

1957

**INTERNATIONAL
Television
ALMANAC**

**Who
What
Where in Television and Radio**

Robert So Bichard

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"PONTIAC"

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CALL US
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But, we're pretty proud of the nice people we serve. So we're naming just a few of the many advertisers who know from experience that National Screen Service is a dependable producer of quality films for advertising. They know we fill all their needs, from idea consultation to delivery of release prints. They seem to like our work because they keep coming back. And, there's no recommendation like satisfied customers.

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"CAVALCADE
THEATRE"

COCA
COLA

"ROBIN HOOD"

"ROBERT
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**NATIONAL SCREEN SERVICE CORPORATION
TELEVISION & INDUSTRIAL FILMS DIVISION
509 MADISON AVENUE, NEW YORK 22, NEW YORK
STUDIOS: NEW YORK • HOLLYWOOD • LONDON**



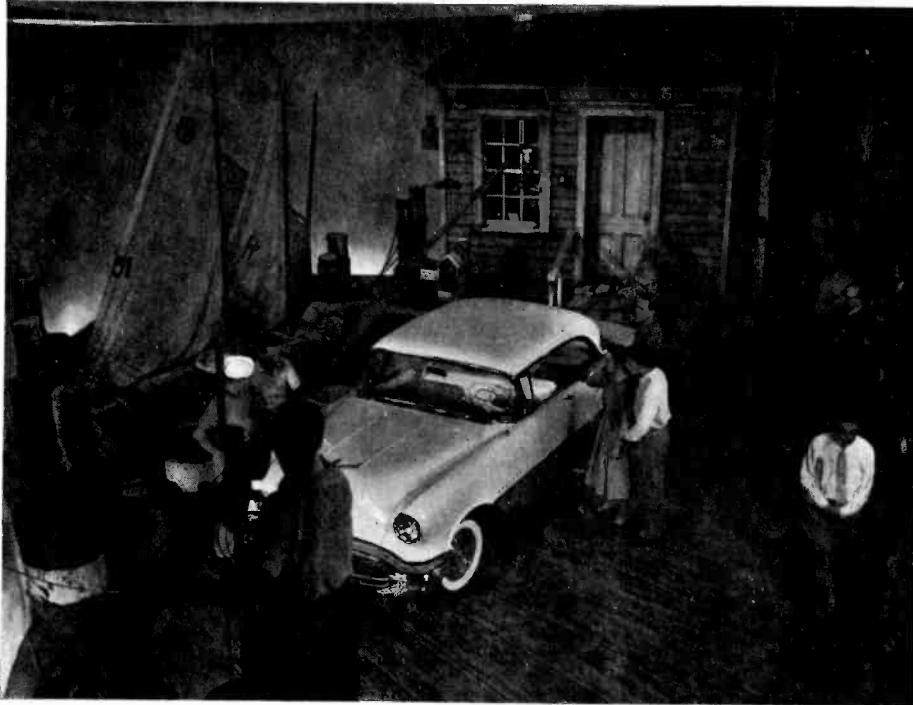
HARRY WISMER

Programs

GENERAL SPORTS TIME
BETHLEHEM SPORTS TIME
THIS WEEK IN SPORTS
4 STAR SPORTS FINAL
NOTRE DAME FOOTBALL
GREATEST MOMENTS IN SPORTS

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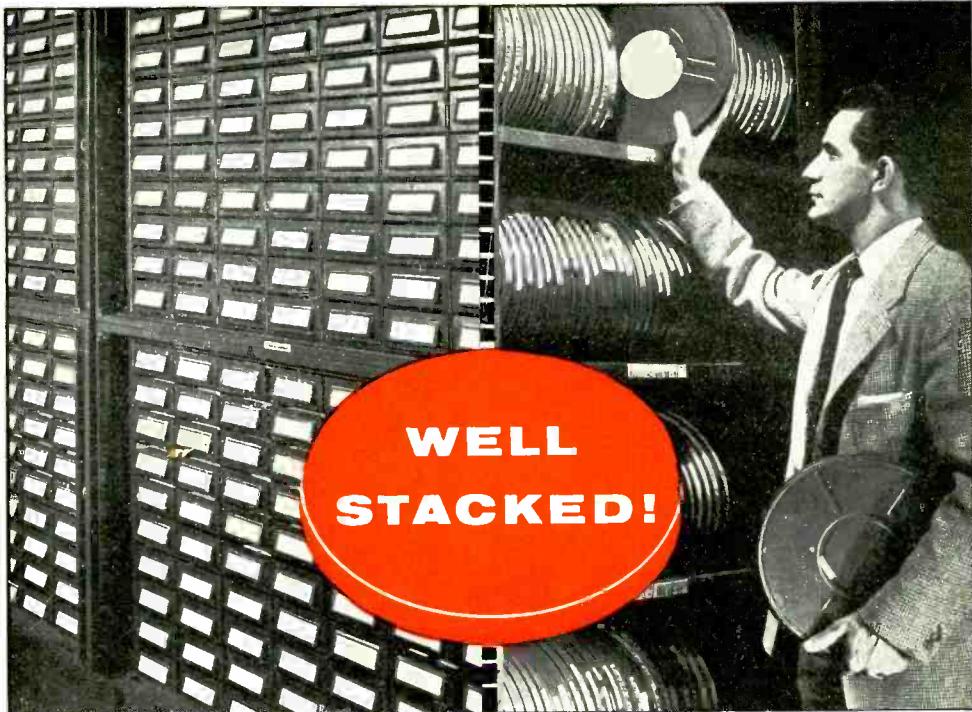
WHY?

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- ✓ FILM STORAGE
- ✓ SPONSORED INDUSTRIAL FILMS FOR TELEVISION
- ✓ TELEVISION FEATURE FILM TRAFFICK
- ✓ DISTRIBUTION OF LIVE TELEVISION PROGRAM PROPS

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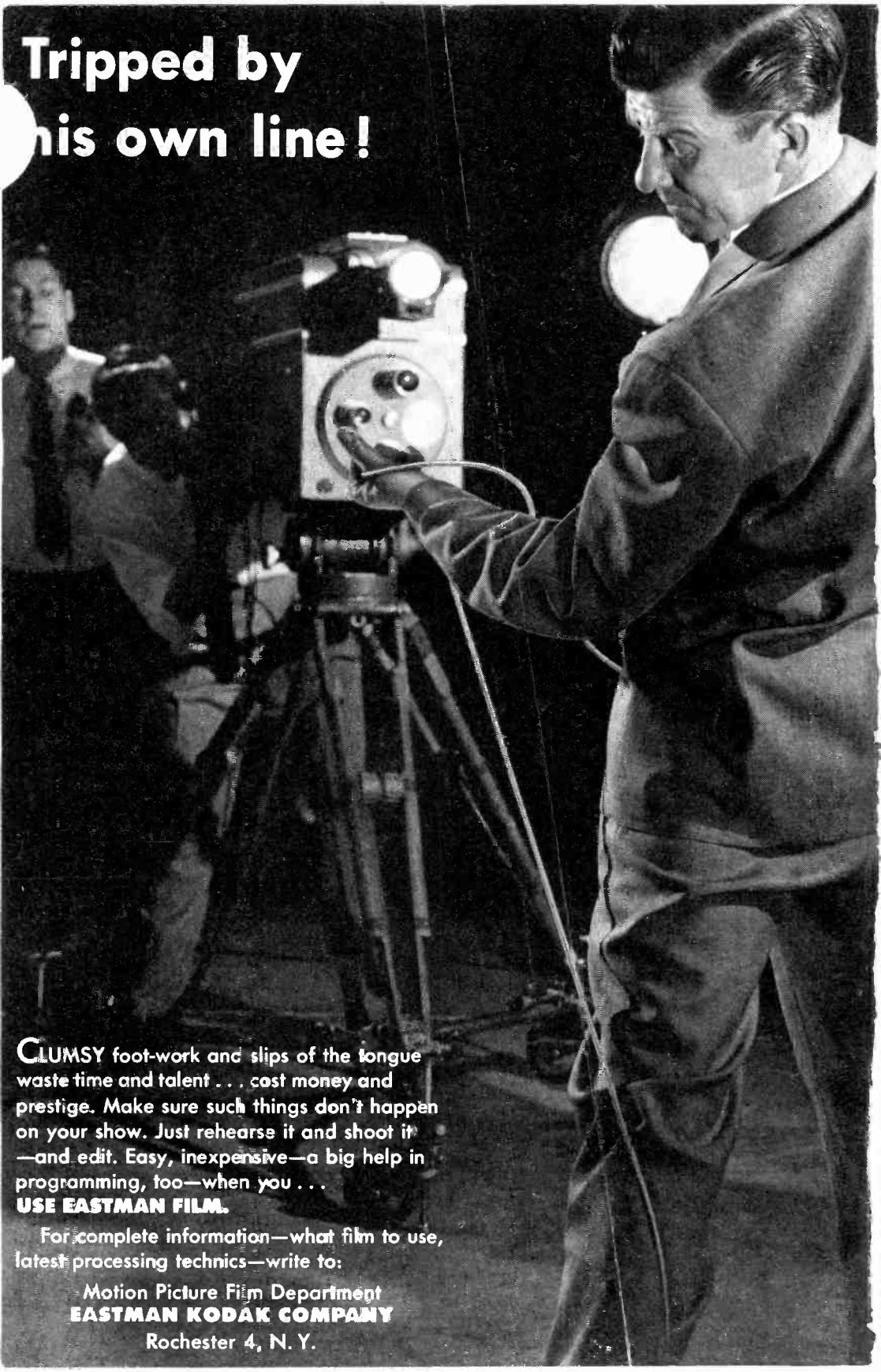
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sound, black-and-white or color
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and

THE SCHICK TELEVISION THEATRE

NBC — TELEVISION

MONDAYS — 9:30—10:30 PM EST

1957

INTERNATIONAL

TELEVISION

ALMANAC

Edited By:

CHARLES S. AARONSON

Associates:

JAMES D. IVERS, G. H. FAUSEL, PETER BURNUP,

WILLIAM R. WEAVER, JAY REMER, PINKY HERMAN

QUIGLEY PUBLICATIONS ♦ NEW YORK

Foreword

THIS SECOND edition of the International Television Almanac is a companion publication to the International Motion Picture Almanac, now in its 29th year. Both are based on the research and statistical resources of the Quigley Publishing Company. This volume is intended to supply the reference needs of the television industry. For this purpose there has been assembled in convenient form a comprehensive biographical section, together with other departments containing the facts and information on the industry, organizations and personnel essential for informed operation in the great and expanding field of television entertainment.

—MARTIN QUIGLEY

1957 INTERNATIONAL TELEVISION ALMANAC

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PRINTED IN THE UNITED STATES OF AMERICA

STATISTICS

Network and Station Operations

There were 441 commercial stations operating in the United States as of January, 1956 located in some 290 markets and serving more than 34,000,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

Year	Revenue	Year	Revenue
1946.....	\$500,000	1951.....	\$235,700,000
1947.....	1,900,000	1952.....	324,200,000
1948.....	8,700,000	1953.....	432,700,000
1949.....	34,300,000	1954.....	593,000,000
1950.....	105,900,000	1955.....	744,700,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORKS AND STATIONS

(Million dollars)

	1955	1954	1953	1952	1951	1950
Revenues.....	\$744.7	\$593.0	\$432.7	\$324.2	\$235.7	\$105.9
Expenses.....	594.5	502.7	364.7	268.7	194.1	115.1
Income (before Federal tax),	150.2	90.3	68.0	55.5	41.6	(9.2)

() Denotes loss.

TOTAL BROADCAST REVENUES OF ALL NETWORKS AND STATIONS: AM and AM-FM, FM and TV

(Total broadcast revenues are defined as total time sales, less commissions to agencies and national sales representatives, but plus incidental revenues.)

Year	No. of Stations	Revenues	Year	No. of Stations	Revenues
1938	660	\$111,358,000	1947	1,479	\$366,032,000
1939	705	123,882,000	1948	1,874	416,867,000
1940	765	147,147,000	1949	2,119	449,544,000
1941	825	168,785,000	1950	2,336	550,400,000
1942	862	178,894,000	1951	2,374	686,100,000
1943	852	215,428,000	1952	2,502	809,400,000
1944	885	275,550,000	1953	2,813	908,000,000
1945	912	299,715,000	1954	3,008	1,042,500,000
1946	1,035	323,228,000	1955	4,37*	744,700,000*

* TV available only

[The statistics herein have been compiled from varied sources within the Television industry and the Government, inclusive of the Federal Communications Commission, U. S. Department of Commerce, Radio-Electronics-Television Manufacturers Association, NBC Research Department, Publishers Information Bureau, Nielsen Television Index, American Research Bureau.]

The Lion to be King

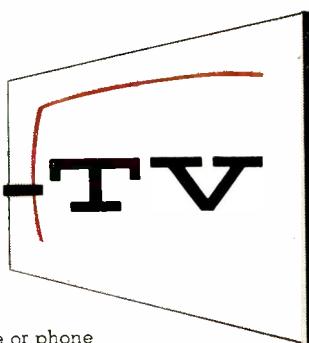


who wanted of two forests...

Once there was a lion who was ruler of a forest. It was a verdant green forest and the lion was esteemed for his leadership and successes. This he found very gratifying, so he said to himself, "Why not be king of two forests...?"

Not to belabor Aesop, the advent of MGM-TV has been one of the momentous events in the annals of entertainment. Also one of its greatest success stories. As the trade reports indicate, the response to the big MGM-TV opportunity has been tremendous. And you are doubtless also aware that only one station in each telecasting area can qualify as an MGM-TV affiliate. So, if you haven't done so already, we urge you to make immediate inquiry concerning the 725 feature films available and the special promotional privileges offered.

MGM-TV



- For further information—write, wire or phone Charles C. Barry, Vice-president, MGM-TV, a service of Loew's Incorporated, 1540 Broadway, New York, N. Y., JUDson 2-2000

NETWORK TELEVISION BILLINGS

Network	1950	1951	1952	1953	1954	1955	1956*
ABC	\$6,628,662	\$18,585,911	\$18,353,003	\$21,110,680	\$34,713,098	\$51,393,434	\$32,361,238
CBS	12,064,531	42,470,844	69,058,548	97,466,809	116,222,660	189,018,121	88,563,636
DuMont	(no report) ¹	7,761,506	10,110,656	12,374,360	13,143,919	3,102,708**	
NBC	21,185,692	59,171,452	83,242,573	96,658,551	126,074,597	163,384,796	75,312,803
■ Total	\$40,778,885	\$127,989,713	\$180,794,780	\$227,610,400	\$320,151,271	\$406,899,059	\$196,267,677

*First five months.

¹Not available, but DuMont officially announced total network revenue as \$1,500,000.

**Effective September 15, 1955, DuMont changed from a national network to a local operation.

Receiver Production and Sales

RETAIL TELEVISION SET SALES

Year	Total	Cumulative	Year	Total	Cumulative
		Total			Total
1949		3,602,872*	1952	6,144,989	21,784,861
1950	6,132,000	9,734,872	1953	6,370,571	28,155,432
1951	5,905,000	15,639,872	1954	7,317,034	35,472,466
*Cumulative Total from 1941.			1955	7,421,084	42,893,550

TELEVISION SET PRODUCTION AND MANUFACTURER'S VALUE

Year	Units	Manufacturer's value	Year	Units	Manufacturer's value
1946	6,476	\$1,250,000	1951	5,384,798	\$956,986,300
1947	178,571	50,000,000	1952	6,096,280	1,049,000,000
1948	975,000	230,000,000	1953	7,215,827	1,230,298,500
1949	3,000,000	580,000,000	1954	7,346,715	1,028,540,100
1950	7,463,800	1,350,000,000	1955	7,756,521	1,071,020,000

TELEVISION RECEIVERS SHIPPED TO DEALERS

State	Total	State	Total
Alabama	491,112	New Hampshire	148,548
Arizona	162,939	New Jersey	1,895,545
Arkansas	263,744	New Mexico	91,234
California	3,751,730	New York	5,432,487
Colorado	285,780	North Carolina	749,069
Connecticut	741,694	North Dakota	85,969
Delaware	126,270	Ohio	2,988,373
District of Columbia	415,633	Oklahoma	518,303
Florida	811,860	Oregon	307,674
Georgia	725,159	Pennsylvania	3,596,248
Idaho	103,156	Rhode Island	266,323
Illinois	2,903,079	South Carolina	324,288
Indiana	1,231,889	South Dakota	80,028
Iowa	677,992	Tennessee	611,834
Kansas	406,098	Texas	1,766,884
Kentucky	550,994	Utah	185,206
Louisiana	544,931	Vermont	75,692
Maine	227,943	Virginia	694,830
Maryland	733,480	Washington	617,574
Massachusetts	1,657,906	West Virginia	380,700
Michigan	1,993,345	Wisconsin	892,509
Minnesota	701,332	Wyoming	22,997
Mississippi	217,669	U. S. TOTAL	43,014,021
Missouri	1,115,971	Alaska	12,986
Montana	62,753	Hawaii	72,789
Nebraska	346,967	GRAND TOTAL	43,099,796
Nevada	30,280		

*For your best network entertainment throughout
the 1956-57 telecasting season*

Screen Gems inc.

cordially invites you and your entire family to enjoy

ON ABC-TV Ford Theatre FOR FORD MOTOR CO.

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ON NBC-TV Father Knows Best FOR SCOTT PAPER CO.

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ON NBC-TV Circus Boy (PREMIERE) FOR REYNOLDS METALS CO.

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ON NBC-TV George Sanders Mystery Theatre (PREMIERE SOON)

ON CBS-TV Tales of the Texas Rangers FOR GENERAL MILLS CORP.

ON NBC-TV Cowboy Theatre (PREMIERE) MULTI-SPONSORED

ON CBS-TV Capt. Midnight FOR WANDER CO.

*Our New Offices
711 Fifth Ave., New York 22
Plaza 1-4432*

Advertisers

THE LEADING NATIONAL ADVERTISERS (1955)

Company	Total Investment	Network Television
1. General Motors Corp.	\$44,459,367	\$14,077,573
2. Procter & Gamble Co.	42,192,313	33,822,228
3. General Foods Corp.	30,236,642	13,839,211
4. Chrysler Corp.	27,794,038	17,272,769
5. Colgate-Palmolive Co.	25,507,021	18,698,318
6. General Electric Co.	19,866,586	7,402,582
7. Gillette Co.	19,073,085	15,740,246
8. Ford Motor Co.	18,615,968	8,648,800
9. American Tobacco Co.	17,318,843	10,703,825
10. R. J. Reynolds Tobacco Co.	15,254,201	12,230,666
11. Lever Brothers Co.	14,487,142	9,444,752
12. General Mills, Inc.	14,321,807	9,456,259
13. American Home Products Corp.	11,914,669	9,249,054
14. Campbell Soup Co.	10,643,850	3,885,385
15. National Dairy Products Corp.	10,012,631	5,917,999
16. Bristol-Myers Co.	9,865,382	5,023,135
17. Liggett & Myers Tobacco Co.	9,358,157	7,430,797
18. P. Lorillard Co.	9,073,973	6,446,082
19. Distillers Corp. (no TV)		
20. Pillsbury Mills, Inc.	7,729,511	5,291,324
21. Goodyear Tire & Rubber Co.	7,304,332	2,195,411
22. American Tel & Tel (no TV)		
23. Swift & Co.	6,530,844	3,910,214
24. The Borden Co.	6,443,576	4,255,206
25. Kellogg Co.	6,416,384	4,669,869
26. Westinghouse Electric Corp.	6,389,597	4,392,870
27. Radio Corp. of America	6,349,987	1,734,456

THE LEADING NATIONAL ADVERTISERS (first six months—1956)

1. General Motors Corp.	31,209,638	10,582,413
2. Procter & Gamble Co.	27,297,369	20,928,569
3. Chrysler Corp.	15,685,500	10,288,527
4. Colgate-Palmolive Co.	14,608,139	10,230,566
5. General Foods Corp.	14,322,625	7,335,588
6. General Electric Co.	11,590,589	3,815,734
7. Ford Motor Co.	11,377,249	5,237,077
8. American Home Products Corp.	9,361,636	7,797,178
9. American Tobacco Co.	8,753,873	5,301,102
10. General Mills, Inc.	8,156,378	4,959,287
11. Gillette Co.	8,135,299	6,941,169
12. Lever Brothers Co.	7,880,913	5,709,718
13. R. J. Reynolds Tobacco Co.	7,850,758	6,209,145
14. Bristol-Myers Co.	7,000,164	4,093,710
15. Campbell Soup Co.	6,911,893	1,842,908
16. Liggett & Myers Tobacco Co.	5,461,193	4,117,551
17. National Dairy Products Corp.	5,394,979	2,767,144
18. American Tel & Tel	4,604,314	682,866
19. Pillsbury Mills, Inc.	4,384,890	2,916,814
20. Goodyear Tire & Rubber Co.	4,209,097	1,260,493
21. Kellogg Co.	4,193,011	3,163,491
22. Distillers Corp.	3,629,099	96,540
23. Quaker Oats Co.	3,601,703	1,399,570
24. Armour & Co.	3,421,717	1,393,854
25. E. I. du Pont de Nemours & Co.	3,328,534	719,298

ESTIMATED VOLUME OF ADVERTISING IN U. S. (In Millions of Dollars)

	1949	1950	1951	1952	1953	1954
Network	29.4	85.0	180.8	256.4	320.1	444.2
Spot	9.2	30.8	69.9	93.8	145.4	189.0
Local	19.2	55.0	81.6	103.7	140.7	175.9
Total	57.8	170.8	332.3	453.9	606.2	809.1

Films for Television

The average station uses film $29\frac{1}{4}$ hours weekly in a year; while all stations will use 685,736 hours of film in a year.

The amount of film made for television since 1949-50 is more than \$304,000,000. This investment covers about 7,600 hours of television-produced film fare available. This does not include 3,017 hours of feature film, 989 hours of Westerns, 216 hours of motion picture serials or 11,494 hours of motion picture short subjects available.

TYPE OF TV FILMS USED BY STATIONS (By Weekly Hours)

	To 50,000 families	50-150,000	150-500,000	500-1,000,000	Over 1,000,000	All Stations
Feature Film						
Morning . . . . .	.9	1.8	1.5	2.0	1.4	
Afternoon	6.0	5.3	5.7	7.7	7.1	6.1
Evening	8.4	7.4	6.5	11.1	11.5	7.9
Total	14.4	13.6	14.0	20.3	20.6	15.4
Syndicated Film						
Morning . . . . .	.2	.2	.4	.4	.3	
Afternoon . . . . .	.4	1.6	1.6	1.8	2.3	1.6
Evening	5.5	7.4	6.1	5.0	6.2	6.2
Total	5.9	9.2	7.9	7.2	8.9	8.1
Short Subjects						
Morning . . . . .	.1	.1	.5	.7	.9	.4
Afternoon	1.1	1.9	1.0	1.1	3.3	1.4
Evening . . . . .	.7	.9	.5	.2	.9	.6
Total	1.8	2.8	2.0	2.0	5.1	2.4
Film Produced by Station						
Morning . . . . .	.1	..	..	.1	.2	
Afternoon . . . . .	.1	..	.1	..	..	.1
Evening . . . . .	.8	.4	.2	.3	.5	.3
Total . . . . .	.9	.4	.3	.4	.7	.4
Free Film						
Morning . . . . .	.1	.2	.6	1.0	.1	.5
Afternoon	1.3	1.6	1.3	1.0	.8	1.3
Evening	1.4	1.3	.5	.3	.5	.7
Total	2.8	3.1	2.4	2.3	1.4	2.5
Total Film Hours						
Morning . . . . .	.1	1.3	3.1	3.7	3.6	2.6
Afternoon	8.9	10.4	9.7	11.6	13.5	10.5
Evening	16.8	17.4	13.8	16.9	19.6	15.7
Total	25.8	29.1	26.6	32.2	36.7	28.8

Viewing Habits

More than 34,000,000 families own television sets—71% of the nation.

There are 95.8% one-set homes, 4.2% two-set homes as of January, 1956.

More time is spent each day watching television than any other activity except sleeping—2.6 billion person-hours every week, 1.9 billion hours in all economic pursuits.

TELEVISION VIEWING HABITS BY DAY OF WEEK

	Men	Women	Children (under 16)
Monday—Friday			
Sign-On to Noon	15%	49%	36%
Noon to 6 p.m.	12%	55%	33%
6 p.m. to Sign-Off	34%	45%	21%
Saturday			
Sign-On to Noon	13%	13%	74%
Noon to 6 p.m.	46%	25%	29%
6 p.m. to Sign-Off	34%	38%	38%
Sunday			
Noon to 6 p.m.	42%	32%	26%
6 p.m. to Sign-Off	33%	39%	18%

And NOW in 1957

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AND DELIVER**

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Detroit, Michigan
WOodward 1-3979

HOLLYWOOD
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Hollywood 38, Calif.
CRescent 4-6954



TELEVISION VIEWING HABITS BY TIME OF DAY (U. S. Homes)

AM	1954	1955	PM	1954	1955
6- 7	33,000	83,000	3- 4	5,437,000	6,939,000
7- 8	718,000	996,000	4- 5	6,321,000	8,034,000
8- 9	1,877,000	2,556,000	5- 6	8,584,000	10,591,000
9-10	2,843,000	3,552,000	6- 7	10,378,000	13,081,000
10-11	3,919,000	4,814,000	7- 8	13,221,000	16,567,000
11-12	4,499,000	5,744,000	8- 9	16,864,000	20,650,000
PM			9-10	17,361,000	21,248,000
12- 1	5,575,000	7,570,000	10-11	15,346,000	18,426,000
1- 2	5,217,000	6,507,000	11-12	9,992,000	10,690,000
2- 3	5,272,000	6,175,000			

Employment Data

RADIO AND TELEVISION EMPLOYEE DATA

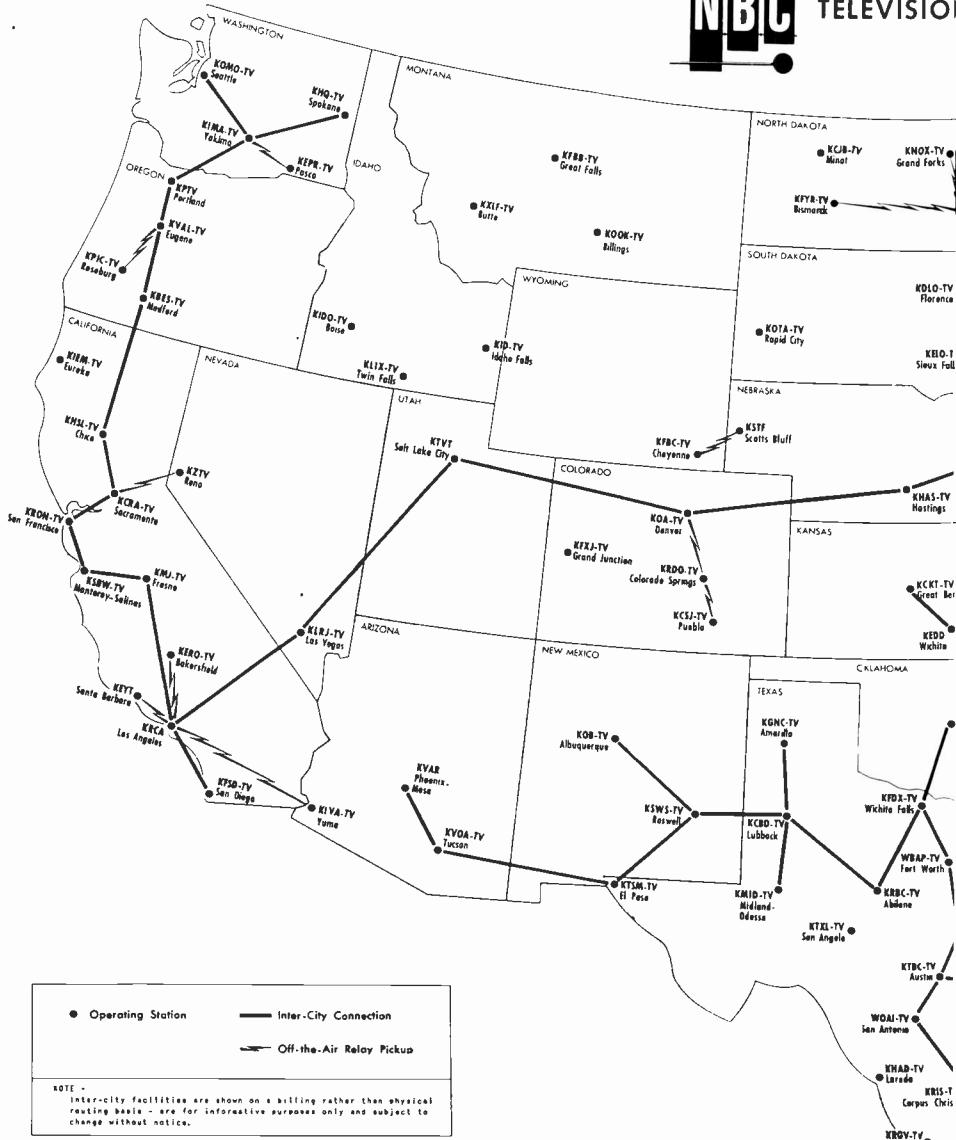
Year	Average no. full-time & part-time employees	Average annual earnings per full-time employee
1930	6,000	\$2,624
1935	14,000	2,089
1940	25,000	2,554
1945	36,000	3,515
1950	58,000	4,698
1952	65,000	5,559
1953	70,000	5,873
1954	76,000	6,087



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THE
AGENCY
OF
THE
SHOW
WORLD



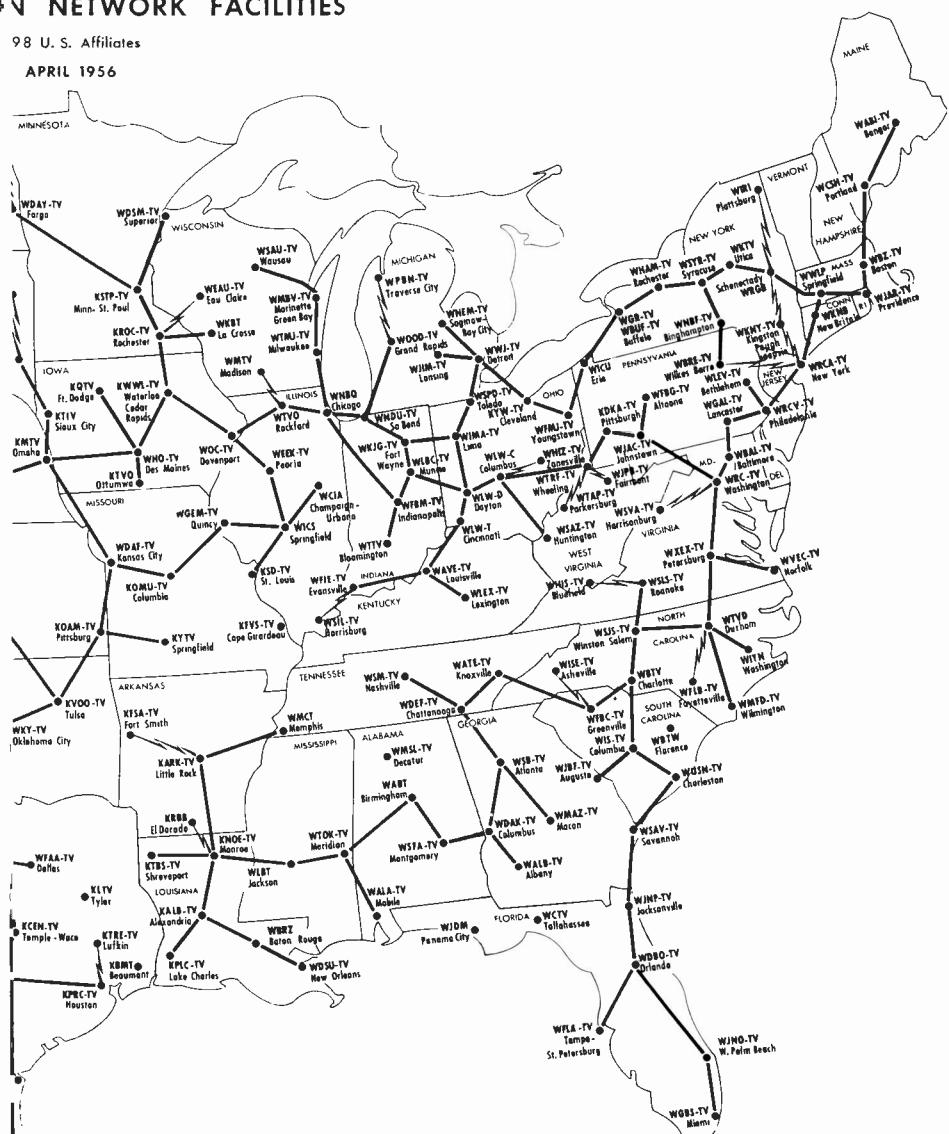
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N NETWORK FACILITIES

98 U. S. Affiliates

APRIL 1956



PLANNING & DEVELOPMENT

NEW PROGRAM YARDSTICKS

by THOMAS A. McAVITY

Executive Vice-President, NBC Television Programs and Sales

THE VIEWING, advertising and critical enthusiasm for color television clearly shows that the big news in the medium this year is color.

And to help meet the demand from all these sources, NBC is expanding its color schedule by 500 per cent this Fall by presenting at least one major color program every night of the week, in addition to the Spectaculars and on some nights as many as three straight hours of color programming. In the fourth quarter of 1956 nighttime color programming will total between 120 and 130 hours, as compared to 22.5 for the fourth quarter of 1955.

We believe that this regular scheduling of color definitely will establish the color viewing habit as families become accustomed to watching the same program in color at the same time each week.

NBC estimates that the number of color sets in use will have increased from 30,000 at the beginning of 1956 to more than 300,000 at the beginning of 1957.

The outlook for next year is even more exciting. It was predicted recently that RCA alone will manufacture and sell at least 500,000 color television sets in 1957. Already, as the Fall television season with its greatly expanded color schedule is under way, dealers are ordering large numbers of color receivers to meet the public demand.

This tremendous upsurge in the number of color sets pinpoints the avid interest audiences have in color programming. It proves the public's acceptance of color, which has resulted from the larger network and local color offerings, from the lower prices of color receivers and from the satisfaction of present color set owners.

Many of these new color TV viewers are in California and until now have not had the opportunity to see major color productions at the same convenient hours as the people in the east. Therefore NBC, for the first time, will utilize the newly developed lenticular film system. Through this new process, electronic color information is registered on special black and white film which can be developed rapidly with normal black and white techniques and then played back as a

color TV program at more convenient times.

As a result of NBC's initiative, there is now a substantial amount of time available for color programs, improved technical equipment to transmit them and a growing audience to view them. However, we are also aware that the job does not end there, but that this tremendous opportunity must be used to the fullest extent. We hope to accomplish the latter by means of several ambitious projects.

We have signed more than a score of the most celebrated stars from Broadway, television, motion pictures and the concert stage for appearances in original musicals, contemporary and classical dramas, telemovies and historical dramas, concert programs, ballets and operas. These renowned entertainers include Mary Martin, Paul Douglas, Alfred Lunt and Lynn Fontanne, Maurice Evans, Audrey Hepburn, Mel Ferrer, Celeste Holm, Cyril Ritchard, Marian Anderson, Andre Segovia, Maurice Chevalier, Sonja Henie, Margot Fonteyn and Artur Rubenstein.

Top producers, directors, authors and composers from the world of show business will bring 90-minute and two-hour color presentations to NBC-TV viewers. Among these distinguished artists are the award-winning motion picture producers John Huston, Anatole Litvak, Joseph Mankiewicz and Norman Panama; the famous impresario S. Hurok; Broadway producer-director-playwright Garson Kanin; the Broadway-motion picture musical team of Sammy Cahn and Jule Styne; recording star Gordon Jenkins and NBC Opera producer Samuel Chotzinoff.

These talents will be represented in such features as "High Button Shoes," "Romeo and Juliet," "Manhattan Tower," "The Sonja Henie Ice Revue," "Man and Superman," "La Boheme," "Born Yesterday," "War and Peace," "Festival of Music" and the Sadler's Wells presentation of "Cinderella."

This wide-scale scheduling of superior color presentations will mark a new era in color television that will set new standards in program fare. Only in this way can the fantastic opportunity embodied in this great colorful medium be fully utilized for the maximum benefit of everyone.

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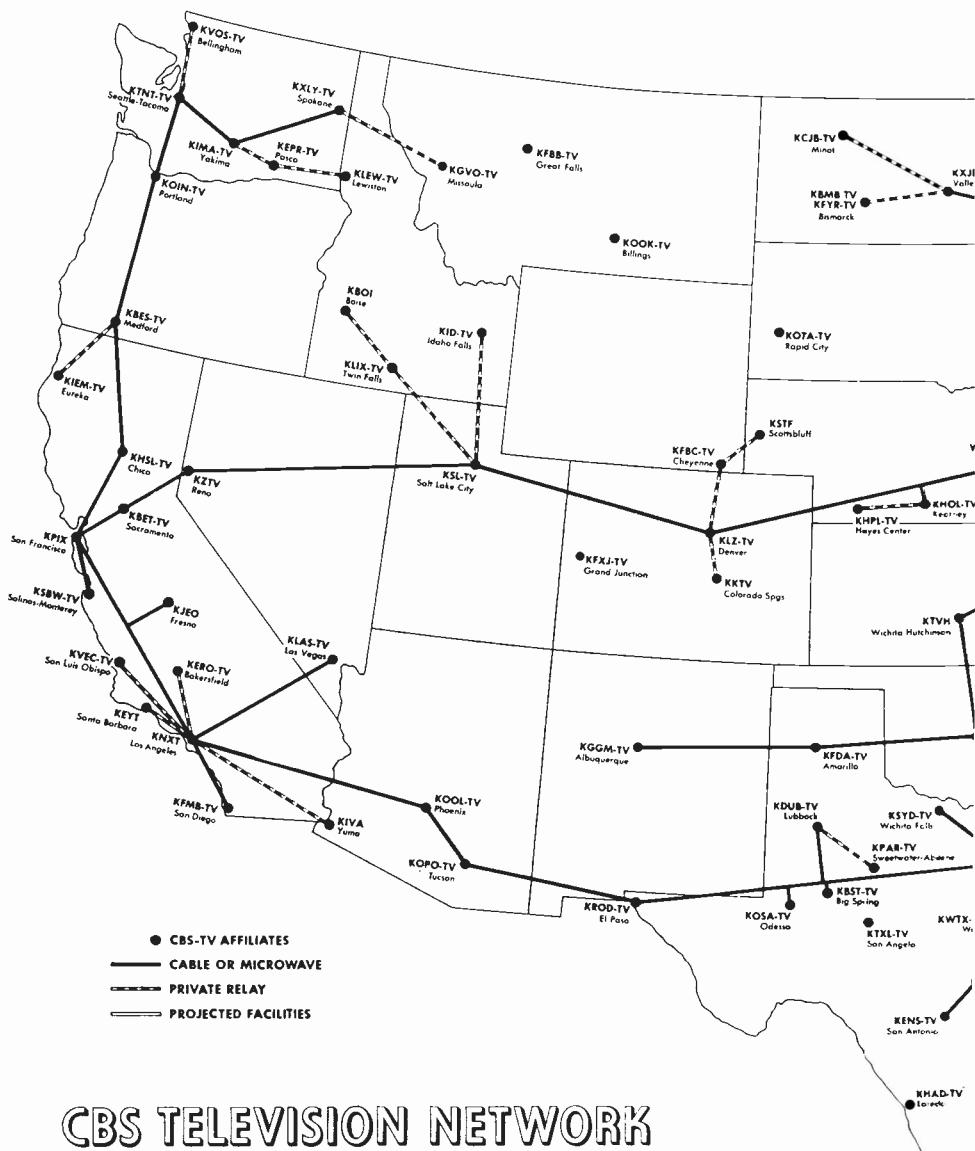
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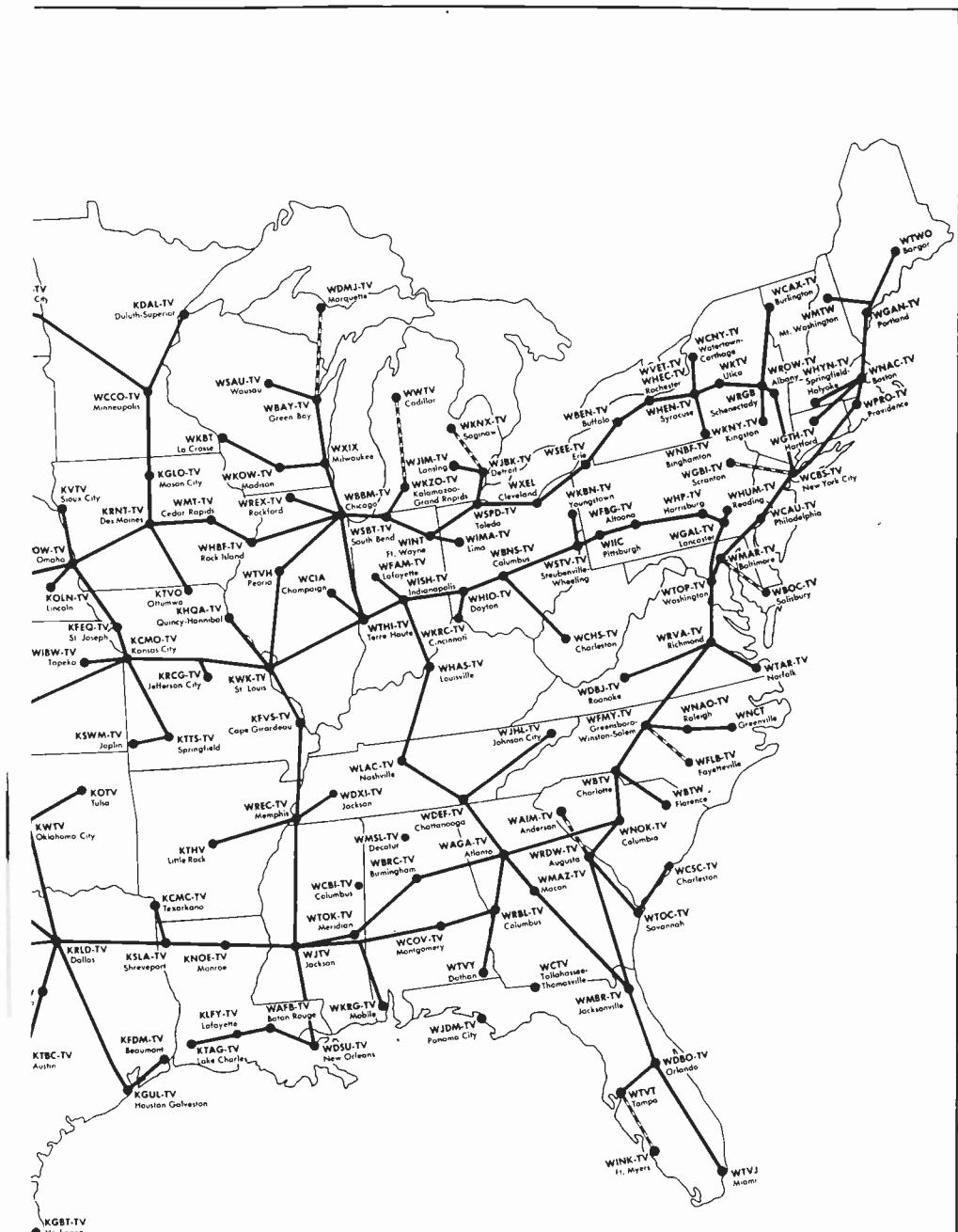
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CBS TELEVISION NETWORK
AS OF SPRING, 1956



CBS TELEVISION RESEARCH DEPARTMENT

Innovations in Programming

by J. J. VAN VOLKENBURG

President, CBS Television

THE OPENING of the 1956-57 television season this Fall saw the introduction of a major innovation in popular entertainment: the first hour-and-a-half dramatic television series to be broadcast on a regular weekly basis.

Entitled *Playhouse 90* and presented on the CBS Television Network, the series put into practice a theory combining a basic principle in the production of television drama together with a long-established principle of CBS Television programming.

The first principle was that television's ability to convey the full development of plot and character and thereby do justice to the artistry of some of the most distinguished authors and playwrights of our time would be greatly enhanced by extending the time span of the television drama.

The second principle was that the most effective means of building program popularity was through program continuity and frequency—that is, the presentation of superior programs on a regularly-scheduled basis. For only by such continuity could the anticipation of the television audience, once stimulated, be effectively and consistently satisfied, and the habit of viewing become firmly entrenched.

It is essentially this element of week-to-week continuity that makes *Playhouse 90* unique in the annals of television drama and will, in our judgment, enable it to build increasingly larger audiences. Our confidence in this policy is based not only on CBS Television's continuing and striking leadership in programming over the years, but on the most recent program popularity

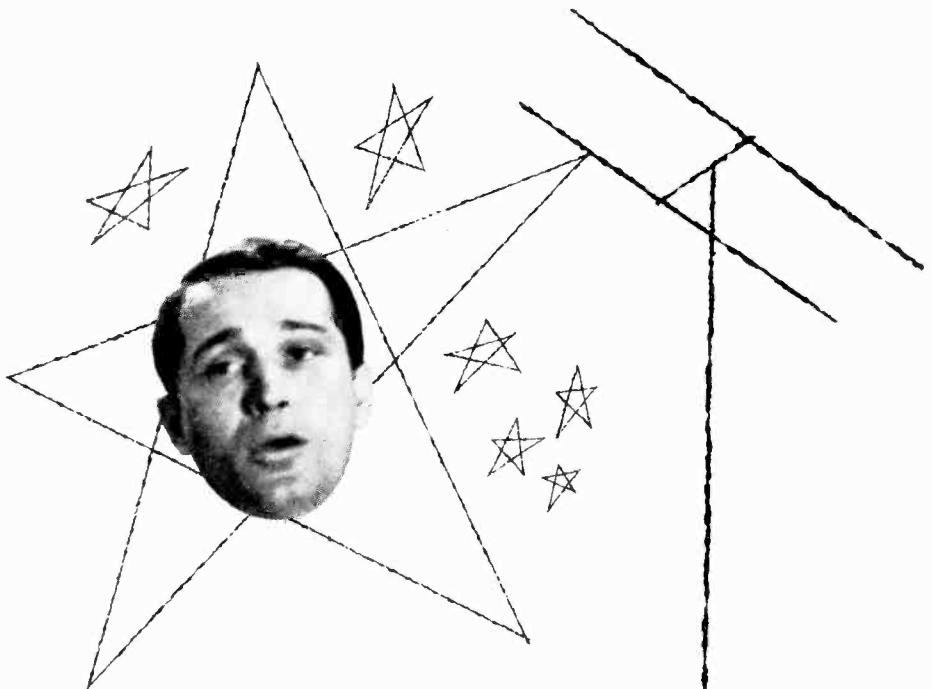
reports in which the network's regularly-scheduled weekly programs continue to dominate by a wide margin the industry's "Top Ten" program list.

However, the most arresting example of the network's thesis of continuity may be found in CBS Television's daytime program structure which, with the exception of a single hour on Friday morning, is identical each day of the week from Monday through Friday. This commitment to the value of continuity was given further expression at the opening of the Fall television season by the conversion of *Our Miss Brooks*, one of the most popular nighttime programs in television, to a half-hour series every afternoon from Monday through Friday.

Any theory, no matter how successful, obviously suffers when it becomes inflexible. Thus, CBS Television continues to broadcast "one-time" programs of special significance and excitement as the occasion warrants. These include the Election Night returns, special holiday programs, and such as the musical version of *Cinderella* starring Julie Andrews with music by Richard Rodgers and Oscar Hammerstein, II.

If the amount of viewing by the average family is a valid gauge, Americans are enjoying television more than ever before. Today they are spending five hours each day watching their screens, and CBS Television programs are earning their full share of their attention, as much as or more than any other network. In our judgment, this leadership is the direct consequence of the structure and quality of CBS Television programming.





The
**Perry Como
Show**

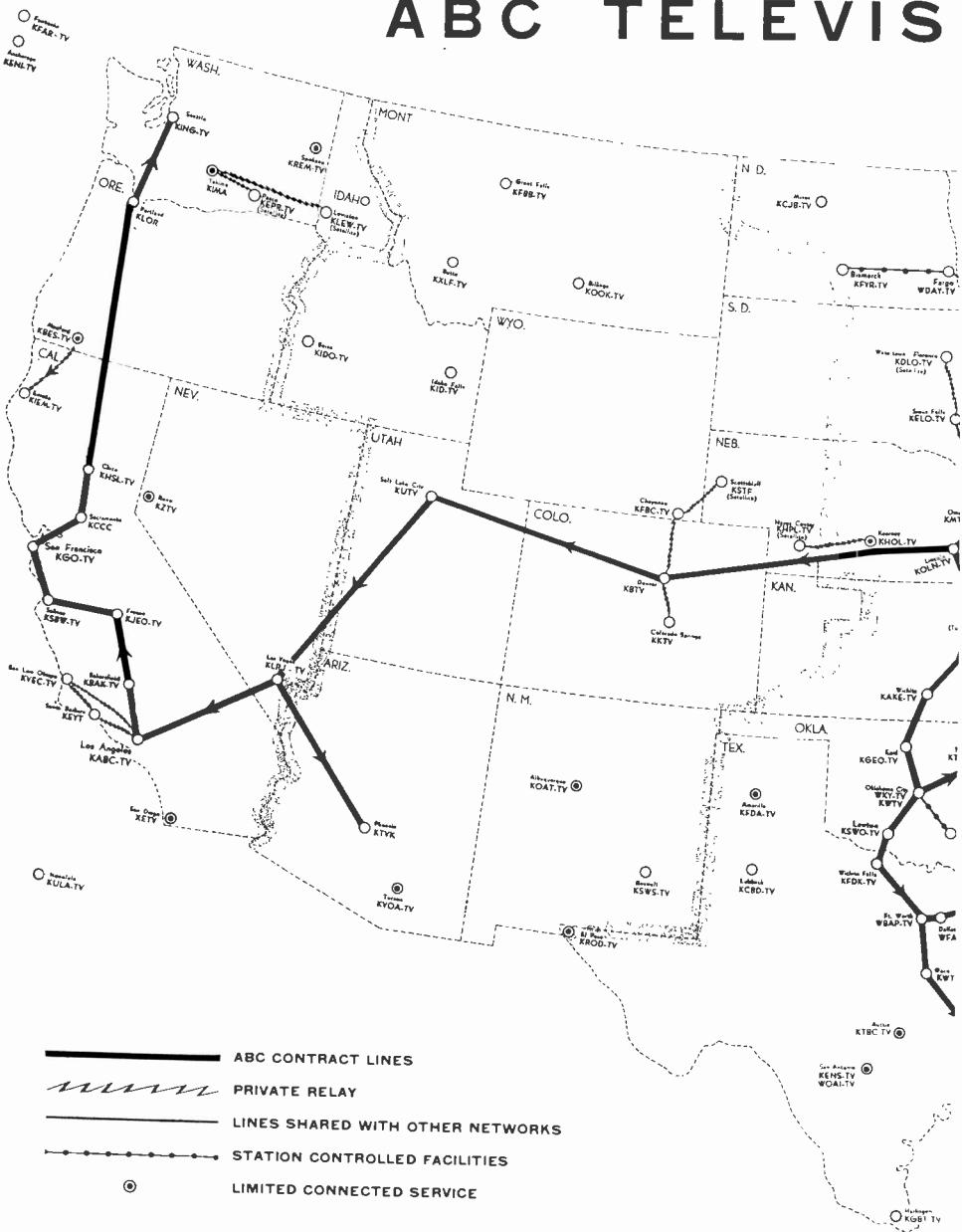
NBC-TV



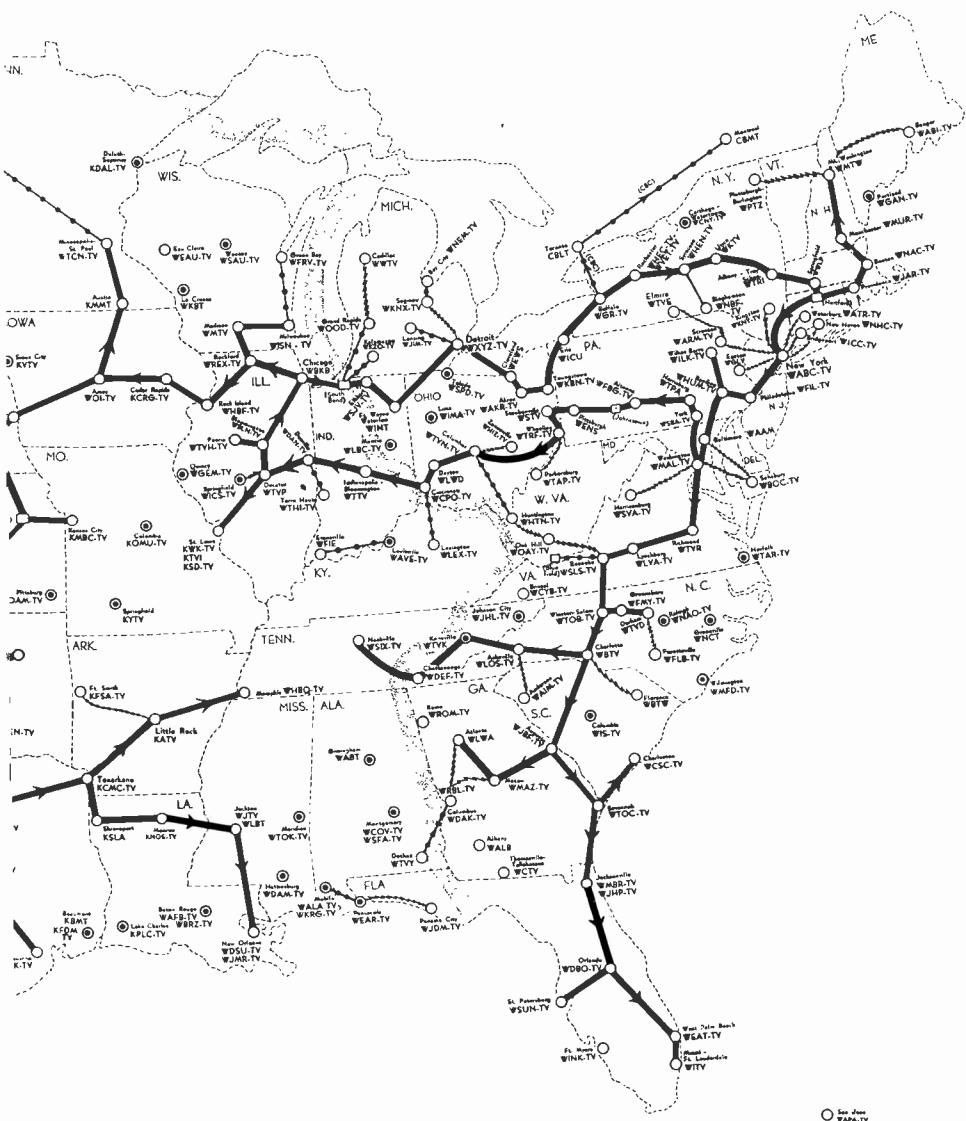
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ABC TELEVIS



ION NETWORK



Prepared by ABC Television Research Dept., American Broadcasting Co., Inc.

Films on TV Only Beginning

by ROBERT F. LEWINE

ABC-TV Vice-President in Charge of Programming and Sales

IT'S HERE to stay. That in short sums up the status of film on television. If it doesn't dominate television programming today, it will soon. Film has many advantages immediately recognizable to the advertiser, to talent, to the viewing audience and to the networks. As long as those advantages continue, the production of television programs on film must continue to grow.

For the ABC Television Network the increased use of film is a conscious policy based on the careful study of program acceptance, audience viewing habits, industry economics and cost efficiency. It is our experience that on each of these points filmed programs do the job better.

It is axiomatic that film eliminates the last-minute risks, the migraine headaches, the fluffs, electronic failures, the frantic last-minute revisions that traditionally follow dress rehearsals of live programs. The invention of the scissors long ago eliminated mistakes in the motion picture industry; so, in television, too, the mistakes wind up in the cutting barrel.

I have always maintained that the television viewer has never been interested in whether a program is filmed or live. As a matter of fact, there is research to support my conviction that the average viewer can't tell the difference between film and live. Again, it's axiomatic that the viewer's sole concern is whether a program is entertaining or not, and this is a proper criterion. The anti-film aesthetes stoutly maintain that film is inferior programming and they point with pride to the top rankings of live shows as listed by the rating services. In the top ten during the past season one-half of the shows were on celluloid. These figures reflect film's potential, since the ratio of film vs. live programs on television in the 1955-1956 season were about 40 percent to 60 percent live.

To be a proponent of film should not automatically make one an opponent of live television. No one can deny that live television not

only has its place in every program schedule, but in certain formats is superior to film. Obviously, news, special events and sports are effective only as long as their immediacy and spontaneity are preserved. Quiz and panel shows are at their best in front of the electronic cameras. There was a time, too, when live television was considered essential to comedy formats, but the use of a live audience in film studios and the invention of credible laugh tracks have put many situation comedies and standup comics on celluloid with notable success.

Who can argue that television is not better off today through the increased use of film? It has brought more and better talent to programming; it has broadened the base of story material by releasing television from the confinement of the studio's four walls; it relieves the sponsor's summer replacement problems by repeating the best of his films; it provides a consistent quality in all markets—"live" and delayed; it offers a more finished product. In short, film has proved itself to have many advantages—operational as well as creative—on almost every count.

We at ABC believe that by having such professionals produce programs for us as Walt Disney, Warner Brothers, Lou Edelman, Don Sharpe and Jack Chertok—to name but a few—we are able to offer a form of insurance that results in better programming for the advertiser and for the viewing audience. Surely, there is no substitute for the experience that these producers have had through the years or for their established success. Where else can one avail himself of such skilled technicians, modern motion picture plants and hallmarks of quality in entertainment! A year ago I delivered an address hailing the important role of film in network television. I felt then, as I do now, that its importance is much underrated. If asked where film is going from here, I would have to say, "Further still—much further."





JULIUS La ROSA

All the news of the
industry while it
IS news . . .

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Impartial

**MOTION PICTURE
DAILY**

A QUIGLEY PUBLICATION



Gisele Mackenzie

Personal Manager
BOB SHUTTLEWORTH



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January 1, 1944 — June 30, 1956

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I.F.E. (R) November, 1954. Sofia Loren, Lois Maxwell. Color.		ALONG THE GREAT DIVIDE	88
AINT' MISBEHAVIN'	82	WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo.	
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.		ALONG THE NAVAJO TRAIL	66
AIR CADET	94	REPUBLIC. (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes.	
UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell.		ALONG THE OREGON TRAIL	64
AIR HOSTESS	61	REPUBLIC. (R) August 30, 1947. Monte Hale, Adrian Booth. Color.	
COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford.		ALWAYS A BRIDE (Brit.)	83
AIR STRIKE	67	UNIVERSAL. (R) June, 1954. Peggy Cummins, Terrance Morgan.	
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.		ALWAYS LEAVE THEM LAUGHING	116
AL JENNINGS OF OKLAHOMA	79	WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo.	
COLUMBIA. (R) March, 1951. Dan Duryea, Gale Storm. Color.		ALWAYS TOGETHER	78
ALADDIN AND HIS LAMP	67	WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton.	
MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. Color.		AMAZING MR. BEECHAM (Brit.)	85
ALASKA	76	EAGLE LION. (R) February, 1950. Cecil Parker, A. E. Matthews.	
MONOGRAM. (R) November 18, 1944. Kent Taylor, Margaret Lindsay.		AMAZING MR. FORREST	71
ALASKA PATROL	61	PRC PICTURES. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.	
FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott.		AMAZING MR. X, THE	79
ALASKA SEAS	78	EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari.	
PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling.		AMAZON QUEST	75
ALBUQUERQUE	90	FILM CLASSICS. (R) March 1, 1949. Tom Neal, Carole Mathews.	
PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. Color.		AMBUSH	89
ALEXANDER THE GREAT (Cs.)	141	METRO-GOLDWYN-MAYER. (R) January 18, 1950. Robert Taylor, John Hodjak, Arlene Dahl.	
UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.		AMBUSH AT TOMAHAWK GAP	73
ALI Baba AND THE FORTY THIEVES	87	COLUMBIA. (R) May, 1953. John Hodjak, John Derek. Color.	
UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color.		AMBUSH TRAIL	60
ALIAS BILLY THE KID	56	PRC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor.	
REPUBLIC. (R) April 17, 1948. Sunset Carson, Peggy Stewart.		AMERICAN GUERRILLA IN THE PHILIPPINES	105
ALIAS A GENTLEMAN	76	TWENTIETH CENTURY-FOX. (R) December, 1950. Tyrone Power, Micheline Presle. Color.	
METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake.		AMERICAN IN PARIS, AN	113
ALIAS JOHN PRESTON (Brit.)	71	METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color.	
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.		AMERICAN ROMANCE, AN	122
		METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. Color.	
		AMERICANO, THE	85
		RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiess. Color.	

	Length In Mins.	Length In Mins.
ANCHORS AWEIGH	140	PARAMOUNT. (R) April, 1946. Bing Crosby, Donald O'Connor, Jeanne Moreau, Mitzi Gaynor. Color.
MGM. (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color.		APACHE
AND BABY MAKES THREE.....	84	UNITED ARTISTS. (R) July, 1951. Burt Lancaster, Jean Peters. Color.
COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale.		APACHE AMBUSH
AND NOW TOMORROW	84	COLUMBIA. (R) September, 1956. Bill Williams, Richard Jaeckel.
PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd.		APACHE CHIEF
AND THE ANGELS SING	96	LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston.
PARAMOUNT. (R) Block 5, 1943-44. Fred MacMurray, Dorothy Lamour, Betty Hutton.		APACHE COUNTRY
AND THEN THERE WERE NONE.....	97	COLUMBIA. (R) May, 1952. Gene Autry.
20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston.		APACHE DRUMS
ANDROCLES AND THE LION.....	98	UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray. Color.
RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons.		APACHE ROSE
ANDY HARDY'S BLONDE TROUBLE	107	REPUBLIC. (R) February 13, 1947. Roy Rogers, Dale Evans. Color.
METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewish Stone.		APACHE WAR SMOKE
ANGEL AND THE BADMAN, THE	100	METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.
REPUBLIC. (R) February 15, 1947. John Wayne, Gall Russell.		APACHE WOMAN
ANGEL COMES TO BROOKLYN, AN	101	AMERICAN RELEASING CORP. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.
REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke.		APARTMENT FOR PEGGY
ANGEL FACE	90	TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Crain, William Holden. Color.
RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.		APOLOGY FOR MURDER
ANGEL IN EXILE	90	PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont.
REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara.		APPOINTMENT FOR MURDER
ANGEL ON MY SHOULDER	101	FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Carla.
UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter.		APPOINTMENT IN HONDURAS
ANGELA	81	RKO RADIO. (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott, Collier Young.
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		APPOINTMENT IN LONDON (Brit.)
ANGELS ALLEY	87	ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.
MONOGRAM. (R) March 7, 1948. Leo Gorley, Geneva Green.		APPOINTMENT WITH DANGER
ANGELS IN DISGUISE	63	PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert.
MONOGRAM. (R) September 25, 1949. Leo Gorley, Huntz Hall.		APRIL IN PARIS
ANGELS IN THE OUTFIELD	102	WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day. Color.
METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh.		APRIL SHOWERS
ANGELS ONE FIVE (Brit.)	98	WARNER BROS. (R) March 27, 1948. Jack Carson, Ann Sothern.
STRATFORD. (R) May, 1951. Jack Hawkins, Michael Denison.		ARCH OF TRIUMPH
ANGEL WHO PAWNED HER HARP, THE (Brit.)	73	UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer.
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Clelton.		ARCTIC FLIGHT
ANGRY GOD, THE (Mex.)	57	MONOGRAM. (R) October 19, 1952. Wayne Morris, Alan Hale, Jr.
UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimiro Ortega.		ARCTIC FURY
ANIMAL FARM (Brit.)	75	RKO RADIO. (R) October 1, 1949. Del Cambre, Eve Miller.
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.		ARE THESE OUR PARENTS?
ANIMAL WORLD, THE	82	MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot.
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		ARE YOU WITH IT?
ANNA (Ital.-Eng. dubbed)	96	UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.
I.F.E. (R) March, 1953. Silvana Mangano, Vittorio Gassman, Raf Vallone.		ARENA (3D)
ANNA AND THE KING OF SIAM	128	MGM. (R) June, 1953. Gig Young, Jean Hagen, Polly Bergen. Color.
20th CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell.		ARGYLE SECRETS, THE
ANNA KARENINA (Brit.)	111	FILM CLASSIC. (R) May 7, 1948. William Garigan, Marjorie Lord.
TWENTIETH CENTURY-FOX. (R) May, 1948. Vivien Leigh, Ralph Richardson.		ARIZONA COWBOY
ANNA LUCASTA	86	REPUBLIC. (R) April 1, 1950. Rex Allen.
COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka.		ARIZONA MANHUNT
ANAPOLIS STORY	81	REPUBLIC. (R) September 15, 1951. Michael Chaplin, Eileen Janssen.
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.		ARIZONA RANGER
ANNAPURNA	60	RKO RADIO. (R) March 23, 1948. Tim Holt, San Leslie.
MAYER-KINGSLEY. (R) December, 1953. Documentary. Color.		ARIZONA TERRITORY
ANNE OF THE INDIES	87	MONOGRAM. (R) July 2, 1950. Whip Wilson, Andy Clyde.
TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color.		ARIZONA WHIRLWIND
ANNIE GET YOUR GUN	107	MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson.
METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel. Color.		ARKANSAS SWING, THE
ANOTHER MAN'S POISON	89	COLTMBIA. (R) July 29, 1948. Hoosier Hot Shots, Gloria Henry.
UNITED ARTISTS. (R) January 16, 1952. Bette Davis, Gary Merrill.		ARMORED CAR ROBBERY
ANOTHER PART OF THE FOREST	107	RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens.
MONSAL. (R) May, 1948. Freddie March, Ann Blyth.		ARMY BOUND
ANY NUMBER CAN PLAY	112	MONOGRAM. (R) October 5, 1952. Stanley Clements, Karen Sharpe.
METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith.		ARMY WIVES
ANYTHING CAN HAPPEN	107	MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin.
PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter.		ARNELO AFFAIR, THE
ANYTHING GOES (VV)	106	METRO-GOLDWYN-MAYER. (R) September, 1947. John Hodjak, George Murphy.
		ARROW IN THE DUST
		ALLIED ARTISTS. (R) April 25, 1954. Sterling

	Length In Mins.		Length In Mins.
HAYDEN, Coleen Gray. Color.	105	BACKLASH	84
ARROWHEAD	105	UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	
PARAMOUNT. (R) August, 1953. Charlton Heston, Jack Palance. Color.		BACK TO BATAAN	97
ARSENIC AND OLD LACE	118	RKO RADIO (R) May 31, 1945. John Wayne, Anthony Quinn.	
WARNER BROS. (R) September 23, 1944. Cary Grant, Raymond Massey.		BACK TO GOD'S COUNTRY	78
ARSON, INC.	65	U-L. (R) November, 1953. Rock Hudson, Steve Cochran. Color.	
LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwynne.		BACK TRAIL	54
ARSON SQUAD	66	MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles.	
PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong.		BACKFIRE	91
ARTHUR TAKES OVER	63	WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae.	
TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan.		BACKLASH	66
ARTISTS AND MODELS (VV)	109	TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers.	
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		BAD AND THE BEAUTIFUL, THE	118
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)	101	METRO-GOLDWYN-MAYER. (R) January, 1953. Lane Turner, Kirk Douglas, Walter Pidgeon.	
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fischer.		BAD BASCOMB	112
AS YOU WERE	57	METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.	
LIPPERT. (R) October 5, 1951. William Tracy, Joe Sawyer.		BAD BLONDE	80
AS YOUNG AS YOU FEEL	77	LIPPERT. (R) April 10, 1953. Barbara Payton, Tony Wright.	
TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Wooley, Thelma Ritter.		BAD BOY	87
ASPHALT JUNGLE, THE	112	ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy.	
METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.		BAD DAY AT BLACK ROCK (Cs)	81
ASSASSIN, THE (Brit.)	90	METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	
UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok.		BAD FOR EACH OTHER	83
ASSIGNED TO DANGER	66	COLUMBIA. (R) January, 1954. Charlton Heston, Elizabeth Scott, Dianne Foster.	
EAGLE LION. (R) May 19, 1948. Gene Raymond, Norval Nash.		BAD MEN OF THE BORDER	56
ASSIGNMENT—PARIS	85	UNIVERSAL. (R) September 28, 1945. Kirby Grant, Armina.	
COLUMBIA. (R) October, 1952. Dana Andrews, Martha Scott.		BAD MEN OF TOMBSTONE	75
ASTONISHED HEART, THE (Brit.)	92	ALLIED ARTISTS. (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds.	
UNIVERSAL. (R) March, 1950. Noel Coward, Colta Johnson.		BAD SISTER (Brit.)	90
AT GUNPOINT (Cs)	81	UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter.	
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.		BADMAN'S GOLD	56
AT SWORD'S POINT	81	UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood.	
RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color.		BADMAN'S TERRITORY	98
AT WAR WITH THE ARMY	92	RKO-RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards.	
PARAMOUNT. (R) January 17, 1951. Dean Martin, Jerry Lewis.		BAGDAD	82
ATHENA (Cs)	96	UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color.	
METRO-GOLDWYN-MAYER. (R) November 5, 1954. Jane Powell, Edmund Purdom. Color.		BAIT	79
ATLANTIC CITY	86	COLUMBIA. (R) March, 1951. Hugo Haas, Cleo Moore, John Agar.	
REPUBLIC. (R) September 15, 1944. Constance Moore, Bradford Taylor.		BAL TABARIN	84
ATOMIC CITY, THE	85	REPUBLIC. (R) June 1, 1952. Muriel Lawrence, William Ching.	
PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.		BAMBOO BLONDE	67
ATOMIC KID, THE	86	RKO RADIO. (R) July 18, 1946. Frances Langford, Russell Wade.	
REPUBLIC. (R) December 8, 1954. Mickey Rooney, Robert Strauss.		BAMBOO PRISON, THE	80
ATOMIC MAN, THE	78	COLUMBIA. (R) January, 1953. Robert Francis, Dianne Foster.	
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.		BAND WAGON, THE	112
ATTACK	56	MGM. (R) August 7, 1953. Fred Astaire, Cyd Charisse, Oscar Levant. Color.	
OWI-RKO RADIO. (R) June 12, 1944. War documentary.		BANDIT KING OF TEXAS	60
AVALANCHE	70	REPUBLIC. (R) August 29, 1949. Alan "Rocky" Lane, Eddy Waller.	
PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns.		BANDIT OF SHERWOOD FOREST	85
AVENGERS, THE	80	COLUMBIA. (R) February 21, 1946. Cornel Wilde, Anita Louise. Color.	
REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara.		BANDIT QUEEN	68
B		LIPPERT. (R) December 22, 1950. Barbara Britton, Philip Reed.	
B. F.'S DAUGHTER	108	BANDITS OF CORSICA, THE	81
METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin.		UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.	
BABE RUTH STORY, THE	106	BANDITS OF DARK CANYON	59
ALLIED ARTISTS. (R) September 6, 1948. William Bendix, Claire Trevor.		REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele.	
BABES IN BAGDAD	79	BANDITS OF EL DORADO	56
UNITED ARTISTS. (R) December 7, 1952. Pauline Goddard, John Boles. Color.		COLUMBIA. (R) October 20, 1949. Charles Starrett, Smiley Burnette.	
BABES ON SWING STREET	70	BANDITS OF THE BADLANDS	55
UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth.		REPUBLIC. (R) September 14, 1945. Sunset Carson, Peggy Stewart.	
BACHELOR AND THE BOBBY SOXER, THE	85	BANDITS OF THE WEST	54
RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.		REPUBLIC. (R) August 8, 1953. Allan Rocky Lane.	
BACHELOR IN PARIS (Brit.)	83	BANJO	66
LIPPERT. (R) April 17, 1953. Dennis Price, Anne Vernon.		RKO RADIO. (R) May 15, 1947. Sharyn Moffett, Jacqueline White.	
BACHELOR'S DAUGHTERS, THE	88	BANNERLINE	88
UNITED ARTISTS. (R) September 6, 1946. Gall Russell, Claire Trevor.		METRO-GOLDWYN-MAYER. (R) October 12, 1951. Sally Forrest, Reede Brasselle.	
BARBARY COAST GENT		BARBARY COAST GENT	87
METRO-GOLDWYN-MAYER. (R) September, 1944. Wallace Beery, Blanche Barnes.			

Bar—Ben

	Length In Mins.	
BARBARY PIRATE	65	BECAUSE YOU'RE MINE
COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall.		METRO-GOLDWYN-MAYER. (R) October, 1952. Mario Lanza, Doretta Morrow. Color.
BARBED WIRE	61	BEDELIA (Brit.).....
COLUMBIA. (R) July, 1952. Gene Autry.		EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter.
BARFOOT CONTESSA, THE	128	BEDEVILLED (Cs).....
UNITED ARTISTS. (R) October, 1954. Ava Gardner, Humphrey Bogart. Color.		METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.
BARFOOT MAILMAN, THE	83	BEDLAM
COLUMBIA. (R) November, 1951. Robert Cummings, Terry Moore. Color.		RKO-RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee.
BARKLEYS OF BROADWAY, THE	109	BEDTIME FOR BONZO
METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color.		UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn.
BARON OF ARIZONA	93	BED , THE (Fr.-also Eng. dial.).....
LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew.		KINGSLEY. (R) June, 1955. Richard Todd, Martine Carol, Vittorio De Sica.
BARRICADE	75	BEGGAR'S OPERA, THE (Brit.).....
WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color.		WARNER BROTHERS. (R) September 26, 1953. Laurence Olivier, Dorothy Tutin. Color.
BASKETBALL FIVE, THE	65	BEGINNING OR THE END, THE
DEALART. (R) September, 1951. John Ireland, Vanessa Brown.		METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy, Robert Walker.
BATHING BEAUTY	101	BEHAVE YOURSELF
METRO-GOLDWYN-MAYER. (R) July, 1941. Red Skelton, Esther Williams. Color.		RKO-RADIO. (R) September 22, 1951. Shelley Winters, Farley Granger.
BATTLE AT APACHE PASS	85	BEHIND CITY LIGHTS
UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyler. Color.		REPUBLIC. (R) September 10, 1946. Lynne Roberts, William Terry.
BATTLE CIRCUS	90	BEHIND GREEN LIGHTS
METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, Junt Allyson.		20TH CENTURY-FOX. (R) February, 1946. Carole Landis, William Gargan.
BATTLE CRY (Cs).....	148	BEHIND LOCKED DOORS
WARNER BROTHERS. (R) March 12, 1953. Van Heflin, Aldo Ray. Color.		EAGLE-LION. (R) October 17, 1948. Lucille Bremer, Richard Carlson.
BATTLE OF ROGUE RIVER	71	BEHIND THE MASK
COLUMBIA. (R) March, 1954. George Montgomery, Richard Denning. Color.		MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed.
BATTLE STATIONS	81	BELL FOR ADANO, A
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.		20th CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak.
BATTLE TAXI	82	BELLE LE GRAND
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.		REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll.
BATTLE ZONE	82	BELLE OF NEW YORK
ALLIED ARTISTS. (R) October 26, 1952. John Hodiak, Linda Christian.		METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire, Vera Ellen. Color.
BATTLES OF CHIEF PONTIAC	72	BELLE OF OLD MEXICO
REALART. (R) 1952. Lex Barker, Helen Westcott, Lon Chaney.		REPUBLIC. (R) March 1, 1950. Estellita Rodriguez, Robert Rockwell.
BATTLEGROUND	118	BELLE OF THE YUKON
METRO-GOLDWYN-MAYER. (R) January 20, 1950. Van Johnson, John Hodiak.		RKO-RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee. Color.
BEACHCOMBER, THE (Brit.).....	82	BELLE STARR'S DAUGHTER
UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.		TWENTIETH CENTURY-FOX. (R) November, 1948. George Montgomery, Ruth Roman.
BEACHHEAD	89	BELLES OF ST. TRINIAN'S, THE (Brit.).....
UNITED ARTISTS. (R) February, 1954. Tony Curtis, Frank Lovejoy. Color.		ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.
BEAST FROM 20,000 FATHOMS, THE	80	BELLES ON HEELS
WARNER BROTHERS. (R) June 13, 1953. Paul Christian, Paula Raymond.		20TH CENTURY-FOX. (R) May, 1952. Jeanne Crain, Myrna Loy. Color.
BEAST WITH FIVE FINGERS, THE	88	BELLISSIMA (Ital.).....
WARNER BROS. (R) February 8, 1947. Robert Alda, Andrea King.		I.F.E. (R) September, 1953. Anna Magnani.
BEAST WITH 1,000,000 EYES	71	BELLS OF CORONADO
AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.		REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. Color.
BEAT THE BAND	67	BELLS OF ROSARITA
RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krupa.		REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes.
BEAT THE DEVIL	82	BELLS OF ST. MARY'S, THE
UNITED ARTISTS. (R) March, 1954. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida.		RKO-RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman.
BEAU BRUMMELL	111	BELLS OF SAN ANGELO
METRO-GOLDWYN-MAYER. (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color.		REPUBLIC. (R) May, 1947. Roy Rogers, Dale Evans. Color.
BEAUTIFUL BLONDE FROM BASHFUL BEND, THE	77	BELLS OF SAN FERNANDO
TWENTIETH CENTURY-FOX. (R) June, 1949. Betty Grable, Cesar Romero. Color.		SCRIBNER GUILD. (R) March 1, 1947. Donald Woods, Gloria Warren.
BEAUTIFUL BUT BROKE	74	BELOW THE DEADLINE
COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee.		MONOGRAM. (R) August 3, 1946. Warren Douglas, Ramsay Ames.
BEAUTIFUL CHEAT, THE	58	BELOW THE SAHARA
UNIVERSAL. (R) July 20, 1945. Nosh Beery, Jr., Bonita Granville.		RKO-RADIO. (R) May 30, 1953. Native Cast. Color.
BEAUTY AND THE BANDIT	77	BENEATH THE 12-MILE REEF (Cs).....
MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ramsay Ames.		20TH CENTURY-FOX. (R) December, 1953. Terry Moore, Robert Wagner. Color.
BEAUTY AND THE DEVIL (Fr.).....	95	BEND OF THE RIVER
DAVIS. (R) September, 1952. Gerard Philippe, Michele Simon.		UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy. Color.
BEAUTY ON PARADE	66	BENEATH WESTERN SKIES
COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright.		REPUBLIC. (R) March 8, 1944. Bob Livingston, Smiley Burnette.
BECAUSE OF HIM	86	BENGAL BRIGADE
UNIVERSAL. (It) January 18, 1946. Deanna Durbin, Franchot Tone.		UNIVERSAL. (R) November, 1954. Rock Hudson, Arlene Dahl. Color.
BECAUSE OF YOU	95	BENGALI (SS)
UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.		RKO-RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.

	Length In Mins.	Length In Mins.
BENNY GOODMAN STORY, THE.....	116	90
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.		
BERMUDA MYSTERY.....	65	
TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster, Ann Rutherford.		
BEST MAN WINS.....	75	
COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee.		
BEST OF THE BADMEN.....	84	
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan. Color.		
BEST YEARS OF OUR LIVES, THE.....	172	
RKO RADIO. (R) November 20, 1946. Myrna Loy. Fredric March.		
BETRAYAL FROM THE EAST.....	82	
RKO RADIO. (R) Block 3, 1944-45. Lee Tracy, Nancy Kelly.		
BETRAYED.....	108	
METRO-GOLDWYN-MAYER. (R) September, 1954. Clark Gable, Lana Turner, Victor Mature. Color.		
BETRAYED WOMEN.....	70	
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.		
BETTY CO-ED.....	71	
COLUMBIA. (R) November 28, 1946. Jean Porter, William Mason.		
BETWEEN MIDNIGHT AND DAWN.....	89	
COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien.		
BETWEEN TWO WOMEN.....	81	
METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson, Lionel Barrymore.		
BETWEEN TWO WORLDS.....	112	
WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid.		
BEWARE OF BLONDIE.....	66	
COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake.		
BEWARE, MY LOVELY.....	77	
RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.		
BEWARE OF PITY (Brit.).....	105	
EAGLE LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke.		
BEYOND GLORY.....	82	
PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed.		
BEYOND THE FOREST.....	96	
WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten.		
BEYOND THE PECOS.....	59	
UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dew.		
BEYOND THE PURPLE HILLS.....	70	
COLUMBIA. (R) July, 1950. Gene Autry, Jo Denison.		
BHOWANI JUNCTION (Cs).....	110	
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.		
BICYCLE THIEF (Ital.).....	89	
MAYER-BURSTYN. (R) December, 1949. R. Maggiorani, Enzo Stola.		
BIG BLUFF.....	70	
UNITED ARTISTS. (R) June, 1955. John Ireland, Martha Vickers.		
BIG BONANZA, THE.....	68	
REPUBLIC. (R) December 30, 1944. Richard Arien, Jane Frazee.		
BIG CARNIVAL, THE.....	112	
PARAMOUNT. (R) July 4, 1951. Kirk Douglas, John Swayne.		
BIG CAT, THE.....	75	
EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. Color.		
BIG CHASE, THE.....	60	
LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan.		
BIG CITY.....	103	
METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas.		
BIG CLOCK, THE.....	95	
PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan.		
BIG COMBO, THE.....	89	
ALLIED ARTISTS. (R) February 13, 1955. Cor- nel Wilde, Richard Conte.		
BIG FIX, THE.....	63	
PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Sheila Ryan.		
BIG FRAME, THE (Brit.).....	67	
RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent.		
BIG GUSHER, THE.....	68	
COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris.		
BIG HANGOVER, THE.....	82	
METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor.		
BIG HEAT, THE.....	80	
COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando.		
BIG HOUSE, U. S. A.	82	
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.		
BIG JACK.....	85	
METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte.		
BIG JIM McLAIN.....	80	
WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.		
BIG KNIFE, THE.....	111	
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Corey, Shelley Winters.		
BIG LEAGUE, THE.....	71	
MGM. (R) August 21, 1953. Edward G. Robinson, Vera-Ellen.		
BIG LIFT, THE.....	120	
20TH CENTURY-FOX. (R) May, 1950. Mont- gomery Clift, Paul Douglas.		
BIG NIGHT, THE.....	75	
UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Lorring.		
BIG NOISE, THE.....	74	
TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy.		
BIG PUNCH.....	80	
WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.		
BIG SHOW-OFF, THE.....	69	
REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans.		
BIG SKY, THE.....	122	
RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threatt.		
BIG SLEEP, THE.....	114	
WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall.		
BIG SOMBRERO, THE.....	78	
COLUMBIA. (R) March, 1949. Gene Autry, Elena Verduro.		
BIG STEAL, THE.....	71	
RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer.		
BIG TIMBER.....	73	
MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell.		
BIG TIP OFF.....	78	
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.		
BIG TOWN.....	60	
PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke.		
BIG TOWN AFTER DARK.....	69	
PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke.		
BIG TOWN SCANDAL.....	62	
PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.		
BIG TREES, THE.....	89	
WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color.		
BIG WHEEL, THE.....	92	
UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell.		
BIGAMIST, THE.....	80	
FILMMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien.		
BILL AND COO.....	61	
REPUBLIC. (R) March 28, 1948. Bird Picture. Color.		
BIRD OF PARADISE.....	100	
TWENTIETH CENTURY FOX. (R) March, 1951. Jeff Chandler, Louis Jourdan.		
BIRDS AND THE BEES, THE (VV).....	94	
PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.		
BISHOP'S WIFE, THE.....	110	
RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven.		
BITTER CREEK.....	74	
ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott.		
BITTER RICE (Ital.-Eng. dubbed).....	93	
I.F.E. (R) 1952. Silvana Mangano, Vittorio Gass- man, Raf Vallone.		
BLACK ANGEL, THE.....	80	
UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent.		
BLACK ARROW, THE.....	78	
COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.		
BLACK BART.....	88	
UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color.		
BLACK BEAUTY.....	76	
TWENTIETH CENTURY FOX. (R) September, 1946. Mona Freeman, Richard Denning.		

Bla-Blu

	Length In Mins.	Length In Mins.	
BLACK BOOK, THE.....	89	BLAZING FOREST, THE.....	90
EAGLE LION. (R) August, 1949. Robert Cummings, Arlene Dahl.		PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color.	
BLACK CASTLE, THE.....	81	BLAZING SUN.....	70
UNIVERSAL. (R) December, 1952. Stephen McNally, Richard Greene.		COLUMBIA. (R) November, 1950. Gene Autry.	
BLACK DAKOTAS, THE.....	65	BLAZING THE WESTERN TRAIL.....	60
COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Hendrix. Color.		COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding.	
BLACK EAGLE.....	79	BLAZING TRAIL, THE.....	56
COLUMBIA. (R) September 16, 1949. William Bishop, Virginia Patton.		COLUMBIA. (R) July 5, 1949. Charles Starrett.	
BLACK GLOVE, THE.....	84	BLIND GODDESS (Brit.).....	89
LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.		UNIVERSAL (R) June, 1949. Eric Portman, Anne Crawford.	
BLACK GOLD.....	92	BLIND SPOT.....	73
ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMille. Color.		COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling.	
BLACK HAND.....	92	BLITHE SPIRIT (Brit.).....	94
METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Naish, Teresa Celli.		UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color.	
BLACK HILLS.....	60	BLOCK BUSTERS.....	60
EAGLE LION. (R) October 23, 1947. Eddie Dean, Roscoe Ates.		MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon.	
BLACK HILLS AMBUSH.....	54	BLONDE ALIBI.....	62
REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane.		UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll.	
BLACK HORSE CANYON.....	81	BLONDE BAIT.....	71
UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color.		ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	
BLACKJACK KETCHUM, DESPERADO.....	76	BLONDE BANDIT, THE.....	60
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.		REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick.	
BLACK KNIGHT, THE.....	85	BLONDE DYNAMITE.....	66
COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color.		MONOGRAM. (R) February 12, 1950. Leo Gorcey.	
BLACK MAGIC.....	105	BLONDE FEVER.....	69
UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild.		METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Philip Dorn.	
BLACK MARKET BABIES.....	71	BLONDE FOR A DAY.....	68
MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard.		PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams.	
BLACK MIDNIGHT.....	66	BLONDE FROM BROOKLYN.....	65
MONOGRAM. (R) October 2, 1949. Roddy McDowall, Damian O'Flynn.		COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick.	
BLACK NARCISSUS (Brit.).....	100	BLONDE ICE.....	72
UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color.		FILM CLASSICS. (R) May 20, 1948. Leslie Brooks, Robert Paige.	
BLACK PARACHUTE, THE.....	65	BLONDE RANSOM.....	68
COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi.		UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray.	
BLACK PIRATES, THE.....	74	BLONDE SAVAGE.....	62
LIPPERT. (R) December 24, 1954. Anthony Dexter, Lon Chaney. Color.		EAGLE LION. (R) November 22, 1947. Leif Erickson, Gale Sherwood.	
BLACK ROSE, THE.....	120	BLONDIE HITS THE JACKPOT.....	66
TWENTIETH CENTURY-FOX. (R) September, 1950. Tyrone Power, Orson Welles. Color.		COLUMBIA. (R) October 6, 1949. Penny Singleton, Arthur Lake.	
BLACK SHADOWS.....	62	BLONDIE IN THE DOUGH.....	67
EAGLE LION. (R) July 29, 1949. African Travelogue.		COLUMBIA. (R) October 16, 1947. Penny Singleton, Arthur Lake.	
BLACK SLEEP, THE.....	83	BLONDIE KNOWS BEST.....	70
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.		COLUMBIA. (R) October 17, 1946. Penny Singleton, Arthur Lake.	
BLACK SHIELD OF FALWORTH, THE (Cs).....	99	BLONDIE'S ANNIVERSARY.....	67
UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color.		COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.	
BLACK THIRTEEN.....	75	BLONDIE'S BIG DEAL.....	67
TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Rona Anderson.		COLUMBIA. (R) March 10, 1949. Penny Singleton, Arthur Lake.	
BLACK TUESDAY.....	80	BLONDIE'S BIG MOMENT.....	69
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.		COLUMBIA. (R) January 9, 1947. Penny Singleton, Arthur Lake.	
BLACK WIDOW (Cs).....	95	BLONDIE'S HERO.....	67
TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color.		COLUMBIA. (R) March 9, 1950. Penny Singleton, Arthur Lake.	
BLAZING BEARD THE PIRATE.....	99	BLONDIE'S HOLIDAY.....	67
RKO RADIO. (R) December 23, 1952. Linda Darnell, Robert Newton. Color.		COLUMBIA. (R) April 10, 1947. Penny Singleton, Arthur Lake.	
BLACKBOARD JUNGLE, THE.....	101	BLONDIE'S LUCKY DAY.....	69
METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.		COLUMBIA. (R) April 4, 1946. Penny Singleton, Arthur Lake.	
BLACKMAIL.....	67	BLONDIE'S REWARD.....	67
REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara.		COLUMBIA. (R) June 3, 1949. Penny Singleton, Arthur Lake.	
BLACKOUT.....	87	BLONDIE'S SECRET.....	68
LIPPERT. (R) March 19, 1954. Dane Clark, Belinda Lee.		COLUMBIA. (R) December 23, 1948. Penny Singleton, Arthur Lake.	
BLANCHE FURY (Brit.).....	93	BLOOD ALLEY (Cs).....	115
EAGLE LION. (R) February 16, 1949. Stewart Granger, Valerie Hobson. Color.		WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	
BLAZE OF NOON.....	91	BLOOD ON THE MOON.....	88
PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden.		RKO RADIO. (R) November 9, 1948. Robert Mitchum, Barbara Bel Geddes.	
BLAZING ACROSS THE PECOS.....	55	BLOOD ON THE SUN.....	94
COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette.		UNITED ARTISTS. (R) June 15, 1945. James Cagney, Sylvia Sidney.	
BLAZING BULLETS.....	51	BLOUHOUNDS ON BROADWAY.....	90
MONOGRAM. (R) May 6, 1951. Johnny Mack Brown.		TWENTIETH CENTURY-FOX. (R) November, 1952. Mitzi Gaynor, Scott Brady. Color.	
BLUE BLOOD.....		BLOWING WILD.....	90
MONOGRAM. (R) January 28, 1951. Bill Williams, Jane Nigh. Color.		WARNER BROTHERS. (R) October 17, 1953. Gary Cooper, Barbara Stanwyck, Ruth Roman.	

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	Length In Mins.		Length In Mins.
BLUE CANADIAN ROCKIES.....	58	BORDER SADDLEMATES.....	67
COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram.		REPUBLIC. (R) April 15, 1952. Rex Allen.	
BLUE DAHLIA.....	99	BORDER TREASURE.....	60
PARAMOUNT. (R) April 13, 1946. Alan Ladd, Veronica Lake.		RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh.	
BLUE GARDENIA, THE.....	90	BORDERLINE.....	88
WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte.		UNIVERSAL. (R) February, 1950. Fred Mac- Murray, Claire Trevor.	
BLUE GRASS OF KENTUCKY.....	72	BORDERTOWN TRAIL.....	55
MONOGRAM. (R) January 22, 1940. Bill Williams, Jane Night. Color.		REPUBLIC. (R) August 11, 1944. Smiley Burn- ette, Sunset Carson.	
BLUE LAGOON (Brit.).....	101	BORN TO BE BAD.....	94
UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston. Color.		RKO RADIO. (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott.	
BLUE LAMP, THE (Brit.).....	84	BORN TO KILL.....	92
EAGLE LION. (R) July, 1950. Jack Warner, Jim- my Hanley.		RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney.	
BLUE SKIES.....	104	BORN TO SPEED.....	81
PARAMOUNT. (R) December 27, 1946. Bing Crosby, Fred Astaire. Color.		PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin.	
BLUE VEIL, THE.....	114	BORN YESTERDAY.....	104
RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton.		COLUMBIA. (R) February, 1951. Judy Holliday, Broderick Crawford, William Holden.	
BLUEBEARD.....	73	BOSTON BLACKIE AND THE LAW.....	69
PRC PICTURES. (R) November 11, 1944. John Carradine, Jean Parker.		COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall.	
BLUEPRINT FOR MURDER, A.....	76	BOSTON BLACKIE BOOKED ON SUSPICION.....	67
20TH CENTURY-FOX. (R) September, 1953. Joseph Cotten, Jean Peters, Gary Merrill.		COLUMBIA. (R) May 10, 1945. Chester Morris.	
BLUES BUSTERS.....	64	BOSTON BLACKIE'S CHINESE VENTURE.....	59
MONOGRAM. (R) October 29, 1950. Leo Gorcey, Diana Lynn.		COLUMBIA. (R) March 3, 1949. Chester Morris.	
BOBBY WARE IS MISSING.....	66	BOTANY BAY.....	94
ALLIED ARTISTS. (R) October 23, 1953. Neville Brand, Arthur Franz.		PARAMOUNT. (R) November, 1953. Alan Ladd, James Mason, Patricia Medina. Color.	
BOB MATHIAS STORY, THE.....	80	BOTH BARRELS BLAZING.....	58
ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias, Melvyn Mathias.		COLUMBIA. (R) May 17, 1945. Charles Starrett.	
BODY AND SOUL.....	104	BOTH SIDES OF THE LAW (Brit.).....	94
UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer.		U-I. (R) January, 1954. Peggy Cummins, Anne Crawford.	
BODY SNATCHER, THE.....	77	BOTTOM OF THE BOTTLE, THE (Cs).....	88
RKO RADIO. (R) Block 4, 1944-45. Boris Kar- loff, Bela Lugosi.		TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	
BODYGUARD.....	62	BOUNTY HUNTER, THE.....	79
RKO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane.		WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Dolores Dorn. Color.	
BODYHOLD.....	63	BOWERY BATTALION.....	69
COLUMBIA. (R) March 21, 1950. Willard Parker, Lola Albright.		MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.	
BOLD AND THE BRAVE, THE (SS).....	90	BOWERY BOMBSHELL.....	65
RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.		MONOGRAM. (R) July 20, 1946. Leo Gorcey, Huntz Hall.	
BOLD FRONTIERMAN, THE.....	60	BOWERY BOYS MEET THE MONSTERS, THE.....	66
REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller.		ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys.	
BOMBA AND THE HIDDEN CITY.....	71	BOWERY BUCKAROO.....	66
MONOGRAM. (R) September 24, 1950. John Sheffield, Sue England.		MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall.	
BOMBA ON PANTHER ISLAND.....	76	BOWERY CHAMPS.....	62
MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Alene Roberts.		MONOGRAM. (R) December 9, 1944. East Side Kids.	
BOMBA, THE JUNGLE BOY.....	71	BOWERY TO BAGDAD.....	64
MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner.		ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.	
BONANZA TOWN.....	56	BOWERY TO BROADWAY.....	95
COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette.		UNIVERSAL. (R) November 3, 1944. Donald O'Connor, Marla Monteza.	
BOND STREET (Brit.).....	109	BOY, A GIRL AND A DOG, A.....	77
STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young.		FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffett.	
BONZO GOES TO COLLEGE.....	80	BOY FROM INDIANA.....	66
UNIVERSAL. (R) September, 1952. Edmund Gwenn, Maureen O'Sullivan.		EAGLE LION. (R) March, 1950. Lon McCallister, Lols Butler.	
BOOMERANG.....	88	BOY FROM OKLAHOMA.....	88
TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt.		WARNER BROTHERS. (R) February 27, 1954. Will Rogers, Jr., Nancy Olson. Color.	
BOOTS MALONE.....	103	BOY WITH GREEN HAIR, THE.....	82
COLUMBIA. (R) January, 1952. William Holden, Johnny Steward.		RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan. Color.	
BORDER BADMAN.....	59	BOY'S RANCH.....	97
PRC PICTURES. (R) October 10, 1945. Buster Crabbie, Al St. John.		METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins.	
BORDER BANDITS.....	58	BRAIN MACHINE, THE (Brit.).....	72
MONOGRAM. (R) January 12, 1946. Johnny Mack Brown.		RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	
BORDER FEUD.....	55	BRAND OF FEAR.....	56
EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue, "Fuzzy" St. John.		MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis.	
BORDER INCIDENT.....	92	BRAND OF THE DEVIL.....	57
METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban.		PRC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill.	
BORDER OUTLAWS.....	59	BRANDED.....	65
UNITED ARTISTS. (R) November 2, 1950. Spade Cooley, Mimi Hart.		PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. Color.	
BORDER RANGERS.....	75	BRASHER DOUBLOON, THE.....	72
REPUBLIC. (R) October 6, 1950. Don Barry, Robert Lowery.		TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.	
BORDER RIVER.....	81	RAVE BULLS, THE.....	108
U-I. (R) January, 1954. Joel McCrea, Yvonne DeCarlo. Color.		COLUMBIA. (R) May, 1951. Mel Ferrer, Miro- slava.	

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	Length in Mins.	Length in Mins.	
BRAVE WARRIOR	73	BROKEN STAR, THE	82
COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen. Color.		UNITED ARTISTS. (R) April, 1956. Howard Da Silva, Lita Baron.	
BRAZIL	91	BRONCO BUSTER	80
REPUBLIC. (R) November 30, 1944. Tito Guitar, Virginia Bruce.		UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color.	
BREAD, LOVE AND DREAM (Ital.)	90	BROTHERS, THE (Brit.)	90
I. F. E. (R) September, 1954. Gina Lollobrigida, Vittorio de Sica.		UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyffe.	
BREAKDOWN	77	BROTHERS IN THE SADDLE	60
REALART. (R) July, 1952. Ann Richards, William Bishop.		RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin.	
BREAKFAST IN HOLLYWOOD	93	BROWNING VERSION, THE (Brit.)	90
UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Bonita Granville.		UNIVERSAL. (R) October, 1951. Michael Redgrave, Jean Kent.	
BREAK TO FREEDOM (Brit.)	88	BRUTE FORCE	88
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.		UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn.	
BREAKING POINT, THE	97	BRUTE MAN, THE	58
WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal.		UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams.	
BREAKING THE SOUND BARRIER (Brit.)	115	BUCCANEER'S GIRL	77
UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson.		UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color.	
BREAKTHROUGH	97	BUCK PRIVATES COME HOME	77
WARNER BROS. (R) December 9, 1950. David Brian, John Agar.		UNIVERSAL. (R) April, 1947. Abbott and Costello.	
BREWSTER'S MILLIONS	74	BUCKAROO FROM POWER RIVER	55
UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker.		COLUMBIA. (R) October 14, 1947. Charles Starrett, Smiley Burnette.	
BRIBE, THE	98	BUCKAROO SHERIFF OF TEXAS	60
METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner.		REPUBLIC. (R) May 1, 1951. Michael Chapin, Edna Janssen.	
BRIDE BY MISTAKE	80	BUFFALO BILL	90
RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall.		TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color.	
BRIDE FOR SALE	87	BUFFALO BILL IN TOMAHAWK TERRITORY	66
RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert.		UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews.	
BRIDE GOES WILD, THE	98	BUFFALO BILL RIDES AGAIN	70
METRO-GOLDWYN-MAYER. (R) March, 1948. Ven Johnson, June Allyson.		SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt.	
BRIDE OF THE GORILLA	76	BIGLES IN THE AFTERNOON	85
REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton.		WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color.	
BRIDE OF VENGEANCE	91	BULLDOG DRUMMOND AT BAY	78
PARAMOUNT. (R) May 6, 1949. John Lund, Paulette Goddard.		COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise.	
BRIDE WORE BOOTS, THE	86	BULLDOG DRUMMOND STRIKES BACK	65
PARAMOUNT. (R) May 31, 1948. Barbara Stanwyk, Robert Cummings.		COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore.	
BRIDGE OF SAN LUIS REY, THE	107	BULLET FOR JOEY, A	85
UNITED ARTISTS. (R) February 11, 1944. Lynn Bart, Akim Tamiroff.		UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	
BRIDGES AT TOKO-RI, THE	103	BULLET IS WAITING, A	82
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.		COLUMBIA. (R) September, 1954. Jean Simmons, Rory Calhoun. Color.	
BRIEF ENCOUNTER (Brit.)	85	BULLFIGHTER AND THE LADY, THE	87
UNIVERSAL. (R) August 23, 1946. Celia Johnson, Trevor Howard.		REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland.	
BRIGADOON (Cs)	108	BULLFIGHTERS, THE	60
METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson. Color.		TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy.	
BRIGAND, THE	94	BUNCO SQUAD	67
COLUMBIA. (R) July, 1952. Anthony Dexter, Judy Lawrence. Color.		RKO RADIO. (R) September 1, 1950. Robert Sterling, Joie Dixon.	
BRIGHT LEAF	110	BUNGALOW 13	65
WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall.		TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton.	
BRIGHT ROAD	69	BURMA VICTORY	62
METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.		WARNER BROS. (R) February 18, 1946. War Documentary.	
BRIGHT VICTORY	97	BURNING CROSS, THE	78
UNIVERSAL (R) January, 1952. Arthur Kennedy, Peggy Dow.		SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton.	
BRIGHTON STRANGLER, THE	67	BURY ME DEAD	71
RKO RADIO. (R) Block 5, 1944-45. John Loder, Rose Hobart.		EAGLE LION. (R) October 18, 1947. Mark Daniels, June Lockhart.	
BRIMSTONE	90	BUSH CHRISTMAS (Australian)	76
REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color.		UNIVERSAL. (R) December, 1947. Chips Rafferty, Helen Glebe.	
BRING ON THE GIRLS	92	BUSH PILOT	60
PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color.		SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue.	
BRINGING UP FATHER	68	BUSHWHACKERS, THE	70
MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano.		REALART. (R) November, 1951. John Ireland, Dorothy Malone.	
BRING YOUR SMILE ALONG	83	BWANA DEVIL (3-D)	79
COLUMBIA. (R) August, 1955. Frankie Laine, Keefes Brasselle. Color.		UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color.	
BROKEN ARROW	92	BY THE LIGHT OF THE SILVERY MOON	102
20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color.		WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color.	
BROKEN LANCE (Cs)	96	C	
TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color.		C-MAN	75
		FILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color.	
		CADDY, THE	95
		PARAMOUNT. (R) September, 1953. Martin & Lewis, Donna Reed.	

	Length In Mins.		Length In Mins.
CAESAR AND CLEOPATRA (Brit.)	126	CANYON AMBUSH	53
UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh. Color.		MONOGRAM. (R) October 12, 1953. Johnny Mack Brown.	
CAGED	96	CANYON RAIDERS	54
WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead.		MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates.	
CAGED FURY	60	CAPTAIN BOYCOTT (Brit.)	82
PARAMOUNT. (R) March 5, 1948. Richard Denning, Sheila Ryan.		UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan.	
CAINE MUTINY, THE	125	CAPTAIN CAREY, U. S. A.	83
COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color.		PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix.	
CALAMITY JANE	101	CAPTAIN CHINA	97
WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color.		PARAMOUNT. (R) February, 1950. John Payne, Gall Russell, Jeffrey Lynn.	
CALAMITY JANE AND SAM BASS	85	CAPTAIN EDDIE	107
UNIVERSAL. (R) July 1949. Yvonne De Carlo, Howard Duff. Color.		20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray, Lynn Bari.	
CALCUTTA	83	CAPTAIN FROM CASTILE	140
PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix.		TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color.	
CALENDAR GIRL	88	CAPTAIN HORATIO HORNBLOWER	117
REPUBLIC. (R) January 31, 1947. Jane Frazer, William Marshall.		WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color.	
CALIFORNIA	98	CAPT. JOHN SMITH AND POCOHONTAS	75
PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color.		UNITED ARTISTS. (R) November 20, 1953. Anthony Dexter, Jody Lawrance. Color.	
CALIFORNIA CONQUEST	79	CAPTAIN KIDD	89
COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color.		UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott.	
CALIFORNIA FIREBRAND	63	CAPTAIN KIDD AND THE SLAVE GIRL	83
REPUBLIC. (R) April 1, 1948. Monte Hale, Adrian Booth. Color.		UNITED ARTISTS. (R) May, 1954. Anthony Dexter, Eva Gabor. Color.	
CALIFORNIA GOLD RUSH	56	CAPTAIN LIGHTFOOT (Cs)	91
REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Alice Fleming.		UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.	
CALIFORNIA PASSAGE	90	CAPTAIN PIRATE	85
REPUBLIC. (R) December 15, 1950. Forrest Tucker, Adele Mara.		COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color.	
CALL ME MADAM	114	CAPTAIN SCARLETT	75
TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor. Color.		UNITED ARTISTS. (R) August 12, 1953. Richard Greene, Leontine Amar. Color.	
CALL ME MISTER	96	CAPTAIN TUGBOAT ANNIE	70
TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dailey. Color.		REPUBLIC. (R) November 17, 1945. June Darwell, Elgar Kennedy.	
CALL NORTHSIDE 777	111	CAPTAIN'S PARADISE, THE (Brit.)	77
TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Helen Walker.		UNITED ARTISTS. (R) December 18, 1953. Alex Guinness, Yvonne DeCarlo, Celia Johnson.	
CALL OF THE FOREST	74	CAPTIVE CITY	91
LIPPERT. (R) November 18, 1949. Robert Lowery, Ken Curtis.		UNITED ARTISTS. (R) April 11, 1952. John Forsythe, Joan Camden.	
CALL OF THE JUNGLE	60	CAPTIVE GIRL	73
MONOGRAM. (R) August 19, 1944. Ann Corio, James Bush.		COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe.	
CALL OF THE KLONDIKE	66	CAPTIVE HEART, THE (Brit.)	86
MONOGRAM. (R) December 17, 1950. Kirby Grant, Chinook.		UNIVERSAL. (R) April, 1947. Michael Redgrave, Rachel Kempson.	
CALL OF THE SOUTH SEAS	59	CAPTIVE OF BILLY THE KID	54
REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane.		REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane.	
CALLAWAY WENT THATAWAY	81	CAPTURE, THE	91
METRO-GOLDWYN-MAYER. (R) December 28, 1951. Howard Keel, Dorothy McGuire.		RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres.	
CALLING BULLDOG DRUMMOND	83	CARAVAN (Brit.)	80
METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton.		EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent.	
CALVARY SCOUT	78	CARAVAN TRAIL	57
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.		PRC PICTURES. (R) April 20, 1946. Eddie Dean, Al LaRue. Color.	
CAMPUS HONEYMOON	61	CARBINE WILLIAMS	101
REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara.		METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen.	
CANADIAN PACIFIC	95	CAREER GIRL	69
TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color.		PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.	
CANDLELIGHT IN ALGERIA (Brit.)	85	CARGO TO CAPE TOWN	80
20TH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann.		COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew.	
CANON CITY	82	CARIBBEAN	97
EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell.		PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne. Color.	
CANNIBAL ATTACK	69	CARIBBEAN MYSTERY	65
COLUMBIA. (R) November, 1954. Johnny Weissmuller, Judy Walsh.		20th CENTURY-FOX. (R) September, 1945. James Dunn, Shelly Ryan.	
CANT HELP SINGING	88	CARIBOO TRAIL, THE	81
UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Paige.		20th CENTURY-FOX. (R) August, 1950. Randolph Scott, "Gabby" Hayes. Color.	
CANTERBURY TALE, A (Brit.)	85	CARMEN (French)	102
EAGLE-LION. (R) January 21, 1949. Eric Portman, Kim Hunter.		SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais.	
CANTERVILLE GHOST, THE	85	CARMEN JONES (Cs)	107
METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien.		TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.	
CANYON CROSSROADS	83	CARNegie HALL	134
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.		UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Prince.	
CANYON PASSAGE	90	CARNIVAL IN COSTA RICA	95
UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward. Color.		TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color.	
		CARNIVAL STORY	95
		RKO RADIO. (R) April 16, 1954. Anne Baxter, Steve Cochran. Color.	

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	Length In Mins.		Length In Mins.
CAROLINA BLUES	81	CHALLENGE OF THE RANGE	56
COLUMBIA. (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller.		COLUMBIA. (R) February 3, 1949. Charles Starrett, Smiley Burnette.	
CAROLINA CANNONBALL	74	CHALLENGE THE WILD	69
REPUBLIC. (R) January 28, 1955. Judy Canova.		UNITED ARTISTS. (R) June, 1951. Sheila and George Graham. Color.	
CAROUSEL (Cs)	128	CHALLENGE TO LASSIE	76
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.		METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn, Donald Crisp. Color.	
CARRIE	118	CHAMP FOR A DAY	90
PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier.		REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winniger.	
CARSON CITY	87	CHAMPAGNE CHARLIE (Brit.)	72
WARNER BROS. (R) June 14, 1952. Randolph Scott, Lucille Norman. Color.		UNIVERSAL. (R) August 6, 1948. Tommy Trinder, Stanley Holloway.	
CARSON CITY RAIDERS	60	CHAMPAGNE FOR CAESAR	99
REPUBLIC. (R) May 13, 1948. Rocky Lane, Eddie Waller.		UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm.	
CASA MANANA	73	CHAMPION	99
MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Welles.		UNITED ARTISTS. (R) May 20, 1949. Kirk Douglas, Marilyn Maxwell.	
CASANOVA BROWN	99	CHANCE MEETING (Brit.)	94
RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright.		PACEMAKER. (R) April, 1955. David Knight, Odile Versois.	
CASANOVA IN BURLESQUE	72	CHARGE AT FEATHER RIVER, THE (3D)	96
REPUBLIC. (R) February 19, 1944. Joe E. Brown, Jim Havoc.		WARNER BROTHERS. (R) July 11, 1953. Guy Madison, Frank Lovejoy. Color.	
CASANOVA'S BIG NIGHT	86	CHARGE OF THE LANCERS	74
PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color.		COLUMBIA. (R) February, 1954. Jean Pierre Aumont, Paulette Goddard. Color.	
CASBAH	94	CHARLIE CHAN IN THE CHINESE CAT	65
UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin.		MONOGRAM. (R) May 20, 1944. Sidney Toler, John Woodbury.	
CASE OF THE BABY SITTER, THE	40	CHARLIE CHAN IN THE SECRET SERVICE	65
SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake.		MONOGRAM. (R) February 14, 1944. Sidney Toler, Gwen Kenyon.	
CASE OF THE RED MONKEY (Brit.)	73	CHASE THE ACE	86
ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Roma Anderson.		UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan.	
CASH ON DELIVERY	82	CHEAPER BY THE DOZEN	85
RKO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins.		20th CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy. Color.	
CASS TIMBERLANE	120	CHEATERS, THE	87
METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner.		REPUBLIC. (R) July 15, 1945. Joseph Schildkraut, Billie Burke.	
CASSINO TO KOREA	58	CHECK YOUR GUNS	55
PARAMOUNT. (R) October, 1950. Documentary.		EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates.	
CASILE IN THE AIR (Brit.)		CHECKERED COAT, THE	67
STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry.	92	TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash.	
CASES OF CRIMES (Brit.)	60	CHEROKEE FLASH, THE	58
PRC PICTURES. (R) August 25, 1944. Kenneth Kent, Diana Churchill.		REPUBLIC. (R) December 13, 1945. Sunset Carson, Linda Stirling.	
CAT CREEPS, THE	58	CHEROKEE UPRIISING	57
UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady.		MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde.	
CATERED AFFAIR, THE	93	CHEYENNE	100
METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.		WARNER BROS. (R) June 14, 1947. Dennis Morgan, Jane Wyman.	
CATMAN OF PARIS	65	CHEYENNE TAKES OVER	58
REPUBLIC. (R) April 20, 1946. Carl Esmond, Lenore Aubert.		EAGLE LION. (R) October 25, 1947. Al "Lash" Lattue, Al "Fuzzy" St. John.	
CATTLE DRIVE	77	CHEYENNE WILDCAT	56
UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. Color.		REPUBLIC. (R) September 30, 1944. Bill Elliott, Bobby Blake.	
CATTLE QUEEN OF MONTANA	88	CHICAGO CALLING	74
RKO RADIO. (R) November 18, 1954. Barbara Stanwyck, Ronald Reagan. Color.		UNITED ARTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson.	
CATTLE TOWN	71	CHICAGO DEADLINE	87
WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Phillip Carey.		PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.	
CAUGHT	88	CHICAGO KID, THE	69
METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.		REPUBLIC. (R) June 29, 1945. Don Barry, Lynne Roberts.	
CAUSE FOR ALARM	73	CHICAGO SYNDICATE	84
METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan.		COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abby Linke.	
CAVALRY SCOUT	78	CHICKEN EVERY SUNDAY	94
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.		TWENTIETH CENTURY-FOX. (R) February, 1949. Dan Dailey, Celeste Holm.	
CAVE OF THE OUTLAWS, THE	75	CHIEF CRAZY HORSE (Cs)	86
UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. Color.		UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.	
CEASE FIRE (3D)	75	CHILD OF DIVORCE	62
PARAMOUNT. (R) January, 1954. Korean G.I.'s.		RKO-RADIO. (R) October 15, 1946. Sharyn Moffet, Regis Toomey.	
CELL 2455, DEATH ROW	77	CHILDREN OF PARADISE (French)	101
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.		TRICOLORE FILMS. (R) November 15, 1946. Jean-Louis Barrault, Arletty.	
CENTENNIAL SUMMER	102	CHINA CORSAIR	67
20TH CENTURY-FOX. (R) July, 1946. Linda Darnell, Jeanne Crain. Color.		COLUMBIA. (R) June, 1951. Jon Hall, Lisa Feraday.	
CHAIN GANG	70	CHINA SKY	78
COLUMBIA. (R) November, 1950. Douglas Kennedy, Marjorie Lord.		RKO RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warwick.	
CHAIN LIGHTNING	94	CHINA VENTURE	83
WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker.		COLUMBIA. (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando.	
CHAIN OF CIRCUMSTANCE	68		
COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field.			
CHALLENGE, THE	68		
TWENTIETH CENTURY-FOX. (R) March, 1948, Tom Conway, June Vincent.			

	Length In Mins.	Length In Mins.	
CHINA'S LITTLE DEVILS.....	75	CLOUDED YELLOW, THE (Brit).....	89
MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly.		COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.	
CHINATOWN AT MIDNIGHT.....	67	CLOWN, THE.....	92
COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes.		METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine.	
CHINESE RING, THE.....	68	CLUB HAVANA.....	62
MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie.		PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay.	
CHIP OFF THE OLD BLOCK.....	81	CLUNY BROWN.....	100
UNIVERSAL. (R) February 25, 1944. Donald O'Connor, Peggy Ryan.		TWENTIETH CENTURY-FOX. (R) June, 1948. Charles Boyer, Jennifer Jones.	
CHIPS ARE DOWN, THE (Fr.).....	93	COBRA STRIKES, THE.....	62
LOPERT. (R) February, 1949. Micheline Presle, Marcel Paglero.		EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.	
CHRISTMAS CAROL, A (Brit).....	86	COBRA WOMAN.....	71
UNITED ARTISTS. (R) November 30, 1951. All- star Slim, Kathleen Harrison.		UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color.	
CHRISTMAS EVE.....	90	COBWEB, THE (Cs).....	124
UNITED ARTISTS. (R) October, 1947. George Raft, Georg Brent, Randolph Scott.		METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	
CHRISTMAS HOLIDAY.....	92	COCKEYED MIRACLE, THE.....	81
UNIVERSAL. (R) June 30, 1944. Deanna Durbin, Gene Kelly.		METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn.	
CHRISTMAS IN CONNECTICUT.....	101	COCKLESHELL HEROES, THE (Cs).....	97
WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.		COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	
CHRISTOPHER COLUMBUS (Brit).....	104	CODE OF SCOTLAND YARD (Brit).....	60
UNIVERSAL. (R) October, 1949. Frederic March, Florence Eldridge. Color.		REPUBLIC. (R) October 24, 1948. Oscar Homolka, Derek Farr.	
CIGARETTE GIRL.....	67	CODE OF THE LAWLESS.....	56
COLUMBIA. (R) February 13, 1947. Leslie Brooks, Jimmy Lloyd.		UNIVERSAL. (R) October 19, 1945. Kirby Grant, Poni Adams.	
CIMARRON KID, THE.....	84	CODE OF THE PRAIRIE.....	56
UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler. Color.		REPUBLIC. (R) October 6, 1944. Smiley Burn- ette. Sunset Carson.	
CINDERELLA.....	74	CODE OF THE SADDLE.....	53
RKO RADIO. (R) March 4, 1950. Walt Disney characters. Color.		MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton.	
CINDERELLA JONES.....	92	CODE OF THE SILVER SAGE.....	60
WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Alda.		REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller.	
CIRCLE OF DANGER (Brit).....	104	CODE TWO.....	69
UNITED ARTISTS. (R) March 22, 1951. Ray Milland, Patricia Roc.		METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker.	
CIRCUMSTANTIAL EVIDENCE.....	67	CODE OF THE WEST.....	57
TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan.		RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden.	
CIRCUS GIRL.....	88	COLONEL BLIMP (Brit).....	148
REPUBLIC. (R) April 20, 1956. European Cast. Color.		UNITED ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color.	
CISCO KID RETURNS, THE.....	65	COL. EFFINGHAM'S RAID.....	70
MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garralaga.		20TH CENTURY-FOX. (R) February, 1948. Charles Coburn, Joan Bennett.	
CITY ACROSS THE RIVER.....	90	COLORADO ABUSH.....	51
UNIVERSAL. (R) May, 1949. Stephen McNally, Tony Curtis.		MONOGRAM. (R) January 14, 1951. Johnny Mack Brown.	
CITY OF BAD MEN.....	82	COLORADO PIONEERS.....	55
20TH CENTURY-FOX. (R) September, 1953. Jeanne Crain, Dale Robertson. Color.		REPUBLIC. (R) November 14, 1945. "Wild" Bill Elliot, Robby Blake.	
CITY BENEATH THE SEA.....	87	COLORADO RANGER.....	54
UNIVERSAL. (R) March, 1953. Robert Ryan, Mala Powers. Color.		LIPPERT. (R) May 12, 1950. Jimmy Ellison, Russ Hayden.	
CITY OF SHADOWS.....	70	COLORADO SERENADE.....	68
REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Baer.		PRODUCERS' RELEASING CORPORATION. (R) June 30, 1946. Eddie Dean, Roscoe Ates. Color.	
CITY THAT NEVER SLEEPS.....	90	COLORADO SUNDOWN.....	67
REPUBLIC. (R) June 12, 1953. Gig Young, Mala Powers.		REPUBLIC. (R) February 8, 1952. Rex Allen, Mary Ellen Kay.	
CLASH BY NIGHT.....	105	COLORADO TERRITORY.....	94
RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.		WARNER BROTHERS. (R) June 11, 1949. Joel McCrea, Virginia Mayo.	
CLAUDIA AND DAVID.....	78	COLT .45.....	74
20TH CENTURY-FOX. (R) May, 1946. Dorothy McGuire, Robert Young.		WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. Color.	
CLAY PIGEON, THE.....	63	COLUMN SOUTH.....	84
RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale.		U-I. (R) June, 1953. Audie Murphy, Joan Evans, Robert Sterling. Color.	
CLIMAX, THE.....	86	COMANCHE (Cs).....	87
UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. Color.		UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	
CLIPPED WINGS.....	64	COMANCHE TERRITORY.....	76
ALLIED ARTISTS. (R) August 30, 1953. Bowery Boys.		UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. Color.	
CLOAK AND DAGGER.....	106	COMBAT SQUAD.....	72
WARNER BROS. (R) September 28, 1946. Gary Cooper, Ida Lupino.		COLUMBIA. (R) October, 1953. John Ireland, Lon McCallister.	
CLOCK, THE.....	90	COME BACK, LITTLE SHEBA.....	99
METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.		PARAMOUNT. (R) March, 1953. Shirley Booth, Burt Lancaster.	
CLOSE CALL FOR BOSTON BLACKIE, A.....	63	COME FILL THE CUP.....	113
COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.		WARNER BROS. (R) October 20, 1951. James Cagney, Phyllis Thaxter.	
CLOSE TO MY HEART.....	90	COME NEXT SPRING.....	92
WARNER BROS. (R) November 3, 1951. Ray Mill and, Gene Tierney.		REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	
CLOSE-UP.....	76	COME ON, THE (SS).....	83
EAGLE LION. (R) June 9, 1948. Alan Baxter, Virginia Gilmore.		ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	
CLOUDBURST (Brit).....	83	COME OUT FIGHTING.....	62
UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars.		MONOGRAM. (R) September 22, 1945. Leo Gor- sey, Ilantz Hall.	

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	Length In Mins.	Length In Mins.	
COME TO THE STABLE.....TWENTIETH CENTURY-FOX.....(R) September, 1949. Loretta Young, Celeste Holm.	94	COUNTESS OF MONTE CRISTO.....UNIVERSAL (R) December, 1948. Sonja Henie, Michael Kirby.	77
COMIN' ROUND THE MOUNTAIN.....UNIVERSAL. (R) July, 1951. Bud Abbott, Lou Costello.	77	COUNTRY GIRL, THE.....PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	104
COMMAND, THE (Cs).....WARNER BROTHERS. (R) February 13, 1954. Guy Madison, Joan Weldon. Color.	88	COUNT THREE AND PRAY (Cs).....COLUMBIA. (R) October, 1955. Van Heflin, Joanne Woodward. Color.	102
COMMAND DECISION.....METRO-GOLDWYN-MAYER. (R) February, 1949. Clark Gable, Walter Pidgeon, Van Johnson.	112	COUNTY FAIR.....MONOGRAM. (R) July 30, 1950. Rory Calhoun, Jane Nigh. Color.	76
COMPANY SHE KEEPS, THE.....RKO-RADIO. (R) January 6, 1951. Elizabeth Scott, Dennis O'Keefe.	83	COURAGE OF LASSIE.....METRO-GOLDWYN-MAYER. (R) August 8, 1946. Elizabeth Taylor, Tom Drake. Color.	93
CONFIDENCE GIRL.....UNITED ARTISTS. (R) June 20, 1952. Tom Conway, Hillary Brooke.	81	COURT JESTER, THE (Vv).....PARAMOUNT. (R) March, 1956. Danny Kaye, Glynis Johns. Color.	101
CONFIDENTIAL AGENT.....WARNER BROS. (R) November 10, 1945. Charles Boyer, Lauren Bacall.	118	COURT MARTIAL (Brit.).....KINGSLY. (R) August, 1955. David Niven, Margaret Leighton.	105
CONFIDENTIALLY CONNIE.....METRO-GOLDWYN-MAYER. (R) March 13, 1953. Van Johnson, Jane Leigh.	71	COURT MARTIAL OF BILLY MITCHELL, THE (Cs).....WARNER BROTHERS. (R) December 31, 1953. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	100
CONFLICT.....WARNER BROS. (R) June 30, 1945. Humphrey Bogart, Alexis Smith.	86	COURTING TROUBLE.....MONOGRAM. (R) November 21, 1948. Jimmie Wakley, Cannonball Taylor.	56
CONGO LAISSE.....FILM CLASSICS. (R) April 17, 1940. Documentary—native cast.	68	COVER GIRL.....COLUMBIA. (R) April 6, 1944. Rita Hayworth, Gene Kelly. Color.	107
CONNECTICUT YANKEE IN KING ARTHUR'S COURT.....PARAMOUNT. (R) April 22, 1949. Bing Crosby, Rhonda Fleming. Color.	107	COVERED WAGON RAID.....REPUBLIC. (R) June 30, 1950. Alan "Rocky" Lane, Eddie Waller.	60
CONQUEROR, THE (Cs).....RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	111	COWBOY, THE.....LIPPERT. (R) May 28, 1954. Special cast. Color.	69
CONQUEST OF CHEYENNE.....REPUBLIC. (R) July 29, 1946. "Wild" Bill Elliott, Alice Fleming.	55	COWBOY AND THE INDIANS, THE.....COLUMBIA. (R) September, 1949. Gene Autry, Shelly Ryan	70
CONQUEST OF COCHISE.....COLUMBIA. (R) September, 1953. John Hoytak, Robert Stack. Color.	70	COWBOY AND THE PRIZEFIGHTER.....EAGLE LION. (R) December, 1949. Jim Bannon, Don Kay Reynolds. Color.	59
CONQUEST OF EVEREST, THE (Brit.).....UNITED ARTISTS. (R) January 29, 1954. Documentary. Color.	78	COWBOY AND THE SENORITA.....REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee.	78
CONQUEST OF SPACE.....PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	81	COWBOY BLUES.....COLUMBIA (R) July 18, 1946. Ken Curtis, Jeff Donnell.	65
CONSPIRATOR.....WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid.	87	COWBOY CANTEEN.....COLUMBIA. (R) February 8, 1944. Charles Starrett, Jane Frazee.	72
CONSPIRATORS, THE.....WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid.	101	COWBOY FROM LONESOME RIVER.....COLUMBIA. (R) September 21, 1944. Charles Starrett, Vi Athens.	55
CONTENDER, THE.....PRC PICTURES. (R) May 10, 1944. Buster Crabbe, Arline Judge.	66	COW COUNTRY.....ALLIED ARTISTS. (R) April 26, 1953. Edmond O'Brien, Helen Westcott.	82
CONVICTED.....COLUMBIA. (R) August, 1950. Glenn Ford, Broderick Crawford.	91	COW TOWN.....COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis.	70
COPACABANA.....UNITED ARTISTS. (R) May 30, 1947. Groucho Marx, Carmen Miranda.	92	CRACK-UP.....RKO-RADIO. (R) September 8, 1946. Pat O'Brien, Claire Trevor.	93
COPPER CANYON.....PARAMOUNT. (R) October, 1950. Ray Milland, Hedy Lamarr. Color.	83	CRASHING LAS VEGAS.....ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Huntz Hall.	62
CORKY OF GASOLINE ALLEY.....COLUMBIA. (R) September, 1951. Jimmy Lydon, Scotty Beckett.	80	CRASH OF SILENCE (Story of Mandy) (Brit.).....UNIVERSAL. (R) February, 1953. Phylliss Calvert, Jack Hawkins.	93
CORN IS GREEN, THE.....WARNER BROS. (R) July 21, 1945. Bette Davis, John Dell.	114	CRASHOUT.....FILMMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	82
CORNERED.....RKO RADIO. (R) December, 1945. Dick Powell, Micheline Cheirl.	102	CRAZY KNIGHTS.....MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shep Howard, Maxie Rosenbloom.	63
CORONER CREEK.....COLUMBIA. (R) July, 1948. Randolph Scott, Marguerite Chapman. Color.	90	CRAZYLEGS.....MONOGRAM. (R) November 18, 1951. Bowery Boys.	65
CORPSE CAME C. O. D., THE.....COLUMBIA. (R) June, 1947. George Brent, Joan Blondell.	87	CREATURE FROM THE BLACK LAGOON (3D).....U.I. (R) March, 1954. Richard Carlson, Julia Adams.	79
CORPUS CHRISTI BANDITS.....REPUBLIC. (R) April 20, 1945. Allan Lane, Helen Talbot.	55	CREATURE WALKS AMONG US, THE.....UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	78
CORRIDOR OF MIRRORS (Brit.).....UNIVERSAL. (R) March, 1949. Errol Flynn, Edna Romeo.	96	CREATURE WITH THE ATOM BRAIN.....COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.	70
COUNT THE HOURS.....RKO RADIO. (R) April 1, 1953. Teresa Wright, Macdonald Carey.	74	CREEPER, THE.....TWENTIETH CENTURY-FOX. (R) September, 1948. Eduardo Ciannelli, June Vincent.	64
COUNTER-ATTACK.....COLUMBIA. (R) April 28, 1945. Paul Muni, Mergeruite Chapman.	89	CREEPING UNKNOWN, THE (Brit.).....UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margie Dean.	78
COUNTERFEITERS, THE.....TWENTIETH CENTURY-FOX. (R) June, 1948. John Sutton, Doris Merrick.	73	CREST OF THE WAVE.....METRO-GOLDWYN-MAYER. (R) December 3, 1954. Gene Kelly, Jeff Richards.	90
COUNTERSPY MEETS SCOTLAND YARD.....COLUMBIA. (R) February, 1951. Howard St. John, Amanda Blake.	67	CRIME AGAINST JOE.....UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	69

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	Length In Mins.	Length In Mins.
CRIME BY NIGHT.....	72	63
WARNER BROS. (R) September 8, 1944. Jane Wyman, Jerome Cowan.		
CRIME DOCTOR'S COURAGE, THE.....	70	85
COLUMBIA. (R) February 27, 1945. Warner Baxter, Hilary Brooke.		
CRIME DOCTOR'S DIARY, THE.....	60	80
COLUMBIA. (R) May, 1949. Warner Baxter, Stephen Dunne.		
CRIME DOCTOR'S GAMBLE, THE.....	66	63
COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Chelot.		
CRIME DOCTOR'S MAN HUNT, THE.....	61	86
COLUMBIA. (R) October 24, 1946. Warner Baxter, Ellen Drew.		
CRIME DOCTOR'S WARNING, THE.....	64	83
COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson.		
CRIME, INC.....	75	84
PRO PICTURES. (R) April 15, 1945. Leo Carillo, Tom Neal.		
CRIME IN THE STREETS.....	91	78
ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Sal Mineo.		
CRIME OF THE CENTURY.....	57	61
REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne.		
CRIME WAVE.....	74	82
WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk.		
CRIMINAL COURT.....	59	97
RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll.		
CRIMINAL LAWYER.....	74	56
COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt.		
CRIMSON CANARY, THE.....	64	70
UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lois Collier.		
CRIMSON KEY, THE.....	76	86
TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling.		
CRIMSON PIRATE.....	104	72
WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok. Color.		
CRIPPLE CREEK.....	78	54
COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth. Color.		
CRISIS.....	96	98
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer.		
CRISS CROSS.....	87	112
UNIVERSAL. (R) February, 1949. Burt Lancaster, Yvonne De Carlo.		
CROOKED RIVER.....	55	
LIPPERT. (R) May 8, 1950. James Ellison, Russell Hayden.		
CROOKED WAY, THE.....	89	106
UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew.		
CROOKED WEB, THE.....	77	83
COLUMBIA. (R) December, 1955. Frank Lovejoy, Lee Blanchard.		
CROSS CHANNEL (Brit.).....	60	126
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.		
CROSSFIRE.....	86	99
RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan.		
CROSS OF LORRAINE, THE.....	90	82
METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont, Gene Kelly.		
CROSS MY HEART.....	83	80
PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts.		
CROSSED SWORDS.....	86	88
UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gina Lollobrigida. Color.		
CROSSED TRAILS.....	53	94
MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver.		
CROSSWINDS.....	93	58
PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming. Color.		
CROWDED PARADISE.....	93	71
TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.		
CRUEL SEA, THE (Brit.).....	121	102
U.I. (R) August, 1953. Jack Hawkins, Donald Sinden.		
CRUISIN' DOWN THE RIVER.....	81	103
COLUMBIA. (R) August, 1953. Dick Haymes, Audrey Totter. Color.		
CRY DANGER.....	79	87
RKO-RADIO. (R) February 3, 1951. Dick Powell, Rhonda Fleming.		
CRY HAVOC.....	97	87
METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullavan, Ann Southern.		
CRY MURDER.....	100	
FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord.		
CRY OF THE CITY.....	85	
TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte.		
CRY OF THE HUNTED.....	80	
MGM. (R) May 8, 1953. Vittorio Gassman, Polly Bergen, Barry Sullivan.		
CRY OF THE WEREWOLF.....	63	
COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane.		
CRY, THE BELOVED COUNTRY (Brit.).....	86	
UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier.		
CRY VENGEANCE.....	83	
ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs.		
CRY WOLF.....	84	
WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck.		
CUBAN FIREBALL.....	78	
REPUBLIC. (R) March 5, 1951. Estelita Rodriguez, Warren Douglas.		
CUBAN PETE.....	61	
UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith.		
CULT OF THE COBRA.....	82	
UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.		
CURE FOR LOVE, THE (Brit.).....	97	
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.		
CURLEY.....	56	
UNITED ARTISTS. (R) August 29, 1947. Frances Rafferty, Jerry Olsen. Color.		
CURSE OF THE CAT PEOPLE.....	70	
RKO RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith.		
CURTAIN CALL AT CACTUS CREEK.....	86	
UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm. Color.		
CUSTOMS AGENT.....	72	
COLUMBIA. (R) May 18, 1950. William Bytche, Marloes Reynolds.		
CYCLONE FURY.....	54	
COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette.		
CYCLONE PRAIRIE RANGERS.....	56	
COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor.		
CYNTHIA.....	98	
METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy.		
CYRANO DE BERGERAC.....	112	
UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers.		
D	D	
D-DAY THE SIXTH OF JUNE (Cs).....	106	
TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dame Wynter, Edmond O'Brien. Color.		
D-O-A.....	83	
UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Britton.		
DADDY LONG LEGS (Cs).....	126	
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.		
DAISY KENYON.....	99	
TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda.		
DAKOTA.....	82	
REPUBLIC. (R) December 25, 1945. John Wayne, Vera Hubra Ralston.		
DAKOTA KID, THE.....	80	
REPUBLIC. (R) July 1, 1951. Michael Chaplin, Ellene Janssen.		
DAKOTA LIL.....	88	
20th CENTURY-FOX. (R) February, 1950. George Montgomery, Rod Cameron, Marie Windsor. Color.		
DALLAS.....	94	
WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. Color.		
DALTON GANG, THE.....	58	
LIPPERT. (R) October 21, 1949. Don Barry.		
DALTON'S RIDE AGAIN.....	71	
UNIVERSAL. (R) November 23, 1945. Alan Curtis, Kent Taylor.		
DAM BUSTERS, THE (Brit.).....	102	
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Michael Todd, Michael Redgrave.		
DAMNED DON'T CRY, THE.....	103	
WARNER BROS. (R) May 19, 1950. Joan Crawford, David Brian, Kent Smith.		
DANCE LITTLE LADY (Brit.).....	87	
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.		
DANCING IN MANHATTAN.....	60	
COLUMBIA. (R) December 14, 1944. Jeff Donnell, Fred Brady.		

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	Length In Mins.	Length In Mins.
DANCING IN THE DARK	92	
20th CENTURY-FOX. (R) January, 1950. William Powell, Mark Stevens, Betsy Drake. Color.		
DANGER SIGNAL	80	
WARNER BROS. (R) December 15, 1945. Fay Emerson, Zachary Scott.		
DANGER STREET	66	
PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery.		
DANGER WOMAN	60	
UNIVERSAL. (R) July 12, 1948. Brenda Joyce, Don Porter.		
DANGER ZONE	56	
LIPPERT. (R) April 20, 1951. Richard Travis, Pamela Blake.		
DANGEROUS BUSINESS	59	
COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick.		
DANGEROUS CROSSING	75	
20TH CENTURY-FOX. (R) July, 1953. Jeanne Crain, Michael Rennie.		
DANGEROUS INTRUDERS	65	
PRC PICTURES. (R) September 21, 1945. Charles Arnt, Veda Ann Borg.		
DANGEROUS JOURNEY	73	
TWENTIETH CENTURY-FOX. (R) September, 1944. Travolue.		
DANGEROUS MILLIONS	69	
TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Dona Drake.		
DANGEROUS MISSION (3D)	75	
RKO RADIO. (R) March 6, 1954. Victor Mature, Pike Lauro, Vincent Price. Color.		
DANGEROUS MONY	49	
MONOGRAM. (R) October 12, 1946. Sidney Toler, Gloria Warren.		
DANGEROUS PARTNERS	74	
METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso.		
DANGEROUS PASSAGE	62	
PARAMOUNT. (R) Block 3, 1944-45. Robert Lowery, Phyllis Brooks.		
DANGEROUS PROFESSION, A	59	
RKO RADIO. (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines.		
DANGEROUS VENTURE	64	
UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde.		
DANGEROUS WHEN WET	95	
MGM. (R) July 8, 1953. Esther Williams, Fernando Lamas, Jack Carson. Color.		
DANGEROUS YEARS	62	
TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd.		
DANNY BOY	64	
PRC PICTURES. (R) January 8, 1945. Robert "Buzzy" Henry, Ralph Lewis.		
DAREDEVILS OF THE CLOUDS	60	
REPUBLIC. (R) August 10, 1948. Robert Livingston, Mae Clarke.		
DARING CABALLERO, THE	60	
UNITED ARTISTS. (R) June 14, 1949. Duncan Renaldo, Leo Carrillo.		
DARK ALIBI	61	
MONOGRAM. (R) May 25, 1946. Sidney Toler, Benson Fong.		
DARK CORNER, THE	99	
TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix, Clifton Webb.		
DARK CITY	98	
PARAMOUNT. (R) October, 1950. Don DeFore, Elizabeth Scott, Charlton Heston.		
DARK DELUSION	90	
METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig.		
DARK HORSE, THE	59	
UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage.		
DARK MIRROR, THE	85	
UNIVERSAL. (R) October, 1946. Olivia de Havilland, Lew Ayres.		
DARK PASSAGE	106	
WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall.		
DARK PAST, THE	75	
COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb.		
DARK RIVER (Arg.)	90	
TIMES. (R) February, 1956. Hugo Del Carril, Adriana Bennett.		
DARK WATERS	89	
UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone.		
DARLING, HOW COULD YOU?	96	
PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund.		
DATE WITH JUDY, A	113	
METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Beery, Jane Powell. Color.		
DAUGHTER OF ROSIE O'GRADY	104	
WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae, Color.		
DAUGHTER OF THE JUNGLE	69	
REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell.		
DAUGHTER OF THE WEST	77	
FILM CLASSICS. (R) February 15, 1949. Martha Vickors, Philip Reed. Color.		
DAVID AND BATHSHEBA	116	
TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color.		
DAVID HARDING, COUNTERSPY	71	
COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long.		
DAVY CROCKETT, INDIAN SCOUT	71	
UNITED ARTISTS. (R) January 6, 1950. George Montgomery, Ellen Drew.		
DAVY CROCKETT, KING OF THE WILD FRONTIER	95	
BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.		
DAWN AT SOCORRO	80	
UNIVERSAL. (R) September, 1951. Rory Calhoun, Piper Laurie. Color.		
DAY OF FIRE, A	78	
UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.		
DAY THE EARTH STOOD STILL, THE	92	
TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal.		
DAY THE WORLD ENDED, THE	80	
AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.		
DAY TO REMEMBER, A (Brit.)	72	
REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.		
DAY OF BUFFALO BILL	56	
REPUBLIC. (R) February 8, 1946. Sunset Carson, Peggy Stevens.		
DAY OF DORY	86	
RKO RADIO. (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck.		
DEAD DON'T DREAM, THE	68	
UNITED ARTISTS. (R) April 30, 1948. Wm. Boyd, Andy Clyde.		
DEADLIEST SIN, THE	75	
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.		
DEAD MAN'S EYES	64	
UNIVERSAL. (R) November 10, 1944. Lon Chaney, Jean Parker.		
DEAD MAN'S GOLD	60	
SCREEN GUILD. (R) September 10, 1948. Lash LaRue, Fuzzy St. John.		
DEAD MAN'S TRAIL	59	
MONOGRAM. (R) September 21, 1952. Johnny Mack Brown.		
DEAD OF NIGHT (Brit.)	77	
UNIVERSAL. (R) August 23, 1946. Mervyn Johns, Ronald Culver.		
DEAD OR ALIVE	56	
PRC PICTURES. (R) November 8, 1944. Dave O'Brien, Tex Ritter.		
DEAD RECKONING	100	
COLUMBIA. (R) February, 1947. Humphrey Bogart, Elizabeth Scott.		
DEADLINE AT DAWN	82	
RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas.		
DEADLINE FOR MURDER	65	
TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor.		
DEADLINE, U.S.A.	87	
TWENTIETH CENTURY-FOX. (R) May, 1952. Humphrey Bogart, Ethel Barrymore.		
DEADLY GAME	63	
LIPPERT. (R) October 8, 1954. Lloyd Bridges, Simone Silva.		
DEAR BRAT	82	
PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold.		
DEAR MURDERER (Brit.)	90	
UNIVERSAL. (R) May, 1948. Eric Portman, Greta Gynt.		
DEAR RUTH	95	
PARAMOUNT. (R) July 18, 1947. Joan Caulfield, William Holden.		
DEAR WIFE	88	
PARAMOUNT. (R) February, 1950. William Holden, Joan Caulfield.		
DEATH OF A SALESMAN	111	
COLUMBIA. (R) February, 1952. Frederic March, Mildred Dunnock.		
DEATH VALLEY	72	
SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert. Color.		
DEATH VALLEY GUNFIGHTERS	60	
REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller.		

	Length In Mins.		Length In Mins.
DECAMERON NIGHTS	87	DESPERATE HOURS, THE (VV)	112
RKO RADIO. (R) November 16, 1953. Joan Fontaine, Louis Jourdan, Color.		PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	
DECEPTION	112	DESPERATE MOMENT (Brit.)	88
WARNER BROTHERS. (R) October 26, 1946. Walter Davis, Paul Henreid.		U-I. (R) August, 1953. Dirk Bogarde, Mai Zetterling.	
DECISION BEFORE DAWN	119	DESPERATE SEARCH, THE	71
TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill.		METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer.	
DECISION OF CHRISTOPHER BLAKE	75	DESTINATION BIG HOUSE	60
WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas.		REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.	
DECoy	76	DESTINATION GOBI	89
MONOGRAM. (R) September 14, 1946. Jean Gillee, Edward Norris.		TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor. Color.	
DEEE (French)	90	DESTINATION MOON	91
EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret.		EAGLE LION. (R) August, 1950. John Archer, Warner Anderson. Color.	
DEEP BLUE SEA, THE (Cs)	99	DESTINATION MURDER	72
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivien Leigh, Kenneth More. Color.		RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements.	
DEEP IN MY HEART	132	DESTINATION TOKYO	135
METRO-GOLDWYN-MAYER. (R) December 24, 1954. Jose Ferrer, Merle Oberon, Helen Traubel. Color.		WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield.	
DEEP VALLEY	104	DESTINY	65
WARNER BROS. (R) September 1, 1947. Ida Lupino, Dane Clark.		UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis.	
DEEP WATERS	85	DESTRY	95
TWENTIETH CENTURY-FOX. (R) Aug. 1948. Dana Andrews, Jean Peters.		UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	
DELIGHTFULLY DANGEROUS	93	DETECTIVE KITTY O'DAY	63
UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore.		MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan.	
DELINQUENT DAUGHTERS	72	DETECTIVE, THE (Brit.)	86
PRC PICTURES. (R) July 15, 1944. June Carlson, Fif D'Orsay.		COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	
DEMETRIUS AND THE GLADIATORS (Cs)	101	DETECTIVE STORY	103
TWENTIETH CENTURY-FOX. (R) June, 1954. Victoria Mature, Susan Hayward. Color.		PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendix.	
DENVER AND RIO GRANDE	89	DETOUR	69
PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden. Color.		PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal.	
DENVER KID, THE	60	DEVIL BAT'S DAUGHTER	66
REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller.		PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James.	
DEPORTED	87	DEVIL GODDESS	70
UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler.		COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	
DEPUTY MARSHALL	72	DEVIL IN THE FLESH (Fr.)	110
LIPPERT. (R) October 28, 1949. Jon Hall, Frances Langford.		A.F.E. (R) May, 1949. Micheline Presle, Gerard Philippe.	
DESERT FOX, THE	88	DEVIL MAKES THREE, THE	96
TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy.		METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angeli.	
DESERT FURY	95	DEVIL ON WHEELS	67
PARAMOUNT. (R) August 15, 1947. John Hodiak, Elizabeth Scott, Burt Lancaster. Color.		PRODUCERS' RELEASING CORPORATION. (R) March 2, 1947. Damas O'Flynn, Lenita Lane.	
DESERT HAWK	77	DEVIL SHIP	62
UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene. Color.		COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell.	
DESERT HORSEMAN	57	DEVIL THUMBS A RIDE, THE	63
COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette.		RKO-RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie.	
DESERT LEGION	86	DEVIL'S CANYON (3D)	92
UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl. Color.		RKO RADIO. (R) August 15, 1953. Virginia Mayo, Dale Robertson, Stephen McNally. Color.	
DESERT OF LOST MEN, THE	54	DEVIL'S CARGO	61
REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay.		FILM CLASSICS. (R) April 1, 1948. John Calvert, Michelle Morgan.	
DESERT PURSUIT	71	DEVIL'S DOORWAY	84
MONOGRAM. (R) May 11, 1952. Wayne Morris.		METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern.	
DESERT RATS, THE	88	DEVIL'S HARBOR	71
20TH CENTURY-FOX. (R) May, 1953. James Mason, Richard Burton.		TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gynt.	
DESERT SANDS (SS)	87	DEVIL'S HENCHMAN, THE	69
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Marla English. Color.		COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes.	
DESERT SONG, THE	110	DEVIL'S MASK, THE	66
WARNER BROTHERS. (R) May 30, 1953. Kathryn Grayson, Gordon MacRae. Color.		COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Bannon.	
DESERT SONG, THE	96	DEVIL'S PLAYGROUND	62
WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning. Color.		UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde.	
DESIGN FOR DEATH	48	DEVOTION	107
RKO RADIO. (R) August, 1948. Documentary.		WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino.	
DESIRE	91	DIABOLIQUE (Fr.)	107
METRO-GOLDWYN-MAYER. (R) October, 1947. Glenn Ford, Robert Mitchum.		UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.	
DESIRE (Cs)	110	DIAL M FOR MURDER	105
TWENTIETH CENTURY-FOX. (R) November, 1954. Marlon Brando, Jean Simmons. Color.		WARNER BROTHERS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings. Color.	
DESPERADO, THE	81	DIAL RED 0	63
ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris.		ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	
DESPERADOS OF DOOGE CITY	60	DIAMOND HORSESHEOE	104
REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller.		TWENTIETH CENTURY FOX. (R) May, 1945. Betty Grable, Dick Haymes. Color.	
DESPERADOS OUTPOST	54		
REPUBLIC. (R) October 8, 1952. Allan "Rocky" Lane.			
DESPERATE	73		
RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long.			

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	Length In Mins.	Length In Mins.	
DIAMOND QUEEN, THE	80	DI DON'T GAMBLE WITH STRANGERS	68
WARNER BROTHERS. (R) November 28, 1953. Fernando Lamas, Arlene Dahl. Color.		MONOGRAM. (R) June 22, 1946. Kane Richmond, Barbadene Hayes.	
DIAMOND WIZARD, THE (Brit.)	83	DON'T TAKE IT TO HEART (Brit.)	90
UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.		EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina.	
DIANE (Cs)	110	DOOLINS OF OKLAHOMA, THE	90
METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. color.		COLUMBIA. (R) July, 1949. Randolph Scott.	
DIARY OF A CHAMBERMAID	86	DOUBLE CONFESSION (Brit.)	86
UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield.		STRATFORD. (R) May 2, 1933. Derek Farr, Peter Lorre.	
DICK TRACY	62	DOUBLE CROSSBONES	75
RKO-RADIO (R) December, 1945. Morgan Con- way, Anne Jeffreys.		UNIVERSAL. (R) April, 1951. Donald O'Connor, Helene Carter. Color.	
DICK TRACY MEETS GRUESOME	65	DOUBLE DEAL	65
RKO RADIO. (R) November 12, 1947. Boris Kar- loff, Ralph Byrd.		RKO-RADIO. (R) December, 1950. Marie Wind- sor, Richard Denning.	
DICK TRACY VERSUS CUEBALL	62	DOUBLE DYNAMITE	80
RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys.		RKO RADIO. (R) December, 1951. Frank Sinatra, Jane Russell, Groucho Marx.	
DICK TRACY'S DILEMMA	60	DOUBLE EXPOSURE	64
RKO-RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell.		PARAMOUNT. (R) Block 3, 1944-45. Chester Morris, Nancy Kelly.	
DIG THAT URANIUM	61	DOUBLE INDEMNITY	106
ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.		PARAMOUNT. (R) Block 5, 1943-44. Barbara Stanwyck, Fred MacMurray.	
DILLINGER	72	DOUBLE JEOPARDY	70
MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr., Lawrence Tierney.		REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.	
DING DONG WILLIAMS	62	DOUBLE LIFE, A	103
RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marcy Maguire.		UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Hasso.	
DIPLOMATIC COURIER	97	DOUGHGIRLS, THE	102
TWENTIETH CENTURY-FOX. (R) July, 1952. Tyron Power, Patricia Neal.		WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith.	
DISASTER	60	DOWN AMONG THE SHELTERING PALMS	87
PARAMOUNT. (R) December 3, 1948. Richard Denning, Trudy Marshall.		TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Mitzi Gaynor. Color.	
DISC JOCKEY	77	DOWN DAKOTA WAY	67
ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh, Michael O'Shea.		REPUBLIC. (R) September 9, 1949. Roy Rogers.	
DISHONORED LADY	85	DOWN LAREDO WAY	54
UNITED ARTISTS. (R) May 16, 1947. Hedy Lamarr, Dennis O'Keefe.		REPUBLIC. (R) August 5, 1953. Rex Allen.	
DISTANT DRUMS	101	DOWN MEMORY LANE	72
WARNER BROS. (R) December, 29, 1951. Gary Cooper, Marj Aldon. Color.		EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson.	
DIVIDED HEART, THE (Brit.)	89	DOWN MISSOURI WAY	75
REPUBLIC. (R) August 11, 1955. Cornel Bor- chens, Yvonne Mitchell, Alexander Knox.		P.R.C. (R) August 15, 1946. Martha O'Driscoll, William Wright.	
DIVORCE	71	DOWN THREE DARK STREETS	84
MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot.		UNITED ARTISTS. (R) August, 1954. Broderick Crawford, Ruth Roman.	
DIXIE JAMBBOREE	72	DOWN TO EARTH	101
PRC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kibbee.		COLUMBIA. (R) October 31, 1947. Rita Hay- worth, Larry Parks. Color.	
DO YOU LOVE ME?	91	DOWN TO THE SEA IN SHIPS	120
TWENTIETH CENTURY-FOX. (R) May, 1946. Maureen O'Hara, Dick Haymes. Color.		TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore.	
DOCKS OF NEW ORLEANS	64	DRAGNET	89
MONOGRAM. (R) March 21, 1948. Roland Winters, Victor Sen Yung.		WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color.	
DOCKS OF NEW YORK	62	DRAGNET, THE	71
MONOGRAM. (R) March 9, 1945. Gloria Pope, East Side Kids.		SCREEN GUILD. (R) October 23, 1947. Henry Wilcoxon, Mary Brian.	
DOCTOR AND THE GIRL, THE	98	DRAGON SEED	148
METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford, Gloria de Havenan.		METRO - GOLDWYN - MAYER. (R) August, 1944. Katharine Hepburn, Walter Huston.	
DOCTOR AT SEA (Brit.) (V)	92	DRAGONFLY SQUADRON	83
REPUBLIC. (R) February 23, 1956. Dirk Bo- garde, Brenda De Banzie, Brigitte Bardot. Color.		ALLIED ARTISTS. (R) March 21, 1954. John Hodiak, Barbara Britton.	
DOCTOR IN THE HOUSE (Brit.)	92	DRAGON'S GOLD	70
REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.		UNITED ARTISTS. (R) October, 1953. John Archer, Hillary Brooke.	
DOLL FACE	80	DRAGONWYCK	103
20th CENTURY-FOX. (R) January, 1946. Carmen Miranda, Perry Como.		20th CENTURY-FOX. (R) April, 1946. Gene Tierney, Vincent Price.	
DOLLY SISTERS, THE	114	DREAM BOAT	83
20th CENTURY-FOX. (R) November, 1945. Betty Grable, John Payne. Color.		TWENTIETH CENTURY-FOX. (R) August, 1952. Clifton Webb, Ginger Rogers.	
DON JUAN (Ger.)	85	DREAM GIRL	85
TIMES. (R) March, 1956. Cesare Danova, Josef Nefnrad. Color.		PARAMOUNT. (R) July 23, 1948. Betty Hutton, Macdonald Carey.	
DON JUAN QUILLIGAN	75	DREAM WIFE	99
20th CENTURY-FOX. (R) June, 1945. William Bendix, Joan Blondell.		MGM. (R) June 19, 1953. Cary Grant, Deborah Kerr, Walter Pidgeon.	
DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed)	71	DRESSED TO KILL	72
REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.		UNIVERSAL. (R) June 7, 1946. Basil Rathbone, Nigel Bruce.	
DON RICARDO RETURNS	63	DRIFTIN' RIVER	59
PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Ishaeltta.		PRODUCERS RELEASING CORPORATION. (R) October 7, 1946. Eddie Dean, Shirley Patterson.	
DONOVAN'S BRAIN	81	DRIFTING ALONG	60
UNITED ARTISTS. (R) September 30, 1953. Lew Ayres, Nancy Davis. Gene Evans.		MONOGRAM. (R) January 26, 1946. Johnny Mack Brown, Raymond Hatton.	
DON'T BOTHER ME KNOCK	76	DRIFTWOOD	88
TWENTIETH CENTURY-FOX. (R) August, 1952. Richard Widmark, Marilyn Monroe.		REPUBLIC. (R) September 15, 1947. Ruth War- nick, Walter Brennan.	
DON'T FENCE ME IN	71	DRIVE A CROOKED ROAD	82
REPUBLIC. (R) October 20, 1945. Roy Rogers, Dale Evans.		COLUMBIA. (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy.	

	Length in Mins.	Length in Mins.
DRUM BEAT (Cs).....	111	116
WARNER BROTHERS (R) November 13, 1954. Alan Ladd, Audrey Dalton. Color.		
DRUMS ACROSS THE RIVER.....	78	99
UNIVERSAL (R) June, 1954. Audie Murphy, Lila Gaye. Color.		
DRUMS OF TAHIKI (3D).....	73	112
COLUMBIA, (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color.		
DRUMS IN THE DEEP SOUTH.....	78	108
RKO RADIO, (R) September, 1951. James Craig, Barbara Payton. Color.		
DUCHESS OF IDAHO.....	98	140
METRO-GOLDWYN-MAYER, (R) July 14, 1950. Esther Williams, Van Johnson. Color.		
DUDE GOES WEST, THE.....	86	112
ALLIED ARTISTS, (R) May 30, 1948. Eddie Albert, Gale Storm.		
DUEL AT SILVER CREEK.....	77	80
UNIVERSAL, (R) August, 1952. Audie Murphy, Faith Domergue. Color.		
DUEL IN THE JUNGLE.....	102	87
WARNER BROTHERS, (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color.		
DUEL IN THE SUN.....	135	67
SELZNICK, (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotten. Color.		
DUEL ON THE MISSISSIPPI.....	72	56
COLUMBIA, (R) October, 1955. Lex Barker, Patricia Medina. Color.		
DUFFY OF SAN QUENTIN.....	78	54
WARNER BROTHERS, (R) March 13, 1954. Louis Hayward, Joanne Dru.		
DUFFY'S TAVERN.....	98	54
PARAMOUNT, (R) September 28, 1945. Ed Gardner, Bing Crosby & Guests.		
DUKE OF CHICAGO, THE.....	59	54
REPUBLIC, (R) March 15, 1949. Tom Brown, Audrey Long.		
DULCIMER STREET (Brit.).....	112	71
UNIVERSAL, (R) November, 1948. Richard Attenborough, Alastair Sim.		
DYNAMITE.....	68	103
PARAMOUNT, (R) January 28, 1949. William Gargan, Virginia Welles.		
DYNAMITE PASS.....	61	82
RKO RADIO, (R) June 15, 1950. Tim Holt, Lynne Roberts.		
DYNAMITERS, THE (Brit.).....	74	80
ASTOR, (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.		
E		
EADIE WAS A LADY.....	67	78
COLUMBIA, (R) January 23, 1945. Ann Miller, Joe Ester, Hal McIntyre.		
EAGLE AND THE HAWK.....	104	106
PARAMOUNT, (R) May 30, 1950. John Payne, Ilka Fleming. Color.		
EARL CARROLL SKETCHBOOK.....	90	90
REPUBLIC, (R) August 22, 1946. Constance Moore, William Marshall.		
EARL CARROLL VANITIES.....	91	92
REPUBLIC, (R) April 5, 1945. Dennis O'Keefe, Constance Moore.		
EARRINGS OF MADAME DE, THE (Fr.).....	105	77
ARLAN, (R) July, 1954. Charles Boyer, Danielle Darrieux, Vittorio de Sica.		
EAST OF EDEN (Cs).....	115	102
WARNER BROTHERS, (R) April 9, 1955. Julie Harris, Raymond Massey, James Dean. Color.		
EAST SIDE, WEST SIDE.....	108	90
METRO-GOLDWYN-MAYER, (R) February 10, 1950. James Mason, Barbara Stanwyck.		
EAST OF SUMATRA.....	82	95
U-I, (R) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color.		
EASTER PARADE.....	103	72
METRO-GOLDWYN-MAYER, (R) July 8, 1948. Fred Astaire, Judy Garland. Color.		
EASY COME, EASY GO.....	77	59
PARAMOUNT, (R) March 7, 1947. Sonny Tufts, Diana Lynn.		
EASY LIVING.....	77	59
RKO RADIO, (R) October 8, 1949. Victor Mature, Lucille Ball.		
EASY MONEY (Brit.).....	95	72
EAGLE LION, (R) February 12, 1949. Jack Warner, Greta Gynt.		
EASY TO LOOK AT.....	65	72
UNIVERSAL, (R) August 10, 1945. Gloria Jean, Kirby Grant.		
EASY TO LOVE.....	96	78
MGM, (R) December 25, 1953. Esther Williams, Van Johnson, Tony Martin. Color.		
EASY TO WED.....	III	98
METRO-GOLDWYN-MAYER, (R) July 25, 1946. Esther Williams, Van Johnson. Color.		

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	Length In Mins.	Length In Mins.	
ESCAPE IN THE FOG.....COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch.	62	FAITHFUL CITY, THE (Israel).....RKO RADIO. (R) April, 1952. Jamie Smith, John Slater.	86
ESCAPE ME NEVER.....WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker.	104	FAITHFUL IN MY FASHION.....MGM. (R) August 22, 1946. Tom Drake, Donna Reed.	81
ESCAPE TO BURMA (SS).....RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.	87	FAKE, THE.....UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe, Coleen Gray.	80
ESCAPE TO DANGER (Brit.).....RKO-RADIO. (R) Block 4, 1943-44. Eric Portman, Ann Dvorak.	83	FALCON IN HOLLYWOOD, THE.....RKO RADIO. (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg.	67
ETERNAL SEA THE.....REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	103	FALCON IN MEXICO, THE.....RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maris.	70
EVE KNEW HER APPLES.....COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright.	64	FALCON IN SAN FRANCISCO.....RKO-RADIO. (B) August, 1945. Tom Conway, Rita Corday.	65
EVE OF ST. MARK, THE TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter.	96	FALCON OUT WEST, THE.....RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale.	64
EVER SINCE VENUS.....COLUMBIA. (R) September 14, 1944. Ina Ray Hutton, Ann Savage.	73	FALCON'S ADVENTURE.....RKO RADIO. (R) December 13, 1946. Tom Conway, Madge Meredith.	61
EVERY GIRL SHOULD BE MARRIED.....RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone.	84	FALCON'S ALIBI, THE.....RKO RADIO. (B) July 1, 1946. Tom Conway, Rita Corday.	63
EVERYBODY DOES IT.....20th CENTURY-FOX. (R) November, 1948. Paul Douglas, Linda Darnell, Celeste Holm.	98	FALL GUY.....MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong.	64
EVERYBODY'S DANCIN'.....LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane.	65	FALLEN ANGEL.....20TH CENTURY-FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell.	97
EVERYTHING I HAVE IS YOURS.....METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe. Color.	92	FALLEN IDOL, THE (Brit.).....SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson, Michele Morgan.	94
EXCUSE MY DUST.....METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest.	82	FALSE PARADISE.....UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde.	61
EXECUTIVE SUITE.....MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March.	104	FAMILY HONEYMOON.....UNIVERSAL (R) March, 1949. Claudette Colbert, Fred MacMurray.	90
EXILE, THE.....UNIVERSAL. (R) November, 1947. Douglas Fairbanks, Jr., Maria Montez.	92	FAMILY SECRET, THE.....COLUMBIA. (R) December, 1951. John Derek, Lee J. Cobb.	85
EXPERIMENT ALCATRAZ.....RKO-RADIO. (R) November 21, 1950. John Howard, Joan Dixon.	58	FAN, THE.....TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders.	79
EXPERIMENT PERILOUS.....RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent.	91	FANCY PANTS.....PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color.	92
EXPOSED.....REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott.	59	FANFAN THE TULIP (Fr.).....UNITED ARTISTS. (R) December, 1953. Gerard Philippe, Gina Lollobrigida.	96
EYE WITNESS (Brit.).....EAGLE LION. (R) June, 1950. Robert Montgomery, Leslie Banks.	104	FANGS OF THE ARCTIC.....ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant.	63
EYES OF TEXAS.....REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color.	70	FANGS OF THE WILD.....LIPPERT. (R) April 2, 1954. Charles Chaplin, Jr., Odile Stevens.	71
EYES OF THE JUNGLE.....LIPPERT. (R) July 1, 1953. Jon Hall.	79	FAR COUNTRY, THE.....UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	97
F.....		FAR FRONTIER, THE.....REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. Color.	67
F. B. I. GIRL.....LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent.	74	FAR HORIZONS, THE (VV).....PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	108
FABIOLA (Italian).....UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal.	96	FARMER TAKES A WIFE, THE.....20TH CENTURY-FOX. (R) July, 1953. Betty Grable, Dale Robertson. Color.	81
FABULOUS DORSEYS, THE.....UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey.	91	FARMER'S DAUGHTER, THE.....RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten.	97
FABULOUS JOE, THE.....UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color.	56	FAREWELL TO YESTERDAY.....TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary.	90
FABULOUS SENORITA, THE.....REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke.	80	FARGO.....MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates.	69
FABULOUS SUZANNE, THE.....REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee.	71	FASHION MODEL.....MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Weaver.	61
FABULOUS TEXAN.....REPUBLIC. (R) November 9, 1947. William Elliott, John Carroll.	95	FAST AND THE FURIOS, THE.....AMERICAN RELEASING CORP. (R) November, 1954. John Ireland, Dorothy Malone.	74
FACE OF MARBLE.....MONOGRAM. (R) January 19, 1946. John Carridine, Claudia Drake.	72	FAST COMPANY.....MGM. (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main.	68
FACE TO FACE.....RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston.	92	FAST ON THE DRAW.....LIPPERT. (R) June 30, 1950. James Ellison, Russell Hayden.	55
FACES IN THE FOG.....REPUBLIC. (R) November 30, 1944. Jane Withers, Paul Kelly.	71	FAT MAN, THE.....UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London.	77
FAIR WIND TO JAVA.....REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera Ralston. Color.	92	FATAL WITNESS, THE.....REPUBLIC. (R) September 15, 1945. Evelyn Ankers, Richard Fraser.	59

	Length in Mins.	Length in Mins.	
FATHER IS A BACHELOR.....	84	FIGHTING LADY, THE.....	61
COLUMBIA. (R) February, 1950. William Holden, Coleen Gray.		TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color.	
FATHER MAKES GOOD.....	61	FIGHTING LAWMAN, THE.....	71
MONOGRAM. (R) May 7, 1950. Raymond Walburn, Walter Catlett.		ALLIED ARTISTS. (R) September 20, 1953. Wayne Morris, Virginia Grey.	
FATHER OF THE BRIDE.....	93	FIGHTING MAN OF THE PLAINS.....	94
METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy, Joan Bennett, Elizabeth Taylor.		TWENTIETH CENTURY-FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color.	
FATHER TAKES THE AIR.....	61	FIGHTING MEN.....	63
MONOGRAM. (R) June 17, 1951. Raymond Walburn, Walter Catlett.		LIPPERT. (R) October 9, 1953. Special Cast.	
FATHER WAS A FULLBACK.....	84	FIGHTING O'FLYNN, THE.....	94
TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara.		UNIVERSAL. (R) February, 1949. Douglas Fairbanks, Jr., Helena Carter.	
FATHER'S DOING FINE (Brit.).....	83	FIGHTING RANGER, THE.....	57
STRATFORD. (R) April 22, 1953. Richard Attenborough, H. Thatchter.		MONOGRAM. (R) August 15, 1948. Johnny Mack Brown, Christine Larson.	
FATHER'S LITTLE DIVIDEND.....	81	FIGHTING REDHEAD, THE.....	55
METRO-GOLDWYN-MAYER. (R) April 18, 1951. Spencer Tracy, Joan Bennett, Elizabeth Taylor.		EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color.	
FATHER'S WILD GAME.....	61	FIGHTING SEABEES, THE.....	100
MONOGRAM. (R) December 3, 1950. Barbara Brown, Raymond Walburn.		REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward.	
FAUST AND THE DEVIL (Ital.).....	87	FIGHTING STALLION, THE.....	62
COLUMBIA. (R) February, 1950. Italo Tajo, Nelly Corradi.		EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick.	
FEAR.....	68	FIGHTING VIGILANTES, THE.....	61
MONOGRAM. (R) March 2, 1946. Warren William, Peter Cookson.		EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	
FEAR (Ger.-Eng. dial.).....	89	FINAL TEST, THE (Brit.).....	84
ASTOR. (R) May 1956. Ingrid Bergman.		CONTINENTAL. (R) January, 1954. Robert Morley, Jack Warner.	
FEAR AND DESIRE.....	68	FINDERS KEEPERS.....	74
BURSTYN. (R) April, 1953. Frank Silvera, Kenneth Harp.		UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams.	
FEAR IN THE NIGHT.....	72	FINGER MAN.....	82
PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott.		ALLIED ARTISTS. (R) June 10, 1955. Frank Lovejoy, Peggie Castle.	
FEARLESS FAGAN.....	79	FINGERPRINTS DON'T LIE.....	55
METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leigh, Carlton Carpenter.		LIPPERT. (R) February 23, 1951. Richard Travis, Sheila Ryan.	
FEATHERED SERPENT, THE.....	68	FIRE OVER AFRICA.....	84
MONOGRAM. (R) December 19, 1948. Roland Winters, Keye Luke.		COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color.	
FEDERAL AGENT AT LARGE.....	60	FIREBALL, THE.....	84
REPUBLIC. (R) March 12, 1950. Dorothy Patrick, Robert Rockwell.		TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien.	
FEMALE ON THE BEACH.....	97	FIREBRANDS OF ARIZONA.....	55
UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.		REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson.	
FENCE RIDERS.....	57	FIREMAN SAVE MY CHILD.....	80
MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde.		UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers.	
FEUDIN' FOOLS.....	63	FIRST LEGION, THE.....	86
MONOGRAM. (R) September 21, 1952. Leo Gorcey, Huntz Hall.		UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden.	
FEUDIN', FUSSIN' AND A-FIGHTIN'.....	78	FIRST TEXAN, THE (Cs).....	82
UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main.		ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	
FEUDIN' RHYTHM.....	66	FIRST TIME, THE.....	89
COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry.		COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale.	
FIESTA.....	104	FIRST YANK INTO TOKYO.....	82
METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color.		RKO RADIO. (R) September, 1945. Tom Neal, Barbara Hale.	
50 YEARS BEFORE YOUR EYES.....	73	FIVE.....	93
WARNER BROS. (R) July 13, 1950. Documentary.		COLUMBIA. (R) October, 1951. William Phipps, Susan Douglas.	
FIGHTER ATTACK.....	80	FIVE AGAINST THE HOUSE.....	84
ALLIED ARTISTS. (R) November 29, 1953. Sterling Hayden, J. Carroll Naish. Color.		COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	
FIGHTER SQUADRON.....	96	FIVE ANGLES ON MURDER (Brit.).....	88
WARNER BROS. (R) November 27, 1948. Edmund O'Brien, Robert Stack. Color.		COLUMBIA. (R) March, 1953. Jean Kent, Dirk Bogarde.	
FIGHTER, THE.....	78	FIVE FINGERS.....	108
UNITED ARTISTS. (R) May 25, 1952. Richard Conte, Vanessa Brown.		TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danièle Darrieux.	
FIGHTING BACK.....	61	FIVE GUNS WEST.....	78
TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers.		AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	
FIGHTING BILL CARSON.....	51	5,000 FINGERS OF DR. T. THE.....	88
PRC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John.		COLUMBIA. (R) August, 1953. Peter Lind Hayes, Mary Healy. Color.	
FIGHTING CHANCE, THE.....	70	FIXED BAYONETS.....	92
REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.		TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart.	
FIGHTING COAST GUARD.....	86	FLAME, THE.....	97
REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines.		REPUBLIC. (R) November 24, 1947. John Carrill, Vera Ralston.	
FIGHTING FATHER DUNNE.....	93	FLAME AND THE ARROW.....	88
RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Dell.		WARNER BROS. (R) July 22, 1950. Burt Lancaster, Virginia Mayo. Color.	
FIGHTING FRONTIERSMAN.....	61	FLAME AND THE FLESH, THE.....	104
COLUMBIA. (R) December 19, 1946. Charles Starrett, Smiley Burnette.		METRO-GOLDWYN-MAYER. (R) May, 1954. Lana Turner, Carlos Thompson. Color.	
FIGHTING GUNS.....	59	FLAME OF ARABY.....	78
MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hatton.		UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color.	
FIGHTING KENTUCKIAN, THE.....	100	FLAME OF THE BARBARY COAST.....	91
REPUBLIC. (R) October 5, 1949. John Wayne, Vera Ralston.		REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dvorak.	

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	Length In Mins.	Length In Mins.
FLAME OF CALCUTTA.....	70	
COLUMBIA. (R) July, 1953. Denise Darcel, Patricia Knowles. Color.		
FLAME OF STAMBOUL.....	68	
COLUMBIA. (R) March, 1951. Richard Denning, Lisa Ferraday.		
FLAME OF THE ISLANDS.....	90	
REPUBLIC. (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Da Silva. Color.		
FLAME OF THE WEST.....	60	
MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton.		
FLAME OF YOUTH.....	60	
REPUBLIC. (R) September 22, 1949. Barbara Fuller, Ray McDonald.		
FLAMINGO ROAD.....	96	
WARNER BROS. (R) April 30, 1949. Joan Crawford, Zachary Scott.		
FLAMING BULLETS.....	59	
PRC PICTURES. (R) October 15, 1945. Tex Ritter, Dave O'Brien.		
FLAMING FEATHER.....	78	
PARAMOUNT. (R) February, 1952. Sterling Hayden, Arleen Whelan. Color.		
FLAMING FURY.....	60	
REPUBLIC. (R) July 28, 1948. Roy Roberts, George Cooper.		
FLAT TOP.....	85	
ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color.		
FLAXY MARTIN.....	86	
WARNER BROS. (R) February 12, 1949. Virginia Mayo, Zachary Scott.		
FLESH AND FURY.....	83	
UNIVERSAL. (R) March, 1952. Tony Curtis, Mona Freeman.		
FLIGHT TO MARS.....	72	
MONOGRAM. (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. Color.		
FLIGHT TO NOWHERE.....	74	
SCREEN GUILD. (R) October 1, 1946. Alan Curtis, Evelyn Ankers.		
FLIGHT NURSE.....	90	
REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz.		
FLIGHT OF THE WHITE HERON (Cs).....	52	
TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary. Color.		
FLIGHT TO TANGIER (3D).....	69	
PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color.		
FLYING LEATHERNECKS.....	102	
RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. Color.		
FLYING MISSILE, THE.....	92	
COLUMBIA. (R) January, 1951. Glenn Ford, Victoria Lindfors.		
FLYING SAUCER, THE.....	72	
FILM CLASSICS. (R) January, 1950. Mikel Conrad, Pat Garrison.		
FLYING SERPENT.....	68	
PRC PICTURES. (R) February 20, 1946. George Zucco, Hope Kramer.		
FOG ISLAND.....	59	
PRC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco.		
FOLLOW ME QUIETLY.....	70	
RKO RADIO. (R) July 14, 1949. William Lundigan, Dorothy Patrick.		
FOLLOW THAT WOMAN.....	122	
PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly.		
FOLLOW THE BOYS.....	65	
UNIVERSAL. (R) May 5, 1944. All star cast.		
FOLLOW THE LEADER.....	93	
MONOGRAM. (R) June 3, 1944. East Side Kids.		
FOLLOW THE SUN.....	90	
TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford.		
FOOL'S GOLD.....	63	
UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde.		
FOOTLIGHT VARIETIES.....	61	
RKO RADIO. (R) April, 1951. Variety Cast.		
FOOTSTEPS IN THE FOG.....	90	
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		
FOR BETTER FOR WORSE (Brit.).....	83	
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.		
FORBIDDEN PLANET (Cs).....	98	
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.		
FOREIGN INTRIGUE.....	100	
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.		
FOREVER DARLING.....	91	
METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz, James Mason. Color.		
FOR HEAVEN'S SAKE.....	92	
TWENTIETH CENTURY-FOX. (R) December, 1956. Clifton Webb, Joan Bennett.		
FOR MEN ONLY.....	93	
LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field.		
FOR THE LOVE OF MARY.....	90	
UNIVERSAL. (R) September, 1948. Deanna Durbin, Edmond O'Brien.		
FOR THE LOVE OF RUSTY.....	62	
COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran.		
FOR THEM THAT TRESPASS (Brit.).....	65	
STRATFORD. (R) July 6, 1950. Richard Todd, Patricia Plunkett.		
FOR YUMA.....	79	
UNITED ARTISTS. (R) October, 1955. Peter Graves, Joann Vols. Color.		
FOR YOU I DIE.....	77	
FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Mischa Auer.		
FORBIDDEN.....	85	
U-I. (R) January, 1954. Tony Curtis, Joanne Dru.		
FORBIDDEN GAMES (Fr.).....	87	
TIMES. (R) December, 1952. Brigitte Possey, Georges Poujouly.		
FORBIDDEN JUNGLE.....	67	
EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor.		
FORBIDDEN STREET, THE.....	91	
TWENTIETH CENTURY-FOX. (R) June, 1949. Linda Anderson, Maureen O'Hara.		
FORCE OF ARMS.....	100	
WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson.		
FORCE OF EVIL.....	76	
METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson.		
FOREIGN AFFAIR, A.....	116	
PARAMOUNT. (R) August 20, 1948. Jean Arthur, John Lund.		
FOREVER AMBER.....	140	
TWENTIETH CENTURY FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color.		
FOREVER FEMALE.....	93	
PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas.		
FOREVER YOURS.....	83	
MONOGRAM. (R) January 26, 1945. Gale Storm, Johnny Mack Brown.		
FORGOTTEN WOMEN.....	65	
MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris.		
FORT ALGIERS.....	78	
UNITED ARTISTS. (R) July 15, 1953. Yvonne DeCarlo, Carlos Thompson.		
FORT PAACHE.....	127	
RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple.		
FORT DEFIANCE.....	81	
UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. Color.		
FORT DODGE STAMPEDE.....	60	
REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane.		
FORT OSAGE.....	72	
MONOGRAM. (R) February 10, 1952. Rod Cameron, Jane Nigh. Color.		
FORT SAVAGE RAIDERS.....	55	
COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette.		
FORT TI (3D).....	73	
COLUMBIA. (R) May, 1953. George Montgomery, Joan Vohs. Color.		
FORT VENGEANCE.....	75	
ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno. Color.		
FORT WORTH.....	80	
WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color.		
FORTUNES OF CAPTAIN BLOOD.....	91	
COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina.		
FORTY-NINERS, THE.....	71	
ALLIED ARTISTS. (R) May 9, 1954. Bill Elliott, Virginia Grey.		
FORTY THIEVES.....	60	
UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde.		
49TH MAN, THE.....	73	
COLUMBIA. (R) June, 1953. John Ireland, Richard Denning.		
FOUNTAINHEAD, THE.....	114	
WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal.		
FOUR AGAINST FATE (Brit.).....	84	
ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.		
FOUR DAYS LEAVE.....	98	
FILM CLASSICS. (R) February 6, 1950. Cornel Wilde, Josette Day.		
FOUR FACES WEST.....	90	
UNITED ARTISTS. (R) May 15, 1948. Joel McCrea, Frances Dee.		
FOUR GUNS TO THE BORDER.....	83	
UNIVERSAL. (R) November, 1954. Rory Calhoun, Coleen Miller. Color.		

	Length in Mins.	Length in Mins.	
FOUR IN A JEEP (Swiss)	97	FRONTIER AGENT	56
UNITED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker.		MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.	
FOUR JILLS IN A JEEP	89	FRONTIER FEUD	54
TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis.		MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton.	
FOUR POSTER, THE	103	FRONTIER FUGITIVES	58
COLUMBIA. (R) January, 1953. Rex Harrison, Lilli Palmer.		PRC PICTURES. (R) September 1, 1945. Tex Ritter, Dave O'Brien.	
FOUR SIDED TRIANGLE (Brit.)	81	FRONTIER GAL	85
ASTOR. (R) June, 1953. Barbara Payton, James Hayter.		UNIVERSAL. (R) December 21, 1945. Rod Cameron, Yvonne De Carlo. Color.	
FOURTEEN HOURS	92	FRONTIER GUNLAW	60
TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget.		COLUMBIA. (R) January 31, 1946. Charles Starrett, Jean Stevens.	
FOUR WAYS OUT (Ital. Eng. dubbed)	77	FRONTIER OUTLAWS	58
CARROLL. (R) September, 1955. Gina Lollobrigida.		PRC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John.	
FOXES OF HARROW, THE	119	FRONTIER OUTPOST	55
TWENTIETH CENTURY-FOX. (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara.		COLUMBIA. (R) December 29, 1950. Charles Starrett, Smiley Burnette.	
FOXFIRE	91	FRONTIER REVENGE	55
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.		SCREEN GUILD. (R) December 17, 1948. Lash LaRue, Fuzzy St. John.	
FRAMED	82	FROZEN GHOST, THE	61
COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter.		UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankers.	
FRANCHISE AFFAIR, THE (Brit.)	95	FUGITIVE LADY	78
STRATFORD. (R) April 1, 1952. Michael Denison, Dulcie Gray.		REPUBLIC. (R) July 15, 1951. Janis Paige, Binnie Barnes.	
FRANCIS	90	FUGITIVE, THE	104
UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina.		RKO RADIO. (R) November 3, 1947. Henry Fonda, Dolores Del Rio.	
FRANCIS COVERS THE BIG TOWN	86	FULLER BRUSH GIRL, THE	85
U-I. (R) July, 1953. Donald O'Connor, Nancy Guild.		COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert.	
FRANCIS GOES TO THE RACES	88	FULLER BRUSH MAN	83
UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie.		COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair.	
FRANCIS GOES TO WEST POINT	81	FUN AND FANCY FREE	73
UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson.		RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color.	
FRANCIS IN THE NAVY	80	FUN ON A WEEKEND	93
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.		UNITED ARTISTS. (R) Eddie Bracken, Priscilla Lane.	
FRANCIS JOINS THE WACS	95	FURY AT FURNACE CREEK	88
UNIVERSAL. (R) August, 1954. Donald O'Connor, Julie Adams.		TWENTIETH CENTURY-FOX. (R) May, 1948. Victor Mature, Coleen Gray.	
FREDIE STEPS OUT	75	FURY AT GUNLIGHT PASS	68
MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Preisser.		COLUMBIA. (R) February, 1956. David Brian, Richard Long.	
FREE FOR ALL	83	FURY IN PARADISE	77
UNIVERSAL. (R) November, 1949. Robert Cummings, Ann Blyth.		FILMMAKERS. (R) October, 1955. Peter Thompson, Rea Thurl. Color.	
FRENCH CANCAN (Fr.)	93	FURY OF THE CONGO	69
UMPO. (R) April, 1956. Jean Gabin, Francois Arnoul. Color.		COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Moreland.	
FRENCH KEY, THE	67	FURIES, THE	109
REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers.		PARAMOUNT. (R) August, 1950. Barbara Stanwyck, Wendell Corey.	
FRENCH LEAVE	63	FUZZY SETTLES DOWN	60
MONOGRAM. (R) April 25, 1948. Jackie Cooper, Jackie Coogan.		PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John.	
FRENCH LINE, THE (3D)	102		
RKO RADIO. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color.			
FRENCHIE	81		
UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Winters. Color.		G	
FRENCHMAN'S CREEK	113	G. I. HONEYMOON	70
PARAMOUNT. (R) Block 2, 1944-45. Joan Fontaine, Arturo de Cordova. Color.		MONOGRAM. (R) April 6, 1945. Gale Sonra, Peter Cookson.	
FRENCH TOUCH, THE (Fr.)	86	G. I. JANE	62
TIMES. (R) September, 1954. Fernandel.		LIPPERT. (R) July 6, 1951. Jean Porter, Tom Neal.	
FRIEDA (Brit.)	97	G. I. WAR BRIDES	69
UNIVERSAL. (R) September, 1947. David Farrar, Glynn Johns.		REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee.	
FRISCO SAL	94	GABY (Cs.)	97
UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster.		METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	
FRISCO TORNADO	60	GAL WHO TOOK THE WEST, THE	84
REPUBLIC. (R) September 25, 1950. Alan "Rocky" Lane, Eddy Waller.		UNIVERSAL. (R) September 1949. Yvonne De Carlo, Charles Coburn. Color.	
FRISKY (Ital.)	98	GALLANT BESS	88
DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.		METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color.	
FROGMEN, THE	96	GALLANT BLADE, THE	81
TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews.		COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman. Color.	
FROM HERE TO ETERNITY	118	GALLANT JOURNEY	86
COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.		COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair.	
FROM THIS DAY FORWARD	95	GALLANT LEGION, THE	88
RKO RADIO. (R) April, 1946. Joan Fontaine, Marj Stevens.		REPUBLIC. (R) July 25, 1948. William Elliott, Tesso Schiltkrant.	
FRONT PAGE STORY (Brit.)	85	GALLOPING THUNDER	54
ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan.		COLUMBIA. (R) April 25, 1946. Charles Starrett, Smiley Burnette.	
GAMBLER AND THE LADY	71	GAMBLER FROM NATCHEZ, THE	88
LIPPERT. (R) December 26, 1952. Dane Clark, Naomi Chaney.		TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson, Debra Paget. Color.	

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	Length In Mins.	Length In Mins.	
GAMBLER'S CHOICE.....	66	GENTLEMEN MARRY BRUNETTES (Cs).....	97
PARAMOUNT. (R) Block 3, 1943-44. Chester Morris, Nancy Kelly.		UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeannette Crain, Color.	
GAMBLING HOUSE.....	80	GENTLEMEN WITH GUNS.....	52
RKO-RADIO. (R) January 20, 1951. Victor Mature, Terry Moore.		PRC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John.	
GAME OF DEATH, A.....	72	GEORGE WHITE'S SCANDALS.....	95
RKO-RADIO. (R) February, 1946. John Loder, Audrey Long.		RKO-RADIO. (R) August, 1945. Dan Davis, Jack Haley.	
GAME OF LOVE, THE (Fr.).....	108	GERALDINE.....	80
TIMES. (R) December, 1954. Edwige Feuilliere.		REPUBLIC. (R) April 1, 1954. John Carroll, Mala Powers.	
GANG BUSTERS.....	78	GETTING GERTIE'S GARTER.....	72
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.		UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Marie McDonald.	
GANGS OF THE WATERFRONT.....	56	GHENGHIS KHAN.....	78
REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bachelor.		UNITED ARTISTS. (R) June 12, 1953. Elvira Reynolds, Lou Salvador.	
GANGSTER, THE.....	83	GHOST AND MRS. MUIR, THE.....	104
ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Belita.		TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison.	
GANGSTERS' DEN.....	55	GHOST CATCHERS, THE.....	68
PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John.		UNIVERSAL. (R) June 16, 1944. Olsen and Johnson.	
GANGSTERS OF THE FRONTIER.....	56	GHOST CHASERS.....	69
PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter.		MONOGRAM. (R) April 29, 1951. Leo Gorcey, Huntz Hall.	
GARDEN OF EVIL (Cs).....	100	GHOST GOES WILD, THE.....	66
TWENTIETH CENTURY-FOX. (R) July, 1951. Gary Cooper, Susan Hayward, Color.		PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne.	
GAS HOUSE KIDS.....	68	GHOST GUNS.....	60
PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Robert Lowery, Teala Loring.		MONOGRAM. (R) November 17, 1944. Johnny Mack Brown.	
GAS HOUSE KIDS GO WEST.....	62	GHOST OF HIDDEN VALLEY.....	56
EAGLE LION. (R) July 12, 1947. Emory Parnell, Chill Williams.		PRODUCERS RELEASING CORPORATION. (R) June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John.	
GAS HOUSE KIDS IN HOLLYWOOD.....	63	GHOST SHIP (Brit.).....	69
EAGLE LION. (R) August 23, 1947. Carl Switzer, Rudy Wissler.		LIPPERT. (R) June 12, 1953. Dermot Walsh, Hazel Court.	
GASLIGHT.....	114	GHOST THAT WALKS ALONE, THE.....	64
METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer.		COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts.	
GASOLINE ALLEY.....	77	GHOST TOWN.....	75
COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon.		UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marsha Craig.	
GATE OF HELL (Jap.).....	89	GHOST TOWN REBELLION.....	57
HARRISON. (R) December, 1954. Machiko Kyō, Color.		EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	
GAY ADVENTURE, THE (Brit.).....	82	GILBERT AND SULLIVAN (Brit.).....	105
UNITED ARTISTS. (R) August 21, 1953. Burgess Meredith, Jean Pierre Aumont.		UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans, Color.	
GAY BLADES.....	67	GILDA.....	107
REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers.		COLUMBIA. (R) April 25, 1946. Rita Hayworth, Glen Ford.	
GAY CAVALIER, THE.....	65	GILDERSLEEVE'S GHOST.....	64
MONOGRAM. (R) March 30, 1946. Gilbert Roland, Martin Carralaga.		RKO RADIO. (R) Block 6, 1946-44. Harold Peary, Marlon Martin.	
GAY INTRUDERS, THE.....	70	GINGER.....	67
TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery, Tamara Geva.		MONOGRAM. (R) January 4, 1947. Frank Albertson, Barbara Reed.	
GAY LADY, THE (Brit.).....	96	GIRL FROM JONES BEACH, THE.....	78
EAGLE LION. (R) December, 1949. Jean Kent, James Donald, Color.		WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo.	
GAY RANCHERO.....	86	GIRL FROM MANHATTAN, THE.....	81
REPUBLIC. (R) January 3, 1948. Roy Rogers, Jane Frazee, Color.		UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton.	
GAY SENORITA, THE.....	89	GIRL FROM SAN LORENZO, THE.....	59
COLUMBIA. (R) August 9, 1946. Jinx Falkenburg, Jim Bannon.		UNITED ARTISTS. (R) February 24, 1950. Dun- can Renaldo, Leo Carrillo.	
GENE AUTRY AND THE MOUNTIES.....	70	GIRL IN EVERY PORT, A.....	86
COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo.		RKO RADIO. (R) January, 1952. Groucho Marx, Marle Wilson, William Bendix.	
GENEVIEVE (Brit.).....	86	GIRL IN THE CASE, THE.....	64
U-I. (R) February, 1954. Dinah Sheridan, John Gregson, Kenneth More. Color.		COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter.	
GENIUS AT WORK.....	61	GIRL IN THE PAINTING, THE (Brit.).....	90
RKO-RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys.		UNIVERSAL. (R) August 20, 1949. Mai Zetterling, Robert Keeshan.	
GENTLE ANNIE.....	80	GIRL IN THE RED VELVET SWING, THE (Cs).....	109
METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed.		TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger, Color.	
GENTLE GUNMAN, THE (Brit.).....	85	GIRL IN WHITE, THE.....	93
U-I. (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars.		METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy.	
GENTLEMAN FROM NOWHERE, THE.....	66	GIRL NEXT DOOR, THE.....	92
COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker.		20TH CENTURY-FOX. (R) June, 1953. June Haver, Dan Dailey, Color.	
GENTLEMAN FROM TEXAS, THE.....	53	GIRL OF THE LIMBERLOSS.....	60
MONOGRAM. (R) June 8, 1948. Johnny Mack Brown, Claudia Drake.		COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall.	
GENTLEMAN JOE PALOOKA.....	72	GIRL ON THE BRIDGE.....	77
MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood.		TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels.	
GENTLEMAN MISBEHAVES, THE.....	74	GIRL ON THE SPOT.....	75
COLUMBIA. (R) February 28, 1946. Osa Massen, Robert Stanton.		UNIVERSAL. (R) January 11, 1946. Lois Collier, Jess Barker.	
GENTLEMAN'S AGREEMENT.....	118	GIRL RUSH.....	65
TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire.		RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown.	
GENTLEMAN PREFER BLONDES.....	91	GIRL RUSH, THE (VV).....	85
20TH CENTURY-FOX. (R) August, 1953. Marilyn Monroe, Jane Russell, Color.		PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas, Color.	

