY AND IVY, THE (Brit.)	80	HONEYMOON	74
FACEMAKER. (R) February, 1954. Ralph Richardson, Celia Johnson, Margaret Leighton.		RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison.	
HOLLYWOOD AND VINE	58	HONEYMOON AHEAD	66
PIC ACTUREM. (R) April 25, 1945. James Ellison, Wanda McKay.		UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald.	
HOLLYWOOD BARN DANCE	72	HONEYMOON HOTEL (P)	89
SCREEN GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbott.		METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	
HOLLYWOOD CANTEEN	123	HONEYMOON MACHINE, THE (Cs)	100
WARNER BROS. (R) December 30, 1944. All star cast.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Bridget Bazlen. Color.	
HOLLYWOOD OR BUST (VV)	95	HONEY POT, THE	131
PARAMOUNT (R) December, 1950. Dean Martin, Jerry Lewis, Anita Ekberg. Color.		UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.	
HOLLYWOOD STORY	77	HONG KONG	91
UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams.		PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color.	
		HONG KONG AFFAIR	79
		ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wyn.	

	Length In Mins.		Length In Mins.
HONG KONG CONFIDENTIAL	64	HOT RHYTHM	79
UNITED ARTISTS. (B) November, 1958. Gene Barry, Beverly Tyler.		MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery.	
HOODLUM, THE	61	HOT ROD	61
UNITED ARTISTS. (B) July 27, 1951. Lawrence Tiernex, Allene Roberts.		MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters.	
HOODLUM EMPIRE	98	HOT ROD GANG	72
REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor.		AMER INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	
HOODLUM PRIEST, THE	101	HOT ROD GIRL	75
UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.		AMERICAN INTERNATIONAL. (R) July 16, 1954. Lori Nelson, John Smith.	
HOODLUM SAINT	93	HOT ROD RUMBLE	79
METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams.		ALLIED ARTISTS. (R) May 12, 1957. Leigh Rownden, Richard Hartunian.	
HOOK, THE (P)	88	HOT RODS TO HELL	92
METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.		METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain, Color.	
HOOTENANNY HOOT	91	HOT SHOTS	61
METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.		ALLIED ARTISTS. (R) December 23, 1956. Hunts Hall, Stanley Clements.	
HOPPY'S HOLIDAY	60	HOT SPELL (VV)	86
UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.		PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.	
HORIZONS WEST	61	HOT SUMMER NIGHT	86
UNIVERSAL. (B) October, 1953. Robert Ryan, Julie Adams, Color.		METRO-GOLDWYN-MAYER. (B) February 15, 1957. Leslie Nielsen, Colleen Miller.	
HORIZONTAL LIEUTENANT, THE (Cs)	90	HOUDINI	106
METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss, Color.		PARAMOUNT. (R) July, 1958. Tony Curtis, Janet Leigh, Color.	
HORN BLOWS AT MIDNIGHT, THE	80	HOUD OF THE BASKERVILLES	84
WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith.		UNITED ARTISTS. (R) June, 1959. Peter Cushing.	
HORROR OF DRACULA	82	HOUD DOG MAN (Cs)	87
UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melisa Stribling, Color.		TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley, Color.	
HORRORS OF THE BLACK MUSEUM (Cs)	95	HOUR BEFORE THE DAWN, THE	75
AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow.		PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone.	
HORSE SOLDIERS, THE	119	HOUR OF DECISION (Brit.)	74
UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden, Color.		ASTOR. (B) January, 1957. Jeff Morrow, Hazel Court.	
HORSEMEN OF THE SIERRAS	56	HOUR OF THE GUN (R)	100
COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette.		UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards, Color.	
HORSE'S MOUTH, THE	93	HOUR OF THE WOLF (Swed.)	88
UNITED ARTISTS. (B) March, 1959. Alec Guinness, Kay Walsh, Color.		LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.	
HORSIE	107	HOUR OF 13, THE	80
UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin.		METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams.	
HOSTILE COUNTRY	60	HOURS OF LOVE, THE. (Ital. English Titles)	89
LIPPERT. (R) March 24, 1950. James Ellison, Russell Hayden.		CINEMA V. (R) September, 1965. Vgo Tognazzi, Emanuele Riva.	
HOSTILE GUNS	91	HOUSE ACROSS THE STREET, THE	69
PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo, Color.		WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige.	
HOT ANGEL, THE	73	HOUSE BY THE RIVER	88
PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.		REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt.	
HOT BLOOD (Cs)	85	HOUSE IS NOT A HOME, A	90
COLUMBIA. (B) March, 1956. Jane Russell, Cornel Wilde, Color.		EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.	
HOT CAR GIRL	71	HOUSE OF BAMBOO (Cs)	162
ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.		TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack, Color.	
HOT CARGO	57	HOUSE OF DRACULA	67
PARAMOUNT. (R) May, 1946. Block 5. William Gargan, Philip Reed.		UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill.	
HOT CARS	60	HOUSE OF FEAR	60
UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing.		UNIVERSAL. (R) March 16, 1945. Basil Rathbone, Nigel Bruce.	
HOTEL	124	HOUSE OF FRANKENSTEIN	70
WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak, Color.		UNIVERSAL. (B) February 16, 1945. Lon Chaney, Boris Karloff.	
HOTEL BERLIN	98	HOUSE OF FRIGHT (M)	80
WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson.		AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams, Color.	
HOTEL PARADISO	100	HOUSE OF HORRORS	66
METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida, Color.		UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey.	
HOTEL RESERVE (Brit.)	69	HOUSE OF 1,000 DOLLS	78
RKO BRITISH. James Mason, Lucie Mannheim.		AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer, Color.	
HOTEL SAHARA (Brit.)	87	HOUSE OF NUMBERS (Cs)	92
UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver.		METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.	
HOT LEAD	60	HOUSE OF RICORDI (Ital.)	117
RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon.		BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme, Color.	
HOT NEWS	70	HOUSE OF STRANGERS	101
ALLIED ARTISTS. (R) October 11, 1953. Stanley Clements, Gloria Henry.		TWENTIETH CENTURY-FOX. (B) July, 1949. Richard Conte, Susan Hayward, Edward G. Robinson.	

	Length In Mins.		Length In Mins.
HOUSE OF THE DAMNED (Cs)	62	HUMPHREY TAKES A CHANCE	74
TWENTIETH CENTURY-FOX. (R) March, 1963.		MONOGRAM. (R) June 4, 1950. Leon Errol; Joe	
Ronald Foster, Merry Anders.		Kirkwood, Jr.	
HOUSE OF THE SEVEN HAWKS	92	HUNCHBACK OF NOTRE DAME, THE (Cs)	108
METRO-GOLDWYN-MAYER. (R) November,		ALLIED ARTISTS (R) November, 1957. Gina Lol-	
1959. Robert Taylor, Nicole Maurey.		lobridgida, Anthony Quinn. Color.	
HOUSE OF SHEER	85	HUNCHBACK OF ROME	84
AMERICAN INTERNATIONAL. (R) July, 1960.		ROYAL. Gerard Blain, Anna Maria Ferrero.	
Vincent Price, Mark Damon. Color.		HUNGRY HILL (Brit.)	92
HOUSE OF WAX (3D)	88	UNIVERSAL. (R) October 18, 1947. Margaret	
WARNER BROTHERS. (R) April 25, 1953.		Lockwood, Dennis Prince	
Frank Lovejoy, Vincent Price. Color.		HUNT, THE (Ital.)	93
HOUSE OF WOMEN	85	TRANS-LUX. (R) June, 1967. Ismael Merlo, Al-	
WARNER BROS. (R) May, 1962. Shirley Knight,		fredo Mayo.	
Andrew Duggan.		HUNTED THE	85
HOUSE ON HAUNTED HILL	76	ALLIED ARTISTS. (R) April 8, 1948. Belita,	
ALLIED ARTISTS. (R) January, 1959. Vincent		Preston Foster.	
Price, Carol Ohmart.		HUNTERS, THE (Cs)	108
HOUSE ON 92nd STREET, THE	88	TWENTIETH CENTURY-FOX. (R) September,	
20th CENTURY-FOX. (R) October, 1945. William		1958. Robert Mitchum, Robert Wagner. Color.	
Eythe, Lloyd Nolan.		HUNTERS OF THE DEEP	64
HOUSE ON TELEGRAPH HILL	93	DISTRIBUTORS CORP. OF AMERICA. (R) Janu-	
TWENTIETH CENTURY-FOX. (R) June, 1951.		ary, 1955. Documentary. Color.	
Valentina Cortesa, William Lundigan.		HURRICANE ISLAND	70
HOUSEBOAT (VV)	110	COLUMBIA. (R) July, 1951. Jon Hall, Marie	
PARAMOUNT (R) November, 1958. Cary Grant,		Winsdor. Color.	
Sophia Loren.		HURRICANE SMITH	90
HOUSTON STORY, THE	79	PARAMOUNT. (R) October, 1952. Yvonne De	
COLUMBIA. (R) February, 1956. Gene Barry,		Carlo John Ireland. Color.	
Barbara Hale, Edward Arnold.		HURRY SUNDOWN (P)	146
HOW DO YOU DO?	80	PARAMOUNT. (R) March, 1967. Michael Caine,	
PICTURES (R) December 24, 1945. Bert		Jane Fonda. Color.	
Gordon, Harry Von Zell.		HUSH	133
HOW I WON THE WAR	109	HUSH SWEET CHARLOTTE	
UNITED ARTISTS. (R) November, 1967. John		TWENTIETH CENTURY-FOX. (R) March, 1965.	
Lennon, Michael Crawford. Color.		Bette Davis, Olivia de Havilland.	
HOW NOT TO ROB A DEPARTMENT STORE	95	HUSTER, THE (Cs)	135
(Fr., Eng. Titles)		TWENTIETH CENTURY-FOX. (R) October, 1961.	
ARTINO PRODUCTIONS, LTD. (R) December		Paul Newman, Piper Laurie.	
1965. Jean-Claude Brialy, Marie Laforet.		HYPNOTIC EYE, THE	77
HOW THE WEST WAS WON (Cisarama)	162	ALLIED ARTISTS. (R) February, 1960. Jacques	
METRO-GOLDWYN-MAYER. (R) Special. All		Bergerac, Merry Anders.	
Star Cast. Color.		HYSTERIA	86
HOW TO BE VERY, VERY POPULAR (Cs)	89	METRO-GOLDWYN-MAYER. (R) September,	
TWENTIETH CENTURY-FOX. (R) July, 1955.		1965. Robert Webber, Anthony Newlands.	
Betty Grable, Robert Cummings, Sheree North. Color.			
HOW TO MAKE A MONSTER	75		
AMERICAN INTERNATIONAL. (R) July, 1958.			
Robert Harris, Paul Brinegar.			
HOW TO MARRY A MILLIONAIRE (Cs)	96		
20th CENTURY-FOX. (R) November, 1953.			
Marilyn Monroe, Betty Grable, Lauren Bacall. Color.			
HOW TO MURDER A RICH UNCLE	80		
COLUMBIA (R) January, 1958. Charles Coburn,			
Migel Patrick.			
HOW TO MURDER YOUR WIFE	118		
UNITED ARTISTS. (R) February, 1965. Jack			
Lemmon, Virna Lisi. Color.			
HOW TO SAVE A MARRIAGE—AND RUIN YOUR	108		
LIFE (P)			
COLUMBIA. (R) March, 1968. Dean Martin, Siella			
Stevens. Color.			
HOW TO STEAL A MILLION (P)	127		
20th-CENTURY FOX. (R) August, 1966. Audrey			
Hepburn, Peter O'Toole. Color.			
HOW TO SUCCEED IN BUSINESS WITHOUT	119		
REALLY TRYING (P)			
UNITED ARTISTS. (R) March, 1967. Robert			
Morse, Michele Lee. Color.			
HOW TO STUFF A WILD BIKINI	90		
AMERICAN INTERNATIONAL (R) July, 1965.			
Annette Funicello, Dwayne Hickman. Color.			
HUCKSTERS, THE	115		
METRO-GOLDWYN-MAYER. (R) August, 1947.			
Clark Gable, Deborah Kerr, Ava Gardner.			
HUD (P)	112		
PARAMOUNT. (R) May, 1963. Paul Newman,			
Melvyn Douglas.			
HUK	84		
UNITED ARTISTS. (R) August, 1956. George			
Montgomery, Mona Freeman. Color.			
HUMAN DESIRE	90		
COLUMBIA (R) September, 1954. Glenn Ford,			
Gloria Grahame.			
HUMAN DUPLICATORS, THE	82		
ALLIED ARTISTS. (R) March, 1965. George			
Nader, Barbara Nichols. Color.			
HUMAN JUNGLE, THE	82		
ALLIED ARTISTS. (R) October 2, 1954. Gary			
Merrill, Jan Sterling.			
HUMORESQUE	125		
WARNER BROS. (R) January 25, 1947. Joan			
Crawford, John Garfield.			

	Length In Mins.		Length In Mins.
I DON'T CARE GIRL	78	I WOULD'N'T BE IN YOUR SHOES	70
TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzel Gaynor, David Wayne. Color.		MONOGRAM. (R) May 23, 1948. Don Castle, Elyse Knox.	
I DREAM OF JEANIE	90	ICE PALACE	143
REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color.		WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	
I, JANE DOE	85	I'D CLIMB THE HIGHEST MOUNTAIN	88
REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll.		TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color.	
I KILLED GERONIMO	62	I'D RATHER BE RICH	96
UNITED ARTISTS. (R) August 8, 1950. Jack Elton. Chief Thundercloud.		UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	
I KNOW WHERE I'M GOING (Brit.)	91	IDEA GIRL	60
UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey		UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop.	
I LIKE MONEY (MR. TOPAZE) (Cs)	97	IDEAL HUSBAND, AN (Brit.)	96
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.		TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color.	
I LIVE IN FEAR (Jan.; Eng. Titles)	105	IDENTITY UNKNOWN	71
BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.		REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker.	
I LOVE A BANDELEADER	70	IDOL THE	107
COLUMBIA. (R) September 18, 1945. Phil Harris, Leslie Brooks.		EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks	
I LOVE A MYSTERY	69	IF A MAN ANSWERS	102
COLUMBIA. (R) January 25, 1945. Jim Bannon, Nina Foch.		UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	
I LOVE A SOLDIER	106	IF ALL THE GUYS IN THE WORLD (Fr.)	95
PARAMOUNT. (R) Block 6, 1948-44. Paulette Goddard, Sonny Tufts.		BUENA VISTA (R) April, 1957. Jean Gaven, Helene Perdriere.	
I LOVE MELVIN	77	IF I'M LUCKY	79
METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds, Color.		TWENTIETH CENTURY-FOX. (R) September, 1946. Vivian Blaine, Harry James.	
I LOVE TROUBLE	94	IF THIS BE SIN (Brit.)	72
COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair.		UNITED ARTISTS. (R) September 8, 1950. Myrna Loy, Richard Greene.	
I MARRIED A MONSTER FROM OUTER SPACE	78	IF WINTER COMES	99
PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbot.		METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr.	
I MOBSTER (Cs)	80	IF YOU KNEW SUSIE	90
TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.		RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis.	
I REMEMBER MAMA	134	I'LL BE SEEING YOU	85
RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes.		UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten.	
I RING DOOR BELLS	64	I'LL BE YOURS	93
PRC PICTURES. (R) February 25, 1945, Robert Shayne, Ann Gwynne.		UNIVERSAL. (R) January, 1947. Deanna Durbin, Tom Drake.	
I SHOT BILLY THE KID	87	I'LL CRY TOMORROW	117
LIPPERT. (R) August 25, 1950. Don Barry, Robert Lowery.		METRO-GOLDWYN-MAYER (R) Special, 1957. Susan Hayward, Eddie Albert, Richard Conte.	
I SHOT JESSE JAMES	81	I'LL GET BY	83
SCREEN GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton.		TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color.	
I SURRENDER, DEAR COLUMBIA.	68	I'LL GET YOU	79
(R) October 7, 1948. Gloria Jean, David Street.		LIPPERT. (R) January 16, 1953. George Raft, Betsy Gray.	
I THANK A FOOL (Cs)	100	I'LL NEVER FORGET WHAT'S ISNAME	99
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch.		REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	
I, THE JURY (3'd)	87	I'LL NEVER FORGET YOU	90
UNITED ARTISTS. (R) August 14, 1953. Bill Elliott, Peggie Castle.		TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. Color.	
I WALK ALONE	96	I'LL REMEMBER APRIL	63
PARAMOUNT. (R) January 16, 1948. Elizabeth Scott, Burt Lancaster.		UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant.	
I WANT TO LIVE	120	I'LL SEE YOU IN MY DREAMS	110
UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.		WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color.	
I WANT YOU	102	I'LL TAKE SWEDEN	96
RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire.		UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	
I WAS A COMMUNIST FOR THE F. B. I.	83	I'LL TELL THE WORLD	61
UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hart.		UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce.	
I WAS A MALE WAR BRIDE	105	ILLEGAL	99
TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan.		WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.	
I WAS A SHOPLIFTER	74	ILLEGAL ENTRY	84
UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman.		UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren.	
I WAS A TEENAGE FRANKENSTEIN	72	I'M ALL RIGHT, JACK	104
AMERICAN INTERNATIONAL (R) November, 1957. Whit Bissell, Phyllis Coates.		COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	
I WAS A TEENAGE WEREWOLF	75	I'M FROM ARKANSAS	70
AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.		PRC PICTURES. (R) October 31, 1944. Slim Summerville, Et Brendel.	
I WAS AN AMERICAN SPY	85	IMAGE OF LOVE	88
ALLIED ARTISTS. (R) April 16, 1951. Ann Dvorak, Gene Evans.		GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.	
I WONDER WHO'S KISSING HER NOW	104	IMITATION GENERAL (Cs)	88
TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens. Color.		METRO-GOLDWYN-MAYER. (R) July, 1953. Glenn Ford, Red Buttons.	

	Length In Mins.		Length In Mins.
IMITATION OF LIFE (Cs)	124	INCREDIBLE JOURNEY, THE	80
UNIVERSAL (R) April, 1959. Lana Turner, John Gavin. Color.		BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.	
IMPACT	111	INCREDIBLE MR LIMPET, THE	99
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines.		WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.	
IMPATIENT YEARS, THE	90	INCREDIBLE PETRIFIED WORLD, THE	70
COLUMBIA (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn.		GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	
IMPERFECT LADY	97	INCREDIBLE SHRINKING MAN, THE	81
PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland.		UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	
IMPORTANCE OF BEING EARNEST (Brit.)	95	INCREDIBLY STRANGE CREATURES, THE	82
UNIVERSAL (R) December 22, 1958. Michael Redgrave, Joan Greenwood. Color.		FAIRWAY. (R) Cash Flagg, Carolyn Brandt. Color.	
IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles)	120	INDESTRUCTIBLE MAN, THE	78
MAGNA (R) February, 1966. Robert Hirsch, Dahlia Friedland.		ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	
IMPOSTOR, THE	94	INDIAN AGENT	68
UNIVERSAL. (R) February 11, 1944. Jean Gabin, Ailyn Joslyn.		RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie.	
IN A LONELY PLACE	84	INDIAN FIGHTER (Cs)	83
COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame.		UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.	
IN-BETWEEN AGE, THE	76	INDIAN PAINT	91
ALLIED ARTISTS. (R) August 3, 1958. Mary Steen, Lee Patterson.		EAGLE-INTERNATIONAL. (R) February, 1968. Johnny Crawford, Jay Silverheels. Color.	
IN COLD BLOOD (P)	134	INDIAN TERRITORY	70
COLUMBIA (R) February, 1968. Robert Blake, Scott Wilson.		COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis.	
IN FAST COMPANY	83	INDIAN UPRISING	75
MONOGRAM. (R) June 22, 1946. Leo Gorcey, Huntz Hall.		COLUMBIA. (R) January, 1952. George Montgomery, Audrey Long. Color.	
IN HARM'S WAY (P)	165	INDISCREET	100
PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.		WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	
IN LIKE FLINT (CS)	114	INDISCRETION OF AN AMERICAN WIFE	68
20th CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.		COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift.	
IN LOVE AND WAR (Cs)	111	INFERNO (SD)	63
TWENTIETH CENTURY-FOX. (R) November, 1958. Dana Wynter, Robert Wagner. Color.		20th CENTURY-FOX. (R) August, 1958. Robert Ryan, Rhonda Fleming. Color.	
IN OLD AMARILLO	67	INFORMATION RECEIVED	77
REPUBLIC. (R) May 16, 1951. Roy Rogers, Penny Edwards.		UNIVERSAL. (R) July, 1963. Sabina Sesselman, William Bivester.	
IN OLD NEW MEXICO	82	INHERIT THE WIND	127
MONOGRAM. (R) May 15, 1945. Duncan Renaldo, Martin Garralaga.		UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.	
IN OLD SACRAMENTO	89	INN OF THE SIXTH HAPPINESS, THE (Cs)	158
REPUBLIC. (R) May 31, 1946. William Elliott, Constance Moore.		TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	
IN OUR TIME	110	INNER CIRCLE, THE	57
WARNER BROS. (R) February 19, 1944. Ida Lupino, Paul Henreid.		REPUBLIC. (R) August 7, 1946. Warren Douglas, Lynn Roberts.	
IN SEARCH OF THE CASTAWAYS	100	INNER SANCTUM	62
BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.		FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes.	
IN SELF DEFENSE	66	INNOCENT AFFAIR, AN	80
MONOGRAM. (SR) November 1, 1947. Don Castle, Audrey Long.		UNITED ARTISTS. (R) October 15, 1946. Fred MacMurray, Madeline Carroll.	
IN SOCIETY	75	INNOCENTS, THE (Cs)	100
UNIVERSAL. (R) August 18, 1944. Abbott and Costello.		TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	
IN THE COOL OF THE DAY (P)	88	INNOCENTS IN PARIS (Brit.)	90
METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.		TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	
IN THE FRENCH STYLE	105	INSECT WOMAN, THE (Jap., Eng. titles)	123
COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.		NIKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.	
IN THE GOOD OLD SUMMERTIME	102	INSIDE DAISY CLOVER (P)	128
METRO-GOLDWYN-MAYER. (R) July, 1949. Judy Garland, Van Johnson. Color.		WARNER BROTHERS (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	
IN THE HEAT OF THE NIGHT	109	INSIDE DETROIT	61
UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.		COLUMBIA. (R) January, 1964. Dennis O'Keefe, Pat O'Brien.	
IN THE MEANTIME, DARLING	72	INSIDE JOB	68
TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore.		UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford.	
IN THE MONEY	81	INSIDE STRAIGHT	67
ALLIED ARTISTS (R) February, 1957. Huntz Hall, Stanley Clements.		METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl.	
IN THIS CORNER	62	INSIDE STORY, THE	67
EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw.		REPUBLIC. (R) March 14, 1948. Marsha Hunt, W. Lundigan, C. Winninger.	
INCENDIARY BLONDE	118	INSIDE THE WALLS OF FOLSOM PRISON	67
PARAMOUNT. (R) August 31, 1945. Betty Hutton, Arturo Cordova. Color.		WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian.	
INCIDENT	68	INSPECTOR CALLS, AN (Brit.)	86
MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazer.		ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim.	
INCIDENT AT PHANTOM HILL	88	INSPECTOR CLOUSEAU	94
UNIVERSAL. (R) July, 1960. Robert Fuller, Dan Durfee. Color.		UNITED ARTISTS. (R) June, 1963. Alan Arkin, Beryl Reid. Color.	

	Length In Mins.	Length In Mins.
INSPECTOR GENERAL, THE WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. Color.	102	82
INSURANCE INVESTIGATOR REPUBLIC (R) March 23, 1951. Audrey Long, Richard Denning.	60	110
INTENT TO KILL (Cs) TWENTIETH CENTURY-FOX (R) February, 1959. Richard Todd, Betsy Drake.	89	54
INTERLUDE (Cs) UNIVERSAL (R) September, 1957. June Allyson, Rossano Brazzi. Color.	90	87
INTERLUDE COLUMBIA (R) June, 1968. Oskar Werner, Bar- bara Ferris. Color.	113	75
INTERNS, THE COLUMBIA (R) August, 1962. Michael Callan, Chiff Robertson.	121	80
INTERRUPTED MELODY (Cs) METRO-GOLDWYN-MAYER (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	106	173
INTIMACY GOLDSTONE FILM ENTERPRISES, INC. (R) May 1966. Jack Ging, Nancy Malone.	87	100
INTRIGUE UNITED ARTISTS. (R) December, 1947. George Raft, June Havoc.	90	119
INTRUDER, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	84	93
INTRUDER IN THE DUST METRO-GOLDWYN-MAYER (R) February 3, 1950. David Brian, Claude Jarman, Jr.	87	67
INVADERS FROM MARS 20TH CENTURY-FOX. (R) May, 1953. Helena Cartier, Arthur Franz. Color.	70	101
INVASION OF THE BODY SNATCHERS (SS) ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	80	90
INVASION OF THE SAUCERMEN AMERICAN INTERNATIONAL (R) June, 1957. Steve Terrell, Gloria Castillo.	75	87
INVASION QUARTET METRO-GOLDWYN-MAYER (R) October, 1961. Bill Tatum, Spike Milligan.	87	72
INVASION 1700 MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	112	72
INVASION, U. S. A. COLUMBIA (R) December, 1953. Gerald Mohr, Peggie Castle.	74	88
INVISIBLE AVENGER REPUBLIC (R) December, 1958. Richard Derr, Helen Westcott.	60	83
INVISIBLE BOY, THE METRO-GOLDWYN-MAYER (R) October, 1957. Richard Eyer, Phillip Abbot.	85	84
INVISIBLE INFORMER, THE REPUBLIC (R) August 19, 1946. Linda Stirling, William Henry.	57	95
INVISIBLE INVADERS UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan.	67	83
INVISIBLE MAN'S REVENGE, THE UNIVERSAL. (R) June 9, 1944. Jon Hall, Evelyn Ankers.	78	80
INVISIBLE WALL, THE TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine.	73	82
INVITATION, THE METRO-GOLDWYN-MAYER (R) February, 1952. Dorothy McGuire, Van Johnson.	85	75
INVITATION TO A GUNFIGHTER UNITED ARTISTS. (R) November 1964. Yul Brynner, Janice Rule. Color.	91	84
INVITATION TO THE DANCE METRO-GOLDWYN-MAYER (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	92	96
IPERESS FILE, THE (TE) UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.	108	105
IRISH EYES ARE SMILING TWENTIETH CENTURY-FOX. (R) October, 1944. Monty Woolley, Dick Haymes, June Haver. Color.	90	95
IRMA LA DOUCE (P) UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley Maclaine. Color.	149	105
IRON CURTAIN, THE TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.	87	106
IRON GLOVE, THE COLUMBIA. (R) April, 1954. Robert Stack, Ursula Thiess. Color.	77	82
IRON MAN, THE UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes.	82	110
IRON MISTRESS, THE WARNER BROTHERS. (R) November 22, 1953. Alan Ladd, Virginia Mayo. Color.	87	54
IRON MOUNTAIN TRAIL REPUBLIC. (R) May 8, 1952. Rex Allen.	54	87
IRON PETTICOAT, THE (VV) METRO-GOLDWYN-MAYER (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	87	75
IRON SHERIFF, THE UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	75	80
IROQUOIS TRAIL UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall.	80	173
IS PARIS BURNING? (P) PARAMOUNT. (R) November, 1966. All Star Cast.	173	100
ISLAND IN THE SKY WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan.	100	119
ISLAND IN THE SUN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	119	93
ISLAND OF DESIRE UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter. Color.	93	67
ISLAND OF LOST WOMEN WARNER BROS. (R) May, 1959. June Blair, Veneta Stevenson.	67	101
ISLAND OF LOVE (P) WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.	101	90
ISLAND OF TERROR UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	90	99
ISLAND OF THE BLUE DOLPHINS UNIVERSAL. (R) August, 1964. Cella Kaya, Lar- ry Domast. Color.	99	87
ISLAND RESCUE (Brit.) UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns.	87	72
ISLAND WOMEN UNITED ARTISTS. (R) May, 1953. Marie Win- sor, Vince Edwards.	72	72
ISLE OF THE DEAD RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew.	72	88
ISN'T IT ROMANTIC PARAMOUNT. (R) October 3, 1948. Roland Cul- ver, Veronica Lake.	88	83
ISN'T LIFE WONDERFUL (Brit.) STRATFORD. (R) November, 1954. Cecll Parker, Eileen Herlie. Color.	83	84
ISTANBUL (Cs) UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.	84	95
IT WARNER BROS. SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.	95	83
IT ALWAYS RAINS ON SUNDAYS (Brit.) EAGLE LION. (R) March 23, 1949. Google Withers, Edward Chappman.	83	80
IT CAME FROM BENEATH THE SEA COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.	80	82
IT CAME FROM OUTER SPACE (SD) U-I. (R) June, 1953. Richard Carlson, Barbara Rush.	82	75
IT CONQUERED THE WORLD AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.	75	84
IT GROWS ON TREES UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger.	84	96
IT HAD TO BE YOU COLUMBIA. (R) December, 1947. Ginger Rogers, Cornel Wilde.	96	105
IT HAPPENED AT THE WORLD'S FAIR (P) METRO-GOLDWYN-MAYER (R) May, 1963. El- via Presley, Joan O'Brien. Color.	105	95
IT HAPPENED HERE LORETT. (R) August, 1966. Pauline Murray, Sebastian Shaw.	95	105
IT HAPPENED IN ATHENS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.	105	106
IT HAPPENED IN BROOKLYN METRO-GOLDWYN-MAYER (R) April, 1947. Frank Sinatra, Kathryn Grayson.	106	

	Length In Mins.		Length In Mins.
IT HAPPENED IN ROME (T) RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverlek, Vittorio De Sica. Color.	105	IVORY HUNTER (Brit.) UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan. Color.	87
IT HAPPENED IN THE PARK (Fr.) ELLIS (R) September, 1957. Gerard Philipe, Mich- eline Presle.	81	IVY UNIVERSAL. (R) June, 1947. Joan Fontaine, Patric Knowles.	92
IT HAPPENED ON FIFTH AVENUE ALLIED ARTISTS. (R) April 19, 1947. Don De- Fore, Ann Harding.	115		
IT HAPPENED TO JANE COLUMBIA. (R) June, 1959. Doris Day, Jack Lem- mon.	98	JACK AND THE BEANSTALK WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color	78
IT HAPPENED TOMORROW UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell.	84	JACK FROST EMBASSY. (R) Fall, 1966. Natasha Sedych, Alex- ander Kivvilya. Color.	79
IT HAPPENS EVERY SPRING TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters.	87	JACK McCALL, DESPERADO COLUMBIA. (R) April, 1953. George Mont- gomery, Angela Steevens. Color.	76
IT HAPPENS EVERY THURSDAY U-I. (R) May, 1953. Loretta Young, John Forsythe.	80	JACK OF DIAMONDS MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.	105
IT SHOULD HAPPEN TO YOU COLUMBIA. (R) March, 1944. Judy Holliday, Peter Lawford, Jack Lemmon.	87	JACK SLADE ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone.	90
IT SHOULDN'T HAPPEN TO A DOG TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allyn Joslyn.	70	JACK, THE GIANT KILLER UNITED ARTISTS. (R) July, 1962. Kerwin Math- ews, Judi Meredith. Color.	84
IT STARTED IN NAPLES (VV) PARAMOUNT. (R) August, 1980. Clark Gable, Sophia Loren. Color.	100	JACK THE RIPPER PARAMOUNT (R) February, 1960. Lee Patterson, Eddie Byrne.	85
IT STARTED IN PARADISE (Brit.) ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color.	88	JACKIE ROBINSON STORY, THE EAGLE LION. (R) May 16, 1950. Jackie Robin- son, Ruby Dee.	78
IT STARTED WITH A KISS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	104	JACKPOT, THE TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale.	85
IT'S A BIG COUNTRY METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast	89	JACQUELINE RANK (R) September, 1957. John Gregson, Kath- leen Ryan.	92
IT'S A DOG'S LIFE (Cs) METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.	88	JADE MASK, THE MONOGRAM. (R) January 26, 1945. Sidney Toler, Mantan Moreland.	66
IT'S A GREAT FEELING WARNER BROTHERS. (R) August 20, 1949. Denn- is Morgan, Jack Carson. Color.	85	JAGUAR REPUBLIC. (R) January 20, 1956. Sabu Chi- quita.	80
IT'S A JOKE, SON PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel.	64	JAIL BUSTERS ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	61
IT'S A MAD, MAD, MAD, MAD WORLD (Cinerama) 162½ UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle, All Star Cast. Color.	162½	JAILBREAKERS, THE AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	64
IT'S A PLEASURE RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. Color.	80	JAILHOUSE ROCK (Cs) METRO-GOLDWYN-MAYER (R) November, 1957. Elvis Presley, Judy Taylor.	96
IT'S A SMALL WORLD EAGLE LION. (R) June, 1950. Paul Dale, Lor- raine Miller	74	JALOPY ALLIED ARTISTS. (R) February 15, 1953. Bowery Boys.	62
IT'S A WONDERFUL LIFE RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed	130	JAM SESSION COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker.	78
IT'S A WONDERFUL WORLD BRENNER. (R) October, 1959. Mylene Demong- sol, Terence Moran. Color.	89	JAMBOREE REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry.	71
IT'S ALWAYS FAIR WEATHER (Cs) METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	102	JAMBOREE WARNER BROS. (R) December, 1957. Fats Dom- ino, Jerry Lee	86
IT'S GREAT TO BE YOUNG COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd.	68	JAMAICA RUN PARAMOUNT. (R) June, 1953. Ray Milland, Arlene Dahl, Wendell Corey. Color.	82
IT'S IN THE BAG UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benchley.	70	JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary.	82
IT'S NEVER TOO LATE SEVEN ARTS. (R) October, 1963. Phyllis Cal- vert, Patrick Barr. Color.	96	JANE EYRE TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Wells, Joan Fontaine.	96
IT'S ONLY MONEY PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	84	JANIE WARNER BROS. (R) September 2, 1944. Joyce Reynolds, Robert Hutton.	102
IT, THE TERROR FROM BEYOND SPACE UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith	67	JANIE GETS MARRIED WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton.	91
ITALIANO BRAVA GENTE (Eng. Titles) EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falks.	156	JAPANESE WAR BRIDE TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor.	91
IVANHOE METRO-GOLDWYN MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color	106	JASON AND THE ARGONAUTS COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovaec. Color.	104
I'VE ALWAYS LOVED YOU REPUBLIC. (R) August 30, 1946. Maria Ouspens- skaya, Phillip Dorn. Color.	88	JASSY (Brit.) UNIVERSAL. (R) March, 1948. Margaret Lock- wood, Basil Sydney. Color.	96
I'VE LIVED BEFORE UNIVERSAL. (R) September, 1956. Jock Ma- honey, Leigh Snowden.	82	JAYHAWKERS, THE (VV) PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	100

	Length In Mins.		Length In Mins.
JAZZ BOAT (CS)	—	JOE PALOOKA IN FIGHTING MAD	75
COLUMBIA. (R) November, 1960. Anthony New- ley, Anne Aubrey.		MONOGRAM. (R) February 7, 1948. Joe Kirk- wood, Jr., Elyse Knox.	
JAZZ SINGER, THE	107	JOE PALOOKA IN THE KNOCKOUT	72
WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee. Color.		MONOGRAM. (R) October 18, 1947. Leon Errol. Elyse Knox.	
JEALOUSY	71	JOE PALOOKA IN THE SQUARED CIRCLE	63
REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph.		MONOGRAM. (R) November 5, 1950. Joe Kirk- wood, Myrna Dell.	
JEANNE EAGELS	109	JOE PALOOKA MEETS HUMPHREY	65
COLUMBIA (R) August, 1957. Kim Novak, Jeff Chandler.		MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol.	
JENNIFER	73	JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	87
ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Duff.		EMBASSY. (R) April, 1966. Documentary.	
JENNY LAMOUR (Fr.)	102	JOHN GOLDFARB, PLEASE COME HOME (CS)	96
MEADOW. (R) March, 1948. Suzy Delair, Louis Jouvet.		TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	
LEOPARDY	69	JOHN LOVES MARY	98
METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan.		WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson.	
JESSE JAMES VS. THE DALTONS (3D)	65	JOHN PAUL JONES (T)	126
COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color.		WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey.	
JESSE JAMES' WOMEN	63	JOHNNIE COMES FLYING HOME	65
UNITED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color.		TWENTIETH CENTURY-FOX. (R) April, 1946. Maratha Stewart, Richard Crane.	
JESSICA	112	JOHNNY ALLEGRO	61
UNITED ARTISTS. (R) April, 1962. Angie Dick- inson, Maurice Chevalier. Color.		COLUMBIA. (R) June, 1949. George Raft, Nina Foch.	
JET ATTACK	68	JOHNNY ANGEL	79
AMER. INT. PICS. (R) February, 1953. John Agar, Audrey Totter.		RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso.	
JET JOB	63	JOHNNY BELINDA	103
MONOGRAM. (R) April 6, 1952. Stanley Clements, (SB), March 23, 1952.		WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres.	
JET PILOT	112	JOHNNY COOL	101
UNIVERSAL (R) October, 1957. John Wayne, Janet Leigh. Color.		UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	
JEWELS OF BRANDENBURG	64	JOHNNY CONCHO	84
TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Michelle Cheirel.		UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Phyllis Kirk.	
JIGGS AND MAGGIE IN COURT	60	JOHNNY DARK	85
MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano.		UNIVERSAL. (R) July 1954. Tony Curtis, Piper Laurie. Color.	
JIGGS AND MAGGIE IN JACKPOT JITTERS	67	JOHNNY DOESN'T LIVE HERE ANY MORE	79
MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano.		MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison.	
JIGGS AND MAGGIE IN SOCIETY	66	JOHNNY FRENCHMAN (Brit.)	104
MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano.		UNIVERSAL (R) October, 1946. Francoise Rosay, Tom Walls.	
JIGGS AND MAGGIE OUT WEST	66	JOHNNY GUITAR	110
MONOGRAM. (R) April 23, 1950. Joe Yule. Renie Riano.		REPUBLIC. (R) August 23, 1954. Joan Crawford Sterling Hayden. Color.	
JIGSAW	71	JOHNNY HOLIDAY	92
UNITED ARTISTS. (R) March 11, 1949. Franchot Tone, Jean Wallace.		UNITED ARTISTS. (R) February 17, 1950. Wil- Ham Bendix, Allen Martin, Jr.	
JIGSAW	97	JOHNNY IN THE CLOUDS (Brit.)	100
BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.		UNITED ARTISTS. (R) March 15, 1946. Michael Redgrave, John Mills.	
JIM THORPE—AN AMERICAN	107	JOHNNY NOBODY	88
WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter.		MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	
JINK MONEY	68	JOHNNY O'CLOCK	85
MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall.		COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keen.	
JIVARO	91	JOHNNY ONE EYE	78
PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color.		UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris.	
JOAN OF ARC	145	JOHNNY RENO	83
RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. Color.		PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	
JOE BUTTERFLY (Ca)	90	JOHNNY ROCCO	84
UNIVERSAL (R) July, 1957. Audie Murphy, George Nader. Color.		ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.	
JOE DAKOTA	79	JOHNNY STOOL PIGEON	73
UNIVERSAL (R) September, 1957. Jock Mahoney, Luana Patten. Color.		UNIVERSAL (R) July, 1949. Howard Duff, Shel- ley Winters.	
JOE LOUIS STORY, THE	88	JOHNNY TIGER	102
UNITED ARTISTS. (R) September 18, 1953. Coley Wallace, James Edwards.		UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	
JOE MACBETH	90	JOHNNY THE GIANT KILLER	70
COLUMBIA (R) February, 1956. Paul Douglas, Ruth Roman.		LIPPERT. (R) June 5, 1953. Fairy Tale. Color.	
JOE PALOOKA, CHAMP	70	JOHNNY TREMAIN	80
MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox.		BUENA VISTA (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	
JOE PALOOKA IN BIG FIGHT	66	JOHNNY TROUBLE	80
MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood.		WARNER BROS. (R) September, 1957. Ethel Barrimore, Cecil Kellaway.	
JOE PALOOKA IN COUNTERPUNCH	74	JOKER, THE	66
MONOGRAM. (R) August 14, 1949. Joe Kirkwood, Leon Errol.		UNITED ARTISTS. (R) October, 1961. Francois Malstre, Anne Tonietti.	

	Length In Mins.	Length In Mins.
JOKER IS WILD, THE (VV) PARAMOUNT (R) October, 1957. Frank Sinatra, Milt Graynor.	123	97
JOKERS, THE (Brit.) UNIVERSAL (R) June, 1967. Michael Crawford, Oliver Reed. Color.	94	74
JOLSON SINGS AGAIN COLUMBIA (R) February, 1950. Larry Parks, Barbara Hale. Color.	96	78
JOLSON STORY, THE COLUMBIA (R) January, 1947. Larry Parks, William Demarest. Color.	126	70
JOURNEY, THE METRO-GOLDWYN-MAYER (R) February, 1959. Yul Brynner, Deborah Kerr. Color.	125	63
JOURNEY INTO LIGHT TWENTIETH CENTURY-FOX (R) October, 1951. Sterling Hayden, Viveca Lindfors.	87	67
JOURNEY TO THE CENTER OF THE EARTH (Cs) TWENTIETH CENTURY-FOX (R) December, 1959. Pat Boone, James Mason. Color.	132	64
JOURNEY TO FREEDOM REPUBLIC (R) June, 1957. Jacques Scott, Gene- vieve Aumont.	60	70
JOURNEY TO THE LOST CITY AMERICAN INTERNATIONAL (R) October, 1960. Debra Paget, Paul Christian. Color.	95	61
JOURNEY TO SHILOH UNIVERSAL (R) June, 1968. James Caan, Brenda Scott. Color.	101	66
JOURNEY TOGETHER RKO RADIO (R) March 7, 1946. Edward G. Rob- inson, Bessie Love.	80	75
JOY HOUSE METRO-GOLDWYN-MAYER (R) November, 1964. Alain Delon, Jane Fonda.	98	73
JOY RIDE ALLIED ARTISTS (R) October, 1958. Red Fulton, Ann Doran.	85	65
JUBAL (Cs) COLUMBIA (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	101	68
JUBILEE TRAIL REPUBLIC (R) May 15, 1954. Vera Ralston, Forrest Tucker.	108	66
JUDEX CONTINENTAL (R) April, 1966. Michel Vitold, Channing Pollock.	91	70
JUDGE, THE FILM CLASSICS (R) January 18, 1949. Milburn Stone, Katherine DeMille.	69	60
JUDGE AND THE SINNER, THE CASINO (R) June, 1964. Heinz Rühmann, Kar- in Baal.	94	60
JUDGE STEPS OUT, THE RKO RADIO (R) June 11, 1949. Alexander Knox, Ann Sothern.	91	60
JUDGMENT AT NUREMBERG UNITED ARTISTS (R) Special. Spencer Tracy, Burt Lancaster.	176	94
JUDITH PARAMOUNT (R) February, 1966. Sophia Loren, Peter Finch. Color.	109	69
JUGGLER, THE COLUMBIA (R) June, 1958. Kirk Douglas, Milly Vitale.	86	98
JUKE BOX RACKET BRENNER (R) May, 1960. Steve Karmen, Arlene Corwin.	62	79
JUKE BOX RHYTHM COLUMBIA (R) April, 1959. Jack Jones, Jo Mor- row.	81	65
JULIA MISBEHAVES METRO-GOLDWYN-MAYER (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon.	99	72
JULIE METRO-GOLDWYN-MAYER (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.	99	93
JULIET OF THE SPIRITS RIZZOLI (R) November, 1965. Guilletta Masina, Sandra Milo. Color.	137	90
JULIUS CAESAR MGM (R) Special, 1953. Marlon Brando, James Mason, Greer Garson, Deborah Kerr.	121	88
JUMP INTO HELL WARNER BROTHERS (R) May 14, 1955. Jack Bernas, Kurt Kasznar.	83	95
JUMPING JACKS PARAMOUNT (R) July, 1952. Dean Martin, Jerry Lewis.	96	69
JUNCTION CITY COLUMBIA (R) July, 1952. Charles Starrett, Smiley Burnette.	54	
JUNE BRIDE WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery.		
JUNGLE, THE LIPPERT (R) August 1, 1952. Rod Cameron, Cesar Romero.		
JUNGLE BOOK, THE BUENA VISTA (R) October, 1967. Cartoon. Color.		
JUNGLE CAT BUENA VISTA (R) October, 1960. Wildlife Feature. Color.		
JUNGLE CAPTIVE UNIVERSAL (R) June 29, 1945. Otto Kruger, Amelita Ward.		
JUNGLE FLIGHT PARAMOUNT (R) August 22, 1947. Robert Lowery, Ann Savage.		
JUNGLE GENTS ALLIED ARTISTS (R) September 5, 1954. Leo Gorcey, Hunts Hall.		
JUNGLE GIRL ALLIED ARTISTS (R) December 7, 1952. Johnny Sheffield.		
JUNGLE GODDESS SCREEN GUILD (R) August 13, 1948. George Reeves, Wanda McKay.		
JUNGLE HEADHUNTERS RKO RADIO (R) June, 1951. Amazon Expedition. Color.		
JUNGLE HEAT UNITED ARTISTS (R) August, 1957. Lex Barker, Marl Blanchard.		
JUNGLE JIM COLUMBIA (R) December, 1948. Johnny Weiss- muller, Virginia Grey.		
JUNGLE JIM IN THE FORBIDDEN LAND COLUMBIA (R) March, 1952. Johnny Weissmuller, Angela Greene.		
JUNGLE MAN-EATERS COLUMBIA (R) June, 1954. Johnny Weissmuller.		
JUNGLE MANHUNT COLUMBIA (R) October, 1951. Johnny Weiss- muller, Sheila Ryan.		
JUNGLE MOON MEN COLUMBIA (R) April, 1955. Johnny Weiss- muller, Jean Byron.		
JUNGLE OF CHANG RKO RADIO (R) November, 1951. Siam Docu- mentary.		
JUNGLE PATROL TWENTIETH CENTURY-FOX (R) November, 1948. Kristine Miller, Arthur Franz.		
JUNGLE STAMPEDE REPUBLIC (R) July 29, 1950. George Breakston, Yorke Coplen.		
JUNGLE WOMAN UNIVERSAL (R) July 7, 1944. Evelyn Ankers, J. Carrol Naish.		
JUNIOR MISS 20th CENTURY-FOX (R) August, 1945. Peggy Ann Garner, Ailyn Joslyn.		
JUNIOR PROM MONOGRAM (R) May 11, 1946. Freddie Stewart, June Preisser.		
JUPITER'S DARLING (Cs) METRO-GOLDWYN-MAYER (R) February 18, 1955. Esther Williams, Howard Keel. Color.		
JUST ACROSS THE STREET UNIVERSAL (R) June, 1952. Ann Sheridan, John Lund.		
JUST BEFORE DAWN COLUMBIA (R) March 7, 1946. Warner Baxter, Mona Barrie.		
JUST FOR FUN COLUMBIA (R) June, 1963. Mark Wynter, Cherry Roland.		
JUST FOR YOU PARAMOUNT (R) September, 1952. Bing Crosby, Jane Wyman. Color.		
JUST THIS ONCE METRO-GOLDWYN-MAYER (R) March, 1952. Peter Lawford, Janet Leigh.		
JUST WILLIAM'S LUCK (Brit.) UNITED ARTISTS (R) December, 1948. William Graham, Gary Marsh.		
JUSTICE IS DONE (Fr.) BURSTYN (R) March, 1953. Claude Neffier, Nicol Auclair.		
JUVENILE JUNGLE (N) REPUBLIC (R) April, 1953. Corey Allen, Rebecca Welles.		

	Length In Mins.		Length In Mins.
K		KID FROM AMARILLO, THE	56
KALIDOSCOPE	103	COLUMBIA. (R) October, 1951. Charles Starrett, Smiley Burnette.	
WARNER BROS. (R) October, 1966. Warren Beatty, Susannah York. Color.		KID FROM BROKEN GUN, THE	56
KANCHENJUNGA	102	COLUMBIA. (R) August, 1952. Charles Starrett.	
EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.		KID FROM BROOKLYN, THE	114
KANGAROO	84	RKO RADIO. (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara, Peter Lawford.		KID FROM CLEVELAND, THE	89
KANGAROO KID	73	REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari.	
UNITED ARTISTS. (R) October 23, 1959. Jack Mahoney, Veda Borg.		KID FROM LEFT FIELD, THE	87
KANSAS CITY CONFIDENTIAL	98	20TH CENTURY-FOX (R) July, 1953. Dan Dalley, Anne Bancroft.	
UNITED ARTISTS. (R) January 16, 1953. John Payne, Coleen Gray.		KID FROM TEXAS, THE	78
KANSAS CITY KITTY	63	UNIVERSAL. (R) March, 1950. Audie Murphy, Gale Storm. Color.	
COLUMBIA. (R) August 24, 1944. Joan Davis, Jane Frazee, Bob Crosby.		KID GALAHAD	95
KANSAS PACIFIC	73	UNITED ARTISTS. (R) August, 1962. Elvis Pres- ley, Gik Young. Color.	
ALLIED ARTISTS. (R) February 22, 1953. Sterling Hayden, Eve Miller. Color.		KID MONK BARONI	86
KANSAS RAIDERS	90	REALART. (R) May, 1952. Bruce Cabot, Richard Robert.	
UNIVERSAL. (R) November, 1950. Audie Murphy, Marguerite Chapman. Color.		KID RODELO	91
KANSAS TERRITORY	73	PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.	
MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart.		KID SISTER, THE	66
KAPO	116	PIC PICTURES. (R) February 6, 1945. Judy Clark, Roger Pryor.	
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.		KIDNAPPED	81
KATH O' (Cs)	89	MONOGRAM. (R) November 28, 1948. Roddy McDowall, Sue England.	
UNIVERSAL. (R) July, 1953. Dan Duryea, Patty McCormack. Color.		KILL A DRAGON	91
KATIE DID IT	81	UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.	
UNIVERSAL. (R) May, 1951. Ann Blyth, Mark Stevens.		KILL HER GENTLY	73
KAZAN	65	COLUMBIA. (R) October, 1953. Griffith Jones, Marc Lawrence.	
COLUMBIA. (R) July 14, 1949. Stephen Dunne, Lola Maxwell.		KILL OR BE KILLED	68
KEEP YOUR POWDER DRY	93	EAGLE LION. (R) April, 1950. Lawrence Tierney, George Coulouris.	
METRO-GOLDWYN-MAYER. (R) March, 1945. Lana Turner, Laraine Day, Susan Peters.		KILL OR CURE	88
KEEPER OF THE BEES	68	METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	
COLUMBIA. (R) July 10, 1947. Harry Daven- port, Michael Duane.		KILL THE UMPIRE	78
KELLY AND ME (Cs)	86	COLUMBIA. (R) May, 1950. William Bendix, Una Merkel.	
UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.		KILLER APE, THE	68
KENTUCKIAN, THE (Cs)	104	COLUMBIA. (R) December, 1953. Johnny Weiss- muller, Carol Thurston.	
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.		KILLER AT LARGE	63
KENTUCKY JUBILEE	67	EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw.	
LIPPERT. (R) May 18, 1951. Jerry Colonna, Jean Porter.		KILLER DILL	71
KENTUCKY RIFLE	82	SCREEN GUILD. (R) August 2, 1947. Stuart Erwin, Anne Gwynne.	
HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.		KILLER IS LOOSE, THE	73
KETTLES IN THE OZARKS, THE	81	UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.	
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Humeicut.		KILLER LEOPARD	70
KETTLES ON OLD MAC DONALD'S FARM	81	ALLIED ARTISTS (R) August 22, 1954. Johnny Sheffield, Beverly Garland.	
UNIVERSAL. (R) June, 1937. Marjorie Main, Parker Fennelly.		KILLER MCCOY	104
KEY, THE (Cs)	133	METRO - GOLDWYN - MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy.	
COLUMBIA. (R) July, 1953. William Holden, Sophia Loren.		KILLER SHARK	76
KEY LARGO	101	MONOGRAM. (R) March 19, 1950. Roddy Me- dowall, Lauretta Lues.	
WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson.		KILLER SHREWS, THE	72
KEY TO THE CITY	99	McLENDON. (R) November, 1959. James Best, Ingrid Goude.	
METRO-GOLDWYN-MAYER. (R) February 24, 1950. Clark Gable, Loretta Young.		KILLER THAT STALKED NEW YORK	70
KEY WITNESS	67	COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin.	
COLUMBIA. (R) October 9, 1947. John Beal, Trudy Marshall.		KILLERS, THE	102
KEY WITNESS (CS)	81	UNIVERSAL. (R) August 30, 1946. Burt Lan- caster, Ava Gardner.	
METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.		KILLERS, THE	96
KEYS OF THE KINGDOM	137	UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1945. Gregory Peck, Thomas Mitchell.		KILLERS FROM SPACE	71
KHARTOUM	134	RKO RADIO. (R) January 23, 1964. Peter Graves, Barbara Bestar.	
UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Laurence Olivier. Color.		KILLER'S KISS	67
KHYBER PATROL	71	UNITED ARTISTS. (R) November, 1955. Frank Silvers, Jamie Smith.	
UNITED ARTISTS. (R) September, 1954. Richard Egan, Dawn Addams. Color.		KILLERS OF KILIMANJARO (Cs)	81
KID FOR TWO FARTHING, A (Brit.)	91	COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.	
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.		KILLING, THE	88
		UNITED ARTISTS. (R) July, 1966. Sterling Hayden, Coleen Gray.	

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	Length In Mins.		Length In Mins.
KILROY WAS HERE	68	KISS AND TELL	90
MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan.		COLUMBIA. (R) October 18, 1945. Shirley Temple, Jerome Courtland.	
KIM	113	KISS BEFORE DYING, A (Cs)	94
METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color.		UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	
KIMBERLY JIM	82	KISS FOR CORLISS, A	68
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.		UNITED ARTISTS. (R) April 8, 1950. Shirley Temple, David Niven.	
KIND HEARTS AND CORONETS (Brit.)	101	KISS IN THE DARK, A	87
EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson, Alee Guinness.		WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman.	
KIND LADY	78	KISS ME DEADLY	108
METRO-GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore, Maurice Evans.		UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	
KIND OF LOVING, A	112	KISS ME KATE (SD)	109
GOVERNOR. (R) September, 1962. Alan Bates. June Ritchie.		MGM. (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color.	
KING AND COUNTRY	86	KISS ME STUPID (P)	126
ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.		LOPHEIT. (R) December, 1964. Dean Martin, Kim Novak.	
KING AND FOUR QUEENS, THE (Cs)	86	KISS OF DEATH	90
UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.		TWENTIETH CENTURY-FOX. (R) September, 1947. Victor Mature, Brian Donlevy.	
KING AND I, THE (Cs)	183	KISS OF FIRE	87
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.		UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	
KING CREOLE (VV)	116	KISS OF THE VAMPIRE	88
PARAMOUNT. (R) July, 1958. Elvis Presley, Car- olyn Jones.		UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	
KING DINOSAUR	50	KISS THE BLOOD OFF MY HANDS	79
LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.		UNIVERSAL. (R) November, 1948. Joan Pon- taine, Burt Lancaster.	
KING KONG VS. GODZILLA	90	KISS THE GIRLS AND MAKE THEM DIE	101
UNIVERSAL. (R) July, 1963. Michael Keith, James Yast.		COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Froyne. Color.	
KING OF HEARTS (TS) (Fr.)	102	KISS THEM FOR ME (Cs)	103
LOPHEIT. (R) June, 1967. Alan Bates, Pierre Bras- seur. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	
KING OF KINGS (T-70)	153	KISS TOMORROW GOODBYE	102
METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Slobhan McKenna. Color.		WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton.	
KING OF THE BANDITS	66	KISSIN' COUSINS	96
MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green.		METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell.	
KING OF THE CORAL SEA (Aust.)	74	KISSES FOR MY PRESIDENT	113
ALLIED ARTISTS. (R) June 24, 1956. Chips Bafferty, Charles Tingwell.		WARNER BROS. (R) August, 1964. Fred Mac- Murray, Polly Bergen.	
KING OF THE GAMBLERS	60	KISSING BANDIT, THE	100
REPUBLIC. (R) April 26, 1948. Janet Martin, William Wright.		METRO-GOLDWYN-MAYER. (R) January 1949. Frank Sinatra, Kathryn Grayson. Color.	
KING OF THE KHYBER RIFLES (Cs)	99	KITTEN WITH A WHIP	83
20TH CENTURY-FOX. (R) January, 1954. Tyrone Power, Terry Moore, Michael Rennie. Color.		UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	
KING OF THE WILD HORSES	79	KITTY	103
COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick.		PARAMOUNT. (R) January 25, 1946. Paulette Goddard, Ray Milland.	
KING OF THE WILD STALLIONS (Cs)	76	KNACK . . . AND HOW TO GET IT, THE	84
ALLIED ARTISTS. (R) May, 1959. George Mont- gomery, Diane Brewster. Color.		UNITED ARTISTS. (R) July, 1965. Rita Tushing- ham, Ray Brooks.	
KING RAT	133	KNICKERBOCKER HOLIDAY	85
COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.		UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn.	
KING RICHARD AND THE CRUSADERS (Cs)	113	KNIGHTS OF THE ROUND TABLE (Cs)	115
WARNER BROTHERS. (R) August 7, 1954. Rex Harrison, George Sanders. Color.		MGM. (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color.	
KING SOLOMON'S MINES	102	KNOCK ON ANY DOOR	100
METRO-GOLDWYN-MAYER. (R) November 29, 1959. Deborah Kerr, Stewart Granger. Color.		COLUMBIA. (R) April, 1949. Humphrey Bogart, John Derek.	
KINGS GO FORTH	109	KNOCK ON WOOD	103
UNITED ARTISTS. (R) July, 1955. Frank Sinatra, Tony Curtis.		PARAMOUNT. (R) July, 1954. Danny Kaye, Mai Zetterling. Color.	
KINGS OF THE OLYMPICS	80	KONA COAST	93
UNITED ARTISTS. (R) April 1, 1948.		WARNER BROS. 7 ARTS. (R) May, 1963. Rich- ard Boone, Vera Miles. Color.	
KINGS OF THE SUN (P)	108	KONGA	90
UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.		AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	
KING'S PIRATE, THE	100	KON-TIKI	73
UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.		RKO RADIO. (R) April, 1951. Adventure—Docu- mentary.	
KING'S STORY, A	100	KOREA PATROL	87
CONTINENTAL. (R) May, 1967. Documentary. Color.		UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Dunne.	
KING'S THIEF, THE (Cs)	79	KONOS	76
METRO-GOLDWYN-MAYER. (R) August 5, 1954. Edmund Furdum, Ann Blyth, David Niven, George Sanders. Color.		TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	
KISMET	160	KWAIDAN (Japanese, Eng. Titles)	123
METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Marlene Dietrich. Color.		CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	
KISMET (Cs)	113		
METRO-GOLDWYN-MAYER. (R) December 28, 1955. Howard Keel, Ann Blyth. Color.			

	Length In Mins.		Length In Mins.
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L-SHAPED ROOM, THE DAVIS-ROYAL (R) June, 1963. Leslie Caron, Tom Bell.	125	LADY IN THE LAKE METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.	103
LA BOHEME WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	107	LADY L. MGM. (R) July 1966. Sophia Loren, Paul Newman. Color.	107
LA DOLCE VITA AMERICAN INTERNATIONAL. (R) October, 1966. Ite-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.	175	LADY, LET'S DANCE MONOGRAM. (R) April 11, 1944. Belita, James Ellison.	88
LA FUGA (Ital. Eng. Titles) INTERNATIONAL CLASSICS. (R) March, 1968. Giovanna Ralli, Anouk Aimee.	92	LADY LUCK RAO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale.	97
LA GUERRE EST FINIE (Fr.; Eng. Titles) BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.	121	LADY OF VENGEANCE UNITED ARTISTS (R) August, 1957. Dennis O'Keefe, Ann Sears.	89
LA RONDE (Fr.) COMMERCIAL (R) March, 1954. All Star Cast.	80	LADY ON A TRAIN UNIVERSAL. (R) August 17, 1945. Deanna Dur- bin, Ralph Bellamy.	94
LA SORCIERE (Fr.) ELLIS. (R) December, 1956. Marina Vlady.	97	LADY PAYS OFF, THE UNIVERSAL. (R) November, 1951. Linda Darnell, Stephen McNally.	80
LA STRADA (Ital.) TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Giulietta Masina.	115	LADY POSSESSED, A REPUBLIC. (R) January 26, 1952. James Mason, June Havoc.	87
LA TRAVIATA ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bolsioli. Color.	110	LADY SAYS NO, THE UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield.	80
LA VIE DE CHATEAU (Fr.; Eng. titles) ROYAL FILMS (R) March, 1967. Catherine Deneuve, Philippe Noiret.	92	LADY SURRENDERS, A (Brit.) UNIVERSAL. (R) June 19, 1947. Margaret Lock- wood, Stewart Granger.	117
LA VISITA PROMENADE. (R) August, 1968. Sandra Milo, Francis Perler.	115	LADY TAKES A CHANCE, A RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne.	86
LAD; A DOG WARNER BROS. (R) June, 1962. Peggy McKay, Peter Brack.	88	LADY TAKES A FLYER, THE (Cs) UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler.	94
LADIES COURAGEOUS UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald.	88	LADY TAKES A SAILOR, THE WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan.	90
LADIES' MAN PARAMOUNT. (R) February 7, 1947. Eddie Bracken, Virginia Welles.	90	LADY WANTS MINK, THE REPUBLIC. (R) March 30, 1953. Dennis O'Keefe, Wuth Huesey. Color.	92
LADIES' MAN, THE PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.	106	LADY WITHOUT PASSPORT, A METRO-GOLDWYN-MAYER. (R) August 13, 1950. Hedy Lamarr, John Hodiak.	72
LADIES OF THE CHORUS COLUMBIA. (R) February 10, 1949. Adele Jergens, Marjula Monroe.	81	L. DYBUG, LADYBUG UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.	81
LADIES OF WASHINGTON TWENTIETH CENTURY-FOX. (R) June, 1944. Ronald Graham, Trudy Marshall.	61	LADYKILLERS, THE (Brit.) CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	93
LADIES WHO DO CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.	85	LAFAYETTE (T) MACO FILM. (R) April, 1964. Jack Hawkins, Orson Welles. Color.	110
LADY AND THE BANDIT, THE COLUMBIA. (R) September, 1951. Louisa Hayward, Patricia Medina.	70	LAFAYETTE ESCADRILLE WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.	83
LADY AND THE MONSTER, THE REPUBLIC. (R) April 17, 1944. Vera Hruba Ralston, Richard Arlen.	86	LAKE PLACID SERENADE REPUBLIC. (R) December 23, 1944. Vera Hruba Ralston, William Frawley.	85
LADY AND THE TRAMP (Cs) BUENA VISTA. (R) July, 1955. Cartoon. Color.	73	LANCELOT AND GUINEVERE (P) UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.	116
LADY AT MIDNIGHT EAGLE LION. (R) August 15, 1943. Richard Den- ning, Frances Rafferty.	61	LAND OF FURY (Brit.) UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	82
LADY CONFESSES, THE PRC PICTURES. (R) May 16, 1948. Mary Beth Hughes, Hugh Beaumont.	84	LAND OF THE LAWLESS MONOGRAM. (R) May 3, 1947. Johnny Mack Brown, Raymond Hatton.	50
LADY FROM SHANGHAI, THE COLUMBIA. (R) May, 1948. Rita Hayworth, Orson Welles.	87	LAND OF THE OUTLAWS MONOGRAM. (R) September 18, 1944. Johnny Mack Brown.	55
LADY FROM TEXAS, THE UNIVERSAL. (R) October, 1951. Howard Duff, Mona Freeman. Color.	78	LAND OF THE PHAROHS (Cs) WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	100
LADY GAMBLER, THE UNIVERSAL. (R) June, 1949. Barbara Stanwyck, Robert Preston.	89	LAND UNKNOWN, THE (Cs) UNIVERSAL. (R) August 1957. Jock Mahoney, Shawn Smith.	78
LADY GODIVA UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.	80	LANDFALL (Brit.) STRATFORD. (R) May 9, 1953. Michael Denison, Patricia Plunkett.	88
LADY IN A CAGE PARAMOUNT. (R) June, 1964. Olivia de Havil- land, Ann Southern.	83	LANDRUSH COLUMBIA. (R) October 17, 1946. Charles Star- rett, Smiley Burnette.	54
LADY IN THE DARK PARAMOUNT. (R) Special, 1948-44. Ginger Rogers, Ray Milland. Color.	180	LARAMIE MOUNTAINS COLUMBIA. (R) April, 1952. Charles Starrett, Smiley Burnette.	53
LADY IN THE DEATH HOUSE PRC PICTURES. (R) March 15, 1944. Lionel Atwill, Jean Parker.	64	LARAMIE TRAIL, THE REPUBLIC. (R) April 3, 1944. Bob Livingston, Smiley Burnette.	55
LADY IN THE IRON MASK TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina.	78		

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	Length In Mins.		Length In Mins.
LARCENY	69	LAST POSSE, THE	78
UNIVERSAL (R) August, 1948. John Payne, Joan Caulfield.		COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix.	
LARCENY IN HER HEART	68	LAST RIDE, THE	56
PRODUCERS RELEASING CORPORATION. (R) July 18, 1946. Hugh Beaumont, Cheryl Walker.		WARNER BROS. (B) October 7, 1944. Richard Travis, Eleanor Parker.	
LAS VEGAS SHAKEDOWN	70	LAST ROUND-UP, THE	77
ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.		COLUMBIA. (R) Nov. 8, 1947. Gene Autry, Jean Heather	
LAS VEGAS STORY	68	LAST SAFARI, THE	115
RKO RADIO. (R) February, 1952. Jane Russell, Victor Mature.		PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.	
LAST ANGRY MAN, THE	100	LAST STAGECOACH WEST	67
COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.		REPUBLIC (B) July, 1957. Jim Davis, Mary Castle.	
LAST BANDIT, THE	80	LAST SUNSET, THE	115
REPUBLIC (R) April 25, 1949. William Elliot. Adrian Booth. Color.		UNIVERSAL (R) July, 1941. Rock Hudson, Kirk Douglas. Color.	
LAST BLITZKREIG, THE	84	LAST TIME I SAW ARCHIE, THE	96
COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.		UNITED ARTISTS. (B) June, 1961. Robert Mitchum, Jack Webb.	
LAST BRIDGE, THE	90	LAST TIME I SAW PARIS, THE	118
UNION (R) August, 1957. Maria Schell, Bernard Wicki.		METRO-GOLDWYN-MAYER. (R) November 19, 1954. Elizabeth Taylor Van Johnson. Color.	
LAST CHALLENGE, THE (P)	105	LAST TRAIN FROM BOMBAY	72
MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.		COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday.	
LAST CHANCE, THE	105	LAST TRAIN FROM GUN HILL (VV)	94
METRO-GOLDWYN-MAYER. (R) May, 1946. E. G. Morrison, John Hay.		PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.	
LAST CHAPTER, THE	90	LAST VOYAGE, THE	91
BEN-LAR. (R) February, 1966. Documentary.		METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.	
LAST COMMAND, THE	110	LAST WAGON, THE (Cs)	99
REPUBLIC (R) August 8, 1955. Sterling Hayden, Anna Maria Alberg. Color.		TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	
LAST CROOKED MILE, THE	67	LAST WOMAN OF SHANG	107
REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage.		SHAW (R) December, 1964. Lin Dai, Nam Kwoong-Woon. Color.	
LAST DAYS OF BOOT HILL	56	LAST WORLD, THE (Cs)	96
COLUMBIA. (R) November 20, 1947. Charles Starrett, Smiley Burnette.		TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	
LAST DAYS OF POMPEII, THE (Cs)	103	LATE GEORGE APLEY, THE	96
UNITED ARTISTS. (B) July, 1960. Steve Reeves, Cristina Kauffman. Color.		TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins.	
LAST FRONTIER, THE (Cs)	98	LATIN LOVERS	104
COLUMBIA. (R) January, 1956. Victor Mature, Gur Madson, Robert Preston. Color.		MGM. (R) August 28, 1953. Lana Turner, Ricardo Montalban, John Lund. Color.	
LAST FRONTIER UPRISING, THE	67	LAUGHING ANNE (Brit.)	90
REPUBLIC. (R) February 1, 1947. Monte Hale, Adrian Booth.		REPUBLIC (R) July 1, 1964. Wendell Corey, Margaret Lockwood. Color.	
LAST HUNT, THE (Cs)	108	LAURA	88
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.		TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews.	
LAST HURRAH, THE	121	LAUREL AND HARDY'S LAUGHING 20'S	91
COLUMBIA (R) November, 1954. Spencer Tracy, Jeffrey Hunter.		METRO-GOLDWYN-MAYER. (R) September, 1965, Stan Laurel, Oliver Hardy.	
LAST MAN TO HANG, THE (Brit.)	78	LAVERAND HILL MOB, THE (Brit.)	82
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.		UNIVERSAL (R) October, 1951. Alec Guinness, Stanley Holloway.	
LAST MILE, THE	81	LAW AND JAKE WADE, THE (Cs)	86
UNITED ARTISTS. (R) January, 1959. Mickey Rooney. Clifford David.		MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.	
LAST MUSKETEER, THE	67	LAW AND ORDER	90
REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.		UNIVERSAL. (B) May, 1955. Ronald Reagan, Dorothy Malone. Color.	
LAST OF THE BADMEN (Cs)	90	LAW AND THE LADY, THE	105
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.		METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding.	
LAST OF THE BUCCANEERS	78	LAW COMES TO GUNSLIGHT, THE	56
COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color.		MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton.	
LAST OF THE COMANCHES	85	LAW MEN	55
COLUMBIA. (R) February, 1958. Broderick Crawford, Barbara Hale. Color.		MONOGRAM. (R) April 25, 1944. Johnny Mack Brown.	
LAST OF THE DESPERADOES	71	LAW OF THE BARBARY COAST	68
ASSOCIATED FILM. (B) December 1, 1956. James Craig Jim Davis.		COLUMBIA. (B) July 21, 1949. Gloria Henry, Stephen Dunne.	
LAST OF THE FAST GUNS (Cs)	82	LAW OF THE CANYON	83
UNIVERSAL. (R) July, 1958. Jack Mahoney, Gilbert Roland. Color.		COLUMBIA. (B) April 24, 1947. Charles Starrett, Smiley Burnette.	
LAST OF THE PONY RIDERS	59	LAW OF THE LASH	83
COLUMBIA. (R) November, 1958. Gene Autry, Smiley Burnette.		PRODUCERS RELEASING CORPORATION. (R) February 28, 1947. Al LaRue, Mary Scott.	
LAST OF THE REDMAN, THE	77	LAW OF THE LAWLESS	87
COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color.		PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.	
LAST OF THE SECRET AGENTS?, THE	90	LAW OF THE PANHANDLE	88
PARAMOUNT. (R) May 1968. Marty Allen, Steve Rossi. Color.		MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy.	
LAST OUTPOST, THE	89	LAW OF THE VALLEY	52
PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color.		MONOGRAM. (B) November 4, 1944. Johnny Mack Brown.	

	Length In Mins.		Length In Mins.
LAW VS. BILLY THE KID, THE	73	LEMONADE JOE (Czech.)	84
COLUMBIA. (B) August, 1954. Scott Brady, Betty St. John. Color.		ALLIED ARTISTS. (R) November, 1967. Karel Flala, Olga Schoberova.	
LAWLESS, THE	83	LEOPARD, THE (Cs)	165
PARAMOUNT. (B) July, 1950. Macdonald Carey, Gail Russell.		TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	
LAWLESS BREED	83	LES GIRLS (Cs)	114
UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams. Color.		METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	
LAWLESS BREED	58	LES MISERABLES	104
UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight.		TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget.	
LAWLESS CODE	58	LES MISERABLES (Ital.-Eng. dubbed)	118
MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor.		I.F.E. (R) 1952. Valentina Cortese, Gino Cervi.	
LAWLESS COWBOYS	58	LET NO MAN WRITE MY EPITAPH	106
MONOGRAM. (R) November 7, 1951. Whip Wilson.		COLUMBIA. (B) October, 1960. Burl Ives, Shelley Winters.	
LAWLESS EIGHTIES	70	LET'S BE HAPPY (Cs)	103
REPUBLIC. (B) May, 1958. Buster Crabbe, John Smith.		ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.	
LAWLESS EMPIRE	58	LET'S DANCE	112
COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law.		PARAMOUNT. (B) November 28, 1950. Betty Hutton, Fred Astaire. Color.	
LAWLESS RIDER, THE	62	LET'S DO IT AGAIN	98
UNITED ARTISTS. (B) July, 1954. Johnny Carpenter, Frankie Darro.		COLUMBIA. (B) July, 1958. Jane Wyman, Ray Milland, Aldo Ray. Color.	
LAWLESS STREET, A	78	LET'S GO NAVY	68
COLUMBIA. (B) December, 1955. Randolph Scott, Angela Lansbury. Color.		MONOGRAM. (B) July 29, 1951. Leo Gorcey, Hunts Hall.	
LAWRENCE OF ARABIA (P)	221	LET'S GO STEADY	60
COLUMBIA. (R) Special. Peter O'Toole, Sir Alec Guinness. Color.		COLUMBIA. (B) January 4, 1945. Pat Parrish, Jackie Moran.	
LAY THAT RIFLE DOWN	71	LET'S KILL UNCLE	92
REPUBLIC. (B) July 7, 1955. Judy Canova, Robert Lowery.		UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.	
LEADVILLE GUNSLINGER	54	LET'S LIVE A LITTLE	85
REPUBLIC. (B) March 22, 1952. Allan "Rocky" Lane.		EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings.	
LEASE OF LIFE (Brit.)	68	LET'S LIVE AGAIN	87
I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.		TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.	
LEATHER BOYS, THE (Br. T.)	105	LET'S MAKE IT LEGAL	77
RIP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.		TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey.	
LEATHER GLOVES	75	LET'S MAKE LOVE (Cs)	118
COLUMBIA. (B) November 11, 1948. Cameron Mitchell, Virginia Grey.		TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.	
LEATHER SAINT, THE (VV)	66	LET'S MAKE UP (Brit.)	94
PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.		UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	
LEAVE HER TO HEAVEN	110	LET'S ROCK	79
20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color.		COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.	
LEAVE IT TO BLONDE	72	LET'S TALK ABOUT WOMEN	108
COLUMBIA. (B) February 22, 1945. Penny Singleton, Arthur Lake.		EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.	
LEAVE IT TO HENRY	57	LETTER FOR EVIE, A	89
MONOGRAM. (R) June 12, 1949. Raymond Walburn, Walter Catlett.		METRO-GOLDWYN-MAYER. (R) January-February, 1946. Marsha Hunt, John Carroll.	
LEAVE IT TO THE IRISH	71	LETTER FROM AN UNKNOWN WOMAN, A	90
MONOGRAM. (B) August 26, 1944. James Dunn, Wanda McKay.		UNIVERSAL. (B) May, 1948. Joan Fontaine, Louis Jourdan.	
LEAVE IT TO THE MARINES	86	LETTER TO THREE WIVES, A	103
LIPPERT. (B) September 28, 1951. Sid Melton, Mara Lynn.		TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern.	
LEECH WOMAN, THE	77	LETTERS FROM MY WINDMILL (Fr.)	116
UNIVERSAL. (B) June, 1960. Coleen Gray, Grant Williams.		TOHAN. (B) December, 1955. Henri Velbert, Rene Baril.	
LEFT HAND OF GOD, THE (Cs)	87	LIBEL	100
TWENTIETH CENTURY-FOX. (B) September, 1955. Humphrey Bogart, Gene Tierney. Color.		METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	
LEFT-HANDED GUN, THE	102	LIEUTENANT WORE SKIRTS, THE (Cs)	99
WARNER BROTHERS. (B) May, 1958. Paul Newman, Lita Milan.		TWENTIETH CENTURY-FOX. (B) January, 1956. Tom Ewell, Sheree North. Color.	
LEGEND OF LOBO, THE	67	LIFE AT STAKE, A	78
BUENA VISTA. (B) November, 1962. Documenta-ry. Color.		FILMMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	
LEGEND OF THE LOST (T)	108	LIFE AT THE TOP	117
UNITED ARTISTS. (B) December, 1957. John Wayne, Sophia Loren.		ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	
LEGEND OF TOM DOOLEY	79	LIFE BEGINS AT 17	75
COLUMBIA. (B) June, 1959. Michael Landon, Jack Hogan.		COLUMBIA. (B) July, 1958. Mark Damon, Dorothy Johnson.	
LEGION OF THE OOMED	75	LIFE IN DANGER	63
ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.		ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.	
LEGIONS OF THE NILE (Cs)	91	LIFE IN THE BALANCE, A	74
TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.		TWENTIETH CENTURY-FOX. (B) July, 1955. Ricardo Montalban, Anne Bancroft.	
LEMON DROP KID, THE	81	LIFE OF HER OWN, A	108
PARAMOUNT. (B) April, 1951. Bob Hope, Marilyn Maxwell.		METRO-GOLDWYN-MAYER. (B) September 1, 1950. Lana Turner, Ray Milland.	

	Length In Mins.	Length In Mins.
LIFE OF OHARU TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.	146	
LIFE OF RILEY, THE UNIVERSAL. (R) March, 1949. William Bendix, James Gleason.	87	
LIFE WITH BLONDIE COLUMBIA. (R) December 13, 1945. Penny Singleton, Arthur Lake.	70	
LIFE WITH FATHER WARNER BROS. (R) September 13, 1947. Irene Dunne, William Powell. Color.	118	
LIFEBOAT TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead. William Bendix.	76	
LIGHT IN THE FOREST, THE BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.	93	
LIGHT IN THE PIAZZA (Cs) METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	101	
LIGHT TOUCH THE METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli.	93	
LIGHT TOUCH, THE UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	85	
LIGHTHOUSE PRODUCERS RELEASING CORPORATION. (R) January 10, 1947. John Litel, June Lang.	62	
LIGHTNIN' IN THE FOREST REPUBLIC. (R) March 25, 1943. Lynne Roberts, Warren Douglas.	58	
LIGHTNING GUNS COLUMBIA. (R) December, 1940. Charles Starrett, Smiley Burnette.	55	
LIGHTNING RAIDERS PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John.	61	
LIGHTNING STRIKES TWICE WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd.	91	
LIGHTS OF OLD SANTA FE. REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.	78	
LIKELY STORY, A RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale.	88	
LIP' ABNER (VV) PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	144	
LILI MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	81	
LILIES OF THE FIELD UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilla Skala.	94	
LILIT COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	114	
LILLI MARLENE (Brit.) RKO RADIO. (R) July, 1951. Lisa Daniels, Hugh McDermott.	75	
LIMELIGHT UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.	143	
LIMPING MAN, THE LIPPERT. (R) December 11, 1953. Lloyd Bridges, Moira Lister.	78	
LINEUP, THE COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	86	
LINDA, BE GOOD EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson.	67	
LION, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	96	
LION AND THE HORSE, THE WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson. Color.	83	
LION HUNTERS MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd.	75	
LION IS IN THE STREETS, A WARNER BROTHERS. (R) October 8, 1953. James Cagney, Barbara Hale. Color.	88	
LIQUIDATOR, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	105	
LISA (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.	112	
LISBON (N) REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.	90	
LIST OF ADRIAN MESSENGER, THE UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	98	
LITTLE BIG HORN LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges.	85	
LITTLE BOY LOST PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Rains.	95	
LITTLE EGYPT UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color.	62	
LITTLE FUGITIVE BURSTYN. (R) October, 1953. Richie Andrusco.	75	
LITTLE GIANT UNIVERSAL. (R) February 22, 1946; Abbott and Costello.	91	
LITTLE HUT, THE METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	90	
LITTLE IODINE UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer.	94	
LITTLE KIDNAPPERS, THE (Brit.) UNITED ARTISTS. (R) October 1954. Duncan Maclare, Adrienne Corri.	83	
LITTLE MISS BIG UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons.	57	
LITTLE MISS BROADWAY COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton.	69	
LITTLE MISTER JIM METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford.	61	
LITTLE NUNS, THE (Ital. Eng. Dubbed) EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Koscina.	101	
LITTLE SAVAGE TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hoyos.	73	
LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	108	
LITTLE WOMEN METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color.	121	
LITTLEST BOBO, THE ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.	77	
LITTLEST OUTLAW, THE BUENA VISTA. (R) February, 1956. Joseph Calleja, Pedro Armendariz. Color.	75	
LIVE FAST, DIE YOUNG UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.	82	
LIVE FOR LIFE (Fr.) UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.	130	
LIVE WIRES MONOGRAM. (R) January 12, 1946. Leo Gorcey, Buntz Hall.	65	
LIVELY SET, THE UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	95	
LIVING DESERT, THE BUENA VISTA. (R) November, 1953. Documentary. Color.	73	
LIVING IDOL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.	101	
LIVING IN A BIG WAY METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.	103	
LIVING IT UP PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color.	95	
LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	81	
LOADED PISTOLS COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton.	79	
LOAN SHARK LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.	79	
LOCKET, THE RKO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne.	85	

	Length in Mins.		Length in Mins.
LODGER, THE	84	LONG NIGHT, THE	97
TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon.		RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes.	
LOLITA	152	LONG ROPE, THE (Cs)	61
METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.		TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	
LONE GUN, THE	78	LONG SHIPS, THE (T-70)	125
UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color.		COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Toltier. Color.	
LONE HAND	80	LONG WAIT, THE	83
U-I. (R) May, 1953. Joel McCrea, Barbara Hale. Color.		UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggy Castle.	
LONE HAND TEXAN	54	LONGEST DAY, THE	160
COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette.		TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty.	
LONE RANGER, THE	86	LONGHORN, THE	76
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Benzer, Bonita Granville. Color.		MONOGRAM. (R) November 26, 1951. Wild Bill Elliott, Myron Healey.	
LONE RANGER AND THE LOST CITY OF GOLD, THE	80	LOOK BACK IN ANGER	89
UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.		WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	
LONE STAR, THE	90	LOOK FOR THE SILVER LINING	100
METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Lara Gardner.		WARNER BROTHERS. (R) July 30, 1949. June Haver, Ray Bolger. Color.	
LONE STAR MOONLIGHT	67	LOOK IN ANY WINDOW	65
COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton.		ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	
LONE TEXAN, THE (R)	70	LOOKING FOR DANGER	61
TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.		ALLIED ARTISTS (R) October, 1957. Hunts Hall, Stanley Clements	
LONE TEXAS RANGER	56	LOOKING FOR LOVE (P)	83
REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming.		METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	
LONE WOLF AND HIS LADY	60	LOOPHOLE	80
COLUMBIA. (R) August, 1949. Ron Randell, June Vincent.		ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone.	
LONE WOLF IN LONDON	68	LOOSE IN LONDON	62
COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders.		ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys.	
LONE WOLF IN MEXICO	69	LOOTERS, THE	67
COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore.		UNIVERSAL. (R) May 1955. Rory Calhoun, Julie Adams.	
LONELINESS OF THE LONG DISTANCE RUNNER.	103	LORD JIM (Super P-70)	154
CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.		COLUMBIA. (R) Special. Peter O'Toole, James Mason. Color.	
LONELY ARE THE BRAVE	107	LORD LOVE A DUCK	95
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gene Rowlands.		UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	
LONELY HEARTS	101	LORD OF THE FLIES	90
UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.		CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.	
LONELY HEARTS BANDITS	60	LORD OF THE JUNGLE	69
REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.		ALLIED ARTISTS. (R) June 13, 1955. Johnny Sheffield, Wayne Morris.	
LONELY MAN, THE (VV)	87	LORNA DOONE	64
PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.		COLUMBIA. (R) June, 1951. Barbara Hale, Richard Greene. Color.	
LONESOME TRAIL	57	LOS TARANTOS	81
MONOGRAM. (R) December 8, 1945. James Wakely, Lee "Lasses" White.		SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	
LONESOME TRAIL, THE	73	LOSS OF INNOCENCE	99
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.		COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	
LONG AND THE SHORT AND THE TALL, THE.	102	LOST ANGEL	91
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey.		METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.	
LONG DARK HALL, THE (Brit.)	86	LOST BATTALION, THE	—
UNITED ARTISTS. (R) April 10, 1951. Rex Harrison, Lilli Palmer.		AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.	
LONG DUEL, THE (P)	115	LOST BOUNDARIES	67
PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.		FILM CLASSIC. (R) July 3, 1945. Mel Ferrer, Beatrice Pearson.	
LONG, GRAY LINE, THE (Cs)	138	LDST COMMAND	129
COLUMBIA. (R) Special. 1955. Tyrone Power, Maureen O'Hara. Color.		COLUMBIA. (R) May, 1966. Anthony Quinn, Alan Delon. Color.	
LONG HAUL, THE	88	LOST CONTINENT	66
COLUMBIA. (R) December, 1957. Victor Mature, Diane Dora.		LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Brooke.	
LONG HOT SUMMER, THE (Cs)	115	LOST CONTINENT (Ital.-Eng. narr.) (Cs)	64
TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward.		LOPERT. (R) March, 1957. Documentary. Color.	
LONG JOHN SILVER (Cs)	160	LOST HONEYMOON	60
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1953. Robert Newton. Color.		EAGLE-LION. (R) March 15, 1947. Franchot Tone, Ann Richards.	
LONG, LONG TRAILER, THE	96	LOST IN A HAREM	69
MGM. (R) February 18, 1954. Lucille Ball, Deal Amaz. Color.		METRO-GOLDWYN-MAYER. (R) December, 1944. Abbott and Costello.	
LONG MEMORY, THE (Brit.)	90	LOST IN ALASKA	76
ASTOR. (R) July, 1963. John Mills, Elizabeth Sellars.		UNIVERSAL. (R) August, 1952. Abbott & Costello, Mitzi Green.	
		LOST LAGOON	79
		UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	

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	Length In Mins.		Length In Mins.
LOST MISSILE, THE UNITE ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	70	LOVE LAUGHS AT ANDY HARDY METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Bonita Granville.	91
LOST MOMENT, THE UNIVERSAL. (R) December, 1947. Robert Cum- mings Susan Hayward.	89	LOVE LETTERS PARAMOUNT. (R) October 28, 1945. Jennifer Jones, Joseph Cotten.	101
LOST PLANET AIRMEN REPUBLIC. (R) July 28, 1951. Tristram Coffin, Mae Clarke.	88	LOVE ME OR LEAVE ME (Cs) METRO-GOLDWYN-MAYER. (R) June 18, 1955. Doris Day, James Cagney. Color.	108
LOST TRAIL, THE MONOGRAM. (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton.	53	LOVE ME TENDER (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	89
LOST VOLCANO, THE MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods.	75	LOVE NEST TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver.	84
LOST WEEKEND, THE PARAMOUNT. (R) November 16, 1945. Ray Milland Jane Wyman.	101	LOVE ON A PILLOW (Cs) ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hosson. Color.	102
LOST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St John. Color.	88	LOVE ON THE DOLE (Brit.) FOUR CONTINENTS. (R) October 12, 1945. De- borah Kerr, Clifford Evans.	89
LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	93	LOVE SLAVES OF THE AMAZONS UNIVERSAL. (R) December, 1957. Don Taylor, Gianna Segale. Color.	81
LOUISA UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey.	90	LOVE THAT BRUTE 20th CENTURY-FOX. (R) June, 1950. Paul Dou- glas, Joan Peters.	85
LOUISIANA MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay.	85	LOVE WITH THE PROPER STRANGER PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100
LOUISIANA HAYRIDE COLUMBIA. (R) July 13, 1944. Judy Canova, Richard Lane.	87	LOVED ONE, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters	118
LOUISIANA STORY LOPERT. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.	77	LOVELY TO LOOK AT METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. Color.	108
LOUISIANA TERRITORY (SD) RKO RADIO. (R) October 16, 1953. Documentary. Color.	65	LOVEMAKER, THE (Spain) TRANS-LUX (R) March, 1958. Betsy Blair, Jose Ruarez.	99
LOVE A LA CARTE (Ital., Eng. Titles) PROVENADE. (R) January, 1965. Simone Signo- ret, Marcello Mastroianni.	98	LOVER BOY (Brit.) TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Phillips, Valerie Hobson, Joan Green- wood.	88
LOVE AFFAIR (Yugoslav.) BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.	90	LOVER COME BACK UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107
LOVE AND KISSES UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.	87	LOVER COME BACK UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball.	90
LOVE AND LEARN WARNER BROS. (R) May 8, 1947. Jack Carson, Martha Vickers.	83	LOVERS AND LOLLIPOPS TRANS-LUX. (R) April, 1956. Lori March, Ger- ald O'Loughlin.	80
LOVE AND MARRIAGE (Ital.; Eng. Titles) EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.	106	LOVES OF A BLONDE, THE (Czech; Eng. Titles) PROMINENT. (R) December, 1966. Hana Brej- chova, Vladimir Pucholt.	88
LOVE FROM A STRANGER EAGLE LION (R) November 15, 1947. John Hodlak, Sylvia Sydney	81	LOVES OF CARMEN, THE COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. Color.	96
LOVE GODDESSES, THE CONTINENTAL. (R) March, 1965. Marlene Diet- rich, Lillian Gish.	87	LOVES OF SALAMMO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Bernas. Color.	72
LOVE HAPPY UNITE ARTISTS. (R) March 8, 1950. Marx Bros., Ilona Massey.	85	LOVING COUPLES (Swedish; Eng. Titles) PROMINENT (R) September, 1966. Harriet An- derson, Gunnell Lindblom.	113
LOVE HAS MANY FACES COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.	105	LOVING YOU (VV) PARAMOUNT (R) July, 1957. Elvis Presley, Lisa- beth Scott. Color.	101
LOVE HONOR AND GOODBYE REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen.	87	LT. ROBIN CRUSOE, U.S.N. BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110
LOVE IN A GOLDFISH BOWL PARAMOUNT (R) June, 1931. Tommy Sands, Fabian. Color.	68	LUCK OF GINGER COFFEY, THE READER-STERLING (R) September, 1964. Robert Shaw, Mary Ure.	100
LOVE IN 4 DIMENSIONS (Ital. Eng. Titles) ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.	108	LUCK OF THE IRISH, THE TWENTIETH CENTURY-FOX. (R) September, 1948. Tyrone Power, Anne Baxter.	99
LOVE IN THE AFTERNOON ALLIED ARTISTS (R) July, 1957. Gary Cooper, Audrey Hepburn.	125	LUCKY LOSERS MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall.	69
LOVE-INS, THE COLUMBIA. (R) July, 1967. James MacArthur, Susan Oliver. Color.	91	LUCKY ME (Cs) WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers. Color.	100
LOVE IS A BALL (F) UNITE ARTISTS. (R) March, 1963. Glenn Ford, Hone Lane. Color.	111	LUCKY NICK CAIN TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray.	87
LOVE IS A MANY SPLENDORED THING (Cs) TWENTIETH CENTURY-FOX (R) August, 1955. William Holden, Jennifer Jones. Color.	102	LUCKY STIFF, THE UNITE ARTISTS (R) January 29, 1949. Dorothy Lamour, Brian Donlevy.	89
LOVE IS BETTER THAN EVER METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.	81	LUCY BALLANT (VV) PARAMOUNT. (R) December, 1958. Jane Wy- man, Charlton Heston, Claire Trevor, Thelma Rit- ter. Color.	104
LOVE ISLAND ARTOP PICTURES. (R) May, 1966. Paul Valen- tine, Eva Gabor. Color.	66		

	Length In Mins.		Length In Mins.
LULLABY OF BROADWAY WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. Color.	82	MACOMBER AFFAIR, THE UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett.	90
LULU BELLE COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery.	87	MACUMBA LOVE UNITED ARTISTS. (R) June, '60. Ziva Rodann, William Wellman, Jr.	86
LUMBER JACK UNITED ARTISTS. (R) April 8, 1944. William Boyd.	69	MAD AT THE WORLD FILMMAKERS. (R) May, 1955. Frank Lovajow, Keesé Brasselle.	71
LURE OF THE SILA (Ital.-Eng. dubbed) I.F.E. (R) December, 1953. Silvana Mangano, Vittorio Gassman.	74	MAD DOG COLL COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.	86
LURE OF THE SWAMP (Cs) TWENTIETH CENTURY-FOX (R) June, 1957. Marshall Thompson, Joan Vona.	75	MAD LITTLE ISLAND RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannette Carson, Donald Sinden. Color.	84
LURE OF THE WILDERNESS. TWENTIETH CENTURY-FOX. (R) September, 1953. Jean Peters, Jeffrey Hunter. Color.	92	MAD MAGICIAN, THE (3D) COLUMBIA. (R) May, 1954. Vincent Price, Mary Murphy.	72
LURED UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball.	102	MAD WEDNESDAY RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Bagnaden.	77
LUST FOR GOLD COLUMBIA. (R) June, 1949. Ida Lupine, Glenn Ford.	90	MADAM WHITE SNAKE. (Shawscope) (Chinese, Eng. Titles) FRANK LEE. (R) October, 1955. Lin Dai, Chao Lei. Color.	105
LUST FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	122	MADAM X Universal. (R) March, 1966. Lana Turner, John Forsythe. Color.	100
LUSTY MEN, THE RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchum.	113	MADAME BOVARY METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin.	108
LUV (P) COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	95	MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114
LUXURY GIRLS UNITED ARTISTS. (R) January 30, 1953. Susan Stephan.	96	MADAME CURIE METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.	124
LUXURY LINER METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color.	98	MADDALENA (Ital.-Eng. dubbed) I.F.E. (R) December, 1956. Maria Toran, Gino Cervi. Color.	90
LYDIA BAILEY TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color.	89	MADE IN ITALY (Ital.; Eng. Titles) ROYAL INTERNATIONAL. (R) May, 1967. Verna Lisi, Silvia Koscina. Color.	101
M		MADE IN ITALY (Ital.) ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Verna Lisi. Color.	101
M	88	MADE IN PARIS (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	103
COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva.		MADELEINE (Brit.) UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny.	101
MA AND PA KETTLE UNIVERSAL. (R) April 1, 1949. Marjorie Main, Percy Kilbride.	75	MADMOISELLE LOPERT (R) August, 1966. Jeanne Moreau, Et- tore Manni.	103
MA AND PA KETTLE AT HOME U-I. (R) April, 1954. Marjorie Main, Percy Kilbride.	81	MADMOISELLE FIFI RKO RADIO. (R) Block 7, 1943-44. Simone Simon, Kurt Kreuser.	89
MA AND PA KETTLE AT THE FAIR UNIVERSAL. (R) April, 1952. Marjorie Main, Percy Kilbride.	78	MADIGAN UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.	101
MA AND PA KETTLE AT WAIKIKI UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	79	MADISON AVENUE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1963. Dana Andrews, Barbara Eden.	94
MA AND PA KETTLE BACK ON THE FARM UNIVERSAL. (R) April, 1951. Marjorie Main, Percy Kilbride.	81	MADNESS OF THE HEART (Brit.) UNIVERSAL. (R) August, 1959. Margaret Lock- wood, Paul Dupuis.	90
MA AND PA KETTLE GO TO TOWN UNIVERSAL. (R) April, 1950. Marjorie Main, Percy Kilbride.	79	MADONNA OF THE DESERT REPUBLIC. (R) February 23, 1948. Lynne Rob- erts, Donald Barry.	60
MA AND PA KETTLE ON VACATION UNIVERSAL. (R) April, 1953. Marjorie Main, Percy Kilbride.	75	MADONNA OF THE SEVEN MOONS (Brit.) UNIVERSAL. (R) April 5, 1946. Phyllis Calvert, Stewart Granger.	88
MA BARKER'S KILLER BROOD FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.	89	MADONNA'S SECRET REPUBLIC (R) February 16, 1946. Francis Led- erer. Gail Patrick.	79
MACABRE ALLIED ARTISTS (R) March, 1958. William Prince, Jacqueline Scott.	79	MAEDCHEN IN UNIFORM (German with English Titles) SEVEN ARTS. (R) June, 1965. Lilli Palmer, Bomy Schneider.	91
MACABRO TRANS AMERICAN. (R) July, 1968. Documen- tary. Color.	87	MAFISO ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	100
MACAO RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum.	89	MAGIC BOW, THE (Brit.) UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert.	105
MACBETH REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan.	107	MAGIC BOX, THE (Brit.) MAYER KINGSLEY. (R) September, 1953. Robert Donat, Maria Schell. Color.	103
MACHETE UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	75	MAGIC BOY METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoon. Color.	83
MACHINE GUN KELLY AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	84		
MACHINE GUN MAMA. PRC PICTURES. (R) August 18, 1944. Armida, El Brendel, Luis Alberni.	67		

Mag-Man

	Length In Mins.		Length In Mins.
MAGIC CARPET	84	MAKE MINE MINK	101
COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. Color.		CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	
MAGIC FACE, THE	89	MAKE MINE MUSIC	74
COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight.		RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature. Color.	
MAGIC FIRE	85	MAKE YOUR OWN BED	82
REPUBLIC. (R) March 26, 1956. Yvonne DeCarle, Carlos Thompson, Rita Gam. Color.		WARNER BROS. (R) June 10, 1944. Jack Carson, Jane Wyman.	
MAGIC SWORD, THE	80	MALAMONDO	79
UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.		MAGNA. (R) November, 1964. Documentary. Color.	
MAGIC TOWN	103	MALAYA	98
RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman.		METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart.	
MAGIC WORLD OF TOPO GIGIG, THE	75	MALE COMPANION (Fr., Eng. Titles)	92
COLUMBIA. (R) December, 1965. Fantasy. Color.		INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.	
MAGNET, THE (Brit.)	78	MALTA STORY, THE (Brit.)	98
UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh.		UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins.	
MAGNETIC MONSTER, THE	79	MAMA LOVES PAPA	60
UNITED ARTISTS. (R) February 18, 1953. Richard Carlson, Jean Bryon.		RKO-RADIO. (R) August 1945. Leon Errol, Elisabeth Risdon.	
MAGNIFICENT CONCUBINE, THE (Chinese; Eng. Titles)	97	MAMBO	94
FRANK LEE. (R) June, 1966. Li Li-hua, Yen Chuan. Color.		PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.	
MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles)	113	MAN ABOUT THE HOUSE (Brit.)	93
CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.		TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray.	
MAGNIFICENT DOLL, THE	95	MAN ABOUT TOWN (French)	89
UNIVERSAL. (R) November, 1948. Ginger Rogers, Burgess Meredith, David Niven.		RKO RADIO. (R) Special, 1947. Maurice Chevalier, Francis Perler.	
MAGNIFICENT MATADOR THE (Cs)	84	MAN AFRAID (Cs)	84
TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.		UNIVERSAL (R) June, 1957. George Nader, Phyllis Thaxter.	
MAGNIFICENT OBSESSION, THE	108	MAN ALIVE	70
UNIVERSAL. (R) August, 1954. Jane Wyman, Rock Hudson. Color.		RKO-RADIO. (R) September, 1945. Pat O'Brien, Eileen Drew.	
MAGNIFICENT ROGUE	74	MAN ALONE, A	96
REPUBLIC. (R) February 15, 1947. Lynne Roberts, Warren Douglas.		REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.	
MAGNIFICENT ROUGHNECKS	78	MAN AND A WOMAN, A	102
ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Micky Rooney.		ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.	
MAGNIFICENT SEVEN, THE (P)	128	MAN BAIT	78
UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.		LIPPERT. (R) January 25, 1952. George Brent, Marguerite Chapman.	
MAGNIFICENT YANKEE, THE	88	MAN BEHIND THE GUN	83
METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding.		WARNER BROTHERS. (R) January 31, 1953. Randolph Scott, Patrice Wymore. Color.	
MAHATMA GHANDI—20TH CENTURY PROPHET..	31	MAN BETWEEN, THE (Brit.)	100
UNITED ARTISTS. (R) Mar, 1958. Documentary.		UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegard Neff.	
MAIDEN FOR A PRINCE, A (Ital.)	92	MAN CALLED ADAM, A	102
ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.		EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	
MAIL ORDER BRIDE (P)	83	MAN CALLED DAGGER, A	82
METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.		MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.	
MAIN ATTRACTION, THE	96	MAN CALLED FLINTSTONE, THE	87
METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.		COLUMBIA. (R) August, 1966. Animation. Color.	
MAIN CHANCE, THE	60	MAN CALLED PETER, A (Cs)	119
EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.		TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	
MAIN STREET AFTER DARK	56	MAN COULD GET KILLED, A	99
METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Boyle.		UNIVERSAL. (R) April, 1968. James Garner, Melina Mercouri. Color.	
MAIN STREET KID, THE	64	MAN CRAZY	79
REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray.		20TH CENTURY-FOX. (R) December, 1953. Neville Brand, Christine White.	
MAIN STREET TO BROADWAY	102	MAN-EATER OF THE KUMAON	78
MGM. (R) July 31, 1953. AE Star Cast.		UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page.	
MAISIE GOES TO RENO	90	MAN ESCAPED, A (Fr.)	94
METRO-GOLDWYN-MAYER. (R) September, 1944. Ann Sothern, John Hodiak.		CONTINENTAL. (R) November, 1957. Robert Breson.	
MAJOR DUNDEE (P)	124	MAN FOR ALL SEASONS, A	120
COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.		COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	
MAJORITY OF ONE, A	153	MAN FROM BITTER RIDGE, THE	80
WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.		UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.	
MAKE HASTE TO LIVE	90	MAN FROM BUTTON WILLOW, THE	84
REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally.		UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.	
MAKE ME AN OFFER (Brit.)	86	MAN FROM CAIRO	82
ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.		LIPPERT. (R) November 27, 1953. George Raft, Gianna Maria Canale.	
MAKE MINE LAUGHS	83	MAN FROM COLORADO, THE	99
RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Jean Davis.		COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color.	

	Length In Mins.		Length In Mins.
MAN FROM DEL RIO.....	89	MAN OF COURAGE.....	87
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.		PRODUCERS RELEASING CORP. (R) January 4, 1943. Barton McLane, Charlotte Wynters.	
MAN FROM FRISCO.....	91	MAN OF EVIL (Brit.).....	90
REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley.		UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.	
MAN FROM GALVESTON, THE.....	57	MAN OF THE WEST (Cs).....	100
WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.		UNITED ARTISTS. (R) October, 1953. Gary Cooper, Julie London. Color.	
MAN FROM GOD'S COUNTRY (Cs).....	70	MAN ON A STRING.....	92
ALLIED ARTISTS. (R) January, 1958. George Montgomery, Handy Stuart. Color.		COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	
MAN FROM LARAMIE, THE (Cs).....	104	MAN ON A TIGHTROPE.....	103
COLUMBIA. (R) August, 1965. James Stewart, Arthur Kennedy. Color.		20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore.	
MAN FROM PLANET X, THE.....	70	MAN ON FIRE.....	90
UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field.		METRO-GOLDWYN-MAYER (R) July, 1957. Bing Crosby, Inger Stevens.	
MAN FROM RAINBOW VALLEY.....	56	MAN ON THE EIFFEL TOWER.....	88
REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color.		RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color.	
MAN FROM SONORA.....	54	MAN ON THE PROWL.....	86
MONOGRAM. (R) March 11, 1951. Johnny Mack Brown.		UNITED ARTISTS (R) December, 1957. Mala Powers, James Best.	
MAN FROM TEXAS.....	71	MAN ON THE RUN (Brit.).....	82
EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston.		STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.	
MAN FROM THE ALAMO.....	79	MAN OR GUN (N).....	79
U-I. (R) August, 1953. Glenn Ford, Julia Adams. Color.		REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	
MAN FROM THE BLACK HILLS.....	51	MAN-TRAP.....	83
MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison.		PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	
MAN FROM THE DINERS' CLUB, THE.....	96	MAN UPSTAIRS, THE.....	89
COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.		LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	
MAN I LOVE, THE.....	86	MAN WHO CHEATED HIMSELF, THE.....	81
WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda.		TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt.	
MAN IN A COCKED HAT.....	88	MAN WHO COULD CHEAT DEATH, THE.....	83
LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.		PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	
MAN IN GREY, THE (Brit.).....	90	MAN WHO COULDN'T WALK.....	83
UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason.		FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	
MAN IN HALF MOON STREET, THE.....	92	MAN WHO DARED, THE.....	65
PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker.		COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready.	
MAN IN HIDING (Brit.).....	79	MAN WHO DIED TWICE, THE (N).....	70
UNITED ARTISTS. (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall.		REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	
MAN IN THE ATTIC.....	82	MAN WHO KNEW TOO MUCH, THE (VV).....	120
20TH CENTURY-FOX. (R) December, 1953. Jack Palance, Constance Smith.		PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	
MAN IN THE DARK (3D).....	70	MAN WHO LOVED REDHEADS, THE (Brit.).....	89
COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.		UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	
MAN IN THE DARK.....	80	MAN WHO NEVER WAS, THE (Cs).....	103
UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.		TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	
MAN IN THE GRAY FLANNEL SUIT, THE (Cs).....	152	MAN WHO SHOT LIBERTY VALANCE.....	122
TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Freddie March. Color.		PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	
MAN IN THE MIDDLE (Cs).....	94	MAN WHO TURNED TO STONE, THE.....	71
TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.		COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	
MAN IN THE NET, THE.....	97	MAN WHO UNDERSTOOD WOMEN (Cs).....	106
UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.		TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	
MAN IN THE ROAD.....	88	MAN WHO WALKED ALONE, THE.....	83
REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Balnes.		PRO PICTURES. (R) March 15, 1946. Kay Aldridge, Davy O'Brien.	
MAN IN THE SADDLE.....	87	MAN WITH A CLOAK.....	81
COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color.		METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotton, Barbara Stanwyck.	
MAN IN THE SHADOW (Cs).....	80	MAN WITH A MILLION (Brit.).....	90
UNIVERSAL. (R) January, 1959. Jeff Chandler, Orson Welles.		UNITED ARTISTS. (R) June, 1964. Gregory Peck, Jane Griffiths. Color.	
MAN IN THE VAULT.....	73	MAN WITH MY FACE, THE.....	75
UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.		UNITED ARTISTS. (R) June 8, 1951. Barry Nelson, Carole Matthews.	
MAN IN THE WHITE SUIT, THE (Brit.).....	85	MAN WITH THE GOLDEN ARM, THE.....	119
UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood.		UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	
MAN INSIDE, THE (Cs).....	89	MAN WITH THE GUN, THE.....	83
COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg. Color.		UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	
MAN IS ARMED, THE.....	76	MAN WITHOUT A STAR.....	89
REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.		UNIVERSAL. (R) April, 1958. Kirk Douglas, Jeanne Crain. Color.	
MAN OF A THOUSAND FACES (Cs).....	122	MANCHURIAN CANDIDATE, THE.....	128
UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.		UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.	

Man-Mas

	Length In Mins.		Length In Mins.
MANDRAGOLA (Ital.; Eng. Titles)	98	MARKED FOR MURDER	88
EUHOPIX-CONSOLIDATED. (R) June, 1966. Roberta Schiaffino, Philippe Leroy.		PRC PICTURES. (R) February 8, 1945. Ted Ritter, Dave O'Brien.	
MANFISH	70	MARKED TRAILS	80
UNITED ARTISTS. (B) February, 1958. John Bromfield, Victor Jory. Color.		MONOGRAM. (R) September 30, 1944. Hoet Gibson, Veda Ann Borg.	
MANHANDLED	96	MARKSMAN, THE	60
PARAMOUNT. (B) June 10, 1949. Dorothy Lamour, Dan Durys.		ALLIED ARTISTS. (B) April 13, 1958. Wayne Morris.	
MANHATTAN ANGEL	68	MARNIE	120
COLUMBIA. (B) March 17, 1949. Gloria Jean, Ross Ford.		UNIVERSAL. (R) August 1964. Tippi Hedren, Sean Connery. Color.	
MANHUNT IN THE JUNGLE (C)	70	MAROC	92
WARNER BROTHERS (R) May, 1958. Robin Hughes, Luis Alvarez.		PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.	
MANIAC	87	MARRIAGE-GO-ROUND, THE (Cs)	98
COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.		TWENTIETH CENTURY-FOX. (B) January, 1961. Susan Hayward, James Mason. Color.	
MAN'S FAVORITE SPORT?	120	MARRIAGE IS A PRIVATE AFFAIR	117
UNIVERSAL (R) March, 1964. Rock Hudson, Paula Prentiss. Color.		METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak	
MANY RIVERS TO CROSS (Cs)	92	MARRIAGE ITALIAN STYLE	102
METRO-GOLDWYN-MAYER. (B) February 4, 1955. Robert Taylor, Eleanor Parker. Color.		EMERSON. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	
MARA MARU	98	MARRIAGE ON THE ROCKS	109
WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman.		WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.	
MARA OF THE WILDERNESS	90	MARRIED WOMAN, THE (Fr. English Titles)	94
ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.		ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.	
MARACAIBO (VV)	88	MARRY ME AGAIN	78
PARAMOUNT (B) May, 1958. Cornel Wilde, Jean Wallace. Color.		RKO RADIO (R) October 22, 1958. Marie Wilson, Robert Cummings.	
MARAT/SADE	115	MARRYING KIND, THE	88
UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.		COLUMBIA. (B) April, 1952. Judy Holliday, Aldo Ray.	
MARAUDERS, THE	68	MARSHAL OF CEDAR ROCK	84
UNITED ARTISTS. (B) July, 1947. William Boyd, Andy Clyde.		REPUBLIC. (R) February 1, 1958. Allan "Rocky" Lane.	
MARAUDERS, THE	80	MARSHAL OF CRIPPLE CREEK	88
METRO-GOLDWYN-MAYER. (B) May 20, 1955. Dan Durys, Keenan Wynn. Color.		REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake.	
MARCELINO (Span.)	98	MARSHAL OF GUNSMOKE	86
UMPO. (B) October, 1956. Pablito Calvo, Rafael Bivilles.		UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden.	
MARCO POLD (Cs)	100	MARSHAL OF HELDORADO	83
AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoko Tani. Color.		LIPPERT. (B) April 21, 1950. Jimmie Ellison, Russ Hayden.	
MARCO THE MAGNIFICENT	110	MARSHAL OF LAREDO	86
METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.		REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliott.	
MARDI GRAS (Cs)	107	MARSHAL OF RENO	94
TWENTIETH CENTURY-FOX (B) November, 1958. Pat Boone, Christine Carere. Color.		REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake.	
MARIE	94	MARRIAGE'S DAUGHTER, THE	71
20TH CENTURY-FOX. (B) November, 1946. Jeanne Crain, Alan Young. Color.		UNITED ARTISTS. (B) June 26, 1958. Ken Murray, Preston Foster.	
MARIE DU PORT (Fr.)	90	MARTIN LUTHER	106
BELLON-PFOULKE. (R) November, 1951. Jean Gabin.		DE ROCHEMONT. (B) September, 1958. Niall MacGinnis.	
MARIE LOUISE (French)	93	MARTY	91
MAYER-BURSTYN. (R) November 12, 1945. Jostiane, Heinrich Gretler.		UNITED ARTISTS. (B) March, 1956. Ernest Borgnine, Betsy Blair.	
MARILYN	88	MARY LOU	66
TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe.		COLUMBIA. (R) January 23, 1948. Frankie Carle Orchestra, R. Lowery.	
MARINE RAIDERS	90	MARY, MARY	126
RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey.		WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	
MARINES, LET'S GO	104	MARY POPPINS	140
TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.		BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	
MARJORIE MORNINGSTAR (C)	128	MARY RYAN, DETECTIVE	68
WARNER BROTHERS (R) April, 1958. Gene Kelly, Natalie Wood.		COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Littel.	
MARK, THE (Cs)	127	MARYJANE	104
CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.		AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	
MARK OF THE GORILLA	68	MASCULINE FEMININE (Fr.; Eng. Titles)	103
COLUMBIA. (R) February, 1950. Johnny Weissmuller, Trudy Marshall.		ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.	
MARK OF THE HAWK, THE (SS)	85	MASK, THE	88
UNIVERSAL. (B) December, 1968. Sidney Poitier, Juano Hernandez. Color.		WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins.	
MARK OF THE LASH	60	MASK OF DIJON	74
SCREEN GUILD. (R) October 15, 1948. Lash LaRue, Fussy St. John.		PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates.	
MARK OF THE RENEGADE	81	MASK OF DIMITRIOS	95
UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Charisse. Color.		WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.	
MARK OF THE WHISTLER	61	MASK OF THE AVENGER	83
COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter.		COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color.	

	Length In Mins.		Length In Mins.
MASK OF THE DRAGON	55	McHALE'S NAVY JOINS THE AIR FORCE	92
LIPPEIT. (R) March 10, 1951. Richard Travis, Sheila Ryan.		UNIVERSAL (R) July, 1965. Joe Flynn, Tim Conway. Color.	
MASKED RAIDERS	80	McLINTOCK (P)	127
RKO-RADIO. (R) October 15, 1949. Tim Holt, Marjorie Lord.		UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.	
MASQUE OF THE RED DEATH (P)	90	ME AND THE COLONEL	169
AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.		COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.	
MASQUERADE	101	MEDAL FOR BENNY, A	79
UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.		PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.	
MASQUERADE IN MEXICO	98	MEDITERRANEAN HOLIDAY (Wonderama)	130
PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova.		CONTINENTAL. (R) March, 1964. Travelogue. Color.	
MASSACRE	76	MEDIUM, THE	87
TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.		LOPERT. (R) September, 1951. Marie Powers, Ann-Maria Albergheiti.	
MASSACRE CANYON	68	MEET DANNY WILSON	88
COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter.		UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters.	
MASSACRE RIVER	78	MEET ME AFTER THE SHOW	88
MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.		TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color.	
MASSACRE VALLEY	88	MEET ME AT DAWN (Brit.)	90
ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.		TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway.	
MASTER MINDS	64	MEET ME AT THE FAIR	87
MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huata Hall.		UNIVERSAL. (R) January, 1953. Dan Dailey, Diana Lynn. Color.	
MASTER OF BALLANTRAE, THE	89	MEET ME IN LAS VEGAS (Cs)	112
WARNER BROTHERS. (R) August 1, 1958. Errol Flynn, Anthony Stepien. Color.		METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	
MASTER OF THE WORLD	104	MEET ME IN ST. LOUIS	118
AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.		METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. Color.	
MASTER PLAN, TH (Brit.)	77	MEET ME ON BROADWAY	88
ASTOR. (R) February, 1958. Wayne Morris.		COLUMBIA. (R) January 8, 1948. Marjorie Reynolds, Fred Brady.	
MASTER RACE, THE	98	MEET MISS BOBBY SOCKS	68
RKO RADIO. (R) Block 1, 1944-45. George Courlaia, Stanley Ridges. Nancy Bauers.		COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick.	
MASTER SPY THE	71	MEET THE PEOPLE	100
ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.		METRO-GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball.	
MASTERS OF THE CONGO JUNGLE (Cs)	88	MEIN KAMPF	118
TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.		COLUMBIA. (R) May, 1961. Documentary.	
MASTERSON OF KANSAS	73	MELBA	118
COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.		UNITED ARTISTS. (R) August 7, 1958. Patricia Munsel, Robert Morley. Color.	
MATCHLESS	104	MELODY TIME	78
UNITED ARTISTS. (R) October, 1967. Ira Furs-tenberg, Patrick O'Neal. Color.		RKO RADIO. (R) August, 1948. Disney Feature. Color.	
MATCHMAKER, THE (VV)	101	MEMBER OF THE WEDDING	91
PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.		COLUMBIA. (R) March, 1953. Julie Harris, Ethel Waters.	
MATING GAME, THE (Cs)	96	MEMPHIS BELLE, THE	41
METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.		WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1948. Documentary. Color.	
MATING OF MILLIE, THE	87	MEN, THE	85
COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes.		UNITED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright.	
MATING SEASON, THE	101	MEN ARE CHILDREN TWICE (Brit.)	74
PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter.		STRAFORD. (R) June 15, 1954. Maureen Swanson, John Fraser.	
MATTER OF INNOCENCE, A (TS)	102	MEN IN HER DIARY	78
UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.		UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton.	
MAVERICK, THE	71	MEN IN WAR	104
ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott.		UNITED ARTISTS (R) February, 1967, Robert Ryan, Aldo Ray.	
MAVERICK QUEEN, THE	80	MEN OF THE FIGHTING LADY	80
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.		METRO-GOLDWYN-MAYER. (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color.	
MAYA (P)	91	MEN OF SHERWOOD FOREST (Brit.)	77
METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.		ASTOR. (R) September, 1954. Don Taylor, Eileen Moore. Color.	
MAYTIME IN MAYFAIR (Brit.)	94	MEN ON HER MIND	67
REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color.		PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris.	
MAZE, THE (3D)	81	MENACE IN THE NIGHT	78
ALLIED ARTISTS. (R) July 26, 1958. Richard Carlson, Veronica Hurst.		UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.	
McCONNELL STORY, THE (Cs)	107	MERRILL'S MARAUDERS	86
WARNER BROTHERS. (R) September 8, 1955. Alan Ladd, June Allyson. Color.		WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	
McGUIRE, GO HOME!	101	MERRY ANDREW (G) (Cs)	90
CONTINENTAL. (R) April, 1966. Dick Bogardo, George Chakiris. Color.		MGM (R) April, 1958. Danny Kaye, Pier Angeli.	
McHALE'S NAVY	99	MERRY-GO-ROUND (Hungary)	90
UNIVERSAL. (R) September, 1964. Ernest Borg-nine, Joe Flynn. Color.		TRANS-LUX (R) April, 1958. Bela Barti, Manly Kiss.	

Mer-Mis

	Length In Mins.		Length In Mins.
MERRY MONAHANS, THE	91	MILLIONAIRE FOR CHRISTY, A.	91
UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan.		TWENTIETH CENTURY-FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker.	
MERRY WIDOW, THE	103	MILLIONAIRES, THE (Cs)	90
METRO-GOLDWYN-MAYER. (R) September, 1932. Lana Turner, Fernando Lamas. Color.		TWENTIETH CENTURY-FOX. (R) March, 1941. Sophia Loren, Peter Sellers. Color.	
MERRY WIVES OF WINDSOR, THE	97	MIND BENDERS, THE	98
SIGMA 111. (R) March, 1966. Norman Foster, Colette Bosy. Color.		AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde. Mar Urr	
MERTON OF THE MOVIES	82	MINI-SKIRT MOB, THE	82
METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton, Virginia O'Brien.		AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.	
MEXICAN HAYRIDE	77	MINISTRY OF FEAR	85
UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello.		PARAMOUNT. (R) Block 2, 1944-45. Ray Milland, Marjorie Reynolds.	
MEXICAN MANHUNT	71	MINIVER STORY, THE	104
ALLIED ARTISTS. (R) September 18, 1958. George Brent, Hillary Brooks.		METRO-GOLDWYN-MAYER. (R) October 30, 1950. Greer Garson, Walter Pidgeon.	
MEXICANA	83	MINSTREL MAN	69
REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar.		PRC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George.	
MGM'S BIG PARADE OF COMEDY	109	MINOTAUR, THE	—
METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.		UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.	
MIAMI EXPOSE	73	MINUTE TO PRAY, SECOND TO DIE, A	103
COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.		CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.	
MIAMI STORY, THE	75	MIRACLE, THE (T)	121
COLUMBIA. (R) May, 1954. Barry Sullivan.		WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.	
MICHAEL O'HALLORAN	79	MIRACLE IN HARLEM	71
MONOGRAM. (R) August 8, 1948. Scotty Beckett, Allene Roberts.		SCREEN GUILD. (R) November 29, 1947. Stepin Fetchit.	
MICHIGAN KID, THE	69	MIRACLE IN MILAN (Ital.)	96
UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color.		BURSTYN. (R) December, 1951. Francesco Golisano.	
MICKEY	87	MIRACLE IN THE RAIN	107
EAGLE LION. (R) June 23, 1948. Irene Hervey, Bill Goodwin. Color.		WARNER BROTHERS. (R) April 7, 1956. Jane Bryan, Van Johnson.	
MICKEY ONE	93	MIRACLE OF FATIMA	102
COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield.		WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark. Color.	
MIDDLE OF THE NIGHT	118	MIRACLE OF MORGAN'S CREEK	99
COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.		PARAMOUNT. (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton.	
MIDNIGHT LACE	108	MIRACLE OF THE BELLS, THE	120
UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.		RKO RADIO. (R) March 1, 1948. Fred MacMurray, Valli, Frank Sinatra.	
MIDNIGHT STORY, THE (Cs)	89	MIRACLE OF THE HILLS (Cs)	73
UNIVERSAL (R) August, 1957. Tony Curtis, Maria Faren.		TWENTIETH CENTURY-FOX. (R) July, 1954. Rex Reason, Nan Leslie.	
MIDSUMMER NIGHT'S DREAM, A	93	MIRACLE OF THE WHITE STALLIONS	118
COLUMBIA. Special. Suzanne Farrell, Edward Villella. Color.		BURNA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	
MIGHTY MCGURK, THE	87	MIRACLE ON 34TH STREET	96
METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold.		TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara. John Payne.	
MIKADO, THE	125	MIRACLE WORKER, THE	106
WARNER BROS. (R) March, 1937. D'Oyly Carte Opera Company. Color.		UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Paty Duke.	
MILDRED PIERCE	111	MIRACULOUS JOURNEY	83
WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson.		FILM CLASSICS. (R) August, 1948. Rory Calhoun, Audrey Long. Color.	
MILLION DOLLAR PURSUIT	60	MIRANDA (Brit.)	75
REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.		EAGLE LION. (R) March 16, 1949. Glynis Johns, Google Withers.	
MILITARY ACADEMY	64	MISADVENTURES OF MERLIN JONES	88
COLUMBIA. (R) April 29, 1950. Stanley Clements, Myron Welton.		BURNA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.	
MILKMAN, THE	90	MISFITS, THE	124
UNIVERSAL. (R) September, 1950. Donald O'Connor, Jimmy Durante.		UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	
MILLERSON CASE, THE	72	MISS GRANT TAKES RICHMOND	87
COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders.		COLUMBIA. (R) October, 1949. Lucille Ball, William Holden.	
MILLIE'S DAUGHTER	72	MISS MINK OF 1949	64
COLUMBIA. (R) March 20, 1947. Gladys George, Gay Nelson.		TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lois Collier.	
MILLION DOLLAR KID	65	MISS ROBIN CRUSOE	75
MONOGRAM. (R) February 22, 1944. East Side Kids.		20TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color.	
MILLION DOLLAR MERMAID	115	MISS SADIE THOMPSON (3D)	91
METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color.		COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color.	
MILLION DOLLAR PURSUIT	69	MISS SUSIE SLAGLE'S	88
REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.		PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake.	
MILLION DOLLAR WEEKEND	73	MISS TATLOCK'S MILLIONS	101
EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer.		PARAMOUNT. (R) November 19, 1948. Wanda Hendrix, John Lund.	
MILLION EYES OF SU-MARU	90	MISSILE MONSTERS	75
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.		REPUBLIC (R) May, 1958. Walter Reed, Lois Collier.	

	Length In Mins.		Length In Mins.
MISSILE TO THE MOON	78	MISTER ROCK AND ROLL	86
ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.		PARAMOUNT (R) September, 1957. Alan Freed, Lionel Hampton.	
MISSING CORPSE, THE	62	MR. SARDONICUS	89
PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks.		COLUMBIA (R) October, 1961. Oscar Homolka, Ronald Lewis.	
MISSING JUROR, THE	66	MISTER SCOUTMASTER	67
COLUMBIA (R) November 16, 1944. Jim Bannon, Janis Carter.		20TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn.	
MISSING LADY, THE	60	MR. SKIFFINGTON	127
MONOGRAM. (R) August 17, 1946. Kane Richmond, Barbara Reed.		WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains.	
MISSING WOMEN	60	MR. SOFT TOUCH	93
REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican.		COLUMBIA (R) September, 1949. Glenn Ford, Evelyn Keyes.	
MISSION OVER KOREA	66	MR. UNIVERSE	69
COLUMBIA (R) August, 1953. John Hodiak, Audrey Totter, John Derek.		UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr.	
MISSISSIPPI GAMBLER	98	MR. WALKIE TALKIE	65
UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie. Color.		LIPPERT. (R) November 28, 1952. Joe Sawyer, William Tracy.	
MISSOURIANS, THE	60	MR. WINKLE GOES TO WAR	80
REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst.		COLUMBIA (R) August 3, 1944. Edward G. Robinson, Ruth Warrick.	
MISSOURI TRAVELER, THE	103	MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	95
BURNA VISTA (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.		MGM. (R) June, 1963. Herman's Hermits, Stanley Holloway. Color.	
MR. ACE	84	MRS. FITZHERBERT (Brit.)	103
UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sydney.		STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.	
MR. BELVEDERE GOES TO COLLEGE	83	MRS. MIKE	99
TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple.		UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes.	
MR. BELVEDERE RINGS THE BELL	87	MRS. O'MALLEY AND MR. MALONE	69
TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru.		METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore.	
MR. BLANDINGS BUILDS HIS DREAM HOUSE	94	MRS. PARKINGTON	124
SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas.		METRO-GOLDWYN-MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon.	
MISTER BUDDING	100	MISTRESS FOR THE SUMMER, A (Fr. Eng. Titles)	80
METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.		AMERICAN. (R) May, 1964. Pascale Petit, Michelle Presle. Color.	
MISTER COREY (Cs)	92	MISTY (Cs)	92
UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.		TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	
MISTER DISTRICT ATTORNEY	81	MOB, THE	87
COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman.		COLUMBIA (R) October, 1951. Broderick Crawford, Betty Buehler.	
MISTER DRAKE'S DUCK (BRIT.)	76	MOBY DICK	116
UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan.		WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	
MR. 880	90	MODEL AND THE MARRIAGE BROKER, THE	103
TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire.		TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter.	
MR. EMMANUEL (Brit.)	98	MODEL MURDER CASE, THE	90
UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt.		CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	
MR. HEX	65	MODELS, INC.	73
MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall.		MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray.	
MR. HOBBS TAKES A VACATION (Cs)	116	MODERN MARRIAGE	66
TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.		MONOGRAM (R) July 10 1950. Reed Hadley, Margaret Field, Robert Clarke.	
MR. IMPERIUM	87	MODESTY BLAISE	119
METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. Color.		TWENTIETH CENTURY FOX. (R) June, 1966. Monticavitt, Terence Stamp, Dirk Bogarde. Color.	
MISTER MOSES (P)	113	MOGAMBO	116
UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.		MGM (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color.	
MR. MUGGS RIDES AGAIN	63	MOHAWK	79
MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall.		TWENTIETH CENTURY-FOX (R.) April, 1956. Scott Brady, Rita Gam. Color.	
MR. MUSIC	113	MOJAVE FIREGRAND	55
PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson.		REPUBLIC. (R) March 19, 1944 Gabby Hayes, Bill Elliott.	
MR. PEABODY AND THE MERMAID	89	MOLE PEOPLE, THE	78
UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth.		UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	
MR. PEEK-A-BOO (French)	74	MOLLY	83
UNITED ARTISTS. (R) October 21, 1951. Bourvil, Jean Greenwood.		PARAMOUNT. (R) April, 1951. Gertrude Berg, Phillip Love.	
MR. PERRIN AND MR. TRAILL (Brit.)	91	MOLLY AND ME	76
EAGLE LION. (R) December, 1948. Marjorie Goring, David Farrar.		TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields.	
MR. POTTS GOES TO MOSCOW (Brit.)	93	MOMENT OF TRUTH, THE (Fr.)	89
STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole.		ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan.	
MR. RECKLESS	66	MOMENT OF TRUTH, THE (Span. Eng. Titles)	110
PARAMOUNT. (R) March 26, 1948. William Ertel, Barbara Britton.		RIZZOLI. (R) August, 1965. Miguel Mateo Migue- lin. Color.	
MISTER ROBERTS (Cs)	123		
WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.			

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	Length In Mins.		Length In Mins.
MOMENT TO MOMENT	108	MOONFLEET (Cs)	89
UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.		METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	
MONDO CANE	105	MOONLIGHT AND CACTUS	60
TIMES. (R) April, 1963. Documentary. Color.		UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Leo Carrillo.	
MONDO PAZZO	98	MOONLIGHTER, THE (3D)	77
Rizzoli. (R) January, 1965. Documentary. Color.		WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray.	
MONEY FROM HOME (3D)	100	MOONRISE	90
PARAMOUNT. (R) February, 1954. Martin & Lewis, Pat Crowley. Color.		REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell, Ethel Barrymore.	
MONEY MADNESS	73	MOON-SPINNERS THE	118
FILM CLASSICS. (R) April 15, 1948. Hugh Bosumont, Frances Rafferty.		BUENA VISTA (R) July, 1964. Hayley Mills, Pe- ter McEneaney. Color.	
MONEY TRAP, THE (P)	92	MORALS SQUAD	57
METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.		BRENNER. (R) May, 1960. Bob O'Connell, Bev- erly Bennett.	
MONEY, WOMEN AND GUNS (Cs)	80	MORE THAN A MIRACLE (P)	105
UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.		MGM. (R) November, 1957. Sophia Loren, Omar Sharif. Color.	
MONKEY BUSINESS	97	MORGAN	97
TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.		CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	
MONKEY IN WINTER	104	MORGAN THE PIRATE (Cs)	95
METRO-GOLDWYN-MAYER. (R) February, 1968. Jean Gabin, Jean-Paul Belmondo.		METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.	
MONKEY ON MY BACK	98	MORITVRI (CS)	128
UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.		TWENTIETH CENTURY FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	
MONKEYS, GO HOME!	101	MOSS ROSE	82
BUENA VISTA. (R) February, 1967. Maurice Chevallier, Dean Jones. Color.		TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins.	
MONKEY'S UNCLE, THE	87	MOST DANGEROUS MAN ALIVE	82
BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.		COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	
MONOLITH MONSTERS, THE	77	MOTHER DIDN'T TELL ME	88
UNIVERSAL. (R) December, 1957. Grant Wil- liams, Lola Albright.		TWENTIETH CENTURY-FOX. (R) March, 1959. Dorothy McGuire, William Lundigan.	
MONSIEUR BEAUCAIRE	93	MOTHER WORE TIGHTS	107
PARAMOUNT. (R) August 30, 1946. Bob Hope, Jean Caulfield.		TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Daitlog. Color.	
MONSIEUR VERDOUX	123	MOTHRRA	100
UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye.		COLUMBIA. (R) May, 1962. Franky Sakari, Hi- rosini Kuizymix. Color.	
MONSIEUR VINCENT (Fr.)	102	MOTORCYCLE GANG	78
LOPERT. (R) January, 1949. Pierre Fresnay.		AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.	
MONSOON	79	MOTOR PATROL	67
UNITED ARTISTS. (R) December 14, 1952. Urs- ula Thiess, Diana Douglas. Color.		LIPPETT. (R) June 16, 1950. Don Castle, Jane Nigh.	
MONSTER FROM THE OCEAN FLOOR, THE	64	MOULIN ROUGE	118
LIPPETT. (R) May 21, 1954. Anne Kimball, Stuart Wade.		UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Collette Marchand. Color.	
MONSTER MAKER, THE	62	MOUNTAIN, THE (VV)	105
PRC PICTURES. (R) April 15, 1944. J. Carol Nalish, Ralph Morgan.		PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	
MONSTER ON THE CAMPUS	76	MOUNTAIN ROAD, THE	102
UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.		COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	
MONSTER THAT CHALLENGED THE WORLD, THE	88	MOURNING BECOMES ELECTRA	170
UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.		RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave.	
MONTANA	76	MOUSE THAT ROARED, THE	83
WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. Color.		COLUMBIA. (R) November 1959. Peter Sellers, Jean Seberg. Color.	
MONTANA BELLE	81	MOVE OVER DARLING (LS)	103
RKO RADIO. (R) November 11, 1952. Jane Rus- sell, George Brent. Color.		TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	
MONTANA DESPERADO	51	MOZAMBIQUE	98
MONOGRAM. (R) June 24, 1951. Johnny Mack Brown.		SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegarde Neff. Color.	
MONTANA INCIDENT	54	MOZART STORY, THE (Austria)	98
MONOGRAM. (R) August 10, 1952. Whip Wilson.		SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winkle Markus.	
MONTANA TERRITORY	64	MUDLARK, THE	98
COLUMBIA. (R) June, 1952. Lon McCallister, Wanda Hendrix. Color.		TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness.	
MONTE CARLO BABY	70	THE MUGGER	74
FILMMAKERS. (R) May, 1954. Audrey Hepburn, Jules Munshin.		UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	
MONTE CARLO STORY	99	MULE TRAIN	70
UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.		COLUMBIA. (R) February 22, 1950. Gene Autry, Shelva Ryan.	
MOON IS BLUE, THE	99	MUMMY'S CURSE, THE	62
UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara.		UNIVERSAL. (R) February 18, 1945. Lon Chaney, Peter Coe.	
MOON OVER LAS VEGAS	69	MUMMY'S GHOST, THE	61
UNIVERSAL. (R) April 28, 1944. Anne Gwynne, David Bruce.		UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.	
MOON OVER MONTANA	58	MUMMY'S SHROUD, THE	80
MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White.		20th-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	
MOON PILOT	98		
BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.			

	Length in Mins.		Length in Mins.
MUNSTER GO HOME	96	MY BEST GAL	87
UNIVERSAL (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.		REPUBLIC (R) March 28, 1944. Jane Withers, Jimmy Lydon.	
MURDER AHOY!	92	MY BLOOD RUNS COLD (P)	104
METRO-GOLDWYN-MAYER (R) September, 1964. Margaret Rutherford. Lionel Jeffries.		WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	
MURDER AT THE GALLOP (P)	81	MY BLUE HEAVEN	96
METRO-GOLDWYN-MAYER (R) July, 1963. Margaret Rutherford, Robert Morley.		TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dailey. Color.	
MURDER BY CONTRACT	81	MY BROTHER TALKS TO HORSES	94
COLUMBIA (R) December, 1958. Vince Edwards, Michael Granger.		METRO-GOLDWYN-MAYER (R) February, 1947. Peter Lawford. "Hutch" Jenkins.	
MURDER GAME, THE	75	MY BROTHER'S KEEPER (Brit.)	97
20th CENTURY-FOX. (R) Not set. Ken Scott, Marlalanda.		EAGLE LION (R) February 11, 1949. Jack Warner. Jane Hylton.	
MURDER, HE SAYS	94	MY BUDDY	88
PARAMOUNT (R) June 8, 1945. Fred MacMurray, Marjorie Main.		REPUBLIC (R) October 12, 1944. Donald Barry, Ruth Terry.	
MURDER, INC.	108	MY COUSIN RACHEL	98
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.		TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.	
MURDER IN REVERSE (Brit.)	80	MY DARLING CLEMENTINE	97
FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley.		TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.	
MURDER IN THE BLUE ROOM	81	MY DEAR SECRETARY	94
UNIVERSAL (R) December 1, 1944. Anne Gwynne, Donald Cook.		UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas.	
MURDER IN THE MUSIC HALL	84	MY DOG BUDDY	77
REPUBLIC (R) April 10, 1946. Vera Hruba Ralston, William Marshall.		COLUMBIA (R) August, 1960. Ken Curtis.	
MURDER IS MY BEAT	77	MY DOG RUSTY	67
ALLIED ARTISTS (R) February 27, 1955. Barbara Payton, Paul Langton.		COLUMBIA (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel.	
MURDER IS MY BUSINESS	83	MY DOG SHEP	60
PGC PICTURES (R) April 10, 1946. Hugh Beaumont, Cheryl Walker.		SCREEN GUILD (R) December 1, 1946. Tom Neal, Helen Chapman. "Flame."	
MURDER MUST FOUL (P)	90	MY DREAM IS YOURS	101
METRO-GOLDWYN-MAYER (R) September, 1964. Margaret Rutherford, Stringer Davis.		WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color.	
MURDER, MY SWEET	95	MY FAIR LADY (Super P-70)	170
RKO RADIO (R) Block 1, 1944-45. Dick Powell, Anne Shirley.		WARNER BROS. (R) Special. Audrey Hepburn, Rex Harrison. Color.	
MURDER ON THE CAMPUS	61	MY FAVORITE BRUNETTE	87
COLORAMA (R) September, 1963. Terence Longdon, Donald Gray.		PARAMOUNT (R) April 4, 1947. Bob Hope, Dorothy Lamour.	
MURDER ON APPROVAL (Brit.)	70	MY FAVORITE SPY	93
RKO RADIO (R) May 30, 1956. Tom Conway.		PARAMOUNT (R) December, 1951. Bob Hope, Hedy Lamarr.	
MURDER SHE SAID	87	MY FOOLISH HEART	99
METRO-GOLDWYN-MAYER (R) January, 1962. Margaret Rutherford, Arthur Kennedy.		RKO RADIO (R) January 21, 1950. Susan Hayward, Dana Andrews.	
MURDER WITHOUT TEARS	84	MY FORBIDDEN PAST	81
ALLIED ARTISTS (R) June 14, 1952. Craig Stevens, Joyce Holden.		RKO RADIO (R) April 21, 1951. Robert Mitchum, Ava Gardner.	
MURDERERS' ROW	108	MY FRIEND IRMA	108
COLUMBIA (R) December, 1966. Dean Martin, Ann-Margret. Color.		PARAMOUNT (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson.	
MURILL	115	MY FRIEND IRMA GOES WEST	91
LOPERT (R) November, 1963. Delphine Seyrig, Jean-Pierre Kéren. Color.		PARAMOUNT (R) July 4, 1950. Marie Wilson, John Lund.	
MAURIETA	108	MY GAL LOVES MUSIC	81
WARNER BROTHERS (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.		UNIVERSAL (R) December 15, 1944. Bob Crosby, Grace McDonald.	
MUSCLE BEACH PARTY (P)	94	MY GEISHA (T)	129
AMERICAN INTERNATIONAL (R) March, 1964. Frankie Avalon, Annette Funicello. Color.		PARAMOUNT (R) July, 1962. Shirley MacLaine, Yves Montand. Color.	
MUSIC BOX KID, THE	74	MY GIRL TISA	95
UNITED ARTISTS (R) June, 1960. Ronald Foster, Luana Patten.		WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker.	
MUSIC FOR MILLIONS	117	MY GUN IS QUICK	88
METRO-GOLDWYN-MAYER (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson.		UNITED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.	
MUSIC IN MANHATTAN	80	MY HEART GOES CRAZY (Brit.)	79
RKO RADIO (R) Block 7, 1943-44. Anne Shirley, Dennis Day.		UNITED ARTISTS (R) July 21, 1953. Sid Field, Greta Gynt. Color.	
MUSIC MAN	86	MY MAN AND I	89
MONOGRAM (R) September 5, 1948. Jimmy Dorsey, June Preisler.		METRO-GOLDWYN-MAYER (R) September, 1951. Shelley Winters, Wendell Corey.	
MUSIC MAN (T)	151	MY MAN GODFREY (Cs)	92
WARNER BROS. (R) Special. Robert Preston, Shirley Jones. Color.		UNIVERSAL (R) December, 1957. June Allyson, David Niven. Color.	
MUSTANG	78	MY NAME IS JULIA ROSS	85
UNITED ARTISTS (R) February, 1959. Jack Beutel.		COLUMBIA (R) November 27, 1945. Nina Foch, George Macready.	
MUTINEERS, THE	96	MY OUTLAW BROTHER	82
COLUMBIA (R) April 22, 1949. Jon Hall, Adele Jergens.		UNITED ARTISTS (R) March 15, 1951. Mickey Rooney, Wanda Hendrix.	
MUTINY	77	MY OWN TRUE LOVE	94
UNITED ARTISTS (R) March 14, 1952. Patric Knowles, Angela Lansbury. Color.		PARAMOUNT (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas.	
TINY ON THE BOUNTY (P)	179	MY PAL GUS	83
METRO-GOLDWYN-MAYER (R) Special. Marlon Brando, Trevor Howard. Color.		TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.	

