

RADIO REPORT

VOL. 2, NO. 28
July 19, 1979

Broadcasters Say Profits Up Despite Recession

By BARBARA HALL

Broadcasters across the nation predicted a bright year for radio despite the slow-down in advertising in some areas. The general feeling seemed to be "yes, we have lost some clients but we have compensated by finding new ones or aggressively serving our old ones." Although uncertain about the nation's economic picture, the reports from the different areas around the country were encouraging.

Many of the broadcasters felt that the economy was holding firm in their sections of the country but perhaps there were serious problems in some

COMMENTING:

Jim Dunlap, general manager, WBCN, Boston

Bruce Holberg, vice president and general manager, WMMR, Philadelphia

Stan Kaplan, president, WAYS, Charlotte, North Carolina

Rick Lee, vice president and general manager, KMEL, San Francisco

Burt Levine, owner and general manager, WROV, Roanoke, Virginia

other part of the country. The West Coast, for example, thought the Southeast might be doing poorly. The Southeast thought the Northeast might be having problems. And the Northeast suggested the Midwest might be feeling the recession.

The broadcasters were asked how radio would be affected by a recession, what the economic climate was like in their city, how their station was doing, and what radio should do in lean times.


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News On AOR As Important As Music


Innovative coverage of news is as instrumental to the FM success story on album-oriented stations as the music, many programmers feel. It is news coverage that is in-depth, creative and ranges from the serious to zany.

"I see news as just as important as the music. Music is 90%; music is the package, but the other 10% is crucial," according to Ace Young, news director

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Tax Consultant Says: **"You Shouldn't Be Paying Any Taxes"**

By JEFF SALGO

SAN DIEGO — Uncle Sam says, "I will excuse you from paying any taxes!" No, it's not a fantasy, but a fact. Under certain conditions, which most anybody in broadcasting can meet, you can pay no taxes. Instead, you can invest that money that you would have paid to Uncle Sam.

How does one find out such an amazing fact? They visit with Jerry Habermeyer at her Executive Tax and

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WMEE Kills AM Format For Country; Rocks FM

FORT WAYNE, IN — WMEE, a Top 40 station for many years, becomes WQHK (The Hawk) and starts playing Country music on July 25 and WMEF, an FM station at 97.3 on the dial which has been featuring the syndication

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Claude Hall's

Radio Confidential

- **Herb McCord**, general manager of CKLW in Detroit, is leaving to become head of radio for the Greater Media chain; he'll headquarter in New Brunswick, N.J.
- **Mike Scott** is the new program manager of KTSA, San Antonio; he'd been with Burkhart/Abrams and programmed WDAT, Cleveland.
- **Ray Barnett** from KNX, Los Angeles, is the new general manager of KCBS, San Francisco.
- **Alvin John Waples**, once program director of KGFJ, Los Angeles, has returned as program director of the station under its new calls of KKTT.
- New computer programming just installed this week now allows the **Radio Report** to track more radio stations than any trade publication or tipsheet in the

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Nobody But Nobody is *NOT* playing . . .

“NOBODY” (M-7042)

by DOUCETTE

**The debut single from
“THE DOUCE IS LOOSE”**

**Adds: WFLI, KLEO, KOOK, WDBQ, WXIL, KICK, Q104, WPPI, WCOS,
WEIR, KCUZ**

**Major Movers: KGW (24-20), CHUM (25-22), KNOW (33-23),
G135 (11-10), WKAV (34-28), WIFE (39-32), KBZY (14-12),
KBBK-FM (24-21), KRLC (29-26), WJAD (30-25), KLOG (D29),
WXXX (32-27), KJMO (22-18).**

**Playing: KYA, KRIM, KPAM, KYTE, KLIV, KEZZ, KDZA, KBDF, KQEO,
KRKE, WTMA, WZDQ, WRFC, WKEE, WCIR, KQDI, KCBN, WANS,
WGSU, KQWB, KFMD, WTAC, K104, KEWI, KFXD.**

**You've Gotta Have
HEART!**

“MAGAZINE” (3:49)

**The edited version of one of Heart's finest songs
is now a single!**

“MAGAZINE”

Summer Rock from Heart . . .

on

Mushroom Records and Tapes



THERE'S MAGIC UNDER OUR UMBRELLA

According To Gonzer

The Growth Of The Mighty Met

"According To Gonzer" will be a regular feature of Radio Report. Jeff Gonzer is the morning personality on KMET in Los Angeles. With this issue, he joins the staff of Radio Report as a contributing editor and advisor to our Album Rock section.

By JEFF GONZER

KMET is on top in Los Angeles, and everyone wants to know how we did it. The fact is, KMET is no accident. KMET's development was deliberate, methodical, and even today, the station continues to evolve.

Five years ago, KMET was "six disc jockeys in search of a format." It was free-form in the strictest sense. One shift would feature 40% Soul music, someone else played mostly Country, another was basically mainstream Pop. There was nothing to hook an audience. Each shift had a totally different sound.

But audiences expect a radio station to have "one total musical sound." The staff started changing, and a "sound" for KMET was decided on. Goals were discussed and redefined, and only one thing seemed worth going for — to be number one.

In one sense, the things about KMET that always received the most criticism four and five years ago, are the same elements that are complimented today. The "creative freedom" that allowed the lean years also nurtured the success. "You'll practice until you get it right." You can own the greatest portable radio in the world, but if you don't have the Duracells, the radio won't work. KMET acquired a new set of batteries.

You are hired at KMET because of a

Another Concert You Can't Find Returns

MEMPHIS — "Fantasy Park II," a 50-hour "live" concert radio program, has been finished after several months in production and Wm. B. Tanner here will market the unique program. The show simulates a live "Woodstock" type of music event. When the original program was aired several years ago coast-to-coast, radio listeners would pile into their cars and head "out north of town" and drive for hours trying to locate the concert. Keith Lee, in charge of marketing "Fantasy Park II," said this new version is even better. Bart McLendon of McLendon Broadcasting produced this epic, which is intended to be aired 6 p.m. Friday to midnight Sunday.

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belief in your abilities. I, as is everyone else on the air, am expected to do a "show," to perform, not just to "play records". Everyone on the air is expected to be a personality. We've created a highly visible radio station with the right music and real personalities. Visibility! KMET fans are as loyal to the station as a sports team's fans are to their favorite club. "Who's on first, what's on second, I don't know's on third." And the air personalities are like the players. "Trade you two Mary Turners for a Jim Ladd and four Pat Kelleys."

And we have the most visible radio news department I've ever known. Ace Young and Pat Kelley are as recognizable in a crowd and enjoyed as much as anyone on the air at KMET. We do not discard the news or try to hide it at 20/20. We feature it at the top of the hour. If it's on the air, then it should be a "tune-in," and our news is the best.

And what about the music? It, too, is tailored to fit the sound of the station. The music is Rock 'n' Roll. And not only is there that KMET sound, there are also KMET songs and KMET artists—things people expect and demand us to play. Some of these tunes are old favorites, others are new. Some of our KMET hits were national chart fizzes, yet huge favorites with our listeners who can't hear them anywhere else on the dial. The artists become "KMET artists" no matter whether they are national favorites or exclusive to the station, listeners associate their favorites with KMET.

While everyone else in a market is playing it safe, playing the same songs from the same albums, a well-

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Radio Report To Begin Washington Column

Gary Smithwick, a noted broadcast attorney, begins a weekly column for Radio Report with the issue of August 2. The title of the column will be "1919 M," the address of the Federal Communications Commission in Washington.

The column, part of Radio Report's expansion in radio editorial coverage, will feature FCC news, news about Washington, D.C., and a question and answer section in which your questions can be answered.

Smithwick was a radio announcer and newsman from 1960 to 1971. He was an attorney with the FCC Complaints and Compliance Division from 1971 to 1975. Since 1975, he has been in private practice in communications law



John Betancourt

A New Image For RCA

By BARBARA HALL

"We want to be known at the radio station level as a company which will bring a record home if radio goes on it. Until recently, I don't think radio felt that way about us," John Betancourt, newly appointed vice president of national pop promotion at RCA Records, stated frankly.

"Promotion-wise we have an image to clear up. A&R-wise we have an image to clear up. Indeed, in many respects we have a company overhaul we're trying to execute. It's going to take a while," he admits freely. "We were always a laid-back company. But we have the people to do it. Bob Summer, our president, is a terrific leader . . . a very energetic man, very artist-oriented. Dick Carter, vice president of marketing, is a very energetic guy and has a youthful image. Bob Fead, vice president of sales and distribution for RCA and A&M, is fun to be around. He's legendary. Ed De Joy, vice president, A&R, West Coast, is aggressively looking for new product, and is asking everyone in the company for input. Right now we have a promotion staff, both in the headquarters and in the field, that is as good as any out there in the street."

What Betancourt wants to do "is create a situation of high visibility for RCA. We never really had much visibility on a national level. Most people always stayed in the executive offices."

"Have records will travel" could well be his slogan. Betancourt's future is tied to airplanes, airports, music directors, program directors and visiting clubs across the nation with the possibility of seeing new talent.

"I'm going to do the traveling. I'm going to visit the radio stations and

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RADIO REPORT 3

BURKE April/May/June

SPRING SHARES COMPARED Monday - Sunday/6am-Midnight/ 12 Plus/Metro Area

ARB April/May

LOS ANGELES

BURKE	ARB
KABC	6.1
KACE	.5
KALI	.7
KBIG	3.7
KDAY	2.3
KEZY	.7
KEZY-FM	.6
KFAC-FM	.9
KFI	2.5
KFWB	3.2
KHJ	2.1
KHTZ	.9
KIIS	.8
KIIS-FM	2.9
KIQQ	1.8
KJLH	1.3
KJOI	3.3
KKGO	2.3
KLAC	3.9
KLOS	2.7
KLVE	1.2
KMET	10.1
KMPC	3.2
KNOB	.8
KNX	3.4
KNX-FM	2.9
KOST	1.8
KPOL	1.1
KRLA	3.7
KROQ	.7
KRTH	3.8
KTNQ	2.5
KUTE	4.4
KWST	1.5
KZLA	2.2
XTRA	.6
21.7	
	17.2

NEW YORK

BURKE	ARB
WABC	6.5
WADO	1.4
WBLI	.7
WBLS	9.7
WCBS	4.6
WCBS-FM	2.5
WHN	3.4
WINS	4.5
WJIT	1.0
WKTU	10.8
WLIR	.8
WMCA	2.8
WNBC	3.1
WNCN	1.2
WNEW	1.7
WNEW-FM	2.9
WNJR	.8
WOR	5.4
WPAT	1.8
WPAT-FM	2.3
WPIX	1.6
WPLJ	4.5
WQXR	.5
WQXR-FM	1.4
WRFM	2.4
WRVR	2.2
WTFM	1.4
WVJN	.8
WWRL	.9
WXLO	2.4
WYNY	.8
23.2	
	18.1

SAN FRANCISCO

BURKE	ARB
KABL	3.0
KABL-FM	2.3
KARA	1.0
KBAY	1.3
KBLX	1.5
KCBS	3.4
KCBS-FM	1.8
KIBE	.2
KDFC	.4
KDIA	3.7
KEEN	1.4
KFAT	1.1
KFOG	3.1
KFRC	6.7
KGO	7.9
KIOI	3.2
KKHI-AM	.5
KKHI-FM	.9
KLIV	1.8
KLOK	1.8
KMEL	3.8
KMPX	1.0
KNBR	3.7
KNEW	2.5
KOIT	1.7
KOME	3.4
KSAN	2.3
KSFO	3.2
KSFX	2.5
KSJO	1.7
KSOL	4.8
KTIM	.5
KTIM-FM	.4
KYA	2.6
KYA-FM	2.0
KYUU	2.1
22.6	
	16.4

CHICAGO

BURKE	ARB
WAIT	1.1
WBBM	5.1
WBBM-FM	2.2
WBMX	8.0
WCFL	1.1
WCLR	3.1
WDAI	2.4
WEFM	3.6
WFMT	.2
WFMT-FM	1.1
WFYR	3.9
WGCI	3.0
WGN	8.5
WIND	3.5
WJEZ	.8
WJJD	1.1
WJPC	1.9
WKQX	1.3
WLAK	3.6
WLOO	5.0
WLS	7.9
WLUP	9.2
WMAQ	4.7
WMET	.9
WYON	3.9
WXRT	3.0
WYEN	.6
22.2	
	16.9

DETROIT

BURKE	ARB
CKLW	5.6
CKLW-FM	1.0
WABX	5.8
WCXI	1.8
WCHB	2.4
WCZY	1.4
WDEE	2.2
WDRQ	4.8
WGPR	1.1
WJLB	2.5
WJR	11.3
WJR-FM	4.3
WJZZ	3.0
WLBS	2.6
WMJC	3.4
WNIC	3.6
WOMC	3.5
WQRS	.5
WRIF	5.8
WTWR	2.5
WWJ	4.0
WWJ-FM	2.8
WWW	7.1
WXYZ	4.9
WHND	1.2
24.5	
	17.1

BOSTON

BURKE	ARB
WBCN	9.2
WBOS	2.8
WBZ	7.0
WBZ-FM	.8
WCAS	.6
WCGY	.9
WCOZ	5.4
WCRB	2.1
WEEI	4.4
WEEI-FM	4.5
WESX	.5
WHDH	8.1
WHUE	.9
WHUE-FM	1.0
WILD	.7
WITS	3.6
WJIB	7.3
WRKO	5.9
WROL	.5
WROR	3.0
WSSH	1.8
WVBF	7.2
WXKS	1.5
WXKS-FM	6.9
WAAF	1.2
WPLM	.2
WPLM-FM	.1
20.7	
	17.3

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“Lonesome Loser”

by the

Little River Band

is a winner in just two weeks!

IT EXPLODED NATIONALLY!

And Now LRB

Explodes 47-30 in Radio Report

See MASSurvey page 25.

BREAKER in Radio & Records

(July 20)



63

Billboard



44



65

Cashbox



44



66

Record World



45



**A
TOTAL
SMASH!**

The first hit single from their album
‘First Under The Wire’
will be re leased this coming week.



Dallas-Ft. Worth Giants

April/May
Metro Shares
Monday-Sunday, 6 a.m.-midnight, 12+
DALLAS

WBAP	11.2
KVIL-FM	9.3
KVIL-AM	1.5
KSCS	6.9
KTXQ	6.8
KRLD	6.8
KOAX	6.2
KFJZ-FM	5.7
KMEZ	5.4
KKDA-FM	4.7
WFAA	4.6
KBOX	4.0
KNOK-FM	3.6
KNUS	2.9
KZEW	2.8
KMGC	2.1
KPLX	2.1
KLIF	2.1
KFJZ	1.3
KAFM	1.2
KPBC	.8
KNOK-AM	.7
WRR-FM	.7
KSKY	.5
KKDA-AM	.5
KJIM	.4
KAAM	.3

DALLAS — The giants of Dallas-Ft. Worth continue to dwarf the rest of the market in the April/May ARB advance shares. WBAP ruled with an 11.2; the KVIL AM/FM combination ranked second with a 10.8 and KSCS was third with a 6.9. The surprise was KTXQ which ranked fourth with a 6.8; and if this Album Rock "David" didn't knock off the Goliaths, it did fell its AOR competition.

KTXQ has experienced two consistent jumps in the last three books, from a 2.8 to a 4.6 and now to a 6.8. Program director Tim Spencer at-

tributes the success of the station primarily to the direction the music has taken. "It's straightforward 18-34 Rock appeal. We're going after the demographic instead of trying to please everyone." Spencer said there was a lot of cleaning up since the fall of last year. "Nearly every tune on the air is up-tempo. Very rarely will we go on any down-tempo song, unless it's someone like Bob Seger."

Spencer also said they stopped letting the record companies dictate what goes in A rotation. If they release a single off an album which doesn't fit the station, he will play the cut which is getting the best response.

There are other elements which contributed to KTXQ's success. The station aired "The History of Album Rock" the first weekend of the book, and repeated it a few weeks later. The response was, in Spencer's words, "tremendous." Concert promotions provided listener involvement. The station also took over a local magazine, "Buddy Magazine" with a circulation of 100,000.

KTXQ started paying more attention to its active listeners. Spencer feels that passive research is becoming less valid. "We do research . . . we don't write it off entirely. We do store research, and other passive research, but we are doing more to take care of our active listeners."

Last but not least, he attributes success to "a hell of an air staff."

Spencer has been programming the

station just under a year, but he has been there for five-and-a-half years. He feels AOR radio is becoming more stable. "It's no longer ranked in the top 20. It's now in the top 10 or top 5 and holding that position. I think it is about to break loose and become the 'boss radio of the eighties.'"

Spencer is confident of maintaining his position in the market. "I have never seen a station here that has lost its stronghold make a comeback, and I don't expect KZEW to come back either."

Warren Potash, vice president and general manager of top-ranked WBAP, said that being number one was no new experience for his station. The station is "a lot of news, a lot of personality, play-by-play sports, and Country music when we play music." He conceded the format was hard to explain. "It's like trying to explain sex to someone who has not been kissed."

At KVIL, Jerry Bobo, general sales manager of the simulcast Adult Contemporary operation, attributed his numbers to the station's stability and believability. "We stay very much abreast of what the market wants. We act on what our audience tells us is hot," but he cautions, "we are not too trendy."

The station is strong personality and promotion-oriented . . . promotions he called "exciting and real — not rip-off or hype. We give the audience what it wants, and these days, it's travel." Indeed, when Radio Report called, program director Ron Chapman was with a group of listeners in the Bahamas.

KWK/WWWK Pull Off Ratings Coup in St. Louis April/May

ST. LOUIS — The AM station had been dark until just four months before the Arbitron ratings and the FM, a Gospel station, didn't have the world's greatest signal, but in spite of these problems a crew without much to lose pulled off a coup of the ratings sweep. Because of technical difficulties, KWK, the AM station, and WWWK, a class B FM station, are currently allowed to simulcast.

The format is a tight, extra vanilla Album Rock.

KMOX, essentially a Talk station, has led the market in ratings for years . . . and not by just a few points. This time, KMOX had a 26.5 Monday through Sunday in 12-plus. KWK and WWWK together scored 9.2. The next closest station was KEZK with 6.9.

KWK/WWWK literally burst out of nowhere. Craig McGee, the general manager, attributed one of the reasons for the success of the station to an intensive media attack via billboards, a TV schedule targeted at 18-34 year olds, bus back signs, ads in St. Louis

Magazine, and even some newspaper advertising.

Bobby Hattrik, the program director, thought that the market was "very vulnerable" for a format like KWK/WWWK. "We're truly a rocker, but a rocker of the future."

In a time when many program directors have hung up on callouts, Hattrik phone tests a song three times — for excitement, for acceptance, and then for rotation weight. And his research guided him away from R&B.

"We found there was not much tolerance in St. Louis for Black music or Disco. Even the Black teens like White music more . . . favor REO, Rush."

Hattrik said that local music data was extremely important in his programming. "We haven't played the last five number one hits in Billboard, and R&R was only a little closer." He also studies local album sales and phone requests. The format features Album Rock hits repeated about every two-

and-a-half hours, "similar to Top 40."

McGee, the manager, thought the current Arbitron didn't accurately represent the station. "I think we're much bigger . . . I can feel it. The next book will be more reflective. We still have room to grow."

McGee felt that St. Louis "was ripe." But he also pointed out that KWK/WWWK was well programmed.

"I think everybody who came here did so realizing that we were all starting out at ground zero . . . they had to see the job as a great opportunity.

"But we've got a hell of a lot of talented people here . . . and when you start from ground zero, at least you don't inherit any problems."

But the station got a lot of problems that it didn't inherit; some of the competition filed against the station because of its call letters and construction problems. The construction problems brought about a delay in getting the FM so it could separate programming. So the competition may have hurt themselves.

Most of the other stations in the market (see July 12 issue) dropped in the ratings.

July 19, 1979

RSO Establishes Black Music Department

LOS ANGELES — RSO Records has established a Black Music Department with the appointment of David Banks as national director of Black Music.

The appointment comes at a time when most record companies are laying off people. However, RSO president, Al Coury emphasized that this move did not represent a sudden expansion. It was, he said, part of a normal growth plan. "RSO has a long term plan, and

establishment of a Black Music division is part of that plan."

RSO has always had a small staff. The Los Angeles headquarters numbers 40 people, and that includes the accounting department. Ronnie Lippin, director of national publicity, explained, "at the end of '78, RSO signed a distribution deal with Curtom, which gave us for the first time, major Black artists on the label." These artists include Linda Clifford, Curtis Mayfield, Gavin Christopher and Leroy Hutson. With the recent signing of Sweet Inspirations, the decision was made to go after the Black market actively.

Banks joins RSO following a number of years as an independent producer for Richard Pryor. In 1973 he worked as national director of Black Music for Warner Brothers in Los Angeles. Prior to that, he was assistant to Warner Brothers' national director of R&B in Chicago. Banks told Radio Report, "If any company considers itself a total record company, it must have a Black division. I hope to continue the success of RSO in this division."

**WLUP Takes Chicago
with 14 in
Mediatrend.**

Details next week.

SPRING SHARES

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WASHINGTON, D.C.

BURKE		ARB	
WASH	5.5	WASH	5.6
WAVA	4.3	WAVA	2.8
WEAM	.8	WEAM	.8
WEZR	.9	WEEL	.4
WGAY	1.2	WEZR	1.3
WGAY-FM	4.1	WGAY	.8
WGMS	.7	WGAY-FM	7.9
WGMS-FM	1.3	WGMS	.6
WHFS	2.3	WGMS-FM	2.5
WHUR	7.4	WHFS	1.5
WJMD	1.1	WHUR	5.9
WKYS	3.8	WINX	.4
WMAL	9.3	WJMD	4.5
WMZQ	4.1	WKYS	2.4
WOL	3.2	WMAL	9.3
WOOK	8.2	WMZQ	3.0
WPGC	1.4	WOL	3.3
WPGC-FM	10.7	WOOK	6.0
WPIK	1.1	WPGC	1.3
WXRA	.5	WPGC-FM	9.7
WRC	2.3	WPIK	3.0
WRQX	2.8	WXRA	.8
WTOP	2.9	WRC	2.5
WWDC	1.9	WRQX	2.1
WWDC-FM	5.2	WSMD	.1
		WXTR	.6
		WTOP	4.2
	23.5	WUST	1.5
		WWDC	1.5
		WWDC-FM	5.3
		WYCB	1.3
		WYYY	.3
		WLIF	.4
			17.0

Broadcasters Say Profits Up Despite Recession

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"I think at this particular point, we are not going through a recession. What we are aware of is that the possibility for a recession exists," Jim Dunlap, general manager, WBCN reflected. "If there is a recession, radio will remain very healthy simply because it's the most economic way an advertiser can target his dollars. In radio you can take a particular demographic and target in. So it would mean healthy times for radio because the smart advertisers will choose radio and use their advertising dollars more effectively.

"In Boston," according to Dunlap, "the economy has not been affected, with the exception of some tourist areas which suffered during the paranoia over gas. They advertise now 'There's gas available, so come on up.' From what I gather from my contacts, radio in Boston is experiencing a very good year. WBCN is ahead of last year. And my guess is that all the traditionally strong stations in this market are doing better than last year. One reason may be that advertising agencies are becoming more aware of the value of radio."

Bruce Holberg of WMMR in Philadelphia stated: "There is going to be a recession of some sort. It will make advertising turn to short flights rather than long campaigns. That's sort of the trend now but a recession would accelerate it. Usually everyone tried to pay in 30 days and payments would

come in between 30 and 60 days. We see it taking longer and longer. We have a tough time collecting from record companies and from entertainment concert promoters. As a rule, most stations in this market are down because the retail accounts are spending less. *As far as this station is concerned, our numbers are going up and our spot loads are light, so we haven't had the usual summer slump. Just slower payments.*

"What's we've tried to do to counteract the slump (and it would be a good idea for most stations) is to work on direct business very strongly, use a lot of pools, and work creatively. It is not only a matter of being more assertive, but going in to clients with ideas. Having creative ideas for the client is equally as important as selling the radio station. Radio is really in a good spot because TV spot rates have gone through the roof."

Stan Kaplan at WAYS in Charlotte commented, "I see the country as a whole in the beginning stages of a recession that will be very short and not too severe and end early next year. However, Charlotte and the Southeast will not have a recession since we are in a very big period of growth. Everywhere you look in this town, you see a crane and something is being built.

"However," he pointed out, "if not the economy, I do think the energy business is likely to have an adverse effect on radio everywhere. Some of our biggest customers will be affected,

like McDonald's, Burger King, movies, particularly drive-ins, and the record business which is, after all, made from a plastic derivative of petroleum. The question is how far people will drive to go out and see a movie or get a hamburger. Plus the fact that when you own radio stations that have regional signals, generally speaking, the retail advertiser is in the central city. And whether or not people will drive 50 or 60 miles to the central city with ever-increasing gas prices is a serious question. In the last recession, radio was helped nationally. Whether or not that will be repeated, I don't know. But we are beefing up our local sales department and trying to see clients that have not been adversely affected by the energy situation. *So far, so good, because our business is soaring. We're 20% ahead of last year.*"

Rick Lee, general manager of KMEL in San Francisco, says, "Traditionally, young adult stations fare well during recessions. It seems as though advertisers who gear their campaigns to the young adults have a tendency to accelerate. *We're seeing nice increases over 1978.* Although some advertisers have pulled back (some of the stereo chains and the record business), we're finding new advertisers entering the marketplace.

"The industry should see the recession as a challenge," Rick Lee advised, "and sharpen their prospecting tools.

Continued on page 49

Rockets

“Oh Well”

A Former Top 5 Track On Album Radio
NOW EXPLODING ON TOP 40 RADIO

ADDED

KJR
B100
WAPE
KELI

WPEZ
WTIX
WNOE
WLAC



AND

WNOX
KEWI
KTFX
KTAM
WAEB

WIRK
QV93
WSEZ
KPUG
KYJC
WSFL

WAIR
KRKE
WOLF
KYTE
WDEC

DEBUTS

WFLID30
KXX106 D36

WAUG D24
KZZQ D37

WPFM D37



Billboard



Cashbox



Record World



Records, Inc.

ACTION

96KX 14-9

KHJ HB

13Q HB

KRBE HB

KUPD 17-15

KILT HB

94Q HB

WEFM HB

Z93 (LP)

KSLY 27-23

92Q

KRQ 39-36

KULP HB

WSGN 29-25

KEZY HB

AND

KJRB, WTAC, WERC, JB105 HB,
KTACHB, WBBQ HB, WKBO HB,
WRFC HB, WFOM HB, KCAP 40-33,
WFJA 38-31, WKYB 16-13,
KXOR 37-32, WRFF 24-18,
KBBK 15-7, WBSG 26-16,
WKXX, WRJZ, WBGH, KJOY,
KSTN, and MORE!

Leaps 64-56 on the MASSurvey!

Music Confidential

By BARBARA HALL and
GREGG COBARR

Bob Marley and the Wailers headline a benefit music festival Saturday, July 21, at Harvard Stadium in Boston. The festival is called "Amandla," a festival of unity; and other performers are **Patti LaBelle**, **Eddie Palmieri**, **Olatunji**, **Jabula** (a South African Jazz Fusion band) and special guest **Dick Gregory**. The money goes to liberation groups in southern Africa.

From RCA:

Mike Shalett has been appointed manager, Regional Promotion, Eastern region.

From Epic:

Larry Douglas, formerly director, national promotion, Portrait Records, will take on new responsibilities as director, promotion, West Coast, Epic/Portrait/Associated Labels, reporting to **Stan Monteiro**, vice president, marketing, West Coast, E/P/A. **Louis Lewow** has been appointed associate director, national promotion, Epic Records.

David Johanson has a new album coming out soon titled "*In Style*" and produced by **Mick Ronson**. **Michael Jackson** has a solo album due out August 6, his first in five years. It includes two songs written especially for him: "I Can't Help It" by **Stevie Wonder** and "Girlfriend" by **Paul McCartney**. **Quincy Jones** produced the album, titled "*Off The Wall*".

From Capitol:

Steve Miller has completed the instrumental tracks for his next LP at Seattle's Kay-Smith Studios. After taking a couple of weeks off cruising the waters of the Pacific Northwest to write the lyrics, he is now back on his ranch putting the final touches to the words. **Juice Newton** is working on the final mixes of her third Capitol LP in Los Angeles with **Otha Young** producing. **Face Dancer** participated in an auction to raise funds for the Washington D.C. Special Olympics in conjunction with DC-101 and Peaches Records. **Bob Seger** invited Eagles members **Glenn Frey**, **Don Henley** and **Tim Schmit** to the Capitol studios to sing some backing vocals on a mid-tempo rocker titled "Fire Lake". Another tune "Horizontal Bob", features keyboards from **Dr. John**. Some of the tunes were cut at either Criteria Studios in Miami and some at Muscle Shoals Sound Studio with the MS Rhythm Section. **Sammy Hagar** has finished his fifth LP with **Peter Henderson** co-producing.



JOHN STEWART rises in Phoenix—RSO recording artist **John Stewart** [center] stopped in Phoenix recently. Following his show, **Steve Rivers** [left], KOPA program director, and **John Vope** [right], KOPA music director, visited backstage.

From Arista:

In conjunction with the release of their new Arista album, "*Greatest Hints*", **The Michael Stanley Band** will be featured on a "live" regional broadcast via nine Midwest radio stations on July 20. The "live" show will be beamed from the Richfield Coliseum in Cleveland where the band will be performing before an SRO crowd of 16,000 people. Radio stations involved in the broadcast include: **WMMS** in Cleveland (the flagship station); **WABX** in Detroit; **WIOT** in Toledo; **WYDD** in Pittsburgh; **WZUU** in Milwaukee; **WIBA** in Madison; **KSHE** in St. Louis; **WSAI-FM** in Cincinnati and **WFBQ** in Indianapolis.

From MCA:

There will be three new labels added to MCA's roster. MCA/Songbird marks the entrance into the Gospel field for the company. This label will be headed by executive director **Michael Ehrman**, with **Doug Corbin**, director of promotion and product development, and **Chris Christain** as director of A&R. **Backstreet** is another new MCA label with **Danny Bramson**, MCA Inc.'s

26-year-old executive director of the Universal Amphitheatre as president. MCA will also have exclusive rights to manufacture, distribute and market L.A. **International Records**. **Steve Gold** and **Jerry Goldstein**, LAX heads, are planning releases in Jazz, R&B, and Disco areas with the first release due around the beginning of September.

The **Oak Ridge Boys**, who are crossing over to Pop, have crossed over to France where they are on a successful tour.

From Infinity:

Look for your "live" samplers on **Spyro Gyra** and **Orleans**. The **Spyro Gyra** sampler will include "Shaker Song" from their previous album, and the **Orleans** sampler will include "Still The One" and "Dance With Me" along with their current hits. **Dante's Inferno** has a new single titled "Fire Island". Also soon-to-be-released will be **Nature's Divine's** "I Can't Control Myself". *Question of the Week:* Has **Jim Tyrell's** new label, **T-Electric Records** found a home with the Infinity family?

From Elektra/Asylum:

E/A has signed **Phil Everly**, one of the founders of Rock & Roll, and will release his solo album "*Living Alone*" any day now. The album, produced by **Snuff Garrett**, contains a number of original tunes by Everly, written in collaboration with longtime Everly Brothers associate **Joey Paige** and **Garrett** staff writer **John Durrill**.

E/A artists **Linda Ronstadt**, **Louise Goffin** and **Steve Kipner**, as well as **Planet Records** stars **The Pointer Sisters**, were on hand to witness a neck-in-neck softball tourney at the company's annual picnic on June 24. The game ended in a 9-8 victory for label staffers (Conz) against a team of artists and managers (Proz), despite vigorous pitching by Proz starter **Jackson Browne**, who was spelled on the mound by new artist **Marc Tanner**. **Mel Posner**, label vice chairman, was starting pitcher for the company team, while relief pitcher, president **Steve Wax**, was ultimately credited with the win.

The picnic, held at the Calamigos Ranch in Malibu, also featured a visit by California governor **Jerry Brown**, who chatted with voters. The affair was further enlivened by a tug-of-war between executives and secretaries, which ended in a clear victory for the secretaries. Capping the event was a drawing for various prizes, with the Grand Prize winner, publicity assistant **Anne Konigsberg**, garnering a cash award of \$500.

Billy Bass was a pioneer disc jockey and program director in the early days of progressive rock radio. . . so long ago, in fact, that it was called underground radio. In this in-depth feature, he presents both sides of the philosophical fence, as taken from a conversation with Radio Report publisher Claude Hall.

Billy Bass



FRANCE ALINE
Artist rep. with Billy Bass
Chrysalis Records

Do you miss radio after all these years?

I miss being a performer. . . I'm a ham at heart. But, you know, radio is doing quite well without me. Still, because I'm a ham, I miss it.

I understand you were pretty good on the air.

Rumors. I was pretty good in Cleveland, because that was my home town. But since I never worked outside of Cleveland, I don't know if I was really any good or not on the air.

Do you still do guest stints on radio?

You know, I did one at WQIV in New York when Thom O'Hair was program director. . . did a show about slut liberation. . . about these girls that I see that I think are nice girls but if I brought them home to mother, she'd say: "What are you doing hanging around a slut like that!" So, I played songs like Todd Rundgren's "S.L.U.T., She May Be A Slut But She Looks Good To Me." People *hated* the show. So, I figured I ought to give up radio totally. . . I've never received so many bad phone calls in my life! And (laughs) I thought I was doing a public service.

Maybe you were ahead of your time?

When did you join Chrysalis?

I think it'll be three years this August. I came at the point when the label was just going to independent distribution, leaving Warner Bros. I joined the company as director of promotion. Then became vice president of creative services and promotion. I'm now in charge of all album covers—and all advertising, all artwork, marketing promotions, etc. Anything that has the Chrysalis logo on it comes through my office.

It must be enjoyable work.

The marketing promotion that we did for Ian Hunter, I love. No one had ever seen him without his glasses. So we decided to take off his glasses. (He held up point-of-purchase displays to show that they matched the LP jacket—Hunter had his glasses in his hand; there were white blanks where his eyes should have been.)

Did this type of graphics work?

It worked for me. If I can leave record promotion for a moment and put on my creative services hat, an LP jacket concept like this works because we go from this to our trade and consumer advertising to our in-store displays. The same image concept is maintained all the way through. A potential customer gets an image in their mind of what the LP sounds like from hearing it on the radio. And when they *see* this particular LP jacket in a store and it's quickly recognized, the possibility is stronger that they might buy this LP as opposed to another. It's like Coca-Cola. . . protect the image in everything you do, carry it through.

This business has become a very big business. But the competition for the customer dollar is very fierce right now. We have to stretch our advertising dollar in order to maximize profits. I think you can run a highly identifiable marketing campaign like this with less frequency than other campaigns. The UFO image of steel-ball eyes—done by Hypnosis in England—was a strong image. That's the kind of thing we now try to do with all albums.

Do strong-image albums sell more?

Absolutely. It's competing for 12 inches of space at your eye level. If you go into a store, there are all of these album jackets, many quite attractive. But the one that stands out gets your attention. It all ties together if you've heard Ian Hunter and like the sound, but haven't consciously made a decision to *buy* an Ian Hunter album, this kind of jacket can help you create the impulse to buy.