	Length In Mins.	Length In Mins.
GIRL WHO DARED, THE.....	56	81
REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cookson.		
GIRL WHO HAD EVERYTHING.....	69	105
METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.		
GIRLS IN THE NIGHT.....	81	100
UNIVERSAL. (R) February, 1953. Joyce Holden, Glenda Farrell.		
GIRLS MARKED DANGER (Ital.-Eng. dubbed).....	75	69
I.F.E. (R) October, 1954. Silvana Pampanini, Eleanor Rossi-Drago.		
GIRLS OF PLEASURE ISLAND.....	95	108
PARAMOUNT. (R) April, 1953. Don Taylor, Leo Genn. Color.		
GIRLS OF THE BIG HOUSE.....	68	76
REPUBLIC. (R) November 2, 1945. Lynne Roberts, Richard Powers.		
GIRLS' SCHOOL.....	62	83
COLUMBIA. (R) February 9, 1950. Joyce Reynolds, Rose Ford.		
GIVE A GIRL A BREAK.....	82	77
MGM. (R) January 1, 1954. The Champions, Debbie Reynolds. Color.		
GIVE MY REGARDS TO BROADWAY.....	92	71
TWENTIETH CENTURY-FOX. (R) June, 1948. Dan Dailey, Nancy Guild. Color.		
GLAMOUR GIRL.....	68	88
COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard.		
GLASS ALIBI, THE.....	68	88
Republic. (R) April 27, 1946. Paul Kelly, Anne Gwynne.		
GLASS MANAGERIE, THE.....	107	82
WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas.		
GLASS MOUNTAIN (Brit.).....	90	97
EAGLE LION. (R) May, 1950. Valentina Cortese, Dulcie Gray.		
GLASS SLIPPER, THE.....	94	67
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.		
GLASS TOMB, THE.....	59	68
LIPPERT. (R) April 15, 1955. John Ireland.		
GLASS WALL, THE.....	80	57
COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame.		
GLASS WEB, THE (3D).....	81	65
U.I. (R) November, 1953. Edward G. Robinson, John Forsythe.		
GLENN MILLER STORY, THE.....	116	95
U.I. (R) February, 1954. James Stewart, June Allyson. Color.		
GLORY (SS).....	100	100
RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.		
GLORY ALLEY.....	79	95
METRO-GOLDWYN-MAYER. (R) June, 1952. Leslie Caron, Ralph Meeker.		
GLORY BRIGADE, THE.....	82	100
20TH CENTURY-FOX. (R) July, 1953. Victor Mature, Richard Egan.		
GO FOR BROKE.....	92	100
METRO-GOLDWYN-MAYER. (R) May 25, 1951. Van Johnson, Warner Anderson.		
GO, MAN, GO.....	80	93
UNITED ARTISTS. (R) January, 1954. Harlem Globetrotters, Dane Clark.		
GOBS AND GALS.....	82	114
REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs.		
GOD IS MY CO-PILOT.....	86	81
WARNER BROS. (R) April 7, 1945. Dennis Morgan, Raymond Massey.		
GOD NEEDS MEN (Fr.).....	89	82
A.F.E. (R) July, 1951. Pierre Freanay, Daniel Gelin. Color.		
GOD'S COUNTRY.....	92	107
SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert. Color.		
GODZILLA, KING OF THE MONSTERS (Jap.-Eng. dubbed).....	80	65
EMBASSY. (R) April, 1956. Raymond Burr.		
GOD (3D).....	81	67
UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling. Color.		
GOING TO TOWN.....	69	84
RKO RADIO. (R) Block 1, 1944-45. Lum and Abner.		
GOING MY WAY.....	130	75
PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Rose Stevens.		
GOLDEN DEMON, THE (Jap.).....	95	75
HARRISON. (R) January, 1956. Jun Negami. Color.		
GOLD FEVER.....	63	75
MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan.		
GOLD RAIDERS.....	56	109
UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan.		
GOLDEN BLADE, THE.....	U.I. (R) September, 1953. Rock Hudson, Pier Laurie. Color.	94
GOLDEN COACH, THE (Ital.-Eng. dialogue).....	I.F.E. (R) January, 1954. Anna Magnani. Color.	94
GOLDEN EARRINGS.....	PARAMOUNT. (R) October 31, 1947. Marlene Dietrich, Ray Milland.	94
GOLDEN EYE, THE.....	MONOGRAM. (R) August 29, 1948. Roland Winters, Mantan Moreland.	94
GOLDEN GIRL.....	TWENTIETH CENTURY-FOX. (R) November, 1951. Mitzi Gaynor, Dale Robertson. Color.	94
GOLDEN GLOVES STORY, THE.....	EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin.	94
GOLDEN HAWK, THE.....	COLUMBIA. (R) October, 1952. Sterling Hayden, Rhonda Fleming. Color.	94
GOLDEN HORDE, THE.....	UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar. Color.	94
GOLDEN IDOL.....	ALLIED ARTISTS. (R) January 10, 1954. Johnny Sheffield.	94
GOLDEN MADONNA, THE (Brit.).....	STRATFORD. (R) September 3, 1949. Phyllis Calvert, Michael Rennie.	94
GOLDEN MASK, THE.....	UNITED ARTISTS. (R) March, 1954. Van Heflin, Wanda Hendrix. Color.	94
GOLDEN MISTRESS, THE.....	UNITED ARTISTS. (R) September, 1954. John Agar, Rosemary Bowe. Color.	94
GOLDEN SALAMANDER, THE (Brit.).....	EAGLE LION. (R) August, 1950. Anouk, Trevor Howard.	94
GOLDEN STALLION, THE.....	REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. Color.	94
GOLDEN TWENTIES, THE.....	RKO RADIO. (R) April, 1950. Al Jolson, Rudolph Valentino, etc.	94
GOLDTOWN GHOST RIDERS.....	COLUMBIA. (R) May, 1953. Gene Autry, Smiley Burnette.	94
GOOD BEGINNING, THE (Brit.).....	STRATFORD. (R) January 20, 1955. John Fraser, Lana Morris.	94
GOODBYE MY LADY.....	WARNER BROTHERS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	94
GOOD DIE YOUNG, THE.....	UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	94
GOOD HUMOR MAN.....	COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright.	94
GOOD MORNING, MISS DOVE (Cs).....	RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan.	94
GOOD TIME GIRL (Brit.).....	FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price.	94
GOODBYE, MY FANCY.....	WARNER BROS. (R) May 19, 1951. Joan Crawford, Frank Lovejoy, Robert Young.	94
GOODNIGHT, SWEETHEART.....	REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry.	94
GORILLA AT LARGE (3D).....	TWENTIETH CENTURY-FOX. (R) May, 1954. Cameron Mitchell, Anne Bancroft. Color.	94
GRAND CANYON.....	LIPPERT. (R) August 12, 1949. Richard Arlen, Mary Beth Hughes.	94
GRAND CANYON TRAIL.....	REPUBLIC. (R) November 15, 1948. Roy Rogers, Jane Frazee. Color.	94
GREAT ADVENTURE (Brit.).....	LIPPERT. (R) December 7, 1951. Dennis Price, Jack Palance.	94
GREAT ADVENTURE, THE (Swed.).....	DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	94
GREAT CARUSO, THE.....	METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. Color.	94
GREAT DAY (Brit.).....	RKO-RADIO. (R) October 30, 1946. Eric Portman, Flora Robson.	94
GREAT DAY IN THE MORNING (SS).....	RKO-RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	94

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	Length In Mins.	Length In Mins.	
GREAT DAN PATCH, THE.....	94	GUEST IN THE HOUSE.....	121
UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell.		UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.	
GREAT DIAMOND ROBBERY, THE.....	69	GUEST WIFE.....	90
MGM. (R) January 29, 1954. Red Skelton, Cara Williams.		UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche.	
GREAT EXPECTATIONS (Brit.).....	118	GUILT IS MY SHADOW (Brit.).....	86
UNIVERSAL. (R) July, 1947. John Mills, Valerie Hobson, Jean Simmons.		STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.	
GREAT FLAMARION, THE.....	78	GUILTY OF JANET AMES, THE.....	81
REPUBLIC. (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes.		COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas.	
GREAT GATSBY, THE.....	80	GUILTY, THE.....	71
PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field.		MONOGRAM. (A) March 22, 1947. Bonita Granville, Don Castle.	
GREAT JESSE JAMES RAID, THE.....	73	GUILTY BYSTANDER.....	92
LIPPERT. (R) July 17, 1953. Willard Parker, Barbara Payton. Color.		FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson.	
GREAT JEWEL ROBBER, THE.....	91	GUILTY OF TREASON.....	86
WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds.		EAGLE LION. (R) February, 1950. Charles Bickford, Paul Kelly, Bonita Granville.	
GREAT JOHN L., THE.....	96	GUN BELT.....	77
UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure.		UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color.	
GREAT LOVER, THE.....	80	GUN CRAZY.....	87
PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming.		UNITED ARTISTS. (R) January 20, 1950. John Dull, Peggy Cummins.	
GREAT MANHUNT, THE (Brit.).....	97	GUN FURY (3D).....	83
COLUMBIA. (R) January, 1951. Douglas Fairbanks, Jr., Glynis Johns.		COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color.	
GREAT MIKE, THE.....	73	GUN LAW JUSTICE.....	54
PRC PICTURES. (R) November 15, 1944. Robert Henry, Stuart Erwin.		MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.	
GREAT MISSOURI RAID, THE.....	85	GUN PLAY.....	61
PARAMOUNT. (R) February 22, 1951. Wendell Corey, Macdonald Carey. Color.		RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon.	
GREAT PLANE ROBBERY, THE.....	61	GUN RUNNER.....	54
UNITED ARTISTS. (R) March 10, 1950. Tom Conaway, Margaret Hamilton.		MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor.	
GREAT RUPERT, THE.....	87	GUN SMOKE.....	57
EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore.		MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.	
GREAT SINNER, THE.....	110	GUN SMUGGLERS.....	62
METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner.		RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin.	
GREAT SIOUX UPRISING, THE.....	80	GUN TALK.....	58
U.I. (R) July, 1953. Jeff Chandler, Faith Domergue. Color.		MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton.	
GREAT STAGECOACH ROBBERY.....	56	GUN THAT WON THE WEST, THE.....	71
REPUBLIC. (R) February 15, 1945. Bill Elliott, Robby Blake.		COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	
GREATEST LOVE, THE (Ital.-Eng. Dialogue).....	116	GUN TOWN.....	57
I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox.		UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight.	
GREATEST SHOW ON EARTH.....	153	GUNFIGHTER, THE.....	84
PARAMOUNT. (R) May, 1953. James Stewart, Betty Hutton, Cornel Wilde. Color.		20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott.	
GREEN BUDDHA, THE (Brit.).....	61	GUNFIGHTERS.....	87
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.		COLUMBIA. (R) July, 1947. Randolph Scott, Barbara Britton. Color.	
GREEN DOLPHIN STREET.....	141	GUNFIRE.....	59
METRO-GOLDWYN-MAYER. (R) November 5, 1947. Jane Turner, Van Heflin.		LIPPERT. (R) July 21, 1950. Don Barry, Wally Vernon.	
GREEN FIRE (Cs).....	100	GUNMAN, THE.....	52
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.		MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson.	
GREEN FOR DANGER (Brit.).....	93	GUNMAN'S CODE.....	54
EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim.		UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight.	
GREEN GLOVE, THE.....	88	GUNMEN OF ABILENE.....	60
UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Gertrude Brooks.		REPUBLIC. (R) February 6, 1950. Alan "Rocky" Lane, Eddy Waller.	
GREEN GRASS OF WYOMING.....	89	GUNNING FOR JUSTICE.....	55
TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn. Color.		MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton.	
GREEN MAGIC (Ital.-Eng. narration).....	85	GUNNING FOR VENGEANCE.....	53
I.F.E. (R) May, 1955. Documentary. Color.		COLUMBIA. (R) March 21, 1946. Charles Starrett, Phyllis Adair.	
GREEN PROMISE, THE.....	95	GUNS OF HATE.....	62
RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan.		RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.	
GREEN SCARF, THE (Brit.).....	96	GUNS OF THE LAW.....	55
ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.		PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill.	
GREEN YEARS, THE.....	128	GUNSLINGERS.....	55
METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake.		MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde.	
GREENWICH VILLAGE.....	82	GUNSMOKE.....	79
TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda. Color.		UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.	
GRISLY'S MILLIONS.....	71	GUNSMOKE MESA.....	59
REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly.		PRC PICTURES. (R) January 3, 1944. Dave O'Brien, Jim Newill.	
GROOM WORE SPURS, THE.....	80	GUY, A GAL, A PAL, A.....	63
UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson.		COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter.	
GROUNDS FOR MARRIAGE.....	89	GUY COULD CHANGE, A.....	65
METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson.		REPUBLIC. (R) January 27, 1946. Alan Ladd, Jane Frazee.	
GUERRILLA GIRL.....	81		
UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Martana.			

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	Length In Mins.		Length In Mins.
GUY NAMED JOE, A.....	120	HARVEY GIRLS, THE.....	104
METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne.		METRO-GOLDWYN-MAYER. (R) January-February, 1946. Judy Garland, John Hodiak. Color.	
GUY AND DOLLS (Gs).....	150	HAS ANYBODY SEEN MY GAL?.....	89
METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.		UNIVERSAL (R) July, 1952. Piper Laurie, Charles Coburn. Color.	
GUY WHO CAME BACK, THE.....	91	HASTY HEART, THE.....	102
TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett.		WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal.	
GYPSY COLT.....	72	HAT BOX MYSTERY, THE.....	44
MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond, Color.		SCREEN GUILD. (R) July 12, 1947. Tom Neal, Pamela Blake.	
GYPSY FURY.....	63	HAT CHECK HONEY.....	69
MONOGRAM. (R) March 18, 1951. Viveca Lindfors, Christopher Kent.		UNIVERSAL (R) March 10, 1944. Grace McDonald, Leon Errol. (SR) March 1, 1944.	
GYPSY WILDCAT.....	77	HAUNTED MINE, THE.....	51
UNIVERSAL (R) September 1, 1944. Maria Montez, Jon Hall. Color.		MONOGRAM. (R) February 23, 1946. Johnny Mack Brown, Linda Johnson.	
H.....		HAUNTED TRAILS.....	60
HAIL THE CONQUERING HERO.....	100	MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde.	
PARAMOUNT. (R) Block 6, 1948-49. Eddie Bracken, Ella Raines.		HAVANA ROSE.....	77
HALF ANGEL.....	80	REPUBLIC. (R) September 15, 1951. Estelita Rodriguez, Hugh Herbert.	
TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color.		HAVING WONDERFUL CRIME.....	70
HALF A HERO.....	71	RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy.	
MGM. (R) September 4, 1953. Red Skelton, Jean Hagen.		HAWK OF POWDER RIVER, THE.....	54
HALF-PAST MIDNIGHT.....	69	EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt.	
TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen.		HAWK OF WILD RIVER, THE.....	54
HALFWAY HOUSE, THE (Brit.).....	95	COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette.	
A.F.E. (R) August 11, 1945. Francoise Rosay, Tom Walls.		HAZARD.....	95
HALLS OF MONTEZUMA.....	113	PARAMOUNT. (R) May 28, 1948. Paulette Goddard, MacDonald Carey.	
TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance. Color.		HE RAN ALL THE WAY.....	77
HAMLET (Brit.).....	142	(UNITED ARTISTS. (R) July 13, 1951. John Garfield, Shelley Winters.	
UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons.		HE WALKED BY NIGHT.....	80
HANDS ACROSS THE BORDER.....	73	EAGLE-LION. (R) November, 1948. Richard Basehart, Scott Brady.	
REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry.		HEADING FOR HEAVEN.....	71
HANGMAN'S KNOT.....	84	EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell.	
COLUMBIA. (R) November, 1952. Randolph Scott, Dennis Reed. Color.		HEADING WEST.....	56
HANGOVER SQUARE.....	77	COLUMBIA. (R) August 15, 1946. Charles Starrett, Smiley Burnette.	
TWENTIETH CENTURY-FOX. (R) February, 1945. Laird Cregar, George Sanders.		HEADLINE HUNTERS.....	69
HANS CHRISTIAN ANDERSEN.....	112	REPUBLIC. (R) September 13, 1955. Rod Cameron, Julie Bishop.	
RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger. Color.		HEART OF THE MATTER, THE (Brit.).....	100
HANSEL AND GRETEL.....	75	ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.	
RKO RADIO. (R) December 25, 1954. Puppets. Color.		HEART OF THE ROCKIES.....	67
HAPPIEST DAYS OF YOUR LIFE (Brit.).....	81	REPUBLIC. (R) March 30, 1951. Roy Rogers, Dennis Edwards.	
PACEMAKER. (R) September, 1950. Alastair Sim, Margaret Rutherford.		HEART OF VIRGINIA.....	55
HAPPY GO LOVELY (Brit.).....	88	REPUBLIC. (R) April 10, 1948. Janet Martin, Valeri Lowery.	
RKO RADIO. (R) July 18, 1951. Vera Ellen, David Niven. Color.		HEARTACHES.....	71
HAPPY TIME, THE.....	94	EAGLE LION. (R) June 28, 1947. Sheila Ryan, Cliff Willis.	
COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan.		HEARTBEAT.....	101
HAPPY YEARS, THE.....	110	RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.	
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. Color.		HEAT WAVE.....	68
HARBOR OF MISSING MEN.....	60	LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooke.	
REPUBLIC. (R) March 26, 1950. Richard Denning, Barbara Fuller.		HEAVENLY BODY, THE.....	94
HARD BOILED MAHONEY.....	63	METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr.	
MONOGRAM. (R) May 10, 1947. Leo Gorcey, Jim Faris.		HEAVENLY DAYS.....	71
HARDER THEY FALL, THE.....	109	UNITED ARTISTS. (R) December 15, 1955. Elsie Sigmund, Heinrich Getler. Color.	
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.		HEIRESS, THE.....	120
HARD, FAST AND BEAUTIFUL.....	76	PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift.	
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest.		HELDORADO.....	70
HAREM GIRL, THE.....	70	REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gabby" Hayes.	
COLUMBIA. (R) February, 1952. Joan Davis, Paul Marlow.		HELEN OF TROY (Cs).....	118
HARLEM GLOBETROTTERS, THE.....	60	WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sennas. Color.	
COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters.		HELL AND HIGH WATER (Cs).....	103
HARPOON.....	83	20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color.	
SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alyce Louis.		HELL BELOW ZERO.....	91
HARRIET CRAIG.....	94	COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzel. Color.	
COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey.		HELL ON FRISCO BAY (Cs).....	98
HARVEY.....	104	WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	

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	Length In Mins.	Length In Mins.
HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed) 93		
I.F.E. (R) August, 1954. Eleanor Rossi-Drago Pierre Cressoy.	93	
HELLFIRE 90		
REPUBLIC. (R) June 28, 1949. William Elliott, Marie Windsor. Color.	90	
HELLGATE 87		
LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie.	87	
HELL'S HALF ACRE 91		
REPUBLIC. (R) June 1, 1954. Wendell Corey, Evelyn Keyes.	91	
HELL'S HORIZON 80		
COLUMBIA. (R) December, 1955. John Ireland, Maria English.	80	
HELL'S ISLAND (VV) 84		
PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	84	
HELL'S OUTPOST 90		
REPUBLIC. (R) December 15, 1954. Rod Cam- eron, Joan Leslie.	90	
HENRY ALDRICH, BOY SCOUT 66		
PARAMOUNT. (R) Block 8, 1943-44. Jimmy Ly- don, Charlie Smith.	66	
HENRY ALDRICH PLAYS CUPID 65		
PARAMOUNT. (R) Block 5, 1943-44. Jimmy Ly- don, Charlie Smith.	65	
HENRY ALDRICH'S LITTLE SECRET 74		
PARAMOUNT. (R) Block 6, 1943-44. Jimmy Ly- don, Charlie Smith.	74	
HENRY V (Brit.) 134		
UNITED ARTISTS. (R) Special, 1946. Laurence Olivier, Robert Newton. Color.	134	
HENRY, THE RAINMAKER 64		
MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett.	64	
HER ADVENTUROUS NIGHT 75		
UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker.	75	
HER FIRST ROMANCE 73		
COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr.	73	
HER HIGHNESS AND THE BELLBOY 111		
METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson.	111	
HER HUSBAND'S AFFAIR 86		
COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball.	86	
HER KIND OF MAN 78		
WARNER BROS. (R) May 11, 1946. Zachary Scott, Janis Paige.	78	
HER LUCKY NIGHT 63		
UNIVERSAL. (R) February 9, 1945. The An- drews Sisters, Maratha O'Driscoll.	63	
HER MAN GILBEY (Brit.) 77		
UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer.	77	
HER PRIMITIVE MAN 79		
UNIVERSAL. (R) April 21, 1944 Louise Albrit- ton, Robert Paige.	79	
HER SISTER'S SECRET 85		
PRODUCERS' RELEASING CORPORATION. (R) September 23, 1946. Nancy Coleman, Philip Reed.	85	
HER TWELVE MEN 91		
METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan, Color.	91	
HERE COME THE CO-EDS 88		
UNIVERSAL. (R) February 2, 1945. Abbott and Costello.	88	
HERE COME THE GIRLS 78		
PARAMOUNT. (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl. Color.	78	
HERE COME THE MARINES 89		
MONOGRAM. (R) June 15, 1952. Leo Gorcy, Huntz Hall.	89	
HERE COME THE NELSONS 76		
UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson.	76	
HERE COME THE WAVES 99		
PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts.	99	
HERE COMES THE GROOM 113		
PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman.	113	
HERE COMES TROUBLE 55		
UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color.	55	
HE'S A COCKEYED WONDER 86		
COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore.	86	
HEY ROOKIE 77		
COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.	77	
HI, BEAUTIFUL 64		
UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr.	64	
HI, GOOD-LOOKIN' 62		
UNIVERSAL. (R) March 24, 1944. Eddie Quill- lan, Harriet Hilliard.	62	
HIAWATHA		
ALLIED ARTISTS. (R) December 28, 1952. Vin- cent Edwards, Yvette Duguay. Color.	80	
HIDDEN DANGER 55		
MONOGRAM. (R) December 5, 1948. Johnny Mack Brown, Christine Larson.	55	
HIDDEN EYE, THE 70		
METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty.	70	
HIDDEN GUNS 66		
REPUBLIC. (R) January 29, 1956. Bruce Ben- nett, Richard Arlen.	66	
HIDDEN ROOM, THE (Brit.) 93		
EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray.	93	
HIDEOU, THE 59		
REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth.	59	
HIGH AND DRY (Brit.) 93		
UNIVERSAL. (R) September, 1954. Paul Douglas, Alexander Mackenzie.	93	
HIGH AND THE MIGHTY, THE (Cs) 147		
WARNER BROTHERS. (R) July 3, 1954. John Wayne, Claire Trevor. Color.	147	
HIGH BARBAREE 91		
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.	91	
HIGH CONQUEST 79		
MONOGRAM. (R) June 21, 1947. Anna Lee, War- ren Douglas.	79	
HIGH FURY (Brit.) 71		
UNITED ARTISTS. (R) November 10, 1948. Made- leine Carroll, Michael Rennie.	71	
HIGH LONESOME 81		
UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Wills. Color.	81	
HIGH NOON 85		
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.	85	
HIGH POWERED 62		
PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks.	62	
HIGH SCHOOL HERO 69		
MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser.	69	
HIGH SOCIETY 61		
ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	61	
HIGH TIDE 72		
MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.	72	
HIGH TREASON (Brit.) 90		
PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris.	90	
HIGH WALL 99		
METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter.	99	
HIGHLY DANGEROUS (Brit.) 81		
LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood.	81	
HIGHWAY DRAGNET 71		
ALLIED ARTISTS. (R) February 7, 1954. Joan Bennett, Richard Conte, Wanda Hendrix.	71	
HIGHWAY 13 58		
SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake.	58	
HIGHWAY 301 83		
WARNER BROS. (R) January 13, 1951. Steve Cochran, Virginia Grey.	83	
HIGHWAYMAN, THE 83		
ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color.	83	
HI-JACKED 66		
LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones.	66	
HILDIA CRANE (Cs) 87		
TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	87	
HILLS OF HOME 91		
METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwenn, Janet Leigh. Color.	91	
HILLS OF OKLAHOMA 67		
REPUBLIC. (R) May 1, 1950. Rex Allen, Eliza- beth Fraser.	67	
HILLS OF UTAH 70		
COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell.	70	
HILL 24 DOESN'T ANSWER (Israel—Eng. dial.) 102		
CONTINENTAL. (R) November, 1955. Michael Wager, Eva Harrar.	102	
HIS BROTHER'S GHOST 54		
PRC PICTURES. (R) February 3, 1945. Buster Crabb, Alan Johnson.	54	
HIS EXCELLENCE (Brit.) 84		
JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.	84	
HIS KIND OF WOMAN 120		
RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchum.	120	
HIS MAJESTY O'KEEFE 88		
WARNER BROTHERS. (R) January 16, 1954. Burt Lancaster, Joan Rice. Color.	88	

	Length in Mins.		Length in Mins.
HIT PARADE OF 1947.....	90	HOME ON THE RANGE.....	55
REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore.		REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color.	
HIT PARADE OF 1951.....	85	HOME, SWEET HOMICIDE.....	90
REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald.		20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.	
HIT THE DECK (Cs).....	112	HOMECOMING.....	113
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.		METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner.	
HIT THE HAY.....	62	HOMESTEADERS OF PARADISE VALLEY.....	59
COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter.		REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Blake.	
HITCHHIKE TO HAPPINESS.....	72	HOMESTEADERS, THE.....	62
REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.		ALLIED ARTISTS. (R) March 22, 1953. Bill Elliott.	
HITCH-HIKER, THE.....	71	HOMESTRETCH, THE.....	96
RKO RADIO. (R) March 21, 1953. Edmund O'Brien, Frank Lovejoy.		TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. Color.	
HITLER GANG, THE.....	100	HOMETOWN STORY, THE.....	61
PARAMOUNT. (R) Block 5, 1943-44. Robert Watson, Victor Varconi.		METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds.	
HOAXTERS, THE.....	36	HOMICIDE.....	77
METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators.		WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott.	
HOBBSON'S CHOICE (Brit).....	107	HOMICIDE FOR THREE.....	60
UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills.		REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazee.	
HOEDOWN.....	64	HONDO (3D).....	83
COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell.		WARNER BROTHERS. (R) January 2, 1954. John Wayne, Geraldine Page. Color.	
HOLD BACK TOMORROW.....	75	HONEYCHILE.....	90
UNIVERSAL. (R) November, 1953. Cleo Meuret, John Agar.		REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color.	
HOLD THAT BABY.....	64	HONEYMOON.....	74
MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall.		RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison.	
HOLD THAT BLONDE.....	76	HONEYMOON AHEAD.....	60
PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake.		UNIVERSAL. (R) May 11, 1945. Alan Jones, Graco McDonald.	
HOLD THAT LINE.....	64	HONG KONG.....	91
MONOGRAM. (R) March 23, 1952. Bowery Boys.		PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color.	
HOLIDAY AFFAIR.....	87	HOODLUM, THE.....	61
RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh.		UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts.	
HOLIDAY CAMP (Brit).....	97	HOODLUM EMPIRE.....	98
UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson.		REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor.	
HOLIDAY FOR HENRIETTA (Fr).....	103	HOODLUM SAINT.....	93
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff.		METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams.	
HOLIDAY FOR SINNERS.....	72	HOPPY'S HOLIDAY.....	60
METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule.		UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.	
HOLLY IN HAVANA.....	73	HORIZONS WEST.....	81
COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher.		UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams. Color.	
HOLIDAY IN MEXICO.....	128	HORN BLOWS AT MIDNIGHT, THE.....	80
METRO-GOLDWYN-MAYER. (R) September, 1946. Walter Pidgeon, Ilona Massey. Color.		WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith.	
HOLIDAY RHYTHM.....	60	HORSEMEN OF THE SIERRAS.....	56
LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.		COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette.	
HOLLOW TRIUMPH.....	86	HORSIE.....	107
EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett.		UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin.	
HOLLY AND THE IVY, THE (Brit).....	80	HOSTILE COUNTRY.....	60
PACEMAKER. (R) February, 1954. Ralph Richardson, Celia Johnson, Margaret Leighton.		LIPPERT. (R) March 24, 1950. James Ellison, Russell Hayden.	
HOLLYWOOD AND VINE.....	58	HOT BLOOD (Cs).....	85
PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay.		COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	
HOLLYWOOD BARN DANCE.....	72	HOT CARGO.....	57
SCREEN GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbott.		PARAMOUNT. (R) May, 1946. Block 5. William Gargan, Philip Reed.	
HOLLYWOOD CANTEEN.....	123	HOT LEAD.....	60
WARNER BROS. (R) December 30, 1944. All star cast.		DEO RADIO. (R) October, 1951. Tim Holt, Jean Dingle.	
HOLLYWOOD STORY.....	77	HOT NEWS.....	70
UNIVERSAL. (R) June, 1951. Richard Conte, Julla Adams.		ALLIED ARTISTS. (R) October 11, 1953. Stanley Clements, Gloria Henry.	
HOLLYWOOD THRILL-MAKERS.....	60	HOT RHYTHM.....	79
LIPPERT. (R) January 15, 1954. James Gleason, Bill Henry.		MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery.	
HOLLYWOOD VARIETIES.....	60	HOT ROD.....	61
LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.		MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters.	
HOLY YEAR AT THE VATICAN.....	66	HOTEL BERLIN.....	98
ASTOR. (R) October 1, 1950. Documentary.		WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson.	
HOLY YEAR, 1950.....	42	HOTEL RESERVE (Brit).....	89
TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary.		RKO BRITISH. James Mason, Lucie Mannheim.	
HOME IN INDIANA.....	103	HOTEL SAHARA (Brit).....	87
TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color.		UNITED ARTISTS. (R) October 13, 1951. Yvonne De Carlo, Roland Culver.	
HOME IN OKLAHOMA.....	72	HOUDINI.....	106
REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.		PARAMOUNT. (R) July, 1953. Tony Curtis, Janet Leigh. Color.	
HOME IN SAN ANTONIO.....	62	OUR HOUR BEFORE THE DAWN, THE.....	75
COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.		PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone.	
HOME OF THE BRAVE.....	85		
UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards.			

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	Length In Mins.	Length In Mins.	
HOUR OF 13, THE METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams.	80	I BELIEVE IN YOU (Brit.)..... UNIVERSAL. (R) April, 1953. Celia Johnson, Cecil Parker.	91
HOUSE ACROSS THE STREET, THE WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige.	69	I CAN GET IT FOR YOU WHOLESALE TWENTIETH CENTURY-FOX. (R) April, 1951. Susan Hayward, Dan Dailey.	91
HOUSE BY THE RIVER REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt.	98	I CHEATED THE LAW TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie.	64
HOUSE OF BAMBOO (Cs)..... TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.	102	I CONFESS WARNER BROTHERS. (R) February 28, 1953. Montgomery Clift, Anne Baxter.	95
HOUSE OF DRACULA UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill.	67	I COVER BIG TOWN PARAMOUNT. (R) July 25, 1947. Philip Reed, Hillary Brooke.	63
HOUSE OF FEAR UNIVERSAL. (R) March 16, 1945. Basil Rathbone, Nigel Bruce.	69	I COVER THE UNDERWORLD REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	70
HOUSE OF FRANKENSTEIN UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff.	70	I DIED A THOUSAND TIMES (Cs)..... WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	109
HOUSE OF HORRORS UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey.	66	I DON'T CARE GIRL TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzi Gaynor, David Wayne. Color.	78
HOUSE ON 92nd STREET, THE 20th CENTURY-FOX. (R) October, 1945. William Eythe, Lloyd Nolan.	88	I DREAM OF JEANIE REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color.	90
HOUSE OF RICORDI (Ital.)..... BAKER-BRILL. (R) March, 1958. Marta Toren, Micheline Prelle, Danielle Delorme. Color.	117	I JANE DOE REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll.	85
HOUSE OF STRANGERS TWENTIETH CENTURY-FOX. (R) July, 1949. Richard Conte, Susan Hayward, Edward G. Robinson.	101	I KILLED GERONIMO UNITED ARTISTS. (R) August 8, 1950. Jack Elton, Chief Thundercloud.	62
HOUSE OF THE ARROW (Brit.)..... STRATFORD. (R) October 1954. Oscar Homolka, Yvonne Furneaux.	73	I KNOW WHERE I'M GOING (Brit.)..... UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey.	91
HOUSE OF WAX (3D)..... WARNER BROTHERS. (R) April 23, 1953. Frank Lovejoy, Vincent Price. Color.	88	I'LL CRY TOMORROW METRO-GOLDWYN-MAYER. (R) Special, 1954. Susan Hayward, Richard Conte, Eddie Albert.	117
HOUSE ON TELEGRAPH HILL TWENTIETH CENTURY-FOX. (R) June, 1951. Valentina Cortese, William Lundigan.	93	I LOVE A BANDLEADER COLUMBIA. (R) September 13, 1945. Phil Harris, Leslie Brooks.	70
HOUSTON STORY, THE COLUMBIA. (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.	79	I LOVE A MYSTERY COLUMBIA. (R) January 25, 1945. Jim Bannon, Nine Feathers.	69
HOW DO YOU DO? PRC PICTURES. (R) December 24, 1945. Bert Gordon, Harry Von Zell.	80	I LOVE A SOLDIER PARAMOUNT. (R) Block 6, 1943-44. Paulette Goddard, Sonja Tufts.	106
HOW TO BE VERY, VERY POPULAR (Cs)..... TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.	89	I LOVE MELVYN METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds. Color.	77
HOW TO MARRY A MILLIONAIRE (Cs)..... 20TH CENTURY-FOX. (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color.	96	I LOVE TROUBLE COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair.	94
HUCKSTERS, THE METRO-GOLDWYN-MAYER. (R) August, 1947. Clark Gable, Deborah Kerr, Ava Gardner.	115	I REMEMBER MAMA RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes.	134
HUMAN DESIRE COLUMBIA. (R) September, 1954. Glenn Ford, Gloria Grahame.	90	I RING DOOR BELLS PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Gwynne.	64
HUMAN JUNGLE, THE ALLIED ARTISTS. (R) October 3, 1954. Gary Merrill, Jan Sterling.	82	I SHOT BILLY THE KID LIPPERT. (R) August 25, 1950. Don Barry, Robert Lowery.	57
HUMORESQUE WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield.	125	I SHOT JESSE JAMES SCREEN GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton.	81
HUMPHREY TAKES A CHANCE MONOGRAM. (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr.	74	I SURRENDER, DEAR COLUMBIA. (R) October 7, 1948. Gloria Jean, David Street.	68
HUNGRY HILL (Brit.)..... UNIVERSAL. (R) October 18, 1947. Margaret Lockwood, Dennis Prince.	92	I, THE JURY (3D) UNITED ARTISTS. (R) August 14, 1953. Biff Elliott, Peggie Castle.	87
HUNTED, THE ALLIED ARTISTS. (R) April 3, 1948. Belita, Preston Foster.	85	I WALK ALONE PARAMOUNT. (R) January 16, 1948. Elizabeth Scott, Burt Lancaster.	98
HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	64	I WANT YOU RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire.	102
HURRICANE ISLAND COLUMBIA. (R) July, 1951. Jon Hall, Marie Windsor. Color.	70	I WAS A COMMUNIST FOR THE F. B. I. UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy McGuire.	83
HURRICANE SMITH PARAMOUNT. (R) October, 1952. Yvonne De Carlo, John Ireland. Color.	90	I WAS A MALE WAR BRIDE TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan.	105
I ACCUSE MY PARENTS PRC PICTURES. (R) November 4, 1944. Robert Lowell, Mrs. Beth Hughes.	70	I WAS A SHOPLIFTER UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman.	74
I AM A CAMERA (Brit.)..... DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	98	I WAS AN AMERICAN SPY ALLIED ARTISTS. (R) April 15, 1951. Ann Dvorak, Gene Evans.	85
I BECAME A CRIMINAL (Brit.)..... WARNER BROS. (R) March 6, 1948. Sally Gray, Trevor Howard.	78	I WONDER WHO'S KISSING HER NOW TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens. Color.	104
		I WOULDN'T BE IN YOUR SHOES MONOGRAM. (R) May 23, 1948. Don Castle, Elyse Knox.	70
		ICHABOD AND MR. TOAD (See ADVENTURES OF) I'D CLIMB THE HIGHEST MOUNTAIN TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color.	88
		IDEA GIRL UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop.	60

	Length In Mins.		Length In Mins.
IDEAL HUSBAND, AN (Brit.)	96	IN THE MEANTIME, DARLING	72
TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color.		TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore.	
IDENTITY UNKNOWN	71	IN THIS CORNER	62
REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker.		EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw.	
IF I'M LUCKY	79	INCENDIARY BLONDE	113
TWENTIETH CENTURY-FOX. (R) September, 1946. Vivian Blaine, Harry James.		PARAMOUNT. (R) August 31, 1945. Betty Hutton, Arturo Cordova. Color.	
IF THIS BE SIN (Brit.)	72	INCIDENT	66
UNITED ARTISTS. (R) September 8, 1950. Myrna Loy, Richard Greene.		MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazee.	
IF WINTER COMES	99	INDIAN AGENT	65
METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr.		RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie.	
IF YOU KNEW SUSIE	90	INDIAN TERRITORY	70
RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis.		COLUMBIA. (R) September, 1950. Gene Autry, Gall Davis.	
I'LL BE SEEING YOU	85	INDIAN UPRISING	75
UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten.		COLUMBIA. (R) January, 1952. George Montgomery, Audrey Long. Color.	
I'LL BE YOURS	93	INDISCRETION OF AN AMERICAN WIFE	63
UNIVERSAL (R) January, 1947. Deanna Durbin, Tom Drake.		COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift.	
I'LL GET BY	83	INFERNO (3D)	83
TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color.		20TH CENTURY-FOX. (R) August, 1953. Robert Ryan, Rhonda Fleming. Color.	
I'LL GET YOU	79	INNER CIRCLE, THE	57
LIPPERT. (R) January 16, 1953. George Raft, Sally Gray.		REPUBLIC. (R) August 7, 1946. Warren Douglas, Lynn Roberts.	
I'LL NEVER FORGET YOU	90	INNER SANCTUM	62
TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. Color.		FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes.	
I'LL REMEMBER APRIL	63	INNOCENT AFFAIR, AN	90
UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant.		UNITED ARTISTS. (R) October 15, 1948. Fred MacMurray, Madeleine Carroll.	
I'LL SEE YOU IN MY DREAMS	110	INNOCENTS IN PARIS (Brit.)	93
WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color.		TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	
I'LL TELL THE WORLD	61	INSIDE DETROIT	82
UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce.		COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	
ILLEGAL	88	INSIDE JOB	65
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.		UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford.	
ILLEGAL ENTRY	84	INSIDE STRAIGHT	87
UNIVERSAL (R) June, 1949. Howard Duff, Marta Toren.		METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl.	
I'M FROM ARKANSAS	70	INSIDE STORY, THE	87
PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel.		REPUBLIC. (R) March 14, 1948. Marsha Hunt, W. Lundigan, G. Winninger.	
IMPACT	110	INSIDE THE WALLS OF FOLSOM PRISON	87
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines.		WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian.	
IMPATIENT YEARS, THE	90	INSPECTOR CALLS, AN (Brit.)	80
COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn.		ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim.	
IMPERFECT LADY	97	INSPECTOR GENERAL, THE	102
PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland.		WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. Color.	
IMPORTANCE OF BEING EARNEST (Brit.)	95	INSURANCE INVESTIGATOR	60
UNIVERSAL (R) December 22, 1953. Michael Redgrave, Joan Greenwood. Color.		REPUBLIC. (R) March 23, 1951. Audrey Long. Richard Denning.	
IMPOSTOR, THE	94	INTERRUPTED MELODY (Cs.)	106
UNIVERSAL. (R) February 11, 1944. Jean Gabin, Allyn Joslyn.		METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	
IN A LONELY PLACE	94	INTRIGUE	90
COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame.		UNITED ARTISTS. (R) December, 1947. George Raft, June Havoc.	
INDESTRUCTIBLE MAN, THE	70	INTRUDER, THE (Brit.)	84
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.		ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	
INDIAN FIGHTER, THE (Cs.)	88	INTRUDER IN THE DUST	87
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		METRO-GOLDWYN-MAYER. (R) February 3, 1950. David Brian, Claude Jarman, Jr.	
IN FAST COMPANY	63	INVADERS FROM MARS	78
MONOGRAM. (R) June 22, 1946. Leo Gorsey, Huntz Hall.		20TH CENTURY-FOX. (R) May, 1953. Helena Carter, Arthur Franz. Color.	
IN OLD AMARILLO	67	INVASION OF THE BODY SNATCHERS (SS)	80
REPUBLIC. (R) May 15, 1951. Roy Rogers, Penny Edwards.		ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	
IN OLD NEW MEXICO	62	INVASION U. S. A.	74
MONOGRAM. (R) May 15, 1945. Duncan Renaldo, Martin Garralaga.		COLUMBIA. (R) December, 1953. Gerald Mohr, Peggy Castle.	
IN OLD SACRAMENTO	89	INVISIBLE INFORMER, THE	57
REPUBLIC. (R) May 31, 1946. William Elliott, Constance Moore.		REPUBLIC. (R) August 19, 1946. Linda Stirling, William Henry.	
IN OUR TIME	110	INVISIBLE MAN'S REVENGE, THE	78
WARNER BROS. (R) February 19, 1944. Ida Lupino, Paul Henreid.		UNIVERSAL. (R) June 9, 1944. Jon Hall, Evelyn Ankers.	
IN SELF DEFENSE	66	INVISIBLE WALL, THE	73
MONOGRAM. (SR) November 1, 1947. Don Castle, Audrey Long.		TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine.	
IN SOCIETY	75	INVITATION, THE	83
UNIVERSAL (R) August 18, 1944. Abbott and Costello.		METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson.	
IN THE GOOD OLD SUMMERTIME	102	IRISH EYES ARE SMILING	80
METRO-GOLDWYN-MAYER. (R) July, 1949. Judy Garland, Van Johnson. Color.		TWENTIETH CENTURY-FOX. (R) October, 1944. Monty Woolley, Dick Haymes, June Haver. Color.	
IRON CURTAIN, THE		IRON CURTAIN, THE	87
		TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.	

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	Length In Mins.	Length In Mins.	
IRON GLOVE, THE.....	77	IVANHOE.....	106
COLUMBIA. (R) April, 1954. Robert Stack, Urda Bernhard. Color.		METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color.	
IRON MAN, THE.....	82	I'VE ALWAYS LOVED YOU.....	68
UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes. Color.		REPUBLIC. (R) August 30, 1946. Maria Ouspens- kaya, Philip Dorn. Color.	
IRON MISTRESS, THE.....	110	IVORY HUNTER (Brit.).....	97
WARNER BROTHERS. (R) November 22, 1952. Alan Ladd, Virginia Mayo. Color.		UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan. Color.	
IRON MOUNTAIN TRAIL.....	54	IVY.....	89
REPUBLIC. (R) May 8, 1953. Rex Allen.		UNIVERSAL. (R) June, 1947. Jean Fontaine, Patrice Knowles.	
IROQUOIS TRAIL.....	86	J.....	
UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall.		JACK AND THE BEANSTALK.....	78
ISLAND IN THE SKY.....	109	WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color.	
WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan.		JACK McCALL, DESPERADO.....	76
ISLAND OF DESIRE.....	93	COLUMBIA. (R) April, 1953. George Mont- gomery, Angela Stevens. Color.	
UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter. Color.		JACK SLADE.....	90
ISLAND RESCUE (Brit.).....	87	ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone.	
UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns.		JACKIE ROBINSON STORY, THE.....	78
ISLE OF THE DEAD.....	72	EAGLE LION. (R) May 16, 1950. Jackie Robin- son, Ruby Dee.	
RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew. Color.		JACKPOT, THE.....	85
ISN'T IT ROMANTIC.....	88	TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale.	
PARAMOUNT. (R) October 8, 1948. Roland Cul- ver, Dorothy Lake.		JADE MASK, THE.....	66
ISN'T LIFE WONDERFUL (Brit.).....	83	MONOGRAM. (R) January 26, 1945. Sidney Toler, Mantan Moreland.	
STRATFORD. (R) November, 1954. Cecil Parker, Elspeth Hume. Color.		JAGUAR.....	66
IT ALWAYS RAINS ON SUNDAYS (Brit.).....	88	REPUBLIC. (R) January 20, 1956. Sabu Chi- quita.	
EAGLE LION. (R) March 23, 1949. Googie Withers, Edward Chapman.		JAIL BUSTERS.....	61
IT CAME FROM BENEATH THE SEA.....	80	ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		JALOPY (The).....	62
IT CAME FROM OUTER SPACE (3D).....	82	ALLIED ARTISTS. (R) February 15, 1953. Bowery Boys.	
U-I. (R) June, 1953. Richard Carlson, Barbara Rush.		JAM SESSION.....	78
IT GROWS ON TREES.....	84	COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barth.	
UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger.		JAMBREE.....	71
IT HAD TO BE YOU.....	95	REPUBLIC. (R) May 5, 1944. George Byron, Ruth Teitelbaum.	
COLUMBIA. (R) December, 1947. Ginger Rogers, Cornel Wilde.		JAMAICA RUN.....	82
IT HAPPENED IN BROOKLYN.....	103	PARAMOUNT. (R) June, 1953. Ray Milland, Alfred Dahl, Wendell Corey. Color.	
METRO-GOLDWYN-MAYER. (R) April, 1947. Frank Sinatra, Kathryn Grayson.		JANE EYE.....	96
IT HAPPENED ON FIFTH AVENUE.....	115	TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Wells, Joan Fontaine.	
ALLIED ARTISTS. (R) April 19, 1947. Don De- Fore, Ann Harding.		JANIE.....	102
IT HAPPENED TOMORROW.....	84	WARNER BROS. (R) September 2, 1941. Joyce Reynolds, Robert Hutton.	
UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell.		JANIE GETS MARRIED.....	91
IT HAPPENS EVERY SPRING.....	87	WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton.	
TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters.		JAPANESE WAR BRIDE.....	91
IT HAPPENS EVERY THURSDAY.....	80	TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor.	
U-I. (R) May, 1953. Loretta Young, John Forsythe.		JASSY (Brit.).....	86
IT SHOULD HAPPEN TO YOU.....	87	UNIVERSAL. (R) March, 1948. Margaret Lock- wood, Basil Sydney. Color.	
COLUMBIA. (R) March, 1954. Judy Holliday, Peter Lawford, Jack Lemmon.		JAZZ SINGER, THE.....	107
IT SHOULDN'T HAPPEN TO A DOG.....	70	WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allyn Joslyn.		JEALOUSY.....	71
IT STARTED IN PARADISE (Brit.).....	88	REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph.	
ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color.		JENNIFER.....	73
IT'S A BIG COUNTRY.....	89	ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Da Silva.	
METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast.		JENNY LAMOUR (Fr.).....	102
IT'S A DOG'S LIFE (Cs).....	88	MEADOW. (R) March, 1948. Suzy Delair, Louis Jouvet.	
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Farma Lewis. Color.		JEOPARDY.....	69
IT'S A GREAT FEELING.....	85	METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan.	
WARNER BROTHERS. (R) August 20, 1949. Den- nis Morgan, Jack Carson. Color.		JESSE JAMES VS. THE DALTONS (3D).....	65
IT'S A JOKE, SON.....	64	COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color.	
PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel.		JESSE JAMES' WOMEN.....	83
IT'S ALWAYS FAIR WEATHER (Cs).....	102	ALLIED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color.	
METRO-GOLDWYN-MAYER. (R) December 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.		JET JOB.....	63
IT'S A PLEASURE.....	90	MONOGRAM. (R) April 6, 1952. Stanley Clements, (Sr) March 23, 1952.	
RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. Color.		JEWEls OF BRANDENBURG.....	64
IT'S A SMALL WORLD.....	74	TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Micheline Cheirel.	
EAGLE LION. (R) June, 1950. Paul Dale, Lor- raine Miller.		JIGGS AND MAGGIE IN COURT.....	60
IT'S A WONDERFUL LIFE.....	130	MONOGRAM. (R) December 12, 1948. Joe Yule, Rene Riano.	
RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed.		JIGGS AND MAGGIE IN JACKPOT JITTERS.....	67
IT'S GREAT TO BE YOUNG.....	88	MONOGRAM. (R) August 28, 1949. Joe Yule, Rene Riano.	
COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd.		JIGGS AND MAGGIE IN SOCIETY.....	66
IT'S IN THE BAG.....	70	MONOGRAM. (R) December 12, 1947. Joe Yule, Rene Riano.	
UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benchley.		JIGGS AND MAGGIE OUT WEST.....	68
		MONOGRAM. (R) April 23, 1950. Joe Yule, Rene Riano.	

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	Length In Mins.	Length In Mins.
JIGSAW	71	
UNITED ARTISTS. (R) March 11, 1949. Franchot Tone, Jean Wallace.		103
JIM THORPE—AH AMERICAN	107	
WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter.		69
JINX MONEY	68	
MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall.		91
JIVARO	91	
PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color.		86
JOAN OF ARC	145	
RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Joe Féderer. Color.		88
JOE LOUIS STORY, THE	88	
UNITED ARTISTS. (R) September 18, 1953. Colby Wallace, James Edwards.		90
JOE MACBETH	90	
COLUMBIA. (R) February, 1950. Paul Douglas, Ruth Roman.		70
JOE PALOOKA, CHAMP	70	
MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox.		66
JOE PALOOKA IN BIG FIGHT	66	
MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood.		74
JOE PALOOKA IN COUNTERPUNCH	74	
MONOGRAM. (R) August 14, 1949. Joe Kirkwood, Leon Errol.		75
JOE PALOOKA IN FIGHTING MAD	75	
MONOGRAM. (R) February 7, 1948. Joe Kirkwood, Jr., Elyse Knox.		72
JOE PALOOKA IN THE KNOCKOUT	72	
MONOGRAM. (R) October 18, 1947. Leon Errol, Elyse Knox.		63
JOE PALOOKA IN THE SQUARED CIRCLE	63	
MONOGRAM. (R) November 5, 1950. Joe Kirkwood, Myrna Dell.		65
JOE PALOOKA MEETS HUMPHREY	65	
MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol.		98
JOHN LOVES MARY	98	
WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson.		65
JOHNNIE COMES FLYING HOME	65	
TWENTIETH CENTURY-FOX. (R) April, 1946. Maratha Stewart, Richard Crane.		81
JOHNNY ALLEGRO	81	
COLUMBIA. (R) June, 1949. George Raft, Nina Foch.		79
JOHNNY ANGEL	79	
RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso.		103
JOHNNY BELINDA	103	
WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres.		85
JOHNNY DARK	85	
UNIVERSAL. (R) July 1954. Tony Curtis, Piper Laurie. Color.		79
JOHNNY DOESN'T LIVE HERE ANY MORE	79	
MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison.		104
JOHNNY FRENCHMAN (Brit.)	104	
UNIVERSAL (R) October, 1946. Françoise Rosay, Tom Walls.		110
JOHNNY GUITAR	110	
REPUBLIC. (R) August 23, 1954. Joan Crawford, Sterling Hayden. Color.		92
JOHNNY HOLIDAY	92	
UNITED ARTISTS. (R) February 17, 1950. William Bendix, Allen Maitland, Jr.		100
JOHNNY IN THE CLOUDS (Brit.)	100	
UNITED ARTISTS. (R) March 15, 1948. Michael Redgrave, John Mills.		85
JOHNNY O'CLOCK	85	
COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes.		78
JOHNNY ONE-EYE	78	
UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris.		75
JOHNNY STOOL PIGEON	75	
UNIVERSAL (R) July, 1949. Howard Duff, Shelley Winters.		70
JOHNNY THE GIANT KILLER	70	
LIPPERT. (R) June 5, 1953. Fairly Tale. Color.		96
JOLSON SINGS AGAIN	96	
COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. Color.		128
JOLSON STORY, THE	128	
COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color.		87
JOURNEY INTO LIGHT	87	
TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden, Viveca Lindfors.		80
JOURNEY TOGETHER	80	
RKO RADIO. (R) March 7, 1946. Edward G. Robinson, Bessie Love.		101
JUBAL (Cs)	101	
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.		
JUBILEE TRAIL		69
REPUBLIC. (R) May 13, 1954. Vera Ralston, Forrest Tucker.		91
JUDGE THE FILM CLASSICS		86
(R) January 18, 1949. Milburn Stone, Katherine DeMille.		
JUDGE STEPS OUT, THE		93
RKO RADIO. (R) June 11, 1949. Alexander Knob, Ann Sothern.		
JUGGLER, THE		88
COLUMBIA. (R) June, 1953. Kirk Douglas, Milly Vitale.		
JULIA MISBEHAVES		98
METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon.		
JULIUS CAESAR		121
MGM. (R) Special, 1953. Marlon Brando, James Mason, Greer Garson, Deborah Kerr.		
JUMP INTO HELL		93
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.		
JUMPING JACKS		96
PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis.		
JUNCTION CITY		54
COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette.		
JUNE BRIDE		97
WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery.		
JUNGLE, THE		74
LIPPERT. (R) August 1, 1952. Rod Cameron, Cesar Romero.		
JUNGLE CAPTIVE		63
UNIVERSAL. (R) June 29, 1945. Otto Kruger, Melitta Ward.		
JUNGLE FLIGHT		67
PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage.		
JUNGLE GENTS		64
ALLIED ARTISTS. (R) September 5, 1954. Leo Gorcey, Huntz Hall.		
JUNGLE GIRL		70
ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield.		
JUNGLE GODDESS		61
SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay.		
JUNGLE HEADHUNTERS		66
RKO RADIO. (R) June, 1951. Amazon Expedition. Color.		
JUNGLE JIM		73
COLUMBIA. (R) December, 1948. Johnny Weissmuller, Virginia Grey.		
JUNGLE JIM IN THE FORBIDDEN LAND		65
COLUMBIA. (R) March, 1952. Johnny Weissmuller, Andre Green.		
JUNGLE MAN-EATERS		68
COLUMBIA. (R) June, 1954. Johnny Weissmuller.		
JUNGLE MANHUNT		66
COLUMBIA. (R) October, 1951. Johnny Weissmuller, Shelly Ryan.		
JUNGLE MOON MEN		70
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.		
JUNGLE OF CHANG		67
RKO RADIO. (R) November, 1951. Stan Documentary.		
JUNGLE PATROL		70
TWENTIETH CENTURY-FOX. (R) November, 1948. Kristina Miller, Arthur Franz.		
JUNGLE STAMPEDE		60
REPUBLIC. (R) July 29, 1950. George Breakston, Yorke Coplen.		
JUNGLE WOMAN		60
UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carroll Naish.		
JUNIOR MISS		94
20th CENTURY-FOX. (R) August, 1945. Peggy Ann Garner, Allyn Joslyn.		
JUNIOR PROM		69
MONOGRAM. (R) May 11, 1946. Freddie Stewart, June Preisser.		
JUPITER'S DARLING (Cs)		95
METRO-GOLDWYN-MAYER. (R) February 18, 1953. Esther Williams, Howard Keel. Color.		
JUST ACROSS THE STREET		79
UNIVERSAL. (R) June, 1952. Ann Sheridan, John Lund.		
JUST BEFORE DAWN		65
COLUMBIA. (R) March 7, 1946. Warner Baxter, Mona Barrie.		
JUST FOR YOU		95
PARAMOUNT. (R) September, 1952. Bing Crosby, Jane Wyman. Color.		
JUST THIS ONCE		90
METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford, Janet Leigh.		
JUST WILLIAM'S LUCK (Brit.)		88
UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh.		

	Length In Mins.	Length In Mins.	
JUSTICE IS DONE (Fr.)	95	KILLER AT LARGE	63
BURSTYN, (R) March, 1953. Claude Nollier, Nichel Auclair.		EAGLE LION, (R) May 31, 1947. Robert Lowery, Anabel Shaw.	
KANGAROO	94	KILLER DILL	71
TWENTIETH CENTURY-FOX, (R) June, 1952. Maureen O'Hara, Peter Lawford.		SCREEN GUILD, (R) August 2, 1947. Stuart Erwin, Anne Gwynne.	
KANGAROO KID	79	KILLER IS LOOSE, THE	78
UNITED ARTISTS, (R) October 22, 1950. Jack Mahoney, Veda Borg.		UNITED ARTISTS, (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.	
KANSAS CITY CONFIDENTIAL	98	KILLER LEOPARD	70
UNITED ARTISTS, (B) January 16, 1953. John Payne, Coleen Gray.		ALLIED ARTISTS, (R) August 22, 1954. Johnny Sheffield, Beverly Garland.	
KANSAS CITY KITTY	63	KILLER McCOY	104
COLUMBIA, (R) August 24, 1944. Joan Davis, James Cagney, Bob Crosby.		METRO - GOLDWYN - MAYER, (R) December, 1947. Mickey Rooney, Brian Donlevy.	
KANSAS PACIFIC	73	KILLER SHARK	76
ALLIED ARTISTS, (R) February 22, 1953. Sterling Hayden, Eve Miller. Color.		MONOGRAM, (R) March 19, 1950. Roddy Mc- Dowall, Laurette Luez.	
KANSAS RAIDERS	80	KILLER THAT STALKED NEW YORK	79
UNIVERSAL, (R) November 1950. Audie Murphy, Marion Marshall. Color.		COLUMBIA, (R) December, 1950 Evelyn Keyes, Charles Korvin.	
KANSAS TERRITORY	73	KILLERS, THE	102
MONOGRAM, (R) May 4, 1952. Bill Elliott, Peggy Stewart.		UNIVERSAL, (R) August 30, 1946. Burt Lan- caster, Ava Gardner.	
KATIE DID IT	81	KILLERS FROM SPACE	71
UNIVERSAL, (R) May, 1951. Ann Blyth, Mark Stevens.		RKO RADIO, (R) January 23, 1954. Peter Graves, Barbara Werstak.	
KAZAN	65	KILLER'S KISS	67
COLUMBIA, (R) July 14, 1949. Stephen Dunne, Lois Maxwell.		UNITED ARTISTS, (R) November, 1955. Frank Silvera, Jamie Smith.	
KEEP YOUR POWDER DRY	93	KILROY WAS HERE	68
METRO-GOLDWYN-MAYER, (R) March, 1945. Lana Turner, Laraine Day, Susan Peters.		MONOGRAM, (R) July 19, 1947. Jackie Cooper, Jackie Coogan.	
KEEPER OF THE BEES	68	KIM	113
COLUMBIA, (R) July 10, 1947. Harry Daren- port, Michael Duane.		METRO-GOLDWYN-MAYER, (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color.	
KENTUCKIAN, THE (Cs)	104	KIND HEARTS AND CORONETS (Brit.)	101
UNITED ARTISTS, (R) August, 1955. Burt Lancaster, Diana Lynn, Dianne Foster. Color.		EAGLE LION, (R) April, 1950. Dennis Price, Valerie Hobson, Alec Guinness.	
KENTUCKY JUBILEE	67	KIND LADY	78
LIPPERT, (R) May 18, 1951. Jerry Colonna, Jean Porter.		METRO-GOLDWYN-MAYER, (R) June 29, 1951. Ethel Barrymore, Maurice Evans.	
KETTLES IN THE OZARKS, THE	81	KING DINOSAUR	59
UNIVERSAL, (R) April, 1956. Marjorie Main, Arthur Hunnicutt.		LIPPERT, (R) June 17, 1955. Bill Bryant, Wanda Curtis.	
KEY LARGO	101	KING OF THE BANDITS	66
WARNER BROS, (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson.		MONOGRAM, (R) November 8, 1947. Gilbert Roland, Angela Green.	
KEY TO THE CITY	99	KING OF THE CORAL SEA (Aust.)	74
METRO-GOLDWYN-MAYER, (R) February 24, 1950. Clark Gable, Loretta Young.		ALLIED ARTISTS, (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	
KEY WITNESS	67	KING OF THE GAMBLERS	60
COLUMBIA, (R) October 9, 1947. John Beal, Trudy Marshall.		REPUBLIC, (R) April 26, 1948. Janet Martin, William Wright.	
KEYS OF THE KINGDOM	137	KING OF THE HYBER RIFLES (Cs)	99
TWENTIETH CENTURY-FOX, (R) January, 1945. Gregory Peck, Thomas Mitchell.		20TH CENTURY-FOX, (R) January, 1954. Tyrone Power, Terry Moore, Michael Rennie. Color.	
KHYBER PATROL	71	KING OF THE WILD HORSES	79
ALLIED ARTISTS, (R) September, 1954. Richard East, Dawn Adams. Color.		MONA LISA, (R) March 27, 1947. Preston Foster, Gail Patrick.	
KID FOR TWO FARTHINGS, A (Brit.)	91	KING RICHARD AND THE CRUSADERS (Cs)	113
LOPERT, (R) April, 1956. Celia Johnson, Diana Dors. Color.		WARNER BROTHERS, (R) August 7, 1954. Rex Harrison, George Sanders. Color.	
KID FROM AMARILLO, THE	56	KING SOLOMON'S MINES	102
COLUMBIA, (R) October, 1951. Charles Starrett, Smiley Burnette.		METRO-GOLDWYN-MAYER, (R) November 24, 1950. Deborah Kerr, Stewart Granger. Color.	
KID FROM BROKEN GUN, THE	56	KINGS OF THE OLYMPICS	60
COLUMBIA, (R) August, 1952. Charles Starrett.		UNITED ARTISTS, (R) April 1, 1948.	
KID FROM CLEVELAND, THE	89	KING'S THIEF THE (Cs)	79
REPUBLIC, (R) September 5, 1949. George Brent, Lynn Bark.		METRO-GOLDWYN-MAYER, (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	
KID FROM BROOKLYN, THE	114	KISMET	100
RKO RADIO, (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color.		METRO-GOLDWYN-MAYER, (R) October, 1944. Ronald Colman, Marlene Dietrich. Color.	
KID FROM LEFT FIELD, THE	87	KISMET (Cs)	113
20TH CENTURY-FOX, (R) July, 1953. Dan Dailey, Anne Bancroft.		METRO-GOLDWYN-MAYER, (R) December 23, 1955. Howard Keel, Ann Blyth. Color.	
KID FROM TEXAS, THE	78	KISS AND TELL	90
UNIVERSAL, (R) March, 1950. Audie Murphy, Gale Storm. Color.		COLUMBIA, (R) October 18, 1945. Shirley Temple, Jerome Courtland.	
KID MONK BARONI	86	KISS BEFORE DYING, A (Cs)	94
REALART, (R) May, 1952. Bruce Cabot, Richard Robe.		UNITED ARTISTS, (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	
KID SISTER, THE	66	KISS FOR CORLISS, A	88
PRC PICTURES, (R) February 6, 1945. Judy Clark, Roger Pryor.		UNITED ARTISTS, (R) April 8, 1950. Shirley Temple, David Niven.	
KIDNAPPED	81	KISS IN THE DARK, A	87
MONOGRAM, (R) November 28, 1948. Roddy McDowall, Sue England.		WARNER BROS, (R) March 26, 1949. David Niven, Jane Wyman.	
KILL OR BE KILLED	68	KISS ME DEADLY	105
EAGLE LION, (R) April, 1950. Lawrence Tierney, George Coulouris.		UNITED ARTISTS, (R) May, 1955. Ralph Meeker, Clois Leachman.	
KILL THE UMPIRE	78	KISS ME KATE (3D)	109
COLUMBIA, (R) May, 1950. William Bendix, Una Merkel.		MGM, (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color.	
KILLER APE, THE	68	KISS OF DEATH	99
COLUMBIA, (R) December, 1953. Johnny Weiss- muller, Carol Thurston.		20TH CENTURY FOX, (R) September, 1947. Victor Mature, Brian Donlevy.	
KISS OF FIRE		KISS OF FIRE	87
UNIVERSAL, (R) October, 1955. Jack Palance, Barbara Rush. Color.			

	Length In Mins.	Length In Mins.	
KISS THE BLOOD OFF MY HANDS.....	79	LADY SURRENDERS, A (Brit.).....	117
UNIVERSAL. (R) November, 1948. Joan Fontaine, Burt Lancaster.		UNIVERSAL. (R) June 19, 1947. Margaret Lockwood, Stewart Granger.	
KISS TOMORROW GOODBYE.....	102	LADY TAKES A CHANCE, A.....	86
WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton.		RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne.	
KISSING BANDIT, THE.....	100	LADY TAKES A SAILOR, THE.....	99
METRO-GOLDWYN-MAYER. (R) January 1949. Frank Sinatra, Kathryn Grayson. Color.		WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan.	
KITTY.....	102	LADY WANTS MINK.....	92
PARAMOUNT. (R) January 23, 1948. Paulette Goddard, Ray Milland.		REPUBLIC. (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey. Color.	
KNICKERBOCKER HOLIDAY.....	85	LADY WITHOUT PASSPORT, A.....	72
UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn.		METRO-GOLDWYN-MAYER. (R) August 18, 1950. Hedy Lamarr, John Hodiak.	
KNIGHTS OF THE ROUND TABLE (Cs).....	115	LAKE PLACID SERENADE.....	85
MGM. (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color.		REPUBLIC. (R) December 23, 1944. Vera Hruba Raslon, William Frawley.	
KNOCK ON ANY DOOR.....	100	LAND OF FURY (Brit.).....	82
COLUMBIA. (R) April, 1949. Humphrey Bogart, John Derek.		UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	
KNOCK ON WOOD.....	103	LAND OF THE LAWLESS.....	59
PARAMOUNT. (R) July, 1954. Danny Kaye, Mai Zetterling. Color.		MONOGRAM. (R) May 3, 1947. Johnny Mack Brown, Raymond Hatton.	
KON-TIKI.....	73	LAND OF THE OUTLAWS.....	55
RKO RADIO. (R) April, 1951. Adventure—Documentary.		MONOGRAM. (R) September 16, 1944. Johnny Mack Brown. Color.	
KOREA PATROL.....	57	LANDFALL (Brit.).....	88
UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Duna.		STRATFORD. (R) May 9, 1953. Michael Denison, Patricia Plunkett.	
L			
LA RONDE (Fr.) COMMERCIAL.....	90	LAND OF THE PHARAOHS (Cs).....	105
UNIVERSAL. (R) March, 1954. All Star Cast.		WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	
LADIES COURAGEOUS.....	88	LANDRUSH.....	54
UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald.		COLUMBIA. (R) October 17, 1946. Charles Starrett, Smiley Burnette.	
LADIES' MAN.....	90	LARAMIE MOUNTAINS.....	53
PARAMOUNT. (R) February 7, 1947. Eddie Bracken, Virginia Welles.		COLUMBIA. (R) April, 1952. Charles Starrett, Smiley Burnette.	
LADIES OF THE CHORUS.....	61	LARAMIE TRAIL, THE.....	55
COLUMBIA. (R) February 10, 1949. Adele Jergens, Marilyn Monroe.		REPUBLIC. (R) April 3, 1944. Bob Livingston, Smiley Burnette.	
LADIES OF WASHINGTON.....	6:	LARCENY.....	89
TWENTIETH CENTURY-FOX. (R) June, 1944. Ronald Graham, Trudy Marshall.		UNIVERSAL. (R) August, 1948. John Payne, Joan Caulfield.	
LADY AND THE BANDIT, THE.....	79	LARCENY IN HER HEART.....	68
COLUMBIA. (R) September, 1951. Louis Hayward, Patricia Medina.		PRODUCERS' RELEASING CORPORATION. (R) July 10, 1946. Hugh Beaumont, Cheryl Walker.	
LADY AND THE MONSTER, THE.....	86	LAS VEGAS SHAKEDOWN.....	79
REPUBLIC. (R) April 17, 1944. Vera Hruba Raslon, Richard Arlen.		ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.	
LADY AND THE TRAMP (Cs).....	75	LAS VEGAS STORY.....	88
BUENA VISTA. (R) July, 1955. Cartoon. Color.		RKO RADIO. (R) February, 1952. Jane Russell, Victor Mature.	
LADY AT MIDNIGHT.....	61	LAST BANDIT, THE.....	80
EAGLE LION. (R) August 15, 1948. Richard Denning, Frances Rafferty.		REPUBLIC. (R) April 25, 1949. William Elliott, Adrian Booth. Color.	
LADY CONFESSIONS, THE.....	64	LAST CHANCE, THE.....	105
PRC PICTURES. (R) May 16, 1945. Mary Beth Hughes, Hugh Beaumont.		METRO-GOLDWYN-MAYER. (R) May, 1946. E. G. Morrisson, John Hay.	
LADY FROM SHANGHAI, THE.....	87	LAST COMMAND, THE.....	110
COLUMBIA. (R) May, 1948. Rita Hayworth, Orson Welles.		REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Maria Alberghetti. Color.	
LADY FROM TEXAS, THE.....	78	LAST CROOKED MILE, THE.....	67
UNIVERSAL. (R) October, 1951. Howard Da Silva, Mona Freeman. Color.		REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage.	
LADY GODIVA.....	89	LAST DAYS OF BOOT HILL.....	56
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.		COLUMBIA. (R) November 20, 1947. Charles Starrett, Smiley Burnette.	
LADYKILLERS, THE (Brit.).....	93	LAST FRONTIER, THE (Cs).....	98
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.		COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	
LADY IN THE DARK.....	100	LAST FRONTIER UPRISING, THE.....	67
PARAMOUNT. (R) Special, 1943-44. Ginger Rogers, Ray Milland. Color.		REPUBLIC. (R) February 1, 1947. Monte Hale, Adrian Booth.	
LADY IN THE DEATH HOUSE.....	64	LAST HUNT, THE (Cs).....	108
PRC PICTURES. (R) March 15, 1944. Lionel Atwill, Jean Parker.		METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	
LADY IN THE IRON MASK.....	78	LAST MUSKeteer, THE.....	67
TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina.		REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.	
LADY IN THE LAKE.....	105	LAST OF THE BUCCANEERS.....	79
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.		COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color.	
LADY LET'S DANCE.....	88	LAST OF THE COMANCHES.....	85
MONOGRAM. (R) April 11, 1944. Belita, James Ellison.		COLUMBIA. (R) February, 1953. Broderick Crawford, Barbara Hale. Color.	
LADY LUCK.....	97	LAST OF THE DESPERADOES.....	71
RKO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale.		ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	
LADY ON A TRAIN.....	94	LAST OF THE PONY RIDERS.....	59
UNIVERSAL. (R) August 17, 1945. Deanna Durbin, Ralph Bellamy.		COLUMBIA. (R) November, 1953. Gene Autry, Smiley Burnette.	
LADY PAYS OFF, THE.....	86	LAST OF THE REDMAN, THE.....	77
UNIVERSAL. (R) November, 1951. Linda Darnell, Stephen McNally.		COLT 45. (R) August, 1947. Jon Hall, Evelyn Ankers. Color.	
LADY POSSESSED, A.....	87	LAST OUTPOST, THE.....	89
REPUBLIC. (R) January 26, 1952. James Mason, June Havoc.		PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color.	
LADY SAYS NO, THE.....	80	LAST POSSE, THE.....	73
UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield.		COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix.	

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	Length In Mins.	Length In Mins.	
LAST RIDE, THE.....	56	LEAVE IT TO HENRY.....	57
WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker.		MONOGRAM. (R) June 12, 1949. Raymond Walburn, Walter Caletti.	
LAST ROUND-UP, THE.....	77	LEAVE IT TO THE IRISH.....	71
COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather.		MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay.	
LAST TIME I SAW PARIS, THE.....	116	LEAVE IT TO THE MARINES.....	66
METRO-GOLDWYN-MAYER. (R) November 19, 1954. Elizabeth Taylor, Van Johnson. Color.		LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn.	
LAST TRAIN FROM BOMBAY.....	72	LEFT HAND OF GOD, THE (Cs).....	87
COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferrada.		TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	
LATE GEORGE APLEY, THE.....	98	LEMON DROP KID, THE.....	91
TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins.		PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Maxwell.	
LATIN LOVERS.....	104	LES MISERABLES.....	104
MGM. (R) August 28, 1953. Lana Turner, Ricardo Montalban, John Lund. Color.		TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget.	
LAUGHING ANNE (Brit.).....	90	LES MISERABLES (Ital. Eng. dubbed).....	110
REPUBLIC. (R) July 1, 1954. Wendell Corey, Margaret Lockwood. Color.		I.F.E. (R) 1952. Valentina Cortese, Gino Cervi.	
LAURA.....	88	LET'S DANCE.....	112
TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews.		PARAMOUNT. (R) November 23, 1950. Betty Hutton, Fred Astaire. Color.	
LEVENDER HILL MOB, THE (Brit.).....	82	LET'S DO IT AGAIN.....	95
UNIVERSAL. (R) October, 1951. Alec Guinness, Stanley Holloway.		COLUMBIA. (R) July 19, 1953. Jane Wyman, Ray Milland, Aldo Ray. Color.	
LAW AND THE LADY, THE.....	105	LET'S GO NAVY.....	68
METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding.		MONOGRAM. (R) July 29, 1951. Leo Gorcey, Huntz Hall.	
LAW AND ORDER.....	80	LET'S GO STEADY.....	60
U-I. (R) May, 1953. Ronald Reagan, Dorothy Malone. Color.		COLUMBIA. (R) January 4, 1955. Pat Parrish, Jackie Moran.	
LAW COMES TO GUNSIGHT, THE.....	56	LET'S HAVE A LITTLE EAGLE LION. (R) November, 1948. Mady Lamarr.	85
MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton.		LET'S LIVE AGAIN.....	
LAWLESS STREET, A.....	78	TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.	67
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.		LET'S MAKE IT LEGAL.....	77
LAW MEN.....	55	TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, MacDonald Carey.	
MONOGRAM. (R) April 25, 1944. Johnny Mack Brown.		LET'S MAKE UP (Brit.).....	62
LAW OF THE BARBARY COAST.....	65	UNITED ARTISTS. (R) February, 1956. Errol Flynn, Anna Neagle. Color.	
COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne.		LET'S MAKE UP (Brit.).....	94
LAW OF THE CANYON.....	55	UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	
COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette.		LETTER FOR EVIE, A.....	89
LAW OF THE LASH.....	53	METRO-GOLDWYN-MAYER. (R) January-February, 1948. Marsha Hunt, John Carroll.	
PRODUCERS' RELEASING CORPORATION. (R) February 28, 1947. Al LaRue, Mary Scott.		LETTER FROM AN UNKNOWN WOMAN, A.....	90
LAW OF THE PANHANDLE.....	55	UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jordan.	
MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy.		LETTERS FROM MY WINDMILL (Fr.).....	116
LAW OF THE VALLEY.....	52	TOHAN. (R) December, 1955. Henri Velbert, René Sarvil.	
MONOGRAM. (R) November 1, 1944. Johnny Mack Brown. Color.		LETTER TO THREE WIVES, A.....	105
LAW VS. BILLY THE KID, THE.....	73	TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern.	
COLUMBIA. (R) August, 1951. Scott Brady, Bebe St. John. Color.		LIEUTENANT WORE SKIRTS, THE (Cs).....	99
LAWLESS, THE.....	83	TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	
PARAMOUNT. (R) July, 1950. Macdonald Carey, Gall Russell.		LIFE AT STAKE, A.....	78
LAWLESS BREED.....	83	PILMMER. (R) December, 1955. Angela Lansbury, Karl Amle.	
UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams. Color.		LIFE IN THE BALANCE, A.....	74
LAWLESS BREED.....	58	TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.	
UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight.		LIFE OF HER OWN, A.....	108
LAWLESS CODE.....	58	METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lena Turner, Ray Milland.	
MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor.		LIFE OF RILEY, THE.....	87
LAWLESS COWBOYS.....	58	UNIVERSAL. (R) March, 1949. William Bendix, James Gleason.	
MONOGRAM. (R) November 7, 1951. Whip Wilson.		LIFE WITH BLONDIE.....	70
LAWLESS EMPIRE.....	59	COLUMBIA. (R) December 13, 1945. Penny Singleton, Arthur Lake.	
COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law.		LIFE WITH FATHER.....	118
LAWLESS RIDER, THE.....	62	WARNER BROS. (R) September 13, 1947. Irene Dunne, William Powell. Color.	
UNITED ARTISTS. (R) July, 1954. Johnny Carpenter, Frankie Darro.		LIFEBOAT.....	76
LAY THAT RIFLE DOWN.....	71	TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix.	
REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.		LIGHT TOUCH, THE.....	93
LEADVILLE GUNSLINGER.....	54	METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli.	
REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane.		LIGHTHOUSE.....	62
LEASE OF LIFE (Brit.).....	93	PRODUCERS' RELEASING CORPORATION. (R) January 10, 1947. John Litel, June Lang.	
I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.		LIGHTNIN' IN THE FOREST.....	58
LEATHER GLOVES.....	75	REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas.	
COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Grey.		LIGHTNING GUNS.....	55
LEATHER SAINT, THE (VV).....	86	COLUMBIA. (R) December, 1950. Charles Starrett, Smiley Burnette.	
PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jodi Lawrence, Cesar Romero.		LIGHTNING RAIDERS.....	61
LEAVE HER TO HEAVEN.....	110	PRC PICTURES. (R) January 7, 1948. Buster Crabbe, Al St. John.	
20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color.		LIGHTNING STRIKES TWICE.....	91
LEAVE IT TO BLONDIE.....	72	WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd.	
COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake.		LIGHTS OF OLD SANTA FE.....	78
		REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.	

	Length In Mins.	Length In Mins.
LIKELY STORY, A	88	67
RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale.		
LILI	81	56
MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont, Color.		
LILLI MARLENE (Brit.)	75	60
RKO RADIO. (R) July, 1951. Lisa Daniely, Hugh McDermott.		
LIMELIGHT	143	68
UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.		
LIMPING MAN, THE	76	69
LIPPERT. (R) December 11, 1953. Lloyd Bridges, Moira Lister.		
LINDA, BE GOOD	67	60
EAGLE LION. (R) November 8, 1947. Elyse Knox, Marle Wilson.		
LION AND THE HORSE, THE	83	86
WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson, Color.		
LION HUNTERS	75	57
MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd.		
LION IS IN THE STREETS, A	88	73
WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale, Color.		
LITTLE BIG HORN	85	86
LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges.		
LITTLE BOY LOST	95	138
PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Dauphin.		
LITTLE EGYPT	82	109
UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming, Color.		
LITTLE FUGITIVE	75	96
BURSTYN. (R) October, 1953. Richie Andrusco.		
LITTLE GIANT	91	90
UNIVERSAL. (R) February 22, 1946; Abbott and Costello.		
LITTLE IODINE	84	97
UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer.		
LITTLE KIDNAPPERS, THE (Brit.)	57	93
UNITED ARTISTS. (R) October 1954. Duncan Macrae, Adrienne Corri.		
LITTLE MISS BIG	69	93
UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simpons.		
LITTLE MISS BROADWAY	75	70
COLUMBIA. (R) June 19, 1947. Jean Porter, Tom Shelly, Color.		
LITTLE MISTER JIM	61	108
METRO-GOLDWYN-MAYER. (R) April, 1947. "Puff" Jenkins, Priscilla Gifford.		
LITTLEST OUTLAW, THE	75	80
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz, Color.		
LITTLE WOMEN	121	62
METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien, Color.		
LITTLE WORLD OF DON CAMILLO, THE (Ital.-Eng. dubbed)	96	87
I.F.E. (R) October, 1953. Fernandel, Gina Cervi, Huntz Hall.		
LIVE WIRES	65	69
MONOGRAM. (R) January 12, 1948. Leo Gorcy, Huntz Hall.		
LIVING DESERT, THE	73	69
BUENA VISTA. (R) November, 1953. Documentary, Color.		
LIVING IN A BIG WAY	103	84
METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.		
LIVING IT UP	95	86
PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh, Color.		
LOADED PISTOLS	79	69
COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton.		
LOAN SHARK	79	89
LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.		
LOCKET, THE	85	89
RKO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne.		
LODGER, THE	84	89
TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon.		
LONE GUN, THE	78	76
UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone, Color.		
LONE HAND	80	89
U.I. (R) May, 1953. Joel McCrea, Barbara Hale, Color.		
LONE HAND, TEXAN	54	65
COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette.		
LONE STAR, THE	90	53
METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner.		
LONE STAR MOONLIGHT	COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton.	53
LONE TEXAS RANGER	REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming.	60
LONE WOLF AND HIS LADY	COLUMBIA. (R) August, 1949. Ron Randell, June Vincent.	68
LONE WOLF IN LONDON	COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders.	69
LONE WOLF IN MEXICO	COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore.	69
LONELY HEARTS BANDITS	REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.	60
LONE RANGER, THE	WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Beher, Bonita Granville, Color.	86
LONESOME TRAIL	MONOGRAM. (R) December 8, 1945. James Wakely, Lee "Lasses" White.	57
LONESOME TRAIL, THE	LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	73
LONG DARK HALL, THE (Brit.)	UNITED ARTISTS. (R) April 10, 1951. Rex Harrison, Lynn Palmer.	86
LONG, GRAY LINE, THE (Cs)	COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara, Color.	138
LONG JOHN SILVER (Cs)	DISTRIBUTORS CORP. OF AMERICA. (R) February, 1945. Robert Newton, Color.	109
LONG, LONG TRAILER, THE	MGM. (R) February 19, 1954. Lucille Ball, Desi Arnaz, Color.	96
LONG MEMORY, THE (Brit.)	ASTOR. (R) July, 1958. John Mills, Elizabeth Sellars.	90
LONG NIGHT, THE	RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes.	97
LONG WAIT, THE	UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle.	93
LONGHORN, THE	MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey.	70
LOOK FOR THE SILVER LINING	WARNER BROTHERS. (R) July 30, 1949. June Haver, Ray Bolger, Color.	108
LOOPHOLE	ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone.	80
LOOSE IN LONDON	ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys.	62
LOOTERS, THE	UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	87
LORD OF THE JUNGLE	ALLIED ARTISTS. (R) June 12, 1953. Johnny Sheppard, Wayne Morris.	69
LORNA DOONE	COLUMBIA. (R) June, 1951. Barbara Hale, Richard Greene, Color.	84
LOST ANGEL	METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.	91
LOST BOUNDARIES	FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson.	97
LOST CONTINENT	LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Brooke.	86
LOST HONEYMOON	EAGLE-LION. (R) March 15, 1947. Franchot Tone, Ann Richards.	69
LOST IN ALASKA	UNIVERSAL. (R) August, 1952. Abbott & Costello, Mitzi Green.	76
LOST IN A Harem	METRO-GOLDWYN-MAYER. (R) December, 1944. Abbott and Costello.	89
LOST MOMENT, THE	UNIVERSAL. (R) December, 1947. Robert Cummings, Susan Hayward.	89
LOST PLANET AIRMEN	REPUBLIC. (R) July 25, 1954. Tristram Coffin, Mae Clarke.	65
LOST TRAIL, THE	MONOGRAM. (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton.	53
LOST VOLCANO, THE	MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods.	75

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	Length In Mins.	Length In Mins.	
LOST WEEKEND, THE.....	101	LURED.....	102
PARAMOUNT. (R) November 16, 1945. Ray Milland, Jane Wyman.		UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball.	
LOUISA.....	90	LUST FOR GOLD.....	90
UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey.		COLUMBIA. (R) June, 1949. Ida Lupino, Glenn Ford.	
LOUISIANA.....	85	LUSTY MEN, THE.....	113
MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay.		RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchum.	
LOUISIANA HAYRIDE.....	67	LUXURY GIRLS.....	96
COLUMBIA. (R) July 13, 1944. Judy Canova, Richard Lane.		UNITED ARTISTS. (R) January 30, 1953. Susan Stephen.	
LOUISIANA STORY.....	77	LUXURY LINER.....	98
LOPERT. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.		METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color.	
LOUISIANA TERRITORY (3D).....	65	LYDIA BAILEY.....	89
RKO RADIO. (R) October 16, 1953. Documentary. Color.		TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color.	
LOVE AND LEARN.....	83		
WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers.			
LOVE FROM A STRANGER.....	81		
EAGLE LION. (R) November 15, 1947. John Hodak, Sylvia Sidney.			
LOVE HAPPY.....	85		
UNITED ARTISTS. (R) March 3, 1950. Marx Bros., Ilona Massey.		M COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva.	88
LOVE, HONOR AND GOODBYE.....	87	MA AND PA KETTLE.....	75
REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen.		UNIVERSAL. (R) April 1, 1949. Marjorie Main, Percy Kilbride.	
LOVE IS A MANY-SPLENDORED THING (Cs).....	102	MA AND PA KETTLE AT HOME.....	81
TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.		U-I. (R) April, 1954. Marjorie Main, Percy Kilbride.	
LOVE IS BETTER THAN EVER.....	81	MA AND PA KETTLE AT THE FAIR.....	78
METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.		UNIVERSAL. (R) April, 1952. Marjorie Main, Percy Kilbride.	
LOVE LAUGHS AT ANDY HARDY.....	91	MA AND PA KETTLE BACK ON THE FARM.....	81
METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Bonita Granville.		UNIVERSAL. (R) April, 1951. Marjorie Main, Percy Kilbride.	
LOVE LETTERS.....	101	MA AND PA KETTLE AT WAIKIKI.....	79
PARAMOUNT. (R) October 26, 1945. Jennifer Jones, Joseph Cotten.		UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	
LOVE ME OR LEAVE ME (Cs).....	108	MA AND PA KETTLE GO TO TOWN.....	79
METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.		UNIVERSAL. (R) April, 1950. Marjorie Main, Percy Kilbride.	
LOVE NEST.....	84	MA AND PA KETTLE ON VACATION.....	75
TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver.		UNIVERSAL. (R) April, 1953. Marjorie Main, Percy Kilbride.	
LOVE ON THE DOLE (Brit.).....	89	MACAO.....	80
FOUR CONTINENTS. (R) October 12, 1945. Deborah Kerr, Clifford Evans.		RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum.	
LOVER BOY (Brit.).....	85	MACBETH.....	107
TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philippe, Valerie Hobson, Joan Greenwood.		REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan.	
LOVERS AND LOLLIPOPS.....	80	MACHINE GUN MAMA.....	67
TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.		PRO PICTURES. (R) August 18, 1944. Armida, El Brendel, Luis Alberni.	
LOVE THAT BRUTE.....	83	MACOMBER AFFAIR, THE.....	90
20th CENTURY-FOX. (R) June, 1950. Paul Douglas, Jean Peters.		UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett.	
LOVELY TO LOOK AT.....	105	MAD AT THE WORLD.....	71
METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. Color.		FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.	
LOVER COME BACK.....	90	MAD MAGICIAN, THE (3D).....	72
UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball.		COLUMBIA. (R) May, 1954. Vincent Price, Mary Murphy.	
LOVES OF CARMEN, THE.....	98	MAD WEDNESDAY.....	77
COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. Color.		RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden.	
LUCK OF THE IRISH, THE.....	99	MADAME BOVARY.....	108
TWENTIETH CENTURY-FOX. (R) September, 1948. Tyrone Power, Anne Baxter.		METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Hefflin.	
LUCKY LOSERS.....	69	MADAME BUTTERFLY (Ital.).....	114
MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall.		I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	
LUCKY ME (Cs).....	100	MADAME CURIE.....	124
WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings. Phil Silvers. Color.		METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.	
LUCKY NICK CAIN.....	87	MADDALENA (Ital.-Eng. dubbed).....	90
TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray.		I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	
LUCKY STIFF, THE.....	99	MADELINE (Brit.).....	101
UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy.		UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny.	
LUCKY GALLANT (VV).....	104	MADEMOISELLE FIFI.....	69
PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.		RKO RADIO. (R) Block 7, 1943-44. Simone Simon, Kurt Kreuger.	
ULLABY OF BROADWAY.....	92	MADNESS OF THE HEART (Brit.).....	90
WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. Color.		UNIVERSAL. (R) August, 1950. Margaret Lockwood, Paul Dupuis.	
LULU BELLE.....	87	MADONNA OF THE DESERT.....	60
COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery.		REPUBLIC. (R) February 23, 1948. Lynne Roberts, Donald Barry.	
LUMBER JACK.....	63	MADONNA OF THE SEVEN MOONS (Brit.).....	88
UNITED ARTISTS. (R) April 8, 1944. William Boyd.		UNIVERSAL. (R) April 5, 1946. Phyllis Calvert, Stewart Granger.	
LURE OF THE SILLA (Ital.-Eng. dubbed).....	74	MADONNA'S SECRET.....	79
I.F.E. (R) December, 1953. Silvana Mangano, Vittorio Gassman.		REPUBLIC. (R) February 16, 1940. Francis Lederer, Gall Patrick.	
LURE OF THE WILDERNESS.....	92	MAGIC BOW, THE (Brit.).....	105
TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter. Color.		UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert.	

	Length in Mins.		Length in Mins.
MAGIC BOX, THE (Brit.)	103	MAN CRAZY	79
MAYER KINGSLEY. (R) September, 1952. Robert Donat, Maria Schell. Color.		20TH CENTURY-FOX. (R) December, 1953. Neville Brand, Christine White.	
MAGIC CARPET	84	MAN-EATER OF THE KUMAON	79
COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. Color.		UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page.	
MAGIC FACE, THE	89	MANFISH	76
COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight.		UNITED ARTISTS. (R) February, 1956. John Bronfield, Victor Jory. Color.	
MAGIC FIRE	95	MAN FROM BITTER RIDGE, THE	80
REPUBLIC. (R) March 29, 1956. Yvonne De Carlo, Carlos Thompson, Rita Gam. Color.		UNIVERSAL (R) June, 1955. Lex Barker, Mara Corday. Color.	
MAGIC TOWN	103	MAN FROM CAIRO	82
RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman.		LIPPERT. (R) November 27, 1953. George Raft, Gianna Maria Canale.	
MAGNET, THE (Brit.)	78	MAN FROM COLORADO, THE	89
UNIVERSAL (R) February, 1951. William Fox, Kay Walsh.		COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color.	
MAGNETIC MONSTER, THE	79	MAN FROM FRISCO	91
UNITED ARTISTS. (R) February 18, 1953. Richard Carlson, Jean Byron.		REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley.	
MAGNIFICENT DOLL, THE	95	MAN FROM LARAMIE, THE (Cs)	104
UNIVERSAL. (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niven.		COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.	
MAGNIFICENT MATADOR, THE (Cs)	94	MAN FROM PLANET X, THE	70
TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.		UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field.	
MAGNIFICENT OBSESSION, THE	108	MAN FROM RAINBOW VALLEY	56
UNIVERSAL. (R) August, 1954. Jane Wyman, Rock Hudson. Color.		REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color.	
MAGNIFICENT ROGUE	74	MAN FROM SONORA	54
REPUBLIC. (R) February 15, 1947. Lynne Roberts, Warren Douglas.		MONOGRAM. (R) March 11, 1951. Johnny Mack Brown.	
MAGNIFICENT YANKEE, THE	88	MAN FROM TEXAS	71
METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding.		EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston.	
MAHATMA GHANDI—20TH CENTURY PROPHET..	81	MAN FROM THE ALAMO	79
UNITED ARTISTS. (R) May, 1953. Documentary.		U-I. (R) August, 1953. Glenn Ford, Julia Adams. Color.	
MAIN STREET AFTER DARK	56	MAN FROM THE BLACK HILLS	51
METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Royle.		MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison.	
MAIN STREET KID, THE	64	MAN I LOVE, THE	96
REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray.		WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda.	
MAIN STREET TO BROADWAY	102	MAN IN THE GRAY FLANNEL SUIT, THE (Cs)	152
MGM. (R) July 31, 1953. All Star Cast.		TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	
MAISIE GOES TO RENO	90	MAN IN GREY, THE (Brit.)	90
METRO-GOLDWYN-MAYER. (R) September, 1944. Ann Sothern, John Hodiak.		UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason.	
MAKE HASTE TO LIVE	90	MAN IN HALF MOON STREET, THE	92
REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally.		PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker.	
MAKE ME AN OFFER (Brit.)	88	MAN IN HIDING (Brit.)	79
ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.		UNITED ARTISTS. (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall.	
MAKE MINE LAUGHS	63	MAN IN THE AIR	82
RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Joan Davis.		20TH CENTURY-FOX. (R) December, 1953. Jack Palance, Constance Smith.	
MAKE MINE MUSIC	74	MAN IN THE DARK (3D)	70
RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature. Color.		COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.	
MAKE YOUR OWN BED	82	MAN IN THE SADDLE	87
WARNER BROS. (R) June 10, 1944. Jack Carson, Jane Wyman.		COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color.	
MALAYA	98	MAN IN THE WHITE SUIT, THE (BRIT.)	85
METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart.		UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood.	
MALTA STORY, THE (Brit.)	98	MAN OF COURAGE	67
UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins.		PRODUCERS' RELEASING CORP. (R) January 4, 1943. Barton MacLane, Charlotte Wynters.	
MAMA LOVES PAPA	60	MAN OF EVIL (Brit.)	90
RKO-RADIO. (R) August, 1945. Leon Errol, Elisabeth Risdon.		UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.	
MAMBO	94	MAN ON A TIGHTROPE	105
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.		20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore.	
MAN ABOUT THE HOUSE (Brit.)	93	MAN ON THE EIFFEL TOWER	88
TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray.		RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color.	
MAN ABOUT TOWN (French)	89	MAN ON THE RUN (Brit.)	82
RKO RADIO. (R) Special, 1947. Maurice Chevalier, Francois Perier.		STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.	
MAN ALIVE	70	MAN WHO CHEATED HIMSELF, THE	81
RKO-RADIO. (R) September, 1945. Pat O'Brien, Eileen Drew.		TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt.	
MAN ALONE, A	96	MAN WHO DARED, THE	65
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.		COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready.	
MAN BAIT	78	MAN WHO KNEW TOO MUCH, THE (VV)	120
LIPPERT. (R) January 25, 1952. George Brent, Marguerite Chapman.		PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	
MAN BEHIND THE GUN	83	MAN WHO LOVED REDHEADS, THE (Brit.)	89
WARNER BROTHERS. (R) January 31, 1953. Randolph Scott, Patrice Wymore. Color.		UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	
MAN BETWEEN, THE (Brit.)	100	MAN WHO NEVER WAS, THE (Cs)	103
UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegarde Neff.		TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	
MAN CALLED PETER, A (Cs)	119		
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.			

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	Length in Mins.	Length in Mins.	
MAN WHO WALKED ALONE, THE PRC PICTURES. (R) March 15, 1945. Kay Aldridge, Dave O'Brien.	65	MARTIN LUTHER DE ROCHEMONT. (R) September, 1953. Niall MacGinnis.	103
MAN WITH A CLOAK METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck.	81	MARTY UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	91
MAN WITH A MILLION (Brit.) UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color.	90	MARY LOU COLUMBIA. (R) January 23, 1948. Frankie Carle Orchestra, R. Lower.	66
MAN WITH MY FACE, THE UNITED ARTISTS. (R) June 8, 1951. Barry Nelson, Carole Matthews.	75	MARY RYAN, DETECTIVE COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Litel.	68
MAN WITHOUT A STAR UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.	89	MASK OF THE AVENGER COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color.	83
MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119	MASK OF DIJON PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeannine Bates.	74
MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83	MASK OF DIMITRIOS WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.	95
MANHANDED PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duryea.	96	MASK OF THE DRAGON LIPPERT. (R) March 10, 1951. Richard Travis, Stella Ryan.	55
MANHATTAN ANGEL COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford.	68	MASKERS RAIDERS RKO-RADIO. (R) October 15, 1948. Tim Holt, Marjorie Lord.	60
MANY RIVERS TO CROSS (Cs) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	92	MASQUERADE IN MEXICO PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova.	98
MARA MARU WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman.	98	MASACRE TWENTIETH CENTURY-FOX. (It) June, 1956. Dane Clark, James Craig. Color.	76
MARAUDERS, THE UNITED ARTISTS. (R) July, 1947. William Boyd, Andy Clyde.	62	MASACRE CANYON COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter.	66
MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.	80	MASACRE RIVER MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.	78
MARGIE 20TH CENTURY-FOX. (R) November, 1946. Jeanne Crain, Alan Young. Color.	94	MASACRE VALLEY ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.	58
MARIE DU PORT (Fr.) BELLON-FFOULKE. (R) November, 1951. Jean Gabin.	90	MASTER MINDS MONOGRAM. (R) November 27, 1949. Leo Gorcyz, Huntz Hall.	64
MARIE LOUISE (French) AYER-BURSTYN. (R) November 12, 1945. Josiane, Heinrich Gretler.	93	MASTER OF BALLANTRAE, THE WARNER BROTHERS. (R) August 1, 1953. Errol Flynn, Anthony Steele. Color.	89
MARINE RAIDERS RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey.	90	MASTER PLAN, THE (Brit.) ASTOR. (R) February, 1955. Wayne Morris.	77
MARK OF THE GORILLA COLUMBIA. (R) February, 1950. Johnny Weissmuller, Trudy Marshall.	68	MASTER RACE, THE RKO RADIO. (R) Block 1, 1944-45. George Coulouris, Stanley Ridges.	96
MARK OF THE LASH SCREEN GUILD. (R) October 15, 1948. Lash LaRue, Fuzzy St. John.	60	MASTERSON OF KANSAS COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.	73
MARK OF THE RENEGADE UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Charisse. Color.	81	MATING OF MILLIE, THE COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes.	87
MARK OF THE WHISTLER COLUMBIA. (R) November 2, 1944. Richard Dix, Jane Carter.	56	MATING SEASON, THE PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter.	101
MARKED FOR MURDER PRC PICTURES. (R) February 8, 1945. Tex Willer, Dave O'Brien.	59	MAVERICK, THE ALLIED ARTISTS. (R) December 14, 1952. Bill Ritter.	71
MARKED TRAILS MONOGRAM. (R) September 30, 1944. Hoot Gibson, Vedette Ann Boig.	61	MAVERICK QUEEN, THE REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.	90
MARKSMAN, THE ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris.	61	MAYTIME IN MAYFAIR (Brit.) REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color.	94
MARRIAGE IS A PRIVATE AFFAIR METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak.	117	MAZE, THE (3D) ALLIED ARTISTS. (R) July 26, 1953. Richard Carlson, Veronica Hurst.	81
MARRY ME AGAIN RKO RADIO. (R) October 22, 1953. Marie Wilson, Robert Cummings.	73	McCONNELL STORY, THE (Cs) WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.	107
MARRYING KIND, THE COLUMBIA. (R) April, 1952. Judy Holliday, Aldo Ray.	93	MEDAL FOR BENNY, A PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.	79
MARSHAL OF CEDAR ROCK REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane.	54	MEDIUM, THE LOPERT. (R) September, 1951. Marie Powers, Anna Maria Alberghetti.	87
MARSHAL OF CRIPPLE CREEK REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake.	58	MEET DANNY WILSON UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters.	88
MARSHAL OF GUNSMOKE UNIVERSAL. (R) January 21, 1944. Tex Willer, Russell Hayden.	58	MEET ME AFTER THE SHOW TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color.	86
MARSHAL OF HELDORADO LIPPERT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden.	53	MEET ME AT DAWN (Brit.) TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway.	99
MARSHAL OF LAREDO REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliott.	56	MEET ME AT THE FAIR UNIVERSAL. (R) January, 1953. Dan Dailey, Diana Lynn. Color.	87
MARSHAL OF RENO REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake.	54	MEET ME IN LAS VEGAS (Cs) METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	112
MARSHAL'S DAUGHTER, THE UNITED ARTISTS. (R) June 26, 1953. Ken Murray, Preston Foster.	71	MEET ME IN ST. LOUIS METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. Color.	113

	Length In Mins.	Length In Mins.
MEET ME ON BROADWAY.....	69	85
COLUMBIA. (R) January 3, 1946. Marjorie Reynolds, Fred Astaire.		
MEET MISS BOBBY SOCKS.....	68	104
COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick.		
MEET THE PEOPLE.....	100	99
METRO-GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball.		
MELBA.....	113	71
UNITED ARTISTS. (R) August 7, 1953. Patrice Munsel, Robert Morley. Color.		
MELODY TIME.....	75	96
RKO RADIO. (R) August, 1948. Disney Feature. Color.		
MEMBER OF THE WEDDING.....	91	107
COLUMBIA. (R) March, 1953. Julie Harris, Ethel Waters.		
MEMPHIS BELLE, THE.....	41	102
WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary. Color.		
MEN, THE.....	85	99
UNITED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright.		
MEN ARE CHILDREN TWICE (Brit.).....	74	120
STRATFORD. (R) June 15, 1954. Maureen Swanson, John Fraser.		
MEN IN HER DIARY.....	73	96
UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton.		
MEN OF THE FIGHTING LADY.....	80	83
METRO-GOLDWYN-MAYER. (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color.		
MEN ON HER MIND.....	67	75
PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris.		
MERRY MONAHANS, THE.....	91	87
UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan.		
MERRY WIDOW, THE.....	103	91
METRO-GOLDWYN-MAYER. (R) September, 1952. Lane Turner, Fernando Lamas. Color.		
MERTON OF THE MOVIES.....	82	89
METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton, Virginia O'Brien.		
MEXICAN HAYRIDE.....	77	101
UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello.		
MEXICAN MANHUNT.....	71	64
ALLIED ARTISTS. (R) September 13, 1953. George Brent, Hillary Brooke.		
MEXICANA.....	83	66
REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Gtzar.		
MIAMI STORY, THE.....	75	66
COLUMBIA. (R) May, 1954. Barry Sullivan.		
MICHAEL O'HALLORAN.....	79	86
MONOGRAM. (R) August 8, 1948. Scotty Beckett, Alene Roberts.		
MICHIGAN KID, THE.....	69	88
UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color.		
MICKEY.....	87	98
EAGLE LION. (R) June 23, 1948. Irene Hervey, Bill Goodwin. Color.		
MIGHTY MCGURK, THE.....	87	98
METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold.		
MILDRED PIERCE.....	111	60
WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson.		
MILLION DOLLAR PURSUIT.....	60	60
REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.		
MILITARY ACADEMY.....	64	60
COLUMBIA. (R) April 20, 1950. Stanley Clements, Myron Welton.		
MILKMAN, THE.....	90	60
UNIVERSAL. (R) September, 1950. Donald O'Connor, Jimmy Durante.		
MILLERSON CASE, THE.....	72	60
COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders.		
MILLIE'S DAUGHTER.....	72	123
COLUMBIA. (R) March 20, 1947. Gloria George, Gay Nelson.		
MILLION DOLLAR KID.....	65	84
MONOGRAM. (R) February 28, 1944. East Side, Kiddy.		
MILLION DOLLAR MERMAID.....	115	83
METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color.		
MILLION DOLLAR PURSUIT.....	60	87
REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.		
MILLION DOLLAR WEEKEND.....	73	94
EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer.		
MILLIONAIRE FOR CHRISTY, A.....	91	94
TWENTIETH CENTURY-FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker.		
MINISTRY OF FEAR.....	104	90
PARAMOUNT. (R) Block 2, 1944-45. Ray Milland, Marjorie Reynolds.		
MINIVER STORY, THE.....	104	93
METRO-GOLDWYN-MAYER. (R) October 20, 1950. Greer Garson, Walter Pidgeon.		
MINSTREL MAN.....	69	93
PRC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George.		
MIRACLE IN HARLEM.....	71	93
SCREEN GUILD. (R) November 20, 1947. Stepin Fetchit.		
MIRACLE IN MILAN (Ital.).....	96	93
BURSTYN. (R) December, 1951. Francesco Golisano.		
MIRACLE IN THE RAIN.....	107	93
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.		
MIRACLE OF FATIMA.....	102	93
WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark. Color.		
MIRACLE OF MORGAN'S CREEK.....	99	93
PARAMOUNT. (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton.		
MIRACLE OF THE BELLS, THE.....	120	93
RKO RADIO. (R) March 1, 1948. Fred Murray, Valli, Frank Sinatra.		
MIRACLE ON 34TH STREET.....	96	93
TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne.		
MIRACULOUS JOURNEY.....	83	93
FILM CLASSICS. (R) August, 1948. Rory Calhoun, Audrey Long. Color.		
MIRANDA (Brit.).....	75	93
EAGLE LION. (R) March 16, 1949. Glynn Johns, Googie Withers.		
MISS GRANT TAKES RICHMOND.....	87	93
COLUMBIA. (R) October, 1949. Lucille Ball, William Holden.		
MISS MINK OF 1949.....	64	93
TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lois Collier.		
MISS ROBIN CRUSOE.....	75	93
20TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color.		
MISS SADIE THOMPSON (3D).....	91	93
COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color.		
MISS SUSIE SLAGLE'S.....	89	93
PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake.		
MISS TATLOCK'S MILLIONS.....	101	93
PARAMOUNT. (R) November 19, 1948. Wanda Hendrix, John Lund.		
MISSING CORPSE, THE.....	62	93
PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks.		
MISSING JUROR, THE.....	66	93
COLUMBIA. (R) November 16, 1944. Jim Bannon, Janis Carter.		
MISSING LADY, THE.....	60	93
MONOGRAM. (R) August 17, 1946. Kane Richmond, Barbara Reed.		
MISSING WOMEN.....	60	93
REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican.		
MISSION OVER KOREA.....	86	93
COLUMBIA. (R) August, 1953. John Hodiak, Audrey Totter, John Derek.		
MISSISSIPPI GAMBLER.....	98	93
UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie. Color.		
MISSOURIANS, THE.....	60	93
REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst.		
MISTER ROBERTS (Cs).....	123	93
WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.		
MR. ACE.....	84	93
UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sidney.		
MR. BELVEDERE GOES TO COLLEGE.....	83	93
TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple.		
MR. BELVEDERE RINGS THE BELL.....	87	93
TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru.		
MR. BLANDINGS BUILDS HIS DREAM HOUSE.....	94	93
SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas.		
MISTER DISTRICT ATTORNEY.....	81	93
COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman.		
MISTER DRAKE'S DUCK (BRIT.).....	76	93
UNITED ARTISTS. (R) September, 21, 1951. Douglas Fairbanks Jr., Yolande Donlan.		
MR. 880.....	90	93
TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire.		
MR. EMMANUEL (Brit.).....	93	93
UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt.		

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	Length in Mins.	Length in Mins.	
MR. HEX MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall.	63	MONSIEUR VERDOUX UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye.	123
MR. HULOT'S HOLIDAY (Fr.) G-B-D. (R) June, 1954. Jacques Tati.	85	MONSIEUR VINCENT (Fr.) LOPERT. (R) January, 1949. Pierre Fresnay.	102
MR. IMPÉRIUM METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. Color.	87	MONSOON UNITED ARTISTS. (R) December 14, 1952. Ursula Thiess, Diana Douglas. Color.	79
MR. MUGGS RIDES AGAIN MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall.	63	MONSTER FROM THE OCEAN FLOOR, THE LIPPERT. (R) May 21, 1954. Anne Kimball, Stuart Wade.	64
MR. MUSIC PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson.	113	MONSTER MAKER, THE PRC PICTURES. (R) April 15, 1944. J. Carroll Naish, Ralph Morgan.	62
MR. PEABODY AND THE MERMAID UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth.	89	MONTANA WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexi Smith. Color.	78
MR. PEEK-A-BOO (French) UNITED ARTISTS. (R) October 21, 1951. Bourvil, Joan Greenwood.	74	MONTANA BELLE RKO RADIO. (R) November 11, 1952. Jane Russell, George Brent. Color.	81
MR. PERRIN AND MR. TRAILL (Brit.) EAGLE LION. (R) December, 1948. Marius Goring, David Farrer.	91	MONTANA DESPERADO MONOGRAM. (R) June 24, 1951. Johnny Mack Brown.	51
MR. POTTS GOES TO MOSCOW (Brit.) STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole.	93	MONTANA INCIDENT MONOGRAM. (R) August 10, 1952. Whip Wilson.	54
MR. RECKLESS PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton.	66	MONTANA TERRITORY COLUMBIA. (R) June, 1952. Lou McCallister, Wanda Hendrix. Color.	64
MISTER SCOUTMASTER 20TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn.	87	MONTE CARLO BABY FILMMAKERS. (R) May, 1954. Audrey Hepburn, Melvyn Marion.	70
MR. SKEFFINGTON WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains.	127	MOON IS BLUE, THE UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara.	99
MR. SOFT TOUCH COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes.	93	MOON OVER LAS VEGAS UNIVERSAL. (R) April 28, 1954. Anne Gwynne, David Wayne.	69
MR. UNIVERSE UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr.	89	MOON OVER MONTANA MONOGRAM. (R) February 18, 1946. Jimmy Wakely, Lee "Lasses" White.	56
MR. WALKIE TALKIE LIPPERT. (R) November 28, 1952. Joe Sawyer, William Tracy.	65	MOONFLEET (Cs) METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Virgina Lindfors. Color.	89
MR. WINKLE GOES TO WAR COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warick.	80	MOONLIGHT AND CACTUS UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Leo Carrillo.	60
MRS. FITZHERBERT (Brit.) STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.	103	MOONLIGHTER, THE (3D) WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray.	77
MRS. MIKE UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes.	99	MOONRISE REPUBLIC. (R) October 1, 1948. Dane Clark, Gall Russell, Ethel Barrymore.	90
MRS. O'MALLEY AND MR. MALONE METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore.	69	MOSS ROSE TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins.	82
MRS. PARKINGTON METRO - GOLDWYN - MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon.	124	MOTHER DIDN'T TELL ME TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan.	88
MOB, THE COLUMBIA. (R) October, 1951. Errol Flynn, Betty Buelter.	87	MOTHER WORE TIGHTS TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Dailey. Color.	107
MODEL AND THE MARRIAGE BROKER, THE TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter.	103	MOTOR PATROL LIPPERT. (R) June 16, 1950. Don Castle, Jane Nigh.	67
MODELS, INC. MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray.	73	MOULIN ROUGE UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand. Color.	118
MODERN MARRIAGE MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke.	66	MOURNING BECOMES ELECTRA RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave.	170
MOGAMBO MGM. (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color.	116	MOZART STORY, THE (Austrian) SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus.	93
MOHAWK TWENTIETH CENTURY-FOX (R) April, 1956. Scott Brady, Rita Gam. Color.	79	MUDLARK, THE TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness.	99
MOJAVE FIREBRAND REPUBLIC. (R) March 19, 1944. Gabby Hayes, Bill Elliott.	55	MULE TRAIN COLUMBIA. (R) February 22, 1950. Gene Autry, Shelia Ryan.	70
MOLLY PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Leeb.	83	MUMMY'S CURSE, THE UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe.	62
MOLLY AND ME TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields.	76	MUMMY'S GHOST, THE UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.	61
MOMENT OF TRUTH, THE (Fr.) ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan.	89	MURDER, HE SAYS PARAMOUNT. (R) June 8, 1948. Fred MacMurray, Marjorie Main.	94
MONEY FROM HOME (3D) PARAMOUNT. (R) February, 1954. Martin & Lewis, Pat Crowley. Color.	100	MURDER IN REVERSE (Brit.) FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley.	80
MONEY MADNESS FILM CLASSICS. (R) April 15, 1948. Hugh Beaumont, Frances Rafferty.	73	MURDER IN THE BLUE ROOM UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook.	61
MONKEY BUSINESS TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.	97	MURDER IN THE MUSIC HALL REPUBLIC. (R) April 10, 1946. Vera Hruba Raiston, William Marshall.	84
MONSIEUR BEAUCAIRE PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield.	93	MURDER IS MY BEAT ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	77
		MURDER IS MY BUSINESS PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker.	63

	Length In Mins.		Length In Mins.
MURDER, MY SWEET.....	95	MY PAL, WOLF.....	78
RKO RADIO. (R) Block 2, 1944-45. Dick Powell, Anne Shirley.		RKO RADIO. (R) Block 1, 1944-45. JHL Esmond, Sharyn Moffett.	
MURDER ON APPROVAL (Brit.).....	70	MY REPUTATION.....	96
RKO RADIO. (R) May 30, 1956. Tom Conway.		WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.	
MURDER WITHOUT TEARS.....	64	MY SISTER EILEEN (Cs).....	100
ALLIED ARTISTS. (R) June 14, 1953. Craig Stevens, Joyce Holden.		COLUMBIA. (R) October, 1955. Janet Leigh. Jack Lemmon, Betty Garrett. Color.	
MUSIC FOR MILLIONS.....	117	MY SIX CONVICTS.....	104
METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson.		COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland.	
MUSIC IN MANHATTAN.....	80	MY SON JOHN.....	122
RKO RADIO. (R) Block 7, 1943-44. Anne Shirley, Dennis Day.		PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin.	
MUSIC MAN.....	66	MY TRUE STORY.....	67
MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, June Preisser.		COLUMBIA. (R) March, 1951. Helen Walker, Will- iard Parker.	
MUTINEERS, THE.....	60	MY WIFE'S BEST FRIEND.....	87
COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens.		TWENTIETH CENTURY-FOX. (R) October, 1952 Anne Baxter, Macdonald Carey.	
MUTINY.....	77	MY WILD IRISH ROSE.....	101
UNITED ARTISTS. (R) March 14, 1952. Patri- cia Knowles, Angela Lansbury. Color.		WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color.	
MY BEST GAL.....	87	MYSTERIOUS DESPERADO, THE.....	61
REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lydon.		RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin.	
MY BLUE HEAVEN.....	96	MYSTERIOUS INTRUDER.....	61
TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dailey. Color.		COLUMBIA. (R) April 11, 1946. Richard Dix, Barbara MacLeish.	
MY BROTHER TALKS TO HORSES.....	94	MYSTERIOUS MR. VALENTINE.....	56
METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins.		REPUBLIC. (R) September 3, 1946. William Lundigan, Linda Stirling.	
MY BROTHER'S KEEPER (Brit.).....	97	MYSTERY AT THE BURLESQUE (Brit.).....	58
EAGLE LION. (R) February 12, 1949. Jack War- ner, Jane Hylton.		MONOGRAM. (R) April 16, 1950. Garry Marsh, Jon Pertwee.	
MY BUDDY.....	69	MYSTERY MAN.....	58
REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.		UNITED ARTISTS. (R) May 31, 1944. Wil- liam Boyd, Andy Clyde.	
MY COUSIN RACHEL.....	98	MYSTERY IN MEXICO.....	66
TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.		RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White.	
MY DARLING CLEMENTINE.....	97	MYSTERY OF THE BLACK JUNGLE.....	72
TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.		REPUBLIC. (R) October 20, 1955. Lex Barker.	
MY DEAR SECRETARY.....	94	MYSTERY STREET.....	93
UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas.		METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest.	
MY DOG RUSTY.....	67	MYSTERY SUBMARINE.....	78
COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel.		UNIVERSAL. (R) December, 1950. Macdonald Care, Marta Toren.	
MY DOG SHEP.....	80	N	
SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame."		NABONGA.....	73
MY DREAM IS YOURS.....	101	PNG PICTURES. (R) January 25, 1944. Buster Crabb, Ed D'Orsay.	
WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color.		NAKED ALIBI.....	86
MY FAVORITE BRUNETTE.....	87	UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame.	
PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour.		NAKED AMAZON (Braz.-Eng. narration).....	67
MY FAVORITE SPY.....	93	TIMES. (R) July, 1955. Documentary.	
PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr.		NAKED CITY, THE.....	96
MY FOOLISH HEART.....	89	UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart.	
RKO RADIO. (R) January 21, 1950. Susan Hay- ward, Dana Andrews.		NAKED DAWN, THE.....	82
MY FORBIDDEN PAST.....	81	UNIVERSAL. (R) November, 1955. Arthur Ken- nedy, Betta St. John. Color.	
RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ava Gardner.		NAKED HEART, THE (Brit.).....	96
MY FRIEND IRMA.....	103	ASSOCIATED ARTISTS. (It) March, 1955. Mi- chele Morgan, Kleron Moore.	
PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson.		NAKED HILLS, THE.....	73
MY FRIEND IRMA GOES WEST.....	91	ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	
PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund.		NAKED JUNGLE, THE.....	95
MY GAL LOVES MUSIC.....	61	PARAMOUNT. (R) March, 1954. Charlton Heston, Eleanor Parker. Color.	
UNIVERSAL. (R) December 15, 1944. Bob Crosby, Grace McDonald.		NAKED SEA.....	70
MY GIRL TISA.....	85	RKO RADIO. (R) December 13, 1955. Documen- tary. Color.	
WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker.		NAKED SPUR.....	94
MY HEART GOES CRAZY (Brit.).....	70	METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh. Color.	
UNITED ARTISTS. (R) July 22, 1953. Sid Field, Greta Gynt. Color.		NAKED STREET, THE.....	84
MY MAN AND I.....	99	UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	
METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey.		NANCY GOES TO RIO.....	99
MY NAME IS JULIA ROSS.....	81	METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. Color.	
COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready.		NARROW MARGIN.....	70
MY OUTLAW BROTHER.....	82	RKO RADIO. (R) May, 1952 Charles McGraw, Marie Windsor.	
UNITED ARTISTS. (R) March 15, 1951. Mickey Rooney, Wanda Hendrix.		NATIONAL BARN DANCE.....	76
MY OWN TRUE LOVE.....	84	PARAMOUNT. (R) Block 1, 1944-45. Jean Heather, Charles Quigley.	
PARAMOUNT. (R) February 4, 1949. Phyllis Cal- vert, Melvyn Douglas.		NATIONAL VELVET.....	123
MY PAL GUS.....	83	METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney, Elizabeth Taylor. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.		NATIVE SON (Arg.).....	95
MY PAL TRIGGER.....	79	CLASSIC. (R) June 18, 1951. Jean Wallace, Rich- ard Wright.	
REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes.		NAUGHTY ARLETTE (Brit.).....	86
		EAGLE LION. (R) September, 1950. Mai Zetter- ling, Hugh Williams.	

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	Length In Mins.	Length In Mins.	
NAUGHTY NINETIES, THE.....UNIVERSAL. (R) July 6, 1945. Abbott and Costello.	76	NIGHT EDITOR.....COLUMBIA. (R) April 18, 1946. William Gargan, Janis Carter.	67
NAVAJO.....LIPPERT. (R) February 12, 1952. Navajo Indian Cast.	70	NIGHT FREIGHT.....ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	79
NAVAJO KID.....PRC PICTURES. (R) November 21, 1945. Bob Steele, Caren March.	59	NIGHT HAS A THOUSAND EYES.....PARAMOUNT. (R) October 22, 1938. Edward G. Robinson, Gail Russell.	81
NAVAJO TRAIL, THE.....MONOGRAM. (R) January 5, 1946. Johnny Mack Brown.	60	NIGHT HOLDS TERROR, THE.....COLUMBIA. (R) September, 1953. Jack Kelly, Hilda Parks.	86
NAVAJO TRAIL RAIDERS.....REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller.	60	NIGHT IN CASABLANCA, A.....UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier.	85
NAVY BOUND.....MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey.	61	NIGHT IN PARADISE.....UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey. Color.	84
NAVY WAY, THE.....PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery.	75	NIGHTMARE.....UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89
NAVY WIFE.....ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.	83	NIGHT MY NUMBER CAME UP, THE (Brit.).....CONTINENTAL. (R) February, 1956. Michael Redgrave, Alexander Knox.	94
NEANDERTHAL MAN, THE.....UNITED ARTISTS. (R) June 19, 1953. Robert Stack, Denis Menochie.	78	NIGHT OF ADVENTURE, A.....RKO RADIO. (B) Block 6, 1943-44. Tom Conway, Jean Brooks.	63
NEATH CANADIAN SKIES.....SCHLESINGER GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper.	41	NIGHT OF THE HUNTER, THE.....UNITED ARTISTS. (R) September, 1953. Robert Mitchum, Shelley Winters.	93
NEBRASKAN, THE (3D).....COLUMBIA. (R) December, 1953. Phil Carey, Roberta Haynes. Color.	68	NIGHT PEOPLE (Cs).....20TH CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam. Color.	93
NEPTUNE'S DAUGHTER.....METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color.	93	NIGHT RAIDERS.....MONOGRAM. (R) February 3, 1952. Whip Wilson.	52
NEVADA.....RKO RADIO. (R) Block 2, 1944-45. Rob Mitchum, Anne Jeffreys.	62	NIGHT RIDERS OF MONTANA.....REPUBLIC. (R) February 28, 1951. Allan "Rocky" Lane.	60
NEVADA BADMEN.....MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight.	58	NIGHT SONG.....RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon.	102
NEVADAN, THE.....COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. Color.	81	NIGHT STAGE TO GALVESTON.....COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram.	61
NEVER A DULL MOMENT.....RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray.	89	NIGHT TIME IN NEVADA.....REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color.	67
NEVER FEAR.....EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle.	97	NIGHT TRAIN TO MEMPHIS.....REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara.	93
NEVER LET ME GO.....MGM. (R) May 1, 1953. Clark Gable, Gene Tierney.	96	NIGHT INTO MORNING.....METRO-GOLDWYN-MAYER. (R) June 8, 1951. Ray Milland, Nancy Davis.	86
NEVER SAY GOODBYE.....UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.	81	NIGHT WIND.....TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine.	68
NEVER SAY GOODBYE.....WARNER BROS. (R) November 9, 1946. Errol Flynn, Eleanor Parker.	94	NIGHT WITHOUT SLEEP.....TWENTIETH CENTURY-FOX. (R) November, 1952. Gary Merrill, Linda Darnell.	77
NEVER TRUST A GAMBLER.....COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell.	79	NIGHT WITHOUT STARS (Brit.).....RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray.	75
NEVER WAVE AT A WAC.....RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas.	87	NIGHTMARE ALLEY.....TWENTIETH CENTURY-FOX. (R) October 18, 1947. Tyrone Power, Joan Blondell.	111
NEW FACES (Cs).....20TH CENTURY-FOX. (R) March, 1954. Eartha Kitt, Robert Clary. Color.	98	NINE GIRLS.....COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes.	75
NEW MEXICO.....UNITED ARTISTS. (R) August 24, 1951. Lew Ayres, Marilyn Maxwell. Color.	76	99 RIVER STREET.....UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes.	83
NEW ORLEANS.....UNITED ARTISTS. (R) April 18, 1947. Arturo de Cordova, Dorothy Patrick.	89	NO ESCAPE.....UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts.	76
NEW ORLEANS UNCENSORED.....COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	76	NO HIGHWAY IN THE SKY.....TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich.	98
NEW YORK CONFIDENTIAL.....WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	87	NO HOLDS BARRED.....ALLIED ARTISTS. (R) November 23, 1952. Bowery Boys.	66
NEWS HOUNDS.....MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre.	68	NO LEAVE, NO LOVE.....METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.	117
NEXT VOICE YOU HEAR, THE.....METRO-GOLDWYN-MAYER. (R) October 27, 1950. James Whitmore, Nancy Davis.	83	NO MAN OF HER OWN.....PARAGON. (R) May, 1950. Barbara Stanwyck, John Lund.	98
NIAGARA.....TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color.	89	NO MAN'S WOMAN.....REPUBLIC. (R) October 27, 1955. Marie Windsor, Patti Page.	70
NICHOLAS NICKLEBY (Brit.).....UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Hardwicke.	94	NO MINOR VICES.....METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lili Palmer.	96
NIGHT AND DAY.....WARNER BROS. (R) August 3, 1946. Cary Grant, Alexis Smith. Color.	132	NO QUESTIONS ASKED.....METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan.	81
NIGHT AND THE CITY.....TWENTIETH CENTURY-FOX. (R) June, 1950. Richard Widmark, Gene Tierney.	95	NO ROOM AT THE INN (Brit.).....STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley.	83
NIGHT CLUB GIRL.....UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris.	60	NO ROOM FOR THE GROOM.....UNIVERSAL. (R) May, 1952. Tony Curtis, Piper Laurie.	82
NIGHT SONGS FOR ME.....COLUMBIA. (R) May, 1950. Margaret Sullivan, Wendell Corey.	89		

	Length In Mins.	Length In Mins.
NOT AS A STRANGER UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	135	111
NO TIME FOR FLOWERS RKO RADIO. (R) January 31, 1953. Viveca Lindfors, Paul Christian.	83	
NO WAY OUT TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.	106	
NOB HILL 20th CENTURY-FOX. (R) July, 1945. Joan Bennett, George Raft. Color.	95	
Nobody Lives Forever WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald.	100	
NOCTURNE RKO-RADIO. (R) October 29, 1946. George Raft, Lynn Bari.	87	
NONE BUT THE LONELY HEART RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore.	113	
NONE SHALL ESCAPE COLUMBIA. (R) February 3, 1944. Alexander Knox, Marsha Hunt.	85	
NOOSE HANGS HIGH, THE EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello.	77	
NORA PRENTISS WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith.	111	
NORMAN CONQUEST LIPPERT. (R) September 11, 1953. Tom Conway, Eva Bartok.	79	
NORTH OF THE BORDER SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper.	42	
NORTH OF THE GREAT DIVIDE REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. Color.	67	
NORTHERN PATROL ALLIED ARTISTS. (R) July 12, 1953. Kirby Grant.	63	
NORTHWEST OUTPOST REPUBLIC. (R) June 25, 1947. Nelson Eddy, Ilona Massey. Color.	91	
NORTHWEST STAMPEDE EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig. Color.	76	
NORTHWEST TERRITORY MONOGRAM. (R) December 9, 1951. Kirby Grant.	61	
NO WANTED FILM CLASSICS. (R) July, 1949. Sally Forrest, Konrad Brauer.	94	
NOTHING BUT TROUBLE METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy.	69	
NOTORIOUS RKO-RADIO. (R) September 6, 1946. Ingrid Bergman, Cary Grant.	101	
NOTORIOUS GENTLEMAN (Brit.) UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer.	109	
NOTORIOUS LONE WOLF COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter.	64	
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O.K. NERO (Ital.-Eng. dubbed) I.F.E. (R) May, 1953. Silvana Pampanini, Gino Cervi.	88	
O. S. S. PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald.	107	
OATH OF VENGEANCE PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John.	57	
OBJECTIVE BURMA WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull.	142	
OBSESSED (Brit.) UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald.	77	
OCTOPUS MAN, THE (Brit.) EAGLE LION. (R) May 29, 1948. John Mills, Joan Greenwood.	91	
ODD MAN OUT (Brit.) UNIVERSAL. (R) June, 1947. James Mason, Robert Newton.	115	
ODETTÉ (Brit.) UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard.	105	
OFF HUMAN BONDAGE WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker.	105	
OFF MEN AND MUSIC TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature.	85	
OFF LIMITS PARAMOUNT. (R) April, 1953. Bob Hope, Marilyn Maxwell.	89	
OHENRY'S FULL HOUSE TWENTIETH CENTURY-FOX. (R) September, 1952. All Star Cast.	111	
OH! SUSANNA REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color.	90	
OH, WHAT A NIGHT! MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rambeau.	72	
OH, YOU BEAUTIFUL DOLL TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Havoc. Color.	93	
OKINAWA COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning.	67	
OKLAHOMA! (Todd-AO) MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.	145	
OKLAHOMA ANNIE REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color.	90	
OKLAHOMA BADLANDS REPUBLIC. (R) February 22, 1948. Allan Lane.	59	
OKLAHOMA BLUES MONOGRAM. (R) March 14, 1948. Jimmy Wakely.	56	
OKLAHOMA OUTLAWS MONOGRAM. (R) August 10, 1951. Johnny Mack Brown.	56	
OKLAHOMA RAIDERS UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.	56	
OLD FASHIONED GIRL, AN EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty.	82	
OLD FRONTIER, THE REPUBLIC. (R) July 29, 1950. Monte Hale.	60	
OLD LOS ANGELES REPUBLIC. (R) April 25, 1948. Wm. Elliott.	88	
OLD OKLAHOMA PLAINS REPUBLIC. (R) July 25, 1952. Rex Allen.	60	
OLD OVERLAND TRAIL REPUBLIC. (R) February 25, 1953. Rex Allen.	60	
OLD TEXAS TRAIL, THE UNIVERSAL. (R) December 15, 1944. Rod Cameron, Fuzzy Knight.	59	
OLD WEST, THE COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram.	61	
OLIVER TWIST (Brit.) UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness.	105	
OLYMPIC CAVALCADE UNITED ARTISTS. (R) September 24, 1948. Documentary.	56	
OLYMPIC GAMES OF 1948 EAGLE LION. (R) September, 1948. Documentary.	94	
OMOO OMOO LIPPERT. (R) June 10, 1949. Ron Randall.	58	
ON AN ISLAND WITH YOU METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color.	107	
ON DANGEROUS GROUND RKO-RADIO. (R) January, 1952. Ida Lupino, Robert Ryan.	82	
ON MOONLIGHT BAY WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color.	95	
ON OUR MERRY WAY UNITED ARTISTS. (R) June 15, 1948. Paulite Goddard, James Stewart.	107	
ON STAGE, EVERYBODY UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan.	75	
ON THE ISLE OF SAMOA COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot.	65	
ON THE LOOSE RKO-RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas.	74	
ON THE OLD SPANISH TRAIL REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color.	75	
ON THE RIVIERA TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color.	90	
ON THE THRESHOLD OF SPACE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.	96	
ON THE TOWN METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color.	98	
ON THE WATERFRONT COLUMBIA. (R) October, 1954. Marlon Brando, Eva Marie Saint. Color.	108	
ON TOP OF OLD SMOKEY COLUMBIA. (R) March, 1953. Gene Autry.	59	
ONCE A THIEF UNITED ARTISTS. (R) July 7, 1950. June Havoc, Cesario Romero.	88	
ONCE MORE, MY DARLING UNIVERSAL. (R) August, 1949. Robert Montgomery, Ann Blyth.	94	

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	Length in Mins.	Length in Mins.	
ONCE UPON A DREAM (Brit.)	87	OUR MISS BROOKS	85
EAGLE LION. (R) September, 1949. Google Withers, Griffith Jones.		WARNER BROTHERS. (It) March 3, 1956. Eve Arden, Gale Gordon.	
ONCE UPON A TIME	89	OUR VERY OWN	93
COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.		RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joann Evans.	
ONE BIG AFFAIR	80	OUR VINES HAVE TENDER GRAPES	103
UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes.		METRO-GOLDWYN-MAYER. (R) September, 1945. Margaret O'Brien, Edward G. Robinson.	
ONE BODY TOO MANY	75	OUT CALIFORNIA WAY	67
PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.		REPUBLIC. (R) December 3, 1946. Monte Hale, Adrian Booth, Color.	
ONE DESIRE	94	OUTLAW TREASURE	67
UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.		AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter, Adele Jergens.	
ONE EXCITING WEEK	69	OUT OF THE BLUE	87
REPUBLIC (R) June 8, 1946. Al Pearce, Arline Harris.		EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo.	
ONE GIRL'S CONFESSION	74	OUT OF THE DEPTHS	61
COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore.		COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter.	
ONE LAST FLING	64	OUT OF THE NIGHT	87
WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott.		PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers.	
ONE MINUTE TO ZERO	105	OUT OF THE PAST	97
RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.		RKO RADIO. (R) November 13, 1947. Robert Mitchum, Jane Greer.	
ONE MORE TOMORROW	89	OUT OF THE STORM	61
WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith, Dennis Morgan.		REPUBLIC. (R) August 25, 1948. James Lydon, Lois Collier.	
ONE MYSTERIOUS NIGHT	62	OUT OF THIS WORLD	98
COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter.		PARAMOUNT. (R) July 13, 1945. Eddie Bracken, Veronica Lake, Diana Lynn.	
ONE NIGHT WITH YOU (Brit.)	90	OUTCAST, THE	90
EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roc.		REPUBLIC. (R) August 15, 1954. John Derek, Joan Evans, Color.	
ONE SUNDAY AFTERNOON	90	OUTCAST OF BLACK MESA	54
WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color.		COLUMBIA. (R) April 13, 1950. Charles Starrett, Smiley Burnette.	
ONE TOUCH OF VENUS	82	OUTCAST OF THE ISLANDS (Brit.)	93
UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner.		UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson.	
ONE WAY STREET	79	OUTCASTS OF POKER FLAT	81
UNIVERSAL. (R) April, 1950. James Mason, Marta Toren.		TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter.	
ONE WAY TO LOVE	83	OUTCASTS OF THE TRAIL	59
COLUMBIA. (R) December 20, 1945. Janis Carter, Chester Morris.		REPUBLIC. (R) June 8, 1949. Monte Hale, Jeff Donnell.	
ONE WOMAN'S STORY (Brit.)	86	OUTLAW, THE	124
UNIVERSAL. (R) June, 1949. Ann Todd, Claude Rainier, Trevor Howard.		RKO RADIO. (R) January 7, 1950. Jack Buettel, Jane Russell.	
ONLY THE BRAVE	105	OUTLAW BRAND	57
WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton.		MONOGRAM. (R) October 24, 1948. Jimmy Wakely, Cannonball Taylor.	
OPEN CITY (Ital.)	100	OUTLAW COUNTRY	76
MAYER-BURSTYN. (R) March, 1946. Aldo Fabrizi, Anna Magnani.		SCREEN GUILD. (R) January 7, 1949. Lash LaRue, Fuzzy St. John.	
OPEN SECRET	70	OUTLAW GOLD	51
EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph.		MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams.	
OPERATION DISASTER (Brit.)	100	OUTLAW OF THE PLAINS	56
UNIVERSAL. (R) January 18, 1951. John Mills, Helen Cherry.		PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John.	
OPERATION HAYLIFT	74	OUTLAW ROUNDUP	55
LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown.		PRIDE PICTURES. (R) February 10, 1944. Dave McRae, Jim Newill.	
OPERATION MALAYA (Brit.)	65	OUTLAW STALLION	64
AMERICAN RELEASING CORP. (R) October, 1955. Documentary.		COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick, Color.	
OPERATION MANHUNT	77	OUTLAW TERRITORY	75
UNITED ARTISTS. (R) October, 1954. Irja Jensen, Harry Townes.		REALART. (R) 1958. Joanne Dru, John Ireland, Macdonald Carey.	
OPERATION PACIFIC	91	OUTLAW TRAIL, THE	55
WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal.		MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele.	
OPERATION SECRET	108	OUTLAW WOMEN	75
WARNER BROTHERS. (R) November 8, 1952. Cornell Wilde, Phyllis Thaxter.		LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Rober, Color.	
OPERATION X (Brit.)	79	OUTLAW'S DAUGHTER, THE	75
COLUMBIA. (R) February, 1951. Edward G. Robinson, Peggy Cummins.		TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Ryan, Color.	
OREGON TRAIL	55	OUTLAWS OF TEXAS	56
REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart.		MONOGRAM. (R) December 10, 1950. Whip Wilson, Andy Clyde.	
OREGON TRAIL SCOUTS	58	OUTLAWS OF THE ROCKIES	55
REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth.		COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding.	
OTHELLO	92	OUTLAWS OF SANTA FE	54
UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.		REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon.	
OTHER LOVE, THE	96	OUTPOST IN MALAYA (Brit.)	80
UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven.		UNITED ARTISTS. (R) November 21, 1952. Claudette Colbert, Jack Hawkins.	
OTHER WOMAN, THE	61	OUTPOST IN MOROCCO	92
TWENTIETH CENTURY-FOX. (R) December, 1954. Hugo Haas, Cleo Moore.		UNITED ARTISTS. (R) May 2, 1950. George Raft, Marie Windsor.	
OUR HEARTS WERE GROWING UP	84	OUTRAGE	75
PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn.		RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews.	
OUR HEARTS WERE YOUNG AND GAY	81	OUTRIDERS, THE	93
PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell.		METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl, Color.	

Out-Per

	Length In Mins.		Length In Mins.
OUTSIDE THE LAW	80	PARIS PLAYBOYS	62
UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.		ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys.	
OUTSIDE THE WALL	80	PARIS UNDERGROUND	97
UNIVERSAL. (R) March, 1950. Richard Basehart, Marilyn Maxwell.		UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Gracie Fields.	
OVER-EXPOSED	80	PARK ROW	83
COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.		UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch.	
OVER THE BORDER	58	PAROLE, INC.	71
MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myron Healey.		EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey.	
OVER THE SANTA FE TRAIL	63	PARTNERS IN TIME	78
COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt.		RKO RADIO. (R) April 25, 1946. Lum & Abner.	
OVER 21	103	PARTNERS OF THE SUNSET	83
COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox.		MONOGRAM. (R) May 6, 1948. Jimmy Wakely.	
OVERLAND PACIFIC	73	PARTNERS OF THE TRAIL	54
UNITED ARTISTS. (R) February, 1954. Jack Mahoney, Peggie Castle. Color.		MONOGRAM. (R) April 1, 1944. Johnny Mack Brown.	
OVERLAND TELEGRAPH	60	PASSAGE TO MARSEILLE	100
RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin.		WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan.	
OVERLAND TRAIL	58	PASSAGE WEST	88
MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont.		PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color.	
OVERLAND RIDERS	54	PASSION	84
PRODUCERS' RELEASING CORPORATION. (B) August 21, 1946. Buster Crabbe.		RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color.	
OVERLANDERS, THE (Australian)	91	PASSKEY TO DANGER	56
UNIVERSAL. (R) December 26, 1946. Chips Rafferty, John N. Hayward .		REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond.	
P		PASSPORT TO DESTINY	64
PACE THAT THRILLS, THE	63	RKO RADIO. (R) Block 4, 1943-44. Elsa Lanchester, Gordon Oliver.	
RKO RADIO. (R) March, 1952. Bill Williams, Carla Balenda.		PASSPORT TO PIMLICO (Brit)	72
PACIFIC ADVENTURE (Australian)	95	EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren.	
COLUMBIA. (R) July, 1947. Ron Randell, Muriel Steinbeck.		PAT AND MIKE	95
PACK TRAIN	57	METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.	
COLUMBIA. (R) July, 1953. Gene Autry, Smiley Burnette.		PATHFINDER, THE	78
PAGAN LOVE SONG	76	COLUMBIA. (R) January, 1953. George Montgomery, Helen Carter. Color.	
METRO-GOLDWYN-MAYER. (R) December 29, 1950. Esther Williams, Howard Keel. Color.		PATIENT VANISHES, THE (Brit)	78
PAID IN FULL	105	FILM CLASSICS. (R) May 22, 1947. James Mason, Marlene Dietrich.	
PARAMOUNT. (R) March, 1950. Robert Cummings, Elizabeth Scott, Diana Lynn.		PATRICK THE GREAT	89
PAID TO KILL	70	UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan.	
LIPPERT. (R) June 25, 1954. Dane Clark.		PATTERNS	83
PAINTED HILLS, THE	69	UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	
METRO-GOLDWYN-MAYER. (R) May 4, 1951. Lassie, Bruce Cowling, Gary Grey. Color.		PAULA	80
PAINTING THE CLOUDS WITH SUNSHINE	87	COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knox.	
WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color.		PAYMENT ON DEMAND	86
PAISAN (Ital.)	115	RKO-RADIO. (R) February 8, 1951. Bette Davis, Barry Sullivan.	
MAYER-BURSTYN. (R) March, 1948. Gar Moore, Maria Micheli.		PEARL, THE (Mex)	77
PALEFACE, THE	81	RKO RADIO. (R) February 10, 1948. Pedro Armendariz, Maria Marques.	
PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color.		PEARL OF DEATH	69
PALOMINO, THE	73	UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce.	
COLUMBIA. (R) March, 1950. Jerome Courtland, Beverly Tyler. Color.		PEARL OF THE SOUTH PACIFIC (SS)	85
PALS OF THE GOLDEN WEST	68	RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	
REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans.		PECOS RIVER	55
PAN-AMERICANA	84	COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette.	
RKO RADIO. (R) Block 3, 1944-45. Phillip Terry, Andrew Long.		PEGGY	78
PANDORA AND THE FLYING DUTCHMAN	123	UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color.	
METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ave Gardner, James Mason. Color.		PEKING EXPRESS	90
PANHANDLE	84	PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvet.	
MONOGRAM. (R) January 31, 1948. Rod Cameron, Cathy Downs.		PENNY PRINCESS (Brit)	91
PANIC IN THE STREETS	98	UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.		PENTHOUSE RHYTHM	60
PARADINE CASE, THE	113	UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier.	
SELZNICK. (R) January, 1948. Gregory Peck, Ann Todd, Valli, Louis Jourdan.		PEOPLE AGAINST O'HARA	103
PARATROOPER	87	METRO-GOLDWYN-MAYER. (B) September, 1951. Spencer Tracy, Diana Lynn.	
COLUMBIA. (R) January, 1954. Alan Ladd, Leo Genn. Color.		PEOPLE ARE FUNNY	93
PARDON MY FRENCH	81	PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker.	
UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, Paul Henreid.		PEOPLE WILL TALK	110
PARDON MY PA	87	TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain.	
COLUMBIA. (R) December 25, 1945. Fred MacMurray, Marguerite Chapman.		PERFECT MARRIAGE, THE	87
PARDON MY RHYTHM	61	PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.	
UNIVERSAL. (R) May 19, 1944. Gloria Jean, Paulette Knowles.		PERFECT STRANGERS	88
PARIS FOLLIES OF 1956	73	WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan.	
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.		PERFECT WOMAN, THE (Brit)	73
PARIS MODEL	81	EAGLE LION. (R) April, 1950. Patricia Roc, Stanley Holloway.	
COLUMBIA. (R) November, 1953. Marilyn Maxwell, Paulette Goddard, Eva Gabor.		PERILOUS HOLIDAY	89
COLUMBIA. (R) March 21, 1948. Pat O'Brien, Ruth Warrick.			

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	Length In Mins.	Length In Mins.	
PERILOUS JOURNEY, A REPUBLIC. (R) April 5, 1953. Vera Ralston. David Brian.	90	PILLOW TO POST WARNER BROS. (R) June 9, 1945. Ida Lupino, Sydney Greenstreet.	92
PERILOUS WATERS MONOGRAM. (R) February 14, 1948. Don Castle. Audrey Long.	68	PIN UP GIRL TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color.	83
PERILS OF THE JUNGLE LIPPERT. (R) March 26, 1953. Clyde Beatty.	63	PINKY TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore.	102
PERILS OF PAULINE PARAMOUNT. (R) July 4, 1947. Betty Hutton. John Lund. Color.	96	PINTO BANDIT PRC PICTURES. (R) April 27, 1944. Date O'Brien, Jim Newill.	56
PERSONAL AFFAIR (Brit.) UNIVERSAL ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns.	82	PIONEER JUSTICE EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	56
PERSONALITY KID COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane.	68	PIONEER MARSHAL REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst.	60
PETE KELLY'S BLUES (Cs) WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	95	PIRATE SUBMARINE LIPPERT. (R) July 13, 1952. Special Cast.	69
PETER PAN RKO RADIO. (R) February 5, 1953. Cartoon. Color.	76½	PIRATE, THE METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color.	102
PETTY GIRL COLUMBIA. (R) September, 1950. Robert Cummings, Joan Caulfield.	87	PIRATES OF CAPRI, THE FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Binnie Barnes.	94
PHANTOM FROM SPACE UNITED ARTISTS. (R) May 15, 1953. Ted Cooper. Noreen Nash.	72	PIRATES OF MONTEREY UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color.	77
PHANTOM FROM 10,000 LEAGUES, THE AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	80	PIRATES OF TRIPOLI COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	72
PHANTOM LADY UNIVERSAL. (R) January 28, 1944. Elsa Baines, Frances Tone.	87	PISTOL HARVEST RKO RADIO. (R) July, 1951. Tim Holt, Joan Dinenage.	60
PHANTOM OF 42ND STREET, THE PRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge.	58	PITFALL, THE UNITED ARTISTS. (R) August 19, 1948. Dick Powell, Elizabeth Scott.	86
PHANTOM OF THE JUNGLE LIPPERT. (R) May 20, 1953. Jon Hall, Anne Gwynne.	75	PLACE IN THE SUN, A PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters.	122
PHANTOM OF THE PLAINS REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake.	56	PLACE OF ONE'S OWN, A (Brit.) EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason.	93
PHANTOM OF THE RUE MORGUE (SD) WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color.	84	PLAINSMAN AND THE LADY, THE REPUBLIC. (R) November 15, 1946. William Elliott, Vera Ralston.	87
PHANTOM SPEAKS, THE REPUBLIC. (R) May 10, 1945. Richard Arlen, Lynn Roberts.	68	PLAYGIRL UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan.	85
PHANTOM STALLION REPUBLIC. (R) February 10, 1954. Rex Allen.	54	PLEASE BELIEVE ME METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker.	87
PHANTOM THIEF, THE COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell.	65	PLEASE MURDER ME DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	78
PHANTOM VALLEY COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter.	53	PLOT TO KILL ROOSEVELT, THE (Brit.) UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr.	83
PHENIX CITY STORY, THE ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	100	PLUNDER OF THE SUN WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn.	81
PHIFFET COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon.	88	PLUNDERERS, THE REPUBLIC. (R) December 1, 1948. Rod Cameron, Ilona Massey. Color.	87
PHILO VANCE RETURNS EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin.	64	PLYMOUTH ADVENTURE METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy, Gene Tierney. Color.	105
PHILO VANCE'S GAMBLE PRODUCERS' RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell.	62	PONY EXPRESS PARAMOUNT. (R) May, 1953. Charlton Heston, Rhonda Fleming, Jan Sterling. Color.	101
PHILO VANCE'S SECRET MISSION EAGLE LION. (R) August 30, 1947. Alan Curtis, Sheila Ryan.	58	PONY SOLDIER TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color.	82
PHONE CALL FROM A STRANGER TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.	98	POOL OF LONDON (Brit.) UNIVERSAL. (R) November, 1951. Bonar Colleano, Rene Asherson.	85
PICCADILLY INCIDENT (Brit.) METRO-GOLDWYN-MAYER. (R) January, 1949. Anne Neagle, Michael Wilding.	88	PORT IN HELL ALLIED ARTISTS. (R) December 5, 1954. Dane Clark, Wynne Morris.	80
PICKUP COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas.	78	PORT IN NEW YORK EAGLE LION. (R) December, 1949. Scott Brady, Richard Robert.	79
PICKUP ON SOUTH STREET 20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter.	80	PORT OF 40 THIEVES REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers.	58
PICKWICK PAPERS (Brit.) MAYER-KINGSLEY. (R) May, 1954. James Stewart, Nigel Patrick, Hermione Gingold.	109	PORT SAID COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop.	69
PICNIC (Cs) COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	115	PORT SINISTER RKO RADIO. (R) April 10, 1953. James Warren, Lynne Roberts.	65
PICTURE OF DORIAN GRAY, THE METRO - GOLDWYN - MAYER. (R) June, 1945. George Sanders, Angela Lansbury.	111	PORTRAIT OF JENNIE SELZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore.	86
PIER 23 LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis.	58	PORTRAIT OF MARIA (Mex.) METRO-GOLDWYN-MAYER. (R) January-February, 1946. Dolores Del Rio, Pedro A. Mandariz.	76
PILGRIM LADY, THE REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas.	67	POSSESSED WARNER BROS. (R) July 26, 1947. Joan Crawford, Van Heflin.	108
PILLOW OF DEATH UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce.	66		

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	Length In Mins.	Length In Mins.	
POST OFFICE INVESTIGATOR.....	59	PRINCESS OF THE NILE.....	71
REPUBLIC. (R) September 1, 1949. Warren Douglass, Audrey Long.		TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color.	
POSTMAN ALWAYS RINGS TWICE, THE.....	118	PRISONER, THE (Brit.).....	91
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lane Turner, John Garfield.		COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.	
POSTMAN FOR DANGER.....	84	PRISON SHIP.....	60
RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.		COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery.	
POWDER RIVER.....	78	PRISON WARDEN.....	62
20TH CENTURY-FOX. (R) June, 1953. Rory Calhoun, Corinne Calvet. Color.		COLUMBIA. (R) December 8, 1949. Warner Baxter, Anna Lee.	
POWDER RIVER RUSTLERS.....	60	PRISONER OF WAR.....	81
REPUBLIC. (R) November 25, 1949. Alan "Rocky" Lane, Eddie Waller.		METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin.	
POWER OF THE WHISTLER.....	66	PRISONER OF ZENDA.....	101
COLUMBIA. (R) April 19, 1945. Richard Dix.		METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr. Color.	
PRACTICALLY YOURS.....	90	PRISONERS IN PETTICOATS.....	60
PARAMOUNT. (R) Block 3. 1944-45. Claudette Colbert, Fred MacMurray.		REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell.	
RAIRIE, THE.....	80	PRISONERS OF THE CASBAH.....	78
SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert.		COLUMBIA. (R) November, 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color.	
RAIRIE BADMEN.....	55	PRIVATE AFFAIRS OF BEL AMI.....	112
PRODUCERS RELEASING CORPORATION. (R) July 17, 1946. Buster Crabbe.		UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury.	
RAIRIE EXPRESS.....	55	PRIVATE EYES.....	64
MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton.		ALLIED ARTISTS. (R) December 6, 1953. Bowery Boys.	
RAIRIE OUTLAWS.....	57	PRIVATE HELL. 38.....	81
EAGLE LION. (R) May 12, 1948. Eddie Dean, Roscoe Ates.		FILMMAKERS. (R) September, 1954. Ida Lupino, Shirley Eaton, Howard Da Silva.	
RAIRIE RAIDERS.....	54	PRIVATE WAR OF MAJOR BENSON, THE.....	105
COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette.		UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.	
RAIRIE ROUNDUP.....	53	PRIZE OF GOLD. A.....	98
COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette.		COLUMBIA. (R) June, 1955. Richard Widmark, Mal Zetterling. Color.	
RAIRIE RUSTLERS.....	56	PROBLEM GIRLS.....	70
PRC PICTURES. (R) November 7, 1945. Buster Crabbe.		COLUMBIA. (R) April, 1953. Helen Walker, Ross Elliott.	
PREHISTORIC WOMEN.....	74	PRODIGAL, THE (Cs).....	115
UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Alles Nixon. Color.		METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.	
PREJUDICE.....	58	PROJECT M 7 (Brit.).....	79
MPSC. (R) February, 1949. David Bruce, Mary Marshall.		U-L. (R) November, 1953. Phyllis Calvert, James Donald.	
PRELUDE TO FAME (Brit.).....	78	PROJECT MOON BASE.....	63
UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Byron.		LIPPERT. (R) September 4, 1953. Donna Martell, Ross Ford.	
PRESIDENT'S LADY.....	96	PROJECT X.....	60
TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston.		FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes.	
PRETENDER, THE.....	69	PROMOTER, THE (Brit.).....	88
REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig.		UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson.	
PRETTY BABY.....	92	PROUD ONES, THE (Cs).....	94
WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake.		TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	
PRICE OF FEAR, THE.....	79	PROWLER, THE.....	92
UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.		UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes.	
PRIDE OF MARYLAND.....	60	PURPLE HEART, THE.....	99
REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart.		TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte.	
PRIDE OF ST. LOUIS.....	93	PURPLE HEART DIARY.....	73
TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Dailey, Joanne Dru.		COLUMBIA. (R) December, 1951. Frances Langford, Lyle Talbot.	
PRIDE OF THE BLUE GRASS.....	71	PURPLE MASK, THE (Cs).....	82
ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color.		UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
PRIDE OF THE MARINES.....	120	PURPLE PLAIN, THE (Brit.).....	100
WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker.		UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
PRICE OF THE PLAINS.....	56	PURSUED.....	101
REPUBLIC. (R) January 4, 1944. Bob Livingston, Shirley Burnette.		WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.	
PRINCE OF FOXES.....	107	PURSUIT TO ALGIERS.....	65
TWENTIETH CENTURY-FOX. (R) December, 1949. Tyrone Power, Orson Welles.		UNIVERSAL. (R) October 26, 1945. Basil Rathbone, Nigel Bruce.	
PRINCE OF PIRATES.....	80	PUSHOVER.....	88
COLUMBIA. (R) March, 1953. John Derek, Barbara Rush. Color.		COLUMBIA. (R) August, 1954. Fred MacMurray, Kim Novak.	
PRINCE OF PLAYERS (Cs).....	102	PYGMY ISLAND.....	69
TWENTIETH CENTURY-FOX. (R) January, 1955. Richard Burton, Maggie McNamara. Color.		COLUMBIA. (R) November, 1950. Johnny Weissmuller, Ann Savage.	
PRINCE OF THE PLAINS.....	60	F Q	
REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst.		QUARTET (Brit.).....	120
PRINCE OF THIEVES, THE.....	72	EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker.	
COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color.		QUEBEC.....	85
PRINCE VALIANT (Cs).....	100	PARMAOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color.	
20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh. Robert Wagner. Color.		QUEEN BEE.....	95
PRINCE WHO WAS A THIEF, THE.....	88	COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	
UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color.		QUEEN IS CROWNED, A (Brit.).....	86
PRINCESS AND THE PIRATE, THE.....	94	U-L. (R) June, 1953. Laurence Olivier, narrator. Color.	
RKO RADIO. (R) Special, 1944-45. Bob Hope, Virginia Mayo. Color.			

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	Length in Mins.	Length in Mins.	
QUEEN OF BURLESQUE	70	RAINBOW OVER THE ROCKIES	54
PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young.		MONOGRAM. (R) February 8, 1947. Jimmy Wakely, Lee "Lassie" White.	
QUEEN OF SHEBA (Ital.-Eng. dubbed)	99	RAINBOW 'ROUND MY SHOULDER	78
LIPPERT. (R) February 12, 1954. Gino Cervi, Valentina Cortese.		COLUMBIA. (R) September, 1952. Frankie Laine, Bing Daniels. Color.	
QUEEN OF THE AMAZONS	61	RAINS OF RANCHIPUR, THE (Cs)	104
SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morrison.		TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	
QUENTIN DURWARD (Cs)	101	RAMROD	94
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall. Color.		UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake.	
QUEST FOR A LOST CITY	60	RANCHO NOTORIOUS	89
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		RKO RADIO. (R) March 1952. Marlene Dietrich, Arthur Kennedy. Color.	
QUICKSAND	79	RANGE BEYOND THE BLUE	53
UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Jeanne Cagney.		PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates.	
QUIET MAN, THE	129	RANGE JUSTICE	57
REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara. Color.		MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune.	
QUINCANNON, FRONTIER SCOUT	83	RANGE LAND	56
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggle Castle. Color.		MONOGRAM. (R) December 25, 1949. Whip Wilson, Alan Clyde.	
QUO VADIS	168	RANGE LAW	57
METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. Color.		MONOGRAM. (R) July 1, 1944. Johnny Mack Brown.	
R		RANGE RENEGADES	54
RACE FOR LIFE, A	69	MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt.	
LIPPERT. (R) December 10, 1954. Richard Conte, Mari Aldon.		RANGER OF CHEROKEE STRIP	60
RACE STREET	79	REPUBLIC. (R) November 4, 1948. Monte Hale, Paul Hurst.	
RKO RADIO. (R) June 22, 1948. George Raft, William Bendix.		RANGERS RIDE, THE	55
RACERS, THE (Cs)	112	MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor.	
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi. Color.		RANSOMI	104
RACHEL AND THE STRANGER	93	METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	
RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden.		RAPTURE	79
RACING BLOOD	76	FILM CLASSICS. (R) April, 1950. Glenn Langan, Elay Albion.	
20TH CENTURY-FOX. (R) March, 1954. Bill Williams, Jean Porter. Color.		RASHOMON (Japanese)	86
RACING LUCK	66	RKO RADIO. (R) March, 1952. Toshiro Mifune, Machiko Kyo.	
COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements.		RATIONING	93
RACKET, THE	88	METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main.	
RKO RADIO. (R) November, 1951. Robert Mitchum, Elizabeth Scott, Robert Ryan.		RATON PASS	84
RACKET MAN, THE	65	WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan.	
COLUMBIA. (R) January 18, 1944. Tom Neal, James Bates.		RAW DEAL	78
RACK	100	EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Old Trevor.	
METRO-GOLDWYN-MAYER. (R) May 25, 1956. Paul Newman, Wendell Corey, Walter Pidgeon, Edmond O'Brien, Anne Francis.		RAWHIDE	86
RADAR SECRET SERVICE	59	TWENTIETH CENTURY-FOX. (R) May, 1951. Tyron Power, Susan Hayward.	
LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens.		RAZOR'S EDGE, THE	146
RADIO STARS ON PARADE	69	TWENTIETH CENTURY-FOX. (R) January, 1947. Tyron Power, Gene Tierney.	
RKO-RADIO. (R) August 1, 1945. Wally Brown, Alan Carney.		REAR WNDOW	112
RAGE AT DAWN	87	PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color.	
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.		REBEL CITY	63
RAGING TIDE, THE	93	ALLIED ARTISTS. (R) May 10, 1953. Bill Elliott.	
UNIVERSAL. (R) November, 1951. Shelley Winters, Richard Conte.		REBEL WITHOUT A CAUSE (Cs)	111
RAID, THE	83	WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	
TWENTIETH CENTURY-FOX. (R) August, 1954. Van Heflin, Anne Bancroft. Color.		RECKLESS AGE	63
RAIDER, THE (Brit.)	70	UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson.	
ENGLISH FILMS. (R) May, 1946. Documentary. Color.		RECKLESS MOMENT, THE	82
RAIDERS, THE	80	COLUMBIA. (R) November, 1949. James Mason, Joan Bennett.	
UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.		RED BADGE OF COURAGE	69
RAIDERS OF THE BORDER	53	METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin.	
MONOGRAM. (R) January 31, 1944. Johnny Mack Brown.		RED BALL EXPRESS	84
RAIDERS OF THE SEVEN SEAS	88	UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol.	
UNITED ARTISTS. (R) May 27, 1953. John Payne, Donna Reed. Color.		RED CANYON	82
RAIDERS OF THE SOUTH	55	UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent, Howard Duff. Color.	
MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton.		RED DANUBE, THE	119
RAIDERS OF TOMAHAWK CREEK	55	METRO-GOLDWYN-MAYER. (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore.	
COLUMBIA. (R) October 26, 1950. Charles Starrett, Smiley Burnette.		RED DESERT	60
RAILS INTO LARAMIE	81	LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal.	
U.I. (R) April, 1954. John Payne, Mari Blanchard. Color.		RED DRAGON	64
RAILROADED	71	MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong.	
EAGLE LION. (R) September 25, 1947. John Ireland, Shelly Ryan.		RED GARTERS	91
RAINBOW ISLAND	96	PARAMOUNT. (R) March, 1954. Rosemary Clooney, Jack Carson. Color.	
PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken. Color.		RED HOT AND BLUE	84
RAINBOW OVER TEXAS	65	PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature.	
REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans.		RED HOUSE, THE	99
UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister.			

Red-Rid

	Length In Mins.	Length In Mins.
RED LIGHT	83	RETURN OF RIN TIN TIN, THE
UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo.		EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake.
RED MENACE, THE	87	RETURN OF RUSTY, THE
REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman.		COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Litel.
RED MOUNTAIN	84	RETURN OF THE APE MAN
PARAMOUNT. (R) May, 1952. Alan Ladd, Elizabeth Scott. Color.		MONOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine.
RED PLANET MARS	87	RETURN OF THE BADMEN
UNITED ARTISTS. (R) May 18, 1952. Peter Graves, Andrea King.		RKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys.
RED PONY, THE	89	RETURN OF THE DURANGO KID
REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color.		COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens.
RED RIVER	125	RETURN OF THE FRONTIERSMAN
UNITED ARTISTS. (R) September 17, 1948 John Wayne, Montgomery Clift, Joanne Dru.		WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color.
RED RIVER RENEGADES	55	RETURN OF THE LASH
REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart.		EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fuzzy" St. John.
RED RIVER SHORE	54	RETURN OF THE TEXAN
REPUBLIC. (R) December 15, 1953. Rex Allen.		TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru.
RED SHOES, THE (Brit.)	133	RETURN OF THE WHISTLER, THE
UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. Color.		COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert.
RED SKIES OF MONTANA	98	RETURN OF WILDFIRE
TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color.		SCREEN GUILD. (R) August 13, 1948. Richard Arlen, Mary Beth Hughes.
RED SNOW	75	RETURN TO PARADISE
COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.		UNITED ARTISTS. (R) July 10, 1953. Gary Cooper, Roberta Haynes. Color.
RED STALLION	81	RETURN TO TREASURE ISLAND
EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color.		UNITED ARTISTS. (R) July, 1954. Dawn Adams, Tab Hunter. Color.
RED STALLION IN THE ROCKIES	85	REUNION IN RENO
EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color.		UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow.
RED SUNDOWN	82	REVENGE OF THE CREATURE (3D)
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.
REDHEAD AND THE COWBOY, THE	82	REVENUE AGENT
PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming.		COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes.
REDHEAD FROM WYOMING	80	REVOLT OF MAMIE STOVER, THE (Cs)
UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.
REDWOOD FOREST TRAIL	67	RHAPSODY
REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick.		MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color.
REFORMER AND THE REDHEAD, THE	90	RHAPSODY IN BLUE
METRO-GOLDWYN-MAYER. (R) May 5, 1950. Allison, Dick Powell.		WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda.
RELENTLESS	93	RHUBARB
COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color.		PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling.
REMAINS TO BE SEEN	89	RHYTHM INN
MGM. (R) May 13, 1953. June Allyson, Van Johnson, Louis Calhern.		MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant.
RENDEZVOUS 24	70	RHYTHM ROUNDUP
20TH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer.		COLUMBIA. (R) June 7, 1945. Ken Curtis, Cheryl Walker.
RENDEZVOUS WITH ANNIE	89	RICHARD III (Brit.) (VV)
REPUBLIC. (R) July 22, 1948. Eddie Albert, Fay Marlowe.		LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.
RENEGADE GIRL	65	RICOCHET ROMANCE
SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage.		UNIVERSAL. (R) November, 1954. Marjorie Main, Chill Wills.
RENEGADES	87	RICH, YOUNG AND PRETTY
COLUMBIA. (R) June 13, 1946. Evelyn Keyes, Willard Parker. Color.		METRO-GOLDWYN-MAYER. (R) August 8, 1951. Jane Powell, Vic Damone. Color.
RENEGADES OF SONORA	60	RIDE CLEAR OF DIABLO
REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller.		U-I. (R) March, 1954. Audie Murphy, Dan Duryea. Color.
RENEGADES OF THE RIO GRANDE	58	RIDE, RYDER, RIDE
UNIVERSAL. (R) June 1, 1943. Rod Cameron, Fuzzy Knight.		EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. Color.
RENEGADES OF THE SAGE	56	RIDE THE MAN DOWN
COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette.		REPUBLIC. (R) January 1, 1953. Brian Donlevy, Forrest Tucker. Color.
REPEAT PERFORMANCE	93	RIDE THE PINK HORSE
EAGLE LION. (R) May 30, 1948. Jean Leslie, Louis Hayward.		UNIVERSAL. (R) October, 1947. Robert Montgomery, Wanda Hendrix.
RETREAT HELL!	95	RIDE, VAQUERO
WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy.		MGM. (R) July 17, 1953. Robert Taylor, Ava Gardner, Howard Keel. Color.
RETURN FROM THE SEA	80	RIDER FROM TUCSON
ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand.		RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin.
RETURN OF DON CAMILLO, THE (Ital.)	115	RIDERS IN THE SKY
I.F.E. (R) December, 1955. Fernandel, Gino Cervi.		COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry.
RETURN OF JACK SLADE, THE (SS)	75	RIDERS OF SANTA FE
ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Marl Blanchard.		UNIVERSAL. (R) November 10, 1944. Rod Cameron, Fuzzy Knight.
RETURN OF JESSE JAMES	75	RIDERS OF THE DUSK
LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak.		MONOGRAM. (R) November 13, 1949. Whip Wilson, Andy Clyde.
RETURN OF MONTE CRISTO, THE	91	RIDERS OF THE LONE STAR
COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton.		COLUMBIA. (R) August 14, 1947. Charles Starrett, Smiley Burnette.
RETURN OF OCTOBER, THE	89	
COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color.		

Rid-Rom

	Length In Mins.	Length In Mins.	
RIDERS OF THE RANGE	60	ROAD TO THE BIG HOUSE, THE	72
RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White.		SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran.	
RIDERS TO THE STARS	81	ROAD TO UTOPIA	90
UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color.		PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour.	
RIDIN' DOWN THE TRAIL	53	ROAR OF THE CROWD	71
MONOGRAM. (R) October 4, 1947. Jimmie Wakely, Beverly John.		ALLIED ARTISTS. (R) May 31, 1953. Howard Duff, Helena Stanley. Color.	
RIDIN' THE OUTLAW TRAIL	54	ROARING CITY	58
COLUMBIA. (R) February, 1951. Charles Starrett, Smiley Burnette.		LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis.	
RIDING HIGH	112	ROARING RANGERS	56
PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson.		COLMOMIA. (R) February 14, 1946. Charles Starrett, Smiley Burnette.	
RIDING THE CALIFORNIA TRAIL	59	ROARING WESTWARD	55
MONOGRAM. (R) January 11, 1947. Gilbert Roland, Martin Garralaga.		MONOGRAM. (R) September 18, 1949. Jimmy Wakely, Douglas Taylor.	
RIDING SHOTGUN	75	ROB ROY, THE HIGHLAND ROGUE	87
WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color.		RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color.	
RIDING WEST	58	ROBBER'S ROOST	82
COLUMBIA. (R) May 18, 1944. Charles Starrett, Sterling Patterson.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
RIFF RAFF	80	ROBE, THE (Cs).....	135
RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys.		20TH CENTURY FOX. (R) October, 1953. Jean Simmons, Richard Burton, Victor Mature. Color.	
RIGHT CROSS	90	ROBIN HOOD OF MONTEREY	55
METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell.		MONOGRAM. (R) September 6, 1947. Gilbert Roland, Evelyn Brent.	
RIM OF THE CANYON	70	ROBIN HOOD OF TEXAS	71
COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie.		REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts.	
RIMFIRE	64	ROCK AROUND THE CLOCK	77
SCREEN GUILD. (R) March 25, 1949. James Millican, Mary Beth Hughes.		COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	
RING, THE	79	ROCK ISLAND TRAIL	90
UNITED ARTISTS. (R) September 26, 1953. Gerard Mohr, Rita Moreno.		REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara, Color.	
RING OF FEAR (Cs)	93	ROCKET MAN, THE	79
WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color.		20TH CENTURY FOX. (R) April, 1954. Charles Coburn, George Winslow.	
RINGSIDE	63	ROCKETSHIP XM	77
LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown.		LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Massen.	
RIO GRANDE	105	ROCKIN' IN THE ROCKIES	63
REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara.		COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby.	
RIO GRANDE PATROL	60	ROCKING HORSE WINNER, THE (Brit)	91
RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh.		UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson.	
RIO GRANDE RAIDERS	57	ROCKY	76
REPUBLIC. (R) September 9, 1946. Sunset Carson, Peggy Stewart.		MONOGRAM. (R) January 17, 1948. Roddy McDowall, Edgar Barrier.	
RIOT IN CELL BLOCK II	80	ROCKY MOUNTAIN	85
ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Leo Gordon.		WARNER BROS. (R) November 11, 1950. Errol Flynn, Patricia Wynter.	
RIVER, THE	99	RODEO	70
UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. Color.		MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color.	
RIVER BEAT	73	RODEO KING AND THE SENORITA	67
LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Bentley.		REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay.	
RIVER CHANGES, THE	91	ROGER TOUHY, GANGSTER	65
WARNER BROTHERS. (R) March 24, 1956. Russana Rory, Harold Maresch.		TWENTIETH CENTURY FOX. (R) July, 1944. Preston Foster, Victor McLaglen.	
RIVER GANG	64	ROGUE, THE	92
UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen.		METRO-GOLDWYN-MAYER. (R) October, 1954. Rock Hudson, Janet Leigh.	
RIVER LADY	78	ROGUE RIVER	84
UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Durveye. Color.		UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color.	
RIVER OF NO RETURN (Cs).....	91	ROGUES' GALLERY	60
TWENTIETH CENTURY FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color.		PRO PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.	
RIVERBOAT RHYTHM	65	ROGUES' MARCH	84
RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Vernon.		METRO-GOLDWYN-MAYER. (R) February, 1953. Peter Lawford, Janice Rule.	
ROADBLOCK	73	ROGUES' SHERWOOD FOREST	80
RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon.		COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color.	
ROAD AGENT	60	ROGUES' REGIMENT	86
RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash.		UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren.	
ROAD HOUSE	95	ROLL ON, TEXAS MOON	68
TWENTIETH CENTURY FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Widmark.		REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans.	
ROAD HOUSE GIRL (Brit).....	68	ROLL THUNDER ROLL	58
ASTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed.		EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates. Color.	
ROAD TO ALCATRAZ	60	ROLLING HOME	71
REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey.		SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden.	
ROAD TO BALI	90	ROMAN HOLIDAY	112
PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color.		PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn.	
ROAD TO DENVER	90	ROMANCE OF ROSY RIDGE	105
REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.		METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell.	
ROAD TO RIO	100	ROMANCE OF THE WEST	58
PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour.		PRO PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color.	

	Length in Mins.		Length in Mins.
ROMANCE ON THE HIGH SEAS	99	RUSTLERS, THE	61
WARNER BROS. (R) July 3, 1948. Jack Carson, Doris Day. Color.		RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin.	
ROME ELEVEN O'CLOCK (Ital.).....	107	RUSTLER'S HIDEOUT	60
TIMES. (R) April, 1953. Raf Vallone, Lucia Bosé, Lea Padovani.		PRO PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John.	
ROMEO AND JULIET (Brit.).....	140	RUSTLERS OF DEVIL'S CANYON	58
UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.		REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake.	
ROOGIE'S BUMP	71	RUSTLERS OF THE BADLANDS	58
REPUBLIC. (R) August 25, 1951. Robert Marriot, Brooklyn Dodgers.		COLUMBIA. (R) August 16, 1945. Charles Starrett, Sally Blis.	
ROOKIE FIREMAN	63	RUSTLERS ON HORSEBACK	60
COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane.		REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller.	
ROOM FOR ONE MORE	95	RUSTLER'S ROUNDUP	56
WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake.		UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight.	
ROOSEVELT STORY, THE	80	RUSTY LEADS THE WAY	59
UNITED ARTISTS. (R) November, 1947. Docu- mentary.		COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett.	
ROPE	80	RUSTY SAVES A LIFE	67
WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color.		COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.	
ROPE OF SAND	104	RUSTY'S BIRTHDAY	60
PARAMOUNT. (R) September 23, 1949. Burt Lan- caster, Paul Henreid.		COLUMBIA. (R) November 3, 1949. Ted Donaldson, John Litel, Ann Doran.	
ROSSANNA (Mex.-Eng. dubbed).....	72	RUTHLESS	104
JACON. (R) June, 1956. Rossana Podesta.		EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn.	
ROSE BOWL STORY, THE	73		
MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color.			
ROSE MARIE (Cs).....	106		
MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color.		S	
ROSE OF CIMARRON	72	S.O.S. SUBMARINE	69
TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buell, Mala Powers. Color.		SCREEN GUILD. (R) September 17, 1948. Semi- documentary.	
ROSE OF SANTA ROSA	85	SAADIA	80
COLUMBIA. (R) December 25, 1947. Eduardo Noreiga, Patricia White.		MGM. (R) February 3, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color.	
ROSE OF THE YUKON	59	SABAKA	81
REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell.		UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denby. Color.	
ROSES ARE RED	66	SABRE JET	96
TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen.		UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Coleen Gray. Color.	
ROSE TATTOO (THE (V)).....	117	SABRINA	113
PARAMOUNT. (R) February, 1956. Burt Lan- caster, Anna Magnani.		PARAMOUNT. (R) October, 1954. Audrey Hep- burn, Humphrey Bogart, William Holden.	
ROSIE THE RIVETER	75	SADDLE LEATHER LAW	55
REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.		COLUMBIA. (R) December 21, 1944. Charles Starrett, VI Athens.	
ROUGH RIDERS OF CHEYENNE	58	SADDLE LEGION	61
REPUBLIC. (R) November 1, 1945. Sunset Car- son, Peggy Stewart.		RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Melone.	
ROUGH RIDERS OF DURANGO	60	SADDLE PALS	72
REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Alina Towne.		REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts.	
ROUGH RIDIN' JUSTICE	58	SADDLE TRAMP	77
COLUMBIA. (R) March 14, 1945. Charles Starrett.		UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color.	
ROUGH, TOUGH AND READY	66	SAFARI (Cs)	91
COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen.		COLUMBIA. (R) June, 1956. Victoria Mature, Janet Leigh. Color.	
ROUGH TOUGH WEST	54	SAFARI DRUMS	71
COLUMBIA. (R) June, 1952. Charles Starrett.		ALLIED ARTISTS. (R) June 21, 1953. Johnny Sheffield.	
ROUGHLY SPEAKING	117	SAGEBRUSH HEROES	54
WARNER BROS. (R) March 3, 1945. Rosalind Russell, Jack Carson.		COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth.	
ROYAL AFRICAN RIFLES, THE	76	SAGINAW TRAIL	56
ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color.		COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette.	
ROYAL JOURNEY (Can.)	47	SAIGON	84
UNITED ARTISTS. (R) March 15, 1952. Docu- mentary. Color.		PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake.	
ROYAL SCANDAL A	94	SAILOR BEWARE	103
TWENTIETH CENTURY-FOX. (R) April, 1945. Julian Bankhead, Anne Baxter.		PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis.	
ROYAL WEDDING	92	SAILOR OF THE KING	83
METRO-GOLDWYN-MAYER. (R) March 23, 1951. Fred Astaire, Jane Powell. Color.		20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Rennie, Wendy Hiller.	
RUBY GENTRY	82	SAILOR TAKES A WIFE	92
TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston.		METRO-GOLDWYN-MAYER. (R) January-Feb- ruary, 1948. Robert Walker, June Allyson.	
RUGGED O'RIORDANS (Australian)	76	SAILOR'S HOLIDAY	80
UNIVERSAL. (R) January, 1950. Michael Pate.		COLUMBIA. (R) February 24, 1941. Arthur Lake, Jane Lawrence.	
RUN FOR COVER (VV)	92	ST. BENNY THE DIP	80
PARAMOUNT. (R) April, 1955. James Cagney, Vivien Lindfors. Color.		UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch.	
RUN FOR THE HILLS	76	SAINTED SISTERS, THE	89
REALART. (R) June, 1953. Sonny Tufts, Barbara Payton.		PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield.	
RUN FOR YOUR MONEY (Brit.)	83	SAINT'S GIRL FRIDAY, THE	68
UNIVERSAL. (R) March, 1950. Donald Houston, Ale Guinness.		RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance.	
RUNAROUND, THE	86	SALLY AND SAINT ANNE	90
UNIVERSAL. (R) June 14, 1946. Ella Raines, Rod Cameron.		UNIVERSAL. (R) July, 1952. Ann Blyth, Ed- mund Gwenn.	
RUNNING WILD	81	SALOME	103
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.		COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color.	

Sal-Sea

	Length In Mins.	Length In Mins.
SALOME, WHERE SHE DANCED.....UNIVERSAL, (R) April 27, 1945. Yvonne De Carlo, David Bruce, Color.	90	
SALT LAKE RAIDERS.....REPUBLIC, (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller.	60	
SALT TO THE DEVIL (Brit.).....EAGLE LION, (R) January, 1950. Sam Wanamaker, Leo Padovani.	170	
SALTY O'ROURKE.....PARAMOUNT, (R) Block 4, 1944-45 Alan Ladd, Gall Russell.	100	
SAMSON AND DELILAH.....PARAMOUNT, (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders, Color.	128	
SAMURAI (Jap.).....FINE ARTS, (R) November, 1955. Toshiro Mifune, Color.	92	
SAN ANTOINE.....REPUBLIC, (R) February 15, 1953. Rod Cameron, Arleen Whelan.	90	
SAN ANTONIO AMBUSH.....REPUBLIC, (R) October 1, 1949. Monte Hale, Paul Hurst.	60	
SAN ANTONIO.....WARNER BROS, (R) December 29, 1945. Errol Flynn, Alexa Smith, Color.	112	
SAN ANTONIO KID.....REPUBLIC, (R) August 16, 1944. Bill Elliott, Bobby Blake.	59	
SAN DIEGO, I LOVE YOU.....UNIVERSAL, (R) September 29, 1944. Louise Allbritton, Jon Hall.	83	
SAN FERNANDO VALLEY.....REPUBLIC, (R) September 15, 1944. Guy Rogers, Dale Evans.	74	
SAN FRANCISCO STORY.....WARNER BROS, (R) May 17, 1952. Yvonne De Carlo, Joel McCrea.	80	
SANDS OF IWO JIMA.....TWENTIETH CENTURY-FOX, (R) July, 1949. Marlene Dietrich, Coleen Gray, Color.	77	
SANDS OF IWO JIMA.....REPUBLIC, (R) March 1, 1950. John Wayne, Adele Mara, John Agar.	109	
SANGAREE (3D).....PARAMOUNT, (R) May, 1953. Fernando Lamas, Audie Murphy, Dahl, Color.	95	
SANTA FE.....COLUMBIA, (R) April, 1951. Randolph Scott, Janis Carter, Color.	89	
SANTA FE PASSAGE.....REPUBLIC, (R) May 12, 1955. John Payne, Faith Domergue, Color.	90	
SANTA FE SADDLEMATES.....REPUBLIC, (R) June 2, 1945. Sunset Carson, Linda Stirling.	56	
SANTA FE UPRISING.....REPUBLIC, (R) November 15, 1946. Alan Lane, Bobby Blake.	55	
SARABAND (Brit.).....EAGLE LION, (R) May, 1949. Stewart Granger, Joan Greenwood, Color.	95	
SARACEN BLADE, THE.....COLUMBIA, (R) June 1954. Ricardo Montalban, Betta St. John, Color.	76	
SARATOGA TRUNK.....WARNER BROS, (R) March 30, 1946. Gary Cooper, Ingrid Bergman.	135	
SARGE GOES TO COLLEGE.....MONOGRAM, (R) May 17, 1947. Alan Hale, Jr., June Preisser.	63	
SARUMBA.....EAGLE LION, (R) January, 1950. Doris Dowling, Michael Whalen.	64	
SASKATCHEWAN.....U.I. (R) March, 1954. Alan Ladd, Shelley Winters, Color.	87	
SATAN'S CRADLE.....UNITED ARTISTS, (R) October 7, 1949. Duncan Renaldo, Leo Carrillo.	60	
SATURDAY'S HERO.....COLUMBIA, (R) September, 1951. John Derek, Dorothy Reed.	111	
SAVAGE, THE.....PARAMOUNT, (R) November, 1952. Charlton Heston, Susan Morrow, Color.	95	
SAVAGE DRUMS.....LIPPERT, (R) June 22, 1951. Sabu, Lita Baron.	70	
SAVAGE FRONTIER.....REPUBLIC, (R) May 16, 1953. Allan Rocky Lane.	54	
SAVAGE HORDE, THE.....REPUBLIC, (R) May 22, 1950. William Elliott, Adrian Booth.	80	
SAVAGE MUTINY.....COLUMBIA, (R) March, 1953. Johnny Weissmuller, Angela Stevens.	73	
SAVAGE PRINCESS (INDIAN).....UNITED ARTISTS, (R) October, 1955. Dilip Kumar, Mummi, Color.	101	
SAVAGE SPLENDOR.....RKO-RADIO, (R) September 17, 1949. Dennis Colton Expedition, Color.	60	
SAXON CHARM, THE.....UNIVERSAL, (R) September, 1948. Robert Montgomery, John Payne.	88	
SCANDAL AT SCOURIE.....METRO-GOLDWYN-MAYER, (R) June 12, 1953. Greer Garson, Walter Pidgeon, Color.	90	
SCANDAL IN PARIS, A.....UNITED ARTISTS, (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis.	100	
SCANDAL SHEET.....COLUMBIA, (R) March, 1952. Broderick Crawford, Donna Reed.	82	
SCARAMOUCHE.....METRO-GOLDWYN-MAYER, (R) June, 1952. Stewart Granger, Janet Leigh, Color.	115	
SCARED STIFF.....PARAMOUNT, (R) June, 1953. Martin & Lewis, Elizabeth Scott, Carmen Miranda.	108	
SCARED STIFF.....PARAMOUNT, (R) June 22, 1945. Jack Haley, Ann Savage.	65	
SCARED TO DEATH.....SCREEN GUILD, (R) May 3, 1947. Bela Lugosi, Douglas Powley, Color.	65	
SCARF, THE.....UNITED ARTISTS, (R) April 6, 1951. John Ireland, Mercedes McCambridge.	86	
SCARLET ANGEL.....UNIVERSAL, (R) June, 1952. Yvonne De Carlo, Rock Hudson, Color.	81	
SCARLET CLAW, THE.....UNIVERSAL, (R) May 26, 1944. Basil Rathbone, Nigel Bruce.	74	
SCARLET CLUE, THE.....MONOGRAM, (R) May 11, 1945. Benson Fong, Sidney Toler.	64	
SCARLET COAT, THE (Cs).....METRO-GOLDWYN-MAYER, (R) August, 1950. Cedric Hardwicke, Michael Wilding, Anne Francis, George Sanders, Color.	101	
SCARLET HOUR, THE (Vv).....PARAMOUNT, (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.	95	
SCARLET SPEAR, THE.....UNITED ARTISTS, (R) March, 1954. John Archer, Martha Hyer, Color.	78	
SCARLET STREET.....UNIVERSAL, (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Duryea.	102	
SCENE OF THE CRIME.....METRO-GOLDWYN-MAYER, (R) August 26, 1949. Van Johnson, Gloria De Haven.	95	
SCOTLAND YARD INSPECTOR.....LIPPERT, (R) October 31, 1952. Cesar Romero, Lois Maxwell.	73	
SCOTLAND YARD INVESTIGATOR.....REPUBLIC, (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim.	68	
SCOTT OF THE ANTARCTIC (Brit.).....EAGLE LION, (R) April 20, 1949. John Mills, Derek Bond, Color.	111	
SCREAMING EAGLES.....ALLIED ARTISTS, (R) May 27, 1950. Tom Tryon, Jan Merlin.	81	
SCUDDA HO, SCUDDA HAY.....TWENTIETH CENTURY-FOX, (R) April, 1948. June Havoc, Lon McCallister, Color.	95	
SEA AROUND US, THE.....RKO RADIO, (R) July 11, 1953. Documentary, Color.	61	
SEA CHASE, THE (Cs).....WARNER BROTHERS, (R) June 4, 1955. John Wayne, Lana Turner, Color.	117	
SEA DEVILS.....RKO RADIO, (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson, Color.	91	
SEA HORNET.....REPUBLIC, (R) November 6, 1951. Rod Cameron, Alan Alda, Color.	84	
SEA OF GRASS.....METRO-GOLDWYN-MAYER, (R) April, 1947. Spencer Tracy, Katharine Hepburn.	131	
SEA OF LOST SHIPS.....REPUBLIC, (R) February 1, 1954. John Derek, Wanda Hendrix, Color.	85	
SEARCHERS, THE (Vv).....WARNER BROTHERS, (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles, Color.	119	
SEA SHALL NOT HAVE THEM, THE (Brit.).....UNITED ARTISTS, (R) June 1955. Michael Redgrave, Dirk Bogarde.	81	
SEA TIGER.....MONOGRAM, (R) July 27, 1952. John Archer, Marguerite Chapman.	71	
SEALED CARGO.....RKO RADIO, (R) May 19, 1951. Dana Andrews, Claude Rains.	80	
SEALED VERDICT.....PARAMOUNT, (R) November 5, 1948. Ray Milland, Florence Marly.	83	
SEARCH, THE (Swiss).....METRO-GOLDWYN-MAYER, (R) August 6, 1948. Montgomery Clift, Wendell Corey.	105	

	Length in Mins.		Length in Mins.
SEARCH FOR DANGER.....	62	SENSATION HUNTERS.....	62
FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker.		MONOGRAM. (R) October 13, 1945. Doris Mer- rick, Eddie Quillan.	
SEARCHING WIND, THE.....	107	SENSATIONS OF 1945.....	83
PARAMOUNT. (B) August 9, 1946. Robert Young, Sylvia Sidney.		UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell.	
SECOND CHANCE (3D).....	82	SENSUALITA (Ital.-Eng. dubbed).....	72
RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color.		I.F.E. (R) April, 1954. Eleanora Rossi-Drago, Amedeo Nazzari.	
SECOND CHANCE.....	62	SENTIMENTAL JOURNEY.....	94
TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie.		20th CENTURY-FOX. (R) March, 1946. John Payne, Maureen O'Hara.	
SECOND FACE, THE.....	77	SEPTEMBER AFFAIR.....	104
UNITED ARTISTS. (R) December 1, 1950. Elsa Raines, Bruce Bennett.		PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotten.	
SECOND GREATEST SEX, THE (Cs).....	87	SERENADE.....	121
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.	
SECOND WOMAN, THE.....	91	SERGEANT MIKE.....	60
UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake.		COLUMBIA. (R) November 9, 1944. Larry Parks, Jeanne Bates.	
SECRET BEYOND THE DOOR, THE.....	99	SERPENT OF THE NILE.....	81
UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave.		COLUMBIA. (R) May, 1953. Rhonda Fleming, William Lundigan. Color.	
SECRET COMMAND.....	80	SET-UP, THE.....	72
COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis.		RKO RADIO. (R) Apr. 2, 1940. Robert Ryan, Audrey Totter.	
SECRET CONCLAVE, THE (Ital.-Eng. dubbed)....	80	SEVEN ANGRY MEN.....	90
I.F.E. (R) September, 1953. Henry Vidor.		ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.	
SECRET FURY.....	86	SEVEN BRIDES FOR SEVEN BROTHERS (Cs).....	103
RKO RADIO. (R) May 27, 1950. Claudette Col- bert, Robert Ryan.		METRO-GOLDWYN-MAYER. (R) August 1954. Jane Powell, Howard Keel. Color.	
SECRET GARDEN, THE.....	105	SEVEN CITIES OF GOLD (Cs).....	103
METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color.		TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.	
SECRET HEART, THE.....	97	SEVEN DAYS ASHORE.....	74
METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon.		RKO RADIO. (R) Block 3, 1943-44. Wally Brown, Gordon Oliver.	
SECRET LAND, THE.....	71	SEVEN DAYS TO NOON (Brit.).....	93
METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color.		DISTINGUISHED. (R) December, 1950. Barry Jones, Andre Morell.	
SECRET LIFE OF WALTER MITTY, THE.....	110	SEVEN DEADLY SINS (Fr.-Ital.).....	120
RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color.		DAVIS. (R) May, 1953. Gerard Philippe, Michele Morgan, Francoise Rosay.	
SECRET OF CONVICT LAKE, THE.....	83	SEVEN DOORS TO DEATH.....	64
TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.		PRC PICTURES. (R) August 5, 1944. Chick Chandler, June Clyde.	
SECRET OF ST. IVES.....	75	711 OCEAN DRIVE.....	102
COLUMBIA. (R) June 30, 1948. Richard Ney, Vanessa Brown.		COLUMBIA. (R) July, 1950. Edmund O'Brien, Joanne Dru.	
SECRET OF THE INCAS.....	101	SEVEN KEYS TO BALDPATE.....	68
PARAMOUNT. (R) June 1951 Charlton Heston Nicole Maurey. Color.		RKO RADIO. (R) October 1, 1947. Philip Terry, Angela White.	
SECRET OF THE WHISTLER.....	65	SEVEN LITTLE FOYS, THE (VV).....	95
COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks.		PARAMOUNT. (R) July, 1935. Bob Hope, Millie Vitale. Color.	
SECRET OF TREASURE MOUNTAIN.....	68	SEVEN WERE SAVED.....	73
COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.		PARAMOUNT. (R) March 28, 1947. Richard Den- ning, Catherine Craig.	
SECRET PEOPLE (Brit.).....	87	SEVEN YEAR ITCH, THE (Cs).....	105
LIPPERT. (R) August 29, 1952. Valentina Cortese, Audrey Hepburn.		TWENTIETH CENTURY-FOX. (R) June 1955. Marilyn Monroe, Tom Ewell. Color.	
SECRET SERVICE INVESTIGATOR.....	60	SEVENTH CROSS, THE.....	112
REPUBLIC. (R) May 31, 1948 Lloyd Bridges, Lynne Roberts.		METRO - GOLDWYN - MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso.	
SECRETS OF A SORORITY GIRL.....	58	SEVENTH VEIL, THE (Brit.).....	94
PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin.		UNIVERSAL. (R) February 17, 1946. James Mason, Ann Todd.	
SECRETS OF MONTE CARLO.....	60	SHACK OUT ON 101.....	80
REPUBLIC. (R) June 20, 1951. Warren Douglas, Lois Hall.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
SECRETS OF SCOTLAND YARD.....	68	SHADOW IN THE SKY.....	78
REPUBLIC. (R) July 26, 1944. Stephanie Butcher, Edgar Barrier.		METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore	
SECRET VENTURE (Brit.).....	68	SHADOW MAN.....	77
REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.		LIPPERT. (R) October 16, 1953. Cesar Romero.	
SECURITY RISK.....	69	SHADOW OF FEAR (Brit.).....	76
ALLIED ARTISTS. (R) August 8 1954. John Alred, Dorothy Malone.		UNITED ARTISTS. (R) June, 1956. Mona Fre- man, Jean Kent.	
SEE HERE, PRIVATE HARGROVE.....	100	SHADOW OF TERROR.....	64
METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker, Donna Reed.		PRC PICTURES. (R) November 5, 1945. Dick Fraser, Ky Kendall.	
SEE MY LAWYER.....	83	SHADOW OF THE EAGLE (Brit.).....	93
UNIVERSAL. (R) May 25, 1945. Olsen & John- son.		UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortese.	
SELLOUT, THE.....	83	SHADOW OF A WOMAN.....	78
METRO-GOLDWYN-MAYER. (R) February, 1952. Walter Pidgeon, Audrey Totter.		WARNER BROTHERS. (R) September 14, 1946. Andrea King, Helmut Dantine.	
SEMINOLE.....	74	SHADOW OF SUSPICION	68
UNIVERSAL. (R) March, 1953 Rock Hudson, Barbara Hale. Color.		MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver.	
SEMINOLE UPRISING.....	74	SHADOW ON THE WALL	84
COLUMBIA. (R) May 1955. George Montgomery, Karl Booth. Color.		METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott.	
SENATOR WAS INDISCREET, THE.....	81	SHADOW RETURNS, THE	61
UNIVERSAL. (R) January, 1948. William Powell, Ella Raines.		MONOGRAM. (R) February 19, 1946. Kane Rich- mond, Barbara Reed.	
SENRITA FROM THE WEST, THE.....	63		
UNIVERSAL. (R) October 12, 1945. Allan Jones, Bonita Granville.			

Sha-Sil

	Length in Mins.	Length in Mins.
SHADOW VALLEY.....	58	
EAGLE LION. (R) November 29, 1947. Eddie Dean, Roscoe Ates.		
SHADOWED.....	70	
COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott.		
SHADOWS IN THE NIGHT.....	67	
COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch.		
SHADOWS OF DEATH.....	60	
PRC PICTURES. (R) April 19, 1945. Buster Crabbe, Al St. John.		
SHADOWS OF THE WEST.....	59	
MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde.		
SHADOWS OF TOMBSTONE.....	54	
REPUBLIC. (R) September 28, 1953. Rex Allen.		
SHADOWS ON THE RANGE.....	57	
MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton.		
SHADOWS OVER CHINATOWN.....	84	
MONOGRAM. (R) July 27, 1946. Sidney Toler, Ben Lyon, Raymond Hatton.		
SHADY LADY.....	93	
UNIVERSAL. (R) September 7, 1945. Charles Coburn, Ginny Simms.		
SHAGGY.....	72	
PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.		
SHAKE HANDS WITH MURDER.....	62	
PRC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks.		
SHAKEDOWN.....	80	
UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donlevy.		
SHAMROCK HILL.....	71	
EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald.		
SHANE.....	117	
PARAMOUNT. (R) August, 1953. Alan Ladd, Jean Arthur, Van Heflin. Color.		
SHANGHAI CHEST, THE.....	56	
MONOGRAM. (R) July 11, 1948. Roland Winters, Marian Moreland.		
SHANGHAI COBRA, THE.....	64	
MONOGRAM. (R) September 29, 1945. Sidney Miller, Joan Barclay.		
SHANGHAI STORY.....	90	
REPUBLIC. (R) September 1 1954. Ruth Roman, Edmund G. Breen.		
SHARK RIVER.....	80	
UNITED ARTISTS. (R) November 13, 1953. Steve Cochran, Carole Matthews. Color.		
SHE COULDN'T SAY NO.....	89	
RKO RADIO. (R) February 15, 1954. Jean Simmons, Robert Mitchum.		
SHEEP HAS FIVE LEGS, THE (Fr.).....	93	
UMPO. (R) August, 1955. Fernandeau.		
SHE GETS HER MAN.....	74	
UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol.		
SHE WENT TO THE RACES.....	87	
METRO-GOLDWYN-MAYER. (R) November-December, 1945. James Craig, Frances Gifford.		
SHE-WOLF, THE (Ital.).....	93	
REPUBLIC. (R) November 15, 1954. Kerlina.		
SHE-WOLF OF LONDON.....	61	
UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.		
SHE WORE A YELLOW RIBBON.....	103	
RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color.		
SHE WOULDN'T SAY YES.....	86	
COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman.		
SHE WROTE THE BOOK.....	76	
UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie.		
SHED NO TEARS.....	70	
EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent.		
SHEP COMES HOME.....	58	
SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean.		
SHERIFF OF MEDICINE BOW, THE.....	55	
MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton.		
SHERIFF OF REDWOOD VALLEY.....	54	
REPUBLIC. (R) March 29, 1946. "Whid" Bill Elliott, Alice Fleming.		
SHERIFF OF WICHITA.....	80	
REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lyn Wilde.		
SHE'S A SOLDIER TOO.....	67	
COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch.		
SHE'S A SWEETHEART.....	69	
COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell.		
SHE'S BACK ON BROADWAY.....	95	
WARNER BROTHERS. (R) March 14, 1953. Virginia Mayo, Gene Nelson. Color.		
SHE'S WORKING HER WAY THROUGH COLLEGE 101.....	80	
WARNER BROTHERS. (R) July 12, 1952. Virginia Mayo, Ronald Reagan. Color.		
SHEILD FOR MURDER.....	80	
UNITED ARTISTS. (R) November 1954. Edmond O'Brien, Maria English.		
SHINE ON, HARVEST MOON.....	112	
WARNER BROS. (R) April 8, 1944. Ann Sheridan, Dennis Morgan.		
SHOCK.....	70	
20th CENTURY-FOX. (R) February, 1946. Vincent Price, Lynn Bari.		
SHOCKING MISS PILGRIM, THE.....	85	
20th CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymer. Color.		
SHOCKPROOF.....	79	
COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight.		
SHOOT FIRST.....	88	
UNITED ARTISTS. (R) May 15, 1953. Joel McCrea, Evelyn Keyes.		
SHOOT TO KILL.....	63	
SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters.		
SHORT GRASS.....	82	
ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs.		
SHOT GUN.....	80	
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.		
SHOW BOAT.....	108	
METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color.		
SHOW BUSINESS.....	92	
RKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy.		
SHOW-OFF, THE.....	83	
METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.		
SHOWDOWN, THE.....	86	
REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor.		
SHRIKE, THE.....	88	
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		
SIDE STREET.....	83	
METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell.		
SIDESHOW.....	67	
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracey Roberts.		
SIEGE, THE.....	63	
LIPPERT. (R) Nov. 26 1954. Special Cast.		
SIEGE OF RED RIVER.....	86	
TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color.		
SIERRA.....	83	
UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. Color.		
SIERRA PASSAGE.....	81	
MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright.		
SIGN OF THE PAGAN (Cs).....	92	
UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color.		
SIGN OF THE RAM, THE.....	84	
COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox.		
SILENT CONFLICT.....	81	
UNITED ARTISTS. (R) April, 1948. Wm. Boyd.		
SILENT DUST (Brit.).....	82	
STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell.		
SILENT PARTNER.....	55	
REPUBLIC. (R) June 9, 1944. Beverly Loyd, William Henry.		
SILENT RAIDERS.....	65	
LIPPERT. (R) September 17, 1954. Richard Barthlett, Earle Lyon.		
SILK NOOSE (Brit.).....	72	
MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia.		
SILVER CANYON.....	70	
COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis.		
SILVER CHALICE, THE (Cs).....	137	
WARNER BROTHERS. (R) February 5, 1953. Virginia Mayo, Jack Palance. Color.		
SILVER CITY.....	90	
PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. Color.		
SILVER CITY BONANZA.....	67	
REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay.		
SILVER CITY KID.....	54	
REPUBLIC. (R) July 20, 1944. Allan Lane.		
SILVER FLEET, THE (Brit.).....	81	
PRC PICTURES. (R) July 1, 1945. Ralph Richardson.		
SILVER LODE, THE.....	80	
RKO RADIO. (R) June, 1954. John Payne, Lizbeth Scott. Color.		

