

Hooks opts for NAACP; it's wide open at FCC
Essential reading from family viewing decision

Broadcasting Nov 15

The newswEEKly of broadcasting and allied arts

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The Week in Brief

PEANUTS GANG □ Wary is the word as broadcasting watches President-elect Carter pick ex-Naderite to lead regulatory-reform unit. **PAGE 19.**

GOLDEN OPPORTUNITY □ TVB meeting emphasizes that next year can't possibly live up to this year's record, but it will be a great chance for television to broaden its business base, especially among retailers. **PAGE 19.**

NOT GUILTY, HE SAYS □ FCC Chairman Richard E. Wiley, in talk to TVB gathering, "totally rejects" charges made by judge in family-viewing decision. **PAGE 22.**

TRYOUT □ FCC sets up experimental monetary assistance program to help needy members of public and licensees in commission proceedings. **PAGE 23.**

HOOKS FAREWELL □ His resignation from the FCC in January to become the executive director of the NAACP is being greeted by blacks with demands that the Carter administration name a black to succeed him. **PAGE 28.**

POSTMORTEM □ Ford and Carter people comment on the role television played in their campaigns—the debates, advertising and news coverage. **PAGE 27.**

OPENING THE DOORS □ Broadcasters file complaints with the FCC on its proposals on what programming records radio stations should keep and make available for public inspection. **PAGE 33.**

THREE-WAY BLOCK □ Citizen group opposes a three-way station transfer in San Francisco to prevent the loss of "unique" program formats. **PAGE 35.**

MONEY, MONEY □ The CPB board allocates its \$103-million fiscal 1977 budget to public television and radio. **PAGE 38.**

A FAMILY AFFAIR □ Broadcast industry is trying to determine what effects the family-viewing decision will have; CBS and ABC and the government say they will appeal, while NAB says it will not enforce its code pending the outcome of appeals. **PAGE 36.** Key excerpts

of Judge Warren J. Ferguson's decision declaring the family-viewing restrictions of NAB to be a violation of the First Amendment are presented. **PAGE 40.**

BROADCASTING'S MUSEUM □ CBS Chairman Paley formally opens institution that will primarily present both memorable and representative programming since the beginning of radio and TV. He is funding the first five years of its operation. **PAGE 54.**

NBC-TV SCORES □ The network's "Gone With the Wind" blows ABC-TV out of first place in Nielsens. **PAGE 58.**

EEO WORD FROM CABLE □ NCTA, commenting on revision of FCC rules concerning equal-employment policies of cable systems, cites extensive efforts of the industry in that area. The association also expresses some concern about the commission's authority. **PAGE 57.**

BACK INTO THE BLACK □ Teleprompter, which hadn't posted profits in more than three years, makes its comeback in the third quarter. **PAGE 57.**

MONEY FOR CABLE □ Comcast obtains \$5.3-million loan for additions in Michigan. Eastern Telecom gets \$3 million for Pennsylvania construction. **PAGE 57.**

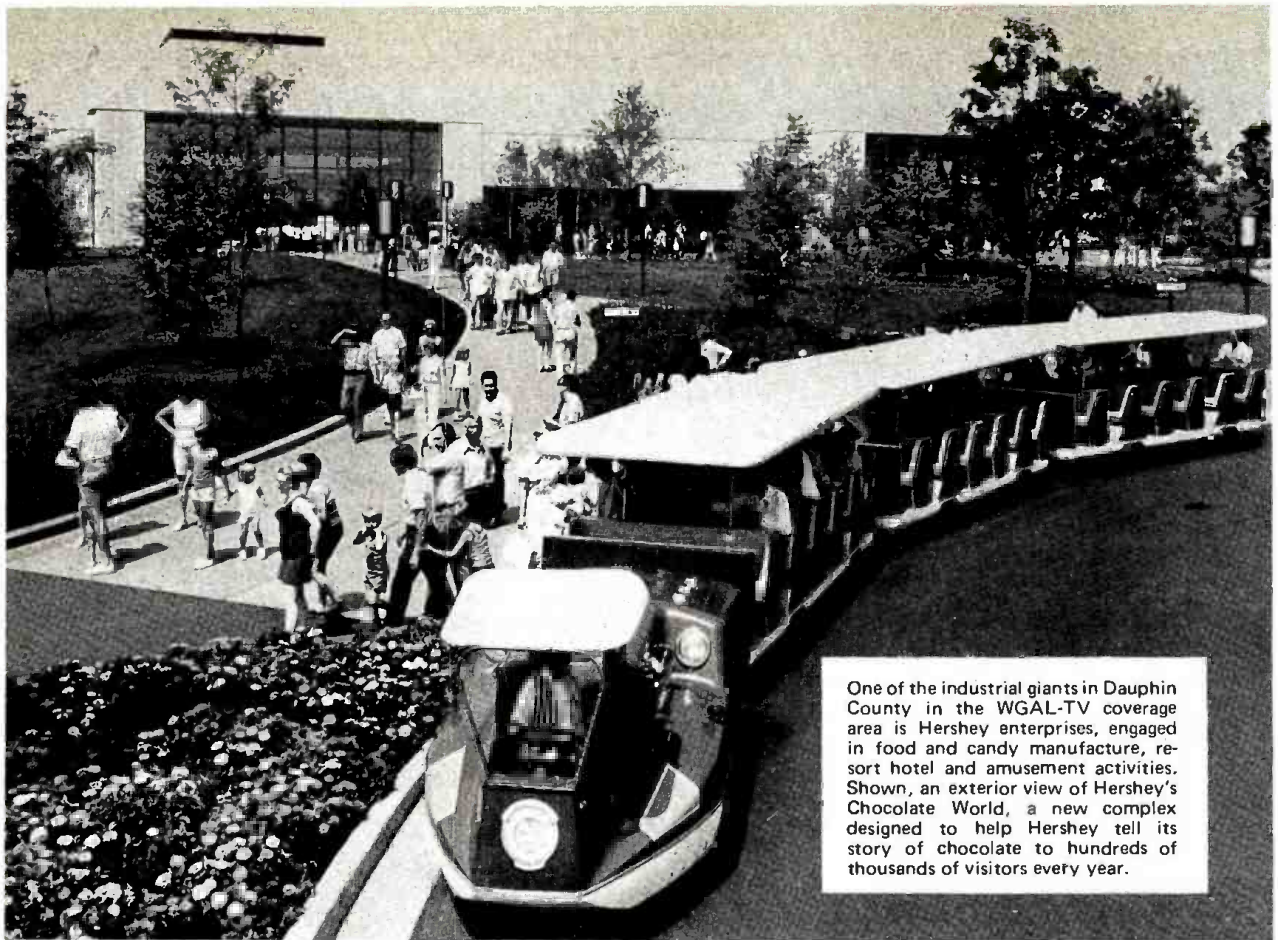
NO SHACKLES □ UNESCO draft resolution that would have recommended greater government control of mass media is voted down in Nairobi. The vote followed threat of Western nations to quit organization. **PAGE 58.**

RTNDA'S AGENDA □ Finishing touches are being put on the organization's plans for its Miami Beach convention. Carter has been invited. **PAGE 58.**

P.S. ON SCHORR-CIA □ Justice Department says it's still checking out some aspects of the celebrated leak case but won't elaborate. **PAGE 60.**

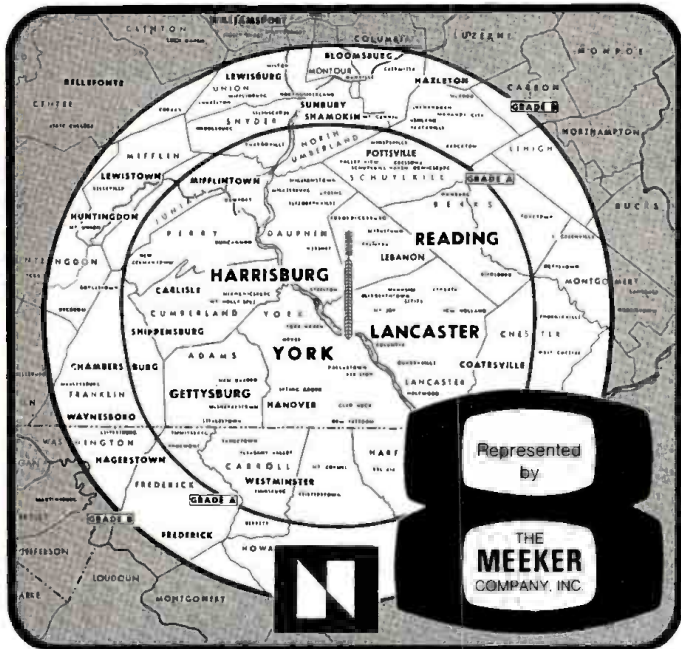
NAB'S LEGAL EAGLE □ Communications law is Erwin Krasnow's passion. The new general counsel practices it, writes about it, and, in a roundabout way, he even paints it. **PAGE 61.**

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One of the industrial giants in Dauphin County in the WGAL-TV coverage area is Hershey enterprises, engaged in food and candy manufacture, resort hotel and amusement activities. Shown, an exterior view of Hershey's Chocolate World, a new complex designed to help Hershey tell its story of chocolate to hundreds of thousands of visitors every year.

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* 1976 Sales Management Survey of Buying Power
1975 Pennsylvania Abstract

WGAL-TV Lancaster-Harrisburg-York-Lebanon, Pa.
WTEV Providence, R. I./New Bedford-Fall River, Mass.

STEINMAN TELEVISION STATIONS



Stet the news

CBS officials weren't talking, but best bet late last week was that they intend to tell their TV affiliates, in effect, to relax—that they don't plan to try to expand *CBS Evening News* any time soon and that if they decide to try later on, affiliates will get plenty of notice—interpreted to mean it won't happen even year from now. If CBS affiliates can relax, ABC's and NBC's can too, since those networks are already on record that they don't plan to expand. Word on CBS's intentions is to be delivered to CBS-TV Affiliates Board meeting this week in Palm Springs, Calif.

Supply and demand

If newscast expansion is no longer issue between TV networks and affiliates (see above), another has risen to take its place—long-simmering question of expanding number of network commercial minutes in prime time. Although some station reps on hand say that's what they heard, CBS sources deny reports that CBS-TV President Robert Wussler told closed meeting of agency people that more commercial minutes are "inevitable." What he said, according to CBS people, is that there will be more only if there's enough pressure from advertisers and agencies to enlarge inventory—and pressure isn't strong enough now.

Possibility of networks' expanding commercial inventory was also one of main topics at brief, unscheduled Station Representatives Association meeting held at close of Wednesday session of Television Bureau of Advertising's annual meeting (also see page 19). Prime purpose was to review for broadcasters on hand SRA's extensive and critical analysis of network practices and possibilities, including expansion of commercial time (BROADCASTING, Nov. 1). Stations were warned to be on watch lest networks add minutes, as one rep leader said, "little by little so no one will notice." SRA analysis estimated one extra minute per each prime-time half-hour could add \$500 million to networks' annual take, most of it at spot TV's expense.

Spin of wheel

FCC Chairman Richard E. Wiley's plan to substitute lottery for comparative hearings as means of choosing among competing applicants for broadcast frequencies may be given trial in another field. Some thought is being given to testing scheme in new—and burgeoning—multipoint distribution service.

More than 400 applications for authority to provide multipoint service are pending,

and many of them are mutually exclusive. Success in that service might make it easier for commission to accept lottery in broadcast area.

Where'd everybody go?

Among some influential members there was grumbling about timing of Television Bureau of Advertising annual meeting in Washington last week. TVB delegates were about only folks in town—what with Congress out of business and political figures scattered for post-election rest and recuperation. Sense of isolation was compounded when not one of TVB's award winners, Walter Cronkite, John Chancellor and Harry Reasoner, appeared in person at banquet presentation. One substitute, however, brought down house. Audience agreed that Tom Pettit could make living as comedian if job as NBC Washington correspondent paled.

V hunting

With three VHF's in operation, General Electric Broadcasting is reaching for maximum quota of five. Quest is on for two outlets in growth markets (preferably top 50) which it would acquire on tax-free exchange of stock. In addition to TV outlets in Schenectady, N.Y., Denver and Nashville, GE also owns three AM's and five FM's. Reid L. Shaw, president, headquarters in Schenectady.

Business as usual?

Shift in ownership of WMAL-AM-FM Washington from Star Broadcasting Co. to ABC Inc., isn't likely to change outlets' way of doing business. Andrew M. Ockershausen, executive vice president and operating head under Joe L. Allbritton ownership, is being asked to stay on by ABC after FCC approval of transfer (for \$16 million), and chances are he will.

Holdout

Whether ABC Sports President Roone Arledge will remain at ABC is subject of recurrent speculation, lately intensified. It's known that he wants to be entertainment program producer (witness short-lived *Saturday Night Live With Howard Cosell* which he produced, briefly, last year) but not so well known is that he has been working for almost year on expired contract, which suggests difficulty in getting what he seeks in new one. There's been talk that NBC wants him to give its sports schedule new life and might offer something extra to get him. And

NBC confirms discussions with Arledge representatives.

Meanwhile, Hollywood columnist Rona Barrett reported on ABC's own *Good Morning, America* last week that ABC, to keep him, had offered him presidency of ABC News. ABC spokesmen denied that one totally and without reservation.

FCC jackpot

Many names are being suggested in wildest speculation ever for two vacancies upcoming at FCC to be filled by incoming President Jimmy Carter. In addition to Ben Hooks's replacement, President must select successor (Democrat or independent) for incumbent Republican Chairman Richard Wiley, who completes his term June 30 and will enter law practice here or in his native Chicago or both.

Insiders see need for engineer on FCC in light of upcoming international telecommunications conferences. First mention is Wally Johnson, 30-year FCC engineering veteran and incumbent chief of Broadcast Bureau. Also suggested is George Jacobs, who has just moved from chief of frequency division of Voice of America, where he served 23 years, to newly created post of director of research and engineering on Board for International Broadcasting. Ted Ledbetter, engineer identified with black station operations, had been candidate in past and is again mentioned. Other names heard, but with no appraisal of political clout are: Wayne Coy Jr., son of late FCC chairman, now with noncommercial WETA-TV Washington; Joseph Zias, member of FCC review board; Henry Geller, former FCC general counsel, and Al Kramer, former head of Citizens Communications Center. Losers among Democrats in Congress are also suggested: Utah Senator Frank Moss, New York Representative Bella Abzug, and Iowa Representative Edward Mezvinsky.

Update on radio

FCC this week will consider mixed bag of proposals in staff draft of order revising radio network rules. Number of existing rules will remain basically unchanged. For instance, rule barring station from limiting itself by contract to one network would remain substantially as is. On other hand, staff is recommending elimination of rule barring network from affiliating with more than one station in market and feeding its affiliates simultaneously. If adopted, this would ease pain UPI Audio and AP Radio might feel as result of adoption of new network definition that would include them.

Business Briefly

Ralston-Purina □ Promotion budget of about \$10 million will be allocated to introduce Fit & Trim, low-calorie, low-fat dog food product. Wells, Rich, Green, New York, is agency for new product, which will be advertised nationally without going into test marketing, starting in late November. Network television will be used extensively at outset of campaign to reach target audience, women, 21-54.

Montgomery Ward □ CB radio sets will be showcased in spot TV flights to begin in late November for one week and in mid-December for one week. Lee King & Partners, Chicago, is seeking time slots to reach men and women, 21-49.

Eastman Kodak □ EK-4 film projector will be promoted in TV spots beginning Nov. 22 and continuing until Dec. 11. J. Walter Thompson, New York, is taking aim at men and women, 18-34, via buys in daytime, early and late fringe and prime periods.

Procter & Gamble □ Company will test an undisclosed product for nine weeks on television beginning this week in limited number of markets, with day, fringe and prime-time 30's and 60's targeted to women, 18-49. Doyle Dane Bernbach, New York, is agency.

Oldsmobile □ Company has begun 13-week sponsorship of half-hour *Green Hornet*, vintage radio mystery series, in New York and is scheduled to sponsor program in eight other major markets within next several weeks (program distribution via Charles Michelson, Beverly Hills, Calif.). Program sponsorship supplements spot radio drive begun by Oldsmobile in early November in 158 markets. Commercials resemble dialogue from *Green Hornet* and *The Shadow* (another Michelson-distributed property). Leo Burnett, Chicago, is directing its appeal to men, 21-54.

Sara Lee and Standard Brands □ Companies will sponsor 13-week flight beginning Dec. 27 featuring various products. TV 30's in fringe, day and prime time are geared to women, 18-49. Benton & Bowles, New York, is agency.

Volkswagen □ Porsche Audi gets four-week television run beginning this week. TV 30's in news and sports time are targeted to men, 18-49. Doyle Dane Bernbach, New York, is agency.

John Hancock □ Two-week flight for Mutual Life insurance begins Dec. 6. TV 30's in fringe, access and sports time will be geared to men, 18-49. Rosenfeld, Sirowitz & Lawson, New York, is agency.

Swift □ Brown 'n Serve rolls are subject of a nine-week television campaign to start Dec. 27. Women, 25-54, are targets of TV 30's in fringe time. William Esty, New York, is agency.

Eastman Kodak, Coca-Cola, Travelodge and Kelly-Springfield □ All are sponsors of 42-part weekend special on CBS Radio Network. *Portraits of These United States*, anchored by Charles Kuralt, which will air during four-day Thanksgiving holiday, Nov. 25-28.

Campbell □ Radio spots are scheduled for soup to start in late November for four weeks in large number of markets, including Atlanta, Dallas, Los Angeles, New York and Milwaukee. Needham, Harper & Steers, Chicago, is seeking to reach women, 18-49.

Western Auto □ Retail chain is slated to touch off spot TV drive on Jan. 10 and continue through early May. Barickman Advertising, Kansas City, Mo., is aiming to reach men and women, 18 and over.

Van Heusen □ Men's shirts will be showcased in spot TV drive to coincide with holiday season and to begin Nov.

22 for about five weeks. Scali, McCabe, Sloves, New York, is seeking time slots to reach men and women, 18-49.

A&P □ Various A&P products will be spotlighted in four-week campaign beginning Nov. 29 to air in TV day, fringe and prime-time 30's. Women, 25-49, are targets. McCann-Erickson, New York, is agency.

Sunbeam □ Smoke and fire director for home use is set for four-week flight to start next week. Prime-time and late fringe TV 30's are aimed to reach adults, 25-54. Foote, Coone & Belding, Chicago, is agency.

Star-Kist □ Various products will be displayed on spot TV starting in late November for one month. Leo Burnett, Chicago, is concentrating on time slots to reach all women and women, 18-49.

Kiplinger □ *Changing Times* magazine will be accented in spot TV drive to begin in early December for 10 to 12 weeks. Clinton E. Frank, Los Angeles, is setting its sights on men, 21-54.

Hunt-Wesson □ Various products of Clorox division will be accented in spot TV drive starting in early December and continuing until early June. Botsford-Ketchum, San Francisco, is focusing on women, 18-49.

Coors □ Eight-week campaign to

BAR reports television-network sales as of Oct. 24

ABC \$736,603,800 (32.1%) □ CBS \$795,010,200 (34.7%) □ NBC \$761,497,200 (33.2%)

Day parts	Total minutes week ended Oct. 24	Total dollars week ended Oct. 24	1976 total minutes	1976 total dollars year to date	1975 total dollars year to date	% change from 1975
Monday-Friday Sign-on 10 a.m.	157	\$913,400	5,959	\$30,379,100	\$27,772,000	+ 9.4
Monday-Friday 10 a.m.-6 p.m.	1,022	14,313,800	42,775	499,800,500	418,840,500	+19.3
Saturday-Sunday Sign-on-6 p.m.	314	8,792,300	12,874	258,526,000	193,396,000	+33.7
Monday-Saturday 6 p.m.-7:30 p.m.	106	3,919,700	4,347	123,314,200	100,466,400	+22.7
Sunday 6 p.m.-7:30 p.m.	23	1,277,700	915	37,188,400	17,467,100	+112.9
Monday-Sunday 7:30 p.m.-11 p.m.	435	40,167,100	17,866	1,173,971,400	999,257,600	+11.7
Monday-Sunday 11 p.m.-Sign-off	220	5,625,400	8,687	169,931,600	139,029,400	+22.2
Total	2,277	\$75,009,400	93,423	\$2,293,111,200	\$1,896,229,000	+20.9

Source: Broadcast Advertisers Reports

Introduce new Press-Tab cans of Coors beer will begin Dec. 6. Fringe and sports TV 30's will aim for men, 18-49. Cadco is house agency for Adolph Coors, Golden, Colo.

Dureka □ Vacuum cleaner will be showcased in two campaigns, one for two days beginning Nov. 22 and another for three days starting Dec. 2. TV 30's in day and fringe time are targeted to women, 18-49. Young & Rubicam, New York, is agency.

Sunshine Biscuits □ Division of American Brands will feature Hydrox cookies in nine-week flight beginning this month. TV 30's in fringe time are aiming for children, 2-11, and women, 25-49. SSC&B, New York, is agency.

Independent Life & Accident Insurance □ Spot TV campaign for insurance will begin Dec. 11. Cecil West & Associates, Jacksonville, Fla., is aiming to reach men, 18-49.

Dannon □ Yogurt gets television promotion beginning Dec. 6 for 12 weeks, using fringe, access and news 10's and 30's. Targets are adults, 18-49. Marsteller, New York, is agency.

Rimmel □ Cosmetics line will get month-long television campaign next spring beginning May 1. Day and fringe TV 30's will aim for women, 18-34. Keenan & McLaughlin, New York, is agency.

Fotomat □ Retailer of photographic services is readying spot radio effort for late February to run 38 to 40 weeks. Markets include Dallas, Chicago, Milwaukee, Nashville, Norfolk, Va., and Omaha.

Cumberland Packing □ Sweet & Low artificial sweetener will get six-week push beginning Jan. 10. Day, fringe and news TV 30's are targeted to adults, 18-49. The Mediators, New York, is agency.

Nissin Foods □ Oodles of Noodles is product to get four-week push beginning Jan. 10. TV 30's in day, fringe and access time are targeted to women, 18-49. Hall & Levine Advertising, Los Angeles (division of Foote, Cone & Belding), is agency.

North American Systems □ Company's Mr. Coffee will be featured on network TV throughout remainder of year and not on spot TV, as previously reported (BROADCASTING Nov. 1). Agency for client is Ted Bates, New York.

Godchaux-Henderson □ Two spot TV flights for sugar are planned to begin in early part of 1977. First is projected for a start in early January for two to three weeks and second for unveiling in early February, also for two to three weeks. About 35 markets, primarily in South but

Rep appointments

- WTVW(TV) Evansville, Ind.: Blair Television, New York.
- WUSL(FM) Philadelphia: Blair Radio, New York.
- KVET(AM) and KASE(FM) Austin, Tex.: Katz Radio, New York.
- WPBC(FM) Bangor, Maine: Herbert E. Groskin, New York, for national; and New England Spot Sales, Boston, for regional.

in some areas of Midwest, will be tapped, once go-ahead is given. Noble-Dury & Associates, Nashville, will be aiming to reach women, 18-49.

Rich Products □ Coffee Rich (frozen non-dairy creamer) will be spotlighted in spot TV drive to begin in mid-January in 12 markets for four to five weeks. Healy-Schutte Advertising, Buffalo, N.Y., is aiming to reach women, 25-64.

Pfizer □ Coty division of Pfizer is putting together pre-Christmas spot TV campaign on behalf of Emeraude perfumes to run from Dec. 6 through Dec. 19. SFM Media Service, New York, is gearing its buys toward men and women, 18-34.

Van Raalte □ Panty hose promotion will begin Dec. 6, using TV 30's in day and fringe time. Women, 18-49, are targets. Chalk, Nissin, Hanft, New York, is agency.

Zwischer Knit Mills □ Hanson knit division will spotlight accessories for winter in three-week flight beginning Dec. 1. Day and fringe TV 30's will aim for women, 25-49. Mort Keshin, New York, is buying service.

Tony's □ Frozen pizza will be promoted in five-to-six-week spot TV and radio drive starting in late January in 86 markets, including Atlanta, Boston, Houston and Syracuse, N.Y. Carmichael-Lynch, Bloomington, Minn., is zeroing in on women, 18-49.

City Products □ Los Angeles-based company's Barker's division, administrator of T.G.&Y. stores, is getting three-day radio flight in selected markets beginning Dec. 1. Markets include Houston and Kansas City. Agency is Grey Advertising, Chicago, and is aiming for adult men and women.

St. Croix □ Company's Fishing Machine, described as "a telescoping fishing rod with patented depth lock," is using TV for first time in spot TV campaign in 29 markets for five weeks, starting this month. Product will be showcased as Christmas gift on early and late fringe periods to reach adults, 18-54. Agency is David Singer Associates, New York.

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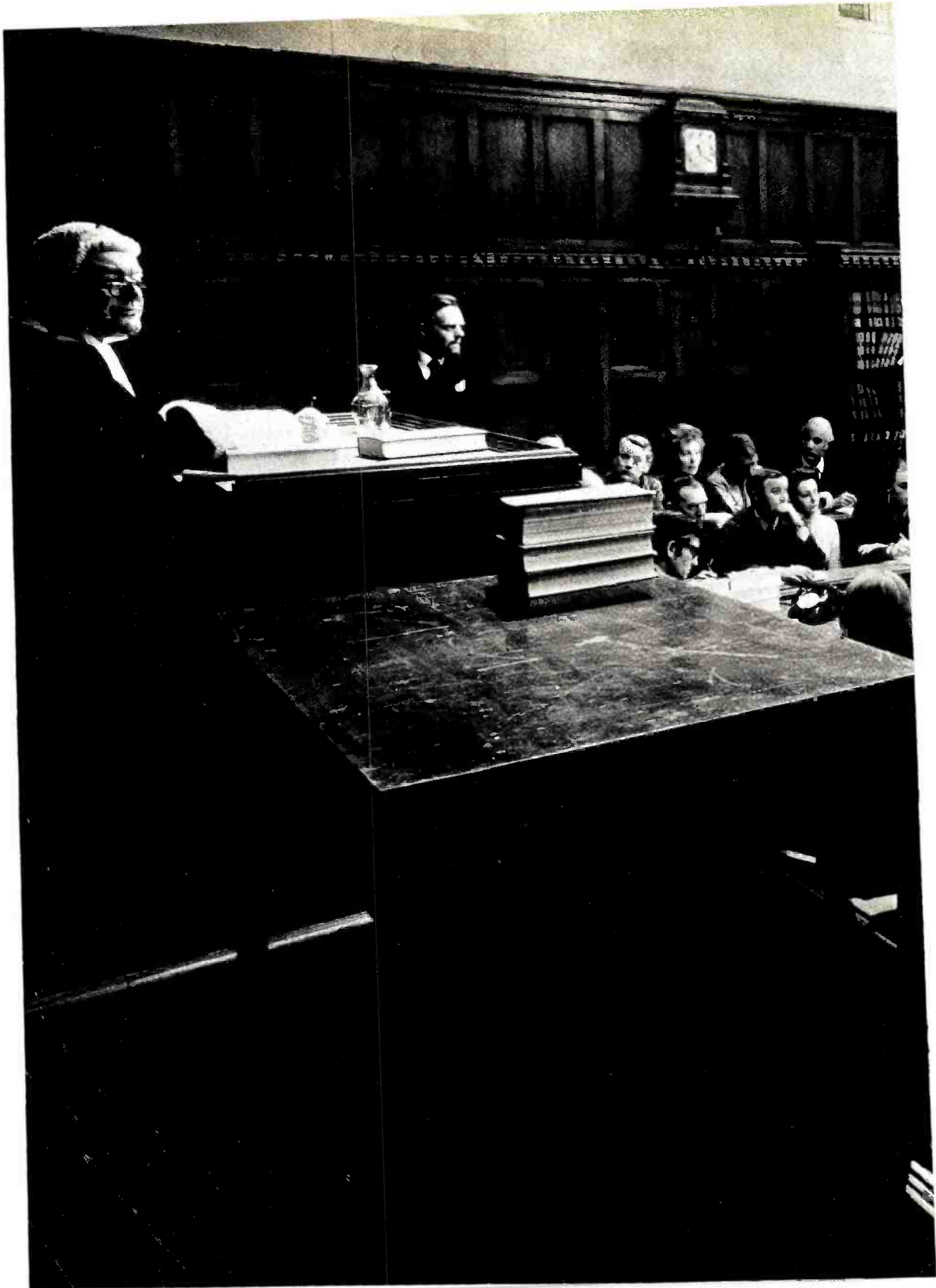
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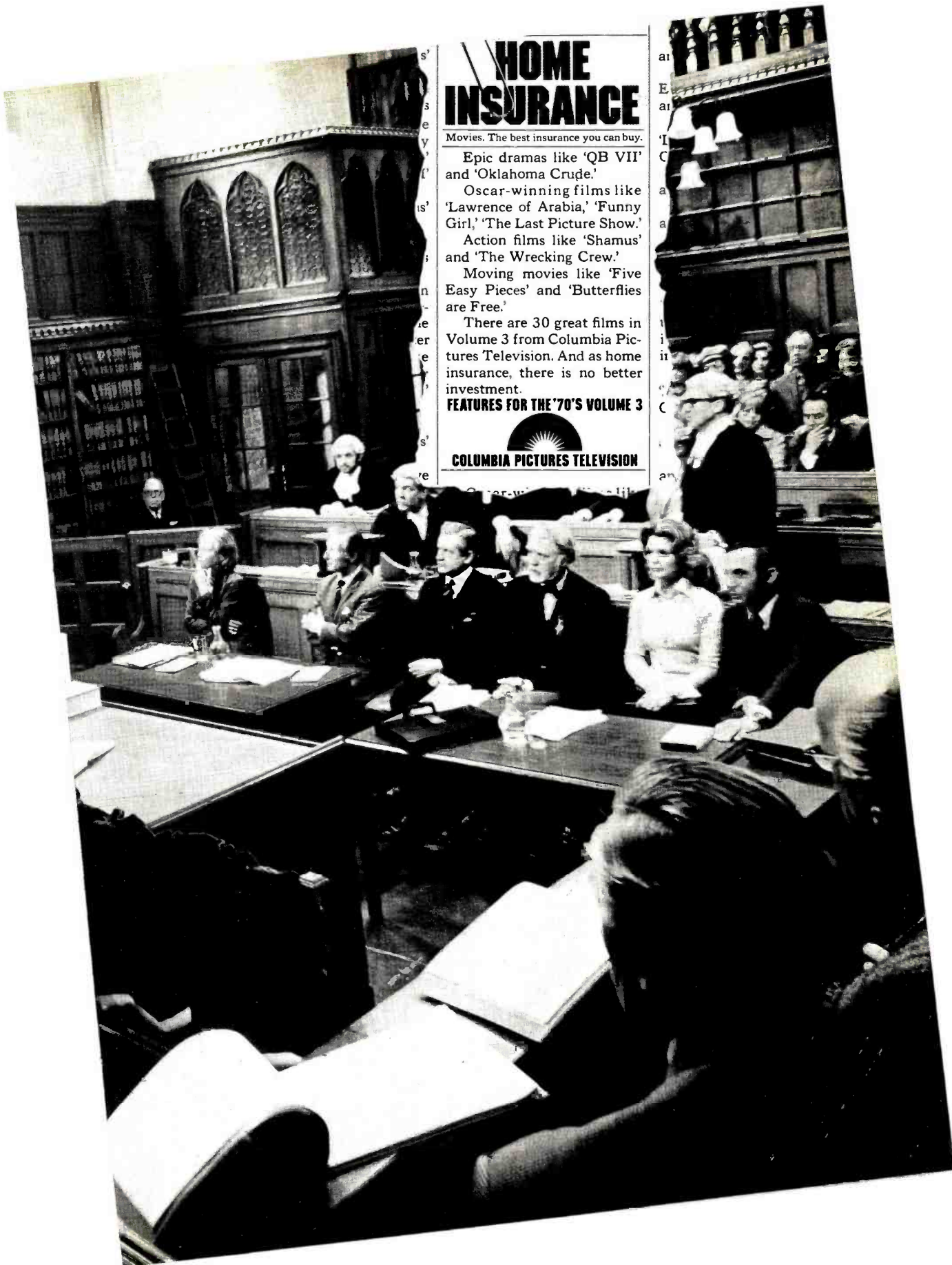
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FEATURES FOR THE '70'S VOLUME 3



COLUMBIA PICTURES TELEVISION



Monday Memo[®]

A broadcast advertising commentary from Beryl Seidenberg, senior vice president, Smith/Greenland, New York

The right time for a radio renaissance

I've been fortunate in that my work allows me at least one yearly trip abroad. Naturally, I look forward to examining what's going on in my field there. But it's also the ideal time for me to reflect on the directions and activities of the media back home, given the stimulus of a foreign counterpart.

By the end of a trip, my outlook usually has been rather mixed. There are many things in the European media that I end up liking and I hope we'll be able to do such things here. In London, for example, I am always impressed with the inventiveness of outdoor advertising. In Paris, I am always impressed with the quality of transit ads. On the negative side, I have little patience for the quality of Sunday newspaper magazines in London, and I haven't much to say on the majority of those movie house ads that seem to precede every film in Paris.

As for the broadcast media, I am often struck by a seemingly greater willingness to experiment with programing formats over there. It's no secret of course that several recent and highly acclaimed films were originally produced for television. New York was recently treated to an entire week of British programing, including advertising, by one of its local stations. By many accounts, it was as enlightening as it was entertaining.

A recent personal experience with British radio was even more interesting. While in London, I felt ill and decided to stay in my hotel room for the day. That decision left me with my radio as sole companion. It offered what I considered brilliantly written and produced dramatic programs, both in the afternoon and evening prime time.

My conclusion, based on this experience, is that I am certain there is a special audience for dramatic radio programing in the U.S. There exists a core audience of people who are just too busy to sit down and watch television soap opera. But given the opportunity, I believe there are many who would readily turn to their radio if this kind of vehicle existed.

This type of programing, moreover, would not be merely another option for the light television viewer. It might create, in fact, an entirely new audience, if the programs were properly developed and produced to give the listener something special.

I wanted to point out the circumstances under which I found myself listening to those radio shows in London because I think it's important for us in media to consider as often as possible what makes up an audience, what the varied lifestyles of



Beryl Seidenberg has been with Smith/Greenland Co., New York, since 1961. She joined the agency that year as vice president-media director. In 1973 she was advanced to senior vice president, media/marketing services. Ms. Seidenberg began in advertising with Kastor, Hilton, New York, in 1955 as assistant to the media director. She later became media buyer and was named a vice president of that agency in 1960.

that audience are like, as well as how both life style and audience may change over time. The daytime or evening audience at home for radio will probably never match the size of the TV audience. The point is that it is there. Moreover, it is significantly increased by other audiences—those listening to the radio at work, or at play or in the car.

With few exceptions, radio's over-all programing picture continues, as if changes were not occurring in the listening audience. We have recently seen the development of the single-format station (all-news, all-country or all-rock music, in addition to 24-hour classical music stations) with far too few stations venturing to offer anything inconsistent with their particular formats. Worse, many stations simply copy the ideas of their competitors.

The hesitancy of radio programers may, in part, be due to the long struggle to recover from the impact of television. What recovery has occurred is probably a result of the music explosion in this country and no one connected with the medium is about to forget that. Young listeners have shaped this as much as they have been shaped by it and, in all probability, we are likely to have a lot of radio

devoted to the young sound for a long time to come.

Young adults, however, and particularly the college-aged, have a much wider range of interests than the wall-to-wall music programing would suggest. Radio could easily tap a great resource in this age group's interest in self-expression and mind improvement, not to mention programs addressing themselves to the various political and social issues.

In many ways, radio is the ideal forum for "public meeting" type programing. An even greater potential market is a result of the current self-improvement movement so much a part of contemporary life. For whatever reasons, new in-home activities have sprung up to take the place of expensive outside entertainment. The rising new interest in home sewing, gourmet cooking, physical fitness, health and health foods could spur the revival of the kind of service shows that used to exist on radio in far greater quantity. The format of these service shows offer excellent opportunities for merchandising tie-ins and program sponsorship.

The appeal of radio for many is in its selectivity. It is a medium where the listener knows where to dial for the news, for country music, rock, classical, or even so-called "mellow" sounds. But given the scope of its potential audiences, it is my belief that, following our European counterparts, not to mention our own creative tradition, it can offer even more. More opportunities for new ideas, more involvement for listeners and more opportunities to provide a service would strengthen and expand the listening audience.

Production techniques must be right for radio, of course. Some British television programs have been enormously popular in this country, in part because they broke from established production norms. Innovation took place at many levels and resulted in a success that few would have originally predicted.

Radio can readily find this type of approach once again. Some awfully good people used to write and produce for the medium—and helped listeners use their imaginations to visualize both stories and products which could not literally be seen.

I've no axe to grind for radio per se nor does my company. My remarks about radio are meant, rather, to exemplify my feeling that media professionals need to take an occasional fresh look at the media themselves—and be a little more venturesome in using them. With the tight TV availability situation, and the increase in cost-per-thousand, the time appears opportune for radio to seize this occasion and to create new appealing programing and not just pick up orders as a result of the sold-out TV situation.

The reality of 5 footcandles.



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Eastman Ektachrome video news film is capable of providing broadcast quality images down to 5 footcandles (with forced processing).

And this can make the difference between picking up a good story beautifully—or having no story at all.

EASTMAN EKTACHROME Video News Film 7240 (tungsten), 7239 (daylight).

Film is good news.



"Prejudice is the child of ignorance"

It is ironic that prejudice, one of democracy's greatest evils, still flourishes widely in the very society that clearly proclaims that all men are indeed created equal.

Ironic. Yet understandable. For freedom of speech—that granite foundation of democracy—cannot be selective. It must guarantee the bigot the same rights guaranteed to all citizens.

But if we must allow the voice of prejudice to be heard, we must be sure it does not go unanswered.

For this we not only have democracy's formidable weapon of free speech, but the ideal means of using it. A free press, a free radio and television, that can present news and information accurately and honestly. Provide forums for different viewpoints. Help us understand our neighbors better.

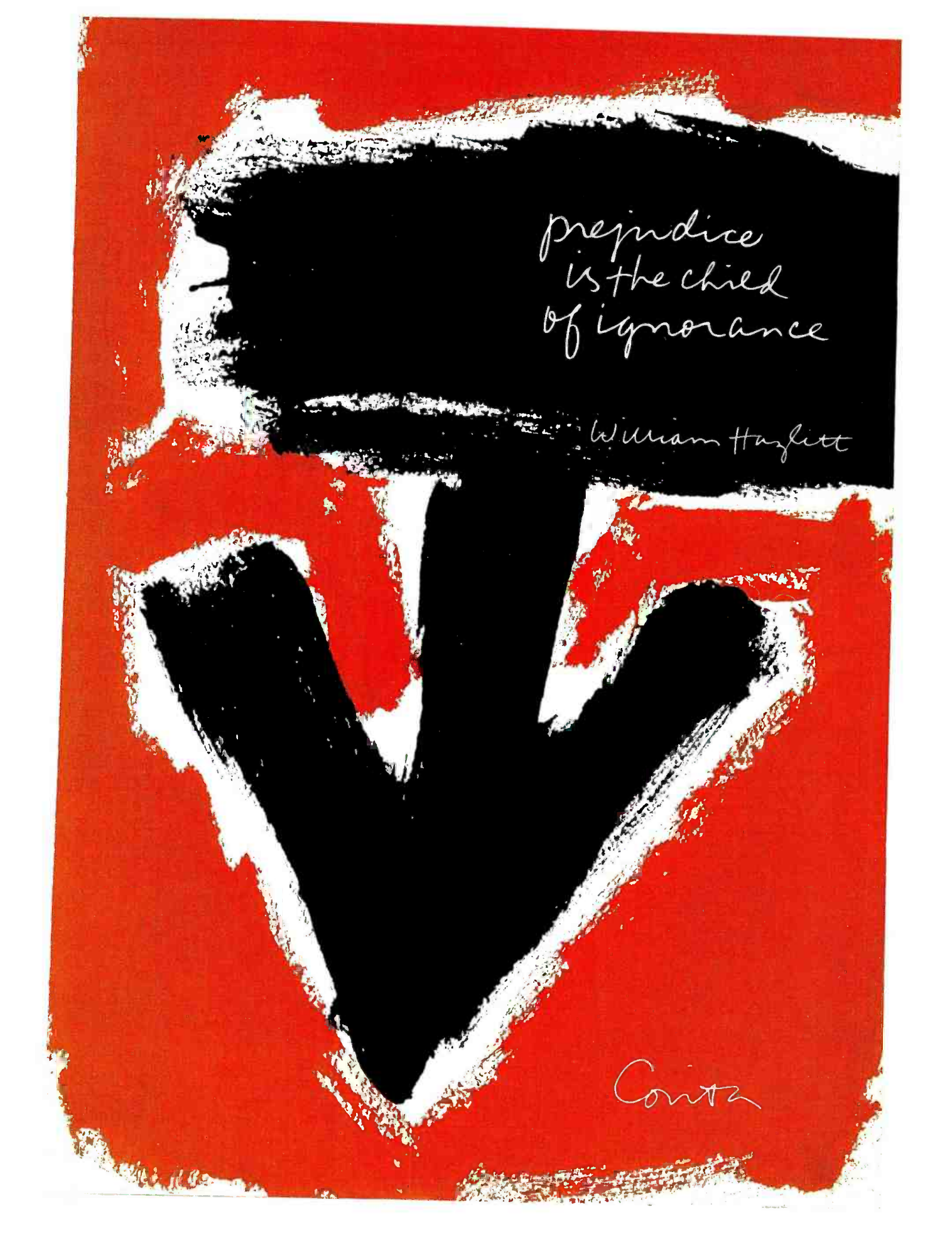
Unhappily, the challenges and responsibilities for combatting prejudice and ignorance are sometimes neglected, subordinated, forgotten.

But the battle must be far-reaching and unremitting. And who can wage that kind of battle better than broadcasting?



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SAN FRANCISCO KPX
LOS ANGELES KFWB



prejudice
is the child
of ignorance

William Hazlitt

Contra

■ indicates new or revised listing

This week

Nov. 14-20—Fall meeting of *CBS-TV Affiliates Board*. La Quinta Country Club, La Quinta, Calif.

Nov. 15—Public hearings begin in Washington on first phase of *Federal Trade Commission's* proposed trade regulation regarding information and claims in food advertising. FTC, 6th and Pennsylvania Avenue, Washington.

Nov. 15—Conference on ways to make multi-purpose broadband communications economically viable in rural areas under sponsorship of Congress's *Office of Technology Assessment* (BROADCASTING, Oct. 18). Washington.

Nov. 15-16—*National Association of Broadcasters* regional conference. Representative Louis Frey (R-Fla.) will be second-day luncheon speaker. Omni International hotel, Atlanta.

Nov. 15-17—Fall meeting of *NBC-TV Affiliates Board*. Sandy Lane hotel, Barbados.

■ **Nov. 15-17**—First International Videodisc Programming Conference, sponsored by *Visiondisc Corp.* Agenda will include discussions about software likely to be distributed on the new video-disk format. McGraw-Hill Conference Center, 1221 Avenue of the Americas, New York.

Nov. 17—Meeting of *radio code board of National Association of Broadcasters*. Omni International, Atlanta.

■ **Nov. 17**—*American Women in Radio and Television* meeting. Jack Thayer, president, NBC Radio Division, will speak. Ramada Inn, Houston.

■ **Nov. 17**—*Advertising Club of Los Angeles* luncheon meeting. Speaker will be Jerry Della Femina, president, Della Femina, Travisano & Partners. Wilshire Hyatt House, Los Angeles.

Nov. 18-19—*National Association of Broadcasters* regional conference. Representative Lionel Van Deerlin (D-Calif) will be second-day luncheon speaker. Hyatt Regency O'Hare hotel, Chicago.

Nov. 18-19—*Institute of Broadcasting Financial Management/Broadcast Credit Association* quarterly board of directors meeting. Hyatt Regency, Atlanta.

Nov. 19—*Accuracy in Media* conference. International Inn, Washington. Sessions may be expanded to Nov. 20 or switched entirely to that day, according to final agenda requirements.

Nov. 19-22—*Federal Communications Bar Association* annual seminar. Cerromar Beach hotel, PR.

Nov. 21-23—Sixth national symposium on children's television, held by *Action for Children's Television* in cooperation with *Harvard Graduate School of Education*. University Law School, Science Center and Gutman Conference Center, Cambridge, Mass.

Also in November

Nov. 22—FCC's new deadline for comments on AM clear channel proceedings to allow 1-A clears to operate with greater than 50 kw (Docket 20642). Replies

are now due Jan. 24, 1977. FCC, Washington

Nov. 22—FCC's new deadline for comments on petition filed by Westinghouse Broadcasting Co. to inquire into TV network practices (RM-2749). Replies are now due Dec. 7. FCC, Washington.

Nov. 22-23—*National Association of Broadcasters* regional conference. Statler Hilton hotel, Washington.

Nov. 28-Dec. 2—Annual conference, *North American Broadcast Section, World Association for Christian Communication*. Galt Ocean Mile hotel, Fort Lauderdale, Fla. Information: Rev. Edward B. Willingham Jr., 600 Palms building, Detroit 48201.

Nov. 29-30—Board meeting, *National Cable Television Association*. Disneyland hotel, Anaheim, Calif.

December

Dec. 1-3—Western Cable Show, sponsored by the *Arizona Cable Television Association, California Community Television Association and Hawaii Cable Television Association*. Speakers will include FCC Chairman Richard E. Wiley, FCC Commissioner Benjamin Hooks, Representative Lionel Van Deerlin (D-Calif) and Representative John Rhodes (R-Ariz.). Disneyland hotel, Anaheim, Calif.

Dec. 1-3—*American Management Associations'* "First National Forum on Business, Government and the Public Interest." Shoreham Americana, Washington.

Dec. 2-3—*Arizona Broadcasters Association* winter meeting. Speakers will include John Summers, National Association of Broadcasters; Senator Barry Goldwater (R-Ariz.); FCC Commissioner James H. Quello and Bill Simms, KOJO(AM) Laramie, Wyo. McCormick Ranch Inn, Scottsdale.

Dec. 2-4—Fifth annual general assembly of *UNDA-USA* (national Catholic association for broadcasters and allied communicators). Eleventh annual Gabriel Awards banquet will be held Dec. 2. Assembly: Galt Ocean Mile hotel; awards banquet: Pier 66 hotel, Fort Lauderdale, Fla.

■ **Dec. 3-5**—*Mutual Affiliates Association* advisory council fall meeting. New York Hilton, New York.