Do you think a lot of album sales are by impulse?

I know it for a fact. See, I come from retail sales. Before I got into radio. And it was unbelievable the amount of records we could sell from in-store play. And suggestions such as: "Have you heard this?" A lot of records could be sold that way. Of course, in those days you could get three albums for \$10. Now it's a little different. . . getting that impulse out of them is almost at the point where you have to use a crowbar because the cost of albums is so high.

When did you get into the business?

In Cleveland in 1965. I was working for F.W. Woolworth's. I paid particular attention to the record department because it was assigned to me. And I loved music. The record department developed quite a lot. We were serviced by Stark Records, then a one-stop. I developed a rapport with the people at Stark. They eventually gave me a job. At first, it was opening up retail accounts. Then they began opening up these stores called Music Grotto. They had one store that was really a lease-space situation on 4th and Euclid in Cleveland in a discount

July 19, 1979

store. That space used to do \$30,000-to-\$40,000 a week just in singles sales, mostly r&b. We carried albums, but just the top 25 sellers. Then, we opened up the Music 'Grottos, which were free-standing record stores.

How did you do in the record retail business?

I'd say pretty good. I stayed with it all the way up until I had the chance to go into radio in 1968 at WHK-FM, which is now WMMS.

Now, that was a funny thing. Pat McCoy—do you know him?—was music director of WHK-AM, which was then a Top 40 station. *Color Radio*, they called it. Johnny Holliday was there; it was successful, like crazy. Metromedia about that time decided to use this FM outlet they also had in Cleveland in the same manner of KSAN in San Francisco and WNEW-FM in New York. It was called progressive rock radio back then.

So, I went on the air as a disc jockey. Because Music Grotto was one of the stores that specialized in what was then called *underground music*. If you wanted a Doors album, you knew Music Grotto had it. Or a Jimi Hendrix album or all of the folk music stuff on Elektra Records. Since that was the kind of music they wanted to play, they came after me.

Because you were an expert?

I did know a lot about the music. But I didn't know anything about radio.

There were some great records out I remember the doors quite well. Do you remember the DC5?

Was it the DC5? MC5, I think.

Your memory is better than mine, Billy.

They were great. "Kick Out the Jams" was their best cut. And about that time, the West Coast was developing a group called the Moby Grape. Columbia Records liked them so much, they turned out five singles at the same time.

I've still got the Moby Grape and the MC5 albums. In fact, I have some albums that any FM rock station would love to get hold of.

Wouldn't you like to store all those albums on a micro cassette, instead of having that big 12"x12" thing on your shelf? I've thought a lot about it.

I put a lot of music on tape. The problem is that tape eventually gets brittle.

We need to find a way to preserve songs better. Save them for people 2,000 years from now.

You were on WHK-FM. . .in what time slot?

9 p.m.-1 a.m. See, I was a rock and roller. I've always been a rock and roller. And the station was then playing Judy Collins and Joan Baez. . .

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the whole feeling of folk music was developing with underground stations. But I never played folk. . .I just rocked and rolled. On my show, you heard Jimi Hendrix; in someone else's show, you might have heard Joan Baez.

Where did you find the records then to keep rocking for four hours?

Believe it or not, Claude, there were a lot of records available. . .great records. But no one was *playing* them on the air. There was a group, for example, called Rhinoceros. I don't know how many people now will remember them. But they were fabulous in those days.

What about the 13th Floor Elevator?

They were great, too. A lot of superstars have developed, but back in 1968 we already had our own superstars. To be able to play any cut from Cream, well, that was a presentation of a superstar group. So was Hendrix. There were a lot of heros. . .Iron Butterfly. Big hero groups. So, we could get our share of the audience by capitalizing on them.

On your show, did you do the thematic music structures that were then prevalent in that kind of format?

No. My show was all very loose. All we had to do was what our FCC regulations said. But all of the music we played was strictly the way we wanted to play it. . .as long as we didn't step outside of management's policies against dope-related songs. . .songs that had references about dope in them. And you certainly couldn't play songs that had profanity in them. That was about it.



SUZANNE BAYLIES
Assistant to Billy Bass
Chrysalis Records



BILLY BASS

Now, all that has changed. You can play anything on the air.

And some of the songs without profanity are dirtier than those with. You can *read* more into them.

Did you realize then that you were going to be in the record business at the top level?

I always knew I was going to be in the record business. . .even before I went to school. I *always* knew. My early heros were promotion people. Actually. Guys like Alan Freed. When I went to school, you couldn't go to school the next day unless you knew what the Moondog had said on the radio the night before. I mean, that was our conversation at recess.

Did you listen to him much?

All the time. I grew up on all that music. But, sadly, I never met him. I met his kids, they grew up in Cleveland. Got to know a lot about the father from the kids. Dick Libatore, you know him, married one of Freed's daughters. He maintained, and I guess still does, the Alan Freed record collection.

He used to phone me now and then, but I don't think I've heard from him in eight years.

We used to have fun with Dick. He was on the air Sundays. With an oldies show. And we were trying to do progressive, which just didn't fit. So we used to plug him on the air as Lick Dibator. Really confused the audience.

How long were you on that station?

I was with WMMS or WHK-FM about eight months and then they changed the format. They went to Drake's oldies and dropped progressive programming. That was when I got to work in Top 40 radio. . .went to work for WIXY. Started off as the all-night jock and worked my way up to the teen jock. And I was working with the greats, too—Chuck Knapp, Bill Sherard, Chuck Dunaway, Mike Reineri.

Continued Next Week

John Cougar



His name is John Mellencamp, and he's proud enough of that to resent his stage name: one that's been tied to him long enough though, that he figures he'll just not fight it. Yet, resentment aside, it's easy enough to see where a former manager found the 'Cougar'; he's muscular, scrappy, and realistic enough to deny that it's ever possible to be **truly** totally aware what's going on out there. Other stage names have been a lot less apt.

What John Cougar is not is a teenage idol. If the kids go for Cougar, it's because he's dark, savvy, and perhaps, you know, a bit bad.

John is the only act recording on the Riva label in the United States. In fact the three-year-old Riva trademark will log its American debut—through Mercury/Phonogram—with the Cougar release. (Internationally, Riva supports a more expanded, two artist roster; John Cougar and Rod Stewart as label mates world wide through WEA.)

Riva chief Billy Gaff is determined that his company establish itself as quickly and strongly in America as it has world wide. Gaff is Cougar's manager; he also manages Rod Stewart

and therefore doesn't need any other clients. Cougar is there 'cause Gaff wants him, believes in him. The album is in many ways Cougar's debut, but one with a difference: He's recorded three others—one for Riva internationally which preceded his current U.S. Riva debut and was a substantial international success.

To understand John Cougar, it would be a good idea to visit Cougar at home in Bloomington, Indiana.

It's a college town; small, secluded (50 miles from Indianapolis), youthful and comfortable. Bloomington is almost determinedly middle class, with slight aspirations to the upper regions. Cougar was raised some fifty miles away, in the even smaller Indiana community of Seymour. He's been to New York, London, Paris and L.A. often but doesn't like 'em well enough to live there. He's happy in Bloomington.

"The people here are unpretentious," the tone is an experiential one as he observes: "You don't have to put up with a bunch of attitudes."

"Most of my friends here have no comprehension of what I do for a living,

or what happens when I leave town for London or Australia. To them, I'm just a guy who rides around on a motorcycle, writes songs, and shoots a little pool." Cougar's 'career' as a musician is far away from home. In Bloomington, the local celebrities are groups like Exile ("They were playing dances when my friends and I were still in high school."), the Faith Band ("They've been together even longer—I remember them as Faith, Limousine, and a bunch of other names."), and out-of-towners like bluesman Luther Allison and country-rocker Marshall Chapman ("When she plays the Bluebird, there'll be a line down the block.").

Priscilla, John's wife, explains casually that they met at a party in Seymour; whereupon John elaborates on the period:

"I was in high school," John recalls, "I guess, something of a tough. It wasn't that our family was poor but Seymour is so small, and quite frankly, so very boring that the kids resort to developing poses for themselves...I had a friend who would actually rehearse standing next to a parking meter with such precision and regularity that seemingly insignificant pole-postures were refined to a fine art status. It's typical of the options available to a rebel without a circumstance, growing up in a small mid-western town in search of an identity."

"A lot of us played at being hoods. I'd get real drunk, and get in some kind of fight every week. I'd never win you understand—nobody did usually—but there'd always be a fight. Really, though, the worst trouble I ever got into was when I got my ass whipped by my parents for sneaking out at night."

During one such mid-night-flight, "A couple of us crashed this party, and we were walkin' around, acting tough, and that's when I met Priscilla."

"She'd been invited, though."

Later, when he left the room, Priscilla confessed, not too surprisingly, that it wasn't exactly a case of love at first sight—at least from her perspective. "I thought he was real obnoxious." Nonetheless, it wasn't long before the two were married.

I'd done some recording when I was eighteen; some demo tapes in a four-track Gospel studio in

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Claude Hall's International Radio Report

VOICE OF NATIONAL ACADEMY OF RADIO ARTS & SCIENCES

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J. Robert Wood, program director, CHUM, Toronto

Radio Confidential

Continued from page 1

industry. Just so you'll know, we feed the entire playlist of every radio station that reports to the MASSurvey, the Adult Contemporary chart, and the Country radio chart into the computer. The radio stations are *weighted*, based on the size of the market and the Arbitron ratings of the station. But the computer adds up all of the playlists, giving special weight as well to the ranking of the record on each playlist, whether it's an add or a hitbound or in power rotation, and this is our chart. You, the reader, can tell the ranking of a record because of call letter movements of the song under each title. And if you ever visit us here in Los Angeles, I can explain even better why our charts are the most accurate in the world.

McCoy Takes Over

Mark McCoy is the new program director of KYNO, Fresno, replacing **Mike Novak**, who remains on the air. And **Ted Marvelle** has been named news director. Station is now leaning more toward Adult/Contemporary programming.

WCKY Never Fails

In Cincinnati there's a radio station that literally belongs in every city . . . at least, in the larger cities. It's **WCKY**, managed by **Philip E. McDonald** and programmed by **Bruce Still**. **Michael Gaier** is sales manager, **Mark Neeley** the news director. And what music is played on the station is guided by **Jim Silver**. For, you see, the station doesn't have a lot of music to play. In the morning **Bill Wamsley** does a lot of talking and **Wirt Cain**, the mid-day personality, combines music and talk with daily astrological forecasts. **Bob Jones** does a "Words & Music" show 2-6 p.m. and from there on you hear news and talk and sports from **Bob Trumpy**, **Will Warren**, **Bill Adelsperger** (with a car care show, of all things!), radio drama, etc. To show you the kind of station it is, **WCKY** still programs a selection of bands and orchestras 8-11:30 p.m. Saturdays. I firmly believe that if your market doesn't have a station like this, one perhaps needs to be invented.

RKO Strides Forth!

Though there are a lot of radio people who might disagree with me, I think **KHJ** in Los Angeles has shaped up quite a lot. The station is sounding better; there's more entertainment on the air. I don't necessarily agree with all of the music, but that's more a matter of personal taste than logic. I think **WRKO** in Boston will also be

Continued on page 14
RADIO REPORT 13

Claude Hall's International Radio Report is published each Thursday by the CHRR Corporation, 7011 Sunset Blvd., Hollywood, CA 90028. 213-462-0797. Subscriptions are \$130 yearly for first subscriptions, \$100 yearly for each additional subscription. Quarterly subscriptions are available for \$40. ☆ CHRR Corporation cannot be responsible for unsolicited material that is lost, stolen or damaged in any way. All letters received will be assumed for publication and reproduction and may therefore be used for that purpose. ☆ Application has been made for registered trademark pending on the terms Claude Hall's International Radio Report, Mass Acceptance Song Survey (MASS), and MASSurvey. ☆ The magazine is printed in the U.S.A. and is mailed first class. ☆

Radio Confidential

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CELEBRATING JULY 4 — Twenty-thousand people attended WLWI's second annual Fourth of July picnic near Montgomery, including Ronnie Millsap and Hank Jr. It was the biggest outdoor party in Alabama, with three truckloads of beer and 1,000 pounds of barbecued meat consumed.



FEMINIST BUCKS — KABC, Los Angeles "Newstalk" consumer reporter and feminist, Ciji Ware gets paid with Susan B. Anthony dollars. Presenting her with the bucks are [from left]: Richard Huebotter, vice president, Security Pacific National Bank; Ken Minyard and Bob Arthur, co-hosts of "KABC Newstalk"; and Brent Duxbury, assistant vice president, Federal Reserve Bank of San Francisco, Los Angeles branch.

sounding better and better. Don't let anyone tell you Top 40 is dead yet.

Superstars Format

KTKT-FM in Tucson is now featuring the *Superstars* format of Lee Abrams. Mark Schwartz is manager, Ed Alexander is program director. KIDQ, the sister station of KIDO in Boise, will soon launch the Superstars format. Mike Jorgenson is manager and J. Michael Pipes is program director.

WCOZ's Doyle

Tom Doyle has joined WCOZ in

Boston as morning personality and production director; he's a native of New England.

WGH Lineup

The lineup at WGH in Norfolk, VA, now features George Crawford 6-10 a.m., program/music director Bob Canada 10 a.m.-noon, Nick O'Neil noon-3 p.m., Mike Patrick 3-6 p.m., Ralph Wimmer 6-10 p.m., Bob Jordan 10 p.m.-2 a.m., Tom Scott 2-6 a.m. and music research specialist and swingman Dan O'Brien.

Continued on page 41

Letters

From Daniel Hickling:

Here is the new issue of my tip sheet, *The Foreversong Journal*. It is the only paper that serves contemporary Christian radio.

I have learned a lot about the kind of information that programmers need from reading your paper. So I wanted to put an ad in the FSJ that would expose the CHRR to my colleagues.

The FSJ is read by over 700 stations, programmers, and consultants. What I try to share with my readers is a grass roots, cheerfully insane, no hype, approach to reviewing and reporting. I want to lead them on to records that they wouldn't otherwise know about, and I like to give them inside info at records they've got. It is not my desire to tell people things that they already know. I mean, what's the use?

There is one thing that I would ask your help with. Is there something you could do to get album service for the FSJ, from the majors? I realize that companies might not be thrilled with getting into the "religious radio scene." But the FSJ can take credit for breaking Seawind (for CTI), Bruce Cockburn (Island/True North), Bryn Haworth (A&M), into the religious market. Those companies had no way of knowing that those artists would fit there, but again, that's where the FSJ fits in. It begins to get significant when

you consider that Seawind's "Window Of A Child" was the 12th leading seller in the religious market last year. Any help you feel you can give will be appreciated.

Also, never forgotten is the endless encouragement you've given to Mike Cloer and me, especially regarding the David Meece record. Again, thanks.

Daniel Hickling
Waco, TX

P.S. If I ever strike any FSJ belt buckles, you'll get the first one.

From Arthur Ginsburg:

Thank you for your coverage of the concerns of the Complaints and Compliance Division in your July 5 Radio Report. The story was fine and you helped me get my main points across. Station personnel keep changing and there is a need to educate each generation to the current policies and requirements of the Commission. As the Commission considers deregulation there may be some fundamental changes in rules and policies which I am sure will also warrant coverage.

I happened to read your interview with Danny Davis also in the July 5 issue and I knew I recognized a familiar face. Danny and I (and Eddy Fisher) were at Gratz High together in

Philadelphia. Those two were a year behind me I believe but we all got stuck together in an horrendous Spanish class which almost laid my career low before it even began. Well Danny at page 20 refers to being the "only Jewish White Boy in the city of Philadelphia to do a negro spiritual show" and the fact he, accompanied by his wife who would bring him sandwiches, worked for Dolly Banks at WHAT. The fact is I also worked for Dolly Banks at WHAT under the same conditions (what a woman!) and roughly at about the same time and was another "nebish" handling what was then pioneer broadcasting of Black Radio. I worked Ramon Bruce's show at WHAT. He was perhaps one of the earliest Black radio personalities. I used to take his show off the air early in the morning on Sunday and then return to the station a few hours later to put on the procession of live Gospel singers who appeared Sunday morning. The groups would plunk down the cash which I would then put in the drawer. No cash, no air time — Dolly's instructions. My wife, just like Danny's used to sit with me while I was on the air and bring me sandwiches. I sometimes got the opportunity to study a little law between records. Your story reminded me of things I thought I had

Continued on page 20

By
GREGG
COBARR

New Music Showcase



Bram Tchaikovsky

Single—“Girl Of My Dreams”

Album—“Strange Man, Changed Man”

Artist:

Polydor Records

Bram Tchaikovsky: “With this new album, I had an opportunity to use the kind of vocal harmonies that I like. Also, I enjoy a lot of freedom in structuring songs, especially in the way we play them live. But, from the point of view of the album, it also meant that I could do some solos.

“I loved Rock ‘n’ Roll when I was seven or eight years old. That’s when I really got interested in it and I’ve never lost it; it’s always stayed with me. So when I pick up a guitar, it’s Rock ‘n’ Roll that I play.”

Micky Broadbent: “It’s been an amazing opportunity for me and I’ve grabbed it with both hands. We all can do whatever we want in this band — because everyone has an equal opportunity. The fact that what I want to do coincides with what Bram wants to do is even better.”

Radio:

Sam Bellamy, program director, KMET, Los Angeles: “All the music that we pick fits the image of our station, which is Rock ‘n’ Roll, and we liked the fact that ‘Girl Of My Dreams’ was melodic, had a lot of nice guitar work, and it sounded like a hit to us. It’s a rare occasion for us to go on a record out of the box without any track record, but we keep our minds open enough so that if something is obvious, we’ll go on it. I hardly ever do that, and it’s very seldom you get that feeling right away, but it looks like it’s paying off for us. As tight as we are, we must maintain that flexibility, because sooner or later there’s always an exception to the rule.”

Label:

Jeff Laufer, local promotion manager: “The tunes on the album, especially the single, are by all means very infectious. The sound is solid and very full, considering there are only three musicians on the album and there was not an enormous amount of overdubbing. The whole album is very ‘up’ and contains material that is suitable for both AOR and Top 40 formats. AOR has grabbed up the album and has taken a strong liking to it, therefore making it quite easy for us here in my market to cross over to Top 40.”



Night

Single—“Hot Summer Nights”

Album—“Night”

Artist:

Planet Records

Chris Thompson: “It’s very hard to find someone that you can actually sing with. I found Stevie and we basically spent two years looking around for the right musicians, label and producer. I’ve been waiting to do an album like this ever since I’ve been in the business; an album that I’m as proud of as this one. We were looking to show off the vocals and as many parts of the band’s nature as possible and still keep a general Rock ‘n’ Roll direction, which I feel we’ve done.”

Stevie Lange: “I’ve basically been a studio singer for fifteen years and so for me, this is all quite amazing because I’m really a live artist and that’s really what I do best. I was born in Zambia, so I have some interesting African vocal styles that I bring to the live show, as well as other Rock ‘n’ Roll styles which I get into with Chris.”

Radio:

Chris Angel, music director, WTOB, Winston-Salem: “‘Hot Summer Nights’ really fits the time of the year and what a lot of people in this area are out doing. Our target audience is 25-39 and I feel that this song really relates to them and the older days when they were back in high school and college just riding around, raisin’ hell. I feel that this is just a good, universally-sounding, mass appeal record.”

Terry Young, music director, WTIX, New Orleans: “I really like that Richard Perry feel to it. I’ve always been into the way he’s done records. It’s also got that sixties summer Rock ‘n’ Roll sound. The research we found was that the 18 to 35s really liked the record and there were no negatives expressed in that category at all.”

Label:

Dave Urso, vice president: “Planet and Elektra/Asylum are very proud and excited about Night. We feel they will be a major band in the upcoming months. They are very accomplished musicians, a fact further enhanced by the recent addition to the group of Nicky Hopkins. I feel that radio is breaking Night, and their single ‘Hot Summer Nights’, and we hope the public will reflect radio’s interest. Night will be on a major tour throughout the summer, as special guests of The Doobie Brothers, Kansas and Foreigner. Night is produced by Richard Perry.”

Album Rock This Week



By
**BRUCE
GRAHAM**

**...THIS GUY SAYS...“I HAVEN'T
HAD A BITE FOR A WEEK, SO I...**

WZOK, Rockford did a promotion last weekend with the Rock River Food Pantry, an emergency distribution center where the poor can get food for three days without all the red tape of government. For every ten cans of food a listener donated to the Pantry, WZOK gave them their choice of any album from their album stash. The Pantry drove away with a truck load of food, and the listeners got a good deal on albums.



THE FACE IS FAMILIAR — WMET, Chicago music director, Bill Evans points at program director, Bob Coburn. The one in the middle is nameless — but obviously friendly.

PARTIES, BIRTHDAYS & OTHER

KRST Albuquerque celebrated their eighth anniversary by having a party. Their "Krest Fest" was attended by about 3,000 people who, besides food and drink, enjoyed the fine sounds of the **Dixon House Band** courtesy of **Infinity Records**. . . **WRHY** Harrisburg held their Homegrown Showdown final on Sunday July 14. **Jeff Hunt, P.D.** there told me that there were around 5,000 people packed into City Island in Harrisburg to listen to seven bands play all day. The winning band will receive 12 hours of recording time in a local studio.

Leading Album Rock Songs

19 July 1979

Most Added:

**THE KINKS
DAVE EDMUNDS
NEIL YOUNG
PAT TRAVERS**

Chart Analysis

The Cars continue to lead the pack this week as **Electric Light Orchestra** slides into the number two spot. **Wings** moves to number three, **The Knack** remains at four and **Kansas** drops to number five. The big move of the week is **Bram Tchalkovsky** from 27 to 14.

RANKING BY AIRPLAY		ARTIST, TITLE, LABEL	RANKING BY AIRPLAY		ARTIST, TITLE, LABEL
JUL 19			JUL 19		
1		THE CARS/Let's Go LP: Candy-O (Elektra)	18		WINGS/Old Siam, Sir LP: Back To The Egg (Columbia)
2		ELECTRIC LIGHT ORCH./Don't Bring Me Down LP: Discovery (Jet)	19		THE CARS/It's All I Can Do LP: Candy-O (Elektra)
3		WINGS/Getting Closer LP: Back To The Egg (Columbia)	20		KANSAS/On The Other Side LP: Monolith (Kirshner)
4		THE KNACK/My Sharona LP: Get The Knack (Capitol)	21		SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)
5		KANSAS/People Of The South Wind LP: Monolith (Kirshner)	22		GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA)
6		SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M)	23		CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)
7		THE WHO/Long Live Rock LP: The Kids Are Alright (MCA)	24		WINGS/Rockestra Theme LP: Back To The Egg (Columbia)
8		CHARLIE DANIELS/The Devil Went Down To . . . LP: Million Mile Reflections (Epic)	25		SUPERTRAMP/Breakfast In America LP: Breakfast In America (A&M)
9		DIRE STRAITS/Lady Writer LP: Communique (WB)	26		ELECTRIC LIGHT ORCH./Shine A Little Love LP: Discovery (Jet)
10		SUPERTRAMP/Take The Long Way Home LP: Breakfast In America (A&M)	27		JOURNEY/Lovin', Touchin', Squeezin' LP: Evolution (Columbia)
11		PETER FRAMPTON/I Can't Stand It No More LP: Where I Should Be (A&M)	28		KANSAS/Reason To Be LP: Monolith (Kirshner)
12		JOE JACKSON/Is She Really Going LP: Look Sharp! (A&M)	29		THE WHO/Baba O'Riley LP: The Kids Are Alright (MCA)
13		VAN HALEN/Beautiful Girls LP: Van Halen II (WB)	30		VAN HALEN/Somebody Get Me A Doctor LP: Van Halen II (WB)
14		BRAM TCHAIKOVSKY/Girl Of My Dreams LP: Strange Man, Changed Man (Polydor)	31		THE WHO/Won't Get Fooled Again LP: The Kids Are Alright (MCA)
15		JOHN STEWART/Gold LP: Bombs Away Dream Bables (RSO)	32		WINGS/So Glad To See You Here LP: Back To The Egg (Columbia)
16		VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	33		THE CARS/Dangerous Type LP: Candy-O (Elektra)
17		BAD COMPANY/Gone, Gone, Gone LP: Desolation Angels (Swan Song)	34		THE KNACK/Good Girls Don't LP: Get The Knack (Capitol)

35 ABILLY THORPE/Children Of The Sun
LP: Children Of The Sun (Capricorn)

36 PETER FRAMPTON/Where I Should Be
LP: Where I Should Be (A&M)

37 THE CARS/Candy-O
LP: Candy-O (Elektra)

38 THE KNACK/Frustrated
LP: Get The Knack (Capitol)

39 PETER FRAMPTON/She Don't Reply
LP: Where I Should Be (A&M)

40 TED NUGENT/I Want To Tell You
LP: State Of Shock (Epic)

41 ATLANTA RHYTHM SECTION/Do It Or Die
LP: Underdog (Polydor)

42 CHEAP TRICK/Ain't That A Shame
LP: Cheap Trick At Budokan (Epic)

43 BLUE OYSTER CULT/Mirrors
LP: Mirrors (Columbia)

44 CHEAP TRICK/Surrender
LP: Cheap Trick At Budokan (Epic)

45 BAD COMPANY/Rock 'N' Roll Fantasy
LP: Desolation Angels (Swan Song)

46 ELECTRIC LIGHT ORCHESTRA/Confusion
LP: Discovery (Jet)

47 VAN HALEN/You're No Good
LP: Van Halen II (WB)

48 ROBERT PALMER/Bad Case Of Loving You
LP: Secrets (Island)

49 WINGS/Arrow Through Me
LP: Back To The Egg (Columbia)

50 ROBERT PALMER/Jealous
LP: Secrets (Island)

Album Rock

19 July 1979

HEAVIES: Maximum of 10 of heaviest artists in current rotation, listed in no particular order.
MOVES: The fastest-rising groups indicated by the following codes: H-heavy rotation; M-medium rotation; L-light rotation; A-add. Example: L-H means that artist has moved from light rotation to heavy rotation. A single letter indicates a substantial move within the same rotation.
ADDS: Adds are shown as Artist/Key word of song title. Various means various tracks being played.
NOTE: Where an artist appears in more than one place, it indicates that certain tracks may be moving at a different pace from the album, or that various tracks combined put the album in heavy rotation.

KATT/Oklahoma City, OK
PD: David Bell
MD: Ron Tyler
GM: Mike Moore

heavies
THE CARS
WILLIE & LEON
SUPERTRAMP
DIRE STRAITS
ARS
BAD COMPANY
WINGS
RICKIE LEE JONES
JAMES TAYLOR
ELO

moves
BRAM TCHAIKOVSKY L-M
ROBERT PALMER L-M
CLIMAX BLUES M-H
MICK TAYLOR L-M

adds
DAVE EDMUNDS/Sweet
" " /Queen
POUSETTE-DART BAND/Long
LOUISE GOFFIN/Kid
" " /Jimmy
THE REDS/Luxury
" " /Self
MARC BENNO/Lost
WALTER EGAN/Like You
THE RUMOUR/Traffic

KBPI/Denver, CO
PM: Frank Cody
MD: Valerie Faulconbridge
GM: Ken Spector

heavies
THE CARS
SUPERTRAMP
THE KNACK
ELO
WINGS
RICKIE LEE JONES
VAN HALEN
KANSAS
BLACKFOOT
THE WHO

moves
NONE

adds
BLUE OYSTER CULT/Mirrors
THE KINKS/Gallon
THE RUMOUR/All Fall
CRIMSON TIDE/Reckless

KDKB/Phoenix, AZ
PD: Jon Finton
MD: Lynda Clayton
GM: Eric Hauenstein

heavies
THE CARS
TED NUGENTS
KANSAS
SUPERTRAMP
VAN HALEN
ELO
WINGS
PETER FRAMPTON
THE WHO
QUEEN

moves
NICK LOWE L-M
SNIFF 'N' THE TEARS L-M
PATTI SMITH L-M
BRAM TCHAIKOVSKY L-M

adds
GREG KHIN/Rendezvous
THE KINKS/VARIOUS

KENO-FM/Las Vegas, NV
PD: Scott Gentry
MD: Lynne Justice
GM: Jerry Roy

heavies
KANSAS
SUPERTRAMP
ELO
THE KNACK
THE CARS
BLONDIE
ARS
CHARLIE DANIELS
GERRY RAFFERTY
MISSOURI L-M

adds
NEIL YOUNG/Welfare
ROBERT PALMER/Bad Case
" " /In Walks
LRB/Lonesome
PAT TRAVERS/Boom-Boom
THE KINKS/Gallon
" " /Budget
WALTER EGAN/Like You Do

KEZY/Anaheim, CA
PD: Dave Forman
MD: Larry Reisman
GM: Dan Mitchell

heavies
PETER FRAMPTON
TED NUGENT
VAN HALEN
THE CARS
THE KNACK
CHEAP TRICK
LOUISE GOFFIN
JOURNEY
WINGS
NEIL YOUNG

moves
ROBERT PALMER M-H
THE WHO M-H
BLUE OYSTER CULT L-M

adds
THE KINKS/Pressure
" " /Budget
DEVO/Secret
GREG KHIN/Roadrunner
DAVE EDMUNDS/Bad Is
JIM HENDRIX/Gloria

KFMS/Las Vegas, NV
PD: Jay Ford
MD: Keith Stewart
GM: Steve Gold

heavies
THE CARS
WINGS
THE KNACK

ELO
CHARLIE DANIELS
KANSAS

moves
CHARLIE DANIELS M-H
BILLY THORPE L-M
QUEEN L-M
BLUE OYSTER CULT L-M
ROBERT PALMER L-M

adds
ST PARADISE/Jesse
NILS LOFGREN/No Mercy
GREG KHIN/Naked
POINT BLANK/Mean

KKTIX/Kilgore-Longview, TX
PD: Jim Hodo
MD: Dal Sanders
GM: Richard Martin

heavies
CHARLIE DANIELS
ELO
WINGS
GERRY RAFFERTY
THE CARS
CHEAP TRICK
VAN HALEN
PETER FRAMPTON
KANSAS
ARS

moves
BRAM TCHAIKOVSKY M-H
CHOPPER L-M
ROBERT PALMER L-M
BLACKJACK L-M
NEIL YOUNG A-M

adds
WALTER EGAN/Like You
GREG KHIN/Rendezvous
THE RUMOUR/Loving You
" " /Traffic
JOAN BAEZ/Before
AIRWAVES/Under
CRIMSON TIDE/Reckless
NIGHT/Hot Summer

KLLOL/Houston, TX
PD/MD: Paul Rlann
GM: Jerry Lee

heavies
ELO
KANSAS
THE CARS
THE KNACK
GERRY RAFFERTY
THE KNACK
BRAM TCHAIKOVSKY
POINT BLANK
WINGS
ARS

moves
THE KINKS A-H
BRAM TCHAIKOVSKY L-H
POINT BLANK A-H
IAN DURY L-M

adds
PAT TRAVERS/Boom-Boom
JIMI HENDRIX/Gloria
BLUE OYSTER CULT/Dr Music
ROBERT PALMER/Bad Case

KLOS/Los Angeles, CA
PD: Damion
MD: Ruth Plnedo
GM: Bill Sommers

heavies
SUPERTRAMP
CHEAP TRICK
ELO
WINGS
THE CARS
DIRE STRAITS
THE KNACK
JOHN STEWART

moves
NONE

adds
BLUE OYSTER CULT/Dr Music
THE KINKS/Catch Me
JIMI HENDRIX/Gloria

KMEL/San Francisco, CA
PD: Bobby Cole
MD: Mark Cooper
GM: Rick Lee

heavies
THE CARS
WINGS
ELO
NEIL YOUNG
DIRE STRAITS
THE KINKS
KISS
BLUE OYSTER CULT
KANSAS
PETER FRAMPTON

moves
THE CARS
THE WHO
NEIL YOUNG
NICK LOWE
THE KINKS

adds
REO SPEEDWAGON/VARIOUS
POINT BLANK/
JIMI HENDRIX/Gloria

KMOD/Tulsa, OK
OD/PD: Bill Bruun
MD: Charlie West
GM: Stan Webb

heavies
VAN HALEN
WINGS
CHARLIE DANIELS
SUPERTRAMP
THE CARS
LRB
ELO
JOURNEY
THE WHO
WILLIE & LEON

moves
DIXON HOUSE M-H
CHARLIE DANIELS M-H
PAT TRAVERS L-M
BLUE OYSTER CULT L-M
THIN LIZZY L-M

adds
ROBERT PALMER/Jealous
THE KNACK/Sharona
MAX GRONENTHAL/You

KOME/San Jose, CA
PD: Mikel Hunter
MD: Dana Jang
GM: Dan Papsion

heavies
BAD COMPANY
THE CARS
CHEAP TRICK
IAN HUNTER
JOE JACKSON
JOURNEY
KANSAS
SUPERTRAMP
THE WHO

moves
NONE

adds
BLUE OYSTER CULT L-M
GREG KHIN L-M
ROBERT PALMER L-M
NEIL YOUNG L-M
PAT TRAVERS M

KPAS/EI Paso, TX
PD: Mark Bielinski
MD: John Marinakos
GM: Garrett Haston

heavies
THE CARS
ELO
PETER FRAMPTON
KANSAS
THE KNACK
WINGS
GERRY RAFFERTY
SUPERTRAMP
VAN HALEN
DIRE STRAITS

moves
DIRE STRAITS M-H
BLONDIE M-H

adds
NICK LOWE/Cruel
GRAHAM PARKER/I Want You
NEIL YOUNG/Sail
BLUE OYSTER CULT/Thee
THE KINKS/Gallon

KPRI/San Diego, CA
PD: Bill Todd
MD: Jesse Summers
GM: Dex Allen

heavies
THE CARS
KANSAS
ELO
THE CARS
JOHN STEWART
JOE JACKSON
WINGS
THE KNACK
BRAM TCHAIKOVSKY
PETER FRAMPTON

moves
ROBERT PALMER M-H

adds
AVAITOR/VARIOUS
THE KINKS/Budget

Album Rock Stations

KRST/Albuquerque, NM
 PD: Bob Shulman
 MD: Jim Zalewski
 GM: Rick Stoneking

heavies
 KANSAS
 PATTI SMITH
 THE CARS
 VAN HALEN
 RICKIE LEE JONES
 JOHN STEWART
 THE KNACK
 WINGS
 DIXON HOUSE
 JOURNEY

moves
 CHOPPER L-M
 BRAM TCHAIKOVSKY M-H
 QUEEN M-H
 NICK LOWE L-M
 THE KINKS L-M

adds
 STANLEY CLARKE/All About
 POINT BLANK/Penthouse
 THE REDS/Joey
 LAZY RACER/VARIOUS
 THIRD WORLD/Talk To
 GATO BARBIERI/Carnavalito