	Length in Mins.		Length in Mins.
SILVER RAIDERS	55	SIX GUN MAN	59
MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.		PRC PICTURES. (R) February 1, 1946. Bob Steele, Jean Carlin.	
SILVER RANGE	53	SIX-GUN MESA	57
MONOGRAM. (R) November 16, 1946. Johnny Mack Brown, Raymond Hatton.		MONOGRAM. (R) April 30, 1950. Johnny Mack Brown, Gary Davis.	
SILVER RIVER	110	SIX GUN SERENADE	54
WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan.		MONOGRAM. (R) April 5, 1947. Jimmy Wakely, Kaye McHugh.	
SILVER STAR, THE	73	SIXTEEN THOMBS DEEP	82
LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.		MONOGRAM. (R) July 25, 1948. Lon Chaney, Arthur Lake. Color.	
SILVER TRAILS	53	SKABENGA	61
MONOGRAM. (R) August 22, 1948. Jimmy Wakely.		ALLIED ARTISTS. (R) May 29, 1955. Documenta-	
SILVER WHIP	73	SKIPALONG ROSENBLoom	72
TWENTIETH CENTURY-FOX. (R) February 1953. Rory Calhoun, Dale Robertson.		UNITED ARTISTS. (R) April 20, 1951. Max Baer, Marie Rosenblom.	
SIMBA. (Brit.)	99	SKIPPER SURPRISED HIS WIFE, THE	85
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.		METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie.	
SINBAD, THE SAILOR	117	SKIRTS AHOY!	109
RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr., Maureen O'Hara. Color.		METRO-GOLDWYN-MAYER. (R) May, 1952. Esther Williams, Keefe Brasselle. Color.	
SINCERELY YOURS	115	SKY COMMANDO	69
WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.		COLUMBIA. (R) September, 1953. Dan Duryea, Frances Gifford.	
SINCE YOU WENT AWAY	171	SKY DRAGON	64
UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Monty Woolley.		MONOGRAM. (R) May 1, 1949. Roland Winters, Keye Luke.	
SING A JINGLE	62	SKY FULL OF MOON	75
UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.		METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling.	
SING ME A SONG OF TEXAS	66	SKY HIGH	80
COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler.		LIPPERT. (R) October 19, 1951. Sid Melton, Mara Lynn.	
SING, NEIGHBOR, SING	70	SKYLINER	60
REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulu Belle & Scotty.		LIPPERT. (R) July 28, 1949. Richard Travis, Pamela Blake.	
SING WHILE YOU DANCE	73	SLASHER, THE (Brit.)	75
COLUMBIA. (R) July 25, 1946. Eileen Drew, Robert Stanton.		LIPPERT. (R) May 29, 1953. James Kenney, Joan Collins.	
SING YOUR WAY HOME	72	SLATTERY'S HURRICANE	63
RKO-RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys.		TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark.	
SINGAPORE	79	SLAUGHTER TRAIL	78
UNIVERSAL. (R) September, 1947. Fred Mar- Murray, Ava Gardner.		RKO RADIO. (R) September 20, 1951. Brian Donley, Virginia Grey. Color.	
SINGIN' IN THE CORN	68	SLAVE GIRL	80
COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.		UNIVERSAL. (R) August, 1947. Yvonne DeCarlo, George Brent. Color.	
SINGIN' IN THE RAIN	103	SLAVES OF BABYLON	82
METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. Color.		COLUMBIA. (R) October, 1953. Richard Conte, Linda Christian. Color.	
SINGIN' SPURS	62	SLEEP, MY LOVE	87
COLUMBIA. (R) September 23, 1948. Hoosier Hot Shots. Pat White.		UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings.	
SINGIN' GUNS	91	SLEEPING CAR TO TRIESTE (Brit.)	85
REPUBLIC. (R) February 28, 1950. Vaughn Mon- roe, Ella Raines. Color.		EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven.	
SINGIN' ON THE TRAIL	69	SLEEPING CITY, THE	85
COLUMBIA. (R) September 12, 1946. Ken Curtis, Jet Donnell.		UNIVERSAL. (R) September, 1950. Richard Conte, Coleen Gray.	
SINGIN' SHERIFF, THE	63	SLEEPING TIGER, THE (Brit.)	88
UNIVERSAL. (R) October 6, 1941. Bob Crosby, Fay McKenzie.		ASTOR. (R) October, 1954. Dirk Bogarde, Alexia Solin.	
SINS OF JEZEBEL	74	SLIGHT CASE OF LARCENY, A	71
LIPPERT. (R) October 23, 1953. Paulette Goddard, George Nader. Color.		MGM. (R) June 5, 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart.	
SINS OF POMPEII (Ital.-Eng. dubbed)	73	SLIGHTLY FRENCH	81
VISUAL DRAMA. (R) December, 1955. Mich- eline Prelli, George Marchal.		COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Amache.	
SINS OF ROME (Ital.)	75	SLIGHTLY SCANDALOUS	62
RKO RADIO. (R) June, 1954. M. Girotti, Lud- milla Tcherina.		UNIVERSAL. (R) August 2, 1946. Sheila Ryan, Fred Brady.	
SIOUX CITY SUE	69	SLIGHTLY SCARLET (SS)	99
REPUBLIC. (R) November 21, 1946. Gene Autry, Lynne Roberts.		RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	
SIREN OF ATLANTIS	75	SLIGHTLY TERRIFIC	62
UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Aumont, Dennis O'Keefe.		UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney.	
SIREN OF BAGDAD	72	SLIPPY MC GEE	65
COLUMBIA. (R) June, 1953. Paul Henreid, Patricia Medina. Color.		REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans.	
SIROCCO	98	SMALL TOWN GIRL	93
COLUMBIA. (R) July, 1951. Humphrey Bogart, Marta Toren.		METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger. Color.	
SISTER KENNY	118	SMART GIRLS DON'T TALK	81
RKO-RADIO. (R) October 10, 1946. Rosalind Russell, Alexander Knox.		WARNER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett.	
SITTING BULL (Cs)	105	SMART POLITICS	103
UNITED ARTISTS. (R) October, 1954. J. Carroll Naish, Dale Robertson. Color.		MONOGRAM. (R) January 8, 1948. June Preisser, Freddie Stewart.	
SITTING PRETTY	84	SMART WOMAN	80
TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young, Maureen O'Hara, Clifton Webb.		ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne.	
SIX BRIDGES TO CROSS	96	SMASH-UP	113
UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.		UNIVERSAL. (R) March, 1947. Susan Hayward, Lee Bowman.	
SIX GUN LAW	54	SMOKE SIGNAL	88
COLUMBIA. (R) January 9, 1948. Charles Starrett, Smiley Burnette.		UNIVERSAL. (R) March, 1955. Dana Andrews, Peter Laurie. Color.	
SMOKY	87	SMOKY	87
20TH CENTURY-FOX (R) July, 1946. Fred Mac- Murray, Anne Baxter. Color.			

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	Length In Mins.	Length In Mins.	
SMOKY CANYON	55	SOMETHING IN THE WIND	89
COLUMBIA. (R) January, 1952. Charles Starrett, Smiley Burnette.		UNIVERSAL. (R) September, 1947. Deanna Durbin, John Dall.	
SMOKY MOUNTAIN MELODY	81	SOMETHING MONEY CAN'T BUY (Brit.).....	82
COLUMBIA. (R) December 16, 1948. Roy Acuff. Smoky Mountain Boys.		U-I. (R) September, 1953. Anthony Steele, Patricia Roc.	
SMOKY RIVER SERENADE	87	SOMETHING TO LIVE FOR	80
COLUMBIA. (R) August 21, 1947. Paul Campbell, Ruth Taylor.		PARAMOUNT. (R) March, 1952. Joan Fontaine, John Milland, Teresa Wright.	
SMOOTH AS SILK	65	SOMEWHERE IN THE NIGHT	110
UNIVERSAL. (R) March 1, 1946. Kent Taylor, Virginia Grey.		20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild.	
SMUGGLERS, THE (Brit.).....	85	SON OF A BADMAN	64
EAGLE LION. (R) January 31, 1948. Michael Redgrave, Jean Kent. Color.		SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.	
SMUGGLERS COVE	66	SON OF ALI BABA	75
MONOGRAM. (R) October 10, 1948. Leo Gorcyzky, Huntz Hall.		UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie. Color.	
SMUGGLER'S GOLD	84	SON OF BELLE STARR	70
COLUMBIA. (R) May, 1951. Cameron Mitchell, Ananda Blake.		ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggy Castle. Color.	
SMUGGLER'S ISLAND	75	SON OF BILLY THE KID	65
UNIVERSAL. (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color.		SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.	
SNAFU	82	SON OF DR JEKYLL	77
COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley.		COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrence.	
SNAKE PIT, THE	108	SON OF GOD'S COUNTRY	60
TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens.		REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.	
SNAKE RIVER DESPERADOES	54	SON OF LASSIE	100
COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette.		METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp. Color.	
SNIPER, THE	87	SON OF PALEFACE	104
COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz.		PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. Color.	
SNOW CREATURE, THE	69	SON OF RUSTY, THE	69
UNITED ARTISTS. (R) November, 1951. Paul Langton, Leslie Denison.		COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers.	
SNOW DOG	64	SON OF SINBAD (SS)	88
MONOGRAM. (R) July 15, 1950. Kirby Grant, Elena Verdugo.		RKO RADIO. (R) June 1, 1935. Dale Robertson, Sally Forrest. Color.	
SNOWBOUND (Brit.).....	85	SON OF THE RENEGADE	57
UNIVERSAL. (R) February, 1949. Robert Newton, Dennis Price.		UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving.	
SNOWS OF KILIMANJARO	114	SONG FOR MISS JULIE	69
TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color.		REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Heburn.	
SO BIG	101	SON IS BORN, A	113
WARNER BROTHERS. (R) October 31, 1953. June Wyman, Sterling Hayden, Nancy Olson.		RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color.	
SO DARK THE NIGHT	70	SONG OF BERNADETTE, THE	157
COLUMBIA. (R) October 10, 1946. Micheline Cheirel, Stewart Granger.		20TH CENTURY-FOX. (R) Special 1944. Jennifer Jones, Charles Bickford, Vincent Price.	
SO DEAR TO MY HEART	84	SONG OF IDAHO	66
RKO RADIO. (R) December, 1948. Bobby Driscoll, Hettie Bondi. Color.		COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent.	
SO EVIL MY LOVE	109	SONG OF INDIA	77
PARAMOUNT. (R) August 6, 1948. Ray Milland, Ann Todd.		COLUMBIA. (R) February, 1949. Sahu, Gall Rusell.	
SO GOES MY LOVE	88	SONG OF LOVE	118
UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche.		METRO-GOLDWYN-MAYER. (R) October, 1947. Katharine Hepburn, Robert Walker.	
SO LONG AT THE FAIR (Brit.).....	85	SONG OF MEXICO	59
UNITED ARTISTS. (R) March 29, 1951. Jean Simmons, Dirk Bogarde.		REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.	
SO THIS IS LOVE	101	SONG OF MY HEART	85
WARNER BROTHERS. (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color.		ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long.	
SO THIS IS NEW YORK	79	SONG OF NEVADA	75
UNITED ARTISTS. (R) April, 1948. Henry Morgan, Virginia Grey.		REPUBLIC. (R) August 3, 1944. Roy Rogers, Mary Lee, Dale Evans.	
SO THIS IS PARIS	96	SONG OF OLD WYOMING	65
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.		PBC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color.	
SO WELL REMEMBERED (Brit.).....	114	SONG OF RUSSIA	107
RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott.		METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Petrys.	
SO YOUNG, SO BAD	91	SONG OF SCHEHERAZADE	100
UNITED ARTISTS. (R) May 26, 1950. Paul Henreid, Catherine McLeod.		UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color.	
SOFIA	83	SONG OF SURRENDER	93
FILM CLASSICS. (R) September, 1948. Gene Raymond, Sigrid Gurie. Color.		PARAMOUNT. (R) October 28, 1949. Wanda Hendrix, Claude Rains.	
SOLDIER OF FORTUNE (C8).....	96	SONG OF THE DRIFTER	53
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.		MONOGRAM. (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor.	
SOLDIERS THREE	92	SONG OF THE LAND	71
METRO-GOLDWYN-MAYER. (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven.		UNITED ARTISTS. (R) November 27, 1953. Nature Documentary. Color.	
SOMBRERO	103	SONG OF THE OPEN ROAD	93
METRO-GOLDWYN-MAYER. (R) April 3, 1953. Pier Angeli, Ricardo Montalban. Color.		UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.	
SOMEBODY LOVES ME	97	SONG OF THE PRAIRIE	69
PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. Color.		COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell.	
SOMETHING FOR THE BIRDS	81	SONG OF THE RANGE	55
TWENTIETH CENTURY-FOX. (R) September, 1952. Victor Mature, Patricia Neal.		MONOGRAM. (R) December 1, 1944. Jimmy Wakely.	
SOMETHING FOR THE BOYS	87	SONG OF THE SARONG	63
TWENTIETH CENTURY-FOX. (R) November, 1944. Carmen Miranda, Michael O'Shea. Color.		UNIVERSAL. (B) April 20, 1945. Nancy Kelly, William Gargan.	

	Length In Mins.	Length In Mins.	
SONG OF THE SIERRAS MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White.	58	SPIDER, THE 20th CENTURY-FOX. (R) December, 1945. Richard Conte, Fay Marlowe.	62
SONG OF THE SOUTH RKO-RADIO. (R) November 20, 1946. Disney Feature cartoon, color.	95	SPIDER WOMAN UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone.	63
SONG OF THE THIN MAN METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy.	86	SPIDER WOMAN STRIKES BACK UNIVERSAL. (R) March 22, 1946. Gale Sondergaard, Kirby Grant.	59
SONG OF THE WASTELAND MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White.	56	SPIRAL STAIRCASE, THE RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore.	83
SONG TO REMEMBER, A COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color.	112	SPIRIT OF WEST POINT FILM CLASSICS. (R) October 4, 1947. Felix Bressart, Glenn Davis.	77
SONORA STAGECOACH MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele.	60	SPIRITUalist, THE EAGLE LION. (R) July 7, 1948. Turhan Bey, Lynn Bari.	79
SONS OF NEW MEXICO COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis.	71	SPLIT SECOND RKO RADIO. (R) May 2, 1953. Alexis Smith, Stephen McNally, Jan Sterling.	85
SORROWFUL JONES PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball.	88	SPOILERS, THE UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	84
SORRY, WRONG NUMBER PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster.	90	SPOILERS OF THE NORTH REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth.	66
SOUL OF A MONSTER COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates.	61	SPOILERS OF THE PLAINS REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards.	68
SOUND OFF COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James, Color.	83	SPOOK BUSTERS MONOGRAM. (R) August 24, 1946. Leo Gorcey, Huntz Hall.	68
SOUTH CALIENTE REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans.	67	SPOOK TOWN PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newell.	59
SOUTH OF DEATH VALLEY COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette.	54	SPORTS OF KINGS COLUMBIA. (R) June 26, 1947. Paul Campbell, Gorrie Henry.	68
SOUTH OF DIXIE UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Bruce.	61	SPORTING CHANCE, A REPUBLIC. (R) June 4, 1945. Jane Randolph, John O'Malley.	59
SOUTH OF MONTEREY MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yannelli.	63	SPRING IN PARK LANE (Brit.) EAGLE LION. (R) November, 1948. Anna Neagle, Michael Wilding.	91
SOUTH OF RIO REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher.	60	SPRINGFIELD RIFLE WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter. Color.	93
SOUTH OF ST. LOUIS WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith, Color.	68	SPRINGTIME IN TEXAS MONOGRAM. (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore.	55
SOUTH OF THE CHISHOLM TRAIL COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette.	58	SPRINGTIME IN THE SIERRAS REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Frazee, Color.	75
SOUTH OF THE RIO GRANDE MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armidra.	62	SPY CHASERS ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.	61
SOUTH PACIFIC TRAIL REPUBLIC. (R) October 20, 1952. Rex Allen.	60	SPY HUNT UNIVERSAL. (R) June, 1950. Howard Duff, Marta Toren.	75
SOUTH SEA SINNER UNIVERSAL. (R) January, 1950. MacDonald Carey, Shelley Winters.	68	SQUARE DANCE JUBILEE LIPPERT. (R) November 11, 1949. Don Barry, Mary Beth Hughes.	79
SOUTH SEA WOMAN WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo.	99	SQUARE DANCE KATY MONOGRAM. (R) March 25, 1950. Vera Vague, 16th Brit.	76
SOUTHERN YANKEE, A METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy.	90	SQUARE JINGLE, THE UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	86
SOUTHERNER, THE UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field.	91	SQUARE RING, THE (Brit.) REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Rorty.	73
SOUTHSIDE 1-1000 ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King.	73	STAGE FRIGHT WARNER BROS. (R) April 15, 1950. Jane Wyman, Marlene Dietrich, Michael Wilding.	110
SOUTHWEST PASSAGE (3D) UNITED ARTISTS. (R) April, 1954. Rod Cameron, Joanne Dru, Color.	82	STAGE STRUCK MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel.	71
SPACEWAYS LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.	76	STAGE TO BLUE RIVER MONOGRAM. (R) December 30, 1951. Whip Wilson.	56
SPANISH MAIN, THE RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color.	101	STAGE TO MESA CITY EAGLE LION. (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt.	52
SPECIAL AGENT PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot.	70	STAGE TO TUSON COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. Color.	82
SPECIAL DELIVERY COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.	86	STAGECOACH DRIVER MONOGRAM. (R) July 15, 1951. Whip Wilson.	52
SPECTER OF THE ROSE REPUBLIC. (R) July 5, 1946. Ilan Kurov, Viola Essen.	90	STAGECOACH KID RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin.	60
SPEED TO SPARE PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers.	57	STAGECOACH OUTLAWS PRC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John.	59
SPELL OF AMY NUGENT (Brit.) PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.	65	STAGECOACH TO DENVER REPUBLIC. (R) December 23, 1946. Allan Lane, Bobby Blake.	56
SPELLBOUND UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck.	111	STAGECOACH TO MONTEREY REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart.	55
		STAIRWAY TO HEAVEN (Brit.) UNIVERSAL. (R) March, 1947. David Niven, Kim Hunter. Color.	104

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	Length in Mins.	Length in Mins.	
STALAG 17 PARAMOUNT. (R) July, 1953. William Holden, Don Taylor.	120	STOLEN LIFE. A WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford.	109
STALLION ROAD WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith.	87	STOOGE, THE PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	100
STAMPEDE ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm.	78	STOP THAT CAB LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian.	60
STAND AT APACHE RIVER, THE U-I. (R) September, 1953. Stephen McNally, Julia Adams. Color.	77	STOP, YOU'RE KILLING ME WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Claire Trevor. Color.	86
STANDING ROOM ONLY PARAMOUNT. (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray.	83	STORK BITES MAN UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts.	67
STAR IN THE DUST UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	80	STORK CLUB, THE PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald.	98
STAR, THE TWENTIETH CENTURY-FOX. (R) February, 1953. Bette Davis, Sterling Hayden.	89	STORM BOUND (Ital.) REUBELIC. (R) December 15, 1951. Constance Dowling, Andre Cheech.	60
STAR IS BORN, A (Cs) WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	154	STORM FEAR UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.	87
STAR OF INDIA UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	84	STORM OVER THE NILE (Cs) COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.	107
STAR OF TEXAS ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris.	66	STORM OVER TIBET COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason.	87
STARSLIFT WARNER BROS. (R) December 1, 1951. All-Star cast.	103	STORM OVER WYOMING RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin.	60
STARS AND STRIPES FOREVER TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey. Color.	89	STORM WARNING WARNER BROS. (R) February 10, 1951. Ginger Rogers, Ronald Reagan, Doris Day.	91
STARS ARE SINGING, THE PARAMOUNT. (R) March, 1953. Rosemary Clooney, Lauritz Melchior. Color.	99	STORY OF DR. WASSELL PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day. Color.	136
STARS IN MY CROWN METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew.	89	STORY OF G.I. JOE UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchum.	108
STARS ON PARADE COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks.	63	STORY OF MOLLY X, THE UNIVERSAL. (R) November, 1949. June Havoc, John Russell.	82
STARS OVER TEXAS PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddie Dean, Shirley Patterson.	57	STORY OF ROBIN HOOD RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color.	84
STATE DEPARTMENT—FILE 649 FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color.	87	STORY OF SEABISCUIT WARNER BROS. (R) November 12, 1949. Shirley Temple, Harry O'Neal, Gordon McCallister. Color.	93
STATE FAIR 20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes. Color.	100	STORY OF THREE LOVES, THE MG M. (R) June 26, 1953. Kirk Douglas, Pier Angeli, James Mason, Leslie Caron. Color.	122
STATE OF THE UNION METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn.	124	STORY OF WILL ROGERS WARNER BROTHERS. (R) July 26, 1952. Jane Wyman, Will Rogers, Jr. Color.	109
STATE PRACTICANTY COLUMBIA. (R) June 8, 1950. Warner Baxter, Olson Stevens.	66	STRANGE AFFAIR COLUMBIA. (R) October 5, 1944. Allyn Joslyn, Evelyn Keyes.	78
STATION WEST RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer.	92	STRANGE AFFAIR OF UNCLE HARRY UNIVERSAL. (R) August 17, 1945. George Sanders, Ella Raines.	80
STEEL CAGE UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maureen O'Sullivan.	80	STRANGE BARGAIN RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn.	68
STEEL FIST, THE MONOGRAM. (R) January 6, 1952. Kirby McDowell, Kristine Miller.	73	STRANGE CONFESSION UNIVERSAL. (R) October 5, 1945. Lon Chaney, Brenda Joyce.	62
STEEL HELMET, THE LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brodie.	84	STRANGE CONQUEST UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore.	63
STEEL JUNGLE, THE WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.	86	STRANGE DOOR, THE UNIVERSAL. (R) December, 1951. Charles Laughton, Boris Karloff.	81
STEEL LADY, THE UNITED ARTISTS. (R) October 9, 1953. Rod Cameron, Tah Hunter.	84	STRANGE FASCINATION COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore.	80
STEEL TOWN UNIVERSAL. (R) March, 1952. Ann Sheridan, John Lund. Color.	85	STRANGE GAMBLE UNITED ARTISTS. (R) October 8, 1948. William Holden, Andy Clyde.	62
STEEL TRAP TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright.	85	STRANGE HOLIDAY PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Raines, Barbara Bates.	56
STELLA TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature.	62	STRANGE JOURNEY TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.	65
STEP BY STEP RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys.	88	STRANGE LADY IN TOWN (Cs) WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	112
STEP LIVELY RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra, George Murphy.	70	STRANGE LOVE OF MARTHA IVERS PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin.	117
STEPCHILD EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods.	72	STRANGE MR. GREGORY MONOGRAM. (R) January 12, 1948. Edmund Lowe, Jean Rogers.	63
STEPPIN' IN SOCIETY REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George.	71	STRANGE MRS. CRANE, THE EAGLE LION. (R) December, 1948. Marjorie Lord, John McGuffin.	60
STOLEN FACE LIPPERT. (R) June 16, 1952. Paul Henreid, Elizabeth Scott.	71	STRANGE TRIANGLE TWENTIETH CENTURY-FOX. (R) June, 1948. Signe Hasso, John Sheppard.	65

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	Length In Mins.		Length In Mins.
STRANGE VOYAGE	80	SULLIVANS, THE	111
MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor.		TWENTIETH CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell.	
STRANGE WOMAN, THE	101	SULTAN'S DAUGHTER	64
UNITED ARTISTS. (R) October 25, 1946. Ida Lupino, George Sanders.		MONOGRAM. (R) January 24, 1944. Ann Corio, Charles Butterworth.	
STRANGE WORLD	85	SUMMER HOLIDAY	92
UNITED ARTISTS. (R) March 28, 1952. Angelica Huston, Alexandre Carlos.		METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven. Color.	
STRANGER AT MY DOOR	85	SUMMER STOCK	109
REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.		METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color.	
STRANGER, THE	85	SUMMER STORM	106
IKKO RADIO. (R) May 25, 1946. Edward G. Robinson, Loretta Young, Orson Welles.		UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell.	
STRANGER FROM PONCA CITY	56	SUMMERTIME	99
COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette.		UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.	
STRANGER FROM SANTA FE	56	SUN COMES UP, THE	94
MONOGRAM. (R) June 15, 1945. Johnny Mack Brown.		METRO-GOLDWYN-MAYER. (R) February, 1949. Jeannette MacDonald, Lloyd Nolan, Lassie. Color.	
STRANGER IN BETWEEN, THE (Brit.)	84	SUN SETS AT DAWN	71
UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars.		UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shaw.	
STRANGER ON HORSEBACK	66	SUN SHINES BRIGHT, THE	90
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.		REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan.	
STRANGER ON THE PROWL	82	SUN VALLEY CYCLONE	56
UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Lorring.		REPUBLIC. (R) May 10, 1946. "Wild" Bill Elliott, Bobby Blake.	
STRANGER WORE A GUN, THE (3D)	83	SUNBONNET SUE	89
COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color.		MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan.	
STRANGER'S HAND, THE (Brit.)	86	SUNDAY DINNER FOR A SOLDIER	86
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.		TWENTIETH CENTURY-FOX. (It) December, 1944. John Hodiak, Anne Baxter.	
STRANGERS IN THE NIGHT	56	SUNDOWN IN SANTA FE	60
REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray.		REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller.	
STRANGERS ON A TRAIN	101	SUNDOWN VALLEY	55
WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman.		COLUMBIA. (R) March 23, 1944. Charles Starrett, Jeanne Bates.	
STRANGLER OF THE SWAMP	60	SUNDOWNERS, THE	83
PIRC PICTURES. (It) January 1, 1946. Rosemary La Planche, Robert Barrett.		EAGLE LION. (R) February, 1950. Robert Preston, Robert Sterling. Color.	
STRATEGIC AIR COMMAND (VV)	114	SUNNY SIDE OF THE STREET	71
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.		COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden. Color.	
STRATTON STORY, THE	106	SUSAN SLEPT HERE	97
METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson.		RKO-RADIO. (R) July, 1954. Dick Powell, Debbie Reynolds. Color.	
STRAWBERRY ROAN, THE	79	SUNSET BOULEVARD	110
COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. Color.		PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden.	
STREET BANDITS	54	SUNSET IN THE WEST	67
REPUBLIC. (R) November 15, 1951. Penny Edwards, Robert Clarke.		REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color.	
STREET WITH NO NAME	91	SUNSET PASS	59
TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark.		RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie.	
STREETCAR NAMED DESIRE, A	122	SUPERMAN AND THE MOLE MAN	58
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.		LIPPERT. (R) November 23, 1951. George Reeves, Phyllis Coates.	
STREETS OF GHOST TOWN	54	SURRENDER	90
COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette.		REPUBLIC. (R) September 15, 1950. Vera Ralston, John Carroll.	
STREETS OF LAREDO	92	SUSIE STEPS OUT	65
PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color.		UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell.	
STRICTLY DISHONORABLE	95	SUSPECT, THE	85
METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh.		UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton.	
STRIKE IT RICH	81	SUSPENSE	101
ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville.		MONOGRAM. (R) June 15, 1946. Belita, Barry Sullivan.	
STRIP, THE	85	SWEGALI (Brit.)	82
METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest.		METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond. Color.	
STRONGHOLD (It)	81	SWAMP FIRE	69
RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale.		PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey.	
STRONGHOLD	73	SWAN, THE (Cs)	112
LIPPERT. (R) February 15, 1952. Veronica Lake, Zachary Scott.		METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.	
STUDENT PRINCE, THE (Cs)	107	SWEET AND LOWDOWN	75
METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth, Edmund Purdom. Color.		TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Darnell.	
SUBMARINE COMMAND	87	SWEET GENEVIEVE	68
PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson.		COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lydon.	
SUDAN	76	SWEETHEART OF SIGMA CHI	75
UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. Color.		MONOGRAM. (R) December 21, 1946. Elyse Knox, Phil Regan.	
SUDDEN DANGER	65	SWEETHEARTS OF THE U. S. A.	63
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.		MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Novis.	
SUDDEN FEAR	110	SWEETHEARTS ON PARADE	90
RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance.		REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.	
SUDENLY	77	SWELL GUY	87
UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden.		UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth.	
SUDENLY IT'S SPRING	87		
PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Paulette Goddard.			

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	Length In Mins.	Length In Mins.	
SWING FEVER.....	81	TALL IN THE SADDLE	87
METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell.		RKO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines.	
SWING HOSTESS.....	76	TALL MAN RIDING	83
PRC PICTURES. (R) September 8, 1944. Martha Tilton, Iris Adrian.		WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone, Color.	
SWING IN THE SADDLE	69	TALE MEN, THE (GS)	121
COLUMBIA. (R) August 31, 1944. David Mc- Enery, Jane Fraze.		TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan, Color.	
SWING OUT, SISTER.....	80	TALL TARGET, THE	78
UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher.		METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond.	
SWING OUT THE BLUES	70	TALL TAN, THE	84
COLUMBIA. (R) January 20, 1944. Rob Haynes, Lynn Merrick.		LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marilyn Windsor.	
SWING PARADE OF 1946.....	74	TAMPICO	75
MONOGRAM. (R) March 16 1946. Gale Storm, Phil Regan.		TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson.	
SWING THE WESTERN WAY.....	86	TANGA TIKA	75
COLUMBIA. (R) June 28, 1947. Jack Leonard, Mary Dugan.		SCHAEPER. (R) November, 1953. Native Cast, Color.	
SWINGIN' ON A RAINBOW	72	TANGANYIKA	81
REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Fraze.		UNIVERSAL. (R) July, 1954. Van Heflin, Ruth Roman, Color.	
SWINGTIME JOHNNY	60	TANGER	78
UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harry Hilliard.		UNIVERSAL. (R) March 8, 1948. Maria Montez, Preston Foster.	
SWORD AND THE ROSE, THE	93	TANGER INCIDENT	77
RKO RADIO. (R) August 8, 1953. Richard Todd, Glynis Johns, Color.		ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon.	
SWORD IN THE DESERT	100	TANKS ARE COMING, THE	90
UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally.		WARNER BROS. (R) November 17, 1951. Steve Cochran, Mari Aldon.	
SWORD OF MONTE CRISTO	80	TAP ROOTS	100
TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paul Corday, Color.		UNIVERSAL. (R) August, 1948. Van Heflin, Susan Hayward, Color.	
SWORD OF THE AVENGER	76	TARANTULA	80
EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sigrid Gurie.		UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.	
SWORD OF VENUS.....	73	TARGET	60
RKO RADIO. (R) February 20, 1953. Robert Clarke, Catherine McLeod.		RKO RADIO. (R) April, 1952. Tim Holt, Richard Marlin.	
SWORDSMAN, THE	81	TARGET EARTH	75
COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew, Color.		ALLIED ARTISTS. (R) November 7, 1954. Virginia Grey, Richard Denning.	
SYMPHONIE PASTORALE, LA (French)	115	TARGET-HONGKONG	66
FILMS GIBÉ. (R) September, 1948. Michele Morgan, Pierre Blanchard.		COLUMBIA. (R) February, 1953. Richard Denning, Nancy Gates.	
SYSTEM, THE	90	TARGET UNKNOWN	80
WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon.		UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas.	
T.....		TARGET ZERO	92
EAGLE LION. (R) January 10, 1948. Dennis O'Keefe, Mary Meade.	91	WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	
TAHITI NIGHTS	63	TARNISHED	60
COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg.		REPUBLIC. (R) February 28, 1950. Dorothy Patrick, Arthur Franz.	
TAKE CARE OF MY LITTLE GIRL	93	TARS AND SPARS	86
TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters, Color.		COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt.	
TAKE IT BIG	75	TARZAN AND THE AMAZONS	76
PARAMOUNT. (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard.		RKO RADIO. (R) March 20, 1945. Johnny Weissmuller, Sheffield, B. Joyce.	
TAKE IT OR LEAVE IT	70	TARZAN AND THE HUNTRESS	72
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers.		RKO-RADIO. (R) April 5, 1947. Johnny Weissmuller, Brenda Joyce.	
TAKE ME OUT TO THE BALL GAME	93	TARZAN AND THE LEOPARD WOMAN	72
METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra, Color.		RKO-RADIO. (R) February, 1946. Johnny Weissmuller, Brenda Joyce.	
TAKE ME TO TOWN	81	TARZAN AND THE SHE-DEVIL	76
U-I. (R) June, 1953. Ann Sheridan, Sterling Hayden, Color.		RKO RADIO. (R) June 8, 1953. Lex Barker, Joyce MacKenzie.	
TAKE MY LIFE (Brit.)	80	TARZAN AND THE SLAVE GIRL	74
EAGLE LION. (R) February 28, 1948. Greta Gynt, Hugh Williams.		RKO RADIO. (R) March 18, 1950. Lex Barker, Vanessa Brown.	
TAKE ONE FALSE STEP	84	TARZAN'S HIDDEN JUNGLE	73
UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters.		RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	
TAKE THE HIGH GROUND	101	TARZAN'S MAGIC FOUNTAIN	73
MGM. (R) October 30, 1953. Richard Widmark, Karl Malden, Elaine Stewart, Color.		RKO RADIO. (R) January 18, 1949. Lex Barker, Brenda Joyce.	
TALE OF FIVE WOMEN, A (Ital.)	86	TARZAN'S PERIL	70
UNITED ARTISTS. (R) March 7, 1952. Bonar Colleano, Gina Lollobrigida.		RKO-RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston.	
TALE OF THE NAVAJOS	58	TARZAN'S SAVAGE FURY	80
METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast, Color.		RKO RADIO. (R) April, 1952. Lex Barker, Dorothy Hart.	
TALES OF HOFFMANN (Brit.)	138	TASK FORCE	118
UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, Robert Helpmann, Color.		WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt, Color.	
TALES OF ROBIN HOOD	89	TATTOOED STRANGER, THE	84
LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher.		RKO RADIO. (R) March 11, 1950. John Miles, Patricia White.	
TALK ABOUT A LADY	71	TAWNY PIPIT (Brit.)	81
COLUMBIA. (R) March 28, 1946. Jinx Falkenberg, Joe E. Brown.		UNIVERSAL. (R) September, 1947. Bernard Miles, Rosamund John.	
TAALK ABOUT A STRANGER	85	TAXI	77
METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis.		TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dailey, Constance Smith.	

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	Length In Mins.		Length In Mins.
TAZA, SON OF COCHISE (3D) U.I. (B) February, 1954. Rock Hudson, Barbara Bush. Color.	79	TEXAS LAWMEN MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.	54
TEA FOR TWO WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacRae. Color.	98	TEXAS MASQUERADE UNITED ARTISTS. (R) February 18, 1944. William Boyd.	59
TECKMAN MYSTERY, THE (Brit.) ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.	90	TEXAS PANHANDLE COLUMBIA. (R) December 20, 1945. Charles Starrett, Fred Harding.	55
TEEN-AGE CRIME WAVE COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCarty.	77	TEXAS RANGERS COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. Color.	74
TELL IT TO A STAR REPUBLIC. (R) August 16, 1945. Robert Livingston, Ruth Roman.	87	THAT BRENNAN GIRL REPUBLIC. (R) December 23, 1946. James Dunn, Monte Freeman.	85
TELL IT TO THE JUDGE COLUMBIA. (R) December, 1949. Rosalind Russell, Robert Cummings.	80	THAT FORSYTHE WOMAN METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color.	114
TEMBO RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color.	80	THAT HAGEN GIRL WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.	83
TEMPINATION UNIVERSAL. (R) December, 1948. Merle Oberon, George Brent.	98	THAT LADY (Cs) TWENTIETH CENTURY-FOX. (R) December 23, 1946. James Dunn, Olivia de Havilland, Gilbert Roland. Color.	100
TEMPATION HARBOR (Brit.) MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon.	110	THAT LADY IN ERMINÉ TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color.	89
TEN CENTS A DANCE COLUMBIA. (R) June 7, 1945. Jane Frazee, Jimmy Lloyd.	60	THAT MAN FROM TANGIER UNITED ARTISTS. (R) May 8, 1953. Nils Asther, Nancy Coleman.	80
TEN WANTED MEN COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	80	THAT MIDNIGHT KISS METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color.	99
TENDER COMRADE RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan.	10:	THAT NIGHT WITH YOU UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster.	84
TENDER TRAP, THE (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color	111	THAT TEXAS JAMBOREE COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.	67
TENDER YEARS, THE TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash.	81	THAT WAY WITH WOMEN WARNER BROTHERS. (R) March 29, 1947. Sydney Greenstreet, Martha Vickers.	84
TENNESSEE CHAMP MGM. (R) March 5, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color.	73	THAT WONDERFUL URGE TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney.	82
TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87	THAT'S MY BOY PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis.	93
TENSION METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart.	95	THAT'S MY GAL REPUBLIC. (R) May 15, 1947. Lynne Roberts, Donald Barry. Color.	66
TEN TALL MEN COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrence. Color.	87	THAT'S MY MAN REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod.	104
TENTH AVENUE ANGEL METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy.	74	THAT'S THE SPIRIT UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan.	91
TERESA METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Prleson.	105	THELMA JORDON PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey.	100
TERROR AT MIDNIGHT REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	70	THEM WARNER BROTHERS. (R) June 19, 1954. James Whitmore, Edmund Gwenn.	94
TERROR BY NIGHT UNIVERSAL. (R) February 1, 1948. Basil Rathbone, Nigel Bruce.	60	THEODORA, SLAVE EMPRESS (Ital.—Eng. dubbed) I.F.E. (R) December, 1954. Gianna Maria Canale, George Marchini. Color.	88
TERROR ON A TRAIN MGM. (R) September 18, 1953. Glenn Ford, Anne Vernon.	72	THERE GOES KELLY MONOGRAM. (R) February 16, 1945. Jack Palance, Winona McKay.	61
TERROR SHIP LIPPERT. (R) September 3, 1954. William Lundigan.	72	THERE'S A GIRL IN MY HEART ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elvyn Bryson.	86
TERROR STREET LIPPERT. (R) December 4, 1953. Dan Duryea, Alvy Albin.	83	THERE'S ALWAYS TOMORROW UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	84
TERROR TAIL COLUMBIA. (R) November 21, 1948. Charles Starrett, Smiley Burnette.	55	THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cs) TWENTIETH CENTURY-FOX. (R) December, 1954. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color.	117
TERRORS ON HORSEBACK PRODUCERS RELEASING CORPORATION. (R) August, 1954. Peter Cushing, Al St. John.	55	THEY LIVE BY NIGHT RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Granger.	95
TEXAS MEETS CALAMITY JANE, THE COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color.	71	THEY LIVE IN FEAR COLUMBIA. (R) June 15, 1944. Cliff Severn, Otto Kruger.	85
TEXANS NEVER CRY COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis.	70	THEY MADE ME A KILLER PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton.	64
TEXAS BADMAN ALLIED ARTISTS. (R) December 20, 1953. Wayne Morris, Elaine Riley.	62	THEY RODE WEST COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color.	84
TEXAS CARNIVAL METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color.	77	THEY WERE EXPENDABLE METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne.	136
TEXAS, BROOKLYN AND HEAVEN UNITED ARTISTS. (R) July 18, 1948 Guy Madison, Diana Lynn.	89	THEY WERE NOT DIVIDED (Brit.) UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton.	91
TEXAS DYNAMO COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette.	54	THEY WERE SISTERS (Brit.) UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert.	108
TEXAS LADY (88) RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	86		

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	Length In Mins.	Length In Mins.	
THEY WERE SO YOUNG.....LIPPERT, (R) January 7, 1955. Scott Brady, Raymond Burr.	80	THREE CABALLEROS, THE.....RKO RADIO, (R) Special, 1944-45. Disney Cartoon Feature, Color.	72
THEY WHO DARE (Brit.).....ASSOCIATED ARTISTS, (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	101	THREE CAME HOME.....TWENTIETH CENTURY-FOX, (R) April, 1950. Claudette Colbert, Patric Knowles.	106
THEY WON'T BELIEVE ME.....RKO RADIO, (R) July, 1947. Robert Young, Susan Hayward.	83	THREE CASES OF MURDER (Brit.).....ASSOCIATE ARTISTS, (R) March, 1955. Orson Welles, Alan Badel.	99
THEIF, THE.....UNITED ARTISTS, (R) October 10, 1952. Ray Milland, Rita Gam.	85	THREE COINS IN THE FOUNTAIN (Cs).....TWENTIETH CENTURY-FOX, (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color.	102
THEIF OF DAMASCUS.....COLUMBIA, (R) April, 1952. Paul Henreid, Jeff Donnell. Color.	78	THREE DARING DAUGHTERS.....METRO-GOLDWYN-MAYER, (R) March, 1948. Jeannette MacDonald, Jose Iturbi. Color.	115
THEIF OF VENICE.....TWENTIETH CENTURY-FOX, (R) January, 1953. Marla Montez, Paul Christian.	91	3 DESPERATE MEN.....LIPPERT, (R) January 12, 1951. Preston Foster, Virginia Grey.	69
THEIVES' HIGHWAY.....TWENTIETH CENTURY-FOX, (R) October, 1949. Richard Conte, Valentina Cortese.	94	THREE FOR BEDROOM C.....WARNER BROS, (R) June 21, 1952. Gloria Swanson, James Warren. Color.	74
THIN MAN GOES HOME, THE.....METRO-GOLDWYN-MAYER, (R) January, 1945. William Powell, Myrna Loy.	100	THREE FOR THE SHOW (Cs).....COLUMBIA, (R) April, 1953. Betty Grable, Marge and Gower Champion. Color.	93
THING, THE.....RKO RADIO, (R) April, 1951. Kenneth Tobey, Margaret Sheridan.	87	THREE GIRLS FROM ROME (Ital.-Eng. dubbed).....T.F.E., (R) October, 1953. Lucia Bosé, Cesella Greco.	85
THIRD MAN, THE (Brit.).....SELZNICK RELEASING ORG., (R) February, 1950. Joseph Cotten, Valli, Orson Welles.	104	3 GODFATHERS.....METRO-GOLDWYN-MAYER, (R) January, 1949. John Wayne, Pedro Armendariz, Color.	106
13 LEAD SOLDIERS.....TWENTIETH CENTURY-FOX, (R) April, 1948. Tom Conway, Maria Palmer.	67	THREE GUYS NAMED MIKE.....METRO-GOLDWYN-MAYER, (R) March 9, 1951. June Wyman, Van Johnson.	90
13 RUE MADELEINE.....TWENTIETH CENTURY-FOX, (R) January, 1947. James Cagney, Annabella.	95	THREE HOURS TO KILL.....COLUMBIA, (R) October, 1954. Dana Andrews, Donna Reed. Color.	77
THIRTEENTH HOUR, THE.....COLUMBIA, (R) March 6, 1947. Richard Dix, Karen Morley.	85	THREE HUSBANDS.....UNITED ARTISTS, (B) November 17, 1950. Elynyn Williams, Eve Arden.	105
THIRTEENTH LETTER, THE.....TWENTIETH CENTURY-FOX, (R) February, 1951. Charles Boyer, Linda Darnell.	85	THREE IN THE SADDLE.....PRC PICTURES, (R) July 28, 1945. Tex Ritter, Dave O'Brien.	61
THIRTY SECONDS OVER TOKYO.....METRO-GOLDWYN-MAYER, (R) January, 1945. Van Johnson, Spencer Tracy.	140	THREE IS A FAMILY.....UNITED ARTISTS, (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles.	81
THIS HAPPY BREED (Brit.).....UNIVERSAL, (R) April, 1947. Robert Newton, Celia Johnson. Color.	115	THREE LITTLE GIRLS IN BLUE.....20TH CENTURY-FOX, (R) October, 1946. June Havoc, Vivian Blaine, Color.	90
THIS IS KOREA.....REPUBLIC, (R) August 10, 1951. Documentary. Color.	50	THREE LITTLE SISTERS.....REPUBLIC, (R) July 31, 1944. Mary Lee. Cheryl Walker, Ruth Terry.	69
THIS IS MY LOVE.....RKO RADIO, (R) November 11, 1954. Linda Darnell, Dan Duryea. Color.	91	THREE LITTLE WORDS.....METRO-GOLDWYN-MAYER, (R) August, 1950. Fred Astaire, Red Skelton. Color.	102
THIS IS THE LIFE.....UNIVERSAL, (R) June 2, 1944. Susanna Foster, Donald O'Connor.	87	THREE MEN IN WHITE.....METRO-GOLDWYN-MAYER, (R) June, 1944. Lionel Barrymore, Van Johnson.	85
THIS ISLAND EARTH.....UNIVERSAL, (R) June, 1955. Bart Roberts, Faith Domergue. Color.	87	THREE MUSKETEERS, THE.....METRO-GOLDWYN-MAYER, (R) November 26, 1948. Lana Turner, Gene Kelly. Color.	125
THIS LOVE OF OURS.....UNIVERSAL, (R) November 2, 1945. Merle Oberon, Claude Rains.	90	THREE OF A KIND.....MONOGRAM, (R) July 22, 1944. Billy Gilbert, Shemp Howard.	67
THIS MAN'S NAVY.....METRO-GOLDWYN-MAYER, (R) February, 1945. Wallace Beery, James Gleason.	108	THREE ON A TICKET.....PRODUCERS RELEASING CORPORATION, (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.	64
THIS SIDE OF THE LAW.....WARNER BROS, (R) June 16, 1950. Viveca Lindfors, Kent Smith.	74	THREE RING CIRCUS (VV).....PARAMOUNT, (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104
THIS STRANGE PASSION (Mex.).....OMNIFILMS, (R) December, 1955. Arturo de Covarrubias.	80	THREE RUSSIAN GIRLS.....UNITED ARTISTS, (R) January 14, 1944. Anna Sten, Kent Smith.	60
THIS TIME FOR KEEPS.....METRO-GOLDWYN-MAYER, (R) November, 1947. Esther Williams, Jimmy Durante. Color.	106	THREE SAILORS AND A GIRL.....WARNER BROTHERS, (R) December 28, 1953. Jane Powell, Gordon MacRae, Gene Nelson. Color.	95
THIS WAS A WOMAN (Brit.).....TWENTIETH CENTURY-FOX, (R) January 4, 1949. Stella Dresseder, Peter Fitzgerald.	102	THREE SECRETS.....WARNER BROTHERS, (R) October 14, 1950. Eleanor Parker, Patrice Neal, Ruth Roman.	88
THIS WOMAN IS DANGEROUS.....WARNER BROS, (R) February 9, 1952. Joan Crawford, Dennis Morgan.	97	THREE STEPS NORTH.....UNITED ARTISTS, (R) June 15, 1951. Lloyd Bridges, Lea Padovani.	85
THOROUGHBREDS.....REPUBLIC, (R) December 23, 1944. Tom Neal, Roger Pryor.	55	THREE STRANGERS.....WARNER BROS, (R) February 18, 1948. Gerald Mohr, Fitzgerald, Sydney Greenstreet.	92
THOSE ENDEARING YOUNG CHARMS.....RKO-RADIO, (R) Block 4, 1944-45. Robert Young, Laraine Day.	81	THREE STRIPES IN THE SUN.....COLUMBIA, (R) November, 1955. Aldo Ray, Phil Carey. Color.	93
THOUSANDS CHEER.....METRO-GOLDWYN-MAYER, (R) January, 1944. Kathryn Grayson, Gene Kelly. Color.	126	THREE WISE FOOLS.....METRO-GOLDWYN-MAYER, (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore.	90
THREAT, THE.....RKO RADIO, (R) November 26, 1949. Virginia Grey, Michael O'Shea.	68	THREE YOUNG TEXANS.....20TH CENTURY-FOX, (R) January, 1954. Mitzi Gaynor, Keefe Brasselle, Jeffrey Hunter. Color.	78
THREE BAD SISTERS.....UNITED ARTISTS, (R) January, 1958. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	75	THREE'S A CROWD.....REPUBLIC, (R) May 23, 1945. Gertrude Michael, Charles Gordon.	56
		THRILL OF A ROMANCE.....METRO-GOLDWYN-MAYER, (R) July, 1945. Esther Williams, Van Johnson. Color.	105
		THRILL OF BRAZIL.....COLUMBIA, (R) September 30, 1946. Evelyn Keyes, Keenan Wynn.	91
		THROW A SADDLE ON A STAR.....COLUMBIA, (R) March 14, 1946. Ken Curtis, Adele Roberts.	65

	Length In Mins.	Length In Mins.
THUNDER BAY.....	103	
U.S. (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color.		
THUNDER IN GOD'S COUNTRY.....	67	
REPUBLIC. (R) April 8, 1951. Rex Allen, Mary Eileen Kay.		
THUNDER IN THE EAST.....	98	
PARAMOUNT. (R) January, 1953. Alan Ladd, Deborah Kerr.		
THUNDER IN THE PINES.....	62	
SCREEN GUILD. (R) November 19, 1948. George Raft, Marian Martin.		
THUNDER IN THE VALLEY.....	103	
TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color.		
THUNDER MOUNTAIN.....	60	
RKO-RADIO. (R) June, 1947. Tim Holt, Richard Martin.		
THUNDER ON THE HILL.....	84	
UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth.		
THUNDER OVER SANGOLAND.....	73	
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.		
THUNDER OVER THE PLAINS.....	62	
WARNER BROTHERS. (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color.		
THUNDER PASS.....	76	
LIPPERT. (R) August 20, 1954. Dane Clark, Dorothy Patrick.		
THUNDERSTORM.....	81	
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.		
THUNDER TOWN.....	57	
PRC PICTURES. (R) April 12, 1946. Bob Steele, Syd Saylor.		
THUNDERBIRDS.....	98	
REPUBLIC. (R) November 27, 1952. Mona Free- man, John Barrymore, Jr.		
THUNDERBOLT.....	44	
MONOGRAM. (R) July 26, 1947. Documentary.		
THUNDERHEAD, SON OF FLICKA.....	78	
TWENTIETH CENTURY-FOX. (R) March, 1948. Roddy McDowall, Preston Foster. Color.		
THUNDERHOOF.....	77	
COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart.		
THUNDERING CARAVANS.....	54	
REPUBLIC. (R) July 20, 1952. Allan Rocky Lane.		
THUNDERING GUN SLINGERS.....	60	
PRC PICTURES. (R) March 25, 1944. Buster Crabbie, Alton Johnson.		
THY NEIGHBOR'S WIFE.....	77	
TWENTIETH CENTURY-FOX. (R) October, 1953. Hugo Tauben, Cloris Moore.		
TICKET TO TOMAHAWK, A.....	90	
TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Dailey, Anne Baxter. Color.		
TIGER AND THE FLAME, THE.....	97	
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.		
TIGER WOMAN, THE.....	57	
REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond.		
TIGHT LITTLE ISLAND (Brit.).....	82	
UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood.		
TIGHT SPOT.....	97	
COLUMBIA. (R) May, 1955. Ginger Rogers, Ed- ward G. Robinson.		
TILL THE CLOUDS ROLL BY.....	137	
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color.		
TILL THE END OF TIME.....	105	
RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.		
TILL WE MEET AGAIN.....	88	
PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton.		
TIMBER FURY.....	63	
UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee.		
TIMBER QUEEN.....	66	
PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.		
TIMBER TRAIL.....	67	
REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color.		
TIMBERJACK.....	94	
REPUBLIC. (R) February 28, 1955. Sterling Hay- den, Vera Ralston. Color.		
TIME OF THEIR LIVES.....	82	
UNIVERSAL. (R) August, 1946. Bud Abbott, Lou Costello.		
TIME OF YOUR LIFE, THE.....	81	
UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney.		
TIME OUT OF MIND.....	88	
UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.		
TIME, THE PLACE AND THE GIRL.....	105	
WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color.		
TIMES GONE BY (Ital.).....	110	
I.F.E. (R) December, 1953. Gina Lollobrigida, Vittorio De Sica.		
TIMESTABLE.....	79	
UNITED ARTISTS. (R) April, 1956. Mark Stev- ens, King Calder.		
TIOGA KID, THE.....	54	
EAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Holt.		
TITANIC.....	98	
20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner.		
TITFIELD THUNDERBOLT, THE (Brit.).....	85	
U.I. (R) October, 1953. Stanley Holloway, John Gregson. Color.		
TO CATCH A THIEF (VV).....	97	
PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.		
TO EACH HIS OWN.....	122	
PARAMOUNT. (R) July 5, 1946. Olivia de Havill- and, John Lund.		
TO HAVE AND HAVE NOT.....	100	
WARNER BROS. (R) January 20, 1945. Humph- rey Bogart, Lauren Bacall.		
TO HELL AND BACK (Cs).....	106	
UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.		
TO PARIS WITH LOVE (Brit.).....	78	
CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versois. Color.		
TO PLEASE A LADY.....	92	
METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck.		
TO THE ENDS OF THE EARTH.....	109	
COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso.		
TO THE VICTOR.....	99	
WARNER BROS. (R) April 10, 1948. Dennis Morgan, Vivien Leigh.		
TOAST OF NEW ORLEANS.....	97	
METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color.		
TOP OF THE GREAT.....	77	
REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth.		
TOGETHER AGAIN.....	100	
COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer.		
TOKYO FILE 212.....	84	
RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton.		
TOKYO JOE.....	88	
COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly.		
TOKYO ROSE.....	69	
PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long.		
TOM BROWN'S SCHOOL DAYS (Brit.).....	93	
UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton.		
TOMAHAWK.....	82	
UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color.		
TOMORROW IS ANOTHER DAY.....	90	
WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran.		
TOMORROW IS FOREVER.....	105	
RKO RADIO. (R) January, 1946. Claudette Col- bert, Orson Welles.		
TOMORROW IS TOO LATE (Ital.).....	103	
BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica.		
TOMORROW THE WORLD.....	85	
UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field.		
TONIGHT AND EVERY NIGHT.....	92	
COLUMBIA. (R) February 22, 1945. Rita Hay- worth, Lee Bowman. Color.		
TONIGHT AT 8:30 (Brit.).....	81	
CONTINENTAL. (R) May, 1953. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color.		
TONIGHT WE SING.....	109	
TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Ezio Pinza, Color.		
TONIGHT'S THE NIGHT (Brit.).....	88	
ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne De Carlo. Color.		
TONY DRAWS A HORSE (Brit.).....	90	
FINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford.		
TOO BAD SHE'S BAD (Ital.).....	95	
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.		
TOO LATE FOR TEARS.....	99	
UNITED ARTISTS. (R) July 8, 1949. Elizabeth Scott, Don DeFore.		
TOO MANY WINNERS.....	60	
EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.		
TOO YOUNG FOR LOVE (Ital.—Eng. dubbed).....	88	
I.F.E. (R) April, 1955. Marla Vlad, Pierre Michel Beck.		

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	Length In Mins.	Length In Mins.	
TOO YOUNG TO KISS	91	TRAIN TO ALCATRAZ	60
METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson.		REPUBLIC. (B) June 28, 1948. Donald Barry, Janet Martin.	
TOO YOUNG TO KNOW	86	TRAIN TO TOMBSTONE	56
WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.		LIPPERT. (R) August, 1950. Don Barry, Tom Neal.	
TOP BANANA	100	TRAP, THE	62
UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color.		MONOGRAM. (R) November 30, 1948. Sidney Toler, Manton Moreland.	
TOP GUN	73	TRAPPED	78
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.		EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton.	
TOP OF THE MORNING	98	TRAPPED BY BOSTON BLACKIE	67
PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald.		COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane.	
TOP OF THE WORLD	90	TRAVELING SALESMAN, THE	75
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.		COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine.	
TOPEKA	69	TREASURE ISLAND	96
ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott.		RKO RADIO. (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color.	
TOPEKA TERROR	55	TREASURE OF LOST CANYON	81
REPUBLIC. (R) January 26, 1945. Allan Lane.		UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. Color.	
TORCH, THE (Mex.)	83	TREASURE OF MONTE CRISTO	78
EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz.		LIPPERT. (R) October 14, 1949. Glenn Langan, Adele Jergens.	
TORCH SONG	90	TREASURE OF PANCHO VILLA, THE (SS)	96
MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color.		RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.	
TORNADO RANGE	56	TREASURE OF THE GOLDEN CONDOR	93
EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates.		TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith. Color.	
TORPEDO ALLEY	84	TREASURE OF RUBY HILLS, THE	71
ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.		ALLIED ARTISTS. (R) January 18, 1955. Zachary Scott, Carole Matthews.	
TOUCH AND GO (Brit.)	85	TREASURE OF THE SIERRA MADRE, THE	126
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.		WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston.	
TOUGH ASSIGNMENT	64	TREE GROWS IN BROOKLYN, A	128
LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steele.		TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn.	
TOUGHER THEY COME, THE	69	TRENT'S LAST CASE (Brit.)	90
COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster.		REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles.	
TOUGHEST MAN ALIVE	72	TRESPASSER, THE	71
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Little Milan.		REPUBLIC. (R) July 3, 1947. Dale Evans, Warren Douglas.	
TOUGHEST MAN IN ARIZONA	90	TRIAL	105
REPUBLIC. (R) October 10, 1952. Vaughn Monroe, Joan Leslie. Color.		METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.	
TOWN WENT WILD, THE	79	TRIAL WITHOUT JURY	60
PRC PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon.		REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor.	
TRACK OF THE CAT (Cs)	102	TRIBUTE TO A BAD MAN (Cs)	95
WARNER BROTHERS. (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color.		METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.	
TRACK THE MAN DOWN (Brit.)	75	TRIGGER FINGERS	56
REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.		MONOGRAM. (R) September 21, 1946. Johnny Mac Brown, Raymond Hatton.	
TRAFFIC IN CRIME	56	TRIGGER, R.	68
REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara.		REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evans. Color.	
TRAIL BLAZERS	64	TRIGGER TRAIL	58
ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler.		UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.	
TRAIL GUIDE	60	TRIGGERMAN	56
RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas.		MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll.	
TRAIL OF KIT CARSON	55	TRIO (Brit.)	91
REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot.		PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Rennie.	
TRAIL OF ROBIN HOOD	67	TRIPLE CROSS	60
REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. Color.		MONOGRAM. (R) September 16, 1951. Joe Kirkwood.	
TRAIL OF THE MOUNTIES	42	TRIPLE THREAT	70
SCREEN GUILD. (R) December 20, 1947. Russell Haggard, Jennifer Holt.		COLUMBIA. (R) September 30, 1948. Richard Crane, Gloria Henry.	
TRAIL OF THE RUSTLERS	55	TRIPLE TROUBLE	66
COLUMBIA. (R) February 2, 1950. Charles Starrett, Smiley Burnette.		MONOGRAM. (R) August 13, 1950. Leo Gorkey, Huntz Hall.	
TRAIL OF THE YUKON	67	TRIPOLI	95
MONOGRAM. (R) July 31, 1949. Kirby Grant, Suzanne Dalbert.		PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara. Color.	
TRAIL STREET	84	TROCADERO	74
RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys.		REPUBLIC. (R) April 24, 1944. Rosemary Lane, Johnny Downs.	
TRAIL TO GUNSHOT	57	TROMBA, THE TIGER MAN	63
UNIVERSAL. (R) August 18, 1944. Eddie Dew, Marls Wrixon.		LIPPERT. (R) November 14, 1952. Special Cast.	
TRAIL TO LAREDO	54	TROPIC ZONE	94
COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette.		PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming. Color.	
TRAIL TO MEXICO	56	TROPICAL HEAT WAVE	74
MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee "Lasses" White.		REPUBLIC. (R) October 1, 1952. Estelita, Robert Hutton.	
TRAIL TO SAN ANTOINE	67	TRouble ALONG THE WAY	110
REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart.		WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.	
TRAIL TO VENGEANCE	54	TRouble CHASERS	63
UNIVERSAL. (R) November 30, 1945. Kerby Grant, Fuzzy Knight.		MONOGRAM. (R) June 2, 1945. Maxie Rosenblum, Billy Gilbert.	
TRAILING DANGER	58	TRouble IN STORE (Brit.)	85
MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton.		REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.	

	Length In Mins.	Length In Mins.
TROUBLE IN THE GLEN (Brit.)	91	
EPUBLIC. (R) December 1, 1954. Margaret Lockwood, Forrest Tucker. Color.		
TROUBLE MAKERS	66	
MONOGRAM. (R) January 2, 1949. Leo Gorcey, Huntz Hall.		
TROUBLE PREFERRED		
TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts.	63	
TROUBLE WITH HARRY THE (VV)	99	
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		
TROUBLE WITH WOMEN, THE	80	
PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright.		
TRUE GLORY, THE	84	
OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary.		
TRUTH ABOUT MURDER, THE	63	
RKO RADI0. (R) April 25, 1946. Bunita Graville, Morgan Conway.		
TRY AND GET ME	92	
UNITED ARTISTS. (R) May 4, 1951. Frank Lovejoy, Richard Carlson.		
TUCSON	65	
TWENTIETH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards.		
FUCSON RAIDERS	55	
REPUBLIC. (R) May 14, 1944. Bill Elliott.		
TULSA	90	
EAGLE LION. (R) April 13, 1949. Susan Hayward, Robert Preston. Color.		
TUMBLEWEED	80	
U-I. (R) December, 1953. Audie Murphy, Lori Nelson. Color.		
TUMBLEWEED TRAILS	57	
PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson.		
TUNA CLIPPER	77	
MONOGRAM. (R) April 10, 1949. Roddy McDowall, Elena Verdugo.		
TURN THE KEY SOFTLY (Brit.)	81	
ASTOR. (R) March, 1954. Yvonne Mitchell, Terence Morgan.		
TURNING POINT, THE	85	
PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith.		
TWELVE O'CLOCK HIGH	132	
TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe.		
20,000 LEAGUES UNDER THE SEA (Cs)	128	
BUENA VISTA. (R) December, 1954. Kirk Douglas, James Mason. Color.		
23 FACES ON BIKER STREET (Cs)	103	
TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.		
TWICE BLESSED	71	
METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig.		
I WILIGHT IN THE SIERRAS	67	
REPUBLIC. (R) March 22, 1950. Roy Rogers, Dale Evans. Color.		
I WILIGHT ON THE PRAIRIE	62	
UNIVERSAL. (R) July 14, 1944. Eddie Quillan, Vivian Austin.		
I WILIGHT ON THE RIO GRANDE	71	
REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Mara.		
I WILIGHT WOMEN (Brit.)	89	
LIPPERT. (R) May 15, 1953. Freda Jackson, Lois Maxwell.		
I TWINKLE IN GOD'S EYE, THE	73	
REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.		
I TWIST OF FAITH	89	
UNITED ARTISTS. (R) Ginger Rogers, Jacques Bergerac.		
I TWO BLONDES AND A REDHEAD	70	
COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd.		
I TWO CENTS WORTH OF HOPE (Ital.)	107	
TIMES. (R) December, 1952. Maria Flora, Vincenzo Musolino.		
I TWO DOLLAR BETTER	63	
REALART. (R) September, 1951. John Litel, Marie Windsor.		
I TWO FISTED STRANGER	50	
COLUMBIA. (R) May 30, 1946. Charles Starrett, Smiley Burnette.		
I TWO FLAGS WEST	92	
TWENTIETH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotten, Jeff Chandler.		
I TWO GALS AND A GUY	70	
UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda.		
I TWO GIRLS AND A SAILOR	126	
METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson.		
I TWO GUN LADY	70	
ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.		
I TWO GUNS AND A BADGE	69	
ALLIED ARTISTS. (R) September 12, 1954. Wayne Morris, Beverly Garland.		
		U
I U-BOAT PRISONER	65	
COLUMBIA. (R) July 25, 1944. Bruce Bennett.		
I UGETSU (Jap.)	96	
MARRISON. (R) September, 1954. Machiko Kyō.		
I ULYSSES	104	
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		
I UMBERTO D (Ital.)	89	
HARRISON. (R) November, 1955. Carlo Battisti.		
I UNCENSORED (Brit.)	83	
20TH CENTURY-FOX. (R) January 21, 1944. Eric Portman, Phyllis Calvert.		
I UNCERTAIN GLOW	102	
WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas.		
I UNCHAINED	75	
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.		
I JNCONQUERED	146	
PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard. Color.		
I UNDER ARIZONA SKIES	59	
MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton.		
I UNDER CALIFORNIA STARS	70	
REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee. Color.		
I UNDER CAPRICORN	117	
WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten. Color.		
I UNDER COLORADO SKIES	65	
REPUBLIC. (R) December 15, 1947. Monte Hale, Adrian Booth. Color.		
I UNDER THE GUN	84	
UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter.		
I UNDER MEXICAN STARS	67	
REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick.		
I UNDER MY SKIN	86	
TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Micheline Prelle.		
I UNDER NEVADA SKIES	69	
REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.		
I UNDER THE RED SEA	67	
RKO RADI0. (R) October, 1952. Documentary.		
I UNDER THE TONTO RIM	61	
RKO RADI0. (R) August 1, 1947. Tim Holt, Nan Grey.		
I UNDER WESTERN SKIES	56	
UNIVERSAL. (R) January 19, 1945. Martha O'Driscoll, Noah Beery, Jr.		
I UNDERCOVER AGENT (Brit.)	69	
LIPPERT. (R) October 2, 1953. Dermot Walsh, Hazel Court.		

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	Length in Mins.	Length in Mins.	
UNDERCOVER GIRL	83	UP IN CENTRAL PARK	87
UNIVERSAL (R) December, 1950. Alexis Smith, Scott Brady.		UNIVERSAL (R) July, 1948. Deanna Durbin, Dick Haymes.	
UNDERCOVER MAISIE	90	UP IN MABEL'S ROOM	76
METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson.		UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe.	
UNDERCOVER MAN	85	UPTURNED GLASS, THE (Brit.)	87
COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch.		UNIVERSAL (R) November, 1947. James Mason, Rosamund John.	
UNDERCOVER WOMAN	56	URANIUM BOOM	67
REPUBLIC. (R) April 11, 1946. Stephanie Bache- lor, Robert Livingston.		COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
UNDERCURRENT	116	URUBU	65
METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor.		UNITED ARTISTS. (R) September 24, 1948. Native Cast.	
UNDERGROUND GUERRILLAS	83	UTAH	78
COLUMBIA. (R) May 18, 1944. John Clement, Marty Morris.		REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans.	
UNDERTOW	70	UTAH KID, THE	57
UNIVERSAL (R) December, 1949. Scott Brady, John Russell, Dorothy Hart.		MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele.	
UNDERWATER! (SS)	99	UTAH WAGON TRAIN	67
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.		REPUBLIC. (R) October 15, 1951. Rex Allen, Penny Edwards.	
UNDERWORLD STORY, THE	90		V
UNITED ARTISTS. (R) July 21, 1950. Dan Duryea, Gale Storm.		VACATION DAYS	66
UNEXPECTED GUEST	61	MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Preisser.	
ROYD, Rand Brooks.		VACATION FROM MARRIAGE (Brit.)	94
UNFAIR FAIRY	109	METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. Robert Donat, Deborah Kerr.	
WARLIMBROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott.		VACATION IN RENO	60
UNFAITHFULLY YOURS	105	RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.	
TWENTIETH CENTURY-FOX. (R) December, 1948. Rex Harrison, Linda Darnell.		VALENTINO	102
UNFINISHED DANCE, THE	100	COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color.	
METRO-GOLDWYN-MAYER. (R) September, 1947. Margaret O'Brien, Cyd Charisse. Color.		VALIANT HOMBRE, THE	60
UNHOLY FOUR, THE	80	UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carrillo.	
LIPPERT. (R) September 24, 1954. Paulette Goddard, William Sylvester.		VALLEY OF DECISION, THE	120
UNIDENTIFIED FLYING OBJECTS	91	METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck.	
UNITED ARTISTS. (R) May, 1956. Documentary, Color.		VALLEY OF EAGLES (Brit.)	83
UNINVITED, THE	98	LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray.	
PARAMOUNT. (R) Block 3, 1943-4. Ray Milland, Ruth Hussey.		VALLEY OF FEAR	54
UNION STATION	89	MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.	
PARAMOUNT. (R) September, 1950. William Holden, Nancy Olson, Barry Fitzgerald.		VALLEY OF FIRE	63
UNKNOWN, THE	70	COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram.	
COLUMBIA. (R) July 4, 1946. Karen Morley, Jim Bannon.		VALLEY OF THE HEADHUNTERS	67
UNKNOWN ISLAND	75	COLUMBIA. (R) August, 1953. Johnny Weissmuller, Christine Landon.	
FILM CLASSICS. (R) October, 1948. Virginia Grey, Barton MacLane. Color.		VALLEY OF THE KINGS	86
UNKNOWN MAN, THE	86	METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color.	
METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pidgeon, Ann Harding.		VALLEY OF THE ZOMBIES	56
UNKNOWN WORLD	63	REPUBLIC. (R) May 24, 1946. Robert Livingston, Adrian Booth.	
LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash.		VALLEY OF VENGEANCE	56
UNMASKED	60	PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John.	
REPUBLIC. (R) January 30, 1950. Barbara Fuller, Robert Rockwell.		VAMPIRE'S GHOST, THE	59
UNSEN, THE	81	REPUBLIC. (R) May 21, 1945. John Abbott, Peggy Stewart.	
PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell.		VANISHING AMERICAN, THE	90
UNSUSPECTED, THE	103	REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	
WARNER BROS. (R) October 11, 1947. Joan Caulfield, Claude Raines.		VANISHING PRAIRIE, THE	71
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.		BUENA VISTA. (R) November, 1954. Documentary, Color.	
UNTAMED (Ca)	111	VANISHING WESTERNER, THE	60
WALTER Pidgeon, Ann Hayward. Color.		REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst.	
UNTAMED BREED, THE	79	VANQUISHED, THE	84
COLUMBIA. (R) October 21, 1948. Sonny Tufts, Barbara Britton. Color.		PARAMOUNT. (R) June, 1953. John Payne, Jan Sterling, Coleen Gray. Color.	
UNTAMED FRONTIER	75	VARIETY, ON PARADE	60
UNIVERSAL. (R) September, 1952. Joseph Cotten, Shelley Winters. Color.		REP. (R) July 20, 1951. Jackie Coogan.	
UNTAMED FURY	61	VARIETY GIRL	93
PRODUCERS' RELEASING CORPORATION. (R) March 22, 1947. Melville Conrad, Gaylord Pendleton.		PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley, All Star Cast.	
UNTAMED HEIRESS, THE	70	VARIETY TIME	59
REPUBLIC. (R) April 12, 1954. Judy Canova, Don Barry.		RKO RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol.	
UNTAMED WOMEN	70	VEILS OF BAGDAD	82
UNITED ARTISTS. (R) September 12, 1952. Lydia Talbot, Doris Merrick.		U-1. (R) November, 1953. Victor Mature, Marl Blanchard. Color.	
UNWRITTEN CODE, THE	61	VELVET TOUCH, THE	97
COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage.		RKO RADIO. (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor.	
UP FRONT	92	VENDETTA	84
UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell.		RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz.	
UP GOES MAISIE	90	VENGEANCE VALLEY	82
METRO-GOLDWYN-MAYER. (R) January-Febru- ary, 1946. Ann Sothern, George Murphy.		METRO-GOLDWYN-MAYER. (R) February 16, 1951. Burt Lancaster, Robert Walker. Color.	
UP IN ARMS	105		
RKO-GOLDWYN. (R) Special 1943-44. Danny Kaye, Dinah Shore. Color.			

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	Length In Mins.	Length In Mins.
VERA CRUZ (SS)	94	
UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burt Lancaster. Color.	86	
VERDICT, THE	99	
WARNER BROTHERS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre.	99	
VERY THOUGHT OF YOU, THE	87	
WARNER BROS. (R) November 11, 1944. Dennis Morgan, Fay Emerson.	87	
VICE SQUAD	77	
UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard.	77	
VICIOUS CIRCLE	81	
UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lynn Talbot.	81	
VICIOUS YEARS, THE	85	
MONOGRAM. (R) February 18, 1951. Tommy Cook, Gale Moore.	85	
VICKI	97	
20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Jean Peters.	97	
VICOTRY AT SEA	97	
UNITED ARTISTS. (R) August, 1954. Documentary.	97	
VIEW FROM POMPEY'S HEAD, THE (Cs)	97	
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	97	
VIGILANTE HIDEOUT	60	
REPUBLIC. (R) August 6, 1950. Allan Lane, Rocky Lane, Eddie Waller.	60	
VIGILANTE TERROR	70	
ALLIED ARTISTS. (R) November 15, 1953. Bill Elliott, Mary Ellen Kay.	70	
VIGILANTES OF BOOMTOWN	56	
REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake.	56	
VIGILANTES OF DODGE CITY	54	
REPUBLIC. (R) November 15, 1944. Bill Elliott.	54	
VIGILANTES RETURN, THE	67	
UNIVERSAL. (R) July, 1947. Jon Hall, Margaret Lindsay. Color.	67	
VIGILANTES RIDE, THE	55	
COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson.	55	
VILLAGE, THE (Swiss)	98	
UNITED ARTISTS. (R) October 23, 1953. John Justin, Eva Dahlbeck.	98	
VIOLENCE	72	
MONOGRAM. (R) April 12, 1947. Nancy Coleman, Michael O'Shea.	72	
VIOLENT MEN, THE (Cs)	96	
COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	96	
VIOLENT SATURDAY (Cs)	90	
TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	90	
VIRGINIAN, THE	86	
PARAMOUNT. (R) April 5, 1946. Joel McCrea, Irland Donley. Color.	86	
VIRGIN QUEEN, THE (Cs)	92	
TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92	
VIVA ZAPATA!	113	
TWENTIETH CENTURY-FOX. (R) March, 1952. Marlon Brando, Jean Peters.	113	
VOICE IN THE WIND	85	
UNITED ARTISTS. (R) March 10, 1944. Francis Lederer, Sigrid Gurie.	85	
VOICE OF THE TURTLE, THE	103	
WARNER BROS. (R) February 21, 1948. Eleanor Parker, Ronald Reagan.	103	
VOICE OF THE WHISTLER	60	
COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick.	60	
VOLCANO (Ital.-Eng. dubbed)	106	
UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks.	106	
VOODOO MAN, THE	62	
MONOGRAM. (R) February 21, 1944. Bela Lugosi, John Carradine.	62	
VOODOO TIGER	67	
COLUMBIA. (R) November, 1952. Johnny Weissmuller, Jean Byron.	67	
WABASH AVENUE	92	
TWENTIETH CENTURY-FOX. (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. Color.	92	
WAC FROM WALLA WALLA	83	
REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne.	83	
WACO	68	
MONOGRAM. (R) February 24, 1952. Wild Bill Elliott.	68	
WAGES OF FEAR, THE (Fr.)	106	
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.	106	
WAGON TEAM	61	
COLUMBIA. (R) September, 1952. Gene Autry.	61	
WAGON WHEELS WESTWARD	35	
REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott, Bobby Blake.	35	
WAGONMASTER	86	
RKO RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru.	86	
WAGONS WEST	70	
MONOGRAM. (R) July 6, 1952. Peggie Castle, Rod Cameron. Color.	70	
WAIT 'TIL THE SUN SHINES, NELLIE	108	
TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, David Wayne. Color.	108	
WAKAMBA	65	
RKO RADIO. (R) June 29, 1955. African adventure.	65	
WAKE OF THE RED WITCH	106	
REPUBLIC. (R) September, 1948. John Wayne, Gail Russell.	106	
WAKE UP AND DREAM	92	
20th CENTURY-FOX. (R) December, 1948. John Payne, June Havoc. Color.	92	
WALK A CROOKED MILE	91	
COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Allbritton.	91	
WALK EAST ON BEACON	98	
COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore.	98	
WALK IN THE SUN, A	117	
20th CENTURY-FOX. (R) March, 1946. Dana Andrews, Richard Conte.	117	
WALK SOFTLY, STRANGER	81	
RKO-RADIO. (R) November 4, 1950. Joseph Cotten, Valli.	81	
WALK THE DARK STREET	74	
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	74	
WALKIN' MY BABY BACK HOME	95	
U-I. (R) December, 1953. Donald O'Connor, Janet Leigh. Color.	95	
WALKING HILLS, THE	78	
COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines.	78	
WALL OF DEATH (Brit.)	90	
REALART. (R) April, 1952. Susan Shaw, Maxwell Reed, Laurence Harvey.	90	
WALLFLOWER	77	
WARNER BROS. (R) June 12, 1948. Joyce Reynolds, Robert Hutton.	77	
WALLS CAME TUMBLING DOWN, THE	82	
COLUMBIA. (R) June 7, 1946. Lee Bowman, Marguerite Chapman.	82	
WALLS OF JERICHO	106	
TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell.	106	
WANDERER OF THE WASTELAND	67	
RKO-RADIO. (R) September, 1945. James Warren, Audrey Long.	67	
WANTED: DEAD OR ALIVE	59	
MONOGRAM. (R) September 9, 1951. Whip Wilson.	59	
WANTED FOR MURDER (Brit.)	103	
TWENTIETH CENTURY-FOX. (R) November, 1946. Eric Portman, Dulcie Gray.	103	
WAR ARROW	78	
U-I. (R) January, 1954. Jeff Chandler, Maureen O'Hara. Color.	78	
WAR OF THE WORLDS	85	
PARAMOUNT. (R) October, 1953. Gene Barry, Ann Robinson. Color.	85	
WAR PAINT	89	
UNITED ARTISTS. (R) August 23, 1953. Robert Stack, Joan Taylor. Color.	89	
WARPATH	95	
PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. Color.	95	
WARRIORS, THE (Cs)	85	
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.	85	
WASHINGTON STORY	82	
METRO-GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.	82	
WATCH THE BIRDIE	71	
METRO-GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl.	71	
WATERFRONT AT MIDNIGHT	63	
PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes.	63	
WATERLOO ROAD (Brit.)	70	
EAGLE-LION. (R) August, 1949. John Mills, Stewart Granger.	70	
WAVE A WAC, A MARINE, A	70	
MONOGRAM. (R) November 3, 1944. Elyse Knox, Henry Verner. Color.	70	
WAY AHEAD, THE (Brit.)	115	
TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Sterling Holloway.	115	
WAY OF A GAUCHO	91	
TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun. Color.	91	
WAYS OF LOVE (Fr.-Ital.)	116	
BURSTYN. (R) January, 1951. Anna Magnani, Vincent Scotto.	116	
WAY OUT, THE	78	
RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	78	

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	Length in Mins.	Length in Mins.
WAYWARD WIFE, THE (Ital.—Eng. dubbed) I.F.E. (R) January, 1955. Gina Lollobrigida, Aldo Mangini.	95	71
WE WANT A CHILD LIPPERT (R) February 19, 1954. Special Cast.	76	73
WE WERE STRANGERS COLUMBIA (R) May, 1949. Jennifer Jones, John Garfield.	106	
WEAK AND THE WICKED, THE (Brit.) ALLIED ARTISTS. (R) July 18, 1954. Glynis Johns, John Gregson.	72	96
WEAKER SEX, THE (Brit.) EAGLE LION. (R) September, 1949. Ursula Jeans, Cecil Parker.	85	
WEB, THE UNIVERSAL (R) June, 1947. Edmond O'Brien, Ella Raines.	87	
WEB OF DANGER REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy.	58	
WEEKEND AT THE WALDORF METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.	130	
WEEKEND PASS UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr.	63	
WEEKEND WITH FATHER UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal.	83	
WEIRD WOMAN UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anna Gwynne.	63	
WELCOME STRANGER PARAMOUNT. (R) June 13, 1947. Bing Crosby, Barry Fitzgerald.	106	
WELL, THE UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly.	85	
WELL, DIGGER'S DAUGHTER (French) SIRITZKY. (R) September 28, 1946. Raimu, Fernandel, Joette Day.	123	
WELL, GROOMED BRIDE, THE PARAMOUNT. (R) May 18, 1946. Ray Milland, Olivia De Havilland.	75	
WELLS FARGO GUNMASTER REPUBLIC. (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson.	60	
WE'RE NO ANGELS (VV) PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	103	
WE'RE NOT MARRIED TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne.	85	
WEST OF DODGE CITY COLUMBIA. (R) March 27, 1947. Charles Starrett.	57	
WEST OF ELDORADO MONOGRAPH. (R) June 5, 1949. Johnny Mack Brown, Max Terhune.	58	
WEST OF SONORA COLUMBIA. (R) March 25, 1948. Charles Starrett.	55	
WEST OF THE ALAMO MONOGRAPH. (R) April 20, 1946. Jimmy Wakely, Lee "Lasses" White.	58	
WEST OF THE BRAZOS LIPPERT. (R) June 2, 1950. James Ellison, Russell Hayden.	58	
WEST OF THE PECOS RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale.	66	
WEST OF THE RIO GRANDE MONOGRAPH. (R) August 5, 1944. Johnny Mack Brown.	57	
WEST OF WYOMING MONOGRAPH. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante.	57	
WEST OF ZARIBAR (Brit.) UNIVERSAL. (R) January 1953. Anthony Steel, Sheila Sim. Color.	94	
WEST POINT STORY WARNER BROS. (R) November 25, 1950. James Cagney, Virginia Mayo, Doris Day.	107	
WEST TO GLORY PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.	61	
WESTERN HERITAGE RKO RADIO. (R) January 24, 1948. Tim Holt.	61	
WESTERN PACIFIC AGENT LIPPERT. (R) March 17, 1950. Kent Taylor, Shelly Ryan.	65	
WESTERN RENEGADES MONOGRAPH. (R) October 9, 1949. Johnny Mack Brown, Max Terhune.	56	
WESTWARD BOUND MONOGRAPH. (R) January 17, 1944. Ken Maynard, Hoot Gibson.	59	
WESTWARD THE WOMEN METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel.	110	
WESTWARD TRAIL, THE EAGLE LION. (R) March 25, 1948. Eddie Dean, Philip Blanchard.	58	
WETBACKS BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	86	
WHAT A BLONDE RKO RADIO. (R) Block 3, 1944-15. Leon Errol, Veda Ann Borg.	73	
WHAT A MAN MONOGRAM. (R) January 31, 1944. Johnny Downs, Wanda McKay.	73	
WHAT NEXT, CORPORAL HARGROVE? METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Walker, Keenan Wynn.	96	
WHAT PRICE GLORY TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dailey. Color.	111	
WHEN A GIRL'S BEAUTIFUL COLUMBIA. (R) September 25, 1947. Stephen Dunne, Adele Jergens.	68	
WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjorie Millar.	70	
WHEN I GROW UP UNITED ARTISTS. (R) April 20, 1951. Robert Preston, Bobby Driscoll.	90	
WHEN IN ROME METRO-GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas.	78	
WHEN MY BABY SMILES AT ME TWENTIETH CENTURY-FOX. (R) November, 1948. Betty Grable, Dan Dailey. Color.	98	
WHEN STRANGERS MARRY MONOGRAM. (R) November 24, 1944. Dean Jaeger, Kim Hunter.	67	
WHEN THE LIGHTS GO ON AGAIN P.R.C. PICTURES. (R) October 23, 1944. James Lydon.	76	
WHEN THE REDSKINS RODE COLUMBIA. (R) May, 1951. Jon Hall, Mary Castle. Color.	78	
WHEN WILLIE COMES MARCHING HOME TWENTIETH CENTURY-FOX. (R) February, 1950. Dan Dailey, Corinne Calvet.	82	
WHEN WORLDS COLLIDE PARAMOUNT. (R) November, 1951. Richard Derr, Barbara Rush. Color.	82	
WHEN YOU'RE SMILING COLUMBIA. (R) September, 1950. Jerome Courtland, Lola Albright.	75	
WHERE ARE YOUR CHILDREN? MONOGRAM. (R) January 17, 1944. Jackie Cooper, Patricia Morison.	72	
WHERE DANGER LIVES RKO RADIO. (R) July 8, 1950. Robert Mitchum, Faith Domergue.	84	
WHERE DO WE GO FROM HERE? 20th CENTURY-FOX. (R) June, 1945. Fred MacMurray, Joan Leslie, June Haver. Color.	77	
WHERE THE NORTH BEGINS SCREEN GUILD. (R) November 15, 1947. Russell Hayden, Jennifer Holt.	42	
WHERE THE SIDEWALK ENDS TWENTIETH CENTURY-FOX. (R) July, 1950. Dana Andrews, Gene Tierney.	95	
WHERE THERE'S LIFE PARAMOUNT. (R) November 21, 1947. Bob Hope, Signe Hasso.	75	
WHERE'S CHARLEY WARNER BROTHERS. (R) August 16, 1952. Ray Bolger, Allyn McLerie. Color.	97	
WHILE THE CITY SLEEPS RKO RADIO. (R) May 30, 1956. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	100	
WHILE THE SUN SHINES STRATFORD. (R) June 20, 1950. Ronald Howard, Cyrus Maude.	82	
WHIP HAND RKO RADIO. (R) October, 1951. Elliott Reed, Lurene Tuttle.	82	
WHIRLPOOL TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte.	97	
WHIRLWIND COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette.	70	
WHIRLING RAIDERS COLUMBIA. (R) May 13, 1948. Chas. Starrett, Silver Burritt.	54	
WHISPERING CITY EAGLE LION. (R) November 16, 1947. Helmut Dantine, Mary Anderson.	88	
WHISPERING SMITH PARAMOUNT. (R) February 18, 1940. Alan Ladd, Brenda Marshall. Color.	88	
WHISPERING SMITH VS. SCOTLAND YARD RKO RADIO. (R) March, 1952. Richard Carlson, Greta Gynt.	77	
WHISTLE AT EATON FALLS, THE COLUMBIA. (R) August, 1951. Lloyd Bridges, Dorothy Gish.	96	
WHISTLE STOP UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner.	84	
WHISTLER, THE COLUMBIA. (R) March 30, 1944. Richard Dix, Gloria Stuart.	59	

	Length in Mins.		Length in Mins.
WHISTLING HILLS MONOGRAM. (R) October 7, 1951. Johnny Mack Brown.	58	WILD STALLION MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan, Color.	70
WHITE CHRISTMAS (V) PARADISO. (R) November, 1954. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color.	120	WILD WEST PRODUCERS' RELEASING CORPORATION. (R) December 1, 1946. Eddie Dean, Al La Rue. Color.	73
WHITE CLIFFS OF DOVER, THE METRO-GOLDWYN-MAYER. (R) June, 1944. Irene Dunne, Roddy McDowall.	126	WILDFIRE SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway, Color.	60
WHITE FEATHER (Co.) TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	102	WILL ANY GENTLEMAN? (Brit.) STRATFORD. (R) January 3, 1955. George Cole, Veronica Hurst.	84
WHITE FIRE LIPPERT. (R) January 1, 1954. Scott Brady, Mary Castle.	82	WILL IT HAPPEN AGAIN? FILM CLASSICS. (R) April, 1948. Documentary.	61
WHITE FIRE LIPPERT. (R) January 1, 1954. Scott Brady, Mary Castle.	82	WILLIE AND JOE BACK AT THE FRONT UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck.	87
WHITE GODDESS LIPPERT. (R) March 27, 1953. Jon Hall.	73	WILSON TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn, Color.	154
WHITE HEAT WARNER BROTHERS. (R) September 3, 1949. James Cagney, Virginia Mayo.	114	WINCHESTER '73 UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters, Color.	92
WHITE HELL OF PITZ PALU, THE (Ger.-Eng. dubbed) I.F.E. (R) November, 1953. Hana Albers.	74	WING AND A PRAYER TWENTIETH CENTURY-FOX. (R) August, 1944. Don Amache, Dana Andrews.	97
WHITE LIGHTNING ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements.	61	WINGED VICTORY TWENTIETH CENTURY-FOX. (R) December, 1944. Edmond O'Brien, Jeanne Crain.	130
WHITE ORCHID, THE UNITED ARTISTS. (R) November, 1954. William Lundigan, Peggie Castle. Color.	81	WINGS OF DANGER LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.	72
WHITE PONGO PRC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Royce.	73	WINGS OF THE HAWK (3D) U-I. (R) September, 1953. Van Heflin, Julia Adams, Color.	80
WHITE SHEIK, THE (Ital.) JANUS. (R) May, 1956. Alberto Sordi, Brunello Bozzo.	86	WINNER TAKE ALL MONOGRAM. (R) September 19, 1948. Joe Kirkwood, Elyse Knox.	64
WHITE TIE AND TAILS UNIVERSAL (R) August 30, 1946. Dan Duryea, Ella Raines.	74	WINNER'S CIRCLE, THE TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley.	70
WHITE TOWER, THE RKO RADIO. (R) June 24, 1950. Glenn Ford, Valli, Claude Raines. Color.	88	WINNING THE WEST COLUMBIA. (R) January, 1953. Gene Autry.	57
WHITE WITCH DOCTOR 20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchum, Color.	96	WINNING TEAM, THE WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan.	98
WHO KILLED DOC ROBBIN? UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle. Color.	55	WINSLOW BOY, THE (Brit.) EAGLE LION. (R) May, 1950. Sir Cedric Hardwicke, Robert Donat.	87
WHY GIRLS LEAVE HOME PRC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard.	69	WINTER MEETING WARNER BROS. (R) April 24, 1948. Bette Davis, David Niven.	104
WICHITA (Cs) ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	81	WINTER WONDERLAND REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.	71
WICKED CITY, THE UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer.	76	WISTFUL WIDOW OF WAGON GAP UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello.	78
WICKED LADY, THE (Brit.) UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason.	103	WIREDAPPER EMBASSY. (R) February, 1956. Bill Williams.	80
WICKED WIFE (Brit.) ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.	75	WITH A SONG IN MY HEART TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color.	117
WICKED WOMAN UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan.	77	WITHIN THESE WALLS 20TH CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.	71
WIFE OF MONTE CRISTO PRC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert.	80	WITHOUT HONOR UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franchot Tone, Dana Clark.	69
WIFE WANTED MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.	73	WITHOUT LOVE METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.	111
WILD BEAUTY UNIVERSAL. (R) August 9, 1946. Don Porter, Lois Collier.	61	WITHOUT RESERVATIONS RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne.	107
WILD BLUE YONDER REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Ralston, Forrest Tucker.	98	WITHOUT WARNING UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall.	75
WILD COUNTRY PRODUCERS' RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean.	55	WITNESS TO MURDER UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck, George Sanders.	83
WILD FRONTIER, THE REPUBLIC. (R) October 1, 1947. Allan Lane.	59	WOLF HUNTERS MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton.	70
WILD HARVEST PARADISO. (R) September 26, 1947. Alan Ladd, Dorothy Lamour.	92	WOMAN FROM HEADQUARTERS REPUBLIC. (R) May 1, 1950. Virginia Huston, Barbara Fuller.	60
WILD HEART, THE (Brit.) RKO RADIO. (R) July, 1952. Jennifer Jones, David Farrar. Color.	82	WOMAN FROM TANGIER, THE COLUMBIA. (R) February 12, 1948. Adele Jergens, Stephen Dunne.	66
WILD HORSE AMBUSH REPUBLIC. (R) April 15, 1952. Michael Chaplin, Bill Paxton.	54	WOMAN HATER (Brit.) UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Feuillere.	69
WILD HORSE MESA RKO RADIO. (R) November 18, 1947. Tim Holt.	60	WOMAN IN GREEN, THE UNIVERSAL. (R) July 7, 1945. Basil Rathbone, Nigel Bruce.	68
WILD HORSE PHANTOM PRC PICTURES. (R) October 28, 1944. Buster Crabbe.	56	WOMAN IN HIDING UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Da Silva.	92
WILD NORTH, THE METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color.	97	WOMAN IN THE DARK REPUBLIC. (R) January 15, 1952. Penny Edwards, Ross Elliott.	60
WILD ONE, THE COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy.	79		

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	Length in Mins.		Length in Mins.
WOMAN IN THE HALL, THE (Brit.)	93	YANK IN KOREA, A	73
EAGLE-LION. (R) August, 1949. Jean Simmons, Ursula Jeans.		COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips.	
WOMAN IN THE WINDOW, THE	95	YANK IN LONDON, A (Brit.)	106
RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.		20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.	
WOMAN IN WHITE, THE	108	YANKEE BUCCANEER	86
WARNER BROS. (R) May 15, 1948. Alexis Smith, Sydney Greenstreet.		UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady. Color.	
WOMAN OF DISTINCTION, A	85	YANKEE FAKIR	71
COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland.		REPUBLIC. (R) April 1, 1947. Douglas Fowley, Jon Woudbury.	
WOMAN OF THE NORTH COUNTRY	90	YANKEE PASHA	84
REPUBLIC. (R) September 5, 1952. Ruth Hussey, Ros Cameron. Color.		U.I. (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color.	
WOMAN ON PIER 13, THE	73	YEARLING, THE	128
RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan.		METRO-GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jan Wyman. Color.	
WOMAN ON THE BEACH	71	YEARS BETWEEN THE (Brit.)	100
RKO RADIO. (R) June, 1947. Joan Bennett, Robert Ryan.		UNIVERSAL. (SR) March 15, 1947. Michael Redgrave, Valerie Hobson.	
WOMAN ON THE RUN	77	YELLOW BALLOON (Brit.)	80
UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe.		ALLIED ARTISTS. (R) October 4, 1953. Andrew Ray, Kathleen Ryan.	
WOMAN THEY ALMOST LYNNCHED	90	YELLOW CAB MAN, THE	85
REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.		METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria DeLaren.	
WOMAN WHO CAME BACK, THE	68	YELLOW MOUNTAIN	78
REPUBLIC. (R) December 13, 1945. Nancy Kelly, John Loder.		UNIVERSAL. (R) December, 1954. Lex Barker, Mala Powers. Color.	
WOMAN'S ANGLE, A (Brit.)	87	YELLOW ROSE OF TEXAS	69
STRATFORD. (R) August, 1954. Edward Underdown, Cathy O'Donnell.		REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans.	
WOMAN'S ANGLE, THE (Brit.)	90	YELLOW SKY	98
STRATFORD. (R) September 29, 1952. E. Underdown, Kathy O'Donnell.		TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Widmark.	
WOMAN'S SECRET, A	85	YELLOW TOMAHAWK	82
RKO RADIO. (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas.		UNITED ARTISTS. (R) May, 1954. Rory Calhoun, Peggle Castle. Color.	
WOMAN'S VENGEANCE, A	96	YELLOWFIN	74
UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.		MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth.	
WOMAN'S WORLD (Cs)	94	YELLOWNECK	83
TWENTIETH CENTURY-FOX. (R) October, 1954. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color.		REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Porteigh. Color.	
WOMEN IN BONDAGE	72	YES SIR, MR. BONES	54
MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly.		LIPPERT. (R) July 13, 1951. All Star Minstrel Show.	
WOMEN IN THE NIGHT	90	YES SIR, THAT'S MY BABY	82
FILM CLASSICS. (R) January, 1948. Tala Birell, William Henry.		UNIVERSAL. (R) September, 1949. Donald O'Connor, Gloria De Haven. Color.	
WOMEN'S PRISON	80	YESTERDAY AND TODAY	57
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Daft.		UNITED ARTISTS. (R) December 2, 1953. Documentary.	
WONDER MAN	98	YOLANDA AND THE THIEF	108
RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color.		METRO-GOLDWYN-MAYER. (R) November-December, 1945. Fred Astaire, Lucille Bremer. Color.	
WORDS AND MUSIC	118	YOU CAME ALONG	103
METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color.		PARAMOUNT. (R) September 14, 1945. Robert Cummings, Elizabeth Scott.	
WORLD FOR RANSOM	82	YOU CAN'T BEAT THE IRISH (Brit.)	82
ALLIED ARTISTS. (R) January 31, 1954. Dan Durkee, Patric Knowles.		STRATFORD. (R) March 17, 1952. Jack Warner, Michael Dolan.	
WORLD IN HIS ARMS, THE	104	YOU CAN'T RATION LOVE	79
UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth. Color.		PARAMOUNT. (R) Block 4, 1943-44. Betty Jane Rhodes, Johnnie Johnston.	
WORLD IN MY CORNER	82	YOU FOR ME	71
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.		METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.	
WORLD WITHOUT END (Cs)	80	YOU GOTTA STAY HAPPY	100
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.		UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart.	
WRECK OF THE HESPERUS, THE	68	YOU KNOW WHAT SAILORS ARE (Brit.)	89
COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White.		UNITED ARTISTS. (R) November, 1954. Akim Tamiroff, Donald Sinden. Color.	
WYOMING	84	YOU NEVER CAN TELL	78
REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston.		UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow.	
WYOMING BANDIT	60	YOU WERE MEANT FOR ME	91
REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller.		TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailey.	
WYOMING HURRICANE	58	YOUNG AT HEART	117
COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Williams.		WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	
WYOMING MAIL	87	YOUNG BESS	112
UNIVERSAL. (R) October, 1950. Stephen McNally, Alexis Smith. Color.		MGM. (R) May 29, 1953. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	
WYOMING RENEGADES	73	YOUNG CARUSO, THE (Ital.-Eng. dubbed)	77
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.		I.F.E. (R) October, 1953. Gina Lollobrigida.	
WYOMING ROUNDUP	53	YOUNG DANIEL BOONE	71
ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson.		MONOGRAM. (R) March 5, 1950. David Bruce, Kristine Miller. Color.	
YANK IN INDO-CHINA, A	87	YOUNG MAN WITH A HORN	112
COLUMBIA. (R) May, 1952. John Archer, Jean Willes.		WARNER BROS. (R) March 11, 1950. Kirk Douglas, Lauren Bacall, Doris Day.	
YANK IN KOREA, A	84	YOUNG MAN WITH IDEAS	84
COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips.		METRO-GOLDWYN-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman.	

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	Length in Mins.		Length in Mins.
YOUNG WIDOW	98	YUKON GOLD	62
UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward.		MONOGRAM. (R) August 31, 1952. Kirby Grant.	
YOUNG WIVES' TALE (Brit.)	80	YUKON MANHUNT	63
STRATFORD. (R) June 9, 1952. Audrey Hepburn, Nigel Patrick.		MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field.	
YOUNGER BROTHERS, THE	77	YUKON VENGEANCE	68
WARNER BROS. (R) May 28, 1949. Wayne Morris, Janis Paige. Color.		ALLIED ARTISTS. (R) January 17, 1954. Kirby Grant, Mary Ellen Kay.	
YOU'RE IN THE NAVY NOW	83	Z	
TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer.		ZAMBA	75
YOU'RE MY EVERYTHING	94	EAGLE LION. (R.) September, 1949. Jon Hall, June Vincent.	
TWENTIETH CENTURY-FOX. (R) August, 1949. Anne Baxter, Dan Dailey. Color.		ZANZABUKU	64
YOU'RE NEVER TOO YOUNG (VV)	102	REPUBLIC. (R) April 13, 1956. Documentary. Color.	
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.		ZIEGFELD FOLLIES OF 1946	110
YOUTH ON TRIAL	59	METRO-GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars. Color.	
COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair.		ZOMBIES ON BROADWAY	68
YOUTH RUNS WILD	67	RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown, Alan Carney.	
RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith.			



Feature Releases, 1955-56 [from June, 1955]

(R) indicates reissue; (C) color; (Cs) CinemaScope; (VV) VistaVision; (SS) Superscope; (Arg.) Argentinian; (Au.) Austrian; (Aust.) Australian; (Braz.) Brazilian; (Brit.) British; (Czech.) Czechoslovakian; (Fr.) French; (Ger.) German; (Gr.) Greek; (Ital.) Italian; (Jap.) Japanese; (Mex.) Mexican; (Pol.) Polish; (Russ.) Russian; (So. Af.) South African; (Sp.) Spanish; (Swed.) Swedish.

ALLIED ARTISTS

Prod. No.		Release Date
5518	Lord of the Jungle	June 12, 1955
5519	Fifth Man	June 12, 1955
5520	Case of the Red Monkey (Brit.)	June 26, 1955
5520	Wichita (C) (Cs)	July 17, 1955
5524	Betrayed Women	July 17, 1955
5522	Spy Chasers	July 31, 1955
5525	The Phenix City Story	Aug. 14, 1955
5526	Night Freight Train	Aug. 28, 1955
5523	The Warriors (Cs) (O)	Sept. 11, 1955
5529	Jail Busters	Sept. 18, 1955
5528	Return of Jack Slade (SS)	Oct. 9, 1955
5532	Bobby Ware Is Missing	Oct. 23, 1955
5533	Toughest Man Alive	Nov. 6, 1955
5534	Paris Follies of 1956 (C)	Nov. 27, 1955
5535	Shack Out on 101	Dec. 4, 1955
5540	Sudden Danger	Dec. 18, 1955
5531	At Gunpoint (Cs) (C)	Dec. 25, 1955
5541	Dig The Uranium	Jan. 8, 1956
5601	The Deadliest Sin	Jan. 29, 1956
5602	Invasion of the Body Snatchers (SS)	Feb. 5, 1956
5612	The Atomic Man	Mar. 4, 1956
5613	Indestructible Man	Mar. 18, 1956
5607	World Without End (C) (Cs)	Mar. 25, 1956
5606	Wicked Wife (Brit.)	Apr. 8, 1956
5608	The Come On (S.S.)	Apr. 15, 1956
5609	Crashing Las Vegas	Apr. 22, 1956
5604	Thunderstorm	May 6, 1956
5611	Navy Wife	May 20, 1956
5610	Screaming Eagles	May 27, 1956
5614	Crime in the Streets	June 10, 1956
5605	The Naked Hills (O)	June 17, 1956
5617	King of the Coral Sea (Aust.)	June 24, 1956
5615	The First Texan (C) (Cs)	June 29, 1956
5618	Three for Jamie Dawn	July 8, 1956
5616	Magnificent Roughnecks	July 22, 1956
5621	Hold Back the Night	July 29, 1956

BUENA VISTA

Davy Crockett, King of the Wild Frontier (C)	June 1955
Lady and the Tramp (C) (Cs)	July 1955
African Lion (C)	Oct. 10, 1955
Song of the South (C) (R)	Jan. 1956
Littlest Outlaw, The (C)	Feb. 1956
Great Locomotive Chase, The (C) (Cs)	June 20, 1956
Davy Crockett and the River Pirates (C)	July 17, 1956
Man in Space	July 17, 1956

COLUMBIA

5 Against the House	June 1955
A Prize of Gold (C)	June 1955
The Petty Girl (R)	June 1955
They All Kissed the Bride (R)	July 1955
Chicago Syndicate	July 1955
Creature with the Atom Brain	July 1955
It Came from Beneath the Sea	July 1955
Bring Your Smile Along (O)	Aug. 1955
The Man From Laramie (C) (Cs)	Aug. 1955
Apache Ambush	Sept. 1955
Footsteps in the Fog (C)	Sept. 1955
The Gun That Won the West (C)	Sept. 1955
The Night Holds Terror	Sept. 1955
Special Delivery	Sept. 1955
Count Three and Pray (Cs) (C)	Oct. 1955
Devil Goddess	Oct. 1955
Duel on the Mississippi (C)	Oct. 1955
My Sister Eileen (C) (Cs)	Oct. 1955
Queen Bee	Nov. 1955
Teen-Age Crime Wave	Nov. 1955
Three Stripes in the Sun	Nov. 1955
The Crooked Web	Dec. 1955
Hell's Horizon	Dec. 1955
A Lawless Street (C)	Dec. 1955
Walk A Crooked Mile (R)	Dec. 1955
Inside Detour	Jan. 1956
The Last Frontier (C) (Cs)	Jan. 1956
Little Station	Feb. 1956
Fury At Gunsite Pass	Feb. 1956
The Houston Story	Feb. 1956
Joe Macbeth	Feb. 1956
Picnic (C) (Cs)	Feb. 1956

Prod. No.		Release Date	Date
	Hot Blood (C) (Cs)	Mar.	1956
	Prisoner, The (Brit.)	Mar.	1956
	Uranium Boom	Mar.	1956
	Blackjack Ketchum Desperado (C)	Apr.	1956
	Harder They Fall, The	Apr.	1956
	Over Exposed	Apr.	1956
	Rock Around the Clock	Apr.	1956
	Cockleshell Heroes (C) (Cs)	May	1956
	Jubal (C) (Cs)	May	1956
	Secret of Treasure Mountain	June	1956
	Safari (C) (Cs)	June	1956
	Storm Over the Nile (C) (Cs)	July	1956
	The Eddy Duchin Story (C) (Cs)	July	1956
	Earth vs. the Flying Saucers	July	1956
	Werewolf	July	1956

I.F.E.

	Maddalena (C) (Ital.-Eng. dubbed)	Dec.	1955
	Return of Don Camillo (Ital.)	Dec.	1955
	Lease of Life (Brit.) (O)	Mar.	1956
	Riviera (C) (Ital.-Eng. dubbed)	Mar.	1956
	Madame Butterfly (Ital.) (C)	May	1956

MGM

527	Love Me or Leave Me (Cs) (C)	June 19,	1955
528	Moofleet (Cs) (C) (Cs)	June 24,	1955
529	Interrupted Melody (Cs) (C)	July 1,	1955
531	The Cobweb (Cs) (C)	July 15,	1955
530	Wizard of Oz (C) (R)	July 18,	1955
532	The King's Thief (Cs) (C)	Aug. 5,	1955
533	The Scarlet Coat (Cs) (C)	Aug. 19,	1955
601	It's Always Fair Weather (C) (Cs)	Sept. 2,	1955
602	Svengali (Brit.) (C)	Sept. 9,	1955
604	Trial	Oct. 7,	1955
607	Quentin Durward (C) (Cs)	Oct. 21,	1955
608	Tender Trap, The (C) (Cs)	Nov. 4,	1955
609	A Guy Named Joe (R)	Nov.	1955
610	30 Seconds Over Tokyo (R)	Nov.	1955
603	It's A Dog's Life (Bar Sinner) (C) (Cs)	Dec. 13,	1955
613	Kismet (C) (Cs)	Dec. 23,	1955
611	Billy, the Kid (C) (R)	Dec.	1955
616	Honky Tonk (R)	Dec.	1955
616	Diane (C) (Cs)	Jan. 6,	1956
617	Ransom!	Jan. 20,	1956
620	Forever Darling	Feb. 10,	1956
621	The Last Hunt (C) (Cs)	Feb. 24,	1956
618	The Three Musketeers (C) (R)	Feb.	1956
619	The Stratton Story (R)	Feb.	1956
625	Meet Me in Las Vegas (C) (Cs)	Mar. 9,	1956
625	Guided Planet (C) (Cs)	Mar. 30,	1956
623	Northwest Passage (C) (R)	Mar.	1956
624	Yearling, The (C) (R)	Mar.	1956
626	Tribute to a Bad Man (C) (Cs)	Apr. 13,	1956
628	The Swan (C) (Cs)	Apr. 27,	1956
627	Gaby (C) (Cs)	May 11,	1956
629	Rack, The	May 25,	1956
630	Wedding in Monaco (C) (Cs)	May	1956
631	Bhowani Junction (C) (Cs)	June 8,	1956
632	Annie Get Your Gun (R) (C)	June 15,	1956
633	Catered Affair, The	June 22,	1956
634	Fastest Gun Alive	July 6,	1956

PARAMOUNT

5412	The Far Horizons (C) (Vv)	June	1955
5413	The Seven Little Foys (C) (Vv)	July	1955
5425	Strategic Air Command (C) (Vv)	July	1955
5414	We're No Angels (C) (Vv)	July	1955
5415	You're Never Too Young (C) (Vv)	Aug.	1955
5501	The Girl Rush (C) (Vv)	Sept.	1955
5502	To Catch a Thief (C) (Vv)	Sept.	1955
5503	Ulysses (C)	Oct.	1955
5429	White Christmas (R) (C) (Vv)	Oct.	1955
5505	Unconquered (R) (C)	Oct.	1955
5506	Trail of the Lonesome Pine (R) (C)	Oct.	1955
5507	Shepherd of the Hills (R) (C)	Oct.	1955
5508	The Desperate Hours (Vv)	Nov.	1955
5504	Lucy Gullion (O) (Vv)	Dec.	1955
5510	Aristi and Models (C) (Vv)	Jan.	1956
5511	The Trouble with Harry (C) (Vv)	Jan.	1956
5512	The Rose Tattoo (Vv)	Feb.	1956
5513	The Court Jester (C) (Vv)	March	1956
5514	Anything Goes (C) (Vv)	April	1956
5514	The Scarlet Hour (Vv)	April	1956

Prod. No.	Release Date	Prod. No.	Release Date
5515 The Birds and the Bees (C) (VV)	May 1956	608-0 The Revolt of Mamie Stover (C) (CS)	Apr. 1956
5516 Whispering Smith (R) (C)	May 1956	607-2 23 Paces to Baker Street (CS) (C)	May 1956
5517 Streets of Laredo (R) (C)	May 1956	610-6 The Proud Ones (C) (CS)	May 1956
5518 Two Years Before the Mast (R)	May 1956	613-0 Abdullah's Harem (C)	June 1956
5521 The Leather Saint (VV)	June 1956	612-2 D-Day The Sixth of June (C) (CS)	June 1956
5520 The Man Who Knew Too Much (C) (VV)	June 1956	614-8 Massacre (C)	June 1956
5522 That Certain Feeling (C) (VV)	July 1956	615-5 The King and I (C) (CS)	July 1956
		617-1 Barefoot Battalion (Gr.-Eng. dubbed)	July 1956
		616-3 Queen of Babylon (C) (Ital.-Eng. dial.)	July 1956

REPUBLIC

5436 City of Shadows	June 1, 1955
5406 Road to Denver (C)	June 16, 1955
5437 Double Jeopardy	June 23, 1955
5438 Lay That Rifle Down	July 7, 1955
5439 The Green Buddha (Brit.)	July 9, 1955
5407 The Last Command (C)	Aug. 3, 1955
5408 The Divided Heart (Brit.)	Aug. 11, 1955
5440 Headline Hunters	Sept. 15, 1955
5441 Cross Channel (Brit.)	Sept. 29, 1955
5444 Twinkle in God's Eye	Oct. 13, 1955
5409 A Man Alone (C)	Oct. 17, 1955
5442 Mystery of the Black Jungle	Oct. 20, 1955
5445 No Man's Woman	Oct. 27, 1955
5443 Secret Venture (Brit.)	Nov. 10, 1955
5501 The Vanishing American	Nov. 17, 1955
5532 A Fighting Chance	Dec. 15, 1955
5502 Flame of the Islands (C)	Jan. 1, 1956
5534 Hidden Guns	Jan. 1, 1956
5541 Jaguar	Jan. 1, 1956
5533 Track the Man Down	Feb. 1, 1956
5504 Doctor at Sea (Brit.) (C) (VV)	Mar. 9, 1956
5505 Come Next Spring (C)	Mar. 15, 1956
5535 When Gangland Strikes	Mar. 29, 1956
5508 Magic Fire (C)	Apr. 6, 1956
5507 Stranger At My Door	Apr. 13, 1956
5508 Zanzibaruk (C)	Apr. 20, 1956
5506 Circus Girl (C)	Apr. 27, 1956
5536 Terror at Midnight	May 3, 1956
5509 Maverick Queen (C)	July 23, 1956
5510 Dakota Incident (C)	

RADIO

513 Son of Sinbad (C) (CS)	June 1, 1955
577 Big Street (R)	June 1, 1955
514 Wakamba (CA)	June 29, 1955
515 Pearl of the South Pacific (SS) (C)	July 4, 1955
516 Bengazi (SS)	Sept. 14, 1955
602 Tennessee's Partner (C) (SS)	Sept. 21, 1955
601 Treasure of Pancho Villa (SS) (C)	Oct. 19, 1955
603 Texas Lady (SS) (C)	Nov. 2, 1955
604 Naked Sea (C)	Dec. 13, 1955
605 Glory (SS) (C)	Jan. 11, 1956
606 Postmark for Danger (Brit.)	Jan. 18, 1956
608 Cash on Delivery (C)	Jan. 25, 1956
608 Slightly Scarlet (SS) (C)	Feb. 8, 1956
609 The Brain Machine (Brit.)	Feb. 15, 1956
5661 One Minute to Zero (R)	Mar. 21, 1956
610 The Conqueror (CS) (C)	Mar. 28, 1956
5611 The Way Out	Apr. 11, 1956
5612 The Bold and the Brave (SS)	Apr. 18, 1956
5663 The Lusty Men (R)	May 2, 1956
5613 Great Day in the Morning (SS) (C)	May 16, 1956
5612 Murder on Approval (Brit.)	May 20, 1956
5662 The Big Sky (R)	May 23, 1956
615 White the City Sleeps	May 30, 1956
664 King Kong (R)	June 1956
666 I Walked With A Zombie (R)	June 1956

20th CENTURY-FOX

513-2 The Magnificent Matador (CS) (C)	June 1955
517-3 The Seven Year Itch (CS) (C)	June 1955
514-0 Soldier of Fortune (C) (CS)	June 1955
516-5 House of Bamboo (C) (CS)	July 1955
518-1 How to Be Very, Very Popular (C) (CS)	July 1955
512-4 The Living Swamp (C) (GB)	July 1955
519-9 The Virgin Queen (C) (CS)	Aug. 1955
521-5 Love Is a Many-Splendored Thing (C) (CS)	Aug. 1955
522-3 Seven Cities of Gold (C) (CS)	Sept. 1955
520-7 The Left Hand of God (CS) (C)	Sept. 1955
Nightmare Alley (R) Thieves Highway (R)	Sept. 1955
523-1 The Tall Men (C) (CS)	Oct. 1955
524-9 The Girl in the Red Velvet Swing (C) (CS)	Oct. 1955
526-4 Lover Boy (Brit.)	Oct. 1955
525-6 The View From Pompeii's Head (CS) (C)	Nov. 1955
527-2 The Deep Blue Sea (CS) (C)	Nov. 1955
528-0 Good Morning Miss Dove (CS) (C)	Nov. 1955
529-8 The Rains of Ranchipur (CS) (C)	Dec. 1955
602-3 The Bottom of the Bottle (C) (CS)	Jan. 1956
601-5 The Lieutenant Wore Skirts (CS) (C)	Jan. 1956
604-9 Carousel (C) (CS)	Feb. 1956
603-1 The Man Who Never Was (C) (CS)	Feb. 1956
606-4 The Man in the Gray Flannel Suit (C) (CS)	Mar. 1956
605-6 On the Threshold of Space (CS) (C)	Mar. 1956
609-8 Mohawk (C) (CS)	Apr. 1956
611-4 Hilda Crane (CS) (C)	Apr. 1956

UNITED ARTISTS

608-0 The Revolt of Mamie Stover (C) (CS)	Apr. 1956
607-2 23 Paces to Baker Street (CS) (C)	May 1956
610-6 The Proud Ones (C) (CS)	May 1956
613-0 Abdullah's Harem (C)	June 1956
612-2 D-Day The Sixth of June (C) (CS)	June 1956
614-8 Massacre (C)	June 1956
615-5 The King and I (C) (CS)	July 1956
617-1 Barefoot Battalion (Gr.-Eng. dubbed)	July 1956
616-3 Queen of Babylon (C) (Ital.-Eng. dial.)	July 1956
The Big Bluff	June 1955
Break to Freedom (Brit.)	June 1955
Othello	June 1955
Summertime (C)	June 1955
The Man Who Loved Redheads (C) (Brit.)	July 1955
Not As a Stranger	July 1955
Shadow of the Eagle (Brit.)	July 1955
The Kentuckian (C) (CS)	Aug. 1955
The Naked Street	Aug. 1955
Desert Sands (SS) (C)	Sept. 1955
The Night of the Hunter	Sept. 1955
Gentlemen Marry Brunettes (CS) (C)	Oct. 1955
Fort Yuma (C)	Oct. 1955
Savage Princess (Indian) (C)	Oct. 1955
The Big Knife	Nov. 1955
Killer's Kiss	Nov. 1955
Man With the Gun	Nov. 1955
Heidi and Peter (Swiss-Eng. dubbed) (C)	Dec. 1955
The Indian Fighter (C) (CS)	Dec. 1955
Top Gun	Dec. 1955
The Man With the Golden Arm	Jan. 1956
Storm Fear	Jan. 1956
Three Bad Sisters	Jan. 1956
The Killer Is Loose	Feb. 1956
Let's Make Up (Brit.) (C)	Feb. 1956
Manfish (C)	Feb. 1956
Comanche (C) (CS)	Mar. 1956
Ghost Town	Mar. 1956
Patterns	Mar. 1956
The Sea Shall Not Have Them (Brit.)	Mar. 1956
Alexander The Great (C) (CS)	Apr. 1956
The Broken Star	Apr. 1956
Timetable	Apr. 1956
Crime Against Joe	May 1956
Foreign Intrigue (C)	May 1956
Unidentified Frontier Scout (C)	May 1956
Unidentified Flying Objects (C)	May 1956
The Black Sleep	June 1956
A Kiss Before Dying (C) (CS)	June 1956
Nightmare	June 1956
Shadow of Fear (Brit.)	June 1956
Star of India (C)	June 1956
The Creeping Unknown (Brit.)	June 1956
High Noon (R)	June 1956
Johnny Concho	July 1956
The Killing	July 1956
Rebel In Town	July 1956
Trapeze (C) (CS)	July 1956

UNIVERSAL-INTERNATIONAL

526 Abbott and Costello Meet the Mummy	June 1955
525 The Man From Bitter Ridge (C)	June 1955
527 This Island Earth (C)	June 1955
529 Ain't Misbehavin' (C)	July 1955
528 Foxfire (C)	July 1955
530 The Purple Mask (C) (CS)	July 1955
534 Francis in the Navy	Aug. 1955
532 One Desire (C)	Aug. 1955
533 The Private War of Major Benson (C)	Aug. 1955
536 Female on the Beach	Sept. 1955
535 The Shrike	Sept. 1955
538 Kiss of Fire (C)	Oct. 1955
539-CS)	
540-2D To Hell and Back (CS) (C)	Oct. 1955
5601 Lady Godiva (C)	Nov. 1955
5602 The Naked Dawn (C)	Nov. 1955
5603 Hold Back Tomorrow	Nov. 1955
5604 Running Wild	Dec. 1955
5606 The Second Greatest Sex (C) (CS)	Dec. 1955
5605 Tarantula	Dec. 1955
5609 All That Heaven Allows (C)	Jan. 1956
5607 The Spiders (C)	Jan. 1956
5618 The Big Goodman Story (C)	Jan. 1956
5610 There'll Always Tomorrow	Feb. 1956
5613 Never Say Goodbye (C)	Mar. 1956
5614 Red Sundown (C)	Mar. 1956
5616 World In My Corner	Mar. 1956
5616 Backlash (C)	Apr. 1956
5617 The Creature Walks Among Us	Apr. 1956
5615 Kettles in the Ozarks	Apr. 1956
Touch and Go (Brit.) (C)	Apr. 1956
5619 Day of Fury, A (C)	May 1956
5618 The Price of Fear	May 1956
5687 Tap Roots (R) (C)	May 1956
5688 Kansas Raiders (R) (C)	May 1956
5621 Outside the Law	June 1956
5620 Star in the Dust (C)	June 1956
5629 Behind the High Wall	July 1956

Prod. No.		Release Date	Title	Distributor
5623	Congo Crossing (C)	July 1956	Cheat, The (Fr.)	Union
5622	The Rawhide Years (C)	July 1956	Cherie (Fr.)	Commercial
5624	Toy Tiger (C)	July 1956	Children of Paradise (Fr.)	Union
WARNER BROTHERS			City of Sin (Brit.)	Ellis
416	The Sea Chase (CS) (C)	June 4, 1955	Come Out Fighting (R)	Savoy
417	Tall Man Riding (C)	June 18, 1955	Companions of the Night (Fr.)	Arlan
419	Land of the Pharaohs (CS) (C)	July 2, 1955	Congress Dances (Ger.-Eng.) (R)	Meadow
420	The Dam Busters (Brit.)	July 16, 1955	Counsellor at Law (R)	Realart
418	Mister Roberts (C) (CS)	July 30, 1955	Court Martial (Brit.)	Kingsley
421	Pete Kelly's Blues (CS) (C)	Aug. 27, 1955	Crashout	Filmmakers
501	The McConnell Story (CS) (C)	Sept. 3, 1955	Crowded Paradise	Tudor
502	Blood Alley (CS) (C)	Oct. 1, 1955	Cuban Pete (R)	Realart
503	Illegal	Oct. 15, 1955	Cure for Love, The (Brit.)	Assoc. Artists
504	Rebel Without a Cause (C) (CS)	Oct. 29, 1955	Damned, The (Fr.)	Union
505	I Died A Thousand Times (CS) (C)	Nov. 12, 1955	Dance Hall Girls (Brit.)	Bell
506	Sincerely Yours (C)	Nov. 26, 1955	Dark River (Arg.)	Trans-Lux
508	Target Zero	Dec. 10, 1955	Daughter of the Sands (Fr.)	Union
507	The Court Martial of Billy Mitchell (CS) (C)	Dec. 31, 1955	Daughters of Destiny (Fr.-Ital.)	Arlan
509	Helen on Frisco Bay (C) (CS)	Jan. 28, 1956	Day of Triumph (C)	Schaefer
510	Helen (C) (CS)	Feb. 11, 1956	Day the World Ended, The	ARC
511	The Lone Ranger (C)	Feb. 25, 1956	Day Will Come, The (Ger.)	Casino
515	Our Miss Brooks	Mar. 3, 1956	Dead of Night (Br.) (R)	Allied
513	The River Changes	Mar. 24, 1956	Dead Woman's Kiss (Ital.)	Casolaro
514	The Steel Jungle	Mar. 31, 1956	Dear Mr. Prohac (Brit.)	I.R.O.
512	Miracle in the Rain	April 14, 1956	Desperate Decision (Fr.-Eng. dubbed)	Meadow
516	Serenade (C)	April 21, 1956	Dewey's Pitchfork (Jap.-Eng. narr.)	Times
517	Goodbye, My Lady	May 12, 1956	Diamonds (Fr.)	UMPO
518	The Searchers (VV) (C)	May 26, 1956	Diary of a Counter Priest (Fr.)	Brandon
519	As Long As You're Near Me (German-Eng. dubbed)	June 9, 1956	Dirty Hands (Fr.)	MacDonald
522	Dallas (R)	June 16, 1956	Docks of New York (R)	Savoy
523	Distant Drums (R)	June 16, 1956	Don Juan (Ger.) (C)	Times
520	The Animal World (C)	June 23, 1956	Dream Ballerina (Fr.)	A.F.E.
524	Santiago (C)	July 7, 1956	Dynamiers, The (Brit.)	Astor
525	Satellite in the Sky (Brit.) (C) (CS)	July 21, 1956	Eagle, The (R)	Hoffberg
MISCELLANEOUS				
	Title	Distributor		
A Nous, La Liberte (Fr.) (R)	Burstyn		Eagle With Two Heads (Fr.)	Meadow
Adorable Creatures (Fr.)	Cont. Dist.		Earrings of Madame De, The (Fr.)	Arlan
Alias John Prestre (Brit.)	Assoc. Artists		East Side Kids (R)	Savoy
Amazing Mon. Fabre (Fr.-Eng. dial.)	Arlan		Edward and Caroline (Fr.)	Commercial
Angel and Sinner (Fr.)	A.F.E.		Eight O'Clock Walk (Brit.)	Assoc. Artists
Angel Street (Brit.)	Commercial		Emperor and the Golem (Czech.) (C)	Artkino
Angel Who Pawned Her Harp, The (Brit.)	Realart		External Return (Fr.)	Union
Angelika (German)	Assoc. Artists		Fast and the Furious, The	ARC
Angelo (Ital.)	Brenner		Fame and the Devil (Ital.)	Realart
Animal Farm (Brit.) (C)	Scalera		Fear (Ger.-Eng. dubbed)	Astor
Anna Cross, The (Russ.) (G)	DCA		Fear and Desire	Burstyn
Annapurna (C)	Artkino		Fighting Dorseys (R)	Favorite Att.
Another Shore (Br.)	Kingsley		Fighting Rats of Tobruk	Barker-Brill
Anthony of Padua (Ital.)	I.R.O.		Five Girls West (C)	ARD
Apache Woman (C)	Casolaro		Flying Cadets (R)	Realart
Appointment in London (Brit.)	ARC		Flying Hostess	Realart
Atomic Monster, The (R)	Assoc. Artists		Flying Sailor (R)	Realart
Bad Lord Byron (Br.)	I.R.O.		Flying Wild (R)	Savoy
Ballerina (Fr.) (R)	Burstyn		Forbidden Games (Fr.)	Times
Ballet of Romeo and Juliet, The (Russ.-Eng. narr.) (C)	Tohan		Formosa (Chinese)	Hoffberg
Barber of Seville (Ital.)	Excelsior		Four Against Fate (Brit.)	Assoc. Artists
Battles of Chief Pontiac	Rivart		Four Faces West (R)	Favorite Att.
Beast with 1,000,000 Eyes	ARC		Four Intimate Passions, The (Fr.)	Davis
Bed, The (Fr., also Eng. dial.)	Kingsley		Four Ways Out (Ital.-Eng. dubbed)	Carroll
Bel Ami (Aust.)	Casino		Francis, the First (Fr.)	Meadow
Belles of St. Trinian's, The (Brit.)	Assoc. Artists		French Cancan (Fr.) (C)	UMPO
Bicycle Thief (Ital.)	Burstyn		French Touch, The (Fr.)	Times
Big Day, The (Fr.)	Kingsley		Frisky (Ital.)	DCA
Big Family, The (Russ.) (C)	Artkino		Front Page Story (Brit.)	Assoc. Artists
Bigamist, The	Filmmakers		Frontier Woman (VV) (C)	Top Pic.
Bitter Springs (Brit.)	Bell		Fury in Paradise (C)	Filmmakers
Black Narcissus (C) (Br.) (R)	Allied		Fuss Over Feathers (Brit.) (C)	Assoc. Artists
Blind Desire (Fr.)	Union		Game of Love, The (Fr.)	Times
Blonde Bait	Assoc. Film		Gang Busters	Visual Drama
Blood Red Rose (Ital.)	Scalera		Gate of Hell, The (Jap.) (C)	Harrison
Body and Soul (R)	Favorite Att.		Girl on the Run	Astor
Border Street (Pol.)	President		Godzilla, King of the Monsters (Jap.-Eng. dubbed)	Embassy
Boris Godunov (Russ.) (C)	Artkino		Golden Diamond, The (Jap.) (C)	Harrison
Bowery Blitzkrieg (R)	Savoy		Golem, The (Fr.) (R)	Excelsior
Boy from Basingrad (Russ.) (C)	Artkino		Great Varloata (Ital.) (C)	Continental
Boys of the City (R)	Savoy		Grapes Are Ripe (Ger.)	Casino
Boys Prison (R)	Artkino		Grasshopper, The (Russ.) (C)	Artkino
Broadway Guy (R)	Artkino		Great Adventure, The (Swed.)	de Rochemont
Broken Horseshoe (Brit.)	Film Renters		Great Dawn (Ital.)	Scalera
Broken Jug (Ger.) (R)	Janus		Great Mr. Handel (C) (Br.)	I.R.O.
Bullfight (Fr.-Eng. narr.)	Film Renters		Green for Danger (Br.) (R)	Allied
Cabinet of Dr. Caligari (Ger.) (R)	Film Renters		Green Scarf, The (Brit.)	Assoc. Artists
Captain from Koenepiek (Ger.)...	Brandan		Half-Century of Songs (Ital.) (C)	Continental
Carib Gold	Splendora		Hangman's Holiday (Br.)	I.R.O.
Carmela (Ital.)	Scalera		Hans Christian Andersen (Br.)	Hoffberg
Carmen (Fr. & Ital.)	Scalera		Headline (Br.)	English
Caroline Cherie (Fr.)	Davis		Heart and Soul (Ital.)	Crest
Casque D'Or (Story of Blonde) (Fr.)	Union		Heart of Vienna, The (Aust.)	Casino
Cavalcade of Songs (Ital.) (C)	Continental		Heartbreak Ridge (Fr.) (C)	Tudor
Cavalleria Rusticana (Ital.)	Scalera		Helen Keller in Her Story	de Rochemont
Champion (R)	Astör		Hell Breaks Loose (R)	Favorite Att.
Champion's Reward	MacDonald		Hello, Elephant! (Ital.)	Arlan
Chance Meeting (Brit.)	Pacemaker		Hell's Gateway (Canadian)	Bell
Chandra (Indian)	Hoffberg		High Time (Ital.)	Int. Film Assoc.
			High Treason (Br.)	Pacemaker
			Hill 24 Doesn't Answer (Israel-Eng. dial.)	Continental Dis.
			Hiroshima (Jap.)	Continental Dis.
			His Excellency (Brit.)	Brenner
			History of Mr. Polly (Brit.)	I.R.O.

Title	Distributor	Title	Distributor
Holiday for Henrietta (Fr.)	Ardée	Passport to Treason (Brit.)	Astor
Home of the Brave (R.)	Astor	Peer Gynt (Ger.) (R.)	Film Renters
House of Ricordi (Ital.) (C.)	Baker-Brill	Pepe Le Moko (Fr.) (R.)	Commercial
Hunters of the Deep (C.)	DCA	Perfectionist, The (Fr.)	Union
I Am a Camera (Brit.)	DCA	Phantom from 10,000 Leagues, The	ARC
Il Trovatore (Ital.)	President	Pit of Loneliness (Fr.)	Davis
Illicit Interlude (Swed.)	Davis	Please Murder Me	DCA
Impostor, The (Jap.)	Brandon	Private Buckaroo (R.)	Realart
In Society (R.)	Realart	Private Hell 36	Filmakers
Innocents in Paris (Brit.)	Tudor	Ramrod (R.)	Favorite Att.
Inside a Girls Dormitory (Fr.)	Ellis	Red Inn, The (Fr.)	Davis
Interlude (Swed.)	President	Reluctant Widow, The (Br.)	Fine Arts
Intimate Relations (Brit.)	Carroll	Resistance (Fr.)	Meadow
Intruder, The (Brit.)	Assoc. Artists	Return of the Plainsman	Astor
Island of Allah (C.)	Brenner	Richard III (Brit.) (V.V.)	Lopert
It Started in Paradise (Brit.) (C.)	Astor	Road House Girl (Brit.)	Astor
Jealous Husband (Ital.)	Crest	Rome Eleven O'Clock (Ital.)	Times
Jenny Lamour (Fr.)	Meadow	Rosanna	Jacon
Johnny Comes Marching Home (R.)	Realart	Russian Holiday (Russ.-Eng. narr.) (C.)	Artkino
Justice Is Done (Fr.)	Burstyn	Ruthless Men (R.)	Favorite Att.
Keepers of the Night (Ger.)	Casino	Samurai (Jap.) (C.)	Fine Arts
Kid for Two Farthings, A (Brit.) (C.)	Loper	Savage World (Brit.)	Baker-Brill
Killer Bait (R.)	Astor	Secret Document—Vienna (Fr.)	Davis
King's Jester, The (Ital.)	Scalera	Secret of a Soul (Ger.)	Casino
Kisenga, Man of Africa (Br.) (C.)	I.R.O.	Secret of Mayerling (Fr.)	Commercial
La Ronde (Fr.)	Commercial	Seven Deadly Sins (Fr.-Ital.)	Arlan
La Strada (Ital.-Titles)	Trans-Lux	Seven Journeys (Ger.)	Bell
La Vie De Bohème (Fr.)	Scalera	Seven Ravens (Ger.-Eng. dial.)	Meadow
Lady and the Ranger, The (R.)	Realart	Sheep Has Five Legs, The (Fr.)	UMPÖ
Lady Paname (Fr.)	Union	Showtime (Br.)	English
Ladykillers, The (Brit.) (C.)	Cont. Dist.	Side Street Story (Ital.)	Burstyn
Land, The (Russ.) (C.)	Artkino	Simple Case of Money, A (Fr.)	Union
Last Laugh, The (Ger.) (R.)	Film Renters	Sin of Esther Waters (Br.)	I.R.O.
Last of the Desperados	Assoc. Film	Singing Angels (Ger.)	Casino
Le Plaisir (Fr.)	Kingsley	Sinners, The (Fr.)	Commander
Leonardo da Vinci (C.)	Continental Dist.	Sins of Lulu Belle (R.)	Favorite Att.
Let's Get Tough (R.)	Savoy	Sins of Paris (Fr.)	Arlan
Letters From My Windmill (Fr.)	Tohan	Sins of Pompeii (Ital.-Eng. dubbed)	Visual Drama
Life at Stake, A	Filmmakers	Skipper Next to God (Fr.)	Excelsior
Life Begins Tomorrow (Fr.)	Kingsley	Sleeping Tiger, The (Brit.)	Astor
Life of Ferdinand Raimund (Ger.)	Casino	So Little Time (Brit.)	MacDonald
Lonely Night, The	Longuefossey	Spell of Ireland, The (C.)	Celtic
Long John Silver (C.) (CS)	DCA	Spice of Life (Fr.)	Kingsley
Long Memory, The (Brit.)	Astor	Stars Look Down (Br.) (R.)	Ellis
Lover Come Back (R.)	Realart	Stars of Russian Ballet (Russ.) (C.)	Artkino
Lovers and Lollipops	Trans-Lux	Storm Within, The (Fr.)	Union
Lovers, The (Ital.)	Scalera	Story of Tosca (Ital.)	Sealera
Loves of Don Juan, The (Ital.)	Scalera	Strange Conquest (R.)	Realart
Lucrezia Borgia (Fr.)	Meadow	Strange Deception (Ital.)	Casino
Ma Pomme (Fr.)	Union	Strangers (Ital.-Eng. dial.)	Kingsley
Mad at the World	Filmmakers	Stranger's Hand, The (Brit.)	Arts
Magic Box (C.) (Brit.)	Kingsley	Stronghold of the Wild (So. Afr.)	DCA
Make Me an Offer (Brit.) (C.)	Assoc. Artists	Symphonie Pastorale (Fr.)	Baker-Brill
Male Battle, The (Fr.)	Burstyn	Tanga Tika (C.)	Fine Arts
Man Kill (R.)	Favorite Att.	Teckman Mystery, The (Brit.)	Schafer
Man of Evil (Brit.) (R.)	Bell	Tempress, The (Ital.)	Assoc. Artists
Man Who Murdered Himself (R.)	Favorite Att.	Tenderfoot Goes West, A (R.)	Ellis
Maniacs on Wheels (Br.)	I.R.O.	That Gang of Mine (R.)	Hoffberg
Manon (Fr.)	Union	There Was a Young Lady (Brit.)	Savoy
Marie du Port (Fr.)	Fine Arts	They Who Dare (Brit.) (C.)	Ellis
Marika (Ger.) (C.)	Baker-Brill	Third Time Lucky (Br.)	Assoc. Artists
Marriage of Figaro (Ger.)	Artkino	39 Steps (Br.) (R.)	I.R.O.
Marry Me (Br.)	Ellis	This Man Is Dangerous	Ellis
Martin Luther	de Rochemont	This Strange Passion (Mex.)	Specialty
Massacre Hill (Br.)	I.R.O.	This Wine of Love (Ital.)	Omniflms
Master Plan, The (Brit.)	Astor	Three Cases of Murder (Brit.)	Casarolo
Merry-Go-Round (Aust.)	Casino	Three Forbidden Stories (Ital.)	Assoc. Artists
Midnight Episode (Brit.)	Fine Arts	Tiger Girl (Russ.) (C.)	Ellis
Minne, the Curious Bride (Fr.)	Commercial	Tiger Island (R.)	Realart
Miquette (Fr.)	Union	To Paris with Love (Brit.) (C.)	Continental Dis.
Miracle in Milan (Ital.)	Burstyn	Tomorrow Is Too Late (Ital.)	Burstyn
Mr. Hulot's Holiday (Fr.)	G-B-D Intern'l	Tonight at 8:30 (Br.) (C.)	Continental Dis.
Moment of Truth, The (Fr.)	Arian	Too Bad She's Bad (Ital.)	Kingsley
Monte Carlo Baby	Filmmakers	Topaze (Fr.)	Union
My Hands Are Clay (Br.)	Hoffberg	True and the False, The	Davis
Mystery Lake (C.)	Fine Arts	Turn the Key Softly (Brit.)	Astor
Naked Amazon (Braz.-Eng. narr.) (C.)	Times	Twelfth Night (Russ.) (C.)	Artkino
Naked Heart, The (Brit.)	Assoc. Artists	Twice Upon a Time (Br.)	Fine Arts
Naughty Martine (Fr.)	President	Twilight (Fr.)	A.F.E.
Night My Number Came Up, The (Brit.)	Cont. Dist.	Two Cents Worth of Hope (Ital.)	Times
Northwest Stampede (C.) (R.)	Favorite Att.	Two Gun Lady	Assoc. Film
Oklahoma (C.) (Todd-AO)	Magna	Ugetsu (Jap.)	Harrison
On Approval (Br.)	Film Renters	Umberto D. (Ital.)	Harrison
One Step to Eternity (Fr.)	Ellis	Under the Paris Sky (Fr.)	Union
One Summer of Happiness (Swed.)	Tiles	Untouched	Excelsior
Only Yesterday (R.)	Realart	Vienna Melodies (Ger.)	Casino
Open City (Ital.)	Burstyn	Voice in Your Heart, A (Ital.)	Scalera
Operation Malaya (Brit.)	ARC	Wages of Fear, The (Fr.-Eng. dubbed)	DCA
Operetta (Aust.)	Casino	Walk the Dark Street	Assoc. Artists
Original Sin (Ger.)	Casino	Warning to Wantons (Br.)	I.R.O.
Orpheus (Fr.)	Union	Waterfront Women (Br.)	Bell
Our Friends Are Coming (Ital.)	Continental	Welcome Mr. Marshall (Span.)	Screen Art
Out of This World (C.)	Carroll	Wetbacks (C.)	Banner
Outcry (Ital.)	Crest	White Corridors (Brit.)	Fine Arts
Outlaw Territory	Realart	White Sheikh	Janus
Outlaw Treasure	ARC	Wild Oat, The (Fr.)	Carroll
Overcoat, The (Ital.)	Times	Wiretapper	Embassy
Paisan (Ital.)	Burstyn	Woman Hater (Br.)	Bell
Panic (Fr.)	Union	Women of Paris (R.)	Favorite Att.
Paris Affair (Fr.)	Int. Film Assoc.	You Will Remember (Br.)	English
Paris Express, The (Br.) (C.)	MacDonald	Young and the Damned, The (Mex.)	Kingsley
Paris Incident (Fr.)	Davis	Young Scarface (Br.)	Kingsley
Paris 1900 (Fr.)	Kingsley		
Passion for Life (Fr.)	Brandon		

Foreign Films in the United States

THE status of the foreign film in the U. S. has altered somewhat in the past year.

While the imports still are not generally accepted in regular theatres, they have been utilized with much success on occasion in some of them.

The basic reason for this was an economic one. Where business was slow, especially for the midweek shows, something was needed to bolster the sagging box office. Imports were used (including dubbed versions) and were found to increase business. This, of course, does not apply to all situations but at least foreign films were shown where they had never been considered before and in towns that seemed highly unlikely for such exhibition.

Another reason for their utilization was the alleged shortage of product which has caused considerable consternation among exhibitors. And many have found the foreign films a profitable substitute.

Each year there seems to be a shift in popularity to a different country's films. Last year Japan was the fair-haired source while this past year has seen France once again dominate the imports. In fact, "Diabolique" has been one of the most phenomenal imports shown here in years. Not exhibited in a dubbed version, it nevertheless has been a success in virtually every spot it's played. Other successful French films include "Adorable Creatures," "The Proud and the Beautiful" and "Rififi."

Other important foreign language films imported recently include: (Italian) "La Strada," "Madame Butterfly," "Umberto D." and "House of Ricordi;" (Japanese) "Samurai" (Academy Award winner), The "Golden Demon" and "The Phantom Horse;" (German) "Don Juan" and "The Last Ten Days."

Among the top British films shown here this past year were "The Divided Heart," "Doctor at Sea," "I Am a Camera," "The Ladykillers," "The Night My Number Came Up," "Private's Progress," "Richard III" and "Simon and Laura."

The number of art theatres has also increased somewhat due, in part, to the product shortage and to the quality product crossing the ocean.

A report from the New York State Motion Picture Division, covering the period from April 1, 1955, to March 31, 1956 showed a total of 547 foreign films reviewed. Hong Kong topped the list with 139 and was followed by Mexico with 95; England, 73; Germany, 70; Italy, 37; U.S.S.R., 30, and France, 27.

The films listed below include foreign-language—and also British—pictures with English subtitles or English dubbing, excepting some of the Greek, German and Spanish product. The country of origin of the film is indicated in parentheses after the title: (Arg) Argentina; (Aust) Australia; (Au) Austria; (Br) British; (Can) Canada; (Fin) Finland; (F) France; (G) Germany; (Gr) Greece; (In) India; (I) Ireland; (It) Italy; (J) Japan; (M) Mexico; (Russ) Russia; (So. Af.) South Africa; (S) Spain; (Sw) Sweden; (Y) Yugoslavia. (R) indicates a reissue, (C) a picture in color, (CS) CinemaScope and (VV) VistaVision.

A. F. E. CORPORATION, 1270 6th Avenue, New York 20, N. Y. Circle 6-8927.

PAUL GRAETZ, president.

Beloved Vagabond (F) (R)
God Needs Men (F)

ARDEE FILMS, INC., Fine Arts Bldg., 130 E. 58th Street, New York 22, N. Y.; Plaza 5-6819.

RICHARD DAVIS, president; DON GETZ, sales manager.

Holiday for Henrietta (F)

ARLAN PICTURES, 511 5th Avenue, New York 17, N. Y.; Murray Hill 2-3056.

HAROLD WIESENTHAL, president.

Companions of the Night (F)
Daughters of Destiny (F-It) (Eng. dial.)
Earrings of Madame De... (F)
Hello, Elephant (It)
Living North, The (Fin)
Moment of Truth, The (F)
Seven Deadly Sins, The (F-It)

ARTKINO PICTURES, INC., 723 Seventh Avenue, New York 19, N. Y. Circle 5-6570.

NICOLA NAPOLI, president.

Ballet Tales (Russ) (C)
Boris Godunov (Russ) (C)
Grasshopper, The (Russ) (C)
Heroes of Shipka (Russ) (C)
Mexican, The (Russ) (C)
Road to Life (Russ) (C)
Twelfth Night (Russ) (C)

ASTOR PICTURES CORP., 130 West 46th St., New York 36, N. Y.; JUDSON 2-1287.

FRED BELLIN, president.

Dynamiters, The (Br)
Fear (G) (Eng. dubbed)
Master Plan, The (Br)
Passport to Treason (Br)
Road House Girl (Br)
Sleeping Tiger, The (Br)
3 Stops to Murder (Br)

AZTECA FILMS, INC., 1743 South Vermont Avenue, Los Angeles 6, Calif.; REPUBLIC 3-2191; 1564 Broadway, New York 19, N. Y.; PLaza 7-6950;

410 San Pedro Ave., San Antonio 1, Texas; C Capitol
6-7266; 410 S. Michigan Ave., Chicago 5, Ill.; W E b
ster 9-5899; 2075 Broadway, Denver, Colo.;
MAin 3-0830.
S. L. SEIDELMAN, president; ALBERTO ZACARIAS,
secretary-treasurer.
The company has available some 700 Mexican
pictures, plus 60 Spanish films of which about 15
have subtitles.

—○—
BAKER, SAM-DAVID BRILL, ASSOCIATES,
1501 Broadway, New York 36, N. Y.; LACKAWANNA
4-1490.
SAM BAKER, DAVID BRILL, partners.
Daybreak in Udi (Br)
Fighting Rats of Tobruk, The (Br)
Four Madames, The (F)
House of Ricordi (It) (C)
Marika (Au-Eng dial) (C)
Savage World (Br)
Sea Raider, The (Br)
Stronghold of the Wild (So Af)
Woman in Every Room (F)

—○—
BELL PICTURES CORP., 107-20 Continental Avenue,
Forest Hills, N. Y.; Liggett 4-0439.
FRANCES FRANK, secretary-treasurer.
Bitter Springs (Aust)
Blackmailed (Br)
Dance Hall Girls (Br)
Hell's Gateway (Can) (R)
Man of Evil (Br)
Seven Journeys (G)
Spider and the Fly, The (Br)
Waterfront Women (Br)
Woman Hater (Br)
You Can't Fool an Irishman (I)

—○—
BRANDON FILMS, INC., 200 W. 57th Street, New
York 19; Circle 6-4868.
THOMAS J. BRANDON, president.
Amphitryon (G) (R)
Antoine & Antoinette (F) (R)
Baker's Wife, The (F) (R)
Beauty and the Beast (F) (R)
Captain from Koepenick (G) (R)
Days of Our Years (F) (R)
Diary of a Country Priest (F)
Drole de Drame (Bizarre, Bizarre) (F) (R)
Harvest (F) (R)
Impostor, The (I)
Les Misérables (Cosette & Jean Valjean) (F) (R)
Lovers of Verona (F) (R)
Loves of Toni, The (F) (R)
Monsieur Vincent (F) (R)
Murderers Among Us (G)
Nais (F) (R)
Passion for Life (F)
Rendezvous with Juliet (F)
Shoe Shine (It) (R)
Well Digger's Daughter, The (F) (R)

—○—
BRENNER, JOSEPH ASSOCIATES, 251 West
42nd Street, New York 36, N. Y.; CHICKering
4-5471.
JOSEPH BRENNER, owner.
Bitter Spears (So. Af.) (Eng. narr.) (C)
Blood of Bataan (Philippines) (Eng. dial.)
Confessions of a Rogue (F)
Don't Blame the Stork (Br)
His Excellency (Br)
Hoboes in Paradise (F)
Is Your Honeymoon Really Necessary? (Br)
Passionelle (F)
Rules of the Game (F) (R)
Street of Shadows (F)

—○—
BURSTYN, INC., 113 W. 42nd Street, New York 36,
N. Y.; LONGACRE 4-7124.
FAE R. MISKE, secretary-treasurer.
A Nous La Liberte (F) (R)
Justice Is Done (F)
Male Brute, The (F)
Nigoriye (J)

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Side Street Story (It)
Stella (Gr)

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Broadway, New York 19, N. Y.; JUdson 6-5987.
CARROLL L. PUCIATO, president.
Alone in the Streets (It)
Four Ways Out (It) (Eng. dubbed)
Intimate Relations (Br)
Princess Cinderella (It) (Eng. dubbed)
Wild Oat, The (F)

— o —
CASINO FILM EXCHANGE, INC., 1564 Broadway,
New York 36, N. Y.; JUdson 6-1442-3.
MUNIO PODHORZER, president.
Bel Ami (Au)
Dark Eyes (G)
Day Will Come, The (G)
Eternal Love (G) (C)
Foreman, The (G)
Forester's Daughter, The (G)
(Girls from Innenhof, The (G) (C))
Grapes Are Ripe, The (G)
Heart of Vienna (Au)
Heidelberg Romance (G) (C)
Her First Rendezvous (G) (C)
Ideal Couple, The (G)
Immortal Vagabond, The (G)
Imperial Waltz (G)
It Was Always So Wonderful with You (G)
Keepers of the Night (G)
Life of Ferdinand Raimund (Au)
Merry Go Round (G)
My Father's Horses (G)
Operetta (Au)
Original Sin (G)
Secret of a Doctor (G)
Sergeant's Daughter, The (G)
Singing Angels (Au)
Strange Deception (It)
Strange Witness (It)
Three Girls from the Rhine (G) (C)
Vienna Melodies (Au)
Viktoria and Her Hussar (G) (C)

— o —
CASOLARO FILMS DISTRIBUTING CO., 277
Canal Street, New York 13, N. Y.; WOrth 6-2112.
SALVATORE CASOLARO, president.
Captain Fanthom (It) (C)
Cavaliere Della Spada Nera (It)
Cortile (It)
Cronaca Di Un Delitto (It)
Falcon Nest, The (It)
Il Mostro Dell'Isola (It)
Il Segreto Di Elena (It)
In Amore Si Pecca In Due (It)
La Domenica Della Buona Gente (It)
La Luciana (It)
La Rossa (It)
Lacrime D'Amore (It)
Maruzzella (It)
Scapricciatello (It)
Suonne D'Ammore (It)
Suor Maria (It)
Tormento D'Amore (It)
Una Donna Libera (It)
Una Donna Prega (It)
Una Sera Di Maggio (It)
Vierno (It)

— o —
CELTIC FILMS, INC., 747 Madison Avenue, New
York 21, N. Y.; REgent 7-5810.
DANIEL DEVLIN, president.
Spell of Ireland, The (I) (C)

— o —
CLASA-MOHME, INC., 2019 South Vermont Avenue, Los Angeles 7, Calif.; REPUBLIC 4-4171.
G. J. MOHME, president.
Other offices of the company are located at 501

Soledad Street, San Antonio 5, Texas; 1475 Broadway, New York 36, N. Y.; 828 Twenty-First Street, Denver 2, Colo.; 1219 So. Wabash Ave., Chicago, Ill.

Clasa-Mohme Inc. specializes in the distribution of Spanish-dialogue 35mm feature films to theatres serving the Spanish-speaking Latin American population of the United States. It has over 800 films, the overwhelming majority of them produced in Mexico. It has over 125 of these films in 16mm for distribution principally to universities for use in Spanish-language classes. It also has eight features in 35mm with complete English sub-titles. A full listing of the company's product is available through the Los Angeles office. Following are the titles of the sub-titled features:

Bethsabee (F)
Dona Barbara (S)
Paloma (S)
Red Rain (S)
Rio Escondido (S)
Subida Al Cielo (S)
Three Amigos (S)

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COMMERCIAL PICTURES, INC., 119 W. 57th Street, New York 19, N. Y.; Circle 6-1905.
RAYMOND HAKIM, president.
Angel Street (Br)
Cheri (F)
Edward and Caroline (F)
La Ronde (F)
Mam'zelle Nitouche (F) (C)
Minne, the Curious Bride (F)
Pepe Le Moko (F) (R)
Secret of Mayerling, The (F)
Therese Raquin (F)

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CONTINENTAL DISTRIBUTING, INC., 50 W. 57th Street, New York 19, N. Y.; PLaza 7-2593.
FRANK KASSLER, president; SANFORD WEINER, sales manager.
Adorable Creatures (F)
Hill 24 Doesn't Answer (Israeli) (Eng. dial.)
Hiroshima (J)
Ladykillers, The (Br) (C)
Love Lottery, The (Br) (C)
Night My Number Came Up, The (Br)
Ship That Died of Shame, The (Br)
Snow Was Black, The (F)
To Paris with Love (Br) (C)
Tonight at 8:30 (Br) (C)

— o —
CONTINENTAL MOTION PICTURES CORPORATION, 1560 Broadway, New York 36, N. Y.; PLaza 7-5548.
GEORGE MARGOLIN, president.
Cavalcade of Songs (It) (C)
Grand Variety (It) (C)
Half Century of Songs (It) (C)
Our Friends Are Coming (It)

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CREST FILMS, 1501 Broadway, New York 36, N. Y.; LONGACRE 3-5458.
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Jealous Husband (It)
Outcry (It)

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DAVIS, ARTHUR, RELEASING ORGANIZATION, 511 5th Avenue, New York 17, N. Y.; MURRAY HILL 2-3056.
Caroline Cherie (F)
Dream of Love (F)
Four Intimate Passions (F)
Illicit Interlude (Sw)
Mistress of the Mountains (It)
Naked Spy, The (F)
Night Is My Kingdom, The (F)
Paris Incident (F)
Pit of Loneliness (F)
Red Inn, The (F)
Thirst (Sw)
Virgin of the Rhine (F)

DeROCHEMONT, LOUIS, ASSOCIATES, 380 Madison Avenue, New York 17, N. Y.; Oxford 7-0350.
BORDEN MACE, president.
Great Adventure, The (Sw)

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DISTRIBUTORS CORPORATION OF AMERICA, 1560 Broadway, New York 36, N. Y.; JUdson 6-7800.
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Animal Farm (Br) (C)
Frisky (It)
I Am a Camera (Br)
Jedda the Uncivilized (Aust) (C)
Private's Progress (Br)
Scandal in Sorrento (It) (Eng. dubbed) (C) (Cs)
Stranger's Hand, The (Br)
Unnatural (G) (Eng. dubbed)
Wages of Fear, The (F) (Eng. dubbed)
Woman of Rome (It) (Eng. dubbed)

—o—
DOMINANT PICTURES, 342 Madison Avenue, New York 17, N. Y.; MURRAY HILL 6-2323.
NORMAN KATZ, executive vice-president; **ARNOLD JACOBS**, general sales manager.
Alias John Preston (Br)
Angel Who Pawned Her Harp, The (Br)
Make Me an Offer (Br) (C)

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ELLIS FILMS, 1501 Broadway, New York 36, N. Y.; LOnagacre 3-5457.
JACK ELLIS, president.
Cage of Gold (Br)
City of Sin (Br)
Fruits of Summer (F)
Inside a Girls Dormitory (F)
Marry Me (Br)
One Step to Eternity (F)
Temptress, The (It)
Thirty-Nine Steps, The (Br) (R)
Three Forbidden Stories (It)
Thunder Rock (Br) (R)

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ENGLISH FILMS, INC., 1560 Broadway, New York 36, N. Y.; Circle 5-7682.
NAT SANDERS, president.
Headline (Br)
Showtime (Br)
You Will Remember (Br)

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EXCELSIOR PICTURES CORP., 1564 Broadway, New York 36, N. Y.; Circle 5-6157-8.
WALTER BIBO, president.
Barber of Seville, (It)
Skipper Next to God (F)
Untouched (M) (Eng. dubbed)

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FESTIVAL PRODUCTIONS, INC., 122 East 55th St., New York, N. Y.; PLaza 3-8580.
IAN R. MAXWELL, president; **VERNON C. BAXTER**, **D. J. RAYMOND**, **WILLIAM T. CURTIS**, vice-presidents; **L. D. MAJTHENYI**, secretary.
Don Giovanni (It) (C)

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FILM RENTERS, INC., 1560 Broadway, New York 36, N. Y.; Circle 5-7682.
NAT SANDERS, president.
Broken Jug (G) (R)
Cabinet of Dr. Caligari (G) (R)
Last Laugh, The (G) (R)
On Approval (Br) (R)
Peer Gynt (G) (R)

FINE ARTS FILMS, INC., 1501 Broadway, New York 36, N. Y.; BRyant 9-6734.
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In Which We Serve (Br) (R)
Kind Hearts and Coronets (Br) (R)
Lavender Hill Mob, The (Br) (R)
Man in the White Suit, The (Br) (R)
Midnight Episode (Br)
No Way Back (G)
Promoter, The (Br) (R)
Quarter (Br) (R)
Red Shoes, The (Br) (R) (C)
Rosanna (M) (Eng. dubbed)
Samurai (J) (C)
Strangers (It) (Eng. dubbed)
Tight Little Island (Br) (R)

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FOUR CONTINENTS FILMS, INC., 6040 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 4-3414.
 JULIUS STERN, president; **MAX ALEXANDER**, vice-president; **ARTHUR ALEXANDER**, secretary-treasurer.
Agitator, The (Br)
Appointment with Crime (Br)
Butler's Dilemma, The (Br)
Laughing Lady, The (Br) (C)
Lisbon Story (Br)
Loyal Heart (Br)
Seventh Survivor, The (Br)
Shipbuilders, The (Br)
Springtime (Br)
Those Kids from Town (Br)
Welcome Mr. Washington (Br)
Woman to Woman (Br)

—o—
G-B-D INTERNATIONAL RELEASING CORP., Fine Arts Bldg., 130 E. 58th Street, New York 22, N. Y.; PLaza 5-6819.
RICHARD DAVIS, president.
Mr. Hulot's Holiday (F)

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GRAND PRIZE FILMS, INC., 565 Fifth Avenue, New York 17, N. Y.; PLaza 8-1610.
SIDNEY KAUFMAN, president.
Anika (Y)
Botschafter Der Musik (G) (Eng. narr.)
Dangerous Border (G)
Fortune, The (Y)
Girl and the Oak (Y)
Jubilee of Mr. Ichl (Y)
Love Without Illusion (G)
Mademoiselle Mosquito (G)
Nanga Parbat 1953 (G) (C) (Eng. narr.)
Suspect, The (Y)
Toxi (G) (Eng. dubbed)
Two Grapes (Gr)

—o—
HARRISON, EDWARD FILMS, 1501 Broadway, New York 36, N. Y.; LAckawanna 4-1318.
EDWARD HARRISON, **WILLIAM DAVIDSON**, officers.
Gate of Hell (J) (C)
Golden Demon, The (J) (C)
Phantom Horse, The (J) (C)
Ugetsu (J)
Umberto D. (It)

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HELLENIC FILMS SERVICE, 220 W. 43rd Street, New York 36, N. Y.; LOnagacre 4-2616.
DON AVLON, president.
Attack (Gr)
Beautiful Greece (Gr) (())
Broken Hearts, The (Gr)
Engagement (Gr)
Greece Lives Again (Gr)
Greek Revolution of 1821 (Gr)
Katadromi (Gr)
Liberation (Gr)
Mitros and Maro (Gr)
October 28 (Gr)
Songs of Immortal Greece (Gr)
Storin Is Over, The (Gr)
Youth of Athens (Gr)

HOFFBERG PRODUCTIONS, INC., 362 W. 44th Street, New York 36, N. Y.; Circle 6-9031-2.
Jack H. HOFFBERG, president.

Chandra (In)
Hans Christian Andersen (Br)
Horror Maniacs (Br)
Khamishia (Five Tales from Israel) (Israeli) (Eng. dial.)
Le Puritan (F)
Once a Sinner (Br)
Overnight Girl (Br)
Stranglers Morgue (Br)
Waltz by Strauss (G)

—
INTERNATIONAL FILM ASSOCIATES CORP., 550 Fifth Avenue, New York 36, N. Y.; PLaza 7-6454.

B. BERNARD KREISLER, president; EDWARD KREISLER, vice-president.
Famous Painters (It) (Eng. narr.) (C)
High Time (It)
Paris Affair (F)
Ski Thrills (F) (Eng. dubbed)

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INTERNATIONAL RELEASING ORGANIZATION, 452 5th Avenue, New York 18, N. Y.; LOngacre 3-0516.

Julius GARFIELD, George GARFIELD, officers.
Another Shore (Br)
Bad Lord Byron (Br)
Beware of Pity (Br)
Great Mr. Handel, The (Br) (C)
Hangman's Holiday (Br)
History of Mr. Polly (Br)
Kisenga, Man of Africa (Br) (C)
Maniacs on Wheels (Br)
Massacre Hill (Br)
Sin of Esther Waters (Br)
Third Time Lucky (Br)
Warning to Wantons (Br)

—
JACON FILM DISTRIBUTORS, INC., 1501 Broadway, New York 36, N. Y.; LOngacre 5-5955.

BERNARD JACON, President.
Forbidden Cargo (Br)
Hamlet (Br) (R)
Rosanna (M) (Eng. dubbed)
Samurai (J) (C)

—
JANUS FILMS, INC., 154 W. 55th Street, New York 19, N. Y.; JUDson 6-4590 and JUDson 6-7878.

MILES MORGAN, president; CYRUS I. HARVEY, JR., treasurer; BRYANT N. HALIDAY, secretary.
Bullfight (F) (Eng. narr.)
White Sheik, The (It)
Winners Circle (F)

—
KINGSLEY INTERNATIONAL PICT. CORP., 1501 Broadway, New York 36, N. Y.; CHickering 4-6421.

EDWARD L. KINGSLEY, president; BERNARD LEWIS, director of advertising publicity.
Annarpurna (F—Eng. narr.) (C)
Bed, The (F & Eng. dial.)
Big Day, The (F)
Court Martial (Br)
Doctors, The (F)
Lady Chatterley's Lover (F)
Last Ten Days, The (G)
Le Plaisir (F)
Life Begins Tomorrow (F)
Magic Box, The (Br) (C)
My Seven Little Sins (F)
Paris 1900 (F) (Eng. narr.)
Pennywhistle Blues (Magic Garden) (So At)
Proud and the Beautiful, The (F)
Spice of Life, The (F)
Strange Ones, The (F)
Too Bad She's Bad (It)
We Are All Murderers (F)
Young and the Damned, The (M)

—
LOPERT FILMS DISTRIBUTING CORP., 148 W. 57th Street, New York 19, N. Y.; PLaza 7-3330.

ILYA LOPERT, president; MAX FELLERMAN, vice-president.
Beauties of the Night (F) (R)
Fanfan the Tulip (F) (R)
Kid for Two Farthings, A (Br) (C)
Man Who Loved Redheads, The (Br) (C)
Picasso (F) (Eng. narr.)
Red Balloon, The (F)
Richard III (Br) (C) (VV)

—
MASTER FILM DISTRIBUTORS, INC., 723 Seventh Avenue, New York 19, N. Y.; WIconsin 7-9907.
GEORGE CAPUTO, president.
The company has available approximately 100 Spanish-language films.

—
MEADOW, NOEL, ASSOCIATES, 229 W. 42nd Street, New York 36, N. Y.; LOngacre 5-7763; WIconsin 7-1014.
NOEL MEADOW, owner.

Congress Dances (G-Eng dial) (R)
Dedee (F)
Eagle with Two Heads, The (F)
Francis the First (F)
Jenny Lamour (F)
Lucrezia Borgia (F)
Resistance (F)
Seven Ravens (G-Eng dubbed)
White Legs (F)

—
MEDALLION PICTURES CORP., 200 W. 57th Street, New York 19, N. Y.; JUDson 2-3636.
B. R. SCHRIFT, president.
Dirty Hands (F)
Edith Piaf Story, The (F)
Paris Express, The (Br) (C)
So Little Time (Br.)
Strange Intrusion (G)

—
MEXICAN FILM ENTERPRISES, INC., 6677 Sunset Blvd., Hollywood 28, Calif.; HOlywood 5-5963.
J. CARNER-RIBALTA, president.

The company distributes selected Mexican and Argentine productions.

—
OMNIFILMS, INC., 229 West 42nd Street, New York 36, N. Y.; LOngacre 5-7763; WIconsin 7-1014.
NOEL MEADOW, president; AARON SLOAN, secretary-treasurer.

This Strange Passion (M)

—
PACEMAKER PICTURES, INC., 1790 Broadway, New York 19, N. Y.; PLaza 7-5363.
MAX A. GOLDBERG, president; WILLIAM GOLDBERG, treasurer; ERWIN A. LESSER, secretary.

Chance Meeting (Br)
Happiest Days of Your Life, The (Br)
High Treason (Br)
Holly and the Ivy, The (Br)
Shamed (It)
Sinners, The (F)
Tempest in the Flesh (F)
Woman (It)

—
PRESIDENT FILMS, INC., 1564 Broadway, New York 36, N. Y.; Circle 7-7826.
JOSEPH GREEN, president.

Castles in the Skies (Yiddish) (Eng. dubbed) (R)
Il Trovatore (It)
Interlude (Sw)
Naughty Martine (F)
Unmarried Mothers (Sw)
Wishing Well Inn (Br)

—
SCALERA FILM, INC., 1560 Broadway, New York 36, N. Y.; PLaza 7-5548.
PIETRO BULLIO, president.
Angelo (Mulatto) (It) (R)

Blood Red Rose (It)
Boheme (F) (R)
Bridge of Glass, The (It)
Carmen (It, F) (R)
Cavalleria Rusticana (It) (R)
King's Jester (It) (R)
Lady of the Golden West, The (It)
Lovers, The (It) (R)
Officer and the Lady, The (It) (R)
Rocambole (F)
Tosca (It) (R)
Villain of Venice, The (It)
Voice in Your Heart, A (It)
Way Down, The (It)

—
SCREEN ART SALES COMPANY, 723 Seventh Avenue, New York 19, N. Y.; Circle 6-5883.
NATHAN CY BRAUNSTEIN, general manager.

Force of Destiny, The (S)
Welcome Mr. Marshall (S)

—
TIMES FILM CORPORATION, 144 W. 57th Street, New York 19, N. Y.; PLaza 7-6980.
JEAN GOLDWURM, president; WILLIAM SHELTON, vice-president.
Dark River (Arg.)
Devil in the Flesh (F) (R)
Don Juan (G) (C)
Forbidden Games (F)
French Touch, The (F)
Game of Love, The (F)
Naked Amazon (Brazilian—Eng. narr.) (C)
Naked Night, The (Sw)
Nana (?) (C)
One Summer of Happiness (Sw)
Respectful Prostitute, The (F) (Eng. dubbed)
Rome 11 O'Clock (It)
Royal Affairs in Versailles (F) (C)
Two Cents Worth of Hope (It)

—
TOHAN PICTURES CO., 200 West 57th Street, New York 19, N. Y.; Circle 6-4868.
HERBERT R. STEINMANN, president.
Ballet of Romeo and Juliet (Russ) (C)
Letters From My Windmill (F)

—
TRANS-LUX DISTRIBUTING CORP., 625 Madison Avenue, New York 22, N. Y.; PLaza 1-3110.
RICHARD T. BRANDT, president; GEORGE ROTH, vice-president.

Dance Little Lady (Br) (C)
La Strada (It)

—
TUDOR PICTURES, INC., 151 West 46th Street, New York 36, N. Y.; JDudson 2-1877.
MOE KERMAN, president.
Heartbreak Ridge (F) (C)
Innocents in Paris (Br)

—
UNION FILM DISTRIBUTORS, INC., 1501 Broadway, New York 36, N. Y.; BRyant 9-5793.
PETER P. HORNER, president.
Blind Desire (F)
Casque d'Or (Story of a Blonde) (F)
Cheat, The (F)
Children of Paradise (F)
Damned, The (F)
Daughter of the Sands (F)
Eternal Return (F)
Lady Paname (F)
Ma Pomme (F)
Manon (F)
Miquette (F)
Orpheus (F)
Panic (F)
Perfectionist, The (F)
Simple Case of Money (F)
Storm Within, The (F)
Topaze (F)
Under the Paris Sky (F)

Union also distributes all Kingsley International and Columbia foreign releases.

—
UNITED MOTION PICTURE ORGANIZATION, Fine Arts Bldg., 130 E. 58th Street, New York 22, N. Y.; PLaza 5-6819.
RICHARD DAVIS, president.
Diabolique (F)
French Cancan (Only the French Can) (F) (C)
Grand Maneuver (F) (C)
Marcelino (S)
Rififi (F)
Sheep Has Five Legs, The (F)

—
WORLD TRAVEL FILMS, Wynnewood, Pa.; Midway 2-7089.
HARRY DUGAN, president and owner.
Hills of Ireland, The (I) (C)

British Films in the United States

(See Foreign Films in the United States and Corporations Section for addresses of distributors)

Agitator, The.....	Four Continents	Man in the White Suit, The (R).....	Fine Arts
Alias John Preston.....	Dominant	Man of Evil.....	Bell
Angel Street.....	Commercial	Man Who Loved Redheads, The (C).....	Lopert
Angel Who Pawned Her Harp, The.....	Dominant	Maniacs on Wheels.....	Intern'l Rel. Org.
Animal Farm (C).....	Dist. Corp. of America	Marry Me.....	Ellis
Another Shore.....	Intern'l Rel. Org.	Massacre Hill.....	Intern'l Rel. Org.
Appointment with Crime.....	Four Continents	Master Plan, The.....	Astor
Bad Lord Byron.....	Intern'l Rel. Org.	Midnight Episode.....	Fine Arts
Beware of Pity.....	Intern'l Rel. Org.	Murder on Approval.....	RKO
Blackmailed.....	Bell	Night My Number Came Up, The.....	Continental Dist.
Brain Machine, The.....	RKO	On Approval (R).....	Film Renters
Butler's Dilemma, The.....	Four Continents	Once a Sinner.....	Hoffberg
Cage of Gold.....	Ellis	Overnight Girl.....	Hoffberg
Case of the Red Monkey.....	Allied Artists	Paris Express, The (C).....	Medallion
Chance Meeting.....	Pacemaker	Passport to Treason.....	Astor
City of Sin.....	Ellis	Postmark for Danger.....	RKO
Court Martial.....	Kingsley Intern'l	Prisoner, The.....	Columbia
Creeping Unknown, The.....	United Artists	Private's Progress.....	Dist. Corp. of America
Cross Channel.....	Republic	Promoter, The (R).....	Fine Arts
Dance Hall Girls.....	Bell	Quartet (R).....	Fine Arts
Dance Little Lady (C).....	Trans-Lux	Red Shoes, The (R) (C).....	Fine Arts
Daybreak in Udi.....	Baker-Brill	Richard III (C) (VV).....	Lopert
Divided Heart, The.....	Republic	Road House Girl.....	Astor
Doctor at Sea (C) (VV).....	Republic	Satellite in the Sky (C) (CS).....	Warner Bros.
Don't Blame the Stork.....	Joseph Brenner	Savage World.....	Baker-Brill
Dynamiters, The.....	Astor	Sea Raider, The.....	Baker-Brill
Fighting Rats of Torbuk, The.....	Baker-Brill	Sea Shall Not Have Them, The.....	United Artists
Forbidden Cargo.....	Jacon	Secret Venture.....	Republic
Great Mr. Handel, The (C).....	Intern'l Rel. Org.	Seventh Survivor, The.....	Four Continents
Green Buddha, The.....	Republic	Shadow of Fear.....	United Artists
Hamlet (R).....	Jacon	Shadow of the Eagle.....	United Artists
Hangman's Holiday.....	Intern'l Rel. Org.	Ship That Died of Shame, The.....	Continental Dist.
Hans Christian Andersen.....	Hoffberg	Shipbuilders, The.....	Four Continents
Happiest Days of Your Life, The.....	Pacemaker	Showtime.....	English
Headline.....	English	Simba (C).....	Lippert
High Treason.....	Pacemaker	Simon and Laura (C) (VV).....	U-I
His Excellency.....	Joseph Brenner	Sin of Esther Waters.....	Intern'l Rel. Org.
History of Mr. Polly.....	Intern'l Rel. Org.	Sleeping Tiger, The.....	Astor
Holly and the Ivy, The.....	Pacemaker	So Little Time.....	Medallion
Horror Maniacs.....	Hoffberg	Spider and the Fly, The.....	Bell
I Am a Camera.....	Dist. Corp. of America	Springtime.....	Four Continents
In Which We Serve (R).....	Fine Arts	Stranger's Hand, The.....	Dist. Corp. of America
Innocents in Paris.....	Tudor	Stranglers Morgue.....	Hoffberg
Intimate Relations.....	Carroll	Svengali (C).....	MGM
Is Your Honeymoon Really Necessary?	Joseph Brenner	Third Time Lucky.....	Intern'l Rel. Org.
Kid for Two Farthings, A (C).....	Lopert	Thirty-Nine Steps, The (R).....	Ellis
Kind Hearts and Coronets (R).....	Fine Arts	Those Kids from Town.....	Four Continents
Kisenga, Man of Africa (C).....	Intern'l Rel. Org.	3 Stops to Murder.....	Astor
Ladykillers, The (C).....	Continental Dist.	Thunder Rock (R).....	Ellis
Laughing Lady, The (C).....	Four Continents	Tight Little Island (R).....	Fine Arts
Lavender Hill Mob, The (R).....	Fine Arts	To Paris with Love (C).....	Continental Dist.
Lease of Life (C).....	I.F.E.	Tonight at 8:30 (C).....	Continental Dist.
Let's Make Up (C).....	United Artists	Touch and Go (C).....	U-I
Lisbon Story.....	Four Continents	Track the Man Down.....	Republic
Love Lottery, The (C).....	Continental Dist.	Warning to Wantons.....	Intern'l Rel. Org.
Lover Boy.....	20th-Fox	Waterfront Women.....	Bell
Loyal Heart.....	Four Continents	Welcome Mr. Washington.....	Four Continents
Magic Box, The (C).....	Kingsley Intern'l	Wicked Wife.....	Allied Artists
Make Me an Offer (C).....	Dominant	Wishing Well Inn.....	President
Woman Hater.....		Woman to Woman.....	Bell
You Will Remember.....			Four Continents

Origin of Foreign Films in the U. S.

(See Foreign Films in the United States and Corporations Section for addresses of distributors)

ARGENTINA

Dark River Times

AUSTRALIA

Bitter Springs Bell
Jedda, the Uncivilized (C) Dist. Corp. of America
King of the Coral Sea Allied Artists

AUSTRIA

Bell Ami Casino Film
Heart of Vienna Casino Film
Life of Ferdinand Raimund Casino Film
Marika (Eng. Dial.) (C) Baker-Brill
Operetta Casino Film
Singing Angels Casino Film
Vienna Melodies Casino Film

BRAZIL

Naked Amazon (Eng. narr.) (C) Times

CANADA

Hell's Gateway (R) Bell

FINLAND

Living North, The Arlan

FRANCE

A Nous La Liberte (R) Burstyn, Inc.
Adorable Creatures Continental Dist.
Annapurna (Eng. narr.) (C) Kingsley Intern'l
Antoine & Antoinette (R) Brandon

Baker's Wife, The (R) Brandon
Beauties of the Night (R) Lopert
Beauty and the Beast (R) Brandon
Bed, The (also Eng. dial.) Kingsley Intern'l
Beloved Vagabond (R) A.F.E.
Bethsabee Clasa-Mohme
Big Day, The Kingsley Intern'l
Blind Desire Union
Boheme (R) Scalera
Bullfight (Eng. narr.) Janus

Carmen (also Italian) (R) Scalera
Caroline Cherie Arthur Davis
Casque d'Or (Story of a Blonde) Union
Cheat, The Union
Cheri Commercial
Children of Paradise Union
Companions of the Night Arlan
Confessions of a Rogue Joseph Brenner

Damned, The Union
Daughter of the Sands Union
Daughters of Destiny (also Ital.) (Eng. dial.) Arlan
Days of Our Years (R) Brandon
Deedee Noel Meadow
Devil in the Flesh (R) Times
Diabolique United M.P. Orgn.
Diary of a Country Priest Brandon
Dirty Hands Medallion
Doctors, The Kingsley Intern'l
Dream of Love Arthur Davis
Drole de Drame (Bizarre, Bizarre) (R) Brandon

Eagle with Two Heads, The Noel Meadow
Earrings of Madame De Arlan

Edith Piaf Story, The Medallion
Edward and Caroline Commercial
Eternal Return Union

Fanfan the Tulip (R) Lopert
Forbidden Games Times
Four Intimate Passions Arthur Davis
Four Madames, The Baker-Brill
Francis the First Noel Meadow
French Cancan (Only the French Can) (C) United M.P. Orgn.
French Touch, The Times
Fruits of Summer Ellis

Game of Love, The Times
God Needs Men A.F.E.
Grand Maneuver (C) United M.P. Orgn.

Harvest (R) Brandon
Heartbreak Ridge (C) Tudor
Hoboes in Paradise Joseph Brenner
Holiday for Henrietta Ardee

Inside a Girls Dormitory Ellis

Jenny Lamour Noel Meadow
Justice Is Done Burstyn, Inc.

La Ronde Commercial
Lady Chatterley's Lover Kingsley Intern'l
Lady Paname Union
Le Plaisir Kingsley Intern'l
Le Puritan Hoffberg
Les Misérables (Cosette & Jean Valjean) (R) Brandon
Letters From My Windmill Tohan
Life Begins Tomorrow Kingsley Intern'l
Lovers of Verona (R) Brandon
Loves of Toni, The (R) Brandon
Lucrezia Borgia Noel Meadow

Ma Pomme Union
Male Brute, The Burstyn, Inc.
Mam'zelle Nitouche (C) Commercial
Manon Union
Minne, The Curious Bride Commercial
Miquette Union
Mr. Hulot's Holiday G.B.D.
Moment of Truth, The Arlan
Monsieur Vincent (R) Brandon
My Seven Little Sins Kingsley Intern'l

Nais (R) Brandon
Naked Spy, The Arthur Davis
Nana (C) Times
Naughty Martine President
Night Is My Kingdom, The Arthur Davis

One Step to Eternity Ellis
Orpheus Union

Panic Union
Paris Affair Intern'l Film Assoc.
Paris Incident Arthur Davis
Paris 1900 (Eng. Narr.) Kingsley Intern'l
Passion for Life Brandon
Passionnelle Joseph Brenner
Pepe Le Moko (R) Commercial
Perfectionist, The Union
Picasso (Eng. narr.) Lopert
Pit of Loneliness Arthur Davis
Prisoner of Parma, The (Eng. dial.) Burstyn, Inc.
Proud and the Beautiful, The Kingsley Intern'l

Red Balloon, The.....	Lopert
Red Inn, The.....	Arthur Davis
Rendezvous with Juliet.....	Brandon
Resistance.....	Noel Meadow
Respectful Prostitute, The (Eng. dubbed).....	Times
Rififi.....	United M.P. Orgn.
Rocambole.....	Scalera
Royal Affairs in Versailles (C).....	Times
Rules of the Game (R).....	Joseph Brenner
Secret of Mayerling, The.....	Commercial
Seven Deadly Sins, The (also Italian).....	Arlan
Sheep Has Five Legs, The.....	United M.P. Orgn.
Simple Case of Money.....	Union
Sinners, The.....	Pacemaker
Ski Thrills (Eng. dubbed).....	Intern'l Film Assoc.
Skipper Next to God.....	Excelsior
Snow Was Black, The.....	Continental Dist.
Spice of Life, The.....	Kingsley Intern'l
Storm Within, The.....	Union
Strange Ones, The.....	Kingsley Intern'l
Street of Shadows.....	Joseph Brenner
Tempest in the Flesh.....	Pacemaker
Therese Raquin.....	Commercial
Topaze.....	Union
Under the Paris Sky.....	Union
Virgin of the Rhine.....	Arthur Davis
Wages of Fear, The (Eng. dubbed).....	Dist. Corp. of America
We Are All Murderers.....	Kingsley Intern'l
Well Digger's Daughter, The (R).....	Brandon
White Legs.....	Noel Meadow
Wild Oat, The.....	Carroll
Winners' Circle.....	Janus
Woman in Every Room.....	Baker-Brill

GERMANY

Amphitryon (R).....	Brandon
As Long As You're Near Me (Eng. dubbed).....	Warner Bros.
Botschafter Der Musik (Eng. narr.).....	Grand Prize
Broken Jug (R).....	Film Renters
Cabinet of Dr. Caligari (R).....	Film Renters
Captain from Koepenick (R).....	Brandon
Congress Dances (Eng. dial.) (R).....	Noel Meadow
Dangerous Border.....	Grand Prize
Dark Eyes.....	Casino Film
Day Will Come, The.....	Casino Film
Don Juan (C).....	Times
Eternal Love (C).....	Casino Film
Fear (Eng. dubbed).....	Astor
Foreman, The.....	Casino Film
Forester's Daughter, The.....	Casino Film
Girls from Immenhof, The (C).....	Casino Film
Grapes Are Ripe, The.....	Casino Film
Heidelberg Romance (C).....	Casino Film
Her First Rendezvous (C).....	Casino Film
Ideal Couple, The.....	Casino Film
Immortal Vagabond, The.....	Casino Film
Imperial Waltz.....	Casino Film
It Was Always So Wonderful with You.....	Casino Film
Keepers of the Night.....	Casino Film
Last Laugh, The (R).....	Film Renters
Last Ten Days, The.....	Kingsley Intern'l
Love Without Illusion.....	Grand Prize
Mademoiselle Mosquito.....	Grand Prize
Merry Go Round.....	Casino Film
Murderers Among Us.....	Brandon
My Father's Horses.....	Casino Film
Nanga Parbat 1953 (C) (Eng. narr.).....	Grand Prize
No Way Back.....	Fine Arts
Original Sin.....	Casino Film
Peer Gynt (R).....	Film Renters
Secret of a Doctor.....	Casino Film
Sergeant's Daughter, The.....	Casino Film
Seven Journeys.....	Bell
Seven Ravens (Eng. dubbed).....	Noel Meadow
Strange Intrusion.....	Medallion
Three Girls from the Rhine (C).....	Casino Film
Toxi (Eng. dubbed).....	Grand Prize
Unnatural (Eng. dubbed).....	Dist. Corp. of America
Viktoria and Her Hussar (C).....	Casino Film
Waltz by Strauss.....	Hoffberg

GREECE

Attack.....	Hellenic
Barefoot Battalion (Eng. dubbed).....	20th-Fox
Beautiful Greece (C).....	Hellenic
Broken Hearts, The.....	Hellenic
Engagement.....	Hellenic
Greece Lives Again.....	Hellenic
Greek Revolution of 1821.....	Hellenic
Katadromi.....	Hellenic
Liberation.....	Hellenic
Mitros and Maro.....	Hellenic
October 28.....	Hellenic
Songs of Immortal Greece.....	Hellenic
Stella.....	Burstyn, Inc.
Storm Is Over, The.....	Hellenic
Two Grapes.....	Grand Prize
Youth of Athens.....	Hellenic

INDIA

Chandra.....	Hoffberg
Savage Princess (C).....	United Artists

IRELAND

Hills of Ireland, The (C).....	World Travel
Spell of Ireland, The (C).....	Celtic
You Can't Fool an Irishman.....	Bell

ISRAEL

Hill 24 Doesn't Answer (Eng. dial.).....	Continental Dist.
Khamishia (Five Tales from Israel) (Eng. dial.)	Hoffberg

ITALY

Alone in the Streets.....	Carroll
Angelo (Mulatto) (R).....	Scalera
Barber of Seville.....	Excelsior
Blood Red Rose.....	Scalera
Bridge of Glass, The.....	Scalera
Captain Fanthom (C).....	Casolaro
Carmen (also French) (R).....	Scalera
Cavalcade of Songs (C).....	Continental M.P.
Cavaliere Della Spada Nera.....	Casolaro
Cavalleria Rusticana (R).....	Scalera
Cortile.....	Casolaro
Cronaca Di Un Delitto.....	Casolaro

Daughters of Destiny (also French) (Eng. dial.)	Arlan
Don Giovanni (C).....	Festival

Falcon Nest, The.....	Casolaro
Famous Painters (Eng. narr.) (C).....	Intern'l Film Assoc.
Four Ways Out (Eng. dubbed)	Carroll
Frisky.....	Dist. Corp. of America

Grand Variety (C).....	Continental M.P.
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Half Century of Songs (C).....	Continental M.P.
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Heart and Soul.....	Crest
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Hello, Elephant.....	Arlan
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High Time.....	Intern'l Film Assoc.
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House of Ricordi (C).....	Baker-Brill
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Il Mostro Dell'Isola.....	Casolaro
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Il Segreto Di Elena.....	Casolaro
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Il Trovatore.....	President
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In Amore Si Pecca In Due.....	Casolaro
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Jealous Husband.....	Crest
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King's Jester (R).....	Scalera
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La Domenica Della Buona Gente	Casolaro
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La Luciana.....	Casolaro
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La Rossa	Casolaro
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La Strada.....	Trans-Lux
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Lacrime D'Amore.....	Casolaro
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Lady of the Golden West, The.....	Scalera
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Lovers, The (R)	Scalera
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Madame Butterfly (C).....	I.F.E.
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Maddalena (Eng. dubbed) (C).....	I.F.E.
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Maruzzella	Casolaro
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Mistress of the Mountains.....	Arthur Davis
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Officer and the Lady, The (R).....	Scalera	This Strange Passion.....	Omnifilms
Our Friends Are Coming.....	Continental M.P.	Untouched (Eng. dubbed).....	Excelsior
Outcry	Crest	Young and the Damned, The.....	Kingsley Intern'l
Princess Cinderella (Eng. dubbed)	Carroll		
Queen of Babylon (Eng. dial.).....	20th-Fox		
Return of Don Camillo, The.....	I.F.E.		
Riviera (Eng. dubbed) (C).....	I.F.E.		
Rome 11 O'Clock.....	Times		
Scandal in Sorrento (Eng. dubbed) (C) (CS).....	Dist. Corp. of America		
Scapricciatello.....	Casolaro		
Seven Deadly Sins, The (also French).....	Arlan		
Shamed.....	Pacemaker		
Shoe Shine (R).....	Brandon		
Side Street Story.....	Burstyn, Inc.		
Strange Deception.....	Casino Film		
Strange Witness.....	Casino Film		
Strangers (Eng. dubbed).....	Fine Arts		
Suonni D'Ammore	Casolaro		
Suor Maria.....	Casolaro		
Temptress, The	Ellis		
Three Forbidden Stories.....	Ellis		
Too Bad She's Bad.....	Kingsley Intern'l		
Tormento D'Amore	Casolaro		
Tosca (R)	Scalera		
Two Cents Worth of Hope.....	Times		
Umberto D.	Edward Harrison		
Una Donna Libera.....	Casolaro		
Una Donna Prega.....	Casolaro		
Una Sera Di Maggio.....	Casolaro		
Vierno	Casolaro		
Villain of Venice, The.....	Scalera		
Voice in Your Heart, A.....	Scalera		
Way Down, The.....	Scalera		
White Sheik, The.....	Janus		
Woman.....	Pacemaker		
Woman of Rome (Eng. dubbed)	Dist. Corp. of America		
JAPAN			
Gate of Hell (C).....	Edward Harrison		
Golden Demon, The (C).....	Edward Harrison		
Hiroshima	Continental Dist.		
Impostor, The.....	Brandon		
Nigoriye	Burstyn, Inc.		
Phantom Horse, The (C).....	Edward Harrison		
Samurai (C).....	Fine Arts—Jacon		
Ugetsu	Edward Harrison		
MEXICO			
Rebellion of the Hanged (Eng. dial.)	Burstyn, Inc.		
Rosanna (Eng. dubbed).....	Fine Arts—Jacon		
PHILIPPINES			
Blood of Bataan (Eng. dial.).....	Joseph Brenner		
SOUTH AFRICA			
Bitter Spears (Eng. narr.) (C).....	Joseph Brenner		
Pennywhistle Blues (Magic Garden)	Kingsley Intern'l		
Stronghold of the Wild.....	Baker-Brill		
SPAIN			
Dona Barbara	Clasa-Mohme		
Force of Destiny, The.....	Screen Art		
Marcelino.....	United M.P. Orgn.		
Paloma	Clasa-Mohme		
Red Rain	Clasa-Mohme		
Rio Escondido	Clasa-Mohme		
Subida Al Cielo.....	Clasa-Mohme		
Three Amigos	Clasa-Mohme		
Welcome Mr. Marshall	Screen Art		
SWEDEN			
Great Adventure, The.....	Louis deRochemont		
Illicit Interlude.....	Arthur Davis		
Interlude	President		
Naked Night, The.....	Times		
One Summer of Happiness.....	Times		
Thirst	Arthur Davis		
Unmarried Mothers.....	President		
SWITZERLAND			
Heidi and Peter (Eng. dubbed) (C).....	United Artists		
U.S.S.R.			
Ballet of Romeo and Juliet (C).....	Tohan		
Ballet Tales (C).....	Artkino		
Boris Godunov (C).....	Artkino		
Grasshopper, The (C).....	Artkono		
Heroes of Shipka (C).....	Artkino		
Mexican, The (C).....	Artkino		
Road to Life (C).....	Artkino		
Twelfth Night (C).....	Artkino		
YIDDISH			
Castles in the Sky (Eng. dubbed) (R).....	President		
YUGOSLAVIA			
Anika	Grand Prize		
Fortune, The	Grand Prize		
Girl and the Oak	Grand Prize		
Jubilee of Mr. Ichl	Grand Prize		
Suspect, The	Grand Prize		



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Television

Stations

Channel Allocations

Stations



Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D. C.]

ALABAMA

Andalusia

WAIQ (Channel 2) (non-com)

Alabama Educational Television Commission, 807 Protective Bldg., Birmingham 3, Ala.; 542741.

Milton K. Cummings, pres.; Raymond D. Hurlbert, gen. mgr.; Al Renfro, chief eng.

Operation: 1956.

Birmingham

WABT (Channel 13) NBC, ABC

Alabama Broadcasting System, Inc., P. O. Box 2553, Birmingham 2, Ala.; 4-3506.

Henry P. Johnston, pres. & man. dir.; Ray A. Furr, vice-pres. & prog. dir.; Charles P. Grisham, vice-pres., TV sales; J. V. Sanderson, chief eng.; Nod Nelson, film dir.; Johnny Johnson, prod. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 366,400.



WBHQ (Channel 10) (non-com)

Alabama Educational Television Commission, 807 Protective Life Bldg., Birmingham 3, Ala.; 542741.

Milton K. Cummings, pres.; Raymond D. Hurlbert, gen. mgr.; Al Renfro, chief eng.

Operation: 1955.



WBRC-TV (Channel 6) CBS

Storer Broadcasting Co., Birmingham 9, Ala.; 4-4701.

George B. Storer, pres.; J. Robert Kerns, vice-pres. & man. dir.; M. D. Smith, III, prog. dir.; Oliver Naylor, sales mgr.; Robert L. Du Priest, chief eng.; nat'l rep., The Katz Agency.

Operation: 1949; TV sets in area: 361,000.



WJLN-TV (Channel 48)

Johnston Broadcasting Co., P.O. Box 5767, Birmingham, Ala.; 54-3466.

George Johnston, Jr., pres. & gen. mgr. CP, not operating.

Decatur

WMSL-TV (Channel 23)

The Tennessee Valley Radio & Television Co., Mutual Life Bldg., Decatur, Ala.; 802.

Frank Whisenant, pres.; Louis Blizzard, mgr.; A. B. Millwood, chief eng.; nat'l rep., Joseph Hershey McGillvra, Inc.

Operation: 1954; TV sets in area: 32,000.

Dothan

WTWY (Channel 9) CBS, ABC

WTWY, Inc., Cottonwood Road, Dothan, Ala.; 5-2810.

Charles Woods, pres.; F. E. Busby, exec. vice-pres. & gen. mgr.; Daryl Griffin, prof. dir.; Jerry Williams, sales mgr.; Ellis Anderson, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 37,500.

Mobile

WALA-TV (Channel 10) ABC, NBC

Pape Television Co., Inc., 210 Government St., Mobile, Ala.; HEmlock 3-3756.

W. O. Pape, pres.; H. K. Martin, exec. vice-pres.; W. B. Pape, secy. & gen. mgr.; Al Holman, prog. dir.; A. R. Bell, chief eng.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 180,000.



WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.; HEmlock 2-5505.

Kenneth R. Giddens, pres.; Joseph H. Little, vice-pres.; Andrew C. Smith, treas.; C. P. Persons, JR., vice-pres. & gen. mgr.; Frank Conwell, vice-pres.; James Evans, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1955; TV sets in area: 180,000.

Montgomery

WCOV-TV (Channel 20) CBS

Capitol Broadcasting Co., P. O. Box 2505, Montgomery, Ala.; 5-3561.

Oscar Covington, pres.; Clara Covington, vice-pres.; Hugh M. Smith, secy.-treas. & gen. mgr.; Caldwell Stewart, prog. dir.; Bob House, film dir.; W. D. Weatherly, chief eng. nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area, 138,100.

WSFA-TV (Channel 12) NBC, ABC

WSFA Radio & Television, P. O. Box 2566, Montgomery, Ala., 5-1251.

E. K. Gaylord, pres.; Hoyt Andres, vice-pres. & stat. mgr.; Robert Hayward, chief eng.; Robert F. Doty, prog. mgr.; John C. Hughes, comm. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954. TV sets in area: 138,100.

Munford**WTIQ (Channel 7) (non-com)**

Alabama Educational Television Commission, 807 Protective Life Bldg., Birmingham 3, Ala.; 542741.

Milton K. Cummings, pres.; Raymond D. Hurlbert, gen. mgr.; Al Renfro, chief eng.

Operation: 1955.

Selma**WSLA (Channel 8)**

Deep South Broadcasting Co., Box 1447, Montgomery, Ala.

Wm. J. Brennan, pres.; Cyril G. Brennan, vice-pres.; Wm. B. Benns, Jr., treas.

CP, not operating.

ARIZONA**Flagstaff****KLOF-TV (Channel 9)**

Flagstaff Telecasting Co., 911 St. Joseph St., Dorchester Apts., Dallas, Texas.

O. L. Nelms, owner.

CP, not operating.

Phoenix**KOOL-TV (Channel 10) CBS**

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; Alpine 3-3121.

Gene Autry, pres.; Tom Chauncey, exec. vice-pres., secy.-treas. & gen. mgr.; Frank Beer, vice-pres.; Homer L. Lane, asst. gen. mgr.; Kenneth Morton, sales mgr.; Jack Murphy, prog. dir.; Milford G. Richey, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 144,500.

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KPHO-TV (Channel 5)

Meredith Engineering Co., 631 North First Ave., Phoenix, Ariz.; Alpine 8-4511.

Richard B. Rawls, gen. mgr.; Howard Stalnaker, comm. mgr. & film buyer; Robert Martin, prog. dir.; George L. McClanathan, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 144,480.

—o—

KTKV (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., Phoenix, Ariz.; AMherst 6-5691.

Gov. Ernest McFarland, pres.; Leon M. Nowell, vice-pres. & gen. mgr.; Ralph Watkins, vice-pres. & treas.; Henry Larson, secy.; Roger Van Duzer, stat. mgr.; Don Tuckwood, prog. dir.; Bill LaDow,

comm. mgr.; Bob Latham, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1955; TV sets in area: 139,700.

Phoenix-Mesa**KVAR (Channel 12) NBC**

KTAR Broadcasting Co., 1101 N. Central Ave., Phoenix, Ariz.; ALpine 4-4161.

Richard O. Lewis, pres. & gen. mgr.; E. William Harvey, vice-pres. & comm. mgr.; B. R. Fulbright, secy-treas.; Dwight Harkins, stat. mgr.; William B. Robb, Jr., prog. dir.; John Beck, chief eng.; nat'l rep., Paul H. Raymer Co.

Operation: 1953; TV sets in area: 148,000.

Tucson**KDWI-TV (Channel 9)**

Tucson Television Co., Box 5147, Tucson, Ariz.; 3-3633. D. W. Ingram, owner & gen. mgr.; James W. Hays, stat. mgr.; Thomas J. Parker, asst. gen. mgr. & comm. mgr.; Don Peterson, dir. of eng.; nat'l rep., Headley-Reed TV.

Operation: 1956; TV sets in area: 54,200.