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	Length in Mins.		Length in Mins.
MY PAL TRIGGER REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes.	79	NAKED AMAZON (Braz.-Eng. narration) TIMES. (I) July, 1955. Documentary.	67
MY PAL WOLF RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Shirley Moffatt.	78	NAKED AMONG THE WOLVES (Pol.; Eng. Titles), LOPEK. (R) January, 1967, Erwin Geschonneck, Fred Delmare.	100
MY REPUTATION WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.	96	NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	131
MY SEVEN LITTLE SINS (Fr.) KINGSLEY. (R) October, 1946. Maurice Chevalier Delta Scala.	98	NAKED CITY, THE UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart.	96
MY SISTER EILEEN (Os) COLUMBIA. (R) October, 1956. Janet Leigh, Jack Lemmon, Betty Garrett. Color.	108	NAKED DAWN, THE UNIVERSAL. (R) November, 1955. Arthur Ken- nedy, Beta St. John. Color.	82
MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.	96	NAKED EARTH (Cs) TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Greco.	96
MY SIX CONVICTS COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland.	104	NAKED EDGE UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99
MY SIX LOVES (VV) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101	NAKED GUN, THE ASSOCIATED FILM. (R) November, 1956. Will- lard Parker, Mara Corday.	69
MY SON JOHN PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin.	122	NAKED HEART, THE (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Mi- chele Morgan, Kieron Moore.	96
MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.	111	NAKED HILLS, THE ALLIED ARTISTS. (R) June 17, 1956. David Nash, Keenan Wynn. Color.	78
MY TRUE STORY COLUMBIA. (R) March, 1951. Helen Walker, Will- lard Parker.	67	NAKED IN THE SUN ALLIED ARTISTS. (R) September, 1957. Jamea Craig, Barton MacLaine.	72
MY WIFE'S BEST FRIEND TWENTIETH CENTURY-FOX. (R) October, 1962. Anne Baxter, MacDonald Carey.	87	NAKED JUNGLE, THE PARAMOUNT. (R) March, 1954. Charlton Heston, Eleanor Parker. Color.	95
MY WIFE'S HUSBAND LOPEK. (R) February, 1965. Fernandel, Bour- vil.	85	NAKED MAJA, THE (T) UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Francosa. Color.	111
MY WILD IRISH ROSE WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color.	101	NAKED PARADISE AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	71
MYSTERIANS, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85	NAKED PREY, THE (P) PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	94
MYSTERIOUS DESPERADO, THE RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin.	61	NAKED RUNNER, THE (TS) WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103
MYSTERIOUS INTRUDER COLUMBIA. (R) April 11, 1946. Richard Dix, Barton MacLane.	61	NAKED SEA RKO RADIO. (R) December 13, 1955. Docu- mentary. Color.	70
MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.	101	NAKED SPUR METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh. Color.	94
MYSTERIOUS MR. VALENTINE REPUBLIC. (R) September 3, 1946. William Henry, Linda Stirling.	56	NAKED STREET, THE UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	64
MYSTERY AT THE BURLIQUE (Brit.) MONOGRAM. (R) April 16, 1950. Garry Marsh, Jon Pertwee.	58	NAME OF THE GAME IS KILL, THE FANFARE. (R) May, 1968. Jack Lord, Susan Stras- berg. Color.	88
MYSTERY IN MEXICO RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White.	66	NAMU THE KILLER WHALE UNITED ARTISTS. (R) July, 1966. Robert Lan- sing, John Anderson. Color.	89
MYSTERY MAN UNITED ARTISTS. (R) May 31, 1944. Wil- liam Boyd, Andy Clyde.	58	NANCY GOES TO RIO METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. Color.	99
MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1946. Lex Barker.	72	NANNY, THE TWENTIETH CENTURY-FOX. (R) November, 1965 Bette Davis, Wendy Craig	93
MYSTERY OF THUG ISLAND COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	88	NARROW MARGIN RKO RADIO. (R) May, 1952 Charles McGraw, Marie Windsor.	70
MYSTERY STREET METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest.	93	NASTY RABBIT, THE (T) FAIRWAY INT. (R) December, 1964. Misha Terr, Arch Hall, Jr. Color.	85
MYSTERY SUBMARINE UNIVERSAL. (R) December, 1950. Macdonald Carey, Marta Freen.	78	NATIONAL BARN DANCE PARAMOUNT. (R) Block 1, 1944-45. Jean Heather, Charles Quigley.	78
MYSTERY SUBMARINE UNIVERSAL. (R) February, 1969. Edward Judd, James Robertson Justice.	90	NATIONAL VELVET METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney, Elizabeth Taylor. Color.	123
N		NATIVE SON (Arg.) CLASSIC. (R) June 18, 1951. Jean Wallace, Rich- ard Wright.	95
NABONGA RBC PICTURES (R) January 25, 1944. Buster Crabbe, Fida D'Orsay.	73	NAUGHTY ARLETTE (Brit.) EAGLE LION. (R) September, 1950. Mai Zetter- ling, Hugh Williams.	86
NAKED AFRICA AMER. INT. PICS. (R) August, 1957. Quentin Resnais. Color.	69	NAUGHTY NINETIES, THE UNIVERSAL. (R) July 6, 1945. Abbott and Costello.	76
NAKED ALIBI UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame.	86	NAVAJO LIPPEK. (R) February 12, 1952. Navajo Indian Cast.	70

	Length in Mins.		Length in Mins.
NAVAJO KID	59	NEW FACES (Cs)	88
PRC PICTURES. (R) November 21, 1945. Bob Steele, Caren March.		20TH CENTURY-FOX. (R) March, 1954. Eartha Kitt, Robert Clary. Color.	
NAVAJO TRAIL, THE	60	NEW INTERNS, THE	123
MONOGRAM. (R) January 5, 1945. Johnny Mack Brown.		COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	
NAVAJO RUN	79	NEW KIND OF LOVE, A	110
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.		PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.	
NAVAJO TRAIL RAIDERS	60	NEW MEXICO	76
REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller.		UNITED ARTISTS. (R) August 24, 1951. Lew Ayres, Marilyn Maxwell. Color.	
NAVY BOUND	61	NEW ORLEANS	89
MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Tooney.		UNITED ARTISTS. (R) April 13, 1947. Arturo de Cordoba, Dorothy Patrick.	
NAVY WAY, THE	75	NEW ORLEANS AFTER DARK	69
PARAMOUNT. (R) Block 4, 1945-44. Jean Parker, Robert Lowery.		ALLIED ARTISTS. (R) June, 1953. Stacy Harris, Louis Sligo.	
NAVY WIFE	88	NEW ORLEANS UNCENSORED	70
ALLIED ARTISTS. (B) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.		COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	
NEANDERTHAL MAN, THE	78	NEW YORK CONFIDENTIAL	87
UNITED ARTISTS. (B) June 19, 1953. Robert Shayne, Doris Merrick.		WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	
NEARLY A NASTY ACCIDENT	86	NEWS HOUNDS	68
UNIVERSAL. (B) April, 1963. Jimmy Edwards, Kenneth Connor.		MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre.	
NEATH CANADIAN SKIES	41	NEXT VOICE YOU HEAR, THE	83
SCREEN GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper.		METRO-GOLDWYN-MAYER. (R) October 27, 1950. James Whitmore, Nancy Davis.	
NEBRASKA, THE (3D)	68	NIAGARA	89
COLUMBIA. (R) December, 1953. Phil Carey, Roberta Haynes. Color.		TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color.	
NEPTUNE'S DAUGHTER	93	NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)	87
METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color.		TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.	
NEVADA	62	NICHOLAS NICKLEBY (Brit.)	84
RKO RADIO. (B) Block 2, 1944-45. Bob Mitchum, Anne Jeffreys.		UNIVERSAL. (R) December, 1947. Derek Bond, Gedric Harwick.	
NEVADA BADMEN	58	NIGHT AMBUSH (VV)	93
MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight.		BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1953. Dirk Bogarde, Marius Goring.	
NEVADA SMITH	130	NIGHT AND DAY	132
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		WARNER BROS. (R) August 3, 1946. Gary Grant, Alexis Smith. Color.	
NEVADAN, THE	81	NIGHT AND THE CITY	95
COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. Color.		TWENTIETH CENTURY-FOX. (R) June, 1950. Richard Widmark, Gene Tierney.	
NEVER A DULL MOMENT	89	NIGHT CLUB GIRL	60
RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray.		UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris.	
NEVER A DULL MOMENT	100	NIGHT CREATURES	81
UBENA VISA. (R) June, 1963. Dick Van Dyke, Edward G. Robinson. Color.		UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.	
NEVER FEAR	81	NIGHT EDITOR	67
EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle.		COLUMBIA. (R) April 18, 1948. William Gargan, Janis Carter.	
NEVER LET GO	90	NIGHT FIGHTERS	74
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	
NEVER LET ME GO	94	NIGHT FREIGHT	79
MGM. (R) May 1, 1953. Clark Gable, Gene Tierney.		ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	
NEVER LOVE A STRANGER	91	NIGHT GAMES (Swed.; Eng. Titles)	104
ALLIED ARTISTS (R) May 4, 1958. John Drew Barrymore, Lita Milan.		MONDIAL. (R) December, 1965. Ingrid Thulin, Kere Hilem.	
NEVER PUT IT IN WRITING	93	NIGHT HAS A THOUSAND EYES	81
ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.		PARAMOUNT. (R) October 22, 1948. Edward G. Robinson, Gail Russell.	
NEVER SAY GOODBYE	97	NIGHT HOLDS TERROR, THE	86
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.		COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	
NEVER SAY GOODBYE	97	NIGHT IN CASABLANCA, A	85
WARNER BROS. (R) November 9, 1946. Errol Flynn, Eleanor Parker.		UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier.	
NEVER SO FEW (Cs)	124	NIGHT IN PARADISE	84
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey. Color.	
NEVER STEAL ANYTHING SMALL (Cs)	92	NIGHT INTO MORNING	86
UNIVERSAL. (B) March, 1959. James Cagney, Shirley Jones. Color.		METRO-GOLDWYN-MAYER. (R) June, 1951. Ray Milland, Nancy Davis.	
NEVER TOO LATE	105	NIGHT MUST FALL	105
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	
NEVER TRUST A GAMBLER	79	NIGHT OF ADVENTURE, A	65
COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell.		RKO RADIO. (B) Block 6, 1943-44. Tom Conway, Jean Brooks.	
NEVER WAVE AT A WAC	87	NIGHT OF THE BLOOD FEAST	65
RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas.		AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	
NEW ANGELS, THE (Ital., Eng. Titles)	94	NIGHT OF THE GENERALS, THE (P)	148
PROMENADE. (R) May, 1965. Episodes on Italian Life.		COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	

Nig-Nob

	Length In Mins.		Length In Mins.
NIGHT OF THE GRIZZLY	102	NINE GIRLS	75
PARAMOUNT (R) May, 1966. Clint Walker, Martha Hyer. Color.		COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes.	
NIGHT OF THE HUNTER. THE	86	NINE HOURS TO RAMA (Cs)	125
UNITED ARTISTS. (R) September, 1955. Robert Michum, Shelley Winters.		TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.	
NIGHT OF THE IGUANA. THE	125	1984	91
METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.		COLUMBIA. (R) September, 1956. Edmond O'Brien Jan Sterling	
NIGHT OF THE QUARTER MOON (Cs)	96	90 DEGREES IN THE SHADE	90
METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London Joan Drew Barrymore.		LANDAU/UNGER. (R) October, 1968. Anne Hlewood, James Booth.	
NIGHT PASSAGE (T)	80	99 RIVER STREET	83
UNIVERSAL. (R) August, 1957. James Stewart, Audie "Turphy. Color.		UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes.	
NIGHT PEOPLE (Cs)	93	NO DOWN PAYMENT (Cs)	105
20TH CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam. Color.		TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, Rhores North.	
NIGHT RAIDERS	52	NO ESCAPE	76
MONOGRAM. (R) February 2, 1952. Whip Wilson.		UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts.	
NIGHT RIDERS OF MONTANA	60	NO HIGHWAY IN THE SKY	98
REPUBLIC. (R) February 28, 1951. Allan "Br ky" Lane.		TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich.	
NIGHT RUNNER, THE	79	NO HOLDS BARRED	66
UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.		ALLIED ARTISTS. (R) November 28, 1952. Bowery Boys.	
NIGHT TO REMEMBER, A	123	NO LEAVE, NO LOVE	117
RANK FILM DISTRIBUTORS OF AMERICA. (R) March, 1959. Kenneth More, Ronald Allen		METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.	
NIGHT SONG	102	NO MAN IS AN ISLAND	114
RKO RADIO. (R) November 10, 1947. Dana Andrews, Marie Oberon		UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	
NIGHT STAGE TO GALVESTON	61	NO MAN OF HER OWN	88
COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram.		PARAMOUNT (R) May, 1950. Barbara Stan- wyck John Lund.	
NIGHT THE WORLD EXPLODED. THE	64	NO MAN'S WOMAN	70
COLUMBIA (R) June, 1957. Kathryn Grant, Wil- liam Leslie.		REPUBLIC. (R) October 27, 1955. Marie Wind- sor, Patric Knowles.	
NIGHT TIDE	84	NO MINOR VICES	96
AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.		METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer.	
NIGHT TIME IN NEVADA	67	NO, MY DARLING DAUGHTER!	96
REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color		ZENITH. (R) February, 1964. Michael Redgrave, Michael Craik.	
NIGHT TRAIN TO MEMPHIS	93	NO NAME ON THE BULLET (Cs)	77
REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Maro		UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	
NIGHT TRAIN TO PARIS	65	NO PLACE TO HIDE	72
TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.		ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.	
NIGHT WALKER. THE	86	NO PLACE TO LAND (N)	78
UNIVERSAL. (R) January, 1955. Robert Taylor, Barbara Stanwyck		REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard	
NIGHT WATCH. THE (Fr. Eng. Titles)	118	NO QUESTIONS ASKED	81
CONSORT/ORION. (R) April, 1964. Michael Con- stantin, Jean Keraudy.		METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan.	
NIGHT WIND	68	NO ROOM AT THE INN (Brit.)	83
TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine.		STRATFORD. (R) December 25, 1949. Freda Jack- son, Hermilone Baddeley.	
NIGHT WITHOUT SLEEP	77	NO ROOM FOR THE GROOM	82
TWENTIETH CENTURY-FOX. (R) November, 1952. Gary Merrill, Linda Darnell.		UNIVERSAL. (R) May, 1951. Tony Curtis, Piper Laurie.	
NIGHT WITHOUT STARS (Brit.)	75	NO SAD SONGS FOR ME	89
RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray.		COLUMBIA. (R) May, 1950. Margaret Sullivan, Wendell Corey.	
NIGHTFALL	78	NO TIME FOR FLOWERS	83
COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.		RKO RADIO. (R) January 31, 1953. Viveca Lind- fors, Paul Christian	
NIGHTMARE	89	NO TIME TO BE YOUNG	82
UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy		COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	
NIGHTMARE	83	NO TIME FOR SERGEANTS	111
UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.		WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	
NIGHTMARE ALLEY	111	NO TREE IN THE STREET	96
TWENTIETH CENTURY-FOX. (R) October, 1947. Tyrone Power, Joan Blondell.		SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	
NIGHTMARE IN THE SUN	81	NO WAY OUT	106
ZODIAC (R) January, 1965. Ursula Andress, John Derek. Color.		TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.	
NIGHTS OF CABIRIA (Ital.)	118	NO WAY TO TREAT A LADY	108
LOPERT (R) November, 1957. Guiletta Massina, Francis Ferrier.		PARAMOUNT. (R) March, 1963. Rod Steiger, Lee Remick. Color.	
NIGHTS OF LUCRETIA BOPPIA, THE	198	NOB HILL	95
COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Bernas. Color.		20th CENTURY-FOX. (R) July, 1945. Joan Hen- net, George Raft. Color	
NIKKI WILD DOG OF THE NORTH	74	NOBODY LIVES FOREVER	100
BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.		WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald.	
NINE DAYS OF ONE YEAR.	109	NOBODY WAVED GOODBYE	80
ARTKINO. (R) December, 1964. Alexi Batalov, In- nokenty Smoktunovskiy.		CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	

	Length In Mins.
NOBODY'S PERFECT UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	103
NOCTURNE RKO-RADIO. (R) October 29, 1946. George Raft, Lynne Bari.	87
NONE BUT THE BRAVE (P) WARNER BROS. (R) February, 1965. Frank Sin- atra, Clint Walker. Color.	110
NONE BUT THE LONELY HEART. RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore.	113
NONE SHALL ESCAPE. COLUMBIA. (R) February 2, 1944. Alexander Knor, Marsha Hunt.	88
NOOSE FOR A GUNMAN UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	69
NOOSE HANGS HIGH, THE EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello.	77
NORA PRENTISS WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith.	111
NORMAN CONQUEST LIPPERT. (R) September 11, 1953. Tom Conway, Eva Bartok.	79
NORTH BY NORTHWEST (VV) METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	130
NORTH OF THE BORDER SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper.	42
NORTH OF THE GREAT DIVIDE REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. Color.	67
NORTH TO ALASKA (Cs) TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	122
NORTHERN PATROL ALLIED ARTISTS. (R) July 12, 1953. Kirby Grant.	63
NORTHWEST OUTPOST REPUBLIC. (R) June 25, 1947. Nelson Eddy, Ilana Massey. Color.	91
NORTHWEST STAMPEDE EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig. Color.	76
NORTHWEST TERRITORY MONOGRAM. (R) December 9, 1951. Kirby Grant.	61
NOT AS A STRANGER UNITED ARTISTS. (R) July, 1955. Robert Miteb- us, Olivia de Havilland, Frank Sinatra, Gloria Grubnic.	135
NOT OF THIS EARTH. ALLIED ARTISTS. (R) March 9, 1957. Paul Birch, Beverly Garland.	87
NOT ON YOUR LIFE (Sp., Eng. titles) PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.	90
NOT WANTED FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle.	94
NOT WITH MY WIFE, YOU DON'T WARNER BROS. (R) November, 1966. Tony Cur- tis, Virginia Lisi. Color.	118
NOTHING BUT A MAN CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	92
NOTHING BUT THE BEST ROYAL JULY, 1964. Alan Bates, Millicent Mar- tin. Color.	99
NOTHING BUT TROUBLE METRO-GOLDWYN-MAYER. (R) March, 1946. Laurel and Hardy.	69
NOTORIOUS RKO-RADIO. (R) September 6, 1946. Ingrid Berg- man, Cary Grant.	101
NOTORIOUS GENTLEMAN (Brit.) UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer.	106
NOTORIOUS LANDLADY, THE COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	123
NOTORIOUS LONE WOLF COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter.	64
NOWHERE TO GO METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	67
NUN'S STORY, THE WARNER BROS. (R) July, 1959. Audrey Hep- burn, Peter Finch. Color.	154

	Length In Mins.
NURSE ON WHEELS JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	86
NUTTY, NAUGHTY CHATEAU LOPENT. (R) October, 1964. Monica Vitti, Curt Jurgena. Color.	101
NUTTY PROFESSOR, THE Paramount. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107
0	
O. HENRY'S FULL HOUSE TWENTIETH CENTURY-FOX. (R), September, 1952. All Star Cast.	71
O.K. NERO (Ital.-Eng. dubbed) I.F.E. (R) May, 1953. Silvana Pampanini, Gino Cervi.	88
O. S. 8. PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald.	107
O.S. 117 REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desny.	81
OSS 117—MISSION FOR A KILLER EMBASSY. (R) September, 1960. Frederick Staf- ford, Alysiene Demongnot. Color.	84
OASIS (Cs) TWENTIETH CENTURY FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.	84
OATH OF VENGEANCE PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John.	57
OBJECTIVE BURMA WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull.	142
OBSESSED (Brit.) UNITED ARTISTS. (R) September 7, 1951. David Parker, Geraldine Fitzgerald.	77
OCEAN'S 11 (P) WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.	128
OCTOBER MAN, THE (Brit.) EAGLE LION. (R) May 20, 1948. John Mills, Joan Greenwood.	91
ODD MAN OUT (Brit.) UNIVERSAL. (R) June, 1947. James Mason, Robert Newton.	115
ODETTE (Brit.) UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard.	105
ODONGO (Cs) COLUMBIA. (R) November, 1958. MacDonald Carey, Rhonda Fleming. Color.	85
OF HUMAN BONDAGE WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker.	105
OF HUMAN BONDAGE METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.	98
OF LOVE AND DESIRE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.	97
OF MEN AND MUSIC TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature.	85
OFF LIMITS PARAMOUNT. (R) April, 1953. Bob Hope, Marilyn Maxwell.	89
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD PARAMOUNT. (R) February, 1967. Rosalind Rus- sell, Robert Morse. Color.	90
OH, MEN! OH, WOMEN! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.	90
OH! SUSANNA REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color.	90
OH, WHAT A NIGHT! MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rambeau.	72
OH, YOU BEAUTIFUL DOLL. TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver. Color.	93
OHAYO (Japanese, Eng. Titles) SHOCHIKU FILMS OF AMERICA (R) February, 1966. Kuniko Miyake, Ehisu Ryu.	93
OKINAWA COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning.	67

	Length In Mins.		Length In Mins.
OKLAHOMA! (Cs)	140	ON THE OLD SPANISH TRAIL	79
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacLair, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazer. Color.	
OKLAHOMA! (Todd-AO)	145	ON THE RIVIERA	90
MAGNA. (R) Special, 1955. Gordon MacBae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color.	
OKLAHOMA ANNIE	90	ON THE THRESHOLD OF SPACE (Cs)	98
REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color.		TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.	
OKLAHOMA BADLANDS	59	ON THE TOWN	98
REPUBLIC. (R) February 22, 1948. Allan Lane.		METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color.	
OKLAHOMA BLUES	58	ON THE WATERFRONT	108
MONOGRAM. (R) March 14, 1948. Jimmy Wakely.		COLUMBIA. (R) October, 1954. Marlon Brando, Eva Marie Saint.	
OKLAHOMA OUTLAWS	58	ON TOP OF OLD SMOKY	89
MONOGRAM. (R) August 19, 1951. Johnny Mack Brown.		COLUMBIA. (R) March, 1958. Gene Autry.	
OKLAHOMA RAIDERS	56	ONCE A THIEF	86
UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.		UNITED ARTISTS. (R) July 7, 1950. June Havoc, Cesar Romero.	
OKLAHOMA WOMAN	80	ONCE A THIEF (P)	107
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.		METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.	
OKLAHOMAN, THE (Cs)	81	ONCE MORE, MY DARLING	94
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		UNIVERSAL. (R) August, 1949. Robert Montgomery, Ann Blyth.	
OL' DARK HOUSE, THE	86	ONCE MORE, WITH FEELING	92
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.	
OLD FASHIONED GIRL, AN	82	ONCE UPON A DREAM (Brit.)	87
EAGLE LION. (R) January, 1949. Gloria Jean, Frances Baffery.		EAGLE LION. (R) September, 1949. Google Withers, Griffith Jones.	
OLD FRONTIER, THE	60	ONCE UPON A HORSE (Cs)	85
REPUBLIC. (R) July 29, 1950. Monte Hale.		UNIVERSAL. (R) September, 1958. Don Rowan, Dick Martin.	
OLD LOS ANGELES	88	ONCE UPON A TIME	89
REPUBLIC. (R) April 25, 1948. Wm. Elliott.		COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.	
THE OLD MAN AND THE SEA (C)	86	ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE	110
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Paoos.		BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.	
OLD OKLAHOMA PLAINS	60	ONE BIG AFFAIR	80
REPUBLIC. (R) July 25, 1952. Rex Allen.		UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes.	
OLD OVERLAND TRAIL	60	ONE BODY TOO MANY	75
REPUBLIC. (R) February 25, 1953. Rex Allen.		PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.	
OLD TEXAS TRAIL, THE	59	ONE DESIRE	94
UNIVERSAL. (R) December 15, 1944. Rod Cameron, Fuzzy Knight.		UNIVERSAL. (R) August, 1955. Anne Baxter, Boek Hudson. Color.	
OLD WEST, THE	61	ONE EXCITING WEEK	69
COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttra.		REPUBLIC. (R) June 8, 1946. Al Pearce, Arline Harris.	
OLD YELLER	83	ONE-EYED JACKS (VV)	141
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.		PARAMOUNT. (R) Special. Marlon Brando, Karl Malden. Color.	
OLIVER TWIST (Brit.)	105	ONE FOOT IN HELL (Cs)	90
UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness.		TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	
OLYMPIC CAVALCADE	56	ONE GIRL'S CONFESSION	74
UNITED ARTISTS. (R) September 24, 1948. Documentary.		COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore.	
OLYMPIC GAMES OF 1948	94	101 DALMATIANS	80
EAGLE LION. (R) September, 1948. Documentary.		BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	
OMAR KHAYYAM (VV)	101	ONE LAST FLING	84
PARAMOUNT. (R) August 1957. Cornel Wilde, Michael Hennie. Color.		WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott.	
OMOO OMOO	58	ONE MAN'S WAY	100
LIPPERT. (R) June 10, 1949. Ron Randall.		UNITED ARTISTS. (R) February, 1984. Don Murray, Diana Hyland.	
ON AN ISLAND WITH YOU	107	ONE MILLION YEARS B.C.	91
METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color.		20th CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	
ON DANGEROUS GROUND	82	ONE MINUTE TO ZERO	105
RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan.		RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.	
ON MOONLIGHT BAY	95	ONE MORE TOMORROW	88
WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacBae. Color.		WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith, Dennis Morgan.	
ON OUR MERRY WAY	107	ONE MYSTERIOUS NIGHT	82
UNITED ARTISTS. (R) June 15, 1948. Paulette Goddard, James Stewart.		COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter.	
ON STAGE, EVERYBODY	75	ONE NIGHT WITH YOU (Brit.)	90
UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan.		EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roc.	
ON THE BEACH	183	ONE, POTATO, TWO POTATO	82
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.		CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	
ON THE DOUBLE	92	ONE SPY TOO MANY	102
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	
ON THE ISLE OF SAMOA	65		
COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot.			
ON THE LOOSE	74		
RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas.			

One-Out

	Length In Mins.	In Mins. Length
ONE SUNDAY AFTERNOON WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color.	90	89
ONE THAT GOT AWAY, THE (Brit.) RANK (R) March, 1958. Hardy Kruger, Colin Gordon.	106	83
1,000 ARABIAN NIGHTS COLUMBIA. (R) December, 1959. Mister Magoo. Color.	76	79
ONE TOUCH OF VENUS UNIVERSAL (R) April, 1950. Robert Walker, Ava Gardner.	82	117
ONE, TWO, THREE (P) UNITED ARTISTS. (R) December, 1961. James Cagney, Ariane Francis.	108	81
ONE WAY OUT RANK (R) December, 1957. Jill Adams, London Brock.	60	88
ONE WAY PENDULUM LOPERT. (R) January, 1965. Eric Sykes, George Cole.	85	55
ONE WAY STREET UNIVERSAL (R) April, 1950. James Mason, Marta Toren.	79	58
ONE WAY TO LOVE COLUMBIA (R) December 20, 1945. Janis Carter, Chester Morris.	83	126
ONE WOMAN'S STORY (Brit.) UNIVERSAL (R) June, 1949. Ann Todd, Claude Rains, Trevor Howard.	88	119
ONIBABA (TOHOSCOPE) TOHOX (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	99	82
ONIONHEAD WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.	110	170
ONLY ONE NEW YORK EMBASSY. (R) October, 1964. Documentary.	75	86
ONLY THE VALLIANT WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton.	105	81
OPEN SECRET EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph.	70	84
OPERATION AMSTERDAM TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	106	81
OPERATION BIKINI American International. (R) April, 1943. Tab Hunter, Frankie Avalon.	83	107
OPERATION BOTTLENECK UNITED ARTISTS. (R) February, 1961. Ron Foster, Mike Takas.	78	85
OPERATION CAMEL AMERICAN INTERNATIONAL (R) August, 1961. Nora Hayden, Louis Reynard. Color.	70	105
OPERATION CONSPIRACY REPUBLIC (R) September, 1957. Phillip Friend, Mary Mackenzie.	69	83
OPERATION DAMES AMERICAN INTERNATIONAL (R) March, 1959. Eve Meyer, Check Henderson.	74	103
OPERATION DISASTER (Brit.) UNIVERSAL. (R) January 18, 1951. John Mills, Helen Cherry.	100	67
OPERATION EICHMANN ALLIED ARTISTS. (R) March, 1961. Werner Clementer, Ruta Lee.	92	87
OPERATION HAYLIFT LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown.	74	87
OPERATION KID BROTHER (TS) UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.	104	79
OPERATION MAD BALL COLUMBIA (R) November, 1957. Jack Lemmon, Ernie Kovacs.	105	61
OPERATION MALAYA (Brit.) AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	80	87
OPERATION MANHUNT UNITED ARTISTS. (R) October, 1954. Iria Jensen, Harry Townes.	77	87
OPERATION PACIFIC WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal.	91	81
OPERATION PETTICOAT UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	124	98
OPERATION SECRET WARNER BROTHERS. (R) November 8, 1958. Cornell Wilde, Phyllis Thaxter.	108	80
OPERATION SNAFU AMERICAN INTERNATIONAL (R) February, 1960. Sean Connery, Stanley Holloway.		89
OPERATION SNATCH CONTINENTAL (R) September, 1962. Terry-Thomas, George Sanders.		83
OPERATION X (Brit.) COLUMBIA. (R) February, 1951. Edward G. Robinson, Peggy Cummins.		79
OPPOSITE SEX, THE (Os) METRO-GOLDWYN-MAYER. (R) October 30, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Grey. Color.		117
OREGON PASSAGE (Os) ALLIED ARTISTS (R) January, 1958. John Erickson, Lois Albright. Color.		81
OREGON TRAIL, THE (Os) TWENTIETH CENTURY-FOX. (R) September, 1950. Fred MacMurray, William Bishop. Color.		88
OREGON TRAIL REPUBLIC (R) July 14, 1945. Sunset Carson, Peggy Stewart.		55
OREGON TRAIL SCOUTS REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth.		58
ORGANIZER, THE (Ital., Eng. titles) READS-STERLING. (R) May, 1964. Marcello Mastroianni, Lenato Salvatori.		126
OSCAR, THE EMBASSY (R) March, 1968. Stephen Boyd, Elke Sommer. Color.		119
OTHELLO UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.		82
OTHELLO (P) WARNER BROTHERS (R) February, 1966. Laurence Olivier, Frank Finlay. Color.		170
OTHER LOVE, THE UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven.		86
OTHER WOMAN, THE TWENTIETH CENTURY-FOX. (R) December, 1954. Hugo Haas, Cleo Moore.		81
JUR HEARTS WERE GROWING UP... PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn.		84
OUR HEARTS WERE YOUNG AND GAY... PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell.		81
OUR MAN FLINT (CS) TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.		107
OUR MISS BROOKS WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.		85
OUR MOTHER'S HOUSE MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.		105
OUR VERY OWN RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans.		83
OUR VINES HAVE TENDER GRAPES. METRO-GOLDWYN-MAYER. (R) September, 1945. Margaret O'Brien, Edward G. Robinson.		103
OUT CALIFORNIA WAY REPUBLIC. (R) December 5, 1946. Monte Hale, Adrian Booth. Color.		67
OUT OF SIGHT UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.		87
OUT OF THE BLUE. EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo.		87
OUT OF THE CLOUDS RANK (R) June, 1957. Anthony Steel, Robert Beatty. Color.		79
OUT OF THE DEPTHS COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter.		61
OUT OF THE NIGHT PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers.		87
OUT OF THE PAST RKO RADIO. (R) November 18, 1947. Robert Mitchum, Jane Greer.		87
OUT OF THE STORM REPUBLIC. (R) August 26, 1948. James Lydon, Lois Collier.		81
OUT OF THE WORLD PARAMOUNT (R) July 13, 1945. John Derek, Joan Evans. Color.		98
OUTCAST, THE REPUBLIC. (R) August 15, 1954. John Derek, Joan Evans. Color.		80

Out-Pan

	Length In Mins.		Length In Mins.
OUTCAST OF BLACK MESA COLUMBIA. (R) April 13, 1950. Charles Starrett, Bimley Burnette.	54	OVER THE SANTA FE TRAIL COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt.	63
OUTCAST OF THE ISLANDS (Brit.) UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson.	93	OVER THERE 1914-1918 PATHÉ-R-CONT. (R) March, 1965. French Docu- mentary.	90
OUTCASTS OF POKER FLAT TWENTIETH CENTURY-FOX. (R) May, 1953. Dale Robertson, Anne Baxter.	61	OVER 21 COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox.	103
OUTCASTS OF THE TRAIL REPUBLIC. (R) June 8, 1949. Monte Hale. Jeff Donnell.	59	OVERCOAT, THE (Rus., Eng. titles) CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	78
OUTLAW THE RKO RADIO. (R) January 7, 1950. Jack Bustel, Jane Russell.	124	OVERLAND PACIFIC UNITED ARTISTS. (R) February, 1954. Jack Mahoney, Peggie Castle, Color.	73
OUTLAW BRAND MONOGRAM. (R) October 24, 1948. Jimmy Wake- ly, Cannonball Taylor.	57	OVERLAND TELEGRAPH RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin.	50
OUTLAW COUNTRY SCREEN GUILD. (R) January 7, 1949. Lash LaRue, Fuzzy St. John.	76	OVERLAND TRAIL MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont.	58
OUTLAW GOLD MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams.	51	OVERLAND RIDERS PRODUCERS RELEASING CORPORATION. (R) August 21, 1948. Buster Crabbe.	54
OUTLAW OF THE PLAINS PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John.	56	OVERLANDERS, THE (Austrian) UNIVERSAL. (R) December 26, 1946. Chips Raf- ferty, John N. Hayward.	91
OUTLAW ROUNDUP PRC PICTURES. (R) February 10, 1944. Dave O'Brien, Jim Newill.	55	P	
OUTLAW STALLION COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick. Color.	64	P.J. (TS) UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	109
OUTLAW TERRITORY REALART. (R) 1953. Joanne Dru, John Ireland, Macdonald Carey.	75	PAGE THAT THRILLS, THE RKO RADIO. (R) March, 1952. Bill Williams, Carla Balanda.	63
OUTLAW TRAIL, THE MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele.	85	PACIFIC ADVENTURE (Austrian) COLUMBIA. (R) July, 1947. Ron Randell, Muriel Steinbeck.	95
OUTLAW TREASURE AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.	67	PACK TRAIN COLUMBIA (R) July, 1953. Gene Autry, Smiley Burnette	57
OUTLAW WOMEN LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Bober. Color.	73	PAD (AND HOW TO USE IT), THE UNIVERSAL. (R) September, 1966. Brian Bed- ford, James Farentino. Color.	86
OUTLAW'S DAUGHTER, THE TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Bryan. Color.	75	PAGAN LOVE SONG METRO-GOLDWYN-MAYER. (R) December 29, 1950. Father Williams, Howard Keel. Color.	78
OUTLAWS IS COMING, THE COLUMBIA. (R) January, 1965. The Three Stooges.	89	PAGANS, THE ALLIED ARTISTS (R) June 1, 1958. Pierre Cre- scoy, Helene Remy.	80
OUTLAWS OF SANTA FE REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon.	64	PAID IN FULL PARAMOUNT. (R) March, 1950. Robert Cum- mings, Elizabeth Scott, Diana Lynn.	105
OUTLAWS OF TEXAS MONOGRAM. (R) December 19, 1950. Whip Wil- son, Andy Clyde.	66	PAID TO KILL LIPPERT. (R) June 25, 1954. Dane Clark.	70
OUTLAWS OF THE ROCKIES COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding.	55	PAINTED HILLS, THE METRO-GOLDWYN-MAYER. (R) May 4, 1951. Lassie, Bruce Cowling, Gary Gray. Color.	68
OUTLAW'S SON UNITED ARTISTS (R) July, 1957. Dane Clark, Lori Nelson.	87	PAINTING THE CLOUDS WITH SUNSHINE WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color.	87
OUTPOST IN MALAYA (Brit.) UNITED ARTISTS. (R) November 21, 1952. Clau- dette Colbert, Jack Hawkins.	88	PAIR OF BRIEFS, A TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Polbrinkt.	90
OUTPOST IN MOROCCO UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor.	92	PAISAN (Ital.) MAYER-BURSTYN. (R) March, 1948. Gar Moore, Maria Mitchl.	115
OUTRAGE RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews.	75	PAJAMA GAME THE WARNER BROS. (R) August, 1957. Doris Day, John Halt. Color.	101
OUTRAGE, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	97	PAL JOEY COLUMBIA (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	111
OUTRIDERS, THE METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl. Color.	93	PALEFACE, THE PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color.	91
OUTSIDE THE LAW UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	80	PALACES OF A QUEEN UNIVERSAL. (R) November, 1967. Documentary. Color.	80
OUTSIDE THE WALL UNIVERSAL. (R) March, 1950. Richard Basehart, Marilyn Maxwell.	80	PALM SPRINGS WEEKEND WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	100
OUTSIDER, THE UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	108	PALOMINO, THE COLUMBIA (R) March, 1950. Jerome Courtland, Beverly Tyler. Color.	73
OVER-EXPOSED COLUMBIA. (R) April, 1956. Cleo Moore, Rich- ard Crenna.	80	PALS OF THE GOLDEN WEST REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Gribbs.	68
OVER THE BORDER MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myrna Hoesly.	58	PANAMA SAL REPUBLIC (R) October, 1957. Elena Verdugo, Edward Kemmer.	70

	Length In Mins.		Length In Mins.
PAN-AMERICANA	84	PARK ROW	83
RKO RADIO (R) Block 3, 1944-45. Philip Terry.		UNITED ARTISTS. (R) August 13, 1952. Gene Evans, Mary Welch.	
PANDORA AND THE FLYING DUTCHMAN	123	PAROLE, INC.	71
METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. Color.		EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey.	
PANHANDLE	84	PARRISH	137
MONOGRAM. (R) January 31, 1948. Rod Cameron.		WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	
PANIC BUTTON	90	PARSON AND THE OUTLAW, THE	71
GOLDEN. (R) May, 1964. Maurice Chevalier. Jayne Mansfield.		COLUMBIA (R) September, 1957. Anthony Dexter, Sonny Tufts.	
PANIC IN THE PARLOR	81	PARTNERS IN TIME	78
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.		RKO RADIO. (R) April 25, 1946. Lum & Abner.	
PANIC IN THE STREETS	96	PARTNERS OF THE SUNSET	53
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.		MONOGRAM. (R) May 8, 1948. Jimmy Wakely.	
PANIC IN YEAR ZERO	95	PARTNERS OF THE TRAIL	54
AIP. (C) June, 1962. Ray Milland, Jean Hagen.		MONOGRAM. (R) April 1, 1944. Johnny Mack Brown.	
PANTALOONS (Fr.)	93	PARTY, THE	99
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.		UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	
PAPA, MAM, THE MAID AND I (Fr.)	84	PARTY CRASHERS, THE	76
KIN SLEY. (R) October, 1956. Fernand Ledoux.		PARAMOUNT (R) September, 1958. Connie Stevens, Robert Driscoll.	
PAPA'S DELICATE CONDITION	96	PARTY GIRL (Cs)	99
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynnis Johns.		METRO-GOLDWYN-MAYER. (R) November, 1958. Robert Taylor, Cyd Charisse. Color.	
PARADISE CASE, THE	115	PASSAGE TO MARSEILLE	100
SELZNICK (R) January, 1948. Gregory Peck, Ann Todd, Valli, Louis Jourdan.		WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan.	
PARADISE, HAWAIIAN STYLE	91	PASSAGE WEST	80
PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.		PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color.	
PARADISE LAGOON (The Admirable Crichton)	94	PASSAGES FROM FINNEGAN'S WAKE	94
COLUMBIA (R) April, 1958. Kenneth More, Diane Clinto. Color.		GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Kelly.	
PARANOIA	80	PASSION	64
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.		RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color.	
PARATROOP COMMAND	83	PASSKEY TO DANGER	86
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.		REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond.	
PARATROOPER	87	PASSPORT TO CHINA	75
COLUMBIA. (R) January, 1954. Alan Ladd, Leo Genn. Color.		COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.	
PARDNERS (VV)	85	PASSPORT TO DESTINY	64
PARAMOUNT (R) August, 1956. Dean Martin, Jerry Lewis. Color.		RKO RADIO (R) Block 4, 1948-44. Elsa Lanchester, Gordon Oliver.	
PARDON MY FRENCH	81	PASSPORT TO PIMLICO (Brit.)	72
UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, P-1 Henreid.		EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren.	
PARDON MY PAST	87	PASSPORT TO TREASON (Brit.)	70
COLUMBIA (R) December 25, 1945. Fred MacMurray, Marguerite Chapman.		ARTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	
PARDON MY RHYTHM	61	PASSWORD IS COURAGE, THE	116
UNIVERSAL. (R) May 19, 1944. Gloria Jean, Patric Knowles.		METRO-GOLDWYN-MAYER. (R) January, 1958. Dirk Bogarde, Marla Pensch.	
PARENT TRAP, THE	124	PAT AND MIKE	96
BIENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.		METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.	
PARIS BLUES	99	PATCH OF BLUE, A (P)	105
UNITED ARTISTS. (R) October, 1961. Paul Newman Joanne Woodward.		METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.	
PARIS DOES STRANGE THINGS	86	PATHFINDER, THE	78
WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.		COLUMBIA (R) January, 1958. George Montgomery, Helena Carter. Color.	
PARIS FOLLIES OF 1956	78	PATHS OF GLORY	86
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.		UNITED ARTISTS (R) January, 1958. Kirk Douglas, Ralph Meeker.	
PARIS HOLIDAY (T)	100	PATIENT VANISHES, THE (Brit.)	78
UNITED ARTISTS (R) March, 1958. Bob Hope, Fernandel.		FILM (LABBICS. (R) May 23, 1947. James Mason, Mary Clare.	
PARIS IN THE MONTH OF AUGUST	94	PATRICK THE GREAT	80
TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.		UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan.	
PARIS MODEL	81	PATSY, THE	103
COLUMBIA. (R) November, 1958. Marilyn Maxwell, Paulette Goddard, Eva Gabor.		PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Ballin. Color.	
PARIS PLAYBOYS	62	PATTERNS	83
ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys.		UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	
PARIS SECRET	84	PAULA	80
CINEMA V. (R) September, 1965. Documentary. Color.		COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knez.	
PARIS UNDERGROUND	87	PAWNEE	80
UNITED ARTISTS (R) October 19, 1945. Constance Bennett Gracie Fields.		REPUBLIC (R) September, 1957. George Montgomery Bill Williams. Color.	
PARIS WHEN IT SIZZLES	110	PAWNBROKER THE	110
PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.		ALLIED ARTISTS-LANDAU. (R) April, 1955. Rod Steiger, Geraldine Fitzgerald.	
PARISIENNE, LA	85	PAY OR DIE	111
UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.		ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	

Pay-Pic

	Length In Mins.		Length In Mins.
PAYMENT ON DEMAND	90	PERSONALITY KID	63
RKO-RADIO. (R) February 8, 1951. Bette Davis, Barry Sullivan.		COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane.	
PAYROLL	94	PERSUADER, THE	72
ALLIED ARTISTS. (R) July, 1952. Michael Craig, Francoise Prevost.		ALLIED ARTISTS (R) June, 1957. James Craig, William Talman.	
PEACEMAKER, THE	88	PETE KELLY'S BLUES (Cs)	88
UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemari Bowe.		WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	
PEARL, THE (Mex.)	77	PETER PAN	76½
RKO RADIO. (R) February 10, 1948. Pedro Ar- menaris, Maria Marques.		RKO RADIO. (R) February 5, 1953. Cartoon. Color.	
PEARL OF DEATH	69	PETTY GIRL	87
UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce.		COLUMBIA. (R) September, 1950. Robert Cum- mings, Joan Caulfield	
PEARL OF THE SOUTH PACIFIC (SS)	85	PEYTON PLACE (Cs)	157
RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.		TWENTIETH CENTURY-FOX (R) December, 1957. Lana Turner, Lee Phillips. Color.	
PECOS RIVER	53	PHAEDRA	115
COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette.		UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.	
PEGGY	78	PHANTOM FROM SPACE	72
UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color.		UNITED ARTISTS. (R) May 15, 1958. Ted Cooper, Noreen Nash.	
PEKING EXPRESS	80	PHANTOM FROM 10,000 LEAGUES, THE	80
PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvet.		AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	
PENelope (P)	97	PHANTOM LADY	87
METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.		UNIVERSAL. (R) January 28, 1944. Ella Raines, Franchot Tone.	
PENNY PRINCESS (Brit.)	91	PHANTOM OF 42ND STREET, THE	58
UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color.		RKO PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge.	
PENTHOUSE, THE	100	PHANTOM OF THE JUNGLE	78
PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.		"LIPPERT". (R) May 20, 1955. Jon Hall, Anne Gwynne.	
PENTHOUSE RHYTHM	60	PHANTOM OF THE OPERA	84
UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lola Collier.		UNIVERSAL. (R) April, 1962. Herbert Lon, Heather Sears. Color.	
PEOPLE AGAINST O'HARA	103	PHANTOM OF THE PLAINS	56
METRO-GOLDWYN-MAYER. (R) September, 1951. Spencer Tracy, Diana Lynn.		REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake.	
PEOPLE ARE FUNNY	83	PHANTOM OF THE RUE MORGUE (SD)	84
PARAMOUNT. (R) January 11, 1946. Jack Haley, Eileen Walker.		WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color.	
PEOPLE WILL TALK	110	PHANTOM SPEAKS, THE	68
TWENTIETH CENTURY-FOX. (R) September, 1961. Cary Grant, Jeanne Crain.		REPUBLIC. (R) May 10, 1945. Richard Arlen, Lynn Roberts.	
PEPE (Cs)	195	PHANTOM STAGECOACH, THE	69
COLUMBIA. (R) Special. Cantinflas, Dan Dalley. Color.		COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	
PERFECT FURLOUGH, THE (Cs)	83	PHANTOM STALLION	54
UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.		REPUBLIC. (R) February 10, 1954. Rex Allen.	
PERFECT MARRIAGE, THE	87	PHANTOM THIEF, THE	65
PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.		COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell.	
PERFECT STRANGERS	89	PHANTOM VALLEY	53
WARNER BROS. (R) March 26, 1950. Ginger Rogers, Dennis Morgan.		COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter.	
PERFECT WOMAN, THE (Brit.)	77	PHAROAH'S CURSE	86
EAGLE LION. (R) April, 1950. Patricia Roc, Stanley Holloway.		UNITED ARTISTS. (R) February, 1967. Mark Dana, Ziva Shapir.	
PERILOUS HOLIDAY	88	PHAROAH'S WOMAN, THE	88
COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick.		UNIVERSAL. (R) May, 1961. John Drew Barry- more, Jr., Linda Cristal. Color.	
PERILOUS JOURNEY, A	90	PHENIX CITY STORY, THE	100
REPUBLIC. (R) April 5, 1953. Vera Ralston, David Brian.		ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	
PERILOUS WATERS	88	PHFFFFT	68
MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long.		COLUMBIA. (R) December, 1954. Judy Holiday, Jack Lemmon.	
PERILS OF THE JUNGLE	83	PHILO VANCE RETURNS	64
LIPPERT. (R) March 20, 1958. Clyde Beatty.		EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin.	
PERILS OF PAULINE	98	PHILO VANCE'S GAMBLE	62
PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. Color.		PRODUCERS RELEASING CORPORATION. (R) April 18, 1947. Alan Curtis, Tala Birell.	
PERILS OF PAULINE, THE	99	PHILO VANCE'S SECRET MISSION	58
UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.		EAGLE LION. (R) August 30, 1947. Alan Curtis, Shella Ryan.	
PERIOD OF ADJUSTMENT	112	PHONE CALL FROM A STRANGER	96
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.		TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.	
PERRI	74	PICCADILLY INCIDENT (Brit.)	88
BUENA VISTA (R) November, 1957. Live Action & Animation. Color.		METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding.	
PERSONA (Swed.; Eng. Titles)	81	PICKUP	78
LOPERT. (R) March, 1967. Bibi Andersson, Idv Ullmann.		COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas.	
PERSONAL AFFAIR (Brit.)	82	PICKUP ALLEY	92
UNITED ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns.		COLUMBIA. (R) August 1957. Victor Mature, Anita Ekberg.	

	Length In Mins.		Length In Mins.
PICKUP ON SOUTH STREET 20TH CENTURY-FOX. (R) June, 1958. Richard Widmark, Jean Peters, Thelma Ritter.	80	PIT AND THE PENDULUM, THE (Cs) AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.	95
PICKWICK PAPERS (Brit.) MAYER-KINGSLEY. (R) May, 1954. James Hayter, Nigel Patrick, Hermione Gingold.	109	PITFALL, THE UNITED ARTISTS. (R) August 19, 1948. Ilick Powell, Elizabeth Scott.	86
PICNIC (Cs) COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	115	PLACE CALLED GLORY, A EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.	92
PICTURE MOMMY DEAD EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	88	PLACE IN THE SUN, A PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters.	122
PICTURE OF DORIAN GRAY, THE METRO-GOLDWYN-MAYER. (R) June, 1945. George Sanders, Angela Lansbury.	111	PLACE OF ONE'S OWN, A (Brit.) EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason.	93
PIER 5, HAVANA UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	67	PLAGUE OF THE ZOMBIES, THE TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.	90
PIER 23 LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis.	58	PLAINSMAN, THE UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color.	92
PIGEON THAT TOOK ROME, THE (P) PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.	101	PLAINSMAN AND THE LADY, THE REPUBLIC. (R) November 15, 1946. William Elliott, Vera Hruba Ralston.	87
PILGRIM LADY, THE REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas.	67	PLAN 9 FROM OUTER SPACE ROACH. (R) July, 1959. Gregory Walcott, Mona McKinnon.	76
PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.	56	PLANET OF THE APES (P) TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.	112
PILLARS OF THE SKY (Cs) UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	95	PLANET OF THE VAMPIRES AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	86
PILLOW OF DEATH UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce.	86	PLATINUM HIGH SCHOOL METRO-GOLDWYN-MAYER. (R) May, 1966. Mickey Rooney, Terry Moore.	93
PILLOW TALK (Cs) UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	105	PLAY IT COOL ALLIED ARTISTS. (R) May, 1963. Billy Fury, Heini Shapiro.	74
PILLOW TO POST WARNER BROS. (R) June 9, 1945. Ida Lupino, Sydney Greenstreet.	92	PLAYBOY OF THE WESTERN WORLD, THE Janus. Siobhan McKenna, Gary Raymond. Color.	100
PIN UP GIRL TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color.	83	PLAYGIRL UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan.	85
PINK PANHER, THE (T) UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	113	PLAYGIRL AND THE WAR MINISTER, THE UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.	90
PINKY TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore.	102	PLEASE BELIEVE ME METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker.	87
PINOCCHIO IN OUTER SPACE UNIVERSAL. (R) December, 1965. Animated. Color.	71	PLEASE DON'T EAT THE DAISIES (Cs) METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.	111
PINTO BANDIT FIC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill.	56	PLEASE! MR. BALZAC (Fr.) DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.	99
PIONEER JUSTICE EAGLE LION. (R) June 28, 1947. Al "Lash" Lasker, Al "Fuzzy" St. John.	56	PLEASE MURDER ME DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	78
PIONEER MARSHAL REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst.	60	PLEASE TURN OVER COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.	86
PIRATE SUBMARINE LIPPERT. (R) July 13, 1952. Special Cast.	69	PLEASURE OF HIS COMPANY, THE PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.	114
PIRATE, THE METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color.	102	PLEASURE SEEKERS, THE (CS) TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.	107
PIRATES OF CAPRI, THE FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Binnie Barnes.	94	PLOT TO KILL ROOSEVELT, THE (Brit.) UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr.	83
PIRATES OF BLOOD RIVER, THE COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color.	87	PLUNDER OF THE SUN WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn.	81
PIRATES OF MONTEREY UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color.	77	PLUNDER ROAD TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.	72
PIRATES OF TORTUGA (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letita Roman. Color.	97	PLUNDERERS, THE ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.	94
PIRATES OF TRIPOLI COLUMBIA. (R) February, 1935. Paul Henreid, Patricia Medina. Color.	72	PLUNDERERS, THE REPUBLIC. (R) December 1, 1948. Rod Cameron, Ilona Massey. Color.	87
PISTOL FOR RINGO, A EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.	97	PLUNDERERS OF PAINTED FLATS (N) REPUBLIC. (R) January, 1959. Corrine Calvet, John Carroll.	72
PISTOL HARVEST RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon.	60	PLYMOUTH ADVENTURE METRO-GOLDWYN-MAYER. (R) November, 1963. Spencer Tracy, Gene Tierney. Color.	105
		POCKETFUL OF MIRACLES (P) UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.	136

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	Length In Mins.		Length In Mins.
POINT BLANK MGM. (R) October, 1967. Lee Marvin, Angie Dick- inson. Color.	92	POSTMAN ALWAYS RINGS TWICE, THE METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield.	119
POINT OF ORDER Point Films. (R) January, 1964. McCarthy hearings.	97	POSTMARK FOR DANGER RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.	84
POLICE DOG STORY, THE UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	82	POWDER RIVER 20TH CENTURY-FOX. (R) June, 1958. Rory Calhoun, Corinne Calvet. Color.	78
POLICE NURSE TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.	64	POWDER RIVER RUSTLERS REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Waller.	60
PONY EXPRESS PARAMOUNT. (R) May, 1953. Charlton Heston, Rhonda Fleming, Jan Sterling. Color.	101	POWER, THE (P) MGM. (R) February, 1968. George Hamilton, Su- zanne Pleshette. Color.	109
PONY SOLDIER TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color.	82	POWER AND THE PRIZE, THE (Cs) METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.	89
POACHER'S DAUGHTER, THE SHOW CORP OF AMERICA. (R) June, 1960. Julie Harris, Harry Brown.	74	POWER OF THE WHISTLER COLUMBIA. (R) April 19, 1945. Richard Dix.	66
POE'S TALES OF TERROR AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.	90	PRACTICALLY YOURS PARAMOUNT. (R) Block 3. 1944-45. Claudette Colbert, Fred MacMurray.	90
POLICE NURSE TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.	64	PRAIRIE, THE SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert.	80
POOL OF LONDON (Brit.) UNIVERSAL. (R) November, 1951. Bonar Col- leane, Rene Asherson.	85	PRAIRIE BADMEN PRODUCERS RELEASING CORPORATION. (R) July 17, 1949. Buster Crabbe.	55
POOR COW NATIONAL GENERAL CORPORATION. (R) Febr- uary, 1968. Terence Stamp, Carol White. Color.	104	PRAIRIE EXPRESS MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton.	55
POPPY IS ALSO A FLOWER, THE COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.	100	PRAIRIE OUTLAWS EAGLE LION. (R) May 12, 1948. Eddie Dean, Roscoe Ates.	57
PORGY AND BESS (Todd-AO) COLUMBIA. (R) Special. Sidney Poitier, Dor- othy Dandridge. Color.	146	PRAIRIE RAIDERS COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette.	54
PORK CHOP HILL UNITED ARTISTS. (R) May, 1969. Gregory Peck.	97	PRAIRIE ROUNDUP COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette.	53
PORY AFRIQUE COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	82	PRAIRIE RUSTLERS PRC PICTURES. (R) November 7, 1945. Buster Crabbe.	56
PORT OF 40 THIEVES REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers.	58	PREHISTORIC WOMEN UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color.	74
PORT OF HELL ALLIED ARTISTS. (R) December 5, 1954. Dane Clark, Wayne Morris.	80	PREJUDICE MPCSC. (R) February, 1949. David Bruce, Mary Marshall.	58
PORT OF NEW YORK EAGLE LION. (R) December, 1949. Scott Brady, Richard Bober.	79	PRELUDE TO FAME (Brit.) UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Byron.	76
PORT SAID COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop.	68	PREMATURE BURIAL AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	81
PORT SINISTER RKO RADIO. (R) April 10, 1958. James Warren, Lynne Roberts.	65	PRESIDENT'S LADY TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston.	96
PORTLAND EXPOSE ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.	72	PRESSURE POINT UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.	91
PORTRAIT IN BLACK UNIVERSAL. (R) July, 1960. Lana Turner, An- thony Quinn. Color.	112	PRETENDER, THE REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig.	69
PORTRAIT OF A MOBSTER WARNER BROS. (R) April, 1961. Vic Mor- row, Leslie Parrish.	108	PRETTY BABY WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake.	82
PORTRAIT OF A SINNER AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	96	PRICE OF FEAR, THE UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	79
PORTRAIT OF AN UNKNOWN WOMAN UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O. W. Fisher.	86	PRIDE AND THE PASSION, THE (VV) UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	137
PORTRAIT OF JENNIE SEIZNICK. (R) April 29, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore.	86	PRIDE OF MARYLAND REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart.	88
PORTRAIT OF MARIA (Mex.) METRO-GOLDWYN-MAYER. (R) January-Febr- uary, 1946. Dolores Del Rio, Pedro Armendariz.	76	PRIDE OF ST. LOUIS TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Dalley, Joanne Dru.	83
POSSE FROM HELL UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.	89	PRIDE OF THE BLUE GRASS ALLIED ARTISTS. (R) April 4, 1954. Lloyd Briggs, Vera Miles. Color.	71
POSSESSED WARNER BROS. (R) July 26, 1947. Joan Craw- ford, Van Heflin.	108	PRIDE OF THE MARINES WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker.	129
P.O. BOX 808 ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	72	PRIDE OF THE PLAINS REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette.	51
POST OFFICE INVESTIGATOR REPUBLIC. (R) September 1, 1949. Warren Dou- glas, Audrey Long.	59	PRIME TIME, THE ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.	78

	In Mins. Length		In Mins. Length
PRINCE AND THE SHOWGIRL, THE	77	PRODIGAL, THE (Ca)	118
WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.		METRO-GOLDWYN-MAYER. (R) May 6, 1954. Lana Turner, Edmund Purdom. Color.	
PRINCE OF FOXES	107	PRODUCERS, THE	88
TWENTIETH CENTURY-FOX. (R) December, 1946. Bronie Power, Orson Welles.		EMBASSY. (R) June, 1963. Zero Mostel, Gene Wilder. Color.	
PRINCE OF PIRATES	86	PROFESSIONALS, THE (P)	117
COLUMBIA. (R) March, 1953. John Derek, Barbara Rush. Color.		COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.	
PRINCE OF PLAYERS (Ca)	102	PROFESSIONALS, THE	88
TWENTIETH CENTURY-FOX. (R) January, 1955. Richard Burton, Maggie McNamara. Color.		AMERICAN INTERNATIONAL. (R) July, 1961.	
PRINCE OF THE PLAINS	60	PROJECT M 7 (Brit.)	79
REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst.		UNIVERSAL. (R) November, 1953. Phyllis Calvert, James Donald.	
PRINCE OF THIEVES, THE	72	PROJECT MOON BASE	63
COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color.		LIPPETT. (R) September 4, 1953. Doona Martek, Ross Ford.	
PRINCE VALIANT (Ca)	100	PROJECT X	60
20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh, Robert Wagner. Color.		FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes.	
PRINCE WHO WAS A THIEF, THE	88	PROJECT X	97
UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color.		PARAMOUNT. (R) May, 1968. Greta Baldwin, Christopher George. Color.	
PRINCESS AND THE PIRATE, THE	94	PROJECTED MAN, THE	77
RKO RADIO. (R) Special, 1944-45. Bobe Hope, Virginia Mayo. Color.		UNIVERSAL. (R) February, 1967. Bryant Haldy, Mary Peach. Color.	
PRINCESS OF THE NILE	71	PROMISE HER ANYTHING	98
TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color.		PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.	
PRISONER, THE (Brit.)	91	PROMOTER, THE (Brit.)	88
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.		UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson.	
PRISON SHIP	60	THIS PROPERTY IS CONDEMNED	110
COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery.		PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Helford. Color.	
PRISON WARDEN	62	PROUD AND THE BEAUTIFUL THE (Fr.)	84
COLUMBIA. (R) December 8, 1949. Warner Baxter, Anna Lee.		KINGSLYE. (R) June, 1956. Michele Morgan, Gerard Philippe.	
PRISONER OF THE VOLGA (Ts)	102	PROUD AND THE PROFANE, THE (VV)	111
PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.		PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.	
PRISONER OF WAR	81	PROUD ONES, THE (Ca)	94
METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin.		TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	
PRISONER OF ZENOA	101	PROUD REBEL, THE	103
METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr. Color.		BUENA VISTA (DISNEY) (R) June, 1953. Alan Ladd, Olivia De Havilland. Color.	
PRISONERS IN PETTICOATS	88	PROWLER, THE	82
REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell.		UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes.	
PRISONERS OF THE CASBAH	78	PSYCH-OUT	98
COLUMBIA. (R) November, 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color.		AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicolson. Color.	
PRIVATE AFFAIRS OF BEL AMI	112	PSYCHE 59	94
UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury.		ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.	
PRIVATE EYES	84	PSYCHO	109
ALLIED ARTISTS. (R) December 6, 1953. Bowery Boys.		PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.	
PRIVATE HELL 80	81	PSYCHO-CIRCUS	65
FILMMAKERS. (R) September, 1954. Ida Lupino, Steve Cochran, Howard Duff.		AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.	
PRIVATE LIVES OF ADAM AND EVE, THE	87	PSYCHOPATH, THE	83
UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.		PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	
PRIVATE NAVY OF SGT. O'FARRELL, THE	92	PT 109 (P)	140
UNITED ARTISTS. (R) June, 1963. Bob Hope, Phyllis Diller. Color.		WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	
PRIVATE PROPERTY	79	P. T. RAIDERS	79
CITATION FILMS. (R) April, 1960. Kate Manz, Corey Allen.		CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	
PRIVATE WAR OF MAJOR BENSON, THE	105	PUBLIC PIGEON NO. ONE	79
UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.		UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.	
PRIVATE'S AFFAIR, A (Ca)	105	PUMPKIN EATER, THE	110
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	
PRIVATE'S PROGRESS (Brit.)	96	PURPLE GANG, THE	83
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.		ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
PRIVILEGE	103	PURPLE HEART, THE	89
UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.		TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte.	
PRIZE, THE (P)	135	PURPLE HEART DIARY	73
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		COLUMBIA. (R) December, 1951. Frances Langford, Lyle Talbot.	
PRIZE OF GOLD, A	88	PURPLE HILLS, THE (Ca)	60
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
PROBLEM GIRLS	70	PURPLE MASK, THE (Ca)	82
COLUMBIA. (R) April, 1953. Helen Walker, Ross Elliott.		UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	

	Length In Mins.		Length In Mins.
PURPLE PLAIN, THE (Brit.)	100	QUIET MAN, THE	129
UNITED ARTISTS. (B) April, 1955. Gregory Peck. Win Min Than. Color.		REPUBLIC. (R) September 14, 1952. John Wayne. Maureen O'Hara. Color	
PURSUED	101	QUILLER MEMORANDUM (P)	105
WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.		20th CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.	
PURSUIT OF THE GRAF SPEE (VV)	106	QUINCANNON. FRONTIER SCOUT	88
RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.		UNITED ARTISTS. (B) May, 1956. Tony Martin. Peckie Castle. Color.	
PURSUIT TO ALGIERS	68	QUO VADIS	168
UNIVERSAL. (R) October 24, 1945. Basil Rath-		METRO-GOLDWYN-MAYER. (B) Special. Robert Taylor, Deborah Kerr. Color.	
PUSHER, THE	81		
UNITED ARTISTS. (R) January, 1960. Kathy Carlike. Felice Orlandi.		R	
PUSHOVER	88	RABBIT TRAP, THE	78
COLUMBIA. (B) August, 1954. Fred MacMurray, Kim Novak.		UNITED ARTISTS. (B) June, 1959. Ernest Borg- nine, David Brian.	
PYGMY ISLAND	69	RACE FOR LIFE, A	68
COLUMBIA. (R) November, 1950. Johnny Wels- muller, Ann Savage.		LIPPERT. (B) December 10, 1954. Richard Conte, Mari Aldon.	
RYRO	99	RACE STREET	78
AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer.		RKO RADIO. (B) June 22, 1948. George Raft, William Bendix.	
Q		RACERS, THE (Cs)	112
QUANTEZ (Cs)	80	TWENTIETH CENTURY-FOX. (B) February, 1965. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	
UNIVERSAL. (B) October, 1957. Fred MacMurray, Dorothy Malone. Color.		RACHEL AND THE STRANGER	83
QUANTRILL'S RAIDERS (C) (Cs)	75	RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden.	
ALLIED ARTISTS. (B) April 27, 1958. Steve Cochran, Gale Robbins.		RACING BLOOD	78
QUARTET (Brit.)	120	20TH CENTURY-FOX. (R) March, 1954. Bill Williams, Jean Porter. Color.	
EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker.		RACING FEVER	80
QUEBEC	85	ALLIED ARTISTS. (B) March, 1965. Joe Mor- fison, David Blanchard. Color.	
PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color.		RACING LUCK	88
QUEEN BEE	95	COLUMBIA. (B) November 18, 1948. Gloria Henry, Stanley Clements.	
COLUMBIA. (B) November, 1955. Joan Craw- Barry Sullivan.		RACK, THE	100
QUEEN IS CROWNED, A (Brit.)	88	METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.	
U-I. (R) June, 1953. Laurence Olivier, narrator. Color.		RACKET, THE	88
QUEEN OF BABYLON (Ital.-Eng. dial.)	109	RKO RADIO. (R) November, 1951. Robert Mit- chum, Elizabeth Scott, Robert Ryan.	
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.		RACKET MAN, THE	65
QUEEN OF BLOOD	81	COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates.	
AMERICAN INTERNATIONAL. (B) March, 1966. John Saxon, Basil Rathbone. Color.		RADAR SECRET SERVICE	58
QUEEN OF BURLESQUE	70	LIPPERT. (B) January 28, 1950. John Howard, Adele Jergens.	
PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young.		RADIO STARS ON PARADE	88
QUEEN OF OUTER SPACE (Cs)	80	RKO-RADIO. (B) August 1, 1945. Wally Brown, Alan Carney.	
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Garbor, Eric Fleming. Color.		RAGE	103
QUEEN OF SHEBA (Ital.-Eng. dubbed)	99	COLUMBIA. (R) December, 1956. Glenn Ford, Stella Stevens. Color.	
LIPPERT. (B) February 12, 1954. Gino Cervi, Leonora Ruffo.		RAGE AT DAWN	87
QUEEN OF THE AMAZONS	61	RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.	
SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morrison.		RAGE TO LIVE, A	101
QUEEN OF THE PIRATES	80	UNITED ARTISTS. (B) May, 1965. Suzanne Pleshette, Ben Gazzara.	
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.		RAGING TIDE, THE	83
QUEENS, THE (Ital.)	110	UNIVERSAL. (R) November, 1951. Shelley Win- ters, Richard Conte.	
ROYAL. (B) March, 1963. Raquel Welch, Claudia Cardinale. Color.		RAID, THE	83
QUENTIN DURWARD (Cs)	101	TWENTIETH CENTURY-FOX. (B) August, 1954. Van Heflin, Anne Bancroft. Color.	
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		RAIDER, THE (Brit.)	70
QUE SEAS FELIZ (Span.)	102	ENGLISH FILMS. (B) May, 1946. Documentary. Color.	
COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.		RAIDERS, THE	80
QUEST FOR A LOST CITY	60	UNIVERSAL. (B) November, 1952. Richard Conte, Vivrea Lindfors. Color.	
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		RAIDERS, THE	75
QUICK BEFORE IT MELTS (CP)	98	UNIVERSAL. (R) May, 1961. Robert Culp, Brian Keith. Color.	
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.		RAIDERS FROM BENEATH THE SEA, THE ...	77
QUICK GUN, THE	88	TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	
Columbia. (R) May, 1964. Audie Murphy, Merry Anders. Color.		RAIDERS OF LEYTE GULF, THE	80
QUICKSAND	79	HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efren Reyes.	
UNITED ARTISTS. (R) March 24, 1950. Mickey Ronnee, Jeanne Cagney.		RAIDERS OF OLD CALIFORNIA	72
QUIEY AMERICAN, THE	120	REPUBLIC. (B) November, 1957. Jim Davis, Ar- leen Whelan.	
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		RAIDERS OF THE BORDER	53
QUIET GUN, THE	77	MONOGRAM. (B) January 31, 1944. Johnny Mack Brown.	
TWENTIETH CENTURY-FOX. (B) January, 1957. Forrest Tucker, Cleo Moore.			

	Length In Mins.		Length In Mins.
RAIDERS OF THE SEVEN SEAS	80	RASPUTIN—THE MAD MONK	92
UNITED ARTISTS. (R) May 27, 1958. John Payne, Donna Reed. Color.		TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.	
RAIDERS OF THE SOUTH	55	RAT FINK	90
MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton.		CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.	
RAIDERS OF TOMAHAWK CREEK	55	RAT RACE, THE	106
COLUMBIA. (R) October 28, 1950. Charles Starrett, Smiley Burnette.		PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.	
RAILROAD MAN, THE (Ital., Eng. Titles)	105	RATIONING	93
CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noca.		METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main.	
RAILROADS	71	RATON PASS	84
EAGLE LION. (R) September 25, 1947. John Ireland, Sheila Ryan.		WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan.	
RAILS INTO LARAMIE	81	RATTLE OF A SIMPLE MAN	98
U.I. (R) April, 1954. John Payne, Mari Blanchard. Color.		READER-STELLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.	
RAINBOW ISLAND	96	RAVAGERS, THE	79
PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken. Color.		HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.	
RAINBOW OVER TEXAS	65	RAW DEAL	78
REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans.		EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor.	
RAINBOW OVER THE ROCKIES	54	RAW EDGE	78
MONOGRAM. (R) February 8, 1947. Jimmy Wakely, Lee "Lasses" White.		UNIVERSAL. (R) September, 1958. Bory Calhoun, Yvonne de Carlo. Color.	
RAINBOW 'ROUND MY SHOULDER	78	RAW WIND IN EDEN (Cs)	89
COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color.		UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.	
RAINMAKER, THE (VV)	121	RAWHIDE	86
PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.		TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward.	
RAINS OF RANCHIPUR, THE (Cs)	104	RAWHIDE BREED	68
TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Bennis. Color.		ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.	
RAINTREE COUNTY	185	RAWHIDE YEARS, THE	85
METRO-GOLDWYN-MAYER. (R) Special. Elizabeth Taylor, Montgomery Clift. Color.		UNIVERSAL. (R) July, 1966. Tony Curtis, Colleen Miller. Color.	
RAISIN IN THE SUN, A	128	RAYMIE	72
COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.		ALLIED ARTISTS. (R) July, 1960. David Ladd, June Adams.	
RAISING A RIOT (Brit.)	90	RAZOR'S EDGE, THE	148
CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.		TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney.	
RALLY 'ROUND THE FLAG, BOYS! (Cs)	106	RAZZIA (Fr.)	105
TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.		Kessler. (R) December, 1958. Jean Gabin, Magli Noël.	
RAMPAGE	98	REACH FOR GLORY	89
WARNER BROS. (R) October, 1963. Robert Hitchcock, Elsa Martinelli. Color.		ROYAL. (R) September, 1963. Harry Andrews, Kay Welsh.	
RAMROD	84	REACH FOR THE SKY (Brit.)	104
UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake.		RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.	
RANCHO NOTORIOUS	89	REAR WINDOW	112
RKO RADIO. (R) March 1952. Marlene Dietrich, Arthur Kennedy. Color.		PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color.	
RANGE BEYOND THE BLUE	53	REBEL CITY	63
PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates.		ALLIED ARTISTS. (R) May 16, 1958. Bill Elliott.	
RANGE JUSTICE	57	REBEL IN TOWN	78
MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune.		UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	
RANGE LAND	56	REBEL SET, THE	73
MONOGRAM. (R) December 25, 1949. Whip Wilson, Andy Clyde.		ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.	
RANGE LAW	57	REBEL WITHOUT A CAUSE (Cs)	111
MONOGRAM. (R) July 1, 1944. Johnny Mack Brown.		WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	
RANGE RENEGADES	54	RECKLESS AGE	63
MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt.		UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson.	
RANGER OF CHEROKEE STRIP	60	RECKLESS MOMENT, THE	82
REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurst.		COLUMBIA. (R) November, 1949. James Mason, Joan Bennett.	
RANGERS RIDE, THE	56	RED BADGE OF COURAGE	68
MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor.		METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin.	
RANSOM!	184	RED BALL EXPRESS	84
METRO-GOLDWYN-MAYER. (R) January 30, 1956. Glenn Ford, Donna Reed.		UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol.	
RAPTURE	79	RED CANYON	82
FILM CLASSICS. (R) April, 1950. Glenn Langan, Elay Albion.		UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent, Howard Duff. Color.	
RAPTURE (CS)	105	RED DANUBE, THE	118
INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.		METRO-GOLDWYN-MAYER. (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore.	
RARE BREED, THE (P)	97	RED DESERT	86
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.		LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal.	
RASHOMON (Japanese)	86	RED DESERT	116
RKO RADIO. (R) March, 1952. Toshiro Mifune, Machito Kyo.		RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	

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	Length In Mins.		Length In Mins.
RED DRAGON	64	RELUCTANT SAINT, THE	105
MONOGRAM (R) February 2, 1946. Sidney Toler, Bennon Fong.		COLUMBIA (R) December, 1962. Maximilian Schell, Ricardo Montalban.	
RED GARTERS	91	REMARKABLE MR. PENNYPACKER, THE (Cs)	87
PARAMOUNT (R) March, 1954. Rosemary Clooney, Jack Carson. Color.		TWENTIETH CENTURY-FOX. (R) March, 1959. Clifton Webb, Dorothy McGuire. Color.	
RED, HOT AND BLUE	84	REMAINS TO BE SEEN	88
PARAMOUNT (R) November 25, 1949. Betty Hutton, Victor Mature.		MGM. (R) May 15, 1953. June Allyson, Van Johnson, Louis Calhern.	
RED HOUSE, THE	89	RENDEZVOUS 24	70
UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister.		20TH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer.	
RED LANTERNS (Germ., Eng. titles)	85	RENDEZVOUS WITH ANNIE	89
TIMES. (R) March, 1965. Jenny Karezi, George Fondas.		REPUBLIC. (R) July 22, 1946. Eddie Albert, Faye Marlowe.	
RED LIGHT	83	RENEGADE GIRL	85
UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo.		SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage.	
RED LINE 7000	110	RENEGADES	87
PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.		COLUMBIA. (R) June 18, 1946. Evelyn Keyes, Willard Parker. Color.	
RED MENACE, THE	87	RENEGADES OF SONORA	80
REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman.		REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller.	
RED MOUNTAIN	84	RENEGADES OF THE RIO GRANDE	56
PARAMOUNT. (R) May, 1952. Alan Ladd, Elisabeth Scott. Color.		UNIVERSAL. (R) June 1, 1945. Rod Cameron, Fuzzy Knight.	
RED PLANET MARS	87	RENEGADES OF THE SAGE	56
UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea King.		COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette.	
RED PONY, THE	88	REPEAT PERFORMANCE	93
REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color.		EAGLE LION. (R) May 30, 1948. Joan Leslie, Louis Hayward.	
RED RIVER	128	REPRIEVE	103
UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift, Joanne Dru.		ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.	
RED RIVER RENEGADES	53	REPRISAL	74
REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart.		COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	
RED RIVER SHORE	54	REPTILE, THE	90
REPUBLIC. (R) December 14, 1953. Rex Allen.		TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	
RED SHOES, THE (Brit.)	133	REPTILICUS (C)	80
UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. Color.		AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Ottosen. Color.	
RED SKIES OF MONTANA	96	REPULSION	105
TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color.		ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	
RED SNOW	78	REQUIEM FOR A GUNFIGHTER (TE)	91
COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.		EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	
RED STALLION	81	REQUIEM FOR A HEAVYWEIGHT	87
EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color.		COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	
RED STALLION IN THE ROCKIES	85	RESTLESS BREED, THE	81
EAGLE LION. (R) May 3, 1949. Arthur Franz, Jean Heather. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	
RED SUNDOWN	82	RESTLESS NIGHT, THE	102
UNIVERSAL. (R) March, 1956. Rory Calhoun, Maria Hupf. Color.		CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	
RED TOMAHAWK	82	RESTLESS YEARS, THE (Cs)	86
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.		UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	
REDEEMER, THE (Span., Eng. titles)	93	RETREAT HELL!	95
EMPIRE FILMS. (R) March, 1968. Luis Alvarez, Maruchi Fresno. Color.		WARNER BROS. (R) February 28, 1952. Richard Carlson, Frank Lovejoy.	
REDHEAD AND THE COWBOY, THE	82	RETURN FROM THE ASHES	108
PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming.		UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	
REDHEAD FROM WYOMING	80	RETURN FROM THE SEA	80
UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol. Color.		ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand.	
REDWOOD FOREST TRAIL	87	RETURN OF DON CAMILLO, THE (Ital.)	113
REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick.		I.F.E. (R) December, 1966. Fernandel, Gino Cervi.	
REFLECTIONS IN A GOLDEN EYE (P)	108	RETURN OF DRACULA	77
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.		UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Kierhardt.	
REFORMER AND THE REDHEAD, THE	90	RETURN OF JACK SLADE, THE (SS)	79
METRO-GOLDWYN-MAYERS. (R) May 5, 1950. June Allyson, Dick Powell.		ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	
REFORM SCHOOL GIRL	71	RETURN OF JESSE JAMES	75
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Hoss Ford.		LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak.	
RELENTLESS	93	RETURN OF MONTE CRISTO, THE	81
COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color.		COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton.	
RELUCTANT ASTRONAUT, THE	102	RETURN OF MR. MOTO, THE	71
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.		TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.	
RELUCTANT DEBUTANTE, THE (Cs)	96	RETURN OF OCTOBER, THE	89
METRO-GOLDWYN-MAYERS. (R) August, 1958. Rex Harrison, Kay Kendall. Color.		COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color.	

	Length In Mins.		Length In Mins.
RETURN OF RIN TIN TIN, THE	67	RHYTHM INN	70
EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake.		MONOGRAM. (B) February 11, 1951. Jane Frazee, Kirby Grant.	
RETURN OF RUSTY, THE	64	RHYTHM ROUNDUP	66
COLUMBIA. (B) June 27, 1946. Ted Donaldson, John Litel.		COLUMBIA. (R) June 7, 1945. Ken Curtis, Cheryl Walker.	
RETURN OF THE APE MAN	60	RICH, YOUNG AND PRETTY	66
MONOGRAM. (R) June 24, 1944. Beia Logosel, John Carradine.		METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Vic Damone. Color.	
RETURN OF THE BADMEN	60	RICHARD III (Brit.) (VV)	165
RKO RADIO. (B) July 17, 1948. Randolph Scott, Anne Jeffreys.		LOPEBT. (B) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	
RETURN OF THE DURANGO KID	58	RICOCHET ROMANCE	60
COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens.		UNIVERSAL. (B) November, 1954. Marjorie Main, Chill Wills.	
RETURN OF THE FLY (Cs)	60	RIDE A CROOKED TRIAL (Cs)	67
TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.		UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.	
RETURN OF THE FRONTIERSMAN	74	RIDE A VIOLENT MILE	60
WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color.		TWENTIETH CENTURY-FOX. (B) December, 1957. John Agar, Penny Edwards.	
RETURN OF THE LASH	63	RIDE BACK, THE	79
EAGLE LION. (B) October 13, 1947. Al "Lash" Le Rue, Al "Fuzzy" St. John.		UNITED ARTISTS. (B) May, 1957. Anthony Quinn, William Conrad.	
RETURN OF THE SEVEN (P)	65	RIDE BEYOND VENGEANCE	108
UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.		COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.	
RETURN OF THE TEXAN	68	RIDE CLEAR OF DIABLO	61
TWENTIETH CENTURY-FOX. (R) March, 1953. Dale Robertson, Joanne Dru.		U-I. (R) March, 1954. Audie Murphy, Dan Duryea. Color.	
RETURN OF THE WHISTLER, THE	63	RIDE LONESOME (Cs)	73
COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert.		COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.	
RETURN OF WILDFIRE	61	RIDE OUT FOR REVENGE	79
SCREEN GUILD. (R) August 18, 1948. Richard Arlen, Mary Beth Hughes.		UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	
RETURN TO PARADISE	100	RIDE, RYDER, RIDE	58
UNITED ARTISTS. (B) July 10, 1953. Gary Cooper, Roberta Haynes. Color.		EAGLE LION. (R) February 28, 1949. Jim Bannon, Emmett Lynn. Color.	
RETURN TO PEYTON PLACE (Cs)	122	RIDE THE HIGH COUNTRY (Cs)	64
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.		METRO-GOLDWYN-MAYER. (B) May, 1962. Randolph Scott, Joel McCrea. Color.	
RETURN TO TREASURE ISLAND	78	RIDE THE HIGH IRON	74
UNITED ARTISTS. (R) July, 1954. Dawn Adams, Tab Hunter. Color.		COLUMBIA. (B) January, 1957. Don Taylor, Sally Forrest.	
RETURN TO WARROW	67	RIDE THE MAN DOWN	66
COLUMBIA. (R) January, 1958. Phil Carey, Catherine MacLeod. Color.		REPUBLIC. (R) January 1, 1953. Brian Donlevy, Forrest Tucker. Color.	
REUNION IN RENO	70	RIDE THE PINK HORSE	101
UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow.		UNIVERSAL. (R) October, 1947. Robert Montgomery, Wanda Hendrix.	
REVENGE OF FRANKENSTEIN, THE	94	RIDE THE WILD SURF	101
COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.		COLUMBIA. (B) July, 1964. Fabian, Tab Hunter. Color.	
REVENGE OF THE CONQUERED	64	RIDE TO HANGMAN'S TREE, THE	90
American International. (R) February, 1964. Burt Nelson, Wandisa Guida.		UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.	
REVENGE OF THE CREATURE (3D)	62	RIDE VAQUERO	66
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.		MGM. (R) July 17, 1953. Robert Taylor, Ava Gardner, Howard Keel. Color.	
REVENGE OF THE GLADIATORS	100	RIDER FROM TUCSON	66
PARAMOUNT. (R) September, 1965. Roger Browne, Nellie Gabel. Color.		RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin.	
REVENUE AGENT	72	RIDER ON A DEAD HORSE	72
COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes.		ALLIED ARTISTS. (B) May, 1962. John Vinyan, Lissalu.	
REVOLT IN THE BIG HOUSE	79	RIDERS IN THE SKY	70
ALLIED ARTISTS. (B) November, 1958. Gene Evans, Robert Blake.		COLUMBIA. (B) November, 1949. Gene Autry, Gloria Henry.	
REVOLT AT FORT LARAMIE	73	RIDERS OF SANTA FE	66
UNITED ARTISTS. (R) March, 1957. John D'Emery, Gregg Palmer. Color.		UNIVERSAL. (R) November 10, 1944. Red Cameron, Fuzzy Knight.	
REVOLT OF MAMIE STOVER, THE (Cs)	69	RIDERS OF THE DUSK	67
TWENTIETH CENTURY-FOX. (B) April, 1956. Jane Russell, Richard Egan. Color.		MONOGRAM. (R) November 13, 1949. Whip Wilson, Andy Clyde.	
REVOLT OF THE SLAVES, THE	69	RIDERS OF THE LONE STAR	64
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.		COLUMBIA. (R) August 14, 1947. Charles Starrett, Smiley Burnette.	
REWARD, THE (Cs)	92	RIDERS OF THE RANGE	60
TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.		RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White.	
RHAPSODY	118	RIDERS TO THE STARS	61
MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color.		UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color.	
RHAPSODY IN BLUE	136	RIDIN' DOWN THE TRAIL	53
WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda.		MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John.	
RHINO	91	RIDIN' THE OUTLAW TRAIL	64
METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.		COLUMBIA. (R) February, 1951. Charles Starrett, Smiley Burnette.	
RHUBARB	94	RIDING HIGH	112
PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling.		PARAMOUNT. (B) April 12, 1960. Bing Crosby, Nancy Olson.	

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	Length In Mins.		Length In Mins.
RIDING SHOTGUN	75	RIVER LADY	78
WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color.		UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Durvae. Color.	
RIDING THE CALIFORNIA TRAIL	59	RIVER OF NO RETURN (Cs)	91
MONOGRAM. (R) January 11, 1947. Gilbert Rol- land, Martin Garralaga.		TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color.	
RIDING WEST	58	RIVERBOAT RHYTHM	85
COLUMBIA. (R) May 18, 1944. Charles Star- rett, Shirley Patterson.		RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Veron.	
RIFF RAFF	86	RIVERS EDGE, THE (Cs)	87
RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys.		TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
RIFIPI (Fr.)	118	RIVIERA (Ital.-Eng. dubbed)	88
UMPO. (B) June, 1956. Jean Servais, Carl Mohner.		I. F. E. (B) September, 1956. Martine Carol. Color.	
RIFIPI IN TOKYO	80	ROAD AGENT	80
METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.		RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash.	
RIGHT APPROACH, THE (Cs)	92	ROAD HOUSE	95
TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughan, Juliet Prowse. Color.		TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Wid- mark.	
RIGHT CROSS	90	ROAD HOUSE GIRL (Brit.)	68
METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell.		ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	
RIM OF THE CANYON	70	ROAD OF THE CROWD	71
COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie.		ALLIED ARTISTS. (R) May 31, 53. Howard Duff, Helene Stanley. Color.	
RIMFIRE	64	ROAD TO ALCATRAZ	80
SCREEN GUILD. (R) March 25, 1949. James Millican, Mary Beth Hughes.		REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey.	
RING, THE	79	ROAD TO BALI	90
UNITED ARTISTS. (B) September 26, 1953. Gerard Mohr, Rita Moreno.		PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color.	
RING-A-DING RHYTHM I	78	ROAD TO DENVER	90
COLUMBIA. (R) September, 1952. Helen Shapiro, Craig Douglas.		REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	
RING OF FEAR (Cs)	93	ROAD TO HONG KONG, THE	91
WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color.		UNITED ARTISTS. (R) June, 1952. Bing Crosby, Bob Hope.	
RING OF FIRE	91	ROAD TO RIO	100
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.		PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour.	
RING OF TREASON	89	ROAD TO THE BIG HOUSE, THE	72
PARAMOUNT. (B) June, 1944. Bernard Lee, Margaret Tyzack.		SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran.	
RINGS AROUND THE WORLD	98	ROAD TO UTOPIA	90
COLUMBIA. (R) September, 1966. Circus Docu- mentary narrated by Don Ameche. Color.		PARAMOUNT. (R) March 22, 1948. Bing Crosby, Bob Hope, Dorothy Lamour.	
RINGSIDE	63	ROADBLOCK	73
LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown.		RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon.	
RIO BRAVO (C)	141	ROADRACERS, THE	78
WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.		AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	
RIO CONCHOS (CS)	107	ROARING CITY	58
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.		LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis.	
RIO GRANDE	105	ROARING RANGERS	56
REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara. Color.		COLUMBIA. (R) February 14, 1946. Charles Star- rett, Smiley Burnett.	
RIO GRANDE PATROL	60	ROARING WESTWARD	55
RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh.		MONOGRAM. (R) September 13, 1949. Jimmy Wakely, Douglas Taylor.	
RIO GRANDE RAIDERS	57	ROB ROY, THE HIGHLAND ROGUE	87
REPUBLIC. (R) September 9, 1948. Sunset Car- son, Peggy Stewart.		RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color.	
RIOT IN CELL BLOCK II	80	ROBBER'S ROOST	82
ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Lee Gordon.		UNITED ARTISTS. (R) May, 1955. Robert Mont- gomery, Richard Boone.	
RIOT IN JUVENILE PRISON	71	ROBBERY	113
UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.		EMBASSY. (R) October, 1967. Stanley Baker, Jo- anna Pettet. Color.	
RIOT ON SUNSET STRIP	85	ROBBERY UNDER ARMS	83
AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May 1953. Peter Finch, Ronald Lewis. Color.	
RISE AND FALL OF LEGS DIAMOND, THE	101	ROBE THE (Cs)	135
WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.		20TH CENTURY-FOX. (R) October, 1958. Jean Simmons, Richard Burton. Victor Mature. Color.	
RIISING OF THE MOON, THE	81	ROBIN AND THE 7 HOODS (P)	123
WARNER BROS. (B) August, 1957. Frank Law- ton, Dennis O'Day.		WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	
RIVER, THE	96	ROBIN HOOD OF MONTEREY	85
UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Badha. Color.		MONOGRAM. (R) September 6, 1947. Gilbert Rol- land, Evelyn Brent	
RIVER BEAT	73	ROBIN HOOD OF TEXAS	71
LIPPERT. (B) July 16, 1954. Phyllis Kirk, John Bentley.		REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts.	
RIVER CHANGES, THE	91	ROBINSON CRUSOE ON MARS (TS)	110
WARNER BROTHERS. (R) March 24, 1956. Boessana Bory, Harold Maresch.		PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	
RIVER GANG	64	ROCK-A-BYE BABY (VV)	108
UNIVERSAL. (B) September 21, 1945. Gloria Jean, John Qualen.		PARAMOUNT. (R) July, 1958. Jerry Lewis, Mar- ilyn Maxwell. Color.	

	Length In Mins.		Length In Mins.
ROCK ALL NIGHT	65	ROMANOFF AND JULIET	103
AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.		UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	
ROCK AROUND THE CLOCK	77	ROME ADVENTURE	110
COLUMBIA. (B) April, 1956. Bill Haley, Johnny Johnson.		WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.	
ROCK AROUND THE WORLD	71	ROME ELEVEN O'CLOCK (Ital.)	107
AMER. INT. PICS. (B) August, 1957. Tommy Steele, Abby Dalton.		TIMES. (R) April, 1953. Itaf Vallone, Lucia Bose, Lee Padovani.	
ROCK ISLAND TRAIL	80	ROMEO AND JULIET (Brit.)	140
REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color.		UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.	
ROCK, PRETTY BABY	89	ROMEO AND JULIET	128
UNIVERSAL. (B) January, 1957. Sal Mineo, John Saxon.		EMBASSY. (R) October, 1968. Royal Ballet Per- formance. Color.	
ROCK, ROCK, ROCK	83	ROOGIE'S BUMP	71
DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.		REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers.	
ROCKABILLY BABY (Cs)	82	ROOKIE (Cs)	84
TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.		TWENTIETH CENTURY-FOX. (B) January, 1960. Tommy Noonan, Pete Marshall.	
ROCKET MAN, THE	79	ROOKIE FIREMAN	63
20TH CENTURY-FOX. (B) April, 1954. Charles Coburn, George Winlow.		COLUMBIA. (R) October 12, 1950. Bill Williams, Horton MacLane.	
ROCKETSHIP XM	77	ROOM FOR ONE MORE	95
LIPPERT. (B) June 2, 1950. Lloyd Bridges, Osa Massen.		WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake.	
ROCKIN' IN THE ROCKIES	63	ROOM AT THE TOP	115
COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby.		CONTINENTAL. (R) Laurence Harvey, Simone Signoret.	
ROCKING HORSE WINNER, THE (Brit.)	91	ROONEY	88
UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson.		RANK FILM DISTRIBUTORS OF AMERICA. (B) June, 1958. Barry Fitzgerald, John Gregson.	
ROCKY	76	ROOSEVELT STORY, THE	80
MONOGRAM. (R) January 17, 1948. Roddy Mc- Dowall, Edgar Barrier.		UNITED ARTISTS. (B) November, 1947. Docu- mentary.	
ROCKY MOUNTAIN	83	ROOTS OF HEAVEN, THE (Cs)	123
WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymore.		TWENTIETH CENTURY-FOX. (B) November, 1958. Errol Flynn, Juliette Greco. Color.	
RODANI (Jap.)	70	ROPE	80
DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shtrakawa. Color.		WARNER BROS. (B) September 25, 1948. James Stewart, John Dall. Color.	
RODEO	70	ROPE OF SAND	104
MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color.		PARAMOUNT. (R) September 23, 1949. Burt Lan- caster, Paul Henreid.	
RODEO KING AND THE SENORITA	67	ROSANNA (Mex.-Eng. dubbed)	72
REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay.		JACON. (B) June, 1958. Rosanna Podesta.	
ROGER TOUHY, GANGSTER	65	ROSE BOWL STORY, THE	73
TWENTIETH CENTURY-FOX. (B) July, 1944. Preston Foster, Victor McLaglen.		MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color.	
ROGUE COP	92	ROSE FOR EVERYONE, A (Ital.)	107
METRO-GOLDWYN-MAYER. (B) October, 1954. Robert Taylor, Janet Leigh.		ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.	
ROGUE RIVER	84	ROSE MARIE (Cs)	106
UNITED ARTISTS. (B) November 15, 1950. Rory Calhoun, Peter Graves. Color.		MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color.	
ROGUES' GALLERY	60	ROSE OF CIMARRON	72
PRC PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.		TWENTIETH CENTURY-FOX. (B) April, 1952. Jack Bustel, Mala Powers. Color.	
ROGUES' MARCH	84	ROSE OF SANTA ROSA	65
METRO-GOLDWYN-MAYER. (B) February, 1953. Peter Lawford, Janice Rule.		COLUMBIA. (B) December 25, 1947. Eduardo Noreiga, Patricia White.	
ROGUES OF SHERWOOD FOREST	80	ROSE OF THE YUKON	58
COLUMBIA. (B) July, 1950. John Derek, Diana Lynn. Color.		REPUBLIC. (B) January 5, 1949. Steve Brodie, Myrna Dell.	
ROGUES' REGIMENT	66	ROSE TATTOO, THE (VV)	117
UNIVERSAL. (B) November, 1948. Dick Powell, Marta Toren.		PARAMOUNT. (R) February, 1956. Burt Lan- caster, Anna Magnani.	
ROLL ON, TEXAS MOON	68	ROSES ARE RED	88
REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans.		TWENTIETH CENTURY-FOX. (B) December, 1947. Don Castle, Peggy Knudsen.	
ROLL, THUNDER ROLL	58	ROSEMARY'S BABY	136
EAGLE LION. (B) April 27, 1949. Jim Bannon, Nancy Gates. Color.		PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavetes. Color.	
ROLLING HOME	71	ROSIE!	98
SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden.		UNIVERSAL. (R) November, 1967. Rosalind Rus- sell, Brian Aherne. Color.	
ROMAN HOLIDAY	119	ROSIE THE RIVETER	75
PARAMOUNT. (B) September, 1953. Gregory Peck, Audrey Hepburn.		REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.	
ROMAN SPRING OF MRS. STONE, THE	104	ROTTEN TO THE CORE (Brit.)	90
WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.		CINEMA V. (B) July, 1965. Anton Rodgers, Eric Sykes.	
ROMANCE OF ROSSY RIDGE	105	ROUGE ET NOIR (Fr.)	145
METRO-GOLDWYN-MAYER. (B) August, 1947. Van Johnson, Thomas Mitchell.		DIST. CORP. OF AMER. (B) April, 1958. Gerard Philipe, Danielle Darrieux. Color.	
ROMANCE OF THE WEST	58	ROUGH NIGHT IN JERICHO (TS)	104
PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color.		UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	
ROMANCE ON THE HIGH SEAS	89	ROUGH RIDERS OF CHEYENNE	56
WARNER BROS. (B) July 8, 1948. Jack Carson, Doris Day. Color.		REPUBLIC. (B) November 1, 1945. Sunset Car- son, Peggy Stewart.	

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	Length In Mins.		Length In Mins.
ROUGH RIDERS OF DURANGO REPUBLIC. (R) January 30, 1951. Allan Lane, "Rocky" Lane, Allie Towne.	60	RUSTLERS OF DEVIL'S CANYON. REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake.	58
ROUGH RIDIN' JUSTICE COLUMBIA. (R) March 16, 1948. Charles Starrett.	58	RUSTLERS OF THE BADLANDS. COLUMBIA. (R) August 16, 1945. Charles Starrett, Sally Bliss.	58
ROUGH, TOUGH AND READY COLUMBIA. (R) March 23, 1945. Chester Morris, Victor McLaglen.	60	RUSTLERS ON HORSEBACK REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller.	60
ROUGH TOUGH WEST COLUMBIA. (R) June, 1951. Charles Starrett.	54	RUSTLER'S ROUNDUP UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight.	58
ROUGHLY SPEAKING WARNER BROS. (R) March 2, 1945. Rosalind Russell, Jack Carson.	117	RUSTY LEADS THE WAY COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett.	59
ROUND TRIP CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Falson. Color.	86	RUSTY SAVES A LIFE COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.	67
ROUNDERS THE (P) METRO-GOLDWYN-MAYER. (R) February, 1955. Glenn Ford, Henry Fonda. Color.	85	RUSTY'S BIRTHDAY COLUMBIA. (R) November 3, 1949. Ted Donaldson, John Littel, Ann Doran.	60
ROUSTABOUT (TS) PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	101	RUTHLESS EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn.	104
ROYAL AFFAIRS IN VERSAILLES (Fr.) TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	152	R X MURDER (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.	65
ROYAL AFRICAN RIFLES, THE ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color.	76	S	
ROYAL JOURNEY (Can.) UNITED ARTISTS. (R) March 15, 1952. Documentary. Color.	47	S.O.S. PACIFIC UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.	82
ROYAL SCANDAL, A TWENTIETH CENTURY-FOX. (R) April, 1945. Tallulah Bankhead, Anne Baxter.	94	S.O.S. SUBMARINE SCREEN GUILD. (R) September 17, 1948. Semi-documentary.	89
ROYAL WEDDING METRO-GOLDWYN-MAYER. (R) March 28, 1951. Fred Astaire, Jane Powell. Color.	92	SAADIA MGM. (R) February 5, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color.	80
RUBY GENTRY TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston.	82	SABAKA UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.	81
RUGGED O'RRIORDANS (Australian) UNIVERSAL. (R) January, 1950. Michael Fate.	76	SABRE JET UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Coleen Gray. Color.	86
RUMBLE ON THE DOCKS. COLUMBIA. (R) December, 1946. James Darrow, Laurie Carroll.	82	SABRINA PARAMOUNT. (R) October, 1954. Audrey Hepburn, Humphrey Bogart, William Holden.	118
RUN FOR COVER (VV) PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	92	SABU AND THE MAGIC RING ALLIED ARTISTS (R) March, 1958. Sabu, William Marshall.	61
RUN FOR THE HILLS REALART. (R) June, 1953. Sonny Tufts, Barbara Payton.	78	SADDLE LEATHER LAW COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens.	58
RUN FOR THE SUN (SS) UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	99	SADDLE LEGION RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone. Color.	61
RUN FOR YOUR MONEY (Brit.) UNIVERSAL. (R) March, 1950. Donald Houston.	68	SADDLE PALS REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts.	72
RUN FOR YOUR WIFE (TS) ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	97	SADDLE THE WIND (Cs) METRO-GOLDWYN-MAYER (R) March, 1958. Robert Taylor, Julie London. Color.	84
RUN OF THE ARROW UNIVERSAL (R) September, 1957. Rod Steiger, Sarita Montiel. Color.	85	SADDLE TRAMP UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color.	77
RUN SILENT, RUN DEEP UNITED ARTISTS (R) April, 1958. Clark Gable, Burt Lancaster.	93	SAD HORSE, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.	81
RUNAROUND, THE UNIVERSAL. (R) June 14, 1946. Ella Baines, Rod Cameron.	86	SAD SACK, THE (VV) PARAMOUNT (R) December, 1957. Jerry Lewis, David Wayne.	88
RUNAWAY DAUGHTERS AMERICAN INTERNATIONAL. (R) October 21, 1956. Marla English, Anna Sten.	90	SAFARI (Cs) COLUMBIA. (R) June, 1956. Victore Mature, Janet Leigh. Color.	91
RUNNING MAN, THE (P) COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	103	SAFARI DRUMS ALLIED ARTISTS. (R) June 21, 1953. Johnny Sheffield.	71
RUNNING TARGET UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	83	SAFE CRACKER, THE METRO-GOLDWYN-MAYER (R) January, 1958. Ray Milland, Barry Jones.	96
RUNNING WILD UNIVERSAL (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	81	SAFE AT HOME COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.	83
RUSH TO JUDGEMENT IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.	122	SAGA OF HEMP BROWN THE (Cs) UNIVERSAL. (R) October, 1958. Bory Calhoun, Beverly Garland. Color.	79
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	120	SAGEBRUSH HEROES COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth.	84
RUSTLERS, THE RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin.	61	SAGINAW TRAIL COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette.	56
RUSTLER'S HIDEOUT PRO PICTURES. (R) September 1, 1944. Buster Crabbe, Al St. John.	60		

	Length In Mins.		Length In Mins.
SAIGON	94	SAN FRANCISCO STORY	80
PARAMOUNT. (R) March 12, 1949. Alan Ladd, Veronica Lake.		WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea.	
SAIL A CROOKED SHIP	88	SANCTUARY (Cs)	90
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.		TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	
SAILOR BEWARE	103	SAND	77
PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis.		TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray, Color.	
SAILOR OF THE KING	83	SAND PEBBLES, THE (P)	195
20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Rennie, Wendy Hiller.		20th CENTURY-FOX. (R) December, 1968. Steve McQueen, Richard Attenborough, Color.	
SAILOR FROM GIBRALTAR, THE	89	SANDPIPER, THE (P)	116
LOPERT. (R) April, 1967. Jeanno Moreau, Ian Bannen.		METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton, Color.	
SAILOR TAKES A WIFE	92	SANDRA (Ital. Eng. titles)	100
METRO-GOLDWYN-MAYER. (R) January-Febr- uary, 1946. Robert Walker, June Allyson.		ROYAL FILM INTERNATIONAL (R) January, 1966. Claudia Cardinale, Michael Craig.	
SAILOR'S HOLIDAY	80	SANDS OF BEERSHEBA	80
COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence.		LANDAU/UNGER. (R) May, 1966. Diane Baker, David Opatoshu.	
ST. BENNY THE DIP	80	SANDS OF TWO JIMA	109
UNITED ARTISTS. (R) August 24, 1961. Dick Haymes, Nina Foch.		REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar.	
SAINT JOAN	110	SANDS OF KALAHARI (P)	119
UNITED ARTISTS (R) June, 1957. Richard Wid- mark, Richard Todd.		PARAMOUNT. (R) November, 1965. Stuart Whit- man, Stanley Baker, Color.	
SAINTE SISTERS, THE	89	SANGAREE (SD)	95
PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield.		PARAMOUNT. (R) May, 1953. Fernando Lamas, Arlene Dahl, Color.	
ST. VALENTINE'S DAY MASSACRE, THE (P)	100	SANTA CLAU CONQUERS THE MARTIANS	80
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal, Color.		EMBASSY. (R) November, 1964. John Cull, Leon- ard Hicks, Color.	
SAINTLY SINNERS	78	SANTA FE	89
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.		COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter, Color.	
SAINT'S GIRL FRIDAY, THE	68	SANTA FE PASSAGE	96
RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance.		REPUBLIC. (R) May 12 1955. John Payne Faith Domergue, Color.	
SALLY AND SAINT ANNE	90	SANTA FE SADDLEMATES	56
UNIVERSAL. (R) July, 1952. Ann Blyth, Ed- mund Gwenn.		REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling.	
SALOME	103	SANTA FE UPRISING	55
COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton, Color.		REPUBLIC. (R) November 15, 1946. Allan Lane, Bobby Blake.	
SALOME, WHERE SHE DANCED	90	SANTIAGO	88
UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce, Color.		WARNER BROTHERS (R) July, 1956. Alan Ladd, Rosanna Podesta, Color.	
SALT OF THE EARTH	104	SAPPHIRE	92
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvira Revueltas, Juan Chacon.		UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell, Color.	
SALT LAKE RAIDERS	60	SARABAND (Brit.)	85
REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller.		EAGLE LION. (R) May, 1949. Stewart Granger, Joan Greenwood, Color.	
SALT TO THE DEVIL (Brit.)	120	SARACEN BLADE, THE	78
EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padocani.		COLUMBIA. (R) June 1954. Ricardo Montalban Betta St. John, Color.	
SALTO (Polish; Eng. Titles)	104	SARATOGA TRUNK	135
KANAWITA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.		WARNER BROS. (R) March 30, 1946. Gary Cooper, Ingrid Bergman.	
SALTY O'ROURKE	100	SARGE GOES TO COLLEGE	63
PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell.		MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisler.	
SAMAR	89	SARUMBA	84
WARNER BROS. (R) May, 1962. George Mont- gomery, Gilbert Roland, Color.		EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whelan.	
SAMSON AND DELILAH	128	SASKATCHEWAN	87
PARAMOUNT. (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders, Color.		U-I. (R) March, 1954. Alan Ladd, Shelley Winters, Color.	
SAMURAI (Jap.)	92	SATAN BUG, THE (P)	114
FINE ARTS. (R) November, 1955. Toshiro Mi- fune, Color.		UNITED ARTISTS. (R) March, 1965. George Ma- harla, Richard Basehart, Color.	
SAMURAI ASSASSIN	122	SATAN'S CRADLE	60
TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Kefu Kobayashi.		UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Castle.	
SAN ANTOINE	90	SATAN NEVER SLEEPS (Cs)	126
REPUBLIC. (R) February 15, 1953. Rod Cameron, Arleen Whelan.		TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb, Color.	
SAN ANTOINE AMBUSH	60	SATAN'S SATELLITES	70
REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst.		REPUBLIC (R) May, 1958. Judd Holdren, Allie Towne.	
SAN ANTONIO	112	SATCHMO THE GREAT	63
WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith, Color.		UNITED ARTISTS (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
SAN ANTONIO KID	59	SATELLITE IN THE SKY (Brit.) (Cs)	85
REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake.		WARNER BROTHERS (R) July 21, 1956. Kieron Moore, Lois Maxwell, Color.	
SAN DIEGO, I LOVE YOU	83	SATURDAY NIGHT AND SUNDAY MORNING	90
UNIVERSAL. (R) September 29, 1944. Louise Albritton, Jon Hall.		Continental. (R) March, 1961. Albert Finney, Shirley Anne Field.	
SAN FERNANDO VALLEY	74	SATURDAY'S HERO	111
REPUBLIC. (R) September 15, 1944. Roy Rogers, Dale Evans.		COLUMBIA. (R) September, 1951. John Derek, Donna Reed.	

	Length In Mins.		Length In Mins.
SAVAGE, THE PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow. Color.	95	SCAVANGERS, THE ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.	79
SAVAGE DRUMS LIPPERT. (R) June 22, 1951. Sabu, Lita Baron.	70	SCENE OF THE CRIME METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven.	95
SAVAGE FRONTIER REPUBLIC. (R) May 15, 1953. Allan Rocky Lane.	54	SCHOOL FOR SCOUNDRELS CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.	94
SAVAGE HORDE, THE REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth.	90	SCOTLAND YARD INSPECTOR LIPPERT. (R) October 31, 1952. Cesar Romero, Lois Maxwell.	73
SAVAGE INNOCENTS (T-70) PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	110	SCOTLAND YARD INVESTIGATOR REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim.	68
SAVAGE MUTINY COLUMBIA. (R) March, 1953. Johnny Weissmuller, Angela Stevens.	73	SCOTT OF THE ANTARCTIC (Brit.) EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond. Color.	111
SAVAGE PRINCESS (Indian) UNITED ARTISTS. (R) October, 1955. Dilip Kumar, Mimmil. Color.	101	SCREAMING EAGLES ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.	81
SAVAGE SAM BUENA VISTA. (R) June, 1968. Brian Keith, Tommy Kirk. Color.	108	SCREAM OF FEAR COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.	81
SAVAGE SEVEN, THE AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.	97	SCREAMING MIMI COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.	79
SAVAGE SPLENDOR RKO-RADIO. (R) September 17, 1949. Denis-Cotlow Expedition. Color.	60	SCREAMING SKULL, THE AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.	70
SAXON CHARM, THE UNIVERSAL. (R) September, 1948. Robert Montgomery, John Payne.	88	SCUDDA HOO, SCUDDA HAY TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lou McCallister. Color.	85
SAY ONE FOR ME TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.	119	SEA AROUND US, THE RKO RADIO. (R) July 11, 1953. Documentary. Color.	61
SAYONARA (Cs) WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.	147	SEA CHASE, THE (Cs) WARNER BROTHERS. (R) June 4 1955. John Wayne, Lana Turner. Color.	117
SCALPHUNTERS, THE UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.	102	SEA DEVILS RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Bock Hudson. Color.	91
SCANDAL AT SCOURIE MGM. (R) June 12, 1958. Greer Garson, Walter Pidgeon. Color.	90	SEA HORNET REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara.	84
SCANDAL, INC. REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.	79	SEA OF GRASS METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn.	131
SCANDAL IN PARIS, A UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis.	100	SEA OF LOST SHIPS REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix.	85
SCANDAL SHEET COLUMBIA. (R) March, 1952. Broderick Crawford, Donna Reed.	82	SEA PIRATE, THE PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.	83
SCAPEGOAT, THE METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.	92	SEA SHALL NOT HAVE THEM, THE (Brit.) UNITED ARTISTS. (R) June 1955. Michael Redgrave Dirk Bogarde.	91
SCARAMOUCHE METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color.	115	SEA TIGER MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman.	71
SCARED STIFF PARAMOUNT. (R) June, 1953. Martin & Lewis, Elizabeth Scott, Carmen Miranda.	105	SEA WIFE, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.	82
SCARED STIFF PARAMOUNT. (R) June 22, 1945. Jack Haley, Ann Savage.	65	SEALED CARGO RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains.	90
SCARED TO DEATH SCREEN GUILD. (R) May 8, 1947. Bela Lugosi, Douglas Fowley. Color.	65	SEALED VERDICT PARAMOUNT. (R) November 5, 1945. Ray Milland, Florence Marly.	83
SCARF, THE UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge.	88	SEANCE ON A WET AFTERNOON ARTINO. (R) November, 1964. Kim Stanley, Richard Attenborough.	115
SCARLET ANGEL UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color.	81	SEARCH THE (Swiss) METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery Clift, Wendell Corey.	105
SCARLET CLAW, THE UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce.	74	SEARCH FOR BRIDEY MURPHY, THE (VV) PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.	84
SCARLET CLUE, THE MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler.	64	SEARCH FOR DANGER FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker.	62
SCARLET COAT, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.	101	SEARCHERS, THE (VV) WARNER BROTHERS. (R) May 26, 1958. John Wayne, Jeffrey Hunter, Vera Miles. Color.	119
SCARLET HOUR, THE (VV) PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.	95	SEARCHING WIND, THE PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sydney.	107
SCARLET SPEAR, THE UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color.	78	SEASON OF PASSION UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.	92
SCARLET STREET UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Duryea.	102	SEBASTIAN PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.	100

	Length In Mins.		Length In Mins.
SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD, THE (Brit.)	96	SECRET PLACE, THE	81
EMBASSY (R) November, 1955. Tom Adams, Isarel Stepanek. Color.		RANK (R) February, 1958. Belinda Lee, Ronald Lewis.	
SECOND CHANCE (3D)	82	SECRET SERVICE INVESTIGATOR	80
RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color.		REPUBLIC. (R) May 31, 1948. Lloyd Bridges, Lynne Roberts.	
SECOND CHANCE	62	SECRET SEVEN THE (T)	84
TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie.		METRO-GOLDWYN-MAYER (R) May 1966. Tony Russell, Helga Line. Color.	
SECOND FACE, THE	77	SECRET VENTURE (Brit.)	68
UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
SECOND GREATEST SEX, THE (Cs)	87	SECRET WAR OF HARRY FRIGG, THE	110
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		UNIVERSAL. (R) April, 1963. Paul Newman, Sylvia Koscina. Color.	
SECOND TIME AROUND (Cs)	99	SECRET WAYS, THE	112
Debbie Reynolds, Steve Forrest. Color.		UNIVERSAL. (R) April, 1961. Richard Wid- mark, Sonja Ziemann.	
SECOND WOMAN, THE	91	SECRETS OF A SORORITY GIRL	58
UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake.		PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin.	
SECONDS	106	SECRETS OF LIFE	73
PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.		BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	
SECRET AGENT FIREBALL	89	SECRETS OF MONTE CARLO	60
AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.		REPUBLIC. (R) June 20, 1951. Warren Douglas, Lois Hall.	
SECRET AGENT SUPER DRAGON	95	SECRETS OF SCOTLAND YARD	68
UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.		REPUBLIC. (R) July 26, 1944. Stephanie Bachelor, Edgar Barrier.	
SECRET BEYOND THE DOOR, THE	99	SECRETS OF THE REEF	72
UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave.		CONTINENTAL. (R) July, 1956. Life Under- water. Color.	
SECRET COMMAND	80	SECRET WAYS, THE	112
COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis.		UNIVERSAL (It) April, 1961. Richard Widmark, Sonja Ziemann.	
SECRET CONCLAVE, THE (Ital.-Eng. dubbed)....	80	SECURITY RISK	89
I.F.E. (R) September, 1953. Henry Vidon.		ALLIED ARTISTS. (R) August 3, 1954. John Ireland, Dorothy Malone.	
SECRET DOOR, THE	89	SEDUCED AND ABANDONED (Ital. Eng. titles)	125
ALLIED ARTISTS. (R) 1963. Robert Hotton, Martin Benson. Color.		CONTINENTAL. (R) July, 1964. Stefania Sand- relli, Saro Urzi.	
SECRET FURY	86	SEE HERE, PRIVATE HARGROVE	180
RKO RADIO. (R) May 27, 1950. Claudette Col- bert, Robert Ryan.		METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker, Donna Reed.	
SECRET GARDEN, THE	105	SEE MY LAWYER	67
METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color.		UNIVERSAL. (R) May 28, 1945. Olsen & John- son.	
SECRET HEART, THE	97	SELLOUT, THE	83
METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon.		METRO-GOLDWYN-MAYER. (R) February, 1952. Walter Pidgeon, Audrey Totter.	
SECRET INVASION, THE (P)	95	SEMINOLE	86
UNITED ARTIST. (R) October, 1964. Stewart Granger, Raf Vallone. Color.		UNIVERSAL (R) March, 1953. Rock Hudson, Barbara Hale. Color.	
SECRET LAND, THE	71	SEMINOLE UPRISING	74
METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color.		COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color.	
SECRET LIFE OF WALTER MITTY, THE	110	SENATOR WAS INDISCREET, THE	81
RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color.		UNIVERSAL. (R) January, 1948. William Powell, Ella Raines.	
SECRET OF CONVICT LAKE, THE	83	SEND ME NO FLOWERS	100
TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.		UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	
SECRET OF DEEP HARBOR	70	SENIOR PROM	82
UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
SECRET OF MAGIC ISLAND	63	SENORITA FROM THE WEST, THE	63
EMBASSY. (R) April, 1965. Children's Fantasy. Color.		UNIVERSAL (R) October 12, 1945. Allan Jones, Bonita Granville.	
SECRET OF MY SUCCESS, THE (P)	112	SENSATION HUNTERS	82
METRO-GOLDWYN-MAYER (R) October, 1965 Shirley Jones, Stella Stevens. Color.		MONOGRAM. (R) October 13, 1945. Doris Mer- rick, Eddie Quillan.	
SECRET OF ST. IVES	75	SENSATIONS OF 1945	85
COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown.		UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell.	
SECRET OF THE INCAS	101	SENSUALITA (Ital.-Eng. dubbed)	72
PARAMOUNT. (R) June 1954. Charlton Heston Nicole Maurey. Color.		I.F.E. (R) April, 1954. Eleanora Rossi-Drago, Amedeo Nazzari.	
SECRET OF THE PURPLE REEF, THE (Cs)	80	SENTIMENTAL JOURNEY	94
TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.		20th CENTURY-FOX. (R) March, 1946. John Payne, Maureen O'Hara.	
SECRET OF THE WHISTLER	65	SEPARATE TABLES	98
COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks.		UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.	
SECRET OF TREASURE MOUNTAIN	68	SEPTEMBER AFFAIR	104
COLUMBIA. (R) June, 1966. Raymond Burr, William Prince.		PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotten.	
SECRET PARTNER, THE	91	SEPTEMBER STORM (Cs)	89
METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.		TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.	
SECRET PEOPLE (Brit.)	87	SEREGENTI SHALL NOT DIE	84
LIPPERT. (R) August 29, 1952. Valentina Cortesa, Audrey Hepburn.		ALLIED ARTISTS. (R) October, 1961. Docu- mentary. Color.	

	Length In Mins.		Length In Mins.
SERENADE	121	SEVEN WERE SAVED	78
WARNER BROTHERS. (R) April 21, 1966. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.		PARAMOUNT. (R) March 28, 1947. Richard Den- ning, Catherine Craig.	
SERGEANT DEADHEAD (P)	69	SEVEN WOMEN (P)	93
AMERICAN INTERNATIONAL. (R) August, 1965 Frankie Amazon, Deborah Walley. Color.		METRO-GOLDWYN-MAYER (R) January, 1968. Anne Bancroft, Sue Lyon. Color.	
SERGEANT MIKE	66	SEVEN WOMEN FROM HELL (Ca.)	68
COLUMBIA. (R) November 9, 1944. Larry Parks. Jeanne Bates		TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	
SERGEANT RYKER	86	SEVEN YEAR ITCH, THE (Ca)	105
UNIVERSAL. February, 1963. Lee Marvin, Vera Miles. Color.		TWENTIETH CENTURY-FOX. (R) June 1955. Marilyn Monroe, Tom Ewell. Color.	
SERGEANT WAS A LADY, THE	72	7TH CAVALRY	75
UNIVERSAL. (R) November, 1961. Martin West, Venetta Stevenson.		COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
SERGEANT'S	112	SEVENTH CROSS, THE	112
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.		METRO-GOLDWYN-MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso.	
SERPENT OF THE NILE	81	7TH DAWN, THE	128
COLUMBIA. (R) May, 1963. Rhonda Fleming, William Lundigan. Color.		UNITED ARTISTS. (R) July, 1964. William Hol- den, Susanna York. Color.	
SERVANT, THE	115	SEVENTH JUROR, THE (Fr., Eng. titles)	90
LANDAU. (R) March, 1964. Dirk Bogarde, James Fox.		TRANS-LUX. (R) January, 1964. Daniele De- Lorme, Bernard Blier.	
SET-UP THE	72	SEVENTH SIN, THE (Ca)	94
RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter.		METRO-GOLDWYN-MAYER (R) June, 1957. El- sador Parker, Bill Travers.	
SEVEN ANGRY MEN	90	SEVENTH VEIL, THE (Brit.)	94
ALLIED ARTISTS. (R) March 27 1955. Raymond Massey Debra Paget.		UNIVERSAL. (R) February 15, 1946. James Mason, Ann Todd.	
SEVEN BRIDES FOR SEVEN BROTHERS (Ca)	103	7TH VOYAGE OF SINBAD, THE	69
METRO-GOLDWYN-MAYER. (R) August 1954. Jane Powell, Howard Keel. Color.		COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	
SEVEN CITIES OF GOLD (Ca)	103	SEX AND THE SINGLE GIRLS	114
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		WARNER BROS. (R) January, 1965. Tony Cur- tis, Natalie Wood. Color.	
SEVEN DAYS ASHORE	74	SEX KITTENS GO TO COLLEGE	84
RKO RADIO. (R) Block 5, 1943-44. Wally Brown, Gloria Oliver.		ALLIED ARTISTS. (R) Oct., '60. Mamie Van Doren, Tuesday Weld.	
SEVEN DAYS FROM SUNDOWN	86	SHACK OUT ON 101	86
UNIVERSAL. (R) September, 1960. Audie Murphy, Venetta Stevenson. Color.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
SEVEN DAYS IN MAY	120	SHADOW IN THE SKY	78
PARAMOUNT. (R) February, 1964. Burt Lan- caster, Kirk Douglas.		METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore.	
SEVEN DAYS TO NOON (Brit.)	86	SHADOW MAN	77
DISTRINGUISHED. (R) December, 1950. Barry Jones, Andre Morell.		LIPPERT (R) October 16, 1953. Cesar Romero.	
SEVEN DEADLY SINS (Fr.-Ital.)	120	SHADOW OF FEAR (Brit.)	76
DAVIS. (R) May, 1953. Gerard Philippe, Michele Morgan, Francoise Rosay.		UNITED ARTISTS. (R) June, 1956. Mona Free- man, Jean Kent.	
SEVEN DOORS TO DEATH	84	SHADOW OF TERROR	64
PRC PICTURES. (R) August 5, 1944. Chick Chandler, June Clyde.		PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kendall.	
SEVEN DWARFS TO THE RESCUE, THE	84	SHADOW OF THE CAT, THE	79
CHILDREN. (R) January, 1965. Rossana Podest- ta, Roberto Riso.		UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	
SEVEN FACES OF DR. LAO	100	SHADOW OF THE EAGLE (Brit.)	93
METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.		UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	
SEVEN GUNS TO MESA	69	SHADOW OF A WOMAN	76
ALLIED ARTISTS. (R) March, 1958. Charles Quinnlivan, Lois Albright.		WARNER BROTHERS (R) September 14, 1946. Andrea King, Helmut Dantine.	
SEVEN HILLS OF ROME (I)	107	SHADOW OF SUSPICION	68
METRO-GOLDWYN-MAYER (R) January, 1958. Mario Lanza, Renato Rascel. Color.		MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver.	
SEVEN MEN FROM NOW	78	SHADOW ON THE WALL	84
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.		METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott.	
711 OCEAN DRIVE	102	SHADOW ON THE WINDOW, THE	73
COLUMBIA. (R) July, 1950. Edmund O'Brien, Joanne Dru.		COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	
SEVEN KEYS TO BALDPATE	68	SHADOW RETURNS, THE	81
RKO RADIO. (R) October 1, 1947. Phillip Terry, Jacqueline White.		MONOGRAM. (R) February 19, 1946. Kane Rich- mond, Barbara Reed.	
SEVEN LITTLE FOYS, THE (VV)	95	SHADOW VALLEY	58
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.		EAGLE LION. (R) November 29, 1947. Eddie Dean, Rocco Agos.	
SEVEN SEAS TO CALAIS (Ca)	99	SHADOWED	70
METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Mitchell.		COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott.	
SEVEN SURPRISES	77	SHADOWS IN THE NIGHT	67
QUARTER INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.		COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch.	
SEVEN THIEVES (Ca)	102	SHADOWS OF DEATH	60
TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.		PRC PICTURES. (R) April 19, 1945. Buster Crabbe, Al St. John	
SEVEN WAYS FROM SUNDOWN	86	SHADOWS OF THE WEST	58
UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.		MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde.	
		SHADOWS OF TOMBSTONE	84
		REPUBLIC. (R) September 28, 1953. Rex Allen.	
		SHADOWS ON THE RANGE	57
		MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton.	

	Length In Mins.		Length In Mins.
SHADOWS OVER CHINATOWN MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung.	64	SHED NO TEARS EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent.	70
SHADY LAOY UNIVERSAL. (R) September 7, 1945. Charles Co- burn, Ginny Simms.	83	SHEEP HAS FIVE LEGS. THE (Fr.) UMPO. (R) August, 1955. Fernandel.	83
SHAGGY PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.	72	SHEEPMAN THE (Ca) MGM (R) May, 1958. Glenn Ford, Shirley Mae- Laine. Color.	83
SHAGGY DOG, THE BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	104	SHELL SHOCK PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.	75
SHAKE HANDS WITH THE DEVIL UNITED ARTISTS. (R) June, 1958. James Cagney, Don Murray.	110	SHENANDOAH UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	
SHAKE HANDS WITH MURDER PRC PICTURES. (R) April 23, 1944. Iris Adrian, Frank Jenks.	62	SHEP COMES HOME SCREEN GUILD. (R) December 3, 1948. Robert Lowery. Margie Dean.	58
SHAKE, RATTLE AND ROCK AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye	77	SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles) FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.	105
SHAKEDOWN UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donley.	80	SHERIFF OF FRACTURED JAW, THE (Ca) TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	103
SHAKEDOWN, THE UNIVERSAL. (R) February, 1961. Terence Mor- gan, Hazel Court.	91	SHERIFF OF MEDICINE BOW, THE MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton	85
SHAKESPEARE WALLAH MERCHANT IVORY PRODUCTIONS. (R) March 22, 1956. Shashi Kapoor, Felicity Kendal.	115	SHERIFF OF REDWOOD VALLEY REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming	54
SHAKIEST GUN IN THE WEST, THE UNIVERSAL. (R) May, 1968. Don Knotts, Bar- bara Rhoades. Color.	101	SHERIFF OF WICHITA REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Len Wilde	60
SHAMELESS OLD LADY, THE (Fr.; Eng. Titles) CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.	95	SHE'S A SOLDIER TOO COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch.	67
SHAMROCK HILL EAGLE LION. (R) February, 1949. Peggy Ryan, Bay McDonald.	71	SHE'S A SWEETHEART COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell	69
SHANE PARAMOUNT. (R) August, 1953. Alan Ladd, Jean Arthur, Van Heflin. Color.	117	SHE'S BACK ON BROADWAY WARNER BROTHERS. (R) March 14, 1953. Vir- ginia Mayo, Gene Nelson. Color.	85
SHANGHAI CHEST, THE MONOGRAM. (R) July 11, 1948. Roland Winters, Mantan Moreland.	58	SHE'S WORKING HER WAY THROUGH COLLEGE WARNER BROTHERS. (R) July 12, 1952. Vir- ginia Mayo, Ronald Reagan. Color.	101
SHANGHAI COBRA, THE MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay.	64	SHIELD FOR MURDER UNITED ARTISTS. (R) November 1954. Edmond O'Brien, Maria Pochish	86
SHANGHAI STORY REPUBLIC. (R) September 1, 1954. Ruth Roman, Edmond O'Brien.	90	SHINE ON HARVEST MOON WARNER BROS. (R) April 8, 1944. Ann Sheri- dan, Dennis Morgan.	112
SHARK RIVER UNITED ARTISTS. (R) November 18, 1953. Steve Cochran, Carole Mathews. Color.	80	SHIP OF FOOLS COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.	150
SHARKFIGHTERS TV (Cs) UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	78	SHIP THAT DIED OF SHAME, THE (Brit.) CONTINENTAL. (R) August, 1956. Richard At- tenborough, George Baker.	79
SHE COULDN'T SAY NO RKO RADIO. (R) February 15, 1954. Jean Simmons, Robert Mitchum.	88	SHIP WAS LOADED THE GEORGE K. ARTHEUR. (R) September, 1959. Da- vid Tomlinson, Peggy Cummins.	81
SHE-CREATURE. AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.	77	SHOCK 20th CENTURY-FOX. (R) February, 1946. Vin- cent Price, Lynn Bari.	70
SHE-DEVIL, THE TWENTIETH CENTURY FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.	77	SHOCK CORRIDOR ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.	101
SHE GETS HER MAN UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol.	74	SHOCK TREATMENT (Ca) TWENTIETH CENTURY-FOX. (R) February, 1964. Susan Whitman, Lauren Bacall.	94
SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.	65	SHOCKING MISS PILGRIM, THE 20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. Color.	85
SHE PLAYED WITH FIRE COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	95	SHOCKPROOF COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight.	79
SHE WENT TO THE RACES METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. James Craig, Frances Gifford.	87	SHOOT FIRST UNITED ARTISTS. (R) May 15, 1958. Joel McCrea, Evelyn Keyes.	86
SHE-WOLF, THE (Ital.) REPUBLIC. (R) November 15, 1954. Kerima.	83	SHOOT-OUT AT MEDICINE BEND WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.	87
SHE-WOLF OF LONDON UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.	61	SHOOT TO KILL SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters.	63
SHE WORE A YELLOW RIBBON RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color.	103	SHOP ON MAIN STREET, THE (Czech., Eng. Titles) PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.	128
SHE WOULDN'T SAY YES COLUMBIA. (R) November 29, 1946. Rosalind Russell, Lee Bowman.	86	SHORT CUT TO HELL (VV) PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.	86
SHE WROTE THE BOOK UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie.	76	SHORT GRASS ALLIED ARTISTS. (R) December 24, 1950. Red Cameron, Cathy Downs.	82

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	Length In Mins.		Length In Mins.
SHOT GUN	80	SILENT WORLD, THE	86
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.		COLUMBIA. (R) Jan., 1957. Deep Sea Documentary. Color.	
SHOT IN THE DARK, A (P)	101	SILKEN AFFAIR, THE (Brit.)	98
UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.		DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.	
SHOW BOAT	108	SILK NOOSE (Brit.)	72
METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color.		MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia.	
SHOW BUSINESS	92	SILK STOCKINGS (Cs)	117
RKO RADIO (R) Block 5, 1943-44. Eddie Cantor, George Murphy.		METRO-GOLDWYN-MAYER (R) July, 1957. Fred Astaire. Crd Charisse. Color.	
SHOW-OFF, THE	83	SILVER CANYON	70
METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.		COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis	
SHOWDOWN	70	SILVER CHALICE, THE (Cs)	187
UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.		WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	
SHOWDOWN, THE	86	SILVER CITY	90
REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor.		PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. Color.	
SHOWDOWN AT ABILENE	80	SILVER CITY BONANZA	67
UNIVERSAL. (R) October, 1956. Jock Maconey, Martha Hyer. Color.		REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay.	
SHOWDOWN AT BOOT HILL (Rs)	71	SILVER CITY KID	54
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.		REPUBLIC. (R) July 20, 1944. Allan Lane.	
SHRIKE, THE	88	SILVER FLEET, THE (Brit.)	81
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		PIC PICTURES. (R) July 1, 1945. Ralph Richardson.	
SHUTTERED ROOM, THE	100	SILVER LODE, THE	80
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Giz Young, Carol Lynley. Color.		RKO RADIO. (R) June, 1954. John Payne, Elizabeth Scott. Color.	
SIDE STREET	83	SILVER RAIDERS	55
METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell.		MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.	
SIDESHOW	67	SILVER RANGE	53
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracey Roberts.		MONOGRAM. (R) November 16, 1946. Johnny Mack Brown, Raymond Hatton.	
SIEGE, THE	83	SILVER RIVER	110
LIPPERT. (R) Nov. 26 1954. Special Cast.		WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan.	
SIEGE OF RED RIVER	86	SILVER STAR, THE	73
TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color.		LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.	
SIEGE OF SYRACUSE	97	SILVER TRAILS	58
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.		MONOGRAM. (R) August 22, 1948. Jimmy Wakely.	
SIEGE OF THE SAXONS	85	SILVER WHIP	73
COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.		TWENTIETH CENTURY-FOX. (R) February, 1953. Rory Calhoun, Dale Robertson.	
SIERRA	83	SIMBA (Brit.)	99
UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. Color.		LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.	
SIERRA BARON (Cs)	80	SIMON AND LAURA (Brit.)	91
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.		UNITED ARTISTS (R) July, 1956. Peter Finch, Kay Kendall. Color.	
SIERRA PASSAGE	81	SINBAD, THE SAILOR	117
MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright.		RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr., Maureen O'Hara. Color.	
SIERRA STRANGER	74	SINCERELY YOURS	115
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.		WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.	
SIGN OF THE GLADIATOR	92	SINCE YOU WENT AWAY	171
AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall.		UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Monty Woolley.	
SIGN OF THE PAGAN (Cs)	92	SING A JINGLE	82
UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color.		UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.	
SIGN OF THE RAM, THE	84	SING AND SWING	75
COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox.		UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.	
SIGN OF ZORRO, THE	91	SING BOY SING (Cs)	91
BUENA VISTA. (R) June, 1960. Guy Williams.		TWENTIETH CENTURY-FOX (R) January, 1958. Tommy Sands, Lili Gienle.	
SIGNPOST TO MURDER (P)	74	SING ME A SONG OF TEXAS	86
METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.		COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler.	
SILENCE, THE (Sw., Eng. titles)	95	SING, NEIGHBOR, SING	70
JANUS. (R) February, 1964. Ingrid Thulin, Gunnar Lindblom.		REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulubelle & Scotty.	
SILENCERS, THE	105	SING WHILE YOU DANCE	73
COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.		COLUMBIA. (R) July 25, 1946. Ellen Drew, Robert Stanton.	
SILENT CONFLICT	61	SING YOUR WAY HOME	72
UNITED ARTISTS. (R) April, 1948. Wm. Bowd.		RKO-RADIO. (R) December, 1945. Jack Haley, Ann Jeffreys.	
SILENT DUST (Brit.)	82	SINGAPORE	78
STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell.		UNIVERSAL. (R) September, 1947. Fred MacMurray, Ava Gardner.	
SILENT ENEMY, THE	91	SINGER, NOT THE SONG, THE (Cs)	129
UNIVERSAL. (R) Laurence Harvey, Dawn Addams.		PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	
SILENT PARTNER	56	SINGIN' IN THE CORN	88
REPUBLIC. (R) June 9, 1944. Beatrix Loyd, William Henry.		COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.	
SILENT RAIDERS	65		
LIPPERT. (R) September 17, 1954. Richard Bartlett, Earle Lyon.			