KFSM/Sacramento, CA
 PD: Dennis Newhall
 MD: Gary Nixon
 GM: Glenn Johnson

heavies
 BAD COMPANY
 THE CARS
 CHARLIE DANIELS
 JOURNEY
 KANSAS
 THE KNACK
 SUPERTRAMP
 THE WHO
 WINGS
 NEIL YOUNG

moves
 DAVE EDMUNDS A-H
 MICK TAYLOR M-H
 BRAM TCHAIKOVSKY M-H
 TRIUMPH M-H
 PATTI SMITH L-M

adds
 DAVE EDMUNDS/Girls
 " " /Crawling
 THE REDS/Joey
 " " /Self
 POINT BLANK/Two Time
 " " /Danger
 WALTER EGAN/I Can't Wait
 " " /Drive
 CANNED HEAT/House Of
 " " /You Just
 HOTEL/City
 " " /Not Wise
 MICHAEL STANLEY/Hold
 " " /Lights Out

KSHE/St. Louis, MO
 PD: Ted Habeck
 GM: Nancy Pool

heavies
 KANSAS
 THE CARS
 THE KNACK
 CLIMAX BLUES
 ELO
 QUEEN
 ROBERT PALMER
 IAN HUNTER
 RUNNER
 LOUISE GOFFIN

moves
 DAVE EDMUNDS
 ELO
 QUEEN
 ROBERT PALMER

adds
 REO SPEEDWAGON/VARIOUS
 DON NIX/
 DAVID WERNER/
 WALTER EGAN/
 MAX GRONENTHAL/
 THE A's/

KVRO/Stillwater, OK
 PD/MD: Mark Kay
 SM: Rick Ehemer

heavies
 THE CARS
 CHARLIE DANIELS

ELO
 PETER FRAMPTON
 JOHN STEWART
 KANSAS
 THE KNACK
 GERRY RAFFERTY
 JOHN STEWART
 SUPERTRAMP

moves
 BLACKFOOT L-M
 DAVID BOWIE L-M
 FAITH BAND L-M
 ROBERT PALMER L-M
 BRAM TCHAIKOVSKY L-M

adds
 CLIMAX BLUES/Children
 NILS LOFGREN/No Mercy
 SNIFF 'N' THE TEARS/Driver
 MICK TAYLOR/Leather
 BILLY THORPE/Children

KWST/Los Angeles, CA
 OD: Steve Downes
 MD: Pam May
 GM: Monte Gast

heavies
 THE KNACK
 KANSAS
 THE CARS
 STANLEY CLARKE
 THE KINKS
 BRAM TCHAIKOVSKY
 PAT TRAVERS
 ROBERT PALMER
 SNIFF 'N' THE TEARS
 GREG KHIN

moves
 STANLEY CLARKE
 PAT TRAVERS
 SNIFF 'N' THE TEARS

adds
 MAX GRONENTHAL/VARIOUS
 DAVID WERNER/
 REO SPEEDWAGON/
 JOHN COUGAR/

KZEW/Dallas, TX
 PD: Tom Owens
 MD: Doris Miller
 GM: Jeff Poll

heavies
 SUPERTRAMP
 THE CARS
 KANSAS
 GERRY RAFFERTY
 BAD COMPANY
 DIRE STRAITS
 WINGS
 CHEAP TRICK
 PETER FRAMPTON
 ROD STEWART

moves
 NONE

adds
 THE RECORDS/Starry

THE LOOP [WLUP]/Chicago, IL
 PD: Jessie Bullet
 MD: Sky Daniels
 GM: Les Elias

heavies
 THE CARS
 THE KNACK
 BRAM TCHAIKOVSKY
 BILLY THORPE
 BLUE OYSTER CULT
 ELO
 ROBERT PALMER
 WINGS
 KANSAS

moves
 ROBERT PALMER M-H
 NICK LOWE M-H
 NILS LOFGREN M-H
 SNIFF 'N' THE TEARS L-M
 GREG KHIN L-M

adds
 THE RUMOUR/Frozen
 DAVE EDMUNDS/Girls
 DAVID WERNER/Whats
 THE RECORDS/Starry
 PAT TRAVERS/Boom-Boom

WAAF/Worcester, MA
 PD: Dave Lee Austin
 MD: Paul Lemieux
 GM: Steve Marx

heavies
 THE CARS
 DIRE STRAITS
 ELO
 JOHN STEWART
 JOE JACKSON
 KANSAS
 THE KINKS
 THE KNACK
 NICK LOWE
 SUPERTRAMP

moves
 NICK LOWE L-M
 THE KINKS M-H

adds
 DAVE EDMUNDS/Girls
 PAT TRAVERS/Boom-Boom
 LRB/Lonesome
 THE RECORDS/Starry
 THE A's/Who's

WABX/Detroit, MI
 PD: Ted Ferguson
 MC: Eric Goldberg
 GM: Al Wilson

heavies
 THE KNACK
 QUEEN
 ELO
 THE WHO
 JOE JACKSON
 WINGS
 TED NUGENT
 IAN HUNTER
 NEIL YOUNG
 GERRY RAFFERTY

moves
 DAVID BOWIE
 PAT TRAVERS
 THE KINKS

adds
 REO SPEEDWAGON/VARIOUS
 STANLEY CLARKE/

WBCN/Boston, MA
 OD: Tony Berardini
 MD: Kate Ingram
 GM: Klee Dobra

heavies
 THE KNACK
 THE KINKS
 THE CARS
 NICK LOWE
 NILS LOFGREN
 ROBERT PALMER
 IGGY POP
 DAVID BOWIE
 SUPERTRAMP
 BLUE OYSTER CULT

moves
 THE KINKS A-H
 THE KNACK H
 ROBERT PALMER H
 RACHEL SWEET H

adds
 BLACKJACK/VARIOUS
 ANDY BOWN/
 STANLEY CLARKE/
 JOHN COUGAR/
 DAVE EDMUNDS/
 THE KINKS/
 THIRD WORLD/
 JAKOB MAGNUSSON/
 COWBOYS INTERNATIONAL,
 FISHER-2/The Worker
 THE RECORDS/Starry
 SHADEE/I Just Need
 THIN LIZZY/Just The Two

WCOZ/Boston, MA
 PD: Tommy Hedges
 MD: Bob Slavin
 GM: Richard Bovel

heavies
 JOE JACKSON
 CHEAP TRICK
 RICKIE LEE JONES
 SUPERTRAMP
 BAD COMPANY
 VAN HALEN
 FLASH & THE PAN
 PATTI SMITH
 GERRY RAFFERTY
 DIRE STRAITS

moves
 THE KINKS M-H
 RACHEL SWEET M-H

adds
 DAVE EDMUNDS/VARIOUS
 THE RUMOUR/
 ROBIN WILLIAMS/
 DAVID WERNER/What's
 NEIL YOUNG/Hey-Hey
 TIM CURRY/I Do The

WEBN/Cincinnati, OH
 PD: Denton Marr
 MD: Curt Gary
 GM: Frank E. Wood

heavies
 VAN HALEN
 THE CARS
 GERRY RAFFERTY
 THE WHO
 NICK GILDER
 SUPERTRAMP
 CHEAP TRICK
 CHARLIE DANIELS
 RICKIE LEE JONES
 WINGS

moves
 GREG KHIN M-H
 THE KNACK M-H

adds
 NEIL YOUNG/Welfare
 " " /Hey-Hey

WEZX/Scranton, PA
 PD: Chris Norton
 MD: Ben Smith
 GM: Joseph J. Silva

heavies
 ELO
 JOHN STEWART
 SUPERTRAMP
 VAN HALEN
 KANSAS
 DIRE STRAITS
 THE CARS
 THE KNACK
 NICK GILDER
 CARLY SIMON

moves
 JOHN STEWART M-H
 SUPERTRAMP L-M
 THE KNACK L-M

adds
 NONE

WGRQ/Buffalo, NY
 PD: Johnny Velchoff
 Rsch: Irv Goldford
 GM: Steve Lapa

heavies
 SUPERTRAMP
 BILLY THORPE
 THE CARS
 THE KNACK
 TRIUMPH
 VAN HALEN
 PETER FRAMPTON
 TED NUGENT
 WINGS

moves
 IAN HUNTER L-M
 BILLY THORPE M-H

adds
 BLACKFOOT/Highway
 DIRE STRAITS/Lady
 NEIL YOUNG/Hey-Hey
 THE KINKS/Gallon

WIOT/Toledo, OH
 PD: Pat Still
 MD: Lee Randall
 GM: Bob Martz

heavies
 BAD COMPANY
 NEW ENGLAND
 VAN HALEN
 SUPERTRAMP
 TED NUGENT
 WINGS
 PETER FRAMPTON
 THE CARS
 BLUE OYSTER CULT
 ELO

moves
 CHARLIE DANIELS L-H
 THE WHO L-H
 THE KNACK L-H

adds
 PAT TRAVERS/Boom-Boom
 FRANKIE MILLER/VARIOUS

WIYY/Baltimore, MD
 PD: Denise Oliver
 MD: Alan Courduff
 GM: Al Burk

heavies
 SUPERTRAMP
 THE WHO
 PETER FRAMPTON
 QUEEN
 THE CARS
 ELO
 WINGS
 THE KNACK

moves
 ELO H

adds
 NONE

WKDF/Nashville, TN
 PD/MD: Alan Sneed
 GM: Bill Hays

heavies
 CHARLIE DANIELS
 BAD COMPANY
 KANSAS
 WINGS
 SUPERTRAMP
 THE CARS
 ELO

RICKIE LEE JONES
 NEIL YOUNG
 JAMES TAYLOR

moves
 DELBERT McCLINTON L-M

adds
 DAVE EDMUNDS/VARIOUS
 STANLEY CLARKE/

WLWX/Milwaukee, WI
 PD: Tom Daniels
 MD: Bobbin Beam
 GM: John Hinkle Jr.

heavies
 WINGS
 THE KNACK
 DIRE STRAITS
 CHEAP TRICK
 SUPERTRAMP
 VAN HALEN
 KANSAS
 ELO
 THE WHO
 BRAM TCHAIKOVSKY

moves
 BILLY THORPE M-H
 ROBERT PALMER M-H
 BRAM TCHAIKOVSKY M-H
 SNIFF 'N' THE TEARS L-M
 NEIL YOUNG L-M

adds
 LRB/Lonesome
 NICK LOWE/Susan
 THE KINKS/Catch Me
 GREG KHIN/Roadrunner

WLRS/Louisville, KY
 PD: Mick Dolan
 MD: Drake Hall
 GM: Louisa W. Henson

heavies
 CHARLIE DANIELS
 ELO
 WINGS
 SUPERTRAMP
 BILLY THORPE
 THE CARS
 THE KNACK
 CHEAP TRICK
 KANSAS
 BAD COMPANY

moves
 THE KNACK H
 BILLY THORPE H

adds
 PAT TRAVERS/Boom-Boom
 BLUE OYSTER CULT/Dr Music
 FLASH & THE PAN/Walkin' In

WLWQ/Columbus, OH
 PD: Tom Teuber
 MD: Steve Runner
 GM: Perry Frey

heavies
 CHARLIE DANIELS
 JOURNEY
 CHEAP TRICK
 BAD COMPANY
 SUPERTRAMP
 KANSAS
 ELO
 THE CARS
 WINGS

moves
 NEIL YOUNG M-H

adds
 THE KINKS/Gallon
 ROBERT PALMER/Bad Case
 MICK TAYLOR/Leather

WMMR/Philadelphia, PA
 PD: Jeff Pollack
 MD: Dick Hungate
 GM: Bruce Holberg

heavies
 THE KNACK
 SUPERTRAMP
 THE CARS
 THE WHO
 JOE JACKSON
 WINGS
 BAD COMPANY
 GRAHAM PARKER
 CHEAP TRICK
 FLASH & THE PAN

moves
 SNIFF 'N' THE TEARS L-M
 THE KINKS M
 NEIL YOUNG M
 ROBERT PALMER M

Album Rock Stations

adds
JOHN COUGAR/Small
DAVE EDMUNDS/Girls
JIMI HENDRIX/Gloria
HOTEL/You've Got
DAVID WERNER/What's Right

WNOE-FM/New Orleans, LA
OD: Lee Armstrong
A.PD: Captain Humble
GM: Eric Anderson

heavies
DONNA SUMMER
SUPERTRAMP
RICKIE LEE JONES
EWF
WINGS
CRUSADERS
EARL KLUGH
JONES GIRLS
ROY AYERS
moves
DIRE STRAITS L-M
ROY AYRES L-M
LOU RAWLS L-M
JOHN STEWART M-H

adds
LAZY RACER/Keep On
GATO BARBIERI/Firepower
BONNIE POINTER/Heaven
B.B.KING/Better Not

WNOR-FM/Norfolk, VA
PD: Bruce Garroway
MD: Ron Reger
GM: Fred Gage

heavies
POCO
VAN HALEN
CHEAP TRICK
SUPERTRAMP
BAD COMPANY
ARS
WINGS
BLACKFOOT
CHARLIE DANIELS
ELO

moves
CHARLIE DANIELS M-H
ELO M-H

adds
NONE

WQDR/Raleigh, NC
PD: Dainel Brunty
GM: David Berry

heavies
GRAHAM PARKER
JOE JACKSON
GERRY RAFFERTY
TRIUMPH
WINGS

CLIMAX BLUES
THE CARS
HOTEL
DUKE JUPITER
LRB

moves
NONE

adds
WALTER EGAN/That's
NEIL YOUNG/Sail
" " /Hey-Hey
" " /Powder
JENNIFER WARNES/When The
RY COODER/Down In
" " /Don't You
STANLEY CLARKE/Together
GATO BARBIERI/Speak

WQXM/Tampa, FL
PD: Chris Taylor
MD: Nick Van Cleve
GM: Jim Johnson

heavies
THE KNACK
ELO
WINGS
THE CARS

moves
BLUE OYSTER CULT M-H
SNIFF 'N' THE TEARS M-H

adds
NIGHT/Hot Summer
LRB/Lonesome
SCORPIONS/Another
THE RECORDS/Starry
THE KINKS/Gallon

WRHY/Harrisburg, PA
PD/MD: Jeff Hunt
GM: John Dame

heavies
CHARLIE DANIELS
KANSAS
ARS
PETER FRAMPTON
GERRY RAFFERTY
WINGS
THE KNACK
THE CARS
ELO

moves
HENRY PAUL L-M
THE KNACK M-H
BLUE OYSTER CULT I-M
CHARLIE DANIELS H

adds
LRB/Lonesome
PAT TRAVERS/Boom-Boom
KISS/2000
NEIL YOUNG/VARIOUS

WSHE-FM/Miami, FL
PD: Tommy Judge
MD: Michelle Robinson
GM: Gene Milner

heavies
THE KNACK
WINGS
THE CARS
NICK LOWE
DIRE STRAITS
CLIMAX BLUES
ROBERT PALMER
MISSOURI
BRAM TCHAIKOVSKY
ELO

adds
MICHAEL STANLEY/VARIOUS
THE A's?
PURE PRAIRIE L/

WTUE/Dayton, OH
PD: Chuck Browning
MD: Sean Scott
GM: Don Kidwell

heavies
MOLLY HATCHET
BLACKFOOT
CHARLIE DANIELS
VAN HALEN
QUEEN
NEIL YOUNG
THE WHO
ARS
ELO
THE CARS

moves
TRIUMPH L-M
JOURNEY M-H
HENRY PAUL L-M
THE KNACK M-H
NEIL YOUNG M-H

adds
BLUE OYSTER CULT/Dr Music
IRON CITY HOUSEROCKERS/Turn
PAT TRAVERS/Boom-Boom
NIGHT/Hot Summer
MARSHALL TUCKER/Cowboys

WXKE/Ft. Wayne, IN
PD: Jerry Gavin
MD: Charlie Chapman
GM: Betty Putt

heavies
JOE JACKSON
THE WHO
IAN HUNTER
ARS
ELO
THE CARS
CHARLIE DANIELS
THE KNACK
DIRE STRAITS
NICK LOWE

moves
NILS LOFGREN L-M

ASLEEP AT THE WHEEL L-M
CANNED HEAT L-M
DELBERT McCLINTON L-M

adds
ROBERT PALMER/VARIOUS
NEIL YOUNG/ " "
TRIUMPH/ " "
BLACKJACK/Heart
" /Iam Aware
" /Without
ANTHONY PHILLIPS/VARIOUS

WYDD/Pittsburgh, PA
PD: Jack Robertson
MD: Mike Kirven
GM: Nelson Goldberg

heavies
KANSAS
THE KNACK
CHARLIE DANIELS
TRIUMPH
SUPERTRAMP
THE CARS
VAN HALEN
THE WHO
NEIL YOUNG

moves
QUEEN M-H
NEIL YOUNG M-H
SNIFF 'N' THE TEARS M-H
ROBERT PALMER M-H
THE WHO M-H

adds
IAN DURY/Hit Me
LENA LOVICH/Home
THE KINKS/Gallon
BILLY THORPE/Children
GREG KHIN/Naked
" " /Rendezvous
CRIMSON TIDE/Reckless
THE RECORDS/Starry
DAVID WERNER/VARIOUS

WYXE/Madison, WI
PD: Allen Young
A.PD: Les Cook
GM: Carl Como

heavies
SUPERTRAMP
THE KNACK
THE CARS
ELO
WINGS
KANSAS
TED NUGENT
VAN HALEN
PETER FRAMPTON
NEIL YOUNG

moves
BLUE OYSTER CULT M-H
ROBERT PALMER M-H
PAT TRAVERS M-H
BRAM TCHAIKOVSKY L-M
SNIFF 'N' THE TEARS L-M

adds
THE A's/VARIOUS
THE RUMOUR/ " "

RENAISSANCE/ " "
PURE PRAIRIE L/ " "
SCORPIONS/ " "
LENA LOVICH/ " "

WZZO/Allentown, PA
OD: Kevin Sanford
PD: George Hawras
MD: Cynda Hope
GM: Anthur Holt

heavies
SUPERTRAMP
BAD COMPANY
THE CARS
VAN HALEN
NEW ENGLAND
KANSAS
TED NUGENT
THE WHO
ELO
CHARLIE DANIELS

moves
BLUE OYSTER CULT M-H
HERMAN BROOD M-H
THIN LIZZY M-H

adds
BLACKJACK/Love Me
NEIL YOUNG/Hey-Hey
GREG KHIN/Rendezvous
THE KINKS/Gallon

ZETA-4/Miami, FL
PD/MD: Gary Martin
GM: Hal Frank

heavies
ELO
WINGS
KANSAS
PATTI SMITH
SUPERTRAMP
VAN HALEN
BAD COMPANY
MANFRED MANN
THE KNACK
BLUE OYSTER CULT

moves
NONE

adds
IRON CITY HOUSEROCKERS
MICHAEL STANLEY/ " "
DELBERT McCLINTON/ " "
HOTEL/ " "
THE KINKS/ " "
POUSETTE-DART BAND/ " "

John Cougar

Continued from page 12

Indianapolis. But when I went on to college I majored in broadcast production. When I got out, I interviewed for a job with a radio station. It was a young station, run by a bunch of old men. My job was to have dinner with prospective advertisers. That was it. Just entertain them, flirt with their wives a little, and present the right 'image' for the station in the process. I couldn't see it—talking to these people I had nothing to say to. It was the first job I ever applied for in the 'conventional-business world'...and the last." John went to work as an installer for the telephone company instead.

Laid off from the telephone company, suddenly John found himself devoting his full attention to music; "I'd been working in bands, and writing songs...I just decided 'what the hell.' Tapes were subsequently submitted to several carefully chosen artist managers, among them Tony DeFries, who was at the time managing David Bowie. It was July 19, 1979

DeFries who ultimately became Cougar's first manager.

What DeFries did do was record several tracks with Cougar and his band, put them together with some selections that the group had already recorded back home in Indiana, and sell the whole package to MCA records, where it was released as **Chestnut Street Incident** [MCA 2225]; an album that is remembered fondly in some circles, less so in others—including the Mellencamp household. A second album was recorded for DeFries, but not released. Cougar and his first manager were later to reach an 'understanding,' leaving John Cougar with a name and an album release on a major label. (MCA has long since deleted the first 1976 Cougar LP, and as the second DeFries tracks are yet 'in-the-can' and the first Riva LP was not made available in the U.S., **Chestnut Street Incident** has been the only U.S. John Cougar release until now.)

"While I was with DeFries, I was under a good salary, and consequently

learned to live quite well. I went to New York, and met all of those people. I soon decided I could live without all that much money, and certainly didn't need New York." Sometime later in Los Angeles, an introduction to Billy Gaff was arranged by a friend. "I played some songs for him, and he told me to get a band together and he'd see me in two months. I did and he did."

Cougar is serious about his music though. His lyrics and melodies have a Midwestern grittiness about them; a strong sense of time and place, and a marbling of intelligence and humor. The band's playing is tough and assured. Yet, says John, he doesn't want to work too hard. That may be a bit of subconscious myth-making. He's already worked long and strong, developing his art to something that can be compared favorably to anyone and anything that's writing, recording and performing today.

"It has been an uphill battle," admits John Cougar. "But then if it's easy, it's no fun."

Leading Starter Songs

19 July 1979

KAGE/Winona, MN

PD: Dave Ziebell
MD: Jim Trotter
GM: Rick Charles

adds
J SPENCER - smooth, fits format
D GIBSON - country balance
C PRIDE - country crossover poten.
MATHIS - artist, good easy disco
P&H - excellent followup

phones
ELO/S
J STEWART
STREISAND
WARNES
SMITH/Y

KRKK/Rock Springs, WY

PD/MD: Rod Tucker
GM: Bill Luzmor

adds
W. NELSON & L RUSSELL - coun-
try balance
BENSON - track
VANWARMER - good followup,
even bigger than first
ORLANDO - disco sound, upbeat
LOBO - fits format

phones
JONES/C
McGOVERN
J FERGUSON
DIAMOND
STREISAND

KYLT/Missoula, MT

PD/MD: Vern Argo
GM: Gene Peterson

adds
N LOWE - sounds good on radio,
good hooks
PALMER - good rock & roll
VANWARMER - better than first
WARWICK - heavy Manilow influence
LRB - track

phones
C DANIELS
WARD
ELTON
KNACK
SUMMER/B

WBMP/Elwood, IN

PD: Steve Dunham
MD: Jim Knoop

GM: Stan Barton

adds
HOTEL - fits format, strong
tempo changes
SNIFF - Different, vocal track
well-produced, sounds fresh
BRAM - novel sound
B STREISAND - artist

phones
BAD CO
ABBA
J STEWART
SUPER/L

WCBG

adds
BAD CO/G - hot lp, last did well
JONES GIRLS - strong harmony
C DANIELS - southern sound does
well in market
CARS - lp sales

phones
ROGERS
EWF/B
WARD
HOOK
JONES/C

WDLB/Marshfield, WI

PD: Gary Diamond
MD: Jerry Allan

GM: Jack Hackman

adds
MC&H - same appeal as last
F GOLDE - nice simple melody
LOBO - have it back together
N OLSSON - nice slow ballad
R SMITH - very commercial
PINK LADY - disco crossover
MCFADDEN & W - " "

phones
RAYDIO
WAYLON
ELTON
ABBA
STREISAND

WDNG/Anniston, AL

PD/MD: Jim Knight
GM: Tom Potts

adds
D GRAY - hot in market
LG BALDRY - best remake in
years
HOTEL - Alabama group
EWF - hot locally
BRAM - competition, trades

phones
BLONDIE
C DANIELS
KC
SUMMER/B
RABBITT

WEIM/Fitchburg, MA

PD: Jack Raymond
MD: Chuck Morgan

GM: Frank Filippone

adds
SWEET INSP. - disco flavor,
format appeal
BOATZ - balance
M JOHNSON - played LaBounty
version successfully

phones
McGOVERN
STREISAND
EWF/A
WET WILLIE
RAYDIO

WPAX/Thomasville, GA

PD/MD: Jim Jacobs
GM: T.O. Collins

adds
FCC - good slick production
M FERGUSON - movie
B MIDLER-
T ORLANDO - adult phones
SUPER/G - #1 lp in U.S.
KNACK - straight ahead rock

phones
MURRAY
DOUCETTE
BRAM
R JOHN
ROCKETS

KBOS/Tulare, CA

PD: Sandy Sobel
MD: Carl Soares

GM: Henry Walls

adds
THIN LIZZY - concert appearance,
phones
R PALMER - fits image
BAD CO/G - excellent followup
R JOHN - establishing itself

phones
KNACK
C DANIELS
KISS
BLONDIE
TRIUMPH - CARS

KRPL/Moscow, ID

PD/MD: Gary Cummings
GM: Dennis Deccio

adds
SNIFF - unique summer sound
PALMER - basic rock, good hook
LRB - well-produced, track
VANWARMER - better than first,
good up summer lyric

phones
ABBA
BONEY M
GILDER
STREISAND
SUPER/G

KVNU/Logan, UT

PD/MD: Al Lewis
GM: Jonathan Bullen

adds
MICKEY FURMAN - nice arrange.
ALPERT - summer tune, requests
ROGERS & WEST - country cross.
WET WILLIE - summertime song
LRB - track
GAYLE - tempo balance
P&H - strength of last

phones
J STEWART
R JOHN
ELTON
C DANIELS
BONEY M

KFRU/Columbia, MO

PD/MD: Larry Caringer
GM: James Aldridge

adds
N LOWE - record store action
LRB - it's gonna move
ORLEANS - track
M JOHNSON - store requests
J SPENCER - laid back, fits

phones
MURRAY
ELTON
KANSAS
C DANIELS
ARS

Letters

Continued from page 13

forgotten and it is interesting that Danny and I came out of the same background. I don't know where to reach him but perhaps you can pass my letter along to him with my greetings to a fellow Gratzonian.

Arthur L. Ginsburg,
Chief Complaints and Compliance Div.
Broadcast Bureau
Federal Communications Commission

From Russ Wristen:

Let me tell you that your publication has greatly improved our record selec-

tion since we started receiving it less than six weeks ago. Before, it was hit and miss with Billboard's Adult Contemporary. But with your weekly Radio Report, the numbers are what we deal with. Thanks.

Adult Radio: Let's Face The Music — We here at K-Bear are happy to inform Rick Sellers that Adult Radio Is Not gradually disappearing here in Abilene. K-Bear has brought back to this city the same type of music described by Rick as being used for WMT Radio in Cedar Rapids, Iowa. In this city of six radio stations (population 100,000), three of which are Rock, two Country, and one Religious, we have found a large majority of 35-49

listeners wanting something more laid back, more mellow . . . yet definitely FORE-ground. With K-Bear, the audience does come first.

Rick Sellers article was required reading for all on-air communicators this week at K-Bear.

We thought the Newton single quite nice and do plan on entering it this week in our starter section.

Again, thank you Claude for a very informative and entertaining issue of CHRR and we look forward to next week's issue.

Russ Wristen
Music Director, KBER
Abilene, TX

July 19, 1979

MASSurvey

Demographic appeal percentages indicate level of positive acceptance.
* Signifies insufficient data for demographic.

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
5	4	1	1	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO) F(12-17)* (18-24)70% (25-34)83% (35-49)* M(12-17)* (18-24)75% (25-34)73% (35-49)* 13FEA 6-1 KNOW 11-8 WDNL 4-2 WNBC 28-23 14Q 3-3 KOFM 5-2 WDRC 11-11 WNCI 12-12 92Q 3-3 KOIL 3-3 WEEQ 4-3 WNDL 11-19 96KX 13-5 KOMA 3-1 WERC 10-9 WNOX 7-6 99X 24-26 KOPA 6-9 WFIL 11-5 WOKY 2-2 B100 2-1 KQHU 1-1 WFMF 6-2 WOLF 9-13 B10521-19 KREM 11-8 WGCL 24-17 WORD 15-16 CKLW 17-17 KRKE 1-1 WGH 10-10 WOW 18-15 F105 2-2 KROY 10-4 WGRD 9-4 WPEZ 4-1 JB105 5-2 KRQ 2-1 WHBQ 14-13 WPST 3-1 KBEO 4-4 KRSP 2-2 WHOT 5-4 WQCM 4-3 KBEST19-16 KRTH 15-11 WHYN 10-9 WQRK 13-11 KC10114-10 KSLY 9-4 WIFE 4-5 WRFC 10-17 KCPX 5-4 KTAC 15-15 WIFJ 19-14 WRJZ 8-9 KDWB 8-6 K TSA 10-6 WING 5-3 WRKO 4-3 KEEL 4-5 KVLK 8-6 WIRK 1-2 WROV 5-7 KENI 19-10 KWIC 2-3 WISM 3-2 WRUN 8-6 KERN 6-4 Q105 23-28 WJDX 11-11 WSGA 16-12 KFI 8-5 QV93 7-8 WJON 16-20 WTXI 10-6 KFRG 5-3 WAAY 9-9 WKBW 12-20 WTOB 4-13 KFXM 5-10 WABC 24-24 WKIN 8-14 WTRY 6-1 KFYE 2-4 WAEB 5-9 WKIX 11-11 WVLK 3-2 KGW 5-2 WAKY 4-4 WKWK 2-2 WZUU 15-15 KIMN 26-18 WAFE 4-3 WKY 5-4 WZZP 27-19 KING 7-2 WAXY 20-18 WLAC 4-7 WZZR 2-2 K10A 16-13 WAYS 9-10 WLCY 5-8 Y100 32-27 KJR 8-6 WAZY 2-1 WLOF 3-6 Y103 2-3 KJRB 2-3 WBBF 6-4 WMEE 1-1 KLOU ON WBBQ 12-5 WNAF 3-3 KMJC 7-11 WCAO 4-4 WNAV 10-9	1	1	3	4	ELEC. LIGHT ORCH./Shine A Little ... LP: Discovery (Jet) F(12-17)58% (18-24)88% (25-34)83% (35-49)* M(12-17)60% (18-24)83% (25-34)83% (35-49)* 13FEA 9-14 KOFM 3-1 WDRC 14-12 WNAV 1-1 14Q 2-8 KOIL 2-5 WEEQ 1-1 WNAV 8-5 92Q 11-15 KOMA 1-2 WEFM 6-5 WNBC 25-18 96KX 2-2 KOPA 9-23 WFMF 2-10 WNOE 9-12 99X 2-3 KQHU 2-5 WGCL 15-16 WNOX 4-5 B10510-8 KREM 7-10 WGH 3-3 WOKY 3-4 F105 14-14 KROY 2-1 WGRD 13-17 WOLF 3-1 KBEO 5-6 KRQ 1-2 WHBQ 19-26 WOW 4-4 KBEST16-11 KRSP 3-7 WHOT 1-2 WPEZ 1-3 KC101 7-8 KRTH 6-6 WHYN 9-8 WPST 2-2 KCPX 13-29 KTAC 7-7 WIFE 25-29 WQCM 1-2 KDWB 3-3 K TSA 13-24 WIFJ 7-7 WQRK 9-7 KEEL 7-8 KUPD 5-4 WING 1-2 WRJZ 10-14 KENI 12-20 KVIL 20-10 WINW 15-21 WROV 11-14 KENO 3-4 KWK 19-26 WIRK 2-1 WRUN 15-12 KERN 3-5 Q105 14-15 WISE 13-26 WTXI 16-15 KFI 7-8 QV93 5-6 WISM 7-8 WTRY 4-9 KFRG 8-14 WABC 17-18 WJDX 9-10 WVLK 2-4 KFXM 3-6 WAEB 2-8 WKBQ 2-2 WZUU 12-12 KFYE 9-6 WAKY 2-18 WKBW 6-8 WZZP 9-6 KGW 3-1 WAPE 8-19 WKIN 9-8 WZZR 1-1 KHJ 6-8 WAXY 7-6 WKJX 13-9 Y100 11-14 KIMN 1-1 WAYS 10-14 WKWK 1-5 Y103 3-6 KING 5-21 WAZY 1-4 WLAC 7-6 Z97 7-1 K10A 12-20 WBBF 10-31 WLCY 12-11 KJR 5-5 WBBQ 4-19 WLOF 4-7 KLOU 7-11 WCAO 2-2 WLS 18-13 KMJC 1-2 WDNL 3-5 WMEE 4-4
7	2	2	2	DONNA SUMMER/Bad Girls LP: Bad Girls (Casablanca) F(12-17)65% (18-24)82% (25-34)82% (35-49)* M(12-17)* (18-24)38% (25-34)81% (35-49)* 13FEA13-12 KLOU 1-2 WDNL 1-1 WNAV 2-1 14Q 1-2 KMJC 4-1 WDRC 1-2 WNBC 5-1 92Q 12-10 KOFM 10-6 WEEQ 2-2 WNCI 5-1 96KX 33-30 KOIL 5-2 WEFM 10-7 WNDL 3-6 99X 1-2 KOMA 7-5 WFIL 2-2 WNOE 1-1 B100 1-2 KOPA 1-2 WFMF 1-1 WNOX 12-7 B105 3-1 KQHU 18-9 WGH 2-2 WOKY 6-1 CKLW 1-3 KREM 10-4 WGRD 3-5 WOLF 7-20 F105 1-1 KROY 1-2 WHBQ 2-2 WORD 1-2 JB105 1-1 KRSP 1-1 WHOT 2-1 WOW 10-10 KBEO 6-3 KRTH 2-4 WHYN 1-1 WPST 8-3 KBEST14-7 KSLY 3-1 WIFE 3-4 WQCM 2-1 KC101 1-1 K TSA 3-2 WIFJ 8-1 WQRK 5-3 KCPX 10-2 KVLK 5-1 WISE 2-2 WRFC 1-5 KEEL 11-7 KWIC 16-11 WISM 2-1 WRJZ 3-2 KENI 10-7 Q105 4-1 WJDX 7-4 WRKO 1-1 KENO 7-1 QV93 1-2 WJON 20-19 WROV 1-6 KERN 4-1 WAAY 19-15 WKBQ 1-16 WRUN 2-3 KFI 1-1 WABC 2-2 WKIN 1-2 WRVQ 3-7 KFRG 1-1 WAEB 7-10 WKIX 5-2 WSGA 4-4 KFXM 2-1 WAKY 7-5 WKWK 4-1 WTOB 2-2 KFYE 1-1 WAPE 6-5 WKY 2-2 WTRY 1-2 KHJ 1-1 WAXY 1-1 WLAC 8-4 WVLK 8-7 KIMN 12-6 WAYS 2-1 WLCY 13-6 WZZP 11-10 KING 11-8 WAZY 9-3 WLOF 1-1 WZZR 7-7 K10A 7-8 WBBF 7-5 WLS 5-2 Y100 1-1 KJR 1-1 WBBQ 2-1 WMEE 10-10 Y103 13-2 KJRB 4-2 WCAO 1-1 WNAF 6-6	15	9	6	5	ELTON JOHN/Mama Can't Buy You ... LP: Not Released (MCA) F(12-17)* (18-24)63% (25-34)63% (35-49)* M(12-17)* (18-24)30% (25-34)55% (35-49)* 13FEA11-8 KNOW 5-3 WEEQ 22-20 WNDL 5-5 14Q 15-27 KOFM 17-13 WEFM 28-25 WNOE 20-19 92Q 19-19 KOIL 9-6 WERC 5-4 WNOX 15-8 99X 15-11 KOMA 12-6 WFIL 22-20 WOKY 18-14 B100 4-3 KOPA 29-26 WFMF 9-7 WOLF 11-5 B10529-29 KQHU 3-2 WGH 4-4 WORD 14-20 CKLW 21-20 KREM 19-13 WGRD 29-21 WPEZ 16-15 F105 25-26 KRKE 7-6 WHBQ 26-24 WPST 9-4 JB10516-15 KROY 20-14 WHOT 6-5 WQCM 10-6 KBEO 33-24 KRQ 22-15 WHYN 24-23 WQRK 33-22 KBEST25-21 KRSP 9-4 WIFE 8-10 WRFC 16-24 KC10122-16 KRTH 12-10 WIFJ 30-30 WRJZ 27-24 KCPX 14-13 KSLY 12-11 WING 21-18 WRKO 21-19 KEEL 17-12 KTAC 17-17 WINW 1-1 WROV 16-18 KENI 26-19 KVIL 25-23 WIRK 24-20 WRUN 20-26 KENO ON-27 KWIC 4-1 WISE 11-7 WRVQ 9-9 KERN 11-6 Q105 ON-20 WISM 15-13 WSGA 13-11 KFI 9-6 QV93 22-18 WJDX 17-13 WTXI 25-24 KFRG 26-21 WAAY 21-19 WJON 10-8 WTOB 8-3 KFXM 12-5 WAEB 3-1 WKBQ 10-8 WTRY 13-16 KFYE 13-13 WAKY 11-7 WKBW 13-9 WVLK 10-6 KGW 10-6 WAPE 23-17 WKIX 23-20 WZUU 11-11 KHJ 17-15 WAXY 18-14 WKWK 10-8 WZZP 19-17 KIMN 4-3 WAYS 11-8 WKY 13-6 WZZR 14-14 KING 10-3 WAZY 10-6 WLAC 19-14 Y100 27-24 K10A 24-23 WBBF 9-9 WLCY 17-13 Y103 12-9 KJR 15-14 WBBQ 18-8 WLOF 6-5 KJRB 11-11 WCAO 30-26 WMEE 2-2 KLOU ON WDNL 7-3 WNAF 13-13 KMJC 14-7 WDRC 20-25 WNAV 22-21
10	5	4	3	DR. HOOK/When You're In Love With... LP: Pleasure And Pain (Capitol) F(12-17)60% (18-24)75% (25-34)82% (35-49)* M(12-17)40% (18-24)57% (25-34)62% (35-49)* 92Q 2-2 KOIL 4-4 WEEQ 5-4 WNAV 12-11 99X 17-13 KOMA 4-3 WEFM 25-21 WNBC 8-6 B100 3-7 KOPA 4-6 WFIL 10-8 WNCI 9-2 B10511-9 KREM 2-2 WFMF 4-3 WNDL 4-3 CKLW 5-9 KRKE 4-4 WGCL 10-12 WNOE 7-7 F105 12-12 KROY 24-13 WGH 23-23 WOKY 7-6 JB10512-8 KRQ 5-3 WGRD 19-8 WORD 4-3 KBEO 14-20 KRTH 14-8 WHBQ 12-11 WOW 24-17 KBEST17-13 KSLY 11-9 WHOT 4-3 WPEZ 7-4 KC101 9-5 KTAC 12-12 WHYN 13-12 WPST 6-5 KCPX 4-3 K TSA 6-4 WIFE 5-3 WQCM 3-4 KDWB 14-10 KVLK 18-9 WIFJ 21-17 WRFC 7-9 KEEL 6-6 KWIC 3-6 WING 36-15 WRJZ 9-13 KENI 7-4 Q105 5-4 WINW 6-2 WROV 2-4 KENO 12-6 QV93 9-16 WIRK 7-3 WRUN 12-11 KERN 5-3 WAAY 3-2 WISE 10-21 WRVQ 2-1 KFI 5-3 WABC 14-11 WISM 16-9 WSGA 6-5 KFRG A-26 WAEB 1-4 WJDX 18-22 WTXI 11-14 KFXM 7-4 WAKY 3-3 WJON 5-6 WTRY 7-5 KGW 2-5 WAPE 3-9 WKBW 9-12 WVLK 4-3 KHJ 13-12 WAXY 9-8 WKIX 7-4 WZUU 13-13 KIMN 3-2 WAYS 17-19 WKWK 6-9 WZZP 10-4 KING 6-14 WAZY 7-5 WKY 3-3 WZZR 6-6 KJR 14-12 WBBF 3-1 WLAC 17-24 Y100 12-9 KJRB 8-4 WBBQ 8-18 WLCY 3-3 Y103 7-5 KLOU 11-16 WCAO 6-6 WLOF 5-4 Z97 8-5 KMJC 2-3 WDNL 15-11 WMEE 8-8 KOFM 9-5 WDRC 12-16 WNAF 5-5	29	23	13	6	BARBRA STREISAND/The Main Event LP: Main Event [S-T] (Columbia) F(12-17)* (18-24)85% (25-34)93% (35-49)* M(12-17)* (18-24)40% (25-34)53% (35-49)* 13FEA22-19 KNOW 25-17 WEEQ ADD WNCI 25-19 14Q 29-11 KOFM 30-19 WFIL 26-21 WNDL 21-12 92Q 20-13 KOIL 20-15 WFMF 7-4 WNOE 29-22 96KX A-32 KOMA 16-8 WGH 7-7 WNOX 25-22 99X 14-5 KOPA 26-16 WGRD 20-26 WOKY 25-21 B100 16-15 KQHU ON-30 WHBQ 21-19 WOLF 21-8 B10527-20 KREM ON-27 WHOT 14-12 WORD 18-11 CKLW 6-6 KROY 29-27 WHYN 27-17 WOW 12-3 F105 ON-33 KRSP 21-10 WIFE 26-21 WPEZ 31-25 JB10510-5 KRTH 1-1 WIFJ 25-25 WPST 26-22 KBEO 17-5 KSLY 17-15 WING 30-27 WQCM 22-9 KC10116-12 KTAC 20-20 WINW 10-6 WQRK 22-15 KCPX 17-14 K TSA 24-10 WIRK 26-22 WRFC 20-13 KEEL 29-26 KVLK ON-30 WIFE 17-9 WRJZ 17-6 KENI ON-27 KWIC 12-5 WISM 5-5 WRKO 25-24 KENO ON Q105 19-11 WJDX 15-9 WROV ON KERN 26-17 QV93 20-13 WJON 18-9 WRUN 28-21 KFI 21-16 WAAY 28-20 WKBQ 17-12 WRVQ 24-19 KFRG 16-10 WABC A-25 WKBW ON-16 WSGA 21-14 KFXM 24-20 WAEB 13-11 WKIN 29-28 WTXI 28-19 KFYE 18-12 WAKY 26-17 WKIX 26-17 WTOB 21-16 KGW 23-15 WAPE 27-23 WKWK 28-19 WTRY 14-6 KHJ 11-10 WAXY 3-2 WKY 20-16 WVLK 14-13 KIMN 23-13 WAYS 25-18 WLAC 18-12 WZZP 12-11 KING 18-5 WAZY 22-16 WLCY 23-17 WZZR ON K10A A-19 WBBF 22-14 WLOF 31-18 Y100 2-2 KJR 21-15 WBBQ 25-15 WMEE 20-20 Y103 21-12 KJRB 16-7 WCAO 26-21 WNAF 21-21 Z97 A-18 KLOU 8-3 WDNL 28-10 WNAV 29-26 KMJC 26-13 WDRC 26-20 WNBC 19-10