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KOPO-TV (Channel 13) CBS

Old Pueblo Broadcasting Co., 115 W. Drachman St., Tucson, Ariz.; 4-2511.

Harold C. Tovrea, pres.; Tom Chauncey, vice-pres. & man. dir.; E. S. Mittendorf, secy.-treas. & gen. mgr.; Paul Plunkett, asst. gen. mgr.; Bernard Perlin, sales mgr.; Cliff Stillinger, prog. dir.; Bob Shriner, chief eng.; nat'l rep. George P. Hollingbery Co.

Operation: 1953; TV sets in area, 54,200.

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KVOA-TV (Channel 4) NBC, ABC

Arizona Broadcasting Co., Inc., P.O. Box 2911, Tucson, Ariz.; 3-2555.

Clinton D. McKinnon, pres. & gen. mgr.; John C. Underwood, Jr., sales mgr.; Henry Hubbard, prog. dir.; Raymond H. Holsclaw, chief eng.; nat'l rep. The Branham Co.

Operation: 1953; TV sets in area: 54,200.

Yuma**KIVA (Channel 11) NBC, CBS, ABC**

Valley Telecasting Co., Box 1708, Yuma, Ariz.; STate 6-8311.

Donald Ellsworth, pres.; Howard L. Roberts, vice-pres.; Russell J. Madsen, secy.-treas.; Ray C. Smucker, gen. mgr.; Leavenworth Wheeler, stat. mgr.; Richard Smith, chief eng.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area: 30,000.

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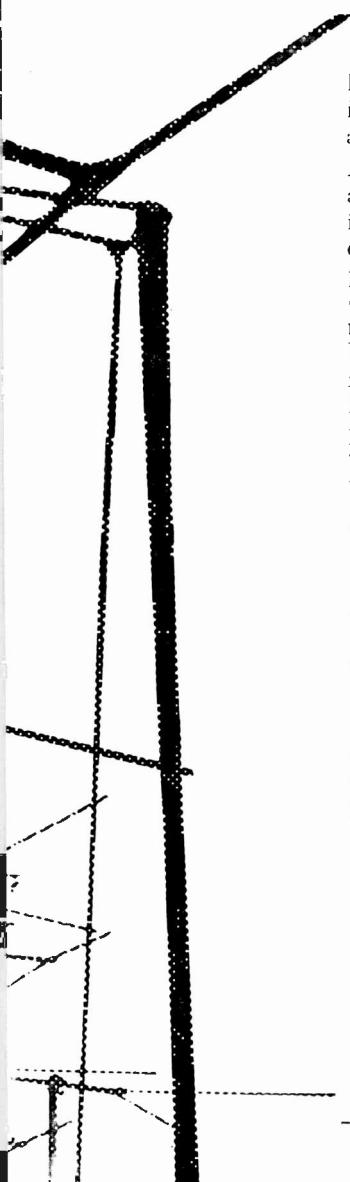
KYAT (Channel 13)

Wrather-Alvarez Broadcasting, Inc., 1405 5th Ave., San Diego, Calif. J. D. Wrather, Jr., pres.; Maria Helen Alvarez, vice-pres. & treas.

CP, not operating.

The
invention
that's
never
finished





From 10,000 home television sets
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All through the twenties, as an all-electronic system was developing in the RCA laboratories, NBC was exploring the new medium's program potential. As early as 1938, NBC demonstrated television's vast mobility with the first major league baseball telecast, the first telecast from an airplane. In 1956, this imaginative use of TV produces a program like *Wide Wide World*, with its integration of many mobile units at widely scattered places and with live relays from transoceanic locations.

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Will television ever be finally and fully invented? Not as far as NBC is concerned.

exciting things are happening on

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ARKANSAS

El Dorado

KRBB (Channel 10) NBC

South Arkansas Television Co., Inc. c/o KVMA, Magnolia, Ark.; 108 S. Washington, El Dorado, Ark.; UN 2-3480-8.

Dr. Joe F. Rushton, pres.; W. C. Blewster, vice-pres.; W. M. Bigley, secy.-treas. & mgr.; Bruce B. Compton, stat. mgr.; Carroll Blewster, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1955; TV sets in area: 50,000.

Ft. Smith

KFSA-TV (Channel 22) NBC, ABC, CBS

Southwestern Radio & TV Co., 920 Roger Ave., Ft. Smith, Ark. SUNset 2-9125.

Donald W. Reynolds, pres.; J. W. Slates, gen. mgr.; John D. Whitt, admin. asst.; Pascal Porta, prog. dir.; Roland Hundley, sales mgr.; Robert W. Platt, Jr., Chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation 1953; TV sets in area, 40,600.

—o—

KNAC-TV (Channel 5)

American Television Co., Inc., 15 Court St., Fort Smith, Ark.

H. S. Nakdimen, pres.; Dick Allis, vice-pres.; Edgar E. Bethell, secy.-treas.

CP, not operating.

Hot Springs

KSPS (Channel 9)

Video Independent Theatres, Inc., Box 1334, Oklahoma City, Calif.

Henry S. Griffing, pres.; C. F. Motley, C. O. Fulgham, vice-pres.; C. R. Guthrie, secy.-treas.

CP, not operating.

Jonesboro

KBTM-TV (Channel 8)

Regional Broadcasting Co., Pox 794, Jonesboro, Ark.

CP, not operating.

Little Rock

KARK-TV (Channel 4) NBC

Arkansas Radio & Equipment Co., 10th & Spring, Little Rock, Ark.; FRanklin 6-2481.

T. K. Barton, vice-pres. & gen. mgr.; Douglas Romine, asst. gen. mgr.; Dale Hart, prog. dir.; H. Lee Bryant, comm. mgr.; Champ Smith, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1953; TV sets in area, 159,900.

—o—

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark.; FRanklin 4-3765.

W. H. Bronson, chmn. of bd.; K. A.

Engel, pres.; H. B. Clay, exec. vice-pres.; C. E. Lowry, treas.; B. G. Robertson, secy. & gen. mgr.; W. V. Hutt, sales mgr.; Cecil Bland, prog. mgr.; Jack Bomar, film buyer; nat'l rep. The Branham Co.

Operation: 1955; TV sets in area, 180,000.

Pine Bluff-Little Rock

KATV (Channel 7) ABC

Central South Sales Co., 620 Beech St., Little Rock, Ark.; MO 6-9401.

John T. Griffin, pres.; James C. Leake, vice-pres.; Bryan Mathes, secy-treas.; John H. Fugate, exec. gen. mgr.; Don B. Curran, prog. dir.; A. R. Garrett, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area, 159,900.

CALIFORNIA

Bakersfield

KBAK-TV (Channel 29) CBS, ABC

Bakersfield Broadcasting Co., Box 1448, Bakersfield, Calif.; EXport 9-1761.

Al Constant, gen. mgr.; Jim Garner, chief eng.; Jim Hayden, prog. mgr.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area, 95,000.

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KERO-TV (Channel 10) NBC, CBS

Kern County Broadcasters, Inc., 1420 Truxtun Ave., Bakersfield, Calif.; FAirview 7-1441.

Gene DeYoung, pres. & gen. mgr.; Edward Urner, vice-pres.; Bryan Coleman, secy.-treas.; John Barrett, gen. sales mgr.; Kenneth Croes, dir. of oper.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 186,000.

Chico

KHSL-TV (Channel 12) CBS, ABC

Golden Empire Broadcasting Co., Box 303, Chico, Calif.; FIreside 2-0141.

Mrs. Hugh McClung, pres.; M. F. Woodling, mgr.; Martin Jacobsen, prog. dir.; George Ross, sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 70,900.

Corona

KCOA (Channel 52)

KOWL Broadcasting Co., Pico Blvd., Santa Monica, Calif.

J. D. Funk, pres.; Robert B. McClure, vice-pres.; C. D. Funk, treas.; R. D. Funk, secy.

CP, not operating.

Eureka

KIEM-TV (Channel 3) CBS, ABC, NBC

Redwood Broadcasting Co., Box 1021, Eureka, Calif.; HIllside 3-3123.

William B. Smullin, pres.; Donald H. Telford, vice-pres.; Ed Smith, prog. mgr.; Sheila Schuerman, film dept.; Donald King, chief eng.; nat'l rep., Hoag-Blair Co.

Operation: 1953.

Fresno

KBID-TV (Channel 53)

John Poole Broadcasting Co., Hotel California, Fresno, Calif.

John H. Poole, owner.

CP, not operating.

KFRE-TV (Channel 12) CBS

California Inland Broadcasting Co., 733 "L" St., Fresno, Calif.; AMherst 8-6444. Paul R. Bartlett, pres.; Ed J. Frech, vice-pres. & stat. mgr.; Keith L. Mealey, vice-pres. & dir. of oper.; William C. Crossland, secy.; Helen Johnson, treas.; Bob Klein, nat'l sales mgr.; Hal C. O'Donnell, prog. dir.; nat'l rep., Blair-TV, Inc.

Operation: 1956; TV sets in area: 252,000.

KJEQ-TV (Channel 47) ABC

O'Neill Broadcasting Co., Box 1708, Fresno, Calif.; 7-8405.

J. E. O'Neill, pres.; J. C. Drilling, vice-pres. & gen. mgr.; Charles Theodore, vice-pres. & oper. dir.; George D. Helvey, secy.-treas.; Ray Jacobs, prod. mgr.; W. O. Edholm, comm. mgr.; John Parkhurst, film dir.; Jack McElwain, chief eng.; nat'l rep., The Branham Co.

Operation: 1953; TV sets in area: 175,000.

KMJ-TV (Channel 24) NBC, CBS

McClatchy Broadcasting Co., 1117 N. St., Fresno, Calif.; 8-666.

Eleanor McClatchey, pres.; Charlotte Maloney, vice-pres., secy.-treas.; Perry Nelson, mgr.; Wilson Lefler, nat'l sales mgr.; Joe Tomes, prog. mgr.; James B. Hancock, chief eng.; nat'l rep., Paul H. Raymer Co.

Operation: 1953; TV sets in area: 175,000.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., ABC Television Center, Hollywood 27, Cal.; NOrmandy 3-3311.

Robert E. Kintner, pres.; Selig J. Seligman, gen. mgr.; Elton Rule, sales mgr.; Norman H. Sloane, sales service mgr.; Peter Robinson, prog. dir.; Norma Olsen, dir. of prog. oper.; Howard Lipstone, film dir.; Ted Grenier, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 2,400,000.

KBIC-TV (Channel 22)

John Poole Broadcasting Co., 6540 Sunset Blvd., Hollywood 28, Calif.

John H. Poole, owner.

CP, not operating.

KCOP (Channel 13)

Copley Press, Inc., 1000 N. Caluenga Blvd., Hollywood 38, Cal.; HOllywood 2-7311.

A. W. Shipton, pres.; Jack Heintz, vice-pres. & gen. mgr.; Amos T. Baron, sales mgr.; M. F. Wentworth, chief engr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1953 TV sets in area: 2,667,-400.

KHJ-TV (Channel 9)

Don Lee Broadcasting System (a div. of RKO Teleradio Pictures, Inc.), 1313 N. Vine St., Los Angeles 28, Calif.; HOllywood 2-2133.

Willet H. Brown, pres.; Ward D. Ingrim, gen. mgr.; Don Lee Div.; John T. Reynolds, vice-pres. & gen. mgr., KHJ-TV; Howard L. Wheeler, sales mgr.; James D. Higson, prog. dir.; Robert Arne, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1951; TV sets in area: 2,200,-000.

KNXT (Channel 2) CBS

CBS, Inc., 1313 N. Vine St., Los Angeles 28; WEbster 8-3000.

Frank Stanton, pres.; J. L. Van Volkenburg, pres., CBS Television; Clark B. George, gen. mgr.; Robert D. Wood, gen. sales mgr.; Donald M. Hine, prog. dir.; Dean D. Linger, sales prom. & pub. dir.; Herbert W. Pangborn, mgr. of tech. oper.; nat'l rep., CBS Television Spot Sales.

Operation: 1950; TV sets in area, 2,300,-000.

KRCA (Channel 4) NBC

National Broadcasting Co., Sunset & Vine, Los Angeles 28, Calif.; HOllywood 9-6161.

Thomas McCray, vice-pres. & gen. mgr.; James Parks, sales mgr.; John C. Kenaston, adv. & prom. mgr.; Dean Craig, prog. mgr.; Robert Pelegram, pub. mgr.; John Knight, chief eng.; George Burke, film dept. head; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area, 2,300,-000.

KTLA (Channel 5)

Paramount TV Productions, Inc., 5800 Sunset Blvd., Los Angeles 28; HOllywood 9-3181.

Paul Raibourn, pres. (New York); Klaus Landsberg, vice-pres. & gen. mgr.; Robert Mohr, sales mgr.; Stanley Chambers, nat'l sales mgr.; Leland G. Muller, film prog. dir.; Howard Wormser, pub. dir.; John Silva, chief eng.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1947; TV sets in area, 2,300,-000.

KTTV (Channel 11)

KTTV, Inc., 5746 Sunset Blvd., Hollywood 28, Calif.; Hollywood 2-7111.

Norman Chandler, chmn. of bd.; Richard A. Moore, pres.; Harrison Chandler, exec. vice-pres.; Omar F. Johnson, vice-pres. and asst. secy.; John R. Vrba, vice-pres. in chge. of sales; Robert W. Brecknor, vice-pres. in chge. of prog.; Jack O'Mara, dir. of merch. & prom.; Reavis Winckler, dir. of pub.; Richard Woollen, film dir. & asst. prog. mgr.; Edward Benham, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area, 2,300,-000.

Modesto

KTRB-TV (Channel 14)

KTRB Broadcasting Co., Inc., Box 593, Modesto, Calif.

Wm. H. Bates, Jr., pres. & treas.; I. W. Fiscalini, vice-pres.; Margie W. Cleary, secy.

CP, not operating.

Redding

KVIP (Channel 7) NBC

Shasta Telecasting Corp., 2770 Pioneer Drive, Redding (Shasta Co.), Calif.; 1401, 1402.

George C. Flehardt, pres. & gen. mgr.; Russell K. Olsen, vice-pres. oper. mgr. & chief eng.; Larry Carr, vice-pres.; Bill Nystrom, secy.-treas.; John Dadiw, sales mgr.; Ted Dooley, prog. dir.; Richard E. Bertolini, film dir.; Juanita Campbell, prom. dir.; nat'l rep., The Branham Co.

Operation: 1956; TV sets in area: 60,000.

Sacramento

KBET-TV (Channel 10) CBS

Sacramento Telecasters, Inc., 601 7th Avenue, Sacramento 18, Calif.; HUDSON 1-4041.

William P. Wright, pres.; John H. Schacht, vice-pres. & gen. mgr.; Peter Onnigan, chief eng.; Robert Merrifield, prog. & prod. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 354,400.

KCCC-TV (Channel 40) ABC

Capital City TV Corp., Senator Hotel, Sacramento, Calif.; GLibert 3-4843.

Harry W. McCart, pres.; Ashley L. Robinson, exec. vice-pres.; A. J. Richards, sales vice-pres.; Harry Bartolomi, chief eng.; Bill Furnell, prog. dir.; Theodore F. Hardy, sales prom. dir.; nat'l rep., Weed Television Corp. Operation: 1953; TV sets in area, 354,400.

KGMS-TV (Channel 46)

Capitol Radio Enterprises, Hotel Senator, Sacramento, Calif.

Irving J. Schwartz, gen. mgr.; William S. George, sales mgr.; John Matranga, prog. mgr.

CP, not operating.

KCRA-TV (Channel 3) NBC

KCRA, Inc., 310 10th St., Sacramento 14, Calif.; HUDSON 1-4631.

Ewing C. Kelly, pres. & gen. mgr.; C. Vernon Hanson, vice-pres.; Gerald Hansen, secy.; Kenneth W. Hansen, treas.; Howard Smiley, stat. mgr.; Robert E. Kelly, nat'l sales & prod. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 354,-400.

Salinas

KSBW-TV (Channel 8) CBS, ABC, NBC

Salinas Valley Broadcasting Corp., P. O. Box 1651, 238 John St., Salinas, Calif.; HARison 2-6422.

John C. Cohan, pres. & gen. mgr.; Graham H. Moore, comm. mgr.; Russell Furse, dir. of oper.; Bill Hargan, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 110,900.

San Diego

KEMB-TV (Channel 8) CBS

Wrather-Alvarez, Inc., 1405 Fifth Ave., San Diego, Calif.; Belmont 2-2114.

Jack D. Wrather, Jr., pres.; George Whitney, vice-pres. & gen. mgr.; Bill Fox, gen. sales mgr.; Jim Harmon, prog. dir. & film mgr.; Charles Abel, chief eng.; Dan Bellus, prom. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949, TV sets in area, 419,000.

KFSD-TV (Channel 10) NBC

KFSD, Inc., 3642 Enterprise St., San Diego 10, Calif.; CYpress 8-7151.

James G. Rogers, pres.; Glen McDaniel, secy.; E. Eloise Mills, treas.; William E. Goetze, asst. secy. & gen. mgr.; Jay Grill, sales mgr.; Grant Recksieck, prom. & pub. mgr.; LeRoy Bellwood, chief eng.; Jean Phythian, oper. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 410,000.

XETV (Channel 6) ABC

Radio-Television, S.A., 4229 Park Blvd., San Diego 3, Calif.; Cypress 8-7191.

Julian M. Kaufman, vice-pres. & gen. mgr.; William G. Mueller, bus. mgr.; Patricia Carey, traffic mgr.; Marvin Schulman, chief eng., nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 402,000.

San Francisco**KBAY-TV (Channel 20)**

Bay Television, 414 N. Camden Drive Beverly Hills, Calif.

Dr. & Mrs. Leonard Averett, owners.
CP, not operating.

KGO-TV (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., 277 Golden Gate Ave., San Francisco 2; UNderhill 3-0077.

Robert E. Kintner, pres.; James H. Connolly, vice-pres. in charge of San Francisco office; David Sacks, gen. sales mgr.; Russell Baker, prog. dir. & film buyer; Victor P. Reed, prom. & pub. mgr.; Harry Jacobs, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 1,264,000.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco 9, Calif.; PROspect 6-5100.

D. H. McGannon, pres. (N. Y.); Philip G. Lasky, gen. mgr.; George Mathieson, asst. gen. mgr.; Louis Simon, sales mgr.; William Dempsey, prog. dir.; William Ryan, adv. & sales prom. mgr.; Donald W. Mills, pub. dir.; Thomas T. Ely, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 1,206,700.

KQED (Channel 9) (non-com)

Bay Area Educational Television Association, 207 Powell St., San Francisco 2, Calif.; YUKon 6-5910.

Mortimer Fleishhacker, Jr., pres.; George Pettitt, vice-pres.; J. Paul Leonard, secy.; Raymond Reeves, treas.; James Day, gen. ingr.; Jonathan C. Rice, prog. mgr.; Robert Katz, film dir.; Marianne Goldman, pub. & prom. dir.; Gerald Marans, prod. dir.; Johnny R. Brunken, transmitter eng.

Operation: 1954; TV sets in area: 1,206,700.

KRON-TV (Channel 4) NBC

The Chronicle Publishing Co., 929 Mission St., San Francisco 19, Calif.; GARfield 1-1100.

Charles Thieriot, pres.; H. P. See, gen. ingr.; Norman Louvau, sales mgr.; Douglas Elleson, prog. mgr.; J. L. Berryhill, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 1,206,700.

KSAN-TV (Channel 32)

S. H. Patterson, 1335 Market St., San Francisco 3, Calif.; MArket 1-8171.

S. H. Patterson, owner; Norwood J. Patterson, gen. mgr. & comm. mgr.; Hal Simpson, chief eng.; nat'l rep., Stars National, Inc.

Operations: 1954; TV sets in area: 1,206,700.

San Jose**KNTV (Channel 11)**

Standard Radio & Television Co., 645 Park Ave., San Jose, Calif.; CYpress 7-5577.

A. T. Gilliland, pres.; Fred Conrad, gen. & nat'l sales mgr.; Russ Truesdell, oper. mgr.; Bob Murray, sales prom. mgr.; Bruce Joyner, chief eng.; nat'l rep., The Bolling Co., Inc.

Operation: 1955.

San Luis Obispo**KVEC-TV (Channel 6) ABC, CBS, DuMont**

The Valley Enterprises Co., KVEC-KVEC-TV, Mt. View & Hill Sts., San Luis Obispo, Calif.; San Luis Obispo 1100-1101.

John Cohan, gen. mgr.; Graham Moore, sales mgr.; Robert Wilton, prog. dir.; Si Darrak, comm. mgr.; Bill Hargan, chief eng.; nat'l rep. H-R Television, Inc.

Operation: 1953; TV sets in area: 97,800.

Santa Barbara**KEY-T (Channel 3) ABC, CBS, NBC**

Santa Barbara Broadcasting & Television Corp., 730 Miramonte Drive, Santa Barbara, Calif.; WOODland 5-8533.

Colin M. Selph, pres. & gen. mgr.; Cecil I. Smith, vice-pres. & treas.; Arthur F. Marquette, secy.; Joseph Costantino, prog. prod. mgr.; Mary Ann Casey, prog. oper. mgr.; Lloyd Jones, chief eng.; nat'l rep., George P. Hollingsberry Co.

Operation: 1953; TV sets in area: 227,900.

Stockton**KOVR (Channel 13)**

Television Diablo, Inc., 225 E. Miner Ave., Stockton 2, Calif.; HOWard 6-6981.

H. L. Hoffman, chmn. of bd.; Terry H. Lee, pres. & gen. mgr.; E. J. Watson, sales mgr.; Richard J. Anderson, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 1,125,000.

Tulare

KVVG (Channel 27)

UHF Telecasting Corp., 1385 E. Tulare St., Tulare, Cal.; 6-4703.

Ron Freeman, gen. mgr., & sales mgr.; Herschel McKenzie, chief eng.; Robert Lee, oper. mgr.; Joe Ridgeway, film dir.; nat'l rep., Young Television Corp.

Operation: 1953; TV sets in area: 300,000.

COLORADO

Colorado Springs

KKTV (Channel 11) ABC, CBS

TV Colorado, Inc., 512 S. Tejon, Colorado Springs, Colo.; MEIrose 4-2844.

James D. Russell, pres. & gen. mgr.; Betty Z. Russell, vice-pres.; Robert D. Ellis, vice-pres. & nat'l sales mgr.; Cecil Seavey, prog. dir.; nat'l rep., The Bolling Co., Inc.

Operation: 1952; TV sets in area: 68,800.

KRDO-TV (Channel 13) NBC

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MEIrose 2-1515.

Harry W. Hoth, Jr., pres. & gen. mgr.; Darold Wilkinson, bus. mgr.; Herbert Schubarth, chief eng.; nat'l rep.; John E. Pearson, Television, Inc.

Operation: 1953; TV sets in area: 44,000.

Denver

KBTW (Channel 9) ABC

TV Denver, Inc., 1089 Bannock St., Denver 4, Colo.; TAbo 5-6386.

John C. Mullins, pres.; Joseph Herold, stat. mgr.; Gil Lee, asst. to gen. mgr.; John Henry, nat'l sales mgr.; Robert W. Dupree, bus. mgr.; Bill Walker, prom. mgr., Nelson Alquist, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 378,100.

KLZ-TV (Channel 7) CBS

Alladin Broadcasting Corp., 131 Speer Blvd., Denver 3, Colo.; MAin 3-4271.

Hugh B. Terry, pres. & gen. mgr.; John K. Tipton, sales mgr.; Clayton H. Brace, prog. dir.; Phil Huffman, stat. mgr.; Earl Wennergen, pub. dir.; Jerre Wyatt, prod. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

KOA, Inc., 1625 California St., Denver 2, Colo.; MAin 3-6211.

Wm. Grant, pres. & gen. mgr.; Don Searle, exec. vice-pres.; James Saphier, vice-pres.; Ralph Radetsky, secy.; Richard Davis, treas.; Van Haaften, prod. mgr.; Jim Buchanan, prom. mgr.; Wm. F. MacCrystall,

sales mgr.; Royce Nation, bus. mgr.; J. A. Slusser, dir. of eng.; Harlan Mendenhall, film dir.; nat'l rep., NBC Spot Sales.

Operation: 1953; TV sets in area: 378,100.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Sts., Denver 4, Colo.; AComa 2-4561.

Henry H. Mamet, stat. mgr.; Scotty Culen, chief eng.

Operation: 1955; TV sets in area: 378,100.

KTVR (Channel 2)

KTVR, Inc., 550 Lincoln, Denver, Colo.; KEsto 4-8281.

Jon R. McKinley, gen. mgr.; Art Stringer, nat'l sales mgr.; Dick McDaniels, prod. mgr.; Ray Gallagher, prom. mgr.; Marilyn Fixsen, film dir.; nat'l rep., Blair Television Associates.

Operation: 1952; TV sets in area: 378,100.

Grand Junction

KREX-TV (Channel 5) CBS, NBC, ABC

Western Slope Broadcasting Co., 116 Hillcrest Manor, Grand Junction, Colo.; CH 2-500.

Rex Howell, pres. & gen. mgr.; J. L. Robinson, vice-pres. & TV dir.; Roy Adamson, secy.-tres. & asst. mgr.; nat'l rep., Hal Holman Co.

Operation: 1954; TV sets in area: 16,900.

Montrose

KFXJ-TV (Channel 10) NBC, CBS, ABC (Satellite of KREX-TV, Grand Junction, Colo.)

Western Slope Broadcasting Co., Montrose, Colo.; Tel.: 2.

Rex Howell, pres. & gen. mgr.; Roy Adamson, secy.-treas.; Carl Q. Anderson, stat. dir.; nat'l rep., Hal Holman Co.

Operation: 1956.

Pueblo

KCSJ-TV (Channel 5) NBC

Star Broadcasting Co., Inc., 2226 Television Lane, Pueblo, Colo.; LIncoln 4-5782.

Ray J. Williams, vice-pres. & gen. mgr.; Jerry Gordon, nat'l sales mgr.; Dan Duriniak, comm. & oper. mgr.; Marion Cunningham, chief eng.; nat'l rep., John F. Pearson Television, Inc.

Operation: 1953; TV sets in area: 56,500.

CONNECTICUT

Bridgeport

WCTB (Channel 7) (non-com)

Connecticut State Board of Education, State Office Building, Hartford, Conn.

CP, not operating.

WICC-TV (Channel 43) ABC

The Southern Conn. & Long Island Tele.

Co., Booth Hill Rd., Bridgeport, Conn.; AMherst 8-1601.

Philip Merryman, pres. & gen. mgr.; Manning Slater, treas & sales mgr.; J. Kenneth Bradley, secy.; Joan Fisher, prom. dir.; Irving Magilnick, film ed.; Alvin Andrus, chief eng.; nat'l rep., Young Television Corp.

Operation: 1953.

Hartford

WEDH (Channel 24) (non-com)

Connecticut State Board of Education, State Office Building, Hartford, Conn.

CP, not operating.

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WHCT (Channel 18) CBS

Columbia Broadcasting System, Inc., 555 Asylum St., Hartford 5, Conn.; JACKSON 7-9131.

Harvey J. Struthers, gen. mgr.; Lamont Thompson, gen. sales mgr.; Harold Dorshaug, dir. of oper.; Chester Keffer, bus. mgr.; nat'l rep., CBS Television Spot Sales.

Operation: 1956; TV sets in area: 360,000.

New Britain

WKNB-TV (Channel 30) NBC

New Britain Broadcasting Co., 1422 New Britain Ave., West Hartford, Conn.; ADAMS 3-7511.

Julian Gross, pres.; William Ray, secy.; Peter B. Kenney, vice-pres. & gen. mgr.; David Scott, sales mgr.; Philip B. Hale, film super.; Robert W. Bray, prog. dir.; Frank A. Wooding, prom. & pub. dir.; John P. Shipley, chief eng.; nat'l rep., The Bolling Co., Inc.

Operation: 1953; TV sets in area: 375,000.

New Haven

WEI-TV (Channel 59)

Conn. Radio Foundation, Inc., 221 Orange St., New Haven, Conn.

Richard W. Davis, pres.; Edwin H. Schweitzer, Rudy Frank, William Horowitz, vice-pres.; John B. Grant, secy.; Wm. J. Falsey, treas.

CP, not operating.

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WNHC-TV (Channel 8) ABC, CBS

Triangle Publications, Inc., 1110 Chapel St., New Haven 10, Conn.; SPruce 7-3611.

Aldo DeDominicis, gen. mgr.; Vincent Callanan, sales mgr.; Edward C. Obrist, stat. mgr.; John Curran, prom. & pub. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 948,700.

New London

WNLC-TV (Channel 26)

The Thames Broadcasting Corp., 281 State St., New London, Conn.; 2-4365.

Gerald J. Morey, pres. & treas.; Roderick L. Morey, vice-pres. & secy.

CP, not operating.

Norwich

WCTN (Channel 63) (non-com)

Connecticut State Board of Education, State Office Building, Hartford, Conn.

CP, not operating.

Stamford

WSTF (Channel 27)

Stamford-Norwalk Television Corp., c/o Prentiss M. Brown, Cafritz Bldg., Washington 6, D. C.

Prentiss M. Brown, pres.; Vincent M. Gaughan, vice-pres.; Wendell Lund, secy.-treas.

CP, not operating.

Waterbury

WATR-TV (Channel 53) ABC

WATR, Inc., 440 Meadow St., Waterbury, Conn. PLaza 5-1121.

Harold Thomas, pres.; Samuel Elman, gen. mgr. & sales mgr.; Astrid Curtis, prog. dir.; Wally King, prom. mgr.; nat'l rep., Burke Stuart Co., Inc.

Operation: 1953; TV sets in area: 210,600.

DELAWARE

Wilmington

WPFH (Channel 12)

WPFH Broadcasting Co., 1617 Pennsylvania Ave., Philadelphia, Pa.

Paul F. Harron, pres.; David Kagler, Jr., gen. mgr.; Edward H. Altman, oper. mgr.; Glenn B. Lau, comm. mgr.; Luther O. Pierpol, chief eng.; William J. Conran, prom. mgr.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1949; TV sets in area: 134,000.

DISTRICT OF COLUMBIA

Washington

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N. W., Washington 8, D. C.; KELlogg 7-1100.

John W. Thompson, Jr., pres.; F. S. Houwink, gen. mgr.; Neal J. Edwards, sales mgr.; Allan T. Powley, chief eng.; Theodore N. McDowell, prog. mgr.; E. H. Meeks, prom. & pub. dir.; James H. Christensen, prod. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1947; TV sets in area: 705,000.

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WOOK-TV (Channel 14)

United Broadcasting Co., Inc., 8th & Eye Sts., N.W., Washington, D.C. REpublic 7-8000.

Richard Eaton, pres.; Margaret G. Eaton, secy.-treas.

CP, not operating.

WRC-TV (Channel 4) NBC

National Broadcasting Co., Sheraton Park Hotel, Washington 8, D. C., ADams 4-5400.

Carleton D. Smith, vice-pres. & gen. mgr.; Joseph Goodfellow, dir. of sales; Charles de Lozier, sales mgr.; L. A. McClelland, dir. of oper.; James E. Kovach, prog. dir.; John A. Lavan, bus. mgr.; Wm. E. Coyle, prom. dir.; John Rogers, eng. in charge; nat'l rep., NBC Spot Sales.

Operation: 1947; TV sets in area: 705,000.

WTOP-TV (Channel 9) CBS

WTOP, Inc., Broadcast House, Washington 16, D. C.; EMerson 2-9300.

Philip L. Graham, chmn. of bd.; John S. Hayes, pres.; George F. Hartford, vice-pres. for TV; Thos. B. Jones, prog. dir.; Clyde M. Hunt, vice-pres. of eng.; Arthur C. Cleaves, dir. of gen. services; Robert Bordley, sales mgr.; Robert Adams, prom. dir.; Stanley Reid, prod. dir.; William Hedgpeth, film div.; Donald H. Cooper, chief eng.; nat'l rep., CBS Television Spot Sales.

Operation: 1949; TV sets in area: 705,000.

WTG (Channel 5)

DuMont Broadcasting Corp., Hotel Raleigh, Washington, D. C.; STerling 3-5300.

Bernard L. Goodwin, pres.; Ted Cott, vice-pres.; Leslie G. Arries, Jr., gen. mgr.; Perry Walders, nat'l sales mgr.; Jules Huber, local sales mgr.; F. V. Guidice, prog. dir.; Duncan Miller, pub. & prom. mgr.; Louis Lorenzetti, film mgr.; Malcolm M. Burleson, chief eng.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1947; TV sets in area: 705,000.

FLORIDA

Daytona Beach

WESH-TV (Channel 2)

Telrad, Inc., P.O. Box 1712, Daytona Beach, Fla.; Clinton 3-6591.

John H. Perry, Jr., pres.; Thomas S. Gilchrist, Jr., vice-pres.; W. W. Atterbury, Jr., secy.; Walter M. Strouse, stat. mgr.; William G. Hall, prog. dir.; A. O. Peck, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1956; TV sets in area: 40,000.

Ft. Lauderdale-Miami

WITV (Channel 17) ABC

Gericco Investment Co., 300 E. Las Olas Blvd., Fort Lauderdale; 228 N.E. 3rd St., Miami, Fla.; FRanklin 4-3108 (nat'l sales office).

L. Coleman Judd, pres.; Mortimer W. Loewi, exec. vice-pres.; E. J. Richardson, vice-pres.; George W. English, secy.; C. Edward Little, gen. mgr.; Charles Azevedo, stat. mgr.; John Crocker, sales mgr.; Bill Latham, chief eng.; Glenn Carpenter, oper.

mgr.; Louise Richards, pub. & prom. dir.; John Murphy, film dir.; nat'l rep., Forjoe-TV, Inc.

Operation: 1953; TV sets in area: 405,000.

Fort Myers

WINK-TV (Channel 11) ABC, CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla.; 4-1331.

Edward J. McBride, pres.; Arthur B. McBride, vice-pres.; A. J. Bauer, gen. mgr. & comm. mgr.; Frank Nodine, prog. dir.; Bob Bachman, tech. dir.; nat'l rep., Joseph Hershey McGillvra, Inc.

Operation: 1954.

Fort Pierce

WTVI (Channel 19)

Gene T. Dyer, R.F.D. No. 4, Riviera Beach, Fla.

CP, not operating.

Jacksonville

WJHP-TV (Channel 36) NBC, ABC

Jacksonville Journal Co., 4038 Phillips Highway, Jacksonville 7, Fla.; EXbrook 8-9751.

John H. Perry, Jr., pres. & chmn. of bd.; Farwell W. Perry, vice-pres.; E. A. Kettell, treas.: W. W. Atterbury, Jr., secy.; T. S. Gilchrist, Jr., gen. mgr.; Willard Fraker, Stat. Mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1953; TV sets in area: 300,000.

WMBR-TV (Channel ABC, CBS)

WMBR operated by the broadcast division of the Washington Post Co., 605 S. Main St., Jacksonville, Fla.; EXbrook 8-0501.

Glenn Marshall, Jr., pres.; Charles Stone, vice-pres.; Dave Booher, sales mgr.; Harry Kalkines, prog. dir.; Leonard Mosby, prod. mgr.; Ken McClure, prom. mgr.; Ernest Vordermark, chief eng.; nat'l rep., CBS Television Spot Sales.

Operation: 1949; TV sets in area: 300,000.

WQIK-TV (Channel 30)

Southern Radio & Equipment Co., 10 E. Forsyth St., Jacksonville, Fla.

Carmen Macri, owner.

CP, not operating.

Miami

WCKT (Channel 7) NBC

Biscayne Television Corp., P. O. Box M, Little River Station, Miami 38, Fla.; PLaza 1-6692.

Niles Trammell, pres. & gen. mgr.; John S. Knight, James M. Cox, Jr., vice-pres.; James L. Knight, treas.; John L. Foy, secy.; James M. LeGate, stat. mgr.; Charles



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Kelly, oper. mgr.; Robert L. Fidlar, sales mgr.; Robert Nashick, prom. mgr.; Robert Gilbert, prod. mgr.; M. C. Scott, Jr., chief eng.; nat'l rep., NBC Spot Sales.

Operation: 1956; TV sets in area: 325,000.

WGBS-TV (Channel 23)

Storer Broadcasting Co., 316 N.E. 21st St., Miami, Fla.; FRanklin 4-1759.

George B. Storer, pres.; Walter M. Koessler, man. dir.; Dick Sloan, sales mgr.; Terry Mason, prog. dir.; William Needs, eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 330,000.

WMFL-TV (Channel 33)

Miami Biscayne TV Corp., Biscayne Terrace Hotel, Miami, Fla.; FRanklin 1-6641.

Nathaniel J. Klein, pres.; Irving Kipnis, secy.; Edward Mercer, treas.

CP, not operating.

WTHS-TV (Channel 2) (Non-com)

Dade County, Florida (Miami) Public Schools & South Florida Educational TV Foundation, Inc., 275 N.W. 2nd St., Miami 36, Fla.; FRanklin 4-7281.

Vernon Bronson, dir. of radio & TV education; W. R. Thomas, supt. of schools; Dr. Joe Hall, assoc. supt. of schools; James I. Keller, Jr., pres., South Fla. Ed. TV Foundation; Dr. James A. Godard, vice-pres.

Operation: 1955; TV sets in area: 380,000.

WTJ (Channel 4) CBS

Wometco Theatres, 306 N. Miami Ave., Miami 31, Fla.; FRanklin 4-6262.

Mitchell Wolfson, pres.; Lee Ruwitch, exec. vice-pres. & gen. mgr.; John S. Allen, vice-pres. & gen. sales mgr.; John Shay, vice-pres. in chge. of oper.; Earl Lewis, chief eng.; Louis Wolfson, film dir.; Stan Gordon, nat'l sales mgr.; Lee Waller, dir. of prog. oper.; Burt Toppan, prom. mgr.; Ash Dawes, dir. of prod. oper.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 380,000.

Orlando

WDBO-TV (Channel 6) ABC, CBS, NBC

Orlando Broadcasting Co., Inc., 30 S. Ivanhoe Blvd., Orlando, Fla.; 5-0541.

Harold P. Danforth, Sr., pres. & gen. mgr.; James E. Yarbrough, vice-pres. & chief eng.; J. Thomas Gurney, vice-pres. & secy.; Frank W. Reed, treas.; Walter Sickles, prog. dir. & film buyer; Mrs. Agnes Carlson, sales coordinator; Mark V. Barker, Jr., prod. dir.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 164,000.

WEAL-TV (Channel 18)

Orange County Broadcasters, Inc., Box 7547, Orlando, Fla. R. H. Gunckel, Jr., pres.; James H. Sawyer, vice-pres.

CP, not operating.

Palm Beach

WJNO-TV (Channel 5) NBC basic, CBS

WJNO-TV, Inc., 5 Cocoanut Row, Palm Beach, Fla.; TEMple 3-2471.

George H. Buck, Sr., pres.; William H. Cook, exec. vice-pres.; Thomas M. Cook, secy.; H. V. McMillan, treas.; Theodore A. Eiland, gen. mgr. & sales dir.; William F. Housner, sales mgr.; Gino Ricciardelli, chief eng.; Robert Carris, prog. dir.; Frank Struzzieri, film dir.; nat'l rep., Venard, Rintoul & McConnell, Inc.

Operation: 1954; TV sets in area: 301,000.

Panama City

WJDM (Channel 7) ABC, NBC, CBS

J. D. Manly, Box 428, Panama City, Fla.; Adams 4-2251.

J. D. Manly, owner; Mel Wheeler, gen. mgr.; Harry C. Babb, Jr., stat. mgr.; Milt de Reyna, asst. mgr. & nat'l sales mgr.; Jerry Christopher, prog. dir.; Byron Hayford, comm. mgr.; Claude Maenza, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 31,000.

Pensacola

WEAR-TV (Channel 3) ABC, CBS

Gulfport Broadcasting Corp., Box 431, Pensacola, Fla.; GLendale 5-7311.

Charles W. Smith, chmn.; Mel Wheeler, pres., secy., treas. & gen. mgr.; Milt de Reyna, asst. gen. mgr. & nat'l sales mgr.; Jerry Williams, prog. & film dir.; Irving Welch, comm. mgr.; Jim Smith, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1954.

WPFA-TV (Channel 15)

WPFA-TV, Inc., Box 27, Pensacola, Fla. C. W. Lamar, Jr., pres.

CP, not operating.

St. Petersburg

WSUN-TV (Channel 38) ABC

City of St. Petersburg, Million Dollar Pier, St. Petersburg 1, Fla.; 5-4121.

Fred P. Shawn, mgr.; Bernard L. Kobres, sales mgr.; Charles D. Bishop, prog. & film dir.; Louis J. Link, chief eng.; nat'l rep., Venard, Rintoul & McConnell, Inc.

Operation: 1953.

Tallahassee

(See Thomasville, Ga.)

Tampa

WFLA-TV (Channel 8) NBC

The Tribune Company, 905 Jackson St., Tampa, Fla.; 20-131.

J. C. Council, pres.; George W. Harvey, vice-pres. & gen. mgr.; William B. Faber, sales mgr.; D. H. Smith, oper. mgr.; Carl P. Berquist, prog. mgr.; J. H. Mitcheli, chief eng.; nat'l rep., Blair-TV, Inc.—Harry E. Cummings (Southeast).

Operation: 1955; TV sets in area: 316,000.

WTVT (Channel 13) CBS

Tampa Television Company, 3213 Grand Central, J. B. Tison, film mgr.; Edwin Jay, prom. mgr.; Box 1198, Tampa 9, Fla.; 71113.

Doyle E. Carlton, pres.; W. Walter Tison, vice-pres., gen. mgr. & comm. mgr.; David E. Ward, secy.-treas.; Monte Gurwit, prog. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1955; TV sets in area: 301,900.

W. Palm Beach

WEAT-TV (Channel 12) ABC, CBS

WEAT-TV, Inc., P.O. Box 70, West Palm Beach, Fla.; TEMple 3-9668.

Thomas F. O'Neil, pres.; Ed J. Hennessy, gen. sales mgr.; J. Ross McPherson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1955.

WIRK-TV (Channel 21)

WIRK-TV, Inc., 711 S. Flagler Dr., Box 2148, W. Palm Beach, Fla.

Joseph S. Field, Jr., pres. & gen. mgr.; A. M. Shandloff, secy.

CP, not operating.

GEORGIA

Albany

WALB-TV (Channel 10) NBC, ABC

Herald Publishing Co., 138 Pine Ave., Albany, Ga.; HEmlock 5-8386.

James H. Gray, pres.; Mrs. Martha M. Nall, secy.-treas.; T. R. Stillwagon, gen. mgr.; Jack Mayer, prog. dir.; John L. Rillard, chief eng.; nat'l rep., Venard, Rintoul & McConnell, Inc.—James S. Ayers (Southeast).

Operation: 1954.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1018 W. Peachtree St., N.W., Atlanta, Ga.; TRinity 2-3553.

George B. Storer, pres.; Glenn Jackson, vice-pres. & man. dir.; Don Naylor, prog. dir. & film buyer; Jack Collins, asst. man. dir. for sales; Hugo Bondy, chief eng.; Charles Trainor, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 548,250.

WATL-TV (Channel 36)

Rounsville of Atlanta, Inc., 3165 Matheson Drive, N.E., Atlanta 5, Ga.; CEdar 3-2195.

Robert W. Rounsville, pres.; John Fulton, vice-pres.

CP, not operating.

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WETV (Channel 30) (non-com)

Board of Education of City of Atlanta, 68 Mitchell St., S.W., Atlanta, Ga.

Devereaux F. McClatchey, pres.; J. Austin Dilbeck, vice-pres.; Haskell Boyter, dir. of radio & TV education.

CP, not operating.

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WLW-A (Channel 11) ABC

Crosley Broadcasting of Atlanta, Inc., 1611 West Peachtree St., N.E., Atlanta 9, Ga.; TRinity 2-1141.

Harry LeBrun, vice-pres. & gen. mgr.; J. P. Dwyer, vice-pres. & comptroller; Guy Tiller, sales mgr.; Harvey J. Aderhold, chief eng.; Bob Hendrickson, prog. dir.; Howard Rowe, prom. dir.; Thomas Hitchcock, film dir.; nat'l rep., Crosley Broadcasting Corp.—NBC Spot Sales (Detroit, San Francisco, Hollywood)—Bonar Lowrance & Associates, Inc. (Atlanta, Charlotte, Dallas).

Operation: 1951; TV sets in area: 548,250.

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WSB-TV (Channel 2) NBC

Atlanta Newspapers, Inc., 1601 W. Peachtree St., N.E., Atlanta 9, Ga.; TRinity 5-7221.

J. Leonard Reinsch, exec. dir.; John M. Outler, Jr., gen. mgr.; Marcus Bartlett, stat. mgr.; Jean Hendrix, film dir.; M. K. Tolson, prod. mgr.; R. A. Holbrook, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 556,400.

Augusta

WJBF (Channel 6) NBC, ABC

Georgia-Carolina Broadcasting Co., Box 490, Augusta, Ga.; 7-7787.

J. B. Fuqua, pres.; D. M. Kelly, vice-pres. & gen. mgr.; Thomas Hennsey, sales mgr.; Ben Greer, prog. dir.; John Jopling, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1954; TV sets in area: 205,200.

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WRDW-TV (Channel 12) CBS

Radio Augusta, Inc., 8th & Broad Sts., Augusta, Ga.; 7-5432.

Pat. H. Rice, Jr., pres. & treas.; James W. Hicks, gen. mgr.; Joseph P. Gill, chief eng.; Stewart Spencer, prog. dir.; nat'l rep., The Branham Co.

Operation: 1954; TV sets in area: 205,200.

Columbus

WDAK-TV (Channel 28) NBC, ABC

Television Columbus, 1307 First Ave., Columbus, Ga.; 2-8828.

Allen M. Woodall, gen. mgr.; E. F. MacLeod, stat. mgr.; Joe Windsor, comm. mgr.; John Hughes, dir. of prog., prod. & traffic; Ronnie Otwell, film dir.; Reeve Owen, chief eng.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 136,950.

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WRBL-TV (Channel 4) CBS, ABC

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; Fairfax 2-0601.

J. W. Woodruff, Jr., pres. & gen. mgr.; A. H. Chapman, vice-pres.; M. R. Ashworth, secy. & treas.; Ridley Bell, Jr., stat. mgr. & film buyer; George A. Gingell, prog. and prod. dir.; George Jenkins, comm. mgr.; Joe A. Gamble, chief eng.; nat'l rep., George P. Hollingberry Co.

Operation: 1953; TV sets in area: 185,000.

Macon

WMAZ-TV (Channel 13) CBS basic, ABC, NBC

Southeastern Broadcasting Co., 682 Cherry St., Macon, Ga.; 2-7373.

George P. Rankin, Jr., pres. & chief eng.; Wallace Miller, vice-pres. & gen. counsel; Wilton E. Cobb, secy.-treas. & gen. mgr.; Frank Crowther, comm. mgr.; Albert Sanders, sales mgr.; Herb Johnson, oper. dir.; Ed Pendleton, film & prom. dir.; Robert Savage, prod. dir.; J. D. Lawhon, eng. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 120,000.

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WOKA (Channel 47)

Macon Television Co., Box 2245, Macon, Ga.

CP, not operating.

Rome

WROM-TV (Channel 9)

WROM-TV, Inc., 121½ Broad St., Rome, Ga.; 2-0833.

Dean Covington, pres.; Charles E. Doss, vice-pres., treas. & comm. mgr.; Edward N. McKay, secy. & gen. mgr.; T. H. Robertson, chief eng.; nat'l rep., Joseph Hershey McGillvra, Inc.

Operation: 1953.

Savannah

WSAV (Channel 3) NBC

WSAV, Inc., Liberty National Bank Bldg., Savannah, Ga.; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Catherine M. Daniel, vice-pres.; Meredith E. Thompson, secy.-treas. & oper. mgr.; Thomas

E. Belcher, comm. mgr.; William E. Lucas, prog. dir.; Elmer Alley, prod. mgr.; Byron Strong, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1956; TV sets in area: 150,500.

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WTOC-TV (Channel 11) CBS, ABC

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; ADams 2-0127.

William T. Knight, Jr., pres., treas. & gen. mgr.; F. Schley Knight, vice-pres. in chg. of TV; S. P. Driscoll, vice-pres. & secy.; Ben Williams, vice-pres. & comm. mgr.; Dwight J. Bruce, vice-pres. & prog. dir.; Frank Bryson, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, P.O. Box 3166, Tallahassee, Fla.; 3-3666.

John H. Phipps, owner; L. Herschel Graves, gen. mgr.; W. A. Snowden, dir. of eng.; Joe Hosford, oper. dir.; W. L. Woods, sales dir.; nat'l rep., The Meeker Co., Inc.—Harry Cummings (Southeast).

Operation: 1955; TV sets in area: 81,650.

IDAHO

Boise

KBOI-TV (Channel 2) CBS

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho; 3-2511.

H. Westernian Whillock, pres. & gen. mgr.; Willis C. Moffat, vice-pres.; Earl Glade, Jr., secy.-treas. & stat. & sales mgr.; James A. Johntz, Jr., chief eng.; Robert Howell, film ed.; nat'l rep., Peters, Griffin, Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 53,500.

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KIDO-TV (Channel 7) NBC, ABC

KIDO, Inc., 709 Crestline Drive, Boise, Idaho; 2-4611.

Mrs. Georgia Phillips Davidson, pres.; Walter E. Wagstaff, vice-pres. & gen. mgr.; Oscar M. Northwine, secy.-treas.; Harold Toedtemeier, chief eng.; Barry Tucker, comm. mgr.; Jack Link, prog. dir.; Bill Harvey, film dir.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 53,500.

Idaho Falls

KID-TV (Channel 3) CBS, NBC, ABC

Idaho Radio Corp., Box 701, Idaho Falls, Idaho; 3 & 4.

A. W. Schwieder, pres.; C. N. Layne, gen. mgr.; Claude Cain, sales mgr.; Roy South-

wick, prog. dir.; Carroll Sechrist, chief eng.; nat'l rep., Gill-Perna, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 54,000.

Lewiston

KLEW-TV (Channel 3) CBS

Lewiston TV Co., Box 358, 1115 Idaho St., Lewiston, Idaho; SHerwood 3-5581.

Willard W. Thomas, gen. & sales mgr.; Bob Edwards, prod. mgr.; Michael Rastovich, chief eng.; nat'l rep., Weed Television Corp.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1955.

Pocatello

KSEI-TV (Channel 6)

Radio Service Corp., Box 31, Pocatello, Idaho.

Henry H. Fletcher, pres.; Florence M. Gardner, vice-pres.; Ruthe A. Fletcher, secy.-treas.

CP, not operating.

Twin Falls

KHTV (Channel 13) NBC

Magic Valley Television Corp., 709 Idaho St., Boise, Idaho.

Georgia M. Davidson, pres. & gen. mgr.; Florence M. Gardner, vice-pres.; Harold Toedtemeier, chief eng.; Jack Link, prod. dir.; nat'l rep., Blair Television Associates.

Operation: 1956; TV sets in area: 19,000.

KLIX-TV (Channel 11) CBS, ABC

Southern Idaho Broadcasting and Television Co., Elizabeth Blvd. & Eastland Drive, Box 432, Twin Falls, Idaho; 2820.

Frank C. McIntyre, vice-pres., gen. & nat'l sales mgr.; Dave Fox, prod. dir.; Vic Graybeal, film buyer; C. W. Evans, tech. dir.; nat'l rep., Gill-Perna, Inc.—Art Moore & Associates, Inc. (Northwest).

Operation: 1955; TV sets in area: 19,000.

ILLINOIS

Bloomington

WBLN (Channel 15) ABC

WBLN Television, Inc., Box 640, Bloomington, Ill.; 4-3031.

Worth S. Rough, pres. & gen. mgr.; Glen Johnson, prod. dir.; Fred Muxfeld, prod. mgr.; Bill Stevens, sales mgr.; nat'l rep., Joseph Hershey McGillvra, Inc.

Operation: 1953; TV sets in area: 113,000.

Champaign

WCIA (Channel 3) CBS, NBC

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 6-8333.

A. C. Meyer, pres.; Guy Main, vice-pres. & dir. of sales; James Fielding, prod. mgr. & asst. secy.-treas.; Robert Meyers, chief eng.; Leonard Davis, nat'l sales prom. mgr.; John Ketterer, film ed.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 312,000.

Champaign-Urbana

WILL-TV (Channel 12) (non-com)

228 Gregory Hall, University of Illinois, Urbana, Ill.; 7-6611.

Frank E. Schooley, mgr.; Richard L. Rider, asst. mgr.; Richard G. Lawson, oper. dir.; Hubert V. Cordier, prod. mgr.; John R. Brugger, chief eng.

Operation: 1955; TV sets in area: 100,000.

Chicago

WBBM-TV (Channel 2) CBS

Columbia Broadcasting System, Inc., 410 N. Michigan Ave., Chicago 11, Ill.; WHite-hall 4-6000.

H. Leslie Atlass, vice-pres. & gen. mgr.; E. H. Shomo, asst. gen. mgr.; C. W. Doeblir, exec. asst.; William Ryan, prod. dir.; George Arkedis, sales mgr.; Thomas Dawson, prom. mgr.; Howard Mendelsohn, pub. dir.; Don Dillion, prod. mgr.; Vann Comino, film dir.; Luther A. Pierce, dir. of tech. oper.; nat'l rep., CBS Television Spot Sales.

Operation: 1940; TV sets in area: 2,237-900.

WBKB (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., 20 N. Wacker Dr., Chicago 6, Ill.; ANdover 3-0800.

S. C. Quinlan, vice-pres.; Mathew Vierracker, gen. mgr.; Clar W. Heider, nat'l spot sales mgr.; Dan Schuffman, prod. mgr.; John F. Fitzpatrick, prod. mgr.; Ralph Andrews, film dir.; Elliott Henry, pub. dir.; William P. Kusack, dir. of eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 2,237-900.

WGN-TV (Channel 9)

WGN, Inc., 441 N. Michigan Ave., Chicago 11, Ill.; MIchigan 2-7600.

J. Howard Wood, pres.; Ward L. Quaal, gen. mgr.; Ted Weber, TV sales mgr.; Jay E. Faraghan, prod. dir.; Elizabeth Bain, film mgr.; George Petterson, dir. of oper.; Jim Hanlon, pub. rel. mgr.; Carl J. Meyers, dir. of eng.; nat'l rep., WGN-TV Sales, 441 N. Michigan Ave., Chicago; 220 E. 42nd St., New York—Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 2,300-000.

WHFC-TV (Channel 26)

WHFC, Inc., 3350 S. Kedzie Ave., Chicago, Ill.

Richard W. Hoffman, pres.; Rose M. Hoffman, secy.

CP, not operating.

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WIND-TV (Channel 20)

W-I-N-D Inc., 400 N. Michigan Ave., Chicago 11, Ill.

Ralph Atlass, pres.; John T. Carey, vice-pres. & secy.; H. Leslie Atlass, Jr., treas.

CP, not operating.

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WNBQ (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago 54, Ill.; SUperior 7-8300.

Jules Herbuteaux, gen. mgr.; John M. Keys, dir. of sales; Floyde Beaston, sales mgr.; George Heinemann, prog. dir.; John Whalley, oper. dir.; Howard W. Coleman, adv. & prom. mgr.; Richard D. Johnson, prod. mgr.; Howard Luttgens, eng. in charge; Isabel Cooney, film procurement; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,287,000.

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WOPT (Channel 44)

WOPA, Inc., 408 S. Oak Park Ave., Oak Park, Ill.

Egmont Sonderling, pres.; Richard Goodman, vice-pres.; Mason Loundy, secy.

CP, not operating.

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WTW (Channel 11) (non-com)

Chicago Educational Television Association, 1761 E. Museum Drive, Chicago 37, Ill.; MUseum 4-3800.

Edward L. Ryerson, pres.; Kent Chandler, Lenox R. Lohr, vice-pres.; Lester Armour, treas.; Robert L. Foote, secy.; John W. Taylor, exec. dir.; James Robertson, prog. mgr.; Colby Lewis, prod. mgr.; Duane Weise, chief eng.; Chalmers H. Marquis, prom. & development mgr.; Jeanette Sarkisian, film ed.

Operation: 1955; TV sets in area: 2,300,000.

Danville**WDAN-TV (Channel 24) ABC**

Northwestern Publishing Co., 1500 N. Washington Ave., Danville, Ill.; 1700.

Robert J. Burow, gen. mgr.; John Eckert, sales mgr.; Max Shaffer, stat. mgr.; Honore Ronan, prog. dir.; Orville Neely, chief eng.; Bill Dorn, prod. d.r.; nat'l rep., Everett McKinney, Inc.

Operation: 1953; TV sets in area: 50,000.

Decatur**WTVP (Channel 17) ABC**

Prairie Television Co., Television Center, South Side Drive, Decatur, Ill.; 8-4304.

W. L. Shellabarger, pres. & treas.; David S. Shellabarger, vice-pres.; Mary D. Cleave, secy.; Robert G. Wright, stat. mgr.; Hubert F. Abfalter, chief eng.; nat'l rep., The Bolling Co., Inc.

Operation: 1953; TV sets in area: 170,000.

Evanston**WTLE (Channel 32)**

Northwestern Television Broadcasting Corp., 2201 Oakton St., Evanston, Ill.

Angus D. Pfaff, pres. & treas.; Howard S. Martin, vice-pres. & secy.

CP, not operating.

Harrisburg**WSIL-TV (Channel 22) NBC, ABC**

Turner-Farrar Association, 21 W. Poplar St., Harrisburg, Ill.; 373.

Oscar L. Turner, pres. & mgr.; James Bolen, prog. mgr.; Charles Gilliam, chief eng.; nat'l rep., The Walker Representation Co., Inc.

Operation: 1953; TV sets in area: 30,000.

Peoria**WEEK-TV (Channel 43) NBC**

West Central Broadcasting Co., 207 Springfield Rd., E. Peoria, Ill.; 9-3961.

Fred C. Mueller, vice-pres. & gen. mgr.; William J. Flynn, comm. mgr.; Victor Fletcher, prog. dir.; Wayne Lovely, chief eng.; Al Knapp, pub. & prom. mgr.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 200,000.

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WIRL-TV (Channel 8)

WIRL Television Co., 115 N. Jefferson St., Peoria, Ill.

Timothy W. Swain, pres.; John H. Altorfer, vice-pres.; Katherine A. Swain, secy.; Edward J. Altorfer, treas.

CP, not operating.

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WTVH-TV (Channel 19) ABC, CBS

Peoria Journal Star, Peoria 3, Ill.; 6-5561.

Henry P. Slane, pres.; Harold V. Phillips, sales mgr.; William P. Pipher, asst. sales mgr.; Paul M. Proctor, prom. dir.; Robert G. Holben, prog. mgr. & film buyer; Wallace Wurz, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1953; TV sets in area: 200,000.

Quincy**WGEM-TV (Channel 10) NBC, ABC**

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill.; BAldwin 2-6840.

T. C. Oakley, pres.; J. S. Bonansinga, vice-

pres., gen. mgr. & treas.; J. T. Reardon, secy.; T. W. Austin, prod. & prog. dir.; J. Ben Stewart, comm. mgr.; William Vaughn, prom. mgr.; Frank Laughlin, chief eng.; nat'l rep., Young Television Corp.

Operation: 1953; TV sets in area: 150,000.

Rock Island

WHBF-TV (Channel 4) CBS, ABC

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill.; Rock Island 6-5441.

Ben H. Potter, pres.; Miss Marguerite F. Potter, vice-pres. & treas.; Leslie C. Johnson, vice-pres. & gen. mgr.; Maurice Corken, asst. gen. mgr.; Ted Arnold, sales mgr.; Forest W. Cooke, prog. dir. & film buyer; (Miss) Fern Hawks, pub. dir.; Heber E. Darton, merch. & prom. mgr.; Robert J. Sinnett, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 289,100.

Rockford

WREX-TV (Channel 13) CBS basic, ABC

Greater Rockford Television, Inc., P. O. Box 530, Rockford, Ill.; 8-1813.

L. E. Caster, pres.; Swan Hillman, treas.; Stanley H. Guyer, secy.; J. Michael Baisch, gen. mgr.; Jack Mazzie, prog. dir.; Rod MacDonald, prod. mgr.; Dick Peck, chief eng.; Charles Olson, prom. mgr.; Gene Hines, film dir.; Al Bilardello, local sales mgr.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 259,000.

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WTVO (Channel 39) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill.; 3-5413.

Harry Balaban, pres.; Irwin Dubinsky, vice-pres.; Elmer Balaban, secy.; H. W. Dubinsky, treas.; Hal Froelich, stat. mgr.; John W. Kelin, prod. mgr.; Herbert Eckstein, chief eng.; Carl P. Stemler, film dir.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 259,000.

Springfield

WICS (Channel 20) NBC, ABC

Plains Television Corp., 523 E. Capitol Ave., Springfield, Ill.; 8-0465.

Elmer Balaban, pres.; Alfred G. Burger, vice-pres.; Herbert Scheftel, treas.; Harry Balaban, secy.; Milton D. Friedland, gen. mgr.; Warren King, local comm. mgr.; Jerryold Merritt, chief eng.; Harold Hoskins, prod. mgr.; Robert Steffan, prod. mgr.; James M. Henneberry, sales prom. dir.; William Shaw, film dir.; nat'l rep., Young Television Corp.

Operation: 1953; TV sets in area: 110,000.

WMAY-TV (Channel 2)

WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syl Binkin, vice-pres.; Robert Weiner, secy.; Melvin Feldman, treas.

CP, not operating.

INDIANA

Anderson

WCBC-TV (Channel 61)

Great Commission Schools, Inc., Box 727, Anderson, Ind.

Paul E. Billheimer, pres.; Jenny Billheimer, secy.-treas.

CP, not operating.

Bloomington-Indianapolis

WTTV (Channel 4) ABC, NBC

Sarkes Tarzian, Inc., E. Hillside Drive, Bloomington, Ind.; 2-1407.

Sarkes Tarzian, pres.; Mary Tarzian, secy.-treas.; Robert Lemon, gen. mgr.; Norman Cissna, sales mgr.; Robert Petranoff, prog. mgr.; Warren Perney, film dir.; Jerry Danziger, prod. mgr.; Carl Onken, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV sets in area: 265,000.

Elkhart-South Bend

WSJW (Channel 52) ABC

Truth Publishing Co., P. O. Box 403, Elkhart, Ind.; 2-1518.

John F. Dille, Jr., pres.; Paul C. Brines, dir. of broadcasting; Edwin J. Lasko, prog. dir.; W. Forrest Morrow, prod. mgr.; Arthur C. Whitaker, Jr., film dir.; Lester W. Zellmer, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 215,800.

Evansville

WFIE (Channel 62) NBC, ABC

Premier Television, Inc., 1115 Mt. Auburn Rd., Evansville, Ind.; HArrison 5-6201.

Jesse D. Fine, pres.; Isadore J. Fine, vice-pres.; Eugene P. Fine, secy.; Oscar K. Fine, treas.; Ted Nelson, gen. mgr.; Robert Dean, sales mgr.; Chester Behrman, prog. dir.; Paul Kelley, chief eng.; nat'l rep., Vendar, Rintoul & McConnell, Inc.

Operation: 1953; TV sets in area: 127,050.

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WTWV (Channel 7)

Evansville Television, Inc., 408 S.E. First St., Evansville, Ind.; HArrison 2-1121.

Rex Schepp, pres. & gen. mgr.; B. F. Schepp, vice-pres.; John W. Spencer, secy.-treas.; nat'l rep., George P. Hollingbery Co.

Operation: 1956; TV sets in area: 127,050.

WEHT-TV (Channel 50)
(See Henderson, Ky.)

Fort Wayne

WKJG-TV (Channel 33) NBC

Northeastern Indiana Broadcasting Co., Inc., 220 E. Jefferson St., Ft. Wayne 2, Ind.; Anthony 2295.

Clarence L. Schust, pres.; H. Leslie Popp, vice-pres. & treas.; Edward G. Thoms, vice-pres., secy. & gen. mgr.; Calo Mahlock, prog. dir.; Carleton B. Evans, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area: 150,000.

Indianapolis

WFBM-TV (Channel 6) NBC

WFBM, Inc., 1330 N. Meridian St., Indianapolis; MElrose 4-8521.

Harry M. Bitner, Jr., pres.; William F. Kiley, vice-pres. & gen. mgr.; Melvin C. Green, secy.-treas.; William Fall, prog. dir.; Don Menke, comm. mgr.; Hugh L. Kibbey, film buyer; Estel Freeman, prom. mgr.; Harold S. Holland, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 662,000.

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WISH-TV (Channel 8) CBS

Universal Broadcasting Co., Inc., 1440 N. Meridian St., Indianapolis, Ind.; MElrose 4-6411.

C. Bruce McConnell, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Stokes Gresham, Jr., 2nd vice-pres. & chief eng.; Frank E. McKinney, treas.; Earl H. Schmidt, secy.; Robert F. Ohleyer, sales mgr.; Steve Briggs, prog. mgr.; nat'l rep., The Bolling Co., Inc.

Operation: 1954; TV sets in area: 662,000.

Lafayette

WFAM-TV (Channel 59) CBS

WFAM, Inc., McCarty Lane, Lafayette, Ind.; 2-4300.

O. E. Richardson, pres. & gen. mgr.; H. R. Rosenthal, asst. mgr.; Jim Mathis, prog. dir.; Richard Cochran, chief eng.; nat'l rep., Wm. G. Rambeau Co.

Operation: 1953; TV sets in area: 115,750.

Muncie

WLBC-TV (Channel 49) CBS, NBC, ABC

Tri-City Radio Corp., 420 Alden Rd., P. O. Box 271, Muncie, Ind.; 4403.

D. A. Burton, pres., treas. & gen. mgr.; W. F. Craig, vice-pres. & comm. mgr.; Garret M. Burton, secy.; Lee Allerton, prog. dir.; George Lee Marks, prod. mgr.; Maurice Crain, chief eng.; nat'l rep., The Walker Representation Co., Inc.—Hal Holman Co. (Chicago).

Operation: 1953; TV sets in area: 80,000.

Princeton

WRAY-TV (Channel 52)

Southern Indiana Tele-Casting, Inc., Outer West Broadway, Princeton, Ind.; 52. M. R. Lankford, pres. & gen. mgr. CP, not operating.

South Bend

WNDU-TV (Channel 46) NBC

Michiana Telecasting Corp., Juniper Road, Box 989, South Bend, Ind.; CE 3-7111.

Rev. Fr. Theo. M. Hesburgh, pres.; Rev. Fr. Edmund P. Joyce, secy.-treas.; Bernard C. Barth, vice-pres. & gen. mgr.; Wm. Thomas Hamilton, comm. mgr.; Edward Roth, prog. dir.; Robert F. Stolfi, sales prom. & adv. mgr.; Bazil O'Hagan, chief eng.; William A. Garden, prod. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 176,000.

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WSBT-TV (Channel 34) CBS

Broadcast Center, 300 W. Jefferson Blvd., South Bend 1, Ind., CEntral 3-3141.

Neal B. Welch, gen. mgr.; Richard Holloway, nat'l sales mgr.; Robert J. Drain, prog. mgr.; Walter Sweitzer, film dir.; Arthur R. O'Neil, asst. mgr. & chief eng.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1952; TV sets in area: 185,000.

Terre Haute

WTHI-TV (Channel 10) CBS, ABC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; Crawford 9481.

Anton Hulman, Jr., pres.; J. R. Cloutier, vice-pres. & treas.; L. C. Power, secy.; J. M. Higgins, gen. mgr.; Ben Falber, Jr., dir. nighttime oper.; Pat Murphy, dir. daytime oper.; Don Petit, chief eng.; nat'l rep., The Bolling Co., Inc.

Operation: 1954; TV sets in area: 180,900.

Waterloo-Fort Wayne

WINT (Channel 15) CBS, ABC

Universal Broadcasting Co., Inc., Waterloo, Ind.; ANTHONY 8475, Fort Wayne.

Ben B. Baylor, Jr., vice-pres. & gen. mgr.; Robert C. Currie, Jr., prog. mgr.; Ben K. West, prom. mgr.; Charles Bloomquist, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1954.

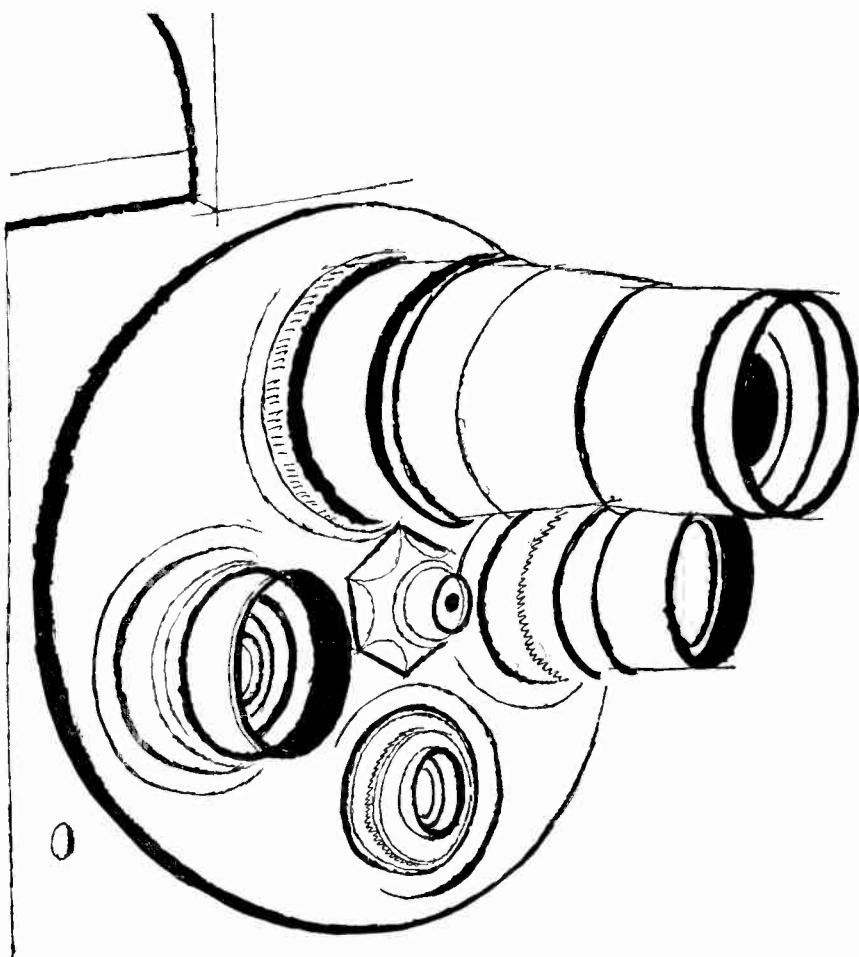
IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State College of Agriculture and Mechanical Arts, Ames, Ia.; CEDar 2-3400.

James H. Hilton, pres.; Robert C. Mulhall, gen. mgr.; James H. Davis, assoc. gen. mgr.; Chris Donaldson, prog. dir.; Don Peterson, sales service; Nancy F. Seeley, prom. mgr.; Keith Ketcham, chief eng.;



"Nothing chills nonsense like exposure to the air"

Woodrow Wilson said it. And, we'd like to add, nothing nourishes *truth* so effectively as that very same exposure.

No medium has ever given so wide an airing to human activity as television. A single program has reached 67 million people—40% of all Americans.

We like to think that the three types of lenses on a television camera are a symbol of this medium's penetrating coverage. There's the *wide-angle* lens, which broad-

ens your view to include the complete scene—be it ball park, stage or convention hall. The *normal* lens, which is very much like the human eye. And the *telephoto* lens, which brings events and people close up, catches the flight of a golf ball, the tip of a ballerina's slipper, the flick of an orator's eyelash.

Clearly, television today is a mature and responsible medium, serving the growing public need to be well informed.

AMERICAN BROADCASTING COMPANY

A DIVISION OF AMERICAN BROADCASTING-PARAMOUNT THEATRES, INC.

Warren Royer, film dir.; nat'l rep., Weed Television Corp.

Operation: 1950; TV sets in area: 315,600.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 104 First St., S.W., Cedar Rapids, Ia.; 4-4194.

Joseph F. Hladky, Jr., exec. vice-pres.; Edna A. Herbst, gen. mgr.; Robert C. Miller, sales mgr.; Ralph D. Willey, prog. dir.; Alvin Burshtan, prom. dir.; Richard Yoakam, news editor; John Jennings, prod. dir.; Carl R. Rollert, chief eng.; Joyce Ross, film dir.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 326,000.

WMT-TV (Channel 2) CBS

American Broadcasting Stations, Inc. Paramount Theatre Bldg., Cedar Rapids, Ia.; 4-0171.

Wm. B. Dolph, pres.; Wm. B. Quarton, vice-pres. & gen. mgr.; Lew Van Nostrand, gen. sales mgr.; Douglas B. Grant, dir. of TV oper.; Bob Kenney, prom. mgr.; Geo. P. Hixenbaugh, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 214,600.

Davenport

WOC-TV (Channel 6) NBC

Central Broadcastg. Co., 805 Brady St., Davenport, Ia.; 3-3661.

Col. B. J. Palmer, pres.; D. D. Palmer, vice-pres. & treas.; Ralph Evans, exec. vice-pres.; P. A. Loyet, vice-pres.; Wm. D. Wagner, secy.; Ernest C. Sanders, resident mgr.; Mark L. Woodlinger, sales mgr.; Raymond J. Guth, prog. dir.; Ken Wagner, film dir.; Paul G. Arvidson, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 335,000.

Des Moines

KGTV (Channel 17)

Rib Mountain Radio, Inc., 2nd Ave. & Hobson Drive, Des Moines, Ia.

CP, not operating.

KRNT-TV (Channel 8) CBS

KRNT-TV Company, 9th & Pleasant St., Des Moines 14, Ia.; CHerryhill 3-2111.

Gardner Cowles, chmn. of bd.; Luther L. Hill, pres.; Robert W. Dillon, vice-pres. & gen. mgr.; Richard Covey, prog. dir.; Paul Elliott, comm. mgr.; Joe Hudgens, asst. prod. dir. & dir. of prom.; Bill Hippee, sales mgr.; Dick Percival, bus. mgr.; Graham Jeambey, prom. mgr.; Charles Quentin, chief eng.; Guy Koenigsberger, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 210,000.

WHO-TV (Channel 13) NBC

Central Broadcasting Co., 1100 Walnut St., Des Moines 7, Iowa; ATLantic 8-6511.

Col. B. J. Palmer, pres.; Dr. D. D. Palmer, vice-pres. & treas.; Ralph Evans, exec. vice-pres.; P. A. Loyet, vice-pres. & resident mgr.; W. W. Woods, asst. mgr.; W. D. Wagner, secy. & controller; Robert H. Harter, sales mgr.; Jack Kerrigan, prog. dir.; Kenneth Gfeller, prod. mgr.; Reed E. Snyder, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 284,500.

Fort Dodge

KQTV (Channel 21) NBC

Northwest Television Co., 912 1st Ave. South, Fort Dodge, Ia.; 4-0351 & 4-0311.

Edward Breen, pres. & gen. mgr.; George Haire, vice-pres.; L. V. Geer, secy.; A. R. Loomis II, treas.; Rollie Camp, comm. mgr.; Drexel Peterson, prog. dir.; David Sinclair, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953; TV sets in area: 41,250.

Mason City

KGLO-TV (Channel 3) CBS

Lee Radio, Inc., Second & Pennsylvania, Mason City, Iowa; 2800.

Lee P. Loomis, pres.; Herbert R. Ohrt, exec. vice-pres. & gen. mgr.; Roger Sawyer, treas. & chief eng.; Donald G. Harrer, secy. & prom. mgr.; Doug. Sherwin, prog. & prod. dir.; Walter Rothschild, nat'l sales mgr.; Lloyd Loers, local sales mgr.; nat'l rep., Weed Television Corp.

Operation: 1954; TV sets in area: 105,900.

Sioux City

KTIV (Channel 4) NBC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; 8-0545.

Dietrich Dirks, pres. & gen. mgr.; Eugene Flaherty, exec. vice-pres.; Duane Kidder, vice-pres.; Carlton Corbett, secy.; Elizabeth Sammons, treas.; L. L. McCurnin, sales dir.; Tom Searls, prog. dir.; Max Schindler, prod. dir.; Al Smith, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1954; TV sets in area: 181,000.

KVTV (Channel 9) CBS, ABC

Cowles Broadcasting Co., Douglas at 7th St., Sioux City 1, Ia.; 2-2711.

Luther L. Hill, pres.; Robert R. Tincher, vice-pres. & gen. mgr.; Donald D. Sullivan, asst. gen. mgr.; Arthur J. Smith, resident mgr.; Robert Donovan, sales mgr.; George Hutchins, prod. mgr.; Ben Roen, film dir.; Don Beedle, prom. mgr.; Clair Giles, bus. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 181,000.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., Hotel Russell Lamson, Waterloo, Ia.; ADams 4-4404.

R. J. McElroy, pres. & gen. mgr.; Donald M. Graham, vice-pres.; E. Horslund, treas.; Glenn B. Beers, secy.; Donald E. Inman, sales dir.; Warren Mead, prog. dir.; R. Dwight Wheeler, dir. of TV oper.; T. W. Kirksey, dir. of eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 291,500.

KANSAS

Ensign

KTVG (Channel 6) CBS

Southeast Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F. C. Walker, secy.-treas.

CP, not operating.

Goodland

KWGB-TV (Channel 10)

Goodland Broadcasting Co., KWGB Bldg., 17th & Broadway, Goodland, Kans.; 331.

Jim E. Blair, owner & gen. mgr.; Jack Walkmeyer, comm. mgr.; T. L. Blair, prom. mgr.; Bob McEvoy, prog. dir.; Joyce Calkins, film buyer; Herb Stegman, chief eng.

Operation: 1956.

Great Bend

KCKT (Channel 2) NBC

Central Kansas Television Co., Inc., Box 182, Great Bend, Kans.; 7868.

E. C. Wedell, pres.; C. L. Roberts, vice-pres.; Roy W. Zimmer, secy.; Delbert Williams, treas.; Vic E. Baum, man. dir.; Otis Cowan, comm. mgr.; E. L. Kuhlman, prog. coordinator; Howard Morgan, prod. dir.; Herman Haefele, chief eng.; nat'l rep., The Bolling Co., Inc.

Operation: 1954; TV sets in area: 144,000.

Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

Joyce A. Swan, pres.; Howard Peterson, gen. mgr.; Ray Huffer, prog. dir.; Ken Cook, chief eng.; Jim Johnston, oper. mgr.; E. W. Dallier, Jr., sales mgr.; M. Dale Larsen, prom. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 250,000.

Manhattan

KSAC-TV (Channel 8) (non-com)

Kansas State College of Agriculture & Applied Science, Manhattan, Kans.

Kenneth Thomas, mgr.; Bernard P. Holbert, chief eng.

CP, not operating.

Pittsburg

KOAM-TV (Channel 7) NBC, ABC

Mid-Continent Telecasting, Inc., P.O. Box 603, Pittsburg, Kans.; 2508.

Lester E. Cox, pres.; E. V. Baxter, Lester L. Cox, Lang Pogers, vice-pres.; Fred Hughes, secy.; R. E. Wade, treas. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

Topeka

WIBW-TV (Channel 13) CBS, ABC

Topeka Broadcasting Assn., Inc., 1035 Topeka Blvd., Topeka, Kansas; 3-2377.

Philip Zach, pres.; L. H. Schenck, vice-pres. & treas.; Roy Vogel, secy.; Ben Ludy, gen. mgr.; Lewis Dickensheets, asst. gen. mgr. & dir. of eng.; Hilton Hodges, sales mgr.; Vic Boutwell, pub. dir.; Jack Ostrode, prog. dir.; nat'l rep., Capper Publications, Inc.

Operation: 1953; TV sets in area: 556,400.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV, Inc., 1500 North West St., Box 1010, Wichita, Kans.; WHitehall 3-4221.

Mark H. Adams, pres.; Charles E. Jones, treas.; H. E. Zoller, Ted Gore, Tom Palmer, vice-pres.; Martin Umansky, vice-pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; John Quigley, oper. mgr.; Donovan Waldron, nat'l sales mgr.; Robert C. Payne, prom. & pub. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1954.

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KARD-TV (Channel 3) NBC

Wichita Television Corp., Inc., 218-20 N. Broadway, Wichita 2, Kans.; AMherst 5-5633.

Geo. M. Brown, pres.; Wm. J. Moyer, vice-pres. & gen. mgr.; Daniel M. Moyer, secy.-treas.; Don Sharra, vice-pres. & sales dir.; Tom J. Maloney, vice-pres. & prog. dir.; Sam Worsham, prod. mgr.; Robert M. Marye, vice-pres. & chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 255,000.

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KEDD (Channel 16)

KEDD, Inc., Box 1740, Wichita, Kans.

Stanley H. Durwood, pres.; Henry S. Ungerleider, vice-pres. & treas.; Richard M. Durwood, secy.

CP, not operating.

KENTUCKY**Ashland****WPTV (Channel 59)**

Polan Industries, 321 8th St., Huntington,
W. Va.

CP, not operating.

Henderson-Evansville (Ind.)**WEHT-TV (Channel 50) CBS**

Ohio Valley Television Co., Box 395,
Evansville, Ind.; HArrison 4-9215.

Herbert Levy, pres.; Cecil M. Sansbury,
gen. mgr.; Roger Garrett, asst. mgr.;
Charles C. Palmisano, sales mgr.; Robert
Cleveland, chief eng.; nat'l rep., Young
Television Corp.

Operation: 1953; TV sets in area: 119,000.

Lexington**WLAP-TV (Channel 27)**

American Broadcasting Corp., Radio Bldg.,
Lexington, Ky.

Gilmore N. Nunn, pres.; Miller Welch,
secy.-treas.

CP, not operating.

WLEX-TV (Channel 18) NBC, ABC

WLBX-TV, Inc., 134 N. Limestone St.
Lexington, Ky.; 4-8747.

J. D. Gay, Jr., pres.; Earl R. Boyles, exec.
vice-pres.; H. Guthrie Bell, secy.-treas.; Wm.
B. Gess, vice-pres.; Harry C. Barfield, stat.
mgr.; Les J. Tackett, sales mgr.; James W.
Robertson, chief eng.; Alex B. MacCauley,
prog. dir.; nat'l rep., The Bolling Co., Inc.
—Dora-Clayton Agency, Inc. (South).

Operation: 1955; TV sets in area: 85,000.

Louisville**WAVE-TV (Channel 3) NBC basic, ABC**

WAVE, Inc., 334 E. Broadway, Louisville
2, Ky.; WAbash 2201.

George W. Norton, Jr., pres.; Nathan Lord,
vice-pres. & gen. mgr.; Charles Leonard,
secy.-treas.; George Patterson, prog. dir.;
Ralph Jackson, sales mgr.; James Caldwell,
pub. & prom. dir.; Wilbur Hudson, chief
eng.; Pat O'Hara, prod. mgr.; nat'l rep.,
NBC Spot Sales.

Operation: 1948; TV sets in area: 470,000.

WHAS-TV (Channel 11) CBS

WHAS, Inc., 6th & Broadway, Louisville
2, Ky.; WAbash 2211.

Barry Bingham, pres.; Mark Ethridge,
vice-pres.; Lisle Baker, vice-pres. & treas.;
Victor A. Sholis, vice-pres.; Neil Cline, stat.
mgr.; Ralph Hansen, prog. dir.; Albert John
Gillen, sales mgr.; William F. Loader, prom.
mgr.; Charles McDaniel, film dir.; O. W.

Towner, dir. of eng.; nat'l rep., Harrington,
Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 470,000.

WKLO-TV (Channel 21)

Mid-America Broadcasting Corp., Henry
Clay Hotel, Louisville, Ky.

CP, not operating.

WQXL-TV (Channel 41)

Robert W. Rounsville, 2549 S. Third St.,
Louisville, Ky.

Operation: 1955.

Newport**WNOP-TV (Channel 74)**

Tri-City Broadcasting Co., 606 Monmouth
St., Newport, Ky.; JUniper 1-7100.

James G. Lang, pres.; Vincent Herold,
vice-pres.; Ann R. Lang, secy.-treas.

CP, not operating.

Owensboro**WKYT (Channel 14)**

Aircast, Inc., 3015 Radiance Rd., Louis-
ville, Ky.

Stephen P. Bellinger, pres.; Ben H.
Townsend, vice-pres.; Morris E. Kemper,
treas.; Joel W. Townsend, secy.

CP, not operating.

LOUISIANA**Alexandria****KALB-TV (Channel 5) NBC, CBS, ABC**

Alexandria Broadcasting Co., Inc., 6th &
Washington Sts., Alexandria, La.; 3-2543.

T. B. Lanford, pres.; Groves Stafford,
vice-pres.; Willard L. Cobb, gen. stat. mgr.
& nat'l sales mgr.; Jesse R. Sexton, tech.
dir. & local sales mgr.; Eugene Miller, chief
eng.; Tommy Erwin, oper. mgr.; (Miss)
Vivian Close, prom.; nat'l rep., Weed Tele-
vision Corp.

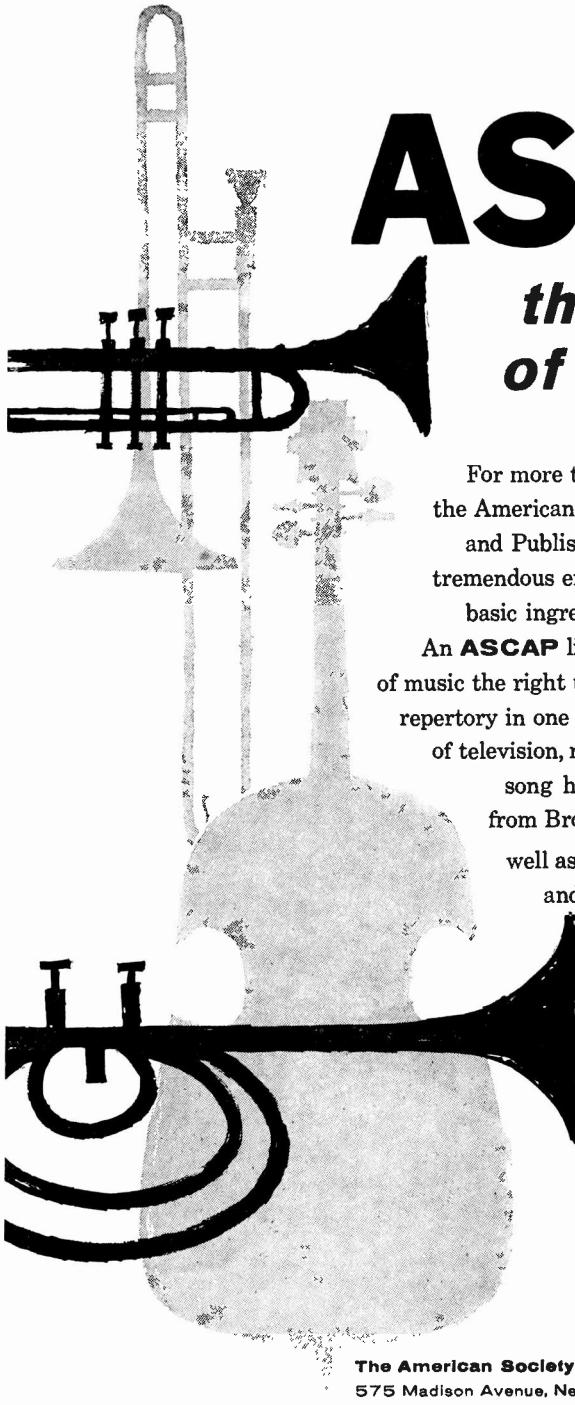
Operation: 1954; TV sets in area: 140,000.

Baton Rouge**WAFB-TV (Channel 28) CBS, ABC**

Modern Broadcasting Co. of Baton Rouge,
Inc., 929 Government St., Baton Rouge, La.;
4-8571.

Dwight W. Martin, chmn. of bd.; Tom
E. Gibbens, pres. & gen. mgr.; Edgar B.
Stern, Robert D. Swezey, Louis Reed,
vice-pres., Louis S. Prejean, secy.; Francis
H. Lee, treas.; Don Hallman, prog. dir.;
Ron Litteral, comm. mgr.; Donald K. Al-
lan, chief eng.; Grace McElveen, pub. &
prom.; nat'l rep., Young Television Corp.
—Clark R. Brown Co. (South).

Operation: 1953; TV sets in area: 110,000.

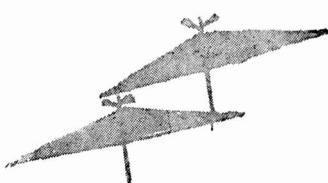


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575 Madison Avenue, New York 22, N.Y.

WBRZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P. O. Box 1926, Baton Rouge, La.; 8-1491.

Douglas L. Manship, pres.; Roland C. Kizer, vice-pres.; Charles P. Manship, Jr., secy.; Lewis Gottlieb, treas.; J. Roy Dabadié, gen. mgr.; John Ferguson, prog. mgr.; Aubrey Moore, prod. mgr.; Pat Weathersby, chief eng.; Guy Corley, local sales mgr.; nat'l rep., George P. Hollingberry Co.

Operation: 1955; TV sets in area: 162,900.

(Channel 40)

Bayou Broadcasting Corp., P.O. Box 1387, Shreveport, La.

Henry B. Clay, pres. & treas.; Gilmore N. Nunn, Frank M. Smith, vice-pres.

CP, not operating.

Lafayette**KLFY-TV (Channel 10) CBS**

Camellia Broadcasting Co., Inc., P. O. Box 398, Lafayette, La.; CEnter 5-9494.

Paul H. DeClouet, pres.; Thomas A. De-Clouet, Harold J. Delhommer, vice-pres.; John W. Mitchell, secy.-treas.; James W. Lucas, gen. mgr.; Maurice P. Wynne, chief eng.; John H. Selleck, prog. dir.; Quitman Henley, sales mgr.; nat'l rep., Venard, Rintoul & McConnell, Inc.—Clarke Brown Co. (South).

Operation: 1955; TV sets in area: 150,000.

Lake Charles**KPLC-TV (Channel 7) NBC, ABC**

Calcasieu Broadcasting Co., 320 Division St., P. O. Box 1521, Lake Charles, La.; HEmllock 6-3631.

T. B. Lanford, pres.; David Wilson, gen. mgr.; Pelham Mills, Jr., comm. mgr.; A. B. Craft, prog. mgr.; Pauline Mahoney, prom. dir.; Ed Barton, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1954; TV sets in area: 66,000.

KTAG-TV (Channel 25) CBS

KTAG-TV, Inc., P. O. Box 173, 631 15th St., Lake Charles, La.; HEmllock 9-9413.

Warren Berwick, pres.; Charles Lamar, Jr., exec. vice-pres.; Robert B. McCall, secy.; Raymond Dorsey, stat. mgr.; Lawrence Vicknair, chief eng.; nat'l rep., Young Television Corp.—Clarke Brown Co. (Southwest).

Operation: 1953; TV sets in area: 62,100.

Monroe**KLSE (Channel 13) (non-com)**

State Department of Education, c/o Shelby M. Jackson, Superintendent, State Capital Bldg., Baton Rouge, La.

Shelby M. Jackson, state supt. of public education.

Operation: 1956.

KNOE-TV (Channel 8) CBS, NBC, ABC

James A. Noe, Knoe Road, P. O. Box 1713, Monroe, La.; 8155.

James A. Noe, pres.; Paul H. Goldman, vice-pres. & gen. mgr.; Harry Arthur, prog. dir. & asst. gen. mgr.; Ray Boyd, vice-pres. & tech. dir.; Jack Ansell, Jr., sales & prom. mgr.; Pete McCausland, oper. mgr.; Lee Hunt, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 301,500.

New Orleans**WCKG (Channel 26)**

WCKG Television Co., Melrose Bldg., Houston, Tex.

Lester Kamin, pres.; Pat Coon, vice-pres.; Billy B. Goldberg, secy.-treas.

CP, not operating.

WDSU-TV (Channel 6) NBC basic, CBS, ABC

WDSU Broadcasting Corp., 520 Royal St., New Orleans 16, La.; TUlane 4371.

Edgar B. Stern, Jr., pres.; Robert D. Swezey, exec. vice-pres. & gen. mgr.; A. Louis Read, vice-pres. & comm. mgr.; Lester E. Kabacoff, secy.-treas.; Tom Hicks, prog. mgr.; Stanley Holiday, oper. mgr.; Marion Anneberg, pub. dir.; Lindsey Riddle, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1948; TV sets in area: 390,000.

WJMR-TV (Channel 20) CBS, ABC

Supreme Broadcasting Co., Inc., 1500 Canal St., New Orleans 12, La.; EXPRESS 3131.

Chester F. Owens, pres.; George A. Mayoral, exec. vice-pres. gen. mgr. & chief eng.; Flora Shields Owens, vice-pres.; Robert B. Jeffers, secy.-treas.; Martin McAuliffe, comm. mgr.; Tom Abbott, prog. dir.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 390,000.

WWL-TV (Channel 4)

Loyola University, 6363 St. Charles Ave., New Orleans, La.

Rev. Patrick Donnelly, S.J., pres.; Rev. Edward Doyle, S.J., vice-pres.; W. H. Summerville, gen. mgr.

CP, not operating.

WYES (Channel 8) (non-com)

Greater New Orleans Educational Television Foundation, 701 Carondelet St., New Orleans, La.

Mrs. Louis Abramson, Jr., chmn.; Emile A. Wagner, Jr., vice-chmn.; Mrs. Eugenia B. Seavey, exec. secy.
CP, not operating.

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KSLA-TV (Channel 12) CBS basic, ABC

Shreveport Television Co., P. O. Box 92,
Shreveport, La.; 3-6151.

Ben Beckham, Jr., gen. mgr.; Winston B. Linam, stat. mgr.; Deane R. Flett, sales
mgr.; John Renshaw, prog. dir.; Roy George, oper. mgr.; Carol Vinson, prom.
dir.; Morris C. Barton, chief eng.; nat'l
rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area: 170,000.

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KTBS-TV (Channel 3) NBC

KTBS, Inc., 312 E. Kings Hwy.,
Shreveport, La.; 7-3644.

E. Newton Wray, pres. & gen. mgr.;
George D. Wray, Sr., chmn. of bd.; George
D. Wray, Jr., vice-pres.; Charles W. Wray,
secy.-treas.; Pat White, stat. mgr.; Marie
Gifford, comm. mgr.; Vlada Dimak, red.
mgr.; Ruth August, prom. mgr.; Marvin
L. Perry, Jr., film dir.; C. H. Maddox, chief
eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 206,900.

MAINE

Bangor

WABI-TV (Channel 5) NBC, ABC

Community Telecasting Service, 57 State
St., Bangor, Me.; 8255.

Horace A. Hildreth, pres.; John M. Kimball,
Carleton D. Brown, vice-pres.; Arnold
L. Veague, secy.; James F. White, treas.;
Leon P. Gorman, Jr., gen. mgr.; Walter
Dickson, oper. mgr.; Leon H. Nelson, prog.
dir.; Richard B. Bronson, prod. dir.; Wallace
Edwards, eng. supervisor; nat'l rep.,
George P. Hollingsby Co.—Kettell-Carter
(New England).

Operation: 1953; TV sets in area: 88,500.

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W-TWO (Channel 2) CBS

Murray Carpenter and Assoc., 7 Main St.,
Bangor, Me.; 2-4822.

Murray Carpenter, pres. & treas.; Rudy
Marcoux, vice-pres. & bus. mgr.; William
Clark, vice-pres. & oper. mgr.; James Robinson,
prod. mgr.; nat'l rep., Venard, Rintoul &
McConnell, Inc.—Louis J. Borgatti,
Inc. (New England).

Operation: 1954; TV sets in area: 88,500.

Lewiston

WLAM-TV (Channel 17)

Lewiston-Auburn Broadcasting Corp., 129
Lisbon St., Lewiston, Me.

Elden H. Shute, Jr., pres.; Frank S. Hoy,
treas.

CP, not operating.

Poland Spring

WMTW (Channel 8) CBS, ABC

Mt. Washington TV Inc., Poland Spring,
Me.; 51.

John Guider, pres.; John H. Norton, Jr.,
vice-pres. & gen. mgr.; John T. Madigan,
prog. dir.; Lester J. Richards, prod. mgr.;
Parker II. Vincent, chief eng.; nat'l rep.,
Harrington, Righter & Parsons, Inc.—Ket-
tel-Carter (New England).

Operation: 1954.

Portland

WCSH-TV (Channel 6) NBC

Maine Radio and Television Co., 157 High
St., Portland 3, Me.; 2-0181.

Adeline B. Rines, pres.; William H. Rines,
man. dir.; Jack S. Atwood, stat. mgr. & sales
mgr.; Charles R. Brown, chief eng.; Bruce
McGorrill, comm. mgr.; Burnell Poole, Jr.,
prog. dir.; Linwood T. Pitman, prom. dir.;
William Kerkos, film dir.; nat'l rep., Weed
Television Corp.

Operation: 1953; TV sets in area: 190,000.

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WGAN-TV (Channel 13) ABC, CBS

Guy Gannett Broadcasting Services, 390
Congress St., Portland, Me.; SPruce 2-4661.

Jean Gannett Williams, pres.; Creighton
E. Gatchell, vice-pres., gen. mgr. & treas.;
Richard E. Bates, sales mgr.; Samuel G.
Henderson, Jr., prog. & studio mgr.; Carl
W. Fenderson, film ed.; Roger Hodgkins,
chief eng.; nat'l rep., Avery-Knodel, Inc.—
Robert C. Foster, Boston (New England).

Operation: 1954; TV sets in area: 182,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., 489 Main
St., Presque Isle, Me.

H. E. Umphrey, pres.; V. P. Currier, vice-
pres.; Harold D. Glidden, secy.-treas.

CP, not operating.

MARYLAND

Baltimore

WAAM-TV (Channel 13) ABC

WAAM, Inc., Television Hill, Baltimore,
Md.; MOhawk 4-7600.

Ben Cohen, pres.; Herman Cohen, vice-
pres., secy. & treas.; Norman C. Kal, exec.
vice-pres.; Ken Carter, gen. mgr.; Armand
Grant, asst. gen. mgr. & sales mgr.; Herbert
Cahan, prog. film dir.; Herbert Steinberg,
prog. oper. supervisor; Glenn H. Lahman,
chief eng.; nat'l rep., Harrington, Righter
& Parsons, Inc.

Operation: 1948; TV sets in area: 683,000.

WBAL-TV (Channel 11) NBC

The Hearst Corp., 2610 N. Charles St., Baltimore 18, Md.; HOPkins 7-3000.

Charles B. McCabe, vice-pres. & exec. dir.; D. L. Provost, vice-pres. & gen. mgr.; Leslie H. Peard, Jr., vice-pres. & stat. mgr.; John T. Wilner, eng. vice-pres.; Freeman W. Cardall, bus. mgr.; Sydney King, prog. mgr.; John Frankenstein, prod. mgr.; Jean Conwell, film editor; Willis K. Freiert, sales mgr.; Wall Matthews, pub. dir.; William C. Bareham, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 700,000

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WITH-TV (Channel 72)

WITH-TV, Inc., 7 E. Lexington St., Baltimore 3, Md.; LE 7808.

Thomas G. Tinsley, Jr., pres. & gen. mgr.; Robert C. Embry, vice-pres.; Louise McClure Tinsley, secy. & treas.

CP, not operating.

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WMAR-TV (Channel 2) CBS

The A. S. Abell Co., WMAR-TV, Sun Square, Baltimore 3, Md.; MULberry 5-5670.

William F. Schmick Sr., pres.; William F. Schmick, Jr., exec. vice-pres.; E. K. Jett, vice-pres. & mgr.; Emmett P. Kavanaugh, vice-pres. & secy.; Robert B. Cochrane, prog. dir.; Ernest A. Lang, comm. mgr.; David V. R. Stickle, film-news, dir.; Thomas D. Severin, prog. mgr.; Edwin B. Mick, prod. mgr.; C. G. Nopper, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1947; TV sets in area: 683,000.

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WTLF (Channel 18)

United Broadcasting Co. of Eastern Maryland, Inc., 912 N. Charles St., Baltimore, Md.

Richard Eaton, pres.; Margaret G. Eaton, secy.-treas.

CP, not operating.

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Salisbury**WBOC-TV (Channel 16) ABC, CBS**

Peninsula Broadcasting Co., Radio Park, Salisbury, Md.; 6131.

John W. Downing, pres.; Charles J. Truitt, vice-pres. & gen. mgr.; I. L. Benjamin, treas.; Avery W. Hall, secy.; John W. Downing, Jr., prog. dir.; Jack W. Ward, chief eng.; nat'l rep., Headley-Reed TV.

Operation: 1954; TV sets in area: 55,700.

MASSACHUSETTS**Adams-Pittsfield****WMGT (Channel 19) ABC**

Greylock Broadcasting Co., 8 Bank Row, Pittsfield, Mass.; 2-1553.

Leon Podolsky, pres.; Gardner S. Morse,

vice-pres. & treas.; Wm. P. Geary, gen. mgr.; John E. Joyce, sales serv. mgr.; Alan Vaber, prog. dir.; Leonard Lavendol, chief eng.; M. Richard Bolender, film dir.; nat'l rep., The Walker Representation Co., Inc. Operation: 1954; TV sets in area: 507,000.

Boston**WBZ-TV (Channel 4) NBC**

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston 34, Mass.; ALgonquin 4-5670.

Gwilym A. Price, chmn. of bd.; Donald H. McGannon, pres.; J. E. Baudino, vice-pres. (Washington); W. C. Swartley, vice-pres. (Boston); F. A. Tooke, gen. mgr.; W. H. Hauser, asst. mgr. & chief eng.; C. H. Masse, sales mgr.; Ray Hubbard, prog. mgr.; J. E. Allen, adv. & sales prom. mgr.; R. Duffield, traffic & film mgr.; Fran Corcoran, pub. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,420,100.

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WGBH-TV (Channel 2) (non-com)

WGBH Educational Foundation, 84 Massachusetts Ave., Cambridge 39, Mass.; University 4-6400.

Ralph Lowell, pres.; Parker Wheatley, gen. mgr.; Hartford N. Gunn, Jr., asst. gen. mgr.; Edward G. Sherburne, Jr., prog. dir.; Paul Rader, dir. of prod.; Frank Harvey, dir. of eng.; Arthur W. Richardson, chief eng.; Peter H. Winn, dir. of pub. rel.

Operation: 1955; TV sets in area: 1,420,100.

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WJDW (Channel 44)

J. D. Wrather, Jr., 172 Delfern Drive, Beverly Hills, Calif.

CP, not operating.

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WNAC-TV (Channel 7) ABC, CBS

RKO Teleradio Pictures, Inc., 21 Brookline Ave., Boston, Mass.; CCommonwealth 6-0800.

T. F. O'Neil, pres.; Norman Knight, exec. vice-pres. & gen. mgr.; George Steffy, vice-pres., TV oper.; Harry Whittemore, tech. dir.; James Pike, film dir.; Tom Bateson, sales & sales service dir.; Phyllis Doherty, pub. dir.; George Hallberg, sales prom. dir.; nat'l rep., H-R Television, Inc.

Operation: 1948; TV sets in area: 1,420,100.

—o—

WXEL (Channel 38)

Ajax Enterprises, Box 376, Greenwich, Conn.

Herbert Mayer, owner.

CP, not operating.



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- Help in protecting music ownership rights.
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- Aid in music clearance.

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Boston-Cambridge

WFAO-TV (Channel 56)

Middlesex Broadcasting Corp., 439 Concord Ave., Cambridge, Mass.; Elliot 4-0500.

Frank J. Lyman, Jr., pres.; Wallace Dumlapp, gen. mgr.; Perry J. Brown, sales mgr.; Edward Penney, prog. mgr.; Lou Nordlinger, eng. supvr.; nat'l rep., Robert S. Keller, Inc.

Operation: 1953; TV sets in area: 1,800,000.

Brockton

WHEF-TV (Channel 62)

Trans-American Enterprises, Inc., 225 Washington St., Boston, Mass.

Harry E. Franks, pres. & treas.; Morton M. Goldfine, secy.

CP, not operating.

Greenfield

WRLP (Channel 58)

(Satellite of WWLP, Springfield, Mass.)

Springfield Television Broadcasting Corp., 17 Pearl St., Springfield, Mass.

Roger L. Putnam, pres.; William L. Putnam, treas. & gen. mgr.

CP, not operating.

Springfield-Holyoke

WHYN-TV (Channel 55) CBS

The Hampden-Hampshire Corp., 1300 Liberty Street, Springfield, Mass.; REpublic 4-1126.

Charles N. DeRose, gen. mgr.; Patrick J. Montague, comm. mgr.; Kendall Smith, prog. dir.; nat'l rep., The Branham Co.—Weed Television Corp. (New England).

Operation: 1953; TV sets in area: 200,000.

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WWLP (Channel 22) NBC, ABC

Springfield Television Broadcasting Corp., 22 Provin Mt. Lane, Feeding Hills, Mass.; STate 9-0971.

Roger L. Putnam, pres.; George R. Townsend, vice-pres. & chief eng.; William L. Putnam, gen. mgr.; Wallace I. Green, prog. dir.; Howard S. Keefe, asst. stat. mgr.; James H. Ferguson, Jr., sales mgr.; Wallace Sawyer, film dir. & buyer; Wayne H. Latham, prod. dir.; nat'l rep., George P. Hollingberry Co.—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 190,000.

Worcester

WAAB-TV (Channel 20)

WAAB, Inc., 34 Mechanic St., Worcester Mass.; Worcester 2-5611.

George F. Wilson, pres. & treas.; Kathleen Wilson, secy.

CP, not operating.

WWORT-TV (Channel 14)

Salisbury Broadcasting Corp., P. O. Box 609, Worcester, Mass.

John Z. Buckley, pres.; Ansel E. Gridley, vice-pres.; Kenneth P. Higgins, treas.

CP, not operating.

MICHIGAN

Ann Arbor

WPAG-TV (Channel 20)

Washtenaw Broadcasting Co., Hutzel Bldg., Ann Arbor, Mich.; 2-5517.

Arthur C. Greene, pres. & secy.; Edward F. Baughn, exec. vice-pres., treas. & gen. mgr.; David Pringle, prog. dir. & film ed.; Kenneth MacDonald, sales mgr.; Donald Bowdish, chief eng.; nat'l rep., Everett-McKinney, Inc.—Robert S. Keller, Inc. (network sales only).

Operation: 1953; TV sets in area: 27,000.

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WUOM-TV (Channel 26) (non-com)

Board of Regents of the University of Michigan, 504 S. State St., Ann Arbor, Mich.

W. K. Pierpont, vice-pres.

CP, not operating.

Bay City-Saginaw

WNEM-TV (Channel 5) NBC, ABC

North Eastern Michigan Corp., 814 Adams St., Bay City, Mich.; 3-6505.

James Gerity, Jr., pres.; O. W. Myers, gen. mgr.; D. Scott Hager, secy.-treas.; John Keenan, gen. sales mgr.; Charles Carey, prog. mgr.; Robert Beurket, chief eng.; Thomas Matthews, asst. prog. mgr. & film ed.; nat'l rep., Headley-Reed TV—Michigan Spot Sales (Detroit).

Operation: 1953; TV sets in area: 312,500.

Cadillac

WWTV (Channel 13) CBS, ABC

Sparton Broadcasting Co., 214 N. Mitchell St., Cadillac, Mich.; Prospect 5-3478.

John J. Smith, pres.; Gene Ellerman, gen. mgr. & sales mgr.; Daryl Sebastian, asst. gen. mgr.; A. M. Gordon, prog. supvr.; George A. Wilson, chief eng.; Daryl Sebastian, oper. mgr.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 381,900.

Detroit

WBID-TV (Channel 50)

Woodward Broadcasting Co., 520 Bates St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres.

CP, not operating.

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, 7441 Second Blvd., Detroit 2, Mich.; TRinity 3-7400.

George B. Storer, pres.; Lee B. Wailes, exec. vice-pres.; William E. Rine, district vice-pres.; Bill Michaels, vice-pres. & man. dir.; Keith T. McKenney, local sales mgr.; Ralph R. Rust, prog.-oper. mgr.; George Kenyon, service co-ordinator; Bill Smith, prom.-merch. mgr.; Ethel Smilick, pub. dir.; Paul O. Frincke, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 1,600,000.

WTVS (Channel 56) (non-com)

Detroit Educational Television Foundation, Inc., 749 Free Press Bldg., Detroit 26, Mich.; WOODward 1-5650.

C. Allen Harlan, pres.; James Cope, vice-pres.; Mrs. Gerard Slattery, treas.; William A. Wood, exec. secy.

Operation: 1955; TV sets in area: 1,540,000.

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 W. Lafayette, Detroit; WOODward 2-2000.

Edwin K. Wheeler, gen. mgr.; Don DeGroot, asst. gen. mgr.; James Schiavone, oper. mgr.; Henry C. Rogers, bus. mgr.; Ray W. Colie, nat'l sales mgr.; Glenn Kyker, sales prom. mgr.; E. J. Love, gen. eng. mgr.; Ian K. Harrower, prog. & prod. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.—Andy McDermott (Canada).

Operation: 1947; TV sets in area: 1,610,000.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., 1700 Mutual Bldg., Detroit 26, Mich.; WOODward 3-8321.

James G. Riddell, pres. & gen. mgr.; John F. Pival, vice-pres. of TV; Harold S. Christian, vice-pres. of merch. & research; John Lee, studio mgr.; Charles Kocher, chief eng.; Ralph Dawson, sales dir.; Jack Hurford, oper. mgr.; Page Heldenbrand, prom. mgr.; Doug Nicol, pub. dir.; Kenneth Sims, film dir.; nat'l rep., Blair—TV, Inc.

Operation: 1948; TV sets in area: 1,568,000.

Detroit-Windsor (Canada)**CKLW-TV (Channel 9) CBC**

Western Ontario Broadcasting Co., Ltd., Guardian Bldg., Detroit, Mich.; WOODward 1-7200; Riverside Drive W., Windsor, Ont.; Clearwater 4-1155.

J. E. Campeau, pres. & gen. mgr.; W. H. Gatfield, treas.; C. E. Gunn, sales mgr.;

S. Campbell Ritchie, oper. dir.; Norman Hawkins, nat'l sales mgr.; Arthur MacColl, film dir.; Arthur Gloster, pub. & public rel. dir.; W. J. Carter, eng. dir.; nat'l rep., Young Television Corp. (U. S.), All Canada Television (Canada).

Operation: 1954.

East Lansing**WKAR-TV (Channel 60) (non-com)**

Michigan State University, 600 Kalama-zoo St., East Lansing, Mich.; EDgewood 2-1511.

Dr. Armand L. Hunter, stat. mgr.; Pat Callihan, prod. mgr.; Carl Williams, film dir.; J. D. Davis, oper. mgr.; Charles S. Ruffing, prog. mgr.; Lynn P. Towsley, chief eng.

Operation: 1954.

Flint**WJRT (Channel 12) CBS**

WJR, The Goodwill Station, Inc., 2302 Lapeer St., Flint 3, Mich.; CEdar 2-0141.

John F. Patt, pres.; Worth Kramer, vice-pres. & gen. mgr.; F. Sibley Moore, vice-pres.; A. Donovan Faust, oper. mgr.; Franklin C. Mitchell, prog. dir.; Clarence Jones, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1957; TV sets in area: 400,000.

Grand Rapids**WMCN (Channel 23)**

Peninsular Broadcasting Co., 123 Pearl St., N.W. Grand Rapids, Mich.

John D. Loeks, pres.; Edward A. McCready, Jr., vice-pres.; Howard W. Freck, vice-pres. & secy.; E. A. McCready, treas.

CP, not operating.

WOOD-TV (Channel 8) NBC basic, ABC

Grandwood Broadcasting Co., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 9-4125.

Harry M. Bitner, Jr., pres.; Willard Schroeder, vice-pres., secy. & gen. mgr.; Melvin C. Green, treas.; Franklin Sisson, prog. mgr.; Art Swift, sales mgr.; Richard Lamoreaux, prod. mgr.; John H. Clay, sales service mgr.; Clark Grant, prom. dir.; Charles Robison, chief eng.; R. H. Smith, film dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 540,300.

Ironwood**WJMS-TV (Channel 12)**

Upper Michigan-Wisconsin Broadcasting Co., 124 E. McLeod Ave., Ironwood, Mich.

Wm. L. Johnson, pres. & gen. mgr.; Archie Johnson, vice-pres.; Ray Lutwitz, secy.; George H. Lawyer, treas.

CP, not operating.

Kalamazoo

WKZO-TV (Channel 3) CBS, ABC

Fetzer Broadcasting Co., 124 W. Michigan Ave., Kalamazoo 99, Mich.; 5-2101.

John E. Fetzer, pres.; Carl E. Lee, vice-pres. & man. dir.; Donald W. DeSmit, Jr., sales mgr.; Charles T. Lynch, prog. dir.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 601,150.

Lansing

WJIM-TV (Channel 6) NBC, CBS, ABC

Gross Telecasting, Inc., Town and Country House, E. Saginaw at Howard St., Lansing, Mich.; 2-1333.

Harold F. Gross, pres. & treas.; Charlotte Gross, secy.; Howard K. Finch, vice-pres., prog. & prod.; Phillip Sherck, film dir.; Carl Musson, tech. oper. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV sets in area: 435,300.

WTOM-TV (Channel 54) ABC

Inland Broadcasting Co., 407 N. Washington Ave., Lansing, Mich.; IVanhoe 7-5055.

L. G. Christian, gen. mgr.; Leonard P. Frankel, sales mgr.; Ed Carson, prog. dir.; Nancy Anderson, film dir.; nat'l rep., Joseph Hershey McGillvra, Inc.

Operation: 1953; TV sets in area: 175,000.

Marquette

WDMJ-TV (Channel 6) CBS

Lake Superior Broadcasting Co., 249 W. Washington St., Marquette, Mich.; CANal 6-3526.

Frank J. Russell, Jr., pres.; W. H. Treloar, vice-pres. & gen. mgr.; Robert J. Luke, stat. & sales mgr.; Wallace C. Johnson, comptroller; John Holmes, prog. dir.; Water Reese, prod. dir.; Paul Anick, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1956; TV sets in area: 50,000.

Saginaw-Bay City

WKNX-TV (Channel 57) ABC, CBS

Lake Huron Broadcasting Corp., 221 S. Washington Ave., Saginaw, Mich.; 3-4471.

William J. Edwards, pres. & gen. mgr.; Alvin M. Bentley, vice-pres.; Howard H. Wolfe, secy.-treas., stat. mgr. & sales prom. dir.; Robert Oliver, prog. dir.; Robert M. Chandler, comm. mgr.; Otto Allen, film ed.; Max W. Thomas, dir. tech. oper.; Lee Purvis, bus. mgr.; nat'l rep., Gill-Perna, Inc.

Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich.; 2700.

Lee Biederman, pres. & gen. mgr.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy.-treas.; John Anderson, stat. mgr.; R. E. Detweiler, comm. mgr.; nat'l rep., Hal Holman Co.

Operation: 1954.

MINNESOTA

Austin

KMMT (Channel 6) ABC

Minnesota-Iowa Television Co., 2½ mi. So. Hiway #105, Austin, Minn.; HEmlock 3-8836.

Chester Weseaman, pres.; Harold Wesby, vice-pres.; Martin Bustad, secy. & treas.; Gene P. Loffler, gen. mgr.; Don E. Inman, sales dir.; Leo Chenier, tech. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 115,000.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

Red River Broadcasting Co., Inc., 218 Bradley Bldg., Duluth, Minn.; RAndolph 2-4466.

Dalton LeMasurier, pres.-treas. & gen. mgr.; Odin S. Ramsland, vice-pres. & comm. mgr.; Robert A. Dettman, vice-pres. & chief eng.; John W. Grandy, sales mgr.; Earl Henton, prog. dir.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 108,000.

WDSM-TV (Channel 6) NBC

Northwest Publications, Inc., 230 E. Superior St., Duluth 2, Minn.; 7-6875.

Robert Ridder, pres.; Rodney A. Quick, vice-pres. & gen. mgr.; B. H. Ridder, Jr., treas. & secy.; Dan Ridder, Walter Ridder, J. C. Campbell, Jr., vice-presidents; George Carlson, chief eng.; Tom Gavin, sales mgr.; Martin Olson, comm. mgr.; Edwin M. Conrad, prod. mgr.; Lew Martin, prog. dir.; Paul Andersen, prom. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 108,000.

WFTV (Channel 38)

Great Plains Television Properties of Minnesota, Inc., 4 W. 58th St., New York 19, N. Y.

Herbert Scheftel, pres. & secy.; Alfred G. Burger, treas.

CP, not operating.

Minneapolis-St. Paul

KEYD-TV (Channel 9)

United Television, Inc., Foshay Tower, Minneapolis 2, Minn.; FEDeral 9-8811.

Sy Weintraub, pres.; Larry Israel, exec. vice-pres.; George Eby, secy.-treas.; Donald Menard, gen. mgr.; Lew Dickey, sales mgr.; Richard J. Quass, prom. dir.; Robert E.

Johnson, prod. mgr.; Gordon Benson, chief eng.; nat'l rep., The Branham Co.

Operation: 1955; TV sets in area: 630,000.

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KSTP-TV (Channel 5) NBC

KSTP, Inc., 3415 University Ave., St. Paul or Minneapolis 14, Minn.; Midway 5-2717.

Stanley E. Hubbard, pres. & gen. mgr.; Kenneth M. Hance, exec. vice-pres. & treas.; Stanley S. Hubbard, vice-pres. of research; Else Ryberg, secy.; Marvin L. Rosene, vice-pres. of sales; James E. Blake, nat'l TV sales mgr.; Wm. Davey, sales prom. mgr.; Del Franklin, prog. dir.; William S. Sadler, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948; TV sets in area: 615,000.

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WCCO-TV (Channel 4) CBS

Mid-West Radio-TV, Inc., Radio City, Minneapolis, Minn.; FEderal 8-0552.

W. J. McNally, chmn. of bd.; Robert B. Ridder, pres.; F. Van Konynenburg, exec. vice-pres. & gen. mgr.; Sherman Headley, asst. mgr.; R. N. Eckstrum, sales mgr.; Charles D. Miller, prod. mgr.; John M. Sherman, dir. of eng.; Gene Godt, pub. & prom. dir.; Gwen Harvey, prog. dir.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 630,000.

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WTCN-TV (Channel 11) ABC

Minnesota Television Public Service Corp., W. Lake St. at Dean Blvd., Minneapolis 16, Minn.; WAlnut 7-8881.

Harry M. Bitner, Jr., pres.; Miller Robertson, vice-pres. & gen.-mgr.; Fred Kaufman, prog. dir.; David Cole, sales mgr.; M. T. Smith, prom. dir.; Joe Kahnke, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 630,000.

Rochester

KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 100-First Ave. Bldg., Rochester, Minn.; 3924.

Mrs. Agnes Gentling, pres.; G. David Gentling, vice-pres. & treas., gen. mgr. & sales mgr.; Calvin A. Smith, secy.; Don Perry, prog. mgr.; Willard N. Lampman, stat. mgr.; Robert Cross, chief eng.; nat'l rep., The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1953; TV sets in area: 91,250.

MISSISSIPPI

Columbus

WCBI-TV (Channel 4) CBS, NBC

Bernie Imes, Jr., Highway 12, Columbus, Miss.; FAirfax 8-5631.

Bernie Imes, Jr., owner; Bob McRaney, gen. mgr.; Chris Everson, stat. mgr.; Bill Whitfield, sales mgr.; Kevin O'Neill, prog. dir.; Robert McRaney, Jr., film dir.; Tom McDowell, chief eng.; nat'l rep., Joseph Hershey McGillvra, Inc.

Operation: 1956; TV sets in area: 40,000.

Hattiesburg

WDAM-TV (Channel 9)

Lion Television Corp., P. O. Box 1649, Hattiesburg, Miss.

D. A. Matison, Jr., pres.; Harold Matison, vice-pres.; Milton Fine, secy.-treas.; Marvin Reuben, gen. mgr.; Teck Jones, sales mgr.; Fitz Hooton, oper. mgr.; David L. Waite, ass't. oper. mgr. & sales service dir.; John Carroll, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1956; TV sets in area: 22,000.

Jackson

WJTV (Channel 12) CBS basic, ABC

Capitol Broadcasting Co., P. O. Box 8187, Jackson, Miss.; 4-2512.

W. R. Newman, chmn. of bd.; T. R. Hederman, Jr., pres.; L. M. Sepaugh, vice-pres. & gen. mgr.; B. M. Files, secy.; Owen Alexander, stat. mgr.; Bill Carlier, comm. mgr.; C. A. Perkins, chief eng.; L. M. Sepaugh, Jr.; film dir.; Ken Parks, prog. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 175,000.

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WLBT (Channel 3) NBC

Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss.; 2-2691.

Wiley P. Harris, pres.; Fred L. Beard, secy.-treas. & gen. mgr.; L. E. Alfred, Peter Koch Lutken, vice-pres.; Maurice Thompson, vice-pres. & prog. dir.; Frank Gentry, comm. mgr.; Robert Smathers, chief eng.; Chuck Alen, prom. dir.; Cliff Bingham, film dir.; nat'l rep., George P. Hollingberry Co.

Operation: 1953; TV sets in area: 175,000.

Meridian

WCOC-TV (Channel 30)

Mississippi Broadcasting Co., Threestock Bldg., Meridian, Miss.

D. Withers Gavin, pres., secy. & gen. mgr.; Mrs. R. S. Gavin, vice-pres.

CP, not operating.

—o—
WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 1771, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W. B. Crooks, Jr., vice-pres. & sales mgr.; T. Y. Minniece, secy.; S. A. Rosenbaum, treas.;

Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. Headley-Reed TV.

Operation: 1953; TV sets in area: 61,000.

Tupelo

WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Tupelo, Miss.; 2663.

Frank K. Spain, pres. & gen. mgr.; Joseph G. Petit, vice-pres. & chief eng.; Robert D. Gordon, prog. dir.; Bertha F. Petit, prod. supvr.; Perrin Purvis, prom. dir.

Operation: 1956; TV sets in area: 25,000.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., 324 Broadway, Cape Girardeau, Mo.; 5-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & mgr. of TV oper.; nat'l rep., Headley-Reed TV.

Operation: 1954.

Columbia

KOMU-TV (Channel 8) NBC, ABC, DuMont

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; 2-1122.

Edward C. Lambert, gen. mgr.; John Conwell, sales mgr.; Allen H. Scollay, prog. dir.; Milton E. Gross, prom. mgr.; William J. Reagan, chief eng.; Val Lebedeff, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 98,800.

Hannibal

KHQ-A-TV (Channel 7) CBS

Lee Broadcasting, Inc., 2333 Palmyra Rd., Hannibal, Mo.; 2762; WCU Bldg., Quincy, Ill.; Baldwin 2-6200.

Lee P. Loomis, pres.; Herbert R. Ohrt, exec. vice-pres.; E. L. Sparks, vice-pres.; Walter J. Rothschild, secy.-treas., gen. mgr. & nat'l sales mgr.; Merritt Milligan, asst. mgr. & prog. dir.; Ernest Gray, chief eng.; Charles Lotz, film ed.; Dick Moore, prom. dir.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 146,200.

Jefferson City

KRCG-TV (Channel 13) CBS

Jefferson Television Company, Jefferson City, Mo.; 6-6188.

Mrs. W. H. Weldon, pres.; Robert Blosser, vice-pres. & gen. mgr.; Edward Schuelein, vice-pres. & chief eng.; Camille Williams, secy.-treas.; Ron Maxwell, sales mgr.; Laney Lee, prog. dir.; nat'l rep., Blair Television Associates.

Operation: 1955; TV sets in area: 101,700.

Joplin

KSWM-TV (Channel 12) CBS

Air Time, Inc., 1928 W. 13th St., Joplin, Mo.; Mayfair 3-7260.

Austin A. Harrison, pres. & gen. mgr.; Herbert Van Fleet, vice-pres.; Eleanor F. Harrison, secy.-treas.; Roland Robson, oper. mgr.; D. T. Knight, sales mgr.; nat'l rep., Venard, Rintoul & McConnell, Inc.

Operation: 1954; TV sets in area: 42,000.

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KOAM-TV (Channel 7)

(See Pittsburg, Kansas)

Kansas City

KCMO-TV (Channel 5) CBS

Meredith Engineering Co., 125 E. 31st St., Kansas City 8, Mo.; Jefferson 1-6789.

E. K. Hartenbower, gen. mgr.; C. E. Breazeal, asst. mgr.; Sidney B. Tremble, comm. mgr.; Kenneth W. Heady, prog. dir.; T. R. Thompson, film dir.; F. C. Strawn, pub. dir.; Karl Troeglen, tech. dir.; Steve Mills, prod. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 498,350.

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KMBC-TV (Channel 9) ABC

KMBC Broadcasting Co., KMBC Bldg., 11th & Central, Kansas City 5, Mo.; Harrison 1-2650.

Donald D. Davis, first vice-pres. chge. of sales, adv., prog., and prom.; John T. Schilling, vice-pres. & gen. mgr.; George J. Higgins, vice-pres. & sales mgr.; Morris Greiner, dir. of TV; Lou Kemper, prod. supvr.; Henry Goldenberg, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 573,900.

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WDAF-TV (Channel 4) NBC

The Kansas City Star Co., 1729 Grand Ave.; Studio: 31st & Summit Sts., Kansas City 8, Mo.; Harrison 1-1200.

Roy A. Roberts, president; H. Dean Fitzer, man. dir.; Bill Bates, mgr.; E. M. Russo, comm. mgr.; Jay Barrington, prog. dir.; James P. Schmidt, chief eng.; nat'l rep., Harrington, Righter & Parsons, inc.

Operation: 1949; TV sets in area: 573,900.

Kirksville

KTVO (Channel 3) CBS, NBC

KBIZ, Inc., KBIZ-KTVO Bldg., Ottumwa, Ia.; Murray 2-4535.

James J. Conroy, pres. & gen. mgr.; Merrill Gilmore, vice-pres.; Alice E. Fisher, treas.; Raymond Russell, secy.; Berg Allison, stat. mgr.; Elmer Smith, comm. mgr.; Jim Bolen, prog. dir.; Monty Moncrieff, research & prom. dir.; James Riley, chief eng.; nat'l rep., The Bolling Co., Inc.

Operation: 1955; TV sets in area: 187,800.



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St. Joseph

KFEQ-TV (Channel 2) CBS, ABC

Midland Broadcasting Co., KFEQ Bldg., St. Joseph, Mo.; 3-0674.

Kenyon Brown, pres.; Glen G. Griswold, vice-pres. & gen. mgr.; Wayne Beavers, comm. mgr.; Gene Milsteen, prog. mgr.; Aileen Hartigan, prom. mgr.; J. Wesley Koch, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 139,000.

St. Louis

KETC (Channel 9) (non-com)

St. Louis Educational Television Commission, 6996 Millbrook Ave., St. Louis 5, Mo.; Volunteer 3-0995.

Arthur H. Compton, chmn.; Raymond H. Witcoff, vice-chmn.; Malcolm Martin, secy.-treas.; Geo. Arms, oper. mgr.; Vincent Q. Park, prod. mgr.; T. Igglehart, dir. of public relations; John F. White, bus. mgr.; Jack Chenoweth, chief eng.

Operation: 1954; TV sets in area: 921,000.

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KSD-TV (Channel 5) NBC

The Pulitzer Publishing Co., 1111 Olive St., St. Louis 1, Mo.; MAin 1-1111.

Joseph Pulitzer, Jr., pres.; George M. Burbach, gen. mgr.; Guy E. Yeldell, sales mgr.; Harold Grams, prog. dir.; Fred J. Mueller, prom. dir.; Ed Risk, chief eng.; nat'l rep., NBC Spot Sales.

Operation: 1947; TV sets in area: 921,000.

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KTVI (Channel 36) ABC, CBS

Signal Hill Telecasting Corp., 5915 Berthold Ave., St. Louis 10, Mo.; MIssion 7-3600.

Paul E. Peltason, pres. & gen. mgr.; Harry Tenenbaum, vice-pres.; Jack Murdock, prog. dir.; Juby Schainblatt, oper. mgr.; Richard J. Trompeter, chief eng.; Paul Litt, sales mgr.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 750,000.

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KWK-TV (Channel 4) CBS, ABC

KWK, Inc., 1215 Cole St., St. Louis 6, Mo.; MAin 1-9100.

Robert T. Convey, pres. & gen. mgr.; Ray E. Dady, vice-pres. & station dir.; V. E. Carmichael, vice-pres. & sales dir.; James E. Goldsmith, sales mgr.; John W. Tinnea, exec. prog. dir. & film buyer; John Traxler, film dir.; N. J. Zehr, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 850,000.

Sedalia

KDRO-TV (Channel 6)

Milton J. Hinlein, 2100 W. Broadway, Sedalia, Mo.; 4004.

Milton J. Hinlein, owner; Herbert Brandes, gen. mgr.; Jimmy Glenn, sales mgr.; Jack Call, prog. dir.; Bob Klein, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1954.

Springfield

KTTS-TV (Channel 10) CBS

Independent Broadcasting Co., 1716 S.S.S., Springfield 4, Mo.; 2-7474.

J. H. G. Cooper, pres.; G. Pearson Ward, vice-pres. & gen. mgr.; Irving Schwab, secy.; Geo. M. Thompson, vice-pres. & treas.; Kevin McAndrews, prog. dir.; William F. Curry, chief eng.; Bob Burke, nat'l sales mgr.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 111,150.

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KYTV (Channel 3) ABC, NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; 6-2766.

Lester L. Cox, pres.; Tams Bixby, III, vice-pres.; Keith G. Wells, secy.; Lynn E. Bussey, treas.; R. L. Stufflebam, co-mgr. & sales mgr.; Carl Cox, co-mgr. & prog. mgr.; E. Dennis White, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 111,150.

MONTANA

Billings

KOOK-TV (Channel 2) CBS basic, ABC, NBC

The Montana Network, P. O. Box 2557, Billings, Mont.; 9-7788.

Joseph S. Sample, pres.; J. Carter Johnson, vice-pres.; Jerome Anderson, secy.; V. V. Clark, gen. mgr.; Edmund L. Peiss, dir. of oper.; Grant French, chief eng.; John Conner, comm. mgr.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 28,500.

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KGHL-TV (Channel 8)

Midland Empire Broadcasting Co., 5th Ave. & N. Broadway, Billings, Mont.

P. N. Fortin, pres.; W. J. Hancock, vice-pres. & secy.-treas.

CP, not operating.

Butte

KXLF-TV (Channel 4) NBC, ABC

Television Montana, 1681 George St., Butte, Mont.; 2-2696.

E. B. Craney, pres. & gen. mgr.; Jim Manning, stat. mgr.; W. Jake Walker, comm.

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Barry Fitzgerald

The Ox-Bow Incident
Henry Fonda, Dana Andrews

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Thomas Mitchell

The House On 92nd Street
William Eythe, Lloyd Nolan

Centennial Summer

Jeanne Crain, Cornel Wilde,
Linda Darnell, Walter Brennan

Boomerang

Dana Andrews, Jane Wyatt

Yank In The RAF
Tyrone Power, Betty Grable

Lifeboat

Tallulah Bankhead, William Bendix

Foxes Of Harrow

Rea Harrison, Maureen O'Hara

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1109 Currie Avenue
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mgr.; Lloyd Scott, chief eng.; nat'l rep., The Walker Representation Co., Inc.—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1953.

Great Falls

KFBB-TV (Channel 5) CBS

Wilkins Broadcast, Inc., P. O. Box 1139, Great Falls, Mont.; 4-4377.

J. P. Wilkins, pres. & gen. mgr.; E. F. Galt, vice-pres. & secy.-treas.; W. C. Blanquette, stat. mgr. & comm. mgr.; W. E. Spahr, asst. mgr.; Paul Rahders, prog. dir.; Anthony Lopuch, chief eng.; Howard Ely, film ed.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 29,500.

Kalispell

KGEX-TV (Channel 8)

KGEZ-TV, Inc., Box 439, Kalispell, Mont.

Frank Reardon, pres.; Richard K. Vick, Mary Adele Sullivan, Albert J. Schumacher, vice-pres.; Wm. K. Carroll, exec. vice-pres.; Helen Reardon, secy.-treas.

CP, not operating.

Missoula

KGVO-TV (Channel 13) CBS, ABC

Mosby's Inc., 127 E. Main, Missoula 1, Mont.; 9-7668.

A. J. Mosby, pres. & mgr.; R. Mosby, vice-pres.; Don Bradley, secy.; Howard Reynolds, prod. mgr.; Hugh Bade, sales mgr.; Ann Demmons, pub. dir.; Harold Mahairas, film dir.; Amos Hargrove, chief eng.; nat'l rep., Gill-Perna, Inc.—Hugh Feltis & Assoc. (Seattle)—H. Quentin Cox & Assoc. (Portland, Ore.)

Operation: 1954; TV sets in area: 26,700.

NEBRASKA

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 476, Hastings, Neb.; 3-1321.

Fred A. Seaton, pres.; J. M. McDonald, John Spady, vice-pres.; Lloyd P. Kissinger, secy.; Fred R. Irons, treas.; Duane L. Watts, gen. mgr.; Harry H. Packard, sales & oper. mgr.; Robert Schnuelle, prod. mgr.; Duane B. Allison, chief eng.; Marsden Garey, film dir.; nat'l rep., Weed Television Corp.

Operation: 1956; TV sets in area: 78,100.

Hayes Center

KHPL-TV (Channel 6) CBS, ABC

(Satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., 414 East Ave., Holdrege, Neb.; WYman 5-5952.

Dr. F. Wayne Brewster, pres.; C. E. Freas, Jr., vice-pres.; Harold J. Hamilton, secy.-treas.; Jack Gilbert, stat. mgr., KHOL-TV; Paul Freygang, regional sales dir.; Vi Aspegren, prom. & traffic dir.; Moe Milliken,

prod. dir.; W. M. Greely, tech. dir.; George Jelinek, chief eng.; Tom Nuss, farm & pub. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1956; TV sets in area: 15,000.

Kearney

KHOL-TV (Channel 13) CBS, ABC

Bi States Co., 414-416 East Ave., Holdrege, Nebr.; WYman 5-5952.

Dr. F. Wayne Brewster, pres.; C. E. Freas, Jr., vice-pres.; Harold J. Hamilton, secy.-treas.; Jack Gilbert, stat. mgr.; Paul Freygang, reg. sales dir.; Vi Aspegren, prom. & traffic dir.; Moe Milliken, prod. dir.; W. M. Greely, tech. dir.; Geo. Jelinek, chief eng.; Tom Nuss, farm & pub. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 105,000.

Lincoln

KOLN-TV (Channel 10) CBS, ABC

Cornhusker Radio & Television Corp., 40th & W Sts., Lincoln, Neb.; 6-2367.

John E. Fetzer, pres.; A. James Ebel, gen. mgr.; Thomas L. Young, sales mgr.; Bob Johnson, prod. dir.; Bill Hemke, prod. dir.; Ray Taylor, eng. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 129,400.

KUON-TV (Channel 12) (non-com)

University of Nebraska, 202 Stout Hall, Lincoln 8, Nebr.; 2-7631.

Jack G. McBride, stat. mgr. & prog. dir.; Robert Schlater, asst. stat. mgr. & prog. dir.; Ronald Hull, prod. dir.

Operation: 1954; TV sets in area: 100,000.

Omaha

KETV (Channel 7)

Herald Corp., 17th & Dodge Sts., Omaha, Neb.

Henry Doorly, chmn.; Walter E. Christensen, pres.; Jewell Hargleroad, secy.-treas. CP, not operating.

KMTV (Channel 3) NBC, ABC

May Broadcasting Co., 2615 Farnam St., Omaha 31, Neb.; HArney 3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; R. H. Sawyer, secy.; Mark Eischeid, treas.; Arden E. Swisher, sales mgr.; Glenn Harris, prog. mgr.; Lew Jeffrey, prod. mgr.; Amos E. Eastridge, dir. of prom. & merch.; R. J. Schroeder, chief eng.; Jack Katz, film dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 375,000.

WOW-TV (Channel 6) CBS

Meredith WOW, Inc., Insurance Bldg., Omaha 2, Neb.; WEster 3400.

Fred O. Bohen, chmn. of bd.; E. T. Meredith, pres.; Payson Hall, vice-pres. & treas.;

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Operation: 1949; TV sets in area: 370,000.

Scottsbluff

KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; W. A. Corsan, vice-pres.; O. B. Koerfer, secy.; William C. Grove, gen. mgr. & chief eng.; Charles P. Cahill, comm. mgr.; Joyce Pratt, prog. dir.; nat'l rep., George P. Hollingbery Co.

Operation: 1955.

NEVADA

Henderson-Las Vegas

KLRJ-TV (Channel 2) NBC, ABC

Southwestern Publishing Co., Inc., 4850 Henderson Highway, Las Vegas, Nev.; Dudley 2-1760.

Donald W. Reynolds, pres.; A. E. Cahalan, vice-pres. & treas.; William D. Stiles, gen. mgr.; Mark Smith, prod. mgr.; Anne Gibb, adv. mgr.; Walter L. Dennis, sales mgr.; Stan Sulek, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1955; TV sets in area: 30,000.

Las Vegas

KLAS-TV (Channel 8) CBS

Las Vegas Television, Inc., 250 E. Desert Inn Rd., Las Vegas, Nev.; DUDley 2-6138.

J. Dewey Solomon, vice-pres.; Marian Y. Komar, gen. mgr.; James P. Hart, prog. dir.; Alex Gold, sales mgr.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 34,000.

—○—

KSHO-TV (Channel 13)

Moritz Zenoff, Fremont Hotel, Las Vegas, Nev.; DUDley 4-7425.

Moritz Zenoff, owner; Jim Hawthorne, oper., prog. & film mgr.; Bob Gardner, sales mgr.; Ery Greene, chief eng.; nat'l rep., Forjoe-TV, Inc.

Operation: 1956; TV sets in area: 34,000.

Reno

KAKJ (Channel 4)

Nevada Telecasting Corp., Mapes Hotel, Reno, Nev.

Robert C. Fish, pres.; A. Laurence Tuma, vice-pres.; Eldon E. Cory, secy.-treas.

CP, not operating.

KOLO-TV (Channel 8) CBS primary, ABC, NBC

Nevada Radio-Television, Inc., 770 E. 5th St., Reno, Nev.; 3-0721.

Donald W. Reynolds, pres.; Harry Huey, gen. mgr.; Ed. Cardinal, prog. dir.; Loren Logan, film supvr.; Thos. Hughes, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953; TV sets in area: 20,500.

NEW HAMPSHIRE

Keene

WKNE-TV (Channel 45)

WKNE Corp., 17 Dunbar St., Keene, N. H.; 2080.

Joseph K. Close, pres.; Frank B. Estes, vice-pres.; George W. Smith, treas.

CP, not operating.

Manchester

WMUR-TV (Channel 9) ABC

The Radio Voice of New Hampshire, Inc., 1819 Elm St., Manchester, N. H.; NAtional 3-8061.

Hon. Francis P. Murphy, pres. & treas.; Norman A. Gittleson, exec. vice-pres. & gen. mgr.; William C. White, admin. asst.; Gordon E. Moore, sales mgr.; Charles Halle, chief eng.; Lee Varker, prom. mgr.; William Gildersleeve, prog. mgr.; nat'l rep., Forjoe-TV, Inc.

Operation: 1954; TV sets in area: 717,000.

NEW JERSEY

Asbury Park

WRTV (Channel 58)

Atlantic Video Corp., Rt. 4 Nat Rt. 35, Eatontown, N. J.

Walter Reade, Jr., pres.; Edwin Gage, vice-pres. & secy.

CP, not operating.

Atlantic City

WFPG-TV (Channel 46)

Neptune Broadcasting Corp. Steel Pier, Atlantic City, N. J.

Fred Weber, pres.; John Laux, exec. vice-pres. & secy.; Louis Berkman, vice-pres.

CP, not operating.

—○—

WOCN (Channel 52)

David E. Mackey, 207 W. Swissvale Ave., Pittsburgh, Pa.

CP, not operating.

Camden

WKDN-TV (Channel 17)

South Jersey Broadcasting Co., 2881 Mt. Ephraim Ave., Camden, N. J.

Ranulf Compton, pres. & treas.; Florence

J. Compton, Gordon Giffen, vice-pres.; Alice True C. Giffen, secy.
CP, not operating.

New Brunswick

WTLV (Channel 19) (non-com)

New Jersey Department of Education,
State House, Trenton, N. J.

CP, not operating.

Newark-New York

WATV (Channel 13)

Bremer Broadcasting Corp., Television Center, 1020 Broad St., Newark 1, N. J.; MITchell 2-6400; 575 Madison Ave., New York 22, N. Y.; PLaza 5-1331.

Irving R. Rosenhaus, pres. & gen. mgr.; Frank V. Bremer, vice-pres. in chge. of eng.; Edmund S. Lennon, vice-pres.; Emanuel Pollack, secy.; Jerome Cossman, treas.; Edward L. Cossman, dir. of sales; Sydney Kavaleer, TV sales mgr.; Herb Green, prog. coordinator; George Green, prog. dir.; Robert Paskow, film dir.; Lou Frankel, sales prom. & pub. dir.; William Davis, merch. dir.; Henry Dabrowski, tech. eng. dir.; nat'l rep., Forjoe-TV, Inc.

Operation: 1948; TV sets in area: 4,520,-
800.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N. M.; 3-4543.

A. R. Hebenstreit, pres. & gen. mgr.; S. P. Vidal, vice-pres.; N. W. Switzer, secy.-treas.; R. C. (Dusty) Rhoads, comm. mgr.; Bob Van Driel, prog. dir.; Ed Sanchez, prop. mgr.; Leonard Dodds, chief eng.; nat'l rep., Weed Television Corp.—Clyde Melville Co. (Southwest).

Operation: 1953; TV sets in area: 75,000.

KOAT-TV (Channel 7) ABC

Alvarado Television Co., Inc., 122 Tulane Drive, S.E., Albuquerque, N. M.; 5-8716.

A. M. Cadwell, pres.; Walter J. Stiles, vice-pres. & gen. mgr.; Bryan Stephenson, secy.; David H. Carpenter, vice-pres. in chge. of sales; Wm. T. Wylder, asst. secy.; Roland Yount, dir. of eng.; Chuck Stanton, chief eng.; Judy Lawton, prop. dir.; Al Farrel, prod. mgr.; Evelene Wills, film dir.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 62,000.

KOB-TV (Channel 4) NBC

Albuquerque Broadcasting Co., 1430 Coal Ave., S.W., Albuquerque, N. M.; 3-4411.

Wayne Coy, pres., treas. & gen. mgr.; Weston C. Pullen, Jr., vice-pres.; Grace C. Coy, secy.; George S. Johnson, chief eng.;

Rolf S. Nielsen, comm. mgr.; Al Jarrett, prog. dir.; Dallas Wyant, prom. mgr.; nat'l rep., The Branham Co.

Operation: 1948; TV sets in area: 75,000.

Carlsbad

KAVE-TV (Channel 6) CBS

Voice of the Caverns, Inc., 2907 W. Church St., Carlsbad, N. M.; TUxedo 5-4101.

Nancy H. Battison, pres.; Charles D. Cole, vice-pres.; Ed P. Talbott, secy.-treas.; John H. Battison, gen. mgr. & comm. mgr.; Jack Rathbun, oper. mgr.; Bill Carnahan, chief eng.; Ed Teer, prod. mgr.; nat'l rep., The Branham Co.

Operation: 1956; TV sets in area: 40,-
000.

Clovis

KICA-TV (Channel 12)

KICA, Inc., 520 Pile St., Clovis, N. M.; Garfield C. Packard, pres. & treas.; Frank Lesley, secy.

CP, not operating.

Roswell

KSWS-TV (Channel 8) NBC, CBS, ABC

John A. Barnett, 1723 W. Second, Roswell, N. M.; MAin 2-6450.

John A. Barnett, owner & gen. mgr.; W. L. Shackleford, asst. gen. mgr.; Paul McEvoy, sales dir.; Jack Shafer, prog. dir.; Owen Moore, prod. dir.; Ray Summersgill, chief eng.; nat'l rep., The Meeker Co., Inc.—Clyde Melville Co. (Southwest).

Operation: 1953; TV sets in area: 70,700.

Santa Fe

KVIT (Channel 2)

Video Independent Theatres, Inc., Box 1334, Oklahoma City, Okla.

CP, not operating.

NEW YORK

Albany

WCDA (Channel 41) CBS

Hudson Valley Broadcasting Co., Inc., Box 4100, Albany, N. Y.; ALBany 3-2225.

Frank M. Smith, pres.; Thomas S. Murphy, gen. mgr.; Gig Pogan, dir. of TV oper.; William J. Lewis, sales mgr.; Harry L. Goldman, prom. & merch. mgr.; Charles Heisler, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 175,000.

WPTR-TV (Channel 23)

Patroon Broadcasting Co., Inc., Hotel Sheraton-Ten Eyck, Albany 1, N. Y.; 5-3345.

J. Meyer Schine, pres.

CP, not operating.

WTRI (Channel 35) ABC

Van Curler Broadcasting Corp., P. O. Box 4035, Albany 4, N. Y.; 5-5291.

S. H. Fabian, pres.; William A. Ripple, gen. mgr.; Fred D. Shavor, prog. dir.; Stephen J. Stanley, chief eng.; Dominic Tovino, sales mgr.; nat'l rep., Venard, Rintoul & McConnell, Inc.

Operation: 1954; TV sets in area: 180,000.

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WTVZ (Channel 17) (non-com)

U. of New York State, State Education Dept., Albany, N. Y.

James E. Allen, Jr., commissioner of education; John P. Myers, chancellor, Board of Regents.

CP, not operating.

Binghamton**WINR-TV (Channel 40)**

Southern Tier Radio Service, Inc., 58 Exchange St., Binghamton, N. Y.; 4-5231.

Donald W. Kramer, pres.; James C. Colella, vice-pres.; Mrs. Arvida R. Duwall, treas.; Kenneth Leslie, gen. mgr.; Joseph M. Ludka, asst. mgr. & prop. dir.; Norman T. Stewart, sales mgr.; William Kramer, chief eng.; nat'l rep., George P. Hollingberry Co.

CP, not operating.

—o—

WNBF-TV (Channel 12) NBC, CBS, ABC

Triangle Publication, Inc., Radio & Television Division, One Henry St., Binghamton, N. Y.; 3-7311.

George Dunham, gen. mgr.; Clark Pollock, prog. dir.; A. G. Hubbell, sales mgr.; Donn E. Winther, prom. mgr.; Sherman Egan, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 409,600.

—o—

WQTV (Channel 46) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Buffalo**WBEN (Channel 4) CBS**

WBEN, Inc., Hotel Statler, Buffalo 2, N. Y.; MOhawk 0930.

Alfred H. Kirchhofer, pres. & secy.; Clayton G. Underhill, treas.; C. Robert Thompson, gen. mgr.; George R. Torge, stat. mgr.; Nicholas J. Malter, sales mgr.; Fred Keller, prog. dir.; Joseph Haeffner, pub. dir.; Ralph J. Kingsley, tech. dir.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV sets in area: 567,600.

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WBUF-TV (Channel 17) NBC

National Broadcasting Co., 2077 Elmwood Ave., Buffalo, N. Y.; Victoria 8300.

Chas. C. Bevis Jr., gen. mgr.; William B. Decker, sales ingr.; Grank Harms, prog. mgr.; Alfred Jackson, oper. mgr.; nat'l rep., NBC Spot Sales.

Operation: 1953; TV sets in area: 567,600.

—o—

WGR-TV (Channel 2) ABC

WGR Corporation, 184 Barton St., Buffalo 13, N. Y.; SUMmer 7115.

George F. Goodyear, pres.; Felix L. Piech, secy.-treas.; Joseph Bernard, vice-pres. & gen. mgr.; Van DeVries, prog. dir.; G. Paschal Swift, nat'l sales mgr.; Frederick Buschmeyer, prod. dir.; Ollie Howard, pub. dir.; Karl B. Hoffman, vice-pres. of eng.; nat'l rep., Peters, Griffin, Woodward, Inc.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 567,600.

—o—

WNYT-TV (Channel 59)

Frontier Television, Inc., 355 Ellicott Square Bldg., Buffalo 3, N. Y.; MA 3557.

Bernard I. Obletz, pres.; Richard S. Levy, vice-pres.; Daniel A. Roblin, treas.

CP, not operating.

—o—

WTVF (Channel 23)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Carthage-Watertown**WCNY-TV (Channel 7) CBS, ABC**

The Brockway Co., Box 211, Watertown, N. Y. 410; Sales, 2930.

John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; Louis Saiff, Jr., gen. mgr.; James W. Higgins, dir. of TV; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, prod. mgr.; John A. LaLiberte, film dir.; Michael R. Yonkovig, chief eng.; nat'l rep., Weed Television Corp.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 85,000.

Elmira**WSYE-TV (Channel 18) NBC
(Satellite of WSYR-TV, Syracuse, N. Y.)**

E. R. Vadeboncoeur, pres. & gen. mgr.; W. V. Rothrum, vice-pres. & prog. mgr.; W. R. Alford, dir. of sales; Robert Bolger, resident mgr.; Ben Kilpatrick, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

—o—

WTVE (Channel 24) ABC

WTVE Incorporated, 159 Madison Ave., Box 89, Elmira, N. Y.; 3-6624.

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Operation: 1953; TV sets in area: 39,000.

Hagaman

WCDB (Channel 29) CBS

(Satellite of WCDA, Albany, N. Y.)

Hudson Valley Broadcasting Co., Inc., Box 4100, Albany, N. Y.; 3-2225.

Frank M. Smith, pres.; Thomas S. Murphy, gen. mgr.; Gig Pagan, dir. of TV oper.; William J. Lewis, sales mgr.; Harry L. Goldman, prom. & merch. mgr.; Charles Heisler, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956.

Ithaca

WHCU-TV (Channel 20)

Cornell University, Savings Bank Bldg., Ithaca, N. Y.

Michael R. Hanna, gen. mgr.

CP, not operating.

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WIET (Channel 14) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Kingston

WKNY-TV (Channel 66) CBS, ABC, NBC

WKNY-TV Corp., 601 Broadway, Kingston, N. Y.; 4500.

Joseph K. Close, pres.; George W. Smith, treas.; Robert M. Peebles, vice-pres. & gen. mgr.; N. LeVan Haber, secy.; Joel L. Levy, prog. dir.; Joseph Emashowski, chief eng.; nat'l rep., The Meeker Co., Inc.—Kettell-Carter (New England).

Operation: 1954; TV sets in area: 40,000.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting-Paranount Theatres, Inc., 7 W. 66th St., New York 23; N. Y.; SUSquehanna 7-5000.

Leonard Goldenson, pres. (ABC); James Stabile, secy.; Robert L. Stone, gen. mgr.; Joseph Stamler, sales mgr.; George Rice, prog. mgr.; Donald A. Pels, bus. mgr.; Mary Alice Connell, nat'l spot sales mgr.; Takashi Kako, film dir.; Gordon Kunz, prod. mgr.; G. Edward Hamilton, chief eng.; Stephen Strassberg, pub. dir.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 4,520,-800.

WABD (Channel 5)

Du Mont Broadcasting Corp., 205 East 67th Street, New York 21, N. Y.; LEhigh 5-1000.

Dr. Allen B. Du Mont, chmn; Bernard Goodwin, pres.; Ted Cott, vice-pres. & gen. mgr.; Paul Raibourn, treas.; Arthur Israel, Jr., secy.; Lewis E. Arnold, exec. asst. to vice-pres.; William J. Adler, sales mgr.; John Kieran, Jr., dir. of prog.; Walter B. Bruce, merch. dir.; Merle Bredwell, film prod. mgr.; A. D. Smith, Jr., dir. of eng.; Ida Antonazzi, sales service mgr.; nat'l rep., Paul H. Rayner Co., Inc.

Operation: 1944; TV sets in area: 4,520,-800.

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WATV (Channel 13)

(See Newark, N. J.)

—o—

WCBS-TV (Channel 2) CBS

Television, Division of Columbia Broadcasting System, Inc., 485 Madison Ave., New York 22, N. Y.; PLaza 1-2345.

Frank Stanton, pres. (CBS); J. L. Van Volkenburg, pres. (CBS Television Division); Sam Cook Digges, Gen. Mgr.; Clarence Worden, asst. to gen. mgr.; Hal Hough, prog. dir.; William Lacey, mgr. of film department; Frank Shakespeare, Jr., gen. sales mgr.; Haworth White, bus. mgr.; Robert G. Patt, prom. mgr.; Marion Lonsberry, oper. mgr.; Robert Fuller, pub. dir.; nat'l rep., CBS Television Spot Sales.

Operation: 1941; TV sets in area: 4,815,-000.

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WGTV (Channel 25) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

—o—

WNYC-TV (Channel 31)

City of New York, Municipal Broadcasting System, Municipal Bldg., New York 7, N. Y.; WHitehall 3-3600.

Seymour N. Siegel, dir.; Bernard Buck, prog. mgr.; William H. Pitkin, chief eng.

CP, not operating.

—o—

WOR-TV (Channel 9)

RKO Teleradio Pictures, Inc., 1440 Broadway, New York; L'Onzacre 4-8000.

T. F. O'Neil, pres.; Gordon Gray, exec. vice-pres. & gen. mgr.; Seymour Handy, exec. asst.; William P. Dix, Jr., sales mgr.; Robert M. Hoffman, dir. sales planning; Harry Tilley, chief eng.; Robert J. Sullivan, sales prom. mgr.; Ivan Reiner, oper. mgr.; Milford Fenster, film mgr.; Richard



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A. Jackson, pub. rel. dir.; nat'l rep., H-R Television, Inc.

Operation: 1949; TV sets in area: 4,700,000.

WPIX (Channel 11)

WPIX Inc., 220 E. 42nd St., New York 17, N. Y.: Murray Hill 2-6500.

F. M. Flynn, pres.; Fred M. Thrower, vice-pres. & gen. mgr.; Leavitt J. Pope, asst. to gen. mgr. & oper. mgr.; John Patterson, sales mgr.; Otis S. Freeman, chief eng.; Albert G. Hartigan, prog. mgr.; L. A. Hollingsworth, pub. & public relations mgr.; Keith Culverhouse, prom. adv. & research mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 4,700,000.

WRCA-TV (Channel 4) NBC

The National Broadcasting Co., 30 Rockefeller Plaza, New York 20, N. Y.: Circle 7-8300.

Thomas B. McFaddin, vice-pres. & gen. mgr.; William N. Davidson, stat. mgr.; Jay Heitin, comm. mgr.; Peter Affe, oper. mgr.; Albert Odeal, film dir.; Stephen Krantz, prog. mgr.; Fred Acker, bus. affairs mgr.; Max E. Buck, dir. of prom., adv. & merch.; Don Bishop, dir. of pub.; John O'Keefe, pub. mgr.; Sherman C. Hildreth, tech. oper. mgr.; nat'l rep., NBC Spot Sales.

Operation: 1941; TV sets in area: 4,815,000.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC, ABC

Rollins Broadcasting-Telecasting of New York, 357-361 Cornelia St., Plattsburg, N. Y.: 3070.

George BarenBregge, gen. mgr. & film buyer; James H. Sharman, chief eng.; Albert H. LaFrance, sales mgr.; Carl F. Stohn, Jr., prod. mgr.; nat'l rep., Blair Television Associates—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 142,000 (U. S.)—350,000 (Canada).

Rochester

WCBF-TV (Channel 15)

Star Broadcasting Co., Inc., 87 Seneca St., Geneva, N. Y.

Maurice R. Forman, pres.; Thomas L. Brown, vice-pres.; R. Carleton Greene, secy. CP, not operating.

WHAM-TV (Channel 5) NBC, ABC

Stromberg Carlson Broadcasting Corp., 201 Humboldt St., Rochester 3, N. Y.; CULVER 7240.

William Fay, pres. and gen. mgr.; John W. Kennedy, Jr., vice-pres.; Charles W.

Pritchard, secy.-treas.; A. N. Bender, TV sales mgr.; Charles W. Siverson, gen. prog. dir.; Charles Clerks, dir. of TV sales service; Walton Smith, prom. & pub. dir.; Kenneth J. Gardner, dir. of eng.; David Manning, film dir.; nat'l rep., George P. Hollingsberry Co.—Andy McDermott (Canada).

Operation: 1949; TV sets in area: 325,000.

WHEC-TV (Channel 10) CBS, ABC

WHEC, Inc., 40 Franklin St., Rochester 4, N. Y.: Baker 6740.

Frank E. Gannett, pres.; Paul Miller, vice-pres.; Glover Delaney, vice-pres. & gen. mgr.; Paul Miller, vice-pres.; Lowell H. Macmillan, asst. gen. mgr.; LeMoine Wheeler, gen. sales mgr.; William Adams, prog. dir.; Richard K. Blackburn, tech. dir.; James Reidenbach, film dir.; Warren Wrightman, prod. dir.; nat'l rep., Everett-McKinney, Inc.

Operation: 1953; TV sets in area: 325,000.

WROH (Channel 21) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

WVET-TV (Channel 10) CBS basic, ABC

Veterans Broadcasting Co., Inc., 17 Clinton Ave. 5, Rochester 4, N. Y. HAmilton 4820.

Ervin F. Lyke, pres., treas. & gen. mgr.; Paul C. Louther, vice-pres. & prog. dir.; Grantier Neville, secy.; Arthur V. Cook, film dir.; F. Chase Taylor, oper. mgr.; Ray Jobes, chief eng.; Arthur M. Murrellwright, gen. sales mgr.; nat'l rep., The Bolling Co., Inc.

Operation: 1953; TV sets in area: 310,000.

Schenectady

WRGB (Channel 6) NBC

General Electric Co., 1 River Rd., Schenectady 5, N. Y.; 7-2261.

R. B. Hanna, dept. mgr.; R. W. Welppott, stat. mgr.; A. G. Zink, prog. mgr.; R. F. Reid, sales mgr.; J. Q. Cobb, prom. mgr.; W. J. Purcell, eng. mgr.; nat'l rep., NBC Spot Sales.

Operation: 1939; TV sets in area: 492,000.

Syracuse

WHEN-TV (Channel 8) CBS basic, ABC

Meredith Syracuse Television Corp., 101 Court St., Syracuse 8, N. Y.; 74-5711.

E. T. Meredith, Jr., pres.; Paul Adanti, vice pres. & gen. mgr.; Payson Hall, treas.; Frank Furbush, secy.; Frederick R. Menzies, comm. mgr.; Gordon J. Alderman,



Sid Caesar

prog. mgr.; Robert G. Peel, prom. & pub. mgr.; Frank K. Spain, dir. of eng.; Donald F. Langham, tech. oper. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 376,000.

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WHTV (Channel 43) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

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WSYR-TV (Channel 3) NBC

Central New York Broadcasting Corp., 224 Harrison St., Syracuse 2, N. Y.; 3-7111.

E. R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W. V. Rothrum, vice-pres.; E. James McDonald, prog. dir.; A. J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; B. J. Gliem, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 457,800.

Utica

WKTV (Channel 13) NBC, CBS, ABC

Copper City Broadcasting Corp., P. O. Box 386; Utica, N. Y.; Phone: 3-0404.

Myron J. Kallet, pres.; William T. MacNeilly, exec. vice-pres. & treas.; Robert M. Kallet, vice-pres.; Joseph S. Kallet, secy.; Michael C. Fusco, gen. & comm. mgr.; Joseph Casaletta, film dir.; Frank Grunewald, prom. mgr.; DeForest T. Layton, Jr., chief eng.; nat'l rep., Donald Cooke, Inc.

Operation: 1949; TV sets in area: 208,000.

NORTH CAROLINA

Asheville

WISE-TV (Channel 62) NBC, CBS

WISE-TV, Inc., 100 Lookout Rd., Asheville, N. C.; 3-5381.

Harold H. Thomis, pres., treas. & gen. mgr.; Meredith S. Thoms, secy.; J. J. Master, sales mgr.; John Randolph, chief eng.; nat'l rep., The Bolling Co., Inc.

Operation: 1953; TV sets in area: 40,000.

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WLOS-TV (Channel 13) ABC

Skyway Broadcasting Co., Box 2150, Asheville, N. C.; 2-2431.

Charles M. Britt, pres.; Charles B. Britt, exec. vice-pres. & gen. mgr.; Charles G. Lee, secy.; T. G. Moseley, treas.; George I. Norman, Jr., comm. mgr.; Sterling W. Wright, prod. dir.; Bob Hensley, film ed.; Tom Gaul, chief eng.; Jo Ann Allison, prom. dir.; nat'l rep., Venard, Rintoul & McConnell, Inc.—James S. Ayers Co. (Southeast).

Operation: 1954; TV sets in area: 40,000.

Chapel Hill

WUNC-TV (Channel 4) (non-com)

Consolidated University of North Carolina, Chapel Hill, N. C.; 8423; studios also in Greensboro, Raleigh.

Earl Wynn, dir. of TV, Chapel Hill Studio; David M. Davis, dir. of TV, Greensboro Studio; Roy Johnston, dir. of TV, Raleigh Studio; Alan B. MacIntyre, chief eng.; John Young, asst. dir. of TV, Chapel Hill Studio.

Operation: 1954.

Charlotte

WBTV (Channel 3) CBS A,BC, NBC

Jefferson Standard Broadcasting Co., One Jefferson Place, Charlotte 8, N. C.; EDison 3-8833.

Joseph M. Bryan, pres.; Charles H. Crutchfield, exec. vice-pres. & gen. mgr.; Kenneth I. Tredwell, vice-pres. & man. dir.; Wallace Jorgenson, asst. man. dir.; Lacy S. Sellars, prog. mgr.; Nat Tucker, film superv.; Bob Rierson, prod. mgr.; John P. Dillon, prom. mgr.; Tom Howard, vice-pres. of eng.; M. J. Minor, chief eng.; James Babb, pub. superv.; nat'l rep., CBS Television Spot Sales.

Operation: 1949; TV sets in area, 500,000.

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WQMC-TV (Channel 36)

WQMC-TV, Inc., Box 3666, Dilworth Post Office, Charlotte, N. C.; EDison 2-5500.

High A. Deadwyler, owner & gen. mgr.
CP, not operating.

Durham

WTVD (Channel 11) NBC, ABC

Durham Broadcasting Enterprises, Inc., 1750 Newton Rd., Durham, N. C.; 2-2111.

Harmon L. Duncan, pres., treas. & gen. mgr.; J. Floyd Fletcher, vice-pres. & secy.; Ernst Greup, prog. mgr.; Mike Thompson, sales & comm. mgr.; Henry Cronin, chief eng.; Harry N. Middleton, prod. coordinator; Clyde Knight, film dir.; Charles H. Cash, Jr., prom. dir.; nat'l rep., Edward Petey & Co., Inc.

Operation: 1954; TV sets in area: 263,000.

Fayetteville

WFNB-TV (channel 18) CBS, NBC, ABC

Fayetteville Broadcasters, Inc., Box 512, Fayetteville, N. C.; 2-7136.

Harry B. Stein, pres.; Neil A. Currie, Jr., vice-pres.; W. M. K. Bender, secy.-treas.; W. D. Bailey, gen. mgr.; W. B. Belche, comm. mgr.; J. H. Buck, chief eng.; M. H. Rosenberg, prof. dir.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 40,000.

Bob Hope

Gastonia

WTVX (Channel 48)

Air-Pix Corp., Lowell, N. C.

Coit M. Robinson, pres.; W. C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.

CP, not operating.

Greensboro

WFMY-TV (Channel 2) CBS, ABC

Greensboro News Co., Phillips Ave. at White St., Greensboro, N. C.; Phone 4-0114.

Gaines Kelley, gen. mgr.; Gomer Lesch, prog. dir.; Joe B. Lake, comm. mgr.; Jack Wiggins, film dir.; William E. Neill, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1949; TV sets in area: 426,900.

Greenville

WNCT (Channel 9) CS, ABC

Carolina Broadcasting System, Inc., P. O. Box 898, Greenville, N. C.; 6181.

Earl M. Westbrook, pres.; Josh Horne, Penn T. Watson & John H. Adams, vice-pres.; A. Hartwell Campbell, secy. & gen. mgr.; Virginia Adams, treas.; John G. Clark, Jr., comm. mgr.; David W. Mosier, prom. dir.; Eck Wall, prod. dir.; John Warner, prod. mgr.; Malcolm Nicholson, film ed.; Hank Tribley, oper. mgr.; Heber Adams, chief eng.; nat'l rep., George P. Hollingsberry Co.

Operation: 1953; TV sets in area: 131,000.

New Bern

WNBE-TV (Channel 13)

Nathan Frank, Box 810, Henderson, N. C.

CP, not operating.

Raleigh

WNAO-TV (Channel 28) CBS, ABC

Sir Walter Television Co., 2128 Western Blvd., Raleigh, N. C. TEMple 4-8282.

John W. English, pres.; George J. Mead, Mrs. Lydia McBrier Jarecki, Thomas Walters, vice-pres.; George J. Mead, secy.; James R. McBrier, treas.; John H. Bone, gen. mgr.; Earl Welde, gen. sales mgr.; Herman Spero, sales mgr.; Joseph McGinley, regional sales mgr.; Leo Ribitzki, prod. dir.; Joe Cutter, asst. prod. dir.; Lee Poole, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 140,100.

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WRAL-TV (Channel 5) NBC

Capitol Broadcasting Co., P. O. Box 1150, Raleigh, N. C.; TEMple 4-6401.

A. J. Fletcher, pres. & treas.; Fred Fletcher, vice-pres. & gen. mgr.; Louise

S. Stephenson, secy.; N. Fletcher Turner, nat'l sales mgr.; David H. Witherspoon, public relations dir.; George Hall, prod. dir.; Virgil D. Duncan, eng. dir.; nat'l rep., HI-R Television, Inc.

Operation: 1956; TV sets in area: 310,000.

Washington

WITN (Channel 7) NBC

North Carolina Television, Inc., U. S. 17 South, Washington, N. C.; 1760.

W. R. Roberson, Jr., pres., treas. & gen. mgr.; William E. Baines, J. P. Roberson, vice-pres.; Wm. S. Page, secy.; T. H. Patterson, vice-pres. in chge. of sales; L. B. Hi-land, chief eng.; Hal Wilson, dir. of oper.; nat'l rep., Headley-Reed TV.

Operation: 1955; TV sets in area: 150,000.

Wilmington

WMFD-TV (Channel 6) NBC, ABC, CBS

WMFD-TV, Inc., 225 Princess St., Wilmington, N. C.; 3-4666.

R. A. Dunlea, pres. & treas.; D. D. Cameron, vice-pres.; Richard A. Dunlea, Jr., mgr.; Claud Oshields, sales mgr.; Clint Long, nat'l sales mgr.; Wayne Jackson, prod. dir.; E. I. Herring, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1954; TV sets in area: 95,000.

Winston-Salem

WSJS-TV (Channel 12) NBC

Triangle Broadcasting Corp., 419 North Spruce St., Winston-Salem, N. C.; 5-2311.

William K. Hoyt, pres.; Harold Essex, exec. vice-pres., treas. & gen. mgr.; Wm. P. Sandridge, secy.; Phil Hedrick, oper. mgr.; Harry B. Shaw, sales mgr.; Johnny Comas, prod. mgr.; James Prendergast, prod. dir.; Dick Barron, prom. mgr.; Carl Wiegold, film mgr.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 125,000.

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WTOB-TV (Channel 26) ABC

Winston-Salem Broadcasting Co., Inc., 300 S. Stratford Rd., Winston-Salem, N. C.; 3-4353.

James W. Coan, pres.; Robert V. Brawley, vice-pres.; John G. Johnson, secy.-treas. & gen. mgr.; Tracy Lounsbury, prod. mgr. & film dir.; Jim Hoke, chief eng.; nat'l rep., Venard, Rintoul & McConnell, Inc.

Operation: 1953; TV sets in area: 125,000.

NORTH DAKOTA

Bismarck

KBMB (Channel 12) CBS

North Dakota Broadcasting Co., Inc., Bismarck, N. D.; Capital 3-9197.

John M. Boler, pres. & gen. mgr.; Fred Drewry, stat. mgr.; Pete Evensen, prod.



JACK LESCOULIE

announcer for

JACKIE GLEASON

DAVE GARROWAY

BUICK

dir.; Dennis Falk, film dir.; Thomas Ahner, chief eng.; nat'l rep., Weed Television Corp. Operation: 1955; TV sets in area: 23,000.

McDowell, prog. dir.; Chester Reiten, stat. mgr.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 26,800.

KFYR-TV (Channel 5) NBC, ABC

Meyer Broadcasting Co., 200½ 4th St., Bismarck, N. D.; Capital 3-0900.

Mrs. P. J. Meyer, pres. & secy.; F. E. Fitzsimonds, exec. vice-pres. & treas.; William Ekberg, gen. mgr.; Alvin Anderson, sales mgr.; Ivar Nelson, chief eng.; Cal Culver, mgr.; Larry Kindle, prog. dir.; C. F. Dirksen, film supvr.; nat'l rep., Blair Television Associates—Harry S. Hyett Co. (Minneapolis).

Operation: 1953; TV sets in area: 28,250.

Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Radio Association, 119 Second Ave. W., Dickinson, N. D.; 5133-4-5.

P. J. Weir, pres.; F. P. Whitney, vice-pres.; W. K. Johnson, treas.; Orville F. Burda, secy. & gen. mgr.; Lauren Haacke, prog. dir.; E. A. Spear, sales mgr.; Benjamin G. Lockerd, chief eng.; nat'l rep., Hal Holman Co.

Operation: 1956; TV sets in area: 10,000.

Fargo

WDAY-TV (Channel 6) NBC, ABC

WDAY, Inc., American Life Bldg., Fargo, N. D.; 2-3371.

E. C. Reineke, pres.; H. D. Paulson, vice-pres.; N. D. Black, Jr., secy.-treas.; Tom Barnes, gen. mgr.; Ken Kennedy, prog. mgr.; Julius Hetland, tech. dir.; Jack Dunn, TV-radio stat. mgr.; Roy Pedersen, prom. mgr.; Dick Berdahl, prod. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 94,500.

Grand Forks

KNOX-TV (Channel 10) NBC

Community Radio Corp., Box 142, Grand Forks, N. D.; 4-4611.

Elroy Schroeder, pres.; Don E. Whiteman, Adolph Lund, vice-pres.; Arthur Tweet, secy.; Robert Lukason, sales mgr.; Bo West, prog. dir.; C. J. Thomforde, tech. dir.; David Chumley, chief eng.; nat'l rep., William G. Rambeau Co.—Bulmer & Johnson, Inc. (Minneapolis).

Operation: 1955.

Minot

KCJB-TV (Channel 13) CBS, NBC, ABC

North Dakota Broadcasting Co., Inc., Box 1712, Minot, N. D.; 5-1161.

John Boler, pres.; Mary Frances Boler, treas.; John Jjellum, secy.; William H. Johnson, vice-pres. & dir. of news & public relations; Hervey Buechler, sales mgr.; Don

KMOT (Channel 10)

Meyer Broadcasting Co., 200½ Fourth St., Bismarck, N. D.

Etta Hoskins Meyer, pres.; F. E. Fitzsimonds, exec. vice-pres. & treas.; Wm. Ekberg, secy.

CP, not operating.

Valley City

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., Granger Hill, Valley City 1, N. D.; 1500.

John W. Boler, pres. & gen. mgr.; John Hjellum, secy.; William L. Hurley, vice-pres. of sales; Judith Lawton, oper. mgr.; Jerry Uppman, asst. sales mgr.; Robert Dunnom, prom. mgr.; Robert Ridgeway, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1954; TV sets in area: 80,000.

Williston

Channel 8

Meyer Broadcasting Co., 200½ Fourth St., Bismarck, N. D.

Etta Hoskins Meyer, pres.; F. B. Fitzsimonds, exec. vice-pres. & treas.

CP, not operating.

OHIO

Akron

WAKR-TV (Channel 49) ABC

Summit Radio Corp., 853 Copley Rd., Akron 20, Ohio; Portage 2-8811.

S. Bernard, Berk, pres.; Roger G. Berk, vice-pres. & gen. mgr.; Viola G. Berk, secy. & treas.; Kenneth M. Keegan, sales vice-pres.; Robert J. Postian, prog. dir.; Robert Martin, prod. mgr.; William Mavrides, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 150,000.

Ashtabula

WICA-TV (Channel 15)

WICA, Inc., Box 372, Ashtabula, Ohio.

D. C. Rowley, pres. & treas.

CP, not operating.

Canton

WTLC (Channel 29)

Tri-Cities Telecasting, Inc., 324 Market Ave. S., Canton 2, Ohio; Glendale 6-7213.

Morton Frank, pres. & gen. mgr.; W. R. Persons, vice-pres.; David B. Hanna, treas.; Loren E. Souers, Jr., secy.

CP, not operating.



Robert Q. Lewis

Cincinnati

WCET (Channel 48) (non com)

The Greater Cincinnati TV Educational Foundation, 1243 Elm, Cincinnati 10, Ohio; DUnbar 1-4033.

Dr. Claude V. Counter, chmn. of bd. of trustees; Charles B. Crouch, vice-chmn.; C. Harold Bush, secy.-treas.; Uberto T. Neely, gen. mgr.; John Morris, acting prog. dir.; James Leonard, chief eng.; Fred Thomas, public relations dir.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) ABC

Scripps-Howard Radio, Inc., 2345 Symmes St., Cincinnati 6, Ohio; Capital 1-0777.

Jack R. Howard, president; M. C. Watters, vice-pres. and gen. mgr.; Glenn Clark Miller, asst. gen. mgr. & stat. dir.; Ed. Weston, prog. dir.; Patrick H. Crafton, nat'l sales dir.; John Sweeney, office mgr.; Peggy Black, prom. dir.; Harvey Freeman, film dir.; Paul Adams, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 767,700.

WKRC-TV (Channel 12) CBS

Radio Cincinnati, Inc., Times-Star Bldg., Cincinnati 2, Ohio; GARfield 1331.

Hulbert Taft, Jr., pres.; David G. Taft, exec. vice-pres. & gen. mgr.; Kenneth W. Church, vice-pres. & nat'l sales mgr.; Dorothy S. Murphy, treas.; Robert Taft, Jr., secy.; Robert T. Schlinkert, gen. sales mgr. & asst. to gen. mgr.; Ralph Mlaska, chief eng.; Barry Hersh, comm. prod. mgr. & film dir.; Greg Olberding, pub. mgr.; Hugh J. LaCrosse, asst. chief eng.; Paul Shumate, prog. mgr.; Lila Lambert, prom. & merch. ingr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949, TV sets in area: 997,000.

WLW-T (Channel 5) NBC

Crosley Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio; CHerry 1-1822.

R. E. Dunville, pres. & gen. mgr.; John T. Murphy, vice-pres. of TV; H. P. Lasker, vice-pres. of sales; K. T. Murphy, vice-pres. & treas.; Gilbert W. Kingsbury, vice-pres. of public relations; R. J. Rockwell, vice-pres. & eng. dir.; Scott McLean, eastern sales mgr.; C. George Henderson, nat'l sales mgr., TV; John K. Frazier, sales prom. dir.; Abe Cowan, prog. dir.; Ray Shannon, prom. dir.; Mary Renn Bates, prog. administrator; Walter Jacobs, prod. mgr.; Arthur Nevins, film dir.; Howard Lepple, chief eng.; nat'l rep., Crosley Broadcasting Corp. (New York, Chicago, Cincinnati)—NBC Spot Sales (Detroit, San Francisco, Hollywood)—Bomar

Lowrance & Assoc., Inc. (Charlotte, Atlanta, Dallas).

Operation: 1948; TV sets in area: 997,000.

WQXN-TV (Channel 54)

Robert W. Rounsville, 3165 Mathieson Drive, N. E., Atlanta, Ga.

CP, not operating.

Cleveland

KYW-TV (Channel 3) NBC

Westinghouse Broadcasting Co., Inc., 815 Superior Ave., N. E., Cleveland 14, Ohio; CHeavy 1-0942.

Donald H. McGannon, pres.; Rolland V. Tookey, vice-pres. & gen. mgr.; John McClay, asst. to vice-pres.; Albert Krivin, sales mgr.; E. Preston Stover, prog. mgr.; B. Calvin Jones, prog. oper. mgr.; G. Edward Wallis, adv. & sales prom. mgr.; Alan Bautzer, prom. dir.; Sidney V. Stadig, chief eng.; Bert Downing, merch. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,174,000.

WERE-TV (Channel 65)

Cleveland Broadcasting, Inc., Bulkley Bldg., Cleveland 15, Ohio; SUperior 1-9600.

Ray T. Miller, pres.; Paul C. Aiken, Dan W. Duffy, vice-pres.; Harry B. Small, vice-pres. & treas.; Ray L. Lamb, secy.

CP, not operating.

WEWS (Channel 5) CBS

Scripps-Howard Radio, Inc.; 1816 E. 13th St., Cleveland 14, Ohio; TOwer 1-5454.

Jack R. Howard, pres.; James C. Hanahan, vice-pres. & gen. mgr.; J. Harrison Hartley, stat. dir.; Floyd E. Weidman, gen. exec.; J. B. Epperson, chief eng.; John H. Foley, local sales mgr.; John J. Moffitt, public service dir.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV sets in area: 1,224,700.

WHK-TV (Channel 19)

Forest City Publishing Co., 5000 Euclid Ave., Cleveland 3, Ohio; EXpress 1-5000.

Sterling E. Graham, pres.

CP, not operating.

WJW-TV

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland 15, Ohio; TOwer 1-6080.

George B. Storer, pres.; Ben Wickham, man. dir.; Maurice McMurray, nat'l sales

Les Paul
and
Mary Ford



Gibson Guitars

Personal Mgt.

Gray Gordon — Mel Shauer

GAC

667 Madison Ave.
New York 21, N. Y.
Templeton 8-2746

9120 Sunset Blvd.
Hollywood, Calif.
CRestview 1-1103

Capitol
RECORDS

mgr.; Frank Barron, local sales mgr.; R. C. Wright, prog. & oper. dir.; H. A. Brinkman, chief eng.; Ted Anthony, prom. & pub. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 1,146, 150.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 495 Olentangy River Rd., Columbus, Ohio; CApital 8-2611.

H. Preston Wolfe, pres.; A. E. Campbell, secy. & gen. mgr.; Richard A. Borel, dir. of TV; Jerome R. Reeves, prog. dir.; Robert D. Thomas, sales dir.; Lawrence F. Rhodes, public service dir.; L. H. Nafzger, tech. dir.; Ray Reisinger, merch. dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 500,400.

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WLW-C (Channel 4) NBC

Crosley Broadcasting Corp., 3165 Olentangy River Rd., Columbus 2, Ohio. AMherst 3-5441.

James Leonard, vice-pres. & gen. mgr.; Charles Dodsworth, sales mgr.; Bud Gillis, prog. dir.; Gene Gallagher, comm. oper. dir.; Charles Sloan, chief eng.; John Burton, film dir.; Jack Kavanagh, client service dir.; Sidney Barger, prod. mgr.; nat'l rep., Crosley Broadcasting Corp.—NBC Spot Sales (Detroit, San Francisco, Hollywood)—Bomar Lowrance & Assoc., Inc. (Charlotte, Atlanta, Dallas).

Operation: 1949; TV sets in area: 361,000.

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WOSU-TV (Channel 34) (non-com)

The Ohio State University, c/o WOSU, Columbus 10, Ohio; UNiversity 3148.

Howard L. Bevis, pres., Ohio State U.; Richard B. Hull, dir.; Robert C. Higgy, assoc. dir., eng. & transmission; G. Robert Hollsinger, Jr., prog. dir.; David H. Ayers, prod. supvr.

Operation: 1955.

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WTVN (Channel 6) ABC

WTVN, Inc., 753 Harmon Ave., Columbus 23, Ohio; CApitol 8-5801.

Hulbert Taft, Jr., pres.; Kenneth W. Church, exec. vice-pres.; David G. Taft, vice-pres.; Robert Taft, Jr., secy.; Dorothy S. Murphy, treas.; J. W. McGough, gen. mgr.; R. C. Wiegand, asst. gen. mgr. & nat'l sales mgr.; Edwin G. Richter, Jr., local sales mgr.; Joseph A. Jenkins, prog. dir.; Bruce Johns, prom. dir.; Richard A. J. McKinney, film dir.; Win. H. Hansher, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 500,400.

Dayton

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio; MADison 6581.

James M. Cox Jr., pres.; Glenn L. Cox, vice-pres.; Robert C. Snyder, secy.-treas.; J. Leonard Reinsch, man. dir.; Robert H. Moody, gen. mgr.; Harvey R. Young, Jr., asst. to gen. mgr.; W. E. Wolaver, merch. mgr.; Ernest L. Adams, chief eng.; Wade H. Alley, bus. mgr.; Charles E. Gay, prog. & prom. dir.; nat'l rep., George P. Hollingsberry Co.

Operation: 1949; TV sets in area: 348,000.

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WIFE (Channel 22)

Skyland Broadcasting Corp., 380 W. First St., Dayton 2, Ohio; MICHigan 6501.

Ronald B. Woodyard, pres. & gen. mgr.
CP, not operating.

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WLW-D (Channel 2) NBC, ABC

Crosley Broadcasting Corp., 4595 S. Dixie Highway, Dayton 9, Ohio; WALnut 2101.

Eric Jensen, gen. mgr.; Dale Smith, sales mgr.; Dorothy Sanders, pub. & prom. mgr.; Bob Provence, prog. dir.; Lester Sturgill, chief eng.; nat'l rep., Crosley Broadcasting Corp.—NBC Spot Sales (Detroit, San Francisco, Hollywood)—Bomar Lowrance & Assoc., Inc. (Charlotte, Atlanta, Dallas).

Operation: 1949; TV sets in area: 348,000.

Elyria

WEOL-TV (Channel 31)

Elyria-Lorain Broadcasting Co., Elyria Savings & Trust Co. Bldg., Elyria, Ohio: 2255.

Roy W. Ammel, pres.; D. O. Thomas, vice-pres.; R. J. Fitch, treas.; I. L. Porter, asst. secy.-treas.

CP, not operating.

Lima

WIMA-TV (Channel 35) NBC, CBS, ABC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 5-3010.

George Hamilton, pres.; Robert W. Mack, vice-pres., treas. & mgr.; Easter Straker, prog. dir.; Maurice Lamb, chief eng.; J. L. Spring, nat'l sales mgr.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 81,980.

Mansfield

WTVG (Channel 36)

Fergum Theatres, Inc., Madison Theatre, Mansfield, Ohio.

William N. Skirball, pres.; Jack H. Skirball, vice-pres.

CP, not operating.

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Massillon

WMAC-TV (Channel 23)

Midwest TV Co., 500 Security Bldg., Toledo, Ohio.

CP, not operating.

Oxford

WMUB-TV (Channel 14) (non-com)

Miami University, Oxford, Ohio; 3-4697.

John D. Millett, pres.; F. G. Macomber, dir., Education Study in Instructional Procedures; Laurence Siegel, asst. dir., ESIP; S. C. Hathaway, dir. of radio-TV; Paul Yea-zell, prog. dir.; Andrew Bruck, chief eng.

Operation: 1955.

Steubenville

WSTV-TV (Channel 9) CBS

WSTV, Inc., 428 Market St., Steubenville Ohio; A1antic 2-6265.

Jack N. Berkman, pres.; Louis Berkman vice-pres.; John J. Laux, exec. vice-pres. & gen. mgr.; Carl A. Weinman, secy.-treas.; Joseph M. Troesch, asst. mgr. & comm. mgr.; Rod Gibson, nat'l sales mgr.; George Wilson & Clyde Higgins, prog. & prod. mgr.; Carl Kroskey, film ed.; William McClinton, merch. & prom. dir.; Charles Shepherd, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 1,100.00.

Toledo

WSPD-TV (Channel 13) CBS basic, NBC, ABC

The Storer Broadcasting Co., 136 Huron St., Toledo, Ohio; FU-3260.

George B. Storer, president; Allen L. Haid, vice-pres. & man. dir.; Al Ruhfel, prog. dir.; William Ashworth, nat'l sales mgr.; John Saunders, prod. mgr. & asst. prog. dir.; W. M. Stringfellow, chief eng.; Elaine Phillips, film dir.; Liz Wagner, prom. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 376,000.

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WTOH-TV (Channel 79)

Woodward Broadcasting Co., 520 Bates St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman vice-pres. & secy.

CP, not operating.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; RIver-side 3-4121.

William F. Maag, Jr., pres. & gen. mgr.; Mitchell F. Stanley, stat. mgr.; Warren S. Park, TV prog. mgr.; Gene Donahay, film dir.; Frank Dieringer, chief eng.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 180,000.

WKBN-TV (Channel 27) CBS, ABC

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown 1, Ohio; STerling 2-1145.

W. P. Williamson, Jr., pres. & gen. mgr.; Gladys S. Williams, treas.; Arthur L. Jones, secy.; J. L. Bowden, stat. dir.; Paul Turner, prog. dir.; W. P. Williamson, III, public relations dir.; B. T. Wilkens, chief eng.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area: 202,600.

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WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.

Zanesville

WHIZ-TV (Channel 50) NBC, CBS, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio; 3-0361.

Allan Land, man. dir.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; William Hunt, chief eng.; Ralph Young, film oper. mgr.; Ed Fisher, prod. mgr.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada 6, Okla.; 1010.

Dr. C. C. Morris, chmn.; Bill Hoover, pres. & gen. mgr.; Brown Morris, secy.-treas. & stat. mgr.; Fred Smith, chief eng.; Nadine Mullinax, prog. dir.; nat'l rep., Venard, Rintoul & McConnell, Inc.—Clarke & Brown Co. (Southwest).

Operation: 1954; TV sets in area: 86,400.

Ardmore

KVSO-TV (Channel 12) NBC

John F. Easley, 1614 Stanley St., Ardmore, Okla.; 3030.

John F. Easley, owner; Albert Riesen, gen. mgr.; Douglas C. Dillard, stat. mgr.; Rex Cole, adv. dir. & sales mgr.; Dolly Talkington, prog. dir.; Galy Varnell, prod. mgr. & film buyer; Bill Kolb, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1956.

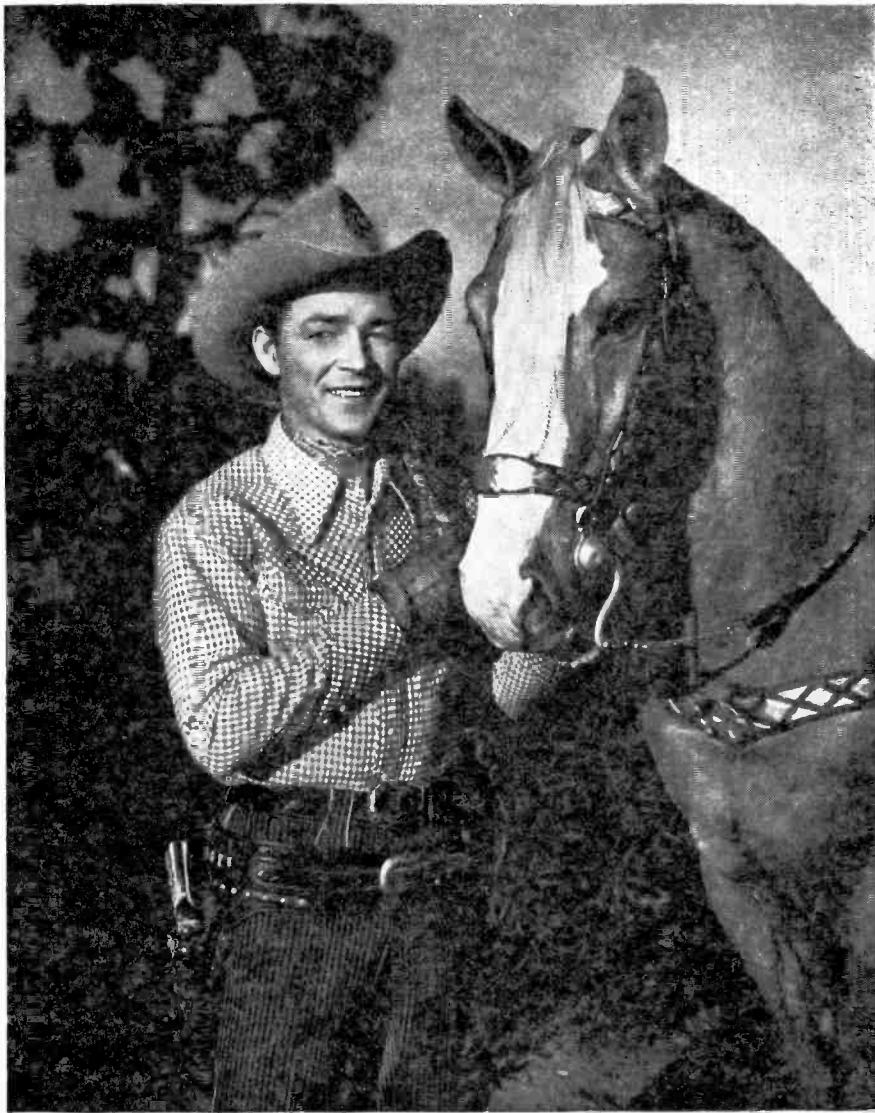
Enid

KGEO-TV (Channel 5) ABC

Streets Electronics, Inc., Box 1589, Enid, Okla.; ADams 4-5000.

P. R. Banta, pres.; Bruce E. Wallace, vice-pres.; George Streets, secy., gen. mgr. & comm. mgr.; James B. Cummins, treas.; J. Bryan Chase, prog. dir.; William Teitzel, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1954.



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Public Relations: A. L. Rackin

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Lawton

KSWO-TV (Channel 7) ABC

Oklahoma Quality Broadcasting Co., East City, Lawton, Okla.; 1380.

Leo R. Morris, gen. mgr.; Paul N. Goode, comptroller & film buyer; B. Jr. Wheatley, prog. dir.; Jack Sasser, film supvr.; Willard Cochran, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953; TV sets in area: 80,000.

Muskogee-Tulsa

KTVX (Channel 8) ABC

Tulsa Broadcasting Co., Box 9697, Tulsa, Okla.; Hickory 6-6184; 720 Eastside Blvd., Muskogee, Okla.

John T. Griffin, pres.; Bryan Cole, James C. Leake, vice-pres.; L. A. Blust, Jr., vice-pres. & gen. mgr.; Bryan Mathes, secy.-treas.; Ben January, stat. mgr.; Bill Swanson, sales mgr.; Robert Snider, chief eng.; Bob Meade, prom. mgr.; John D. Rauser, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 275,000.

Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Authority, P. O. Box 2005, Norman, Okla.; Victor 3-6730.

Chas. F. Spencer, chmn.; Rex Pettijohn, vice-chmn.; Dr. J. R. Colvert, secy.-treas.; John W. Dunn, dir.; Keith E. Stagg, chief eng.; Marcus W. Fuller, prog. dir.

Operation: 1956.

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KTVQ (Channel 25) ABC

Republic Television & Radio Company, Northwest Station, Oklahoma City, Okla.; Jackson 5-1561.

E. A. "Jack" Fariss, owner.

CP, not operating.

—o—

KWTV (Channel 9) CBS

Oklahoma Television Corp., 7401 Lincoln Blvd., Oklahoma City 14, Okla.; Victor 3-6641.

John Griffin, pres.; Edgar T. Bell, gen. mgr.; Fred Vance, comm. mgr.; Perry Dickey, prog. dir. & film dir.; Morris Thomas, chief eng.; Montez Tjaden, prom. & pub. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 395,000.

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WKY-TV (Channel 4) NBC, ABC

WKY Radiophone Co., 500 E. Britton Rd., Oklahoma City 14, Okla.; TRinity 8-2161.

E. K. Gaylord, pres. and gen. mgr.; P. A. Sugg, exec. vice-pres.; Eugene B. Dodson,

acting mgr.; Edward L. Gaylord, secy.-treas.; Robert Olson, oper. dir.; Norman Bagwell, admin. asst.; John M. Haberlan, nat'l sales mgr.; Kieth Mathers, prom. mgr.; H. J. Lovell, chief eng.; Joseph Jerkins, prod. supvr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 399,700.

Tulsa

KCEB (Channel 23)

Elfred Beck, 108 Wright Ave., Tulsa, Okla.

CP, not operating.

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KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Authority, Box 2005, Norman, Okla.

Charles Franklin Spencer, chmn.; Rex E. Pettijohn, vice-chmn.; Dr. J. R. Coloert, secy.-treas.

CP, not operating.

—o—

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: CHerry 2-9233.

C. Wrede Petersmeyer, pres. & gen. mgr.; Dick Campbell, oper. mgr. & prog. mgr.; James C. Richdale, Jr., comm. mgr. & asst. gen. mgr.; Robert Freeland, public relations dir.; George G. Jacobs, eng. & development dir.; Lavory Hooker, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 312,000.

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KSPG (Channel 17)

Arthur R. Olson, Box 2680, Tulsa, Okla.

CP, not operating.

—o—

KVOO-TV (Channel 2) NBC

Central Plains Enterprises, 311 S. Denver St., Tulsa 3, Okla.; LU 4-7204.

W. G. Skelly, pres.; Robert S. Kerr, Harold C. Stuart, vice-pres.; C. A. O'Donovan, treas.; C. B. Akers, gen. mgr.; John Devine, comm. mgr.; Bill Sadler, prog. dir. & prod. mgr.; Sam Schneider, prom. dir.; Fred Komma, prod. supvr.; Allen Cox, film ed.; John M. Bushnell, Jr., chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1954; TV sets in area: 312,000.

OREGON

Eugene

KVAL-TV (Channel 13) NBC basic, ABC

Eugene Television, Inc., Blanton Heights, P. O. Box 548; Eugene, Ore.; DIamond 4-3245.

Robert P. Booth, pres.; C. H. Fisher, vice-pres.; Lee Bishop, treas.; Tom Winn, secy.; S. W. McCready, gen. mgr.; Bob Anderson, prod. & prod. mgr.; Glenn Nickell, comm.



RNTsouche

mgr.; Martin Levinson, film dir.; Alvin Barnard, chief eng.; nat'l rep., George P. Hollingberry Co.—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 76,000.