	Length In Mins.		Length In Mins.
SINGIN' IN THE RAIN	103	SKIPALONG ROSENBLOOM	72
METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. Color.		UNITED ARTISTS. (R) April 20, 1951. Max Baer, Maxie Rosenbloom.	
SINGIN' SPURS	82	SKIPPER SURPRISED HIS WIFE, THE	85
COLUMBIA (R) September 23, 1948. Hoosier Hot Shots, Pat White.		METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie.	
SINGING GUNS	91	SKIRTS AHOY!	109
REPUBLIC. (R) February 28, 1950. Vaughn Mon- roe, Ella Raines. Color.		METRO-GOLDWYN-MAYER. (R) May, 1952. Esther Williams, Keefe Brasselle. Color.	
SINGING NUN, THE	98	SKULL, THE (TE)	83
METRO-GOLDWYN-MAYER. (R) April, 1956. Debbie Reynolds, Ricardo Montalban. Color.		PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	
SINGING ON THE TRAIL	69	SKY COMMANDO	69
COLUMBIA (R) September 12, 1946. Ken Curtis, Jeff Donnell.		COLUMBIA (R) September, 1953. Dan Duryea, Frances Gifford.	
SINGING SHERIFF, THE	63	SKY DRAGON	84
UNIVERSAL. (R) October 6, 1944. Bob Crosby, Fay McKenzie.		MONOGRAM. (R) May 1, 1949. Boland Winters, Keye Luke.	
SINK THE BISMARCK! (Cs)	97	SKY FULL OF MOON	75
RKO RADIO. (R) February, 1960. Kenneth More, Dana Wynter.		METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling.	
SINS OF JEZEBEL	74	SKY HIGH	80
LIPPERT. (R) October 23, 1953. Paulette God- dard, George Nader. Color.		LIPPERT. (R) October 19, 1951. Sid Melton, Mara Lynn.	
SINS OF POMPEII (Ital.-Eng. dubbed)	73	SKYLINER	60
VISUAL DRAMA. (R) December, 1955. Mich- eline Prelle, George Marchal.		LIPPERT. (R) July 28, 1949. Richard Travis, Pamela Blake.	
SINS OF RACHEL CADE, THE	123	SLANDER	81
WARNER BROS. (R) April, 1961. Angie Dickin- son, Peter Finch. Color.		METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson, Ann Blyth.	
SINS OF ROME (Ital.)	76	SLASHER, THE (Brit.)	75
RKO RADIO. (R) June, 1954. M. Grotti, Lud- milla Tcherina.		LIPPERT. (R) May 29, 1953. James Kenney, Joan Collins.	
SIoux CITY SUE	69	SLATTERY'S HURRICANE	83
REPUBLIC. (R) November 21, 1948. Gene Autry, Lynne Roberts.		TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark.	
SIREN OF ATLANTIS	75	SLAUGHTER ON TENTH AVENUE	82
UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Aumont, Dennis O'Keefe.		UNIVERSAL (R) November, 1957. Richard Egan, Jan Sterling.	
SIREN OF BAGDAD	72	SLAUGHTER TRAIL	78
COLUMBIA. (R) June, 1953. Paul Henreid, Patricia Medina. Color.		RKO RADIO. (R) September 20, 1951. Brian Donley, Virginia Grey. Color.	
SIROCCO	98	SLAVE, THE (Cs)	110
COLUMBIA. (R) July, 1951. Humphrey Bogart, Marta Toran.		METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Bernas. Color.	
SISTER KENNY	118	SLAVE GIRL	80
RKO RADIO. (R) October 10, 1946. Rosalind Russell, Alexander Knox.		UNIVERSAL. (R) August, 1947. Yvonne DeCarlo, George Brent. Color.	
SITTING BULL (Cs)	105	SLAVE TRADE IN THE WORLD TODAY	86
UNITED ARTISTS. (R) October, 1954. J. Carroll Nalsh, Dale Robertson. Color.		READER-STERLING. (R) November, 1964. Docu- mentary. Color.	
SITTING PRETTY	84	SLAVES OF B=BYLON	82
TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young, Maureen O'Hara, Clifton Webb.		COLUMBIA (R) October, 1953. Richard Conte, Linda Christian. Color.	
SITUATION HOPELESS—BUT NOT SERIOUS	97	SLEEP, MY LOVE	97
PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.		UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings.	
SIX BLACK HORSES	80	SLEEPING BEAUTY (T)	75
UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.		BUENA VISTA. (R) March, 1959. Animated. Color.	
SIX BRIDGES TO CROSS	98	SLEEPING BEAUTY (Ger. Eng. Dubbed)	70
UNIVERSAL (R) February, 1955. Tony Curtis, Julie Adams.		CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	
SIX-GUN LAW	64	SLEEPING BEAUTY ballet	90
COLUMBIA. (R) January 9, 1948. Charles Starrett, Smiley Burnette.		ROYAL FILMS INTL. (R) April 1966. Alla Sizova, Yuri Solovten. Color.	
SIX GUN MAN	59	SLEEPING CAR MURDER, THE (Fr. Eng. Titles)	90
PRC PICTURES. (R) February 1, 1946. Bob Steele, Jean Carlin.		SEVEN ARTS (R) February, 1968. Simone Signo- ret, Yves Montand.	
SIX-GUN MESA	57	SLEEPING CAR TO TRIESTE (Brit.)	85
MONOGRAM. (R) April 30, 1950. Johnny Mack Brown, Gail Davis.		EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven.	
SIX GUN SERENADE	54	SLEEPING CITY, THE	85
MONOGRAM. (R) April 5, 1947. Jimmy Wakely, Kay Morley.		UNIVERSAL. (R) September, 1950. Richard Conte, Coleen Gray.	
633 SQUADRON (P)	101	SLEEPING TIGER, THE (Brit.)	89
UNITED ARTISTS. (R) June, 1964. Cliff Rob- ertson, George Chakiris. Color.		ASTOR. (R) October, 1954. Dirk Bogarde, Alexis Smith.	
SIXTEEN FATHOMS DEEP	82	SLENDER THREAD, THE	98
MONOGRAM. (R) July 25, 1948. Lon Chaney, Arthur Lake. Color.		Paramount. (R) January, 1968. Sidney Pollter, Anne Bancroft.	
SKABENGA	61	SLIGHT CASE OF LARCENY, A	71
ALLIED ARTISTS. (R) May 29, 1955. Docu- mentary.		MGM. (R) June 5, 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart.	
SKI ON THE WILD SIDE	104	SLIGHTLY FRENCH	81
SIGMA III. (R) August, 1967. Documentary. Color.		COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Ameche.	
SKI PARTY (P)	90	SLIGHTLY SCANDALOUS	62
AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.		UNIVERSAL. (R) August 2, 1946. Sheila Ryan, Fred Brady.	
SKI TROOP ATTACK	61	SLIGHTLY SCARLET (88)	99
THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.		RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	

	Length In Mins.	Length In Mins.
SLIGHTLY TERRIFIC	62	64
UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney.		
SLIM CARTER	62	70
UNIVERSAL. (R) November, 1957. Jock Mahoney, Julie Adams.		
SLIPPY MC GEE	65	74
REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans.		
SMALLEST SHOW ON EARTH, THE (Brit.)	60	104
TIMEB. (R) November, 1957. Bill Travers, Virginia McKenna.		
SMALL TOWN GIRL	93	107
METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger. Color.		
SMALL WORLD OF SAMMY LEE, THE	105	68
SEVEN APTS. (R) August, 1963. Anthony Newley, Julia Foster.		
SMART GIRLS DON'T TALK	81	73
WARNER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett.		
SMART POLITICS	103	114
MONOGRAM. (R) January 3, 1948. June Preisser, Freddie Stewart.		
SMART WOMAN	90	101
ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne.		
SMASH-UP	113	70
UNIVERSAL. (R) March, 1947. Susan Hayward, Lee Bowman.		
SMILES OF A SUMMER NIGHT (Swed.)	108	84
RANK. (R) February 1958. Villa Jacobson, Eva Dahlbeck.		
SMILEY (Aust.) (Cs)	91	100
TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.		
SMILEY GETS A GUN (Cs)	89	68
TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thormdike. Color.		
SMOKE SIGNAL	88	63
UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.		
SMOKY	87	101
20TH CENTURY-FOX. (R) July, 1946. Fred MacMurray, Anne Baxter. Color.		
SMOKY	103	70
20th CENTURY-FOX. (R) September, 1968. Fess Parker, Diana Hyland. Color.		
SMOKY CANYON	85	80
COLUMBIA. (R) January, 1953. Charles Starrett, Smiley Burnette.		
SMOKY MOUNTAIN MELODY	61	114
COLUMBIA. (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys.		
SMOKY RIVER SERENADE	67	81
COLUMBIA. (R) August 21, 1947. Paul Campbell, Ruth Terry.		
SMOOTH AS SILK	65	154
UNIVERSAL. (R) March 1, 1948. Kent Taylor, Virginia Grey.		
SMUGGLERS, THE (Brit.)	88	83
EAGLE LION. (R) January 31, 1948. Michael Redgrave, Jean Kent. Color.		
SMUGGLERS COVE	66	120
MONOGRAM. (R) October 10, 1948. Leo Gorcey, Hunts Hall.		
SMUGGLER'S GOLD	64	90
COLUMBIA. (R) May, 1951. Cameron Mitchell, Amanda Blake.		
SMUGGLER'S ISLAND	75	88
UNIVERSAL. (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color.		
SNAFU	82	90
COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley.		
SNAKE PIT, THE	108	92
TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens.		
SNAKE RIVER DESPERADOES	54	96
COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette.		
SNIPER, THE	87	180
COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz.		
SNIPER'S RIDGE (Cs)	61	103
TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.		
SNORKEL, THE	74	97
COLUMBIA. (R) July, 1958. Peter Van Eyck, Bette St. John.		
SNOW CREATURE, THE	60	119
UNITED ARTISTS. (R) November, 1954. Paul Langton, Leslie Denison.		
SNOW DOG	64	64
MONOGRAM. (R) July 16, 1950. Kirby Grant, Elena Verdugo.		
SNOW QUEEN, THE	70	70
UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.		
SNOW WHITE (Ger. Eng. Dubbed)	74	74
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		
SNOW WAS BLACK, THE (Fr.)	104	104
CONTINENTAL. (R) November, 1956. Daniel Gelin.		
SNOW WHITE AND THE THREE STOOGES (Cs)	107	107
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.		
SNOWBOUND (Brit.)	68	68
UNIVERSAL. (R) February, 1940. Robert Newton, Dennis Price.		
SNOWFIRE	73	73
ALLIED ARTISTS (R) May 18, 1958. Molly McGowan, Don McGowan. Color.		
SNOWS OF KILIMANJARO	114	114
TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color.		
SO BIG	101	101
WARNER BROTHERS. (R) October 31, 1959. Jane Wyman, Sterling Hayden, Nancy Olson.		
SO DARK THE NIGHT	70	70
COLUMBIA. (R) October 10, 1946. Michelle Chetret, Steven Geras.		
SO DEAR TO MY HEART	84	84
RKO RADIO. (R) December, 1948. Bobby Driscoll, Beulah Bondi. Color.		
SO EVIL MY LOVE	100	100
PARAMOUNT. (R) August 6, 1948. Ray Milland, Ann Todd.		
SO GOES MY LOVE	68	68
UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche.		
SO LONG AT THE FAIR (Brit.)	63	63
UNITED ARTISTS. (R) March 29, 1951. Joan Simmonis, Dirk Bogarde.		
SO THIS IS LOVE	101	101
WARNER BROTHERS. (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color.		
SO THIS IS NEW YORK	70	70
UNITED ARTISTS. (R) April, 1948. Henry Morgan, Virginia Grey.		
SO THIS IS PARIS	80	80
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.		
SO WELL REMEMBERED (Brit.)	114	114
RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott.		
SO YOUNG SO BAD	81	81
UNITED ARTISTS. (R) May 26, 1950. Paul Henreid, Catherine McLeod.		
SODOM AND GOMORRAH (Cs)	154	154
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.		
SOFIA	83	83
FILM CLASSICS. (R) September, 1948. Gene Raymond, Sigrid Gurle. Color.		
SOFT SKIN, THE (Fr., Eng. titles)	120	120
CINEMA V. (R) October, 1964. Jean Desailly, Françoise Dorléac.		
SOL MADRID (P)	90	90
MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.		
SOLDIER IN THE RAIN	88	88
ALLIED ARTISTS. (R) November, 1953. Jackie Gleason, Steve McQueen.		
SOLDIER OF FORTUNE (Cs)	90	90
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.		
SOLDIERS THREE	92	92
METRO-GOLDWYN-MAYER. (R) April 30, 1951. Stewart Granger, Walter Pidgeon, David Niven.		
SOLID GOLD CADILLAC, THE	96	96
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.		
SOLOMON AND SHEBA (T)	180	180
UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.		
SOMBRERO	103	103
METRO-GOLDWYN-MAYER. (R) April 8, 1953. Pier Angeli, Ricardo Montalban. Color.		
SOMEBODY LOVES ME	97	97
PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. Color.		
SOMEBODY UP THERE LIKES ME	119	119
METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.		

	Length In Mins.		Length In Mins.
SOME CAME RUNNING. (Cs)	127	SONG OF MEXICO	59
METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.		REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.	
SOME LIKE IT HOT	120	SONG OF MY HEART	80
UNITED ARTISTS. (R) March, 1959. Marilyn Mon- roe Tony Curtis.		ALLIED ARTISTS. (R) January 31, 1948. Frank Rundstrom, Audrey Long.	
SOMETHING OF VALUE	118	SONG OF NEVADA	78
METRO-GOLDWYN-MAYER (R) June, 1957. Bock Hudson, Dana Wyner.		REPUBLIC. (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans.	
SOMETHING FOR THE BIROS	81	SONG OF OLD WYOMING	65
TWENTIETH CENTURY-FOX (R) September, 1952. Victor Mature, Patricia Neal.		PHC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color.	
SOMETHING FOR THE BOYS	67	SONG OF RUSSIA	107
TWENTIETH CENTURY-FOX (R) November, 1944. Carmen Miranda, Michael O'Shea. Color.		METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters.	
SOMETHING IN THE WIND	89	SONG OF SCHEHERAZADE	106
UNIVERSAL. (R) September, 1947. Deanna Dur- bin, John Dall.		UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color.	
SOMETHING MONEY CAN'T BUY (Brit.)	82	SONG OF SURRENDER	93
U-I. (R) September, 1953. Anthony Steele, Patricia Roc.		PARAMOUNT. (R) October 28, 1949. Wanda Hendrix, Claude Rains.	
SOMETHING TO LIVE FOR	86	SONG OF THE DRIFTER	83
PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright.		MONOGRAM. (R) January 10, 1948. Jimmy Wake- ly, "Cannonball" Taylor.	
SOMETHING WILD	112	SONG OF THE LAND	71
UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.		UNITED ARTISTS. (R) November 27, 1959. Nature Documentary. Color.	
SOMEWHERE IN THE NIGHT	118	SONG OF THE OPEN ROAD	80
20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild.		UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.	
SON OF A BADMAN	64	SONG OF THE PRAIRIE	68
SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.		COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell.	
SON OF ALI BABA	78	SONG OF THE RANGE	85
UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie. Color.		MONOGRAM. (R) December 1, 1944. Jimmy Wakely.	
SON OF BELLE STARR	70	SONG OF THE SARONG	65
ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggie Castle. Color.		UNIVERSAL. (R) April 20, 1945. Nancy Kelly, William Gargan.	
SON OF BILLY THE KID	65	SONG OF THE SIERRAS	58
SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.		MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White.	
SON OF CAPTAIN BLOOD, THE	88	SONG OF THE SOUTH	95
PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.		RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. Color.	
SON OF DR. JEKYLL	77	SONG OF THE THIN MAN	66
COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrence.		METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy.	
SON OF FLUBBER	100	SONG OF THE WASTELAND	56
BUENA VISTA. (R) February, 1963. Fred McMur- ray, Nancy Olson.		MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White.	
SON OF GOD'S COUNTRY	60	SONG OVER MOSCOW	90
REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.		ARTNO. (R) November, 1964. Herbert Rappa- port, Olga Zabotinka. Color.	
SON OF A GUNFIGHTER (Cs)	92	SONG TO REMEMBER. A	112
METRO-GOLDWYN-MAYER. (R) May 1966. Russ Tambllyn, Kieron Moore. Color.		COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color.	
SON OF LASSIE	100	SONG WITHOUT END (Cs)	130
METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp. Color.		COLUMBIA. (R) August, 1960. Dirk Bogarde, Cappucine. Color.	
SON OF PALEFACE	104	SONORA STAGECOACH	60
PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. Color.		MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele.	
SON OF ROBIN HOOD (Cs)	81	SONS AND LOVERS (Cs)	108
TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	
SON OF RUSTY, THE	69	SONS OF KATIE ELDER, THE (P)	122
COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers.		PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	
SON OF SINBAD (SS)	88	SONS OF NEW MEXICO	71
RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.		COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis.	
SON OF THE RENEGADE	57	SORCERERS, THE	87
UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving.		ALLIED ARTISTS. (R) January, 1968. Boris Kar- loff, Catherine Lacey. Color.	
SONG FOR MISS JULIE	60	SORORITY GIRL	64
REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn.		AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.	
SONG IS BORN, A	113	SORROWFUL JONES	68
RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color.		PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball.	
SONG OF BERNADETTE, THE	157	SORRY, WRONG NUMBER	90
20TH CENTURY-FOX. (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price.		PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster.	
SONG OF IDAHO	66	SOUL OF A MONSTER	61
COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent.		COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates.	
SONG OF INDIA	77	SOUND AND THE FURY, THE (Cs)	111
COLUMBIA. (R) February, 1949. Sabu, Gail Bus- sell.		TWENTIETH CENTURY FOX. (R) March, 1959. Yui Brynner, Joanne Woodward. Color.	
SONG OF LOVE	118	SOUND OF LAUGHTER, THE	76
METRO-GOLDWYN-MAYER. (R) October, 1947. Katherine Hepburn, Robert Walker.		UNION. Ed Wynn, Bing Crosby and All Star Cast.	

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	Length In Mins.	Length In Mins.
SOUND OF MUSIC, THE (Todd-Ao)	171	
TWENTIETH CENTURY-FOX. (R) Special. Julie Andrews, Christopher Plummer, Color.		
SOUND OFF	83	
COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James, Color.		
SOUTH OF CALIENTE	67	
REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans.		
SOUTH OF DEATH VALLEY	54	
COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette.		
SOUTH OF DIXIE	61	
UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Brues.		
SOUTH OF MONTEREY	63	
MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yacanelli.		
SOUTH OF RIO	60	
REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher.		
SOUTH OF ST. LOUIS	88	
WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith, Color.		
SOUTH OF THE CHISHOLM TRAIL	58	
COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette.		
SOUTH OF THE RIO GRANDE	62	
MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armiida.		
SOUTH PACIFIC (Todd-AO)	171	
TWENTIETH CENTURY-FOX. (R) Special. Rossano Brazzi, Mitzi Gaynor, Color.		
SOUTH PACIFIC TRAIL	60	
REPUBLIC. (R) October 20, 1952. Rex Allen.		
SOUTH SEA SINNER	68	
UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Winters.		
SOUTH SEA WOMAN	99	
WARNER BROTHERS. (R) June 27, 1958. Burt Lancaster, Virginia Mayo.		
SOUTHERN YANKEE, A	80	
METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy.		
SOUTHERNER, THE	91	
UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field.		
SOUTHSIDE 1-1000	73	
ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King.		
SOUTHWEST PASSAGE (3D)	68	
UNITED ARTISTS. (R) April, 1954. Rod Cameron, Joanne Dru, Color.		
SPACE CHILDREN, THE	69	
PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.		
SPACE MASTER X-7 (Re)	71	
TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lyn Thomas.		
SPACEWAYS	76	
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.		
SPANISH AFFAIR (VV)	95	
PARAMOUNT. (R) October, 1937. Richard Kiley, Carmen Savilla, Color.		
SPANISH GARDENER, THE (VV)	95	
RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.		
SPANISH MAIN, THE	101	
RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara, Color.		
SPARROWS CAN'T SING	93	
Janus. (R) May, 1963. James Booth, Barbara Windsor.		
SPARTACUS (T-70)	198	
UNIVERSAL. (R) Special. Kirk Douglas, Laurence Olivier, Color.		
SPECIAL AGENT	70	
PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot.		
SPECIAL DELIVERY	88	
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.		
SPECTER OF THE ROSE	90	
REPUBLIC. (R) July 5, 1946. Ian Kurov, Viola Essen.		
SPEED CRAZY	75	
ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.		
SPEED TO SPARE	57	
PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers.		
SPEEDWAY	100	
MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra, Color.		
SPELL OF AMY NUGENT (Brit.)	63	
PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.		
SPELLBOUND	111	
UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck.		
SPIDER, THE	72	
AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.		
SPIDER, THE	62	
20th CENTURY-FOX. (R). December, 1945. Richard Conte, Faye Marlowe.		
SPIDER WOMAN	63	
UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone.		
SPIDER WOMAN STRIKES BACK	59	
UNIVERSAL. (R) March 22, 1946. Gale Sondergaard, Kirby Grant.		
SPINOUT	95	
METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres, Color.		
SPIRAL ROAD, THE	145	
UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives, Color.		
SPIRAL STAIRCASE, THE	83	
RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore.		
SPIRIT IS WILLING, THE	100	
PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles, Color.		
SPIRIT OF ST. LOUIS, THE (Cs)	185	
WARNERS. (R) April 30, 1957. James Stewart, Color.		
SPIRIT OF WEST POINT	77	
FILM CLASSICS. (R) October 4, 1947. Felix Bichard, Glenn Davis.		
SPIRITUALIST, THE	79	
EAGLE LION. (R) July 7, 1948. Turhan Bey, Lynn Bari.		
SPLENOOR IN THE GRASS	124	
WARNER BROS. (R) October, 1961. Natalie Wood, 1st Hingle, Color.		
SPLIT SECOND	65	
RKO RADIO. (R) May 3, 1958. Alexis Smith, Stephen McNally, Jan Sterling.		
SPOILERS 1	84	
UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun, Color.		
SPOILERS OF THE FOREST	68	
REPUBLIC. (R) April 8, 1957. Rod Cameron, Vera Halston, Color.		
SPOILERS OF THE NORTH	66	
REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth.		
SPOILERS OF THE PLAINS	68	
REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards.		
SPOOK BUSTERS	68	
MONOGRAM. (R) August 14, 1946. Leo Gorcey, Huntz Hall.		
SPOOK CHASERS	62	
ALLIED ARTISTS. (R) June, 1957. Hunts Hall, Stanley Clements.		
SPOOK TOWN	59	
PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newill.		
SPORT OF KINGS	66	
COLUMBIA. (R) June 26, 1947. Paul Campbell, Gloria Henry.		
SPORTING CHANGE, A	59	
REPUBLIC. (R) June 4, 1945. Jane Randolph, John O'Malley.		
SPRING IN PARK LANE (Brit.)	91	
EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding.		
SPRING REUNION	79	
UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.		
SPRINGFIELD RIFLE	83	
WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter, Color.		
SPRINGTIME IN TEXAS	55	
MONOGRAM. (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore.		
SPRINGTIME IN THE SIERRAS	75	
REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Frazer, Color.		
SPY CHASERS	81	
ALLIED ARTISTS. (R) July 31, 1955. Lee Gorcey, Hunts Hall.		

	Length In Mins.		Length In Mins.
SPY HUNT	75	STAND AT APACHE RIVER, THE	77
UNIVERSAL (R) June, 1950. Howard Duff, Marta Toren.		U-I. (R) September, 1953. Stephen McNally, Julia Adams. Color.	
SPY IN THE SKY	74	STANDING ROOM ONLY	83
ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.		PARAMOUNT. (R) Block 8, 1943-44. Paulette Goddard, Fred MacMurray.	
SPY IN YOUR EYE	88	STAR, THE	89
AMERICAN INTERNATIONAL (R) December, 1965. Brett Halsey, Pier Angeli. Color.		TWENTIETH CENTURY-FOX. (B) February, 1953. Bette Davis, Sterling Hayden.	
SPY WHO CAME IN FROM THE COLD, THE	112	STAR IN THE DUST	80
PARAMOUNT. (R) February, 1965. Richard Burton, Claire Bloom.		UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	
SPY WITH A COLD NOSE THE	93	STAR IS BORN, A (Cs)	154
EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.		WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	
SPY WITH MY FACE, THE	88	STAR OF INDIA	84
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.		UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	
SQUAD CAR	62	STAR OF TEXAS	86
TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.		ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris.	
SQUARE DANCE JUBILEE	79	STARLIFT	103
LIPPERT. (R) November 11, 1949. Don Barry, Mary Beth Hughes.		WARNER BROS. (R) December 1, 1951. All-Star cast.	
SQUARE DANCE KATY	76	STARS AND STRIPES FOREVER	89
MONOGRAM. (R) March 25, 1950. Vera Vague, Phil Brito.		TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey. Color.	
SQUARE JUNGLE, THE	86	STARS ARE SINGING, THE	99
UNIVERSAL (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.		PARAMOUNT. (R) March, 1953. Rosemary Clooney, Lauritz Melchior. Color.	
SQUARE RING, THE (Brit.)	73	STARS IN MY CROWN	89
REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty		METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew.	
STAGE FRIGHT	110	STARS ON PARADE	83
WARNER BROS. (R) April 15, 1950. Jane Wyman, Marlene Dietrich, Michael Wilding.		COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks.	
STAGE STRUCK	71	STARS OVER TEXAS	57
MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel.		PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddie Dean, Shirley Patterson.	
STAGE STRUCK	85	STATE DEPARTMENT—FILE 649	87
BUENA VISTA (R) March, 1968. Henry Fonda, Susan Strasberg. Color.		FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color.	
STAGE TO BLUE RIVER	56	STATE FAIR	100
MONOGRAM. (R) December 30, 1951. Whip Wilson.		20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes. Color.	
STAGE TO MESA CITY	52	STATE FAIR (Cs)	118
EAGLE LION. (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt.		TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.	
STAGE TO THUNDER ROCK (TS)	82	STATE OF THE UNION	124
PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.		METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn.	
STAGE TO TUCSON	82	STATE PENITENTIARY	66
COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. Color.		COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens.	
STAGECOACH	114	STATION SIX SAHARA	99
TWENTIETH-CENTURY-FOX (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.		ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.	
STAGECOACH DRIVER	52	STATION WEST	92
MONOGRAM. (R) July 15, 1951. Whip Wilson.		RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer.	
STAGECOACH KID	60	STAY AWAY, JOE	102
RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin.		MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.	
STAGECOACH OUTLAWS	59	STEEL BAYONET (Cs)	84
PRC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John.		ALLIED ARTISTS (B) March, 1958. Leo Genn, Kieron Moore.	
STAGECOACH TO DANCER'S ROCK	72	STEEL CAGE	80
UNIVERSAL (R) October, 1962. Warren Stevens, Martin Landau.		UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maureen O'Sullivan.	
STAGECOACH TO DENVER	58	STEEL CLAW, THE	96
REPUBLIC. (R) December 23, 1946. Allan Lane, Bobby Blake.		WARNER BROS. (R) May, 1961. George Montgomery, Charlto Luna. Color.	
STAGECOACH TO FURY	76	STEEL FIST, THE	73
TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Marl Blanchard.		MONOGRAM. (R) January 6, 1952. Roddy McDowall, Kristine Miller.	
STAGECOACH TO MONTEREY	55	STEEL HELMET, THE	84
REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart.		LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brodie.	
STAIRWAY TO HEAVEN (Brit.)	104	STEEL JUNGLE, THE	86
UNIVERSAL (R) March, 1947. David Niven, Kim Hunter. Color.		WARNER BROTHERS. (B) March 31, 1956. Perry Lopez, Beverly Garland.	
STAKEOUT ON DOPE STREET	63	STEEL LADY, THE	84
WARNER BROTHERS (B) April, 1958. Yale Wexler, Jonathan Haze.		UNITED ARTISTS. (B) October 9, 1953. Rod Cameron, Tab Hunter.	
STALAG 17	120	STEEL TOWN	85
PARAMOUNT. (R) July, 1953. William Holden, Don Taylor.		UNIVERSAL (R) March, 1952. Ann Sheridan, John Lund. Color.	
STALLION ROAD	97	STEEL TRAP	86
WARNER BROTHERS. (B) April 12, 1947. Zachary Scott, Alexis Smith.		TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright.	
STAMPEDE	78	STELLA	83
ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm.		TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature.	

	Length In Mins.		Length In Mins.
STEP BY STEP	62	STORY OF MOLLY X, THE	82
RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys.		UNIVERSAL (R) November, 1949. June Havoc, John Russell.	
STEP LIVELY	83	STORY OF ROBIN HOOD	84
RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra, George Murphy.		RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color.	
STEP DOWN TO TERROR	75	STORY OF RUTH, THE (Cs)	152
UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	
STEPCHILD	70	STORY OF SEABISCUIT	83
EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods.		WARNER BROS. (R) November 12, 1949. Shirley Temple, Barry Fitzgerald, Lon McCallister. Color.	
STEPPIN' IN SOCIETY	72	STORY OF THE COUNT OF MONTE CRISCO, THE	132
REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George.		WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Furneau.	
STOLEN FACE	71	STORY OF THREE LOVES, THE	122
LIPPERT. (R) June 16, 1952. Paul Henreid, Elizabeth Scott.		MGM. (R) June 28, 1953. Kirk Douglas, Pier Angel, James Mason, Leslie Caron. Color.	
STOLEN HOURS	100	STORY OF VICKIE (Ger.)	109
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.		BUENA VISTA (R) February, 1958. Romney Schneider, Adrian Haven. Color.	
STOLEN LIFE	108	STORY OF WILL ROGERS	109
WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford.		WARNER BROTHERS. (R) July 26, 1952. Jane Bryan, Will Rogers, Jr. Color.	
STOGE, THE	100	STORY ON PAGE ONE, The (Cs)	129
PARAMOUNT (R) February, 1958. Dean Martin, Jerry Lewis.		TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.	
STOPI LOOKI AND LAUGH!	78	STOWAWAY GIRL	87
COLUMBIA. (R) July, 1960. The Three Stooges.		PARAMOUNT (R) September, 1957. Trevor Howard, Pedro Armendariz.	
STOP ME BEFORE I KILL! (M)	105	STOWAWAY IN THE SKY	82
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cleito.		UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.	
STOP THAT CAB	60	STRAIT-JACKET	93
LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian.		COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.	
STOP THE WORLD—I WANT TO GET OFF	98	STRANGE ADVENTURE, A	70
WARNER BROTHERS. (R) Mar 1966. Tony Tanner, Millicent Martin. Color.		REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.	
STOP TRAIN 349	95	STRANGE AFFAIR	78
ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.		COLUMBIA. (R) October 5, 1944. Allyn Joslyn, Evelyn Keyes.	
STOP, YOU'RE KILLING ME	86	STRANGE AFFAIR OF UNCLE HARRY	80
WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Claire Trevor. Color.		UNIVERSAL (R) August 17, 1945. George Sanders, Ella Raines.	
STOPOVER TOKYO	100	STRANGE AFFECTION	87
TWENTIETH CENTURY-FOX (R) October, 1957. Robert Wagner, Joan Collins.		BRUNELIC. (R) November, 1959. Richard Attenborough, Dorothy Leigh.	
STORK BITES MAN	67	STRANGE BARGAIN	68
UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts.		RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn.	
STORK CLUB, THE	88	STRANGE BEFELLOWS	99
PARAMOUNT. (R) December, 28, 1945. Betty Hutton, Barry Fitzgerald.		UNIVERSAL (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.	
STORM BOUND (Ital)	60	STRANGE CASE OF DR. MANNING, THE	75
REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi.		STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.	
STORM CENTER	87	STRANGE CONFESSION	62
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.		UNIVERSAL (R) October 5, 1945. Lon Chaney, Brenda Joyce.	
STORM FEAR	87	STRANGE CONQUEST	63
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.		UNIVERSAL (R) May 10, 1946. Jane Wyatt, Lowell Gilmore.	
STORM OVER THE MILE (Cs)	107	STRANGE DOOR, THE	81
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.		UNIVERSAL (R) December, 1951. Charles Laughton, Boris Karloff.	
STORM OVER TIBET	87	STRANGE FASCINATION	80
COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason.		COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore.	
STORM OVER WYOMING	60	STRANGE GAMBLE	62
RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin.		UNITED ARTISTS. (R) October 8, 1948. William Boyd, Ann Clyde.	
STORM RIDER, THE	70	STRANGE HOLIDAY	58
TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Maia Powers.		PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates.	
STORM WARNING	91	STRANGE INTRUDER	82
WARNER BROS. (R) February 10, 1951. Ginger Rogers, Ronald Reagan, Doris Day.		ALLIED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Purdon.	
STORMY THE THOROUGHBRED	45	STRANGE JOURNEY	65
WALT DISNEY. (R) March 1954. M. R. Valdez, Robert Skene. Color.		TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.	
STORY OF DR. WASSELL	136	STRANGE LADY IN TOWN (Cs)	112
PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day. Color.		WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	
STORY OF ESTHER COSTELLO, THE	127	STRANGE LOVE OF MARTHA IVERS	117
COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.		PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin.	
STORY OF G.I. JOE	106	STRANGE MR. GREGORY	63
UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchum.		MONOGRAM (R) January 12, 1946. Edmund Lowe, Jean Rogers.	
STORY OF MANKINO, THE	100	STRANGE MRS. CRANE, THE	60
WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.		EAGLE LION (R) December, 1948. Marjorie Lord, John McGuire.	

	Length In Mins.		Length In Mins.
STRANGE ONE, THE COLUMBIA. (B) May, 1957. Ben Gazzara, Julie Wilson.	97	STREET WITH NO NAME TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark.	91
STRANGE TRIANGLE TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard.	65	STREET FIGHTER SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.	71
STRANGE VOYAGE MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor.	80	STREETCAR NAMED DESIRE, A WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	122
STRANGE WOMAN, THE UNITED ARTISTS. (R) October 25, 1946. Hedy Lamar, George Sanders.	101	STREETS OF GHOST TOWN COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette.	54
STRANGE WORLD UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alexandro Carlo.	85	STREETS OF LAREDO PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color.	92
STRANGER, THE RKO RADIO. (R) MAY 25, 1946. Edward G. Robinson, Loreta Young, Orson Welles.	85	STRICTLY DISHONORABLE METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh.	95
STRANGER AT MY DOOR REPUBLIC. (B) April 6, 1956. Macdonald Carey, Patricia Medina.	85	STRIKE IT RICH ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville.	61
STRANGER, THE PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	105	STRIP, THE METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest.	85
STRANGER FROM PONCA CITY COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette	56	STRIPPER, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1968. Joanne Woodward, Richard Beymer.	95
STRANGER IN TOWN, A MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	90	STROMBOLI (Ital.) RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale.	81
STRANGER FROM SANTA FE MONOGRAM. (R) June 15, 1945. Johnny Mack Brown.	56	STRONGHOLD LIPPERT. (R) February 15, 1952. Veronica Lake, Zachary Scott.	73
STRANGER IN BETWEEN, THE (Brit.) UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars	84	STUDENT PRINCE, THE (Cs) METRO-GOLDWYN-MAYER. (B) June, 1954. Ann Blyth, Edmund Purdom. Color.	107
STRANGER, IN MY ARMS, A (Cs) UNIVERSAL. (H) February, 1959. June Allyson, Jeff Chandler. Color.	86	STUDS LONIGAN UNITED ARTISTS. (R) September, 1960. Christopher Knight, Veneta Stevenson.	95
STRANGER IN TOWN (Brit.) ASTOR. (B) May, 1957. Alex Nicol, Colin Tapley.	74	STUDY IN TERROR, A COLUMBIA. (H) April, 1966. John Neville, Donald Houston. Color.	94
STRANGER KNOCKS, A (Dan., Eng. titles) TRANS-LUX (R.) March, 1965. Preben Lerdorf Kye, Brigitte Federspiel.	81	SUBMARINE COMMAND PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson.	87
STRANGER ON HORSEBACK UNITED ARTISTS. (R) March, 1955. Joel McCrea, Mitroslava. Color.	66	SUBMARINE SEAHAWK AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	87
STRANGER ON THE PROWL UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Loring.	82	SUBTERRANEANS, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	86
STRANGER WORE A GUN, THE (3D) COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color.	83	SUBWAY IN THE SKY UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neff.	88
STRANGER'S HAND, THE (Brit.) DISTRIBUTORS' CO-OP OF AMERICA. (R) March, 1955. Trevor Howard, Aida Valli	86	SUCKER, THE ROYAL FILMS INTERNAT'L. (R) June, 1966. Bourvil, Louis De Funès. Color.	101
STRANGERS WHEN WE MEET (Cs) COLUMBIA. (B) July, 1960. Kirk Douglas, Kim Novak. Color.	117	SUDAN UNIVERSAL (B) March 2, 1945. Maria Montez, Jon Hall. Color.	76
STRANGERS IN THE NIGHT REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray.	56	SUDDEN DANGER ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	65
STRANGERS ON A TRAIN WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman.	101	SUDDEN FEAR RKO RADIO. (B) August, 1952. Joan Crawford, Jack Palance.	116
STRANGLER, THE ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	89	SUDDENLY UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden.	77
STRANGLER OF THE SWAMP PIC PICTURES. (R) January 1, 1946. Rosemary La Plante, Robert Barrett.	60	SUDDENLY, LAST SUMMER COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	114
STRATEGIC AIR COMMAND (VV) PARAMOUNT. (B) July, 1955. James Stewart, June Allyson. Color.	114	SUDDENLY IT'S SPRING PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Paulette Goddard.	87
STRATTON STORY, THE METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson.	106	SUICIDE BATTALION AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.	75
STRAWBERRY ROAN, THE COLUMBIA. (B) August, 1948. Gene Autry, Gloria Henry. Color.	79	SUICIDE MISSION COLUMBIA. (B) November, 1956. Leif Larsen, Michael Airdridge.	70
STRAY DOG (Jap., Eng. titles) TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.	122	SULLIVANS, THE TWENTIETH CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell.	111
STREET BANDITS REPUBLIC. (R) November 15, 1951. Penny Edwards, Robert Clarke.	54	SULLIVAN'S EMPIRE UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.	85
STREET OF DARKNESS REPUBLIC (B) June, 1958. Robert Keys, John Close.	60	SULTAN'S DAUGHTER MONOGRAM (R) January 24, 1944. Ann Corio, Charles Butterworth.	64
STREET OF SINNERS UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.	76	SUMMER AND SMOKE PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	118

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	Length In Mins.		Length In Mins.
SUMMER HOLIDAY	92	SUSIE STEPS OUT	95
METRO-GOLDWYN-MAYER. (R) April, 1948.		UNITED ARTISTS. (R) December 13, 1946. David	
Mickey Rooney, Gloria DeHaven. Color.		Bruce, Cleatus Caldwell.	
SUMMER LOVE	85	SUSPECT, THE	85
UNIVERSAL INTERNATIONAL (R) April, 1958.		UNIVERSAL (R) January 26, 1945. Ella Raines.	
John Saxon, Molly Bee.		Charles Laughton.	
SUMMER PLACE, A	130	SUSPENSE	101
WARNER BROS. (R) November, 1959. Richard		MONOGRAM. (R) June 15, 1946. Belita, Barry	
Egan, Dorothy McGuire. Color.		Sullivan.	
SUMMER MAGIC	109	SVENGLI (Brit.)	82
BUENA VISTA. July, 1963. Hayley Mills, Burl		METRO-GOLDWYN-MAYER. (R) September 9,	
Ives. Color.		1955 Hildegarde Neff, Derek Bond. Color.	
SUMMER STOCK	100	SWAMP FIRE	69
METRO-GOLDWYN-MAYER. (R) September,		PARAMOUNT. (R) September 6, 1946. Johnny	
1950. Judy Garland, Gene Kelly. Color.		Weismuller, Virginia Grey.	
SUMMER STORM	106	SWAMP WOMAN	72
UNITED ARTISTS. (R) July 14, 1944. George		WOOLNER BROS. (R) April, 1956. Beverly	
Sanders, Linda Darnell.		Garland, Marie Windsor, Carole Mathews. Color.	
SUMMERTIME	99	SWAN, THE (Cs)	112
UNITED ARTISTS. (R) June, 1955. Katherine		METRO-GOLDWYN-MAYER. (R) April 27, 1959.	
Hepburn, Rossano Brazzi. Color.		Grace Kelly, Alex Guinness, Louis Jourdan. Color.	
SUN ALSO RISES, THE (Cs)	129	SWAN LAKE	81
TWENTIETH CENTURY-FOX (R) September,		COLUMBIA (R) January, 1960. M. Pitaetskaya,	
1957. Tyrone Power, Ava Gardner. Color.		N. Faleycher. Color.	
SUN COMES UP, THE	94	SWEDISH WEDDING NIGHT. (Swedish, Eng. Titles)	96
METRO-GOLDWYN-MAYER. (R) February, 1949.		ROYAL FILMS INTERNATIONAL. (R) November,	
Jeannette Macdonald, Lloyd Nelan, Lassie. Color.		1945 Jari Kulla, Lena Hansson.	
SUN SETS AT DAWN	71	SWEET BIRD OF YOUTH (Cs)	120
UNITED ARTISTS. (R) January 22, 1951. Sally		METRO-GOLDWYN-MAYER. (R) March, 1962.	
Part, Phillip Swann.		Paul Newman, Geraldine Page.	
SUN SHINES BRIGHT, THE	90	SWEET AND LOWDOWN	79
REPUBLIC (R) May 2, 1953. Charles Winninger,		TWENTIETH CENTURY-FOX. (R) September,	
Arleen Whelan.		1944. Lynn Bari, Benny Goodman, Linda Darnell.	
SUN VALLEY CYCLONE	88	SWEET AND SOUR (Fr., Eng. titles)	93
REPUBLIC. (R) May 10, 1946. "Wild" Bill El-		PATHE-CONTEMPORARY. (R) December, 1964	
liott, Bobby Blake.		SWEET GENIEVIEVE	68
SUNBONNET SUE	89	COLUMBIA. (R) October 23, 1947. Jean Porter,	
MONOGRAM. (R) December 8, 1945. Gale Storm,		Jimmy Lydon.	
Phil Regan.		SWEET LIGHT IN A DARK ROOM (Czech; Eng. Titles)	93
SUNDAY DINNER FOR A SOLDIER	86	PARAMOUNT. (R) June, 1966. Dana Smutna,	
TWENTIETH CENTURY-FOX. (R) December,		Ivan Mistrlik.	
1944. John Hodiak, Anne Baxter.		SWEET LOVE, BITTER	92
SUNDAY IN NEW YORK	105	FILM 2 ASSOCIATES. (R) January, 1967. Dick	
METRO-GOLDWYN-MAYER. (R) February, 1964.		Gregory, Don Murray.	
Cliff Robertson, Jane Fonda. Color.		SWEET NOVEMBER	114
SUNDOWN IN SANTA FE	60	WARNER BROS.-SEVEN ARTS. (R) April, 1968.	
REPUBLIC. (R) November 5, 1948. Allan "Rocky"		Sandy Dennis, Anthony Newley. Color.	
Lane, Eddie Waller.		SWEET RIDE, THE	110
SUNDOWN VALLEY	55	TWENTIETH CENTURY-FOX. (R) June, 1968.	
COLUMBIA. (R) March 23, 1944. Charles Starrett,		Tony Franciosa, Joan Bissett. Color.	
Jeanne Bates.		SWEET SMELL OF SUCCESS	96
SUNDOWNERS, THE	83	UNITED ARTISTS (R) June, 1957. Burt Lancaster,	
EAGLE LION. (R) February, 1950. Robert Pres-		ton, Tony Curtis.	
ton, Robert Sterling. Color.		SWEETHEART OF SIGMA CHI	75
SUNDOWNERS, THE	133	MONOGRAM. (R) December 21, 1946. Elyse Knox,	
WARNER BROS. (R) December, 1960. Deborah		Phil Regan.	
Kerr, Robert Mitchum. Color.		SWEETHEARTS OF THE U. S. A.	63
SUNNY SIDE OF THE STREET	71	MONOGRAM. (R) March 7, 1944. Una Merkel,	
COLUMBIA. (R) September, 1951. Frankie Laine,		Donald Novis.	
Tony Arden. Color.		SWEETHEARTS ON PARADE	90
SUNRISE AT CAMPOBELLO	143	REPUBLIC (R) July 15, 1958. Ray Middleton,	
WARNER BROS. (R) November, 1960. Ralph		Eileen Christy. Color.	
Bellamy, Greer Garson. Color.		SWELL GUY	67
SUSAN SLEPT HERE	97	UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann	
RKO RADIO. (R) July, 1954. Dick Powell,		Blyth.	
Debbie Reynolds. Color.		SWIMMER, THE	94
SUNSET BOULEVARD	110	COLUMBIA. (R) May, 1968. Burt Lancaster, Janice	
PARAMOUNT. (R) August, 1950. Gloria Swanson,		Rule. Color.	
William Holden.		SWING FEVER	81
SUNSET IN THE WEST	87	METRO-GOLDWYN-MAYER. (R) April, 1944.	
REPUBLIC. (R) September 25, 1950. Roy Rogers,		Kay Kyser, Marilyn Maxwell.	
Estelita Rodriguez. Color.		SWING HOSTESS	76
SUNSET PASS	59	PRC PICTURES. (R) September 8, 1944. Martha	
RKO-RADIO. (R) October 1, 1946. James Warren,		Tilton, Iris Adrian.	
Nan Leslie.		SWING IN THE SADDLE	69
SUPERMAN AND THE MOLE MAN	58	COLUMBIA. (R) August 31, 1944. David Mc-	
LIPPKET. (R) November 23, 1951. George Reeves,		Emery, Jane Frazee.	
Phyllis Coates.		SWING OUT, SISTER	80
SURF PARTY	68	UNIVERSAL. (R) May 18, 1945. Rod Cameron,	
TWENTIETH CENTURY-FOX. (R) February,		Arthur Treacher.	
1961. Bobby Vinton, Patricia Morrow.		SWING OUT THE BLUES	70
SURPRISE PACKAGE	100	COLUMBIA. (R) January 20, 1944. Bob Haymes,	
COLUMBIA. (R) November, 1960. Yul Brynner,		Lynn Merrick.	
Mitzl Gaynor.		SWING PARADE OF 1946	74
SURRENDER	90	MONOGRAM. (R) March 16 1946. Gale Storm,	
REPUBLIC. (R) September 15, 1950. Vera-Ellen,		Phil Regan.	
John Carroll.		SWING THE WESTERN WAY	66
SURRENDER HELLI	85	COLUMBIA. (R) June 26, 1947. Jack Leonard,	
ALLIED ARTISTS. (R) August, 1959. Keith An-		Mary Dugan.	
des, Susan Cabot.		SWINGER, THE	81
SUSAN SLADE	110	PARAMOUNT. (R) November, 1966. Ann-Margret,	
WARNER BROS. (R) November, 1961. Troy Dona-		Tony Franciosa. Color.	
hue, Connie Stevens. Color.			

	Length In Mins.		Length In Mins.
SWINGERS PARADISE (T)	82	TAKE A GIANT STEP	100
American International. (R) May, 1965. Cliff Richard, Walter Slezak. Color.		UNITED ARTISTS. (R) February, 1960. Johnny Nash, Kettle Hemsley.	
SWINGIN' MAIDEN, THE	81	TAKE CARE OF MY LITTLE GIRL	93
COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.		TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color.	
SWINGIN' ON A RAINBOW	72	TAKE HER SHE'S MINE (Cs)	98
REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Frazee.		TWENTIETH CENTURY-FOX. (R) November, 1967. James Stewart, Sandra Dee. Color.	
SWINGIN' SUMMER, A (TS)	80	TAKE IT ALL	90
UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.		LOPERT PICTURE. (R) April, 1968. Johanne, Claude Jutra.	
SWINGTIME JOHNNY	60	TAKE IT BIG	75
UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard.		PARAMOUNT. (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard.	
SWISS FAMILY ROBINSON	126	TAKE IT OR LEAVE IT	70
BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.		TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers.	
SWORD AND THE ROSE, THE	93	TAKE ME OUT TO THE BALL GAME	93
RKO RADIO. (R) August 8, 1958. Richard Todd, Glynis Johns. Color.		METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color.	
SWORD IN THE DESERT	100	TAKE ME TO TOWN	81
UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally.		U-I. (R) June, 1958. Ann Sheridan, Sterling Hayden. Color.	
SWORD IN THE STONE, THE	75	TAKE MY LIFE (Brit.)	80
BUENA VISTA. (R) November, 1963. Animation. Color.		EAGLE LION. (R) February 28, 1948. Greta Gyn, Hugh Williams.	
SWORD OF ALI BABA, THE	81	TAKE ONE FALSE STEP	94
UNIVERSAL. (R) May, 1965. Peter Mann, Joce- lyn Lane. Color.		UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters.	
SWORD OF DOOM (T) (Jap.)	122	TAKE THE HIGH GROUND	101
TOHO. (R) May, 1967.		MGM. (R) October 30, 1953. Richard Widmark, Karl Malden, Elaine Stewart. Color.	
SWORD OF EL CID	85½	TALE OF FIVE WOMEN, A (Ital.)	86
PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantal Deberg. Color.		UNITED ARTISTS. (R) March 7, 1952. Bonar Collaene, Gina Lollobrigida.	
SWORD OF MONTE CRISTO	80	TALE OF THE NAVAJOES	58
TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. Color.		METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. Color.	
SWORD OF SHERWOOD FOREST	80	TALE OF TWO CITIES, A	117
COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.	
SWORD OF THE AVENGER	76	TALES OF HOFFMANN (Brit.)	138
EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sigrid Gurlu.		UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, Robert Helpmann. Color.	
SWORD OF THE CONQUERER (Cs)	95	TALES OF ROBIN HOOD	58
UNITED ARTISTS. (R) September, 1962. Jack Pa- lance, Eleanora Rossi Drago. Color.		LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher.	
SWORO OF VENUS	73	TALK ABOUT A LADY	71
RKO RADIO. (R) February 20, 1958. Robert Clarke, Catherine McLeod.		COLUMBIA. (R) March 28, 1946. Jinx Falken- burg, Joe Besser.	
SWORDSMAN, THE	81	TALK ABOUT A STRANGER	68
COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color.		METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis.	
SWORDSMAN OF SIENA (Cs)	92	TALL IN THE SADDLE	87
METRO-GOLDWYN-MAYER. (R) November, 1942. Stewart Granger, Sylvia Koscina. Color.		RKO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines.	
SYLVIA	115	TALL MAN RIDING	85
PARAMOUNT. (R) February, 1965. Carroll Baker, George Mathis.		WARNER BROTHERS. (R) June 18, 1955. Ran- dolph Scott, Dorothy Malone. Color.	
SYMPHONIE PASTORALE, LA (French)	115	TALL MEN, THE (Cs)	121
FILM GIFF. (R) September, 1948. Michele Mor- gan, Pierre Blanchar.		TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.	
SYMPHONY FOR A MASSACRE (Fr., Eng. titles)	110	TALL STORY	91
SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.		WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.	
SYNANON	107	TALL STRANGER, THE (Cs)	83
COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.		ALLIED ARTISTS. (R) November, 1957. Joel Mc- Crea, Virginia Mayo. Color.	
SYSTEM, THE	90	TALL TARGET, THE	78
WARNER BROTHERS. (R) April 18, 1958. Frank Lovejoy, Joan Weldon.		METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond.	
T			
T-BIRD GANG	75	TALL TEXAN, THE	84
THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.		LIPPERT. (R) February 18, 1958. Lloyd Bridges, Marie Windsor.	
T-MEN	91	TALL WOMEN, THE	92
EAGLE LION. (R) January 10, 1948. Dennis O'Keefe, Mary Meade.		ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.	
TAFFY AND THE JUNGLE HUNTER	90	TAMAHINE (Cs)	85
ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.	
TAGGART	85	TAMANGO (Cs)	98
UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.		HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.	
TABOOS OF THE WORLD	97	TAMING OF THE SHREW, THE (P)	128
AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.		COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.	
TAHITI NIGHTS	83	TAMING SUTTON'S GAL	71
COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg.		REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.	
		TAMMY AND THE BACHELOR (Cs)	80
		UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.	

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	Length In Mins.		Length In Mins.
TAMMY AND THE DOCTOR	88	TARZAN AND THE SHE-DEVIL	76
UNIVERSAL (R) June, 1963. Sandra Dee, Peter Fonda. Color.		RKO RADIO. (R) June 8, 1958. Lex Barker, Joyce Mackenzio.	
TAMMY AND THE MILLIONAIRE	80	TARZAN AND THE SLAVE GIRL	74
UNIVERSAL (R) July, 1961. Debbie Watson, Frank McGrath. Color.		RKO RADIO. (R) March 18, 1950. Lex Barker, Vaussa Brown.	
TAMPICO	75	TARZAN GOES TO INDIA (Cs)	88
TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.	
TANGA TIKI	75	TARZAN THE APE MAN	82
SCHAEFER. (R) November, 1953. Native Cast. Color.		METRO-GOLDWYN-MAYER (R) October, 1959. Denny Miller, Joanna Barnes. Color.	
TANGANYIKA	81	TARZAN THE MAGNIFICENT	88
UNIVERSAL (R) July, 1954. Van Heflin, Ruth Roman. Color.		PARAMOUNT (R) July, 1960. Gordon Scott, Betta St. John	
TANGIER	76	TARZAN'S FIGHT FOR LIFE (Cs)	86
UNIVERSAL. (R) March 8, 1946. Maria Montez. Preston Foster.		METRO-GOLDWYN-MAYER (R) July 1958. Gordon Scott, Eve Brent. Color.	
TANGIER INCIDENT	77	TARZAN'S GREATEST ADVENTURE	90
ALLIED ARTISTS. (R) February 8, 1953. George Brent, Marl Aldon.		PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	
TANK BATTALION	80	TARZAN'S HIDDEN JUNGLE	73
AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.		RKO RADIO (B) February 16, 1955. Gordon Scott, Vera Miles.	
TANK COMMANDOS	78	TARZAN'S MAGIC FOUNTAIN	73
AMERICAN INTERNATIONAL (R) March, 1959. Robert Barron, Maggie Lawrence.		RKO RADIO. (R) January 18, 1949. Lex Barker, Brenda Joyce.	
TANK FORCE (Cs)	81	TARZAN'S PERIL	79
COLUMBIA. (R) August, 1958. Victor Mature, Leo Gern. Color.		RKO RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston.	
TANKS ARE COMING, THE	90	TARZAN'S SAVAGE FURY	80
WARNER BROS (R) November 17, 1951. Steve Cochran, Marl Aldon.		RKO RADIO. (R) April, 1952. Lex Barker, Dorothy Bart.	
TAP ROOTS	109	TARZAN'S THREE CHALLENGES (D)	92
UNIVERSAL. (R) August, 1948. Van Heflin, Susan Hayward. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.	
TARANTULA	80	TASK FORCE	118
UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.		WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt. Color.	
TARAS BULBA (P)	122	TASTE OF HONEY, A	100
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.		CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.	
TARAWA BEACHHEAD	77	TATTERED DRESS, THE (Cs)	93
Columbia. (R) November, 1958. Kerwin Mathews, Julie Adams.		UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.	
TARGET	60	TATTOOED POLICE HORSE, THE	48
RKO RADIO. (R) April, 1952. Tim Holt, Richard Martin.		BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Cel. Color.	
TARGET EARTH	75	TATTOOED STRANGER, THE	84
ALLIED ARTISTS. (R) November 7, 1954. Virginia Grey, Richard Denning.		RKO RADIO. (R) March 11, 1950. John Miles, Patricia White.	
TARGET—HONGKONG	66	TAWNY PIPIT (Brit.)	81
COLUMBIA (R) February, 1953. Richard Denning, Nancy Gates.		UNIVERSAL. (R) September, 1947. Bernard Miles, Rosamund John.	
TARGET UNKNOWN	90	TAXI	77
UNIVERSAL (R) February, 1951. Mark Stevens, Robert Douglas.		TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dailoy, Constance Smith.	
TARGET ZERO	92	TAXI FOR TORRUK	90
WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.		SEVEN AIRS. (R) March, 1965. Charles Aznavour, Lino Ventura.	
TARNISHED	60	TAZA, SON OF COCHISE (3D)	78
REPUBLIC. (R) February 28, 1950. Dorothy Patrick, Arthur Franz.		C-I (R) February, 1954. Rock Hudson, Barbara Rush. Color.	
TARNISHED ANGELS, THE (Cs)	91	TEA AND SYMPATHY (Cs)	122
UNIVERSAL (R) January, 1958. Rock Hudson, Robert Stack.		METRO-GOLDWYN-MAYER. (B) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	
TARS AND SPARS	86	TEA FOR TWO	86
COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt.		WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacRae. Color.	
TARTARS, THE	88	TEACHER'S PET (VV)	120
METRO-GOLDWYN-MAYER. (R) June, 1963. Victor Mature, Orson Welles. Color.		PARAMOUNT (R) April, 1958. Clark Gable, Doris Day	
TARZAN AND THE AMAZONS	76	TEAHOUSE OF THE AUGUST MOON, THE (Cs)	128
RKO RADIO. (R) March 29, 1945. Johnny Weissmuller, J. B. Joyce		METRO-GOLDWYN-MAYER (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	
TARZAN AND THE GREAT RIVER	88	TEARS FROM SIMON (Brit.)	91
PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.		REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	
TARZAN AND THE HUNTRRESS	72	TECKMAN MYSTERY, THE (Brit.)	90
RKO RADIO. (R) April 5, 1947. Johnny Weissmuller, Brenda Joyce.		ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.	
TARZAN AND THE JUNGLE BOY	90	TEENAGE BAD GIRL (Brit.)	100
PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.		DIST CORP OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.	
TARZAN AND THE LEOPARD WOMAN	72	TEENAGE CAVE MAN	65
RKO RADIO (R) February, 1946. Johnny Weissmuller, J. Sheffield, B. Joyce.		AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.	
TARZAN AND THE LOST SAFARI	80	TEEN-AGE CRIME WAVE	77
METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.		COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	
TARZAN AND THE MERMAIDS	68	TEENAGE DOLL	71
RKO RADIO. (R) June, 1948. Johnny Weissmuller, Brenda Joyce.		ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.	

	Length In Mins.		Length In Mins.
TEENAGE MILLIONAIRE	84	TEN THOUSAND BEDROOMS (Cs)	114
UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.		METRO-GOLDWYN-MAYER. Mar. 29, 1957. Dean Martin, Anna Maria Alberghetti. Color.	
TEENAGE REBEL (Cs)	94	TENSION	95
TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.		METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart.	
TEENAGE REBELLION	81	TENSION AT TABLE ROCK	88
TRANS AMERICAN. (R) May, 1967. Documentary.		UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	
TEENAGE WOLF PACK (Ger.)	80	TENTH AVENUE ANGEL	74
DIST. COPIE OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.		METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy.	
TEENAGE ZOMBIES	73	TENTH VICTIM, THE	92
GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.		EMBASSY. (R) December, 1965. Marcello Mastrolanni, Ursula Andress. Color.	
TEENAGERS FROM OUTER SPACE	85	TERESA	105
WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.		METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson.	
TELL IT TO A STAR	67	TERM OF TRIAL	118
REPUBLIC. (R) August 18, 1945. Robert Livingston, Ruth Terry.		WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	
TELL IT TO THE JUDGE	87	TERRACE, THE (Span., Eng. titles)	90
COLUMBIA. (R) December, 1940. Rosalind Russell, Robert Cummings		ROYAL. (R) November, 1964. Graciela Borges, Leonardo Fava.	
TELL ME IN THE SUNLIGHT	86	TERRJR, THE (VVS)	81
MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.		AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.	
TEMBO	80	TERROR AT MIDNIGHT	70
RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color.		REPUBLIC. (R) April 27, 1950. Scott Brady, Joan Vohs.	
TEMPEST (T)	123	TERROR BY NIGHT	80
PARAMOUNT. (R) April, 1950. Van Heflin, Silvano Mangano. Color.		UNIVERSAL. (R) February 1, 1948. Basil Rathbone, Nigel Bruce.	
TEMPTATION	98	TERROR IN A TEXAS TOWN	80
UNIVERSAL. (R) December, 1946. Merle Oberon, George Brent.		UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.	
TEMPTATION HARBOR (Brit.)	110	TERROR FROM THE YEAR 5,000	68
MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon.		AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	
TEN CENTS A DANCE	80	TERROR IS A MAN	89
COLUMBIA. (R) June 7, 1945. Jane Frazee, Jimmy Lloyd.		VALIANT. (R) December, 1950. Francis Lederer, Greta Thyssen.	
TEN COMMANDMENTS, THE (VV)	210	TERROR OF THE TONGS	80
PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.		COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	
TEN DAYS TO TULARE	77	TERROR ON A TRAIN	72
UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.		MGM. (R) September 18, 1958. Glenn Ford, Anne Vernon.	
TEN SECONDS TO HELL	98	TERROR SHIP	78
UNITED ARTISTS. (R) April, 1959. Jeff Chandler, Jack Palance.		LIPPERT. (R) September 8, 1954. William Lundigan.	
TEN WANTED MEN	80	TERROR STREET	83
COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.		LIPPERT. (R) December 4, 1958. Dan Duray, Alex Aiblin.	
TEN WHO DARED	92	TERROR TAIL	85
BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.		COLUMBIA. (R) November 21, 1946. Charles Starrett, Smiley Burnette.	
TENDER COMRADE	101	TERRORS ON HORSEBACK	88
RKO RADIO. (R) Block 4, 1948-44. Ginger Rogers, Robert Ryan.		PRODUCERS RELEASING CORPORATION. (R) August 14, 1946. Buster Crabbe, Al St. John.	
TENDER IS THE NIGHT (Cs)	146	TESS OF THE STORM COUNTRY (Cs)	85
TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.		TWENTIETH CENTURY-FOX. (R) December, 1967. Diane Baker, John Kerr. Color.	
TENDER SCOUNDREL (Fr.)	99	TEXAN MEETS CALAMITY JANE, THE	71
EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.		COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color.	
TENDER TRAP, THE (Cs)	111	TEXANS NEVER CRY	70
METRO-GOLDWYN-MAYER. (R) November 4, 1956. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.		COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis.	
TENDER YEARS, THE	81	TEXAS ACROSS THE RIVER	101
TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash.		UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	
TENNESSEE CHAMP	73	TEXAS BADMAN	62
MGM. (R) March 5, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color.		ALLIED ARTISTS. (R) December 20, 1953. Wayne Morris, Elaine Riley.	
TENNESSEE'S PARTNER (SS)	87	TEXAS, BROOKLYN AND HEAVEN	89
RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.		UNITED ARTISTS. (R) July 18, 1948. Guy Madison, Diana Lynn.	
TEN NORTH FREDERICK (Cs)	102	TEXAS CARNIVAL	77
TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.		METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color.	
TEN SECONDS TO HELL	93	TEXAS DYNAMO	54
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.		COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette.	
TEN LITTLE INDIANS	92	TEXAS LADY (SS)	88
SEVEN ARTS. (R) January, 1968. Hugh O'Brian, Shirley Eaton.		RKO RADIO. (R) November 20, 1958. Claudette Colbert, Barry Sullivan. Color.	
TEN TALL MEN	97	TEXAS LAWMAN	54
COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrence. Color.		MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.	
10:30 P.M. SUMMER	85	TEXAS MASQUERADE	89
LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.		UNITED ARTISTS. (R) February 18, 1944. William Boyd.	

	Length In Mins.		Length In Mins.
TEXAS PANHANDLE	65	THEODORA, SLAVE EMPRESS (Ital.-Eng. dubbed)	88
COLUMBIA. (R) December 20, 1945. Charles Starrett. Tex Harding.		I.F.E. (R) December, 1954. Gianna Maria Canale, George Marchal. Color.	
TEXAS RANGERS	74	THERE GOES KELLY	61
COLUMBIA. (R) June, 1951. George Montgomery. Gale Storm. Color.		MONOGRAM. (R) February 16, 1945. Jack Moran, Wanda McKay.	
THANK HEAVEN FOR SMALL FAVORS (Fr. Eng. titles)	84	THERE'S A GIRL IN MY HEART	86
INT. CLASSICS. (B) January, 1955. Bourvil, Francis Blanches.		ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elyse Knox.	
THAT BRENNAN GIRL	95	THERE'S ALWAYS TOMORROW	84
REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman.		UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	
THAT CERTAIN FEELING (VV)	103	THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cs)	117
PARAMOUNT. (R) July, 1958. Bob Hope, Eva Marie Saint. Color.		TWENTIETH CENTURY-FOX. (R) December, 1954. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color.	
THAT DARN CAT	116	THERESE (Fr., Eng. titles)	107
BUENA VISTA. (R) December, 1955. Hayley Mills, Dean Jones. Color.		PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Françoise Dorleac.	
THAT FORSYTE WOMAN	114	THERESE AND ISABELLE (Fr.)	118
METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color.		AUDUBON. (R) May, 1968. Essy Persson, Anna Gael.	
THAT FUNNY FEELING	98	THESE ARE THE DAMNED	77
UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.		COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.	
THAT HAGEN GIRL	83	THESE THOUSAND HILLS (Cs)	96
WALKER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.		TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.	
THAT KIND OF WOMAN	92	THESE WILDER YEARS	91
PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.		METRO-GOLDWYN-MAYER. (R) Aug. 8, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.	
THAT LADY (Cs)	100	THEY ALL DIED LAUGHING	90
TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.		CONTINENT. (R) March, 1964. Leo McKern, Jaquet Murro.	
THAT LADY IN ERMINE	89	THEY CAME TO CORDURA (Cs)	128
TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color.		COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	
THAT MAN FROM RIO	114	THEY LIVE BY NIGHT	95
ROBERT. (R) June, 1964. Jean-Paul Belmondo, Françoise Dorleac. Color.		RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Granger.	
THAT MAN FROM TANGIER	80	THEY LIVE IN FEAR	83
UNITED ARTISTS. (R) May 8, 1953. Nils Asther, Nancy Coleman		COLUMBIA. (R) June 15, 1944. Cliff Severn, Otto Kruger.	
THAT MAN GEORGE	92	THEY MADE ME A KILLER	64
ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.		PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton.	
THAT MAN IN ISTANBUL	117	THEY RODE WEST	84
COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Koscina.		COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color.	
THAT MIDNIGHT KISS	89	THEY WERE EXPENDABLE	136
METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color.		METRO-GOLDWYN-MAYER. (R) November-December, 1948. Robert Montgomery, John Wayne.	
THAT NIGHT	88	THEY WERE NOT DIVIDED (Brit.)	91
UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.		UNITED ARTISTS. (R) February 8, 1961. Edward Underdown, Ralph Clanton.	
THAT NIGHT WITH YOU	84	THEY WERE SISTERS (Brit.)	108
UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster.		UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert.	
THAT TENNESSE BEAT	84	THEY WERE SO YOUNG	80
20th CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.		LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.	
THAT TEXAS JAMBOREE	67	THEY WHO DARE (Brit.)	101
COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	
THAT TOUCH OF MINK (P)	99	THEY WON'T BELIEVE ME	95
UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.		RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward.	
THAT WAY WITH WOMEN	84	THIEF, THE	85
WARNER BROTHERS. (R) March 29, 1947. Sydney Greenstreet, Martha Vickers.		UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam.	
THAT WONDERFUL URGE	82	THIEF OF BAGHDAD, THE	90
TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.	
THAT'S MY BOY	93	THIEF OF DAMASCUS	78
PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis.		COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. Color.	
THAT'S MY GAL	86	THIEF OF PARIS (Fr.)	119
REPUBLIC. (R) May 18, 1947. Lynne Roberts, Donald Barry. Color.		LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.	
THAT'S MY MAN	104	THIEF OF VENICE	91
REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod.		TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian.	
THAT'S THE SPIRIT	91	THIEVES' HIGHWAY	84
UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan.		TWENTIETH CENTURY-FOX. (R) October, 1949. Richard Conte, Valentina Cortese.	
THELMA JORDON	100	THIN MAN GOES HOME, THE	100
PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey.		METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy.	
THEM	94	THIN RED LINE, THE (CS)	99
WARNER BROTHERS. (R) June 19, 1954. James Whitmore, Edmund Gwenn.		ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.	
		THING, THE	87
		RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan.	

	Length In Mins.		Length In Mins.
THING THAT COULDN'T DIE, THE (Cs)	99	THIS IS THE LIFE	87
UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.		UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor.	
THIRD DAY, THE (P)	119	THIS ISLAND EARTH	87
WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.		UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	
THIRD KEY, THE	84	THIS LOVE OF OURS	90
HANK. (R) July, 1957. Jack Hawkins, John Stratton.		UNIVERSAL. (R) November 2, 1945. Merle Ober- on, Claude Rains.	
THIRD MAN, THE (Brit.)	104	THIS MAN'S NAVY	108
SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valli, Orson Welles.		METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason.	
THIRD MAN ON THE MOUNTAIN, THE	105	THIS PROPERTY IS CONDEMNED	110
BUENA VISTA. (R) November, 1959. Michael Hennie, James MacArthur. Color.		PARAMOUNT. (R) Summer, 1968. Natalie Wood, Robert Redford. Color.	
THIRD OF A MAN	81	THIS REBEL BREED	90
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.		WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	
THIRD SECRET, THE (Cs)	103	THIS SIDE OF THE LAW	74
TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Lloyd, Jack Hawkins.		WARNER BROS. (R) June 16, 1950. Viveca Lind- fors, Kent Smith.	
THIRD VOICE, THE (Cs)	80	THIS SPECIAL FRIENDSHIP (Fr.)	99
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.		PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.	
THIRTEEN FIGHTING MEN (Cs)	71	THIS SPOUTING LIFE	129
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.		CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	
13 FRIGHTENED GIRLS	89	THIS STRANGE PASSION (Mex.)	80
COLUMBIA. (R) July, 1964. Kathy Dunn, Murray Hamilton. Color.		OMNIFILMS. (R) December, 1955. Arturo de Cordova.	
3 GHOSTS	88	THIS TIME FOR KEEPS	106
COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.		METRO-GOLDWYN-MAYER. (R) November, 1947. Ester Williams, Jimmy Durante. Color.	
13 LEAD SOLDIERS	67	THIS WAS A WOMAN (Brit.)	102
TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Maria Palmer.		TWENTIETH CENTURY-FOX. (R) January 4, 1949. Sonia Dreaed, Walter Fitzgerald.	
13 RUE MADELEINE	95	THIS WOMAN IS DANGEROUS	87
TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella.		WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan.	
13 WEST STREET	80	THOROUGHBREDS	53
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.		REPUBLIC. (R) December 28, 1944. Tom Neal, Roger Pryor.	
THIRTEENTH HOUR, THE	85	THOROUGHLY MODERN MILLIE	138
COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley.		UNIVERSAL. (R) April, 1937. Julie Andrews, Mary Tyler Moore. Color.	
THIRTEENTH LETTER, THE	83	THOSE CALLOWAYS	131
TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Boyer, Linda Darnell.		BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	
-30-	96	THOSE ENDEARING YOUNG CHARMS	81
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.		RKO-RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day.	
50 FOOT BRIDE OF CANDY ROCK, THE	73	THOSE FANTASTIC FLYING FOOLS (P)	92
COLUMBIA. (R) August, 1958. Lou Costello, Dor- othy Foyline.		AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	
50 IS A DANGEROUS AGE, CYNTHIA	85	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)	152
COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.		TWENTIETH CENTURY-FOX. (R) Special. Stu- art Whitman, Sarah Miles. Color.	
39 STEPS, THE (Cs)	95	THOSE REDHEADS FROM SEATTLE (3D)	90
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.		PARAMOUNT. (R) October, 1953. Rhonda Fleming, Gene Barry. Color.	
THIRTY SECONDS OVER TOKYO	140	THOUSAND AND ONE NIGHTS, A	95
METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy.		COLUMBIA. (R) July 28 1945. Cornel Wilde, Evelyn Keyes. Color.	
86 HOURS (P)	115	THOUSAND CLOWNS, A	118
METRO-GOLDWYN-MAYER. (R) January 1965. James Garner, Eva Marie Saint.		UNITED ARTISTS. (R) April, 1968. Jason Ro- bards, Barbara Harris.	
50 YEARS OF FUN	85	THOUSANDS CHEER	126
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.		METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly. Color.	
THIS ANGRY AGE (T)	100	THREAT, THE	66
COLUMBIA. (R) May, 1958. Anthony Perkins, Sil- vano Mangano. Color.		RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea.	
THIS COULD BE THE NIGHT (Cs)	103	THREAT, THE	86
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Fran- ciosa.		WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	
THIS EARTH IS MINE (Cs)	123	THREE BAD SISTERS	75
UNIVERSAL. (R) July, 1959. Bock Hudson, Jean Simmons. Color.		UNITED ARTISTS. (R) January, 1958. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	
THIS HAPPY BREED (Brit.)	118	THREE BITES OF THE APPLE (P)	105
UNIVERSAL. (R) April, 1947. Robert Newton, Celia Jonsson. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.	
THIS HAPPY FEELING (Cs)	92	THREE BRAVE MEN (Cs)	88
UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.		TWENTIETH CENTURY-FOX. (R) January 1957. Ernest Borgnine, Ray Milland.	
THIS IS KOREA	80	THREE CABALLEROS, THE	72
REPUBLIC. (R) August 10, 1951. Documentary. Color.		RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color.	
THIS IS MY LOVE	91	THREE CAME HOME	106
RKO RADIO. (R) November 11, 1954. Linda Dar- nell, Dan Duryea. Color.		TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles.	
THIS IS RUSSIA	67		
UNIVERSAL. (R) January, 1958. Documentary. Color.			

Thr-Thu

	Length In Mins.		Length In Mins.
THREE CAME TO KILL UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	70	THREE RING CIRCUS (VV) PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104
THREE CASES OF MURDER (Brit.) ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	90	THREE RUSSIAN GIRLS UNITED ARTISTS. (R) January 14, 1944. Anna Sten, Kent Smith.	60
THREE COINS IN THE FOUNTAIN (Cs) TWENTIETH CENTURY-FOX. (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color.	103	THREE SAILORS AND A GIRL WARNER BROTHERS. (R) December 26, 1953. Jane Powell, Gordon MacRae, Gene Nelson. Color.	95
THREE DARING DAUGHTERS METRO-GOLDWYN-MAYER. (R) March, 1948. Jeannette MacDonald, Jose Turbl. Color.	115	THREE SECRETS WARNER BROTHERS. (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman.	98
THREE DAY PASS SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	103	THREE STEPS NORTH UNITED ARTISTS. (R) June 15, 1951. Lloyd Bridges, Lea Padovani.	85
3 DESPERATE MEN LIPPERT. (R) January 12, 1951. Preston Foster, Virginia Grey.	60	THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1953. The Three Stooges.	94
THREE FACES OF EVE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	91	THREE STOOGES IN ORBIT, THE COLUMBIA. (R) July, 1962. The Three Stooges.	87
THREE FOR BEDROOM C WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. Color.	74	THREE STOOGES MEET HERCULES, THE COLUMBIA. (R) January, 1962. The Three Stooges.	89
THREE FOR JAMIE DAWN ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Richardo Montalban.	81	THREE STRANGERS WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet.	92
THREE FOR THE SHOW (Cs) COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93	THREE STRIPES IN THE SUN COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93
THREE GIRLS FROM ROME (Ital. Eng. dubbed) I.F.E. (R) October, 1958. Lucia Boes, Cosetta Greco.	85	3:10 TO YUMA COLUMBIA (R) September, 1957. Glenn Ford, Van Heflin.	92
3 GODFATHERS METRO-GOLDWYN-MAYER (R) January, 1949. John Wayne, Pedro Armendariz. Color.	106	THREE WISE FOOLS METRO-GOLDWYN-MAYER. (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore.	90
THREE GUNS FOR TEXAS UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	99	THREE WORLDS OF GULLIVER, THE COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.	100
THREE GUYS NAMED MIKE METRO-GOLDWYN-MAYER (R) March 9, 1951. Jane Wyman, Van Johnson.	90	THREE YOUNG TEXANS 20TH CENTURY-FOX. (R) January, 1954. Mitzl Taylor, Keesee Brusselle, Jeffrey Hunter. Color.	78
THREE HOURS TO KILL COLUMBIA (R) October, 1954. Dana Andrews, Donna Reed. Color.	77	THREE VIOLENT PEOPLE (VV) PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	100
300 SPARTANS (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	114	THREE'S A CROWD REPUBLIC. (R) May 23, 1945. Gertrude Michael, Charles Gordon.	58
THREE HUSBANDS UNITED ARTISTS. (R) November 17, 1950. Emlyn Williams, Eve Arden.	105	THRILL OF A ROMANCE METRO-GOLDWYN-MAYER. (R) July, 1945. Esther Williams, Van Johnson. Color.	105
THREE IN THE SADDLE PRC PICTURES. (R) July 26, 1945. Tex Ritter, Dave O'Brien.	61	THRILL OF BRAZIL COLUMBIA (R) September 30, 1946. Evelyn Keyes, Keenan Wynn.	91
THREE IS A FAMILY UNITED ARTISTS. (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles.	81	THRILL OF IT ALL, THE UNIVERSAL (R) August, 1963. Doris Day, James Garner. Color.	106
THREE LITTLE GIRLS IN BLUE 20TH CENTURY-FOX. (R) October, 1946. June Haver, Vivian Blaine. Color.	90	THROW A SADDLE ON A STAR COLUMBIA. (R) March 14, 1946. Ken Curtis, Adele Roberts.	85
THREE LITTLE SISTERS REPUBLIC. (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry.	68	THUNDER ALLEY AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.	90
THREE LITTLE WORDS METRO-GOLDWYN-MAYER. (R) August, 1950. Fred Astaire, Red Skelton. Color.	102	THUNDER BAY U-I. (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color.	103
THREE LIVES OF THOMASINA, THE BUENA VISTA. (R) December, 1963. Patrick McGeehan, Susan Hampshire. Color.	97	THUNDER IN CAROLINA HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.	92
THREE MEN IN WHITE METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore, Van Johnson.	85	THUNDER IN GOD'S COUNTRY REPUBLIC. (R) April 8, 1951. Rex Allen, Mary Ellen Kay.	67
THREE MURDERESSES TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	98	THUNDER IN THE EAST PARAMOUNT. (R) January, 1958. Alan Ladd, Deborah Kerr.	98
THREE MUSKETEERS, THE METRO-GOLDWYN-MAYER (R) November 26, 1948. Lana Turner, Gene Kelly. Color.	125	THUNDER IN THE PINES SCREEN GUILD. (R) November 19, 1948. George Reeves, Marian Martin.	62
THREE OF A KIND MONOGRAM. (R) July 22, 1944. Billy Gilbert, Shemp Howard.	67	THUNDER IN THE SUN PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	81
THREE ON A COUCH COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.	109	THUNDER IN THE VALLEY TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color.	108
THREE ON A SPREE UNITED ARTISTS. (R) September, 1961. Jack Watling, Carol Lesley.	83	THUNDER ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.	65
THREE ON A TICKET PRODUCERS RELEASING CORPORATION. (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.	64	THUNDER MOUNTAIN RKO-RADIO. (R) June, 1947. Tim Holt, Richard Martin.	80
THREE OUTLAWS, THE ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	74	THUNDER OF DRUMS, A (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Color.	97

	Length in Mins.		Length in Mins.
THUNDER ON THE HILL	64	TILL THE END OF TIME	105
UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth.		RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.	
THUNDER OVER ARIZONA	75	TILL WE MEET AGAIN	88
REPUBLIC. (R) August 4, 1950. Skip Homeler, Kristine Miller.		PARAMOUNT. (C) Block 1, 1944-45. Ray Milland, Barbara Britton.	
THUNDER OVER SANGOLAND	73	TIMBER FURY	63
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.		UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee.	
THUNDER OVER THE PLAINS	82	TIMBER QUEEN	66
WARNER BROTHERS. (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color.		PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.	
THUNDER PASS	76	TIMBER TRAIL	67
LIPPERT. (R) August 20, 1954. Dane Clark, Dorothy Patrick.		REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color.	
THUNDER ROAD	92	TIMBERJACK	94
UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.		REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	
THUNDER TOWN	57	TIMBUKTU	81
PIC PICTURES. (R) April 12, 1946. Bob Steele. Syd Saylor.		UNITED ARTISTS. (R) October, 1950. Victor Mature, Yvonne De Carlo.	
THUNDERBALL (P)	132	TIME BOMB	92
UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.		ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	
THUNDERBIRDS	98	TIME FOR KILLING, A	88
REPUBLIC. (R) November 27, 1952. Mona Freeman, John Barrymore, Jr.		COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	
THUNDERBIRDS ARE GO	92	TIME IS MY ENEMY (Brit.)	64
UNITED ARTISTS. (R) June, 1964. Puppet Fantasy. Color.		REPUBLIC. (R) May 24, 1957. Dennis Price, Henee Asherson.	
THUNDERBOLT	44	TIME LIMIT	95
MONOGRAM. (R) July 26, 1947. Documentary.		UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	
THUNDERHEAD, SON OF FLOKA	78	TIME LOST AND TIME REMEMBERED	91
TWENTIETH CENTURY-FOX. (R) March, 1945. Ruddy McDowall, Preston Foster. Color.		CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	
THUNDERHOOF	77	TIME MACHINE, THE	103
COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart.		METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	
THUNDERING CARAVANS	54	TIME OF INDIFFERENCE	84
REPUBLIC. (R) July 20, 1952. Allan Rocky Lane.		CONTINENTAL. (R) NOVEMBER, 1965. Rod Steiger, Claudia Cardinale.	
THUNDERING GUN SLINGERS	60	TIME OF THEIR LIVES	82
PIC PICTURES. (R) March 25, 1944. Buster Crabbe, Al St. John.		UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello.	
THUNDERING JETS (Rs)	73	TIME OF YOUR LIFE, THE	91
TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.		UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney.	
THUNDERSTORM	61	TIME OUT OF MIND	88
ALLIED ARTIST. (R) May 6, 1956. Linda Christian, Carlos Thompson.		UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.	
THY NEIGHBOR'S WIFE	77	TIME THE PLACE AND THE GIRL	103
20TH CENTURY-FOX. (R) October, 1953. Hugo Haas, Cleo Moore.		WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color.	
TIAJUANA STORY, THE	72	TIME TO LOVE, A (Cs)	133
COLUMBIA. (R) October, 1937. Rodolfo Acosta, James Darren.		UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	
TIARA TAHITI	100	TIME TRAVELERS, THE	82
ZENITH. (C) November, 1953. James Mason, John Mills.		AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	
TICKET TO TOMAHAWK, A	90	TIMES GONE BY (Ital.)	110
TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Dailley, Anne Baxter. Color.		I.F.E. (R) December, 1953. Gina Lollobrigida, Vittorio De Sica.	
TICKLISH AFFAIR, A (P)	88	TIMETABLE	79
METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.		UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	
TICKLE ME	90	TINGLER, THE	80
ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.		COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	
TIGER AND THE FLAME, THE	97	TIN STAR, THE (VV)	93
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehrab Color.		PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	
TIGER AND THE PUSSYCAT, THE	100	TIOGA KID, THE	84
EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margaret. Color.		EAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Holt.	
TIGER MAKES OUT	94	TIP ON A DEAD JOCKY (Cs)	99
COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.		METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	
TIGER WALKS, A	91	TITANIC	86
BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.		20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner.	
TIGER WOMAN, THE	57	TITFIELD THUNDERBOLT, THE (Brit.)	85
REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond.		T-I. (R) October, 1953. Stanley Holloway, John Gregson. Color.	
TIGHT LITTLE ISLAND (Brit.)	82	TO BE A CROOK (Fr.; Eng. Titles)	93
UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood.		COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou.	
TIGHT SPOT	97	TO BED... OR NOT TO BED (Ital. Eng. Titles)	103
COLUMBIA. (R) May, 1955. Ginger Rogers, Edward G. Robinson.		READER-STERLING. (R) December, 1963. Alberto Sordi, Barbro Wastenson.	
TIKO AND THE SHARK	88	TO CATCH A THIEF (VV)	87
METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.		PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	
TILL THE CLOUDS ROLL BY	137		
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color.			

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	Length In Mins.		Length In Mins.
TO DIE IN MADRID	85	TOMORROW IS TOO LATE (Ital.)	103
ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.		BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica	
TO EACH HIS OWN	122	TOMORROW THE WORLD	85
PARAMOUNT. (R) July 6, 1946. Olivia de Havilland, John Lund.		UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field.	
TO HAVE AND HAVE NOT	100	TOM THUMB	98
WARNER BROS. (R) January 20, 1945. Humphrey Bogart, Lauren Bacall.		METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.	
TO HELL AND BACK (Cs)	106	TONIGHT AND EVERY NIGHT	92
UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.		COLUMBIA. (R) February 22, 1945. Rita Hayworth, Lee Bowman. Color.	
TO KILL A MOCKINGBIRD	129	TONIGHT AT 8:30 (Brit.)	81
UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.		CONTINENTAL. (R) May, 1958. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color.	
TO LOVE (Swed., Eng. titles)	88	TONIGHT WE SING	109
PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.		TWENTIETH CENTURY FOX. (R) April, 1953. David Wayne, Ezio Pinza. Color.	
TO PARIS WITH LOVE (Brit.)	78	TONIGHT'S THE NIGHT (Brit.)	88
CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versofs. Color.		ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne de Carlo. Color.	
TO PLEASE A LADY	92	TONKA	97
METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck.		BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.	
TO SIR WITH LOVE	105	TONY DRAWS A HORSE (Brit.)	90
COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.		FINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford.	
TO THE ENDS OF THE EARTH	109	TONY ROME (P)	109
COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso.		TWENTIETH CENTURY FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	
TO THE VICTOR	99	TOO BAD SHE'S BAD (Ital.)	93
WARNER BROS. (R) April 10, 1948. Dennis Morgan, Viveca Lindfors.		KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	
TO TRAP A SPY	92	TOO LATE BLUES	100
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.		PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	
TOAST OF NEW ORLEANS	87	TOO LATE FOR TEARS	90
METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color.		UNITED ARTISTS. (R) July 8, 1949. Elizabeth Scott, Don DeFore.	
TOBOR THE GREAT	77	TOO MANY WINNERS	60
REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth.		EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.	
TOBRUK	110	TOO MUCH TOO SOON	121
UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.		WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.	
TOBY TYLER	96	TOO SOON TO LOVE	85
BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.		UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.	
TOGETHER AGAIN	100	TOO YOUNG FOR LOVE (Ital.—Eng. dubbed)	88
COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer.		I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.	
TOKYO AFTER DARK	80	TOO YOUNG TO KISS	91
PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.		METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson.	
TOKYO FILE 212	84	TOO YOUNG TO KNOW	86
RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton.		WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.	
TOKYO JOE	88	TOP BANANA	100
COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly.		UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color.	
TOKYO OLYMPIAD (Cs.)	93	TOP GUN	73
JACK DOUGLAS ASSOCIATES. (R) January, 1968. Documentary. Color.		UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.	
TOKYO ROSE	69	TOP O' THE MORNING	98
PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long.		PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald.	
TOM BROWN'S SCHOOL DAYS (Brit.)	93	TOP OF THE WORLD	80
UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton.		UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.	
TOM JONES	131	TOP SECRET AFFAIR	100
LOPEX. (R) October, 1963. Albert Finney, Susannah York. Color.		WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.	
TOMAHAWK	82	TOPEKA	60
UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color.		ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott.	
TOMAHAWK TRAIL	60	TOPEKA TERROR	55
UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.		REPUBLIC. (R) January 26, 1945. Allan Lane.	
TOMB OF LIGEIA, THE	81	TOPKAPI	120
AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.		UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.	
TOMBOY AND THE CHAMP	92	TORCH, THE (Mex.)	83
UNIVERSAL. (R) Apr. 1961. Candy Moore, Ben Johnson. Color.		EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz.	
TOMSDROW AT TEN	80	TORCH SONG	90
GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.		MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color.	
TOMORROW IS ANOTHER DAY	80	TORERO!	75
WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran.		COLUMBIA. (R) November, 1957. Louis Proenza.	
TOMORROW IS FOREVER	105	TORMENTED	75
RKO RADIO. (R) January, 1946. Claudette Colbert, Orson Welles.		ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.	
		TORNADO RANGE	86
		EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates.	

	Length in Mins.		Length in Mins.
TORN CURTAIN UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.	128	TRAIL TO LAREDO COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette.	54
TORPEDO ALLEY ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.	84	TRAIL TO MEXICO MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee "Lasses" White.	56
TORPEDO RUN (Cs) METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine. Color.	98	TRAIL TO SAN ANTONE REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart.	67
TORTURE GARDEN COLUMBIA. (R) March, 1968. Jack Palance, Bur- gess Meredith. Color.	93	TRAIL TO VENGEANCE UNIVERSAL. (R) November 30, 1945. Kirby Grant, Fuzzy Knight.	54
TOUCH AND GO (Brit.) UNIVERSAL. (R) April, 1958. Jack Hawkins, Margaret Johnston. Color.	85	TRAILING DANGER MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton.	58
TOUCH O' HELL, A GOVERNOR. (R) February 1964. Anthony Quayle, Sarah "hutchill.	87	TRAIN, THE UNITED ARTISTS. (R) April, 1965. Burt Lan- caster, Paul Seefield.	133
TOUCH OF LARCENY, A PARAMOUNT. (R) January, 1960. James Mason, George Sanders.	93	TRAIN TO ALCATRAZ REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Martin.	66
TOUGH ASSIGNMENT LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steels.	64	TRAIN TO TOMBSTONE LIPPERT. (R) August, 1950. Don Barry, Tom Neal.	56
TOUGHER THEY COME, THE COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster.	69	TRAITORS, THE UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	71
TOUGHEST GUN IN TOMBSTONE UNITED ARTISTS. (R) May, 1958. George Mont- gomery, Beverly Tyler.	72	TRAMPLERS, THE EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	105
TOUGHEST MAN ALIVE ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.	72	TRAP, THE (VV) PARAMOUNT. (R) February, 1959. Richard Wid- mark, Lee J. Cobb. Color.	84
TOUGHEST MAN IN ARIZONA REPUBLIC. (R) October 10, 1952. Vaughn Mon- roe, Joan Leslie. Color.	90	TRAP, THE MONOGRAM. (R) November 30, 1946. Sidney Toler, Manton Moreland.	62
TOWARD THE UNKNOWN WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	115	TRAPEZE (Cs) UNITED ARTISTS. (R) July, 1956. Burt Lan- caster, Gina Lollobrigida, Tony Curtis. Color.	105
TOWN ON TRIAL COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	96	TRAPP FAMILY, THE TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwierick, Hans Holt. Color.	106
TOWN TAMER PARAMOUNT. (R) November, 1965. Dana An- drews, Terry Moore. Color.	89	TRAPPED EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton.	78
TOWN WENT WILD, THE PRC PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon.	79	TRAPPED BY BOSTON BLACKIE COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane.	67
TOWN WITHOUT PITY UNITED ARTISTS. (R) October, 1961. Kirk Dou- glas, E. G. Marshall.	105	TRAPPED IN TANGIERS (Cs.) TWENTIETH CENTURY-FOX. (R) July, 1960. Edmund Purdon, Genevieve Page.	74
TOY TIGER UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	88	TRAVELING SALESWOMAN, THE COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine.	75
TOYS IN THE ATTIC (P) UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	90	TREAD SOFTLY STRANGER BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.	85
TRACK OF THE CAT (Cs) WARNER BROTHERS. (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color.	102	TREASURE ISLAND RKO RADIO. (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color.	96
TRACK THE MAN DOWN (Brit.) REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	75	TREASURE OF LOST CANYON UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. Color.	81
TRAFFIC IN CRIME REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara.	56	TREASURE OF MONTE CRISTO LIPPERT. (R) October 14, 1949. Glenn Langan, Adele Jergens.	78
TRAIL BLAZERS ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler.	64	TREASURE OF PANCHO VILLA, THE (SS) RKO RADIO. (R) October 19, 1955. Shelley Win- ters, Rory Calhoun. Color.	96
TRAIL GUIDE RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas.	60	TREASURE OF RUBY HILLS, THE ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Mathews.	71
TRAIL OF KIT CARSON REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot.	55	TREASURE OF SAN GENNARO (Ital.) PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.	102
TRAIL OF ROBIN HOOD REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. Color.	67	TREASURE OF SILVER LAKE, THE (Cs.) COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.	82
TRAIL OF THE MOUNTIES SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt.	42	TREASURE OF THE GOLDEN CONDOR TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith. Color.	93
TRAIL OF THE RUSTLERS COLUMBIA. (R) February 2, 1950. Charles Star- rett, Smiley Burnette.	55	TREASURE OF THE SIERRA MADRE, THE WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston.	126
TRAIL OF THE YUKON MONOGRAM. (R) July 31, 1949. Kirby Grant, Suzanne Dalbert.	67	TREE GROWS IN BROOKLYN, A TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn.	128
TRAIL STREET RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys.	84	TRENT'S LAST CASE (Brit.) REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles.	90
TRAIL TO GUNSIGHT UNIVERSAL. (R) August 18, 1944. Eddie Dew, Maris Wrixon.	57	TRESPASSER, THE REPUBLIC. (R) July 3, 1947. Dale Evans, Warren Douglas.	71

	Length In Mins.		Length In Mins.
TRIAL	105	TROUBLEMAKER, THE	80
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.	
TRIAL AND ERROR	110	TRUE GLORY, THE	84
METRO-GOLDWYN-MAYER. (R) November, 1967. Peter Sellers, Richard Attenborough.		ONLY A CAC-COLUMBIA. (R) October 4, 1945. Documentary.	
TRIAL OF JOAN OF ARC (Fr., Eng. titles)	65	TRUE STORY OF JESSE JAMES, THE (Cs)	93
PATHE-CONT. (R) February, 1965. Florence Car- rez, Jean-Claude Fourneau.		TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter, Color.	
TRIAL WITHOUT JURY	60	TRUE STORY OF LYNN STUART	78
REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor		COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.	
TRIBUTE TO A BAD MAN (Cs)	95	TRUNK, THE	72
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.	
TRIGGER FINGERS	56	TRUNK TO CAIRO	80
MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton.		AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy. George Sanders. Color.	
TRIGGER, JR.	68	TRUTH ABOUT MURDER, THE	63
REPUBLIC. (R) June 30, 1950. Roy Rodgers, Dale Evans. Color.		RKO RADIO. (R) April 25, 1946. Bonita Gran- ville, Morgan Conway.	
TRIGGER TRAIL	58	TRUTH ABOUT SPRING, THE	102
UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.		UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.	
TRIGGERMAN	56	TRY AND GET ME	92
MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll.		UNITED ARTISTS. (R) May 4, 1951. Frank Lovejoy, Richard Carlson.	
TRIO (Brit.)	91	THE TSAR'S BRIDE	95
PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Rennie.		ARTKINO. (R) April, 1966. Raissa Medashkova- kaya, Natalya Rudava.	
TRIP, THE	85	TSAR TO LENIN	86
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.		HERMAN AXELBANK. (R) January, 1966. Docu- mentary.	
TRIPLE CROSS	60	TUCSON	65
MONOGRAM. (R) September 15, 1951. Joe Kirk- wood.		TWENTIETH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards.	
TRIPLE CROSS	126	TUCSON RAIDERS	55
WARNER BROS. SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.		REPUBLIC. (R) May 14, 1944. Bill Elliott.	
TRIPLE DECEPTION (VV)	86	TULSA	90
RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.		EAGLE LION. (R) April 13, 1949. Susan Hay- ward, Robert Preston, Color.	
TRIPLE THREAT	70	TUMBLEWEED	89
COLUMBIA. (R) September 30, 1948. Richard Crane, Gloria Henry.		U-I. (R) December, 1953. Audie Murphy, Lori Nelson. Color.	
TRIPLE TROUBLE	66	TUMBLEWEED TRAILS	57
MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall.		PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson.	
TRIPOLI	95	TUNA CLIPPER	71
PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara. Color.		MONOGRAM. (R) April 10, 1949. Roddy McDowall, Elena Verdugo.	
TROCADERO	74	TUNES OF GLORY	108
REPUBLIC. (R) April 24, 1944. Rosemary Lane, Johnny Downs.		UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	
TROMA, THE TIGER MAN	63	TUNNEL OF LOVE, THE	98
LTPERT. (R) November 14, 1952. Special Cast.		METRO-GOLDWYN-MAYER. (R) November, 1953. Doris Day, Richard Widmark.	
TROOPER HOOK	81	TURN THE KEY SOFTLY (Brit.)	81
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.		ASTOR. (R) March, 1954. Yvonne Mitchell, Ter- ence Morgan.	
TROPIC ZONE	94	TURNING POINT, THE	85
PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming. Color.		PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith.	
TROPICAL HEAT WAVE	74	12 ANGRY MEN	95
REPUBLIC. (R) October 1, 1952. Estelita, Robert Hutton.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	
TROURLE ALONG THE WAY	110	TWELVE HOURS TO KILL (Cs)	83
WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Mitrudus, Barbara Eden.	
TROUBLE CHASERS	63	TWELVE O'CLOCK HIGH	132
MONOGRAM. (R) June 2, 1945. Maxie Rosen- blom, Billy Gilbert.		TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe.	
TROUBLE IN STORE (Brit.)	85	12 TO THE MOON	74
REPUBLIC. (R) January 12, 1955. Norman Wis- dom, Margaret Rutherford.		COLUMBIA. (R) June, 1960. Ken Clark, Michl Kobi.	
TROUBLE IN THE GLEN (Brit.)	90	25th HOUR, THE	134
REPUBLIC. (R) December 1, 1954. Margaret Lockwood, Forrest Tucker. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	
TROUBLE IN THE SKY	76	TWENTY MILLION MILES TO EARTH	82
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.		COLUMBIA (R) July, 1957. William Hopper, Joan Taylor.	
TROUBLE MAKERS	66	TWENTY PLUS TWO	102
MONOGRAM. (R) January 2, 1949. Leo Gorcey, Huntz Hall.		ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	
TROUBLE PREFERRED	63	27TH DAY, THE	75
TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts		COLUMBIA (R) July 1957. Valerie French, Gene Barry.	
TROUBLE WITH ANGELS, THE	112	20,000 LEAGUES UNDER THE SEA (Cs)	128
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.		BUENA VISTA. (R) December, 1954. Kirk Dou- glas, James Mason. Color.	
TROUBLE WITH HARRY, THE (VV)	99	28 PACES TO BAKER STREET (Cs)	103
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	
TROUBLE WITH WOMEN, THE	80	TWICE BLESSED	71
PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright.		METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig.	

	Length in Mins.		In Mins. Length
TWICE TOLD TALES	119	TWO-MAN SUBMARINE	82
UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.		COLUMBIA. (R) March 16, 1944. Tom Neal. Ann Savage.	
TWILIGHT FOR THE GODS	120	TWO MRS. CARROLLS, THE	99
UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.		WARNER BROS. (R) May 24, 1947. Barbara Stanwyck, Humphrey Bogart.	
TWILIGHT IN THE SIERRAS	67	TWO O'CLOCK COURAGE	68
REPUBLIC. (R) March 22, 1950. Roy Rogers, Dale Evans. Color.		RKO RADIO. (R) Block 5, 1944-45. Tom Conway, Ann Rutherford.	
TWILIGHT OF HONOR (P)	115	TWO OF A KIND	78
METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.		COLUMBIA. (R) July, 1951. Elizabeth Scott, Edmond O'Brien.	
TWILIGHT ON THE PRAIRIE	62	TWO OF US, THE (Fr.)	86
UNIVERSAL. (R) July 14, 1944. Eddie Jullian, Vivian Austin.		CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	
TWILIGHT ON THE RIO GRANDE	71	TWO ON A GUILLOTINE (P)	107
REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Mara.		WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.	
TWILIGHT WOMEN (Brit.)	89	TWO RODE TOGETHER	109
LIPPERT. (R) May 15, 1953. Freda Jackson, Lois Maxwell.		COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.	
TWINKLE IN GOD'S EYE, THE	73	TWO SISTERS FROM BOSTON	112
REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.		METRO-GOLDWYN-MAYER. (R) April-May, 1946. Jimmy Durante, June Allyson.	
TWIST ALL NIGHT	85	TWO SMART PEOPLE	98
AMERICAN INTERNATIONAL (R) March, 1962. Louis Prima, June Wilkinson.		METRO-GOLDWYN-MAYER (R) November, 1946. John Hodiak, Lucille Ball.	
TWIST AROUND THE CLOCK	82	2001: A SPACE ODYSSEY	160
COLUMBIA. (R) December, 1961. Chubby Checker, Dion.		MGM. (R) Special. Keir Dullea, Gary Lockwood. Color.	
TWIST OF FATE	89	TWO TICKETS TO BROADWAY	106
UNITED ARTISTS. (R) November, 1954. Ginger Rogers, Jacques Bergerac.		RKO RADIO. (R) November, 1951. Tony Martin, Janet Leigh. Color.	
TWO ARE GUILTY	117	TWO TICKETS TO PARIS	78
METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.		COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	
TWO BEFORE ZERO	78	TWO WEEKS IN ANOTHER TOWN (Cs)	107
ELLIS. (P) April, 1963. Documentary.		METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.	
TWO BLONDES AND A REDHEAD	70	TWO WEEKS IN SEPTEMBER (F)	96
COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd.		PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.	
TWO CENTS WORTH OF HOPE (Ital.)	107	TWO WEEKS—WITH LOVE	92
TIMES. (R) December, 1952. Maria Fiore, Vincenzo Musolino.		METRO-GOLDWYN-MAYER. (R) November 10, 1950. Jane Powell, Ricardo Montalban. Color.	
TWO DOLLAR BETTOR	63	TWO YEARS BEFORE THE MAST	98
REALART. (R) September, 1951. John Litel, Marie Windsor.		PARAMOUNT. (R) November 22, 1946. Alan Ladd, Brian Donlevy.	
TWO FISTED STRANGER	50	TWONKY, THE	72
COLUMBIA. (R) May 30, 1946. Charles Starrett, Smiley Burnette.		UNITED ARTISTS. (R) June 10, 1953. Hans Conried, Gloria Blondell.	
TWO FLAGS WEST	92	TYCOON	128
TWENTIETH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotten, Jeff Chandler.		RKO RADIO. (R) December 27, 1947. John Wayne, Laraine Day. Color.	
TWO FOR THE ROAD (P)	112	TYRANT OF THE SEA	70
TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.		COLUMBIA. (R) April 6, 1950. Ron Randall, Rhys Williams.	
TWO FOR THE SEESAW (P)	120		
UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.			
TWO GALS AND A GUY	70		
UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda.			
TWO GIRLS AND A SAILOR	126		
METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson.			
TWO GROOMS FOR A BRIDE	78		
TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.			
TWO GUN LADY	70		
ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Taitman, Marie Windsor.			
TWO GUNS AND A BADGE	69		
ALLIED ARTISTS. (R) September 12, 1954. Wayne Morris, Beverly Garland.			
TWO GUYS FROM MILWAUKEE	90		
WARNER BROTHERS. (R) August 17, 1948. Dennis Morgan, Joan Leslie.			
TWO GUYS FROM TEXAS	86		
WARNER BROS. (R) September 4, 1948. Dennis Morgan, Jack Carson. Color.			
TWO HEADED SPY, THE	93		
COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.			
TWO LITTLE BEARS (Cs)	81		
TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.			
TWO LOST WORLDS	81		
UNITED ARTISTS. (R) October 29, 1950. Laura Elliott, Jim Arness.			
TWO LOVES (Cs)	100		
METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.			

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U-BOAT PRISONER	65
COLUMBIA. (R) July 25, 1944. Bruce Bennett.	
UGETSU (Jap.)	96
HARRISON. (R) September, 1954. Machiko Kyo.	
UGLY AMERICAN, THE	120
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.	
UGLY DACHSHUND, THE	93
BEENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.	
ULYSSES	104
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.	
ULYSSES (P)	123
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.	
UMBERTO D (Ital.)	89
HARRISON. (R) November, 1955. Carlo Battisti.	
UMBRELLAS OF CHERBOURG	90
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.	
UNCENSORED (Brit.)	83
20TH CENTURY-FOX. (R) January 21, 1944. Eric Portman, Phyllis Calvert.	
UNCERTAIN GLORY	102
WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas.	
UNCHAINED	75
WARNER BROTHERS. (R) February 28, 1955. Elroy Hirsch, Barbara Hale.	
UNCLE, THE	87
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.	

	Length In Mins.		Length In Mins.
UNCONQUERED	146	UNFAITHFULLY YOURS	100
PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard. Color.		TWENTIETH CENTURY-FOX. (R) December, 1948. Rex Harrison, Linda Darnell.	
UNDEAD, THE	75	UNFINISHED DANCE, THE	100
AMERICAN INTERNATIONAL. (R) March, 1957. Allison Hayes, Richard Garland.		METRO-GOLDWYN-MAYER. (R) September, 1947. Margaret O'Brien, Cyd Charisse. Color.	
UNDER ARIZONA SKIES	59	UNFORGIVEN, THE (P)	125
MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton.		UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.	
UNDER CALIFORNIA STARS	70	UNGUARDED MOMENT, THE	95
REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee. Color.		UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.	
UNDER CAPRICORN	117	UNHOLY FOUR, THE	80
WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten. Color.		LIPPERT. (R) September 24, 1954. Paulette Goddard, William Sylvestor.	
UNDER COLORADO SKIES	65	UNHOLY WIFE, THE	94
REPUBLIC. (R) December 15, 1947. Monte Hale. Adrian Booth. Color.		UNIVERSAL (R) October, 1957. Diana Dors, Rod Steiger. Color.	
UNDER MEXICALI STARS	67	UNIDENTIFIED FLYING OBJECTS	91
REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick.		UNITED ARTISTS. (R) May, 1956. Documentary. Color.	
UNDER MY SKIN	86	UNINVITED, THE	98
TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Michelle Prele.		PARAMOUNT. (R) Block 5, 1943-44. Ray Milland.	
UNDER NEVADA SKIES	69	UNION STATION	89
REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.		PARAMOUNT. (R) September, 1950. William Holden, Nancy Olson, Barry Fitzgerald.	
UNDER THE GUN	84	UNKNOWN, THE	70
UNIVERSAL (R) January, 1951. Richard Conte, Audrey Totter.		COLUMBIA. (R) July 4, 1946. Karen Morley, Jim Bannon.	
UNDER THE RED SEA	67	UNKNOWN ISLAND	75
RKO RADIO. (R) October, 1952. Documentary.		FILM CLASSICS (R) October, 1948. Virginia Grey, Barton MacLane. Color.	
UNDER THE TONTO RIM	61	UNKNOWN MAN, THE	86
RKO RADIO. (R) August 1, 1947. Tim Holt, Nan Leslie.		METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pidgeon, Ann Harding.	
UNDER THE YUM-YUM TREE	110	UNKNOWN TERROR, THE (Cs)	76
COLUMBIA. (R) November, 1953. Jack Lemmon, Carol Lynley. Color.		TWENTIETH CENTURY-FOX (R) September, 1957. John Howard, Mala Powers.	
UNDER TWO FLAGS	92	UNKNOWN WORLD	63
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash.	
UNDER WESTERN SKIES	56	UNMASKED	60
UNIVERSAL. (R) January 19, 1945. Martha O'Driscoll, Noah Beery, Jr.		REPUBLIC. (R) January 30, 1950. Barbara Fuller, Robert Rockwell.	
UNDERCOVER AGENT (Brit.)	69	UNSEEN, THE	81
LIPPERT. (R) October 2, 1953. Dermot Walsh, Hazel Court.		PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell.	
UNDERCOVER GIRL	83	UNSinkable MOLLY BROWN, THE (P)	128
UNIVERSAL (R) December, 1950. Alexis Smith.		METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.	
UNDERCOVER MAISE	90	UNSusPECTED, THE	103
METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson.		WARNER BROS. (R) October 11, 1947. Joan Caulfield, Claude Rains.	
UNDERCOVER MAN	85	UNTAMED (Cs)	111
COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch.		TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	
UNDERCOVER WOMAN	56	UNTAMED BREED, THE	78
REPUBLIC. (R) April 11, 1946. Stephanie Bachelor, Robert Livingston.		COLUMBIA (R) October 21, 1948. Sonny Tufts, Barbara Britton. Color.	
UNDERCURRENT	116	UNTAMED FRONTIER	73
METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor.		UNIVERSAL. (R) September, 1952. Joseph Cotten, Shelley Winters. Color.	
UNDERGROUND GUERRILLAS	83	UNTAMED FURY	81
COLUMBIA. (R) May 18, 1944. John Clement.		PRODUCERS RELEASING CORPORATION. (R) March 22, 1947. Mikel Conrad, Gaylord Pendleton.	
UNDERTOW	70	UNTAMED HEIRESS, THE	78
UNIVERSAL. (R) December, 1949. Scott Brady, John Russell, Dorothy Hart.		REPUBLIC. (R) April 12, 1954. Judy Canova, Don Barry.	
UNDERWATER! (SS)	93	UNTAMED WOMEN	70
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.		UNITED ARTISTS. (R) September 12, 1952. Lyle Talbot, Doris Merrick.	
UNDERWATER CITY, THE	78	UNTAMED YOUTH	90
COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.		WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.	
UNDERWORLD INFORMERS (Brit.)	105	UNTIL THEY SAIL (Cs)	94
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.		METRO-GOLDWYN-MAYER (R) October, 1957. Jean Simmons, Paul Newman.	
UNDERWORLD STORY, THE	90	UNWED MOTHER	74
UNITED ARTISTS. (R) July 21, 1950. Dan Duruya, Gale Storm.		ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.	
UNDERWORLD, U. S. A.	99	UNWRITTEN CODE, THE	81
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.		COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage.	
UNEARTHLY, THE	73	UP FROM THE BEACH (Cs.)	89
REPUBLIC (R) June, 1957. John Carradine, Allison Hayes.		TWENTIETH CENTURY FOX. (R) June, 1965. Cliff Robertson, Red Buttons.	
UNEXPECTED GUEST	61	UP FRONT	82
UNITED ARTISTS. (R) March 28, 1947. Bill Boyd, Rand Brooks.		UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell.	
UNFAITHFUL, THE	109	UP GOES MAISE	90
WARNER BROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott.		METRO-GOLDWYN-MAYER. (R) January-February, 1946. Ann Sothern, George Murphy.	
UNFAITHFULS, THE	89		
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.			

	Length In Mins.		Length In Mins.
UP IN ARMS RKO-GOLDWYN. (R) Special 1943-44. Danny Kaye, Dinah Shore. Color.	105	VALLEY OF FEAR MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.	54
UP IN CENTRAL PARK UNIVERSAL. (R) July, 1948. Deanna Durbin, Dick Haymes.	87	VALLEY OF FIRE COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram.	63
UP IN MABEL'S ROOM UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe.	76	VALLEY OF THE DRAGONS COLUMBIA. (R) November, 1961. Cesare Dandua, Sean McCortey.	79
UP IN SMOKE ALLIED ARTISTS. (R) Dec. 1937. Huntz Hall, Stanley Clements.	64	VALLEY OF MYSTERY UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	94
UP PERISCOPE (C) WARNER BIOS. (R) February, 1959. James Gar- ner, Edmund O'Brien.	111	VALLEY OF THE HEADHUNTERS COLUMBIA. (R) August, 1953. Johnny Weiss- muller, Christine Larson.	67
UP THE CREEK DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.	83	VALLEY OF THE KINGS METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color.	86
UP THE DOWN STAIRCASE WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.	124	VALLEY OF THE REDWOODS TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernaly.	63
UP THE JUNCTION PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.	119	VALLEY OF THE ZOMBIES REPUBLIC. (R) May 21, 1946. Robert Livingston, Adrian Booth.	56
UP THE MACGREGORS COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchowitz. Color.	93	VALLEY OF VENGEANCE PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John.	58
UP TO HIS EARS LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.	109	VALUE FOR MONEY (VV) RANK (R) July, 1957. John Gregson, Diana Dors. Color.	84
UPPER HAND, THE PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.	86	VAMPIRE'S GHOST, THE REPUBLIC. (R) May 21, 1945 John Abbott, Peggy Steward.	53
UPSTAIRS AND DOWNSTAIRS TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craik. Color.	100	VANISHING AMERICAN, THE REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	90
UPTURNED GLASS, THE (Brit.) UNIVERSAL. (R) November, 1947. James Mason, Rosamund John.	87	VANISHING PRAIRIE, THE BUENA VISTA. (R) November, 1954. Documenta- ry. Color.	71
URANIUM BOOM COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	67	VANISHING WESTERNER, THE REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst.	60
URUBU UNITED ARTISTS. (R) September 24, 1948. Native Cast.	65	VANQUISHED, THE PARAMOUNT. (R) June, 1953. John Payne, Jan Sterling, Coleen Gray. Color.	84
UTAH REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans.	78	VARIETIES ON PARADE LIPPERT. (R) July 20, 1951. Jackie Coogan.	60
UTAH BLAINE COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	75	VARIETY GIRL PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley. All Star Cast.	93
UTAH KID, THE MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele.	57	VARIETY LIGHTS (Ital., Eng. titles) PATHE-CONT. (R) May, 1965. Peppino de Philip- po, Carla del Poggio.	93
UTAH WAGON TRAIN REPUBLIC. (R) October 15, 1951. Rex Allen, Penny Edwards.	67	VARIETY TIME RKO RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol.	59
V			
V.I.P.'s, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	119	VEILS OF BAGDAD U-I. (R) November, 1953. Victor Mature, Mari Blanchard. Color.	82
VACATION DAYS MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Preisser.	66	VELVET TOUCH, THE RKO RADIO. (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor.	97
VACATION FROM MARRIAGE (Brit.) METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. Robert Donat, Deborah Kerr.	94	VENDETTA RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz.	84
VACATION IN RENO RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.	60	VENETIAN AFFAIR, THE (P) METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	92
VAGABOND KING, THE (VV) PARAMOUNT. (R) September, 1956. Kathryn Grayson, Orestia. Color.	88	VENGEANCE OF FU MANCHU WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	91
VALENTINO COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color.	102	VENGEANCE OF SHE, THE TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	91
VALERIE UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	84	VENGEANCE VALLEY METRO-GOLDWYN-MAYER. (R) February 16, 1951. Burt Lancaster, Robert Walker. Color.	82
VALIANT, THE (Cs) UNITED ARTISTS. (R) June, 1962. John Mills, Etore Manni.	89	VERA CRUZ (SS) UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burt Lancaster. Color.	94
VALIANT HOMBRE, THE UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carrillo.	60	VERBOTEN RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	87
VALLEY OF DECISION, THE METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck.	120	VERDICT, THE WARNER BROTHERS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre.	86
VALLEY OF EAGLES (Brit.) LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray.	83	VERTIGO (VV) PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	127
		VERY HANDY MAN, A (Ital.; Eng. Titles) RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	95
		VERY PRIVATE AFFAIR, A METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	94

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	Length In Mins.	Length In Mins.
VERY SPECIAL FAVOR, A UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	104	
VERY THOUGHT OF YOU, THE WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson.	89	
VICE AND VIRTUE METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve.	108	
VICE SQUAD UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard.	87	
VICIOUS CIRCLE UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot.	77	
VICIOUS YEARS, THE MONOGRAM. (R) February 18, 1951. Tommy Cook, Gar Moore.	81	
VICKI 20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Jean Peters.	85	
VICTORS, THE (P) COLUMBIA. (R) December, 1963. Vincent Ed- wards, George Hamilton.	175	
VICTORY AT SEA UNITED ARTISTS. (R) August, 1954. Documen- tary.	97	
VIEW FROM POMPEY'S HEAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	97	
VIGILANTE HIDEOUT REPUBLIC. (R) August 6, 1950. Allan "Rocky" Lane, Eddy Waller.	60	
VIGILANTE TERROR ALLIED ARTISTS. (R) November 15, 1953. Bill Elliott, Mary Ellen Kay.	70	
VIGILANTES OF BOOMTOWN REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake.	56	
VIGILANTES OF DODGE CITY REPUBLIC. (R) November 15, 1944. Bill El- liott.	54	
VIGILANTES RETURN, THE UNIVERSAL. (R) July, 1947. Jon Hall, Margaret Lindsay. Color.	87	
VIGILANTES RIDE, THE COLUMBIA. (R) February 3, 1944. Russell Hay- den, Shirley Patterson.	55	
VIKING QUEEN, THE TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	91	
VIKING WOMEN, THE AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	70	
VIKINGS, THE (T) UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	114	
VILLA! (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	72	
VILLA RIDES PARAMOUNT. (R) June, 1968. Yul Brynner, Rob- ert Mitchum. Color.	98	
VILLAGE, THE (Swiss) UNITED ARTISTS. (R) October 28, 1953. John Justin, Eva Dahlbeck.	98	
VILLAGE OF THE DAMNED, THE METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	78	
VILLAGE OF THE GIANTS EMBASSY. (R) October, 1965. Tommy Kirk, John- ny Crawford. Color.	81	
VINTAGE, THE (Cs) METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	92	
VIOLATORS, THE UNIVERSAL. (R) December, 1957. Arthur O'Con- nor.	76	
VIOLENCE MONOGRAM. (R) April 12, 1947. Nancy Coleman, Michael O'Shea.	72	
VIOLENT MEN, THE (Cs) COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	98	
VIOLENT ROAD WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	86	
VIOLENT SATURDAY (Cs) TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color.	90	
VIRGINIAN, THE PARAMOUNT. (R) April 5, 1946. Joel McCrea, Brian Donley. Color.	86	
VIRGIN QUEEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92	
VISCOUNT, THE (T) WARNER BROS. (R) May, 1967. Kerwin Mat- thews, Edmund O'Brien. Color.	98	
VISIT THE (CS) TWENTIETH CENTURY-FOX. (R) September, 1964. Ingrid Bergman, Anthony Quinn.	90	
VISIT TO A SMALL PLANET PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	85	
VITELLONI (THE YOUNG AND THE PASSION- ATE) (Ital.) JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	103	
VIVA LAS VEGAS (P) METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	86	
VIVA MARIA (P) UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	119	
VIVA ZAPATA! TWENTIETH CENTURY-FOX. (R) March, 1952. Marlon Brando, Jean Peters.	113	
VOICE IN THE MIRROR. (Cs) UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	102	
VOICE IN THE WIND UNITED ARTISTS. (R) March 10, 1944. Francis Lever, Skirid Gurie.	85	
VOICE OF THE HURRICANE SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	80	
VOICE OF THE TURTLE, THE WARNER BROS. (R) February 21, 1943. Eleanor Parker, Ronald Reagan.	103	
VOICE OF THE WHISTLER COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick.	60	
VOLCANO (Ital.-Eng. dubbed) UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks.	106	
VOODOO ISLAND UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.	76	
VOODOO MAN, THE MONOGRAM. (R) February 21, 1944. Bela Lugosi, John Carradine.	62	
VOODOO TIGER COLUMBIA. (R) November, 1952. Johnny Weiss- muller, Jean Byron.	67	
VOODOO WOMAN AMERICAN INTERNATIONAL. (R) March, 1957. Maria English, Tom Conway.	76	
VOYAGE TO THE BOTTOM OF THE SEA TWENTIETH CENTURY-FOX. (R) July, 1961. Walter Pidgeon, Joan Fontaine.	105	
VOYAGE TO THE END OF THE UNIVERSE AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.	75	
VULTURE, THE PARAMOUNT. (R) May, 1967. Robert Hutton, Akin Tamiroff.	91	
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WABASH AVENUE TWENTIETH CENTURY-FOX. (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. Color.	82	
WAC FROM WALLA WALLA REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne.	83	
WACKIEST SHIP IN THE ARMY (Cs) COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.	99	
WACO MONOGRAM. (R) February 24, 1952. Wild Bill Elliott.	68	
WACO (TS) PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.	85	
WAGES OF FEAR, THE (Fr.) DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.	106	
WAGON TEAM COLUMBIA. (R) September, 1952. Gene Autry.	61	
WAGON WHEELS WESTWARD REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott, Bobby Blake.	55	

	Length In Mins.		Length In Mins.
WAGONMASTER	86	WANTED: DEAD OR ALIVE	59
RKO RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru.		MONOGRAPH. (R) September 9, 1951. Whip Wilson.	
WAGONS WEST	70	WANTED FOR MURDER (Brit.)	103
MONOGRAM. (R) July 6, 1952. Peggie Castle, Rod Cameron. Color.		TWENTIETH CENTURY-FOX. (R) November, 1946. Eric Portman, Dulcie Gray.	
WAIT 'TIL THE SUN SHINES, NELLIE	108	WAR AND PEACE (VV)	208
TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, David Wayne. Color.		PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	
WAIT UNTIL DARK	107	WAR AND PEACE	132
WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alanarkin. Color.		CONTINENTAL. (R) Special. Ludmila Savelyeva, Sergei Bondarchuk. Color.	
WAKAMBA	65	WAR ARROW	78
RKO RADIO. (R) June 29, 1955. African adventure. Color.		U-I. (R) January, 1954. Jeff Chandler, Maureen O'Hara. Color.	
WAKE ME WHEN IT'S OVER (Cs)	126	WAR DRUMS	75
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.		UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	
WAKE OF THE RED WITCH	106	WAR GAME, THE	47
REPTILIC. (R) September, 1948. John Wayne, Gail Russell.		PATHE CONTEMPORARY. (R) March, 1967. Documentary by Peter Watkins.	
WAKE UP AND DREAM	92	WAR-GODS OF THE DEEP	85
TWENTIETH CENTURY-FOX. (R) December, 1946. John Payne, June Haver. Color.		AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	
WALK A CROOKED MILE	91	WAR HUNT	81
COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Albritton.		UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	
WALK A TIGHTROPE	69	WAR IS HELL!	81
PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.		ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	
WALK, DON'T RUN (P)	117	WAR—ITALIAN STYLE (TS)	84
COLUMBIA. (R) July, 1968. Cary Grant, Samantha Eggar. Color.		AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.	
WALK EAST ON BEACON	88	WAR LORD, THE (P)	123
COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore.		UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	
WALK IN THE SHADOW (Brit.)	89	WAR LOVER, THE	105
CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGowan.		COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.	
WALK IN THE SUN, A	117	WAR OF THE COLOSSAL BEAST	68
20th CENTURY-FOX. (R) March, 1946. Dana Andrews, Richard Conte.		AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.	
WALK LIKE A DRAGON	95	WAR OF THE SATELLITES	72
PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.		ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.	
WALK ON THE WILD SIDE	114	WAR OF THE WORLDS	85
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.		PARAMOUNT. (R) October, 1953. Gene Barry, Ann Robinson. Color.	
WALK SOFTLY, STRANGER	81	WAR OF THE ZOMBIES	85
RKO-RADIO. (R) November 4, 1950. Joseph Cotten. Valli.		AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.	
WALK THE DARK STREET	74	WARLOCK (Cs)	121
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.		TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	
WALK TALL (Cs)	60	WAR PAINT	88
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows.		UNITED ARTISTS. (R) August 28, 1958. Robert Stack, Joan Taylor. Color.	
WALK THE PROUD LAND (Cs.)	88	WAR PARTY	72
UNIVERSAL. (R) September, 1956. Audi Murphy, Pat Crowley. Color.		TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.	
WALKIN' MY BABY BACK HOME	93	WAR WAGON, THE	101
U-I. (R) December, 1953. Donald O'Connor, Janet Leigh. Color.		UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.	
WALKING HILLS, THE	78	WAR KILL	100
COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines.		UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.	
WALKING TARGET	74	WARNING SHOT	100
UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.		PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.	
WALL OF DEATH (Brit.)	90	WARPATH	95
REALART. (R) April, 1952. Susan Shaw, Maxwell Reed, Laurence Harvey.		PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. Color.	
WALL OF NOISE	112	WARRIOR AND THE SLAVE GIRL, THE	89
WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.		COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.	
WALLFLOWER	77	WARRIOR EMPRESS, THE (Cs)	97
WARNER BROS. (R) June 12, 1948. Joyce Reynolds, Robert Hutton.		COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	
WALLS CAME TUMBLING DOWN, THE	82	WARRIORS, THE (Cs)	85
COLUMBIA. (R) June 7, 1946. Lee Bowman, Marquerito Chapman.		ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.	
WALLS OF HELL, THE	88	WASHINGTON STORY	82
HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.		METRO-GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.	
WALLS OF JERICHO	106	WASP WOMAN, THE	73
TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell.		THE FILMGROUP. (R) October 1959. Susan Cabot, Fred Eleyer.	
WALTZ OF THE TOREADORS	105	WATCH THE BIRDIE	71
CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.		METRO-GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl.	
WANDERER OF THE WASTELAND	67	WATERFRONT AT MIDNIGHT	85
RKO-RADIO. (R) September, 1945. James Warren, Audrey Long.		PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes.	

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	Length In Mins.		Length In Mins.
WATERHOLE #3 (TS) PARAMOUNT. (R) October, 1967. James Coburn, Margaret Rye. Color.	100	WEIRD WOMAN UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne.	63
WATERLOO ROAD (Brit.) EAGLE-LION. (R) August, 1949. John Mills, Stewart Granger.	70	WELCOME, STRANGER PARAMOUNT. (R) June 13, 1947. Bing Crosby, Barry Fitzgerald.	106
WATUSI (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.	85	WELCOME TO HARD TIMES METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	105
WAVE, A WAC, A MARINE, A MONOGRAM. (R) November 3, 1944. Elsie Knox, Henry Youngman.	70	WELL, THE UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly.	85
WAY AHEAD, THE (Brit.) TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Sterling Holloway.	115	WELL BURY YOU COLUMBIA. (R) November, 1962. Documentary.	75
WAY OF A GAUCHO TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun. Color.	91	WELL DIGGER'S DAUGHTER (French) SIRITZKY. (R) September 28, 1946. Raimu, Fer- nandel, Josette Day.	123
WAYS OF LOVE (Fr.-Ital.) BURSTYN. (R) January, 1951. Anna Magnani, Vincent Scotti.	118	WELL GROOMED BRIDE, THE PARAMOUNT. (R) May 18, 1946. Ray Milland, Olivia De Havilland	76
WAY OUT, THE RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	78	WELLS FARGO GUNMASTER REPUBLIC. (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson.	80
WAY . . . WAY OUT 20th CENTURY FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	106	WE'RE NO ANGELS (VV) PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	103
WAY TO THE GOLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.	94	WE'RE NOT MARRIED TWENTIETH CENTURY FOX. (R) July, 1952. Ginger Rogers, David Wayne.	85
WAY WEST, THE (P) UNITED ARTISTS. (R) June, 1967. Kirk Doug- las, Lola Albright. Color.	122	WEREWOLF, THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	80
WAYWARD BUS, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dalley.	90	WESTBOUND (C) WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	96
WAYWARD GIRL, THE REPUBLIC. (R) September, 1957. Marcia Hender- son, Peter Walker.	71	WEST OF DODGE CITY COLUMBIA. (R) March 27, 1947. Charles Starrett.	57
WAYWARD WIFE, THE (Ital.—Eng. dubbed) I.F.E. (R) January, 1955. Gina Lollobrigida, Aida Manfrini.	95	WEST OF ELDERADO MONOGRAM. (R) June 5, 1949. Johnny Mack Brown, Max Terhune.	86
WE ARE ALL MURDERERS (Fr.) KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin	113	WEST OF SONORA COLUMBIA. (R) March 25, 1948. Charles Starrett.	55
WE STILL KILL THE OLD WAY (Ital.) LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Papas. Color.	90	WEST OF THE ALAMO MONOGRAM. (R) April 20, 1946. Jimmy Wakely, Lee "Lasses" White.	88
WE WANT A CHILD LIPPERT. (R) February 19, 1954. Special Cast.	76	WEST OF THE BRAZOS LIPPERT. (R) June 2, 1950. James Ellison, Russel Hayden.	58
WE WERE STRANGERS COLUMBIA. (R) May, 1949. Jennifer Jones, John Garfield.	106	WEST OF THE PECOS RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale.	66
WEAK AND THE WICKED, THE (Brit.) ALLIED ARTISTS. (R) July 18, 1954. Glynis Johns, John Gregson.	72	WEST OF THE RIO GRANDE MONOGRAM. (R) August 5, 1944. Johnny Mack Brown.	57
WEAKER SEX, THE (Brit.) EAGLE LION, (R) September, 1949. Ursula Jeans, Cecil Parker.	85	WEST OF WYOMING MONOGRAM. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante.	57
WEAPON, THE REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	80	WEST OF ZANZIBAR (Brit.) UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim. Color.	94
WEB, THE UNIVERSAL. (R) June, 1947. Edmond O'Brien, Ella Raines.	87	WEST POINT STORY WARNER BROS. (R) November 25, 1950, James Cagney, Virginia Mayo, Doris Day.	107
WEB OF DANGER REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy.	56	WEST SIDE STORY (P-70) UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	155
WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	88	WEST TO GLORY PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.	61
WEE GEORGIE (Brit.) TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	94	WESTERN HERITAGE RKO RADIO. (R) January 24, 1948. Tim Holt.	61
WEEKEND (Dan., Eng. titles) CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	84	WESTERN PACIFIC AGENT LIPPERT. (R) March 17, 1950. Kent Taylor, Sheila Ryan.	85
WEEKEND AT DUNKIRK TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	101	WESTERN RENEGADES MONOGRAM. (R) October 9, 1949. Johnny Mack Brown, Max Terhune.	56
WEEKEND AT THE WALDORF METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.	130	WESTWARD BOUND MONOGRAM. (R) January 17, 1944. Ken May- nard, Hoot Gibson.	59
WEEKEND PASS UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr.	63	WESTWARD HO THE WAGONS! (Cs) BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	90
WEEKEND WITH FATHER UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal.	83	WESTWARD THE WOMEN METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel.	116
WEEKEND WITH LULU COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	75	WESTWARD TRAIL, THE EAGLE LION. (R) March 25, 1948. Eddie Dean, Phyllis Blanchard.	58
		WETBACKS BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	89

	Length In Mins.		Length In Mins.
WHAT A BLONDE RKO RADIO. (R) Block 8, 1944-45, Leon Errol, Vera Ann Borg.	71	WHERE THE HOT WIND BLOWS.....	120
WHAT A MAN MONOGRAM. (R) January 31, 1944, Johnny Downs, Wanda McKay	73	METRO-GOLDWYN-MAYER. (R) November, 1960, Gina Lollobrigida, Yves Montand.	
WHAT A WAY TO GO! (CS) TWENTIETH CENTURY-FOX. (R) June, 1964, Shirley MacLaine, Paul Newman. Color.	111	WHERE THE NORTH BEGINS.....	42
WHAT DID YOU DO IN THE WAR, DADDY? (P) UNITED ARTISTS. (R) July, 1966, James Coburn, Dick Shawn. Color.	119	SCREEN GULLD. (R) November 15, 1947, Russell Havden, Jennifer Holt.	
WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962, Bette Dav- is, Joan Crawford.	132	WHERE THE SIDEWALK ENDS.....	95
WHAT NEXT, CORPORAL HARGROVE? METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945, Robert Walker, Keenan Wynn.	96	TWENTIETH CENTURY-FOX. (R) July, 1950, Dana Andrews, Gene Tierney.	
WHAT PRICE GLORY.....	111	WHERE THE SPIES ARE (P).....	110
TWENTIETH CENTURY-FOX. (R) August, 1952, James Cagney, Dan Dalley. Color.		METRO-GOLDWYN-MAYER. (R) January, 1966, David Niven, Francoise Dorziac. Color.	
WHAT'S NEW PUSSYCAT UNITED ARTISTS. (R) June, 1965, Peter Sellers, Peter O'Toole. Color.	108	WHERE THE TRUTH LIES.....	83
WHAT'S SO BAD ABOUT FEELING GOOD?.....	94	PARAMOUNT. (R) October, 1962, Juliette Greco, Jean Marc Bory.	
UNIVERSAL. (R) June, 1968, George Peppard, Mary Tyler Moore. Color.		WHERE THERE'S LIFE.....	78
WHAT'S UP TIGER LILY? AMERICAN INTERNATIONAL. (R) September, 1966, Woody Allen-dubbed farce of straight Japa- nese film. Color.	80	PARAMOUNT. (R) November 21, 1947, Bob Hope, Signe Hasso.	
WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963, James Garner, Leo Rieck. Color.	106	WHERE'S CHARLEY WARNER BROTHERS. (R) August 16, 1953, Ray Bolger, Ailyn McLerie. Color.	87
WHEN A GIRL'S BEAUTIFUL.....	68	WHILE THE CITY SLEEPS.....	100
COLUMBIA. (R) September 25, 1947, Stephen Dunne, Adele Jergens.		RKO RADIO. (R) May 30, 1956, Dana Andrews, Iga Lupino, George Sanders, Rhonda Fleming.	
WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956, Raymond Green- leaf, Marjie Millar.	70	WHILE THE SUN SHINES STRATFORD. (R) June 20, 1950, Ronald Howard, Cyril Maude.	82
WHEN HELL BROKE LOOSE PARAMOUNT. (R) November, 1958, Charles Bron- son, Richard Jaeckel.	78	WHIP HAND.....	82
WHEN I GROW UP UNITED ARTISTS. (R) April 20, 1951, Robert Preston, Bobby Driscoll.	90	RKO RADIO. (R) October, 1951, Elliott Reed, Viviane Tuttle.	
WHEN IN ROME METRO-GOLDWYN-MAYER. (R) April, 1952, Van Johnson, Paul Douglas.	78	WHIRLPOOL.....	97
WHEN MY BABY SMILES AT ME TWENTIETH CENTURY-FOX. (R) November, 1948, Betty Grable, Dan Dalley. Color.	98	TWENTIETH CENTURY-FOX. (R) January, 1950, Gene Tierney, Jose Ferrer, Richard Conte.	
WHEN STRANGERS MARRY MONOGRAM. (R) November 24, 1944, Dean Jagger, K. H. Hunter.	67	WHIRLWIND.....	70
WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER. (R) December, 1965, Connie Francis, Harve Presnell. Color.	97	COLUMBIA. (R) April, 1951, Gene Autry, Smiley Burnette.	
WHEN THE LIGHTS GO ON AGAIN PIC PICTURES. (R) October 23, 1944, James Lydon.	76	WHIRLWIND RAIDERS.....	54
WHEN THE REDSKINS RODE COLUMBIA. (R) May, 1951, Jon Hall, Mary Castle. Color.	78	COLUMBIA. (R) May 13, 1948, Chas. Starrett, Smiley Burnette.	
WHEN WILLIE COMES MARCHING HOME TWENTIETH CENTURY-FOX. (R) February, 1950, Dan Dalley, Corinne Calvet.	81	WHISPERERS, THE LOPERT. (R) July, 1967, Dame Edith Evans, Eric Portman.	105
WHEN WORLDS COLLIDE PARAMOUNT. (R) November, 1951, Richard Derr, Barbara Rush. Color.	82	WHISPERING CITY EAGLE LION. (R) November 15, 1947, Helmut Dantine, Mary Anderson.	89
WHEN YOU'RE SMILING COLUMBIA. (R) September, 1950, Jerome Court- land, Lola Albright.	75	WHISPERING SMITH PARAMOUNT. (R) February 18, 1949, Alan Ladd, Brenda Marshall. Color.	88
WHERE ANGELS GO--TROUBLE FOLLOWS COLUMBIA. (R) April, 1968, Stella Stevens, Rosa- lind Russell. Color.	95	WHISPERING SMITH VS. SCOTLAND YARD RKO RADIO. (R) March, 1952, Richard Carlson, Greta Gynt.	77
WHERE ARE YOUR CHILDREN? MONOGRAM. (R) January 17, 1944, Jackie Cooper, Patricia Morrison.	72	WHISTLE AT EATON FALLS, THE COLUMBIA. (R) August, 1951, Lloyd Bridges, Dorothy Gish.	96
WHERE DANGER LIVES RKO RADIO. (R) July 8, 1950, Robert Mitchum, Faith Domergue.	84	WHISTLE STOP UNITED ARTISTS. (R) January 25, 1946, George Raft, Ava Gardner.	84
WHERE DO WE GO FROM HERE? 20th CENTURY-FOX. (R) June, 1945, Fred Mac- Murray, Joan Leslie, Jane Haver. Color.	77	WHISTLER, THE COLUMBIA. (R) March 30, 1944, Richard Dix, Gloria Stuart.	59
WHERE LOVE HAS GONE (TS) PARAMOUNT. (R) October, 1964, Susan Hay- ward, Bette Davis. Color.	114	WHISTLING HILLS MONOGRAM. (R) October 7, 1951, Johnny Mack Brown.	58
WHERE THE BOYS ARE (CS) METRO-GOLDWYN-MAYER. (R) December, 1960, George Hamilton, Dolores Hart. Color.	99	WHITE CHRISTMAS (VV) PARAMOUNT. (R) November, 1954, Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color.	120
WHERE THE BULLETS FLY EMBASSY. (R) November, 1966, Tom Adams, Dawn Addams. Color.	88	WHITE CLIFFS OF DOVER, THE METRO-GOLDWYN-MAYER. (R) June, 1944, Irene Dunne, Roddy McDowall.	120

	Length In Mins.		Length In Mins.
WHITE PONGO	73	WILD ANGLES, THE (P)	93
PIC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Royce.		AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.	
WHITE SHEIK, THE (Ital.)	86	WILD BEAUTY	61
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.		UNIVERSAL. (R) August 9, 1946. Don Porter, Lois Collier.	
WHITE SQUAW, THE	73	WILD BLUE YONDER	98
COLUMBIA. (R) November, 1956. David Brian, May Wynn.		REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Ralston, Forrest Tucker.	
WHITE TIE AND TAILS	74	WILD COUNTRY	55
UNIVERSAL. (R) August 30, 1946. Dan Durfee, Ella Raines.		PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean.	
WHITE TOWER, THE	98	WILD DAKOTAS, THE	73
RKO RADIO. (R) June 24, 1950. Glenn Ford, Valli, Claude Rains. Color.		ASSOCIATED FILM (R) February, 1956. Bill Williams, Coleen Gray.	
WHITE VOICES	93	WILD FRONTIER, THE	59
FRANLA. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.		REPUBLIC. (R) October 1, 1947. Allan Lane.	
WHITE WARRIOR	80	WILD HARVEST	92
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.		PARAMOUNT. (R) September 26, 1947. Alan Ladd, Dorothy Lamour.	
WHITE WILDERNESS	72	WILD HEART, THE (Brit.)	82
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.		RKO RADIO. (R) July, 1952. Jennifer Jones, David Farrer. Color.	
WHITE WITCH DOCTOR	93	WILD HERITAGE (Cs)	78
20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchum. Color.		UNIVERSAL. (R) August, 1958. Will Rogers Jr., Maureen O'Sullivan. Color.	
WHO KILLED DOC ROBBIN?	55	WILD HORSE AMBUSH	54
UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle. Color.		REPUBLIC. (R) April 15, 1952. Michael Chapin, Eliene Janssen.	
WHO KILLED TEDDY BEAR?	91	WILD HORSE MESA	60
MAGNA. (R) October, 1965. Juliet Prowse, Sal Mines.		RKO RADIO. (R) November 13, 1947. Tim Holt	
WHO'S AFRAID OF VIRGINIA WOOLF?	129	WILD HORSE PHANTOM	56
WARNER BROS. (R) July, 1966. Elizabeth Tay- lor, Richard Burton.		PIC PICTURES. (R) October 28, 1944. Buster Crabbe.	
WHO'S BEEN SLEEPING IN MY BED? (P)	103	WILD IN THE COUNTRY (Cs)	114
PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.		TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.	
WHO'S GOT THE ACTION? (P)	93	WILD IN THE STREETS	97
PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.		AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.	
WHO'S MINDING THE MINT?	97	WILD IS THE WIND (V)	114
COLUMBIA. (R) October, 1967. Jim Hutton, Dor- othy Provine. Color.		PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.	
WHO'S MINDING THE STORE?	90	WILD NORTH, THE	97
PARAMOUNT. (R) December, 1936. Jerry Lewis, Bill St. John. Color.		METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color.	
WHOLE TRUTH, THE	84	WILD OAT, THE (Fr.)	107
COLUMBIA. (R) September, 1953. Stewart Gran- ger, Donna Reed.		CARROLL. (R) June, 1956. Fernandel.	
WHY BOTHER TO KNOCK (Cs)	88	WILD ON THE BEACH	77
SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.		TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comely.	
WHY GIRLS LEAVE HOME	69	WILD ONE, THE	79
PIC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard.		COLUMBIA. (R) February, 1954. Marion Brando, Mary Murphy.	
WHY MUST I DIE?	86	WILD PARTY, THE	81
AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.		UNITED ARTISTS. (R) December, 1956. An- thony Quinn, Carol Ohmart.	
WICHITA (Cs)	81	WILD RACERS, THE	91
ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.		AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.	
WICKED AS THEY COME	94	WILD RIVER (Cs)	105
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.		TWENTIETH CENTURY-FOX (Cs). (R) June, 1960. Lee Remick, Montgomery Clift. Color.	
WICKED CITY, THE	76	WILD STALLION	70
UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer.		MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. Color.	
WICKED DREAMS OF PAULA SCHULTZ	113	WILD WEST	73
UNITED ARTISTS. (R) January, 1968. Elke Som- mer, Bob Crane. Color.		PRODUCERS RELEASING CORPORATION. (R) December 8, 1946. Eddie Dean, Al La Rue. Color.	
WICKED LADY, THE (Brit.)	103	WILD WESTERNERS, THE	70
UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason.		COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	
WICKED WIFE (Brit.)	75	WILD WILD PLANET	93
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.		METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gaston. Color.	
WICKED WOMAN	77	WILD, WILD WINTER (Te.)	80
UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan.		UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.	
WIFE OF MONTE CRISTO	80	WILDFIRE	60
PIC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert.		SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway. Color.	
WIFE WANTED	73	WILL ANY GENTLEMAN? (Brit.)	84
MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.		STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	
WILD AND THE INNOCENT, THE (Cs)	84	WILL IT HAPPEN AGAIN?	61
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.		FILM CLASSICS. (R) April, 1948. Documentary.	
WILD AND WONDERFUL	88	WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94
UNIVERSAL. (R) July, 1964. Tony Curtis, Chris- tiane Kaufmann. Color.		TWENTIETH CENTURY-FOX. (R) August, 1957. Jayne Mansfield, Tony Randall. Color.	
		WILL PENNY	109
		PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.	