■ **Dec. 3-7**—Eleventh *Hollywood Festival of World Television*, featuring award-winning programs from 31 countries. Seminar on pay television will be held all day Dec. 4; FCC Chairman Richard E. Wiley will present Dr. Lee deForest award at Dec. 3 opening dinner. Contact: HFWT, P.O. Box 2430, Hollywood 90028.

Dec. 5—Fall seminar of the *Association of News Broadcasters of Kansas*. Ramada Inn, Manhattan.

Dec. 8—New England Advertising Research Day, sponsored by the *Boston chapter of the American Marketing Association* and the *Marketing Science Institute*. Copley Plaza hotel, Boston.

■ **Dec. 8**—FCC's new deadline for comments on reopened rulemaking proceeding on program records to be maintained by broadcast licensees, including filing of letters received by licensee from public for three years and retention and disclosure of transcript, tape or disk of all programs except entertainment or sports (Docket 19667). Replies are now due Dec. 27. FCC, Washington.

Dec. 10—Deadline for entries, 17th annual International Broadcasting Awards for broadcast commercials, sponsored by *Hollywood Radio and Television Society*. 1717 North Highland Avenue, Hollywood 90028. (213) 465-1183.

Dec. 13—Harry M. Shooshan III, counsel, House Communications Subcommittee, speaks at *Federal Communications Bar Association* luncheon, Army-Navy Club, Washington.

Dec. 13-15—*Radio Television News Directors*

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January 1977

Jan. 3—FCC's new deadline for comments on amendment of noncommercial FM broadcast rules (Docket 20735). Reply comments are now due Feb. 24. FCC, Washington.

Jan. 7-10—*Missouri Broadcasters Association* winter convention. Friday-Sunday cruise from Miami to Nassau, Bahamas.

Jan. 9-11—*Association of Independent Television Stations (INTV)* fourth annual convention. Fairmont hotel, San Francisco.

Jan. 9-11—*California Broadcasters Association* meeting. FCC Chairman Richard Wiley and Representative Lionel Van Deerlin (D-Calif.) will speak. Del Coronado hotel, San Diego.

Jan. 9-12—*National Retail Merchants Association* annual convention. New York Hilton hotel, New York.

Jan. 10—*Federal Trade Commission* public hearing on proposed trade regulation rule on over-the-counter drug advertising. FTC, Washington.

Jan. 13-15—Winter Consumer Electronics Show sponsored by the *Consumer Electronics Group of the Electronic Industries Association*. Conrad Hilton, Chicago.

Jan. 16-18—*Illinois-Indiana Cable Television Association* convention. Indianapolis Hilton hotel, Indianapolis.

Jan. 20-22—*Alabama Broadcasters Association* winter conference. Ramada Inn, South, Tuscaloosa.

Jan. 23-24—*Idaho State Broadcasters Association* winter conference. Holiday Inn, Boise.

Jan. 23-26—*National Religious Broadcasters* 34th annual convention. Washington Hilton hotel, Washington.

■ **Jan. 25-27**—*South Carolina Broadcasters Association* winter convention. Wade Hampton hotel, Columbia.

■ **Jan. 25-27**—*Georgia Association of Broadcasters* 32nd annual Radio-TV Institute. Speakers will include Herbert Schlosser, president, NBC-TV; Representative Lionel Van Deerlin (D-Calif.); Bill Ray, FCC, and Keith Jackson, ABC Sports. University of Georgia, Athens.

Jan. 25-28—*National Association of Broadcasters* winter board meeting. Royal Lahaina hotel, Maui, Hawaii.

■ **Jan. 26**—*Ohio Association of Broadcasters* legislative dinner. Columbus Sheraton, Columbus.

Jan. 26-29—*Society of Motion Picture & Television Engineers* 11th annual winter television conference. Theme topics will be "Beyond ENG" and "Digital Television." St. Francis hotel, San Francisco.

February 1977

Feb. 2-3—*Association of National Advertisers* joint workshops on television (Wednesday) and media (Thursday). Plaza hotel, New York. Contact: William Kistler, ANA, 115 East 44th Street, New York. (212) 697-5950.

Feb. 6-8—*Public Broadcasting Service* annual membership meeting. Hyatt Regency hotel, Atlanta.

■ **Feb. 8-19**—*Seventeenth International Television Festival of Monte Carlo*. Monte Carlo. Information: InterComm Public Relations Associates, 9255 Sunset Boulevard, Los Angeles.

Feb. 10-11—*Arkansas Broadcasters Association* winter convention. Camelot Inn, Little Rock.

Feb. 12-16—*National Association of Television Program Executives* 14th annual conference. Fontainebleu hotel, Miami.

■ **Feb. 14**—FCC's deadline for comments on notice of inquiry into cable television syndicated program exclusivity rules (Docket 20988). Replies are due March 16. FCC, Washington.

Feb. 16-19—International Conference on film, theater, video of *Center for Twentieth Century Studies*. The University of Wisconsin, Milwaukee. Contact: Michael Benamou, director, CICS, P.O. Box 413, Milwaukee 53201.

Major meetings

Dec. 13-15—*Radio Television News Directors Association* international conference. Americana hotel, Miami Beach, Fla. 1977 conference will be Sept. 14-18 at Hyatt Regency hotel, San Francisco; 1978 conference at Atlanta Hilton hotel, Atlanta; 1979 conference at site to be designated in Chicago.

Jan. 9-11, 1977—*Association of Independent Television Stations (INTV)* fourth annual convention. Fairmont hotel, San Francisco.

Jan. 23-26, 1977—*National Religious Broadcasters* 34th annual convention. Washington Hilton hotel, Washington.

Jan. 25-28, 1977—*National Association of Broadcasters* winter board meeting. Royal Lahaina hotel, Maui, Hawaii.

Feb. 6-8, 1977—*Public Broadcasting Service* annual membership meeting. Hyatt Regency hotel, Atlanta.

Feb. 12-16, 1977—*National Association of Television Program Executives* 14th annual conference. Fontainebleu hotel, Miami. 1978 conference is scheduled for Los Angeles; site and date to be announced.

March 27-30, 1977—*National Association of Broadcasters* annual convention. Washington. Future conventions: in 1978, Las Vegas, April 9-12; in 1979, Dallas, March 25-28; in 1980, New Orleans, March 30-April 2.

Feb. 17-19—Winter convention of *Colorado Broadcasters Association*. Four Seasons motor hotel, Colorado Springs.

Feb. 17-20—*Howard University School of Communication's* sixth annual communications conference. Mayflower hotel, Washington.

Feb. 18-19—*Georgia Cable Television Association* annual convention. Stouffer's Atlanta Inn, Atlanta. Contact: Boyce Dooley, Summerville (Ga.) Cable TV; (404) 857-2551.

Feb. 20-21—*Associated Press Broadcasters* board of directors winter meeting. Westward Look, Tucson, Ariz.

Feb. 21—Deadline for entries in 13th annual Armstrong Awards program for excellence and originality in FM broadcasting, administered by the *Armstrong Memorial Research Foundation*. Entry forms: Executive director, Armstrong Awards, 510 Mudd building, Columbia University, New York 10027.

March 1977

March 1—Deadline for entries in *American Osteopathic Association's* journalism awards competition. Award of \$1,000 will be given for the print article or broadcast on osteopathic medicine judged most outstanding. Contact: AOA, 212 East Ohio Street, Chicago 60611.

March 2—International Broadcasting Awards dinner of *Hollywood Radio and Television Society*, Century Plaza hotel, Hollywood.

March 18-19—Eighth annual Country Radio Seminar. Airport Hilton motor inn, Nashville. Agenda chairman: Mac Allen, Sonderling Broadcasting Corp., Miami.

March 27-30—*National Association of Broadcasters* annual convention. Washington.

March 27-30—Ninth annual international conference of *The International Industrial Television Association*. Statler-Hilton hotel, Washington.

■ **March 29**—*Ohio Association of Broadcasters'* "Salute to Congress" dinner. Washington Hilton, Washington.

April 1977

■ **April 1-3**—National convention of the *Intercollegiate Broadcasting System*. Hyatt Regency hotel, Washington. Information: Rick Askoff, IBS, Vails Gate, N.Y.; (914) 565-6710.

April 17-20, 1977—*National Cable Television Association* annual convention. Conrad Hilton, Chicago.

April 27-May 1, 1977—*American Women in Radio and Television* 26th annual convention. Radisson Downtown hotel, Minneapolis.

May 18-21, 1977—*American Association of Advertising Agencies* annual meeting. Greenbrier, White Sulphur Springs, W. Va.

June 2-4, 1977—*Associated Press Broadcasters* annual meeting. Chase-Park Plaza, St. Louis.

June 11-15, 1977—*American Advertising Federation* annual convention and public affairs conference. Hyatt Regency hotel, Washington.

June 12-16, 1977—*Broadcast Promotion Association* 22d annual seminar. Beverly Hilton hotel, Los Angeles.

Sept. 18-21, 1977—*Institute of Broadcasting Financial Management* 17th annual conference. Hyatt Regency, Chicago. 1978 conference will be held Sept. 17-20 in Las Vegas.

Oct. 2-6, 1977—*National Radio Broadcasters Association* annual convention. Palmer House hotel, Chicago.

Oct. 23-26, 1977—Annual meeting of Association of National Advertisers. The Homestead, Hot Springs, Va.

April 17-20—*National Cable Television Association* annual convention. Conrad Hilton hotel, Chicago.

April 18-21—Ninth annual conference of *Southern Educational Communications Association*. Host will be KETC-TV St. Louis. Breckenbridge Pavilion hotel, St. Louis.

■ **April 20-22**—Spring meeting of *Indiana Broadcasters Association*. Brown County Inn, Nashville, Ind.

April 22-24—*National Association of Farm Broadcasters* South Central regional meeting. Hilton Inn, Amarillo, Tex.

April 27-May 1—*American Women in Radio and Television* 26th annual convention. Radisson Downtown hotel, Minneapolis.

May 1977

■ **May 3-7**—Seventh annual Public Radio Conference and Equipment Exhibit, sponsored by the *Association of Public Radio Stations, Corporation for Public Broadcasting and National Public Radio*. Hyatt Regency hotel, New Orleans.

May 18-21—*American Association of Advertising Agencies* annual meeting. Greenbrier, White Sulphur Springs, W. Va.

■ **May 25-27**—*Ohio Association of Broadcasters* spring workshops. Kings Island Inn, Ohio.

June 1977

June 2-4—*Associated Press Broadcasters* annual meeting. Chase-Park Plaza, St. Louis.

■ **June 2-5**—*Missouri Broadcasters Association* spring meeting. Rock Lane Lodge, Table Rock Lake.

June 12-16—*Broadcast Promotion Association* 22nd annual seminar. Beverly Hilton hotel, Los Angeles.

■ **June 14-16**—*Iowa Broadcasters Association* convention. The New Inn, Lake Okoboji.

■ **June 17-18**—*North Dakota Broadcasters Association* summer meeting. Kirkwood motor inn, Bismarck.

July 1977

■ **July 10-13**—National Association of Farm Broadcasters summer meeting. L'Enfant Plaza hotel, Washington.

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The Fuller 'Profile'

EDITOR: Thanks to BROADCASTING for the splendid piece about Keith Fuller (Oct. 25). It is accurate and thoroughly deserved in every way.—*Paul Miller, chairman, AP, and chairman, Gannett Co., Rochester, N.Y.*

How you read it

EDITOR: As a devoted reader, I must take exception to the rating figures quoted by our friendly competitors at KGW-TV [in the Oct. 18 article on local "magazine" shows]. Ed Godfrey states that *Evening* regularly wins its time period and in the last Nielsen rating book delivered a 17 rating and a 34 share. The May Nielsen metro did indeed deliver a 16 rating and a 33 share. But the DMA tells the real story: KATU's *To Tell the Truth*, 13 rating, 27 share, 88,000 homes; KGW-TV's *Evening*, 13 rating, 27 share, 86,000 homes.—*C. B. Gingold, director of programing, KATU(TV) Portland, Ore.*

It's Lorimar's 'Hunter'

EDITOR: The series, *The Hunter*, which you credit to Quinn Martin Productions [BROADCASTING, Nov. 1] is actually *Hunter*, a Lorimar Productions starring James Franciscus and Linda Evans.—*Ira Teller, vice president advertising/market-ing, Lorimar Productions, Burbank, Calif.*

Missed point

EDITOR: In its article about our protest against the recent *Kojak* episode, BROADCASTING (Nov. 1) quoted us as complaining that the show's story line would "reinforce the stereotyped notions of homosexual men and persons who are molesters of children."

That isn't what we said. We said that shows like *Kojak* reinforced false images of gay men as child molesters. Gay people are as opposed to child molestation as anybody else.—*Ginny Vida, media director, National Gay Task Force, New York.*

Not quite

EDITOR: Thanks for your Oct. 25 report on the Irvine-Friendly debate on the question, "Broadcast Journalism—Can it be Free and Fair?" But I did not exactly say that the fairness doctrine was useless. The exact quote is this: "This fairness doctrine provides a little extra incentive for the effort to be made, but since it is so weakly enforced against the networks it is virtually useless."—*Reed Irvine, chairman, Accuracy in Media Inc., Washington.*

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Bill Merritt, *Western sales manager.*
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Broadcasting® magazine was founded in 1931 by Broadcasting Publications Inc., using the title *Broadcasting—The News Magazine of the Fifth Estate.* Broadcast Advertising® was acquired in 1932, *Broadcast Reporter* in 1933, *Telecast* in 1953 and *Television* in 1961. *Broadcasting-Telecasting*® was introduced in 1946.

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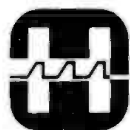
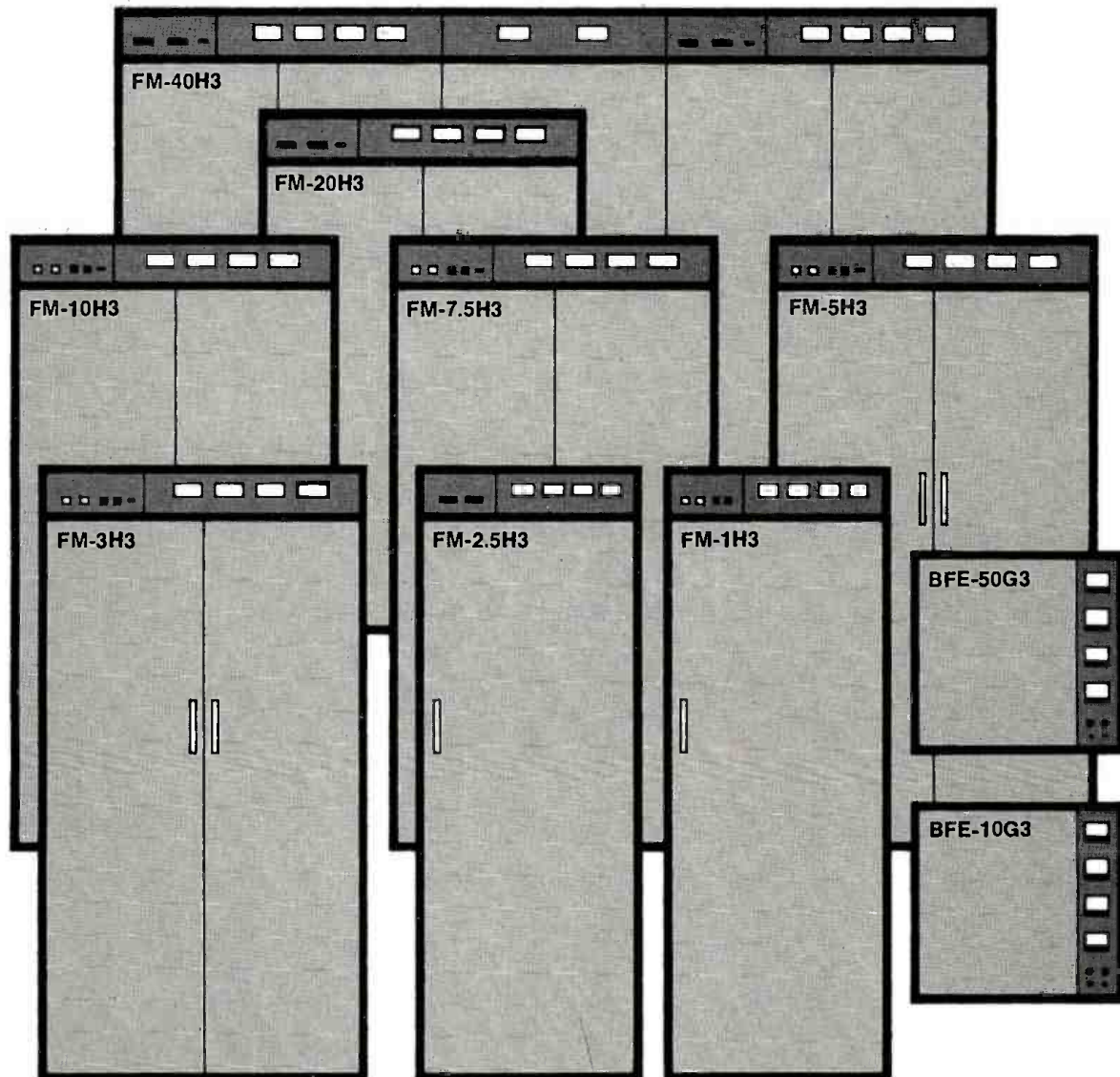
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Top of the Week

Regulatory reform is assigned to ex-Nader aide now with Carter

He's in advance guard now planning next President's staffing, policy

Jimmy Carter's transition team began taking shape last week. Top officials were being named and were moving into temporary quarters in Washington (more permanent offices will be available in a Department of Health, Education and Welfare building this week). The group is perhaps two months away from focusing on such matters as a replacement for FCC Commissioner Benjamin L. Hooks, for instance (see page 26). But communications industry observers with sensitive antennae were already beginning to pick up disturbing signals.

For openers, a former executive director of Ralph Nader's Center for the Study of Responsive Law will be in charge of government organization and regulatory reform, and a former head of the Cable Television Information Center is playing a prominent role in coordinating the work of a budget analysis group.

The ex-Nader man is Harrison Wellford, 36, who in 1969-70 was with the Center for Responsive Law. He was later a legislative assistant to Senator Philip Hart (D-Mich.).

During the transition, he will head a team that will maintain liaison with all of the regulatory agencies and will make recommendations for reforming them. His group will also have transition responsibility in connection with parallel organizations, such as the Office of Telecommunications Policy.

The former head of the Cable Television Information Center (for three and a half years) is W. Bowman Cutter, 34, who before joining the Carter team in Atlanta last summer served as a special assistant to the president of the Washington Post Co., Larry Israel. And although Mr. Cutter's responsibility does not include regulatory and communications matters, officials at transition headquarters say a "collegial" relationship exists, in which individuals contribute whatever they can from their experience to the work of the various teams.

Besides the Wellford team, another

group will have an impact on communications matters. This group, responsible for policy development, is headed by Alfred Stern, a professor at Wayne State University, who was deputy director of Carter's issues staff during the campaign, Bruce Kirschenbaum, 36, a former Washington lobbyist for New York City; and Curtis Hessler, 33, a Los Angeles attorney and former law clerk to Supreme Court Justice Potter Stewart. Communications policy is within this group's assignment, an official said.

One member of the transition organization known to have worked on communications is William Drayton, of the Kennedy School of Government, at Harvard. He said his work, in the pre-election periods, involved opinion papers for the Carter team designed to be "as balanced as possible."

The transition also includes a man long active in public broadcasting—Matt Coffey, 35, who is one of three men heading a hunt for talent to staff the government. Mr. Coffey, who was a staff assistant for personnel matters in the Johnson administration, was a top official at the Corporation for Public Broadcasting for four and a half years before becoming president of the Association of Public Radio Stations, a job from which he has taken a leave of absence.

Filling jobs on the regulatory agencies is part of his assignment. But with the group concentrating on filling the top 200 jobs, beginning with cabinet officers, he does not expect a decision on an FCC appointment soon. "We won't get to that kind of appointment until late December," he said.

TVB in D.C.: what to do when the boom runs down

Meeting hears that next year, television won't grow at phenomenal rate it did this year, but it will allow medium opportunity to seek out wider range of buyers

The record increase in television sales in 1976 won't be matched next year. But it will be a year when television's base can be broadened, with the help of the Television Bureau of Advertising.

That was the message last week in Washington at TVB's 22d annual membership meeting, which was attended by a record 315 registrants.

Those who went to Washington heard TV financial analysis from a variety of sources, including Wall Streeters William P. Suter, vice president and broadcasting industry specialist with Merrill Lynch Pierce Fenner & Smith, and Ellen Sachar, vice president with Mitchell, Hutchins.

While admitting that some industry forecasts put spot gains higher, Mr. Suter projected that network revenues in 1977 would rise 12-15%, spot 8-12% and local 8-12%.

(Current TVB estimates cited by Ms. Sachar call for network revenues to rise 9%, spot 12% and local 14%. This com-



Words from Wall Street. Sharing their financial expertise with TVB were Ellen Sachar, of Mitchell, Hutchins, and William Suter, of Merrill Lynch Pierce Fenner & Smith, shown here with TVB President Roger Rice (r).

compares to TVB's estimates of 19%, 32% and 2.5%, respectively, for this year [BROADCASTING, Aug. 16].

"The network business and price increases are quite firm, and if total national advertising is going to be up by 10% and TV up by slightly more, the network increase indicates a smaller increase for spot . . . I hope that I am wrong, but I am concerned that sometimes the stations can be their own worst enemies in terms of pricing their valuable service," Mr. Suter said.

In preparing his address, Mr. Suter said, three descriptive phrases came to mind: "underpriced in the first half of the 1970's; catch-up and adjustment in 1976; more adjustment, leadership and cooperation in 1977 and beyond." He said that buyers will adjust to "the tremendous upward movement in prices" by going after shorter commercials, more syndicated product, by entering fewer markets and eliminating inefficient ones and by testing other media, particularly radio.

In 1976, he said, the number of commercial minutes should rise 7-8%, amounting to the largest yearly gain since 1968. Since such elements as the Olympics, political coverage and the Bicentennial will not factor in next year, he expressed concern as to whether that level can be maintained. "Hopefully," he said, "the spreading of demand over the whole daypart and year will enable the industry to maintain the current base of inventory sell out, which for 1976, I am estimating will produce gains in station advertising revenues of 26-27%, based on a 7-8% increase in minutes sold and an 18-20% advance in average prices."

He expects first-quarter 1977 to be a good one, "especially since some of the big price increases did not really take hold until the second quarter of this year." Mr. Suter said a key question is the "magnitude" of the first-quarter increase since spot and local revenues "moderated" in the fourth quarter of 1976.

He said the industry is now brought back "to the normal month-to-month basis for watching and projecting trends in station revenues, after having had the luxury in 1976 of knowing that increases would be significant and the main question was: 'How high was up?'"

Another trend he noted was the "unprecedented high level of sellout at



Before Wiley. Walter Bartlett of Multimedia Broadcasting, chairman of TVB, introduced FCC Chairman Richard E. Wiley, who addressed last week's convention (page 22).

the networks—extending through the summer of 1977." He added that although the bid was refused, one major advertising agency offered a network \$90 million for time during the 1977-78 season. Because of a spillover effect, he said, the network sellout should be beneficial to national spot. "My concern however," Mr. Suter said, "is that normal spot money may have to be diverted to pay higher network prices."

He concluded that "the bottom line and the end result depend on each of you and all of you in terms of your pricing policies and decision . . . Hopefully, the buyers and sellers can work together to adjust to the 1976 experience as much as possible. . . Then, maybe, a year from now we can look back on my forecasts as being realistic, but hopefully conservative."

But the price of television time was defended by TVB. "It seems the increased cost of television has still not caught up with the costs of most products we advertise," Roger Rice, TVB president, said in his address.

That argument was explained in a TVB position paper distributed at the convention. In it, Mr. Rice concludes: "While some agency media people and buyers are voicing complaints about television's rates, agency research people have been explaining it . . . and convincing their

clients that television is the place for near- and long-term growth. In the final analysis, television continues to be the underpriced advertising medium."

Mr. Rice claimed that while spot television "warrants a higher cost-per-thousand than other media," it doesn't have that rate. He cited a Ted Bates study that said that spot television's cost-per-thousand for various dayparts ranges from \$1.35 to \$3.30 as opposed to magazines at \$6.77, newspapers at \$7.35 and Sunday supplements at \$7.12. A McCann-Erickson study was also cited and said to be "equally impressive."

Ms. Sachar's attention was primarily devoted to local television advertising, for which she expressed "our continued optimism." One reason for a bright outlook, she said, is the potential inroads that can be made into the "huge disparity between the retail dollars spent in newspapers versus those spent on television. She cited statistics from a variety of sources showing that: In Los Angeles, the second ADI, the *Los Angeles Times* outsells the 13 TV stations there for retail by almost 60%; in Miami, the 14th ADI, the major two newspapers carry almost 200% more retail advertising than the six TV stations in the market, and in Charlotte, N.C., the 34th ADI, the two daily newspapers nearly double the four TV's in retail advertising.

"To some of you," Mr. Sachar said, "[this] may only point up the futility of trying to sell against newspapers. We would argue the case differently. The low market penetration of television versus newspapers, in our view, presents the local television salesman with a tremendous opportunity for growth."

Another reason for optimism, she said, "relates to certain already discernible changes in retailers' media spending patterns." The information she presented showed that the percentage of total company sales spent on newspaper advertising by department stores continued to decline—from 2.06% in 1968 to 1.72% in 1975. She said newspaper advertising has also declined for specialty stores. "Total advertising media costs, on the other hand, as a percent of total company sales . . . appears to have remained relatively stable," Ms. Sachar said. "This would imply, then, that a greater percentage of company sales is being spent on media other than news-



Satisfied customers. Among those describing creative techniques and advertising success stories were (l-r) Alan Banks, director of media planning, Dancer Fitzgerald Sample (for Toyota Motor Sales); William R.

Johnson, director of marketing services, J.C. Penney Co.; Grant C. Gentry, president, A&P; and Jack Noble, VP, sales promotion and public relations, J.W. Robinson Co.



In charge. Members of the TVB board gathered in Washington (l-r): Thomas Maney, vice president and assistant general manager and director of sales, wcvb-TV Boston; Marvin Shapiro, executive VP and president-station group, Westinghouse Broadcasting; Adam Young, president, Adam Young; Arthur Watson, executive VP, NBC TV Stations Division; Jim Terrell, VP and general manager, KTVT Fort Worth; Robert Rice, president, WRAU-TV Peoria, Ill.; Roger Rice, TVB president; Wynn Nathan, vice president, worldwide syndication, Time-Life Television; C.P. Persons Jr., executive VP and general manager, WKRG-TV Mobile, Ala.; Paul Raymon, VP and general manager, WAGA-TV Atlanta; Kenneth Johnson, VP and general manager, KTRK-TV Houston; Thomas Percer, ex-

ecutive VP and general manager, WHNT-TV Huntsville, Ala.; Peter Cash, TVB vice chairman; Bruce McGorriell, station manager, wchs-TV Portland, Me., and Norman Walt, president, McGraw-Hill Broadcasting. Not pictured are Thomas Cookerly, general manager, WMAL-TV Washington; David Henderson, president, The Outlet Co.; Albert Krivin, president, Metromedia Television; James Marino, president, RTVR; Alfred Masini, president, TeleRep; James McCann, president, Top Market Television; D. Thomas Miller, president, CBS Television Stations Division; Richard O'Leary, president, ABC Television Stations, and Arthur Muth, executive VP, Petry Television. Newly elected members of the board are Messrs. Muth, Young, Maney, Raymon and Terrell.

papers, namely television and, no doubt, radio, than in years past."

She added that "changes in the media spending patterns of chain stores, namely Sears, Ward and Penney, similarly favor television" with "a growing percentage of their ad budgets." Newspapers, however, still had the "lion's share" in 1975, she said, \$464 million for newspapers, \$95 million for television and \$24 million for radio.

Ms. Sachar said that over-all the dollar difference between newspaper and TV advertising "remains enormous—and has, in fact, widened in the last few years." She showed figures that estimate newspapers will receive \$5.7 billion in local advertising and television \$1.7 billion in 1976. In 1974, the difference was put at \$3.4 billion and in 1975, at \$3.7 billion.

She suggested that one way to increase local advertising would be to increase local news commitments. "Local news coverage is the hook by which they [newspapers] draw their audiences, and so it should be for local television station owners."

"To narrow the gap, she concluded, "may require some additional expenditures, be they on improved local news coverage or better research into retailers' merchandising problems. The rewards, however, will be well worth the effort."

TVB's contributions to broadening television's base were also reported. During the first six months of 1976, Robert D. Severance, TVB vice president/director of national sales, reported more than 2,800 additional advertisers bought television in the top-75 markets alone. In the same markets, he said, local advertisers bought almost 13,000 additional commercials each week.

As for national spot, more than 700 brands were said to have been brought into television in the same markets and over the same period, with 15,000 more com-

mercials each week.

The past year's work of the TVB National Sales Advisory Committee was outlined by its chairman, Alfred M. Masini of Tele-Rep. Among the accomplishments that he cited: organizing a sales program to bring more money into spot as well as switch dollars from network to spot and opposing proposals to expand the present ratings survey period from four to eight weeks. He also explained the work of the NSAC committees, among them the sales committee, which assigned specific TVB salesmen to key accounts, bringing in 62 more stations to TVB and over \$270,000 in yearly income.

TVB's budget was projected on the upswing in 1976. After a net loss of \$68,000 in 1975, net profit of \$85,000 on revenues of \$2.4 million is expected by year-end.

The National Sales Advisory Committee presentation centered on a video tape by KSL-TV Salt Lake City showing effective ways to improve sales operation and use



Annual report. Outlining the activities of the National Sales Advisory Committee was its chairman, Alfred Masini, president of TeleRep.

TVB materials. Sales committee recommendations, such as an in-house promotion project on ways to sell television to advertisers and viewers, were also heard.

TVB's plans for 1977 were given by President Rice. Among TVB's new projects will be quarterly sales management reports on individual markets; a new target-selling kit aimed at increasing advertising by local Sears stores, "newspaper's largest single advertiser"; increased amounts of data on cooperative advertising; 12 more Sterling Institute sales training seminars; five Sterling sessions following up 1976 seminars; a new personal communications course; more video tapes; eight one-day regional sales meetings, and new half-day sessions sponsored by TVB and stations in specific markets.

Advertising success stories along with demonstrations of commercial spots were also offered. Grant C. Gentry, president of A&P, explained how the "Price and Pride" television campaign contributed not only to increased sales but "has significantly strengthened essential communications with stockholders, the financial community [and] influential persons in government and business..." Mr. Gentry noted that in 1975, A&P led all supermarket chains in TV advertising and that spending in the first half of this year is up over the same period in 1975.

William R. Johnson, director of marketing services for J.C. Penney Co., discussed his firm's fashion-image commercials and added that his stores have been redistricted according to television markets. He called upon the audience to position the advertisements "away from much of the violence and poor programing" and in proper time spots. "I am constantly amazed in my travels across the country to different markets how many of our local spots seem to show up after midnight and

how many of our automotive spots are on *Captain Kangaroo*," he said.

Jack Noble, vice president, J.W. Robinson Co., and chairman of the television committee for Associated Dry Goods stores, predicted: "In the next 10 years you will seek department stores like ours using TV as their main creator of the image. Newspapers will be for clearance sales." His other projections included one that cable television will provide high quality programing "for stores like ours to sponsor."

Another to provide creative techniques was Michael Shapira, senior vice president, W.B. Doner and Co. He characterized retail TV as "the burgeoning virgin" explaining that it "is the most expandable part of your sales potential—short term and long term."

Syndicated production also attracted considerable attention, especially with the project report by Don Menchel of MCA TV on "Operation Prime Time." He said his firm will be producing a miniseries along the lines of *Rich Man, Poor Man Book I*, with participating stations establishing the prices. As of last Tuesday, it was reported that 49 stations had signed for it, including 28 network affiliates. Mr. Menchel said more than 77% of all households had already been cleared. "If the prototype is established, the possibilities [for such programing] are unlimited," he said.

Wiley pleads his innocence on family time

He tells TVB court was wrong to say he triggered code provision

FCC Chairman Richard E. Wiley, still smarting from the decision of U.S. Judge Warren J. Ferguson in the family-viewing case, used a forum provided by the Television Bureau of Advertising's convention in Washington last week to talk back to the judge. But he also had some other things on his mind, like the equal-time law and the importance of local service to the survival of the broadcasting system.

As for Judge Ferguson's decision asserting that the commission and its chairman coerced the broadcast industry into accepting the plan to limit the first two hours of prime time to programing suitable for the entire family, Chairman Wiley said, "I totally reject" those findings.

He insisted, as he has before (see page 38), that the commission acted responsibly and said that view was supported at the trial by industry and government witnesses. Then, addressing a point that disturbs him and other commission officials, he said he could not understand how the judge could ignore that testimony and rely instead on "Nick Johnson's interpretation of events he neither witnessed nor participated in." The former FCC commissioner, now chairman of the National Citizens Committee for Broadcasting, testified for

In Brief

- **NBC**, unlike CBS and ABC, **will not appeal** main thrust of federal court ruling against **family-viewing concept** because, it said, NBC agrees with decision's "clear and strong prohibition against government interference with broadcast program content and scheduling." NBC also saw decision as "reaffirmation of broadcasters' independence to make program determinations," and disagreed with any who think it dismantles NAB code itself. NBC **will appeal**, however, portion of decision which "appears to impose liability on all networks for damages that might be claimed by Tandem Productions in connection with CBS's scheduling of *All in the Family*," because "NBC believes that no liability for damage exists."
- Speculation that President-elect Jimmy Carter may impose **wage/price controls** after he's in office is beginning to worry number of broadcasters and station reps. One result: It seems increasingly unlikely that spot TV rates—or network or local, for that matter—will decline in fourth quarter or next year's first. There's been some pressure on rates—but primarily, according to rep sources, from fact that, unlike year ago, most of fourth-quarter selling has already been done and it's too early to sell first quarter (which is normally slow anyway), with result that, as one rep put it, "there's little to do right now and some stations are getting antsy."
- FCC is expected this week to **stay March 31, 1977, refranchising deadline** for cable television systems operating before 1972 cable rules were adopted. Stay would remain in effect pending conclusion of inquiry and rulemaking aimed at examining federal interest in franchise standard and at whether standards should be modified or eliminated. (Officials note, however, that proceeding would leave open possibility of new standards being adopted.) Proceeding will also involve review of certification requirements, and whether any should be amended. Question not yet resolved is whether commission will also stay requirement that systems report signal-carriage and access-channel information due in March and whether systems that have already renegotiated franchises will be permitted to file them for approval. Commission cable staff says no to former, yes to latter. Chairman Richard E. Wiley hoped to be able to act on matter last week, was blocked by lack of quorum.
- Commissioner **Margita White**, in first speech since joining commission, says she thinks FCC should **approach** decision on use of **automated transmitters with caution**. Because of "extreme complexities of automated operation," she said (in appearance before Oregon Association of Broadcasters in Portland), "phasing in" plan might be in order, one that would permit broadcaster and commission to gain "real world experience with this technique which can then be used as a basis for further expansion in the future." Commissioner White also made it clear she favors **liberalizing political broadcasting laws**: "Current laws in some respects not only do not encourage an open and robust dialogue of the issues during political campaigns, but in specific instances actually inhibit broadcast coverage and public discussion."
- Effect of transition to Carter administration was evident last week when Office of Telecommunications Policy **abruptly canceled** news conference scheduled for Thursday to announce date for **Pacific Telecommunications Conference**, on which work has been under way for year. Officials of agencies involved in planning—OTP, State Department, FCC and Executive Office of President, among them—decided late Wednesday to let Carter administration decide on whether to call conference. Original plans were to hold conference in Hawaii in May and to invite countries of Asia-Pacific region.
- CBS News anchor switches: **Ed Bradley**, correspondent travelling with Carter campaign, named White House correspondent and *Sunday Evening News* anchorman, 11 p.m. edition, succeeding **Morton Dean**, who moves to anchor 6:30 p.m. *Sunday Evening News*. Mr. Bradley thus becomes **first black to anchor network**

the plaintiffs, the Hollywood writers, producers, directors and actors who claim the family-viewing concept violated their First Amendment rights.

If he couldn't erase the judge's words, Chairman Wiley could express the hope that those who know him will have a more sympathetic view of him—that he is "not a censor" and does not believe in government threats and that his record "bespeaks a desire and interest to lessen regulation," particularly in programing.

(The commission, he noted, has no authority to enforce family viewing. And, he said, it should not. But that is not to say—

"if I still have any First Amendment rights to say it—that broadcasting does not have great moral responsibility to the listening and viewing public of this country," he said. "After all, yours is a unique medium, one which pierces the very heart and soul of American life: the family and the home."

As for the equal-time law, Chairman Wiley said that the time has come for Congress to seriously consider scrapping it. "In actual practice, equal-time has clearly had the net effect of reducing rather than enhancing the volume and quality of debate." He noted that the Supreme

news. Mr. Dean succeeds **Bob Schieffer**, who will anchor *Saturday Evening News*, replacing **Dan Rather**, who takes on co-anchor duties on new *Who's Who* news magazine. **Phil Jones**, White House correspondent, leaves that beat to cover Congress.

- **Morgan M. Moulder**, chairman of House Oversight Subcommittee when it began investigations that led to revelations of TV quiz scandals in 1959, resignations of President Eisenhower's chief of staff, Sherman Adams, and FCC appointee, Commissioner Richard Mack, and withdrawals of number of television station grants tainted by ex parte contacts with FCC members, **died Nov. 11** in home town, Camdenton, Mo., at 72, after long illness. Before subcommittee attained center stage on news scene, Mr. Moulder was shouldered out of chairmanship by Oren Harris (D-Ark.), chairman of parent Commerce Committee (now federal judge in native Little Rock, Ark.). Mr. Moulder, Democrat, later served briefly as chairman of Communications Subcommittee before retiring from Congress in 1962.
- **ABC-TV President James Duffy** said that "a great deal has been done about the incidence of **violence on television**" and went on to outline steps ABC has taken in recent years to bring about reduction. In speech before Sales Management and Executives Club of Little Rock, Ark., Mr. Duffy noted that although federal judge has handed down decision against family-viewing policy and that ABC will appeal, network still will maintain "fundamental responsibility for everything that goes out over ABC-TV.
- **Lucille Larkin**, director of consumer affairs, Carl Byoir & Associates, Washington, named vice president for public affairs, National Cable Television Association, succeeding **Robert Stengel**, who resigned last month (BROADCASTING, Oct. 11).
- **Participants for FCC's latest en banc meeting** set for today (Nov. 15) in Washington are: Cable Television Information Center; National Gay Task Force, and National Federation of Local Cable Programers.
Representative **Harley O. Staggers** (D-W.Va.), chairman of House Committee on Interstate and Foreign Commerce, told NAB Executives' Seminar in New York last Friday (Nov. 12) that Los Angeles **U.S. District Court decision** holding family hour unconstitutional "**is not the last word on the subject.**" He expressed view that First Amendment "does not give people the right to do anything they want to do." He felt that there is "too much violence, robberies and bombings," on TV and contended policing of this area should be by TV industry itself. On same subject, **FCC Commissioner James H. Quello** agreed that self-regulation was "best way" to deal with violence on TV and **found court decision incomprehensible.**
- Radio stations' **rate for Broadcast Music Inc.** repertory, now 1.7%, **will drop** to 1.64% on Jan. 1, 1977, and should result in at least \$700,000 saving for radio next year, Elliott M. Sanger, chairman of All Industry Radio Music License Committee, announced last Friday (Nov. 12). But he reminded stations that they won't be eligible to get their part of saving until they file 1977 annual reports in 1978. Drop in rate stems from incremental fee formula worked into last BMI contract, applicable only in 1977, last year of that contract ("Closed Circuit," Oct. 25).
- **Reporters** who covered Jimmy Carter's campaign **forecast tough, if bloodless, adversary relationship** developing quickly **between news media and Carter White House.** "We're headed for a stormy relationship," ABC's Sam Donaldson said, in appearance before Washington Press Club, on Friday. He said Jody Powell, Mr. Carter's news secretary, regards criticism of his boss "that hurts as an attack worthy of a Pearl Harbor label." But, he said, Carter aides do not try to "punish reporters"; they try to be "even handed" in their treatment of them. Mr. Donaldson shared platform with Helen Dewar, of *Washington Post*, and Al Hunt, of *Wall Street Journal*, who also indicated they thought relationship between media and White House under President Carter would be rocky.

Court, upholding the fairness doctrine in 1969, reserved the question as to whether a regulation could be upheld if experience indicated that it would have such an effect.

The chairman's warning regarding the importance of local service reflected an awareness of the emergence of such new technologies as cable, satellite and fiber optics. "What will sustain conventional broadcasting, as we know it, will be its tie to the local community—its responsiveness, if you will, to local needs," he said. "When I hear broadcasters griping about the requirement to do local news and public affairs, I sometimes wonder if they

recognize that this is their birthright and, perhaps, their ultimate salvation."

Among the bad things that happened to him recently—not excluding the election of a Democratic president, which will probably mean his removal as chairman—Chairman Wiley found one "good" thing: the selection of FCC Commissioner Benjamin L. Hooks as executive director of the National Association for the Advancement of Colored People (see page 26). "He will be sorely missed at the FCC," the chairman said, "but I am confident that he will serve with great effectiveness and distinction as the leader" of the NAACP.

FCC moves to ease financial burdens for needy cases

Paperwork requirements will be reduced for outsiders and for licensees if necessary

The FCC said last week that it is instituting a trial program in which it will make it less costly, in special cases, for individuals, groups and licensees to participate in hearing cases.

The commission action, based on a petition for rulemaking filed by the Federal Communications Bar Association, involves rule amendments that establish a monetary assistance program. The program, however, is described as experimental and will not involve reimbursement of attorneys' fees or other out-of-pocket expenses, or payments to expert witnesses.

Basically, the aid will involve provision of free copies of transcripts and commission documents, and relaxation of requirements regarding the number of copies of pleadings that must be filed, as well as of other procedural rules the administrative law judge involved believes would be helpful.

Under the program, which will become effective Dec. 6, licensees facing loss of license through denial of renewal or revocation could seek the relief available through a showing that loss of a license would threaten their livelihood, if they are not financially able to prepare a proper defense.

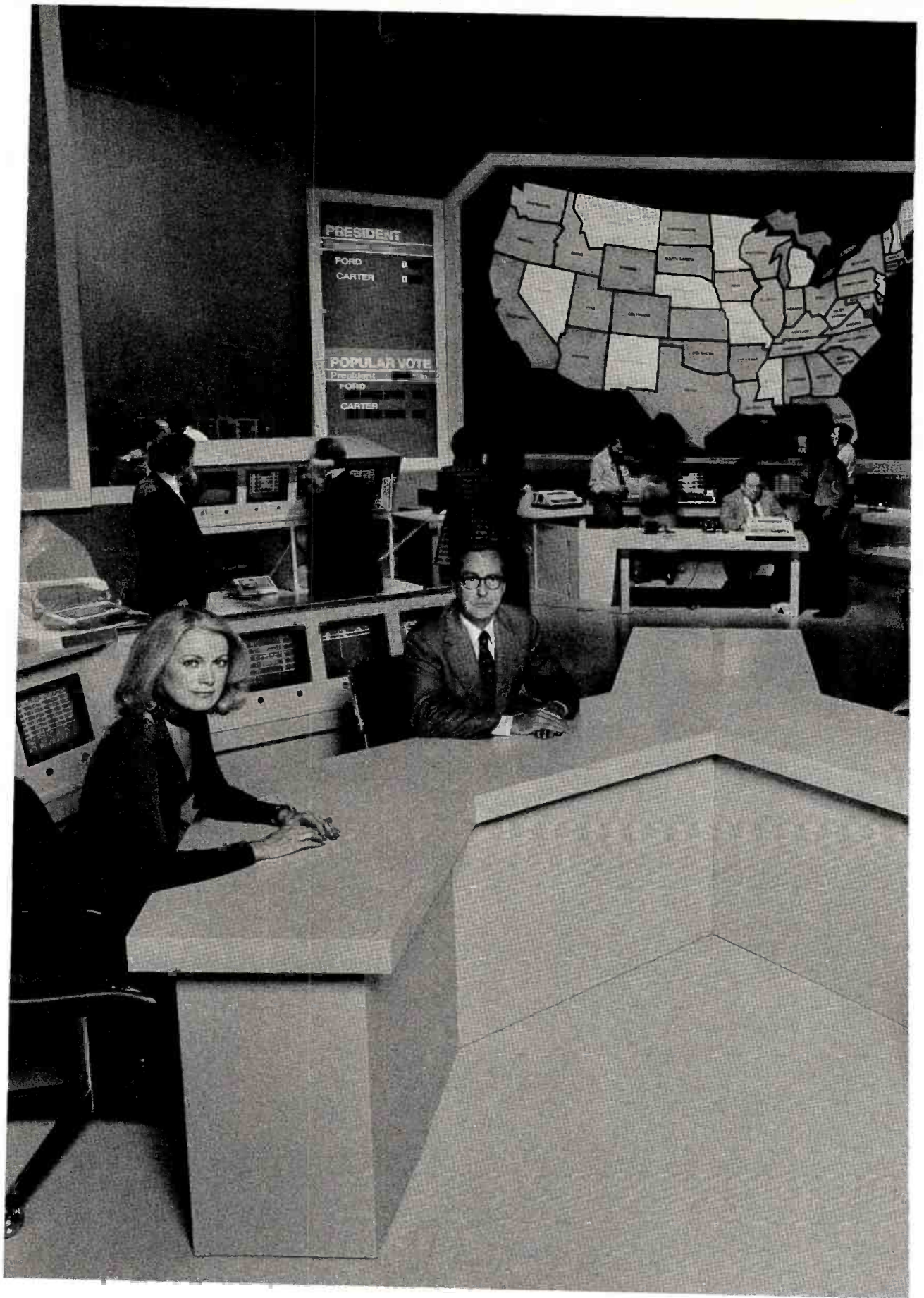
Relief would be available to intervenors in hearing cases who are able to introduce testimony of probable decisional significance on a matter of substantial public interest and importance, which would otherwise not be introduced in the proceeding. The ruling says that individuals or groups granted relief would not be allowed any financial gain.

With the exception of Commissioner Robert E. Lee, who was absent, all of the commissioners supported the order, at least in part. Commissioners Benjamin L. Hooks and Joseph Fogarty, who dissented in part, were preparing a statement expressing their view that the commission could have gone further than it did.

They believe the commission should have issued a notice of inquiry to explore the possibility of adopting a whole range of other options, including reimbursement of attorney fees.

They also said a rulemaking could collect information that could be used to persuade Congress to make available the funds—which the commission says it now lacks—necessary for reimbursement.