Klamath Falls

KOTI-TV (Channel 2)

California-Oregon Television Co., Inc., Box 1189, Medford, TUXedo 4-8131.

Amos E. Voorhies, pres.; Everett A. Faber, Edward A. Malone, vice-pres.; William B. Smullin, secy.-treas.; Walter Richartz, mgr.; nat'l rep., Blair Television Associates.

Operation: 1956.

Medford

KBES-TV (Channel 5) CBS, ABC, NBC

Southern Oregon Broadcasting Co., Box 1189, Medford, Ore.; 3-4581.

A. E. Voorhies, pres.; Wm. B. Smullin, secy.-treas. & gen. mgr.; Edward A. Malone, vice-pres. & stat. mgr.; Everett Faber, vice-pres. & bus. mgr.; Lee Bullis, prog. dir.; N. L. Williams, chief eng.; Isobel Champ, film ed.; nat'l rep., Blair Television Associates.

Operation: 1953.

Portland

KGW-TV (Channel 8)

Pioneer Broadcasting Co., 1139 S. W. 13th Ave., Portland, Ore.

Gordon D. Orput, pres.; Paul F. Murphy, Henry A. Kuckenberg, Henry B. Owen, vice-pres.; W. Calder McCall, treas.

Operation: 1956.

KLOR (Channel 12) ABC

Oregon Television, Inc., 915 N. E. Davis, Portland, Ore.; BElmont 4-9721.

Henry A. White, pres.; Stephen E. Thompson, vice-pres. & treas.; Robert L. Sabin, secy.; S. John Schile, gen. mgr.; Sam Herrick, prog. mgr.; Bob Saunders, film dir.; nat'l rep., George P. Hollingberry Co.

Operation: 1955; TV sets in area: 310,000.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland 1, Ore.; CApitol 8-3333.

T. R. Gamble, pres.; C. Howard Lane, vice-pres. & man. dir.; Harry Buckendahl, E. R. Vadeboncouver, vice-pres.; Clyde Phillips, secy.-treas.; Ted W. Cooke, prog. dir.; John Palmer, nat'l sales mgr.; T. M. Williams, film dir.; Frank Coffin, local sales mgr.; Louis Bookwalter, chief eng.; Luke

Roberts, prod. mgr.; Robert McGill, prom. dir.; nat'l rep., CBS Television Spot Sales.

Operation: 1953; TV sets in area: 317,700.

KPTV (Channel 27) NBC

Storer Broadcasting Co., 735 S.W. 20th Place, Portland 5, Ore.; Capitol 2-9921.

George B. Storer, pres.; Lee B. Wailes, exec. vice-pres.; F. J. Riordan, man. dir.; Tom Harker, nat'l sales dir.; Don Tykeson, nat'l sales mgr.; Tom Myers, prog. dir.; Al McLaughlin, prom. & community projects dir.; Gene Phelps, chief eng.; nat'l rep., NBC Spot Sales—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1952; TV sets in area: 356,400.

Roseburg

KPIC (Channel 4) NBC basic, ABC (Satellite of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., c/o KVAL-TV, Eugene, Ore.

C. H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Harvey Benson, secy.; Gene Pierce, resident mgr.; Jim Platz, chief eng.; nat'l rep., George P. Hollingberry Co.

Operation: 1956.

Salem

KSLM-TV (Channel 3)

Oregon Radio, Inc., Senator Hotel, Salem, Ore.

Glenn E. McCormick, pres.; John W. Kendall, vice-pres.; Lou C. McCormick, secy.-treas.

CP, not operating.

PENNSYLVANIA

Allentown

WFMZ-TV (Channel 67)

Penn-Allen Broadcasting Co., N. 7th St. Pike, Allentown, Pa.

Raymond F. Kohn, pres.; Ben Strause, vice-pres.; Daniel Houck, secy.; Maribelle J. Kohn, treas.

CP, not operating.

WQCY (Channel 39)

WKAP, Inc., P. O. Box 689, Allentown, Pa.

CP, not operating.

Altoona

WFBG-TV (Channel 10) ABC, CBS, NBC

Radio & TV Division, Triangle Publications, Inc., 46th & Market Sts., Philadelphia 39, Pa.; 1320 11th Ave., Altoona, Pa.; 4-2031.

Triangle Publications, Inc., Radio & Television Division executives: Roger W. Clipp, gen. mgr.; Edward H. Benedict, dir. of nat'l



sales development; David J. Bennett, dir. of regional sales development; John D. Scheuer, Jr., dir. of public relations and programming; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; Richard W. Gideon, chief statistician; station personnel: Jack Snyder, stat. mgr.; George Burgoon, asst. stat. mgr.; Edward Scala, prog. dir.; Thomas Martin, sales mgr.; Kenneth R. Brubaker, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 451,800.

Bethlehem

WLEV-TV (Channel 51) NBC

Associated Broadcasters, Inc., Savercool Ave., Fountain Hill, Bethlehem, Pa.; HEmlock 4-6278.

Clair R. McCollough, stat. dir.; Elwood C. Anderson, stat. mgr.; J. Robert Gulick, nat'l sales mgr.; George H. Ettele, comm. mgr.; Bernard M. Ames, prog. dir.; J. E. Mathiot, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 67,500.

Easton

WGLV (Channel 57) ABC, DuMont

WGLV, Inc., 2857 Nazareth Rd., Easton, Pa.; 3-3557.

J. L. Stackhouse, pres.; Adele S. Fretz, vice-pres. & sec.; Anna M. Snyder, vice-pres.; Charles R. Thon, gen. mgr.; William Latham, sales mgr.; Robert A. Francett, chief eng.; Pete Gallagher, dir. of prog. & prod.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area, 90,200.

Erie

WICU (Channel 12) NBC, ABC

Dispatch, Inc., 3515 State St., Erie, Pa.; 45201.

Edward Lamb, pres. & treas.; J. Howard McGrath, exec. vice-pres.; Frank Oswald, vice-pres.; Cecile Huebner, secy.; Ben McLaughlin, gen. mgr.; Karl Nelson, sales mgr.; Bob Lunquist, prog. dir.; Michael Csop, chief eng.; Joseph Laconi, asst. prog. dir.; Robert Weschler, prom. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 218,500.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; 5-7575.

George J. Mead, pres.; Jacob A. Young, chmn.; Charles E. Denny, A. R. Minadeo, James R. McBrier, vice-presidents; James A. Quisenberry, secy.-treas.; Frank B. Palmer, gen. mgr.; Don Boyce, regional sales mgr.; Jay B. Sondheim, local sales mgr.; Arthur R. Hook, prog. dir.; Leo A. Urbano-wicz, prom. mgr.; Ed Zellefrow, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 164,000.

Harrisburg

WCMB-TV (Channel 27)

Rossmoyne Corp., 228 Court St., Harrisburg, Pa.; 4-3005.

Edgar T. Shepard, Jr., pres.; Ed. K. Smith, vice-pres. & gen. mgr.; J. Howard Blair, chief eng.; Chuck Zink, prog. dir.; nat'l rep., Gill-Perna, Inc.

Operation: 1952; TV sets in area: 190,000.

WHP-TV (Channel 55) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa.; CEdar 4-3211.

E. J. Stackpole, pres. & treas.; A. K. Redmond, vice-pres. & gen. mgr.; A. H. Stackpole, vice-pres.; Bowman A. Brown, secy. & asst. treas.; Dick Redmond, prog. mgr.; E. Dan Liebensperger, chief eng.; Beatrice Potteiger, sales serv. dir.; nat'l rep., The Bolling Co., Inc.

Operation: 1953; TV sets in area: 190,000.

WTPA (Channel 71) ABC

The Patriot News Co., 812 Market St., Harrisburg, Pa.; Studio: 3235 Hoffman St., Harrisburg, Pa.; 8-7171.

Edwin F. Russell, pres.; S. I. Newhouse, vice-pres. & secy.; Sarah Russell, treas.; Donald D. Wear, gen. mgr.; Allen Solada, sales mgr.; Roy McCauley, prog. dir.; Rick Riker, prom. dir.; Paul Gross, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 238,500.

Hazleton

WAZL-TV (Channel 63)

Hazleton Television Corp., 708 Hazelton National Bank Bldg., Hazleton, Pa.; Glad-stone 4-3531-32.

Victor C. Diehm, pres. & gen. mgr.; Hilda M. Deisroth, vice-pres.; George M. Chisnell, treas.; Bill Graham, prog. dir.; Thomas Tito, sales mgr.

CP, not operating.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; 8-1216.

Walter M. Thomas, pres. & treas.; Dr. George D. Gartland, vice-pres.; Margaret E. Gartland, secy.; Richard J. Butterfield, gen. mgr.; Richard Kline, chief eng.; William F. Wilson, oper. dir.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, CBS, ABC

WJAC, Inc., 329 Main St., Johnstown, Pa.; 5-1262.

Walter W. Krebs, pres.; Alvin D. Schrott,



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secy.-treas. & gen. mgr.; N. L. Straub, vice-pres. & dir. of tech. oper.; John H. Hepburn, sales mgr.; Frank P. Cummins, prog. dir.; Theodore Campbell, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 975,000.

Lancaster

WGAL-TV (Channel 8) NBC, CBS

WGAL, Inc., 24 S. Queens St., Lancaster, Pa.; 3-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Paul C. Rodenhauser, prog. dir.; Paul I. Woodland, prom. mgr.; J. E. Mathiot, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV sets in area: 917,300.

Lebanon

WLBR-TV (Channel 15)

Lebanon Television Corp., 8th at Cumberland, Lebanon, Pa.; 2-7651.

Lester P. Etter, pres. & gen. mgr.; Jack Schropp, vice-pres.; Eugene Silverstein, secy.; H. Raymond Stadiem, treas.

CP, not operating.

New Castle

WKST-TV (Channel 45)

WKST, Inc., Cathedral Bldg., E. Lincoln Ave., New Castle, Pa.

S. W. Townsend, pres., treas. & gen. mgr.; Wanda E. Townsend, vice-pres.; A. W. Graham, secy.

CP, not operating.

Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; Greenwood 7-8300.

Donald W. Thornburgh, pres. & gen. mgr.; Joseph L. Tinney, vice-pres. & asst. gen. mgr.; Charles Vanda, vice-pres. in chge. TV; John G. Leitch, vice-pres. in chge. eng.; Robert N. Pryor, vice-pres. in chge. prom. & pub.; Robert McGredy, vice-pres. in chge. TV sales; Robert A. Forrest, mgr. TV prog.; Mel Levine, asst. mgr. TV prog.; John Horstmann, oper. mgr.; Norman Leebron, head of film oper.; nat'l rep., CBS Television Spot Sales.

Operation: 1948; TV sets in area: 2,094,850.

WFIL-TV (Channel 6) ABC

Radio & TV Division, Triangle Publications, Inc., 46th and Market St., Philadelphia 39, Penna.; EVergreen 2-4700.

Triangle Publications, Inc. Radio & TV Division executives: Roger W. Clipp, gen.

mgr.; Edward H. Benedict, dir. of nat'l sales development; David J. Bennett, dir. of regional sales development; John D. Scheuer, Jr., dir. of public relations & programming; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; Richard W. Gideon, chief statistician; station personnel: Roger W. Clipp, gen. mgr.; George A. Koehler, stat. mgr.; Kenneth W. Stowman, gen. sales mgr.; Sherman Gregory, TV sales mgr.; Jack Steck, exec. prog. dir.; Henry E. Rhea, chief eng.; Joe Zimmermann, adv. & prom. mgr.; John C. Harlan, bus. mgr.; Howard W. Maschmeier, exec. asst. to gen. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV sets in area: 2,100,000.

WHYY-TV (Channel 35) (non-com)

Metropolitan Philadelphia Educational Radio and Television Corp., 1622 Chestnut St., Philadelphia 3, Pa.; LOcust 8-2370.

Walter Biddle Saul, pres.; W. Laurence LePage, chmn. of the bd.; Allen T. Bonnell, secy.-treas.; Richard S. Burdick, man. dir.; John Ullrich, exec. prod.; Samuel Barbour, chief eng.; Paul Blanshard, Jr., community relations dir.; William J. McCarter, Jr., prod. mgr.

Operation: 1956; TV sets in area: 3,000,000.

WPHD (Channel 23)

Ajax Enterprises, Box 376, Greenwich, Conn.

Herbert Mayer, owner.

CP, not operating.

WRCV-TV (Channel 3) NBC

National Broadcasting Co., Inc., 1619 Walnut St., Architects Bldg., Philadelphia 3, Pa.; LOcust 4-3700.

Lloyd E. Yoder, vice-pres. & gen. mgr.; Curtis Peck, dir. of oper.; Stan Lee Broza, prog. dir.; Ted Walworth, sales mgr.; George Mathews, bus. mgr.; George Cyr, prog. mgr.; Jack Wiley, adv. & prom. mgr.; William Howard, chief eng.; nat'l rep., NBC Spot Sales.

Operation: 1941; TV sets in area, 3,000,000.

WSES (Channel 29)

Philadelphia Broadcasting Co., Inc., Western Saving Fund Bldg., Philadelphia 7, Pa.

William L. Jones, pres.; Murray Borkon, vice-pres.; Isadore Sley, treas.; Rita M. Simister, secy.; nat'l rep., Vincent O. Welsh.

CP, not operating.



Miss FRANCES

Ding Dong School
Parents Time With Miss Frances
NBC-TV

Pittsburgh

KDKA-TV (Channel 2) NBC, CBS, ABC

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh 22, Pa.; Express 1-3000.

D. H. McGannon, pres.; Harold C. Lund, vice-pres. & gen. mgr.; Lloyd G. Chapman, sales dir.; Byron Dowty, prog. mgr.; Raymond W. Rodgers, chief eng.; David N. Lewis, prom. dir.; R. W. McCorkle, auditor; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 1,200,000.

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WENS (Channel 16) ABC, CBS, NBC

Telecasting, Inc., 700 Ivory Ave., Pittsburgh, Pa.; WELLington 1-1200.

Thomas P. Johnson, pres.; Larry H. Israel, vice-pres. & gen. mgr.; William H. Rea, secy.-treas.; Vera Oldenburg, sales service mgr.; James Hurley, chief eng.; Betty Jane Wiley, traffic mgr.; Peter Thornton, pub. dir.; nat'l rep., The Branham Co.

Operation: 1953; TV sets in area: 1,200,000.

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WIIC (Channel 11)

WWSW, Inc., Hotel Sheraton, Pittsburgh, Pa.

Oscar M. Schloss, pres.

CP, not operating.

—o—

WKJF-TV (Channel 53)

Mrs. Agnes J. Reeves Greer, 1715 Grandview Ave., Pittsburgh 11, Pa.; HUbbard 1-2626.

Mrs. Agnes J. Reeves Greer, owner.

CP, not operating.

—o—

WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Ave., Pittsburgh 13, Pa.; MUseum 3-1300.

Leland Hazard, pres.; Leon Falk, Jr., J. T. Ryan, Jr., vice-presidents; Dr. Earl A. Dimmick, secy.; George D. Lockhart, treas.; John F. White, gen. mgr.; John Ziegler, prog. mgr.; Mildred Popovich, pub. dir.; Edward C. Horstman, eng. dir.

Operation: 1954; TV sets in area: 636,000.

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WTYQ (Channel 47)

Golden Triangle Television Corp., 5 S. Jefferson St., Dayton, Ohio.

Loren Berry, Ronald B. Woodyard, partners.

CP, not operating.

Reading

WEEU-TV (Channel 33)

Hawley Broadcasting Co., 433 Penn St., Reading, Pa.; 6-7335.

Wm. Rohn, pres.; K. Richard Creitz, gen. mgr.

CP, not operating.

—o—

WHUM-TV (Channel 61) CBS, ABC

Eastern Radio Corp., 214 S. Fifth St., Reading, Pa.; 4-4805.

Paul A. Flickinger, pres.; John E. Schuler, vice-pres.; A. W. Heim, treas.; Robert C. Magee, gen. mgr.; Ann Hill, prog. dir.; Joseph Risse, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area, 297,100.

Scranton

WARM-TV (Channel 16) ABC

Union Broadcasting Co., WARM Radio & TV Center, 333 Madison Ave., Scranton 10, Pa.; DIamond 3-1245.

Martin F. Memolo, pres.; William W. Scranton, treas.; John J. Memolo, vice-pres.; William M. Dawson, vice-pres. & gen. mgr.; Art Bolin, prog. dir.; Roswell J. Parker, chief eng.; Sam Feigenbaum, local sales mgr.; nat'l rep., The Bolling Co., Inc.

Operation: 1954; TV sets in area: 260,000.

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WGBI-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton 9, Pa.; DIamond 2-7634.

Mrs. M. E. Megargee, pres. & treas.; Mrs. Douglas Holcomb, vice-pres.; Mrs. K. A. Megargee secy.; George D. Coleman, gen. mgr. & comm. mgr.; R. E. McDowell, stat. mgr.; Mort Rosenthal, prog. dir. & film buyer; Doug Holcomb, prom. dir.; Jack Nedell, local sales mgr.; K. R. Cooke, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 260,000.

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WTVU (Channel 44)

The Appalachian Co., Inc., Hotel Jermyn, Scranton 3, Pa.; DIamond 7-3334.

Frank J. Collins, pres.; Jane C. Collins, treas.

CP, not operating.

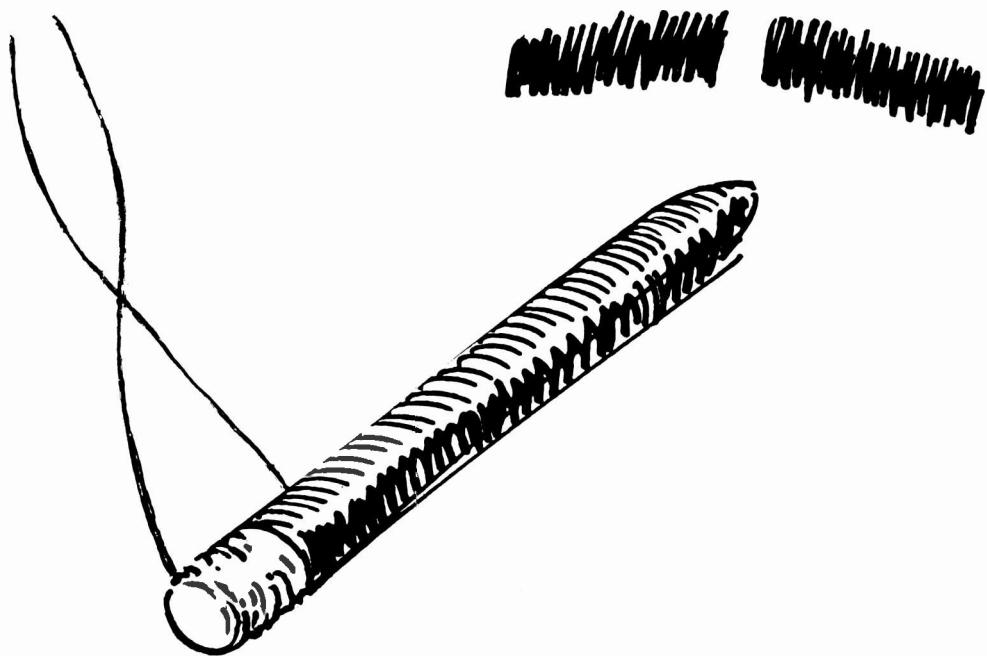
Sunbury

WKOK-TV (Channel 38)

Sunbury Broadcasting Corp., 1150 North North Front St., Sunbury, Pa.

Harry H. Haddon, pres.; George S. Beck, vice-pres.; Basse A. Beck, treas.; Homer R. Smith, secy.

CP, not operating.



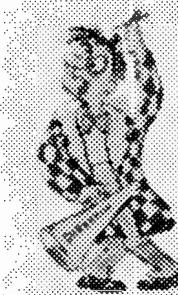
PERRY CROSS

Producer of

"The Ernie Kovacs Show"

DIRECTED BY

**BARRY
SHEAR**



The ERNIE KOVACS SHOW
NBC

REPRESENTED BY MCA

• DICK RUBIN

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; V Alley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F. D. Costlett, oper. dir.; Charles Sakoski, Sr., chief eng.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 270,000.

WILK-TV (Channel 34) ABC

Wyoming Valley Broadcasting Co., 88 N. Franklin St., Wilkes-Barre, Pa.; VA 4-4666.

Mitchell Jenkins, pres.; Roy E. Morgan, exec. vice-pres. & secy.; Harold T. Gray, Vernon L. Wise, vice-pres.; Thomas Shelburne, treas. & man. dir.; Hal Berg, prog. dir.; Malcolm Dale, sales mgr.; Donald Shook, film dir.; William P. Williams, prod. mgr.; Marlene Scaffido, prom. mgr.; Theodore French, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 305,000.

Williamsport

WRAK-TV (Channel 36)

WRAK, Inc., Box 569, Williamsport, Pa.: 2-6116.

George E. Joy, gen. mgr.

CP, not operating.

York

WNOW-TV (Channel 49)

Broadcast Division, Helm Coal Co., Box 1747, York, Pa.; 27821-22.

Lowell W. Williams, gen. mgr.; Richard E. Burg, stat. mgr. & comm. dir.; Richard P. Getz, prog. dir.; Glenn Winter, chief eng.; nat'l rep., Robert S. Keller, Inc.

Operation: 1953; TV sets in area: 137,000.

WSBA-TV (Channel 43) ABC

Susquehanna Broadcasting Co., 53 N. Duke St., York, Pa.

Louis J. Appell, Jr., pres. & sales mgr.; Helen P. Appell, vice-pres.; George N. Appell, treas.; Philip H. Kable, secy.; Jim Curtis, prog. dir. & film dir.; Jeanne Padden, prom. dir.; Llewellyn Jones, chief eng.; nat'l rep., Young Television Corp.

Operation: 1952; TV sets in area: 116,500.

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC, ABC

The Outlet Co., 176 Weybosset St., Providence, R. I.; GAspee 1-8255.

George O. Griffith, vice-pres. and treas.; Peter James, mgr.; Seymour Horowitz, prog. mgr.; Thomas C. J. Prior, chief eng.; Dody Sinclair, dir. of public relations & merch.; Manning V. Tesser, prod. mgr.;

Edward Boghosian, sales mgr.; Frederick R. Griffiths, TV oper. mgr.; nat'l rep., Weed Television Corp.

Operation: 1949; TV sets in area: 1,098,200.

WNET (Channel 16)

Channel 16 of Rhode Island, Inc., Box 1553, Providence, R. I.; UNIon 1-3100.

Harold C. Arcaro, pres.; Samuel Hamlin, John Dunne, vice-pres.

CP, not operating.

WPRO-TV (Channel 12) CBS

Cherry & Webb Broadcasting Co., 24 Mason St., Providence 2, R. I.; PLantations 1-9776.

William S. Cherry, Jr., pres.; Anna Cherry Gross, vice-pres.; Charles W. Knowles, treas.; Arnold F. Schoen, Jr., gen. mgr.; Eugene W. Wilkin, sales mgr.; Raymond A. Gilvard, prog. dir.; E. Paul Abert, oper. mgr.; John V. Ferri, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,282,000.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 1 Martin St., Anderson, S. C.; Canal 6-1511.

Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; E. Cossens, dir. of eng.; Ray Barath, dir. of prog.; John McCallum, dir. of sales; Virginia Barath, prom. mgr.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 129,600.

Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S. C. Haywood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.

CP, not operating.

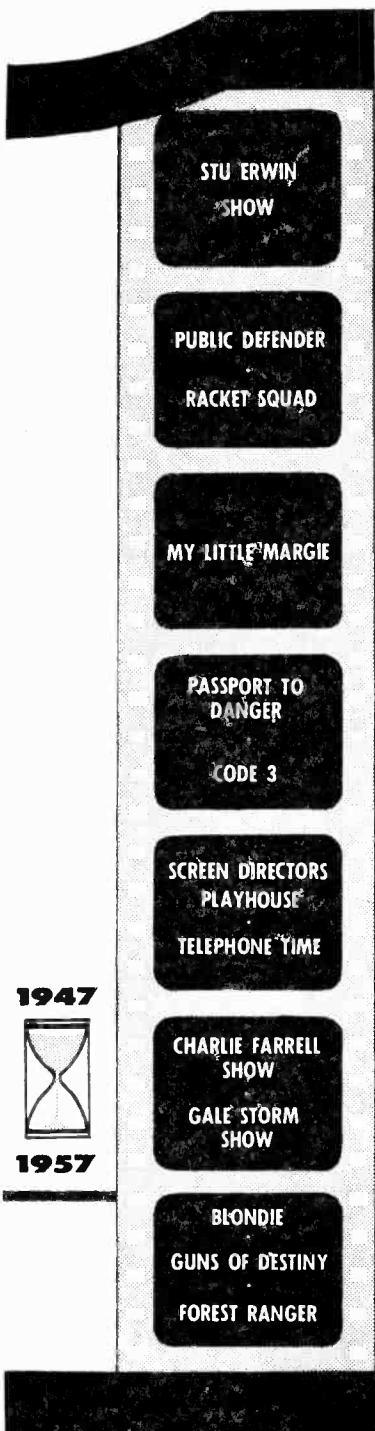
Charleston

WCSC-TV (Channel 5) CBS, ABC

WCSC, Inc., 485 East Bay, Charleston, S. C.; 3-8371.

John M. Rivers, pres., treas. & gen. mgr.; G. L. B. Rivers, vice-pres.; Martha Rivers, secy.; Roland Weeks, stat. mgr. & nat'l comm. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Annie Laurie Quarterman, film dir.; Wilbur R. Albee, chief eng.; Annie Lee Small, prom. mgr.; Emmett Robinson, prod. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 197,100.



1947



1957

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HAL ROACH, JR.
Owner, President and Executive Producer

SIDNEY S. VAN KEUREN
Vice-President and General Manager

WUSN-TV (Channel 2) NBC, ABC

Southern Broadcasting Co., Inc., P. O. Box 879, Charleston, S. C.; MOUNT Pleasant 4141.

J. Drayton Hastie, pres. & gen. mgr.; Douglas M. Bradham, secy. & asst. gen. mgr.; Theodore D. Maybank, vice-pres.; Grange S. Cuthbert, Jr., gen. sales mgr.; Dick Fennel, prod. mgr.; Walter M. Nelson, chief eng.; Harry R. Patton, film dir.; nat'l rep., Weed Television Corp.

Operation: 1954; TV sets in area: 193,500.

Columbia

WIS-TV (Channel 10) NBC

WIS-TV Corp., 1111 Bull St., Columbia, S. C.; 3-6431.

G. Richard Shafto, pres.; Charles A. Basson, vice-pres. & man. dir.; B. Calhoun Hipp, Herman N. Hipp, vice-pres.; Francis M. Hipp, treas.; R. R. Scales, Jr., secy.; Law Epps, sales mgr.; Barnett Goldberg, tech. superv.; John Bondeson, prom. mgr.; Adrian R. Munzell, prog. coordinator; nat'l rep. Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 210,000.

WNOK-TV (Channel 67) CBS

Palmetto Radio Corp., Box 5307, Columbia, S. C.; 2-7737.

Irwin Kahn, pres.; H. Moody McElveen, Jr., vice-pres. & gen. mgr.; W. Croft Jennings, J. W. Lindan, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman treas.; Graham Thomas, prog. mgr.; Charlton Bowers, chief eng.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area: 97,500.

Florence

WBTV (Channel 8) CBS, NBC, ABC

Jefferson Standard Broadcasting Co., Box 630, New Cashua Ferry Rd., Florence, S. C.; 2-1566.

Joseph M. Bryan, pres.; Charles H. Crutchfield, exec. vice-pres. & gen. mgr.; J. William Quinn, man. dir.; Melvin Purvis, stat. mgr.; John Brock, sales mgr.; George E. Burnette, prod. & pub. dir.; Whitefoord Smith, prom. & pub. dir.; Harry Hughes, film dir.; Emil E. Sellars, chief engr.; nat'l rep., CBS Television Spot Sales.

Operation: 1954.

Greenville

WFBC-TV (Channel 4) NBC

WMRC, Inc., 505 Rutherford St., Greenville, S. C.; 9-1321.

Robert A. Jolley, pres.; John I. Smith, vice-pres.; Clement F. Haynsworth, Jr., secy.; J. Kelly Sisk, treas.; Kenneth Beachboard, gen. mgr.; Norvin C. Duncan, asst. mgr. & prod. dir.; Vance Johnson, prod.

dir.; Robert Edwards, prom. dir.; Robert Q. Glass, Jr., comm. mgr.; Wilson C. Wearn, dir. of eng.; W. B. Garrison, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1953; TV sets in area: 365,500.

WGVL (Channel 23)

Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471.

CP, not operating.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 224 E. Main St., Spartanburg, S. C.; 3-3621.

Walter J. Brown, pres. & gen. mgr.; D. S. Burnside, secy.-treas.; H. Duncan Peckham, Jr., eng. dir.; Charles E. Bell, nat'l sales mgr.; Robert H. Walton, local & regional sales mgr.; James B. Hobbs, Jr., prod. dir.; Peter B. Swanson, Jr., prod. dir.; William A. Adams, prom. mgr.; nat'l rep., George P. Hollingbery Co.

Operation: 1956; TV sets in area: 286,750.

SOUTH DAKOTA

Florence

KDLO-TV (Channel 3) NBC, CBS, ABC (Satellite of KBLO-TV, Sioux Falls, S. D.)

Triple City Broadcasting Co., c. o. KELO-TV, Sioux Falls, S. D.; Sioux Falls 45841.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans Nord, gen. mgr.; M. A. Stoneking, resident mgr.; John Gort, chief eng.; nat'l rep., H-R Television, Inc.—Bulmer & Johnson, Inc. (Minneapolis).

Operation: 1955; TV sets in area: 181,975.

Rapid City

KOTA-TV (Channel 3) CBS, ABC

Black Hills Broadcast Co. of Rapid City, 1819 West St. Joe St., Rapid City, S.D.; FI 2-2000.

Mrs. Helen Duhamel, pres.; J. Norman Heffron, vice-pres. & prod. dir.; Leo D. Borin, secy. & gen. mgr.; William F. Turner, treas. & bus. mgr.; Jack A. Crowley, sales mgr.; Robert Musfeldt, chief eng.; Arthur L. Jones prom. dir.; nat'l rep., Headley-Reed TV.

Operation: 1955; TV sets in area: 18,700.

Sioux Falls

KELO-TV (Channel 11) NBC, ABC, CBS

Midcontinent Broadcasting Co., Phillips at 8th, Sioux Falls, S. D.; 4-5841.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Larry Bentson, vice-pres.; Evans A. Nord, gen. mgr.; Les Froke, chief eng.; Dave Derrick, prod. mgr.; Jim Molohon, prom. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 181,975.

TENNESSEE **Chattanooga**

WDEF-TV (Channel 12) CBS, ABC

WDEF Broadcasting Co., Inc., Volunteer Bldg., Chattanooga 2, Tenn.; 7-3393

Carter M. Parham, pres.; Z. Carter Patten, vice-pres.; Edward Finlay, Jr., secy.; Alex. Guerry, Jr., treas.; Harold E. Anderson, stat. mgr.; Morris Quave, prog. dir.; B. C. Baker, chief eng.; Otis H. Segler, sales mgr.; David Andrews, prod. mgr.; nat'l rep., The Branham Co.

Operation: 1953; TV sets in area: 189,000.

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WRGP-TV (Channel 3) NBC, ABC

Mountain City Television, Inc., 1214 McCallie Ave., Chattanooga, Tenn.; 98-1505.

Ramon G. Patterson, pres. & gen. mgr.; Will Cummings, treas.; Harry Stone, stat. mgr.; Mrs. Helen Patterson, prog. dir.; George Moore, sales mgr.; B. B. Barnes, chief eng.; Bill Hubbard, prod. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 244,000.

Jackson

WDXI-TV (Channel 7) CBS

Dixie Broadcasting Co., Williams Bldg., Jackson, Tenn.; 7-9611.

Aaron B. Robinson, pres. & gen. mgr.; Dr. Frank M. Davis, John B. North, Dave M. Palmer, Jr., vice-pres.; Jim Hoppers, prog. mgr.; Dave O'Brien, prom. & pub. dir.; James Thomas chief eng.; A. Knott, prod. mgr.; nat'l rep., Headley-Reed TV.

Operation: 1955.

Johnson City

WJHL-TV (Channel 11) CBS, ABC

WJHL, Inc., 145 W. Main St., Johnson City, Tenn.; 2780.

W. H. Lancaster, Sr., chmn. of bd.; W. H. Lancaster, Jr., pres. & gen. mgr.; Evelyn Lancaster, vice-pres.; T. F. Dooley, secy.-treas.; Jack Sausman, prop. dir.; William McDonald, prom. dir.; Leonard Matney, prod. dir.; Rowland Medler, chief eng.; nat'l rep., John B. Pearson Television, Inc.

Operation: 1953; TV sets in area: 190,000.

Knoxville

WATE-TV (Channel 6) NBC, ABC

Greater East Tennessee TV, Inc., 612 Gay St., S.W., Knoxville, Tenn.; 2-7111.

Paul Montcastle, pres.; Cowan Rodgers, exec. vice-pres.; W. H. Linebaugh, vice-pres. & gen. mgr.; Herbert Madden, vice-pres.; Frank Tucker, treas.; John A. Ayers, Sr., secy.; John Reese, prog. dir.; J. T. McCloud, sales mgr.; Fred M. Andrews, chief eng.; Carl Tibbetts, prod. mgr.; Wayne Hudson, prom. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 200,500.

WBIR-TV (Channel 10) CBS

WBIR, Inc., 618 S. Gay St., Knoxville, Tenn.; 4-3321.

John P. Hart, pres. & mgr.; Gilmore R. Nunn, Robert L. Ashe, vice-pres.; Martha H. Ashe, secy.-treas.; Hulbert Taft, Jr., chmn. of bd.; Neal W. Branch, prog. dir.; R. S. Quinn, local sales mgr.; J. Rex Horton, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1956; TV sets in area: 230,000.

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WTVK (Channel 26) ABC

South Central Broadcasting Corp., Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; 5-2113.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, prog. mgr.; Norman Stone, pub. & public service dir.; Joy Broyles, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953; TV sets in area: 120,000.

Memphis

WHBQ-TV (Channel 13) ABC

RKO Teleradio, Inc. (N. Y.), 1381 Madison Ave., P. O. Box 176, Memphis 1, Tenn.; BRoadway 2-3441.

John H. Cleghorn, vice-pres. & gen. mgr.; Tom W. Ragland, sales mgr.; Mark Forrester, sales service mgr.; Wilson Northcross, dir. of public relations; Welton M. Roy, chief eng.; William C. Rucker, prom. dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 438,200.

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WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, 268 Jefferson Ave., Memphis 3, Tenn.; JACKson 6-6826.

Julian B. Bondurant, pres.; Ernest C. Ball, vice-pres.; Robert W. Pharr, secy.; Allen Morgan, treas.; Harold H. Martin, man. dir.; C. E. LaFond, chief eng.; Keith J. Nighbert, prog. dir.; Howard Holst, prod. mgr.; William Gould, film mgr.

Operation: 1956; TV sets in area: 400,000.

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WMCT (Channel 5) NBC

Memphis Publishing Co., Goodwyn Institute Bldg., P. O. Box 311, Memphis, Tenn.; Phone: JACKson 6-7464.

H. W. Slavick, gen. mgr.; Earl Moreland, stat. mgr.; Wilson Mount, prog. dir.; Charles Caldwell, Jr., Newsreel film dir.; E. C. Frase, Jr., chief eng.; Edward Greaney, prod. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 362,000.

WREC-TV (Channel 3) CBS

WREC Broadcasting Service, Hotel Peabody Bldg., Memphis 3, Tenn.; JACKSON 5-1313.

Hoyt B. Wooten, owner & gen. mgr.; Charles B. Brakefield, sales mgr.; Jack Michael, prog. dir.; Wilson Raney, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 438,200.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 159 Fourth Ave., N. Nashville 3, Tenn.; CHapel 2-4331.

T. B. Baker, Jr., exec. vice-pres. & gen. mgr.; Ruth C. Holly, asst. to mgr.; Robert M. Reuschle, gen. sales mgr.; Ralph L. Hucaby, chief eng.; Roy A. Smith, oper. mgr.; James G. Wharton, dir. of public relations; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 388,000.

WSIX-TV (Channel 8) ABC

WSIX, Inc., Nashville Trust Bldg., Nashville 3, Tenn.; 5-5431.

R. D. Stanford, Jr., pres. & gen. mgr.; E. S. Tanner, vice-pres. & comm. dir.; Jas. L. Harper, dir. of TV; Charles Duke, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 380,000.

WSM-TV (Channel 4) NBC

WSM, Inc., 301 7th Ave., Nashville, Tenn.; ALpine 4-5656.

John H. DeWitt, Jr., pres.; George Reynolds, vice-pres. & tech. dir.; Irving Waugh, comm. mgr.; Brad Crandall, oper. mgr.; Harrianne Moore, pub. & prom. mgr.; Aaron Shelton, chief eng.; Elmer Cartwright, film dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV sets in area: 262,250.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; 2-8491.

Dale Ackers, pres. & gen. mgr.; Lewis Ackers, vice-pres.; Jack Andrews, secy.-treas.; John Higgins, stat. mgr.; Forest Lane, nat'l sales mgr.; John Kelly, prog. dir.; Rush Evans, prod. dir. & film buyer; Bill Kessel, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953; TV sets in area: 30,300.

Amarillo

KFDA-TV (Channel 10) CBS, ABC

Amarillo Broadcasting Co., Inc., P. O. Box 1400, Amarillo, Texas; DRake 4-5343.

Gene L. Cagle, pres.; Charles B. Jordan, vice-pres.; Ed Moore, gen. mgr.; Dick Bay,

prog. & prod. dir.; Dan Hayslett, oper. mgr. & sales mgr.; Bill Spiller, chief eng.; Bill Still, prom. & pub. dir.; Don Daniels, tech. supvr.; Dick Knerr, film ed.; nat'l rep., H-R Television, Inc.—Clarke Brown Co. (South).

Operation: 1953; TV sets in area: 86,350.

KGNC-TB (Channel 4) NBC

Globe News Publishing Co., 2000 N. Polk St., Box 751, Amarillo, Tex.; DRake 4-4601.

Parker F. Prouty, pres.; T. E. Snowden, vice-pres.; Wesley S. Izzard, secy. & exec. gen. mgr.; Grady W. Camp, asst. secy. & treas.; Aubrey Jackson, asst. gen. & comm. mgr.; Bob Watson, stat. nigr.; Jack D. Liston, prom., merch. & research mgr.; Bill Torrey, chief eng.; Calvin Handy, bus. mgr.; Jerry Howerton, film ed.; Bud Pursley, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 86,350.

Austin

KTBC-TV (Channel 7) ABC, CBS, NBC

Texas Broadcasting Corp., Box 717, Austin 64, Tex.; GREENwood 2-2424.

Claudia T. Johnson, chmn. of bd.; J. C. Kellam, pres. & gen. mgr.; Ben L. Stack, asst. gen. mgr.; "Cactus" Pryor, prog. dir.; O. P. Bobbit, gen. sales mgr.; Charles L. Howell, local sales mgr.; Charles Brooks, dir. of sales prom.; Charles Brown, merch. & prom. dir.; Ben Hearn, chief eng.; Elmo Brown, film ed.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1952.

Beaumont

KBMT (Channel 31) NBC

Television Broadcasters, Inc.; Box 1192, Beaumont, Texas; 9-2476.

Randolph C. Reed, pres. & gen. mgr.; N. D. Williams, secy.-treas.; Charles Peterson, chief eng.; Walter Morris, prog. mgr.; nat'l rep., Forjoe-TV, Inc.

Operation: 1954; TV sets in area: 34,000.

KFDM-TV (Channel 6) CBS, ABC

Beaumont Broadcasting Corp., 1425 Calder Ave., Beaumont, Texas; 8-4731.

D. A. Cannan, pres.; C. B. Locke, vice-pres. & gen. mgr.; Howard Fry, secy.; Mott M. Johnson, oper. & comm. mgr.; Harold Bartlett, chief eng.; nat'l rep., Peters Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 109,000.

Big Spring

KBST-TV (Channel 4) CBS

Big Spring Television, Inc., Box 1632, 2500 Kentucky Way, Big Spring, Texas; AMherst 4-6325.

William J. Wallace, pres. & gen. mgr.; Howard Barrett, Robert W. Whipkey, vice-pres.; Lewis O. Seibert, secy.-treas.; John McMinn, sales mgr.; Robert Lindley, prod. mgr.; Troy Mallon, chief eng.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1956; TV sets in area: 48,500.

Brownwood

(Channel 19)

Brownwood Television Co., 911 St. Joseph St., Dallas, Tex.

O. L. Nelms, owner.
CP, not operating.

Corpus Christi

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; TULip 4-6354.

T. Frank Smith, pres. & gen. mgr.; W. M. Eikner, sales vice-pres.; Charles Nethery, prog. vice-pres.; Harry Abbott, prod. mgr.; Joe W. Collier, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 48,000.

KSIX-TV (Channel 10)

K-SIX Television, Inc., Show Room Bldg., Corpus Christi, Tex.

Vann M. Kennedy, pres.; Chas. R. Manning, vice-pres.; Cecil E. Burney, secy.; James H. Burney, treas.

CP, not operating.

KVDO (Channel 22) CBS, ABC

Coastal Bend Television Co., 409 S. Staples, Corpus Christi, Texas; TU 2-7468.

Gabriel Lozano, pres.; Aroldo C. Lerma, vice-pres.; E. E. Mireles, secy.; M. L. Ramirez, treas.; L. W. Smith, gen. mgr.; Bert Metcalf, dir. of oper.; Nestor Cuesta, chief eng.; nat'l rep., Young Television Corp.—Clarke R. Brown Co. (South).

Operation: 1955; TV sets in area: 48,000.

Dallas

KRLD-TV (Channel 4) CBS

Dallas Times Herald, Herald Square, Dallas, Texas; RIverside 2-6811.

John W. Runyon, chmn. of bd.; Clyde W. Rembert, pres. & man. dir.; D. A. Greenwell, vice-pres.; Roy M. Flynn, stat. mgr.; Gene Cuny, comm. mgr.; Ves Box, prog. dir. & film buyer; Nick Mueller, mgr. film dept.; William B. Honeycutt, tech. supvr.; nat'l rep., The Branham Co.

Operation: 1949; TV sets in area: 540,900.

WFAA-TV (Channel 8) NBC, ABC

The Dallas Morning News, 3000 Harry Hines Blvd., Dallas 2, Tex.; RIverside 3315.

E. M. Dealey, pres.; Alex Keesee, dir. of radio & TV; Ralph W. Nimmens, stat. mgr.; Bob King, prog. mgr.; Tom Palmer, prod. mgr.; Dunlap Clark, film dir.; Mike Shapiro, comm. mgr.; Charles E. Larkins, sales prom. mgr.; Jim W. Cooper, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 564,080.

El Paso

KILT-TV (Channel 13)

McLendon Investment Corp., 4530 Delta, El Paso, Texas; 3-3658.

B. R. McLendon, chmn. of bd.; Gordon B. McLendon, pres. & exec. dir.; Bill Weaver, secy.-treas.; Joe Roddy, Jr., gen. mgr.; Dave Mott, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 60,000.

KROD-TV (Channel 4) CBS, ABC

El Paso Times, Inc., Wyoming & Walnut Sts., El Paso, Texas; 2-6551.

D. D. Roderick, pres.; Val Lawrence, vice-pres. & gen. mgr.; Dick Watts, sales mgr.; Edward P. Talbott, chief eng.; Bernie Bracher, prog. dir.; Gordon Phillips, prom. mgr.; nat'l rep., The Branham Co.

Operation: 1952; TV sets in area: 93,000.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; 2-5423.

Karl O. Wyler, pres. & gen. mgr.; Roy Chapman, vice-pres. & sales mgr.; Karl O. Wyler, Jr., secy.-treas.; Jack Chapman, prog. dir.; Kenneth Walton, chief eng.; John Phelan, dept. of public relations; Jack Rye, prod. dir.; nat'l rep., George P. Hollingbery Co.—Clarke R. Brown Co. (South).

Operation: 1953; TV sets in area: 74,950.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 442, El Paso, Texas; 111-511.

Pedro Meneses Hoyos, pres. & gen. mgr.; M. D. Heredia, sales mgr.; Robert Iglesias, prog. mgr.; P. G. Rojas, prod. mgr.; Miguel Garcia, prom. mgr.; Hector Gutierrez, pub. dir.; Jose Louis de Lira, chief eng.; nat'l rep., National Time Sales.

Operation: 1954.

Fort Worth

KFJZ-TV (Channel 11)

Texas State Network, Inc., 4801 West Freeway, Fort Worth 1, Texas; PErsing 7-6631.

Gene L. Cagle, pres.; Charles B. Jordan, vice-pres. & gen. mgr.; Dale Drake, sales mgr.; John Hopkins, asst. gen. mgr.; Joe

Haigh, chief eng.; Joe Evans, local sales mgr.; Hank Davis, prog. dir.; Don Henry, prod. mgr.; Arno Mueller, Jr., film buyer; Edith Milliken, pub. & sales prom.; nat'l rep., H-R Television, Inc.—Clarke R. Brown Co. (South).

Operation: 1955; TV sets in area: 585,000.

WBAP-TV (Channel 5) NBC, ABC

Carter Publications, Inc., 3900 Barnett, Ft. Worth 3, Texas; JEfferson 6-1981.

Amon Carter, Jr., pres. & treas.; B. N. Honea, vice-pres.; Harold Hough, dir.; George Cranston, mgr.; Bob Gould, prog. dir.; Miss Lynn Trammell, film dir.; Roy Bacus, comm. mgr.; Margaret McDonald, dir. of pub. prom. & merch.; Phil Wygant, oper. supvr.; Robert Grammer, prod. supvr.; R. C. Stinson, eng. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 585,000.

Galveston

KGUL-TV (Channel 11)

Gulf Television Co., 11 Video Lane, Galveston, Texas; 3-1607.

Paul E. Taft, pres. & gen. mgr.; Ballinger Mills, vice-pres.; V. W. McLeod, secy.-treas.; Robert S. Wilson, comm. mgr.; Wm. E. Sloat, chief eng.; Tommy Thompson, prog. dir.; John L. Eisele, prom. dir.; M. B. Johnson, film dir.; nat'l rep., CBS Television Spot Sales.

Operation: 1953; TV sets in area: 459,250.

Harlingen

KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-4880.

McHenry Tichenor, pres.; Troy McDaniels, secy.-treas. & gen. mgr.; J. C. Looney, vice-pres.; Sterling Zimmerman, comm. mgr.; Ray Gordon, prog. dir. & film buyer; Alfred Beck, chief eng.; nat'l rep., H-R Television, Inc.—Clarke R. Brown Co. (South).

Operation: 1953; TV sets in area: 73,000.

Houston

KNUZ-TV (Channel 39)

KNUZ Television Co., Box 2135, Houston, Tex.; JACKson 3-2581.

Max H. Jacobs, pres.; Irving M. Shlenker, vice-pres. & treas.; David H. Morris, vice-pres.; Bailey A. Swenson, secy.

CP, not operating.

KPRC-TV (Channel 2) NBC

Houston Post, Co., P. O. Box 1234, Houston, Texas; MADison 3-9271.

Mrs. Oveta Culp Hobby, president; Jack Harris, vice-pres. & gen. mgr.; Jack McGrew, comm. mgr.; Bert Mitchell, prog. dir.; Jack Healy, local sales mgr.; Kirt Harriss,

prom. & merch. dir.; Nadine Hammer, film dir.; Edna Forester, pub. dir.; Paul Huhndorff, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 485,000.

KTRK-TV (Channel 13) ABC

Houston Consolidated Television Co., 4513 Cullen Blvd., P. O. Box 12, Houston 4, Texas; JACKson 6-1311.

John T. Jones, Jr., pres.; Willard E. Walbridge, exec. vice-pres. & gen. mgr.; Russell Rau, merch. dir.; William F. Bennett, comm. mgr.; John E. Hill, prog. mgr.; William T. Wagner, prod. mgr.; Hugh Pickett, film dir.; Tom L. Hiner, chief eng.; Lee Curran, prom. & pub. dir.; nat'l rep., George P. Hollingberry Co.

Operation: 1954; TV sets in area: 485,000.

KUHT (Channel 8) (non-com)

University of Houston & Houston Independent School District, 3801 Cullen Blvd., Houston 4, Texas; CHarter 4-0141.

John C. Schwarzwalder, stat. mgr.; Richard Uray, news dir.; John Meaney, film dir.; Jim Byrd, chief eng.; Roy Barthold, prog. coordinator; Paul Owen, prog. dir.

Operation: 1953; TV sets in area: 485,000.

KXYZ-TV (Channel 29)

Shamrock Broadcasting Co., Gulf Bldg., Houston, Texas; CAPitol 2-6151.

Glen H. McCarthy, pres.; Fred Nahas, exec. vice-pres.

CP, not operating.

Laredo

KHAD-TV (Channel 8) CBS, NBC, ABC

Vidicon Industries of America, 820 Convention Ave., Laredo, Tex.; 3-3674.

Cleo E. Long, stat. mgr.; W. Irven Simpson, chief eng.; John A. Snyder, sales mgr.; Jim Shelton, prog. dir.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1956; TV sets in area: 13,000 (and 5,000—Mexico).

Lubbock

KCBD-TV (Channel 11) NBC, ABC

Bryant Radio & Television, Inc., Box 1507, Lubbock, Texas; SHerwood 4-1414.

Joe H. Bryant, pres. & gen. mgr.; George L. Tarter, vice-pres. & comm. mgr.; Robert L. Snyder, secy.-treas. & bus. mgr.; Bill Taylor, prog. mgr.; Frank Lee, chief eng.; Ray Poindexter, nat'l sales; Jack Tippit, prom. mgr.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area: 53,800.

KDUB-TV (Channel 13) CBS

Texas Telecasting, Inc., 7400 College Ave., Lubbock, Tex.; SHerwood 4-2345.

W. D. Rogers, pres.; Vernice Ford, vice-pres.; W. W. Conley, secy. & treas.; W. H. Shipley, vice-pres. prom. & research; Jimmie Isaacs, vice-pres. sales; E. A. Hassett, nat'l sales mgr.; Ray Trent, prog. & film dir.; Rudy Starnes, chief eng.; Vernon Poerneo, prod. ingr.; nat'l rep., The Branham Co.

Operation: 1952; TV sets in area: 129,150.

Lufkin**KTRE-TV (Channel 9) NBC**

Forest Capital Broadcasting Co., Box 701, Lufkin, Tex.; 3-7771.

R. W. Wortham, Jr., pres.; E. L. Kurth, Sr., vice-pres.; Richard Lewin, vice-pres. & gen. mgr.; Murphy Martin, comm. mgr.; Tom Ward, prog. dir.; Fred Hill, chief eng.; nat'l rep., Venard, Rintoul & McConnell, Inc.—Clyde Melville Co. (Southwest).

Operation: 1955.

Midland**KMID-TV (Channel 2) NBC, ABC**

Midessa Television Co., P. O. Box 2758, Midland, Texas; MUtual 2-7321.

J. Conrad Dunigan, pres.; W. D. Noel, vice-pres.; Donald M. Oliver, secy.-treas.; Ray Herndon, gen. mgr.; Bob McClellan, prog. dir.; George Collie, comm. mgr.; Carl Kennedy, film dir.; nat'l rep., Venard, Rintoul & McConnell, Inc.—Clarke R. Brown Co. (Southwest).

Operation: 1953; TV sets in area: 31,500.

Odessa**KOSA-TV (Channel 7) CBS**

Odessa Television Co., 1211 N. Whitaker, Odessa, Tex.; FEderal 7-8301.

Cecil L. Trigg, pres. & gen. mgr.; Brooks L. Harman, treas.; John Vacca, stat. mgr.; Ed Costello, sales mgr.; William R. Schock, chief eng.; Stu Klein, prod. mgr.; George Duesler, film dir.; Don Kirkpatrick, prom. & pub. dir.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1956; TV sets in area: 78,500.

San Angelo**KTXL-TV (Channel 8) CBS, NBC, ABC**

Westex Television Co., Inc., 1015 E. 28th St., San Angelo, Texas; 7183.

Armistead D. Rust, pres.; B. P. Bludworth, secy.-treas.; J. Harley Hubbard, vice-pres. & gen. mgr.; George Olsen, comm. mgr.; Doug Thompson, prom. dir.; Charles Cathey, prod. mgr. & film dir.; Robert Benson, chief eng.; nat'l rep., Venard, Rintoul & McConnell, Inc.—Clyde Melville Co. (Southwest).

Operation: 1956; TV sets in area: 44,600.

San Antonio**KCOR-TV (Channel 4)**

KCOR, Inc., 111 Martinez St., San Antonio, Texas; CApitol 5-2751.

R. A. Cortez, pres. & treas.; Wm. P. Smith, Robert L. Bobbitt, Jr., vice-pres.; Ruth Burleson, secy.; Nathan Safir, gen. mgr.; R. A. Cortez, Jr., vice-pres. & comm. mgr.; Emilio Nicolas, prod. mgr.; Marvin L. Fiedler, chief eng.; nat'l rep., Richard O'Connell, Inc.—Dora Clayton Agency, Inc. (South).

**KENS-TV (Channel 5) CBS, ABC**

Express Publishing Co., Ave. E & 4th St., P. O. Box 2171, San Antonio; CApital 7-8151.

Frank G. Huntress, Jr., pres.; Albert D. Johnson, gen. mgr.; Wayne Kearn, comm. mgr.; Edward Uhler, Jr., prod. mgr.; Bruce Clark, prod. mgr.; W. J. Jackson, chief eng.; Lynn Tisdale, film dir.; Bob Miller, prom. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 316,000.

**KONO-TV (Channel 12)**

Mission Telecasting Corp., N. St. Marys St., San Antonio, Tex.; CApitol 6-5171.

Eugene J. Roth, pres.; James M. Brown, vice-pres. & gen. mgr.; Bob A. Roth, secy. & comm. mgr.; Jack Roth, treas.; Justin R. Duncan, oper. mgr.; George W. Ing, dir. of eng.

Operation: 1957.

**WOAI-TV (Channel 4) NBC**

Southland Industries, Inc., P. O. Box 2641, 1031 Navarro St., San Antonio 6, Texas; GARfield 4221.

Hugh A. L. Halff, pres. & treas.; James M. Gaines, vice-pres. & gen. mgr.; Edward V. Cheviot, sales mgr.; Robert Reed, prod. mgr.; Bill Yancy, prom. mgr.; Imogene Stanley, pub. dir.; Faye Leavitt, film mgr.; Charles L. Jeffers, dir. of eng.; nat'l rep., Edward Petty & Co., Inc.

Operation: 1949; TV sets in area: 190,000.

Sweetwater-Abilene**KPAR-TV (Channel 12) CBS**

Texas Telecasting, Inc., 7400 College Ave., Lubbock, Texas.

W. D. Rogers, Jr., pres.; Vernice Ford, vice-pres.; W. W. Conley, secy.-treas.; W. H. Shipley, vice-pres. prom. & research; Jimmie Isaacs, vice-pres. sales; E. A. Hassett, nat'l sales mgr.; Ray Trent, prod. dir.; Dan Guthrie, stat. mgr.; Rudy Starnes, chief eng.; nat'l rep., The Branham Co.

Operation: 1956; TV sets in area: 62,500.

Temple

KCEN-TV (Channel 6) NBC

Bell Publishing Co., Box 188, Temple, Texas; P.Rospect 3-6868.

Frank W. Mayborn, pres.; Mrs. Frank W. Mayborn, vice-pres.; C. A. Schulz, secy.-treas.; Burton Bishop, gen. mgr.; Gene Lewis, stat. mgr.; Curtis Casey, chief eng.; nat'l rep., George P. Hollingbery Co.—Clyde Melville Co. (Texas).

Operation: 1953; TV sets in area: 152,600.

Texarkana

KCMC-TV (Channel 6) CBS, ABC

KCMC, Inc., Summerhill Rd., Texarkana, Tex.; 32-8201.

C. E. Palmer, pres.; W. E. Hussman, exec. vice-pres.; J. Q. Mahaffey, secy.-treas.; Walter M. Windsor, gen. mgr.; Richard M. Peters, dir. of sales & prom.; Charles E. Wade, prog. dir.; Robert L. McCay, prod. mgr.; William R. Atkinson, chief eng.; nat'l rep., Venard, Rintoul & McConnell, Inc.—Clyde Melville Co. (Southwest)—James S. Ayers Co. (Southeast).

Operation: 1953; TV sets in area: 150,000.

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Lucille Ross Lansing, Box 957, Tyler, Texas; 2-3875.

Lucille Lansing, owner; Marshall Pengra, gen. mgr.; Hudson Collins, chief eng.; Robert Norris, prog. & prod. dir.; Louise Dutcher, traffic mgr.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 110,000.

Waco

KWTX-TV (Channel 10) CBS, AB

KWTX Broadcasting Company, Box 3128, Waco, Texas; 3-7331.

W. W. Naman, pres.; M. N. Bostick, vice-pres. & gen. mgr.; Robert Levy, treas.; Thomas Stribling, secy.; Charles Boland, nat'l & regional sales mgr.; Curtis Matties, prog. dir.; John M. Brinegar, local sales mgr.; Jesse Dove, chief eng.; Ralph Webb, prod. dir.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1955; TV sets in area: 123,000.

Weslaco

KRGV-TV (Channel 5) NBC

KRGV-TV, Inc., 311 Missouri Ave., Weslaco, Texas; 516-517.

O. L. Taylor, pres.; J. C. Kellam, vice-pres.; Don Thomas, secy.; Archie J. Taylor, treas.; Kenneth E. Markel, comm. mgr.; Bill Rucker, prog. dir.; Louis Hartwig, chief eng.; Raul Gonzales, film dir.; Ted Cressner, prom. & merch. dir.; Jacque Elliott,

prod. dir.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953 TV sets in area: 82,700.

Wichita Falls

KFDX-TV (Channel 3) ABC, NBC

Wichtex Radio & Television Co., Box 2040, Wichita Falls, Texas; 2-8668.

Darroll A. Cannan, pres.; Howard H. Fry, vice-pres. & gen. mgr.; D. A. Cannan, Jr., vice-pres.; Mayme Kahfuss, secy.-treas.; Mott M. Johnson, nat'l sales mgr.; Warren Silver, prog. dir.; John Adams, chief eng.; Gene Jones, film ed.; nat'l rep., Paul H. Raymer Co., Inc.

Operation: 1953; TV sets in area: 99, 100.

KSYD-TV (Channel 6) CBS

KSYD Television Co., Box 2130, 420, Wichita Falls, Tex.; 3-4181.

Sidney A. Grayson, pres. & gen. mgr.; Irving L. Gold, Ben Aaron, vice-pres.; Nat Levine, secy.-treas.; Lambert Cain, comm. mgr.; Bill Richie, prog. dir.; Herbert Wiley, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 99,100.

UTAH

Salt Lake City

KTVT (Channel 4) NBC

Intermountain Broadcasting & TV Corp., 130 Social Hall Ave., Salt Lake City, Utah; DAvis 2-5681.

G. Bennett Larson, pres. & gen. mgr.; John M. Baldwin, vice-pres. & bus. mgr.; Hal Child, film dept.; Dan Rainger, prog. dir.; Harold Woolley, sales mgr.; Del Lesson, prom. mgr.; Allen L. Gunderson, tech. dir.; nat'l rep., The Katz Agency Inc.

Operation: 1948; TV sets in area: 205,500.

KUTV (Channel 2) ABC

Utah Broadcasting & Television Corp., 179 Social Hall Ave., Salt Lake City, Utah; DA 2-2505.

A. L. Glassman, pres.; George C. Hatch, vice-pres.; Jack Gallivan, treas.; John Brophy, secy.; Brent Kirk, stat. mgr. & sales mgr.; E. J. Drucker, local sales mgr.; Robert Smith, nat'l sales mgr.; Dick Westman, prom. mgr. & public relations dir.; Lamar Smith, prod. mgr.; Duane Hill, prog. dir.; Sid Cohen, film buyer; nat'l rep., George P. Hollingbery Co.

Operation: 1954; TV sets in area: 181,500.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 135 Main St., Burlington, Vt.; Burlington 2-5761.

C. P. Hashbrook, pres. & treas.; S. T. Martin, vice-pres., gen. mgr. & prog. dir.; Richard G. Huntley, prod. mgr.; James W. Tierney, chief eng.; John A. Dobson, sales mgr.; A. Sherman Rutter, film mgr.; nat'l rep., Weed Television Corp.

Operation: 1954; TV sets in area: 140,000.

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corp., Box 1009, Bristol, Va.; NOrth 3560.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, Harry M. Daniel, vice-pres.; Charles M. Gore, secy.; Frank W. DeFriese, Jr., treas.; R. V. Robinson, chief eng.; James R. Pridemore, prod. mgr.; Frank Spaulding, Jr., prog. supvr. & prom. supvr.; nat'l rep., Weed Television Corp.

Operation: 1956; TV sets in area: 300,000.

Danville

WBTM-TV (Channel 24)

Piedmont Broadcasting Corp., 710 Grove St., Danville, Va.; 2350.

L. N. Dibrell, pres.; Landon R. Wyatt, vice-pres.; Lyle C. Motley, secy. & treas.; Milton N. Adams, mgr.

CP, not operating.

Hampton-Norfolk

WVEC-TV (Channel 15) NBC

Peninsula Broadcasting Corp., 812 W. 21st St., Norfolk, Va.; MADison 7-7774; Box 481, Hampton, Va.; 6332.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. and dir. of sales; James E. Swafford, vice-pres.; J. W. Chisman, secy.-treas.; Jane Winne, prom. mgr.; Sherley Tucker, traffic mgr.; Bob Champion, film coordinator; Howard Keller, prod. dir. (Norfolk); Jim Gray, prod. dir. (Hampton); William C. King, Jr., chief eng.; Duff Kleiwer, operations mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 230,000.

Harrisonburg

WSVA-TV (Channel 3) CBS, NBC, ABC

Shenandoah Valley Broadcasting Corp., Rawley Pike, Harrisonburg, Va.; 4-4431.

Hamilton Shea, pres. & gen. mgr.; David C. Moore, vice-pres.; David G. Forman, secy.-treas.; Harold A. Wright, asst. treas.; Robert E. Lee, prod. dir.; Howard C. Evans, sales mgr.; Warren L. Braun, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 138,000.

Lynchburg

WLVA-TV (Channel 13) ABC

Lynchburg Broadcasting Corp., 925 Church St., Lynchburg, Va.; 2-1242.

Edward A. Allen, pres.; Philip P. Allen, vice-pres. & gen. mgr.; J. P. Read, Jr., secy.-treas.; Warren Uttal, prog. dir.; John T. Orth, chief eng.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 308,000.

Newport News-Norfolk

WACH-TV (Channel 33)

Russell A. Collins, 114 24th St., Newport News, Va.

CP, not operating.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio Corp., 720 Boush St., Norfolk 10, Va.; Phone: MA 5-6711.

Campbell Arnoux, pres. and gen. mgr.; John C. Peffer, asst. gen. mgr.; Robert M. Lambe, gen. sales mgr.; Russell Severin, local sales mgr.; Harold Soldinger, prod. and prog. dir.; Harry L. Nicholar, film dir.; Harold Powell, prom. mgr.; Joel Carlson, public service dir.; Richard Lindell, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV sets in area: 214,000.

WTOV-TV (Channel 27)

Tim Brite, Inc., 1318 Spratley, St., Portsmouth, Va.; EXPort 9-7583.

Temus R. Bright, pres. & stat. mgr.; Winston Bright, vice-pres.; Anna C. Bright, secy.-treas.; Tovey Lee, asst. stat. mgr. & prog. dir.; Charles Adams, comm. mgr.; Dorothy Kehs, prod. mgr.; nat'l rep., Joseph Hershey McGillvra, Inc.

Operation: 1953.

Petersburg

WXEX-TV (Channel 8) NBC

Petersburg Television Corp., 124 West Tabb St., Petersburg, Va.; REgent 3-7876.

Thomas G. Tinsley, pres.; Irvin G. Abeloff, vice-pres. & gen. mgr.; Alexander Hamilton, secy.; Benjamin T. Kinsey, treas.; George Oliviere, sales mgr.; Robert A. Currie, oper. mgr.; John Costello, chief eng.; James Dodd, prod. dir.; Martha Martin, traffic mgr.; nat'l rep., Forjoe-TV Inc.

Operation: 1955; TV sets in area: 398,600.

Portsmouth

WAY-TV (Channel 10) ABC

Hampton Roads Telecasting Corp., 709 Boush St., Norfolk 10, Va.; MADison 7-2303 and EXPort 7-3488.

Hunter Phelan, pres.; Carl J. Burkland, vice-pres. & gen. mgr.; Richard Fraser, prod. & gen. mgr.; William Manrov, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1957.

Richmond

WOTV (Channel 29)

Winston-Salem Broadcasting Co., Inc., Box 5176, Ardmore, P. O., Winston-Salem, N. C.

James W. Coan, pres.; John G. Johnson, secy.-treas.; Robert V. Brawley, vice-pres.

CP, not operating.

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WRVA-TV (Channel 12) CBS

Richmond Television Corp., P. O. Box 2370, Richmond 18, Va.; 83-5461.

C. T. Lucy, pres.; Wm. T. Reed, Jr., Morton G. Thalheimer, vice-pres.; Barron Howard, vice-pres. & gen. mgr.; Robert Barton, secy.-treas.; James D. Clark, Jr., sales mgr.; Samuel S. Carey, prog. dir.; John L. Stone, Jr., prom. mgr.; William Hall, prod. mgr.; Robert Pie, film mgr.; S. T. Terry, Jr., chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 503,000.

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WTVR (Channel 6) NBC, ABC

Havens & Martin, Inc., 3301 W. Broad St., P. O. Box 5229, Richmond, Va.; Phone: 5-8611.

Wilbur M. Havens, pres. & gen. mgr.; Thelma M. Havens, vice-pres.; Katherine H. Germain, secy.; Walter A. Bowry, Jr., treas. & asst. mgr.; John V. Shand, prog. & prod. mgr.; John Mackin, asst. prog. dir.; James W. Kyle, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 503,000.

Roanoke

WDBJ-TV (Channel 7) CBS

Times-World Corp., 201 Campbell Ave., S. W., Roanoke, Va.; 3-8031.

Ray P. Jordan, man. dir.; John Harkrader, asst. man. dir.; Paul E. Reynolds, prog. dir.; Blake Brown, TV sales mgr.; Harry D. Wiseman, prod. mgr.; Mike Schaffer, prom. dir.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 481,075.

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WSLS-TV (Channel 10) NBC, ABC

Shenandoah Life Stations, Inc., Church Ave. & Third St., Roanoke, Va.; 4-9227.

Paul C. Buford, pres.; James H. Moore, exec. vice-pres.; H. Fitzpatrick, asst. mgr.; George Chernault, prog. dir.; J. P. Briggs, chief eng.; Fred Corstapheny, prom. dir.; C. R. Garrison, sales prom. & merch. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1952; TV sets in area: 457,700.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS-TV, Inc., 1151 Ellis St., Bellingham, Wash.; 790.

Rogan Jones, pres.; C. W. Jones, secy.-treas.; Ernest E. Harper, chief eng.; Fred Elsethagen, sales mgr.; David Mintz, gen. mgr.; nat'l rep., Forjoe-TV, Inc.—Horace N. Stovin & Co. (Canada).

Operation: 1953; TV sets in area: 233,000.

Ephrata

KBAS-TV (Channel 43)

Basin TV Co., 1411 Fourth Ave. Bldg., Seattle, Wash.

Thomas C. Bostic, pres.

CP, not operating.

Pasco

KEPR-TV (Channel 19) CBS, NBC, ABC (Satellite of KIMA-TV, Yekima, Wash.)

Cascade Broadcasting Co., Inc., P. O. Box 702, Yakima, Pasco, Wash.; Glencourt 29-111.

A. W. Talbot, pres.; Thomas C. Bostic, vice-pres. & gen. mgr.; Frank B. Mitchell, treas.; J. D. Rolfe, secy.; Monte Strohl, mgr.; Herchel R. Cary, sales mgr.; J. Barry Watkinson, dir. of eng.; James W. Nolan, Jr., prog. dir.; Stuart Nathanson, prod. mgr.; Bernard Baillie, chief eng.; nat'l rep., Weed Television Corp.—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 57,800.

Seattle

KCTS (Channel 9) (non-com)

University of Washington, Seattle 5, Wash.; MElrose 0630.

Loren B. Stone, stat. mgr.; Kenneth Yeend, prog. dir.; John Boor, eng. dir.; Gordon Tuell, prod. mgr.; Leslie D. Mangiantini, film dir.

Operation: 1954; TV sets in area: 500,000.

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KING-TV (Channel 5) NBC, ABC

King Broadcasting Co., Radio & Television Center, 320 Aurora Ave., Seattle, Wash.; MUtual 3555.

Mrs. A. Scott Bullitt, pres.; Henry B. Owen, Exec. vice-pres.; Otto Brandt, vice-pres. & gen. mgr.; Al Hunter, sales mgr.; Lee Schulman, prog. dir.; James Neidigh, nat'l sales mgr.; John Pindell, local sales mgr.; Tom Dargan, prog. oper. mgr.; Bernie Carey, prod. mgr.; James L. Middlebrooks, eng. dir.; Robert A. Ferguson, chief eng.; Mel Anderson, prom. dir.; G. W. Parker, merch. dir.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 517,600.

KOMO-TV (Channel 4) NBC

Fisher's Television Co., 100 Fourth Ave., N., Seattle 9, Wash.; SEneca 6000.

O. D. Fisher, pres.; W. W. Warren, exec. vice-pres. & gen. mgr.; William Hubbach, gen. sales mgr.; Dave Crockett, mgr. of prog.; William Cathey, merch. & sales prom.; Tom Rogstad, prog. mgr.; Maitland Jordan, nat'l sales mgr.; Tom Sheehan, local sales mgr.; C. E. Miller, chief eng.; nat'l rep., NBC Spot Sales.

Operation: 1953; TV sets in area: 517,200.

Spokane**KHQ-TV (Channel 6) NBC**

KHQ, Inc., Radio Central Bldg., Spokane 4, Wash.; MADison 5131.

R. O. Dunning, pres. & gen. mgr.; William B. Hyde, secy.; M. O. Fritsch, asst. secy. & treas.; J. Birney Blair, comm. mgr.; William Nielson, prog. dir.; Charles E. Lohnes, oper. mgr.; Rex R. Gerlach, prom. mgr.; Al Sparling, eng. dir.; nat'l rep., The Katz Agency, Inc.—Hugh Felts & Assoc. (Seattle)—H. Quenton Cox and Assoc. (Portland).

Operation: 1952; TV sets in area: 159,700.

KREM-TV (Channel 2) ABC

Louis Wasmer, 4103 Regal St., Spokane 36, Wash.; KEstystone 4-0466.

Louis Wasmer, owner; Robert H. Temple, mgr. & prog. dir.; Hommer W. Mead, chief eng.; Walt Schaar, film dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 139,600.

KXLY-TV (Channel 4) CBS

KXLY-TV 315 W. Sprague Ave., Spokane, Wash.; MADison 1218.

Joseph Harris, chmn. of bds.; Norman Eisenstein, pres.; Richard E. Jones, vice-pres. & gen. mgr.; James R. Agostino, sales mgr.; Gene Roth, prog. dir.; Dave Green, chief eng.; nat'l rep., Avery-Knodel, Inc.—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 177,000.

Tacoma**KNT-TV (Channel 11) CBS**

Tribune Publishing Co., Tacoma 5, Wash.; FULTon 2561.

Frank S. Baker, pres.; L. H. Higgins, mgr.; Burke Ormsby, prog. dir.; Larry Carino, comm. mgr.; Max Bice, chief eng.; nat'l rep., Weed Television Corp.—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 517,600.

KTVW (Channel 13)

KTVW, 5544 N. 35th St., Tacoma 7, Wash.; Skyline 3544; 230 8th Ave., Seattle 9, Wash.; SEneca 3113.

J. Elroy McCaw, owner; William Vene- man, gen. mgr.; Don Wood, dir. of oper.

& prog. dir.; Charles Morris, chief eng.; Edna K. Hanna, prom. & pub. mgr.; Cy Flory, sales-serv. mgr.; nat'l rep., George P. Hollingbery Co.

Operation 1953: TV sets in area: 500,000.

Vancouver**KVAN-TV (Channel 21)**

KVAN, Inc., 707½ Main St., Vancouver, Wash.

Sheldon F. Sackett, pres.; D. Elwood Caples, vice-pres.

CP, not operating.

Yakima**KIMA-TV (Channel 29) CBS, NBC, ABC**

Cascade Broadcasting Co., Radio & Television Center, Yakima, Wash.; CLencourt 29-111.

A. W. Talbot, pres.; Thomas C. Bostic, vice-pres. & gen. mgr.; Frank E. Mitchell, treas.; J. D. Rolfe, secy.; Herchel Cary, sales mgr.; Jim Nolan, prog. dir.; J. Barry Watkinson, chief eng.; Tom Ewing, prod. mgr.; Joe Ryan, prom. mgr.; nat'l rep., Weed Television Corp.—Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 80,000.

KRSM (Channel 23)

Chinook Television Co., c/o Radio Station KYAK, Box 172, Yakima, Wash.

Robert S. McCaw, owner.

CP, not operating.

WEST VIRGINIA**Bluefield****WHIS-TV (Channel 6) NBC**

Daily Telegraph Printing Co., Municipal Bldg., Bluefield, W. Va.; DAVenport 7-7115.

Jim Shott, pres.; Hugh I. Shott, Jr., gen. mgr.; Ned Shott, secy.-treas.; P. T. Flanagan, stat. mgr.; John F. Byers, chief eng.; Donald K. Lamb, prog. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 100,000.

Charleston**WCHS-TV (Channel 8) CBS**

WCHS-TV, Inc., 1111 Virginia St. E., Charleston, W. Va.; 6-5358.

Hawthorne D. Battle, pres.; John T. Gelder, Jr., vice-pres. & gen. mgr.; George L. Kallam, treas.; Sam G. Rahall, secy.; John L. Sinclair, Jr., sales mgr.; Morton S. Cohn, prog. dir.; Frank Annand, prod. mgr.; Phil Sheridan, prom. & pub. dir.; William E. Dixon, chief eng.; nat'l rep., The Branham Co.

Operation: 1954.

WKNA-TV (Channel 49)

Joe L. Smith, Jr., Inc., Main & Kanawha Sts., Beckley, W. Va.

Joe L. Smith, Jr., pres. & treas.

CP, not operating.

Clarksburg

WBLK-TV (Channel 12)

Ohio Valley Broadcasting Corp., 444½ W. Pike St., Clarksburg, W. Va.; MA 4-7571.

Austin V. Wood, pres.; George H. Clinton, vice-pres. & gen. mgr.; Louis F. Committe, secy.-treas.; Vilah G. Brooks, tech. dir.

CP, not operating.

Fairmont

WJPB-TV (Channel 35) NBC

WJPB-TV, Inc. (assoc. with Beacom Broadcasting Enterprises), TV-Radio Centre, 400 Quincy St., Fairmont 1, W. Va.; FAirmont 93.

J. Patrick Beacom, owner, pres., treas. & gen. mgr.; T. P. Beacom, vice-pres.; E. P. Beacom, secy.; George Fowler, dir. of sales; Robert Frazier, dir. of prog.; James Pridemore, dir. of TV; Joseph Sterlocki, dir. of eng.; nat'l rep., Gill-Perna, Inc.

Operation: 1954; TV sets in area: 35,000.

Huntington

WHTN-TV (Channel 13) ABC

Greater Huntington Radio Corp., 625 4th Avenue, Huntington, W. Va.; 3-3453.

Sol J. Hyman, pres.; Julian Silverstein, secy.; George R. Miller, Jr., gen. mgr.; Harold F. Sturm, chief eng.; John S. Phillips, stat. mgr.; Fanny Ruth Ross, pub. dir.; Milton Slater, prop. dir.; Robert Hamlin, prod. dir.; Art Taylor, film dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 315,000.

WSAZ-TV (Channel 3) NBC basic, ABC

WSAZ, Inc., WSAZ Building, 201 Ninth Street, Huntington 18, W. Va.; 4-4126.

Col. J. H. Long, pres.; Lawrence H. Rogers, vice-pres. & gen. mgr.; Leroy E. Kilpatrick, vice-pres. & tech. dir.; C. Tom Garten, asst. gen. mgr.; James H. Ferguson, prog. dir.; Ned R. Brooke, TV prod. mgr.; Gayle McCracken, film dir.; Elizabeth Conaty, nat'l sales dir.; Robert E. White, local sales mgr.; Nick Basso, news & public relations dir.; John P. Clay, chief eng.; Jack M. Williams, prom. & merch. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 583,600.

Oak Hill

WOAY-TV (Channel 4) ABC

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 651.

Robert R. Thomas, Jr.; owner & gen. mgr.; James Pridemore, prog. & prod. mgr.; Vic Ludington, sales mgr.; Kenneth Rice, chief eng.; nat'l rep., John E. Parson Television, Inc.

Operation: 1954; TV sets in area: 357,200.

Parkersburg

WTAP (Channel 15) NBC, ABC, CBS

Zanesville Publishing Co., 121 W. 7th St., Parkersburg, W. Va.; HUDson 5-4589-90.

Allan Land, gen. mgr.; Milton F. Komito, stat. mgr.; William Hunt, chief eng.; John Perry, prod. mgr.; nat'l rep., John E. Pearson Television, Inc.

Operation: 1953; TV sets in area: 41,875.

Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

Tri-City Broadcasting Co., 1329 Market St., Wheeling 7, W. Va.; CEdar 2-1177.

Thomas M. Bloch, pres.; Robert W. Ferguson, exec. vice-pres. & gen. mgr.; Albert V. Dix, vice-pres.; Gordon C. Dix, secy.-treas.; H. Needham Smith, sales mgr.; Cyril J. Ackermann, regional sales mgr.; By Williams, prog. dir.; Howard Daubenmeyer, chief eng.; Gary Voorhees, prod. mgr.; Greg Van Camp, prom. mgr.; Albert Jones, merch. mgr.; William Ney, film mgr.; Edwin Johnson, public service dir.; nat'l rep., George P. Hollingbery Co.

Operation: 1953; TV sets in area: 312,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC, ABC

Central Broadcasting Co., 2415 S. Hastings Way, Eau Claire, Wisc.; 2-3474.

W. C. Bridges, pres.; M. B. Atkinson, vice-pres.; Morgan Murphy, secy.-treas.; Leo Howard, gen. mgr.; Richard Kepler, TV mgr.; Robert Trump, sales mgr.; Wayne McNulty, prom. mgr.; T. O. Jorgenson, chief eng.; nat'l rep. George P. Hollingbery Co.

Operation: 1953.

Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers, 115 So. Jefferson St., Green Bay, Wisc.; HEmlock 2-3331.

H. R. Evans, gen. mgr.; Robert C. Nelson, sales mgr.; Don Bergner, film dir.; Robert M. Meister, prom. mgr.; nat'l rep., Weed Television Corp.—Harry S. Hyett (Minneapolis).

Operation: 1953; TV sets in area: 45,000.

WFRV-TV (Channel 5) ABC, CBS

Valley Telecasting Co., Inc., 210 Bellin Bldg., Green Bay, Wisc.; HEmlock 7-5411.

Clayton Ewing, pres. & treas.; George Nau Burridge, Soren H. Munkhof, vice-pres.; George E. Bills, secy.; Robert Kranz,

oper. mgr.; Harry Hill, chief eng.; W. C. Porsow, prom. mgr.; Ward O. Gage, local sales mgr.; nat'l rep., Headley-Reed TV.

Operation: 1955; TV sets in area: 220,000.

La Crosse

WKBT (Channel 8) NBC, CBS, ABC

WKBH Television, Inc., 141 So. 6th St., La Crosse, Wisc.; 2-4678.

Howard Dahl, pres. & mgr.; Ray O. Skaran, prog. dir.; Al Leeman, chief eng.; Robert Z. Morrison, Jr., sales mgr.; nat'l rep., H-R Television, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 98,000.

Madison

WHA-TV (Channel 21) (non-com)

State of Wisconsin—State Radio Council, Madison, Wis.; ALpine 5-2988.

H. B. McCarty, dir.; Wm. G. Harley, prog. dir.; John Stiehl, chief eng.

Operation: 1954.

WISC-TV (Channel 3) CBS

Radio Wisconsin, Inc., Commercial Bank Bldg., Madison 3, Wisc.; ALpine 7-2588. Ralph M. Immell, pres.; Russell Nelson, vice-pres.; Ralph O'Connor, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Richard P. Kepler, oper. mgr.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 302,000.

WKOW-TV (Channel 27) CBS

Monona Broadcasting Co., 215 W. Washington Ave., Madison 3, Wisc.; ALpine 7-2261.

Stewart Watson, pres.; E. B. Rundell, George W. Icke, vice-pres.; E. C. Severson, treas.; B. W. Hulskamp, secy.; Ben F. Hovel, gen. mgr.; Clark Hogan, prog. dir.; Cloven Smith, tech. supvr.; nat'l rep., Headley-Reed TV.

Operation: 1953; TV sets in area: 125,000.

WMTV (Channel 33) NBC, ABC

Bartell Television Corp., Madison, Wisc.; CEdar 3-5381.

Gerald A. Bartell, pres. & gen. mgr.; David Bartell, vice-pres.; Lee Bartell, secy.; Morton J. Wagner, treas.; Peter P. Theg, sales mgr.; Jack Crowley, prod. mgr.; John Sigrist, studio mgr.; William Edwards, film ed.; Wanda Montz, prom. mgr.; L. Stanley Sadler, chief eng.; Claire Poelandt, oper. supvr.; nat'l rep., The Bolling Co., Inc.

Operation: 1953; TV sets in area: 140,000.

Marinette-Green Bay

WMBY-TV (Channel 11) NBC

M & M Broadcasting Co., Inc., Radio-TV Park, Marinette Wisc.; MARinette 2-6631.

William E. Walker, pres.; Joseph D. Mackin, secy.-treas. & gen. mgr.; William R. Walker, stat. mgr.; Pat Kehoe, prog. dir.; Alister Alexander, chief eng.; nat'l rep., Venard, Rintoul & McConnell, Inc.

Operation: 1954.

Milwaukee

WCAN-TV (Channel 25)

Lou Poller, Pennsylvania Bldg., Washington, D. C.

Lou Poller, owner.

CP, not operating.

WFOX-TV (Channel 31)

Business Management, Inc., 4531 W. Forest Home Ave., Milwaukee, Wisc.; Joseph A. Clark, pres. & treas.; Edward I. Stillman, vice-pres.; Charles L. Goldberg, secy.

CP, not operating.

WISN-TV (Channel 12) ABC

WISN Division—The Hearst Corp., Empire Bldg., Milwaukee 1, Wisc.; BRoadway 1-4644.

D. L. Provost, vice-pres.; Freeman W. Cardall, exec. asst.; John B. Soell, dir.; Joseph Sergio, bus. mgr.; R. E. Shireman, local sales mgr.; Mel Quinn, prog. dir.; Lou Riepenhoff, prom. & pub. dir.; Carl H. Vogt, merch. & mark. dir.; Baylen H. Smith, prod. mgr.; Patt Barnes, public affairs dir.; Ann Fitzsimmons, film dir.; Lionel Wittenberg, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 880,200.

WTMJ-TV (Channel 4) NBC

The Journal Co., Radio City, 720 E. Capitol Dr., Milwaukee 1, Wisc.; BRoadway 1-6000.

Walter J. Damm, vice-pres. & gen. mgr. TV & radio; George Comte, mgr. of radio & TV; Robert J. Heiss, asst. mgr. of radio & TV; Neale V. Bakke, sales mgr.; L. W. Herzog, research & development coordinator; Hugo Birmingham, prod. supvr.; Sprague Vonier, prop. mgr.; Jim Fitzgerald, film ed.; Edwin L. Cordes, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947; TV sets in area: 880,200.

WXIX (Channel 19) CBS

Columbia Broadcasting System, Inc., 5445 N. 27th St., Milwaukee 3, Wisc.; UPtown 3-1919.

Edmund C. Bunker, gen. mgr.; Leon Drew, prog. dir.; Theodore F. Shaker, gen. sales

mgr.; John Lathrop Viemeister, bus. mgr.; Arthur F. Schoenfuss, dir. of oper.; Robert H. Van Roo, prom. & pub. dir.; S. M. Rosenman, prod. mgr.; Warren V. Bush, public affairs dir.; F. R. Heuberger, chief eng.; nat'l rep., CBS Television Spot Sales.

Operation: 1953; TV sets in area: 287,500.

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(Channel 10) (non-com)

Board of Vocational & Adult Education, 1015 N. Sixth St., Milwaukee, Wisc. Otto A. Jirikowic, pres.; Richard S. Falk, vice-pres.; Ralph E. Bowes, secy. CP, not operating.

Wausau

WSAU-TV (Channel 7) CBS, NBC, ABC

Wisconsin Valley Television Corp., 714 5th St., Wausau, Wisc.; 2-1021.

John C. Sturtevant, pres.; George T. Frechette, vice-pres. & gen. mgr.; Artemes Berner, secy.; O. Charles Lemke, treas.; Richard D. Dudley, asst. gen. mgr. & comm. mgr.; Bart Kellnhauser, prog. mgr.; Roland W. Richards, chief eng.; Dan Ziebell, film dir.; nat'l rep., The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 90,000.

Whitefish Bay-Milwaukee

WITI-TV (Channel 6) NTA

Independent Television, Inc., P.O. Box 641, Milwaukee, Wisc.; FFlagstone 2-6600.

Jack Kahn, pres.; Stanley Glen, vice-pres.; Sol J. Kahn, secy.; Lawrence Fleischman, treas.; J. I. Meyerson, gen. mgr.; Dean McCarthy, prog. dir.; J. G. Sandison, sales mgr.; Leon A. Dolnick, prom. dir.; Daniel Gellerup, tech. dir.; Robert Truscott, chief eng.; nat'l rep., The Branham Co.

Operation: 1956; TV sets in area: 622,000.

WYOMING

Cheyenne

KFBC-TV (Channel 5) CBS, ABC, NBC

Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCraken, pres.; W. A. Corson, vice-pres.; O. B. Koerfer, secy.; Wm. C. Grove, gen. mgr. & chief eng.; C. P. Cahill, comm. mgr.; Joyce Pratt, prop. dir.; nat'l rep., George P. Hollingbery Co.—John L. McGuire & Co. (Denver).

Operation: 1954; TV sets in area: 40,000.

U. S. TERRITORIES & POSSESSIONS

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasting Co., 4th Ave. Theatre Bldg., P. O. Box 939; 5-2201, 2-0301.

Harry J. Hill, pres.; Miriam Kinsey, vice-pres.; A. O. Bramstedt, secy.-treas.; Alvin

O. Bramstedt, gen. mgr.; James Duncan, sales mgr.; Robert Capstick, prog. dir.; Dick Rand, prod. dir.; Charles Gray, chief eng.; nat'l rep., Midnight Sun Broadcasting Co.

Operation: 1953; TV sets in area: 21,300.

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KTVB (Channel 11) CBS

Northern Television, Inc., Mt. McKinley Bldg., Anchorage, Alaska; 5-4321; 2-2101.

A. G. Hiebert, pres. & gen. mgr.; Jack M. Walden, vice-pres. & chief eng.; B. J. Gottstein, treas.; Wm. J. Wagner, vice-pres.; M. B. Kirkpatrick, secy.; Paul West, prog. mgr.; nat'l rep., Alaska Radio-TV Sales.

Operation: 1953; TV sets in area: 22,950.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasting Co., Lathrop Bldg., P. O. Box 910, Fairbanks, Alaska; 2125.

Don McCune, stat. mgr.; Robert Johnson, comm. mgr.; John Miller, prog. dir.; Wm. Van Blitterswyk, chief eng.; nat'l rep., Midnight Sun Broadcasting Co.

Operation: 1955; TV sets in area: 8,600.

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KTFV (Channel 11) CBS

Northern Television, Inc., Box 590, 3rd & Lacey Streets, Fairbanks, Alaska; 3636.

A. G. Hiebert, pres. & gen. mgr.; Jack M. Walden, vice-pres. & tech. dir.; Wm. J. Wagner, vice-pres. in chge. of sales; B. J. Gottstein, treas.; M. B. Kirkpatrick, secy.; Walter A. Welch, stat. mgr.; John Griffin, comm. mgr.; Bill Holman, chief eng.; nat'l rep., Alaska Radio-TV Sales.

Operation: 1955; TV sets in area 10,000.

Juneau

KINY-TV (Channel 8) CBS

Alaska Broadcasting System, Inc., Box 1040, Anchorage, Alaska; 197.

William J. Wagner, pres. & gen. mgr.; Irene F. Wagner, vice-pres. & prog. mgr.; Alma Lee Wilson, secy.-treas.; J. W. McKinley, stat. mgr.; Verne Metcalf, sales mgr.; Richard Peter, prod. mgr.; Wm. Partee, chief eng.; nat'l rep., Alaska Radio-TV Sales.

Operation: 1956.

HAWAIIAN ISLANDS

Hilo, Hawaii

KHBC-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)

Hawaiian Broadcasting System, Ltd., 1534 Kapiolani Blvd., Honolulu 9, Hawaii; 9-2011.

J. Howard Worrall, pres. & gen. mgr.; Melvin B. Wright, stat. mgr. & nat'l sales mgr.; Robert Costa, prog. dir.; Charles C. Crockett, local sales mgr.; Dan Hunter, chief

eng.; John T. Quinlan, prom. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Hawaiian Broadcasting System, Ltd., 1534 Kapiolani Blvd., Honolulu 9, Hawaii; 9-2011.

J. Howard Worrall, pres. & gen. mgr.; Melvin B. Wright, stat. mgr. & nat'l sales mgr.; Robert Costa, prog. dir.; John T. Quinlan, prom. dir.; Charles C. Crockett, local sales mgr.; Dan Hunter, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 96,600.

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KONA (Channel 2) NBC

Radio Honolulu, Ltd., 206 Koula St., Honolulu; 6-2366.

John D. Keating, pres. & gen. mgr.; J. Elroy McCaw, Paul H. Anderson, vice-pres.; Allen McGuire, secy.-treas.; James Washburn, prog. mgr.; James Spencer, nat'l sales mgr.; Lawrence Trombly, chief eng.; Nancy Thompson, prom. & pub. mgr.; nat'l rep., NBC Spot Sales.

Operation: 1952; TV sets in area: 97,000.

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KULA-TV (Channel 4) ABC

Television Corporation of America, Ltd., 1290 Ala Moana Blvd., Honolulu 6, Hawaii; 6-3666.

Richard C. Simonton, pres.; Jack A. Burnett, exec. vice-pres. & gen. mgr.; W. Franklin Warren, sales vice-pres.; Arthur R. Hogan, secy.-treas.; Bob Sevey, prod. mgr.; Ronald T. Miyahira, chief eng.; Paul Yamamoto, prom. mgr.; nat'l rep., Young Television Corp.

Operation: 1954; TV sets in area 91,800.

Wailuku, Maui

KMAU (Channel 3)

(Satellite of KGMB-TV; Honolulu.)

Hawaiian Broadcasting System, Ltd., Box 54, Wailuku, Maui, T.H.

J. Howard Worrall, pres. & gen. mgr.; Melvin B. Wright, stat. mgr. & nat'l sales mgr.; Robert Costa, prog. dir.; Charles C. Crockett, local sales mgr.; Dan Hunter, chief eng.; Hiroshi Hironaka, stat. supvr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955.

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KMVI-TV (Channel 12) NBC

Maui Publishing Co., Ltd., Box 374, Wailuku, Maui, T.H.; 33-9811.

J. Walter Cameron, pres.; R. M. Allen, vice-pres.; Ezra J. Crane, gen. mgr.; R. M. Mawson, stat. dir.; George Tain, chief eng.;

Frank Kovacic, sales mgr.; nat'l rep., NBC Spot Sales.

Operation: 1955; TV sets in area: 6,500.

PUERTO RICO

Caguas

WKBM-TV (Channel 11)

American Colonial Broadcasting Corp., Box 4189, San Juan, P. R. Ralph Perez Perry, owner.

CP, not operating.

PUERTO RICO

Mayaguez

WORA-TV (Channel 5) CBS, ABC

Supreme Broadcasting Co., Inc. of Puerto Rico, Box 43, Mayaguez, Puerto Rico; 1150.

Alfred R. de Arellano, pres. & gen. mgr.; Chester Owens, vice-pres.; George Mayoral, exec. vice-pres.; Esther V. R. de Arellano, secy.-treas.; Reinaldo M. DuPont, secy. & asst. mgr.; Ramon T. Medina, prog. dir.; Jesus M. Aviles, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 30,000.

Ponce

WSUR-TV (Channel 9)

American Colonial Broadcasting Corp., c/o Station WKVM, Box 4189, San Juan, P.R. Ralph Perez Perry, owner.

CP, not operating.

San Juan

WAPA-TV (Channel 4) NBC, ABC

Ponce de Leon Broadcasting Co., Inc., Ponce de Leon #357, San Juan, Puerto Rico; 3-3006.

Jose Ramon Quinones, pres.; Segismundo Quinones, secy.; David H. Polinger, gen. mgr.; Luis Dominguez, prog. dir. & prod. mgr.; Andrew N. Vladimir, sales mgr.; George Sprague, chief eng.; Ho Fiqueroa, film ed.; nat'l rep., Caribbean Networks, Inc.

Operation: 1954; TV sets in area: 70,000.

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WIPR-TV (Channel 6) (non-com)

Department of Education, P.O. Box 691, Hato Ley-San Juan, Puerto Rico; 6-5781 and 6-1100.

Mariano Villaronga, secy. of education; Rafael Delgado Marquez, gen. mgr.; Rafael Rodriguez Santiago, chief eng.; Valentín Torres Velez, chief film dept. & buyer.

Operation: 1956; TV sets in area: 100,000.

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WKAQ-TV (Channel 2) CBS

El Mundo, Inc., Box 1072, San Juan; 3-3800.

A. Ramos, pres.; Delfin Fernandez, gen. mgr.; Oscar Reinoso, sales mgr.; Nelson Banks, comm. mgr.; Carlos G. de Quevedo,

film buyer; Jack Tudor, chief eng.; nat'l rep., Inter-American Publications, Inc.

Operation: 1954; TV sets in area: 96,000.

**GUAM
Agana**

KUAM-TV (Channel 8) NBC, CBS

Radio Guam, P.O. Box 68, Agana, Guam; 72-365.

Harry E. Engel, pres.; Phil Berg, vice-pres. & treas.; William Duce, secy.; H. Richard Maguire, resident ingr.; Donald G. Brown, oper. mgr.; James O. Long, tech. dir.; John Williams, prod. dir.; Gary Fuller, film mgr.; Edgar Olson, dir. of news & special events & pub.; Madeleine Bordallo, org. dir.; nat'l rep., Young Television Corp.

Operation: 1956; TV sets in area: 3,000.



TV Channel Allocations

On April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. Theoretically, allocation of the ultra-high frequency channels makes possible 2,053 new stations in 1,291 communities. This includes 242 exclusive educational outlets and is in addition to the 108 TV stations then on the air. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The asterisk (*) preceding a channel number indicates a frequency reserved for educational use.

Town and population	Channel No.	Town and population	Channel No.
ALABAMA		ARKANSAS	
Andalusia(9,162)	*2, 29	Arkadelphia(6,819)	34
Anniston(31,066)	70	Batesville(6,414)	30
Auburn(12,939)	*56	Benton(6,277)	40
Bessemer(28,445)	54	Blytheville(16,234)	64, 74
Birmingham(326,037)	6, *10, 13, 42, 48	Camden(11,372)	50
Brewton(5,146)	23	Conway(8,610)	62
Clanton(4,640)	14	El Dorado(23,076)	10, 26
Cullman(7,523)	60	Fayetteville(17,071)	*13, 41
Decatur(19,974)	23	Forest City(7,607)	22
Demopolis(5,004)	18	Fort Smith(47,942)	5, *16, 22, 39
Dothan(21,584)	9, 19	Harrison(5,542)	24
Enterprise(7,288)	40	Helena(11,236)	54
Eufaula(6,906)	44	Hope(8,605)	15
Florence(23,879)	41	Hot Springs(29,307)	9, 52
Fort Payne(6,226)	19	Jonesboro(16,310)	8, 39
Gadsden(55,725)	15, 21	Little Rock(102,213)	*2, 4, 11, 17, 23
Greenville(6,781)	49	Magnolia(6,918)	28
Guntersville(5,253)	40	Malvern(8,072)	46
Huntsville(16,437)	31	Morrilton(5,483)	43
Jasper(8,589)	17	Newport(6,254)	28
Mobile(129,009)	5, 10, *42, 48	Paragould(9,668)	58
Montgomery(106,525)	12, 20, *26, 32	Pine Bluff(37,162)	7, 36
Munford	*7	Russellville(8,166)	19
Opelika(12,295)	22	Searcy(6,024)	33
Selma(22,840)	8, 58	Springdale(5,835)	35
Sheffield(10,767)	47	Stuttgart(7,276)	14
Sylacauga(9,606)	24		
Talladega(13,134)	64		
Thomasville	27		
Troy(8,555)	38		
Tuscaloosa(46,396)	45, 51		
Tuskegee(6,712)	16		
University	*74		
ARIZONA		CALIFORNIA	
Ajo (5,817)	14	Alturas(2,819)	9
Bisbee(3,801)	15	Bakersfield(34,784)	10, 29
Casa Grande(4,181)	18	Brawley(11,922)	25
Clifton(3,466)	25	Chico(12,272)	12
Coolidge(4,306)	30	Corona(10,223)	52
Douglas(9,442)	3	Delano(8,717)	37
Eloy(3,580)	24	El Centro(12,590)	16, 56
Flagstaff(7,663)	9, 13	Eureka(23,058)	3, 13
Globe(6,419)	34	Fresno(91,669)	12, *18, 24, 47, 53
Holbrook	14	Hanford(10,028)	21
Kingman(3,342)	6	Los Angeles(1,970,358)	2, 4, 5, 7, 9, 11, 13, 22, *28, 34
Mesa(16,790)	12	Madera(10,497)	30
Miami(4,329)	28	Merced(15,278)	34, 66
Morenci(6,541)	31	Modesto(17,389)	14, 58
Nogales(6,153)	17	Monterey(16,205) (see Salinas)	
Phoenix(106,818)	3, 5, *8, 10	Napa(13,579)	62
Prescott(6,764)	15	Oakland (see San Francisco)	
Safford(3,756)	21	Oxnard(21,567)	32
Tucson(45,454)	4, *6, 9, 13	Palm Springs	14
Williams(2,152)	25	Petaluma(10,315)	68
Winslow(6,518)	16	Pittsburgh	16
Yuma(9,145)	11, 13	Port Chicago	70
		Porterville	55
		Red Bluff(4,905)	15
		Redding(10,256)	7
		Riverside(46,764)	40, 46
		Sacramento(137,572)	3, *6, 10, 40, 46
		Salinas(13,917)-Monterey	8, 35
		San Bernardino(63,058)	18, *24, 30

Town and population	Channel No.	Town and population	Channel No.
San Buenaventura(16,534)	38	Pensacola(43,479)	3, 15, *21, 46
San Diego(34,387)	8, 10, *15, 21, 27, 33, 39	Quincy(6,505)	54
San Francisco-Oakland	2, 4, 5, 7, *9, 20, 26, 32, 38, 44	St. Augustine(13,555)	25
San Jose(95,280)	11, 48, *54, 60	St. Petersburg(96,738) (see Tampa)	
San Luis Obispo(14,180)	6	Sanford(11,935)	35
Santa Barbara(44,913)	3, 20, 26	Sarasota(18,896)	34
Santa Cruz(21,970)	56	Tallahassee(27,237)	*11, 24, 51
Santa Maria(10,440)	44	Tampa(124,681)-St. Petersburg	*3, 8, 13, 38
Santa Paula(11,049)	16	West Palm Beach(43,162)	5, 12, *15, 21
Santa Rosa(17,902)	50		
Stockton(70,853)	13, 36, *42, 64		
Tulare(12,445)	27		
Ukiah(6,120)	18		
Visalia(11,499)	43, 49		
Watsonville(11,572)	22		
Yreka City(3,227)	11		
Yuba City(7,861)	52		
COLORADO			
Alamosa (5,354)	3, 19		
Boulder(19,999)	*12, 22		
Canon City(6,345)	36		
Colorado Springs(45,472)	11, 13, *17, 23		
Craig(3,080)	19		
Delta(4,097)	24		
Denver(415,786)	2, 4, *6, 7, 9, 20, 26		
Durango(7,459)	6, 15		
Fort Collins(14,937)	44		
Fort Morgan(5,315)	15		
Grand Junction(14,504)	5, 21		
Greeley(20,354)	50		
La Junta(7,712)	24		
Lamar(6,829)	18		
Leadville(4,081)	14		
Longmont(8,099)	32		
Loveland(6,773)	38		
Montrose(4,964)	10, 18		
Pueblo(63,685)	5, *8, 28, 34		
Salida(4,553)	25		
Sterling(7,534)	25		
Trinidad(12,204)	21		
Walsenburg(5,596)	30		
CONNECTICUT			
Bridgeport(158,709)	43, 49, *71		
Hartford(177,397)	3, 18, *24		
Meriden(44,088)	65		
New Britain(73,726)	30		
New Haven(164,443)	8, 59		
New London(30,551)	26, 81		
Norwalk(49,469) (see Stamford)			
Norwich(23,429)	57, *63		
Stamford(74,293)-Norwalk	27		
Waterbury (104,477)	53		
DELAWARE			
Dover(6,223)	40		
Wilmington(110,356)	12, *59, 83		
DISTRICT OF COLUMBIA			
Washington(802,178)	4, 5, 7, 9, 14, 20, *26, 50		
FLORIDA			
Belle Glade(7,219)	27		
Bradenton(13,604)	28		
Clearwater(15,581)	32, 50		
Daytona Beach(30,187)	2, 53		
De Land(8,652)	44		
Fort Lauderdale(36,328)	17, 39		
Fort Myers(13,195)	11		
Fort Pierce(13,502)	19		
Gainesville(26,861)	*5, 20		
Jacksonville(204,517)	4, *7, 12, 30, 36		
Key West(26,433)	14, 20		
Lake City(7,571)	33		
Lakeland(30,851)	16, 22		
Lake Wales(6,821)	14		
Leesburg(7,395)	26		
Marianna(5,845)	17		
Melbourne	37		
Miami(249,276)	*2, 4, 7, 10, 23, 33		
Ocala(11,741)	13		
Orlando(52,367)	6, 9, 18, *24, 47		
Palatka(9,176)	17		
Panama City(25,814)	7, *30, 36		
GEORGIA			
Albany(31,155)			10, 25
Americus(11,389)			31
Athens(28,180)			*8, 60
Atlanta(331,314)			2, 5, 11, *30, 36
Augusta(71,508)			6, 12
Bainbridge(7,562)			35
Brunswick(17,954)			28, 34
Cairo(5,577)			45
Carrollton(7,753)			33
Cartersville(7,270)			63
Cedartown(9,470)			53
Columbus(79,611)			4, 28, *34
Cordele(9,462)			43
Dalton(15,968)			25
Douglas(7,428)			32
Dublin(10,232)			15
Elberton(6,772)			24
Fitzgerald(8,130)			53
Fort Valley(6,820)			18
Gainesville(11,936)			52
Griffin(13,982)			39
La Grange(25,025)			50
Macon(70,252)			*41, 47
Marietta(20,687)			57
Milledgeville(8,835)			51
Moultrie(11,639)			*48
Newnan(8,212)			61
Rome(29,615)			9, 59
Savannah(119,638)			3, *9, 11
Statesboro(6,095)			22
Swainsboro(4,300)			20
Thomasville(14,424)			6, 27
Tifton(6,831)			14
Toccoa(6,781)			35
Valdosta(20,046)			37
Vidalia(5,819)			26
Warner Robins			13
Waycross(18,889)			16
IDAHO			
Blackfoot(5,180)			33
Boise(34,393)			*4, 7
Burley(5,924)			15
Caldwell(10,487)			9
Couer d'Alene(12,198)			12
Emmett(3,067)			26
Gooding(3,099)			23
Idaho Falls(19,218)			3, 8
Jerome(4,523)			17
Kellogg(4,913)			33
Lewiston(12,985)			3
Moscow(10,593)			*15
Nampa(16,185)			6, 12
Payette(4,032)			14
Pocatello(26,131)			6, 10
Preston(4,045)			41
Rexburg(4,253)			27
Rupert(3,098)			21
Sandpoint(4,265)			9
Twin Falls(17,600)			11, 13
Wallace(3,140)			27
Weiser(3,961)			20
ILLINOIS			
Alton(32,550)			48
Aurora(50,576)			16
Belleville(32,721)			54
Bloomington(34,163)			15
Cairo(12,123)			24
Carbondale(10,921)			34, 61
Centralia(13,863)			32, 59
Champaign(39,563)-Urbana(22,834)			*12, 21, 27, 33
Chicago(3,620,962)	2, 5, 7, 9, *11, 20, 26, 32, 38, 44		
Danville(37,864)			24
Decatur(66,269)			17, 23
De Kalb(11,708)			*67

Town and population	Channel No.	Town and population	Channel No.
Dixon(11,523)	47	Mason City(27,980)	3, 35
Elgin(44,223)	28	Muscatine(19,041)	58
Freeport(22,467)	23	Newton(11,723)	65
Galesburg(31,425)	40	Oelwein(7,801)	28
Harrisburg(10,999)	22	Oskaloosa(11,024)	52
Jacksonville(20,387)	29	Ottumwa(31,570)	15, 63
Joliet(51,601)	48	Red Oak(6,526)	32
Kankakee(25,856)	14	Shenandoah(6,938)	20
Kewanee(16,821)	60	Sioux City(83,991)	4, 9, *30, 36
La Salle(12,083)	35	Spencer(7,446)	42
Lincoln(14,362)	53	Storm Lake(6,954)	34
Macomb(10,592)	61	Waterloo(65,198)	7, 16, *22, 46
Marion(10,459)	40	Webster City(7,611)	27
Mattoon(17,547)	46		
Moline(37,397) (see Davenport, Iowa)	38		
Mt. Vernon(15,600)			
Olney(8,612)	16		
Pekin(21,858)	69		
Peoria(111,856)	8, 19, *37, 43		
Quincy(41,450)	13, 10, 21		
Rockford(92,927)	13, 39, *45		
Rock Island(48,710) (see Davenport, Iowa)	2, 20, *66		
Springfield(81,628)			
Streator(16,469)	65		
Urbana (see Champaign)			
Vandalia(5,471)	28		
Waukegan(38,946)	22		
INDIANA			
Anderson(46,820)	61		
Angola(5,081)	15		
Bedford(12,562)	68		
Bloomington(28,163)	4, *30, 36		
Columbus(18,370)	42		
Connersville(15,550)	38		
Elkhart(35,646)	52		
Evansville(128,636)	7, 50, *56, 62		
Fort Wayne(133,607)	21, *27, 33, 69		
Gary(133,911)	50, *66		
Hammond(87,594)	56		
Hatfield	21		
Huntington			
Indianapolis(427,173)	6, 8, 13, *20, 26, 67		
Jasper(5,215)	19		
Kokomo(38,672)	31		
Lafayette(35,568)	*47, 59		
Lebanon(7,631)	18		
Logansport(21,031)	51		
Madison(7,06)	25		
Marion(30,081)	29		
Michigan City(28,395)	62		
Muncie(58,479)	49, 55, *71		
Princeton	52		
Richmond(39,539)	32		
Shelbyville(11,734)	58		
South Bend(115,911)	34, *40, 46		
Tell City(5,735)	31		
Terre Haute(64,214)	10, *57, 63, 73		
Vincennes(18,831)	44		
Washington(10,987)	60		
IOWA			
Algona(5,415)	37		
Ames(22,898)	5, 25		
Atlantic(6,480)	45		
Boone(12,164)	19		
Burlington(30,613)	32, 38		
Carroll(6,231)	39		
Cedar Rapids(72,296)	2, 9, 20, *26		
Centerville(7,625)	31		
Charles City(10,309)	18		
Cherokee(7,705)	14		
Clinton(30,379)	64		
Creston(8,317)	43		
Davenport(74,549)-Rock Island & Moline, Illinois	4, 6, *30, 36, 42		
Decorah(6,060)	44		
Des Moines(177,965)	8, *11, 13, 17, 23		
DuQuoin(49,671)	56, 62		
Estherville(6,719)	24		
Fairfield(7,299)	54		
Fort Dodge(25,115)	21		
Fort Madison(14,954)	50		
Grinnell(6,828)	71		
Iowa City(27,212)	*12, 24		
Keokuk(16,144)	44		
Knoxville(7,625)	33		
Marshalltown(19,821)	49		
KANSAS			
Abilene(5,775)	31		
Arkansas City(12,903)	49		
Atchison(12,792)	60		
Chanute(10,109)	50		
Coffeyville(17,133)	33		
Colby(3,859)	22		
Concordia(7,175)	47		
Dodge City(11,262)	6, 23		
El Dorado(11,037)	53		
Emporia(15,669)	39		
Fort Scott(10,335)	27		
Garden City(10,905)	9, 11		
Goodland(4,690)	10, 31		
Great Bend(12,665)	2, 28		
Hays(8,625)	7, 20		
Hutchinson(35,575)	12, 18		
Independence(11,335)	20		
Iola(7,094)	44		
Junction City(13,462)	29		
Larned(4,447)	15		
Lawrence(23,351)	*11, 17		
Leavenworth(20,579)	54		
Liberal(7,134)	14		
McPherson(8,689)	26		
Manhattan(19,056)	*8, 23		
Newton(11,590)	14		
Olathe(5,593)	52		
Ottawa(10,081)	21		
Parsons(14,750)	46		
Pittsburg(19,341)	7, 38		
Pratt(7,523)	36		
Salina(26,176)	34		
Topeka(78,791)	13, 42, *48		
Wellington(7,747)	24		
Wichita(168,279)	3, 10, 16, *22		
Winfield(10,264)	43		
KENTUCKY			
Ashland(31,131)	59		
Bowling Green(18,347)	13, 17		
Campbellsville(3,477)	40		
Corbin(7,744)	16		
Danville(8,686)	35		
Elizabethtown(5,807)	23		
Frankfort(11,916)	43		
Glasgow(7,025)	28		
Harlan(4,786)	73		
Hazard(6,985)	19		
Hopkinsville(12,526)	20		
Lexington(55,534)	18, 27, 64, 70		
Louisville(369,129)	3, 11, *15, 21, 41, 51		
Madisonville(11,132)	26		
Mayfield(8,990)	63		
Maysville(8,632)	24		
Middlesborough(14,482)	57, 63		
Murray(6,035)	33		
Owensboro(33,651)	14		
Paducah(32,828)	6, 43, 72		
Pikeville(5,154)	14		
Princeton(5,388)	45		
Richmond(10,268)	60		
Somersett(7,097)	29		
Winchester(9,226)	37		
LOUISIANA			
Abbeville(9,338)	27		
Alexandria(34,913)	5, 62, 74		
Bastrop(12,769)	53		
Baton Rouge(125,629)	2, 28, *34, 40		
Bogalusa(17,798)	69, 78		
Crowley(12,784)	21		
De Ridder(5,799)	14		

Town and population	Channel No.	Town and population	Channel No.		
Eunice(8,184)	64	East Tawas	25		
Franklin(6,144)	46	Escanaba(15,170)	3, 49		
Hammond(8,010)	46	Flint(163,143)	12, 16, *22, 28		
Houma(11,505)	57	Gladstone(4,831)	40		
Jackson(6,772)	30	Grand Rapids(76,515)	8, *17, 23		
Jennings(9,663)	18	Hancock(5,223)	10		
Lafayette(33,541)	48	Houghton(3,829)	19, *25		
Lake Charles(41,272)	10, 38, 67	Iron Mountain(9,679)	9, 27		
Minden(9,787)	7, *19, 25, 60	Iron River(4,048)	33		
Monroe(38,572)	8, *13, 43	Ironwood(11,466)	12, 31		
Morgan City(9,759)	36	Jackson(51,088)	48		
Natchitoches(9,914)	17	Kalamazoo(57,704)	3, 36, *74		
New Iberia(16,467)	15	Lansing(92,129)	6, 54		
New Orleans(570,445)	4, 6, *8, 20, 26, 32, 61	Ludington(9,506)	18		
Oakdale(5,598)	54	Manistee(8,642)	15		
Opelousas(11,659)	58	Manistique(5,086)	14		
Ruston(10,372)	20	Marquette(17,202)	6, 13, 17, *35		
Shreveport(127,306)	3, 12	Midland(14,285)	19		
Thibodaux(7,730)	24	Mount Pleasant(11,393)	47		
Winnfield(5,629)	22	Muskegon(48,429)	29, 35		
MAINE					
Auburn(23,134)	23	Parma-Onondaga	10		
Augusta(20,913)	10, 29	Petoskey(6,468)	31		
Bangor(31,558)	2, 5, *16	Pontiac(73,681)	44		
Bar Harbor(2,572)	22	Port Huron(35,725)	34		
Bath(10,644)	65	Rogers City(3,873)	24		
Belfast(5,960)	41	Saginaw(92,918)	51, 57		
Biddeford(20,836)	59	Sault Ste. Marie(17,912)	8, 10, 28, *34		
Calais(4,589)	7, 20	Traverse City(16,174)	7, 20, *26		
Dover-Foxcroft(2,566)	18	West Branch	21		
Fort Kent(3,001)	17				
Houlton(6,029)	24	MINNESOTA			
Lewiston(40,974)	8, 17	Albert Lea(13,545)	57		
Millinocket(5,755)	14	Alexandria(6,319)	36		
Orono(3,634)	*12	Austin(23,100)	6, 51		
Portland(77,634)	6, 13, *47, 53	Bemidji(10,001)	13, 24		
Presque Isle(9,954)	8, 19	Brainerd(12,637)	12		
Rockland(9,234)	25	Cloquet(7,685)	44		
Rumford(7,888)	55	Crookston(7,352)	21		
Van Buren(3,732)	15	Detroit Lakes(5,787)	18		
Waterville(18,287)	35	Duluth(104,511)-Superior, Wisc.	3, 6, *8, 32, 38		
MARYLAND		Ely(5,474)	16		
Annapolis(10,047)	53	Fairmont(8,193)	40		
Baltimore(949,708)	2, 11, 13, 18, *24, 72	Faribault(16,028)	20		
Cambridge(10,351)	22	Fergus Falls(12,917)	16		
Cumberland(37,679)	17, 30	Grand Rapids(6,019)	20		
Frederick(18,142)	62	Hastings(6,560)	29		
Hagerstown(36,260)	52, 68	Hibbing(16,276)	10		
Salisbury(15,141)	16	International Falls(6,269)	11		
MASSACHUSETTS		Little Falls(6,717)	14		
Amherst	*82	Mankato(18,809)	15		
Barnstable(10,480)	25	Marshall(5,923)	22		
Boston(801,444)	*2, 4, 5, 7, 38, 44, 56	Minneapolis(521,718)-St. Paul	*2, 4, 5, 9, 11, 17, 23		
Brockton(62,860)	62	Montevideo(5,454)	19		
Easthampton	61	New Ulm(9,348)	43		
Fall River(111,963)	46, 68	Northfield(7,487)	26		
Greenfield(15,075)	58	Owatonna(10,191)	45		
Holyoke(54,661) (see Springfield)		Red Wing(10,645)	63		
Lawrence(80,536)	72	Rochester(29,885)	10, 55		
Lowell(97,249)	32	St. Cloud(28,410)	7, 33		
Nashuaquits	6	St. Paul(311,349) (see Minneapolis)			
New Bedford(109,189)	28, 34	Stillwater(7,674)	39		
North Adams(21,567)	19, *80	Thief River Falls(6,926)	15		
Pittsfield(53,348)	64	Virginia(12,486)	26		
Springfield(162,399)-Holyoke	22, 40	Wadena(3,058)	27		
Worcester(203,486)	14, 20	Willmar(9,410)	31		
MICHIGAN		Winona(23,031)	61		
Alma(8,341)	41	Worthington(7,923)	32		
Alpena(13,135)	9, *11, 30	MISSISSIPPI			
Ann Arbor(48,251)	20, *26	Biloxi(37,425)	13, *44, 50		
Bad Axe(2,973)	46	Brookhaven(7,801)	37		
Battle Creek(48,666)	58, 64	Canton(7,048)	16		
Bay City(52,523)	5, 63, *73	Clarksdale(16,539)	32		
Benton Harbor(18,769)	42	Columbia(6,124)	35		
Big Rapids(6,736)	39	Columbus(17,172)	4, 28		
Cadillac(10,425)	13, 45	Corinth(9,785)	29		
Calumet	13	Greenville(29,936)	21, 27		
Cheboygan(5,687)	4, 36	Greenwood(18,061)	6, 24		
Coldwater(8,594)	24	Grenada(7,388)	15		
Detroit(1,849,568)	2, 4, 7, 50, *56, 62	Gulfport(22,659)	56		
East Lansing(2,325)	60	Hattiesburg(29,474)	9, 17		
		Jackson(98,271)	3, 12, *19, 25, 47		
		Kosciusko(6,753)	52		
		Laurel(25,038)	33		
		Laurel Pachuta	7		
		Louisville(5,282)	46		
		McComb(10,041)	31		

Town and population	Channel No.	Town and population	Channel No.
Meridian(4,893)	11, 30, *36	Nebraska City(6,872)	50
Natchez(22,740)	29	Norfolk(11,335)	33
Pascagoula(10,803)	22	North Platte(15,443)	2, 4
Picayune(6,707)	14	Omaha(251,117)	3, 6, 7, *16, 22, 28
Starkville(7,107)	34	Scottsbluff(12,858)	10, 16
State College	*2	York(6,178)	15
Tupelo(11,527)	9, 38		
University	*20		
Vicksburg(27,948)	41		
West Point(6,432)	56		
Yazoo City(9,746)	49		
MISSOURI		NEVADA	
Cape Girardeau(21,578)	12, 18, 69	Boulder City(3,903)	4
Carthage(11,188)	56	Carlin	14
Caruthersville(8,614)	27	Carson City(3,082)	37
Chillicothe(8,694)	14	Elko(5,393)	10
Clinton(6,075)	49	Ely(3,558)	3, 6
Columbia(31,994)	8, 16, 22	Fallon	29
Farmington(4,490)	52	Goldfield	5
Festus(5,199)	14	Hawthorne	31
Fulton(10,052)	24	Henderson(3,643)	2
Hannibal(20,444)	7, 27	Las Vegas(24,624)	8, *10, 13
Jefferson City(25,099)	13, 33	Lovelock	18
Joplin(38,711)	12, 30	McGill	8
Kansas City(456,622)	4, 5, 9, *19, 25, 65	Reno(32,497)	4, 6, *21, 27
Kennett(8,685)	21	Tonopah	9
Kirksville(11,110)	3, 18	Winnemucca(2,847)	7
Lebanon(6,808)	23	Yerington	33
Marshall(8,850)	40		
Marysville(6,834)	26		
Mexico(11,623)	45		
Moberly(13,115)	35		
Monett(4,771)	14		
Nevada(8,009)	18		
Poplar Bluff(15,064)	15		
Rolla(9,354)	46		
St. Joseph(78,588)	2, 30, *36		
St. Louis(856,796)	4, 5, *9, 11, 30, 36, 42		
Sedalia(20,354)	6, 28		
Sikeston(11,640)	37		
Springfield(66,731)	3, 10, *26, 32		
West Plains(4,918)	20		
MONTANA		NEW HAMPSHIRE	
Anaconda(11,254)	2	Berlin(16,615)	26
Billings(31,834)	2, 8, *11	Claremont(12,811)	37
Bozeman(11,325)	*9, 22	Concord(27,988)	75
Butte(33,251)	4, 6, *7, 15	Durham(4,172)	*11
Cut Bank(3,721)	20	Hanover(4,999)	*27
Deer Lodge(3,779)	25	Keene(15,638)	45
Dillon(3,268)	20	Laconia(14,745)	43
Glasgow(3,821)	16	Littleton(3,819)	24
Glendive(5,254)	18	Manchester(82,732)	9, 48
Great Falls(39,214)	3, 5, *23	Nashua(34,669)	54
Hamilton(2,678)	17	Portsmouth(18,830)	15
Hardin	4	Rochester(13,776)	51
Havre(8,086)	9, 11		
Helena(17,581)	10, 12		
Kalispell(9,737)	8		
Laurel(3,663)	14		
Lewistown(6,573)	13		
Livingston(7,683)	16		
Miles City(9,243)	3, *6, 10		
Missoula(22,485)	*11, 13, 21		
Polson	18		
Red Lodge(2,730)	18		
Shelby(3,058)	14		
Sidney(3,987)	14		
Whitefish(3,268)	16		
Wolf Point(2,557)	20		
NEBRASKA		NEW MEXICO	
Alliance(7,891)	13, 21	Alamogordo(6,783)	17
Beatrice(11,813)	40	Albuquerque(96,815)	4, *5, 7, 13
Broken Bow(2,396)	14	Artesia(8,244)	21
Columbus(8,884)	49	Atrisco-Five Points(7,367)	18
Fairbury(6,395)	35	Belen(4,495)	24
Falls City(6,203)	38	Carlsbad(17,975)	6, 23
Fremont(14,762)	52	Clayton(3,515)	27
Grand Island(22,682)	11, 21	Clovis(17,318)	12, 35
Hastings(20,211)	3, 27	Deming(5,672)	14
Hays Center	6	Farmington(3,637)	17
Kearney(12,115)	13, 19	Gallup(9,133)	3, *8, 10
Lexington(5,068)	23	Hobbs(13,875)	46, *52
Lincoln(98,884)	10, 12, *18, 24	Hot Springs	19
McCook(7,677)	8, 17	Las Cruces(12,325)	22
		Las Vegas	14
		Lordsburg(3,525)	23
		Los Alamos(9,934)	20
		Lovington(3,134)	27
		Portales(8,112)	22
		Raton(8,241)	46, *52
		Roswell(25,738)	3, 8, 10
		Santa Fe(27,998)	2, *9, 11
		Silver City(7,022)	*10, 12
		Socorro(4,334)	15
		Tucumcari(8,419)	25
		NEW YORK	
		Albany(134,995)—Schenectady-Troy	6, *17, 23, 35, 41
		Amsterdam(32,240)	52
		Auburn(36,722)	37

Town and population	Channel No.	Town and population	Channel No.
Batavia(17,799)	33	Lisbon	23
Binghamton(80,674)	12, 40, *46	Minot(22,032)	*6, 10, 13
Buffalo(S80,132) (also see Buffalo-Niagara Falls)	17, *23	New Rockford	20
Buffalo-Niagara Falls	2, 4, 7, 59	Rugby(2,907)	38
Carthage	7	Valley City(6,851)	4, 32
Cortland(18,152)	56	Wahpeton(5,125)	45
Dunkirk(18,007)	46	Williston(7,378)	8, 11, *34
Elmira(49,716)	9, 18, 24		
Glens Falls(19,610)	39		
Gloversville(23,634)	29		
Hornell(15,049)	50		
Ithaca(29,257)	*14, 20	Akron(274,605)	49, *55, 61
Jamestown(43,354)	58	Ashtabula(23,696)	15
Kingston(28,817)	66	Athens(11,660)	62
Lake Placid	5	Bellefontaine(10,232)	63
Malone(9,501)	20, *66	Bowling Green	*70
Massena(13,137)	14	Cambridge(14,739)	26
Middletown(22,586)	60	Canton(116,912)	29
New York(7,891,957)	2, 4, 5, 7, 9, 11, *25, 31	Chillicothe(20,133)	55
Niagara Falls(90,872) (see Buffalo-Niagara Falls)		Cincinnati(503,998)	5, 9, 12, *48, 54, 74
Ogdensburg(16,166)	24	Cleveland(914,808)	3, 5, 8, 19, *25, 65
Olcian(22,884)	54	Columbus(375,901)	4, 6, 10, *34, 40
Oneonta(13,564)	62	Coshcohton(11,675)	20
Oswego(22,647)	31	Dayton(243,872)	2, 7, *16, 22
Patchogue	75	Defiance(11,265)	43
Plattsburg(17,738)	28	Findlay(23,845)	53
Poughkeepsie(41,023)	21, *83	Fremont	59
Rochester(332,488)	5, 10, 15, *21, 27	Gallipolis(7,871)	72
Rome(41,682) (see Utica)		Hamilton(57,951)-Middletown	65
Saranac Lake(6,913)	18	Lancaster(24,180)	28
Syracuse(220,583)	3, 8, *43	Lima(50,246)	35, 73
Troy(72,311) (see Albany)		Lorain(51,202)	31
Utica(101,531)-Rome	13, *25, 54	Mansfield(43,564)	36
Vail Mills	10	Marion(33,817)	17
Watertown(34,350)	48	Massillon(29,594)	23
		Middletown(33,695) (see Hamilton)	
		Mount Vernon(12,185)	58
		Newark(34,275)	60
		Oxford(6,944)	*14
		Piqua(17,447)	44
		Portsmouth(36,798)	30
		Saunders(29,375)	42
		Springfield(78,508)	52, 76
		Steubenville(35,872) (see Wheeling, W. Va.)	
		Tiffin(18,952)	47
		Toledo(303,616)	11, 13, *30, 79
		Warren(49,856)	67
		Youngstown(168,330)	21, 27, 73
		Zanesville(40,517)	18, 50
NORTH CAROLINA			
Ahoskie(3,597)	53		
Albemarle(11,798)	20		
Asheville(53,000)	13, *56, 62, 78		
Burlington(24,560)	63		
Burnsville	18		
Chapel Hill(9,177)	*4		
Charlotte(134,042)	3, 9, 36, *42		
Durham(71,311)	11, *40, 46, 73		
Elizabeth City(12,685)	31		
Fayetteville(34,915)	18, 54		
Gastonia(23,069)	48		
Goldsboro(21,454)	34, 72		
Greensboro(74,389)	2, *51, 57		
Greenville(16,724)	9		
Henderson(10,996)	52		
Hendersonville(6,103)	27		
Hickory(14,755)	30		
Hight Point(39,973)	15		
Jacksonville(3,960)	16		
Kannapolis(28,488)	59		
Kingston(18,336)	45		
Laurinburg(7,134)	41		
Lumberton(9,186)	21		
Mount Airy(7,192)	55		
New Bern(15,812)	13		
Raleigh(65,679)	5, *22, 28		
Roanoke Rapids(8,156)	30		
Rocky Mount(27,697)	50		
Salisbury(20,102)	80		
Sanford(10,013)	38		
Shelby(15,508)	39		
Southern Pines(4,272)	49		
Statesville(16,901)	64		
Washington(9,690)	7		
Wilmington(45,043)	3, 6, 29, *35		
Wilson(23,010)	56		
Winston-Salem(87,811)	12, 26, *32		
NORTH DAKOTA			
Bismarck(18,640)	5, 12, 18, *24		
Bottineau	16		
Carrington	26		
Devil's Lake(6,427)	8, 14		
Dickinson(7,469)	2, 4, *17		
Fargo(38,256)	6, 11, *34, 40		
Grafton(4,901)			
Grand Forks(26,836)	*2, 10		
Harvey	22		
Jamestown(10,697)	7, 42		
OHIO			
Akron(274,605)	49, *55, 61		
Ashtabula(23,696)	15		
Athens(11,660)	62		
Bellefontaine(10,232)	63		
Bowling Green	*70		
Cambridge(14,739)	26		
Canton(116,912)	29		
Chillicothe(20,133)	55		
Cincinnati(503,998)	5, 9, 12, *48, 54, 74		
Cleveland(914,808)	3, 5, 8, 19, *25, 65		
Columbus(375,901)	4, 6, 10, *34, 40		
Coshcohton(11,675)	20		
Dayton(243,872)	2, 7, *16, 22		
Defiance(11,265)	43		
Findlay(23,845)	53		
Fremont	59		
Gallipolis(7,871)	72		
Hamilton(57,951)-Middletown	65		
Lancaster(24,180)	28		
Lima(50,246)	35, 73		
Lorain(51,202)	31		
Mansfield(43,564)	36		
Marion(33,817)	17		
Massillon(29,594)	23		
Middletown(33,695) (see Hamilton)			
Mount Vernon(12,185)	58		
Newark(34,275)	60		
Oxford(6,944)	*14		
Piqua(17,447)	44		
Portsmouth(36,798)	30		
Saunders(29,375)	42		
Springfield(78,508)	52, 76		
Steubenville(35,872) (see Wheeling, W. Va.)			
Tiffin(18,952)	47		
Toledo(303,616)	11, 13, *30, 79		
Warren(49,856)	67		
Youngstown(168,330)	21, 27, 73		
Zanesville(40,517)	18, 50		
OKLAHOMA			
Ada(15,995)	10, 50		
Altus(9,735)	36		
Alva(6,505)	30		
Anadarko(6,184)	58		
Ardmore(17,890)	12, 55		
Bartlesville(19,228)	62		
Blackwell(9,199)	51		
Chickasha(15,842)	64		
Claremore(5,494)	15		
Clinton(7,555)	32		
Duncan(15,325)	39		
Durant(10,541)	27		
Elk City(7,962)	15, 26		
El Reno(10,991)	56		
Enid(36,017)	5, 21, *27		
Frederick(5,467)	44		
Guthrie(10,113)	48		
Guymon(4,718)	20		
Hobart(5,380)	23		
Holdenville(6,192)	14		
Hugo(5,984)	21		
Lawton(34,757)	7, *28, 34		
McAlester(17,878)	47		
Miami(11,801)	58		
Muskogee(37,289)	8, *45, 66		
Norman(27,006)	31, *37		
Oklahoma City(243,504)	4, 9, *13, 19, 25		
Okmulgee(18,317)	26		
Pauls Valley(6,896)	61		
Ponca City(20,180)	40		
Pryor Creek(4,486)	54		
Sapulpa(13,031)	42		
Seminole(11,863)	59		
Shawnee(22,948)	53		
Stillwater(20,238)	29, *69		
Tulsa(182,740)	2, 6, *11, 17, 23		
Vinita(5,518)	28		
Woodward(5,915)	8		

NORTH DAKOTA

Bismarck(18,640)	5, 12, 18, *24
Bottineau	16
Carrington	26
Devils Lake(6,427)	8, 14
Dickinson(7,469)	2, 4, *17
Fargo(38,256)	6, 11, *34, 40
Grafton(4,901)	17
Grand Forks(26,836)	*2, 10
Harvey	22
Jamestown(10,697)	7, 42

Town and population	Channel No.	Town and population	Channel No.
OREGON		SOUTH DAKOTA	
Albany(10,115)	55	Aberdeen(21,051)	9, 17
Ashland(7,739)	14	Belle Fourche(3,540)	23
Astoria(12,331)	30	Brookings(7,764)	*8, 25
Baker(9,471)	37	Huron(5,030)	17
Bend(11,409)	15	Lead(6,422)	12, 15
Burns(3,093)	16	Madison(5,153)	5, 26
Corvallis(16,207)	*7, 49	Mitchell(12,123)	5, 20
Eugene(35,879)	*9, 13, 20, 26	Mobridge(3,753)	27
Grants Pass(8,116)	30	Pierre(5,715)	6, 10, *22
Klamath Falls(15,875)	2, 17	Rapid City(25,310)	3, 7, 15
La Grande(8,635)	13	Sioux Falls(52,696)	11, 13, 38, *44
Lebanon(5,873)	43	Sturgis(3,471)	20
McMinnville(6,635)	46	Vermillion(5,337)	*2, 41
Medford(17,305)	5	Watertown(12,699)	3, 35
North Bend(6,099)	16	Winner(3,252)	18
Pendleton(11,774)	28	Yankton(7,709)	17
Portland(373,628)	6, 8, *10, 12, 21, 27		
Roseburg(8,390)	4, 28		
Salem(43,140)	3, *18, 24, 66		
Springfield(10,807)	37		
The Dalles(7,676)	32		
PENNSYLVANIA		TENNESSEE	
Allentown(106,756)	39, 67	Athens(8,618)	14
Altoona(71,177)	10, 19, 25	Bristol, Tenn(16,771)-Bristol, Va.	5, 46
Bethlehem(66,340)	51	Chattanooga(131,041)	3, 12, 43, 49, *55
Bradford(17,354)	70	Clarksville(16,246)	53
Butler(23,482)	43	Cleveland(12,605)	38
Chambersburg (17,212)	46	Columbia(10,911)	39
Du Bois(11,497)	31	Cookeville(6,924)	24, *69
Easton(35,632)	57	Covington(4,379)	19
Emporium(3,646)	42	Crossville	*77
Erie(130,803)	12, 35, *41, 66	Dyersburg(10,885)	46
Harrisburg(89,544)	27, 55, 71	Elizabethhton(10,754)	22
Hazleton(35,491)	63	Fayetteville(5,447)	27
Irwin	4	Gallatin(5,107)	48
Johnstown(63,232)	6, 56	Harriman(6,389)	67
Lancaster(63,774)	8, 21	Humboldt(7,428)	25
Lebanon(28,156)	15	Jackson(30,207)	7, 16
Lewistown(13,894)	74	Johnson City(27,864)	11, 34
Lock Haven(11,381)	32	Kingsport(19,571)	28
Meadville(18,972)	37	Knoxville(124,769)	6, 10, *20, 26
New Castle(48,834)	45	Lawrenceburg(5,442)	50
Oil City(19,581)	64	Lebanon(7,913)	58
Philadelphia(2,071,605)	3, 6, 10, 17, 23, 29, *29	Lexington	*11
Pittsburgh(576,806)	2, 11, *13, 16, 47, 53	McMinnville(7,577)	46
Reading(109,320)	33, 61	Maryville(7,742)	51
Scranton(125,536)	16, 22, 44	Memphis(396,000)	3, 5, *10, 13, 42, 48
Shamokin	65	Morristown(13,019)	54
Sharon(26,454)	39	Murfreesboro(13,052)	18
State College(17,227)	*48	Nashville(174,307)	*2, 4, 8, 30, 36
Sunbury(15,570)	38	Oak Ridge(30,229)	32
Uniontown(20,471)	14	Old Hickory	5
Washington(26,280)	63	Paris(8,826)	51
Wilkes-Barre(76,826)	28, 34	Pulaski(5,762)	44
Williamsport(45,047)	36	Shelbyville(9,456)	62
York(59,953)	43, 49	Sneedville	*2
RHODE ISLAND		Springfield(6,506)	42
Providence(248,674)	10, 12, 16, *36	Tulahoma(7,562)	68
SOUTH CAROLINA		Union City(7,665)	55
Aiken(7,083)	54		
Anderson(19,770)	40, 58	TEXAS	
Camden(6,986)	14	Abilene(45,570)	9, 33
Charleston(70,174)	2, 5, *13, 17	Alice(16,449)	34
Clemson	*68	Alpine(5,261)	12
Columbia(86,914)	10, *19, 25, 67	Amarillo(74,246)	*2, 4, 7, 10
Conway(6,073)	23	Athens(5,194)	25
Florence(22,513)	8, 60	Austin(132,459)	7, 18, 24, *70
Georgetown(6,004)	27	Ballinger(5,302)	25
Greenville(58,161)	4, 23, *29	Bay City(9,427)	33
Greenwood(13,806)	21	Beaumont(94,014)-Port Arthur	4, 6, 31, *37
Lake City(5,112)	55	Beeville(9,348)	38
Lancaster(7,159)	31	Big Spring(17,286)	4, 34
Laurens(8,658)	45	Bonham(7,049)	43
Marion(6,834)	43	Borger(18,059)	33
Newberry(7,546)	70	Brady(5,944)	15
Orangeburg(15,322)	44	Breckenridge(6,610)	14
Rock Hill(24,502)	61	Brenham(6,941)	52
Spartanburg(36,795)	7, 17, 74	Brownfield(6,161)	15
Sumter(20,183)	47	Brownsville(36,066) (also see Brownsville-Harlingen-Weslaco)	36
Union(9,730)	65	Brownsville-Harlingen-Weslaco (1)	4, 5
		Brownwood(20,181)	19
		Bryan(18,102)	54
		Bryan-College Station	3
		Childress(7,619)	40

(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

Town and population	Channel No.	Town and population	Channel No.
Cleburne(12,905)	57	Vernon(12,651)	18
Coleman(6,530)	21	Victoria(16,126)	19
College Station(7,925)	48	Waco(84,706)	10, *28, 34
Conroe(7,298)	20	Waxahachie(11,204)	45
Corpus Christi(108,287)	6, 10, *16, 22, 43	Weatherford(8,093)	51
Corsicana(19,211)	47	Weslaco(7,514) (see Brownsville-Harlingen-Weslaco)	51
Crockett(5,932)	56	Wichita Falls(68,042)	3, 6, *16, 22
Crystal City(7,198)	28		
Cuero(7,498)	25		
Dalhart(5,918)	16		
Dallas(434,462)	4, 8, *13, 23, 29, 73	UTAH	
Del Rio(14,211)	16	Brigham(6,790)	36
Denison(17,504)	52	Cedar City(6,106)	5
Denton(21,372)	*2, 17	Logan(16,032)	12, 30, *46
Eagle Pass(7,276)	26	Ogden(57,112)	9, *18, 24
Edinburg(12,383)	26	Price(6,010)	6
El Campo(6,237)	27	Provo(28,937)	11, 22, *28
El Paso(130,485)	4, *7, 9, 13, 20, 26	Richfield(4,212)	13
Falfurrias(6,712)	52	St. George(4,562)	18
Floydada(3,210)	45	Salt Lake City(182,121)	2, 4, 5, *7, 20, 26
Fort Stockton(4,444)	22	Tooele(7,269)	44
Fort Worth(278,778)	5, 11, 20, *26	Vernal(2,845)	3
Gainesville(11,246)	49		
Galveston(66,568)	11, 35, 41, *47	VERMONT	
Gonzales(5,659)	64	Bennington(8,002)	74
Greenville(14,727)	69	Brattleboro(9,606)	77
Harlingen(23,229) (also see Brownsville-Harlingen-Weslaco)	23	Burlington(33,155)	3, *16, 22
Hebronville(4,302)	58	Montpelier(8,599)	57
Henderson(6,833)	42	Newport(5,217)	46
Hereford(5,207)	19	Rutland(17,659)	49
Hillsboro(8,363)	63	St. Albans(8,552)	34
Houston(596,163)	2, *8, 13, 23, 29, 39	St. Johnsbury(7,370)	30
Huntsville(9,820)	15		
Jacksonville(8,607)	36	VERMONT	
Jasper(4,403)	49	Blacksburg(3,358)	*60
Kermite(6,912)	14	Bristol(9,768) (see Bristol, Tenn.)	64
Kilgore(9,638)	59	Charlottesville(15,954)	*45,
Kingsville(16,898)	40	Covington(5,860)	44
Lambsa(10,704)	28	Danville((35,066)	24
Lampasas(4,869)	40	Emporia(5,664)	25
Laredo(51,910)	8, 13, *15	Farmville(4,375)	19
Levelland(8,264)	38	Fredericksburg(12,158)	47
Littlefield(6,540)	32	Front Royal(8,115)	39
Longview(24,502)	32, 38	Harrisonburg(10,810)	3, 34
Lubbock(71,747)	5, 11, 13, *20, 26	Lexington(5,926)	54
Lufkin(15,135)	9, 46	Lynchburg(47,727)	13, 16
McAllen(20,067)	20	Marion(6,982)	50
McKinney(10,560)	65	Martinsville(17,251)	35
Marfa(3,603)	19	Newport News(42,358) (see Norfolk-Portsmouth-Newport News)	
Marshall(22,347)	16	Norfolk(213,513) Portsmouth (also see Norfolk-Portsmouth-Newport News)	27
Mercedes(10,081)	32	Norfolk-Portsmouth-Newport News (also see Norfolk-Portsmouth)	3, 10, 15, *21, 33
Mexia(6,627)	50	Norton(4,315)	52
Midland(21,713)	2, 18	Petersburg(35,054)	8, 41
Mineral Wells(7,801)	38	Portsmouth(80,039) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Mission(10,765)	14	Pulaski(9,202)	37
Monahans(6,311)	9	Richmond(230,310)	6, 12, *23, 29
Mount Pleasant(6,342)	35	Roanoke(91,921)	7, 10, 27, *33
Nacogdoches(12,327)	40	South Boston(6,057)	14
New Braunfels(12,210)	62	Staunton(19,927)	36
Odessa(29,495)	7, 24	Waynesboro(12,357)	42
Orange(21,174)	43	Williamsburg(6,735)	17
Pampa(16,583)	17	Winchester(13,841)	28
Paris(21,643)	33		
Pearl(4,481)	31		
Pecos(8,054)	16		
Perryton(4,417)	22		
Plainview(14,044)	29		
Port Arthur(57,530) (See Beaumont)			
Quanah(4,589)	42		
Raymondville(9,113)	42		
Rosenberg(6,210)	17		
San Angelo(52,093)	3, 8, 17, *23		
San Antonio(408,442)	4, 5, *9, 12, 35, 41		
San Benito(13,271)	48		
San Marcos(9,980)	53		
Seguin(9,733)	14		
Seymour(3,779)	24		
Sherman(20,150)	46		
Snyder(12,010)	30		
Stephenville(7,155)	32		
Sulphur Springs(8,991)	41		
Sweetwater(13,619)	12		
Taylor(9,071)	58		
Temple(25,467)	6, 16, 22		
Terrell(11,544)	53		
Texarkana(24,753)	6, *18, 24		
Tyler(38,968)	7, 19, 72		
Uvalde(8,674)			

Town and population	Channel No.	Town and population	Channel No.
Port Angeles(11,223)	16	Superior(35,325) (see Duluth, Minn.)	
Pullman(12,022)	*10, 24	Wausau(30,414)	7, 16, *46
Richland(21,809) (also see Kennewick- Richland-Pasco)	31	Whitefish Bay	6
Seattle(467,591)	4, 5, 7, *9, 20, 26	Wisconsin Rapids(13,496)	14
Spokane(161,721)	2, 4, 6, *7		
Tacoma(143,673)	11, 13, *45, 62		
Walla Walla(24,102)	5, 8, *22		
Wenatchee(13,072)	*45, 55, 67		
Yakima(38,486)	23, 29, *47		
WEST VIRGINIA			
Beckley(19,397)	4, 21, 66		
Bluefield(21,506)	6, 41		
Charleston(73,501)	8, *43, 49		
Clarksburg(32,014)	12, 22, 69		
Elkins(9,121)	40		
Fairmont(29,346)	35		
Hinton(5,780)	31		
Huntington(86,353)	3, 13, *53		
Logan(5,079)	23		
Martinsburg(15,621)	58		
Morgantown(25,525)	*24		
Parkersburg(29,684)	15		
Welch(6,603)	25		
Weston(8,945)	5, 32		
Wheeling(58,891) (also see Wheeling- Steubenville, Ohio)	*57		
Wheeling-Steubenville, Ohio	7, 9, 51		
Williamson(8,624)	17		
WISCONSIN			
Adams	*58		
Appleton(34,010)	42		
Ashland(10,640)	15		
Beaver Dam(11,867)	37		
Beloit(29,590)	57		
Chilton	24		
Eau Claire(36,058)	13, *19, 25		
Fond du Lac(29,936)	54		
Green Bay(52,738)	2, 5, 70		
Janesville(24,899)	63		
Kenosha(54,368)	61		
La Crosse(47,535)	8, *32, 38, 72		
Madison(96,056)	3, *21, 27, 33		
Manitowoc(27,598)	65		
Marinette(14,178)	11, 32, *38		
Milwaukee(637,392)	4, *10, 12, 19, 25, 31		
Oshkosh(41,084)	48		
Park Falls(2,924)	*18		
Portage(7,334)	17		
Prairie du Chien(5,392)	34		
Racine(71,193)	49, 55		
Rhineland(8,774)	22		
Rice Lake(6,898)	21		
Richland Center(4,608)	15, *66		
Sheboygan(42,365)	59		
Shell Lake	*30		
Sparta(5,893)	50		
Stevens Point(16,564)	20, 26		
Sturgeon Bay(7,054)	44		
U. S. TERRITORIES AND POSSESSIONS			
ALASKA			
Anchorage(11,060)	2, *7, 11, 13		
Fairbanks(5,625)	2, 4, 7, *9, 11, 13		
Juneau(5,818)	*3, 8, 10		
Ketchikan(5,202)	2, 4, *9		
Seward(2,063)	4, 9		
Sitka(2,080)	13		
GUAM			
Agana	8, 10		
HAWAIIAN ISLANDS			
Lihue, Kauai	3, *8, 10, 12		
Honolulu, Oahu(245,612)	2, 4, *7, 9, 11, 13		
Wailuku, Maui(7,411)	3, 8, *10, 12		
Hilo, Hawaii(27,019)	2, *4, 7, 9, 11, 13		
PUERTO RICO			
Arecibo(28,500)	13		
Caguas(33,733)	11		
Mayaguez(58,744)	3, 5		
Ponce(99,190)	7, 9		
San Juan(223,949)	2, 4, *6		
VIRGIN ISLANDS			
Christiansted(4,110)	8		
Charlotte Amalie(11,463)	10, 12		





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10 East 44 St., New York 17, N. Y.; SUSquehanna 7-5000. George T. Shupert, president; Richard P. Morgan, vice-pres. in charge of business affairs; John Burns, vice-pres. and director of national sales; William Clark, vice-pres. and director, Western Sales Div. (Distributes filmed series.)

- Racket Squad (98); The Playhouse (104); Kieran's Kaleidoscope (104); Passport to Danger (39); Douglas Fairbanks Presents (78); Sheena, Queen of the Jungle (26); The 3 Musketeers (26).

ATV Film Productions, Inc.

35-01 Northern Blvd., Long Island City 1, N. Y.; EXEter 2-4949. Mickey Schwarzenbach, president; Jack L. Lemmon, vice-president, sales; Frank Beckwith, executive prod. (Produce commercials.)

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; Michigan 2-0128; Superior 7-9413. Bernard Howard, president. (Produce live and filmed shows and commercials.)

- Bob Elsons Interviews of the Century (17).

Academy Pictures, Inc.

588 Fifth Avenue, New York 36, N. Y.; Plaza 7-0744; 433 South Fairfax, Los Angeles 36, Calif.; WEBster 1-8156. C. Moray Foutz, vice-president, Los Angeles; George S. Gladden, vice-president, N. Y.; William Tylla, vice-president, N. Y.

Acus Pictures Corporation

165 West 46th St., New York 36, N. Y.; PLaza 7-2265. P. E. Shanahan, treasurer; George Blake, secretary. (Distributors of feature films.)

- 8 feature films.

Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager; Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

Advertisers' Television Program Service, Inc.

9100 Sunset Blvd., Hollywood 46, Calif.; CRestview 6-7496. Maurice H. Gresham, vice-president and general manager; Charles C. Alsup, sales manager. (Distributors of filmed TV series.)

- Mr. and Mrs. North (57).

Affiliated Artists Representatives

730 Fifth Avenue, New York 19, N. Y.; Circle 5-8410. Irene Etkin, partner. (Packages.)

Affiliated Program Service, Inc.

535 Fifth Ave., New York 17, N. Y.; MU 7-1881. Paul F. Adler, president. (Film production, com. spots & documentary.)

Aladdin Television Productions, Inc.

346 No. Larchmont, Los Angeles 4, Calif., Hollywood 26686. Harry M. Popkin, president; Julius F. Tuchler, vice-president and associate producer. (Producer of filmed series.)

- Kid Magic (13).

Alexander Film Co.

Colorado Springs, Colo.; Melrose 3-1771. Don Alexander, Jr., vice-president; Earl Austin, TV manager. (Produces commercials.)

Alexander, Alton, Productions, Inc.

595 Madison Ave., New York 22, N. Y.; PLaza 9-3277. Alton Alexander, president; Dr. Robert Lustgarten, vice-president. (Produces programs, commercials.)

- Do It Together, Lie Detector, Your Lucky Numbers (all live).

Alexander, M. & A. Productions, Inc.

6040 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 4-3414. Arthur Alexander, president; Max Alexander, vice-president. (Produces and distributes filmed series, feature films, shorts.)

- Renfrew of the Royal Mounted (13); Chico and Pablo (13); Boss Lady (13); 198 features; 46 westerns.

Allegro Pictures, Inc.

4238 Mammoth Ave., Sherman Oaks, Calif.; STate 9-4952. William Lava, president and executive producer. (Produce filmed series.)

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.; Axminster 3-3314 George E. Allen, directing manager. (Produces films for TV.)

- Wild Life (series).

Allendor Productions, Inc.

607 No. La Brea Ave., Los Angeles 36, Calif.; WEbster 8-2191. Algernon G. Walker, president; J. L. Siegel, vice-president. (Produces industrial & educational films.)

Alley, Paul, Productions

619 W. 54 St., New York 19; JUDson 6-2393-4. Paul Alley, president. (Produces filmed programs.)

Allied Artists Productions

(See Interstate Television Corp.)

All-Scope Pictures, Inc.

8949 Sunset Blvd., Hollywood 46, Calif.; CRestview 4-6943 Gordon S. Mitchell, president; C. D. Owens, vice-president. (Produce filmed series, live and animated commercials.)

- Learning Sports (39).

Alpha Television Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.; OLdfield 4-2800. Chester Erskine, president & producer; Joe D. Brown, vice-president & general manager. (Produces filmed programs.)

- TV Reader's Digest (65).

Amenic Television

2421 N. Ramsey, Springfield, Mo.; 5-11367. Guy Hall, director; Reat R. Younger, co-ordinator; Dale Russell, director. (Produce commercials, film shows.)

- Country Music Time (weekly).

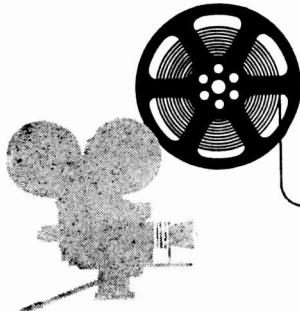
American-British TV Movies, Inc.

200 W. 57 St., New York 19, N. Y.; JUDson 6-7198. Nat Kramer, president; Michael Hyams. (Producer and distributor of filmed series, feature films.)

- 93 British features; Muffin the Mule (32); Case Histories of Scotland Yard (26); Cafe Continental (26).

American Film Company

1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Produce film commercials.)



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1600 Broadway, New York 19, N. Y.; PLaza 7-5915. Robert Gross, executive producer-partner; Lawrence A. Glesnes, executive producer-partner. (Produce and distribute commercials.)

American TV Enterprises

7324 Santa Monica Blvd., Hollywood 46, Calif.; OLDfield 4-3658. Louis DeWitt, president. (Producers of commercials.)

Anderson, Clyde, Productions

334 A. Street, Salt Lake City 3, Utah, 3-5337. L. Clyde Anderson, mgr., owner. (Produce filmed programs.)

Anderson, Leonard

112 W. 44th St., New York 36, N. Y. PLaza 7-4162. Leonard Anderson, president; Barbara Anderson, vice-pres. (Produces films, commercials.)

Anguish, Toby, Motion Picture Productions

4100 Cahuenga Blvd., North Hollywood, Calif.; STanley 7-1529. Toby Anguish, general manager & producer; Ada Fancher, sales manager. (Produces filmed programs.)

- Popular science (111), Adventure Album (25).

Animated Film Producers of America (AFPA)

159 E. Chicago Ave., Chicago 11, Ill.; WHitehall 3-2424. I. Yarbrough, producer-director. (Produce animated commercials and commercial films.)

Animated Productions, Inc.

1600 Broadway, New York 19, N. Y.; COlumbus 5-2942. Al Stahl, president; Irwin Stahl, vice-president; Gerard Pick, production director; Don Lang, executive director. (Producers of programs, commercials, cartoons and shorts.)

Animation, Inc.

8564 Melrose Ave., Hollywood 46, Calif.; OLYMPIA 2-3540. Earl Klein, president. Branches: Eric Pomerance, 424 Madison Ave., New York 17, N. Y.; PLaza 8-2740; Ted Petok, 14005 Fenkel Ave., Detroit, Mich.; BRoadway 3-3040; Dick Danner, 488 Pine St., San Francisco, Calif.; YUKON 2-0665. (Produce animated commercials, shorts.)

Anton, Evan J., Productions, Ltd.

60 W. 46 St., New York 36, N. Y.; Circle 6-0118. Evan J. Anton, president; Vera Kay, vice-president. (Producers of commercials.)

Argyle Television Films, Inc.

60 W. 46 St., New York 36, N. Y.; Circle 6-4347. Louis Goldstein, president; Bob Seidelman, vice-president; Jerome Hyams, treas. (Distributors of feature films.)

Armstrong, J., & Co.

19 West 44th St., New York 36, N. Y.; MUrray Hill 7-0669. Joseph Armstrong, president. (Producers of commercials.)

Arnell, Peter, Productions

750 Park Ave., New York 21, N. Y.; TRafalgar 9-5097. Peter Arnell, owner & producer; Jean Heaton, production manager. (Producers of live and filmed shows.)

Arrow Productions, Inc.

5746 Sunset Blvd., Hollywood, Cal., HOLLYwood 2-6071. Edw. Small, Milton Gordon, Leon Fromkess, principal officers. (Producers and distributors of filmed programs.)

Arrowhead Productions

355 North Beverly Drive, Beverly Hills, Calif.; CRestview 6-3728. Ed Beloin, producer; Burt Harris, business manager. (Produces packages filmed series.)

- So This Is Hollywood (network series).

Artex Film Productions, Inc.

157 E. 69th St., New York 21, N. Y.; REgent 7-9200 Sam Eisenberg, president. (Producer of features, commercials.)

Associated Artists Productions, Inc.

345 Madison Ave., New York 17, N. Y.; MUrray Hill 6-2323. Branches: 35 Lombardy Way, N.E., Atlanta, Ga.; ELgin 3028; 203 N. Wabash Ave., Chicago, Ill.; DEarborn 2-4040; Fidelity Union Life Bldg., 151 Bryan St., Dallas, Tex.; RAndolph 7736; 1908 So. Vermont Ave., Los Angeles, Calif.; REpublic 2-3016. Eliot Hyman, president; Kenneth Hyman, vice-president; W. Robert Rich, general sales manager; Carol Levine, director of publicity and film research; Jay H. Smolin, mgr. adv. & promotion. (Distributors of feature films, film series.)

- Johnny Jupiter (series); Candid Camera (189); Looney Tunes Cartoons; Popeye Cartoons; 111 feature films, 754 first run Warner Bros. Features.

Associated Broadcast Advertising Co.

1001 No. Western Ave., Los Angeles 29, Calif.; HOLLYWOOD 5-0580. Irwin T. Porter, Gertrude T. Porter, partners. (Produce commercials.)

Associated Enterprises

735 N. Vine St., Hollywood 38, Calif.; HOLLYwood 4-2049. Robert Struble, owner. (Package shows, commercials.)

Associated Press, The

50 Rockefeller Plaza, New York 20, N. Y.; PLaza 7-1111. Frank J. Starzel, general manager; Oliver Gramling, assistant general manager. (Daily news and picture services for television.)

Association Films, Inc.

347 Madison Avenue, New York 17, N. Y.; MUrray Hill 5-8573. Exchanges in Ridgefield, N. J.; La Grange, Ill.; Dallas, Tex.; San Francisco, Cal. J. R. Bingham, president; A. L. Fredrick, treasurer; R. M. Finehout, Director of television. (Distributors of public service filmed programs.)

- 100 public service films; Italian Rainbow (13).

Atlantic Television Corp.

130 W. 46th St., New York 36, N. Y. JUDson 2-1287. Fred Bellin, president; N. E. Savini, vice-president; Anthony Tarell, secretary-treas.; David A. Bader, general sales mgr. (Producer and distributor of features and shorts for TV.)

- 200 features; 31 westerns.

Atlas Film Corporation

1111 South Boulevard, Oak Park, Ill.; AUstin 7-8620. L. P. Mominee, vice-president and general manager; James E. Anderson, director of TV; Albert S. Bradish, vice-president, production. (Produces filmed commercials.)

Atlas Television Corp.

15 W. 44, New York 36, N. Y.; MUrray Hill 7-5535. Henry Brown, president. (Film production and distribution.)

- Captain Z-RO (26); Hollywood to Broadway (13); Grantland Rice (13); Your Family Theatre (39); Notes & Nonsense (13); Is This Magic (13). Holiday Films: Abe Lincoln (1); Judy in Easterland (1); Election Fever (1); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

Audience Tested Productions

1150 So. Beverly Drive, Los Angeles 35, Calif.; BRadshaw 2-8561. Bernard D. Crlin, president. (Film producer, commercials.)

Audio Productions, Inc.

630 Ninth Ave., New York 36, N. Y.; PLaza 7-0760. Frank K. Speidell, president; Herman Roessle, vice-president; Harold Lipman, manager, TV dept. (Producers of filmed commercials.)

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APRIL RATINGS	VIEWERS/100 HOMES	AMONG TEENS	AMONG CHILDREN
Avg. Apr. Rtg.	Viewers Per 100 Homes Tuned In	Teens Per 100 Homes Tuned In	Kids Per 100 Homes Tuned In
Rank Show & Distrib.	Rank Show & Distrib.	Rank Show & Distrib.	Rank Show & Distrib.
1. Life of Riley (NBC).....17.1	1. My Little Margie (Official).....215	1. My Little Margie (Official).....24	1. Abbott & Costello (MCA).....101
2. LAUREL & HARDY (GOVERNOR) 14.5	2. Life of Riley (NBC).....211	2. Ray Milland Show (MCA).....23	2. LAUREL & HARDY (GOVERNOR) 94
2. Amos 'n' Andy (CBS).....14.5	3. Amos 'n' Andy (CBS).....208	2. Great Gildersleeve (NBC).....23	3. The Ruggles (Corradine).....88
4. Great Gildersleeve (NBC).....12.3	3. Ray Milland Show (MCA).....208	2. Abbott & Costello (MCA).....23	4. Amos 'n' Andy (CBS).....37
5. LIFE WITH FATHER (CBS).....10.8	5. LAUREL & HARDY (GOVERNOR) 204	5. Life of Riley (NBC).....22	5. Life of Riley (NBC).....29
6. Eddie Cantor (Ziv).....10.5	6. Great Gildersleeve (NBC).....200	6. Eddie Cantor (Ziv).....21	6. Great Gildersleeve (NBC).....28
7. My Little Margie (Official).....10.3	7. Eddie Cantor (Ziv).....197	7. LAUREL & HARDY (GOVERNOR) 20	7. Life With Father (CBS).....25

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-
- "BOSS LADY" — SERIES**
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- "RENFREW OF THE ROYAL MOUNTED"**
- SERIES

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• DISTRIBUTORS OF FILMS FOR TELEVISION •

Aurora Film Distributors, Inc.

1410 Howard St., Omaha 2, Nebraska; AT-lantic 8476. Keith T. Smith, president. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 15 westerns; 6 features; 30 shorts.

Award Television Corp.

130 Cuttermill Road, Great Neck, N. Y.; GReat Neck 2-1363-4. Milton J. Salzburg, president; David B. Dash, vice-president. (Produces filmed series, commercials).

- Jimmy Demaret Show (13).

B & R Enterprises, Inc.

846 No. Cahuenga Blvd., Hollywood, Calif.; Hollywood 9-5981. Stanley Shapiro, president; E. D. Leshin, associate producer; Argyle Nelson, production manager. (Producers of filmed series.)

- Ray Bolger Show (60).

Bagnall, George, and Associates

8327 Olympic Blvd., Beverly Hills, Calif.; CRestview 1-5133; Branches: 25 Vanderbilt Ave., New York 17, N. Y. Mu. 67543; 520 N. Michigan Ave., Chicago 11, Ill. Mi. 25231. Geo. L. Bagnall, president; J. J. O'Loughlin, vice-president and general sales mgr.; Fred Lindquist, secretary; Michael L. Bagnall, asst. secretary. (Distributors of filmed series, features.)

- This Is Hawaii (13); Scene with a Star (13); Spotlite on Hollywood (13); Let's Draw with Frank Webb (52); It Can Happen to You (13); Sewing Room (26); Hollywood Half-Hour (39); Front Page Detective (39); Ringside with the Rassiers (52); Crusader Rabbit (195); I Search for Adventure (52); 36 features.

Bailey Films, Inc.

6509 De Longpre Ave., Hollywood 28, Calif.; HOllywood 4-7949. Albert R. Bailey, president. (Packaged film programs.)

Baldwin Organization, Inc., The

270 Park Ave., New York 17, N. Y.; PLaza 5-9830. Ted Baldwin, president. (Produces filmed programs.)

Balsam, Jerome, Films, Inc.

1501 Broadway, New York 36, N. Y.; LOnge- acre 3-6187-8. Jerome Balsam, president. (Distributor of feature films, film series.)

- Secret File, U.S.A.; Hollywood Preview (series).

Barbre, Thos. J., Productions

2130 So. Bellaire St., Denver 22, Colo.; SKY-line 6-8383. Thos. J. Barbre, manager-producer; Paul Emrich, asst. manager; Frank H. Spicer, photography. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Side Road (13).

Barry & Enright Productions, Inc.

667 Madison Ave., New York 21, N. Y.; TEMpleton 2-8600. Jack Barry, president; Dan Enright, vice-president. (Produce live and film package shows.)

- Juvenile Jury, Life Begins at 80, Winky Dink and You, Oh Baby, Conflict, The Gillmen, Twenty-one, Tic-Tac-Dough.

Bartlett, Hall, Television Productions

8421 Wilshire Blvd., Beverly Hills, Calif.; OLive 3-2505. Hall Bartlett, president; Sam Weiler, executive vice-president and treasurer; Paul D. Bartlett, Elroy Hirsch, vice-presidents; Stan Keller, secretary. (Produce dramatic film series.)



DENNIS
JAMES

Basch Radio & TV Productions

17 E. 45th St., New York 17, N. Y.; MURRAY Hill 2-8377. Frances Scott Basch and Charles J. Basch, Jr., partners. (Produce live and film shows and commercials.)
• Jim and Judy in Teleland (52).

Battison, John H., Enterprises

4515 Saul Road, Kensington, Md.; OLYMPIC 7-9593. (Produces filmed series, commercials.)
• Woman in the House (13).

Baym, Zach Films

60 East 42nd St., New York 17, N. Y.; MURRAY Hill 2-4813. Zach Baym, owner. (Distributor of feature films, produce, distributor of filmed series.)
• World Closeup (26) 52 features; 52 westerns.

Beacon Television Features, Inc.

118 Newbury St., Boston 16, Mass.; Commonwealth 6-6881. J. L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, packages.)
• Goin' Places with Gadabout Gaddis (26).

Beck, Alexander, Films, Inc.

1501 Broadway, New York 36, N. Y.; LOngeacre 3-6187-8. Alexander Beck, president. (Distributes feature films.)

Becker, V. S. Productions

551 Fifth Avenue, New York 17, N. Y.; MURRAY Hill 2-0777. Viola S. Becker, owner. (Produces and distributes live and filmed package shows and commercials.)

Bell Pictures Corporation

630 Ninth Ave., New York 36, N. Y.; CIRCLE 6-1383. Lawrence Kulick, vice-president. (Distribute filmed programs.)

Bemiller Productions

2350 Hyperion Ave., Hollywood 27, Calif.; NORMANDY 5-5137. Richard T. Bemiller. Business mgr.; Ted C. Bemiller Cinematography mgr.; Robert H. Bemiller, Animation Div.; Bill Brinkley, Sales manager; David C. Burrey, Gen. mgr. (Produces live and animated commercials.)

Bengal Pictures

1028 No. Western, Hollywood 29, Calif.; HOLLYWOOD 3-3657. Phil E. Cantonwine, director, producer; Cheri LeBlanche, story writer, narration; Jack Vickers, associate producer; John Pope, booker; Duke Leon, asst. director; Dale Knight, sound; George Haligan, film editor; Perry King, narrator. (Producers of films & commercials.)

Biddick, Guy

1046 South Olive, Los Angeles 15, Calif.; RICHMOND 8-6184. Guy Biddick, owner and manager. (Producers of animated commercials, filmed spots.)

Big Fights, Inc., The

9 E. 40th St., New York 16, N. Y.; Lexington 2-1717. William D. Cayton, president; Fred Ladd, director. (Produce, distribute filmed boxing series.)

- The Big Fights (13); World'd Greatest Fighters in Action (13).

Biograph Television Co., Inc.

5 E. 57th St., New York 22, N. Y.; ELdorado 5-5211. Paul Killiam, president. (Produce film shorts series.)

- Movie Museum (175).

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ELdorado 5-1382

Black, Albert, Television Productions
9 Rockefeller Plaza, New York 20, N. Y.; Circle 5-7466. Albert Black, president and exec. producer. (Produces live and filmed shows, commercials.)

Blake, George, Enterprises, Inc.
1600 Broadway, New York 19, N. Y.; Circle 7-2264. Jean Blake, president; Philip Frank, vice-president in charge of sales; Richard Donner, vice-president in charge of production; Richard C. Jacques, supervising editor. (Produce commercials and films for television.)

Blinkey Productions, Inc.
149 Broadway, New York, N. Y.; Beekman 3-8275. Murray King, production director; Syd Parker, production supervisor. (Producers of film series, packages, commercials.)

- Adventures of Blinkey (26).

Boyd, William, Productions, Inc.
8901 Wilshire Blvd., Beverly Hills, Calif.; Crestview 4-5248. William Boyd, president; Robert Stabler, vice-president. (Producers of filmed series.)

- Hopalong Cassidy (continuous).

Brandon Films, Inc.
200 W. 57th St., New York 19, N. Y.; Circle 6-4868. (Distributes feature films.)

- 13 feature films.

Bray Studios, Inc.
729 Seventh Ave., New York 19, N. Y.; Circle 5-4582. John R. Bray, president; Paul A. Bray, vice-president; B. D. Hess, film distribution manager; Max Fleischer, Bray-Fleischer, animation division. (Producers and distributors of features, cartoons, filmed series and sponsored films for TV and general distribution.)

- Of All Things (13); Adventures in Science (13); 65 cartoons.

British Information Services, Film Division
30 Rockefeller Plaza, New York 20, N. Y.; Circle 6-5100. (An agency of the British Government.) Charles H. Dand, director; Lester Schoenfeld, distribution mgr.; Joe Slevin, publicity & adv. mgr. (Official distributor in the U. S. of British Government produced films.)

Broadcasting and Film Commission of National Council of the Churches of Christ in the USA
220 Fifth Ave., New York 1, N. Y.; ORegon 9-2968. S. Franklin Mack, executive director; Wesley B. Goodman, associate executive director; Alexander B. Ferguson, director of films; Albert Crews, director of television; Frank B. Nichols, associate director of television; Richard Cobb, television producer.

- What's Your Trouble (51); The Pastor (26); Bible Puppets (9); Man To Man (52); The Way (13).

Broadcasting Foundation of America
Suite 1026, 165 Broadway, New York 6, N. Y.; WOrth 2-8028-9. Frank N. Freeman, president; Seymour N. Siegel, executive vice-president & treasurer; Lewis Hill, George E. Probst, vice-presidents; Myron K. Wilson, secretary, general counsel. (Produces and distributes educational programs.)

Broidy, William F., Productions, Inc.
5545 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 2-7241. William F. Broidy, president; Edward J. Kay, vice-president. (Producers of filmed series, packages.)

Bruce-Hall Productions
6 West Ontario St., Chicago 10, Ill.; Andover 3-2313. Laurin Hall Healy and Robert Bruce Hicks, partners. (Producers of live package programs, commercials, scripts.)

- This Is Your Navy (live); Cavalcade of Wings (filmed series); Indoor Polo shows (live); Pony League Baseball (live).

Buffington, Al, Productions

6711 Sunset Blvd., Hollywood 28, Calif.;
Hollywood 9-8367. Albert B. Buffington, sales and program mgr.; Milford Capman, staging mgr. (Producers of live and filmed package shows, filmed commercials.)

Burrud, Bill, Productions

5746 Sunset Blvd., Hollywood 28, Calif.;
Hollywood 2-7111. Bill Burrud, president; Reed Bingham, vice-president; Miles Hinschaw, executive producer. (Producers of film series, commercials, packages.)

- Assignment America, Wanderlust, Vagabond, Night Watch (series).

Butterfield & Wolf, Inc.

5 East 57th St., New York 22, N. Y.; PLaza 9-8620. Alfred Butterfield, president; Thomas H. Wolf, chairman. Producers of television and feature films.

- Series: (13 subjects) "Wonders of the Sea." Features: "Helen Keller in Her Story"; "Miracle of the Reef."

Byron, Inc.

1226 Wisconsin Ave., Washington 7, D. C.: DuPont 7-1800. Byron S. Roudabush, president; Dudley Spruill, vice-president and general manager; Ray N. Mahan, sales manager. (Production of features and commercials.)

Byron Productions

8 E. 52 St., New York 22, N. Y.; PLaza 3-6936. Edward A. Byron, president. (Distribute package shows.)

CBS Television Film Sales, Inc.

485 Madison Ave., New York 22, N. Y.; PLaza 1-2345. Branches: 800 Peachtree St., N.E., Atlanta, Ga.; Statler Office Bldg., Boston, Mass.; 410 No. Michigan Ave., Chicago.

III.; 1000 Fidelity Union Life Bldg., Dallas, Tex.; 902 Fisher Bldg., Detroit, Mich.; 1313 No. Vine St., Hollywood, Calif.; Palace Hotel, San Francisco, Calif.; 401 So. 12th Blvd., St. Louis, Mo. Leslie Harris, vice-president & general manager; Wilbur S. Edwards, general sales manager; Fred J. Mahistedt, dir. of operations and prod. (Distributes film series.)

- The Adventures of Champion (26); Life With Father (26); Terrytoons (156); Amos 'n' Andy (65); Cases of Eddie Drake (13); Fabian of Scotland Yard (39); San Francisco Beat (39); Under the Sun (26); Brave Eagle (26); My Favorite Husband (13); Files of Jeffrey Jones (39); The Whistler (39); Annie Oakley (52); Holiday in Paris (13); Range Rider (78); Adventures of Long John Silver (26); The Gene Autry Show (78); Buffalo Bill, Jr. (26); News-film (continuous).

C & C Television Corp.

270 Park Avenue, New York 17, N. Y.; PLaza 3-5600. Matthew Fox, president; Edwin H. Ezzez, vice-president-sales manager; Martin Robinson, executive vice president.

- 742 RKO feature films.

Calhoun Studios, Inc.

266 E. 78 St., New York 21, N. Y.; LE 5-2120. Brian Calhoun, president; Paul Goldschmidt, vice-president; Howard Kaiser, Charles P. Gennell, sales mgrs.; Howard A. Kaiser, production director. (Produces and distributes filmed programs, commercials.)

- 3 feature films. Hunting & Fishing (13).

California National Productions, Inc.

(Subsidiary of NBC), 663 5th Ave., New



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York 22, N. Y., Circle 7-8300. Robert D. Levitt, vice-president and general manager; Robert A. Anderson, director of business affairs; H. W. Shepard, director of business development. Branches: California National Studios, 650 N. Bronson Ave., Los Angeles, Calif.; Hollywood 2-7141. Theatrical Division: 663 5th Ave., New York 22, N. Y. Alfred E. Stern, vice-president. Television Film Division: 663 5th Ave., New York 22, N. Y. H. Weller Keeves, director of sales. Merchandising Division: 663 5th Avenue, New York 22, N. Y. Francis X. O'Shea, director of merchandising; William H. Lawrence, director of productions.

• Captured (26); Crunch and Des (39); Dangerous Assignment (39); Frontier (30); The Great Gildersleeve (39); His Honor, Homer Bell (39); Hopalong Cassidy (54, 1-hr., 52 half-hour); Inner Sanctum (39); Life of Riley (117); Lili Palmer Show (26); Paragon Playhouse (39); Steve Donovan, Western Marshal (39); Victory at Sea (26); The Visitor (44); Watch the World (26).

Calonius, Lars, Productions, Inc.

45 W. 45th St., New York 36, N. Y.; PLaza 7-0350. Lars E. Calonius, president. (Produce animated and live action commercials.)

Cambridge Productions

(See Galaxy Productions, Inc.)

Camera Craft

6764 Lexington Ave., Hollywood 38, Calif.; Hollywood 3-6856. (Produce commercials.)

Campus Film Productions, Inc.

14 East 53rd St., New York 22, N. Y.; PLaza 3-3280. Nat Campus, executive producer. (Producer of films.)

Campus Film Distributors Corporation

14 East 53rd St., New York 22, N. Y.; PLaza

3-3280. Robert Braverman, coordinator. (Distributor of educational, industrial and documentary films.)

Caravel Films, Inc.

730 Fifth Ave., New York 19, N. Y.; Circle 7-6110. David I. Pincus, pres.; Calhoun McKean, in chge. of TV films and commercials. (Produces filmed programs and commercials.)

Cascade Pictures of California, Inc.

1027 No. Seward St., Hollywood 38, Calif.; Hollywood 2-6481. B. J. Carr, president; Roy Seawright, vice-president, photography director; Vaughan Paul, production coordinator; Philmore Phipps, producer. (Produces commercials.)

Caston Productions

8611 Sunset Blvd., Hollywood 46, Calif. Robert L. Cashy and Milton L. Cashy, co-owners and producers. (Film producers.)

Cavalcade Pictures, Inc., and Cavalcade Television Programs

7904 Santa Monica Blvd., Hollywood 46, Calif.; Oldfield 4-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

• Famous Guests (13); This Is Hawaii (13); Unk & Andy ABC Adventures (26); Tales of the Old West (13); Double Play (Greatest Names in Baseball) (26); Double Play (Greatest Names in Sports) (13); 39 Spanish features.

Cavalier Productions

Box 8 Hillside Manor, New Hyde Park, N. Y.; Pioneer 6-7110; Plymouth Bldg., 143 W. 49th St., New York 19, N. Y.; Circle 7-8100. Dr. Joseph L. Levit, board director; R. Miles Master, exec. prod.; Phillip St. Clair, tech. dir.; Jo Freuden, talent and promotional rep.; Phillip St. Clair, tech. dir. (Producers of filmed programs.)

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Oxford 7-3322

Cavalier Productions, Inc.

9119 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president in charge of production; Ben Bisgeier, secretary. (Producers of filmed series.)

- Father Knows Best (series).

Central Telefilms, Inc.

810 No. Sheridan Road, Peoria 5, Ill.; Tel. 5-7611. Herbert K. Landon, president and general manager. (Produces commercials.)

Chad Associates, Inc.

40 East 49th St., New York 17, N. Y.; PLaza 1-0711. Chad Grothkopf, president. (Producers of commercials.)

Chapman, Bruce, Co.

125 W. Alst St., New York 36, N. Y.; Wisconsin 7-9244. Bruce Chapman, president; Edna Chapman, vice-president; Michael Alexander, Europe mgr. (Producer distributor of films, commercials and shorts.)

- The Answer Man (13).

Charter Oak Tele-Pictures

846 7th Ave., New York 19, N. Y.; Circle 6-2508. Louis Cavrell, producer. (Produces and distributes filmed series, commercials).

- Roy Doty Show (40).

Chatham, Lew, Associates

Chatham Bldg., Claremore, Okla.; 1122, 1640 J 1, 1624. L. A. Chatham, manager. (Film producer, commercials.)

Chertok, Jack, Productions, Inc.

1040 N. Las Palmas, Hollywood, Calif.; Hollywood 3-5106. Jack Chertok, president. (Producer of filmed series, commercials.)

- What's New? (series).

Cheryl-TV Corp.

442 N. La Cienega Blvd., Los Angeles 48, Calif.; OLeander 5-8440; 630 Ninth Ave., New York, N. Y.; Circle 6-1717. Simon Lipson, president; Jack Broder, vice-president; John Ettlinger, national sales manager. (Distributors of feature films.)

- 20 feature films.

Cheshire and Associates

6606 Selma Ave., Hollywood 28, Calif.; HOLlywood 9-4580. Bob Reichenbach, general manager. (Producers of live and filmed shows.)

- The M.J.B. Show (live); Capsule Mysteries (39). The Magic Lady (live).

China Film Enterprises of America, Inc.

165 W. 46th St., New York 36, N. Y.; PLaza 7-2320. Hsing-ching Weng, president. (Documentary and informational films on Chinese art, culture, etc.)

Clemar (S.A.R.L.)

52 Av. des Champs Elysees, Paris 8e, France; BAzac 56-24. Maurice Marvie, gerant; Rene Molin, director. (TV film producer.)

Cinegraphics, Inc.

5 E. 57th St., New York 22, N. Y.; PLaza 9-8620; Francis C. Thayer, president. (Produce filmed series, commercials.)

- The World Through Stamps (26).

Cinema Service Corp.

106 West End Ave., New York 23, N. Y.; TRafalgar 3-1411. Joseph Seiden, president. (Produces films and commercials.)

Cinema-Vue Corporation

(Subsidiary of Cinepix, Inc.)
243 West 35th St., New York, N. Y.; Circle 6-0888. Joseph P. Smith, president; Francis D. Smith, vice-president in charge of sales; Edward Grossman, comptroller; James Stevenson, gen. counsel and secre-

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- 131 British feature films; 100 animated cartoons; 300 Hal Roach-Mack Sennett comedies; 79 westerns.

Cinepix, Inc.

243 West 55th St., New York, N. Y.; Circle 6-0888. M. Klinerman, president; Francis D. Smith, general sales manager. (Distributors of feature films and cartoons.)
• 52 features; 52 westerns; animated cartoons.

Cinescope Films

25 Robin Hill Road, Scarsdale, N. Y.; Scarsdale 3-3963. George L. George, president. (Film programs and commercials.)

Cine-Tele Productions

Film Service Bldg., 6325 Santa Monica Blvd., Hollywood 38, Calif.; HOLlywood 5-3376. Harry J. Lehman, executive producer; Jacques R. Lehman, co-ordinator; Jesse Davis, camera; Gale McKiddy, prod. (Producer and distributor of filmed series, commercials.)
• Caliente Races (39); Your Road to Romance (13).

Cine-Video Productions, Inc.

Boston Post Road and Cedarhurst Lane, Milford, Conn. TRinity 4-6590. Garo W. Ray, president; David D. Reed, director of productions. (Producers of industrial, educational and religious films.)

Cited Films, Inc.

30 Rockefeller Plaza, New York 20, N. Y.; Circle 7-3673. Joe Weil, president. (Film producer and distributor.)

Clairmont Fims

6710 Melrose Ave., Hollywood, Calif.; WEBster 9-1491. Leonard Clairmont, owner.

Clampet-Toon Commercials, Inc.

721 N. Bronson Ave., Hollywood 38, Calif.; Hollywood 2-6661. Bob Clampett, president; John R. Jacobs, Jr., secretary-treasurer; Jody Clampett, vice-president. (Produce spot commercials.)

H. D. Colson & Co.

7390 W. 48th Avenue, Wheatridge, Colorado; H. D. Colson, general manager. (Produce and distribute local audience participation programs, film shows, spots.)

Combined Television Pictures, Inc.

241 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-1114. John A. Byers, president. (Distributes filmed series.)
• Dick Tracy (39).

Commodore Productions and Artists, Inc.

971 N. La Cienega, Hollywood 46, Calif.; Olympia 2-2995. Walter White, Jr., president and executive director; E. R. Woodworth, associate producer. (Create and produce 'live' TV shows. Producers and distributors of film series.)

Commonwealth Film & Television, Inc.

723 Seventh Ave., New York 19, N. Y.; Circle 5-6456. Mortimer D. Sackett, president; S. Sackett, treasurer. (Producers and distributors of filmed programs, feature films.)

- 250 features, 85 westerns; 500 cartoons, serials, shorts.

Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood 46, Calif.; CRestview 6-0033. Milton Simon, president (TV pilot films.)



Ed & Pegeen Fitzgerald

Consolidated Television Sales

109 N. LaCienega Blvd., Beverly Hills, Calif.; CRestview 15133—Branch offices, 439 S. LaCienega, Los Angeles, Calif.; 25 Vanderbilt Ave., N. Y. 17; 520 N. Michigan Ave., Chicago 11, Ill. J. J. O'Loughlin, general sales manager. (Distribute film series.)

Continental International Pictures

448 Harrison Ave., Greenville, Ohio. 870-R. Walter D. MacFarland, executive producer. (16-mm. business and documentary film producers.)

Cooper, Frank, Associates

17 East 54th St., New York, N. Y.: PL 1-0725; 233 South Beverly Drive, Beverly Hills, Calif.; CRestview 5-4128. Frank Cooper, Sy Fischer, chief officers. (Live and film packages.)

Cornell Films, Inc.

130 Cuttermill Road, Great Neck, N. Y.; GReat Neck 2-1363-4. Milton J. Salzburg, president; David B. Dash, vice-president. (Producers and distributors of filmed programs, shorts, cartoons.)

Cornwall Productions

30 W. 56th St., New York 19, N. Y.: Circle 6-2082. Ella Raines, president; William Dozier, executive vice-president. (Producer of filmed programs.)

Coronet Instructional Films

65 E. South Water St., Chicago 1, Ill.; DEarborn 2-7676. Branch: 488 Madison Ave., New York City. John Smart, president; A. L. Blinder, executive vice-president; Ellsworth C. Dent, director of distribution. (Produces and distributes filmed series.)

• Your Health and Safety (13); Your Days

at School (13); Dating, Marriage and Family Living (13); Exploring Science (13); Personality Development (13); How Others Live (13); Career Planning (13); Reading Enjoyment (13); Stories for Children (13); Home Management (13); World of Yesterday (13); Nature in Action (13); Getting Along Socially (13); Democracy at Work (13); Animal Adventures for Children (13); Sport Skills (13); American Heritage (13); special Christmas films (3).

Corradine, Tom J., & Associates

5746 Sunset Blvd., Hollywood 28, Calif.; HO 2-4448. Branch office in New York. Tom Corradine, president; Kyle C. Thomas, Vice-President & General Manager; Haan Tyler, Sales Manager. (Distribute filmed series, feature films.)

• The Ruggles (91) 409 feature films; 192 westerns; 350 shorts. Western distributors for: Big Game Hunt (26); Buster Crabbe Show (26); Captain Z-ro; Judge Roy Bean.

Cosman Productions, Inc.

8533 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4345. Lou Costello, president. (Produces filmed programs.)

Courneya, Jerry, Productions

633 No. Almond Drive, West Hollywood 46, Calif.; CRestview 4-5621. Jerry Courneya, owner & producer; Paul Frees, executive producer. (Producers of filmed series, shorts, features, commercials, packages.)

• Adventures of Noah Beery, Jr. (15); Chimp Comedy-Mysteries (13); Lash LaRue Westerns (39); also features westerns.

Cousens, Clayton W., Productions, Inc.

36-08 33rd St., Long Island City, N. Y.; Stillwell 6-4141. Clayton W. Cousens, owner. (Producers of film commercials.)

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Cox, William G., Film Enterprises
140 S. Orange Drive, Los Angeles 36, Calif.;
WEBster 4-8590. William G. Cox, owner-
producer. (Produce commercials, news
clips.)

Crandall, Roland D., Productions
31 Heusted Drive, Old Greenwich, Conn.;
NE 7-0425. Roland D. Crandall, owner.
(Produces animated commercials.)

Craven Film Corporation
446 West 43rd St., New York 36, N. Y.; BRY-
ant 9-7256. Thomas Craven, president;
D. William Robinson, business manager;
Michael Wyler, production manager.
(Producers of filmed series, commercials.)
• The World Through Stamps (26); The
World Around Us (26).

Creativision
1780 Broadway, New York 19, N. Y.; CIRCLE
3-4830. Douglas Baker, creative director;
Victor Kayfetz, associate director. (Pro-
duces live and animated commercials.)

Crest Television Productions
10361 McCormick St., No. Hollywood, Calif.;
SUNset 2-3138. Lloyd Friedgen, president;
Elva Fraser, secretary-treasurer. (Dis-
tributor and producer of features.)

Crosby, Bing, Enterprises, Inc.
9028 Sunset Blvd., Los Angeles 46, Calif.;
CREstview 1-1171; New York branch office.
Everett N. Crosby, president; Basil F.
Grillo, executive vice-president; Chas. B.
Brown, vice-president, director of sales;
John O'Melveny, vice president. (Pro-
duces filmed series)
• Where Were You (26); Counterpoint
(26); Royal Playhouse (52); Curtain Call
(39); The Chimps (13).

Crown Pictures International
961 N. La Cienega Blvd., Los Angeles 46,
Calif.; CREstview 6-6139. S. Michelson,
secretary-treasurer. Distributors of fea-
ture films.)
20 features; 10 shorts.

Crystal Pictures, Inc.
1564 Broadway, New York 36, N. Y.; PLaza
7-5130. Melvin M. Hirsh, president. (Dis-
tribute features, Westerns, packages.)
15 features; 9 sports shorts.

Culhane, Shamus, Productions, Inc.
207 E. 37th St., New York 16, N. Y.; MUrray
Hill 2-8243. Shamus Culhane, president,
director. (Produces commercials.)

Cummings Productions
55 W. 53rd Street, New York 19, N. Y.;
PLaza 7-6452. Ralph Waldo Cummings,
president; Clyde Sechler, musical direc-
tor; Donald Fellows, sales manager; John
C. Clark, account supervisor. (Production
of radio and TV jingles; industrial shows,
packaging film commercials.)

DBA Consolidated Television Sales
(see Bagnall, George, and Associates)

D.P.M. Productions, Inc.
62 W. 45th St., New York 36, N. Y.; MUrray
Hill 2-0040. Maurice T. Groen, president;
Ronald T. Groen, v.p. in charge of pro-
duction. (Producer of industrial, sales
film and commercials.)

Dawson, Ronald, Associates
545 Fifth Ave., New York 17, N. Y.; MUrray
Hill 7-6865. Ronald Dawson, owner. (Live
and filmed programs.)

Day, Gordon M., Productions
108 E. 30th St., New York 16, N. Y.; OREGon
9-3595. Gordon M. Day, writer-producer;
Carol Bulkey, casting-direction. (Write-
produce commercials and jingles.)

Demby Productions, Inc.
Hotel Plaza, 1 W. 58th St., New York 19,
N. Y.; PLaza 9-2495. Emanuel Demby,
president; Harvey Miltzer, associate. (Pro-

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WRITER -- DIRECTOR



duce television and motion picture features.)

- Hollywood to Broadway (13); What's Playing (live); Carnival (live).

Denove, Jack, Productions, Inc.

5823 Santa Monica Blvd., Hollywood 28, Calif.; HOlywood 4-8331. Jack Denove, president; Dick Denove, vice president. (Produce filmed series, commercials.)

- Cavalcade of America, The Christophers (series).

Department of the Army, Radio & TV Branch

Public Information Division, Washington 25, D. C. Liberty 5-6700, Ext. 76920. Major Tom Clagett, chief; Capt. William Ellington, Capt. James S. Bowns, M/Sgt. Stuart Queen, PFC Alan J. Bell. Branch offices: New York: 110 E. 45th St.; Los Angeles: 6087 Sunset Blvd. (Producers and distributors of "Big Picture" TV film.)

167 films; 35 new programs each season. NYC contact: Capt. James S. Bowns, Army Pictorial Center, 35-11 35th Ave., Long Island City 1, N. Y., RAvenswood 6-2000.

Dephourre Studios, Inc.

782 Commonwealth Ave., Boston 15, Mass.; BEacon 2-5722. Joseph Dephourre, pres-treas.; Milton Levy, vice pres. (Film pro-ducers, commercials, animation, etc.)

Depicto Films, Inc.

254 West 54th St., New York 19, N. Y.; COlumbus 5-7620. John Hans, president; Charles S. Hans, vice-president; Carl V. Ragsdale, production manager. (Producers of filmed commercials.)

Desilu Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.; HOLlywood 9-5981. Desi Arnaz, president; Lucille Ball, Martin Leeds, Argyle Nelson, Edward H. Feldman, vice-presidents; Ken Morgan, public relations director. (Produce & distribute film series, commercials.)

- I Love Lucy (network series); Decem-ber Bride (network series); Willy (39); Those Whiting Girls (13).

Disney, Walt, Productions

2400 West Alameda Ave., Burbank, Calif.; VIctoria 9-3461; 477 Madison Ave., New York, N. Y.; PLaza 9-3880. Walter E. Disney, chairman of the board; Roy O. Disney, president; Gunther R. Lessing, vice-president, general counsel; Oliver B. Johnston, vice-president in charge, character merchandising; William H. Anderson, vice-president in charge of studio operations; E. Cardon Walker, vice-president in charge of advertising and sales; James A. Johnson, secretary; Spencer C. Olin, assistant secretary; Franklin Waldheim, assistant secretary and eastern counsel; Paul L. Pease, treasurer; Lawrence E. Tryon, Orbin V. Melton, assist-ant treas. (Produces filmed series.)

- Disneyland (network series).

Dougfair Corporation

666 N. Robertson Blvd., Los Angeles 46, Calif. H. Alexander MacDonald, Pres.; Fred Hoar, Vice-president-treasurer; Christine de Lima, Secretary (Produce filmed ser-ies.)

- Douglas Fairbanks Presents (117); Terry and the Pirates (18).

Douglas, Jack, Productions

Centaur Studios, 7657 Melrose Ave., Holly-wood, Calif.; HOlywood 4-7574. Jack Douglas, producer, director. (Produces and distributes filmed series.)

- I Search for Adventure (26).

Dryer, Sherman H., Productions

667 Madison Ave., New York 22, N. Y.; TEM-pleton 8-5690. Sherman H. Dryer, presi-dent. (Produce programs.)

Dube, Harry S.
10 Rockefeller Plaza, New York 20, N. Y.;
Columbus 5-7035. Harry S. Dube, owner.
(Live and film shows, commercials.)

Dubois, Jean M. F., Motion Pictures
(The Jean Dubois Co.), 2214 Dahlia St., Denver 7, Colo.; EAST 8122 and MAIN 5401. Branch office: 927 21 St., Denver 2, Colo.; MAIn 5408. Jean M. F. Dubois, owner, general manager; Lyle Liggett, editor. (Produce reels, shorts, and features.)

Dudley TV Corporation
9908 Santa Monica, Beverly Hills, Calif.; CRestview 1-7258. Carl Dudley, president; Don McNamara, executive vice-president. (Produce commercials.)

Dunn, Cal, Studios
159 E. Chicago Ave., Chicago 11, Ill.; WHIte-hall 3-2424. Cal Dunn, president. (Produces commercials.)

Dynamic Films, Inc.
112 W. 89th St., New York 24, N. Y.; TRafalgar 3-6221. Nathan Zucker, president; Lee R. Bobker, vice-pres. (Producers of television series, television commercials.)

East Coast Television, Inc.
157 E. 69th Street, New York, N. Y. RE 7-9200. John Gilmour, president; W. Huston, E. R. Baker, executive vice-pres.; Ben Kranz, treasurer and prod. manager. (TV commercials.)

Economee Television Programs
(Affiliate of Ziv Television Programs, Inc.)
420 Madison Avenue, New York 17, N. Y.; PLaza 3-6664. Stanley C. Florsheim, general manager. (Distributor of filmed series.)

- Boston Blackie (58); The Living Book (13); Sports Album (104); Story Theatre (26); Times Square Playhouse (39); The Unexpected (39); Yesterday's Newsreel (137); Your TV Theatre (120).

Editorial Films, Inc.
270 Park Avenue, New York 17, N. Y. MUR-ray Hill 8-2077. Babette J. Doniger, president. (Produces and distributes public service films free to viewers.)

Educational Films Corporation
1501 Broadway, New York 18, N. Y.; PEnnsylvania 6-1780. Earl W. Hammons, president; Glen Lambert, general manager. (Produce live and film shows.)

Edwards, Ralph, Productions
1655 No. Cherokee, Hollywood 28, Calif.; HOLlywood 5-3769. Ralph Edwards, owner. (Produces live package shows.)

- Truth or Consequences; This Is Your Life; Place The Face; Funny Boners (live).

Eisenbach's, Jack A., Independent Producers Film Library
6926 Melrose Ave., Hollywood 38, Calif.; WEBster 1-0390. Jack Eisenbach, president; J. Sandler, vice-president; A. Sandler, secretary-treasurer. (Distribute feature films; library of stock shots.)

Eisenbach, Jack, Productions
6926 Melrose Ave., Hollywood 38, Calif.; WEBster 3-0700. Jack A. Eisenbach, president; J. Sandler, vice-president; A. Sandler, secretary-treasurer. (Produce feature films, animated commercials, filmed programs.)

Elan-Porter Productions, Inc.
19 West 45th St., New York, N. Y.; JUDson 2-1992. Raphael Elan, president. (Producers of live filmed shows.)

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Elgar, Peter, Productions, Inc.
75 W. 45th St., New York, N. Y.; JUDSON 6-1870. Peter Elgar, president; Julius Edelman, executive vice-president; Philip Frank, vice-president. (Produce filmed programs, commercials.)

Elliot, Unger and Elliot, Inc.
414 W. 54 St., New York 19, N. Y.; JUDSON 6-5582. Steven Elliot, president; William H. Unger, vice-president. (Produce films, spots.)

Emerson Film Corp.
540 N. Lake Shore Drive, Chicago 11, Ill. Walter Colmes, president. (Producer and distributor of TV films.)

Emperor Films, Inc.
1650 Broadway, New York 36, N. Y.; COLUMBUS 5-8649. Martin Ross, president. (Distributes feature films.)
• 26 feature films.

Empire Films, Inc.
580 Fifth Ave., New York 36, N. Y.; PLAZA 7-3770. A. Joseph Handel, president. (Distributor of 18 feature films.)

Empire Production Corp.
480 Lexington Ave., New York, N. Y.; PLAZA 9-4500. Arthur Lubo, president; Fred De Jaeger, vice-president; Helen D. Kelleher, secretary-treasurer; William Reilly, general manager; David H. Lyon, executive producer. (Producers of live and filmed commercials, packages.)

Enders, Robert J., Inc.
1001 Connecticut Ave., N. W., Washington 6, D. C.; STERLING 3-2222. Robert J. Enders, president; Howard A. Enders, vice-president; Ray Hill, vice-president in charge of sales; Robert L. Friend, executive producer. (Produces filmed series, commercials, packages.)
• Charles Goren on Bridge (series); Roger Hornsby Baseball School (series).