	Length In Mins.		Length In Mins.
WILLIE AND JOE BACK AT THE FRONT.	87	WITNESS TO MURDER	83
UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck		UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck, George Sanders.	
WILLY MEBEAN AND HIS MAGIC MACHINE	94	WITNESSES, THE	82
MAGNA. (R) August, 1965. Puppet Fantasy.		ALTEIRA FILMS INTERNATIONAL. (R) August, 1967. Documentary.	
WILSON	154	WIVES AND LOVERS	103
TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. Color.		PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	
WINCHESTER '73	92	WIZARD OF RAGHDAD, THE (Cs)	92
UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	
WIND ACROSS THE EVERGLADES	98	WOLF DOG	69
WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.		TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.	
WINDOW'S WAY	108	WOLF HUNTERS	70
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.		MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton.	
WING AND A PRAYER	97	WOLF LARSEN	83
TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews.		ALLIED ARTISTS. (R) October, 1958. Barry Sul- livan, Gita Hall.	
WINGED VICTORY	130	WOMAN FROM HEADQUARTERS	60
TWENTIETH CENTURY-FOX. (R) December, 1944. Edmond O'Brien, Jeanne Crain.		REPUBLIC. (R) May 1, 1950. Virginia Huston, Barbara Fuller.	
WINGS OF CHANCE	76	WOMAN FROM TANGIER, THE	66
UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.		COLUMBIA. (R) February 12, 1948. Adele Jer- gens, Stephen Dunne.	
WINGS OF DANGER	72	WOMAN HATER (Brit.)	69
LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.		UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Fenech.	
WINGS OF EAGLES, THE	110	WOMAN IN A DRESSING GOWN	93
METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.		WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.	
WINGS OF THE HAWK (3D)	80	WOMAN IN GREEN, THE	68
U-I. (R) September, 1953. Van Heflin, Julia Adams. Color.		UNIVERSAL. (R) July 7, 1945. Basil Rathbone, Nigel Bruce.	
WINK OF AN EYE	72	WOMAN IN HIDING	92
UNITED ARTISTS. (R) June, 1958. Doris Dow- ling, Jonathan Kidd.		UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff.	
WINNER, THE	82	WOMAN IN THE DARK	60
NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.		REPUBLIC. (R) January 15, 1952. Penny Edwards, Ross Elliott.	
WINNER TAKE ALL	64	WOMAN IN THE DUNES (Jap., Eng. titles)	123
MONOGRAM. (R) September 19, 1948. Joe Kirk- wood, Elyse Knox.		PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kistida.	
WINNER'S CIRCLE, THE	70	WOMAN IN THE HALL, THE (Brit.)	93
TWENTIETH CENTURY-FOX. (R) August, 1948 Jean Willes, M. Parley		EAGLE-LION. (R) August, 1949. Jean Simmons, Ursula Jeans.	
WINNING OF THE WEST	57	WOMAN IN THE WINDOW, THE	95
COLUMBIA. (R) January, 1953. Gene Autry.		RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.	
WINNING TEAM, THE	98	WOMAN IN WHITE, THE	109
WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan.		WARNER BROS. (R) May 15, 1948. Alexis Smith, Suzanne Greenstreet.	
WINSLOW BOY, THE (Brit.)	97	WOMAN IS A WOMAN, A (Fr., Eng. titles)	80
EAGLE-LION. (R) May, 1950. Sir Cedric Hard- wicke, Robert Donat.		PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.	
WINTER GO-GO	88	WOMAN OF DISTINCTION, A	85
COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.		COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland.	
WINTER MEETING	104	WOMAN OF STRAW	117
WARNER BROS. (R) April 24, 1948. Bette Davis, Jim Davis.		UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	
WINTER WONDERLAND	71	WOMAN OF THE NORTH COUNTRY	90
REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.		REPUBLIC. (R) September 5, 1952. Ruth Hussey, Rod Cameron. Color.	
WISTFUL WIDOW OF WAGON GAP	78	WOMAN OF THE RIVER	92
UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello.		COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	
WIRETAPPER	80	WOMAN ON PIER 13, THE	73
EMBASSY. (R) February, 1956. Bill Williams.		RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan.	
WITCH WITHOUT A BROOM, A	86	WOMAN ON THE BEACH	71
PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.		RKO RADIO. (R) June, 1947. Joan Bennett, Rob- ert Ryan.	
WITH A SONG IN MY HEART	117	WOMAN ON THE RUN	77
TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color.		UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe.	
WITHIN THESE WALLS	71	WOMAN THEY ALMOST LYNCHED	90
20th CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.		REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.	
WITHOUT HONOR	69	WOMAN TIMES SEVEN	99
UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franchot Tone, Dane Clark.		EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	
WITHOUT LOVE	111	WOMAN WHO CAME BACK, THE	68
METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.		REPUBLIC. (R) December 13, 1945. Nancy Kelly, John Loder.	
WITHOUT RESERVATIONS	107	WOMAN WHO WOULDN'T DIE, THE	84
RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne.		WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	
WITHOUT WARNING	75	WOMAN'S ANGLE, A (Brit.)	87
UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall.		STRATFORD. (R) August, 1954. Edward Under- down, Cathy O'Donnell.	
WITNESS FOR THE PROSECUTION	114		
UNITED ARTISTS (R) February, 1958. Tyrone Power, Marlene Dietrich.			

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	Length In Mins.		Length In Mins.
WOMAN'S ANGLE, THE (Brit.)	80	WRONG MAN, THE	105
STRAFORD. (R) September 29, 1952. E. Under- down, Kathy O'Donnell.		WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	
WOMAN'S DEVOTION, A	88	WRONG ARM OF THE LAW	91
REPUBLIC. (R) November 9, 1958. Ralph Meek- er, Janice Rule. Color.		CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.	
WOMAN'S SECRET, A	85	WRONG BOX, THE	105
RKO RADIO. (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas.		COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	
WOMAN'S VENGEANCE, A	96	WYOMING	84
UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.		REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston.	
WOMAN'S WORLD (Cs)	94	WYOMING BANDIT	80
TWENTIETH CENTURY-FOX. (R) October, 1954. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color.		REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller.	
WOMEN IN BONDAGE	72	WYOMING HURRICANE	50
MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly.		COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Willis.	
WOMEN IN THE NIGHT	90	WYOMING MAIL	87
FLM CLASSICS. (R) January, 1948. Tala Birell, William Henry.		COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Willis.	
WOMEN OF PITCAIRN ISLAND	72	WYOMING RENEGADES	78
TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.		COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.	
WOMEN OF THE WORLD	107	WYOMING ROUNDUP	58
EMIRASY. (R) July, 1963. Documentary. Color		ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson.	
WOMEN'S PRISON	80		
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.		X	
WONDER MAN	98		
RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color.			
WONDERFUL TO BE YOUNG (Cs)	92	"X"	80
PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.		AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	
WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (CINERAMA)	129	X THE UNKNOWN (Brit.)	81
METRO-GOLDWYN-MAYER. (R) Special. Lau- rence Harvey, Claire Bloom. Color.		WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	
WONDERS OF ALADDIN, THE (Cs)	93	X-15	107
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.		UNITED ARTISTS. (R) November 1961. David McLean, Charles Bronson. Color.	
WORDS AND MUSIC	119		
METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color.		Y	
WORLD BY NIGHT	103		
WARNER BROS. (R) September, 1961. Interna- tional Acts. Color.		YANCO	85
WORLD BY NIGHT NO. 2 (T)	118	HOFFMAN. (R) June, 1964. Riccardo Ancona, Maria Bustamante.	
WARNER BROS. (R) July, 1962. Documentary. Color.		YANG KWEI FEI (Jap.)	90
WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95	BUENA VISTA. (R) September, 1956. Machiko Kyo.	
METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.		YANK IN INDO-CHINA, A	67
WORLD FOR RANSOM	82	COLUMBIA. (R) May, 1952. John Archer, Jean Wilkes.	
ALLIED ARTISTS. (R) January 31, 1954. Dan Duryea, Patric Knowles.		YANK IN KOREA, A	73
WORLD IN HIS ARMS, THE	104	COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips.	
UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth. Color.		YANK IN LONDON, A (Brit.)	106
WORLD IN MY CORNER	82	20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.	
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.		YANK IN VIET-NAM, A	80
WORLD IN MY POCKET	93	ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.	
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Stelger, Nadja Tiller.		YANKEE BUCCANEER	86
WORLD OF ABBOTT & COSTELLO, THE	75	UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady. Color.	
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.		YANKEE FAKIR	71
WORLD OF HENRY ORIENT, THE (P)	106	REPUBLIC. (R) April 1, 1947. Douglas Fowley, Joan Woodbury.	
UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.		YANKEE PASHA	84
WORLD OF SUZIE WONG, THE	129	U-I. (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color.	
PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.		YAQUI DRUMS	71
WORLD WAS HIS JURY, THE	82	ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.	
COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.		YEARNING, THE	120
WORLD WITHOUT END (Cs)	86	METRO-GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jane Wyman. Color.	
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.		YEARS BETWEEN, THE (Brit.)	100
WORLD WITHOUT SUN	93	UNIVERSAL. (R) March 15, 1947. Michael Red- grave Valerie Hobson.	
COLUMBIA. (R) January, 1965. Documentary. Color.		YELLOW BALLOON (Brit.)	80
WRECK OF THE HESPERUS, THE	68	ALLIED ARTISTS. (R) October 4, 1958. Andrew Ray, Kathleen Ryan.	
COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White.		YELLOW CAB MAN, THE	85
WRECK OF THE MARY DEARE, THE (Cs)	105	METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria DeHaven.	
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.		YELLOW CANARY, THE (Cs)	93
WRITTEN ON THE WIND	88	TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	
UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Color.			

	Length In Mins.		Length In Mins.
YELLOW MOUNTAIN	78	YOUNG BESS	112
UNIVERSAL. (R) December, 1954. Lex Barker, Mala Powers. Color.		MGM. (R) May 29, 1953. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	
YELLOW ROSE OF TEXAS	69	YOUNG CAPTIVES, THE	66
REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans.		PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.	
YELLOW SKY	98	YOUNG CARUSO, TME (Ital.—Eng. dubbed)	77
TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Wid- mark.		I.F.E. (R) October, 1953. Gina Lollobrigida.	
YELLOW TOMAHAWK	82	YOUNG CASSIDY	110
UNITED ARTISTS. (R) May, 1954. Rory Cal- houn, Peggie Castle. Color.		METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.	
YELLOWFIN	74	YOUNG DANIEL BOONE	71
MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth.		MONOGRAM. (R) March 5, 1950. David Bruce, Kristine Miller. Color.	
YELLOWNECK	83	YOUNG DILLINGER	102
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.		ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.	
YELLOWSTONE KELLY	91	YOUNG DOCTORS, THE	100
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.		UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.	
YES SIR, MR. BONES	54	YOUNG DON'T CRY, THE	89
LIPPERT. (R) July 13, 1951. All Star Minstrel Show.		COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.	
YES SIR, THAT'S MY BABY	82	YOUNG FURY (TS)	80
UNIVERSAL. (R) September, 1949. Donald O'Con- nor, Gloria De Haven. Color.		PARAMOUNT. (R) February, 1965. Rory Cal- houn, Virginia Mayo. Color.	
YESTERDAY AND TODAY	57	YOUNG GIRLS OF ROCHEFORT, THE (Fr.)	124
UNITED ARTISTS. (R) December 2, 1958. Documentary.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.	
YESTERDAY, TODAY AND TOMORROW	119	YOUNG GUNS, THE	84
EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.		ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblin, Gloria Talbott.	
YESTERDAY'S ENEMY	95	YOUNG GUNS OF TEXAS (Cs)	78
COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.		TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Michum, Jody McCrea. Color.	
YOLANDA AND THE THIEF	108	YOUNG JESSE JAMES (Cs)	73
METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. Fred Astaire, Lucille Bremer. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	
YOLANTA	82	YOUNG LAND, THE	89
ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.		COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	
YOU CAME ALONG	103	YOUNG LIONS, THE (Cs)	167
PARAMOUNT. (R) September 14, 1945. Robert Cummings, Elizabeth Scott.		TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	
YOU CAN'T BEAT THE IRISH (Brit.)	82	YOUNG LOVERS, THE	110
STRATFORD. (R) March 17, 1952. Jack Warner, Michael Dolan.		METRO-GOLDWYN-MAYER. (R) November, Peter Fonda, Sharon Huguency.	
YOU CAN'T RATION LOVE	79	YOUNG MAN WITH A HORN	112
PARAMOUNT. (R) Block 4, 1948-44. Betty Jane rhodes, Johnnie Johnston.		WARNER BROS. (R) March 11, 1950. Kirk Dou- glas, Lauren Bacall, Doris Day.	
YOU CAN'T RUN AWAY FROM IT (Cs)	93	YOUNG MAN WITH IDEAS	84
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.		METRO-Goldwyn-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman.	
YOU FOR ME	71	YOUNG PHILADELPHIANS, THE	156
METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.		WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	
YOU GOTTA STAY HAPPY	100	YOUNG SAVAGES, THE	103
UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart.		UNITED ARTISTS. (R) May, 1961. Burt Lan- caster, Shelley Winters.	
YOU KNOW WHAT SAILORS ARE (Brit.)	89	YOUNG SINNER, THE	81
UNITED ARTISTS. (R) November, 1954. Akim Tamiroff, Donald Sinden. Color.		UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	
YOU MUST BE JOKING (Brit.)	100	YOUNG STRANGER, THE	84
COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.		UNIVERSAL. (R) May, 1957. Kim Hunter, James Mac Arthur.	
YOU NEVER CAN TELL	78	YOUNG SWINGERS, THE	71
UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow.		TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	
YOU ONLY LIVE TWICE (P)	117	YOUNG WARRIORS, THE (P)	93
UNITED ARTISTS. (R) June, 1967. Sean Con- nery.		UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	
YOU WERE MEANT FOR ME	91	YOUNG WIDOW	96
TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dalley.		UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward.	
YOUNG AMERICANS	104	YOUNG WIVES' TALE (Brit.)	80
COLUMBIA. (R) October, 1967. The Young Amer- icans. Color.		STRATFORD. (R) June 9, 1952. Audrey Hepburn, Nigel Patrick.	
YOUNG AND DANGEROUS (Cs)	78	YOUNGBLOOD HAWKE	137
TWENTIETH CENTURY-FOX. (R) October, 1957. Lell Gentle, Mark Damon.		WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	
YOUNG AND THE BRAVE, THE	84	YOUNGER BROTHERS, THE	77
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.		WARNER BROS. (R) May 28, 1949. Wayne Mor- ris, Janis Paige. Color.	
YOUNG AND WILD (M)	69	YOUR CHEATING HEART (P)	99
REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.		METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	
YOUNG AND WILLING	110	YOUR PAST IS SHOWING!	87
UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskill.		BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
YOUNG AT HEART	117	YOU'RE A BIG BOY NOW	96
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.		SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	

You-Zul

	Length In Mins.		Length In Mins.
YOU'RE IN THE NAVY NOW	93	ZANZABUKU	64
TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer.		REPUBLIC. (R) April 13, 1956. Documentary. Color.	
YOU'RE MY EVERYTHING	94	ZARAK (Cs)	99
TWENTIETH CENTURY-FOX. (R) August, 1949. Anne Baxter, Dan Dailey. Color.		COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	
YOU'RE NEVER TOO YOUNG (VV)	102	ZEBRA IN THE KITCHEN	93
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.		METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	
YOURS, MINE AND OURS	111	ZIEGFELD FOLLIES OF 1946	110
UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.		METRO-GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars. Color.	
YOUTH ON TRIAL	59	ZOMBIES OF MORA-TAU	70
COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair.		COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
YOUTH RUNS WILD	67	ZOMBIES ON BROADWAY	68
RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith.		RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown, Alan Carney.	
YUKON GOLD	62	ZORBA THE GREEK	142
MONOGRAM. (R) August 31, 1952. Kirby Grant.		INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
YUKON MANHUNT	63	ZORRO RIDES AGAIN	68
MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field.		REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
YUKON VENGEANCE	68	ZOTZI!	87
ALLIED ARTISTS. (R) January 17, 1964. Kirby Grant, Mary Ellen Kay.		COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
7		ZULU (T)	138
ZAMBA	75	EMBASSY. (R) June, 1964. Stanley Baker, Mi- chael Caine. Color.	
EAGLE LION. (R.) September, 1949. Jon Hall, June Vincent.			



Foreign Films in the United States

Following are the companies which distribute foreign product in the United States, whether in original form, with dubbed dialogue or with subtitle translations of dialogue. Where pictures are listed the country of origin is indicated in parentheses after the title Arg—Argentina; Br—Great Britain; C—China; D—Denmark; F—France; G—Germany; Gr—Greece; Is—Israel; Ind—India; It—Italy; J—Japan; S—Spain; Sw—Sweden; Y—Yiddish.

(*) Color.

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Ravaged
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The Seducers
Body of a Female
The Hot Hours
Career Girls on a Naked Holiday
All of Me
Cassessed
Jazz Me Baby

Zero Girls
Pleasure Lovers
Barest Heiress
The Embracers
The Hole
The Immoral
Schizo
Freulus Sexualis
The Games Men Play
Make Me a Woman
The Female Animal
The Barn

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The Golden Goddess of the Rio Beni (G)*
Hate Without Mercy (G)
The Last Ride To Santa Cruz (G)*
Sing But Don't Play With Me (G)*
Storm on the Mountains (G)
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The Scarlet Baroness (G)
Freddy At The Circus (G)*
The Green Archer (G)
The Great Revue (G)*
The 42 Heaven (G)*
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Holiday In St. Tropez (G)*
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Hypnosis (G)
Operette From Vienna (G)
Call of the Forests (G)*
To Bed At Eight (G)
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The Black Abbey (G)
Case 33—Antwerp (G)
Laughter in Salzkammergut (G)*
Operation Hong Kong (G)*
Camp of the Damned (G)*
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Persona (Swed)
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The Bride Wore Black (Fr)

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With Fire and Sword (It)
The Witch's Curse (It)
The Red Sheik (It)
Son of the Red Corsair (It)
Fury of Hercules (It)
Caesar the Conqueror (It)
The Giants of Thessaly (It)
Samson (It)
Suleiman the Conqueror (It)
The Rebel Gladiators (It)
Goliath Against the Giants (It)
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Seven Tasks of Ali Baba (It)
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Samson Against the Sheik (It)
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 Naked Hours (It)
 Pirate of Malaya (It)
 Fall of Rome (It)
 Jaffa Nights (Israel)
 Sallah (Israel)

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L'affaire est Dans Le Sac (F)
 Banana Peel (F)
 Bandits of Orgosolo (It)
 Bay of the Angels (F)
 Breathless (F)
 Candle (F)
 Children of Paradise (F)
 Chronicle of a Summer (F)
 Come Back Africa (Am)
 The Cousins (F)
 Le Départ (Bel)
 Disorder (It)
 Doulos The Finger Man (F)
 The Elusive Corporal (F)
 Her Bridal Night (F)
 The Italian Straw Hat (F)
 The Last Millionaire (F)
 Lola (F)
 The Love Game (F)
 Male Hunt (F)
 The Marriage of Figaro (F)
 La Marseillaise (F)
 My Life to Live (F)
 Not on Your Life! (S)
 Of Wayward Love (It)
 On the Bowary (Am)
 Open City (It)
 Over There 1914-1918 (F)
 Picnic on the Grass (F)
 Rosemary (G)
 Sweet and Sour (F)
 Therese (F)
 The Titan (G)
 Trial of Joan of Arc (F)
 Two Timid People (F)
 Variety Lights (It)
 Volpone (F)
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 Woman in the Dunes (J)
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 Alphaville (F)
 Boudu (F)
 Cat In The Bag (Can)
 Gertrud (Den)
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 The Hands of Orlac (F)
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 Hippodrome (G)
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 Invasion Earth 2150 A.D.
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 La Belle Americaine (F)
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 The Loneliness of the Long Distance Runner (Br)
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 geles, Calif. 90069, ALBERT KOLITZ, manager.

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Juliet Of The Spirits (It)*
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Traveling Light
Mondo Cane
Big Time Operators
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The Red Lanterns (Gr)
Highway Pickup
Eva
The Sweet Skin
The Myth
Of Flesh and Blood

Highway Pickup
Train Robbery Confidential
Lollipop
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Beat Girl
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Time Out For Love (F)
No Exit (A)
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In the Doghouse
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Television Stations

Channel Allocations



Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D. C.]

ALABAMA

Birmingham

WAPI (Channel 13) NBC, CBS

Newhouse Broadcasting Corp., P. O. Box 1310, Birmingham 35201, Ala., 323-6141.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle program dir.; James B. Chenoweth, promotion dir.; Nat'l. Reps., Harrington, Righter and Parsons.

Operation: 1949; TV sets in area: 593,000.

WBIQ (Channel 10) (non-com). Alabama ETV network affiliation; also WAIQ, WCIQ, WDIQ, WEIQ, WHIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 322-4625.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Marianne B. Sharbel, dir. public information; Hosmer W. Roberson, dir. network coordination; Mrs. Madge Law, dir. records and accounts.

Operation: February 1955.

WBMG (Channel 42)

Birmingham Television Company, Rm. 642, 190 N. State St., Chicago 1, Ill.

Harry Balaban, pres.; Elmer Balaban, vice-pres.; Otto Zeman, secy. & treas. CP, not operating.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 389, Ala. 35201; 322-4701.

L. H. Rogers, II, pres.; R. T. Schlinkert V.P. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 511,000.

Cheaha State Park

WCIQ (Channel 7) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 322-4625.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Marianne B. Sharbel,

dir. public information; Hosmer W. Roberson, dir. network coordination; Mrs. Madge Law, dir. records and accounts.

Operation: January, 1955.

Decatur

WMSL-TV (Channel 48)

The Tennessee Valley Radio & Television Co., 5000 Grosmore Dr., Huntsville, Ala.

Frank Whisenant, pres. and gen. mgr.; Kenneth Casey, chief eng.; nat'l rep., Gill-Perna; South, Dave Carpenter.

Operation: 1954; TV sets in area, 243,000.

Dothan

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P. O. Box 1089, Dothan, Ala.; 792-3195.

Charles Woods, chmn.; F. E. Busby, pres. and gen. mgr., Robert Pettesmann, news dir.; Carl Blackmon, program dir.; Arthur B. Adams, prod.; Art Creamer, local sales; Ellis Anderson, chief eng.; nat'l rep., Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Dozier

WDIQ (Channel 2) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WCIQ, WEIQ, WHIQ

Alabama Educational Television Commission, 2101 Magnolia Ave.; Suite 512, Birmingham, Ala. 35205; 322-4625.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; Marianne B. Sharbel, dir. public information; Hosmer W. Roberson, dir. network coordination; Mrs. Madge Law, dir. records and accounts.

Operation: 1956.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P. O. Box 2200. Zip 35360.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Don Jackson, Dir. of Prog.; Linford Rickard, program mgr.; Larry Rohling, chief engineer; Holly Griffin, traffic mgr.; Linda Reed, dir. of promo.

Operation: 1957; TV sets in area: 78,122.

Huntsville

WAAY-TV (formerly WAFG-TV) (Channel 31)
Rocket City Television, Inc., 1000 Monte

Sano Blvd, S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

Mobile

WALA-TV (Channel 10) NBC

Roywood Corporation, 210 Government St., Mobile, Ala.; P.O. Box 1548; 205-433-3754.

H. Ray McGuire, exec. vice-pres. & gen. mgr.; John E. Dixon, national sales mgr.; Annette Simpson, prom. dir.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; nat'l rep., Blair TV.

Operation: 1955; TV sets in area: 387,600.

WKRK-TV (Channel 5) CBS

WKRK-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Kenneth R. Giddens, pres. and treas.; Zelma K. Giddens, sec.; C. P. Persons, Jr., exec. vice-pres. and gen. mgr.; Donald Patton, chief eng.; nat'l rep., H-R Representatives.

Operation: 1955; TV sets in area: 247,000.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P. O. Box 2505, Montgomery, Ala.; 265-3561.

H. G. Bell, pres.; Morris South, gen. mgr. TV; Henry Amerson, asst. mgr. TV; Jim Hall, prog. dir.; Robt. Rice, film dir.; Chas. Roundtree, dir. of prod.; Phil Whitt, chief eng.; nat'l rep., Paul H. Raymer Co.

Operation: 1953; TV sets in area, 138,100.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P. O. Box 2566, Montgomery 36105 Ala.; 265-1251.

B. Calhoun Hipp, chmn. of bd.; G. Richard Shaito, pres.; Bob Villar, man. dir.; Richard Payne, chief eng.; Ben Canada, gen. sales mgr.; Frank Potts, local sls. mgr.; Dixon Lovvorn, operations dir.; Ed Guilford, bus. mgr.; Ed Sexaner, prog. dir.; Richard Wright, prom. mgr.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Selma

WSLA-TV (Channel 8)

Selma Television, Inc.

Frances J. Brennan, pres.; Wm. B. Beuns, treas.; C. G. Brennan, vice pres.; Stan Smith, gen. mgr. and chief eng.; Billy Morgan, prod. & news dir.

Operation: 1960.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; 272-7461.

Alvin O. Bramstedt, pres. & gen. mgr.; Robert Hastings, sales mgr.; Elizabeth Bal-

kus. prog. co-ordinator; Charles Gray, tech. dir.; nat'l rep., James C. Fletcher.

Operation: 1953; TV sets in area: 30,000.

KTVB (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A. G. Hiebert, pres. & gen. mgr.; K. Olin Rude, vice-pres.; Frank Butte, tech. dir.; B. J. Gottstein, treas.; John E. Contento, Jr., secy.; Chris Pollard, prog. mgr.; nat'l rep., Adam Young Inc., Alaska Radio-TV Sales, Seattle.

Operation: 1953; TV sets in area: 50,000.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., Lathrop Bldg., P. O. 910, Fairbanks, Alaska.

Donald Andon, stat. mgr.; Don Garrett, chief eng.; nat'l rep. S., J. C. Fletcher, N.Y.; Del Day, Inc., Seattle.

Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fairbanks, Alaska; 452-2468.

A. G. Hiebert, pres. & gen. mgr.; John A. Griffin, sta. mgr.; nat'l rep., Alaska Radio-TV Sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 17,000.

Juneau

KINY-TV (Channel 8) CBS

Juneau Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska.

R. D. Jensen, pres.; J. B. Quisenberry, gen. mgr.; nat'l reps., James C. Fletcher, Jr., N.Y.; Del Day, Seattle, Wash.

Operation: 1956.

ARIZONA

Phoenix

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; BR 1-2345.

Gene Autry, ch. board of directors; Tom Chauncey, pres.; Homer Lane, vice-pres. and gen. mgr.; Les Lindvig, vice-pres. & sta. mgr.; Emma Williams, vice-pres. & comptroller; Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 447,900.

KPHO-TV (Channel 5)

Meredith Broadcasting Co., 631 North First Ave., Phoenix 3, Ariz.; 258-4511.

Richard B. Rawls, v.p. & gen. mgr.; Gene Spry, sta. mgr. & film buyer; Larry Burroughs, prog. dir.; Glenn Thompson, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; Total TV Homes: in survey area, 447,900; metro area, 260,100.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P. O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton Ladow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P. O. Box 711, Phoenix, Ariz.; Alpine 4-4161.

Richard O. Lewis, pres. & gen. mgr.; Ray Smucker, vice-pres., sales; Bob Allingham, prog. dir.; Cliff Stevens, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 333,970.

Tucson

KGUN, TV (Channel 9)

Gilmore Broadcasting Corp., P. O. Box 5147, Tucson, Arizona 85703. 602-792-9933.

Fred L. Vance, gen. mgr.; George Wallace, dir. of sales; Jack Jacobson, prog. dir.; Paul J. Falvey, contr.; Bob Cleveland, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS

Old Pueblo Broadcasting Co., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Tom Chauncey, president & man. dir.; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Raehen, oper. mgr.; Howard Smith, chief eng.; nat'l rep. George P. Hollingbery Co.

Operation: 1953; TV sets in area, 145,000.

KUAT (Channel 6) (non com)

University of Arizona, Modern Languages Building, Tucson, Arizona 85721.

KVOA-TV (Channel 4) NBC.

WGAL Television, Inc., P. O. Box 5188, Tucson, Ariz. 85703; MAin 3-2555.

Clair McCollough, pres.; Gordon E. Hamilton, stn. mgr.; Raymond H. Holsclaw, chief eng.; Renee Bear and Anne Hemingsen, bus. mgrs.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 157,000.

Yuma

KIVA (Channel 11) NBC-ABC

KIVA Television, 3rd Ave. & 13th St., Box 1671, Yuma, Ariz. 85364; Tel.: 782-4711, Area Code 602.

Bruce Merrill, owner; Leavenworth Wheeler, gen. mgr.; Carl Langewisch, sls. mgr.; Bob Hardy, oper. mgr.; Steve Popp, chief eng. Hollingbery Co., nat'l rep. Auxiliary studio and offices in El Centro, Calif., 449 Broadway, ELgin 2-2345.

Operation: 1953; TV sets in area: 37,200.

ARKANSAS

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.; 425-2422. Texas: 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See La., Shreveport)

El Dorado

KTVE (Channel 10) NBC/ABC

El Dorado, Ark.-Monroe, La. KTVE, Inc. Box 791; 501-862-3488; 400 West Main, El Dorado, Ark. Other Studio: 206 Catalpa-Box 1841, Monroe, La.; 318-323-7716.

Ft. Smith

KFSA-TV (Channel 5)

American Television Co., Inc., 101 North 4th St., Ft. Smith, Ark.; SUNset 3-3131.

John Whitt, vice-pres., gen. mgr.; Willard Matten, chief eng.; nat'l rep., Meeker Co.

Operation: 1956, TV sets in area: 96,300.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, FRanklin 6-2481; TWX 910-722-7417.

Owned by Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217. John C. Mullins, pres.; Alvin G. Flanagan, Exec. vice-pres. & gen. mgr.

KARK-TV—Robert L. Brown, vice-pres. & gen. mgr.; Mike Mullins, gen. sls. mgr.; David J. Jones, asst. gen. sls. mgr.; Jim Tuiley, pgm. director; Carl V. Tibbetts, Promotion dir.; Champ Smith, chief eng.; nat'l rep., Blair TV Associates.

Operation: 1954; TV sets in area: 421,600.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark. 72203; FRanklin 4-3764.

W. H. Bronson, chm. of bd.; C. E. Lowry, pres.; B. G. Robertson, vice-pres. & gen. mgr.; Robert E. Brown, v.p.; C. S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; John Pounders, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Little Rock-Pine Bluff

KATV, INC., 310 W. Third Street., Little Rock, Ark., FR. 4-1691. Also, Jefferson

Square Shopping Center, Pine Bluff, Ark. JE-4-2051.

John T. Griffin, chmn.: James C. Leake, pres.; Bryan Mathes, sec.-treas.; Robert Doubleday, vice pres.-gen. mgr.; Jack Bomar, prog. dir.; McElmurry, promotion mgr.; A. R. Garrett, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 340,000.

CALIFORNIA

Bakersfield

KBAK-TV (Channel 29) CBS

Harriscope Telecasting Corp. Box 2929 Bakersfield, Calif. 93303; FA 7-7955.

Burt I. Harris, pres.; Redd Gardner, V.P. and gen. mgr.; Al Ruch, chief engr.; nat'l rep., Meeker Co. (Reg).

Operation: 1953; TV sets in area: 265,000.

KERO-TV (Channel 23) NBC

Time & Life Broadcast Inc., 321—21 Street, Bakersfield, Calif.; 327-1441. P.O. Box 2367.

Hugh B. Terry, president; Kenneth R. Cross v.p. & gen. mgr.; Jack Stuart, nat. sales mgr.; Roderick O'Harra, local sales mgr.; Lyle Murphy, prog. dir.; Bill Rodgers, prom. dir.; Ward Bledsoe, mgr. of engineering.

Operation: 1953; TV sets in area: 255,100.

KLYD-TV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; FA 7-7511.

Lincoln Dellar, pres.; Sylvia Dellar, vice-pres.; Paul Battisti, Station Manager; nat'l reps., Venard, Torbett & McConnell, Inc.

Operation: 1959; TV sets in area: 85,000.

Burbank

KNBC (Channel 4) NBC

National Broadcasting Co., 3000 W. Alameda Ave., Burbank, Calif; THornwall 5-7000 and VICTORIA 9-3911.

Robert T. Howard, vice-pres. & gen. mgr.; Neal Van Ells, station mgr.; John Wehrheim, mgr. bus. affairs; Martin Pollins, sls. mgr.; Lee Schulman, prog. mgr.; Bob Kennedy, mgr. adv. & Prom.; Edmond Chavanette, mgr. prod. & studio oper.; John Knight, chief eng.; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 3,140,000.

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 1041, Chico, Calif.; FReside 2-0141.

Mrs. Hugh McClung, pres.; M. F. Woodling, mgr.; F. M. Stuelpnagel, prog. dir.; George Ross, nat'l sales mgr.; Russell B.

Pope, chief eng.; nat'l rep., Venard-Torbett-McConnell.

Operation: 1953; TV sets in area: 101,460.

Eureka

KIEM (Channel 3) CBS, ABC

California Oregon Radio Co. Box 3E3E, Eureka, Calif.; Hillside 3-3123, TWX area code 707-577-0627.

N. P. Hoff, vice-pres. & gen. mgr.; Donald H. Telford, vice-pres. nat'l sales; Newton L. Stewart, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep., Young TV Corp. & Art Moore & Ass., Inc.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P. O. Box 1019, Eureka, Calif. Hillside 3-3061.

Fresno

KFRE-TV (Channel 30) CBS

Triangle Publications, Inc., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Jay Sondheim, station mgr.; Bob Connolly, prom. mgr.; Steve Weber, chief engineer; Nat Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, gen. mgr.; Bill Sawyers, asst. gen. mgr. & nat'l sales dir.; Jay Hill, chief engr.; Charles B. Gingold, prog. and prom. dir.; Mary Krause, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno 21, Calif.; AMherst 8-5221.

Eleanor McClatchy, pres.; J. Brown Maloney, vice-pres.; Charles K. McClatchy, secy.-treas.; L. R. Matushak, Walter Jones, John Hamlyn, dirs.; John Edwards, mgr.; Edgar Deatherage, sales mgr.; William J. Davidson, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 340,100.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., ABC Television Center, Hollywood 27, Cal.; NOrmandy 3-3311.

John E. Campbell, v.p. & gen. mgr.; Richard N. Savage, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Robert I. Guy, prog. dir.; Norma Olsen, dir. of prog. oper.; William

McPhie, film dir.; Ted Grenier, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, west sls. mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Wanda Carriker, prom. dir.; David Schwartz, public dir.; Voyle Masters, prod. dir.; Julianna Royal, bus. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 3,944,078.

KHJ-TV (Channel 9)

KHJ (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038, Hollywood 2-2133.

Thomas F. O'Neil, pres.; KHJ-TV; Charles Dwyer, Genl. Sales Mgr.; Mel Winters, Asst. Genl. Sales Mgr.; Armand LaPointe, Merchandising Mgr.; George Tokar, Chief Eng.; Hugh F. Del Regno, Controller. KHJ Division; Nat'l rep., RKO National Sales.

Operation: 1948; TV sets in area: 3,511,000.

KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles 28; Hollywood 9-1212.

Frank Stanton, pres.; Robert D. Wood, pres., TV stations; Ray L. Beindorf, vice-pres., gen. mgr.; Gordon French, gen. sls. mgr.; Joe Sands, prog. dir.; Robert Nelson, prom. & pub. dir.; Edwin Miller, mgr. of tech. oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 3,833,300.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd., Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; Robert O. Reynolds, pres.; Doug Finley, sta. mgr.

Operation: 1947; TV sets in area, 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood 28, California; 462-7111.

Albert P. Krivin, pres., Metropolitan Bestg. Television; Charles D. Young, v.p. & gen. mgr.; Martin Bergman, nat'l sales mgr., Gerald A. Simmonds, Reavis G. Winckler,

vice pres. Public Relations & Promotion; James S. Gates, vice president, Program; Richard J. Anderson, vice president and chief engineer; Valdo J. Conte, operations manager; Harold A. Christiansen, vice president and business manager.

Operation: 1949.

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres.; John Spann, sec.; Doreeta Domke, pgm. dir.; Del Cantrall, station mgr.; Young Television, nat'l rep.

Sacramento

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441 4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; R. L. Cochrane, gen. sls. mgr.; Phillip Corvo, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 609,300.

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento 14, Calif.; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, dir. research & nat'l sales development; Jim Birmingham, co-station mgr.; Ted Dooley, prog. & prom. mgr.; Phil Boyer, prod. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 497,200.

KVIE (Channel 6) NET

P.O. Box 6, Sacramento, California 95801; WA. 2-6563.

John H. Fabretti, Chmn of the Board; Mead B. Kibbey, President; Vice-Pres. Robert Kelly; Vice-Pres. Oliver J. Northup, Jr.; Adolph H. Teichert, Secretary; Wareham C. Seaman, Treasurer; John C. Crabbe, Gen. Mgr.; Bill Hopkins, Programming; Gorman Brown, Chief Engineer Production; Charles Vento, Schools Coord.

Operation: 1959.

Salinas

KSBW-TV (Channel 8) CBS, NBC

Central California Communications Corp., P. O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

John C. Cohan, pres. and gen. mgr.; Rich-

ard C. Meeker, gen. sales mgr.; Wesley Chaney, dir. technical operations; Dwight Wheeler, dir. of programming; nat'l reps., H-R TV, Inc.

Operation: 1953; TV homes in area: 225,000.

San Diego

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif., 232-2114.

August C. Meyer, pres.; George Whitney, vice-pres. & gen. mgr.; Bill Fox, station mgr.; Charles Abel, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949, TV sets in area. 946,200.

KOGO-TV (Channel 10) NBC

KOGO-TV, Highway 94 at 47th St., P. O. Box 628, San Diego, Calif., 92112, 262-2421.

Clayton H. Brace, v.p. & gen. mgr., Jay Grill, stn. mgr., Keith Nicholson, prom. dir., Burke Ormsby, prog. dir., LeRoy Bellwood, Eng. dir., R. A. Watson, bus. mgr.; nat'l rep., Katz Agency, Owned by Time-Life Broadcast, Inc.

Operation: 1949.

XETV (Channel 6) ABC

Bay City Television, Inc., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.; BELmont 4-8431.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis Meiers, bus. mgr.; Ted Millan, sales mgr.; Russ Tilford, prom. & prog. mgr.; Phil Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 538,866.

San Francisco

KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; UNDERhill 3-0077.

David M. Sacks, vice-pres., gen. mgr.; James Osborne, gen. sls. mgr.; Robert Quinlan, prog. mgr.; Jack Sampson, mgr. of adv., prom. & publicity; Herbert Levy, dir. of public affairs; Roger Grimsby, TV dir. of news; Harry Jacobs, chief eng.; nat'l rep., ABC Spot Sales.

Operation 1949; TV homes in area: 1,500,000.

KMTR (Channel 38)

Golden State Telecasting Co., 521 Fifth Avenue, New York City.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D. H. McGannon, pres. & chairman (N. Y.); Larry Israel, pres. sta. group; Louis S. Simon, area vice. pres. West Coast group W; Fred E. Walker, gen. mgr.; Aubrey Holman, Gen. Sales Mgr.; Charles C. Coane, dir. pub. rel.; George Moynihan, prog. mgr.; Robert Nashick, promotion mgr.; James Corby, mgr. rsch./dev.

Operation: 1948; TV sets in area: 1,733,000.

KQED (Channel 9) (non-com)

Bay Area Educational Television Association, 525 Fourth St., San Francisco, Calif. 94107; 391-1000.

Mortimer Fleischhacker, Jr., chairman; James Day, pres.; L. H. Heilbron, v.p.; Frederick C. Whitman, v.p.; Melvin B. Lane, sec.; Jonathan C. Rice, dir. of prog.; Gerald Marans, assoc. prod. dir.; Robert Huestis, chief engineer.

Operation: 1954; TV sets in area: 1,820,700.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Harold P. See, President; Aldo H. Constant, Vice President and General Manager; E. Pack Philips, station mgr.; C. E. Cooney, Sales Manager; Richard J. Behrendt, Program Manager; A. Richard Robertson, Promotion Manager; J. Lee Berryhill, Chief Engineer; National Representative — Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 1,732,800.

KTVU (Channel 2)

San Francisco-Oakland Television, #1 Jack London Square, Oakland, Calif. 946007; 415-834-2000.

San Jose

KNTV (Channel 11)

Standard Radio & Television Co., 645 Park Avenue, San Jose, Calif. 286-1111.

Allen T. Gilliland, President; Robert M. Hosfeldt, General Manager; Robert M. Hosfeldt, Program Director; John Vera, Nat'l Sales Manager; Tony Pera, Local Sales Manager; Bob Ulrich, News Director; Robert A. Latham, Chief Engineer; Don Brungardt, Controller; Nat'l Rep., Blair Television.

Operation: 1955.

Santa Barbara

KEYT (Channel 3) ABC

Key Television Inc., 730 Miramonte Drive, Santa Barbara, Calif.; mailing address: P. O. drawer X; 965-8533.

William F. Luton, pres. & treas.; Leslie H. Norins, v.p., gen. mgr.; Edward T. Lang, bus. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; William Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., Adam Young Inc., 3 East 54th St., N. Y. 22.

Operation: 1953; TV sets in area: 200,000.

Stockton/Sacramento

KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; HOward 6-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815.

Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sales mgr.; David E. Wortman chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 705,900.

Ventura

KKOG (Channel 16)

New Horizon Broadcasting Corp., Ventura, Calif.

Julian F. Myers, gen. mgr.; Robert Bunzel, v.p.; Eugene Paisley, treas.; Charles Aidi-koff, sect.; Frank Orth, sales mgr.

Operation: 1968; TV sets in area: 300,000.

COLORADO

Colorado Springs—Pueblo

KKTU (Channel 11) CBS

Garvey Communications Systems, Inc., P. O. Box 2110, 512 S. Tejon, Colorado Springs, Colo.; 634-2844. Pueblo office & studio, Highway 50-West, P. O. Box 293, Pueblo, Colorado; 542-5570.

James H. Childers, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Hal Kennedy, prog. dir.; nat'l rep. Avery-Knodel.

Operation: 1952; TV sets in area: 127,000.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MEIrose 2-1515.

Harry W. Hoth, Jr., pres. J. E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 125,000.

Denver

KBTV (Channel 9) ABC

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

John C. Mullins, pres.; A. G. Flanagan, vice pres. & gen. mgr.; John R. Vrba, gen. sales mgr.; James Moore, sec. & treas.; Bill Day, prom.; Lee Harris, pro. director; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 548,400.

KWGN (Channel 2)

KWGN Television, 550 Lincoln, Denver, Colo.; 222-9525.

Richard E. Jungers, vice pres. & gen. mgr.; LeRoy Olliger, exec. prod; Maurice Jones, pgn. dir.; Jim Seaney, pub. dir.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 131 Speer Blvd., Denver 3, Colo.; MAIn 3-4271.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton, station mgr. and dir. of sales; Jack Shafer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

Metropolitan Television Co., 1044 Lincoln St., P. O. Box 5012, Denver, Colo. 80217; 303-244-4141.

William Grant, pres., gen. mgr.; Royce Nation, asst. to the gen. mgr.; Dick Harris, station mgr., dir. of sls.; Si Palmer, prog. mgr.; Quintin McCredie, prom. mgr.; Sid Davidson, dir. eng.; Sam Houston, film dir.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 539,400.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Russell L. Casement, exec. dir.; Jack A. Schlaefle, prog. dir.; John G. Cullen, chief eng.

Operation: 1956; TV sets in area: 578,000.

KWGN (Channel 2)

KWGN Television, 550 Lincoln, Denver, Colo.; 222-9525.

Richard E. Jungers, vice pres. & gen. mgr.; LeRoy Olliger, exec. prod; Maurice Jones, pgn. dir.; Joe Bassett, pub. dir.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

Grand Junction

KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Frank B. Palmer, pres. & gen. mgr.; Carl Anderson, v.p.; Roy Adamson, treas., nat'l rep., The Devney Organization Inc.

Operation: 1954; TV sets in area: 58,240 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC
(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.

Frank B. Palmer, pres. & gen. mgr.; Carl Q. Anderson, sta. mgr., Forrest Rumsey, chief eng., Gordon Carson, asst. mgr., nat'l rep., The Devney Organization Inc.

Operation: 1956.

Pueblo

KOAA-TV (Channel 5) NBC

Metropolitan Television Co.; 2226 Television Lane, P. O. Box 876, Pueblo, Colo. 81002; 544-5782.

James G. Croll, station mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production mgr.; Nancy Dee, promotion mgr.

Operation: 1953; TV sets in area: 110,000.

CONNECTICUT

Bridgeport

WFTT (Channel 43)

Newsvision Company, 1016 Broad Street, Bridgeport, Conn. 06603. 203-366-4991.

Kenneth M. Cooper, gen. mgr.; Robert Pieger, chief eng.; Mary Rage, traffic & copy mgr.

Operation: 1953.

Hartford

WEDW (Channel 49)

Connecticut Education Television Corp., 266 Pearl St., Hartford, Conn. 06103.

Operation, 1962.

WHCT (Channel 18)

RKO General Phionevision Company (An RKO General Station) 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.

Keigler E. Flake, v.p. & gen. mgr.; Donald Schlichting, chief engineer; Anthony Davenport, program director; nat'l sales rep., RKO General National Sales office, 1440 Broadway, N. Y. 10018.

Operation: 1959; TV sets in area: 364,000.

WTIC-TV (Channel 3)

Broadcast Plaza, Inc., 3 Constitution Plaza, Hartford, Conn. 06115. 525-0801.

Paul W. Morency, pres. & dir.; Leonard J. Patricelli, executive vice-pres., dir.; Robert S. Tyrol, vice-pres., gen. mgr., dir.; Irwin C. Cowper, vice. pres.-sales, dir.; Kendall Smith, program mgr.; E. J. Muriaty, promotion mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1957; TV sets in area: 1,151,447.

New Britain

WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New

Britain Avenue, West Hartford 10, Conn.,
Telephones: HARTford: 521-3030, New Brit-
ain: BALdwin 3-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr., Bill Canora, mgr.-eng.; nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

New Haven

WNHC-TV (Channel 8) ABC

Triangle Publications, Inc., 135 College St., New Haven, Conn.; 777-3611.

Howard W. Maschmeier, gen. mgr.; Robert Teter, gen. sls. mgr.; Wm. Ellison, dir. sp. events; Walter Liss, promo. dir.; J. Vande Velde, prog. mgr.; Carmine Iannucci, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1948, TV sets in area: 1,604,700.

Waterbury

WATR-TV (Channel 20) NBC

WATR, Inc., 440 Meadow St., Waterbury, Conn. 775-1121.

Harold Thomas, pres.; Samuel Elman, gen. mgr.; Astrid Curtis, prog. dir.; nat'l rep., Adam Young, N. Y.; Kettell-Carter.

Operation: 1953; TV sets in area: 300,000.

DISTRICT OF COLUMBIA

Washington

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N.W., Washington, D. C. 20008; KEllogg 7-1100.

John W. Thompson, Jr., pres.; F. S. Houwink, vice-pres. & gen. mgr., Neal J. Edwards, TV gen. mgr.; Theodore F. Sorrells, chief eng.; Theodore N. McDowell, mgr., news & public affairs; E. H. Meeks, prom. & pub. dir.; Herb Victor, program & prod. mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947.

WFAN-TV (Channel 14)

United Broadcasting Co., Inc., 5321 First Place, N.E., Washington 11, D. C., TUCKerman 2-2500.

Richard Eaton, pres.; E. Carlton Myers, Jr., v.p. & gen. mgr.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D. C. 20016. EMERson 2-4000.

Joseph Goodfellow, vice-pres. & gen. mgr.; George Rapp, nat'l sls. mgr.; Sherman Hill-dir.; James S. Culp, mgr. business affairs;

Edward Ryan, mgr.-adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, a Div. of Washington Post Company, Broadcast House, Washington, D. C. 20016, 244-5678.

Laurence Richardson, pres.; George F. Hartford, vice-pres for WTOP-TV; Jim Silman, prog. dir.; Robert Bordley, sales mgr.; Robert Adams, prom. dir.; William Jones, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N. W. 20016; (202) 244-5151.

Robert M. Bennett, vice-pres. & gen. mgr.; Thomas Maney, vice president in charge of sales; Albert Harmon, vice president in charge of engineering; Ellis Shook, vice president in charge of programming; Rex Kalins, business mgr.; R. Norsworthy, prom. dir.; Mickey Colon, sales service mgr.; Arthur Parks, director of information; M. Burleson, corporate dir. of engineering; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area: 965,450.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

Charles B. Brakefield, Pres.; Thomas S. Gilchrist, Jr., Vice-pres.; Walter M. Strouse, Stn. mgr.; Harry LeBrun, Gen. sls. mgr.; Charles L. Carter, Jr., chief engr.; Nat'l rep: The Katz Agency.

Operation: 1956; TV sets in area: 415,600.

Fort Myers

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla.; EDison 4-1331.

Edward J. McBride, pres.; Arthur B. McBride, vice-pres.; A. J. Bauer, v.p., gen. mgr.; Frank C. Nodine, administrative assistant; J. R. Landefeld, commercial manager; Vernon Lundquist, news director; M. J. Westram, chief eng.; nat'l representative, The Mecker Company.

Operation: 1954.

Gainesville

WUFT (Channel 5—non comm.)

University of Florida, 234 Stadium, Gainesville, Fla.; 904-376-3261, Ext. 2241.

On the air.

Jacksonville

WFGA-TV (Channel 12)

Florida-Georgia Television Co., Inc., 1070 E. Adams St., Jacksonville 2, Fla. ELgin 6-3381.

Alexander Brest, pres.; Mitchell Wolfson, vice-pres.; Jesse H. Cripe, vice-pres., treas., gen. mgr.

Operation: 1957.

WJCT (Channel 7) (non-com)

Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.

Fred Redman, gen. mgr.; Gene Napier, chief engineer.

Operation: Sept. 10, 1958.

WJXT (Channel 4) CBS

WJXT, operated by the Broadcast Division of the Washington Post Co., P.O. Box 5270: 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Glenn Marshall, Jr., pres.; Robert W. Schellenberg, sls. mgr.; Leonard Mosby, asst. mgr.; Robert L. Atkins, prog. mgr.; Don Pettinelli, prom. dir.; Ernest Vordermark, chief eng.; nat'l rep., TvAR.

Operation: 1949; TV sets in area: 384,000.

Miami

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami 38, Fla.; 751-6692.

S. D. Ansin, ch. of board; Edmund Ansin, exec. v.p., gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, opera. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzi, film mgr.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

WTHS-TV (Channel 2) (Non-com)

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 380,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-374-6262.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, Jack Waxenberg, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Earl Lewis, chief eng.;

Joe Kline, dir. tech. oper.; Tom Burkhardt, gen. sales mgr.; Tom Fraioli, nat. sls. mgr.; Lee Waller, dir. of prog. oper.; Don Shepherd, prom. mgr.; Jack Leary, dir. of prod. oper.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 700,600.

Orlando

WDBO-TV (Channel 6) CBS

The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla. 32802; 241-1491.

Joseph S. Sinclair, pres.; Arnold F. Schoen, Jr., vice-pres. for WDBO-AM-FM-TV; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonard S. Davey, Jr., sls. dir.; J. Colin Murchison, Jr., prod. dir.; nat'l rep., Edward Petry & Co. Inc.

Operation: 1954; TV homes in area: 380,000.

WEAL-TV (Channel 18)

Orange County Broadcasters, Inc., Box 7547, Orlando, Fla.

R. H. Gunckel, Jr., pres.; James H. Sawyer, vice-pres.

CP, not operating.

WFTV (Channel 9) ABC

Mid Florida Television Corporation, 639 W. Central, Orlando, Florida. 32805; Phone 241-6543.

Joseph L. Brechner, pres., treas., dir.; Hershell G. Stuart, vice-pres., dir.; Martin Segal, dir. sec'y; Marion B. Brechner, asst. secy., & treasurer., dir.; Hugh Robinson, reg. sales; William T. Latham, nat'l sls. mgr.; Harry Richard, prog. dir.; Tom Grubbs, prod. mgr.; Dodd Daniel, chief eng.; Dennis Gregory, film ed.; nat'l rep. Blair TV.

Operation: 1958.

Panama City

WJHG-TV (Channel 7) NBC, ABC

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 763-7651.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; James S. Tighe, gen. mgr.; Perley Eppley, dir. of engineering; Bill Carpenter, chief engineer; Charles Osborne, prod. mgr.; Earl Hadaway, prog. dir.; Earl Hutto, prod. mgr.; Nat'l rep., Adam Young, Inc.

Operation: 1953; TV homes in area: 208,000.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola, Fla.; GLEndale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna,

gen. mgr. & natl. sls. & film buyer; Jack Kenney, prog. dir.; Harry Babb, chief engineer; Nat'l. Rep., Blair Television Associates.

Operation: 1954.

St. Petersburg

WSUN-TV (Channel 38)

WSUN, Inc., 201 Second Ave., N., St. Petersburg, Fla. 33701; 894-0191.

Stokes Gresham, Jr., general manager; nat'l rep., National TV Sales.

Operation: 1953.

Tallahassee

(See Thomasville, Ga.)

Tampa

WEDU (Channel 3)

Florida West Coast Educational Television, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751. St. Petersburg Studio: St. Petersburg Jr. College, 6605 5th Avenue, North, St. Petersburg, Fla.; Phone: 345-9351.

William P. Wallace, pres.; Curtis A. Cox, v.p.; Mrs. Mary Spencer, sect.; A. G. Divers, treas.; R. LeRoy Lastlinger, exec. v.p. & gen. mgr.; Orbra Harrell, chief eng.; Alan F. Lewis, dir. prog.

Operation: 1958; TV sets in area: 400,000.

WFLA-TV (Channel 8) NBC

The Tribune Company, 905 Jackson St., P. O. Box 1410, Tampa 1, Fla.; Phone: 229-0131.

James N. Covey, Jr., pres.; George W. Harvey, vice-pres. & gen. mgr.; William B. Faber, sales mgr.; J. E. Faraghan, prog. dir.; Doug Duperrault, prom. mgr.; George Geiger, prod. mgr.; J. H. Mitchell, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 501,000.

WTVT (Channel 13) CBS

WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 1198, Tampa, Fla. 33601; Transmitter, Route 1, Box 282, River-view, Fla. 33569. Phone: 876-1313.

E. B. Dodson, v.p. & mgr.; Robert M. Olson, asst. mgr.; Ray Dantzler, dir. prog. & public aff.; Robert Fowler, gen. sales mgr.; Ken Smith, prod. dir.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Lawton Metcalfe, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 560,100.

W. Palm Beach

WEAT-TV (Channel 12) ABC

Gardens Broadcasting Co., P. O. Box 70, West Palm Beach, Fla.; TEmple 3-9668.

John D. MacArthur, pres., Charles Kelly,

exec. v.p., gen. mgr.; James O'Kourke, gen. sales mgr.; Anthony C. Krayner, comptroller.
Operation: 1955.

WPTV (Channel 5) NBC

Scripps-Howard Broadcasting Co. Stations, 5 Coconut Row, Palm Beach, Fla.; TEmple 3-2471.

Chester E. Pike, Jr., vice-pres. & gen. mgr.; Stan Doyle, admin. asst. to gen. mgr.; Irwin Rissman, nat. sls. mgr.; Jerry B. Hartman, local sales mgr.; Dave Laskey, Miami sls. mgr.; Jack Doolourian, dir. of opera.; W. Lewis Evenden, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 664,100.

GEORGIA

Albany

WALB-TV (Channel 10) NBC, ABC

Gray Communications Systems, Inc., Stuart Ave., Albany, Ga. 31701; HEMlock 5-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep., Adam Young-VTM, Inc.

Operation: 1954.

Athens

WGTV (Channel 8, educational)

Regents of the University System of Georgia for U. of Ga. c/o W. H. Hale, Jr., Center for Continuing Education, Athens, Ga. 30601; 542-3554.

John W. Langdale, chairman; George L. Simpson, chancellor.

Operation: 1960.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 8755551.

H. W. "Buddy" Ray, gen. mgr.; Paul Raymond, station mgr.; Jim Ferguson, prog. mgr.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Dick Edwardes, prod. mgr.; Ned Jay, prom. mgr.; Newell Anderson, research/merchandising mgr.; A. Gifford Eager, nat'l sls. mgr.; nat'l rep., Storer TV sales.

Operation: 1949.

WAII-TV (Channel 11) ABC

WAII-TV, 1611 W. Peachtree St., N.E., Atlanta 9, Ga.; Phone: 872-1141.

Richard M. Fairbanks, pres.; Virgil B. Wolff, vice-pres., gen. mgr.; Mel Jones, gen. sls. mgr.; Byron Lindsey, chief engineer; Frank Cason, program dir.; nat'l rep., Blair TV.

Operation 1951: TV sets in area: 755,000.

WETV (Channel 30) (non-com)

Board of Education of City of Atlanta, 740 Bismark Road, N.E., Atlanta, Ga. 30324. Phone: 873-4471.

Bill C. Wainwright, pres.; Mrs. Leroy A. Woodwad, v.p.; Gilbert E. Tauffner, exec. dir. of educational broadcasting; Haskell Boyter, dir. of radio & TV education.

Operation: 1958.

WSB-TV (Channel 2) NBC

Cox Broadcasting Corp., 1601 W. Peachtree St., N.E., Atlanta 9, Ga.; TRinity 5-7221.

J. Leonard Reinsch, pres.; Frank Gaither, v.p.; Don Heald, gen. mgr.; J. P. Dwyer, bus. mgr.; Ray Moore, news dir.; Rusty Bruton, prod. mgr.; Henry White, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 775,300.

Augusta

WJBF (Channel 6) NBC, ABC

Fuqua Industries, Inc., Box 1404, Augusta, Ga. 30903; PA 2-6664.

J. B. Fuqua, pres. John Radeck, v.p. and gen. mgr.; D. MacDonald, treas. & bus. mgr.; John Jopling, chief eng.; nat'l rep., George Hollingbery Co.

Operation: 1953; TV sets in area: 340,000.

Columbus

WRBL-TV (Channel 3) CBS, NBC

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FAirfax 2-0601.

J. W. Woodruff, Jr., pres. & gen. mgr.; M. R. Ashworth, secy. & treas.; Ridley Bell, Jr., stat. mgr. & film buyer; George A. Gingell, dir. of news and pub. affairs; Robert Walton, gen. sls. mgr.; Don Nahley, local sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 596,900.

WTVM (Channel 9) ABC, NBC

Martin Theatres of Georgia, Inc., 1307 First Ave., Columbus, Ga.; FA 2-8828.

Joe Windsor, vice-pres. & gen. mgr.; Ted Short, sta. mgr.; Lynn Avery, sls. mgr.; Jack Poole, operations dir.; Roger Hale, chief eng.; nat'l rep., Blair Television.

Operation: 1953: TV sets in area: 641,000.

Macon

WMAZ-TV (Channel 13) CBS basic, ABC, NBC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.;

Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Arnold, film dir.; Jim Lawhon, chief engineer; nat'l rep., Avery-Kodel, Inc.

Savannah

WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H. M. Humpidge, comm. mgr.; Joe Petty, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., Geo. Hollingberry.

Operation: 1956; TV sets in area: 163,600.

WTOC-TV (Channel 11) CBS, ABC

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; ADams 2-0127.

F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; Ben Williams, exec. vice pres. & sales mgr.; S. G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Kodel, Inc.

Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, P.O. Box 3547, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, owner; W. A. Snowden, dir. of eng.; Joe Hosford, gen. mgr.; George A. Winslow, Jr., nat. sls. mgr.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV Assoc.

Operation: 1955; TV sets in area: 215,200.

Georgia Network

WABW-TV (Channel 14) Pelham, Georgia
WACS-TV (Channel 25) Dawson, Georgia
WCES-TV (Channel 20) Wrens, Georgia
WCLP-TV (Channel 18) Chatsworth, Georgia
WDCO-TV (Channel 15) Cochran, Georgia
WJSP-TV (Channel 28) Warm Springs, Georgia
WVAN-TV (Channel 9) Pembroke, Georgia
WXGA-TV (Channel 8) Waycross, Georgia

Georgia Bd. of Education, State Office Building, Atlanta, Georgia 30334.

AFFILIATES:

WETV (Channel 30) Atlanta
WGTV (Channel 8) Athens

HAWAIIAN ISLANDS

Hilo, Hawaii

KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96809; 941-3011.

Cecil Heftel, pres. & gen. mgr., Gene Erber, asst. gen. mgr. and gen. sales mgr.; Robert V. Beadles, station manager; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., Edward Petry & Co.

Operation: 1952; TV sets in area: 144,700.

KHON-TV (Channel 2) Honolulu

KAIH-TV WAILUKU SATELLITE

KHAW-TV HILO SATELLITE

Pacific & Southern Co. Inc., 1170 Auahi St., Honolulu 96814.

De Sales Harrison, Jr., chairman of bd.; Arthur H. McCoy, president; Daniel T. Kawakami, station mgr.; Frank Wheeler, gen. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 180,000.

KHVH-TV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, Hawaii 96814. Tel. 573-991.

Lawrence S. Berger, pres. & gen. mgr.; William MacCrystall, station mgr.; Muneo Hamada, bus. mgr.; Richard Farr, promo. mgr.; Robert S. Smith, prog. dir.; Jim Anderson, prod. mgr.; nat'l rep., Katz Agency.

Operation: 1954 (formerly Kula TV).

TV sets in area: Approx. 170,000.

Waimea, Kauai

K82AM (Channel 3) CBS

(Satellite of KGMB1TV, Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Lihue, Kauai

K70BW (Channel 3) CBS

(Satellite of KGMB TV Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Wailuku, Maui

KALA-TV (Channel 7)

(Satellite of KONA-TV, Honolulu).

Communications Honolulu, Honolulu.

Operation: 1958.

KMAU-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu.)

John S. Young Associates, Inc., P.O. Box 1574, Kahului, Hawaii 96732.

John S. Young, pres. treas. & gen. mgr.; Julius M. Vetter, chief eng.

Operation: 1955.

IDAHO

Boise

KBOI-TV (Channel 2) CBS

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho, 342-9331.

H. Westerman Whillock, pres. & gen. mgr.; Brock O'Leary, vice-pres.; James A. Johntz, asst. gen. mgr., & vice-pres. engineering; Annabel R. Woodmore, corporate secy.; Britt Bowden, sales mgr.; Dena G. Howell, program director; Robert Howell, film ed.; nat'l rep., Katz Agency, Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 104,000.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc., Boise, Idaho, 709 Idaho St., P. O. Box 390, Boise, Ida. 83701; 208-342-4611.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Harold W. Toedtemier, dir., oper.; Sal Celeski, news dir.; nat'l rep. Avery-Knodel, Inc.

Idaho Falls

KID-TV (Channel 3) ABC, CBS

Idaho Radio Corp., Box 2008, Idaho Falls, Idaho: 3 & 4. 522-5100.

J. Allen Jensen, vice-pres. & gen. mgr.; Claude Cain, sta. manager; Dave Wayne, prog. mgr.; Carroll Secrist, chief eng.; nat'l rep., Geo. P. Hollingbery Co., Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

KIFI-TV (Channel 8)

The Post Company, P. O. Box 2148, Idaho Falls, Ida. Phone: Jackson 3-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele, pgm. dir. & chief engineer; nat'l rep., Meeker Co.; Seattle rep., Feltis, Dove & Croghan, Inc.; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

Lewiston

KLEW-TV (Channel 3) CBS, ABC

Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; SHERwood 3-5581.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1955.

Pocatello

KTLE-TV (Channel 6)

KBLI, Inc., Box 192, Blackfoot, Ida.

Howard D. Johnson, pres.; Dale J. Smith, vice pres.; John Miller, sec'y treas.

CP, not operating.

Twin Falls

KMYT (Channel 11) CBS, ABC, NBC

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.

Gordon Glasmann, pres. & gen. mgr.; Geo. C. Hatch, vice-pres.; L. L. Langdon, prod. mgr.; Sid Cohen, film buyer; Vann McArthur, tech. dir.; nat'l rep., Skyline Advertisers Sales Avery-Knodel Inc., Art Moore & Associates (Northwest).

Operation: 1955; TV sets in area: 36,800.

ILLINOIS

WCHU (Television 33) NBC

Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois, 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; James T. Kelly, mgr.; Harry Eskew, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1959.

Champaign

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A. C. Meyer, pres.; Guy Main, exec. vice pres.; James Fielding, dir. oper. & secy.-treas.; Robert L. Myers, dir. eng. & asst. to pres.; Gerald P. Johnson, sls. mgr.; Leonard Davis, gim sales mgr.; Darrell Blue, prog. dir.; William J. Helms, prod. & sale serv.; John Ketterer, film buyer; nat'l rep., Edward Petry & Co., Inc.

Operation: 1953; TV sets in area: 328,000.

Champaign-Urbana

WILL-TV (Channel 12) (non-com)

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

Chicago

WBBM-TV (Channel 2) CBS

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; Whitehall 4-6000.

Edward R. Kenefick, vice-pres., gen. mgr.; Henry Schaefer, bus. mgr., dir.; James R. Stevenson, gen. sls. mgr.; George Pious, mgr.; nat'l sls.; Bruce Bloom, dir., adv. sls. promo.; John Madigan, political editor;

Charles Hinds, prog. dir.; Luther A. Pierce, dir.; tech. operations; Wayne Weber, dir. broadcast services; Alice Necker, mgr., film dept.; Anita Licata, sls. traffic mgr.; Robert Ferrante, news dir.; Paul Cahill, dir. comm. rel.; Dennis Mayoff, sales research dir.; nat'l rep., CBS Television Stations National Sales.

Operation: 1946; TV sets in area 2,300,000.

WBKB-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; AN-dover 3-0800.

Richard A. O'Leary, vice-pres. & gen. mgr.; Clarence W. Heider, admin. asst.; J. Warren Tomassene, gen. sls. mgr.; John C. Severino, sls. mgr.; Dean McCarthy, prog. dir.; Rocco Urbisci, exec. prod.; Chris Duffy, promo. dir.; Chuck Buzzard, eng. dir.; nat'l rep., ABC TV Spot Sales.

Operation: 1948; TV sets in area: 2,400,000.

WGN-TV (Channel 9)

WGN, Inc., 2501 W. Bradley Pl., Chicago 18, Ill.; LAkeview 8-2311.

J. Howard Wood, chairman of the board; Ward L. Quaal, president; Dan Calibraro, assistant to president; Bruce Dennis, vice president and manager of news; Bradley Eidmann, vice president and general manager; Dan Pecaro, vice president and general manager; Ralph Batt, manager of Engineering; Jack Brickhouse, manager of sports; Sheldon Cooper, program manager, WGN-TV and vice president for program development; A. C. Field, manager of public affairs; James Hanlon, manager of public relations and advertising; John McDaniels, general sales manager; E. Boyd Seghers, manager of sales promotion and research; nat'l rep., WGN-TV Sales and Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 2,500,000.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, 644-8300.

Robert Lemon, NBC v.p. & gen. mgr.; W. C. Prather, sta. mgr.; Norman Cissna, gen. sls. mgr.; James Hoel, local sls. mgr.; Harry Trigg, prog. dir.; Kenneth Christiansen, oper. dir.; Curt Pierce, mgr., tech. oper.; Chet Campbell, dir. ad. prom. & pres.; Richard H. Moss, video recording sls. rep.; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

WTTW (Channel 11) (non-com)

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-5000.

Edward L. Ryerson, hon. chmn.; Newton N. Minow, chmn.; Irving B. Harris, pres.; Homer P. Hargrave, Jr., v.p.; George R. Ranney, v.p.; Alfred S. Tepen, Jr., v.p.; Lester Armour, treas.; Robert L. Foote, secretary; John W. Taylor, executive director; Demetra Panagos, administrative associate; A. G. Ferreira, business manager; Edward L. Morris, director of programming; Robert Fuzy, program manager; Clarence McIntosh, production manager; Robert Seipp, film director; Thomas Sanberg, director of development; Carol Bryant, publicity director; William Woods, director of engineering; Paul A. Bock, chief engineer.

Operation: 1955; TV sets in area: 2,300,000.

Danville-Champaign

WICD-TV (Channel 15) NBC

Plains Television Corp., 17 E. University Ave., Champaign, Ill. 61820.

Milton D. Friedland, gen. mgr.; James T. Kelly, Sta. & sales mgr.; David A. Boyer, chief eng.

Decatur

(Serving Decatur, Springfield & Champaign)

WAND (Channel 17) ABC

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

Jack Kussart, v.p., gen. mgr.; Don Lindsey, sls. mgr.; nat'l rep., Avco Radio-TV Sales.

Operation: 1953; TV sets in area: 569,506.

Harrisburg

WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O. L. Turner, gen. mgr.; Charles Gilliam, chief eng.

Operation: 1953; TV sets in area: 201,000.

La Salle

WEEQ-TV (Channel 35)

(Satellite of WEEK-TV, Peoria, Ill.)
Mid-America Television Company, 2907 Springfield Rd., East Peoria, Ill. 61611.

PEKIN (Channel 69)

Mid Illinois Television Co., Times Bldg., Pekin, Illinois.

Joseph T. McNaughton, pres.
CP, not operating.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v. p. & gen. mgr.; William Snyder, sls. mgr.; Lloyd Bolcow, prog. mgr.; Ronald G. Klayman, promo. mgr.; Ray Krueger, chief eng.; Jim King, dir. of news.

Operation: 1963

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Fred C. Mueller, gen. mgr.; Philip Mergner, gen. sales mgr.; Richard Evans, prog. dir.; Wayne Lovely, chief eng.; Roger Ottenbach, pub. & prom. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WMBD (Channel 31) CBS

Midwest Television, Inc., 212 S. W. Jefferson, Peoria, Illinois, 676,0711.

August C. Meyer, pres; Guy F. Main, exec. v.p.; William L. Brown, gen. mgr.; Douglas E. Wells, operations mgr.; Roy Meyer, news dir.; Neil Burk, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1958; TV sets in area: 331,500.

WTVH (Channel 19) ABC

Metropolitan Broadcasting (Division of Metromedia, Inc.) 606-608 Main St., Peoria, Ill. Phone: 676-8911.

John Bone, v.p., gen. mgr.; Delores Slavens, bus. mgr.; Clyde Dutton, sales mgr.; Bill McBroom, program & promotion dir.; Al Ruch, chief eng.; nat'l rep., Metro TV Sales.

Operation: 1963; TV sets in area: 300,000.

Quincy

WGEM-TV (Channel 10) NBC, ABC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T. C. Oakley, pres.; J. S. Bonansinga, vice-pres., gen. mgr. & treas.; J. T. Reardon, secy.; Fred Colgan, prog. dir.; J. Ben Stewart, comm. mgr.; Bob Meyer, dir. of adv.; Jim Martens, chief eng.; nat'l rep., Adam Young—VTM, Inc.

Operation: 1953; TV sets in area: 195,000.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Ben H. Potter, pres.; Miss Marguerite F. Potter, vice-pres. & treas.; Maurice Corken, v.p. & gen. mgr.; Ted Arnold, v.p. & dir. sls.; Dewey L. Nelsen, nat. sls. mgr.; Robert J. Simnett, chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1950; TV sets in area: 433,000.

Rockford

WTVO (Channel 39) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Robert J. Smith, program dir.; Gene Denari, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Marvin Freeman, promotion mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 259,000.

WREX-TV (Channel 13)

WREX-TV, Inc., West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813 or Winnebago 2213.

Springfield

WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Scheffel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Jerrold Merritt, chief eng.; Harold Hoskins, prog. mgr.; Robert Steffan, prod. mgr.; Robert Farrow, nat'l sls. mgr.; H. K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 271,000.

WMAY-TV (Channel 36)

WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syt Binkin, vice-pres.; Robert Weiner, secy.; Melvin Feldman, treas.

CP, not operating.

INDIANA

Bloomington-Indianapolis

WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46227; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Howard Zuckerman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 522-1518; South Bend 232-2828.

John F. Dille, Jr., pres.; Paul C. Brines, exec. vice pres.; Don E. Fuller, gen. mgr.; Ken Owens, admin. asst.; Al Waters, nat'l sales mgr.; James Blacklaw, prog. dir.; Arthur C. Whitaker, Jr., film dir.; Louis Swift, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 262,000.

Evansville-Henderson

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.



WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Elmer Ingrassia, sales mgr.; Jack Etsel, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area 150,300 (ADI)



WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HAarrison 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., Blair TV.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

C. Wrede Petersmeyer, pres.; Reid G. Chapman, vice-pres., gen. mgr. & film buyer; Howard Bunnell, commercial mgr.; Harry Heuston, prog. dir.; Walter H. Jones, chief eng.; Dave Hockensmith, prom. dir.; Alan E. Englander, treas.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 253,000.



WKJG-TV (Channel 33) NBC

WKJG, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.

John F. Dille, Jr., pres.; Hilliard Gates, vice-pres. & gen. mgr.; Calo Mahlock, prog. dir.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 279,000.

WPTA (Channel 21) ABC

Sarkes Tarzian, Inc. 3333 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Sarkes Tarzian, pres.; Victor H. Sterling, gen. mgr.; Marvin Gottlieb, gen. sls. mgr.; Tom Rogers, prog. mgr.; Marc Mangus, prod. mgr.; Sid Bozarth, news dir.; George Castle, chief engineer; nat'l rep., Metro TV.

Operation: 1957.

Indianapolis

WFBS-TV (Channel 6) NBC

Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, 635-9326.

W. C. Pullen, Jr., pres.; Eldon Campbell, vice-pres. & gen. mgr.; Don Menke, sta. mgr.; Donald Cripe, bus. mgr.; Earl Johnson, prog. dir.; Hugh L. Kibbey, sls. mgr.; Keith C. Strange, prom. mgr.; Robert Flanders, eng. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 763,000.



WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

C. Wrede Petersmeyer, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Charles Rees, secy.-treas.; C. E. Wallace, Jr., chief eng.; Howard Bunnell, comm. mgr.; Dave Smith, prog. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 863,200.



WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 Meridian St., Indianapolis 2, Ind.; MEIrose 9-2311.

William E. Wuerch, gen. mgr.; Bill Orwig, comm. serv. dir.; Pat Shannon, asst. gen. mgr.; Walter Jacobs, prog. mgr.; Stan Pederson, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.

Operation: 1957; TV sets in area: 863,200.

Lafayette

WFAM-TV (Channel 18) CBS

Lafayette, Indiana; GIBson 7-2113.

Sarkes Tarzian, pres.; Richard W. Long, gen. mgr.; Bruce Bahlke, prog. dir.; Dave Spindle, chief eng.; nat'l rep., Masla & Co.

Operation: 1953; TV sets in area: 115,750.

Muncie

WLBC-TV (Channel 49) NBC, ABC

Tri-City Radio Corp., 829 East 29th, Muncie, Ind.; 288-4403.

D. A. Burton, pres., treas. & gen. mgr.; W. F. Craig, vice-pres.; J. M. Craig, sls. mgr.; Garnet M. Burton, secy.; A. Rent, prog. dir.; Pat Finnegan, chief eng.; nat'l rep., The Devney Organizations, (Chicago), New York.

Operation: 1953; TV sets in area: 159,000.

South Bend

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 16, South Bend, Ind. 46624; 233-7111.

Wm. Thomas Hamilton, v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, station mgr.; Paul Walton, dir., prog. ops.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 327,100.

WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N. J. Gassensmith, pgm. dir.; Walter Sweitzer, film dir.; Robert Bell, chief eng.; nat'l rep., Katz Agency.

Operation: 1952 sets in area: 315,400.

Terre Haute

WTHI-TV (Channel 10) CBS, ABC, NBC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J. R. Cloutier, exec. vice-pres. & treas.; Ben Falber, Jr., vice-pres. & dir. of operations; Russ Arnold, vice-pres. & dir. of facilities; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 366,700.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & Technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; James H. Davis, assoc. gen. mgr.; Ted Tostlebe, comm. mgr.; Tom Carmody, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 1st and 1st S.W., Cedar Rapids, Ia.; 364-4194.

Joseph F. Hladky, Jr., pres.; Ed Lasko, gen. mgr.; Rollo F. Fletcher, gen. sls. mgr.; Ralph D. Willey, operations dir.; Edna A. Herbst, prom. dir.; Erv Shoemaker, creative dir.; Len Colby, news dir.; John Donnelly, bus. mgr.; chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV homes in area: 332,000.

WMT-TV (Channel 2) CBS

WMT-TV, Inc., Paramount Theatre Bldg., Cedar Rapids, Ia.; EMpire 4-0171. WMT-TV, Inc.

Lew Van Nostrand, v.p. & gen. mgr.; Douglas B. Grant, vice-pres. TV oper.; Pete Devereaux, prom. mgr.; Geo. P. Hixenbaugh, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 318,600.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.

D. D. Palmer, pres. & treas.; Wm. D. Wagner, vice-pres. & secy.; Raymond E. Guth, gen. mgr.; Harold Heath, sls. mgr.; P. G. Arivdson, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KDPS-TV (Channel 11)

Des Moines Independent Community School District, 1800 Grand Avenue, Des Moines, Iowa.

John R. Haydon, pres. of board; Herrold V. Mann, secy. of board; John A. Montgomery, sta. mgr.; Elwin Basquin, prog. dir.

Operating.

KRNT-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines Ia. 50309, 243-4141.

Robert W. Dillon, vice-pres. & gen. mgr.; Paul Elliott, commercial mgr.; Joe Hudgens, prog. dir.; Bill Hippee, gen. sales mgr.; Dick Percival, bus. mgr.; Charles Quentin, chief eng.; Guy Koeningsberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; Paul A. Loyet, vice-pres. & dir. of eng.; William D. Wagner, vice-pres. & secy.; Robert H. Harter, v.p. and gen. mgr.; Al Barcheski, pgm. dir. & film buyer; Ward McCleary, prom. mgr.; Roy W. Pratt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

Fort Dodge

KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 4-0351 & 4-0311.

Edward Breen, pres. & gen. mgr.; Fred Horn, vice-pres.; Robert Kelley secy.; Allan R. Loomis II, treas.; Vince Fleming, prog. dir.; Eve Rubenstein, sls. mgr.; David Sinclair, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

Kirksville-Ottumwa

KTVO (Channel 3) ABC, NBC, CBS

Broadcast Center, Ottumwa, Ia. 52501; 515-682-4535.

Daniel C. Palen, gen. mgr.; Thomas Gagnon, lcl. sls. mgr.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public relations; Joe Galvan, oper. dir.; Jack Paris, promo dir.; Gerald F. Dreger, chief eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 225,900.

Mason City

KGLO-TV (Channel 3) CBS

Lee Broadcasting Corp., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Walter J. Rothschild, pres.; Lloyd D. Loers, vice-pres., sec'y mgr.; Donald G. Harner, treas.; Roger E. Sawyer, chief engineer; Douglas F. Sherwin, program dir.; Bart Curran, production dir.; Robert G. Fruehe, nat'l sales mgr.; nat'l rep., H-R.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KTIV (Channel 4) NBC, ABC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; 8-0545.

Dietrich Dirks, pres. & gen. mgr.; Eugene Flaherty, exec. vice-pres.; Duane Kidder, vice-pres.; Bernard Marks, secy.; Elizabeth Sammons, treas.; Wm. Yenerich, sales dir.; Don Stone, prog. dir.; A. E. Quilleash, prod. dir.; Al Smith, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1954; TV sets in area: 233,837

KVTV (Channel 9) ABC-TV, CBS-TV

Forward of Iowa, Inc., Douglas at 7th, Sioux City, Iowa 51101; 277-2345.

William F. Turner, general manager; Clair W. Giles, asst. gen. mgr.; Paul J. O'Bryan, local sales manager; David L. Slater, operations director; Gil H. Bennett, production director; Del D. Benjamin, promotion manager; Carl E. Morris, film director; Lyle C. Johnson, Studio Technical director; Glen A. Larsen, transmitter supervisor; The Meeker Co.—national representative; Harry S. Hyett Co., national representative.

Operation: 1953; TV sets in area: 226,510.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4404.

Robert Buckmaster, president; Donald M. Graham, vice-pres.; Burns Nugent, v.p. & gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Jim Bradley, dir. oper.; Ed Tink, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 328,866.

KANSAS

Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F. C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas, sec'y.

Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; AM-5-5633.

Operation: Nov. 1958.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.; TWinoaks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

Pittsburg

KOAM-TV (Channel 7) NBC, ABC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.

Lester E. Cox, pres.; E. V. Baxter, Lester L. Cox, Lang Pogers, vice-pres.; Fred Hughes, secy.; R. E. Wade, treas. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

Topeka

WIBW-TV (Channel 13) CBS, ABC

Stauffer Publications, Inc., Box 119 Topeka, Kansas 66601. 913-272-3456.

Thad M. Sandstrom, Gen. Mgr.; Charles Ross, Mgr.; Nat'l Rep., Avery-Knodel, TV sets in area: 309,100.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.; WHITEhall 3-4221.

Mark H. Adams, pres.; Charles E. Jones, treas.; Martin Umansky, vice-pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; John Froome, v.p. and prog. mgr.; P. K. Smith, prod. mgr.; Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—CKKT-TV, Great Bend, Kan. Ch. 2; KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV McCook, Neb., Ch. 8)

Kansas State Network, Inc., 833 North Main, Wichita, Kans 67203; AMherst 5-5633.

Don Sbarra, pres. & gen. mgr.; C. E. Hen-

drickson, v.p. & sls mgr.; Daniel M. Moyer, v.p. & sect.; G. R. Stover, promo. mgr.; Rod Herring, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 412,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, TEmple 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

Joyce A. Swan, pres.; M. Dale Larsen, vice-pres. & gen. mgr.; Dale Heckel, chief eng.; Robert D. Snyder, asst. gen. mgr., Julius Efflandt, prog. mgr.; Donovan Waldron, nat. sales mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 330,800

KENTUCKY

Ashland

WALN-TV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va.

Albert S. Polan, E. G. Polan, Lincoln M. Polan, Charles M. Polan and Lake Polan, Jr., owners.

CP, not operating.

Evansville-Henderson (Ind.)

WEHT-TV (Channel 50) CBS

WEHT, Inc., Box 395, Evansville 4, Ind.; HArrison 4-9215.

Edwin G. Richter, pres.; Wm. R. Hight, vice-pres., gen. mgr.; James Manion, sales mgr.; Harold A. Poole, contr.; Elmer Chancellor, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 405,000.

Lexington

WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 655 Lexington Ky.; Offices: 1087 New Circle Rd., N.E. Phone: 254-2727.

L. C. Redmon, gen. mgr.; Richard DeCamp, sales mgr.; Robert Klein, chief engineer.

Operation: June 1967.

WLEX-TV (Channel 18) NBC

WLEX-TV, Inc., P. O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

H. G. Bell, pres.; Harry C. Barfield, vice pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, lcl. sls. mgr.; Bob Jones, oper. dir.; James W. Robertson, chief eng.; Andy Andrews, prog. dir., nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 140,120.

Louisville

WAVE-TV (Channel 3) NBC basic

WAVE, Inc., 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, jr. pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Arthur M. King, v.p., sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; George Patterson, prog. dir.; Houston Jones, nat'l sales mgr.; Bill Gladden, promo. & p. r. mgr.; H. B. Holtman, chief eng.; Pat O'Hara, prod. mgr.; Rodney Ford, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

WEZI-TV (Channel 21)

South Central Broadcasting Corp. P.O. Box 148, 1162 Mount Auburn Road, Evansville, Indiana 424-8284.

CP, not operating.

WFPK-TV (Channel 15) (non-com.)

Licensed to: Louisville Free Public Library, 301 York Street, Louisville 3, Ky.

WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Victor A. Sholis, pres.; Sam Gifford, prog. dir.; George Johnson, sales mgr.; Edward Hessel, prom. mgr.; Charles McDaniel, film dir.; William Hunter, dir. of eng.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 470,000.

Owensboro

WKYT (Channel 62)

Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.

Stephen P. Bellinger, pres.; Ben H. Townsend, vice-pres.; Morris E. Kemper, treas.; Joel W. Townsend, secy.

CP, not operating.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P. O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Frank Paxton, pres.; Fred Paxton, vice-pres. & mgring dir.; Sam Livingston, gen. mgr.; Ernest J. Pell, chif eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La.; 318-445-2456.

T. B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior, sales mgr.; Miss Julie Morris, nat'l sales co-ord.; Franklin Whitehead, sls. serv. mgr.; Bernard Tardy, promotion dir.; James Caskey, film dir.; nat'l rep., Advertising Time Sales.

Operation: 1954; TV sets in area: 302,600.

Baton Rouge

WAFB-TV (Channel 9) CBS, ABC

Guaranty Broadcasting Corp., Baton Rouge, La.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; Forest G. Ray, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mnging. dir., nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 376,000.

WBZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821; 348-1491.

Douglas L. Manship, pres. and gen. mgr.; B. B. Taylor, Jr., vice-pres.; Charles P. Manship, Jr., secy. & treas.; Aubrey L. Moore, sta. mgr.; John Ferguson, prog. mgr.; John T. Crowe, prod. mgr. and op. mgr.; Pat Weathersby, chief eng.; Jules L. Mayeux, gen. sales mgr.; Robert J. Headlee, local & regional sales mgr.; Gordon Loudon, farm dir.; nat'l rep., George P. Hollingbery Co.

Operation: 1955; TV sets in area: 396,400.

Houma

KHMA-TV (Channel 11)

St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2101 Jefferson St., Lafayette, Louisiana CE5-9494.

M. N. Bostick, President; Thomas G. Pears, General Manager; Jim Allen, asst. mgr.; John Carroll, Chief Engineer; nat'l rep., National TV Sales.

Operation: 1955; TV sets in area: 210,000.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P. O. Box 1521, Lake Charles, La.; HEmlock 6-3631.

Pelham Mills, pres. & gen. mgr.; A. B. Craft, prog. mgr.; Jeb Swanson, prom. dir.; Fred Hosli, local sls. mgr.; Roy Le Jeune, chief eng.; nat'l rep., Advertising Time Sales.

Operation: 1954; TV sets in area: 247,800.

KNOE-TV (Channel 8) CBS, ABC

Noe Enterprises, Inc., Knoe Road, P. O. Box 4067, Monroe, La.; FAirfax 2-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exec. v.p. & gen. mgr.; Harry Arthur, v.p. pgms. & asst. gen. mgr.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., National Television Sales, Inc.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)
KTVE Inc., 206 Catalpa, P. O. Box 1841, Monroe, La.; 323-7716.

James T. Hite III, vice-pres. & gen. mgr.; Al Hebert, gen. sales mgr.; John Long, chief eng.; nat'l rep., The Hollingbery Co. Inc.

Operation: 1955; TV sets in area: 240,900.

New Orleans

WDSU-TV (Channel 6) NBC

Royal Street Corp., 520 Royal St., New Orleans, La. 70130; Phone: 524-4376.

A. Louis Read, pres. & gen. mgr.; Robert Schultis, vice pres. & sales mgr.; Dwight W. Martin, v.p. & treas.; Thomas B. Lemann, secy.; Thomas Grote, asst. treas.; Jerry Romig, dir. of program; Maury A. Midlo, prom. dir.; Lindsey Riddle, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 550,000.

WJMR-TV (Channel 20)

Supreme Broadcasting Co., Inc., 1500 Canal St., New Orleans 12, La.; 529-3131.

Roy A. Nelson, pres.; Sal Giangrosso, gen. mgr.; Max A. Mipro, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1953

WVUE-TV (Channel 12) ABC

Screen Gems Broadcasting of Louisiana, Inc., 1418 Cleveland Avenue, New Orleans, La. 70112; Phone: 525-9011 TWX-504-822-6364; Area Code: 504.

Norman Louvau, exec. vice pres.; Douglas J. Elleson, vice pres. & gen. mgr.; Harlan McFadden, gen. sales mgr.; William Perry Brown, Jr., promotion mgr.; Emil Loskot, bus. mgr.; Zvi H. Shoubin, prog. dir.; Allen L. Gunderson, chief eng.; Harold Lidin, news dir.; nat'l rep. Metro TV Sales, 485 Lex. Ave., N. Y. 10022.

Operation: 1959; TV sets in area: 597,000.

WWL-TV (Channel 4)

Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNiversity

6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.

Rev. Homer R. Jolley, pres.; Rev. Francis Benedetto, S. J., faculty dir.; J. Michael Early, v.p. and gen. mgr.

Operation: 1957

WYES (Channel 8) (non-com)

Greater New Orleans Educational Television Foundation, 916 Navarre Ave., New Orleans, La. 70124; 486-5511.

W. S. Hart, gen. mgr.; William Manshot, dir. of prog.; Boardman O'Conner, prod. mgr.; A. E. Mavrin, Jr., dir. of eng.

Operation: 1957.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV, Inc., P. O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Reushaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W. E. Hussman, pres.; A. E. Cowan, vice pres. oper.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, mgr. sales & opera. Texarkana; Jesse Ragan, prog. mgr.; Harry Tilley, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy.-treas.; Deane R. Flett, sta. mgr.; Ron Rice, prom. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 430,000.

MAINE

Augusta

WCBB (Channel 10)

Colby-Bates-Bowdoin Educational Telecasting Corp, c/o Bates College; Bates College, Lewiston, Me. 783-3542.

E. B. Lyford, exec. dir.; Roland A. Desjardins, chief eng.; Lester J. Richards, prog. mgr.; Mrs. Laina Houtari, traff. mgr.

Bangor

WABI-TV (Channel 5) CBS

Community Telecasting Service, 35 Hildreth St., Bangor, Me.; Phone 947-8321.

Walter Dickson, pres.; John McRae, gen. mgr.; Richard Bronson, dir. of pub. rel.; Kenneth Little, chief eng.; nat'l rep., George P. Hollingbery Co.—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 140,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 732, Mt. Hope Ave., Bangor, Me.; 942-4822.

William H. Rines, pres.; Jack Atwood, exec. vice-pres.; Rudy Marcoux, station mgr.; James Robinson, pro. dir.; John H. Wibby, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

Poland Spring

WMTW-TV (Channel 8)

Mt. Washington TV Inc., Poland Spring, Me.; 998-4311. Sales dept., Portland, 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Brian A. Higgins, dir. of opera.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., H-R Reps.

Operation: 1954.

Portland

WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me.

William H. Rines, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorriell, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Arnzen, pres.; Donald S. Moeller, vice-pres. & gen. mgr.; George D. Lilly, station mgr.; Arnold A. Kuvent, prom. mgr.; Alvin F. Wright, comptroller; William G. Wadman, prog. mgr.; Henry L. Van-Amburgh, chief eng.; nat'l rep., Blair TV Assoc.

Operation: 1954; TV sets in area: 416,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 749, Presque Isle, Me. Phone: 207-764-1161.

Horace Hildreth, pres., W. L. Dickson, vice-pres.; S. A. Lyons, stat. mgr.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; HOplkins 7-3000.

Brent Gunts, vice pres. & gen. mgr.; Willis K. Friert, asst. mgr. & dir. of sls.; Otto R. Claus, chief eng.; Ann Mar, sales coordinator; Robert G. Kingwell, adv. & prom. dir.; John Frankfield, program dir.; Wes Potter, operations mgr.; J. Sydney King, community service mgr.; Robert Matthews, news mgr.

Operation: 1948; TV sets in area: 1,639,100.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211: 664-7600.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice pres.; David E. Henderson, gen. mgr.; Earl C. Davis, prom. mgr.; Paul D. Coss, program mgr.; Theodore H. Goldsmith, chief eng.; Alan Roy Morris, public rel. dir.

Operation: 1948; TV sets in area: 1,865,300.

WMAR-TV (Channel 2) CBS

The A. S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

William F. Schmick, Jr., pres.; Donald P. Campbell, vice pres. & gen. mgr.; Robert B. Cochrane, asst. gen. mgr. & prog. dir.; Ernest A. Lang, comm. mgr.; A. G. Picha, prom., pub., dir.; Dale B. Wright, bus. mgr.; Dave Stickle, news dir.; Thomas J. Severin, dir. of pub. serv.; Edwin B. Mick, prod. mgr.; C. G. Nopper, dir. of eng.; nat'l rep., Katz-TV,

Operation: 1947; TV sets in area: 2,004,500.

WMET (Channel 24)

4340 Park Heights Ave., Baltimore, Md.

Operation: 1967.

Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-6131.

William F. Schmick, Jr., pres.; Charles J. Truitt, vice-pres. & gen. mgr.; Jack Ward, chief eng. nat'l rep., Vernard, Torbet & McConnell.

Operation: 1954; TV sets in area: 67,755.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of W-Ten, Albany, N. Y.)

Capital Cities Broadcasting Corporation, Box 10, Albany, 1; Phone: 518-436-4841.

Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; Algonquin 4-5670.

Donald H. McGannon, ch. of board; Larry H. Israel, pres. & compt.; J. E. Baudino, vice-pres. (Washington); W. C. Swartley, vice-pres. (New Eng.); Lamont L. Thompson, area v.p. Boston; Winthrop P. Baker, gen. mgr.; W. H. Hauser, dir. of eng.; Robert Hagan, gen. sales mgr.; William Weurch, prog. mgr.; Jack F. Agnew, promo. mgr.; Joseph A. Ryan, pub. dir.; James Warner, sales mgr.; Robert G. Duffield, traffic mgr.; Sherman Bazell, news dir.

Operation: 1948; TV sets in area: 2,500,000.

WHDH-TV (Channel 5) CBS

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; AVenue 8-5000.

George E. Akerson, pres.; Harold E. Clancy, exec. vice-pres., Roger Talmadge, treas. and clerk.; William B. McGrath, vice pres.; Philip K. Baldwin, vice pres. Engineering; Robert B. Cheyne, vice pres.-director of television; John Day, vice pres.-News & Public Affairs; Charles A. Hart, vice pres.-Finance; nat'l rep., Blair TV.

Operation: 1957; TV sets in area: 1,931,500.

WKBG-TV (Channel 56)

Kaiser-Globe Broadcasting Corp., 1050 Commonwealth Ave., Boston, Mass. 566-1320.

James T. Lynagh, sta. mgr.

WNAC-TV (Channel 7) ABC

Yankee Network Division, RKO General Broadcasting, 21 Brookline Ave., Boston, Mass. 02215; Commonwealth 6-0800.

William McCormick, vice pres. & gen. mgr.; Eugene F. Mitchell, dir. of sls.; George Cyr, dir. of TV programming; Al Korn, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO General Broadcasting, National Sales Div.

Operation: 1957; TV homes in area: 1,975,900.

Boston-Cambridge

WGBH-TV (Channel 2) (non-com)

WGBH Educational Foundation, 125 Western Ave., Boston, Mass. 02134; UNiversity 4-6400.

Ralph Lowell, pres.; Hartford N. Gunn, Jr., gen. mgr.; David O. Ives, asst. gen. mgr. for finance & community relations; David Davis, asst. gen. mgr. for television; Robert L. Larsen, TV prog. dir.; Michael J. Ambrosino, asst. TV prog. mgr.; Richard H.

Thomas, TV prod. mgr.; Thomas B. Keller, Jr., dir. of eng.; John R. Hurlley, dir. of bus., legal affairs; Helen Peters, pub. dir.

Operation: 1953; TV sets in area: 2,126,800.

WXHR-TV (Channel 56)

Harvey Radio Laboratories, Inc., 439 Concord Ave., Cambridge, Mass. 02138; ELLiot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

Greenfield

WRLP-TV (Channel 32)

Satellite of WWLP, Springfield, Mass.

Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The Hampden-Hampshire Corp., 1300 Liberty Street, Springfield, Mass.; 785-1911.

Charles N. DeRose, gen. mgr.; Zack Land, asst. gen. mgr. & gen. sales mgr.; nat'l rep., Adam Young; N.E., Bill Creed.

Operation: 1953; TV sets in area: 200,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield 1, Mass.; 785-1201.

Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R. L. Filiault, treas. & compt.; W. "Buzz" Sawyer, oper. dir.; vice-pres.; J. H. Ferguson, Jr., exec. vice pres.; Wallace Sawyer, film buyer & dir.; Paul Brissette, gen. sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., George P. Hollingbery Co.—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

WJZB-TV (Channel 14)

Springfield Television Broadcasting Corporation, P.O. Box 2210, Springfield 01101; 413-785-1201.

William L. Putnam, pres., gen. mgr.; John A. Fergie, vice pres., eng.; James H. Ferguson, Jr., exec vice pres.; Roland L. Filiault, treas., comptroller, James F. McMahon, chief eng.; nat'l rep., Geo. P. Hollingsberry, Co.; regional rep., Kettel-Carter, Inc., Boston, Mass.

Operation: 1953. TV sets in area: 172,400, (Worcester County)

MICHIGAN

Bay City-Saginaw

WNEM-TV (Channel 5) NBC

Gerity Broadcasting Co., Pick-Durant Hotel, Flint, Mich., CE 5-3555. Offices and

studios, 5700 Becker Rd., Saginaw, Mich. PL 5-8191.

James Gerity, Jr., pres. & gen. mgr.; Jack Berry, v.p. sales; Lou Furlin, v.p., oper. dir.; nat'l rep., Storer TV Sales.

Operation: 1954; TV sets in area: 470,800.

Cadillac

WWTW (Channel 9) CBS, ABC

Fetzer Television, Inc., P. O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice pres. & gen. mgr.; Daryl Sebastian, asst. mgr.; John Wheat, prog. dir.; Lee Stevens, eng. oper. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC

Midwestern Broadcasting Company, Cheboygan, Michigan; MADison 7-5683.

Les Biederman, pres.; Harry Lipson, gen. mgr.; William H. Hiker, v pres., chief eng.; Drew McClay, sec.-treas.; Jerry D. Ferris, station mgr.; R. E. Detwiler, commercial mgr.; nat'l rep. Vernard, Torbet & McConnell, Inc.

Operation: 1959.

Detroit

WBID-TV (Channel 50)

Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. CP, not operating.

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, 7441 Second Blvd., Detroit, Mich. 48202; TRinity 3-7400.

George B. Storer, chairman; Bill Michaels, pres.; Peter Storer, exec. v.p.; Lawrence M. Carino, v.p., gen. mgr.; Earl J. Watson, sta. mgr.; Robert L. Rierison, prog. & oper. dir.; Bob McBride, news & comm. affairs dir.; Todd Spoeri, prom. dir.; Wayne A. Studer, asst. promo. mgr.; Marion Stoner, chief eng.; Hap Eaton, gen. sales mgr.; George Crandall, local sales mgr.; nat'l rep., Storer Television Sales.

Operation: 1948; TV sets in area: 2,034,000.

WTYS (Channel 56) (non-com)

Detroit Educational Television Foundation Inc., 26945 W. Eleven Mile Rd., Southfield, Michigan 48075.

Edwin O. George, pres.; Norman B. Weston, treas.; Dr. Paul B. Rickard, exec. sect.

Operation: 1955

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 W. Lafayette, Detroit; 222-2000.

James Schiavone, gen. mgr.; Don DeGroot, asst. gen. mgr.; Franklin G. Sisson, stat. mgr.; Henry C. Rogers, bus. mgr.; Ray W. Colie, sales mgr.; Peter S. Good, nat'l. sls. mgr.; W. R. Williams, prom. mgr.; Frank M. Steltenkamp, sales deve. mgr.; Ron Renaud, chief eng.; Ian K. Harrower, prog. & prod. mgr.; A. Glenn Kyker, prom. dev. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.—Andy McDermott (Canada).

Operation: 1947; TV sets in area: U. S. total survey area: 2,483,600 total coverage area (inc. Canada): 2,621,300.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W Ten Mile Rd., Detroit, Mich.; 444-1111.

John J. McMahon, v.p. & gen. mgr.; Charles Kocher, chief eng.; Donald F. Keck, gen. sales mgr.; Lawrence Einhorn, program dir.; Jan Coil, nat'l sls. service mgr.; Donna Jonas, traffic mgr.; Michael Berman, research dir.; Richard Hughes, prom. & pub. mgr.; Kenneth Sims, film dir.; Kenneth MacQueen, nat'l sls. mgr.; John Reynolds, compt.: Earl Moore, bus. mgr.; Ralph Dawson, mgr. comm. tape dept.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,425.

Detroit-Windsor (Canada)**CKLW-TV (Channel 9) CBC**

Essex Broadcasters, Inc. (U. S. Busn), 1450 Guardian Bldg., Detroit, Mich. 48226; 961-7200. Western Ontario Broadcasting Co., Ltd., 825 Riverside Drive W., Windsor, Ont.; 254-2831.

S. C. Ritchie, pres.; E. C. Metcalfe, vice pres. & sta. mgr.; Paul Litt, gen. sls. mgr.; W. H. Gatfield, treas.; Gene Roper, prog. dir., film buyer; Clark Grant, dir. of adv. and prom.; Don Sharon, film dir.; Stewart Clark, eng. dir.; nat'l rep., RKO General Broadcasting, Inc., National Sales, (U.S.). RKO, dist. of Canada Ltd. (Canada).

Operation: 1954.

Flint**WJRT-TV (Channel 12) ABC**

Poole Broadcasting Co., 2302 Lapeer Rd., Flint, Mich. 48503; 239-6611.

John B. Poole, pres.; Albert J. Gillen, exec. vice-pres.; Duane Harm, gen. mgr.; Robert H. Battersby, treas.-vice-pres.; nat'l rep., Blair TV.

Operation: 1958; TV sets in area: 500,000

Grand Rapids**WZZM (Channel 13)**

West Michigan Telecasters, Inc., TV13

Pantlind Hotel, Grand Rapids, Michigan 49502.

William C. Dempsey, President; William Corder, Prog. Mgr. and Film Buyer; George Lyons, Gen. Sales Manager.

A.B.C. Network primary affiliate.
NAB code station.

WOOD-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 459-4125.

Willard Schroeder, pres. & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Mary Chauvin, prod. mgr.; Peter Kizer, prog. dir.; Andy Amyx, prom. mgr.; Charles Robison, chief eng.; R. H. Smith, film dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 580,600.

Kalamazoo**WKZO-TV (Channel 3) CBS**

Fetzer Broadcasting Co., 590 W. Maple St., Kalamazoo, Mich. 49001, FI 5-2101.

John E. Fetzer, pres.; Carl E. Lee, exec. v.p. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, opera. dir.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

Lansing**WJIM-TV (Channel 6) CBS**

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-1900.

Harold F. Gross, pres. & treas.; Tom Jones, prog. dir.; Carl Onken, tech. oper. dir.; nat'l rep., Blair-TV.

Operation: 1950; TV homes in area: 979,500.

Lansing—Jackson**WILX-TV (Channel 10)**

Television Corporation of Michigan, Inc., 1510 Springport Rd., P. O. Box 380, Jackson, Michigan.

WMSB (Channel 10) N.E.T.

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-7440.

Board of Trustees of Michigan State University: John A. Hannah, president; Phillip J. May, treasurer, Jack Breslin, secretary, Armand L. Hunter, dir. bdcting. services; Colby Lewis, sta. mgr.; Robert Page, prog. & prod. mgr.; Ray Wilson, chief eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

Sault Ste. Marie

WWUP-TV
(Satellite of WWTV)

Fetzer Television, Inc., P. O. Box 627, Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice-pres. & gen. mgr.; Daryl Sebastian, asst. mgr.; John Wheat, prog. dir.; Lee Stevens, eng. oper. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada)

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.

Elroy D. Strand, gen. mgr. nat'l sales; Jack La Forest, prog. dir.; Lou Chappell, sta. mgr.; John Fruitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WKNX-TV (Channel 25) CBS

Lake Huron Broadcasting Corp., 5200 State St., Saginaw, Mich. 48603, Tel: 517-799-1000.

William J. Edwards, pres. & gen. mgr.; Alvin M. Bentley, vice-pres.; Howard H. Wolfe, secy-treas. & stat. mgr.; Roger Baerwolf, prog. dir. & Film Buyer; Robert M. Chandler, vice pres. in chg. sales; Brian Moran, film dir.; Donald Beardslee, dir. tech. oper.; Lee Purvis, bus.; nat'l rep., Eastman TV.

Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich. 49684; Windsor 7-7675.

Les Biederman, pres.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy-treas.; Harry R. Lipson, gen. mgr.; R. E. Detwiler, comm. mgr.; nat'l rep., Adam Young VTM.

Operation: 1954.

MINNESOTA

ALEXANDRIA

KCMT (Channel 7)

Central Minnesota Television Co., Box 614, Alexandria, Minn. 763-5166.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; Randolph 2-4466.

Odin S. Ramsland, gen. mgr.; Robert A. Dettman, chief eng.; John W. Grandy, sales mgr.; Earl Henton, prog. dir.; nat'l rep.,

Petry.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.

Robert J. Rich, gen. mgr.; R. W. Pearson, station mgr.; Edwin M. Conrad, prog. dir.; George Carlson, dir. of eng.; Lew Martin, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area 329,300.

WDUL-TV (Channel 10)

WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

Hibbing

WIRT-TV (Channel 13)

Carl Bloomquist, 715 Grant Avenue, Eveleth, Minn.; Phone: SHERwood 1-2520.

International Falls

KIFS (Channel 11)

Minneonta Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato

KEYC-TV (Channel 12)

Lee Broadcasting Corp., P. O. Box XII, Mankato, Minn.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; FE 9-8811.

Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr., sales; William Fahan, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Kenneth M. Hance, vice-pres. & treas.; Gerald D. Deeney, v.p., sect. & asst. treas.; James E. Blake, sales mgr.; Wm. Davey, sales prom. mgr.; Ken Barry, prod. supv.; Fred A. Street, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.

Robert B. Ridder, chmn. of bd.; F. Van Konynenburg, pres.; Larry Haeg, exec. v.p.; H. W. Dornseif, vice pres.; Sherman Headley, asst. mgr.; R. N. Ekstrum, sales mgr.; Robert A. Huelster, local sales mgr.; Roger Gardner, prod. mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Richard F. Stuck, dir. of prog. & talent dev.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 810,000.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.

Robert C. Fransen, vice-pres. & gen'l mgr.; E. L. Cartwright, gen'l sales manager; Wm. Beindorf, sales mgr.; Howard Reser, pgm. mgr.; Del Benjamin, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., the Katz Agency.

Operation: 1965; TV sets in area; 788,800.

Rochester

KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave. S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Marvin C. Foss, secy.; Paul M. Wickre, opera. mgr.; Robert Cross, chief engineer, nat'l rep., Adam Young VTM.

Operation: 1958; TV sets in area: 367,300.

St. Paul-Minneapolis

KTCA-TV (Channel 2, educational and KTCL-TV, Channel 17)

1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-6471.

John H. Myers, pres.; Leonard Heller, Sr. vice pres.; Philip H. Nason, vice-pres.; Andrew Scott, sect.; A. A. Heckman, treas.; Dr. John C. Schwarzwalder, exec. vice pres. & gen. mgr.; Chris Donaldson, asst. gen. mgr. & prog. dir.; Dr. W. W. Kemmerer, dir. research; Robert C. Mitchell, dir. spec. proj.; Wayne Mayer, chief eng.

Operation: 1957.

MISSISSIPPI

Columbus

WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prog. mgr.; Ed Prescott, asst. mgr. & oper. dir.; Tom McFerrin, chief eng.; J. D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 146,300.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P. O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation 1959 (on air date Oct. 20, 1959).

Jackson

WJTV (Channel 12) CBS basic, ABC

Capitol Broadcasting Co., P. O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W. R. Newman, chmn. of bd.; T. R. Hederman, Jr., pres.; L. M. Sepaugh, vice-pres. & gen. mgr.; B. M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Bill Carlier, local sales mgr.; Will Crull, dir. reg. sales; C. A. Perkins, chief eng.; L. M. Sepaugh, Jr.; film dir.; W. V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC-ABC

Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Harland L. Knight, pres.; Jack P. Dean, sect. & treas.; Bob McRaney, Jr., v.p. & gen. mgr.; W. Calvin Wells, v.p. & gen. coun.; Robert Hearin, dir.; Maurice Thompson, prog. dir.; Floyd Kinard, chief eng.; Joe Root, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., Geo. P. Hollingbery Co.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres. & gen. mgr.; Charles Shade, opera. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng.; Nell Sumrall, merch. & prom. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 164,700.

Meridian

WCOC-TV (Channel 30)

Mississippi Broadcasting Co., WCOC Building, Meridian, Miss.

Withers Gavin, pres. & gen. mgr.

Operations: 1963.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W. B. Crooks, Jr., vice-pres. & sales mgr.; T. Y. Minniece, secy.; H. M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV set in area: 151,900.

Tupelo

WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; TV 2-7620.

Frank K. Spain, pres.; William B. Landers, prog. dir.; Charles H. Hicks, Jr., gen. & comm. mgr.; James Stenbridge, op. supvr.; James D. Green, chief eng.

Operation: 1957; TV sets in area: 80,000.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: EDgewater 5-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

Columbia

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; Gibson 2-1122.

Edward C. Lambert, dir. of TV, Glenn G. Griswold, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, prog. dir.; William J. Reagan, chief eng.; Rod Gelat, news dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 194,800.

Hannibal Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 2333 Palmyra Rd., Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; Baldwin 2-6200.

Walter J. Rothschild, pres. & gen. mgr.; Merritt Milligan, sta. mgr.; Robert Fruehe, nat'l sales mgr.; Ralph Drescher, local sls. mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Anita Dicks, film ed.; Robert W. Eickmeyer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Calloway Hills, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W. A. Bates, president; E. J. Schuelein, gen. mgr.-nat'l. sales; O. L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; nat'l. rep.; Blair TV Assoc.

KODE-TV (Channel 12) CBS, ABC

Gilmore Broadcasting Corp. of Missouri,

(Licensee) 1928 W. 13th St., Joplin, Mo.; Mayfair 3-7260.

D. T. Knight, gen. mgr.; Bill Hirshey, sales mgr.; Ron Robson, oper. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

KOAM-TV (Channel 7)

(See Pittsburg, Kansas)

Kansas City

KCMO-TV (Channel 5) CBS

Meredith Broadcasting Co., 125 E. 31st St., Kansas City, Mo. 64108; Jefferson 1-6789.

E. K. Hartenbower, v.p. & gen. mgr.; Kenneth B. Heady, mgr. of television; Lee Marts, sales mgr.; Harry Francis, prog. dir.; T. R. Thompson, film dir.; F. C. Strawn, pub. dir.; Karl Troeglen, tech. dir.; Gene Cless, prod. dir.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 1,241,238.

KMBC-TV (Channel 9)

J. Quigley, prog. mgr.; Edwin L. Dennis, local sales mgr.; Marilyn Hawkins, promotion mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; Jack Remington, gen. mgr.; R. Grignon, gen. sales mgr.; Bill Wormington, prog. mgr.; Bill Ladesh, prod. dir.; Jerry Hellard, prom. dir.; James Schmidt, chief eng.; nat'l rep., Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

Kirkville-Ottumwa (Iowa)

KTVO (Channel 3) CBS, NBC, ABC

Broadcast Center, Ottumwa, Ia.; Murray 2-4535.

Daniel C. Palen, gen. mgr. sls.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public information; Gerald F. Dreger, dir. eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 187,800.

St. Joseph

KFEQ-TV (Channel 2) ABC, NBC

Panax Corp., 40th & Faraon Streets, St. Joseph, Mo.; Adams 3-2528.

John P. McGoff, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Louis

KETC (Channel 9) (non-com)

St. Louis Educational Television Commission, 6996 Millbrook Blvd., St. Louis, Mo. 63130; VOLuntcer 3-0995.

Richard A. Young, chairman; H. E. Wuertenbacher, Jr., vice ch.; Robert C. Glazier, exec. dir. & gen. mgr.; Jack Vines, dir. of eng.; Walter A. Alley, dir. prog. oper.

Operation: 1954; TV sets in area: 800,000.

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; MAin 1-2345.

Leon Drew, v.p., gen. mgr.; Norman Bacon, mgr. best op. ra.; Don Markley, prog. dir.; C. M. McAbee, gen. sales mgr.; Wm. Miller, local sls. mgr.; Bob DeVoe, bus. mgr.; Wally Wesley, mgr. tech. oper.; Spencer Allen, editorial dir.; Mark Russell, comm. rel. dir.; Al Mann, news dir.; Parker Wheatley, dir. publ. affairs; Judd Cholier, dir. adv. and sls. prom.; Fred Heywood, dir. of info. svcs., nat'l rep. CBS-TV STNS.

Operation: 1958; Est. TV sets in area: 850,000.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Bldg., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; Michael McCormick, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; James Herd, oper. mgr.; Wayne Anderson, chief eng.; Robert Sutton, promo. mgr., nat'l rep., Metro. TV Sales.

Operation: 1956; TV sets in area: 980,000.

KSD-TV (Channel 5) NBC

The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo. 63101; MAin 1-1111.

Joseph Pulitzer, Jr., pres.; Harold Grams, gen. mgr.; Guy E. Yeldell, sta. mgr.; Ray Karpowicz, sls. mgr.; Keith Gunther, prog. dir.; Fred J. Mueller, prom. mgr.; Ed Risk, chief eng.; Don S. Schomburg, office mgr.; nat'l rep., Blair TV.

Operation: 1947; TV sets in area; 980,000.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis 10, Mo.; MIssion 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; James D. Johnson, prom. dir.; Richard J. Trompeter, chief eng.; Jack Fentress, prog. mgr.; nat'l rep., H-R Television MC.

Operation: 1953; TV sets in area: 967,000.

Sedalia

KMOS-TV (Channel 6)

Mid-America Television Co., 2100 W.

Broadway, Sedalia, Missouri 65301; TAYlor 6-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Ray Rouse, sta. mgr.; Warren Polmantle, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

Springfield

KTTS-TV (Channel 10) CBS TV (PRI) ABC

Independent Broadcasting Co., P. O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; UN 2-7474.

J. H. G. Cooper, pres.; G. Pearson Ward, vice-pres. & gen. mgr.; Irving Schwab, secy.; Geo. M. Thompson, treas.; Kevin McAndrews, prog. dir.; William F. Curry, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 186,400.

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; UN 6-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W. W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, co-mgr. & prog. mgr.; R. L. Stufflebam, co-mgr. & sales mgr.; E. Dennis White, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 239,600.

MONTANA

Billings

KOOK-TV (Channel 2) CBS Primary, ABC, NBC

The Montana Network, 3203. 3rd Ave. N. P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Joseph S. Sample, pres.; Jerome Anderson, secy.; Cliff Ewing, gen. mgr.; Vic Miller, ops. dir.; J. R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8)

Crain-Snyder Television, Inc., P. O. Box 2512, Billings, Mont. (A wholly owned subsidiary of Harriscscope Broadcasting.)

Burt Harris, pres.; Ralph H. Davison, Jr., vice-pres. and gen. mgr.

Operation: 1958.

Butte

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; George Clymer, prod. dir.; East rep., Skyline Adver-

tiser Sales, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

Glendive

KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Box 200/Broadcast Bldg., 206 South Douglas, Glendive, Mont. 59330; 406-365-3377. CBS-NBC-ABC.

Gerry Robbins, gen. mgr.; Lewis W. Moore, film buyer; Donald J. Powers, chief eng.

Operation: 1957.

Great Falls

KFBB-TV (Channel 5) CBS, ABC, Skyline Network

HarriScope, Inc., P. O. Box 1139, Great Falls, Mont.; Tel.: 453-4377.

Burt I. Harris, pres. & gen. mgr.; Don McClintock, vice pres. & gen. mgr.; Anthony Lopuch, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 68,000.

KRTV-TV (Channel 3) NBC, CBS

Snyder and Associates, P. O. Box 1331, Great Falls, Mont. 59401.

Operation: 1958.

Missoula

KGVO-TV (Channel 13) CBS, ABC, NBC

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Paul Meissner, opera. dir., nat'l sls.; W. C. Blandhette, v.p. & gen. mgr.; Rocky Kerr, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.

Operation: 1954; TV sets in area: 67,500.

NEBRASKA

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Fred A. Seaton, pres.; Duane L. Watts, vice pres. & gen. mgr.; J. M. McDonald, John Spady, vice-pres.; Lloyd P. Kissinger, secy.; Fred R. Irons, treas.; Duane B. Allison, chief eng.; Bob Booe, asst. mgr.; Ron Loebig, film dir.; nat'l rep., Vernard, Torbet & McConnel, Inc.

Operation: 1956; TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

Duhamel Enterprises, Inc., P.O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr.

& news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

Hayes Center

KHPL-TV (Channel 6) CBS

(Satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., 414 East Ave., Holdrege, Neb.; WYman 5-5952.

Dr. F. Wayne Brewster, pres. & gen. mgr.; C. E. Freas, Jr., vice-pres.; Kathryn L. DeMay, sec.; Willard F. Anderson, treas.; Henry Cushing, sls. mgr.; Ed Strasburger, operations mgr.; W. M. Greely, tech. dir.; Don Pope, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1956; TV sets in area: 20,000.

Kearney

KHOL-TV (Channel 13) ABC

Bi States Co., 414-416 East Ave., Holdrege, Nebr.; WYman 5-5952. (Also operates KHPL-TV, Hayes Center, Neb.)

Dr. F. Wayne Brewster, pres.; Robert W. Brewster, mgr.; Moe Milliken, asst. mgr.; C. A. Larson, regional rep. Omaha; Moe Milliken, prog. dir.; W. M. Greely, dir. of eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 161,700.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., 40th & W Strts., Lincoln 1, Nebr. 68501; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Bill Hemke, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P. O. Box 749, North Platte, Nebraska 69101; Tel.: 532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.; Cal Ellis, sec.; Rush C. Clarke, treas.; Harvey D. Peck, mgr.; Ed Launer, prod. dir.; Diane Manely, prod. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

KUON-TV (Channel 12) (non-com)

University of Nebraska. 12th & R Streets, Lincoln, Nebr. 68508; 477-8711.

Jack G. McBride, gen. mgr.; Billy B. Oxley, prog. mgr.; Adolph Dvorak, chief eng.; Boyd Rooney, prod. dir. & oper. mgr.; Betty Dyer, UTIL coordinator; Jerry De Prenger, in-school producer.

Operation: 1954; TV sets in area: 104,100.

Omaha

KETV (Channel 7) ABC

Herald Corp., 27th & Douglas Sts., Omaha 31, Neb.; Phone: 345-7777.

Ben H. Cowdery, pres.; Kenneth H. James, v.p. & gen. mgr.; James S. Dugan, general sales manager; Frank P. Grant, promotion & public service mgr.; Jack Petrik, program manager; Carl A. Carlson, chief accountant; Russell V. Goyette, chief engineer; nat'l rep., Harrington Righter & Parsons, Inc.; Minn. rep., Harry S. Hyett Co.

Operation: 1957; TV sets in area: 400,000.

KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Phone: 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.-treas.; Arden E. Swisher, vice pres. sales; Lew Jeffrey, prog. mgr.; Jack Parris, prod. mgr.; Amos E. Fastridge, prom. & merch. dir.; R. J. Schroeder, vice pres. eng.; Kenneth Michelsen, film dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 400,000.

WOW-TV (Channel 6) CBS

Meredith WOW, Inc., 3501 Farnam St., Omaha, Neb. 68131; Phone: 346-3400.

Fred O. Bohlen, chmn. of bd.; Frank P. Fogarty, pres.; Howard Stalnaker, v.p. & gen. mgr.; Frank Furbush, sec.; H. Y. Engeldinger, treas.; Howard Stalnaker, vice-pres.; Bill McBride, sta. mgr.; Bill McNamara, prog. dir.; Glenn Flynn, dir. of eng.; Mike Byrne, dir. prom. & merch.; nat'l rep., Blair-TV.

Operation: 1949; TV sets in area: 451,500.

Scottsbluff

KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O. B. Koerfer, secy.; William C. Grove, v.p. & chief eng.; J. D. Reeves, comm. mgr.; W. C. Walter g.m.; nat'l rep., George P. Hollingbery Co.

Operation: 1955.

NEVADA

Las Vegas

KORK-TV (Channel 3) NBC

Southern Nevada Radio & TV Co., P.O. Box 550, 4850 Boulder Highway, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Edward R. Tabor, vice-pres., gen. mgr.; Bernadette La Pierre, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

KLAS-TV (Channel 8) CBS

Hughes Tool Co., 250 E. Desert Inn Road, P.O. Box 15047, Las Vegas, Nev. 89114; 735-7511.

Paul Stoddard, gen. mgr.; Mark Smith, sta. mgr.; Norm White, sales mgr.; Jeanne Price, bus. mgr.; Jack Reynolds, prog. dir.; nat'l rep., Petry & Co.

Operation: 1953; TV sets in area: 80,800.

KSHO-TV (Channel 13) ABC

Television Co. of America, Inc., P. O. Box 2586, Las Vegas, Nev.; Phone: 735-4266.

Alex Gold, pres. & gen. mgr.; Walter Shull, v.p. & sls. mgr.; Marilyn Knop, prog. dir.; Jeanne Sturgill, sec.-treas. & office mgr.; John Knight, chief eng.

Operation: 1956.

Reno

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 2610, Reno, Nev.; 786-8880.

Donald W. Reynolds, pres.; Allen W. Dunn, vice-pres. & gen. mgr.; Hermie Lopez, sls. mgr.; James O. Thompson, nat. sls. mgr.; Lee F. Peer, prog. dir.; Laima Martynowicz, film dir.; James Bull, chief eng.; nat'l reps., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 84,310.

NEW HAMPSHIRE

Durham

WENH (Channel 11) (Non Com)

University of New Hampshire, Durham, New Hampshire; 868-5511. Est. 275.

Licensed to University of New Hampshire:

WHED-TV (Channel 15) Hanover, N. H.

WEDB-TV (Channel 40) Berlin, N. H.

WLFD-TV (Channel 49) Littleton, N. H.

WEKW-TV (Channel 52) Keene, N. H.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N. H.; National 3-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

NEW JERSEY

Asbury Park

WRTV (Channel 58)

Atlantic Video Corp., (a wholly-owned subsidiary of The Walter Reade Org. Inc.) Mayfair House, Deal Rd., Oakhurst, N. J.; 201-531-1600.

Walter Reade Jr., pres.; Sheldon Gunsberg, vice pres.; Albert Floersheimer, Jr. sect.; Elliott Abrams, treas.

CP, not operating.

WOCN (Channel 52)

David E. Mackey, 207 W. Swissvale Ave., Pittsburgh, Pa.

CP, not operating.

Newark

WNJU (Channel 47)

1020 Broad Street, Newark, N. J.; 201-643-9100.

Edwin Cooperstein, pres.; Herb Green, vice pres. & sta. mgr.; Art Gordon, sales mgr.; Jose Lanza, prog. dir.; Bill Kidda, chief eng.

Operation: 1965; Spanish UHF homes: 246,750.

New Brunswick

WTLV (Channel 19) (non-com)

New Jersey Department of Education
225 W. State St., Trenton, N.J.

CP, not operating.

NEW MEXICO**Albuquerque**

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N. M. 87104; Phone: 243-2285.

Bruce A. Hebenstreit, president & general manager; Goldie Hebenstreit, vice president; N. M. Switzer, secretary; Lucretia Douglas, treasurer; C. L. Holgerson, operations manager; Bob Van Driel, program director; Ferdinand Wuenschel, chief engineer.

KNME-TV (Channel 5) (non com)

Regents of University of New Mexico and Board of Education, City of Albuquerque, 87106; 1801 Roma, N.E. 505-277-2121.

KOAT-TV (Channel 7) ABC

Television, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505-247-1010.

Clair R. McCollough, pres.; Max A. Sklower, sta. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., The Meeker Company, Inc.

Operation: 1953; TV homes in area: 199,500.

KOB-TV (Channel 4) NBC Affiliate

Hubbard Broadcasting, Inc., 1430 Coal Ave., S.W., Albuquerque, N. M.; 505-243-4411.

Stanley E. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Randa Toppino, prom. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Pety Co.

Operation: 1948; TV sets in area: 240,900.

Carlsbad

KAVE-TV (Channel 6) CBS,

Voice of the Caverns, Inc., 2907 W. Church St., Carlsbad, N. M. 88220; TUxedo 7-1181.

John Deme, pres. & gen. mgr.; John H. Deme, vice pres. & prog. dir.; Hazel I. Deme, sect. & office mgr.; Alan Gould, sales mgr.; Bill Baker, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KICA-TV (Channel 12) CBS, ABC

Marshall Enterprises, Inc., 1000 Sycamore, Clovis, New Mexico; Tel.: 763-5511.

John H. Marshall, Jr., gen. mgr.; Bud LeRoy, ops. mgr.; Bill Bassler, chief eng.; Dave Neikirk, sls. mgr.

Operation: 1957.

Roswell

KSWV-TV (Channel 8) NBC

The Estate of John A. Barnett, 1717 W. Second Street, Roswell, New Mexico 88201; 505-622-6450.

Mrs. John A. Barnett, Paul B. McEvoy and John A. Barnett, Jr., Trustees of the Estate of John A. Barnett; Paul B. McEvoy, manager of broadcasting; Lewis M. Fitts, chief director; C. M. Winsett, program director; William E. Kolb, chief engineer; national representative, Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 94,100.

NEW YORK**Albany**

WTEN (Channel 10)

Capital Cities Broadcasting Corporation, Box 10, Albany, N.Y. 12201; Phone 436-4841.

WAST (Channel 13) ABC

Van Curler Broadcasting Corp., P. O. Box 4035, Albany, N.Y. 12204; 518-436-4791.

John E. Crawford, gen. mgr.; John J. Murphy Jr., gen. sls. mgr.; Fred D. Shavor, prog. dir.; Stephen J. Stanley, chief eng.; William Sullivan, oper. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954.

WMHT (Channel 17) (non-com)

Mohawk-Hudson Council on Educational TV, Schenectady, N. Y.

Donald E. Schein, mgr.

Binghamton

WINR-TV (Channel 40)

Binghamton Press Co., Inc., 70 Henry St., Binghamton, N. Y.; Phone: RA 3-8251.

Edward M. Scala, gen. mgr.; G. Ricciar-

delli, tech. dir.; Donald F. Snyder, prog. dir.:
nat'l. rep., H-R Television.
WNBF-TV (Channel 12) CBS

Triangle Publication, Inc., Radio & Television Division, Sheraton Inn, Binghamton, N. Y.; RA 3-7311.

George Dunham, gen. mgr., Donald Snyder, prgm. dir.; LeRoy Bertin, sales mgr.; Lamar Cox, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

WQTV (Channel 46) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Buffalo

WBEN-TV (Channel 4) CBS

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N. Y. 14207; Phone 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries, Jr., v.p. & gen. mgr.; James H. Righter, sec.-treas.; C. Robert Thompson, v.p.; George R. Torge, sta. mgr.; Nicholas J. Malter, sales mgr.; Joseph A. Haeffner, promo. dir.; Frank A. Maser, tech. dir.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV sets in area: U. S.: 941,300; Canada: 986,000.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company.

Robert C. Wiegand, vice pres. & gen. mgr.; E. R. Kirshenstein, bus. mgr.; Paul M. Sciandra, prog. dir.; Frank C. Gervan, sls. mgr.; Jack Gelzer, mgr. promo. & sls. serv.; Harold Higgins, mgr. eng.; nat'l rep., Katz Agency; Canadian rep., Andy McDermott Radio & TV Sales.

Operation: 1954; TV sets in area: 806,636.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo. 14209.

WNED-TV (Channel 17)

Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N. Y.; Phone: TL 4-4756.

WNYT-TV (Channel 29)

Frontier Television, Inc., 4498 Main St., Buffalo 26, N. Y.; CI-2682.

Bernard I. Obletz, pres.; Richard S. Levy, vice-pres.; Daniel A. Roblin, treas.

CP, not operating.

WTVF (Channel 23)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, N. Y., SUNset 2-2600; Sales SUNset 8-3800.

John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; James W. Higgins gen. mgr.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovig, dir. of eng.; nat'l rep., Adam Young, Inc.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 156,920.

Elmira

WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, N. Y.)

Newhouse Broadcasting Corp., P. O. Box 314, Elmira, N. Y.

E. R. Vadeboncoeur, pres. & gen. mgr.; W. V. Rothrum, vice-pres. & prog. mgr.; W. R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T. A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

Ithaca

WHCU-TV (Channel 20)

Cornell University, 212 E. State St., Ithaca, N. Y.

Michael R. Hanna, gen. mgr.

CP, not operating.

WIET (Channel 14) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting Companies; 1330 Ave of Americas, N. Y., N. Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); James E. Conley, pres. (ABC Stations); Richard L. Bessemyer, v.p. & gen. mgr.; Edward Warren, prog. dir.; David Sweeney, bus. mgr.; Barrett Goeghegan, gen. sales mgr.; Gordon Kunz, prod. mgr.; Takashi Kako, asst. prog. mgr.; George Rodman, dir. adv.; Joseph Keyes, pub. dir.; George Feldman, research dir.; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WNEW-TV (Channel 5)

Metropolitan Broadcasting Television, a

division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.

Lawrence P. Frailberg, vice pres. & gen. mgr.; Mel Baily, vice-pres. & prog. dir.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV sets in area: 5,491,700.

WNTA-TV (Channel 13)

(See Newark, N. J.)

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Robert D. Wood, pres. (CBS Television Stations); Ralph Daniels, v.p. & gen. mgr.; Ned Cramer, prog. dir.; G. Gerald Danford, dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Marion Hampden, dir. traffic ops.; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Richard Owen, dir. research & sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area; 5,600,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, N. Y. 10020; CIrcle 7-8300.

Theodore H. Walworth, Jr., v. p. & gen. mgr.; Tom E. Paro, sta. mgr.; James Grau, dir. of adv. & prom.; Donald Douglas, nat'l sales mgr.; James J. Barry, local sales mgr.; Weston J. Harris, prg. mgr.

Operation: 1941; TV sets in area: 6,000,000.

WNYC-TV (Channel 31)

City of New York, Municipal Broadcasting System, Municipal Bldg., New York 7, N. Y.; 566-2118.

Seymour N. Siegel, dir.; John De Prosopo, exec. off.; Bernard Buck, prog. mgr.; Morris Kunins, chief eng.

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)

RKO General Broadcasting, 1440 Broadway, New York 10018; 564-8000.

Jerome Bess, v.p. & gen. mgr.; Michael Renault, v.p. & dir. of sls.; Lester Dunier, sls. mgr.; Kenneth Cowan, dir. of creat. serv. & sls. deve.; Herbert J. Mayes, contr.; Richard O'Toole, merch. dir.; John Koushouris, v.p.

prog. opera.; John Leay, ch. eng.; Donald Buck, film supr.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York 17, N. Y.: MUrray Hill 2-6500.

Fred M. Throver, pres. & gen. mgr.; Leavitt J. Pope, vice-pres. in chg. of oper.; T. E. Mitchell, vice pres., comptroller & asst. to pres.; H. Booraem, vice pres. in chg. of prog.; O. S. Freeman, vice pres. in ch. of eng.; E. B. Harris, vice pres. in ch. sales; W. D. Engels, news dir.; W. L. Cooper, film mgr.; Hal Gold, dir. public rel.

Operation: 1948; TV sets in area: 5,600,000.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC, ABC

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N. Y.; 561-5555.

W. P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 196,500 (U. S.)—350,000 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester 4, N. Y.; 546-5670.

Paul Miller, pres.; C. Glover DeLaney, v.p. & gen. mgr.; John J. Cody, gen. sales mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., H. R. Television, Inc.

Operation: 1959; TV sets in area, 453,500.

WROH (Channel 21) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

WROC-TV (Channel 8) NBC basic

Rustcraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F. C. Taylor, prog. dir. & film buyer; Ray Jobs, chief eng.; Morton A. Barrett, nat'l sls. mgr.; Art Murrellwright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

Schenectady

WRGB (Channel 6) NBC

General Electric Co., 1400 Balltown Rd.,

Schenectady, N. Y. 12309; FRanklin 7-2261. Reid L. Show, vice pres. & gen mgr.; R. F. Reid, mgr. marketing; George F. Spring, mgr. nat'l sales; Reed Gordon, mgr. local sales; Richard B. Belkin, mgr. prog.; A. R. Garland, prom. mgr.; Chas. B. King, mgr. prod.; nat'l rep., Katz Agency

Operation: 1939; TV sets in area: 1,154,700.

Syracuse

WHEN-TV (Channel 5) CBS basic

Meredith Syracuse Television Corp., 980 James St., Syracuse, N. Y. 13203; Tel. 474-8511.

Fred Bohlen, pres.; Paul Adanti, vice pres. & gen. mgr.; Frank Furbush, secy.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 480,000.

WHTV (Channel 43) (non-com)

U. of State of New York State Education Dept., Albany, N. Y.

CP, not operating.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 3, N. Y.; GR 4-3911.

E. R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W. V. Rothrum, vice-pres.; E. James McDonald, prog. dir.; A. J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

Utica

WKTU (Channel 2) NBC, ABC

Mid-New York Broadcasting Corp., P. O. Box Z; Utica, N. Y.; REdwood 3-0404.

Shell Storrer, vice. pres. & gen. mgr.; Lawrence Biele, secy-treas.; Paul Harron, pres. & chm.; Daniel German, prgm. dir.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Judy Pierce, prom. mgr.; Steven Purcell, merch. mgr.; DeForrest T. Layton, Jr., chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1949; TV homes in area: 340,100.

NORTH CAROLINA

Asheville

WANC-TV (Channel 62) NBC

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C.; 704-254-4663.

Harold H. Thoms, pres., treas. & gen. mgr.; Meredith S. Thoms, secy.; Hugh McMillan, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 20,000.

WLOS-TV (Channel 13) ABC

Skyway Broadcasting Co., Box 2150, Asheville, N. C.; Alpine 4-4321. Box 3888, Greenville, S. C.; CEdar 9-8471.

Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, gen. sls. mgr.; Ken Glover, Greenville reg. sls. rep.; Loyd Leonard, retail sales mgr.; Fred Barber, prog. dir.; Glenn Adkins Jr., prod. mgr.; Bill Pfeiffer, prom. dir.; George Sprague, chief eng.; Jack Belt, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 713,000.

Chapel Hill

WUNC-TV (Channel 4) (non-com)

University of North Carolina, Chapel Hill, N. C. 27514; Phone: 919-933-1116.

John Young, dir. of TV, Chapel Hill
E. W. Young, dir. of TV, Greensboro;
Jack Porter, dir. of TV, Raleigh; Alan B. MacIntyre, dir. eng.

Operation: 1954.

Charlotte

WBTV (Channel 3) CBS, ABC

Jefferson Standard Broadcasting Co., One Julian Price Place, Charlotte, N. C. 28208; 333-8832.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p. & asst. gen. mgr.; Thomas B. Cookerly, vice-pres. & man. dir.; Thomas E. Howard, vice-pres. eng. & gen. serv.; J. Robert Covington, vice-pres. research & prom.; James G. Babb, Jr., assist vice-pres. & gen. sales mgr.; John A. Edgerton, prom. mgr.; Grady C. Pridgen, Jr., asst. sales mgr.; Dallas L. Robbins, treas. & bus. mgr.; Frank F. Bateman, asst. vice-pres. and asst. dir. of engineering; Thomas E. Matthews, asst. vice-pres. & personnel mgr.; Joseph B. Young, research mgr.; Jim Thacker, sports director; Erwin T. Melton, news mgr.; nat'l rep., TVAR.

Operation: 1949; TV sets in area: 1,098,900.

WSOC-TV (Channel 9) NBC, ABC

Carolina Broadcasting Company, P. O. Box 2536, Charlotte 1, N. C.; FRanklin 6-8401.

J. Leonard Reinsch, pres.; C. George Henderson, exec. vice pres. and gen. mgr.; Al Munn, asst. dir. of sls.; C. M. Murphy, treas.; Marvin Pridgen, local sls. mgr.; Freeman R. Jones, dir. of sls.; Jon T. Caudle, prom. & merch. mgr.; John E. Callaghan, prgm. dir.; Robert McCourt, creat. sl. dir.; Carroll McGaughey, news dir.; Charles R. Whitley, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1957; TV sets in area: 675,500.
WUTV (Channel 36)

Century Advertising Co., Inc., 1 Television Place, Charlotte, N. C.

Durham

WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N. C. 27702; 477-2131.

Mike Thompson, general manager; C. R. Preddy, Jr., business manager; John Atkinson, program manager; Jack West, general sales manager; Roy Fuller, chief engineer; Ernst W. Greup, director of public affairs; Edward Brinckheld, production manager; Frank Thompson, news director; Clyde Knight, photo pool supervisor; Malcolm Potter, promotion & publicity director; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 631,200.