Commissioner James H. Quello, who concurred in the action, added a cautionary word on the subject. He said that providing indigent relief, "while justifiable in some instances, may and probably will serve as an encouragement to additional or unnecessary litigation, particularly if monetary reimbursement may be obtained."



They called it first. You watched them most.

It was a great night for the winning candidates.

And NBC News had a pretty fair night itself.

For it was NBC News that attracted the largest audience on Election Night—seven per cent more than the second network and 65 per cent more than the third*.

What's more, NBC News was the first to signal victory for Jimmy Carter. Its projection—at 3:30 a.m. EST—of his win in Mississippi gave Carter the clincher. Attracting the largest audience and serving that audience with fast, accurate projections was a demonstration of a news organization functioning at its very best. That's the way the press saw it, too:

"NBC had the best national coverage of the election... Chancellor and Brinkley managed a cohesive style of reportage that was television at its best."

Bill Granger, Chicago Sun-Times.

"NBC...seemed to best achieve the often elusive marriage of the verbal and the visual that was needed Tuesday night."

Sander Vanocur, Washington Post.

"The team of John Chancellor and David Brinkley easily outshone their counterparts at the other two networks... the NBC News physical setup was also far superior to that of the competition."

Bill Hickey, Cleveland Plain Dealer.

The NBC News logo features a stylized peacock icon on the left, composed of several overlapping geometric shapes in shades of gray. To the right of the icon, the words "NBC" and "News" are stacked vertically in a bold, sans-serif typeface.

**NBC
News**

source: NTI/SIA average audience ratings 7-11 pm EST. Subject to qualifications on request.

With Hooks gone, who's to be new FCC chief?

Member who had been likely choice leaves to head NAACP—giving Carter fast start on agency remodeling

Along with all of his other problems in taking over the U.S. government, President-elect Jimmy Carter now faces a decision on his first appointment to the FCC. Commissioner Benjamin L. Hooks, the agency's first black member, will resign late in January to paint on a broader canvas—that offered to the executive director of the National Association for the Advancement of Colored People.

The NAACP announcement of the selection of Commissioner Hooks to succeed Roy Wilkins, who will retire in July, came as a surprise on Nov. 6, only a day after the commissioner was continuing to tell anyone who asked that he was interested in the chairmanship of the FCC under a Carter administration and was hoping someone from the Carter camp would broach the subject to him.

Although Commissioner Hooks knew he was one of several individuals under consideration for the NAACP post, he was not counting on being tapped. "I've been through that sort of thing before," he said. Actually, the NAACP selection committee is said to have settled on him, at least tentatively, two weeks earlier but had managed to keep its decision secret, even from Commissioner Hooks, until the NAACP board met in New York to make the decision.

The Hooks resignation is being greeted by blacks with demands that the new administration name another black to the FCC vacancy. Commissioner Hooks himself made it clear last week, in interviews and in a press conference, that the NAACP called in Washington to introduce him to the media, that he will urge the Carter administration to name a black to succeed him. Commissioner Hooks noted that his own selection, by President Nixon in 1972, was the result of pressure brought to bear by blacks, including William Wright, of the old Black Efforts for Soul in Television, and added: "I feel an obligation to do the same."

Commissioner Hooks said he had not yet talked to the President-elect. "But," he said with a smile, "I will, and in my new exalted class, I may talk to him a little sooner than I would otherwise." Commissioner Hooks may do more than urge the selection of a black; he says he might recommend a number of individuals for consideration.

Although speculation is risky when a new administration is involved, it seems likely that whomever the new Democratic President chooses to succeed Commissioner Hooks will also be designated as chairman to replace the present chairman,

Richard E. Wiley, who is a Republican. This would enable the new President to place his mark on the FCC to a greater degree than he would by naming one of the present Democratic members, James H. Quello or Joseph Fogarty. The lure of a chairmanship would also make it easier for the President to attract a high-quality nominee. Thus, Commissioner Hooks's departure does not eliminate the possibility that a black will be the next FCC chairman.

However, another seat will be available for a Democratic appointment on July 1, when Chairman Wiley's term expires. That would offer the President another opportunity to name a black and/or a new chairman. But in any case that appointment will provide the commission with its first Democratic majority since 1969.

Commissioner Hooks, whose background includes service as a Baptist minister in Memphis and Detroit, as the first black judge in the South (he was a criminal-court judge in Shelby county, Tenn.) and as a lawyer and businessman, will not actually take over as operating head of the NAACP until Aug. 1. Mr. Wilkins, who has held the post for 22 years, had made it clear he intends to remain in office until the association's convention in St. Louis in July. In the meantime, Commissioner Hooks says, he will familiarize himself with the organization and its personnel. He will go on salary at \$50,000 annually, \$10,100 more than he earns at the FCC.

Commissioner Hooks's selection to head the NAACP disturbed some blacks



Hooks

who were reluctant to see the departure from the commission of a man they feel has done much to sensitize the agency to the needs of blacks and other minorities. The commissioner made it clear that he was aware of that concern but that he felt his change in status would result in a net gain for blacks. "Although I believe my presence at the commission has had an important impact on making broadcasters more responsive to the tastes, needs and

interests of all elements of their respective communities and that I have been able to be a voice for those previously not heard, I also feel that I can do so much more, for so many more people, in my new post," said Mr. Hooks at his press conference.

He was speaking of the opportunity he would have as head of the nation's oldest and largest civil rights organization to try to influence all levels of government in a variety of fields—unemployment, penal reform and the like. He would seek, also, the selection of blacks and other minorities as well as women for appointment to all government agencies, he said.

And he was speaking, too, of carrying on efforts begun at the commission with, in some cases, fewer restraints. He would continue to press networks and broadcasters generally to hire more blacks—a project that could involve civil rights court suits as well as jawboning. And he would press them too, on programming—without, he noted, the First Amendment problems that such conversations might raise if he were still with the government. (He feels today almost as strongly as he did when he joined the commission, that broadcasters portray a false image of blacks by focusing on them principally as athletes or entertainers. "We don't get serious black people on *Meet the Press* and the *Today Show*," he said last week.)

What's more, he is likely to appear at congressional hearings on legislative proposals of interest to broadcasters and cable operators—and not always on the side broadcasters or cable operators might like. He would testify, he said, on license-renewal legislation (to oppose extending the three-year license to five years), and if legislation dealing with comparative-renewal proceedings were introduced he would oppose provisions to bar challenges to renewal applicants and thus "remove the competitive spur" he feels such challenges provide. As for cable legislation likely to surface, he would support proposals to authorize the commission to fine cable systems and to regulate pole-attachment agreements between cable systems and utility companies. And if the House Communications Subcommittee goes forward with its plans to rewrite the Communications Act, NAACP Executive Director Hooks will be on hand.

For all of the work he sees ahead, Commissioner Hooks is not unimpressed with the advances the commission has already made in EEO matters. At the news conference, attended by all of his colleagues with the exception of Commissioner Robert E. Lee, who was representing the commission at an interagency meeting, Commissioner Hooks said the commission was the only government agency implementing the EEO law. He frequently notes that broadcasting has far outstripped the print media in the percentage of minority workers employed. And he credited the other commissioners, former Chairman Dean Burch and the present chairman, Richard E. Wiley, with improving the minority-employment picture at the FCC. But he was careful to say there is still room for improvement, both in the in-

dusty and at the commission.

But for now, and the next couple of months, Commissioner Hooks will remain a member of the FCC. And, he said last week, he will be active; there are a number of things he wants to work on. They involve equal employment opportunity matters; he would like to see work started on applying EEO rules to common carriers, for instance. He is interested in strengthening the consumer assistance office ("I want it more public interest oriented"). And, as education commissioner, he would like to wrap up as many outstanding items involving noncommercial broadcasting as possible.

After ticking off the items he wanted to work on before leaving, he recalled that he had said, when joining the commission, "When I leave, you'll know I've been here." He said he would attack his NAACP responsibilities with the same spirit.

Ford gaffe in debate, Carter ads cited as telling points in campaign

TV could have been what tipped scales to Mr. Carter in winning squeaker, say pundits

Monday-morning quarterbacking of the presidential election is focusing on television as possibly the decisive factor in this year's presidential election—winning the contest for Jimmy Carter as much as it lost it for President Ford.

The President-elect saw in TV the potential for his undoing. In a post-election session with reporters, in his home town of Plains, Ga., he said the debates between him and President Ford, the major TV event of the campaign, were a critical factor in enabling him to make his case to the public. "I have a feeling that, had it not been for the debates, I would have lost," he was quoted as saying.

On the other hand, he called the television news coverage "a crippling thing," because he said it dwelt on his errors while at the same time it was "overly deferential" to President Ford. "Every time I made a mistake it was news, and Mr. Ford's news was that he came out into the Rose Garden and signed a bill and he was in charge of things, very authoritative, very sure of himself, no problems, no squabbles, no mistakes."

Mr. Carter said the second TV debate was particularly important in his campaign because it "established myself in the people's mind as a more respectable person." Mr. Carter was credited with winning the second debate in public opinion polls and in the media even though the subject matter, foreign relations and military affairs, was supposed to be Mr. Ford's, rather than

Mr. Carter's, strong suit. It was during that debate that Mr. Ford asserted that Eastern Europe is not dominated by the Soviet Union.

Mr. Ford later publicly regretted the remark, but it was judged by commentators to have done perhaps fatal damage to his election campaign. Pollster George Gallup, for one, said last week that the second debate was "the most decisive moment" in the campaign. At the time Mr. Ford had drawn even in the Gallup poll with the Democratic challenger, a remarkable comeback from a deficit at one time as high as 33 percentage points. Mr. Gallup said there is no data to lay the blame solely on the President's East Europe comment, but after that debate, the President's momentum was "fatally stalled."

Mr. Carter, despite assertions that the debates were "an excellent thing for the country," has repeatedly refused to commit himself to doing them again in 1980. "I just don't want to commit myself four years ahead of time," he said.

In searching for weak spots in President Ford's campaign, the experts are not looking, however, at the Ford TV advertising, which is judged as a successful element. Douglas Bailey of the agency Bailey, Deardourff & Eyre, and a director of Campaign '76, the Ford campaign's in-house advertising agency, said he has received "a lot of compliments" for the Ford media work. That is little consolation to him, however: "I wish that I could pile up all the compliments in a basket and trade them in for votes," he said last week.

If he had it to do again, Mr. Bailey said, he would not do anything differently. It is possible to look at the electoral map and figure out where money was wasted and where more work should have been done, he said, "but if we can do that, the other side can do that, too." His conclusion was that "I don't really believe for a more or less stereotypical Republican ticket that it was possible to do better than we did. That doesn't mean we couldn't have won. We could have won. But I don't know what we could have done dramatically different."

Mr. Bailey said the Ford campaign strategists presumed from the start that the best Mr. Ford could do in the election race was to meet Mr. Carter at the end in a photo-finish. The advertising strategy was carefully crafted to preserve a question mark in the minds of voters who had doubts about Jimmy Carter. "From our standpoint, the theory we were following was that there would be very substantial numbers of voters who would be making up their minds at the last minute," Mr. Bailey said.

The campaign fed those doubts with a series of commercials released three weeks before the election composed of man-on-the-street interviews with people who questioned Mr. Carter's abilities. It stressed doubts about his record as Georgia governor.

The remarkable thing about those commercials is that although they were anti-Carter, they were not perceived by viewers as being negative. In pre-tests by the agen-

If they left out the material for tomorrow's big meeting...



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If it weighs up to 50 pounds and measures up to 90 inches in length, width and height, American can get it from here to there in hours. Just get it to an American airport ticket counter and it's on its way. Yes...American can arrange to pick up and deliver.

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**...the most
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in weekend
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Already cleared on the following 25 stations beginning January 3, 1977.

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burgh • **KTVT** Dallas • **KPLR** St. Louis • **WTCN** Minneapolis • **WCIX** Miami •
WTCG Atlanta • **WTTV** Indianapolis • **KPTV** Portland, Ore. • **KTXL** Sacramento •
KBMA Kansas City • **WUTV** Buffalo • **WXIX** Cincinnati • **KWGN** Denver •
XETV San Diego • **WRET** Charlotte • **KMPH** Fresno • **WAPT** Jackson, Miss. •
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*NTI Annual Average Kids 2-11

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Not just four new products. One new ENG system fully integrated to broadcast needs.

Sony introduces the first fully integrated ENG system designed to meet broadcast requirements. The components of this system represent a new high in heterodyne picture quality as well as a practical approach to editing and airing ENG tapes. Each unit is designed to work independently or as part of a system to insure quality, reliability and true economy.

1. BVU-100 Portable Broadcast U-Matic® Recorder

The new BVU-100 is the latest addition to the famous U-Matic format and is fully interchangeable with any of the previous portable U-Matic models. An additional longitudinal track, provided for recording SMPTE code on a battery-operated CG-100 SMPTE generator, is offered as an option. The new BVU-100 gives you extra dollar savings in addition to extra quality. Because it can be directly coupled to a TBC, you can go directly to air or microwave link, avoiding the cost of an additional playback machine in the remote van.

2. BVU-200 Broadcast Editing U-Matic

This recorder allows for high speed accurate editing utilizing either control track or SMPTE address systems. It incorporates BIDIREX™, a specially engineered system to move tape in faster or slower speeds in either direction.

When used with the Sony BVE-500 editing console, BIDIREX assures fast accurate editing that is fully frame servoed.

3. BVE-500 Broadcaster Editing Console

The BVE-500 provides a fully automatic editing control for tape-to-tape editing between a pair of BVU-200's. The BVE-500 is a three register editor with digital readouts for both source and record material. Changes in the edit-in and edit-out point can be programmed at a touch of a button. This highly accurate editing system provides both preview and frame trimming at a fraction of the cost of a computer editor. And of course all edits are frame servoed to insure clean picture quality without loss of timing information.

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cy, viewers said they thought the ads were designed simply to show that Mr. Ford would make the better President. And in public opinion polls in key states 10 days after the commercials were released, more people said they thought Mr. Ford had run a positive campaign than had Mr. Carter, even though the Carter campaign never ran any negative ads against Mr. Ford.

The man-on-the-street ads were "remarkably successful," Mr. Bailey said. "We could have used more of them."

In the end, the Ford campaign hoped to resolve the question marks in the minds of the undecided with a final series of ads stressing the positive attributes of Mr. Ford—his honesty, openness, humility, and the warmth of his family.

The only flaw in the Ford advertising strategy was that there were no flaws in the final days of the Carter campaign. For Mr. Ford to win over the greatest number of undecideds, who, according to Mr. Bailey, were three to one Democratic, Mr. Carter had to make some mistakes. But he did not, and ended pulling in about 60% of those still undecided, Mr. Bailey said.

(Mr. Carter's victory was perhaps foretold in the ratings of the half-hour commercials both candidates ran on the television networks the night before the election. All of the Carter ads had higher viewership, but in each instance, the Carter ad preceded the Ford ad. Using Nielsen data, the ratings were as follows: On ABC the Carter commercial had a 9.1 rating and 14% share at 8 p.m., compared to an 8.1 rating and 13% share for the Ford commercial at 8:30 p.m. On NBC, the Carter ad drew a 10.8 rating and 16% share at 9 p.m., the Ford ad a 7.1 rating and 11% share at 9:30 p.m. The Carter ad on CBS at 10 p.m. had a 14.3 rating and 25% share and the Ford ad at 10:30 p.m. had a 10.1 rating and 21% share.)

What impact advertising had on the presidential campaign, Mr. Bailey cannot say. He suspects it was "significant," but added that there were three vehicles gener-

ally by which impact was made on the public: broadcasting, the debates and news coverage. "To try to draw a distinction between the three—I can't do that," he said. Furthermore, "you can never really know, because people will never admit to being influenced by advertising."

The Ford campaign spent about \$8.5 million altogether on television, comparable to the \$8 million the Carter campaign spent. A major difference in the respective expenditures, however, was that the Ford campaign spent about \$4 million in the last two weeks. The Carter campaign spent \$2.5 million. Gerald Rafshoon, head of the Atlanta-based agency that handled the Carter work, said before the election that the giant last-minute Ford expenditure was "overkill." Mr. Bailey disagreed, however, saying last week that "what breaks we did get were as a result of having advertising dollars when we needed them—at the last minute."

If the Ford campaign had had more, it undoubtedly would have spent more on advertising, Mr. Bailey said, but he does not think the money mattered that much. "After the second debate, the Ford campaign did as good a job of reaching the public as it could. I don't think there were more votes to squeeze out of it."

(Another member of the Campaign '76 team, Malcolm MacDougall of the advertising firm Humphrey Browning MacDougall, Boston, told advertising executives last week that the final push in the Ford ad campaign was thwarted by a reliance on politicians and by the underestimating of the black vote. Speaking at a meeting of the Advertising Club of Greater Boston, Mr. MacDougall said, "We underestimated the black vote badly. We had some special black media material, but it was in the wrong places." He also said, "We handled Texas badly. We went with John Connally commercials when we should have had Ronald Reagan live.")

Mr. Bailey complimented his adversary, Mr. Rafshoon, for successfully "shifting

gears" in the middle of the campaign. The early Carter ads were technically competent, but did not help to meet the campaign's principal problem, he said: that is, answering the question, "Could people trust Jimmy Carter?" The early Carter ads put stress on character traits, promoting Mr. Carter's competence and compassion, and that, said Mr. Bailey, is "right on target . . . It's important, however, to talk about issues, especially the candidate's priorities." Indeed, some of Mr. Carter's early commercials did touch on issues, but usually in the context of speeches or interviews. Late in the campaign the Carter campaign produced a new batch of commercials with Mr. Carter addressing specific issues and priorities—and looking directly into the camera, as if in quiet discussion with the viewer.

In a separate interview last week, Mr. Rafshoon agreed that the move to the new commercials proved "smart," and so did the decision to run a half-hour commercial in some 25 markets the week prior to the election. In that ad, the same one that ran on the networks the night before the election, men and women on the street in various cities told interviewers what they would ask Mr. Carter if they met him. Mr. Carter, in his study in Plains, answered them one by one. In Mr. Rafshoon's opinion, the commercial effectively addressed the question marks that Mr. Bailey said the Ford campaign worked so hard to maintain.

Mr. Rafshoon said he thinks the Ford campaign's negative ads may have backfired toward the end of the campaign. "Look at the solid South," he said. It was there, in his opinion, that the Ford attacks on Carter credibility did the least good.

Like Mr. Bailey, Mr. Rafshoon said there is nothing significant he would do differently if given a chance to begin again. Given more money, "we might have started earlier with radio." In some areas, he said, the Ford campaign was using as much as three times as much radio adver-

Week's worth of earnings reports from stocks on Broadcasting's index

Company	Period/Ended	Current and change					Year earlier			
		Revenues	% Change	Net Income	% Change	Per Share	Revenues	Net Income	Per Share	
Avco.....	9 mo. 8/31	988,688,000	+ 6.3	73,491,000 ¹	+362.5	3.69	929,396,000	15,889,000	1.29	
BBDO.....	9 mo. 9/30	61,500,000	+19.8	5,250,000	+23.8	2.09	51,300,000	4,239,000	1.69	
John Blair & Co.....	9 mo. 9/30	79,890,000	+31.8	3,419,000	+181.3	1.42	60,604,000	1,215,000	.51	
Cowles Communications.....	9 mo. 9/30	7,673,000	+24.8	2,795,000	+26.5	.70	6,144,000	2,209,000	.56	
Walt Disney Productions.....	Year 9/30	583,896,000	+12.2	74,599,000	+20.8	2.41	520,006,000	61,741,000	2.00	
Dun & Bradstreet.....	9 mo. 9/30	441,651,000	+ 8.5	34,788,000	+12.8	1.31	407,112,000	30,844,000	1.16	
Fairchild Industries.....	9 mo. 9/30	179,274,000	+10.6	3,311,000	+65.3	.72	161,968,000	2,003,000	.44	
Farinon Electric.....	6 mo. 9/30	26,702,503	+57.3	1,769,639 ²	+208.8	.42	16,968,615	573,011	.15	
Interpublic Group.....	9 mo. 9/30	141,081,000	+13.2	6,230,000	+43.4	2.62	124,607,000	4,345,000	1.90	
Liberty Corp.....	9 mo. 9/30	121,335,000	+13.2	14,854,000	+31.7	2.3	107,136,000	11,274,000	1.65	
McGraw-Hill.....	9 mo. 9/30	419,032,000	+ 9.0	27,289,000	+24.3	1.10	384,159,000	21,948,000	.89	
Motorola.....	9 mo. 9/30	1,092,000,000	+ 5.7	62,007,000	+14.2	2.19	955,765,000	28,987,000	1.03	
Ogilvy & Mather.....	9 mo. 9/30	78,200,020	+14.1	4,632,509	+71.2	2.46	68,509,827	2,705,901	1.47	
Rollins.....	3 mo. 9/30	60,163,699	+15.8	4,395,220	+14.3	.33	51,922,911	3,842,957	.29	
Taft.....	6 mo. 9/30	66,219,913	+12.2	9,925,697	+41.5	2.44	59,010,125	7,013,728	1.74	
Times Mirror.....	40 wk. 10/3	714,713,000	+21.3	49,021,000	+39.7	1.45	589,182,000	35,075,000	1.04	
Transamerica.....	9 mo. 9/30	2,013,648,000	+ 1.3	85,441,000	+61.5	1.34	1,776,571,000	52,894,000	0.78	

¹Includes gain of \$32,356,000 for discontinued operations, largely broadcasting units.

²Includes extraordinary item—federal tax benefit related to Digital Telephone subsidiary net operating loss carry forward

tising as the Carter campaign did. The only major weakness he sees, looking back, however, is that there was "not enough opportunity to work with the candidate during the general election campaign as there was during the primaries."

Broadcasters oppose FCC's proposals on public access to radio records

Small-market operators say additional expense is not justified in retaining program tapes; CBS agrees that burden would be impossible for most stations

An FCC rulemaking proposal on what programming records radio stations should keep and make available for public inspection has drawn strong opposition from broadcasters, particularly small-market operators.

In comments received in advance of the Dec. 8 deadline, nearly 20 small-market owners were strongly against proposed rules requiring: (1) retention and transcription of tapes or disks of news and public affairs programming; (2) accessibility of stations' program logs to the public; (3) stations be required to supply copies of material in the station's public file, and (4) stations be required to keep all written comments from the public for three years in the public file (BROADCASTING, Oct. 11).

The main objection was to the first proposal. The comments agreed with the remarks of the Nebraska Broadcasters Association which said, "There is nothing in the record to warrant the additional expense." The matter of additional expense was also mentioned by KKUB(AM) Brownfield, Tex., which said the rules would "take hundreds of thousands of dollars in time and effort from the industry without a comparable benefit to the general public."

Other stations estimated that the cost to them in tape, personnel and storage space would be at least \$3,000 per year.

CBS Inc. agreed that the burden would be impossible for most stations and would be "overwhelming" for all-news and talk formatted stations.

The other matters, whether the public should have access to program logs and whether stations should keep public letters in the public file, were also seen as unnecessary. Many broadcasters said that there has never been a request from the public to see logs. CBS added that the need to have transcripts available of automatic logging methods would "deter stations from utilizing exclusively, as permitted under FCC rules, automatic methods for logging."

One comment in favor of the proposals came from the New York citizen group, WNCN Listeners' Guild, which said the stations should not be made to keep transcripts of the tapes but to "make such

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recordings available for transcription" by the public. The guild said transcriptions and availability of letters in public files were of use to it in its recent petition to deny sale and format change of the classical music station in New York.

Changing Hands

Announced

The following broadcast station sales were reported last week, subject to FCC approval:

■ **WLOK(AM) Memphis:** Sold by Starr Broadcasting Group to Gilliam Communications Inc. for \$725,000. Seller (Peter H. and Michael F. Starr and William F. Buckley Jr. are largest stockholders in publicly traded group owner) reported negotiations for this sale at time it announced sale of its WCYB-TV Bristol, Va. (BROADCASTING, Aug. 16). Financially troubled Starr said deal is "part of its program to reduce senior indebtedness and to meet current obligations." Buyer is owned by H.A. Gilliam Jr., former vice president of Universal Life Insurance, Memphis. WLOK is on 1340 khz with 1 kw day, 250 w night. Broker: Blackburn & Co.

■ **KDEO(AM) El Cajon, Calif.:** Sold by Metro Communications Inc. to Lee Bartell & Associates for \$700,000. Seller is principally owned by Mortimer W. Hall who has no other broadcast interests. Buyer is

owned by Lee Bartell (40%) and his children, Richard (20%), Michael (20%) and Roberta Weiss (20%). Senior Bartell is San Diego attorney and, with his sons, has various motel interests. He also, with other members of Bartell family, has minority interest in holding company of five stations licensed to Bartell Broadcasters, which he will dispose of prior to consumation of this application. Richard is El Cajon attorney, Michael is vice president of New York leasing and insurance firm and Mrs. Weiss is San Diego school teacher. KDEO is on 910 khz full time with 1 kw.

■ **WMVG-AM-FM Milledgeville, Ga.:** Sold by M.T. Landy to WMVG Inc. for \$450,000. Seller has no other broadcast interests. Principal in buyer is John W. Davidson who also owns WDAX(AM) McRae, Ga.; 90% of WDKD-AM-FM Kingstree, S.C., and 80% of WLOP(AM)-WIFO(FM) Jessup, Ga. WMVG is 1 kw daytimer on 1450 khz. WMVG-FM is on 107.3 mhz with 3 kw and antenna 160 feet above average terrain.

■ **WYZE(AM) Atlanta:** Sold by WYZE Communications Inc. to George H. Buck Jr. for \$400,000. Seller is owned equally by George Johnston III, George Barber Jr. and Lathrop W. Smith Jr. Mr. Johnston also owns 40% of WJLD(AM)-WZZK(FM) Birmingham, Ala. Buyer owns WHVN(AM) Charlotte, N.C.; WCOS-AM-FM Columbia, S.C.; WMGY(AM) Montgomery, Ala., and has sold, subject to FCC approval,

WQAK(AM) Decatur, Ala. He also owns Columbia, S.C.-based Jazzology Documentary Record Co. WYZE is 5 kw daytimer on 1480 khz.

■ **WCER-AM-FM Charlotte, Mich.:** Sold by Roy W. McLean and Craig E. Davids to Mid-America Broadcasting Inc. for \$288,000. Mr. Davids has 90% interest in KCKY(AM) Coolidge, Ariz. Buyer is owned by Ralph S. Gregory (70%) and Charles S. Hayes (30%). Mr. Gregory is account executive at WCCO-FM Minneapolis and has 60% interest in application for new FM in Little Falls, Minn. Mr. Hayes has interest in Chicago investment firm. WCER is 5 kw daytimer on 1390 khz. WCER-FM is on 92.7 mhz with 3 kw and antenna 160 feet above average terrain. Broker: John D. Stebbins.

■ **WFFG(AM) Marathon, Fla.:** Sold by WHOO Radio Inc. to WFFG Inc. for \$200,000. Seller is subsidiary of Bluegrass Broadcasting, owned by Central Bank & Trust of Lexington, Ky., executor of estate of Garvice D. Kincaid, with control vested in advisory committee. Bluegrass also owns WVLK-AM-FM and WKYT-TV Lexington; WHOO-AM-FM Orlando, Fla., and WINN(AM) Louisville, Ky. Buyer is owned by brothers, Emil and James Lockwood, and Francis J. Coomes (33-1/3% each). Emil Lockwood and Mr. Coomes are chairman and president, respectively, of Lansing, Mich., legislative consulting firm. James Lockwood is branch manager of investment firm in St. Louis, Mich. WFFG is on 1300 khz with 500 w day, 250 w night.

■ Other sales reported by the FCC last week include: WAUC(AM) Wauchula, Fla. (see page 65).

Approved

The following transfers of station ownership were approved last week by the FCC:

■ **WFMY-TV Greensboro, N.C.:** Sold by Landmark Communications to Harte-Hanks Newspapers for \$19 million. Seller also owns *Greensboro Daily News* and *Record*, WTAR-AM-TV and WKEZ(FM) Norfolk, Va., two Norfolk newspapers and two Roanoke, Va., papers. Buyer also owns WTLV(TV) Jacksonville, Fla., and KENS-TV San Antonio, Tex., and operates 25 daily newspapers and 39 weeklies in 27 markets. WFMY-TV is CBS affiliate on channel 2 with 100 kw visual, 20 kw aural and antenna 720 feet above average terrain.

■ **WRWA(AM) Reading, Pa.:** Sold by Rust Communications Group to Camelot Communications for \$840,000 plus \$10,000 noncompetition covenant. Seller, William F. Rust Jr., principal, also owns WHAM(AM)-WHFM(FM) Rochester and WFLY(FM) Troy, both New York; WAEB(AM)-WXKN(FM) Allentown and WNOW(AM)-WQXA(FM) York, both Pennsylvania; WKLY(AM) Portsmouth and WRNL(AM)-WRXL(FM) Richmond, both Virginia, and has 34.5% interest in Buena Vista, Va., cable system. Principals in buyer are brothers, Jeffrey and Stephen Levin, who are secretary and general man-

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We are pleased to have participated in the sale of

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11-15

ager, respectively, of Reading Coca-Cola Bottling Works. WRWA is on 1340 khz with 1 kw day, 250 w night.

■ WBOY-TV Clarksburg, W.Va.: Sold by Northern West Virginia Television Broadcasting Co. to WBOY-TV Inc. for \$750,000. Seller is owned by Max and Marion Ascoli and Nathan W. Levin who also own WBOY(AM) Clarksburg. Principal in buyer is Birney Imes Jr., who also has interests in WCBI-AM-FM Columbus, WELO(AM) Tupelo, WNAG(AM) Granada, WONA(AM) Winona, and WROX(AM) Clarksdale, all Mississippi. WBOY-TV is NBC affiliate on channel 12 with 129 kw visual, 24 kw aural and antenna 860 feet above average terrain.

■ WALG(AM)-WWCW(FM) Albany, Ga.: Sold by Radio Albany Inc. to Albany Radio Inc. for \$575,000. Seller is The First National Bank of Columbus, Columbus, Ga., as trustee of the will of Allen M. Woodall, who died in 1965. Buyer is owned by Allen M. Woodall Jr. (75%) and Bernie Barker (25%). Buyers also own WEIZ(FM) Phenix City, Ala. (Columbus, Ga.), and Mr. Woodall owns WDAK(AM) Columbus. WALG is on 1590 khz with 5 kw day and 1 kw night. WWCW is on 101.7 mhz with 3 kw and antenna 300 feet above average terrain.

■ Other sales approved by the FCC last week include: KWIP(AM) Merced, Calif.; KKAR(AM) Pomona, Calif.; WKWF(AM) Key West, Fla.; KRSL-AM-FM Russell, Kan.; KYFM(FM) Bartlesville, Okla.; KVOV(AM) Henderson, Nev.; WQTI(FM) Dunn, N.C.; KDLK-AM-FM Del Rio, Tex.; KBZB(AM) Odessa, Tex.; WTZE-AM-FM Tazewell, Va. (see page 66).

KGGM-TV passes first test

An FCC administrative law judge has renewed in an initial decision New Mexico Broadcasting Co.'s license for KGGM-TV Albuquerque, N.M.

Petitions to deny the renewal were filed in 1971 by Alianza Federal de Pueblos Libres and William L. Higgs and the Coalition for the Enforcement of Equality in Television and Radio Utilization of Time and Hours which said the station was not responsive to the needs and problems of the area, especially those of the Mexican-American community. The petitions also said the station misrepresented the percentage of local and regional news broadcast during the 1968-71 license period and that it had violated the commission's EEO rules.

ALJ Joseph Stirmer's decision said that the evidence produced at hearings showed that the station's programming, over-all, was reasonably responsive to the general needs of the community. The misrepresentation claims, he found, resulted from a misinterpretation of information called for on the renewal form. As for the EEO matters, he said that KGGM-TV had achieved significant minority employment and afforded employment opportunities to members of minority groups and women.

Opponent to sale of S.F. FM's may encounter paradox

Citizen group's concern over format change could run counter to desire for minority ownership

On a number of occasions over the past several years, citizen groups have petitioned the FCC to deny the sale of a station in order to prevent the loss of a "unique" program format. Frequently, an additional principal goal of citizen groups is to promote minority ownership of broadcast properties.

Those goals may be in conflict in a complicated, three-way station-transfer case now pending before the FCC.

The stations involved—all in San Francisco—are CBS's KCBS-FM, Family Stations' KEAR(FM) and National Science Network's KMPX(FM). CBS plans to buy KEAR. (more powerful than its own KCBS-FM) for \$2 million; and Family Stations will buy KMPX for \$1 million. To make those sales possible, CBS would sell its FM to Golden Gate Radio Inc. for \$850,000 (BROADCASTING, Sept. 6).

The potential hang-up in the matter is that Family Stations would continue its present programming on KEAR-FM—religious—on its new frequency while

Golden Gate Radio would begin broadcasting "adult contemporary" music over the former KCBS-FM frequency. CBS would continue its present "mellow sound" programming.

The net effect, says the KMPX Listeners Guild, in a petition to deny the KMPX sale that was filed with the commission, would be the elimination of KMPX's current "unique" format—"retrospective 'Big Band' and jazz music of the 1920's, 30's and '40's—and further duplication of existing programming."

The guild contends that court cases in format-change situations in the past make it clear that the FCC must hold hearings where there are substantial questions of fact as to the uniqueness of the format involved in a protested station sale or its continued financial strength. And the guild says that there is no question as to the uniqueness of the format and that NSN's primary reason for selling the station appears to be a desire to settle the estate of the network's founder, not to dispose of a money-losing enterprise.

Furthermore, there is sufficient "public grumbling" about the proposed sale to meet the standards of previous format change cases considered by the courts, according to the petition. It says the guild has collected more than 1,000 signatures on its petitions. (One of the signers is a star of the Big Sound era, Bing Crosby.)

However, the guild's success would block the sale of KCBS-FM to Golden Gate,

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whose owners, Lloyd Edwards and his wife, Barbara, are black. As a result, Marcus Garvey Wilcher, who over the past several years has been active in citizen group efforts to persuade the FCC to deny license renewals to San Francisco Bay area stations, is likely to emerge in a new role.

He has expressed support of the sale of Golden Gate as a means of increasing minority ownership of broadcast properties. And he has indicated he will file a pleading with the commission in opposition to the petition to deny.

CPB divvies up dollars for 1977

Board allocates money along same lines as this year; it also reaffirms decision to fund BBC Shakespeare effort

The Corporation for Public Broadcasting board, meeting last week in Denver, spelled out how its \$103-million fiscal 1977 budget will be distributed.

From the \$103 million, \$77.32 million will go for the support of public television, with \$15.38 million for public radio. Ten percent of the total budget—the remaining \$10.3 million—goes to common broadcast services such as CPB operations, research and training CPB's \$78.7 million budget

for fiscal 1976 was divided in similar proportions.

Public television's share breaks down as follows: \$51.5 million for community service grants which are given to the individual stations; \$12.5 million for the satellite interconnection project, and \$13.32 million for production. The radio breakdown: \$6.38 million for National Public Radio and other production efforts; \$1.83 million for radio expansion grants; \$300,000 for the satellite interconnection, and \$350,000 for a membership awareness program.

Among other actions last week, the CPB board reaffirmed its plans to participate in the funding of a BBC production of 36 Shakespearean plays. The American Federation of Television and Radio Artists had criticized use of U.S. money to support foreign production (BROADCASTING, Nov. 1), and last week further criticism came from the AFL-CIO, the American Federation of Musicians and Lawrence Grossman, president of the Public Broadcasting Service.

The CPB board said again it would fund the BBC project at \$200,000 a year for six years. It cited the "long, residual educational value" of the programs.

The CPB board also:

- Reaffirmed its authorization of \$1 million in CPB support to establish a revolving documentary fund.

- Authorized a study by Yankelovich,

Skelly & White Inc. on public participation in public broadcasting.

- Adopted statements of general mission, goals, tasks and responsibilities for CPB.

The afternoon session of the board meeting was open to public participation. The turnout: Vine Deloria, an American Indian author who expressed program concerns; Frank Blythe, chairman of the Native American Public Broadcasting Consortium, who asked for funding for his organization and expressed training and employment concerns, and Bill Brazel of Telecommunications Inc., a Denver-based multiple system operator, who recommended more national attention on ways cable operators can work with public broadcasters.

FCBA seminar this week

The Federal Communications Bar Association's annual communications seminar will be conducted Nov. 19-22 at Cerramar Beach, Puerto Rico. Howard Eaton, senior vice president, Ogilvy & Mather, will be the banquet speaker on Nov. 21.

Two panels are scheduled for the seminar. "Competition in Telecommunications Services," will be moderated by Peter Tannenwald of Arent, Fox, Kintner, Plotkin & Kahn. Panelists will be Henry M. Boet-



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tinger, director of corporate planning, AT&T; Walter R. Hinchman, chief, Common Carrier Bureau, FCC; Peter F. McCloskey, president, Computer and Business Equipment Manufacturers Association; William G. McGowan, chairman, MCI Telecommunications Corp., and John Morgan, administrative assistant to the president, Communications Workers of America.

The second panel, "Ex-FCC Commissioners: What Is Past Could Be Prologue," is to be moderated by Joseph DeFranco of CBS. Panelists will be former Commissioner Kenneth A. Cox of Haley, Bader & Potts; former Chairman Rosel H. Hyde of Wilkinson, Cragun & Barker, and former Commissioner Glen O. Robinson, professor, School of Law, University of Virginia.

Media Briefs

Two are added. New York/Washington communications law firm of Fly, Shuebruk, Blume and Gaguine has changed name to Fly, Shuebruk, Blume, Gaguine, Boros and Schulkind to reflect senior status of associates, Jerome S. Boros and Herbert M. Schulkind.

Open for business. H. Roger Gardner announced opening of media brokerage firm, H.R. Gardner & Associates at *Route*

2, 113 Sydnor Drive, Leesburg, Va. 22075 (703) 777-6767.

Sonderling pays, splits. Board of directors of Sonderling Broadcasting Corp., Miami, has declared 12-cent per share cash dividend and three-for-two common stock distribution. Dividend, first ever paid by company, and stock distribution will be payable on Jan. 14, 1977, to shareholders of record on Dec. 15, 1976. Stock split will increase outstanding shares to more than 1,101,000 compared to 734,240 shares now outstanding. Cash will be paid in lieu of fractional shares.

Almost an MCA record

MCA Inc. reported the second highest net income and earnings per share in the company's history for the three months and nine months ended last Sept. 30. Only the same periods in 1975, which included results from the domestic release of the blockbuster motion picture, "Jaws," exceeded these levels. Net income for the nine months was \$69,123,000 (\$3.96 per share) on revenues of \$574,509,000, as against \$71,462,000 (\$4.12 per share) on revenues of \$575,622,000 in the record period of 1975. Television revenues in the first nine months of 1976 outpaced the 1975 figure by 46%, rising to \$172,505,000 from \$118,104,000.

USIA employes don't want Voice of America as separate agency

A group of employes of the United States Information Agency have urged President-elect Jimmy Carter to reject a proposal to reorganize the agency under the State Department and to establish a separate agency for the Voice of America.

In a signed petition, 148 employes asked that the USIA's present structure be maintained, as well as the policies of its director, James Keogh, who has resigned effective at the end of this month (see page 64). Mr. Keogh has been a sharp opponent of reorganization.

The reorganization plan had been proposed last year by the independent Panel on International Information, Education and Cultural Relations, headed by former CBS Inc. Vice Chairman Frank Stanton (BROADCASTING, March 17, 1975).

The petition also requests that the functions of the State Department's Bureau of Educational and Cultural Affairs be turned over to the USIA. Drafted by 30 USIA career officers, with participation by Mr. Keogh's public relations officer, the statement also urges agreement that the USIA's mission is to seek understanding of America and its policies, not to manipulate foreign attitudes.

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Industry still in disarray after decision on family viewing

There's no consensus as to ruling's eventual impact on broadcasting, although major entities still intend to appeal; at minimum, says Burch, 'jawboning' will change

Lawyers and principals among the defendants in the family-viewing case emerged last week from a study of the 223-page court opinion issued in the case (BROADCASTING, Nov. 8), some shaking their heads, others simply shaken and still others actually showing signs of a smile. It was that kind of opinion. About the only thing certain was that the National Association of Broadcasters would not seek to enforce the family-viewing provision of its code pending the outcome of appeals.

The opinion, in the suit brought by guilds representing television writers, producers, directors and actors, went against

the NAB, the networks and the FCC. The defendant's actions leading to the adoption of the family-viewing concept by the networks and the NAB code, U.S. Judge Warren J. Ferguson said, were "lawless" and constituted a violation of the First Amendment.

Judge Ferguson was referring primarily to FCC Chairman Richard E. Wiley, the speeches he gave and the meetings he held with network and NAB officials preceding the adoption of the plan under which the hours between 7 and 9 p.m. were reserved for programming suitable for the entire family. The defendants, Judge Ferguson said, permitted the NAB television code review board to act "as a national board of censors for American television."

And yet, harsh as that judgment was, much of the language running through the opinion is of the kind that broadcasters would ordinarily be delighted to hear from a judge: Broadcasters must make individual judgments as to what programming is in the interest, and cannot delegate the authority for such decisions to anyone else.

Former FCC Chairman Dean Burch who is practicing law in Washington and who is one of the few lawyers not involved in the case to have read the lengthy document, said of the decision, "It's good for broadcasters. Any time the First Amendment is honored, it has to be good."

And that kind of thinking is evidently

current at NBC, which has yet to announce whether it will appeal the decision. An NBC spokesman said, "We regard the basic point of this decision to be a declaration that government may not constitutionally interfere with programming. We have to examine the opinion further to see if there are other elements that justify appeal," the NBC spokesman said, "but we agree with the basic principle..." The "other elements" being studied presumably include the question of whether NBC would be liable for damages.

The NAB will not make a final decision on whether to appeal until its executive committee considers the matter at a meeting on Nov. 23. However, an appeal is a virtual certainty. NAB officials contend they did nothing wrong and, therefore, should not be required to pay the damages to which the court said the private defendants were liable. Furthermore, "at its worst," according to John Summers, NAB executive vice president, "the opinion might result in the code being unenforceable in terms of program standards."

But while its decision on an appeal is pending, the NAB issued a statement asserting the view it had done nothing wrong but that it will, "of course, comply with the decision pending any appeal." The decision directed the NAB not to enforce the code provision dealing with family viewing.

CBS and ABC said they will appeal, and



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government also plans to appeal. But the case finds CBS in an unfamiliar posture. Normally the most outspoken of broadcasters in matters even indirectly raising First Amendment issues, it is in the forefront of those defending family viewing and the NAB code provision requiring code members to comply with the concept. John Schneider, president of the CBS/Broadcast Group, remarked that "no one said we disagree with every word of the opinion. But we do disagree with the conclusion that we cannot band together as an industry for self-regulation."

Denying broadcasters that right, when it is granted to other industries and associations, is unfair, he said.

Although Judge Ferguson said the NAB could adopt codes of conduct, "including codes which contain the family-viewing policy," he also said that the NAB has "no constitutional right to set up a network board to censor and regulate American television." To CBS, the opinion means that sanctions may not be employed to enforce programming provisions of the code.

CBS had taken the lead in advancing the family viewing concept as an NAB code provision under the leadership of its then president, Arthur Taylor. Mr. Taylor became the industry's leading spokesman for the plan, and last week he said: "I would like to think that family viewing would continue without the support of the NAB code. But I believe it does need the

support of the NAB code in order to be effective."

Among all those involved, the decision appeared to have been felt most deeply, certainly most personally, by Chairman Wiley. His anguish showed through a formal statement denying that he had issued threats and asserting that his conduct and that of his colleagues were proper.

A comment by Judge Ferguson during the trial in his Los Angeles courtroom last May led commission attorneys to believe the plaintiffs had failed to persuade him that the commission had used improper means to induce the broadcasters to adopt the family-viewing plan. He had said all the evidence was in and the lawyers were engaging in what would be a pointless hunt for a "smoking gun" (BROADCASTING, May 10).

Accordingly, the judge's references in the opinion to "lawless" action and "threats" stunned commission officials, particularly Chairman Wiley. "My only hope, the only thing that sustains me, is that people who know me will judge for themselves whether this [opinion presents] an accurate picture of how I operate," he said. "I disagree with the court's opinion, but it would be inappropriate for me to say more."

One of Chairman Wiley's colleagues was not so reticent. Commissioner Abbott Washburn issued a statement calling the opinion "wrong-headed"—"one which undercuts the right of an industry to take

responsible self-regulatory action in the public interest."

He said that the family viewing provision in the NAB code resulted from a "voluntary agreement on the part of the broadcasters involved," and added: "It is the first and only cooperative action in 20 years to control the level of televised violence for the protection of our nation's children. This important progress should not be upset, nor should the ability of an industry to effect voluntary reforms be interfered with."

"I know of absolutely no 'threats' on the part of the chairman or anyone else at the commission. Such a finding is contrary to the facts."

Nevertheless, to former Chairman Burch, "the most significant point" in the decision "is that it sets forth ground rules that all parties—the bar, the commission, broadcasters—should know" as to the limits of permissible government action "in the first Amendment area." The decision, he said, addresses such questions as "What is government coercion?" The significance in practical terms? "The days of FCC jawboning," he said, referring to a tactic to which he was not a stranger, "are going to change."

Excerpts from Judge
Ferguson's family-
viewing decision begin
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Key excerpts of the family-viewing decision

Here are the central findings of Judge Warren J. Ferguson of the U.S. district court in Los Angeles in his landmark decision declaring the family-viewing restrictions of the National Association of Broadcasters television code to be a violation of the First Amendment.

Most of the first half of Judge Ferguson's opinion was devoted to an analysis of evidence. Much of this is omitted here. The rest of the opinion is condensed to what the BROADCASTING editors have considered essentials. Most legal citations and footnotes have been excised.

Two cases were filed against the same defendants: the FCC and its seven members, ABC, CBS, NBC and the NAB. Plaintiffs in one case were the Writers Guild of America, West; Writers Guild of America, East; Directors Guild; Screen Actors Guild; Concept Plus II Productions, Four D Productions; Danny Arnold, Allan Burns, Samuel Denoff; Larry Gelbart; Susan Harris; Norman Lear; William Persby; Paul Witt and Edwin Weinberger. The plaintiff in the other was Tandem Productions, owned principally by Norman Lear.