Endorsements, Inc. (TV)
65 East 55 St., New York 22, N. Y.; PLAZA 1-0320; branch office in Hollywood. Jules Alberti, president; Carol Batchelder, secy-treas. (Produce live and film commercials.)

Enos, Brandt, Associates
270 Park Ave., New York 17, N. Y.; PLAZA 5-2294. Brandt Enos, producer; Donald Higgins, editorial director; Ted Wear, production manager; David Cazalet, supervising film editor. (Documentary film series, shorts.)
• America's Arts and Skills (9); World's Great Religions (10).

Entertainment Productions, Inc.
575 Madison Ave., New York 22, N. Y.; PLAZA 9-3700. Branch office in Chicago. Harry Fleischman, president; Steven R. Carlin, vice president. (Produce and package live programs.)
• Stop The Music (live); Down You Go (live); \$64,000 Question (live); Quiz Kids (live); Hy Gardner Calling (live).

Explorers Pictures Corp.
1501 Broadway, New York 36, N. Y. LONGACRE 4-5592. Jules B. Weill, president. (Producer and distributor of feature films, packages.)

Fair Deal Motion Picture Service
2040 Chatterton Ave., New York 61, N. Y.; TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions
6052 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 2-1101. Jerry Fairbanks, president and executive producer; John McKennon, production manager. (Produces film programs and commercials.)

• Front Page Detective (39); Hollywood Half Hour (37); Jackson and Jill (13); Public Prosecutor (26); TV Closeups (26); Crusader Rabbi (195).

Fairbanks, "Tiny", Enterprises, Inc.

250 W. 57th St., New York 19, N. Y.; Circle 7-5549. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

Falk, Richard R., Associates

220 West 42nd St., New York, N. Y.; CHickering 4-5797. Richard R. Falk, president; Mel Ducat, sales manager; Don Softness, media director. (Producers of live and filmed programs, commercials.)

• Second of Death (3); Original Hour (13); Horatio Alger Series (3); People in the News (live); Men Working (13).

Family Films, Inc.

1364 North Van Ness Ave., Hollywood 28, Calif.; HOLlywood 4-1176. Sam Hersh, president; Charles Wayne, S. Roy Luby, Pierre Couderc, vice-presidents. (Production and distribution of inspirational films.)

• This Is The Life (feature film).

Family Theater, Inc.

7201 Sunset Blvd., Hollywood 46, Calif.; HOLlywood 2-1317. Rev. Patrick Peyton, C.S.C., producer; Rev. Jerome R. Lawyer, C.S.C., associate producer; Motion Picture Division, James J. Ambrose, manager. 6327 Santa Monica Blvd., Hollywood, Calif. (Distribute religious, biblical films.)

• 9 religious feature films.

Famous Artists Corporation

9441 Wilshire Blvd., Beverly Hills, Calif.; CRestview 1-5222. Chas. K. Feldman, president; T. F. Greenhow, radio-TV dept. (Package shows.)

TONY MARVIN

"ARTHUR GODFREY
SHOWS"



Fedderson, Don, Productions

120 El Camino, Beverly Hills, Calif.; BRadshaw 2-8031. Don Fedderson, president; Fred Henry, vice president. (Produce programs.)

• The Millionaire (network series); Do You Trust Your Wife? (network series).

Federal Telefilms, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.; HOlywood 7-5111; branch office in New York. William Collier, president; Harry Joe Brown, vice-president. (Producer of filmed programs.)

• Adventures of the Falcon (39).

Fennell, Paul J., Co.

404 N. La Cienega Blvd., Los Angeles 48, Calif.; Olympia 2-2612. Paul J. Fennell, owner-producer; John E. Burks, technical advisor; Claudia M. Rinaldi, business manager. (Creating and producing animated TV commercials, public relations films.)

Ferrin, Frank, Productions

6528 Sunset Blvd., Hollywood 28, Calif.; HOlywood 9-3628. (Produce TV films.)

Film Arts Productions, Inc.

1032 North 6th St., Milwaukee 3, Wis.; BRoadway 6-5670. A. K. Hadley, president; Harlan P. Croy, general manager, secretary & treasurer. (Produce commercials and industrial motion pictures.)

Film Associates, Inc.

4600 S. Dixie Ave., Dayton 9, Ohio; WALnut 2164. E. Raymond Arn, president; Mildred G. Arn, vice-president; Edward R. Lang, general manager. (Produce film commercials, live spots, animation, package programs.)

Film Classic Exchange

8163 Santa Monica Blvd., Hollywood 46, Calif.; OLDfield 4-2222. (Produce, distribute filmed series, features.)
• Charlie Weaver and his Mt. Idy Friends (13); The Living Past (7); 104 cartoons; 56 features; 35 westerns.

Film Creations, Inc.

16 E. 40 St., New York 16, N. Y.; MUrray Hill 9-4565. Joseph Barnett, president; Edward R. Carroll, treasurer. (Produce commercials.)

Film House, Inc.

135 W. 52nd St., New York 19, N. Y.; COlumbus 5-5020. Fred J. Schaefer, president; Alvin E. Heutchy, vice-president. (Produces and distributes commercials, documentary and medical.)

Film Images, Inc.

1860 Broadway, New York 23, N. Y.; Circle 7-1877. Rosalind Kossoff, president; Kenneth Mead, director of distribution. (Distributes filmed shorts.)

Film Network, Inc.

853 Seventh Ave., New York 19, N. Y.; JUdson 2-3026. West Hooker, president. (Films for TV.)

Film Studios of Chicago, Ill.

135 So. LaSalle St., Chicago 3, Ill.; CE 6-8417. George L. Reasor, owner; H. A. Spanuth, general manager, director. (Distribute sports, religious and feature films.) • 100 features.

Film Vision Corp.

1501 Broadway, New York 36, N. Y.; LONG-acre 3-6187. Jerome Balsam, executive. (Feature film distributor.) • 95 features; 63 westerns.

Filmack Studios

1327 S. Wabash Ave., Chicago 5, Ill.; HARrisont 7-3395. 341 W. 44th St., New York, N. Y.; PLaza 7-0900. Irving Mack, president; Don Mack, vice-president in charge of sales (N. Y.); Jack Saperstein, TV production (N. Y.); Bernie Mack, v.p. in charge of sales (Chicago); Joseph Mack, treasurer; Vi Dane, promotion manager; Pat Cascio, TV production; Dean Davis, advertising. (Produce filmed commercials.)

Filmaster Productions, Inc.

650 N. Bronson Ave., Hollywood 4, Calif.; HOLLYwood 2-7141. Robert Stabler, president; Glenn N. Cook, vice-president. (Producers of film series, commercials.)

Filmcraft Productions

8451 Melrose Ave., Hollywood 46, Calif.; Webster 3-9281. I. Lindenbaum, president. (Produces films and commercials.)

Films for Television of Hollywood, Inc.

1041 No. Formosa Ave., Hollywood 46, Calif.; HOLLYwood 7-5111. Jack H. Skirball, president; Mildred Risk, secretary.

Films of the Nations, Inc.

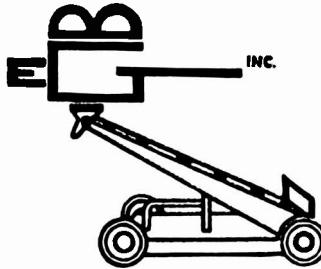
62 W. 45 St., New York 36, N. Y.; MUrray Hill 2-0040. Henry M. Moolman, president; Birger Nordholm, vice-president. (Producers and distributors of filmed programs.)

Filmways, Inc.

241 W. 54th St., New York 19, N. Y.; PLaza 7-1800. Branch office: 1040 N. Las Palmas Ave., Hollywood, Calif. Edwin T. Kasper, president; Martin Ranshoff, executive vice-president; L. Dowling, secretary-treasurer; Mickey Dubin, TV sales director; Stanley Frazen (Hollywood). (Producer of commercial films.)

*George Blake
Enterprises, Inc.*

"FINEST IN FILM"



1600 Broadway, New York 19, N.Y.

Circle 7-2264

Filmwright Productions, Inc.
3 E. 57 St., New York 22, N. Y.; Eldorado 5-6038. Max Glandbard, president. (Produce commercials.)

Fiore Films
128 Mallory Ave., Jersey City 4, N. J.; Henderson 2-4474-5. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials.)

Fishbein, Frieda
353 West 57th St., New York 19, N. Y.; Circle 7-4398; Frieda Fishbein, owner. (Live and film programs.)

Five Star Productions, Inc.
6530 Sunset Blvd., Hollywood 28, Calif.; Hollywood 3-4807. Chet Glassley, president & executive producer. (Produce filmed commercials.)

Flamingo Films, Inc.
509 Madison Ave., New York 22, N. Y.; Murray Hill 8-4800; Branches: 1741 Ivar St., Hollywood, Calif.; 9842 Lemmon Ave., Dallas, Tex.; 646 No. Michigan Ave., Chicago, Ill.; 5245 Centre Ave., Pittsburgh, Pa. Joseph Harris, president; Sy Weintraub, executive vice-president; Robert Pik, vice president in charge of international sales; James Harris, secretary-treasurer. (Distributors of feature films, filmed series.)

• Stars of the Grand Ole Opry, Superman, Wild Bill Hickock (series); Cowboy G-Men (39); Beulah (78); The Country Show (26); Reporter's Roundup (continuous); Flamingo Theatre (30); Top Secret (26); Superman Cartoons (16); Telecomics (165); TV's Baseball Hall of Fame (78); TV's Football Hall of Fame (26); 100 feature films; 97 western features.

Flash Television Films, Inc.
72 East Ave., Rochester 4, N. Y.; BAker 1466. Elmer Foote, president; Thelma Prinzivalli, treasurer; Jean Schantz, vice-president. (Distributor of filmed programs.)

Fleetwood Films, Inc.
10 Fiske Place, Mount Vernon, N. Y.; MOunt Vernon 4-5051. Myron Bresnick, president; Sally Fagin, vice-president; Renee Bresnick, secretary; Leonard Fagin, treasurer. (Produces filmed programs.)

• Captain Quest (13).

Flicka Film Productions
1429 N. Wells St., Chicago 10, Ill.; Superior 7-2251; 682 Dayton Ave., St. Paul, Minn. William R. Johnson, president and general manager; John C. Branscombe, sales director; John O. Christison, St. Paul manager. (Produce animated and live action commercials.)

Flying A Pictures, Inc.
6920 Sunset Blvd., Hollywood 28, Calif.; HOLLYwood 9-1425. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer. (Producers of filmed series.)

• Gene Autry (31); Range Rider (78); Annie Oakley (52); Death Valley Days (36); Cavalcades of America (6); Buffalo Bill Jr. (26).

Fordel Films, Inc.
1187 University Ave., Bronx 52, N. Y.; LUdlow 8-5100. Clifford F. Potts, president; Gordon Hessler, vice-president; Richard A. Kent, general sales mgr. (Producers of filmed programs, shorts and commercials.)

Foreign Service Film Corp.
6677 Sunset Blvd., Hollywood 28, Calif. HO 5-5963. J. Carner-Ribalta, president; Eugene B. Gould, sec.-treas. (Foreign distributor for independent American features.)

JACKSON BECK

★ *Announcer*

★ *Narrator*

★ *Actor*

Mu 8-6600



HENRY "HANK" SYLVERN

Director of Music

MU. 8-6600

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NBC-TV



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In association with Screen Gems, Inc.

Formont Film Corporation

129 East 61st St., New York 21, N. Y.; TEMpleton 8-5040. Art Ford, president; Charles Joseph, studio supervisor; Michael Schwartzwald, coordinator of production; Nancy Clough, office manager. (Producers of filmed series, features.)

- I Cover Crime (13); Juvenile Delinquent (13); 1 feature film.

Fortune Features, Inc.

1501 Broadway, New York 36, N. Y.; LONG-acre 4-5592. Jules Weill, president. (Distribute feature films.)

- 70 feature films.

Fortune Merchandising Corp. (Productions Division)

442 No. La Cienega, Los Angeles, Calif.; Olympia 2-1000. Leonard Shane, president; Maxim Konecky, executive vice-president. (Producers of filmed commercials.)

Foundation Films Corp.

Citizens Bank Bldg., Pasadena 1, Calif.; SYCamore 6-2649, RYan 1-8121. Richard D. Pear soll, president. (Distribute religious films.)

- Reading the Bible (13); special holiday features.

Four Star Films, Inc.

141 El Camino Drive, Beverly Hills, Calif.; CRestview 4-6253. William A. Cruikshank, president; Walter A. Tibbals, vice-president; principal owners: Dick Powell, Charles Boyer, David Niven and Walter A. Cruikshank. (Producer of live and film television series, commercial and industrial motion pictures.)

- Four Star Playhouse (network series); Hey Jennie (network film series); The Dick Powell-Zane Grey Theatre (network series).

Fox, Geo., Corporation, The

1508 Crossroads of the World, Hollywood 28, Calif.; HOLlywood 4-2242. Geo. S. Fox, president; Donald L. Rothenberg, secretary and production manager; D. R. Fox, vice-president. (Produce commercials, spots.)

Framer, Walt, Productions

1150 Ave. of Americas, New York 36, N. Y.; OXFord 7-3322. Walt Framer, producer; Joe Gottlieb, associate producer; Mervin Frank, publicity and exploitation; Sid Tamber, Paul Kasonder, production supervisors. (Offer package audience participation and quiz shows.)

- Strike It Rich (live); The Big Payoff (live).

Franklin Television Productions

1454 Peerless Place, Los Angeles 34, Calif.; CRestview 4-5279. John Jay Franklin, producer-director. (Produce film series, commercials.)

- Hawaiian Paradise (13); Hula Follies (26).

Fremantle Overseas Radio & Television, Inc.

366 Madison Ave., New York 17, N. Y.; MUr-ray Hill 7-4344. Branch offices: Mexico, D. F. and London; representatives in Rome, Tokyo, Sydney, Johannesburg. Paul Talbot, president; Lee Volker, Secretary-treasurer. (International distributors of cartoons, feature films, shorts for such firms as Encyclopaedia Britannica, National Film Board of Canada (in S. A.), H. C. Western Hemisphere Trading Corp., Sterling Television, Atlantic TV Films, etc.)

Frieberg, Hardie, Television Enterprises, Inc.

545 Fifth Ave., New York 17, N. Y.; MUr-ray Hill 7-5865. Hardie Frieberg, president; Bernard Samuels, treasurer. (Producers of live and film shows.)

Funt, Allen A., Productions

100 Central Park South, New York 19, N. Y.; JUDSON 6-5227. Allen A. Funt, president; Al Slep, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (189).

GBA Productions

727 Meriden Rd., Waterbury 4, Conn.; PLaza 3-5272. J. G. Gallucci, president; N. T. Gallucci, general manager; L. W. Gallucci, sales manager. (Produce films and commercials.)

G-L Enterprises, Inc.

270 Park Ave., New York 17, N. Y.; PLaza 5-9473. Marion Gering, president. (Produce filmed series.)

- 26 features (Spanish, English dubbed); Famous Jury Trials (26); Gentlemen of Fortune (13).

G. & W. Television Production, Inc.

307 E. 44th St., New York 17, N. Y.; MUrray Hill 5-4258. Felix Greenfield, president; Robert Whiteman, secretary-treasurer. (Producers of live, filmed shows & commercials.)

Gainsborough Associates, Inc.

2090 Seventh Ave., New York 27, N. Y. OREGON 9-2720. Mitchell Jablons, president; Josephine Savoca, vice-president. (Live and filmed shows, commercials.)

Galaxy Productions, Inc.

Box 1774, Miami 10, Fla.; Tel.: 82-1216. (Subsidiary of Cambridge Productions, Inc.). F. V. Neurode, president; Ted Edwards, vice-president; Gregory M. Friedrich, secretary-treasurer. (Produces feature films, travelogues, shorts.)

Gallagher Films, Inc.

137 N. Oakland Ave., Green Bay, Wisc.; HEmlock 7-1307. James C. Gallagher, president. (Produces commercials.)

Ganz, William J., Co., Inc.

40 E. 49 St., New York 17, N. Y.; ELdorado 5-1443. William J. Ganz, president; Herbert R. Dietz, TV consultant and producer; Vincent J. Capuzzi, distribution manager of sponsored films. (Producers of films.)

General Artists Corp.

New York, 1270 6th Ave.; CIRCLE 7-7550. Thomas Rockwell, president; Arthur Weems, Milton Krasny, vice-presidents. Chicago, 8 South Michigan Ave.; STATE 2-6288. P. A. Lombard, vice-president. Beverly Hills, 9650 Santa Monica Blvd.; CRestview 1-8101. Henry Miller, vice-president. Branch offices: Cincinnati, Dallas. (Live and film TV shows, commercials.)

General Teleradio, Inc., Film Division

1440 Broadway, New York, N. Y.; LONGacre 4-8000; 9121 Sunset Blvd., Los Angeles 46, Calif.; CRestview 5-5285; 435 No. Michigan Ave., Chicago, Ill.; WHitehall 4-5060. Thomas F. O'Neill, president; Dwight Martin, general manager; Peter Robeck, sales manager; Sumner Moulton, promotion director. (Distributors of feature films, filmed series.)

- Children's Animated Fairy Tales (13); The Greatest Drama (39); Uncommon Valor (26); Fulton Lewis, Jr. (13); Bozo And His Friends, 42 feature films.

General Television Enterprises, Inc.

6331 Hollywood Blvd., Hollywood 28, Calif.; HOLLYWOOD 5-4146. Gordon W. Levoy, president. (Producer, distributor of filmed series.)

- Strange Adventure (52).

Geographic Film Corp.

5440 Hollywood Blvd., Hollywood 28, Calif.; HOLLYWOOD 2-2670. A. Harry Keatan, president. (Film producer.)

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New York 19
PLaza 7-6452-3

Gerald Productions, Inc.
421 W. 54th St., New York 19, N. Y.; CO 5-6759. Gerald Auerbach, president. (Producers of motion pictures for television, theatre and industry.)

Gertz, Mitchell, Agency, Inc.
338 No. Rodeo Drive, Beverly Hills, Calif.; CRestview 4-5491. Mitchell Gertz, president. (Producers and distributors of live and filmed shows, packages.)
• Nothing New Under The Sun (13).

Gibbs, John E., & Co., Inc.
1270 Avenue of the Americas, New York 20, N. Y.; PLaza 7-5959. John Gibbs, president; Francis Head, director of writers department. (Producers of programs.)

Glenar Studios
6618 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 4-0406. Sid Glenar, owner. (Produces films, commercials.)

Global Telefilms, Inc.
15 E. 48th St., New York 17, N. Y.; Circle 5-7991. William L. Snyder, president and general manager. (Produce commercials and film spots.)

Globe Film Distributors, Inc.
200 W. 57 St., New York, 19, N. Y.; JUDson 6-7198. Joseph Green, president; Michael Hyams, vice-president. (Distributor of foreign films.)

Globe Releasing Corp.
1445 N. Las Palmas Ave., Hollywood 28, Calif.; HOLlywood 2-2328. Theodore J. Ticktin, president; Sam Nathanson, vice-president. (Distributes films for TV.)

Globe TV Corporation
425 South Beverly Drive, Beverly Hills, Calif.; CRestview 5-0816. Edward Sherman, president; Samuel Markovitch, vice-president-treasurer. (Distributors of feature films.)
• 43 British features.

Gold, Mel, Productions, Inc.
1639 Broadway, New York 19, N. Y. JUDSON 6-5444. Melvin L. Gold, president; Robert E. Gips, vice pres. in charge of production; Stan M. Cole, executive director, industrial films division. (Producer and packager of live and film programs, commercials.)

Golden Associates, Inc.
380 Madison Ave., New York, N. Y.; OXFord 7-2590. Jack Goldberg, president. (Produce and distribute live and filmed programs.)

Golden Key Productions, Inc.
1921 Hillhurst Ave., Hollywood 27, Calif.; NOrmandy 3-9421. Dr. Gene Spiller, president; Charles S. Davis, vice-president. (Produces filmed programs.)

Goldstone, Nat C., Productions, Inc.
404 N. Roxbury Dr., Beverly Hills, Calif.; CRestview 6-1071. Nat Goldstone, chief officer. (Producers of filmed programs.)

Gomalco Inc.
404 North Roxbury Drive, Beverly Hills, Calif. CRestview 5-6131. David P. O'Malley, president; George Gobel, vice-president. (Producers of live programs.)
• George Gobel Show (live).

Golden Snowball Division; Victor Kayfetz Productions, Inc.
1780 Broadway, New York 19, N. Y. Circle 5-4830; Murial Friedman, customer service. (Free films to TV stations: boating, industry, travel.)

Goodman, Harry S. Productions
19 E. 53rd St., New York 22, N. Y.; PLaza 5-6131. Harry S. Goodman, general manager; Everett F. Goodman, sales manager; Bill Baron, office manager; Frank Ger-

echo, traffic manager. Branches in Toronto, Canada; London, England; Sydney, Australia. (Produce and distribute live and filmed series, commercials.)

• A Word From the Stars (13); Jump Jump of Holiday House (65); Streamlined Fairy Tales (13); TV Telephone Game (live); Dilemma (13); Cyclone Malone (65); Bert and Elmer (13).

Goodman, Martin, Productions

65 W. 54 St., New York, 19, N. Y.; JUDSON 6-1180. Martin Goodman, president; George Spota, vice-president; Arthur Wilkie, Billie Biederman, associates. (Package production.)

Goodson-Todman Productions

41 E. 57th St., New York 22, N. Y.; PLaza 1-0600; Goodson-Todman Enterprises, Ltd. 449 S. Beverly Drive, Beverly Hills, Calif.; CRestview 4-7357. William S. Todman, Mark Goodson, partners; Gil Fates, executive producer; Howard F. Todman, business manager; Harris Kattleman, director of West Coast office. (Producers of live programs.)

• What's My Line, Two For The Money, I've Got A Secret, The Name's The Same, Beat The Clock (all live); The Web (film), Landmark (film).

Governor TV Attractions, Inc.

151 W. 46 St., New York 36, N. Y.; JUDSON 6-4221. Arthur Kerman, president. (Distributors of feature films, shorts, cartoons, packages.)

• 72 features; 236 shorts.

Gray, O'Reilly Studios

480 Lexington Ave., New York 17, N. Y.; PLaza 5-2060. John F. O'Reilly, James E. Gray, owners. (Produces film commercials.)

Green, Lewis G., Productions

520 N. Michigan Ave., Chicago 11, Ill.; Whitehall 4-7440. Lewis G. Green, general manager. Commercials, spots, animation, jingles. (Producers of commercials.)

Greene, Ben, Film Productions

1650 Broadway, New York 19, N. Y.; PLaza 7-3858. Ben Greene, owner. (Film producer.)

Greenfield, Ernest Wm., Adv. Inc.

2203 Spruce St., Philadelphia 2, Pa.; LOcust 8-2945. Alfred Fingerman, TV coordinator. (Live and film programs and commercials.)

Greshler, Abner, Productions, Inc.

324 S. Beverly Dr., Beverly Hills, Calif. Abner Greshler, president. (Produce and distribute filmed programs.)

• 12 feature films.

Gross, Gerry-Norman Baer Productions, Inc.

120 Central Park South, New York, N. Y.; Columbus 5-1272. Gerry Gross, president; Norman Baer, vice-president-treasurer. (Producers of live packages, filmed show.)

• Junior Champions (live); Maggi McEllis Show (live).

Gross-Krasne, Inc.

650 No. Bronson Ave., Los Angeles 4, Calif.; HOLlywood 9-8321. Jack J. Gross, president; Philip N. Krasne, vice-president; (Produce filmed series.)

• Lone Wolf (39); Big Town (series); Mayor of the Town (39) (co-producer); O. Henry TV Playhouse, 4 features.

Guedel, John, Productions

8321 Beverly Blvd., Los Angeles 48, Calif. WEBster 6-6291. John Guedel, vice-president; Art Linkletter, vice-president; Groucho Marx, vice-president. (Produce and package live and filmed shows.)



MICHAEL FITZMAURICE

Radio Registry



DON MORROW

ANNOUNCER
NARRATOR • MC

MU 8-6600

• People Are Funny, You Bet Your Life, Linkletter And The Kids (filmed series); House Party (live).

Guild Films Co., Inc.

460 Park Ave., New York 22, N. Y.; Murray Hill 8-5365; 5746 Sunset Blvd., Hollywood 28, Calif. Branches in Kansas City, Chicago, Cleveland, Detroit, Columbia, S. C., Boston, and Dallas. Reub Kaufman, president; Aaron Katz, Lou Shainmark, vice-presidents. (Producers & distributors of packaged shows, filmed series & feature films.)

• Confidential File (39); The Goldbergs (39); Here Comes Tobor (39); Fun To Reduce (65); Popcorn Theatre (39); Duffy's Tavern (39); Janet Dean, Registered Nurse (39); Paris Precinct (52); Sherlock Holmes (39); Junior Science (39); Flash Gordon (39); Tim McCoy (39); Conrad Nagel Theatre (26); Joe Palooka (26); Liberace Show (113); Florian ZaBach Show (39); Life With Elizabeth (65); Frankie Lane Show (26); I Spy (39); Looney Tunes (191); 600 features.

Hack, Herman, Production and Scripture

Films

2441 No. Beachwood Drive, Hollywood 28, Calif.; HOLlywood 7-0557. Herman Hack, manager. (Produces filmed religious and youth programs.)

• Frontier Parson (series).

Hammond, Laurence, Productions, Inc.

455 East 51st St., New York 22, N. Y.; PLaza 9-2210. Laurence Hammond, president and general manager; Merikay Howard, vice-president. (Live and filmed packages.)

Handel Film Corporation

6926 Melrose Ave., Hollywood 38, Calif.;

WEBster 6-5924. Leo A. Handel, president; John Mansure, vice-president; Monroe Manning, secretary; Sam Zagon, legal advisor. (Produces filmed series.)

• Magic of the Atom (26); Harbor Patrol (series); Jean Pearson, stewardess.

Hankinson Studio, Inc.

15 W. 46th St., New York 36, N. Y.; JUDson 6-0133. Frederick L. Hankinson, president. (Producers of commercials.)

Harris-Tuchman Productions

751 N. Highland Ave., Hollywood 38, Calif.; WEBster 6-7189; 185 N. Wabash Ave., Chicago, Ill.; ANDover 3-6988. Ralph G. Tuchman, sales director; Fran Harris, creative director. (Producers of commercials.)

Harriscope, Inc.

355 North Beverly Drive, Beverly Hills, Calif.; CRestview 6-4632. Burt I. Harris, president; Irving B. Harris, Don P. Nathanson, vice-presidents. (Production distribution of filmed programs.)

• Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160).

Hartley Productions, Inc.

339 East 48th St., New York 17, N. Y.; ELDorado 5-7762. Irving Hartley, president; Elda Hartley, vice-president. (Produce filmed series, commercials.)

• Marion Palmer Workshop (8); Inside Decoration (18).

Hawley-Lord, Inc.

205 E. 43rd Street, New York 17, N. Y.; OXFord 7-2520. Andre Lord, president; Lewis D. Abbott, executive vice-president, treasurer. (Produce shorts.)



RICHARD WILLIS

"Here's Looking At You"

NBC-TV

Hawley, Mark, Associates, Inc.

520 Fifth Ave., New York, N. Y.; Murray Hill 2-5844. Mark H. Hawley, president. (Package shows, films, shorts, serials.)

Hayes, Sam, Productions

6000 Sunset Blvd., Hollywood, 28, Calif.; Hollywood 3-1515. Sam Hayes, president and general manager; Hazel Thornton, secretary. (Filmed news and sport commentaries.)

Heiso Pictures Corp.

244 West 49th St., New York 36, N. Y.; Circle 6-6150. Joe Rice, president. (Distributors of feature films.)

- 17 features.

Henley, Arthur, Productions

Shelton Hotel, 49th St. & Lexington Ave., New York 17, N. Y.; Plaza 5-7145. Arthur Henley, producer; Lee Wallace, production coordinator; Ruth Salmon, production assistant. (Produces live programs.)

- Make Up Your Mind (live).

Hirsch, Sidney

225 Potter Road, West Palm Beach, Fla.; Tel: 2-7737. Sidney Hirsch, owner. (Distributes feature films, westerns, serials, cartoons, comedies.)

Hoffberg Production, Inc.

362 W. 44th St., New York 36, N. Y.; Circle 6-9031. Jack H. Hoffberg, president. (Producers and distributors of filmed series, feature films, shorts.)

- Opera Highlights and Ballets (13); 57 features; 150 shorts.

Hollywood Film Commercials

932 No. La Brea Ave., Hollywood 38, Calif.; Oldfield 4-1566. David Commons, president; Jay Eiseman, executive vice-president. (Producers of filmed commercials.)

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.; Hollywood 4-2181. Mickey Kaplan, president; Robert Warde, vice-president; Thomas H. Emmett, secretary-treasurer. (Distributors of feature films, shorts.)

- 65 silent features; 28 educational films; 15 religious films.

Hollywood Television Productions

505 Fifth Ave., New York, 17, N. Y.; Murray Hill 2-0326. Studios, 880 Bergen Ave., Jersey City, N. J.; JO 4-3104. Jack McGowan, president; Michael Bennet, vice-president. (Produce and distribute documentary films, commercials.)

Hollywood Television Service, Inc.

4020 Carpenter Ave., No. Hollywood, Calif.; SUNset 3-8807; 1740 Broadway, New York 19, N. Y.; JUDson 6-1700. Branches in 32 cities. (Subsidiary of Republic Pictures Corp.). Earl R. Collins, president, general sales manager; Richard G. Yates, vice-president. (Distributors of feature films, filmed series, serials, packages, commercials.)

- Adventures Of Fu Manchu (78); Stryker Of Scotland Yard (13); Frontier Doctor (18); Stories Of The Century (39).

Hour Glass Productions

810 N. Highland Ave., Hollywood 38, Calif.; Hollywood 2-2301. Wanda Tuchock, producer; George de Normand, director. (Producers of film series.)

- Man of Tomorrow (13).

Howard Radio-TV Productions

(See Academy Film Productions, Inc.).

Hoyt, Harry O., Productions

2543 Kelton Ave., Los Angeles 64, Calif.; Brighton 0-4757. Harry O. Hoyt, presi-



*Gertrude
Berg*

dent, manager; Frank Ragsdale, sales manager; Eric Neilson, production manager. (Produce films, commercials, TV features and commercial spots.)

Hu Chain Associates

40 E. 40th St., New York 16, N. Y.; MUrray Hill 5-7220. Owner: Hubert Chain. (Produce filmed programs.)

Hudiburg, Lucille, Productions

131 E. 51 St., New York 22, N. Y.; ELdorado 5-3508. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

Hullinger Productions, Inc.

Evening Star Television Center

4461 Connecticut Ave., North West, Washington 8, D. C.; EMerson 3-2536, KEllog 7-1100. Edwin Ware Hullinger, president and executive producer; Edward O. (Ted) Berkman, head of scripts dept.; Arthur F. Moore, director of animation department and script writer; Bert Spielvogel, director of photography; Ed Guthrie, head of art dept.; Richard Harrison, director of music; Dr. William C. Casselberry, chairman of board. (Film producer, package programs, commercials.)

Hurrell Productions, Inc.

333 North Rodeo Drive, Beverly Hills, Calif.; CRestwood 1-8593. George E. Hurrell, president. (Produce and distribute package shows and commercials.)

Hyams T. V. Films, Inc.

200 W. 57th St., New York 19, N. Y.; JUDson 6-7198-9. Michael Hyams, president. (Distributes feature films.)

- 150 feature films.

Hygo Television Films, Inc.

1501 Broadway, New York 36, N. Y. LOnge- acre 4-8234. Jerome S. Hyams, president;

Robert Seidelman, general sales manager. Branches: Detroit—Fox Theatre Building; WOODward 1-3979; Stanley Dudelson, manager. Hollywood—9100 Sunset Boulevard; CRestview 4-6955; Richard Buch, manager. Distribute feature films, westerns, serials, cartoons and shorts. Associated with Unity Television Corporation.

- Wild Bill Elliot (16).

IFA-TV Corp.

550 Fifth Ave., New York, N. Y.; PLaza 7-6454. B. Bernard Kreisler, president. (Producers of filmed series, feature, shorts, commercials.)

- Against The Ropes (13); Friendly Neighbors (13); Famous Painters (13); 3 features.

I.F.E. Television Department

1501 Broadway, New York 36, N. Y.; LOnge- acre 4-4840. Ralph Serpe, director. (Packager of Italian films, arrange co-production of films.)

IMPS, Inc.

515 Madison Ave., New York 22, N. Y.; ELdorado 5-6620. Ben Gradus, president. (Produce feature films, commercials.)

IWF, Inc. (Imperial World Films)

12 East Delaware Place, Chicago 11, Illinois; Michigan 2-6200. S. H. Davis, president; R. W. Davis, chairman of the board; Gene Lukas, general sales manager.

- Raymond Massey Reads The Bible (65); Wrestling, International Amphitheatre (continuous) quarter, half and one hour.

Ideal Pictures, Inc.

58 E. South Water St., Chicago 1, Ill.; FI-nancial 6-5480, 5481. Branches in 27 cities. Paul R. Foght, president; Wm. Kirkpat-

ATLANTIC TELEVISION CORPORATION

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rick, Jr., vice-president & secretary. (Distributors of shorts.)
• 281 shorts.

Impre Productions, Inc.

American National Studios, 7324 Santa Monica Blvd., Los Angeles, Calif.; OLDfield 4-2800. Herbert L. Strock, president; Richard G. Taylor, vice-president. (Feature films, commercials, shorts.)

Information Productions, Inc.

5 East 37th St., New York 22, N. Y.; PLaza 1-1710. Thomas H. Wolf, president; Alfred Butterfield, director; Lee Hazen, secretary-treasurer. (Producer of filmed shows, commercials.)

- Wonders of The Sea (13); Air Power (26); 1 feature film.

Intercinema, Inc.

1025 Connecticut Ave., N.W., Washington 6, D. C.; REpublic 7-8040; STerling 3-6545. Edmund M. Sciuillo, president; John del Re, managing director. (Producer and distributor for filmed programs.)

Inter-Continental Television Corp.

200 West 57th St., New York, N.Y.; JUDson 6-1890. Edward Gruskin, chairman; Martin H. Poll, president. (Producers of filmed programs.)

International Film Bureau, Inc.

57 E. Jackson, Chicago 4, Ill.; WAbash 2-1648. Wesley Greene, president; S. J. Sperberg, business manager. (Distributes film series.)

- How Does Your Garden Grow (52).

International Film Foundation, Inc.

345 East 46th St., New York, N. Y.; OXFord 7-1888. Julien H. Bryan, executive director. (Produce and distribute documentary shorts.)

International Geographic Pictures

1776 Broadway, New York 19, N. Y.; Circle 6-4486. J. Allen Julier, executive president. (Produce educational films.)

International News Service

235 E. 45 St., New York 17, N. Y.; MURray Hill 7-8800. Branch offices in 29 cities. Kingsbury Smith, general manager; Robert H. Reid, TV sales manager. (Distributes daily, weekly news and sports films.)

- INS-Telenews Daily, INS-Telenews Weekly, INS-Telenews This Week in Sports (continuous series); news and sports features.

International 16mm. Corporation

165 W. 46 St., New York 36, N. Y.; PLaza 7-2265. Patrick E. Shanahan, president and treasurer; George Blake, secretary. (Producers and distributors of filmed programs, specializing in classical music.)

- 26 features; Musical Moods (series).

International TV Film Service, Ltd.

133 E. 54th St., New York 22, N. Y.; PLaza 9-5543. Olga Lampard, manager. (Producer, distributor of film series, features, shorts.) Branch office of Inter-TV Films Ltd., see The Industry in Canada.

Interstate Television Corp.

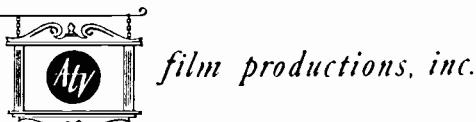
445 Park Avenue, New York 22, N. Y.; MU 8-2545. Hollywood studio office: 4376 Sunset Drive, Hollywood 22, California; NOrmandy 2-9181; Branch offices: 1635 Central Parkway, Cincinnati, Ohio, PArkway 0179; 304 South Harwood Street, Dallas, Texas, PRospect 1658; 130 West 18th St., Kansas City, Missouri, HArrison 1-2305; 2310 Cass Avenue, Detroit 1, Michigan, WOodward 1-2992. G. Ralph Branton, president; Lloyd Lind, vice-president and

Jack Barry and Dan Enright Productions

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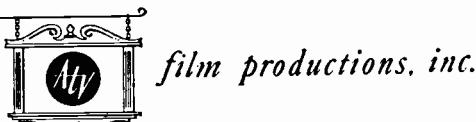
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Creative Motion Pictures For Television

national sales manager. (Produce and distribute features, dramatic programs, westerns, musicals, shorts.)

• Hans Christian Anderson Tales (26); Adventure Album (26); Adventures of Blinkey (26); Counterpoint (26); Ethel Barrymore (13); I Married Joan (98); Little Rascals (93); Popular Science (78); Public Defender (69); Royal Playhouse (52); Where Were You (26); 56 features; 83 westerns.

Jaffe Agency, The, Inc.

8552 Sunset Blvd., Hollywood 46, Calif.;
Crestview 6-6121. Sam Jaffe, president.
(Producers of live and film shows.)

Jam Handy Organization, The

2821 E. Grand Blvd., Detroit 11, Mich.;
Trinity 5-2450. Branch offices: 1775 Broadway,
New York 19, N. Y.; JUdson 2-4060;
230 N. Michigan Ave., Chicago 1, Ill.;
STate 2-6757; 310 Talbott Bldg., Dayton 2,
Ohio; ADAMS 6289; 1402 Ridgewood Place,
Hollywood 28, Calif.; HOLLYWOOD 3-5809;
Colonel Henry Bouquet Bldg., Pittsburgh
22, Pa., EXPress 1-1840. Jamison
Handy, president; Oliver Horn, executive
vice-president; George Finch, vice-president;
sales development. (Producers of
commercials.)

Jan Productions, Inc.

7136 Sunset Blvd., Hollywood 46, Calif.;
HOLLYWOOD 4-8136. Ann Farleigh, presi-
dent; Jack Denove, vice-president. (Pro-
duce filmed programs, commercials.)

• This Is Your Music (26).

Jewell Radio and Television Productions

540 North Michigan, Number 17 on the
Mezzanine, Chicago 11, Illinois; MOhawk
4-5757. James E. Jewell, president; W.
Ralph Jewell, vice-president. (Producers
and distributors of filmed series, live, and
filmed commercials.)

• The Silver Eagle (13).

Joseph, Robert, Television Productions

4455 Carpenter Ave., N. Hollywood, Calif.;
SUNset 1-1331. Robert Joseph, president;
Deane Andrews, vice-president in charge
of production; Alan Levinger, director of
publicity. (Producers of films and shorts,
live shows.)

KRK Productions, Inc.

501 Fifth Ave., New York 17, N. Y.; VANDerbilt
6-3889. Eleonore J. Kendrick, presi-
dent; Robt. Breckenridge, secretary-treasur-
er; Natalie M. Kalmus & Rudy Martin-
elli, vice-presidents. (Producers of films.)

Kiae Dee Television Talent

1674 Broadway, New York 19, N. Y.; COlumbus
5-3623 & TUrnbull 7-0238. Kiae Dee,
owner. (Specialists in non-Caucasian tal-
ent, packages, commercials.)

Karlen, Bernard E., Productions

270 Park Ave., New York 17, N. Y.; PLaza
9-3107. Bernard E. Karlen, executive pro-
ducer; Roland N. Karlen, associate pro-
ducer. (Produce film and live package
shows.)

Kayfetz, Victor, Productions, Inc.

1780 Broadway, New York 19, N. Y.; Circle
5-4830. Victor Kayfetz, president, execu-
tive producer. (Producers of filmed series,
and commercials.)

• Water World (13).

Keith Film Productions

2820 Harney St., Omaha, Nebraska; JACKson
3559-60. James C. Keith, TV production;
Edward H. Hawkins, Jr., production man-
ager; C. V. Keith, sales manager. (Pro-
duces live-action and animated commer-
cials.)

Keith, Allan, Productions

550 Fifth Ave., New York, N. Y.; PLaza
7-6454. Allan Keith, president. (Distribu-
tors of filmed programs.)

• Foodini the Great (40).



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Composer-Conductor

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INDUSTRIAL AND TELEVISION FILMS

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Kelsey-Fraser Productions

2132 Fordham Ave., Madison, Wis.; Cherry 4-1377. W. M. Fraser, president; W. A. Korbel, vice-president; Fenton Kelsey, Jr., treasurer. (Produces and distributes filmed series, live and animated commercials.)

Kerkow, Herbert, Inc.

480 Lexington Ave., New York 17, N. Y.; PLaza 1-1833. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of commercials.)

Key Productions, Inc.

527 Madison Avenue, New York 22, N. Y.; ELdorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

Kier Film Co.

154 Davis Court, San Antonio, Texas; TRavis 0652, T-9984. H. W. Kier, owner. (Produces films.)

Killian Shows, Inc.

5 E. 57th St., New York 22, N. Y.; ELdorado 5-5211. Paul Killian, president. (Produces films.)

King Bros. Productions, Inc.

8383 Sunset Blvd., Hollywood 46, Calif.; HOLlywood 9-6313. Frank King, president; Morris King, Herman King, Lionel C. Sternberger, Arthur J. Steele, Paul Weiden, vice-presidents. (Produce film series.)

- The Adventures of Sinbad the Sailor (39).

King, John Reed, Enterprises, Inc.

443 W. 50th St., New York 19, N. Y.; COlumbus 5-0343. John Reed King, president; Jean Abbott King, vice-president, treasurer. (Live shows.)

Kling Film Productions

601 N. Fairbanks Court, Chicago 11, Ill.; DElaware 7-0400; 1058 W. Washington Blvd., Chicago 7, SEEley 8-4181; 1416 N. La Brea, Hollywood 28, Calif.; HOLlywood 3-2131. Robert Eirinberg, president; Harry W. Lange, exec. v. p. & gen. mgr.; Edgar Yuhl, Kling California. (Producers of package shows, commercials, animation.)

- Boxing From Rainbo (26); Old American Barn Dance (26); All American Wrestling (26); Paradox (26); The Hormel Girls (44).

Kluge Film Productions

3200 N. Richards St., Milwaukee 12, Wisc.; FRanklin 2-0191. Donald R. Kluge, Douglas W. Kluge, partners. (Produces film commercials.)

Knickerbocker Productions, Inc.

1600 Broadway, New York 19, N. Y.; CIrcle 6-9850. Howard A. Lesser, president; Thomas S. Dignan, vice-president; Mary Morrissey, secretary-treasurer. (Film producers.)

La Brea Productions, Inc.

915 N. La Brea Ave., Los Angeles 38, Calif.; OLDfield 4-7400. Gail O. Papineau, president; J. E. Maumeister, secretary-treasurer. (Produce commercials, industrial films, animation.)

Lakeside Television Co., Inc.

1465 Broadway, New York 36, N. Y.; LOngeacre 5-4582. Richard Stevers, president; Bernard Schulman, vice-president. (Produce & distribute filmed series, shorts, packages, features.)

- Bobo The Hobo (26); Morgantone Comedy Newsreel (13); Night Editor (26); What's Your Eye (Unlimited); Wild Life In Action (52); Where In The World (104); Opera & Ballet (13); Adventure Is My Job (13); Fun With Felix (13); The Bible (39); Magic Vault (104); Out Of The Past (39);

On The Spot (39); Of All Things (13); Queen of Jungle (12); Oddities Beyond Belief (26); Adventures in Sewing (13); 39 features.

Lalley & Love, Inc.

565 Fifth Ave., New York 17, N. Y.; ELdorado 5-1382. James A. Love, president; Austin Loee, sales manager; L. H. Holton, production manager; William D. Henry, supervising film editor. (Producers of film spots and programs.)

- Professor Yes 'N' No (26).

Lance Productions, Inc.

315 W. 57th St., New York 19, N. Y.; PLaza 7-6167. Lorraine Lester, president; S. H. Evans, treasurer; Leroy Silverst, vice-president. (Produces film series, commercials.)

Lane, Kent, Films, Inc.

1253 S. 3rd St., Louisville 3, Ky.; MElrose 6-3911. Kent Lane, president and executive producer. (Produces film series, commercials.)

- Pee Wee King Show (13).

Lang, Albert, Productions

KTIV, Sunset Blvd., Hollywood 28, Calif.; Hudson 2-7111. Albert Lang, president and general manager; Olga Haney, vice-president and secretary. (Producers and distributors of commercial films.)

Larchmont TV Studios, Inc.

(See TV Guild Productions, Inc.).

Lassner, Wynn, Assoc. Inc.

1619 Broadway, New York 19, N. Y.; PLaza 7-0876. Wynn Lassner, president & treasurer. (Produces Commercials, film & live programs.)

- Variety Shows (live & film); Tales of Robin Hood (series).

Latin-America Radio & TV Corporation

500 Fifth Ave., New York, N. Y.; LOngacre 4-7980. Joseph Novas, Jr., president; Anthony Suarez, New York manager; Buck Canel, chief announcer. (Producers and distributors of sports films for Latin American market; Latin American distributors of U. S. filmed series; U. S. distributors of Latin American filmed series.)

Laufman, Herbert S., & Company

221 No. LaSalle St., Chicago 1, Ill.; RAnolph 6-4086. Herbert S. Laufman, president; James A. Jennings, Jr., vice-president. (Producers of live & film programs.)

- It's Baby Time (52).

Lawrence, Robert, Productions, Inc.

418 W. 54 St., New York 19, N. Y.; JUDson 2-5242. Branch Office: Robert Lawrence Productions (Canada) Ltd., 32 Front Street, West, Toronto 1, Ontario, Canada; EMpire 4-1448; Manager, John T. Ross; Affiliate: Grantray-Lawrence Animation, Inc., 1537 North LaBrea, Hollywood 28, California; HOLlywood 9-7968; President, Ray Patterson; Robert L. Lawrence, president; Philip Kornblum, treasurer; Henry Traiman, vice-president in charge of editorial supervision; Gabriel Bayz, Doris Reichbart, production supervisors; Roy Lockwood, producer-director; Louis Mucciolo, vice-pres. in charge of studio operations; Barbara Cooper, casting director; Jerry Maticka, production supervisor; Roy Lockwood, director. (Produce filmed series and commercials.)

- Sightseeing With The Swayzes (13).

Leichter, Mitchell

2125 North Highland Ave., Hollywood 28, Calif.; Mitchell Leichter, president and head of production; Jean Rich, general manager. (Produce and distribute filmed programs.)

Gilbert L. Kay

DIRECTOR

"Reader's Digest"

"Man Behind The Badge"

"Treasury Men In Action"

"Arabian Nights"

"Passport To Danger"

"Hollywood Profile"



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- Lesser, Sol-Jack Denove TV Films, Inc.**
RKO Pathé Studio, 9336 W. Washington Blvd., Culver City, Calif.; Texas 0-2931. Sol Lesser, chairman of the board; Jack Denove, president; Norman Freeman, Richard Denove, vice-presidents. (Produce filmed series.)
• Tarzan (series).
- Lester, Gene, Productions**
1487 N. Vine St., Hollywood 28, Calif.; Hollywood 4-7287. Gene Lester, producer and director; Robert Ernst, chief technician. (Produce film packages and commercials.)
• Movie Magazine (26).
- Levene, Carol, Productions**
566 Vallejo, San Francisco 11, Calif.; Sutter 1-5022. Carol Levene, owner. (Producer of commercial packages.)
- Lewis & Martin Films, Inc.**
1431 No. Wells St., Chicago 10, Ill.; White-hall 4-7477. Martin Schmidhofer, president; Arthur E. Kaplan, Richard C. Lewis, vice-presidents; Herschell C. Lewis, secretary-treasurer; Loukravitz, sales director. (Producers of filmed programs, commercials.)
• Back to God Hour (13); Chuck Wagon Boys (series).
- Lewis, Lester H., Associates**
11 E. 48th St., New York 17, N. Y.; Plaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages.)
- Lewis Sound Films**
75 West 45th St., New York 36, N. Y.; Judson 2-1322. Vernon Lewis, president; E. P. Lewis, secy-treas.; Henry Trettin, production mgr.; E. D. Frommelt, prod. asst.; Rosario Alestra, sales manager. (Produces commercials, documentary and industrial films.)
- Lewislor Enterprises, Inc.**
9756 Wilshire Blvd., Beverly Hills, Calif.; Crestview 6-7173. Thomas H. A. Lewis, president. (Produce filmed shows, commercials.)
• Loretta Young Show (network series).
- Libra Film Distributors & Producers**
6525 Sunset Blvd., P. O. Box 1104, Hollywood 28, Calif.; HO 3-1161, HO 5-7960. Charles M. McCoy, vice-president; Loy Lester, secretary. (Live and film shows, commercials.)
- Library Films, Inc.**
25 W. 45th St., New York 36, N. Y.; Plaza 7-3450. Paul N. Robins, president. (Distributor of feature films.)
• 11 features.
- Lilly, Lou, Productions**
5746 Sunset Blvd., Los Angeles, Calif.; Hollywood 5-6325. Lou Lilly, executive producer; Raoul Pagel, production manager; Manny Gould, director of animation; John C. Fuller, editorial; Tim Ellis, sales; Jack Perrin, comptroller. (Producers of filmed commercials.)
- Lloyd, Jack, & Associates**
4119 Los Feliz Boulevard, Los Angeles 27, Calif.; NOrmandy 4-1214. Jack Lloyd, executive director. (Live and film package programs, singing commercials.)
- Longacre Programs, Ltd.**
(subsidiary of Times Square Productions, Inc.)
145 W. 45th St., New York 36, N. Y.; Circle 6-4443. Charles W. Curran. (Producers of live and film commercials, programs.)
• Piano Magic (film); You Are What You Write (15 min. sponsored).
- Langenecker, Robert, Agency**
(See Telepak)
- Lord, Phillips H., Inc.**
501 Madison Ave., New York 22, N. Y.; Plaza 5-2211. Phillips H. Lord, president. (Produces package programs.)
- Loucks & Norling Studies, Inc.**
245 W. 55th St., New York 19, N. Y.; Circle 7-2366. John A. Norling, president; Hans Tiesler, vice-president; Gertrude Tiesler, treasurer. (Producers of commercials.)
- Loveton, John W.**
9100 Sunset Blvd., Hollywood 46, Calif.; Crestview 5-2834. John W. Loveton, owner. (Produces filmed series, commercials.)
• Mr. and Mrs. North (57).
- Loveton-Schubert Productions, Inc.**
9100 Sunset Blvd., Hollywood 46, Calif.; Crestview 5-2834. John W. Loveton, president. (Producers of filmed series.)
• Topper (79).
- Luotto, Andre, Productions, Inc.**
30 Rockefeller Plaza, New York 20, N. Y.; Columbus 5-0771. Andre Luotto, president. (Produces filmed programs.)
• Conrad Nagel Theatre (26).
- MC Pictures, Inc.**
1501 Broadway, New York 36, N. Y.; Long-acre 3-6187. Armand Schneck, president; Jerome Balsam, Alexander J. Beck, vice-presidents. (Distributors of feature films.)
• 45 feature films; 35 westerns.
- MCA-TV, Ltd. (Film Syndication Division)**
598 Madison Ave., New York 22, N. Y.; Plaza 9-7500. Branch offices: 515 Glenn Bldg., Atlanta, Ga.; 9370 Santa Monica Blvd., Beverly Hills, Calif.; 45 Newbury St., Boston, Mass.; 430 No. Michigan Ave., Chicago, Ill.; 3790 Gardner Ave., Cincinnati, Ohio; 1172 Union Commerce Bldg., Cleveland, Ohio; 2102 No. Akard St., Dallas, Tex.; 837 Book Tower, Detroit, Mich.; 1048 Northwestern Bank Bldg., Minneapolis, Minn.; 504 Delta Bldg., New Orleans, La.; 6014 W. 76th Terrace, Overland Park, Mo.; 550 Grant St., Pittsburgh, Pa.; 116a West Kirk Ave., Roanoke, Va.; 212 Beacon Bldg., Salt Lake City, Utah; 1700 Liggett Drive, St. Louis, Mo.; 105 Montgomery St., San Francisco, Calif.; 203 White Bldg., Seattle, Wash.; foreign branches in London, Paris, Toronto, David V. Sutton, vice president; Wynn Nathan, vice president sales; Tom McManus, vice president & international sales mgr.; Ray Wild, vice president & southern sales manager; Hank Long, vice president & western sales manager; Aaron Beckwith, New York office sales manager; Frank McMahon, director, advertising, promotion and publicity; Ed Aaron-off, publicity director. (Distributes filmed series.)
• Biff Baker, USA (26); City Detective (65); Curtain Call (39); Dr. Hudson's Secret Journal (78); Famous Playhouse (300); Guy Lombardo (78); Heart of the City (91); Hollywood Offbeat (13); Lone Wolf (39); Man Behind the Badge (39); Mayor of the Town (39); Playhouse 15 (78); Pride of the Family (40); Rocky Jones, Space Ranger (39); Waterfront (78); State Trooper (39); Rosemary Clooney Show (39); The Adventures of Kit Carson (104); Federal Men (39); Follow That Man (39); Headline (39); The Ray Milland Show (76); Soldiers of Fortune (26); Studio 57 (26); 56 Gene Autry Western features; Roy Rogers Western features.
- MGM-TV, a Division of Loew's, Inc.**
701 7th Ave., New York 36, N. Y.; Judson 2-2000. Charles C. Barry, vice-president in charge; Pete Jaeger, Eastern division sales manager; Maurie Gresham, Western division sales manager; Monroe Mendelsohn, director of promotion; Richard Harper, operations director. (Distributes feature films.)
• 729 MGM feature films.

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Creator-Producer

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Starring

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MPA Service Co., Inc.
(see U. M. & M., Inc.)

MPO Productions, Inc.

15 E. 53 St., New York, 22, N. Y.; Murray Hill 8-7830. Judd L. Pollock, sales; Marvin Rothenberg, executive producer. (Produce commercials.)

Madison, Noel & Associates, Inc.

8947 Sunset Blvd., Los Angeles 46, Calif.; CRestview 4-5481. Noel Madison, president, treasurer; Louis Kamaran, secretary. (Produce filmed programs.)

Major Television Productions, Inc.

1270 6th Ave., New York 20, N. Y.; PLaza 7-6990. Irving Lesser, president. (Distributors of feature films.)

- 51 feature films.

Marathon TV Newsreel, Inc.

10 E. 49th St., New York 17, N. Y.; Murray Hill 8-0985. Konstantin Kalser, president and executive producer; Kenneth Baldwin, vice president and production supervisor; Lindy Karp, distribution mgr.; Jean Hauck, office manager. (Produce & distribute newsreels, public information films & shorts; also worldwide news service.)

Mardys Films, Inc.

270 Park Ave., New York 17, N. Y.; PLaza 5-9473. Marion Gering, president; Gladys Spero, secretary. (Producers of feature films.)

- 3 feature films.

Mark VII, Ltd.

2400 W. Alameda, Burbank, Calif.; Victoria 9-2461. Stanley Meyer, producer; Jack Webb, director. (Produce dramatic series.)

- Dragnet (network series); Noah's Ark (network series).

Marquis, Arnold, Productions, Inc.

717 N. La Cienega Blvd., Hollywood 46, Calif.; CRestview 6-8796. Arnold Marquis, president. (Live & film producers & packagers.)

- Reunion (live); Hollywood Music Hall (live).

Marterto Productions, Inc.

William Morris Bldg., 151 El Camino Road, Beverly Hills, Calif.; CRestview 1-1815. Danny Thomas, president; Rosemarie Thomas, vice president; Louis F. Edelman, producer. (Producers of filmed series, commercials.)

- Make Room for Daddy (30); It's Always Jan (26).

Masterpiece Productions, Inc.

45 West 45th St., New York 36, N. Y.; JUDson 2-4717. Seymour Berdon, president; F. Kaplan, treasurer. (Distributes feature films.)

- 25 feature films.

Masterson, Reddy & Nelson

10 E. 49th St., New York 17, N. Y.; PLaza 9-1120. John Masterson, John Reddy, John Nelson, partners. (Producers of live and filmed shows.)

Mavro Television Company

314 East 50th St., New York, N. Y.; MU-8-8281. Ruth Cade, president. (Educational films.)

Maxwell, Robert, Associates

5746 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 2-6027. Robert Maxwell, Dusty Bruce, producers; Rudy Abel, associate producer; Peter Frank, assistant producer. (Produces filmed series.)

- Lassie (series).

McCadden Productions

1040 No. Las Palmas Ave., Hollywood, Calif.; HOLlywood 4-2141. Maurie Gresham, gen-

eral sales manager; Herb Browar, coordinator of commercials and industrial films; Al Simon, executive producer. (Produce industrial films and commercials.)

- Burns and Allen Show (film); The Bob Cummings Show (film); The People's Choice (film); Impact (film).

McConkey, Mack, Productions

1822 N. Wilcox, Hollywood 28, Calif.; HOLlywood 3-7141. (Produce and distribute filmed programs.)

- Blackstone, the Magician (39).

McCrory, John, Studios

Visual Education Center Bldg., Floral Park, N. Y.; Fieldstone 7-3109. John R. McCrory, director. (Producers of commercials.)

McGowan Productions, Inc.

915 N. LaBrea, Los Angeles 38, Calif. Dorell McGowan, Stuart McGowan, co-owners. (Producer and packager of filmed programs.)

- Death Valley Days, Skyking, Snowfire (film).

McQueen, Alexander, & Associates

5222 N. Lakewood Ave., Chicago 40, Ill.; RAvenswood 8-9010. Alexander McQueen, owner. (Live and film programs.)

Medallion Productions & TV Sales Corp.

6000 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 2-6635. John A. Ettinger, production. (Producer of film programs and commercials, packagers of live programs, local and network.)

- View the Clue (52); Wrestling From Canada (52); Paddy the Pelican (6); Sew Easy (26); 52 features.

Mercury International Pictures, Inc.

6611 Santa Monica Blvd., Hollywood, 38, Calif.; HOLlywood 5-1101. V. E. Ellsworth, president; D. L. Monahan, vice-president. (Produce filmed programs.)

Meridian Pictures

Samuel Goldwyn Studios, 1041 No. Formosa Ave., Hollywood, Calif.; HOLlywood 7-5111. William Self, producer; Ralph W. Nelson, production manager; George E. Clemens, camera. (Producers of filmed programs.)

- Schlitz Playhouse of Stars (network series).

Merit Productions

40 East 49th St., New York 17, N. Y.; PLaza 8-0117. Emanuel J. Spiro, president. (Producers of filmed commercials.)

Merriwell, Frank, Enterprises

1040 North Las Palmas Ave., Hollywood 38, Calif.; HOLlywood 2-6311. Tony London, producer. (Producers of filmed series.)

- The Adventures of Frank Merriwell (series).

Metro Artist Bureau

730 Fifth Ave., New York, 19, N. Y.; Circle 6-8470. T. M. Nelson, director. (Live pack-ages.)

Michelson, Charles, Inc.

45 West 45th St., New York 36, N. Y.; PLaza 7-0695. Charles Michelson, president; Aaron Michelson, vice president, export manager; Martin Diamond, traffic manager. (Producers and distributors of filmed series.)

- Capsule Mysteries (39); Famous Jury Trials (200); The Plainclothes Man (260).

Milverne Productions, Inc.

Suite 2207, 130 W. 42nd St., New York 36, N. Y.; Wisconsin 7-0342. Milton E. Stanton, Vernon P. Becker, executive producers. (Producers of film and live programs, film commercials.)

Minot TV, Inc.
(see U. M. & M., Inc.)

Modell, Arthur B., TV Productions, Inc.
310 East 44 Street, New York 17, N. Y.;
Murray Hill 3-0758. Arthur B. Modell,
president & producer; Charles H. Rosen,
vice-president & executive producer;
Morton Zimmerman, associate producer-
director. (Live shows, film packages, com-
mercials.)

- Dione Lucas Cooking Show (78); Tiny
Fairbanks Show (13); Door Prize (series);
Dione Lucas Cooking Show (live).

Modern Teleservice Inc.

219 E. 44th Street, New York 17, N.Y.; OX-
ford 7-2753. Branch offices, TV Div., 219 E.
44th St., New York (TV); 237 E. Ontario
St., Chicago (TV); Store 152, Tishman
Bldg., 3450 Wilshire Blvd., Los Angeles
(TV). J. R. Ritenour, president; Bud
Dunton, New York TV exchange manager;
Pete Markovich, Chicago TV exchange
manager; John Lipsky, Los Angeles TV
exchange manager. (Print procurement;
distribute filmed commercials and feature
film shows; distribute sponsored indus-
trial films; film storage.)

Mogull's Films

112-114 W. 48th St., New York 36, N. Y.;
PLaza 7-1414. Charles Mogull, president.
(Distributes films.)

Moran Film Company, Inc.

Security Bldg., Phoenix, Ariz.; Alpine
4-1335. George A. Moran, president; H. J.
Kurtz, chairman; Lu Moran, vice-presi-
dent. (Produces commercials and spots
specializing in bank commercials.)

Morris, Dwight, Productions

1611 S. Boston, Tulsa 19, Okla.; LUther
7-2552. Dwight Morris, owner; Ivah Mor-
ris, secretary-treasurer. (Produces com-
mercials, spots.)

Morris, William, Agency, Inc.

1740 Broadway, New York 19, N. Y.; JUDSON
6-5100. Abe Lastfogel, president; Nat Lef-
kowitz, treasurer; Morris Stoller, secre-
tary; Wallace S. Jordan and George Grus-
kin, heads of radio-TV dept. (Live and
film TV shows, commercials.)

Morton Productions

64 East Lake St., Chicago 1, Ill.; CEntral
6-4144-5. Morton Jacobson, president;
Cecilia Jacobson, secretary, treasurer.
(Producers of live and film shows.)

- This Is the Story (52); What's Wrong
with this Picture (260).

Moss, Herbert M., Productions

2 W. 46 St., New York 36, N. Y.; JUDSON
6-5577. Herbert M. Moss, president; Rose
Gray, secretary and treasurer. (Produce
and distribute live and filmed shows.)

Motion Picture Productions, Inc.

Western Reserve Bldg., Cleveland 13, Ohio.
Donald Clark Jones, president; James L.
Baker vice president. (TV films, commer-
cials.)

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.; ORd-
way 3-9162. Gerald L. Karski, president.
(TV film commercials, animation and live
action.)

Motion Pictures for Television, Inc.

270 Park Ave., New York, N. Y.; PLaza
3-5600. Mathew Fox, president and board
chairman. (Producers of filmed programs,
features, shorts.)

Movie Advertising Bureau

70 E. 45 St., New York 17, N. Y.; MUrray
Hill 6-3717-8. Claude F. Lee, Eastern di-
rector of national sales. A. E. Smith, office
manager. (Produce and distribute spot

commercials, filmed programs, motion
picture commercials for theatre screen
advertising.)

Member companies: Motion Picture Ad-
vertising Service Co., Inc., New Orleans,
La.; United Film Service Co., Inc., Kan-
sas City.

Movietonews, Inc.

460 W. 54 St., New York 19, N.Y.; COlumbus
5-7200. W. C. Michel, president; Ed-
mund Reek, vice president. (Producer of
newsreels, shorts and film commercials.)

- United Press Movietone (continuous).

Murphy, Owen, Productions, Inc.

723 Seventh Ave., New York 19, N. Y.; PLaza
7-8144. Owen Murphy, president; Charles
L. Turner, vice-president, production;
Don Tompkins, general sales manager.
(Producers of film shows, packages, com-
mercials.)

Musical Features, Inc.

444 Madison Ave., New York, N. Y.; PLaza
3-2114. Gus Haenshen, president. (Spot
commercials.)

Mutual Television Productions, Inc.

8732 Sunset Blvd., Hollywood 46, Calif.;
CREstview 1-1191. Edward M. Gray, presi-
dent. (Produce, distribute film series.)

- International Playhouse (26).

Myerberg, Michael, Productions, Inc.

234 W. 44th St., New York 36, N. Y.; CHICK-
ering 4-4846. Michael Myerberg, chair-
man; Arthur Gray, Jr., president; John J.
Bergen, Jr., vice-president. (Producers of
commercials.)

NBC Television Films

663 Fifth Ave., New York 22, N. Y.; Circle
7-8300. Sales offices: New York, N. Y.;
Merchandise Mart, Chicago, Ill. (Edward
Montanus); Sunset & Vine, Hollywood,
Calif. (Clifford Ogden). Carl M. Stanton,
NBC vice-president in charge; Edgar G.
Sisson, director; Frederick Jacobi, man-
ager of publicity; Robert A. Anderson,
business manager; H. Weller Keever, na-
tional sales manager; Frank C. Lepore,
manager of film & kinescope operation;
William Lawrence, manager of film pro-
duction; Norman Ginsburg, manager of
advertising and promotion. (Film sales
and syndication.)

- Adventures of the Falcon (39); Badge
714—"Dragnet" (series A, 48; series B, 39;
series C, 39; series D, 39); Captured (26);
Crunch And Des (39); Dangerous Assign-
ment (39); The Great Gildersleeve (39);
His Honor, Homer Bell (39); Hopalong
Cassidy (series A, 26; series B, 26; one
hour, 52); Inner Sanctum (39); Life of
Riley (series A, 26; series B, 39; series C,
39; series D, 39); Lili Palmer Show (26);
Paragon Playhouse—Steve Donovan,
Western Marshal (39); Victory at Sea (26);
The Visitor (44); Watch the World (26).
Also available: NBC Film Library (stock
shots), 105 E. 106th Street, New York,
N. Y.

NTA Productions, Inc.

60 West 55th St., New York 19, N. Y.; PLaza
7-2100. Ely A. Landau, president; Oliver
A. Unger, exec. vice-president; Harold
Goldman, vice-president in charge of
sales; Edythe Rein, vice-president. (Pro-
ducers of Television Programs on film.)

- Bill Corum Sports Show (26); The Pas-
serby (26); Man's Heritage (13).

Nassour Pictures, Inc.

8460 West 3rd St., Los Angeles 48, Calif.;
OLive 3-0400. William Nassour, president;
Edward Nassour, vice-president, treasur-
er; Fred Nassour, secretary. (Produce film
programs, feature films and commercials.)

- Sheena "Queen of the Jungle" (series).

National Productions
(see Enders, Robert J., Inc.)

National Screen Service Corp.
1600 Broadway, New York, N. Y.; Circle
6-5700.

**National Screen Service Corp., Television
and Industrial Films Div.**
509 Madison Avenue, New York, N. Y.;
Circle 6-5700. Robert F. Gruen, vice president;
William S. Kent, director of sales and production supervisor; Harry Semels, production manager; Carl M. Carbone, production director; Jack Schertz, assistant production manager; Irving Weiner, TV editor. (Producers of commercials, industrial and TV films, animation.)

National Telefilm Associates, Inc.
60 West 55th St., New York 19, N. Y.; PLaza
7-2100. Ely Landau, president; Oliver Unger, executive vice-president; Harold Goldman, vice-president in charge of sales; Edythe Rein, vice president. (Distributor of feature films, filmed series.)

- Theatre (26); Combat Sergeant (13); The Mad Whirl (26); Bill Corum Sports Show (26); China Smith (26); Find a Hobby (26); Hand to Heaven (13); Health and Happiness Club (105); Holiday (13); International Playhouse (26); James Mason Show (26); Layman's Call to Prayer (52); M. D. (39); Man's Heritage (13); Music of the Masters (13); New Adventures of China Smith (26); Orient Express (26); Pantomime Quiz (13); The Passerby (26); Play of the Week (26); Police Call (26); about 300 feature films; 1,400 cartoons and short subjects.

National Television Films

120 S. Poplar St., Charlotte, N. C.; FRanklin
5-6051. J. Francis White, president; Joy N. Houck, vice-pres.; Scott Lett, sales manager. (Distribute television films.)

- Lash of the West (39); Secret Chapter (13); 13 features.

Nationwide Pictures

69 Merrick Way, Coral Gables, Fla.; Hiland
3-3395. H. K. (Hal) Carrington, owner-
manager. (Produce film series, live and
animated spots.)

- Close Up (26).

Neal, Stanley, Productions, Inc.

475 Fifth Avenue, New York 17, N. Y.;
MURray Hill 3-6396. Branch offices: Washington,
D. C.; Munsey Building; Sterling
3-0918; Los Angeles, Calif., 1277 No. Clark
St.; Crestview 6-8865; Chicago, Ill., 1809
Tribune Tower, WHitehall 4-3360; Philadelphia,
Pa., 1420 Walnut St.; PENNypack-
er 5-6135. Donald J. Lane, president;
Sobey Martin, vice-president in charge
of production; Louise C. Neal, secretary-
treasurer. (Produce filmed programs,
commercials.)

Nemeth, Ted, Studios

729 Seventh Ave., New York 19, N. Y.; Circle
5-5147-8. Ted Nemeth, production director;
M. E. Bute, art director. (Producers and
distributors of shorts and commercials.)
• 9 shorts.

Neptune Productions Co.

1270 Avenue of the Americas, New York 20,
N. Y.; PL 7-5959. John Gibbs, Robert
Montgomery, partners. (Produce live TV
shows.)

New Albion Films, Inc.

991 Tennessee St., San Francisco 7, Calif.;
VAlenzia 4-8484. Mrs. Enid Thompson
Sales, president. (Produces filmed series.)
• The World of Wolo (13).

Nicoll, Oliver W., Productions

37 W. 46th St., New York 36, N. Y.; JUDson
2-5130. Oliver W. Nicoll, executive direc-

tor; Sandra Munsell, associate director.
(Program production, live and film pack-
age shows.) See Radio Features of Amer-
ica.

Niles, Fred A., Productions, Inc.

22 W. Hubbard Street, Chicago 10, Ill.;
Superior 7-0760. Branch office: Fred A.
Niles Films, RKO Pathé Lot, Culver City,
Calif.; Chris Peterson, Jr. Fred A. Niles,
president and treasurer. (TV commer-
cials, industrial films, public relations
films.)

- The National Barn Dance.

Norman, John, Productions

2704 Sackett, Houston 6, Texas; LYnchburg
7336. John Norman, general manager.
(Live shows, film commercials.)

North American Television Productions, Inc.

222 East 46th St., New York, N. Y.; MUrray
Hill 7-2913. E. M. Gluckman, president;
Joseph Plunkett, vice-president; L. B.
Glucksman, secretary-treasurer. (Pro-
duces filmed programs.)

Official Films, Inc.

25 W. 45th St., New York 36, N. Y.; PLaza
7-0100. Branches: 1299 Peachtree Street,
North West, Atlanta, Ga.; 121 S. LaPlace
Drive, Beverly Hills, Calif.; 419 Boylston
St., Boston, Mass.; 360 N. Michigan Ave.,
Chicago, Ill.; Santa Fe Bldg., Dallas, Tex.;
3100 Raleigh Ave., Minneapolis, Minn.;
1420 Walnut St., Philadelphia, Pa.; 808 E.
Essex St., Glendale (St. Louis), Harold L.
Hackett, chairman of the board and presi-
dent; Herb Jaffe, executive vice-presi-
dent; Herman Rush, Robert Sanford,
vice-presidents. (Producer, distributor of
filmed series, features, shorts.)

- Adventures of Robinhood (network
series); The Buccaneers (network series);
Adventures of Sir Lancelot (network
series); Star Performance (153); Willie (39);
Cross Current (39); Adventures of the
Scarlet Pimpernel (39); Colonel March of
Scotland Yard (26); Dateline Europe (78);
Meet the O'Briens (39); My Hero (33); My
Little Margie (126); Overseas Adventure
(39); Secret File, U. S. A. (26); Sports
News—Events (45); The Star and the
Story (39); Terry and the Pirates (18);
This Is Your Music (26); The Trouble
with Father—"Stu Erwin Show" (130);
117 features; 26 sports features; 1,864
shorts.

Okun, Lilian, Productions

165 East 65 St., New York 16, N. Y.; MUrray
Hill 3-5354. (Live shows—children and
teen-age, women's.)

Olympia Film Productions, Inc.

112 W. 48th St., New York 36, N. Y.; JUDson
6-1143-4. Leland Haas, president; Daniel
H. Kahn, treasurer and sales manager;
Joseph Greene, secretary and creative
director. (Produces film series, commer-
cials, spots.)

- Celebrity (20).

On Film, Inc.

10 East 49th St., New York, N. Y.; PLaza
9-1976. Robert Bell, president. (Producers
of commercials.)

Onyx Picture Corp.

60 West 46th St., New York, N. Y.; PLaza
7-7417-18. Sam Lake, president. (Distrib-
utes film series, features.)

- Our Gang Comedies (60); Craig Ken-
nedy series (26); Thrill of Your Life (13);
Canine Comment (13); Jim and Judy in
Teleland (15); Little Story Shop Christ-
mas shows (5); 29 features; 120 westerns;
6 wrestling films, 100 cartoons, 50 puppet-
shows.

Opera Cameos TV Productions

551 Fifth Ave., New York 17, N. Y.; MUrray

Hill 2-8061. Carlo Vinti, president; Joseph Vinti, Jim Knisely, vice-presidents; Anne Marie Andreuzzi, secretary; F. X. Giaccone, coordinator. (Produces live series.) • Opera Cameos (live).

Owens, Harry, Television Productions
6710 Melrose Ave., Hollywood 38, Calif.; WEBster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

Packaged Programs, Inc.
634 Penn Ave., Pittsburgh 22, Pa.; GRant 1-4756. M. E. Fierst, general manager. (Produce and distribute live and film shows, commercials, film news.) • Mr. Rumble Bumble (15); Home Is Happiness (198).

Palisade Television Productions, Inc.
157 East 69th St., New York 21, N. Y. George F. Foley, president; J. C. Halahan, vice-president; Daniel Vilardi, film sales manager; M. E. MacMurray, program sales manager. (Package shows, filmed programs.)

Pan American Productions
Box 1774, Miami 10, Fla.; Tel.: 821216. Eduard de Tejada president; Charles Duerkes, vice-president; Robert J. McGowan, secretary-treasurer. (Producers of Spanish-language feature films, commercials.)

Pan-American Television Corp.
1044 So. Hill St., Los Angeles, Calif.; Richmond 7-8661. Frank Fouce, president; Frank L. Fouce, vice-president; Herbert T. Silverberg, secretary. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television Productions, Inc.
5800 Sunset Blvd., Hollywood 28, Calif.; Hollywood 9-3181. (Subsidiary of Paramount Pictures Corp.) Paul Raibourn, president; Klaus Landsberg, vice-president; general manager; Bernard Goodwin, vice-president. (Produce and distribute packages, filmed series.)

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood 46, Calif.; Hollywood 7-4774. Paul Parry, president; Diane Parry, vice-president; Charles L. Lauder, secretary, treasurer. (Film programs and commercials.)

Parsons, Lindsley, Productions, Inc.
1416 No. La Brea Ave., Hollywood 28, Calif.; Hollywood 3-2141. Lindsley Parsons, president; Sam Wallis, treasurer. (Produce films and commercials.)

Partington, Jack, Television Productions
300 W. 53rd St., New York 19, N. Y.; PLaza 7-0316. Jack A. Partington, Jr., president. (Film producer, package shows.)

Pathescope Productions
580 Fifth Ave., New York 19, N. Y.; PLaza 7-5220. (Pathescope Company of America, Inc.) Edward J. Lamm, president; William M. Nelson, executive director; James Pierce, production manager. (Produce programs and commercials.)

Patin, Ray, Productions
6650 Sunset Blvd., Hollywood 28, Calif.; Hollywood 2-1147. Ray Patin, owner; Gus Jekel, production manager. (Produce live and filmed commercials.)

Pearson & Luce Productions
26 O'Farrell St., San Francisco, Calif.; YUKon 2-1272; Studios: Bellevue Hotel, Geary & Taylor, San Francisco; PROspect 6-6335. Lloyd K. Pearson, sales manager; Ralph W. Luce, production manager. (Film shorts, commercials, newsreels.)

Pelican Films, Inc.
46 W. 46th St., New York 36, N. Y.; Circle 6-1751. Thomas J. Dunford, president;

Arthur J. Zander, vice-president. (Produces animated commercials, spots.)

Petri, Tony, Studios
144 Westminster St., Providence 3, R. I.; GASpee 1-9242. Tony Petri, president; Ernest K. Strauss, production manager. (Produces commercials.)

Philco TV Enterprises
2725 Malcolm Ave., West Los Angeles 64, Calif.; ARizona 9-3139. Michael Phillips, president. (Film producers.)

Photo Arts Productions, Inc.
2330 Market St., Philadelphia 3, Pa.; Rittenhouse 6-3696. W. Dombrow, president; G. Adams, vice-president; R. Balidno, business manager. (Produces commercials.)

Piel, David, Inc.
562 Fifth Ave., New York 17, N. Y.; COlumbus 5-3382. David Piel, president; Hedi S. Piel, vice-president. (Produce film series, live and animated commercials.) • The Magic Train (13).

Polish Program Service (see Victor Radio Enterprises, Inc.)

Portland Productions, Inc.
1018 Pamela Drive, Beverly Hills, Calif.; CRestview 5-6457. J. N. Mason, president; V. K. Osborne, vice-president; Pamela Mason, secretary, treasurer. (Produce filmed series.)

• The Readers (29).

Post Pictures Corp.
71 W. 47th St., New York 36, N. Y.; JUDson 2-4870. Harry A. Post, president; E. W. Post, secretary; Harry A. Post, TV sales, (Feature films and shorts.)

• 13 features; 49 shorts.

Power, Jules, Productions, Inc.
1020 N. Rush St., Chicago 11, Ill.; DElaware 7-7422; 9 E. 75th St., New York 21, N. Y.; REgent 4-1370. Jules Power, president; Bernard I. Miller, vice-president & treasurer; John Pennish, secretary. (Packagers & producers of shows, live and film.)

• All About Baby (live); Watch Mr. Wizard (live); Tip Top Time and Tip Top Fun (live).

Princess Pictures, Inc.
11 W. 42nd St., New York 36, N. Y.; LOng-acre 5-1535. Burt Balaban, president. (Producers and distributors of feature films.)

• 26 features.

Princeton Film Center, Inc.
Carter Road, Princeton, N. J.; 1-3550. Gordon Knox, president; Robert Molusky, director of TV distribution. New York address: 270 Park Avenue, PLaza 5-0322. (Producer and distributor of package shows, films & commercials.)

• The Handy Man (52); Shooting Straight with Tim Holt (2); 29 shorts.

The Producers & Writers, Inc.
32 West 53rd St., New York 19, N. Y.; PLaza 3-6658-59-60. Anthony Z. Landi, president and treasurer; Marion Parsonnet, vice-president and secretary. (Producers of commercials, filmed series.)

• Brother Mark (39); The Visitor (44).

Productions on Film, Inc.
1515 Euclid Ave., Cleveland 15, Ohio; SUperior 1-9829-30-31. Robert Fleming Blair, president; Millard Horace, Jr., vice-president; James Nichols, secretary-treasurer. (Produces commercials.)

Pyramid Productions, Inc.
1 East 57th St., New York 22, N. Y.; PLaza 1-0430. Everett Rosenthal, president; Leonard Loewinthal, executive vice-

president. (Producers of live and filmed series.)

• The Big Story (live); Treasury Men in Action (series); Man Behind the Badge (39); Decoy (series); Playhouse 15 (78).

Quality Films, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.; Hollywood 7-3111. Charles Weintraub, president; Maurice Janov, vice president. (Distribute feature films.)

- 41 features.

Quartet Films, Inc.

8490 Melrose Ave., Los Angeles 46, Calif.; OLive 3-4466. Arthur Babbitt, president; Arnold Gillespie, vice-president & treasurer; Stanley Walsh, vice-president and secretary. (Produces commercials, spots.)

Quintet Productions

6052 Sunset Blvd., Los Angeles, Calif.; Peter Piech, president; Russ Hayden, vice-president. (Produces filmed series.)

- Judge Roy Bean (series).

RD-DR Corp. (Reader's Digest-deRochemont)

380 Madison Avenue, New York 17, N. Y.; Oxford 7-0350. Louis deRochemont, chairman of the board; F. Borden Mace, president; Thomas Orchard, John J. Wingerter, Lother Wolff, vice-presidents; Martin Maloney, treas. (Produce features and commercials.)

RKO-Pathe

1270 Ave. of Americas, New York 20, N. Y.; JUDson 6-5050. Jay Bonafield, vice-president. (Produces filmed programs, commercials.)

Radio and Television Packagers, Inc.

9 East 40th St., New York, N. Y.; LEXington 2-1717. William Cayton, president; Fred Ladd, director. (Produces and distributes filmed series.)

- Jungle (52); Combat (52); World's Greatest Fighters—In Action (26).

Radio City Associates

32 East 68th St., New York 21, N. Y.; LEhigh 5-9850. Morton D. Catok, director of sales; Eugene Aretsky, director of programming, promotion; Norman B. Alt, director of production. (Producers of live, recorded, and filmed programs.)

- What's New; Surprise Party (live).

RCA Recorded Program Services

New York: 155 East 24th Street; MURray Hill 9-7200; A. B. Sambrook, manager; George Field, north east sales representative; Malcolm Kipp, sales representative; Hugh Grauel, central north west sales representative; Atlanta: 522 Forsyth Building; JACKson 4-7703; Wallace Cochran, south east sales representative. Dallas: 1907-11 McKinney Avenue; Riverside 1371; Robert Fender, south west sales representative. Hollywood: 1016 North Sycamore Avenue; OLDfield 4-1660; William Gartland, western sales representative. • The World Around Us (26); Town & Country Time (52 1/4 hours, 26 1/2 hours); The Sam Snead Show Sports (39); Foy Willing & the Riders of the Purple Sage (100).

Radio Features of America

37 W. 46th St., New York 36, N. Y.; JUDson 2-5130. Oliver W. Nicoll, executive director; Sandra Mansell, associate director. (Program production, live and film package shows, commercials.) See Television and Radio Features of America.

Rainbow Island Productions, Inc.

3061 Kapiolani Blvd., Honolulu, Hawaii. Chuck Smouse, president; George Vandevert, vice-president. (Producers.)

Ram Productions

661 West End Ave., New York 25, N. Y.; MOntgomery 2-5111. Ed Lindner, director. (Producers of live package programs, medical films and commercials.)

- Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egbert (live); Animal Inn (live).

Rawlins-Grant, Inc.

650 N. Bronson Ave., Hollywood 4, Calif.; HOLlywood 9-8321. John Rawlins, president; Marshall Grant, vice-president. (Film series producers, commercials.)

- Mayor of the Town (39) (co-producer).

Ray, Reid H., Film Industries, Inc.

2269 Ford Parkway, St. Paul 1, Minn.; EMerson 1393. Branch offices in Chicago, Dayton, Los Angeles. Reid H. Ray, president; William H. Ringold, vice-president. (Produce and distribute film series and commercials.)

- Walt's Workshop (39).

Redlin Productions, Inc.

10416 Canoga Ave., Chatsworth, Calif.; State 4-9133. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Live and film programs.)

Reed, Roland, Productions, Inc.

275 S. Beverly Dr., Beverly Hills, Cal. Crestview 6-1101. Roland Reed, president. (Produces filmed series, package programs.)

- Beulah (78); Rocky Jones, Space Ranger (39); Waterfront (78); Meet the O'Briens (39).

Reela Films, Inc.

17 N. W. Third St., Miami 32, Fla.; Tel: FR 4-2108. Stanley Stern, president; Dick Wolfson and Charles Goldstein, vice-president; Frank Brodock, gen'l. mgr.; Michael Brown, executive producer; Arthur L. Gray, sales manager. (Producers of filmed series, packages, commercials.)

Reemack Enterprises, Inc.

1270 Ave. of the Americas, New York 20, N. Y.; Circle 6-7300. Lou Goldberg, president. (Producers of live shows.)

Regal Television Pictures Corp.

151 W. 46th St., New York 36, N. Y.; JUDson 2-1877. Moe Kerman, president. (Feature films and shorts.)

Regency Productions, Inc.

112 W. 48th St., New York 36, N. Y.; JUDson 2-0274. Joseph Schaeffer, president; E. L. Finnian, treasurer. (Producer of film commercials and shows.)

Regent Pictures, Inc.

509 Madison Ave., New York 22, N. Y. Robert Pik, president. (Producer-Distributor of feature films, shorts and cartoons.)

- 13 features; 24 shorts.

Republic Television Features

64 East Lake St., Chicago 1, Ill.; STate 2-0460. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

Revue Productions, Inc.

9370 Santa Monica Blvd., Beverly Hills, Calif.; HOLlywood 4-5483. (Produces filmed series.)

- City Detective (65); Famous Playhouse (200); General Electric Theatre (26); Pepsi Cola Playhouse (series); Pride of the Family (40); Ray Milland Show (series); Biff Baker, U. S. A. (26); On Trial (39).

Reynolds, Stuart, Productions

9120 Sunset Blvd., Los Angeles 46, Calif.; CRestview 4-7863. Stuart Reynolds, president. (Distributes package shows, film series.)

- General Electric Theatre (26); Sovereign Theatre (26); Your Jeweler's Showcase (26).

Rice, Craig, Enterprises

1040 North Las Palmas Ave., Hollywood, Calif.; HOLlywood 2-6311. Tony London, producer; Sam Neuman, writer-director. (Producer of filmed series.)

- The Craig Rice Theater (series).

Riddick, Marion, Productions

1102 Eberhart St., Houston 19, Tex.; JACKSON 4-9653. William M. Riddick, director. (Producer of documentary series, commercials.)

- Modelette Television Dramatics (39). (Producer film series with children commercials, and documentary.)

Riviera Productions

1715 Via El Prado, Redondo Beach, Calif.; FRontier 5-4592. F. W. Zens, executive producer; Bert Hunt, director of sales; A. W. Stevenson, Jack Kelly, associate producers. (Produces filmed series, commercials.)

- Punch and Trudy (6); Teletunes (15).

Roach, Hal, Studios

8822 W. Washington Blvd., Culver City, Calif.; TEExas 0-3361 and VErmont 9-2311. Hal Roach, Jr., owner-president and executive producer; Sidney S. Van Keuren, vice president and general manager; Charles H. Meacham, secretary and treasurer. (Produce and distribute filmed programs; produce commercials.)

- Gale Storm Show (39); Charlie Farrell Show (13); Code 3 (39); Screen Directors Playhouse (39); Telephone Time (39).

Rocket Pictures, Inc.

6108 Santa Monica Blvd., Hollywood 38, Calif.; HOLlywood 7-7131. J. Richard Weston, president; Harlow Wilcox, vice-president; Don Bartelli, prod. mgr. (Producers of films and programs.)

Rockett, Frederick K., Co.

6063 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 4-3183. Fred K. Rockett, general manager; Alfred Higgins, production supervisor. (Producers of commercials.)

Rockhill Productions

18 E. 50 St., New York 22, N. Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

Rodney-Young Prod.

(see Cavalier Prod.)

Roffman, Richard H., Associates

675 West End Ave., New York 25, N. Y.; Riverside 9-3647. Richard H. Roffman, president; Maurice Roffman, Alvin Rubin, Herman Jaffe, Kitty Newman Blauner, Emanuel Targum, vice-presidents. (Producers and distributors of shows.)

Rogell Productions, Inc.

224 N. Canon Drive, Beverly Hills, Calif.; CRestview 1-0568. Albert S. Rogell, producer-director; Arian W. Moore, secretary-treasurer. (Features, other films.)

Rogers, Roy, Productions

Samuel Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif.; HO 7-5111. Roy Rogers, executive producer; Jack Lacey, producer. (Produce Westerns.)

- Roy Rogers Show (series).

Rolab Studios

Sandy Hook, Conn.; GARDen 6-2466. Henry Roger, owner-director; E. H. Roger, treasurer. (Produces film shorts, commercials.)

Rosamond Productions, Inc.

8913 Sunset Blvd., Hollywood 46, Calif.; CRestview 4-5401. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Ross-Danzig Productions

6331 Hollywood Blvd., Hollywood 28, Calif.; HOLlywood 2-6464. Frank K. Danzig, Bart Ross, partners. (Packager of live shows.)

- Musical Chairs (live); Words About Music (live); Beat Mr. Genius (live); Play it with Music (live); Spotlight on Youth (live).

Rourke, Jack, Productions

6331 Hollywood Blvd., Hollywood 28, Calif.; HEmpstead 7178. Jack Rourke, president; Richard Wendelken, production manager; Fred Fulz, Jr., treasurer. (Live programs and sporting events.)

Roush, Leslie, Productions, Inc.

333 W. 52 St., New York 19, N. Y.; COlumbus 5-6430. Leslie M. Roush, president; Jules K. Sindic, vice-president. (Produce films and commercials.)

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood 38, Calif.; WEBster 6-2494. Danny Rouzer, president. (Produce films.)

Ruby Film Company

729 Seventh Ave., New York 19, N. Y.; Circle 5-5640. Edward Ruby, production manager; Sidney Nannes, office manager. (Produce filmed programs.)

Rust, John, Productions, Inc.

527 Lexington Ave., New York, N. Y.; PLaza 5-5136. John Rust, president. (Produce live & filmed programs.)

Sack Television Enterprises

358 W. 44th St., New York 36, N. Y.; JUDson 6-2258 and Film Exchange Bldg., Dallas, Texas; STerling 3069. Alfred N. Sack, general manager; Julius M. Sack, sales manager. (Producer and distributor of filmed series, features.)

- Hillbilly Jamboree (13); 29 features; 150 shorts.

Sackett, Barnard L., Productions

Suite 210, 138 South 9th St., Philadelphia 7, Pa.; WALnut 3-0300. Barnard L. Sackett, owner. (Producer of live shows and cartoon films and commercials.)

Samuels, Sam

1564 Broadway, New York 36, N. Y.; JUDson 6-9012. Sam Samuels, owner. (Package shows.)

Saperstein, Abe, TV Enterprises

127 No. Dearborn Ave.; Chicago, Ill.; DEarborn 2-2427; Suite 7614, Empire State Bldg., New York 1, N. Y.; LOngacre 3-4677; 8506 Sunset Blvd., Hollywood, Calif.; CRestview 4-2602. Abe Saperstein, president; Samuel Rosen, vice-president, in charge of production; Fay Saperstein, Walter Kennedy, producers. (Distributes filmed series.)

- Kid Magic (13); Tic Tac Tales (13).

Saphier, James L., Agency, Inc.

9538 Brighton Way, Beverly Hills, Calif.; CRestview 1-7231, 65 E. 55th St., New York 22, New York; PLaza 1-0075. James L. Saphier, president. (Production of live and filmed programs.)

- Bob Hope Show (live); Tony Martin Show (live).

Sarra, Inc.

200 E. 56th St., New York 22, N. Y.; MUrray Hill 8-0085 and 16 E. Ontario St., Chicago 11, Ill.; Whitehall 4-5151. Valentino Sarra, president; Morris D. Behrend, general manager. (Production of television commercials and industrial and sales training films.)

Schafer, Kermit, Radio & Television Productions

45 E. 51st St., New York, N. Y.; PLaza 8-2675. Kermit Schafer, president; Harry Lee, general manager. (Produce and distribute live and film programs.)

Schubert, Bernard L., Inc.

509 Madison Ave., New York 19, N. Y.; MUR-ray Hill 8-0940. Bernard L. Schubert, president. (Package live and film shows.) • Movie Quick Quiz (780).

Schultz, Robert, Associates

22 East 67th St., New York 21, N. Y.; LEhigh 5-4542. Robert Schultz, owner; Gloria Mamber, associate. (Producers of live and animated commercials.)

Schwarz, Mickey, Productions, Inc.

1600 Broadway, New York, N. Y.; Circle 7-6434. Mickey Schwarz, president; Jack L. Lemmon, vice-president. (Produces commercials.)

Schwimmer, Walter, Productions, Inc.

75 E. Wacker Drive, Chicago 1, Ill.; N. Y. Tel.: LEXington 2-1791; 16 East 41st St., New York, N. Y.; LEXington 2-1791. Walter Schwimmer, president; George Guyan, vice-president; Bernard Crost, sales manager. (Produce and distribute film series, package programs.)

• Movie Quick Quiz (780); Eddy Arnold Time (26); Championship Bowling (26).

Screen Gems, Inc.

711 Fifth Avenue, New York, N. Y.; Circle 5-5044 and 1334 N. Beachwood Drive, Hollywood 28, Calif.; HOLlywood 2-3111; Branch Offices: 3130 Maple Dr. N.E., Atlanta, Ga.; 230 No. Michigan Ave., Chicago, Ill.; 2459 Fenwick Road, University Heights, Ohio; 4924 Greenville Ave., Dallas, Texas; 210 South 5th St., Minneapolis, Minn.; 995 Market St., San Francisco, Calif.; 212 Beason Bldg., Salt Lake City, Utah; 444 Dexter Horton Building, Seattle, Wash.; 250 Poplar Street, Hot Springs, Ark.; 751 Little Bldg., 80 Boyleston St., Boston, Mass., Canada: 102-108 Peter St., Toronto, Ont.; 1224 St. Catherine St. W., Montreal, Quebec; 425 Howe St., Vancouver, B. C., Mexico: Avenida Insurgentes #263, Mexico, D. F. Europe: 142 Wardour St., London W. 1, England. New York Office: Ralph M. Cohn, vice president and general manager; John H. Mitchell, vice president in charge of sales; Burton H. Hanft, director of business affairs; Seymour Malamed, director of fiscal affairs; Robert Salk, director of sales; Henry S. White, director of advertising and sales promotion; Frank Young, director of public relations; Edward Justin, director of merchandising; Pierre Marquis, director of sales development; Daniel Glass, manager of business affairs; David Porter, manager of national sales; James Dodd, coordinator of international sales; Benedict Berenberg, eastern executive producer; M. Peter Keane, director of technical services; Milton Klein, controller, Hollywood; Irving Briskin, vice president in charge of production; Fred Briskin, production executive; Selmer Chalif, executive director.

• National TV Series: Ford Theatre; Playhouse 90; Father Knows Best; Adventures of Rin Tin Tin; Circus Boy; Tales of the Texas Rangers; Captain Midnight.

• Syndicated TV Series: Celebrity Playhouse (39); Jungle Jim (39); Tales of the Texas Rangers (26); All Star Theatre (156); Damon Runyon Theatre (39); Patti Page Show (78); Top Plays of 1956 (44); Big Playback (52); Jet Jackson (39). 104 Columbia Feature Films.

Screen-Television Productions, Inc.

333 South Beverly Drive, Beverly Hills, Calif.; CRestview 1-6131. Robert Lord, ex-

ecutive vice-president and producer; Jacques Braunstein, president and auditor. (Produce and distribute filmed programs, commercials.)

Screencraft Pictures, Inc.

15 W. 44th St., New York 36, N. Y.; MURray Hill 7-5011. Edward Berkson, president; Mike Mills, vice president; Peter M. Piech, vice president in charge sales. (Distribution—syndication features, westerns and TV film series.)

• Judge Ray Bean (39); The Mickey Rooney Show (33); 90 features; 38 westerns.

Scripture Film (see Hack, Herman, Prod.)**Seaver-Leftwich, Inc.**

16 E. 40th St., New York 16, N. Y.; MURray Hill 4-1705. Frank A. Seaver, president; Alexander Leftwich, treasurer; J. Gerson Shaff, secretary. (Produce films, commercials.)

Semaphore Film Corporation

(Capitol Productions) (Motion Pixies) 1586 Cross Roads of the World, Hollywood 28, Calif.; HOLlywood 4-8179-0. Robert C. Bennett, president, general manager; Albert Kelley, vice-president in charge of production; Elliot W. M. Bennett, sales manager. (Feature films, playlets and serials, commercials, packaging.)

Sharpe, Don, Enterprises

1052 Carol Drive, Los Angeles 46, Calif.; CRestview 6-2044. (Producers of filmed programs.)

• Sheena, Queen of the Jungle (26).

Shellrific Corp.

6 West 57th St., New York 19, N. Y.; JUDson 6-7715. Sid Caesar, president; Florence Caesar, vice-president; Milton N. Mound, treasurer; Effie S. Cummings, secretary. (Producers of live programs.)

• Caesar's Hour.

Showcase Productions, Inc.

Hal Roach Studios, Culver City, Calif.; VERmont 8-2185. Hal Roach, Jr., president; Carroll Case, vice-president, producer; E. H. Goldstein, treasurer. (Producer of film series.)

Simmel-Merservey TV Productions

9113 W. Pico Blvd., Los Angeles 35, Calif.; BRadshaw 2-3874. Louis C. Simmel, president. (Producers and distributors of filmed series.)

• Yesterday's World Today (13); Isles of Mystery (5); Ghost Towns (13).

Simon, Al, Productions

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLlywood 4-2121. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood 38, Calif.; Webster 9-1491. Leonard Clairmont, Homer O'Donnell, partners. (Produces commercials.)

Skibo Productions, Inc.

165 W. 46 St., New York 36, N. Y.; PLaza 7-2265. Patrick E. Shanahan, president and treasurer; George Blake, secretary. (Distribute various types of films.)

• 70 shorts.

Skinner, Charles E., Productions

1600 Broadway, New York 19, N. Y.; Circle 6-6915. West Coast Office: 1160 North Highland Ave., HOLlywood 38, Calif. Charles E. Skinner, executive producer-director; Raymond J. Rand, associate & general manager; Nelson Gidding, supervising script editor. (Producers of filmed series, commercials.)

• Sergeant Preston of the Yukon (52).

Slesinger, Stephen, Inc.

247 Park Ave., New York 17, N. Y.; ELdorado 5-2544, Hugh Sears, president. (Produce films.)

Smith, Fletcher, Studios, Inc.

321 East 44th St., New York 17, N. Y.; MUr-ray Hill 5-9010. Fletcher Smith, president; Charles Schettler, vice-president; Peter Caldera, secretary-treasurer. (Producer of commercials.)

Snader Productions, Inc.

9130 Sunset Blvd., Hollywood 46, Calif.; CRestview 4-6651. Louis D. Snader, president. (Producer of filmed series.)

- Korla Pandit (13).

Song Ad-Film-Radio Productions

6000 Sunset Blvd., Hollywood 28, Calif.; Hollywood 5-6181. Robt Sande, pres., prod. dir.; Don Estey, ex. vice pres., sales; Del Portey, v.p., creative dir.; Larry Greene, v.p., music dir.; Hugh Hudson, custom sales mgr.; Bill Bryan, custom sales; Lloyd Vaughn, dir. animation div.; Dee Futch, head editor-film. (Prod. film & live shows, commercials, and short subjects.)

Sonnenreich, Joseph I.

165 West 91st St., New York 24, N. Y.; SUS-quehanna 7-1797. Joseph I. Sonnenreich, owner. (Live and film programs.)

Sonney Amusement Enterprises, Inc.

1656 Cordova St., Los Angeles 7, Calif.; REpublic 1-7236. Daniel Sonney, president; Edward Sonney, vice president; Jesse J. Goldberg, foreign sales mgr. (Producers, distributors of domestic and foreign films.)

Sound Masters, Inc.

165 W. 46th St., New York 36, N. Y.; PLaza 7-6600. W. French Githens, chairman of the board; Harold E. Wondsel, president; Francis Carter Wood, Jr., vice-president, secretary; Walter Kullberg, treasurer. (Producers of commercials.)

Southwest Film Productions, Inc.

5301 Post Oak Road, Houston, Tex. Howard T. Telepsen, chairman of bd.; John Paul Goodwin, president; Harlan Mendenhall, executive vice-president and general manager. (Produce package programs and commercials.)

Sovereign Productions, Inc. (see Reynolds, Stuart Productions)**Spaeth, Sigmund**

400 E. 58th St., New York 22, N. Y.; PLaza 8-0879. Sigmund Spaeth, president, general manager; Mrs. H. Richel, secretary, treasurer. (Live and film programs dealing with music of all kinds, packages.)

- Music for Everybody (13)

Special Television Films, Inc.

1501 Broadway, New York 36, N. Y.; LOnge- acre 4-5529. Jules B. Weill, president; Sam Grelle, sales manager; Monty Raphaelson, head booker. (Producer and distributor of film packages.)

- 26 features.

Smith, Warren R., Inc.

117 Fourth Ave., Pittsburgh 22, Pa.; EX 1-4410. Warren R. Smith, president; J. K. Walker, treasurer. (Produces and distributes film series, live and animated commercials.)

- Abbie Neal and her Ranch Girls (13); What's the Good Word (26).

Soundac Productions, Inc.

2133 N.W. 11th Ave., Miami 37, Fla.; FRanklin 4-2655; 295 Delaware Ave., Buffalo 2, N. Y.; CLeveland 2066. Robert D. Buchanan, president; Robert G. Biddlecom, technical director; Clarence M. Schleh,

Jr., production manager. (Produces film series, animated commercials.)

- Col. Bleep (78); Watch the Birdie (360).

Sportlite, Inc.

20 N. Wacker Drive, Chicago 6, Ill.; CEutral 6-8955. Alfred D. LeVine, owner; Mary Carroll, comptroller. (Distributes film series.)

- Adventure Out of Doors (21); The Bud Wilkinson Show (39); Let's Go Golfing (13); The Travelbug (13).

Sports TV, Inc.

1161 N. Highland, Hollywood 38, Calif.; 8758 Holloway Drive, West Hollywood 46, Calif.; HOlywood 4-7477. Charles S. Leeds, president; John B. Brodhead, vice-president; Peyton Carroll, secretary. (Produces, distributes sports series.)

- All American Game of the Week; Big Ten Football Hilites (13); Olympic Hilites; Pacific Coast Conference Football Hilites (13).

Sportsvision, Inc.

233 Sansome St., San Francisco 4, Calif.; EXbrook 2-3837. Branches: 20 N. Wacker Drive, Chicago 6, Ill.; 1161 No. Highland Ave., Hollywood 28, Calif.; Central Bldg.; Seattle 4, Wash. Al J. Madden, president; Keith Alderson, vice-president and treasurer; F. Norris West, Jr., secretary. (Produces and distributes filmed series.)

- All American Game of the Week for 1955 (13); Big Ten Foodball Hilites (13); Pacific Coast Conference Football Hilites (13); Gridiron Cavalcade (13); Summer Football (39).

Spotlite News (Hollywood Spotlite Newsfilm Service, Inc.)

607 North La Brea Avenue, Los Angeles 36, California; WEbster 8-2191. J. L. Siegal, president; W. A. Blanchard, news director; Algernon G. Walker, executive director; J. L. Siegal, director of sales. (Newsfilm service for commercial clients.) Affiliated with Allend'or Production Incorporated.

Square Deal Pictures Corp.

Pines Bridge Rd., Ossining, N. Y.; OSsining 2-2617. Horace Ayers, president; Donn Marvin, vice-president, general manager. (Produce and distribute filmed programs.)

Stage Five Productions

1040 No. Las Palmas Ave., Hollywood, Calif.; Hollywood 7-3111. Ozzie Nelson, producer, director; Leo Pepin, assistant producer. (Produces filmed series.)

- Adventures of Ozzie and Harriet (series).

Standard Television Corp.

745 5th Avenue, New York 22, N. Y., EL-dorado 5-7566. A. A. Mayers, president; R. Sokol, office manager. (Distributor films for TV.)

Standard Television Corp.

321 South Beverly Drive, Beverly Hills, Calif.; CRestview 4-6869. Lawrence Berger, president. (Film distributor.)

- Pan American Showtime (13); 22 features.

Star Entertainment Corporation

214 W. 42nd Street, New York 36, N. Y.; LAckawanna 4-3450. Max Wolff, president; Al Roth, vice-president. (Film packager.)

Stark, Wilbur-Jerry Layton, Inc.

270 Park Ave., New York, N. Y. Wilbur Stark, Jerry Layton, owners. (Package producers.)

- Modern Romances (live); Col. Humphrey Flack (live); Rocky King, Detective (live); Ladies' Choice (live).

Station Distributors, Inc.

1450 Broadway, New York 36, N. Y.; WIconsin 7-2055. Milton Gettinger, president. (Distributes filmed series.)

- Call the Play (52).

Stempel, Frank, Agency

717 N. La Cienega Blvd., Hollywood 46, Calif. Frank Stempel, owner. (Live & film shows.)

Stephens, William, Company

6666 Santa Monica Blvd., Hollywood 46, Calif.; William Stephens, production supervisor. (Producer of film series.)

Sterling Television Co., Inc.

205 East 43 St., New York 17, N. Y.; Oxford 7-2520. Branch offices: 6715 Hollywood Blvd., Hollywood, Calif.; 30 N. LaSalle St., Chicago, Ill. Saul J. Turell, president; Robert E. Rhoades, secretary-treasurer; Bernice Coe, vice-president in charge of sales; Carl King, vice-president. (Producer and distributor of features, shorts and film series.)

- Adventures in News (13); Adventures in Sports (26); American Wit and Humor (13); Animal Crackers (60); Armchair Adventure (39); Beat the Experts (54); Betsy and the Magic Key (39); Bowling Time (13); Concert Hall (39); Crusade in the Pacific (26); Fearless Fosdick (13); Fights (54); For the Ladies (90); Gadabout Gad-dis (26); Household Hints (65); I'm the Law (26); Into the Night (18); Invitation Playhouse (26); Jungle Adventures (125); Junior Crossroads (175); King's Crossroads (90); Little Show (32); Little Theater (52); Movie Museum (160); Paul Killion (26); Playland Films (60); Public Prosecutor (26); Ray Forrest (26); Sports on Parade (75); Tales of Tomorrow (26); The Ballet (26); The World We Live In (65); This is Charles Laughton (26); This World of Ours (26); Tropic Hazard (13); Vienna Philharmonic (13); Walt's Workshop (39).

Stevens, Mark, Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.; OLDfield 4-2800. Mark Stevens, president and executive producer; Edward L. Rissien, associate producer; Doc Merman, production manager; Stanley H. Silverman, story editor. (Producers of filmed series and commercials.)

- Big Town (network series).

Stokey, Mike, Enterprises, Inc.

6123 Selma Ave., Hollywood 28, Calif.; HOLlywood 2-1241; 64 West 56 St., New York 19, N. Y.; COLUMbus 5-8610. Mike Stokey, president; John Hueners, Jimmie Barnett, vice-presidents and asst. producers. (Producer of live and filmed shows.)

- Mike Stokey's Pantomime Quiz (live).

Stockdale and Company

729 W. Sixth South, Salt Lake City 4, Utah; ELgin 5-5511. C. L. Stockdale, owner. (Produces commercials.)

Strausberg, Jack, Productions

225 N. Michigan Ave., Chicago 1, Ill.; CENtral 6-4727; CENtral 6-4624. Jack Strausberg, president. (Produces, distributes film series; produces commercials.)

- Now I'll Tell One (52).

Streech, Wilbur, Productions

135 W. 52nd St., New York 19, N. Y.; Wilbur J. Streech, president; Joseph C. Bowman, Jr., sales manager; Harry Wuest, production manager. (Produce commercials.)

Strickland Film Co.

220 Pharr Road, N.E., Atlanta, Ga.; Cherokee 5317. C. L. Strickland, president. (Distributors of filmed series, producers of commercials.)

Studio City TV Productions, Inc.

4020 Carpenter, No. Hollywood, Calif.; PO-

lar 3-8807. Morton W. Scott, president; Lester J. Nelson, secretary-treasurer. (Production of films, commercials.)

- Stories of the Century (39); Adventures of Dr. Fu Manchu (13); Frontier Doctor (39).

Studio Films, Inc.

380 Madison Ave., New York 17, N. Y.; OXFord 7-2500. S. A. Costello, president; Ben Frye, executive vice-president. (Produce and distribute filmed series, shorts.)

- Showtime (39); 1,120 musical shorts.

Sturm, Bill, Studios, Inc.

723 7th Ave., New York 19, N. Y.; JUDson 6-1650. A. D. Hecht, client relations; Orestes Calpini, creative director; William A. Sturm, puppet and stop motion director; John Allen, production manager.

Sun Dial Films, Inc.

43rd St. at United Nations Plaza, New York 17, N. Y.; MURray Hill 6-2046-7. Samuel A. Datlowe, president. (Produces commercials.)

Sutherland, John, Productions, Inc.

201 No. Occidental Blvd., Los Angeles 26, Calif.; DUNkirk 8-5121, 404 Fourth Ave., New York 16, N. Y.; MURray Hill 6-4590. John Sutherland, president and general manager; Ross Sutherland executive vice-president. (Producers of filmed shows.)

Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; HOLlywood 2-0761. Charles F. Chaplin, president; Howard Swift, vice-president. (Producer of commercials.)

Syndicated Films

1022 Forbes St., Pittsburgh 19, Pa.; EXPress 1-1355. H. John Kemerer, president. (Distributes filmed series.)

- 67 Melody Lane (13); Outdoors with Harris Breth (series); Sportsman's Club (78).

T-bar-V Productions, Inc.

5208 Kelvin Ave., Woodland Hills, Calif.; DIamond 7-3062. Donna Fargo, president; Lois Landon, vice-president; Ned Davenport, camera director; Gail Davenport, script editor. (Live and film western and outdoor packages.)

- Rodeo Revue (live or film); Tom-Tom Tales (series); Trader Lee (live); T-bar-V Stories (film); The Winner's Circle (live); Caldwell's Corner (live).

T.C.A.

8533 Sunset Blvd., Los Angeles, Calif.; CRESTview 6-4345; Lou Costello, president; Pat Costello, vice-president. (Produces filmed series.)

- Abbott and Costello (52).

TCF Television Productions, Inc. (Subsidiary of Twentieth-Century-Fox Film Corp.)

1417 No. Western Ave., Hollywood 27, Calif.; HOLlywood 2-6231. Spyros F. Skouras, president; William C. Michel, Joseph H. Moskowitz, Sig Rogell, Lew Schreiber, vice-presidents; Irving Asher, general manager in charge of television production; Ben Feiner, Jr., producer; J. Paul Popkin, production manager; Booker McClay, publicity director. (Produces filmed series.)

- General Electric (network series); Flicka series (39); Broken Arrow (39).

TV Attractions

565 Fifth Ave., New York 17, N. Y.; ELDorado 5-1540. Milton H. Blackstone, director. (Live and film packages.)

TV Guild Productions, Inc.

(Larchmont TV Studios, Inc.)
210 N. Larchmont Blvd., Los Angeles 4, Calif.; HO 9-2895. Jack Miles, president. (Film commercials and programs.)

TV Movie Club, Inc.

1501 Broadway, New York 36, N. Y.; BRyan
9-6734. Dr. Arthur M. Epstein, president.
(Children's film series.)

TV Spots, Inc.

1037 N. Cole Ave., Hollywood, Calif.; HOLly-
wood 5-5171. Robert L. Wickersham, presi-
dent; Dorothy Johnson, sales manager;
Verne Whittaker, asst. to the president.
(Animated and live action commercials.)

TV Unlimited, Inc.

17 East 45th Street, New York 17, N. Y.;
OXford 7-0725. Herbert Rosen president.
(Producer of films, package shows.)

TeeVee Company, The

211 S. Beverly Drive, Beverly Hills, Calif.;
CRestview 5-1076. Gifford Phillips, presi-
dent; Marc Frederic, vice-president and
general manager. (Producer of filmed se-
ries.)

Talent Associated Ltd.

41 E. 50th Street, New York 22, N. Y.;
PLaza 3-1030. Alfred Levy, president; Da-
vid Susskind, executive vice-president;
Robert Costello, vice-president. (Produce
live TV packages.)

- Armstrong Circle Theatre

Tamamount Pictures, Inc.

108 N. Jefferson Street, Richmond, Va.;
Phone: 2-5841. Donald T. Martin, presi-
dent and treasurer; S. Howe Williams,
vice-president and secretary. (Produce
commercials, spots.)

Teitel Television Films

410 So. Michigan Ave., Chicago 5, Ill.; HAr-
rison 7-3025. Charles Teitel, president.
(Distributors of feature films, shorts.)

- 20 feature films; 52 shorts.

Tel Ra Productions

1518 Walnut Street, Philadelphia 2, Pa.;
Kingsley 6-4140. George J. Kerrigan, Jr.,
director of programming and sales. (Pro-
ducer of film shows and commercials.)

- Sports Spotlight (series); Telesports Di-
gest (52); Touchdown (13).

Telamerica, Inc.

270 Park Ave., New York 17, N. Y.; ELdo-
rado 5-1422. John Whitaker, president.
(Produce films.)

Tele-America, Inc.

364 No. Camden Drive, Beverly Hills, Calif.;
CRestview 4-5381. Thor L. Brooks, presi-
dent; Howard Taylor, vice-president.
(Producer of live and filmed shows and
commercials.)

Telecast Films, Inc.

247 West 46th St., New York, N. Y.; JUDson
6-5480. W. K. Hedwig, president; G. W.
Hedwig, treasurer, secretary. (Feature
films and shorts, commercials.)

- 31 features; 141 shorts.

Telecine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge,
Ill.; TA 3-1418. Byron L. Friend, president;
Henry Ball, facilities manager; June A.
Friend, secretary-treasurer. (Producers
of filmed series, commercials.)

- Zoo Parade; Home Show; This Is the
Midwest (series).

Televacraft Productions

1270 6th Avenue, New York 20, N. Y.; CIRCLE
5-8422. Al Grossman, president and gen-
eral manager. (Shows for television.)

Telefilm Enterprises

38 E. 57th St., New York, N. Y.; PLaza
8-3360. Charles Wick, president. (Distribu-
tor of film series.)

- Fabian of Scotland Yard (39).

Telefilm, Inc.

6039 Hollywood Blvd., Hollywood 28, Calif.;
Hollywood 9-7205. J. A. Thomas, presi-
dent; J. B. Pinkham, exec. v.p.; Peter
Comandini, secretary-treasurer. (Com-
mercials.)

Telemated Cartoons

70 E. 45th Street, New York 17, N. Y.; MUrray
Hill 6-8933. Saul Taffet, producer-
director. (Producer of film commercials.)

Telemount Pictures, Inc.

P. O. Box 24555, Los Angeles 24, Calif. Henry
B. Donovan, president and producer. (Pro-
ducers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

Telenews Productions, Inc.

630 Ninth Ave., New York 26, N. Y.; JUDson
6-2450. Herbert Scheftel, president; Alfred
G. Burger, executive vice-president;
Charles N. Burris, general manager.
(Producers of programs, film commer-
cials.)

- Adventures in Sport (26).

Telepak

(Robert Longenecker Agency)
8428 Melrose Pl., Los Angeles 46, Calif.;
OLive 3-3770. C. Robert Longenecker,
president. (Film series, commercials, live
shows.)

Tele-Pictures, Inc.

145 No. Robertson Blvd., Beverly Hills,
Calif.; CRestview 5-4535. E. J. Baumgar-
ten, president; William J. Magginetti,
operations manager. (Distributes feature
films.)

- 151 features; 13 featurettes.

Telescene Film Productions Co.

287 10th Ave., New York 1, N. Y.; CHicker-
ing 4-0122. Robert D. Tobias, sales man-
ager. (Producers and distributors of
filmed series.)

- Pulse of the City (26); Judge's Cham-
bers (series).

Television Adventure Films Corp. (TAFCO)

RKO-Pathe Studio, 9336 W. Washington
Blvd., Culver City, Calif.; TEXas 0-2931.
Julian Lesser, president; Jack Douglas,
vice president. (Producer of filmed
series.)

- I Search for Adventure (52).

Television and Radio Features of America

37 W. 46th St., New York 36, N. Y.; JUDson
2-5130. Oliver W. Nicoll, executive director;
Sandra Munsell, associate director.
(Program production, live and film pack-
age shows, commercials.) See Radio Fea-
tures of America.

Television Clearing House

7162 Melrose Ave., Hollywood 46, Calif.;
WEBster 5-7079. S. Samuel Liggett, owner;
George Janes, manager. (Complete physi-
cal handling of films for TV.)

Television Exploitation

1450 Broadway, New York 36, N. Y.; WI-
consin 7-2055. Milton M. Gettinger, presi-
dent; Robert Gettinger, vice president
(Distributes feature films.)

- 25 features.

Television Films of America

Box 1006, Beverly Hills, Calif. Jack Parker,
vice-president, executive producer. (Film
programs and commercials.)

- Voice of Experience (260); Voice of Ex-
perience Views The News (series); Racket
Investigator (52); Board of Human Rela-
tions (52); Modern Homemaker Institute
(260).

Television Graphics, Inc.

245 W. 55 St., New York 19, N. Y.; JUDson
6-1922. Bernard Rubin, president. (Pro-
ducer of film commercials.)

Television International Co.
25 W. 45th St., New York 36, N. Y.; Plaza 7-3450. Paul N. Robins, owner.
• 59 features.

Television Library, Inc.
3 East 57th St., New York 22, N. Y.; Plaza 3-4840. C. F. Vetter Jr., president. (Distributes feature films.)
• Household Hints (65); Headless Henry (65); 6 feature films.

Television Programs of America, Inc.
488 Madison Avenue, New York 22, N. Y.; Plaza 5-2100. 180 London Guarantee Bldg., 360 No. Michigan Ave., Chicago 1, Ill.; DEarborn 2-0123; 5746 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 2-6071. Edward Small, chairman of the Board; Milton A. Gordon, president; Michael M. Silberman, executive vice president; Bruce Eells, Western Division vice president; William H. Finshribner, Jr., vice president; Vincent Melzac, vice president; Kurt Blumberg, assistant vice president; Hardie Friberg, Eastern Division vice president; Robert W. (Pat) O'Brian, Chicago Division manager; Walter J. Plant, Central Division manager. (Producer, distributor of film series.)

• Adventures of Ellery Queen (32); Captain Gallant of the Foreign Legion (39); Ramar of the Jungle (52); Science in Action (52); Your Star Showcase (52); Count of Monte Cristo (39); Edward Small Feature Films (27); Susie (104); Stage 7 (39); Halls of Ivy (39); Lassie (network series); Fury (network series); Private Secretary (network series); Captain Gallant (network series).

Television Screen Productions, Inc.
17 E. 45th St., New York 17, N. Y.; MUrray Hill 2-8877. Charles J. Basch, Jr., president; Frances Scott, vice-president, secretary. (Produce and distribute live and film commercials and programs.)
• Jim and Judy in Teleland (52).

Telic, Inc.
630 Ninth Ave., New York 36, N. Y.; JUDson 2-3480. Elwood Siegel, president and executive producer; Edward Boughton, vice president—production. (Producer sponsored industrial, information and public relations films, short subjects, TV commercials.)

Telorama Productions, Inc.
Citizens Bank Bldg., Pasadena 1, Calif.; Sy 6-2649. Richard D. Pearsall, president. (Religious and educational films.)

Tempe-Toons Productions, Inc.
9363 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6-8423; 521 5th Ave., New York 17, N. Y.; MUrray Hill 7-0790. Leo A. Minskoff, president; Walter Minskoff, vice-president; Leon Marcus, secretary, executive producer. (Produce animated cartoons.)

Terr, Michael, Inc.
1276 N. Crescent Heights, Hollywood 46, Calif.; OLdfield 4-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

• Wildcat Rider (26); Dancing Age (13).

Theatre Guild, The
Television Department, 23 W. 53rd St., New York 19, N. Y.; COlumbus 5-6170. Armina Marshall, executive director, television department. (Live and filmed programs.)
• U. S. Steel Hour (live).

Theatrical & Video Corp.
15 East 48th Street, New York, N. Y.; Plaza 3-3432. Don Getz, president; Murray M. Kaplan, vice president in charge of sales; Lydia Parker, assistant secretary.
• 26 color feature films.

Thorgersen, Ed
245 W. 55th Street, New York 19, N. Y.; Circle 6-8985. Ed Thorgersen, executive producer. (Producer of news and sports package programs.)

Times Square Productions, Inc.
145 W. 45th St., New York 36, N. Y.; Circle 6-4443. Charles W. Curran, president; Fred Kelly, associate producer. (Produce and distribute filmed programs and commercials.)

• You Are What You Write (series).

Times Television Corp.
1580 Broadway, New York 36, N. Y.; Circle 6-6918; 7162 Melrose Ave., Hollywood, Calif. David H. Coplan, president; Nat Liebeskind, general manager; Sam Liggett, Hollywood manager. (Produce and distribute series, features.)

• Window on Canada (13); On The Soot (39); Eye Witness (60).

Toddy Pictures Co.
148 Walton St., Atlanta 1, Ga. Murray 8-3117. Ted Toddy, president; James L. Roberts, general sales manager; C. Small, production; Tommy Simpson, head booker. (Distributor of films.)

• 27 features; 15 short subjects; 15 musical shorts.

Tower Productions
11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)
• Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans-Continental-Films, Inc.
723 Seventh Ave., New York 19, N. Y.; Plaza 7-6844. J. A. Cordero, pres. Importers of foreign language features and shorts for TV.)

Transfilm Incorporated
35 W. 45th St., New York 36, N. Y.; JUDson 2-1400. William Mieseges, president; Walter Lowendahl, executive vice-president; Robert Klaeger, vice-president in charge of production; William Burnham, vice-president in charge of sales. Michael A. Palma, secretary-treasurer. (Produce TV commercials and industrial films.)

Trans-Lux Television Corporation
625 Madison Ave., New York 22, N. Y.; Plaza 1-3110. Richard Brandt, president; Richard Carlton, vice-president in charge of sales. (Distributor of feature films and film series.)

• Adventure in Science (34); Animal Kingdom (38); Behind the Scenes (18); Bringing Up Your Baby (15); Children Love Animals (30); Children of Many Lands (18); Children's Stories (22); Classroom of the Air (36); Creative Arts (28); Here Is to Health (18); Here's How (43); Holiday (11); Life in the U.S.A. (26); March of Science (44); Medicine Marches On (20); Open for Business (19); Our America (46); Profile (39); Sports (14); Video Digest (21); What's Your Line (27); The World at Large (50).

Transvideo Corporation of America
2 W. 46th St., New York 36, N. Y.; JUDson 2-1280-1. Theodore A. Parisi, president; George Luttinger, secretary; Marie R. Passannante, treasurer. (Musical films.)

Trans-World Films, Inc.
55 W. Jackson Blvd.; Chicago 4, Ill.; WA-bash 2-8528. E. T. Myers, president; R. H. Larsen, E. H. Mann, vice-presidents. (Produce films; distribute foreign features.)

Tressel Studio
7905 S. Burnham Ave., Chicago 17, Illinois. George Tressel, mgr.

20th Century-Fox Television Productions, Inc.
444 W. 56 St., New York 19, N. Y.; COlumbus 5-3320. (Produce and distribute films and packages.)

Ullman, George, Agency
8979 Sunset Blvd., Los Angeles 46, Calif.; CRestview 4-5238. George Ullman, president; Jack Easton, vice-president. (Live and film shows and commercials.)

Ullman Richard H., Inc.
295 Delaware Ave., Buffalo 2, N. Y.; CLeveland 2066. Richard H. Ullman, president; Marvin A. Kempner, executive vice-president. (Distributors of filmed and live programs.)

- Watch the Birdie (360); Animated Weather Forecasts (60); Colonel Bleep (52); Dollar Derby (live).

Unifilms, Inc.
329 E. 47 St., New York 17, N. Y.; MUrray Hill 8-9325. Charles E. Gallagher, president. (Producers of film commercials, dramatic shows.)

Unit Four Productions, Inc.
141 E. 55th St., New York 22, N. Y.; PLaza 3-1203. Worthington Miner, president; Franklin Schaffner, George Roy Hill, Fielder Cook, executive vice-presidents; Jerome Bellman, vice-president and secretary-treasurer. (Produces live dramatic shows.)

- Kaiser Aluminum Hour (bi-weekly).

United Artists Corp.
729 Seventh Ave., New York 19, N. Y.; CIRCLE 5-6000. Arthur B. Krim, president; Robert S. Benjamin, chairman of the board; Max E. Youngstein, vice-president; Seymour M. Peyser, vice-president and general counsel; Gradwell Sears, vice-president; Seward I. Benjamin, secretary; Joseph Ende, controller; John Leo, TV sales representative. (Distributes feature films.)

United Film and Recording Studios
301 E. Erie St., Chicago 11, Ill.; Superior 7-9114. William L. Klein, president; William C. Hutchings, executive vice-president; John K. Bruun, general manager. (Producers of filmed series and commercials.)

- Adventures of Capt. Hartz (13); Prof. Pet (26); Amy Vanderbilt (78); Herald of Truth (39); Joe Emerson Show (13); It's Baby Time (54).

United Press Associations
220 E. 42nd St., New York 17, N. Y.; MUrray Hill 2-0400. Frank H. Bartholomew, president; Earl J. Johnson, vice-president, general news manager; Mims Thomason, vice-president, general business manager; LeRoy Keller, vice-president, general sales manager; Frank Tremaine, general manager, United Press Newspictures; W. R. Higginbotham, television manager. (Distribute news film.)

- United Press Movietone News.

United Producers-Distributors
633 North Almont Drive, West Los Angeles 46, Calif.; CRestview 4-5621. Jerry Courneya, president; Donna MacDonald, secretary. (Produce and distribute filmed series packages.)

- Strange Adventure (52); Adventures of Noah Beery, Jr. (26); The Chimps (13); World of Adventure (13); 41 features. 39 westerns.

United Productions of America
4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171; 670 Fifth Ave., New York 19, N. Y.; PLaza 3-1672, London: 21 Upper Grosvenor St. W-1. Stephen Bostustow, president and executive producer; Ernest Scanlon, v.p. & treas.; Robert Cannon, vice-president; C. D. McCormick,

vice-president UPA-NY; J. L. Kaufman, advertising & publicity director; Leo Salkin, man. dir.-UPA-London. (Produce commercials and program films in animation.)

United World Films, Inc.
1445 Park Ave., New York, N. Y.: TR 6-5200. Branches: 542 So. Dearborn St., Chicago; 111. F. Manarelli, br. mgr.; 2227 Bryan St., Dallas, Tex., Norman Spiegel, br. mgr.; 6608 Melrose Ave., Los Angeles, Calif., F. Harrington, br. mgr.; 287 Techwood Drive, N.W., Atlanta, Ga., L. Berch, br. mgr.; 5023 N. E. Sandy Blvd., Portland, Ore., Herman Block, br. mgr.; 1311 N. E. Bayshore Drive, Miami, Fla.; Al Myles, br. mgr. (Produce and distribute filmed series, packages, commercials.) Subsidiary of Universal Pictures Co., Inc. James Franey, president; Norman Gluck, vice-president, television sales manager. (Film series, shorts, commercials.) M. Goodman, v.p. Castle Home Movies; John Desmond, sales mgr., special sales, entertainment features.

- Animal Fun and Mischief (17); Baseball and Track (17); Going Places (39); Great Moments on the Gridiron (15); Headlines on Parade (26); Sportscholar (52); Stranger than Fiction (65); also Holiday films.

Unity Television Corporation
1501 Broadway, New York 36, N. Y. LOnge-acre 4-8234. Jerome S. Hyams, president; Robert Seidelman, vice-president and general sales manager. Branches: Detroit-Fox Theatre Building, WOodward 1-3979; Stanley Dudelson, manager. Hollywood-9100 Sunset Boulevard; CRestview 4-6955. Richard P. Buch, manager. (Distribute feature films, westerns, serials, cartoons and shorts.)

- Crusade in Europe, Stars on Parade, Three Guesses.

Universal Pictures Co., Inc., Television
445 Park Ave., New York 22, N. Y.; PLaza 9-8000; Universal International Studios, Universal City, Calif.; STanley 7-1211. Norman E. Gluck, general sales manager; Alfred L. Mendelsohn, assistant sales manager; Errol Linderman, manager TV service; George Boile (Coast office), charge of production. (Produce commercials and industrial films.)

Van Praag Productions
1600 Broadway, New York 19, N. Y.; PLaza 7-2687; 2301 Dime Bldg., Detroit 26, Michigan; 2711 San Domingo, Coral Gables, Fla.; 7417 Sunset Blvd., Hollywood 46, California. William Van Praag, president; Marc S. Asch, vice-president; Thomas H. Doenges, general mgr., Detroit; Hugh S. Hole, general mgr., Hollywood; Maurice Van Praag, general mgr., Coral Gables; Bert Lawrence, dir. of production; Gilbert M. Williams, production mgr. (Filmed TV commercials, industrials, etc.)

Van, Wally, Productions
42 W. 35th St., New York, N. Y.; WIconsin 7-0200. Wally Van, president. (Film producer.)

Vavin, Inc.
134 East 57th St., New York 22, N. Y.; MUrray Hill 8-5897. Richard de Rochemont, chairman of board; Helen de Rochemont, Gilbert Comte, N. Z. Moreno, Joseph Stultz, Gerald Weiler, vice-presidents; Ruth Teksmo, secretary and asst. treasurer. (Produce filmed programs, commercials.)

- "Mr. Lincoln" (5) (produced for Omnibus program of Ford Foundation's TV-Radio Workshop).

Video Events, Inc.
535 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-1668. Juliene Dupuy, president. (Live programs, commercials.)

Video Films

1004 E. Jefferson Ave., Detroit 7, Mich.; Woodward 2-3400. Clifford Hanna, William R. Witherell, Jr., partners. (Producers of commercials.)

- Commercials, Spots, Animation.

Video Pictures, Inc.

Executive and sales offices, theatre and editorial department: 500 5th Avenue, New York 22, N. Y.; Lackawanna 4-2912; Studio: 510 W. 57th Street, New York 19, N. Y.; Circle 7-2062. Charles L. Turner, executive-producer. (Producers of commercials and industrial films.)

Vidicam Pictures Corporation

210 East 5th St., New York, N. Y.; ALgonquin 4-7102. Alfred Justin, president. (Producer of film programs and commercials.)

Vincent, Chick, Co.

509 Madison Ave., New York 22, N. Y.; ELdorado 5-0734. Chick Vincent, producer, director. (Producers of filmed packages, features, commercials.)

Vision Films, Inc.

520 Royal St., New Orleans 16, La.; EXPRESS 1191. Charles N. Burris, president; Edgar B. Stern, Jr., Robert W. Sweeney, vice-presidents. (Produces commercials.)

Visual Drama, Inc.

129 No. Vermont Ave., Los Angeles 4, Calif.; DUNKirk 8-0325. William J. Faris, producer. (Produces filmed series, features.)

- Gangbusters (series); 1 feature film.

Visual Media, Inc.

21-29 45th Road, Long Island City 1, N. Y.; STILLwell 4-2941. William M. Nelson, president; Laura E. Nelson, secretary.

Vogue Wright Studios

469 E. Ohio St., Chicago 11, Ill.; MOhawk 4-5600. James E. Holmes, v.p., film dir.; Joseph G. Betzer, charge TV sales; Hal Lassiter, production manager. (Producers of commercials, packages, shorts.)

Volcano Productions, Inc.

1040 N. Las Palmas Avenue, Hollywood 38, Calif.; HOLLYwood 4-6481. James A. Bank, president; Robert Angus, vice-president. (Producer of features and commercials.)

Wade, Roger, Productions

15 W. 46th St., New York 36, N. Y.; Circle 7-6797. Roger W. Wade, owner. (Producers of commercials, spots, animation, slides.)

Wallach, George, Productions

14 Lawrence St., New Hyde Park, N. Y.; FLoral Park 4-6795; c/o Joe Popkin, Twentieth-Fox, 1418 N. Western Ave., Hollywood 28, Calif., HOLLYwood 2-6231. George Wallach, producer, director; J. Paul Ponkin, associate producer; Kenneth Peach, director of photography. (Produces commercials, features, TV series, supervises production of film series.)

Weiss, Adrian, Productions

655 No. Fairfax Avenue, Los Angeles 36, Calif.; OLIVE 3-4440. Adrian Weiss, producer. (Producer of film shows.)

- Craig Kennedy, Criminologist (26).

Weiss, Louis, & Co.

655 No. Fairfax Avenue, Los Angeles 36, Calif.; OLIVE 3-4440. Adrian Weiss, distribution director; Louis Weiss, assistant. (Distributor of filmed series, features, shorts.)

- Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Canine Comments (13); Little Story Shop (5); The Chimps (13); Adventures of Noah Beery, Jr. (15); 120 westerns; 29 features; 180 shorts.

Werling, Rupe

Hidden Haven, Chalfont, Bucks County, Pa.; Lexington 707. Rupe Werling, owner. (Produces live and film commercials.)

Westward Productions, Ltd.

1270 6th Ave., New York 20, N. Y.; PLaza 7-7900; Studio: 1041 N. Formosa Ave., Los Angeles 46, Calif. Samuel Goldwyn, Jr., executive producer. (Producer of filmed programs.)

Wick Films, Inc.

38 East 57th Street, New York, N. Y.; PLaza 8-3360. Charles Wick, president. (Producers and distributors of film series.)

- The Adventures of The Big Man.

Whitehead TV Pictures, Inc.

36 W. 20th St., New York, N. Y.; CHELSEA 2-8922. Charles G. Whitehead, president. (Producer of film commercials, features and shorts.)

Wilding Picture Productions, Inc.

1345 Argyle St., Chicago 40, Ill.; LONGbeach 1-8410. Branches in Detroit*, New York, Cleveland, Cincinnati, St. Louis, Pittsburgh, Hollywood*. Studio facilities in addition to those in Chicago. C. H. Bradfield, Jr., president; H. W. Fish, executive vice-president; Lang S. Thompson, vice-president, sales; Clinton B. Hatcher, secretary-treasurer; James A. Kellogg, vice-president, operations. (Producer of commercials.)

William Films, Inc.

35 West 53rd St., New York 19, N. Y.; JUDSON 6-1966. William L. Snyder, president; Robert M. Davis, sec.-treasurer. (Producers and distributors of filmed series.)

Williams-Nickolas, Animated Productions

4138 1/2 Somerset Drive, Los Angeles, Calif.; HOLLYwood 9-8948. Nick J. Nickolas, president, general manager; William H. Williams, vice-president, treasurer. (Filmed live action and animated commercials.)

Williams Productions, Inc.

Goldwyn Studios, 1041 No. Formosa Ave., Hollywood 46, Calif. Rene Williams, president; Lazar Bernard, treasurer; Ruth Williams, secretary. (Producers of film series.)

Winik Films Corp.

250 W. 57th St., New York 19, N. Y.; Circle 6-7360. Leslie Winik, president; Richard Winik, vice-president. (Produce filmed series, commercials.)

- Madison Square Garden (26); Greatest Sport Thrills (104); Famous Fights (39).

Wisbar, Frank, Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.; HUDSON 2-2286. Frank Wisbar, president, producer, director; Benjamin H. Kline, vice-president; Arnold Leader, secretary, treasurer. (Dramatic film series.)

Wolf Associates, Inc.

420 Madison Ave., New York 17, N. Y.; PLaza 5-2050. Edward Wolf, president and general manager; Herbert Wolf, vice-president. (Producers of live programs.)

- Break the Bank (live); Masquerade Party (live); Penny To A Million (live).

Wolff, Raphael G., Studios

5631 Hollywood Blvd., Hollywood 28, Calif.; HOLLYwood 7-6126. N. Y. representative: Dicran Nahigian, 330 Park Avenue, New York 22; Chicago representative: Carl Wester, 2103 Orrington Ave., Evanston, Ill.; Detroit representative: Harold R. Troy, 19741 James Couzens Highway, Detroit, Mich.; Robert M. Sampson, 811 Federal Reserve Bank Bldg., Cincinnati. Raphael G. Wolff, president, treasurer; MacDonald MacPherson, vice-president and executive director, creative department; Sally Assin, executive secretary. (Produce films and commercials.)

Wrather Television Productions, Inc.
9363 Wilshire Blvd., Beverly Hills, Calif.
Crestview 5-4586. (Producers of film series.)

Wright, Carter, Enterprises
6533 Hollywood Blvd., Hollywood 28, Calif.;
Hollywood 9-0944. Carter Wright, president;
Dorothy Bellamy, secretary, treasurer. (Live and film shows, commercials.)

Yorke, Emerson, Studio
245 W. 55th Street, New York 19, N. Y.;
Columbus 5-7040. Emerson Yorke, owner
and executive producer. (Producer of
filmed programs.)
• This Is Baseball (13); Variety Series
(13).

Zahler Productions, Inc.
418 South Robertson Blvd., Los Angeles 48,
Calif.; Crestview 5-4373. Gordon R. Zahler,
president; Millard Jacobs, vice-president.
(Producer of filmed programs.)

Ziv Television Programs, Inc.
488 Madison Ave., New York 22, N. Y.; MUr-ray Hill 8-4700. Branches: 1529 Madison Rd., Cincinnati, Ohio; 7324 Santa Monica Blvd., Los Angeles, Calif. Frederic W. Ziv, chairman of the board; John L. Sinn, president; M. J. Rifkin, vice-president in charge of sales. (Producer and distributor of filmed series.)

- Cisco Kid (130); The Eddie Cantor Comedy Theatre (39); Favorite Story (78); I Led Three Lives (117); Meet Corliss Archer (39); Mr. District Attorney (78); Science Fiction Theatre (78); Highway Patrol (78); Man Called X (39).

Zouary, Maurice H. Television Productions
129 W. 52nd St., New York 19, N. Y.; Circle
6-6529. Maurice H. Zouary, owner. (Produce
filmed programs, packages, commercials.)

- Film Scrapbook (13).

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Services for Producers

Rental Studios and Production Facilities

BOSTON

DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; Kenmore 6-2511.
MASTER MOTION PICTURE CO., 50 Piedmont St.; Hancock 6-3592.
TELAVIX STUDIOS, 216 Tremont St.; Liberty 2-9161.

CHICAGO

ATLAS FILM CORP., 1111 South Blvd., Oak Park; Austin 7-8620.
NORMAN C. LINDQUIST.
CHICAGO FILM STUDIOS, 56 E. Superior; W.Hitchall 4-6971.
DOUGLAS PRODUCTIONS, 1425 So. Racine, 8; Haymarket 1-0409.
LAWRENCE-PHILLIP STUDIOS, 343 S. Dearborn; WAbash 2-1945.
SCIENTIFIC FILM CO., 909 E. 31st St., LaGrange Park; Fleetwood 2-0330.
SONIC FILM RECORDING, INC., 548 N. Lake Shore; WHitehall 3-1440.
TRESSEL STUDIOS, 7905 S. Burnham; REgent 4-7100.

CLEVELAND

CINE' CRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; Superior 1-2300.
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.
FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; Superior 1-4323.

DALLAS

SELLERS COMPANY, 2102 Jackson St.; RI. 5836.
DENVER

HUGHES SOUND FILMS, 3110 E. Alameda Ave.; SPruce 7-0191.

DETROIT

CINE-FILMS, 940 Mace-Royal Oak; LINcoln 5-1864.
MOVICON MOTION PICTURES, 2148 Gratiot; Woodward 1-9111.
REGAN FILM PRODUCTIONS, 19730 Ralston; TUlsa 3-4334.

LOS ANGELES

AMERICAN NATIONAL STUDIOS, INC., 7234 Santa Monica Blvd., Hollywood 46; CRestview 5-4116.
BERNARD J. PROCKTER.
CINEMA RESEARCH CORP., 7000 Romaine St., Hollywood 38; Oldfield 4-4117.
HAROLD A. SCHEIB.
COMPLETE FILM SERVICE COMPANY, 932 N. LaBrea Ave., Hollywood 38; Hollywood 5-4126.
DAVID COMMONS.
LARCHMONT TV STUDIOS, INC., 210 N. Larchmont Blvd., Los Angeles 4; Hollywood 9-2895.
JACK MILES.
LIBRA FILM DISTRIBUTORS AND PRODUCERS, 6525 Sunset Blvd., Hollywood 28; Hollywood 3-1161.
CHARLES W. McCoy.
MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., Hollywood 38; Hollywood 9-8209.
LOUIS MEYER.
MOTION PICTURE CENTER STUDIOS, 846 N. Cahuenga Blvd., Hollywood 38; Hollywood 9-5981.
JOSEPH JUSTMAN.

MOVIOLA MANUFACTURING CO., 1451 Gordon St., Hollywood 28; Hollywood 7-3178.

MARK SERRURIER.
OLESEN, OTTO K., CO., 1534 Cahuenga Blvd., Hollywood; HOLlywood 5-5194.

ROACH, HAL, STUDIOS, INC., 8822 W. Washington Blvd., Culver City; VErmont 8-2185.

HAL ROACH, JR.

ROCKETT, FREDERICK E., CO., 6063 Sunset Blvd., Hollywood 28; HOLlywood 4-3183.

FRED K. ROCKETT.

ROUZER, DANNY, STUDIO, 7022 Melrose Ave., Hollywood 28; WEbster 6-2494.

DANNY ROUZER.

STEWART, TRANS-LUX CORP., 1111 West Sepulveda Blvd., Torrance; DAvenport 6-1422.

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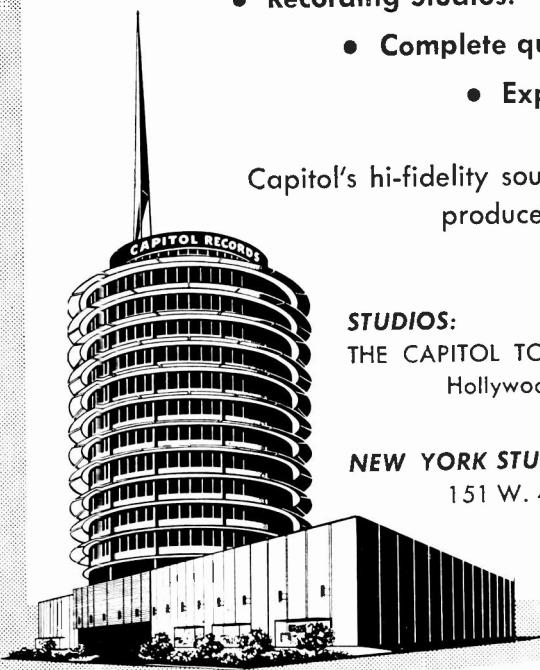
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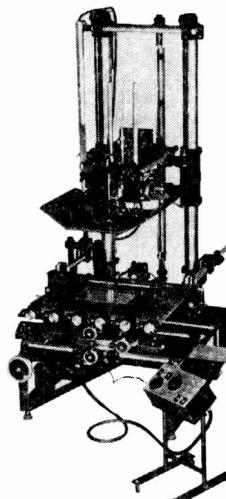
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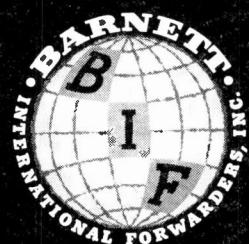
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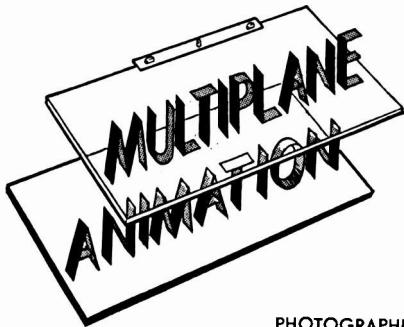
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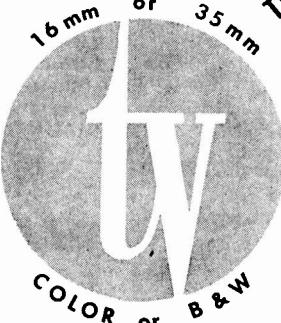
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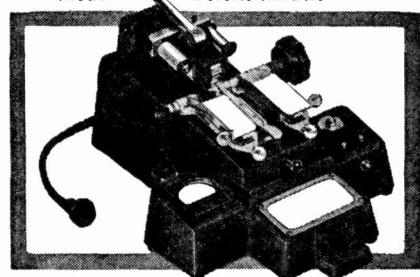
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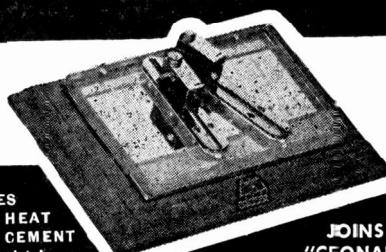
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Columbia Pictures Corp., 226 S. Church St.; telephone 2-2156; R. D. Williamson, br. mgr.
Holly Smith Pictures, 617 E. 28th St.; phone FR 7-2292.
Howco Productions, 120 S. Poplar St.; FR 5-6051; J. F. White, Jr., pres.
Kay Film Exchange, 225 S. Church St.; telephone Franklin 5-5771; J. W. Bishop, mgr.
Loew's Inc., 301 So. Church St.; telephone EDison 2-5147; Richard L. Huffman, mgr.
Observer Transportation Company, 600 S. Tryon St.; Phone EDISON 4-1651; J. G. Ward, mgr.
Paramount Film Dist. Corp., 305-307 So. Church St.; EDISON 2-5101; Lawrence Terrell, br. mgr.
RKO Radio Pictures, Inc., 215 W. 4th St.; EDISON 3-7717; R. F. Branion, mgr.
Republic Pictures Corp., 227 West 4th St.; EDISON 3-5138; J. H. Dillon, mgr.
Sandy Film Co., 315 S. Church St.; EDISON 4-2525.
Screen Guild Productions of the Carolinas, Inc., 300 W. Third St.; EDISON 4-6426; Scott Lett, mgr.
20th Century-Fox Film Corp., 308 So. Church St.; telephone EDISON 2-7101; John E. Holston, mgr.
United Artists Corp., 231 S. Church St.; Tel. EDISON 2-5109; Harold Keeter, mgr.
Universal Film Exchanges, Inc., 313 So. Church St.; EDISON 2-3159; J. Greenleaf, br. mgr.
Warner Bros. Pictures Dist. Corp., 311 So. Church St.; Tel. Franklin 6-5611; Grover Livingston, br. mgr.

Watt L. Parker, motion picture exhibitor. 147 Brevard Court; EDISON 4-9984.
Western Adventure Productions, Inc., 120 So. Poplar St.; Franklin 5-6051; J. F. White, Jr., pres.

CHICAGO

Allied Artists Pictures, 1250 So. Wabash Ave.; Wabash 2-7937; Nat. Nathanson, dist. mgr.; Vic Bernstein, br. mgr.
Azteca Films, Inc., 410 S. Michigan Ave.; WEBSTER 9-5899.
Buena Vista Film Distribution, 1235 So. Wabash Ave.; HARRISON 7-0077; Harris Dudelson, dist. mgr.
Capitol Films—see Elman, Henri, Enterprises.
Clasa-Mohme, Inc., 1219 S. Wabash Ave.; WABASH 2-6186; Louis Hess, br. mgr.
Columbia Pictures Corp., 1301 S. Wabash Ave.; B. J. Lourie, br. mgr.; HARRISON 7-6137.
Dezel, Albert, Productions; 1118 So. Michigan Ave.; HARRISON 7-3626; Sam Kaplan, br. mgr.
Elman, Henri, Enterprises, Inc., 1301 So. Wabash Ave.; Webster 9-2000; Charles Lindau, president; Max Roth, v.p. & treas.
Essan Jay Films, 1325 S. Wabash; Webster 9-0737; Irwin Joseph, owner.
Foreign Films, Inc.—see Elman, Henri, Enterprises.
Globe Films, 57 Monroe St.; State 2-7416; James Jovan, manager.

I. F. E. Releasing Corp., 1325 So. Wabash Ave.; HArrison 7-0074.
Lippert Pictures, Inc., 1118 So. Michigan Ave.; HArrison 7-3027; Sam Kaplan, br. mgr.
Loew's Inc., 1307 So. Wabash; William J. Devaney, mgr.; WAbash 2-6500.
Modern Films Dist., 1325 So. Wabash Ave.; Webster 9-0737; Irwin Joseph, gen. mgr.
Paramount Pictures, Inc., 1306 So. Michigan Ave.; Harrison 7-2760; J. H. Stevens, mgr.
RKO Radio Pictures, Inc., 1300 So. Wabash Ave.; Harrison 7-3629; Ray Nolan, mgr.
Realart Pictures—see Elman, Henri, Enterprises.
Republic Pictures Corp., 1304 So. Wabash Ave.; WEBster 9-6090; Sam Seplowin, br. mgr.
A. Teitel Film Co., 410 So. Michigan Ave.; HA 7-3024.
20th Century-Fox Film Corp., 1260 So. Wabash Ave.; WAbash 2-9625; Tom Gilliam, br. mgr.
United Artists Corp., 1301 So. Wabash Ave.; Harrison 7-6310; Harry Goldman, mgr.
Universal Film Exchanges, Inc., 1232 S. Michigan Ave.; WAbash 2-7885; Lou Berman, br. mgr.
Warner Bros. Pictures Dist. Corp., 1307 So. Wabash Ave.; Harrison 7-6052; George Lefko, mgr.

CINCINNATI

Allied Artists Distributing Corp., 1635 Central Parkway; PArkway 1-0179; Milton Guriam, mgr.
Buena Vista Film Distribution, 1716 Logan; CHerry 1-1311; Wm. M. Gainer.
Columbia Pictures Corp., 1634 Central Parkway; CHerry 1-6883; Phil Fox, br. mgr.
I. F. E. Releasing Corp., 1050 Covale Ave.; GRandview 1-3596.
Loew's, Inc., 1625 Central Parkway Blvd.; CHerry 1-3557; E. M. Booth, br. mgr.
Paramount Pictures, Inc., 1214 Central Parkway; CHerry 1-6150; Edmund Codeberry, mgr.
Realart Pictures of Cincinnati, 1632 Central Parkway; MAin 1-4852; Jay Goldberg, mgr.
RKO Radio Pictures, Inc., 1634 Central Parkway; CHerry 1-1470; L. J. Heidingsfeld, mgr.
Republic Pictures Corp., 1632 Central Parkway; CHerry 1-3021; George H. Kerby, mgr.
Screen Classics, Inc. of Cincinnati; CHerry 1-3671; 1632 Central Parkway; Edward Salzberg, mgr.
20th Century-Fox Film Corp., CHerry 1-6460; 1632-38 Central Parkway; R. C. McNabb, mgr.
United Artists Corp., 1634 Central Pkwy. Blvd.; CHerry 1-1546; Jack Finberg, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Pkwy.; GARfield 1-3820; W. Frank, Schreiber, mgr.
Warner Bros. Pictures Dist. Corp., 1600 Central Parkway; CHerry 1-6824; James S. Abrose, mgr.

CLEVELAND

Academy Film Service, Inc., 2110 Payne Ave.; MAin 1-9173; Blair Mooney, pres.
Advances Co. Film Exchange Bldg.; SUperior 1-1221; A. A. Sunshine, mgr.
Allied Artists Film Distributors, Inc., Film Exchange Bldg., 2108 Payne Ave.; Prospect 1-2741; Nate Schultz, pres.; Sam Schultz, br. mgr.
Buena Vista Film Districts Corp., Film Bldg., 2108 Payne Ave.; SUperior 1-4313; Ted Levy, dist. mgr.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545; Jerome Safron, br. mgr.
Fryan Film Co., 1810 E. 12th St.; MAin 1-6260; Vincent Fryan.
I. F. E. Releasing Corp., 2108 Payne Ave.; CHerry 1-6608; Mark Goldman, dist. mgr.
Imperial Pictures, Inc., 308 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7; Irwin Pollard—Jack Zide, owners.
Loew's, Inc., 2346 Payne Ave.; Prospect 1-3340; Jack Sogg, br. mgr.
Paramount Film Distributing Co., 1735 East 23rd St.; Prospect 1-3914; Harry S. Buxbaum, br. mgr.
RKO Radio Pictures, Inc., 2340 Payne Ave.; Prospect 1-5980; Frank Belles, br. mgr.
Republic Pictures Corp., 2112 Payne Ave.; Prospect 1-0034; Jules Livingston, br. mgr.
States Film Service, Inc., 420 Film Bldg., 2108 Payne Ave.; Prospect 1-3723.

Sunray Films, Inc., Film Exchange Bldg., 2108 Payne Ave.; MAin 1-5489.
20th Century-Fox Film Corp., 2119 Payne Ave.; Tower 1-2257; I. J. Schmertz, br. mgr.
United Artists Corp., 1745 East 23rd St.; Prospect 1-2985; David Rosenthal, mgr.
Universal Film Exchanges, Inc., 2342 Payne Ave.; Prospect 1-0431; Carl Reardon, br. mgr.
Warner Bros. Pictures Distrib. Corp., 2300 Payne Ave.; Tower 1-5920; William Twig, br. mgr.

DALLAS

Allied Artists Pictures Corp. of Texas, 304 S. Harwood; PRospect 1658; W. E. Finch, mgr.
Associated Producers, 2008 Jackson; ST 3737; Truman Hendricks, owner-mgr.
Astor Pictures, 302½ S. Harwood; PRospect 2408; O. K. Bourgeois.
Herman Beiersdorf Distributing Co., 2011 Jackson St.; Randolph 8055; Herman Beiersdorf, owner.
Capitol Pictures, 312 South Harwood St.; John L. Franconi, owner; C. B. Dreher, mgr.
Columbia Pictures Corp., 1900 Young St.; PRospect 8488; Mon Whitcher, mgr.
Loew's Inc., 2013 Jackson St.; RIverside 4171; Leroy Bickel, mgr.
Mack Enterprises, 408 S. Harwood; PRospect 2310; Wally Smith, mgr.
Paramount Film Dist. Corp., 401 N. Pearl Express-way; Riverside 5565; Frank Rule, mgr.
RKO Radio Pictures, Inc., 402 S. Harwood; Randolph 6174; T. D. Walton, mgr.
Republic Pictures Corp., 412-414 S. Harwood; Randolph 4127; Bernard Brager, mgr.
Sack Amusement Enterprises, 308 S. Harwood; ST 3069; Alfred N. Sack, mgr.
Toddy Pictures Co., 302½ S. Harwood; R-3998; Harold Schwarz, mgr.
Tower Pictures Co., 302 S. Harwood; Randolph 7736; Harold Schwarz, owner.
20th Century-Fox Film Corp., 1801 Wood St.; RIverside 5391; William B. Williams, mgr.
United Artists Corp., 2020 Jackson; RIverside 1364; James Clemens, mgr.
Universal Film Exchanges, Inc., 810 So. St. Paul St.; Riverside 6312; R. N. Wilkinson, br. mgr.
Warner Bros. Pictures Dist. Corp., 508 Park Ave.; Randolph 8726; H. C. Vogelpohl, br. mgr.

DENVER

Allied Artists Pictures Dist. Co., 2144 Champa St.; Acoma 2-3841; Jack Felix, br. mgr.
Apex Pictures, 820 21st St.; Alpine 5-3857; Chick Lloyd, mgr.
Aztecas Films, Inc., 2075 Broadway; MAin 3-0830; Fernando J. Obledo, mgr.
Buena Vista Film Dist., Inc., 737-21st St., Alpine 5-2867; Marvin Goldfarb, dist. supvr.
Clasa-Mohme, Inc., 828 21st St.; Cherry 4-2313; Gilbert Martinez, mgr.
Columbia Pictures Corp., 2140 Champa St.; KEYstone 4-6341; R. C. Hill, br. mgr.
Dimension Pictures Ltd., 2075 Broadway, MAin 3-0373; H. C. Fuller, mgr.
Lipert Pictures, Inc., 2071 Broadway; Acoma 2-0639; Tom Bailey, mgr.
Loew's Inc., 2100 Broadway; Tabor 5-8166; H. A. Friedel, br. mgr.
Paramount Pictures, Inc., 2100 Stout St.; KEYstone 4-8246; J. R. Ricketts, mgr.
RKO Radio Pictures, Inc., 807 21st St. (wires only), P. O. Box No. 1649 (mail only); Alpine 5-0305; L. R. Hobson, mgr.
Realart Pictures, Inc., 820 21st St.; Acoma 2-9836; Laura Haughey, mgr.
Republic Pictures Corp., 2145 Broadway; Tabor 5-2263; Gene Gerbase, mgr.
20th Century-Fox Film Corp., 2101 Champa St.; Tabor 5-5331; Dick Fulham, mgr.
United Artists Corp., 2065 Broadway; Taber 5-2325; Bud Austin, mgr.
Universal Film Exchange, Inc., 801 21st St.; MAin 3-3281; Mayer H. Monsky, br. mgr.
Warner Bros. Pictures Dist. Corp., 2062 Stout St.; KEYstone 4-6178; Carl Miller, mgr. (P. O. Box 2409).

DES MOINES

Allied Artists, 1115 High St.; CHerry 3-4117; Jack Kennedy.
Columbia Pictures Corp., 1003 High St.; CHerry 3-0106; Byron M. Shapiro, br. mgr.
Loew's Inc., 618 12th St.; Tel. ATLantic 8-1071; Vincent F. Flynn, mgr.
National Screen Service, 1003½ High St.; CHerry 4-0187; Milton Feinberg, br. mgr.
Paramount Pictures, Inc., 1125 High St.; CHerry 4-3197; Don Hicks, br. mgr.
Parrot Distributing Co., 1700 Keo Way; I. E. Gold man, owner.
Realart Pictures, Inc., 1112 High St., William Field.
RKO Radio Pictures, Inc., 1022 High St.; ATlantic 2-9171; Max Rosenblatt, br. mgr.
Republic Pictures, Inc., 1205 High St.; CHerry 4-2239; Kenneth Weldon, br. mgr.
20th Century-Fox Film Corp., 1300 High St.; CHerry 4-4281; Dave Gold, mgr.
United Artists Corp., 1110 High St.; Carl Olson, br. mgr.; Dorothy Pobst, booker.
Universal Film Exchanges, Inc., 1005 High St.; CHerry 4-4219; Lou Levy, br. mgr.
Warner Bros. Pictures Dist. Corp., 1001 High St.; CHerry 4-3297; Herbert Blass, br. mgr.

DETROIT

Allied Artists Prod., Inc., 2310 Cass Ave.; Woodward 1-2992; Nathan D. Levin, br. mgr.
Allied Film Exchange, 2310 Cass Ave.; Woodward 2-7778; J. Zide, owner; Dorothy Harrison, mgr.
Columbia Pictures Corp., 2310 Cass Ave.; Woodward 2-8021; Milton Zimmerman, br. mgr.
Dezel, Albert, Productions, 13131 Fenkell; VErmont 6-2180; Albert Dezel, pres.
I. F. E. Releasing Corp., 150 W. Euclid Ave.; TRinity 5-6947; Lee Goldsmith, mgr.
Ideal Pictures Corp., 13400 W. McNichols; University 3-7163; Charles Dobbertin, owner.
Loew's Inc., 2310 Cass Ave.; Woodward 1-4456; Lou Marks, resident mgr.
Paramount Pictures, Inc., 479 Ledyard Ave.; Woodward 2-4741; Thomas F. Duane, br. mgr.
RKO Radio Pictures, Inc., 2310 Cass Ave.; Woodward 1-8681; Lloyd W. Krause, mgr.
Republic Pictures Corp., 2211 Cass Ave.; WOodward 1-6415; Morris Dudelson, mgr.
20th Century-Fox Film Corp., 2211 Cass Ave.; Woodward 1-3726; J. J. Lee, mgr.
United Artists Corp., 2310 Cass Ave.; Woodward 2-6500; S. J. Bowman, br. mgr.
Universal Film Exchanges, Inc., 2310 Cass Ave.; Woodward 1-2141; R. B. Graff, mgr.
Warner Bros. Pictures Dist. Corp., 2310 Cass Ave.; Woodward 1-6236; J. W. Baringhaus, mgr.

HOUSTON

Columbia Pictures Corp., 4521 Almeda Road; J. Winberry, br. mgr.
20th Century-Fox Film Corp., 2119 Bagby St.; Henry F. Harrell, br. mgr.

INDIANAPOLIS

Allied Artists, 438 N. Illinois St.; ME 4-6452; Edward Spiers, mgr.
Columbia Pictures Corp., 432 N. Illinois St.; ME 4-8408; Murray Devaney, br. mgr.
Loew's Inc., 421 No. Illinois St.; ME 4-4361; F. B. Gauker, br. mgr.
Paramount Pictures, Inc., 116 W. Michigan St.; ME 4-7563; G. R. Frank, mgr.
Realart Pictures of Indianapolis, 441 N. Illinois St.; ME 4-4438; Helen Bohn, mgr.
RKO Radio Pictures, Inc., 428 No. Illinois St.; ME 5-2582; R. L. Brentlinger, mgr.
Republic Pictures Corp., 444 N. Illinois St., ME 5-4419; Paul Webster, mgr.
Safer Film Distributors, Inc., 439 North Illinois St.; ME 5-8517; Jack Safer, mgr.
20th Century-Fox Film Corp., 326 No. Illinois St.; ME 4-5581; Ray Schmertz, mgr.
United Artists Corp., 120 W. Michigan St.; ME 4-3551; Ed Bigley, br. mgr.
Universal Film Exchanges, Inc., 517 No. Illinois St.; ME 4-5452; Samuel Oshry, br. mgr.
Warner Bros. Pictures Dist. Corp., 120 W. Michigan St.; ME 4-3581; C. W. McKean, mgr.

JACKSONVILLE, FLA.

Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501; Martin Kutner, mgr., sales office only.
Howco Film Exchange, 122 East Bay St.; ELgin 5-2505; Abner Camp, mgr., sales office only.
Loew's, Inc., 501 E. Forsyth St.; ELgin 6-1536; Fred G. Hull, Jr., mgr., sales office only.
Paramount Film Dist. Corp., 128 East Forsyth St.; ELgin 6-3961; 1011 Houston St. (shipping station); Ed G. Chumley, mgr.
RKO Radio Pictures, Inc., 128 E. Forsyth St.; ELgin 6-0427; R. Cam Price, mgr.
20th Century-Fox Film Corp., 341 E. Bay St. (branch and shipping station); ELgin 6-2426; T. P. Tidwell, mgr.
United Artists, Inc., 137 E. Forsyth St.; ELgin 5-9735; Charles Robuck, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St.; ELgin 4-3761; Buford Styles, mgr.
Warner Bros. Pictures Dist. Corp., 128 E. Forsyth St.; ELgin 4-3647; 232 N. Myrtle Ave. (shipping station); John B. Tomlinson, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for Howco, RKO, United Artists, Universal, Columbia, and Loew's. Frank Benton is mgr.)

KANSAS CITY, MO.

Allied Artists Pictures, Inc., 130 West 18th St.; HArrison 1-2305; Frank V. Thomas, br. mgr.
Buena Vista Film Distribution, 114 W. 18th St.; BAltimore 1-1540; Tommy Thompson, br. mgr.
Columbia Pictures Corp., 214 W. 18th St.; HArrison 1-3892; T. L. Baldwin, br. mgr.
Dixie Enterprises, 118 W. 18th St.; VIctor 1-8498; W. H. Gaffney, owner.
Lippert Pictures, Inc., see United Film Exchange.
Loew's Inc., 220 W. 18th St.; GRand 1-2109; T. E. Bailey, br. mgr.
Motion Picture Booking Agency, 1717 Wyandotte; VIctor 2-7379; Ed Hartman, owner.
Paramount Film Dist. Corp., 1800 Wyandotte St.; GRand 1-0410; H. R. Hamburg, br. mgr.
Realart Pictures, see United Film Exchange.
RKO Radio Pictures, Inc., 1712-14 Wyandotte St.; HArrison 1-7740; J. W. Lewis, br. mgr.
Republic Pictures Midwest Film Dist., Inc., 215 W. 18th St.; GRand 1-2390; John Scott, mgr.
20th Century-Fox Film Corp., 1720 Wyandotte St.; HArrison 1-7253; Joseph Neger, br. mgr.
United Artists Corp., 219 W. 18th St.; GRand 1-1123; Ralph Amacher, br. mgr.
United Film Exchange, distributors of Lippert and Realart Pictures, 120 West 18th St.; HArrison 1-1490; R. F. Herrell and Nina Bridges, co-owners.
Universal Film Exchanges, Inc., 1700 Wyandotte St.; HArrison 1-5624; Morris Reider, br. mgr.
Warner Bros. Pictures Distributing Corp., 1703 Wyandotte St.; HArrison 1-4645; R. C. Borg, br. mgr.

LOS ANGELES

Allied Artists, 1924 S. Vermont Ave., Los Angeles 7; REpublic 3-3148; M. J. E. McCarthy, br. mgr.
Azteca Films, Inc., 1743 S. Vermont Ave.; Los Angeles 6; REpublic 3-2191; Sam Seidman, pres.
Cinema Distributors, 1907 S. Vermont Ave., Los Angeles 7; REpublic 3-1123; Edward Barison, mgr.
Class-Mohme, Inc., 2019 S. Vermont Ave., Los Angeles 7; REpublic 4-1137; G. J. Mohme, pres.
Columbia Pictures Corp., 1920 S. Vermont Ave., Los Angeles 7; REpublic 2-6211; Harold Green, br. mgr.
Continental Pictures, Inc., 1963 S. Vermont Ave., Los Angeles 7; REpublic 5-8351; J. D. Kendis, pres.
Embassy Pictures, 1966 S. Vermont Ave., Los Angeles 7; REpublic 4-8487; J. W. Sonenshine, mgr.
Exhibitor's Service, 1977 S. Vermont Ave., Los Angeles 7; REpublic 3-9191; Harry L. Mackin, pres.
I.F.E. Releasing Corp., 1907 S. Vermont Ave., Los Angeles; REpublic 4-1716 and 4-1788; Harry Stern, dist. mgr.

Filmakers Releasing Organization, 1968 S. Vermont Ave., Los Angeles 7; REpublic 1-1141; Irving H. Levin, pres.

Foreign Service Film Corp., 1112 N. Havenhurst, Los Angeles 46; OLDfield 4-1626; J. Garner Ribalta, manager. (Swedish, other foreign).
Kranz-Levin Pictures, 1968 So. Vermont Ave.; REpublic 1-1141; Irving H. Levin, pres., Jerry Percell, br. mgr.

Lippert Pictures, Inc., 1968 S. Vermont Ave., Los Angeles 7; REpublic 1-1141; Jerry Percell, br. mgr.

Loew's, Inc., 1620 Cordova St., Los Angeles 7; REpublic 1-4181; T. J. Aspell, Jr., br. mgr.
Manhattan Films International, Inc., 1908 S. Vermont Ave., REpublic 2-3016; Robert I. Kronenberg, pres.

Monogram Pictures of Calif., 1924 S. Vermont Ave., Los Angeles 7; REpublic 1-3148; M. J. E. McCarthy, br. mgr.
Natfeld Picture Co., 1914 S. Vermont Ave., REpublic 3-0487; Sam Nathanson and Bill Feldstein, owners.

Navy, U. S. Motion Picture Booking Office, 1914 S. Vermont Ave., Los Angeles 7; REpublic 5-0244; John L. Evans, office mgr.
Nichibeji Kinema Co., 246 E. 2nd St., Los Angeles 12, MADison 5-2295; Shunsuke Kumamoto, pres.
Paramount Film Dist. Corp., 1613 W. 20th St., Los Angeles 7; REpublic 1-5191; Alfred R. Taylor, br. mgr.

RKO Radio Pictures, Inc., 1980 S. Vermont Ave., Los Angeles 7; REpublic 2-0151; Seymour Borde, mgr.
Republic Pictures Corp., 1926 S. Vermont Ave., Los Angeles 7; REpublic 4-1131; Jack Dowd, br. mgr.
Trans-World Releasing Corp., 1907 So. Vermont Ave., Los Angeles 7; REpublic 3-1123; Edward Barison & H. Rybnick, mgrs.

20th Century-Fox Film Corp., 1620 West 20th St., Los Angeles 7; REpublic 1-4186; Morris Sudmin, br. mgr.
United Artists Corp., 1918 S. Vermont Ave., Los Angeles 7; REpublic 4-1166; Ralph Clark, dist. mgr.; Richard Carnegie, br. mgr.
Unitel of California, Inc., 1966 So. Vermont Ave.; REpublic 4-8487; Henry Sonenshine, pres.

Universal-International Film Exchanges, Inc., 2001 S. Vermont Ave., Los Angeles 7; REpublic 1-2151; A. Swerdlow, br. mgr.
Warner Bros. Pictures Distributing Corp., 2025 S. Vermont Ave., Los Angeles 7; REpublic 1-3177; Fred Greenberg, br. mgr.
World Independent Film Distributors, 1966 S. Vermont Ave., Los Angeles 7; REpublic 4-8487; Jack W. Sonenshine, owner.

MEMPHIS

Allied Artists Southern Exchanges, Inc., 395 S. 2nd St.; Tel. GA 7-9424; B. Frichard, mgr.

Astor Pictures, 408 S. Second St.; Tel.: GA 3-1856.
Colonial Studios, 361 S. Second St., Tel.: GA 5-2386.

Columbia Pictures Corp., 162 Vance Ave.; Tel.: GA 6-3268; Norman J. Colquhoun, br. mgr.

Film Transit, Inc., 311 S. Second St.; GA 5-6848.
Howco Exchange, 3995 2nd St.; GA 7-9976; W. C. Kroeger, br. mgr.

Loew's Inc., 158 Vance Ave.; Tel.: GA 5-5443; L. Ingram, br. mgr.

Paramount Pictures, Inc., 362 So. 2nd St.; Memphis GA 6-7425; Howard A. Nicholson, mgr.

RKO Radio Pictures, Inc., 152 Vance St.; Memphis GA 6-1281; R. V. Reagin, mgr.

Republic Pictures Corp., 397 S. 2nd St.; Memphis GA 6-7388; Nat Wyse, mgr.

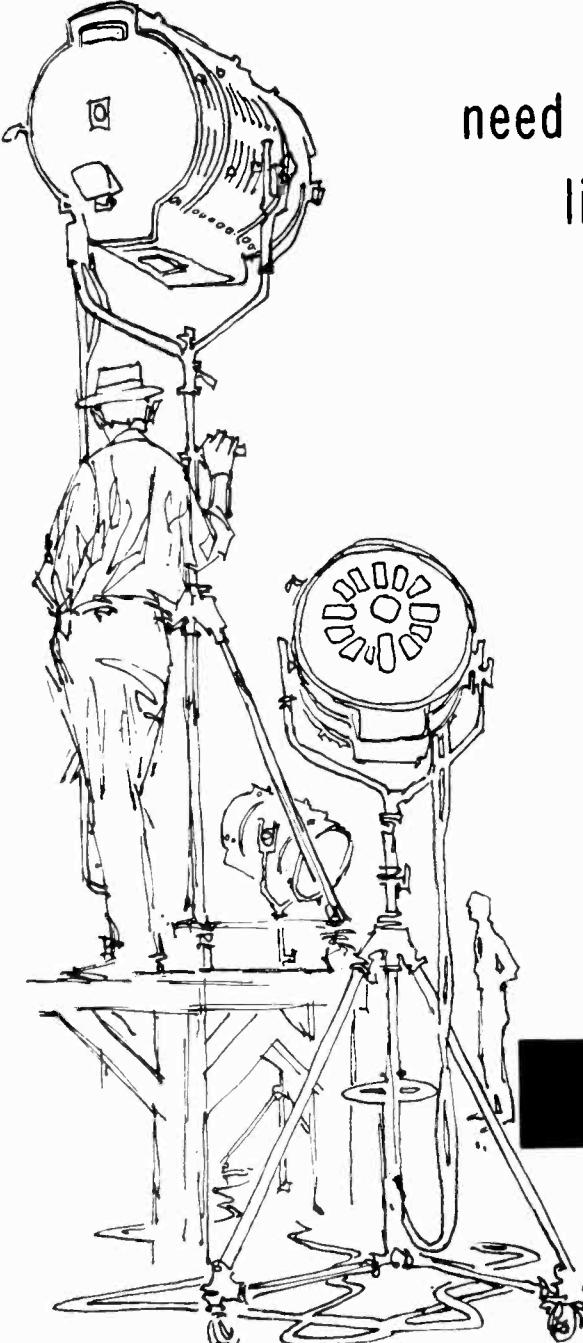
20th Century-Fox Film Corp., 151 Vance Ave.; Tel.: GA 6-2164; T. M. Young, mgr.

United Artists, 408 S. Second St.; GA 5-8467.
Universal Film Exchanges, Inc., 399 S. 2nd St.; Memphis GA 6-4121; R. C. Settoon, br. mgr.

Warner Bros. Pictures Distributing Corp., 402 S. 2nd St.; GA 6-1191; Joe Young, mgr.

MILWAUKEE

Allied Artists Pictures, 1032 No. Eighth St.; BRoadway 1-5224; Oliver and Ray Trampe, co-managers.
Astor Pictures, 1032 N. 6th St.; Broadway 3-5345; Charles D. Kochler, mgr.



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Lippert Productions, Inc., 706 W. State Street; Broadway 3-6922; William Benjamin, mgr.
Loew's Inc., MGM, 736 West State St.; Broadway 1-4024; J. G. Kempf, manager.
Milwaukee Film Center, Inc., 1032 No. Eighth St.; Broadway 1-5224; Oliver Trampe, manager.
Paramount Pictures, Inc., 1121 No. 8th St.; Broadway 1-7340; Ward Pennington, mgr.
RKO Radio Pictures, Inc., 732 West State St.; Broadway 1-4445; Morey Anderson, mgr.
Realart Pictures of Milwaukee, 706 W. State St.; Broadway 3-6922; William Benjamin, br. mgr.
Republic Pictures Corp., 1030 N. 8th St.; Broadway 1-1876; Jack G. Frackman, mgr.
Screen Guild Productions, Inc., 706 West State St.; Broadway 3-6922; William Benjamin, mgr.
20th Century-Fox Film Corp., 1016 No. 8th St.; Broadway 1-5710; J. H. Lorentz, mgr.
United Artists Corp., 1137 No. 8th St.; Broadway 1-6529; Joe Imhof, mgr.
Universal Film Exchange, Inc., 720 W. State St.; Broadway 1-4080; Patrick Halloran, mgr.
Warner Bros. Pictures Distributing Corp., 1022 No. 8th St.; Broadway 1-7550; Jerry Wechsler, mgr.

MINNEAPOLIS

Allied Artists Productions, 1019 Currie Ave. N.; FEDERAL 6-8337; Irving Marks, mgr.
Buena Vista Film Distributing Corp., 72 Glenwood Ave.; FEDERAL 8-2070; Auron Rosen, sales repr.
Columbia Pictures Corp., 1100 Currie Ave., N.; FEDERAL 3-6227; H. J. Chapman, br. mgr.
Independent Realart Lippert, 1109 Currie Ave. N.; FEDERAL 8-7013; Donald Swartz, owner.
Loew's Inc., 1104 Currie Ave. N.; FEDERAL 2-2553; Ralph Maw, branch mgr.
North Star Pictures, Inc., 72 Glenwood Ave.; FEDERAL 5-2203.
Paramount Pictures, Inc., 1201 Currie Ave. N.; FEDERAL 3-0537; Jess T. McBride, mgr.
RKO Radio Pictures, Inc., 1025 Currie Ave., N.; FEDERAL 3-6367; C. J. Dressell, mgr.
Republic Pictures Corp., 1104 Currie Ave., N.; FEDERAL 2-8071; Joseph Loewy, mgr.
20th Century-Fox Film Corp., 1015 Currie Ave., N.; FEDERAL 3-2201; Saul Malisow, mgr.
United Artists Corp., 1101-03 Currie Ave., N.; FEDERAL 3-7276; Herbert Buschman, mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave. FEDERAL 3-5334; L. J. Miller, br. mgr.
Warner Bros. Pictures Distributing Corp., 1000 Currie Ave., N.; FEDERAL 3-3281; M. B. Adcock, mgr.

NEW HAVEN

Allied Artists, 114 Meadow St.; UNiversity 5-5147; Herman Raskin, pres.; John Pavone, mgr.
Columbia Pictures Corp., 134 Meadow St.; UNiversity 5-2197; W. Silverman, br. mgr.
Loew's Inc., 134 Meadow St.; STate 7-4278; Phil Gravitz, br. mgr.
Paramount Pictures, Inc., 82-88 State St.; UNiversity 5-6167; Henry Germaine, mgr.
RKO Radio Pictures, Inc., 134 Meadow St.; STate 7-2119; B. Pitkin, br. mgr.
20th Century-Fox Film Corp., 40 Whiting St.; MAin 4-5151; Shepard Bloom, mgr.
United Artists Corp., 114-16 Meadow St.; STate 7-1213; Irving Mendelson, mgr.
Universal Film Exchanges, Inc., 125 Meadow St.; MAin 4-1181; Alex Schimel, br. mgr.
Warner Bros. Pictures Distributing Corp., 155 Meadow St.; STate 7-4138; Angelo Lombardi, br. mgr.

NEW ORLEANS

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Bennett's Photo, 320 Baronne St.; CANal 0511.
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Delta Visual Service, Inc., 815 Poydras; Raymond 9143; F. J. Didier, pres.
Film Inspection Service, Inc., 729 Jane Place; Galvez 1095. D. M. Brandon, president and R. D. Gallagher, gen. mgr.

F. F. Goodrow, 218 So. Liberty St.; Magnolia 1474.
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Jasper Ewing & Sons, 725 Poydras; Raymond 5257.
Kay Film Exchange of New Orleans, Inc., 218 So. Liberty St.; Magnolia 6187; Helena McCarthy, office mgr.
Kenlo, Johnny, Productions, 1918 Monroe St., Alexandria, La.
Kirk Films, 627 St. Phillip St., CANal 6715.
Loew's Inc., 150 S. Liberty St.; TULane 5566; C. J. Briant, mgr.
Masterpiece Pictures, Inc., 221 S. Liberty St.; CANal 3703-04; Milton Dureau, pres.
Mayer's 10mm Service, 1608 St. Charles Ave.; CANal 0294.
National Film Service, Inc., 729 Jane Place, GALvez 1095.
Panorama Pictures Corp., Ritz Theatre Bldg., 2249; F. H. Hein, mgr.
Paramount Films Distributing Corp., 215 So. Liberty St.; RAYmond 3357; William Holliday, br. mgr.
RKO Radio Pictures, Inc., 1418-20 Cleveland Ave.; Raymond 1148; J. R. Lamantia, mgr.
Rebel Productions, Inc., 223 So. Liberty St., CANal 2191.
Republic Pictures Corp., 150 So. Liberty St.; Raymond 0765; Leo V. Steichsnydor, mgr.
Southern Artists Bureau, 434 Godchaux Bldg.; CANal 4608; Frank Silva, president.
Stevens Pictures, Inc., 1307 Tulane Ave.; TULane Trahan Roy, 7718 Ferret; WALnut 5558.
20th Century-Fox Film Corp., 200 So. Liberty St.; Raymond 9858; William A. Briant, mgr.
United Artists Corp., 210 S. Liberty St.; TULane 3617-18-19-10; Alex Mailho, br. mgr.
Universal Film Exchanges, Inc., 143 So. Liberty St.; CANal 9181; Charles R. Ost, mgr.
Warner Bros. Pictures Distributing Corp., 201 So. Liberty St.; Tulane 2121; Luke Conner, mgr.

NEW YORK

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Allied Artists Distributing Corp., 630 Ninth Ave. 36; PLaza 7-8420; Nathan Furst.
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Excelsior Pictures Corp., 1564 Broadway, 36; Circle 5-6157; Walter Bibo.
Exclusive Pictures, 723 Seventh Ave., 19; Circle 5-6456; Leo Gottlieb, mgr.
Famous Pictures Film Exchange, 630 Ninth Ave., 36; Circle 5-9025; Harry Goldstone, Sam Goldstone.
Favorite Pictures Exchange of New York, 630 Ninth Ave., 36; Circle 6-0980; Jack Bellman.
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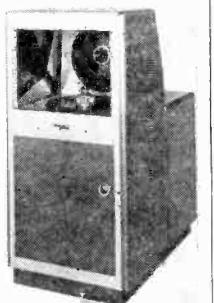
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Jewel Productions, Inc., 165 W. 46th St., 36; PLaza 7-6227; Samuel Cummins, gen. mgr.
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Columbia Pictures Corp., 702 W. Grand Ave.; Phone: CE. 2-0263; C. A. Gibbs, br. mgr.
Loew's Inc., 629 W. Grand Ave.; Phone: FO. 5-5301; George Fisher, br. mgr.
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Screen Guild Productions of Oklahoma, Inc., 708 W. Grand St.; REgent 6-7125; Lois Scott, mgr.
Theatre Poster Service, 19 N. Sharret; Tel.: FO. 5-9500; Jim O'Donnell, mgr.
20th Century-Fox Film Corp., 10 N. Lee Ave.; CE. 2-1105; M. W. Osborne, mgr.
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- Universal Film Exchanges, Inc.**, 625 W. Grand Ave.; Oklahoma; FO. 5-4351; Charles Hudgens, mgr.
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Buena Vista Film Distribution, 1321 Vine St.; MARKt 7-7543; Mort Magill, br. mgr.
Capital Film Exchange, 309 No. 13th St.; LOcust 7-2698; Edward J. Gabriel, mgr.
Columbia Pictures Corp., 302 No. 13th St.; Market 7-5825; Lester Wurtele, br. mgr.
I. F. E., 1237 Vine St.; Rittenhouse 6-1995; Sig Horowitz, mgr.
Jack Jaslow (Foreign Films), 1239 Vine St.; Rittenhouse 6-5895.
Loew's Inc., 250 N. 13th St.; LOcust 7-5150; Wm. A. Madden, mgr.
Paramount Pictures, Inc., 248 No. 12th St.; LOcust 7-3672; Ulrik F. Smith, manager.
RKO Radio Pictures, Inc., 1225 Vine St.; LOcust 7-3555; Charles Zagrans, mgr.
Realart-American International, 235 No. 13th St.; LOcust 4-3654; John Schaeffer, br. mgr.
Republic Pictures Corp., 248 N. Clarion St.; LOcust 7-4712; Norman Silverman, branch mgr.
Rosen, David, 1237 Vine St.; LOcust 4-4429.
Screen Guild, 1315 Vine St.; LOmbard 3-9020; Jack K. Harris, owner; Harry Brillman, br. mgr.
20th Century-Fox Film Corp., 314 No. 13th St.; Walnut 2-2828; Sam Diamond, br. mgr.
United Artists Corp., 1322 Vine St.; Rittenhouse 6-9500; Gene Tunick, branch mgr.
Universal Film Exchanges, Inc., 251 No. 13th St.; LOcust 4-3980; Edward Heiber, mgr.
Warner Bros. Pictures Distributing Corp., 230 No. 13th St.; Rittenhouse 6-9530; Charles Beilan, branch mgr.
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Columbia Pictures Corp., 1927 N.W. Kearney St., Capitol 3-3101; J. R. Beale, br. mgr.
Loew's, 1963 N.W. Kearney St.; Capitol 7-2521; L. Amacher, mgr.
Northwest Releasing Corp., 1806 N.W. Kearney St.; Capitol 7-5465; Jack Engerman and Zolly Vochock, br. mgrs.
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Republic Pictures Corp., 1816 N.W. Kearney St.; Capitol 8-9405; Jack C. Partin, mgr.
Star Film Exchange, 925 Northwest 19th Ave.; Capitol 7-4900; Howard Mapes, mgr.
20th Century-Fox Film Corporation, 1932 N.W. Lovejoy St.; Capitol 3-6129; Chas. F. Powers, mgr.
United Artists Corp., 1816 N.W. Kearney St.; Capitol 8-9405; Jack O'Bryan and M. Siegel, representatives.
Universal Film Exchanges, Inc., 1953 N.W. Kearney St.; Capitol 7-1231; Richard Colbert, mgr.
Warner Bros. Pictures Distributing Corp., 935 N.W. 19th Ave.; Capitol 7-5624; Al Oxtoby, mgr.

ST. LOUIS

Allied Artists Prod., Inc., 3212 Olive St.; JE 3-0477; Maurice Schweitzer, mgr.
Buena Vista Distrib. Corp., 3309 Olive St.; JE 5-1159.
Columbia Pictures Corp., 3306 Olive St.; FR 1-2265; C. D. Hill, mgr.
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Columbia Pictures Corp., 206 E. First South St.; Phone 4-1919; Sam McFadden, br. mgr.
Lippert Pictures, Inc., 246 E. First South St.; Ph.: 3-6867; Fred Palosky, mgr.
Loew's Inc., 123 S. 2nd East St.; C. P. Nedley, mgr.
Paramount Pictures, Inc., 270 E. First South St.; Salt Lake City 4-5506; F. H. Smith, mgr.
RKO Radio Pictures, Inc., 204 E. 1st South St.; Salt Lake City 3-3855; G. Davison, mgr.
Republic Pictures Corp., 214 E. 1st South St.; Salt Lake City 3-5709; James L. Ecker.
Standard Pictures Exchange, 258 E. 1st St., S.; G. Le Sueuer, mgr.

20th Century-Fox Film Corp., 216 East 1st South St.; Kenneth Lloyd, mgr.
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Constellation Attractions, Hi-Ho Theatre Bldg.; 4610 S. Press St.; L. 4-3911; Jake Webb, br. mgr.
Film Arts (Eng. & Spanish), 16mm., 306 Oriental Ave.; C-0367; A. G. Benavides, br. mgr.
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Independent Film Exchange, 216 University Ave.; Pershing 7501; R. W. Barron, manager.
Kier Film Company, 154 Davis Court; Travis 9984; H. W. Kier, owner.
Mann, Robert L., 501 Evans Ave.; UNiversity 6-1061.
Safety Screen Advertising Agency, c/o S. San Theatre, Quintana Rd.; W. 2-0001; Ted Waggoner, mgr.

SAN FRANCISCO

Allied Artists Productions, Inc., 191 Golden Gate Ave.; Hemlock 1-2315; James P. Myers, mgr.
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Columbia Pictures Corp., 229 Golden Gate Ave.; Un. 1-4345; Mel Klein, br. mgr.
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Paramount Pictures, Inc., 205 Golden Gate Ave.; Market 1-0816; Jack Stevenson, mgr.
RKO Radio Pictures, Inc., 251 Hyde St.; Ordway 3-2808; J. C. Emerson, br. mgr.
Republic Pictures Corp., 221 Golden Gate Ave.; Market 1-6880; George Mitchell, mgr.
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Tower Pictures, 166 Golden Gate Ave.; PProspect 5-4645; Sam Sobel, owner.
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Universal Film Exchange, 2401 Second Ave.; Main 3246; Arthur Greenfield, br. mgr.
Warner Bros. Pictures Distributing Corp., 2405 Second Ave.; Main 0046; Vete Stewart, mgr.

TAMPA

Realart Productions of Georgia: See Atlanta.
Republic Pictures, Corp., 115 S. Franklin St.; Harold Laird, mgr.

WASHINGTON, D. C.

Allied Artists, 913 New Jersey Ave. N.W.; METropolitan 8-6450; Milton Lipsner, br. mgr.
Clark Service, Inc., 922 New Jersey Ave. N.W.; REpublic 7-5960; John Obert, mgr.
Columbia Pictures Corp., 928 New Jersey Ave. N.W.; NAtional 8-4035; Ben Caplon, br. mgr.; Sam Galanty, divisional sales mgr.
Equity Film Exchanges, Inc., 922 New Jersey Ave. N.W.; REpublic 7-0776; Myron Mills, rep.
Lippert Pictures, Inc., 1013 New Jersey Ave. N.W.; STerling 3-1652; Fred Sandy.
Loew's, Inc., 1009 New Jersey Ave. N.W.; DIstrict 7-6530; Herbert Bennin, br. mgr.; Rudolph Berger, southern sales division mgr.
Paramount Film Dist. Co., 306 H St. N.W.; NAtional 8-7661; Herb Gillis, br. mgr.
Peerless Dist. Co., 203 Eye St. N.W.; DIstrict 7-7571; Teddy Shull, owner.
RKO Radio Pictures, 932 New Jersey Ave. N.W.; District 7-3672; J. B. Brecheen, br. mgr.
Republic Pictures Corp., 203 Eye St. N.W.; REpublic 7-0155; Jake Flax, br. mgr.
Sandy Film Exchange, 1013 New Jersey Ave. N.W.; Executive 3-4613; Fred Sandy, owner and mgr.
20th Century Fox Film Corp., 415 3rd St. N.W.; District 7-8420; Ira Sichelman, br. mgr.
United Artists Corp., 924 New Jersey Ave. N.W.; NAtional 8-6316; Albert M. Kane, br. mgr.
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Warner Bros. Pictures Dist. Co., 901 New Jersey Ave. N.W.; NAtional 8-1130; Ben Baché, br. mgr.; Robert B. Smeltzer, dist. mgr.
Wheeler Film Co., 920 New Jersey Ave. N.W.; STerling 3-8938; Sam Wheeler, owner.

CANADA

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Allied Artists Pictures of Canada Ltd., 710 Eighth Ave. W.; Harvey Raymond, sales rep.
Cardinal Films, Ltd., 714 Sixth St., W.; 6-2600; F. L. Scott, mgr.
Columbia Pictures of Canada Ltd., 708A Eighth Ave.; 2-2551; Hector Ross, mgr.

Empire-Universal Films, Ltd., Eighth Ave. and Sixth St., West; 2-4574; C. Brown, mgr.
International Film Distributors, Ltd., 710 Eighth Ave.; 6-1447; Walter DuPerrier, mgr. (See Allied Artists)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., Eighth Ave. and Sixth St., West; 2-5455; Albert Genaske, mgr.

Paramount Film Service Ltd., 702 Eighth Ave. West; MAin 4937; William Kelly, mgr.

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Rank, J. Arthur, Film Distributors (Canada) Ltd., 714 Sixth St. W.; 6-2600; Reg Dodridge, mgr.
Republic Pictures, 714 Sixth St. W.; 6-2600; Sid Bermack, sales rep.

Twentieth Century-Fox Film Corp., 717 Sixth St. W.; Bob Crangan, mgr.
United Artists Corp. Ltd., 708 Eighth Ave. W.; 2-3779; Robert Radis, mgr.

Warner Bros. Pictures Distributing Co. Ltd., 704 Eighth Ave., West; 2-1606; Arthur Hersh, mgr.

MONTRÉAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave.; ELwood 1131; Sam Jacobs, sales rep.

Cardinal Films Ltd., 1200 St. Alexander St.; UNiversity 6-2877; George Koppelman, special rep.
Columbia Pictures of Canada Ltd., 5971 Monkland Ave.; ELwood 1144; I. Levitt, mgr.
Compagnie Cinématographique Canadienne Ltée., 637 Craig St. W.; UNiversity 6-4711; Maurice Trudeau, Secretary.

Empire-Universal Films, Ltd., 1200 St. Alexander St.; UNiversity 6-5071; M. J. Isman, mgr.
General Films, Ltd., 3724 Park Ave., AVenue 8-6122.

International Film Distributors Ltd., 5801 Monkland; ELwood 1131; Joseph Oupcher, mgr.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1200 St. Alexander St.; UNiversity 6-4751; Bill Guss, mgr.

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Republic Pictures, 1200 St. Alexander St.; UNiversity 6-2877; Bert Frank, sales rep.

Twentieth Century-Fox Film Corp., 5963 Monkland Ave.; ELwood 1197; Gerald Chernoff, mgr.
United Artists Corp. Ltd., 5975 Monkland Ave.; ELwood 1186; Sam Kunitzky, mgr.

Warner Bros. Pictures Distributing Co. Ltd., 5957 Monkland Ave.; ELwood 1192; Archie Cohen, mgr.

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Cardinal Films, Ltd., 162 Union; Tel.: 3-2784; F. Murphy, mgr.

Columbia Pictures of Canada, Ltd., 12 Hazen Ave.; Tel. 3-1473; Louis Simon, mgr.
Empire-Universal Films, Ltd., 133 Princess St.; phone 3-1241; J. Bellamy, mgr.

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Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 131 Princess St.; 3-6535; Eric Golding, mgr.

Paramount Film Service, Ltd., 136 Princess St.; Tel. 3-2583; P. J. Hogan, mgr.

RKO Distributing Corp. of Canada, Ltd., 92 Union St.; phone 3-1213; Kenneth Snelgrove, br. mgr.

Rank, J. Arthur, Film Distributors Ltd., 12 Hazen Ave.; 3-3287; Maurice Scully, mgr.

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Twentieth Century-Fox Corp. Ltd., 12 Hazen Ave.; phone 3-3207; Gordon Lightstone, Jr., mgr.

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Warner Bros. Pictures, Ltd., 12 Hazen Ave.; phone 2-6671; M. Komar, mgr.

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Cardinal Films, Ltd., 277 Victoria St.; EMpire 6-6511; H. J. Allen, pres.

Columbia Pictures of Canada Ltd., 72 Carlton St.; RA 8931; Harvey Harnick, gen. sales mgr.; Abe Cass, branch mgr.

Empire-Universal-Films Ltd., 277 Victoria St.; EM 8-8621; A. W. Perry, pres.; Mark Plotell, Sales mgr.; G. P. Wright; mgr.

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Film Classics (Canada) Ltd.; See Fine Arts Pictures Ltd.

General Films Ltd., 16 Breadalbane St., WALnut 4-7167; G. R. Fallis, mgr.

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RKO Distributing Corp. of Canada Ltd., 277 Victoria St.; EM. 4-6121; Jack Labow, gen. mgr.; Meyer, Nackimson, mgr.

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Allied Artists Productions, 1246 Burrard St.; Marine 1404.

Astral Films, 1208 Burrard St.; Marine 9623; L. Segal, mgr.

Audion Pictures, 837 Davie St.; MArine 9623; Howard Booth, mgr.

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Twentieth Century-Fox Film Corp. Ltd., 2186 W. 12th Ave.; MArine 4187; Gordon Lightstone, mgr.

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HARDCASTLE FILMS, 25 S. Beniston Ave.; PA. 6-0202.

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PREMIER-HARDCASTLE TV PRODUCTIONS, 3033 Locust; JE. 1-3555.

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ABBOTT AND COSTELLO Bud Abbott, Lou Costello. TCA, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.

ADVENTURE ALBUM Wallace Taber. Tobey Anguish, prod. Interstate Television Corporation, dist. Syndicated. Quarter-hour. Film.

ADVENTURE IN SCIENCE Various. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.

ADVENTURE IS MY JOB Various. Hal Harrison, prod. Lakeside Television Co., Inc., dist. Syndicated. Quarter-hour. Film.

ADVENTURE OUT OF DOORS Jack Van Coevering. Jack Van Coevering, prod. Sportlite, Inc., Dist. Syndicated. Quarter-hour. Film.

ADVENTURES IN SEWING Louise Winslow. Home Craft Films, prod. Lakeside Television Co., Inc., dist. Syndicated. Half-hour. Film.