Gastonia

WTVX (Channel 48)

Air-Pix Corp., Lowell, N. C.

Coit M. Robinson, pres.; W. C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.

CP, not operating.

Greensboro

WFMY-TV (Channel 2) CBS, ABC

Greensboro News Co., Phillips Avenue, Greensboro, N. C.; Phone BR 4-0114.

William A. Gietz, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Don Causey, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 660,800.

Greenville

WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P. O. Box 898, Greenville, N. C.; 756-3180.

Roy H. Park, pres., treas.; Mrs. Dorothy D. Park, sec.; T. B. Maxfield, asst. secy.; K. B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area, 332,800.

New Bern

WNBE-TV (Channel 12) ABC

Piedmont Television Corp., Box 2325, New Bern, N. C.

Nathan Frank, pres.

Raleigh

WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P. O. Box 9583, Raleigh, N. C.; VANCE 8-2511.

A. J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; Jesse Helms, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, sales deve. dir. & promo.; Sam Beard, v.p. in chg. news, pub. aff.; A. H. Moore, Jr., v.p. in chg., acctg.; Ray Reeves, prod. mgr.; Bob Caudle, film buyer; Virgil D. Duncan, v.p. in chg., eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.

Operation: 1956; TV sets in area: 445,400.

Washington

WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U. S. 17 South, Box Office 468, Washington, N. C. 27889; WHITNEY 6-3131.

W. R. Roberson, Jr., pres. & gen. mgr.; T. H. Patterson exec. v.p.; G. Earl Broome, v.p., sls.; W. E. Bass, vice pres. locl. sales; Hal Wilson, v.p., oper.; Harvey Mason, v.p., eng.; Walter Stiles, prod. mgr.; Edith Duke, office mgr.; nat'l rep., Adam Young-VTM. Southern rep., Atlanta—James S. Ayers Co.

Operation: 1955; TV sets in area: 367,200.

Wilmington

WECT-TV (Channel 6) NBC, CBS

Atlantic Telecasting Corp., 205 W. Shipyard Blvd., Wilmington, N. C. 28401; 762-0391.

Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C. D. Martin, Jr., sales mgr.; Jim Stewart, production director; E. I. Herring, chief engineer; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 271,700.

Winston-Salem

WSJS-TV (Channel 12) NBC

Triangle Broadcasting Corp., 700 Coliseum Drive, Winston-Salem, N. C. 27102; 723-9241.

Harold Essex, pres.; Dick Barron, exec. v.p.; Harry B. Shaw, v.p. sales; John Comas, v.p. prog.; Lee Wallenhaupt, v.p. eng.; Bryan McMurry, prom. mgr.; Carl Wiegold, film mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV homes in area: 893,800.

WTOB-TV (Channel 26)

Winston Salem Broadcasting Company, Inc. Box 5176, Ardmore P. O., Winston-Salem, N. C.

CP, not operating.

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N. D.; CAPITAL 3-0900.

William Ekberg, pres.; Myron Atkinson, Jr., gen. mgr.; Ivar Nelson, dir. of eng.;

Wes Haugen, sta. mgr.; Carl Zeller, chief eng.; Dave Stuart, gen. sls. mgr.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

KXMB-TV, Inc., 1811 N. 15th, Bismarck, N. D.; 223-9197.

John M. Boler, pres. & gen. mgr.; David J. Blackstead, resi. mgr.; Leta Woods, prog. dir.; John Warren, news dir.; John Krance, chief eng.; nat'l rep., Adam Young.

Operation: 1955; TV sets in area: 30,000.

Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N. D.; 2245-5133-4-5.

S. T. Deck, pres.; W. K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area; 52,000.

Fargo

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, N. D.; AD 2-3371.

N. D. Black, Jr., pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Julius Hetland, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Fuqua Communications, Inc., Box 1878, Fargo, No. Dakota 58102; 701-237-5211.

Thomas J. Hennessy, pres.; William P. Dix Jr., vice-pres.-gen. mgr.; Al Uzzell, oper. mgr.; David Chumley, chief eng.; Roger Bailey, prom. mgr.; Beverly Paulson, traffic mgr.; Elaine Anderson, sales service mgr.; Ray Hieb, prod. mgr.; nat'l. rep., George P. Hollingbery Co.

Minot

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXME Bldg., Minot, North Dakota; TE. 8-2104.

Chester Reiten, pres. & gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Beuchler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., Adam Young; Wm. L. Hurley, Minneapolis rep.

Operation: 1953; TV sets in area: 49,000.

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N. D. 58701; Box 1118; Phone 839-3101.

W. A. Eckberg, pres.; Myron Atkinson, vice pres. & gen. mgr.; Stan Wilson, sta. mgr.

Pembina

KCND (Channel 12) ABC, NBC

Pembina Broadcasting Company, Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; nat'l rep., McLendon Corp.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N. D. AD-5-4461; TWX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Irving N. Ivers, nat. sls. mgr.; Connie Blackstead, prog. mgr.; Robert Ridgway, chief eng.; nat'l rep., Young Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N. D.

William A. Ekberg, pres.; Robert Wilkins, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44320; 762-8811.

Viola G. Berk, pres.; Roger G. Berk, vice-pres. sec. & gen. mgr.; James L. Berk, treas.; Milton Komito, sta. mgr.; Alan Ginsberg, prod. mgr.; R. Paolucci, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Gill-Perna.

Operation: 1953; TV sets in area: 340,000.

Ashtabula

WICA-TV (Channel 15)

WICA, Inc., Box 738, Ashtabula, Ohio.

Phone: 216-993-2126

D. C. Rowley, pres.; R. H. Rowley, bus. mgr.

Operation: Dec. 1965.

Cincinnati

WCET (Channel 48) (non com)

The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.

Nelson Schwab, Jr., ch. of board; Charles W. Vaughan, pres. & gen. mgr.; Ronald Wilson, dir. prog.; Robert Stillwaugh, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Jack R. Howard, president; M. C. Watters, exec. vice pres. S. H. Bestg Co.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, dir. of opera.; William S. Ritchie, gen. sls. mgr.; John Sweeney, office mgr.; William Dawes, adv. & prom. dir.; Bernie Borden, film dir.; Paul Adams, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of exec. comm. & sect.; Lawrence H. Rogers, II, pres.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Robert T. Schlunkert, v.p., Birmingham div.; Roger B. Read, adm. vice-pres., tion; William H. Hansher, vice-pres. eng.; Sam T. Johnson, v.p. & gen. mgr.; Needham Smith, gen. sls. mgr.; Burch Riber, local sls. mgr.; Harry Mohr, program dir.; Murl Rush, art. dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R. E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; John J. Heywood, exec. vice pres.; Walter E. Bartlett, vice-pres. TV; Fred E. Walker, vice-pres. & gen. mgr.; David Abbott, sales mgr.; C. Derk Zimmerman, prog. dir.; James D. Johnson, prom. & pub. dir.; Don Dunkel, news dir.; Phil Samp, sports dir.; Lee Hornback, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Warren A. Baker, prod. mgr.; Ron Spaulding, film dir.; nat'l rep.—Broadcast Communications Group.

Operation: 1948; TV sets in area: 988,000.

WQXN-TV (Channel 54)

Robert W. Rounsaville, 3165 Mathieson Drive, N. E., Atlanta, Ga.

CP, not operating.

Cleveland**WKYC-TV (Channel 3) NBC**

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; 216-696-1100.

Arthur A. Watson, v.p. & gen. mgr.; Neal

Van Ellis, sta. mgr.; Jack Dorr, adv. mgr.; Gene Bohi, sls. mgr.; Joseph Varholly, pgn. mgr.; Raymond Smith, chief eng.; Gene McGuire, bus. mgr.; Robert Miller, oper. mgr.; James Lyle, prod. mgr.; William Leeds, news mgr.; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,459,600.

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., Euclid at E., 30 St., Cleveland, Ohio 44115; HEnderson 2-1500.

Jack R. Howard, pres.; Donald L. Perris, vice pres. & gen. mgr.; J. B. Epperson, eng., v.p.; Peter Hlinka, Ohio adv. mgr.; Jay S. Kerekes, nat'l adv. mgr.; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Boyd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV sets in area: 1,487,000.

WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland 15, Ohio; TOWer 1-6080.

Stanton P. Kettler, pres.; Kenneth L. Bagwell, v.p. & gen. mgr.; Charles W. Bergeson, gen. sls. mgr. & asst. gen. mgr.; Julian Kanter, nat'l sls. mgr.; Terrence C. Atkinson, local sales mgr.; Bob Huber, prog. mgr.; Gilbert L. Anderson, chief eng.; Eugene Godt, prom. & public dir.; James Ward, dir. merch. nat'l rep., Storer Television Sales, Inc.

Operation: 1949; TV sets in area: 1,408,000.

Columbus**WBNS-TV (Channel 10) CBS**

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

Richard A. Borel, pres.; Richard M. Wolfe, v.p.; Robert D. Thomas, v.p. sls.; Lester H. Nafasen, v.p. eng.; John Haldi, v.p. prog.; George A. Borel, treas.; Guy Bailey, promo. dir.; Paul Yoakum, prod. dir.; George Megown, oper. dir.; Tom Dorsey, news dir.; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: 263-5441.

John T. Murphy, pres.; Walter E. Bartlett, v.p. TV; Richard E. Reed, vice pres. & gen. mgr.; Lloyd Forrest, sls. mgr.; Richard Thrall, pro. dir.; Rod Warner, prom. mgr.; Hugh DeMoss, news dir.; Morrie Butler, spe.

broadcast serv. dir.; Bob Dye, chief eng.; Dave Chase, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV Homes in area: 949,100.

WOSU-TV (Channel 34) (non-com)

The Ohio State University, 2470 N. Starr Rd., Columbus, Ohio 43221; CY 3-6641.

Richard B. Hull, dir. Telecommunication Center; Burkett Farquhar, assoc. dir. eng.; Frank Saban, gen. mgr.; Mervin A. Durea, prog. mgr.; William F. Justus, chief eng.

Operation: 1955.

WTVN (Channel 6) ABC

WTVN, Inc., 753 Harmon Ave., Columbus Ohio 43223; Phone: 228-5801.

David Ingalls, ch. of board; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy, treas.; Fred von Stade, exec. v.p.; Richard W. Ostrander, gen. sls. mgr.; Ray Creamer, local sls. mgr.; Nick Basso, prog. mgr.; Sis Bloom, prom. dir.; Paul Lloyd, film dir.; Edward O. Koprivier, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Frank Gaither, v.p.; Stanley G. Mouse, v.p. & gen. mgr.; W. E. Wolaver, merch. mgr.; Richard E. Lauth, chief eng.; Herb Shaper, asst. sect.-treas.; Charles E. Gay, prog. & prom. dir.; nat'l rep., Edward Petry & Co.

Operation: 1949; TV sets in area: 545,000.

WLW-D (Channel 2) NBC, ABC

Avco Broadcasting Corp., 4595 S. Dixie Highway, Dayton, Ohio 45401, AXminster 3-2101.

Donald L. Dahlman, vice pres. & gen. mgr.; Donald E. Meineke, sls. mgr.; Robert Tolliver, pub. & promo. dir.; George Resing, prog. dir.; Robert Wehrman, chief eng.; nat'l rep., Broadcast Communications Group.

Operation: 1949; TV sets in area: 976,900.

Lima

WIMA-TV (Channel 35) NBC, ABC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010

George Hamilton, pres.; Robert W. Mack, vice-pres. & gen. mgr.; Barry Lillis, prog.

dir.; Maurice Lamb, chief eng.; John D. Stewart, sta. mgr. & sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

Oxford

WMUB-TV (Channel 14) NET-NAEB

Miami University, Radio-TV Center Bldg., Oxford, Ohio. 3-2161. Ext. 323.

Dr. Stephen C. Hathaway, dir. of bd'ching, gen. mgr.; William L. Utter, prog. mgr.; F. Gordon Berry, news dir.; Andrew F. Bruck, chief eng.; Robert Jordan, asst. eng.; F. Gordon Berry, film dir.; Jean Sizelove, office mgr.

Operation: 1959.

Steubenville

WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.

Jack N. Berkman, pres.; Louis Berkman, v.p.; Fred Weber, exec. v.p.; John J. Laux, v.p.; George Barren Bregge, gen. mgr.; George Claffey, dir. of finance; Martha Sabo, asst. sect.; Louis W. Shapiro, second vice pres. & asst. sect.; Fred Shawn, vice pres. & gen. mgr. WJKS-TV; Jeff Davidson, gen. sls. mgr.; John Wilson, controller; William Chesnes, oper. mgr., chief eng.; Virginia Griffin, mdsing. mgr.; Charles Shepherd, v.p. eng.; George Wilson, prom. dir.; Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 1,117,130.

Toledo

WSPD-TV (Channel 13) ABC, basic, NBC

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio; CH 8-6201.

George B. Storer, Jr., pres.; Keith McKennedy, v.p. & gen. mgr.; Robert Bailey, gen. sls. mgr.; Douglas Sinn, local sls. mgr.; Ralph R. Rust, opera. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 634,000.

WGTE-TV (Channel 30) (non com)

Greater Toledo ETV Foundation, Manhattan Blvd. at Elm, Toledo, Ohio.

WTOH-TV (Channel 79)

Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.

WTOL (Channel 11) CBS Primary-NBC Secondary

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

G. Richard Shafto, pres.; Charles A. Bat-

son, gen'l mgr.; Jack Spring, gen. sls. mgr.; Harley West, local sls. mgr.; Mickey Hooten, prog. dir.; Wyatt McDaniels, chief eng.; Joe Gillis, news dir.; Donald M. Hess, prom. dir.; Bill Moore, prod. mgr.; Joe Gillis, news dir.; John Saunders, dir., pub. affrs.; Arthur Michaud, film dir.; Carol Webb, traffic mgr.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 633,500.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; R/Verse 4-8611.

William F. Maag, Jr., pres. & gen. mgr.; Mitchell F. Stanley, mgr.; J. A. Grier, TV prog. mgr.; Gene Donahay, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 180,000.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W. P. Williamson, Jr., pres. & gen. mgr.; Ruth L. Cruikshank, secy.; W. P. Williamson, III, asst. gen. mgr.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; Ted Conner, publ. rel. dir.; B. T. Wilkens, chief eng.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.

Howard D. Duncan, Jr., gen. mgr.

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; Elmer Hartmeyer, chief eng.; Ralph Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.;

Margaret Nall, prog. dir.; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M. N. Bostick, pres.; C. H. (Chuck) Balding, gen. mgr.; Pete McNee, nat'l. & reg. sls. mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l rep., National TV Sales.

Operation: 1956.

Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P. O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.

R. H. Drewry, pres., gen. mgr.; Paul Goode, compt.; Jim Lockerd, chief engineer; Harold Hunt, prog. dir.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Authority, P. O. Box 2146, Norman, Okla.; JE 6-2260, Ext 484, Norman.

Chas. F. Spencer, chmn.; Dr. G. L. Cross, secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief eng.; Frank E. Draper, prod. supvr.

Operation: 1956.

KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Portland, Oklahoma City 16, Oklahoma. Victor 8-3311.

John Kirkpatrick, pres.; Ben K. West, v.p., gen. mgr.; James Pitts, comptroller; Hugh Abfalter, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954.

KOKH-TV (Channel 25)

Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 73106, Okla. CEntal 2-0581.

KWTV (Channel 9) CBS

Griffin-Leake TV, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; Victor 3-6641.

John Griffin, chairman of bd.; James C. Leake, pres.; Edgar T. Bell, gen. mgr.; Jacques DeLier, asst. gen. mgr.; Jack Sallaska, program dir.; Gene Clarke, chief eng.;

Al Gaylor, prom. & pub. dir.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 614,800.

Griffin & Woodward.

Operation: 1954; TV homes in area: 481,400.

OREGON

Corvallis

KOAC-TV (Channel 7)

State System of Higher Education, Oregon State University Campus, Corvallis, Oregon. Phone: 503-754-1311.

Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng.

Operations: 1957.

Eugene

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P. O. Box 1313, Eugene, Ore.; 503-342-4961.

Robert P. Booth, pres.; W. D. Abel, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; S. W. McCready, gen. mgr.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bussey, prom. merch. dir.; William Farmer, film dir.; William R. Riley, chief eng.; nat'l rep., George P. Hollingbery Co.—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 180,300.

Klamath Falls

KOTI-TV (Channel 2)

Southern Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone 884-8131.

Amos E. Voorhies, pres.; William B. Smullin, dir.; Don R. Stonehill, sta. mgr.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1956.

Medford

KOBI-TV (Channel 5) CBS, ABC

Southern Oregon Broadcasting Co., P. O. Box 5M, Medford, Ore.; Phone 779-5555.

Earle E. Voorhies, pres.; Wm. B. Smullin, director; Jerold R. Poulos, vice-pres., mgr.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Jerry Kelly, program dir.; nat'l rep., Young TV Corp.

Operation: 1953.

Portland

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore., 97201.

Ancil H. Payne, gen. man.

Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Ore. 97201; CApitol 8-3333.

C. Howard Lane, pres.; Harry Bucken-

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WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City 14, Okla.; 478-1212.

E. K. Gaylord, pres.; Norman Bagwell, v.p. & mgr.; Tom Parrington, sta. mgr.; Nick Panos, nat'l sales mgr.; Joe Jerkins, program mgr.; Jim Willis, prom. mgr.; Robert Hayward, chief eng.; Jack Lovell, dir. tech. oper.; Edward L. Gaylord, secy.-treas.

Operation: 1949; TV sets in area: 460,500.

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KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Authority, P. O. Box 2146, Norman, Okla. Phone: JE 6-2260, ext. 484.

Charles Franklin Spencer, chmn.; Dr. G. L. Cross, secy.-treas.; John W. Dunn, dir.

Operation: 1959.

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KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUther 2-9233.

C. Wrede Petersmeyer, pres.; George Stevens, vice-pres. and gen. mgr.; Dale Hart, comm. mgr.; Bill Ragan, prom. mgr.; Art Elliott, prgm. dir.; nat'l rep., H-R Television, Inc.

Operation: 1949; TV sets in area: 434,900.

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KVOO-TV (Channel 2) NBC

Central Plains Enterprises, 3701 So. Peoria Ave., P. O. Box 1349, Tulsa, Oklahoma 74101; RIverside 2-5561.

Harold C. Stuart, pres.; John Devine, exec. vice pres. & gen. mgr.; Dean A. McGee, bd. chm.; Tom Belcher, gen. sls. mgr.; Bruce Washburn, prog. dir.; Gordon Gerhardt, prom. dir.; Allen Cox, prod. mgr.; Mike Jackson, news mgr.; John M. Bushnell, Jr., eng. sup.; nat'l rep., Edw. Petry.

Operation: 1954; TV sets in area: 460,300.

Tulsa

KTUL-TV (Channel 8) ABC

Griffin-Leare TV, Inc., Box 9697, Tulsa, Okla.; HIckory 6-6184.

John T. Griffin, chairman; James C. Leake, pres.; Bryan Cole, vice-pres.; Bill Swanson, v.p. gen. mgr.; Bryan Mathes, v.p. secy. & treas.; Boyce Lancaster, opera. mgr.; Jim Black, comm. mgr.; Robert Snider, dir. eng.; Mrs. Barbara Roberts, prom. mgr.; John D. Rauser, film mgr.; nat'l rep., Peters,

dahl, E. R. Vadeboncoeur, vice-pres.; Richard McLaughlin, prom. dir.; Ted W. Cooke, opera. dir.; John Palmer, nat'l sales mgr.; Robert McGill, local sales mgr.; Louis Brook-walter, chief eng.; Luke Roberts, prog. dir.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 500,000.

Roseburg

KPIC (Channel 4) NBC primary
(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcast-ing Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P. O. Box 1313, Eugene, Oregon.

C. H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Harvey Benson, secy.; S. W. McCready, gen. mgr.; Aaron Boe, sta. mgr.; Dan Bridges, chief eng.; nat'l rep., George P. Hollingbery Co. and Art Moore & Associates, Inc., (Pacific Northwest).

Operation: 1956.

PENNSYLVANIA

Altoona

WFBG-TV (Channel 10) CBS

Radio & TV Division, Triangle Publica-tions, Inc., 46th & Market Sts., Philadelphia 39, Pa.; Commerce Park, Altoona, Pa.; WInsdor 4-2031.

Triangle Publications, Inc., Radio & Tele-vision Division executives: Roger W. Clipp, v.p.; John Scheuer, executive assistant to v.p.; Edward H. Benedict, dir. of nat'l sls.; Tom Jones, prog. coord.; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; John F. Wade, research mgr.; station personnel; John G. Stilli, gen. mgr.; George Mahon, sls. mgr.; Arthur Stober, prog. dir.; Alice Drass, film dir.; Richard L. Kline, chief engr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) ABC

Gibraltar Enterprises, Inc., 3514 State St., Erie, Pa.; GL 4-5201.

Edward Lamb, pres.; Cecile Hueber, secy.; Art Ingram, gen. mgr.; Bob Lunquist, gen. sls. mgr.; Mike Csop, chief eng.; Ken Fanazini, prog. dir.; Paul Whittingham, prom. & merch.; nat'l rep., Blair TV & As-sociates; Canadian rep., Andy McDormott.

Operation: 1949; TV sets in area: 225,000.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Penna, chief eng.; nat'l rep., Gill-Perna, Inc.

Operation: 1954; U.H.F. sets in area: 79,123.

WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa.; 234-3211.

A. H. Stackpole, pres.; Cecil M. Sansbury, exec. vice-pres. & gen. mgr.; Brod Seymour, oper. dir.; Harry Wells, sales mgr.; E. Daniel Leibensperger, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 268,000.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syra-cuse, N. Y.; Studio: 3235 Hoffman St., Har-risburg, Pa.; Phone: CEdar 8-7171.

E. R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Roy McCauley, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.

Walter M. Thomas, pres.; H. C. Tilley, treas.; M. E. Gartland, sect.; William Confer, gen. mgr.; Howard W. Smith, chief eng.; nat'l rep., Weed Television Corporation.

Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Walter W. Krebs, pres.; Alvin D. Schrott, exec. vice-pres. & gen. mgr.; John B. Rogers, sales mgr.; Frank P. Cummins, prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,-912.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.: 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV homes in area: 1,470,-765.

WLAN-TV (Channel 21)

Peoples Broadcasting Co., 252 N. Queen

St., Lancaster, Pa.; EX. 4-7261.

Frank H. Altdoerffer, pres., gen. mgr.; Samuel M. Altdoerffer, secy., treas., mgr.; Raymon Sherman, chief eng.; Jullian Skinnell, prog. dir.; Stanley Baker, sales mgr.

CP, not operating; TV sets in area: 55,000.

Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; Crestview 3-4551.

Licensee: Triangle Publications, Inc. (Radio & TV Div.), City Line Ave., Philadelphia, Pa., Trinity 8-9700.

Leo M. MacCourtney, general manager.

Operation, May 2, 1957.

Lock Haven

WBPZ-TV (Channel 32)

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.

On the air.

Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; Tennyson 9-7000.

Bruce R. Bryant, vice-pres. & general manager; Alvin L. Hollander, program manager; Frank C. Beazley, general sales manager; Robert N. Pryor, director of promotion and information services; Robert Gross, director of engineering; Gordon West, film operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WFIL-TV (Channel 6) ABC

Triangle Publications, Inc., Radio & TV Division, 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700.

Walter H. Annenberg, president; Roger W. Clipp, vice pres. & gen. mgr.; George A. Koehler, sta. mgr.; John F. Cundiff, gen. sales mgr.; Tom Jones, exec. prog. dir.; Lewis Klein, prog. mgr.; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV sets in area: 2,346,500.

WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.

Albert J. Nesbitt, chmn. of bd.; William

Goldman, pres.; Warren A. Kraetzer, exec. v.p. & gen. mgr.; Philip Klein, treasurer; Robert Hall, dir. engineering; Bruce Beale, prog. dir.; Irvin Ruby, business mgr.; Charles Herbits, dir. of pub. inf.

Operation. 1963; TV sets in area: 3,000,000.

WPCA-N (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 8-3628.

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), 1619 Walnut St., Philadelphia, Pa. 19103; LOCust 4-3700.

Frank Tooke, area vice pres.; Fred E. Walker, gen. mgr.; Win Baker, prog. mgr.; Earl Higgins, bus. mgr.; Mike Hauptman, promo. mgr.; Dave Henderson, sales mgr.; Sid Stadig, chief eng.; Jim Munro, public rel. dir.; Herb Farber, research dir.; nat'l rep. TVAR

Operation: 1941; TV sets in area, 2,275,000.

WSES (Channel 29)

Philadelphia Broadcasting Co., Inc., Western Saving Fund Bldg., Philadelphia 7, Pa.; PENnypacker 5-4261.

William L. Jones, pres.; Murray Borkon, vice-pres.; Isadore Sley, treas.; Rita M. Simister, secy.; nat'l rep., Vincent O. Welsh.

CP, not operating.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh 22, Pa.; EX-press 1-3000.

D. H. McGannon, pres.; Harold C. Lund, vice-pres.; James M. King, gen. mgr.; Jack Reilly, prog. mgr.; Edward Q. Adams, sales dir.; Glenn Lahman, chief eng.; Peter Thornton, prom. dir.; Dave Baum, publ. dir.; Joseph E. Schmidt, bus. mgr.-auditor; nat'l rep., TVAR, INC.

Operation: 1949; TV sets in area, 1,300,000.

WAND-TV (Channel 53)

Mrs. Agnes J. Reeves Greer, 1715 Grandview Ave., Pittsburgh 11, Pa.; HUBbard 1-2626.

Mrs. Agnes J. Reeves Greer, owner.

CP, not operating.

WHIC-TV (Channel 11)

WHIC-TV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa. FAirfax 1-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Leonard A. Swanson, General Manager; Anthony Renda, General Sales Manager; Herbert V. Skaggs, Program Director; Shelton Weaver, Operations Director; Harry P. Brooks, Business Manager; Caley Augustine, prom. and pub. rela. dir.; Henry R. Kaiser, chief eng.

Operation: 1957.

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WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Educational Television, 4337 Fifth Ave., Pittsburgh, Pa. 15213; 683-1300.

Mr. Leland Hazard, Honorary Chairman; Mr. Howard S. Kaltenborn, Chairman of the Board; Mr. M. M. Anderson, Vice Chairman; Mr. George D. Lockhart, Vice Chairman; Dr. Edward D. Eddy, Jr., Vice Chairman; Mr. George R. Craig, Secretary; Mr. Francis B. Nimick, Jr., Treasurer; Mr. Donald V. Taverner, President; Mr. Jay Rayvid, Executive Director of Broadcast Operations; Miss Rhea Sikes, Director of School Services; Mr. Richard Stafford, Director of Public Relations.

Operation: 1954; TV sets in area: 1,100,000.

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WQEX (Channel 16) (non com)

Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Avenue, Pittsburgh 13, Pa.

Same staff as WQED above.

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WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania. 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; Alan Trench, vice pres. sls; John Conomikes, gen. sl. mgr.; David Murray, prog. mgr.; Louis P. Wagner, chief eng.; John E. Hinkle, Jr., asst. treas., bus. mgr.; David Crantz, prom. mgr.; Gerard A. McCune, film lr.; Dick Ford, news dir.; nat'l rep., Katz Agency, Inc.

Scranton-Wilkes-Barre

WNEP-TV (Channel 16) ABC

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. 717-457-7401-655-2821

Thomas P. Shelburne, gen. mgr.; Hal Berg, prog. mgr.; Chester Sawicki, chief eng.; Ray Balsom, gen. sls. mgr.; John C. Walters, bus. mgr.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

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WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton 9, Pa.; 342-7634.

Mrs. M. E. Megargee, pres.; Mrs. M. M. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 431,000.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; Valley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F. D. Coslett, sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 430,000.

York

WSBA-TV (Channel 43) CBS

Susquehanna Broadcasting Co., 53 N. Duke St., York, Pa. Telephone: 843-0043.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; G. Taylor Hess, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, local sls. mgr.; nat'l rep., Blair TV Assoc.

Operation: 1952; TV sets in area: 74,370

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R. I.; GASpee 1-8255.

J. S. Sinclair, pres.; David J. Shurtleff, vice pres. Bost. Div.; Phil B. Taylor, chief eng.; Edward Boghosian, gen. sls. mgr.; James E. Gleason, v.p. sta. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,098,200.

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WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R. I.; 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; John E. Franks, sales mgr.; Robert Archer, prog. dir.; James Wiley, prob. mgr.; Charles Lynch, dir.; James Wiley, prom. mgr.; Charles Lynch, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S. C.; Canal 6-1511.

Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; Robert Baldwin, dir. of eng.; John McCallum, dir. of sales; Betty K. Black, prog. dir.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,00.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Jack N. Berkman, pres.; Fred Weber, vice-pres.; Walter H. McCroba, gen. mgr.; James N. Armistead, sls. mgr.; Lee Sheridan, opera. mgr.; Wilber Herrington, chief eng.; nat'l rep., The Katz Agency.

Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S. C. Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.

CP, not operating.

Charleston

WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, Charleston, S. C. Raymond 3-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes, chief eng.; Lois Marshall, merch. mgr.; Melvin Bell, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

WTMA-TV (Channel 4)

Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S. C.

WUSN-TV (Channel 2) ABC

Reeves Broadcasting Corp., P. O. Box 879, Charleston, S.C.; 884-4141.

J. Drayton Hastie, pres.; Douglass M. Bradham, vice-pres. & gen. mgr.; Grange S. Cuthbert, Jr., gen. sales mgr.; Donald L. Moody, prod. mgr.; Walter M. Nelson, engineering dir.; Wes Ferns, film dir.; nat'l rep., Edward Petry & Co.

Operation: 1954; TV sets in area: 362,400.

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S. C.; ALpine 3-6431.

B. Calhoun Hipp, chmn. of bd.; G. Richard Shafto, pres.; Carter C. Hardwick, Jr., sen. v.p. & gen. mgr.; Francis M. Hipp, vice-pres. and treas.; John W. Lindsay, sec.; Law Epps, sen. admin. & gen. sls. mgr.; Joseph P. Gill, chief eng.; Bob Wisniewski, prog. dir.; Joe

Dawson, prom. mgr.; John H. Brock, nat'l sls. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

WNOK-TV (Channel 19) CBS

Palmetto Radio Corp., Box 5307, Columbia S. C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice-pres.; W. Croft Jennings, J. W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laughridge, sls. mgr.; nat'l rep., National TV Sales.

Operation: 1953; TV sets in area: 90,000.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., 630 N. Irby St. Ext., Florence, S. C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; J. William Quinn, station mgr.; Joseph B. Foster, sales mgr.; George B. Burnette, prog. & prod. mgr.; Nancy P. Isgett, prom. superv.; Everette L. Hayes, film dir.; Emil E. Sellars, engr.; nat'l rep., Blair Television.

Operation: 1954.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S. C.; CE 9-1321.

Wilson C. Wearn, Pres.; Douglas A. Smith, Mgr. & Gen'l Sales Mgr.; Ass't Mgr. & Pgm Dir. Norvin C. Duncan; Kinch S. Haulbrook, Sales Mgr.; William E. Garrison, Chief Engineer; Don Nickson, Prom. & Pub. Relations Dir.; Andy Scott, Operations Mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 613,300.

WGVL (Channel 23)

Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471. CP, not operating.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S. C.; 803-585-7777.

Walter J. Brown, pres.; Charles R. Sanders, vice pres. & gen. mgr.; D. S. Burnside, secy-treas.; Gene Gibson, studio engineer; Clyde Burdette, trans. engineer; A. V. Ludington, station mgr.; J. B. Anderson, sls. dir.; J. Delane Johnson, prom. mgr.; Charlie Newcomb, asst. sta. mgr.; Larry Wilson, oper. mgr.; nat'l rep., George P. Hollingbery Co.

Operation: 1956; TV sets in area: 871,600.

SOUTH DAKOTA

Aberdeen

KXAB-TV (Channel 9) NBC

(Affiliated with KXJB-TV, KXMB-TV, KXMC-TV).

North Dakota Broadcasting Co., 4000 W. Main Avenue, Fargo, N. D. KXAB-TV, Country Club Rd., Aberdeen, S. Dak.; BA 5-43 50; TWX AD 8389.

John W. Boler, pres.; Richard Dunne, sta. mgr.

Operation: 1958.

Deadwood

KDSJ-TV (Channel 5)

(Satellite of KRSD-TV, Rapid City, S. D.)

The Heart of the Black Hills Stations, P. O. Box #567, Deadwood, S. D.

Florence

KDLO-TV (Channel 3) CBS,
(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c. o. KELO-TV, Sioux Falls, S. D.; 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans Nord, exec. vice-pres. & gen. mgr.; Bart Kull, resident mgr.; nat'l. rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 294,400.

Mitchell

KORN-TV (Channel 5)

Mitchell Broadcasting Association, Inc., Box 908, Mitchell, S. D. 57301.

Rapid City

KOTA-TV (Channel 3) CBS, ABC, KDUH Channel 4, KHSD Channel 11 (satellites)

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, Rapid City, South Dakota, P. O. Box 1752; 605-342-2000.

Mrs. Helen S. Duhamel, pres. & gen. mgr.; William F. Duhamel, vice pres. & sta. mgr.; Elmer Nelson, chief eng.; Dan Lesmeister, nat. sales; Verne Sheppard, farm dir.; nat'l. rep., National TV Sales; Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 5) NBC, ABC

Lead, South Dakota.
(Satellite of KRSD-TV)

Reliance

KPLO-TV (Channel 6) CBS
(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c./o. KELO-TV, Sioux Falls, S.D.; Tel. 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Dale Larson, resident mgr.; (sold as semi-satellite of KELO-TV, Sioux Falls, S. D.); nat'l rep., H-R Television—Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area. 294,400.

Sioux Falls

KELO-TV (Channel 11) ABC, CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Tom Sheeley, opera. v.p.; Dave Van Veldhuisen and Dick Anderson, prog. mgrs.; Jack Townsend, sales merchandising mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 294,400.

KSOO-TV (Channel 13)

KSOO-TV, Inc., 205 N. Phillips Avenue, Sioux Falls, S. D.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Ken Flenniken, exec. vice-pres.; Wm. G. Evans, gen. mgr.; Burford A. Young, trans. C. E.; Robert Briscoe, studio C. E.; nat'l rep., Hollingbery.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 698-1505.

Jack N. Berkman, pres.; Harry D. Burke, v.p., & gen. mgr.; George P. Moore, vice-pres. & sls. mgr.; Gene Miller, chief eng.

Operation: 1956; TV sets in area: 232,300.

WTVC (Channel 9) ABC

Martin Theatres of Georgia, Inc., 410 West 6th St., Chattanooga, Tenn., AM 6-4151.

E. D. Martin, pres.; Reeve Owen, vice-pres. & gen. mgr.; Joe McGinley, nat'l sls. mgr.; Tommy Reynolds, pgm. dir.; Leon Webb, station mgr.; Charles Stephenson, chief eng.; nat'l rep., Blair TV.

Operation: 1958; TV sets in area: 297,100.

Jackson

WBBJ-TV (Channel 7)

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38302; Phone 424-4515.

Cy N. Bahakel, pres.; Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Judy Gable, traffic mgr.; Jack Mayer, local sl's mgr.; nat'l rep., Adam Young-VTM.
Operation: 1965.

Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc.; Phone: 926-2151.

Roy H. Park, pres.; W. H. Lancaster, Jr., v. p. & gen. mgr.; John B. Babcock, v. p. oper.; K. B. Skinner, treas.; Mrs. Dorothy Park, secy.; W. L. Lancaster III, prod. mgr.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep.: George P. Hollingberry Co.

Operation: 1953; TV sets in area: 556,100.

Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N. E. Knoxville, Tennessee: Phone 524-4651.

Bowman Doss, pres.; George W. Campbell, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Jack Wiedemann, prod. dir.; Don E. Watkins, chief eng.; Russell Hillis, nat. sls. mgr.; Ntl. rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 466,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., Greenville, South Carolina.

Wilson C. Wearn, pres.; John P. Hart, v.p. & gen. mgr.; Peter Fennelly, prog. dir.; Rex Horton, chief eng.; Neal Branch, sls. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC

South Central Broadcasting Corp., Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; 5-2113.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leigham D. Groves, secy.-treas.; William E. Eckstein, pgm. & sales mgr.; Carl Lawson, chief eng.; nat'l rep., John E. Pearson Television.

Operation: 1953; TV sets in area: 200,000.

Memphis

WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N. Y.), 485 So. Highland Ave., P. O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D. A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief

eng.; nat'l rep., RKO General Broadcasting/National Sales.

Operation: 1953; TV sets in area: 586,100.

WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn., 38111; Tel.: 458-2521.

Julian B. Bondurant, pres.; Robert W. Pharr, secy.; Allen Morgan, treas.; Howard D. Holst, managing dir.; Robt. Nollner, chief eng.; Harvey Dice, prod. mgr.; Bill Johnson, film dir.; Fred Willis, prog. dir.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn. 38104; Phone: Broadway 4-8515.

M. E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., pgm. mgr. and film buyer; Charles Caldwell, Jr., film dir.; Norman Brewer, news dir.; Robert A. Frase, tech. dir.; Philip Slavick, prod. mgr.; Jim McDearman, Jr., promo, mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS

Cowles Broadcasting Service, Hotel Peabody Bldg., Memphis 3, Tenn.; Jackson 5-1313.

Hoyt B. Wooten, chmn. of bd.; Charles B. Brakefield, vice-pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 508,400.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T. B. Baker, Jr., exec. vice-pres. & gen. mgr.; Ruth C. Talley, v.p. & admin. asst.; Harold C. Crump, v.p. & dir. of sales; Thomas E. Erwin, gen. sls. mgr.; Ralph L. Hucaby, v.p. & dir. of eng.; Roy A. Smith, v.p. & dir. of oper.; nat'l rep., The Katz Agency, Inc.

Operation: 1967; TV sets in area: 546,800.

WSIX-TV (Channel 8) ABC

WSIX, Inc., Broadcast Center, 441 Murfreesboro Road, Nashville, Tenn. 37210; Tel.: 255,5431.

A. D. Faust, VP & General Manager; Robert Titus, Manager-Accounting; Ray Shouse, National TV Sales Manager; Robert Underwood, Local TV Sales Manager; Bill Jones, Promotion Manager; Charles Duke, Assistant to the VP.; Nat'l Rep, P.G.W.

Operation: 1953; TV sets in area, 546,800.

WSM-TV (Channel 4) NBC

WSM, Inc., P. O. Box 100, Nashville, Tenn. 37202; Phone: 615-291-4975.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Hi Bramham, comm. mgr.; Brad Crandall, oper. mgr.; Ted Thoresen, pub. & prom. mgr.; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

TEXAS**Abilene****KRBC-TV (Channel 9) NBC**

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; OW 2-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Jack Andrews, secy.-treas.; Wm. Terry, sta. mgr.; Normand Mann, oper. prog. mgr.; Gene Smith, chief eng., nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 113,200.

Abilene-Sweetwater**KTXS-TV (Channel 12) CBS & ABC**

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

W. F. de Tournillon, gen. mgr.; Stuart W. Klein, nat'l sales mgr.; J. T. Allen, chief engineer; nat'l rep., H-R.

Amarillo**KFDA-TV (Channel 10) CBS**

Bass Broadcasting Company, P. O. Box 1400, Amarillo, Texas 79105; 383-2226.

Neville L. Wheeler, pres.; Bill Cook, v.p. & gen. mgr.; Allen Grant, prog. mgr.; Eddie Belter, film dir.; Lee Webb, news dir.; Dan True, weather dir.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

KGNC-TV (Channel 4) NBC

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.

Bob Watson, gen. mgr.; Bill Torbert, opera. mgr.; Charles Wright, promo. mgr.; Bill Harkins, prod. mgr.; Marvin W. Armstrong, chief eng.; Calvin Handy, bus. mgr.; Ross Newby, nat'l sales mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 160,500.

KVII (Channel 7) ABC

A Marsh Media, Ltd. Station, Vaughn Bldg., Box 925, Amarillo, Texas; Phone: 373-1787; John Tyler, mang. partner.

Austin**KTBC-TV (Channel 7) CBS, ABC**

The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; GReenwood 2-2424.

J. C. Kellam, pres. & gen. mgr.; Elmo Brown, adm. asst. & TV oper. mgr.; "Cactus" Pryor, prog. mgr.; O. P. Bobbit, sen. v.p. & gen. sls. mgr.; Charles Howell, v.p. & TV sta. mgr.; John O'Brien, prom. & pub. mgr.; Graydon Holmes, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1952.

Beaumont**KBMT-TV (Channel 12) ABC**

Liberty Corp., Box 1550, Beaumont, Texas; Phone; TErminial 3-7512.

Bill Hill, pres. & gen. mgr.; Doug Thompson, gen. sls. mgr.; Vince Parigi, bus. mgr.; Dave Hendricks, chief eng.; nat'l rep., Blair Television.

Operation: 1961.

KFDM (Channel 6) CBS

Beaumont Television Corp., P. O. Box 5566, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWinbrook 2-6622.

D. A. Cannan, chmn. of bd.; C. B. Locke, pres.; Howard Fry, secy.; Mott M. Johnson, mgr.; Harold Bartlett, chief eng.; nat'l rep., Peters Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 230,100.

Big Spring**KWAB-TV (Channel 4) CBS, ABC**

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; AM 4-6325.

Robert S. Galbraith, station mgr.; Bob Lindley, prog. dir.; nat'l rep., H-R.

Operation: 1956; TV sets in area: 82,200.

Bryan**KBTX-TV (Channel 3) CBS, ABC**

Brazos Broadcasting Co., E. 29th St., P. O. Drawer 3730, Bryan, Texas 77801; VICTOR 6-7777.

M. N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy.-treas.; nat'l rep., TV Sales.

Operation May, 1957; TV sets in area: 116,900.

Corpus Christi**KRIS-TV (Channel 6) NBC**

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; TULip 3-6511.

T. Frank Smith, pres. & gen. mgr.; W. M. (Ike) Eikner, first vice pres.; T. Frank Smith, Jr., vice pres. sales; Charlie Nethery, prog. vice-pres.; Bill Culbertson, vice pres. eng.; Van Johnson, (Miss), netwk. and spot clear.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-SIX Television, Inc., Show Room Bldg., Corpus Christi, Tex.; Tulip 4-1616.
Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr., Eugene Looper, prog. dir.

Operation: 1956.

Dallas**KERA-TV (Channel 13) (non com)**

Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

KRLD-TV (Channel 4) CBS

400 North Griffin St., Dallas 2, Texas; RI 2-5711.

Clyde W. Rembert, pres.; Ves R. Box, vice-pres. & gen. mgr.; I. W. Baker, Jr., asst. gen. mgr.; Gene Cuny, gen. sls. mgr.; Bill Selah, local sls. mgr.; William B. Honeycutt, chief eng.; Fritz Kuler, prog. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1949; T Vsets in area: 974,100.

WFAA-TV (Channel 8) ABC

A. H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75222; Phone: Rlverside 8-9631.

H. Ben Decherd, Jr., chairman of the bd.; Joseph M. Dealey, pres.; James M. Moroney, Jr., vice pres. and treas.; Mike Shapiro, gen. mgr.; Jack Houser, station mgr.; Ward Huey, gen. sls. mgr.; Bob Turner, prod. mgr.; Jim Pratt, prom. mgr.; Joan Johnson, film mgr.; Jim W. Cooper, dir. of eng.; Chris Irby, chief eng.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 974,100.

El Paso**KELP-TV (Channel 13)**

KELP Television, No. 5 Executive Center, Box 12277 KE 3-5911.

John B. Walton, Jr., pres.; Walt Davis, prog. mgr.; Gene Roth, gen. mgr.; Weldon Donaldson, sales mgr.; Mike Gaglio, chief eng.; nat'l rep., Adam Young-VTM.

Operation: 1956; TV sets in area: 136,000.

KROD-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc. Wyoming & Walnut Streets, El Paso, Texas; 532-6551.

Nelson Doubleday, Chairman of bd.; Ed Sleighel, vice-pres. & gen. mgr.; William McCormack, business mgr.; Marlin Haines, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, nat'l sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 152,000.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; KEystone 2-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, v.p., prod.; John Phelan, sls. mgr.; W. T. McGill, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 442, El Paso, Texas.; 111-511.

Pedro Meneses Hoyos, pres.; M. D. Heredia, gen. mgr.; Rafael Fitzmaurice, sales mgr.; Ero Emir Cravioto, prog. mgr.; Gilberto Lespron, prod. mgr.; Enrique Varela, pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

Fort Worth**KTVT (Channel 11)**

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas.; PE 8-1951.

E. K. Gaylord, pres. and gen. mgr.; Jim Terrell, sta. mgr.; Jack Berning, asst. mgr. & sls. mgr.; Bill Kessel, chief eng.; representatives: The Katz Agency.

Operation: 1955; TV sets in area 864,100.

WBAP-TV (Channel 5) NBC

Carter Publications, Inc., 3900 Barnett, Ft. Worth 3, Texas; JEfferson 6-1981.

Amon Carter, Jr., pres.; B. N. Honea, vice-pres., J. Lee Johnson III, v.p., Roy Bacus, mgr.; Bob Gould, prog. dir.; L. F. Broyles, comm. mgr.; Phil W. Wygant, dir. of prom.; Rupert Bogan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 832,700.

Harlingen**KGBT-TV (Channel 4) CBS, ABC**

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres. & gen. mgr.; Mal Kasanoff, vice-pres. & station mgr.; J. C. Looney, vice-pres.; David Lykes, vice-pres., comm. mgr.; Willie Harris, Jr., v.p., nat'l sales mgr.; James Mattison, chief eng.; nat'l rep., Venard, Torbett & McConnell.—KGBT-TV Spot Sales (South).

Operation: 1953; TV sets in area: 82,000.

Houston**KHOU-TV (Channel 11)**

Gulf Television Corp., P. O. Box 11, Houston 1, Texas; JA 9-4811.

C. Wrede Petersmeyer, pres.; James C.

Richdale, Jr., vice pres. & gen. mgr.; Robert O. Paxson, gen. sls. mgr.; Dean Borba, film dir. & prog. dir.; Bob Levy, prom. dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 728,000.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, Houston, Tex.; SUNset 1-3930.

WKY Television System, Inc., E. K. Gaylord, president; E. L. Gaylord, exec. v.p.; Crawford P. Rice, mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Houston Post. Co., P. O. Box 2222, Houston, Texas; NA 2-2950.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Jack Healy, local sales mgr.; Kirt Harriss, prom. & merch. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 675,000.

KTRK-TV (Channel 13) ABC

Capital Cities Broadcasting Corp.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO 6-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Willard E. Walbridge, exec. vice-pres. & gen. mgr.; John J. McCrory, gen. sls. mgr.; Howard Finch, prog. mgr.; Earl Scholton, bus. mgr.; Mrs. Mary Peterson, pub. service dir.; Wayne Thomas, prod. dir.; M. B. Johnson, film dir.; Paul Montague, art & adv. dir.; Lila Gordon, pub. rel. dir.; Guy Savage, sports dir.; Jess Mitchell, chief studio eng.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

KUHT (Channel 8) (non-com)

University of Houston, 4513 Cullen Blvd., Houston 4, Texas; CAPitol 4-0141.

Roy Barthold, mgr.; Al Leverick, chief eng.

Operation: 1953; TV sets in area: 600,000.

Laredo

KGNS-TV (Channel 8) CBS, NBC, ABC

Southwestern Operating Co., 820 Convent Ave., Laredo, Tex.; Randolph 3-7457.

Pat Miller, gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 16,000 (and 28,000—Mexico).

Lubbock

KCBD-TV (Channel 11) NBC

Bryant Radio & Television, Inc., Box 1507 Lubbock, Texas 79408; SHerwood 4-1414.

Joe H. Bryant, pres. & gen. mgr.; George L. Tarter, vice-pres. & comm. mgr.; Robert L. Snyder, secy.-treas. & bus. mgr.; Bill Taylor, prog. mgr.; Frank Lee, chief eng.; Ray Poindexter nat'l sales; nat'l rep., Blair & Associates.

Operation: 1953; TV sets in area: 140,000.

KLBB-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHerwood 4-2345.

Stuart W. Klein, gen. mgr. & gen. sls. mgr.; Ford Robertson, lcl. sls. mgr. T. F. Evans, chief eng.; Don A. Moore, prog. dir.; nat'l rep. National Television Sales, Inc.

Operation: 1952; TV sets in area: 188,000.

KTXT-TV (Channel 5)

Texas Technological College, Lubbock, Texas; PO 2-8811; AC 806, 742-2209.

Operation: 1962.

Lufkin

KTRE-TV (Channel 9) NBC, ABC, CBS

Forest Capital Communications Corp., Box 729, Lufkin, Tex.; 634-7771.

Fred C. Hill, pres. & gen. mgr.; Marshall Pengra, vice-pres., sec. & treas.; Royce Christenson, comm. mgr.; Bill Carter, prog. dir.; nat'l rep., Venard, Torbett & McConnell, Inc.—Clyde Melville Co. (Southwest)

Operation: 1955.

Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W. D. Noel, vice-pres.; E. G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; Jerry Blair, sls. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

Monahans

KVKM-TV (Channel 9)

Tri-Cities Broadcasters, Drawer K, Monahans, Texas. Phone: Wilson 3-3231.

Nacogdoches

KTES (Channel 19)

East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Odessa

KOSA-TV (Channel 7) CBS

Doubleday Broadcasting Co., Inc., 1211 N. Whitaker, Odessa, Tex.; FEderal 7-8301.

John Vacca, vice-pres. & gen. mgr.; Doyce Elliott, nat'l sales mgr.; Ed Costello, vice-pres. & sta.-sales mgr.; Dave Williams, chief

eng.; Al Helton, prog. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.
Operation: 1956; TV sets in area: 152,000.

Port Arthur

KJAC-TV (Channel 4) NBC

Texas Goldcoast Television, Inc., P. O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.

Carl D. Levy, exec. vice pres.; Roy D. Shotts, v.p.-gen. mgr.; M. L. Wertheim, sect. & treas.; Jack Dahmer, comm. mgr.; Pete Falcon, chief eng.; nat'l rep., Katz (South).

Operation: 1957; TV sets in area: 167,000.

San Angelo

KACB-TV (Channel 3) (pure satellite of KRBC-TV) Operation: 1962

KCTV (Channel 8) CBS, ABC

Westex Television Co. Inc., P.O. Box 1941, 1011 E. 28th St., San Angelo, Texas; TWX 915-655-6612.

Houston H. Harte, pres.; Edward H. Harte, vice-pres.; Bruce Meador, secy. treas.; Hal Atkins, Jr., gen. mgr.; John Fuller lcl. sls. mgr.; Al Cobb, prog. dir.; Charles Cathey, film dir.; Larry Charlesworth, chief eng.; nat'l rep., H-R TV Sales.

Operation: 1953; TV sets in area: 46,852.

San Antonio

KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 111 Martinez St., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, gen. mgr.; Felix P. Majul, sls. mgr.; Leonard E. Garcia, sta. oper. mgr.; J. Manuel Calvo, bus. mgr.; nat'l rep., Spanish International Network Sales.

KENS-TV (Channel 5) CBS

Express Communications, Inc., Ave. E & 4th St., P. O. Box 2171, San Antonio 6; Capitol 5-7411.

Wayne Kearl, pres. & gen. mgr.; Bill Lydle, asst. mgr. & sls. mgr.; Barney Wilson, reg. sls. mgr.; Sam Spivey, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 424,000.

KSAT-TV (Channel 12)

The Outlet Co., 1408 N. St. Marys St., San Antonio, Zone 6, Tex.; Capitol 6-7611.

Joseph S. Sinclair, pres.; James M. Brown, vice-pres. & gen. mgr.; Clyde Formby, prog. mgr.; Jack Roth, secy.-treas.; George W. Ing., superv. of eng.

Operation: 1957.

WOAI-TV (Channel 4) NBC

Southland Industries, Inc., P. O. Box 2641, 1031 Navarro St., San Antonio 6, Texas; Capitol 7-4221.

Hugh Half, Jr., chmn. of the bd.; James M. Gaines, pres., gen. mgr.; Charles L. Jeffers, vice-pres. eng.; George C. Beaury, vice-pres. & treas.; Edward V. Cheviot, station mgr.; Robert Reed, prog. mgr.; Charles E. Larkins, prom. mgr.; Eugene Richards, merch. mgr.; Faye Leavitt, film mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 462,747.

Temple-Waco

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P. O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 506 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Rush K. Evans, Jr., v.p. & gen. mgr.; Curtis Casey, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 209,600.

Texarkana

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La. Tel.: 425-2422. 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See Shreveport, La.)

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Robert P. Buford, Gerald B. & Geoffrey R. Buford & Marshall H. Pengra, owners; Marshall Pengra, gen. mgr.; Hudson Collins, chief eng.; Bonnie Lenox, prog. & prod. dir.; John Lenox, sales manager; Linda Delk, traffic mgr., nat'l rep., Avery-Knodel; Branch office: 324 Petroleum Bldg., Longview, Texas. PLaza 3-6717. Charles Bowker, mgr.

Operation: 1954; TV sets in area: 178,500.

Waco

KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P. O. Box 7128, Waco, Texas 76710; PLaza 6-4451.

M. N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, local sales mgr.; Pete McNee, nat'l-Reg'l sls. mgr.; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., National TV Sales.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 309 S. Missouri Avenue, Weslaco, Texas; Woodlawn 8-3131.

Jack H. Drake, gen. mgr.; Earl Noel, sales mgr.; Leigh Cardwell, news director; Hank Page, opera. dir.; nat'l rep., National TV Sales.

Operation: 1954; TV sets in area: 84,000.

Wichita Falls

KFDX-TV (Channel 3) NBC

Wichtex Radio & Television Co., Box 2040, Wichita Falls, Texas; 692-4530.

Darrold A. Cannan, pres.; Howard H. Fry, vice-pres.; D. A. Cannan, Jr., vice-pres.; Mayme Kuhfuss, secy.-treas.; Tom Crane, prog. dir.; William Enloe, dir. of eng.; Nell Garl, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 208,200.

KAUZ-TV (Channel 6) CBS

Mid-Texas Broadcasting Corp., Box 2130, Wichita Falls, Tex.; 322-6957.

Paul F. Harron, chmn. bd. of dir.; William E. Hobbs, pres. & gen. mgr.; Lawrence D. Biele, secy.-treas.; Herbert Wiley, chief engineer; nat'l rep., H-R Television, Inc.

UTAH

Logan

KUSU-TV (Channel 12)

Radio-Television Center, Utah State University Campus, Logan, Utah.

Ogden

KOET (Channel 9) Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah. 399-3456.

Dr. T. O. Smith, supt. of schools; R. Glen Coles, gen. mgr.; Louisa Agren, prog. dir.; Roy Mills, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

Salt Lake City

KCPX-TV (Channel 4) ABC

Screen Gems Broadcasting of Utah, Inc. 130 Social Hall Ave., Salt Lake City, Utah; DA 2-5681.

Hack Woolley, gen. mgr.; Chas. Jennings, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; George Smith, prom-merch. mgr.; Gary Horrocks, tech dir.; nat'l rep., Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 355-4641.

Arch L. Madsen, pres.; L. H. Curtis, exec. v.p. & gen. mgr.; James Schultz, gen. sales mgr.; Jay W. Lloyd, station mgr.; Scott R. Clawson, prog. dir.; Vincent F. Clayton, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 423,800.

KUED (Channel 7)

University of Utah, Salt Lake City 12, Utah. 322-6336.

Rex L. Campbell, general manager.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City 11, Utah; DA 2-2505.

A. L. Glasmann, chmn.; George C. Hatch, pres.; J. W. Gallivan, treas.; Robert H. Temple, gen. mgr. & sales mgr.; LaMar Smith, prog. dir.; Dennis Guiver, prom. mgr.; Sid Cohen, film buyer; nat'l rep., Edward Petry Co.

Operation: 1954; TV sets in area: 427,800.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt.; Burlington UNiversity 2-5761.

C. P. Hasbrook, chm. bd.; S. T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, gen. sls. mgr.; Stuart Hall, prod. mgr.; James W. Tierney, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WPZT (Channel 5)

(See Plattsburg, New York)

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Box 1009, Bristol, Virginia; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R. V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Mecker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., 110 Third St., Norfolk, Va.; MADison 7-7773; 1930 E. Pembroke Ave., Hampton, Va.; PA 2-6331.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L. W. Kiewer, v.p. oper., George Hillier, chief eng.;

J. W. W. Chisman, secy.-treas.; James O. Gray, prom. mgr.; Lindsay Tucker, opera. mgr.; David Whitener, asst. opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WSVA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co. of Virginia, Rawley Pike, Harrisonburg, Va.; 434-0331.

J. S. Gilmore, Jr., pres.; Hamilton Shea, exec. vice-pres.; J. Harry Abbott, v.p. & gen. mgr.; Jack MacNamara, sls. mgr.; Robert E. Lee, mgr. TV operas.; Louis E. Farraye, prog. mgr.; Doyle Satterthwaite, news & public affairs; Buddy Lowe, chief eng.

Operation: 1953; TV sets in area: 182,000.

Lynchburg

WLVA-TV (Channel 13) ABC

WLAV, Inc., 2320 Langhorne Rd., Lynchburg, Va.; Phone: VI 5-1242.

John H. Thompson, pres.; Thomas N. Waller, gen. mgr.; James H. Hollingsworth, oper. mgr.; Tom Turner, sls. mgr.; Howard Sutton, chief eng.; nat'l rep., H-R Television.

Operation: 1953; TV sets in area: 316,000.

Newport News-Norfolk

WACH-TV (Channel 33)

Russell A. Collins, 114 24th St., Newport News, Va.

CP, not operating.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; Phone: 625-6711.

Lee Coleman Kitchin, pres.; Ron Philips, gen. sls mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Joel Carlson, dir. of comm. rel.; Jim Mays, news dir.; Richard Lindell, dir. of eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth- Newport News

WAVY-TV (Channel 10) NBC

Tidewater Teleradio, Inc., P.O. Box 1600, Norfolk, Va. 23501; 627-2345 and 801 Middle St., Portsmouth, Va.; 393-7331.

J. Glen Taylor, pres. & gen. mgr.; Clifford A. Frohnoefer, treas. & comptroller; Edward J. Hennessy, v.p. sales.; A. R. Van Cantfort, prog. & prod. mgr.; Dick Paul, dir. of prom. & pub.; Andrew Jackson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1957.

Richmond-Petersburg

WXEX-TV (Channel 8) NBC

Petersburg Television Corp., 124 West Tabb St., Petersburg, Va.; REgent 3-7876. Box 8765, Richmond; ATLantic 8-2835.

Thomas G. Tinsley, pres. & treas.; Irvin G. Abeloff, vice-pres. & gen. mgr.; Mrs. F. M. Flinn, secy.; Lawrence Slon, sales mgr.; J. Harry Abbott, oper. mgr.; Geo. McGuigan, chief eng.; Charlotte Elder, traffic mgr.; nat'l rep., Select Stations, Inc.

Operation: 1955; TV sets in area: 398,600.

Richmond

WRVA-TV (Channel 12) NBC

Richmond Television Corp., P. O. Box 2370, 5710 Midlothian Pike, Richmond 18, Va.; BELmont 3-5461.

Wm. R. Preston, pres.; Samuel S. Carey, v.p. sta. mgr.; James D. Clark, Jr., v.p. sls.; Barron Howard, vice-pres.; Ramon E. Warren, Jr., secy.; W. Hugh Goodwyn, treas.; W. R. Christian; sls. mgr.; V. Bryant Sheron, prog. dir.; Peg B. Sinclair, prom. mgr.; S. T. Terry, Jr., chief eng.; nat'l rep., Katz Agency.

Operation: 1956; TV sets in area: 498,700.

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WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc. 3301 W. Broad St., P. O. Box 11064, Richmond, Va.; Phone: ELgin 5-8611.

Ed. J. Frech, exec. v.p. & gen. mgr.; Walter A. Bowry Jr., asst gen. mgr.; John V. Shand, operation mgr.; James W. Kyle, chief eng.; Bruce Miller, news dir.; Blair-TV Inc.

Operation: 1948; TV sets in area: 503,000.

Roanoke

WDBJ-TV (Channel 7) CBS

Times-World Corp., 2001 Colonial Ave., S.W., P. O. Box 227, Roanoke, Va.; Phone: 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; Blake Brown, gen. sls. mgr.; Wendel Siler, opera. mgr.; Frank Martin, prom. dir.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 381,000.

—○—
WSLS-TV (Channel 10) NBC, ABC

Shenandoah Life Stations, Inc., Church Ave. & Third St., Roanoke, Va.; DI 4-9226.

H. Fitzpatrick, exec. v.p. & gen. mgr.; Geo. Chernault, Jr., v.p.; J. P. Briggs, mgr. eng.; A. S. Trevilian, Jr., nat'l sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1952; TV sets in area: 438,280.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E. S. Sumner (NY); PGW (Bal. of U.S.); Stovin-Byles (Canada).

Operation: 1953; TV sets in area: 427,000.

Pasco

KEPR-TV (Channel 19) CBS, ABC
(Satellite of KIMA-TV, Yakima, Wash.)

Cascade Broadcasting Co., Inc., P. O. Box 702 Yakima, Wash.; Glencourt 29-111.

Thomas C. Bostic, pres.; Jack Reber, vice pres. & gen. mgr.; Dick Edwards, mgr.; William F. Grogan, vice pres., television sls.; M. E. Burrill, dir. of eng.; nat'l rep., Young Television Corp., Pacific Northwest—Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 57,800.

Seattle

KCTS (Channel 9) (non-com)

University of Washington, Seattle, Wash. 98105; 543-2000.

Loren B. Stone, stat. mgr.; Jack Armstrong, prog. dir.; John Boor, eng. dir.; Hugh Laird, oper. coord.; Gary Harper, film dir.

Operation: 1954; TV sets in area: 700,000.

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUtual 2-3555.

Stimson Bullitt, pres., Payson Hall, vice-pres, finance & planning; Jay W. Wright, vice-pres. engineering; Thomas R. Dargan, gen. mgr.; Jack Fearey, prog. dir.; Carroll Ellerbe, prod. dir.; Jerry Lonn, prom. & merch. dir.; Tim Moore, sales mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 685,200.

KIRO-TV (Channel 7)

KIRO, Inc., 1530 Queen Anne Ave., North, Seattle, Washington 98109.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J. L. Locke, chmn.; W. W. Warren, pres. & gen. mgr.; Maitland Jordan, v.p. Komo TV Sales; Dave Crockett, v.p. TV prog.; Ed. Lackner, prog. mgr.; Paul Swimelar, local sales mgr.; C. E. Miller, v.p. & chief eng.; Pop Hagerty, sales service & merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane 34, Wash.; Phone: KEstone 4-0511.

R. O. Dunning, pres. & gen. mgr.; M. O. Fritsch, asst. secy. & treas.; J. Birney Blair, comm. mgr.; Rod Clefton, prog. dir.; Irving Smith, prom. mgr.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) ABC

King Broadcasting Co., 4103 So. Regal St., Spokane, Wash., 99203; KEystone 4-0423.

Eric Bremmer, gen. mgr.; Dick Morgans, sales mgr.; Walter Schaar, prog. dir.; Warren P. Pritchard, chief eng.; nat'l rep., Blair TV Associates.

Operation: 1954; TV sets in area: 318,030.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Morgan Murphy, pres.; Wayne F. McNulty v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Don Flinders, oper. mgr.; T. A. Jorgenson, chief eng.; nat'l rep., P. G. W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KPEC-TV (Channel 56) (non com)

Clover Park School District #400, Pierce County, 4400 Stellacom Blvd., Tacoma, Wash. 98499; Phone: JUniper 8-5162, Ext. 421.

KTNT-TV (Channel 11) Ind.

Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FUlton 3-2561, TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St., Seattle Wash.; MUtual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.

Max H. Bice, gen. mgr.; Dell Spencer, program dir.; Dick F. Engh, chief eng.; John Upham, sls. mgr.; Art Howard, nat'l sls. mgr.; Leonard Higgins, dir. news & special events; nat'l rep., Edward Petry Co.

Operation: March 1, 1953. TV sets in area: 646,100.

KTVW (Channel 13)

KTVW, 5544 N. 35th St., Tamoca, Wash. 98407; Skyline 2-3544.

J. Elroy McCaw, owner; James R. Agostino, gen. mgr.; Burt Malakoff, prog. dir.; Ray Swalley, chief eng.

Operation: 1953; TV sets in area: 750,000.

Vancouver

KVAN-TV (Channel 21)

KVAN, Inc., 707½ Main St., Vancouver, Wash.

Sheldon F. Sackett, pres.; D. Elwood Caples, vice-pres.

CP, not operating.

Yakima

KIMA-TV (Channel 29) CBS, ABC

Cascade Broadcasting Co., Radio & Television Center, P. O. Box 702, Yakima, Wash. 98901; Glencourt 29-111. Affiliated stations: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.

Thomas C. Bostic, pres.; John H. Reber, vice-pres. & gen. mgr.; William F. Grogan, vice-pres., sls.; Jim Nolan, vice-pres., TV pgms.; M. E. Burrill, dir. of eng.; Bob Andersens, v.p. opera.; Ruth Bennett, treas.; nat'l rep., Adam Young, Inc.; Pacific Northwest: Art Moore & Associates, Inc.

Operation: 1953; TV sets in area: 184,000 (ARB).

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Hugh Shott, pres.; John Shott, secy., gen. mgr.; Scott Shott, sta. mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep. Avery-Knodel.

Operation: 1955; TV sets in area: 249,500.

Charleston

WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, exec. vice-pres.; Philip D. Marella, gen. mgr.; Curtis W. Butler, sales mgr.; Charles N. Moyer, oper. mgr.; Gene Brick, chief eng.; Tom Knight, news ed.; Richard Deitsch, rgl. sales mgr.; nat'l rep., Blair TV Associates.

Operation: 1954.

WKNA-TV (Channel 49)

Joe L. Smith, Jr., Inc., Main & Kanawha Sts., Charleston, W. Va.

Joe L. Smith, Jr., pres. & treas.

CP, not operating.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

N. W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Harry Brown, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1957.

Fairmont

WDTV (Channel 5) ABC

WJPB-TV, Inc. (assoc. with Broadcast

Industries Corp., 240 W. Main Street, Bridgeport, W. Virginia 26330.

John E. North, v.p. & gen. mgr.; Don Martino, prod. mgr.; N. E. Pelligrin, dir. of prog.; Robert Camp, news dir.; Kermit Wendt, dir. of engineering.

Operation: 1954; TV sets in area: 302,110.

Huntington-Charleston

WHTN-TV (Channel 13) ABC

Reeves Bestg Corp., 625 4th Avenue, Huntington, W. Va.; Jackson 5-7661.

O. W. Myers, vice pres. & gen. mgr.; John Hamer, prog. mgr.; George Miller, gen. sales mgr.; Charles Harper, studio oper. mgr.; Edward Gurney, chief engineer; nat'l rep., Eastman.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC

Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.

Thomas Murphy, chmn. of bd. & pres.; Jack W. Lee, vice-pres. & gen. mgr.; Philip Beuth, gen. sales mgr.; George Andrick, local sales mgr.; Robert Harris & William Watts, comgrs., Charleston Operations; Jack Williams, merch. mgr.; George M. Curry, prom. mgr.; M. S. Roth, prog. dir.; Bos Johnson, News Dir.; John P. Clay, chief engineer.

Operation: 1949; TV sets in area: 570,100.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Thomas Phillips, chief eng.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

Parkersburg

WTAP (Channel 15) NBC, ABC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUDSON 5-4588.

C. Thomas Garten, pres.; Ron W. Maines, gen. mgr.; Allan Land, group mgr.; Bill Cline, prog. dir.; Robert Brooks, chief eng.; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV sets in area: 56,600.

Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

1329 Market St., Wheeling 7, W. Va.; CEDAR 2-7777.

Robert W. Ferguson, pres. & gen. mgr.; Cyril J. Ackerman, national sales mgr.; Howard Daubenmeyer chief eng.; Gary Vorhees, prog. dir.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Wesley M. Manley, admin. asst. & public service dir.; George Diab, asst. gen. mgr.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prod. mgr.; Dale Schussler, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC, ABC

WEAV Inc., 1907 South Hastings Way, Eau Claire, Wisc.

V. I. Minahan, pres.; D. L. Nelson, vice-pres.; Leo Howard, gen. mgr.; Howard Trickey, sls. mgr.; Robert Fallis, chief eng.; nat'l rep., George P. Hollingbey Co., Bill Hurley (Minneapolis).

Operation: 1953.

Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers, 115 So. Jefferson St., Green Bay, Wisc. 54301; 432-3331.

R. C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Earl H. Huth, nat'l sales mgr.; Don Bergner, film dir.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 382,300.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt Sts., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; James B. Oetken, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P. O. Box 711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchinson, gen. mgr.; Kenneth Davis, sls. mgr.; Howard Trickey, sta. mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS, ABC

WKBH Television, Inc., 141 So. 6th St., La Crosse, Wisc.; 782-4678.

Howard Dahl, pres. & mgr.; Ed Hutchings, prog. mgr.; Al Leeman, chief eng.; Robert

Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 395,900.

Madison

WHA-TV (Channel 21) (non-com)

University of Wisconsin, 3313 University Ave., Madison, Wis., 53705; 262-2720.

E. James Robertson, dir. of radio and TV; Ronald C. Bornstein, asso. dir. of TV; Richard Lutz, gen. mgr.

Operation: 1954.

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison 5, Wisc.; CEder 3-9791. Ralph M. Immell, pres.; Russell Nelson, vice-pres.; Ralph O'Connor, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Dam Imhoff, prg. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 427,620.

WKOW-TV (Channel 27) ABC

Midcontinent Broadcasting Co. of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 238-5891.

N. L. Bentson, pres.; Anton J. Moe, exec. vice-pres. & asst. secy.; Joseph L. Floyd, vice-pres.; E. R. Ruben, treas.; Wayne Williams, secy.; Ben F. Hovel, gen. sls. mgr.; Robert Wickhem, chief engineer; nat'l rep., H-R Television Inc.

Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC

Forward Television Inc., Madison, Wisc.; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operations mgr.

Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, Vice Pres. Gen. Mgr.; Richard Foerster, Sls Mgr; David Doyle, Prom. & Publ. Dir; Fred Koestering, Merch. Dir.; Patt Barnes, Public Aff. Dir.; Bill Capellaro, News Dir.; Jerry Loeb, Film Dir.; Wayne Barrington, Chief Eng; Dale Worden, chief acct.; Nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc., 462-6666.

Bill Michaels, pres.; Leon D. Dolnick, gen. sls. mgr.; William Flynn, gen. sls. mgr.; Robert A. Oliver, operations mgr.; Robert Truscott, chief eng.; Ronald F. Pulera, prom. mgr.

Operation: 1956; TV sales in area: 978,510.

WTMJ-TV (Channel 4) NBC

The Journal Co., 333 W. State St., Milwaukee 1, Wisc.; BRoadway 1-6000.

George Comte, vice pres. & gen. mgr.; Sprague Vonier, mgr.; Roger Micheln, lcl. sales mgr.; James Wulliman, chief eng., bdcstg.; Edwin L. Cordes, chief eng., research & development; Jack E. Krueger, mgr., news and pub. aff.; Arthur L. Olszyk, news ed.; James Fitzgerald, film superv.; Rod Synnes, comm. rel. dir.; Ross M. Browender, pub. rel.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947; TV sets in area: 880,200

WTVT (Channel 18)

WKY Television System, Inc., Parklawn Box 6627, Milwaukee, Wisc.; 442-7050.

WMVS (TV) (Channel 10) (non-com)

The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

G. A. Parkinson, exec. dir.; O. F. Schlaak, sta. mgr.; Harold G. Wagner, chief eng.

Operation: 1957.

WMVT (TV) (Channel 36) (non-com.)

The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

G. A. Parkinson, exec. dir.; O. F. Schlaak, sta. mgr.; Harold G. Wagner, chief eng.

Operation: 1963.

Wausau**WSAU-TV (Channel 7) CBS**

Forward Communications Corp., 714 5th St., Wausau, Wisc.; Phone: 845-4211.

John C. Sturtevant, chm.; Richard D. Dudley, pres., gen. mgr.; Gene R. Anderson, vice-pres., fin.; James W. Frey, sales mgr.; Bart Kellenhauser, sta. mgr.; Jack Crowley, prog. mgr.; Don Cochart, chief eng.; Dan Ziebell, prom. mgr.; nat'l rep., The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis). —Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 302,000.

WYOMING**KTWO-TV (Channel 2) NBC, ABC, CBS**

Harrileope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres., gen. mgr.; Ben Lockerd, chief eng.; Byron Dunbar, film dir.; Ben Lockerd, prog. dir.; Jean Haines, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV sets in area: 110,000.

Cheyenne**KFBC-TV (Channel 5) CBS, ABC, NBC**

KSTF (Channel 10)
(Satellite of KFBC-TV)

Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Robert S. McCracken, pres.; O. B. Kroefer, secy.; Wm. C. Grove, exec. v.p. & gen. mgr.; Doug Reeves, comm. mgr.; William G. Walter, res. mgr.; nat'l rep., George P. Hollingbery Co.

Operation: 1954; TV sets in area: 82,776.

Riverton-Worland-Thermopolis-Lander**KWRB-TV (Channel 10) ABC, CBS, NBC**

Chief Washakie Television, main office, 500 Broadway, Thermopolis, Wyo., Thermopolis, 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.



TV Channel Allocations

On April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. As of June 30, 1968, there were 1,092 UHF channels and 658 VHF channels allocated. Of these allocated channels, there were 150 UHF non-reserved channels, 505 VHF non-reserved channels, 82 UHF educational channels, and 74 VHF educational channels on the air. In addition, 167 UHF channels and 13 VHF channels have been granted construction permits. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (*) preceding a channel number indicates a frequency reserved for educational use.

Town and population	Channel No.	Town and population	Channel No.
ALABAMA			
Andalusia(9,162)	.....*2	Russellville(8,166)	.....*28
Anniston(31,066)	.....40	CALIFORNIA	
Birmingham(326,037)	.....6, *10, 13, 21, 42, *62, 68	Alturas(2,819)	.....13
Decatur(19,974)	.....23	Bakersfield(56,848)	.....17, 23, 29, *39
Demopolis(5,004)	.....*41	Barstow	.....*35
Dothan(21,584)	.....4, 18, *39, 60	Bishop(2,875)	.....*14
Florence(23,879)	.....15, 26, *36	Blythe	.....*22
Gadsden(55,725)	.....44, 60	Brawley(12,703)	.....*26
Huntsville(16,437)	.....19, *25, 31, 48	Blythe	.....*34
Louisville	.....*43	Brawley(12,703)	.....*26
Mobile(129,009)	.....5, 10, 15, 21, *31, *42	Chico(14,757)	.....12, *18
Montgomery(106,525)	.....12, 20, *26, 32, 45	Coalinga	.....*27
Munford	.....*7, 16	Corona(13,336)	.....*52
Selma(22,840)	.....8, 29	Cotati	.....*22
Tuscaloosa(46,396)	.....17, 33, *39	El Centro(16,811)	.....7, 9
Tuscumbia	.....47	Eureka(28,137)	.....3, 6, 13
ALASKA			
Anchorage(11,060)	.....2, *7, 11, 13	Fort Bragg	.....*17
Fairbanks(5,625)	.....2, 4, 7, *9, 11, 13	Fresno(133,929)	.....24, 30, 47, 53, *18
Juneau(5,818)	.....*3, 8, 10	Hanford(10,133)	.....21
Ketchikan(5,202)	.....2, 4, *9	Indio	.....*19
Seward(2,063)	.....4, 9	Los Angeles(2,479,015)	.....2, 4, 5, 7, 9, 11, 13, 22, *28, 34, *58
Sitka(2,080)	.....13	Modesto(36,585)	.....9, *23
ARIZONA			
Ajo(5,817)	.....*23	Palm Springs	.....36, 42
Douglas(9,442)	.....3, 28	Pittsburg	.....42
Flagstaff(7,663)	.....9, 13, *16	Redding(12,773)	.....7, *9, 16
Globe(6,419)	.....*14	Ridge Crest	.....*25
Holbrook	.....*18	Riverside(84,332)	.....40, 46
Kingman(3,342)	.....6, *14	Sacramento(191,667)	.....3, *6, 10, 15, 40
McNary	.....*22	Salinas(28,957) Monterey	.....8, 46, *56, 67
Mesa(16,790)	.....12	San Bernardino(91,922)	.....*24, 30, 18
Nogales(6,153)	.....11, *16	San Diego(573,224)	.....8, 10, *15, 39, 51
Page	.....*17	San Francisco-Oakland(740,316)	.....2, 4, 5, 7, *9, 20, 26, 32, 38, 44, *60
Parker	.....*17	San Jose(204,196)	.....11, 36, 48, *54
Phoenix(106,818)	.....3, 5, *8, 10, 21, 15, 33, *39	San Luis Obispo(20,437)	.....6, *15
Prescott(6,764)	.....7, *19	San Mateo	.....*14
Safford(3,756)	.....*23	Santa Ana	.....*50
Tucson(45,454)	.....4, *6, 9, 13, 18, *27, 40	Santa Barbara(58,768)	.....3, 14, *20
Yuma(9,145)	.....11, 13, *16	Santa Cruz(25,596)	.....*16
ARKANSAS			
Arkadelphia(6,819)	.....*9	Santa Maria(20,027)	.....12
Batesville(6,414)	.....*17	Santa Rosa(31,027)	.....50, *62
El Dorado(23,076)	.....10, *18, 30	Stockton(86,321)	.....13, 31, 58
Fayetteville(17,071)	.....*13, 36	Susanville	.....*14
Fort Smith(47,942)	.....5, 24	Tulare	.....26
Harrison(5,542)	.....*14	Ventura	.....16
Hot Springs(29,307)	.....*20, 26	Visalia(15,791)	.....43
Jonesboro(16,310)	.....8, *19	Watsonville(13,293)	.....*25
Little Rock(102,213)	.....*2, 4, 7, 11, 16, *29	Yreka City(4,759)	.....*20
Pine Bluff(37,162)	.....25, 38	COLORADO	
Alamosa(5,354) .....3, *16			
Boulder(19,999) .....*12, 14			
Colorado Springs(45,472) .....11, 13, 21			
Craig(3,080) .....*16			
Denver(415,786) .....2, 4, *6, 7, 9, 20, 31, *41			

Town and population	Channel No.
Durango (7,459)	6, *20
Fort Collins (14,937)	22
Glenwood Springs	*19
Grand Junction (14,504)	5, *18
Gunnison	*17
La Junta (7,712)	22
Lamar (6,829)	12, *14
Leadville (4,081)	*15
Montrose (4,964)	10, *22
Pueblo (63,685)	5, *8, 26, *32
Salida (4,553)	*23
Sterling (7,534)	3, *18
Trinidad (12,204)	*24

CONNECTICUT

Bridgeport (158,709)	43, *49
Hartford (177,397)	3, 18, *24, 61
New Britain (73,726)	30
New Haven (164,443)	8, 59, *65
New London (30,551)	26
Norwich (23,429)	*53
Waterbury (104,477)	20

DELAWARE

Dover	*34
Seaford	22
Wilmington (110,356)	12, 61

DISTRICT OF COLUMBIA

Washington (802,178)	4, 5, 7, 9, 14, 20, *26, *32, 50
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FLORIDA

Boca Raton	*14
Bradenton (13,604)	*19
Clearwater (15,581)	22
Cocoa	*18, 52
Daytona Beach (30,187)	2, 26
Fort Lauderdale (36,328)	51
Fort Meyers (13,195)	11, *30, 20
Fort Pierce (13,502)	34, *21
Gainesville (26,861)	*5, 20
Jacksonville (204,517)	4, *7, 12, 17, 30, 47, *59
Key West (26,433)	16, 22
Lake City (7,571)	*41
Lakeland (30,851)	32
Leesburg (7,395)	*45, 55
Madison	*36
Marianna (5,845)	*16
Melbourne	43, 31
Miami (249,276)	*2, 4, 6, 7, 10, *17, 23, 33, 39, 45
New Smyrna Beach	*15
Ocala (11,741)	*29, 51
Orlando (52,367)	6, 9, *24, 35
Palatka (9,176)	*42
Panama City (25,814)	7, 13, *22, 28
Pensacola (43,479)	3, *23, 33, 44
St. Petersburg (96,738)	10, 38, 44
Sarasota (18,896)	40
Sebring	*27
Tallahassee (27,237)	*11, 27, 40
Tampa (124,681)—St. Petersburg	*3, 8, 13, *16, 49
West Palm Beach (43,162)	5, 12, 25, *42, 53

GEORGIA

Albany (31,155)	10, 19, 31
Ashburn	*23
Athens (28,180)	*8, 34
Atlanta (331,314)	2, 5, 11, 17, *30, 36, 46, *57
Augusta (71,508)	6, 12, 26, 54
Chatsworth	*18
Cochran	*15
Columbus (79,611)	3, 9, *28, 38, 54
Dawson	*25
Draketown	*27
Macon (70,252)	13, 24, 41, *47
Pelham	*14
Rome (29,615)	14
Savannah (119,638)	3, *9, 11, 22
Thomasville (14,424)	6
Tocca	32
Valdosta (20,046)	*33, 44
Vidalia (5,819)	*18
Warm Springs	*22
Waycross (18,889)	*8
Wrens	*20

Town and population

HAWAII

Hilo, Hawaii (27,019)	2, *4, 9, 11, 13, 14, 20, 26, 32, 38
Honolulu Oahu (27,019)	2, 4, 9, *11, 13, 14, 20, 26, 32, 38, 44
Lihue, Kauai	3, *8, 10, 12, 15, 21, 27, 33
Wailuku, Maui (7,411)	3, 7, *10, 12, 15, 21, 27, 33

IDAHO

Boise (34,393)	2, *4, 7, 14
Burley (5,924)	*17
Caldwell (10,487)	9
Coeur d'Alene	*26
Grangeville	*15
Idaho Falls (19,218)	3, 8, 20, *33
Filer	*19
Lewiston (12,985)	3
Moscow (10,593)	*12
Nampa (16,185)	6, 12
Pocatello (26,131)	6, 10, 15, *25, 31
Preston (4,045)	28
Sandpoint (4,265)	*16
Twin Falls (17,600)	11, 13
Weiser (3,961)	*17

ILLINOIS

Aurora (50,576)	60
Bloomington (34,163)	43
Carbondale (10,921)	*8
Champaign (39,563)	3, 15
Chicago (3,620,962)	2, 5, 7, 9, *11, *20, 26, 32, 38, 44
Danville (37,864)	68
Decatur (66,269)	17, 23
De Kalb (11,708)	*48
Edwardsville	*18
Elgin	66
Freeport (22,467)	23, *65
Galesburg (31,425)	63
Harrisburg (10,999)	3
Jacksonville	14
Joliet	14
Kankakee (25,856)	*54
LaSalle (12,083)	35
Macomb (10,592)	*22
Moline (27,397)	8, *24
Olney (8,612)	*16
Peoria (111,856)	19, 25, 31, 47, *59
Quincy (41,450)	10, 16, *27
Rockford (92,927)	13, 17, 39
Rock Island (48,710)	4
Springfield (81,628)	20, 49, 55, *65
Streator (16,469)	*64
Urbana	*12, 17
Vandalla (5,471)	*21

INDIANA

Anderson (46,820)	67
Bloomington (28,163)	4, *30, 63
Elkhart (35,646)	28
Evansville (128,630)	7, *9, 14, 25, 44
Fort Wayne (133,607)	15, 21, 33, *39, 55
Gary (133,911)	*50, 62
Hammond (87,594)	56
Indianapolis (427,173)	6, 8, 13, *20, 40, 54, *69
Kokomo (38,672)	29
Lafayette (35,568)	18, *24
Madison (7,606)	*60
Marion (30,081)	31
Muncie (58,479)	23, 49, *61
Richmond	43
South Bend (115,911)—Elkhart	16, 22, *34, 46
Terre Haute (64,214)	2, 10, *26, 66
Vincennes (18,831)	*22

IOWA

Ames (22,898)	5, 23, *34
Burlington (30,613)	26, *58
Carroll (6,231)	*18
Cedar Rapids (72,296)	2, 9, 28
Council Bluffs	*32
Davenport (74,549)	6, 18, 30, 36
Decorah (6,060)	*14
Des Moines (177,965)	8, *11, 13, 17, *43, 63, 69
Dubuque (49,671)	16, *29, 40
Estherville (6,719)	*28
Fort Dodge (25,115)	21
Iowa City (27,212)	*12, 20

Town and population	Channel No.
Mason City (27,980)	3, *24
Ottumwa (31,570)	15, *33
Red Oak (6,526)	*36
Sioux City (83,991)	4, 9, *27, 14
Waterloo (65,198)	7, 22, *32

KANSAS

Chanute (10,109)	*30
Colby	4
Columbus	*34
Dodge City (11,262)	6, *21
Emporia (15,669)	*25
Garden City (15,669)	11, 13
Goodland (4,690)	10
Great Bend (12,665)	2
Hays (8,625)	7, *14
Hutchinson (35,575)	*8, 12, *36
Lakin	*3
Lincoln Center	*9
Manhattan (19,056)	*21
Oakley	*15
Phillipsburg	*22
Pittsburgh (19,341)	7
Pratt (7,523)	*32
Salina (26,176)	18, 34, 44
Sedan	*28
Topeka (78,791)	*11, 13, 27, 43, 49
Wichita (168,279)	3, 10, *15, 24, 33, *42

KENTUCKY

Ashland (31,131)	*25, *61
Bowling Green (18,347)	13, 40, *53
Covington	*54
Elizabethtown (5,807)	*23
Hazard (6,985)	*35
Hopkinsville	51
Lexington (55,534)	18, 27, *46, 62
Louisville (369,129)	3, 11, *15, 21, 32, 41, *68
Madisonville (11,132)	*35
Morehead	*38
Murray (6,035)	*21
Owensboro (33,651)	19, 31
Owenton	52
Paducah (32,828)	6, 29
Pikesville (5,154)	*22, 51
Somerset (7,097)	16, *29

LOUISIANA

Alexandria (34,913)	5, 25, 31, *41
Baton Rouge (125,629)	2, 9, *27, 33
De Ridder (5,799)	*23
Houma (11,505)	11
Lafayette	3, 10, 15, *24
Lake Charles	7, *18, 29
Monroe (38,572) West Monroe	8, *13, 14, 39
Morgan City (9,759)	*14
Natchitoches (9,914)	*28
New Iberia (16,467)	36
New Orleans (570,445)	4, 6, *8, 12, *32, 20, 26, 38
Shreveport (127,306)	3, 12, *24, 33
Tallulah	*19

MAINE

Augusta (20,913)	*10
Bangor (31,558)	2, 5, 7
Calais (4,589)	*13
Fort Kent (3,001)	*46
Foxcroft (See Dover)	
Fryeburg	*18
Houlton (6,029)	*25
Kittery	4, *3
Lewiston (40,974)	8, 35
Millinocket (5,755)	*44
Orono (3,634)	*12
Portland (77,634)	6, 13, 26, *51
Presque Isle (9,954)	8, *10
Rumford (7,888)	*43

MARYLAND

Baltimore (949,708)	2, 11, 13, 24, 45, 54, *67
Cumberland (37,679)	*36, 52, 65
Frederick (18,142)	*62
Hagerstown (36,260)	*68
Salisbury (15,141)	16, *28
Waldorf	*56

Town and population Channel No.

MASSACHUSETTS

Boston (801,444)	*2, 4, 5, 7, 25, 38, *44, 56, 68
Greenfield (15,075)	32
New Bedford (109,189)	6, 28, *47
North Adams (21,567)	19, *35
Pittsfield (53,348)	51
Springfield (162,399)-Holyoke	22, 40, *57
Worcester (203,486)	14, 27, *48, 66

MICHIGAN

Aipena (13,135)	*6, 11
Ann Arbor (48,251)	*58
Bad Axe (2,973)	*15
Battle Creek (48,666)	41
Bay City (52,532)	5, *19, 61
Cadillac (10,425)	9, *27
Calumet	5, *22
Cheboygan (5,687)	4
Detroit (1,849,568)	2, 4, 7, 20, 50, *56, 62
East Lansing (2,325)	23, *69
Escanaba (15,170)	3
Flint (163,143)	12, *31, 66
Grand Rapids (176,515)	8, 13, 17, *35
Iron Mountain (9,679)	8, *14
Ironwood (11,466)	*15
Jackson (51,088)	18
Kalamazoo (57,704)	3, *52
Lansing (92,129)	6, 36, *53
Manistee (8,642)	*21
Manistique (5,086)	*15
Marquette (17,202)	6, 13, *19
Mount Clemens	22
Mount Pleasant (11,393)	*14
Muskegon (48,429)	54
Parma	10
Petoskey (6,468)	*23
Port Huron	44
Saginaw (92,918)	25, 42
Sault Ste. Marie (17,912)	8, 10, *32
Traverse City (16,174)	7, 29
West Branch	*24

MINNESOTA

Alexandria (6,139)	7, *24
Appleton	*10
Austin (23,100)	6, *15
Bemidji (10,001)	9, *26
Brainerd	*22
Crookston (7,352)	*33
Duluth (104,511)-Superior, Wisc.	3, *8, 10, 21, *27
Ely (5,474)	11
Fairmont (8,193)	*16
Hibbing (16,276)	13, *18
International Falls (6,269)	11, *35
Mankato (18,809)	12, *26
Marshall (5,923)	*30
Minneapolis (512, 718)-St. Paul	*2, 4, 5, 9, 11, *17, 29, 23
Rochester (29,885)	10, 47
St. Cloud (28,410)	19, *25, 41
St. Paul (311,349) (see Minneapolis)	
St. James	38
Thief River Falls (6,926)	10
Wadena (3,058)	*20
Walker	12
Willmar (9,410)	*14
Winona (23,031)	*35
Worthington (7,923)	20

MISSISSIPPI

Biloxi (37,425)	13, *19, 25
Booneville	*18
Bude	*17
Cleveland	*31
Columbia (6,124)	*34
Columbus (17,172)	4
Greenville (29,936)	15, 21
Greenwood (18,061)	6, *23
Hattiesburg (29,474)	22, *28
Jackson (98,271)	3, 12, 16, *29, 40
Laurel (25,038)	7, 18
Meridian (4,893)	11, 30, *14, 24
Pachta (See Laurel-Pachta)	
Senatobia	*22
State College	*2

Town and population	Channel No.
Tupelo(11,527)	9
Vicksburg(27,948)	35
Yazoo City(9,746)	*32

MISSOURI

Birchtree	*20
Bowling Green	*35
Cape Girardeau(21,578)	12, 23, *39
Carrollton	*18
Columbia(31,994)	8, 17
Flat River	*22
Hannibal(20,444)	7
Jefferson City(25,099)	13, 25, *36
Joplin(38,711)	12, 16, *22
Kansas City(456,622)	4, 5, 9, *19, 41, 50, 62, *68
King City	*28
Kirksville(11-110)	3
La Plata	*21
Lowry City	*15
Poplar Bluff(15,064)	15, *26
Rolla(9,354)	*28
St. Joseph(78,588)	2, 16, 22
St. Louis(856,796)	2, 4, 5, *9, 11, 24, 30, *40
Sedalia(20,354)	6
Springfield(66,731)	3, 10, *21, 47

MONTANA

Anaconda(11,254)	2
Billings(31,834)	2, 8, *11, 14, 20
Bozeman(11,325)	*9
Butte(33,251)	4, 6, *7, 18, 24
Cut Bank(3,721)	*14
Dillon(3,268)	*14
Glendive(5,254)	5, *16
Great Falls(39,214)	3, 5, 16, 26, *32
Hardin	4
Havre(8,086)	9, 11, *18
Helena(17,581)	10, 12, *15
Kalispell(9,737)	9, *29
Lewiston(6,573)	13
Miles City(9,243)	3, *6, 10
Missoula(22,485)	8, *11, 13, 17, 23
Wolf Point(2,557)	*17

NEBRASKA

Albion	8, *21
Alliance(7,891)	*13
Basset	*7
Grand Island(22,682)	11, 17
Hastings(20,211)	5, 29
Hayes Center	6
Hay Springs	4
Kearney(12,115)	13
Lexington(5,068)	3
Lincoln(98,884)	10, *12, 45, 51
McCook(7,678)	8
Merriman	12
Norfolk	*19
North Platte(15,443)	2, *9
Omaha(251,117)	3, 6, 7, 15, *26, 42, *48
Scottsbluff(12,858)	10
Superior	4

NEVADA

Boulder City(3,903)	5
Elko(5,393)	10, *14
Ely(3,558)	3, 6
Fallon	*25
Coldfield	2
Las Vegas(24,624)	3, 8, *10, 13, 21
McGill	8
Reno(32,497)	2, 4, *5, 8, 21, 27
Tonopah	9, *17
Winnemucca(2,847)	7, *15
Yerington	*16

NEW HAMPSHIRE

Berlin(16,165)	*40
Concord(27,988)	21
Durham(4,172)	*11
Hanover(4,999)	*15, 31
Keene(15,638)	*52
Littleton(3,819)	*49
Manchester(82,732)	9, 50, 60
Portsmouth(18,830)	17

Town and population	Channel No.
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NEW JERSEY

Asbury Park(17,094)	58
Atlantic City(61,657)	*18, 53
Burlington	48
Glen Ridge	*77
Newark(438,776)	13, 68
New Brunswick(38,811)	*19, 47
Paterson(139,336)	41
Trenton(128,009)	*52
Vineland	65
Wildwood(5,475)	40

NEW MEXICO

Alamogordo(6,783)	*18
Albuquerque(96,815)	4, *5, 7, 13, 14, 23, *32
Carlsbad(17,975)	6, *15, 25
Clayton(3,515)	*17
Clovis(17,318)	12
Deming(5,672)	*16
Farmington(3,637)	12, *15
Five Points (See Atrisco)	
Gallup(9,133)	3, *8, 10
Hatch	*12
Hobbs(13,875)	29
Las Cruces(12,325)	22
Lovington(3,134)	*19
Portales(8,112)	*3
Raton(8,241)	*18
Roswell(25,738)	8, 10, 21, 27, *33
Santa Fe(27,998)	2, *9, 11, 19
Silver City(7,022)	6, *10
Socorro(4,334)	*15
Tucumcari(8,419)	*15

NEW YORK

Albany(134,995)—Schenectady-	
Troy	6, 10, 13, *17, 23, *29, 45
Amsterdam(32,240)	*39, 55
Binghamton(80,674)	12, 34, 40, *46
Buffalo(580,132)	2, 4, 7, 17, *23, 29, 49
Carthage	7
Corning	*30
Elmira(49,716)	18, 36
Glens Falls(19,610)	*58
Ithaca(29,257)	*14, 52
Jamestown(43,354)	26, *46
Kingston	63
Lake Placid	5, *34
Levittown	*21
Massena(13,137)	*18
New York(7,891,957)	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls(90,872) (see Buffalo)	
Oneonta(13,564)	15, *42
Patchogue	67
Plattsburg(17,738)	*57
Poughkeepsie(41,023)	54
Riverhead	55
Rochester(332,488)	8, 10, 13, *21, 31, 61
Rome(41,682) (see Utica)	
Schenectady (See Albany)	
Syracuse(220,583)	3, 5, 9, *24, 43, 62
Troy(72,311) (see Albany)	
Utica(101,531)—Rome	2, 20, 33, *59
Watertown	16, *50

NORTH CAROLINA

Asheville(53,000)	13, 21, *33, 62
Burlington(24,560)	16
Chapel Hill(9,177)	*4
Charlotte(134,042)	3, 9, 18, 36, *42
Columbia	*2
Concord	*58
Durham(71,311)	11, 28
Fayetteville(34,915)	40, 62
Franklin	*56
Goldsboro(21,454)	17
Greensboro	2, 48, 61
Greenville(16,724)	9, 14, *25
High Point	8, *32
Hickory(14,755)	14
Jacksonville	19
Kannapolis(28,488)	*64
Lexington	20
Linville	*17
Morgantown	23

Town and population	Channel No.
New Bern (15,812)	12
Raleigh (65,679)	5, 22, *34
Rocky Mountain (27,697)	47
Washington (9,690)	7
Waynesville	59
Wilmington (45,043)	3, 6, 29, *39
Wilson (23,010)	30
Winston-Salem (87,811) (Also see Greensboro— High Point—Winston-Salem	12, *26, 45

NORTH DAKOTA

Bismark (18,640)	*3, 5, 12, 17, 26
Devils Lake (6,427)	8, *22
Dickinson (7,469)	2, *4, 7
Ellendale	*19
Fargo (38,256)	6, 11, *13, 15
Grand Forks (26,836)	*2, 14, 27
Jamestown (10,697)	7, *23
Minot (22,032)	*6, 10, 13, 14, 24
Pembina	12
Valley City (6,851)	4
Williston (7,378)	8, 11, *15

OHIO

Akron (274,605)	23, 49, *55
Ashtabula (23,696)	15
Athens (11,660)	*20
Bowling Green	*70
Bryan	*27
Canton (116,912)	17, 67
Chillicothe (20,133)	53
Cincinnati (503,998)	5, 9, 12, 19, *48, 64
Cleveland (914,808)	3, 5, 8, 19, *25, 61
Columbus (375,901)	4, 6, 10, *34, 47, *56
Dayton (243,872)	2, 7, 16, 22, *45
Defiance	65
Hillsboro	*24
Lima (50,246)	35, 44, *57
Lorain (51,202)	43
Mansfield (43,564)	*31
Marion (33,817)	68
Middletown (33,695) (see Hamilton)	
Newark (34,275)	*28, 52
Oxford (6,944)	*14
Portsmouth (36,798)	30, 36, *42
Sandusky (29,375)	51
Springfield (78,508)	26, 66
Steubenville (35,872)	9, *62
Toledo (303,616)	11, 13, 24, *30, 54, 60
Woodfield	*44
Youngstown (168,330)	21, 27, 33, 45, *58
Zanesville (40,517)	18

OKLAHOMA

Ada (15,995)	10, *22
Altus (9,735)	*19
Ardmore (17,890)	12, *17
Bartlesville (19,228)	17
Elk City (7,962)	8, *15
Enid (36,017)	20, *26
Guyton (4,718)	*16
Hugo (5,984)	*15
Lawton (34,757)	7, 16, *36
McAlester (17,878)	*32
Miami (11,801)	*18
Muskogee (37,289)	19
Oklahoma City (243,504)	4, 5, 9, *13, 14, 25, 34, 43
Tulsa (182,740)	2, 6, 8, *11, 23, 29, *35, 41
Waltwards (5,915)	*17

OREGON

Astoria (12,331)	*21
Bend (11,409)	*15, 21
Brookings	8, *14
Burns (3,093)	*18
Corvallis (16,207)	*7
Eugene (35,879)	9, 13, 16, *28
Klamath Falls (15,875)	2, *22
La Grande (8,635)	13, *16
Medford (17,305)	5, 8, 10, *18
North Bend (6,099)	11, *17
Portland (373,628)	2, 6, 8, *10, 12, 24, *30
Roseburg (8,390)	4
Salem (43,140)	3, *22, 32
The Dalles (7,676)	*17

Town and population Channel No.

PENNSYLVANIA

Allentown (106,756)	*39, 69
Altoona (71,177)	10, 31, 48, *57
Bethlehem (66,340)	60
Clearfield	*3
Erie (130,803)	12, 24, 35, *54, 66
Greensburg	40
Harrisburg (89,544)	21, 27, *33
Hazletown	56
Johnstown (63,232)	6, 19, *28
Lancaster	8, 15
Lebanon (28,156)	59
New Castle (see Youngstown, O.)	
Philadelphia (2,071,605)	3, 6, 10, 17, 23, 29, *35, *57
Pittsburgh (676,806)	2, 4, 11, *13, *16, 22, 53
Reading (109,320)	51
Scranton (125,536)	16, 22, 38, *44, 64
State College (17,227)	*25
Wilkes-Barre (76,826)	28
Williamsport (45,047)	66
York (59,953)	43, 49

RHODE ISLAND

Providence (248,674)	10, 12, 16, *36, 64
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SOUTH CAROLINA

Aiken (7,083)	*44
Allendale	*14
Anderson (19,770)	40
Beaufort	*16
Charleston (70,174)	2, 4, 5, *7
Columbia (86,914)	10, 19, 25, *35, 57
Conway (6,073)	*23
Florence (22,513)	13, 15, 21, *33
Georgetown (6,004)	*41
Greenville (58,161)	4, 16, *29
Greenwood (13,806)	*38
Rock Hill (24,502)	30, *55
Spartanburg (36,795)	7, 49
Sumter (20,185)	*27

SOUTH DAKOTA

Aberdeen (21,051)	9, *16
Brookings (7,764)	*8
Eagle Butte	13
Huron (12,788)	12
Lead (6,422)	5, 11
Mitchell (12,123)	5, 11
Pierre (5,715)	4, *10
Rapid City (25,310)	3, 7, *9, 15, 21
Reliance	*2
Seneca	*6
Sioux Falls (52,696)	11, 13, 17, *23, 36
Vermillion (5,337)	*2
Watertown (12,699)	3

TENNESSEE

Athens (8,618)	*24
Chattanooga (131,041)	3, 9, 12, *45, 61
Cookeville (6,924)	*22
Crossville	*20
Fayetteville (5,447)	*28
Greenville	39
Jackson (30,207)	7, 16, *32
Johnson City (27,864)	11, *41
Kingsport (19,571)	19
Knoxville (124,769)	6, 10, *15, 26, *43
Lexington	*11
Memphis (396,000)	3, 5, *10, 13, *14, 24, 30
Murfreesboro	39
Nashville (174,307)	*2, 4, 5, 8, 17, 30, *42
Sneedville	*2

TEXAS

Abilene (45,570)	9, 15, *26, 32
Alpine (5,261)	12
Amarillo (74,246)	*2, 4, 7, 10, 14
Austin (132,459)	7, *18, 24, 36, 42
Bay City (9,427)	*27
Beaumont (94,014)	6, 12, 21, *34
Big Spring (17,286)	4, *14
Boquillas	8
Brady (5,944)	13
Brownsville	23
Bryan (18,102)	3, *15

Town and population Channel No.

Childress(7,619)	.....	*21
Corpus Christi(108,287)	.....	3, 6, 10, 28, *38
Dallas(43,462)	.....	4, 8, *13, 27, 33, 39
Del Rio(14,211)	.....	10, *24
Denton(21,372)	.....	*2
El Paso(130,485)	.....	4, *7, 9, 13, 14, 26, *38
Fort Stockton(4,444)	.....	5
Fort Worth(278,778)	.....	5, 11, 21, *31
Galveston(66,568)	.....	16, *22
Harlingen(23,229) (also see Brownsville— Harlingen-Weslaco)	.....	4, *44, 60
Houston(596,163)	.....	2, *8, 11, 13, *14, 20, 26, 39
Laredo(51,910)	.....	8, 13, 27, *39
Longview(24,502)	.....	16
Lubbock(71,747)	.....	*5, 11, 13, 28, 34
Lufkin(15,135)	.....	9
McAllen(20,067)	.....	48
Marfa(3,603)	.....	3
Marshall(22,347)	.....	*22, 35
Midland(21,713)	.....	2, 18
Monahans(6,311)	.....	9
Nacogdoches(12,327)	.....	19, *32
Odessa(29,495)	.....	7, 24, 30, *36
Port Arthur(57,530)	.....	4
Presidio	.....	7
Richardson	.....	23
Rosenberg(6,210)	.....	45
San Angelo(52,093)	.....	3, 6, 8, *21
San Antonio(408,442)	.....	4, 5, *9, 12, *23, 29, 41
Sherman(20,150)	.....	*26, 20
Somera	.....	11
Sweetwater(13,619)	.....	12
Temple(25,467)	.....	6, 46
Texarkana(24,753)	.....	6, 28, 41
Tyler(38,968)	.....	7, 14, *38
Victoria(16,126)	.....	19, 25
Waco(84,706)	.....	10, 25, *34, 44
Weslaco(7,514)	.....	5
Wichita Falls(68,042)	.....	3, 6, *24, 18

UTAH

Cedar City(6,106)	.....	4, *16
Logan(16,032)	.....	12, *22
Moab	.....	*14
Monticello	.....	*16
Ogden(57,112)	.....	*9, *18, 24, 30
Price(6,010)	.....	6, *15
Provo(28,937)	.....	*11, 16
Richfield(4,212)	.....	13, *19
St. George(4,562)	.....	*18
Salt Lake City(182,121)	.....	2, 4, 5, *7, 14, 20, *26
Vernal(2,845)	.....	3, *17

VERMONT

Burlington(33,155)	.....	3, *33, 22
Rutland(17,659)	.....	*28
St. Johnsbury(7,370)	.....	*20
Windsor	.....	*41

VIRGINIA

Blacksburg(3,358)	.....	*43
Bluefield	.....	*63
Bristol(9,768)	.....	5, *28
Charlottesville(15,954)	.....	29, *41, 64
Courtland	.....	*52
Danville(35,066)	.....	24, 44, *56
Fredricksburg(12,158)	.....	*53
Front Royal(8,115)	.....	42
Hampton	.....	13, *15
Harrisonburg(10,810)	.....	3

(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.
 Kenbridge *31

Town and population Channel No.

Lynchburg(47,727)	.....	13, 21, *33
Newport News(42,358) (see Norfolk- Portsmouth-Newport News)	.....
Norfolk-Portsmouth-Newport News	.....	3, 10, 27, 33, 49, *55
Norton(4,315)	.....	*47
Onancock	.....	*25
Petersburg(35,054)	.....	8
Portsmouth(80,039) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	.....	6, 12, *23, 35, *57, 63
Richmond(230,310)	.....	7, 10, *15, 27
Roanoke(91,921)	.....	*51
Staunton	.....	*46
West Point	.....

WASHINGTON

Bellingham(34,112)	.....	12, 24, *34, 64
Centralia(8,657)	.....	*15
Everett(33,849)	.....	16
Kennewick	.....	42
Pasco(10,228)	.....	19
Pullman(12,022)	.....	*10
Richland(21,809)	.....	25, *31
Seattle(467,591)	.....	4, 5, 7, *9, 22, *28
Spokane(161,721)	.....	2, 4, 6, *7, 28, 22
Tacoma(143,673)	.....	11, 13, 20, *56, *62
Vancouver	.....	*14
Walla Walla(24,102)	.....	14
Wenatchee(13,072)	.....	*18, 27
Yakima(38,486)	.....	23, 29, 35, *47

WEST VIRGINIA

Beckley(19,397)	.....	4
Bluefield(21,506)	.....	6, 40
Charleston(73,501)	.....	8, 23, 29, *49
Clarksburg(32,014)	.....	12, 46
Fairmount(29,346)	.....	66
Grandview	.....	*9
Huntington(86,353)	.....	3, 13, *67
Martinsburg(15,621)	.....	*44
Morgantown(25,525)	.....	*24
Parkersburg(29,684)	.....	15, 39, *57
Weirton	.....	*50
Weston(8,945)	.....	5
Wheeling-Steubenville, Ohio	.....	7, 14, 41
Williamson(8,624)	.....	*31

WISCONSIN

Appleton	.....	32
Colfax	.....	*28
Eau Claire(36,058)	.....	13, 18
Fond du Lac(29,936)	.....	34
Green Bay(52,738)	.....	2, 5, 11, 26, *38
Janesville(24,899)	.....	57
La Crosse(47,535)	.....	8, 19, 25, *31
Madison(96,056)	.....	3, 15, *21, 27, 47
Manitowoc(27,598)	.....	16
Milwaukee(637,392)	.....	4, 6, *10, 12, 18, 24, *36, 30
Oshkosh(41,084)	.....	22
Racine(71,193)	.....	49
Rhineland(8,774)	.....	12
Sheboygan(42,365)	.....	28
Superior(35,325)	.....	6, 40
Wausau(30,414)	.....	7, 9, *20, 33

WYOMING

Casper(23,673)	.....	2, *6, 14, 20
Cheyenne(31,935)	.....	5, *17, 27, 33
Lander(3,349)	.....	4
Laramie(15,581)	.....	*8
Rawlins(7,415)	.....	11
Riverton(4,142)	.....	10
Rock Springs(10,857)	.....	13
Sheridan(11,500)	.....	7, 12

U. S. TERRITORIES AND POSSESSIONS

	Channel No.		Channel No.
GUAM			
Agana	*3, 8, *10	Guayama	46
PUERTO RICO			
Aquadilla	*32, 44	Humacao	68
Arecibo-Aquadilla	12	Mayaguez(58,744)	3, 5, 16, 22
Arecibo	54, 80	Ponce(99,190)	7, 9, 14, 20, *26, 48
Bayamon	36	San Juan(223,949)	2, 4, *6, 18, 24, 30, *74
Caguas(33,733)	11, *38	San Sebastian	38
Carolina	52	Utuaado	*70
Cayey	76	Vega Baja	64
Fajardo	13, *40	Yauco	42
VIRGIN ISLANDS			
		Charlotte Amalie(11,463)	10, 17, *23, 43
		Christiansted	8, 15, *21, 27



Producers-Distributors

- ◆ PROGRAMS
- ◆ COMMERCIALS
- ◆ FEATURE FILMS
- ◆ SHORTS



Producers and Distributors

A

ABC Films, Inc.

1330 Avenue of Americas, New York, N. Y. 10019; LT-1-7777. Hal Golden, pres.; Kevin O'Sullivan, v.p. for domestic; Gil Cohen, v.p. for foreign; Phil Harmon, Dir. of adv.; Jerry Smith, v.p. and eastern div. mgr.; Howard Lloyd, v.p. and western div. mgr.; Charles Atkins, central div. mgr.; Stephen Dickler, southern div. mgr.; Richard Cignarelli, southwestern div. mgr.; Bert Cohen, dir. of traffic. (Distributor and producer of television programs.)

● Girl Talk (1,100); Hayride (92); Buck Rogers & Flash Gordon (53); Eighth Man (52); One Step Beyond (94); Ben Casey (150); Combat (152); Fugitive (120); Invaders (43); N.Y.P.D. (26); World Series of Tennis (13); Echo 1 (17); It's Your Move (65); Cowboy in Africa (26); Garrison's Gorillas (26).

AFP Distributors, Inc.

1540 Broadway, New York, N. Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, vice-pres.; Lawrence A. Glesnes, vice-pres.; Howard Lesser, chairman; Harriet H. Hester, dir. of program development; Harvey Hecker, John Wenger, Murray Kahn, Woody Frey, Bob Bowen, ag. liaisons; Bob Strong, traffic mgr.; Barbara Brazong, office mgr.

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; Michigan 2-5877. Bernard Howard, president. (Produce live and filmed shows and commercials, slides, animation, slide films.)

Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merrit, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

310 W. 53rd St., New York, N.Y. 10019; 265-7420. Head office: 53-C Satellite Town, Gujranwala, West Pakistan; phone: 2131. Chiragh Uddin Chaudhri, gen. mgr. (Producers and distributors of feature, documentary, TV and educational films.)

Aladdin Television Productions, Inc.

346 No. Larchmont, Los Angeles 4, Calif., Hollywood 2-6686. Harry M. Popkin, president; Julius F. Tuchler, vice-president and associate producer. (Producer of filmed series.)

● Kid Magic (13).

Alexander Film Co.

Alexander Film Bldg., P. O. Box 1101, Colorado Springs, Colo., 633-1771, TWX 303-473-1414; Denver office: 1700 B'way, 222-4515; New York office: 500 Fifth Avenue, LO 5-1350, TWX 212-640-5559. Calhoun McKean, prod. rep.; Chicago office: Suite 510, Wrigley Bldg., 400 No. Michigan Ave., WH 45980, TWX 312-222-9764, Dick Lewis, area sls. rep.; Detroit office: Maple office Center, 950 East Maple Ave., Birmingham, 644-1212, TWX 313-647-3934, N. Donald Ringsred, pres., gen. sls. mgr. (Producers and distributor of all forms of commercial and theatrical film.)

Alexander, M. & A.

8530 Wilshire Blvd., Beverly Hills, Calif.; 657-5860. Peter Rodgers, pres. (Produce and distributes half hour filmed series, feature films, cartoon comedies.)

● 265 features including 45 in color. Rerew of the Royal Mounted (13); Al Christie Comedies (107), Q. T. Hush, Private Eye Cartoons 100 (color); 265 features; Byline, Steve Wilson (3); Planet Patrol (39); Fire-side Theatre (100).

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.; Axminster 3-3314. George E. Allen, directing manager. (Producer and distributor of films for TV.)

● Wild Life (series).

Allend/or Productions, Inc.

3449 Cahuenga Blvd. W., Hollywood 28, Calif.; 466-5365. Algernon G. Walker, president; W. A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.; Ramon L. Ponce, vice pres., prod. (Motion-picture and TV production & commercials.)

Allied Artists Television Corp.

230 W. 41st St., New York 36, N. Y.; 757-3070, Ed Morey, pres.; James C. Stern, vice-pres. & gen. sls. mgr.; Ralene Levy, service dir.; Bill Wineberg, cen. div. sls. mgr.; George Dietrich, Western div. sales mgr.

● 7 Bob Hope Features; 14 Exploitable; 19 Science Fiction; 40 Cavalcade of the 60's Group I; 32 Cavalcade of the 60's Group II; 16 Cavalcades of the 60's Group III; Group IV (27); Group V Cavalcade of the 60's (25); 13 Bomba The Jungle Boy; 48 Bowery Boys; 31 Dial AA For Action; 105 Action Features; 145 Westerns; 13 Post '50 features; 6 Post '48 Features.

All-Scope Pictures, Inc.

Commercial film div. of 20th Century-Fox Gordon S. Mitchell, president; C. D. Owens, vice-president. (Produce filmed series, live and animated commercials.)

American Diversified Services

Box 975, Kingsport, Tennessee; 615 239-9301. C. E. Feltner, Jr., general manager; John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services; E. Estridge, office mgr. (Producer and distributor of films for television, government, industry, and education); importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

American Film Company

1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Produce film commercials. Also sell, book, ship, inspect, furnish projection equipment and storage facilities for 35 mm, 16mm and 8mm); distribute travel, medical, & sponsored films.

American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, v.p.; Lawrence A. Glesnes, secy.-treas.; Harriet H. Hester, dir. of program development; Barbara Brazong, officer mgr. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, educational, training, medical, documentary, merchandising and program films.)

American Diversified Services

Lock Box 975, Kingsport, Tennessee, 37662, 115-239-9301; C. E. Feltner, Jr., owner; John Dallas, general sales mgr.; Ron Edwards, Dir. of creative services; Robert Woods, prom. mgr.; Edith Eastridge, office mgr.; William Utsman, art dir. (Producer and distributor of films for television. Producer of TV commercials. Exclusive program supplier for United Broadcasting System.)

American International Television, Inc.

165 West 46th St., New York, N. Y., CI 5-3035; Samuel Z. Arkoff, Chairman of the Board; James H. Nicholson, President; Stanley E. Dudelson, First vice-president in charge of Television; David J. Melamed, Senior vice-president; Leon P. Blender, Senior vice-president; Milton Moritz, Vice-president and National Director of Advertising and Publicity; Hal Brown, Assistant Television Sales Manager; Ruth Pologe, Eastern director of Advertising and Publicity.

Anderson, Jack Productions

1701 North 74 Street, Omaha, Nebr. 68114. Telephone 393-3888. Jack Anderson, owner. (SOF motion pictures for television, industry, agriculture, education, etc.)

Anderson, Leonard Associates, Inc.

45 West 38th St., New York, N. Y. 10018; 695-8718. Leonard Anderson, president; Richard Mathews, treas.; Ernest Mathews, secy. (Producers of filmed commercials. TV and industrial films.)

Animated Productions, Inc.

1600 Broadway, New York 19, N. Y. Columbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand.)

Animatic Productions, Ltd.

2 West 45th St., New York 36, N. Y.; JU 2-2160. Tasker G. Lowndes, pres. (Producer—slidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation and stop motion.)

Armstrong, J., & Co.

420 Lexington Ave., New York, N. Y.; LE 2-2010. Joseph Armstrong, president. (Producers of custom-made and syndicated commercials.)

Arnell, Peter, Productions

750 Park Ave., New York, N. Y. 10021; TRafalgar 9-5097. Peter Arnell, owner & producer. (Producers of live and filmed shows.)

Arrowhead Productions

291 S. La Cienega Blvd., Beverly Hills, Calif. OLeander 5-8378. Ed Beloin, producer; Burt Harris, business manager. (Produces packages filmed series.)
● So This Is Hollywood (network series).

Artscope, Ltd.

310 West 53rd St., New York, N. Y. 10019; 265-7420/265-9727; Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, vice pres. (Production and distribution of motion pictures, sound transfers and editing facilities; screening room for rental.)

Associated Press, The

50 Rockefeller Plaza, New York 20, N. Y.; PLaza 7-1111. Wes Gallagher, general manager; Robert Eunson, assistant general manager. (Daily news and picture services for television.)

Association Films, Inc.

600 Madison Avenue, New York, N. Y. 10022; 212-421-3900. Exchanges in Ridgefield, N. J.; La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif.; R. D. Mitchell, president; R. M. Finehout, v.p., in chg. of television. (Distributors public service filmed programs.)

- Over 300 public service films.

Atlas Film Corporation

1111 South Boulevard, Oak Park, Illinois; AUstin 7-8620. Branch sales offices, 40 Rucker Place, Alexandria, Virginia; Box 36, Bloomfield Hills, Michigan; 2801 Cyclorama Drive, Cincinnati, Ohio; 6331 Hollywood Blvd., Hollywood, California. James A. Kellock, pres. (Produces filmed commercials and industrial films.)

Atlas Television Corp.

935 Park Ave., New York, N. Y. 10028; 249-8678; Henry Brown, president. (Film production and distribution.)

- Captain Z-RO (26); Hollywood to Broadway (13); Grantland Rice (13); Your Family Theatre (39); Is This Magic (13). Holiday Films: Abe Lincoln (1); Judy in Easterland (1); Election Fever (1); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

A.T.U. Productions, Inc.

130 W. 57th Street, New York 10019; JUdson 6-4552. Allen Swift, pres. & creative dir.; Cal. A. Staden, v.p. & gen. mgr. (Fully equipped Film and Video Tape Studio-Front Screen Projection. 2-1/4-1/2" Tape Production. Available to Ad Agencies as an experimental TV commercial laboratory.)

Audio Productions, Inc.

630 Ninth Ave., New York, N. Y. 10036; PLaza 7-0760. Peter J. Mooney, president; Steve Rothfield, vice-president; Margot Fletcher, treas. (Producers of filmed commercials.) Industrial Films.

Austin Productions, Inc.

P. O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. B. Otto Austin, Jr., president; Clair E. Butturf, vice-president. (Producers of film commercials and industrial films.)

Avco-Embassy Pictures Corp. Television

1301 Ave. of Americas, New York, N. Y. 10019; 212-956-5500. Joseph E. Levine, pres.; Leonard Lightstone, exec. v.p.; Robert Weston, v.p.; E. Jonny Graff, v.p.-sales; Charles Britt, asst. nat'l sales mgr.; Dick Romaine, West Coast sales mgr.

Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. A. O. LeVine, genl. mgr.; Robert Eiringer, secy. (Producers and Distributors of TV commercials; Industrials; also Kling Film Series & packaged Commercials.)

- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (animated and live action.)
- Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo; All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-16 mm color/sound (13).

B**George Bagnall & Associates, Inc.**

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.; W. L. Anthony, vice-pres.; Fred C. Lindquist, secy.; Joseph E. Bantle, treas.

- Space Angel (4 min.) 260 Episodes; Dr. Frank Baxter's "Four Winds to Adventure" 39 ½ hr. shows, "It's A Small World" 39 ½ hr. shows; Zoorama (39 ½ hrs.)
- Baldwin Organization, Inc., The**
10 West 65th St., New York 23, N. Y.; TRafalgar 7-6607. Ted Baldwin, president. (Produces filmed programs and industrial films.)
- Balsam, Jerome, Films, Inc.**
165 W. 46th St., New York, N. Y. CI 7-4220. Jerrome Balsam, president. (Distributor of feature films, film series.)
● Secret File, U.S.A. (26); Hollywood Preview (series).
- Banner Associates, Inc., Bob**
545 Madison Ave., New York, N. Y.: PL 2-6666. 132 S. Rodeo Drive, Beverly Hills, Calif. Bob Banner, pres.; J. William Hayes, first v. p.; Irwin E. Schlusel, gen. counsel & treas. (Production of television programs, motion pictures and theatrical productions.)
- Banner Films, Inc.**
527 Madison Avenue, N. Y. 22, N. Y. PLaza 5-4811-2. Charles McGregor, president. (Distributor of Adventure Series Spec. feature films, adventure films.)
● Bold Journey—film (140); Judge Roy Bean—film (39); I Search for Adventure—film (52); Nightcourt, USA—film (78); Jungle Girl (15); 70 Feature Films (260); Debbie Drake; Public Affairs Spec. (9); Way of Thinking (42); Columbia Lectures International Studies (100); Crime & Punishment (39); Tarzan Features; The Big World of Little Adam (104); Space Cartoons; Tarzan 1 hour series.
- Barbre Productions, Inc.**
2130 So. Bellaire St., Denver, Colo. 80222; 303-756-8383. Paul Emrich, v.p.; H. J. Anderson, prod. mgr. (Producer, distributor of filmed shows, producer of film commercials and business films.)
● Prairie World of The Kit Fox (1); Valley of the Standing Rocks (1).
- Bartlett, Hall, Television Productions**
1041 North Formosa Ave., Hollywood 46, Calif.; Hall Bartlett, president; Allen Susman, vice-president. (Produce dramatic film series)
- Basch Radio & TV Productions**
25 W. 45th St., New York 36, N. Y.; JU-6-7570. Frances Scott Basch and Charles J. Basch, Jr., partners. (Produce live and film shows and commercials.)
● Oriental Varieties (16).
- Beacon Television Features, Inc.**
708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J. L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)
- Beck, Alexander, Films, Inc.**
165 W. 46 St., N. Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)
- Becker, V. S., Productions**
2593 Grand Concourse, New York 68, N. Y.; FO-5-3832; MU 7-7000. Viola S. Becker, Exec. Producer. (Produces and distributes live and filmed package shows and commercials and casting and industrial films.)
- Bell Film Exchange**
630 Ninth Ave., New York 36, N. Y.; Circle 6-1383. Sidney Kulick, president. (Distribute filmed programs.)
- Biddick Company**
18127 Roscoe Blvd. #6, Northridge, Calif. 91324; 213-349-9526. Guy Biddick, Mgr.; Glenn Biddick, Trav. Rep. (Producers of animated commercials, filmed spots.)
- Big Fights, Inc., The**
9 E. 40th St., New York 16, N. Y.; LEXington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)
● The Big Fights (13); The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16).
- Brandon Films, Inc.**
221 W. 57th St., New York, N. Y. 10019; Circle 6-4868. (Distributes foreign feature films.)
● 24 feature films.
- Bray Studios, Inc.**
729 Seventh Ave., New York 19, N. Y.; Circle 5-4582. John R. Bray, chairman of the board; Paul A. Bray, pres.; Paul Bray, Jr., v.p. sls. mgr.; R. G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)
- BBC (Television Enterprises).**
Head Office BBC Television Centre, London W.12, England, 01-743 8000, Dennis Scuse, General Manager Television Enterprises, U.S.A., Peter Green, BBC, 630 Fifth Ave., New York, N. Y. 10020, LT 1-7100. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes film series of all types of BBC TV Programming.)
- British Information Services, News Division**
845 Third Ave., New York, N. Y. 10022; PLaza 2-8400. (An agency of the British Government) Alan J. Waple, director.
Clips (1-3 per wk.); short films for television (50).
- Broadcasting and Film Commission of National Council of the Churches of Christ in the USA**
475 Riverside Drive, New York, N. Y. 10027. 870-2200. William F. Fore, executive director; D. Williams McClurken, director of broadcast operations; Herbert Lowe, director of film operations; Lois Anderson, director of promotion and distribution.
● Davey and Goliath (39); Talk Back (26); Breakthru (19); The Lord's Prayer (1); Davey and Goliath specials, Christmas Lost and Found, Happy Easter, Hallowe'en Who Dun It, New Year Promise.
- Broadcasting Foundation of America**
52 Vandebilt Ave., N. Y., N. Y. 10017; MU 4-2505. Eugene H. King, exec. dir. (Produces and distributes educational programs from abroad to stations, colleges and universities.)
- Burrud, Bill, Productions**
1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, D. C. 20002; 783-2700; Byron S. Roudabush, president; Dudley Spruill, vice-president and general manager; Arthur Rescher, sls. mgr.

C

CBS Enterprises, Inc. (Columbia Broadcasting System)

51 W. 52 St., New York, N. Y. 10019; phone: 765-4321. Frank J. Shakespeare, Jr., pres.; Ralph M. Baruch, v.p. and gen. sales mgr.; James T. Victory, v.p., dom. sls.; Fred J. Mahlstedt, dir. of operations; William W. Weiss, v.p., Terrytoons; William C. Aden, Jr., dir. creative services; Robert A. Fuller, pub. dir.; Willard Block, v.p., int. sls.; James Jimirro, int. sls. mgr.; Lawrence B. Hilford, dir. int. sls.; Arnold Lewis, dir. Licensing; Joseph B. Irwin, dir. bus. affairs; Bertrand M. Fainberg, mgr. bus. affairs; Edward K. Cooper, prod. admin.; Mort Fleischer, dom. oper. mgr.; Stanley Moldow, int. service mgr.; Jacob Albin, mgr. of film distribution. Branches: Atlanta, Ga.—1371 Peachtree Bldg., Jack Waldrep, mgr. Dallas, Tex.—21 Turtle Creek Square; James McCormick, mgr. Chicago, Ill.—630 North McClung Court, Henry Gillespie, mgr. San Francisco, Calif.—Sheraton-Palace Hotel, Edward Hewitt, mgr. Los Angeles, Calif.—6121 Sunset Blvd., George Faber, int. mgr. International sales offices: Canada—CBS Films Canada Ltd., 45 Charles St. East, Toronto, Japan—CBS Japan Inc., Mitsuwa Bldg. 5 Nishi 6-chome, Ginza, Chuo-ku, Tokyo. Switzerland—CBS (Europe) SA, Chamerstrasse 18, 6300 Zug, Germany—CBS (Europe) SA, Georgenstrasse 27, Munich. Italy—CBS (Europe) SA, Via Ludovico 45, Rome. United Kingdom—CBS Limited, Villiers House, Strand, London WC 2, France—Agence Francaise de Television 12 rue Gaillon, Paris, Australia—CBS Films Pty Ltd, Colman House, Berty & Walker Sts., North Sydney, N.S.W. Spain—Enrique de las Casas, C. C. Cinecor, S.A., Av. Generalissimo, 30, Planta 15D, Madrid, 16. Africa—CBS (Europe), Michael J. Kubeyinjie, P. O. Box 3627 Lagos, Nigeria; Africa Films & Features Ltd, 806 Central House, 3 Central Ave, Salisbury, Southern Rhodesia. Korea—Taiyang Trading Co., 60, 1 Ka, Myung-Dong Chung-ku, Seoul 10, Latin America—CBS Latino Americana, Inc. 100 Biscayne Blvd., North Miami, Fla. Brazil—CBS Filmes do Brazil Ltda, Caixa Postal 30-544, Sao Paulo, Brazil. Lebanon—Dr. Georges Chammas, P. O. Box 2604, Beirut.

● An Evening With (26); Air Power (26); Alvin Show (104); Assignment Foreign Legion (26); The Astronaut Show (26); Baileys of Balboa (26); Beverly Hillbillies (226 continuous); Brenner (26); Brothers Brannagan (39); Call Mr. "D" (51); Candid Camera (203); Cara Williams Show (30); CBS Golf Classics (48 continuous); CBS Reports (136 continuous); CBS Newsmag (continuous); Cimarron Strip (23); Colonel Flack (39); Conquest (19); December Bride (154); Deputy Dawg (312); Dundee & The Culhane (13); Ed Sullivan (continuous); Entertainers (26); Eye on New York (46); Face The Nation (continuous); For The People (15); Frankenstein, Jr. & The Impossibles (18); Funny Company (260); Gentle Ben (56 continuous); Green Acres (120 continuous); Gray Ghost (39); Great Adventure (26); Gunslinger (12); Gunsmoke (hour-long, 259 continuous); Have Gun, Will Travel (225); He & She (26); Heckle & Jeckle (104); Hector Hechcote (104); The Herculooids (18); Hogan's Heroes (116 continuous); Honeymooners (39); Hotel de Paree (33); I Love Lucy (179); Icha-hod & Moe (36); The Investigators (13); Jackie Gleason Show (130 continuous); Lamp Unto My Feet (64 continuous); Lar-

iat Sam (65); Linus The Lionhearted (156); Look Up & Live (99 continuous); Life With Father (25); Luci-Desi Comedy Hours (13); Make Room For Daddy (223); Marshall Dillon (233); Mighty Mouse (104); Millionaire (173); Moby Dick & The Mighty Mighters (18); Mr. Broadway (13); My Three Sons (302 continuous); Navy Log (102); The Nurses (98); Oh, Those Bells (13); Ormandy Philadelphia Specials (3); Our Miss Brooks (127); Password (195); Perry Mason (271); Pete & Gladys (72); Petticoat Junction (195 continuous); Phil Silvers Show (138); Pistols 'n' Petticoats (26); Playhouse 90 (5); Rawhide (217); Rendezvous (38); Reporter (13); Roger Ramjet (156); Run, Buddy, Run (16); San Francisco Beat (163); Shazzan (18); Slatery's People (36); Stars In Action (92); The Space Ghost & Dino Boy (20); Suspense (23); Trackdown (71); Terrytoons (139); Tom Terrific (half-hour, 26); Trials Of O'Brien (20); True (33); 20th Century (219); 21st Century (36 continuous); Twilight Zone (half-hour, 138); Twilight Zone hour-long, 18); U.S. Border Patrol (39); Wanted: Dead Or Alive (94); Whirlybirds (111); The Whistler (39); Wild, Wild West (108 continuous); World Of Adventure (34); World War I (26); You Are There (65); Young People's Concerts (42 continuous); Archie (17 continuous); The Brothers (26); The Carol Burnett Show (continuous); CBS Playhouse (4 continuous); Death of a Salesman; The Defenders (132); Dial M For Music (13); The Good Guys (28 continuous); Great Music With Leonard Bernstein (14); Hawaii Five-O (26 continuous); The Jonathan Winters Show (continuous); Masters Golf Tournament; NFL Football. NHL Hockey; Possible Possum (40); Prince Street Players.

California International Productions

61710 Melrose Avenue, Hollywood, California 90038; Webster 9-1491. Homer O'Donnell, owner.

Calonius, Lars, Productions, Inc.

45 W. 45th St., New York 36, N. Y.; PLaza 7-0350. Lars E. Calonius, president. (Produce animated and live action commercials.)

Camera Craft

6820 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 3-6856. (Rent, sell, buy equipment for producers.)

Campus Film Distributors Corporation

20 East 46th St., New York, N. Y. 10017; MURray Hill 2-8735. Steve Campus, Leslye Froum, film coordinator. (Distributor of educational, industrial and documentary films.)

Campus Film Productions, Inc.

20 East 46th St., New York, N. Y. 10017; MURray Hill 2-8735. Nat Campus, pres.; Sue Campus, Educational Film Coordinator. (Producer of educational, industrial and documentary films.)

Capital Enterprises

1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

Cartoon Distributors Corporation

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif. 90211. #652-8050. George L. Bagnall, pres.; Joseph E. Bantle, vice-pres.; W. L. Anthony, vice-pres. in chg. of sales; Fred C. Lindquist, secretary.
● Space Angel (5 min.) 260 Episodes—animated.

Cascade Pictures of California, Inc.

1027 No. Seward St., Hollywood 38, Calif.; Hollywood 2-6481. B. J. Carr, president; Roy Seawright, vice-president; Vaughan Paul, chg. of prod. (Produces commercials.)

Caston Productions

8833 Sunset Blvd., Room 302, Hollywood 69, Calif. Robert L. Cashy and Milton L. Cashy, co-owners and producers. (Film producers.)

Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 212-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Album (26); Buster Keaton (13).

Cavalier Productions, Inc.

9134 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president in charge of production; Ben Bisgeier, secretary. (Producers of filmed series.)

- Father Knows Best (series).

Chapman, Bruce, Co.

Grafton, Vt. 05146; 802-869-4489. Bruce Chapman, president; Edna Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

- The Answer Man (13).

Charter Oak Tele-Pictures

Lab., 75 West 45th St., New York, N. Y.; LT 1-3722. Production studios, 423 E. 90th St., New York, N. Y. Tr. 6-6800; Louis Cavrell, pres. (Producers & distributors of films.)

Chatham, Lew, Associates

Chatham Bldg., Claremore, Okla.; Rogers 3-4347. L. A. Chatham, manager. (Film producer, Documentary films.)

C/Hear Services, Inc.

240 East 46th Street PH-C New York, N. Y. 10017. 335-7212 (phone). Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.

3084 Motor Ave., Los Angeles, Calif. 90064; 838-2145. Simon Lipson, president; Jack Broder, vice-president. (Distributors of feature films.)

- 13 feature films.

Chicago Film Laboratory, Inc.

1322 W. Belmont Ave., Chicago 57, Ill., 935-6785. E. G. Josephson, pres.; Robert D. Casterline, v.p. (Producers and processors of 16 & 35mm industrial and commercial films.)

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Ray Culley, pres.; Paul Culley, v.p., gen. mgr.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema Pictures, Inc.

10212 Noble Ave., Mission Hills, Calif. 91343; 845-4900. Paul E. Wolfe, pres.; John A. Lofgren, vice pres.; Shirley O. Dicus, secretary; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

Cinema-Vue Corporation

245 West 55th Street, New York 19, N. Y.; JUDson 6-8920. Joseph P. Smith, pres.; John C. Smith, v.p., sls. mgr.; Egon C. Nielson, pres. International operations.

- Milestones of the Century (Doc.) (365); Secret File U.S.A. (26); Musical Parade of Stars (1100); Frank Fontaine Showtime (39); Harlem Variety Revue (13); Men of Destiny (130); Pathe Educational Shorts (103); Championship Wrestling (104); Frank Fontaine Comedy Hour (1 hour special); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39).

Cinepix, Inc.

243 West 55th St., New York, N. Y.; Circle 6-0888. M. Kleinerman, president. (Distributors of feature films and cartoons.)

- 52 features; 52 westerns; cartoons.

Cinetoon Productions

1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.

Boston Post Road and Cedarhurst Lane, Milford, Conn. TRinity 4-6590. Garo W. Ray, president; (Producers of industrial, educational and religious films.)

Cine-View Inc. (Cine-Tele Productions)

6325 Santa Monica Blvd., Hollywood 38, Calif.; HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, secy.; Phillip Saltz, asst. secy.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

Cine-Vox Productions, Inc.

200 Park Ave., New York, N. Y. 10017; 212-661-3700. Lawrence S. Jacobson, pres.; Leonard Olshem, v.p.; Albert E. Marten, secy.; Maury Benkoil, Gen. Mgr. Radio Div.; Ross Charles, sales mgr. (Entertainment in TV, radio, records, music and feature films.)

City Film Center, Inc.

66-40 69th Street, Middle Village, Queens, N.Y.C. 11379; TWining 4-7800. John R. Gregory, pres. (Producers of 8mm/16mm/35mm motion pictures, and sound slide-films, for the fields of business, industry, advertising, sale, science, religion, education, health, entertainment and TV. Creative consultation and production facilities including complete studio facilities.)

Clairmont Films

6710 Melrose Ave., Hollywood, Calif.; WEBster 9-1491. Leonard Clairmont, owner.

Colburn, John Associates, Inc.

1215 Washington Ave., Wilmette, Illinois. Phones: Chicago: BRoadway 3-2310; Wilmette: ALpine 1-8520. John E. Colburn, president; Floyd D. Parker, exec. v.p.; Robert I. Ford, v.p., ed. dir.; Edwin J. Schonfeld, v.p. (Producers of industrial and television film and commercials.)

Colorama Features, Inc.

733 Third Ave., New York 17, N. Y. TN-7-3322; Dino Fazio, pres., Samuel Greller, v.p.

- 25 features—19 in color.

Commrce Pictures Corp.

525 Poydras St., New Orleans 12, La.; Area Code: 504, Tel.: 523-5026. Robert Wiegand, pres. (Producers of film commercials.)

Commonwealth Film & Television, Inc.

1780 Broadway, New York, N. Y.; Circle 5-6456; Jewel Sackett Licht, president; Bernard Shatzkin, sec'y & gen'l. counsel; Leo Gottleig, gen. sls. mgr. (Producers and distributors of filmed programs, feature films.)

● 250 features, 85 westerns; 500 cartoons, serials, shorts.

Commonwealth United Corp.

8920 Wilshire Blvd., Beverly Hills, Calif.; 213-657-5400; A. Bruce Rozet, pres. and chief exec. officer; Oliver A. Unger, exec. v.p.; Irving Goldstein, v.p. admin. and finance. (Production and distribution TV films.)

Commonwealth United Television, Inc.

(A division of Commonwealth United Corporation.)

8920 Wilshire Blvd., Beverly Hills, Calif.; 657-5400; Harold Goldman, pres.; Milton T. Raynor, exec. v.p.; Jerome Kurtz, v.p.

The Communications Group, A Corporation

421 West 54th Street, New York, N. Y. 10019. Gerald Auerbach, pres.; exec. v.p.; Henry Traiman. (Producers of TV commercials, TV films, films for industry and entertainment.) Subsidiaries: Gerald Prods., Sponsors Film Service; Caldwell Pictures Corp.; Clef 10 Prods.

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811; Tom J. Corradine, exec. prod.; A. R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood 69, Calif.; Olympia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Continental Cinema Corporation

Studio City, No. Miami, Fla. 949-2211. Milton H. Lehr, pres.; Lawrence S. Rapport, chairman & secy; David Brady, vice-pres. (Producers of films, commercials, TV specials and series.)