More than half a century ago, Secretary of Commerce Herbert Hoover warned that, "We cannot allow any single person or group to place themselves in a position where they can censor the material which shall be broadcast to the public, nor do I believe that the government should ever be placed in a position of censoring this material." The plaintiffs in this case have exposed a joint agreement on the part of the three major television networks, the Federal Communications Commission and the National Association of Broadcasters to permit one group—the NAB television code review board—to act as a national board of censors for American television. The plaintiffs have evidenced a successful attempt by the FCC to

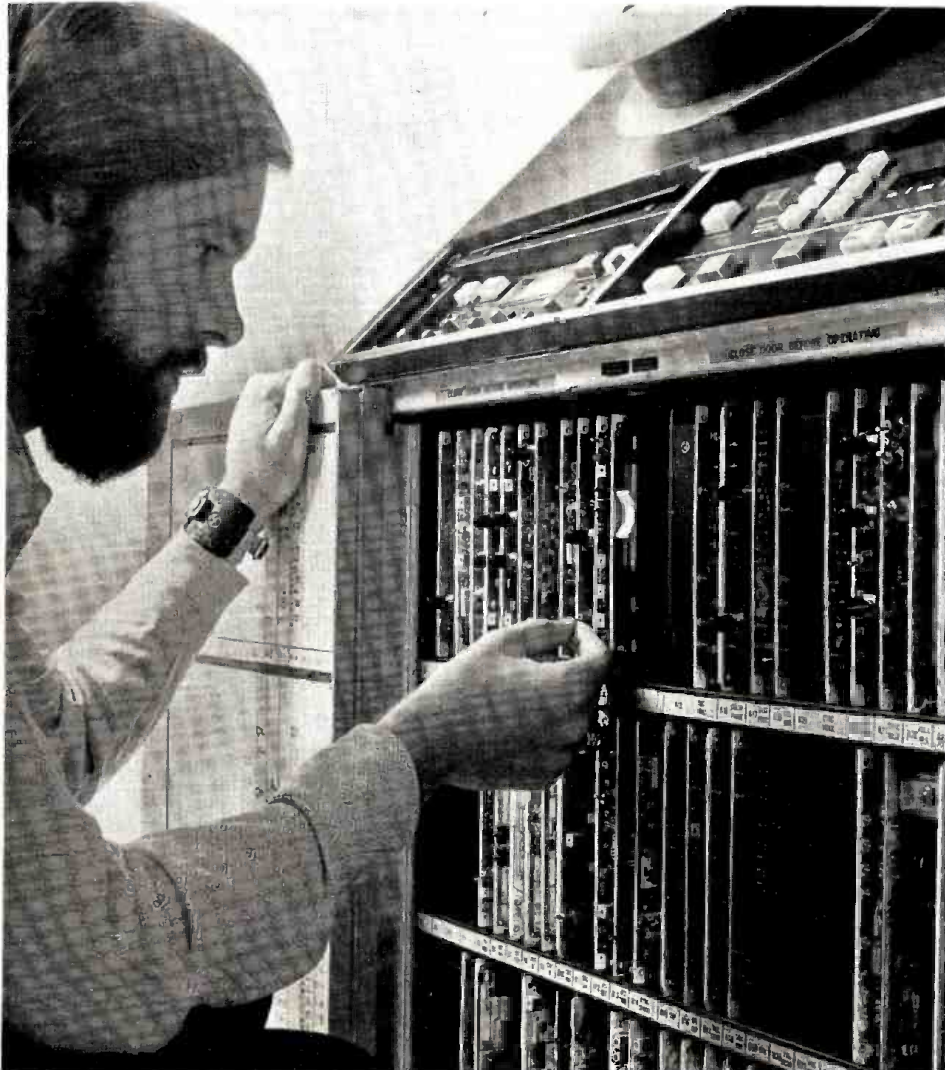
pressure the networks and the NAB into adopting a programing policy they did not wish to adopt. The plaintiffs have proved that the FCC formulated and imposed new industry policy without giving the public its right to notice and its right to be heard.

The parties, of course, characterize the factual circumstances leading up to the adoption of the family-viewing policy quite differently. None of the defendants are prepared to accept the plaintiffs' position that Chairman [Richard E.] Wiley and the commission staff, acting on behalf of the commission, pressured the networks and the NAB into adopting the family viewing policy thereby causing injury to the plaintiffs. The government defendants maintain

that Chairman Wiley merely made suggestions and they deny that he threatened anyone. . . .

The private defendants, on the other hand, equivocate as to the proper characterization of the chairman's advocacy or lack of it. In their post-trial brief, they suggest that the record evinces "the total lack of coercion or pressure on the networks by the FCC and its chairman . . ." Instead they write that "[T]he chairman's role was merely to suggest . . ." At oral argument, however, the private defendants conceded that the chairman had clearly done more than offer suggestions. How much more they were unable to say.

Whatever differences there may be between the government defendants and the private de-



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defendants as to the nature of the chairman's conduct, they are united in their approach to characterizing its results. They contend that the adoption of the family viewing policy was not caused by Chairman Wiley. In fact, they maintain that Wiley's proposals were rejected. Instead the private defendants suggest that the adoption of the policy is best viewed as "a continuation of the industry's response to public concern over televised violence and other offensive material." The family-viewing policy, they claim, is "a direct outgrowth of the work of [CBS President] Arthur Taylor, and not the result of pressure or suggestions by Chairman Wiley"...

Such post hoc rationalizations, however, cannot be squared with the evidence accumulated by the plaintiffs. They especially are difficult to reconcile with the writings of the defendants made at the time of the decision making process. Based on the totality of the evidence accumulated in this case the court finds that Chairman Wiley, acting on behalf of the commission (and with the approval of the commissioners) in response to congressional committee pressure, launched a campaign primarily designed to alter the content of entertainment programming in the early evening hours.

The evidence discloses, as former Commissioner [Nicholas] Johnson put it, that the government activities involved amounted to "a virtually unprecedented orchestration of regulatory tools by the FCC." The evidence confirms his conclusion that "What you have before you in this case is really unprecedented in my experience in terms of the totality of the force brought to bear on the industry..." The court

“In short, the family hour may or may not be desirable. Censorship by government or privately created review boards cannot be tolerated.”

finds that Chairman Wiley in the course of his campaign threatened the industry with regulatory action if it did not adopt the essence of his scheduling proposals. On some occasions, when the persuasive demands of the situation so dictated, he would withdraw his threats or assume a low profile. But the commission's pressure in this case was persistent, pronounced, and unmistakable. Chairman Wiley's actions were the direct cause of the implementation of the family-viewing policy: Were it not for the pressure he exerted, it would not have been adopted by any of the networks nor by the NAB. The threat of regulatory action was not only a substantial factor leading to its adoption but a crucial, necessary, and indispensable cause...

The basic proposals of the [FCC] staff were presented in a meeting with the chairman on Oct. 4, 1974, but some preliminary moves were made prior to that date. Some time in August 1974, acting at the request of Chairman Wiley, Lawrence Secrest, legal and administrative assistant to the chairman, requested the NAB to strengthen its position on televised violence by

reinstating language which had earlier existed in the code. The proposal, which had been reduced to writing, was delivered by Secrest to John Summers, the NAB general counsel, and was considered by the NAB television code review board at their Oct. 1-2 meeting in San Antonio, and was rejected. At that same code board meeting, the question of violence on television was discussed in some detail. The topic, of course, had been the subject of numerous discussions over the years at board meetings...

Six days after the Oct. 4 meeting Wiley took the first in a series of steps designed to bring commission pressure to bear on the industry. In a speech delivered to the Illinois Broadcasters Association, he focused on "the question of violence and obscenity on television—particularly as to the effect of such presentations on our children." The speech reminded broadcasters of their "public accountability" and "special" responsibilities as licensees. It stated that "[I]f self-regulation does not work, governmental action to protect the public may be required—whether you like it or whether I like it" and stressed that the issue involved was on the "front-burner of a rather 'well-heated' chairman's desk at the FCC." Specifically it called for "intelligent scheduling, appropriate warnings, and, perhaps, even some kind of industry-administered rating program..." In the process, it referred to a speech delivered in Atlanta by Wiley proposing a reduction in children's commercials, and it applauded industry code amendments which had followed that speech, stating that "I am frankly optimistic that the combined effect of government en-

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couragement and enlightened self-regulation will bring about constructive change in this very important aspect of public service."

The import of the speech was unmistakable and the industry press was quick to say so. BROADCASTING, the major industry journal, in its Oct. 21, 1974, issue stated:

"Chairman Wiley, who is loathe to delve into the area of program content under any conditions, appeared in his Illinois speech to be embarking on the same course that proved successful in connection with children's television programming. A tough speech in Atlanta in May resulted several months later in the bind of self-regulation..."

After referring to the questionable ability of the commission to regulate in this area, a problem which the chairman had conceded, the article continued: "However, Chairman Wiley apparently has not quit on jawboning. He is understood to be planning to confer with senior network officials on the matter"...

On Nov. 7, 1974, Chairman Wiley and members of the FCC staff met with the Washington vice presidents of CBS, NBC and ABC. At that meeting, Wiley proposed that each network issue a statement of policy on violence and obscenity, that the policies include cautionary warnings, and that programs requiring warnings be scheduled later in the evening. He further hoped... that "the NAB code would be amended with exhortatory language urging members to follow the suggestions..." [Richard] Jencks' [of CBS] memo of Nov. 8, to Taylor discusses the scheduling proposal:

"Chairman Wiley also asked consideration of an agreement that programs bearing such a warning would not be scheduled before a cer-

“Broadcasters daily are forced to make ad hoc subjective decisions as to what should and should not be broadcast. Those excluded from the airwaves call this censorship. Those permitted to participate call it visionary editorial decision making.”

tain time which, for discussion purposes, he identified as 9 p.m. local time, although in the discussion he conceded that time zone difficulties might make the selection of such a time impracticable."

On Nov. 22, the chairman and members of the FCC staff met for two hours with the presidents of the networks and other network executives in the chairman's office in Washington. Wiley opened the meeting by referring to the fact that there was a serious problem with "undue violence" and "fairly explicit" sexual material" on television and that complaints from a variety of sources had been received by the commission. He indicated that, "The commission was reluctant, for legal and policy reasons, to try to lay down specific program rules, but *something had to be done*..." (emphasis added). The chairman was concerned with the lack of public visibility of network standards with respect to sex and violence and con-

cerned about their substantive inadequacy as well. He "mentioned an effort on his part to get the NAB code standards on this subject strengthened, and said this had been rejected, with network representatives—particularly ABC's—opposing such a move. None of the network people at the meeting knew what he was talking about." Wiley proposed a joint network statement on the subject of sex and violence and suggested that the Code might want to express a new position in this area....

Nor did the chairman confine his comments to approving the goal of industry-wide compliance and offering to help bring it about. As [David] Adams [of NBC] recorded:

"This opening led Chairman Wiley, later in the meeting, to make some not very veiled threats, as a response to Taylor's point: that perhaps the FCC could deal with the 'separate station problem' by including in the license renewal forms new questions on stations' policies regarding the acceptance and scheduling of programs with sex and violence. We asked what the commission would do with the information it obtained, since it was dedicated not to intrude on programming, and could not comprehend the chairman's response. He said the commission might also consider issuing a general policy statement, along the lines of the one on children's programming/advertising, outlining what it expected of licensees in guarding against sex and violence, particularly when there were significant numbers of children in the audience."

Thus the chairman threatened action which he himself believed to be unconstitutional....

Within three days of the meeting in the chairman's office, ABC forwarded two policy statements to the FCC which represented its existing policies. They did not address the chairman's specific proposals. The activities at NBC and CBS were more complicated....

The FCC staff met in New York with NBC executives having program standards responsibilities in the morning of Dec. 10, with CBS in the afternoon of the same day, and with ABC on Dec. 11. The meetings served a number of purposes. The FCC sought to clarify its position, to achieve an understanding of how the networks would apply a new scheduling policy to specific programs, and to learn more about the program practices of each of the networks. Gene Mater, assistant to John A. Schneider, president of CBS/Broadcast Group, summarized the FCC position in a Dec. 10 memo:

"Basically, here is what they want: Some sort of policy statement of principles issued by the three networks, in which he would, in effect, recognize our 'responsibility' with regard to children. We would state that, in implementation of this responsibility, all programming before 9 p.m. (New York time) would be of a type that parents could generally rely on as being suitable for viewing by the young audience. This responsibility factor would presumably apply to the problems of violence, sex and language.

"Recognizing that there might be exceptions to this approach, we would also agree to some type of warning notice or disclaimer, both audio and visual, to be carried at the beginning of any program aired earlier than 9 p.m. that might be considered questionable.... The disclaimer would be standardized for the entire industry. The idea of a visual dot or triangle has been discarded."

Mater also commented on the point of how industry-wide compliance might be achieved....

During [an] FCC staff meeting of Dec. 17, Les Brown, a reporter for the *New York Times*, contacted the chairman and interviewed him over the telephone. In the course of that interview, the chairman indicated in response to questions that public hearings on the question



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of sex and violence were always a possibility and conceded that the networks would not like that possibility. The next day a Les Brown column appeared in the *New York Times* headlined "Head of FCC Weighing Hearing on TV Violence." The article stated that Wiley "made no secret of the fact that he might use the prospect of hearings as negotiating leverage to spur the networks into adopting policies on their own to protect the young from adult-oriented programs." The chairman was quite concerned about the article, first, because he thought it imported a threatening tone to his remarks which he did not believe had been present and, second, because it would appear as though he were deliberately using the press at this late hour to put additional public pressure on the networks.

On the same day that the Brown article appeared Wiley had telephone conversations with [Everett] Erlick [of ABC] and Taylor in which he told them he had been misquoted. He placed a call with [Herbert] Schlosser [of NBC] on the same day, could not get through, and after a series of missed returned calls talked to him on Dec. 20.

The first telephone conversation was with Taylor. According to [Kidder] Meade, a CBS vice president, Taylor in essence told Wiley, "We are not going to send you this letter right now. We are working on something much more important and we need a lot of support. We don't want to muddy the waters with this. We don't want you in the act. Be patient and bide your time." Moreover, Meade continued:

"He admonished Mr. Wiley to—I don't like to be rude—but to keep his mouth shut in terms of throwing his weight around, that he was having this jawboning and so forth . . . and the essence of what Taylor said is, 'You are making it much more difficult for us, because it has to be an industry-regulated thing. We cannot have the government breathing down our neck, and, furthermore, if you continue in your present tone, you are going to make it impossible to get anything through the code . . .'"

On Dec. 20, Wiley and Schlosser finally were able to reach each other on the telephone. Schlosser prepared a memo for the file on Dec. 24. The memo summarized the "principal points" Wiley made. In pertinent part, the memo paraphrases the chairman's position as follows: "The Les Brown article in the *New York Times* on the sex and violence issue was not correct. Wiley did not intend to threaten the networks with public hearings. He would rather work with us to achieve a result. However, there would be a notice of inquiry leading to some kind of policy statement if some kind of agreement cannot be reached with the networks. If the networks and the commission 'agree to disagree' then he, Wiley, would go to the 'court of public opinion.' He referred me to his speech before the 'Dr. Parker group.'"

The episode richly illustrates the general approach taken by the chairman throughout. He did not want to "threaten" anyone. At the same time he wanted the networks to know that if something constructive in the eyes of Congress, the FCC, and the public were not done,

the FCC would be compelled to take some sort of action. He felt that FCC action of any type at the very least raised serious constitutional questions and would strongly prefer as a matter of policy that the FCC do nothing. But if the networks were to be so unwise as not to act, the commission (probably but not necessarily with his support) would be forced by the circumstances (which he had created) to take action. Thus Wiley could offer "suggestions" initially caring little about the specifics of the response but requiring that something constructive with public visibility be accomplished. On some occasions, he viewed himself not as personally threatening anyone but rather as offering advice as a friend concerning the consequences which would follow if constructive action were not taken. On other occasions in the heat of the campaign, he would deliberately threaten. Sometimes he would repudiate "threats." The bottom line, however, remained the same, in substance if not in tone—"Do something to curb 'offensive' material or we, the FCC, will be forced to take action."

Thus the chairman called Schlosser to reassure him that the Brown article which pictured him as threatening the networks was inaccurate. Before the conversation had ended, ironically, he had delivered in substance the same threats he had called to disavow. The difference was that he had delivered them as a friend, not as a foe . . .

[Judge Ferguson's opinion continues to recount the history of family-viewing development until adoption by the NAB television code board on

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April 8, 1975. Later, after establishing the facts to his satisfaction, he addressed the consequences.)

Much of the energy associated with this case has been generated because the plaintiffs and defendants disagree about the wisdom of the family viewing policy. In the last analysis, however, this is not the family hour case. The desirability or undesirability of the family viewing policy is not the issue. Rather the question is who should have the right to decide what shall and shall not be broadcast and how and on what basis should these decisions be made. This court will not evaluate the family viewing policy except to say that individual broadcast licensees have the right and the duty to exercise independent judgment in deciding whether or not to follow that policy. This court has no authority to declare an end to the family hour. At the same time, however, neither the FCC nor the NAB has the right to compromise the independent judgments of individual station owner licensees. The court will formulate remedies designed to let those with the right and the duty to make programing decisions make them without improper interference from government or other broadcasters. If the family hour continues, it should continue because broadcasters in their independent judgment decide that it is desirable policy, not because of government pressure or NAB regulation. If government intervenes in the future to control entertainment programing on television, it shall do so not in closed-door negotiating sessions but in conformity with legislatively mandated administrative procedures. If the government has any power to regulate such programing, it must be exercised by formal regulation supported by an appropriate administrative record, not by informal pressure accompanied by self-serving and unconvincing denials of responsibility. In short, the family hour may or may not be desirable. Censorship by government or privately created review boards cannot be tolerated . . .

The liability of the private defendants turns on four questions. First, does broadcaster adoption of the family viewing policy constitute a violation of the First Amendment even in the absence of government encouragement or pressure? Second, assuming it does not, does the presence of government encouragement without more vary the result? Third, assuming it does not, does broadcaster adoption of the family viewing policy violate the First Amendment when the decision to do so is substantially motivated by a desire to defuse the consciously exploited threat of government regulation? Fourth, and an entirely separate matter does a government-network-NAB agreement to compromise licensee program decision making violate the First Amendment?

As will be discussed in detail *infra*, the answers to the first two questions are no. Whether or not broadcaster action in either context is considered to be governmental, the answers to the last two questions are yes. Analysis of the first two questions, however, sheds light on the degree of private autonomy afforded to broadcasters and expected of them which in turn assists analysis both of the state action question and the question of appropriate remedies. In short, broadcasters are free to adopt the family viewing policy even if the source of the idea is governmental, and even if government officials have encouraged the policy, provided that their adoption of the policy is based on their independent judgment that the particular programing policy is best suited to promote the public interest. Broadcasters retain this freedom whether or not their actions are considered to be governmental. They are not free, however, to program on any basis other than their own independent judgment of what

constitutes good programing, and they have no right to interfere with the independent judgment of other broadcasters. . . .

The analytical starting point must be the Supreme Court's holding in *CBS v. Democratic National Committee*, *supra*, 412 U.S. 94. There the plaintiff committee sought a declaration that a flat ban imposed by broadcasters against editorial advertising was in violation of the First Amendment and the Communications Act of 1934. Although the court did not decide the question of whether or not broadcaster action was the equivalent of state action for First Amendment purposes, it held that even "assuming governmental action," neither the First Amendment nor the Communications Act was violated by broadcaster refusals to carry editorial advertisements. In so holding, the court reaffirmed the constitutionality of the Federal Communications Act of 1934. *See, e.g., National Broadcasting Co. v. United States*, 319 U.S. 190 (1943). Supreme Court sanction, then, has again been given to a system in which the government excludes everyone from access to the media unless the approval of governmentally appointed caretakers (i.e., the licensees), is first secured. Moreover the discretion afforded to these licensees is purposely broad. As the court stated in *CBS*, "Congress intended to permit private broadcasting to develop with the widest journalistic freedom consistent with its public obligations" . . .

The government can make some types of editorial decisions when the particular circumstances make it necessary for it to do so. Viewed in perspective this conclusion is not remarkable. The government must act as an editor in a wide variety of contexts, making decisions on the basis of content as to what should or should not be included. One need only contemplate the operations of public libraries, public school

“In short, the NAB has no constitutional right to set up a network board to censor and regulate American television.”

newspapers and law reviews, state university radio and television stations, the Government Printing Office, indeed even the public schools themselves . . .

Although it is clear that the proper operations of government necessarily involve it in editorial functions, it is crucial to recognize the safeguards involved in the system of broadcasting which make "government" editing in that sphere . . . constitutionally acceptable. The goal of the system is to assure that the "paramount" right of viewers and listeners "to receive suitable access to social, political, esthetic, moral and other ideas and experiences" be safeguarded. . . . Crucial to the attainment of that goal was the development of a system which promoted maximum diversity. Part of that goal has been promoted by FCC regulations but the key to its attainment is the effectuation of decentralized control of access to the nation's airwaves. Thus as the court recognized in *Red Lion*, "It is the purpose of the First Amendment to preserve an uninhibited marketplace of ideas in which truth will ultimately prevail, rather than to countenance monopolization of that market, whether it be by the government itself or a private licensee" (emphasis added).

The importance of independent judgments by

local licensees has been affirmed again and again by the FCC. In its *Network Programing Inquiry*, 25 Fed. Reg. 7291, 7295 (1960) the commission proclaimed that,

"Broadcasting licensees must assume responsibility for all material which is broadcast through their facilities. This includes all programs . . . which they present to the public . . . This duty is personal to the licensee and may not be delegated. He is obligated to bring his positive responsibility affirmatively to bear upon all who have a hand in providing broadcasting matter to transmission through his facilities so as to assure the discharge of his duty to provide acceptable program schedules consonant with operating in the public interest in his community . . . This again, is a duty personal to the licensee and may not be avoided by delegation of the responsibility to others" (emphasis added).

Again, in its *Fairness Report Regarding Handling of Public Issues*, the commission reaffirmed that the individual licensee's responsibility for selection of programing material, "can neither be delegated by the licensee to any network or other person or group, or be unduly fettered by contractual arrangements restricting the licensee in his free exercise of his independent judgments" (emphasis added).

It was precisely because of these principles that the commission enacted the chain broadcasting regulations which were particularly designed to prevent network control over local licensees' decision making as to programing . . .

The right and the duty to make independent and final decisions as to who shall and who shall not get access to the media resides not with the networks (except in their capacity as owners of local stations), not with the NAB, not with the FCC, not with the screen writers, directors or actors, not with Norman Lear or Tandem Productions and not with this or any other court. The constitutionality of the broadcasting system depends on the conclusion that the right and duty to make these decisions reside in hundreds of different licensees.

This principle controls both the state action and substantive First Amendment questions of this case. First, is it constitutional (even assuming state action) for the networks in their capacity as station owners (i.e., licensees) to adopt a family viewing policy and to independently apply it? The answer must clearly be yes. Surely if the decision to refuse editorial advertisements is within the range of editorial discretion afforded to broadcasters, then an individual decision to adopt a policy such as family viewing must be similarly safeguarded.

By adoption of the family viewing policy, a licensee commits itself to reserve two hours of the evening for family shows at a time when most families are likely to be watching. The question of what the needs of the community are at particular times is peculiarly the province of the licensee. If the licensee should determine that an audience is likely to be composed of children and adults at particular hours, nothing in the First Amendment prohibits it from programing accordingly. Nor is it the province of the court or the commission to second guess good-faith judgments in applying such a policy. Broadcasters daily are forced to make ad hoc subjective decisions as to what should and should not be broadcast. Those excluded from the airwaves call it censorship. Those permitted to participate call it visionary editorial decision making. But such decisions are inherent to the broadcasting function and constitutionally protected whether or not state action is present. Therefore, independent adoption of and application of a family viewing policy by a licensee does not violate the First Amendment. . . .

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obbying and informational services together with whatever prestige attaches to membership), the First Amendment requirement of diversity in decision making does not protect such tie-in arrangements . . . Broadcasters who join forces with government officials to bring about industry-wide adherence to a government plan to suppress offensive materials in the early evening hours cannot rightly complain when their actions are characterized as state action.

And there is no merit to the idea that the broadcasters have a right to deter legislation by programing to prevent it or by compromising other broadcasters' independent judgments. Taylor testified that:

"Now, certainly, the whole aspect of congressional pressure was part of that motivation . . . [O]ne must be concerned, as every businessman is in America today of what the Congress may do. And the fact of the matter is that the best way . . . to prevent congressional action which may take a form that is extremely disruptive or it may be very, very salutary, is that when you think you have a problem and you're worried about that problem, to try to get to some kind of correction before that correction is fostered upon us [sic].

"Most of the trouble in American business in the last five years could have been avoided if in fact that kind of policy had been followed. And that's how this thing came about."

The answer to this whole line of thought was crisply supplied in Chief Justice [Warren] Burger's plurality opinion in *CBS*: "A licensee must balance what it might prefer to do as a private entrepreneur with what it is required to do as 'public trustee.'" Adoption of the family viewing policy in order to avoid government reaction and delegation of programing authority to the NAB may have been good "business," but it was not consistent with the broadcaster's status as public trustee. NAB counsel tells the court that we would live in a better world if the NAB could control access to the nation's airwaves. Counsel may be right, but the First Amendment has committed us to a different course, a course which reflects the wisdom of Judge Learned Hand: "For myself it would be most irksome to be ruled by a bevy of Platonic guardians, even if I knew how to choose them, which I assuredly do not." . . .

The more that government is permitted to interfere in programing by way of pressure, threats, and intimidation, the less independent broadcasters will be or appear to be. If broadcasters face liability for responding to government pressure (or risk it by appearing to do so), it is critical that inappropriate government pressure be terminated.

At the outset, therefore, it is important to establish why the FCC has been able to apply pressure effectively. The root of the power is the uncertainty of the relicensing process and the vagueness of the standards which govern it. Significantly, the commission has not disclaimed any power to use the licensing process to curb abuses in this area. Indeed in its brief currently on file before the Seventh Circuit Court of Appeals in *The Polite Society, Inc. v. FCC*, No. 75-2044, the commission intimated that it was without power to formulate rules regulating the portrayal of violence, but specifically maintained that, "[T]he commission may evaluate past programing to determine if the licensee has met the obligation to serve the public interest, but otherwise the commission will not interfere with licensee programing discretion." Government Brief at 20 (emphasis added). Moreover, the commission continued, "The consideration of past programing in connection with grant of license renewal has received judicial acceptance . . . and is not considered censorship. This is consistent with the reasoning that 'no one has a

"NAB counsel tells the court that we would live in a better world if the NAB could control access to the nation's airwaves. Counsel may be right, but the First Amendment has committed us to a different course."

First Amendment right to a license . . . ; to deny a station license because 'the public interest' requires it 'is not a denial of free speech' " (emphasis added).

Thus when Chairman Wiley spoke of the "public interest" responsibilities of broadcasters during 1974-75 in connection with adult programing in early evening hours, when he talked of putting questions on the license renewal form, when he spoke of policy statements (which are, of course, enforced in the license renewal process), he credibly threatened the use of the ultimate regulatory tool.

Broadcasters have always taken the position that the FCC cannot constitutionally employ the licensing process in the manner suggested by the commission, but it is understandable that they would not want to put the issue to the test by making their license the vehicle for the test case . . . The commission has extraordinary

bargaining power which gives it the ability to do what the First Amendment and Section 326 prohibit—censor television.

The commission, of course, enjoys expansive power under the public interest standard. As the Supreme Court has often recognized, the standard is "a broad one, a power 'not niggardly but expansive' . . . whose validity we have long upheld." *Red Lion Broadcasting Co. v. FCC*, *supra*, 395 U.S. at 380. On the other hand, as the commission itself has observed, "[W]hile the commission's statutory authority is indeed broad, it is certainly not unlimited. Broadcasting is plainly a medium which is entitled to First Amendment protection." *Children's Television Report and Policy Statement*, 50 FCC 2d 1, 3 (1974). In the absence of carefully defined categories of speech falling outside First Amendment protections, FCC regulation of program content has been permitted only insofar as it has served to promote greater diversity in the broadcasting medium . . .

In this case, the commission . . . acting through Chairman Wiley . . . declared that the broadcasters had to reduce substantially the broadcasting of violence and adult material in the early evening hours. If such action were not forthcoming, regulatory actions up to and including the relicensing process were threatened. Understandably concerned about the existence of its power to do anything, the commission resorted to informal coercion. Believing that it could not develop a record sufficient to support regulatory action, it threatened such action anyway. This lawless conduct cannot be tolerated if broadcasters are to enjoy meaningful First Amendment freedoms . . .

This court will not rule that the commission

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could not develop constitutional regulations (properly supported in a record compiled pursuant to the procedures and protections of the Administrative Procedures Act which deal with the questions of violence or of programming for children in the early evening hours. It may be, for example, that a record could be compiled that would demonstrate that particular types of programming are so demonstrably injurious to the public health that their entitlement to First Amendment protection in the broadcasting medium could properly be questioned. It may be that the rights of children to diversity of programming have been so severely ignored by broadcasters that affirmative requirements that broadcasters meet their needs in the times when children most frequently watch television could be constitutionally supported in a properly prepared administrative record.

Here, however, the government defendants have made no attempt to suggest that the government policy is supported by evidence sufficient to permit the court to conclude that exceptions to First Amendment principles justify government regulation. Indeed the record in this case unmistakably demonstrates that the policy as enacted is so vague that no one can adequately define it . . .

Moreover this court holds that unless the commission enacts valid regulations giving fair notice to licensees of what is expected, the commission has no authority to use the licensing process to control the depiction of violence or the presentation of adult material on television . . . The licensing process cannot be used as a vehicle to spring new rules on licensees . . .

This is not to say that the commission is powerless to prevent abuses. Evidence was presented in this case that some broadcasters have programed violence not because they believe it is in the public interest but because it is in the financial interest of the licensee. Indeed evidence was introduced that if there were no NAB to govern the airwaves, many broadcasters would deliberately program for profits, rather than for the public interest. Quite obviously if a broadcaster deliberately programs in a manner which it believes is inconsistent with the public interest, the commission has power to take action . . .

Here the commission compromised licensee independence in two ways: First, it pressured the networks to adopt the family viewing policy; second, it participated in a conspiracy to usurp licensee independence through the vehicle of the NAB. Those activities violated the First Amendment . . .

The plaintiffs seek a declaration that the family viewing policy was adopted by each of the networks as the impermissible product of government action—i.e., that the adoption of

“The root of the power [of the FCC to pressure broadcasters] is the uncertainty of the relicensing process and the vagueness of the standards which govern it.”

the family viewing policy by each of the networks violated the First Amendment. They are clearly entitled to that relief. The limited scope of that relief, however, needs emphasis. The networks are free to continue or to discontinue the family viewing policy. The decision is to be based on their independent conception of the public interest.

It is regrettable that no fully satisfactory relief can be formulated in these circumstances. The government has foisted a policy on the networks. The networks have publicly committed themselves to that policy; and have put themselves in a public relations position where any departure from the policy would produce considerable controversy. One would like to think that the networks would evaluate the programming policy independent of corporate pressures such as these, but the record in this case reveals that such independence is unlikely. This is not to suggest that the family viewing policy is not a desirable one. Rather it is to say that the policy should be evaluated by broadcasters on its merits. The court is painfully aware that it cannot erase all the effects of the FCC's illegal campaign. However, any attempt by this court to dictate that the networks not program in consonance with the family viewing policy would violate the very precepts which the FCC has ignored in this case. If the First Amendment has any meaning at all, it is that broadcasters, not FCC officials or judges, have the authority to make programming decisions. Prior restraints on freedom of expression become no less offensive when imposed by judicial order instead of by executive intimidation.

Tandem, however, would have this court issue an order directing CBS to move *All In The Family* back into the family viewing time period. The relief is said to be justified because, as the court has found, CBS originally moved the show out of the family viewing period, not because it believed that the show would be inappropriate at that time but because it was anxious to comply with probable NAB perceptions of the meaning of family viewing. To direct that the show be shown during family viewing

hours, it is claimed, would restore the status quo ante . . .

Tandem's request for relief on these lines must be denied. The court cannot restore the status quo. Program scheduling decisions involve many variables, not the least of which is the nature of the programs on the programming network and the nature of their appeal to audiences vis-a-vis the programs of other networks. Changing line-ups each season, therefore, are the rule. The scheduling considerations in 1976, therefore, cannot be equated with those prevailing in the fall of 1975. If only the plaintiff's rights vis-a-vis CBS's were at issue, the balance of equity would tip to the plaintiff. But the rights of viewers are at stake, and they are entitled to independent broadcaster decisions. The evidence does not disclose why CBS programed *All In The Family* on Wednesday at 9 in the fall of 1976. The court cannot assume that the decision would have been different in the absence of NAB pressure. Beyond declaring CBS's duty to make independent decisions, the court will not go . . .

[T]he plaintiffs seek a declaration that the NAB's adoption of the family viewing policy violated the First Amendment and seek to restrain enforcement of the rule by the NAB. The court will confine itself to a declaration that NAB adoption of the rule involved First Amendment violations by each of the defendants and a declaration that NAB enforcement of the family viewing policy violates the First Amendment. The scope of the declaration deserves some elaboration. The NAB has the right to adopt as a part of its code anything that it wishes, but it has no First Amendment right to interfere with the rights of the public to independent broadcaster decision making. Again the court is aware that the results of the FCC campaign to adopt the family viewing policy cannot be erased. The court must permit the networks to continue with the policy because the interests in "private" autonomy are so great. But the NAB right to interfere with licensee decision making, if any such right does exist, ranks low. Any attempt by the NAB to enforce the family viewing policy would be so impermissively tainted by the government's conduct that it could no longer (if that ever were the case) be labeled private action for First Amendment purposes.

The court emphasizes that nothing in its declaration implies that broadcasters are precluded from enunciating codes of conduct, including codes which contain the family viewing policy. Nothing in its declaration speaks to the question of whether or not NAB enforcement of a code *per se* is government action for First Amendment purposes. Nor does anything in this opinion address the question of whether or not NAB enforcement of any other section of the code amounts to a First Amendment violation. Finally, the court does not believe that an injunction is necessary to restrain the NAB from taking any measures to enforce the family viewing policy. The court has plainly declared such enforcement to be illegal. The court is confident that the NAB will respect that declaration . . .

. . . the plaintiffs seek a declaration that the networks are required to program on the basis of their own judgment rather than that of the NAB. Again the court will so declare, but the scope of the declaration requires discussion. The networks are free to consider the views of others in making their decisions. They, thus, may consider the views of other broadcasters as enunciated in the NAB code. They may not delegate their authority to the NAB, however. They cannot contract with the NAB to respect the family viewing policy, let alone the family viewing policy as interpreted by the NAB . . .

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The plaintiffs are entitled to a declaration that the government defendants violated the First Amendment by issuing threats of government action should industry not adopt the family viewing policy or the equivalent thereof. This declaration does not imply that the FCC cannot make suggestions for broadcasters to consider. It does make clear that more than suggestions were involved in this case.

The plaintiffs are entitled to a declaration that the FCC may not enforce the family viewing policy and in the absence of valid statutes or regulations, may not use the licensing process to prevent programming which it regards as offensive. This declaration does not prevent the FCC from acting against "offensive" material which is already validly prohibited. For example, by statute broadcasters are prohibited from presenting obscene material...

Nonetheless the court will not enjoin the commission from enforcing the family viewing policy or the commitments associated with it. If the commission attempts to enforce this policy through the relicensing process, those aggrieved will have means to redress the grievance in the courts. Moreover this court does not believe that the commission will soon venture again on a lawless course...

The plaintiffs are entitled to a declaration that the government defendants violated the Administrative Procedure Act by imposing policy on the industry without resort to the protections afforded by that act...

Tandem, but not Writers Guild, asks for damages. The damages requested are apparently confined to a reduction of earning potential and fair market value resulting from the exclusion of *All In The Family* from the early prime-time hours. Of principal concern to Tandem is the loss of value in the syndication market which is alleged to be "the most important source of revenue for a successful entertainment series originally broadcast by one of the networks..."

The private defendants (or at least CBS) argue that even if the First Amendment affords a damage remedy for aggrieved plaintiffs against federal officials, it will not permit such a remedy against broadcasters who are part of the press protected by the First Amendment. This argument, of course, is purely semantic. If the press has acted as press, it is protected from liability. If the press has acted as surrogates for the government, no immunity is conferred...

More to the point, the private defendants argue that "the rationale of 'state action' in the broadcasting area if it is ever to be recognized... must be that the broadcasters were coerced against their will into doing what the FCC wanted. A damage award assumes culpability; 'state action' assumes the broadcasters were victims." The culpability of the private defendants cannot be so easily minimized. Their argument erroneously assumes that the defendants were without free will. To be sure, the FCC imposed burdens upon the exercise by the broadcasters of First Amendment rights. The broadcasters had the right and the duty to make independent decisions. Instead of doing so, they took the easy road and capitulated to FCC pressure. No one doubts that the networks could have resisted if they had chosen to do so. They are not quivering or powerless institutions. Instead they freely chose to abdicate the burdens of independent decision making. Moreover the networks willingly entered into a partnership with the FCC for competitive reasons to use the medium of the NAB in order to interfere with the independent judgments of other licensees...

Although Tandem asks for damages against the government defendants, it cannot escape the doctrine of sovereign immunity insofar as it

“If the First Amendment has any meaning at all, it is that broadcasters, not FCC officials or judges, have the authority to make programming decisions. Prior restraints on freedom of expression become no less offensive when imposed by judicial order instead of by executive intimidation.”

seeks damages against the defendants in their official capacities nor the requirement of personal jurisdiction insofar as it addresses its damages claim against the government defendants in their personal capacities... Clearly, to the extent the defendants are sued for damages in their official capacity, the judgment would expend itself on the public treasury...

It is ordered, adjudged and decreed that:

1. Each of the plaintiffs' requests for injunctive relief is denied.
2. The plaintiffs' action under Section 326 of the Communications Act of 1934 does not state a claim upon which relief can be granted.
3. The adoption of the family viewing policy by each of the networks constituted a violation

of the First Amendment. The networks are free to continue or discontinue the policy or any variant of the policy provided that such programming decisions are made independent of concern for government reaction.

4. The adoption of the family viewing policy by the NAB involved a First Amendment violation by each of the defendants.

5. NAB attempts to enforce the family viewing policy in any way would violate the First Amendment.

6. The networks are required to independently program and may not without violating the First Amendment enter into agreements with the NAB which condition their membership on adherence to the family viewing policy or enter into any other agreements which delegate their programming authority over family viewing matters to the NAB. Their delegation of authority in this case violated the First Amendment.

7. Each of the government defendants violated the First Amendment by issuing threats of government action (through Chairman Wiley) should industry not adopt the family viewing policy or the equivalent thereof.

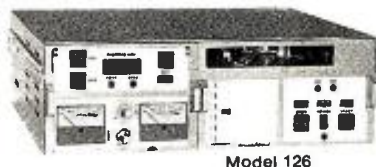
8. FCC enforcement of the family viewing policy (or of commitments associated with the policy) through the licensing process would violate the First Amendment.

9. Each of the government defendants has violated the Administrative Procedure Act.

10. The private defendants are liable for any financial damages which Tandem has suffered resulting from the adoption of the family viewing policy.

11. The plaintiffs' request for attorneys' fees is denied.

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Paley opens broadcasting's own museum

CBS chairman funds first five years; institution will house primarily programs, will be open to public

A Museum of Broadcasting that will collect, catalogue and display representative, outstanding and in many cases historic radio and television programs from broadcasting's past, present and future was opened in New York last week by William S. Paley, chairman of CBS and founder and chairman of the museum.

The museum, believed to be the only one of its kind in the world, has the support of all the major networks, many independent station operators and the National Association of Broadcasters. Mr. Paley said, thus enlarging its potential to industry-wide dimensions. It already has collected, indexed and taped 718 broadcasts, going back virtually to the beginning of radio, and expects to have 2,000 by the end of this year and to reach 18,000 by the end of 1980.

Mr. Paley said he had personally guaranteed the museum's financing for the first five years and expected this cost to reach a minimum of \$2 million. He hoped, he said, that additional financing would come from other sources including foundations, the broadcasting industry, government and the public.

Robert Saudek, well-known producer and former broadcast executive, currently visiting lecturer on visual studies at Harvard University, has been named president of the museum. He has a staff of eight, including Mary V. Ahern, TV and documentary film producer, as curator; Gwendolyn Sloan, former head of McKinsey & Co.'s world-wide information storage and retrieval systems, as librarian, and James R. Rieser, associated with the production of a wide range of films and TV programs, as technical director.

The museum's trustees, in addition to Chairman Paley and President Saudek, are Leonard H. Goldenson, president of ABC

Inc.; Julian Goodman, chairman of NBC; Katharine Graham, chairman of the Washington Post Co.; Henry Loomis, president of the Corporation for Public Broadcasting; Donald R. Osborn, a partner in the New York law firm of Sullivan & Cromwell (and a member of the CBS board); Barbara Cushing Paley, Mr. Paley's wife; Charles A. Ryskamp, director of the Pierpont Morgan Library and professor of English at Princeton University; Robert W. Sarnoff, former chairman of RCA; Arthur B. Tourtellot, vice president and general executive of CBS, and Vincent T. Wasilewski, president of NAB.

Though there had been no fanfare, the museum had been actively under development for most of this year, and its origins go back a decade.

Mr. Paley said he began thinking about the need for such an institution some 10 years ago, as a result of which the William S. Paley Foundation in 1967 commissioned field studies "to determine how many broadcast materials of the past had been saved, what they were and where they were."

The studies, also supported by the National Endowment for the Humanities, lasted four years but produced "reassuring" results, Mr. Paley said, by showing that "despite some losses, a great deal of meaningful material still existed: at the networks, in universities and in private collections."

With that word, the Paley Foundation in 1971 convened a seminar of historians, museum directors, librarians and other specialists to consider the feasibility of setting up a broadcasting museum. Their opinion was "strongly affirmative," Mr. Paley said, and after "many problems" were resolved the go-ahead decision was reached.

"Now," he said, "in 1976, on the 50th anniversary of network broadcasting," radio and television "have become a mature, responsible and important force in our national life" and "it is time that we take stock of our past, so that we can know and understand the heritage of the broadcast media in building our future."

"It is imperative that we do this now, for the precious body of broadcasting history that is still in existence—disks, kinescope



History repeats itself. CBS Inc. Chairman William S. Paley is seated at a console in the museum's broadcast study center. Robert Saudek, president of the institution, looks on.

film and audio and video tapes—must be preserved. Otherwise, it will simply, by neglect, disintegrate or disappear."

The Museum of Broadcasting, he said, "will collect, preserve and present the programs and historical materials of radio and television. Its purpose will be both to give scholars and students an insight into broadcasting and to serve as a public resource for all interested people to visit for enjoyment and for information about broadcasting. The museum will aid and encourage the study of broadcasting, it will give recognition to broadcasting's creative people and it will serve as a major instrument to advance the broadcasting arts . . .

"The museum's main collection will be composed of radio and television broadcasts, put into tape form. It will be a selective collection, representative of different periods and different categories of programming. It is designed to give a good indication of what broadcasting was doing in a particular field at a certain time. The museum has sophisticated audio-video equipment for visitors to hear and see this material. It also will contain a library, with materials about broadcasting, including books, manuscripts, scripts and so forth."

The museum currently occupies three floors at 1 East 53d Street—next to Paley Plaza, the mini-park that Mr. Paley developed and gave to New York in memory of his father. It has "an initial capacity" of 20,000 programs, but Mr. Paley said that "in the near future" it would need additional space, including an auditorium for large groups and seminars, and an exhibition area in which "to show the tools of our trade as they have developed over the years."

Broadcasts already collected, catalogued and put into cassettes include radio speeches by each President from Warren G. Harding on; 38 speeches by Franklin Roosevelt and Herbert Hoover during the 1932 presidential campaign; a broad range of Roosevelt broadcasts starting with one in 1920; a full day of broadcasting at the start and another at the end of World War II; rare musical, comedy and dramatic material from the 1920's including the



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Rhythm Boys with Paul Whiteman's orchestra, Walter Damrosch's *Music Appreciation Hour* and, among items from the 1930's, Judy Garland's first broadcast (at age 12, introduced by the late actor Wallace Beery).

The radio collection also includes a full catalogue of the *Columbia Workshop* and *One World Flight* series, the earliest version of *Amos 'n' Andy*, Graham McNamee's coverage of Charles Lindbergh's return to the U.S. after his trans-Atlantic flight in 1927 and a broad sampling of popular comedy and musical variety programs of the 1930's and 1940's.

TV acquisitions thus far are primarily from the first five years of large-scale TV broadcasting. They include the first trans-continental TV broadcast (President Truman's signing of the Japanese peace treaty in 1951), the first presidential tour of the White House on TV (by President Truman in 1952) and the first televised congressional hearing (Kefauver crime hearings in 1951). There are also samplings of Edward R. Murrow's *See It Now* series, the pioneering *Studio One* series and the Ed Sullivan *Toast of the Town* shows.

Thus far about 34% of the museum's collection represents public affairs, 20% major drama, 12% musical variety, 10% comedy variety, 7% daytime drama, 6% performing arts, 5% adventure, 3% children's, 2% sports and 1% religious broadcasts.

When the museum reaches its five-year goal of 18,000 broadcasts, about 7,000 are expected to be from television, 11,000 from radio. The intended acquisitions are programs that have won prizes or popularity or achieved artistic merit.

There will also be one full day's programming by one station every eight months; the stations will vary by geographic area and by network, and the eight-month interval makes it possible to include, in time, programs for all seasons of the year.

Three episodes of each of the 15 highest rated programs of each year will also be included: The three will be the first episode, the highest-rated episode and one episode chosen at random.

Mr. Saudek said the museum has signed agreements with NBC and CBS—and has reached agreements in principle with ABC, the Public Broadcasting Service and National Public Radio—for access to their program archives.

Mr. Saudek also said that if the selected programs contained commercials, the commercials are included on the tapes. And he suggested that later there may be a collection of TV and radio commercials.

Exhibition copies of TV broadcasts are transferred to half-inch tape cassettes, with master copies on three-quarter-inch tape stored separately, in climate-controlled, fireproof vaults. Audio cassettes of radio programs are stored in the same way.

The museum has eight custom-designed consoles which may be used—by up to three persons each—for both listening and viewing. Officials said that from the moment a specific broadcast is requested by its medium identification code,

it takes less than two minutes, on the average, to have the cassette ready for viewing or listening.

Mr. Paley said that all of the museum's acquisitions thus far had come from donors "on a give basis," but that it would consider purchasing a particularly valuable broadcast if that should be necessary.

Programs in the museum's collection may not be taken out of the museum or duplicated for outside use. But Mr. Paley said thought was being given to the possibility of setting up "a traveling museum."

The museum will formally open to the public this week. At the outset it will be open from noon to 5 p.m., Tuesdays through Fridays, and no admission fee will

be charged. Eventually, Mr. Saudek said, "modest" membership rates will be established, probably in the range of, say, \$20 a year for students, \$30 for resident memberships and on-up to \$1,000 or \$1,500 for patrons.