MASSurvey

Demographic appeal percentages indicate level of positive acceptance.
* Signifies insufficient data for demographics.

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
18	15	8	7	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor)					13FEA21-18 KOPA 8-8 WERC 15-13 WNDE 12-15 14Q 8-5 KOHU 5-4 WFMF 16-12 WNOE 22-21 92Q 15-11 KREM 23-17 WGCL 21-21 WOKY 16-13 96KX 16-15 KRKE 14-14 WGH 9-9 WOLF 17-17 B100 18-17 KROY 27-26 WGRD 27-29 WORD 19-14 B110525-23 KRQ 18-11 WHBQ 24-23 WOW 7-5 F105 17-17 KRSP 18-16 WHOT 18-17 WPEZ 19-19 JB10517-10 KRTH 19-19 WHYH 28-26 WPST 18-13 KBQ 31-22 KSLY 19-18 WIFE 23-22 WQCM 11-8 KC10110-7 KTAC 18-18 WIF1 26-21 WQRK 31-30 KCPX 6-6 KTSa 14-13 WING 34-17 WRFC 18-14 KEEL 21-23 KUPD 8-8 WIRK 19-16 WRJZ 18-15 KENI 16-14 KVIL 17-20 WISE 5-5 WRKO 16-15 KENO 25-25 KWIC 9-8 WISM 12-11 WRUN A-30 KERN 19-18 QV93 24-19 WJON ON WRVQ 26-23 KFI 19-15 WAAY ON WKBO 8-7 WTX 39-28 KFRC 15-17 WAEB 26-22 WKBW 19-19 WTRY 16-18 KFXM 19-14 WAKY 19-11 WKIN 24-23 WVLK 17-16 KFYE 21-21 WAPE 33-31 WKIX 25-23 WZUU 17-17 KHJ 19-23 WAXY 14-10 WKWK 26-15 WZZP 23-26 KIMN 11-9 WAYS 7-4 WKY 19-19 WZZR 10-10 KING 17-20 WAZY 15-10 WLAC 10-9 Y100 ON-23 KJR ON WBBF 24-20 WLCY 26-24 Y103 26-22 KJRB 19-17 WBAO 23-20 WLOF 17-14 Z97 25-22 KMJC 17-8 WCAO 22-19 WMEE 12-12 KOFM 25-21 WDNL 11-7 WNAF 14-14 KOIL 16-14 WDRD 19-17 WNAV 25-24 KOMA 19-12 WEEQ 14-10 WNCI 22-21
4	3	5	8	ANITA WARD/Ring My Bell LP: Songs Of Love (Juana)					13FEA20-17 KOPA 25-20 WERC 18-12 WNBC 14-12 92Q 21-18 KROY ON-30 WFIL 15-9 WNCI 24-17 96KX 22-20 KRQ 36-30 WFMF 12-9 WNDE 18-17 99X 4-1 KRSP 25-18 WGCL 11-6 WNOE 16-8 B110530-25 KRTH 18-9 WGRD ON-30 WOKY 23-18 CKLW 9-5 KSLY 10-7 WHBQ 9-3 WOLF 12-4 F105 ADD KTAC 29-29 WHOT 19-15 WORD 9-5 JB105 9-4 KTSa 19-11 WHYH 12-3 WOW ON-21 KBQ 26-16 KVIL 27-19 WIFE 34-30 WPEZ ON-21 KBEST A-25 KWIC 30-26 WIF1 28-28 WQCM 25-22 KC101 2-2 Q105 27-23 WING 29-23 WQRK 19-12 KCPX 23-17 QV93 30-22 WINW ON-32 WRFC 17-11 KEEL 27-17 WAAY 29-27 WISE 23-14 WRJZ 24-10 KENO 20-16 WABC 10-5 WISM 29-23 WRKO 18-9 KERN ON-30 WAEB 23-14 WJDX 30-16 WROV ON KFI 15-7 WAKY ON-23 WJON ON WRUN 29-7 KFRC 21-15 WAPE 25-22 WKBO 14-10 WRVQ 13-6 KFXM 28-26 WAXY 4-3 WKIN 28-10 WSGA 3-3 KFYE ON-16 WAYS 22-17 WKIX ON-29 WTX 29-10 KHJ 20-16 WAZY 35-29 WKWK 22-11 WTOB 18-12 KIMN ON-21 WBBF 35-29 WKY ON-20 WTRY 12-8 KJR ADD WBBQ 29-24 WLAC 2-3 WVLK ON-26 KJRB 22-20 WCAO 8-5 WLOF 26-12 WZZP 14-5 KLOU ADD WDNL 27-27 WLS 21-16 WZZR ON KOFM 29-22 WDRD ON-28 WMEE 28-28 Y100 7-3 KOIL ON-26 WEEQ 23-21 WNAF 8-8 Y103 25-16 KOMA 36-32 WEFM 20-16 WNAV 27-19
19	17	10	9	RAYDIO/You Can't Change That LP: Rock On (Arista)					F(12-17)* (18-24)70% (25-34)80% (35-49)* M(12-17)* (18-24)* (25-34)60% (35-49)* 13FEA15-15 KOIL 18-13 WEFM 30-27 WNCI 13-13 96KX 12-4 KOMA 15-18 WERC 6-10 WNAV 20-20 99X 25-24 KOPA 20-17 WFIL 21-19 WNBC 30-25 B110513-11 KOHU 10-12 WFMF 3-13 WNCI 11-11 F105 23-21 KREM 6-5 WGH ON WNOE 6-9 JB10527-24 KRKE 29-25 WGRD ON-20 WNOX 22-18 KBEST20-17 KROY 17-16 WHBQ 16-16 WOKY 12-27 KC101ON-26 KRQ 9-9 WHOT 8-10 WOLF 8-3 KDWB 9-9 KRSP 13-23 WHYH 23-22 WPEZ 12-10 KEEL 22-27 KRTH 23-21 WIFE 21-15 WPST 17-15 KENI 18-12 KVIL 24-21 WIF1 23-20 WQCM 13-15 KENO 10-20 KWIC 1-2 WING 6-5 WQRK 37-36 KERN 9-12 KWK 3-13 WINW 14-12 WRKO 23-22 KFC 26-25 Q105 24-24 WIRK 9-9 WRUN 27-23 KFRC 24-19 QV93 10-9 WISE 8-18 WRVQ 20-14 KFXM 9-9 WAAY 17-12 WISM 24-26 WTOB 6-8 KFYE ON-28 WAEB 12-6 WJDX 12-12 WTRY 21-15 KGW 11-9 WAKY 10-10 WJON 4-2 WVLK 11-14 KIMN 8-7 WAPE 9-8 WKBO 9-9 WZUU 8-8 KING 16-13 WAXY 26-25 WKBW 21-24 WZZP 17-13 K10A 22-22 WAYS 20-20 WKIX 29-28 WZZR 13-13 KJR 16-13 WAZY 5-12 WKWK 5-3 Y103 31-29 KLOU 23-24 WBBF 14-30 WKY 7-7 Z97 24-23 KMJC 6-9 WCAO 17-15 WLAC 22-27 KNOW 3-7 WDNL 8-13 WLCY 30-23 KOFM 8-9 WEEQ 9-9 WLOF 26-24
21	18	14	10	WINGS/Getting Closer LP: Back To The Egg (Columbia)					F(12-17)* (18-24)80% (25-34)85% (35-49)* M(12-17)* (18-24)50% (25-34)70% (35-49)* 13FEA24-13 KLOU 19-13 WCAO 3-3 WMEE 17-17 14Q ON-30 KMJC 16-10 WDNL 23-15 WNAF 9-9 92Q 16-12 KOFM 20-15 WDRD 29-26 WNAV 19-17 96KX 24-19 KOIL 15-8 WEEQ 10-7 WNCI 21-13 99X 26-22 KOMA 21-15 WFIL 6-6 WNDE 9-2 B100 22-20 KOPA 21-18 WFMF 10-6 WNOE 15-15 B110516-14 KOHU 27-24 WGCL 18-18 WNOX 19-23 CKLW 19-23 KREM 8-11 WGH 6-6 WOKY 20-16 F105 26-25 KRKE 3-3 WGRD A-19 WOLF 15-6 JB10522-18 KRQ 29-19 WHBQ ON WPEZ 10-6 KBQ 11-8 KRSP 15-9 WHOT 20-13 WPST 16-12 KC10119-14 KRTH 17-12 WHYH 20-18 WQCM 23-11 KCPX 15-12 KSLY 5-5 WIFE 14-8 WRFC 6-8 KDWB 2-1 KTAC 5-5 WING 29-21 WRJZ 7-3 KEEL 3-2 KTSa 12-9 WIRK 31-27 WRKO 22-21 KENI 15-6 KVIL A-26 WISM 27-25 WRUN 22-13 KENO 11-7 KWIC 25-20 WJDX 5-6 WSGA 7-6 KERN 14-8 Q105 9-6 WJON 14-11 WTX 24-22 KFI 22-18 QV93 15-7 WKBO 6-5 WTOB 7-4 KFRC A-20 WAAY 6-6 WKBW 30-17 WTRY 29-23 KFXM 6-2 WAEB 25-20 WKIN 4-4 WVLK 18-15 KFYE 16-10 WAKY 17-15 WKIX 8-7 WZUU 14-14 KGW 1-4 WAPE 10-7 WKY 17-8 WZZP 13-12 KHJ 25-19 WAXY 8-7 WLAC 12-10 WZZR 18-18 KIMN 16-10 WAYS 3-2 WLCY 7-5 Y100 17-10 KJR 23-19 WAZY 24-20 WLOF 23-16 Y103 32-27 KJRB 6-6 WBBF 2-2 WLS 31-25
35	26	18	11	CHIC/Good Times LP: Not Released (Atlantic)					F(12-17)75% (18-24)79% (25-34)84% (35-49)* M(12-17)45% (18-24)70% (25-34)83% (35-49)* 13FEA15-15 KOIL 18-13 WEFM 30-27 WNCI 13-13 96KX 12-4 KOMA 15-18 WERC 6-10 WNAV 20-20 99X 25-24 KOPA 20-17 WFIL 21-19 WNBC 30-25 B110513-11 KOHU 10-12 WFMF 3-13 WNCI 11-11 F105 23-21 KREM 6-5 WGH ON WNOE 6-9 JB10527-24 KRKE 29-25 WGRD ON-20 WNOX 22-18 KBEST20-17 KROY 17-16 WHBQ 16-16 WOKY 12-27 KC101ON-26 KRQ 9-9 WHOT 8-10 WOLF 8-3 KDWB 9-9 KRSP 13-23 WHYH 23-22 WPEZ 12-10 KEEL 22-27 KRTH 23-21 WIFE 21-15 WPST 17-15 KENI 18-12 KVIL 24-21 WIF1 23-20 WQCM 13-15 KENO 10-20 KWIC 1-2 WING 6-5 WQRK 37-36 KERN 9-12 KWK 3-13 WINW 14-12 WRKO 23-22 KFC 26-25 Q105 24-24 WIRK 9-9 WRUN 27-23 KFRC 24-19 QV93 10-9 WISE 8-18 WRVQ 20-14 KFXM 9-9 WAAY 17-12 WISM 24-26 WTOB 6-8 KFYE ON-28 WAEB 12-6 WJDX 12-12 WTRY 21-15 KGW 11-9 WAKY 10-10 WJON 4-2 WVLK 11-14 KIMN 8-7 WAPE 9-8 WKBO 9-9 WZUU 8-8 KING 16-13 WAXY 26-25 WKBW 21-24 WZZP 17-13 K10A 22-22 WAYS 20-20 WKIX 29-28 WZZR 13-13 KJR 16-13 WAZY 5-12 WKWK 5-3 Y103 31-29 KLOU 23-24 WBBF 14-30 WKY 7-7 Z97 24-23 KMJC 6-9 WCAO 17-15 WLAC 22-27 KNOW 3-7 WDNL 8-13 WLCY 30-23 KOFM 8-9 WEEQ 9-9 WLOF 26-24
14	13	12	12	POCO/Heart Of The Night LP: Legend (MCA)					F(12-17)* (18-24)70% (25-34)80% (35-49)* M(12-17)* (18-24)* (25-34)60% (35-49)* 13FEA24-13 KLOU 19-13 WCAO 3-3 WMEE 17-17 14Q ON-30 KMJC 16-10 WDNL 23-15 WNAF 9-9 92Q 16-12 KOFM 20-15 WDRD 29-26 WNAV 19-17 96KX 24-19 KOIL 15-8 WEEQ 10-7 WNCI 21-13 99X 26-22 KOMA 21-15 WFIL 6-6 WNDE 9-2 B100 22-20 KOPA 21-18 WFMF 10-6 WNOE 15-15 B110516-14 KOHU 27-24 WGCL 18-18 WNOX 19-23 CKLW 19-23 KREM 8-11 WGH 6-6 WOKY 20-16 F105 26-25 KRKE 3-3 WGRD A-19 WOLF 15-6 JB10522-18 KRQ 29-19 WHBQ ON WPEZ 10-6 KBQ 11-8 KRSP 15-9 WHOT 20-13 WPST 16-12 KC10119-14 KRTH 17-12 WHYH 20-18 WQCM 23-11 KCPX 15-12 KSLY 5-5 WIFE 14-8 WRFC 6-8 KDWB 2-1 KTAC 5-5 WING 29-21 WRJZ 7-3 KEEL 3-2 KTSa 12-9 WIRK 31-27 WRKO 22-21 KENI 15-6 KVIL A-26 WISM 27-25 WRUN 22-13 KENO 11-7 KWIC 25-20 WJDX 5-6 WSGA 7-6 KERN 14-8 Q105 9-6 WJON 14-11 WTX 24-22 KFI 22-18 QV93 15-7 WKBO 6-5 WTOB 7-4 KFRC A-20 WAAY 6-6 WKBW 30-17 WTRY 29-23 KFXM 6-2 WAEB 25-20 WKIN 4-4 WVLK 18-15 KFYE 16-10 WAKY 17-15 WKIX 8-7 WZUU 14-14 KGW 1-4 WAPE 10-7 WKY 17-8 WZZP 13-12 KHJ 25-19 WAXY 8-7 WLAC 12-10 WZZR 18-18 KIMN 16-10 WAYS 3-2 WLCY 7-5 Y100 17-10 KJR 23-19 WAZY 24-20 WLOF 23-16 Y103 32-27 KJRB 6-6 WBBF 2-2 WLS 31-25
17	14	9	13	PETER FRAMPTON/I Can't Stand It ... LP: Where I Should Be (A&M)					F(12-17)* (18-24)53% (25-34)60% (35-49)* M(12-17)* (18-24)35% (25-34)55% (35-49)* 13FEA20-17 KOPA 25-20 WERC 18-12 WNBC 14-12 92Q 21-18 KROY ON-30 WFIL 15-9 WNCI 24-17 96KX 22-20 KRQ 36-30 WFMF 12-9 WNDE 18-17 99X 4-1 KRSP 25-18 WGCL 11-6 WNOE 16-8 B110530-25 KRTH 18-9 WGRD ON-30 WOKY 23-18 CKLW 9-5 KSLY 10-7 WHBQ 9-3 WOLF 12-4 F105 ADD KTAC 29-29 WHOT 19-15 WORD 9-5 JB105 9-4 KTSa 19-11 WHYH 12-3 WOW ON-21 KBQ 26-16 KVIL 27-19 WIFE 34-30 WPEZ ON-21 KBEST A-25 KWIC 30-26 WIF1 28-28 WQCM 25-22 KC101 2-2 Q105 27-23 WING 29-23 WQRK 19-12 KCPX 23-17 QV93 30-22 WINW ON-32 WRFC 17-11 KEEL 27-17 WAAY 29-27 WISE 23-14 WRJZ 24-10 KENO 20-16 WABC 10-5 WISM 29-23 WRKO 18-9 KERN ON-30 WAEB 23-14 WJDX 30-16 WROV ON KFI 15-7 WAKY ON-23 WJON ON WRUN 29-7 KFRC 21-15 WAPE 25-22 WKBO 14-10 WRVQ 13-6 KFXM 28-26 WAXY 4-3 WKIN 28-10 WSGA 3-3 KFYE ON-16 WAYS 22-17 WKIX ON-29 WTX 29-10 KHJ 20-16 WAZY 35-29 WKWK 22-11 WTOB 18-12 KIMN ON-21 WBBF 35-29 WKY ON-20 WTRY 12-8 KJR ADD WBBQ 29-24 WLAC 2-3 WVLK ON-26 KJRB 22-20 WCAO 8-5 WLOF 26-12 WZZP 14-5 KLOU ADD WDNL 27-27 WLS 21-16 WZZR ON KOFM 29-22 WDRD ON-28 WMEE 28-28 Y100 7-3 KOIL ON-26 WEEQ 23-21 WNAF 8-8 Y103 25-16 KOMA 36-32 WEFM 20-16 WNAV 27-19

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Demographic appeal percentages indicate level of positive acceptance.
* Signifies insufficient data for demographic.

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
				JB10514-13 KOHU 12-10 WGRD 18-25 WPEZ 28-26 KBEO 23-23 KREM ON-28 WHBQ 25-25 WFST 19-19 KC10129-24 KRKE 12-10 WHOT 10-7 WQCM 8-5 KCPX 12-11 KROY 19-15 WHYN 18-15 WOKR 30-21 KDWB 10-8 KRQ 6-4 WIFE 24-24 WRJZ 20-18 KEEL 23-18 KRSP 8-12 WING 19-14 WRKO ON-30 KENI ON KRTH 16-13 WINW 21-20 WROV 18-21 KENO 5-3 KSLY 18-16 WIRK 3-4 WRUN 24-16 KERN 17-15 KTAC 24-24 WISM 9-6 WTIK 20-18 KFI 18-17 KUPD 7-7 WJON ON WTOB 16-18 KFRC 11-11 KWIC 14-10 WKBO 4-4 WTRY 25-26 KFXM 13-13 Q105 18-16 WKBW 18-18 WVLC 21-17 KFYE 10-8 QV93 14-14 WKIN 15-9 WZUU 3-3 KGW 19-16 WAEB 11-5 WKIX 22-21 WZZP 18-22 KHJ 24-18 WAKY 14-9 WKWK 8-4 WZZR 15-15 KIMN 25-16 WAPE 18-16 WLAC 25-20 Y103 15-14 KING 22-18 WAXY 16-16 WLCY 19-18 Z97 22-17 KIOA 19-14 WAZY 13-11 WLOF 9-8					KIMN 21-15 WCAO 20-16 WLOF 27-23 WZZR 11-11 KING 19-11 WDNL 19-16 WLS 23-19 Y100 8-6 KIOA 20-18 WDRC 21-14 WMEE 26-26 KJR 28-22 WEEQ 18-17 WNAV 16-15 KJRB 14-12 WEFM 22-18 WNEE 14-8 KLOU 15-18 WERC 4-3 WNOE 14-14
				13 10 7 14 GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA) F(12-17)* (18-24) 55% (25-34) 68% (35-49)* M(12-17)* (18-24) 70% (25-34) 60% (35-49)* 13FEA12-11 KOFM 13-10 WFIL 18-14 WNEE 7-10 14Q 6-4 KOIL 7-7 WFME 5-5 WNOE 19-18 92Q 14-22 KOMA 9-9 WGH 12-12 WOKY 19-15 99X 23-21 KOPA 18-15 WHBQ 20-18 WOLF 20-19 B100 7-16 KOHU 19-14 WHOT 7-8 WOW 15-23 BJ10524-22 KRKE 9-7 WHYN 19-19 WPEZ 17-17 CKLW 24-26 KROY 14-12 WIF1 13-12 WFST 10-10 F105 22-22 KRQ 11-8 WING 12-12 WQCM 5-7 KBEO 18-15 KRSP 5-5 WINW 29-22 WOKR 20-17 KBEST23-19 KSLY 7-8 WIRK 13-7 WRJZ 16-16 KC10124-19 KVIL 26-22 WISE 18-35 WRUN 19-24 KCPX 1-5 KWIC 10-9 WISM 23-27 WRVQ 11-10 KDWB 7-4 KWK 13-24 WJON 3-4 WSGA 20-19 KEEL 15-14 Q105 25-25 WKBO 15-15 WTOB 12-9 KENI 24-22 QV93 ON WKBW 10-10 WTRY 8-7 KENO 1-2 WAAZ 12-13 WKIN 21-20 WVLC 7-8 KERN 8-9 WAEB 6-3 WKIX 24-24 WZUU 2-2 KFI 14-21 WAXY ON WKWK 16-12 WZZP 26-24 KFXM 8-12 WAZY 12-8 WKY 8-5 WZZR 20-20 KFYE 14-14 WBBF 12-7 WLAC 23-30 Y100 30-25 KGW 12-7 WBBQ 14-14 WLCY 24-22 Y103 11-10 KIMN 5-4 WCAO 15-14 WLOF 29-25 Z97 A-25 KING 12-19 WDNL 5-6 WMEE 3-3 KIOA 21-21 WDRC 18-21 WNAV 7-7 KJR 9-8 WEEQ 6-6 WNAV 15-14 KNOW 10-13 WEFM 27-24 WNC1 17-16					3 6 11 17 KENNY ROGERS/She Believes In Me LP: The Gambler (UA) F(12-17) 81% (18-24) 88% (25-34) 97% (35-49)* M(12-17) 40% (18-24) 55% (25-34) 74% (35-49)* 13FEA 1-5 KJRB 15-24 WFIL 7-7 WNOX 3-9 14Q 5-15 KLOU 12-20 WFME 13-23 WOKY 5-8 92Q 6-7 KMJC 3-4 WGRD 4-3 WOW 8-11 96KX 19-11 KNOW 12-16 WHBQ 15-17 WPEZ 2-5 99X 19-19 KOIL 6-17 WHOT 9-22 WPST 5-9 BJ105 2-3 KOMA 8-14 WHYN 6-11 WQCM 7-14 CKLW 7-10 KOHU 6-8 WIFE 7-16 WOKR 15-9 F105 10-8 KRKE 2-8 WIF1 10-10 WRJZ 19-23 JB105 2-11 KROY 13-25 WING 3-8 WRKO 3-4 KBEO 7-11 KTAC 6-6 WINW 3-9 WROV 17-19 KBEST 3-1 KTSa 9-12 WIRK 12-24 WRUN 3-4 KCPX 8-18 KVIL 1-2 WJDX 14-19 WSGA 8-9 KDWB 18-29 KWIC 6-13 WJON 2-5 WTIK 5-5 KEEL 9-16 Q105 3-2 WKBW 1-3 WTRY 5-11 KENI 11-11 QV93 13-23 WKIX 14-19 WZUU 1-1 KENO 18-21 WABC 3-3 WKY 11-12 WZZP 28-32 KERN 2-7 WAKY 29-29 WLAC 13-19 WZZR 5-5 KFI 10-14 WAZY 13-17 WLCY 1-1 Y100 5-4 KFRC 13-18 WAYS 5-9 WLOF 2-2 Y103 6-18 KFXM 1-3 WAZY 14-27 WLS 9-8 Z97 11-20 KGW 6-11 WCAO 9-20 WMEE 7-7 KHJ 5-11 WDNL 2-4 WNAV 4-7 KIMN 26-22 WDRC 10-10 WNBC 6-4 KIOA 5-9 WEFM 17-15 WNC1 2-6
				34 28 19 15 MAXINE NIGHTINGALE/Lead Me On LP: Lead Me On (Windsong) 13FEA 8-3 KOIL ON-27 WERC 13-7 WNEE 24-21 14Q 26-19 KOMA 31-30 WFIL 27-22 WNOE 8-2 92Q 27-23 KOHU 22-17 WFME 26-19 WOLF ON-21 99X ON-28 KREM 9-6 WGCL ON-33 WORD 23-18 B100 ON-22 KRKE 21-20 WGH 13-13 WOW ON BJ10531-28 KROY ON WPEZ 32-29 CKLW ON-30 KRSP 26-19 WHOT 21-18 WPST 24-20 F105 35-30 KRTH 22-15 WHYN 25-24 WQCM 30-18 JB10523-17 KSLY 23-17 WIFE ON-31 WOKR 34-29 KBEO 36-33 KTSa 25-21 WING A-40 WRFK 21-18 KC101 5-3 KVIL ON-29 WINW 8-8 WRJZ 15-12 KCPX 22-19 KWIC 24-19 WIRK 33-28 WRKO 24-23 KDWB 23-20 Q105 30-19 WISE 21-13 WROV 20-12 KEEL 25-19 QV93 21-20 WJDX ON-14 WRVQ 12-5 KERN 30-24 WAAZ 5-4 WJON 15-17 WSGA 22-16 KFI 27-23 WAEB 10-7 WKBO 16-11 WTIK 14-2 KFXM 23-21 WAKY 27-22 WKBW 22-21 WTOB 21-14 KFYE ON-25 WAPE 16-13 WKIX 20-16 WTRY 30-22 KGW 4-3 WAXY ON-20 WKWK 24-18 WVLC 13-12 KIMN 18-14 WAYS 13-7 WKY 22-18 WZUU 16-16 KING ON WAZY 28-26 WLAC 34-32 WZZP ON-31 KIOA A-17 WBBF 31-23 WLCY 21-19 WZZR 35-20 KJR ADD WBBQ 5-4 WLOF 34-28 Y100 25-21 KJRB 29-23 WCAO ON WMEE 21-21 Y103 34-31 KMJC 30-23 WDNL 30-26 WNAV 24-24 KNOW 14-10 WDRC 15-7 WNAV 32-30 KOFM 22-16 WEEQ 15-14 WNC1 ON-24					40 38 23 18 THE KNACK/My Sharona LP: Get The Knack (Capitol) 14Q 30-13 KOIL 26-22 WERC 16-5 WNOE ON-37 92Q ON-29 KOMA 37-35 WFME ON-28 WOKY 30-17 96KX A-31 KOPA 22-1 WGLC 16-8 WORD ON-24 B100 20-18 KOHU ON-35 WGRD A-11 WOW ON-20 BJ10534-31 KREM ON-29 WHBQ 23-14 WPEZ 30-23 CKLW 28-7 KRKE 17-13 WHOT 26-20 WPST 25-17 F105 32-24 KROY 28-19 WHYN 33-31 WQCM 28-17 JB10534-20 KRQ 30-21 WIFE 22-9 WRFK 24-16 KBEO 37-29 KRSP 27-21 WIF1 ON-29 WRJZ 33-19 KCPX 21-15 KRTH 4-2 WING ADD WRKO 29-17 KDWB 25-21 KSLY 20-14 WIRK 36-31 WROV ON KEEL ADD KTAC ON WISE 9-3 WRUN ADD KENI 29-23 KTSa 27-23 WISM 14-7 WROV 30-24 KENO 19-17 KUPD 1-1 WJDX ON WSGA 23-17 KERN 27-14 Q105 17-12 WKBO 27-18 WTIK 30-25 KFI 29-19 QV93 28-3 WKBW 25-23 WTRY ON-24 KFRC 9-2 WAAZ 24-18 WKIX ON-30 WVLC ON KFXM 18-17 WAEB 28-25 WKWK 32-27 WZUU 23-23 KFYE 25-19 WAPE 24-20 WLAC 29-17 WZZP ON-25 KHJ 15-7 WAXY A-28 WLCY 15-7 WZZR 28-28 KIMN ON-28 WAYS 28-21 WLOF 36-26 Y100 ADD KJR 19-10 WAZY 31-22 WLS A-31 Y103 24-13 KJRB ON-28 WBBF 34-17 WMEE 29-29 Z97 A-21 KLOU 28-17 WBBQ 30-25 WNAV 22-22 KMJC 21-18 WCAO ON-28 WNAV 35-32 KNOW ON-37 WDRC ON-27 WNC1 A-25 KOFM ON-28 WEEQ ON-29 WNEE 16-14
				25 20 16 16 KISS/I Was Made For Lovin' You LP: Dynasty (Casablanca) F(12-17)* (18-24) 40% (25-34) 45% (35-49)* M(12-17)* (18-24) 30% (25-34) 40% (35-49)* 13FEA 25-22 KMJC 24-21 WGLC 9-10 WOLF 16-7 14Q ON KOFM 12-7 WGH 20-20 WORD 5-6 96KX 10-10 KOMA 22-20 WGRD 17-24 WOW 21-28 99X 16-23 KOPA 7-5 WHBQ 22-22 WPEZ 21-16 B100 11-9 KOHU 23-23 WHYN 17-13 WPST 23-21 BJ10519-17 KROY 16-11 WIFE 13-17 WQCM 18-10 F105 27-15 KRQ 23-18 WIF1 14-13 WOKR 7-6 JB105 8-6 KRSP 22-22 WING 27-25 WRFK 3-2 KBEO 30-27 KTAC 30-30 WIRK 10-8 WRJZ 13-11 KEEL ON-29 KTSa 18-14 WISE 15-28 WRKO 2-2 KENI 27-15 Q105 15-13 WISM 13-15 WROV 4-2 KENO 22-19 QV93 11-11 WKBO 7-6 WRUN 16-9 KERN 21-10 WAAZ 23-17 WKBW 8-14 WRVQ 5-25 KFI 13-12 WAEB 22-18 WKIN 11-7 WSGA 9-10 KFRC 7-5 WAKY 18-16 WKIX 19-14 WTRY 22-12 KFXM A-27 WAZY 19-13 WKWK 17-13 WVLC 24-22 KFYE 4-2 WBBF 19-11 WLAC 3-2 WZUU 7-7 KHJ 10-9 WBBQ 10-10 WLCY 25-21 WZZP 7-7					43 35 28 19 CHARLIE DANIELS/Devil Went Down... LP: Million Mile Reflections (Epic) 13FEA ADD KOPA 3-3 WERC 2-11 WNC1 16-3 92Q 4-1 KRKE 26-18 WFME ADD WNEE 25-16 96KX 29-27 KROY ADD WGH 1-1 WNOX 10-4 B100 29-23 KRQ 32-25 WGRD A-14 WOKY 29-22 BJ10520-10 KRSP 29-25 WHOT 10-9 WOLF 24-9 BJ105 ADD KSLY ON-21 WHOT 22-9 WORD 2-1 KBEO 1-1 KTAC ON WHYN 34-16 WOW ON-22 KCPX 29-21 KTSa A-27 WIFE 19-7 WPEZ 22-12 KEEL 16-9 KUPD 2-3 WING 37-16 WPST ON-26 KENI ON-29 KWIC 27-22 WINW ADD WQCM ADD KERN ADD WKWK 15-5 WIRK 27-23 WOKR 35-20 KFI ON-27 Q105 28-18 WISE 1-1 WRFK 2-1 KFRC ON QV93 3-1 WISM 22-17 WRJZ 1-1 KHJ ON-28 WAAZ 4-1 WJDX 10-7 WROV 7-1 KIMN A-19 WAEB ADD WJON 23-10 WRVQ ON KING ON-24 WAKY 8-2 WKBW 23-13 WSGA 1-1 KIOA 23-3 WAPE 2-1 WKIN 2-1 WTIK ADD KJR ADD WAXY ADD WKIX 1-1 WTOB 1-1 KJRB 13-9 WAYS 1-3 WKWK 27-23 WTRY ADD KLOU 4-1 WAZY 29-14 WLAC 1-1 WVLC ON KMJC ADD WBBF 36-16 WLCY 20-15 WZZR 25-25 KNOW ON-38 WBBQ 1-2 WLOF 12-3 Y103 9-1 KOFM ON-27 WDNL ON WMEE 30-30 KOIL 25-12 WDRC 28-19 WNAV 25-25 KOMA 35-27 WEEQ 28-22 WNAV 36-33
				30 25 25 20 JOE JACKSON/Is She Really Going ... LP: Look Sharp! (A&M) 13FEA 2-2 KMJC 20-16 WDRC 25-24 WNBC 18-17 14Q 12-6 KOFM 28-26 WEEQ 16-15 WNOE 24-23 92Q ON KOIL 22-18 WEFM 26-22 WOKY 21-12 96KX 23-23 KOMA 29-22 WFME 23-18 WOLF 19-15 99X 13-12 KOPA 13-10 WGH ON WOLV ON					