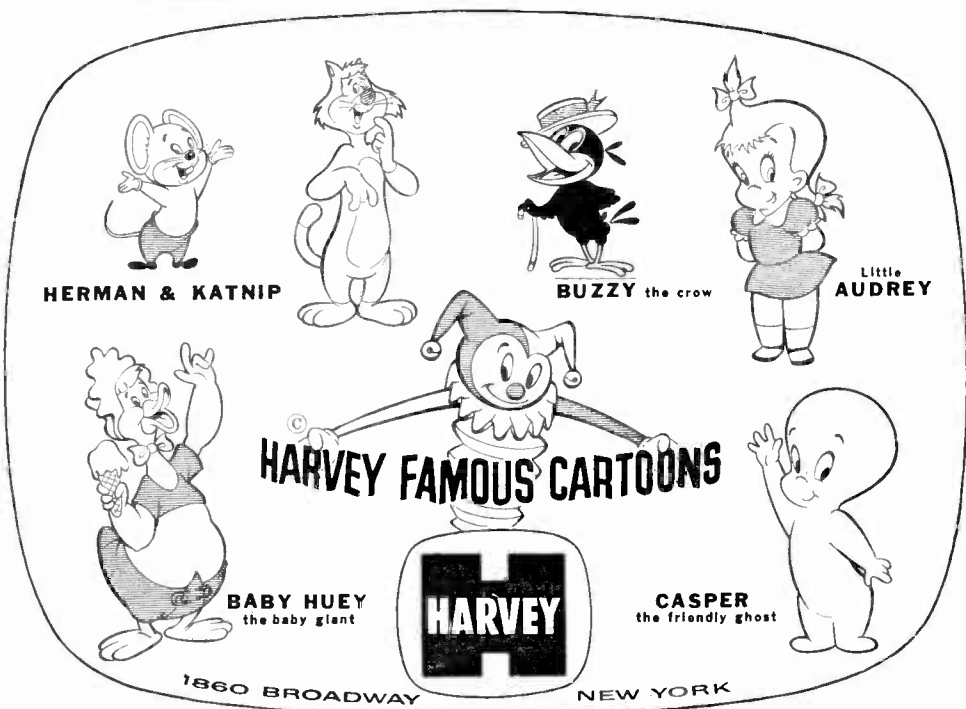
Continental International Pictures

448 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Co-Ordinated Marketing Agency, Inc.

575 Lexington Ave., New York 22, N. Y.; Plaza 2-1700. Lester "L." Wolff, president and exec. prod.; Irving I. Herz, exec. vice-pres. and exec. prod.; Wally Reed, prod. (Producer and distributor of 1/2 hour TV shows and live TV shows.)

● Between The Lines; Women's Club of the Air.



TV—IN COLOR—NETWORK AND SYNDICATED (U.S. & WORLDWIDE)

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811. Branch office in New York. Tom Corradine, president; Kyle C. Thomas, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Medalion Pictures Corp, Majestic Features, Film Investment Corp., Continental Media Services, Inc.)

● 400 feature films, 192 Westerns.

Coty Television Corporation

1270 Avenue of the Americas, New York, N. Y. 10020; 246-5870. Henri R. Coty, pres.; Alvin T. Sapinsley, 1 v.p.; Tolly Reviv, 2 v.p.; Alice Lewitin, managing dir. (Television film production.)

Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips.)

Crandall, Roland D., Productions

31 Heusted Drive, Old Greenwich, Conn.; NE 7-0425. Roland D. Crandall, owner. (Produces animated commercials.)

Thomas Craven Film Corporation

330 East 56th St., New York, N. Y. 10022; Murray Hill 8-1585. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

● The World Through Stamps (52); The World Around Us (26); Action 150 (1); Pasternak (1); Behind the Camera with David Lean (1); The Drawing Scene (Pub. Rel. Film); The Hangup (USAF); 2001 (theatrical trailer); successful secretary (Bus. ed.).

Thomas Craven Films (Canada) Ltd.

32 Front Street West, Toronto, Ontario; 363-4459. James Swackhammer, pres.; Thomas Craven, D. William Robinson, v.p.'s. (Producers of commercials, theatrical featurettes, documentary films, TV programming.)

Creative Management Associates, Ltd.

555 Madison Avenue, New York 22, N. Y.; Murray Hill 8-2020; 9255 Sunset Blvd., Los Angeles 69, Calif.; CRestview 3-2020; 99 Park Lane, London W1, England; Grosvenor 7971; Freddie Fields, pres.; David agents and artists representatives.

Creativision Incorporated

1780 Broadway, New York 19, N. Y.; Circle 5-4830. Jane Kayfetz, distribution mgr.; (free films for TV of general interest, plus special series of films on: boating, women's fashions.)

Creative Films, same address & phone no. as above. (Distributors of domestic & foreign short subjects and features to TV, theatres & non-theatrical markets. Art films, adventure, musical, auto-racing, puppets, experimental, etc.)

Crest Television Productions

10361 McCormick St., No. Hollywood, Calif.; SUNset 2-3138. Lloyd Friedgen, president; Elva Fraser, secretary-treasurer. (Distributor and producer of features.)

Bing Crosby Productions, Inc.

780 N. Gower, Hollywood, Calif. 90038; 463-1100; J. Leonard Reinsch, chairman of bd.; Basil F. Grillo, pres.; Marcus Bartlett, exec. v.p.; Arthur E. Pickens, Jr., v.p.-program devel.; Charles A. Pratt, v.p.-sales; Saul C. Weislow, v.p.-legal; J. R. Rodgers, v.p.-controller, asst. treas.; John Pommer, v.p.-prod.; Clifford M. Kirtland, sect'y. and treas. Motion pictures, television (film and tape), syndication.

Crown Pictures International

961 N. La Cienega Blvd., Los Angeles 46, Calif.; CRestview 6-6139. S. Michelson, secretary-treasurer. Distributors of feature films.)

● 20 features; 10 shorts.

Crystal Pictures, Inc.

1560 Broadway, New York, N. Y. 10036; PLaza 7-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

● 19 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

Culhane Film Studios, Inc.

215 E. 37th Street, New York 16, N. Y.; Murray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials and industrial films—RCA Beam Deflection Tube; TV spots.)

Cummings Productions Inc.

New Canaan, Connecticut; PLaza 7-6452. (NYC) 914 LE 3-2055. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D**DBA Consolidated Television Sales**

(see Bagnall, George, and Associates, Inc.)

Darer Corporation

1 East 57th Street, New York, N. Y. 10022, PLaza 2-1745. Stanley P. Darer, pres.; Susan Silverstone Darer, v.p. (Producers.)

Day, Gordon M., Productions

20 E. 49th St., New York, N. Y. 10017; 755-0006; Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Demby Productions, Inc.

770 Lexington Ave., New York, N. Y. 10021; 421-7040; Emanue, Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.)

● Cavalcade; Music; Carnival; Witch On Wheels; The Shadow; World in Space.

Denove, Jack, Productions, Inc.

6611 Santa Monica Blvd., Hollywood 38, Calif.; Hollywood 4-8331. Jack Denove, president; Dick Denove, vice president. (Produce filmed series, commercials.) Industrial films.

● The Christophers (series).

Department of the Army, Radio & TV

Audio-Visual Branch Office, Public Information Div., Chief of Information, Department of the Army, Washington, D. C. 20310; OXford 53007/76655; LTC. Andrew B. Ferguson, New York branch office: 663 Fifth Ave., MU 8-7572; Los Angeles branch office: 6087 Sunset Blvd., 462-7215.

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158; Woodward 9-7770. Joseph Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Depicto Films Corp.

254 West 54th St., New York 19, N. Y.; Columbus 5-7620. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meetings and conventions, road shows.)

Derel Producing Associates

375 Park Ave., New York 22, N. Y.; PLaza 9-6644. Jerry Feldman, president; Gene Feldman, executive producer. (Packagers & producers of filmed shows.)

- Exclusive! Crime Club, Bellevue Is My Home!

Desilu Productions Inc.

780 North Gower Street, Hollywood 38, California; HOLlywood 9-5911. Lucille Ball, president and director; Herbert F. Solow, vice-pres., programming; Edwin E. Holly, sec.-treas., dir.; Bernard Weitzman, vice-pres.; William R. Cresant, controller. (TV film producer for own account; provides complete filming services and facilities for networks and independent producers on cost-plus-fee basis; operates 34 sound stages and extensive back lot.)

- Owns Desilu Playhouse (syndication); The Ann Southern Show (syndication); Guestward Ho! (syndication); Harrigan and Son (syndication); The Texan (syndication); Whirlybirds (syndication); Those Whiting Girls (syndication); Willy (syndication); Untouchables (syndication); The Lucy Show (network series); Fair Exchange (network series); Kraft Mystery Theatre (syndication); Greatest Show on Earth (network series); Glynis John Show (network series); Star Trek (network series); Mission: Impossible (Network series); Mannix, network series; You Don't Say (network live show).

Desilu Sales, Inc.

780 N. Gower, Hollywood 38, Calif. HOLlywood 9-5911. Lucille Ball, pres.; Bernard Weitzman, vice-pres. & gen. mgr.; Ed Holly, dir.; Offices in U.S., Canada, Latin America, United Kingdom, Europe, Far East. (TV Film distribution.)

- Desilu Playhouse (syndicator); Guestward Ho! (syndication); Harrigan & Son (syndication); Texan (syndication); Window on the World (hour documentaries) (Syndication); Untouchables (syndication); Lucille Ball Show (syndication); Fair Exchange (syndication); Desilu Mystery Theatre (syndication); Greatest Show on Earth (syndication); Fractured Flickers (syndication); The Texan (syndication); Journey of a Lifetime (syndication); Junior All Stars (syndication); Rod Rocket (syndication); Jazz Scene, U.S.A. (syndication); Glynis (syndication); Three Feature Films (syndication); A Nation At War, syndication).

Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91503; 845-3141; 849-3411; 477 Madison Avenue, New York, N. Y. 10022; 759-3800; Roy O. Disney, pres., chmn. of bd., chief exec. officer; Wm. H. Anderson, v.p., production and studio operations; Ronald W. Miller, v.p.-television; E. Cardon Walker, v.p. operations; Donn B. Tatum, exec. v.p., admin., vice chairman of Board; Joseph W. Fowler, v.p. Disneyland operations; Bonar Byer, v.p., indust. relations; Oliver B. Johnston, v.p. mercdsg.; Spencer C. Olin, v.p.-gen. attorney, talent, properties, copy-rights & patents; Richard T. Morrow, v.p.-gen. attorney, corporate finance; Nolan Browning, v.p.-finance, Florida project; Franklin Waldheim, v.p. Eastern counsel; Luther R. Marr, secy.-legal; Michael L. Bagnall, asst. secy.; Lawrence E. Tryon, treas.; Richard L. Johnson, asst. treas.; Donald A. Escen, asst. treas., controller; Leland L. Kirk, asst. controller.

- Disneyland; Walt Disney Presents; The Mickey Mouse Club (syndicated); Zorro; Walt Disney's Wonderful World of Color.

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For

NEW DIMENSIONS

in TV COMMERCIALS

and INDUSTRIAL FILMS

CREATIVITY

**JAMES
LOVE**

PRODUCTIONS, INC.

550 FIFTH AVE.
NEW YORK, N.Y.

JU 2-4633

Douglas Film Industries, Inc.

10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F. C. Raymond, v.p. chg. lab.; J. Pusateri, prod. mgr.; Wm. Bielicke, laboratory mgr. complete color and B&W 35 mm-16mm-Super 8mm production and laboratory services.

Dryer, Sherman H., Productions

667 Madison Ave., New York 22, N. Y.: **TE**mpleton 8-5690. Sherman H. Dryer, president. (Produce programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dube, Harry S.

10 Rockefeller Plaza, New York 20, N. Y.: **CO**lumbus 5-7035. **HARRY S. DUBE, owner.** (Live and film shows, commercials.)

Dunn, Cal, Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

Dynamic Theatre Network, Inc. Dynamic Films, Inc.

330 W. 58th St., N. Y. 10019; 765-3950; Nathan Zucker, pres.; Maurice Rapf, exec. v.p. Pittsburgh, Pa., 130 7th St., (412) 471-2780. William W. Matthews. Dearborn, Mich., Box 635, (313) 271-0206. Don O'Reilly. (Producers of TV series, TV commercials, educational and industrial films.)

- Speedway International (39); and others.

E**Edwards, Ralph, Productions**

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication; Woody Woodbury Show, Metro-Media & syndication; producers for Screen Gems.

Elan-Porter Productions, Inc.

19 West 45th St., New York, N. Y.; JUDson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

Eldorado Films, Inc.

110 East 42nd St., New York, N. Y. 10017; MURray Hill 7-2062; (Cable address: Lilrock New York.) Associates in Hollywood, London, Tennessee. Robert H. Van Beynum, pres.; L. D. Rock, treas.; Rock and Rock, counsel. (National and International distributors of theatrical and television films.)

Electric Utilities Television**A division of Huff and Waterman, Inc.**

Box 4272, Madison, Wisconsin; 256-4829. Richard L. Huff, pres.; Robert W. Waterman, v.p. (Produce and distributes commercial films.)

Elektra Film Productions, Inc.

33 West 46th Street, New York 36, N. Y.; JU. 2-3606. Samuel Magdoff, pres.; Stanley Polley, secty.-treas.; Jordan Caldwell, exec. prod.; Marvin Friedman, dir.; Gorge Cananata, dir.; Karl Fisher, dir.; Herb Schwartz, sales; Norman Bucksbaum, sales; Bud Eisman, sales; Mike Cooper, dir. (Industrial films, educational films, Commercials, spots, animation, show openings.)

Elliot, Unger & Elliot**(Division of Screen Gems, Inc.)**

Sales office: 711 West Fifth Ave.; PL 1-4400. Studios: 513 West 54th St.; 414 W. 54th St.; 418 West 54th St., New York, N. Y.; JU 6-5582. Alfred L. Mendelsohn, v.p. & gen. sls. mgr.; Errol Linderman, sls. mgr.; Stephen Elliot, v.p.; Michael Elliot, v.p.; Michael Nebbia, Arthur Ornitz and Gne Friedman, director-cameramen; Sol Ehrlich and Burt Harris, directors-producers. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.; HO 2-3111. Richard Kerns, v.p. in chg. of prod.; Roy Hollingsworth, production mgr.; Jack Daniels, Russ Mayberry, Edgar Beatty, Phil Patton, directors; Dick Cunha, director cameraman; Harry May, staff cameraman (Produce films and Commercial spots.)

Emery Pictures, Inc.

655 Madison Avenue, Suite 1201, New York, N. Y. 10021; (212) 838-8813. E. S. Bode, pres.; Malcolm W. Sherman, v.p.-sales; Cesa G. Toth, v.p.; Walter S. Davis, v.p. (Distribution of motion pictures for theatrical and non-theatrical.)

Empire Films, Inc.

22 East 40th St., New York 16, N. Y.; LEXington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

Endorsements International, Ltd.

111 W. 57th St., New York, N. Y. 10019; 581-7375. Jules Alberti, president.

ERA, International Film and Recording Enterprises, Inc.

219 Security Trust Building, Miami 32, Florida; FRanklin 3-8729. E. G. Weaver, pres.; Albert L. Weintraub, legal counsel; E. B. T'Kach, treas.; Dr. E. V. Rothkirch, exec. consultant; Edward R'Church, prod. coordinator; Duarte de Martinau, vice-pres.; Board of directors: E. B. T'Kach, E. G. Weaver, Duarte de Martinau. Branch offices: 570 Fifth Ave., New York, N. Y.; 6253 Hollywood Blvd., Hollywood 28, Calif.; Minneapolis 3, Minn.; Suite 14, 307 W. 15th St., FE. 3-8831, E. B. T'Kach, St. Petersburg 31, Florida; P.O. Box 3361, Tel. 896-5911, Edward R'Church; Lima, Peru; Jiron Arequipa 196, Room 432; Tel. 4-0053, Carlos Toro; Tokyo, Japan; #44, Tadacho, Nakano-ku, Pin Y. Ongg. (Produce and distribute films for motion picture and TV: Commercials, travelogues, features, documentary. Also radio transcriptions and musical recordings.)

Era Productions, Inc.

1330 No. Vine St., Hollywood, Calif. 90028; HO 6-7341. Brice Mack, president; Robert Mack, v.p. (Produce live and animated commercials.)

F**Faillace Productions, Inc.**

65 E. 55th St., New York, N. Y. 10022; 212-421-5050. Tony Faillace, pres.; Patricia Coleman, v.p.; Len Mackenzie, creative director. (Producers, complete "Music for Commercials" service. Creation and/or production of jingles. Commercial background music and film commercial scoring. Packaging of radio and television program. Producers of TV, Radio programs. Also motion pictures.)

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York 72, N. Y.; TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions

1330 No. Vine Street, Hollywood, Calif. 90028; HOLLYWOOD 2-1101. Jerry Fairbanks, pres.; Robert E. Miller, ass't to pres.; Leo S. Rosencrans, creative dept.

Fairbanks, "Tiny", Enterprises, Inc.

449 Kingsland St., Nutley 10, N. J., North 7-3767. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

Fairview Films, Inc.

P. O. Box 4317, Grand Central Station, New York, N. Y. 10017; HA 2-7640; Adm. Solomon S. Isquith, president. (Feature films and shorts, Laurel and Hardy, Charlie Chase, etc.)

Falk, Richard R., Associates

220 West 42nd St., New York 36, N. Y.; CHickering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

- Second of Death (3); Original Hour (13); Eye-Witness; People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.

Family Films

5823 Santa Monica Blvd., Hollywood 38, Calif.; HOLLYWOOD 2-2243. Sam Hersh, gen. mgr.; Roy Luby, Assoc. prod.; Mel Hersh, Asst. gen. mgr.; Charles Wayne, distr. mgr.

- This Is The Life (Series-16th yr.)

Family Theater, Inc.

7201 Sunset Blvd., Hollywood, Calif. 90046; HOLLYWOOD 2-1317 Rev. Patrick Peyton, C.S.C., producer; Rev. Albert J. Heinzer, C.S.C., coordinator; Tom Lewis, executive director; Joseph F. Russell, program manager. (Produce and distribute religious, biblical films.)

- 11 religious feature films; 26-4:30 films on Psalms from Old Testament of the Bible.

Famous Artists Productions

9441 Wilshire Blvd., Beverly Hills, Calif.; CRestview 3-4470. New York—CI. 7-6200. Charles K. Feldman, pres.

Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City; PO-38411. Don Fedderson, president; Fred Henry, exec. vice president; Charles Spira, Jack W. Minor, v. p.'s. Produce programs.)


- The Millionaire (network); Who Do You Trust (network); My Three Sons (network); Family Affair; Also TV Consultants for Lawrence Welk and management Hollywood Palladium.

Film-Aide


509 Harrison St., Amarillo, Tex.; DRake 3-5122. J. T. Robinson, mgr.; James E. Goodloe, prod. mgr. (Producers of industrial and commercial film.)

Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, live spots, animation, package programs. Also have complete motion picture services.)



ALLEN SWIFT
 "The Voice of Everything—
 But Firestone"
 JU 6-4292



JACKSON BECK
 ANNOUNCER—ACTOR—NARRATOR
 PL. 2-7676 Represented by
 HA. 1-4650 Fifi Oscar

Film Classic Exchange

1926 So. Vermont Ave., Los Angeles 7, Calif.; REpublic 1-3854. (Produce, distribute filmed series, features.)

- Charlie Weaver and his Mt. Idy Friends (13); The Living Past (7); 104 cartoons; 56 features; 35 westerns.

Film Graphics, Inc.

369 Lexington Ave., New York 17, N. Y.; TN 7-3330. Lee E. Blair, pres.; Bernard Rubin, secy.-treas. (Producers of industrial, educational motion pictures. Both animation and live action.)

Film Studios of Chicago, Ill.

135 So. LaSalle St., Chicago 3, Ill.; CE 6-8417. George L. Reasor and H. A. Spanuth, owners; (Distribute sports, religious and feature films.)

- 100 features.

Film Vision Corp.

165 West 46th St., New York 36, N. Y. Ci. 7-4220-1. Jerome Balsam, exec. v. p. (Feature film distributor.)

- 48 Features, 36 Westerns.

Filmack Studios

1327 S. Wabash Ave., Chicago 5, Illinois; HARRISON 7-4855. Irving Mack, chmn. of bd.; Bernard Mack, pres.; Joseph Mack, vice-pres.; Pat Cascio, prod. mgr. (Produce filmed commercials, industrial films, slide films, slides, live theatre and animated commercials, etc.)

Films for Television of Hollywood, Inc.

9033 Wilshire Blvd., Suite 305, Beverly Hills, Calif.; CR 3-2706. Jack H. Skirball, president; Mildred R. Stunell, secretary.

Films of the Nations

5113 16th Ave., Brooklyn, N. Y. 11204; UL 1-8090; Jerome Shapiro, mgr. (Distributors of industrial and educational free sponsored films.) Color and b/w.

Film video Releasing Corporation

Suite 1010, 333 West 52nd Street, New York 19, N. Y.; JUDSON 2-6185. Maurice H. Zouary, exec. prod. (Producers of commercial and television programs.)

- In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

Filmways, Inc.

477 Madison Ave., New York, N. Y.; 758-5100; Leonard S. Gruenberg, bd. chairman; Martin Ransohoff, pres. & chief exec. officer; Lee Moselle, vice chairman of bd.; Richard St. Johns, sen. v.p.; John Calley, exec. vice-pres.; Bud Austin, exec. v.p.; L. Douglas Nolan, vice-pres., secy. & treas.; Richard Brown, v.p.; Michael Mindlin, Jr., v.p. chg. adv.-pub.; Carl B. Rohwetter, asst. sec. asst. treas. & comp.; John Nicolaidis, asst. secy.

Films Five, Inc.

146-51 28th Ave., Flushing, N. Y. 11354; TU 6-3465. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live & animation. Editorial department & massprint distribution on premises.)

Filmsynco-TV, Ltd.

40 W. 77th St., Penthouse West, N. Y., N. Y. 10024; Jack Curtis, pres.; Paulette Rubinstein, v.p.; A. J. Allen, Jr., treas.

Fiore Films

128 Mallory Ave., Jersey City, N. J. 07304; HENDERSON 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

Firestone Film Syndication, Ltd.

477 Madison Ave., PL 8-5100. Len Firestone, pres.

Fishbein, Frieda

353 West 57th St., New York, N. Y. 10019; CIRCLE 7-4398; Frieda Fishbein, owner. (Live and film use.)

Flagg Films, Inc.

6345 Fountain Ave., Hollywood 28, Calif.; HOLLYWOOD 2-0902. Don Flagg, pres.; Anne Flagg, v.p.; Terri Garban, office mgr.; George Taylor, ed.; Steve Glick, treas.; Steve Simon, assist. editor. (Producers of filmed commercials, industrials, public relations films.)

- Clients: Massey-Ferguson, Inc.; Needham, Harper and Steers; The Carnation Co.; Federal Aviation Agency; U.S. Information Agency; Gardner Advertising; Hognig-Cooper and Harrington.

Fleming Telefilm Sales, Inc.

529 Fifth Avenue, New York, N. Y. 10017; TN 7-8760. S. F. Rubin, president. (Distributors of feature films, filmed series.)

- Imperial Package (50); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (91); Superman (104); Citizen Soldier (39); O.S.S. (26); Deadline (39); TV's Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (150); Top Secret (26); Telecomics (165); Critics Award Package.

Fleetwood Films, Inc.

10 Fiske Place, Mount Vernon, N. Y.; MOUNT VERNON 4-5051. Myron Bresnick, president; Martin D. Bresnick, vice-president; Renee Bresnick, secretary; Alfred Halper, treasurer. (Cartoons and miscellaneous shorts.)

Flying A Pictures, Inc.

10000 Riverside Dr., North Hollywood, Calif.; POPLAR 9-1451. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer; Ina Autry, secy.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

- Gene Autry (91); Range Rider (78); Annie Oakley (81); Death Valley Days (36); Cavalcades of America (6); Buffalo Bill Jr. (42); Adventures of Champion (26).

Focus Presentations, Inc.

400 Park Ave., New York, N.Y.; 421-0870. Eli Feldman, pres.; David Wedeck, v.p./treas.; Al Califano, v.p./prod. mgr.; Chris Ishii, v.p./dir.; Hil Covington, dir.; Sheldon Secunda, dir.; Joshua Shelley, dir. (Producers of TV film commercials.)

Fordel Films, Inc.

1079 Nelson Ave., Bronx 52, N. Y., WYANDOTTE 2-5000. Mailing address, P. O. Box 352, Bx. 51, N. Y.; John H. Tobin, president. (Producers of filmed programs, shorts and commercials.)

Format Productions, Inc.

12754 Ventura Blvd., Studio City, Calif. 91604; POplar 9-3610. Herbert Klynn, pres.; Henrietta Jordan, vice-pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Fortune Associates

7033 Sunset Blvd., Hollywood 28, Calif.; Hollywood 9-2258. J. M. Lench, president; R. L. McGrath, gen. mgr. (Producers of film & radio commercials, merchandising tie ins.)

Fotovox, Inc.

1447 Union Ave., Memphis 4, Tenn.; BRoadway 5-3192. Elston Leonard, president; Frank Berfield, production manager. (Producers of film commercials.)

Four Star Entertainment Corp.

555 Madison Ave., New York, N. Y. 10022; Tel.: 421-4444. Manny Reiner, pres.; John C. Hierlihy, v.p., foreign sls.; Anthony D. Thomopoulos, v.p. special events; Alan J. Kraft, admin, v.p.; Richard Colbert, v.p., western sales. (Distributes TV series produced by Four Star International, Inc., in off-network syndication and by Four Star Entertainment Corp. for first-run syndication.)

● Theatre I (60); The Detectives (67); Stagecoach West (38); The Rogues (30); The Westerners (125); The Rifleman (168); McKeever & the Colonel (26); Ensign O'Toole (32); Tom Ewell Show (32); Zane Grey Theatre (145); The Law and Mr. Jones (45); Richard Diamond (26); P. D. Q. (260); Spectacular Showcase (21); Super

Spy Group (11); Reissues (12); Sherlock Holmes (12); Della (1); Burkes Law (81); Sport Specials (2); Honey West (30); Documentaries (3); Portrait (12); Something Special II (12); The Seekers Down Under (1); Expose (35); The Last of the Mohicans (1); Twenty Brave Men (1); The Animals (1); Tomb of Torture (1); Last of the Few (1); Arthur and the Square Knights of the Round Table (117); George Jessel (26).

Four Star International, Inc.

4030 Radford Avenue, No. Hollywood, Calif.; POplar 6-4151. David B. Charney, pres. and chairman of bd.; Alan D. Courtney, sen. v.p.; Dominick Dunne, v.p. programming and devel.; Norman S. Powell, v.p. prod.; Alfred Perry, v.p. music; Leonard A. Johnson, v.p. finance and treas.; June Faralla, secty. and controller.

The Zane Grey Theatre; Law of the Plainsman; The Rifleman; Stagecoach West; Richard Diamond; Wanted Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The Dupont Show with June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner, Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints and Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke, Secret Agent; Shenanigans.

Fox, Geo., Corporation, The

6500 Barton Ave., Hollywood 23, Calif.; HOLlywood 4-2242. Geo. S. Fox, president; D. R. Fox, vice-president. (Produce commercials, spots.)



HORACE McMAHON

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LOVES

“JULIA”

ON NBC-TV

Framer, Walt

4376 N. Bay Road, Miami Beach, Fla. 33140.
Walt Framer, exec. prod. (offer package audience participation shows in color video tape to the networks.)

- The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell 'n Tell, The Weather Game, Strike It Rich, Mr. Big, The Jokes On Us.

Fremantle International, Inc.

366 Madison Avenue, New York, N. Y. 10017; MURray Hill 7-4343. Paul Talbot, president; Wilbur Freifeld, v.p.; Branch offices: Toronto: 257 Jarvis St.; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

Funt, Allen A., Productions

Studio, White Gates, Croton-on-Hudson; CROton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

G**GBA Productions**

727 Meriden Rd., Waterbury 4, Conn.; PLaza 3-5272. J. G. Gallucci, President, N. T. Gallucci, partner, 3129 Hewitt Ave., Louisville 20, Ky., GL 4-6031. (Produce films and commercials-sales campaigns.)

Galaxie Productions, Inc.

219 Security Trust Bldg., Miami 32, Florida, Tel.: 305-373-8729. J. L. Nisbett, pres.; M. Pang, vice-pres.; E. B. TTKach, secy-treas.; Albert L. Weintraub, legal counsel; Dr. Edward V. Rothkirch, exec. consultant; Islay Hollis, audio prod. supv.; Alex Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television: commercials, travelogues, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape or disc. Fully equipped audio remote truck. Fully equipped visual and motion picture remote truck for still and/or motion picture photography.)

Ganz, William J., Co., Inc.

259 Wyndcliff Road, P.O. Box 268, Scarsdale, N. Y. William J. Ganz, president; Jane Page, manager of sponsored films. (Producers of films.)

General Artists Corporation

600 Madison Ave., New York, N. Y. 10022; 935-4000. Offices in Beverly Hills, Chicago, Las Vegas, London, Rome. Aaron Heine, chairman of bd.; Buddy Howe, pres.; Martin Baum, sr. exec. v.p.; Herman Rush, Samuel C. Cohn, exec. vice-presidents; Harold D. Cohen, vice-president. Talent representation: Artists, creative & literary. (Live and film TV shows, commercials.)

General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; BRadshaw 2-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

- Strange Adventure (52).

Gerald Productions, Inc.

(See the Communications Group.)

Gertz, Mitchell, Agency, Inc.

338 No. Rodeo Drive, Beverly Hills, Calif.; CRestview 4-5491. Kingsley Colton, president. (Packager of live and filmed TV shows. Represent Prods., dirs., actors.)

- Nothing New Under The Sun (13).

Glen Glenn Sound Co.

6624 Romaine Street, Hollywood 38, Calif.; HO 9-7221. Robert G. Goodwin, pres.; Joseph D. Kelly, vice-president; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

Glenar Studios

6618 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 4-0406. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold, Melvin L. Enterprises, Inc.

301 East 48th St., New York 17, N. Y., MU. 8-0897. Mel Gold, pres. Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Goldstone—Tobias Agency, Inc.

250 N. Canon, Beverly Hills, Calif.; CRestview 6-1071. (Producers of filmed programs.)

Gomalco, Enterprises

13107 Ventura Blvd., Studio City, Calif.; ST 3-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

Goodman, Harry S. Productions

19 E. 53rd St., New York 22, N. Y.; PLaza 5-6131. Harry S. Goodman, president. Everette F. Goodman, vice-president; Ralph Arlin, asst. president; Stuart Wilson, TV dir. Branches in Toronto, Canada; London, England; Sydney, Australia. (Produce and distribute live and filmed series, commercials.)

- A Word From the Stars (13); Streamlined Fairy Tales (13); TV Telephone Game (live); Dilemma (13); Cyclone Malone (65); Bert and Elmer (13).

Goodman, Martin, Productions, Inc.

667 Madison Ave., New York, N. Y. 10021; PLaza 1-3555. Martin Goodman, president; George Spota, vice-president; associates. (Talent representatives.)

Goodson-Todman Productions

375 Park Ave., New York 22, N. Y.; PLaza 1,0600. Goodson-Todman Enterprises, Ltd., 9460 Wilshire Boulevard, Beverly Hills, Calif.; CRestview 4-7357. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p., East Coast; Harris Katleman, exec. v.p., West Coast; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Jean Kopelman, Ira Skutch, Frank Wayne, producers; Bob Noah, exec. producer; Frank Heller, dir.; Lloyd Gross, dir.

- To Tell The Truth, Password, Match Game, (all live); The Rebel (film); The Richard Boone Show, Branded (film); Snap Judgment (live); Don Rickles Show (live).

Greatest Fights of the Century, Inc.

9 East 40th St., New York, N. Y. 10016; WILLIAM D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Greatest Fights of the Century (195).

Green, Lewis G., Productions

520 N. Michigan Ave., Chicago, Ill. 60611; Whitehall 4-7440. Lewis G. Green, general manager. Commercials, spots, animation, jingles. (Producers of commercials.)

Greene, Ben, Film Productions

318 W. 51st St., New York, N. Y. 10019; PLaza 7-3858. Ben Greene, owner. (Film producer; TV Spots and Industrial Films.)

Greenfield, Ernest Wm., Adv. Inc.

226 S. 16th St., Philadelphia 2, Pa.; Kingsley 5-8422. Alfred Fingerman, TV coordinator. (Live and film programs and commercials.)

Greshler, Abner, Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president; Fred Harris, mgr., 119 W. 57th St., N. Y. 10019. (Produce and distribute filmed programs.)

- 12 feature films; Produce Commercials and Industrial Films.

H**H-R Productions, Inc.**

121 W. 45 St., New York, N.Y. 10036; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

Hack, Herman, Productions

571 N. Arden Blvd., Los Angeles 4, Calif.; Hollywood 7-0557. Herman Hack, manager. (Produces and distributes, travel and action films.)

- Frontier Parson (series).

Hamilton Wright Org., Inc.

60 East 42nd Street, New York, N.Y. 10017; (212-661-8690). Hamilton Wright, Sr., chm., Hamilton Wright, Jr., pres. (Producers of color short subjects-adventure travelogues-foreign countries-Theatrical-Television-Established 1908.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, Calif. 90669; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)

- Magic of the Atom (36); A Dog Named Duke (26), The Age of the Atom (color special).

Hankinson Studio, Inc.

72 W. 45th St., New York, N. Y. 10036; YUKON 6-2180. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of film for TV and industry.)

Hanna-Barbera Productions, Inc.

3400 Cahuenga Blvd., Hollywood, Calif.; (213) 466-1371. William Hanna, pres.; Joseph Barbera, exec. v.p.; Jess S. Morgan, sec-treas.; Melvin "Bud" Getzler, v.p., gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood 38, Calif.; WEBster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

Harriscop Broadcasting Corporation

10889 Wilshire Blvd., Suite 1410, Los Angeles, Calif. 90024. Branches: 2100 Merchandise Mart, Chicago, Ill. 60654; Burt I. Harris, president; Donald P. Nathanson, exec. v.p.;

Geoffrey Nathanson, Yale Roe, v.p.s.; Jerry Greene, treas.; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting.)

- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood.

Hartley Productions, Inc.

279 East 44th St., New York, N. Y. 10017; YUKON 6-0563. Irving Hartley, president; Elda Hartley, vice-president; Frederick W. Adams, v.p. (Produce public service TV films, educational and religious films, travel, sales promotion, & industrials.)

Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N. Y.; JUDSON 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

- Harvey Famous Cartoons (network series).

Helso Pictures Corp.

244 West 49th St., New York 36, N. Y.; CIRCLE 6-6150. Joe Rice, president. (Distributors of feature films.)

- 17 features.

Henley, Arthur, Productions

Shelton Hotel, 49th St. & Lexington Ave., New York, N.Y. 10017; PLaza 5-7145. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind.

Artscope, Ltd.

A
MOTION PICTURE PRODUCTION
SERVICE

•

PRODUCERS OF:
THEATRICAL FEATURES, DOCUMENTARIES, INDUSTRIALS, TV AND EDUCATIONAL FILMS.

Artscope, Ltd.

**310 W. 53rd St.,
New York, N.Y. 10019**

**Tel.: 265-7420
265-9727**

Hinkle Pictures, Inc.

11555 Ventura Blvd., Studio City, Calif.; 985-8181; Robert Hinkle, pres.; Yorke Wallace, v.p.; Sandra Hinkle, secy.-treas. (Producers of film series, industrial and military films, commercials.)

- Test Pilot, Dial 111, Prison Wagon.

Hoffberg Productions, Inc.

321 W. 44th St., New York 36, N. Y.; Circle 6-9031. Jack H. Hoffberg, president. (Producers and distributors of filmed series, feature films, shorts.)

- Liberace (113); I Spy (39); Florian Zabach (39); Confidential File (39); Flash Gordon (39); Duffy's Tavern (39); Cavalcade of the Old West (39); Registered Nurse (39); Life With Elizabeth (65); Detective Stories from the Files of the Paris Police (26); Junior Sciences (26); Jack London (39); Sherlock Holmes (39); features The Eagle, Lonesome Women, Evil Forest (Parsifal), Beauty and the Bullfighter (Love in a Hot Climate.)

**Hollywood Television Service
(A Division of N.T.A.)**

8530 Wilshire Blvd. Beverly Hills, California; 213-877-2604. Dom. sls. offices: Southeastern area, John Dallas, P.O. Box 3464, Kingsport, Tenn.; Midwest area 724 Buchanan St., Winterset, Ia. 515-462-2081, Ken Weldon; Southwest & Western area, 1404 N. Van Ness, Hollywood, Calif., 213-877-2604, 213-462-0811, Tom J. Corradine & associates. For. sls. offices: Germany 52 Taunusstrasse, Frankfurt Main 33-3167, Dr. R. F. Goldschmidt; Canada, Sovereign films, 277 Victoria St., Toronto 416-368-8621; David Bloom, v.p. and gen. mgr.; E. E. Kirkpatrick, mgr. film-distr. service. (Distributors of features, westerns, serials, including Post-48 Constellation and Saturn groups; Autumn '66; filmed series.)

- Stryker of Scotland (13); Frontier Doctor (39); Stories of Century (39); Commando Cody—Sky Marshall of the Universe (12).

Howard Radio-TV Productions

(See Academy Film Productions, Inc.)

The Hubley Studio, Inc.

165 East 72nd Street., New York, N. Y. 10021; 744-8050. John Hubley, president. (Producers of animated theatrical, industrial and TV films.)

Hu Chain Associates

15 E. 48th St., New York 17, N. Y. Plaza 5-5240. Hubert V. Chain, owner; (Produce filmed commercials, programs, documentaries.)

Hudiburg, Lucille, Productions

55 Park Ave., New York, N. Y. 10016; PLaza 9-3758. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

Hullen International, Inc.

45 West State Street, P.O. Box 348, Westport, Conn. 06880. Stacy R. Kullen, Jr., pres. (Various types of television production.)

Hyams T. V. Films, Inc.

178 E. 70th St., New York, 21 N. Y.; YUkon 8-8659. Michael Hyams, president.

- 200 feature films.

Independent Television Corporation (ITC)

555 Madison Ave., New York 22, N. Y.; PLaza 5-2100; Chicago: 612 No. Michigan Ave., 944-4767. Abe Mandell, pres.; Irving

Klein, vice-pres. in charge of admin., secy.; Leonard I. Kornblum, vice-pres. & treas.; Alvin E. Unger, v.p. in chg. of syndication; Jim Gates, mgr. of spec. projects; Tom Silbert, v.p. of int. sls; Ron Phillips, dir. of prog. and prod. services.

- Best of the Post (26); Broadway Goes Latin (39); Cannonball (39); Count of Monte Cristo (39); Danger Man (39); Fireball XL5 (39); Four Just Men (39); Fractured Flickers (26); Fury (114); Gale Storm Show (125); Ghost Squad (26); Golf Tip of the Day (195); Halls of Ivy (39); Hawk-eye & The Last of The Mohicans (39); Interpol Calling (39); Magic Moments In Sports (156); Man of the World (20); Mystery is My Business (32); New Adventures of Charlie Chan (39); New York Confidential (39); Ramar of the Jungle (52); The Saint (71); Sea War (13); Sir Francis Drake (26); South America (1); Stage Seven (39); Supercar (26); Susie (104); Sweet Success (39); Tugboat Annie (39); Whiplash (34); Your Star Showcase (52); Action Theater Package (35); Jo Stafford Show (8); Mr. Piper (156); Espionage (24); Deluxe 20; 8 For Action; Exploitable 13; Gideon . . . C.I.D. (26); Intrigue 10; Jungle 10; Lena Horne Specials (3); Seaway (26); Secret Agent (45); Stingray (39); The Baron (30); Fury (104); Magnificent 15 (15); Deluxe 20 (20); Captain Scarlet and the Mysterons (32); Heart of Show Business (1); The Champions (30); Man in a Suitcase (30); The Prisoner (17); Spotlight (9); Showtime (12); Thunderbirds (32); The Saint (136); Picadilly Palace (13).

IND-O-PRO Associates, Inc.

1733 Broadway, New York 19, N. Y.; LT. 1-0960. E. Bertram Greenberg, president; Marvin Shapiro, vice-president; executive producer; (Radio and television spots, contests, and specialized exploitation for the promotion of motion pictures.)

Interlingual Television, K.K.

Mori Bldg. No. 7, #2 Nishikubo Tomoecho Shiba Minato, Tokyo, Japan; Tel.: 434-2506; Cable Interlingual; Telex: TK 2862 Interline Tokyo. W. A. Milne, Jr., Operations manager. (Producers of animated cartoons for US television; producers of animated TV commercials; operate fully equipped production studios in Tokyo; full line of US motion picture and sound equipment. Also represent in Japan and/or the rest of the Far East and Australia many US and European producers of television programs, among them Desilu Productions, Inc., Associated British Pathe, Ltd., Tele-Hachette of Paris; Interlingual Television Films, S.A. of Switzerland, etc. Supervise sub-licensing in Japan and other countries in the Far East of over 3,000 telecasting half-hours of US and European program material.)

- Untouchables, Follow The Sun, Fair Exchange, Texan, Superman, Robin Hood, You Asked For It, The Rebel, Desilu Playhouse, Popeye the Sailor, Whiplash (34), Betty Hutton Show (34), Guestward Ho (36), Men of Destiny (130), Milestone of the Century (365), Felix the Cat Color Cartoons (260), This is Japan (26), Various US and European Feature Films for Television (214).

International Entertainment Corp.

Suite 217, 8447 Wilshire Blvd, Beverly Hills, Calif.; 651-3530. W. David Coates, pres.; Herbert A. Kaufman, v.p., sec.; Robert D. Weesner, treas.; William A. Cruikshank, Jr., counsel. (Packaging, financing, production, exhibition and distribution.)

International Film Bureau, Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; HAarrison 7-4546. Wesley Greene, president; Carl J. Ross, vice-pres. chg. TV; S.

J. Sperberg, business manager. (Distributes film series.)

- How Does Your Garden Grow (52); over 500 documentaries on various subjects.

International Video Productions

Studio City, North Miami, Florida; 949-2211. Milton H. Lehr, pres.; Lawrence S. Rapoport, v.p.; Harriet D. Lehr, secy.; Myles Sachs, treas.

J

JAC Productions, Inc.

9908 Santa Monica Blvd., Beverly Hills, Calif.; Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)

- The Jack Benney Show (network spectaculars).

Jam Handy Organization, The

2821 E. Grand Blvd., Detroit, Mich. 48211; Trinity 5-2450. Branch offices: 1775 Broadway, New York 10019, N. Y.; Judson 2-4060; 230 N. Michigan Ave., Chicago 1, Ill., State 2-6757; 1680 North Vine, Hollywood; Tel.: 463-2321; Pittsburgh 22, Pa., Zenith 0143. Jamison Handy, president. (Producers of commercials.)

Jamel Productions, Inc.

101 W. 57th St., New York, N. Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

Jamieson Film Company

3825 Bryan Street, Dallas 4, Texas; TAYlor 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. v.p.; Jerry Dickinson, v.p., television; Lloyd Abernathy, producer service; Walter Spiro, secy.; Robert Campbell, laboratory mgr.

Jayark Films Corporation

10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lantton, v.p. & sls. mgr. (Producers and distributors of TV programs, cartoons, and features.)

Jaysina Enterprises, Inc.

143 W. 51st St., New York 19, N. Y.; JU2-2630. Sandy Sina, pres.; Morty Jay, sec. (Radio and TV commercials.)

Jewell Radio and Television Productions

(Subsidiary: Creative Broadcast Services.)

612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, president; M. P. Casey, sec.; James Harrison, editor. Branch offices: 3062 Penobscot Building, Detroit, Michigan 48226; 313-963-0617; W. Ralph Jewell, exec.-in-charge; 30 Bayside Village, 300 East Coast Highway, Newport Beach, Calif. 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; producers of filmed programs, packages and commercials; producers of industrial, educational and TV films, slide films and sales presentations, spots and jingles. Creative Broadcast Service team to supplement agency staff for special campaigns.)

- The Silver Eagle-Mounty, Pressure, Rolla-Bowla, Drivetime Streetstakes.

William Randolph Johnson Productions

1211 Hamilton Ave., Elmhurst, Ill. 60126. William R. Johnson, owner. (Producers of feature films, TV spots, industry, government and education, training & public relations pictures. Producers of Syndicated spots.)

K

Kay-EM Film Company

1776 Broadway, New York 19, N. Y.; JU 2-6755-6. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

Keitz and Herndon, Inc.

3601 Oak Grove, Dallas 4, Texas; LA. 6-5268. L. F. Herndon, pres.; R. K. Keitz, exec. v.p.; Tom Young, v.p., art dir. (Producers of television film commercials and industrial and business films)

Kenco Films, Inc.

(See Tape-Films, Inc.)

Kerkow, Herbert, Inc.

14 East 38th St., New York 16, N. Y.; MU-9-9122. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of commercials.)

Ketchum, MacLeod & Grove, Inc.

Four Gateway Center, Pittsburgh, Pa. 15222. Edward T. Parrack, pres.; George Ketchum, chairman, exec. comm.; William J. Gillilan, exec. v.p.; William H. Genge, exec. v.p.; Harry R. Bender, v.p., creative; Rocco Dellarso, TV-Radio dir.; Sever A. Toretti, media dir. 90 Park Ave., New York, N.Y. 10016; W. Stanley Redpath, chairman of bd.; Donald J. Moore, exec. v.p.; Arthur H. Hawkins, III, sen. v.p., creative dir.; Peter Triolo, sen. v.p., dir. media & programming; John V. Weaver, dir. radio-TV programming; Warren C. Rossell, prod. supvr.; Daniel Borg, v.p., media dir.

Key Productions, Inc.

527 Madison Avenue, New York 22, N. Y.; ELdorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

Killiam Shows, Inc.

6 E. 39th St., New York 16, N. Y.; Oregon 9-8230. Paul Killiam, president. (Produces films, distributes classics.)

King Bros. Productions, Inc.

c/o MGM Studios, Culver City, Calif. 90230; 836-3000. Frank King president; Morris King, Herman King, vice-presidents. (Produce film series.)

- Maya.

King Screen Productions

320 Aurora North, Seattle, Wash.; 682-3555. Div. of King Broadcasting Co., Seattle. Roger Hagan, gen. mgr.; Walter Wagstaff, bus. mgr.; Robert Penfield, sales mgr.; Ralph Umborger, prod. mgr. (film producer.)

Kleiman Productions

7815 Milan Ave., St. Louis 14, Mo.; VOLunteer 3-6777. J. J. Kleiman, production manager. (Producers of film commercials.)

Klein, Walter J., Co., Ltd.

1214 Elizabeth Ave., Charlotte, N.C. 28204; 704-377-1646. Walter J. Klein, John Clifford, John Burgess, James Morrison, M. B. Brosius, Yvonne Swords, Richard Klein, Kay Small. (Production of motion pictures for TV.)

Knickerbocker Productions, Inc.

1540 Broadway, N.Y. 10036; CIrcle 5-6710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

Krantz Films, Inc.

250 West 57th Street, New York, N. Y., 757-4630. Steve Krantz, pres.; Judith Krantz, secy.; Marvin Grieve, director of sales; Ralph Bakshi, executive producer; Ina Weiss, business affairs. (Production of films for television, including animated cartoons, specials, documentaries, series, and world-wide distribution for television.)

L**Lance Productions, Inc.**

353 W. 57th St., New York 19, N. Y.; PLaza 7-6167. Lorren Lester, president; George Lessner, exec. v.p., head of music dept.; Alford H. Lessner, vice-president and coordinator of prod.; Robert Lessner, vice-president-recording div. (Produces film series, commercials, features, recordings, etc.). Fully equipped film & recording studio.

Lancer Productions, Inc.

10372 Sunset Blvd., Los Angeles, Calif. 10024; 213-278-4252. Herbert B. Leonard, president; Harold Berkowitz, vice-president; Willetta Leonard, sec. (The making and distribution of one hour & half-hour television series.)

- Route 66 (1 hr. series).

The Landau-Unger Company, Inc.

1271 Sixth Avenue, New York, N. Y. 10020; LT 1-8990. Ely A. Landau, pres.; Oliver A. Unger, exec. v.p.; Edythe Rein, v.p.; Herbert R. Steinmann, v.p.; Anthony B. Unger, v.p. (Production and distribution of motion pictures.)

Don Lane Pictures, Inc.

62 W. 45 St., N. Y. C. 10036; MUrray Hill 5-8236. Donald J. Lane, president; C. O. Slavens, production mgr. (Produces television commercials and industrial motion pictures.)

Larchmont TV Studios, Inc.

(See TV Guild Productions, Inc.).

Laufman, Herbert S., & Company

9933 Lawler, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Laureate Productions, Inc.

745 Fifth Avenue, New York, N.Y. 10022; 759-8204. Stephen Galatti, Jr., pres.; George Lefferts, v.p., productions; Russell Clancy, v.p., sales.

Lawrence, Robert, Productions, Inc.

445 Park Ave., New York 22, N.Y.; 355-1417. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

Leonard, Herbert B., Productions, Inc.

10372 Sunset Blvd., Los Angeles, Calif. 90064; 213-278-4252. Herbert B. Leonard, president; Willetta S. Leonard, vice-president; Ralph Kales, treas.; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

- Adventures of Rin Tin Tin (164); Tales of the Bengal Lancers (26); Circus Boy (49); Naked City (39); Rescue 8 (78). (Columbia Release.)

Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commer-

cials, promotional films; complete editorial and post-production services.)

- Producing promotional films for major Hollywood studios as well as featurettes and short subjects. Now preparing first feature film The Sun Seekers for 1969 release. Contracted to Miss Universe Inc. for production series of travel films hosted by beauty winners.

Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

Lewis, Lester H., Associates

15 E. 48th St., New York 17, N. Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages.)

L & M Films

(See William Randolph Johnson Productions)

Libra Film Distributors & Producers

P. O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

Lieb, Jack, Productions

1230 W. Washington Blvd., Chicago, Ill. 60607; 243-2600. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)

- Two Grand (13).

Lou Lilly-Films/West

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.; Mary Ann Wood, office mgr.; Jack Ferrin, comptrroller. (Producers of filmed commercials and educational films.)

LIN/Medallion Picture Corp.

477 Madison Ave., New York, N.Y.; PL 2-4600. Robert B. Morin, pres.; Noah Jacobs, vice pres. in chge. sls.

Lloyd, Jack, Productions

8440 Sunset Blvd., Hollywood 69, Calif.; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

Longenecker, Robert, Agency

(See Telepak)

Lott Video Productions

The Lott Building, 1938 14th Street, P. O. Box 1107, Santa Monica, Calif.; 451-1478. D. N. Lott, owner. (Producers of film commercials.)

Love, James, Productions, Inc.

550 5th Ave., New York 36, N. Y.; JUDson 2-4633. James A. Love, president; Herbert R. Dietz, vice-pres. (Producers of commercials, spots & programs, industrial films & slidefilms.)

Luce, Ralph Productions

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts, commercials, newsreels.)

M**MC Pictures, Inc.**

165 W. 46th St., New York 36, N. Y.; CI 7-4220. Armand Schneck, president; Jerome Balsam, v.p. (Distributors of feature films.)

- 45 feature films; 35 westerns.

MCA TV (A Division of MCA, Inc.)

445 Park Ave., New York, N. Y. 10022; 212-759-7500. Lou Friedland, v.p. in charge of syndication; Keith Godfrey, v.p. director of sales; James Monahan, Northeastern regional sales manager; Hal Cranton, director of advertising and promotion; Robert F. Davis, research director; Bert Herbert, media research analyst. Branch Offices - Domestic: Cleveland, Ohio, 1183 Commerce Bldg., 216-241-6010. DeArv Barton, general vice president; Universal City, Calif., 100 Universal City Plaza, 213-985-4321. Bob Greenberg, vice president West Coast; Chicago, Illinois, 425 North Michigan Avenue, 312-337-1100; Dallas, Texas, 2906 Maple Avenue, 214-R17-7536. Layton Bailey, vice president Southwest; Seattle, Washington, 101 Jones Bldg., 206MU2-4567. John von Herberg, Vice President Northwest; Atlanta, Georgia, 1375 Peachtree Street N.E., 404-892-0400; Carl Russell, v.p. Southeast; Charlotte, North Carolina, P.O. Box 17364, 704-FR 7-5360. Carl Runge, Mid-Atlantic regional sales manager; Cleveland, Ohio, 1183 Union Commerce Bldg., 216-241-6010, Philip Conway, Midwest regional sales manager; Minneapolis, Minnesota, 2668 Territorial Rd., 612-645-4270; Dick Cool, v.p. North-Central; St. Louis, Missouri, 11670 Gravois Road, 314-CE 1-8230, Jack Robertson, v.p., Central.

MCA TV International

445 Park Ave., New York, N. Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Piccadilly, London W.1., Mayfair 7211; Paris, France, 49 bis Avenue, Hoche, Paris 8me, Wagram 92-41; Montreal 25, Canada, 1434 W. St. Catherine St., Rm. 102, 861-3057; Toronto, Canada, 180 University Ave., Toronto 1, Ont., 416-363-4031; Rome, Italy, 11 Via Tevere 855391; Munich, Germany, Haendelstr. 7, 8 Munich 27, 48-68-47; Mexico City, Mexico, Hamburgo 70, Mexico 6, D. F., 1198-94; Tokyo, Japan, Hotel New Japan, Suite 881, 29 Nagaiacho, 2 Chome Chiyoda-ku, 581-2141; Sydney, Australia, Universal House, Poplar & Pelican Sts., N.S.W., 92-0797; Rio De Janeiro, Largo Do Paysandu, 132 34-5118; Sao Paulo, Rua Senador Dantas, 76 22-2050.

● Jack Benny Show (104); Run For Your Life (85); Suspense Theatre (53); Checkmat (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7 (26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow that Man (82); Crusader (52); Revue Anthology (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93 1/2 hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (32); Paramount pre-48 feature films (500); Universal feature films (275).

MGM-TV a Division of Metro-Goldwyn-Mayer Inc.

1350 Avenue of the Americas, New York, N.Y.; 262-3131. John Burns, v.p. in charge of television; Edward Montanus, syndicated sts. dir.; Arthur Zeigler, dir. of bus. affairs; Louis S. Israel, sales service mgr.; Ben Wickham, George Hankoff, Paul Mowrey, N.Y., sales reps.; Herbert F. Solow, v.p. in charge TV production; John B. Spires, dir. of int'l sales; George Spall,

dir. of operations; Herman Keld, dir. of marketing; Keith A. Culverhouse, dir. of creative services; Arthur Perles, press chief; David Segal, promotion mgr. Branch: Culver City, Calif.; 10202 W. Washington; UPTON 0-3311. Charles C. Alsop, western sales mgr.; Donald H. Colapinto, western sales rep. Branch: Chicago, Ill.; 333 N. Michigan Ave., 263-1490. Michael J. Gould, mid-western sales mgr.; Paul J. Hoffman, midwestern sales rep. Branch: Atlanta, Ga., 1720 Peachtree St. N.W., 873-4000. Robert J. Horen, southern sales mgr. Branch: Toronto, Ont., 696 Yonge St., 924-5778. William Cooke, Canadian sales mgr. Branch: Dallas, Texas, 1407 Main St., RI 7-1953. Jack Swindell, SW sales mgr. (Distributors MGM features and short films, produces hour and half-hour shows for national sponsorship and syndication, produces TV tape and film commercials and industrial films.)

● Series available for syndication; Thin Man (72); Northwest Passage (26); Islander (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); Dr. Kildare (132); Bonnie Prudden (65); U.N.C.L.E. (128); The Forsyte Saga (26); Please Don't Eat The Daisies (58).

MKR Films, Inc.

254 W. 54th Street, New York 19, N. Y. CO 5-4878, Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videotronics, Inc.

222 E. 44th St., New York 17, N. Y.; TN 7-8200. Judd L. Pollock, chairman; Arnold Kaiser, pres.; William Susman, exec. v.p.; 528 N. Michigan Ave., Chicago; 312-527-3680; Bill Bailey, mgr.; 800 N. Seward St., Hollywood, Calif.; HO 6-3341. Mel Dellar, v.p.

Harry
Von Zell

Majestic Telefilm Corporation

119 West 57th St., New York, N. Y. 10019; PL 7-3573. B. R. Schrif, pres.; Dan McDonald, treas. (Producers & distributors).
● Package of twenty feature films, Loves of a Blonde, The Assassination, Sahara on Fire, Enemy in the Shadows, Dam on the Yellow River, No Diamonds For Ursula, Frantic, Island Monster, Agent For Panic, 7 From Thebes.

Marathon International Productions, Inc.

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kaiser, president and executive producer; Kenneth Baldwin, exec. vice president and production supervisor. (Produce & distribute motion pictures and public information films.) Central European office.

Mardi Gras Productions, Inc.

714 Howard Ave., New Orleans 12, La.; JA. 2-0356. Label A. Katz, pres.; Max Zeiden, secretary-treas.; Frank Shea, vice-pres.; Brandon L. Chase, exec. prod. (Producer and distributor.)

- Wild Cargo (film series) (39).

Mark Three Studios, Inc.

87 Weybosset St., Providence, R. I.; 421-9242. Tony Petri, v.p., dir. photog.; (Produces film commercials and industrial films, color & B & W.)

Master Films Distributors, Inc.

366 Madison Ave., New York 17, N. Y.; OX. 7-4565-66. George Caputo, president. Offices: Venezuela, Buenos Aires, Montevideo, Sao Paulo, Lima, Bogota and Madrid. (Distributor of Spanish films for television in the U. S. and American programs for TV in Latin America.)

McCadden Productions

1040 No. Las Palmas Ave., Hollywood, Calif.; HOLlywood 4-2141. Al Simon, executive producer. (Produce industrial films and commercials.)

- The George Burns Show; The Bob Cummings Show; 21 Beacon Street, Flight.

McConkey, Mack, Productions

1822 N. Wilcox, Hollywood 28, Calif.; HOLlywood 3-7141. (Produce and distribute filmed programs.)

- Blackstone, The Magician (39).

McCrary, John, Studios

Visual Education Center Bldg., Floral Park, N. Y.; Fieldstone 7-3109. John R. McCrary, director. (Sound studio available.)

McLendon Radio Pictures, Inc.

2008 Jackson Street, Dallas 1, Texas; RI. 8-8458. B. R. McLendon, chairman of the board; Gordon B. McLendon, president; B. R. McLendon, vice-pres.; Mitchell I. Lewis, vice-president; Nathan Reeder, sec'y-treas. Directors: B. R. McLendon, Gordon B. McLendon. (Production and distribution of motion pictures and television films.)

McNamara Productions, Inc.

8230 Beverly Blvd., Los Angeles 48, Calif.; WEBster 5-1205. Don C. McNamara, owner. (Producers of film commercials.)

Medallion Pictures Corporation

(see LIN/Medallion Picture Corp.)

Medallion TV Enterprises, Inc.

8833 Sunset Blvd., W. Hollywood, Calif. 90069; Oldfield 2-8100. New York Office: 140 East 56th St., Suite 11E, New York 10022. ELdorado 5-4335, Film Exchange Bldg., 277

Victoria St., 366-6433. Canada—Telefilm of Canada, Toronto 2. Miami, Florida—Frank Stone, 7922 East Dr., PL. 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (26); View the Clue (52); Wrestling Stars of the 60's; Sew Easy (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (39); Treasures in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package.

Merit Productions, Inc.

Box 149, Hartsdale, N. Y.; 914-725-3551. MU. 7-9130. E. J. Spiro, pres. (Producers of motion pictures, slides, television.)

- Heavyweight Championship Fights.

Merriwell, Frank, Enterprises

8440 Fountain Ave., Hollywood, Calif. 90069; 654-1716. Tony London, producer. (Producers of filmed series.)

- The Adventures of Frank Merriwell.

Metro Artist Bureau

5 Manor Dr., Shirley, N. Y.; 516-281-5172. T. M. Nelson, director. (Live packages.)

Milner-Fenwick, Inc.

3800 Liberty Heights Ave., Baltimore, Md. 21215; MOhawK 4-4221-2, LIBerty 2-7147-8-9; in Wash.: STerling 3-4650. Ervin M. Milner, president; Glenn Burris, dir., v.p.; Tel Kliman, writer, dir., v.p.

(Animation and live action production; TV commercials; slide films; equipment rental.)

Mode-Art Pictures

1022 Forbes St., Pittsburgh, Pa.; EXpress 1-1846. James L. Baker, chmn. & chief exec. officer; Robert L. Stane, president. (Producers of documentary and Industrial Films and TV commercials.)

Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Teleservice Inc.

619 West 54 St., New York; 765-4500. Branch offices. 219 E. 44th St., New York; 201 East Erie Street, Chicago; DELaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; HOLlywood 3-1124. J. R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

Mogull's Films

112-114 W. 48th St., New York, N. Y. 10036; PLaza 7-1414. Charles Mogull, president. (Distributes films.)

Morris, Dwight, Productions

1611 S. Boston, Tulsa 19, Okla.; DIAMond 36424. Dwight Morris, owner; Ivah Morris, secretary-treasurer. (Produce commercials, spots. (Industrial and business films, also 16mm film laboratory for processing—duplicating.)

Morris, Nelson, Productions, Inc.

11 East 48th Street, New York 17, New York. PL. 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019, 586-5100; Beverly Hills Office: 151 El Camino, 274-7451; Chicago Office: 435 N. Michigan Ave., 467-1744; London, Rome, Paris and Madrid. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.) Abe Lastfogel, president; Nat Lefkowitz, New York, executive vice president and treasurer; Morris Stollere, Beverly Hills, executive vice president and secretary; Sam Weisbord, Beverly Hills, executive vice president. Radio-television department: Beverly Hills—Sam Weisbord, Phil Weltman, Norman Brokaw, Stan Kamen, Jerry Zeitman; New York—Wallace S. Jordan, Lou Weiss, Leonard S. Kramer, Sol Leon, Larry Auerbach, Tony Fantozzi, Howard G. Minsky.

Morton Productions

119 W. Hubbard St., Chicago 10, Ill.; Central 6-4144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer. (Producers of live and film shows.)

- This Is the Story (52); What's Wrong with this Picture (260); History Through Sports (2).

Moss, Herbert M., Productions

2 W. 46 St., New York 36, N. Y.; JUDSON 6-5577. Herbert M. Moss, president; Rose Gray, secretary and treasurer. (Produce and distribute live and filmed shows.)

Motion Picture Advertising Corporation

1032 Carondelet St., P. O. Box 550, New Orleans 1, La.; JACKSON 5-2253. C. J. Mabry, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

Movietonews, Inc.

460 W. 54 St., New York 19, N. Y.; Jack Kuhne, exec. prod. (Producer of newsreels, shorts, industrials, TV-spots, documentaries and commercials.)

Murphy, Owen, Productions, Inc.

666 Fifth Ave., New York 19, N. Y.; PLaza 7-8144. Paul Cohen, president; Eric Lawrence, v.p., editorial chief. (Producers of film shows, packages, commercials.)

Myerberg, Michael, Productions, Inc.

234 W. 44th St., New York 36, N. Y.; CHICKering 4-4846. Michael Myerberg, president. (Producers of commercials.)

N**NBC Films, Inc.**

30 Rockefeller Plaza, New York 20, N. Y.; Circle 7-8300. Morris Rittenberg, pres.; Jacques Liebenguth, v.p., sls.; Ira Wolff, mgr., sls, planning; Morton A. Slakoff, dir., adv. & prom.; Sales Staff: Clifford Ogden, sls. rep., west; Connelly Hartsock, sls. rep. midwest; Robert Brenner, sls. rep. northeast; Henri Profenius, sls. rep. southeast, sls. rep., central; William Seiter, sls. rep. southwest.

- Jim Backus (39); Cameo Theatre (26); Car 54 (60); Danger Is My Business (39); Deputy (76); 87th Precinct (30); Famous Fantasies (3); Hopalong Cassidy (86);

Laramie (124); Outlaws (50); Panic (31); R.C.M.P. (39); Silent Service I & II (78); Victory At Sea (26); Loretta Young (250); Astroboy I & II (104); Blue Angels (39); Richard Boone (25); Boots & Saddles (39); Californians (69); Continental Classroom (160); Crazy Legs (1); Flight (39); Funny Manns (130); Groucho Marx (250); Hen-nesey (96); It's A Great Life (78); Medic (59); Not For Hire (39); People Are Funny (150); Pony Express (39); Profiles In Courage (26); Life Of Riley (217).

Nassour Pictures, Inc.

8488 West 3rd St., Los Angeles 48, Calif.; OLIVE 3-0400. William Nassour, president. (Produce film programs, feature films and commercials.)

- Sheena "Queen of the Jungle" (series).

National Productions

(see Enders, Robert J., Inc.)

National Telefilm Associates, Inc.

Executive headquarters & main office: 8530 Wilshire Blvd., Beverly Hills, Calif.; OL 5-7701; New York office, 120 E. 56th St., New York, N.Y.; PL 5-9807; London office: Eagle House, 109 Jermyn St., London S.W. 1, England; TR 1127. Berne Tabakin, pres., Beverly Hills; Peter Rodgers, exec. v.p. in chg. of sls., Beverly Hills; Burton Lippman, sr. vice-pres., treas., Beverly Hills.

- Third Man (39); U. S. Marshal (78); Assignment; Underwater (39); Grand Jury (39); Official Detective (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Walter Winchell File (39); Play of the Week (39); David Susskind Show (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

National Telepix, Inc.

310 Madison Ave., New York, N.Y. 10017; 661-4360; H. Richard Shields, pres. (Producers and distributors of films.)

- Mischief Makers (78); Comedy Capers (92); Wally Western "Cliff-hangers" (130).

National Teleproductions Corp.

5261 N. Tacoma Ave., Indianapolis, Ind. 46220; 317-257-6551; Howard J. Zuckerman, pres., Steven M. Miller, treas., Patricia Wagner, sec'y.; Dallas Clark, chief eng.; Richard Rosanova, studio mgr.; Ralph F. Murray, gen. sales mgr. (Video tape commercial production, program origination, leasing.)

National Television Films

(A div. of Howco Prod.)

P.O. Box 1805—120 S. Poplar St., Charlotte, N.C. 28201. Scott Lett, gen. sales mgr. (Dist. of features for television.)

Nationwide Pictures

Shamrock Studio, Winter Park, Fla.; MID-way 4-4087. H. K. (Hal) Carrington, owner-manager. (Produce film series, filmed spots, commercial pictures, travel news clips).

- "Personalities"

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Ted Nemeth Studios

36 West 62nd St., New York, N.Y. 10023; Circle 5-5147. Ted Nemeth, producer, director, cinematographer; M. E. Bute, art director. (Producers of theatrical films and TV commercials.)

David M. Newell

Box 360, Leesburg, Fla. David M. Newell, owner. (Producers of films on fishing, hunting, dogs, nature etc.)

- The Sportsmans Club (TV series, 65 episodes).

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York 17, N. Y.; 688-3063. Kenneth Baldwin, pres., prod. sup.; Konstantin Kaiser, exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions, Inc.

2 West 45 St., New York, N. Y. 10036; 986-0068. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-pres.

- Newlywed Game, (USA); Matches 'n Mates, (USA); The Big Spenders, (Canada); Card Party, (USA).

Nicoll, Oliver W., Productions

820 West End Ave., New York, N. Y. 10025; MOnument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows.) See Radio Features of America.

Niles, Fred A. Communications Centers Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; Fred A. Niles, pres.; William E. Harder, vice-pres., prod.; Norman C. Lindquist, vice-pres., sls.; Harry Lange, vice-pres., exec. prod.; Rolf W. Brandis, Manny Paull, Robert Alpert, vice-presidents. Sid Siegel, musical dir.; Robert Henning, chief sound eng.; Bert Lindberg, chief charge man; Dorothy Roecker, office mgr. Branch offices: Hollywood; 5545 Sunset Blvd., 90028; Hollywood 2-7311. Paul Johnson, Lionel Grover, vice-presidents. New York: 108 West End, 10023; SU 7-8770. Charles Ticho, v.p., gen. mgr.; Pat Horgan, office mgr. (Motion pictures for TV, non-theatrical & theatrical distribution, television creative services and production; syndicated TV spots; syndicated TV shows; slide-films; close circuit television; business theatre presentations; marketing and merchandising.)

Norbert Productions, Inc.

10372 Sunset Blvd., Los Angeles, 90064; 213-278-4252. Norman Blackburn, president; Willetta Leonard, vice-president; Herbert B. Leonard, sec.; Carl Coulter, treas. (The making and distribution of half-hour television series.)

- Circus Boy.

Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595. Milton Fruchtmann, president; Lowell Thomas, exec. v.p. (Producer of series, one hour shows, half-hour shows.)

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour-41).

Official Films, Inc.

445 Park Ave., New York, N.Y. 10022; 759-8900; Louis C. Lerner, chairman of bd.; Gerald W. Brooks, pres.; Al Lanken, gen. sales mgr.; Jerry Hammer, v.p.-program devel.; James P. Miller, v.p.-treas. and sect'y; Stanley Mitchell, ass't treas.; Kenneth Becker, controller. (Producer-distributor of film television series & first-run feature film package.)

- Survival!; Battle Line; Biography; The Adventures of Robin Hood; Crossword; It's A Matter of Law; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; Greatest Headlines of the Century; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Rocky Jones; Space Ranger; Sportsfolio; Star Performance; The Star and The Story; Sword of Freedom; Wire Service; Yancy Derringer. Official Films Festival (58 Feature Films); Movies For Swingers; What's the Law; Horoscope.

Okun, Lillian, Productions

307 East 44th St., New York 17, N. Y.; MURray Hill 9-3800, Ext. 311N. (Live shows—children and teen-age, women's.)

Opera Cameos TV Productions

342 Madison Ave., New York 17, N.Y.; EL-dorado 5-5545. Joseph Vinti, pres.; Eye Ettore, v.p. (Produces live, film and videotape film features, programs or commercials for TV or radio.)

- Opera Cameos (live).

O'Reilly Productions

72 West 45th St., New York, N. Y. 10036. John F. O'Reilly, owner. (Produces film commercials, sales films.)

Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; WEBster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P

Packaged Programs, Inc.

471-4756. F. S. Di Fiore, pres. (Produce film shows, commercials, film news.)

Pan-American Television Corp.

Av. Chapultepec 18, Mexico D. F., Mexico, 18-50-20. Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Ninos Heroes 27, Mexico 10, D. F. Fernando Diez Barroso A., gen. Dir. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television Enterprises

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. John Reynolds, pres.; Douglas S. Cramer, exec. v.p. production; Robert M. Newgard, v.p. world syndication sales; Don Joannes, eastern sls rep.; Robert Neece, southern sls rep.; Con Hartssock, western sls rep.; Joe Tirinato, midwestern sls rep.; Emmet Lavery, v.p. business affairs; Larry Hutchings, domestic traffic mgr. New York Office: 1501 Broadway, N. Y. 10036; 279-8700. Burt Hanft, v.p. in chg. admin. (Production and distribution.)

Paramount Television Enterprises International

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Robert Newgard, v.p. syndication; John E. Pearson, dir. int'l. operations. Foreign Offices: Toronto, Ont., Canada, 55 Maitland St., George Harper, managing dir.; Desilu Sales, Inc., Sydney, Australia, Australia Square Tower, Suite 2908, Bruce Gordon, managing dir.; Desilu sls United Kingdom, Ltd., 23 Berkeley House, Hay Hill, London, W.1., Peter Cary, managing dir. (Distribution.)

Partington, Jack, Television Productions

435 W. 57th St., New York 19, N. Y.; PLaza 6-8920. Jack A. Partington, Jr., president. (Writer, producer, radio/TV commercials.)

Pathe News, Inc.

245 W. 55th St., New York 19, N. Y.; JUdson 6-8920. Joseph P. Smith, pres.; John C. Smith, vice-pres., dir. of educational projects; Mary Wilkes, comptroller; (Producer of T.V. Programming, documentaries, educational films, children's programs.)

● Milestones of the Century (365); Men of Destiny (130); Pathe Educational Films (103); Pathe Short Subjects (38); Hollywood Offbeat (13); Showtime (39); Harlem Variety Revue (13); Musical Parade of Stars (1100); Frank Fontaine Comedy Hour (1); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39); Championship Wrestling (52).

Peckham Productions, Inc.

9 East 48th St., New York 17, N. Y.; PLaza 8-0490. John L. Peckham, pres.; Harvey Yale Gross, vice-pres. & creative dir.; Peter H. Peckham, secy.-treas.; Michael Ferrante, prod. mgr.; Sarah Anne Peckham, prod. asst.; Hoyt Griffith, dir. of editorial services; Tom Detienne, dir. of sls. (Producers of industrial, sales and sales training films, design and production of industrial shows; Fair projects; TV commercials.)

● A Time and a Place (Avon); The Light in Shadows (Dupont); Best For Beginners (18M); The Discoverers (Union Carbide); Need For Decision (Union Carbide); Operating Systems/360 (IBM); E.S.R. (Sperry Gyroscope).

Pegasus Productions, Inc.

45 West 38th St., New York, N.Y. 10018; 695-8579. Leonard Anderson; (Motion picture productions and services.)

Pelican Films, Inc.

292 Madison Ave., New York 17, N. Y. Thomas J. Dunford, pres.; Arthur J. Zander, vice-pres.; S. William Aronson, vice-pres., sales; Marc T. Statler, vice-pres., producer. (Produces live-action and animated TV commercials and business films.)

Pendulum Productions, Inc.

13 W. 57th Street, New York 19, N. Y.; PL 9-1616. Scudder Boyd, pres.; Gene Searchinger, v.p.

Petri, Tony, Studios

(See Mark Three Studios, Inc.)

Philsco TV Enterprises

2725 Malcolm Ave., West Los Angeles 64, Calif.; ARizona 9-3139. Michael Phillips, president. (Film producers.)

Pictures for Business

Box 2309, Hollywood 28, Calif.; 849-1051; Bill Deming, exec. prod.; Ann Deming, film-strip prod. (Business motion pictures and filmstrips, TV commercials and TV programming.)

Piel, David, Inc.

300 Central Park West, New York 24, N. Y.; TR. 3-6820. David Piel, president; Hedi S. Piel, vice-president. (Produce film series, live and animated commercials.)

● Big Mac and His Magic Train; Harold and The Purple Crayon.

Plautus Productions, Inc.

(See Titus Productions, Inc.)

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. Harvey Kiefer mgr. (Produce product commercials; industrial motion pictures; slide films.)

Portland Productions, Inc.

1018 Pamela Drive, Beverly Hills, Calif. CRestview 5-6457. J. N. Mason, president; V. K. Osborne, vice-president; Pamela Mason, secretary, treasurer. (Produce filmed series.)

● The Readers (29).

Premier Film & Recording Corp.

3033 Locust St., St. Louis 3, Missouri; JEfferson 1-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr.; Roger E. Leonhardt, prod. supv. (Producers of motion pictures, TV spots, sound & silent slide films, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, N. Y. 10022, 421-2170. Alec Campbell, pres.; George W. Campbell, v.p.; Rae Cole, bus. man. ● Charlie Chaplin Comedy Theatre (26); Specials: Golden Age of Comedy; When Comedy Was King; Bernadette of Lourdes; Lady Takes a Chance; Girl in the Bikini. Other features and shorts.

Princeton Film Center, Inc.

Box 604, Princeton, N.J.; WA 4-3550. Lindsay Bradford, president. (Producer and distributor of package shows, films & commercials.)

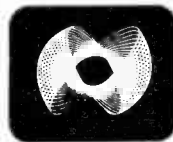
● The Handy Man; What Is Modern Art; Lasers.

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Princeton Report, Inc.

Box 604, Princeton, N.J.; WA 4-3550. Lindsay Bradford, president. (Producer and distributor of package shows, films & commercials.)

Q**Q. E. D. Productions, Inc.**

21 West 46th St., New York 36, N. Y. Judson 2-4291. Robert Baron, president, prod.-dir.; Larry Lansburgh. (West Coast), prod.-dir.; Angie Ross, supervising editor. (Prod. of industrial films, TV com.)

QM Productions

1041 N. Formosa Avenue, Los Angeles 46, Calif., Hollywood 9-6161; Quinn Martin, pres.; Eli Parker, v.p. (production of television and motion picture films.)

Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif., Hollywood 4-9225. Arnold Gillespie, president; Michael R. Lah, vice-president & treas.; Stanley Walsh, vice-president & secretary; (Producers of animation and live action for all film media.)

Quartet International, Inc.

507 Fifth Avenue, New York, N. Y. 10017, MU-2-2444. Harvey Chertok, pres., treas.; Barbara Ann Chertok, v.p., secy. (production and distribution of motion pictures for theatrical, TV release.)

7 Surprises.

R**RCA Recorded Program Services**

Home office: 155 E. 24th St., New York 10, N. Y.; MURray Hill 9-7200. A. B. Sambrook.

Radim Films, Inc.

220 W. 42nd Street, New York, N. Y. 10036, Bryant 9-6653. Lester Schoenfeld, pres.; Rosalind Kossoff, v.p.; (distributors of Film Images collection: Focus on 16mm.; Radiant Films.)

Radio and Television Packers, Inc.

9 East 40th St., New York, N. Y.: LEXington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

- Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres.

Radio Features of America

820 West End Ave., New York, N. Y. 10025; Monument 3-7284. Oliver W. Nicoll, exec. dir.; Sandra Munsell, assoc. dir. (Program production, live and film package shows, commercials and filmboard.)

Rainbow Island Productions, Inc.

1633 Kapiolani Blvd., Honolulu 14, Hawaii. Chuck Smouse, president. (Producers.)

Rainbow Pictures, Inc.

1540 Levante Avenue, Coral Gables 46, Florida; Walter Resce, president; Ruth B. Resce, sec.-treas. (Motion picture producers studios—facilities, animation.)

Ram Productions

205 West 95 Street, New York, N. Y. 10025; Monument 2-5111. Ed Lindner, director. (Producers of live package programs, medical films and programs, commercials and Filmboard (R).)

- Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egburt (live); Animal Inn (live).

Ray, Reid H., Film Industries, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 699-1393. Branch office in Chicago. Reid H. Ray, president. (Produce film commercials.)

The Walter Reade Organization, Inc. (Television Division)

241 East 34th Street, New York, N. Y. 10016; MU 3-6300. Walter Reade, Jr., president; Elliott Abrams, vice-president in charge of television sales; Alan Gleitsman, vice-president, west coast office; Murray Oken, director, eastern sales; Bernice Coe, account executive; Julian Schlossberg, account executive; Tipp Gilbert, director, advertising & promotion; Mary Winters, operations manager.

- Cinema 300 Features (26); Cinema 200 Features (30); Cinema 68 Features (68); Selected Cinema Features (45); Cinema 100 Features (24); Cinema 90 Features (24); Cinema 70 Features (48); Cinema 88 Features (51); Cinema 98 Features (97); Laurel and Hardy Features (10); Shorts (60); Special of the Week (10 full hours); Abbott and Costello (52 half-hours); Adventure Theatre (39).

Redlin Productions, Inc.

19116 Lanark, Reseda, Calif., Dickens 2-8925. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

Reed. Roland, Productions, Inc.

650 No. Bronson, Hollywood 4, Calif.; Hollywood 6-3111. Roland Reed, president. (Producers filmed series, package programs.)

- Beulah (78); Rocky Jones, Space Ranger (39); Waterfront (78); Meet the O'Briens (39); My Little Margie (126); Mystery Theatre (57); Trouble With Father (Stu Erwin) (130).

Reela Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: FR 4-2108. (Producers, motion picture lab. 16 & 35 mm.)

Reemack Enterprises, Inc.

1270 Ave. of the Americas, New York, N. Y. 10020; 246-7300. Lewis Graham, producers. (Producers of live shows.)

Reichenbach, Bob & Associates

1904 Franklin St., Oakland, Calif.; 836-3114; Bob Reichenbach, gen. mgr. (Package-distributor of film shows.)

Republic Television Features

3354 Merchandise Mart, Chicago 54, Ill.; Tel.: 275-3199. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

- TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

Riviera Productions

6610 Selma Ave., Hollywood 28, Calif.; HOllYWOOD 2-8585. Midwest representative: Robert Zens, 340 Westmoor Blvd., Brookfield, Wisconsin; SUNset 2-8815. Eastern representative: Pat Rancati, 3304 Rumson Rd., Cleveland 18, Ohio; F. W. Zens, executive producer; Bert Hunt, director of sales; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Rocket Pictures, Inc.

1150 W. Olive Ave., Burbank, Calif. 91506; 213/849-6078/849-1219. J. Richard Westen, president; Don Bartelli, v.p. in chg. of prod.; Kay Shaffer, secy.-treas; John Russo, v.p. in chg. of sales. (Producers of films and programs.)

F. K. Rockett Prods., Inc.

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 464-3183. Thomas H. Cole, pres.; Walter J. Marshall, v.p.; Dixon Q. Dern, sec.-treas.; Jim Scott, compt.; Jay Loughrin, prod.; A. K. Price, sales mgr.; Sharon West, office mgr.; Tom Baron, anim. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Westrex sound system. Editing and production rooms. TV commercials and industrial films.)

Rockhill Productions

18 E. 50 St., New York 22, N. Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

Rodney-Young Prod.

(see Cavalier Productions, Inc.)

Roffman, Richard H. Associates

675 West End Avenue, N. Y. 25, N. Y.; RI. 9-3647. Maurice Roffman, chairman of the bd.; Richard H. Roffman, pres.; Francine Marta, Malvina Cohn, Herman Jaffe, Irwin Markham and Lou Lawrence, vice presidents. Branch: 7755 Hollywood Blvd., L. A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

Rolab Studios & Rolab Photo-Science Laboratories

Sandy Hook, Conn. 06482; Tel. 203-426-2466. Henry Roger, owner-director; E. H. Roger, treasurer. (Producer of film shorts, features, commercials and film strips. Also time lapse & micro movies.)

Rosamond Productions, Inc.

8330 West Ward St., Hollywood 48, Calif.; OL. 1-3010. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Rourke, Jack, Productions

TV & Film Production Center Studios, 3805 West Magnolia Blvd., Burbank, Calif. 845-3709. Jack Rourke, president; Jack Meakin, associate producer; Merle Kinney, production manager.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, Calif., 90038; WEBster 6-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, kinescopes, pilots & test commercials.)

S

SKS Productions, Inc.

P.O. Box 2144; 65 Sena Plaza, Santa Fe, N.M.; 505-982-2133. George Shupert, bd. chairman; Gordon Knox, pres.; Jack Schaefer, exec. v.p. David Friedman, v.p.-finance; Jack Watson, gen. counsel. (Production of features, television series, educational and informational films, selected television commercials.)

Samuels, Sam

155 West 46th Street, New York 36, N. Y.; PLaza 7-6300. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

Sandler, Allan Film Libraries, Inc.

1001 North Poinsettia Place, Hollywood, Calif. 90046; TR 6-2021. Allan Sandler, pres.; B. Norman Sandler, vice-pres.; Jackie Sandler, secy.-treas. (Library of stock shots.)

Saphier, James L., Agency, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.; CRESTview 1-7231. James L. Saphier, president. (Production of live and filmed programs.)

- Bob Hope Show (live).

Satellite Film Corporation

15 Leroy St., Suite 1, New York, N.Y. Art Ford, pres.; R. Simmons, adv. and pub.; Alfred Rosenstein, legal advisor.

Savage Friedman, Inc.

151 East 50 St., New York, N.Y.; 753-5900. Lee Savage, Harold Friedman. (Films in live-action, graphics and animation for TV commercials and industry.)

Savannah Productions, Inc.

13063 Ventura Blvd., Studio City, Calif. 91604; 981-7575. Hal Kantor, President. (TV Producer.)

- Julia.

Schafer, Kermit, Radio & Television Productions

905 Fairway Drive, Miami Beach Fla. 33141. Kermit Schafer, president; Michael Louis, general manager; Vicki Speaks, promotion and public relations. (Produce and distribute live and film programs.)

Schnur, Jerome, Productions, Inc.

3575 Steward Ave., Miami, Fla. 33133; 305-667-5553. Jerome Schnur, pres.; Bill W. Chastain, Jr., v.p. (TV producer.)

Schwimmer, Walter, Inc., Division of Bing Crosby Productions

410 N. Michigan Ave., Chicago, Illinois 60611; 467-5220. Arthur E. Pickens, Jr., pres.; Howard P. Christensen, exec. v.p. & sales dir.; Laurence L. Goldberg, v.p. and treas. (Produce and distribute features, series and specials for network & synd.)

- Allen Ludden's Show (26, color); Championship Bowling (26, color); Cisco Kid (156, color); Grand Prize Racing (13, color); Harness Racing Sweepstakes (52, color); It's Racing Time (52, color); Let's Go to the Races (104, color); Sports Package (610, color); Specials—Donald Campbell's The Price of a Record; Bing Crosby's Golf's Golden Years; Victor Jory's Adventures of Izaak Walton in America; Ken Murray's Hollywood; My Home Town; Ken Murray's Hollywood Without Makeup.

Screen Gems, Inc.

711 Fifth Avenue, New York, 10022; (212) Plaza 1-4432. A. Schneider, chairman of bd., chief exec. officer; Jerome S. Hyams, president; John H. Mitchell, executive vice president; Jackie Cooper, vice president; Russell Karp, vice president and treasurer; Lloyd Burns, vice president; Charles Fries, vice president; Pierre Marquis, vice president; David H. Horowitz, vice president, secretary and general counsel; Milton Klein, controller; Willis Grant, director of research and planning; Robert Horowitz, director of technical services; Marvin Korman, vice president, advertising and public relations; Jeffrey Rose, eastern publicity director. Television Program Production Division, 1334 N. Beachwood Drive, Hollywood, California; (213) Hollywood 6-3141. Jackie Cooper, vice president in charge; Charles Fries, vice president and executive production manager; J. Stephen Blauner, vice president, program development; Arthur Frankel, vice president and chief studio counsel; Seymour Friedman, vice president and production supervisor; Renee Valente, exec. dir. of talent; Lawrence Werner, post-production executive; A. G. Feder, controller, west coast operations; Allan Rice, manager, business affairs; James Hardiman, studio promotion and publicity director. Syndication Sales Division, New York; Dan Goodman, vice president in charge; William Hart, director of sales; Don Bryant, southern and south-western sales manager; Paul Weiss, mid-western sales manager. International Program Sales and Production Division, New York; Lloyd Burns, president; Dan Enright, vice president, production; Norman Horowitz, vice president. Screen Gems (Canada) Ltd. Toronto; Bruce Ledger, vice president and general manager. Offices in Montreal and Vancouver. Screen Gems de Mexico, S.A. Mexico City; Harold Winston, general manager. Offices in San Juan and Buenos Aires. Screen Gems of Brazil, Inc. Sao Paulo; Helois Alvarez, general manager. Screen Gems, Ltd. London; Vernon Burns, vice president and director of European operations. Offices in Paris and Munich. Screen Gems Pty. Ltd. Sydney; Joe Joel, vice president and director of far eastern operations. Offices in Tokyo, Manila and Bangkok. Commercial Division (EUE/Screen Gems) New York; Stephen Elliot, vice president and general manager; Michael Elliot, vice president; Errol Linderman, vice president and sales manager; Dick Kerns, vice president in charge of West Coast operations (Burbank). Broadcasting Division; Norman Louvau, president (San Juan, Puerto Rico); Douglas Elleson, vice president and general manager, WVUE-TV, New Orleans; Harold Woolley, vice president and general manager, KCPX-TV, AM & FM Radio, Salt Lake City; Hector Modestti, general manager, WAPA-TV, San Juan, Puerto Rico; Merchandising Division; Ed Justin, vice president in charge.

● National TV Series: Bewitched; I Dream of Jeannie; The Monkees; The Second Hundred Years; The Flying Nun; The Outcasts; Here Come The Brides; Ugliest Girl in Town; Days of Our Lives; Johnny Quest; The Flintstones; Top Cat; Magilla Gorilla; Peter Potamus; The Jetsons; The Donna Reed Show.

● Syndicated TV Series: Perfect Match; Screen Gems Presents; Casey Jones; Ivanhoe; Jet Jackson; Manhunt; Rescue 8; 77th Bengal Lancers; Tightrope; Damon Runyon Theatre; George Burns & Gracie Allen Show; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Top Plays; Tallahassee 7000; Medicine of the '60's; The Big Playback; Tales of

the Texas Rangers; Two Faces West; Wild Bill Hickok; Behind Closed Doors; Jungle Jim; Circus Boy; Patti Page Show; 7 League Boots; Naked City; Top Cat; Shannon; 156 Hanna-Barbera cartoons; Festival of Performing Arts; Pick a Letter; Ranch Party; Serials; 3 Stooges; My Friends Around The World; Winston Churchill; The Valiant Years; Empire; Soup Sales; Dennis the Menace; Quick Draw McGraw; The Flintstones; Wackiest Ship in the Army; People in Conflict; Father Knows Best; Yogi Bear; Huckleberry Hound; Gidget; Batfink; Fun Afloat; Hazel; Adventures of the Seaspray.

Scripture Films (see Hack, Herman, Prod.)

Secundari, John H., Productions Ltd.

2040 Broadway, N.Y.; LT 1-7777. John H. Secundari, pres.; Helen Jean Rogers, v.p.; Henry G. Druckerman, treas. (Documentary and educational films, features.)

Seven Arts Associated Corp.

200 Park Avenue, New York, N. Y. 10017; YUkon 6-1717. Branches: Chicago—4630 Estes, Lincolnwood, Ill.; OR 4-5105. Los Angeles—3562 Royal Woods Dr., Sherman Oaks, Calif.; ST 8-8276. Dallas—5511 Royal Crest Dr., Dallas, Texas; EM 3-7331. Eliot Hyman, pres.; Donald Klauber, exec. v.p. & gen. sls. mgr.; Samuel H. Haims, fin. v.p. & secy; Sidney H. Levin, v.p. & gen. counsel; Albert E. Bollengier, treas.; Norman Z. Solomon, asst. treas. & controller; Herbert G. Richek, v.p. & dir. Theatrical & TV Film Services; Lloyd W. Krause, v.p. for sls., Eastern div.; Leonard Hammer, dir., nat. sls.; Jack Heim, Eastern div. acct. exec.; Harvey Chertok, dir. of adv., sls. prom. & pub.; Robert Hoffman, v.p. for sls., midwest div. (Chicago); S. Allen Ash, Midwest div. acct. exec. (Chicago); George Mitchell, v.p. for sls., Western div. (Los Angeles); Alden Adolph, West Coast div. acct. exec. (Los Angeles); David Hunt, v.p. for sls., Southern div. (Dallas); Al Shore, Southern div. acct. exec. (Dallas).

● Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (49); Films of the 50's, Volume 7 (50); Films of the 50's, Volume 8 (42); Films of the 50's, Volume 9, part 1 (54); Films of the 50's, Volume 9, part 2 (54); Films of the 50's, Volume 9, part 3 (53); Films of the 50's, Volume 9, part 4 (54); Films of the 50's & 60's, Volume 10 (41); Films of the 50's & 60's, Volume 11 (52); The Fast 23, post 1950 & 1960 feature films; 99 Film favorites; 20 special features.

Seven Arts Productions, Ltd.

11 Adelaide St. W., Toronto, Ontario, Canada; (416) EM 4-7193. Charles S. Chaplin, v.p. & Canadian sls. mgr.; William K. Moyer, Canadian sls. dir.

● Films of the 50's & 60's. Volume 1-10; Warner Bros. features (766); Bowery Boys features (48); Associated British-Pathe features (75); Robert Lippert features (118); 26 spectacular features.

Seven Arts Television

(See Warner Bros.—7 Arts Television)

Sextant, Inc.

663 Fifth Ave., New York, N. Y. 10022; LT 1-7611. Robert D. Graff, pres.; (TV and motion picture producers.)

● Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood.

Shelle Productions, Inc.

1334 Beachwood Avenue, Hollywood 28, California. HOLLYWOOD 2-3111. Herbert B. Leonard, president; Willetta Leonard, vice-president; Harold Berkowitz, sec.; Ralph Kale, treas. (The making and distribution of hour television series.)

- Naked City (1 hr. series).

Show Corporation of America

10 East 49th St., New York, N. Y. 10017; 421-8830. Robert Manby, president; Fred Schneider, vice president; Harris Rosenberg, controller; Lori Miller, exec. asst.; Joan Anderson, sales service mgr.; Armin Furch, midwestern rep.; Thomas Seehof, western rep. (Distributor of tape and film series and feature films.)

- New Million Dollar Movies (60) for foreign distr. Spirit of '67 (12) features for U.S. Distribution.
- Command Performance (34) features.
- Newsmakers (34) features for U.S. distribution.
- Movies Round the Clock (60) features.
- Series—Firing Line With William F. Buckley, Jr. (65); Hollywood Backstage (39); Shirley Temple's Storybook (13); Surf's Up (26).
- Specials—Meet Marcel Marceau (1); On Tour (5); Murray the K at Shea (1); Aero Classic (1); Paris Secret (1); Performing Arts Collection (3); A Christmas Carol (1).

Signature Films

2120 Cross Bronx Expressway, Bronx, New York 10473; Ta 3-9665, Ta 3-8726. Samuel M. Sherman, pres; Bob LeBar, dir. Art & Animation; Robert Price, dir. of adv.; Denver Dixon, dir. sls., West Coast Rep.; Ruth Sherman, pub. & script spvsr. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

Signet TV

200 W. 57th St., New York 19, N. Y.; JUdson 2-3636. Subsidiary of Medallion Pictures Corp., R. B. Schrift, president; Daniel McDonald, treasurer.

- 35 Features; Action Shorts.

Simon, Al, Productions

1040 No. La's Palmas Ave., Hollywood 38, Calif.; HOLLYWOOD 4-2121. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, Calif. 90038; WEbster 9-1491. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films, Inc.

3019 Dixwell Ave. Hamden, Conn. New Haven phone: 288-3891. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, sec., sales mgr. (Producers of film for industry; TV and education; 16 mm-35 mm and film strips.)

Siesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, Fla. 33607; 876-5705. Shirley A. Lasswell, president. (Produce films.)

Smith, Fletcher, Studios, Inc.

Main Office: 259 S.W. 21st Terrace, Ft. Lauderdale, Fla.; LUdlow 1-7300; Fletcher Smith, president; Janet Smith, v.p., Marie Adehn, secretary-treasurer. (Producer of commercials & industrial films; Television Shows.)

Sonnenreich, Joseph I.

205 W. 89 St., New York 24, N. Y.; SUSehanna 7-1797. Joseph I. Sonnenreich, owner. (Live and film programs.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, Calif. 90007; 731-7236. Daniel Sonney, president; Edward Sonney, vice president. (Producers, distributors of domestic and foreign films.)

Soundac Color Productions, Inc.

P.O. Box 2167, Hollywood, Florida; 945-0562. Richard H. Ullman, pres.; Robert D. Buchanan, exec. vice-president; Robert G. Biddlecom, technical director; Clarence M. Schleh, Jr., production manager. (Produce film series, animated commercials.)

- Super Fex; ID's; Info-Maps; Show Openers; Color Skope & Color Fex.

Sovereign Productions, Inc. (see Reynolds, Stuart Productions)**Sportlite Films**

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Mary Carroll, comptroller; Charles S. G. Lee, unit mgr. Packaging of quality pictures for industry, schools and television.

- Indianapolis "500" Race (color) 1957-1968 (11); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car; Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); NFL Highlights '66; Famous Fights (6); Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rassin' (color) (13); All American Football (13); NBA Basketball; Rose Bowl Football; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Broadway Handicap; Big 10 Football (65); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (10).

Spotlite News, Inc.

3449 Cahuenga Blvd. W., Hollywood, 28, Calif.; 466-5365. Algernon G. Walker, president; W. A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Allend'or Productions Incorporated.

Square Deal Pictures Company

1129 Fairview Avenue, Arcadia, Calif. 91006. E. F. Marvin, general manager. (Produce and distribute filmed programs.)

Stanley-Marshall, Inc.

1454 Peerless Place, Los Angeles 35, Calif.; CRestview 4-5279. Stanley Marshall, producer. (Distributor of film series.)

- The Adventures of the Texas Kid (color & B&W); The Forbidden Isles made in American Somoma (color); Holly Nights (color & B&W); The All American Girl (color & B&W); Dr. Jekyll & Mr. Hyde (color & B&W); Arrabellias (B&W); Stock shots in color & B&W; 8mm subjects for the new sound projectors.

Star & Stripes Productions Forever, Inc.

155 East 35th St., New York, N. Y.; MU 5-8610; Leonard Glasser, president; Robert A. Staats, secy-treas. (Producers of television commercials, industrials & theatricals; complete live action and animation facilities.)

Stempel, Frank, Agency

9034 Sunset Blvd., Los Angeles 46, Calif. Frank Stempel, owner. (Live & film shows.)

Sterling Information Services, Ltd.

375 Park Ave., New York 22, N. Y.; JU 6-1720. Charles F. Dolan, president. (Closed circuit television network servicing New York City hotels with information for out-of-town visitors.)

Sterling Movies U.S.A., Inc.

375 Park Ave., New York 22, N. Y.; JU 6-1717. Charles F. Dolan, President; Sophie C. Hohne, sr. vice-pres.; G. Roger Cahaney, exec. v.p.; Morton J. Fink, v.p. marketing; William J. Troy, v.p. sales. (Distribution of free public service films to television stations and schools.)

Sterling Television Co., Inc.

See Walter-Reader- Sterling Inc.

Stockdale and Company

200 East First South, Salt Lake City, Utah; 801-521-3505. C. L. Stockdale, pres. (Produces commercials & Industrials.)

Stonewall Productions, Inc.

c/o Stern, Wincor & Burns, 745 Fifth Ave., New York 22, N. Y.; MU 8-3065. Sid Caesar, pres. (Producers.)

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Streech, Wilbur, Productions Inc.

135 W. 52nd St., New York 19, N. Y.; JUDson 2-3816. Wilbur J. Streech, President; Sal Guida, prod. mgr. (Produces commercials and business films.)

Sun Dial Films, Inc.

318 East 45th St., New York, N. Y. 10017; 212-TV 9-6575. Carl V. Ragsdale, pres. (Producer of documentaries, industrials.) Branches: 1100 22nd St., N.W., Wash., D. C. 20036; 202-223-1262. David Fuellhart, exec. prod.; 16036 Tupper St., Sepulveda, Calif. 91343; 213-894-6291. Frank Coughlan, exec. prod.

Sutherland, John, Productions, Inc.

8425 West Third, Los Angeles, Calif. 90048; 213-937-2822, 118 E. 60th St., New York; 421-7750. John Sutherland, president. George Gordon, vice-president. (Producer of industrial and educational films.)

Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; HOllwood 2-0761. Charles F. Chaplin, president; Miles E. Pike, sec'y-treas. (Producer of commercials.)

T**TV Attractions**

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film packages. Also, Talent, promotion and special events direction.)

● Comedians' Golf Classic; Comedy Hall of Fame (special); New Years Eve With Guy Lombardo; Wonderful World of Water (special); Beach Ball; Int'l Surfing Championship (special); Pro-Celebrity Practice Round (series).

TV Guild Productions, Inc.

(Carthay Sound Stage)
5907 West Pico Blvd., Los Angeles 35, Calif.; WEBster 8-2101. Jack Miles, president. (Film commercials and programs.)

TV and Motion Picture Productions, Inc.

707 Dawn St., Richmond, Va.; 643-4444. Chesley W. Richey, pres.; Wendell O. Dean, prod. mgr. (Producers of industrial & public relations films.)

T-V Visuals Inc.

(See Award Films)

Talent Associates Ltd.

444 Madison Ave., New York 22, N. Y.; PL 3-1030. David Susskind, pres.; Dan Melnick, exec. v.p. (Produce live TV packages.)

● Get Smart; NYPD; Specials.

Tape-Films, Inc.

619 West 54 Street, New York 19, N. Y.; TN 7-9590. Charles A. Ahto, general manager. (Advertising Agency, film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Teen-Age Fair Television

6290 Sunset Blvd., Hollywood 90028; 213-462-6464. Producers: Al Burton, Bart Ross, Frank K. Danzig. (Packager of live and film shows.)

TeeVee Company, The

1256 Westwood Blvd., Los Angeles 24, Calif.; GRanite 7-1268. Gilford Phillips, president; Ludlow Flower, Jr., vice-president and general manager. (Producer of filmed series.)

Teitel Television Films

410 So. Michigan Ave., Chicago 5, Ill.; HARRison 7-3025. Charles Teitel, president. (Distributors of feature films, shorts.)

● 20 feature films; 52 shorts.

Tel Ra Productions, Inc.

344 N. Broad Street, Philadelphia, Penna. 19102; LOcust 9-3920. Dan Wise, president; Bosh Pritchard, vice president in charge of sales.

● College Football Highlights, American Football League Highlights.

Telecine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Joan Werrbach, office mgr.; Dean Garrison, prod.; Martin Lindwall, camera; Paul Rosenau, sales. (Producers of motion pictures, TV series, TV commercials, videotape.)

● Zoo Parade; Magic Ranch.

Teledynamics Corporation, The (Teledynamics International, Inc.)

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Anthony Azzato, exec. v.p.; (Distributors of television program material—features and series.)

● Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

Telefilm, Inc.

6039 Hollywood Blvd., Hollywood 28, Calif.; HOllwood 9-7205. Peter Comandini, president; J. B. Pinkham, exec. v.p.; Melrose V. Thomas, treas.; Marvin Sears, secy. (Complete 16mm motion picture technical service.)

Telemated Motion Pictures

8 West 40th St., N. Y. 18, N. Y.; LO 5-5341. Saul Taffet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

Telemount Pictures, Inc.

P. O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)
● 39 Westerns; 13 shorts.

Telenews Film Corporation

450 W. 56th St., New York, N. Y., 10019; JU 6-2450. C. B. Stratton, president. (Producers of programs, film commercials.)

Telepak, D.B.A.

(Robert Longenecker Agency)
8438 Melrose Pl., Los Angeles, Calif. 90069; OLive 3-3770. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

Telescene Film Productions Co.

287 10th Ave., New York 1, N. Y.; CHickering 4-0122. Robert D. Tobias, sales manager. (Producers and distributors of filmed series.)
● "Animaland" Real-Life Cartoons (104).

Television and Radio Features of America

820 West End Ave., New York, N. Y. 10025; MOument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director.
(Program production, live and film package shows, commercials.) See Radio Features of America.

Television Broadcasting Service, Inc.

97-06 Horace Harding Expy, Rego Park, N.Y. 11368; 699-4445. William and Estelle Riddle, pres. and sect'y-treas.

● This Is Catskill Calling (series) (5); Package Show Series (Sponsors desired); Mainliners of America Series; The Seaboard Airline Story (28); The Keystone Train Story (7); Super Hi-Ways of America series; The New York Thruway (40); The Pennsylvania Turnpike (38); The Ohio Turnpike (7-9); Fish Killers (90 min. film) show; Abe Lincoln (His words and Deeds) (30); Cavern Brand Mushroom (1 min. spot); North American Cement (4 min. spot); The Bravian Manor Resort (4 min. spot); The Volunteer Series (78 ½ hr. series—video tape sound 16mm.); New York State Thruway Telecast series; Outboard Motor Boat Marathon.

Television Exploitation

1407 Broadway, New York 18, N. Y.; BRyant 9-6332. Robert S. Gettinger, president (Distributes feature films.)

● 21 features.

Television Features of America

820 West End Ave., New York, N. Y. 10025; MOument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director.
(Program production, live and film package shows, commercials.) See Radio Features of America.

Television Graphics, Inc.

369 Lexington Ave., New York 17, N. Y. TN. 7-3330. Bernard Rubin, president; Lee E. Blair, secy.-treas. (Producer of film commercials.)

Television Industries, Inc.

PLaza 1-6800. Basil Estreich, pres. & bd. chmn.; Martin Schildkraut, treas.; Morten Siegel, v.p. secy.

Television Library, Inc.

3 East 57th St., New York 22, N. Y.; PLaza 3-4840. C. F. Vetter Jr., president. (Distributes feature films.)

● Household Hints (65); Heedless Henry (65); 6 feature films.

Television Screen Productions, Inc.

25 West 45th St., New York 17, N. Y.; Ju. 6-7570. Charles J. Basch, Jr., president; Frances Scott, vice-president, secretary; Clarence Schmidt, treas. (Produce and distribute live and film commercials and programs.)

● Oriental Varieties (15); Adventures in Time Space.

Telic, Inc./Telic Productions

Film Center, 630 Ninth Ave., New York, N.Y. 10036; 582-3480. Elwood Siegel, president and executive director; Edward F. Boughton, vice president, exec. producer. (Designers and producers of sponsored industrial, information and public relations films, theatrical short subjects, TV commercials.)

Telorama Productions, Inc.

255 Roswell Ave., Long Beach Calif. 90803; 938-8523. Richard D. Pearsall, president. Religious and educational films.)

Terr, Michael, Inc.

2473 Crestview Dr., Hollywood, Calif. 90046; 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

● Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Aliki; Two Kids That Stole A Moon.

Theatre Guild, The

Television Department, 226 W. 47 St., New York 19, N. Y.; COlumbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

33 Productions, Inc.

214 East 53rd St., New York, N. Y.; 421-6330. (Television commercials, shows and industrial films, P. R. Films.)

Titus Productions, Inc.

5451 Marathon Street, Hollywood 38, Calif.; HO 9-7493; 211 E. 51 St., New York, N. Y.; PL 2-6460. Herbert Brodtkin, Pres.; Alan E. Morris, V.P. (Producers of filmed television series)

● SHANE

Toddy Pictures Co.

P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Toddy, president; C. Small, general manager. (Producer & distributor of films.)

● 27 features; 15 short subjects; 15 musical.

Tower Productions

11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)

● Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans-Lux Television Corporation

625 Madison Avenue, New York, N. Y. 10022; (212) 751-3110. Richard Brandt, chmn. of bd.; Eugene Picker, pres.; Richard Carlton, exec. v.p.; Albert Boyars, dir., creative services; Joseph Schackner, asst. to v.p.; Irving Kleinfeld, operations mgr.; Jerry Liddiard, nat'l sales mgr. Branch

offices: Midwestern—520 N. Michigan Ave., Chicago, Ill. 60611; (312) SU 7-3995. Western—6235 Hollywood Blvd., Los Angeles, Calif. 90028; (213) HO 2-6903. Branch office, Trans-Lux Television Int'l Corp.: Utoquai 29, Zurich 8, Switzerland; Tel. 32 33 52. Rudi C. Witschi, sls. mgr., Eastern Hemisphere. Western Hemisphere (non U.S.)—Krantz Films, Inc., 250 W. 57th St., New York, 10019; (212) 757-4630; Steve Krantz, pres.

● Gigantor (52); The Mighty Hercules (130); Felix the Cat (260); Speed Racer (52); Mack & Meyer for Hire (200); Top Draw (12); The Big Attack (39); Hollywood Guest Shot (26); Wide Wide World (26); Magic Room (39); Junior Science (39); Pick A Show (live-unlimited); For and Against starring Pat McCormick (26); The Sound is Now with Murray the K (26); The Phil Lind Interview—For Adults Only (26); The Arlene Francis Show (130); That Show starring Joan Rivers (130); The Serendipity Singers (4); Pro Ski Races (7); Murray the K in New York (1); Breakout (1); The Amazing Adventures of Snip (150).

Trans-Lux Television International Corp.

Utoquai 29, Zurich 8, Switzerland; Phone: 32. 33. 52. Rudi C. Witschi, sls. mgr.

Trans-Video Productions Limited

220 Bay St., Toronto, Ont. Tel.: 362-7393. D. R. Annett, pres.

Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604, WAbash 2-1530. E. T. Myers, pres.; C. J. Ross, vice-pres.; P. D. O'Gorman, mgr. (Distribute U. S. foreign features and documentary films.)

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016: LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

● Knockout (20); Turn of the Century Fights: Knockout Group I (120); Knockout Group II (120).

Twentieth Century-Fox Television, Inc.

10201 W. Pico Blvd., Los Angeles, California 90035 (213) 277-2211. New York Address: 444 W. 56th St., New York, N.Y. 10019 (212) 957-5000. President, Richard D. Zanuck; executive vice-president, William S. Jeff; vice-president, finance, Donald A. Henderson; vice-president, David Gerber; vice-president in charge of program development, Douglas S. Cramer; vice-president in charge of business affairs, Maurice R. Morton; vice-president in charge of syndication, foreign and domestic, Alan Silverbach; treasurer, F. T. Kelly; secretary, Norman B. Steinberg; assistant treasurers, John P. Meehan, Laurence I. Rice; assistant secretaries, Frank H. Ferguson, Herbert Lazarus, William Werner.

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171; Henry G. Sauerstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPIFN Corp. (television news agency of United Press International and Independent Television News Ltd.)

448 W. 56th St., New York, N.Y. 10019; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schonfeld, mng. ed.; Roger Kent, sls. mgr. (Produces and distributes news-film, Roving Report documentary films, Current Affairs News Service documentary film material.)

Ullman, George, Agency

8979 Sunset Blvd., Los Angeles 69, Calif.; CRestview 4-5238. George Ullman, president. (Live and film shows and commercials.)

Unifilms, Inc.

6 E. 46th St., New York 17, N. Y.; YUkon 6-5720. Charles E. Gallagher, president; (Educational and public service films for sustaining use.)

United Artists Television, Inc.

729 Seventh Avenue, New York, N. Y. 10019. Branches: 2904 Woodburn Avenue, Cincinnati, Ohio, 751-1323; 9229 Sunset Boulevard, Los Angeles, California, 273-6460. A. Frank Reel, exec. vice president in charge of business & legal affairs; Pierre Weis, exec. vice president in charge of sales; Dick Lawrence, vice president & general manager, Syndication Division; Mauro Sardi, treasurer; Jim Weathers, Western manager, Syndication Division; Eve Baer, manager, program services. (Producer and distributor of filmed series, distributor of feature films and shorts.)

● Syndicated Series: Rat Patrol (58); Caesar's World (39); Gilligan's Island (98); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood & The Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); The Ann Sothern Show (93); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to the Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); MacKenzie's Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents—Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother, the Car (30); Man and the Challenge (36); The Story of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure at Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Mvstery Hours (10).

● Network Series: The Mothers-in-Law; Super 6; Super President.

United Artists Associated (A Division of United Artists Television, Inc.)

729 Seventh Avenue, New York, N. Y. 10019; 212 Circle 5-6000. Erwin H. Ezzes, exec. v.p. & gen. mgr.; Martin J. Robinson, v.p. & sls. mgr.; Paul C. Kalvin, director-South eastern division; Arthur S. Gross, director, northeastern division; Selwyn Ginsler, director, central division; Amos T. Baron, director, western division; Fred A. Watkins, director, southwestern division; Fred Kowcenuk, gen. mgr., syndication-Canada. George Gilbert, svcs. mgr., central division. Branch Offices: Chicago, Ill. 60611: 520 N. Michigan Ave. (312) 527-1030. Selwyn Ginsler, George Gilbert, Los Angeles, Calif. 91403: 15130 Ventura Blvd. (213) ST 3-6366. Amos T. Baron, Shreveport, La. 71106: 922 Monrovia (318) 865-8144. Fred A. Watkins, Toronto 2, Canada: 2 Carlton St., (416) 363-4033. Frank Kowcenuk.

● Showcase III (35); Showcase II (36); Showcase for the 60's (32); A-Okay's (28); Box Office (22); U A (54); Lucky 5 (5); Top (27); Award (39); Festival (53); 7 premiere Re-Issues (7) Science-Horror-Mon-

ster (59); Warner Bros. Features (743); RKO Features (718); Miscellaneous (183); Warner Cartoons (327); Popeye Cartoons (234); The Tales of the Wizard of Oz (130); The New Adventures of Pinocchio (130); Showcase V (40).

United Artists Television International

729 Seventh Ave., New York, N. Y. 10019; Circle 5-6000. Marvin Goodman, v.p. in charge of int'l operations; Ruta Daniels, asst. to v.p.; Joe Levinsohn, sales service coordinator. Sao Paulo, Brazil: Caixa Postal 486, Rua dos Andradas 241; 35-5127-8. Elie Wahba, TV gen. mgr., Brazil and Peru; Rio de Janeiro, Brazil: Caixa Postal 569-ZC-00, Rua Alvaro Alvim 52-20 c 30 Andar; 42-4010/4018 4019. Miss Gislely Pettinati, TV representative. Frankfurt/Main, Germany: Wiesenhutenstrasse 11; 3342.47. Kurt Jaeger, TV sales representative for Germany and Austria. Mexico: 6 D. F., c/o Bonded Services Internacional, 5th floor, Insurgentes Sur 11; 46-55-34. Raul Lefcovich, director of Latin American Div.—television; Eduardo Fernandez, administrator Latin American television operations. London W. 1, England: Box 27L, Mortimer House; GE-5-084, GE-9-090. Harold Breacher, director of television operations for United Kingdom, Europe, Middle East and Africa; Peter Pawsey, European television sales manager; Paris 8e, France: 25 Rue d'Astorg; ANjou 4590. Mary Jane Fourniel, television sales representative for French language continental countries. Sydney, Australia: GPO Box 3278, 221-225 Elizabeth St., MA-6-101. Ronald G. Michaels, director of Far Eastern Division—Television; Paul Herbert, Television Sales Manager Australia. Tokyo, Japan: New Kanesaka Building, 5-5 2 chome, Shimabashi, Minato-ku; 591-5543, 591-5532. Mitsuo Sekino, television general manager for Japan, Okinawa and Korea. Buenos Aires, Argentina: Lavalle 1747-51, 40-3411; Severiano Anzuola, television sales representative for Argentina, Uruguay, Paraguay and Chile. Santurce, Puerto Rico: Paramount Bldg., 722-2580. Jose Febles, television sales representative for Puerto Rico and Dominican Republic. Bangkok, Thailand: Southeast Insurance Building, 708 Mahachai Road; 26656/57/58. Haman Chuahbudee, television sales service coordinator Hong Kong: Marina House, Queens Road, Central; 31522. Lily Li Liang Ping, television sales service coordinator Manila, Philippines: Third Floor, State Building, Rizal Ave.; 3-78-52. Mrs. Leonila L. Cando, Television sales service coordinator Bogota, Colombia: Juan Jorge Jaekel (television agent), Apartado Aereo 5949; 42-80-51. Rome, Italy: Lionello Torossi (television agent), Via Monte Giordano 36; 655-386, 564-496. Madrid, Spain: Jose Luis Augustin (television agent), Movierecord S. A., 4 Martires de Alcalá; 248-9201.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. Colm O'Shea, v.p. & gen. mgr.; Frank Kowcenuk, gen. mgr., United Artists Associated Div.

United Communications Corporation

325 West Huron St., Chicago, Ill. 60610; 329-1242; Marilyn L. Friedel, exec. dir., Audio Visual Dept.; Television production: William L. Klein, exec. prod.; Ed Humphrey, prod.-dir.; Art Brown, creative dir.; Ursula Festag, ass't. prod. (Creator and producers of shows, spot announcements & musical jingles for TV.)

● Adventures of Capt. Hartz (26); Prof. Pet (26); Amy Vanderbilt (79); Herald of Truth (26); It's Baby Time (52); The Old American Barn Dance (26); Brotherhood in Motion (5).

United Press International (see also UPITN)

220 E. 42nd St., New York, N. Y. 10017; Murray Hill 2-0400. Frank H. Bartholomew, chairman of bd.; Mims Thomason, pres.; Frank Tremaine, vice-pres. & gen. mgr.; Roger Tatarian, v.p. & ed.; LeRoy Keller, vice-pres. & gen. mgr. int'l divs.; Francis T. Leary, v.p. & exec. ed.; Wayne C. Sargent, vice-president and gen. sls. mgr.; Burt Reinhardt, v.p. & gen. mgr., UPITN Newstfilm; Peter S. Willett, gen. mgr., broadcast services; Thomas E. Cunningham, radio-TV sls. mgr. (Company distributes newstfilm.)

United States Productions, Inc.

5 E. 57th St., New York, N. Y. 10022; PLaza 1-1710. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, staff prod.-dir.; Thomas Phipps, script editor; Elaine Senf, exec. ass't. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)

221 Park Ave. S., New York, N. Y. 10003; (212) 777-6600. Cable: UNEDVISA (Producer and Distributor). James M. Franey, pres.; Murray Goodman, v.p.; John D. Desmond, v.p.; Norman Gluck, v.p.; Richard Lukin, director of educational film production; Leo B. Guelpa, director of educational research & development; Donald S. Freeberg, director of advertising & sales promotion; Edward S. Riley, director of purchasing; Murray Ashwill, manager, educational film sales; Alan Roberts, manager, sponsored films and distribution sales; Frank Gillhaus, manager, branch operations and retail sales. Domestic branches: Atlanta, Ga. 30313: 287 Techwood Dr. N.W., J. Hunt, mgr.; Chicago, Ill. 60611; 425 N. Michigan Ave., Daniel Bishop, mgr.; Dallas, Tex. 75235: 6434 Maple Ave., P. Howard, mgr.; Los Angeles, Cal. 90038: 1025 N. Highland Ave., Charles McGratty, mgr.; New York, N. Y. 10003: 221 Park Ave. S., Richard Hunnewell, mgr.; Portland, Ore. 97213: 5023 N.E., Sandy Blvd.; Philip Leid, mgr.

Universal Television and Radio Company, Inc.

Universal Studios, Universal City, Calif.; 877-1211.

V

VPI Productions (Video Pictures, Inc.)

Exec. & sales offices, production and post-production depts.: 321 West 44th St., N. Y. 36, N. Y.; JUdson 2-8082. George G. Tompkins, pres.; Sheldon B. Satin, exec. vice-pres. Branches: 450 East Ohio Street, Chicago, Ill., (312) 787-2500; 1515 North Western Ave., Hollywood, Calif., (213) HO 6-8631.

Van Coevering Productions

20 North Wacker Drive, Chicago, Ill. 60606; 236-8955. Jack Van Coevering, producer; Alfred LeVine, gen. manager. Branch office: 1509 Pine Valley Blvd., Ann Arbor, Michigan. (Producer and distributor of educational, sports, film documentaries.)

● Adventure Out of Doors (in color), (13); Fishing, Hunting & Nature Subjects (16mm sound). Africa Safari (color film); Bermuda (color film); Trail of Adventure (14); Bow and Arrow Hunts; Martin Hansen Subjects (5) (color).

Van Hearn Productions

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

Van Praag Productions

250 West 54th St., New York, N. Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood, Calif., 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Praag, exec. dir., Ronny Graham and Eric Camiel, staff directors.

Van, Wally, Productions

42 W. 35th St., New York, N. Y.; Wisconsin 7-0200. Wally Van, president. (Film producer.)

Variety Enterprises, Inc.

120 El Camino, Beverly Hills, Calif.; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

Vavin Inc.

236 East 46th St., New York 17, N. Y.; Murray Hill 2-4624. Richard de Rochemont, chairman of board and president; Gerald E. Weiler, vice-president; Ruth Teksmo, secretary.

● Produced television films, closed circuit telecasts for: General Motors, Reynolds Metals, Time Inc., Reader's Digest, French Government, General Tire and Rubber Co., NBC, Colonial Williamsburg, Piazza Montici (Italy); Consumers Union, Virginia Museum of Fine Arts, Air France, Mobil Oil, Seventeen Magazine, U. S. Lines, U. S. Time Corp., Doubleday and Co., American Iron & Steel Institute, Houston Museum of Fine Arts, Johnson & Johnson, Bristol-Myers, American Express, General Foods, Look Magazine, American Cancer Society, American Petroleum Institute, Random House, Seaboard World Airlines, Trans World Airlines.

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; Edge-water 5-8816. TWX Cape Girardeau 968; Branch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated and live action film commercials.)

Video Films Inc.

1004 E. Jefferson Ave., Detroit 7, Mich.; Woodward 2-3400. William R. Witherell, Jr., pres.; Clifford Hanna, vice-pres. (Producers of industrial films, TV program material & commercials.)

● Commercials, Spots, Animation.

Viking Films, Inc.

850 7th Ave., New York 36, N. Y.; Circle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

Vincent, Chick, Co.

509 Madison Ave., New York 22, N. Y.; ELdorado 5-0734. Chick Vincent, producer, director. (Producers of filmed packages, features, commercials.)

Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CI 5-2611. Lee R. Bobker, president; Seymour J. Weissman, Helen R. Kristt, Irving L. Oshman, vice-presidents; Richard Wolf, exec. prod., prod. mgr. (Producer-distributor of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)

W**W C D, Inc.**

1600 Broadway, New York, N. Y. 10019; Circle 7-1600. Robert W. Carlisle, pres.; Jack L. Lemmon, v.p.; Walter Kullberg, secy.-treas.; Morris D. Behrend, gen. mgr.; Thomas F. Victor, mgr. Business Films

Dept.; Rex Cox, creative dir.-prod.; Michael C. Stehney, prod.-dir.; Joel M. Weisman, prod.-dir. West Coast: 1028 North LaBrea Ave., Los Angeles, Calif. 90038; Tel. (Area Code 213) HOLLYWOOD 3-3113. (Film and Videotape. Motion picture production in all phases; documentary, training, sales promotion, public relations and television commercials.)

Wade, Roger, Productions Inc.

16 W. 46th St., New York 36, N. Y.; Circle 5-3040. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros.—7 Arts Television

200 Park Ave., New York, N. Y. 10017; YU 6-1717. Eliot Hyman, chm. of the bd.; Benjamin Kalmenson, pres.; Samuel H. Haims, first v.p., & sec.; W. Robert Rich, exec. v.p. & gen. mgr.; Sidney H. Levin, v.p. & gen. counsel; Norman Z. Solomon, treas.; Herbert G. Richek, v.p. & dir. of theatrical & TV film services; Sidney Kiwitt, business affairs mgr.; Richard A. Harper, v.p. syn. sales; Thomas F. Madigan, v.p. network program; Stanley R. Jaffe, dir. of N. Y. prog.; Robert B. Jones, dir. network and national sls.; Peter M. Alfe, dir. of Eastern sls.; Vicente Ramos, dir. of intl. sls.; Harvey Chertok, dir. of adv. sls. prom. & pub.; Martha Torge, asst. dir. of adv. sls. prom. & pub.; Jack Maes, dir. of research Los Angeles: 9720 Wilshire Blvd.; (213) CR 3-3600. Alex Horwitz, dir. of West Coast sls. Toronto: 11 Adelaide St. W. (416) EM 4-7193. Sam Kunitzky, dir. of Canadian sls. Cincinnati: 5388 Winton Rd., Fairfield, Ohio, (512) 892-7211. Arthur Oliver, dir. of Midwest sls. Atlanta: 525 Dogwood Valley Dr. N.E., (404) 255-0491. James A. Thomson Jr., Southern sales division mgr.

● The Professionals (13); Overseas Opinion; Country Music Hall (26); Marine Boy (52); Johnny Cypher in Dimension-Zero (130); Boston Symphony Orchestra (26); Dylan Thomas (special); Night Train (26); The Nutcracker (special); Man in Space (6); Beatles' Big Night Out (special); Behind the Scenes With the Royal Ballet (special); Mahalia Jackson Sings the Story of Christmas (special); Out of the Inkwell (100); Looney Tunes Cartoons (191).

Weiss, Adrian, Productions

5912 West Olympic Blvd., Los Angeles, Calif. 90036; 933-8203. Adrian Weiss, producer. (Producer of film shows.)

● Craig Kennedy, Criminologist (26).

Weiss, Louis, & Co.

5912 West Olympic Blvd., Los Angeles, Calif. 90036; 933-8203. Adrian Weiss, distribution director. (Distributor of filmed series, features, shorts.)

● Full-length Westerns (also available in half-hour form) (60); Full-length Features (145); 16 Episode serials (3) (20 minutes per episode); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute: Wally Wales Westerns (8); Modern Bible Stories (11 min.) (3); Approximately 6½ to 7 minute Cartoons (15).

Wick, Charles Co.

120 South Mapleton Dr., L. A. 24, Calif. 274-9411; Charles Wick, owner. (Distributor of film series.)

● Fabian of Scotland Yard (39).

Wick Films, Inc.

120 South Mapleton Dr., L. A. 24, Calif. 274-9411. Charles Wick, president. (Producers and distributors of film series.)

● The Adventures of The Big Man.

Wilding Inc.

1345 West Argyle St., Chicago, Ill. 60640; Phone (312) BRoadway 5-1200. Date of organization: 1914; Inc. 1927. Main office and studios: 1345 West Argyle St., Chicago, Ill. 60640; Phone: (312) BRoadway 5-1200. Dirk Young, v.p., Midwest sales. Other Chicago locations: Wilding-TV Division, 301 East Erie, Chicago, Ill.; Phone: Whitehall 3-9500. Leo Cassettari, v.p., Commercial Picture Equipment, 5725 North Broadway, Chicago, Ill.; Phone: BRoadway 5-1200. Robert Younker, mgr. Wilding Branch Offices: Wilding Inc., 405 Park Ave., New York, N. Y.; Phone: (212) 759-0854. Robert Ford, v.p., branch mgr. Wilding Inc., 18000 W. Eight Mile Rd., Southfield, Mich.; Phone: (313) 353-1400. W. W. Kraft, v.p., branch mgr. Wilding Canada Ltd., 875 Don Mills Rd., Don Mills, Ontario, Canada; Phone: (416) 429-1270. R. K. Carlson, v.p., branch mgr. Wilding, Inc., 2307 Chester Ave., Cleveland, Ohio; Phone: (216) 771-4030. S. C. Jones, Jr., branch mgr. Wilding Inc., 3518 W. Cahuenga, Hollywood, Calif.; Phone: (213) 464-7595. W. Watkins, prod. mgr. Wilding Divisions: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill.; Phone: (312) 784-4224. D. H. Howe, Lab Supt. Tri-Dex Display Corporation, 8820 Inkster Rd., Romulus, Mich.; Phone: (313) 946-9550. Jack Huff, mgr. Officers and department heads: D. B. Gallacher, pres., W. R. Winn, senior v.p.; H. W. Kinzie, v.p.; David McNally, v.p., finance; Carl J. Nelson, sen. v.p.; F. F. Palac, treas.; L. A. Backey, secy. (A communication agency specializing in marketing and promotion. Creative counselors and producers of motion pictures, slidefilms, TV commercials, complete live shows and presentations, conventions and sales meetings, displays, exhibits, printed materials, and audio-visual installations.)

Willard Pictures, Inc.

45 W. 45th St., New York 36, N. Y.; JUDson 2-0430. John M. Squiers, Jr.; pres. & exec. prod.; James M. Manilla, v.p.; Frank Brattain, v.p. (Producers of industrial and commercial motion pictures.)

Willard, Frank, Productions

1842 Briarwood Road, N.E. Atlanta, Ga. 30329; 404-634-2433. Frank H. Willard Jr., owner; Shirley Bigger, gen. mgr.; Staff: Bill Brady, Sam Cravitz, Judge Jackson, Larry Rogier, Jacqueline Richardson, Lamar Tutwiler. (Producers of motion pictures for business, industry and education; television, commercials; slide film and sales training programs. Facilities: 40' x 40' fully equipped sound stage, multi-channel recording and re-recording console, Selsyn interlocked dubbers and projector, 16mm and 35mm editing rooms.)

Winik Films Corp.

1501 Broadway, New York 36, N. Y. LW 4-0540. Leslie Winik, chmn. of bd.; Richard Winik, president; Barry Winik, v.p. (Produce filmed series, commercials.)

● Madison Square Garden (26) Greatest Sport Thrills (104); Famous Fights (39), Sports Stock Shots

Winter-Atlas Productions, Inc.

9110 Sunset Blvd., Los Angeles, Calif. 90069; 273-4631. Eric Winter, pres., Ralph Ripley, v.p., Richard Marsh, secy-treas. (Production of theatrical & TV motion pictures.)

Wolper Productions, Inc.

8544 Sunset Blvd., Los Angeles 69, Calif.; OLYmpia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres.; Jack Haley Jr., Sr. v.p.; Harvey Bernhard, vice-pres., treas.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

● The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (12); China (special); industria' films (3); Laurel And Hardy 5-min. cartoons (156); full length theatrical features (3).

Worldwide Attractions, Inc.

1 East 57th St., New York, N. Y. 10022; PLaza 2-1745. Stanley P. Darer, pres., treas.; Susan Silverstone Darer, v.p. & sec. (Producer-independent producers' representatives.)

Wrathor Corporation

270 No. Canon Drive, Beverly Hills, Calif.; CRestview 4-8521. (Producers & distributor of film series.)

● Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Carter Wright, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; HOLlywood 9-0944 Carter Wright, president; Dorothy Bellamy, secretary, treasurer. (Live and film shows, commercials.)

Wylde Films, Inc.

53 East 25th Street, New York, N. Y. 10010; MU 5-1000. Fred F. Levinson, pres.; Robert B. Bean, exec. v.p.; Malcolm B. Kahn, secy., treas.; Frederick B. Foster, sls. mgr.; Al Califano, prod. mgr. (TV commercials—live action and animation.)

X-Y-Z**Zapel Studios, Inc.**

615 N. Wabash Avenue, Chicago, Ill. 60611; Superior 7-2755. Owen A. Zapel, pres. (Specialize in 16 and 35 mm production, animation, special effects & optical services.)

Zouary, Maurice H., Television Productions

333 W. 52nd St., New York 19, N. Y.; (JUDson 2-6185. Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)

● Uncle Dunkle, (½ hr. film); Cartoons, Vooke the Clown, Aesops Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kid-die Camera; Kidventures.



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SELLERS COMPANY, 2102 Jackson St.; RI 5836.

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JOHN LOCKE.

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LEN WEINER.
DYNAMIC FILMS, INC., 112 W. 89th St., 24; TRafalgar 3-6221.
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JOSEPH JOSEPHSON.
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EMPIRE PRODUCTIONS CORP., 480 Lexington Ave., New York 17, N. Y.; PLaza 9-4505.
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FILMWAYS, INC., 1290-6th Ave., N. Y. 19, LT. 1-9200.
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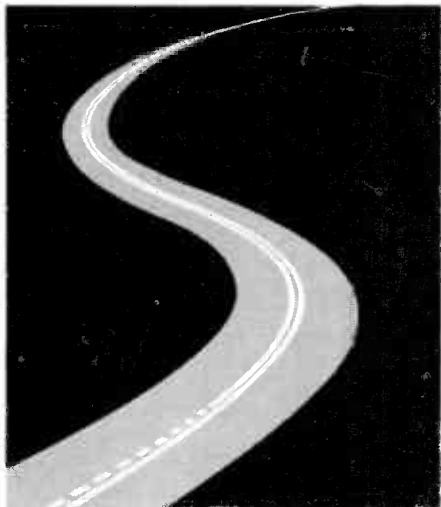
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Pathe Laboratories, 105 E. 106th St., New York 29; TRafalgar 6-1120; 6823 Santa Monica Blvd., Los Angeles 38; HOLlywood 9-5981.

PIC COLOR CORP., 5 West 46th St., New York 36; PL. 7-4220.

NORMAN WITLEN, HARRY WITLEN, AL KLING.

TECHNICOLOR CORPORATION (Technicolor), 30 Rocketteller Plaza, New York 20, N. Y.; Circle 7-7934; 6311 Romaine Street, HOLlywood 7-1101.

TVC LABORATORIES, INC., 311 W. 43rd St., New York, N. Y.; 586-5090.
DICK ALTSCHULER, president; LEOPOLD GODOWSKY, vice pres. and color consultant.

Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., N. Y. 19, N. Y. JUdson 6-5755-6-7.
SOL STEIN, pres. SAM LEIBOWITZ, treas.

ARROW PHOTO SERVICE, INC., 22 West 32nd St., New York 1, N. Y.; PE 6-4322; Black & white-Color.

BEBELL & BEBELL COLOR LABORATORIES, INC., 108 W. 24th St., New York 11. WATKINS 4-8573. 16mm. 35mm. reversal processing, black & white and color release prints, Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies.

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ROY CUMMINGS, INC., 140 E. 28th St., Suite 1E, N. Y. 10016; Tel.: 532-5375.

FRANKLIN PHOTOS, INC., 353 West 48th St., N. Y., CL 6-4255; Joseph Seidler, president.

JJK COPY-ART PHOTOGRAPHERS, 165 W 40th St., New York, N. Y.; PLaza 7-0233.
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CREST STUDIOS, INC., 130 West 42nd Street, New York, N. Y., Wlconsin 7-4193. (All phases of motion picture and commercial photography—originals-fashion-photos—photo reproductions in color and black and white.)

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Film Storage Vaults

ATLANTA

SAVINI FILM STORAGE COMPANY, Ware house: 1570 Marietta Road, BElmont 4162.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults.)

BEKINS VAN AND STORAGE COMPANY
1025 North Highland Avenue, HOLlywood 6-9271.

BONDED TV FILM SERVICE, INC., 8290 Santa Monica Blvd., 46; OLDfield 4-7575.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, HOLlywood 9-1441. (Stores only film which Consolidated Laboratory is handling.)

EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, HOLlywood; 464-4013.

HOLLYWOOD FILM CO., 956 N. Seward St. (38); HOLlywood 2-3284.

LYON VAN & STORAGE COMPANY, 6372 Santa Monica Boulevard, HOLlywood 9-1401.

MELROSE VAULTS, 6926 Melrose Ave. (38); Webster 3-7103.
SEWARD FILM VAULTS, 1010 N. Seward St. (38); HO 4-0141.

NEW YORK CITY

BONDED FILM STORAGE, 630 Ninth Ave., New York 36; Judson 6-1030.
MOVIELAB FILM LABORATORIES, INC., 619 W. 54th St., N. Y. 19, N. Y., Judson 6-0360.
PETER P. CARDASIS.

TORONTO

CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto; EM. 3-2909.
PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont.; Hickory 4-6135.
I. S. Peacock, owner.
SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA. 2-3159.
George Benson, operations mgr.
SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto; EM. 4-1475.
PAT CLEVER, pres.

Raw Stock Manufacturers

ACFA-GEVAERT, INC., (manufacturer, distributor 35mm 10mm color, black, white raw stock. Executive offices: 275 North St., Teeterboro, N. J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6001 No. Lincoln Ave., Chicago, Ill., 00045, 312 CO 7-91001 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 440 Tottem Pond Rd., Waltham, Mass., 02154, 617-891-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 5225 E. 38 Ave., Denver, Colo., 80207, 303-888-9201; 27236 Southfield Rd., Lathrup Village, Mich., 48037, 313-357-1511; 1118 McGehee St., Kansas City, Mo., 816-HA 1-5260; 1485 Baysboro Blvd., San Francisco, Calif., 94124, 415-DE 3-7569.

ANSCO RAW FILM DIVISION, 1001 North La Brea, Hollywood, Cal. HEMPstead 7181. (Distributor of films manufactured by Ansco—division of General Aniline and Film, Binghamton, N. Y.)

CINEX DISTRIBUTING CORP., New York, N. Y.; (Raw stock distributors.) 867-6897. Allan S.K. Kaplan, pres.

DUPONI DE NEMOURS, E. I., AND CO., INC., Photo Products Department, Wilmington 98, Delaware, Wilmington 4-5121; 248 W. 18th Street, New York 11, N. Y., WATkins 4-3100; 7051 Santa Monica Boulevard, Los Angeles 38, Calif., HOLLYwood 9-5147; 805 Peachtree Bldg., Atlanta 5, Ga., Emerson 2841; 140 Federal Street, Boston 10, Mass., Hancock 6-1711; 3289 North California Avenue, Chicago 18, Ill., Cornelia 7-1411; 1033 Union Commerce Building, Cleveland 14, O., Cherry 1-1348; 255 South 15th Street, Philadelphia 2, Pa., Pennypacker 5-6160; 1628 Oak Lawn Avenue, Dallas 7, Tex., Riverside 1404.

EASTMAN KODAK CO., 343 State Street, Rochester 4, N. Y.; LOCust 6000; 6706 Santa Monica Boulevard, Hollywood 38, Calif.; HOLLYwood 9-3101; 342 Madison Avenue, New York 17, N. Y.; MURray Hill 7-7080; 130 E. Randolph Drive, Chicago, Ill., RA 6-7476. (See W. J. German).

FERRANIA, S.P.A., (see 3M Company)
FUJI PHOTO FILM U.S.A., INC., distributor of Fuji Professional Motion Picture Films; Elia J. Drexler; Empire State Bldg., New York City; PE 6-1800, and LW 4-1786.

GERMAN, W. J., INC., distributor of Eastman motion picture film, John Street, Fort Lee, N. J. LONgacre 3-5978-79-80; FORT Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif., HOLLYwood 4-6131; 6040 North Pulaski Road, Chicago 30, Ill. IRVing 8-4004

GEVAERT COMPANY OF AMERICA, INC., (see Acfa-gevaert.)

METRO FILM CORP., 453 W. 47th St., New York; 245-8027. (Distributors, exporters and importer of raw stock.) E. A. Todorow, mgr.

3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.) Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films; 2501 Hudson Rd., St. Paul, Minn., 55101, 612-733-1110; 135

West 50th St., New York, N. Y., 10020, 212-LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif., 90022, 213-685-9600. (D. W. Robinson, (Marketing Manager)

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

LEM BAILEY COLOR STOCK LIBRARY, 7934 Santa Monica, Hollywood; 654-9530.

DASHIELL FILM LIBRARY, 725 North Seward EISENBACH'S, JACK A., INDEPENDENT PRODUCERS FILM LIBRARY, 6926 Melrose Ave., 38; Webster 1-0309.

EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood; 464-4013.

SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, Calif. 90038; 464-7491.

Sherman Grinberg, pres.; Jim Hawthorne, N. H. Commos, Bernard Cuertok, vice-presidents.

HOEFFLER, PAUL, PRODUCTIONS, 7934 Santa Monica Blvd., 46; Oldfield 4-7939

PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 46; 466-4374.

ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsetta Place, Hollywood; TR 6-2021.

TORREJON FILM LIBRARY, 729 No. Seward, Suite 105, Hollywood; HO 6-7837.

NEW YORK CITY

ADVANCE FILM LIBRARIES, 333 W. 52nd St.; Circle 5-6873.

CHARLES DIANI, JAMES WONNAGAL, librarians.
HABERSTROH OUTER SPACE FILMS, 9 West 19th St., N. Y.; AL. 5-1827.

HEARST METROTONE NEWS, 450 W. 65th St.; Pl. 7-4120; Curator Frank Lamb.

MILES STOCK SHOT LIBRARY, 333 W. 52nd St., 19; Circle 6-4821.

MAURICE H. ZOUARY, president.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street. Circle 5-8900.

RICHARD GRIFFITH, Curator.
NBC FILM LIBRARY, 105 E. 106th St.; Circle 7-8300. THEODORE H. MARKOVIC, chief librarian.

RKO PATHE, INC., 105 East 106th Street; Sacramento 2-2600. BENJAMIN LITTELL, librarian.

ROSS, CHARLES, INC., 333 W. 52nd St., New York 19, N. Y.; Circle 6-5470.

CONCETTA ROSS.
STONE FILM LIBRARY, 310 W. 73rd St.; ENdico 2-6494. DOROTHY T. STONE, owner.