ADVENTURES IN THE NEWS Hugh James. Telenews Productions, prod. Sterling Television Co., dist. Syndicated. Quarter-hour. Film.

ADVENTURES IN SPORT Various. Telenews Productions, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.

ADVENTURES OF BLINKEY Blinkey. Blinkey Productions, Inc. Murray King, prod. Interstate Television Corp., dist. Syndicated. Quarter-hour. Film.

ADVENTURES OF CHAMPION Champion. Flying "A" Pictures, prod. CBS Television Film Sales, Inc., Dist. Syndicated.

ADVENTURES OF DANNY DEE Roy Doty. Irwin N. Rosee, prod. Cinema-Vue Corp., dist. Syndicated. Half-hour. Film.

ADVENTURES OF ELLERY QUEEN Hugh Marlowe. Norvin Productions, Inc., prod. Television Programs of America, Inc., dist. Syndicated. Half-hour. Film.

ADVENTURES OF HIRAM HOLLIDAY Wally Cox. Phil Rapp, prod. General Foods—Benton & Bowles. NBC Network. Half-hour. Film.

ADVENTURES OF KIT CARSON Bill Williams. Revue Productions, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.

ADVENTURES OF NOAH BEERY, JR Noah Beery, Jr. Jerry Courneya, prod. United Producers Distributors, dist. Syndicated. Quarter-hour. Film.

ADVENTURES OF OZZIE & HARRIET Ozzie & Harriet Nelson. Stage Five Productions, Inc.—Ozzie Nelson. Eastman Kodak Co.—J. Walter Thompson Co. ABC Network. Half-hour. Film.

THE ADVENTURES OF RIN TIN TIN Lee Aaker, James Brown, Rin Tin Tin. Screen Gems, Inc. Herbert E. Leonard. National Biscuit Co.—Kenyon & Eckhardt, Inc. ABC Network. Half-hour. Film.

THE ADVENTURES OF RIN TIN TIN Lee Aaker, James Brown. H. B. Leonard, prod. Screen Gems, Inc., overseas dist.—French, German, Italian, Spanish. Syndicated. Half-hour. Film.

THE ADVENTURES OF ROBIN HOOD Richard Greene. Sapphire Films, Ltd.—Hannah Weinstein. Johnson & Johnson—Young & Rubicam, Inc.; Wildroot Co., Inc.—Batten, Barton, Durstine & Osborn, Inc. CBS Network. Half-hour. Film.

ADVENTURES OF THE FALCON Charles McGraw. Federal Telefilms, Inc., prod. NBC Television Films, dist. Syndicated. Half-hour. Film.

ADVENTURES OF THE SCARLET PIMPERNEL Marius Goring. Harry Alan Towers, prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.

AFTERNOON FILM FESTIVAL Donald Woods. Ken Rockefeller, prod. Participating. ABC Network. 90 minutes. Film.

- AIR POWER** Documentary. Perry Wolff, prod. Sustaining. CBS Network. Half-hour. Film.
- THE ALCOA HOUR** Various. Philip Barry, Jr., prod. Aluminum Co. of America—Fuller, Smith & Ross. NBC Network. Hour (alternate weeks). Live.
- ALFRED HITCHCOCK PRESENTS** Various. Alfred Hitchcock, prod. Bristol-Myers Company (Ipana Toothpaste, Bufferin, Vitalis, Ban)—Young & Rubicam, Inc. CBS Network. Half-hour. Film.
- ALL AMERICAN WRESTLING** Neal Van Ellis. Crosley Broadcasting Corp., prod. Kling Film Productions, dist. Syndicated. Hour. Film.
- AMATEUR HOUR** Ted Mack. Lloyd Marks, prod. Pharmaceuticals, Inc.—Edward Kletter Assoc., Inc. ABC Network. Hour. Live.
- THE AMERICAN FORUM** Various. Theodore Granik, prod. Sustaining. NBC Network. Half-hour. Live.
- AMERICAN HERITAGE SERIES** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- THE AMERICAN LEGEND** Various stars and producers. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- AMOS 'N' ANDY** Spencer Williams, Alvin Childress. Freeman Gosden, Charles Correll, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- AMY VANDERBILT'S ETIQUETTE** Amy Vanderbilt. National Telefilm Associates. Syndicated. 5 min. Film.
- ANIMAL ADVENTURES FOR CHILDREN** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- ANIMAL FUN AND MISCHIEF** Various. United World Films, Inc., prod.-dist. Syndicated. 8 min. Film.
- ANIMAL TIME** Various. Sterling Television Co., Inc., prod. Fremantle Overseas Radio & TV, Inc., overseas dist.—Spanish.
- ANNIE OAKLEY** Gail Davis. Flying "A" Pictures—Armand Schaefer, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- THE ANSWER MAN** Albert Mitchell. The Bruce Chapman Co. Syndicated. Quarter-hour. Film.
- ARABIAN NIGHTS** Wendel Noble. Wickham Film Productions, prod.-dist. Syndicated. 10 minutes. Film.
- ARMCHAIR ADVENTURE** Various. Sterling Television Co., Inc., prod.-dist. Syndicated. Quarter-hour & half-hour. Film. (Overseas dist.—Fremantle Overseas Radio & TV, Inc.—Spanish.)
- ARMSTRONG CIRCLE THEATRE** Various. David Susskind, prod. Armstrong Cork Co.—Batten, Barton, Durstine & Osborn, Inc. NBC Network. Hour (alternate weeks). Live.
- ARTHUR GODFREY SHOW** Arthur Godfrey, Charles Andrews, prod. The Toni Co.—North Adv. Bristol-Myers Co. (Ban, Vitalis, Ipana & Bufferin)—Young & Rubicam; Pillsbury Mills, Inc.—Leo Burnett Co., Inc.; Kellogg Company—Leo Burnett Co., Inc. CBS Network. Hour. Live.
- ARTHUR GODFREY'S TALENT SCOUTS** Arthur Godfrey. Jack Carney, prod. Thomas J. Lipton, Inc.—Young & Rubicam, Inc.; The Toni Co.—North Adv., CBS Network. Half-hour. Live.
- ARTHUR GODFREY TIME** Arthur Godfrey. Frank Musiello, prod. Standard Brands, Inc. (Royal Gelatin Desserts, Blue Bonnett Margarine)—Ted Bates & Co.; Scott Paper Co.—J. Walter Thompson; General Foods Corp. (Baker's Coconut, Minute Rice, Baker's Cocoa, Log Cabin Syrup, Good Season's Salad Dressing Mix)—Young & Rubicam; Norwich Pharmacal Co. (Pepto-Bismol, Unguentine)—Benton & Bowles; Simoniz Co.—Sullivan, Stauffer, Colwell & Bayles; American Home Products Corp. (Chef Boy-Ar-Dee Products)—Young & Rubicam; Bristol-Myers Co. (Bufferin, Ban)—Young & Rubicam; Kellogg Co.—Leo Burnett Co.; Pillsbury Mills, Inc.—Leo Burnett Co. CBS Network. Hour (4 days a week). Live.
- ART LINKLETTER'S HOUSE PARTY** Art Linkletter. John Guedel Productions—Martin Hill, prod. Lever Bros. Co. (Surf, Good Luck Margarine, Lifebuoy)—Batten, Barton, Durstine & Osborn; Kellogg Co.—Leo Burnett Co.; Campbell Soup Co.—Leo Burnett Co.; Pillsbury Mills, Inc.—Leo Burnett Co.; Simoniz Co.—Tatham-Laird, Inc.; Swift & Co.—McCann-Erickson. CBS Network. Half-hour (5 days a week). Live.
- AS THE WORLD TURNS** Don McLaughlin. Charles Fisher, prod. Procter & Gamble Co. (Oxydol, Dreft, Ivory Snow, Camay)—Benton & Bowles. CBS Network. Half-hour (5 days a week). Live.
- BABY TIME** Jane Warren, R.N. Laufman Film Productions, Inc., prod. Walter Schwimmer Co., dist. Syndicated. Quarter-hour. Film.
- BADGE 714 (DRAGNET)** Jack Webb. Dragnet Production Co., prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- BASEBALL AND TRACK** Various. United World Films, Inc. prod.-dist. Syndicated. 10 min. Film.
- BEAT THE CLOCK** Bud Collyer. Goodson-Todman Productions. Hazel Bishop, Inc.—Raymond Spector Co. CBS Network. Half-hour. Live.
- BEAT THE EXPERTS** Various. Telenews Productions, prod. Sterling Television Co., dist. Syndicated. 5 & 10 min. Film.
- BEHIND THE SCENES**—Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- BEHIND THE SCENES IN INDUSTRY** Various. Hollywood Television Productions. Syndicated. Quarter-hour. Film.

- BERT AND ELMER** Johnny Coons, Bob Schriever, Galbreath Productions, prod. Harry S. Goodman Producers, dist. Syndicated. Quarter-hour. Film.
- BETSY AND THE MAGIC KEY** Marionettes. Jamieon-Dallas, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- FEULAH** Louise Beavers, Ethel Waters, Roland Reed, prod Flamingo Films, Inc., dist Syndicated Half hour. Film.
- BEYOND THE YUKON** Wendell Niles, Eskimoland Pictures, prod. Harriscope, Inc., dist. Syndicated. Quarter-hour. Film.
- BIFF BAKER, U. S. A.** Alan Hale, Jr., Randy Stuart, Revue Productions, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- THE BIG FIGHT** Various. The Big Fights, Inc. Syndicated. Half-hour, Hour. Film. (Overseas dist.—Fremantle Overseas Radio & TV, Inc.—French, German, Italian, Spanish.)
- THE BIG PAYOFF** Randy Merriman, Bess Myerson, Joe Gottlieb, prod. Colgate-Palmolive Co. (Lustre-Creme Shampoo, Cashmere Bouquet, Colgate Dental Cream, Ajax, Ad Detergent)—Wm. Esty Co., Inc. CBS Network. Half-hour (5 days a week). Live.
- THE BIG PLAYBACK** Bill Stern, Jimmy Powers, Screen Gems, Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- BIG STORY** Ben Grauer, Pyramid Productions, Everett Rosenthal, exec. prod.; Robert Lewis Shayon, prod. The American Tobacco Co.—Sullivan, Stauffer, Colwell & Bayles, Inc.; Vick Chemical Co.—Batten, Barton, Dustine & Osborn, Inc. NBC Network. Half-hour. Live.
- BIG SURPRISE** Jack Barry, Entertainment Productions, Inc.—Steve Carlin, prod. Purex Corp.—Weiss & Geller, Inc.; Speidel Corp.—Norman, Craig and Kunimel. NBC Network. Half-hour. Live.
- BIG TEN FOOTBALL HILITES** Tom Harmon, Sports TV, Inc., prod. Sportlite, Inc., dist. Syndicated. Half-hour. Film.
- THE BIG TOP** Jack Sterling, Charles Vanda, prod. National Dairy Products Company.—N. W. Ayer & Son, CBS Network. Hour. Live.
- BIG TOWN** Mark Stevens, prod. Lever Brothers Company (Lifebuoy Soap, Rinso Blue, Good Luck Margarine)—Sullivan, Stauffer, Colwell & Bayles, Inc.; A. C. Spark Plug Division of General Motors Corp. D. P. Brother & Co. NBC Network. Half-hour. Film.
- BILL CORUM SPORTS SHOW** Bill Corum, Ely Landau, Inc., prod. National Telefilm Associates, dist. Syndicated. Quarter-hour. Film.
- BLACKSTONE THE MAGICIAN** Blackstone the Magician, McConkey Productions, prod. Harriscope, Inc., dist. Syndicated. 3 min. Film.
- BOB CROSBY SHOW** Bob Crosby, Gil Rodin, prod. Wesson Oil & Snow Drift Sales Co.—Fitzgerald Advertising Agency; Gerber Products Co.—D'Arcy Advertising; The Toni Co.—North Adv.; S.O.S. Co. (Scouring Pads)—McCann-Erickson, Inc.; Swift & Co.—McCann-Erickson; Mentholatum Co.—J. Walter Thompson; Brown & Williamson Tobacco Co. (Viceroy Cigarettes)—Ted Bates & Co.; Best Foods, Inc. (Rit, Shinola, Nucoa)—Dancer, Fitzgerald & Sample; General Mills, Inc.—Knox Reeves Advertising; Procter & Gamble Co. (Ivory Flakes, Spic & Span)—Compton, Adv. CBS Network. Half-hour (5 days a week). Live.
- THE BOB CUMMINGS SHOW** Bob Cummings, Paul Henning, prod. R. J. Reynolds Tobacco Co. (Winston Cigarettes)—Wm. Esty Co., Inc.; Colgate-Palmolive Co. (Brisk, Palmolive Soap)—Wm. Esty Co., Inc. CBS Network. Half-hour. Film.
- BOB ELSON'S INTERVIEWS OF THE CENTURY** Bob Elson, Academy Film Productions, Inc. Syndicated. Quarter-hour. Film.
- BOBO THE HOBO** Puppets, Fantasy Features, prod. Lakeside Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- BOSS LADY** Lynn Bari, Glen Langan, Jack Wrather, prod. M. & A. Alexander, dist. Syndicated. Half-hour. Film.
- BOSTON BLACKIE** Kent Taylor, Lois Collier, Ziv Television Programs, Inc., prod. Economee TV Programs, dist. Syndicated. Half-hour. Film. (Overseas dist.—Ziv International—Italian, Spanish.)
- BOWLING TIME** Various. Discovery Productions, prod. Sterling Television Co., dist. Syndicated. Hour. Film.
- BOXING FROM RAINBO** Jack Dress, Kling Film Productions, prod.-dist. Syndicated. Half-hour. Film.
- BRAVE EAGLE** Keith Larsen, Bert Wheeler, Kim Winona, Roy Rogers Frontier Productions, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- BREAK THE \$250,000 BANK** Bert Parks, Wolf Associates—Jack Rubin, prod. Lanolin Plus—Russel M. Seeds Co. NBC Network. Half-hour. Live.
- THE BRIGHTER DAY** Blair Davies, Robert Stell, prod. Procter & Gamble Co. (Ivory Flakes, Cheer)—Young & Rubicam, Inc. CBS Network. Quarter-hour (5 days a week). Live.
- BRINGING UP YOUR BABY** Documentary, Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. 10 minutes. Film.
- BROKEN ARROW** John Lupton, Michael Ansara, Mel Epstein, prod. General Electric Co.—Young & Rubicam. ABC Network. Half-hour. Film.

- THE BROTHERS** Gale Gordon, Bob Sweeney, Ed Feldman, prod. W. A. Shaeffer Pen Co.—Russel M. Seeds Co., Inc.; Procter & Gamble Co. (Joy)—Lee Burnett Co. CBS Network. Half-hour. Film.
- THE BUCCANEERS** Various. Sapphire Films—Hannah Weinstein, prod. Sylvania Electric Products, Inc.—J. Walter Thompson. CBS Network. Half-hour. Film.
- THE BUD WILKINSON SHOW** Bud Wilkinson. Bud Wilkinson Productions, prod. Sportlite, Inc., dist. Syndicated. Quarter-hour. Film.
- BUFFALO BILL, JR.** Dick Jones, Flying "A" Pictures—Armand Schaefer, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- BUILDING FOR PEACE** Documentary. United Nations, prod. Sterling Television Co., dist. Syndicated. Quarter-hour. Film.
- BURNS & ALLEN** George Burns, Gracie Allen. McCadden Productions—Fred DeCordova, prod. General Mills, Inc.—Batten, Barton, Durstine & Osborn; Carnation Co.—Erwin, Wasey & Co. CBS Network. Half-hour. Film.
- CAESAR'S HOUR** Sid Caesar, Janet Blair, Carl Reiner, Howard Morris. Shellrie Productions—Leo Morgan. Quaker Oats Co.—Needham, Louis & Brorby, Inc.; B. T. Babbitt, Inc. (Babo)—Dancer-Fitzgerald-Sample, Inc.; Knonmark Mfg. Co. (Esquire Boot Polish)—Emil Mogul Co.; Wesson Oil Co.—Fitzgerald Advertising Agency. NBC Network. Hour (3 out of 4 weeks). Live.
- CALIENTE RACES** Joe Hernandez. Harry Lehman, prod. Cine-Tele Productions, dist. Syndicated. Half-hour. Film.
- CALL THE PLAY** Various. Leonard Key, prod. Station Distributors, Inc., dist. Syndicated. 5 min., Quarter-hour. Half-hour. Film.
- CAMERA'S EYE** Various. The Teevee Co., prod. Sterling Television Co., Inc., dist. Syndicated Quarter-hour. Film.
- CAMERA THREE** Various. Lewis Freedman, prod. Sustaining. CBS Network. Half-hour. Live.
- CAN DO** Robert Olda. Joe Cates, prod. Revlon Products Corp. C. J. LaRoche & Co. NBC Network. (3 out of 4 weeks). Live.
- CANDID CAMERA** Alan Funt. Alan Funt, prod. Associated Artists Productions, dist. Syndicated. Quarter-hour and half-hour. Film.
- CANINE COMMENTS** David Wade. David Wade, prod. Louis Weiss & Co., dist. Syndicated. Quarter-hour. Film.
- CAPSULE MYSTERIES** Glenn Langan, Charles Michelson, Inc. Syndicated. 5 min. Film.
- CAPTAIN GALLANT OF THE FOREIGN LFG'ON** Buster Crabbe. Frantel, Inc.—Gilbert A. Ralston, prod. H. J. Heinz Company—Maxon, Inc. NBC Network. Half-hour. Film.
- CAPTAIN GALLANT OF THE FOREIGN LEGION** Buster Crabbe, Cullen Crabbe. Frantel, Inc., prod. Television Programs of America, Inc., dist. Syndicated. Half-hour. Film.
- CAPTAIN KANGAROO** Bob Keeshan, Jack Miller, prod. CBS Network. Hour—Participating; Ludens, Inc.—J. M. Mathes, Inc.; Brown Shoe Co.—Leo Burnett Co. Hour (5 days a week)—Participating. Live.
- CAPTAIN QUEST AND HIS JUNIOR EXPLORERS** Richard Coogan. Fleetwood Films, Inc. Syndicated. Quarter-hour. Film.
- CAPTAIN Z-RO** Roy Stevens, Kathleen Rawlings. Henry Brown, prod. Atlas Television Corp., dist. Syndicated. Half-hour. Film.
- CAPTURED (GANGBUSTERS)** Chester Morris. Phillips H. Lord, prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- CAREER PLANNING** Various. Coronet films. Syndicated. Quarter-hour. Film.
- CASES OF EDDIE DRAKE** Don Haggerty, Patricia Morison. Imipro Productions, prod. CBS Television Film Sales, dist. Syndicated. Half-hour. Film.
- CAVALCADE OF SPORTS, BOXING BOUTS** Jimmy Powers, Tom Gallery, prod. Gillette Safety Razor Co.—Maxon Inc. NBC Network App. hour, depending on length of fight. Live.
- CBS SUNDAY NEWS** Eric Sevareid. CBS News, prod. Sustaining. CBS Network. Quarter-hour. Live.
- CELEBRITY** Various. Olympia Film Productions, Inc., prod.-dist. Syndicated. 5 minutes. Film.
- CELEBRITY PLAYHOUSE** Various. Screen Gems, Inc. Syndicated. Half-hour. Film.
- CHAMPIONSHIP BOWLING** Various. Peter de Met Productions, prod. Walter Schwimmer Productions, Inc., dist. Syndicated. Hour. Film.
- CHARLIE WEAVER AND HIS MT. IDY FRIENDS** Cliff Arquette. Tam Productions, Inc., prod. Film Classic Exchange, dist. Syndicated. Quarter-hour. Film.
- THE CHEVY SHOW** Bob Hope, Dinah Shore, others. Various producers. Chevrolet Motor Division, General Motors Corp.—Campbell-Ewald Co. NBC Network. Hour (18 shows). Live and Film.
- CHEYENNE** Clint Walker, Arthur W. Silver, prod. General Electric Co.—Batten, Barton, Durstine & Osborn—Grey Advertising—Young & Rubicam. ABC Network. Hour. Film.

- CHICO AND PABLO** Gilbert Roland, Duncan Renaldo, Phil Krasne, prod. M. & A. Alexander Productions, Inc., dist. Syndicated. Hour. Film.
- CHILDREN ALL OVER THE WORLD** Various. Encyclopedia Britannica Films, prod. Associated Program Service, dist. Syndicated. Quarter-hour. Film.
- CHILDREN LOVE ANIMALS** Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. 10 minutes. Film.
- CHILDREN OF MANY LANDS** Documentary. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- CHILDREN OF THE AMERICAS** Various. Coronet Films, prod.-dist. Syndicated. Quarter-hour. Film.
- CHILDREN'S ANIMATED FAIRY TALES** Various. Primrose Productions, Ltd., prod. RKO Television dist. Syndicated. 10 min. Film.
- CHILDREN'S CLASSIC FAIRY TALES** Various. Otto Austin, prod. Major TV Productions, Inc., dist. Syndicated. Half-hour. Film.
- CHILDREN'S STORIES** Various. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. 10 minutes. Film.
- THE CHIMPS—BONZO**. Bing Crosby Enterprise, Jerry Courneya, prod. United Producers Distributors, dist. Syndicated. Quarter-hour. Film.
- CHINA SMITH** Dan Duryea. Tableau Productions, Bernard Tabakin, prod. National Telefilm Assiated, dist. Syndicated. Half-hour. Film.
- CHRISTIE COMEDIES** Various. Paramount Pictures Corp., prod. Harriscope, Inc., dist. Syndicated Quarter-hour. Film.
- CHUMMY'S ANIMAL THEATRE** Chummy. J. A. Eisenbach, prod. Independent Producers Film Exchange, dist. Syndicated. 3½ minutes. Film.
- CIRCUS BOY** Mickey Braddock, Noah Beery, Jr. Screen Gems, Inc.—Herbert B. Leonard, prod. Reynolds Metals Co.—Clinton E. Frank. NBC Network. Half-hour. Film.
- CIRCUS TIME** Paul Winchell and Jerry Mahoney. American Metal Specialties Corp.—Levenson Bureau of Advertising; Hartz Mountain Products—George H. Hartman Co.; Remco Industries—Webb Associates. ABC Network. Hour. Live.
- THE CISCO KID** Duncan Renaldo, Leo Carrillo, Ziv Television Programs, Inc., prod.-dist. Syndicated. — Half-hour. Film. (Overseas dist.—Ziv International—French, Italian, Spanish).
- CITY DETECTIVE** Rod Cameron. Revue Productions, prod. MCA-TV Film Syndication Division. Syndicated. Half-hour. Film.
- CLASSROOM OF THE AIR** Documentary. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour and half-hour. Film.
- CLIMAX** Various. Edgar Peterson, prod. Chrysler Corp.—McCann-Erickson, Inc. CBS Network. Hour (3 out of 4 weeks). Live.
- CODE THREE** Various. Rabco TV Productions, prod. ABC Film Syndication, dist. Syndicated. Half-hour. Film.
- COKE TIME** Eddie Fisher, Ted Danielewski, prod. The Coca-Cola Company—D'Arcy Advertising Company. NBC Network. Quarter-hour. Live.
- COLLEGE PRESS CONFERENCE** Ruth Geri Hagy. Ruth Geri Hagy, prod. Sustaining. ABC Network. Half-hour. Live.
- COLONEL MARCH OF SCOTLAND YARD** Boris Karloff. Panda Productions, prod. Official Films, dist. Syndicated. Half-hour. Film.
- COMEDY TIME** Various stars and producers. Welch Grape Juice Co.—Richard Manoff Adv.; Pharmaco, Inc.—Doherty, Clifford, Steers & Shenfield, Inc. NBC Network. Half-hour. Film re-runs.
- CONFIDENTIAL FILE** Paul Coates. Confidential Telepictures, prod. Guild Films, Inc., dist. Syndicated. Half-hour. Film.
- CONFLICT** Various. Roy Huggins, prod. Chesebrough-Pond's, Inc.—J. Walter Thompson Co. and McCann-Erickson, Inc. ABC Network. Hour. Film.
- CONRAD NAGEL THEATRE** Conrad Nagel. Andre Luotto Productions, prod. Guild Films Co., dist. Syndicated. Half-hour. Film.
- COUNT OF MONTE CRISTO** George Dolenz. Television Programs of America, Inc. Syndicated. Half-hour. Film.
- COUNTERPOINT** Various. Bing Crosby Enterprises, Inc., prod. Interstate Television Corp., dis. Syndicated. Half-hour. Film.
- THE COUNTRY SHOW** Carl Smith, Webb Pierce, Jimmy Dickens. Gannaway Productions, Inc., prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- COWBOY G-MEN** Russell Hayden, Jackie Coogan. Henry B. Donovan, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- COWBOY THEATRE** Monty Hall, host—Charles Starrett in Columbia feature films. Bob Rippen, prod. Sustaining. NBC Network. Hour. Film.

- CRAIG KENNEDY, CRIMINOLOGIST** Donald Woods. Adrian Weiss, prod. Louis Weiss & Co., dist. Syndicated. Half-hour. Film.
- CREATIVE ARTS** Educational. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- CROSS CURRENT** Gerald Mohr. Sheldon Reynolds, prod. Official Films, Inc., dist. Syndicated. Half-hour Film.
- CROSSROADS** Various. Harry Joe Brown, prod. Chevrolet Motor Division-General Motors Corp.—Campbell-Ewald Co. ABC Network. Half-hour. Film.
- CRUSADE IN EUROPE** Westbrook Van Voorhis. TCF, Inc., prod. Unity Television Corp., dist. Syndicated. 20 min. Film.
- CRUSADER** Brian Keith, Richard Lewis, prod. R. J. Reynolds Tobacco Co. (Camel Cigarettes)—Wm. Esty Co., Inc. Colgate-Palmolive Co. (Rapid Shave, Vel, Halo)—Wm. Esty Co., Inc. CBS Network. Half-hour. Film.
- CRUSADER RABBIT** Cartoon. Jerry Fairbanks, prod. George Bagnall & Associates, dist. Syndicated. 5 min. Film.
- CURTAIN CALL** Various. Bing Crosby Enterprises, Inc., prod. MCA-TV Film, Syndication Division, dist. Syndicated. Half-hour. Film.
- CYCLONE MALONE** Marionettes. Consolidated TV, prod. Harry S. Goodman Productions, dist. Syndicated. Quarter-hour. Film.
- DAILY TELENEWS** Newsreel. Hearst Metrotone News, prod. International News Service, dist. Syndicated. Quarter-hour. Film.
- DAMON RUNYON THEATRE** Various. Lou Breslow, prod. Screen Gems Inc., dist. Syndicated. Half-hour. Film.
- DANGEROUS ASSIGNMENT** Brian Donlevy. Donlevy Development Corp., prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- THE DANNY THOMAS SHOW** Danny Thomas. Sheldon Leonard, prod. Armour & Co.—Foote, Cone & Belding, Inc.; Kimberly-Clark Corp.—Foote, Cone & Belding, Inc. ABC Network. Half-hour. Film.
- DATELINE EUROPE (FOREIGN INTRIGUE)** Jerome Thor. Sheldon Reynolds, prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- DATING, MARRIAGE AND FAMILY LIVING** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- DEAN PIKE** Very Rev. Dr. James A. Pike. Dean Pike, prod. Sustaining. ABC Network. Half-hour. Live.
- DECEMBER BRIDE** Spring Byington, Parke Levy, prod. General Foods Corp. (Instant Maxwell House Coffee)—Benton & Bowles, Inc. CBS Network. Half-hour. Film.
- DEMOCRACY AT WORK** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- DESIGN FOR LIVING** Dr. Fletcher Harding. National Telefilm Associates. Syndicated. 5 min. Film.
- DICK POWELL'S ZANE GREY THEATRE** Dick Powell, Hal Hudson, prod. General Foods Corp. (Swansdown Cake Mixes, Instant Sanka Coffee, Birds Eye Frozen Foods, Jell-O Instant Pudding)—Young & Rubicam. CBS Network. Half-hour. Film.
- DILEMMA** Various. Galbreath Productions, prod. Harry S. Goodman Productions, dist. Syndicated. Quarter-hour. Film.
- THE DINAH SHORE SHOW** Dinah Shore. Bob Banner, prod. Chevrolet Motor Division-General Motors Corp.—Campbell-Ewald Company. NBC Network. Quarter-hour. Live.
- DING DONG SCHOOL** Dr. Frances Horwich. Dr. Frances Horwich, pro. Miles Laboratories, Inc. Geoffrey Wade Advertising; Campbell Soup Co. Batten, Barton, Durstine & Osborne, Inc. NBC Network. Half-hour (5 days a week). Live.
- DIONE LUCAS COOKING SHOW** Dione Lucas. Modell Television Production, prod.-dist. Syndicated. Half-hour. Film.
- DISNEYLAND** Walt Disney. ABC-Walt Disney. American Dairy Assoc.—Campbell-Mithun, Inc.; American Motors Corp.—Geyer Advertising, Inc.; Brooke, Smith, French & Dorrance, Inc.; Derby Foods, Inc.—McCann-Erickson, Inc. ABC Network. Hour. Film.
- DO YOU KNOW WHY?** Bruce Wyatt. Motion Picture Advertising Service, prod. National Telefilm Associates, dist. Syndicated. 5 min. Film.
- DR. HUDSON'S SECRET JOURNAL** John Howard. Authors Playhouse, prod.—MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- DOUBLE PLAY** Leo Durocher. Laraine Day. Marted Productions, prod. Cavalcade Television Programs, dist. Syndicated. Quarter-hour. Film.
- DOUGLAS EDWARDS WITH THE NEWS** Douglas Edwards. Dave Zellner, prod. Colgate-Palmolive Co. (Vito, Liquid Vel)—Bryan Houston, Inc.; American Home Products Corp. (Anacin, Aero Shave, Heet)—Ted Bates & Co. CBS Network. Quarter-hour (5 days a week). Live.
- DOUGLAS FAIRBANKS PRESENTS** Douglas Fairbanks. Dougfair Corp., prod. ABC Film Syndication, dist. Syndicated. Half-hour. Film.

- DO YOU TRUST YOUR WIFE?** Edgar Bergen. Don Fedderson Productions, prod. Liggett & Myers Tobacco Co. (L & M Cigarettes)—Dancer-Fitzgerald-Sampson, Inc.; General Motors Corp., Frigidaire Division—Kudner Agency. CBS Network. Half-hour. Film.
- DRAGNET** Jack Webb, Ben Alexander. Jack Webb, prod. Liggett & Myers Tobacco Co. (Chesterfield Cigarettes, L&M Filter Cigarettes)—McCann-Erickson; Schick, Inc.—Warwick & Legler, Inc. NBC Network. Half-hour. Film.
- DR. CHRISTIAN** Macdonald Carey. Ziv Television Programs, Inc., prod.-dist. Syndicated. Half-hour. Film.
- DUFFY'S TAVERN** Ed Gardner. Hal Roach, Jr., prod. Guild Films, dist. Syndicated. Half-hour. Film.
- DuPONT CAVALCADE THEATRE** Various. Warren Lewis, prod. E. I. DuPont de Nemours & Co., Inc. —Batton, Barton, Durstine & Osborne, Inc. ABC Network. Half-hour. Film.
- THE ED SULLIVAN SHOW** Ed Sullivan. Marlo Lewis & Ed Sullivan, prod. Lincoln-Mercury Dealers—Kenyon & Eckhardt, Inc. CBS Network. Hour. Live.
- EDDIE CANTOR COMEDY THEATRE** Eddie Cantor. Ziv Television Program, Inc., prod.-dist. Syndicated. Half-hour. Film.
- EDDY ARNOLD TIME** Eddy Arnold, Betty Johnson. Walter Schwimmer Co. Syndicated. Half-hour. Film.
- THE EDGE OF NIGHT** Haila Stoddard, John Larkin. Werner Michel, prod. Procter & Gamble Co. (Tide, Crest, Fluffo, Spic & Span)—Benton & Bowles. CBS Network. Half-hour (5 days a week). Live.
- ENCHANTED MUSIC** Robert Lawrence. George Richfield, prod. Major TV Productions, dist. Syndicated. Half-hour. Film.
- ETHEL BARRYMORE TV THEATRE** Various. Lee Savin, Edward Morey, Jr., Richard Heermance, prod. Interstate Television Corp., dist. Syndicated. Half-hour. Film.
- EYE ON NEW YORK** Bill Leonard. Bill Leonard, prod. Sustaining. CBS Network. Half-hour. Live.
- FABIAN OF SCOTLAND YARD** Bruce Seaton. Trinity Productions, Ltd., prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- FACE THE NATION** Stuart Novins. Ted Ayers, prod. Sustaining. CBS Network. Half-hour. Live.
- FAMOUS FIGHTS** Jimmy Powers. Winik Films Corp., prod.-dist. Syndicated. Quarter-hour, half-hour. Film.
- FAMOUS FILM FESTIVAL** Donald Woods. ABC-Ken Rockefeller. Participating Sponsorship. ABC Network. 90 minutes. Film.
- FAMOUS GUESTS** Various. Cavalcade Television Programs. Syndicated. Half-hour. Film.
- FAMOUS JURY TRIALS** Various. Transamerica, prod. Charles Michelson, dist. Syndicated. Half-hour. Film.
- FAMOUS PLAYHOUSE** Various. Revue Productions, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- FATHER KNOWS BEST** Robert Young, Jane Wyatt. Screen Gems, Inc.—Eugene B. Rodney, Scott Paper Co.—J. Walter Thompson Co. NBC Network. Half-hour. Film.
- FAVORITE STORY** Adolph Menjou. Ziv Television Programs, Inc. Syndicated. Half-hour. Film. (Overseas dist.—Ziv International—French, German, Italian, Spanish.)
- FEARLESS FOSDICK** Cartoon. Times TV Corp., prod. Sterling Television Co., Inc., dist. Syndicated. Half-hour. Film.
- FEDERAL MEN** Walter Greaza. Pyramid Productions, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- FIELD & STREAM** Various. Field & Stream, prod. Louis de Rochemont Associates, dist. Syndicated. Quarter-hour. Film.
- FILES OF JEFFREY JONES** Don Haggarty, Gloria Henry. Lindsley Parsons, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- FIND A HOBBY** Various. Houston Color Film Laboratory, prod. National Telefilm Associates, dist. Syndicated. Quarter-hour. Film.
- FLAMINGO THEATRE** Various. Screen Televideo Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- FLASH GORDON** Steve Holland. Inter-Continental TV Films, prod. Guild Films, Inc., dist. Syndicated. Half-hour. Film.
- FLORIAN ZABACH SHOW** Florian Zabach. Guild Films, Co., Inc. Syndicated. Half-hour. Film.
- FOLLOW THAT MAN** Ralph Bellamy. William Esty Co., prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- FOODINI THE GREAT** Puppets. Fletcher Smith, prod. Allan Keith Productions, dist. Syndicated. Quarter-hour. Film.

- FOR THE LADIES** Various. Sterling Television Co., Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- THE FORD SHOW** Tennessee Ernie Ford. Alan Yorkin, prod. The Ford Motor Co.—J. Walter Thompson. NBC Network. Half-hour. Live.
- FORD STAR JUBILEE** Various Stars & Producers. Ford Division of the Ford Motor Co.—J. Walter Thompson Co. CBS Network. Hour-and-a-half (1 out of 4 weeks). Live.
- FORD THEATRE** Various. Screen Gems, Inc.—William Sackheim, Lou Breslon, Joseph Hoffman, Irving Starr. Ford Motor Co., Ford Division—J. Walter Thompson Co. ABC Network. Half-hour. Film.
- FOY WILLING AND THE RIDERS OF THE PURPLE SAGE** Foy Willing, Riders of the Purple Sage. Foy Willing Television Productions, prod. Radio Corp. of America, dist. Syndicated. Quarter-hour. Film.
- FRANKIE LAINE SHOW** Frankie Laine, Connie Haines. Guild Films Co., Inc. Syndicated. Quarter-hour and half-hour. Film.
- FRONT PAGE DETECTIVE** Edmund Lowe, Raymond Hutton, Jerry Fairbanks, prod. George Bagnall & Associates, dist. Syndicated. Half-hour. Film.
- FRONTIER DOCTOR** Rex Allen. Studio City Television Productions, prod. Hollywood Television Service, Inc., dist. Syndicated. Half-hour. Film.
- FRONTIERS OF FAITH** Various. Doris Ann, prod. Sustaining. NBC Network. Half-hour. Live.
- FUN WITH FELIX** Felix Greenfield, Emil-Katzka-Fletcher Smith Studios, prod. Lakeside Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- FURY** Bobby Diamond, Gypsy, Peter Graves. Television Programs of America, Inc.—Leon Fromkess, General Foods Corporation (Post Cereals)—Benton & Bowles, Inc.; The Borden Co.—Young & Rubicam. NBC Network. Half-hour. Film.
- GABBY HAYES** George "Gabby" Hayes. Motion Pictures for Television, Inc., prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- GANGBUSTERS** Various. Visual Drama, Inc., prod. RKO Television, dist. Syndicated. Half-hour. Film.
- THE GARRY MOORE SHOW** Garry Moore. Herb Sanford, prod. Campbell Soup Co.—Leo Burnett Co.; Lever Brothers Co. (Rinso, Lux Liquid, Spry, Good Luck Margarine)—J. Walter Thompson; Swift & Co.—McCann-Erickson; Bristol-Myers Co. (Ipana, Ammens, Minit-Rub)—Doherty, Clifford, Steers & Shenfeld, Inc.; Best Foods, Inc. (Hellman's Mayonnaise, Rit, Shinola)—Earle Ludgin & Co.; General Motors Corp., Chevrolet Division—Campbell-Eward Co.; The Toni Co.—North Adv.; CBS-Hytron—Bennett & Northrop, Inc.; Yardley & Co., Ltd.—N. W. Ayer & Son; S.O.S. Co. (Scouring pads)—McCann-Erickson; A. E. Staley Co. (Sta-Flo Liquid Laundry Starch, Sweetose Table Syrup, Sta-Puf)—Ruthrauff & Ryan; General Mills, Inc.—Batten, Barton, Durstine & Osborn. CBS Network. Half-hour (4 days a week), hour-and-a-half (1 day a week). Live.
- GENE AUTRY** Gene Autry. Republic Pictures Corp., prod. MCA-TV Film Syndication Division, dist. Syndicated. Hour. Film.
- THE GENE AUTRY SHOW** Gene Autry. Pat Butram. Flying "A" Pictures.—Armand Schaefer, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- GENERAL ELECTRIC THEATRE** Ronald Reagan. Revue Productions, prod. General Electric Co.—Batten, Barton, Durstine & Osborn, Inc. CBS Network. Half-hour. Live and film.
- THE GEORGE GOBEL SHOW** George Gobel. Gomalco Productions—Al Lewis, prod. Armour and Company (Dial Deodorant and Shampoo)—Foote, Cone & Belding; Pet Milk Co.—Gardner Advertising Co. NBC Network. Half-hour (3 out of 4 weeks). Live.
- GETTING ALONG SOCIALLY** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- HOST TOWNS OF THE WEST** Various. Edward Simmel, prod. Simmel-Meservay TV Productions, dist. Syndicated. Quarter-hour. Film.
- GIANT STEP** Bert Parks. Entertainment Productions, Inc., prod. General Mills, Inc.—Batten, Barton, Durstine & Osborn. CBS Network. Half-hour. Live.
- GOING PLACES** Fred Uttal. United World Films, Inc. Syndicated. Quarter-hour. Film.
- GOING PLACES WITH GADABOUT GADDIS** Vernon Gaddis. Beacon Television Features, Inc., prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- THE GOLDBERGS** Gertrude Berg. William Berke, prod. Guild Films Co., dist. Syndicated. Half-hour. Film.
- GOOD MORNING** Will Rogers, Jr., Ned Calmer. James Fleming, prod. Varied sponsors. CBS Network. Hour (5 days a week). Live.
- THE GOODYEAR PLAYHOUSE** Various. Philip Barry, Jr., prod. The Goodyear Tire & Rubber Co.—Young & Rubicam, Inc. NBC Network. Hour (Alternate weeks). Live.
- GRANTLAND RICE** Various. Grantland Rice, prod. Atlas Television Corp., dist. Syndicated. Quarter-hour. Film.
- THE GREAT GILDERSLEEVE** Willard Waterman. Matthew Rapf, prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- GREAT MOMENTS ON THE GRIDIRON** Various. United World Films, Inc., prod.-dist. Syndicated. 5 min.. 10 min. Film.

- THE GREATEST DRAMA** Various. Fox Movietone News, Mike Sklar, prod. RKO Television, dist. Syndicated. Quarter-hour. Film.
- GREATEST FIGHTS OF THE CENTURY** Various. Mannie Baum Enterprises Corp., prod.-dist. Syndicated. Quarter-hour. Film.
- GREATEST SPORT THRILLS** Marty Glickman, Stan Lomax. Winik Films Corp., prod.-dist. Syndicated. Quarter-hour, Half-hour. Film.
- GRIDIRON CAVALCADE** Don Klein. Sports TV, Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- GUIDED TOUR** Lula Ellen McNew, Beverly Lannon. Hollywood Television Productions. Syndicated. Quarter-hour. Film.
- THE GUIDING LIGHT** James Lipton, Lynne Rogers, Lucy Ferri, prod. Procter & Gamble Co. (Ivory Soap, Duz, Cheer)—Compton Advertising, Inc. CBS Network. Quarter-hour (5 days a week). Live.
- GUNSMOKE** James Arness. Charles Marquis Warren, prod. Liggett & Myers Tobacco Co. (Chesterfield Cigarettes, L & M Cigarettes)—Dancer-Fitzgerald-Sample; Remington-Rand, Inc.—Young & Rubicam. CBS Network. Half-hour (3 out of 4 weeks). Film.
- GUY LOMBARDO** Guy Lombardo. Guy Lombardo Films, Inc., prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- HALLMARK HALL OF FAME** Various stars and prod. Hallmark Cards, Inc.—Foote, Cone & Belding. NBC Network. Hour-and-half (once a month). Live.
- THE HALLS OF IVY** Ronald Colman, Benita Hume. Television Programs of America, Inc., prod.-dist. Syndicated. Half-hour. Film.
- HAND TO HEAVEN** Joe Uhrig, Bob Daniels. National Telefilm Associates. Syndicated. Half-hour. Film.
- THE HANDYMAN** Norman Brokenshire. Princeton Film Center, Inc. Syndicated. 5 min. Film.
- HANK McCUNE SHOW** Hank McCune. A. C. Burger, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- HANS CHRISTIAN ANDERSEN TALES** Various. Interstate Television Corp. Syndicate. Half-hour. Film.
- HAWAIIAN PARADISE** Various. Franklin Television Productions, prod.-dist. Syndicated. Quarter-hour. Film.
- HEADLINE** Mark Stevens. Gross-Krasne, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- HEADLINES ON PARADE** Fred Uttal. United World Films, Inc. Syndicated. Quarter-hour. Film.
- HEALTH AND HAPPINESS CLUB** Philena Barden. National Telefilm Associates. Syndicated. 5 min. Film.
- HEART OF THE CITY** Pat McVey, Jane Nigh. Gross-Krasne, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- HERALD PLAYHOUSE** Various. Meridian Pictures, Inc., prod. ABC Film Syndication, dist. Syndicated. Half-hour. Film.
- HERE'S TO HEALTH** Various. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- HECKLE & JECKLE CARTOON SHOW** Terrytoons Cartoons Michel Griliches, prod. Sweets Co. of America, Inc. (Tootsie Rolls). CBS Network. Half-hour. Film.
- HERB SHRINER SHOW** Herb Shriner. Allan Sherman, prod. Pharmaceuticals, Inc. (Geritol, Niron, Zarumin, RDX)—Edward Kletter Associates. CBS Network. Half-hour. Live.
- HEY, JEANNIE!** Jeannie Carson. Four Star Productions—Charles Isaacs, prod. Procter & Gamble Co. (Drene, Dash, Crest)—Compton Adv. CBS Network. Half-hour. (3 out of 4 weeks). Film.
- HIGH FINANCE** Dennis James. Peter Arnell, prod. Mennen Co.—McCann-Erickson, Inc.; The Chemstrand Corp. (Acrlan Blankets)—Doyle, Dane, Bernbach, Inc. CBS Network. Half-hour (3 out of 4 weeks). Live.
- HIGHWAY PATROL** Broderick Crawford. Ziv Television Programs, Inc. Syndicated. Half-hour. Film. (Overseas dist.—Ziv International—Spanish.)
- HIS HONOR HOMER BELL** Gene Lockhart. Galahad Productions, prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- HOLIDAY U.S.A.** Travelogue. Jim Loomis Productions, prod. George Bagnall & Associates, Inc., dist. Syndicated. Half-hour. Film.
- HOLIDAY** Joan Fontaine, Edmond O'Brien, Ida Lupino. Filmmakers, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- HOLLYWOOD HALF HOUR** Various. Jerry Fairbanks, prod. George Bagnall & Associates, Inc., dist. Syndicated. Half-hour. Film.
- HOLLYWOOD OFF-BEAT** Melvyn Douglas, Marion Parsonnet, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.

- HOLLYWOOD TO BROADWAY** John Conte. Emanuel Demby, prod. Atlas Television Corp., dist. Syndicated. Quarter-hour. Film.
- HOME** Arlene Francis. Ted Rogers, prod. Participating Sponsorship. NBC Network. Hour (5 days a week). Live.
- HOME IS HAPPINESS** Various. Packaged Programs, Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- HOME MANAGEMENT** Various. Coronet Films, prod.-dist. Syndicated. 10 min., Quarter-hour. Film.
- HOPALONG CASSIDY** William Boyd. William Boyd Productions, Inc., prod. NBC Television Films, dist. Syndicated. Half-hour, Hour. Film.
- THE HORMEL GIRLS** Hormel Girls Orchestra. Kling Film Productions. Syndicated. Quarter-hour and half-hour. Film.
- HOW DOES YOUR GARDEN GROW?** John Nash Ott, Jr. John Ott Pictures, Inc., prod. International Film Bureau, dist. Syndicated. Half-hour. Film.
- HOW OTHERS LIVE** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- HOWDY DOODY** Bob Smith. Roger Muir, prod. Continental Baking Co., Inc. (Wonder Bread, Hostess Cakes)—Ted Bates & Co., Inc. NBC Network. Half-hour. Live.
- HULA FOLLIES** Alfred Apaka, Ben Palama, Miss Ventura. Franklin Television Productions, prod.-dist. Syndicated. Half-hour. Film.
- I AM THE LAW** George Raft. Cosman Productions, prod. Sterling Television Co., Inc., dist. Syndicated. Half-hour. Film.
- I LED THREE LIVES** Richard Carlson. Ziv Television Film Programs, Inc. Syndicated. Half-hour. Film. (Overseas dist.—Ziv International—Spanish.)
- I LOVE LUCY** Lucille Ball, Desi Arnaz. Desilu Productions, Inc.—Jess Oppenheimer. General Foods Corp. (Instant Sanka Coffee, Post's Cereals)—Young & Rubicam, Inc.; Procter & Gamble Co. (Lilt Home Permanent Wave and Fluffo)—Grey Adv. CBS Network. Half-hour. Film.
- I MARRIED JOAN** Joan Davis, Jim Backus. Interstate Television Corp., prod. Sustaining. NBC Network. Half-hour. Film.
- I MARRIED JOAN** Joan Davis, Jim Backus. Interstate Television Corp., dist. Syndicated. Half-hour. Film.
- I SEARCH FOR ADVENTURE** Jack Douglas. Julian Lesser-Sol Lesser Productions, prod. George Bagnall & Associates, Inc., dist. Syndicated. Half-hour. Film.
- I SPY** Raymond Massey. Guild Films Co., Inc. Syndicated. Half-hour. Film.
- INS—TELENEWS—THIS WEEK IN SPORTS** Harry Wismer. Hearst Metrotone News, prod. International News Service, dist. Syndicated. Quarter-hour. Film.
- INS—TELENEWS WEEKLY NEWS REVIEW**—Peter Roberts. Hearst Metronome News, prod. International News Service, dist. Syndicated. Quarter-hour. Film.
- IMPACT** Various. Herbert Bregstein, prod. National Telefilm Associates, dist. Syndicated. Hour. Film.
- INNER SANCTUM** Various. Galahad Productions, prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- INSPECTOR MARK SABER** Tom Conway, James Burke. Roland Reed Productions, prod. Thompson-Koch Co., Inc., dist. Syndicated. Half-hour. Film.
- INTERNATIONAL PLAYHOUSE** Various. Mutual TV Productions, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- INTO THE NIGHT** Various. Sterling Television Co., Inc. Syndicated. Half-hour. Film.
- INTRODUCTION TO ART** Mary Holmes. University of California. Syndicated. Quarter-hour. Film.
- INVITATION PLAYHOUSE** Various. R. Williams, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- IS THIS MAGIC?** Various. Atlas Television Corp. Syndicated. 5 min. Film.
- ISLES OF MYSTERY** Various. Simmel-Meservey Productions. Syndicated. Quarter-hour. Film.
- IT CAN HAPPEN TO YOU** Dr. Louis H. Evans. Pacific Productions, Inc., prod. George Bagnall & Associates, Inc., dist. Syndicated. Half-hour. Film.
- IT COULD BE YOU** Bill Leyden. Ralph Edward Productions, prod. American Home Products Corp.—Ted Bates & Co.; Alberto-Culver Co.—Geoffrey Wade Advertising; Lehn & Fink Products Corp.—McCann-Erickson, Inc.; Brown & Williamson Tobacco Corp. (Raleigh Cigarettes)—Russel M. Seeds Co.; Welch Grape Juice Co.—Richard Manoff Adv.; Brillo Mfg. Co.—J. Walter Thompson Co.; Pharmacis, Inc.—Doherty, Clifford, Steers & Shenfield, Inc. NBC Network. Half-hour (5 days a week). Live.
- IT'S FUN TO REDUCE** Margaret Firth. Guild Films Co., Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- IT'S POLKA TIME** Bruno "Junior" Zielinski. Dan Schuffman, prod. Cooperative sponsorship. ABC Network. Half-hour. Live.
- I'VE GOT A SECRET** Garry Moore. Goodson-Todman Productions—Allan Sherman. R. J. Reynolds Tobacco Co. (Winston Cigarettes)—Wm. Esty Co., Inc., CBS Network. Half-hour. Live.

- THE JACK BENNY PROGRAM** Jack Benny, Ralph Levy, exec. prod. American Tobacco Co. (Lucky Strike Cigarettes)—Batten, Barton, Durstine & Osborn, Inc. CBS Network. Half-hour (alternate weeks). Live & Film.
- THE JACKIE GLEASON SHOW** Jackie Gleason, Art Carney, Audrey Meadows. Gleason Enterprises—Jack Hurdle, prod. Bulova Watch Co., Inc.—McCann-Erickson, Inc.; P. Lorillard Co. (Old Gold Cigarettes)—Lennen & Newell, Inc. CBS Network. Hour. Live.
- JALOPY RACES FROM HOLLYWOOD** Bill Welsh. Harriscope, Inc., prod.-dist. Syndicated. Half-hour. Film.
- JAMES MASON SHOW** James Mason, Pamela Mason, Richard Burton, Portland Productions, prod. National Telefilm Associates, dist. Syndicated. Quarter-hour. Film.
- JANE WYMAN SHOW** Jane Wyman, William Rousseau, prod. Procter & Gamble—Compton Adv. NBC Network. Half-hour. Film.
- JANET DEAN, REGISTERED NURSE** Ella Raines. Cornwall Productions, prod. Guild Films, Inc., dist. Syndicated. Half-hour. Film. *→ 3/6 Melton*
- JET JACKSON, FLYING COMMANDO (CAPTAIN MIDNIGHT)** Richard Webb. George Bilson, prod. Screen Gems, Inc., dist. Syndicated. Half-hour. Film. (Overseas dist.—Screen Gems, Inc.—Italian.)
- JIM AND JUDY IN TELELAND** Various. Charles J. Basch, Jr., prod. Television Screen Productions, Inc., dist. Syndicated. 3 min. Film.
- THE JIMMY DEMARET SHOW** Jimmy Demaret. Award Television Corp., prod.-dist. Syndicated. Quarter-hour. Film.
- JOE PALOOKA** Joe Kirkwood, Cathy Downs. Guild Films Co., Inc. Syndicated. Half-hour. Film.
- JOHN DALY & THE NEWS** John Daly. ABC, prod. Miles Laboratories, Inc.—Geoffrey Wade Adv.; ABC Network. Quarter-hour (5 days a week). Live.
- JOHN KIERAN'S KALEIDOSCOPE** John Kieran. International Telefilms Productions, Paul Moss, prod. ABC Film Syndication, dist. Syndicated. Quarter-hour. Film. (Overseas dist.—ABC Film Syndication—French.)
- JOHNNY JUPITER** Wright King. Kagran Corp., prod. Associated Artists Productions, Inc., dist. Syndicated. Half-hour. Film.
- JONATHAN WINTERS** Jonathan Winters. Norman Frank, prod. Lewis Howe Co. (Tums)—Dancer-Fitzgerald-Sample, Inc.; Vic Chemical Co.—Batten, Barton, Durstine & Osborn. NBC Network. Quarter-hour. Live.
- JUDGE ROY BEAN** Edgar Buchanan, Jack Buetel, Russell Hayden. Quintet Productions, prod. Screen-craft Pictures, Inc., dist. Syndicated. Half-hour. Film.
- JUMP JUMP OF HOLIDAY HOUSE** Mary Hickox, Harry Hickox. Mary and Harry Hickox, prod. Harry S. Goodman Productions, Inc., dist. Syndicated. Quarter-hour. Film.
- JUNGLE** Santos Ortega. Radio and Television Packagers, Inc., prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film. (Overseas dist.—Fremantle Overseas Radio & TV, Inc.—Spanish.)
- JUNGLE ADVENTURE** Various. Sterling Television Co., Inc., prod.-dist. Syndicated. Quarter-hour. half-hour. Film.
- JUNGLE JIM** Johnny Weissmuller. Screen Gems, Inc. Syndicated. Half-hour. Film. (Overseas dist.—Screen Gems, Inc.—Spanish.)
- JUNIOR CROSSROADS** Various. Sterling Television Co., Inc. Syndicated. Quarter-hour & half-hour. Film.
- JUNIOR SCIENCE** Dr. Gerald Wendt. Junior Science, Inc., prod. Guild Films, Inc., dist. Syndicated. Quarter-hour. Film.
- JUNIOR SPORTS LEAGUE** Phil Rizzuto. Junior Sports League, Inc.—Paul White, prod. RCA Recorded Program Service, dist. Syndicated. Half-hour. Film.
- KAI SER ALUMINUM HOUR** Various. Unit Four Productions—Worthington Miner, exec. prod. Kaiser Aluminum & Chemical Corp.—Young & Rubicam. NBC Network. Hour (alternate weeks). Live.
- KID MAGIC** Frank Scannel. Aladdin TV Productions, Inc., prod. Abe Saperstein TV Enterprises, Inc., dist. Syndicated. Quarter-hour. Film.
- KIDDY KITCHEN** Various. Edwin James, prod. Dagger Productions, dist. Syndicated. Half-hour. Film.
- KING'S CROSSROADS** Cari King. Sterling Television Co., Inc. Syndicated. Half-hour. Film.
- KORLA PANDIT** Korla Pandit. Snader Productions, Inc. Syndicated. Half-Hour. Film.
- KRAFT TELEVISION THEATRE** Various. Maury Holland, prod. Kraft Foods Company (Velveta, Kraft Deluxe Slices, Miracle Whip, Parkay Margarine, Kraft Philadelphia Cream Cheese, Cheese) —J. Walter Thompson Co. NBC Network. Hour. Live.
- KUKLA, FRAN & OLLIE** Burr Tillstrom, Fran Allison, ABC-Beulah Zachary, Gordon Baking Co. (Silvercup Bread)—N. W. Ayer & Son, Inc. ABC Network. Quarter-hour (5 days a week). Live.
- LAMP UNTO MY FEET** Dr. Lyman Bryson. Pamela Illott, prod. Sustain. CBS Network. Half-hour. Live.
- LASH OF THE WEST** Lash LaRue, Fuzzy St. John. Western Adventure Productions, prod. National Television Films, dist. Syndicated. Quarter-hour. Film.

- LASSIE** Tommy Rettig, Jan Clayton, George Cleveland. Robert Maxwell Associates, prod. Campbell Soup Co.—Batten, Barton, Durstine & Osborn, Inc. CBS Network. Half-hour. Film.
- THE LAST WORD** Bergen Evans. Harry Olesker, prod. Sustaining. Half-hour. Live.
- LAWRENCE WELK SHOW** Lawrence Welk. ABC—Edward Sobel. Dodge Division—Chrysler Corp. Grant Advertising, Inc. ABC Network. Hour. Live.
- LAWRENCE WELK'S TOP TUNES AND NEW TALENT** Lawrence Welk. Edward Sobel, prod. Chrysler Corp., Dodge and Plymouth Divisions—Grant Advertising, Inc. ABC Network. Hour. Live.
- LAYMAN'S CALL TO PRAYER** Various. Transco TV, prod. National Telefilm Associates, dist. Syndicated. 5 min. Film.
- LEGION BOXING** Various. Gunderson Productions, prod. Harriscope, Inc., dist. Syndicated. Half-hour. Film.
- LET'S DRAW WITH FRANK WEBB** Frank Webb, Valerie Landon. James Howlett Productions, prod. George Bagnall & Associates, Inc., dist. Syndicated. Quarter-hour. Film.
- LET'S GO GOLFING** Byron Nelson. Photo Enterprises, Inc., prod. Sportlite, Inc., dist. Syndicated. Quarter-hour. Film.
- LET'S TAKE A TRIP** "Sonny" Fox, Ginger MacManus, Brian "Pud" Flanagan. Stephen Fleischman, prod. Sustaining. CBS Network. Half-hour. Live.
- LIBERACE** Liberace. Guild Films Co. Syndicated. Half-hour. Film.
- LIFE AND LEGEND OF WYATT EARP** Hugh O'Brian. Robert Sisk, prod. General Mills, Inc.—Dancer-Sample-Fitzgerald, Inc.; Procter & Gamble Co.—Compton Advertising, Inc. ABC Network. Half-hour. Film.
- LIFE AND SONGS OF STEPHEN FOSTER** The King's Men. Admiral Pictures, prod. Aurora Film Distributors, Inc., dist. Syndicated. Quarter-hour. Film.
- LIFE IN THE U.S.A.** Travelogue. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- LIFE IS WORTH LIVING** Bishop Fulton J. Sheen. Cooperative sponsorship. ABC Network. Half-hour. Live.
- THE LIFE OF RILEY** William Bendix. Tom McKnight, prod. Gulf Oil Corp.—Young & Rubicam, Inc. NBC Network. Half-hour. Film.
- THE LIFE OF RILEY** William Bendix. Tom McKnight, prod. NBC Television Films, Dist. Syndicated. Half-hour. Film. *Del Moore*
- LIFE WITH ELIZABETH** Betty White. Guild Films Co., Inc. Syndicated. Half-hour. Film.
- LIFE WITH FATHER** Leon Ames, Lurene Tuttle. McCadden Corp.—Fletcher Markle, prod. CBS Television Film Sales, dist. Syndicated. Half-hour. Film.
- LILLI PALMER SHOW** Lilli Palmer. Charles Kebbe, prod. NBC Television Films, dist. Syndicated. Quarter-hour. Film.
- THE LINEUP** Warner Anderson, Tom Tully. Jaime Del Valle, prod. Brown & Williamson Tobacco Corp. (Viceroy Cigarettes)—Ted Bates & Co., Inc.; Procter & Gamble Co. (Cheer)—Young & Rubicam. CBS Network. Half-hour. Film.
- LITTLE RASCALS** Various. Monogram Pictures-Hal Roach, prod. Interstate Television Corp., dist. Syndicated. 10 min. Film.
- THE LITTLE SHOW** Various. Sterling Television Co., Inc. Syndicated. Quarter-hour. Film.
- LITTLE THEATRE** Various. Teevee Co., prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- THE LIVING BOOK** Various. Forest Lawn Memorial Park, prod. Economee TV Programs, dist. Syndicated. Half-hour. Film. *Thurber*
- THE LONE RANGER** Clayton Moore, Sherman A. Harris, prod. Swift & Co.—McCann-Erickson, Inc.; General Mills, Inc.—Dancer-Fitzgerald-Sample, Inc. ABC Network. Half-hour. Film.
- THE LONE RANGER** Clayton Moore. Jack Chertok Productions, Inc., prod. General Mills, Inc. (Cheerios, Wheaties, Kix)—Dancer, Fitzgerald & Sample, Inc.; Nestle Co., Inc.—McCann-Erickson. CBS Network. Half-hour. Film. *Sgt. Peck*
- LONE WOLF** Louis Hayward. Gross-Krasne Productions, Inc., prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- LOOK UP AND LIVE** Various. George Crothers, prod. Sustaining. CBS Network. Half-hour. Live.
- LOONEY-TUNES** Cartoon. Sunset Productions, Inc., prod. Guild Films Co., Inc., dist. Syndicated. 8-10 min. Film.
- THE LORETTA YOUNG SHOW** Loretta Young. Lewislor Films, Inc.—Tom Lewis. Procter & Gamble Co. (Tide, Lilt, Gleem)—Benton & Bowles, Inc. NBC Network. Half-hour. Film.
- LOVE OF LIFE** Bonnie Bartlett, Richard Dunn, prod. American Home Products Corp. (Anacin, Bisodol, Heet, Kriptin, Aero Wax, Easy-Off Oven Cleaner, Wizard Wick Dendorizers)—Ted Bates & Co. CBS Network. Quarter-hour (5 days a week). Live.

- LUX VIDEO THEATRE** Various. Stanley Quinn, exec. prod.; Cal Kuhl, prod. Lever Brothers Company (Lux Toilet Soap, Lux Flakes, Lux Liquid, Spry, Rinso, Good Luck Margarine, Pepsodent)—J. Walter Thompson Co. NBC Network. Hour. Live.
- M.D.** Various. National Telefilm Associates. Syndicated. 5 min. Film.
- THE MAD WHIRL** Various. Leo Seltzer, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- MADISON SQUARE GARDEN** Marty Glickman, Stan Lomax. Winik Films Corp., prod.-dist. Syndicated. Quarter-hour. Film.
- MAGIC LAMP** Michael Bennett. Hollywood Television Productions. Syndicated. Half-hour. Film.
- MAGIC OF THE ATOM** Marvin Miller. Leo A. Handel, prod. Handel Film Corp., dist. Syndicated. Quarter-hour. Film.
- MAGIC VAULT** Various. Lakeside Television Co., Inc. Syndicated. Half-hour. Film.
- MAN BEHIND THE BADGE** Charles Bickford. Bernard Prockter, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- MAN CALLED X** Barry Sullivan. Ziv Television Programs, Inc., prod.-dist. Syndicated. Half-hour. Film.
- MAN OF TOMORROW** Various. Wanda Tuchock, prod. Hour Glass Productions, Inc., dist. Syndicated. Quarter-hour. Film.
- MAN'S HERITAGE** Raymond Massey. Ely Landau, Inc., prod. National Telefilm Associates, dist. Syndicated. 10 min. Film.
- MARCH OF SCIENCE** Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- MASQUERADE PARTY** Peter Donald. Wolf Associates—Herbert Wolf, Lentheric Div., Olin Mathieson Chemical Corp.—Grant Adv., Inc.; Emerson Drug Co.—Lennen & Newell, Inc. ABC Network. Half-hour. Live.
- MAYOR OF THE TOWN** Thomas Mitchell, Gross-Krasne, Rawlins-Grant, prod. MCA-TV Film Syndication Division. Syndicated. Half-hour. Film.
- MEDICAL HORIZONS** Don Goddard. J. Walter Thompson Co.—James Lichtman & Robert Foster, prod. CIBA Pharmaceutical Products, Inc.—J. Walter Thompson Co. ABC Network. Half-hour. Live.
- MEDICINE MARCHES ON** Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- MEET CORLISS ARCHER** Ann Baker, Bobby Ellis. Ziv Television Programs, Inc. Syndicated. Half-hour. Film.
- MEET THE O'BRIENS** David O'Brien. Roland Reed, prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- MEET THE PRESS** Lawrence Spivak, Ned Brooks. Lawrence Spivak, prod. Johns-Manville Corp.—J. Walter Thompson Co.; Pan American World Airways—J. Walter Thompson Co. NBC Network. Half-hour. Live.
- MICKEY MOUSE CLUB** Mickey Mouse. Bill Walsh for Walt Disney, prod. Participating Sponsorship. ~ ABC Network. Hour (5 days a week). Film.
- THE MICKEY ROONEY SHOW** Mickey Rooney, Regis Toomey, Claire Carleton. Mickey Rooney Enterprises, prod. ScreenCraft Pictures, Inc., dist. Syndicated. Half-hour. Film.
- MIGHTY MOUSE PLAYHOUSE** Terrytoons Cartoons. Michel Griliches, prod. General Foods Corp. (Post's Cereals)—Benton & Bowles; Colgate-Palmolive Co. (Colgate Dental Cream)—Ted Bates & Co. CBS Network. Half-hour. Film.
- THE MILLIONAIRE** Marvin Miller. Don Fedderson, prod. Colgate-Palmolive Co. (Lustre-Creme Shampoo, Colgate Dental Cream, Colgate Barber Shave, Fab)—Ted Bates & Co., Inc. CBS Network. Half-hour. Film.
- MR. DISTRICT ATTORNEY** David Brian. Ziv Television Film Programs, Inc. Syndicated. Half-hour. Film. (Overseas dist. Ziv International—French, Italian, Spanish.)
- MR. AND MRS. NORTH** Barbara Britton, Richard Denning. John W. Loveton Productions, prod. Reinard L. Schubert, Inc., dist. Syndicated. Half-hour. Film.
- MR. RUMPLE BUMBLE** Mr. Rumple Bumble. Packaged Programs, Inc. Syndicated. 3 min. Film.
- MR. WIZARD** Don Herbert. Don Herbert, prod. Sustaining. NBC Network. Half-hour. Live.
- MODELETTE TV ACTING** Various. Marion Riddick Productions, Ltd., prod.-dist. Syndicated. 10 minutes. Film.
- MODERN ROMANCES** Martha Scott. Wilbur Stark-Terry Layton, Inc., prod. Sterling Drug, Inc.—Dancer-Fitzgerald-Sample, Inc.; Alberto Culver Co.—Geoffrey Wade Adv. NBC Network. Quarter-hour (5 days a week). Live.
- MORGANTONE COMEDY NEWSREEL** Henry Morgan. Henry Morgan, prod. Lakeside Television Co., Inc., dist. Syndicated. Quarter-hour. Syndicated. Film.

- MOVIE MUSEUM** Paul Killiam. Sterling Television Co., Inc. Syndicated. Quarter-hour. Film (Overseas dist.—Fremantle Overseas Radio & TV, Inc.—French, German, Spanish.)
- MOVIE QUICK QUIZ** Various. Walter Schwimmer, prod. Bernard L. Schubert, dist. Syndicated. Quarter-hour. Half-hour. Film.
- MUSIC FOR EVERYBODY** Dr. Sigmund Spaeth. Music for Everybody, prod. Sterling Television Co., dist. Syndicated. Half-hour. Film.
- MUSIC FOR MILLIONS** Miklos Schwalb. George Richfield, prod. Major TV Productions, dist. Syndicated. Quarter-hour. Film.
- MUSIC OF THE MASTERS** Milton Cross. Eternal Films, prod. National Telefilm Associates, dist. Syndicated. Quarter-hour. Film.
- MUSIC TO REMEMBER** Rome Philharmonic Orchestra. Screen Gems, Inc. Syndicated. Half-hour. Film.
- MUSICAL MOMENTS** Various. Dynamic Films, Inc. Syndicated. 5 min. Film.
- MY FAVORITE HUSBAND** Barry Nelson, Vanessa Brown. Edmund Hartmann, prod. CBS Television Film Sales Inc., dist. Syndicated. Half-hour. Film.
- MY FRIEND FLICKA** Johnny Washbrook, Gene Evans, Anita Louise. TCF Television Productions, prod. Colgate-Palmolive Co. (Colgate Dental Cream, Veto, Ajax, Palmolive Soap)—Lennen & Newell, Inc. CBS Network. Half-hour. Film.
- MY HERO** Robert Cummings, Julie Bishop. McCadden Productions—Don Sharpe, prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- MY LITTLE MARGIE** Gale Storm, Charles Farrell, Roland Reed Productions, Hal Roach, Jr., prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- NAME BAND MUSICALS** Various. Associated Artists Productions, prod-dist. Syndicated. Quarter-hour. Film.
- NAME THAT TUNE** George DeWitt. Art Stark, prod. American Home Products Corp. (Anacin, Freez-one)—Ted Bates & Co., Inc.; Lanolin Plus Inc.—Russel M. Seeds Company. CBS Network. Half-hour. Live.
- THE NAT KING COLE SHOW** Nat King Cole. James Jordan, Jr., prod. Sustaining. NBC Network. Quarter-hour. Live.
- THE NATIONAL BARN DANCE** Various. Fred Niles Productions, Inc., prod-dist. Syndicated. Half-hour. Film.
- NATIONAL BOWLING CHAMPIONS** Various. Matt Niesen, prod. General Cigar Co.—Young & Rubicam. NBC Network. Half-hour. Live.
- NATIONAL PRO HIGHLIGHTS** Jim Leaming. Tel Ra Productions, prod-dist. Syndicated. Half-hour. Film.
- NATURE IN ACTION** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- NAVY LOG** Various. Sam Galli, prod. American Tobacco Co.—Sullivan, Stauffer, Colwell & Bayles; U. S. Rubber—Fletcher D. Richards. ABC Network. Half-hour. Film.
- NBC MATINEE THEATRE** John Conte. Al McCleery, prod. Participating. NBC Network. Hour (5 days a week). Live.
- NBC NEWS** John Cameron Swayze. William McAndrew, prod. The Studebaker Corp.—Benton & Bowles; Sperry-Rand Co.—Compton Adv.; Time, Inc.—Young & Rubicam; Miles Laboratories—Geoffrey Wade Adv. NBC Network. Quarter-hour (5 days a week). Live.
- NEW ADVENTURES OF CHINA SMITH** Dan Duryea. Tableau Productions—Bernard Tabakin, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- NEW ORLEANS POLICE DEPARTMENT** Stacey Harris. Motion Picture Advertising Service Co., prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- NEWSFILM**—Newsreel. CBS Television Film Sales, Inc. Syndicated. Quarter-hour. Film.
- NIGHT EDITOR** Hal Burdock. Lakeside Television Co., Inc., prod-dist. Syndicated. Quarter-hour. Film.
- NOAH'S ARK** Paul Burke, May Wynn, Victor Rodman. Mark VII, Ltd., prod. Liggett & Myers Tobacco Corp.—McCann-Erickson; Max Factor—Doyle, Dane, Bernbach. NBC Network. Half-hour. Film.
- NOTES AND NONSENSE** Various. Bell Productions—Alan Abel, prod. Atlas TV Corp. dist. Syndicated. Quarter-hour. Film.
- NOTHING NEW UNDER THE SUN** Various. Mitchell Gertz Agency, prod-dist. Syndicated. 5 min. Film.
- NOW I'LL TELL ONE** Jack Brickhouse. Jack Strausberg Productions, prod-dist. Syndicated. 3 minutes. Film.
- ODYSSEY** Charles Collingwood. Charles Romine, prod. Sustaining. CBS Network. Hour. Live.
- OF ALL THINGS** Various. Bray Studios, Inc., prod. Lakeside Television Co., dist. Syndicated. Quarter-hour. Film.

- OH BABY** Jack Barry. Barry & Euright Productions, Inc. Syndicated. 5 min. Film.
- OH! SUSANNA** Gale Storm. ZaSu Pitts. Alex Gottlieb, prod. Nestle Co., Inc. (Nescafe)—Bryan Houston. Inc. CGS Network. Half-hour. Film.
- OKLAHOMA CHUCK WAGON BOYS** Oklahoma Chuck Wagon Boys. Lewis and Clark, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- OLD AMERICAN BARN DANCE** Bill Bailey, Tennessee Ernie. Kling Film Productions. Syndicated. Half-hour. Film.
- OMNIBUS** Alistair Cooke. Ford Foundation—Robert Sandek, Aluminum Co. of Canada—J. Walter Thompson Co.; Union Carbide & Carbon Corp.—J. M. Mathes, Inc. ABC Network. Hour-and-half. Live.
- ON STAGE WITH MONTY WOOLLEY** Monty Woolley, Blanche Yurka. Nathan Zucker, prod. Dynamic Films, dist. Syndicated. Quarter-hour. Film.
- ON THE SPOT** Various. Film Board, prod. Lakeside Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- ON TRIAL** Joseph Cotten, Collier Young, prod. Campbell Soup Co.—Batten, Barton, Durstine & Osborn; Lever Bros. Co.—Batten, Barton, Durstine & Osborn. NBC Network. Half-hour. Film.
- OPEN FOR BUSINESS** Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Half-hour. Film.
- OPERA AND BALLET** Various. Lakeside Television Co., Inc. Syndicated. Quarter-hour. Film.
- OPERETTAS AND BALLETS** Merril Joel. Hoffberg Productions, Inc. Syndicated. Quarter-hour. Film.
- ORIENT EXPRESS** Various. John Nasht, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- OUR AMERICA** Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Half-hour. Film.
- OUR MISS BROOKS** Eve Arden. Desilu Productions, Inc.—Larry Berns, prod. Best Foods, Inc. (Hellman's Mayonnaise, Nuco)—Dancer-Fitzgerald-Sample; Gerber Products Co.—D'Arcy Adv. CBS Network. Half-hour (5 days a week). Film.
- OUT OF THE PAST** Various. Lakeside Television Co., Inc. Syndicated. Half-hour. Film.
- OUTDOORS WITH HARRIS BRETH** Harris Breth. Byron, Inc., prod. Syndicated Films, dist. Syndicated. Quarter-hour. Film.
- OUTLOOK** Chet Huntley. William McAndrew, prod. Sustaining. NBC Network. Half-hour. Live.
- OVERSEAS ADVENTURE (FOREIGN INTRIGUE)** James Daly. Sheldon Reynolds, prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- OZARK JUBILEE** Red Foley. Bryan Bisney, prod. American Chicle Co.—Ted Bates & Co. ABC Network. Hour. Live.
- PACIFIC COAST CONFERENCE FOOTBALL HILITES** Tom Harmon. Sports TV, Inc., prod.-dist. Syndicated. Half-hour. Film.
- PAN AMERICAN SHOWTIME** Gale Robbins. Matty Kemp, prod. Standard Television, dist. Syndicated. Half-hour. Film.
- PANTOMIME QUIZ** Mike Stokey. William F. Broidy, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- PARADOX** Various. Kling Film Productions. Syndicated. 5 min. Film.
- PARAGON PLAYHOUSE (DOUGLAS FAIRBANKS PRESENTS)** Various. Douglas Fairbanks, Jr., prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- PARIS PRECINCT** Louis Jourdan, Claude Dauphin, Etoile Productions, prod. Guild Films, Inc., dist. Syndicated. Half-hour. Film.
- THE PASSERBY** Various. Ely Landau, Inc., prod. National Telefilms Associates, dist. Syndicated. Quarter-hour. Film.
- PASSPORT TO DANGER** Caesar Romero. Hal Roach, Jr., prod. ABC Film Syndication, Inc., dist. Syndicated. Half-hour. Film. (Overseas dist.—ABC Film Syndication, Inc.—Spanish.)
- PAUL KILLIAM SHOW** Paul Killiam. Museum of Modern Art, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- THE PENDULUM** Various. The Danzigers, prod. Thompson-Koch Company, Inc., dist. Syndicated. Half-hour. Film.
- PEOPLE ARE FUNNY** Art Linkletter. John Guedel, prod. The Toni Co. North Adv.; R. J. Reynolds Tobacco Co.—William Esty Co., Inc. NBC Network. Half-hour. Film.
- THE PEOPLE'S CHOICE** Jackie Cooper, Irving Brecher—McCadden Productions. The Borden Co. (Instant Coffee, Starlae, Lady Borden Ice Cream, Dairy Products)—Young & Rubicam, Inc.; Procter & Gamble Co.—Young & Rubicam, Inc. NBC Network. Half-hour. Film.
- THE PERRY COMO SHOW** Perry Como. Roncom Productions—Bob Finkel, prod. International Cellu cotton Products Co. (Kleenex)—Foote, Cone & Belding; Gold Seal Co. (Glass Wax, Snowy Bleach) North Advertising; Noxema Chemical Co.—Sullivan, Stauffer, Colwell & Bayles; Sunbeam Corp.—Perrin-Paus Agency; Radio Corp. Of America—Kenyon & Eckhardt, Inc.; S & H Stamps—Sullivan, Stauffer, Caldwell & Bayles, Inc. NBC Network. Hour. Live.

- PERSON TO PERSON** Edward R. Murrow, Edward R. Murrow & Jesse Zousmer, prod. American Oil Co. (Amoco Gasoline)—Joseph Katz Co. (East); Hamm Brewing Co.—Campbell-Mithun, Inc. (Midwest); Time, Inc. (Life Mag.) Young & Rubicam, Inc. (Coast-to-Coast). CBS Network. Half-hour. Live.
- PERSONALITY DEVELOPMENT** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- THE PHIL SILVERS SHOW (YOU'LL NEVER GET RICH)** Phil Silvers, Nat Hiken, prod. Amana Refrigeration, Inc.—Maury, Lee and Marshall; W. J. Reynolds Tobacco Co. (Camel Cigarettes)—Wm. Esty Co. CBS Network. Half-hour. Film.
- THE PLAINCOTNES MAN** Kenneth Lynch, J. L. Clark, prod. Charles Michelson, Inc., dist. Syndicated. Half-hour. Film.
- PLANTERS PEANUT TIME** Eddie Fisher, Ted Danielewski, prod. Planters Nut & Chocolate Co. Goodkind, Joice & Morgan, Inc. NBC Network. Quarter-hour. Live.
- PLAY OF THE WEEK** Various, Edward Lewis, Productions, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- THE PLAYHOUSE (SCHLITZ PLAYHOUSE OF STARS)** Various. Meridian Pictures, Inc.—William Self, prod. ABC Film Syndication, dist. Syndicated. Half-hour. Film.
- PLAYHOUSE 15** Various. Bernard Prockter, prod. MCA TV Film Syndication Division, dist. Syndicated. Quarter-hour. Film.
- PLAYHOUSE 90** Various. Carey Wilson, exec. prod. Singer Sewing Machine Company—Young & Rubicam; Bristol-Myers Co. (Vitalis, Ipana, Bufferin and Trushay)—Batten, Barton, Durstine & Osborn; Ronson Corp.—Norman, Craig and Cummel, Inc. CBS Network. Hour and half. Live and film.
- PLAYTIME WITH JERRY** Jerry Bartell. Apollo Pictures, Ltd., prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- POLICE CALL** Various. PTE, Inc., prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.
- POPULAR SCIENCE** Various. Paramount Pictures, Inc., prod. Interstate Television Corp., dist. Syndicated. Quarter-hour. Film.
- POST TIME—U. S. A.** Bryan Field. Tel Ra Productions, prod. dist. Syndicated. Quarter-hour. Film.
- THE PRICE IS RIGHT** Bill Cullen. Goodson-Todman Productions—Bob Stewart, prod. Sustaining. NBC Network. Half-hour (5 days a week). Live.
- PRIDE OF THE FAMILY** Paul Hartman, Fay Wray. Revue Productions, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- PRIVATE SECRETARY** Ann Sothern, Chertok Television, Inc.—Jack Chertok, American Tobacco Co. (Lucky Strike Cigarettes)—Batten, Barton, Durstine & Osborn, Inc. CBS Network. Half-hour (alternate weeks). Film.
- PRODUCERS' SHOWCASE** Various stars; Showcase Productions, Inc., prod. Radio Corp. of America—Kenyon & Eckhardt, Inc.; John Hancock Mutual Life Insurance Co.—McCann-Erickson. NBC Network. Hour-and-half (1 out of 4 weeks). Live.
- PROFESSOR YES 'N' NO** Various. Lalley & Love, prod. Screen Gems, Inc., dist. Syndicated. Quarter-hour. Film.
- PROFILE** Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- PUBLIC DEFENDER** Reed Hadley, Hal Roach, Jr., prod. Interstate Television Corp., dist. Syndicated. Half-hour. Film.
- PULSE OF THE CITY** Various. Robert D. Tobias, prod. Telescene Film Productions Co., dist. Syndicated. Quarter-hour. Film.
- QUEEN FOR A DAY** Jack Bailey, R. R. Morgan Co.—Howard Blake, prod. American Home Products—Ted Bates & Co.; Brown & Williamson—Russel M. Seeds Co.; The Toni Co.—North Adv.; Procter & Gamble Co.—Compton Advertising; Sandra Co., Inc.—Hicks & Greist, Inc.; Chicken of the Sea—Erwin, Wasey & Co.; Lehn & Fink—McCann-Erickson, Inc.; Sunkist Growers, Inc.—Foote, Cone & Belding; The Borden Co.—Young & Rubicam; The Mennen Co.—Grey Advertising; Cone Products Refining Co.—C. L. Miller Co.; Reddi-Whip, Inc.—Ruthrauff & Ryan; General Foods—Foote, Cone & Belding; Miles Laboratories—Geoffrey Wade Advertising; Dowd Chemical Co.—MacManus, John & Adams. NBC Network. 45 minutes (5 days a week). Live.
- RACKET SQUAD** Reed Hadley. Showcase Productions, prod. ABC Film Syndication, dist. Syndicated. Half-hour. Film. (Overseas dist.—ABC Film Syndication—Spanish.)
- RAMAR OF THE JUNGLE** Jon Hall. Television Programs of America, Inc. Syndicated. Half-hour. Film.
- THE RANGE RIDER** Jock Mahoney, Flying A Pictures—Armand Schaefer, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- RAY ANTHONY SHOW** Ray Anthony, John Gaunt, prod. Chrysler Corp., Plymouth Division—Grant Advertising, Inc. ABC Network. Hour. Live.
- RAY FOREST SHOW** Ray Forrest, Ray Forrest, prod. Sterling Television Co., Inc., dist. Syndicated. Half-hour. Film.
- THE RAY MILLAND SHOW** Ray Milland. Revue Productions, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- RAYMOND MASSEY READS THE BIBLE** Raymond Massey, IWE, Inc. Syndicated. 5 min. Film.

- READING THE BIBLE** Henry Wilcoxon. O. J. Keiper, prod. Foundation Films for Television, dist. Syndicated. Quarter-hour. Film.
- RED BARBER'S CORNER** Red Barber. Craig Allen, prod. State Farm Insurance Companies—Needham, Louis & Brorby, Inc. NBC Network. Follows "Cavalcade of Sports" and length depends on fight. Live.
- THE RED SKELTON SHOW** Red Skelton. Cecil Barker, prod. S. C. Johnson & Son, Inc.—Foote, Cone & Belding, Inc.; Pet Milk Co.—Gardner Advertising Agency. CBS Network. Half-hour. Live.
- RENFREW OF THE ROYAL MOUNTED** James Newill. M. & A. Alexander Productions, Inc. Syndicated. Half-hour. Film.
- REPORT CARD** Dr. Lyman Bryson. Bill Weinstein, prod. Sustaining. CBS Network. Half-hour. Live.
- REPORTER'S ROUNDUP** Robert F. Hurleigh. Facts Forum, Inc., prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- RESORTS** Travelogue. Hollywood Television Productions, prod.-dist. Syndicated. Quarter-hour. Film.
- RINGSIDE WITH RASSLERS** Various. Jerry Fairbanks Productions, prod. George Bagnall & Associates, Inc., dist. Syndicated. Hour. Film.
- ROBERT MONTGOMERY PRESENTS** Various. Robert Montgomery, exec. prod. S. C. Johnson & Son, Inc. (Glo-Coat, Pride, Car-Plate & Car-Nu, Jubilee Wax, Hard-Gloss, Paste Wax)—Needham, Louis & Brorby, Inc.; The Mennen Co.—Grey Adv. NBC Network. Hour (alternate weeks). Live.
- ROCKY JONES, SPACE RANGER** Richard Crane. Roland Reed, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- ROY ROGERS** Roy Rogers. Republic Pictures Corp., prod. MCA-TV Film Syndication Division, dist. Syndicated. Hour. Film.
- THE ROSEMARY CLOONEY SHOW** Rosemary Clooney. Joseph S. Shribman, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- THE ROY ROGERS SHOW** Roy Rogers, Dale Evans. Roy Rogers Productions—Jack C. Lacey, General Foods Corp. (Instant Pudding, Gaines Dog Food)—Benton & Bowles, Inc. NBC Network. Half-hour. Film.
- ROYAL PLAYHOUSE (FIRESIDE THEATRE)** Various. Bing Crosby Enterprises, Inc., prod. Interstate Television Corp., dist. Syndicated. Half-hour. Film.
- THE RUGGLES** Charlie Ruggles. Robert Raisbeck, prod. Tom Corradine Associates, Inc., dist. Syndicated. Half-hour. Film.
- THE SAM SNEAD SHOW** Sam Snead. Scope Productions, Inc., prod. Radio Corp. of America, dist. Syndicated. 5 min. Film.
- SAN FRANCISCO BEAT** (The Lineup) Warner Anderson, Tom Tully, Desilu Productions—Jaime del Valle, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- SATURDAY NIGHT SPECTACULARS** Various stars and producers. General Motors Corp., Oldsmobile Division—D. P. Brother & Co.; Radio Corporation of America—Kenyon & Eckhardt. NBC Network. Hour and half (1 out of 4 weeks). Live.
- THE SCALLAWAGS** Various. Cine-Tel Productions, prod. George Bagnall & Associates, Inc., dist. Syndicated. 10 minutes. Film.
- SCENE WITH A STAR** Various. Karl Herzog, prod. George Bagnall & Associates, Inc., dist. Syndicated. Quarter-hour. Film.
- SCHLITZ PLAYHOUSE OF STARS** Various. Meridian Productions—William Self, prod. Schlitz Brewing Co.—J. Walter Thompson Co. CBS Network. Half-hour. Film.
- SCIENCE FICTION THEATRE** Freeman Bradley. Ziv Television Programs, Inc. Syndicated. Half-hour. Film. (Overseas dist.—Ziv International—French, Spanish).
- SCIENCE IN ACTION** Dr. Earl S. Herald, California Academy of Sciences, prod. Television Programs of America, Inc., dist. Syndicated. Half-hour. Film.
- SEARCH FOR TOMORROW** Mary Stuart, Woody Klose, prod. Procter & Gamble Co. (Joy, Spic & Span, Gleem)—Leo Burnett Co. CBS Network. Quarter-hour (5 days a week). Live.
- SECRET CHAPTER** Various. Howeo Productions, Inc., prod. National Television Films, dist. Syndicated. Quarter-hour. Film.
- SECRET FILE, U. S. A.** Robert Alda, Arthur Dreifuss, prod. Jerome Balsam, dist. Syndicated. Half-hour. Film.
- SECRET STORM** Peter Hobbs, Roy Winsor, prod. American Home Products Corp. (Aero Wax, Wizard Wick, Easy Off Oven Cleaner, Anacin, Heet)—Ted Bayes & Co. CBS Network. Quarter-hour (5 days a week). Live.
- I SEE IT NOW** Edward R. Murrow, Fred Friendly, prod. Shulton, Inc. (All Spice Cosmetic Sets)—The Wesley Associates. CBS Network. Hour. (Once a month). Live and film.
- SERGEANT PRESTON OF THE YUKON** Richard Simmons. Charles E. Skinner, prod. Quaker Oats Co. —Wherry, Baker & Tilden, Inc. CBS Network. Half-hour. Film.
- THE 77TH BENGAL LANCERS** Phil Carey, Warren Stevens. Screen Gems, Inc.—Herbert B. Leonard, prod. General Foods (Jell-O)—Young & Rubicam. NBC Network. Half-hour. Film.

- SEW EASY** Lucille Rea, Iowa State College—Home Craft Films, prod. Medallion Productions, Inc., dist. Syndicated. Quarter-hour. Film.
- SEWING ROOM** Elizabeth Chapin, George Bagnall & Associates, Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- SHAPING OF AMERICA** Various. Coronet Films, prod.-dist. Syndicated. Quarter-hour. Film.
- SHEENA, QUEEN OF THE JUNGLE** Irish McCalla, Don Sharpe, prod. ABC Film Syndication, dist. Syndicated. Half-hour. Film.
- SHERLOCK HOLMES** Ronald Howard, Sheldon Reynolds, prod. Guild Films, Inc., dist. Syndicated. Half-hour. Film.
- SHOWFESTIVAL OF STARS** Bill Lundigan & Various. Ralph Levy, prod. Chrysler Corp.—McCann-Erickson, Inc. CBS Network. Hour (1 out of 4 weeks). Live.
- SHOWTIME** Frankie Fontaine. Studio Films, Inc. Syndicated. Half-hour. Film.
- THE SHUTTERBUG** Kevin Patrick. Hollywood Television Productions, prod.-dist. Syndicated. Quarter-hour. Film.
- SIDE ROAD** Various. Thomas J. Barbre Productions. Syndicated. Quarter-hour. Film.
- SIGHTSEEING WITH THE SWAYZES** John Cameron Swayze. Robert Lawrence Productions, Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- SIR LANCELOT** William Russell, Hannah Weinstein—Dallas Bower, prod. Whitehall Pharmacal—Ted Bates & Co.; Lever Bros. Co.—Sullivan, Stauffer, Colwell & Bayles, Inc. NBC Network. Half-hour (3 out of 4 weeks). Film.
- THE \$64,000 CHALLENGE** Ralph Story. Entertainment Productions—Steve Carlin, prod. P. Lorillard Co. (Kent Cigarettes)—Young & Rubicam; Revlon, Inc.—C. J. LaRoche & Co., Inc. CBS Network. Half-hour. Live.
- THE \$64,000 QUESTION** Hal March. Entertainment Productions—Joe Cates. Revlon, Inc.—Batten, Barton, Durstine & Osborn. CBS Network. Half-hour. Live.
- 67 MELODY LANE** Ken Griffin. Mode-Art Pictures, prod. Syndicated Films, dist. Syndicated. Quarter-hour. Film.
- SLEEPY JOE** Jimmy Scribner. Sleepy Joe Productions, prod. Aurora Film Distributors, dist. Syndicated. Half-hour. Film.
- SMOKEY MOUNTAIN JAMBOREE** Rambling Tommy Scott, Curly Williams. Tommy Scott, prod. Strickland Films, dist. Syndicated. Quarter-hour. Film.
- SOLDIERS OF FORTUNE** John Russell, Chick Chandler. Revue Productions, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- SO THIS IS HOLLYWOOD** Mitzi Green, Virginia Gibson, Gordon Jones. Jimmy Lydon. Arrowhead Productions, prod. Harriscopic, Inc., dist. Syndicated. Half-hour. Film.
- SOVEREIGN THEATRE (GENERAL ELECTRIC THEATRE)** Various. Sovereign Productions, Inc., prod. Stuart Reynolds Productions, dist. Syndicated. Half-hour. Film.
- SPEED CLASSICS** Various. Dynamic Films, Inc., prod.-dist. Syndicated. Quarter-hour & half-hour. Film.
- SPORT SKILLS** Various. Coronet Films, prod.-dist. Syndicated. 10 min. & quarter-hour. Film.
- SPORTS ALBUM** Various. Ziv Television Programs, prod. Economee TV Programs, dist. Syndicated. 5 min. & quarter-hour. Film.
- SPORTS NEWS—EVENTS** Various. Official Films, Inc. prod.-dist. Syndicated. 5 min. & 10 min. Film.
- SPORTS ON PARADE** Various. Sterling Television Co., Inc., prod.-dist. Syndicated. Quarter-hour & half-hour. Film.
- SPORTS SPOTLIGHT** Bob Wilson. Tel Ra Productions, prod.-dist. Syndicated. Quarter-hour. Film.
- SPORTSCHOLAR** Fred Uttal. United World Films, Inc. Syndicated. Quarter-hour. Film.
- THE SPORTSMAN'S CLUB** Dave Newell, Gail Borden, Len Stokes. Mode-Art Pictures, prod. Syndicated Films, dist. Syndicated. Quarter-hour & half-hour. Film.
- STAGE 7** Various. Four Star Films, Inc., prod. Television Programs of America, Inc., dist. Syndicated. Half-hour. Film.
- STAND UP AND BE COUNTED** Bob Russell. Robert Wald, prod. Cooperative advertising. CBS Network. Half-hour (5 days a week). Live.
- STANLEY** Buddy Hackett, Max Liebman, prod. American Tobacco Co.—Sullivan, Stauffer, Colwell & Bayles, Inc.; The Toni Co.—Tatham-Laird Co. NBC Network. Half-hour (3 out of 4 weeks). Live.
- THE STAR AND THE STORY** Various. Four Star Productions, prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- STAR PERFORMANCE** Dick Powell, David Niven, Ida Lupino, Charles Boyer. Four Star Productions, Inc., prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- STARS OF THE GRAND OLE OPRY** Ernest Tubbs, Carl Smith. Gannaway Productions, Inc., prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.

- STARS ON PARADE** Various. Albert Lewin, prod. Unity Television Corp., dist. Syndicated. 10 min. Film.
- THE STEVE ALLEN SHOW** Steve Allen. Bill Harbach, prod. U. S. Time Corp.—Peck Advertising Agency! The Andrew Jergens Co.—Robert W. Orr & Associates; Brown & Williamson Tobacco Corp.—Ted Bates & Co.; Polaroid Corp.—Doyle, Dane, Bernbach; The Maybelline Co.—Gordon Best Co. NBC Network. Hour. Live.
- STEVE DONOVAN, WESTERN MARSHAL** Douglas Kennedy. Vi-Bar Productions, prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- STORIES FOR CHILDREN** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- STORIES OF THE CENTURY** Jim Davis, Mary Castle. Studio City TV Productions, Inc.—Morton W. Scott, prod. Hollywood Television Service, Inc., dist. Syndicated. Half-hour. Film.
- STORY THEATRE** Various. Grant-Realm, prod. Economee TV Programs, dist. Syndicated. Half-hour. Film.
- THE STORY OF AMERICA** Various. Coronet Films, prod.-dist. Syndicated. Quarter-hour. Film.
- STRANGE ADVENTURE** Various. Ace Pictures, Teleplay Productions, Pyramid Productions, prod. General Television Enterprises, Inc., dist. Syndicated. Quarter-hour. Film.
- STRANGER THAN FICTION** Various. United World Films, Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- STREAMLINED FAIRY TALES** Various. Harry S. Goodman Productions, Inc. Syndicated. Quarter-hour. Film.
- STRIKE IT RICH** Warren Hull, Walt Framer, prod. Colgate-Palmolive Co. (Colgate Dental Cream, Vel. Super Suds, Palmolive Soap, Fab, Ajax)—Wm. Esty Co., Inc. CBS Network. Half-hour (5 days a week). Live.
- STRYKER OF SCOTLAND YARD** Clifford Evans. Republic Pictures Corporation, prod. Hollywood Television Service, Inc., dist. Syndicated. Half-hour. Film.
- STUDIO ONE** Various. Felix Jackson, Gordon Duff, prod. Westinghouse Electric Corp.—McCann-Erickson, Inc. CBS Network. Hour. Live.
- STUDIO TELESCRIPTIONS** Various. Studio Films, Inc. Syndicated. 5 min. Film.
- STUDS' PLACE** Studs Terkel, Anderson & Anderson, prod. Harry S. Goodman Productions, dist. Syndicated. Half-hour. Film.
- SUNDAY NEWS SPECIAL** Walter Cronkite, Dave Zellmer, prod. Pharmaceuticals, Inc. (Geritol, Niron, Zarumin, RDX)—Edward Kletter Assoc. CBS Network. Quarter-hour. Live.
- SUPER CIRCUS** Claude Kirchner, Phil Patton, prod. Chunky Chocolate Co.—Hilton & Riggio, Inc. ABC Network. Hour. Live.
- SUPERMAN** George Reeves. Superman Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- SUSIE (PRIVATE SECRETARY)** Ann Southern, Jack Chertok Productions, prod. Television Programs of America, Inc., dist. Syndicated. Half-hour. Film.
- TV DISC JOCKEY FILMS** Various. Benedict Berenberg, prod. Screen Gems, dist. Syndicated. 3 min. Film.
- TV OPERA THEATRE** Various. California National, prod. Sustaining. NBC Network. Various running time (6 shows). Live.
- TV'S BASEBALL HALL OF FAME** Various. James B. Harris, prod. Flamingo Films, Inc., dist. Syndicated. Quarter-hour. Film.
- TV'S FOOTBALL HALL OF FAME** Various. Ray Gordon, prod. Flamingo Films, Inc., dist. Syndicated. Quarter-hour. Film.
- TALES OF THE TEXAS RANGERS** Willard Parker, Harry Lauter. Screen Gems, Inc.—Colbert Clark, prod. General Mills, Inc. (Ready-To-Eat Cereals, Dog Food, Baking Mixes, Frostings)—Tatham-Laird, Inc. Sweets Co. Of America (Tootsie Rolls)—George Eisen, Inc. CBS Network. Half-hour. Film.
- TALES OF THE TEXAS RANGERS** Willard Parker, Harry Lauter. Screen Gems, Inc., prod.-dist. Syndicated. Half-hour. Film.
- TALES OF TOMORROW** Various. George F. Foley, Inc., prod. Sterling Television Co., Inc., dist. Syndicated. Half-hour. Film.
- THE TALKING PICTURES LETTER** Bruce Bennett. Hollywood Television Productions, prod.-dist. Syndicated. Half-hour. Film.
- TELE-MUSICALS** Various. McConkey Productions, prod. Harriscope, Inc., dist. Syndicated. 3 min. Film.
- TELEPHONE TIME** John Nesbitt, Jerry Stagg, prod. Bell Telephone System—N. W. Ayer & Son, Inc. CBS Network. Half-hour. Film.
- TELESPORTS DIGEST** Jim Leaming, Chris Schenkle. Tel Ra Productions, prod.-dist. Syndicated. Half-hour. Film.
- TELETUNES** Various. Riviera Productions. Syndicated. 3 min. Film.

TELEVISION COURT Various. Motion Picture Advertising Service Co., Inc., prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.

TENNESSEE ERNIE FORD SHOW Tennessee Ernie Ford. Milt Hoffman, prod. Miles Laboratories, Inc. (Alka-Seltzer, Bactine, Tabcine, Nervine, One-a-Day Vitamins)—Geoffrey Wade Advertising; Procter & Gamble Co.—Benton & Bowles, Inc.; Standard Brands—Ted Bates & Co., Inc.; Brown & Williamson Tobacco Corp.—Russel M. Leeds Co., Inc.; Swift & Co.—McCann-Erickson, Inc. NBC Network. Half-hour (5 days a week). Live.

TERRY AND THE PIRATES John Baer, William Tracy. Dougfair Corporation, prod. Official Films, dist. Syndicated. Half-hour. Film.

TERRYTOONS Various. Paul Terry, prod. CBS Television Film Sales, Inc., dist. Syndicated. 6-8 minutes. Film.

TEXAS RASSLIN' Various. Ed McLemore, prod. Texas Rasslin' Films, dist. Syndicated. Half-hour & hour. Film.

THEATRE WITH LILLI PALMER Various. Harry Alan Towers, prod. National Telefilm Associates, dist. Syndicated. Half-hour. Film.

THIS IS CHARLES LAUGHTON Charles Laughton. Paul Gregory & Associates, prod. Sterling Television Co., dist. Syndicated. Quarter-hour. Film.

THIS IS HAWAII Alfred Apaka. John J. Franklin, prod. George Bagnall & Associates, dist. Syndicated. Half-hour. Film.

THIS IS THE STORY Ed Prentiss. Morton Jacobson, prod. Morton Television Productions, Inc., dist. Syndicated. Quarter-hour. Film.

THIS IS YOUR LIFE Ralph Edwards. Ralph Edwards, prod. Procter & Gamble Co.—Benton & Bowles, Inc. NBC Network. Half-hour. Live.

THIS IS YOUR MUSIC Byron Palmer, Joan Weldon. Jan Productions, Inc., prod. Official Films, dist. Syndicated. Half-hour. Film.

THIS LAND OF OURS Art Gilmore. Dudley TV, prod. Sterling Television Co., dist. Syndicated. 10 min. Film.

THIS WORLD OF OURS Art Gilmore. Dudley TV, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.

THOSE WHITING GIRLS. Margaret Whiting, Barbara Whiting. Desilu Productions, Inc. Syndicated. Half-hour. Film.

THREE GUESSES Roger Forster. Movietone News, prod. Unity TV Corp., dist. Syndicated. Quarter-hour. Film.

THE 3 MUSKETEERS Jeffrey Stone. Thetis Films, prod. ABC Film Syndication, Inc., dist. Syndicated. Half-hour. Film.

THRILL OF YOUR LIFE Various. Thrills Unlimited, prod. Louis Weiss & Co., dist. Syndicated. Half-hour. Film.

TIC TAC DOUGH Jack Barry. Barry & Enright Productions. The Toni Co.—North Advertising; The Mentholatum Co.—J. Walter Thompson. NBC Network. Half-hour (5 days a week). Live.

TIC TOC TALES Various. Donald B. Poynter, prod. Abe Saperstein TV Enterprises, Inc., dist. Syndicated. Quarter-hour. Film.

TIM MC COY Tim McCoy. Motion Pictures for Television, Inc., prod. Guild Films, Inc., dist. Syndicated. Quarter-hour. Film.

TIMES SQUARE PLAYHOUSE Herbert Marshall. Ziv Television Programs, Inc., prod. Economee TV Programs, dist. Syndicated. Half-hour. Film.

TODAY Dave Garroway. Jack Hein, prod. Participating sponsorship. NBC Network. 2 hours (five days a week). Live.

TONIGHT Steve Allen, Ernie Kovacs. Bill Harbach and Roger Gimbel, prod. Participating sponsorship. NBC Network. Hour (5 days a week). Live.

TOP PLAYS OF 1956 (FIRESIDE THEATRE) Various. Frank Wisbar, prod. Screen Gems, Inc., dist. Syndicated. Half-hour. Film.

TOP SECRET Paul Stewart. Marion Parsonnet, prod. Flamingo Films, Inc., dist. Syndicated. Quarter-hour. Film.

TOPPER Anne Jeffreys. John W. Loveton, prod. Sustaining. NBC Network. Half-hour (Alternate weeks). Film.

TOUCHDOWN Byrum Saam. Tel-Ra Productions, prod.-dist. Syndicated. Half-hour. Film.

TOWN AND COUNTRY TIME Jimmy Dean. Radio Corp. of America, prod. RCA Recorded Program Services, dist. Syndicated. Quarter-hour & half-hour. Film.

TRAINING FOR SPORTS Various. Encyclopaedia Britannica Films, prod. Trans-Lux Television Co., dist. Syndicated. Quarter-hour. Film.

TRAVEL BUG Dick Lingle. American Film Review, Inc., prod. Sportlite, Inc., dist. Syndicated. Quarter-hour. Film.

TRAVELER'S DIARY Various. United World Films, Inc., prod.-dist. Syndicated. 10 minutes. Film.

TRAVELER'S DIARY Travelogue. United World Films, Inc., prod.-dist. Syndicated. 10 min. Film.

- TREASURE HUNT** Jan Murray. Budd Granoff, prod. Mogen David Wine Corp.—Weiss & Geller, Inc. ABC Network. Half-hour. Live.
- TROPIC HAZARD** Various. Tele-Tropic Productions—William Beal, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- THE TROUBLE WITH FATHER (STU ERWIN SHOW)** Stu Erwin. June Erwin, Roland Reed Productions—Hal Roach, Jr., prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- TRUTH OR CONSEQUENCES** Jack Bailey. Ed Bailey, prod. P. Lorillard Co. (Old Gold, Muriel Cigars, Briggs Tobacco)—Lennen & Newell, Inc. NBC Network. Half-hour. Live
- 20TH CENTURY FOX HOUR** Various. 20th Century-Fox—Jules Bricken. General Electric Co.—Young & Rubicam, Inc. CBS Network. Hour (alternate weeks). Film.
- "21"** Jack Barry. Barry & Enright, prod. Pharmaceutical Inc.—Edward Kletter Associates. NBC Network. Half-hour. Live.
- TWO GRAND** Arthur Whittemore and Jack Lowe. Producers Film Studios, prod.-dist. Syndicated. Quarter-hour. Film.
- TWO FOR THE MONEY** Herb Shriner. Goodson-Todman Productions—Gil Fates. P. Lorillard Co. (Old Gold Cigarettes)—Lennen & Newell, Inc.; W. A. Sheaffer Pen Co.—Russel M. Seed Co., Inc. CBS Network. Half-hour. Live.
- UNCLE JOHNNY COONS** Johnny Coons. Bill Newton, prod. Swift & Co.—McCann-Erickson. NBC Network. Half-hour. Live.
- UNCOMMON VALOR** Gen. Holland M. Smith, U. S. M. C. Executive Production, prod. RKO Television, dist. Syndicated. Half-hour. Film.
- UNCOVERED** Various. The Danzigers, prod. Thompson-Koch Company, Inc., dist. Syndicated. Half-hour. Film.
- THE UNEXPECTED** Various. Ziv Television Programs, Inc., prod., Economee TV Programs, dist. Syndicated. Half-hour. Film. (Overseas dist.—Ziv International—Spanish.)
- UNITED PRESS MOVIETONE-NEWSREEL**. Movietone-News, prod. United Press Associations, dist. Syndicated. Half-hour. Film.
- UNITED STATES STEEL HOUR** Various. The Theatre Guild, prod. United States Steel Corp.—Batten, Barton, Durstine & Osborn, Inc. CBS Network. Hour (alternate weeks). Live.
- UNK & ANDY ABC ART ADVENTURES** Jack Kenestan. Kenestan Productions, Inc., prod. Cavalcade Television Programs, dist. Syndicated. Quarter-hour. Film.
- VALIANT LADY** Flora Campbell. Leonard Blair, prod. General Mills, Inc. (Gold Medal Flour, Pie Crust Mix, Softasilk, Bisquick)—Dancer, Fitzgerald-Sample, Inc.; The Toni Co. (Prom, White Rain Shampoo)—North Adv.; Wesson Oil & Snowdrift Sales Co.—Fitzgerald Advertising Agency, Inc.; Standard Brands, Inc. (Tenderleaf Tea)—J. Walter Thompson Co. CBS Network. Quarter-hour (5 days a week). Live.
- VICTORY AT SEA** Leonard Graves. Henry Salomon, prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- VIDEO DIGEST** Various. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Half-hour. Film.
- VIENNA PHILHARMONIC ORCHESTRA** Eugene Sharin, Vienna Philharmonic. Eugene Sharin, prod. Sterling Television Co., Inc., dist. Syndicated. Quarter-hour. Film.
- VIEW THE CLUE** Art Balinger. John A. Ettlinger, prod. Medallion Productions, Inc., dist. Syndicated. Half-hour. Film (live contestants).
- THE VISE** Donald Grey, Diana Decker. Ernest Morris, prod. Sterling Drug, Inc.—Dancer-Fitzgerald-Sample, Inc. ABC Network. Half-hour. Film.
- THE VISITOR (THE DOCTOR)** Various. Marion Parsonnet, prod. NBC Television Films, dist. Syndicated. Half-hour. Film.
- VOICE OF FIRESTONE** Howard Barlow. Fred Heider, prod. Firestone Tire & Rubber Co.—Sweeney & James Co. ABC Network. Half-hour. Live.
- THE WALTER WINCHELL SHOW** Walter Winchell. Alan Handley, prod. The Toni Co.—North Adv.; P. Lorillard Co.—Lennen & Newell, Inc.; NBC Network. Half-hour. Live.
- WALT'S WORKSHOP** Walt Durbahn. Reid H. Ray Industries, prod.-dist. Syndicated. Half-hour. Film.
- WASHINGTON SQUARE** Ray Bolger. William A. Bacher, prod. Helene Curtis Industries, Inc.—Earle Ludgin & Co. NBC Network. Hour (Alternate weeks). Live.
- WATCH THE BIRDIE** Various. Soundac Productions, prod. Richard H. Ullman, Inc., dist. Syndicated. 5 min. Quarter-hour & half-hour. Film.
- WATCH THE WORLD** Don Goggard. George Wallach, prod. NBC Television Films, dist. Syndicated. Quarter-hour. Film.
- WATERFRONT** Preston Foster. Roland Reed, prod. MCA-TV Film Syndication Division, dist. Syndicated. Half-hour. Film.
- THE WEDNESDAY NIGHT FIGHTS** Jack Drees. Pete Katz, prod. International Boxing Club (with ABC)—William Warwick. The Mennen Co.—McCann-Erickson, Inc.; Pabst Brewing Co.—Leo Burnett, Inc. ABC Network. Hour. Live.
- WEST POINT** Various. Ziv Television Programs, Inc.—Maurice Unger, exec. prod., Leon Benson, prod. General Foods Corp. (Maxwell House Coffee, Post Cereals)—Benton & Bowles. CBS Network. Half-hour. Film.
- WHAT'S MY LINE?** John Daly. Goodson-Todman Productions—Gil Fates, prod. Jules Montenier, Inc. (Stoppette, Poof, Finesse)—Earle Ludgin & Co. Remington-Rand, Inc.—Young & Rubicam. CBS Network. Half-hour. Live.
- WHAT'S THE GOOD WORD?** Cartoon. Warren R. Smith, Inc., prod.dist. Syndicated. 5 min. Film.

- WHAT'S WRONG WITH THIS PICTURE?** Various. Morton Television Productions, Inc. Syndicated. Quarter-hour. Film.
- WHAT'S YOUR EYE-Q?** Various. Lewis & Clark Productions, prod. Lakeside Television, dist. Syndicated. 5 min., quarter-hour & half-hour. Film.
- WHAT'S YOUR LINE** Various. Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- WHERE IN THE WORLD?** Various. Lakeside Television Co., Inc. Syndicated. Quarter-hour. Film.
- WHERE WERE YOU?** Ken Murray-Bing Crosby Enterprises, prod. Interstate Television Corp., dist. Syndicated. Half-hour. Film.
- THE WHISTLER** Various. Joel Malone Associates, prod. CBS Television Film Sales, Inc., dist. Syndicated. Half-hour. Film.
- WIDE WIDE WORLD** Dave Garraway. Barry Wood, exec. prod. General Motors Corp. Divisions (AC Spark Plug, United Motors)—D. P. Brother and Co., Campbell-Ewald Co. NBC Network. Hour-and-a-half. (alternate weeks). Live.
- WILD BILL ELLIOTT** Bill Elliott. Hygo Television Films, Inc., prod.-dist. Syndicated Hour. Film.
- WILD BILL HICKOCK** Guy Madison, Andy Devine. William F. Broidy Productions, prod. Flamingo Films, dist. Syndicated. Half-hour. Film.
- WILD BILL HICKOK** Guy Madison, Andy Devine. William F. Broidy Productions. Kellogg Co.—Leo Burnett Co., Inc. CBS Network. Half-hour. Film.
- WILD LIFE IN ACTION** Documentary. Lakeside Television Co., Inc. Syndicated. Quarter-hour. Film.
- WILLY** June Havoc. Desilu Productions, prod. Official Films, Inc., dist. Syndicated. Half-hour. Film.
- WINKY DINK AND YOU** Jack Barry. Barry & Enright, Inc., prod. Sustaining. CBS Network. Half-hour. Live.
- WIRE SERVICE** Dane Clark, George Brent, Mercedes McCambridge. Don Sharpe and Warren Lewis, prod. R. J. Reynolds Tobacco Co.—William Esty Company, Inc.; Miller Brewing Co.—Mathisson & Assoc., Inc. ABC Network. Hour. Film.
- WORLD AT LARGE** Encyclopaedia Britannica Films, prod. Trans-Lux Television Corp., dist. Syndicated. Quarter-hour. Film.
- WORLD CLOSE-UP** Various. Zach Baym Films. Syndicated. Half-hour. Film.
- WORLD OF ADVENTURE** Curtis Nagel, William Moore, Jerry Courneya, Curtis Nagel, prod. United Producers Distributors, dist. Syndicated. Quarter-hour. Film.
- WORLD OF WOLO** Wolo. E. T. Sales, prod. New Albion Films, Inc., dist. Syndicated. Quarter-hour. Film.
- WORLD OF YESTERDAY** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- THE WORLD WE LIVE IN** Various. Sterling Television Co., Inc. Syndicated. Quarter-hour. Film.
- WORLD'S GREATEST FIGHTERS IN ACTION** Various. The Big Fights, Inc., prod.-dist. Syndicated. Quarter-hour. Film.
- WRESTLING, ALL GIRL** Various. Harriscope, Inc. prod.-dist. Syndicated. Half-hour. Film.
- WRESTLING FROM HOLLYWOOD** Various. Vitapix Corp.—Vallindberg, prod. Cinema-Vue Corp., dist. Syndicated. Hour. Film.
- WRESTLING—INTERNATIONAL AMPHITHEATRE** Russ Davis. IWF, Inc., prod.-dist. Syndicated. Quarter-hour, half-hour & hour.
- WRESTLING, MAIN EVENT** Various. Harriscope, Inc., prod.-dist. Syndicated. Half-hour & hour. Film.
- YESTERDAY'S NEWSREEL** Various. Ziv Television Programs, Inc., prod. Economee TV Program, dist. Syndicated. Quarter-hour. Film. (Overseas dist.—Ziv International—French, Spanish).
- YESTERDAY'S WORLD TODAY** Marvin Miller. Simmel-Meservey TV Productions. Syndicated. Quarter-hour. Film.
- YOU ARE THERE** Walter Cronkite, Janies Fonda, prod. Prudential Insurance Co.—Calkins & Holden, Inc. CBS Network. Half-hour. Film.
- YOU ASKED FOR IT** Art Baker. Cran, Chamberlin and Maury Cohen, prod. Skippy Peanut Butter, Division of Best Foods, Inc.—Guild, Bascom & Bonfigli, Inc. ABC Network. Half-hour. Film.
- YOU BET YOUR LIFE** Groucho Marx. Filmcraft Productions—John Guedel. De Soto Division, Chrysler Corp.—Batten, Barton, Durstine & Osborn, Inc.; The Toni Co.—North Adv. NBC Network. Half-hour.
- YOUR ALL-STAR THEATRE (FORD THEATRE)** Various. Screen Gems, Inc. Syndicated. Half-hour. Film. (Overseas dist.—Screen Gems, Inc.—French, German, Italian, Spanish).
- YOUR DAYS AT SCHOOL** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- YOUR FAMILY THEATRE** Various. Raymond Massey, Wendy Barrie. Atlas Television Corp. Syndicated. Half-hour. Film.
- YOUR HEALTH AND SAFETY** Various. Coronet Films. Syndicated. Quarter-hour. Film.
- YOUR HIT PARADE** Dorothy Collins, Gisele MacKenzie, Snooky Lanson, Russell Arms. Dan Lounsbury, prod. American Tobacco Co. (Lucky Strike Cigarettes)—Batten, Barton, Durstine & Osborn, Inc.; Warner-Lambert, Inc. (Quick Home Permanents)—Kenyon & Eckhardt, Inc. NBC Network. Half-hour. Live.
- YOUR STAR SHOWCASE** Edward Arnold. Sovereign Productions, Inc., prod. Television Programs of America, dist. Syndicated. Half-hour. Film.
- YOUR TV THEATRE** Various. Frank Wisbar, prod. Economee TV Programs, dist. Syndicated. Half-hour.
- YOUTH WANTS TO KNOW** Various. Theodore Granik, prod. Sustaining. NBC Network. Half-hour. Live.
- ZOO PARADE** Marlin Perkins, William McAndrew, prod. Mutual Benefit Health & Accident Assn. of Omaha—Bozell & Jacobs, Inc. NBC Network. Half-hour. Live.

Poll and Award Winners

QUIGLEY PUBLICATION AWARDS TV CHAMPIONS

Winners of the 7th annual poll conducted by Motion Picture Daily and Fame among television critics of the United States in 1955 were:

Best Network Program—(1) The Ed Sullivan Show, (2) Producers' Showcase, (3) Omnibus.

Best Television Performer—(1) Phil Silvers, (2) George Gobel, (3) Steve Allen.

Most Promising New Male Star—(1) Johnny Carson, (2) Jonathan Winters, (3) Dick Shawn.

Most Promising New Female Star—(1) Jeannie Carson, (2) Peggy King, (3) Nanette Fabray.

Show Making Most Effective Use of Color—(1) Max Liebman Presents, (2) Producers' Showcase, (3) Ford Star Jubilee.

Best Comedian—(1) George Gobel, (2) Phil Silvers, (3) Sid Caesar.

Best Comedienne—(1) Lucille Ball, (2) Martha Raye, (3) Nanette Fabray.

Best Comedy Team—(1) George Burns & Gracie Allen, (2) Lucille Ball & Desi Arnaz, (3) Dean Martin & Jerry Lewis.

Best Comedy Show—(1) You'll Never Get Rich, (2) George Gobel Show, (3) I Love Lucy.

Best Variety Program—(1) The Ed Sullivan Show, (2) The Perry Como Show, (3) The Colgate Variety Hour.

Best Panel Discussion Program—(1) Meet the Press, (2) Face the Nation, (3) The American Forum of the Air.

Best New Dramatic Program—(1) Playwrights '56, (2) Alfred Hitchcock Presents, (3) NBC Matinee Theatre.

Most Unique New Program—(1) Wide Wide World, (2) The \$64,000 Question, (3) You'll Never Get Rich.

Best Dramatic Program—(1) Studio One, (2) Robert Montgomery Presents, (3) Climax.

Best Mystery Program—(1) Alfred Hitchcock Presents, (2) Dragnet, (3) The Lineup.

Best Vocalist (Male)—(1) Perry Como, (2) Eddie Fisher, (3) Harry Belafonte.

Best Vocalist (Female)—(1) Dinah Shore, (2) Patti Page, (3) Gisele MacKenzie.

Best Classical Music Show—(1) Voice of Firestone, (2) NBC Opera Theatre, (3) Liberace.

Best Popular Musical Show—(1) Your Hit Parade, (2) The Perry Como Show, (3) The Lawrence Welk Show.

Best Country Music Show—(1) Grand Ole Opry, (2) Ozark Jubilee, (3) Midwestern Hayride.

Best Syndicated Film Series—(1) I Led Three Lives, (2) Highway Patrol, (3) Confidential File.

Best Quiz Show (Audience Participation)—(1) The \$64,000 Question, (2) You Bet Your Life, (3) People Are Funny.

Best Quiz Show (Panel)—(1) What's My Line?, (2) I've Got a Secret, (3) Masquerade Party.

Best Master of Ceremonies—(1) Garry Moore, (2) Hal March, (3) Ed Sullivan.

Best Announcer—(1) George Fenneman, (2) Jack Lescoulie, (3) Tony Marvin.

Best News Commentator—(1) John Cameron Swayze, (2) Douglas Edwards, (3) John Daly.

Best Sportscaster—(1) Mel Allen, (2) Jack Drees, (3) Lindsey Nelson.

Best Daytime Program—(1) NBC Matinee Theatre, (2) Today, (3) Home.

Best Children's Program—(1) Disneyland, (2) The Mickey Mouse Club, (3) Ding Dong School.

Best Commercial—(1) Ford, (2) Kraft Foods, (3) Gillette.

Winners of the preceding polls were:

Best Network Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of

Shows 1951; Your Show of Shows, 1952; Omnibus, 1953; Toast of the Town, 1954.

Best Television Performer—Milton Berle, 1949; Sid Caesar, 1950; Jimmy Durante, 1951; Lucille Ball, 1952; Donald O'Connor, 1953; George Gobel, 1954.

Most Promising Female Star—Felicia Montealegre, 1949; Imogene Coca, 1950; Lucille Ball, 1951; Maria Riva, 1952; Audrey Meadows, 1953; Eva Marie Saint, 1954.

Most Promising Male Star—Dave Garroway, 1949; Jerry Lewis, 1950; Herby Shriner, 1951; Wally Cox, 1952; Julius LaRosa, 1953; Dick Shawn, 1954.

Most Effective Color Use—Max Liebman Presents, 1954.

Best Comedian—Sid Caesar, 1950; Sid Caesar, 1951; Sid Caesar, 1952; Jackie Gleason, 1953; George Gobel, 1954.

Best Comedienne—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954.

Best Comedy Team—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnaz, 1954.

Best Comedy Show—Texaco Star Theatre, 1949; Colgate Comedy Hour, 1950; Your Show of Shows, 1951; I Love Lucy, 1952; Colgate Comedy Hour, 1953; The Jackie Gleason Show, 1954.

Best Variety Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Your Show of Shows, 1952; Toast of the Town, 1953; Toast of the Town, 1954.

Best Panel Discussion Program—Meet the Press, 1952; Meet the Press, 1953; Meet the Press, 1954.

Best New Dramatic Program—United States Steel Hour, 1953; Medic, 1954.

Most Unique New Program—Disneyland, 1954.

Best Dramatic Program—Studio One, 1949; Studio One, 1950; Studio One, 1951; Studio One, 1952; Studio One, 1953; Studio One, 1954.

Best Mystery Program—Suspense, 1950; Man Against Crime, 1951; Dragnet, 1952; Dragnet, 1953; Dragnet, 1954.

Best Male Vocalist—Perry Como, 1952; Perry Como, 1953; Perry Como, 1954.

Best Female Vocalist—Dinah Shore, 1952; Dinah Shore, 1953; Dinah Shore, 1954.

Best Musical Show (Classical)—Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of Firestone, 1954.

Best Musical Show (Popular)—Fred Waring Show, 1950; Fred Waring Show, 1951; Your Hit Parade, 1952; Your Hit Parade, 1953; Your Hit Parade, 1954.

Best Quiz Show—(One category to 1951): Who Said That?, 1949; You Bet Your Life, 1950; You Bet Your Life, 1951.

Best Audience Participation Quiz Show—Groucho Marx Show, 1952; Groucho Marx Show, 1953; Groucho Marx Show, 1954.

Best Panel Quiz Show—What's My Line, 1952; What's My Line, 1953; What's My Line, 1954.

Best Master of Ceremonies—Bert Parks, 1950; John Daly, 1951; John Daly, 1952; Ed Sullivan, 1953; Ed Sullivan, 1954.

Best Announcer—Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenneman, 1953; George Fenneman, 1954.

Best News Commentator—John Cameron Swayze, 1950; John Cameron Swayze, 1951; John Cameron Swayze, 1952; John Cameron Swayze, 1953; John Cameron Swayze, 1954.

Best Sportscaster—Dennis James, 1950; Jimmy Powers, 1951; Mel Allen, 1952; Mel Allen, 1953; Mel Allen, 1954.

Best Daytime Program—Ransom Sherman, 1950; Kate Smith Show, 1951; Kate Smith Show, 1952; Garry Moore Show, 1953; Today, 1954.

Best Children's Program—Kukla, Fran & Ollie, 1949; Kukla, Fran & Ollie, 1950; Kukla, Fran & Ollie, 1951; Kukla, Fran & Ollie, 1952; Ding Dong School, 1953; Ding Dong School, 1954.

Best Commercial (audience viewpoint)—Texas, 1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford, 1952; Ford, 1953; Lucky Strike, 1954.

ACADEMY OF TV ARTS AND SCIENCES AWARDS

Eighth annual awards of the Academy of Television Arts and Sciences covering 1955 were:

Best Children's Series—Lassie.

Best Contribution to Daytime Programming—Matiene Theatre.

Best News Commentator or Reporter—Edward R. Murrow.

Best Special Event or News Program—A-Bomb Coverage.

Best Documentary (Religious, Educational or Interview Program)—Omnibus.

Best Audience Participation Series—\$64,000 Question.

Best Action or Adventure Series—Disneyland.

Best Specialty Act—Marcel Marceau.

Best Actor in a Supporting Role—Art Carney in "The Honeymooners".

Best Actress in a Supporting Role—Nanette Fabray in "Caesar's Hour".

Best Male Singer—Perry Como.

Best Female Singer—Dinah Shore.

Best Emcee or Program Host—Perry Como.

Best Comedian—Phil Silvers.

Best Comedienne—Nanette Fabray.

Best Comedy Series—Phil Silvers' "You'll Never Get Rich".

Best Actor in a Single Performance—Lloyd Nolan in "The Caine Mutiny Court Martial".

Best Actress in a Single Performance—Mary Martin in "Peter Pan".

Best Actor in a Continuing Performance—Phil Silvers in "You'll Never Get Rich".

Best Actress in a Continuing Performance—Lucille Ball in "I Love Lucy".

Best Variety Series—The Ed Sullivan Show.

Best Music Series—Hit Parade.

Best Dramatic Series—Producers' Showcase.

Best Single Program of the Year 1955—Peter Pan on Producers' Showcase.

Best Original Teleplay Writing—Rod Serling for "Patterns" on "Kraft TV Theatre".

Best Comedy Writing—Nat Hiken, Barry Blitser, Arnold Auerbach, Harvey Orkin, Vincent Bogert, Arnie Rosen, Coleman Jacoby, Tony Webster, Harry Ryan for the series "You'll Never Get Rich" (Phil Silvers).

Best Television Adaption—Paul Gregory & Franklin Schaffner for "Caine Mutiny Court Martial" on "Ford Star Jubilee".

Best Musical Contribution—A song from "Our Town", "Love and Marriage" by Samny Cahn and James Van Heusen on "Producers' Showcase".

Best Choreographer—Tony Charmoli for "Show Biz" on "Hit Parade".

Best Cinematography for Television—William Sieckner for "Black Friday" on "Medic".

Best Producer—Live Series—Fred Coe for "Producers' Showcase".

Best Producer—Film Series—Walt Disney for "Disneyland".

Best Director—Live Series—Franklin Schaffner for "Caine Mutiny Court Martial" on "Ford Star Jubilee".

Best Director—Film Series—Nat Hiken for the "You'll Never Get Rich" series.

Best Art Director—Live Series—Otis Riggs "Playwrights '56" and "Producers' Showcase".

Best Art Director—Film Series—William Ferrari for "You Are There".

Best Camera Work—Live Show—T. Miller for "Studio One".

Best Engineering Technical Achievement—RCA Tricolor picture tube which made the commercial color receiver practical.

Best Editing of a Television Film—Edward W. Williams for "Breakdown" on "Alfred Hitchcock Presents".

GEORGE FOSTER PEABODY TELEVISION AWARDS FOR 1955

Television News—Douglas Edwards, CBS.

Television Entertainment—Perry Como, NBC; Jackie Gleason, CBS.

Television Education—Dr. Frank Baxter, "Shakespeare On TV".

Television for Youth and Children—Lassie, CBS.

Radio-TV Public Service—Sylvester L. Weaver, Jr., "Monitor", "Weekday", "Wide Wide World", "TV Spectaculars".

Television Dramatic Entertainment—NBC, Producers' Showcase.

Radio-TV Music—Voice of Firestone, ABC; *Radio-TV Promotion of International Understanding*—Quincy Howe.

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS AWARDS

Winners of awards made by the Society of Motion Picture and Television Engineers are:

1955: Progress Medal—DR. ELMER W. ENGSTROM; *Samuel L. Warner Memorial Award*—DR. HARRY F. OLSON; *David Sarnoff Gold Medal Award*—BERNARD D. LOUGHLIN; *Journal Award*—RICHARD S. O'BRIEN.

1954: Achievement Award—EARL I. SPONABLE and HERBERT E. BRAGG; *Samuel L. Warner Memorial Award*—LORIN D. GRIGNON; *David Sarnoff Gold Medal Award*—RAY D. KELL; *Journal Award*—ARMIN J. HILL.

1953: Progress Medal—FRED WALLER; *Samuel L. Warner Memorial Award*—DR. W. W. WETZEL; *David Sarnoff Gold Medal Award*—ARTHUR V. LOUGHREN; *Journal Award*—R. J. SPOTTISWOODE, N. L. SPOTTISWOODE, CHARLES SMITH.

1952: Progress Medal—JOHN I. CRABTREE; *Samuel L. Warner Memorial Award*—DR. HERBERT T. KALMUS; *David Sarnoff Gold Medal Award*—AXEL G. JENSEN; *Journal Award*—D. L. MACADAM.

1951: Progress Medal—EARL I. SPONABLE; *Samuel L. Warner Memorial Award*—EARL I. SPONABLE; *David Sarnoff Gold Medal Award*—OTTO H. SCHADE; *Journal Award*—A. B. JENNINGS, W. A. STANTON, J. P. WEISS.

1950: Progress Medal—DR. VLADIMIR ZWORYKIN; *Samuel L. Warner Memorial Award*—CHARLES R. FORDYCE; *Journal Award*—DR. FREDERICK J. KOLB, JR.

SYLVANIA TV AWARDS FOR 1955

Television Show of the Year (Show Most Entertaining to Whole Family)—Peter Pan.

Best New Television Series—The \$64,000 Question.

Best Performance by an Actor—Sidney Poitier.

Best Performance by an Actress—Julie Harris.

Special Award, Best Performance in a Classical Role—Jose Ferrer in "Cyrano de Bergerac".

Best Performance by an Actor in a Supporting Role—Ed Begley.

Best Dramatic Show of 1955—Patterns.

Best Performance by an Actress in a Supporting Role—Mildred Dunnock.

Best Comedy Show of the Year—You'll Never Get Rich.

Excellent Showmanship in Variety Entertainment—The Ed Sullivan Show.

Best Musical Series—The Voice of Firestone.

Best Dramatic Series—Kraft Television Theatre.

Best Documentary—The Vice Presidency, The Great American Lottery.

Network Public Service—The Search.

Local Public Service—Focus on Delinquency.

KXNT, Los Angeles.

Local Public Service (citations)—Our Religious Roots, KPIX, San Francisco, and Dateline Washington, WDSU-TV, New Orleans.

Network News and Special Events—Presidential News Conferences, with Award going to James C Hagerty, White House News Secretary.

Local News and Special Events—WBZ-TV, Boston.

Network Educational Series—Omnibus.

Best Local Educational Series—Your Future Unlimited, WMCT, Memphis.

Best Network Children's Show—Mickey Mouse Club.

Best Local Children's Show—Children's Corner, WQUED, Pittsburgh.

Best Network Woman's Show—Home.

Best Commercials—Sanka Coffee, Schweppes Quinine Water and Dow Chemical for Saran Wrap commercials.

Greatest Contributions to Creative Television Techniques—Sylvester L. (Pat) Weaver.

Best Sports Coverage to the American People—Gillette Safety Razor Co.

OTHER TELEVISION AWARDS

Sixth annual television awards of Look Magazine for 1955 are as follows: *Best Educational Program*—Omnibus; *Best Dramatic Program*—Climax; *Best News Program*—News Caravan, John Cameron Swayze; *Best Variety Program*—The Ed Sullivan Show; *Best Sports Program*—Cavalcade of Sports; *Best Quiz or Panel Show*—The \$64,000 Question; *Best Children's Program*—Disneyland; *Best Religious Program*—Life Is Worth Living, Bishop Fulton J. Sheen; *Best Public Affairs Program*—Meet The Press; *Best Special Program*—Peter Pan; *Best Comedian*—George Gobel; *Best Master Of Ceremonies*—Garry Moore; *Best Director*—Alfred Hitchcock; *Best Producer*—Robert Montgomery.

WOMAN'S HOME COMPANION television awards for 1955 were: *Favorite Female Star*—Lucille Ball, followed by Loretta Young, Joan Davis; *Favorite Male Star*—George Gobel, followed by Jackie Gleason, Arthur Godfrey; *Favorite Program*—I Love Lucy, followed by the Jackie Gleason Show.

McCALL'S Mike Awards to Women in Radio and Television for 1955 were: *Outstanding Woman in Radio and Television* for 1955—Pauline Frederick; *Executive Performing the Greatest Public Service to Her Community*—Vi Stokesberry, WQAM, Miami, Fla.; *Executive Performing the Greatest Public Service for Women*—Marjorie King, KNBC, San Francisco; *Executive Performing Greatest Public*

Service to Youth—Lillian Lee, WABE, Atlanta, Ga. *Service to Community*—Joan Crowther, WNHC-TV, New Haven, Conn.; *Service to Women*—Maggie Byrne, WNBK, Cleveland, Ohio; *Service to Youth*—Lee Hansen, KGO-TV, San Francisco, Calif.

Semi-annual CHRISTOPHER AWARDS for the period ending March 31, 1956 were: Producer Dave Englander, director Alan Neuman—*Conversation with Distinguished Persons (Herbert Hoover)*; producer Felix Jackson, director Franklin Schaffner, writers Catherine and Howard Lindsay—*Miracle at Potter's Farm, Studio One*; producer Richard Lewis, director Sobey Martin, writer Ed Adamson—*Fear, Crusader*; producer Lee Cooley, director Gray Lockwood, writers Goodman Ace, Jay Burton, Mort Green and George Foster, musical director Mitchell Ayres—*The Perry Como Show (March 17)*; producer Frederick Heider, director Cort Steen, writer Jean Meegan—*Springtime, U.S.A., Firestone Hour*; producer C. Maurice Holland, director and writer George Roy Hill, writer John Whedon, set designer Duane McKinney—*A Night to Remember*, Kraft Television Theatre.

Semi-annual CHRISTOPHER AWARDS for the period ending September 30, 1956 were: Producer Jack Denove, director Charles Bennett, writer Larry Marcus—*The Gift of Dr. Minot, DuPont Cavalcade Theatre*; producer Maurice Evans, director George Schaefer, writer James Costigan—*The Cradle Song, Hallmark Hall of Fame*; producers Fred Briskin and Irving Starr, director James Neilson, writer Mary C. McCall—*Sheila, Ford Theatre*; producer Robert Costello, director William Corrigan, writer Art Wallace—*Second Family, Armstrong Circle Theatre*; director Norman Felton, writer Hellen Cotton—*Operation 3 R's, United States Steel Hour*; producer Ed Sobol, director Jim Hobson—*Lawrence Welk Show (August 11)*.

First National Mass Media Awards for TV from the THOMAS ALVA EDISON FOUNDATION in 1955 were: *TV Program Best Portraying America*—You Are There; *Best Children's TV Program*—Let's Take A Trip; *Best Science TV Program for Youth*—Mr. Wizard; *Stations Best Serving Youth in 1955*—WBNS-TV, Columbus, Ohio and WTIC, Hartford, Conn.

RADIO-TELEVISION NEWS DIRECTORS ASSOCIATION awards for 1955 were: *Outstanding TV news operation*—WCCO-TV, Minneapolis, Minn., R. G. Johnson, news director; *Outstanding news story broadcast honors*—KTIV, Sioux City, Ia.

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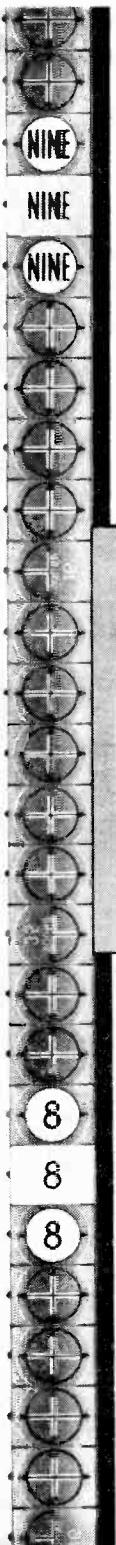
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- THE GRISWORLD-ESHLEMAN CO.**, 1400 Terminal Tower, Cleveland 13, O. TOwer 1-3232.
 KENNETH W. AKERS, pres.; RICHARD C. WOODRUFF, Radio-TV dir.
- ART GRUBER ASSOCIATES, ADVERTISING**, 4401 East Lake St., Minneapolis 6, Minn. Parkway 1-1661.
 ARTHUR R. GRUBER, pres. & treas.; E. M. GRUBER, sec.
- GUILD, BASCOM & BONFIGLI, INC.**, 130 Kearny St., San Francisco 8, Calif.; YUKon 2-6040.
 COURTESY MOON, TV dir.; ROBERT F. LACHANCE, dir., TV prod.
- LAWRENCE C. GUMBINNER ADVERTISING AGENCY, INC.**, 655 Madison Ave., New York 21, N. Y. TEEmpton 8-1717.
 MILTON GOODMAN, pres.; PAUL GUMBINNER, v.p., TV & radio; ANITA WASSERMAN, time buyer.
- HERBERT SUMMERS HALL ADVERTISING**, 30 N. LaSalle St., Chicago 2, Ill.; STate 2-0670.
 HERR HALL, TV dir.
- JOHN L. HALPIN ADVERTISING**, 207 State St., Schenectady 5, Franklin 2-0492.
 JOHN L. HALPIN, MARION G. HALPIN, partners.
- HART-CONWAY CO., INC.**, Genesee Valley Trust Bldg., Rochester 14, LOcust 3520.
 H. LYMAN HART, pres. & treas.; HAROLD E. KENNEDY, exec. v.p.
- GEORGE H. HARTMAN CO.**, 307 N. Michigan Ave., Chicago 1, Andover 3-0130.
 GEORGE H. HARTMAN, pres.; JACK LEONARD, TV production supervisor.
 Branch office: GEORGE H. HARTMAN Co., 25th Floor; 420 Lexington Avenue, New York 17, New York; MUrray Hill 9-8637; JOHN D. BERG, manager; director of television.
- AL HERR ADVERTISING AGENCY**, 225 E. Michigan St., Milwaukee 2, Wisc. Broadway 1-2710.
 AL HERR, pres.; PAT KOCIAN, TV dir.
- HEVENOR ADVERTISING AGENCY, INC.**, 11 N. Pearl St., Albany 7, N. Y.; 5-1586.
 HORACE L. HEVENOR, pres.; JOSEPH A. FARRAR, radio-TV dir.
- HICKS AND GREIST, INC.**, 555 Fifth Ave., New York 17, N. Y. MU 7-5600.
 E. H. GREIST, pres.; THEODORE J. GRUNEWALD, v.p. & TV dir.
- IVAN HILL, INC.**, 49 E. Superior St., Chicago 11, Ill.
 IVAN HILL, pres.; ELINOR FAHRENHOLZ, TV dir.
- HIRSHON-GARFIELD, INC.**, 745 Fifth Ave., New York 22, N. Y. MUrray Hill 8-8900.
 SIDNEY GARFIELD, pres.; SYLVAN TAFLINGER, TV dir.
 Branch office: Boston.
- HIXSON & JORGENSEN, INC.**, 2001 Beverly Blvd., Los Angeles 57, Calif.; DUnkirk 8-3121.
 H. D. WALSH, vice-pres. & TV dir.; HARRIET M. WEIGAND, timebuyer.
- HUBER HOGE & SONS, INC.**, 699 Madison Ave., New York 21, N. Y. TEEmpton 8-0200.
 CECIL C. HOGE, pres.; LYNN WALKER, radio, TV dir.
- WILLIAM F. HOLLAND**, Holland Bldg., 2530 Auburn Ave., Cincinnati 19, CApital 1252-3-4.
 WILLIAM F. HOLLAND, owner; EARL HOLLAND, TV dir.
- HOLST & CUMMINGS & MYERS**, 1370 Kapiolani Blvd., Honolulu 14, T.H.; 95291.
 JIM WAHL, vice-pres. & TV dir.
 Branch office: San Francisco.
- HONIG-COOPER COMPANY**, 1275 Columbus Ave., San Francisco 11, ORdway 3-4469.
 S. R. HUTTON, pres. & treas.; JOHN W. DAVIS, media dir. & time buyer.
 Branch office: Seattle, Wash.
- HORTON-NOYES COMPANY**, 1800 Industrial Trust Bldg., Providence 3, R. I. GASpee 1-2087.
 FREDERICK C. NOYES, partner; MILDRED C. TILLEVY, TV prod.
- HOUCK & COMPANY, INC., ADVERTISING**, 625 First St., S. W., Roanoke 16, Va.; 2-3411.
 C. B. HOUCK, pres.; WILLIAM B. HOUCK, v.p. & TV dir.
 Branch office: Houck & Co. of Florida, Inc., Miami, Fla.
- BRYAN HOUSTON, INC.**, 730 5th Ave., New York 19, N. Y.; PLaza 7-6400.
 BRYAN HOUSTON, chmn. of bd.; WILLIAM R. HILLENBRAND, pres.; HARRY W. BENNETT, Jr., exec. vice-pres.; WILLIAM B. TEMPLETON, vice-pres. & radio-TV dir.
- CHARLES W. HOYT CO., INC.**, 551 Fifth Ave., New York 17, N. Y. MUrray Hill 2-2000.
 WILLIAM PHILIP SMITH, TV dir.
 Branch office: Hartford and Miami.
- HUBBELL ADVERTISING AGENCY, INC.**, 1900 Euclid Ave., Cleveland 15, Ohio; CHerry 1-0212.
 FRANK HUBBELL, timebuyer.
- H. B. HUMPHREY, ALLEY & RICHARDS, INC.**, 370 Lexington Ave., New York 17, N. Y.; LExington 2-3020.
 RICHARD S. HUMPHREY, pres.; NELSON GROSS, vice-pres. & radio-TV dir.
 Branch office: Boston.
- HUTCHINS ADVERTISING COMPANY, INC.**, 42 East Ave., Rochester 4, N. Y. HAmilton 1160.
 FRANK M. HUTCHINS, pres.; FRANK A. HUTCHINS, dir.
 Branch offices: Philadelphia, New York City, Toronto, Ontario, Canada.
- JACKSON & HEDRICK, INC.**, 62 Worth Street, New York 13, N. Y. WOrth 4-7005.
 PAUL H. HEDRICK, pres.; B. J. BRADBURY, Radio & Television Production.
- JESSOP ADVERTISING CO., INC.**, 85 W. State St., Akron 8, Ohio; FRanklin 6-2169.
 C. A. JESSOP, pres.; R. GILBERT, radio-TV dir.; GEORGE J. COBAK, timebuyer.
- DUANE JONES COMPANY, INC.**, 570 Lexington Ave., New York 22, PLaza 3-4848.
 DUANE JONES, chmn. of bd. & pres.; JOHN QUICK, acct. exec. & ast. secy.
- RALPH H. JONES COMPANY**, 3100 Carew Tower, Cincinnati 2, O. GArfield 1-2300.
 C. M. ROBERTSON, Jr., pres. & treas.; ANN SMITH, radio, TV dir.; JAN LATTNER, film buyer.
- KAL EHRLICH & MERRICK, INC.**, 314 Evening Star Bldg., Washington 4, D. C. EXecutive 3-3700.
 NORMAN C. KAL, pres.; HARRY L. MERRICK, v.p.; ALVIN Q. EHRLICH, v.p. in chz. TV; DAVID P. THOMAS, TV dir.; NELLA MANES, TV time buyer.
- KAMIN ADVERTISING CO.**, 4610 South Main, Houston 2, Texas; JACKson 6-1181.
 LESTER KAMIN, pres.; B. L. BLUMBERG, exec. vice-pres. media dir. & timebuyer; MURRAY GETZ, vice-pres. & radio-TV dir.
 Branch office: Austin.
- THE KAPPS CO.**, 64 E. Lake St., Chicago 1, Ill. State 2-0460.
 CAPICO KAPPS, v.p. and TV dir.

- H. W. KASTOR & SONS ADVERTISING CO.**, 75 E. Wacker Dr., Chicago 1, Ill. CEntral 6-5331.
A. G. KASTOR, pres.; JAMES H. WEST, TV dir.
- KASTOR, FARRELL, CHESLEY & CLIFFORD, INC.**, 274 Madison Ave., New York 16. ORegon 9-4440
H. KASTOR KAHN, chmn. of board; HARRY WALSH, TV dir.
- THE JOSEPH KATZ COMPANY**, 488 Madison Ave., New York 22. MUrray Hill 8-1223; 10 W. Chase St., Baltimore 1, Md. LE 9-1500.
JOSEPH KATZ, chairman of board; JOSEPH T. MC-HUGH, pres.; HARRY KULLEN, ROLAND BRAVE, sr. vice-presidents; STANLEY BLUMBERG, vice-pres.-copy chief (Baltimore); CHARLES H. RAMSEY, vice-pres.-copy chief (New York).
- HENRY J. KAUFMAN & ASSOCIATES**, 1419 H St., N. W., Washington 5, D. C. DIstrict 7-7400.
HENRY J. KAUFMAN, managing director; ROBERT S. MAURER, TV dir.
- KEELING & CO., INC.**, 1028 Chamber of Commerce Bldg., Indianapolis 4, Ind. Melrose 5-5434.
HAL R. KEELING, pres.; M. C. DILL, TV time buyer.
- KEELOR & STITES CO.**, 3001 Carew Tower, Cincinnati 2, O. PArkway 1-1310.
J. T. NOLAN, JR., pres.; A. A. RADKEY, vice-pres. & TV dir.
- THE KEILSON CO.**, 117 W. 46th St., New York 36, N. Y. JUDSON 2-1797.
M. KEILSON, J. KEILSON, I. KEILSON, partners; PHYLLIS PION, prog. dir.
- KELLY & LAMB ADVERTISING AGENCY**, 897 Higgs Ave., Columbus 8, Ohio; KLondike 3583.
Mrs. DORRITT WILLIAMS, TV dir., timebuyer & acct. exec.
- KENYON AND ECKHARDT, INC.**, 247 Park Ave., New York 17 MUrray Hill 8-5700.
THOMAS D'ARCY BROPHY, chmn. of bd.; WILLIAM B. LEWIS, pres.; JAMES S. BEALLE, v.p. & TV dir.; CLINTON F. WHEELER, JR., associate director, television-radio dept.
Branch offices: Detroit, Hollywood, San Francisco, Montreal, Toronto, Philadelphia, Atlanta, Chicago.
- KETCHUM, MacLEOD & GROVE, INC.**, 411 Seventh Ave., Pittsburgh 19, Pa. COurt 1-5100.
ROBERT E. GROVE, chairman of board; GEORGE KETCHUM, president; EDWARD T. PARRACK, executive v.p. service; W. STANLEY REDPATH, executive v.p., administration; LANSING B. LINDQUIST, v.p. & director, Radio-TV.
Branch offices: Buffalo, Harrisburg, Richmond, Washgtn. gton.
- KIESEWETTER, BAKER, HAGEDORN & SMITH, INC.**, 9 E. 40th St., New York 16, N. Y. LExington 2-0023.
HORACE HAGEDORN, v.p. and TV dir.; SAMM S. BAKER v.d.
- ABBOTT KIMBALL CO., INC.**, 250 Park Ave., New York 17, N. Y. YUKon 6-7800.
ABBOTT KIMBALL, chmn. of bd.; BARBARA REID, time buyer.
Branch offices: Chicago, Los Angeles, San Francisco.
- LEW KING PRODUCTIONS**, 17 W. McDowell Rd., Phoenix, Ariz. ALpine 4-5548.
LEW KING, owner: JACK BEVERIDGE, TV dir.
- KIRCHER, HELTON & COLLETT, INC.**, 2600 Far Hills Avenue, Dayton, Ohio. Phone: Walnut 2191.
RALF C. KIRCHER, pres.; DON R. LYONS, TV dir.
- PHILIP KLEIN ADVERTISING, INC.**, 226 S. 16th St., Philadelphia 2, Pa.; PEnnypacker 5-7696.
PHILIP KLEIN, chmn.; MORTON A. KOSHLAND, pres.; EDWARD FELBIN, TV dir. & timebuyer.
- EDWARD KLETTER ASSOCIATES, INC.**, 515 Madison Ave., New York 22, N. Y.; PLaza 1-1990.
EDWARD KLETTER, pres.; DON BLAUFUT, TV dir.
- KRUPNICK & ASSOCIATES, INC.**, 520 N. Grand Blvd., St. Louis 3, Mo.; JEFFerson 3-1723.
SAM KRUPNICK, pres.; TOM CADDEN, radio-TV dir.
- KUDNER AGENCY, INC.**, 575 Madison Ave., New York 22, MUrray Hill 8-6700.
J. H. S. ELLIS, pres.; MYRON P. KIRK, exec. dir. of TV; AL REIBLING, gen. mgr., TV.
Branch offices: Detroit, San Francisco, Dayton, Los Angeles and Hollywood.
- KUTTNER & KUTTNER, INC.**, 646 N. Michigan Ave., Chicago 11, Ill. SUperior 7-7940.
Branch office: New York
- LAKE-SPIRO-SHURMAN, INC.**, Radio Center Bldg., Memphis 3, Tenn.; 5-1571.
AVRON SPIRO, pres.
- ERBERTO LANDI ADVERTISING CO.**, 853 7th Ave., New York 19, N. Y.; JUDSON 6-0588-9.
ERBERTO LANDI, owner & radio-TV dir.; Rose PETERS GATTO, media dir.
- LANDSHEET & BARBER, INC.**, 2009 Liberty Bnk Bldg., Buffalo 2, N. Y. MO 9500.
HENRY L. BARBER, pres.; F. T. DRULLARD, v.p.
- PHILIP J. LANE ADVERTISING**, 1 East 42nd St., New York, N. Y. MUrray Hill 7-5417.
PHILIP J. LANE, owner.
- LANG, FISHER & STASHOWER, INC.**, 1010 Euclid Ave., Cleveland 15, Ohio. MAin 1-6579.
J. JACK LANG, pres.; FRED B. STASHOWER, v.p. & treas.; ALVIN B. FISHER, v.p. & TV dir.
- C. J. LaROCHE & CO., INC.**, 247 Park Ave., New York, N. Y. PLaza 5-7711.
JAMES D. WEBB, pres.; HENDRICK BOORAEM, TV dir.
- AL PAUL LEFTON CO., INC.**, 1617 Pennsylvania Blvd., Philadelphia 3, Pa. RIittenhouse 6-1500.
AL PAUL LEFTON, pres.; A. R. GRIFFIN, TV dir.
Branch offices: Chicago, New York.
- LENNEN & NEWELL, INC.**, 380 Madison Ave., New York 17, N. Y. MUrray Hill 2-5400.
ADOLPH TOIGO, pres.; THOMAS C. BUTCHER, exec. v.p.; NICHOLAS E. KEESELY, senior v.p. in chge. of radio and TV; FRANCIS C. BARTON, JR., v.p., gen. mgr., Radio-TV.
Branch offices: Beverly Hills.
- LEWIN, WILLIAMS & Saylor, INC.**, 40 E. 49th St., New York 17, N. Y. MUrray Hill 8-6200.
A. W. LEWIN, pres.; WILLIAM R. SETH, v.p. radio, TV.
Branch office: Newark.
- LILLER, NEAL & BATTLE**, 810 Walton Bldg., Atlanta 3, Ga. CYpress 6521.
JAMES L. BATTLE, C. K. LILLER, WILLIAM W NEAL, partners.
Branch offices: New York.
- LIONEL & SIMONS, INC.**, 5444 Hollywood Blvd., Hollywood 27, Calif.; OHlywood 2-7429.
LIONEL FINK, pres.; J. L. SIMONS, vice-pres.
- LESTER LOEB ADVERTISING**, 25 W. 45th St., New York 36, N. Y. JUDson 6-8488.
LESTER LOEB, pres. & TV dir.
- THE W. E. LONG CO., INDEPENDENT BAKERS' COOPERATIVE**, 188 W. Randolph St., Chicago 1, Ill. RANDolph 6-4606.
E. E. HANSON, pres.; DAVID R. HAYES, radio and TV dir.; JOHN FESICH, asst. radio, TV dir.
- LORD & RICHMOND, INC.**, 550 Fifth Ave., New York 36, N. Y. Circle 5-6815.
FLORENCE LORD, pres.; TRUDY RICHMOND, v.p.
- LOWE & HALL ADVERTISING**, 600 New Bldg., Greenville, S. C.; 5-7489.
SIDNEY L. LOWE, ELLIOTT H. HALL, JR., partners, timebuyers & acct. exec.
- EARLE LUDGIN & CO.**, 121 W. Wacker Dr., Chicago 1, Ill. ANDover 3-1888.
EARLE LUDGIN, bd. chmn.; VINCENT R. BLISS, president; JANE DALY, v.p. & TV dir.
- ANDRE LUOTTO PRODUCTIONS, INC.**, 30 Rockefeller Plaza, New York 20, N. Y. Columbus 5-0771.
ANDRE LUOTTO, pres.
- THE LYNN ORGANIZATION**, 15 S. Franklin St., Wilkes-Barre, Pa. VAlley 2-7182.
S. C. B. LYNN, owner & acct. exec.; W. P. McLAUGHLIN, TV dir.
- W. D. LYON CO.**, 303 Second Ave., Cedar Rapids, Iowa, Phone: 4-2451.
W. D. LYON, pres.; EILEEN BURNS, time buyer.

- MacFARLAND, AVEYARD & CO.**, 333 N. Michigan Ave., Chicago 1, Ill. RAndolph 6-9360.
HAYS MacFARLAND, chairman; A. E. AVEYARD, pres.; ALLEN B. DICUS, exec. v.p.; JAMES C. SHELBY, v.p. & dir. TV-Radio; WILLIAM B. GOODRICH, asst. dir. TV-Radio.
- MacLAREN ADVERTISING CO., LTD.**, 111 Richmond St. West, Ontario 1, Canada EMpire 4-0321.
E. V. RECHNITZER, pres.; H. HORLER, TV dir.
Branch offices: Montreal, Ottawa, Vancouver, Winnipeg.
- MacMANUS, JOHN & ADAMS**, Bloomfield Hills, Mich. Midwest 6-1000.
W. A. P. JOHN, chmn. of bd.; JAMES R. ADAMS, pres. & treas.; HANK FOWNES, TV dir. (N. Y.)
Branch office: New York.
- DAVID J. MAHONEY, INC.**, 261 Madison Ave., New York 16, N. Y.; OXFORD 7-0480.
DAVID J. MAHONEY, pres. & treas.; GEORGE C. NEUMANN, exec. vice-pres.; ROGER C. BUMSTEAD, media dir. & timebuyer.
- MALCOLM-HOWARD**, 203 N. Wabash Ave., Chicago 1, Ill. ANDover 3-0022.
ARTHUR HOLLAND, owner; M. G. HOLLAND, HAL BARKIN, act. excs.; AL RICHLAN, WM. BENT, DAVE KOCERIK, STU SHERLING, ED DRUCKER, TV dept.
- W. H. MALE, LTD.**, 1674 Kona St., Honolulu 14, T.H.; 9-1178.
MRS. LESLIE CUNNINGHAM, TV dir. & timebuyer.
- J. GORDON MANCHESTER ADVERTISING, INC.**, 1726 Pennsylvania Ave., N.W., Washington 6, D.C.; METropolitan 8-0060.
J. G. MANCHESTER, pres.; RICHARD T. WILLIAMS, radio-TV dir.
- MARSCHALK & PRATT DIVISION, McCANN-ERICKSON, INC.**, 460 Park Avenue, New York 22, N.Y. TEMpleton 8-3030.
RUSSELL JOHNSTON, v.p. in chge. of Radio-TV.
- HARWOOD MARTIN ADVERTISING**, 2519 Connecticut Ave., Washington 8, D.C.; ADams 2-1161.
HARIET STEM, TV dir.; JEAN ORT, timebuyer.
- J. M. MATHES, INC.**, 260 Madison Ave., New York 16, N.Y. LEXington 2-7450.
W. T. OKIE, pres.; READ H. WIGHT, v.p. in chge. TV
- MATHISSON & ASSOCIATES, INC.**, 411 E. Mason St., Milwaukee 2, Wisc. BBroadway 6-7181.
C. A. MATHISSON, pres.; EDWARD G. BALL, vice-pres.; WALT E. KRUEGER, executive administrator; JACK E. SEVERSON, TV media director; ROBERT P. GEARY, time buyer.
Branch offices: Los Angeles, New York.
- MAXON, INC.**, 2761 E. Jefferson Ave., Detroit 7, Mich. LOGrain 7-5710.
LOU R. MAXON, pres.; ED WILHELM, TV dir.
Branch offices: Chicago, New York.
- THE MAYERS CO., INC.**, 2301 W. Third St., Los Angeles 57, Calif. DUnkirk 8-2111.
HENRY MAYERS, pres.; DON JOHNSON, radio-TV dir.; L. A. LEWIN, media research; BETH BROBERG, media dir.
- McCANN-ERICKSON, INC.**, 50 Rockefeller Plaza, New York 20, JUDson 6-3400.
MARION HARPER, Jr., pres.; GEORGE HAIGHT, PETER CAVALLO, Jr., radio-TV vice-presidents; TERENCE CLYNE, management supvr., radio & TV dept.; HENDRICK BOORAEM, Jr., v.p. & dir. of radio-TV planning.
Branch offices: Boston, Detroit, Houston, Dallas, Chicago, Louisville, San Francisco, Los Angeles.
(See also Marschalk & Pratt).
- WALTER McCREERY, INC.**, 9344 Wilshire Blvd., Beverly Hills, Calif. CRestview 5-5533.
WALTER K. McCREERY, pres.
Branch office: San Francisco.
- McKEE & ALBRIGHT, INC.**, 1809 Walnut St., Philadelphia 3, Pa. LOCust 7-4737.
ROY J. McKEE, pres.; DAVID R. ALBRIGHT, v.p. & treas.; JAMES A. MCFADDEN, v.p. of TV.
- MELDRUM & FEWSMITH, INC.**, 1220 Huron Rd., Cleveland 15, Ohio; CHerry 1-3510.
RICHARD R. FANSLER, TV dir.; MARSHALL C. TAYLOR, media dir.; MURIEL MACK, timebuyer.
- GEORGE T. METCALF CO.**, 31 Canal St., Providence 3, R. I.; UN 1-2634.
GEORGE T. METCALF, pres. & treas.; WALTER HYLAND, exec. vice-pres.; ROBERT O. MEEHAN, radio-TV dir.
- ARTHUR MEYERHOFF & CO.**, 410 N. Michigan Ave., Chicago 11, Ill. DElaware 7-7860.
ARTHUR E. MEYERHOFF, pres.; STUART L. NOVY, TV dir.; GEORGE RICH, III, assoc. TV dir.
Branch office: Milwaukee.
- DAN B. MINER CO.**, 304 S. Kingsley Dr., Los Angeles 5, Calif. DOrothy 8-3031.
DAN B. MINER, chairman of board; JOHN C. MORSE, president; HILDRED SANDERS, v.p. in charge of Radio and TV; ALBERT BULFINGTON, associate radio & TV dir. in chg. production; S. JAMES ANDREWS, assoc. radio-TV dir.; KAY OSTRANDER, exec. time buyer.
- MOGGE-PRIVETT, INC.**, 712 S. Carson Ave., Los Angeles 36, WEBster 6-7243.
SNOOK M. HUNTER, dir. of media.
- EMIL MOGUL CO., INC.**, 250 W. 57th St., New York 19, N.Y. JUDson 2-5200.
EMIL MOGUL, pres.; CHARLES L. ROTHSCHILD, exec. v.p.; LESLIE D. DUNIER, TV, radio dir.; NAT EISENBERG, TV prog. dir.
- THE CHESTER C. MORELAND CO.**, 1104 Times-Star Tower, Cincinnati 2, Ohio. PARKway 1178.
CHESTER C. MORELAND, pres.; CARL H. PRESS, v.p. & time buyer.
- MOREY, HUMM & WARWICK, INC.**, 350 Fifth Ave., New York 1, N.Y. LOngeacre 4-2240.
SYLVESTER M. MOREY, pres.; LLEWELLYN B. VAN DOREN, exec. v.p.; W. L. WERNICK, TV and radio dir.
- RAYMOND R. MORGAN COMPANY**, 6233 Hollywood Boulevard, Hollywood 28, Calif. HOLlywood 3-1194.
RAYMOND R. MORGAN, pres.; SHERMAN K. ELLIS, ch. of the board; ROBERT C. TEMPLE, executive v.p.; TED BLISS, TV & radio director.
Branch office: San Francisco.
Affiliate: Goodkind, Joice & Morgan, Chicago.
- MORSE INTERNATIONAL, INC.**, 122 E. 42nd St., New York 17, N.Y. OXFord 7-2100.
J. PATTERSON, pres.; R. A. DEARTH, v.p.; ORRIN E. CHRISTY, Jr., media dir.; SUMNER J. LYON, TV prod. dir.; R. A. MCARDLE, TV time buyer.
- MOSELLE & EISEN ADVERTISING**, 522 Fifth Ave., New York, N.Y. MUrray Hill 2-4939.
ROSE MOSELLE, HENRY EISEN, partners; BETTY SCHER, TV time buyer.
- MOSER & COTINS, INC.**, 10 Hopper St., Utica 3, N.Y. 3-7544.
ARTHUR S. COTINS, pres.; LYLE B. REIGLER, v.p. and treas.; A. MONTGOMERY HUNTINGTON, exec. v.p. and dir. of creative services; HARRY T. DUFFY, vice president and secretary; R. DEL DUNNING, vice president and director of merchandising.
- MOSS ASSOCIATES**, 415 Lexington Ave., New York 17, N.Y. MUrray Hill 7-7377.
JOSEPH H. MOSS, pres.; BETTY MATH, TV dir.
- C. WENDEL MUENCH & CO.**, 75 E. Wacker Dr., Chicago 1, Ill. FInancial 6-3481.
C. W. MUENCH, pres.; VICTOR FABIAN, media dir.
- NATIONAL EXPORT ADVERTISING SERVICE, INC.**, 405 Lexington Ave., New York 17, N.Y. MUrray Hill 9-6835.
THOMAS W. HUGHES, pres.; JAMES G. ZEA, TV and radio dir.
Branch: National Export Adv. Service, Edificio San Rafael, Avenida Miramar #601, Santurce, Puerto Rico.
- NEEDHAM & GROHMAN, INC.**, 30 Rockefeller Plaza, New York 20, N.Y.; CIRCLE 5-6200.
H. VICTOR GROHMAN, pres. & treas.; JOHN M. HANDLEY, exec. vice-pres. & acct. exec.; HARRY C. LEDINGHAM, media dir.

- NEEDHAM, LOUIS & BRORBY, INC.**, Prudential Plaza, Chicago 1, Illinois. Whitehall 4-3400. MAURICE H. NEEDHAM, pres.; JAMES G. COMINOS, v.p. & TV, radio dir.; ALAN WALLACE, v.p. & in chge prod. & prod. Branch offices: Hollywood, New York.
- GEORGE R. NELSON, INC.**, 208 State St., Schenectady 5, N. Y. Phone 4-4135. GEORGE R. NELSON, pres. & treas.; ROBERT STONE, TV dir. Branch office: New York.
- TED NELSON ASSOCIATES**, 730 Fifth Ave., New York 19, N. Y. Circle 6-8470. TED NELSON, owner; PERRY BRUSKIN, CHARLES DURAND, TV dir.
- NEWMAN, LYNDE & ASSOCIATES, INC.**, 1628 San Marco Blvd., Jacksonville 7, Fla. Ex 8-9721. HUNTER LYNDE, pres.; DAVID E. ROBESON, v.p.; JOHN T. HOPKINS III, TV & radio dir. Branch Office: Newman, Lynde & Associates, Inc. 804 Florida Theatre Bldg., St. Petersburg, Fla. Tel.: 7-2927. STANLEY R. NUTTING, vice president. Affiliate Office: Justin R. Weddell Associates, 616 Brent Annex, Pensacola, Florida. Tel.: HENlock 8-0636. JUSTIN R. WEDDELL and MAYNARD STITT.
- NOEL, LENT & ASSOCIATES**, 7401 Melrose Ave., Hollywood 46, Calif.; WEbster 8-2161. HAROLD DREYFUS, vice-pres. & TV dir.
- NORMAN, CRAIG & KUMMEL, INC.**, 488 Madison Avenue, New York 22, N. Y. PLaza 1-0900. ELKIN KAUFMAN, pres.; NORMAN B. NORMAN, exec.-v.p.; WALTER CRAIG, v.p. chg. Radio-TV dept.; REGGIE SCHUEBEL, v.p. chg. broadcast media; SHELLEY PLATT, chg. TV-radio production. Branch Office: Toledo.
- NORTH ADVERTISING, INC.**, 430 N. Michigan Ave., Chicago, Ill.; WHitehall 4-5030. DON P. NATHANSON, pres.; CYRUS H. NATHAN, exec. vice-pres.; BRUCE M. DODGE, vice-pres. & radio-TV dir.; New York. Branch offices: Beverly Hills, New York.
- R. T. O'CONNELL CO.**, 420 Madison Ave., New York 17, N. Y. PLaza 3-5412. R. T. O'CONNELL, pres. & TV dir.; ETHEL MERKLEN, exec. v.p.
- OGILVY, BENSON & MATHER, INC.**, 589 Fifth Ave., New York 17, N. Y. MUrray Hill 8-6100. DAVID OGILVY, president; ARTHUR DALY, radio-TV director; FRANK BRANDT, radio-TV bus. mgr.; MARTIN KANE, ANNE JANOWICZ, time buyers.
- OLMSTED & FOLEY**, 1200 Second Ave., So., Minneapolis 3, Minn. ATLantic 8166. WARD H. OLMSTED, JOHN T. FOLEY, exec. partners; WARREN T. WAY, time buyer.
- O'NEIL, LARSON, & McMAHON**, 230 N. Michigan Ave., Chicago 1, Ill. ANDover 3-4470. NELSON J. McMAHON, EDWARD H. LARSON, partners; E. D. SILHA, act. exec. Branch office: Toronto.
- ROBERT W. ORR & ASSOCIATES, INC.**, 4 W. 58th St., New York 19, N. Y. PLaza 9-8050. ROBERT W. ORR, pres.; F. RUSSELL RAYCROFT, v.p., radio and TV department.
- MERRITT OWENS ADVERTISING AGENCY, INC.**, 365 New Brotherhood Bldg., Kansas City 11, Kansas. DR 7250. MERRITT OWENS, pres.; EARL ALLVINE, TV dir.
- PACIFIC NATIONAL ADVERTISING AGENCY**, 2124 Fourth Ave., Seattle 1, Wash. Elliott 1401. WILLIAM H. HORSLEY, chairman; TREVOR EVANS, president. Branch offices: Portland (Ore.), Spokane, San Francisco.
- PECK ADVERTISING AGENCY, INC.**, 400 Madison Ave., New York 17, N. Y. PLaza 3-0900. HARRY PECK, chmn. of bd.; HARRY KRAWIT, pres.; SYLVAN TAFLINGER, TV dir.
- PERRIN-PAUS CO.**, 8 South Michigan Ave., Chicago 3, Ill.; RA 6-7923. EARL R. PERRIN, pres.; ELLIOT SAUNDERS, radio-TV dir., New York. Branch office: New York.
- THE PHILLIPS-RAMSEY CO.**, 304 Ivy, San Diego 1, Calif. Belmont 4-6401. WILLIAM L. PHILLIPS, chairman of the board; CHARLES C. RAMSEY, president; JAMES G. HOLLOWAY, vice-president; HERBERT FREDMAN, secretary-treasurer; ORVA W. HUFF, TV prod. dir.
- PICARD, MARVIN & REDFIELD, INC.**, 48 E. 43rd St., New York 17. MUrray Hill 2-3883. R. A. PICARD, pres. & TV dir.
- PITLUK ADVERTISING CO.**, 123 Auditorium Circle, San Antonio 5, Texas. CAthedral 3-6131. JACK N. PITLUK, Sr., JACK N. PITLUK, Jr., LOUIS H. PITLUK, partners; DAVE HUBBARD, TV, radio dir.
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- PRODUCT SERVICES, INC.**, 17 E. 45th St., New York 17, N. Y. MUrray Hill 7-0204. LES L. PERSKY, pres.; CHARLES K. HEPNER, v.p.; SI LEWIS, radio, TV dir.; N. R. LORMAN, v.p., dir. pub. rel.
- THE RANDALL COMPANY**, 75 Pearl St., Hartford 3, Conn. Phone 7-1179. WILBUR W. RANDALL, pres.; FLORENCE F. GRADY, TV dir.
- REACH, YATES & MATTOON, INC.**, 720 Fifth Ave., New York 19, N. Y. PLaza 7-7676. HENRY A. MATTOON, president; JAMES YATES, executive v.p.; CHARLES DALLAS REACH, chairman of the board and treasurer. Branch office: Newark.
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- ROGERS & SMITH ADVERTISING AGENCY**, 20 North Wacker Dr., Chicago 6, Ill. D'Earnest 2-0220.
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- Branch offices: Dallas, Kansas City (Mo.).
- RUDER & FINN INCORPORATED**, 130 East 59 St., New York 22, N. Y. Plaza 9-1800.
- DAVID FINN, WILLIAM RUDER, PAUL ZUCKER, partners; MILDRED VIGDERHOUSE, director of radio-television dept.
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- C. L. RUMMILL, pres.; ALAN BROWN, TV dir.
- LOWE RUNKLE CO.**, 1305 Liberty Bank Bldg., Oklahoma City 2, Okla. REgent 6-3521.
- LOWE RUNKLE, pres.; MACK FULLER, TV dir.
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- Branch offices: Chicago, Cincinnati, Dallas, Detroit, Hollywood, Houston, St. Louis, St. Paul, San Francisco, Seattle, Toronto, Washington, Los Angeles.
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- WALKER SAUSSY, owner.
- SAVAGE-LEWIS, INC.**, 1807 Lyndale Ave., South Minneapolis 5, Minnesota. Fillmore 7286.
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- Branch office: Chicago.
- SHECK ADVERTISING AGENCY, INC.**, 9 Clinton St., Newark 2, N. J. Market 2-0480.
- JULIUS SHECK, pres.; E. GRANT SHECK, v.p. & TV dir.
- SCHEIDEKER, BECK & WERNER, INC.**, 487 Park Ave., New York 22, N. Y. Murray Hill 8-8866.
- JOSEPH SCHEIDEKER, pres.; WALTER WARE, TV dir.
- SCHOLTS ADVERTISING SERVICE**, 1201 W. 4th St., Los Angeles 17, Calif. Michigan 2396.
- T. D. SCHOLTS, owner; A. HUBBARD, TV dir.
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- GORDON SCHONFARBER, v.p.; ROGER M. SHEA, TV dir.
- SCHWIMMER & SCOTT, INC.**, 814 N. Michigan Ave., Chicago 11, Ill. WHitehall 4-6886.
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- J. B. SEBRELL ADVERTISING AGENCY**, 300 S. Los Angeles St., Los Angeles 13, Calif. MADison 6-9397.
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- RUSSEL M. SEEDS CO., INC.**, 919 No. Michigan Ave., Chicago 11, Ill. WHitehall 3-2133.
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- Branch offices: Hollywood, Indianapolis.
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- Branch offices: Dallas, Fort Worth, St. Louis.
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- SULLIVAN, STAUFFER, COLWELL & BAYLES, INC.**, 477 Madison Ave., New York 22, N. Y. MUrray Hill 8-1600.
- RAYMOND F. SULLIVAN, pres.; PHILIP H. COHEN, v.p. & TV dir.; FRANK J. REED, business manager, TV-Radio dept.
- Branch office: Hollywood.
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- Branch offices: Hollywood, New York.

- J. WALTER THOMPSON CO.**, 420 Lexington Ave., New York 17, N. Y. MUrray Hill 3-2000. STANLEY RESOR, chairman of brd.; HENRY C. FLOWER, JR. and SAMUEL W. MEEK, vice chairmen; NORMAN H. STROUSE, president; DAN SEYMOUR, director of television & radio; H. BART McHUGH, assoc. director; JOHN F. DEVINE, administrator; CORNWELL JACKSON, manager Hollywood office; JOHN MOSMAN, television & radio manager, Chicago office.
Branch offices include Chicago, Detroit, Los Angeles, San Francisco.
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- TRACY-LOCKE CO., INC.**, 2501 Cedar Springs Rd., Dallas 1, Texas, STerling 4741.
MORRIS HITE, pres.; CLAY W. STEPHENSON, JR., exec. v.p.
Branch offices: Houston, New Orleans.
- VICTOR VAN DER LINDE CO.**, 683 Fifth Ave., New York 22, N. Y. ELDorado 5-5185.
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- CARLO VINTI ADVERTISING**, 551 Fifth Ave., New York 17, N. Y. MUrray Hill 2-8061.
CARLO VINTI, pres. & TV dir.
- J. FRANKLYN VIOLA & CO.**, 152 W. 42nd St., New York 36, N. Y. CHICKering 4-3254.
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- WILLIAM VON ZEHLE & CO., INC.**, 441 Lexington Ave., New York 17, N. Y. MUrray Hill 2-9010.
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- GEOFFREY WADE ADVERTISING**, 20 N. Wacker Dr., Chicago 6, Ill. STate 2-7369.
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- HUGO WAGENSEIL & ASSOCIATES CO.**, Talbot Bldg., Dayton 2, Ohio. HEmlock 5542.
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- W. S. WALKER ADVERTISING, INC.**, Oliver Building, Mellon Square, Pittsburgh 22, Pa. GRant 1-1900.
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- WILLIAM WARREN, JACKSON & DELANEY**, 45 W. 45th St., New York 36, N. Y. JUdson 6-0350.
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- WARWICK & LEGLER, INC.**, 230 Park Ave., New York 17, N. Y. MUrray Hill 4-5800.
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Branch office: Los Angeles.
- WASSER, KAY & PHILLIPS, INC.**, Clark Bldg., Pittsburgh 22, Pa. GRant 1-5752.
G. S. WASSER, pres.; ALVIN ROTH, TV dir., film buyer.
- WATTS, PAYNE—ADVERTISING, INC.**, 900 S Main St., Tulsa 3, Okla. Phone: 3-8100.
DON WATTS, pres.; DON S. MITCHELL, TV dir.
- WEAVER-GARDNER, INC.**, 405 Oppenheim Bldg., Saint Paul 1, Minn. CApitol 4-4715.
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- WEISS & GELLER, INC.**, 400 N. Michigan Ave., Chicago, Ill.; WHitehall 3-2100.
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Branch office: New York.
- WEISS & GELLER, NEW YORK, INC.**, 400 Madison Ave., New York 17, N. Y. PLaza 3-4070.
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- WEXTON CO., INC.**, 11 E. 47th St., New York 17, N. Y.; MUrray Hill 8-4050.
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- WINIUS-BRANDON CO.**, 1706 Olive St., St. Louis 3, Mo. Chestnut 6380.
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Branch offices: Chicago, Detroit, Los Angeles, Hollywood, San Francisco.
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HASKELL BLOOMBERG, gen. mgr.; MURIEL JOAN BLOOMBERG, assistant gen. mgr.

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London Agency: England T & V Productions, Ltd., Adam House, 1 Fitzroy Square, London W.1, England.

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CLARK R. BROWN, president; ROBERT E. STUART, vice-pres.; ANDREW E. PERANNI, vice-pres-treas.

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BURN-SMITH CO., INC., 19 W. 44th St., New York 36, N. Y. Murray Hill 3-3124-5.
C. STANLEY BAILEY, v.p. and eastern mgr.
Branch offices: Chicago 1, Ill.: 307 N. Michigan Ave., CEntral 6-4437; John A. Tothill, pres.; Los Angeles 57, Calif.: 672 S. Lafayette Place, DUnkirk 2-3200; Harlan G. Oakes; San Francisco 4, Calif.: 110 Sutter St., SU 1-7971; Norman Cunningham.

CANADIAN STATION REPRESENTATIVES, LTD., 477 Madison Ave., New York 22, N. Y.; PLaza 9-1810.
ADAM J. YOUNG, JR., president; T. F. MALONE, Manager.

CBS RADIO SPOT SALES, 485 Madison Ave., New York 22, N. Y. PL 1-2345.
GORDON F. HAYES, general manager, MILTON F. ALLISON, Eastern sales mgr.
Branch offices: Thomas H. Peterson, Western sales mgr., 410 N. Michigan Ave., Chicago 11, Illinois; WHitehall 4-6000; Jack Wooley, mgr., 6121 Sunset Boulevard (Los Angeles), Hollywood 28, Cal.; OHollywood 9-1212; Byron Nelson, mgr., Palace Hotel, San Francisco 5, Cal.; YUkon 2-7000; Ralph H. Patt, Jr., mgr., 902 Fisher Bldg., Detroit 2, Michigan; TRinity 2-5500; George R. Swearingen, Jr., mgr., 800 Peachtree Street, N. E. Atlanta 5, Georgia; ELgin 0727.

CBS TELEVISION SPOT SALES (service of CBS TV), 485 Madison Ave., New York 22, PLaza 1-2345.

Craig Lawrence, vice-pres. in charge; JOHN A. SCHNEIDER, gen. sales mgr.; BEN MARGOLIS, bus. mgr.; Tom W. JUDGE, Eastern sales mgr.
Branch offices: Atlanta 5, Ga.: Peachtree Bldg., N.E., ELgin 0727; H. H. Holtsouser; Chicago 11, Ill.: 410 N. Michigan Ave., WHitehall 4-6000; Arthur C. Elliot; Detroit 2, Mich.: Fisher Bldg., TRinity 2-5500; Richard R. Loftus; Los Angeles 28, Calif.: 1313 N. Vine St., OHollywood 9-1212; Edward A. Larkin; San Francisco 5, Calif.: Palace Hotel, YUkon 2-700, John H. White.

CAPPER PUBLICATIONS, INC., 100% owner Topeka Broadcasting Association, Inc., licensee of WIBW-TV, 1035 Topeka Blvd., Topeka, Kansas. Phone: 3-2377.
BEN LUDV, gen. mgr.; HILTON HODGES, sales mgr.
Branch offices: New York 17, N. Y., 420 Lexington Avenue, LExington 2-1250; W. L. McKee; Chicago 1, Illinois, 333 N. Michigan Ave., CEntral 6-5977; Frank Gaughen, Bernard Clark; Cleveland 14, Ohio, 609 Union Commerce Building, MAin 1-6774; Felix Morris, Andrew Gent; Kansas City 6, Mo., 300 Waltower Bldg., Victor 2-3864; Joe Story; Los Angeles 15, Calif., Richmond 6184, 1046 South Olive, Walter Biddick Co.; San Francisco 4, Calif. 1207 Russ Bldg., DOuglas 5220, Fred Jameson.

CARIBBEAN NETWORKS, INC., 200 W. 57th St., New York 19, N. Y. Circle 7-8224.
J. R. QUINONES, pres.; A. M. MARTINEZ, exec. vice-pres.; J. J. CERNA, vice-pres.; MILDRED CHAPEK, sec-treas.

HENRY I. CHRISTAL CO., INC., 579 Fifth Ave., New York 17, N. Y. Murray Hill 8-4414.
HENRY I. CHRISTAL, mgr.
Branch offices: Boston 16, Mass.: 581 Boylston St., COpley 7-1180; Richard Woodies; Chicago 1, Ill.: 333 N. Michigan Ave., CEntral 6-6357; Merrill Carroll; Detroit 26, Mich.: 2107 Book Bldg., Woodward 3-2365; Joseph R. Spadea; San Francisco 4, Calif.: Russ Bldg., YUkon 2-1204; Richard E. Green.

THOMAS F. CLARK COMPANY, INC., 1 E. 54th St., New York 22, N. Y. PLaza 5-0376.
THOMAS F. CLARK, pres. and mgr.
Branch offices: Atlanta, Ga.: 1021 William-Oliver Bldg.; Jackson 4-7088; Harry Cannon; Chicago, Ill.: 35 E. Wacker Drive, STate 2-1663; Ken Peterson; Detroit, Mich.: 780 Penobscot Bldg., WOodward 1-8981; Paul Pequinot.

COLLEGE RADIO CORPORATION, Delaware Rd., Columbus 16, Ohio; FRanklin 2-5277.
EDWARDS R. HOPPLE pres.; WILLIAM B. IRVINE, sales mgr.
Branch office: New York 36, N. Y.: 14 W. 45th St., OXFORD 7-0890; Robert R. Vance, Jr., vice-pres.

CONTINENTAL RADIO SALES, 21st & Panama St., Philadelphia 3, Pa.; RIttenhouse 6-8139.

R. BUTCHER, mgr.
Branch offices: New York 17, N. Y.: 285 Madison Ave., LExington 2-2450; Stephanie Maytyas, mgr.; Chicago, Ill.: 228 N. LaSalle St., FRanklin 2095; R. Olson.

DEVNEY & CO., 535 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-5365.
E. J. DEVNEY, president.
Branch offices: Chicago, Ill.: 64 E. Lake St., FR 2-0016; Hal Holman; Los Angeles, Calif.: 111 N. La Cienega Blvd., CRestview 5-2222; Lee F. O'Connell; San Francisco, Calif.: 233 Sansome St., YUkon 6-2981; William A. Ayres.

DONALD COOKE, NC., 331 Madison Ave., New York 17, N. Y. MUrray Hill 2-7270.
DONALD COOKE, pres. & sales-TV mgr.
Branch offices: Chicago 1, Ill.: 228 N. La Salle St., STate 2-5096; Fred Jones; Los Angeles 48, Calif.: 111 N. LaCienega Blvd., CRestview 5-2222; Lee O'Connell; San Francisco 4, Calif.: 233 Sansome St., YUkon 6-2396; William A. Ayres.

H. QUENTON COX & ASSOCIATES, Terminal Sales Bldg., Portland 5, Ore.; CApital 8-5191.
H. QUENTON COX.

R. C. CRISLER & CO., INC., 1109 Fifth Third Bank Bldg., Cincinnati 2, Ohio; DUnbar 1-7775.
RICHARD C. CRISLER, pres.; PAUL WAGNER, vice-pres.
New York office: 41 East 42nd St., MUrray Hill 7-8437.

CROSLEY BROADCASTING CORPORATION, 140 W. Ninth St., Cincinnati 2, Ohio; CHerry 1-1822.
Owns and operates WLW-T, Cincinnati; WLW-D, Dayton; WLW-C, Columbus; WLW-A, Atlanta; and WLW-Radio, Cincinnati.
Personnel: J. D. SHOUSE, chairman of the board; R. E. DUNVILLE, president and gen. mgr.; K. T. MURPHY, v.p. and treas.; J. T. MURPHY, v.p.-television; R. J. ROCKWELL, v.p. and engineering director; J. M. McDONALD, asst. engineering director; G. KINGSBURY, v.p. in charge of Public Relations; AL BLAND, v.p. and gen. pgm. mgr.; JOHN BABCOCK, asst. pgm. mgr.; H. P. LASER, v.p. in charge of sales; C. GEORGE HENDERSON, National TV sales mgr.
WLW sales offices: New York 20, 630 Fifth Ave., CIRCLE 6-1616; Scott McLean; Chicago 1, 360 N. Michigan Ave., STate 2-6693; Harry Albrecht. Sales representatives: NBC Spot Sales, Detroit; San Francisco, Hollywood; Bomar Lowrance & Associates, Charlotte, Atlanta, Dallas.

HARRY E. CUMMINGS, 1402 Barnett Bank Bldg., Jacksonville 2, Fla.; ELgin 6-5770.
HARRY E. CUMMINGS, owner.

DEVNEY & CO., 535 Fifth Ave., New York 17, N. Y. MUrray Hill 7-5365.
E. J. DEVNEY, president.
Branch offices: Chicago, Ill.: 64 East Lake St., FRanklin 2-0016; Hal Holman, Los Angeles 57, Calif., 111 N. La Cienega Blvd., CRestview 5-2222; Lee F. O'Connell; San Francisco 3, Calif., 233 Sansome St., YUkon 6-2981; Wm. A. Ayres.

DORA-CLAYTON AGENCY, INC., 502 Mortgage Guarantee Bldg., Atlanta 3, Ga. JACKSON 5-7841; Dora C. Cosse and CLAYTON J. Cosse, operators.

EVERETT-McKINNEY, INC., 40 E. 49th St., New York 17, N. Y. PLaza 9-3747.
MAX M. EVERETT, pres.; POWELL ENSIGN, v.p.
Branch offices: Chicago 11, Ill.: 400 N. Michigan Ave., SUperior 7-9052; John B. Shelton; Los Angeles 48, Calif.: 111 N. LaCienega Blvd., OLymnia 2-1313; Lee F. O'Connell; San Francisco, Calif.: 233 Sansome St., YUkon 6-2396; William Ayres.

HUGH FELTIS & ASSOCIATES, Central Bldg., Seattle 4, Wash.; Eliot 4489.
HUGH FELTIS, owner.

FORJOE-TV, INC., 580 Fifth Ave., New York 36, N. Y.; Judson 6-3100.
Joseph Bloom, pres.; Joseph Ruggiero, gen. mgr.

Branch offices: Atlanta 3, Ga.: Glenn Bldg., 120 Marietta Street, Jackson 3-0518-9; Fred L. Bernstein; Chicago 11, Ill.: 435 N. Michigan Ave., Delaware 7-1874; Tom Cinquina; Los Angeles 48, Calif.: 451 N. La Cienega Blvd., Oleander 5-7755; Lawrence Krasner; San Francisco 5, Calif.: 593 Market St., SUtter 1-7569; Charles E. Hadid; Philadelphia 19, Pa.: 310 W. Glen Echo Road, Chestnut Hill 7-4510; Morton Lowenstein; Seattle, Wash.: 414 Times Square Bldg., Mutual 1088; Robert L. Swanson.

GILL-PERNA, INC., 654 Madison Ave., New York 21, TEMpleton 8-4740.

HELEN GILL, pres.; John J. PERNA, Jr., exec. v.p. Branch offices: Chicago 1, Ill.: 75 East Wacker Drive, FRanklin 2-8665; Walter Beadell; Los Angeles, Calif.: 2330 W. Third St., DUnkirk 7-4388; Robert W. Walker; San Francisco, Calif.: 57 Post St., SUtter 1-5568; Rogers Parratt.

W. S. GRANT CO., INC., 703 Market St., San Francisco 3, Calif.; EXbrook 2-6685.

SAM ELKINS, pres. and gen. mgr.; HERB STILLER, vice-pres.

Branch offices: Chicago, Ill.: 612 N. Michigan Ave., Superior 7-8177; Burt Sears; Hollywood, Calif.: 6606 Selma Ave., Hollywood 3-7194; Myron J. Bennett; New York, N. Y.: 33 W. 42nd St., BRyant 9-1374; Jack Davis.

IRENE GRIFFITH, 1341 N. Cahuenga Blvd., Hollywood 28, Hollywood 4-3912.
IRENE GRIFFITH, exec. in chge.

MELCHOR GUZMAN COMPANY, INC., 45 Rockefeller Plaza, New York 20, N. Y. Circle 7-0624.

MELCHOR GUZMAN, pres.
Representations in Latin America.

H-R TELEVISION, INC. (H-R REPRESENTATIVES, INC.), 380 Madison Ave., New York 17, N. Y. OXFORD 7-3120.

FRANK M. HEADLEY, pres. and treas.; DWIGHT S. REED, DWIGHT S. REED, vice-pres.; FRANK E. PELLEGRIN, vice-pres.; PAUL R. WEEKS, vice-pres. Branch offices: Atlanta, Ga.: The 101 Marietta St. Bldg., Cypress 7797; Bill McRae; Chicago 1, Ill.: 35 E. Wacker Drive, RAndolph 6-6431; Dwight S. Reed, Carlin S. French; Dallas, Texas: 452 Rio Grande National Bldg., RAndolph 5149; Clarke R. Brown; Hollywood 28, Calif.: Equitable Bldg., Hollywood 2-6453; Harold Lindley, vice-pres.; Houston, Texas: 520 Lovett Blvd., JACKSON 8-1601; Jack Lee; San Francisco, Calif.: 155 Montgomery St., YUKon 2-5701; John T. Bradley.

JOS. A. HARDY & CO. LTD., 39 St. John St., Quebec, P. Q., Canada; 5-7373.

ROLAND SEGUIN, TV mgr.
Branch offices: Montreal, Que.: 1489 Mountain St., PLateau 1101; Gilles Loslier; Toronto, Ont.: 129 Adelaide St. W., EMpire 3-6009; R. C. Armstrong.

HARRINGTON, RICHTER & PARSONS, INC., 589 Fifth Ave., New York 17, N. Y.; Murray Hill 8-7050.

JOHN E. HARRINGTON, Jr., president; VOLNEY RICHTER, v.p.; JAMES O. PARSONS, Jr., v.p.
Branch offices: Chicago 11, Ill.: Tribune Tower, WHeitehall 4-0074; Carroll Layman; San Francisco 4, Calif.: 235 Montgomery St., SUtter 1-4125; Frank Dougherty; Atlanta, Ga.: 1430 W. Peachtree St., N. W., TRinity 5-8458, Frank Rice.

HEADLEY-REED TV AND RADIO, 420 Lexington Ave., New York 17, N. Y. Murray Hill 5-8701.

FRANK W. MILLER, Sr., chairman of the board; STERLING BEESON, pres.; I. N. HARDINGHAM, vice-pres. & sales mgr.

Branch offices: Atlanta 3, Ga.: CYPRESS 4311; Eli W. Sweatman, Jr.; Wade C. Campbell; Chicago 1, Ill.: 230 N. Michigan Ave., FRanklin 2-4686; John H. Wrath, exec. vice-pres.; Hollywood 28,

Calif.: Taft Bldg., HOLLYWOOD 4-7738; Clark Barnes, Art Astor; Philadelphia 7, Pa.: Philadelphia National Bank Building, LOcust 4-6027; Robert S. Dome; San Francisco 4, CALif.: 110 Sutter Street, YUKon 2-4912; Allen Torbet, Fred B. Adaire, Jr.; Seattle 1, Washington: 605 Jones Bldg.; ELLIOT 2566, Fred Kinkaid.

BLAIR TELEVISION ASSOCIATES, 422 Madison Ave., New York, N. Y.; PLaza 1-1922.

JOHN BLAIR, pres.; RICHARD L. FOOTE, exec. vice-pres.

Branch offices: Chicago 11, Ill.: 737 N. Michigan Ave., DElaware 7-2145; Donald B. Ward; Detroit 26, Mich.: 617 Book Bldg., Woodward 1-6030; Gabe Dype; Jacksonville 2, Fla.: Barnett Bank Bldg., ELgin 6-5770, Harry Cummings; St. Louis 1, Mo.: Paul Brown Bldg., CHEstnut 1-5687; Richard Quigley; San Francisco 4, Calif.: 3010 Russ Bldg., YUKon 2-7068, Lindsey Spight; Los Angeles 5, Calif.: 3460 Wilshire Blvd., DUnkirk 1-3811; Frank Moreland; Dallas 2, Tex.: Rio Grande Bldg., RIverside 4228, Steve Beard; Boston 16, Mass.: Statler Office Bldg., HUBbard 2-3163, Bruce Pattison; Seattle, Wash.: White-Henry-Stuart Bldg., ELLiot 6270, John Burr.

GEORGE P. HOLLINGBERY CO., 307 N. Michigan Ave., Chicago 1, Ill. DEarborn 2-6060.

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HAL HOLMAN COMPANY, 64 East Lake St., Chicago 1, Ill. FRanklin 2-0016.

HAL HOLMAN, owner.
Branch offices: Los Angeles 28, Calif.: 6381 Hollywood Blvd., HOLLYWOOD 2-2351; Tracy Moore; New York 17, N. Y.: 535 5th Ave., MURRAY Hill 7-5365; Ed Devney; San Francisco 5, Calif.: 607 Market St., GARfield 7-0426, Roy Soderling.

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JAC KOSTE, pres.
Branch offices: Atlanta, Ga.: P. O. Box 6102, EXchange 1490; Ed Newton; Chicago 1, Ill.: 228 N. LaSalle St., STATE 5096; Hooper Jones; Detroit 26, Mich.: WOODWARD 2-7298, Hil Best; Los Angeles 28, Calif.: 6000 Sunset Blvd., HOLLYWOOD 5-6667; San Francisco 3, Calif.: 15 Harriet St., UNDERhill 3-6480, Louis Lafonteeze.

INTER-AMERICAN PUBLICATIONS, INC., 41 E. 42nd St., New York 17, N. Y.; MURRAY Hill 2-0884.
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INTERSTATE UNITED NEWSPAPERS—RADIO DIVISION, 545 Fifth Ave., New York. MURRAY Hill 2-5452.

J. Wootton, mgr. radio div.
Branch office: Chicago, Ill.: 25 E. Jackson Blvd., WEsterly 9-7260, L. J. Pollard.

THE KATZ AGENCY, INC., 477 Madison Ave., New York 22, N. Y. PLaza 9-4460.

GEORGE R. KATZ, chmn. of bd.; EUGENE KATZ, pres.; EDWARD CODEL, TV dir.; SCOTT DONAHUE, Jr., sales mgr.

Branch offices: Atlanta 3, Ga.: 1321 Fulton Bank Bldg., JACKSON 5-1637; K. S. Byerly; Chicago 1, Ill.: Prudential Plaza, MOhawk 4-7150, G. H. Gunst; Dallas 1, Texas: 2006 Bryan St., RIVERside 1-4036; David Rutledge; Detroit 26, Mich.: Penobscot Bldg., WOODWARD 3-8420; Arthur J. Underwood, Jr.; Kansas City 6, Mo.: Bryant Bldg., VICTor 2-7095; T. J. Flanagan, Jr.; Los Angeles 5, Calif.: 3325 Wilshire Blvd., DUnkirk 5-6284; Richard Hasbrook; San Francisco 4, Calif.: Russ Bldg., DOuglas 2-7628, S. J. Reulman.

ROBERT S. KELLER, INC., 72 Barrow St., New York 14, N. Y.; WAtkins 4-6599.
Bob KELLER, pres.; E. B. WRIGHT, secy.

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NONA KIRBY CO., 507 Statler Office Bldg., Boston, Mass., HUbbard 2-6117.
NONA KIRBY, pres.; KAY CHILLE, vice-pres.

BOMAR LOWRANCE & ASSOCIATES, INC., 1026 South Boulevard, Charlotte, N. C.; Franklin 6-6581, BOMAR A. LOWRANCE.
Branch offices: Atlanta, Ga.; 770 Spring St., N.W., TRinity 6-3726; Freeman R. Jones; Dallas, Texas; Fidelity Union Life Bldg., RANDolph 8206, Robert F. Keefe.

DAREN F. McGAVREN COMPANY, 260 Kearny St., San Francisco.
DAREN F. McGAVREN, owner and gen. mgr.

JOSEPH HERSHY MCGILLURA, INC., 366 Madison Ave., New York 17, Murray Hill 2-8755.
J. H. MCGILLURA, pres.
Branch offices: Atlanta, Ga.; 267 E. Pace's Ferry Rd., NE, EXchange 1490; Edward Newton; Chicago 1, Ill.; 185 N. Wabash Ave., STATE 2-5282; John B. Shelton; Los Angeles 5, Calif.; 638 S. Van Ness Ave., DUNKirk 4-7352; Fred Crawford; San Francisco 4, Calif.; 155 Montgomery St., EXbrook 2-0167; Al Tewksbury.