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Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
2	7	20	28	KOPA ON WERC 1-1 WNAV 30-28 KQHU ON WFIL ON WNEDE 26-25 SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M) F(12-17)75% (18-24)91% (25-34)71% (35-49)* M(12-17)62% (18-24)78% (25-34)83% (35-49)* 13FEA17-27 KLOU 22-30 WAZY 8-19 WNBC 9-11 92Q 9-9 KNOW 7-13 WNCI 4-10 99X 4-7 KOMA 5-10 WDNL 12-18 WOW 5-8 B1105 8-13 KQHU 8-13 WDRC 5-5 WPEZ 5-7 CKLW 14-14 KROY 9-18 WEFM 1-1 WPST 1-6 F105 3-4 KRQ 8-10 WGCL 5-7 WQCM 14-26 KBEST 2-5 KRTH 18-22 WGRD 12-13 WQRK 8-16 KC101 6-9 KTAC 22-22 WHBQ 27-30 WRKO 7-13 KDWB 6-11 KUPD 4-5 WIFE 11-20 WRUN 9-15 KENI 6-8 KVL 7-8 WIF1 18-18 WTRY 18-20 KFI 16-24 KWIC 21-24 WINW 22-30 WZZP 4-8 KFRC 6-9 KWK 23-23 WIRK 4-11 WZZR 24-24 KGW 8-10 Q105 7-8 WISM 10-16 Y100 4-7 KHJ 9-14 QV93 8-17 WJDX 3-3 Z97 5-8 K1M 13-25 WAAY 15-21 WKBW 1-1 KING 3-9 WABC 5-7 WLOF 21-29 K1OA 6-6 WAKY 20-24 WLS 6-6 KJR 7-3 WAXY 10-11 WMBE 5-5	64	49	40	32	SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M) 14Q 14-7 KLOU ADD WAZY ON WNAV 27-27 92Q ON KMJC ON-27 WBBQ ADD WNAV 42-38 96KX 17-7 KNOW ADD WCAO ADD WNEDE 29-26 B100 ON-25 KOFM ON WDNL ON WNOE ON-36 B1105 A-40 KOPA 28-24 WEEQ ON WOKY 26-19 CKLW ADD KQHU ON-29 WERC ON-28 WORD ON-28 JB10532-26 KREM ON WFMF ON-29 WOW ON-29 KBEQ ON-38 KRKE 37-33 WGH ON WPEZ ON-35 KC101 ON-26 KROY ON WHY 45-39 WPST ON-27 KDWB 19-17 KRQ 24-23 WING 40-30 WQRK ON-33 KEEL ADD KRSP ON-28 WIRK ADD WRFC 29-23 KENI ON KSLY ADD WISE ON-20 WRJZ 37-30 KENO 24-22 KTAC ON WISM 28-20 WRKO ON-28 KERN ON KUPD 16-10 WKBO ON-26 WRVQ ADD KFI ADD KWK 1-1 WKBW ON WSGA A-28 KFRC ADD Q105 ON-27 WKIN A-19 WTIX ADD KFYE ON-30 QV93 ON WKWK ON-37 WTOB ON KGW ADD WAAY ADD WLAC ON-39 WTRY ON KHJ 26-20 WAPE ON WLCY ADD WZUU ON KING ON-23 WAXY ADD WLOF A-37 Y103 A-40 KJRB 30-27 WAYS 32-26 WMBE ON
33	30	30	29	BLONDIE/One Way Or Another LP: Parallel Lines (Chrysalis) F(12-17)* (18-24)64% (25-34)59% (35-49)* M(12-17)* (18-24)40% (25-34)65% (35-49)* 13FEA19-16 KOIL 27-24 WDNL ON WMBE 24-24 14Q 23-21 KQHU ON WDRC ADD WNBC 24-21 99X 12-17 KREM 16-16 WEEQ 17-16 WNCI ON B100 5-4 KROY 23-22 WERC 8-14 WNEDE 27-23 F105 21-18 KRQ 19-16 WGCL 32-28 WOLF 4-11 JB105 6-21 KRSP 10-6 WHOT 25-24 WORD 16-15 KBEST24-22 KRTH 7-7 WHY 26-25 WOW 28-26 KCPX 19-16 KTAC 21-21 WIFE 20-14 WPEZ 24-22 KENI ON KUPD 18-17 WIF1 ON WPST 12-14 KENO 26-29 QV93 27-26 WING A-39 WQCM 27-23 KERN 23-21 WAAY ON-25 WIRK ON-38 WRFC 8-10 KFRC 14-23 WAEB 30-26 WISE 6-6 WRJZ 35-35 KFYM 11-8 WAKY 24-21 WISM 11-10 WROV 19-15 KFYE 15-26 WAPE 15-11 WKBO 25-25 WRVQ 8-4 KING 14-12 WAYS 27-24 WKBW 11-11 WTRY 28-25 KJR 22-21 WAZY 33-25 WKIN ON-26 WVLK ON KJRB ON-30 WBBF 26-22 WKWK 31-28 WZZP 21-20 KLOU 16-15 WBBQ 13-13 WLAC 21-29 WZZR 26-26 KMJC 10-5 WCAO 28-23 WLCY 18-16	44	42	39	33	EDDIE RABBITT/Suspicious LP: Loveline (Elektra) 13FEA26-20 KOMA A-40 WERC 20-18 WNEDE ON-27 92Q ON KOPA ON-29 WFMF ON WNOX 2-2 B100 ON-26 KQHU ON WGH 21-21 WOKY 31-28 B1105 A-39 KREM 24-20 WING 26-20 WOLF ADD CKLW 22-21 KRKE 24-22 WINW 24-31 WORD 27-22 JB10525-22 KROY 25-24 WIRK A-39 WOW 30-30 KBEQ 40-37 KRSP ON-29 WISE 27-27 WQCM ON KC101 A-30 KTAC ON WJDX 31-28 WRFC 9-4 KEEL 8-4 KTSA 20-17 WJON 24-21 WRJZ 4-5 KENI ON-29 KVL ADD WKBQ 30-27 WROV 9-8 KERN 27-23 KWIC 20-15 WKIN 13-13 WTX 32-29 KGW 25-22 WAAY 11-8 WKIX 28-27 WTOB 24-20 KING 14-12 WAPE 22-18 WKWK 38-31 WTRY ON-30 K1OA 18-15 WAXY ON WKY 23-22 WVLK 20-20 KJRB 29-29 WAYS 26-25 WLAC 27-21 WZUU 22-22 KLOU ON-25 WAZY ON WLCY 14-12 WZZR 23-23 KNOW 7-5 WBBF ADD WLOF ADD Y100 ADD KOFM 26-23 WBBQ 17-6 WNAV 26-26 Y103 29-26 KOIL 28-25 WEEQ 27-26 WNAV 34-31
-	87	47	30	LITTLE RIVER BAND/Lonesome Loser LP: First Under The Wire (Capitol) 13FEAADD KOIL ADD WDRG ADD WNEDE ON-28 14Q A-32 KOPA ON WEEQ ON WNOE ADD 92Q ON-30 KREM ON WERC ADD WNOX ON-30 99X ADD KRKE ON-27 WFMF ON-30 WOKY ON-29 B100 A-28 KROY ADD WGCL 30-27 WORD ON B1105 ON KRQ A-37 WHY 31-26 WPEZ 33-31 JB105 ON KRSP ADD WING A-35 WPST ADD KCPX ON-28 KRTH ADD WIRK A-35 WRFC ADD KENI ON KSLY ON-27 WINW ADD WQRK ADD KENO A-28 KTAC ON WIRK A-35 WRFC ON-29 KERN ON-26 KTSA ADD WISE ON-30 WRJZ ON KFI ADD KWIC A-28 WISM ON-30 WRKO ADD KFRC ADD KWK 29-16 WJDX A-18 WROV A-29 KFYM ADD QV93 ADD WKBW ADD WTOB ON-29 KFYE ON-30 WAAY ADD WKIN ADD WTRY ADD KGW ON WAEB ON-27 WKWK ON-35 WVLK ADD KHJ ON WAPE ON-34 WKY ADD WZUU 24-24 KING ON WAYS ON WLAC ON-34 WZZP ON-30 KJR ON-24 WAXY ON WLCY ON-32 WZZR ON KJRB ON-32 WAYS ON WLOF ON-39 Y103 ON-28 KLOU ON-28 WAZY ADD WMBE ON KMJC ADD WBBF ADD WNAV ON KNOW ON WBBQ ON WNAV ON KOFM ADD WCAO ADD WNAV ADD	28	29	29	34	DAVID NAUGHTON/Makin' It LP: Meatballs [S-T] (RSO) B1105 6-6 KVL 9-7 WIFE 2-2 WOW ON-27 CKLW ON-19 Q105 13-21 WIF1 9-8 WQCM 21-30 KBEQ 3-12 WABC 16-12 WING 8-9 WROV 8-9 KC10111-20 WAEB 8-12 WJDX 6-5 WRUN 4-2 KEEL 2-3 WAXY 5-9 WKBW 7-7 WRVQ 6-17 KFI 4 10 WAZY 38-38 WKY 12-14 WTIX 2-3 KFYE 12-7 WCAO 11-7 WLOF 7-20 WTRY 20-19 KGW 13-13 WDNL 21-24 WLS 4-5 WVLK ON KHJ 12-6 WDRG 3-4 WMBE ON WZZP 2-2 K1OA 1-5 WEFM 5-10 WNAV 9-8 WZZR 22-22 KLOU 5-6 WFIL 4-4 WNBC 13-9 Y100 16-18 KOFM 7-18 WGCL 2-2 WNCI 18-18 Z97 16-14 KOMA 24-21 WGRD 10-2 WNEDE 1-1 KRTH 10-5 WHBQ 4-4 WOKY 9-7 KTSA 4-5 WHY 8-6 WOLF 5-16
36	34	34	31	KANSAS/People Of The South Wind LP: Monolith (Kirshner) F(12-17)* (18-24)85% (25-34)75% (35-49)* M(12-17)* (18-24)* (25-34)70% (35-49)* 92Q ON KMJC 23-20 WBBF 32-28 WNAV 15-15 96KX 26-24 KOFM 27-24 WBBQ ON-30 WNAV 24-23 B100 13-12 KOIL 17-16 WDNL 22-17 WNOE 27-26 F105 34-32 KOMA 32-31 WDRG 30-29 WOKY 24-26 JB10529-27 KOPA 14-14 WEEQ A-29 WOW 26-13 KBEQ 16-13 KQHU 26-25 WEFM 26-24 WPEZ 11-11 KCPX ON-30 KREM ON WFMF 14-11 WRUN A-27 KDWB 5-2 KROY ON WHY 14-11 WRVQ ON-29 KEEL ON-30 KRQ 21-17 WHOT ADD WTRY ON-29 KENI ON KRSP 23-17 WHY 29-27 WTIX 21-20 KENO 14-13 KSLY 29-26 WIFE 18-18 WVLK ON KERN 28-27 KTAC ON WING 23-19 WZZP 34-33 KFI ON KUPD 6-6 WIRK 17-13 WZZR ON KFYM 25-24 KWK 10-4 WISE 12-10 Y103 A-38 KFYE 30-23 QV93 ON-27 WKBO 22-21 Z97 14-9 K1M ON-29 WAKY ON WKWK 23-17 KING ON WAPE 26-21 WLAC 30-25 KJRB ON WAYS 30-28 WLOF 37-35 KLOU ADD WAZY 17-15 WMBE 27-27	39	39	38	35	WET WILLIE/Weekend LP: Which One's Willie (Epic) 14Q 34-29 KRSP 30-26 WHY 32-30 WNOE 21-20 92Q ON KTAC 27-27 WIFE 33-27 WOLF ON-22 B110536-34 Q105 ON WING 34-32 WORD 10-7 JB10511-7 QV93 ON WINW 17-17 WOW ON KBEQ ON-39 WAAY ON-28 WIRK ON WPEZ ON-33 KBEQ ON-38 WAXY ON WISM ON WQCM ON-27 KDWB A-23 WAPE 12-12 WJON ON WRFC 15-12 KENI ON WAXY ON WKBQ ON-28 WRJZ 23-21 KENO 17-12 WAYS 21-15 WKBW 26-26 WROV 14-10 KERN ON WAZY 36-34 WKIX ADD WRVQ 25-15 KFI ON WBBQ 19-11 WKIX ADD WTRY 22-21 KFYE ON WCAO ON WKWK 18-16 WTIX 20-17 KGW 26-22 WDNL ON WKY 28-27 WTOB 30-28 KLOU ON WDRG ON WLAC 32-31 WVLK 30-28 KNOW 2-2 WEEQ 30-28 WLCY 32-28 WZUU 20-20 KOFM ON WERC 9-6 WLOF 32-31 WZZR 29-29 KOIL 24-23 WGCL 28-23 WMBE ON Y103 36-33 KOMA 40-38 WGH ON WNAV 18-18 KROY ON WHBQ ON WNAV 28-27 KRQ 17-12 WHOT ON-28 WNEDE 23-20
31	27	26	36	McFADDEN & WHITEHEAD/Ain't No... LP: McFadden & Whitehead (P.I.R.) 99X 20-27 KTSA 11-22 WHBQ 6-6 WQRK 3-4 B110515-27 KVL 15-12 WHY 16-14 WRFC 4-3 KC10112-15 WABC 12-8 WINW 12-11 WRUN 21-22 KEEL 26-24 WAEB 19-15 WKIX 4-6 WRVQ 4-3 KENO 16-24 WAPE 5-4 WKY 24-23 WSGA 10-13 KFI 11-11 WAXY 6-5 WLAC 19-23 WTIX 7-8 KFRC 10-6 WAZY 6-6 WLOF 19-27 WTOB 3-7 KFYM 20-16 WBBF 16-6 WNAV 10-10 WZZP 3-3 KFYE 28-18 WBBQ 26-22 WNAV 14-13 WZZR ON KHJ 4-3 WDRG 7-13 WNBC 4-8 Y100 3-5 KMJC 27-24 WEFM 15-28 WNCI 8-8 Y103 10-8					

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
				KOMA 30-29 WFIL 9-10 WNDE 8-7 KOPA 12-13 WFMF 18-15 WNOE 5-3 KROY 21-23 WGCL 6-5 WORD 6-9 KSLY 6-6 WGH 8-8 WQCM 29-28	53	52	45	42	NIGHT/Hot Summer Nights LP: Night (Planet)
37	37	37	37	JAMES TAYLOR/Up On The Roof LP: Flag (Columbia) F(12-17)* (18-24)83% (25-34)93% (35-49)* M(12-17)* (18-24)55% (25-34)75% (35-49)* 13FEA10-9 KGW 17-14 WDNL 26-25 WLOF 35-32 14Q 33-20 KIMN 29-26 WEEQ 13-12 WMEE ON 92Q 17-16 KNOW 8-6 WFIL ON WNAP 16-16 96KX 9-17 KOFM ON WFMF 21-21 WNAV 26-25 99X ON KOIL 23-21 WGH ON WNDE 28-27 B100 10-10 KOMA 34-33 WHYN 30-28 WOLF ON-23 B110535-33 KQHU 21-15 WING 2-1 WPEZ 8-8 F105 11-11 KRQ 20-14 WINW 24-16 WQCM ADD JB10526-23 KRSP 20-14 WIRK 18-15 WRKO 10-20 KBEST A-24 KTAC ON WJON 6-3 WROV ON KC10117-21 K TSA 22-20 WKBO 20-20 WTX ON-32 KDWB 12-7 KVL ON WKBW 27-27 WTOB 22-19 KENI 22-21 KWIC 18-14 WKIN 12-17 WVLK 6-5 KNO 13-8 KWK 7-10 WKIX 17-22 WZUU 19-19 KERN ADD QV93 23-21 WKWK 39-34 KOFM 16-15 WAAY 30-22 WKY 27-26 KFYE ON WBBF ON-36 WLAC ON-40	16	19	31	43	VAN HALEN/Dance The Night Away LP: Van Halen II (WB) 96KX 3-16 KRQ 7-20 WGRD 16-16 WPEZ 13-28 B100 12-19 KTAC 14-14 WHOT 17-29 WRKO 11-12 B110517-15 KUPD 9-13 WIFE 17-23 WROV 21-26 F105 28-28 KWK 4-8 WIF1 12-24 WRUN 14-18 KBEO 9-17 Q105 11-10 WING 13-24 WZZR 3-3 KBEST12-10 QV93 16-25 WIRK 11-21 WZUU 5-5 KDWB 11-12 WAEB 17-24 WLCY 10-10 WZRR 3-3 KENI 3-9 WAZY 16-30 WLS 15-14 Y103 22-36 KHJ 16-22 WDNL 18-22 WMEE 23-23 Z97 4-16 KOMA 23-23 WDRG 22-22 WNAV 11-10 KROY 7-7 WEFM 13-13 WOKY 8-5
8	11	24	38	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) F(12-17)39% (18-24)50% (25-34)49% (35-49)48% M(12-17)* (18-24)29% (25-34)34% (35-49)63% 14Q 10-24 KQHU 7-11 WGRD 7-15 WOKY 1-9 CKLW 26-28 KROY 8-10 WHOT 16-30 WOW 17-19 F105 5-5 KTAC 23-23 WHYN 3-10 WPEZ 6-9 KBEO 20-30 KVL 3-3 WIF1 3-3 WPST 7-11 KBEST10-6 KWIC 17-23 WING 4-10 WQRC 12-18 KEEL 21-28 Q105 8-17 WINW 2-4 WROV 15-20 KNO 6-10 WABC 11-13 WIRK 6-6 WRUN 6-10 KFRC 23-25 WAKY 9-13 WISM 14-12 WTRY 10-28 KFYE 6-9 WAZY 6-21 WKY 4-11 WZZR 12-12 KHJ 18-21 WCAO 16-24 WLOF 20-36 Y103 16-25 K10A 8-15 WDNL 13-19 WMEE 6-6 KJRB 9-16 WDRG 9-15 WNAV 3-6 KOFM 4-17 WEFM 9-6 WNBC 7-5 KOMA 6-11 WFMF 17-25 WNDE 15-22	79	62	54	44	DIONNE WARWICK/I'll Never Love . . . LP: Dionne (Arista) 13FEA28-23 WAPE ON-32 WINW ON WNOX 16-11 92Q ADD WAXY ON WIRK A-40 WPEZ ADD CKLW 4-1 WAYS ADD WISE A-29 WRFC 31-28 KBEO ADD WBBF ON-40 WJDX 25-25 WRJZ ADD KC101 A-29 WBBQ ON WJON 19-18 WROV ON-27 KFI ADD WCAO ON-25 WKBO 28-23 WSGA 31-26 KJRB ADD WDRG ON WKBW 4-2 WTX 33-31 KNOW 29-22 WEEQ ON WKIX ADD WTOB ADD KOPA ADD WERC ON-29 WKWK ADD WTRY ON KREM ON WFIL 23-17 WKY ON-29 WVLK 12-11 KRKE 10-9 WFMF ADD WLAC ON-38 WZZR ON KRTH A-25 WGH 19-19 WLCY ADD K TSA ON-30 WHYN 35-32 WNAV ON-42 KVL ADD WING ADD WNOE 18-17
60	48	42	39	ELEC. LIGHT ORCH./Don't Bring Me... LP: Discovery (Jet) 14Q 28-12 KJRB ON-31 QV93 ON WNAV ON-43 92Q ADD KLOU 21-19 WAAY ADD WNDE ADD 96KX 21-18 KMJC ADD WAPE ON WNOX ADD B100 ON-24 KOFM ADD WBBF ON-38 WOKY ADD B1105ADD KOIL ON WDNL ON WORD ON-30 F105 ADD KOPA 19-11 WERC ON WOW 23-18 JB10536-32 KQHU 11-6 WFMF 24-20 WQRC 40-35 KCPX ON KREM 30-26 WGH 22-22 WRFC ADD KDWB 28-22 KRKE 39-34 WHBQ ON-29 WRJZ 41-31 KENI ON KRQ 34-29 WHOT ADD WRKO ON KERN ON-25 KRSP ADD WIFE A-35 WROV ON-27 KFI ON KRTH 25-20 WIRK ON-37 WSGA 26-20 KFRC 28-24 KSLY ADD WISE 30-19 Y103 37-24 KFYM A-29 KTAC ON WKBW ADD Z97 17-12 KFYE ADD KWIC ADD WKIN 26-21 KING ON-25 KWK 16-3 WKWK ON KJR 26-20 Q105 ON-30 WMEE ON	52	46	46	45	SPYRO GYRA/Morning Dance LP: Morning Dance (Infinity) 13FEA30-26 KREM 28-25 WING ADD WPEZ 26-24 JB105ON KSLY 26-22 WINW 20-14 WPST ON KBEO 35-31 K TSA ON-25 WISE 24-16 WQCM ADD KC101 A-28 WAAY ON WJON ON WQRC 38-38 KFYE ON WAPE ON WKBO ON-29 WRFC 38-31 KGW 25-21 WAXY ON WKIX ON WROV ON KIMN ADD WAYS 33-29 WKY 10-10 WTOB 27-26 KING ON WAZY ON WLAC 31-26 WTRY ON-27 KJRB ADD WBBQ 28-23 WNAV 37-35 WVLK 23-23 KNOW 20-15 WCAO 18-18 WNBC 23-26 WZUU 25-25 KOFM ON-30 WEEQ ON WNOX 27-26 WZZP 22-23 KOIL ADD WERC ON-31 WOKY ON-30 Y103 38-35 KOMA 39-37 WHOT ON-26 WORD ON
6	16	27	40	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion) F(12-17)78% (18-24)76% (25-34)72% (35-49)59% M(12-17)48% (18-24)58% (25-34)77% (35-49)64% B110512-18 K10A 3-7 WGCL 8-11 WNCI 15-20 CKLW 18-24 KJRB 3-8 WGH ON WORD 17-26 KBEO 8-14 KMJC 8-14 WGRD 11-18 WOW 6-12 KBEST 5-3 KOMA 14-25 WHBQ 8-10 WQCM 12-20 KC10121-27 KREM 4-7 WINW 13-23 WQRC 6-10 KEEL 12-20 KTAC 2-2 WJDX 2-2 WROV 10-11 KENI 4-13 KVL 12-17 WKBW 16-29 WRUN 18-25 KNO 2-5 KWIC 5-12 WKIN 5-5 WZZP 15-21 KFI 12-22 WAAY 2-5 WKIX 6-8 WZZR 9-9 KFYE 11-29 WAKY 5-8 WKY 6-21 Y100 24-29 KGW 9-18 WAZY 4-7 WLOF 14-19 Y103 14-21 KIMN 7-23 WDNL 17-20 WLS 8-9 KING 4-6 WEFM 7-9 WNBC 20-22	170	82	57	46	ROBERT PALMER/Bad Case Of . . . LP: Secrets (Island) 14Q ADD KRKE ADD WEEQ ON-30 WNDE ADD B100 ADD KROY ON WFMF ADD WORD ON JB105ADD KRTH A-26 WHBQ ON WPST ADD KCPX ADD KUPD A-30 WHYN ADD WQCM ADD KFI ADD Q105 ADD WING ADD WQRC A-40 KFRC ON QV93 ADD WIRK ADD WRFC ON KHJ 29-25 WAEB ON WISE ADD WRJZ ON-39 KJR ADD WAPE ADD WISM ON WROV ADD KJRB ADD WAXY ADD WKWK ON-39 WRQV 28-20 KOPA ADD WAYS ADD WLCY ON-31 WTX ADD KQHU ADD WBBQ ON WLOF ADD WVLK ADD KREM ON WDRG ON WNAV ADD
12	24	32	41	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca) F(12-17)60% (18-24)83% (25-34)76% (35-49)* M(12-17)41% (18-24)34% (25-34)80% (35-49)* 99X 3-4 KLOU 6-8 WAZY 26-32 WKIX 10-12 B1105 5-5 KOMA 20-24 WDRG 6-8 WLAC 6-15 CKLW 2-2 KOPA 2-4 WEFM 3-3 WLS 2-3 F105 6-9 KQHU 16-31 WFIL 3-3 WNBC 26-27 KBEST 1-2 KREM 17-21 WGCL 3-3 WQRC 12-23 KC10123-23 KROY 11-20 WGH 16-16 WQRC 4-5 KEEL 13-13 KTAC 11-11 WGRD 13-23 WRUN 10-14 KENI 14-25 KVL 13-11 WHBQ 3-8 WSGA 5-8 KFI 6-9 Q105 12-22 WHYN 5-5 WTX 9-9 KFRC 18-28 WABC 4-4 WIF1 2-2 WTRY 24-29 KING 8-15 WAKY 28-30 WJDX ON Z97 2-4 K10A 2-4 WAXY 15-15 WKIN 6-6	63	55	49	47	PEACHES & HERB/We've Got Love LP: 2-Hot (Polydor) 92Q ON KOPA ON WINW 30-28 WOW ON B110535-30 KQHU 30-20 WISE 28-23 WQRC 32-28 KCPX 28-24 KRQ A-38 WJDX 29-26 WRFC ON KNO 28-30 KSLY 30-25 WKBO ADD WRJZ 36-32 KFYM 30-22 WAAY ON WKWK ON-40 WRQV 17-13 KFYE ON WAEB 27-23 WKY ON WSGA 24-22 KJRB 31-29 WAPE 32-28 WLAC 40-36 WTOB 26-22 KMJC ON-29 WERC 23-19 WLCY 27-25 WZZP 30-29 KNOW ON WHOT 24-23 WNAV 40-36 KOFM ON WHYN 39-38 WORD 30-29
					84	58	50	48	MARSHALL TUCKER/Last Of The . . . LP: Running Like The Wind (WB)

MASSurvey

Demographic appeal percentages indicate level of positive acceptance.
* Significant insufficient data for demographic.

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19		
				13FEAON KRSP ON WGH 17-17 WORD 8-4 B110537-35 WAAY 27-26 WHYN 40-40 WOW ON KBEQ 29-25 WAPE ON WING A-37 WRFC 22-20 KENI ADD WAYS ON-27 WINW 27-26 WRJZ 28-26 KERN ON WBBF 39-32 WISE ON-33 WROV 22-22 KJRB ON WBBQ ON-26 WKBO ADD WTX 0N-40 KNOW ON WDNL ON WLAB ADD WTOB 28-23 KOPA ON-28 WEEO 25-23 WNAF 29-29 Y103 35-30 KOHU ADD WFMF 30-26 WNAV ON-41 KREM 1-1 WGCL ON-34 WNOE ON-39	76	64	61	57	BONNIE POINTER/Heaven Must Have... LP: Bonnie Pointer (Motown) F105 31-27 KSLY ADD WKBO ON WPST ADD B110538-25 KTSY ON-29 WLOF ON WQCM ON KBEQ ADD KVIL ADD WNAV ON-44 WRKO 22-16 KFI ON WBBF 40-33 WNOE 10-10 WROV ADD KFXM A-28 WHYN 37-34 WNOX 28-28 WTX 31-27 KHJ ON-30 WIFE ON WOKY ADD KRTH 24-17 WINW ADD WRKO 28-27	
61	53	53	49	BLACKFOOT/Highway Song LP: Strikes (Atco) B100 ADD WBBF 30-26 WKBO ON WNOE 36-33 B11050N WBBQ 6-3 WKBW ON WNOX 13-14 B11050N WDNL ON WKIN ON WORD ON KJRB ADD WEEO ADD WKIX 16-15 WPEZ ON-34 KNOW ADD WEFM ON WKWK ADD WRFC 19-15 KOIL ON-30 WERC 27-23 WLAC ON WRJZ 32-25 KREM ON WGCL ON WLOF ADD WRVQ 14-11 QV93 ON WIFE ON WNAF ON WTX ON-39 WAPE 17-15 WING ADD WNAV 43-39 WZZR ON WAYS ADD WIRK ADD WNDL ADD	82	73	64	58	ROCKETS/Oh Well LP: Rockets (RSO) 92Q ON KRKE ADD WAPE ADD WNOE ADD 96KX 18-14 KRQ 39-36 WBBQ ON WNOX ADD B100 ADD KSLY 27-23 WEFM ON WPEZ ADD B11050N KTAC ON WERC 25-21 WRFC ON KHJ ON KUPD 17-15 WIRK ADD WTX ADD KJR ADD QV93 ADD WKBO ON WZZR ON KJRB ON WAEB ON WLAC ADD	
24	32	43	50	REX SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia) 99X 21-29 KTAC 1-1 WFIL 12-12 WNBC 3-7 B1105 7-7 KVIL 4-13 WGRD 6-9 WNCI 7-11 F105 7-10 QV93 18-30 WFI 4-5 WOW 14-20 KLOU 14-21 WABC 9-14 WING 14-34 WPEZ 9-11 KROY 5-9 WAKY 13-20 WINW 9-15 WRUN 7-17 KRQ 15-28 WAZY 27-35 WIRK 22-34 Z97 10-10 KRSP 11-15 WEFM 4-4 WLS 7-7	42	45	51	59	STYX/Renegade LP: Pieces Of Eight (A&M) 92Q 8-8 KREM 12-18 WGRD 8-12 WLS 16-17 KDWB 4-16 KTAC 8-8 WBBQ 18-21 WNOX 6-13 KFYE 7-15 WAAY 14-16 WFI 22-23 WRUN 23-28 KIOA 14-12 WAKY 23-27 WISM 8-18 Z97 18-27 KJRB 10-18 WGCL 7-9 WJDX ON	
95	76	56	51	M. MCGOVERN/Different Worlds LP: Maureen McGovern (Warner/Curb) 13FEAON-28 KRKE 25-23 WHYN ON WNAV ADD 14Q 25-18 WAAY ON-30 WIFE ON WNDL ON-29 B110531-28 WBBF ADD WINW 11-10 WOW ON KBEQ ON-40 WBBQ ON WJDX A-30 WQCM ON KENI ADD WDNL ADD WJON 21-13 WRJZ 42-38 KGW 29-26 WEEO 29-27 WKIN ON WROV ON KING ON WFIL ON WKIX ON WTOB ADD KNOW 13-9 WGCL 34-31 WKWK 30-25 WVLK 25-18	97	81	65	60	PATRICK HERNANDEZ/Born To Be ... LP: Born To Be Alive (Columbia) B110533-29 KJRB ADD WAXY 30-22 WTX 36-33 KENO 23-15 KOPA ADD WGCL 33-30 WZZP ON-35 KFI ON-26 KRQ ON WIFE ON Y100 29-22 KFRC ON KRTH 26-14 WQCM ADD KFXM ADD KVIL ADD WOKR 29-26 KHJ A-29 KWIC ADD WRKO 8-6	
32	41	52	52	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song) 92Q 5-5 KTAC 13-13 WFI 6-9 WRKO 4-10 96KX 6-13 KWK 6-6 WIRK 23-33 WZZR 30-30 B110518-32 QV93 19-28 WLOF 18-17 Y103 8-19 F105 8-6 WEFM 18-19 WLS 11-10 Z97 1-2 KDWB 15-27 WGCL 13-22 WNOX 8-17 KIOA 9-11 WGRD 5-6 WPST 22-23 KJR 12-11 WBBQ 17-20 WOKR 24-31	20	31	48	61	DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB) 92Q 10-14 KVIL 14-16 WIRK 5-14 Y100 28-31 99X 17-15 KWIC 13-18 WKBW 17-30 KBEST 4-8 WAZY 30-37 WNOX 20-21 KENI 8-16 WFIL 13-15 WOKR 28-32 KNOW 17-24 WING 22-28 WZZR 17-17	
126	71	60	53	G.Q./I Do Love You LP: Disco Nights (Arista) 92Q ON KOHU ADD WEEO ADD WRVQ ADD 99X ON-30 KRTH 3-3 WBBQ ON WSGA A-30 KENO ON KSLY ADD WHYN ON WTX ADD KERN 29-22 KTSY 23-19 WIFE ON WTOB 29-27 KFI ADD Q105 ADD WISE ON-24 Y100 33-28 KFRC ADD WAPE ON-33 WKBO ADD KFYM ADD WAXY 27-26 WLOF A-38 KFYE ADD WBBQ ADD WNOE 37-34 KHJ 8-4 WCAO ON WORD 22-19	94	77	62	62	THE WHO/Long Live Rock LP: The Kids Are Alright (MCA) 14Q 24-22 WAEB ON WNAF ON WZZR ON B100 30-29 WGCL 26-24 WNOE 33-30 KRKE 31-30 WING ADD WROV ADD KRQ 33-31 WLAC 28-28 WTX 37-35 KUPD ADD WMEE ON WVLK ADD	
27	36	44	54	JAY FERGUSON/Shakedown Cruise LP: Real Life Ain't This Way (Asylum) 92Q 13-21 KENO 9-14 KUPD 23-28 WKWK ON-38 96KX 7-12 KFRC 27-22 KWIC 23-25 WOW 13-25 B100 19-21 K1MN 27-30 KWK 8-12 WROV 6-5 F105 19-19 KIOA 10-10 WAZY 34-40 Z97 9-6 KBEST22-18 KJR 6-5 WBBF 8-21 KCPX 30-25 KRO 3-5 WGH ON KENI 9-2 KTAC 26-26 WIRK 8-18	91	79	68	63	JONES GIRLS/You Gonna Make Me ... LP: The Jones Girls (Phila. Inter.) 99X 9-6 WINW ON-24 WRJZ 38-33 WZZP 29-27 CKLW 13-18 WNOE 30-25 WRKO ON-27 Y103 A-37 WABC 20-15 WOLF ADD WROV ON WAPE 30-25 WOKR A-37 WTX ADD WCAO 13-5 WRFC ON-26 WTOB ADD	
68	60	55	55	BRAM TCHAIKOVSKY/Girl Of My ... LP: Strange Man, ... (Polydor) 13FEAON KNOW 36-26 WDNL ON-29 WNOE ON 14Q 32-28 KOHU ON-34 WERC ON-30 WOW ADD B100 ON-30 KREM ON WIFE A-33 WRFC ON-30 B1105ADD KRKE 30-26 WING ADD WRKO 30-25 B110539-33 KRQ ON-35 WIRK ON WROV ADD KCPX 27-23 KRSP ON WKIN 27-18 KFI ON KUPD 24-22 WKWK 34-30 KHJ 28-24 WAEB 20-17 WMEE ON KLOU ON WAPE ON WNAF 28-28	160	88	74	66	RICKIE LEE JONES/Youngblood LP: Rickie Lee Jones (WB) F105 ADD KING ADD KRTH 29-24 WKWK ADD KBEQ ADD KJR ON-25 WBBQ ON WRJZ ON-37 KERN ON KNOW ADD WING A-36 WRKO ON-29 KFRC ON KREM ADD WISM ON-29	
28	33	41	56	RANDY VANWARMER/Just When I ... LP: Warmer (Bearsville) CKLW 8-15 KVIL 2-4 WGCL 20-20 WZUU 18-18 F105 13-31 KWK 21-21 WBBQ 11-15 Y100 18-30 KEEL 10-22 Q105 2-7 WFI 5-11 Z97 6-15 KENI 1-5 WAZY 32-39 WIRK 20-29 KGW 18-28 WEFM 16-17 WMEE 25-25 KTAC 9-9 WFIL 8-11 WNBC 15-19	75	67	67	65	TRIUMPH/Hold On LP: Just A Game (RCA) 96KX 8-1 KUPD 14-12 WISE ADD WTX ON-37 B1105ADD WEFM A-30 WKBW 15-15 Z97 19-13 KBEQ 22-19 WGCL 27-26 WPEZ ADD KJRB ON WFI 20-15 WQCM ON	
								99	67	DIRE STRAITS/Lady Writer LP: Communique (WB) 14Q 31-26 KLOU ON WDNL ON WTOB ADD B100 A-27 KNOW ADD WBBQ ON B1105ON KOHU 29-26 WIRK ON KCPX ADD KRSP ON WKWK ON KJRB 27-26 WBBQ ADD WRJZ ON-34

MASSurvey

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* Signifies insufficient data for demographic.