TELENEWS FILM CORP., 630 9th Ave., 36; Judson 6-2450. ROBERT K. STRAUS, president.

Film Exchanges in Key Cities

ALBANY

Columbia Pictures Corp., 991 Broadway; 463-4287; Edward Bader, br. mgr.

Metro-Goldwyn-Mayer, 41 State St., 465-3538; Francis Lynch, res. mgr.

Paramount Film Dist., Corp., 991 Broadway; 465-7358; Charles Van Dusen, salesman-booker.

20th Century-Fox Film Corp., 991 Broadway; 434-8179; Carl Dortic, sales rep.

United Artists Corp., 991 Broadway; 462-5385; Franklin R. Meadow, br. mgr.

Warner Bros.-Seven Arts Dist. Corp., 991 Broadway; HE 4-1197; Herbert Gaines, br. mgr.; Robert Adler, ofc. mgr. and booker.

Westebbe. Max. Inc., 1046 Broadway; 434-4159; Max Westebbe, pres.

ATLANTA

Allied Artists, 207 Luckie St., N.W.; 524-4218; Pete Howell, mgr./booker.

American International Pictures, 193 Walton St. N.W. Phone—688-9845; V. J. Bello, Jr., S'East div. mgr.; Marvin W. Doris, mgr.; W. P. Stephens, booker.

Association Films, Inc., 2227 Faulkner Road, N.E.; 633-2651; William O. Fly, S'East div. mgr.; Eva Fly, booker.

Buena Vista Film Distribution, 503 Walton Bldg., 87 Walton St. N.W.; 525-6457; Ken Laird, District Mgr.; Walter L. Walker, Exchange Mgr.; Clyde Sampler, Office Mgr./Aud.

Cinerama Releasing Corp., 136 Marietta St., N.W.; 524-5481; Robert L. Conn, Sou. Div. Mgr.; Robert Hames, mgr.

Columbia Pictures, 195 Luckie Street N.W.; 521-1524; Paul Hargette, Southern-Div. Mgr.; Lamar McGariety, Mgr.; Jack Jackson, Office Mgr./Booker.

Cradock Films, Bona Allen Bldg., 140 Spring St., N.W.; 523-5633; Gordon Cradock pres.; Robert Burns, mgr.; Christy Ryan, booker.

Don Kay Enterprises, Bona Allen Bldg., Luckie and Spring Streets; Phone 525-2223; W. M. Richardson, mgr.; Glenn Hines, booker.

Embassy Pictures, 197 Walton St. N.W.; Phone 523-1711; James V. Frew, Div. Mgr.; Wayne Chapman, Dist. Mgr.; Arlene Norman, booker; Bernice Vaughan, Aud.

Independent Film Dist., Inc., 309 Bona Allen Bldg., Luckie Street; Phone 524-7579; Sam Davis, pres.; Neil Schuler, mgr./booker.

Kay Exchange, 201 Luckie Street; Ike Katz, pres.; Harry Katz, booker; 524-0261.

MGM, 136 Marietta St., N.W., Phone 523-2736; W. W. Sherrill, Sou. Div. Mgr.; James P. Corbett, mgr.; J. L. Owens, ass't mgr.; Sam Perloff, office mgr.; William Lively, booker.

JACO Productions, Inc., 207 Luckie St., N.W.; 524-1528; Pete Howell, mgr.; Thelma Johnson, office mgr.

Jack Vaughan Productions, Room 811, 133 Luckie St., N.W.; 523-7531-2; Jack Vaughan, mgr.; Thelma England, office mgr./booker.

National General Pictures Corp., Suite 349, 136 Marietta St., N.W.; 688-8445; Henry Harrell, S'East Div. Mgr.; R. P. Burnette, Div. Print Control; George Reuter, hr. mgr.

Paramount Pictures, 135 Cain Street, N.W.; Phone 523-1636; Wacland Lillard, Sou. Div. Mgr.; Gordon Bradley, mgr.; Dewey Bentley, office mgr./booker; Ben Jordan, sales mgr.

Specialty Booking Service Corp., 501 Bona Allen Bldg., 133 Luckie St., N.W.; phone 525-8660; Jack Rigg, pres.; Buford Styles, div.mgr./office mgr./head booker.

20th Century-Fox, 197 Walton St., N.W.; Phone 523-4633; W. C. Gehring, div. mgr.; Dan Coursey, mgr.; Harry Purdy, office mgr./booker.

Universal Film Exchange, 205 Walton St. N.W.; Phone 523-6081; Dick Settoon, mgr.; Paul Maddox, office mgr./booker.

United Artists, 186 Luckie St., N.W.; Phone 522-6386; W. C. Hames, mgr.; C. D. Touchon, off. mgr.; P. N. Tarwater, sales mgr.; Martha Chandler, booker.

Warner Bros. Seven Arts, Rm. 410, 101 Marietta St. Bldg., N.W.; Phone 523-3405; W. O. Williamson, Sou. div. mgr.; E. C. Fitzgerald, mgr.; Y. C. Steele, off. mgr./city salesman; Roy Donaldson, sls. mgr.; William Little, booker.

BOSTON

Academy Film Distributors, 60 Church St., Dorothy Blumenthal, hr. mgr. 542-9151.

American International Picture, 46 Church St.; 542-0677; Harvey Ansell, hr. mgr.

Buena Vista Film Distributing Co., 260 Tremont St.; HANcock 6-0160; Herbert Schaefer, mgr.

Columbia Pictures Corp., 45 Church St.; HANcock 6-0800; Thomas F. O'Brien, mgr.

Continental Distributing, Inc., handled from N.Y. Fred Mayer, Boston rep.

Davis Film Distributors, 824 Statler Bldg., Boston, Tel: 426-0717, distributors for Allied Artists.

Embassy Pictures Corp., 20 Winchester St.; HUBbard 2-3325; Joe Wolf, hr. mgr.

Ellis Gordon Films, 504 Statler Bldg.; HANcock 6-0798; Ellis Gordon, mgr.

Films Incorporated, 161 Massachusetts Ave., Boston 02115; KENmore 6-1663; Bill Trayers, hr. mgr.

MGM Inc., 46 Church St.; HANcock 6-0044; Judson Parker, hr. mgr.

Magna Pictures Dist. Corp., 260 Tremont; LI 2-2797; Eddie Ruff, mgr.

Mel Davis Films, Statler Bldg.; HANcock 6-2274; Mel Davis, mgr.

Paramount Film Distributing Corp., 260 Tremont St.; 426-1070; John G. Moore, hr. mgr.

Richmond, Sam Films, 921 Park Squ. Bldg., 542-5348; Sam Richmond.

Edward Ruff Film Associates, Inc., 260 Tremont St.; Liberty 2-2797; Edward Ruff and Mel Safner, mgrs.

20th Century-Fox Film Corp., 260 Tremont Street; 426-2180; Jack Keegan.

United Artists Corp., 52 Church St.; HANcock 6-6540; Bob Hazard, hr. mgr.

Universal Film Exchanges, Inc., 60 Church St.; HANcock 6-8760; E. Myer Feltman, hr. mgr.

Warner Bros. Pictures Dist. Corp., 330 Stuart St.; 432-3290; Charles Varnado.

BUFFALO

B & D Amusements, 505 Pearl St., Nate Dickman, Harry Berkson; 856-9275.

Mannie Brown Assoc., Inc., 505 Pearl St.; 854-6752-3.

Buena Vista Film Dist., 344 Delaware Ave.; 856-6283 & 856-0595; Jack Chinell, hr. mgr.

Clark Service, Inc., 310 Delaware Ave.; 856-6544; Robert Neifke, hr. mgr.

Columbia Pictures Corp., 310 Delaware Ave.; 854-8995; Herbert Schwartz, hr. mgr.

Embassy Pictures, 505 Pearl Street; 852-3046; Louis J. Lieser, hr. mgr.

Metro-Goldwyn-Mayer, 310 Delaware Ave., 854-1224; Paul Wall, hr. mgr.

Paramount Pictures, Inc., 310 Delaware Ave., 856-3758; Frank G. Mancuso, mgr.

20th Century-Fox Film Corp., 290 Franklin St.; 852-0784; J. L. Sturm, Jr., mgr.

United Artists Corp., 310 Delaware Ave.; 854-1500; Ken Reuter, hr. mgr.

Universal Film Exchanges, Inc., 301 Franklin St.; 853-2016; Isadore Ehrlichman, hr. mgr.

American-International Films, 505 Pearl St.; 853-3857; Minna G. Zackem, hr. mgr.

Warner Bros. Pictures Dist. Corp., 344 Delaware Ave., 856-0350; Michael Klein, hr. mgr.

CHARLOTTE

American International Pictures Exchange, 311 S. Church St.; Telephone 5-5512; Walter Pinson, mgr.

Buena Vista Dist. Co. Inc., 221 S. Church St., 333-8491; Jack Kirby, mgr.

Carolina Film Service Corp., 1336 South Graham St.; telephone 334-8669.

Christian Film Service Corp., 2308 E. 7 St.; 333-5249.

Cinema Pictures, 308 S. Church St.; Tel. 3-9261; Tom Lambert, hr. mgr.

Columbia Pictures Corp., 226 S. Church St.; telephone 2-2156; Marvin Shubert, hr. mgr.

Dominant Pictures Co., 221 S. Church St.; Harry Kerr, mgr.

Galaxy Films, 221 S. Church St., 372-6747; W. R. James, mgr.

Loew's Inc., 301 So. Church St.; telephone EDison 2-5147; Amos Boyette, mgr.

Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745; Hugh Sikes, Mgr.

MGM, 301 S. Church St., 332-5147; Amos Boyette, Jr., hr. mgr.

Observer Transportation Company, 1600 West Independence Blvd.; Phone EDison 4-1651; J. G. Ward, mgr.

Paramount Film Dist. Corp., 222 S. Church St.; EDison 2-5101; Joe L. Cutrell, mgr.

20th Century-Fox Film Corp., 408 So. Church St.; telephone EDison 2-7101; Lloyd Edwards, mgr.

United Artists Corp., 225 W. 3rd St.; EDison 2-5077; Harold Keeter, mgr.

Universal Film Exchanges, Inc., 313 So. Church St.; EDison 2-3150; J. Greenleaf, hr. mgr.

Variety Films Co., 221 S. Church St.; Bob McClure, mgr.

Warner Bros. Pictures Dist. Corp., 330 S. Trynait St.; Tel. FRanklin 6-5611; Bob Hefner, hr. mgr.

Watt L. Parker, motion picture exhibitor. 147 Broadway Court; EDison 4-9984.
Western Adventure Productions, Inc., 120 So. Poplar St.; FRanklin 5-6051; J. F. White, Jr., pres.

CHICAGO

Allied Artists Pictures, 32 W. Randolph, Rm. 400; 782-8634-5; Hayward Mitchusson, div. mgr.
American International Pictures Inc., 33 W. Randolph 60601; Webster 9-2000; Vic Bernstein, br. mgr.
Azteca Films, Inc., 1233 S. Wabash Ave., (60605) Wabash 2-6186; Edward D. Edwards, br. mgr.
Buena Vista Distribution Co. Inc., 1307 S. Wabash Ave. (60605); Harrison 7-0077; Charles Good, dist. mgr.
Columbia Pictures Corp., 550 W. Jackson Blvd. (60606); 726-6050; Milton Zimmerman, div. mgr.
Continental Distributing, Inc., 1307 S. Wabash Ave., Webster, 9-6090; Henry Arrell, div. mgr.
Embassy Pictures, 32 W. Randolph St.; 236-7902; Simon Lax, Midwest dist. mgr.
Metro-Goldwyn-Mayer, Inc., 550 W. Jackson Blvd. (60606); 372-5300; Clarence Kelm, br. mgr.
Paramount Film Dist., Corp., 550 W. Jackson (60606) 263-4574; Sidney Kaplan, br. mgr.
Teitel Film Corp., 410 S. Michigan, (60605) 427-4551; Chas. Teitel, pres.
Twentieth Century-Fox Film Corp., 550 W. Jackson Bld., (60606) 372-1584; Ray Schmertz br. mgr.
United Artists Corp. of Ill., 203 N. Wabash Ave., (60601); 236-7390; Lou Aurelia, br. mgr.
Universal Film Exchanges, Inc., 425 N. Michigan Ave. (60601); 337-1100; Albert Kalkmeyer, br. mgr.
Warner Bros.-Seven Arts Dist. Corp., 550 W. Jackson Blvd.; 726-1658; Al Duren, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 1632 Central Parkway; Tel.: 621-6443; Milton Gurian, mgr.
Buena Vista Distribution Co., Inc., 617 Vine Street; Tel.: 721-4766; William Brower, br. mgr.
Columbia Pictures Corp., 1632 Central Parkway; Tel.: 241-6883; Phil Fox, br. mgr.
Continental Distributing, Inc.; 1716 Logan St.; Te.: 721-4966; Murray Baker, dis. mgr.
J. M. G. Film Co., 617 Vine Street; 621-1750; Jay Goldberg, mgr.
Loew's Inc. & Metro-Goldwyn-Mayer Pictures, 1638 Central Parkway; Tel.: 241-3557; H. Russel Gaus, br. mgr.
Magna Pictures Dist. Corp., 1632-36 Central Parkway, 621-2520; William Blum, franchise holder- Cincinnati, Cleveland, Indianapolis.
Paramount Film Distributing Corp., 1632 Central Parkway; Tel.: 241-6150; William A. Meier, br. mgr.
Screen Classics, Inc., 1632 Central Parkway; Tel.: 241-3671; Edward Salzberg, mgr.
20th Century-Fox Film Corp., 617 Vine Street; Tel.: 241-6460; Ray Russo, br. mgr.
United Artists Corp., 1634 Central Parkway; Tel.: 241-1546; Jack Finberg, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Parkway; Tel.: 421-3820; Al Kolkmeier, bk. mgr.
Warner Bros. Pictures Dist. Corp., 900 Kroger Bldg., 1014 Vine St.; 241-6824; Ralph Salyer, br. mgr.

CLEVELAND

Academy Film Service, Inc., 2110 Payne Ave.; MAin 1-9173; Blair Mooney, pres.; M. M. Blattner, mgr.
Advantads Co., 3561 Tolland, 753-2330; A. A. Sunshine, mgr.
Allied Artists Film Distributors, Inc., Film Exchange Bldg., 2108 Payne Ave.; 771-0822.
Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; SUperior 1-4313.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545; Jules Livingston, br. mgr.
Imperial Pictures, Inc., 308 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7; Bill Kahagen, br. mgr.; Jack Zide, owner.

Metro-Goldwyn-Mayer, 2108 Payne Ave., PProspect 1-3340.
Paramount Film Distributing Co., 2108 Payne Ave.; Harold Henderson, br. mgr.
Selected Pictures Corp., 507 Film Exchange Building, 2108 Payne Ave.; PProspect 1-2741; Don Schultz, br. mgr.; Sam Schultz, pres.
States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; 771-3723; Jack Kenehan, mgr.
Sunray Films, Inc., Film Exchange Bldg., 2108 Payne Ave.; MAin 1-5489.
20th Century-Fox Film Corp., 2119 Payne Ave.; TOWER 1-2257.
United Artists Corp., 2108 Payne Ave.; PProspect 1-2985, Gordon Bugie, br. mgr.
Universal Film Exchanges Inc., Film Exchange Bldg., 2108 Payne Ave.; PProspect 1-0431; Peter Rosian, dist. mgr.
Warner Bros. Pictures Distrib. Corp., Film Exchange Bldg., 2108 Payne Ave.; TOWER 1-5920; William Twig, br. mgr.

DALLAS

Allied Artists, 500 S. Ervay, Rm. 640A; RI-7-1658; Jack Walton, division & br. mgr.
American International, 2011 Jackson St.; RI-8-4964; Don Grierson, br. mgr.
Buena Vista Distribution, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5306; S. Miller, dist. mgr.; Bill Shaw, br. mgr.
Columbia Pictures, 1900 Young St.; RI-1-3541; Truett Hall, off. mgr.; E. C. DeBerry, br. mgr.
Crescent Intl. Pictures, 500 South Ervay, Rm. 326; RI 2-2704; Whit Boyd, president.
Dal-Art Films, 2017 Young St.; RI 8-8342; A. C. Brooks; Fred Beiersdorf, Jr.
Empire Pictures. General Films Distr.; 500 S. Ervay, Rm. 626A; RI-2-8055, Robert R. O'Donnell, mgr.
Films Incorporated, 1414 Dragon St., Dallas 75207; RIVERSide 1-4071; Estelle Redd, br. mgr.
Metro-Goldwyn-Mayer, 1907 Elm St.; RI-1-3071; Louis Weber, br. mgr.
Paramount Pictures, 401 North Pearl Expressway; RI-1-5565; Bernard H. Brazer, br. mgr.
Twentieth Century-Fox, 1400 St. Louis St., RI-8-7221; W. R. Williams, br. mgr.
United Artists Corp., 2015 Young St.; RI-2-6174; Russell Brentlinger, mgr.
Universal Pictures, 810 So. St. Paul; RI-1-3164; Walter Armbruster, Regional mgr.; Roy Smith, br. mgr.

DENVER

Allied Artists Pictures Corp., 2144 Champa St.; 222-3240.
American International Pictures and Apex Films, 2145 Broadway; 825-2263; Chick Lloyd, mgr.
Azteca Films, Inc. & Clara Mahme, Inc., 2065 Broadway; 244-4651; Gilbert Martinez, mgr.
Buena Vista Dist. Co., Inc. 2147 Broadway; 255-2867; Marvin Goldfarb, dist. suvr.
Columbia Pictures Corp., 1860 Lincoln, Suite 250; 534-6341; Sam Dare, br. mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221; Jack Felix, mgr.
L. E. Hohson Independent Film Distributors, 77 So. Ogden; 722-0443.
Ivy Distributing, 1195 So. Sherman; 744-0169; Ivy Tollos, mgr.-owner.
Metro-Goldwyn-Mayer, Inc., Lincoln Towers Bldg.; 825-8166; Bates Farley, br. mgr.
Paramount Film Dist., Inc., Lincoln Towers Bldg.; 534-8246; Frank Carbone, br. mgr.
20th Century-Fox Film Corp., Lincoln Towers Bldg.; 825-5331; Mark Sheridan, br. mgr.
United Artists Corp., 1860 Lincoln, Suite 1002; 825-2325; John Dohson, br. mgr.
Universal Film Exchange, Inc., 801 21st Street; 623-3281; John W. Finn, br. mgr.
Warner Bros. Pictures Dist. Corp., 2062 Stout Street; 534-6178; Gene Vitale, br. mgr.

DES MOINES

Columbia Pictures Corp., 515 Thirteenth St., 243-0105; Jim Ricketts, br. mgr.
Metro-Goldwyn-Mayer, Inc., 1216 High St.; 288-1071; Daryl Johnson, br. mgr.

National Screen Service Corp., 1005 High St.; 244-3914; Carl Sokolof, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638; Charles A. Caligiuri, br. mgr.
20th Century-Fox Film Corp., 1216 High St.; 244-4281; D. S. Gold, mgr.
United Artists Corp., 1213 Grand Ave.; John E. Dugan, br. mgr.; 283-0481.
Universal, Inc., 1005 High St.; R. G. Olson, br. mgr.; 244-4219.
Warner Bros.-Seven Arts, 305 11 St.; 244-3297; Joe S. Young, br. mgr.

DETROIT

American International Pictures, Allied Film Exchange; 1026 Fox Bldg.; WO.2-7777; Jack Zide, owner—Martin Zide, br. mgr.
Buena Vista (Walt Disney), 311 Fox Bldg. WO. 2-8738; Harold Morrison, br. mgr.
Cinerama Releasing Corp., 2211 Woodward Ave.; 962-7118; Nate Levin, br. mgr.
Columbia Pictures Corp., 807 Fox Bldg.; 962-8021; Wm. E. Wood, br. mgr.
Metro-Goldwyn-Mayer Pictures, 2310 Cass Ave., WO.1-4456; Lou Marks, div. mgr.; Ed Susse, br. mgr.
National General Releasing Co., 2211 Woodward Ave.; 962-5750; Gene Graham, br. mgr.
Paramount Film Dist., Co., 921 Fox Bldg.; WO.2-4741; Thomas Duane, br. mgr.
Twentieth Century Fox Film Corp., 2211 Cass Ave.; WO.1-3726; Fred Bunkelman, br. mgr.
United Artists Corp., 1019 Fox Bldg.; WO.2-6500; Sam Osiry, br. mgr.
Universal Film Exchange, 436 West Columbia; WO.1-2141; Sid Blumenthal, br. mgr.
Warner Brothers Pictures, 605 Fox Bldg. WO.1-6236; H. B. Kinser, br. mgr.

DETROIT—SCREENING ROOMS

Film Exchange Projection Room, 7th Fl., 2310 Cass Ave.; WO.3-0375.
Fox Theatre Screening Rm., 2211 Woodward Ave.; WO.1-9494.
Preview Projection Service, 479 Ledyard Ave.; WO.5-7729, DU.2-2671.

HONOLULU, HAWAII

Shochiku Films, 1387 N. Beretania St.; 964-444.

INDIANAPOLIS

American International Pictures, 411 Illinois Bldg.; 634-4952; Tom Goodman, mgr.
Buena Vista Film Dist. Co., 619 Illinois Bldg.; 634-8408; Lee Heidingsfeld, mgr.
Columbia Pictures Corp., 608 Illinois Bldg.; 634-8468; James Svenstrup, br. mgr.
Howco Films, P.O. Box 20295; Tel.: 253-1536; Bob Jones, mgr.
Metro-Goldwyn-Mayer, 412 Illinois Bldg.; 634-4361; J. T. McManon, mgr.
Paramount Pictures, Inc., 428 Illinois Bldg., 634-7563; John Kane, mgr.
20th Century-Fox Film Corp., 842 Illinois Bldg.; 634-5581; Robert Meyer, mgr.
United Artists Corp., 4000 Meadows Drive #111; 543-2244; 3551; Steve Caplan, br. mgr.
Universal Film Exchange, 3943 Meadows Dr.; 545-6263; Wm. Worrell, mgr.
Warner Bros., 441 Illinois Bldg.; 634-3581; Geo. R. Anderson, mgr.

JACKSONVILLE, FLA.

American International Pictures, 200 Guaranty Life Bldg.; ELgin 6-5737; C. L. King, mgr.; sales office only.
Clark Film Releasing Co., EL 3-7347; 204 Guaranty Life Bldg.; Harry Clark, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501; Ed McLaughlin, mgr., sales office only
Independent Film Exchange, 128 East Forsyth St., 356-1475; Mrs. O. Glenn Gryder, mgr. 1011 Houston St. (shipping station.)
Loew's, Inc., 501 E. Forsyth St.; ELgin 6-1536; Charles Turner, mgr.

Paramount Film Dist. Corp., 128 East Forsyth St.; ELgin 6-3961; Fred Mathis, mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; ELgin 6-2426; Ed Chumley, mgr.
United Artists, Inc., Universal Marion Bldg.; ELgin 3-4476; Byron Adams, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St.; ELgin 4-3761; W. A. McClure, mgr.
Warner Bros. Pictures Dist. Corp., Universal Marion Bldg.; ELgin 4-3647; 232 N. Myrtle Ave. (shipping station); Carroll Ogburn, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for all local distributors except for Howco, Warner Bros. B. D. Benton is mgr.)

KANSAS CITY, MO.

Allied Artists, 126 West 18th, HArrison 1-2305; Thomas Brothers, distributors.
American-International Pictures, 1703 Wyandotte; HA 1-2324; John Wangberg, br. mgr.
Buena Vista Film Distribution, 114 W. 18th St.; Baltimore 1-1540; Tom Miller, br. mgr.
Columbia Pictures Corp., 3130 Broadway; HArrison 1-3892; T. L. Baldwin, br. mgr.
Lippert Pictures, Inc., see United Film Exchange.
Loew's Inc., 3130 Broadway; GRand 1,2109; T. E. Bailey, br. mgr.
Motion Picture Booking Agency, 1717 Wyandotte; VICTor 2-7379; Mrs. Bill Silver, owner.
Paramount Film Dist. Corp., 1701 Wyandotte; GRand 1-0410; Jerry Haile, br. mgr.
20th Century-Fox Film Corp., 1703 Wyandotte St.; HArrison 1-7253; Roy Hurst, br. mgr.
United Artists Corp., 219 W. 18th St.; GRand 1-1123; Ralph Amacher, br. mgr.
Universal Film Exchanges, Inc., 1700 Wyandotte St.; HArrison 1-5624; Ray McKittrick, br. mgr.
Warner Bros. Pictures Distributing Corp., 1703 Wyandotte St.; HArrison 1-4645; R. C. Borg, br. mgr.

LOS ANGELES

Allied Artists, 4403 Sunset Blvd., Los Angeles 27; No. 6-1431; Raymond Axelrod, br. div. mgr.
American International Pictures, 7165 Sunset Blvd., Hollywood 46; HOLlywood 6-3311; Leon Blender, Sr. vice-pres.
Azteca Films, Inc., 1743 S. Vermont Ave.; Los Angeles 6; 733-1186; Jewel Truex, pres.
Borde, Seymour & Associates, 1604 Cordova Ave.; 731-724; 7 Seymour Borde, pres.
Buena Vista Film Dist. Corp., 291 So. La Cienega Blvd., Suite 200, Beverly Hills; 657-4550. Don Conley, district mgr.; Andy Heederik, br. mgr.
Cathedral Films, Inc., 2921 W. Alameda, PRB 849-2275.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave., L. A. 46; Oldfield 4-4144; Harvey Pergament, mgr.
Columbia Pictures Corp., 1627 West 20th St., Los Angeles 7; REpublic 1-8511; James Whiteside, br. mgr.
Continental Dist., Inc., 8833 Sunset Blvd., LA 90069 OL. 7-1343; I. M. Weiner, mgr.
Crest Film Inc., 1979 S. Vermont, L. A.; REpublic 3-1123; Jerry Persell, pres.
Embassy Pictures, 8831 Sunset Blvd., L. A. 69; OL. 2-0112; E. L. Douglyn, western div. mgr.
Emerson Film Ent. Inc., 8831 Sunset Blvd., L. A. 69; 655-5798; Thos. J. Aspell, Jr., mgr.
Eve Productions Inc., 8350 Santa Monica Blvd., HILwd 90069; 654-7158; Eve Meyer, mgr.
Exhibitor's Service, Inc., 292 So. La Cienega Blvd., Beverly Hills; 657-6040, Syd Lehman, vice-pres.
Fairways International Films, 2221 W. Olive Ave.; Burbank; TILlornwall 5-6628.
Favorite Films of California, Inc., 292 LaCienega Blvd., B.H.; 657-6700; Harry Levinson, br. mgr.
Film Investment Corp., 5912 W. Olympic Blvd., LA 36; 933-8203; Adrian Weiss, pres.
Films Incorporated, 5625 Hollywood Blvd., 466-5481; George A. Crittenden, exchange mgr.
Gillman Film Corp., 332 So. Beverly Dr., B. H., CR. 3-4900; Irving Gillman, pres.
Gold Star Pictures, 5420 Melrose Ave., LA 38; Ho. 2-7363; Fay Raymond.

Hollywood Star Pictures, Inc., Suite 115, 1213 No. Highland Ave., Hlwd. 38; HO 3-1316; L. Steven Snyder, v.p.
Lippert, Inc., 9000 Sunset Blvd., La 69, 273-2763; Robert L. Lippert, pres.
Magna Pictures Dist. Corp., 8831 Sunset Blvd.; L. A. (90069); 657-7090. Joseph C. Emerson, v.p. chg., world sales
Manhattan Films International, Inc., 1920 S. Vermont Ave., REpublic 2-6111; Robert L. Kronenberg, pres.; Jack Sherriff, gen. sls. mgr.
Manson Distributing Corp., 9145 Sunset Blvd., L. A. 69; 273-8640; Edmund Goldman, pres.
Metro-Goldwyn-Mayer, Inc., 8500 Wilshire Blvd. B.H.; 657-6800; Arnold C. Shartin, br. mgr.
Navy U.S., Motion Picture Booking Office, 1914 S. Vermont Ave., L. A. 7; REpublic 5-0244; John L. Evans, office mgr.
Parade Releasing Org., 9118 Sunset Blvd.; 271-5733; Bob Patrick, vice-pres. in ch. of sales.
Paramount Film Dist. Corp., 91 S. La Cienega Blvd., Beverly Hills; 657-7200; Irwin Yablans, br. mgr.; Ward Pennington, West Coast Sales & Div. mgr.
Walter Reade Org. Inc., (see Continental Dist. Inc.)
Republic Pictures, Int., 11969 Ventura Blvd., Studio City; 877-2604.
SCA Distributors, 1402 N. Van Ness Ave.; (29) HO 2-5722.
Shochiku Films of America., 4417 W. Adams Blvd.; 733-8181.
20th Century-Fox Film Corp., 291 So. La Cienega Blvd., B. H.; 657-6000; Morris Sudmin, br. mgr.
United Artists, Exchange, 291 So. La Cienega Blvd., B. H., suite 310; 657-7000; Richard Carnegie, br. mgr.
United Producers Releasing Org., 9000 Sunset Blvd., L.A. 90069; 273-6955; Harold L. Ross; Michael J. Levison; Richard Kay.
United Screen Arts, 11969 Ventura Blvd., Studio City; 877-1584.
United World Films, Inc., 1025 N. Highland Ave., L.A.; 465-5136; William J. Powers, mgr.
Universal Film Exchanges, Inc., 2001 S. Vermont Ave., L. A. 7; REpublic 1-2151; Robert Carpenter, br. mgr.
Warner Bros. Pictures Distributing Corp., 291 So. La Cienega Blvd., B.H.; 657-0401; Al Grubstick, district mgr.
World Wide Pictures, 2520 W. Olive; Burbank; TH. 3-1300.

MEMPHIS

Allied Artists Southern Dist. Corp., (Rm. 948), 100 N. Main St., Bldg.; Tel. 527-9424; B. Prichard, mgr.
Don Kay Enterprises, 408 S. Second St.; Tel.: 327-4023.
Columbia Pictures Corp., (Rm. 1207), 100 No. Main St., Bldg.; Tel. 274-3982; Frank Owen, mgr.
Film Transit, Inc., 291 Herando St.; 525-6848.
Howco Exchange, 399 South 2nd St.; 526-8328; Charles Aremdall, br. mgr.
Loew's Inc., (Rm. 3020) 100 No. Main St. Bldg.; Tel.: 525-5443; James W. Ronsick, br. mgr.
Paramount Pictures, Inc., (Rm. 923) 100 No. Main St. Bldg., Memphis; 527-9575; Wayland Lillard, br. mgr.
20th Century-Fox Film Corp., 151 Vance Ave.; Tel.: 526-2164; Charles Jones, mgr.
United Artists, 151 Vance Ave.; 525-8467.
Universal Film Exchanges, Inc., 138 Huling St., Memphis 526-4161; Lewis Dreisbach, br. mgr.
Warner Bros. Pictures Distributing Corp., (Rm. 946) 100 No. Main St., Bldg., 526-1191; Jeff Williams, mgr.

MILWAUKEE

Allied Artists Pictures, Inc., (see Mescop, Inc.)
American International Pictures, 212 W. Wisconsin Ave.; BRoadway 3-6285; Ed Gavin, br. mgr.
Columbia Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-3351; Jack Dionne, br. mgr.
Buena Vista Film Distribution Co., Inc., 212 W. Wisconsin Ave.; BRoadway 3-5111; "Dick" Saeger, mgr.
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470; Morey Anderson, mgr.

Loew's Inc., MGM, 212 W. Wisconsin Ave., BRoadway 1-4024; John Filmaier, br. mgr.
Mescop, Inc., 9235 W. Capitol Dr.; 466-1700; Fred Florence, Jerry Gruenberg.
Paramount Film Distributing Corp., 212 W. Wisconsin Ave.; BRoadway 1-7340; Howard Ross, br. mgr.
20th Century-Fox Film Corp., 212 W. Wisconsin Ave.; BRoadway 1-3710; Ray Schultz, mgr.
United Artists Corp., 212 W. Wisconsin Ave.; BR 1-6529; Edward Stoller, mgr.
Universal Film Exchange, Inc., 720 W. State St.; BRoadway 1-4080; M. P. "Pat" Halloran, br. mgr.
Warner Bros. Pictures Distributing Co., 212 W. Wisconsin Ave.; BRoadway 1-7550; Paul Schober, br. mgr.

MINNEAPOLIS

American International, 1000 Currie Ave.; 333-8293; Hy Chapman, br. mgr.
Buena Vista Distribution Co., Inc., 1104 Currie Ave.; 336-8607; Irving Marks, br. mgr.
Columbia Pictures Corp., 523 Marquette Ave.; 333-6227; Irving Braverman, br. mgr.
Dynes Film Distributing Co., 16 N. 7th St., 333-2281; Dick Dynes, mgr.
Embassy Pictures Corp. Inc., 1104 Currie Ave.; 339-2729; Avron Kosen, br. mgr.
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015; Abbott Swartz, owner.
Lomac Distributing Co., 1000 Currie Ave.; 332-6033. J. E. Loeffler, pres.
Metro-Goldwyn-Mayer Inc., 1104 Currie Ave., 332-2553; LeRoy H. Smith, br. mgr.
Paramount Film Distributing Corp., 1104 Currie Ave.; 333-0537; F. C. Myers, br. mgr.
20th Century-Fox Film Corp., 704 Hennepin Ave.; 333-2201; Dean Lutz, br. mgr.
United Artists Corp., 1000 Currie Ave., 333-7276. Robert DeJarnette, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave., 333-5334; L. J. Miller, br. mgr.
Warner Bros.-Seven Arts Distributing Corp., 1110 Baker Bldg., 706 Second Ave. So.; 333-3281; M. B. Adcock, br. mgr.

NEW HAVEN

Columbia Pictures Corp., 254 College St., SP. 7-4700. Walter Silverman, br. mgr.
Metro-Goldwyn-Mayer, 1890 Dixwell Ave., Hamden; ATwater 8-9201; Dave Tittleman, br. mgr.
Paramount Pictures, 254 College St.; 624-3107; Henry Germaine, br. mgr.
20th Century-Fox, 254 College St.; 865-1929; Sal Popolizio, mgr.
United Artists, Boston; HA. 6-6540; Ben Topal, br. mgr.
Universal, 24 Linde St., West Haven; WEST 3-9313; George Summa, br. mgr.
Warner Bros., 254 College St.; SP. 7-4751. Angelo Lombardi, br. mgr.

NEW ORLEANS

Blue Ribbon Pictures, Inc., Blue Ribbon Picture, Inc., International Trade Mart, Suite 1400, #2 Canal St. 70130; 522-8788. George Pabst owner; 524-6454.
Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1423, #2 Canal St. 70130; 525-2250; 525-2259; Paul Back, br. mgr.
Columbia Pictures Corp., Intl. Trade Mart, Suite 2728-31, #2 Canal St. 70130; 522-2782; 522-2784; 522-2783; John Winberry, br. mgr.
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F. J. Didier, pres.
Goodrow, F. F. Distributor, 217 S. Saratoga St., (rear) Tel. 523-1474; F. F. Goodrow, owner.
Don Kay Enterprises, Inc., 2307 Banks; 821-2781; 821-3735; Don Kay, pres.
Metro-Goldwyn-Mayer, Inc., Intl. Trade Mart, Suite 808, #2 Canal St. 70130; 523-5011; H. A. Arata, br. mgr.
Masterpiece Pictures, Inc., 215 So. Liberty St.; 522-8703-04; Mrs. Mamie Dureau, pres.
National Film Service, Inc., 4701 Palmetto; Tel.: 486-5969.

Paramount Films Distributing Corp., Intl. Trade Mart, Suite 804, #2 Canal St. 70130; 529-2608; Wm. A. Britant, br. mgr.
Twentieth Century-Fox Distrib. Corp., 200 So. Liberty St.; 525-9858-59; Gerald S. Kennedy, br. mgr.
United Artists Corp., Intl Trade Mart, Suite 1334, #2 Canal St. 70130; Tel.: 524-3617; Frank Rule, br. mgr.; Gene Goodman, regional mgr. in residence.
United World Films Service, 1303 Prytania St.; 522-9769; Earl Leonard, owner.
Universal Film Exchanges, Inc., 143 So. Liberty St.; 522-9181; Charles R. Ost, br. mgr.
Warner Bros.-7 Arts Dist. Corp., Intl. Trade Mart, Suite 1014, #2 Canal Street. 70130; Tel.: 524-2121; Gus Trog, br. mgr.

NEW YORK

Allied Artists Pictures Corp., 630 Ninth Ave. 36; PLaza 7-8420; Nathan Furst.
Artkino Pictures, Inc., 723 Seventh Ave. 19; Circle 5-6570; Rosa Madell, v. pres.
Azteca Films, Inc., 1501 Broadway, 36; OX. 5-4740. Carlos Herrera, pres.
Baker, Sam, Associates, 165 W. 46th St.; PL. 7-0290. Sam Baker.
Bell Film Exchange, 630 Ninth Ave., 36; Circle 6-1383.
Brandon Films Inc., 200 W. 57th St., 19; Circle 6-4867; T. J. Brandon.
Buena Vista Film Dist. Co., Inc., 477 Madison Ave.; PLaza 9-3880; Irving Ludwig, pres.
Burstyn, Inc., 200 W. 57th St., 19; Fae R. Miske, pres.
Casino Film Exchange, Inc., 1564 Broadway, 36; JUdson 6-1442-3; Munio Podhorzer, pres.
Casolaro Films Distributing Co., 277 Canal St., 13; WOrth 6-2112.
Columbia Pictures Corp., 630 Ninth Ave., 19; Circle 6-0900; Saul Trauner, br. mgr.
Continental Distributing, Inc., 241 E. 34th St.; MU 3-6100; Irving Wormser, pres.
Dominant Pictures, 247 Park Ave.; Murray 7-7800; Arnold Jacobs, gen. sales mgr.
Ellis Films, Inc., 1501 Broadway, 36; LONagacre 3-5457; Jack Ellis.
Empire Films, Inc., 580 Fifth Ave., 36; PL. 7-3770. Del Handel, pres.
Exclusive Pictures, 723 Seventh Ave., 19; Circle 5-6456; Leo Gottlieb, sls. mgr.
Films Incorporated, 38 W. 32nd St., N. Y. 10001; 594-5170; Sally Pataro, br. mgr.
Fine Arts Films, Inc., 1501 Broadway, 36; BRyant 9-6734. Dr. Arthur M. Epstein, pres.
Goldstone Harry Films, 1546 Broadway, N.Y. 36; Phone: 246-4462-3; Harry Goldstone, Pres.
Grand Prize Films, Inc., 565 Fifth Ave., 17; OX. 7-9170. Sidney Kaufman, pres.
Harrison, Edward, Films, 1501 Broadway, 36; LAchawanna 4-1318; Edward Harrison.
Hoffberg Productions, Inc., 362 W. 44th St., 36; Circle 6-9031; I. H. Hoffberg.
International Releasing Orgn., 452 Fifth Ave., 18; LONagacre 3-0516; Julius Garfield.
Lopert Pictures Corp., 729 7th Ave., PLaza 7-3330; Leon Brandt.
Magna Pictures Dist. Corp., 233 West 49th St., JU. 6-0500; George Josephs, gen. sls. mgr.; Marvin Friedlander, mgr.
Master Film Distributors, Inc., 366 Madison Ave.; OX. 7-4565. George Caputo, pres.
Metro-Goldwyn-Mayer, Inc., 321 W. 44th St.; CI. 6-0200.
Pacemaker Pictures, Inc., 1790 Broadway, 19; PLaza 7-5363; Max A. Goldberg, pres.
Pallas Films, Inc., 580 Fifth Ave., 36; COLUMbus 5-4921; Del Handel, pres.
Paramount Film Distributing Corp., 1501 Broadway, 36; BRyant 9-3230; Myron Sattler.
Principal Film Exchange, Inc., 630 Ninth Ave., 36; Circle 6-6660; S. S. Krellberg.
Realtor Film Exchange of New York, Inc., 630 9th Ave. Circle 6-1717; George Waldman.
Shochilv Films, 551 Fifth Ave.; OX. 7-6146.
Times Film Corp., 144 W. 57th St., 19; PLaza 7-6980; Felix J. Bilgrey, v. p.
Trans-Lux Distributing Corp., 625 Madison Ave., 22; PLaza 1-3110; Richard T. Brandt, pres.; Sid. Ginsberg, v. p.

20th Century-Fox Film Corp., 345 W. 44th St., 36; Circle 6-6700; Abe Dickstein, mgr.
Union Film Distributors, Inc., 37 W. 57th St., 19; PLaza 1-4490, Sam Fleishman.
United Artists Corp., 729 7th Ave.; CI. 5-6000.
United Motion Picture Organization, 130 E. 58th St., 22; ELdorado 3-7787; Richard Davis, pres.
Universal Film Exchanges, Inc., 630 Ninth Ave., 36; Circle 6-4747; H. Felleman, br. mgr.
Warner Bros. Pictures Distributing Corp., 321 W. 44th St., 36; Circle 6-1400. Ernest Sands, br. mgr.

OKLAHOMA CITY

Allied Artists Distributing Corp., 625 W. Sheridan; CE. 2-8611.
Columbia Pictures Corp., 702 W. Sheridan; Phone. CE. 2-0263; C. A. Gibbs, br. mgr.
Metro-Goldwyn-Mayer, Inc., 710 W. Sheridan; Phone: CE. 5-5301; George Fisher, br. mgr.
Okl. City Shipping & Inspection Bureau, 809 S. W. 7th; CE. 5-2553; Alford Baird, mgr.
Paramount Pictures, Inc., 706 W. Sheridan; Oklahoma City; CE. 9-2297; C. H. Weaver, mgr.
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan. CE. 2-3038; Harry McKeuna, mgr.
Theatre Poster Service, 704 W. Sheridan; Tel.: CE. 2-9900; Robert Smith, mgr.
United Artists Corp., 624 W. Sheridan; CE. 5-3306; Bill Hunter.
Universal Film Exchanges, Inc., 625 W. Sheridan; Oklahoma; CE. 2-9206; Charles Hudgens, mgr.
Warner Bros. Pictures Distributing Corp., Commerce Exchange Bldg.; CE. 5-7544; Don Tullins, hr. mgr.

OMAHA

Allied Artists Distributing Corp., 1524 Davenport St.; Tel.: 341-1953; Solomon J. Francis, mgr.
American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; Tel.: 342-1161; Meyer L. Stern, mgr.
Buena Vista Film Dist. Co., Inc., 709 Omaha Loan & Building Assn. Bldg. Tel.: 341-4030; Patrick Halloran, sales rep.
Omaha Film Depot, Inc., office 215 N. 10th, Tel.: 341-2045; depot 1508 Davenport St.; Tel.: 342-6576.
Universal Film Exchange, 1524 Davenport St.; Tel.: 341-8918; Dolores Kramer, off. mgr.
Warner Bros., 525-26 Omaha Loan & Building Assn. Building, 15th and Dodge Sts.; Tel.: 342-4838; Robert W. Hirz, mgr.

PHILADELPHIA

Alan Pictures (Foreign Films), Fox Bldg.; LOcust 3-4428; Alan Strulson, owner.
Allied Artists Distributing Corp., 1241 Vine St.; LOcust 3-8342; Maxwell Gillis, mgr.
American Film Co., 1329 Vine St.; Walnut 2-1800; Benny Harris, mgr.
American-International, Fox Bldg.; LOcust 8-6684. Edward Heiber, div. mgr.; Joseph F. Quinlivan, br. mgr.
Buena Vista Film Distribution, 1225 Vine St.; LO. 7-0845; Leonard Mintz, hr. mgr.; Mort Magill, dist. mgr.
Capital Film Exchange, 309 No. 13th St.; LOcust 7-2698; Edward J. Gabriel, mgr.
Columbia Pictures Corp., 1225 Vine St.; LOcust 8-3889; Harry E. Weiner, br. mgr.
Embassy Pictures, 1225 Vine St.; LOcust 3-0209; Irving Lomis, br. mgr.
Fanfara Films, Inc., 1239 Vine St.; LOcust 7-2242; Joe Solomon, pres.
Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.
Metro-Goldwyn-Mayer, Inc., Fox Bldg.; Locust 7-5150; Sid Eckman, mgr.
Mutual Films, Inc., 317 No. 13th St.; LOcust 4-4429; David Rosen, pres.
Paramount, Fox Bldg., LOcust 7-3672; Don Hicks, hr. mgr.
David Rosen, 317 No. 13th St.; LOcust 4-4429; David Rosen, owner.
Seven Arts Pictures, 303 No. 13th St.; LOcust 3-3366; Manny Youngerman, dist. mgr.

20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030; Bennett Goldstein, br. mgr.
United Artists Corp., Fox Bldg.; LOcust 3-9500; Eugene Tunick, catrn. div. mgr.; Albert Glaubinger, branch mgr.
Universal-International, 251 No. 13th St.; LOcust 4-3980; Carl Reardon, sls. mgr.
Warner Bros. Pictures Distributing Corp., 280 No. 1225 Vine St.; LOcust 3-9530. William G. Mansell, br. mgr.

PITTSBURGH

American International Pictures of Pittsburgh, 415 Van Braam St.; 281-1630; David Silverman, mgr.
Buena Vista Film Distribution Co. Inc., 1727 Blvd. of The Allies, 281-9911, Lawrence Seidelman, mgr.
Columbia Pictures Corp., Fulton Bldg., 107 6th St.; 281-0808; Frank Silverman, mgr.
Metro-Goldwyn-Mayer, Inc., 1623 Boulevard of the Allies; 281-6690; Max Shabason, mgr.
Paramount Pictures, Inc., 1727 Blvd. of the Allies; 281-9270; Peter De Fazio, mgr.
S. Perilman Films, Fulton Bldg., 107 6th St.; 471-5535.
20th Century-Fox Film Corp., 1723-25 Blvd. of the Allies; 471-3572; Ben Felcher, mgr.
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960; David Litto, mgr.
Universal Film Exchanges, Inc., 1825 Blvd. of the Allies; 261-6704; James Ley, mgr.
Warner Bros-Seven Arts Distributing Corp., Gateway Towers; 471-1857; Virgil Jones, mgr.
Wheeler Films, 625 Fulton Bldg., 107 6th St.; Hymie Wheeler, mgr.

PORTLAND, ORE.

American International, 909 N. W. 20th; 228-1175; Cathy Slade, mgr.
Columbia Pictures Corp., 1976 Lovejoy; 223-3101; Ed Gramwell, mgr.
Loew's, 905 N. W. 20th; 223-2521; Phil Rinn, mgr.
Metro-Goldwyn-Mayer, 1973 Lovejoy; 223-3558; Paul Rippas.
Paramount Pictures, Inc., 909 N. W. 20th Ave.; 223-3477; Dave Dunkle, br. mgr.
United Artists, 1953 Kearney St.; 228-9405; Wayne Schwartzkopf, mgr.
Universal Film Exchange, Inc., 1953 N. W. Kearney St.; CApitol 7-1231; Gron Summer, mgr.; Carolyn Jones, booker.
Warner Bros. Pictures, 925 N. W. 19th; 227-5627; Jesse Wright, mgr.

ST. LOUIS

American International Pictures, 3301 Lindell Blvd.; Te. 3-6397; George Phillips.
Buena Vista Distribution Co. Inc., 3314 Lindell Blvd.; Te. 5-1159; George Cohn, mgr.
Columbia Pictures Corp., 3310 Lindell Blvd.; Fr. 12030; Stanley Smith, mgr.
Crest Film Distributors, 3314 Lindell Blvd.; Je. 5-2700; Herman Gorelick.
Embassy Pictures Corp., 539 No. Grand Blvd.; Je. 3-8344; A. J. McManus, mgr.
Metro Goldwyn Mayer Inc., 3316 Lindell Blvd.; Je. 3-0201; Gerald Banta, mgr.
National General Pictures, 539 N. Grand Blvd.; 534-0500; Mike Bisio, mgr.
Paramount Film Distr. Corp., 2949 Olive St.; Ol. 2-3680; Weber Howell, mgr.
20th Century Fox Film Corp., 3330 Olive St.; Je. 3-3185; Ralph Hacker, mgr.
United Artists Corp., 3377 Lindell Blvd.; Je. 3-0346; E. T. Stevens, mgr.
Universal Film Exchange Inc., 3203 Olive St.; Je. 3-3800; Woodrow Cole, mgr.
Warner Bros. Pict. Distr. Corp., 1139 Olive St.; Ce. 1-4575; Hall Walsh, mgr.

SALT LAKE CITY

American International, 252 East 1st South St.; 322-3601; Fred Polackv, mgr.
Buena Vista Film Dist. Co., Inc., 600 Phillips Petroleum Bldg.; 322-1255; Thomas MacMahon, mgr.
Columbia Pictures Corp., 130 Social Hall Ave.; 322-3476; Bob Steed, br. mgr.

Film Service Corporation, 314 E. South Temple; 322-0557; Sidney Cohen, mgr.
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Fox-Intermountain Theaters, 425 Phillips Petroleum Bldg.; 364-8489; John Tella, dist. mgr.
Intermountain Theatres, 50 W. Second So. St.; 355-5391; John Krier, v.p. & gen. mgr.
Metro-Goldwyn-Mayer, Inc., 123 S. 2nd East St.; 355-4611; Edward Brinn, br. mgr.
National Film Service, Inc., 350 West 6th South St.; 364-7729; Bulon Hammer, mgr.
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20th Century-Fox Film Corp., 216 E. 1st South St.; 363-3908; K. O. Lloyd, mgr.
United Artists Corp., 210 E. 1st South St.; 363-6736-7; W. W. McKendrick, mgr.
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Buena Vista Film Dist. Co., Inc., 230 Hyde St.; 673-1215; Norman Chesler.
Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525; Mel Klein, br. mgr.
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Magna Pictures Dist. Corp., 333 Golden Gate Avenue; 431-6772; James Myers, mgr.
Metro-Goldwyn-Mayer, Inc., 259 Hyde St.; PProspect 5-1613; Connie Carport, resident mgr.
Paramount Pictures, Inc., 25 Taylor St.; GR. 4-3517; Milton Andersen, br. mgr.
Patterson. Pat Productions, Inc., 191 Golden Gate Ave.; 621-0730; Pat Patterson, owner.
Progress Film Distributors, 149 Hyde St.; OR. 3-9835; Min Levy, mgr.
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Universal Film Exchange, 129 Hyde St.; PProspect 6-3660; James R. Mooney, mgr.
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Paramount Film Distr. Corp., 2312 Second Ave., MAIn 2-4287; John E. Kent, br. mgr.
Saffle's Theatre Service, 2421 Second Ave., MAIn 3-5177; Maurice Saffle, pres.
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United Artists Corp., 2403 Second Ave., MAIn 2-3788; Bud Hamilton, mgr.
Universal Film Exchange Inc., 2401 Second Ave., MAIn 2-3245; Russell I. Brown, mgr.
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International Film Distributors Ltd., 45 King St.; Kay Ryan, rep.
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MAMAKOS, MIKE, 9255 Sunset Blvd., Hollywood 278-1255.

PAUL MARSH & ASSOCIATES, 1680 N. Vine St., L. A.; HO. 9-3577.
Crest. 3-3444.

MCDERMOTT, JOSEPH, 412 N. Canon Dr., B. H.; 275-8419.

McFADDEN, STRAUSS, EDDY & IRWIN, 1017 N. La Cienega Blvd.; Olympia 7-4330.

McNAUGHT, PEGGY, 232 N. Canon Drive, B. H.; 276-5000.

MEIKLEJOHN, WM., 9250 Wilshire Blvd., Suite 412, B. H.; 273-2566.

MERRICK COMPANY, THE, 9000 Sunset Blvd., Suite 717, L. A. 69; 278-1211.

MERRIN, DAN, General Service Studio, 1040 N. Las Palmas, L. A.; 469-9141.

MILLEN, NORMAN & ASSOCIATES, 9100 Sunset Blvd., L. A. 46; BRadshaw 2-8461.

HELEN MORGAN-BOB RHODES COMPANY, Sunset & Vine Tower, 6290 Sunset Blvd., L.A.; 466-9757.

MURPHY, EUGENE, 9107 Wilshire Blvd., Suite 803, B. H.; 272-4175.

MUSGROVE, STANLEY, 1540 N. Highland Ave., L. A. 28; HOllwood 5-2027.

MYERS, JULIAN F., INC., 232 N. Canon Dr., B. H.; CRestview 4-9986.

NEWTON-AMATO-NEWTON, 211 S. Beverly Dr., B. H.

PAM, JERRY & ASSOCIATES, 9255 Sunset Blvd., L. A. 90069; CR 1-5633.

PANAMA, CHUCK, 9255 Sunset Blvd., W. Jerry Pam & Assoc.; CRest. 1-5633.

PARTLOW, VERN, 1148 Hyperion Ave., L. A.; NO 7-3417.

PERRETT, FRANK AND ASSOC., 489 So. Robertson Blvd., B. H.; BRadshaw 2-3205.

PEIRCE, BILL, 1717 N. Highland Ave., Hollywood 28; HOllwood 9-8135.

PETITEBONE, JEAN, 1301 N. Orange Grove, L. A.; 876-4163.

PHILLIPS, HAL & ASSOC., 464 N. Bedford Dr., B. H.; 278-3700.

POMERANTZ, CHARLES A., 15300 Ventura Blvd., Suite 500, Sherman Oaks, 91413; TR 2-0080.

PROCIOR, JACK, 6926 Melrose Ave., HOllwood 38; WEbster 6-7235.

PROMO PRODUCTIONS, 10643 Somma Way, L. A.; GR 2-1067.

PUBLIC RELATIONS ASSOC., 9000 Sunset, L. A. RABEY, E. A., 1801 Ave. of the Stars, L. A.; 277-0011.

RHODES, BOB, 8290 Sunset Blvd., L. A.; 466-9757.

THE BEN RINALDO COMPANY, 6917 Melrose Ave., L. A.; 938-8541.

ROBERTS, LENORE, 8741 Sunset, L. A.; 657-7551.

ROBERTS & ASSOC., 9887 Santa Monica Blvd., B. H.; 274-8691.

ROCHE, FRANK AND ASSOCIATES, 1515 N. Vermont, L. A.; 664-8043.

ROGERS, COWAN & BRENNER, INC., 250 N. Canon Dr., B. H.; CRestview 5-4581.

ROGERS, HENRY, 250 N. Canon Dr., B. H.; CRest. 5-4582.

ROSE, BOB & ASSOC., 186 N. Canon Dr., B. H.; 274-7117.

ROSE, GLENN, 8440 Sunset Blvd., L. A. 46; 654-3800.

ROSS & GARDINER, 232 N. Canon Dr., B. H.; 278-2341.

RUDER & FINN OF LA, INC., 9300 Wilshire Blvd.; 274-8303.

SAMUELSON, CHIEF & ASSOCIATES, 1800 N. Highland; 466-6106.

SCHARF, MANN & CO., 9056 Santa Monica Blvd., L. A. 69; CRestview 4-6222.

SHAW & ROBERTS, 9887 Santa Monica Blvd., B. H. 90212; 274-8307.

SHEFRIN, GENE ASSOCIATES, 812 S. Robertson Blvd., L. A. 90035; 657-2270.

SHERMAN CO., THE, 1040 No. Las Palmas, HOlywd. 90038; HO 9-9011.

SHYER, CHARLES R., 8514 Walnut Dr., HOllwood

SMITH, LOU ORG., 9107 Wilshire Blvd., B. H.; 271-6223.

SOLTERS, O'ROURKE & SABINSON, INC., 9255 Sunset Blvd., L. A. 69; 275-5303.

SPRINGER, JOHN, ASSOCIATES, INC., 1801 Avenue of the Stars, Century City, Los Angeles, Calif. 90067; 277-3744.

STROUT, DICK, 1717 N. Highland Ave., HOlywd. 90028; HO 7-4106.

STUART, FRED, ASSOC., 9126 Sunset Blvd., L. A. 90069; 274-0674.

THOMAS-MASKELL, 6305 Yucca St., HOllwood 28; HO 2-3291.

WALL STREET CONSULTANTS/CALIFORNIA, 9777 Wilshire Blvd., B. H.; 878-4111.

WATTERS, BILL, 1271 St. Ives Place, L. A. 46; BRadshaw 2-0148.

WINGARD, CRUTCHFIELD & ASSOC., 8833 Sunset Blvd., L. A. 90069; 657-8440.

WOLHANDER, JOE & ASSOC., 9021 Melrose, L. A.; 274-9404.

New York

DAVID O. ALBER ASSOCIATES, INC., 44 E. 53rd St., 22; TEmpleton 8-8300.

BASCH, BUDDY, OFFICE, 17 East 45th St., 17; MUrray Hill 7-8351.

BECK, MYER P., 729 7th Ave., 19; CI 5-5552.

BIRDWELL, RUSSELL AND ASSOCIATES, INC., 30 Rockefeller Plaza, 20; CIrcle 6-1164.

BURKE & CORBIN ASSOCIATES, INC., 200 Park Ave.; MIU. 7-7777.

BYOIR, CARL & ASSOCIATES, INC., 800 2nd Ave.; YUkon 6-6100.

CANTON, ARTHUR H. INC., 424 Madison Ave., P1 5-6381.

COMMUNICATIONS ADVISORS, INC., 6 E. 46th St., YU. 6-4235.

REGINA CREWE, 240 Central Park South, 19; CIrcle 6-0032.

DAVIS, AL PUBLICITY, 515 Madison Ave., N. Y.; PLaza 3-4288.

DORMANN, HENRY O., 59 East 54th, N. Y.; ELdorado 5-0400.
FALK, RICHARD R., ASSOCIATES, 220 W. 42nd St., 36; CHickering 4-5797.
GERSH, RICHARD B., 200 West 57th Street, New York 19, New York; COlumbus 5-6822.
KATZ, ALFRED, 200 W. 57th St.; PLaza 7-4775.
MARK LARKIN, 8315 Lefferts Blvd., New Gardens, L. I., Virginia 9-6340.
LEWIS, BERNARD CO., THE, 37 West 57th St., New York 6, N. Y.; CH. 4-6430.
THE McDERMOTT CO., Suite 70, 316 E. 55th St., N. Y. 22; HA 1-3392.
McFADDEN, STRAUSS, EDDY & IRWIN, 509 Madison Ave., Suite 1614, New York 10022; 421-7610.
NOEL MEADOW ASSOCIATES, 229 West 42nd Street, 36; LOneacre 5-7763.
NORTON & CONDON, INC., 207 E. 31 St., LE. 2-7935.
LARRY PENZELL, 501 Madison Ave.; PL. 9-3890. N. Y.
PINE, ARTHUR, ASSOCIATES, 225 W. 57th St.; CI. 6-6922.
JAMES D. PROCTOR, 545 5th Avenue, 19; MUrray Hill 7-5084.

HAROLD RAND & CO., INC., 310 Madison Avenue; 986-9095.
ROFFMAN, RICHARD H., ASSOCIATES, 675 West End Avenue; RIVERSIDE 9-3647.
ROGERS, COWAN & BRENNER, INC., 598 Madison Ave.; PLaza 9-6272.
RUSSELL, JOE, ASSOCIATES, 156 W. 48th St.; Circle 5-4848.
SCHREIER, GEORGE, ASSOCIATES, 400 Madison Ave. 17; PLaza 3-6640.
SOLTERS AND SABINSON, 62 West 45th St., (36); TN. 7-8500.
BENJAMIN SONNENBERG, 247 Park Avenue, 17; YU. 6-5400.
SPRINGER, JOHN ASSOCIATES, INC., 667 Madison Avenue, New York, N. Y. 10021; 421-6720.
TAPLINGER, ROBERT S. ASSOCIATES, INC., 415 Madison Ave., N. Y. 17, N. Y.; PLaza 2-7722.
TOM WALLER ASSOCIATES, 505 5th Avenue; MUrray Hill 7-1277.
WESTON ASSOCIATES, INC., 50 Central Park West, N. Y. 23; TR 4-2060.
JOE WOLHANDER ASSOCIATES, INC., 211 East 51st St., New York 10022.

Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Service, Room 1081 South Bldg., 12th & Independence Ave., S. W., Washington, D. C. 20250; 388-6072; Martin H. Lobdell, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

DEPARTMENT OF COMMERCE:

Business and Defense Services Administration, Scientific Photographic and Business Equipment Division, 14th and E Streets, N. W., Washington D. C. 20230; WO 7-3518.

This division, under SAUL PADWO, Director, studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division of EARL H. YOUNG (ex. 2911).

DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington, D. C. 20301. Office of the Assistant Secretary of Defense for Public Affairs, PHIL G. GOULDING.

This section was set up as a result of the Unification Act. Part of its job is to coordinate Army, Navy and Air Force public information films and other photographic work.

Audio-Visual Division: OX 7-4162. NORMAN T. HATCH, chief; Lt. Col. DANIEL M. HILL, chief, audio-visual news branch; Cdr. EDWARD F. ROEDER, chief, audio-visual production branch.

DEPARTMENT OF THE AIR FORCE:

Office of Information: OX 7-6061, Major General WILLIAM C. GARLAND, director.

Audio-Visual Section: OX 7-7178, Major FRANCIS BROWN, chief; Major CHARLES D. FELLOW.

Is in charge of Air Force Radio-TV and motion picture activities.

DEPARTMENT OF THE ARMY:

Office of the Chief of Information: OX 5-5135. Major General WENDELL T. COATS, chief.

Audio-Visual Branch: OX 5-3007. Lt. Col. ANDREW B. FERGUSON.

Produces and arranges for the production of Army training and orientation films, aids newsreels in coverage of matters pertaining to the Army in this country and overseas.

DEPARTMENT OF THE NAVY:

Office of Information: OX 7-7391. Rear Admiral LAWRENCE R. GEIS, chief.

U. S. Naval Photographic Center, Naval Air Station, Anacostia, Washington, D. C.: Capt. JONATHAN CROWDER.

Produces and contracts for the production of training films, orientation and general information films for use by the Navy.

U. S. MARINE CORPS:

Division of Information: Brig. Gen. FRANK E. GARRETON, chief.

ARMY AND AIR FORCE MOTION PICTURE SERVICE (under Board of Directors, Army and Air Force Exchange & Motion Picture Services).

Main Office: 1012-14th St., N. W., Washington, D. C. 20315; OX 6-3303. ROBERT E. QUICK, chief;

H. L. TABOR, deputy.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

Fourth Street and Independence Avenue, S. W., Washington, D. C. 20201.

Information Office: 963-4568. FRITZ P. WILTI, acting director.

Public Health Service: Dr. WILLIAM H. STEWART, surgeon-general. Information Office: 496-1441.

Public Health Service Audiovisual Facility: James Lieberman, D.V.M., Director. Glen Lambert, Chief. Motion Picture and Television Section 1600 Clifton Road, N.E., Atlanta, Georgia 30333 phone 633-3311.

The Public Health Service Audiovisual Facility produces and distributes medical motion pictures and television tapes for other agencies of the Public Health Service and of the Department.

Films produced at the Facility teach health or medical subjects primarily at the level of professional schools and the practicing biomedical professions. A new program in 8mm. single concept film production is a special service to biomedical education.

The Facility serves as an international clearing house for information about biomedical audiovisuals and publishes this information in four catalogs released each year.

Office of Education: HAROLD HOWE II, commissioner, LEE BURCHINAL, Director, Division of Information Technology and Dissemination.

This section serves as an information clearing house for industrial and vocational training films and as a source of information on all U. S. Government films and non-book instructional materials. Distribution of 16mm sound motion pictures with captions added is a specialized film service of the Educational Media Branch. These films are loaned free to groups of deaf persons throughout the U. S. and its outlying areas.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Graphic Services Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for transportation, to educational institutions, industries training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. NICHOLAS VARDAC (343-3359), officer in charge, Bureau of Mines Audio-Visual Programs, Washington, is in charge of production. The main distributing center for the films is the Bureau of Mines, 4800 Forbes Ave., Pittsburgh. Copies of some of the films are deposited at industrial libraries in various principal cities.

DEPARTMENT OF JUSTICE:

RAMSEY CLARK, Attorney General, Constitution Avenue and 10th Street, N. W., Washington, D. C. 20530.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D. C. 20530.

DEAN RISK, Secretary of State, NICHOLAS deB. KATZENBACH, Under Secretary of State.

DIXON DONNELLY, Assistant Secretary of State for Public Affairs.

OFFICE OF INTERNATIONAL TRADE: Dept. of State

HOWARD R. WORTHINGTON, JR., director; (Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

New Post Office Building, Washington, D. C. 20554—ROSEL H. HYDE, chairman.

Charged with regulating interstate and foreign communications by means of electrical energy, including radio, television, and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N. W., Washington, D. C. 20580—PAUL RAND DIXON, chairman.

Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to

prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

425 Second Street, N. W., Washington, D. C. 20549—MANUEL F. COHEN, chairman.

Registers new public security offerings, supervises exchange trading in securities, requires financial and other reports from listed companies.

U. S. INFORMATION AGENCY:

1776 Pennsylvania Avenue, N. W., Washington 25, D. C.—LEONARD H. MARKS, director.

Motion Picture Service: WO 2-6961. BRUCE HERSCHENSOHN, director; ANTHONY GUARCO, deputy director.

USIA producers, acquires and distributes abroad documentary films for the overseas information and cultural programs of U. S. Government. These films are used in support of American foreign policy objectives and deal with American life and American aims and aspirations at home and abroad. The Agency produces an average of 600 films a year, in forms varying from newsreel to feature length documentary. These films are distributed in 232 posts in 105 foreign countries. The films are seen in commercial theaters, in schools and universities, clubs, community centers and other responsible and influential organizations in these countries and television. They are also shown by mobile film units operated by USIA and by other organizations. It is estimated that approximately 650 million people overseas saw USIA films in 1964

LIBRARY OF CONGRESS

10 First Street, S. E., Washington, D. C. 20540: ST 3-0400—L. Quincy Mumford, Librarian of Congress.

This agency serves as the national library and includes the U. S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Abraham L. Kaminstein, Register of Copyrights.

Mrs. Elizabeth K. Dunne, Chief of the Copyright Cataloging Division, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is by the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402. This publication contains descriptive data for all theatrical and non-theatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—William I. Welsh, Director.

Mrs. Katharine W. Clugston, Head of the Audio-Visual Section in the Descriptive Cataloging Division, supervises the cataloging of about 3,000 motion pictures and filmstrips a year, largely on the basis of information supplied by producers and film libraries.

Reference Department—Roy P. Basler, Director.

John B. Kuiper is Head of the Motion Picture Section in the Prints and Photographs Division, which has custody of the Library's collection of 26,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 700 representative titles a year have been retained.

Programs

- ◆ NETWORK

 - STAR

 - PRODUCER

 - SPONSOR – AGENCY

 - SUSTAINING SHOWS

- ◆ SYNDICATED

 - STAR

 - PRODUCER

 - DISTRIBUTOR



Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]

- ABC EVENING NEWS WITH FRANK REYNOLDS.** Sid Darion, exec. prod., Robert Siegenthaler, prod. ABC Network. Half-hour. (5 days a week).
- ABC SCOPE.** News documentary specials. Howard K. Smith, anchorman, Thomas H. Wolf, executive prod., Robert Siegenthaler, James Benjamin, Harold Wallace, producers.
- ABC WEEKEND NEWS WITH KEITH MCBEE.** Keith McBee. Brian Nolan, prod. ABC Network. Fifteen minutes. Color.
- ABC'S WIDE WORLD OF SPORTS.** Jim McKay, Bill Flemming, Chris Schenkel, commentators. Roone Arledge, exec. prod. ABC Network.
- AFL HIGHLIGHTS.** Syndicated. Color. Half-hour.
- ADAM 12.** Martin Milner, Kent McCord. Prod. by Universal Television in association with Mark VII Prod. Jack Webb, exec. prod., Robert H. Cinader, prod. NBC Network. Half-hour. Color.
- ADVENTURES OF GULLIVER.** Cartoons. Hanna-Barbera prod. ABC Network. Half-hour. Color.
- ALAN BURKE SHOW.** Syndicated. Forty-five minutes. Color. Also Saturday. Two Hours.
- ALFRED HITCHCOCK.** Syndicated. Hour.
- ALL AMERICAN GAME OF THE WEEK** Sports TV, Inc., prod.-dist. Syndicated. Half-hour. Film.
- ALLIE SHERMAN.** Syndicated. Half-hour. Color.
- AMERICAN BANDSTAND—'69.** Dick Clark. Tony Mammarella, prod. Participating sponsorship. ABC Network. Hour. Live.
- ANDY OF MAYBERRY.** Andy Griffith, Don Knotts. Aaron Ruben, Prod., Sheldon Leonard, exec. prod. Mayberry Prods. Sponsors: Various. Half-hour. (Monday through Friday) CBS Network. Film. Re-runs.
- ANOTHER WORLD.** Various. NBC Network. Half-hour.
- AQUAMAN.** CBS Network. Half-hour.
- ARCHIE.** Cartoon. Prod. by Filmation Assoc. and Bogart Prods., Inc.—Hollywood. CBS Network. Half-hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.
- ART LINKLETTER'S HOUSE PARTY,** Art Linkletter. Guedel and Linkletter Productions—CBS-TV Network. prod. Martin Hill, prod. Participating sponsors. CBS Network. Half-hour (5 days a week) Tape.
- AS THE WORLD TURNS.** Don McLaughlin. Lyle B. Hill, prod. Procter & Gamble Co. (Young & Rubicam, Inc.) CBS Network. Half-hour (5 days a week). Live.
- THE AVENGERS.** Patrick Macnee, Linda Thorson. ABC Television Films, Ltd. Brian Clemens, Albert Fennell, prods. ABC Network. Hour. Color.
- BANANA SPLITS ADVENTURE HOUR.** Cartoon. NBC Network. Hour. Hanna-Barbera Prods.
- BATMAN.** Adam West, Burt Ward, Neil Hamilton. Howie Horwitz, prod., Greenway Productions. Syndicated. Half-hour. Color.
- BATMAN/SUPERMAN HOUR.** Prod. by National Periodical Pub. Inc. CBS Network. Hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.
- THE BEATLES.** Cartoon. ABC Network. Color.
- BELL TELEPHONE HOUR.** Donald Voorhees, conductor. The Bell System. NBC Network. Hour. Series will alternate with a series of special programs.
- THE BEVERLY HILLBILLIES.** Buddy Ebsen, Irene Ryan, prod.—Filmways TV Prods., Paul Henning, prod.; Al Simon, exec. prod. Sponsors and agencies: The Kellogg Co. (Leo Burnett Co., Inc.) The R. J. Reynolds Tobacco Co. (William Esty Co., Inc.) Film. Half-hour. CBS. Color.
- BEWITCHED.** Elizabeth Montgomery, Dick York. Jerry Davis, prod., Harry Ackerman, exec. prod., Screen Gems, Inc. ABC-TV Network. Half-hour.
- BIG VALLEY.** Barbara Stanwyck, Richard Long. Four Star Television Prod. Jules Levy, Arthur Gardner, Arnold Levin, exec. prod. ABC Network. Hour. Color.
- BIRDMAN.** Cartoon. Hanna-Barbera Productions. Sponsors: various. NBC Network. Color.

BLONDIE. Patricia Harty, Will Hutchins. Kayro Prod., Joe Connelly, prod., Irving Paley, assoc. prod. CBS Network. Participating sponsorship. Half-hour. Color.

THE BOB McALLISTER SHOW. Cartoons. Hour. Color. Syndicated. (5 days a week).

BOLD JOURNEY. Syndicated. Half-hour. (5 days a week).

BONANZA. Lorne Green. NBC, prod. Sponsors: Various. NBC Network. Hour. Color. Film.

BOZO THE CLOWN Bill Britten, MC. WPIX-TV, prod. Syndicated. Half-hour.

BREAKTHRU. Religion, Syndicated. Half-hour.

BUCKLEY FIRING LINE. Syndicated. Half-hour. Color.

BUGS BUNNY/ROAD RUNNER. Prod. by Warner Bros., Hollywood. CBS Network. Hour. Color. Participating sponsors.

BULLWINKLE. Cartoon. Jay Ward, creator. ABC Network. Color.

BURKE'S LAW. Gene Barry. Syndicated. Hour.

CAMERA THREE. James MacAndrew, Host. Half-hour. CBS Network. Prod. by WCBS-TV, New York in cooperation with New York State Department of Education.

CAPTAIN KANGAROO. Bob Keeshan, Al Hyslop, prod. David Connell, exec. prod. Sponsors: Various. CBS Network. Hour. (Monday through Saturday). Tape.

CAPTAIN SCARLET. Syndicated. Half-hour. Color.

THE CAROL BURNETT SHOW. Variety. Carol Burnett. Burngood, Inc., & Bob Banner Assoc., Joe Hamilton, prod. Sponsors: participating. CBS Network. Hour. Color.

CASPER. Cartoon. ABC Network. Color.

CATHEDRAL OF TOMORROW. Religion. Syndicated. Hour. Color.

CBS EVENING NEWS with Walter Cronkite. Leslie Midgley, exec. prod. Half-hour. CBS Network. Color. Participating Sponsors. (5 days a week.)

CBS EVENING NEWS WITH ROGER MUDD. Roger Mudd. Paul Greenberg, prod. CBS Network. Half-hour. Color. Live, film, tape. (Saturdays).

CBS FRIDAY NIGHT MOVIE. Feature length films. CBS Network two hours.

CBS GOLF CLASSIC. Jack Whitaker, Cary Middlecoff, commentators. Frank Chirkinian, prod. Sponsors and Agencies: Buick Motor Div., General Motors Corp. (McCann-Erickson, Inc.) and others. CBS Network. Hour.

CBS MID-DAY NEWS. William Porter, prod. Sponsors: Various. CBS Network. Five Minutes. (5 days a week.)

CBS MORNING NEWS WITH JOSEPH BENTI. Joseph Benti. Phil Lewis, prod. CBS Network. Fifty minutes. Live, film, tape. (Five days a week)

CBS SUNDAY NEWS WITH HARRY REASONER. (New York) Harry Reasoner. Hal Haley, prod. Sponsor: Whitehall Pharmacal Div. of American Home Products (Ted Bates), CBS Network. Quarter hour.

CBS THURSDAY NIGHT MOVIE. Sponsors: Various. CBS Network. Two Hours.

THE CHILDREN'S DOCTOR. Medical. Dr. Lendon Smith. Kenneth Yandle, prod., Thomas Dargin, exec. prod. ABC Network. Five minutes.

CHRISTOPHERS. Religion. Syndicated. 5 min.

CISCO KID. Duncan Renaldo, Leo Carillo. Syndicated. Half-hour.

COLLEGE TALENT. Variety. Syndicated. Hour.

COLT 45. Wayne Preston. Syndicated. Half-hour.

COMBAT. Vic Morrow, Rick Jason. Syndicated. Hour.

CONCENTRATION Hugh Downs. NBC-TV, prod. Various sponsors. NBC Network. Half-hour (Monday through Friday). Live.

CONTINENTAL MINIATURES. Syndicated. Half-hour.

DAKTARI. Marshall Thompson, Cheryl Miller. Leonard Kaufman, prod. CBS Network. Hour.

DANIEL BOONE. Fess Parker. NBC Network. Hour. Color.

DAPHNE'S CASTLE. Syndicated. Hour and a half. Color.

DARK SHADOWS. Drama. Joan Bennett, Alendra Moltke, Louis Edmonds, Mitchell Ryan, David Henesy, Nancy Barrett, David Ford, Kathryn Leigh Scott, Joel Crothers. Robert Costello, prod., Dan Curtis, exec. prod. ABC Network. Half-hour.

- DATELINE: HOLLYWOOD.** Interview. Joanna Barnes, Rona Barrett. Richard Brill Productions in association with ABC-TV. ABC Network. Twenty-five minutes. Color.
- THE DATING GAME.** Game. Jim Lange, host, Johnny Jacobs, announcer. Chuck Barris Productions. ABC Network. Half-hour. Color.
- DAVEY AND GOLIATH.** Religion. Syndicated. 15 min. Color.
- DAVID SUSSKIND.** Syndicated. Two hours. Color. (Sundays)
- DAYS OF OUR LIVES.** Drama. Macdonald Carey. Wes Kennedy, prod., Mrs. Ted Corday, exec. prod. Corday Productions-Screen Gems Presentation in assoc. with NBC-TV. NBC Network. Half-hour. Color. (Five days a week).
- THE DEAN MARTIN SHOW.** Dean Martin. NBC Network. Hour. Tape. Color.
- DEAR ALAN.** Discussion. Alan Burke, host. Half-hour. Color. (5 days a week.)
- DEATH VALLEY DAYS.** Syndicated. Half-hour.
- THE DICK CAVETT SHOW.** Variety. Daphne Prods. Don Silverman, prod. ABC Network. 90 min. Color. (5 days a week.)
- DICK VAN DYKE SHOW.** Half-hour. CBS Network. (5 days a week.)
- DIRECTIONS.** Various. Wiley Hance, prod. Theodore Metzger, assoc. prod. ABC Network.
- DISCOVERY '69.** Virginia Gibson, host. Jules Power, exec. prod., Daniel Wilson, prod. Half-hour. ABC.
- DIVORCE COURT.** Syndicated. Half-hour. Color.
- DR. KILDARE.** Richard Chamberlain. Syndicated. Hour.
- THE DOCTORS.** Drama. Bethel Leslie, James Pritchett, Elizabeth Hubbard, Pamela Toll, Gerald Gordon, Terry Kiser. Alan Potter, exec. prod. Sponsor: Colgate (Ted Bates). NBC Network. Half-hour. Color. (Five days a week).
- DON RICKLES SHOW.** Comedy. Goodson-Todman, prod. Mark Goodson exec. prod. ABC Network. Half-hour. Color.
- THE DONALD O'CONNOR SHOW.** Variety. Syndicated. 90 min. Color. (5 days a week.)
- DORIS DAY SHOW.** Doris Day, Denver Pyle. Richard Dorso, Bob Sweeney, prods., George Turpin, assoc. prod. Proctor and Gamble, Bristol Meyers (Grey Advertising) Half-hour. Color. CBS Network.
- DRAGNET '69.** Drama. Jack Webb. Universal & Mark VII Ltd, co-prods. NBC Network. Half-hour. Color.
- DREAM HOUSE.** Mike Darow, host. Don Reid prods. Don Reid, exec. prod. Half-hour. (5 days a week.) ABC Network.
- THE ED SULLIVAN SHOW.** Ed Sullivan. Bob Precht, prod.—Sullivan Prods. Inc. CBS-TV Network. Sponsors: P. Lorillard Co. (Lennen & Newell, Inc.) Lever Brothers Co. and Thomas J. Lipton, Inc. (Sullivan, Stauffert, Colwell & Bayles, Inc.) Whitehall Div. of American Home Products Corp. (Ted Bates & Co.). CBS Network. Hour. Live.
- THE EDGE OF NIGHT.** Laurence Hugo, Ann Flood. Rick Edelstein, prod. Bud Gowen, assoc. prod. Sponsors: Procter & Gamble Co. and others (Benton & Bowles, Inc.) CBS Network. Half-hour. Live. (5 days a week.)
- ELECTRIC VILLAGE.** Variety. Syndicated. Hour. Color.
- ELEVENTH HOUR.** Ralph Bellamy. Syndicated. Color.
- ENCOUNTER.** Religion. Syndicated. Half-hour.
- EVANGEL HOUR.** Religion. Syndicated. Half-hour.
- EYE GUESS.** Quiz show. Bill Cullen. Bob Stewart, prod. NBC Network. Daytime, half-hour.
- FACE THE NATION.** CBS News. Prentiss Childs & Sylvia Westerman, prods. Half-hour.
- FAMILY AFFAIR.** Brian Keith, Sebastian Cabot, Edman Beloin. Henry Garson, co-prods. CBS Network. Half-hour.
- THE FANTASTIC FOUR.** Cartoon. ABC Network. Color.
- FANTASTIC VOYAGE.** Cartoon. ABC Network. Half-hour. Color.
- FAST DRAW.** Quiz. Johnny Gilbert, host. Half-hour. Syndicated. Color.
- THE FBI.** Efrem Zimbalist, Jr., Lynn Loring. QM Productions in assoc. with Warner Bros. for ABC-TV, Quinn Martin, exec. prod., Charles Larson, prod., Norman Jolley, assoc. prod. ABC-TV Network. Color. Hour.
- FELONY SQUAD.** Drama. Howard Duff, Ben Alexander, Dennis Cole. Walter Grauman, prod. 20th Century-Fox TV. ABC Network. Hour.
- FIREBALL XL-5.** Cartoons. Syndicated. Half-hour. Color.
- THE FLINTSTONES** Animated voices: Alan Reed (Flintstone) Jean Vander Pyl, (Wilma). William Hanna. Joseph Barbera, prods., Hanna-Barbera Studios. Syndicated. Half-hour. Film. Color.
- THE FLYING NUN.** Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey. Screen Gems, Inc. William Sackheim, prod., Harry Ackerman, exec. prod. ABC Network. Half-hour. Color.

FRAN TARKENTON. Syndicated. Half-hour.

FRANK McGEE SAT. REPORT. NBC Network. Hour. Eliot Frankel, prod.

FRANK McGEE'S SUN. REPORT. NBC Network. Half-hour. Eliot Frankel, prod.

FRONTIER CIRCUS. Drama. Syndicated. Hour.

F-TROOP. Forrest Tucker. Half-hour. Color.

GE COLLEGE BOWL. Quiz. Robert Earle, mod. NBC Network. Half-hour. A Moses, Reid, Cleary prod.

GENERAL HOSPITAL. Various. ABC Network. Half-hour. (5 days a week).

GENTLE BEN. Drama. Dennis Weaver, Clint Howard, Beth Brickell. Ivan Tors Films, Inc., George Sherman, prod., Andy White, exec. prod. Sponsors: Eastman Kodak (J. Walter Thompson) and participating. CBS Network. Half-hour. Color.

GEORGE OF THE JUNGLE. Cartoon. Jay Ward, creator. ABC Network. Color.

GET SMART! Don Adams, Barbara Feldon. NBC Network. Half-hour. Color.

THE GHOST AND MRS. MUIR. Hope Lange. NBC Network. Half-hour. Color. Stanley Rubin, prod.

GIDGET. Sally Field, Don Porter. William Sackheim, prod., Harry Ackerman, exec. prod. Screen Gems, Inc. Syndicated. Color. Half-hour.

GILLIGAN'S ISLAND. Bob Denver, Alan Hale. Sherwood Schwartz, prod. Syndicated. Half-hour. Color. Film.

GO GO GOPHERS. Cartoon. Prod. by Total Television Prods. Inc. with Leonardo Prods. Inc. CBS Network. Half-hour. Color. General Mills. (Dancer-Fitzgerald-Sample) and participating sponsors.

GOMER PYLE—USMC. Jim Nabors, Frank Sutton, Aaron Ruben, prod. Sponsor and Agency: General Foods (Benton & Bowles, Inc.) CBS Network. Half-hour. Film. Color.

THE GOOD GUYS. Bob Denver, Herb Edelman, Joyce Van Patten. Talent Assoc. Ltd. Leonard Stern, exec. prod. Jack Rose, prod. Participating Sponsorship. CBS Network. Half-hour. Color.

GREEN ACRES. Eddie Albert, Eva Gabor. Jay Sommers, prod. Paul Henning, exec. prod. Sponsors and Agencies: Procter & Gamble Co. (Compton Advertising, Inc.) General Foods Corp. (Young & Rubicam, Inc.) CBS Network. Film. Color. Half-hour.

THE GUIDING LIGHT Ellen Demming, Barnard Hughes. Lucy Ferri, prod. Sponsor and agency: Procter & Gamble Co. Compton Advertising, Inc. CBS Network. Quarter-hour (5 days a week). Live.

GUMBY. Syndicated. Half-hour.

GUNSMOKE. James Arness, Milburn Stone, Amanda Blake, Ken Curtis. Prod. by CBS Television Network. John Mantley, prod. Joseph Dockow, assoc. prod. CBS Network. Hour. Procter & Gamble and participating sponsors.

THE GUNS OF WILL SONNETT. Western. Walter Brennan, Dick Rambo. Thomas Spelling, prods., Aaron Spelling, prod., Danny Thomas, exec. prod. ABC Network. Half-hour. Color.

HALLMARK HALL OF FAME. Various stars. Compass Prods., prod. Hallmark Cards, Inc.—Foote, Cone & Belding. 5 shows. Live.

HARRY REASONER WITH THE NEWS CBS News program. Five Minutes.

HAWAII FIVE-O. Jack Lord, James MacArthur. Various. Leonard Freeman, exec. prod., Joseph Gantman, prod. CBS Network. Hour. Color.

HEADLINE. Discussion. Tom Davis, moderator. Syndicated. Half-hour. Color.

HERALD OF TRUTH. Religion. Syndicated. Half-hour. Color.

HERCULOIDS. Cartoon. Prod. Hanna Barbera. CBS Network. Half-hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.

HERE COME THE BRIDES. Robert Brown. Bob Claver, exec. prod. Screen Gems prod. ABC Network. Hour. Color.

HERE COME THE STARS. George Jessel, host. Syndicated. Hour. Color.

HERE'S LUCY. Lucille Ball. Gale Gordon, Lucie Arnaz, Desi Arnaz Jr. Prod. by Lucille Ball Productions in conjunction with Paramount. Gary Morton, Tommy Thompson, prod. Lever Bros. Co. (Sullivan, Stauffer, Colwell and Bayles), the Toni Co. (North Advertising, Inc.). CBS Network. Half-hour. Color.

THE HIGH CHAPARRAL. Adventure. Leif Erikson, Cameron Mitchell, Mark Slade, Linda Cristal, Henry Darrow. David Dortort, exec. producer. Xanadu Productions in association with NBC. NBC Network. Hour. Color.

HOGAN'S HEROES. Bob Crane, Werner Klemperer. Edward H. Feldman, prod. Sponsors: General Foods Philip Morris. CBS Network. Half-hour. Color. Film.

HOLLYWOOD PALACE. Variety. Guest hosts. Zodiac Enterprises prod. Nick Vanoff, exec. prod., William O. Harbach, prod. ABC Network. Hour. Color.

THE HOLLYWOOD SQUARES. Game. Peter Marshall, host-emcee. Heatter-Quigley Production in association with NBC-TV. NBC Network. Half-hour. Color. (Five days a week).

HONEYMOONERS, THE Jackie Gleason, Audrey Meadows. CBS Films, Inc., prod., dist. Syndicated. Half-hour. Film.

HUNTLEY-BRINKLEY REPORT. Chet Huntley, David Brinkley. NBC Network. Half-hour.

I DREAM OF JEANNIE. Larry Hagman, Barbara Eden. NBC Network. Half-hour.

I LOVE LUCY. Lucille Ball, Desi Arnaz, Desilu Studios-Desi Arnaz, prod. Various sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.

I SPY. Robert Culp, Bill Cosby, Sheldon Leonard, prod. Syndicated. Color. Hour.

INSIGHT. Religion. Syndicated. Half-hour.

THE INVADERS. Roy Thinnes. Syndicated. Hour. Color.

IRONSIDE. Drama. Raymond Burr, Don Galloway, Barbara Anderson, Don Mitchell, produced: Universal. NBC Network. Hour. Color.

ISSUES AND ANSWERS. ABC Newsmen. Peggy Whedon, prod. ABC Network. Half-hour.

IT TAKES A THIEF. Robert Wagner, Malachi Throne. Universal-TV Prod. Frank Price, exec. prod. ABC Network. Hour. Color.

ITS HAPPENING. Musical variety. Co-hosts Paul Revere and Mark Lindsay. Rosalind Ross, exec. prod. ABC Network. Dick Clark Prod. in assoc. with ABC-TV. 25 min. Color. (5 days a week.)

JACK LA LANNE. Syndicated. Half-hour. Color.

THE JACKIE GLEASON SHOW: THE AMERICAN SCENE MAGAZINE. Jackie Gleason. Ronald Wayne, prod. Jack Philbin, exec. prod. Peekskill Enterprises. Sponsors and Agencies: Philip Morris (Benton & Bowles) Ralston-Purina (Gardner Advertising Agency). CBS Network. Hour. Tape.

JEOPARDY. Art Fleming, host. NBC Network. Half-hour. Color.

JERRY LEWIS SHOW. Bob Finkel, exec. prod. NBC Network. Hour. Color. Lewis-Teram, Inc.

THE JOE FRANKLIN SHOW. Syndicated. Hour. Color. (Five days a week).

JONATHAN WINTERS SHOW. Prods. Frank Peppiatt and John Aylesworth. CBS Network. Hour. Color. Participating sponsors.

JONNY QUEST. Cartoon. Hanna-Barbera Prods. CBS Network. Half-hour. Color. General Mills (Dancer-Fitzpatrick-Sample), Mattel, Inc. (Carson/Roberts) and participating sponsors.

JOURNEY TO ADVENTURE. Half-hour. Syndicated. Color.

JOURNEY TO THE CENTER OF THE EARTH. Cartoon. ABC Network. Color.

JOURNEY TO THE UNKNOWN. Joan Harrison, exec. prod. ABC Network. Hour. Color.

JUDD. Drama. Carl Betz, Stephen Young. Vanadas Prods. in association with 20th Century Fox Television, Paul Monash, exec. prod. ABC Network. Hour. Color.

JULIA. Diannah Carroll. NBC Network. Half-hour. Color. Savannah Prods. Hal Kanter, exec. prod.

KIMBA. Syndicated. Half-hour. Color.

KING KONG. Cartoon. ABC Network. Color.

THE KRAFT MUSIC HALL. Variety. Major guest hosts. Dwight Hemion & Gary Smith, exec. producers. Sponsor: Kraft Foods. NBC Network. Hour. Color.

LAMP UNTO MY FEET. Dr. George Crothers, host Public Affairs Dept. of CBS News-Ben Flynn, Joseph Clement, Chalmers Dale, Ted Holmes, prods. CBS Network. Half-hour. Tape and film.

LANCER. James Stacy, Wayne Maunder, Andrew Duggan. Alan A. Armer, prod., Ed Self, assoc. prod. Participating sponsorship. CBS Network. Hour. Color.

LAND OF THE GIANTS. Gary Conway, Kurt Kaszner. 20th Century-Fox. Prod. Irwin Allen, prod. ABC Network. Hour. Color.

LASSIE. Drama. Robert Bray. Wrather Corporation, Robert Golden, prod. Sponsor: Campbell Soup Co., (BBD&O). CBS Network. Half-hour. Color.

THE LAWRENCE WELK SHOW Lawrence Welk. James Hobson, prod. dir.; Sam Lutz, exec. prod. Dodge Division—Chrysler Co., Grant Advertising, Inc., J. B. Williams. ABC Network. Hour. Live.

LET'S MAKE A DEAL. Monty Hall, host. NBC Network. Color. 25 Minutes.

LINUS THE LIONHEARTED. Cartoon. Voices of Carl Reiner & Sheldon Leonard. ABC Network. Color.

LITTLE RASCALS Various. Monogram Pictures-Hal Roach, prod. Allied Artists Television Corp., dist. Syndicated. Half-hour. Film.

THE LONE RANGER. Cartoon. Prod. by Telesynd Div. of Wrather Corp. CBS Network. Color. Half-hour. Participating sponsors.

LONG JOHN SILVER. Robert Newton. Syndicated. Half-hour. Color.

LOOK UP AND LIVE. Various. Public Affairs Dept. of CBS News-Chalmers Dale, Ted Holmes, Ben Flynn, Joseph Clement, prods. CBS Network. Half-hour. Tape and film.

LORETTA YOUNG. Drama. Syndicated. Half-hour.

LOVE IS A MANY SPLENDOR THING. Joseph Hardy, exec. prod., Charles Weiss, assoc. prod. Half-hour. CBS Network. Various.

LOVE OF LIFE. Audrey Peters, Ronald Tomme. Winsor Productions-Roy Winsor, prod. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Live.

M SQUAD. Lee Marvin. Syndicated. Half-hour.

MAKE ROOM FOR DADDY. Danny Thomas. Syndicated. Half-hour.

THE MAN FROM U.N.C.L.E. Robert Vaughn, Leo G. Carroll. NBC Network. Hour.

MANNIX. Mike Connors. Bruce Geller, exec. prod. CBS Network. Hour. Color. Participating sponsors.

MARINE BOY. Cartoon. Half-hour. Syndicated. Color.

MATCH GAME. Gene Rayburn, host. NBC Network. Half-hour.

MAYBERRY R.F.D. Ken Berry, Frances Bavier, Arlene Golonka, Andy Griffith. Richard O. Linke, exec. prods., Bob Ross, prod. Various sponsors. CBS Network. Half-hour. Color.

THE McCOYS. (Reruns) Walter Brennan, Richard Crenna. Charles Isaacs, prod. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Film.

McHALE'S NAVY. Ernest Borgnine. Syndicated. Half-hour. (5 days a week.)

MEET THE PRESS. Lawrence Spivak, Ned Brooks. Lawrence Spivak, prod. Pan-American World Airways—J. Walter Thompson Co. NBC Network. Half-hour. Live.

MERV GRIFFIN. Merv Griffin. Hour and a Half. (5 days a week).

MIGHTY HERCULES. Syndicated. Half-hour.

THE MIGHTY MOUSE SHOW. Cartoons. Half-hour. Color. (5 days a week.)

MILLION DOLLAR MOVIE. Syndicated. Hour and a half. Color. (6 times a week).

MISSION: IMPOSSIBLE. Peter Graves, Greg Morris. Joseph Gantman, prod. CBS Network. Hour.

MOBY DICK AND MIGHTY MIGHTOR. Cartoon. CBS Network. Hanna-Barbera Prod. Half-hour. Color. Participating sponsors.

THE MOD SQUAD. Michael Cole, Clarence Williams III, Peggy Lipton. Aaron Spelling, exec. prod. Thomas/Spelling Prods. ABC Network. Hour. Color.

MONDAY NIGHT AT THE MOVIES. Feature-length films. NBC Network. Two hours. Color.

THE MOTHERS-IN LAW. Comedy. Eve Arden, Kaye Ballard. Desi Arnaz production. NBC Network, Half-hour. Color.

THE MUNSTERS. Fred Gwynne, Yvonne De Carlo. Joe Connelly, Bob Mosher, prods.-Kayro-Vue Prods.—Sponsors: Various. Syndicated. Half-hour. Film.

MY FAVORITE MARTIAN. Ray Walston, Bill Bixby. Jack Chertok Television, Inc.—CBS-TV Network, prod. Sponsors: The Kellogg Co. (Leo Burnett Co., Inc.) and others. Syndicated. Half-hour. Film. Color.

MY MOTHER THE CAR. Jerry Van Dyke. Syndicated. Half-hour. Color.

MY THREE SONS. Fred MacMurray, William Demarest. Edmund Hartmann, prod. Don Fedderson, exec. prod. Sponsors and Agencies: Toni Products (North Advertising), Hunt Foods (Young & Rubicam, Inc.). CBS Network. Half-hour. Color. Film.

NAKED CITY Paul Burke, Horace McMahon. Syndicated. Hour. Film.

THE NAME OF THE GAME. Robert Stack, Tony Franciosa. Gene Barry. Universal Television Prod. Richard Irving, David Victor, Leslie Stevens, prods. NBC Network. 90 min. Color.

NATIONAL BASKETBALL ASSOCIATION GAMES. Chris Schenkel, sportscaster. Roone Arledge, exec. prod. ABC Network. Live.

NATIONAL HOCKEY LEAGUE. Commentators: to be announced. prods., various. Sponsors: various. CBS Network. Live. Color.

NBC NEWS AFTERNOON REPORT. Sander Vanocur. NBC Network. 25 Minutes.

NBC NEWS DAY REPORT. Ray Scherer. NBC Network. Five minutes.

NBC NEWS EARLY AFTERNOON REPORT. Floyd Kalber. NBC Network. Five minutes.

NBC NEWS MORNING REPORT. Edwin Newman. NBC Network. 5 Minutes.

NCAA FOOTBALL. CBS Television Sports staff members, prod. Sponsors: General Cigar (Young & Rubicam, Inc.) Texaco (Benton & Bowles, Inc.) Institute of Life Insurance (J. Walter Thompson Co.) Firestone Tire & Rubber Co. (Sweeney & James Co.) Norelco (C. J. LaRoche & Co.) Studebaker (D'Arcy Advertising, Inc.) Polaroid Corp. (Doyle Dane Bernbach, Inc.) CBS. Time varies.

- NATIONAL FOOTBALL LEAGUE.** Various prods. Sponsors: Ford Div. of Ford Motor Co. (J. Walter Thompson Co.) Philip Morris, Inc. (Leo Burnett Co.) Norelco (C. J. LaRoche & Co., Inc.) Firestone Tire & Rubber Co. (Campbell-Ewald Co.) Polaroid Corp. (Doyle, Dane, Bernbach, Inc.) The Prudential Insurance Co. of America (Reach, McClinton & Co.) and regional sponsors. CBS Network. Times vary.
- NEW ADVENTURES OF HUCK FINN.** Live action-animation. NBC Network. Half-hour. Color.
- THE NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.** Leonard Bernstein. Philharmonic Hall, Lincoln Center. Sponsors: Shell Oil Co. (Kenyon & Eckhardt, Inc.) CBS Network. (4 shows). Hour. Tape.
- THE NEWLYWED GAME.** Game. Bob Eubanks. Chuck Barris Productions in association with ABC-TV. Bill Carruthers, prod.-dir. ABC Network. Half-hour. Color.
- NEWS WITH BILL JORGENSEN.** WNEW-TV. Half-hour. Color.
- NFL THIS WEEK.** Syndicated. Half-hour. Color.
- N.Y.P.D.** Drama. Jack Warden, Robert Hooks, Frank Converse. Talent Associates. ABC Network. Half-hour. Color.
- ONE LIFE TO LIVE.** Doris Belack, Tony Ponzini. Don Wallace, exec. prod. ABC Network. Half-hour. (5 days a week.)
- OPERATION ENTERTAINMENT.** Variety. Various hosts. Chuck Barris Shows, Inc. in Assoc. with ABC. Chuck Barris, exec. prod. Hour. Color.
- OPINION: WASHINGTON.** Synd. Discussion. Half-hour. Color.
- THE OUTCASTS.** Don Murray, Otis Young. ABC Network. Hour. Color.
- OUTDOORSMAN.** Syndicated. Half-hour. Color.
- THE OUTER LIMITS.** Various. Syndicated. Hour. Film.
- THE OUTSIDER.** Darren McGavin. Universal-Public Arts Prod. Roy Huggins, exec. prod., Gene Levitt, prod. NBC Network. Hour. Color.
- PANORAMA.** Variety. Syndicated. Hour. Color. (5 days a week.)
- PASSWORD.** Allen Ludden. Goodson-Todman Productions (Peak Prods.)—Frank Wayne, exec. prod. Sponsors: Various. Syndicated. Half-hour. Tape.
- PAT BOONE.** Variety. Syndicated. Hour. Color.
- THE PATTY DUKE SHOW.** Patty Duke. Chrislaw-United Artists Production—Bob Sweeney, prod. Syndicated. Half-hour. Film.
- PAY CARDS.** Art James, host. Syndicated. Hour. Color. (6 days a week.)
- PERFECT MATCH.** Syndicated. Half-hour. Color.
- PERRY MASON.** Raymond Burr, Barbara Hale. Gail Patrick Jackson, exec. prod. Arthur Marks, Art Seid, prods. Sponsors and Agencies: Various. Syndicated. Hour. Film.
- PERSONALITY.** Game. Larry Blyden, host. Bob Stewart Production. Bob Stewart, prod. NBC Network. Half-hour. Color. (5 days a week.)
- PETER JENNINGS WITH THE NEWS.** Peter Jennings. Walter J. Pfister, Jr., prod. ABC Network. 15 minutes. (5 days a week.)
- PETTICOAT JUNCTION.** Bea Benaderet, Edgar Buchanan. Paul Henning, prod., Jay Sommers, exec. prod. Sponsors: Procter & Gamble Co. (Compton Adv., Inc.). CBS Network. Half-hour. Film.
- PEYTON PLACE.** Dorothy Malone, Paul Monash, exec. prod., 20th Century-Fox Television. ABC-TV Network. Half-hour.
- PHYLLIS DILLER.** Comedy-Variety. NBC Network. Hour. Color. Teram, Inc. Bob Finkel. exec. prod.
- POINT OF VIEW.** Syndicated. Half-hour. Color.
- PRINCE OF PLANETS.** Cartoon. Syndicated. Half-hour.
- PRO FOOTBALL KICKOFF.** Kyle Rote, host. CBS Television Sports-Tel-Ra Productions, prod. Sponsors: Bristol-Myers Co. for Vitalis (Doherty, Clifford, Steers & Shenfield, Inc.) Carter Products for Rise Aerated Shave (Sullivan, Stauffer, Colwell & Bayles, Inc.) Hamilton Watch Co. (N. W. Ayer & Son, Inc.) CBS Network. 15 Minutes.
- RACKET SQUAD.** Reed Hadley. Syndicated. Half-hour.
- RAT PATROL.** Christopher George, Gary Raymond, Hans Gudegast. Stan Shpetner, prod.; Mirish-Rich TV prods. Syndicated. Half-hour. Color.
- RAWHIDE.** Eric Fleming. Syndicated. Hour.
- THE RED SKELTON SHOW.** Red Skelton. Seymour Berns, prod.; Guy della Cioppa, exec. prod.; Van Bernard Prods. CBS-TV Network. Sponsors and Agencies: Philip Morris (Benton & Bowles, Inc.); Alberto Culver (Compton Advertising); Whitehall, a Div. of American Home Products Co. (Ted Bates & Co., Inc.); Reynolds Metals (Lennen & Newell). CBS Network. Hour. Tape. Color.

ROCKY AND HIS FRIENDS Cartoon. Producers Associates of Television, prod. Syndicated. Hour. Film. Color.

ROMPER ROOM. Children. Syndicated. Color. Hour. (5 days a week).

RON COCHRAN WITH THE NEWS Ron Cochran. CBS News Program. 5 min.

ROUTE 66. George Maharis. Syndicated. Hour.

ROWAN AND MARTIN'S LAUGH-IN. Variety, Dan Rowan and Dick Martin with Arte Johnson, Henry Gibson, Ruth Buzzi, Judi Carne, Goldie Hawn, JoAnne Worley, Chelsea Brown, Larry Hovis, Gary Owens. Prod. by George Schlatter-Ed Friendly Prods. and Romart in assoc. with NBC Network. Hour. Color.

RUN FOR YOUR LIFE. Ben Gazzara. Syndicated. Hour. Color.

SATURDAY NIGHT AT THE MOVIES Post-1950 movies. NBC Network. Two Hours.

SCIENCE FICTION THEATRE. Syndicated. Half-hour. (5 days a week).

SEA HUNT. Lloyd Bridges. Syndicated. Half-hour. (5 days a week).

SEARCH FOR TOMORROW Mary Stuart, Frank Dodge, prod. Procter & Gamble Co.—Leo Burnett Co. CBS Network. Quarter-hour (5 days a week). Live.

SECRET AGENT. Patrick McGoohan. Syndicated. Hour.

THE SECRET STORM. Ward Costello, Haila Stoddard. Tony Converse, prod. Roy Winsor, exec. prod. Sponsors: Various. CBS Network. Half-hour. (5 days a week) Live.

77 SUNSET STRIP. Roger Smith. Syndicated. Hour. Film.

SHAZZAN. Cartoon. Hanna-Barbera Prod. Half-hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.

SHIRLEY TEMPLE. Drama. Syndicated. Hour.

60 MINUTES. Exec. prod. Don Hewitt. CBS Network. Hour. Color. (Alternate Tuesdays).

SKITCH HENDERSON'S NEW YORK. Variety. 90 min. Color. (5 days a week.)

SMOTHERS BROTHERS COMEDY HOUR. Dick and Tom Smothers, Pat Paulsen. Comedic Prod. Inc. Ken Kragen, Ken Fritz, exec. prod., George A. Sunga, prod. CBS Network. Participating sponsors. Hour. Color.

SNAP JUDGMENT. Game. Ed McMahon, host, Johnny Olsen, announcer. Goodson-Todman Productions. Inc., Ira Skutch, prod., Bob Noah, exec. prod. NBC Network. 25 minutes. Color. (5 days a week).

SPEED RACER. Syndicated. Half-hour. Color.

SPIDER MAN. Cartoon. ABC Network. Color.

STAR TREK. William Shatner, Leonard Nimoy. Gene Roddenberry, prod. NBC Network. Hour.

STEVE ALLEN. Variety. Syndicated. 90 min. Color.

SUNDAY NEWS with Frank Blair, Ray Scherer, Nancy Hanschman Dickerson, Robert Abernethy, Joe Garagiola, Cleveland Amory, Edwin Newman and Aline Saarinen. NBC Network. Hour.

THE SUNDAY NIGHT MOVIE. ABC-TV Network. Two Hours.

SUNRISE SEMESTER. Education. Dr. Leon Edel, Henry James Professor of English and American Letters, NYU; Dr. Robert Magidoff, Professor of Russian, NYU; Dr. Francis E. Peters, Associate Professor, Classics and head of All-University Dept. of Classics, NYU. Produced by: WCBS-TV under the supervision of Thomas J. Brophy; Ralph Rourke, Patricia Myers, prods. CBS Network. Half-hour.

SUPER PRESIDENT. Cartoon. David DePatie & Friz Freleng, prods. Sponsors: various. NBC Network. Color.

SUPER 6. Cartoons. NBC Network. Half-hour.

SUPERMAN George Reeves, Superman Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.

TED MACK AND THE ORIGINAL AMATEUR HOUR Ted Mack. Reemack Ent.—Lewis Graham, prod. J. B. Williamson Co., Inc. (Parkson Advertising Agency, Inc.) Half-hour. CBS. Tape.

THAT GIRL. Marlo Thomas, Ted Bessell, Rosemary De Camp. Daisy Productions; Jerry Davis, prod.: Bill Persky, Sam Denoff, exec. prods. ABC Network. Half-hour.

THAT'S LIFE. Robert Morse. Marvin Marx, exec. prod. ABC Network. Hour. Color.

THIS IS THE LIFE. Religion. Syndicated. Color. Half-hour.

THREE STOOGES WPIX-TV, prod. Syndicated. Half-hour. Live.

TODAY. Hugh Downs, Frank Blair, Barbara Walters, Paul Cunningham. Al Morgan, prod. NBC Network. 2 hours. Color. Live. (5 days a week).

TOM EWELL. Syndicated. Half-hour.

TOM & JERRY. Cartoons. Hanna-Barbera Prods.-William Hanna, Joseph Barbera, prods. Sponsors and Agencies: Various. CBS Network. Half-hour. Film.

THE TONIGHT SHOW STARRING JOHNNY CARSON. Johnny Carson. One Hour and a Half. (6 days a week.) Color. NBC.

TOP CAT. Cartoon. Hanna-Barbera Productions. Sponsors: various. NBC Network. Color. (Tape).

TREASURE ISLE. John Bartholemew Tucker. MacArthur Provs. Paul Adler, prod. ABC Network. Half-hour. Color. (5 days a week).

TRUTH OR CONSEQUENCES. Bob Barker, Emcee. Participating sponsors. Syndicated. Half-hour.

TUESDAY NIGHT AT THE MOVIES. Post-1950 movies. NBC Network. Two hours.

TWELVE O'CLOCK HIGH. Paul Burke. Syndicated. Hour. Color.

THE 21st CENTURY. Walter Cronkite, reporter. Isaac Kleinerman, prod., Burton Benjamin, exec. prod. Sponsor: Union Carbide Corp. (Young & Rubicam, Inc.) CBS Network. Half-hour. Weekly. Color.

TWILIGHT ZONE. Rod Serling. Syndicated. Half-hour.

UGLIEST GIRL IN TOWN. Peter Kastner. Screen Gems, Inc. Harry Ackerman, exec. prod. ABC Network. Half-hour. Color.

UPBEAT. Syndicated. Hour. Color.

UNDERDOG. Cartoons. NBC Network. Color. Half-hour.

THE VIRGINIAN James Drury, Lee J. Cobb, Doug McClure. Color. Film. Hour and a Half. NBC.

VOYAGE TO THE BOTTOM OF THE SEA. Richard Basehart, David Hedison. Irwin Allen, prod. 20th Century-Fox Television. Syndicated. Color. Hour.

WACKY RACES. Cartoon. Hanna-Barbera Prod. and Heatter-Quigley, Inc. Half-hour. Color. CBS Network. Mattel (Carson/Roberts), General Mills (Dancer-Fitzgerald-Sample) and participating sponsors.

WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney prod. NBC-TV Network. Hour. Color. Ron Miller, exec. prod. Radio Corp. of America (J. Walter Thompson), Gulf Oil Corp. and others.

WEDNESDAY NIGHT MOVIE. Feature-length Films. ABC Network. Two Hours.

WELLS FARGO. Dale Robertson. Syndicated. Half-hour.

WHAT'S MY LINE. Wally Bruner, host. Syndicated. Half-hour.

WHAT'S NEW Syndicated. Half-hour.

WILD WILD WEST. Robert Conrad, Ross Martin. CBS Network. Hour. Color. Bruce Lansbury, prod. Proctor & Gamble Co.

WIN WITH THE STARS. Quiz. Allen Ludden, host. Syndicated. Half-hour. Color.

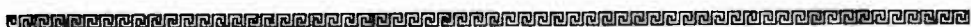
WONDERAMA. Syndicated. Two hours and a half. (Sundays) Color.

YOGA FOR HEALTH. Richard Hittleman and Diane. Syndicated. Half-hour.

YOU DON'T SAY! Tom Kennedy, host. NBC Network. Color. Half-hour.

Companies

- ◆ NETWORKS
- ◆ SET MANUFACTURERS
- ◆ MAJOR PRODUCERS
- ◆ MAJOR DISTRIBUTORS



Companies

(The following listing of companies includes networks, set manufacturers and major producers and distributors. For additional listings, see Producers-Distributors and Services sections).

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BRITISH YEAR IN REVIEW

by WILLIAM PAY

London, October, 1968

Mid-1968 brought a "new look" to British TV. Lord Hill—at the time he was chairman of the Independent Television Authority and has since been appointed head of the rival British Broadcasting Corporation—shook the commercial television world with his re-allocation of licences to the programme contractors when everyone expected the *status quo* to be maintained. On the BBC front, colour TV was launched on BBC 2 with the anticipation that it would be extended to BBC 1 and ITA by 1970. Then the surprise transfer of Lord Hill from controlling the ITA to boss of the BBC produced speculation that the Government had long term plans to merge both bodies.

This followed the statement by Edward Short, the Postmaster-General, that the ITA franchise and the BBC's charter would end together in 1976 and "there would therefore be an opportunity for a fundamental review of the whole system." The Postmaster General couldn't see the present kind of organisation lasting for very much more than the decade ahead. The Government has a problem to overcome the financial difficulties of the BBC, which operates without advertising revenue.

However, all that is very much in the future. The reshuffle of the commercial contracts has generally been accepted as "a shot in the arm" likely to overcome "mediocrity" and bring more imagination, more experiments, new faces, new ideas and better quality to programmes.

Lord Hill's major changes included the establishment of three new companies: London Weekend, Harlech Television (serving Wales and the West of England) and Yorkshire Television. The lucrative London weekday contract went to Thames Television, a company formed by the amalgamation of Rediffusion and ABC, with the latter company having the controlling interest. Associated Television, the original London weekend contractors, was awarded the Midlands region and Granada took over the Lancashire network.

The following companies had their contracts renewed: North-East Scotland, Grampian; East Anglia, Anglia, Borders, Border TV; Channel Islands, Channel TV; North-East England, Tyne-Tees TV; Northern Ireland, Ulster TV; Central Scotland, Scottish TV; South England, Southern TV; South-West, Westward TV.

T.W.W. was the first programme company to be deprived of its franchise.

The new ITA contracts run until 1974, and although they are nowadays not quite "a licence to print money" (as they were once labelled by Lord Thomson, head of Scottish TV) commercial television's advertisement revenue continues its upward trend. Their net revenue showed an increase of 6.8 per cent in the first six months of 1968, reaching £49.9 million compared with £46.7 million in January-June, 1967.

Moreover, saturation point is still apparently in the future. The number of TV licence holders is now well over 15 million with top programmes drawing audiences of nine million plus. A top football game or big fight draws 19 million and old feature films, despite a film industry ruling that they must be five years old, regularly top the ratings. A total of 16 million, for instance, saw "Sink the Bismarck" on BBC.

Because of the restriction on the number of American programmes permitted, locally-produced programmes continue to have the edge on American series in the ratings with audiences, on the average, shared 50-50 between the BBC and ITA.

Two companies, in particular, have made much progress, involving many millions of much-needed dollars, with their overseas sales of British series. ATV has had "Danger Man," "The Saint," "The Baron," and more recently, "Captain Scarlet," produced by Gerry and Sylvia Anderson as a followup to their successful "Thunderbirds" series. ABC TV has scored with "The Avengers" which to date has earned \$8 million in the U.S. and Canada alone.

With the advent of colour and extension of BBC 2, together with the hoped-for higher standard of programmes likely to emerge from the new commercial set-up, the industry appears to "have it made" for years to come.

In fact, only the success, or otherwise, of pay-TV is likely to disturb the equilibrium and at this reporting there is no indication, or guarantee, that the Government will decide at the end of the three-year experimental period that there is a place for pay-TV in Britain.

A National Recreation Survey revealed that Britons are spending £2.500 million annually on leisure and most of this time is spent in passive pleasure such as television. It is an extremely comforting thought for the British, and indeed, American TV industry.

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70 Brompton Road, London, S.W.3 Telephone: 01-584 7011.

(Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and a maximum of eleven other members, of which three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

The Authority's powers include power to provide and operate the requisite television stations under the license from the Postmaster-General.

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Directors: K. P. Boulton, M. J. Boulton.

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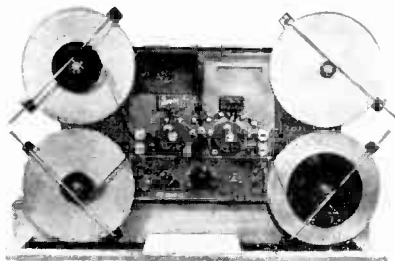
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PARKSIDE FILM PRODUCTIONS LTD.

Holland House, Burmester Road, London, S.W. 17. Telephone: 01-947 0231.

Directors: E. Gelardi, A. M. G. Gerlardi. (TV films).

PAXTON RECORDS

Paxton House, 36-38 Dean Street, London, W.1. Telephone: 01-437 4801/2/3.

(Music library on disc and tapes for films, TV and radio).

PAY TV LTD.

Pay-TV Centre, 66 Dean Street, London, W. 1. Telephone 01-734 5601.

Directors: Lord Brabourne (chairman), Robert Clark, F. B. Duncau, M. L. Green, B. R. King. *General Manager:* James Mowat. (Pay TV programme producers).

PEAK FILM PRODUCTIONS

9 Great Chapel Street, London, W.1. Telephone: Gerrard 1564.

Managing Director: J. S. Frieze. (Live action).

PEARL & DEAN LTD.

33 Dover Street, London, W.1. Telephone: Mayfair 7494.

Directors: Ernest Pearl (Chairman), R. W. Dean, C. Pearl, D. Lewis (Managing), H. Adley, J. Adley, M. Lewis, J. Dean, L. Citron, J. M. Fraser. (Commercials).

PHILIPSON STUDIOS LTD.

20 Oxford Street, Newcastle-upon-Tyne 1 Telephone: Newcastle 21837.

Director: J. Philipson, M.A. (Commercial, industrial and doc. films).

PHOENIX FILMS LTD.

2 Bouchier Street, Dean Street, London, W.1. Telephone: Gerrard 9531/3.

Directors: B. G. Hanson, M. E. Hanson. (Live-action, cartoon, stop motion).

PINSCHER FILMS, LTD.

102 Bishopsgate, London, E.C.2. Telephone: London Wall 2121.

Directors: Mrs. C. Pinschewer, L. J. Burgess, (Secretary). (Advertising material, cartoons).

PLATO FILMS LTD.

2 Doughty Street, London, W.C.1. Telephone: 01-405 0395/6.

Managing Director: Stanley Forman. (Entertainment and documentary material. Film Library).

PRECISION FILM PRODUCTIONS LTD.

8 Clifford Street, London, W.1. Telephone: Regent 6684.

Directors: Frank H. W. Cox, Miss N. Jacoby. (Entertainment and advertising material).

S. PRESBURY & CO. LTD.

Gloucester House, 19 Charing Cross Road, London, W.C.2. Telephone: Whitehall 3601.

Directors: P. S. Presbury (Governing), J. Guy Presbury, R. Salisbury. (Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.

61 Regents Park Road, London, N.W.1. Telephone: Primrose 7475 and Mountview 1321.

Directors: Louis Hagen, Anne Hagen. (Animation, live action, children's programmes).

PROGRESSIVE VIDEO PRODUCTIONS LTD.

Hammer House, 113 Wardour Street, London, W.1. Telephone: 01-734 1917, 01-734 5640.

Directors: Harold Baim, Derek W. E. Eckart, Michael G. Baim, Rodney M. R. Eckart. (Prod. ent. and educ. programmes).

PTOLEMY PRODUCTIONS LTD.

52 Dean Street, London, W.1. Telephone: 01-734 3762.

PUBLICITY INDUSTRIAL COMMERCIAL PHOTOS LTD.

(Giantprint Ltd., Publicity Industrial Commercial Cine Ltd.)

280 Uxbridge Road, London, W.12. Telephone: 01-743 5724.

PURITAN FILMS LTD.

(in association with Film Partnership Ltd.) 14 King Street, Richmond, Surrey: Telephone: 01-940 6668.

Directors: David Dimbleby, Dilys Travers, John Haines.

(Documentary, travel, puppets, commercials and television programmes).

PYE TELEVISION TRANSMISSION AND RECORDING SERVICES LTD.

9 Upper Berkeley Street, London, W.1. Telephone: Ambassador 3044.

RADIO LUXEMBOURG (LONDON) LTD.

38 Hertford Street, London, W.1. Telephone: Hyde Park 5961.

General Manager: Geoffrey L. Everitt. (Representatives of European television production group—Société Internationale de Programmes pour Téléfusion. British representatives of Tele-Luxembourg).

RADIOVISION LTD.

16 City Road, Finsbury Square, London E.C.1. Telephone: Metropolitan 0211.

RANDOM FILM PRODUCTIONS LTD.

1, Rectory Lane, Edgware, Middlesex: Telephone: 01-952 5224.

Directors: F. G. Woosnam-Mills, M. R. Woosnam-Mills, S. A. Tennant, D. Blair. (Documentaries, Advertising, Educational and Entertainment films).

THE RANK ORGANIZATION ADVERTISING FILMS DIVISION, LTD.

11 Hill Street, Berkeley Square, London, W.1. Telephone: Grosvenor 6353.

Directors: John Davis (Chairman), C. R. W. Sale (Man.), G. R. Dowson.

(Production and distribution of cinema and TV commercials, doc. & short sponsored films).

DONALD RAWLINGS FILM ASSOCIATES

Halliford Studios, Manyate Lane, Shepperton, Middx: Telephone: Walton-on-Thames 26341; Telegrams: Dorafilm, Shepperton. London Consultancy Office: Suite 26, 60 Park Lane, London, W.1. Telephone: 4994475 (STD prefix 01). Telegrams: Dorafilm, London, W.1.

(TV ent. material, commercials.)

RAYANT PICTURES LTD.

11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

Directors: R. F. P. Hopkins. (Managing), K. J. Gillespie, F.C.A., A. M. Hill. (Sponsored, P.R. and doc. films).

RAYANT TELEVISION LTD.

11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

Directors: R. F. P. Hopkins. (Chairman), Tony Lowes (Managing), Terry Ohlsson. (TV and screen advertising).

RBA HELICOPTERS LTD.

34 St. Mary's Butts, Reading, Berks: Telephone: Reading 56125 or 56477. (Aviation facilities).

RIALTO FILM PREBEN PHILIPSEN LTD.
3 Vere Street, London, W.1. Telephone:
Hyde Park 8741-7. Cables: Helpful London.
Directors: Ian R. Warren, T. L. Donald, Preben
Philipsen, Horst Wendlandt, Denise See.

REX ROBERTS STUDIOS LTD.
8 Appian Way, Ranelagh, Dublin 6, Ireland.
Telephone: Dublin 680560.
(Adv. material).

ROSS TELEVISION PRODUCTIONS LTD.
ROSS RADIO PRODUCTIONS LTD.
82 Chelsea Manor Street, London, S.W.3.
Telephone: 01-352 5654/5. Cables: Ross-
adio, London, S.W.3.
Managing Director: C. F. M. Bailey-Watson.

ROSS SCRIPTS LTD.
28 Curzon St., London, W.1. Telephone: May-
fair 0595.
Directors: Geoffrey Bellman, John Whitney.

ROXY FILMS (G.B.) LTD.
4 Albemarle Street, London, W.1. Tele-
phone: Mayfair 9361-2.
Directors: B. Charles-Dean (Managing), E. Dean.
(All types TV shows and commercials, produc-
tion facilities).

ROYALTY HOUSE PRODUCTIONS LTD.
Royalty House, 72 Dean St., London, W.1.
Telephone: Gerrard 6065.

RUNNYMEDE FILMS LTD.
National House, 60-65 Wardour Street,
London, W.1. Telephone: 01-734 5350.
Directors: Gordon E. Murray, S. C. Martin.

SAMARITAN FILMS
76 Brewer Street, London, W.1. Telephone:
Garrard 2337.
Directors: Anne Balfour Fraser, Richard Crewd-
son, Eric Falk, Timothy Burrill, David Thomp-
son.
(Documentary, advertising and ent. material).

SAMUELSON FILM SERVICE LTD.
303-305 Cricklewood Broadway, Edgware
Road, London, N.W.2. Telephone: 01-452
0123. Cables: Samcine London, Telex:
21430.
Directors: S. Samuelson (Chairman and manag-
ing), M. Samuelson, D. Samuelson, N. Samuel-
son.
(Equipment supply).

STANLEY SCHOFIELD PRODUCTIONS LTD.
6, 7 & 8 Old Bond Street, London, W.1.
Telephone: 01-629 4642/3.
(Documentary, sponsored films).

SCIENCE FILMS LTD.
The Studios, College Slip, Bromley, Kent.
Telephone: Ravensbourne 5150.
Directors: W. L. Winney, (Managing), J. A.
Chivers, M.M., T.D.
(Scientific, animated diagrams and cartoons).

SCREENCRAFT PRODUCTIONS
67 Monmouth Street, London, W.C.2. Tele-
phone: 01-240 3094.
Directors: Gerald Landau, Malcolm Brook.
(Ent. and advt. material).

SCREEN GEMS LTD.
169 Regent Street, London, W.1. Telephone:
01-437 3081 Telex: 263288. Cables: Screen-
gems, London, W.1.
Vice President European Operations: Vernon
Burns.
European Sales Manager: George Blaug.
Sales Service Manager: Miss I. I. Ibbott.
(Production and distribution TV film programmes
and series).

SCREEN SCORES
9a, Marylebone High Street, London, W.1.
Telephone: Welbeck 2216.
(Film music service).

SCREENSPACE LTD.
60 Grosvenor Street, London, W.1. Tele-
phone: 01-499 6248.
Managing Director: Dimitri de Grunwald.

SEVEN SEAS FILMS LTD.
83 Duke Street, Grosvenor Square, London,
W.1. Telephone: Mayfair 0788.
Executive Producer: J. Rayfield.
Directors: J. Rayfield, Brian Everett, The Mar-
quis of Donegall.

SHARPS' TELEVISION SERVICES LTD.
Du Barry House, James Street, London, W.
1. Telephone: 01-935 3711.
Directors: W. S. Sharps, B.Sc., M.B.K.S., B.
Sharps, E. Sharps.
(Broadcasting and Film consultants).

SIGNAL FILMS LTD.
8 Berwick Street, London, W.1. Telephone:
Regent 1888.
Directors: Hon. A. G. Samuel, D. M. Rankin
(Managing), W. G. Bayley.

SILVERPINE STUDIOS LTD.
Bray, Co. Wicklow, Ireland. Telephone:
863928 & Dublin 867073.
(Advt. and Ent. material).

THE SINCLAIR FILM COMPANY LTD.
Charton Manor, Farningham, Kent. Tele-
phone: Farningham 2188.
Managing Director: Ian Sinclair.
(Entertainment, documentary and TV films).

SIXTEEN SERVICES LTD.
Kinocrat House, Cromwell Road, London,
S.W.7. Telephone: 01-370 2242-4.
Directors: Gerald Cookson, F.I.I.P. (Man.),
Brian Gibson.
(35mm/16mm Production facilities).

**SOUND-FILM SERVICES (Props: Cinema
Liaison Ltd.).**
27 Charles Street, Cardiff, Wales. Tele-
phone: Cardiff 24502/3.
Managing Director: R. Colwyn Wood, M.I.E.R.E.
(Industrial material).

SOVEREIGN FILMS LTD.
Charton Manor, Farningham, Kent. Tele-
phone: Farningham 2188.
Directors: Ian Sinclair (Managing), Viscount
Throwley.
(Entertainment, documentary, & TV films).

STEWART FILMS LTD.
Orchard Road, Malvern, Worcs. Telephone:
Malvern 4975. Studios: 82 Clifton Hill, Lon-
don, N.W.8. Telephone: 01-624 7296 and
1298.
Directors: John R. F. Stewart, H. Marsh, R. J.
Need, R. K. Hardy.
(T.V. Shorts, programme material and cartoons).

STOKES CARTOONS LTD.
36 Dean Street, London, W.1. Telephone:
Gerrard 9385.

STRONGHOLD FILMS LTD.
2 Down Place, London, W.6. Telephone:
Riverside 8143.

STUDIO EIGHT FILM PRODUCTIONS LTD.
Belmont Studios, Mont Millais, St. Helier,
Jersey, Channel Islands. Telephone: Jersey
Central 35471.
(Production facilities).

STUDIO LAMBERT, LTD.
5 Mortimer Market, London, W.C.1. Tele-
phone: Euston 0577.
(Advertising material.)

SUMMIT FILM PRODUCTIONS LTD.
3 Vere Street, London, W.1. Telephone: Hyde
Park 8741-7.

Directors: Ian R. Warren, Denise See, T. L.
Donald.

SWIFT FILM PRODUCTIONS
1 Wool Road, London, S.W.20. Telephone:
Wimbledon 2040

Director: T. Peter Hadingham, M.B.K.S.
(Industrial, advertising and documentary & TV
16mm films).

SYNCHROMATION FILMS

Omnia House, 140 Piccadilly, London, W.1.
Telephone: 01-499 8371.

TALBOT TELEVISION LTD.

30 Dean Street, London, W.1. Telephone:
01-437 2673.

Director: Paul Talbot.
European Manager: Anthony Gruner.
(TV film distributors)

TARA LTD.

35 Endell Street, London, W.C.2. Telephone:
01-832, 0213 and Temple Bar 9407, 9409.

Directors: Jack Saward, Charmian Saward.

TELEDUCATION LTD.

Hammer House, 113 Wardour Street, Lon-
don, W.1. Telephone: Regent 5640, 1917.

Directors: Harold Baim, Glenda Baim.
(TV films).

TELE-PRODUCTIONS LTD.

28/30 Market Place, London, W.1. Tele-
phone: 01-580 9694.

Directors: Eric Robinson, George Clouston, Mar-
cia Glassman.
(Suppliers of artistes, orchestras, composers,
conductors, copyists).

TELE-VENTURES LONDON LTD.

10 Manchester Square, London, W.1. Tele-
phone: Welbeck 6760 and 8784.

Managing Director: R. B. Wainwright.
(Commercials, doc. and public relations films).

**TELEVISION INTERNATIONAL ENTER-
PRISES LTD.**

21a Sloane Street, London, S.W.1. Tele-
phone: Belgravia 8541. Telegrams: Tietel,
London, S.W.1.

Chairman: David Stirling.
(Overseas station representatives).

TELEVISION RECORDINGS LTD.

9-11 Windmill Street, London, W.1. Tele-
phone: Museum 3521.

Managing Director: David Roe.

**TELEVISION REPORTERS INTERNATION-
AL**

111 Wardour Street, London, W.1. Tele-
phone: Gerrard 3091.

Managing Director: Henry Passmore.

TEMPLAR FILM STUDIOS

7 Lyndoch Street, Glasgow, C.3., Scotland.
Telephone: Glasgow, Douglas 2648.

Director of Production: R. A. Riddell Black,
F.R.S.A., M.B.K.S., A.Inst.M.S.M.
(TV productions, news service, sound recording,
prod. facilities).

TITAN TELEVISION PRODUCTIONS LTD.

181 Wardour St., London, W.1. Telephone:
01-734 4833/6.

Directors: R. Hartford-Davis, P. A. Newbrook.

**DAVID TOFF MUSIC PUBLISHING CO.
LTD.**

74 Newman Street, Oxford St., London, W.1.
Telephone: Langham 0641-2.

Directors: D. Toff, K. Toff.
(Music library)

TOONDER FILM (IRELAND) LTD.

42 Upper O'Connell St., Dublin 1, Ireland.
Telephone: Dublin 48567/8.

(Ent. & Advt. material.)

**TOWN AND COUNTRY COMMERCIALS
LTD.**

21 Cheyne Row, London, S.W.3. Telephone:
01-352 7950.

Directors: Bill Latto, Stella Smallwood.

TRIANGLE FILM PRODUCTIONS LTD.

15 Oslo Court, Prince Albert Road, Lon-
don, N.W.8. Telephone: Primrose 5656.

Directors: Theodora Olembert, Jan Read, Rodney
Phillips.

TRIBUNE PRODUCTIONS

(Television Reporters International Ltd.)

ABP Elstree Studios, Boreham Wood, Herts:
Telephone: Elstree 1600.

Directors: Robert S. Baker, Roger G. Moore, John
Goodman.

TRIUMPH FILMS INC.

10 Blomfield Villas, London, W.2. Tele-
phone: 01-286 1711.

Director: Peter Hanmer-Farmer.
(Producers of advertising film and shorts.)

TUNNEL FILM PRODUCTIONS LTD.

74/6 Old Compton Street, London, W.1.
Telephone: Regent 3326.

In-charge-of-production: George Fisher.

T.V. CARTOONS LTD.

36-38 Dean Street, London, W.1. Telephone:
Gerrard 9385.

Directors: George Dunning, John Coates, Tom
Spaulding, Alan Ball.

TWICKENHAM FILM STUDIOS LTD.

Twickenham Studios, The Barons, St. Mar-
garets, Twickenham, Middx: Telephone:
01-892 4477.

Directors: K. W. Shipman, A. Baring, G. Coen.
Secretary: K. M. Miebs.

UNICORN PICTURES LTD.

13 Harley Street, London, W.1. Telephone:
01-998 2611.

Directors: Jules Simmons, John Simmons.

UNITED FILM PRODUCTIONS LTD.

10 West Hill Road, London, S.W.18. Tele-
phone: Vandyke 5505.

Directors: J. S. W. Searle-Shirley, J. A. Searle-
Shirley, Peter W. Miles.
(Entertainment & advertising material).

**UNITED MOTION PICTURES (LONDON)
LTD.**

Boston House, 36-38 Fitzroy Square, Lon-
don, W.1. Telephone: 01-580 1171.

Managing Director: Jack Sheppard.
(Live action).

UPIFN CORPORATION.

Television House, Kingsway, London, W.C.2.
Telephone: Fleet Street 6723.

General Manager: Kenneth A. Coyte.
(TV news syndication, current affair programmes
and commercial filming worldwide).

**EDGAR VETTER-JOHN CAPE LTD (RE-
CORDING SERVICES)**

Nascreno House, 27 Soho Square, London,
W.1. Telephone: Gerrard 5969.

(Technical consultant, studio, theatre, locations,
equipment hire).

VIEWFINDER FILMS LTD.

67 Wigmore Street, London, W.1. Telephone: 01-935 3958.

Directors: Michael Truman, John Davis, Philip Cory.
(Entertainment and advertising material.)

VIKING FILMS LTD.

1, 3 and 5, St. Mary Abbot's Place, Kensington, London, W.8. Telephone: Western 2516.

Directors: E. A. Humphris, Monica Ross.
(Studio, live TV facilities.)

VISNEWS LTD.

10 School Road, London, N.W.10. Telephone: Elgar 7733.

Managing Director: Ronald Waldman.
General Manager: Kenneth Dick.
Managing Editor: John Hartley.
(International newfilm service.)

VOICE OF LONDON LTD.

245 Marylebone Road, London, N.W.1. Telephone: Ambassador 1881.

Studio Manager: Miss Pat Smith.
(Studio facilities.)

VTR PRODUCTIONS LTD.

14 York Street, London, W.1. Telephone: 01-486 2295/6.

Managing Director: G. A. Elliot.
Deputy Man. Director: R. Maynerd.
(Entertainment and advertising material.)

WALLACE PRODUCTIONS LTD.

8 Berwick Street, London, W.1. Telephone: Gerrard 2639.

Directors: The Hon. A. G. Samuel, A. V. Curfice, W. G. Bayley, A. Frank Bundy.
(Entertainment & advertising material.)

F. G. WARNE LTD.

13 Small Street, Bristol, 1. Telephone Bristol 22369.

Director: F. B. Warne.
(Advertising and newsreel material)

WARNER BROS.-SEVEN ARTS DISTRIBUTORS

2 Dean Street, London, W.1. Telephone: 01-734 2201.

Television Division: D. McLaughlin, J. Cook.
(Entertainment material.)

WARWICK TELEVISION PRODUCTIONS

3 Audley Square, London, W.1. Telephone: Grosvenor 7621.

Directors: Irving Allen, M. T. Elms.
(TV films.)

JOSEF WEINBERGER LTD.

10-16 Rathbone Street, London, W.1. Telephone: 01-580 2827.

(Background music, recordings.)

WESTMINSTER FILMS LIMITED

Path Head Cottage, West Looe Hill, West Looe, Cornwall. Telephone: Looe 2494.

Managing Director: H. E. Langley.
(Entertainment, documentary, newsreel and advertising material.)

WEST OF ENGLAND STUDIOS LTD.

Southey House, Wine Street, Bristol 1. Telephone: Bristol 28587, 27241.

Directors: S. Jones-Frank M.B.K.S. (Managing), W. D. I. Gunn, K. A. S. Pople.
(Shorts, commercials, newsreels, studio, animation and library facilities.)

HELEN WIGGINS FILMS LTD.

Cinema House, 225 Oxford Street, London, W.1. Telephone: 01-734 2128.

Managing Director: Helen Wiggins.
(Production services.)

DERICK WILLIAMS PRODUCTION LTD.

Charter House, 52 Gloucester Place, London, W.1. Telephone: Welbeck 3521-2 & 0431-2.

Marylebone Studios, 245 Marylebone Road, London, N.W.1. Telephone: Ambassador 1881/2.

Directors: Derick Williams (Managing), Jack Harrison, G. Brian Herbert, Douglas A. Duncan.
(Commercials and programmes.)

WILLOUGHBY FILM PRODUCTIONS LTD.

25 Sackville Street, London, W.1. Telephone: Regent: 0030. Cables: Medivac, London.

Directors: George W. Willoughby, E. G. G. S. Willoughby.
(T.V. Films.)

MAURICE WINNICK (ASSOCIATES) LTD.

London Pavilion Chambers, Great Windmill Street, London, W.1. Telephone: Regent 3424/9106.

Directors: Philip Hindin, Dorothy Hindin, J. Winnick, J. Simmons.
(Promoters of panel and audience participation games, Goodson-Todman rep. in Europe; Theatrical and TV producers.)

WORLD MIRROR PRODUCTIONS LTD.

Denham Studios, North Orbitel Rd., Denham, Oxbridge, Middx. Telephone: Denham 3522.

Managing Directors: Ken Cameron, R. I. C. H. Warren.
(Documentaries, travelogues.)

WORLD SAFARI LTD.

77 Dean Street, London, W.1. Telephone: Regent 3391. Cables: Worldsaf, London.

Directors: B. H. Geddes, A. L. Coquillon.
(Film producers, overseas locations.)

WORLD WIDE ANIMATION LTD.

34 Cursitor St., London, E.C.4. Telephone: Holborn 7666.

Directors: James Carr, V. L. Price, M.B.E., B.Com.
(Cartoon, diagram, model films.)

WORLD WIDE TELEVISION FILM SERVICES LTD.

34 Cursitor Street, London, E.C.4. Telephone: Holborn 7666.

Directors: James Carr, V. L. Price, C. T. Parris, J. A. Harris.
(Commercials, programme material.)

WYATT CATTANEO PRODUCTIONS LTD.

40 Gerrard Street, London, W.1. Telephone: Gerrard 3473/0174.

WYNNE FILM PRODUCTIONS LTD.

Wynne House, 38-40 Whitfield St., London, W.1.; 01636 8891.

Directors: D. C. Wynne, R. Wynne, G. Johnson, G. Tait, C.A.

Viewing and Projection: Projection, married 35mm and 16mm; projection double-head 35mm and 16mm.

Type of Film Service: Cartoon; live action (narrative); live action (dialogue); stop motion; photo animation.

Studio Renting and Equipment Hire:

Studio: Stage 50 ft. x 40 ft.

ZENITH FILM PRODUCTIONS LTD.

53 Kensington Gardens Square, London, W.2. Telephone: Bayswater 7646. Cables: Zenifilm, London—W.2.

Managing Directors: Bob Huke.
Executive producer: Wiltrid Eades.
(T.V. series and production facilities.)

ZONIC PRODUCTIONS LTD.

(In association Hillcrest Productions Ltd.) 8-12 Broadwick Street, London, W.1. Telephone: Gerrard 2357.

Directors: Ben Henry, O.B.E., Adrian D. Worker.

Services for TV Producers

CAMERAS — ACCESSORIES FILM STOCK — TELE-CINE AND EDITING EQUIPMENT

ACMADE LTD.
Colneside Works, Oxford Road, New Denham, Bucks. Telephone: Uxbridge 36313.

AGFA-GEVAERT LTD.
Great West Road, Brentford, Middx: Telephone: Isleworth 2131.

AIDS LTD. (Automatic Information & Data Services Ltd.)
Bardolph Road, Richmond, Surrey

AMPEX GREAT BRITAIN LTD.
Acre Road, Reading, Berks.

AUTOCUE (GREAT BRITAIN) LTD.
82 Chelsea Manor Street, London, S.W.3. Telephone: Flaxman 5654/5.

F. W. O. BAUCH LTD.
Holbrook House, Cockfosters, Herts: Telephone: 01-440 3277.

R. R. BEARD LTD.
10 Trafalgar Avenue, London, S.E.15. Telephone: 01-703 3136.

CINETECHNIC LTD.
169 Oldfield Lane, Greenford, Middlesex. Telephone: Waxlow 1011.