Mr. Paley and Mr. Saudek fielded a wide range of questions at the news conference announcing the opening. One of those directed at Mr. Paley was whether it was entirely coincidence that CBS's headquarters and the Museum of Modern Art (of which he is chairman), Paley Park and now the Museum of Broadcasting are all on 53d Street.

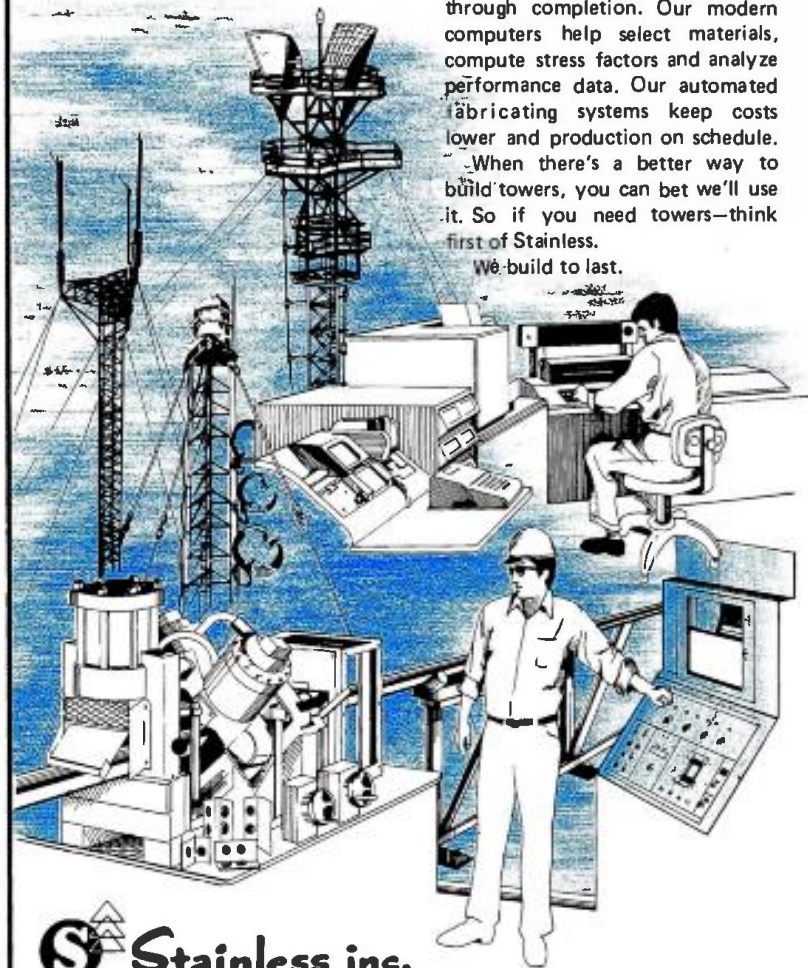
"Well," he replied. "if you want to change the name of this street, it's OK with me."

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'GWTW' knocks ABC out of first for week, sets modern Nielsen record

Part one, on Sunday, hits rating of 47.6, gives NBC weekly win; part two, on Monday may put network on top second time

The first telecasts of the classic film, "Gone With the Wind," went through the ratings roof last week and in the process carried NBC-TV to its first—and conceivably also its second—weekly prime-time win of this season.

Part one of "GWTW," on Sunday (Nov. 7), scored a 47.6 Nielsen rating and 65 share of the audience, a record for modern television. Part two, the following night, was close behind—and still higher than anything previously—with a 47.4 and 64.

The all-time high up to that point, according to NBC record-keeping, was the 46.6 rating scored by the *Bob Hope Christmas Show* on Jan. 15, 1970. And because there were fewer TV sets in use in 1970, the audience then would have been more than proportionately smaller.

One of Nielsen's computers broke down Sunday night, slowing the compilation (but not affecting the tune-in count, according to Nielsen). On the basis of preliminary figures, however, NBC researchers estimated that 110 million viewers had watched some or all of "GWTW," making it the most widely viewed movie ever on TV. Closest runner-up, they said, was 85,820,000 for "Ben Hur," another five-hour movie, telecast Feb. 14, 1971, to a 37.1 average rating.

Only part one of "GWTW" fell in the Nov. 1-7 rating week, but it was enough to help edge ABC-TV out of first place for the first time in the first seven weeks of the current season. The score for the week was NBC 20.8 rating and 32.4 share, ABC 19.9 and 31, and CBS 19.0 and 29.7.

For the season to date ABC remained in front with a 20.9 rating and 33.5 share, to NBC's 19.7 and 31.6, and CBS's 18.3 and 29.3.

The ratings runaway of the second part of "GWTW" could possibly carry NBC back into first place for the week ended Nov. 14, but the movie got a healthy assist from at least one nonrecurring event: election coverage, which wiped out ABC's normally strong Tuesday night numbers and left it a weak third for the evening (story this page.).

NBC won Tuesday in addition to Sunday; CBS took Monday, Thursday and Saturday and ABC took Wednesday and Friday.

"GWTW," on top of *Wonderful World of Disney*, gave NBC a Sunday night average rating of 40.7 with a 57.2 share. ABC's two-hour movie, "21 Hours at

Munich," came in with a 13.8 rating and 19 share, which after *Six Million Dollar Man*'s 22.6-rating, 32-share lead-in left ABC with a Sunday-evening average of 18.3 and 25.5. CBS managed only a 12.0 rating and 16.7 share; its best performer of the evening was pre-"GWTW" *60 Minutes*, which scored 18.7 rating and 28 share.

CBS's *The Waltons* was the week's second highest rated show at 34.7 rating and 56 share. ABC's *Charlie's Angels* was third with 33.7 and 59, while CBS's *Maude* was fourth with 29.0 and 44, and ABC's *Bionic Woman* fifth with 28.4 and 43.

Big Event, the showcase for "GWTW," and *Charlie's Angels* and CBS's *All's Fair*, which ranked sixth, were the only newcomers to make the week's top-30 programs.

And on into the night

NBC-TV, which led the 7-11 p.m. ratings for prime-time election night coverage (BROADCASTING, Nov. 8), led them for the rest of the night as well. Nielsen figures covering the complete span of election coverage, which started uniformly at 7 p.m. NYT but ended at various early-morning hours, showed NBC-TV with an average rating of 14.5, CBS-TV with 12.9 and ABC with 10.6. NBC's coverage extended to 4:43 a.m., CBS's to 4:49 a.m. and ABC's to about 5 a.m. but ABC's ratings shut off at 1:53 because, authorities said, commercial sponsorship of its coverage stopped then and Nielsen does not normally report ratings on sustaining programs. For the period when ratings for all three networks were available (7 p.m. to 1:53 a.m.), NBC had a 17.7 rating and 39 share of the three-network audience and CBS had a 16.4 and 37, as compared with ABC's 10.6 and 24.

NBC-TV signs SAL for seven specials

NBC-TV has signed Survival Anglia Ltd., specialist in nature programs, to produce seven one-hour actuality specials for presentation during the next three years, officials of the two companies announced last week.

Two of the seven are to be presented next spring: *Kangaroo*, a study of that animal which is currently being filmed by SAL in Australia, and *Bringing Up Baby*, a look at the relationships between animals and their young, which is being filmed in various parts of the world.

Subjects of the remaining five were not disclosed but all will deal with real-life events, focusing in some cases on men and women and in others on wildlife while recounting true stories of man and his environment. They are to be broadcast by the end of the 1978-79 season.

Aubrey Buxton, head of Anglia Television, London, who also founded Survival Anglia some 18 years ago, was in New York for last week's announcement

luncheon at which the agreement was disclosed by Irwin Segelstein, NBC-TV executive vice president, programs, and John F. Ball, president of SAL.

ABC says CBS violated rights to auto race

ABC Sports has threatened CBS with a lawsuit for allegedly excerpting two minutes of coverage of the Japanese Grand Prix during half-time of a pro football game on Oct. 24.

ABC claims exclusive television rights in the U.S. for the Japanese event. Third parties are, by mutual agreement, allowed to televise up to three minutes of the event, but only in regularly scheduled newscasts, according to ABC.

A spokesman for CBS Sports said the two-minute segment was obtained through a reciprocal agreement with Tokyo Broadcasting System and aired in CBS's "sports news magazine show." The problem arises, he said, from "a jungle of formal and informal agreements" among television networks.

CBS gives boot to soccer

CBS has decided not to pick up its option for telecasting soccer games in 1977 and 1978—after only one year and two games.

CBS made a three-year agreement last May with teams in the North American Soccer league to telecast two games this year, six in 1977 and nine in 1978. The first contest CBS carried on June 6 attracted a rating of 4.7 and a share of 19, while the second, a championship game, received even lower figures—a 2.8 rating and an 11% share.

Herbert Gross, director of sports for CBS, said "we still think soccer will do well as a television attraction, but it hasn't arrived yet." CBS-TV originally carried a soccer series in 1967-68 and dropped it then because of low ratings.

Programming Briefs

New country sound. Radio Arts Inc., Los Angeles, whose initial format, *The Entertainers*, was introduced and bought by 55 radio stations last year, is now offering new major country programming service, *Easy Country*. President Larry Vanderveen said *Easy Country* features only "cream of the crop" in mix of selected MOR country recordings by traditional and modern artists to appeal to broadest base of today's adult country audience.

Movie money. U.S. District Court for central district of California has issued notice of intended ruling in favor of tax credit claims by MCA Inc. for theatrical and television films from 1962-1970. If final judgment in case upholds notice and other issues, MCA could receive refunds of approximately \$12.8 million plus interest.

NCTA says cable is working itself to better EEO, questions FCC authority in area

Revisions of the FCC's rules concerning equal employment policies of cable-TV systems were the subject of a comment filed last week at the commission by the National Cable Television Association.

NCTA cited the efforts of the cable industry to better its employment record through the establishment of an industry EEO committee, regional seminars and workshops, and the development of an EEO primer for cable operators.

Since the industry is committed to improving its EEO performance, NCTA asked "that a reasonable period should be given to demonstrate its commitment" before any rules are adopted.

It then questioned the FCC's authority to adopt and enforce EEO proposals since, it said, "a commission determination to impose equal employment obligations on cable operators cannot be justified on either the limited spectrum rationale, or a statutorily prescribed all-encompassing licensing grant of authority."

In response to specific suggestions of the FCC, NCTA said that while the proposed three-year filing requirement for EEO programs is not intolerable, a five-year standard might be more appropriate to reduce the paperwork by making the filing correspond with the renewal period of the cable operators' CARS licenses.

NCTA expressed concern over the commission's proposed enforcement, monitoring and complaint procedures since, it said, "the criteria proposed for commission action are undefined and the extent of its jurisdiction is questionable." It suggested that the FCC's role "should be limited to educating cable operators," maintaining records and monitoring the resolution of complaints. "If called upon," NCTA continued, "the commission could refer complaints to the appropriate state, local or federal entity specifically charged with their resolution."

Teleprompter reports third-quarter profit

Company in the black for first time since 1972

Teleprompter Corp., which hasn't posted profits in more than three years, last week reported that it did make it into the black in the third quarter of this year.

Russell Karp, Teleprompter's president and chief operating officer, cited these encouraging developments in the company's journey to profitability: 1976 pre-tax income of \$1,644,000 compared with a pre-

tax loss of \$339,000 in the 1975 period; net income up to \$910,000 (five cents per share) from a net loss of \$665,000 in last year's third quarter and revenues of \$34,681,000 in the 1976 quarter, up from \$27,333,000 last year. The last time the firm showed a profit was in fourth-quarter 1972.

Even the nine-month figures were heartening, relatively speaking. The net loss for the period was reduced to \$1,166,000 from \$3,576,000 in 1975, an improvement of \$2,410,000.

Mr. Karp injected another optimistic note. He pointed out that Teleprompter now is in discussion with Hughes Aircraft Co. concerning the formation of a joint venture to operate their northern Manhattan and Los Angeles (Theta) cable systems. Mr. Karp observed: "If the proposal being discussed is adopted, Manhattan and Theta would cease to be a significant cash and earnings drain on Teleprompter—without any dilution in Teleprompter's equity interest in the system."

The plan under discussion contemplates that the Manhattan and Los Angeles systems (each of which are jointly owned by Teleprompter and Hughes) will be contributed to a newly formed joint venture. This latter company would be owned 50% by Teleprompter and 50% by Hughes Aircraft. The proposal still is contingent on the satisfactory conclusions of talks, approval of the respective boards of directors, and the execution of a definitive agreement.

Theta has approximately 79,000 subscribers, of which 37,000 also take the pay cable service. Teleprompter Manhattan serves 47,000 homes, of which 9,000 are pay cable subscribers. Neither system is now operating profitably, according to Teleprompter.

Money to build

Comcast obtains \$5.3 million for additions in Michigan; Eastern Telcom lands \$3 million for Pa. construction

Comcast Corp., a Bala Cynwyd, Pa.-based multiple cable-system operator, has closed a 15-year, \$5.3-million loan agreement with a consortium of lenders including John Hancock Mutual Life Insurance Co., Home Life Insurance Co. and the Pittsburgh National Bank.

The loan, made to the firm's Michigan subsidiary, Comcast Cablevision Corp., completed funding for the earlier acquisition of systems in Flint, Hillsdale and Jonesville, from Lamb Communications Inc. (BROADCASTING, Feb. 23). It will also be used to finance 280 miles of system extensions in the greater Flint market. A portion of the loan was arranged by TA Associates, Boston.

When acquired from Lamb Communications, the Flint system served 20,240 subscribers, and the Hillsdale-Jonesville system, said to be fully saturated, some 2,800. Aside from obtaining a

rate increase from \$5 to \$6.50 for the Flint system, Comcast has added about 2,500 subscribers.

Construction plans call for the first phase of the Flint addition, 120 miles, to be completed by Feb. 1, 1977. The remaining 160 miles are expected to be added at 20 miles per month.

Another Pennsylvania-based MSO has also announced a loan agreement that will allow new construction. Eastern Telcom Corp., Monroeville, has completed a 15-year, \$3-million loan with Home Life Insurance Co. Some \$2.2 million will be used to refinance the company. However, the remaining \$800,000 will be on a line of credit for construction. Acting as financial adviser to ETC was Communications Equity Associates, Minneapolis.

Early next year ETC plans to begin construction of a 60-mile system in Plum borough and Upper St. Clair, both Pennsylvania. Eventually it expects to construct 200 miles of system there.

Falcon buys KOR

Los Angeles-based Falcon Communications has entered into a purchase agreement that would add another 10,000 cable subscribers to its current 13,000 count. The multiple-system operator plans to buy 80% of Cable KOR Communications, Redwood City, Calif., for a price reported at over \$3 million including liabilities. The

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purchase is expected to be completed near the end of this year.

Cable KOR systems pass about 35,000 homes in the California counties of San Luis Obispo and Tulare and cities of Manteca, Guadalupe, Dixon and Woodlake. They would be added to Falcon's other California systems. Over the past 18 months, Falcon has bought various California systems including those located in Monterey Park, Montebello, La Canada and Upper Hastings Ranch (Pasadena) from Telecommunications Inc. of Denver (BROADCASTING, Jan. 12).

Cable Briefs

More time wanted. Robert Schmidt, president of National Cable Television Association, has asked FCC to include separate forum for CATV operators during commission regional meetings. In letter to FCC Chairman Richard E. Wiley, he said that cable operators are lumped with public witnesses while portions of the sessions are devoted exclusively to broadcasters. Chairman Wiley earlier had said that he plans to propose similar regional programs that will emphasize other areas aside from broadcasting.

Rationale questioned. California Community Television Association is supporting National Cable Television Association's petition urging FCC to reconsider decision that it lacked jurisdiction over pole attachment agreements between cable systems and electric and power companies, and instructing staff to study agreements with telephone companies (BROADCASTING, July 5). CCTA said FCC erred in concluding that "entity of service" and not service itself is foundation of jurisdiction. CCTA claims that Communications Act and past commission actions show FCC has powers of regulatory oversight but that commission is reluctant to assume administrative burden.

Down links. ITT Space Communications, Ramsey, N.J., has introduced satellite-communications earth station for cable-TV systems. Receive-only stations are offered as complete package, costing from \$65,000 to \$95,000 depending on model.

Two-way tryouts. General Media Corp.'s Rockford (Ill.) Cablevision system will be site of Michigan State University research project to study new applications of two-way cable. Funded by \$430,000 National Science Foundation grant, Michigan State will be demonstrating instructional program on "prefire planning" for local firefighters. Future experiments are also in store for system. The University of Michigan plans to use \$192,000 National Science Foundation grant there for in-service teacher development program.

Nostalgia. New firm, Cable Films, has been formed to distribute vintage and "classic" films for use on cable systems' local origination channels. Nearly 100 films are available, most produced in 1930's. Address is *Country Club Station, Box 7171, Kansas City, Mo. 64113; (913) 362-2804.*

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Third-world effort at greater control over mass media is defeated in Nairobi

UNESCO draft declaration is voted down after Western nations threaten to quit organization

The United States and its allies at the UNESCO conference in Nairobi, Kenya, were rubbing their hands in satisfaction last week over a victory over the Communist bloc in what the West called a freedom-of-the-press issue. "The Russians got clobbered," said one U.S. media representative who has followed the contest closely.

But George Beebe, associate editor of the *Miami Herald*, and chairman of the World Press Freedom Committee, was not taking too much for granted. "It's only round one," he said.

The issue involved a draft declaration on principles "governing the use of mass media" which was backed by the Soviet Union and a number of third world countries. But after intense lobbying on the part of the West—lobbying which had been going on in national capitals for the past three months—the proposed declaration was shelved and, presumably, killed, by a vote of 78 to 15, with six abstentions.

The vote, by a UNESCO commission, referred the draft to a negotiating committee, which is expected to recommend redrafting the document with the aid of consultants from the media. The process will last until the next general conference, to be held in two years.

The provision in the declaration that drew the most opposition from the West says that "states are responsible for the activities in the international sphere of all mass media under their jurisdiction." If the declaration had been adopted, that provision, opponents said, would have given the color of moral sanction to governmental actions asserting control over news media and the flow of news between countries.

The conflict became one of the bitterest in UNESCO history. Spokesmen for the U.S., the Nordic nations and the European Economic Community were said to have warned that passage of the resolution would mean the withdrawal of their countries—UNESCO's major contributors—from the organization. And that would mean the death of UNESCO. Accordingly, Africans, loathe to see the international body die in its first meeting on their continent, urged other third-world nations to oppose the draft resolution.

Indeed, the Senegalese who is director general of UNESCO, Ahmadou Mahtar M'Bow, said after the vote that mass media proposals should not be adopted without the "widest possible consensus."

However, Mr. Beebe, who was on hand

in Nairobi for the vote, was cautious about the result after returning to Miami. "We don't think the Soviets will stop here," he said. "They and unaligned nations will try to raise the issue in other forums in the future."

Although representatives of the Western media opposed the draft declaration, they are not unsympathetic to feelings that led some third-world nations to support its tentative adoption at a conference in Paris last year. Those nations complain about what they say is distortion of news emanating from their countries and the dominance of Western organizations in the dissemination of news in the third world. Mr. M'Bow said "it is urgent that [developed nations] help developing countries build up their own means" of communication.

The U.S., the Nordic nations and the West Europeans have agreed to help third-world countries to modernize their radio, television and print equipment and to train their journalists. Leonard Marks, the former director of the U.S. Information Agency who is now chairman of the Advisory Commission on International, Educational and Cultural Affairs, has suggested that broadcast and print media in the U.S. raise \$10 million for such an effort. However, a major collection drive is not yet under way.

Mr. Beebe indicated that support for an effort to aid the third world improve its means of mass communications would not necessarily be entirely altruistic. "Everyone agreed we have to help the third world" in that regard, he said. "They're resourceful. If we don't, the Russians will."

Top network newsmen on RTNDA's agenda

Association is also hopeful of getting Carter to speak at Florida convention next month

Some 600 registrants are expected at the Radio Television News Directors Association's International Convention Dec. 13-15 at the Americana hotel in Bal Harbour (Miami Beach), Fla. Keynoting the 31st annual event will be CBS News's Walter Cronkite. Other top speakers scheduled are NBC News's David Brinkley; Sam Donaldson, ABC News Capitol Hill correspondent, and Connie Chung, KNXT(TV) Los Angeles anchor.

Invitations also had been extended to President Ford and President-elect Jimmy Carter who prior to last week chose to withhold a decision until after the election.

Eight workshops and five special sessions have been planned thus far. Workshops are entitled: "Radio All News"; "Small Market Radio"; "ENG Hardware"; "Newsroom Budgets and Cost Control"; "Radio Format News"; "Radio Audience Research"; "Better Broadcast Writing", and "ENG Problems—Ethics, Unions etc." Special ses-

Books for Broadcasters

- 304. AUDIO CONTROL HANDBOOK**—for radio and television broadcasting, 4th edition. Revised and Expanded by Robert S. Oringel. Closely following the format of the three earlier editions, the fourth has been almost entirely rewritten. Reflects changes in equipment and techniques, while digging deeper into all technical and electronic aspects of audio operation. 192 pages, illustrated, index. **\$10.00**
- 305. BROADCAST JOURNALISM, An Introduction to News Writing** by Mark W. Hall. Covers all basics of radio-television news writing style, techniques—for student and practicing professional. 160 pages, 6 1/8" x 9 1/4". **\$6.95.**
- 312. THE TECHNIQUE OF TELEVISION PRODUCTION, 9th Revised Edition** by Gerald Millerson. Now revised and updated throughout to reflect the latest techniques and with a new chapter on color TV, this book consolidates its leadership as the standard in the field. 440 pages, 1,160 illustrations, bibliography. **\$14.50.**
- 313. THE FOCAL ENCYCLOPEDIA OF FILM AND TELEVISION: Techniques** edited by Raymond Spottiswoode. Major reference work of 10,000 entries—will eventually comprise three or four volumes. 1,124 pages, 6 3/4" x 9 1/2", 1,000 diagrams, index. **\$37.50.**
- 318. TV CAMERA OPERATION** by Gerald Millerson. Examines step by step the various principles that underlie the use of the television camera. "Clear, concise and an absolute 'must' for anyone aspiring to TV camera work. It surpasses anything I have seen on the subject"—Richard D. Hutto, Director of Broadcasting, St. Lawrence University. 160 pages, 5 1/2" x 8 1/2", 71 two-color diagrammatic illustrations, glossary **\$10.95**
- 324. TELEVISION NEWS, 2nd Edition, Revised and Enlarged** by Irving E. Fang. Revised throughout and reset, including many new illustrations, expanded treatment of radio news, updated discussions on First Amendment problems related to electronic journalism. 384 pages, 6 1/8" x 9 1/4", about 100 illustrations. **\$12.50**
- 327. THE WORK OF THE TELEVISION JOURNALIST** by R. W. Tyrell. Describes every job from writer and producer to that of cameraman, recorder, film editor and newscaster. Invaluable as a basic primer for all newcomers to television—student and professional. 176 pages, illustrated, glossary. **\$14.50.**
- 328. WRITING FOR TELEVISION AND RADIO, Revised and Enlarged 3rd Edition** by Robert L. Hilliard. Shows how today's successful writers prepare and produce top TV and radio programs of every type. Includes new chapters and fresh script samples and excerpts. 461 pages, index. **\$18.50.**
- 332. THE TECHNIQUE OF THE SOUND STUDIO, Radio, Television, Recording, 3rd Revised Edition** by Alec Nisbett. The basic approach of this widely-used text and guidebook emphasizing general principles rather than rule-of-thumb, has the latest technological developments. 558 pages, 5 1/2" x 8 1/2", 234 diagrams, glossary. **\$14.50.**
- 333. THE TECHNIQUE OF SPECIAL EFFECTS IN TELEVISION** by Bernard Wilkie. A unique, pioneering and astonishingly comprehensive book that covers everything one needs to know about "special effects" from popping champagne cork to bullet and bomb effects. 400 pages, 5 1/2" x 8 3/4", 200 halftones, 40 diagrams, appendix, index. **\$18.50.**
- 336. THE BROADCAST COMMUNICATIONS DICTIONARY** edited by Lincoln Diamant. Puts—at your fingertips—some 2,000 technical common and slang words in daily use on both sides of the Atlantic ... many coined during the last decade. Including familiar words that mean the same thing (and the same words that mean different things) in English-speaking countries everywhere. An extremely useful tool. 128 pages. **\$6.95.**
- 345. AMERICAN BROADCASTING: A Sourcebook on the History of Radio and Television** by Lawrence W. Lichty and Malach C. Topping. A skillfully edited anthology of 93 selections, this unique source book provides a comprehensive description and analysis of broadcasting in America from its pre-history to 1975. Articles by such notables as: Edwin H. Armstrong, William L. Shirer, Edward R. Murrow, Samuel Goldwyn, Frank Stanton—to name but a few. A must for every broadcaster's library. 723 pages, notes, tables, bibliography, index, chronological table of contents. **\$26.50.**

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Petry people meet in N.Y.

Developments in TV programming and TV advertising will be explored during a Petry Television seminar to be held in New York today (Nov. 15) for executives of about 20 of the Petry-represented stations.

Speaking to the group will be a cross-section of officials from companies involved in various aspects of television. On the agenda will be Don Menchel, vice president and director of sales, MCA-TV, and Wynn Nathan, vice president, worldwide syndication, Time-Life Programs (on new program opportunities); William P. Andrews, vice president, domestic syndication, Viacom Enterprises, and Erwin H. Ezzes, chairman, United Artists Television (program syndication); Sheldon Boden, senior vice president, Syndicast Services (on program barter); F. Richard Olsen, senior vice president, Vitt Media International (broadcast economic forecast); Ed Smarden, president of E. Smarden & Associates (children's programming), and Anna Zgorska, media manager, ITT Continental Baking (children's marketing).

Computerized system introduced for advertisers

Golden West Broadcasters, Los Angeles, is offering advertisers and agencies a computerized media audience measurement system that aims to provide audience reach, frequency, distribution of frequency and cost efficiency analysis.

The system, called Market By Market, was developed by Golden West and Major Market Radio Inc., New York, a Golden West-owned radio representative company. There is an initial fee of \$200 for the service, a \$20 monthly charge and an additional charge for computer time.

Advertising Briefs

For sake of clarity. Young & Rubicam Inc., New York, which several years ago changed its corporate name to Young & Rubicam International Inc., has changed its name back to Young & Rubicam Inc. Company says switch back enables agency to better define its overseas operations as International Division.

NAD in October. Seven challenges to national TV advertising were resolved during October by National Advertising Division of Council of Better Business Bureaus. Agreeing to discontinue TV spots were Coastal Industries (Iso Chlor Chlorine), Coca-Cola Co. (Hi-C fruit drink) and Volvo automobile. Reviewed and found acceptable were TV commercials for Du Pont's Rally Liquid and Rally Cream car waxes; Ponder & Best's Vivitar pocket camera; Sears, Roebuck's Lady Kenmore washing machine and Marvin's frankfurters.

sions are on "TV News Skin Test Consulting"; "Corporate Public Relations and News Departments"; "How to Research Public Records"; "Progress in Electronic Coverage in the Courtroom", and "Personnel Management". In addition, more than 50 exhibitors are expecting to be presenting products ranging from ENG equipment to programing inserts.

RTNDA's annual Paul White Memorial Award will go to Ted Koop, one-time CBS Washington vice president and former RTNDA president and Washington director. Spearheading the convention effort is Wayne Vriesman, KWGN-TV Denver vice president/news. Mr. Vriesman, RTNDA vice president, will assume the organization's presidency. Nominees for the vice presidency (president-elect) are Pat Stevens, KGUN-TV Tucson, Ariz., news director, and Ernie Schultz, KTVY(TV) Oklahoma City director of information.

Time also has been set out from the convention for special meetings of network affiliate representatives.

An answer to Carter

CBS News's Salant takes issue with report that President-elect criticized N.Y. rally coverage

CBS News President Richard Salant intends to set the record straight and to let the Jimmy Carter entourage know "from the start that we don't like these totally inaccurate charges."

Mr. Salant said "So far as CBS News is concerned, Carter was 180 degrees wrong. By President-elect Carter about television news coverage of his campaign—specifically about a New York rally on Oct. 27. Mr. Carter was quoted by UPI as saying: "... the evening news was not anything about the size of the rally or the response to me or the potential support for me. The evening news coverage was almost completely dominated by [reporting] the fact that the truck with the TV cameras was a block and a half [too far] in front of my car."

Mr. Salant said, "So far as CBS News is concerned, Carter was 180 degrees wrong. I am attaching a transcript of our Oct. 27 piece on the New York rally. We did have Carter saying that 'I'm very grateful for this tremendous crowd.' Ed Bradley [correspondent with the Carter campaign] said that 'Estimates of people at the rally in the Garment Center and along the parade route ranged as high as 200,000' ... We said absolutely nothing about the alleged 'fact' that the truck for the TV cameras was a block and a half in front of Carter's car."

Journalism Briefs

Another look. NBC has asked full FCC review of FCC staff ruling that Socialist Workers Party presidential candidate, Peter Camejo, was entitled to time

equal to that of appearance by Communist party candidate, Gus Hall, on NBC's *Tomorrow* program (BROADCASTING, Oct. 4). NBC said that, contrary to staff decision, Mr. Hall's appearance was bona fide news interview and that Mr. Camejo did not establish that he and Mr. Hall were legally qualified candidates for same office at time of appearance. NBC said it plans to ask for rulemaking with respect to latter point at future time.

Conversion. National Bureau of Standards is offering free copies (no more than 25 per request) of its "Metric Style Guide for News Media" to assist during the transition period from English (customary) system to metric under act signed by President last December. "Guide" is three-fold, six-page pamphlet. *Office of Information Activities, room A621, Administration Building, National Bureau of Standards, Washington 20234.*

VN-UPI. Virginia Network, Charlottesville, and UPI have formed combined state, national and world news network to serve radio stations throughout Virginia. Scheduled to begin Dec. 6, VN-UPI service will offer stations, via broadcast lines, choice of hourly state newscasts or combination of Virginia Network's state newscasts plus hourly national/international newscasts of UPI's regular all-news Audio Service. VN will provide 10 state newscasts per day, four minutes each, transmitted on half hour beginning at 6:30 a.m. UPI Audio provides 22 five-minute broadcasts per day, transmitted on hour beginning at 6 a.m.

There may be an epilogue to the Schorr-CIA affair

The Daniel Schorr case has not yet been closed at the Justice Department. "There is an on-going criminal investigation" into the leak of the House Intelligence Committee's secret report on the Central Intelligence Agency to former CBS correspondent Schorr, according to Robert L. Keuch, deputy assistant attorney general for the Justice Department's criminal division.

Mr. Schorr resigned from CBS News after the House Ethics Committee closed its investigation of the leaked report, which Mr. Schorr acknowledged receiving and passing on to the *Village Voice*.

Mr. Keuch would not tell reporters last week precisely what the department is investigating—whether it is trying to discover who leaked the report to Mr. Schorr or is simply trying to determine if any laws have been broken. Mr. Schorr refused to divulge the name of his source and the House Committee failed to discover it in its investigation.

The Justice Department made its investigation known in citing it as a reason for refusing a freedom-of-information request for all the department's files relating to the publication of the report. The request was submitted by Morton Halperin, director of the Center for National Security Studies.

The Broadcasting Playlist Nov 15

Contemporary

Playback

Over-all-rank	Last This week	This week	Title (length) Artist—label	Rank by day parts			
				6-10a	10a-3p	3-7p	7-12p
3	1		Muskrat Love (3:28) Captain & Tennille—A&M	2	1	2	1
11	2	1	Tonight's the Night (3:55) Rod Stewart—Warner Bros.	3	2	3	2
1	3		Rock'n Me (3:05) Steve Miller Band—Capitol	4	4	4	4
6	4		The Wreck of the Edmund Fitzgerald (5:57) Gordon Lightfoot—Reprise	6	3	1	3
2	5		If You Leave Me Now (3:40) Chicago—Columbia	1	6	6	6
9	6		Rubberband Man (3:30) Spinners—Atlantic	7	7	5	5
10	7		More Than a Feeling (3:25) Boston—Epic	8	5	8	7
4	8		Disco Duck (Part 1) (3:15) Rick Dees & His Cast of Idiots—RSO/Polydor	5	10	7	9
17	9		Beth (2:45) Kiss—Casablanca	11	8	9	8
12	10		Fernando (4:11) Abba—Atlantic	9	15	10	18
7	11		A Fifth of Beethoven (3:02) Walter Murphy—Private Stock	12	9	15	12
13	12		Magic Man (2:45) Heart—Mushroom	13	11	17	10
24	13		Nights Are Forever Without You (2:52) England Dan & John Ford Coley—Big Tree	16	12	13	13
5	14		Play That Funky Music (3:12) Wild Cherry—Epic	14	14	16	15
25	15		You Are the Woman (2:42) Firefall—Atlantic	15	18	14	17
8	16		Still the One (3:42) Orleans—Asylum	17	13	20	14
14	17		Do You Feel Like We Do (7:19) Peter Dinklage—A&M	19	16	12	11
16	18		Just to Be Close to You (3:28) Commodores—Motown	18	17	19	16
31	19		Lowdown (3:15) Boyz n the City—Columbia	10	21	11	25
15	20		She's Gone (3:24) Hall & Oates—Atlantic	21	20	18	23
19	21		I Only Want to Be with You (3:20) Bay City Rollers—Arista	26	19	22	20
22	22		(Don't Fear) The Reaper (3:45) Blue Oyster Cult—Columbia	24	22	25	21
32	23		You Don't Have to Be a Star (3:40) Marilyn McCoo & Billy Davis Jr.—ABC	22	24	23	19
29	24		You Make Me Feel Like Dancing (2:48) Leo Sayer—Warner Bros.	25	27	21	26
23	25		Devil Woman (3:21) Cliff Richard—Rocket	29	23	26	24
28	26		Sorry Seems to Be the Hardest Word (3:28) Elton John—Rocket/MCA	20	26	27	28
18	27		Love So Right (3:19) Bee Gees—RSO/Polydor	28	30	24	22
26	28		I Never Cry (3:43) Alice Cooper—Warner Bros.	23	25	28	29
27	29		Nadia's Theme (2:50) Perry Botkin Jr.—A&M	27	29	29	31
—	30		Livin' Thing (3:30) Electric Light Orchestra—United Artists	33	33	30	27
—	31		After the Lovin' (3:50) Engelbert Humperdinck—Epic	30	28	31	32
33	32		Stand Tall (3:20) Burton Cummings—Portrait	32	31	33	33
21	33		The Best Disco in Town (2:29) Ritchie Family—Marlin/T.K.	31	35	32	34
36	34		I Wish (6:28) Stevie Wonder—Motown	35	34	35	35
30	35		This One's for You (3:25) Barry Manilow—Arista	*	32	34	30
35	36		That'll Be the Day (2:32) Linda Ronstadt—Asylum	34	37	37	37
38	37		A Little Bit More (2:56) Dr. Hook—Capitol	36	36	38	36
20	38		(Shake...) Shake Your Booty (3:06) K.C. & Sunshine Band—T.K. Records	39	40	40	39
37	39		Don't Go Breaking My Heart (4:23) Elton John & Kiki Dee—Rocket/MCA	37	*	36	*
34	40		I'd Really Love to See You... (2:36) England Dan & John Ford Coley—Big Tree	40	*	39	38

Assimilation. The hillbilly, guitar-twanging sound is still there, says Colleen Cassidy of WMAQ(AM) Chicago, but country music is finally opening up to the masses. Such mass appeal artists as John Denver, Olivia Newton-John and Jessi Colter now vie for airplay with such "hard core" country singers as Conway Twitty and Merle Haggard. And country music playlists are tighter than they used to be, says Ms. Cassidy, because "country stations are paying more attention to what listeners are saying. We're playing what they like rather than a lot of junk." What do they like in Chicago? *Baby Boy* (Columbia) by Mary Kay Place (Loretta Haggard of TV's *Mary Hartman, Mary Hartman*) holds the No. 1 spot at WMAQ for the third week in a row (bolting to No. 2 on "Playlist"). **Seconding the motion.** "Modernized" country is on at WVA(AM) Wheeling, W.Va., too. Music director Charlie Cook says "this station would be more negligent by not playing Linda Ronstadt and Gordon Lightfoot than by sticking to traditional artists. Country music has to broaden its base." In fact, fastest movers at WVA include Olivia Newton-John's *Every Face Tells a Story* (MCA) and Jessi Colter's *I Thought I Heard You Call My Name* (Capitol). *9,999,999 Tears* (RCA) by Dickey Lee is on top in Wheeling and the fastest mover in Chicago.

Country

Over-all-rank	Last This week	This week	Title (length) Artist—label	Rank by day parts			
				6-10a	10a-3p	3-7p	7-12p
6	1		Cherokee Maiden (2:56) Merle Haggard—Capitol	1	1	1	1
10	2		Baby Boy (3:04) Mary Kay Place—Columbia	2	2	2	2
3	3		Her Name Is (2:17) George Jones—Epic	3	6	3	3
5	4		Somebody Somewhere (3:00) Loretta Lynn—MCA	4	3	4	4
8	5		Living It Down (2:30) Freddie Fender—ABC/Dot	5	4	5	8
2	6		Thinking of a Rendezvous (3:22) Johnny Duncan—Columbia	6	5	6	5
1	7		You & Me (3:22) Tammy Wynette—Epic	7	7	8	6
4	8		A Whole Lotta Things to Sing About (2:42) Charley Pride—RCA	8	9	7	10
9	9		I'm Gonna Love You (2:52) Dave & Sugar—RCA	10	8	10	7
11	10		9,999,999 Tears (3:00) Dickey Lee—RCA	11	15	9	12
—	11		Good Woman Blues (2:50) Mel Tillis—MCA	12	12	11	14
14	12		The Games Daddies Play (3:00) Conway Twitty—MCA	15	10	12	9
23	13		Thank God I've Got You (2:17) Statler Bros.—Mercury	9	14	13	15
7	14		Among My Souvenirs (2:32) Marty Robbins—Columbia	14	11	14	11
15	15		Peanuts and Diamonds (3:10) Bill Anderson—MCA	16	13	15	13
16	16		Show Me a Man (2:53) T.G. Sheppard—Hitsville	13	16	16	18
13	17		Here's Some Love (2:59) Tanya Tucker—MCA	19	17	17	17
18	18		I Don't Wanna Talk It Over... (2:50) Connie Smith—Columbia	17	18	18	19
—	19		Take My Breath Away (2:48) Margo Smith—Warner Bros.	18	19	19	20
—	20		Lady Miss Clawdy (2:19) Mickey Gilley—Playboy	20	20	21	21
19	21		Hillbilly Heart (2:55) Johnny Rodriguez—Mercury	22	23	20	22
—	22		That Look in Her Eyes (3:03) Freddie Hart—Capitol	21	22	22	*
12	23		All I Can Do (2:23) Dolly Parton—RCA	*	21	*	16
17	24		Come on In (2:40) Sonny James—Columbia	23	24	24	*
—	25		Sweet Dreams (3:00) Emmylou Harris—Reprise	24	*	23	23

These are the top songs in air-play popularity as reported by a select group of U.S. stations. Each has been "weighted" in terms of The Pulse Inc. audience ratings for the reporting station on which it is played and for the part of the day at which it appears. A (■) indicates an upward movement of five or more chart positions.

Media



Dealy



Golden

John T. Dealy, assistant secretary of ABC Inc., named VP, corporate legal affairs, reporting to Everett H. Erlick, senior VP and general counsel. **Jerome B. Golden**, VP and secretary of ABC Inc., continues with that title but now reports to Elton H. Rule, president of ABC Inc., instead of Mr. Erlick. **Richard P. Gitter**, director, broadcast standards and practices, East



Gitter



Kersey

Coast, ABC, named VP, broadcast standards and practices, ABC. He succeeds **Grace M. Johnson**, retired after 42 years with ABC. **Thomas Kersey**, director of broadcast standards and practices, West Coast, ABC, named VP.

Rocky Stone, general manager, WQUT(FM) Johnson City, Tenn., named president of parent, Tri-Cities Broadcasting there. He succeeds **James C. Wilson**, who becomes chairman.

Eric Hauenstein, VP/general manager, KDKB-AM-FM Mesa, Ariz., named president/general manager.

Robert A. Roberts, general manager, WAVS(AM) Fort Lauderdale, Fla., named VP/general manager.

W.A. (Art) Selley, consultant and formerly with Rounsaville Radio, Atlanta, joins WQBK(AM) Winter Garden (Orlando), Fla., as general manager.

Juanetta M. Bennett, executive secretary, CBS News, New York, named personnel placement counselor.

Ted Bair, director of public affairs and broadcast standards, WHN(AM) New York, appointed operations director.

Julio Rumbaut, account executive, WQBA(AM) Miami, named assistant general manager.

Layton Franko, senior management scientist, J.C. Penney Co., New York, appointed manager of forecasting, ABC-TV there.

Peter Herrndorf, head of current affairs programming, Canadian Broadcasting Corp., Ottawa, appointed VP, planning.

Sherman Harris, with Mutual Broadcasting Systems, Washington, joins WSYX(FM) London, Ohio, as VP/general manager.

Bill Winchell, general manager, WQWQ-FM Muskegon, Mich., joins KVMM(FM) Pueblo, Colo., in same capacity.

Wes Croteau, traffic manager, WDCA-TV Washington, promoted to operations manager, succeeded by **Chris Fuller**, manager of sales services, WMAL-TV there.

Douglas Kent Lyon, owner/corporate administrator, C&M Broadcasting, Eureka, Calif., named operations manager, KARD-FM Wichita, Kan.

Robert Harrison, business manager, KETV(TV) Omaha, appointed to same post, WTVN-AM-FM-TV Columbus, Ohio. He is succeeded by **Dick Spark**, auditor, Peter Kiewit Sons, Omaha, which owns KETV.

Ruth Whitmore, research coordinator and publicity/promotion coordinator, WKBD-TV Detroit, named promotion manager.

Mark Waxman, director of program development, noncommercial KCET(TV) Los Angeles, assumes additional duties as director of presentations, responsible for coordination and production of on-air fund-raising events.

Broadcast Advertising

Richard S. Seclow, executive VP, Geer, DuBois advertising, New York, elected president, succeeding **Peter Geer**, who becomes chairman.

William D. Wells, VP and director of research, Needham, Harper & Steers, New York, named senior VP **Warren Stewart**, from Douglas Turner agency, Newark, N.J., joins NH&S, Dayton, Ohio, as VP/general manager.

Arthur E. Muth, executive VP, Petry Television, and **Adam Young**, chairman and president, Adam Young Inc., named to Television Bureau of Advertising board of directors, succeeding **William G. Walters**, chairman, Peters Griffin Woodward, and **Robert Dudley**, president, Meeker Co.

John Bassler, management supervisor/European business director, Frankfurt, Germany, office of Compton Advertising, appointed VP and transferred to New York headquarters.

Alan Torreano and **Bob Wright**, creative directors at J. Walter Thompson Co., New York, named VP's.

Bruce Hoenig, VP and manager of media operations, Kenyon & Eckhardt Advertising, New York, named VP and director of broadcast and programing, and **Russell Gilsdorf**, VP

and associate media director, appointed VP and director of media planning.

Lynn Picadio, account executive in Los Angeles office of Selcom Inc. station representative, New York, named sales manager of firm's San Francisco office.

William B. Peavey, manager, San Francisco office, Masla/Young, appointed executive VP/West Coast operating head of M/Y and president of Broadcast Media Sales, M/Y radio representative subsidiary, succeeding **William L. Wallace**, retired. **Stan Lothridge**, account executive, M/Y Los Angeles office, named Los Angeles manager. **Anthony W. Wrath**, general manager, KGMQ(FM) and sales manager, KGMB(AM) Honolulu, joins Los Angeles office of M/Y.

Robert H. Bolte, associate manager of media services, Gillette Co., Boston, joins Campbell Soup Co., Camden, N.J., as director, advertising services.

Emanuel Rappaport, head of his own research firm, joins Chiat/Day advertising, Los Angeles, as director of market research.

Peggy Bell Masterson, creative supervisor on International Playtex and Pfizer accounts at Ted Bates & Co., New York, named VP.

Mike Schwartz, from New York Gold team of Harrington, Righter & Parsons, appointed sales manager of HR&P Chicago Blue team. He is replaced in New York by **Barry David** of Chicago Gold team.

Hager Patton, supervisor of business, technical and industrial account services group, Bozell & Jacobs, Dallas, named VP.

Claude Caylor, manager of network broadcast, and **Walt Atkinson** and **Chris Miller**, media supervisors, Tracy-Locke advertising/public relations, Dallas, promoted to associate media directors.

William C. Munro, VP/account supervisor, Benton & Bowles, New York, named management supervisor.

Robert R. Cappell, partner/contact department manager, Tatham-Laird & Kudner, Chicago, promoted to management supervisor.

Thomas R. Elrod, manager of national marketing, Walt Disney World, Lake Buena Vista, Fla., promoted to director of marketing.

James M. Casey, manager, collateral services, Murray and Chaney, Advertising, Hudson, Ohio, rejoins Meldrum and Fewsmith, Cleve-

On the mend in Memphis.

Harold Krelstein, chairman of Plough Broadcasting and twice chairman of the radio board of the National Association of Broadcasters and of the Radio Advertising Bureau, is at home in Memphis after having been hospitalized for exploratory chest surgery. He is undergoing radiation and chemotherapy and, according to his family, is making progress toward remission. Mr. Krelstein, 67, has been with Plough for 37 years.

and, as senior writer. **Dennis Okerbloom**, copy chief/radio-TV producer, Dix & Eaton here, joins M&F as senior copywriter.

Jory Lebrun, sales manager, WPTV(TV) West Palm Beach, Fla., appointed director of sales. **Job Lawson**, regional sales representative, named local sales manager.

Craig Bachman, senior account executive/assistant to general sales manager, WIND(AM) Chicago, joins WIS(AM) Columbia, S.C., as general sales manager.

Ed Brett, former merchandising director, WIFE-FM Indianapolis, joins WIFE(AM) there in same capacity.

William Wheatley, account executive, WAVS(AM) Fort Lauderdale, Fla., named general sales manager.

Larry Ryan, news photographer, WDTN(TV) Dayton, Ohio, appointed executive producer/commercial development.

Dale M. Paul, account executive, WYRE(AM) Annapolis, Md., promoted to sales manager.

Richard S. Bentz, creative/production director, WROV(AM) Roanoke, Va., joins WLOS-TV Asheville, N.C., as creative coordinator.

Dick Storck, newsman/announcer, WPTF(AM) Raleigh, N.C., named creative services director.