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
				96KX 5-9 KRKE 34-29 WJON ON WPEZ 15-30 BJ1050N WDNL ON WKBO ADD WVLK 15-30 KDWB A-26 WING 31-33 WKY 18-17 KGW 30-27 WINW 4-5 WLOF ON	71	69	81	95	BELLAMY BROS./If I Said You Had.. WB
58	58	58	68	PINK LADY/Kiss In The Dark LP: Pink Lady (Elektra) 13FEA24-24 KRTH 30-29 WBBF 27-27 KFI ON KSLY 21-20 WFIL ON KFRG ON-30 WAPE 29-27 WHBQ 30-28 KHJ ON WAXY ON WNDE 30-30	77	70	83	96	FAITH BAND/You're My Weakness Mercury
81	75	70	69	K.C. & SUNSHINE BD./Do You Wanna.. LP: Do You Wanna Go Party (Sun. Sd.) KLOU A-25 WKBO 26-17 WQCM ADD Y100 15-11 KTSa 1-1 WLCY 11-4 WTIX 3-4 Q105 6-5 WNOE 4-4 WZZF ADD	115	115	106	97	FCC/Baby I Want You Free Flight
101	80	73	70	TEDDY PENDERGRASS/Turn Off The... LP: Teddy (Philadelphia International) 99X 11-9 WAPE 34-29 WKIX 18-13 WORD 21-13 BJ10533-30 WAXY 29-24 WLOF ON WSGA 11-7 KC101 3-4 WERC ADD WNOE 31-28	—	—	111	98	BECKMEIER BROS./Rock And Roll.. Casablanca
87	72	71	71	DOLLY PARTON/You're The Only ... RCA	59	74	87	99	JACKSONS/Shake Your Body ... Epic
179	93	72	72	JOURNEY/Lovin', Touchin', ... Columbia	50	63	78	100	BILLY JOEL/Honesty Columbia
96	84	84	73	HOT CHOCOLATE/Going Through... Infinity	47	61	76	101	SUZI QUATRO/If You Can't Give Me.. RSO
38	59	59	74	PEACHES & HERB/Reunited Polydor	—	—	—	102	OLIVIA NEWTON-JOHN/Totally Hot MCA
85	85	85	75	OAK/This Is Love Mercury	109	109	103	103	COOPER BROS./I'll Know Her ... Capricorn
105	105	92	76	TONY ORLANDO/Sweets For My ... Casablanca	107	107	107	104	TYCOON/Slow Down Boy Arista
114	102	102	77	HERMAN BROOD/Saturdaynight Ariola	57	86	105	105	ENGLAND DAN/Love Is The Answer Big Tree
134	134	98	78	ORLEANS/Don't Throw Our Love ... Infinity	110	110	110	106	NICOLETTE LARSON/Give A Little WB
98	98	82	79	JENNIFER WARNES/I Know A ... Ariola	—	179	141	107	REX SMITH/Simply Jessie Columbia
65	65	79	80	ART GARFUNKEL/Since I Don't ... Columbia	—	—	—	108	BONNIE BOYER/Got To Give In To... Columbia
48	47	63	81	CARLY SIMON/Vengeance Elektra	—	178	136	109	BLACKJACK/Love Me Tonight Polydor
—	—	112	82	NICK LOWE/Cruel To Be Kind ... Columbia	70	68	80	110	MANFRED MANN/You Angel You WB
51	51	66	83	NICK GILDER/(You Really) Rock Me Chrysalis	165	156	128	111	DOUCETTE/Nobody Mushroom
—	123	95	84	BILLY THORPE/Wrapped In The ... Capricorn	69	91	97	112	BOB SEGER/Old Time Rock & Roll Capitol
—	—	104	85	LOBO/Where Were You When I Was.. MCA	45	50	69	113	ROGER VOUDOURIS/Get Used To It WB
—	—	115	86	DIANA ROSS/The Boss Motown	—	141	114	114	EDDIE MONEY/Maureen Columbia
—	—	147	87	BAD COMPANY/Gone, Gone, Gone Swan Song	123	101	101	115	EXILE/The Part Of Me That ... WB
132	103	88	88	LAZY RACER/Keep On Runnin' A&M	67	96	96	116	THE KINKS/Superman Ariola
104	104	94	89	FLASH & THE PAN/Walkin' In The... Epic	178	125	117	117	CROWD PLEASERS/Freaky People Westbound
140	126	90	90	HOTEL/You've Got Another ... MCA	122	122	122	118	IAN HUNTER/When The Daylight ... Chrysalis
144	144	91	91	NIGEL OLSSON/Part Of The ... Bang	—	—	—	119	NEW ENGLAND/Hello, Hello, Hello Infinity
41	57	75	92	BEE GEES/Love You Inside Out RSO	—	166	155	120	CANDI STATON/When You ... WB
139	99	93	93	PATTI SMITH GROUP/Frederick Arista	157	157	121	121	LOU RAWLS/Let Me Be Good To You Philadelphia International
164	164	134	94	HERB ALPERT/Rise A&M	—	155	143	122	FIVE SPECIAL/Why Leave Us ... Elektra
					111	116	116	123	HELEN REDDY/Make Love To Me Capitol
					153	153	151	124	MIKE PINERA/Can't You Believe ... SRI
					72	97	109	125	BARBARA MANDRELL/I Don't ... MCA
					113	113	113	126	CON FUNK SHUN/Chase Me Mercury
					—	184	183	127	NITEFLYTE/If You Want It Ariola

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 26	JUL 5	JUL 12	JUL 19		JUN 26	JUL 5	JUL 12	JUL 19	
54	54	86	128	BETTE MIDLER/Married Men Atlantic	—	—	161	161	CRUSADERS/Street Life MCA
92	95	129	129	DOOBIE BROS./What A Fool . . . WB	—	—	162	162	BILL LABOUNTY/Dancin' Tonight Warner/Curb
130	130	130	130	FRANNIE GOLDE/Here I Go . . . Portrait	—	182	163	163	ISLEY BROS./I Wanna Be With . . . T-Neck
131	131	131	131	GEORGE BENSON/Unchained . . . WB	80	92	120	164	O. NEWTON-JOHN/Deeper Than . . . MCA
183	132	132	132	SISTER SLEDGE/Lost In Music Cotillion	88	111	144	165	BLONDIE/Heart Of Glass Chrysalis
90	90	133	133	AMII STEWART/Light My Fire Ariola	74	121	125	166	CHER/Wasn't It Good Casablanca
—	161	137	134	ROBERT FLEISCHMAN/All For . . . Arista	—	—	167	167	ANDY GIBB & OLIVIA/Rest Your . . . RSO
124	135	135	135	TARNEY/SPENCER BD./No Time . . . A&M	—	—	—	168	CRYSTAL GAYLE/Your Kisses Will UA
172	172	172	136	VAN HALEN/Beautiful Girls WB	169	169	169	169	LEAH KUNKEL/Step Right Up Columbia
—	—	—	137	CHEAP TRICK/Surrender Epic	—	180	170	170	JIM GRADY/I Got What I Came . . . Mushroom
138	138	138	138	SUPERTRAMP/Take The Long Way.. A&M	171	171	171	171	GRAHAM PARKER/I Want You . . . Arista
150	139	139	139	C. THOMPSON/If You Remember . . . Planet	62	83	100	172	NEIL DIAMOND/Say Maybe Columbia
135	124	124	140	MCGUINN, C & H/Surrender Capitol	55	66	123	173	ORLEANS/Love Takes Time Infinity
89	89	89	141	WAYLON JENNINGS/Amanda RCA	—	—	174	174	IRONHORSE/One And Only Scotti Bros.
—	—	142	142	RAY SAWYER/I Want Johnny's Job Capitol	—	181	175	175	BOATZ/It Was Only The Radio Capricorn
—	—	—	143	RANDY VANWARMER/Gotta Get . . . Bearsville	93	94	118	176	G.Q./Disco Nights Arista
—	—	—	144	THE RECORDS/Starry Eyes Virgin	—	177	177	177	ENGLAND DAN/Hollywood . . . Big Tree
—	—	176	145	BILL CONTI/Redemption (Rocky II) UA	—	—	178	178	DAVID LOGGINS/Pieces Of April Epic
—	—	146	146	CLIMAX BLUES BAND/Children Of.. Sire	—	—	179	179	LEGS DIAMOND/Help Wanted Cream
127	127	127	147	STYX/I'm OK A&M	—	—	180	180	CHRIS REA/Don't Want Your Best... UA
—	148	148	148	A. McCLAIN & DESTINY/Crazy Love Polydor	—	—	181	181	BLONDIE/Sunday . . . Chrysalis
103	114	149	149	QUATRO & NORMAN/Stumblin' In RSO	—	183	182	182	DEBBIE JACOBS/Undercover Lover MCA
—	152	150	150	BOB WELCH/Three Hearts Capitol	—	—	—	183	ADDRISI BROTHERS/Ghost Dancer Scotti Bros.
—	—	—	151	TOBY BEAU/Then You Can Tell Me.. RCA	—	—	—	184	MASS PRODUCTION/Firecracker Cotillion
—	—	—	152	LOUISE GOFFIN/Jimmy and the . . . Asylum	—	—	—	185	MICHAEL JOHNSON/This Night . . . EMI/America
—	—	153	153	DANTE'S INFERNO/Fire Island Infinity	—	—	—	—	—
—	—	—	154	NELSON & RUSSELL/Heartbreak . . . Columbia	—	—	—	—	—
—	—	—	155	N.R.B.Q./Get That Gasoline Rounder	—	—	—	—	—
—	—	156	156	THREE DEGREES/The Runner Ariola	—	—	—	—	—
—	—	157	157	THIN LIZZY/Do Anything You Want.. WB	—	—	—	—	—
158	158	158	158	THE CARS/Dangerous Type Elektra	—	—	—	—	—
174	174	159	159	LUTHER RABB/Make A Little . . . MCA	—	—	—	—	—
167	175	160	160	CHEAP TRICK/Ain't That A Shame Epic	—	—	—	—	—

MASSurvey

Chart Analysis

Prime Movers:

LITTLE RIVER BAND
EARTH WIND & FIRE
DIONNE WARWICK
CHARLIE DANIELS BAND
THE CARS
ROBERT JOHN

Most Added:

LITTLE RIVER BAND
ROBERT PALMER
EARTH WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
SUPERTRAMP
NIGHT

There are lots of songs just below the top 70 ready to spring into action next week, like Hot Chocolate, Tony Orlando, Herman Brood, Orleans, Jennifer Warnes, Nick Lowe. Strong this week: Robert Palmer, Supertramp, Eddie Rabbitt, Joe Jackson.

MASS Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

13FEA

PD/MD: Rick Ryder
GM: Scott A. Norton

- 6-1 J STEWART
- 2-2 J JACKSON
- 8-3 MAXINE
- 5-4 ABBA
- 1-5 ROGERS
- 3-6 OAK
- 4-7 MURRAY
- 11-8 ELTON
- 10-9 TAYLOR
- 16-10 ARS

- 24-13 RAYDIO
- 26-20 RABBITT
- 28-23 WARWICK
- 30-26 SPYRO GYRA
- 21-18 WINGS

ADD LARSON
ADD DANIELS
ADD LRB

14Q [WFTQ]/Worcester, MA

PD: Cliff Blake
MD: Steve York
GM: Steve Marx

- 9-1 CARS
- 1-2 SUMMER/B
- 3-3 J STEWART
- 6-4 RAFFERTY
- 8-5 WINGS
- 12-6 J JACKSON
- 14-7 SUPER/G
- 2-8 ELO/S
- 4-9 EWF/B
- 7-10 ARS

- 29-11 STREISAND
- 30-13 KNACK
- 28-12 ELO/D
- 33-20 TAYLOR
- 21-14 SMITH/S

A-31 EWF/A
A-32 LRB
A-34 LOWE

ADD PALMER
ADD SNIFF & TEARS
ADD RECORD/STARY
ADD NRBO/GET

92Q [WBQJ]/Nashville, TN

PD: Dan Vallie
MD: Scooter Davis
GM: Bob Reich

- 4-1 DANIELS
- 2-2 HOOK
- 3-3 J STEWART
- 1-4 WARD
- 5-5 BAD CO/R
- 7-6 ARS
- 6-7 ROGERS
- 8-8 STYX/R
- 9-9 SUPER/L
- 12-10 SUMMER/B
- 20-13 STREISAND
- 27-23 MAXINE
- 16-12 RAYDIO
- 15-11 WINGS

29-25 CARS

ADD WARWICK
ADD ELO/D

96KX [WXKX]/Pittsburgh, PA

PD: Bobby Christian
MD: Jay Stone
GM: Ted Atkins

- 8-1 TRIUMPH
- 2-2 ELO/S
- 1-3 CHEAP
- 12-4 POCO
- 13-5 J STEWART
- 11-6 SUPER/TAKE
- 17-7 SUPER/G
- 4-8 STYX/I
- 5-9 GARFUNKEL
- 10-10 KISS
- 19-11 ROGERS
- 24-19 RAYDIO
- 18-14 ROCKETTS
- 32-29 ARS
- 21-18 ELO/D
- A-31 KNACK
- A-32 STREISAND
- A-33 THROPE
- A-35 JOEL/UNTIL

99X/New York, NY

PD: Bobby Rich
MD: Roxy Myzel
GM: Erica Farber

- 4-1 CHIC
- 1-2 SUMMER/B
- 2-3 ELO/S
- 3-4 SUMMER/H
- 14-5 STREISAND
- 9-6 JONES GIRLS
- 4-7 SUPER/L
- 8-8 EWF/B
- 11-9 PENDERGRASS
- 7-10 WARD
- 26-22 RAYDIO
- 15-11 ELTON
- 17-13 HOOK
- 28-25 THOMPSON
- 23-21 RAFFERTY
- ADD R JOHN
- ADD LRB



MCCARTNEY



RYAN

B100/San Diego, CA

PD/MD: C.C. McCartney
GM: Paul Palmer

- 2-1 J STEWART
- 1-2 SUMMER/B
- 4-3 ELTON
- 5-4 BLONDIE
- 6-7 MURRAY
- 8-6 ARS
- 3-7 HOOK
- 9-8 R JOHN
- 11-9 KISS
- 10-10 TAYLOR
- 29-23 DANIELS
- 17-11 J JACKSON
- 22-20 RAYDIO
- 20-18 KNACK
- 15-14 CARS

A-27 DIRE STRAITS
A-28 LRB
ADD FCC
ADD PALMER
ADD JOHNSON

ADD BLACKFOOT

ADD ROCKETTS

BJ105 [WBW]/Orlando, FL

PD: Tom West
MD: Regge Blackwell
GM: Jerry Peterson

- 3-1 SUMMER/B
- 1-2 WARD
- 2-3 ROGERS
- 4-4 CHEAP
- 5-5 SUMMER/H
- 6-6 NAUGHTON
- 7-7 SMITH/Y
- 10-8 ELO/S
- 11-9 HOOK
- 20-10 DANIELS

- 27-20 STREISAND
- 30-25 CHIC
- 34-31 KNACK
- 31-28 MAXINE
- 33-30 PENDERGRASS

A-39 RABBITT
A-40 SUPER/G

ADD BRAM
ADD TRIUMPH
ADD OLIVIA/T
ADD BROOD
ADD ELO/D
ADD LOWE

CKLW/Detroit, MI

PD: Bill Gable
MD: Rosalie Trombley
GM: Herb McCord

- 4-1 WARWICK
- 2-2 SUMMER/H
- 1-3 SUMMER/B
- 3-4 WARD
- 9-5 CHIC
- 6-6 STREISAND
- 28-7 KNACK
- 10-8 CHEAP
- 5-9 HOOK
- 7-10 ROGERS

- 20-11 J JACKSON
- 30-29 FRAMPTON
- 21-20 ELTON
- 22-21 RABBITT

A-27 R JOHN
ADD EWF/A
ADD SUPER/G

F-105 [WVBF]/Boston, MA

A.P.D: Gary Jensen
MD: Tom Conolly
GM: Jay Williams

- 1-1 SUMMER/B
- 2-2 J STEWART
- 4-3 CHEAP
- 3-4 SUPER/L
- 5-5 JONES/C
- 8-6 BAD CO/R
- 9-7 EWF/B
- 10-8 ROGERS
- 6-9 SUMMER/H
- 7-10 SMITH/Y

- 27-15 KISS
- 32-24 KNACK
- 35-30 MAXINE
- 31-27 B POINTER
- 33-29 OAK

ADD CHEAP/SURRENDER
ADD JONES/Y
ADD ELO/D
ADD CHIC
ADD EWF/A

JB105 [WPJB]/Providence, RI

PD: Todd Chase
MD: Mike Waite
GM: Lincoln Pratt

- 1-1 SUMMER/B
- 5-2 J STEWART

3-3 WARD

- 9-4 CHIC
- 10-5 STREISAND
- 8-6 KISS
- 11-7 WET WILLIE
- 12-8 HOOK
- 4-9 ABBA
- 17-10 WINGS

- 34-20 KNACK
- 38-25 B POINTER
- 40-34 EWF/A
- 39-33 BRAM
- 32-26 SUPER/G

A-35 NIGHT
ADD PALMER
ADD BLACKJACK
ADD DANIELS

KBEQ/Kansas City, MO

PD: Bob Laurence
MD: Kim Welsh
GM: Jim Smith

- 1-1 DANIELS
- 2-2 WARD
- 6-3 SUMMER/B
- 4-4 J STEWART
- 17-5 STREISAND
- 5-6 ELO/S
- 21-7 ABBA
- 11-8 RAYDIO
- 13-9 THORPE
- 10-10 J JACKSON

- 26-16 CHIC
- 38-28 CARS
- 31-22 WINGS
- 33-24 ELTON
- 37-29 KNACK

ADD BECKMEIER
ADD B POINTER
ADD WARWICK
ADD JONES/Y
ADD WILLIE & LEON
ADD SNIFF & TEARS

K-BEST/San Diego, CA

PD/MD: Dene Hallam
GM: Norm Feuer

- 3-1 ROGERS
- 1-2 SUMMER/H
- 5-3 SLEDGE
- 6-4 WARD
- 2-5 SUPER/L
- 10-6 JONES/C
- 14-7 SUMMER/B
- 4-8 DOOBIE/M
- 8-9 P&H/R
- 12-10 VAN HALEN

- 21-15 MURRAY
- 16-11 ELO/S
- 23-19 RAFFERTY
- 22-18 FERGUSON
- 25-21 ELTON

A-24 TAYLOR
A-25 CHIC

KC101 [WKCJ]/New Haven, CT

PD: Pete Stone
MD: Curt Hansen
GM: Stanley Puzycski

- 1-1 SUMMER/B
- 2-2 CHIC
- 5-3 MAXINE
- 3-4 PENDERGRASS
- 9-5 HOOK
- 4-6 WARD
- 10-7 WINGS
- 7-8 ELO/S
- 6-9 SUPER/L
- 14-10 J STEWART

- 27-18 J JACKSON
- 22-16 ELTON
- 28-22 EWF/A
- 30-25 OAK
- 19-14 RAYDIO

A-28 SPYRO GYRA

A-30 RABBITT

KCPX/Salt Lake City, UT

PD/MD: Gary Waldron
GM: William E. Wright

- 2-1 WARD
- 10-2 SUMMER/B
- 4-3 HOOK
- 5-4 J STEWART
- 1-5 RAFFERTY
- 6-6 WINGS
- 7-7 ARS
- 9-8 NIGHT
- 11-9 R JOHN
- 3-10 MURRAY

- 29-21 DANIELS
- 23-17 CHIC
- 21-15 KNACK
- 30-25 FERGUSON
- 28-24 P&H/W

ADD DOLLY
ADD DIRE STRAITS
ADD SNIFF & TEARS
ADD JOURNEY
ADD PALMER
ADD BAD CO/G

<DWB/Minneapolis, MN

PD: Dave Thomson
MD: Pam Abresch
GM: Lou Buron

- 2-1 RAYDIO
- 5-2 KANSAS
- 3-3 ELO/S
- 7-4 RAFFERTY
- 1-5 CHEAP
- 8-6 J STEWART
- 12-7 TAYLOR
- 10-8 FRAMPTON
- 9-9 POCO
- 14-10 HOOK

- 28-22 ELO/D
- 30-24 EWF/A
- 21-15 J JACKSON
- 29-25 RAFFERTY
- 25-21 KNACK

A-23 WET WILLIE
A-26 GARFUNKEL

KEEL/Shreveport, LA

PD/MD: Howard Clark
GM: Billy Wilson

- 1-1 WARD
- 3-2 RAYDIO
- 2-3 NAUGHTON
- 8-4 RABBITT
- 4-5 J STEWART
- 6-6 HOOK
- 11-7 SUMMER/B
- 7-8 ELO/S
- 16-9 DANIELS
- 5-10 EWF/B

- 27-17 CHIC
- 25-19 MAXINE
- 23-18 FRAMPTON
- 17-12 ELTON
- 24-21 ARS

ADD EWF/A
ADD CARS
ADD KNACK
ADD SUPER/G

KENI/Anchorage, AK

PD: Randy Robbins
MD: Ron O'Neill
GM: Jan Tatham

- 5-1 CHEAP
- 9-2 FERGUSON
- 5-3 WARD
- 7-4 HOOK
- 1-5 VANWARMER/J

MASS Stations

15-6 RAYDIO
10-7 SUMMER/B
6-8 SUPER/L
3-9 VAN HALEN
19-10 J STEWART
27-15 KISS
26-19 ELTON
29-23 KNACK
18-12 POCO
20-18 GILDER

ADD ARS
ADD MC GOVERN
ADD EWF/A
ADD TUCKER

KENO/Las Vegas, NV
PD: Scott Gentry
MD: James Flint
GM: Gerry Roy

7-1 SUMMER/B
1-2 RAFFERTY
5-3 FRAMPTON
3-4 ELO/S
2-5 SLEDGE
12-6 HOOK
11-7 RAYDIO
13-8 TAYLOR
4-9 WARD
6-10 JONES/C

23-15 HERNANDEZ
17-12 WET WILLIE
20-16 CHIC
27-23 ARS
21-18 CARS
A-28 LRB

KERN/Bakersfield, CA
PD: Pete Shannon
MD: Kris Mitchell
GM: Terry Dorsey

4-1 SUMMER/B
1-2 WARD
5-3 HOOK
6-4 J STEWART
3-5 ELO/S
11-6 ELTON
2-7 ROGERS
14-8 RAYDIO
8-9 RAFFERTY
21-10 KISS
27-14 KNACK
26-17 STREISAND
29-22 GO
30-24 MAXINE
25-20 CARS
ADD R JOHN
ADD DANIELS
ADD TAYLOR



ROOK/P.D.

KFI/Los Angeles, CA
PD: John Rook
MD: Roger Collins
GM: James Wesley

1-1 SUMMER/B
2-2 WARD
5-3 HOOK
3-4 CHEAP
8-5 J STEWART
9-6 ELTON
15-7 CHIC
7-8 ELO/S
6-9 SUMMER/H
4-10 NAUGHTON
29-19 KNACK
21-16 STREISAND
17-13 ABBA
22-18 RAYDIO
19-15 WINGS
ADD PALMER
ADD LRB
ADD SUPER/G
ADD GO
ADD WARWICK

KFRC/San Francisco, CA
PD: Les Garland
MD: Dave Sholin
GM: Pat Norman

1-1 SUMMER/B
9-2 KNACK

5-3 J STEWART
3-4 CHEAP
7-5 KISS
10-6 MAW
12-7 J JACKSON
4-8 EWF/B
6-9 SUPER/L
16-10 STREISAND
19-13 CARS
22-16 EWF/B
21-15 CHIC
27-22 FERGUSON
24-19 POCO

A-20 RAYDIO
A-26 HOOK
ADD LRB
ADD GO
ADD SUPER/G

KFXM/San Bernardino, CA
PD/MD: Kraig Hubbs
GM: Bernie Swartz

2-1 SUMMER/B
6-2 RAYDIO
1-3 ROGERS
7-4 HOOK
12-5 ELTON
3-6 ELO/S
14-7 MURRAY
11-8 BLONDIE
9-9 POCO
5-10 J STEWART

30-22 PAH/W
19-14 WINGS
20-16 MAW
24-20 STREISAND
29-25 CARS
A-27 KISS
A-28 B POINTER
A-29 ELO/D
A-30 NIGHT
ADD HERNANDEZ
ADD GO
ADD LRB

KFYE/Fresno, CA
PD: Mike Berlak
MD: Ray Appleton
GM: Bob Treadway

1-1 SUMMER/B
4-2 KISS
5-3 WARD
2-4 J STEWART
3-5 ABBA
9-6 ELO/S
12-7 NAUGHTON
10-8 FRAMPTON
6-9 JONES/C
16-10 RAYDIO
28-18 MAW
30-23 KANSAS
18-12 STREISAND
25-19 KNACK
22-17 R JOHN
ADD MURRAY
ADD LRB
ADD NIGHT
ADD ELO/D
ADD GO

KGW/Portland, OR
PD: Richard Harker
MD: Janis Wojniak
GM: Larry Campbell

3-1 ELO/S
5-2 J STEWART
4-3 MAXINE
1-4 RAYDIO
2-5 HOOK
10-6 ELTON
12-7 RAFFERTY
15-8 ARS
11-9 POCO
8-10 SUPER/L
23-15 STREISAND
27-23 RABBITT
25-21 SPYRO GYRA
26-22 WET WILLIE
28-24 R JOHN
ADD LOBO
ADD SUPER/G



MARTIN/P.D.