CINTRON
Grove House, 551 London Road, Isleworth, Middx: Telephone: 01-568 0131.

EDRIC FILMS LTD.
34-36 Oak End Way, Gerrard's Cross, Bucks: Telephone: Gerrard's Cross 84646/7/8.

EMI ELECTRONICS LTD.
(Television and Recording Equipment Division) Hayes, Middlesex: Telephone: Hayes 3888.

ENGLISH ELECTRIC VALVE COMPANY LTD
Waterhouse Lane, Chelmsford, Essex. Telephone: Chelmsford 61777. Telegrams: Electric, Chelmsford. Telex: 99103.

EVERSHED POWER-OPTICS LTD.
214 Harlequin Avenue, Brentford, Middlesex. Telephone: 01-560 6151.

FACILITIES (SCREEN & TELEVISION) LTD.
9-11 Windmill St., London, W.1. Telephone: Museum 1981-1984.

FRANSCOPE
Grove House, 551 London Road, Isleworth, Middx: Telephone: 01-568 0131.

HEYDEN & SON LTD.
Spectrum House, Alderton Crescent, London, N.W.4. Telephone: Hendon 7776.

GEORGE HUMPHRIES & CO. LTD.
78/81 Whitfield Street, London, W.1. Telephone: 01-636 3636.

ILFORD LIMITED
Motion Picture and Magnetic Product Division, 201/203 Wardour Street, London, W.1. Telephone: Regent 8731.

H. A. KINGSTON
34 Charlotte Street, London, W.1. Telephone: Museum 5308.

KODAK LTD.
Motion Picture Division, 246 High Holborn, London, W.C.1. Telephone: Holborn 5071.

LEE ELECTRIC (LIGHTING) LTD.
70 South Ealing Road, London, W.5. Telephone: Ealing 6742-3.

LEEVERS RICH EQUIPMENT LTD.
319, Trinity Road, Wandsworth, London, S.W.18. Telephone: 01-874 9054/5/6.

LIVINGSTONE LABORATORIES LTD.
Livingstone House, Greycaines Road, North Watford, Herts: Telephone: Watford 44344.

LOCATION SOUND FACILITIES LTD.
Goldhawk Studios, Godolphin Road, London, W.12. Telephone: Shepherds Bush 4000.

THE MARCONI CO. LTD.
Marconi House, Chelmsford, Essex. Telephone: Chelmsford 53221.

MASTERTAPE (MAGNETIC) LTD.
Colnbrook, Bucks: Telephone: Colnbrook 2431.

MELLOTRONICS LTD.
28-30 Market Place, London, W.1. Telephone: Langham 9694.

MOLE-RICHARDSON (ENGLAND) LTD.
Burrell Way, Thetford, Norfolk. Thetford 2484.

MORTLEIGH CAMERA COMPANY LTD.
115 Shepherds Bush Road, London, W.6. Telephone: Riverside 5386.

ERNEST F. MOY LTD.
134 Bayham Street, Camden Town, London, N.W.1. Telephone: 01-485 5451. Telegraphic Address: Moved, London, N.W.1.

NEWMAN & GUARDIA LTD.
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Secretary: I. M. Scott, C. A.

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72A Carlton Hill, St. John's Wood, London, N.W.8. Telephone: 01-624 1141.

Owned by Kay Laboratories Ltd. Floor space 1200 square feet. RCA Sound.
Director: Charles Parkhouse.

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245 Marylebone Road, London, N.W.1. Telephone: Ambassador 1881.

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Studio Manager: Miss Pat Smith.

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Directors: George Moreno (Managing), Fred Thompson.

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Elstree Road, Elstree, Herts: Telephone: Elstree 3232/6.

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E STAGE—165' x 110' x 35' (with tank 40' x 30' x 8')

F STAGE—100' x 75' x 35' (with tank 20' x 20' x 8')

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(Montague Productions Ltd.)
St. John's Wood Terrace, London, N.W.8. Telephone: Primrose 9255.

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THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.
3 Golden Square, London, W.1. Telephone:
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(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association in Comprises the principal agencies in all branches of the entertainment industry.)

ELECTRICAL TRADES UNION

Hayes Court, West Common Road, Hayes, Bromley, Kent. Telephone: 01-462 6251. London Area Office: 39 Highbury Place, London, N.5. Telephone: 01-226 0112.

(Representing electrical operatives engaged in studio production.)

General Secretary: F. J. Chapple.

FEDERATION OF FILM UNIONS

2 Soho Square, London, W.1. Telephone: Gerrard 8506. (Federation of Trades Unions engaged in the film production industry: Association of Cinematograph, Television and Allied Technicians, British Actors' Equity Association, Electrical Trades Union, Film Artistes Association, Musicians' Union, NATKE, Writers Guild of Great Britain.)

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2 Bourchier Street, London, W.1. Telephone. Regent 3781.

Director: Andrew Filson.

General Secretary: John Walton.

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Executive Secretary: A. T. Burlinson.

(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:—Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

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F.A.A. House, 61 Marlboe Road, London, W.8. Telephone: Western 4567-8.

General Secretary: Sean Brannigan.

FILM LABORATORY ASSOCIATION LTD.

(A trade association of companies engaged in the printing and processing of cinematograph film). 2nd Floor, 19/20 Leicester Square, London, W.C.2. Telephone: 01-839 6508/9.

Secretary: W. Strachan, M.A., LL.B.

FILM PRODUCTION ASSOCIATION OF GREAT BRITAIN

49 Mount St., London, W.1. Telephone: 01-493 0313.

Director: Andrew Filson.

Gen. Secretary: John Walton, B.Sc. (Econ.), F.C.I.S.

FILM PUBLICITY GUILD LTD.

5 Dansey Place, London, W.1. Telephone: 01-437 1522.

President: Harry Pease.

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FILMS OF SCOTLAND

Film House, 3 Randolph Crescent, Edinburgh 3, Scotland. Telephone: Caledonian 2763.

Chairman: Sir Alexander B. King, C.B.E., D.L., L. LD., J.P.

Vice-Chairman: George Singleton, C.B.E., J.P.

Hon. Treasurer: Jas. S. Christie.

Director: H. Forsyth Hardy.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development

and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

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Ruxley Towers, Claygate, Esher, Surrey. Telephone: Esher 62081.

General Secretary: Lord Cooper.

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Art Department Library, Pinewood Studios, Iver, Bucks: Telephone: Iver 700.

Assistant Secretary: Pamela Alcott.

GUILD OF FILM PRODUCTION EXECUTIVES

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

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General Secretary: D. P. G. Atkinson.

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The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Television, ATV Network, Border Television, Channel Television, Grampian Television, Granada Television, Harlech Television, London Weekend Television, Scottish Television, Southern Television, Thames Television, Tyne Tees Television, Ulster Television, Westward Television, Yorkshire Television.

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819 Bedford Square, London, W.C.1. Telephone: 01-636 1901.

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General Secretary: Hardie Ratcliffe.
(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.)

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(Incorporating kinema and film studio operatives and projectionists.) 20 Bedford Street, London, W.C.2. Telephone: 01-836 8526.

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61 Berkeley House, 15 Hay Hill, London, W.1. Telephone: 01-629 5713. Cables: Hay Hill, London, W.1.

(An association of the principal personal managers who represent stars, feature players, authors, writers, producers, directors and technicians.)

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Secretary: R. S. Johnson.
General Manager: H. G. S. Gilbert.

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6 Hanover Street, London, W.1. Telephone: Mayfair 2472.

Secretary: A. C. Bentley.

THE RADIO AND TELEVISION RETAILERS' ASSOCIATION

19/21 Conway Street, London, W.1. Telephone: 01-387 6046.

Director: D. M. Keegan.
Secretary: A. J. Eason.

THE RADIO INDUSTRY COUNCIL

48 Russell Square, London, W.C.1. Telephone: 01-580 3586.

Director and Secretary: S. E. Allechurch, O.B.E.

RADIO SOCIETY OF GREAT BRITAIN

28/30 Little Russell Street, London, W.C.1. Telephone: 01-405 7373.

Gen. Manager: A. E. Dowdeswell.

RADIOWRITERS ASSOCIATION

(Affiliated to the Society of Authors) 84 Drayton Gardens, London, S.W.10. Telephone: Fremantle 6642.

Secretary: Victor Bonham-Carter.

RELAY SERVICES ASSOCIATION OF GREAT BRITAIN

75 Cannon Street, London, E.C.4. Telephone: 01-248 1172.

Secretary: Halden Evans, F.C.I.S.

ROYAL TELEVISION SOCIETY

166 Shaftesbury Avenue, London, W.C.2. Telephone: 01-836 3330.

President: Lord Bowden, M.A., Ph.D., M. Sc.Tech., F.I.E.E.
Secretary: C. A. Marshall, B.Sc., M.I.E.E.

(Objects: The Royal Television Society at the present time has a membership of over 1,800, the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and does not cater primarily for non-technical interests.)

It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

SOCIETY OF AUTHORS

84 Drayton Gardens, London, S.W.10. Telephone: 01-373 6642.

(Officially representative of authors.)

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General Secretary: M. E. Barber, M.A.
Sec. Radio: Victor Bonham-Carter.

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(On January 1, 1959, this Society was founded to amalgamate into a single organisation and to continue the combined work of the British Film Academy and the Guild of Television Producers and Directors.)

President: The Earl Mountbatten of Burma, K.G., P.C., G.C.B., O.M.

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Vice-Chairman: Les Reed.

General Secretary: Victor Knight.

Treasurer: Reynell Wreford.

(Official organisation representing British writers of popular songs and light music.)

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430 Edgware Road, London, W.2. Telephone: 01-723 8074-6.

(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable to those long accepted in other fields.)

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TELEVISION IN CANADA

By **SID ADILMAN**

Toronto, October, 1968

THE Canadian Broadcasting Corporation, which is Canada's largest—and Federal Government owned—television network started 1968 with severe budget cuts seriously affecting every programming area.

The drastic hampering of program development which sent many of Canada's leading actors, writers and directors to Hollywood for continuous work in 1967 was caused by money spent on over extensive coverage of 1967 Centennial Year community celebrations, deployment of too much staff to the International Broadcast Centre at Expo 67, the Montreal World's Fair, a \$2,000,000 over-expenditure in coverage of the Pan American Games, which were held in Winnipeg, and unexpected spot news events, such as the United Nations debates on the Middle East crisis, that cleared off commercial revenue.

The sceptre of government Cabinet procrastination hung over the CBC leaving its senior executives something less than forceful when making several key decisions.

One such decision was to ban the showing of Warrendale, a chilling 100-minute documentary prepared on a CBC commission by Allan King of Toronto. The film, which later in the year won the Canadian Film Award and received praise when shown at the New York Film Festival, showed emotionally disturbed children in daily activities. There was no script, no direction from the camera crews.

Finally after several months of private negotiation with King, and prodded by the newspapers, CBC Ottawa officials produced a letter from the network's lawyers, claiming four-letter words used in the film, if allowed to go on the air, could make the CBC liable to a court case from viewers charging use of public airways for obscenity. It paid King \$50,000 for a work Canadian viewers didn't see.

It was generally agreed that the letter was a cover-up for the real decision: the CBC officials were upset by the film and they feared the general viewer would have the same reaction.

The Warrendale case was symptomatic of a television network overloaded with senior vice presidents and similar posted executives and of a network run by a lame duck president.

Its president, Alphonse Ouimet, told the Government he wanted to retire and he was promised that his request would be granted when a replacement was found. Politics would make that decision. A replacement had to be agreeable to the Government ministers. Names cropped up all year. In turn, they were discounted because, although some of them were able, they were not politically in favor.

Executives at the Toronto English language

headquarters wavered without a strong head. They insisted, quietly, of course, that Patrick Watson, former co-host of the controversial public affairs series, "This Hour Has Seven Days," not be given a spot on more than 50 per cent of "The Way It Is," public affairs series which was in the "This Hour" time slot. It was restraint of work and a blacklisting of sorts, but that's the way it was in 1967 at the CBC.

The password at CBC was: Don't rock the boat. Play it safe with programming that wouldn't offend anyone and by all means don't increase Canadian programming.

Everything at CBC was in limbo for so many months that the despondence within the corporation grew more than ever.

The Cabinet also was faced with criticism across the country for a Board of Broadcast Governors decision to approve a move from Channel 3 in Barrie, Ontario, into the lucrative Toronto market. That would make it the city's fourth TV station. The board deferred rubber-stamping the move for a further review. There was evidence that the action of the Board of Broadcast Governors was a political one and not based on relevant facts.

Over at CTV, Canada's independent television network, in its second full year under ownership of its affiliates, programming wasn't much better or more adventurous. As the year began, its vice president in charge of programming, Michael Hind-Smith, had been purged along with its only producer, Gordon Farr. Charles Templeton, who joined the staff in charge of news and public affairs, but without a vice presidency, and Arthur Weinthal moved into Hind-Smith's post, again without a vice presidency.

Depending strictly on commercial revenue and not a Government operations grant, CTV began several new programs in the Fall of 1967, but mainly they were in the talk vein requiring limited facilities and few on-camera faces. Its only drama was produced by its chief affiliate, CFTO, in Toronto, which launched a play-writing competition to obtain scripts.

Color television in Canada began in the Fall of 1966, but sales of color sets had not nearly come up to forecasts. As with United States networks, the highest rated shows were full length motion pictures.

By the Fall of 1967 the Government White Paper on Broadcasting had yet to be discussed in the House of Commons, a Canadian Broadcasting Corporation president had yet to be chosen, a chief administrative officer for CBC had yet to be selected and CTV had to demonstrate that other than in the political convention area, it could function in the big league.

British Broadcasting Corp.

Ottawa: 1500 Bronson Avenue.
BBC REPRESENTATIVE IN CANADA
S. W. SMITHERS

CTV Television Network Limited

42 Charles St., E. Toronto. 924-5454. Montreal:
1420 Sherbrooke St., W., Suite 200, Montreal
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CFCN-TV (Channel 4) CTV

CFCN Television Ltd.

Broadcast House, Calgary. CH 9-9101. Donald Campbell, pres.; Gordon L. Carter, exec. vice pres.; Robert W. Lamb, vice pres. finance & engineering; Wm. N. Love, news dir.; E. W. (Ted) Chapman, prog. mgr. Cdn. reps. Television Reps. Ltd.; U. S. reps. Canadian Standard Broadcast Sales, Inc.; Harlan G. Oakes & Associates.

Operation: 1960.

CHCT-TV (Channel 2) CBC

Calgary Television Ltd., 955 Rideau Road, Calgary; 243-3491. Frederick Shaw, pres.; Norman Inkster, gen. mgr.; Wendell Wilks, operations mgr.; Terie Harcastle, promo. mgr.; Cdn. reps., All Canada Television; U. S. reps.

Operation: 1954.

Edmonton

CFRN-TV (Channel 3) CTV

Sunwapta Broadcasting Co. Ltd., Broadcast House, Station E, Edmonton; 484-3311. G. R. A. Rice, gen. mgr.; Bruce Alloway, mgr.; Derek Field, gen. sls. mgr.; Cdn. reps. Television Representatives Ltd.; U. S. reps., Canadian Station Broadcast Sales Inc.

Operation: 1954.

CBXT (Channel 5)

Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horley, mgr.

Operation: Spring, 1961.

Lethbridge

CJLH-TV (Channel 7) CBC

Southern Alberta Television Ltd., Lethbridge; FA. 7-1521. Norman Botterill, genl. mgr.; Lloyd Crit-

tenden, sales mgr.; Vic Reed, chief eng.; Bob Ranson, prog. dir.; Cdn. reps., All Canada Television; U. S. reps.

Operation: 1955.

Lloydminster

CKSA-TV (Channel 2) CBC Supplement Station

CKSA-TV Limited, 5026-50th Street, Lloydminster, 875-3321. Arthur F. Shortell, pres. & gen. mgr.; James Cane, Station and commercial mgr.; Cdn. reps., Radio-Television Reps. Ltd.; A. J. Messner & Co.; U. S. reps.; ABC International.

Operation: July, 1960.

Medicine Hat

CHAT-TV (Channel 6) CBC Supplement Station

Monarch Broadcasting Co. Ltd., 520 First Street, Medicine Hat, 584-3911. Orville Kope, genl. mgr.; Hugh Pender, Chief Op.; S. F. Gaffney, chief eng.; Cdn. & U. S. reps.: All-Canada Radio & TV.

Operation: Sept. 1957.

Red Deer

CKRD-TV (Channel 6). CBC (Satellite: Coronation) (Banff)

CHCA Television Ltd., Box 5555, Red Deer, 347-6681. H. L. Flock, pres. & natl. sls. mgr.; Rod Stephen, man. dir.; Jack Reidy, commercial mgr.; Mel Gordon, prod. mgr.; Cdn. reps.: Radio-TV Reps., U. S. reps., ABC Int'l. TV Inc.

BRITISH COLUMBIA

Dawson Creek

CJDC-TV (Channel 5) CBC

Radio Station CJDC Ltd. 901-102nd Ave., Dawson Creek; H. L. Michaud, president; Mike LaVerne, mgr.; Cdn. reps.: Radio-TV Reps. Ltd. U. S. reps: ABC Intl., Inc.

Kamloops

CFCR-TV (Channel 4) (CBC Kine) (Satellites at 11 Locations)

Twin Cities Television Ltd., 460 Pemberton Terrace, Kamloops; 372-3322. Ian G. Clark, gen. mgr.; Dick Sharp, sales mgr. U. S. & Cdn. reps., All-Canada TV.

Operation: 1957.

Kelowna

CHBC-TV (Channel 2) (CBC Kine) (Satellites at 14 Locations)

Okanagan Valley Television Co. Ltd., 342 Leon Avenue, Kelowna; 762-4535; Roy G. Chapman, gen. mgr.; Cdn. & U. S. reps.; All-Canadian TV Ltd.

Operation: 1957.

Prince George

CKPG-TV (Channel 2)

CKPG, Television Ltd., 1220 6th Ave., Prince George.; Robert T. Harkins, pres. & gen. mgr.; Carole Pow, natl. sls. mgr.; Bob McGavin, mgr. Cdn. & U. S. reps., All-Canadian TV Ltd.

Operations: mid-1961.

Terrace-Kitimat

CFTK-TV (Channel 3) CBC

Skeena Broadcasters Ltd., Box 1540 Terrace, B.C.; 3231 Emerson St., VI 3-6316. J. Fred Weber, mgr. dt.; Wayne Seabrook, stn. mgr.; A. E. Bates, nat'l sls. mgr.; Jim Burbank, prog. dir. Cdn. reps. Television Reps Ltd.; U. S. reps., ABC Int'l. TV Inc.

Operation: 1962.

Vancouver

CBUT (Channel 2) CBC (Satellites, Courtnay, Nelson and Trail Cranbrook)

Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; K. P. Cagle, B. C. director; H. M. Palmer, dir. of TV; A. Sommerfeldt, reg. sls. mgr.; Canadian rep., CBC Nat'l. Selective T.V. Operation: 1953.

CHAN-TV (Channel 8) CTV

British Columbia Television Broadcasting System, Ltd., Box 4700, Vancouver; J. R. Peters, pres. L. Colthorp, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, nat'l. sls. mgr. Canadian rep., All-Canadian TV Ltd. Operation: Nov. 1960.

Victoria

CHEK-TV (Channel 6) CBC (Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kokish).

British Columbia Television Broadcasting System Ltd., Box 4700, Vancouver; J. R. Peters, pres., L. Colthorp, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, nat'l. sls. mgr.; Cdn. rep.: All-Canadian TV Ltd.

MANITOBA

Brandon

CKX-TV (Channel 5) CBC

Western Manitoba Broadcasters Ltd., 2940 Victoria Avenue, Brandon; PA-5441. John B. Craig, pres. & man. dir.; Stuart Craig, v.p.; Archie Olson, sales mgr.; Ron Katzin, prog. mgr.; U. S. & Cndn. reps., All-Canada Television. Operation: 1955.

Winnipeg

CBWT (Channel 4) CBC (Satellite, Kenora Le Pas, Flin Flon)

Canadian Broadcasting Corp., 541 Portage Avenue, Winnipeg; SP. 4-2541. J. R. Finlay, dir. of TV.; D. E. Cameron, prog. dir.; J. J. Trainor, oper. reps. Canadian Broadcasting Corp. Operation: 1954.

CBWFT

(French network Channel 6) Owned and operated by CBC.

CJAY-TV (Channel 7) CTV

Channel Seven Television Limited, Polo Park, Winnipeg; 775-0371. Jack M. Davidson, gen. mgr.; Pat McGhee, sls. mgr.; Jim Purvis, prog. dir.; A. G. Cobb, tech. dir. Cndn. Reps. Stovin-Byles Ltd.; U. S. reps., E. S. Sumner Corp.

NEW BRUNSWICK

Moncton

CKCW-TV (Channel 2) CBC (Satellite Campbellton, Harrison Brook, Newcastle.)

Moncton Broadcasting Co. Ltd., Box 1220, Moncton. Fred A. Lynds, pres. & genl. mgr.; Hubert Button, gen. mgr.; Cndn reps., Paul Mulvihill, A. J. Messner; U. S. reps, Canadian Standard Broadcast Sales.

Operation: 1954.

CBAFT (Channel 11)

(French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton. S. R. Kennedy, dir. maritimes; Guy Theriault, station mgr.; D. G. LeBlanc, sls. rep. Operation: 1959.

Saint John

CHSJ-TV (Channel 4) (Satellite Bon Accord, Edmundston)

New Brunswick Broadcasting Co. Ltd., Crown & Union Streets, Saint John, N. B.; 657-3410; William Stewart, mgr.; Cdn. reps., All-Canada Radio-Television.

Operation: 1954.

NEWFOUNDLAND

Cornerbrook

CBYT (Channel 5) (Satellite Harmon Field)

Canadian Broadcasting Corp., 13 Cobb Lane, Cornerbrook. W. F. Gaigay, dir. Newfoundland; C. V. Hierlihy, station mgr. Operation: 1959

St. John's CTV

CJON-TV (Channel 6) (with satellite CJOX-TV, Argentina), Central Newfoundland CTV

Newfoundland Broadcasting Company Ltd., Prince of Wales Street, St. John's; Geoff. Stirling, chmn.; Don Jamieson, pres.; H. Jamieson, sales mgr.; Oscar Hierlihey, chief engr.; Colin Jamieson, v.p. & gen. mgr.; Cndn. reps., Stovin-Byles Ltd.; U. S. reps., Weed Television Inc. Operation: 1955.

NOVA SCOTIA

Antigonish

CFXU-TV (Channel 9)

Atlantic Television Co. Ltd., H. J. Webb, pres.; Charles O'Brien, genl. mgr. Operation: 1961.

Halifax

CBHT (Channel 3) CBC (Satellites, Liverpool, Shelburne, Yarmouth)

Canadian Broadcasting Corp., 70 Bell Rd., Halifax; S. R. Kennedy, maritime dir.; J. Simonson, TV dir.; D. G. LeBlanc, reg. sls. mgr.; W. Harper, prog. dir.

CJCH-TV (Channel 5) CTV (Satellites Cunnings, Bayview, Amherst)

CJCH Ltd. Studio: 2885 Robie St., Halifax; 455-0481. Finlay MacDonald, pres.; Douglas Clarke, gen. sls. mgr.; Larry Knoke, prog. mgr.; Cndn. reps., Stovin-Byles; U. S. reps., ABC Int'l. TV Inc. Operation: 1960.

Sydney

CJCB-TV (Channel 4) CBC (Satellite, Inverness)

Cape Breton Broadcasters Ltd., Hardwood Hill, Sydney; 562-5511; J. M. Nathanson, genl. mgr.; Mrs. M. C. MacQuarrie, prog. mgr.; Cdn. & U. S. reps., All-Canada Television. Operation: 1954.

ONTARIO

Barrie

CKVR-TV (Channel 3) CBC (Satellite Parry Sound)

Ralph Snelgrove Television Ltd., Box 519, Barrie; PA. 6-6466. Ralph T. Snelgrove, pres. & genl. mgr.; Charles M. Tierney, sales mgr. & prog. mgr.; J. Mattenley, oper. mgr.; Cndn. reps., Paul Mulvihill & Co., A. J. Messner; U. S. reps., The Devney Organization, Inc. Operation: 1955.

Hamilton/Toronto

CHCH-TV (Channel 11)

Niagara Television Ltd., 163 Jackson Street West, Hamilton; 522-1101. Al Bruner; Sid J. Bibby, vice pres. & gen. mgr.; Al Bruner, vice pres.; W. Davidson, sls. mgr.; W. L. Crittenden, mktg. mgr.; Cndn. reps., All-Canada Television; U.S. reps., E. S. Sumner. Operation: 1954.

Kingston

CKWS-TV (Channel 11) CBC

Frontenac Broadcasting Company Ltd., 170 Queen Street, Kingston; 542-4977. Roy W. Hofstetter, station mgr.; Cndn. reps., All-Canada Television. Operation: 1953.

Kitchener

CKCO-TV (Channel 13) CTV

Central Ontario Television Limited, 864 King Street West, Kitchener; 744-7331. Carl A. Pollock, pres.; William D. McGregor, gen. mgr.; Eugene Fitzgibbons, exec. dir.; R. H. McKeown, sls. mgr.; Cndn. reps., Joseph Hardy & Co. Ltd.; ntl. & U. S. reps., ABC Int'l. TV. Operation: 1954.

London

CFPL-TV (Channel 10) CBC

London Free Press Printing Co. Ltd., Box 2880, Commissioner's Road, London; 434-2115. Walter J. Blackburn, pres.; Murray T. Brown, vice pres.; Robert A. Reinhart, station mgr.; Glen Robitaille, chief engr.; W. Cliff Wingrove, sls. mgr.; James Plant, prod. mgr.; Cdn. & U. S. reps., v.s., All-Canada Television; U. S. reps. Operation: 1953.

North Bay

CFCH-TV (Channel 10) CBC

Tel-Ad Company Limited, Box 1000, North Bay; Studio: 752-3000. G. A. Alger, pres.; Ced Price, mang. dir.; Fred Noon, sales mgr.; David Mee, chief engr.; Bill Hart, program dir.; Reg Carne, mgr.; Sid Tomkins, prog. dir.; Candn reps., Stovin-Byles; U. S. reps., All Canada Radio & TV Ltd. Operation: 1955.

Ottawa

CBOT (Channel 4) CBC

Canadian Broadcasting Corp., Box 3220, Ottawa; J. J. Dunn, mgr.; L. M. O'Neill, sls. mgr.; D. Townsend, prog. mgr.; reps., Canadian Broadcasting Corp. Operation: 1955.

CBOF (Channel 9) CBC-French

Charles G. Huard, mgr.; reps. Canadian Broadcasting Corp. Operation: 1955.

CJOH-TV (Channel 13) CTV

Bushnell Broadcasting Ltd., 1500 Merivale Rd., Ottawa; 224-1313. Ernest Bushnell, pres.; Stuart Griffiths, v.p. & gen. mgr.; W. O. Morrison, v.p. sales; N. R. Brining, v.p. finance; Peter Francis, prod. mgr.; Cndn reps., Independent Canadian TV Sales Ltd.; U. S. reps., E. S. Sumner Corp. Operation: 1961.

Pembroke

CHOV-TV (Channel 5)

Ottawa Valley Television Co. Ltd. Forest Lea Rd., Pembroke. Gordon Archibald, pres.; Ramsay Garrow, sls. dir. Cndn. reps., Paul Mulvihill; U. S. reps., Canadian Broadcast Sales. Operation: fall, 1961.

Peterborough

CHEX-TV (Channel 12) CBC

Kawartha Broadcasting Company Ltd., Box 659, Peterborough; R.I. 2-0451. Walter Rewegan, mgr.; Cdn. & U. S. reps., All-Canada Television. Operation: 1955.

Port Arthur—Fort William

CKPR-TV (Channel 2) CBC

Thunder Bay Electronics Ltd., 87 North Hill Street, Port Arthur; 344-9685. Fraser Dougall, pres.;

G. N. Conger, mgr.; Candn reps., Stovin-Byles; U. S. reps., Canadian Standard Broadcast Sales. Operation: 1954.

Sault Ste. Marie

CJIC-TV (Channel 2) CBC

Hyland Broadcasting Radio-TV Ltd., 119 East Street, Sault Ste. Marie; AL. 6-7494. Mrs. J. G. Hyland, pres.; R. H. Ramsay, gen. mgr.; D. R. Irwin, chief engr.; E. W. Plouffe, sales mgr.; Wayne Turner, prog. mgr.; Candn. & U. S. reps., All-Canada Television. Operation: 1954.

Sudbury

CKSO-TV (Channel 5) CBC (Satellite Elliot Lake)

Cambrian Broadcasting Ltd., Box 400, Sudbury, Ont.; 674-0711. George M. Miller, chmn. of bd.; W. B. Plaunt, pres.; Ralph Connor, v.p. & gen. mgr.; Jim Boyd, ops. mgr.; Wally Robert, chief engr.; Candn. & U. S. reps., All-Canada Television. Operation: 1954.

Timmins

CFCL-TV (Channel 6) CBC (Satellites: Kapuskasing, Elk Lake)

J. Conrad Lavigne Enterprises Ltd., P.O. Box 620, Timmins; 264-4211. J. Conrad Lavigne, pres.; Rene Barrette, genl. mgr.; Roch Demers, chief engr.; Terry Coles, prog. dir.; rep., Paul Mulvihill; U. S. reps.; Weed & Co. Operation: 1956.

Toronto

CBLT (Channel 6) CBC

Canadian Broadcasting Corp., 354 Jarvis Street Toronto. Eugene Hallman, gen. mgr. English network broadcasting; William Weston, mgr.; G. Jones, tech. dir.; reps., Canadian Broadcasting Corp. Operation: 1952.

CFTO-TV (Channel 9) CTV

Baton Broadcasting Ltd., Box 9, Toronto, Ont.; 362-2811. John Basset, chairman & pres.; E. J. Delaney, v.p. & gen. s's. mgr.; J. Kuttie, prog. dir. U. S. reps., ABC Int'l. TV. Operation: 1961.

Windsor

CKLW-TV (Channel 9) CBC

Western Ontario Broadcasting Co. Ltd., 825 Riverside Drive West, Windsor; 254-2831. S. Cam Ritchie, pres. & gen. mgr.; E. C. Metcalfe, station mgr.; Giles McMahon, sales mgr.; Stewart Clark, dir. engr.; G. Roper, prog. mgr.; Candn. reps., All-Canada Television; U. S. reps., RKO General Inc. Operation: 1954.

Wingham

CKNX-TV (Channel 8) CBC

Radio Station CKNX Ltd., Wingham; 357-1310. G. W. Cruickshank, pres.; Ross Hamilton, sales mgr.; S. C. Reid, chief engr.; Cdn. & U. S. reps., All-Canada Television. Operation: 1955.

PRINCE EDWARD ISLAND

Charlottetown

CFCY-TV (Channel 13) CBC (Satellite New Glasgow)

Canadian Broadcasting Corp. Ltd., 85 Kent Street, Charlottetown; 894-7347; Cdn. & U. S. reps., CBC. Operation: 1956.

QUEBEC

Carleton

CHAU-TV (Channel 5) CBC (Bilingual) (Satellite): Perce, Fox River.)

Television de la Baie des Chaleurs Inc., Carleton Que. Dr. Charles H. Houde, man. dir.; Pierre Stein, com. mgr.; Arthur Houde, program co-ord. Canadian reps., Hardy Radio & TV Ltd.; U. S. reps.: Weed & Co.
Operation: 1959.

Chicoutimi

CJPM-TV (French)

CJPM-TV Inc., Box 600 Mount Ste. Claire Rd., Chicoutimi; 549-2576. Paul Audette, gen. mgr.; Claude Blain, asst. gen. mgr.; Cndn. reps., Paul L'Anglais, Inc.; Stovin-Byles U. S. reps., ForJoe TV Inc.
Operation: 1963.

Jonquiere

CKRS-TV (Channel 12) CBC French

Radio Saguenay Ltee., 175 Sir Wilfred Laurier Street, Jonquiere, P.Q.; 542-4551. Henri Lepage, pres.; Tom Burham, gen. mgr. & sls. dir.; Gerard Lamieux, dir. engr.; Odette Arseneault, prog. mgr.; Candn. reps., Joseph Hardy & Co. Ltd., U. S. reps., Canadian Standard Broadcast Sales.
Operation: 1955.

Matane

CKBL-TV (Channel 9) CBC French

La Cie de Radiodiffusion de Matane Ltee., Matane, P.Q.; 562-0290. Rene Lapointe, pres. & genl. mgr.; Yvon Fortier, ops. mgr.; Octave Lapointe, comm. mgr.; Cndn. reps., Jos. A. Hardy & Co.; U. S. reps., Devney Organization Inc.
Operation: 1958.

Montreal

CBFT (Channel 2) CBC French

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sales dir.; F. Guerdard, prog. dir.; Reprs., Canadian Broadcasting Corp.
Operation: 1952.

CBMT (Channel 6) CBC

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sls. dir.; Ken Davey, prog. dir.; reprs., Canadian Broadcasting Corp.
Operation: 1954.

CFCF-TV (Channel 12) CTV ENGLISH

Canadian Marconi Co., 405 Ogilvy Ave.; Montreal 15, CR. 3-6311. W. V. George, pres.; D. Martz, gen. mgr.; Vin Dittmer, bus. mgr.; Danny Dooner, sales mgr.; Sam Pitt, prog. mgr. Canadian & U. S. Rep., All-Canada Radio & TV.
Operation: 1961.

CFTM-TV (Channel 10) French

Tele Metropole Corporation, 1405 Maisonneuve, Montreal. J. A. De Seve, pres.; Roland Giguere, v.p. & sta. mgr.; Paul L'Anglais; v.p. & comm. dir.; Robert L'Herbier, prog. dir.; Canadian rep., Stovin-Byles; U. S. rep., ForJoe TV.
Operation: 1960.

Quebec City

CBVT (Channel 11) CBC French

Owned & operated by Canadian Broadcasting Corp

CFCM-TV (Channel 4)

Television de Quebec (Canada) Ltd., 1000 Myrand, Quebec City; MU. 3-4985. Gaston Pratte, pres.; Jean A. Pouliot, man. dir.; Ernest W. Miller, comm. mgr.; Paul Chamberland, prog. mgr.; Marcel Chabot, dir. engr.; Cndn reps., Joseph A. Hardy Co. Ltd., Toronto & Montreal; U. S. rep., Jos. A. Hardy; U. S. reps., ForJoe TV.
Operation: 1954.

CKMI-TV (Channel 5)

Same executive as CFCM, but French operation.
Operation: 1954.

Rimouski

CJBR-TV (Channel 3) CBC (Satellites: CJES-TV Estcourt, and CFCV-TV Clermont)

La Radio du Bas St. Laurent, Inc., 6 St. John Street, Rimouski, P.Q.; 723-2217. Jacques Brilhant, pres.; Andre Lecomte, v.p. & gen. mgr.; L. P. Chiche, sales mgr.; Real Therrien, chief engr.; Francois Raymond, prog. dir.; Candn. reps., Stovins-Byles Ltd.; U. S. reps., All-Canadian Radio & TV.
Operation: 1954.

Riviere-du-Loup

CKRT-TV (Channel 7) CBC

CKRT-TV Ltee., 1 Frontenac St., Riviere-du-Loup, 862-6003 Luc Simard, pres. & gen. mgr.; Gerard Simon, vice-pres.; Claude Ayotte, tech. dir. Cndn. reps.: Harvey Radio & TV, U. S. reps., The Devney Organization, Inc.
Operation: 1961.

Rouyn-Noranda

CKRN-TV (Channel 4) CBC (Bilingual)

Northern Radio Nord Inc., Box 70, Rouyn, P.Q.; 762-0741. B. A. Gould, pres. & man. dir.; Lucien La Rocque, comm. mgr.; G. F. Capellari, oper. mgr., chief engr.; Candn. reps., Hardy Radio & TV; U. S. reps., Weed & Co.
Operation: 1957.

Sherbrooke

CHLT-TV (Channel 7) CBC (French)

Radio Television Sherbrooke, 221 Dufferin Street, Sherbrooke, P.Q.; 569-9331. J. L. Gauthier, pres.; A. Gauthier, mang. dir.; Pierre Brunneau, station mgr.; Candn. reps., Paul L'Anglais; U. S. reps., Canadian Standard Broadcast.

Trois Rivieres

CKTM-TV (Channel 13) CBC (French)

Television St. Maurice Inc., Box 277, Trois Rivieres. Henri Audet, pres.; Candn. reps.: Stovin-Byles, U. S. reps.: All Canada Radio & T.V.

SASKATCHEWAN

Moose Jaw

CHAB-TV (Channel 4) (Satellite Regina) CTV

CHAB Ltd., 127 Main St., N., Moose Jaw, 692-6464. Jack Moffat, pres. & gen. mgr.; Sid Boyling, station mgr.; Stan Gardner, sls. mgr.; Bob Wyatt, bus. mgr. Candn. reps., Stovin-Byles; U. S. reps., E. S. Sumner Corp.
Operation: 1959.

Prince Albert

CKBI-TV (Channel 5) (Satellites: Allicane, N. Battleford, Nipawin & Greenwater.) CBC

Central Broadcasting Co. Ltd., CKBI Bldg., Prince Albert, Sask.; 763-7421. E. A. Rawlinson, mng. dir.; Ian Robertson, sales mgr.; Jack Cannon, prog. mgr. Cndn. & U. S. reps. All-Canada TV.

Swift Current

CJFB-TV (Channel 5) CBC

Swift Current Telecasting Co. Ltd.; PR 3-7266. William Forst, pres. & genl. mgr.; Walter Buffam, sales mgr.; Cndn. reps., Television Representatives Ltd. U. S. reps. ForJoe-TV Inc.
Operation: 1957.

Yorkton

CKOS-TV (Channel 3) (Satellites: Carlyle & Wynyard.) CBC

Yorkton Television Co. Ltd. 95 East Broadway,

Yorkton, Sask; 783-3688. Ronald Skinner, pres.; George Skinner, v.p. & asst. genl. mgr.; Wilbur Westby, prog. dir. Cndn. reps. Stovin-Byles Ltd. U. S. reps., ABC Int'l TV.
Operation: 1958.

Regina

CKCK-TV (Channel 2) CBC (Satellites Colgate, Willow Bunch)

Trans-Canada Communications Ltd., Box 2000, Regina; LA 3-6671. Michael Sifton, pres.; Harold Crittenden, v.p.; Don Tunnicliffe, sls. mgr.; Ernie Strong, chief eng.; Larry Glover, prog. dir.; Cndn. & U. S. reps., All Canada Television.
Operation: 1954.

Saskatoon

CFQC-TV (Channel 8) CBC

A. A. Murphy & Sons Ltd., 216 First Avenue North Saskatoon; 242-6611. A. A. Murphy, pres.; G. Blair Nelson, v.p. & genl. mgr.; Walter Romanow, ops. mgr.; Greg Barnsley, prog. mgr.; Lyn Hoskins, chief eng.; Cndn. reps., Television Representatives Ltd.; U. S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

YUKON

Whitehorse

WHTV (Channel 4)

Northern Television Systems Ltd., Box 1163, Whitehorse, Yukon. Phone: 7-2359; Bert Wybrow, gen. mgr.; Cdn. reps.: Radio-TV Sales, Inc., Broadcast Reps.

STATION REPRESENTATIVES

All-Canada Radio & Television Ltd.

1000 Yonge St., Toronto 1, Ont. WA 5-9361

Ross McCreath, vice pres. & gen. mgr.; Dominion Square Bldg., Montreal; 861-5654. P. Sisan, mgr. Winnipeg; WH 2-6861; Bill Edge, mgr. Calgary: 244-2455; Jack Cavanaugh, mgr. Vancouver: 684-7461; Arnold Nelson, mgr.

Broadcast Reps. Ltd.

Winnipeg Box 801.

J. O. Blick, pres.

Byles, Gibb & Associates Ltd.

406 Jarvis St., Toronto 927-4470. 1118 St. Catherine St. Montreal; 866-3641. 365 Broadway Ave., Winnipeg; 942-1892. 615 Pender St., Vancouver; 682-6391.

CBC National Selective Sales

Box 500 Station A, Toronto 1, Ontario; 925-3311.

R. S. Joynet, sales director.

Group One Radio Ltd.

433 Jarvis St., Toronto; 923-0919.

Bev Maryin; Leigh Kelk.

Hardy Radio & Television Ltd.

2 Carlton St., Toronto; 363-9433.

Arthur Harrison, gen. mgr.

Independent Canadian Television Sales Ltd.

175 Bloor St., Toronto; 923-2451.

Paul L' Angalis Inc.

1405 Maisonneuve St., Montreal; LA 6-9201.

Paul L'Anglais, pres.; Guy Daviault, mgr.

Major Market Broadcasters Ltd.

1255 Yonge St., Toronto; 929-3301.

Allan Waters, pres.

Messner & Co. Ltd.

171 McDermot Ave., Winnipeg; 943-9574.

Paul Mulvihill & Co. Ltd.

4 Richmond St. E., Toronto; 363-8814. 1434 St.

Catherine St. Montreal; 861-7987.

Lorrie Potts & Co. Ltd.

13 A St. Clair Ave. W. Toronto; 921-8951. 1117

St. Catherine St. W. Montreal; 845-6448.

RKO General National Sales

Lord Simcoe Hotel, Toronto; 368-6194.

Fred Sorrell, mgr.

Radio & Television Sales Inc.

85 Bloor St. E., Toronto; 924-4477. 1115 Sher-

brooke St. W., Montreal; 849-1131.

Radio House Ltd.

45 Overlea Blvd., Toronto; 425-1414.

J. R. Guest, pres., W. R. Hazell, vice pres.

Radio-Television Representatives Ltd.

2 St. Clair Ave. W. Toronto; 927-3221. 1110

Sherbrooke St., Montreal; 288-1188. 171 Mc-

Dermot Ave., Winnipeg; WH 3-9574. 1131

Richards St., Vancouver; MU 5-0288.

Standard Broadcast Sales Co.

2 St. Clair Ave. W., Toronto; 924-5721. 1407

Mountain St., Montreal; 849-2454.

Waldo Holden, pres. (in Toronto); Arnold Stinson, vice pres. & gen. mgr.; Fred Ursal, mgr.; W. Lawrence Heisey, exec. vice pres.; Richard Moody, vice pres.-gen. mgr. (in Montreal).

Stephens & Towndrow (CBS Radio Of Canada Ltd.)

2 Carlton St., Toronto; 363-9391. 2055 Peel St.,

Montreal; 844-3975. 1006 Richards St. Van-

couver; MU 4-6277.

Bill Stephens and Ernie Towndrow.

Stovin-Byles Television Ltd.

400 Jarvis St., Toronto; 924-5764. 1500 Stanley

St., Montreal; 849-7731. 365 Broadway Ave.,

Winnipeg; 942-1892. 615 W. Pender St., Van-

couver; 682-6391.

Western Broadcast Sales Ltd.

227 Columbia St., Vancouver; 522-4521. 930

Portage Ave., Winnipeg; 783-7751.

M. Davies, G. Youngman.

ADVERTISING AGENCIES

(The following agencies have been enfranchised by the Canadian Association of Broadcasters.)

Ardiel Advertising Agency Ltd.

4 Lawton Blvd., Toronto; 924-5444. Branches: Hamilton, Ottawa, Montreal.

BCP Advertising Ltd.

1010 Ste. Catherine St., W. Montreal; 878-1711. Odette Masse, TV Director.

Backman Advertising, Ltd.

Lord Nelson Bldg., 5675 Spring Garden Rd., Halifax; 422-1527.

Miss Anne Archibald, TV dir.

Baker Advertising Agency Ltd.

20 Toronto St., Toronto; 364-6311. Branch: Montreal.

R. A. McAlear, TV director.

Batten, Barton, Durstine & Osborn Inc.

2 Carlton St., Toronto. EM 3-9461. Branch: Montreal.

Bleasdale Advertising, Ltd.

994 Haliburton Rd., Victoria, B. C. 658-5028.

Violet Perry, TV director.

J. H. Burley, Ltd.

159 Bay St., Toronto. Phone: 362-6847.

Leo Burnett Co. of Canada Ltd.

165 University Ave., Toronto. EM 6-5301.

Branch: Montreal.

Burns Advertising Agency Ltd.

1980 Sherbrooke St. W., Montreal, Que. WE 5-5257.

Hubert Cote, TV Director

Dalton K. Camp & Assoc. Ltd.

43 Eglinton Ave. E., Toronto; 487-2101.

Cardon Rose Ltd.

1411 Crescent St., Montreal. 842-8571; Branch: Toronto.

Cockfield, Brown & Co., Ltd.

Canada Cement Bldg., Montreal. 861-1771.

Branches: Winnipeg, Vancouver, Toronto, London.

Toronto 5; 2 St. Clair Ave. W., WA 4-5492.

Crombie Advertising Co. Ltd.

355 James St. W., Montreal. 288-4221. Branch: Toronto.

Dancer-Fitzgerald-Sample (Canada) Ltd.

200 St. Clair Ave. W., Toronto. 929-3391.

Miss Ruth Pedley, TV Director.

Foote, Cone & Belding Canada Ltd.

10 St. Mary St., Toronto; 924-9331. Branch: Montreal.

Robert L. Simpson, TV Director.

Foster Advertising Ltd.

40 St. Clair Ave., Toronto; 928-8000. Branches: Windsor, Montreal, Winnipeg, Regina, Calgary, Vancouver.

Michael Hind-Smith, TV Vice President

Goodis, Goldberg, Soren Ltd.

23 Prince Andrew Pl., Toronto. 445-1153. Branches: Montreal, Calgary, Edmonton, Winnipeg, Vancouver.

F. Sandford, mgr. media service.

Grosberg, Pollock & Gwartzman Ltd.

234 Eglinton Ave. East, Toronto. 487-4717.

S. W. Gwartzman, TV Director

F. H. Hayhurst Co. Ltd.

55 Eglinton Ave. E., Toronto 12. HU 7-4371.

Branch: Montreal, Vancouver.

Hutchins Advertising Co. of Canada Ltd.

89 University Ave., Toronto. 364-6239.

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Huxley-Irwin-Price, Ltd.

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- COX & TANZ ADVERTISING**, 333 So. 21st Street, Philadelphia 3, Pa.; LOCust 3-7502.
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- JOHN GILBERT CRAIG ADVERTISING, INC.**, 913 Washington St., Wilmington, Del. 19899; 302-655-6185. J. GORMAN WALSH, pres.; KATHLEEN A. WALSH, vice-pres.
- CRAIG & REED, INC.**, 1717 No. Highland Ave., Hollywood 28, Calif. HOLlywood 4-8218.
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- ROBERT S. CRAGIN, INC.**, 208 State St., Schenectady 5, N. Y.; Phone 4-4135.
ROBERT S. CRAGIN, pres.
- THE CRAMER-KRASSELL CO.**, 733 N. Van Buren St., Milwaukee, Wisc. 53202; 276-3500.
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- CRESTWOOD ADVERTISING**, 275 Madison Avenue, New York, N. Y. 10016. BERNARD STEIN, encc. v.p. media broadcast & services.
- CRESWELL, MUNSELL, SCHUBERT & ZIRBEL, INC.**, Merchants National Bank Building, Cedar Rapids, Iowa; 364-9141.
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- CUMMINGS, BRAND, McPHERSON**, 2929 North Main Road, Rockford, Ill.; 877-5706.
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Division offices: Hartford and San Francisco.
- CURTIS ADVERTISING COMPANY**, one Park Ave., New York 16, N. Y. LEXington 2-3544.
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- DANCER - FITZGERALD - SAMPLE, INC.**, 347 Madison Ave., New York 10017; 212-679-0600.; STUART B. USON, pres.; DAVID O. NYREN, sr. v.p. and dir. TV-radio; J. J. NEALE, v.p., Network Relations.
Branch offices: Dayton, Los Angeles, San Francisco, Toronto.
- DANIEL & CHARLES, INC.**, 261 Madison Ave., New York 16, N. Y.; MUrray Hill 6-7288.
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- D'ARCY ADVERTISING AGENCY**, 430 Park Ave., New York 22, N. Y.; HA 1-3500.
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- MIRANDER, Art Director-producer; VICTOR MIRANDA, producer; JOSEPH TONNA, Art Director in Art Dept.; HAVIS MEDWICK, Business Manager. Chicago: RUSSELL B. YOUNG, V.P. TV-radio production; DON NORTON, business manager. Cleveland: DONALD A. BIANCHI, Director of broadcast; WILLIAM G. MIDDLETON, broadcast producer; RICHARD R. BLOOM, copy writer. Atlanta: JAMES STEELE, Creative dir., Radio-TV dir. Los Angeles: LARRY ORENSTEIN, Creative dir., v.p., Radio/TV dir. St. Louis: ROBERT JOHNSON, v.p. Radio/TV exec. producer; LOU PERKINS, producer; GERALD HALL, broadcast coordinator. San Francisco: LARRY ORENSTEIN, Creative dir., Radio/TV dir. Toronto: WAYNE R. CURRIE, Director of Broadcast Services. Main office: St. Louis. Branch offices: Atlanta, Chicago, Cleveland, Los Angeles, St. Louis, Mexico, Toronto, New York, San Francisco.
- DAVIS, JOHNSON, MOGUL & COLOMBATTO, INC.**, 3810 Wilshire Blvd., Los Angeles 90005; DUknirk 8-2111. ROBERT DAVIS, pres.; DON C. JOHNSON, exec. v.p.; KARL GRUENER, TV dir.; JANE MARS, time buyer.
- LEONARD DAVIS ADVERTISING, INC.**, 107 Front St., Worcester 8, Mass.; 752-4615. LEONARD DAVIS, TV dir.; SHEILA DIX, time-buyer.
- DIENER, HAUSER, GREENTHAL, CO. INC.**, 25 West 43rd St., New York N. Y. 10036; 564-2100. DAVID DIENER, pres.; GAIL ROMAN, media dir.
- DOHERTY, CLIFFORD, STEERS & SHENFIELD, INC.**, 530 Fifth Ave., New York 36, YUkon 6-6500. DONALD K. CLIFFORD, chmn. of bd.; WILLIAM E. STEERS, pres.; CHARLES A. WINCHESTER, v.p. in chg. of broadcast oper.
- RALPH L. DOMBROWER CO., INC.**, 11 E. Franklin St., Richmond, Va. 23201; MIlton 3-1113. MICHAUX MOODY, TV dir.; JANET HANSON, time-buyer. Branch office: Washington.
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- JOHN C. DOWD, INC.**, 212 Park Square Bldg., Boston 16, HUbbard 2-8050. JOHN C. DOWD, pres.; GERALDINE JOHNSON, media dir.
- DOYLE DANE BERNBACH INC.**, 20 West 43rd St., New York, N. Y. 10036; LO. 4-1234. WILLIAM BERNBACH, chmn of bd. and chief exec. officer; JOSEPH DALY, pres., mgmt. supvr.; NED DOYLE, chmn. of exec. comm.; MAXWELL DANE, exec. v.p., secy.-treas.; DON TREVOR, v.p. dir. TV/Radio Com'l Production; RICHARD COX, v.p. Management Supervisor, TV/Radio Programming; HUGO BRANIGAN, v.p.-dir. of Broadcast Services; AL PETCAVAGE, v.p., Media Dir.; Time Buyers:
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- DOYNE AND KERR, INC.**, 450 Tenth Circle, North Nashville, Tenn. 37203; 255-1142. AL KERR, pres.; HAROLD E. WEST, exec. v.p.
- DUNSHEE AND COMPANY, 925 Federal Blvd., Denver 4, Colo.; 255-3414.** ROSS M. DUNSHEE, pres. & time buyer; CHARLES TANTON, BOB JENSEN, acct. execs.
- ADAM F. EBY AND ASSOCIATES, Box F—Station H, Buffalo 14, N. Y., 10 Central Park Plaza, Tel. 716-832-2325.** ADAM F. EBY, pres.; VIRGINIA EBY, treas.
- EDELSTEIN-NELSON ADVERTISING AGENCY INC.**, 3335 Main St., Skokie, Ill. 60076; ANdover 3-3867. EDWARD EDELSTEIN, radio & TV dir.
- ELLIS ADVERTISING CO.**, Statler Hilton Hotel, Buffalo 1, 852-6780. MICHAEL F. ELLIS, Sr., JEROME R. ELLIS, MICHAEL F. ELLIS, JR., MAXWELL E. ELLIS, partners; BEATRICE HANFORD, TV dir.
- ENYART & ROSE ADVERTISING, INC.**, 8201 Beverly Blvd., Los Angeles, Calif. 90048. ALFRED D. ROSE, pres.; JACK W. ENYART, chairman; J. L. SIMONS, v.p., gen mgr
- ALVIN EPSTEIN ADVERTISING, 1737 F St., N. W. Washington 5, D. C.; STerling 3-8550.**
- ERWIN WASEY, INC.**, 5455 Wilshire Blvd., Los Angeles, Calif.; WE 1-1211. CHARLES A. MITTLESTADT, pres.; FRANKLIN McMAHON, dir. of media oper.; WILLIAM CLINE, DUNLAP CLARK, MYLES ATLAS, media directors. Branch offices: New York, Houston, Pittsburgh, London, Puerto Rico.
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- EVANS, WORK & COSTA ADVERTISING, INC.**, 518 E. Spruce St., Springfield, Ill.; 522-8868. CLARENCE R. EVANS, pres.
- MIKE FADELL ADVERTISING AGENCY, 625 Second Ave., S. Minneapolis, Minn. 55402; FEderal 3-2724.** EDNA FADELL, TV dir. & timebuyer.
- FAIRFAX INC., ADVERTISING, 270 Madison Ave., New York 16, N. Y. MUrray Hill 4-4884.** JOSEPH GAGE, media dir.
- FAROUHAR, ANDERSON & SEEDS, INC.**, First National Bank Bldg., Utica, N.Y. 13501; RE2-6144. JAY C. ANDERSON, pres.; RICHARD N. MILLER, media buyer.
- COURTLAND D. FERGUSON, INC.**, Rm. 715, National Press Bldg., Washington, D. C. 20004; NATIONAL 8-7713. COURTLAND D. FERGUSON, pres.; LUCILLE PIERCE FERGUSON, v.p. & secy.; GILBERT MEKING, art director; MARTHA GIBSON, TV-Radio time buyer.

- MAURY FERGUSON ASSOC.**, 901 N.E. 63rd. Oklahoma City, Okla. Victor 3-9638. MAURY FERGUSON, TV dir.
- ROBERT G. FIELDS & CO.**, 503 James Robertson Parkway, Nashville 3, Tenn. 37219; ALpine 6-1977. ROBERT L. FIELDS, pres.; R. G. FIELDS, sec.-treas.
- FIORE AND FIORE ADVERTISING**, 128 Mallory Ave., Jersey City 4, N. J. Henderson 2-8200. A.N.P.A. MICHAEL A. FIORE, pres. and TV dir.; ALBERT A. FIORE, v. pres.; D. J. CRITELLI, prod. mgr.
- M. M. FISHER ASSOCIATES, INC.**, 180 N. Michigan Ave., Chicago, Ill. 60601; Central 6-6226. JACK L. FISHER, chairman; BEN R. MIGDOW, pres.
- FLADELL, WINSTON, PENNETTE, INC.**, 777 Third Ave., New York 10017; PI 3-1515. ERNEST FLADELL, pres.
- FOOTE, CONE & BELDING**, 200 Park Avenue, New York, N. Y. 10017; 973-7000. RICHARD W. TULLY, chmn. of bd.; SAMUEL H. NORTHCROSS, v.p. and national dir. broadcasting; JOHN L. OWEN, dir. of broadcast. Offices: Chicago, Los Angeles, San Francisco, Frankfurt-Am-Main, London, Montreal, Toronto, Mexico City, Houston, Sydney, London, Adelaide, Paris, Milan, Copenhagen, Stockholm, Malmo, Amsterdam, Rotterdam, Brussels, Melbourne, Madrid.
- FORT & COMPANY**, 513 S. Tryon St., Charlotte, N. C.; 332-5500. JOHN L. FORT, timebuyer.
- FOSTER & DAVIES, INC.**, Keith Building, Cleveland, O. 44115; CHerry 1-0711.
- ALBERT FRANK-GUENTHER LAW, INC.**, 131 Cedar St., New York, N. Y. 10006; (212) 267-5060. HOWARD W. CALKINS, chmn. of bd.; JOHN V. McADAMS, pres.; ROBERT W. DAY, v.p. & TV dir. National; LAWRENCE BUTNER, v.p. & mgr. TV N. Y. Branch offices: Boston, Chicago, Philadelphia, San Francisco, Los Angeles, Dallas.
- CLINTON E. FRANK, INC.**, 120 So. Riverside Plaza, Chicago, Ill., ST-2-2660. DONALD WALLACE, v.p. radio/TV dir.; NORMAN LIPPETT, TV comm. prod. mgr.; KEN ANCELL, RUE DOLAN, LARRY RICHARDSON, TV producers; ROBERT BAUER, v.p. media dir.; MARY CRISAFULLI, ROGER GOLDHAMER, JOHN KACMAREK, spvsrs.; PAUL ALLEN, PEG BARTELSON, RICHARD GILTNER, JOAN SCHOLL, THOMAS STUMPT, CHARLOTTE TUCKER, buyers. Branches: New York, 666 Third Ave., THOMAS HURBARD; Los Angeles, 5455 Wilshire Blvd., THOMAS LOWEY; Cincinnati, 2831 Vernon Place, DAN FOSTER; Richmond, Va., 1010 No. Thompson St., KENNETH ERDMAN.
- FRANKEL, JONES, CO.**, 180 N. Wabash Ave., Chicago 1. DEarborn 2-5745. JONES B. FRANKEL, pres.; HERB GOTTSCHACK, TV dir.
- AD FRIED AND ASSOCIATES**, P. O. Box 12217, Oakland, California 94604; TEMplebar 6-1886. AD FRIED, owner, TV dir.; MADGE BRUBAKER, TV time buyer; JOHN CROWE, prod. & art dir.; MICHAEL FRIED, music librarian; VERN ZIMMERMAN, prod. dir.
- FRIEND-REISS ADVERTISING, INC.**, 167 East 56th St., New York, N. Y. 10022; PLaza 2-2600. B. M. REISS, chmn. of the bd.; H. REISS, pres.; ELAINE MARKS, TV dir.
- HARRY M. FROST CO., INC.**, 260 Tremont St.; Boston 16. LIBerty 2-6140. KARL M. FROST, pres. and treas.; RAYMOND P. MAGUIRE, exc. v.p.; REX A. MAURER, v.p.; FLORENCE A. DONDERO, asst. treas.; ANNE JAHARIS, TV dir.
- FULLER & SMITH & ROSS, INC.**, 666 Fifth Ave., New York 19; JUdson 2-9000. ROBERT E. ALLEN, pres.; A. E. DURAM, Sr., v.p., TV-radio dir.; E. H. MAHONEY, v.p. radio-TV dept. mgr.; DAVID MATHEWS, Radio/TV dir., Los Angeles. Branch offices: Cleveland, Chicago, Los Angeles, Pittsburgh, Boston.
- FULLER & SMITH & ROSS, INC.**, Continental Nat'l Bank Bldg., Fort Worth 2, Texas; ED 2-2201. EDWARD J. MARTIN, v.p., mgr.
- GARDNER ADVERTISING CO.**, 915 Olive St., St. Louis 1, Mo., (Central 1-3200; 90 Park Ave., New York 16; 983-5000; 1717 N. Highland Avenue, Hollywood 28, Calif. HOLlywood 9-2719. C. E. CLAGGETT, chmn.; C. C. HUMPHREY, pres.; ROLAND MARTINI, (N. Y.) office v.p., exc. radio & TV dir.; RUDOLPH P. MAPPEI, (N. Y.) v.p. chg. media; WILLIAM D. FISHER, v.p. radio & TV TV pgm. St. Louis; DONALD T. FORBES (L. A.) dir. TV & radio West Coast.
- DON GARDNER ADV., INC.**, 530 Rossmor Bldg., St. Paul Minn. 55101; (612) 224-7415. DON GARDNER, pres. and TV dir.; BARBARA NIED, TV time buyer.
- GERRER ADVERTISING AGENCY**, 1305 S. W. 12th Ave., Portland, Oregon 97201; 227-0515. J. BIRREL, dir.; GEORGE CLINTON, time-buyer.
- THE GETSCHAL CO., INC.**, 400 Madison Ave., New York 17; PL 3-4100. BUDD GETSCHAL, pres.
- GEYER, MOREY, BALLARD, INC.**, 555 Madison Avenue, New York 22, N. Y. PLaza 1-3300. SYLVESTER M. MOREY, chmn. of board; GEORGE C. OSWALD, pres.; ROBERT WULFHORST, v.p. chg. of media; R. PAINE, TV/Art production supt. Branch offices: San Francisco, Detroit, Chicago, Omaha, Los Angeles, Portland, Racine, San Jose.
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- CLIFFORD GILL ADVERTISING, INC.**, 8701 Wilshire Blvd., Beverly Hills, Calif. OLeander 5-8388, Olympic 2-3840. CLIFFORD GILL, acct. exec.; DOROTHY GILL, media dir.
- GILLHAM ADVERTISING AGENCY**, 500 Continental Bank Bldg., Salt Lake City, Utah 84101; 328-0281. M. C. NELSON, pres. & treas.; LON RICHARDSON, Sr., v.p.; R. F. ROHLFING, v.p.; WENDELL J. ASHTON, v.p.; ARTHUR W. ATTACK, v.p. & radio-TV; R. H. OGAARD, sec.; A. W. ATTACK, v.p., radio-TV; LON RICHARDSON, Jr., res. dir.; ESTHER COOK, space buyer; J. R. FURNER, prod. mgr.; CLAIR LINDGREN, art dir.
- GLASSER-GAILEY, INC.**, 824 Wilshire Blvd., Los Angeles 17, Calif. MADison 9-3501. ROBERT P. HEINTZ, pres.
- GLENN ADVERTISING, INC.**, 4700 Republic Bank Tower, Dallas 1, Texas. RIVERSide 8-9851. JOHN H. STEWART, pres.; WARD M. WILCOX, Chmn. of bd.; HERBERT J. WEST, v.p. admin.; AL L. BUSCHHORN, cont. Branch offices: Fort Worth, Houston, San Antonio, El Paso, Oklahoma City, Chicago, Monterey.
- THE GOODMAN ORGANIZATION**, Suite 300, 1800 N. Highland Ave., Hollywood, Calif. 90028; 466-5221. SHIRLEY Ross, radio-TV dir.
- GRANT ADVERTISING, INC.**, 405 Park Avenue, New York, N. Y. 10022; 10 S. Riverside Plaza, Chicago, Ill. 236-6016. WILL C. GRANT, chmn. of bd., pres. Branch offices: Dallas, Hollywood, Miami, Seattle, New York, San Francisco, and 33 foreign offices.
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- THE GRISWOLD-ESHLEMAN CO.**, Grant Bldg., Pittsburgh 19, Pa.; 471-5701.
R. K. PEARSON, v.p.-mgr.
- THE GRISWOLD-ESHLEMAN CO.**, 12th Floor—55 Public Square, Cleveland, O. 44113; 216-861-3232.
CHARLES FARRAN, pres.; **EDMUND G. NORWICK, JR.**, media dir.; **KENNARD B. CALFEE**, dir. radio-TV prod.; **JOHN GARFIELD**, radio-TV buyer.
- GRUBB ADVERTISING, INC.**, 111 N. Market St., Champaign, Ill. 61820; 356-3766.
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- ART GRUBER ASSOCIATES, ADVERTISING**, 4407 East Lake St., Minneapolis 6, Minn. Parkway 1-1661.
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- JOHN L. HALPIN ADVERTISING**, 277 State St., Schenectady, New York 12305; 372-0492.
JOHN L. HALPIN, **MARION G. HALPIN**, partners.
- HAMMER COMPANY, THE**, 50 Farmington Ave., Hartford, Conn.; 527-0183.
HERBERT SHERMAN, mgr. radio-TV; **DOLORES DURBAS**, asst. radio-TV; **ROBERT TIRRELL**, production.
- HARRIS & LOVE ADV. AGENCY, INC.**, 1515 Walker Bank Building, Salt Lake City 1, Utah; 363-8815
DONALD G. WARE, TV dir.
- LESTER HARRISON ADVERTISING, INC.**, 210 East 50 St., New York, N. Y.; PLaza 1-2820.
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- HART-CONWAY CO., INC.**, 300 Triangle Bldg., Rochester 14604; 232-2930.
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- HEINTZ & CO., INC.**, 3337 Wilshire Blvd., Los Angeles, Calif. 90005; 381-3947.
ROBERT P. HEINTZ, pres.
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- HENDERSON ADVERTISING AGENCY, INC.**, 1815 Park Drive, Charlotte 4, N. C.; EDison 3-8651.
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- HENDERSON-SAUSSY ADVERTISING & PUBLIC RELATIONS**, 1820 St. Charles Ave., New Orleans, La.; 524-3282. **DONALD H. HALSEY**, gen. mgr.
- HICKS AND GREIST, INC.**, 850 Third Ave., New York 22, N. Y. 421-4200.
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- HIXSON & JORGENSEN, INC.**, 3540 Wilshire Blvd., Los Angeles 5, Calif.; DUnkirk 8-3121.
JACK SAMUELS, v.p.-broadcast programming; **WALTER COLLINS**, Radio-TV producer; **RUBY PAGAN**, broadcast, media supervisor.
- HOFFMAN-YORK, INC.**, 5130 W. Vliet St., Milwaukee 8, Wis.; SPring 1-2600.
JOEL KURSEL, sr., v.p., radio-TV pgm. dir.; **JOSEPH P. MULVANNY**, v.p., media dir.
- WM. F. HOLLAND CO.**, 252 Ludlow Ave., Cincinnati 20, Ohio. 221-1252.
EARL HOLLAND, pres.
- HONIG-COOPER & HARRINGTON**, 1275 Columbus Ave., San Francisco, Calif. 94133; S.F. phone: 771-5200.
LOUIS HONIG, pres.; **EUGENE I. HARRINGTON**, chmn. of bd.; **JOHN W. DAVIS**, secy.-treas., media dir.; **CLARICE MCCREARY**, broadcast dir.; **SHIRLEY PATRONE**, TV buyer; **DIANA VAN KEUREN**, TV buyer.
- HOUCK & COMPANY, INC., ADVERTISING**, 2013 S. Jefferson St., Roanoke, Va.; Diamond 5-8115.
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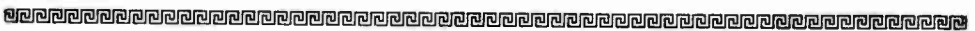
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The Television Code



The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If it is an NAB member, \$250 of this is credited

against NAB dues, leaving the balance for defraying code.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Howard H. Bell is director, with offices in Washington.

Text of the revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free of charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

I. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Television is also responsible for the presentation of

overtly instructional and cultural programs, scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. The television broadcaster should be thoroughly conversant with the educational and cultural needs and desires of the community served.

5. He should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.

6. He should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

7. It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant controversial and challenging concepts and other subject matter involving adult themes. Accordingly, none of the provisions of this code, including those relating to the responsibility toward children, should be construed to prevent or impede their broadcast. All such programs, however, should be broadcast with due regard to the composition of the audience. The highest degree of care should be exercised to preserve the integrity of such programs and to ensure that the selection of themes, their treatment and presentation are made in good faith upon the basis of true instructional and entertainment values, and not for the purposes of sensationalism, to shock or exploit the audience or to appeal to prurient interests or morbid curiosity.

II. Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. In addition, those programs which might be reasonably expected to hold the attention of children and which are broadcast during times of the day when children may be normally expected to constitute a substantial part of the audience should be presented with due regard for their effect on children.

2. Such subjects as violence and sex shall be presented without undue emphasis and only as required by plot development or character delineation. Crime should not be presented as attractive or as a solution to human problems, and the inevitable retribution should be made clear.

3. The broadcaster should afford opportunities for cultural growth as well as for wholesome entertainment.

4. He should develop programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.

5. Programs should reflect respect for parents, for honorable behavior, and for the constituted authorities of the American community.

6. Exceptional care should be exercised with reference to kidnapping or threats of kidnapping of children in order to avoid terrorizing them.

7. Material which is excessively violent or would create morbid suspense, or other undesirable reactions in children, should be avoided.

8. Particular restraint and care in crime or mystery episodes involving children or minors, should be exercised.

III. Community Responsibility

1. A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. General Program Standards

1. Program materials should enlarge the horizons of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. The intimacy and confidence placed in Television demand of the broadcaster, the network and other program sources that they be vigilant in protecting the audience from deceptive program practices.

2. Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

3. Words (especially slang) derisive of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. Attacks on religion and religious faiths are not allowed. Reverence is to mark any mention of the name of God, His attributes and powers. When religious rites are included in other than religious programs the rites shall be accurately presented. The office of minister, priest or rabbi shall not be presented in such a manner as to ridicule or impair its dignity.

6. Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually as a solution for marital problems.

7. In reference to physical or mental afflictions and deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

8. Excessive or unfair exploitation of others or of their physical or mental afflictions shall not be presented as praiseworthy. The presentation of cruelty, greed and selfishness as worthy motivations is to be avoided.

9. Law enforcement shall be upheld and, except where essential to the program plot, officers of the law portrayed with respect and dignity.

10. Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

11. The use of animals both in the production of television programs and as part of television program content, shall at all times, be in conformity with accepted standards of humane treatment.

12. Care should be exercised so that cigarette smoking will not be depicted in a manner to impress the youth of our country as a desirable habit worthy of imitation.

13. Criminality shall be presented as undesirable and unsympathetic. The condoning of crime and the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable. The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

14. The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

15. Suicide as an acceptable solution for human problems is prohibited.

16. Illicit sex relations are not treated as commendable. Sex crimes and abnormalities are generally unacceptable as program material. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

17. Drunkenness should never be presented as desirable or prevalent. The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

18. Narcotic addition shall not be presented except as a vicious habit. The administration of illegal drugs will not be displayed. The use of hallucinogenic drugs shall not be shown or encouraged as desirable or socially acceptable.

19. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

20. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable when presented for the purpose of fostering belief in these subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants, or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

25. The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

26. Contests may not constitute a lottery.

27. Any telecasting designed to "buy" the television audience by requiring it to listen and/or view in hope of reward rather than for the quality of the program, should be avoided.

28. The costuming of all performers shall be within the bounds of propriety and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

29. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

30. Camera angles shall avoid such views of performers as to emphasize anatomical details indecently.

31. The use of the television medium to transmit information of any kind by the use of the process called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

32. The broadcaster shall be constantly alert to prevent activities that may lead to such practices as the use of scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

33. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives (presented aurally or pictorially) such as "flash" or "bulletin" and statements such as "we interrupt this program to bring you . . ." should be reserved specifically for news room use. However, a television broadcaster may properly exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

34. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

35. The creation of a state of hypnosis by act or demonstration on the air is prohibited and hypnosis as an aspect of "parlor game" antics to create humorous situations within a comedy setting cannot be used.

V. Treatment of News and Public Events

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

PUBLIC EVENTS

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorial. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "A Political Catechism.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

3. Religious programs should be presented respectfully and accurately and without prejudice or ridicule.

4. Religious programs should be presented by responsible individuals, groups and organizations.

5. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

6. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among the representative faith groups of its community.

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

5. The advertising of hard liquor (distilled spirits) is not acceptable.

6. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws.

7. The advertising of cigarettes shall not state or imply claims regarding health and shall not be presented in such a manner as to indicate to youth that the use of cigarettes contributes to individual achievement, personal acceptance or is a habit worthy of imitation.

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner. The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable. (See *Television Code Interpretation No. 3*)

12. The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:

a. Physicians, dentists or nurses, or actors representing physicians, dentists or nurses shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See Code, X, 10.) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

6. Advertising should offer a product or service on its positive merits.

Identification of a specific competitive product or service, by either audio or video, is not acceptable when the reference is derogatory, either overtly or by implication.

Derogatory includes references which detract from or belittle the product or service mentioned.

7. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-like" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. A charge for television time to churches and religious bodies is not recommended.

10. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

AI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe", "without risk", "harmless", or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the

advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions of visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards For Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. **Non-Program Material Definition:** Non-program material, in both prime time and all other time, includes billboards, commercials, all credits in excess of 30 seconds and promotional announcements. Public service announcements and promotional announcements. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material

A. In prime time, non-program material shall not exceed 10 minutes in any 60-minute period.

Prime time is a continuous period of not less than three consecutive evening hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

B. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

3. Program Interruptions

A. **Definition:** A program interruption is any occurrence of non-program material within the main body of the program.

B. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be pro-rated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

C. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

D. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

E. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements shall be scheduled consecutively within programs, and no more than three commercial announcements shall be scheduled consecutively during station breaks. The consecutive commercial message limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement.

A multiple product announcement shall be counted as a single announcement provided the products or services are so treated in audio and video throughout the announcement as to appear to the viewer as a single unit. Multiple product announcements not meeting this definition shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I

Name

The name of this Code shall be The Television Code of the National Association of Broadcasters.*

II

Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III

Subscribers

Section 1. ELIGIBILITY

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. CERTIFICATION OF SUBSCRIPTION

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. DURATION OF SUBSCRIPTION

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

* By-Laws of the National Association of Broadcasters. Article VI, section 8.C. "Television Board. The Television Board is hereby authorized:—(1) to enact, amend and promulgate standards of practice or codes for its television members, and to establish such methods to secure observance thereof as it may deem advisable:—"

Section 4. SUSPENSION OF SUBSCRIPTION

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber by Registered Mail a Notice of Intent to prefer charges, at least twenty days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board, may within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinbefore described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. *Presentation; Representation:*

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. *Intervention:*

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. *Transcript:*

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. *Television Code Review Board; Counsel:*

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. *Order of Procedure:*

At hearings, the Television Code Review Board shall open and close.

L. *Cross-Examination:*

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. *Presentation:*

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. *Authority of Presiding Officer; of Television Board of Directors:*

The Presiding Officer shall rule upon all inter-locutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. *Films, Transcriptions, etc.:*

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. *Continuances and Extensions:*

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. *Findings and Conclusions:*

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. *Reconsideration or Rehearing:*

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. *Time for Filing:*

Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

T. *Penalty, Suspension of:*

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. *Disqualification:*

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. ADDITIONAL PROCEDURES

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

Section 6. AMENDMENT AND REVIEW

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. TERMINATION OF CONTRACTS

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Affiliate Subscribers

Section 1. ELIGIBILITY

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. CERTIFICATION OF SUBSCRIPTION

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. DURATION OF AFFILIATE SUBSCRIPTION

The affiliate subscription shall continue in full force and effect until thirty days after the first of the month following receipt of a written notice of resignation. The affiliate subscription to the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

Section 4. SUSPENSION OF AFFILIATE SUBSCRIPTION

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. REPRESENTATION OF AFFILIATE SUBSCRIBERS

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

V

Rates

Each subscriber and affiliate subscriber shall pay 'administrative' rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

VI *

The Television Code Review Board

Section 1. COMPOSITION

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. AUTHORITY AND RESPONSIBILITIES

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code Seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII *

Code Authority Director

Section 1. DIRECTOR

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. AUTHORITY AND RESPONSIBILITIES

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and conv. with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

*As amended by the NAB Television Board of Directors, February 2, 1962.

**INTERPRETATIONS OF
THE TELEVISION CODE**

Interpretation No. 1

June 7, 1956. Revised June 9, 1958
"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

June 7, 1956
Non-Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

Interpretation No. 4

January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 5 of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 5

February 25, 1965
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized artistic and creative services such as those performed by cast, writers, directors, producers and the like.

Interpretation No. 6

March 4, 1965
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.



Organizations

- ◆ NATIONAL GROUPS
- ◆ REGIONAL UNITS
- ◆ GUILDS & UNIONS



Organizations

Actors' Equity Association (AFL-CIO) (Merged with Chorus Equity Association August 1955)

(Organized May 26, 1913; Membership: 14,000)
165 West 46th Street, New York 36, N. Y.,
PLaza 7-7660; Harry Polland, 100 Bush St., San
Francisco 94104; Edward Weston, 6636 Holly-
wood Blvd., Los Angeles 90028; Paul Bowers,
612 N. Michigan Ave., Chicago 60611; Larry
McCance, 519 Jarvis Street, Toronto 5, Can-
ada.

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(Affiliated with NAB) P. O. Box 1572 (212
Washington Bldg.) Montgomery, Ala. 36102;
(Organized 1946). Phone: 205-265-1684.

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(Organized November 28, 1950; Membership:
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Calif. 90005; Phone: (213) 384-0588.

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(Organized October, 1896; Membership 280,000) 641 Lexington Ave., New York, N. Y. 10022; PLaza 8-0600.

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American Federation of Television and Radio Artists (AAAA-AFL-CIO)

(Organized August, 1937; Membership 18,000) 724 Fifth Ave., New York 19, N. Y.; COlumbus 5-3267.

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American Guild of Authors & Composers

(Membership: 2,400 song writers) 50 W. 57th St., New York, N. Y.; PLaza 7-8833.

Calif. Office: 6331 Hollywood Blvd., Hollywood 28, Calif.; HO 2-1108.

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American Guild of Musical Artists, Inc. (AAAA-AFL)

(Organized 1936; Membership 3,000) 1841 Broadway, New York 23, N. Y., COlumbus 5-3687-8-9.

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(Organized August 27, 1921; Membership: 30,000) 261 W. 52nd St., New York 19, N. Y.; PLaza 7-7722.

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817 Vine St., Hollywood 90038; HO 2-2161.

AFM Local 10 (CHICAGO)

(Membership: 11,000) 175 West Washington Street, Chicago, Ill.; STate 2-0063.

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1 Rockefeller Plaza, New York, N. Y. 10020; Tel.: 212-581-4545; Cable: Bipcort, New York.

The National Catholic Office for Radio and Television was established by the Bishops of the United States in late 1965.

The Most Reverend John A. Donovan, Bishop of Toledo, was designated by the bishops as Episcopal Chairman of the Office. Bishop Donovan is assisted in the discharge of this responsibility by a committee of five members of the hierarchy. They are: Most Rev. Lawrence M. DeFazio, D.D., Bishop of Amarillo; Most Rev. Edward A. McCarthy, D.D., Auxiliary Bishop of Cincinnati; Most Rev. Charles R. Mulrooney, D.D., Auxiliary Bishop of Brooklyn; Most Rev. John J. Ward, D.D., Auxiliary Bishop of Los Angeles; Most Rev. Christopher J. Weldon, Bishop of Springfield, Mass.

Headquarters for the National Catholic Office for Radio and Television, often referred to as "NCORT" were established at One Rockefeller Plaza in September, 1966. Charles E. Reilly, Jr., Assistant to the Vice President and Director of Corporate Relations at Young & Rubicam, Inc., joined the Office at that time as Executive Director. The Right Reverend William J. Shannon, Rector of the Cathedral in Syracuse, New York, was appointed Coordinator. In May, 1967, Father Donald F. X. Connolly replaced Monsignor Shannon as Coordinator.

In his statement to the news media on the establishment of NCORT, Bishop Donovan said that the Office would strive for more frequent and effective use of radio and television by the Church. He stated that "by their establishment of this Office, the Bishops of the United States have indicated clearly their desire to stimulate the employment of these instruments by the Church on the local as well as the national level. As one of its goals, the Office intends to assist our broadcasters by offering them training programs, seminars, critically professional evaluations of their programming activities and unlimited encouragement for their uniquely modern apostolate."

The Office has an advisory board of approximately 70 executives who hold leading positions in the communications industry. In a speech before the National Catholic Educational Association in March, 1967, Mr. Reilly stated that "not all of these men and women are Catholics. We number quite a few non-Catholics on our official board of advisors. We ask for support and assistance on a professional level—from the best in the business, irrespective of personal religious commitment."

The Board of Advisors is represented by an Executive Committee which meets monthly with Bishop Donovan, Mr. Reilly and Father Connolly. Donald H. McGannon, President and Chairman of the Board of Group W, is Chairman of this Committee. Other members are: Lionel F. Baxter, Vice President, Storer Broadcasting Company; Norman E. Cash, President, Television Bureau of Advertising, Inc.; Thomas S. Murphy, Chairman of the Board, Capital Cities Broadcasting Corp.; Warren W. Schwed, President, Grey Public Relations, Inc.; Frank J. Shakespeare, Jr., Executive Vice President, CBS Television Stations Division; James A. Stabile, Assistant General Counsel, Metromedia, Inc. and L. T. Steele, Chairman of the Board, Benton & Bowles, Inc.

In addition to the Board of Advisors and the Executive Committee, NCORT has a body of theological consultants—experts on a full range of subjects ranging from Canon Law to social action, moral and dogmatic theology, family life, liturgy, ecumenism etc. It is to these men and women—there are over 50 of them—that the more important or complex inquiries for precise replies or background material are referred.

In October, 1966, NCORT, sponsored a full scale communications seminar for Catholic diocesan (district) directors of radio and television. The meeting was conducted in New York City at facilities of the American Broadcasting Company, the Columbia Broadcasting System and the National Broadcasting Company and was attended by representatives from every part of the United States. Regional workshops and seminars were inaugurated in 1967 to assist specific diocesan broadcasting activities.

The Office recently launched a program of basic research into the objectives and effectiveness of religious programming. The NCORT Research Committee is chaired by Richard F. Casey, Senior Vice President and Director of Administration Management, Benton & Bowles, Inc. and includes Michael J. Donovan, Vice President and Media Director, Papert Koenig & Lois, Inc.; Dr. Francis Lees, Professor of Economics, St. John's University; Dr.

Darrell B. Lucas, Chairman of the Marketing Department, Graduate School of Business, New York University and William T. Moran, Vice President, Young & Rubicam, Inc.

NCORT has cooperated in a number of ecumenical activities in the broadcast area. Projects in cooperation with the National Council of Churches and the American Jewish Committee have elicited support from all networks.

The Office is the official point of reference in the U.S.A. on all broadcast matters for both the Pontifical Commission on Social Communications and the Catholic International Association for Radio and Television. (UNDA).

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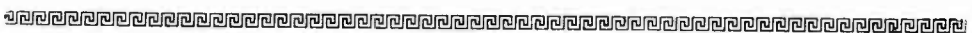
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The World Market

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The World Market

ARGENTINA

Studios in Buenos Aires:

In Buenos Aires, the four existing channels are in this order of importance: 13, 9, 11, 7. The total of audience varies according to the programs and the days telecast, but the latest record was established September 17, when an international football game was telecast in Buenos Aires. The rating was 75 of the 80% TV sets functioning at the moment.

Provincial Studios:

There are 20 TV channels of lower frequency operating commercially in addition to closed circuits which exist in small provincial towns.

Channel 2, broadcasting from La Plata, is the largest of these stations. Because of its close proximity to Buenos Aires (33 miles), the southern part of the city is advantageously covered by Channel 2, while other sections of the city tune it in only partially.

Transmission Via Satellite:

The plan to place a communication satellite in orbit in order to begin operations in time for the Olympic Games in Mexico City failed, and now it is hoped that by the middle of 1969 this might be accomplished.

NATALIO BRUSKI

AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

AUSTRIA

The Austrian government-owned-and-operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota.

Seven sound studios, four in Rio de Janeiro and three in São Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. This may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is, however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietários de Imprensa de Rádio Difusão e Televisão, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

—REX ENDLSEIGH

CAMBODIA

Radio Cambodia Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 24,500. Main station located in Phnom Penh.

CHINA (Communist)

The Broadcasting Administration, Peking, operates 26 TV stations and 6 relay stations but more are planned to serve this huge nation. Some of

the stations serve only a few sets but these are located in communal gathering places and none are owned privately except in the case of high Communist officials.

Though TV broadcasting began in 1958, sets now total only some 160,000 located mostly in certain key cities such as Peking, Tientsin, Shanghai, Canton, Changchun, Harbin and Shenyang. It is estimated that a 9-inch set would cost a skilled worker the equivalent of seven months wages. Most stations are on the air ten hours a day and those which are classed as experimental stations even less.

No Western imports are shown and trade between American citizens and Communist China is forbidden by American law.

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting to an audience now estimated at about 170,000 sets. Annual license fee is \$1.50. In addition, National Education Television, Channel 3, is operated by the government. The Enterprise Company says its eight low-power repeaters and two satellites blanket 98 percent of the island. A third station is now planned by the Military Radio Broadcasting Corporation for the armed forces. China Television Co. is scheduled to open as Taiwan's second commercial network.

DENMARK

Total number of receivers in Denmark: 1,000,000 (June 1, 1965).

Total number of commercial TV stations: None.

Total number of Government stations: 1.

Total coverage: 100% of population.

With the opening in the middle of June, 1960, of a transmitter covering the island of Bornholm, the

Government station now has seven transmitters covering 100% of the population.

Television has increased rapidly, with a remarkable effect on the film trade. Four years ago 4,000 receivers were going.

A new television house, based upon an architect competition now finished, is about to be built during the next years. The work started last Autumn, and the first part it is estimated to be finished in two years. The whole house, with seven studios, is expected to be finished within 10 years. The sending hours, now about 19 per week, will gradually be increased. The Government station is at present operating with two studios, two reporting vans, two films vans and two video tape machines. The station has 12 news correspondents in Denmark, and the film department has 11 photographers producing about 600 bigger and smaller films for TV per year. In order to compete with German television, a complete film group has been stationed in the south of Jutland.

It is still prohibited for organized distributors to sell films to television which, however, hitherto have succeeded in obtaining feature films from other sources. Only extracts of up to 300 meters may be sold by distributors to TV.

Taxation on television receivers is 15 per cent of the wholesale price, plus a tax of kr.3.15 per tube in each receiver. The license to the state is d.kr.75.—per year as against d.kr.22.—for radio sets.

Television and Danish sports unions have reached an agreement according to which each sports union is free to negotiate with television, which always offers to pay an estimated loss for showing the special event on TV. Until now comparatively few sports events have been shown on TV.

Television is controlled by the state, and there is no advertising in the programmes.

—BORGE SLOT

FINLAND

During April, 1957, tests began for the new Finnish TV. Ordinary TV programs began in the

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autumn of 1957—officially, Southern Finland can see programs from Soviet-Estonia; the Southwest Finland from Stockholm; and the east of Finland from Leningrad, USSR. A television set owner in Helsinki can now see TV programs every day in the week,—without paying any licenses. The Finnish radio plans to build a TV-network. Then shall the whole of Southern Finland—with the halt of the population of the country—2,000,000—see the Finnish TV. Part of the programs shall be sponsored, the Finnish Radio Network will sell some of the TV-time to interested companies.

—GOSTA ERKELL

FRANCE

The number of TV sets in France rose from 6,489,014 in 1966 to 8,879,316 in 1968.

During the year colour was introduced on the second network. Although receiving high praise in the Press it is known that technicians have been worried by technical frailties. For this reason the French SECAM system has not been adopted by Europe as a whole.

Publicity on TV, at the time of writing, is a highly controversial issue, the Government having claimed the right to decide, without consulting parliament, whether publicity should be permitted or not.

The Constitutional Council decided that the Government had the right to introduce publicity by Order in Council but that it should not be abusive.

This satisfied no one and the whole matter became a constitutional issue.

OFFICE DE RADIO ET DE TELEVISION 116 Avenue President-Kennedy Paris 16.

—HENRY KAHN

GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 13,650,970 as of April, 1968, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.

Under the auspices of the ARD (Arbeitsgemeinschaft der Rundfunkanstalten Deutschlands), a public corporation for sound and television broadcasting, a combined television programme is presented daily in the Federal Republic of Germany. In conjunction with the undermentioned Länder or State Broadcasting Corporations this programme is televised simultaneously by all television stations in the Federal Republic including West Berlin: Bavarian Radio/BR, Munich 2, Rundfunkplatz 1, Hessian Radio/HR, Frankfurt a. Main, Bertramstrasse 8, North German Radio/NDR, Hamburg 13, Rotthauschaussée 132/34, Radio Bremen/RB, Bremen, Heinrich Hertz-Strasse 13, Saarland Radio/SR, Saarbrücken, Schloss Halberg, Free Berlin Radio/SFB, Berlin 19, Masurenallee 8-14, South German Radio/SDR, Stuttgart, Neckarstrasse 145, South West Radio/SWF, Baden Baden-Hans Bredow-Strasse 16, West German Radio/WDR, Cologne, Wallrafplatz 5.

Programmes are compiled monthly at joined programme conferences which are attended by representatives of the abovementioned broadcasting corporations. The official Programme Compiler of the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for its own production, programme contributions and for the contents of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of the representatives of the State Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and the employment of staff. The Programme Compiler

is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also televise regional programmes on week-days between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the same areas private companies cater for commercial television. It consists of advertisement slogans phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Minister-Presidents of the said states and have to be televised before 8.00 p.m. No transmissions are made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to mutual matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards and committees. The International exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all form part of the programme-coordination of German Television.

The Second Programme of German Television, abbreviated ZDF for Zweites Deutsches Fernsehen, which was started during 1961/62 in terms of a State-Agreement by all the German States, is also a public corporation with its headquarters in Mainz, Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 1st April, 1963 it transmits programmes on Band IV/V. The "Intendant" (general manager) of this ZDF is Professor Dr. Karl Holzamer. Joseph Viehöver is the new program director.

There is an Agreement of Co-ordination between the ARD and the ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the Soviet Zone of Germany there are today 3,676,400 television receivers. Some 15 different types of television sets are offered by the four television equipment producers in the Soviet Zone.

—FRED RITTER

GREECE

Ten bids for the construction of a Greek Television Network have been submitted to the Greek Government by the middle of 1968 and it is expected that one of them will undertake the whole project early in 1969. The bidders are RCA, USA, Tel-Ed of Chicago and Badler Wilard, USA; Marconi and Berkeley Technical Ltd., England; Tmson-Houston, France; Mitsui-Toshiba, Japan; Kovo, Czechoslovakia; Triam, East Germany and Page-Europa, Italy.

The successful bidder will be expected to build and have ready for full operation a three station network within six months. Fourteen additional stations are to be built in various other towns and islands of the country. These relay stations are expected to be completed within 18 months.

The channels to be utilized will be a total of seven. Two of them are already in operation on an experimental stage. The first has been launched by the Army Geographical Service and is being constantly developed, and the other by the National Broadcasting Organization. Both stations cover only the Athens, Piraeus and suburbs area. Another Army TV station has been launched in Florina to cover north Greece. Nevertheless, many television sets have been sold during the last year.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Knam Television operates one station on this remote Pacific Island and serves an estimated 56,000 sets in the hands of Americans and natives.

HOLLAND

With a total population of about 12¼ million people, the number of TV sets (April 1, 1968—2,602,258; an increase in 1¼ year of 230,000 sets) is very high compared with the situation in other European countries. It is important to note that German and Belgian TV can also be received by the Dutch border provinces.

Competition with motion picture theatres is still very strong. Theatre attendance decreased in 1967 by 10%. Color television started in the fall of 1967. A color TV set costs about 3,000 Dutch florins (c. \$800.).

There are two channels now. Commercials began on January 2, 1967 under the name of Star-Television. Commercials are shown every night, except Sunday, on both channels.

TV in Holland is organized by the Nederlandse Televisie Stichting (NTS), under governmental control, with five sub-divisions: a Roman-Catholic section, a Protestant section, a political (social-democratic) division, another Christian section and two neutral sections. The broadcasting companies K.R.O., N.C.R.V., V.A.R.A., V.P.R.O., A.V.R.O., R.T.N. and TROS, represented by these divisions, want to keep their influence on TV.

The approximate cost of a TV set, antennae included, is from 750.— guilders to 2,000 guilders. (\$1 is fl. 3.60). A yearly contribution of fl. 36.— is due by the owners of a set, to be paid to the government.

Feature films are programmed once a week, one on every channel. On the first channel on Monday night, on the second channel on Tuesday or Wednesday night. The industry organization (Nederlandische Bioscoop-Bond) has an agreement with the TV authorities in which it is stipulated that pictures can only be shown on TV 40 months or more after the first release date in film theatres; exceptions are possible.

The countries of origin of pictures on TV differ every week: French and Italian films, but also American, English etc.

Quality of programs is good, also many American shows. Competition to motion pictures is tremendous. The purchase of TV sets by installment buying has decreased. Due to the higher standard of living, more people are able to buy a TV set by cash.

The Dutch TV station is in Bussum. Philips and Erres are the two main television manufacturers.

—PHILIP DE SCHAAP

HONG KONG

Television moved into a new and exciting era in Hong Kong in 1967 with the advent of Hong Kong Television Broadcasts Ltd's new wireless station which began regular broadcasts in November. TVB set a record of being the first station in the world to begin transmissions with colour and it made Hongkong only the fourth place in the world to have colour TV. TVB is a joint enterprise owned by Hongkong, American and British capital. It has two channels, the Pearl (English-language) and Jade (Chinese).

Meanwhile, Rediffusion, the wired service and subsidiary of the global organisation of that name, celebrated its tenth anniversary this May.

At the beginning of the year there were 110,000 receivers installed in Hong Kong and both stations were confident that this figure could reach the 500,000 mark by 1970. Both were planning extensive drives to create a second-set market, particularly with miniature sets among the teenaged population.

Actually, that could be called a third-set market because a new type of set which could pick up both wired and wireless services came onto the market during 1966.

Late in 1967, negotiations began on the possibility of RTV also taking TVB services along its wires. And early this year, the Government announced that plans were under way for both stations to provide Educational TV in September 1969. This will make a tremendous difference to the stations, for Hongkong has a school population exceeding 600,000 children.

Macao, the adjacent Portuguese territory 40 miles west of British Hongkong, meanwhile has decided not to go ahead with establishing a TV system of its

own because TVB's signals can be easily received straight across the mouth of the Pearl River dividing the two territories. Macao already has 2,000 receivers picking up TVB.

—KEITH H. HOOPER

INDIA

There have been no additional stations in India, beyond the one now operating in Delhi, but there has been an increase in the number of receivers. Political and economic factors have slackened the pace of progress for the time being. It is hoped that by 1970, there may be new stations at Madras, Bombay, Calcutta and possibly Kanpur.

Two firms are presently manufacturing TV receivers in India, and these are meeting the local requirements for the time being.

TV, like Radio Broadcasting, is a sole monopoly of Government.

—DORAI SWAMY

INDONESIA

The government-owned RRI-TV has been on the air since 1952 a few hours daily in Jakarta. A second station has been opened in Jogjakarta averaging some 22 hours per week. Sets are estimated at 65,000.

IRELAND

Telefis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers" serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and North-western parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

—T. J. M. SHEEHY

ISRAEL

Israeli TV still consist of educational programs only. These are broadcast three times per week, all inclusive, eight lessons of mathematics, biology and English. Future plans are being made to extend television programs to different subjects in 1968, but nothing definite can yet be reported upon.

—CHARLOTTE MATALON

ITALY

Italy has had regular programmed television broadcasts since January, 1954. The shows are in black and white, with color broadcasts planned to start in three or four years. Italian television is operated by Radiotelevisione Italiana (RAI), a private joint-stock company whose capital is in the hands of the State. A monopoly, RAI has exclusive rights over sound, television and wired broadcasting, as a public service, through a State charter issued January 26, 1952. The charter expires December 15, 1972.

RAI is under the legislative control of the Ministry of Post and Telecommunications and the Parliament. The source of Italian television programs is four production centers located in Rome, Milan, Turin and Naples. There are two channels, one called the National channel and the other the Second channel. The latter started November 4, 1961. In 1967, total number of broadcasting hours surpassed 5,000.

The National channel programs are spread out over the entire day, with educational type shows starting in the morning. Child entertainment programs start from about 5 PM until 6:45 PM. Cultural and educational shows continue for about 90 minutes and then the main evening programs begin from 8:30 to midnight.

The Second channel features educational or sports programs during the afternoon for an hour or so. The regular programs then go on beginning at 9 PM until midnight.

The peak viewing hour in Italy is between 9 and 10 PM; when an average of 15 million people watch television. RAI estimates that about 12 million viewers tune in on the National channel.

Programs range from informational shows (30%), educational, cultural, variety, light music and quizzes, children's programs, plays, commercials, feature films, opera, symphony and classical music.

RAI operates 35 main transmitters and 640 relays covering almost the entire population with the National channel. The Second channel network has 32 main transmitters and 193 relays covering 86% of the population.

TV set owners are obliged to pay a yearly tax fee of 10,000 lire (\$16), plus a government surtax amounting to 2,000 lire (\$3.20). Most of RAI's income comes from the license fees paid by set owners and TV advertising revenue. The company retains about 90% of its income, turning over about 10% to the Government.

—SYD STOGEL

JAPAN

Since the inception in 1953 of television by Nippon Hoso Kyokai (NHK), the quasi-governmental non-commercial network, the number of VHF stations now total 153 of which 70 are owned and operated by 43 commercial companies and the rest by NHK. There are also 1,140 NHK relays and 500 operated by private companies and recently UHF bands were opened up to cover remote areas where reception was poor. In addition to NHK, there were 128 applications from 113 private companies for UHF of which 18 UHF applications were approved.

At present there are some 21.5 million TV sets registered and paying 92¢ a month to NHK plus a number of sets belonging to American security forces personnel (not required to pay the NHK fee) and an unknown number of unregistered sets. NHK inspectors use electronic devices to ferret out non-registered sets plus a special device to ascertain whether color sets are being used since the fee for these is \$1.28 a month. Some 1.4 million color sets are registered.

Thus Japan's 100 million people are second only to the United States in the number of TV sets in use. Japan now produces some 1.5 million TV sets annually of which about one-third are exported (many to the U.S.) and is active in supplying complete TV stations and equipment in Asia and the Near East.

Since the American satellites came into use Japan has made use of them to cover various events in America, Latin America, Europe and Australia and to occasional beam Japanese programs their way. Thus, Japanese audiences were able to view the Olympic Games in Mexico City in either black-and-white or color. Such satellite use ranges from a minimum \$2,925 from San Francisco (\$300 more from New York) to \$7,775 from San Francisco for

70 minutes of satellite broadcast (\$2,475 more from New York). NHK with an estimated income of \$23.4 million a month or \$281 million a year is naturally the best satellite customer.

Tokyo, for example, has at present 7 VHF channels from which viewers may choose of which two are NHK stations (one a so-called educational station) and the other five are commercial broadcasters accepting advertisements (though some of these latter are classed as educational stations). Osaka has 6 channels, Nagoya and Fukuoka 5 each and Sapporo 4.

About 80% of all programs originate in Tokyo so the so-called Big Four—Tokyo Broadcasting (TBS), Nippon TV (NTV), Nippon Educational (NET), and Fuji TV—play the parts of the major networks in the U.S. by providing network shows to be seen all over Japan. This despite a law which forbids recognition of networks as a legal entity acting on its own behalf.

Television advertising rates vary, of course, by locality and time, with 15 second spots ranging from \$84-\$111 to \$417-\$555; 5 second CM cards from \$47-\$61 to \$195-\$277; 15 second Gvide Times from \$56-\$70 to \$166-\$277; and 5 second IDs from \$39-\$61 to \$166-\$227 per station. An hour-long program on a Tokyo station may be had from \$2,778 to \$3,334 (about \$1,667 for half-hour) with variation for prime time. Generally rates are somewhat lower in other cities but depend on the number of viewers in the area.

A considerable amount of the programs being shown at present are imported with most of them from the United States but even an imported program as popular as "Bewitched" is nowhere near as popular as any of the best 10 Shows produced by the Japanese themselves. Close to 1,000 full length feature movies are used annually on Japanese TV, most of them imported vintage pictures from America and Europe since until 1964 Japanese studios were reluctant to offer features to such a competitor as TV, which they blame for the declining box office. Since 1964 they have sold close to 600 Japanese feature films for some \$2.5 million but are reported dissatisfied with the average price of \$4,166 paid. It is estimated that about 30% of Japan's movie exports of some \$5 million a year are for use on overseas TV. Reports state that top class Japanese movies for Japanese TV showings (for example Teshiro Mifune films of recent vintage) ran about \$16,666.

Some of the most popular shows on Japanese TV are sports shows, including world championship boxing at home or via satellite featuring a Japanese fighter, Japanese-style wrestling (sumo), baseball, wolf, bowling and pro wrestling featuring imported "villains" versus "clean-cut, decent" Japanese wrestlers.

The Japanese are great coniers and it is no surprise that after a few years of American TV shows, at the time greatly admired for their superior production features, Japanese TV shows with the same general themes and plots began to appear and became audience favorites. At present the greatest draw on Japanese TV is the TBS production "The Guardsmen", featuring a squad of "James Bondish" Japanese who wine out every sort of criminal or spy seeking to harm Nippon. Another Japanese TV series "Clio", featuring a trained chimpanzee which could presumably talk Japanese, was also very popular but unfortunately had to be curtailed when the star grew older and began to raise casting difficulties by biting various members of the cast.

All imported TV shows, as well as feature movies, are dubbed into Japanese except for some of the singing shows or songs, but their effectiveness is lessened by a dearth of actors and actresses for dubbing them, which results in Gary Cooper, Humphrey Bogart and Jerry Lewis, for example, all speaking perfect Japanese but all with the same voice. Inconsistencies in translation or meaning also result sometimes in changes in plot or dialogue so that impact is lessened or lost.

If, as many critics claim, American television is a wasteland then it follows that this can be said to be so about Japanese TV which has little of value to offer aesthetically or culturally. However, unlike America, the critics of TV in Japan seem to be few and far between and the population as a whole is satisfied with what it gets even though there is a great deal of violence and a good percentage of trash. Very few, if any, of the commercial stations

have lived up to their pledge (made when applying for licenses) to include a certain percentage of educational or cultural programs though they do present a few now and then.

The commercial stations in the great majority are showing satisfactory profits which increase 10-12% a year and comprise about one-third of all advertising revenues in Japan (the rest being split between radio, newspapers, magazines and billboards) and the number of commercials (far outraging the amount of commercials allowed in the U.S.) seem to be growing, to the annoyance of viewers.

One difference from American TV is that programs do not necessarily begin or end on the hour, half hour or quarter hour even on the commercial stations, which sometimes makes it difficult to follow favorite programs on different stations.

It is estimated that close to 95% of Japan's 24 million households now have one or more TV sets despite rather high prices because of the luxury tax on TV sets and a government-approved cartel which prevents price competition. The low prices of export sets, both color and black-and-white, which are exported at a fraction of the domestic price has led to charges of dumping abroad and complaints from Japanese who have finally come to realize that they are being victimized in a captive consumer market. There are, however, no signs that the prices of black-and-white sets will be much reduced in price on the domestic market though there are indications that color set prices are being lowered to some extent.

NTV is planning a 1,815-foot TV tower in Tokyo, which they claim will be the tallest in the world and which may cost \$41.7 million, since it will house a 33-story building at its base (with 8 additional basement floors) for offices and hotel rooms.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shunjusha Building, Hirakawa-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), Uchisaiwai-cho, Tokyo. The journal in English serving the industry in TV Trade Japan, Kyobashi P.O. Box 168, Tokyo.

—A. C. PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese viewers are able to pick up broadcasts from Cyprus and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being \$300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN

MALAYSIA

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 165,000. TV Malaysia in Kuala Lumpur is also on the air now and there are plans for one additional station in both cities. Aside from Singapore, not presently a legal part of Malaysia, Malaysian sets number 105,000.

MEXICO

Private surveys indicate that Mexico has approximately two million television receivers in operation, with at least half of these located in and around Mexico City.

In the last few years, TV broadcasting has ex-

panded to cover a large part of the country, with local stations programmed through videotape and many in network hookups with the Telesistema organization of Mexico City, which dominates the industry from their headquarters in Telecentro, the "TV City" of this country.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 31 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are six other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2. Recently the government has granted licenses for two new channels, 8 and 13, to be operated independently. There are now five commercial video broadcasters, counting Channels 2, 4 and 5 which are already in operation.

Mexico began commercial color broadcasting of U. S. and British film series early in 1967. Local live color broadcasting should begin in November or December, 1967.

Channel Five has announced its affiliation with Columbia Broadcasting System of the United States. The announcement said this is the first CBS affiliation in Latin America. The contract was signed by Fernando Diez Barroso, vice president of Telesistema Mexicano on behalf of the new affiliate. Under the agreement the Mexican station in Mexico City as well as relay stations in the interior can hook up with CBS network programs when desired.

Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the Channel 2 and 4 networks and by 19 local stations affiliated with Telesistema. The local stations are in Torreon, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato and Culiacan.

The relay stations in the network are located at Paso de Cortez, Zamorano, Tepatitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

The TV network "umbrella" covers viewers in the following cities, in addition to those mentioned in the local stations:

Toluca, Ixtapan de la Sal, Ozumba, Attacomulco, Chilapa, Ixtlahuaca, Acambay, Tlaninepantla, Texcoco, Amecameca, Cuautla, Teloloapan, Acapulco, Huajuapalan de Leon, Pachuca, Actopan, Huichiquilpan, Ixmiquilpan, Ozumbilla, Taxquillo, Puebla, Tehuacana, Tenango, Atlixco, Tlaxco, Teziutlan, Izucar, Tecamachalco, Amozoc, Tepeaca, Tlacoatepec, Veracruz, Tuxpan, Cordoba, Perote, Jalapa, Fortin, Tlaxcala, Apizaco, Huamantla, Tequisquiapan, San Juan del Rio, Queretaro, Caleruya, Colon Celaya, Sa. Iviatierra, Jaral, Cortazar, Victoria, Valle de Santiago, Salamanca, Irapuato, Silao, Leon, San Francisco del Rincon, San Luis de la Paz, Dolores Hidalgo, Abasco, Comonfort, Escobedo, Penjamo, San Miguel Allende, San Felipe, Parauquero, Acambaro, Zamora, Zacapu, Morelia, Yreucuaro, San Luis Potosi, Rio Verde, Limon, Ciudad Valles, and La Piedad.

Following is the official list of television stations operating in Mexico, as recorded at the Ministry of the Interior: Mexico City—XEQT, Channel 9; XEWT, Channel 2; XEBT, Channel 3; XHTV, Channel 4; XHGT, Channel 5; XEY, Channel 7; XIP, Channel 11.

Other cities: Ciudad Juarez—XEJT, Channel 5; XEPM, Channel 2; Monterrey—XETV, Channel 6 and XEFB, Channel 3; NHNT, Channel 10; Tijuana—XETV, Channel 6; XEWT, Channel 12; Guadalajara—XEWOT, Channel 2; XHGT, Channel 4; XEHL, Channel 6; Tampico, XHGOT, Channel 7; Nuevo Laredo, XEFET, Channel 2; Hermosillo, Sonora, XEWIT, Channel 6; Merida, SHYT, Channel 3; Mexicali, XHBCT, Channel 3; Colima, XHCCT,

Channel 5; Nogales, XHFATV, Channel 2; Veracruz, XHFMTV, Channel 2, and Ensenada, XHSTV, Channel 23; Chihuahua, XERATV, Channel 11; Guanajuato, XHZTV, Channel 6; Culiacan, XIQTV, Channel 3.

At Telecentro, more than 1000 technicians work 24 hours a day to broadcast 174 hours of live programs and about the same in filmed programs to the 24 stations in the network, with ten videotape machines in Mexico City and 25 in other cities. More than 150 hours of videotape programs originate in Mexico City each week, and are sent also to provincial stations and abroad. A Gemini (MGM) department prepares film copies of videotapes of ten programs weekly for areas without videotape facilities in Central and South America.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought several special TV program to Mexican audiences, including full coverage of the assassination of President John F. Kennedy Nov. 22, 1963, eventually big league baseball, top boxing matches and other world-interest sports events will be carried.

Telecentro has 74 cameras (Marconi and GE), four acres of space, 150 employees, 2,000 performers, directors, dancers and the like. It programs about 50 half hours of soap operas a week, five on back-to-back from 5:00-7:30 P.M. during Mexico's "second" prime time.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

—VIRGINIA PLENN

NEW ZEALAND

TV sales for New Zealand now total 325,973 as at the end of April 1965, made up of Auckland 102,669; Wellington 45,039; Christchurch 43,689; Dunedin 19,957; Provincial Towns 114,619.

Saturation point has not yet been reached but in some areas, Auckland for instance, it is very close to being reached.

—R. A. USMAR

NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 20 hours per week. Present number of TV licenses is around 621,600. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

—FINN NYMANN

OKINAWA (Ryukus)

Broadcasting began 1959 by Okinawa TV System and later joined by Ryuku Hoso Network. Two stations and a relay station serve the estimated 150,000 sets owned by Okinawans. The U. S. Government broadcasts programs in English for some 16,000 Americans who are set owners.

In 1964 Ryuku Hoso opened a relay with Japan so special programs from there, especially baseball, are aired in Okinawa.

PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES

Broadcasts begun 1953 by DZAO-TV owned by Alto Broadcasting. At present 11 stations are on the air for commercial broadcasting and one government station; of these 6 are located in Manila. Number of sets estimated at over 200,000. Alto Broadcasting merged with Chronicle Broadcasting to form ABS-CBN. Others are Associated Broadcasting, Chronicle Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network and Republic Broadcasting. More provincial outlets are planned.

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish subtitles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

SAMOA (AMERICAN)

One TV station serves some 1,500 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand.

SCOTLAND

The television stations of Scotland are forging steadily ahead, producing a daily routine of programs but seldom making an impact with really imaginative fare. Local-originated shows have a certain appeal, but can't compete in the ratings with those from America, such series as "The Untouchables," "The Dick Van Dyke Show," "Peyton Place" and "Hitchcock Hour" scoring solidly with viewers.

There are now three channels available, these being BBC-1, BBC-2 and the commercial channel of Scottish Television Ltd., the Channel Ten station. In the regions of north-east and southern Scotland the commercial television stations are those of Grampian-TV at Aberdeen and Border-TV at Carlisle, north-west England, the latter also serving north-west England's tip and part of the Isle of Man.

There is a tedious tendency on the part of program chiefs to concentrate on the same talent in local programs. This inevitably leads to a sameness and points to a lack of activity on the part of producers, who stay desk-bound instead of scouting for new faces and material. The fault applies to both BBC and commercial TV interests, and can be laid fairly and squarely at the doors of the production chiefs.

BBC-TV, working under a new Scottish controller, Alasdair Milne, are active and planning even color production from the Glasgow studios. "Dr. Finlay's Casebook," a networked series set in Scotland and currently taped in London, with Scottish locations, is being planned for a Glasgow base, with location safaris to the Highlands. Milne has already improved production and presentation techniques, starting with current affairs, which still need much attention, and will gradually move into other spheres. Light entertainment got vitality via a new "Lex Complain" comedy series, starring a vaudeville comedian Lex McLean; it ran into mixed criticism, but, on the whole, pleased the mass of viewers.

Similar vitality is evident from Scottish Television Ltd., the central Scotland commercial company, under direction of Francis Essex as Programs Controller. His efforts have centered round better nightly news-magazines, a children's serial "Flight of the Heron," and more drama. Station still works hard to redeem itself from stigma of mediocrity into which it fell in early years, and is slowly succeeding. A new Board of Directors has taken over, with less control to Lord (Roy) Thomson, the first contractor. New studios are being sought for the station on city outskirts.

The small stations at Aberdeen and Carlisle make a fairly useful contribution to local public affairs, mainly through their magazine programs, but rely for the greater part on network shows and U.S. series.

James Bredin and James Buchan respectively head the program departments at Border-TV in Carlisle and Grampian-TV, Aberdeen.

As color television gears up in the U.K., all local stations are taking on a new effort and striving for quality and interest. Morale inside the stations is not always of the best due to nervous uncertainty on part of some of the personnel.

—GORDON IRVING

SOUTH AFRICA

South African Minister of Posts and Telegraphs Dr. Albert Hertzog persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for the supply of news films for showing overseas, and, in fact, its small film unit has already supplied Agence France Presse and United Press International with newsclips for foreign TV.

One of the SABC's senior directors, Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these newsclips were available to any agency that wanted to avail itself of the opportunity.

Minister for Education, Senator Jan de Klerk, who has done much for film exhibitors in overruling Censor Board decisions in certain instances where appeals had been made by the distributors

concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, had been producing documentaries and other films for overseas television release before their film divisions were absorbed as part of the now unified National Film Board. And, despite denials, the NFB have been allegedly advertising for qualified TV staff in Rhodesia.

—S. M. KIRSCH

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964. Receivers estimated at 240,000.

SWEDEN

The Swedish TV began in the autumn of 1956. One station was organized in Stockholm and one in Gothenburg. An ordinary TV week in Stockholm sees about 14 hours of "live" programmes and six hours of film. Swedish, French, American (USA), British and Soviet pictures have been shown on TV and series like "The Perry, Como Show", "20th Century", "Perry Mason", "Hitchcock Presents", "Gunsmoke", "Disneyland", "Robin Hood" (British) and "Colonel Flack".

The future for the Swedish TV seems very promising with about 2,000,000 sets.

—GOESTA ERKELL

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of March 1, 1968, there were 898,444 TV sets in operation in Switzerland, 112 transmitters and boosters on the air, 52 in the German-language part of Switzerland, 32 in the French-language part of Switzerland, 28 in the Italian-speaking Tessin. The French and German language-stations schedule about 52 hours of programming a week each; the Italian language transmitters about 46 hours weekly (without Eurovision—European TV programme exchanges).

February 1, 1965 commercial TV was introduced on a limited basis: From January 1st, 1968, 15 minutes on weekdays at the utmost, at 7,000 francs per minute.

Annual licenses cost 84 francs for private sets and 168 for public sets.

—ARTHUR GOEPFERT

TAHITI

This French possession has one TV station to serve the local population's estimated 6,000 sets.

TURKEY

After long preparation and scientific work, Turkey will have its own TV system.

First Turkey's capital city of Ankara will get TV reception to the boundaries of the city, a distance of 30 miles.

Ankara's TV studios are established at Mithat Pasa Street but the transmitter is located outside the city at the hill of Dededoruk.

The first transmission has already begun and will go on, at present, three days a week, on Tuesday and Friday from 7:30 until 10:30 P.M.

The Minister of Tourism and Information stated that in 1969 Istanbul will be able to have her own transmitter. He also said that Turkey will advance 900 million Turkish lira for the full program of Turkish TV.

At present the TV transmitter of the Technical University of Istanbul is on the air twice a week. The program covers and includes the teaching of the English language in simple and practical lessons, and both light and modern music.

Many foreign firms have applied through official channels for the sale of color TV receivers in Turkey.

—PHEDON NAZLOGLOU

UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Guidance, which is headed by the Minister Mohamed Fayek, since July 1966.

The Chairman of the Board of the TV is Mr. Amin Hamad, while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo is about 125 hours transmission a week through three channels covering most of the U.A.R. areas including Aswan and Luxor.

U. A. R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number round 400,000. The Arabic department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchanges cultural and documentary materials.

—MARY PASCAL

VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.
2. Vene-Vision, Channels 4 and 9. Managing Di-

rector Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Ondas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, *Televisora Nacional*, channel 5, operating about four hours every evening and admitting no advertising.

VIETNAM (SOUTH)

There are three TV stations and some 410,000 sets at last estimate.

YUGOSLAVIA

The Yugoslav television network entered with 1966 its eighth year of so-called experimental program. The regular operation of Yugoslav television claims to have about 500,000 receiving sets.

The television has already completed several relay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people able to receive the national programs, from any of the three television studios.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing television sets have increased production to nearly five hundred thousand in 1966, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

—STOJAN BRALOVIC

WORLD TV BROADCASTERS

Following is a listing, by continents and countries, of the major television broadcasting organizations of the world, providing a reference list of the principal program buyers world-wide. For the United States, Canada and Great Britain, see the appropriate sections.

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA

OSTERREICHISCHER RUNDFUNK
Television Dept., Schellinggasse 4, Wien 1.

BELGIUM

RADIODIFFUSION-TELEVISION BELGE (R.T.B.)
(FRENCH)

BELGISCHE RADIO EN TELEVISIE (B.R.T.)
(FLEMISH)

RTB or BRT

Place Eugene Flagey 18, Brussels 5.

BULGARIA

BULGARIAN TELEVISION
G. Genov St. 7, Sofia.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nicosia.

CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Praha 1.

DENMARK

RADIO DENMARK
Television Service, Radio Denmark, Radiohuset,
Rosenornsalle, Copenhagen.

FINLAND

SUOMEN TELEVISIO
Pasila, Iimala, Helsinki.

FRANCE

RADIODIFFUSION-TELEVISION FRANCAISE
15 Rue Cognac-Jay, Paris 7eme.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND

FERNSEHANSTALTEN

BAYERISCHER RUNDFUNK

Munchen 2, Rundfunkplatz 1.

HESSISCHER RUNDFUNK

Frankfurt (Main), Bertramstr. 8.

NORDDEUTSCHER RUNDFUNK

Hamburg 13, Rothenbaumchaussee 132/134.

- RADIO BREMEN**
Bremen, Heinrich-Hertz-Str. 13.
- SAARLANDISCHER RUNDFUNK**
Saarbrücken, Funkhaus Halberg, Postfach 1050.
- SENDER FREIES BERLIN**
Berlin 19, Masurenallee 8-14.
- SUEDDEUTSCHER RUNDFUNK**
Stuttgart 1, Neckarstr. 145.
- SUEDWESTFUNK**
Baden-Baden, Hans-Bredow-Straße.
- WESTDEUTSCHER RUNDFUNK**
Köln, Wallrafplatz 5.
- ZWEITES DEUTSCHES FERNSEHEN**
Mainz, Große Bleiche/Ecke Flacksmarktstr.
- GERMAN DEMOCRATIC REPUBLIC**
FOREIGN RADIO STATIONS IN GERMANY
AMERICAN FORCES NETWORK, EUROPE (AFN)
Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.
- AIR FORCES RADIO SERVICE**
Wiesbaden, A.P.O. 09633.
- BRITISH BROADCASTING CORPORATION—BBC (German Service)**
Berlin 12, Savignyplatz 6, Tel. 32 99 73.
- BRITISH FORCES BROADCASTING SERVICE—BFBS**
Köln-Marienburg, Parkstr. 61.
- RADIO CANADIAN ARMY EUROPE—CAE**
Wesel (Westf), C.F.P.O. 5050.
- RADIO FFB**
Berlin 52, Kurt-Schumacher-Damm, Quartier Napoléon, Tel. 41 29 13 88.
- RADIO EUROPA No. 1**
Europäische Rundfunk and Fernseh AG
Saarbrücken, Dudweilerstr. 57-59, Tel. 24162.
- RADIO FREE EUROPE**
München 22, Englischer Garten 1, Tel. 22 99 21.
- RADIO LIBERTY**
München 27, Arabellastr. 20, Tel. 4 46 31.
- GIBRALTAR**
GIBRALTAR TELEVISION
28 John Mackintosh Square, Gibraltar.
- HOLLAND**
NEDERLANDSE TELEVISIE STICHTING (N.T.S.)
53 Emmastraat, Hilversum.
- HUNGARY**
MAGYAR RADIO ES TELEVIZIO
Television Direction, V. Szabadságter, 17, Budapest.
- IRELAND**
RADIO EIREANN TELEFIS
Donnybrook, Dublin 4.
- ITALY**
RADIO-TELEVISIONE ITALIANA
Via del Babuino, 9, Roma.
- LUXEMBOURG**
28 Rue François Ier Paris 8e.
(Program Buyer for TELE LUXEMBOURG)
Avenida de la Habana 77, Madrid.
- TELE LUXEMBOURG**
Compagnie Luxembourgeoise Telediffusion, Villa Louvigny, Luxembourg.
- MALTA**
TELE MONTE CARLO
JEAN LUC
THE MALTA TELEVISION SERVICE LTD,
Gwardamanga, Malta.
- MONACO**
JEAN LUC
TELE MONTE-CARLO
28 Rue François Ier Paris 8e.
(Program Buyer—TELE MONTE-CARLO)
- TELE MONTE CARLO**
16, Blvd. Princesse Charlotte, Monte Carlo.
- POLAND**
POLSKIE RADIO I TELEWIZJA
Telewizja, Plac Powstancow Warszawy 7, Warszawa.
- PORTUGAL**
RTP-RADIOTELEVISAO PORTUGUESA S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.
- RUMANIA**
RADIODIFUZIUNEA TELEVIUNEA ROMINA
Studiul de Televiziune, Str. Moliere 2, Bucuresti.
- SPAIN**
TELEVISION ESPANOLA
- SWEDEN**
SVERIGES RADIO
Radiohuset, Oxenstiernsgatan 2, Stockholm.
- SWITZERLAND**
SWISS BROADCASTING CORPORATION
Giacomettistrasse 1, 3000 Berne 16.
- USSR**
SOVJET TELEVISION
Tsentralnaja studija teledenija Moskva, ul. Sjabolovka 53.
- YUGOSLAVIA**
TELEVISION YUGOSLAVE
Radiotelevision Yougoslave, 70B, Kidrica, Beograd.

Africa

ALGERIA

RADIO ALGERIE

EGYPT

U.A.R. BROADCASTING CORPORATION
OF CAIRO
Radio & TV House, Maspero St., Cairo.

GHANA

GHANA BROADCASTING CORPORATION
Broadcasting House, Accra.

KENYA

KENYA BROADCASTING SERVICE
Box 30456, Nairobi.

MOROCCO

RADIODIFFUSION TELEVISION MAROCAINE
1, Zenkat Pierre Parent, Rabat.

NIGERIA

NATIONAL TELEVISION
Ikoyi, Lagos.

EASTERN NIGERIA TELEVISION
P.O. Box 350, Enugu.

WESTERN NIGERIA RADIOVISION
SERVICE

Television House, P.O. Box 1460, Ibadan.

NORTHERN NIGERIA TELEVISION

Kaduna TV, Box 250, Kaduna, No. Nigeria.

RHODESIA AND NYASALAND

FEDERAL BROADCASTING CORP.
OF RHODESIA AND NYASALAND
P.O. Box 2696, Salisbury.

SIERRA LEONE

SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia

NATIONALIST CHINA

TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chen Road, SEC., Taipei, Taiwan.

NATIONAL EDUCATIONAL TELEVISION
Ministry of Education, 41 Nan-hai Road, Taipei,
Taiwan.

CAMBODIA

RADIO CAMBODGE-TELEVISION
Phnom Penh.

GUAM

KUAM TELEVISION
Box 365, Agana, Guam.

HONG KONG

TELEVISION BROADCASTS, LTD.
Prince's Bldg., Hong Kong.

REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, Hong Kong.

INDIA

ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani
Bhawan, 5th Floor, Parliament Street, New
Delhi, I.

INDONESIA

JAJASAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN

TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ

TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Sal-
hiya, Baghdad.

JAPAN

NIPPON HOSO KYOKAI (NHK)
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.

THE YOMIURI TELEVISION BROADCASTING
CORP. (YTV) JOIX-TV
Osaka.

ASAHI BROADCASTING CO.,
LTD. (ABC) JOBX-TV
Osaka.

KANSAI TELEVISION CORP. (KTV) JODX-TV
Osaka.

MAINICHI BROADCASTING SYSTEM
(MBS) JOOR-TV
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.

NIPPON EDUCATIONAL TELEVISION (NET)
55 Azabu Zaimoku-cho, Minato-ku, Tokyo.

NIPPON TELEVISION NETWORK (NTV)
14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)
5-3-6, Akasaka, Minato-ku, Tokyo.

JAPAN SCIENTIFIC PROMOTION
FOUNDATION (JOTX)

Tokyo Tower, Tokyo.

NATIONAL ASSOCIATION OF
COMMERCIAL BROADCASTERS

Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku,
Tokyo.

NIPPON HERALD

OSK Bldg., 2-1 Uchisa, Wai-cho, Tokyo.

SCREEN GEMS

17-20 Shimbashi 6-chome, Tokyo.

ARTHUR DAVIS

3 Azabu Ichibei-cho 1-chome, Minato-ku, Tokyo.

INTERNATIONAL MOTION PICTURE

Katakura Bldg., Kyobashi, Tokyo.

FAR EAST TV CORP.

26-6 Akasaka, 8-chome, Tokyo.

MGM TELEVISION

Tokyo Film Bldg., Tokyo.

INTERLINGUAL-INTERNATIONAL INC.

35-1 Akasaka, Tokyo. Hitotsugi-cho, Minato-ku,
Tokyo.

JAPAN INTERNATIONAL ENTERPRISES

17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.

Hotel New Japan, Tokyo.

NEW JAPAN FILMS INC.

12 Iigura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.

3,5-chrome Ginza, Tokyo.

WARNER BROS.-SEVEN ARTS

Tokyo Film Bldg., Tokyo.

JAPAN (Audience Research)

A. C. NIELSEN CO.

5 Higashi Toriizaka, Azabu, Tokyo.

AUDIENCE STUDIOS (Japan)

Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.

13, 2-chome, Higashi Ginza, Tokyo.

SOUTH KOREA

TONG-YANG BROADCASTING

Seoul.

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Film News

(16 mm film and audio visual magazine, published bi-monthly). Editorial Office: 250 W. 57th Street, New York, N. Y. 10019; LT 1-3596. Publisher and business office: FN/International, Inc., 50 Broadway, N. Y. 10038; BA 7-1200.

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National Radio-Television News Directory

(formerly The Mike & Screen Press Directory & News Guide. Annual reference published by Radio-Newsreel-TV Working Press Association). 527 Lexington Ave., New York, N. Y. 10017; PLaza 1-2720.

Quigley Publications

(See Quigley Publishing Company at head of these listings).

Radio—Television Daily

(Radio & Television trade daily; also publishes Yearbook of Radio and Television). 1501 Broadway, New York 36, N. Y.; WIsconsin 7-6336.

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150 Fifth Ave.; 924-0320.

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(Monthly) 917 So. Tremaine, Hollywood 19, Calif.; WE 9-2345.

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TV Film Source Books

(Feature Film Source Book; Series, Serials & Packages Source Book; "Free" Film Source Book) 535 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-1668.

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JOSEPH M. DUPUY-KOEHLER
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Television Age

(Bi-weekly trade magazine) 1270 Sixth Ave., New York 20, N. Y.; PL 7-8400.

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(Published weekly Television Digest, Television Addenda, AM/FM & CATV Addenda; Annual Television Factbook.) 2025 Eye Street, N.W., Washington, D. C. 20006; (202) 965-1985.

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Yearbook of Radio & Television

(Annual) 1501 Broadway, New York 36, N. Y.; Wisconsin 7-6336.

PUBLISHER & EDITOR
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Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list, taken from the circulation lists of Motion Picture Herald, gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular television and entertainment departments.

Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Mobile, Mobile Press Register, 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Evening American, 4120 North 38th St.
Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St
Berkeley, Berkeley Gazette, 2048 Center St.
Fresno, McClatchy Newspaper, 1559 Van Ness Ave.
Glendale, Southern California Associated Newspapers, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox
Long Beach, Twin Coast Newspapers, Inc., 604 Pine Ave.
Los Angeles, Citizen-News, 1545 N. Wilcox Ave.
Los Angeles, The Herald Examiner, 1111 South Broadway.
Los Angeles, Times-Mirror Co., 202 West First St.
Los Angeles, Valley Times, 11109 Magnolia Blvd., N. Hollywood.
Oakland, The Tribune Publishing Co., 401-13th St.

Pasadena, Twin Coast Newspapers, 525 East Colorado St.
Redondo Beach, So. Calif. Asso. Newspaper, 5215 Torrance Blvd.
Sacramento, McClatchy Newspapers, 21st & Q Streets.
Sacramento, The Union, 1910 Capitol Ave.
San Diego, Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd.
San Francisco, The Chronicle Pub. Co., 901 Mission St.
San Francisco, The Examiner, 3rd & Market
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 211 West Santa Clara St.
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.

Colorado

Denver, The Post, 650 15th St.
Denver, Denver Publishing Co., 400 West Colfax Ave.

Connecticut

Bridgeport, Bridgeport Herald Corp., 299 Lafayette St.
Bridgeport, The Post Publishing Co., 410 State St.
Hartford, The Hartford Courant Co., 285 Broad St.
Hartford, The Times, 10 Prospect St.
New Haven, The Journal-Courier, 367 Orange St.
New Haven Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

District of Columbia

Washington, Washington Daily News Co., 1013-13th St., N.W.
Washington, Washington Post Co., 1515 "L" St., N.W.
Washington, The Evening Star, 225 Virginia Ave., S.E.

Florida

Jacksonville, Florida Publishing Co., 400 West Adams St.
Miami, Miami Herald, 1 Herald Plaza.
Miami, The News, 1001 North West 7th St.
St. Petersburg, The Times, P. O. Box 1121.
Tampa, The Tribune Co., 505 East J. F. Kennedy Blvd.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St., N.W.
Atlanta, Atlanta Times, 700 Forrest Rd., N.E.
Atlanta, Daily World, 210 Auburn Ave, N.E.
Columbus, The Ledger-Enquirer, 17 West 12th St.
Macon Telegraph Publishing Co., 120 B'way.
Savannah, Savannah News-Press, Inc., 105-111 West Bay St.

Hawaii

Honolulu, The Advertiser, P. O. Box 3110.
Honolulu, Honolulu Star-Bulletin, 505 Kapiolan Blvd.
Honolulu, Hawaii Hochi, Ltd., 917 Kokea St.
Honolulu, Hawaii Times, 916 Nuana Ave.

Illinois

Chicago, Chicago's American, 445 N. Michigan Ave.
Chicago, Calumet Daily Calumet, 9120 Baltimore.
Chicago, Robert S. Abbott Pub. Co., 2400 S. Michigan.
Chicago, The Sun-Times, 401 North Wabash.
Chicago, The News, 401 North Wabash.
Chicago, The Tribune, 435 North Michigan Ave.
Peoria, Peoria Journal Star, War Memorial Drive.
Rockford, Rockford Newspapers, Inc., 99 East State St.

Indiana

Evansville, Evansville Courier & Press, 201 N.W. 2nd St.
Fort Wayne, The Journal-Gazette, 500 West Main St.
Fort Wayne, The News Publishing Co., 600 West Main St.
Gary, Gary Printing & Pub. Co., 1065 Broadway.
Hammond, Hammond Publishers Inc., 417 Fayette St.
Indianapolis, Indianapolis Newspapers, Inc., 307 North Pennsylvania St.
South Bend, The South Bend Tribune, 225 West Colfax

Iowa

Des Moines, Des Moines Reg. & Tribune, 715 Locust St.
Waterloo Daily Courier, Commercial St., & Park Ave., Waterloo, Iowa

Kansas

Kansas City, Capper Pub., Inc., 901 North 8th St.
Topeka, The Stauffer Publication, Inc., 6th & Jefferson.
Wichita, The Wichita Eagle and Beacon Pub. Co., 825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times, 525 West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafayette St.

New Orleans The Times-Pacayune Pub. Co., 601-625 North St.
Shreveport, The Journal, 222 Lake St.
Shreveport, The Times, 222 Lake St.

Maryland

Baltimore, Hearst Consolidated Pub. Co., Lombard & South Sts.
Baltimore, A. S. Abell Co., Calvert & Center Sts.

Massachusetts

Boston, The Christian Science Monitor, One Northway St.
Boston, The Globe Newspapers Co., 135 Morrissey Blvd.
Boston, The Boston-Herald Traveler, 300 Harrison Ave.
Boston, The Hearst Corp., 5 Winthrop Square.
New Bedford, E. Anthony & Sons, 555 Pleasant St.
Springfield, The Republican Pub. Co. & Springfield Pub. Co., 32 Cypress St.
Worcester, The Worcester Telegram & Gazette Inc., 20 Franklin St.

Michigan

Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.
Detroit, Evening News, 615 W. Lafayette.
Flint, The Journal, 200 East 1st St.
Grand Rapids, The Press, 20 Fulton St., East.
Lansing, Federated Pub. Inc., 120 East Lenawee St.

Minnesota

Duluth, N. W. Publications, Inc., 424 West 1st
Minneapolis, Minneapolis Daily American, 25 University Ave., S.E.
Minneapolis, Minneapolis Star & Tribune Co., Fifth & Portland.
St. Paul, Northwest Publications, Inc., 55 East 4th St.

Mississippi

Jackson, Mississippi Publishers Corp., 311 East Pearl St.

Missouri

Kansas City, The Kansas City Star Co., 1729 Grand Ave.
St. Louis, The Globe-Democrat, 12th Blvd. At Delmar.
St. Louis, The Post-Dispatch, 1133 Franklin Ave.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P" Street.
Omaha, The World-Herald, 14th & Dodge Sts.

New Jersey

Camden, Southern New Jersey Newspapers Inc. Elizabeth, Mid-Atlantic Inc., 295-299 North Broad St.
Jersey City, Evening Journal Assn., 30 Journal Square.
Newark, The Evening News Pub Co., 215-221 Market St.
Newark, Newark Morning Ledger Co., 217 Halsey St.
Paterson, The Call, 33 Church St.
Paterson, The News, News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capital City Publishing Co., 306 East Front St.

New Mexico

Albuquerque, The Journal Pub. Co., 7th & Silver.

New York

Albany, The Hearst Corp., 24-30 Sheridan Ave.
Buffalo, The Buffalo Evening News, Inc., 218 Main St.
Buffalo, Courier-Express, 787 Main St.
Jamaica, Long Island Daily Press Pub. Co., 92-20 168th St.

Long Island, *Newsday*, 50 Steward Ave.
 Long Island City, *Newspaper Enterprises Inc.*, 1 Star Square.
 New York City
 Look Magazine, 488 Madison Ave.
 The News, 220 East 42nd St.
 The Post, 75 West St.
 Triangle Publications, 525 W. 52nd St.
 The Times, 229 West 43rd St.
 Twin Coast Newspapers Inc., 99 Wall St.
 Wall St. Journal, 44 Broad St.
 Niagara Falls, *The Gazette*, 310 Niagara St.
 Rochester, *The Gannett Co., Inc.*, 55 Exchange St.
 Syracuse, *The Herald Co.*, 220 Herald Place.
 Syracuse, *The Syracuse Post-Standard*, 300 East Lafayette St.
 Utica, *The Utica Observer-Dispatch*, 221 Oriskany Plaza.
 Yonkers, *The Herald Statesman*, Larkin Plaza.

North Carolina

Charlotte, *The Knight Publishing Co.*, 600 South Tryon St.
 Greensboro, *The Greensboro News Co.*, 200-04 North Davis St.
 Winston-Salem, *The Piedmont Pub. Co.*, 416-20 North Marshall.

Ohio

Akron, *The Beacon Journal*, 44 East Exchange St.
 Canton, *The Repository*, 500 Market Ave., South.
 Cincinnati, *The Enquirer*, 617 Vine St.
 Cincinnati, *The E. W. Scripps Co.*, 800 Broadway St.
 Cleveland, *The Plain Dealer*, 1801 Superior Ave.
 Cleveland, *The Press & News*, 901 Lakeside Ave.
 Columbus, *The Citizen-Journal*, 34 South Third St.
 Columbus, *The Dispatch*, 34 South Third St.
 Dayton, *The Dayton Newspapers, Inc.*, 4th & Ludlow Sts.
 Toledo, *The Toledo Blade Co.*, 541 Superior St.
 Youngstown, *The Vindicator Printing Co.*, Vindicator Square.

Oklahoma

Oklahoma City, *The Oklahoma Pub. Co.*, 500 North Broadway.
 Tulsa, *The World Pub. Co.*, 315 South Boulder Ave.

Oregon

Portland, *Oregon Journal*, 1320 S.W. Broadway.
 Portland, *The Oregonian*, 1320 Southwest Broadway.

Pennsylvania

Allentown, *The Call-Chronicle Newspaper*, 6th & Linden Sts.
 Erie, *The Times Pub. Co.*, 20 East 12th St.
 Philadelphia, *The Bulletin*, 30th & Market Sts.
 Philadelphia, *The Inquirer*, 400 North Broad St.
 Philadelphia, *The News*, 22nd & Arch.
 Pittsburgh, *Post-Gazette & Sun Telegraph*, Blvd. of Allies.
 Pittsburgh, *The Press*, Blvd. of Allies.
 Reading, *The Reading Eagle Co.*, 345 Penn St.
 Scranton, *The Scrantonian-Republican Publishing Co.*, 338 North Washington Ave.
 Scranton, *The Times*, Penn & Spruce.

Rhode Island

Providence, *The Providence Journal Co.*, 75 Fountain St.

Tennessee

Chattanooga, *The News-Free Press Co.*, 117 East 10 St.
 Knoxville, *The Journal*, 208 W. Church Ave.
 Knoxville, *The Knoxville News-Sentinel Co.*, 208 West Church Ave.
 Memphis, *The Memphis Pub. Co.*, 495 Union Ave.
 Nashville, *The Banner*, 1100 Broadway.
 Nashville, *The Tennessean*, 1100 Broadway.

Texas

Amarillo, *The Globe-News Pub. Co.*, 900 Harrison St.
 Austin, *The Newspapers Inc.*, 308 Guadalupe, P. O. Box 76.
 Beaumont, *The Enterprise Co.*, 380 Walnut St.
 Corpus Christi, *The Caller-Times Pub. Co.*, 820 Lower Broadway.
 Dallas, *The News, Communications Center*.
 Dallas, *The Times Herald*, Herald Square.
 El Paso, *The Newspaper Printing Corp.*, 401 Mills St.
 Fort Worth, *The Press*, 507 Jones.
 Fort Worth, *The Star-Telegram*, 400 West 7th St.
 Houston, *The Chronicle*, 512 Travis St.
 Houston, *The Post*, 2410 Polk Ave.
 Houston, *The Press*, 2001 Rusk Ave.
 Lubbock, *The Avalanche-Journal*, 8th St. & Avenue "J".
 San Antonio, *The Express Pub. Co.*, Avenue "E" & 3rd St.
 San Antonio, *Hearst Consol. Pub. Co.*, 420 Broadway.
 Wichita Falls, *The Times Pub. Co.*, 701 Scott St.

Utah

Salt Lake City, *Desert News-Telegram*, 33 Richards St.
 Salt Lake City, *The Tribune*, 143 South Main St.

Virginia

Newport News, *The Daily Press, Inc.*, 215-25th St.
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Washington

Seattle, *The Post-Intelligencer*, 6th & Wall.
 Seattle, *The Times*, Fairview Ave. N & John.
 Seattle, *Daily Journal of Commerce, Inc.*, 83 Columbia St.
 Spokane, *The Spokane Chronicle Co.*, 926 Sprague.
 Tacoma, *The Tribune Pub. Co.*, 711 S. Helens Ave.

Wisconsin

Madison, *The Madison Newspapers, Inc.*, 155 South Carroll St.
 Milwaukee, *The Journal Co.*, 333 West State.

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