JOHN L. McGuIRE & CO., Guarantee Bank Building, Denver 2, Colo.; Cherry 4-8191.
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THE MEEKER COMPANY, INC., 521 Fifth Ave., New York 17, N. Y. Murray Hill 2-2170.
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Branch offices: Chicago 11, Ill.; 333 N. Michigan Ave., CEntral 6-1742; Carlton F-J Jewett; Lancaster, Pa.; 8 W. King St., 5251, Dick Sheetz; Los Angeles 28, Calif.; 6381 Hollywood Blvd., HOLlywood 2-2351, Tracy Moore; San Francisco 4, Calif.; Russ Bldg., YUKon 6-4940, Don Pontius.

CLYDE MELVILLE CO., 605 Melba Bldg., Dallas, Tex.; STerling 5239.
CLYDE MELVILLE, president.

MIDNIGHT SUN BROADCASTING CO., 60 W. 46th St., New York 36, N. Y.; Circle 6-4084.
JAMES C. FLETCHER, Jr., nat'l sales mgr.
Branch office: Seattle 1, Wash.; 307 White Henry Stuart Bldg., SEneca 6682, Del Day.

ART MOORE & ASSOCIATES, INC., Jones Bldg., Seattle 1, Wash.; MUtual 3377.
ART Moore, JACK CLARKE, executives.
Branch office: Portland 4, Ore.; Cascade Bldg., CA 8-7284, Ed Henry, Mgr.

NBC SPOT SALES, NATIONAL BROADCASTING COMPANY, INC., 30 Rockefeller Plaza, New York 20, N. Y. Circle 7-8300.
JOHN H. REBER, dir.; EDWIN T. JAMESON, dir. of television spot sales; JOHN J. RYAN, mgr. eastern sales; RICHARD H. CLOSE, dir. of represented stations; MORT GAFFIN, new business and prom. dir.; ANTHONY C. KAYER, bus. mgr.
Branch offices: Chicago 54, Ill.; Merchandise Mart, SUperior 7-8300, John Mulholland; Detroit 26, Mich.; Penobscot Bldg., WOODward 1-1610, John Treacy; Hollywood 28, Calif.; Taylor and O'Farrell, GRAYstone 4-8700, Robert Anderson. Represented by Bomar Lowrance & Assoc. in Charlotte 2, N.C.; 1527 Elizabeth Ave., Charlotte 6-6581; Atlanta, Ga.; 770 Spring St., N.W., ELgin 3726; Dallas, Texas; Fidelity Union Bldg., RANDolph 8206.

NATIONAL TIME SALES, 370 Lexington Ave., New York 17, N. Y.; MUrray Hill 5-1300.
ARTHUR GORDON, sales mgr.
Branch office: Los Angeles 5, Calif.; 672 S. Lafayette Park Place, DUNKirk 2-3200, Harlan G. Oakes.

HARLAN G. OAKES & ASSOCIATES, 672 S. Lafayette Park Place, Los Angeles, Calif.; DUNKirk 2-3200.
HARLAN G. OAKES, mgr.

Branch offices: New York 17, N. Y.; 370 Lexington Ave., MUrray Hill 5-1300, Arthur Gordon; San Francisco, Calif.; 110 Sutter St., YUKon 6-5819, Norman Cunningham.

PAN AMERICAN BROADCASTING CO., 370 Lexington Ave., New York 17, N. Y.; MUrray Hill 5-1300.

EUGENE BERNALD, v. p.; ARTHUR GORDON, mgr.
Leo SHORE, film-prog. dir.
Branch office: Los Angeles, Calif.; 672 S. Lafayette Park Place, DUNKirk 2-3200, Harlan G. Oakes.

JOHN E. PEARSON CO., 444 Madison Ave., New York 22, N. Y.; PLaza 1-3366.
JOHN E. PEARSON, owner; RUSSEL WALKER, Jr., Eastern office mgr.
Branch offices: see John E. Pearson Television, Inc.

JOHN E. PEARSON TELEVISION, INC., 444 Madison Ave., New York 22, N. Y.; PLaza 1-3366.
JOHN E. PEARSON, pres.; RUSSEL WALKER, Jr., vice-pres.
Branch offices: Atlanta, Ga.; 508 Glenn Bldg., JACKson 5-2192, Bob Baird; Chicago 1, Ill.; 333 N. Michigan Ave., STate 2-7494, Frank Reed; Dallas, Texas; 506 Fidelity Union Life Bldg., PROspect 3723, Tom Murphy; Los Angeles 5, Calif.; 3242 W. 8th St., DUNKirk 5-5084, David Cassidy; Minneapolis, Minn.; 1410 Northwestern Bank Bldg., Federal 5-689, Bud Stitt; San Francisco 4, Calif.; 58 Sutter St., DOuglas 2-7159, Tim Timothy.

JOHN H. PERRY ASSOCIATES, 19 W. 44th St., New York 36, N. Y. MUrray Hill 7-5047.
W.M. K. DORMAN, gen. mgr.
Branch offices: Atlanta 3, Ga., Glenn Bldg., MUrray 8-3988, J. D. Whitehead; Beverly Hills, Calif., 111 N. LaCienega Blvd., Olympia 2-1313, Lee F. O'Connell; Chicago 4, Ill.; 224 S. Michigan Ave., HArrison 7-4008, F. W. Thurnau; Detroit 2, Mich.; 7-268 General Motors Bldg., TRinity 5-1803, John F. Cole; Philadelphia 7, Pa.; 12 South 12th Street, WALnut 2-3555, Robert Hitchings; San Francisco 4, Calif., 233 Sansome Street, YUKon 6-2981, William A. Ayres.

PETERS, GRIFFIN, WOODWARD, INC., 250 Park Ave., New York 17, N. Y.; YUKon 6-7900.
H. PRESTON PETERS, pres.; RUSSEL WOODWARD, exec. vice-pres.; LLOYD GRIFFIN, vice-pres. and dir. of TV.
Branch offices: Atlanta 3, Ga.; Glenn Bldg., MUrray 8-5667, Wm. J. Stubbs; Chicago 1, Ill.; 230 N. Michigan Ave., FRanklin 2-6373, John A. Cory, vice-pres.; William J. Tynan; Detroit 26, Mich.; Penobscot Bldg., WOODward 1-4255, Lou Hummel; Fort Worth 2, Texas; 406 W. Seventh St., EDison 6-3349, Hal Thompson; Hollywood 28, Calif.; 1750 N. Vine St., HOLlywood 9-1688, Hal W. Hoag, vice-pres.; John A. Serrao; San Francisco 4, Calif.; Russ Bldg., SUtter 1-3798, Wm. A. Exline.

EDWARD PETRY & CO., INC., 3 East 54th St., New York 22, N. Y. MUrray Hill 8-0200.
EDWARD PETRY, pres.; EDWARD E. VOYNOW, exec. v.p.; THOMAS E. KNOPP, vice-pres. and gen. mgr.
Branch offices: Atlanta, Ga.; 101 Marietta St. Bldg., JACKson 4-8861, Richard W. Hughes; Chicago 11, Ill.; 400 N. Michigan Ave., WHitehall 4-0011, Louis A. Smith; Detroit 26, Mich.; 645 Griswold St., WOODward 3-0125, Franklin M. Walker; Los Angeles 14, Calif.; 530 W. 6th St., TUcker 3171, William Larimer; St. Louis 3, Mo.; 915 Olive St., CHEstnut 1-7191, Edward L. Smith; San Francisco 4, Calif.; Russ Bldg., YUKon 2-3631, Edward L. Smith.

RADIO REPRESENTATIVES, LTD., 25 Adelaide St., W., Toronto 1, Ont., Canada; EMpire 8-2381. GORDON FERRIS, pres. & gen. mgr. Branch offices: Montreal, Que.; Dominion Square Bldg., UNiversity 6-8508, Wilf Dippie; Vancouver, B. C.: 198 W. Hastings St., Tatlow 6277. John Hunt; Winnipeg, Manitoba; Lindsay Bldg. 9-6374. A. J. Messner.

RADIO-TV REPRESENTATIVES, INC., 7 E. 47 St., New York 17, Murray Hill 8-4340.

HARRY GOODMAN, pres.; PEGGY STONE, v.p. Branch offices: Chicago 1, Ill.; 75 E. Wacker Drive, Fl. 6-0964, Edward Nickey; Hollywood, Calif.; 111 No LaCienega Blvd., BRadshaw 2-6738, Lee O'Connell; San Francisco, Calif.; 233 Samson St., YUKon 6-2982, William Ayres.

WILLIAM G. RAMBEAU CO., 347 Madison Ave., New York 17, N. Y., Murray Hill 6-5940.

WILLIAM G. RAMBEAU, pres.; MARY A. RAMBEAU, treas.; JEANNE PYLE, secy. Branch offices: Chicago 1, Ill.; 185 N. Wabash Ave., ANDover 3-5566, Boyd W. Lawlor; Los Angeles 28, Calif.; 6036 Hollywood Blvd., HOLLYwood 4-0388, Jack Porter; Minneapolis 2, Minn.; 530 Roanoke Bldg., 7th & Marquette Aves., LINcoln 7017, Vivian Bulmer; San Francisco, Calif.; 607 Market St., GARfield 1-0426, Roy Sodelind.

PAUL H. RAYMER COMPANY, INC., 444 Madison Ave., New York 22, N. Y., Plaza 9-5570.

PAUL H. RAYMER, pres.; FRED C. BROKAW, exec. vice-pres.

Branch offices: Atlanta 3, Ga.; Glenn Bldg., ALpine 6508, Edward D. Brandt; Chicago 11, Ill.; 435 N. Michigan Ave., SUperior 7-4473, G. C. Packard; Dallas 1, Texas; Mercantile Securities Bldg., RIverside 5667, John H. Hicks, Jr.; Detroit 26, Mich.; Penobscot Bldg., WOodward 3-0764, Robert B. Rains; Hollywood 28, Calif.; 1680 Vine St., HOLLYwood 2-2376, John D. Gale; San Francisco 4, Calif.; Russ Bldg., DOuglas 2-8909, Ray Rhodes.

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Blvd., Hollywood 28, Calif.; Gladstone 3117.

INTERNATIONAL REPRESENTATIVE

GEORGE FLAHERTY

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**BROADCASTING STUDIO EMPLOYES,
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(Chartered Jan. 5, 1945) Room 259, 30 Rocke-
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(Organized Sept. 29, 1929) 6721 Melrose Ave.,
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LOCAL 702 (IATSE-AFL), NEW YORK**
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(Chartered Feb. 18, 1949) 156 W. 44th St.,
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LOCAL 776 (IATSE), LOS ANGELES

(Chartered Aug. 2, 1944) 1662 No. Stanley
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4-0275.

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(Chartered Aug. 1, 1953) 2924 Acresite, Los
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LOCAL 789 (IATSE), HOLLYWOOD
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(Chartered Jan. 18, 1952) 6636 Hollywood
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(Chartered Mar. 1, 1896) 2858 W. 8th St., Los Angeles 5, Calif.; DUnkirk 2-2321.

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(Organized 1924) 204 W. 55th St., Room 602 Annex, New York 19, N. Y.; Circle 6-5957.

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(Organized March 5, 1923; Membership: 570)
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(Affiliated with NARTB.) c/o Secretary, P. O. Box 536, Owensboro, Ky. (Organized 1945.)

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Michigan Association of Broadcasters

(Affiliated with NARTB.) c/o President, WKZO, Kalamazoo, Michigan (Organized 1948.)

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(Affiliated with NARTB.) c/o President, KOOK, P. O. Box 1498, Billings, Mont. (Organized 1949.)

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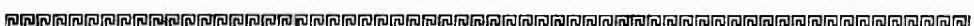
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Canada



TELEVISION IN CANADA

Toronto, September, 1956

FUTURE of TV in Canada, now lagging as much as five or six years behind the U. S., is dependent on an exhaustive study under way by the Royal Commission on Broadcasting.

The Commission has spent six months holding hearings across the country. It has listened to all manner of briefs, from within the industry and from the public. It will attempt to set a course for the future development of TV in Canada, as well as radio.

There are an estimated 2,000,000 homes equipped with TV receivers, with TV service brought within reach of 80 per cent of the population. Eight Canadian Broadcasting Corporation stations operate in the key centers, with 25 privately-owned stations operating in the secondary areas. Service is available to 9,000,000 English-speaking people and to some 4,000,000 French-speaking people. The Canadian Broadcasting Corp. is Government-owned, organized to maintain a national service.

Control of stations in the most important centers is held by the CBC. It is this hold which private TV seeks to break. Private TV wants to operate second stations in each of these areas. This along with the possibility of recommending the setting up of an independent regulatory body are the two most-awaited results of the Commission's hearings by the industry. At present, the regulatory functions are held by the CBC as well as operating in competition with private industry.

The commission must also seek ways of finding new sources of revenue for the CBC, which in the last fiscal year showed a loss of more than a million dollars because of a decline in revenue from the excise tax on sales of TV sets, its main source of revenue. No small burden to the CBC is its commitment to the private stations of the country to provide a national program service. This service costs the CBC almost \$100,000 for each station. The service means between 40 and 45 hours a week in English and between 35 and 40 hours a week in French for distribution to areas served by CBC stations and to other communities through the cooperation of privately-owned affiliates.

Over 55 per cent of the English service and more than 85 per cent of the French were Canadian-produced, accounting for the fact that both Toronto and Montreal rate with the largest production centers of the TV-world in quantity of original production.

The top U. S.-produced shows are available in this country, with usually the same advertisers sponsoring in both countries. There is a healthy state of interest in the

medium by advertisers. Most of the best time was sold before the fall programming was actually under way. As a result, advertisers joined the breweries in buying time on U. S. TV stations to beam a strong signal to cities of Canada to sell their products.

Color TV continues in the blueprint stage. Manufacturers of sets are beginning to turn to this field to promote set sales and to find a new venue for production. Color TV is available to those centers near U. S.-beamed signals. When there are sufficient sets in operation, the CBC has said, it will make color programs available.

Operators of privately-owned TV outlets in this country are mainly radio-station operators, affiliated in their operations with newspapers, although two theatrical firms have major shares in the operations of three stations. Famous Players Canadian Corp., Ltd., subsidiary of Paramount Pictures, operating some 30 theatres in Canada, has a 50 per cent interest in two stations, at Kitchener, Ont., and Quebec City, P.Q. RKO Pictures, Ltd., owned by General Teleradio, last year purchased a majority interest in CKLW-TV, Windsor, Ont. The latter purchase resulted in a decision by the Government to watch very closely any attempt by American interests to purchase shares in the operations of Canadian stations.

Canada with its proximity to the U. S. and its lower costs may become an important center of syndicated film production if the first experiment in the field proves successful. The producer is now in the midst of production of a \$1,500,000 series, underwritten by the CBC. This would be the first serious attempt at motion picture production in Canada. Until this time such production has been on a hit-or-miss basis.

Production of advertising clips and editing services are the main functions of the nearly 60 film production companies. Most have complete lab facilities for processing 16mm film. The U. S. syndicated-film companies have either direct distribution or franchise holders, although unlike their counterparts in theatrical film distribution they haven't an association to lay down a code of ethics or interchange of problems.

Daytime TV is something for the future. Bulk of the stations confine their operations to the evening market, leaving the daytime to radio. Radio continues to be a factor with more radio sets now being sold than TV sets.

Films will receive their strongest impetus if and when second stations in the major markets are established. They will gobble up much of the unplayed film lying on the shelves of the distributors.

Advertisers are fully aware of the strong

value of TV as a sales medium. They see in it a new concept of merchandising, breaking down from a national punch with questionable influence in certain markets to local sponsorship for effective sales.

An early hassle over censorship, a control still exercised on a provincial level over theatrical films, has gone the way of the winds. The CBC, however, operates on a "good-taste" policy, rather than by hard-and-fast rules.

Toll TV may be given its first test in this country in Vancouver by Famous Players, which hold the Canadian franchise for Telemeter. Other than an announcement, nothing definite has been set.

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Owned by Tel-Ad Company Ltd., with studio at Callander, Ont. Phone: 346-7.

e.r.p. 51.5 kw. video; 25.75 audio on Channel 10

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e.r.p. 31 kw. video; 17 kw. audio on Channel 10

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e.r.p. 102 kw. video; 61.2 kw. audio on Channel 12

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e.r.p. 5.10 kw. video; 2.55 kw. audio on

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Owned and operated by CKSO Radio Ltd., Regent and Ash Sts., Sudbury, Ont. Phone: OS4-0711.

e.r.p. 2.02 kw. video; 1.21 kw. audio on

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Owned and operated by J. Conrad Lavigne Enterprises Ltd. Mail: P. O. Box 620, Timmins, Ont. Phone: 577

e.r.p. 18.5 kw. video; 9.25 kw. audio on

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Channel: 6**DIRECTOR OF TELEVISION**

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e.r.p. 325 kw. video; 180 kw. audio on

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Owned by Radio Station CKNX Ltd., Wingham, Ont. Phone: 158.

e.r.p. 36 kw. video; 19.5 kw. audio on

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42 kw. video; 21 kw. audio on

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Channel: 2

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CBMT (English)

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e.r.p. 43.8 kw. video; 26.2 audio on

Channel: 6

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CFCM-TV

Owned and operated by Television de Quebec (Canada) Ltee., 200 Ave. St. Jean Bosco, Ste.-Foy, Que. Phone: MU3-4985.

e.r.p. 12.6 kw. video; 6.33 kw. audio on

Channel: 4

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CJBR-TV

Operated by The Central Public Service Corp., 6 St. John St., Rimouski, P. Q. Phone: 2217.

e.r.p. 60.6 kw. video; 34.5 kw. audio on

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e.r.p. 300 kw. video; 180 kw. audio on

Channel: 7

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CKCW-TV

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e.r.p. 25 kw. video; 15 kw. audio on

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e.r.p. 100 kw. video; 50 kw. audio on

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e.r.p. 56 kw. video; 34 kw. audio on

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CJC-B-TV

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e.r.p. 180 kw. video; 108 kw. audio on

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e.r.p. 36 kw. video; 18 kw. audio on

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e.r.p. 79 kw. video; 39.5 kw. audio on

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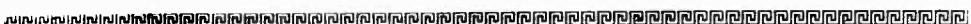
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Great
Britain



THE BRITISH YEAR IN REVIEW

by PETER BURNUP

London, August, 1956
SINCE the inception here of commercial television in September, 1955, and in spite of Governmental financial ordinances stringently restricting the sale, hire purchase and hire of sets, the number of domestic reception licences has bounded from 4½ million to in excess of 6 million. The income of the British Broadcasting Corporation has thereby materially increased; for by far the greatest part of the corporation's revenue derives from the proceeds of the sale of licences.

(Cost of a combined sound and TV licence is £3 per annum, but it is understood that the fee may be increased after March next year.)

Moreover, it is generally conceded that under the spur of challenge delivered by the commercial system the quality of the slightly prim and occasionally tinged-with-complacency BBC programmes has vastly improved. Those comforting circumstances are seen now as overwhelming justification of Sir Winston Churchill's momentous declaration that "in the expanding field of television an element of competition had become desirable."

The introduction in Parliament of Sir Winston's bill establishing the commercial system became an occasion of bitter debate and savage resistance. On the suffrages of the populace generally, however, the innovation was clearly welcome. It is admitted in the BBC's last annual report that in March, 1956, some three million adults were able to view the programmes put out by the independent Television Authority against the 16 million to whom BBC programmes were available.

As further I.T.A. transmitters come into service and, more importantly, the Government's restrictions on the purchase of sets are relaxed, the audience potential of the commercial service obviously will be vastly increased. But even so, the BBC admits also that in March last adult viewers with a choice of programmes were choosing programmes in the ratio of BBC, 2: I.T.A., 3.

By the end of June last, it had been established that television viewers who had a choice of programme divided the evening time they spent in viewing in the proportion of 42 per cent BBC and 58 per cent I.T.A. In the aggregate, BBC audiences remained "normally five times as big as those of I.T.A." But, significantly, viewers whose sets could receive both BBC and I.T.A. programmes had risen in three months from 3,150,000 adults to 4,550,000. Optimistic protagonists of the commercial service were

found declaring that, if the rate of increase were maintained, I.T.A. would have 8 million viewers by the end of 1956.

Obviously, the BBC has to this time a sharp edge on its competitor in the matter of audience potential. With a network of 15 transmitters, BBC television is now within range of 95 per cent of the country's population. It is expected to reach 97 per cent in the autumn of 1956 and by 1958, according to present plans, only a small number of areas containing less than 2½ per cent of the population, will still be without a television service.

That is claimed to be the closest approximation in the world to completely nationwide coverage. But the Independent Authority also has a programme for the implementation of a nationwide grid, the plans for which are being pursued with the utmost vigour. At this date, the Authority has in operation three stations serving, it is claimed, virtually half the population of the United Kingdom, in the following terms:

Area	Station	Power (Kw.)	Population served (millions)
LONDON	Croydon	60	11.1
MIDLANDS	Lichfield	50	5.7
NORTH (West)	Winter Hill	100	7.21

It is planned to increase the power of the Croydon station to 120 kw and that at Lichfield to 200 kw before the end of 1956.

A station at Emley Moor, serving the Yorkshire side of the Pennines, was to open in the autumn of 1956. This will operate on Channel 10 with a power of 200 kw and serve a population of approximately 5 million. Another station at Black Hill, Lanarkshire, to serve the Central Scotland area, is planned to open in the late summer of 1957. The transmitter will have a power of 100 kw and will serve a population of approximately 3½ million. The Authority plans to open yet another station covering South Wales in the autumn of 1957.

The Independent Television Authority—designed to introduce that "element of competition in the expanding field of television"—is to a great extent just another creature of Whitehall. It has no overt relation to the freedom of private enterprise, as that is understood in the United States. The Authority, indeed, is as tightly hedged round with prohibitive sanctions as is the BBC itself.

Even the cost of its initial capital development—so the Act of Parliament prescribes—must be met out of an advance made by the Postmaster-General (with the consent of the Treasury) of up to £2 million.

The Act gives the Authority—whose members are appointed by the Postmaster-General—a statutory life of ten years and provides for television broadcasting services “additional to those of the British Broadcasting Corporation, and of high quality, both as to the transmission and as to the matter transmitted, for so much of the United Kingdom the Isle of Man and the Channel Islands as may from time to time be reasonably practicable.”

The Act ordains also that the Authority select “programme contractors” for its several transmitting stations; supervise the programmes provided by these contractors; provide or arrange for the provision of programmes in exceptional circumstances. A “contractor”—so it is provided—must construct, equip and operate his studios; arrange for the provision of programmes, pay an annual “rent” to the Authority for the use of transmitting facilities, which are entirely owned, operated and maintained by the Authority. A “contractor” has in the words of the statute “in consideration of payments to the Authority the right and duty to provide programmes or parts of programmes to be broadcast by the Authority, which may include advertisements.”

The constitution and design of the Authority is significantly akin to that of the BBC. The Authority is composed of a chairman—Sir Kenneth Clark, chairman of the Arts Council—a deputy chairman, and eight other members drawn from various walks of life. The members are appointed by the Postmaster-General, and three of them make Scotland, Wales and Northern Ireland their special care.

There is also a director-general—Sir Robert Fraser—who is responsible for the execution of the policy laid down by the Authority. But Parliament has seen to it that the Authority is far from unfettered in its operations. The enabling Act gives the Postmaster-General very wide powers over the I.T.A.

He can, for example, decide the areas which must be served by the commercial service; he can call for improvement in the strength and quality of the transmissions; he has absolute authority to ban advertisements which he may feel should not be broadcast. He may also decide the periods of time during which any of the I.T.A. stations may operate.

Stringent rules have been made banning altogether certain types of advertisement and ordaining the time and place in a programme in which, in any event, advertisements may appear. Advertisements, it is laid down, for example, must be clearly distinguishable as such and recognisably separate from the rest of the programme and the amount of time given to advertising in the programme shall not be so great as to detract from the value of the programmes “as a medium of entertainment, instruction and information.”

It is ordered also that advertisements shall

not be inserted in any broadcast of (a) any religious service; (b) any formal Royal ceremony or occasion; (c) the appearance of Her Majesty or a member of the British Royal Family in the course of any event in which such appearance is only incidental to the occasion. All those and other hobbling restrictions despite, the most anomalous provision in the enabling Act of Parliament—as many Americans may well feel—is that which wholly forbids sponsoring in Britain’s commercial TV system.

In the course of the bitter debates in both the Commons and the House of Lords which attended the passage of the bill establishing commercial television the allegation was made frequently and loudly that dependance exclusively on advertisements for its revenue must inevitably “debase” the quality of I.T.A.’s programmes; and, indeed, that allegation became the main argument for the bill’s rejection. It was to appease those opponents of the “commercial” doctrine that various provisions were introduced into the bill calculated—as it was claimed—effectively to stop sponsoring.

Nothing, for example, could be clearer than section 4 (6) of the now enacted bill, which runs: “Nothing shall be included in any programmes broadcast by the Authority, whether in an advertisement or not, which states, suggests or implies, that any part of any programme broadcast by the Authority which could reasonably be supposed to have been included therein in return for payment or other valuable consideration to the relevant programmes contractor or the Authority.”

No practical minded person familiar with the art and craft of advertising, or the essence of show business itself, would deny the possibility of driving a coach-and-four through that involved terminological exercise of Parliamentary draughtsmanship. And, indeed, it has become notorious that a succession of programmes not only on the I.T.A. service but on that of the BBC itself have developed as naked and unabashed “plugs” for certain films in current release.

Even Sir Robert Fraser, I.T.A.’s director-general, went on public record—writing of what he called the “obsession” of the Television Act in regard to the prohibition of sponsorship—with the dictum that “only babes in the wood could believe that the Act has answered for good and all the question of the relationship between advertising influence and the nature of the programmes.” How long that prohibitive ban on sponsoring will persist remains among the imponderables in British political expediency. But so the law stands at the moment.

It has been argued, albeit vaguely, that an additional safeguard against sponsorship, certainly against the inherent danger of monopoly, has been created in the method devised by the Authority for the appointment of programme contractors. The Authority is

enjoined in the Television Act "to do all that they can to secure that there is adequate competition to supply programmes between a number of programme contractors independent of each other both as to finance and as to control."

In fulfilment thereof the Authority—faced also with a problem arising out of a scarcity of channels on available bands—created a "mosaic" of appointments on what became known as the 5:2 division principle; that is to say, that a division should be made in the servicing of a given station between weekday programmes and weekend programmes. It was assumed that no programme contractor could pay its way with weekend programmes on one station alone; so it is found, for example, that Association Television, Ltd., operates the London station Saturday and Sunday and the Midlands station Monday to Friday.

In adopting that principle the Authority claimed a sufficient degree of competition had been established between its various programme contractors; for not only viewers but potential advertisers could appraise the respective merits of the programmes provided on a given station. Additionally, the Authority devised an additional incentive to competition which became known as the "competitive optional network", in accordance with which a programme contractor was permitted to buy programmes from, and sell programmes to, contractors working on the same day in other areas.

But in all that complicated mosaic designed to ensure the provision of "free television in a free country" and with a wide field of freedom left to the judgment, tastes and sense of responsibility of the appointed programme contractors, the Authority deserved to itself—and is indeed ordained to do so in the Act of Parliament—the power to prevent political partiality in the programmes, or any slant or bias in the presentation of news. The contractors accepted with no demur that news programmes on all the stations should be provided exclusively by a company formed for that purpose, the Independent Television News Company, under the direction of an editor-in-chief appointed only with the approval of the Authority.

Wisely, as is now generally conceded, the Authority sought one criterion—apart from that of proved probity and responsibility—in the appointment of its programme contractors; that was that a potential contractor should have had prior association with "communications with the public". In other words, the appointees required to have been actively concerned previously with radio, public entertainment, or the press.

So, found to be involved with or controlling, one or other of the contracting concerns, are the powerful Associated British Picture Corporation; the Granada Circuit of motion picture theatres; influential news-

paper groups including Associated Newspapers, Ltd. (publishers of the *Daily Mail*), the *Daily Mirror* Group and Canada's Roy Thomson; radio concerns like Pye, Ltd., and Broadcast Relay Service, Ltd.; experienced showmen like Prince Littler and Val Parnell.

No person of responsibility would dare assess at this time the degree of success up to now attained by the new service. Advertising agents—clearly far from being independent witnesses—forecast that within the first year of its inception a total of £10 million will have been spent on the purchase of time on British commercial television. There is also the acknowledged circumstance of the drift of the "mass-audience" from the BBC to ITA.

Nevertheless, words of caution in regard to illusory hopes of immediate and fabulous success are uttered by the men who control the trading operations of the new ventures. Sir Philip Warter, for example, ABPC chairman and as such responsible for ITA programmes in the Midlands, tells his stockholders of the "real and solid progress" made by their TV subsidiary and of his own confidence in the medium.

But Sir Philip proceeds to say: "The cost of providing the programmes is high and remains so, regardless of the amount of advertising obtained, and in the initial stages, therefore, losses are inevitable". Another responsible witness, the chairman of Broadcast Relay, which company has exceedingly heavy commitments with one of the programme contractors, warns that the TV venture would "incur losses in its first and second years, in the third year it would probably avoid loss, and thereafter it was likely to become profitable."

The most significant demonstration, however, of the chastening effect of experience on earlier and earnest hopes is seen in the drastic reduction made in advertising rates within nine months of the beginning of the commercial service. Certain of those reductions are euphemistically described as bonuses, discounts or rebates. It is the fact, nevertheless, that many of the time costs have been cut by nearly 50 per cent.

The birthpangs of commercial TV here promise to be a prolonged and painful process. In the view of the best informed, the Government's enabling act will not prove to be the final answer and many authoritative persons are heard declaring that already a chink is to be discerned in the armour of the anti-sponsorship zealots. In so saying they cite the current attitude of the Government itself.

As a matter of political strategy, provision was made in the statute that I.T.A. satisfy itself that its programmes "maintain a proper balance in their subject matter and a high general standard of quality". The act provided also that the Postmaster-General might "with the consent of the Treasury" make a grant to the Authority of a sum not exceed-

ing £750,000 in any given year to arrange for "programmes of items of particular classes which in their opinion are necessary for securing a proper balance in the subject matter of the programmes and cannot, or cannot as suitably, be provided by programme contractors".

Faced with the flood of "mass-audience" programmes put out by the contractors under pressure of advertisers, faced also with a flood of complaints from political and other critics, the Authority made formal application for the grant of £750,000 as early as November, 1955, in order that it might "properly discharge its duties" under the act. It was not until July, 1956, that the Postmaster-General announced that "because of the general economic situation and the need for economy in Government expenditure no grant can be made in the current financial year".

The Authority promptly registered its "dismay" at the Government's decision, adding that it was "conscious that the present programmes, although extremely popular, do not contain a sufficient number of programmes of information and discussion or of plays and performances of lasting value".

In its own brand of superb majesty and disdain, the British Broadcasting Corporation ploughs along. The Corporation's total income for the year ending March 31, 1956, reached the record figure of £22,500,000. But the BBC is responsible not only for its share

in the country's television services but for a nationwide sound radio coverage and what are known as its External Services which

To give a full service on information, education and entertainment to the satisfaction of the many groups in a mass audience it is necessary to offer a choice between two programmes deliberately planned to contrast with each other, says the BBC. There is the need to cultivate programmes which have only a minority appeal. A second television service is essential if the BBC is to have elbow room to carry on the long term policy on which its value to the nation largely depends.

The battle clearly is on between the BBC—which obviously must continue as the Government's chosen creature for the dissemination of "education, information and entertainment"—and ITA, faced with the unanswerable demands of advertisers. The Postmaster-General's refusal of that demand for a grant of £750,000—couched though it be on the necessity of economy—is the clue to the present situation.

The BBC has developed a system of colour TV projection, claimed to be second-to-none in the world. But its adaptation to home receivers must await not only completion of laboratory experiments but the confirmation of the Government's Television Advisory Committee whose deliberations, in turn, must be conditioned by this country's vexatious and straitened economy.

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BRITISH BROADCASTING CORPORATION

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Television Centre, Wood Lane, London, W.12. Telephone: SHEpherds Bush 8030.

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B. B. C. Director-General: General Sir Ian Jacob, K.B.E., C.B.

Director of Television: Gerald Beadle,

Deputy Director of Television: Cecil McGivern, C.B.E.

Controller Programmes, Television: vacant.

Assistant Controller Programmes, Television: S. J. deLothbiniere, O.B.E.

Assistants to Controller Programmes, Television: Cecil Madden, M.B.E., Mrs. M. Adams, O.B.E.

Head of Programme Planning, Television: Mrs. J. R. Spicer.

Senior Superintendent Engineer: M. J. L. Pulling, O.B.E.

Superintendent Engineer: D. C. Birkenshaw, M.B.E.

Superintendent Engineer, Television Studios: H. W. Baker.

Superintendent Engineer, Television Outside Broadcasts: T. H. Bridgewater.

Liaison Officer: D. K. Wolfe-Murray.

Special Programme Projects Officer: J. Newbegin Watts, O.B.E.

Publicity Officer: George Campey.

PRODUCTIONS

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Assistant Head: Norman Rutherford.

Light Entertainment

Head of Department: R. Waldman.

Assistant Head: T. J. A. Sloan.

TALKS

Head of Department: Leonard Miall.

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Head of Department: vacant.

Music Organiser: A. P. D. Osland.

Children's Programmes

Head of Department: Owen Reed.

Programme Organiser: J. E. Rich.

Presentation

Presentation Editor: B. C. Rawes.

Announcers: Miss M. Malcolm, Miss S. Peters.

Outside Broadcasts

Head of Outside Broadcasts: Peter Dimmock.

Assistant Head of Outside Broadcasts: Berkeley Smith.

FILMS

Head of TV Films Department: J. H. Mewett.

Film Booking Manager: G. del Strother.

NEWS AND NEWSREELS

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Head of Television News: W. J. Breethling, O.B.E.

DESIGN AND SUPPLY

Head: Richard Levin, O.B.E.

Assistant Head: A. J. M. Ozmond, M.B.E.
Religious Broadcasting Organiser, Television: Colin Beale.
Television Training School Instructor: J. Royston Morley.

INDEPENDENT TELEVISION AUTHORITY

14 Princes Gate, London, S.W.7. Telephone: Knightsbridge 5341.

(Set up under the Television Act, 1954 which provided for setting up an Independent Television Authority to provide for ten years, or longer if Parliament so determines hereafter, television broadcasting services additional to those of the British Broadcasting Corporation.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and eight other members, of which three make the interests of Scotland, Wales and Monmouthshire and Northern Ireland, respectively, their special care.

The Authority's powers include power to provide and work the requisite television stations under license from the Postmaster-General.)

Sir Kenneth Clark, K.C.B. (Chairman), Sir Ronald W. Matthews, J.P., D.L., M. Inst. (Deputy Chairman), The Lord Aberlare of Duffryn, G.B.E., Lt. Col. A. O'N. C. Chichester, O.B.E., M.C., Sir Henry Hinchcliffe, J.P., D.L., B.A., Dr. T. J. Honeyman, J.P., Lord Layton, C.H., C.B.E., Miss Margaret Popham, Miss Dilys Powell, F.R.S.A., G. B. Thorneycroft, Sir Robert Fraser, O.B.E. (Director General), B. C. Sendall, C.B.E., (Deputy Director General).

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Secretary: A. W. Pragnell.

INDEPENDENT TELEVISION AUTHORITY ADVISORY COMMITTEE ON ADVERTISING

(The Committee, under the terms of the Television Act, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising—including, in particular, the advertising of medical or surgical goods or services).

Acting Chairman: R. A. Bevan.

Committee: F. W. Adams, L. G. Anderson, J. O'Connor, H. F. Chilton, Dr. H. Guy Dain, Roger Diplock, Mrs. J. A. Hauff, L. W. Needham, G. R. Pope, L. E. Room, W. Stewart Ross, Alan Whitworth.

Secretary: A. W. Pragnell.

INDEPENDENT TELEVISION AUTHORITY CHILDREN'S ADVISORY COMMITTEE

(Set up, under the Television Act, to give advice in connection with the broadcasting of children's programmes, it is composed of the following, who have experience and special interest in the welfare and education of children and young persons):

W. Hamilton, M.A. (Chairman); Dr. W. P. Alexander, L.H.D., Ph.D., Ed.B., M.A., B.Sc., F.B.P.S.S.; Lady Banwell; Miss J. M. Bosdet, B.Sc.; John Brown, C.B.E., M.C., L.L.D.; Sir Ronald Gould, M.A., Hon. F.E.I.S.; Miss D. Reader Harris, B.A.; A. W. Hurll, C.B.E.; Mrs. Jean Law; J. D. Longland, M.A.; Miss Dorothy J. Neale; Miss M. O'Connor, O.B.E.

INDEPENDENT TELEVISION AUTHORITY RELIGIOUS ADVISORY COMMITTEE

(The Authority draws advice from the Central Religious Advisory Committee of the BBC on broad issues, but in order that it should have regular access to advice on day-to-day matters it has appointed a panel of three consultants):

The Reverend Canon E. W. Heaton (Residentary Canon of Salisbury Cathedral); The Reverend Dr. John Marsh (Principal of Mansfield College, Oxford); The Very Reverend Monsignor G. A. Tomlinson (Roman Catholic Chaplain to the University of London).

INDEPENDENT TELEVISION AUTHORITY SPORTS TELEVISION ADVISORY COMMITTEE

Chairman: Lord Aberdare. **Major R. Aird, R. H. L. Clynes, K. S. Duncan, A. H. Elliott, Major Gen. Sir Randle Feilden, F. S. Gentle, Sir Stanley Rous.**

INDEPENDENT TELEVISION NEWS LTD. Television House, Kingsway, London, W.C. 2. Telephone: Holborn 7696

Directors: P. A. Dorian, M.I.E.E., M.Brit, I.R.E.; Capt. T. M. Brownrigg, C.B.E., D.S.O., R.N. (Rtd.); Sidney L. Bernstein; Norman Collins; Eric G. M. Fletcher, LL.D., M.P.; Richard L. Meyer; V. A. Peers; Howard Thomas.

Editor: Geoffrey Cox.

PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority).

ABC TELEVISION LTD.

**Film House, Wardour Street, London, W.1.
Telephone: Gerrard 7808. Northern Address:
TV Theatre, Didsbury, Manchester. Telephone:
Didsbury 6561. Midlands Address:
TV Theatre, Aston, Birmingham. Telephone:
Aston Cross 3091.**

MIDLANDS TRANSMITTER—Saturday & Sunday programmes.

NORTHERN TRANSMITTER—Saturday & Sunday programmes.

Chairman: Sir Philip Warter.
Managing Director: Howard Thomas.

Directors: Eric G. M. Fletcher, LL.D., M.P., Robert Clark, M.A., LL.B., D. J. Goodlatte, C. J. Latta, W. Cartilage.

ASSOCIATED REDIFFUSION LTD.

**Television House, Kingsway, London, W.C.
2. Telephone: Holborn 7888.**

LONDON TRANSMITTER—Monday to Friday programmes.

Chairman: J. Spencer Wills, M.Inst.T.
Deputy Chairman: E. F. S. McClean.

Directors: Paul Adorian, M.I.E.E., M. Brit, I.R.E., J. Clayton, A.C.A., Sir Edwin Herbert,

LL.B., R. A. Redhead, G. F. Sanger, C.B.E., J.P., C. W. V. Truefitt.
General Manager: Captain T. M. Brownrigg, C.B.E., D.S.O., RN (ret.).
Deputy General Manager: R. T. Harris.
Acting Controller of Production & Programmes: John McMillan.
Light entertainment: Michael Westmore.
Presentation: Leslie Mitchell.
Children's Programmes: Barry Baker.
Drama: Norman Marshall.
Special Events: Stephen McCormack.
Head of Script Department: D. S. Bull.
Casting: Weston Drury.
Co-ordinator of Production: Ernest Gartside.
Women's Programmes: Mary Hill.

ASSOCIATED TELEVISION LTD.

**Television House, Kingsway, London, W.C.
2. Telephone: Chancery 4488. Midlands Ad-
dress: Herbert House, 71 Cornwall Street,
Birmingham. Telephone: Central 5191.**

LONDON TRANSMITTER—Saturday and Sunday programmes.

MIDLANDS TRANSMITTER—Monday to Friday programmes.

Chairman: Prince Little.

Deputy Chairman: Norman Collins.
Directors: Val Parnell (Chief Executive), J. A. L. Drummond, Lord Duucannon, Lew Grade, Richard L. Meyer, Sir Robert Renwick, Bart., K.B.E., C. O. Stanley, C.B.E., Hugh Cullipp, Ellis Birk.

GRANADA TV NETWORK LTD.

**36 Golden Square, London, W.1.
Telephone: Gerrard 8040. Northern Ad-
dress: Granada House, Water Street, Man-
chester 3. Telephone: Deansgate 7211.**

NORTHERN TRANSMITTER—Monday to Friday programmes.

Directors: Sidney L. Bernstein, Cecil G. Bern-
stein.

Executive Producers: Denis Forman, Guy Not-
tingham, Eddie Pola (Light entertainment)

Chief Engineer: Reginald Harry Hammans.

Sales Director: A. Anson.
Production Manager: J. Martin.

Studio Manager: S. Kershaw.

Northern Representative: J. P. Phoenix.

SCOTTISH TELEVISION LTD.

**33 Gordon Street, Glasgow, Scotland.
Telephone: Glasgow Central 6485.**

SCOTTISH TRANSMITTER:

Chairman: Roy H. Thomson.
Managing Director: James M. Colhart.

Directors: Lord Balfour of Inchrye, Sir Edward Stevenson.

TV Program Material — Producers and Distributors

ADVERTISING FEATURES LTD.

**35 Portland Place, London, W.1. Telephone:
Langham 2000.**

Directors: Leon Goodman, Richard Meyer, Renee E. Palmer.
(Shopping Guides).

ADVISION LTD.

**83 New Bond Street, London, W.1. Tele-
phone: Hyde Park 9646.**

Directors: K. S. Hibberd, J. Gordon, H. Marshall, G. K. Whetstone.
(Cartoon, puppet and live action programmes and commercials; Studio facilities).

A. K. FILMS LTD.

**161 New Bond Street, London, W.1. Tele-
phone: Hyde Park 9279.**

Directors: Anthony Blond, Kenneth Hume.
(TV films).

ALLIANCE FILM STUDIOS LTD.

(Controlling company of Boca Productions Ltd., Sydney Box Productions Ltd., Coronet Films Ltd., Diadem Films Ltd., Gloria Films Ltd., Holbein Films Ltd., Kenilworth Film Productions Ltd., Theatrecraft Ltd., Tudor Productions Ltd.).

Twickenham Studios, The Barons, St. Mar-

garet's, Twickenham, Middlesex. Telephone: Popesgrove 9063.

Directors: H. Lewis, M. Shipman.
Secretary: Leslie Jones.
(TV films, Studio facilities).

**ALPHA TV SERVICES LTD.
TV Theatre, Aston, Birmingham, 6.**

Directors: Howard Thomas, William Cartlidge, R. L. Meyer, J. A. L. Drummond.
General Manager: Stuart Mortimer.
(Studios).

**ANGLO-SCOTTISH PICTURES LTD.
London Film Studios, Shepperton, Middlesex. Telephone: Chertsey 2611.**

Directors: B. Davies, L. Reeve, J. Crichton Slagg.
(TV films).

**ANGLO-SCOTTISH PRODUCTION
FACILITIES LTD.**

Manygate Lane, Shepperton, Middlesex.
Directors: E. Andrews, B. Davies, L. Reeve, N. Snowdon.

ANVIL FILMS LTD.

**Baconsfield Studios, Beaconsfield, Bucks.
Telephone: Beaconsfield 557.**

Directors: Ken Cameron, Ralph N. May, R. K. T. Scrivener, R. I. C. H. Warren.
(TV shorts and studio facilities).

ASSOCIATED BRITISH-PATHE LTD.

133-5 Oxford Street, London, W.1. Telephone: Gerrard 4314.

(Commercials and studio facilities).

**AUSTRALIAN BROADCASTING
COMMISSION**

**54 Portland Place, London, W.1. Telephone:
Langham 9601.**

Cables: Austcast, London.

Overseas Representative: T. W. Bearup.

HAROLD BAIM PRODUCTIONS LTD.

**Sheraton House, 14/19 Great Chapel Street,
London, W.1. Telephone: Gerrard 5435/6.**

Directors: Harold Baim, Glenda Baim.
(TV films).

BANTOCK PRODUCTIONS (GREAT BRITAIN) LTD.

**11 Salisbury Square, London, E.C.4. Telephone:
Fleet 9689.**

Directors: Donald Archer (Managing), E. M. Barclay, A. M. Denereaz.
(Programme producers and advertising consultants).

BASIC FILMS LTD.

**1 Soho Square, London, W.1. Telephone:
Gerrard 7015.**

Directors: J. B. Napier-Bell, Leon Clore (Managing), John Taylor, E. P. Aizlewood, B. Vincent.
(Live action and cartoon commercials).

**ANTHONY BEAUCHAMP (LONDON) LTD.
Flat 1, 30 Hyde Park Gardens, London, W.2.
Telephone: Ambassador 2525.**

Directors: Anthony Beauchamp, Sarah Beauchamp.
(Producers TV Films).

BELEVISON LTD.

**8 Park Street, Park Lane, London, W.1.
Telephone: Grosvenor 6159.**

Directors: Mae Murray, Norman Alexander.
(Production of films from short stories by E. Phillips Oppenheim).

BERKELEY FILMS LTD.

**54 Upper Montagu Street, London, W.1.
Telephone: Paddington 5844.**

Directors: G. Brian Stanford, Elwyn Ambrose, Brenda M. Cooper.
(Advertising Material).

THE BIG SIX FILM UNIT

**162 Brompton Road, London, S.W.2. Telephone: Knightbridge 4488/9.
Studios and cutting rooms: 35 Endell Street, London, W.C.2. Telephone: Temple Bar 7852.**

Producer: Edward Cook.
(TV Films).

**BIRMINGHAM COMERCIAL FILMS LTD.
8 Lozells Road, Birmingham 19. Telephone:
Birmingham North 3090.**

(Producers: TV Commercials, TV Newsreels).

BODICEA FILM STUDIOS LTD.

10 West Hill Road, London, S.W.18. Telephone: Vandyke 5505.

Managing Director: J. Searle-Shirley.
Production Director: A. Guy.
(Entertainment & Advertising material).

BOULTON-HAWKER FILMS LTD.

Hadleigh, Suffolk. Telephone: Hadleigh 2235.

Directors: Gilbert Hawker, K. Peter Boulton.

BRITISH DOCUMENTARY FILMS LTD.

60-66 Wardour Street, London, W.1. Telephone: Gerrard 2956.

Directors: Ronald Haines (Managing), M. J. Hutchinson, Jean Haines.
(Entertainment material, studio facilities).

BRITISH FILMS LTD.

199 Piccadilly, London, W.1. Telephone: Regent 2828.

Directors: The Marquess of Linlithgow (Chairman), K. L. Lockstone (Managing), H. Russell Smith, M. Lockstone.
(Live commercial, animation, special effects, studio facilities).

BRITISH NEWSREEL ASSOCIATION SERVICES LTD.

Nascrano House, Soho Square, London, W.1. Telephone: Gerrard 7931.

Directors: Sir Gordon Graig, L. Castleton Knight, E. J. H. Wright, Kenneth H. Hargreaves, G. T. Cunins.
(Newsreel service).

CHRISTINE BRUCE PRODUCTIONS LTD.

National House, 60/66 Wardour Street, London, W.1. Telephone: Gerrard 8788.

Chairman & Producer: Danny Carter.
(Live action programme material, animation & cartoons).

CINEAD LTD.

**21 Denman Street, London, W.1. Telephone:
Gerrard 5971.**

Directors: Michael Deeley, H. R. Booth, Jon Pennington.
(Commercials, studio facilities).

PETE COLLINS LTD.

**24 Austin Friars, London, E.C.2. Telephone:
London Wall 3000.**

Directors: James Alfred (Pete) Collins (Managing); William Oliver Smedley, M.C., F.C.A.
(Artists).

COLUMBIA BROADCASTING SYSTEM INC.

**26 Hallam Street, London, W.1. Telephone:
Langham 1166.**

London Director and European Representative: Howard K. Smith.
(News, radio and film coverage).

CONBARR PRODUCTIONS LTD.

**110a, Southampton Row, London, W.C.1.
Telephone: Chancery 2686.**

Directors: A. Paul Barralet, E. R. Barralet, Granville Squiers.
(TV programme material).

CONNNAUGHT FILMS LTD.

**3-4 Berners Street, London, W.1. Telephone:
(Production Office) Hendon 6700 and 7078.**

CO-OPTED ARTS LTD.
19 Charing Cross Road, London, W.C.2.
Telephone: Trafalgar 6631.

Directors: Alan Russell, Aveling Ginever.
(Entertainment & Advertising material).

CREST FILM PRODUCTIONS LTD.
45 William IV Street, Strand, London, W.C.2.
Telephone: Temple Bar 2112.

Directors: Felix de Wolfe (Managing), Derrick C. Winne.
(Commercials).

DATA FILM PRODUCTIONS LTD.
21 Soho Square, London, W.I. Telephone:
Gerrard 2826.

(Documentaries, entertainment and advertising films).

FRANCIS DAY AND HUNTER LTD.
16 Soho Square, London, W.I. Telephone:
Gerrard 8275-6.

Executive: Bryan Bradley.
(Recorded music library).

DE LANE LEA PROCESSES LTD.
12 Moor Street and 11a Old Compton Street,
London, W.I. Telephone: **Gerrard** 8105.

Managing Director: Major W. de Lane Lea.
(Entertainment & Advertising films; Sound Recording).

BERNARD DELFONTE TELEVISION (LONDON) LTD.
Westcombe House, Whitcomb Street, London, S.W.1.

Directors: Bernard Delfont, Robert Nesbitt, William Marsh, Keith Devon.

WALT DISNEY FILM DISTRIBUTORS LTD.
68 Pall Mall, London, S.W.1. Telephone:
Trafalgar 8010.
Cables: Mickmouse, London.

Directors: Thomas Swan, M.A., LL.B., Cyril James, Cyril Edgar, S. L. Forwood, F.C.A., E. J. Davis.
(Distributors TV Films).

DORLAND ADVERTISING LTD.
Dorland House, 18-20 Regent Street, London, S.W.1. Telephone: Whitehall 0112.

Directors: A. D. McLean (Chairman and Managing director), G. Farrar, R. Hale, M. Price, A. E. Finch.
(Commercials, studio facilities, viewing theatre).

DRUMMER FILMS LTD.
42 Worples Way, Harrow, Middlesex. Telephone: **Pinner** 9466.

Producer: Martin M. Harris.
Director: Ian K. Barnes.
Production Manager: Frank Wheeler.
(Studio and animation facilities).

DRUMMER FILMS LTD.
Rank Laboratories Ltd., Denham, Uxbridge, Middlesex. Telephone: **Denham** 2323, **Ex-tension** 21.

Producer: Martin M. Harris.
Director: Ian K. Barnes.

EAGLE STUDIO LTD.
11 St. James's Place, London, S.W.1. Telephone: **Grosvenor** 5441-2-3.

Directors: Anthony Gilkison (Chairman), L. A. D'Arcy Pearce, R. F. Hopkins.
(Animation, puppet & model film producers).

EDITORIAL FILM PRODUCTIONS LTD.
Cine House, 8 St. Anne's Court, Wardour Street, London, W.I. Telephone: **Gerrard** 8332-3.

Producer: J. Mellor.
(TV Films, cutting rooms, preview theatre).

ELDER FILM PRODUCTIONS LTD.
Studio-One-Scotland, Saracen Head Lane, Glasgow, G.1., Scotland. Telephone: Glasgow Bell 0252.

Managing Director: John C. Elder.
(Documentaries, feature films, newsreel, studio facilities).

EMPIRE FILM PRODUCTIONS
Quality House, 1-2 Wardour Street, London, W.1. Telephone: **Gerrard** 9921.

Directors: Earl Jernyn, Moss Goodman.
(Animated cartoon and entertainment films).

DOUGLAS FAIRBANKS LTD.
National Studios, Boreham Wood, Elstree, Herts. Telephone: **Elstree** 1644.

Directors: Douglas Fairbanks, K.B.E., D.S.C., Sir Edwin Herbert, H. Allan Hawes, F.C.A., W. Mills, F.C.A., Harold Huth, Tom White, M.B.E., Peter A. C. Marriott.
(TV Films).

E. J. FANCY PRODUCTIONS LTD.
Queen's House, Leicester Square, London, W.C.2. Telephone: **Gerrard** 8770.

Producer: Edwin John Fancy.
(Entertainment & Advertising Films).

FILM CENTRE LTD.
24/25 Conduit Street, London, W.1. Telephone: **Mayfair** 8661.

Directors: Sir Arthur Elton, Margaret Ann Elton, John Grierson, Stuart Legg, Sinclair Read, Ernestine Roberts.
(International distribution TV material).

FILM PARTNERSHIP LTD.
246 Great Portland Street, London, W.1.
Telephone: **Euston** 5292/4.

Directors: R. M. Angell, G. Jennison, M. E. Johns, A. G. Wooster, P. Horwood, T. J. Bayliss.
(Programme material & commercials).

MAURICE FORD TELEVISION SERVICE
3 Blandford Road, London, W.5. Telephone: **Ealing** 6180, 4347. Cables: Mauriford, Eaux, London.

Directors: Maurice Ford, G. A. Ford.
(Entertainment & Advertising material).

FOUR FALCONERS LTD.
National House, 60, Wardour Street, London, W.1. Telephone: **Gerrard** 5158.

Directors: James Robertson Justice, Richard Meyer.
(TV Programme Producers).

FOUR PROVINCES FILMS LTD.
Rere 30, Lansdowne Road, Dublin. Telephone: **Dublin** 684725.

Cables: Profilms, Dublin.
Directors: John Ford, Brian Desmond Hurst, The Lord Killanin, Tyrone Power, Michael Scott.
(Feature & TV films).

FUTURE PRODUCTIONS LTD.
(Subsidiary Associated-Rediffusion Ltd.).
Television House, Kingsway, London, W.C.2.
Telephone: **Holborn** 7888.

Directors: J. Spencer Wills, M. Inst. T. (Chairman), D. F. S. McClean (Deputy Chairman), P. Adorian, M.I.E.E., M. Brit. I.R.E., J. Clayton, A.C.A., Sir Edwin S. Herbert, LL.B., R. A. Redhead, G. F. Sanger, C.B.E., J.P., C. W. V. Trueitt.

Secretary: A. W. Grocock.

GATEWAY FILM PRODUCTIONS LTD.
470 Green Lanes, Palmers Green, London, N. 13. Telephone: **Palmers Green** 1003 and 7440.

Directors: W. H. Baddeley (Managing), C. W. Bending, E. J. Chard, L. F. Minter, A. M. Wright.
(Industrial, advertising, educational and religious films).

GLOBAL TELEVISION SERVICES LTD.
Summit House, 1-2 Langham Place, London, W.1. Telephone: **Museum** 8471.

(Purchasing agent of TV filmed programmes for Australian Broadcasting Commission).

GUILD TELEVISION SERVICE LTD.
(Associate of the Film Producers Guild Ltd)

Exchange Court, London, W.C.2. Telephone: Covent Garden 2733.

Directors: E. P. L. Pelly (Chairman), W. H. Williams (Managing), A. T. Burlinson, K. Lockhart Smith, Mrs. P. G. Windebank, Ian Latimer.
Secretary: E. W. Beckett.
(Commercials).

HALAS AND BACHELOR CARTOON FILMS LTD.

10a Soho Square, London, W.1. Telephone: Gerrard 7681-2-3.

Directors: John Halas, Joy Batchelor.
(Commercials, studio facilities).

HENRY HALL ENTERPRISES LTD.

Steinway Hall, 1 & 2 George Street, Hanover Square, London, W.1. Telephone: Mayfair 1892.

Directors: Henry Hall, Margery Hall, Michael Hall, B. Mundy.
(Artistes, Programmes of variety show type, Scripts).

HARPER, CAMPBELL FILMS, LTD.

6-8 Hill Street, Edinburgh, 2. Scotland. Telephone: Edinburgh 34311.

Directors: Alan Harper, W. W. Fulton, W. J. MacLean, Henry Cooper, Gordon Mackay, Robert Fairoull, Russell Walker.
(Live action, stop motion, photo animation).

HAWKE STUDIOS LTD.

22 Chenes Street, London, W.C.1. Telephone: Museum 7441.

(Advertising designers).

HEARST METROTONE NEWS, INC.

Telenews—News of the Day, 72/78 Fleet Street, London, E.C.4. Telephone: Central 5641-1418.

London Representative: A. A. Tunwell.
(Theatrical and TV Commercials).

HELIOS TELEFILM PRODUCTIONS LTD.
54 Kensington Gardens Square, London, W.2. Telephone: Bayswater 0497.

Directors: Otto Kreisler, C. H. Bonner, A. F. Kreisler.
(Television films).

HULTON VISUAL PRODUCTIONS LTD.

(Subsidiary of Hulton Press, Ltd.)
Colley House, 3/7 New Street Square, London, E.C.4.

General Manager: Bagenaal Harvey.
(Programme material).

JACK HYLTON TELEVISION PRODUCTIONS LTD.
3 Savile Row, London, W.1.

Directors: Jack Hytton, Sir Alexander H. Maxwell, K.C.M.G., John Baxter, Hugh Charles.

INCORPORATED TELEVISION PROGRAMME CO. LTD.

Regent House, 235 Regent Street, London, W.1. Telephone: Regent 0037.

Chairman: Prince Little.
Managing Director: Lew Grade.
Directors: Stewart Cruickshank, J. A. L. Drummond, Anthony Gishford, Lew Grade, Leslie Grade, Philip Hyams, Sid Hyams, Hugh Beaumont, J. F. Schlesinger, Suzanne Warner.
(Programme Producers).

INTERVISION LTD.

c/o Rubenstein Nash, 6 Raymond Buildings, Gray's Inn, London, W.1.

Directors: Rodney Phillips, Tessa Vance.
(Producers programme material).

JOHNNY JOHNSTON

22 Denmark Street, London, W.C.2. Telephone: Temple Bar 1456.

(TV Jingles).

KINOCRAT FILMS LTD.

Kinocrat House, Cromwell Road, London, S.W.7. Telephone: Frobisher 1018-9.

Cables: Kinocrat, London.

Studios: Kinocrat House and The Studio, Colville House, W.11.

Directors: Gerald Cookson, Walter Bird, Hubert Davey, Victor Hughes.
(Commercials and studio facilities).

KAVANAGH PRODUCTIONS LTD.

201 Regent Street, London, W.1. Telephone: Regent 7811-4.

Directors: Ted Kavanagh, Frank Muir, Denis Norden, Sid Colin, Kevin Kavanagh.
(TV writers representation).

MARTIN FILMS LTD.

29 Whitehall, London, S.W.1. Telephone: Trafalgar 2888.

Directors: John Martin, G. Baird Smith, Kenneth Pakeman.
(Documentary, advertising, television, short & feature films).

MANCUNIAN FILM CORPORATION

3 The Parsonage, Manchester, 3. Telephone: Manchester, Blackfriars 1023.

Directors: John E. Blakeley, Thomas Blakeley, John E. Blakeley, Jr.
(Entertainment & advertising material).

MARTLET PRODUCTIONS LTD.

Film Studios, St. Nicholas Road, Brighton, 1. Telephone: Brighton 20905.

Executive Producer: Derrick Wynne.
(Documentary, advertising, studio facilities).

MASH ENGINEERING MODELS LTD.

Avenue House, 25 Shaftesbury Avenue, London, W.1. Telephone: Gerrard 3362.

General Manager: H. J. Anthony.
(Scale models and displays).

MEADAY (TELEVISION) LTD.

18 Rupert Street, London, W.1. Telephone: Gerrard 5861.

Directors: Sydney Goodman, Morton M. Lewis, A. M. G. Gelardi, R. Lashbrooke.
(Commercials, studio facilities).

M. E. FILMS LTD.

4 Park Lane, London, W.1. Telephone: Hyde Park 2418.

Directors: R. Montgomerie, C.A., M. J. Favlier, T. E. Hyne.
(TV films).

MERLIN FILM CO. LTD.

Clapham Park Studios, London, S.W.4. Telephone: Macaulay 1082-5.

(TV producers, studio facilities).

MOTION PICTURE AND TELEVISION FACILITIES LTD.

262 Watford Way, Hendon, London, N.W. Telephone: Sunnyhill 0131.

Directors: S. D. Onions, Victor M. Gover, Helen Wiggins, Charles W. Green.
(Producers programme material).

MOTLEY FILMS LTD.

7 Vigo Street, London, W.1. Telephone: Regent 8609.

Directors: Norman Williams, John Lemont, T. S. Lyndon-Haines.
(Entertainment & advertising material).

M.T.F. STUDIO PRODUCTIONS LTD.

Nelson House, 2 Moor Street, Birmingham 2. Telephone: Birmingham Midland 4021.

Directors: E. W. Grayshields, P. E. Wood.
(Live, cartoon and animated TV films. Models TV training school).

CECIL MUSK LTD.

Seven Hills Road, Cobham, Surrey. Telephone: Cobham 2617.

Directors: Edward Cecil Musk, Gretchen Roma Musk.
(Producers programme material).

NATIONAL BROADCASTING COMPANY INC.
2, Mansfield Street, London, W.1. Telephone: Langham 7778/9.

London Director: Romney Wheeler.
Officer Manager: Miss Florence Peart.
Camerman: John Peters.

NATIONAL FILM AGENCY
62 Victoria Street, Manchester 3. Telephone: Blackfriars 0334-5.

Directors: E. Barrow (Managing), F. Stott, W. A. Stott (Secretary).
(Newsreel coverage, studio facilities).

NATIONAL INTEREST PICTURE PRODUCTION LTD.
21 Soho Square, London, W.1. Telephone Gerrard 5843.

Directors: H. T. De Vere Clifton (Chairman), D. F. Cartlay, A. E. C. Hopkins (Managing).
(Diagrammatic, model & cartoon animation, instructional, advertising films).

NATIONAL SCREEN SERVICE LTD.
Nasceno House, Soho Square, London, W.1. Telephone: Gerrard 4851-5.

Managing Director: Arnold Williams.
(Producers trailers, short TV films).

NETTLEFOLD STUDIOS LTD.
The Studios, Hurst Grove, Walton-on-Thames, Surrey. Telephone: Walton-on-Thames 2414.

Directors: Hyman Stone (Chairman), Sid Hyamis (Managing Director), James E. Dalton, J. G. Saunders, Philip Hyamis, Mrs. H. Weinstein.
(Studio facilities).

ORE FILM DISTRIBUTION LTD.
41/3 Wardour Street, London, W.1. Telephone: Gerrard 8282.

Directors: Nat Miller, Louise Miller, G. B. Holland.
(TV Films).

ORION PICTURE CORPORATION
98 Mount Street, London, W.1. Telephone: Grosvenor 1463.

(Entertainment & advertising material, mobile production units).

PEARL & DEAN (PRODUCTIONS) LTD.
17 Berkeley Street, London, W.1. Telephone: Mayfair 7494 and Southall Studios, Gladstone Road, Southall, Middlesex. Telephone: Southall 3281.

Directors: Ernest Pearl (Chairman), Byron Lloyd (Managing Director), Eric Dane, E. C. Lane, W. H. Smedley (Secretary).
(Commercials).

PENNANT FILMS (MAYFAIR) LTD.
(see Roxy Films Ltd.)

PEREGRINE FILM PRODUCTIONS LTD.
4 Kensington Park Gardens, London, W.11. Telephone: Park 5356.

Directors: Kay Mander, Deborah Cheshire.
(Children's shorts).

PINSCHEWER FILMS, LTD.
102 Bishopsgate, London, E.C.2. Telephone: London Wall 6832.

Directors: Julius Pinschewer, T. J. McManis, L. J. Burgess, (Secretary).
(Advertising material, cartoons).

PLATO FILMS LTD.
376 Gray's Inn Road, London, W.C.1. Telephone: Terminus 7488.

Managing Director: Stanley Forman.
(Entertainment and advertising material. Film Library).

POLYTECHNIC STUDIOS LTD.
Stockwells, Taplow, Bucks. Telephone: Maidenhead 2473.

Directors: W. O. Smedley, M.C., F.C.A. (Chairman), Pete Collins (Joint Managing Director), E. Smith Morris (Joint Managing Director), T. Scott Sutherland, H. Banning Richardson.
(Animation and live action facilities).

S. PRESBURY & CO. LTD.
Gloucester House, 19 Charing Cross Road, London, W.C.2. Telephone: Whitehall 3601.

Directors: P. S. Presbury (Governing), J. Guy Presbury, R. Salisbury, W. J. Smith.
(Live, animated and puppet commercials).

PRIMROSE PRODUCTIONS LTD.
61 Regents Park Road, London, W.1. Telephone: Primrose 3306.

Directors: Louis Hagen, Vivien Milroy, Margot Lovell.
(Animated films).

HUGH QUEKETT LTD.
35 Dover Street, London, W.1. Telephone: Hyde Park 1219.

(Plays for TV).

RADIO LUXEMBOURG (LONDON) LTD.
38 Hertford Street, London, W.1. Telephone: Legation 5961.

General Manager: G. Clement Cave.
(Representatives of European television production group—Societe Internationale de Programmes Pous Telediffusion. British representatives of Tele-Luxembourg).

RADIOVISION LTD.
St. Stephen's Chambers, Moorgate, London, E.C.2. Telephone: Metropolitan 0438.

Directors: H. Scott-Thompson, N. D. Miller.
(Film units including cartoons, features and animation).

RALEIGH PRODUCTIONS (1953) LTD.
Registered Office: 12 Buckingham Street, London, W.C.2. Studios: Bray, Windsor, Berkshire.

Directors: Lawrence Huntington, Norman G. Mould.
(TV films).

RANDOM FILM PRODUCTIONS LTD.
40 Pall Mall, London, S.W.1. Telephone: Trafalgar 4911.

Directors: F. G. Woosnam-Mills, M. R. Woosnam-Mills, G. C. Lang, D. Blair.
(Documentaries, Advertising, Educational and Entertainment films).

RANK SCREEN SERVICES LTD.
11 Hill Street, Berkeley Square, London, W.1. Telephone: Grosvenor 6353.

Directors: J. Arthur Rank (Chairman), G. A. Holdsworth (Managing Director), J. M. Archibald, John Davis, K. N. Hargreaves, Mark Ostrer, K. Winckles, B. H. Annatt, Sydney Shurman, Patrick Filmer-Sankey.
(Commercials).

RAYANT PICTURES LTD.
11 St. Jame's Place, London, S.W.1. Telephone: Grosvenor 5424.

Directors: Douglas Hill (Chairman), Anthony Gilkison (Managing), T. G. Gilkison, A. M. Hill.
(TV productions).

REGENT FILM & TELEVISION PRODUCTION LTD.
60/66 Wardour Street, London, W.1. Telephone: Gerrard 2152.

Managing Director: James A. Wilson.
(Commercials, cartoons, animation).

REPUBLIC PRODUCTIONS (GREAT BRITAIN) LTD.
38 Soho Square, London, W.1. Telephone: Gerrard 5791-6.

Directors: R. W. Altschuler (U.S.A.), Reginald Arnour (U.S.A.), G. A. Fernback, G. F. Shipman, H. L. Clyne.
(TV Films).

ROSS RADIO PRODUCTIONS LTD.
7 Harley Street, London, W.1. Telephone:
Langham 2941-2.

ROTHERHITHE STUDIOS LTD.
53 Neptune Street, Rotherhithe, London,
S.E.16. Telephone: Bermondsey 2401/5.
Directors: J. L. Vaughan, T. D. Gardiner, H.
Bracey.
(Studio & RCA Sound Recording facilities).

ROXY FILMS (G.B.) LTD.
4 Albemarle Street, London, W.1. Telephone:
Mayfair 9361-2.

Directors: B. Charles Dean (Executive Producer),
E. Dean.
(All types TV shows and commercials, production
facilities).

SAPPHIRE FILMS LTD.
63 Cadogan Square, London, S.W.1. Telephone:
Sloane 3910.

Directors: Hannah Weinstein, Sydne Cole, Albert
Ruben.
(TV films).

SCRIPT PLAYS LTD.
63 Jermyn Street, London, S.W.1. Telephone:
Mayfair 7388-9.

Directors: A. J. Cookson, E. A. Wynne-Hughes.

STANLEY SCHOFIELD PRODUCTIONS LTD.
6, 7 & 8 Old Bond Street, London, W.1.
Telephone: Mayfair 4642.
(T.V. Producers).

SCIENCE FILMS LTD.
The Studios, College Slip, Bromley, Kent.
Telephone: Ravensbourne 5150.

Directors: H. Bruce Woolfe, W. E. Woolfe (Managing),
K. L. Lockstone, W. L. Winney.
(Scientific, animated diagrams and cartoons).

SCREENSPACE LTD.
45 Clarges Street, London, W.1. Telephone:
Grosvenor 8573.

Directors: Dimitri de Grunwald (Managing),
Andre Sarrut (Producer).
(Cartoon, live action, stop motion, puppets, photo
to animation).

SIMPL LTD.
1-4 Lambeth High Street, London, S.E.1.
Telephone: Reliance 1488.
Directors: R. McV. Weston, E. M. Weston.
(TV test charts, all types).

SOUND-FILM SERVICES LTD.
27 Charles Street, Cardiff, Wales. Telephone:
Cardiff 25/15.
Managing Director: R. Colwyn Wood.
(Entertainment & advertising material).

SOVEREIGN FILMS LTD.
22 Ebury Street, London, S.W.1. Telephone:
Sloane 1870.
(Entertainment, documentary, travel films)

STEWART FILMS
Orchard Road, Malvern, Worcs. Telephone:
Malvern 1975.
Executive: John R. F. Stewart.
(T.V. Shorts, programme material and cartoons).

SWIFT FILM PRODUCTIONS
1 Wool Road, London, S.W.20. Telephone:
Wimbledon 2040.
Director: T. Peter Hadingham.
(Industrial, advertising and documentary films).

TELEFILMS & RECORDERS (LONDON) LTD.
Nascreno House, 27/28 Soho Square, London, W.1. Telephone: Gerrard 5969.
Directors: C. W. Green, A. M. Inst. B.E., P.
Wall.
(Recording studio and library sound effects and
music).

TELE-PRODUCTIONS LTD.
67 New Cavendish Street, Portland Place,
London, W.1. Telephone: Langham 9694.
Directors: Eric Robinson, George Clouston.
(Musical Service).

TELERECORDING LTD.
24 Austin Friars, London, E.C.2. Telephone:
London Wall 1804-6.
Directors: Freida G. Firebrace, H. Hammond-
Seaman.
(Maintains advertising sponsor spots records).

TELEVISION AND RADIO ADVERTISING SERVICES LTD.
51 Mount Street, London, W.1. Telephone:
Grosvenor 6040.
Executive: Geoffrey B. Rigby.
(Producers T.V. programmes).

TELEVISION FACILITIES (LONDON) LTD.
48a Charlbert Street, St. John's Wood, London,
N.W.8. Telephone: Primrose 5098.
(T.V. Films).

TELEVISION FILM STUDIOS LTD.
Park Road, High Barnet, Herts. Telephone:
Barnet 1051.
Directors: D. H. Densham, J. S. McCartney, D.
Welsh.
(T.V. commercials, newsreels, animations, studio
facilities for programme films & second fea-
tures. Roving cameramen & location services).

TELEVISION IMPACT LTD.
25 Whitefriars Street, London, E.C.4. Telephone:
Fleet 1428.
Directors: George Mills, Peter Proud, Joan Gil-
bert, W. Rosser-James, David E. Cole, Robert
Bell.
(Advertising material, scripts).

TELEVISION PERSONALITIES LTD.
63 Jermyn Street, London, S.W.1. Telephone:
Mayfair 7388-9.

Directors: A. J. Cookson, E. A. Wynne-Hughes.

TELEVISION PROGRAMMES (DISTRIBUTORS) LTD.
14-19 Great Chapel Street, London, W.1.
Telephone: Gerrard 5435/6.
Man. Director: Vernon Burns.

TELEVISION WORKSHOP PRODUCTIONS LTD.
Aulcum House, St. Martin's Street, London,
W.C.2. Telephone: Whitehall 8396-7.
Directors: Maxwell Munden (Managing), Dennis
Randolph Shand.
(Entertainment programmes and commercials).

TELEVISUALS LTD.
12-16 Woods Mews, Park Lane, London,
W.1. Telephone: Mayfair 9903.
Managing Director: L. Goldberg.
(Advertising material, commercials).

TEMPLAR FILM STUDIOS LTD.
7 Lynedoch Street, Glasgow, C.3., Scotland.
Telephone: Glasgow, Douglas 2648.
Director of Production: R. A. Riddell Black,
F.R.S.A., M.B.K.S.
(TV productions, news service, sound recording).

THAMES & CLYDE FILM CO. LTD.
41 St. Vincent Street, Glasgow C.1., Scot-
land. Telephone: Glasgow Central 2601.
Director of Production: Stanley Russell.
(Entertainment & advertising material).

THEATRE AND VARIETY PRODUCTIONS LTD.
35 Portland Place, London, W.1. Telephone:
Langham 2000.
Directors: Richard Meyer, Mrs. R. E. Palmer.
(T.V. Films).

TIMES PRODUCTIONS LTD.**260 Deansgate, Manchester 3.**

Directors: J. Sutro, Carry W. Fennell, Peter Proudfit, Frank Thrower.
(Newsreels and commercials).

TOWERS OF LONDON LTD.**84 Hallam Street, London, W.1. Telephone: Langham 6248, 5050.**

Managing Director: Harry Alan Towers.
(Production and distribution T.V. Films).

TRANSATLANTIC PICTURES CORPORATION LTD.**36 Golden Square, London, W.1. Telephone: Gerrard 3554.**

Directors: Sidney L. Bernstein, Alfred Hitchcock.
(Entertainment & advertising material).

TRIUMPH FILMS INC.**10 Blomfield Villas, Hyde Park, London, W.2.**

Director: Peter Hanmer-Farmer.
(Producers of advertising film for commercial TV).

T.V. ADVERTISING LTD.**54 Greek Street, London, W.1. Telephone: Gerrard 4226.**

Directors: L. S. Hargreaves (Chairman), M. Dansichevsky, R. W. Dickenson, S. E. Linnit (alternate J. L. Dunfee), C. J. Maples, F.C.A., Stanley J. Passmore, Rt. Hon. Earl of Warwick and Brooke.

(T.V. commercials, shopping guides, motoring magazines).

T.V. COMMERCIALS LTD.**35 Portland Place, London, W.1. Telephone: Langham 2000.**

Directors: Leon Goodman (Chairman), Richard L. Meyer.
(T.V. commercials including animation).

T.V. SCRIPTS LTD.**21 Hertford Street, London, W.1. Telephone: Mayfair 8651.**

Directors: Eric Maschwitz, J. A. Roberts.
(Programme company).

U. P. A. LTD.**Suite 6, 140 Park Lane, London, W.1. Telephone: Mayfair 2986.**

Directors: Stephen Bosustow, Ernest Scanlon, C. W. P. Grundy, A. R. Normand, K. G. Allison.
(TV commercials, cartoons).

VIDEO SHOWS LTD.**24 Austin Friars, London, E.C.2. Telephone: London Wall 3000.**

Directors: Oliver Smedley, J. A. Collins, T. Scott Sutherland, H. B. Richardson.
(T.V. Programme material).

VIDESCOPE PRODUCTIONS LTD.**"One Elm", Norwood Lane, Iver, Bucks. Telephone: Iver 680.**

Directors: Harman Blaser, Eric Cross.
(T.V. Films and commercials).

VOICE OF LONDON LTD.**71-75 New Oxford Street, London, W.C.1. Telephone: Temple Bar 9393.**

Executive Producer: D. P. Weiner.
Executive Sales: John Barton.
(Commercials, studios).

F. G. WARNE LTD.**13 Small Street, Bristol, 1. Telephone Bristol 22369.**

Directors: R. F. Warne, F. B. Warne.
(Advertising and newsreel material).

WESTERN TELEVISION LTD.**29 Whitehall, London, S.W.1. Telephone: Whitehall 4000.**

Managing Director: John Martin.

WHAT'S YOUR URGE LTD.**Broadmead House, 21 Panton Street, London, S.W.1.**

Directors: Dicky Leeman, Derek Roy, Frank Barhard, Rona Ricardo.
(All T.V. Programmes).

DERRICK WILLIAMS PRODUCTION LTD.**Charter House, 52 Gloucester Place, London, W.1. Telephone: Welbeck 3521-2.****Studios:****Marylebone Studios, 245 Marylebone Road, London, N.W.1. Telephone: Ambassador 1881/2.**

Directors: Derick Williams (Managing), Jack Harrison, G. Brian Herbert, Douglas A. Duncan.
(Commercials and programmes).

WILLOUGHBY FILM PRODUCTIONS LTD.**25 Sackville Street, London, W.1. Telephone: Regent: 0030. Cables: Medivac, London.**

Directors: George W. Willoughby, W. J. Kenney, F.C.A.
(T.V. Films).

WINDMILL THEATRE TELEVISION CO. LTD.**17-19 Great Windmill Street, London, W.1. Telephone: Gerrard 6294.**

Directors: Vivian Van Damm, Sheila Van Damm, Leslie V. Pearkes, Betty Angel.

WINNICK TELERADIO PRODUCTIONS**18 St. George Street, Hanover Square, London, W.1. Telephone: Mayfair 9631.**

Executive Producer: Maurice Winnick.

WORLD WIDE ANIMATION LTD.**44/48 Clapham High Street, London, S.W.4.**

Directors: Reginald Jeffries, James Carr, Hindle Edgar, V. L. Price.
(Cartoon, diagram, model films).

WORLD WIDE PICTURES LTD.**10a Soho Square, London, W.1. Telephone: Gerrard 1736-8.**

Directors: James Carr, Hindle Edgar, V. L. Price.
(Filmed interviews).

WYNNE FILM PRODUCTIONS LTD.**Film Studios, St. Nicholas Road, Brighton. Telephone: Brighton 20905.**

Directors: D. C. Eynne, D. M. Wynne, Baron D. J. Nugent, Gordon E. Murray.
(Entertainment & advertising material, Studio facilities).

Services for TV Producers

CAMERAS — ACCESSORIES FILM STOCK — TELE-CINE EQUIPMENT

ACMADE LTD.
Colneside Works, Oxford Road, New Denham, Bucks.

R. R. BEARD LTD.
10 Trafalgar Avenue, London, S.E.15.

BRITISH THOMSON HOUSTON CO. LTD.
Head Office and Main Works: Rugby.

J. FRANK BROCKLISS LTD.
167/169 Wardour Street, London, W.1.

CAMERA FACILITIES LTD.
32 Great Windmill Street, London, W.1.

CINEMA-TELEVISION LTD.
Worsley Bridge Road, Lower Sydenham, London, S.E.26.

CINETECHNIC LTD.
169 Oldfield Lane, Greenford, Middlesex.

W. F. DORMER LTD.
Parson & Florence Street, Hendon, London, N.W.4.

DUFAY LTD.
14/16 Cockspur Street, London, S.W.1.

G. B-KALEE LTD.
37/41 Mortimer Street, London, W.1.

GEVAERT LTD.
Acton Lane, Harlesden, London, N.W.10.

GEORGE HUMPHRIES & CO. LTD.
71/81 Whitefield Street, London, W.1.

ILFORD LIMITED
Cine Sales Dept., 104 High Holborn, London, W.C.1.

H. A. KINGSTON
34 Charlotte Street, London, W.1.

KODAK LTD.
Kingsway, London, W.C.2.

LEEVERS, RICH & CO. LTD.
80 Wardour Street, London, W.1.

MOLE-RICHARDSON (ENGLAND) LTD.
Chase Road, London, N.W.10.

MORTLAKE CAMERA COMPANY LTD.
115 Shepherds Bush Road, London, W.6.

E. F. MOY LTD.
134 Bayham Street, Camden Town, London, N.W.1.

NEWMAN & SINCLAIR LTD.
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FREDERICK G. PALMER LTD.
89 Wardour Street, London, W.1.

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177 Wardour Street, London, W.1.

RCA GREAT BRITAIN LTD.
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middlesex.

ROBERT RIGBY LTD.
Premier Works, 4/8 Northington Street, London, W.C.1.

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The Optical Works, Clapham Common, London, S.W.4.

RONALD TUTT
273 Brixton Road, London, S.W.9.

W. VINTEN LTD.
North Circular Road, Cricklewood, London, N.W.2.

WESTREX COMPANY LTD.
Liberty House, Regent Street, London, W.1.

FILM AND MUSIC LIBRARIES

ARCADIA MUSIC PUBLISHING CO. LTD.
24 Great Pulteney Street, London, W.1.
Telephone: Gerrard 3265.

BOOSEY & HAWKES LTD.
285 Regent Street, London, W.1. Telephone: Langham 2060.

BOURNE MUSIC LTD.
21 Denmark Street, London, W.C.2. Telephone: Temple Bar 3856.

BRADBURY, WOOD LTD.
54 Maddox Street, London, W.1. Telephone: Mayfair 7600.

CHAPPELL & CO. LTD.
50 New Bond Street, London, W.1. Telephone: Mayfair 7600.

CONTRACTUAL SERVICES LTD.
Arundel House, Arundel Street, London, W.C.2. Telephone: Temple Bar 5125.

FRANCIS, DAY & HUNTER LTD.
16 Soho Square, London, W.1. Telephone: Gerrard 8275-6.

EMI STUDIOS LTD.
3 Abbey Road, London, N.W.8. Telephone: Cunningham 1161.

NATIONAL FILM AGENCY
62-64-74 Victoria Street, Manchester. Telephone: Blackfriars 0334-5.

NORMAN'S FILM SERVICE
74/76 Old Compton Street, Wardour Street, London, W.1. Telephone: Gerrard 6413.

W. PAXTON & CO. LTD.
36/38 Dean Street, London, W.1. Telephone: Gerrard 4801, 2, 3.

RAYANT PICTURES LTD.
43 Chandos Place, London, W.C.2. Telephone: Temple Bar 5683.

SCIENTIFIC & DOCUMENTARY FILMS LTD.
10 West Hill Road, London, S.W.18. Telephone: Vandyke 5505.

STUDIO FILM LABORATORIES LTD.
71 Dean Street, London, W.1. Telephone: Gerrard 1365.

UNITED FILM PRODUCTIONS LTD.
10 West Hill Road, East Putney, London, S.W.18. Telephone: Vandyke 5505.

LABORATORIES

BRENT LABORATORIES LTD.
North Circular Road, Cricklewood, London, N.W.2. Telephone: Gladstone 4271-2.

COLOUR FILM SERVICES LTD.
22-25 Portman Close, Baker Street, London, W.1. Telephone: Hunter 0408.

DENHAM LABORATORIES LTD.
Now **RANK LABORATORIES** (Denham)
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HENDERSON FILM LABORATORIES LTD.
18-20 St. Dunstan's Road, South Norwood.
London, S.E.25. Telephone: Livingstone
2255-6-7.

GEORGE HUMPHRIES & CO. LTD.
71-77 Whitefield Street, London, W.1. Telephone: Museum 3636.

IDEAL FILM LABORATORIES LTD.
89/91 Wardour Street, London, W.1. Telephone: Gerrard 0731-2-3.

KAY LABORATORIES LTD.
Oxford Road, Finsbury Park, London, N.4.
Telephone: Archway 3050-3.

KAY (WEST END) LABORATORIES LTD.
22 Soho Square, London, W.1. Telephone:
Gerrard 7811.

OLYMPIC KINEMATOGRAPH LABORATORIES LTD.
School Road, Willesden, London, N.W.10.
Telephone: Elgar 4030.

PATHE LABORATORY
Division of Associated British-Pathe Ltd.,
103-109 Wardour Street, London, W.1. Telephone:
Gerrard 4314.

RADIANT (COLOUR) LABORATORIES LIMITED
812-3 Weston Road, Trading Estate, Slough,
Bucks. Telephone: Slough 25161-2-3.

RANK LABORATORIES (DENHAM) LTD.
Denham, nr Uxbridge, Middlesex. Telephone:
Denham 2323.

REED'S COLOUR FILM PRINTING
89/91 Wardour Street, London, W.1. Telephone:
Gerrard 5716/8935.

STUDIO FILM LABORATORIES LTD.
71 Dean Street, London, W.1. Telephone:
Gerrard 1365.

TECHNICOLOR LTD.
Bath Road, Harmondsworth, West Drayton,
Middlesex. Telephone: West Drayton 2211.

TOPICAL FILM COMPANY LTD.
North Circular Road, Cricklewood, London
N.W.2. Telephone: Gladstone 4271-2.

MASS-OBSERVATION LTD.
7 Kensington Church Court, London, W.8.
Telephone: Western 7060.

A. C. NIELSEN COMPANY LTD.
109 St. Aldates, Oxford, Telephone: Oxford
61355.

RADIO ADVERTISING SERVICE
24 St. Thomas Drive, Hatch End, Middlesex:
Telephone: Hatch End 4623.

ROMEIKE & CURTICE LTD.
88-90 Chancery Lane, London, W.C.2. Telephone:
Holborn 8171.

SALES RESEARCH SERVICES, LTD.
84 Gloucester Place, London, W.1. Telephone:
Hunter 0351.

SCHWERNER RESEARCH CO. LTD.
1 Old Burlington Street, London, W.1. Telephone:
Grosvenor 7191.

TELEVISION AUDIENCE MEASUREMENT LTD.
Chantrey House, Eccleston Street, London,
S.W.1. Telephone: Sloane 0311.

TELEVISION PRESS AGENCY LTD.
The Gate House, Cliffords Inn, London,
E.C.4. Telephone: Chancery 5381.

RECORDING STUDIOS

ACME PREVIEW THEATRE
174 Wardour Street, London, W.1. Telephone:
Gerrard 1889.

ANVIL FILMS LTD.
Beaconsfield Studios, Beaconsfield, Bucks.
Telephone: Beaconsfield 557.

DE LANE LEA PROCESSES LTD.
40 Frith Street, London, W.1. Telephone:
Gerrard 8105.

G. H. W. PRODUCTIONS LTD.
The Gate Studios, Boreham Wood, Elstree,
Herts. Telephone: Elstree 2080.

LEEVERS-RICH & CO. LTD.
80/82 Wardour Street, London, W.1. Telephone:
Gerrard 4161.

MERLIN FILM CO. LTD.
Clapham Park Studios, London, S.W.4. Telephone:
Macaulay 1082.

QUEENSWAY RECORDING STUDIOS
123 Queensway, London, W.2. Telephone:
Bayswater 4992.

RCA GREAT BRITAIN LTD.
The Tower, Hammersmith Broadway, London, W.6. Telephone: Riverside 8641.

STAR SOUND STUDIOS LTD.
Rodmorton Mews, Blandford Street, Baker
Street, London, W.1. Telephone: Langham
2201.

SUNSET STUDIO
77 Dean Street, London, W.1. Telephone:
Gerrard 5271.

TEMPLAR FILM STUDIOS
7 Lyndoch Street, Glasgow, Scotland. Telephone:
Douglas 2648.

TELEFILMS & RECORDERS (LONDON) LTD.
Nascreno House, 27 Soho Square, London,
W.1. Telephone: Gerrard 5969.

UNITED MOTION PICTURES (LONDON) LTD.
24 Denmark Street, London W.C.2. Telephone:
Temple Bar 2025.

VOICE OF LONDON LTD.
71-5 New Oxford Street, London, W.C.1.
Telephone: Temple Bar 9393.

MARKET RESEARCH

AD-ASSESSMENTS SERVICE
84 Gloucester Place, London, W.1. Telephone:
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ATTWOOD STATISTICS LTD.
Chantrey House, Eccleston Street, London,
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BRAND BAROMETER OF GREAT BRITAIN
84 Gloucester Place, London, W.1. Telephone:
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**BRITISH AND INTERNATIONAL ADDRESS-
ING LTD.**
BIA House, Chalton Street, London, N.W.1.
Telephone: Euston 5262.

**BRITISH MARKET RESEARCH BUREAU
LTD.**
47 Upper Grosvenor Street, London, W.1.
Telephone: Hyde Park 8121.

GILCHRIST-MACDUFF ADVERTISING
229 Great Western Road, Glasgow, C.4.
Scotland. Telephone: Douglas 4732.

LEGION PUBLISHING CO. LTD.
Field House, Breams Buildings, London,
E.C.4. Telephone: Holborn 8977.

STUDIOS

BEACONSFIELD FILM STUDIOS

(Beaconsfield Films Ltd.) Beaconsfield, Bucks. Telephone: Beaconsfield 1371.

Two sound floors 115 ft. x 55 ft.; 24 ft. x 49 ft. RCA Sound.

BRAY STUDIOS

Nr. Maidenhead, Berks. Telephone: Maidenhead 2591.

Owned by Hammer Film Productions Ltd. Floor Space: 6,000 square feet. RCA Sound.

BRIGHTON STUDIOS

St. Nicholas Road, Brighton, Sussex. Telephone: Brighton 20905.

Owned by Film Studios (Brighton) Ltd. 2 stages: (60 x 40; 75 x 40).

BUSHEY

Melbourne Road, Bushey, Herts. Telephone: Bushey Heath 1621-3.

Owned by Bushey Film Studios Ltd. One Floor (60 x 40).

Directors: Gilbert Church, J. C. Jones, B. E. Church.

Studio Manager: Alfred W. R. Church.

HIGHBURY STUDIOS

(High Definition Films Ltd.) 98 Highbury New Park, London, N.S. Telephone: Canonbury 3215.

Two stages: (113 x 60; 60 x 30).

Chairman and Managing Director: Norman Collins.

KAY FILM STUDIO

72A Carlton Hill, St. John's Wood, London, N.W.8. Telephone: Maida Vale 1141.

Owned by Kay Laboratories Ltd. Floor space 1200 square feet. RCA Sound.

Studio Manager: Charles Parkhouse.

KENSINGTON STUDIOS

(see Viking Studios)

MERCURY SOUND RECORDINGS LTD.

335 Hornsey Road, London, N.19. Telephone: Archway 5454.

Three stages: (one of 1,600 square feet and one of 800 square feet).

Directors: F. W. Wheeler, G. A. Elliott, I. F. Smith.

MERTON PARK

269 Kingston Road, London, S.W.19. Telephone: Liberty 4291.

Owned by Merton Park Studios Ltd. Two floors and insert stage: Total, 6282 square feet.

NATIONAL

Boreham Wood, Elstree, Herts. Telephone: Elstree 1644.

Owned by National Studios Ltd. Five stages: (168 x 78, two 115 x 80, 70 x 40, 28 x 52). Water Tank. RCA Sound.

NETTLEFOLD STUDIOS LTD.

Walton-on-Thames, Surrey. Telephone: Walton-on-Thames 2414-7.

Four stages: (120 x 85, 82 x 52, 110 x 60, 120 x 60).

PATHE STUDIO

103-109 Wardour Street, London, W.1. Telephone: Gerrard 4314.

Owned by Associated British-Pathe Ltd. One floor: (48 x 45). RCA Sound. M.R. lighting equipment. Newall sound cameras with Vellocilator.

PINEWOOD STUDIOS

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Officer in Charge TV Section: A. R. Mingay.

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"The Bryn" 47 Ashley Road, Epsom, Surrey. Telephone: Epsom 5751.

General Secretary: T. Williamson, C.B.E., J.P.

THE PERFORMING RIGHT SOCIETY LTD.

Copyright House, 33 Margaret Street, London, W.1. Telephone Langham 3864.

THE PERSONAL MANAGERS' ASSOCIATION LTD.

115 Shaftesbury Avenue, London, W.C.2. Telephone: Temple Bar 5224.

(An association of the principal personal managers who represent stars, feature players, authors, writers, producers and directors.)

Chairman: Derek J. H. Glynn.

Vice-Chairman: Albert E. W. Parker (U.S.A.)

PHONOGRAPHIC PERFORMANCE LTD.

Avon House, 356-366 Oxford Street, London, W.1. Telephone: Hyde Park 9881.

(A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue licences for the public performance of records.)

POPULAR TELEVISION COMMITTEE

(To press for the introduction of Competitive Television programmes, independent of the BBC.) **78 Buckingham Gate, London, S.W.1. Telephone: Abbey 4437, 5763.**

President: The Rt. Hon. The Earl of Derby, M.C.
Secretary: Ronald Simms.

RADIO AND ELECTRONIC COMPONENT MANUFACTURERS' FEDERATION

22 Surrey Street, London, W.C.2. Telephone: Temple Bar 6740.

THE RADIO AND TELEVISION RETAILERS' ASSOCIATION

15/17 Goodge Street, London, W.1. Telephone: Langham 6941.

Director and Secretary: H. A. Curtis, F.C.I.S.
 (Affiliated Association is: Electrical Appliance Dealers Association. Same address and telephone number as above.)

THE RADIO INDUSTRY COUNCIL

59 Russell Square, London, W.C.1. Telephone: Museum 6901.

Director: Vice-Admiral J. W. S. Dorling, C.B., M.I.E.E. M.Brit. I.R.E.
Secretary: R. P. Browne, O.B.E., B.Sc., Comp. Brit. I.R.E.

RADIO SOCIETY OF GREAT BRITAIN

28/30 Little Russell Street, London, W.C.1. Telephone: Holborn 7373.

Gen. Secretary and Editor: Alderman John Clarcoats, O.B.E.

REGISTER OF RADIO & TELEVISION RETAILERS LTD.

15-17 Goodge Street, London, W.1. Telephone: Langham 6941.

(Function, to compile a directory, or register, of all bona-fide radio and TV retailers in the U.K.)

Director and Secretary: H. A. Curtis, F.C.I.S.

RELAY SERVICES ASSOCIATION OF GREAT BRITAIN

12 Hanover Square, London, W.1. Telephone: Grosvenor 2127.

SOCIETY OF AUTHORS

84 Drayton Gardens, London, S.W.10. Telephone: Fremantle 6642.

(Officially representative of authors.)

President: John Masefield, O.M.

Sec-General: D. Kilham Roberts, O.B.E., M.A.

Secretary: M. E. Barber, M.A.

Sec. Radio & T.V.: H. Lehmann, M.A.

SOUND FILM MUSIC BUREAU LTD.

29 Maddox Street, London, W.1. Telephone: Mayfair 7861-3. Telegrams: Sofimus, Wesdo, London.

Manager: Joyce M. Dixey.

Secretary: Anne Bolton.

(Objects: Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau.)

TELECOMMUNICATION ENGINEERING AND MANUFACTURING ASSOCIATION

Stafford House, Norfolk Street, Strand, London, W.C.2. Telephone: Temple Bar 6824.

Director: H. Faulkner, C.M.G.

TELEVISION PROGRAMME CONTRACTORS' ASSOCIATION

Television House, Kingsway, London, W.C.2. Telephone: Holborn 7888.

(The Association exists to further the interests of the programme contractors appointed under the Television Act, 1954. Present members are Associated-Rediffusion Ltd., Associated Television Ltd., Granada TV Network Ltd., ABC Television Ltd.)

Secretary: Laurence G. Parker, LL.B.

TELEVISION SOCIETY

164 Shaftesbury Avenue, London, W.C.2.
Telephone: Temple Bar 3330.

President: Sir Vincent de Ferranti, M.C.

Secretary: G. Parr, M.I.E.E.

(Objects: The Television Society at the present time has a membership of over 1,000 the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and does not cater primarily for non-technical interests.)

It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

**EQUIPMENT AND APPARATUS
MANUFACTURERS**

ARMSTRONG WIRELESS AND TELEVISION CO., LTD.
Waritors Road, Holloway, London, N.7. Telephone: North 3213 4.

ARRELL ELECTRICAL ACCESSORIES LTD.
St. Vincent's Street, New Islington, Manchester 4.

BELLING AND LEE LTD.
(Electronic Components and T.V. Aerials)
Great Cambridge Road, Enfield, Middlesex.
Telephone: Enfield 3322.

BRITISH RELAY WIRELESS AND TELEVISION LTD.
(Provides for the relaying of multi-channel television programmes and the relaying of radio programmes.) Giltspur House, Giltspur Street, London, E.C.1. Telephone: City 3280.

Directors: Sir Robert Renwick, Bart., K.B.E. (Chairman), F. B. Duncan, (Deputy Chairman), V. Cavendish-Bentinck, C.M.G., P. J. A. Lachelin, C. O. Stanley, C.B.E.

BRITISH THOMSON-HOUSTON CO., LTD.
Head Office & Main Works; Rugby, Telephone: Rugby 2121; Registered Office: Crown House, Aldwych, London, W.C.2. Telephone: Temple Bar 3040.

BUSH RADIO LTD.
Power Road, London, W.4. Telephone: Chiswick 6491.

CINEMA-TELEVISION LTD.
Worsley Bridge Road, London, S.E.26. Telephone: Hither Green 4600.

DECCA RADIO AND TELEVISION

1 Brixton Road, London, S.W.9. Telephone:
Reliance 8111.

ELECTRIC AND MUSICAL INDUSTRIES LTD.

Blyth Road, Hayes, Middlesex. Telephone:
Southall 2468.

FERGUSON RADIO CORPORATION LTD.
Great Cambridge Road, Enfield, Middlesex.
Telephone: Enfield 5360.**FERRANTI LTD.**

Head Office and Works: Hollinwood, Lancashire. Telephone: Failsworth 2000. Works: Moston, Manchester 10. Telephone: Failsworth 2271-2071. Gem Mill, Chadderton, Oldham. Telephone: Main 6661. Ferry Road, Edinburgh 5. Telephone: Edinburgh, Cranston 89181. London Office: Kern House, 36 Kingsway, London W.C.2. Telephone: Temple Bar 6666.

GENERAL ELECTRIC CO. LTD.

Magnet House, Kingsway, London, W.C.2.
Telephone: Temple Bar 8000.

HARTLEY BAIRD LTD.

37/39 Thurloe Street, London, S.W.7. Telephone: Knightsbridge 5211-4.

MARCONI'S WIRELESS TELEGRAPH CO. LTD.

Marconi House, Chelmsford, Essex. Telephone: Chelmsford 3221.

MURPHY RADIO LTD.

Welwyn Garden City, Herts. Telephone: Welwyn Garden 3434.

PHILCO (G. B.) LTD.

Romford Road, Chigwell, Essex. Telephone: Hainault 4151.

PYE LTD.

Cambridge. Telephone: Cambridge 58991 and 3434.

RCA GREAT BRITAIN LTD. (associate company of the Radio Corporation of America)

Lincoln Way, Windmill Road, Sunbury-on-Thames, Middlesex. Telephone: Sunbury-on-Thames 3101.

STANDARD TELEPHONES AND CABLES LTD.

Connnaught House, Aldwych, London, W.C.2. Telephone: Holborn 8765.

TELEFUSION LIMITED

29 Lewisham Way, London, S.E.14. Telephone: Tideway 2083.

THORN ELECTRICAL INDUSTRIES LTD.
105-109 Judd Street, London, W.C.1. Telephone: Euston 4433.**ULTRA ELECTRIC LTD.**

Western Avenue, Acton, London, W.3. Telephone: Acorn 3434.



The **World Market**

◆ MARKET ANALYSES

◆ STATIONS

◆ OUTLOOK

◆ PROGRAM SOURCES

Market analyses, stations, outlook, program sources—these four sections are designed to help you keep up with developments in the world market. They are based on information from the *World Broadcast News Service*, which is available to members of the *World Radio-TV Club*. This service is a valuable tool for anyone who wants to know what's happening in the world of radio and television. It includes news bulletins, reports on new stations, and information on programming trends. To learn more about the *World Broadcast News Service*, contact the *World Radio-TV Club* at 1200 Connecticut Avenue, N.W., Washington, D.C. 20004.

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World
Market



The World Market

ARGENTINA

Total Number of receivers: It is estimated actually around 45,000 units.

Total number of government stations: The only existing one.

Argentina still has only one television station which operates under the name of LR3-TV Radio Belgrano, which is government owned, but all indicates that most probably same will be handed soon to some private enterprise, most probably one of the existing radio stations. This TV station telecasts through Channel 7 daily between 4 p.m. and midnight, and its actual director is Sr. Bringer Ayala. For over a year it is insisted in authorized circles the inauguration of a new station, but so far this project has not materialized. What seems to be a fact, however, is that before the end of this year Argentine programs will be televised to Montevideo, in Uruguay, through a relay tower erected in the Uruguayan city of Colonia, situated in mid-distance between the 150 miles that separate B.A. from Montevideo. And programs from this latter city, will be televised by Radio Carve, in Montevideo, to B.A. The quality of the programs televised are undergoing a reorganization period and the audiences are confident that the artistic quality of same will be increased gradually. American specially produced TV films already have been shown.

—NATALIO BRUSKI

AUSTRALIA

Television is here! It will be in operation in the final weeks of 1956 and will extend its weekly 'playing time' during 1957. As this report is being written, the Federal Parliament is considering a new Broadcasting and Television Bill, which should be passed in the form the Government desires, since the Government has the numbers to do it without any trouble.

According to Postmaster General C. W. Davidson, national TV will start in both Sydney and Melbourne in November with a service of 15 hours weekly, which, by mid-1957, will be expanded to 25 hours. The four commercial companies are well advanced with their TV stations and should be in operation by the end of this year. The Bill provides for the following:

Ownership or control of TV stations by any person would be limited to one in any capital city and two in the Commonwealth. Stations must regulate themselves to keep undesirable material off TV, but there is a strong threat of action against offending stations.

Cost of a TV station license would be £100 (approx. \$225) annually.

Not less than 80% of the issued capital of a licensee company shall be held by Australian residents or companies controlled by Australian residents.

Not more than 15% of the issued capital of a licensee company shall be held by any person who is not an Australian resident, or by any company which is controlled directly or indirectly, by persons other than Australian residents.

The memorandum and article of association of the licensee must contain provisions ensuring that voting rights of shareholders shall be those required of companies listed upon the Australian Stock Exchange.

The allocation of time for the televising of religious matter must be arranged on the same basis as that governing the present broadcasting of religious matter from commercial broadcasting stations.

The licensee shall observe the standard of technical equipment and operation of the station as the Control Board determines.

Periods during which the station operates shall be those determined by the board.

The licensee shall provide programs and shall

supervise the televising of them in such a manner to comply with standards the board determines.

All advertising matter televised "shall be in accordance with such standards as the board determines."

No change in the proportionate shareholding or beneficial ownership of any of the constituent corporations of any licensee shall be made without the approval of the Minister.

Each licensee company must make a declaration each half-year that it is complying with the conditions of the issued capital.

The Government will grant licences for an initial five years from the date on which the four companies satisfy the minister they have complied with conditions of capital and control.

The licence will be renewable after that period for periods not exceeding one year.

The allocation of time for the televising of political and controversial matter shall be strictly on the basis of equal treatment for all parties.

STATION DETAILS:

Australian Broadcasting Commission: This Governmental body operates the two national TV stations—ABN, Sydney, and ABV, Melbourne.

ABN—Sydney: Transmitter at Gore Hill, about $\frac{1}{2}$ miles from city; 100 kw ERP. Equipment, 18 kw output visual transmitter and 4 kw audio; standby equipment includes 5 kw visual transmitter and 1 kw audio. Antenna is 820 ft. above sea level, mast is 500 ft. Studios are on the transmitter site, Channel 2 (63-70 mcs).

ABV—Melbourne: Transmitter, Barnes Lookout, Mt. Dandenong, about 20 miles from city, 100 kw ERP. Studios are at Rippinlea, about $\frac{1}{2}$ miles from city. Antenna 500 ft. 63-70 mcs.

About £450,000 (over a million dollars) is being spent on each station. Transmitters are scheduled to arrive in September 1956, with televising due to commence in November. First Sydney studio should be ready in February 1957 and the second in August. The ABC's service will start with films.

Commercial Stations:

SYDNEY:

ATN—This station is licensed to Amalgamated Television Services Pty. Ltd., 76 Elizabeth St., Sydney. Phone BW3635. Interests represented on ATN's board are: Sydney Sun, newspaper; Sydney Morning Herald; radio stations 2GB, 2UE, 2UW; Macquarie Broadcasting Service; Artransa; Amalgamated Wireless of Australasia; Emai 1 Ltd.; G. B. S. Falkiner; Sir Norman Nock; E. W. Salkeid; Washington H. Soul; Pattison Ltd. (druggists); T. G. Murray; Mrs. C. Murray; W. H. Paling Pty. Ltd.; Australian Record Co.; Australian United Investment Co.; Gearin O'Riordan Ltd.; Anglo-Australian Corp. Pty. Ltd.; Beale & Co. Ltd.; C. N. McKay; Mrs. H. M. Stevenson.

Executives appointed: C. G. Alexander, general manager; M. H. Stevenson, chief engineer; J. H. Oswin, asst. g.m.; W. C. Wilkinson, engineer.

Marconi transmitter at Gore Hill; studios to be erected on 30-acre site at Eastwood, outlying suburb. Antenna 820 ft. above sea level. Operates on Channel 7—181-188 mcs. 100 kw ERP, 20 kw audio.

TCN—Licensed to Television Corporation Ltd., 168 Castlereagh St., Sydney. Phone, B0656. Interests represented: Consolidated Press Ltd.; Associated Newspapers (UK); Philips Electrical Industries; radio stations 2 SM (Catholic station) and 2 KY (Labor station); Paramount Film Service Ltd.; Tivoli Circuit (Aust); Church of England Property Trust; Diocese of Sydney.

Executives appointed: C. Sheil, acting g.m.; John Britton, chief engineer; Alex Baz, manager; Ian Faircloth, sales manager; Les Free, asst. chief engineer.

Philips transmitter located at Willoughby, about $\frac{1}{2}$ miles from Sydney proper. Studios are with the transmitter on a $\frac{1}{2}$ -acre site. Two studios are planned so far, each 35 ft. x 50 ft. Equipment includes remote broadcasting unit by Fernseh with

three image-orthicon cameras and two micro links. Channel 9, 195-202 m.egs. 100 kw ERP visual 20 kw audio (VHF-FM).

TCN will initially represent the Melbourne station HSV in NSW and Qld., while HSV will represent it in Victoria and other southern States.

MELBOURNE:

HSV—Licensed by Herald-Sun TV Pty. Ltd., Dorcas and Wells Sts., South Melbourne. Phone MF0211; cables Hertel. Interests represented: Herald and Weekly Times Ltd., vast newspaper chain, which will subscribe for 637,000 £1 shares. London Daily Mail is expected to subscribe for 112,000 shares.

Executives appointed: Keith Cairns, manager; J. H. Fisher, chief engineer; Lyle Lloyd, asst. chief engineer; Colin Fraser, programming; Ralph Clarkson, programmes; Hugh Stuckey, films; E. Trenchard Smith, advertising.

Marconi transmitter at Mt. Dandenong, studios at Dorcas St., St. Kilda, Marconi equipment with some American units, seven cameras, including remote broadcast unit. Antenna is a self-supporting tower, 324 ft. Channel 7 (181-188 m.egs). 100 kw ERP visual.

GTV—General Television Corporation Pty. Ltd., 147 Collins St., Melbourne. Phone MF5028. Interests represented: Electronic Industries Ltd., David Syme & Co. Ltd. ('Age' newspaper); Argus & Australasian Ltd.; Hoyts Theatres Ltd.; Greater Union Theatres Ltd.; radio stations 3UZ, 3KZ, 3XY; J. C. Williamson Theatres Ltd., Cinesound Productions Pty. Ltd.

Executives appointed: Colin Bednall, general manager; R. J. Biddle, chief engineer. Transmitter is a Siemens-Halske at Mt. Dandenong; studios occupy 4½ acres at the suburb of Richmond. Height of antenna to be determined later. Channel 9 (195-202 m.egs). 100 kw ERP visual.

Some advertising agencies have already formed television departments and many producers of ad films and slides are entering the TV commercial field. Several organizations are selling programmes already, these include: Amalgamated Wireless (Australasia) Ltd., which represents the NBC films division; Artransa Pty. Ltd., distributing programmes for many overseas producers; Grace Gibson Radio and TV Productions; Ray TV, handling Associated Artists product and all WB films produced up to 1948.

This last company is unique in its tight setup under rapidly rising Ray Rushmer, an energetic Englishman who has gone a long way in a hurry. With Ray Holdings Pty. Ltd., as a parent company, on the purely film side there is Ray Films, indie distributor, and Ray Films International, exporters of films to the islands and overseas. On the TV side there is Ray TV, which distributes programmes; Telorama Enterprises Ltd., which produces films for television; Telepix Associates, which makes spot ads; and Interstate TV Productions.

The latest film censor's report showed that during 1955, the number of television films imported into Australia was 406, which break up into: religious—68; entertainment and educational—195; advertising—143. In addition, 51 trailers and film clips were imported. The Chief Censor warned that extra powers will have to be vested in the Film Censorship Board to cover TV films, as distinct from theatrical films. To meet the proposed flood of films for TV, provision is being made for additional staff, theatrettes, equipment for 60 censor-screening hours per week.

The Australian Broadcasting Control Board, which also will control TV, has issued a code of rules governing the standards of commercial television programmes. This code, not unlike the American motion picture industry production code, is, in fact, more stringent if anything.

The board states that the standards are not intended to prevent the televising of:

- Genuine works of artistic or literary merit; and
- Serious presentation of moral and social issues.

The board has fixed times for the televising of certain type programmes.

Only family or children's programmes may be televised between 5 P.M. on week days, and at any

time before 7:30 P.M. on Saturdays and Sundays. Family programmes are those which are suitable for persons of all ages and which will not produce any undesirable effects on children.

Children's programmes are those specially designed for children of various age groups.

Programmes dealing with certain types of social and domestic problems, some aspects of crime, or other themes which are suitable only for persons of more mature judgment, should not be televised before 8:30 P.M.

The board gives four basic standards which general programmes must observe. These are:

Ordinary good taste and commonsense;

Respect for the individual opinions of the public;

Proper regard for the special needs of children; and

Respect for the law and social institutions.

The board states that responsibility for the selection of programmes must to some extent lie with the viewer.

"But it is reasonable for the viewer to assume that programmes will reach standards which have been determined having regard both to the nature of the medium and the obligation to use it in the best interests of the community," the board adds.

"It is therefore the responsibility of licensees to ensure that programmes which fail to reach those standards are not broadcast."

A long list of restrictions on material which may be used in programmes includes:

Matter which is blasphemous, indecent, obscene, vulgar, or suggestive, likely to encourage crime or public disorder, or likely to be injurious to community well-being or morality.

Matter which, if imitated, could be harmful to the well-being of individuals or of the community, such as sequences which demonstrate techniques of crime in such a way as to invite imitation or which display in detail any form of violence or brutality.

While the serious presentation of religious issues is to be encouraged attacks on any established religious faiths or beliefs should not be permitted.

The board says the use of intoxicating liquor and gambling should not be permitted.

The board says the use of intoxicating liquor and gambling should not be unduly emphasized in programmes.

The sanctity of marriage and the importance of the home should be respected.

Divorce should not be treated casually or as a convenient solution to marital problems.

The deliberate use of horror for its own sake should not be permitted.

Stories for specifically children's programmes must reflect respect for law and order, adult authority, good morals and clean living.

Where applicable the hero, heroine, or other sympathetic characters must be portrayed as intelligent and morally courageous.

Cowardice, malice, deceit, selfishness and disrespect for law must be avoided in the delineation of any character presented in the light of a hero.

It is estimated that the initial cost of TV sets in Australia will range from a minimum of £200 (approximately \$450) each. Sets are now on the market, and it is estimated that there will soon be receivers available and these will find ready purchasers.

Sets are now being sold on Hire Purchase, but it is feared in many quarters that until the price comes down, there will be no big rush on sets.

One authority says, "I believe it will be a long time before mass production or the decline of the purchasing market will force the price down."

—FRANK O'CONNELL

BELGIUM

Slowly but surely TV is penetrating in the life of the Belgians. After a couple of experimentation years, TV was officially established in the beginning of 1955. The first technical difficulties were soon overcome, and now Belgian TV boasts a

rather big success. Transmissions take place every evening, and as a rule they satisfy the viewers.

The tax is fixed at 720 BFr. a year. It is estimated that already about 80,000 receiving sets are in use throughout the country. American, British, French and German, as well as Belgian-made receivers are on the market, and people choose what they like best.

An agreement between the motion picture industry and TV stipulates that only old films are allowed to be transmitted by video. Every week an attractive publicity for new films is made by means of TV. The collaboration between the film industry and TV passes off perfectly. The agreement is working to everybody's satisfaction and is honored punctually.

There are two transmitting-stations in Brussels, one using the Flemish (i.e. Dutch) language and one the French language. Two relaying stations, one in Antwerp and one in Liege, take care of the transmission in the Flemish and in the Walloon part of the country. Transmissions from Holland and France are regularly televised, whereas at regular intervals the so-called Eurovision, i.e. the European TV collaboration, enables the relaying of foreign TV shows.

The Belgian TV is directed by Bert Leyssen, Dautzenbergstraat 31, Brussels, for the Flemish part of the country, and by L. Ph. Kammens, Dautzenbergstraat 33, Brussels, for the Walloon part.

It is expected that next year there will be a considerable increase of the number of TV receivers in use. According to a prudent estimate, there will be about 125,000 TV receiving sets in use at the end of this year (1956).

The continually increasing quality of the transmissions make an extremely good impression, and this allows us to foresee a steady growth of TV in Belgium.

—MARC TURFKRUYER

BRAZIL

The number of television viewers in Brazil is figured presently at about 250,000 in São Paulo, 80,000 in Rio de Janeiro and 15,000 in Belo Horizonte, which are the only cities having TV stations. There are five TV transmitting stations in Brazil, all of them privately owned.

The limited development of television in Brazil is generally attributed to inflation, which has forced the Government to restrict imports and thus makes difficult not only the installation of new transmitting stations but also limits the purchasing possibilities of new receivers, although they are already produced locally in good quality. Also as a direct consequence of inflation, commercial sponsorship of programs, and thus programs themselves, do not have the development necessary for improvement.

On the other hand, a further handicap to a larger development of both stations and audiences is the territorial extension of the country. The distances between the cities, especially the state capitals and other more populated towns, have not yet been overcome by the organization of relay towers. This seems to be one of the main problems, if not the main problem. Thus, there are only the following TV stations in Brazil:

Rio de Janeiro—TV Tupi—owned by Emissoras Associadas (Associated Broadcasting Stations)—manager Fernando Chateaubriand.

São Paulo—TV Tupi—owned by Emissoras Associadas—manager Edmundo Monteiro.

—TV Paulista—manager Victor Costa.

—TV Record—manager Paulo Machado de Carvalho.

Belo Horizonte—TV Itacolomi—owned by Emissoras Associadas

Porto Alegre—TV Farroupilha—owned by Emissoras Associadas (being installed).

—R. EKERMANN

DENMARK

Total number of receivers in Denmark: 22,000 (May 15, 1956).

Total number of commercial TV stations: None.

Total number of Government stations: 3.

Total coverage: 64% of population.

Since last year two new TV stations have opened, situated in centers of provinces, and about 80 percent of the population is now covered. However, only 60 percent of the reception is first class.

The number of receivers is increasing rapidly. Last year 4,400 were going, now the number is 22,000, and it will probably be more than doubled before the end of the year, particularly when Danish Television is connected with Euro-vision which is planned to take place at the beginning of the Autumn 1956.

Transmission on Television receivers is 15 percent of the wholesale price, including a tax of Kr. 3.15 per tube in each receiver. The license to the State is d.kr. 50- (from October 1956 d.kr. 55-) per year as against kr. 20- for radio sets. Television has about 10 weekly sending hours plus coverage of various sports and other topical events. Television is controlled by the State, and there is no advertising in the programmes.

—BORGE SLOT

FINLAND

Finnish-Russian relations, always in a somewhat precarious state, are further complicated by television. Beginning November 1, 1955, the Russians began telecasting programs in Finnish, as well as in Russian and Estonia, from Tallinn, the capital of Soviet Estonia, only 35 miles from Helsinki across the Gulf of Finland. To make sure that their programs are received, the Russian government presented gift TV sets, having 10-inch screens, to various Finnish leaders, including the President, and planned to sell their sets to the Finnish public for about 50,000 marks, approximately one-third of what they cost in Russia and about half of what a comparable western set costs.

The rub is that the Finns, fearing a Russian television monopoly, would like to decline the Russian favors, but are not sure how to do it without causing hard feelings. There too are other factors: the Russian telecasting system is such that sound and picture can be received fully only with the Russian type of set, and, the Finnish Government has limited the importation of Russian sets because they present fire and other hazards—which defects, reportedly, can be remedied.

At the present time, the Finnish radio station does not have the funds to build its own TV station, but a group of important, private Finnish interests are known to be seeking government authorization to build a private station. Finnish officials, faced with the prospect of a Russian TV monopoly, would much prefer to tie in with a Scandinavian TV network, but the nearest station, in Stockholm, is too far from Helsinki for experimental broadcasts.

—SVEN G. WINQUIST

FRANCE

The total number of TV receiving sets in France amounts to 313,932. There may be more which do not pay the tax but these, of course, would be illegal.

All TV stations are Government owned. Paris, of course, is the central station and most of its programmes are also put out over Strasbourg, Marseilles, Lyon, Lille and Metz. Further, four other stations are building or planned. They are Mulhouse, Mont Pilat, Nancy and Forbach.

There is little doubt that television is growing in France but its rate of growth is slower than in Britain or in the U. S. because of different economic and social conditions. Sets are relatively expensive in France but now credit is being introduced. Further the French spend most of their spare time out in the cafés so fewer TV sets are being bought for the home.

On the other hand cafés are buying them and paying tax on public performance where it is necessary. In the villages of France schoolmasters and priests are forming TV clubs. Money is contributed by the village and a set is bought. It is generally installed in the home of one of the members and every night

the village comes around to watch the programme. This growth of TV has seriously hit provincial cinemas. On Saturday nights, for example, villagers use to cycle into the nearest town to go to the movies. Now they watch TV.

There is no advertising over French TV and at the moment it does not look as if there will be any. Changes, of course, in the future are always possible.

On the other hand the French Government, through financial interests in a holding group called SOFIRAD, has interests in various TV stations situated in territories outside France. These are Monte Carlo, the Saar, Luxembourg. All these stations take TV advertising.

The French Government has been severely criticised for its attitude as it is pointed out that it is sheer hypocrisy to forbid advertising over French TV while having financial interests in foreign TV. Indeed the interest is controlling in some cases.

Undoubtedly attacks against the Government will continue but the result is difficult to foresee. It may be that advertising will be permitted over French TV or it may result in the end of SOFIRAD and French interest in these "periphery stations" as they are called.

—HENRI KAHN

GERMANY

German television, which goes back to 1935 (the Olympic games of 1936 were transmitted to special studios, open to the public) was started again on an experimental scale in 1950 by the North Western German Broadcasting Company (NWDR). The other five regional broadcasting systems followed. Coordinating in a common organization called Deutsches Fernsehen (German Television) they instituted a combined program of several hours daily, starting October 1, 1954. Programs totaling about 2,000 hours were carried during the last year.

It is estimated that, in developing German television, \$30 million were invested by broadcasting companies, the postal service and industry. The former still carry the main burden of current expenses, but the revenue accruing from receivers contributions (the fee is \$1.20 per month and set) is gradually taking over. This revenue at present amounts to about \$5,000,000 per year but is growing steadily. The present television systems are semi-public institutions.

There are no commercials as yet and there will not be for some time to come. Whether such commercials will later be carried by the existing system which, though not Government-owned, is under public supervision, or whether a second, private system will be admitted has not yet been decided either.

The 25 TV stations in Western Germany are reaching about 65 per cent of the population. There are also three stations in the Soviet zone. Some 75 per cent of the programs are live presentations.

There were 393,040 receivers registered in Western Germany on April 1, 1956. The number is steadily increasing, and so are the general interest in the new medium and the quality of programs. Thus television in Germany is looking forward with confidence to a development of steady progress in the future.

Chief executive officers of Television in Germany:
Deutsches Fernsehen, Dr. Lange, Bertram St. 8, Frankfurt am Main.

NWDR Fernsehen, Dr. Werner Pleister, Coordinator of the Program Conference, NWDR, Gazellenkamp, Hamburg-Lockstedt 1, Telephone 580221, Teletype 021 2529.

Fernsehen des Bayerischen Rundfunks, Munich. Director Dr. Clemens Muenster, Rundfunkplatz 1, Munich 2.

Fernsehen des Hessischen Rundfunks, Frankfurt am Main. Program Director Dr. Lange, Bertram St. 8, Frankfurt am Main.

Sender Freies Berlin (Fernsehabteilung), Mr. Heinz Riek, Heidelberger Platz 3, Berlin-Wilmersdorf.

Fernsehen des Sueddeutschen Rundfunks, Stuttgart. Fernsehbeauftragter Dr. Jede, Neckar St. 145, Stuttgart O.
Fernsehen des Sudwestfunks, Baden-Baden. Abteilungsleiter Mr. Kurt Hinzmann, Hand Bredow St. 5, Baden-Baden.

—VOLKMAR von ZUEHLSDORFF

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HOLLAND

The official number of television sets: 40,000 to 50,000.

This is the number which is registered by the authorities. However, the non-official number of sold sets at the present moment is about 100,000. In this number of cafes, restaurants, hotels, etc., are included.

There is not yet any commercial television. This is however studied now by the Government.

TV in Holland is organized by the Nederlandse Televisie Stichting (NTS), under Governmental Control, with 5 sub-divisions: a Roman-Catholic section, a Protestant section, a political (social democratic) section, another Christian division and a neutral section. The broadcasting companies K.R.O., N.C.R.V., V.A.R.A., V.P.R.O. and A.V.R.O. represented by these divisions, want to keep their influence on TV.

The approximate costs to buy a TV set, antennae included, are fl. 65.0 to fl. 1800 (\$1.—is fl. 3.80).

A yearly contribution of fl. 30.— is due by the owners of a set, to be paid to the government.

Frequency: a) every week a picture, on Tuesday night at 8:15. These pictures are old ones and generally non-American. The Dutch trade organization does not permit new pictures to be televised.

b) Every week a stage play or something similar.

c) Weekly, in afternoons, children's programmes.

d) Weekly interviews and lectures.

e) Newsreel and weather talk before every performance.

f) Every Saturday night popular program and quiz.

g) Now and then programmes from other countries, e.g. sport events.

h) Occasionally football matches (interland).

TV programs are on Tuesday night, Wednesday afternoon (children), Wednesday night, Thursday night, Saturday afternoon (children) and Saturday night. At night start at 8 o'clock, programmes finished at about 10:30 or 11 o'clock.

Programs are of average quality, though their attraction is increasing. More and more sets are sold here on payment by installments, though this system has never been very popular in Holland. Still important is that the sale of scooters is of competitive influence.

There is one TV station in Holland, in Bussum.

The most important Television directors are Max Douwes, Ger Lugtenburg, Fred Bredschneider, Piet Te Nyil Jr., Ben Steggerda, Peter Koen, Gijss Stappershoef and Wim Bary. Television reporter is Siebe van der Zee.

Philips is a big manufacturer of TV sets.

The development of TV here will take some time, though its influence is increasing. Influence on film visiting is not yet important.

—PHILIP de SCHAAP

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ISRAEL

This is to report that no Television installation exists in this country up to the moment, nor is it contemplated to have any such installation in the near future. This is due particularly to the high cost involved, which cannot presently be provided by the Government.

—ALBERT de MATALON

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ITALY

Television is a Government owned and controlled monopoly in Italy. Officially it opened January 1, 1954.

Presently a territory with about 35 million inhabitants is served by television in Italy, which is 70% of the population and includes the most developed areas of north and center Italy. All Italian territory will be served by the end of 1956.

Experiments were made in Italy since 1933. They were promoted again in 1948 with a General Electric equipment (American standard) supplied to the Italian Government under the E.R.P. system (Marshall Plan). The European standard (5.5 MHz video and 7 MHz channel) was adopted definitively in Italy in 1951 following the decisions of the Comité Consultatif International de Radiodiffusion.

The Government company: Radio Televisione Italiana or RAI—headquarter: Via del Babuino 9, Rome—is the Government owned and controlled company which has the monopoly of all radio and television transmissions.

The RAI is a private enterprise, formally. Most of the stocks (estimatedly 80%) belong, however, to the I.R.I. (Istituto per la Ricostruzione Industriale) which is a Government owned corporation established by Mussolini on January 23, 1933. Since that date I.R.I. has become owner of very large Italian factories (shipyards, foundries, steel plants, etc.) including radio and TV sets manufactory. The value of the whole property of I.R.I. is estimated around 600 million U.S. dollars.

Other stocks of the RAI belong to companies owned also by I.R.I., so that practically all radio and TV stations are Government owned in Italy.

All transmissions are also controlled by the Government. Political transmissions are controlled by a Parliamentary Committee (Commissione Parlamentare di Vigilanza) members of which are about 30 Deputies and Senators of all political parties. Other programs are quarterly submitted to the Consultative Committee headed by the Ministro Delle Poste e Telecomunicazioni (Minister of the State Dept. for Postoffices and Telecommunications). Names of the artistic field, of literature and journalism are the members of this consultative committee. The control on the fulfilment of the patent right contract between the RAI and the Government is committed to the General Postoffice and Telecommunication headquarters.

The RAI got the monopoly of all Radio and Television services for a 25-year term under a bill approved by the Parliament in 1953.

Total Number of Receivers: They were estimated about 350,000 in May, 1956. People who had paid the special subscription-tax (see below: Tax) were almost 300,000 on April 1956. The subscribers to radiotransmissions were more than 6 million at the same date with an estimate number of about 7,500,000 radio receivers.

Number of TV Stations (Five Channels): Twenty four were the stations operating at the end of May 1956, three of which were telecenters (Milan, Turin and Rome) and 21 were terepeaters, distributed as follows: Channel No. 1 (Mc/s 61-68): Monte Penice, Monte Faito, Sanremo, Genova-Righi; Channel No. 2 (Mc/s 81-88): Turin; Channel No. 3 (Mc/s 174-181): Monte Serra, Monte Venda, Fuggi, Cortina d'Ampezzo, Bolzano, Bellagio, Campo Imperatore, Genova-Pocevera; Channel No. 4 (Mc/s 200-207): Milan, Rome, Trieste, Paganella, S. Cerbone, Garfagnana; Channel No. 5 (Mc/s 209-216): Monte Peglia, Portofino, Col Visentin, Mugello, Como.

The RAI has also 20 cars equipped for live shows, three moveable stations and two cars equipped for filming, developing and transmitting newsreels on live shows. The RAI hired airplanes in 1956 to bring to the telecenters newsreels of important events which were filmed in areas not yet equipped for TV transmissions.

The terepeater of Cortina d'Ampezzo serves also a small area of Switzerland.

Subscription-tax: The owner of one or more TV receivers must pay a compulsory subscription or "subscription-tax" part of which goes to RAI and part to the Government.

The annual rate of the subscription-tax is 18,000 lire (28 U.S. dollars) for the owner of TV receivers or of TV and radio sets. It is 3,350 lire (5.30 U.S. dollars) for the owner of the radio set only.

The share which goes to the Government is about 10,500 lire (16.50 dollars) and 2,125 lire (3.30 dollars) respectively.

A ten per cent is also deducted from the share which goes to RAI. It is given to the Presidency of Cabinet Council and used for subsidies to Opera Houses and Musical Academies.

Advertising: According to the patent right contract, no advertising by television is allowed to RAI, for the moment. However it is expected that advertising now confined only to radio broadcastings, will be extended to the television transmissions within the end of 1956.

SIPRA—headquarter: Via Pomba 20, Turin—is the Government-owned company entrusted with the monopoly of all radio and TV advertising. All net proceeds of the advertising goes, however, to RAI, though all stocks of SIPRA belong to I.R.I.

Cost of TV equipment and transmissions: The cost of the TV stations equipment had reached about 20 million dollars at the end of May 1956, according to the annual report of I.R.I. SIRTI, the Italian sole agency of Siemens & Halske was entrusted with the setting up of most of the TV stations equipment at the beginning. In 1955 also MARCONI Co. and MARELLI Co. supplied equipments for the new stations.

As to the cost of TV transmissions, the TV service is included in the general statement of accounts of the RAI which was not published any more after 1952. Estimatedly the RAI receives about 4 million dollars per year from owners of TV sets which is only 20% when compared to 20 million dollars which was the estimated cost paid by RAI for TV transmissions in 1955.

The cost of transmissions is around 4,700 U.S. dollars per hour.

Price of receivers: Receivers are manufactured in Italy on national or foreign patents. The most important American and European radio & TV sets factories have their own branches in Italy. Receivers made overseas should be adjusted to the Italian standard. This makes those receivers practically more expensive than the same trade-mark sets made in Italy.

Receivers which sale only about 150 dollars were exhibited at the 1956 edition of the International Fair in Milan. To the date, however, the price of a good TV set (17 inches) is not less than 250 to 300 dollars, owing to the high custom duties on some parts of the receivers and chiefly on tubes. The best receivers made on American patents are on sale for about 500 to 700 U. S. dollars.

Programs: There is only one program for all the TV stations in Italy, with 5½ to 6 hours of transmissions on weekdays and 7 to 8 hours on Sundays.

The weekly average is around 42 hours, i.e. the same extent of hours of the British and French TV programs.

Table-time: 17:30 to 23:00 on weekdays and 10:00 to 12:00 and 16:30 to 23:30 on Sundays.

Live shows take more than 50 per cent of the weekly hours of transmissions. They include social transmissions (e.g.: researches and interviews of common people of the different Italian regions); political transmissions (e.g.: the election of the President of the Republic of Italy or of the Parliament, etc.); religious transmissions (e.g.: Beatifications, Sunday Mass, etc.), sport including the most popular one which is soccer in Italy (soccer games, however, are transmitted only on Saturdays); interviews with Italian and foreign names, etc.

Film shows include shorts, documentaries, feature films for TV and normal feature films. Besides this, most of the TV transmissions for children and schools are film shows. Shorts and documentaries may be produced only for TV or chosen among the ones already shown in movie houses.

Most of the film shows are pictures bought from American companies or supplied by the U.S.I.S. (United States Information Service).

Long feature films are Italian and foreign pictures already shown in the Italian circuits. According to the agreement between AGIS, which is the Italian Association of Exhibitors, and the RAI, the latter is only entitled to show long feature films which had been shown previously in movie-houses for at least five years.

Other special shows were successfully inaugurated in 1955-56 (see: Outlook and General Conditions).

Eurovision: Early in 1954, an agreement was reached between the European TV companies for an organized cooperation which actually started in June 1954 with the transmissions of the Beatifican of Pius X in St. Peter's in Rome, for all the European TV networks.

Presently the Eurovision system is successful with transmissions of political, art, sport, folklore events, as, e.g., French, British, Italian horse races; the bicycle tours of Italy and France; Labour Day celebrations in Europe (the 1st of May, here); international soccer and rugby games; etc.

An International Songs Festival in Lugano (Switzerland) with the participation of all countries members of the Eurovision system was sponsored in 1956. Also a meeting on the TV art problems was promoted by UNESCO and Eurovision with the cooperation of the University of Milan in that town.

I.R.I. (Istituto Ricostruzione Industriale), Via Veneto 89, Rome, is the major stockholder of RAI-TV. President: Prof. Ing. Aldo Fascati; Gen. Mgr.: Dr. Arturo Ferrari.

RAI-Radio Televisione Italiana: Headquarter: Via Babuino 9, Rome. President: Prof. Antonio Carrelli; Executive Vice-President: Ing. Marcello Rodino; Gen. Mgr.: Dr. Rodolfo Arata. Assistant to the Gen. Mgr.: Dr. Marcello Bernardi. Dr. Carlo De Biase is the head of the Information Office.

For the TV Section of the RAI, Dr. Sergio Pugliese is directing programs. Technical Director is Ing. Sergio Bertolotti (Program director of Radio Section of RAI is Mr. Giulio Razzi; Technical Director: Ing. Gino Castelnuovo).

Chief executive officers of each television station: Avv. Paolo Giordanino, Via Asiago 10, Rome, director of the Rome telecentre; Dr. Antonio Viarengo, Via Arsenale 21, Turin, director of Turin telecentre; M. Mario Labroca, Corso Sempione 21, Milan, director of Milan telecentre; Prof. Aldo Angelini, director Naples telecentre.

SIPRA—(monopoly of radio and TV advertising): Via Pomba 21, Turin. President: Ing. Aldo Valente; Gen. Mgr.: Dr. Enrico Martini Mauri.

Religious Organizations: Centro Cattolico Televi-
sivo, Via della Conciliazione 10, Rome, which releases a weekly classification of the Italian TV shows.

General Conditions and Outlook: TV started to be a very popular entertainment in Italy at the beginning of 1956. The popularity was chiefly due to a special transmission named "Do you give up or do you double it?", which is the Italian version of the American quiz "64,000 dollars for one question". The major prize of the Italian quiz is about 8,000 dollars.

Many most important exhibitors have equipped their movie-houses with TV receivers to consent the audience to follow this popular transmission which takes place every Thursday on 09:00 P.M.

It is expected that the number of subscribers to TV will reach 400,000 units by the end of 1956, which means that about 25 to 39% of the cost of the programs will be paid by the TV audience.

Official sources made it sure that the advertising, which will not interfere with the programs, can pay for another 30% of the cost of the TV programs.

Famed Italian writers have been invited by RAI-TV to write plays and shows specially for TV, also as an attempt to promote a TV-literature. Color TV is still in the experimental stage.

—ARGEON SANTUCCI

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JAPAN

Total number of registered receivers: 240,000
Total number of commercial TV stations: 4
Total number of government-sponsored stations: 6

"Tele-Vee", as the Japanese call it, is booming in Japan and the total number of registered sets does not give a fair estimate of its audience since there are many sets in Japanese homes which are not registered and many in the homes of American Security Forces and government-employed Ameri-

cans who are not required to register. Many of the sets are located in bars or tea rooms and so the audience is larger than that of a family set, and large crowds gather at public sets in the street and before shops with sets in their windows when a popular program comes on.

Even by American standards prices for TV sets are high and the Japanese income is much lower so the greatest bar to the spread of TV is high prices. An average set with a 17 inch screen sometimes costs the equivalent of six months wages. These prices averaging \$28 per screen inch (about \$376 for a 17" set) are coming down a little now that some dealers are undercutting the advertised prices but the manufacturers still seem to operate on the principle of making large profits on fewer sets.

Of course, there are many parts of Japan to which TV never penetrates but this will be partially solved if pending applications to open TV stations are granted to radio stations in Fukuoka, Sapporo, Sendai, Nagano, Niigata, Okayama, Kanazawa, Shizuoka, Toyama, Hiroshima, and Morioka.

Though TV broadcasting equipment and apparatus is imported from the United States, almost all sets are of Japanese manufacture which usually does not exceed 17". Since imports from America of sets are banned the only American sets available are those sold by departing Americans who have had them adapted for Japanese stations. The Japanese use the American system and same number of lines but some alterations are necessary because of different amperage and other technical matters. Thus far the Japanese have not exported many sets of their own manufacture.

The average viewer appears to prefer the commercial stations, despite their commercials, to the government-sponsored stations though they must pay 83¢ a month to the latter if their set is registered (and whether they use such stations or not). The government stations have a higher cultural level but as elsewhere the man-on-the street has tastes that differ.

Broadcasting hours are limited; most stations come on at 11:30 a.m. and sign off about 1:30 p.m. unless there is some special event, and come on again at 5:30 p.m., signing off for the night from 9:30 to 11:30. Program times are not important to the Japanese, and the scheduled program may come on late and go over its time by half an hour or more if circumstances prolong it.

The most popular programs are sports—Sumo (Japanese wrestling), baseball, boxing and professional wrestling—but the Japanese audience also likes Kabuki (Japanese drama), ballet and concerts (especially if an imported star is appearing), quizzes, give-aways (with very small prizes), amateur hours, and Japanese as well as American-type musicals. At present, the major movie companies of Japan are not letting their films be shown on TV because of a price disagreement. Formerly they collected about \$833 for one picture of which half was to be used in advertising other pictures on TV, but most producers want more. Japanese stations are using a number of American shorts (of 1946 vintage) for fill-in spots but some newsreels, including Telenews, are popular.

Broadcasting began in 1953 in Japan when the government's special juridical body, the Broadcasting Corporation of Japan, went on the air and a few months later they opened their microwave system to Osaka (about 300 miles) bringing the Osaka and Nagoya stations on the air. There is still no commercial microwave setup. Six months after the first station opened in Tokyo, the first commercial station, JOAX-TV, started broadcasting in Tokyo and they were joined by JOKR-TV in 1955. TV advertising is relatively cheap—\$900 will buy an hour in a fair spot and 20 per cent more will get you a prime spot on Saturday or Sunday which the Japanese consider tops. Other hour-long spots sell for \$800 with 20-second spots running to about \$150 and 10-second spots to \$75.

The American Armed Forces Network has opened a TV station on Okinawa but in Japan Proper the authorities refused to give them a wave-length, perhaps because of fears that American programs might prove a greater draw than local ones.

Technically the picture as seen on the TV screen is excellent and up to American standards, as the same system of 7 mega black and white with 525 scanning lines is used. It is expected, if the past years are considered, that the number of Japanese TV sets will double each year but this rate may be increased if prices are brought down to American levels.

Three government-sponsored stations were opened in 1956 in Sendai, Hiroshima and Fukuoka and a fourth in Sapporo was awaiting certain equipment before its opening. Another commercial station was also due to open in Osaka. The number of unregistered sets is estimated at 120,000.

Stations: NHK, Broadcasting Corporation of Japan—Tokyo (JOAK-TV)—2 Uchisaiwai-cho, Chiyoda-ku, Tokyo. President: Tetsuro Furugaki.

Osaka Broadcasting Station of NHK—Osaka (JOBK-TV)—6, 4-chome Baba-cho Higashi-ku, Osaka. Representative: Tetsuro Furugaki.

Nagoya Central Broadcasting Corp. (NHK)—Nagoya (JOCK-TV)—Minami Sotobori Naka-ku, Nagoya. Representative: Tetsuro Furugaki.

Japan Television Network Corporation—Tokyo (JOAX-TV)—14, 2 bancho, Chiyoda-ku, Tokyo. President: Matsutaro Shoriki.

Television Bureau, Radio Tokyo Inc.—Tokyo (JOKR-TV)—Yuraku-cho Chiyoda-ku, Tokyo. President: Sei Adachi.

CBC, Chubu Broadcasting Corp.—Nagoya (JOAR-TV)—Chubu Nihon Hosu, Nagoya. (Connected with Radio Tokyo TV).

OTV, Osaka Television Corp.—Osaka (JOBX-TV)—Osaka TV Building, Osaka. (Connected with Radio Tokyo TV).

—A. C. PINDER

MEXICO

Advancement about as great as its inception in 1950 of TV in Mexico during 1956 is forecast by Ing. Rodolfo Flores Talavera, director of the National Statistics Department, who finds far from discouraging the report of his organization that after six years functioning, video and radio in this country is enjoyed by only a fifth of the population. The report announced that Mexico's TV regular daily audience is 626,712 persons, served by a mere 78,339 receivers, and that of radio is 5,314,105, by 1,062,821 receivers, supplied by 265 Stations.

Mr. Talavera corrected those who challenged the statement that though eight TV stations are listed in service in Mexico, there are really only two—XHTV, channel 4 (the pioneer) and XEWT, channel 2, both in Mexico City, both belonging to Telesistema, as the others are all tied in with those stations, several telecasting identical programs. He indicated that figures he announced are accurate, as they were disinterestedly and painstakingly compiled, and rather discount data TV and radio companies publicize regarding the number of receivers in service and the air public of this country. But, the official stressed, TV and radio are important to Mexico and more and more Mexicans are seeking them, and more and more is being done to meet that want.

The Ministry of Communications and Public Works is completing details of plans to establish, with the cash and technical aid of private interests, a national TV network, to connect with like services in the U. S. and Cuba as well as Central America. The plans feature setting up several stations to assure intensified telecasting, so that all Mexico would be covered. The Ministry sees this proposition as being of great social as well as economic benefit to the Republic: reducing illiteracy and increasing industrial and agricultural production by teaching and instructing by the audiovisual method.

Telesistema Mexicano announced that soon it will provide, through channel 3, TV for a public it estimates at 3,000,000 in Queretaro, Guanajuato and Hidalgo States and part of Michoacan State, in the middle west, through an antenna it is installing on a hill at Zamorano, Queretaro State. The scope of this service will be about 175 miles. Romulo O'Farrill, Jr., director general of XHTV, is supervising the antenna's installation.

The Ministry claims that Mexican TV is the cleanest in the world because of the strictest censorship and constant vigilance it exercises.

The stations and directors general are: XHTV, channel 4 (the pioneer), Romulo O'Farrill, Jr.

XEWT, channel 2, Emilio Azcarraga, Jr. ZHGC, channel 5, Guillermo Gonzalez Camarena.

All stations recently combined into Telesistema. —LUIS BECERRA CELIS

NEW ZEALAND

There are no television facilities in New Zealand yet. Pressure is being brought upon the Government mainly by equipment suppliers but there is still no sign of activity in regard to the setting up of an organisation, to handle this entertainment medium. Its most likely final form will be a Government controlled corporation functioning in conjunction with the National Broadcasting Service, which has full sway over both National and Commercial radio in New Zealand. A close watch is being kept on Australia where Television is just making its debut and no doubt New Zealand will profit by Australia's experiences. Present legislation putting the brake on hire purchase schemes by requiring minimum deposits of about one third of the price on such articles as television sets will also cushion the impact on motion picture theatres by discouraging the weekly commitments of thousands of pounds by people who cannot really afford such luxuries. Odd demonstrations of television have been given by interested parties at shows and exhibitions but to the man in the street television is an unknown quantity and naturally not having been experienced it is not at all missed. There are quite a number of antagonists to the new medium mostly educationists who base their comments and criticism on their observations overseas and on press paragraphs indicating disturbing factors resulting from the effects of television on home life, study, and mental outlook generally.

No doubt television will come to New Zealand but no doubt also much more will be required to be known about it and the ability to be able to control and use it to the best advantage will be acquired before the first telecast takes place here.

—R. A. USMAR

NORWAY

The television situation in Norway still is in its embryo-stage only. Some experiments are going on at the Government broadcast station, but the public is not yet included, and television apparatus is not for common sale.

A few private experimentalists in the south of Norway are trying to take in and once in a while succeed in obtaining England. It is expected that it will still take years before developments of any importance will take place.

—FINN NYMANN

PUERTO RICO

There are about 100,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

The Commonwealth government is erecting a new \$1 million educational TV station that will operate on channel 6 at the end of 1956. This means that the number of educational films will increase and that television sets will be purchased to provide the public schools in urban and rural areas.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more

knowledge of English, television programming are in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish subtitles.

WKAQ-TV produces 90 live shows weekly, but this number is increasing weekly. This station has 100,000 watts.

WAPA-TV, 60,000 watts, channel 2, has 65 per cent of programs in Spanish and 35 per cent in English of which 5 per cent have Spanish subtitles.

Kinescope versions of top North American television shows such as *I Love Lucy*, *Schlitz Playhouse of Stars*, *Public Defender*, *The Unexpected*, *Life is Worth Living*, *Public Prosecutor*, etc., are represented on both stations. Most popular are the 64 Dollar Question and *Truth or Consequences*, and their counterparts in Puerto Rico.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium. Consequently the newspapers and magazines have lost advertising revenue.

The reason for this is that the two leading newspapers operating in Puerto Rico have a circulation each not reaching over 100,000, while there are now over 100,000 television sets in operation and the number is increasing considerably.

Puerto Rico has granted a tax holiday till 1958 on all television stations equipment and receivers. The excise tax law was amended this year to eliminate all excises on electrical appliances costing less than \$100, and a great number of other electrical apparatus and equipment of home use. If you purchase a TV receiver with a combination record player, you pay an ad valorem excise tax of 10 per cent. If the TV receiver is purchased alone in the U. S. or a foreign country, no tax is paid.

—E. SANCHEZ ORTIZ

SOUTH AFRICA

It was thought at one time that this country would probably reach the TV goal ahead of its Commonwealth sister, Australia, but in the light of recent events, this was proved incorrect.

The deputy director of the South African Broadcasting Corporation, Norman Filmer, while in Canada recently stated that the SABC intended starting a television service soon. This statement received an immediate denial from the director-general of the SABC here himself, Gideon Roos, who in speaking of the statement under review said:

"I do not understand the reference to television and a world service as our board of governors has taken no decision on either of these subjects. I can only think that Mr. Filmer's words must have been misunderstood."

The SABC, although not officially a Government Department nor even a protege, is geared up, and has been through the years since the state took over South African Broadcasting interests from the late I. W. Schlesinger, to the needs and demands of state interests, and as such, one feels that all interests are best served by retaining the one transmitting corporation for both services, radio and TV.

This too may be the reason that so far at any rate, the Schlesinger Organisation, on stand-by together with the British Rank Organisation, has not been seen making too open a move with their television interests in this country. As reported previously, these two groups are alleged to have been ready and equipped for some long time past now to introduce TV here.

Certainly, if and when Television does come, early transmissions will of necessity be "canned." Lack of experience (acting), and possibly talent will account for this fact. It is redundant to add that the reduced mobility, lighting and new forms of makeup will come as troubles hitherto unknown to the local lights of the South African stage. The technical crews, naturally will react more readily and more speedily to the new conditions. It is possible that among the first live telecasts will

come such outdoor items as sports events, football and the like and possibly certain news coverage as well. Outdoor national commemoration activities will also possibly take pride of place on S. A. TV screens. But apart from much exterior camera-work, it is unlikely for the start at any rate, that much television will be beamed "live" from any of the studios here. For, apart too, from the fact of the general TV installation necessary, it is doubted whether any of the present studios, with the possible exception of Cape Town, are adequate enough in size to accommodate TV sound stages.

With its limited population the country could ill afford expensive air shows such as those evidenced overseas, and it is doubtful as to whether sponsors could afford the high prices obtained for the first class, top-notch series currently being beamed in places like the United States or England.

But the biggest of all the problems, outside of Television itself, is the old but ever present humdrinker—Censorship. This is something that is going to cause many a headache, and I fear, in this country, many a good show not even hitting the airwaves.

South Africa is a complex country, and has in its makeup, many races of diverse types and in diverse states of civilization. For this reason the Government has seen fit to impose more rigidly than normal its laws of Censorship.

So unless some surprise decision is made suddenly and sprung on the country by the powers that be, all the above can only go to further your correspondent's contention given some time back to the effect that it will be at least another five years or more before South Africa can be included in the list of those nations viewing TV and then, with certain reservations.

—S. M. KIRSCH

SPAIN

In spite of some years of preparatory practice, it is too soon to say that TV definitely established in Spain. There is only one transmitter station "Madrid-Chamartin De La Rosa" in experimental work:

Video transmitter, 500 watts; Sound transmitter, 300 watts.

Diplexer, transmission line and antenna 'Superturnstile' of 3 elements, with capacity for 5 Kw.

Link system for metric waves made up by transmitter, receiver and transmission antennas.

Two complete chains of mobile cameras with orthicon of image.

A 'flying-stop' system of tele-cinema for 35 mm.

All the equipment is operated on the standard continental, 625 lines 25 images per s.

Audio MC/S, 60850. Video MC/S, 55.250.

It is hoped to reform the station totally. This reform means setting up also a new one in Barcelona. So next year when the coaxial cable installation between Madrid and Barcelona and the French border is completed by the Company Telefonica Spanish TV can be linked to the French network and extended to all Europe under Eurovision Plan.

The station which is now operating is nationally owned and so will be the new one. Spanish TV is controlled by the Ministry of Information and Tourism, through the Dirección General de Radiodifusión (Broadcasting) and the official broadcasting organization called Radio Nacional de España.

This station is operating on experimental lines only, five hours per week distributed in three programmes: On Tuesdays, cinema, features, newsreels and documentary films. On Thursdays, children's programs, circus items and educational pictures. On Saturdays, theatre, miscellaneous and reports.

It is not easy to predict the future of TV in Spain. People concerned believe that it will be prosperous in near future. The fact is that there are hardly 1,000 receivers in Madrid, none in the rest of the country, and the increase in number during these experimental years has been practically void.

First experiences begun in 1950, but the station was open in 1952 with the experimental character it has today. TV here, it is felt, cannot survive

unless there is Government support. The price of a receiver is not too high (from 16,500 to 60,000 pesetas—\$400 to \$1,500) and its cost probably will decline, with a reasonable sales average. Development in any case would be very slow, due to the enormous expenses of a TV station. Despite that, the cost of a TV program (one hour) is 10,000 pesetas (\$250) which is a little more the publicity prices in broadcasting.

There is no charge for receivers. Only a small tax (the same as radio sets) between 60 and 150 pesetas (\$1.50 to \$4) private or public. But there is no specific plan for the future. The system now in operation will continue: a few hours per week until anybody may find the formulae to foster the programs and so to increase the number of receivers. Then would follow a rising of commercial interest in the plan.

TV authorities in Spain are:

Ilmo. Sr. D. Jesus Suevos, Director General de Radiodifusion (Broadcasting Director General), Juan Bravo 6, Madrid.

D. José Ramón Alonso, Director General of Radio Nacional de España, Paseo de la Castellana, 42, Madrid.

D. José Luis Colina, Programme editor (Manager of the station at Madrid-Chamartin de la Rosa), Av. Reina Victoria 25, Madrid.

D. Joaquín Sánchez-Cordoves, Radio Engineer, Chief engineer of the Station at Madrid-Chamartin de la Rosa, Av. de la Habana 77, Madrid.

—JOSEPH E. DORRELL

SWITZERLAND

Total number of receivers in the country: By Jan. 1, 1956, exactly 10,507, of which 2,580 in public rooms, i.e. Bars, Tea-Rooms, Restaurants.

Total number of commercial TV stations in Switzerland: None. TV is governmental controlled in Switzerland.

Total number of government controlled stations in Switzerland: Four. Uetliberg (Zurich), Bantiger (Bern), Chrischona (Basel) and La Dôle-Jura (for the French speaking part of Switzerland).

Taxation on receivers: 60.—Swiss francs for home receivers. 120.—Swiss francs for receivers in public rooms (which may charge a small admission). Amounts are per annum.

Time of transmissions per week: two programmes in German and French of 12 hours each.

Use of live and/or film shows: 1955: film shows 35% live shows 65%.

In over-all charge is the governmental department PTT (Post, Telegraph and Telephone). Until December 31, 1957, TV in Switzerland is run on an experimental basis. Plans for the future are not yet known.

For the moment:

Responsible for technical service: PTT.

Responsible for programmes Schweizerische Rundsprachgesellschaft (Radio Cooperation of Switzerland).

Director of Programmes: Mr. Eduard Haas, (Fernsehstudio Bellerive, Kreuzstrasse 2, Zurich).

Second Director of Programmes (only for the French speaking part of Switzerland): M. Frank Tappolet, Studio de Télévision Mon Repos, 112, Rue de Lausanne, Genève.

—ARTHUR GOEPFERT

U.S.S.R.

According to combined reports from the Weekly Review of Foreign Radio & TV Press edited by RAI, the Italian Radio & TV Government operated company and from individuals coming from Soviet Union, following is all the available information on the development of TV in Russia.

The first experiments of TV were made in the Soviet Union a few months before the second world war. Then they were discontinued and revived in 1945. Six stations are operating presently. The most important stations are those ones of Moscow, of Leningrad and of Kiev. The station of

Moscow can be detected within 45 miles, while the station of Kiev covers an area of about 200 miles, reportedly.

Official sources of the Soviet Union assert that the TV receivers operating in Russia are estimated about 2,500,000 in the total; of which about 1,900,000 in Moscow area, around 350,000 in Leningrad area and 250,000 in Kiev area and other smaller localities of the country. According to other estimates the numbers of receivers should be around 1,500,000 presently.

Official figures report that while 300,000 receivers were made in 1954, the number raised up near to one million in 1955.

Almost all the receivers are of eight to ten inches. Very few are of 13-inch screen, which are the largest available in Russia. Receivers of 17 and 21 inches are still announced to be put on sale by the end of this year.

The 8-inch receivers are sold at about 1,275 rubles (\$300) which is two month wages of the best paid workers.

The 14-inch receivers, the best ones available in Moscow, are sold at about 2,000 rubles, i.e. about 500 U. S. dollars at the official rate of exchange. (The price is 135 U. S. dollars if the free market rate of exchange is considered).

All receivers pay an annual subscription-tax which is about 10 U. S. dollars.

Transmissions on weekdays are of five hours. They have six to eight hours transmissions on holy days. There are no transmissions at all on Thursdays.

The TV activity which is of course a Government monopoly, is under the control of the State Department of Postal and Telegraphic Services in Moscow (no special address is necessary).

The Russian authorities hope to be able to popularize this kind of entertainment more and more in the near future. This aim can be easily attained reportedly, as the Russian worker has a very limited choice of goods he can buy with the money he can save on his wages.

—DR. ARGEON SANTUCCI

VENEZUELA

Approximate number of television receivers: 85,000.

There are two commercial television stations in Caracas.

1. Radio Caracas-TV—Director Amable Espina Channel 2.

2. Televisa—Director Jaime Ballentyne Channel 4 Caracas, Venezuela is the address needed on these. There is one government-owned station, Channel 5, Director Heriberto Ramirez, Caracas. Station called Televisora Nacional.

It is now estimated that television has 1,600,000 viewers with the extension of television into points in the interior. There is no taxation of any kind and the only censorship is that which applies to all radio and television under the Law of Telecommunications and Comision Nacional de Radio-Television. The two commercial stations which have now been operating for several years are still losing money as sponsors are not yet convinced that it is the best form of advertising.

Many live programs are used with some imported talent and local talent but many old feature films and 16 mm. films are being shown.

Radio Caracas is now beaming programs to the center of the Republic, over Channel 7, and to Maracaibo, covering a distance of about 250 miles in each direction. Also Televisa have installed a station in Valencia and Maracaibo, operating on Channel 9.

Radio Caracas is the first station to have day time programs. The Government owned station operates only about 2 hours a day.

—MONA L. CALDWELL

YUGOSLAVIA

Television in Yugoslavia is still in an experimental stage, although the first experiments started in 1949.

The most recent information from technical sources indicate—thanks to increased interest of the Government in television—three TV centers (Belgrade, Zagreb and Ljubljana, the principal towns of Serbia, Croatia and Slovenia) will be ready to broadcast early in 1957.

The first experimental TV station was established in Ljubljana, Slovenia, in 1949, in which several Yugoslav best electrotechnical experts, most of them the university professors, work and keep the Government fully informed on their work and the needs in funds and various equipments.

These three stations, according to the experts, would have the power to cover a part of the territory with over 1,500,000 from Yugoslavia's 17,000,000 population. The locations have been already chosen for the projected TV stations in Serbia, Croatia and Slovenia: on Fruska Gora (the only small hill in the Vojvodina plain, the bread basket of Yugoslavia) near Belgrade, on Sljeme, near Zagreb and on Hrib, near Ljubljana. The cost to build the three TV stations on these locations would amount to 51 million dinars (\$170,000), providing that part of the materials be produced locally. With such costs, which are considered pretty low, the subscription would not exceed 3,000 dinars (\$10), just the annual subscription of the present radio fee.

The 1,500,000 Yugoslavs who will be within the range of the three projected TV stations would require at least 17,000 TV receiving sets so that every 94th person would have one. Now comes the question whether every 94th Yugoslav would be capable to buy a TV receiving set, when a locally produced one costs between 130 and 140 thousand dinars (\$445 and \$465). Very few people in Yugoslavia can afford nowadays to spend a "fortune" for a receiving set, even on the installment ar-

rangement. But, on the other hand, there are a lot of institutions, as are coops cultural homes, libraries, clubs, restaurants and factories, which can afford such expense.

The economic policy makers of the Yugoslav Government had discussed recently the problem of television in the country, and made serious recommendations to the technical institutes to increase the efforts thus to enable Yugoslavia to get TV stations of her own in the shortest possible time.

Despite the fact that Yugoslavia has not yet the TV stations of her own in some parts of the country, the television is not unknown in the country. The range of the TV stations from neighbouring Italy and Hungary is reaching some parts of Yugoslavia—Istria on the Adriatic and some parts of Vojvodina, the plain bordering Hungary and Romania, thus many Yugoslavs in these parts already have TV sets.

The Belgrade radio industry enterprise "Nikola Tesla" decided recently to invest 50 million dinars in the experimental works for introducing television in Yugoslavia as quickly as possible. The building of new experimental station in Belgrade is well under way. The range of this new TV station will be 70 kms. It is expected, an executive said that Yugoslavia will have her own TV stations by the end of next year or early in 1957.

The elaborate plans have been made and approved by the Government, the Government earmarked sufficient funds and insured the imports of necessary equipments, which gave tremendous hope to the Yugoslavs to believe that it will come true, that by the end of the next or early in 1957 it will be possible to hear the TV programs in their own language.

—STOJAN BRALOVIC

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The Television Code

Codes



The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The TV code provides for a review board consisting of five members of NARTB. This board is empowered to enforce the rules governing programming and advertising. There will be issued a Seal of Approval, available to subscribing members whether affiliated with NARTB or not. While the power to hold in check unfair and unscrupulous acts will be vested in the Review Board, the common impression in television is that this will be largely an unwritten power.

Intensive promotion on behalf of the seal is contemplated. Subscribing stations will be permitted to televise it so long as they adhere to the code itself. The Review Board will be charged with the policing task and report violations to the board of directors of NARTB who will be empowered to revoke the seal by a two-thirds' vote from which there will be no appeal.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when Eric Johnston was named president.

Meeting in Bandera, Tex. in February, TV board members of NARTB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

The review board, designed to be a preliminary hearing group in considering com-

plaints that specific TV programs and advertising practices violate the code, included the following:

John E. Fetzer, owner of TV station WKZO-TV at Kalamazoo, as the chairman; J. Leonard Reinsich, vice-president, WSB, Atlanta; Mrs. Scott Bullitt, owner of KING-TV, Seattle; William B. Quarton, vice-president and general manager, WMT-TV, Cedar Rapids and G. Richard Shafto, president of WIS-TV, Columbia, S. C.

Under the financing plan, each subscribing TV station pays \$405 a year. If it is an NARTB member, \$250 of this is credited against NARTB dues, leaving \$155 for defraying code administration costs.

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Text of the 1954 revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural

influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Television is also responsible for the presentation of overtly instructional and cultural programs, scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. In furthering this realization, the television broadcaster:

- a) Should be thoroughly conversant with the educational and cultural needs and desires of the community served.
- b) Should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.
- c) Should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

Acceptability of Program Material

Program materials should enlarge the horizons of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. Furthermore:

a) (i) Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

(ii) Words (especially slang) derisive of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

(iii) The Television Code Review Board (*see Regulations and Procedures of the Code, V. Section 3, Authority and Responsibilities*) shall maintain and issue to subscribers, from time to time, a continuing list of specific words and phrases which should not be used in keeping with this subsection. This list, however, shall not be considered as all-inclusive.

b) (i) Attacks on religion and religious faiths are not allowed.

(ii) Reverence is to mark any mention of the name of God. His attributes and powers.

(iii) When religious rites are included in other than religious programs, the rites are accurately presented, and the ministers, priests and rabbis portrayed in their callings are vested with the dignity of their office and under no circumstances are to be held up to ridicule.

c) (i) Contests may not constitute a lottery.

(ii) Any telecasting designed to "buy" the television audience by requiring it to listen and/or view in hope of reward, rather than for the quality of the program, should be avoided. (*see Contests.*)

d) Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually nor justified as a solution for marital problems.

e) Illicit sex relations are not treated as commendable.

f) Sex crimes and abnormalities are generally unacceptable as program material.

g) Drunkenness and narcotic addiction are never presented as desirable or prevalent.

h) The administration of illegal drugs will not be displayed.

i) The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

j) The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

k) In reference to physical or mental afflictions and deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

l) Exhibitions of fortune-telling, astrology, phrenology, palm-reading, and numerology are acceptable only when required by a plot or the theme of a program, and then the presentation should be developed in a manner designed not to foster superstition or excite interest or belief in these subjects.

m) Televised drama shall not simulate news or special events in such a way as to mislead or alarm. (*see News.*)

n) Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

o) The presentation of cruelty, greed and selfishness as worthy motivations is to be avoided.

p) Excessive or unfair exploitation of others or of their physical or mental afflictions shall not be presented as praiseworthy.

q) Criminality shall be presented as undesirable and unsympathetic. The condoning of crime in the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable.

r) The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

s) The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

t) Law enforcement shall be upheld, and the officers of the law are to be portrayed with respect and dignity.

u) The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

v) Suicide as an acceptable solution for human problems is prohibited.

w) The exposition of sex crimes will be avoided.

x) The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

y) Treatment of Animals. The use of animals, both in the production of television programs and as a part of television program content, shall, at all times, be in conformity with accepted standards of humane treatment.

Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. Crime, violence and sex are a part of the world they will be called upon to meet, and a certain amount of proper presentation of such is helpful in orienting the child to his social surroundings. However, violence and illicit sex shall not be presented in an attractive manner, nor to an extent such as will lead a child to believe that they play a greater part in life than they do. They should not be presented without indications of the resultant retribution and punishment.

2. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. (*Attention is called to the general items listed under Acceptability of Program Materials.*) Television is responsible for insuring that programs of all sorts which occur during the times of day when children may normally

be expected to have the opportunity of viewing television shall exercise care in the following regards:

- a) In affording opportunities for cultural growth as well as for wholesome entertainment.
- b) In developing programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.
- c) In reflecting respect for parents, for honorable behavior, and for the constituted authorities of the American community.
- d) In eliminating reference to kidnaping of children or threats of kidnaping.
- e) In avoiding material which is excessively violent or would create morbid suspense, or other undesirable reactions in children.
- f) In exercising particular restraint and care in crime or mystery episodes involving children or minors.

Decency and Decorum in Production

1. The costuming of all performers shall be within the bounds of propriety, and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

2. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

3. Camera angles shall avoid such views of performers as to emphasize anatomical details indecently.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

Community Responsibility

A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

Treatment of News and Public Events

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. Commentary and analysis should be clearly identified as such.

4. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

5. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

6. Pictorial material should be chosen with care and not presented in a misleading manner.

care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

7. A television broadcaster should exercise due

8. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

9. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives, (presented aurally or pictorially such as "flash" or "bulletin") and statements such as "we interrupt this program to bring you . . ." should be reserved specifically for news room use. However, a television broadcaster may properly exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

PUBLIC EVENTS

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. Because of the nature of events open to the public, the treatment of such events by a television broadcaster should be effected in a manner to provide for adequate and informed coverage as well as good taste in presentation.

Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. In keeping therewith the television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to its fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. The provision of time for this purpose should be guided by the following principles:

a) Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

b) Programs devoted to the discussion of controversial public issues should be identified as such, and should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news or other character.

Political Telecasts

Political telecasts should be clearly identified as such, and should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community as part of a well-balanced program schedule adequate opportunity for religious presentations.

2. The following principles should be followed in the treatment of such programs:

a) Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

b) Religious programs should be presented respectfully and accurately and without prejudice or ridicule.

c) Religious programs should be presented by responsible individuals, groups, and organizations.

d) Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

3. In the allocation of time for telecasts of religious programs it is recommended that the television station use its best efforts to apportion such time fairly among the representative faith groups of its community.

Presentation of Advertising

1. Ever mindful of the role of television as a guest in the home, a television broadcaster should exercise unceasing care to supervise the form in which advertising material is presented over his facilities. Since television is a developing medium, involving methods and techniques distinct from those of radio, it may be desirable from time to time to review and revise the presently suggested practices:

a) Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

b) A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by

following the apparent sign-off of the program (as in the case of so-called "trailer" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

- c) Advertising copy should contain no claims intended to disparage competitors, competing products, or other industries, professions or institutions.
- d) Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.
- e) Television broadcasters should exercise the utmost care and discrimination with regard to advertising material, including content, placement and presentation, near or adjacent to programs designed for children. No considerations of expediency should be permitted to impinge upon the vital responsibility towards children and adolescents, which is inherent in television, and which must be recognized and accepted by all advertisers employing television.
- f) Television advertisers should be encouraged to devote portions of their allotted advertising messages and program time to the support of worthy causes in the public interest in keeping with the highest ideals of the free competitive system.
- g) A charge for television time to churches and religious bodies is not recommended.

Acceptability of Advertisers and Products—General

1. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements. Moreover, in consideration of the laws and customs of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. The foregoing principles should be applied with judgment and flexibility, taking into consideration the characteristics of the medium and the form and content of the particular presentation. In general, because television broadcast is designed for the home and the family, including children, the following principles should govern the business classifications listed below:

- a) The advertising of hard liquor should not be accepted.
- b) The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable subject to Federal and local laws.
- c) Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.
- d) The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.
- e) The advertising of fortune-telling, occultism, spiritualism, astrology, phrenology, palm-reading, numerology, mind-reading or character-reading is not acceptable.
- f) Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste; however, the advertising of intimately personal products which are generally regarded as unsuitable conversational topics in mixed social groups is not acceptable.
- g) The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

2. Diligence should be exercised to the end that advertising copy accepted for telecasting complies

with pertinent Federal, state and local laws.

3. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer, and the following principles and procedures should apply in the advertising thereof:

- a) A television broadcaster should not accept advertising material which in his opinion, offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.
- b) Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe", "without risk", "harmless", or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

Contests

1. Contests should offer the opportunity to all contestants to win on the basis of ability and skill, rather than chance.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of product, reasonable facsimiles thereof should be made acceptable.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (see *Time Standards for Advertising Copy*.)

Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approval before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the listeners.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-hearing" powers or otherwise.

Time Standards for Advertising Copy

1. In accordance with good telecast advertising practices, the time standards for advertising copy are as follows:

Length of Advertising Message (Minutes and Seconds)

Length of Program	News Programs	All Other Programs	
Day (Minutes)	Day and Night	Class "A" Time	All Other Hrs.
5	1:00	1:00	1:15
10	1:45	2:00	2:10
15	2:15	2:30	3:00
25		2:50	4:00
30		3:00	4:15
45		4:30	5:45
60		6:00	7:00

2. Reasonable and limited identification of prize and statement of the donor's name within formats wherein the presentation of contest awards or prizes is a necessary and integral part of program content shall not be included as commercial time within the meaning of paragraph 1. above; however, any oral or visual presentation concerning the product or its donor, over and beyond such identification and statement, shall be included as commercial time within the meaning of paragraph 1. above.

3. The time standards set forth above do not affect the established practice of reserving for station use the last 30 seconds of each program for station break and spot announcements.

4. Announcement programs are designed to accommodate a designated number of individual live or recorded announcements, generally one minute in length, which are carried within the body of the program and are available for sale to individual advertisers. Normally not more than 3 one-minute announcements (which should not exceed approximately 125 words if presented live) should be scheduled within a 15-minute period and not more than six such announcements should be scheduled within a 30-minute period in local announcement programs; however, fewer announcements of greater individual length may be scheduled, provided that the aggregate length of the announcements approximates three minutes in a 15-minute program or six minutes in a 30-minute program. In announcement programs other than 15 minutes or 30 minutes in length, the proportion of one minute of announcement within every five minutes of programming is normally applied. The announcements must be presented within the framework of the program period designated for their use and kept in harmony with the content of the program in which they are placed.

5. Programs presenting women's services, features, shopping guides, market information, and similar material, provide special service to the listening and viewing public in which advertising material is an informative and integral part of the program content. Because of these special characteristics the time standards set forth above may be waived to a reasonable extent.

6. Even though the commercial limitations of the Code do not specifically prohibit back-to-back announcements, such a practice is not recommended for more than two announcements, either at station break or within the framework of a single program.

7. Any casual reference by talent in a program to another's product or service under any trade name or language sufficiently descriptive to identify it should, except for normal guest identifications, be condemned and discouraged.

8. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade mark or slogan may be used only incidentally. They should not obtrude on program interest or entertainment. "On Camera" shots of such materials should be fleeting, not too frequent, and mindful of the need of maintaining a proper program balance.

Dramatized Appeals and Advertising

Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes. When dramatized advertising material involves statements by doctors, dentists, nurses or other professional people, the material should be presented by members of such profession reciting actual experience or it should be made apparent from the presentation itself that the portrayal is dramatized.

Sponsor Identification

Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Radio and Television Broadcasters:

I Name

The name of this Code shall be The Television Code of the National Association of Radio and Television Broadcasters.*

II Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III

Subscribers

Section 1. ELIGIBILITY

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NARTB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NARTB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. CERTIFICATION OF SUBSCRIPTION

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NARTB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NARTB. The seal and its significance shall be appropriately publicized by the NARTB.

* "Television Board. The Television Board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its television members, and to establish such methods to secure observance thereof as it may deem advisable;—". By-Laws of the National Association of Radio and Television Broadcasters, Article VII, section 2.B.(4).

Section 3. DURATION OF SUBSCRIPTION

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. SUSPENSION OR SUBSCRIPTION

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions precedent shall apply: (1) The subscriber shall be advised in writing by registered mail of the charges preferred; (2) Such subscriber shall have a right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification; (3) Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto; (4) If hearing

is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify. Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board (hereinafter provided for). Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material, and competent and may determine the nature and length of the oral argument and the written argument or briefs to be submitted. The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board in writing of the decision.

Section 5. ADDITIONAL PROCEDURES

The Television Board of Directors shall, from time to time, establish such additional rules of procedure as, in its opinion, may be necessary for the proper administration of the Code; provided, that special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided, that the Board of Directors shall take the steps necessary to insure the confidential status of any proceedings before it.

Section 6. AMENDMENT AND REVIEW

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. TERMINATION OF CONTRACTS

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Rates

Each subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VII, section 2.B. (3) and (4), By-Laws of the NARTB); provided, that appropriate credit shall be afforded to a television member of the NARTB against the regular dues which he or it pays to NARTB-TV.

V

The Television Code Review Board

Section 1. COMPOSITION

The Television Board of Directors shall establish a continuing committee entitled The Television Code Review Board, upon the promulgation of the Television Code. The Review Board shall be composed of five members, all of whom shall be from the Television membership of NARTB. Members of the Television Board of Directors shall not be eligible to serve on the above specified Review Board. Members of the Review Board shall be appointed by the President of the NARTB, subject to confirmation by the Television Board of Directors. Due consideration shall be given, in making such appointments, to factors of diversification of geographical location, company representation and network affiliation. Those members appointed, following promulgation of the Code, shall serve until immediately following the annual NARTB Convention of 1952. Thereafter a term shall be for one year.

A. Limitation of Service

A person shall not serve consecutively as a member of the Review Board for more than two years.

Section 2. QUORUM

A majority of the membership of the Television Code Review Board shall constitute a quorum for all purposes unless herein otherwise provided.

Section 3. AUTHORITY AND RESPONSIBILITIES

The Television Code Review Board is authorized and directed:

(1) To maintain a continuing review of all television programming, especially that of subscribers to the Television Code of the NARTB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitude and desires programwise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recordings, aural or kinescope, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions, and to make recommendations or prefer charges to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Television Board of Directors, amendments to the Television Code.

A. Delegation of Powers and Responsibilities

The Television Code Review Board may delegate, from time to time, such of its above-specified responsibilities, as it may deem necessary and desirable, to a Staff Group of the NARTB-TV.



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Vicksburg, Evening Post—Burrell Conway.
Vicksburg, Herald—Burrell Conway.

Missouri

Carthage, Press—John Key.
Columbia, Missourian—M. E. Gross.
Columbia, Tribune—Joan Lipscomb.
Excelsior Springs, Standard—M. Crowley.
Hannibal, Courier-Post—Clarence Cary.
Independence, Examiner—Charles Lamphear.
Kansas City, Star—R. J. Hoyland.
Kansas City, Times—R. J. Hoyland.
Monett, Times—Dorothy D. Lassiter.
St. Charles, Banner-News—R. Kelch.
St. Joseph, Gazette—Don Thornton.
St. Joseph, News-Press—Don Thornton.
St. Louis, Post-Dispatch—Warner O. Schoyen.
Springfield, Leader & Press—Dale Freeman.
Springfield, News and Leader—Dale Freeman.
West Plains, Quill—Frank L. Martin.

Montana

Bozeman, Chronicle—Phil Neiswanger.
Kalispell, Inter Lake—Richard Floyd.
Lewistown, News—Lloyd C. Law.

Nebraska

Grand Island, Independent—Joan Mallatt.
McCook, Daily Gazette—Al Polczinski.
Norfolk, News—Nelson Barth.
Omaha, World-Herald—Irene Provost.

Nevada

Las Vegas, Review-Journal—Archie Teague.

New Hampshire

Concord, Monitor & New Hampshire Patriot—
Arthur F. Babineau.
Laconia, Citizen—Nancy Pasbley.
Lebanon, Hanover, White River Junction, Valley
News—Dorothy Daniels.
Manchester, Sunday News—Walt Emerson.
Manchester, Union Leader—Paul Tracy.

New Jersey

Atlantic City, Press—Samuel Winett.
Bridgeton, News—Phyllis I. Clark.
Camden, Courier-Post—Nancy L. Clark.
Hackensack, Bergen Evening Record—Kenneth
Wallace.
Newark, News—Roland E. Lindblom.
New Brunswick, Home News—Edward Olly.
New Brunswick, Times—Edward Olly.
Passaic-Clifton, Herald-News—William H. Pohle.
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Paterson, Morning Call—Ida Brullo.
Paterson, News—Henry C. Schwartz.
Plainfield, Courier-News—Paul Smith.
Trenton, Times-Advertiser—Herbert Clark.
Trenton, Trentonian—Jacquelyn Martini.
Vineyard, Times-Journal—Ralph C. Squillace.

New Mexico

Albuquerque, Tribune—Howard Bryan.
Santa Fe, New Mexican—Tony Hillerman.

New York

Albany, Times-Union—Charles E. Davis.
Batavia, News—Mary J. Lyon.
Bath, Steuben Advocate—Wally Page.

Binghamton, Press—Kimball Davis.
 Binghamton, Sun—Ed Collins.
 Buffalo, Courier-Press—Geo. Koenig.
 Buffalo, News—Sturgis Hedrick.
 Canandaigua, Messenger—Roler A. Wade.
 Catskill, Mail—John Behuniak.
 Dunkirk-Freedomia, Observer—George Schwartz.
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 Herkimer-Illion, Telegram—Mary Edwards.
 Hudson, Register-Star—Alene Everts.
 Jamestown, Post-Journal—Patricia Boyd.
 Jamestown, Sun—E. J. Acker.
 Lockport, Union-Sun & Journal—Dorothy Smith.
 Long Island (Nassau County), Newsday—Jo Coppola.
 Mamaroneck, Times—Teunis E. Gouwens.
 Mount Vernon, Daily Argus—Ettore Fraioli.
 New Rochelle, Standard Star—George C. Richard.
 New York City
 Brooklyn Daily—George Sorrell.
 Herald Tribune—John Crosby, Marie Torre.
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 Mirror—Nick Kenny.
 News—Ben Gross.
 Post—Albert Cusick, Jay Nelson Tuck.
 Telegraph—Leo Mishkin.
 Times—Jack Gould, Val Adams, J. P. Shanley.
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 Long Island Advocate—W. Witte.
 Long Island Press—Leo Meindl.
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 Newburgh, News—Victor Livingston.
 Norwich, Sun—Bob Van Tine.
 Oneonta, Star—Norma Ecknair, Dolores Riles.
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 Port Chester, Item—Warren B. Randall.
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 Rochester, Times-Union—John C. Hadley.
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 Troy, Record—Alton T. Sliter.
 Troy, Times Record—Alton T. Sliter.
 Watertown, Times—Dominic Pepp.
 White Plains, Reporter Dispatch—Harry Donsky.
 Yonkers, Herald Statesman—William E. Seely.

North Carolina

Charlotte, Observer—Dick Banks.
 Dunn, Record—Mel Adams.
 Elizabeth City, Advance—Bessie Culpepper.
 Gastonia, Gaston Citizen—Neale Patrick.
 Goldsboro, News-Argus—George Johnson.
 High Point, Enterprise—Joe E. Brown.
 Kannapolis, Independent—Bill Workman.
 Kinston, Free Press—James Register.
 Raleigh, News and Observer—Jane Hall.
 Raleigh, Times—Jeanne Thaxton.
 Rocky Mount, Telegram—Clinton Andrews.
 Salisbury, Post—Bette Kepley.
 Sanford, Herald—E. H. Jennes.
 Winston-Salem, Journal and Sentinel—Pat Kelly.

North Dakota

Fargo, Forum—Ruth Smith.

Ohio

Akron, Beacon-Journal—A. L. Cullison.
 Ashland, Times-Gazette—Josephine Stookey.
 Athens, Messenger—John V. Webb.
 Bowling Green, Sentinel-Tribune—Dean Wakefield.
 Bucyrus, Telegraph-Forum—Joyce Dickey.
 Cambridge, Jeffersonian—Mrs. Lathiel Winters.
 Canton, Repository—Willard Benjamin.
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 Cincinnati, Times-Star—Charlton Wallace.
 Cleveland
 News—Maurice Van Metre.
 Plain Dealer—George Condon.
 Press—Stanley Anderson.

Columbus

Citizen—Mrs. Jo Reed.
 Dispatch—Robert Cannon.
 Ohio State Journal—Glenna Spencer.
 Star—Pauline Smith.
 Coshocton, Tribune—William Felver.
 Dayton, Journal-Herald—Brainard Platt.
 Dayton, News—Dale Stevens.
 East Liverpool, Review—John Moorehouse.
 Elyria, Chronicle-Telegram—C. L. Bennett.
 Findlay, Republican-Courier—Allen Dudley.
 Fostoria, Review-Times—Howard Wyatt.
 Galion, Inquirer—Miss Harriet Cummins.
 Greenville, Advocate—Wm. A. Browne, Jr.
 Ironton, Tribune—Clarence Pennington.
 Kenton, Times—Paul Thomas.
 Lima, News—Joyce Link.
 Lorain, Journal-Times Herald—William E. Totten.
 Mansfield, New-Journal—Margaret Mattox.
 Marietta, Times—Andrew Elliott.
 Marion, Star—Frances Bomberger.
 Martins Ferry, Times-Leader—E. Grace Coleman.
 Middletown, Journal—Bob Carrier.
 Mount Vernon, News—Fred Lorey.
 Newark, Advocate and American Tribune—Irene Cosgrove.
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 Ravenna - Kent, Record - Courier - Tribune—Josephine Sicuro.
 Sidney, News—Marion Russell.
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 Toledo, Blade—Ray Oviatt.
 Van Wert, Times-Bulletin—Lloyd Hippenstein.
 Wapakoneta, News—Pat Peterson.
 Warren, Tribune-Chronicle—John Forrest.
 Wellston, Sentinel—John L. Weber.
 Willoughby, News-Herald—Miss Thelma Davidson.
 Wilmington, News-Journal—Mrs. Eleanor Conard.
 Youngstown, Vindicator—Adrian Safka.
 Zanesville, Signal—Virginia Reynolds.
 Zanesville, Times Recorder—Virginia Reynolds.

Oklahoma

Durant, Democrat—LeRoy Moses.
 Enid, Eagle—A. J. Strauss.
 Enid, News—A. J. Strauss.
 Frederick, Leader—Gertrude Perkins.
 Muskogee, News—Bud Piel.
 Muskogee, Phoenix—Wally W. Weber.
 Muskogee, Times-Democrat—Wally W. Weber.
 Okmulgee, Times—John Lawrence.
 Seminole, Producer—Al Givens.
 Shawnee, News-Star—Jack Reese.
 Tulsa, World—Russell Gideon.

Oregon

Albany, Democrat-Herald—Gene Maudlin.
 Ashland, Tidings—Jeanne Reed.
 Coos Bay-North Bend, Times—Forest Amsden.
 Oregon City, Enterprise-Courier—James MacLean.
 Portland, Oregonian—Francis Murphy.
 Portland, Oregon Journal—William Moyes.
 Roseburg, News-Review—George Castillo.

Pennsylvania

Allentown, Call—Arthur Gerhart.
 Allentown, Chronicle—Arthur Gerhart.
 Altoona, Mirror—Mrs. Pat Hinton.
 Altoona, Tribune—Leo M. Carroll.
 Ambridge, Citizen—Suzi Morton.
 Beaver-Rochester-Alquippa-Ambridge, Beaver Valley Times—Ralph Temples.
 Bethlehem, Globe-Times—Mrs. Elizabeth Davis.
 Bradford, Era—J. M. Cleary.
 Bristol, Courier—Sandy Oppenheimer.
 Brownsville, Telegraph—Robert Atwood.
 Carbondale, News—Thomas Gilmarin.
 Clearfield, Progress—W. J. Thomas.
 Doylestown, Intelligencer—Alice Gilbert.
 DuBois, Courier-Express—J. S. Gray.
 Easton, Express—S. I. Lewis.
 Erie, Dispatch—Jack Schumacher.
 Erie, Times—Mary Mead.
 Franklin, News-Herald—Carolee Michener.
 Hanover, Sun—J. A. Schwartz.
 Homestead, Messenger—Margaret G. Frank.
 Huntingdon-Mount Union, News—Eugene Shore.

Johnstown, Tribune-Democrat—Ed Klym.
Kittanning, Simpson's Leader-Times—Ethelyn E. Young.
Lansdale, North Penn Reporter—George W. Knipe.
Latrobe, Bulletin—Mary Lou Demangone.
Lebanon, News—John Schropp.
Levittown, Times—Sandy Oppenheimer.
Lewistown, Sentinel—M. S. Stroup.
Mount Carmel, Item—Stephen A. Milo.
New Kensington-Arnold, Dispatch—Frank Ramsden.
Norristown, Times-Herald—T. Edward Maum.
Oil City, Blizzard—E. P. Boyle.
Oil City, Derrick—E. P. Boyle.
Philadelphia,
 Bulletin—Robert J. Williams.
 Inquirer—Mrs. Eugenia K. Rozanski.
 News—Mitchell Swartz.
Phoenixville, Republican—Joseph P. Ujobai.
Pittsburgh,
 Post-Gazette—Win Fanning.
 Press—Fred Remington.
 Sun-Telegraph—Wilbur D. Clark, James Pettican.
Pottstown, Mercury—Shirley Neiman.
Pottsville, Republican—Charles Rose.
Punxsutawney, Spirit—Ben Jones.
Reading, Eagle—Oan Hugh Thompson.
Reading, Times—Louis Schlosberg.
St. Mary's, Press—Myra Trgovac.
Scranton, Times—Robert Davis, Charles Mackey.
Scranton, Tribune—Patrick McGlynn.
Sharon, Herald—Carol Sabo.
Shenandoah, Herald—M. Anna Straughn.
Tamaqua, Courier—Mary Lou Houser.
Tarentum Valley Daily News—Rodney Fisher.
Wilkes-Barre, Record—M. M. Bartlebaugh.
Wilkes-Barre, Times-Leader-News—M. M. Bartlebaugh.

Rhode Island

Providence, Bulletin—William H. Keogh.
Providence, Journal—William H. Keogh.
West Warwick, Pawtuxet Valley Times—Irving Havens.
Woonsocket, Call—Martin S. Bander.

South Carolina

Anderson, Independent—G. Paul Browne.
Greenwood, Index-Journal—J. E. Chaffin.
Orangeburg, Times and Democrat—Tom McRae.
Sumter, Item—John Mitchell.

South Dakota

Aberdeen, American-News—Ed Tolleson.
Watertown, Public Opinion—Alex Johnson.
Yankton, Press & Dakotan—Byron G. Taft.

Tennessee

Cleveland, Banner—Kenneth Tarpley.
Knoxville, Journal—Georgia Higman.
Knoxville, News-Sentinel—Hugh Allen.
Memphis, The Commercial Appeal—Henry Mitchell.
Memphis, Press-Schimtar—Robert Johnson, Louise Nolan Ahrens.
Nashville, Banner—Eddie Jones.
Nashville, Tennessean—Ralph Morrissey.
Oak Ridge, Oak Ridger—Herb Stein.

Texas

Alice, Echo—Tom Fite.
Amarillo, Globe-Times—Patsy Dinan.
Athens, Review—Bill Speake.
Austin, American—J. C. Bustin.
Austin, Statesman—J. C. Bustin.
Beaumont, Enterprise—Merita Mills.
Beaumont, Journal—Gladys Quilliam.
Big Spring, Herald—Dorothy Redding.
Borger, News-Herald—Herb Kimkead.
Dallas, News—Fairfax Nisbet.
Dallas, Times-Herald—Walter Kempyley.
Denton, Record-Chronicle—Gay Rodgers.
El Paso, Herald-Post—H. A. Michael.
El Paso, Times—Lynn Abram.
Fort Worth, Press—Jack Gordon.
Fort Worth, Star-Telegram—Bill Hitch.
Freeport, Facts-Review—Ed Martin.
Gladewater, Daily Mirror—Tom Kelly.
Gonzales, Daily Inquirer—Bernice Knesek.
Houston, Chronicle—Ann Hodges.

Post—David Westheimer.
Press—Thomas Mahr.
Killeen, Daily Herald—Jimmie B. Skidmore.
Lubbock, Avalanche—R. C. Hankins.
Lubbock, Journal—R. C. Hankins.
Marlin, Democrat—George S. Buchanan.
Marshall, News Messenger—Calvin Long.
Midland, Reporter-Telegram—Earnest Jones.
Nacogdoches, Sentinel—Woodrow B. Baker.
Port Arthur, News—Grace Foote.
San Angelo, Standard-Times—Jack Allard.
San Antonio, Express—Candy Johnson.
San Antonio, Light—Paul Trench.
Texarkana, Daily News—Bob Mundella.
Texarkana, Gazette—Bob Mundella.
Waco, News-Tribune—Lee Lyons.
Waco, Times-Herald—Lee Lyons.

Utah

Provo, Herald—E. R. Rasmussen.
Salt Lake City, Deseret News-Telegram—Howard Pearson.

Vermont

Bennington, Banner—Laurence Barker.
Burlington, News—Robert E. Cronin.

Virginia

Covington, Virginian—Walton Morton.
Hopewell, News—Cordelia Robbins.
Martinsville, Bulletin—Patricia Vint.
Norfolk, Ledger-Dispatch—Clarence Walton.
Norfolk, Virginian Pilot—Warner Twyford.
Petersburg, Progress-Index—Herbert Turner.
Richmond, News Leader—John Stratton.
Richmond, Times-Dispatch—Norman Rowe.
Roanoke, Times—Horace Hood.
Roanoke, World-News—A. G. Smith.

Washington

Aberdeen, Daily World—Ed Stanley.
Bremerton, Sun—Beverly Matteson.
Centralia, Chehalis, Chronicle—Beulah Robinson.
Ephrata, Grant County Daily Journal—Lola Brennan.
Everett, Herald—Marilyn Almgren.
Longview-Kelso, News—George Hess.
Pasco-Kennewick-Richland, Columbia Basin News—Alex G. Adams.
Pasco-Kennewick-Richland, Tri-City Herald—Paul Russelle.
Seattle, Post-Intelligencer—W. F. Jahn.
Seattle, Times—Edwin Baker.
Tacoma, Ledger—Helen Rogers.
Tacoma, News-Tribune—Helen Rogers.
Vancouver, The Columbian & Sun—Jessie Rody.
Walla-Walla, Union-Bulletin—Joan F. Rencken.

West Virginia

Bluefield, Sunset News—Wesley Scott.
Bluefield, Telegraph—Wesley Scott.
Charleston, Gazette—Evelyn Comer.
Charleston, Mail—Arnold Knap.
Clarksburg, Exponent—Don Lee Mc'Ulty.
Clarksburg, Telegram—John Martin.
Fairmont, Times—Arthur Pearce.
Fairmont, West Virginian—Arthur Pearce.
Hinton, News—T. C. Faulcomer.
Huntington, Advertiser—Brooks Wells.
Huntington, Herald Advertiser—Earnest Salvatore.
Huntington, Herald Dispatch—Edgar Oliver.
Parkersburg, News—Francis Hile.
Parkersburg, Sentinel—Bill Wild.
Welch, News—C. H. Hardison.
Wheeling, Intelligencer—Dorothy Cohen.
Wheeling, News-Register—Zita Pizar.

Wisconsin

Appleton, Post-Crescent—E. L. Bisel.
Beloit, News—Dave Sandell.
Kenosha, News—Barbara Colicki.
Madison, Wisconsin State Journal—William Doudna.
Milwaukee, Journal—Don Dornbrook.
Milwaukee, Sentinel—Buck Herzog.
Racine, Bulletin—Jean Matheson.
Racine, Journal-Times—Jean Matheson.

Sheboygan, Press—Charles Kelley.
Wausau, Record-Herald—Frank Plano.

Wyoming

Cheyenne, Wyoming Eagle—Robert S. McCracken.
Cheyenne, Wyoming State Tribune—Robert S. McCracken.
Rock Springs, Rocket—D. G. Richardson.
Rock Springs, Miner—D. G. Richardson.
Worland, Northern Wyoming Daily News—William Hoyt.

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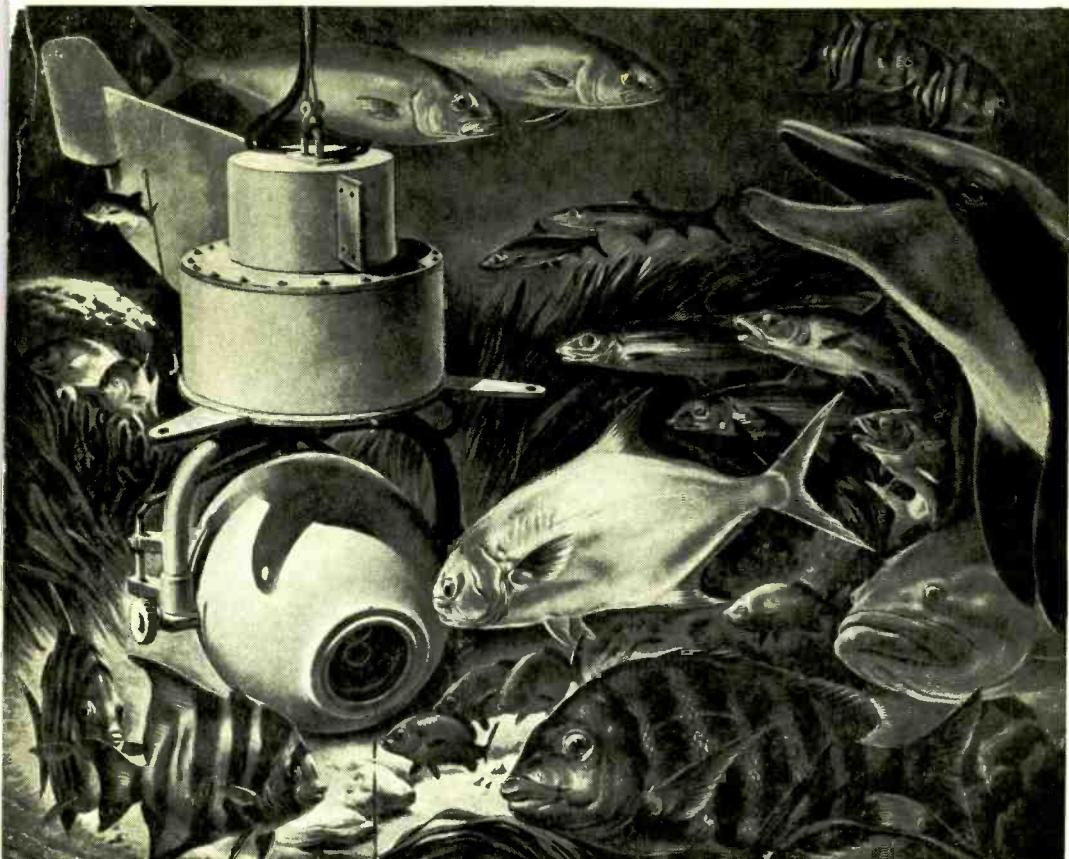
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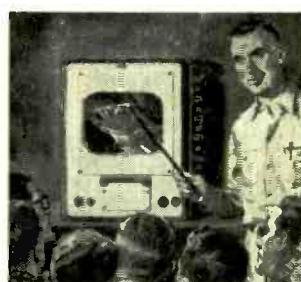


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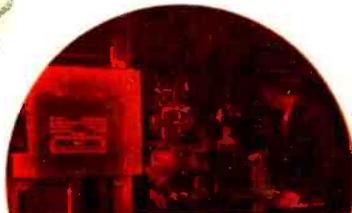


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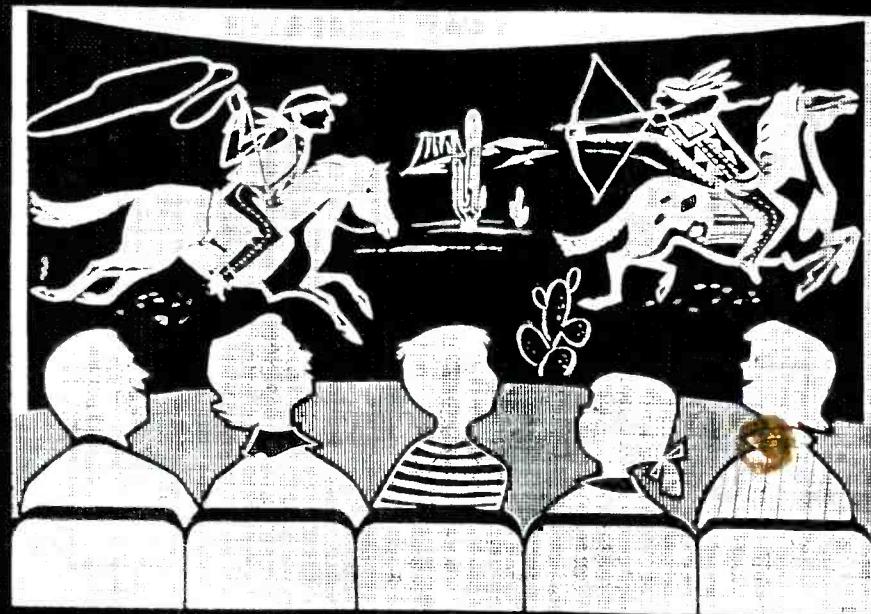
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