KHJ/Los Angeles, CA
PD/MD: Chuck Martin
GM: Tim Sullivan

1-1 SUMMER/B
2-2 CHEAP
4-3 MAW
8-4 GO
3-5 EWF/B
12-6 NAUGHTON
15-7 KNACK
6-8 ELO/S
10-9 KISS
11-10 STREISAND
25-19 RAYDIO
24-18 FRAMPTON
26-20 SUPER/G
20-16 CHIC
29-25 PALMER
A-29 HERNANDEZ

KIMN/Denver, CO
PD: Loren Owens
MD: Ed Greene
GM: Steve Keeney

1-1 ELO/S
3-2 HOOK
4-3 ELTON
5-4 RAFFERTY
2-5 WARD
12-6 SUMMER/B
8-7 POCO
10-8 R JOHN
11-9 WINGS
16-10 RAYDIO
23-13 STREISAND
30-20 J JACKSON
25-16 FRAMPTON
26-18 J STEWART
21-15 KISS

A-19 DANIELS
ADD SPYRO GYRA
ADD CARS
ADD EWF/A

KING/Seattle, WA
PD: Rob Conrad
MD: Tom McKay
GM: Keith Lollis

1-1 WARD
7-2 J STEWART
10-3 ELTON
2-4 EWF/B
18-5 STREISAND
4-6 SLEDGE
9-7 ABBA
11-8 SUMMER/B
3-9 SUPER/L
13-10 ARS
19-11 KISS
23-16 J JACKSON
21-17 CARS
22-18 FRAMPTON
16-13 POCO
ADD LRB
ADD JONES/Y

KIOA/Des Moines, IA
PD/MD: Gary Stevens
GM: Ed Wodka

1-1 WARD
4-2 CHEAP
23-3 DANIELS
2-4 SUMMER/H
1-3 NAUGHTON
6-6 SUPER/L
3-7 SLEDGE
7-8 SUMMER/B
5-9 ROGERS
10-10 FERGUSON
19-14 FRAMPTON
16-13 J STEWART
18-16 ABBA
14-12 STVX/R
20-18 KISS
A-17 MAXINE
A-19 STREISAND
A-24 MURRAY

KJR/Seattle, WA
PD: Tracy Mitchell
GM: Shannon Sweet

1-1 SUMMER/B
2-2 WARD
7-3 SUPER/L
5-4 CHEAP
6-5 FERGUSON
8-6 J STEWART
3-7 VOUDOURIS
9-8 RAFFERTY
11-9 J JACKSON
19-10 KNACK
24-18 EWF/A
28-22 KISS
21-15 STREISAND
26-20 ELO/D
23-19 RAYDIO

ADD ROCKETS
ADD DANIELS
ADD R JOHN
ADD MAXINE
ADD CHIC
ADD PALMER

KJRB/Spokane, WA
PD: John Sherman
MD: Tom Hutyler
GM: Rod Krebs

1-1 WARD
4-2 SUMMER/B
2-3 J STEWART
8-4 HOOK
5-5 ELO/S
6-6 RAYDIO
16-7 STREISAND
3-8 SLEDGE
13-9 DANIELS
12-10 FRAMPTON
26-19 CARS
29-23 MAXINE
17-13 MURRAY
28-25 EWF/A
18-15 RABBITT
ADD WARWICK
ADD BLACKFOOT
ADD OLIVIA/T
ADD HERNANDEZ
ADD NIGHT
ADD SPYRO GYRA
ADD PALMER

KLOU/Lake Charles, LA
PD/MD: Jerry Lousteau
GM: Albert Johnson

4-1 DANIELS
1-2 SUMMER/B
6-3 STREISAND
2-4 EWF/B
3-5 WARD
5-6 NAUGHTON
9-7 ARS
8-8 SUMMER/H
10-9 FRAMPTON
18-10 EWF/A
25-14 CARS
28-17 KNACK
30-23 J JACKSON
19-13 RAYDIO
21-19 ELO/D

A-25 KC & SUNSHINE
ADD SUPER/G
ADD CHIC
ADD KANSAS

KMJC/San Diego, CA
PD: Jeff Salgo
MD: Kathy DeRouville
GM: Richard Bartell

4-1 SUMMER/B
1-2 ELO/S
2-3 HOOK
3-4 ROGERS
10-5 BLONDIE
5-6 MURRAY
14-7 ELTON
17-8 WINGS
6-9 POCO
16-10 RAYDIO
26-13 STREISAND
19-12 EWF/A
30-23 MAXINE
20-16 J JACKSON
24-21 KISS
ADD LOWE
ADD DANIELS
ADD ELO/D
ADD LRB

KNOW/Austin, TX
PD/MD: Bill Mayne
GM: Harry Smith

1-1 ARS
2-2 WET WILLIE
5-3 ELTON
6-4 R JOHN
7-5 RABBITT
8-6 TAYLOR
3-7 POCO
11-8 J STEWART
13-9 MC GOVERN
14-10 MAXINE
44-32 JOURNEY
45-34 LEGGS DIAMOND
33-23 DOUCETTE
36-26 BRAM
50-40 QUATRO
ADD DIRE STRAITS
ADD WILLIE & LEON
ADD BLACKFOOT
ADD GOFFIN
ADD GORDON
ADD GAYLE/Y
ADD SUPER/G

ADD JONES/Y
ADD BROOD
KOFM/Oklahoma City, OK
PD: Mike Miller
MD: Chuck Morgan
GM: Dave Friedan

3-1 ELO/S
5-2 J STEWART
1-3 CHEAP
2-4 WARD
9-5 HOOK
10-6 SUMMER/B
12-7 KISS
11-8 ABBA
8-9 POCO
13-10 RAFFERTY
30-19 STREISAND
29-22 CHIC
22-16 MAXINE
20-15 RAYDIO
19-14 FRAMPTON
ADD ELO/D
ADD LRB

KOIL/Omaha, NE
PD: Jimmy O'Neill
A.P.D: Terry Mason
GM: Larry Campbell

1-1 WARD
5-2 SUMMER/B
3-3 J STEWART
4-4 HOOK
2-5 ELO/S
9-6 ELTON
7-7 RAFFERTY
15-8 RAYDIO
10-9 ABBA
14-10 ARS
25-12 DANIELS
30-19 CARS
18-13 POCO
20-15 STREISAND
26-22 KNACK
A-28 EWF/A
ADD NIGHT
ADD LRB
ADD SPYRO GYRA

KOMA/Oklahoma City, OK
PD: Charlie Cusak
A.P.D: Wade Carter
GM: Woody Woodard

3-1 J STEWART
1-2 ELO/S
4-3 HOOK
2-4 WARD
7-5 SUMMER/B
12-6 ELTON
13-7 ARS
16-8 STREISAND
9-9 RAFFERTY
5-10 SUPER/L
35-27 DANIELS
29-22 J JACKSON
19-12 WINGS
25-19 MURRAY
21-15 RAYDIO
A-34 EWF/A
A-39 R JOHN
A-40 RABBITT

KOPA/Phoenix, AZ
PD: Steve Rivers
MD: John Volpe
GM: Charles Giddens

22-1 KNACK
1-2 SUMMER/B
3-3 DANIELS
2-4 SUMMER/H
7-5 KISS
4-6 HOOK
5-7 WARD
8-8 WINGS
6-9 J STEWART
13-10 J JACKSON
26-16 STREISAND
19-11 ELO/D
25-20 CHIC
30-25 EWF/A
16-12 ARS
ADD PALMER
ADD HERNANDEZ
ADD WARWICK

KQHU/Yankton, SD
PD/MD: Craig Metz
GM: Robert Link

1-1 J STEWART
3-2 ELTON
4-3 EXILE
5-4 WINGS
2-5 ELO/S
11-6 ELO/D
9-7 ARS

MASS Stations

6-8 ROGERS
18-9 SUMMER/B
12-10 FRAMPTON

34-18 CARS
31-19 EWF/A
30-20 P&H/W
21-15 TAYLOR
22-17 MAXINE
ADD VANWARMER/G
ADD TUCKER
ADD GO
ADD PALMER
ADD OLIVIA/T

KREM/Spokane, WA
PD/MD: Don Nordine
GM: Tom Long

1-1 TUCKER
2-2 HOOK
3-3 J JACKSON
10-4 SUMMER/B
6-5 POCO
9-6 MAXINE
4-7 SLEDGE
11-8 J STEWART
5-9 EWF/B
7-10 ELO/S

26-19 R JOHN
19-13 ELTON
23-17 WINGS
27-22 EWF/A
30-26 ELO/D
ADD JONES/Y

KRKE/Albuquerque, NM
PD: Chuck Logan
GM/MD: Dick McKee

1-1 J STEWART
5-2 ARS
3-3 RAYDIO
4-4 HOOK
6-5 OAK
7-6 ELTON
9-7 RAFFERTY
2-8 ROGERS
10-9 WARWICK
12-10 FRAMPTON

26-18 DANIELS
34-29 GARFUNKEL
39-34 ELO/D
33-28 DOLLY
35-31 THORPE
ADD ROCK ROSE
ADD LOBO
ADD TYCOON/SLOW
ADD PALMER
ADD ROCKETS
ADD FLASH

KROY/Sacramento, CA
PD/MD: Danny Wright
GM: John Ogden

2-1 ELO/S
1-2 SUMMER/B
6-3 CHEAP
10-4 J STEWART
4-5 EWF/B
12-6 J JACKSON
7-7 VAN HALEN
3-8 WARD
5-9 SMITH/Y
8-10 JONES/C

24-13 HOOK
28-19 KNACK
20-14 ELTON
26-21 CARS
16-11 KISS
ADD DANIELS
ADD LRB

KRQ/Tucson, AZ
PD: John Stevens
MD: Dan McCoy
GM: Michael Cutchall

2-1 J STEWART
1-2 ELO/S
5-3 HOOK
6-4 FRAMPTON
3-5 FERGUSON
4-6 CHEAP
12-7 ARS
11-8 RAFFERTY
9-9 POCO
8-10 SUPER/L

29-19 RAYDIO
30-21 KNACK
18-11 WINGS
32-25 DANIELS
22-15 ELTON

A-37 LRB
A-38 P&H/W
A-39 R JOHN
A-40 ARS
KRSP/Salt Lake City, UT
PD: Alan Hague
MD: Lorraine Winegar
GM: Ralph Carlson

1-1 SUMMER/B
2-2 J STEWART
6-3 ARS
9-4 ELTON
5-5 RAFFERTY
10-6 BLONDIE
3-7 ELO/S
4-8 MURRAY
15-9 RAYDIO
21-10 STREISAND
26-19 MAXINE
25-18 CHIC
19-13 J JACKSON
27-21 KNACK
23-17 KANSAS

ADD NIGHT
ADD LRB
ADD ELO/D
KRTH/Los Angeles, CA
PD: Bob Hamilton
MD: Guy Zapoleon
GM: Allan Chlowitz

1-1 STREISAND
4-2 KNACK
3-3 GO
2-4 SUMMER/B
10-5 NAUGHTON
6-6 ELO/S
7-7 BLONDIE
14-8 HOOK
18-9 CHIC
12-10 ELTON
26-14 HERNANDEZ
24-17 B POINTER
22-15 MAXINE
17-12 RAYDIO
25-20 ELO/D

A-25 WARWICK
A-26 PALMER
A-27 LOWE
A-28 LOBO
ADD R JOHN
ADD LRB
ADD BOYER
ADD ADDRESSI BROS

KSLY/San Luis Obispo, CA
PD: Guy Paul
MD: Chuck Stevens
GM: Michael B. Hesser

3-1 SUMMER/B
1-2 WARD
4-3 ABBA
9-4 J STEWART
5-5 RAYDIO
6-6 M&W
10-7 CHIC
7-8 RAFFERTY
11-9 HOOK
15-10 J JACKSON
23-17 MAXINE
20-14 KNACK
24-19 EWF/A
30-25 P&H/W
26-22 SPYRO GYRA

ADD B POINTER
ADD SUPER/G
ADD ELO/D
ADD GO

KTAC/Tacoma, WA
PD: Ric Hansen
MD: Bruce Cannon
GM: Harold Greenberg

1-1 SMITH/Y
2-2 SLEDGE
3-3 WARD
4-4 EWF/B
5-5 RAYDIO
6-6 ROGERS
7-7 ELO/S
8-8 STYX/R
9-9 VANWARMER//
10-10 CHEAP

KTSA/San Antonio, TX
PD: Dan Steele
GM: Dan Mason

1-1 KC & SUNSHINE
3-2 SUMMER/B
2-3 WARD
6-4 HOOK
4-5 NAUGHTON
10-6 J STEWART
8-7 ABBA
5-8 CHEAP
12-9 RAYDIO

24-10 STREISAND

28-18 EWF/A
19-11 CHIC
23-19 GO
18-14 KISS
25-21 MAXINE

A-27 DANIELS
ADD LRB

KUPD/Phoenix, AZ
OD: John Sebastian
GM: Lloyd Melton

1-1 KNACK
3-2 CARS
2-3 DANIELS
5-4 ELO/S
4-5 SUPER/L
6-6 KANSAS
7-7 FRAMPTON
8-8 WINGS
10-9 BAD CO/R
16-10 SUPER/G
29-23 KANSAS/AWAY
21-16 IAN HUNTER
30-27 THIN LIZZY
28-26 NIGHT
22-20 MUGENT

A-30 PALMER
ADD WHO
ADD P SMITH
ADD SNIFF & TEARS
ADD LOWE
ADD WINGS/OLD SIAM
ADD GOFFIN

KVIL/Dallas, TX
PD: Ron Chapman
MD: Mike Rey
GM: David Spence

5-1 SUMMER/B
1-2 ROGERS
3-3 JONES/C
2-4 VANWARMER//
6-5 EWF/B
8-6 J STEWART
9-7 NAUGHTON
7-8 SUPER/L
18-9 HOOK
20-10 ELO/S

27-19 CHIC
26-22 RAFFERTY
28-25 MURRAY
21-18 ABBA
15-12 M&W

A-26 RAYDIO
ADD RABBITT
ADD R JOHN
ADD STATON
ADD WARWICK
ADD B POINTER
ADD SUMMER/SUNSET
ADD HERNANDEZ

KWIC/Beaumont, TX
PD: Mike Murphy
MD: Dave Starr
GM: Don Durden

4-1 ELTON
1-2 POCO
2-3 J STEWART
8-4 ARS
12-5 STREISAND
3-6 HOOK
11-7 MURRAY
9-8 WINGS
10-9 RAFFERTY
14-10 FRAMPTON

16-11 SUMMER/B
24-19 MAXINE
27-22 DANIELS
26-21 EWF/A
20-15 RABBITT
A-28 LRB
A-29 R JOHN
A-30 P&H/R
ADD HERNANDEZ
ADD ELO/D

KWK/St. Louis, MO
PD/MD: Bobby Hattrik
GM: F. Craig McGee

1-1 SUPER/G
2-2 SEGER
16-3 ELO/D
10-4 KANSAS
15-5 DANIELS
6-6 BAD CO/R
5-7 CHEAP
4-8 VAN HALEN
12-9 TARNEY/SPENCER
7-10 TAYLOR
29-16 LRB
31-20 SUPER/BREAKFAST
24-14 THORPE
28-19 JOURNEY

A-28 VAN HALEN/BEAUTIFUL

Q105 [WRBQ]/Tampa, FL
PD: Mason Dixon
MD: Donna Evers
GM: Peter M. Schulte

4-1 SUMMER/B
3-2 ROGERS
1-3 WARD
5-4 HOOK
6-5 KC & SUNSHINE
9-6 RAYDIO
2-7 VANWARMER//
7-8 SUPER/L
10-9 CHEAP
11-10 VAN HALEN
30-19 MAXINE
28-18 DANIELS
19-11 STREISAND
17-12 KNACK
27-23 CHIC
ADD CARS
ADD LRB
ADD PALMER
ADD GO

QV93/Harrisburg, PA
PD: Mike Patrick
MD: Steve McKee
GM: Ira Rosenblatt

3-1 DANIELS
1-2 SUMMER/B
28-3 KNACK
4-4 CHEAP
2-5 EWF/B
5-6 ELO/S
15-7 RAYDIO
7-8 J STEWART
10-9 POCO
17-10 ABBA

30-22 CHIC
20-13 STREISAND
24-19 WINGS
22-18 ELTON
23-21 TAYLOR
ADD R JOHN
ADD PALMER
ADD SNIFF & TEARS
ADD ROCKETS
ADD LRB

WAAY/Huntsville, AL
PD: Fred Holland
MD: Jay Fredericks
GM: Wayne Johnson

4-1 DANIELS
3-2 HOOK
1-3 WARD
5-4 MAXINE
2-5 SLEDGE
6-6 RAYDIO
8-7 ARS
11-8 RABBITT
9-9 J STEWART
7-10 CHEAP

28-20 STREISAND
30-22 TAYLOR
24-18 KNACK
23-17 KISS
17-12 POCO
ADD LRB
ADD NIGHT
ADD SUPER/G
ADD ELO/D

WABC/New York, NY
OD: Glen Morgan
MD: Sonya Jones
GM: Al Racco

1-1 WARD
2-2 SUMMER/B
3-3 ROGERS
4-4 SUMMER/H
10-5 CHIC
7-6 CHEAP
5-7 SUPER/L
12-8 M&W
6-9 EWF/B
8-10 P&H/R

20-15 JONES GIRLS
16-12 NAUGHTON
14-11 HOOK
A-25 STREISAND

WAEB/Allentown, PA
PD/MD: Jeff Frank
GM: Gary Burns

3-1 ELTON
4-2 ARS
6-3 RAFFERTY
1-4 HOOK
11-5 FRAMPTON
12-6 POCO
10-7 MAXINE
2-8 ELO/S
5-9 J STEWART

7-10 SUMMER/B

23-14 CHIC
25-20 RAYDIO
24-19 J JACKSON
26-22 WINGS
27-23 P&H/W

ADD EWF/A
ADD DANIELS
ADD SNIFF & TEARS
WAKY/Louisville, KY
PD: Mike McVay
MD: Dave McCann
GM: George Francis

1-1 WARD
8-2 DANIELS
3-3 HOOK
4-4 J STEWART
7-5 SUMMER/B
6-6 ARS
11-7 ELTON
5-8 SLEDGE
14-9 FRAMPTON
10-10 POCO

26-17 STREISAND
19-11 WINGS
25-19 J JACKSON
27-22 MAXINE
24-21 BLONDIE

A-26 EWF/A
A-28 R JOHN

WAPF/Jacksonville, FL
PD: Paul Sebastian
MD: Jeannette Richards
GM: Joseph McCluskey

2-1 DANIELS
1-2 WARD
4-3 J STEWART
5-4 M&W
6-5 SUMMER/B
7-6 CHEAP
10-7 RAYDIO
9-8 POCO
3-9 HOOK
13-10 ARS

23-17 ELTON
30-25 JONES GIRLS
31-26 EWF/A
26-21 KANSAS
34-29 PENDERGRASS
ADD ROCKETS
ADD HOTEL
ADD NIGHT
ADD BROOD
ADD OLIVIA/T
ADD PALMER

WAXY/Miami, FL
PD: Rick Shaw
MD: Michael Ward
GM: Douglas Donohc

1-1 SUMMER/B
3-2 STREISAND
4-3 CHIC
2-4 WARD
6-5 M&W
7-6 ELO/S
8-7 RAYDIO
9-8 HOOK
5-9 NAUGHTON
14-10 WINGS

30-22 HERNANDEZ
29-24 PENDERGRASS
18-14 ELTON
20-18 J STEWART
28-27 PINERA
A-28 KNACK
ADD PALMER
ADD SUPER/G
ADD R JOHN
ADD DANIELS

WAYS/Charlotte, NC
PD: Scott Slade
MD: Spanky
GM: Sis Kaplan

2-1 SUMMER/B
3-2 RAYDIO
1-3 DANIELS
7-4 WINGS
8-5 ARS
6-6 M&W
13-7 MAXINE
11-8 ELTON
5-9 ROGERS
9-10 J STEWART

24-13 R JOHN
31-22 EWF/A
25-18 STREISAND
28-21 KNACK
21-15 WET WILLIE
A-32 NANTUCKET
ADD BLACKFOOT
ADD WARWICK
ADD PALMER
ADD OLIVIA/T

MASS Stations



WEBER/O.M.

WAZY-FM/Lafayette, IN
 OM: Jeffrey Jay Weber
 MD: Lou Patrick
 GM: Hal Youart

- 2-1 J STEWART
- 3-2 WARD
- 9-3 SUMMER/B
- 1-4 ELO/S
- 7-5 HOOK
- 10-6 ELTON
- 4-7 SLEDGE
- 12-8 RAFFERTY
- 20-9 ARS
- 15-10 WINGS

- 29-14 DANIELS
- 39-28 CARS
- 31-22 KNACK
- 33-25 BLONDIE
- 35-29 CHIC

- ADD LRB
- ADD NIGHT

WBBF/Rochester, NY
 MD: Tom Nast
 GM: Dan Clayton

- 3-1 HOOK
- 2-2 RAYDIO
- 4-3 EWF/B
- 6-4 J STEWART
- 7-5 SUMMER/B
- 16-6 M&W
- 12-7 RAFFERTY
- 11-8 J JACKSON
- 9-9 ELTON
- 13-10 FRAMPTON

- 36-16 DANIELS
- 34-17 KNACK
- 31-23 MAXINE
- 22-14 STREISAND
- 19-11 KISS

- ADD LRB
- ADD RABBITT
- ADD HOTEL
- ADD S MILLS
- ADD MC GOVERN

WBBQ/Augusta, GA
 PD: Harley Drew
 MD: Bruce Stevens
 GM: Edward Dunbar

- 2-1 SUMMER/B
- 1-2 DANIELS
- 6-3 BLACKFOOT
- 5-4 MAXINE
- 12-5 J STEWART
- 17-6 RABBITT
- 16-7 J JACKSON
- 18-8 ELTON
- 7-9 ARS
- 10-10 KISS
- 25-15 STREISAND
- 19-11 WET WILLIE
- 24-17 R JOHN
- 30-25 KNACK
- 28-23 SPYRO GYRA

- ADD DIRE STRAITS
- ADD LOWE
- ADD FIVE SPECIAL
- ADD SUPER/G
- ADD GQ

WCAO/Baltimore, MD
 PD: Ron Riley
 MD: Scott Richards
 GM: Joseph Cahill

- 1-1 SUMMER/B
- 2-2 ELO/S
- 3-3 RAYDIO
- 4-4 J STEWART
- 8-5 CHIC
- 6-6 HOOK
- 11-7 NAUGHTON
- 5-8 WARD
- 13-9 JONES GIRLS
- 10-10 ABBA

- 27-22 R JOHN
- 26-21 STREISAND
- 28-23 BLONDIE
- 30-26 ELTON
- 20-16 KISS
- ADD LRB
- ADD SUPER/G

WDNL/Danville, IL
 PD/MD: Marc Phillips
 GM: Joe Jackson

- 1-1 SUMMER/B
- 4-2 J STEWART
- 7-3 ELTON
- 2-4 ROGERS
- 3-5 ELO/S
- 5-6 RAFFERTY
- 11-7 WINGS
- 10-8 ABBA
- 9-9 ARS
- 28-10 STREISAND

- 23-15 RAYDIO
- 22-17 KANSAS
- 15-11 HOOK
- 30-26 MAXINE
- 19-16 KISS

- ADD NILS
- ADD WINGS/ARROW
- ADD ARS/BORN
- ADD ROCKETS/TURN
- ADD KANSAS/OTHER SIDE
- ADD FRAMPTON/GOT
- ADD LARSON
- ADD BAD CO/G
- ADD MC GOVERN

WDRC/Hartford, CT
 PD: Charlie Parker
 MD: Jim English
 GM: Richard Korsen

- 2-1 WARD
- 1-2 SUMMER/B
- 4-3 CHEAP
- 3-4 NAUGHTON
- 5-5 SUPER/L
- 8-6 EWF/B
- 15-7 MAXINE
- 6-8 SUMMER/H
- 13-9 KINKS
- 10-10 ROGERS

- 28-19 DANIELS
- 21-14 KISS
- 26-20 STREISAND
- 29-26 RAYDIO
- 19-17 WINGS
- ADD NIGHT
- ADD LRB
- ADD BLONDIE

WEEQ/Waynesboro, PA
 PD: Bob Davis
 MD: Tom Rush
 GM: Jeff Martin

- 1-1 ELO/S
- 2-2 SUMMER/B
- 4-3 J STEWART
- 5-4 HOOK
- 7-5 ARS
- 6-6 RAFFERTY
- 10-7 RAYDIO
- 8-8 ABBA
- 9-9 POCO
- 14-10 WINGS

- 28-22 DANIELS
- 22-20 ELTON
- 29-27 MC GOVERN
- 23-21 CHIC
- 25-23 TUCKER
- ADD STREISAND
- ADD GO
- ADD EWF/A
- ADD BLACKFOOT

WEFM/Chicago, IL
 PD/MD: Kevin Metheny
 GM: Lloyd B. Roach

- 1-1 SUPER/L
- 2-2 CHEAP
- 3-3 SUMMER/H
- 4-4 SMITH/Y
- 6-5 ELO/S
- 9-6 JONES/C
- 10-7 SUMMER/B
- 12-8 EWF/B
- 7-9 SLEDGE
- 5-10 NAUGHTON

- 25-21 HOOK
- 22-18 KISS
- 24-20 CARS
- 20-16 CHIC
- 26-22 J JACKSON
- A-29 KANSAS
- A-30 TRIUMPH

WERC/Birmingham, AL
 PD: Jim Christian
 MD: Coyote Calhoun
 GM: John Bomer

- 1-1 R JOHN
- 3-2 KINKS
- 4-3 KISS
- 5-4 ELTON
- 16-5 KNACK
- 9-6 WET WILLIE

- 13-7 MAXINE
- 11-8 ARS
- 10-9 J STEWART
- 6-10 POCO

- 18-12 CHIC
- 22-17 HOTEL
- 29-25 COOPER
- 25-21 ROCKETS
- 27-23 BLACKFOOT
- ADD CARS
- ADD LJ BALDRY
- ADD PENDERGRASS
- ADD LRB
- ADD KIPNER

WFIL/Philadelphia, PA
 PD: Jay Cook
 MD: Gerry De Francesc
 A: James De Caro

- 1-1 WARD
- 2-2 SUMMER/B
- 3-3 SUMMER/H
- 4-4 NAUGHTON
- 11-5 J STEWART
- 6-6 RAYDIO
- 7-7 ROGERS
- 10-8 HOOK
- 15-9 CHIC
- 9-10 M&W

- 23-17 WARWICK
- 27-22 MAXINE
- 26-21 STREISAND
- 17-13 REDDY
- 18-14 RAFFERTY
- ADD S MILLS
- ADD BOYERS
- **D ALPERT

WFME-FM/Baton Rouge, LA
 PD/MD: Randy Rice
 GM: George Jenne

- 1-1 SUMMER/B
- 6-2 J STEWART
- 4-3 HOOK
- 7-4 STREISAND
- 5-5 RAFFERTY
- 10-6 RAYDIO
- 9-7 ELTON
- 8-8 ARS
- 12-9 CHIC
- 2-10 ELO/S

- 26-19 MAXINE
- 27-22 EWF/A
- 23-18 J JACKSON
- 29-24 CARS
- 30-26 TUCKER
- ADD PALMER
- ADD R JOHN
- ADD DANIELS
- ADD WARWICK

WGCL/Cleveland, OH
 PD: Bob Travis
 MD: Dave Collins
 OD: Bob Harper

- 1-1 WARD
- 2-2 NAUGHTON
- 3-3 SUMMER/H
- 4-4 CHEAP
- 6-5 M&W
- 11-6 CHIC
- 5-7 SUPER/L
- 16-8 KNACK
- 7-9 STYX/R
- 9-10 KISS

- 24-17 J STEWART
- 19-14 R JOHN
- 28-23 WET WILLIE
- 32-28 BLONDIE
- 23-19 CARS

- ADD OLIVIA/T
- ADD ROSS
- ADD NIGHT

WGH-AM/Norfolk, VA
 PD/MD: Bob Canada
 GM: Ambert Dail

- 1-1 DANIELS
- 2-2 SUMMER/B
- 3-3 ELO/S
- 4-4 ELTON
- 5-5 ABBA
- 6-6 RAYDIO
- 7-7 STREISAND
- 8-8 M&W
- 9-9 WINGS
- 10-10 J STEWART

WGRD-FM/Grand Rapids, MI
 PD/MD: Ron White
 GM: Don Anderson

- 1-1 CHEAP
- 10-2 NAUGHTON
- 4-3 ROGERS
- 9-4 J STEWART

- 3-5 SUMMER/B
- 5-6 BAD CO/R
- 2-7 WARD
- 19-8 HOOK
- 6-9 SMITH/Y
- 0-10 CARS
- 29-21 ELTON
- A-11 KNACK
- A-14 DANIELS
- A-19 RAYDIO

WHBQ/Memphis, TN
 PD: John Long
 MD: Harriet Lapides
 GM: Dick French

- 1-1 WARD
- 2-2 SUMMER/B
- 9-3 CHIC
- 4-4 NAUGHTON
- 7-5 CONFUNKSHUN
- 6-6 M&W
- 5-7 EWF/B
- 3-8 SUMMER/H
- 10-9 DANIELS
- 8-10 SLEDGE
- 23-14 KNACK
- 26-24 ELTON
- 30-28 PINK LADY
- 20-18 RAFFERTY
- 21-19 STREISAND

- ADD M
- ADD HOT CHOCOLATE
- ADD R JOHN

WHOT/Youngstown, OH
 PD/MD: Dick Thompson
 GM: William Fleckenstein

- 2-1 SUMMER/B
- 1-2 ELO/S
- 4-3 HOOK
- 5-4 J STEWART
- 6-5 ELTON
- 3-6 WARD
- 10-7 FRAMPTON
- 7-8 RAFFERTY
- 22-9 DANIELS
- 8-10 POCO

- 20-13 RAYDIO
- 27-21 MURRAY
- 26-20 KNACK
- 23-19 J JACKSON
- 19-15 CHIC
- ADD R JOHN
- ADD JACOBSON
- ADD ELO/D

WHYN/Springfield, MA
 PD: Doug Hawkes
 MD: Ken Capurso
 GM: Philip G. Drumheller

- 1-1 SUMMER/B
- 2-2 WARD
- 12-3 CHIC
- 4-4 EWF/B
- 5-5 SUMMER/H
- 8-6 NAUGHTON
- 7-7 CHEAP
- 9-8 ELO/S
- 10-9 J STEWART
- 3-10 JONES/C

- 34-16 DANIELS
- 27-17 STREISAND
- 44-35 EWF/A
- 45-39 SUPER/G
- 41-36 OAK
- ADD PALMER
- ADD R JOHN
- ADD LRB
- ADD ROSS

WIFE/Indianapolis, IN
 PD: Lee Logan
 MD: Jerry Steele
 GM: Pat Kelly

- 1-1 WARD
- 2-2 NAUGHTON
- 5-3 HOOK
- 3-4 SUMMER/B
- 4-5 J STEWART
- 6-6 CHEAP
- 19-7 DANIELS
- 14-8 RAYDIO
- 22-9 KNACK
- 8-10 ELTON

- 21-15 POCO
- 20-14 BLONDIE
- 33-27 WET WILLIE
- 26-21 STREISAND
- 31-26 LRB
- A-32 EWF/A
- A-33 BRAM
- A-35 ELO/D
- ADD R JOHN
- ADD BROOD

WIFI/Philadelphia, PA
 PD: Steve Rivers
 MD: Jeff Robbins
 GM: Frank Tenore

- 8-1 SUMMER/B
- 2-2 SUMMER/H
- 3-3 JONES/C
- 11-4 J JACKSON
- 4-5 SMITH/Y
- 1-6 WARD
- 7-7 ELO/S
- 9-8 NAUGHTON
- 6-9 BAD CO/R
- 10-10 ROGERS

- 26-21 WINGS
- 19-14 J STEWART
- 20-15 TRIUMPH
- 21-17 HOOK
- 29-26 NIGHT



KIRK WARREN
WING/Dayton, OH
 OD: Steve Kirk
 PD: Ken Warren
 GM: James Bennett

- 2-1 TAYLOR
- 1-2 ELO/S
- 5-3 J STEWART
- 9-4 ARS
- 6-5 POCO
- 7-6 EWF/B
- 10-7 MURRAY
- 3-8 ROGERS
- 4-9 NAUGHTON
- 8-10 JONES/C

- 37-16 DANIELS
- 36-15 HOOK
- 34-17 WINGS
- 40-30 SUPER/G
- 29-21 RAYDIO
- A-35 LRB
- A-36 JONES/Y
- A-37 TUCKER
- A-38 NIGHT
- A-39 BLONDIE
- A-40 MAXINE

- ADD PALMER
- ADD SPYRO GYRA
- ADD WARWICK
- ADD KNACK
- ADD SNIFF & TEARS
- ADD BRAM
- ADD BLACKFOOT
- ADD WHO

WINW/Canton, OH
 PD/MD: Rick Slinger
 GM: Jack Steenbarger

- 1-1 ELTON
- 6-2 HOOK
- 7-3 R JOHN
- 2-4 JONES/C
- 4-5 GARFUNKEL
- 10-6 STREISAND
- 5-7 MURRAY
- 8-8 MAXINE
- 3-9 ROGERS
- 11-10 MC GOVERN

- 26-13 EWF/A
- 24-16 TAYLOR
- 29-22 RAFFERTY
- 26-19 VANWARMER/G
- 20-14 SPYRO GYRA
- ADD LRB
- ADD B POINTER
- ADD DANIELS
- ADD NITELYTE
- ADD TOBY BEAU

WIRK-AM/W
 PD: Terry Lee
 MD: Roz Schwartz
 GM: Rome Hartman

- 2-1 ELO/S
- 1-2 J STEWART
- 7-3 HOOK
- 3-4 FRAMPTON
- 0-5 CHEAP
- 6-6 JONES/C
- 13-7 RAFFERTY
- 10-8 KISS
- 9-9 POCO
- 15-10 ARS
- 38-32 NIGHT
- 33-28 MAXINE
- 30-25 CARS
- 35-30 R JOHN
- 36-31 KNACK

MASS Stations

A-35 LRB
A-39 RABBITT
A-40 WARWICK
ADD ROCKETS
ADD BLACKFOOT
ADD SUPER/G
ADD PALMER

WISE/Ashville, NC
PD/MD: Ray Williams
GM: Rick Jorgensen

1-1 DANIELS
2-2 SUMMER/B
3-3 KNACK
4-4 J JACKSON
5-5 WINGS
6-6 BLONDIE
11-7 ELTON
14-8 ARS
17-9 STREISAND
12-10 KANSAS
30-19 ELO/D
23-14 CHIC
26-17 EWF/A
21-13 MAXINE
24-16 SPYRO GYRA

ADD PALMER
ADD TRIUMPH
ADD OLSOON

WISM/Madison, WI
PD/MD: Jonathan Little
GM: William R. Walker

2-1 SUMMER/B
3-2 J STEWART
1-3 WARD
6-4 ABBA
5-3 STREISAND
9-6 FRAMPTON
14-7 KNACK
7-8 ELO/S
16-9 HOOK
11-10 BLONDIE
30-21 J JACKSON
28-20 SUPER/G
29-23 CHIC
30-14 CARS
22-17 DANIELS

ADD HOT CHOCOLATE
ADD WINGS/ARROW
ADD M
ADD SNIFF & TEARS

WJDX/Jackson, MS
PD: Bob Rauls
MD: Bill Crews
GM: Marshall Magee

1-1 WARD
2-2 SLEDGE
3-3 SUPER/L
7-4 SUMMER/B
6-5 NAUGHTON
5-6 RAYDIO
10-7 DANIELS
8-8 ABBA
15-9 STREISAND
9-10 ELO/S
17-13 ELTON
28-15 EWF/A

A-18 LRB
A-30 MC GOVERN
ADD NIGHT

WJON/St. Cloud, MN
PD/MD: Tom Kay
GM: Mike Diem

1-1 MURRAY
4-2 POCO
6-3 TAYLOR
3-4 RAFFERTY
2-3 ROGERS
5-6 HOOK
8-7 ARS
10-8 ELTON
18-9 STREISAND
23-10 DANIELS

21-13 MC GOVERN
17-12 WARNES
25-22 R JOHN
24-21 RABBITT
14-11 RAYDIO
A-24 LARSON
ADD ORLANDO
ADD FAUL ANKA

WKBO/Harrisburg, PA
PD: Jim Buchanan
GM: J. Albert Dame

5-1 ABBA

2-2 ELO/S
3-3 CHEAP
4-4 FRAMPTON
6-3 RAYDIO
7-6 KISS
8-7 WINGS
10-8 ELTON
9-9 POCO
14-10 CHIC

23-13 DANIELS
27-18 KNACK
26-17 KC & SUNSHINE
17-12 STREISAND
28-23 WARWICK

ADD GARFUNKEL
ADD P&H/W
ADD LRB
ADD TUCKER
ADD CARS
ADD GO

WKBW/Bufalo, NY
PD: Sandy Beach
MD: Jon Summers
GM: Norman Schruft

1-1 SUPER/L
4-2 WARWICK
1-3 ROGERS
2-4 WARD
3-3 ABBA
5-6 CHEAP
7-7 NAUGHTON
6-6 ELO/S
15-9 ELTON
10-10 RAFFERTY

30-17 RAYDIO
29-25 NIGHT
23-23 KNACK
14-13 ARS
22-21 MAXINE

ADD LRB
ADD BLACKJACK
ADD ELO/D

WKIN/Kingsport, TN
PD/MD: Reggie Jordan
GM: Ken Maness

2-1 DANIELS
1-2 SUMMER/B
3-3 CHEAP
4-4 RAYDIO
5-5 SLEDGE
6-6 SUMMER/H
11-7 KISS
9-8 ELO/S
15-9 FRAMPTON
28-10 CHIC

25-16 ABBA
27-18 BRAM
20-12 MURRAY
19-11 DANIELS/REFLECTIONS
26-21 ELO/D

A-19 SUPER/G
ADD LOBO
ADD R JOHN
ADD LRB
ADD ALPERT
ADD SIMON/V

WKIX/Raleigh, NC
PD: Bob Bolton
MD: Ron McKay
GM: A. Thomas Walker

1-1 DANIELS
3-2 SUMMER/B
3-3 WARD
7-4 HOOK
2-3 EWF/B
4-6 M&W
8-7 RAYDIO
6-8 SLEDGE
13-9 ELO/S
12-10 ABBA

26-17 STREISAND
19-14 KISS
18-13 PENDERGRASS
30-23 R JOHN
20-16 MAXINE

ADD WARWICK
ADD CARS
ADD WET WILLIE
ADD EWF/A

WKWK/Wheeling, WV
PD: Dennis Mockler
MD: Jim Roberts
GM: Tom Schioasser

4-1 SUMMER/B
2-2 J STEWART
5-3 POCO
8-4 FRAMPTON
1-3 ELO/S
7-6 ABBA
3-7 WARD
10-8 ELTON
6-9 HOOK
19-10 ARS

26-15 WINGS
22-11 CHIC
28-19 STREISAND
33-26 R JOHN
20-22 J JACKSON
ADD ROCKE
ADD WARWICK
ADD SNIFF & TEARS
ADD BLACKFOOT
ADD LOWE
ADD JONES/Y

WKY/Oklahoma City, OK
PD: Dan Lucas
MD: Sandy Jones
GM: Dee Sadler

1-1 WARD
2-2 SUMMER/B
3-3 HOOK
5-4 J STEWART
8-3 RAFFERTY
13-6 ELTON
7-7 POCO
17-8 RAYDIO
12-9 MURRAY
10-10 SPYRO GYRA

20-16 STREISAND
22-18 MAXINE
26-25 R JOHN
18-15 ARS
29-26 EWF/A
ADD ALPERT
ADD LRB

WLAC/Nashville, TN
PD: Rick Harris
MD: Smokey Rivers
GM: Mort Nasatir

1-1 DANIELS
3-2 KISS
2-3 CHIC
8-4 SUMMER/B
5-3 ABBA
7-6 ELO/S
4-7 J STEWART
15-6 J JACKSON
10-9 WINGS
12-10 RAYDIO

39-23 M&W
26-13 EWF/A
29-17 KNACK
27-21 RABBITT
18-12 STREISAND
ADD TUCKER
ADD CONTI
ADD ROCKETS
ADD CARS
ADD LAZY RACER
ADD BLACKJACK