Margaret Webb, copywriter/publicist, American Times Advertising there, joins WPTF as assistant creative director.

Pamela C. Singer, assistant traffic manager, WLW(AM) Cincinnati, joins noncommercial WCET(TV) there as continuity coordinator, programming department.

Programming

Aubrey (Bud) Groskopf, president, Entertainment Corp. of America, Los Angeles, elected executive VP, National Telefilm Associates there.

Richard Schilling, director of marketing and programming, Time-Life Multimedia, New York, appointed general manager. **William Ambrose**, regional sales manager, Time-Life Multimedia, Washington, promoted to national sales manager, based in New York.

Douglas H. Grindstaff, supervisor of post audio production unit, Glenn Sound, Los Angeles, joins Columbia Pictures Television, Burbank, Calif., as supervising sound editor.

Bruce Macfarlane, studio engineer, WELI(AM) New Haven, Conn., joins Sound Concepts Inc., Woodbridge, Conn., as production engineer.

Darryl Hickman, executive producer, CBS-TV's *Love of Life* series, joins Norman Lear's T.A.T. Communications, Los Angeles, aiding in development of new half-hour sitcom, *A Year at the Top*, scheduled as mid-season replacement on CBS.

Dale Hill, VP in charge of operations, PTL Television Network, Charlotte, N.C., producer of syndicated *The PTL Club*, six-a-week, two-hour religious program, named VP-general manager. **Roger Flessing** named PTL director of operations.

Robert Spicer, from WPAD(AM) Paducah, Ky., joins WROR(FM) Boston as production director.

Mike Salmen, production manager WRET-TV Charlotte, N.C., named producer/director, WFRV-TV Green Bay, Wis.



NBN selecting advisers. William E. Summers of WLOU(AM) Louisville, Ky. was elected chairman of the newly formed affiliates advisory board of the National Black Network at a meeting of the board with NBN officials at Acapulco, Mexico. Stuart J. Hepburn of KNOK-AM-FM Fort Worth-Dallas was named vice chairman and Elliot E. Franks of WOIC(AM) Columbia, S.C., secretary. The group also formed a program advisory committee under Harvey E. Lynch of WJNR(AM) Newark, N.J.; a research and analysis committee under James A. Reeder of KOKA(AM) Shreveport, La., and a public affairs committee under H.E. Sonny Burns of WCIN(AM) Cincinnati. The board and NBN officials, led by President Eugene Jackson, also expressed concern with what they said was failure of major radio rating services, specifically Arbitron Radio, to produce full counts of black radio listening. Black radio, they said, is losing hundreds of thousands of dollars in revenues as a result. FCC Commissioner Benjamin F. Hooks was a guest at the meeting, held Oct. 24-27.

Eleven members of the new affiliates advisory board are: front row (l-r) Paul Downs, Rollins Broadcasting; Mr. Franks; Mr. Hepburn; Chairman Summers; NBN President Jackson and Executive Vice Presidents Sid Small and Del Raycee. Second row: Alex Bowab, WKXI(FM) Jackson, Miss.; Mr. Lynch; Mr. Burns; Mr. Reeder; William Manney, WJPC(AM) Chicago; Wendell Cox, WGH(AM) Inkster, Mich. (Detroit), and Shelton Earp, WWIN(AM) Baltimore. Board members not present when picture was made were Pierre Sulton, WLIB(AM) and WBL(FM) New York; Joseph B. Whalen, WDAO(FM) Dayton, Ohio; Willie B. Martin, WPDQ(AM) Jacksonville, Fla.; Richard Oppenheimer, Starr Broadcasting, and Ragan A. Henry, Broadcast Enterprises Network, Philadelphia.

Billy Grey Hurt, music director, noncommercial WKMS-FM Murray, Ky., appointed program director. **Robert Rinella**, joins WKMS-FM as production coordinator.

Annette Hall, producer/director, KDKA-TV Pittsburgh, joins WFSB-TV Hartford, Conn., as producer.

Susan Winston, researcher, *Mike Douglas Show*, Group W Productions, Philadelphia, named talent coordinator, succeeded by **Ernest Angstadt**, production assistant.

Broadcast Journalism

Rod MacLeish, chief commentator for Westinghouse Broadcasting since 1966, will join CBS News in late November as commentator with assignments on weekend and morning newscasts.

Jeffrey Sprung, radio writer/editor, ABC News, New York, named manager of news. ABC's American FM Radio Network, succeeding **Clarence Fanto**, resigned. **Gayle Kline**, administrative assistant, ABC News business office, New York, named business manager, ABC News Washington bureau. **Terry Ray**, desk assistant for ABC News, named staff researcher. *ABC Evening News with Harry Reasoner and Barbara Walters*. **Jaye Malkie**, ABC News business manager, named production associate, *ABC Evening News*. **Les Blatt**, writer/editor, *Good Morning America*, named associate producer, *ABC Evening News*.

Emerson Stone, VP, CBS Radio News, named network representative on AP Broadcasters board of directors, succeeding **Jim Holton**, VP, NBC Radio News. **Mark Sullivan**, ABC Radio, New York, named AP broadcast supervisor for Connecticut, stationed in Hartford.

John Tesh, reporter/co-anchor, WSM-TV Nashville, joins WCBS-TV New York as news correspondent.

Gerald R. Fricks, deputy press secretary to late Missouri congressman, Jerry Litton, joins Kansas State Network, Wichita, as news reporter/photographer.

Ray E. Willis, reporter, KORK-TV Las Vegas, promoted to news director.

Pamela Wilsey, director of news and public affairs, WBBM-FM Chicago, named field producer. WBBM-TV news department. **Charles Gomez**, reporter, WPLG(TV) Miami, joins WBBM-TV in same position.

Bob Grossfield, consumer affairs specialist, International United Auto Workers, Detroit, named news director, WVIC-AM-FM East Lansing, Mich.

Bob Bates, anchor/reporter, WEVU-TV Naples, Fla., joins WFTV(TV) Orlando, Fla., as reporter.

John Howell, news director/anchorman, KSBY-TV San Luis Obispo, Calif., named reporter, KFSN-TV Fresno, Calif.

Stan Clark, news director, WJPS(AM) Evansville, Ind., joins WEHT(TV) there as special assignment reporter. This corrects item in Oct. 25 "Fates & Fortunes" which had Mr. Clark leaving WJVS(AM) Owensboro, Ky., for WEHT.

Charlie Martin, meteorologist, KAMR-TV Amarillo, Tex., joins KETV(TV) Omaha in same post.

Don Watson, news director, KPRC(AM) Houston, was erroneously reported to be joining WSAR(AM) Fall River, Mass., in BROADCASTING, Oct. 25. The report was based on an announcement ostensibly issued by WSAR but now

disavowed by WSAR management.

Kris M. Long, producer/anchor, WHO-TV Des Moines, Iowa, joins WDTN(TV) Dayton, Ohio, as anchorman.

Fred K. Baur (Jay Fredericks), from KIRL(AM) St. Charles, Mo. (St. Louis), joins WHHY(AM) Montgomery, Ala., as news coordinator.

Richard J. Scott, newsman, WOND(AM)-WGMG(FM) Pleasantville, N.J., joins WSOC(AM) Charlotte, N.C., as news correspondent.

Kevin Roberts, reporter, WMC-TV Memphis, and **Karin Kelly**, from news staff at WCHS-TV Charleston, W.Va., join KMGH-TV Denver as reporters.

Roger Carroll, director of publications and communications, Arizona School Boards Association, Phoenix, and **Lynn Morford**, newscaster/reporter, WJBC(AM)-WBNQ(FM) Bloomington, Ill., join news department at WSOY-AM-FM Decatur, Ill.

Newly elected officers, Wisconsin Broadcast News Council: **Don Schmitt**, WMTV(TV) Madison, president; **Bill Hoel**, WLCX(AM) LaCrosse, VP, and **Harriet Pfersch**, WDLB(AM) Marshfield, secretary.

Cable

Wayne R. Hauser, VP/general manager, Community Cablevision, Newport Beach, Calif., elected president.

Robert L. Brody, VP/treasurer, Baker Industries, Parsippany, N.J., named financial director, Hollywood Home Theatre, New York. **Howard I. Levine**, director of marketing, Warner Communications, New York, joins HHT as advertising/promotion director. **Steve Kutner**, head film buyer, Playboy Enterprises there, named HHT programing director.

Donald E. Anderson, head of San Francisco office, Home Box Office, appointed Western region general manager.

William E. Langedorf, general manager, Teleprompter cable system in Bradenton, Fla., named manager of Sarasota, Fla., system

owned by Storer Cable TV of Florida.

Allen J. Lipp, consultant, Carteret, N.J., joins Magnavox CATV Division, Manlius, N.Y., as director of sales administration. **George DuBois**, mechanical engineer, Magnavox CATV, promoted to senior mechanical engineer.

Equipment & Engineering

Fred Benjamin, VP, industrial division, Christie Electric Corp., Los Angeles, promoted to senior VP.

James B. Sanders, corporate treasurer, Lynch Communication Systems, Reno, assumes additional duties as operations manager of Reno division.

Charles E. Barry, manager of sales-order/customer service, Philco-Ford Corp., Blue Bell, Pa., named customer service department manager, Jerrold Electronics, Horsham, Pa.

Tom Kitaguchi, director of engineering, Control Design Corp., Rockville, Md., joins Broadcast Electronics, Silver Spring, Md., as manager, systems engineering.

Raymond M. Poland, supervisor, broadcast technicians, WDTN(TV) Dayton, Ohio, named manager of engineering operations.

Allied Fields

Wes Gallagher, former AP president and general manager, elected to board of directors, Gannett Co., Rochester, N.Y.

Robert A. Benyi, business manager, WWJ-TV Detroit, appointed to board of directors, Institute of Broadcasting Financial Management, Chicago.

James Keogh, director of U.S. Information Agency since 1972, resigned to become head of Business Round Table, New York.

Donald Halverson, client service VP, Menlo Park, Calif., office of A.C. Nielsen, named manager of Boston office.

Eugene Pleshette, former VP, merchandis-



Editorial honor. Bryson Rash (l), editor/director of WRC-TV Washington and former president of the National Broadcast Editors Association, presents Dr. Harold Niven (c), vice-president for planning and development of the National Association of Broadcasters, a plaque naming him an honorary president of NBEA in recognition of his "invaluable support" of the association. Looking on is NAB President Vincent Wasilewski.

ing/licensing and theater and entertainment divisions, ABC, New York, opens his own merchandising/licensing firm, *Pleshette Associates*, 9489 Dayton Way, Beverly Hills, Calif. 90210; (213) 274-2574.

Paul Miller, chairman of boards of AP and Gannett Co., received University of Southern California Journalism Alumni Association 1976 Distinguished Achievement Award for newspapers at awards dinner in Los Angeles Nov. 9.

Aaron Beckwith, founder and president, Beckwith Presentations, New York, firm specializing in TV programing for children, appointed instructor of radio and television, Elizabeth Seton College, Yonkers, N.Y.

Charles B. Kauffman, area director for 18 Illinois scout councils of east central region of Boy Scouts of America, Oak Brook, Ill., named national director of communications for BSA.

Deaths

Theodore S. Repplier, 77, retired president, Advertising Council, Washington, died Nov. 7 at Washington Adventist hospital following coronary thrombosis. He retired in 1966 after 23 years as head of council. Survivors include his wife, Esmee, and three sons.



Cross



Repplier

John S. Cross, 72, who was FCC commissioner from 1958 to 1962, died of heart attack Nov. 8 in Greencastle, Ind. He and his wife, Ruth, were on their way from Eureka Springs, Ark., where they spent summers, to their



For half a century. The Northeast Area Conference of American Women in Radio and TV opened last month with a dinner honoring AWRT's first president, Edythe J. Meserand (second from left), for her 50th anniversary in broadcasting. On hand were AWRT officers (l-r) Mary Jean Parson, Northeast area vice president; Saidie Adwon, national president, and Audrey Hunt, national president-elect.

winter home in Bethesda, Md. outside of Washington. Mr. Cross, an engineer, joined commission after 25 years of experience in regulatory and administrative work with other areas of government and service in private industry. He was appointed to fill unexpired term of Richard Mack, who had resigned after exposure of his ex parte contacts in adjudicatory matters involving television grants. He is remembered for his comment at Senate confirmation hearing: "I may not be awfully smart, but I'm as clean as a hound's tooth." Besides his wife, Mr. Cross leaves his sister, Mrs. Elsie C. Wood, of Mullins, S.C., and two sons, John F. Cross, of Eureka Springs, and Navy Captain Claude C. Cross.

Edward J. Roth, 54, broadcast executive and communications consultant, died of cancer Oct.

26 at Massachusetts General hospital in Boston. He was cable TV consultant for 21 cities and counties and was first director general of Ireland Radio and TV in Dublin. Member and consultant to U.S. Catholic Conference Communications Committee, he was former deputy managing director of Associated TV Ltd., London, and executive director of Public Broadcasting Satellite task force, Washington. Survivors include his wife, Kathleen, one son and three daughters.

Harry S. Hyett, 67, partner in Hyett/Ramsland, Inc., Minneapolis radio-TV station sales representative, died of cancer there Nov. 2. His broadcasting career began in 1935 when he signed on air WMFG(AM) Hibbing, Minn. as manager. From 1948 to 1955 he was manager of WEAU-TV Eau Claire, Wis. In 1955 he founded

Harry S. Hyett Co. radio-TV station sales representative. Survivors include his wife, Rosemary, and two children, Robert and Amy.

Collis A. Young, former general manager and president, WCOL-AM-FM Columbus, Ohio, died of cancer Nov. 6 at Riverside Methodist hospital there. He directed WCOL operations from 1957 until his retirement in 1973. Survivors include his wife, Bernice, and daughter, Mrs. Frank Kremblas.

Howard J. Haman, 54, veteran radio station owner/operator, died in Oakland, Calif., Oct. 10 after short illness. He had been executive VP/part owner of KXOA(FM) Sacramento, Calif., before founding his own media brokerage firm in 1972. He is survived by his wife, Peggy; son, James, and daughter, Trish.

For the Record

As compiled by BROADCASTING for period Nov. 1 through Nov. 5 and based on filings, authorizations, petitions and other actions announced by the FCC.

Abbreviations: ALJ—Administrative Law Judge. alt.—alternate. ann.—announced. ant.—antenna. aur.—aural. aux.—auxiliary. CH—critical hours. CP—construction permit. D—day. DA—directional antenna. Doc.—Docket. ERP—effective radiated power. HAAT—height of antenna above average terrain. khz—kilohertz. kw—kilowatts. MEOV—maximum expected operation value. mhz—megahertz. mod.—modification. N—night. PSA—presunrise service authority. SH—specified hours. trans.—transmitter. TPO—transmitter power output. U—unlimited hours. vis.—visual. w—watts. *—noncommercial.

New stations

TV licenses

■ Broadcast Bureau granted following licenses covering new stations: KDTV San Francisco (BLCT-2506); KTSF-TV San Francisco (BLCT-2507).

AM application

■ Eddyville, Ky.—Lyon County Broadcasting seeks 900 khz, 250 w-D. P.O. address: City Hall, Eddyville 42038. Estimated construction cost \$50,000; first-year operating cost \$52,000; revenue \$84,000. Format: MOR, pop, country. Principals: Ten local business and professional people each with 10%. J.D. Williams is station manager of *WKMS-FM Murray, Ky. Ann. Oct. 26.

AM starts

■ KSRB Hardy, Ark.—Authorized program operation on 1570 khz, 250 w-D. Action Oct. 8.

■ WYMC Mayfield, Ky.—Authorized program operation on 1430 khz, 1 kw-U. Action Oct. 15.

■ WYKR Wells River, Vt.—Authorized program operation on 1490 khz, 1 kw-D, 250 w-N. Action Sept. 29.

■ WRRR Frederiksted, St. Croix, V.I.—Authorized program operation on 1290 khz, 500 w-D. Action Oct. 18.

FM actions

■ Clarksdale, Miss.—Bie-Scanlon Broadcasting Co. Broadcast Bureau granted 106.3 mhz, 3 kw, HAAT 300 ft. P.O. address: 5587 Glenwild Rd., Memphis 38117. Estimated construction cost \$30,625; first-year operating cost \$28,850; revenue \$60,000. Format: C&W, gospel. Principals: E.W. Bie (50%) is general manager of KWAM(AM) Memphis and owns 25% of WSST(AM) Largo, Fla. James J.B. Scanlon owns KCAT(AM) Pine Bluff, Ark. (BPH-9443). Action Oct. 22.

■ Bainbridge, Ohio—Kenston Local School District. Broadcast Bureau granted 88.3 mhz, 10 w, HAAT 144 ft. P.O. address: c/o Marilyn Teague, 17425 Snyder Rd., Chagrin Falls, Ohio 44022. Estimated construction cost \$6,915; first-year operating cost \$1,500. Format: Variety. Principal: Applicant is nonprofit, educational organization. Action Oct. 22.

■ Waynesburg, Pa.—Commonwealth Broadcasters. Broadcast Bureau granted 103.1 mhz, 3 kw, HAAT 461 ft. P.O. address: 25 East High St., Waynesburg 15370. Estimated construction cost \$21,000; first-year operating cost \$8,700; revenue \$30,000. Principals: Kenneth R. Strawberry (95%), Arnold W. Albright (5%). Mr. Strawberry works for State Department, Messrs. Albright and Strawberry own same percentages of WANB(AM) Waynesburg (BPH-9808). Action Oct. 22.

■ Odessa, Tex.—Tower Power Corp. Broadcast Bureau granted 99.1 mhz, 100 kw, HAAT 413 ft. P.O. address: c/o J.R. McClure, 4 Estanolle St., Greenville, S.C. 26907. Estimated construction cost \$4,900; first-year operating cost \$50,525; revenue \$72,000. Format: Religious, inspirational. Principal: J.R. McClure is owner of KHYM(AM) Gilmer, Tex. and 50% owner of several nonmedia oriented firms (BPH-9768). Action Oct. 22.

■ Tacoma, Wash.—University of Puget Sound. Broadcast Bureau granted 90.1 mhz, 10 w. P.O. address: 1500 N. Warner, Tacoma 98416. Estimated construction cost \$11,000; first-year operating cost \$5,000. Principal: Lloyd Stuckey, financial vice president (BPED-2108). Action Oct. 22.

■ Broadcast Bureau granted following CP modifications to extend completion time to date shown: KIOY Hanford, Calif., to April 15, 1977 (BMPH-14921); WQMT Chatsworth, Ga., to January 10, 1977 (BMPH-14929); WUFF-FM Eastman, Ga., to April 16, 1977 (BMPH-14912); *WDCB Glen Ellyn, Ill., to May 1, 1977 (BMPED-1432); *WUSB Stony Brook, N.Y., to Nov. 21 (BMPED-1429); *WSIF Wilkesboro, N.C., to Nov. 15 (BMPED-1430); WBOZ-FM Horigmuro, P.R., to April 2, 1977 (BMPH-14920); KIKT Greenville, Tex., to April 26, 1977 (BMPH-14925).

FM starts

■ *WACC Arnold, Md.—Authorized program operation on 89.7 mhz, TPO 10 w. Action Sept. 21.

■ *WZBT Gettysburg, Pa.—Authorized program operation on 90.3 mhz, TPO 10 w. Action Oct. 20.

Ownership changes

Applications

■ KDEO(AM) El Cajon, Calif. (910 khz, 1 kw-U)—Seeks assignment of license from Metro Communica-

tions Inc. to Lee Bartell & Associates for \$700,000. Seller is principally owned by Mortimer W. Hall (70.14%) who has no other broadcast interests. Buyer is owned by Lee Bartell (40%) and children, Richard (20%), Michael (20%) and Roberta Weiss (20%). Senior Bartell is San Diego attorney with motel interests; Richard is El Cajon, Calif., attorney also with motel interests; Michael is vice president of New York leasing and insurance firm; Mrs. Weiss is San Diego school teacher. Ann. Nov. 4.

■ WONN(AM) Lakeland - WPCV(FM) Winter Haven, both Florida (AM: 1230 khz, 1 kw-D, 250 w-N; FM: 97.5 mhz, 100 kw)—Seeks assignment of license from Joe and Audrie Garagiola to WONN Inc. for \$1.1 million. Seller, Mr. Garagiola is NBC sports personality; neither he nor his wife has other broadcast ownership. Buyer is owned by Herbert Stewart (51%), and Leonard H. Marks (49%). Mr. Stewart is president of MCA Canada Ltd., TV film producer and distributor, subsidiary of Calif.-based MCA Inc. Mr. Marks is Washington communications attorney. Ann. Nov. 2.

■ WFFG(AM) Marathon, Fla. (1300 khz, 500 w-D, 250 w-N)—Seeks assignment of license from WHOO Radio Inc. to WFFG Inc. for \$200,000. Seller is subsidiary of Bluegrass Broadcasting, owned by Central Bank & Trust of Lexington, Ky., executor of estate of Garvice D. Kincaid, with control vested in advisory committee. Bluegrass also owns WVLC-AM-FM Lexington; WHOO-AM-FM Orlando, Fla.; WINN(AM) Louisville, Ky.; WKYT-TV Lexington. Buyer is owned by brothers, Emil and James Lockwood and Francis J. Coomes (33-1/3% each). Mr. Emil Lockwood and Mr. Coomes are chairman and president, respectively, of Lansing, Mich., legislative consulting firm. Mr. James Lockwood is branch manager of investment firm in Saint Louis, Mich. Ann. Nov. 4.

■ WAUC(AM) Wauchula, Fla. (1310 khz, 500 w-D)—Seeks assignment of license from Barro Inc. to Poucher Broadcasting for \$112,400. Seller is owned by Richard C. Rosenberger (50%) and son, Samuel (50%) who have no other broadcast interests. Buyer is owned by Donald W. and M. Carol Poucher. Mr. Poucher, former radio-TV professor, is director of alumni affairs at University of Florida at Gainesville. Mrs. Poucher is housewife. Ann. Oct. 28.

■ KGMB-TV Honolulu (ch. 9)—Seeks assignment of license from Heftel Broadcasting Corp. to Lee Enterprises for \$10 million plus assumption of about \$2 million in liabilities. Seller (principal Cecil Heftel) owns two other Hawaii television stations and five radio stations in Hawaii and mainland U.S. Buyer, publicly traded, owns four television stations, four radio stations and 15 daily newspapers, mainly in Midwest. Ann. Oct. 27.

■ WHIR(AM)-WMGE(FM) Danville, Ky. (AM: 1230 khz, 1 kw-D, 250 w-N; FM: 107.1 mhz, 3 kw)—Seeks assignment of license from Joseph K. and Mary B. Beasley to John C. Farmer and Glen J. Goldenberg for \$339,500. Seller: Sellers have no other broadcast interests. Mr. Farmer is manager of stations, and Mr.

Summary of broadcasting

FCC tabulations as of Sept. 30, 1976

	Licensed	On air STA*	CP's on air	Total on air	CP's not on air	Total authorized**
Commercial AM	4,460	5	20	4,485	42	4,527
Commercial FM	2,790	0	52	2,842	140	2,982
Educational FM	827	0	30	857	58	915
Total Radio	8,077	5	102	8,184	250	8,434
Commercial TV	699	1	8	708	38	763
VHF	509	1	3	513	7	523
UHF	190	0	5	195	31	240
Educational TV	233	3	17	253	8	262
VHF	91	1	7	99	3	102
UHF	142	2	10	154	5	160
Total TV	932	4	25	961	46	1,025

*Special temporary authorization

**Includes off-air licenses

Goldenberg is Somerset, Ky., furniture store and real estate owner. Ann. Nov. 2.

■ WOKW(AM) Brockton, Mass. (1410 khz, 1 kw-D)—Seeks assignment of license from WOKW Inc. to Sidney Sanft, Arlene Sanft and Henrietta Masters for \$350,000. Seller is owned by John J. Sullivan, Alan C. Tindal and Kristian Solberg. Mr. Sullivan has no other broadcast interests. Messrs. Tindal and Solberg also own WSPR(AM) Springfield, Mass. Buyers have no other broadcast interests. Mr. Sanft is employed by federal government. Arlene Sanft is his wife, and Henrietta Masters his mother-in-law. Ann. Nov. 2.

■ WCSM-AM-FM Celina, Ohio (AM: 1350 khz, 500 w-D; FM: 96.7 mhz, 3 kw)—Seeks assignment of license from Johnston Broadcasting to John Coe and William Hayman for \$480,000. Seller is owned by Hugh Johnston, who has no other broadcast interests. Mr. Hayman, father-in-law of Mr. Coe, has no other broadcast interests. Mr. Coe's father, Dee O. Coe, and family have interests in WLOI(AM)-WCOE(FM) La Porte and WWCA(AM) Gary, both Indiana, and have sold WJOR(AM) South Haven, Mich., for \$200,000, subject to FCC approval (BROADCASTING, June 28). Ann. Nov. 2.

■ WWEZ(FM) Cincinnati (92.5 mhz, 11 kw)—Seeks assignment of license from Sudbrink Broadcasting Inc. to Truth Publishing Co. for \$2 million. Seller is owned by Robert W. (Woody) Sudbrink and his wife Margaret, who are also principals of WLYF(FM) Miami and WFUN(AM) South Miami, both Florida; WLIF(FM) Baltimore; WEZW(FM) Wauwatosa, Wis.; WLAK(FM) Chicago and WINN(AM)-WPPH(FM) Atlanta. Principals in buyer are John F. Dille Jr. and Walter Beardsley. Buyer publishes *Elkhart* (Ind.) *Truth*, and Mr. Dille also owns WTRC(AM)—WYEZ(FM) Elkhart, and with son John F. Dille III, owns WMEE(AM)-WMEF(FM) Fort Wayne and WCUZ(AM) Grand Rapids, Mich. Mr. Beardsley has no other broadcast interests. Ann. Oct. 27.

Actions

■ KWIP(AM) Merced, Calif. (1580 khz, 1 kw-D)—Broadcast Bureau granted transfer of control of K.W.I.P. Broadcasting from Glenn H. Hilmer (100% before; none after) to Jack O. Koonce (none before; 100% after). Consideration: \$34,000. Principals: Seller has no other broadcast interests. Buyer also owns KXEM(AM) McFarland, Calif. (BTC-8139). Action Oct. 28.

■ KKAR(AM) Pomona, Calif. (1220 khz, 250 w-D)—Broadcast Bureau granted assignment of license from KYOR Inc. to JATO Communications for \$17,500 plus assumption of more than \$200,000 in debts and liabilities. Principals: Seller is owned by Joseph J. Bassett (80%) and Kenneth C. Reeth (20%) and is requesting waiver of FCC's "three-year" rule for sale of financially troubled station which was purchased Sept. 28, 1973. Buyer is owned by Jack L. Siegal (49.99%). Allan Kaufman (49.99%) and two minority stockholders. Mr. Siegal is self-employed broadcast consultant in Los Angeles and Mr. Kaufman is president of La Jolla, Calif., investment firm (BAL-8774, BALRE-3077). Action Aug. 18.

■ WKWF(AM) Key West, Fla. (1600 khz, 500 w)—Broadcast Bureau granted assignment of license from Mary S. Spottswood to Key West Broadcasting for \$235,000. Principals: Seller is executrix of estate of husband, John M. Spottswood, and has no other broadcast interests. Buyer is owned by E. Stratford

Smith (85%), John M. Spottswood Jr., William B. Spottswood and Robert A. Spottswood (5% each). Mr. Smith is general partner in Washington law firm of Smith & Pepper and owns 43.5% of WLOU(AM) Louisville and WSTM-FM St. Matthews, both Kentucky. Spottswoods are sons of Mrs. Spottswood. Buyers are also applicants for assignment of construction permit for FM in Key West (BAL-8767, BALST-316). Action Oct. 28.

■ WALG(AM)-WWCW(FM) Albany, Ga. (AM: 1590 khz, 5 kw-D, 1 kw-N; FM: 101.7 mhz, 3 kw)—Broadcast Bureau granted assignment of license from Radio Albany Inc. to Albany Radio Inc. for \$575,000. Principals: Seller is First National Bank of Columbus, Columbus, Ga., as trustee of will of Allen M. Woodall, who died in 1965. Buyer is owned by Allen M. Woodall Jr. (75%) and Bernie Barker (25%). Buyers also own WEIZ(FM) Phoenix City, Ala. (Columbus, Ga.), and Mr. Woodall owns WDAK(AM) Columbus (BAL-8787, BALH-2350, BALRE-3087). Action Oct. 28.

■ KRSL-AM-FM Russell, Kan., and KYFM(FM) Bartlesville, Okla.—Broadcast Bureau granted assignment of licenses from Thompson Broadcasting of Russell to Fred L. Thompson for \$100,000. Buyer already owns 67% of stations and is purchasing remaining 33% from his partner, Ralph B. Evans Jr. who has no other broadcast interests (BAL-8794, BALH-2355). Action Oct. 6.

■ WISZ-FM Glen Burnie, Md. (95.9 mhz, 3 kw)—Broadcast Bureau granted assignment of license from WISZ Inc. to Baltimore Radio Show for \$690,000. Principals in seller are Samuel J. Cole (25%), L. W. Gregory (20%), Harold H. Hersch (26%) and Harry G. Salls (28%) who also own WISZ(AM) Glen Burnie and WPRW(AM) Manassas, Va. Buyer owns WFBR(AM) Baltimore and is principally owned by Biemiller family voting trust voted by Robert S. Maslin Jr., Hope N. Barroll III and Robert M. Barroll (BALH-2347). Action Oct. 22.

■ KVOV(AM) Henderson, Nev. (1280 khz, 5 kw-D)—Broadcast Bureau granted assignment of license from KTOO Broadcasting Co. to KVOV Inc. for \$200,000 and \$200,000 covenant not to compete. Seller: Cy Newman, general manager, owns 50% of KWRL(AM)

Sparks, Nev. Buyers are Joseph F. Newman and Louis Randle Jr. (50% each). Mr. Newman owns advertising and rep firm. Mr. Randle has electronic products interests (BAL-8738). Action Oct. 28.

■ WQT(FM) Dunn, N.C. (103.1 mhz, 3 kw)—Broadcast Bureau granted assignment of license from North Carolina Central Broadcasters to Cumberland A&A Corp. for \$155,000. Sellers wish to devote more time to WCKB(AM) there. Buyers are Gardner Altman Sr. (75%) and Jr. (25%). Elder Altman is pastor, with interest in WFLB(AM) Fayetteville, N.C. Other Altman is attorney and also has interests in WFLB (BALH-2322, BALRE-3058). Action Oct. 28.

■ KBMT(TV) Beaumont, Tex. (ch. 12)—Broadcast Bureau granted assignment of license from Liberty National Corp. of Oklahoma City to Texas Telecasting for \$2.4 million. Seller, publicly traded holding company which owns Liberty National Bank & Trust Co. of Oklahoma City, received waiver of FCC's "three-year" rule to sell station which it received as payment for debts owned by previous owner. Harbour Television Systems Inc. (BROADCASTING, Feb. 23). Principals in buyer are Michael G. and Clinton McKinnon who also own KIII(TV) Corpus Christi, Tex., and KSON(AM) San Diego (BALCT-601, BALTS-419, BALTP-418, BALRE-3063). Action Oct. 22.

■ KDLK-AM-FM Del Rio, Tex. (AM: 1230 khz, 250 w; FM: 94.1 mhz, 3 kw)—Broadcast Bureau granted assignment of license from Western Plains Broadcasting Co. to Forum Broadcasting for \$165,000 plus \$17,000 note on property. Seller: Owned jointly by Rodney C. Robertson and Fletcher R. Lawson, who have no other broadcast interests. Buyer: Owned by Center Atkins Jr. who also owns S.S.S. Broadcasting, licensee of KAPE(AM) San Antonio, Tex., and has advertising interests (BAL-8756, BALH-2333, BALRE-3066). Action Oct. 22.

■ KBZB(AM) Odessa, Tex. (920 khz, 1 kw-D, 500 w-N)—Broadcast Bureau granted assignment of license from Atkins and Green Broadcasting to Mesa Broadcasting for \$260,000. Seller: Diana J. Atkins is widow, and executrix of estate of Herbert H. Atkins, no other broadcast interests. Buyer is Ralph Wayne (100%), who owns majority interests in KKNV(AM) Plainview and 100% of KKYR(AM) Marshall, both Texas (BAL-8734, BALRE-3056). Action Oct. 28.

■ KWFT(AM) Wichita Falls, Tex. (620 khz, 5 kw-U)—Broadcast Bureau granted transfer of stock of North Texas Radio from Geraldene J. Whan estate (28.6% before; none after) to Don Forest Whan (16.3% before; 44.9% after). Consideration: none. Principals: Will of Geraldene J. Whan requests that her interest in licensee be transferred to her son, Don F. Whan. Both D.F. Whan and estate of deceased own stock in Central Broadcasting Co., licensee of KCNY(AM) San Marcos, Tex. Executor of estate of Geraldene Whan is Forest Livings Whan (BTC-8142). Action Oct. 22.

■ WTZE-AM-FM Tazewell, Va.—Broadcast Bureau granted acquisition of positive control by Fred W. Cox (33-1/3% before, 66-2/3% after) through purchase of stock from estate of William H. Bowen (33-1/3% before, none after) for \$7,812. Other stockholder, Garland Hess (33-1/3%) retains same amount (BTC-8147). Action Oct. 6.

■ WBOY-TV Clarksburg, W.Va. (ch. 12)—Broadcast

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Bureau granted assignment of license from Northern W.Va. Television Broadcasting to WBOY-TV Inc. for \$750,000. Sellers: Max and Marion Ascoli and Nathan W. Levin who also own WBOY(AM) Clarksburg. Principal in buyer is Birney Imes Jr., who also has interests in WCBI-AM-FM Columbus, WELO(AM) Tupelo, WNAG(AM) Granada, WONA(AM) Winona, and WROX(AM) Clarksdale, all Mississippi (BALCT-590, BALTI-169, BALTS-411). Action Nov. 5.

Facilities changes

TV action

■ WCFE-TV Plattsburgh, N.Y.—Broadcast Bureau granted modification of CP to change ERP to 562 kw (max.); 145 kw (H); aur. 28.8 kw; change type trans.; type ant.; make changes in ant. structure (increase height); ant. height 2440 ft. (BMPET-877). Action Oct. 26.

AM action

■ KMOO Mineola, Tex.—Broadcast Bureau granted CP to increase power to 500 w (BP-20,115). Action Oct. 8.

AM start

■ Following station was authorized program operating authority for changed facilities on date shown: WSGW Saginaw, Wash. (BP-19,818). Action Oct. 15.

FM actions

■ *WVIC Mt. Carmel, Ill.—Broadcast Bureau granted CP to change trans. location to on northwest side of Mt. Carmel; operate by remote control from studio site, 2200 College Dr., Mt. Carmel; install new trans.; new ant.; make changes in ant. system (increase height); change TPO: ERP 50 kw (H&V); ant. height 330 ft. (H&V); remote control permitted (BPED-2179). Action Oct. 21.

■ WIVK-FM Knoxville, Tenn.—Broadcast Bureau granted CP to install new trans.; new ant.; make changes in ant. system (increase height); change TPO; add circular polarization to ERP; change ant. height 1970 ft. (H&V); ERP 100 kw (H&V); remote control permitted (BPH-9573). Action Oct. 22.

■ KRCT Ozona, Tex.—Broadcast Bureau granted modification of CP to change trans. location, studio location and remote control to 605 12th St., Ozona; change trans.; make changes in ant. system (decrease height); change TPO; ERP 3 kw (V); ant. height —55 ft. (H); remote control permitted (BMPH-14933). Action Oct. 27.

FM starts

■ Following stations were authorized program operating authority for changed facilities on date shown: KGBS-FM Miami Beach, Fla. (BPH-9726), Oct. 27; KRST Albuquerque, N.M. (BPH-10,175), Oct. 22; WEDA-FM Grove City, Pa. (BPH-10,161), Oct. 22; WLVI Erie, Pa. (BPH-9891), Oct. 27; WMYK Elizabeth City, N.C. (BPH-9858), Oct. 20; WYSP Philadelphia (BPH-9660), Oct. 21; *WETL South Bend, Ind. (Doc. 19831), Oct. 27; *WFAM Jacksonville, Fla. (BPED-2015), Oct. 27; WNAS New Albany, N.Y. (BPED-2010), Oct. 22.

In contest

Designated for hearing

■ KDIG-FM San Diego, renewal proceeding: West Coast Media (Doc. 20971)—Commission designated for hearing. San Diego residents, Jonathan D. Lewis and John B. Musselman, petitioned to deny renewal, contending that KDIG failed to perform as it promised in 1971 renewal application, failed to offer programming during 1971-1974 license period to meet needs and interests of community and committed numerous rule violations. Action Oct. 21.

Complaints

■ Total of 3,119 broadcasting complaints from public was received by commission during September, increase of 1,108 over August. Other comments and

Call letters

Applications

Call	Sought by
New AM	
WGLR	Bert R. Peterson, Lancaster, Wis.
New FM's	
KCAC	Lawrence County Broadcasting, Walnut Ridge, Ark.
KCMS	Classic Broadcasting Corp., Indio, Calif.
KGLS	Colorado West Broadcasting, Glenwood Springs, Colo.
KEMB	Palo Alto Broadcasting, Emmetsburg, Iowa
KSNF	Jerry T. Venable & Ernest McRae, Oberlin, Kan.
*WMOS	Bath Board of Education, Bath, Me.
WMGX	Sunshine Broadcasting, Portland, Me.
*KSJU	St. John's University, Collegeville, Minn.
*KRSH	Ritenour Consolidated School DisL, Roverland, Mo.
KCOAT	KPET Radio, Lamesa, Tex.
KBLW-FM	People's Broadcasting, Logan, Utah
WVAB-FM	Virginia Seashore Broadcasting, Virginia Beach, Va.
WKCEN	Harvit Broadcasting, Williamson, W.Va.
KERM	Kermit G. Kath, Torrington, Wyo.
Existing AM's	
WCVC	WMEN Tallahassee, Fla.
KXVI	KVAL McKinney, Tex.
WWQM	WMAD Madison, Wis.
Existing FM's	
KRAY-FM	KCTY-FM Salinas, Calif.
WIXY	WINE-FM Brookfield, Conn.
WIGY	WJTO-FM Bath, Me.
WCAV	WBET-FM Brockton, Mass.
KRCH	KWEB-FM Rochester, Minn.
KZIP-FM	KFRN Amarillo, Tex.
KMGC	KDXT Dallas
KFJZ-FM	KWXI Fort Worth

Grants

Call	Assigned to
New AM	
WXCE	Polk County Broadcasting, Amery, Wis.
New FM's	
KLMR-FM	KLMR Inc., Lamar, Colo.
WAJB	Barba Broadcasting, Pensacola, Fla.
*WHSK	Kokomo-Center Township Consolidated School Corp., Kokomo, Ind.
WHMI-FM	B&B Broadcasting, Howell, Mich.
KOIZ-FM	Tascosa Broadcasting, Amarillo, Tex.
*KBWC	Wiley College, Marshall, Tex.
Existing TV's	
*WWPB	WWPB-TV Hagerstown, Md.
KOLR-TV	KOLR Springfield, Mo.
Existing AM's	
KRCO	KREO Indio, Calif.
KIDN	KKAM Pueblo, Colo.
WWKQ	WVOC Battle Creek, Mich.
WJYM	WMGS Bowling Green, Ohio
Existing FM's	
WAGO	WJSR Athens, Ga.
*WJUL	*WLTI Lowell, Mass.
KELE	KSWM-FM Aurora, Mo.
WFMG	WGHN-FM Grand Haven, Mich.
WUSL	WPBS Philadelphia

inquiries to Broadcast Bureau for September totaled 2,000, increase of 742 from previous month. Commission sent 1,026 letters in response to comments, inquiries and complaints. Ann. Nov. 4.

Fines

■ KNBY(AM) Newport, Ark.—Broadcast Bureau ordered licensee to forfeit \$500 for attributing readings and entries of excessive power to faulty remote antenna current meter and denying that station was operated

with power in excess of that authorized. Action Oct. 22.

■ WDIC(AM) Clintwood, Va.—Broadcast Bureau ordered to forfeit \$2,000 for operating with daytime power commencing earlier than authorized by station license. Action Oct. 21.

Other actions

■ WSLY(FM) York, Ala.—Broadcast Bureau granted request for waiver of rules to identify as York-Livingston, Ala. Action Oct. 21.

■ KWIN(FM) Lodi, Calif.—Broadcast Bureau granted request for waiver of rules to identify as Lodi-Stockton, Calif. Action Oct. 21.

■ KSD-AM-TV St. Louis—Commission conditionally renewed licenses for stations and denied opposing petitions filed by St. Louis Broadcast Coalition. Commission said grant is subject to final determinations of proceedings in Equal Employment Opportunity Commission v. KSD/KSD-TV Inc., now before United States District Court and those of three employment discrimination complaints against stations pending before EEOC. Action Oct. 21.

■ Commission renewed licenses for 15 Mississippi broadcast stations for remainder of regular license term—June 1, 1979. Renewals were unconditionally granted for: WHIL(AM) Bay Springs; WVM(AM)-WQID(FM) Biloxi; WACR(AM) Columbus; WMAG(AM)-WQST(FM) Forest; WSLI(AM)-WJFR(FM) Jackson; WNAT(AM)-WQNZ(FM) Natchez; WJNS-FM Yazoo City. Renewals for following stations were conditioned on equal employment opportunity reporting requirements: WMPA(AM) Aberdeen; WJQS(AM) Jackson; WLAU(AM) Laurel; WHNY(AM) McComb. These stations had been included in petition to deny filed by Mississippi State branch of National Association for the Advancement of Colored People and others against renewals of 86 Mississippi stations. Action Oct. 21.

■ WOMP-AM-FM Bellaire, Ohio—Commission granted short-term license renewals for period ending December 1, 1977. Commission said that based on investigation conducted in September 1975 it found stations failed to conduct contest in accordance with FCC policy, broadcast program-length commercial and violated numerous technical rule requirements. Action Oct. 27.

■ Broadcast Bureau, on October 29, granted renewal of licenses for following stations and their subsidiary communication authority when applicable: KFAY(AM) Fayetteville, Ark.; KTLO-AM-FM Mountain Home, Ark.; WATH(AM) Athens, Ohio; WCOR-AM-FM Lebanon, Tex.; WCRK(AM) Morristown, Tenn.; WDOK(FM) Cleveland, WDTN(TV) Dayton, Ohio; WGTU(TV) Traverse City, Mich.; WHUT(AM) Anderson, Ind.; WJMS(AM) Ironwood, Mich.; WLAS(AM) Jacksonville, N.C.; WLHN(FM) Anderson, Ind.; WSRK(FM) Oneonta, N.Y.; WTRF-AM-FM Greensburg, Ind.; *WUTM(FM) Martin, Tenn.; WVEZ(FM) Louisville, Ky.; WWWF(AM)-WWWFM(FM) Cleveland, WCOB(AM)-WBIE(FM) Marietta, Ga.; WHYD(AM)-WCGQ(FM) Columbus, Ga.; WYNA-FM Tusculumbia, Ala.; *WGTV(TV) Athens, Ga.; WKSJ-AM-FM Prichard, Ala.; KDMS(AM)-KRIL(FM) El Dorado, Ark.; WALB-TV Albany, Ga.

■ Commission denied petition by Associated Public-Safety Communications Officers Inc. proposing minimum period of 60 days for filing comments and 45 days for filing replies in rulemaking proceedings. Action Oct. 27.

Allocations

Petitions

■ Honolulu, Hawaii—Hawaii Public Broadcasting Authority seeks assignment of TV ch. 67 to Lihue (RM-2781). Ann. Nov. 3.

■ Chadron, Neb.—Big Sky Company seeks assignment of FM chs. 248 or 259 in lieu of 234 at Chadron (RM-2779). Ann. Nov. 3.

■ Oberlin, Ohio—WOBL Radio Inc. seeks assignment of FM ch. 261 A to Plymouth, Ohio (RM-2778). Ann. Nov. 3.

■ Amherst, Va.—Amherst Broadcasting Associates seeks assignment of FM ch. 300 to Amherst

Actions

- Gordon, Neb.—Broadcast Bureau proposed assigning FM ch. 238 (95.5 mhz) as community's first FM assignment. Action was in response to petition by Ranchland Broadcasting Co., Inc., licensee of KBRX-FM and KBRX (AM) O'Neill, Neb. (Doc. 20978). Action Oct. 29.
- Taos, N.M.—Broadcast Bureau substituted FM ch. 269A (101.7 mhz) for ch. 257A (99.3 mhz). Action was in response to petition filed by Fontana Media Corp. (Doc. 20893). Action Oct. 29.
- Sulphur Spring, Tex.—Broadcast Bureau proposed assigning FM ch. 240A (95.5 mhz) as first FM assignment. Action was in response to petition by Galen O. Gilbert (Doc. 20977). Action Oct. 29.

Translators

Applications

- The Plantation of St. John, St. John Plantation, Me.—Seeks ch. 12 rebroadcasting WAGM-TV Presque Isle, Me. (BPTTV-5714). Ann. Nov. 3.
- Northern Cheyenne Communications Commission, Lame Deer; Busby; Ashland; Crow Agency, all Montana—Seeks ch. 11 rebroadcasting KYUS-TV Miles City, Mont. (BPTTV-5709). Ann. Nov. 3.
- Gila Center Recreation Association, Gila Center Federal Housing Area, Gila Hot Springs, N.M.—Seeks ch. 3 rebroadcasting KOAT-TV Albuquerque, N.M. (BPTTV-5710). Ann. Nov. 3.
- Philip Television Association, Philip, S.D.—Seeks ch. 2 rebroadcasting KEVN-TV Rapid City, S.D. (BPTTV-5713). Ann. Nov. 3.
- Green River City TV, Green River, Utah—Seeks ch. 7 rebroadcasting KUED Salt Lake City (BPTTV-5711). Ann. Nov. 3.

Actions

- K03EQ Douglas Creek and rural area, Colo.—Broadcast Bureau granted CP for new VHF-TV translator station on ch. 3 rebroadcasting KREX-TV Grand Junction, Colo. (BPTTV-5631). Action Oct. 19.
- K09NA Sheep Springs, Maschitti Schools, Coyote Canyon School, Tohatchi, Mexican Springs and area west of Dezza Bluff, N.M.—Broadcast Bureau granted CP to change frequency of VHF TV translator station from ch. 11 to ch. 9; make changes in ant. system (BPTTV-5543). Action Oct. 6.
- K02IH Tohatchi area, N.M.—Broadcast Bureau granted CP to change frequency of VHF TV translator station from ch. 9 to ch. 2; make changes in ant. system (BPTTV-5542). Action Oct. 6.
- K130K Silver Springs, Nev.—Broadcast Bureau granted CP for new VHF TV translator station on ch. 13 rebroadcasting KTVN Reno, Nev. (BPTTV-5623). Action Oct. 7.
- W59AE Pine Grove, Pa.—Broadcast Bureau granted CP for new UHF TV translator station on ch. 59 rebroadcasting WVIA-TV Scranton, Pa. (BPTT-3030A). Action Oct. 19.
- W08BQ Del Rio, Tenn.—Broadcast Bureau granted

- CP for new VHF TV translator station on ch. 8 rebroadcasting WLOS-TV Asheville, N.C. (BPTTV-5529). Action Oct. 7.
- K07OH Garrison, Utah and Baker, Nev.—Broadcast Bureau granted CP for new VHF TV translator station on ch. 7 rebroadcasting KUED Salt Lake City (BPTTV-5597). Action Oct. 7.
- K09NB Garrison, Utah and Baker, Nev.—Broadcast Bureau granted CP for new VHF TV translator station on ch. 9 rebroadcasting KUTV Salt Lake City (BPTTV-5598). Action Oct. 7.
- K11NP Garrison, Utah and Baker, Nev.—Broadcast Bureau granted CP for new VHF TV translator station on ch. 11 rebroadcasting KTVX Salt Lake City (BPTTV-5599). Action Oct. 7.
- K130J Garrison, Utah and Baker, Nev.—Broadcast Bureau granted CP for new VHF TV translator station on ch. 13 rebroadcasting KSL-TV Salt Lake City (BPTTV-5600). Action Oct. 7.

Cable

Applications

- Following operators of cable TV systems requested certificates of compliance, FCC announced Nov. 2 (stations listed are TV signals proposed for carriage):
- Viacom International, for unincorporated area of Polk county, or (unincorporated areas of) Marion county, both Oregon (CAC-07214, CAC-07378); CHAN-TV Vancouver, B.C.
 - Watsontown CATV, for McEwensville borough, Turbotville borough, Lewis township, Delaware township, White Deer township, all Pennsylvania (CAC-07406-10); WTAJ-TV Altoona, Pa.
 - Television Cable Company of Brackettville, Tex. for Brackettville, Tex. (CAC-07411); Request certification of existing operations and to add: KLRN San Antonio, Tex.
 - Tri-State Cable Construction, 6162 Ridgewood, S.W., Canton, Ohio 44706, for (village of) Scio, Ohio (CAC-07412); KDKA-TV, WTAE-TV, WHIC-TV, WPGH-TV, Pittsburgh; WJAN Canton, Ohio; WSTV-TV Steubenville, Ohio; WTRF-TV Wheeling, W.Va.; WOUV-TV Cambridge, Ohio.
 - Bucklin Community TV, for Bucklin, Kan. (CAC-07413); KBMA-TV Kansas City, Mo.
 - Cable T.V. Construction, Box 7761, Chanute, Kan. 66720, for Andover, Kan. (CAC-07414); WTCG Atlanta, Ga.; KARD-TV, KAKE-TV, Wichita, Kan.; KTVH, KPTS, Hutchinson, Kan.; KBMA-TV Kansas City, Mo.
 - Clear Vision Television, for Nogales, Ariz. (CAC-07415); Requests certification of existing operations.
 - Northeastern Pennsylvania TV Cable Co., for Nicholson borough, Archbald borough, Blakely borough, Olyphant borough, Jessup borough, Roaring Brook township, Elmhurst township, Moscow borough, Hughestown borough, Exeter borough, Abington township, all Pennsylvania: (CAC-07416-26); WBTB-TV Newark, N.J.
 - Northeastern Pennsylvania TV Cable Company, for Falls Village (Exeter township), Yatesville borough,

- Dupont borough, Duryea borough, Exeter township, Jenkins township, Laffin borough, Pittston, Pittston township, W. Pittstown borough, Dunmore borough, Clarks Summit borough, Clarks Green borough, Dalton borough, Factoryville borough, Glenburn township, La Plume township, S. Abington township, Scott township, all Pennsylvania (CAC-07427-45); WBTB-TV Newark, N.J.
- Coeur D'Alene Cablevision, for Coeur D'Alene, Idaho (CAC-07446); KSTW Tacoma, Wash.
- Master Cable TV, for Lake Forest Park, Wash. (CAC-07447); KPTV Portland, Ore. and KTPS Tacoma, Wash.
- Master Cable TV Systems, for portion of King county, Wash. (CAC-07448); KPTV Portland, Ore. and KTPS Tacoma, Wash.
- Leadership Cable Systems of Palm Beach, for Boca Del Mar, Delray Beach, (unincorporated portions of) Palm Beach county, Gulfstream, all Florida. (CAC-07449-52); WHFT Miami.

Certification actions

- CATV Bureau granted following operators of cable TV systems certificates of compliance: Teleprompter of Jamestown, for Ellery (town of), N.Y. (CAC-05815); Cotton Hill Cablevision, for Malden, Mo. (CAC-06030); Cablevision of Chester, for Chester, S.C. (CAC-06185); Suburban Communications, for Phoenixville (borough of), Pa. (CAC-06187); Community Tele-Communications, for Worland, Wyo. (CAC-06235); Casco Cable Television, for West Bath (town of), Me. (CAC-06276); Warner Cable of Roaring Springs, for Roaring Springs, Pa. (CAC-06427); Omega of Michigan Cable, for Schoolcraft (village of), Vicksburg (village of), Schoolcraft township, all Michigan. (CAC-06589-91); Fulda Cable TV, for Fulda, Minn. (CAC-06621); Storer Cable Communications, for Sparks, Ga. (CAC-06894); Transcable Inc., for Mount Vernon, Ailey, both Georgia (CAC-06901-2); Cape Cable TV, for Orleans (town of), Mass. (CAC-06903); Lynchburg Television Cable, for Lynchburg, Tenn. (CAC-06905); Cablevision Systems Westchester Corp., for Yonkers, N.Y. (CAC-06907); Retel TV Cable Co., for Cogan Station, Trout Run, Perryville, all Pennsylvania (CAC-06908-10); Catawba Valley Communications, for Long View (town of), N.C. (CAC-06911); Teleprompter of Baytown, for Baytown, Tex. (CAC-06949); Robinson TV Cable, for Robinson, Ill. (CAC-06954); General Television of Michigan, for Tawas township, Mich. (CAC-06961); Gulf Coast Cable Television, West University Place, Southside Place, both Texas (CAC-06969-70); Hometown TV, for Newburgh (town of), Cornwall (town of) New Windsor (town of), Newburgh (city of), Marlborough (town of), Cornwall (village of), all New York (CAC-06994-99); PGR Enterprises, for Appalachia (town of), Morton, Big Stone Gap (town of), Wise (town of), all Virginia (CAC-07011-14); PGR Enterprises, for unincorporated areas of wise county, Va. (CAC-07015); Multiple Channels of Alabama, for Elmore County, Ala. (CAC-07031); Midwest Video Corp., for Bryan, Tex. (CAC-07044); East Bank Cable TV, for Kenner, Harahan, both Louisiana (CAC-07061-2); Troy Cablevision, for Troy, Ala. (CAC-07065); Sun Cable TV, for Deming, N.M. (CAC-07066); Baker Cable TV Co., Baker, Mont. (CAC-07067); Teleprompter of Clear Lake, for Webster, Nassau Bay, El Lago, Taylor Lake Village, Seabrook, all Texas (CAC-07075-9); Sylvania Cable Television Co., for Montezuma, Oglethorpe, both Georgia (CAC-07083-4); Pittsburg Cable TV, for Pittsburg, Kan. (CAC-07099); Twin State Cable TV, for Lebanon, Hanover, Enfield, all New Hampshire; Hartford, Conn., Norwich, Vt. (CAC-07101-5); Haysville Cable TV, for Haysville, Kan. (CAC-07135); Derby Cable TV, for Derby, Kan. (CAC-07137); Vision Cable of Sumter, for Sumter, S.C. (CAC-07149); Cable Television Co., for Wilmington, N.C. (CAC-07150); Wrightsville Cable Television Co., for Wrightsville Beach, N.C. (CAC-07151); General Television of Michigan, for Baldwin township, Mich. (CAC-07152); Florida Video, for Perry, Fla. (CAC-07154); Potomac Valley Television Co., for Moorefield, W.Va. (CAC-07188); Telecable of Overland Park, for Fairway, Prairie Village, Merriam, Overland Park, Roeland Park, Shawnee, Lenexa, Leawood, Mission, all Kansas (CAC-07193-201). Action Oct. 28.

Other action

- Commission amended rules to authorize Chief of Cable Television Bureau to impose forfeitures up to \$500 against Cable Television Relay Service (CARS) operators who violate Communications Act and commission rules. Action Oct. 21.



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AM-FM-TV-CATV-Microwave
 10073 Echo Hill Drive
 Cleveland, Ohio 44141
 216-526-3906

Classified Advertising

See last page of Classified Section for rates, closing dates, box numbers and other details.

RADIO

HELP WANTED MANAGEMENT

General manager position, small midwest market, new station, must be able to take charge and make a successful operation. Send complete resume and salary requirements. Box Y-107, BROADCASTING.

Station manager for Miss. Gulf Coast 1,000 W AM station. Ownership interested in expanding in other markets after management potential is determined. EOE-M/F. Send resume, history, present salary and requirements. Box Y-119, BROADCASTING.

KLCC-FM in Eugene, Oregon, needs a station manager. Baccalaureate required. Masters preferred. Managerial experience required. Some teaching duties. Starting salary \$859-\$980/month. Closes December 1, 1976. Contact Personnel Office, Lane Community College, 503-747-4501. EOE.

Executive Director-Pacifica Foundation, licensee of five non-commercial FM radio stations, program service and tape library, has executive position available January 1st. Modest salary. Extensive travel required. Affirmative Action Employer. Write Box 8455, Universal City, CA 91608.

Sales Manager, exceptional opportunity for career conscious candidate to join exciting southeastern company. Must be able to make things happen. \$20,000 first year, sunny coastal climate. Call or write Bill Livek, Ron Curtis & Company, 5725 East River Road, Chicago, IL 60631, 312-693-6171.

Partner needed to manage Arkansas small market station \$5,000. Investment required. Phone 317-653-6583 after 7 p.m.

HELP WANTED SALES

Wanted: Sales person for midwest AM-FM. Box W-187, BROADCASTING.

New York state fulltime AM/FM seeks fulltime salesperson. Box Y-61, BROADCASTING.

Could you sell \$15,000/Mo with a \$20/spot average? Then you'll earn \$36,000/yr. Strong L.A. suburban market-1.7 million, 161 new car dealers, 10 major shopping centers, 5,000 watts, 24 hour AM. Only competition two 250 watt day timers & several news papers. Apply only if have strong radio retail sales tract record. Call 213-331-0794. Mike Anthony, K-WOW, Pomona CA 91766.

Madison, WI. A career in the making for problem-solving sales person on the way up. Must be strong on creativity with ability to write and sell campaigns. City offers superior living. Our people earn far more. Grow with thirteen station Midwest Family radio group into working ownership and management. WISM, Box 2058, Madison, WI 53701.

Ready to move into sales? Growing young group seeks motivated broadcaster as an addition to our staff. Call Tom Manley at WKCY. 703-434-1777.

Need creative, experienced salesperson for WLAG, Lagrange, Georgia. Excellent opportunity for permanent person. Contact Paul Reid, 912-423-2077.

Super sales opportunity! California fulltime AM & fulltime FM. Fast growing market, and a great place to live and work. Top dollar for stable, aggressive sales person. Call Dee Olson, 805-327-3587. EOE.

Monterey, California, one of the nation's most beautiful coastal growth areas with superb climate. 24-hour contemporary with great ARB ratings has opening for dynamic street fighter who can take over as sales manager in 90 days. Must have proven successful local sales record. Outstanding career opportunity for management oriented broadcaster with growing group. EOE/MF. Send resume to President, Box 68, Moraga, CA 94556.

HELP WANTED SALES CONTINUED

The right salesperson with at least 2 years radio experience and all around radio capabilities has a very good future with this 5kw western station. EOA. 303-336-2206.

HELP WANTED ANNOUNCERS

Experienced staff announcer. CW Format. Some production. Sales if desired. Good salary. Fringe benefits. Send resume: Box Y-99, BROADCASTING.

Radio-comb/ancr/engineer. 10,000 W, 24 hour central California Radio Station, soon country rock. Grow with a company with four radio stations and two TV's. Need experienced country rock jockies. FCC 1/C License. \$800 to \$1,000 per month starting salary. Application for 50,000 non-directional covering six million population, pending before commission. 1½ hours from San Francisco, 1 hour from High Sierra. An Equal Opportunity Station. Send resume to Box Y-100, BROADCASTING.

Expansion-created slot for warm, direct announcer. Successful station, excellent facilities. Box Y-108, BROADCASTING.

New England top-40 station has both parttime and fulltime position available immediately. Minorities and females strongly encouraged. Send resume Box Y-131, BROADCASTING.

Top-rated beautiful music FM looking for adult, mature-sounding, experienced morning announcer. Must be strong in production, news and community oriented. Also need a midday announcer with strong production and copy abilities. Southeast small to medium size market. Send resume, salary requirements. Box Y-139, BROADCASTING.

Modern country experienced DJ-Music director, 1st phone, reliable and good morals for no. 1 ARB, 5 kw. Central California Medium Market. Send resume, tapes reflecting DJ, news & sports reading. KCEY-P.O., Box 170, Turlock, CA.

Expanding staff need experienced production-news person. If you have a good resonant voice, like news and production, want to live in beautiful southern California with good opportunity for advancement, contact Lyle Richardson, KUDE/KJFM Oceanside CA 92054, 714-757-1320. Equal Opportunity Employer.

Good announcer, strong production for "All News" (NBC-NIS) AM and "Beautiful Music" FM. Both automated Schafer 903's. Must have excellent references. Medium size market in the sunshine belt near Gulf Coast and Old Mexico. Write KURV-KESI, P.O. Box 1638, Edinburg, TX 78539.

Needed immediately: Experienced morning person plus good production. Competitive market close to ocean. Tape, resume and salary requirements to Al Kahn, WAGR, Lumberton, NC 28358.

Top rated country FM in S.E. wants PM drive jock. 3 years broadcast experience, 1 year in prime time. Send resume & tape to WCOS-FM, P.O. Box 748, Columbia, SC 29202. EEO Employer. Deadline: November 30, 1976.

Florida classical station seeking creative personality for uptempo concert program. Thorough knowledge of repertoire required; experience in other formats advantageous. Call Alvis Sherouse, WTMI, Miami. 305-443-5251.

We are seeking a special caliber of person, who has some knowledge of the fundamentals of communication. Prior experience is not required, but a first ticket is, for those of you who want to learn our brand of radio, call or write Broadcast Enterprises, Box 968, Powell, WY 82435.

Immediate opening for gospel director for Black programmed Southern New England radio station. Ability to interact with local community a necessity. Salary negotiable. Liberal benefits. Send tape and resume to P.O. Box 309, Windsor, CT 06095.

HELP WANTED ANNOUNCERS CONTINUED

Combo DJ/news person for adult contemporary FM. Must be able to handle jock shift and write an air news. Tape and resume to Box 511, Beacon, NY 12508.

Immediate opening for jock for MOR AM station. Experienced. Tape and resume to Tom Abernethy, 320 Market Street, Steubenville, OH 43952. EOE.

Funny thing happened to you on the way to your next market, HUMORETTES! See ad under "Comedy" for HUMORETTES!

HELP WANTED TECHNICAL

Chief engineer for AM/FM, automation Indiana. Box W-150, BROADCASTING.

Immediate opening for chief engineer who really cares about good audio. Three tower, night directional. 5,000 W. Midwest Contemporary AM station. New transmitter. Good pay and hours. EOE. Reply to Box Y-46, BROADCASTING.

Engineer/newsperson with 1st. Central New York. Minority applicants welcome. EOE. Reply with full resume to Box Y-53, BROADCASTING.

Fast growing KINT FM/AM needs experienced Chief to grow with us. Join one of the radio leaders in the southwest. Call Rish Wood, 915-779-6454. (EOE). P.O. Box 10243, El Paso, TX 79993.

Chief engineer for directional AM & full Power FM. Microwave, two Schafer 903's. Must be mature, experienced, with excellent references. Perfect working and living conditions with good income and benefits. Write to KURV-KESI, P.O. Box 1638, Edinburg, TX 78539.

Experienced first phone engineer. Chief's job available within twelve months to right person. 5 KW AM-100 KW stereo FM. KXXX, Colby, KS, 913-462-3305.

Chief engineer, North East Directional AM, requires strong background experience in Audio and DA's. Group ownership and excellent benefits. WAMS, P.O. Box 3677, Wilmington, DE 19807. 302-654-8881.

Contract engineer with good AM/FM experience. Maintenance, etc. for two independent operations about 25 miles apart. Will make annual guarantee to right person for 20 hours weekly with each operation. State experience, availability and financial requirements first letter. WEPM/WESM, P.O. Box 767, Martinsburg, WV 25401.

Immediate opening for first phone engineer for Miami, Florida. AM Radio Station. Four tower directional. Combo plus solid experience in all phases transmitter and solid state studio equipment. Isolated XMTR site requires 4 days on duty. Good pay and benefits. Contact L. Shea, WRHC Radio, 2260 SW 8th Street, Miami, FL 33135 or phone 305-541-3300. An Equal Opportunity Employer.

Wanted: Chief engineer-Announcer for two-tower, full-time, 1 kw directional in Oregon's Willamette Valley. Salary range 750-900 per month. Bright future with progressive 8 station group. Opportunity to learn engineering from the ground up. Write A. Boyd, P.O. Box 590, Bend, OR 97701.

**HELP WANTED TECHNICAL
CONTINUED**

Electronics engineers: Positions available as Chief, Engineering Division, and Staff Engineers, Voice of America, Washington, D.C. Position also available for electronics engineer at VOA Relay Station, Delano, California (applicant for this position must be willing to accept reassignment to Washington, D.C. if necessary.) B.S. in Elect. Engineering or related field required. Knowledge of modern electronics design principles and practices as applied to high powered MF and HF broadcasting systems, directional antennas, microwave systems, audio control and speech processing devices is also required. For position of Chief, Engineering Division, general engineering knowledge of electrical power generation and distribution, mechanical and civil engineering practices as applied to International broadcasting facilities is required. Salary range from \$18,612 to \$34,300, depending on background and experience of applicant and position for which being considered. Submit Standard Form 171 to: U.S. Information Agency, VOA Personnel Office, Washington, D.C. 20547. U.S. Citizenship required. An Equal Opportunity Employer.

HELP WANTED NEWS

Wanted: experienced, professional morning news anchor person with the ability to write creatively and deliver conversationally. Good salary, major company benefits. Our station has a professional news attitude which earned us dozens of national news awards in the last several years. This position will allow you to grow creatively, professionally, and monetarily. An Equal Opportunity Employer. Box Y-7, BROADCASTING.

News Director, 2 man department, midwest medium market. Must be able to dig, write, deliver. Strong local news and sound. Resume, and salary requirements. First Letter. EOE. Box Y-77, BROADCASTING.

Radio news reporter-airperson. Experienced. Large Midwestern station. Salary negotiable. Box Y-129, BROADCASTING.

KAKC, Tulsa is looking for the right person to fill out our news team. If that's you, contact Daryl Myers, Box 970, Tulsa, OK 74101. EOE/M-F.

News director. Immediate. Contemporary Americas (Plains), GA. Self Starting Hustler able to take direction. Tapes/resume: Joe Johnson, WDEC, Box 1307, 31709.

Reporter to handle radio newscasts in combined radio-TV operation. Must be experienced. Strong on interviews and actualities. Tape and resume to Gil Buettner, News Director, WEAU-TV, Box 47, Eau Claire, WI 54701.

Reporter, Broadcasting Journalism degree and/or radio news reporting experience required. Send tape and complete resume to Tom Taylor, News Director, WREN, Box 1280, Topeka, KS 66601.

Newscaster/reporter, experienced in field reporting and studio air work. Will be responsible for news on daytime AM and 50,000 watt stereo FM. Excellent living conditions in historical college town. Send tape, resume, salary requirements and writing samples to Don Bentley, GM, P.O. Box 180, Williamsburg, VA 23185. EOE.

Small market broadcast news with a one person department is an awesome task. Long hours, coolie wages, up at dawn (or before) to write, edit and air morning news. Work all morning on the phone and on the air. Noontime news and interview program. Cover meetings three to four nights a week. Third phone, bionic legs, and wheels necessary. Still interested? It pays \$10,000 to start, and will be open early '77. Send tape, resume, narrative description of current duties to POB 1, South Tamworth NH 03883.

**HELP WANTED PROGRAMING,
PRODUCTION, OTHERS**

Creative? Cont. director/production manager needed for Midwest major market FM. Format: Adult contemporary. Must be able to write, produce and voice local production. 3rd required. Box X-158, BROADCASTING.

**HELP WANTED PROGRAMING,
PRODUCTION, OTHERS CONTINUED**

Operations director, take charge programming functions of Adult Contemporary AM in medium sized Midwest market. Light on-air shift. Send resume and requirements to Box Y-83, BROADCASTING.

Western Oregon non-commercial station, KLCC-FM has openings for Operations Manager/Program Director, Public Affairs Director, and Music Director. Baccalaureate and 2 years experience required. Some teaching duties. Starting salaries \$542-\$668/month. EOE. Contact Personnel Office, Lane Community College, Eugene, OR, 503-747-4501. EOE.

Program director with imagination interested in joining aggressive small market group contact Charles Jones, KWCO Radio, Box 1268, Chickasha, OK 73018. Must be willing to accept responsibility, do production, and small board shift. Salary to be negotiated according to ability.

WCAR-FM, Detroit is looking for a program director with Rock experience. Please send tape and resume to Bruce Houston, 18900 James Couzens Hwy., Detroit, MI 48235.

Program director with record of success wanted for adult programmed AM, and C&W FM. Part of management team. Experienced only. Air shift, production and direction. Right opportunity for right person. Equal Opportunity Employer. Joe Warner, WCEC-WFMA, Box 4005, Rocky Mount, NC 27801.

Manager (Program Manager-Radio). Develops and coordinates WOSU and WOSU-FM (Telecommunications Center, The Ohio State University) program broadcast schedule and general program philosophy. Supervises radio personnel, all operations, production and news personnel, policies and activities of WOSU and WOSU-FM. Requirements: Degree in communications or related field and at least five years experience in broadcasting and programming. Previous experience as program manager desirable. Salary \$12,000-\$16,000. Reply to Personnel Office, Telecommunications Center, 2400 Olentangy River Road, Columbus, OH 43210. The Ohio State University is an Affirmative Action/Equal Opportunity Employer.

Supervisor (Radio Production Manager). Responsible for all activities and functions of the Radio Production Department of WOSU and WOSU-FM, Telecommunications Center, The Ohio State University. Initiates and approves production projects; supervises graduate students; evaluates policies. Requirements: Degree in communications or related area or equivalent experience. Radio production experience and knowledge of radio production techniques desirable. Salary: \$12,200-\$14,000. Reply to: Personnel Office, Telecommunications Center, 2400 Olentangy River Road, Columbus, OH 43210. The Ohio State University is an Affirmative Action/Equal Opportunity Employer.

Bookkeeper for top rated WRBQ radio in Tampa/St. Pete, Florida. Send resume to Pete Schulte, Gen. Mgr., WRBQ, 5510 Gray St., Tampa, FL 33609. EOE.

Two positions available, copy writer and production manager needed for major market station in the South. Send tape and resume to: Kent Burkhardt, 6500 River Chase Circle, East, Atlanta, GA 30328.

SITUATIONS WANTED MANAGEMENT

General manager available. Administration-sales oriented. 29 year background small medium markets. Box Y-88, BROADCASTING.

Young, aggressive goal oriented go-getter. Self confident, self motivated. Ready to lead your sales force to record billings. I produce! Major market, northeast preferred. Box Y-126, BROADCASTING.

January availability. Youth, experience, degree. Want management baptism in small market. I'll prove it to you. Box Y-130, BROADCASTING.

General manager 5000 watt medium market station. Available, due to recent ownership change. Very strong in sales, programming. Good reputation in broadcast industry. Knows FCC rules. Good track record. Community involvement. Box Y-141, BROADCASTING.

**SITUATIONS WANTED MANAGEMENT
CONTINUED**

Experienced GM/SM. 20 year professional. Strong sales, bottom line oriented. Let me worry about profit and loss. Investment possible Box Y-148, BROADCASTING.

SITUATIONS WANTED SALES

Ind. & Ohio preferred. Salesman, 20 years radio experience. 1st ticket. Desires permanent sales position with opportunity to advance. Box Y-109, BROADCASTING.

Attention equipment manufacturers. High caliber 20 year broadcast professional. Strong sales/technical. Lot of drive, will move your products. Midwest territory. Box Y-149, BROADCASTING.

College grad with bachelors in radio-TV production looking for break into radio or TV sales. Retail management experience. Highly motivated, potential to become top notch closer. Marc Bodner, 27 Shadowlawn Dr., Livingston, NJ 07039. 201-994-1652. Will relocate.

SITUATIONS WANTED ANNOUNCERS

DJ, 3rd phone, tight board, good news and commercials, ready now! Anywhere. Box H-5, BROADCASTING.

Personality plus with experience as music director, sports director, creative production. Presently employed. Box Y-45, BROADCASTING.

Female DJ, no experience, but well trained, good voice, tight board, good commercials, looking for a break, willing to go anywhere, ready now. Would prefer Rock n Roll station. Box Y-111, BROADCASTING.

3rd endorsed, news, commercials, DJ. Good tubes. Hungry Rookie and ready now! Box Y-120, BROADCASTING.

Midnight Cowboy seeks daytime ride. Experienced Country jock/sports director, PBP, B.A. Third, Married. Box Y-133, BROADCASTING.

Number one market sportscaster. Play-by-play all spots, 5 yrs exp. B.A. real pro, ready now. Box Y-138, BROADCASTING.

Midwest, twenty years allround experience. Very strong production. Wide news background. Solid references. Veteran with college. Third endorsed. Box Y-143, BROADCASTING.

Eleven year veteran one to one personality. Adult MOR or beautiful format. Music director, production, writer. Box Y-147, BROADCASTING.

No. 1 in top 10 markets. Country & MOR. First phone. Box Y-153, BROADCASTING.

2nd phone offers stable station a personable and adaptable 23 yr. old worker. Will relocate. Box Y-154, BROADCASTING.

Jay Stevens, WBUS-FM looking for good progressive gig. Strong voice, production, music. Willing to relocate. 3034 Oak Ave. Miami, FL 33133. 305-442-1083.

DJ, 25, 3rd endorsed, 6 months pro, news production, copy, BSEE, college radio, seeks small MOR, Top 40 or adult contemporary anywhere. Resume, tape. Frank Cavaliere, 31-38 74 St. Jackson Heights, NY 11370. 212-446-8649.

Hello, I'm 26, single, with 3rd phone and 8 years experience, and want full-time air shift in MOR or easy listening format. Smooth voice and board. Good news, commercials, and production. Will relocate. Call or write Frank Cordell at 714-658-1094. 26353 Columbia Street, Hemet, CA 92343.

First phone. Degree in Communications. Married. 31. Seeking first job preferably with a Southwestern Christian Station. Please call 602-833-4408.

1st phone DJ wants job. Write or phone John Cook, 125 South 3rd East no. 501, Salt Lake, UT 84111. Phone: 801-322-4095. 1 year's experience.

Experienced radio announcer, news caster available now. Call 213-874-7236.

**SITUATIONS WANTED ANNOUNCERS
CONTINUED**

Broadcast school graduate: Former actor/technician, good voice, strong audio background, 3rd, seeks entry level position with radio or TV station. Will relocate. Robert D'Aprile, 349 W. 85 St, no. 65 NYC 10024. 212-595-5623.

Humorous, first phone, air personality desires small market top 40 or contemporary. 213-387-7175. S.H. Green.

Young DJ looking for small market contemporary. Preferably in midwest area. College experience. Hard worker, tight board. Steve. 314-432-8988.

Massachusetts Producer/announcer for nationally syndicated "New Blimps" desires air shift/production. Sales experience. Any format. 3rd endorsed. Intelligent, creative. Eric Riback, 212-585-2717.

6 year pro, all formats, 1st phone family man will relocate for better support I know I'm worth. 904-761-6920.

Oldies expert. 1 year experience, 3rd endorsed, all offers, formats considered. Dave Eyren, 15375 Tropic Ct. No. 1A, San Leandro, CA 94579. 415-357-4045 after 6 p.m.

SITUATIONS WANTED TECHNICAL

Frequency management spectrum analysis. 10 years experience major gov't. agency. BA telecommunications and first phone. Box Y-155, BROADCASTING.

Assistant engineer seeking position as chief. BS degree, first phone license, strong on RF. Some directional experience. Will relocate. Dan Jones 305-841-4269.

SITUATIONS WANTED NEWS

I'm picky. Employed ND now looking for a station that counts good news operation as an asset. No one-man units or losers need reply, to Box Y-105, BROADCASTING.

Reporter-announcer, 2 years experience, B.A., seeks middle-market position. Hard-working and dependable. Box Y-110, BROADCASTING.

Female looking for small to medium market. Experienced in radio and TV. Strong on local news. Box Y-146, BROADCASTING.

Professional returning to broadcasting. 22 yrs experience. Floridian, prefer South, Southwest. 609-883-8990.

Creative, conversational writing by experienced pro., in news, production, publicity and public affairs. 3rd endorsed. Contact Stan. 212-526-1831 day/evening.

Experienced php sportscaster, 4 years radio experience on major college level plus minor league baseball. Host TV sports show. College grad. 3rd ticket. 4 years news experience seeks college pbp. Frank Giardina, 708 Georges Drive, Charleston, WV 25306.

Sports PBP, color. Recent college grad with 1½ yrs experience in announcing, stats, interviews and production. Worked with successful NFL team. Looking for small or medium market. References. Leonard Weingarten, 5511 Masonic Ave. Oakland CA 94618.

Female seeks advancement. Experience in gathering, writing, airing, local and national news and copywriting, A.P. credits. S. Stewart, 6185 Red Bank, Galena, OH 43021.

Sports job which involves PBP. Six years experience includes state's best sports award. Experienced jock. If you have need, I'm worth a call. 309-662-3194.

Radio news director for two years at sm. mkt. Cal. AM-FM. B.A. Brdcast Jour. Third phone. Seeking reporting slot with larger mkt. Call Richard Terry, 209-984-5709 or write Rt. 1, Bx 965, Sonora, CA 95370.

Aggressive young man B.A. speech needs first break seeks job in TV/radio. 3 years college radio experience in sports and news. Strong on PBP. Location and salary open. Call 618-654-8543.

**SITUATIONS WANTED PROGRAMING,
PRODUCTION, OTHERS**

Operations & program director, all formats in top 5 markets. 1st phone. Box Y-152, BROADCASTING.

I am ready to guide your station to a great on-air sound, and to smooth out any rough spots in your operation. If you'd like another dedicated professional to help your station achieve its potential, give me a call. Stacy Richardson, 918-838-7547.

Buzz Wordst is what you'll get from job hunters. Results are what this career programmer delivers. Brilliant record. Will give up what I have, if your major market challenge and reward are exciting. I'm 33, have beautiful wife and kids. Write to me personally: Mike Long, P.O. Box 1666, Charlotte, NC 28232.

TELEVISION

HELP WANTED SALES

National sales manager for VHF in good southwestern market. Box Y-67, BROADCASTING.

The sun belt is calling! We are looking for a top salesperson, with management potential. We are an affiliate in the south-east, the country's fastest growing region. All replies are confidential. Forward resume and salary requirements to Box Y-124, BROADCASTING.

Independent salesperson to handle nostalgic films for cable and/or TV. Generous commissions but no expenses paid. P.O.B. 340952, Coral Gables, FL 33134.

HELP WANTED TECHNICAL

Maintenance engineer for West Coast remote operation. Requirements: 5 years experience, 1st phone, quad and camera experience. Send complete details to Box X-201, BROADCASTING.

Immediate opening for experienced TV transmitter engineer, first phone required quarters furnished at transmitter. 307-864-3655 evenings or week ends or Box Y-20, BROADCASTING.

Chief engineer with current hands-on experience, administrative skills, and ability to plan and achieve growth in facilities and staff. Southeast public UHF; open January. Send resume and salary requirements. Box Y-31, BROADCASTING.

Senior TV engineer needed by religious broadcaster with nationwide ministry and worldwide vision. Five years experience and knowledge of TK44, TR70C and sophisticated editing equipment desired. Top professionals needed to join this spiritually rewarding ministry. Write Box Y-63, BROADCASTING.

Engineer, best technical qualifications, reliable character, for VHF Texas resort city. Box Y-64, BROADCASTING.

Chief engineer for medium market group owned VHF strong technical and administration background required. Equal Opportunity Employer. Send resume with salary history to Box Y-74, BROADCASTING.

Video tape editor for leading production, post-production facility in N.Y.C. Experienced in the utilization of CMX systems and editec electronic editors. Creative background in the production and finishing of commercials helpful. Male or female. Box Y-102, BROADCASTING.

Telecine and color correction specialist for full service video facility in N.Y.C. Broad background in film, video tape and projection setup. Electronic theory and understanding of ACC-1 color correction or Fernseh systems essential. Box Y-103, BROADCASTING.

Assistant chief engineer for major video broadcast production and post-production facility in N.Y.C. Strong background in the maintenance of VR-1200's, CMX computer editors, Fernseh KCN and Norelco PC-70 cameras, 240 Gates telecine camera, RCA and Eastman projectors, Palmer film recorder and the understanding of micro-computers. Some experience in design, facility construction and layout helpful. Box Y-104, BROADCASTING.

VTR maintenance engineer, minimum 3 years experience, RCA and AMPLEX VTR's. Good background in solid state and digital electronics required. Box Y-116, BROADCASTING.

**HELP WANTED TECHNICAL
CONTINUED**

Chief engineer needed to replace retiring chief in small market TV station in beautiful, clean Northern Arizona. Must be familiar with FCC Rules and Regulations, experienced in transmitter and studio maintenance, and capable of administering small technical staff. If you'd like to join our small friendly staff, contact Wen Elliott, General Manager, KOAI-TV, Flagstaff AZ 86002, Phone 602-774-1818.

Transmitter supervisor for VHF remote controlled mountain site. Contact Jim Kozora, KTCM-TV, Helena MT 59601, 406-443-5050.

Transmitter engineer to maintain and operate TV transmitter near Sault Ste. Marie, Michigan. Write WGTQ, Goetzville, MI 49736. Attn: Elwood Crepeau of call 906-297-3131. EOE.

Assistant Director for Engineering (Chief Engineer). Coordinates and administers all technical operations and engineering functions of the Telecommunications Center (WOSU, WOSU-FM, WOSU-TV). The Ohio State University. Plans new services and electronic equipment systems. Maintains complete files of FCC rules and regulations and supervises License renewals and all other FCC filings. Requirements: Must have extensive background in electronic engineering plus knowledge of business administration; previous supervisory experience in radio and television broadcasting; must possess valid first class FCC License; extensive knowledge of FCC regulations is essential. Experience in public broadcasting preferred. Salary: \$18,000-20,000. Reply to Personnel Office, Telecommunications Center, 2400 Olentangy River Road, Columbus, OH 43210. The Ohio State University is an Affirmative Action/Equal Opportunity Employer.

Engineer for public radio and television stations. Duties include on-air switching, VTR operation, maintenance, transmitter watch, camera control, etc. Position requires FCC 1st and technical school or equivalent training. Starting salary \$8,940 to \$10,980 depending on experience. Send resume to: Leon Drye, C.E., WSWP-TV, Box AH, Beckley, WV 25801.

Master control operator. Expanding southeast PTV. Career-oriented man or woman with FCC First Class License. Experience helpful but not required. Excellent conditions, competitive salary and benefits. WTVI, Charlotte, NC.

Studio maintenance engineer first class license required. Strong background in solid state and digital electronic. Some transmitter maintenance involved. Contact Chief Engineer, WVIR-TV, P.O. Box 751, Charlottesville, VA 22901.

Electronic tech-video, for servicing CCTV, cameras, recorders, projectors, studios. Experienced in solid state TV &/or instrumentation required. Fine keyman opportunity with established industrial video systems dealer. 45 miles from NYC. Send resume, salary history and requirements to: Concord Communications, Box 875, Norwalk, CT. 06852. 203-846-9660.

Electronic technician with supervisory experience for southeastern Florida. Strong background in video, video tape and RF distribution systems. First phone license and microwave experience helpful. Send resume and salary history to J. Keller, ATC, 360 South Monroe, Denver, CO 80209.

Video engineer. Syracuse University needs a qualified video engineer to work evenings in the Newhouse Communication Center with experimental and traditional television production. The person must have an AAS in electronics or equivalent combination of education and experience. Also required is a minimum of 3 years experience in Broadcast Color Television studio maintenance procedures (emphasis on VTR's) and system troubleshooting. The annual salary is \$11,590. Syracuse University's liberal benefits include free tuition (12 credit hours a year) and an annual one month vacation. Send resumes to W.F. Denne, Syracuse University, Video Services, 215 University Pl. Room 164, Syracuse, NY 13210. Syracuse University is an Equal Opportunity Affirmative Action Employer.

Maintenance engineer-Midwest: Public TV. Mark Lange, Vincennes University, Vincennes, IN 47591.

**HELP WANTED TECHNICAL
CONTINUED**

Public television broadcast engineering, operations, maintenance, and production supervisor; salary: Mid-teens; write or call Don Smith, CE, O.U. Telecommunications Center, Athens, OH 45701. 614-594-6107.

Television technical engineer: First class FCC license, minimum 2 years technical experience in TV including TCR 100 & TR 70B. Salary negotiable. Contact: Personnel Dept. Capitol Broadcasting Co., Box 12000, Raleigh, NC 27605. An Equal Opportunity Employer.

HELP WANTED NEWS

Strong anchor/journalist needed by midwest net affiliate. Must have ability to: package accurate and attractive newscast, attract and hold audience. Good appearance, voice and credibility a must. An Equal Opportunity station. Send resume and salary requirements to Box Y-51, BROADCASTING.

Active TV news department affiliated with major journalism school will need news editor/faculty member this spring. Must have M.A., proven experience in TV news; know writing, film, tape, assignment desk. Must want to work with young people learning the business. EOE. Box Y-65, BROADCASTING.

Top 50 TV station looking for experienced, energetic reporter. Resumes only. Tapes will be requested later. We are an Equal Opportunity Employer and encourage minority applicants. Reply to Box Y-112, BROADCASTING.

News director Gulf Coast location. Top rated ABC affiliate is expanding news coverage. Need seasoned media news pro to direct this expansion. EOE-M/F. Send resume and present salary to Box Y-118, BROADCASTING.

Weekend anchor/producer for top-rated medium market station. Must also have strong reporting background, ENG knowledge helpful. An Equal Opportunity Employer. Box Y-128, BROADCASTING.

Television news director. Network affiliated group broadcaster in the top 40 markets is seeking an aggressive, creative television news director. Must be a professional broadcast journalist with experience in electronic news gathering. Position demands high organizational and leadership skills from an innovative contemporary manager with solid news judgement. New modern facility with the finest equipment and staff. Compensation commensurate with market and quality of experience. Excellent benefit programs. An Equal Opportunity Employer (M/F). Reply Box Y-137, BROADCASTING.

Reporter-photographer for expanding news operation in midwest medium market. Journalism graduate or 1-2 years experience desired. Some air work likely. Resume to Gil Buettnier, news director, WEAU-TV, Box 47, Eau Claire, WI 54701.

Weekend anchor with street experience wanted for highly competitive medium market news operation on the move. Send resume and VTR or cassette to News Director, WOWK-TV, P.O. Box 1448, Huntington, WV 25716.

Assignment editors & weathercasters needed to join dominate NBC news affiliate. Experience required. Send tape & resume to John Spain, P.O. Box 2906, Baton Rouge, LA 70821. An Equal Opportunity Employer.

News Producers & reporters needed to join dominate NBC news affiliate. Experience required. Send tape & resume to John Spain, P.O. Box 2906, Baton Rouge, LA 70821. An Equal Opportunity Employer.

Writer/photographer needed for magazine style features. Must be a self starter and some on air experience necessary. Growing top 40 market. Send resume and film or cassette of feature work, no news film. To Johnny Walker, 1731 Soldiers Home Rd., Dayton, OH 45418. Equal Opportunity Employer M/F.

Photographer/writer needed for features in magazine style program. Top 40 midwest market. Send resume and film or cassette of feature work, no news film, to Johnny Walker, 1731 Soldiers Home Rd., Dayton, OH 45418. Equal Opportunity Employer M/F.

**HELP WANTED NEWS
CONTINUED**

Experienced journalist: anchor experience, experienced in 16 mm filming and editing. Send resume, references, tape to: News Director, P.O. Box 100, Madison, WI 53701.

Sports reporter, strong aggressive sports-minded professional needed to anchor sports coverage in everything from professional to local high school action. Film and editing experience a must plus on-air talents. Phone, 614-282-3021. An Equal Opportunity Employer.

**HELP WANTED PROGRAMING,
PRODUCTION, OTHERS**

Production manager, midwest net. affiliate. Good news & commercial, producer-director, & work well with people. We need ideas, ability, organization & someone ready to move into management. An Equal Opportunity Employer. Box Y-76, BROADCASTING.

Art director for major group telecaster. Imagination more important than experience. Emphasis on effective on-air graphics and sets. The total visual look of the station will be in your hands. You may be a number two position ready for a move up. An Equal Opportunity Employer. Send letter, resume, salary range to Box Y-89, BROADCASTING.

Promotion manager. Position available in top 50 market. Knowledge of all media helpful. Creative on-the-air promotion ability top requirement. An Equal Opportunity Employer. Send resume to Box Y-106, BROADCASTING.

Video tape editor. Minimum 2 years experience with computer type VTR editing systems. (CMX experience preferred). Must be capable of setting up and performing minor maintenance on RCA and AMPEX VTR's. Box Y-115, BROADCASTING.

Senior design artist: Top ten affiliate looking for artist with experience in TV set design and graphics, for challenging position which could lead to management. An Equal Opportunity Employer. Box Y-121, BROADCASTING.

Film director, south west medium market resort area desires person capable of handling film editing, shipping, records procedures, etc. of film department. Film Director may also be called upon to operate camera or shoot minicam for news department so production ability is an asset. Applications from minorities and women welcome. Reply Box Y-140, BROADCASTING.

Director/Ramrod-ability to motivate crew, leadership, management goals, minimum 3 years experience. WABI-TV, Bangor, ME, Urgent, phone 207-947-8321.

Director, strong on all aspects of production. Minimum 3 years experience, & a solid technical background with creative flair. Apply in writing to Production Manager, WYES TV, 916 Navarre Ave., New Orleans, LA 70124. An Equal Opportunity Employer.

Help wanted, college teaching/administration. Chairperson, radio-television-film. Assistant, Associate or full professor, depending upon credentials presented. Teach part-time with remainder (25 to 50%) devoted to administrative duties. Ph.D. or Ed.D. preferred; Master's with outstanding professional credentials considered. Must relate well with and inspire confidence in School's various publics. Responsible to School Director for all activities of the sequence. Assists Director in setting both short and long-range goals. Application deadline: February 1, 1977 for appointment Sept. 1, 1977. Contact: Harry Heath, School of Journalism and Broadcasting, Oklahoma State University, Stillwater, OK 74074. An Equal Opportunity/Affirmative Action Employer.

TV Auction coordinator. Must have experience in volunteer-oriented fund raising, and should have some background in office management, records maintenance, merchandising, and volunteer training. Send resume and salary requirements to Director of Development, Box 1263, Buffalo, NY 14240. An Equal Opportunity Employer.

TV-Radio promotion. Experience in scheduling, scripting and producing on-air promotion for TV and radio required. Please send resume and salary requirements to Director of Development, Box 1263, Buffalo, NY 14240. An Equal Opportunity Employer.

**HELP WANTED PROGRAMING,
PRODUCTION, OTHERS, CONTINUED**

Marketing opportunity. Immediate opening for a marketing person with CATV or related marketing experience. Solid opportunity for right individual to grow with expanding MSO. Call or write: NewChannels Corporation, 3 Northern Concourse, North Syracuse, NY 13212. An Equal Opportunity Employer.

Assistant professor. Film History, Broadcast Journalism. August, 1977. Deadline: November 15. Write: Head, BCA, Central Michigan University, Mt. Pleasant 48859. Affirmative Action Equal Opportunity Employer.

Creative writers. Must demonstrate ability to write dialogue for innovative situational format adult education series. Equal Opportunity Employer. Send applications to E.S. Rodes, Mississippi ETV, P.O. Drawer 1101, Jackson, MS 39205.

Broadcast electronics faculty position: To teach the final year of a Bachelor of Science program. The subjects to be taught include two-way communications, Radio Transmitters (AM and FM), CATV, and Color Television Transmitters. Bachelor of Science degree required plus significant work experience. This is a tenure track position. Apply to: M.R. Halsey, Head, Electrical and Electronics Department, Ferris State College, Big Rapids, MI 49307. 616-796-9971, Ext. 208. An Equal Opportunity/Affirmative Action Employer.

Broadcast journalism teacher starting Fall 1977 for developing professional program in integrating predominantly Black University in busy Florida State Capital. Expertise in television and/or radio news reporting, public affairs programming, news film and videotape production and editing and broadcast law essential PHD and 3 to 5 years radio/TV experience necessary. Rank, salary, negotiable, but at least \$14,500 for assistant professor (9 months). Equal Opportunity. Affirmative Action Employer. Contact Robert Ruggles, Chairman, Journalism, P.O. Box 14, Florida A&M University, Tallahassee, FL 32307.

SITUATIONS WANTED MANAGEMENT

Station manager in medium size market seeks management opportunity in large market or group. Proven track record in all areas, with emphasis on sales; references; available to travel for interviews. Reply Box Y-1, BROADCASTING.

Former network executive with extensive key market general management success seeks opportunity and tough challenge; can provide unique references and background story; will relocate; for immediate interview, reply Box Y-48, BROADCASTING.

Professional television sales executive of nine years in local/national sales in major markets and agency background seeks position as local or national sales manager. Midwest preferred. 33. Family. Degree. Box Y-144, BROADCASTING.

SITUATIONS WANTED SALES

Professional media manager with 9 1/2 years of steadily increasing responsibility in broadcast advertising and publishing seeks sales and sales management responsibilities with dominant radio or TV station in market with minimum metro population of 250,000. Credentials include an M.S. in Radio-TV & Business; a B.A. in English, Journalism, & Business; and FCC commercial and amateur radio licenses. Media accomplishments include a 326% increase and a \$70,000 profit in one year. Valuable personal files. Interested only in stations able to contractually agree to pay sales commission, draw, and expenses. Box Y-92, BROADCASTING.

I'm a recent college graduate with a degree in telecommunications, marketing minor, desiring an account executive trainee-type position. Call 812-738-2424 or write Box Y-145, BROADCASTING.

SITUATIONS WANTED ANNOUNCERS

A real pro-sports, news man. Looking for a real pro station. Will relocate. 10 yrs exp. Play by play. Anchor news & weather plus talk show host. Top numbers. Box Y-91, BROADCASTING.

Anchorman, top 3 markets & movie experience. Box Y-151, BROADCASTING.

SITUATIONS WANTED TECHNICAL

Engineer 34 years broadcast experience operations maintenance audio, video, studio transmitter, STLS, remotes; 15 years supervisory capacity. Seeking position in New England. 714-639-8926. Box Y-134, BROADCASTING.

First phone, major market. Versatile control room operator. Complete (Broadcast) technical background. Frank Schubert, 1239 South St., Alliance, OH. 216-823-5941.

SITUATIONS WANTED NEWS

Female anchor with five years news experience. Co-anchoring two major evening newscasts. Tape available upon request. Box Y-33, BROADCASTING.

Independent broadcaster seeks anchor-reporter small or medium market. Experienced, film ENG BA UTR. Box Y-37, BROADCASTING.

News Director: I can make your news department something to be proud of. And, I need the job. Box Y-42, BROADCASTING.

Experienced Associate producer in top 30 market seeks producer, assignment editor or writer position. No regional preference. Box Y-59, BROADCASTING.

Anchorman. Exceptional ratings. Former news director. Much network experience. Superb appearance and delivery. Please reply for resume and/or VTR. Box Y-94, BROADCASTING.

Producer or combination with anchor, reporter or assignments. Four years medium and small market experience in all areas of TV news. M.A. Hard working. Excellent references. Available in January. Box Y-101, BROADCASTING.

Hustling major market reporter at network o&o radio. TV background seeking top 40 market TV reporting. Box Y-127, BROADCASTING.

Large market radio sales manager desires TV news, sports opportunity. Excellent background, appearance, strong voice, PBP. Love broadcasting, want out of sales. Will you listen? Box Y-132, BROADCASTING.

Anchor/reporter position in small or medium market. BS, experienced, creative, versatile, ENG. Tapes available. Box Y-136, BROADCASTING.

Weekend anchorman top 25 market newsradio seeks reporting position middle market TV news. Some TV background. Degree. Box Y-142, BROADCASTING.

Sports director, 27 years old, 10 years experience. Looks and talent. Box Y-150, BROADCASTING.

Aggressive young man BA speech needs first break seeks job in TV/radio. 3 years college radio experience in sports and news. Strong on PBP. Location and salary open. Call 618-654-8543.

I'm not just a plain Jayne! Enthusiastic young woman seeking broadcast opportunity. BA, radio and TV; major market anchor/writing/producing experience. Dependable, talented, willing to relocate. Excellent references. Jayne Jeffery, 535 E. Laverne Drive, Oak Creek, WI 53154. 414-762-8836.

SITUATIONS WANTED PROGRAMING, PRODUCTION, OTHERS

Cinematographer/director for commercials, public affairs looking for creative challenge. Degree, experienced and proven record. Send for tape and resume. Box Y-8, BROADCASTING.

Director/producer of instructional-public affairs television/radio programs for a state department of education seeks position as television director or related work. Experience also includes announcing, writing, filming. M.A., B.A. Age 31. Box Y-122, BROADCASTING.

BSC Telecommunications, 3 years experience broadcast ops/prod. Looking for same. Call or write for resume and other goodies. Bill Frankel, 24049 Lyman Blvd. Cleveland 44122. 216-932-1270.

SITUATIONS WANTED PROGRAMING PRODUCTION OTHERS CONTINUED

Pacific northwest: Relocating, seek new position in educational/industrial TV. 3 yr. experience, B.A. R/ TV. Sue Davis, 17122 Yorba Linda Blvd., Yorba Linda, CA 92686.

Writer-producer of video tapes for state of CA. Seeks production position at station. BA in MP/TV from UCLA. Contact Stuart Boros, 213-426-5783.

Works cheap. Have PTV experience. Wants opening position. Recently finished college. Steve Dickey, 764 Ranch Lane, Pacific Palisades, CA 90272.

Eager college grad with BA in telecommunication seeks production position leading to producing/directing. Studio experience. Will relocate. Michael Jetchick, 2012 E. Kalamazoo Lansing, MI 48912. 517-484-2996.

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Our company operates a full-time 5000-watt AM and a (presently) 73-mile CATV system. We are planning to triple the size of the CATV system and are looking for capable technicians (with First Class licenses) to help us grow. We offer an exciting challenging job with a good future to two good people. WCOJ, Coatesville, PA. 215-384-2100. Equal Opportunity/Affirmative Action Employer.

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Need two TD-11 or similar Tripods for 85 lb cameras. Bart Derby, Kent State University, Kent, OH 44242. 216-672-2184.

Wanted: Nems-Clarke Field Intensity Meter FIM-135, damaged or junker. Nagle, 12330 Lawyers, Herndon, VA 22070.

Paul Schafer wants to buy Schafer 800 automation system, RCA amphiphase and other AM and FM transmitters, stereo console and what have you. Contact Schafer International, 5801 Soledad Mtn Rd., La Jolla, CA 92037. Phone 714-454-1154.

FOR SALE EQUIPMENT

Scully LJ-10 two track stereo tape reproducers. Bi-directional capability. Includes all electronics and internal 25 Hz detector. Three available in top condition. \$1500 each. Also Schafer 800 stereo automation. Noel M. Moss, KEZK, 1780 S. Brentwood, St. Louis, MO 63114, 314-968-5550.

Noreico PC 70 S2 Camera System with pedestal, pan head, new plumbicon tubes, and contour. Selling price \$41,000.00. Contact: Walter C. Nichol/KPIX Television, 2655 Van Ness Avenue, San Francisco, CA 94109. 415-776-5100.

For sale: 1-BTASF RCA Transmitter in good condition; presently in operation on 910 KC WJCW Radio, P.O. Box W, Johnson City, TN 37601.

For sale: 3-Winchanger towers. 250' WJCW Radio, Johnson City, TN 37601.

RCA-BTA-500MX 500 watt AM transmitter tuned to 1290 KHZ. Including 833A modulator & output tubes, plus two new 833A spares & other assorted tubes. \$1,600. Call WNIL. Niles, MI. Charles Frey GM, 616-683-5432.

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GE PE-250 Color chains, 2, less monitoring and mounting with 2 extra CCU's, usable tubes, all for \$12,000.00. MATEC, Inc. 205-956-3034.

Two CEI 280 color cameras. Two IVC 870 and one IVC 760 VTR's. Everything one year old. Dave Castellano, 3232 McNutt Ave., Walnut Creek, CA 94596. 415-937-9566.

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Counter-225 MHz New Ballantine. Portable. 6-digits. \$295.00. DYMA, Box 1697, Taos, NM 87571. 505-758-2686.

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Exceptional opportunity for experienced thinker and talker. Pioneer station in top 15 Southwestern market. Resume and salary history first letter. Equal Opportunity Employer. Box Y-114, BROADCASTING.

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Situations Wanted News Continued

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Three years experience, as photographer, seeking a staff position in the S.W. or sun belt area. Car is radio equipped with 2 way. Film and VTR available. Jo. L. Keener, 4337 Clyde Park, SW, Wyoming, Mich. 49509, 616-538-7744 before 3 PM Eastern time.

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BROADCAST SYSTEMS SALES. Experience in television station operations and engineering, and/or sales experience in radio, television or related technical fields. BSEE or equivalent is required.

BROADCAST SYSTEMS BID SPECIALISTS. To prepare bids and proposals in response to detailed customer specifications and requirements. Good technical knowledge of broadcast and teleproduction studio systems and AM-FM, TV, RF systems. BSEE or equivalent required.

FIELD TECHNICAL SPECIALISTS. Experience should cover maintenance and/or operation of cameras, video tape machines or RF products. Technically-oriented specialists willing to travel and expand their knowledge. BS or equivalent required.

Excellent compensation and related employee benefits.

If you qualify, send your resume and salary requirement, in confidence, to: Mr. M.H. Kessler, Mgr. Empl., Dept. B-15, RCA Corporation, Bldg. 3-2, Camden, NJ 08102.

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RCA

Radio Programming

REMEMBER ELVIS

One hour musical documentary. Includes exclusive 20 year old interview with Elvis Presley, never before released. Narrated by noted Florida air personality, Ed Ripley. The right length ... the right price. Perfect for rock, MOR and country formats. For demo and particulars write: Ripley Productions, Box 82367 Tampa, Florida 33612. (813) 949-3767

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PRINCIPAL LOOKING for full time AM, FM or combo, in small to medium size market \$150-300K range.

Box Y-113, BROADCASTING.

Multi-station owner interested in inquiring AM or FM stations in the Southeast. All replies will be confidential. Write M.D. Smith, III, P.O. Box 551, Huntsville, Alabama 35804.

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NEW ENGLAND AM's

Profitable collegetown AM in single-station medium market. Excellent equipment and real estate. Terms negotiable with downpayment as low as \$75,000 considered for qualified buyer. Asking \$500,000. Contact Bob Kimel in our New England office at (802) 524-5963 or at P.O. Box 270 St. Albans, Vt. 05478.

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NE	Major	AM/FM	\$1,700K	29%
SE	Metro	Fulltime	\$750K	Cash
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N.Eng.	Metro	Daytime	\$340K	\$98K
MW	Major	AM/FM	\$2,000K	nego.

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- Class "C" FM and powerful full time AM in 400,000 Metro Market in S.E. - 1.8 million. Terms.
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Business Brokers specializing in
negotiations, sales and appraisals
of radio and television properties.

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Midwest daytimer

1976 estimated gross
\$165,000
Price \$275,000

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BROADCASTING'S CLASSIFIED RATES

Payable in advance. Check or money order only.

When placing an ad indicate the EXACT category desired. Television or Radio, Help Wanted or Situations Wanted, Management, Sales, Etc. If this information is omitted we will determine, according to the copy enclosed, where the ad should be placed. No make goods will be run if all information is not included.

The Publisher is not responsible for errors in printing due to illegible copy. Type or print clearly all copy!

Copy: Deadline is MONDAY for the following Monday's issue. Copy must be submitted in writing.

No telephone copy accepted.

Rates, classified listings ads:

—Help Wanted. 50c per word—\$10.00 weekly minimum.

(Billing charge to stations and firms: \$1.00).

—Situations Wanted. 40c per word—\$5.00 weekly minimum.

—All other classifications, 60c per word—\$10.00 weekly minimum.

—Add \$2.00 for Box Number per issue.

Rates, classified display ads:

—Situations Wanted (Personal ads) \$25.00 per inch.

—All other \$45.00 per inch.

—More than 4" billed at run-of-book rate.

—Stations for Sale, Wanted to Buy Stations, Employment Agencies and Business Opportunity advertising requires display space.

Replies to ads with a box number should be addressed to Box

Number, c/o BROADCASTING, 1735 DeSales St., N.W., Washington, D.C. 20036.

Stock Index

Stock symbol	Exch.	Closing Wed. Nov. 10	Closing Wed. Nov. 3	Net change in week	% change in week	1976 High	Low	P/E ratio	Approx. shares out (000)	Total market capitalization (000)
Broadcasting										
ABC	N	37	36 1/4	+ 3/4	+ 2.06	38 1/2	19 7/8	24	17,519	648,203
CAPITAL CITIES	N	50 3/8	51 1/2	- 1 1/8	- 2.18	55 3/4	42 1/4	13	7,764	391,111
CBS	N	52 3/4	52 1/2	+ 1/4	+ .47	60 1/2	46 3/4	11	28,313	1,493,510
COX	N	29 3/4	30 3/4	- 1	- 3.25	37 3/4	28 3/4	10	5,863	174,424
GROSS TELECASTING	GGG	12 1/8	12	+ 1/8	+ 1.04	12 1/2	10	7	800	9,700
KINGSTIP COMMUN.	KTVV	4 3/4	4 7/8	- 1/8	- 2.56	4 7/8	2 1/4	17	461	2,189
LIN	O	14 1/4	15	- 3/4	- 5.00	17 3/4	9 5/8	7	2,382	33,943
MOONEY	O	1 3/4	1 3/4		.00	3 7/8	1 3/4	3	425	743
RAHALL	O	7 3/8	7 1/4	+ 1/8	+ 1.72	7 3/8	4 1/2	15	1,297	9,565
SCRIPPS-HOWARD	SCRIP	28	28		.00	28 1/2	20 1/2	7	2,589	72,492
STARR**	SBG	2 3/8	2 5/8	- 1/4	- 9.52	5	2 1/4		1,202	2,854
STORER***	SBK	21 3/4	27 3/8	- 5 5/8	- 20.54	25 1/4	12 3/4	7	4,876	106,053
TAFT	TFB	27 3/8	28 1/8	- 3/4	- 2.66	31 1/2	23 1/4	9	4,070	111,416
TOTAL									77,561	3,056,203

Broadcasting with other major interests

ADAMS-RUSSELL	AAR	A	2 7/8	3 1/8	- 1/4	- 8.00	4 3/4	2	5	1,258	3,616
AVCO	AV	N	12 3/4	14	- 1 1/4	- 8.92	14 3/4	4 1/2	2	11,541	147,147
JOHN BLAIR	BJ	N	9 1/8	8 1/2	+ 5/8	+ 7.35	11 1/4	5	5	2,406	21,954
CHRIS-CRAFT**	CCN	N	5 1/4	4 7/8	+ 3/8	+ 7.69	6 3/8	4 1/2	2	4,162	21,850
COMBINED COMM.	CCA	N	16	15 3/4	+ 1/4	+ 1.58	20	12 5/8	8	6,363	101,808
COWLES	CWL	N	11 5/8	11 3/8	+ 1/4	+ 2.19	11 5/8	6 1/8	15	3,969	46,139
DUN & BRADSTREET	DNB	N	28 5/8	28 1/8	+ 1/2	+ 1.77	33 3/4	24 5/8	17	26,571	760,594
FAIRCHILD IND.	FEN	N	7 3/4	7 3/8	+ 3/8	+ 5.08	11 1/2	6 1/8	10	5,708	44,237
FUQUA	FOA	N	10	10 3/8	- 3/8	- 3.61	10 3/8	4 1/2		8,844	88,440
GANNETT CO.	GCI	N	36 5/8	36 3/4	- 1/8	- .34	40	32 7/8	18	21,108	773,080
GENERAL TIRE	GY	N	23 7/8	23 1/8	+ 3/4	+ 3.24	25 5/8	17 5/8	7	21,954	524,151
GLOBE BROADCASTING**	GLBTA	O	2 3/8	2 3/8		.00	2 7/8	1 1/2		2,783	6,609
GRAY COMMUN.	O	6 1/2	6 3/4	- 1/4	- 3.70	7 1/4	6	4		475	3,087
HARTE-HANKS	HHN	N	24 1/2	25	- 1/2	- 2.00	25 3/4	17 1/8	12	4,383	107,383
JEFFERSON-PILOT	JP	N	30 1/8	29 5/8	+ 1/2	+ 1.68	31 7/8	25 5/8	11	24,078	725,349
KAISER INDUSTRIES	KI	A	12 1/2	12 1/2		.00	16	8	6	27,598	344,975
KANSAS STATE NET.	KSN	O	4 1/8	3 3/4	+ 3/8	+ 10.00	4 7/8	3	5	1,826	7,532
KNIGHT-RIDDER	KRN	N	35 3/8	34 1/4	+ 1 1/8	+ 3.28	37 1/8	28 7/8	13	8,305	293,789
LEE ENTERPRISES	LNT	A	17	16 7/8	+ 1/8	+ .74	25 1/2	15 3/8	10	3,352	56,984
LIBERTY	LC	N	16 1/2	16 5/8	- 1/8	- .75	18 5/8	9 1/2	6	6,762	111,573
MCGRAW-HILL	MHP	N	14 1/4	14 1/4		.00	17	12 3/4	9	24,690	351,832
MEDIA GENERAL	MEG	A	16 5/8	16 3/4	- 1/8	- .74	19 1/2	14 1/4	8	7,276	120,963
MEREDITH	MOP	N	15 7/8	16 1/8	- 1/4	- 1.55	17 5/8	10 1/4	4	3,064	48,641
METROMEDIA	MET	N	23 1/2	24 5/8	- 1 1/8	- 4.56	29 3/4	15	7	6,730	158,155
MULTIMEDIA	MHEO	O	18 1/2	19	- 1/2	- 2.63	20	14 1/4	10	4,390	81,215
NEW YORK TIMES CO.	NYKA	A	13 3/8	13 5/8	- 1/4	- 1.83	17 3/8	11 1/2	11	11,203	149,840
OUTLET CO.	OTU	N	17 1/8	16 1/2	+ 5/8	+ 3.78	19	12 7/8	5	1,438	24,625
POST CORP.	POST	O	13 3/4	13 3/4		.00	13 3/4	8	375	875	12,031
REEVES TELECOM**	RBT	A	1 7/8	2 1/8	- 1/4	- 11.76	2 1/2	1 1/8		2,376	4,455
ROLLINS	ROL	N	21	22	- 1	- 4.54	27 3/8	20 3/4	13	13,404	281,484
RUST CRAFT	RUS	A	7 5/8	8 1/8	- 1/2	- 6.15	9 7/8	5 5/8	6	2,291	17,468
SAN JUAN RACING	SJR	N	9 1/4	9 3/4	- 1/2	- 5.12	10 1/4	7 1/4	6	2,509	23,208
SCHERING-PLOUGH	SGP	N	45 1/4	49 1/2	- 4 1/4	- 8.58	59 3/4	45 1/4	17	54,037	2,445,174
SONDERLING	SDB	A	12 5/8	13 1/2	- 7/8	- 6.48	13 1/2	6 3/4	5	729	9,203
TECH OPERATIONS**	TO	A	2 1/2	2 1/2		.00	4 3/4	2 1/2		1,344	3,360
TIMES MIRROR CO.	TMC	N	19	20 1/4	- 1 1/4	- 6.17	23 3/4	18 1/4	10	33,905	644,195
WASHINGTON POST CO.	WPD	A	40 7/8	40 1/4	+ 5/8	+ 1.55	40 7/8	21 3/4	11	4,546	185,817
WOMETCO	WOM	N	11 1/2	11 7/8	- 3/8	- 3.15	13 1/4	8 7/8	7	9,470	108,905
TOTAL									377,723	8,860,868	

Cablecasting

ACTON CORP.	ATN	A	3 3/8	3 1/8	+ 1/4	+ 8.00	3 3/4	1 1/8	16	2,640	8,910
AEL INDUSTRIES**	AELBA	O	2 1/4	2 3/8	- 1/8	- 5.26	2 3/8	3/4		1,672	3,762
AMECO	ACO	O	1 1/4	1 1/4		.00	1 1/4	3/8		1,200	1,500
AMERICAN TV & COMM.	AMTV	O	19 1/4	18 1/4	+ 1	+ 5.47	21 3/4	13 1/2	18	3,359	64,660
ATHENA COMM.	O		1/8	1/8		.00	1/2	1/8		2,125	265
BURNUP & SIMS	BSIM	O	3 7/8	3 1/2	+ 3/8	+ 10.71	6 1/2	3 1/4	48	8,349	32,352
CABLECOM-GENERAL	CCG	A	5	4 7/8	+ 1/8	+ 2.56	8 1/8	4 1/8	4	2,560	12,800
CABLE INFO.	O		7/8	3/4	+ 1/8	+ 16.66	1 1/4	1/4	4	663	580
COMCAST	O		3 1/8	3 1/8		.00	3 1/4	1 7/8	39	1,708	5,337
COMMUN. PROPERTIES**	COMU	O	4	3 3/4	+ 1/4	+ 6.66	4	1 7/8	15	4,761	19,044
COX CABLE	CXC	A	15 7/8	15 7/8		.00	17 3/4	13	17	3,560	56,515
ENTRON	ENT	O	1 5/8	1 3/4	- 1/8	- 7.14	1 3/4	1 1/2	2	979	1,590
GENERAL INSTRUMENT	GRI	N	15	15 3/4	- 3/4	- 4.76	17 5/8	8 1/4	63	7,178	107,670
GENEVE CORP.	GENV	O	9 1/4	9 1/4		.00	10	6 1/2	62	1,121	10,369
TELE-COMMUNICATION	TCOM	O	3 3/8	3	+ 3/8	+ 12.50	5 1/4	2 7/8	48	5,181	17,485
TELEPROMPTER**	TP	N	7	6 1/4	+ 3/4	+ 12.00	9 3/8	5 3/4		16,634	116,438
TIME INC.	TL	N	32	33	- 1	- 3.03	34 3/4	32	6	25,000	800,000
TOCOM	TOCOM	O	2 7/8	2 7/8		.00	3 1/4	1 5/8	10	617	1,773
UA-COLUMBIA CABLE	UACC	O	14 3/4	14 1/2	+ 1/4	+ 1.72	15	9	13	1,700	25,075
UNITED CABLE TV**	UCTV	O	2 3/4	2 5/8	+ 1/8	+ 4.76	3	1 5/8		1,879	5,167
VIACOM	VIA	N	9	8 5/8	+ 3/8	+ 4.34	11 3/4	7 7/8	9	3,705	33,345
TOTAL									96,591	1,324,637	

Stock symbol	Exch.	Closing Wed. Nov. 10	Closing Wed. Nov. 3	Net change in week	% change in week	1976		P/E ratio	Approx. shares out (000)	Total market capitalization (000)			
						High	Low						
Programming													
COLUMBIA PICTURES	CPS	N	5 5/8	5 3/8	+	1/4	+	4.65	7 7/8	4 1/2	6	6,748	37,951
DISNEY	DIS	N	44 1/4	44 1/4				.00	63	43 5/8	19	31,010	1,372,192
FILMWAYS	FWY	A	6 1/2	6 1/4	+	1/4	+	4.00	10 1/4	5 1/4	6	2,404	15,621
FOUR STAR			3/8	1/2	-	1/8	-	25.00	5/8	1/4	4	667	251
GULF + WESTERN	GW	N	16 1/8	16 5/8	-	1/2	-	3.00	26 7/8	15 1/2	4	30,058	484,681
MCA	MCA	N	33	33 1/2	-	1/2	-	1.49	36 1/4	25	5	17,344	572,352
MGM	MGM	N	15	14 3/8	+	5/8	+	4.34	15 3/4	12 7/8	8	13,102	196,531
TELETRONICS. INTL.	O		6	6 1/4	-	1/4	-	4.00	9 5/8	3 3/4	10	837	5,022
TRANSAMERICA	TA	N	12 3/8	12 3/8				.00	13 1/4	8 1/4	9	64,973	804,041
20TH CENTURY-FOX	TF	N	8 7/8	8 7/8				.00	15	8 3/4	10	7,568	67,166
WALTER READE	WALT	O	1/8	1/8				.00	3/8	1/8	6	4,296	531
WARNER	WCI	N	24 5/8	25	-	3/8	-	1.50	25	17 1/2	29	17,001	418,649
WRATHER	WCO	A	4	4 1/8	-	1/8	-	3.03	5 1/8	3 1/8	8	2,244	8,976
TOTAL												198,252	3,983,982

Service

BBOO INC.	8800	O	21 1/2	21 1/4	+	1/4	+	1.17	22	16 3/4	8	2,513	54,029
COMSAT	CQ	N	28	29	-	1	-	3.44	31 3/4	23 7/8	6	10,000	280,000
DOYLE DANE BERNBACH	DOYL	O	13 3/4	14	-	1/4	-	1.78	15 3/8	8 7/8	7	1,816	24,970
FOOTE CONE & BELDING	FCB	N	13 1/2	13 7/8	-	3/8	-	2.70	14 1/4	10 1/4	7	2,332	31,482
GREY ADVERTISING	GREY	O	12 1/4	12 1/4				.00	13 1/4	6 7/8	5	1,104	13,524
INTERPUBLIC GROUP	IPG	N	26 1/2	26 5/8	-	1/8	-	.46	27	16 3/8	7	2,290	60,685
MARVIN JOSEPHSON	MRVN	O	8 5/8	8 3/4	-	1/8	-	1.42	10 3/8	6 3/4	5	1,854	15,990
MCI COMMUNICATIONS**	MCIC	O	1 3/8	1 5/8	-	1/4	-	15.38	3 3/8	1 3/8	5	16,795	23,093
MOVIELAB	MOV	A	1	1 1/8	-	1/8	-	11.11	2 5/8	1	4	1,409	1,409
MPO VIDEOTRONICS**	MPO	A	3 1/8	3 3/8	-	1/4	-	7.40	4 1/4	2 3/8	5	537	1,678
NEEDHAM, HARPER	NOHMA	O	7 1/2	7 3/4	-	1/4	-	3.22	7 7/8	5 5/8	4	823	6,172
A. C. NIELSEN	NIEL8	O	18 3/4	20 1/4	-	1 1/2	-	7.40	24 5/8	16 3/4	12	10,598	198,712
OGILVY & MATHER	OGIL	O	26 1/2	25 1/2	+	1	+	3.92	27 1/2	17	8	1,805	47,832
J. WALTER THOMPSON	JWT	N	13 1/8	13 1/8				.00	14 1/4	7 7/8	9	2,649	34,768
TOTAL												56,525	794,344

Electronics/Manufacturing

AMPEX	APX	N	6 1/4	6 3/4	-	1/2	-	7.40	9 1/4	4 3/4	10	10,885	68,031
ARVIN INDUSTRIES	ARV	N	13 5/8	13 5/8				.00	16	9 5/8	5	5,959	81,191
CETEC	CEC	A	1 5/8	1 1/2	+	1/8	+	8.33	2 3/4	1 1/4	9	2,244	3,646
COMU, INC.	COH	A	2 1/2	2 3/8	+	1/8	+	5.26	3 5/8	2	14	1,617	4,042
CONRAC	CAX	N	20 3/4	22 1/4	-	1 1/2	-	6.74	29 1/8	20	7	1,427	29,610
EASTMAN KODAK	EASKO	N	84	87	-	3	-	3.44	116 3/4	84	21	161,347	13,553,148
FARINON ELECTRIC	FARN	O	8	8				.00	11 1/2	7	14	4,291	34,328
GENERAL ELECTRIC	GE	N	50 7/8	52 1/8	-	1 1/4	-	2.39	58 3/4	46	14	184,581	9,390,558
HARRIS CORP.	HS	N	50	50 1/4	-	1/4	-	.49	54 3/8	33 3/4	11	6,071	303,550
HARVEL INDUSTRIES	HARV	O	6	2 3/4	+	3 1/4	+	118.18	6 1/2	2 3/4	16	480	2,880
INTL. VIDEO CORP.**	IVCP	O	1 1/4	1 1/8	+	1/8	+	11.11	3 1/8	1 1/8	10	2,701	3,376
MICROWAVE ASSOC. INC	MAI	N	16 3/4	16 7/8	-	1/8	-	.74	21 7/8	13 3/4	10	1,320	22,110
3M	MMM	N	55 1/4	59 1/2	-	4 1/4	-	7.14	66 1/2	52 1/2	21	114,240	6,311,760
MOTOROLA	MOT	N	48	50	-	2	-	4.00	57 3/4	41 1/4	22	28,353	1,360,944
N. AMERICAN PHILIPS	NPH	N	27 3/4	29	-	1 1/4	-	4.31	33	19 7/8	7	12,033	333,915
OAK INDUSTRIES	OEN	N	8 7/8	8 7/8				.00	12 1/4	7 1/4	8	1,639	14,546
RCA	RCA	N	24 1/2	24 7/8	-	3/8	-	1.50	30	18 7/8	12	74,728	1,830,836
ROCKWELL INTL.	ROK	N	28 1/4	28	+	1/4	+	.89	32 1/2	23 3/8	8	31,200	881,400
RSC INDUSTRIES	RSC	A	1 1/2	1 1/2				.00	2 1/2	1 3/8	8	2,690	4,035
SCIENTIFIC-ATLANTA	SFA	A	16 1/2	18 3/8	-	1 7/8	-	10.20	18 7/8	10 1/4	12	1,657	27,340
SONY CORP.	SNE	N	7 5/8	8 1/4	-	5/8	-	7.57	9 7/8	7 1/4	23	172,500	1,315,312
TEKTRONIX	TEK	N	58 3/4	59 1/2	-	3/4	-	1.26	67	44 1/4	17	8,671	509,421
TELEMATION	TIMT	O	1/2	3/8	+	1/8	+	33.33	1	1/4	1	1,050	525
VARIAN ASSOCIATES	VAR	N	12 3/8	12 3/4	-	3/8	-	2.94	17 1/4	12	10	6,838	84,620
WESTINGHOUSE	WX	N	15 1/8	16	-	7/8	-	5.46	19 1/8	13	7	87,503	1,323,482
ZENITH	ZE	N	27	26 3/8	+	5/8	+	2.36	38 1/4	23 5/8	13	18,818	508,086
TOTAL												944,843	38,002,692
GRAND TOTAL												1,751,495	56,022,726

Standard & Poor's Industrial Average 110.2 114.0 -3.8

A-American Stock Exchange
M-Midwest Stock Exchange
N-New York Stock Exchange
O-over the counter (bid price shown)
P-Pacific Stock Exchange

*Stock did not trade on Wednesday, closing price shown is last traded price.

**No P/E ratio is computed, company registered net loss.

***Stock split.

Over-the-counter bid prices supplied by Hornblower & Weeks, Hemphill-Noyes Inc., Washington.

Yearly high-lows are drawn from trading days reported by Broadcasting. Actual figures may vary slightly.

P/E ratios are based on earnings per share figures for the last 12 months as published by Standard & Poor's Corp. or as obtained through Broadcasting's own research. Earnings figures are exclusive of extraordinary gains or losses.

Coming at communications law from all angles: NAB's Erwin Krasnow

Communications law is Erwin Krasnow's passion. He practices it, writes about it, teaches it and, in a roundabout way, even paints it.

Mr. Krasnow is the new general counsel for the National Association of Broadcasters (he stepped in six weeks ago as John Summers moved up to executive vice president and general manager). A prodigious worker, he usually keeps about "eight irons in the fire," as one of his colleagues says, and most of those irons relate in some way to his profession.

He joined the NAB from the Washington office of the Kirkland, Ellis & Rowe law firm, which he served as a communications specialist for 12 years.

His writings include some 20 articles appearing in law journals and trade publications on subjects ranging from communications legislation to copyright and antitrust law. He has also penned several monographs and is co-author of a book entitled "The Politics of Broadcast Regulation." That book, written with political scientist Lawrence Longley, is an effort to describe the limits of the FCC's power over radio and television, Congress's influence on the commission and the increasing impact of citizen groups on broadcasting. He says he is fascinated by whatever it is that propels the issues of broadcasting at the FCC, in Congress and in the courts.

The more Mr. Krasnow has written and researched, the more contacts he has made within academic circles, and he himself eventually wound up in the classroom. In recent years he has taught courses about communications law and politics at Ohio State University, at American University in Washington, and even now teaches at Temple University in Philadelphia a course on access to the media.

His painting is a leisure-time activity. But even in that he mixes in a little of his professional life. The trouble with most Sunday painters, he says, is that everything they do is different; they have no distinctive style, no theme. Mr. Krasnow has an idea for an ambitious series of 60 paintings. By the time he gets to the 60th, he figures, his style will be revealed. So far he has done only two, and one of those decorates a wall of his new office at NAB headquarters. The theme is immediately apparent. It shows a series of colored, concentric squares, and at their center: a yellow legal pad.

"I have a lot of energy," Mr. Krasnow says. "One of the ways I use my energy is in teaching and writing. A lot of these



Erwin Gilbert Krasnow—National Association of Broadcasters general counsel; b. Jan. 8, 1936, Brooklyn, N.Y.; AB, Boston University, 1958; JD, Harvard Law School, 1961; LLM, Georgetown Graduate Law School, 1965; administrative assistant to Representative Torbert Macdonald (D-Mass.), 1962-64; communications attorney, Kirkland, Ellis & Rowe, Washington, 1964-1976; partner, 1970; present position, October 1976; m. E. Judith Levine, September 1960; children—Michael, 5, and Catherine, 6 months.

things sort of mesh together."

There is more on his crowded schedule, including his activities with bar associations in Washington. Currently, he is a member of the executive committee of the Federal Communications Bar Association and is vice chairman of the Communications Law Committee of the American Bar Association. Past posts include chairmanships of committees for the Federal Bar Association and chairmanship of the Capitol Hill Bar Association, an organization of congressmen and congressional aides who are lawyers.

The last affiliation points up one of the more fascinating facets of Mr. Krasnow's past employment—his two years on Capitol Hill as administrative assistant to late Communications Subcommittee Chairman, Torbert Macdonald (D-Mass.).

Mr. Krasnow served Representative Macdonald in 1962 and 1963 when John Kennedy was President. Mr. Macdonald and the President were fast friends and spent a lot of time together socially. The frequent contacts with the White House made youthful Mr. Krasnow's job more interesting than most on Capitol Hill.

When Mr. Krasnow served him, Mr. Macdonald was not yet a member of the Communications Subcommittee. But Mr.

Krasnow kept in touch after leaving to join Kirkland, Ellis & Rowe. "Over a period of time, I tried to convince him—unsuccessfully—that a broadcast license is not necessarily a license to print money," Mr. Krasnow says. "But deep down he always felt that."

Mr. Krasnow says he is "euphoric" about his new job at NAB. He finds much of his past experience paying off in the post. "All these years of teaching and writing and representing different types of clients—I've had a chance to use some of that and it's been interesting."

Mostly he likes the new job because it involves him in regulation and politics at the level he has written about. "It's a lot of fun," he says. "Instead of these narrow things where I file applications to relicense a remote pick-up station for a client or supplemental ownership reports to show a change in the trust of a particular estate, the issues here are just more general and more interesting."

He has had little time to get established in the job because three of his first six weeks have been spent on the road at NAB's fall regional meetings. His first chore, however, is to establish priorities. Topmost must be the pursuit of remedies to broadcasting's First Amendment problems, he says. "I think the courts are becoming increasingly sympathetic to broadcasters' First Amendment arguments." For radio, the problem is program format changes. For TV, it is the fairness doctrine. Another obvious priority is the problems broadcasting confronts with cable television.

Mr. Krasnow is already well into a personal project for the association, a compilation he hopes to have out in book form in January of all the FCC rules and regulations affecting broadcasters. That information is available to broadcasters in pieces from several sources now, including the NAB legal department, but nowhere under a single cover.

Mr. Krasnow's other initial reaction to the new job is that it is bigger than he thought. He says he was surprised to learn how many issues the NAB legal department involves itself in—not just before the FCC, but also the Federal Trade Commission, the Federal Election Commission the Office of Occupation, Safety and Health and others.

He thinks he will have to give up teaching. "I'm going to curtail. It turns out that NAB is a total commitment. There are so many things happening, so many things to keep up with." He frames his goal with that in mind: to do his best at writing pleadings, arguments and legal briefs. "I'm a lawyer," he says, "and I see my goal as just doing a good job as a lawyer."

Unpredictable

The uncertainties of broadcast regulation under a Jimmy Carter Presidency have been accentuated by the decision of FCC Commissioner Benjamin Hooks to become executive director of the National Association for the Advancement of Colored People. Until he got the NAACP call on Saturday, Nov. 6, Mr. Hooks appeared to be in line for the FCC chairmanship, and indeed had done everything but accept it in comments he made during the week preceding the NAACP invitation. Now the chairmanship and Mr. Hooks's seat will be Mr. Carter's to fill as soon after his inauguration as he can get around to FCC appointments.

Conventional politics would suggest that Mr. Carter will select a black to succeed Mr. Hooks, who is the first of his race to serve as an FCC member. The pressures will be great to give the appointee not only the unexpired portion of the Hooks term but also the chairmanship, now held by Richard E. Wiley, a Republican without political claim to extended tenure. Among other Democrats now serving with Mr. Hooks on the FCC, there is none with ostensible ties to Jimmy Carter.

Mr. Carter, however, has defied political tradition throughout his unconventional career and shows no signs now of wishing to join the establishment. It is that characteristic that troubles businessmen who exist by FCC regulation. The apprehensions of the regulated are in no way eased by the recollection that Mr. Carter promised during his campaign to appoint regulators who would be congenial to Ralph Nader.

It may be difficult to predict who or even what kind of person will succeed Mr. Hooks on the FCC, but it is easier to appraise the meaning of Mr. Hooks's departure. If he had remained and been appointed to the chairmanship, Mr. Hooks would have been forced into positions of advocacy that would befit a litigant more than a judge. As Mr. Hooks himself explained in talking with reporters last week, he will be freer to fight for black causes in his NAACP role.

That point ought not to be lost on Mr. Carter in his consideration of appointments to the FCC. The interests of the general public, as well as its components, must be served if the FCC is to fulfill its legislated mission.

As to Mr. Hooks himself, he is going to a job that looks ideal for his talents and experience. He is a political realist with an evangelical flair, and the combination could not be better suited to his new assignment. The prediction here is that the NAACP will flourish under his direction.

Living legacy

A resource having vast potential for broadcasting—and for Americans generally—came into being last week with the opening in New York of the Museum of Broadcasting by William S. Paley, its founder. The museum, described in more detail elsewhere in this issue, already has more than 700 radio and TV broadcasts from early years taped and indexed in its files and is well started toward becoming, as the announcement said, "a major facility for the storage, cataloguing and exhibition of thousands of priceless radio and television programs from many sources."

Mr. Paley, chairman of CBS, has personally guaranteed the financing for the museum's first five years—a commitment expected to total at least \$2 million. No less important to the project's success, he has enlisted the support of other leading broadcasters including all the major networks and the National Association of Broadcasters. Robert Saudek, a long-known name in broadcasting and program production, has been hired full time

as the museum's president, a staff is at work, viewing and listening equipment has been installed and the museum officially opens this week to scholars, historians and, indeed, all comers.

In addition to taped and filmed broadcasts old and new, which museum leaders hope to expand at the rate of 4,000 a year over the next few years, the museum expects in time to have equipment exhibits, hold seminars and workshops, issue publications based on its collections and in general "serve as a major instrument to advance the broadcast arts."

Those increments, as they come, will be bonuses. For the moment it is satisfying enough that broadcasting at last has a means of rescuing so much of its past from almost certain loss and for making it available, along with more recent but equally vital and representative examples, in one place where both this and future generations may look and listen.

Good try

It comes as a disappointment that NBC has decided to abandon its News and Information Service for radio. No one can say, however, that the venture failed for want of effort. No one could ask NBC to go on spending millions in the dwindling hope of eventual recovery—no one, that is, but the FCC if that agency were obeying orders by the U.S. appellate court to get into format control.

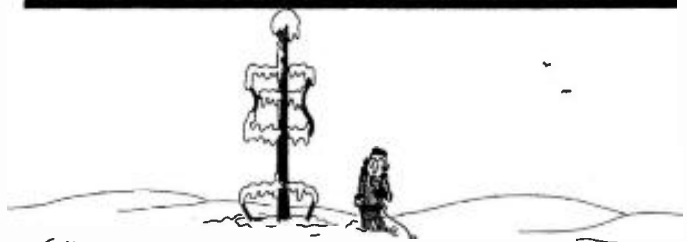
NBC could not have introduced NIS and stations could not have subscribed to it if the commitment had been permanent. Yet that is the commitment that would have been risked if the FCC were literally observing court decisions that have revoked format changes upon protest by listeners, however few. If the NIS experience proves anything, it is that broadcasters must have the freedom to fail.

To its credit, the FCC has elected to challenge the court on the grounds that the government has no constitutional business in the repression of program innovation. Its case gets a piece of real-world evidence in NBC and NIS.

Foul

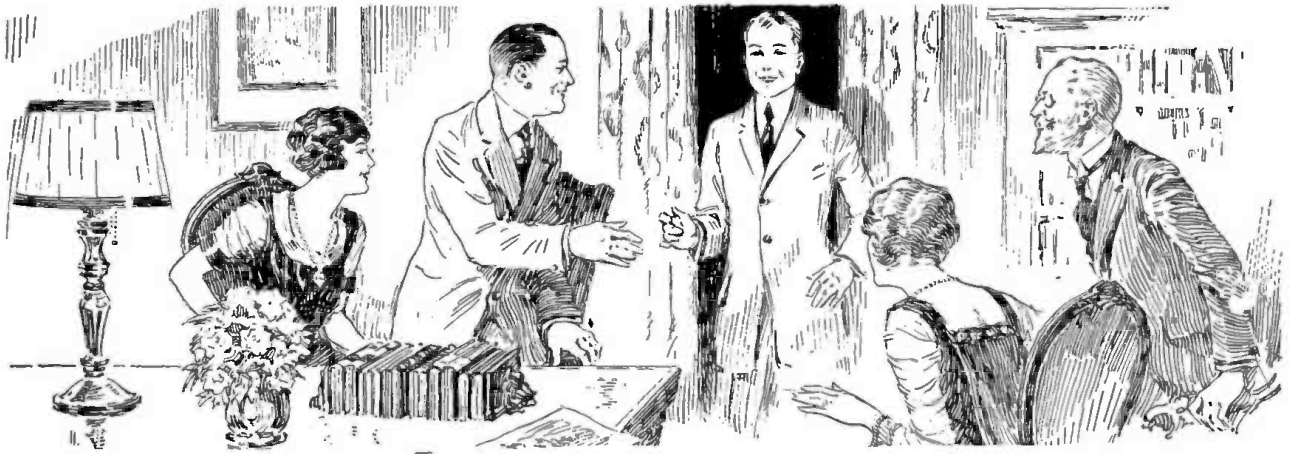
Isn't it about time for the free world to blow the Olympics whistle on the Communist bloc? The Soviet Union, with its ludicrous demands for \$100 million for television rights to the 1980 summer games in Moscow (as against \$25 million for last year's Montreal events) is only the beginning. It goes without saying that the Russians will want complete control of what is broadcast for propaganda purposes.

A thought for U.S. networks and sports officials to contemplate: What if Russia held the Olympics and nobody went?



Drawn for BROADCASTING by Jack Schmidt

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This is not a message for on-air people alone. We want bright people to back up other bright people. So, if you are convinced that you are superior in any of the many kinds of positions related to radio, please convince us.

Interested? Okay, send us a tape...not more than ten minutes. Don't send us an air check. Of course, we're not asking for tapes from people who do not expect to be on the air. A letter and samples proving that we need you will do.

Above all, don't try to call us. Don't even come near us. But whether we're amazed by your evident talents or simply unamazed, you will hear from us. Confidentially, naturally.

No, we're not expecting to replace any of the people who work for us now. But all things change. So, when the time comes that we

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Send your letters and/or tapes to: Bert S. West, President, Golden West Broadcasters, 5858 Sunset Boulevard, Los Angeles, CA 90028.

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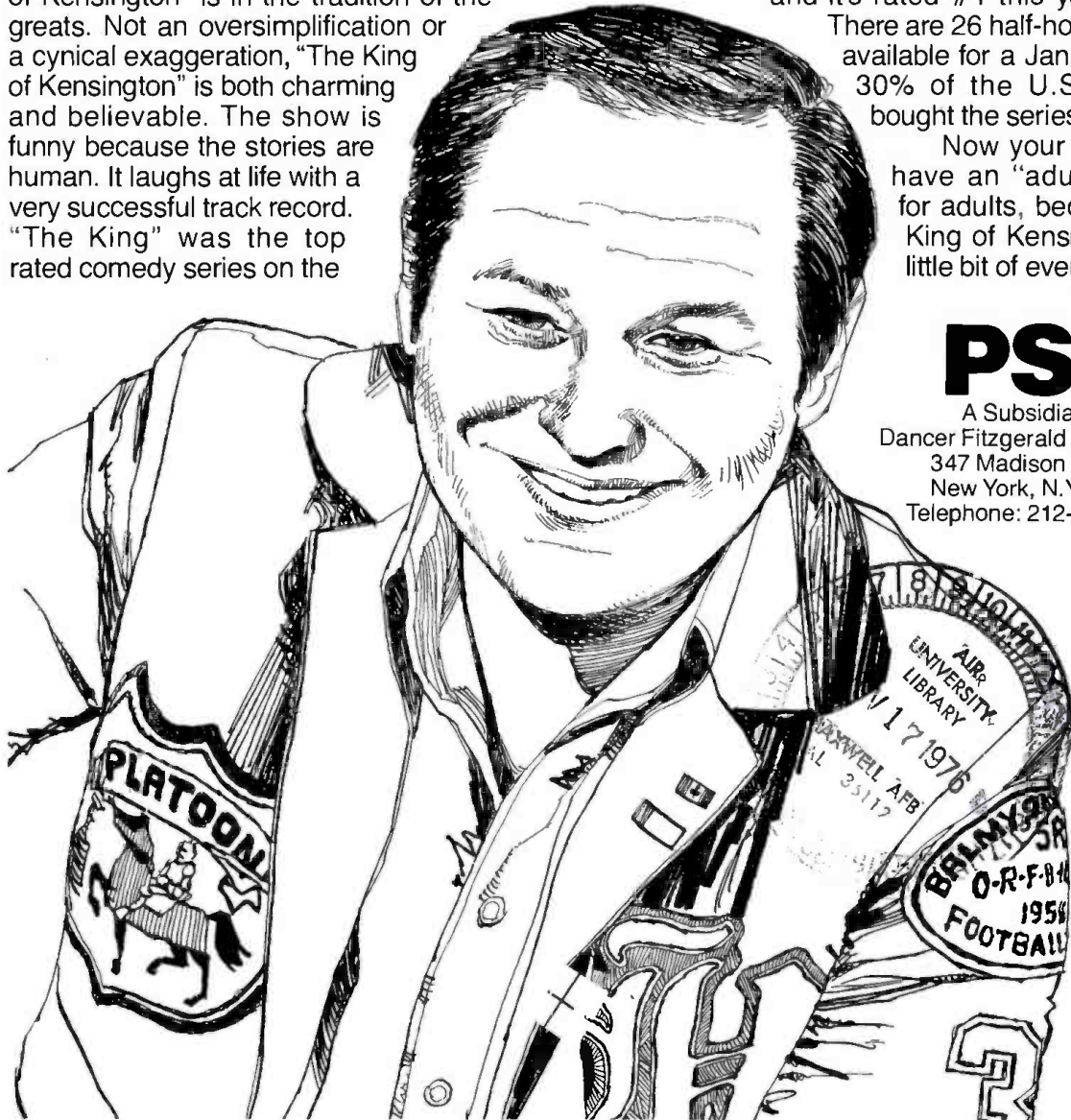
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