WLOY/Tampa, FL
PD: Jan Jeffries
MD: Ron Parker
GM: Tom Watson

1-1 ROGERS
2-2 CHEAP
3-3 HOOK
11-4 KC & SUNSHINE
7-5 RAYDIO
15-6 SUMMER/B
15-7 KNACK
5-8 J STEWART
6-9 WARD
19-10 VAN HALEN

30-23 POCO
23-17 STREISAND
20-15 DANIELS
17-15 ELTON
25-21 KISS
ADD WARWICK
ADD CARS
ADD SUPER/G

WLOF/Orlando, FL
PD: Scott Walker
MD: A.J. Stone
GM: Carl Glicken

1-1 SUMMER/B
2-2 ROGERS
12-3 DANIELS
5-4 HOOK
6-5 ELTON
3-6 J STEWART
4-7 ELO/S
9-8 FRAMPTON
8-9 WARD
11-10 ABBA

26-12 CHIC
31-18 STREISAND
36-26 KNACK
23-16 RAYDIO
40-33 EWF/A

A-37 SUPER/G
A-38 GO
ADD RABBITT
ADD BLACKFOOT
ADD ORLANDO
ADD LOWE
ADD PALMER

WLS/Chicago, IL
PD: John Gehron
MD: Alan Burns
GM: Marty Greenberg

1-1 WARD
5-2 SUMMER/B
2-3 SUMMER/H
3-4 CHEAP
4-5 NAUGHTON
6-6 SUPER/L
7-7 SMITH/Y
9-8 ROGERS
8-9 SLEDGE
11-10 BAD CO/R
31-25 RAYDIO
21-16 CHIC
18-13 ELO/S
23-19 KISS
29-26 P&H/R
A-31 KNACK

WMEE/Ft. Wayne, IN
PD/MD: John David Spangler
GM: Robert H. Elliott

1-1 J STEWART
2-2 ELTON
3-3 RAFFERTY
4-4 ELO/S
5-5 SUPER/L
6-6 JONES/C
7-7 ROGERS
8-8 HOOK
9-9 ARS
10-10 SUMMER/B
WNAP/Indianapolis, IN
PD: Kris Conner
MD: Steve Mitchell
GM: Jim Hilliard

1-1 ELO/S
2-2 CHEAP
3-3 J STEWART
4-4 FRAMPTON
5-5 HOOK
6-6 SUMMER/B
7-7 RAFFERTY
8-8 CHIC
9-9 RAYDIO
10-10 M&W

WNAV/Annapolis, MD
PD: Steve Hopp
MD: Wayne Goetz
GM: Fred Koester

2-1 SUMMER/B
1-2 WARD
3-3 EWF/B
7-4 CHEAP
8-5 ELO/S
3-6 JONES/C
4-7 ROGERS
9-8 NAUGHTON
10-9 J STEWART
11-10 VAN HALEN

27-19 CHIC
41-37 EWF/A
40-36 P&H/W
44-40 NIGHT
38-34 CARS
ADD PALMER
ADD LRB
ADD MC GOVERN

WNBC/New York, NY
PD: Bob Pittman
MD: Roz Frank
GM: Charles Warner

3-1 SUMMER/B
1-2 CHEAP
2-3 WARD
6-4 ROGERS
7-5 JONES/C
8-6 HOOK
3-7 SMITH/Y
4-8 M&W
13-9 NAUGHTON
19-10 STREISAND

25-18 ELO/S
29-24 DANTES INFERNO
30-23 POCO
26-23 J STEWART
24-21 BLONDIE

WNCI/Columbus, OH
PD: Art Ortega
MD: Steve Edwards
GM: Harold Hinson

5-1 SUMMER/B
9-2 HOOK
16-3 DANIELS
1-4 CHEAP
6-5 EWF/B
2-6 ROGERS
3-7 WARD
8-8 M&W
10-9 FRAMPTON
4-10 SUPER/L
21-13 RAYDIO
24-17 CHIC
25-19 STREISAND
19-13 ARS
17-16 RAFFERTY

A-25 KNACK
ADD EWF/A
ADD SUPER/L

WNDE/Indianapolis, IN
PD/MD: Bill Garcia
GM: John A. Piccirillo

1-1 NAUGHTON
9-2 RAYDIO
4-3 HOOK
2-4 WARD
5-5 ELTON
3-6 SUMMER/B
8-7 M&W
14-8 KISS
6-9 ABBA
7-10 RAFFERTY

22-13 EWF/A
25-16 DANIELS
21-12 STREISAND
28-24 CARS
27-23 BLONDIE
ADD PALMER
ADD ELO/D
ADD BLACKFOOT

WNQE/New Orleans, LA
PD: Lee Armstrong
MD: Wayne Watkins
GM: Eric Anderson

1-1 SUMMER/B
8-2 MAXINE
5-3 M&W
4-4 KC & SUNSHINE
12-5 CROWD PLEASERS
2-6 WARD
7-7 HOOK
16-8 CHIC
6-9 POCO
10-10 B POINTER

39-32 ROSS
29-22 STREISAND
30-25 JONES GIRLS
31-28 PENDERGRASS
32-29 MURRAY
ADD S MILLS
ADD ROCKETS
ADD BOYER
ADD LRB
ADD BAD CO/G

WNQX/Knoxville, TN
PD: Bob Savage
MD: Scott Majors
GM: Chris Gallu

1-1 WARD
2-2 RABBITT
5-3 TOTO
10-4 DANIELS
4-5 ELO/S
7-6 J STEWART
12-7 SUMMER/B
15-8 ELTON
3-9 ROGERS
9-10 ABBA

16-11 WARWICK
22-18 POCO
24-20 LAZY RACER
25-22 STREISAND
14-12 MURRAY
ADD ELO/D
ADD ROCKETS

WOKY/Milwaukee, WI
PD/MD: Jeff Ryder
GM: William Jaeger

6-1 SUMMER/B
2-2 J STEWART
4-3 CHEAP
3-4 ELO/S
8-5 VAN HALEN
7-6 HOOK
9-7 NAUGHTON
5-8 ROGERS
1-9 JONES/C
10-10 WARD

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MASS Stations

30-17 KNACK
21-12 J JACKSON
26-19 SUPER/G
29-22 DANIELS
23-18 CHIC
ADD ELO/D
ADD B POINTER
ADD SNIFF & TEARS

WOLF/Syracuse, NY
PD: Rick Gary
MD: Charlie Brown
GM: Don Brown

3-1 ELO/S
6-2 ARS
8-3 POCO
12-4 CHIC
11-5 ELTON
15-6 RAYDIO
16-7 KISS
21-8 STREISAND
24-9 DANIELS
1-10 WARD
19-15 J JACKSON
20-19 RAFFERTY

ADD EWF/A
ADD RABBITT
ADD CARS
ADD JONES GIRLS

WORD/Spartanburg, SC
GM/PD: Tony Brooks
MD: Rick McAlister

2-1 DANIELS
1-2 SUMMER/B
4-3 HOOK
8-4 TUCKER
9-5 CHIC
5-6 KISS
10-7 WET WILLIE
3-8 WARD
6-9 M&W
13-10 ABBA

21-13 PENDERGRASS
18-11 STREISAND
27-22 RABBITT
19-14 WINGS
23-18 MAXINE

ADD NIGHT
ADD SMITH/S
ADD SPYRO GYRA

WOW/Omaha, NE
OM: Eric Foxx
MD: Roger Davle
GM: Jim Eddens

1-1 CHEAP
2-2 WARD
12-3 STREISAND
4-4 ELO/S
7-5 WINGS
11-6 ABBA
3-7 EWF/B
5-8 SUPER/L
9-9 FRAMPTON
10-10 SUMMER/B
26-13 KANSAS
25-14 CARS
24-17 HOOK
23-18 ELO/D
18-15 J STEWART

ADD BRAM
ADD R JOHN
ADD P SMITH

WPEZ/Pittsburgh, PA
PD: Jim Davis
MD: Mark Fritzes
GM: Diane Sutter

4-1 J STEWART
3-2 CHEAP
1-3 ELO/S
7-4 HOOK
2-5 ROGERS
10-6 RAYDIO
5-7 SUPER/L
8-8 TAYLOR
6-9 JONES/C
12-10 POCO

22-12 DANIELS
30-23 KNACK
31-25 STREISAND
21-16 KISS
32-29 MAXINE
ADD TOBY BEAU
ADD CARS
ADD ROCKETS
ADD EWF/A
ADD WARWICK
ADD TRIUMPH

WPST/Trenton, NJ
PD/MD/GM: Tom Taylo.

3-1 J STEWART
2-2 ELO/S
8-3 SUMMER/B
9-4 ELTON
6-5 HOOK
1-6 SUPER/L
11-7 J JACKSON
4-8 CHEAP
5-9 ROGERS
10-10 RAFFERTY
25-17 KNACK
18-13 WINGS
20-16 ARS
28-24 EWF/A
24-20 MAXINE

ADD B POINTER
ADD NIGHT
ADD LRB
ADD PALMER

WOCM/Hagerstown, MD
PD: Pete Wilson
MD: Charlie Buchanan
GM: Gary Portmess

2-1 SUMMER/B
1-2 ELO/S
4-3 J STEWART
3-4 HOOK
8-5 FRAMPTON
10-6 ELTON
5-7 RAFFERTY
11-8 WINGS
22-9 STREISAND
18-10 KISS

26-12 ARS
30-18 MAXINE
23-11 RAYDIO
28-17 KNACK
24-19 J JACKSON

ADD TAYLOR
ADD HERNANDEZ
ADD SPYRO GYRA
ADD KC & SUNSHINE
ADD NRBO/GET
ADD DANIELS
ADD R JOHN
ADD PALMER

WQVK/Norfolk, VA
PD: Steve Warren
MD: Katie Van Pelt
GM: Gene Loving

1-1 WARD
2-2 EWF/B
5-3 SUMMER/B
3-4 M&W
4-5 SUMMER/H
7-6 KISS
9-7 ELO/S
11-8 CHEAP
15-9 ROGERS
6-10 SLEDGE
35-20 DANIELS
33-22 ELTON
30-21 FRAMPTON
19-12 CHIC
22-15 STREISAND

A-37 JONES GIRLS
A-40 PALMER
ADD LRB
ADD OLSSON

WRFC/Athens, GA
PD/MD: Gary Kirk
GM: Hugh Christian

2-1 DANIELS
3-2 KISS
4-3 M&W
9-4 RABBITT
1-5 SUMMER/B
12-6 J JACKSON
5-7 ARS
6-8 RAYDIO
7-9 HOOK
8-10 BLONDIE

24-16 KNACK
20-13 STREISAND
26-19 EWF/A
17-11 CHIC
29-23 SUPER/G
ADD SNIFF & TEARS
ADD PALMER
ADD FIVE SPECIAL
ADD BECKMEIER
ADD ELO/D

WRJZ/Knoxville, TN
PD: Bob Kagan
MD: Mark Thompson
GM: Jim Ridings

1-1 DANIELS
3-2 SUMMER/B
7-3 RAYDIO
2-4 EWF/B

4-5 RABBITT
17-6 STREISAND
5-7 ABBA
6-8 WARD
8-9 J STEWART
24-10 CHIC

33-19 KNACK
31-17 CARS
40-29 EWF/A
39-28 R JOHN
41-31 ELO/D

ADD LOWE
ADD ELO/CONFUSION
ADD DANIELS/PASSION
ADD LOBO
ADD WARWICK

WRKO/Boston, MA
PD: Mark McKay
MD: Richard Woodward
GM: Jack Hobbs

1-1 SUMMER/B
2-2 KISS
4-3 J STEWART
3-4 ROGERS
5-5 J JACKSON
8-6 HERNANDEZ
14-7 CARS
6-8 EWF/B
18-9 CHIC
4-10 BAD CO/R

29-17 KNACK
22-16 B POINTER
30-25 BRAM
17-14 FLASH
21-19 ELTON
ADD ARS
ADD OAK
ADD BOYER
ADD LRB

WROV/Roanoke, VA
PD: Bart Prater
MD: Barry Michaels
GM: Bert Levine

7-1 DANIELS
4-2 KISS
3-3 ABBA
2-4 HOOK
6-5 FERGUSON
1-6 SUMMER/B
5-7 J STEWART
9-8 RABBITT
8-9 NAUGHTON
14-10 WET WILLIE

20-12 MAXINE
27-23 NIGHT
19-15 BLONDIE
19-17 J JACKSON

ADD WHO
ADD EWF/A
ADD SNIFF & TEARS
ADD PALMER
ADD B POINTER
ADD BRAM

WRUN/Utica, NY
PD: Fred Horton
MD: Bill Bailey
GM: Tom Shine

5-1 CHEAP
4-2 NAUGHTON
2-3 SUMMER/B
3-4 ROGERS
1-5 WARD
8-6 J STEWART
29-7 CHIC
11-8 ABBA
16-9 KISS
6-10 JONES/C

22-13 RAYDIO
24-16 FRAMPTON
28-21 STREISAND
25-20 ARS
27-23 POCO
A-27 KANSAS
A-29 CARS
A-30 WINGS
ADD KNACK

WRVG/Richmond, V.
PD/MD: Bill Thomas
GM: Phil Goldman

2-1 HOOK
1-2 WARD
4-3 M&W
8-4 BLONDIE
12-5 MAXINE
13-6 CHIC
3-7 SUMMER/B
7-8 ARS
9-9 ELTON
11-10 RAFFERTY
25-15 WET WILLIE
28-20 PALMER
29-22 EWF/A

20-14 POCO
30-24 KNACK
ADD SUPER/G
ADD CARS
ADD GQ



ROGERS/G.M.

WSGA/Savannah, GA
PD/GM: Jerry Rogers
MD: Jim Lewis

1-1 DANIELS
2-2 WARD
3-3 CHIC
4-4 SUMMER/B
6-5 HOOK
7-6 RAYDIO
11-7 PENDERGRASS
5-8 SUMMER/H
8-9 ROGERS
9-10 KISS
21-14 STREISAND
23-17 KNACK
22-16 MAXINE
27-21 R JOHN
26-20 ELO/D
A-28 SUPER/G
A-29 LRB
A-30 GQ
A-31 NIGHT

WTIX/New Orleans, LA
PD: Bob Mitchell
MD: Terry Young
GM: William Engel

1-1 CROWD PLEASERS
14-2 MAXINE
2-3 NAUGHTON
3-4 KC & SUNSHINE
5-5 ROGERS
10-6 J STEWART
6-7 WARD
7-8 M&W
9-9 SUMMER/H
29-10 CHIC
39-28 WINGS
28-19 STREISAND
38-30 EWF/A
30-25 KNACK
31-27 B POINTER
ADD SUPER/G
ADD PALMER
ADD JONES GIRLS
ADD GQ
ADD ROSS
ADD ROCKETS
ADD DANIELS

WTOB/Winston-Salem, NC
PD: Willie Edwards
MD: Chris Angel
GM: John Woods

1-1 DANIELS
2-2 SUMMER/B
8-3 ELTON
7-4 RAYDIO
9-5 ARS
10-6 R JOHN
3-7 M&W
6-8 POCO
12-9 RAFFERTY
5-10 WARD
21-14 MAXINE
18-12 CHIC
21-16 STREISAND
28-23 TUCKER
26-22 P&H/W
ADD MC GOVERN
ADD WARWICK
ADD JONES GIRLS
ADD DIRE STRAITS

WTRY/Albany, NY
PD: Dan Martin
MD: Don Perry
GM: Richard Vazzana

6-1 J STEWART
1-2 SUMMER/B
3-3 CHEAP
2-4 WARD
7-5 HOOK
14-6 STREISAND
8-7 RAFFERTY
12-8 CHIC
4-9 ELO/S
11-10 J JACKSON

22-12 KISS
30-22 MAXINE
21-15 POCO
29-23 RAYDIO
28-25 BLONDIE
ADD LRB
ADD EWF/A
ADD DANIELS

WVLK/Lexington, KY
PD: Jim Jordan
MD: Dan Davidson
GM: Ralph Hacker

1-1 MURRAY
3-2 J STEWART
4-3 HOOK
2-4 ELO/S
6-5 TAYLOR
10-6 ELTON
8-7 SUMMER/B
7-8 RAFFERTY
9-9 ARS
5-10 WARD

25-18 MC GOVERN
26-22 DOLLY
21-17 FRAMPTON
18-15 RAYDIO
24-21 KISS
ADD PALMER
ADD ALPERT
ADD LRB
ADD EWF/A
ADD LARSON
ADD WHO
ADD NITEFLYTE
ADD NIGHT

WZUU/Milwaukee, WI
PD/MD: Chris Curtis
GM: Bill Luchtman

1-1 ROGERS
2-2 RAFFERTY
3-3 FRAMPTON
4-4 CHEAP
5-5 VAN HALEN
6-6 ARS
7-7 KISS
8-8 POCO
9-9 MURRAY
10-10 J JACKSON

WZZP/Cleveland, OH
PD: Tim Byrd
MD: Randy Kabrich
GM: Gordon Stenbach

1-1 WARD
2-2 NAUGHTON
3-3 M&W
10-4 HOOK
14-5 CHIC
9-6 ELO/S
7-7 KISS
4-8 SUPER/L
5-9 ABBA
11-10 SUMMER/B

27-19 J STEWART
20-14 ARS
17-13 POCO
31-28 R JOHN
29-27 JONES GIRLS
ADD ROSS
ADD BROWN
ADD ORLANDO
ADD J JACKSON
ADD KC & SUNSHINE
ADD STARR
ADD EWF/A
ADD STATON

WZZR [Z96]/Grand Rapids, MI
PD: Lucian Jay
MD: Max McGann
GM: Hal Payne

1-1 ELO/S
2-2 J STEWART
3-3 VAN HALEN
4-4 EWF/B
5-5 ROGERS
6-6 HOOK
7-7 SUMMER/B
8-8 WARD
9-9 SLEDGE
10-10 WINGS

Mass Stations

Y-100/Miami, FL
PD: Bill Tanner
MD: Robert Muzzy
GM: Bill Cunningham

1-1 SUMMER/B
2-2 STREISAND
7-3 CHIC
3-4 ROGERS
3-5 MAW
8-6 KISS
4-7 SUPER/L
6-8 GET USED TO IT
12-9 HOOK
17-10 RAYDIO
26-16 EWF/A
29-22 HERNANDEZ
30-25 RAFFERTY
33-28 GO
32-27 J STEWART
ADD MASS PRODUCTION
ADD RABBITT
ADD KNACK

Y-103 [WIVY]/Jacksonville, FL
PD/MD: Jim Dunlap
GM: Garv Rodriguez

9-1 DANIELS
13-2 SUMMER/B
2-3 J STEWART
1-4 WARD
7-5 HOOK
3-6 ELO/S
5-7 EWF/B
10-8 MAW
12-9 ELTON
11-10 RAFFERTY
33-20 CARS
37-24 ELO/D
24-13 KNACK
28-17 ABBA
25-16 CHIC
A-37 JONES GIRLS
A-38 KANSAS
A-39 NIGHT
A-40 SUPER/G
ADD ROSS

Z97/Dallas, TX
PD/MD: Gary Mack
GM: Rick Marcellan

7-1 ELO/S
1-2 BAD CO/R
13-3 THORPE
2-4 SUMMER/H
8-5 HOOK
9-6 FERGUSON
3-7 JOEL
5-8 SUPER/L
14-9 KANSAS
10-10 SMITH/Y
19-13 TRIUMPH
22-17 FRAMPTON
17-12 ELO/D
25-22 WINGS
16-14 NAUGHTON
A-18 STREISAND
A-21 KNACK
A-26 ARS

The Mighty Met

Continued from page 3

programmed alternative can have quite an impact with an audience. When all is said and done, music selection must be a subjective process. Who knows better what sounds good on your radio station than you? A radio station should maintain that "sound", and sometimes the hits just don't fit. If they do, that's all the better.

A friend in the record business told me he thinks Rock 'n' Roll is dead and Disco is where all the creativity and energy is to be found. Try telling that to the Chicago White Sox. "Disco Sucks" is a cliché that harbors a large backlash feeling. People need Rock 'N' Roll radio stations to hang in with the Boogie. Rock 'N' Roll has been accused of dying since its birth, yet it's still going strong, and strong in major markets like Cleveland, Chicago, Philadelphia and Los Angeles.

AOR radio in the late sixties was more than just a change of music. It was a change in form, a change in concept. A different sound emerged from Top 40. AOR stations allowed conversational personalities, pursued social causes, limited commercial loads, and best of all, tried to respect the audience. These are things we still keep sight of in 1979 at KMET.

We try to have a good time, be real personalities and be honest to our audience. We try to reflect a realistic view of life in Southern California for our audience. We try to be conscious of the world around us, by crusading against "paraquat spraying" of the marijuana crops in Mexico. An organization called "SCAMS", Southern Californians Against Marijuana Spraying, working through the station, gathered 300,000+ signatures and hand-delivered them to the White House. We are also involved in the anti-nuclear movement. Individual KMETers have appeared at Alliance for Survival rallies on college campuses and we broadcast live "on the air" remotes from the June 30 "Stop Diablo Canyon" rally held in San Luis Obispo.

People also love to have fun and the Mighty Met is fun. We have our brand of KMET-crazed Rock 'n' Roll whoo-ya fun. A station needs to develop that fun, that attitude.

KMET is a hit because KMET is alive. It is personality radio. Machines may be cheaper and far less neurotic, but audiences want to be entertained and we fill a large deep void.

It's not easy to compile a staff that can be trusted to know what it's doing. The major ingredient at any radio station is the spark that makes it happen.

At KMET, there is no deep, dark computerized demographically designed format, fine-tuned to a gnat's eyelash. There's an attitude, a total sound. There is respect.

WMEE

Continued from page 1

programming of Bonneville's Beautiful Music service, goes to the call letters of WMEE (Magic 97) and sort of a modified version of Top 40.

Bob Elliott, the general manager of both stations, said that local research had shown a definite trend of 18-24 year old listeners to FM (17% was the figure he quoted). "And I've read a lot of national research statistics and talked with other broadcasters." Thus the change.

But he also called the change "guts broadcasting."

You see, WMEF may have been the number one Beautiful Music station in the nation; it had a 21 share. And WMEE wasn't any schlock station. In fact, sales are up 27% this year.

But John David Spangler, the operations director, feels that the new FM rocker will do even better. "It'll be very similar to the old WMEE, except that we'll be playing the album cut version as often as possible as opposed to the singles version. And we'll be a little quicker on the music; I like to call it a cross between Album Rock and Top 40." He also said that the disc jockeys would be allowed to talk and the station would feature a lot of promotions. The staff will feature program director Steve Christian 6-9 a.m., John Curry 9-noon, Lenny Harris noon-3 p.m., John David Spangler 3-6 p.m., Tony Richards 6-10 p.m., Jennifer Carr 10 p.m.-2 a.m., Rick Davis all night.

The new Country station, The Hawk, will feature lots of crossover records. "Traditional, too," said Spangler, "but more of the pop-oriented tunes." The staff will include Jeff Deweese 6-10 a.m., from WEEP in Pittsburgh; Rick Hughes 10 a.m.-3 p.m., Ron Walton 3-7 p.m., Lance Collins 7-midnight, and Carrus Kennedy all night.

Referring back to the comment about "guts broadcasting," Elliott mentioned that a new Beautiful Music operation was slated to hit the market, "but the idea of possible competition never concerned me . . . we're good at what we do."

"We wanted to do this format change three years ago," Elliott said. But at that time it would have meant changing an exclusive format in the area, which the FCC not only frowns upon, but also we're a respectable broadcasting operation and we simply wouldn't have deprived the public in this area of that Beautiful Music service."

He expects WMEF to again do well in the Arbitron, which will be out in mid-August. "But there's no denying that the audience swing is to FM for Rock . . . no doubt at all."

Leading Adult Contemporary Songs

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
				KGNR LOW WCBM HIGH WINR HIGH WSB HIGH KHOW LOW WELI LOW WIP HIGH WSIX HIGH KLOK HIGH WFTL HIGH WJBO ON-27 WSPD LOW KMBZ 16-14 WFYR 15-11 WLVA 27-19 WTAR 11-6 KMGX HIGH WGAR 19-15 WLW 21-18 WTIC 17-12 KMPC LOW WGR ADD WMAL HIGH WTMJ 15-12 KNBR HIGH WGY LOW WNEW HIGH 1 3 3 9 KENNY ROGERS/She Believes In Me LP: The Gambler (UA) KDKA 3-4 KR0D 28-32 WHAM HIGH WOOD HIGH KEX HIGH KVI 1-2 WHAS HIGH WOWO 6-15 KFRE HIGH WBEN 1-1 WHDH HIGH WPRO 6-11 KGNR HIGH WBOV 3-6 WHEN HIGH WQUD 1-1 KHOW LOW WBZ 7-7 WIOD HIGH WRVA HIGH KLOK HIGH WELI LOW WISN 1-1 WSAR 1-3 KMBZ 2-4 WFTL LOW WJBO 2-2 WSIX LOW KMGX ON WFYR 1-3 WLVA 10-17 WSPD HIGH KMPC LOW WGAR 17-18 WLW 5-6 WTAR 1-11 KOB HIGH WGR 1-4 WMAL HIGH WTIC 2-3 KRLA 3-3 WGY HIGH WNEW HIGH	KOB LOW WGY HIGH WQDD HIGH KRLA 13-11 WHAM LOW WPRO 21-19 13 11 11 16 SPYRO GYRA/Morning Dance LP: Morning Dance (Infinity) KDKA ON KR0D 4-10 WHAS LOW WOOD HIGH KEX LOW KVI ON WHDH ON WOWO 26-24 KFMB ON WBZ 19-18 WHEN LOW WQUD 25-24 KFRE HIGH WCBM LOW WIOD LOW WRVA HIGH KGNR LOW WELI HIGH WIP LOW WSIX LOW KHOW LOW WFTL HIGH WISN 13-11 WSPD LOW KMBZ 10-16 WGAR 32-23 WJBO 8-9 WTAR 17-13 KMPC LOW WGY LOW WLW 3-5 WTIC 13-16 KNBR HIGH WHAG 23-19 WMAL HIGH KRLA 24-23 WHAM LOW WNEW HIGH				
				KRLLA 3-3 WGY HIGH WNEW HIGH 15 10 10 10 DIONNE WARWICK/I'll Never Love ... LP: Dionne (Arista) KAKE HIGH KOB HIGH WGY HIGH WNEW HIGH KEX LOW KRLLA 22-21 WHAG 8-10 WOOD HIGH KFMB HIGH KR0D 9-9 WHAM LOW WPRO ON-30 KFRE HIGH KVI 10-9 WHAS HIGH WQUD 17-19 KGNR LOW WBEN 3-2 WIOD LOW WRVA HIGH KHOW HIGH WBOV 13-13 WIP HIGH WSB HIGH KLOK HIGH WCBM LOW WISN 15-12 WSPD LOW KMBZ 12-11 WELI LOW WJBO 20-16 WTAR 20-17 KMGX HIGH WFTL HIGH WLW 16-9 WTIC 16-17 KMPC LOW WGAR 12-8 WMAL HIGH KNBR ADD WGR 12-8 WMAL HIGH	KAKE LOW KR0D 25-24 WHAM LOW WPRO 14-12 KEX LOW KVI 22-20 WHDH ON WQUD A-28 KFMB LOW WBEN 13-12 WINR ON WSAR 23-19 KFRE HIGH WBOV 24-22 WIOD LOW WSPD LOW KHOW ON WCBM ON WIP LOW WTAR 14-14 KMBZ 25-18 WFYR ADD WISN 20-16 WTMJ 8-6 KMGX HIGH WGAR 29-24 WLW 28-28 KNBR HIGH WGR ADD WMAL ON KOB ADD WGY LOW WNEW HIGH KRLLA 16-16 WHAG 39-37 WOOD HIGH				
				KAKE LOW KVI 19-15 WHDH ON WPRO 27-23 KEX LOW WBEN 22-20 WHEN LOW WQUD 14-11 KFMB LOW WBOV 22-16 WINR LOW WRVA HIGH KFRE HIGH WCBM ADD WIOD HIGH WSAR ON-24 KGNR LOW WELI HIGH WIP LOW WSIX HIGH KHOW LOW WFTL HIGH WISN 26-19 WSPD LOW KMBZ 14-12 WFYR ON-24 WJBO 10-8 WTAR 19-15 KMGX HIGH WGR ON WLVA 19-14 WTIC 18-18 KNBR LOW WGY LOW WMAL HIGH WTMJ 9-7 KOB HIGH WHAG 27-21 WNEW HIGH KRLLA 20-19 WHAM ADD WOOD HIGH KR0D 22-20 WHAS LOW WOWO 15-10	KAKE LOW KR0D 25-24 WHAM LOW WPRO 14-12 KEX LOW KVI 22-20 WHDH ON WQUD A-28 KFMB LOW WBEN 13-12 WINR ON WSAR 23-19 KFRE HIGH WBOV 24-22 WIOD LOW WSPD LOW KHOW ON WCBM ON WIP LOW WTAR 14-14 KMBZ 25-18 WFYR ADD WISN 20-16 WTMJ 8-6 KMGX HIGH WGAR 29-24 WLW 28-28 KNBR HIGH WGR ADD WMAL ON KOB ADD WGY LOW WNEW HIGH KRLLA 16-16 WHAG 39-37 WOOD HIGH				
				28 19 14 11 EDDIE RABBITT/Suspicious LP: Loveline (Elektra) KAKE LOW KVI 19-15 WHDH ON WPRO 27-23 KEX LOW WBEN 22-20 WHEN LOW WQUD 14-11 KFMB LOW WBOV 22-16 WINR LOW WRVA HIGH KFRE HIGH WCBM ADD WIOD HIGH WSAR ON-24 KGNR LOW WELI HIGH WIP LOW WSIX HIGH KHOW LOW WFTL HIGH WISN 26-19 WSPD LOW KMBZ 14-12 WFYR ON-24 WJBO 10-8 WTAR 19-15 KMGX HIGH WGR ON WLVA 19-14 WTIC 18-18 KNBR LOW WGY LOW WMAL HIGH WTMJ 9-7 KOB HIGH WHAG 27-21 WNEW HIGH KRLLA 20-19 WHAM ADD WOOD HIGH KR0D 22-20 WHAS LOW WOWO 15-10	30 26 22 18 JENNIFER WARNES/I Know A LP: Shot Through The Heart (Arista) KAKE LOW KNBR HIGH WHAG 30-23 WRVA HIGH KEX LOW KOB HIGH WINR ON WSAR ADD KFMB LOW KR0D 29-22 WIOD HIGH WSB HIGH KFRE ADD KVI 23-22 WISN 21-20 WSIX HIGH KHOW ON WBOV 23-19 WJBO 19-12 WSPD LOW KLOK HIGH WCBM ON WLVA ON-28 WTAR 35-25 KMBZ 17-17 WELI LOW WLW 19-12 WTIC 20-19 KMGX LOW WFTL HIGH WMAL HIGH WTMJ 6-4 KMPC LOW WGY ON WQUD 22-22				
				33 21 16 12 M. McGOVERN/Different Worlds LP: Maureen McGovern (Warner/Curb) KAKE ADD KR0D 23-14 WHAM ADD WPRO 30-25 KDKA 21-20 KVI 24-21 WINR ADD WQUD 28-26 KEX LOW WBEN 12-11 WIOD HIGH WRVA HIGH KFMB LOW WBOV 25-21 WIP ON WSAR 22-17 KFRE LOW WBZ ON WISN 22-18 WSB HIGH KGNR LOW WCBM ON WJBO 22-19 WSIX LOW KHOW ON WELI HIGH WLVA 28-24 WSPD LOW KLOK HIGH WFTL HIGH WLW 32-21 WTAR 39-28 KMBZ 29-21 WFYR ON WMAL HIGH WTIC A-21 KMPC HIGH WGR ON WNEW HIGH WTMJ 13-10 KNBR LOW WGY LOW WOOD ADD KOB HIGH WHAG 12-2 WOWO 21-22	10 14 15 19 RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) KDKA 2-6 WBOV 4-8 WHAS HIGH WPRO 3-4 KEX LOW WBZ 4-4 WHEN LOW WQUD 4-7 KFMB ON WCBM LOW WIOD LOW WRVA HIGH KFRE LOW WELI LOW WISN 3-2 WSAR 11-14 KMPC LOW WFYR 8-22 WJBO 9-14 WSIX HIGH KOB HIGH WGY HIGH WLVA 8-8 WSPD LOW KR0D 18-21 WHAG ON WLW 9-14 WTIC 4-5 WBEN 10-17 WHAM HIGH WOWO 10-6				
				19 18 13 13 GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA) KAKE HIGH WBOV 17-11 WHDH LOW WRVA HIGH KDKA 10-7 WBZ 13-12 WHEN HIGH WSAR 10-6 KEX LOW WCBM HIGH WINR LOW WSIX LOW KFMB HIGH WELI LOW WIOD LOW WSPD LOW KFRE HIGH WFYR 14-13 WIP HIGH WTAR ON-26 KHOW LOW WGAR 26-25 WISN 19-13 WTIC 15-14 KMBZ 13-13 WGR 19-16 WJBO 26-25 WTMJ 7-5 KMGX HIGH WGY HIGH WLW 17-15 KNBR HIGH WHAG 37-38 WOWO 4-9 KR0D 31-30 WHAM HIGH WPRO 19-14 WBEN 15-14 WHAS HIGH WQUD 13-14	27 24 23 20 DOLLY PARTON/You're The Only One LP: Great Balls Of Fire (RCA) KAKE LOW WBOV 21-20 WISN 27-21 WRVA HIGH KEX LOW WCBM ADD WJBO 27-26 WSAR 20-21 KGNR LOW WELI LOW WLVA ON WSPD LOW KHOW LOW WFTL HIGH WLW 25-20 WTAR 29-20 KMBZ 8-8 WGY LOW WMAL HIGH WTIC 19-20 KMPC HIGH WHAG 32-30 WNEW HIGH WTMJ 5-3 KOB LOW WINR ADD WOOD HIGH KR0D 17-12 WIOD HIGH WPRO A-29 KVI 21-18 WIP LOW WQUD 29-25				
				6 6 12 14 ART GARFUNKEL/Since I Don't LP: Fate For Breakfast (Columbia) KAKE HIGH KR0D 8-6 WHAM LOW WQUD 20-18 KDKA 15-23 KVI 18-16 WHAS HIGH WRVA HIGH KEX LOW WBEN 11-10 WIOD HIGH WSAR 13-12 KFMB HIGH WBOV 10-9 WISN 17-15 WSIX HIGH KFRE HIGH WBZ ON WJBO 18-11 WSPD HIGH KGNR HIGH WELI LOW WLW 4-3 WTAR 16-16 KHOW LOW WFTL HIGH WMAL HIGH WTIC 10-8 KMBZ 6-6 WFYR ON WNEW HIGH WTMJ 10-8 KMPC HIGH WGR ON WOOD HIGH KNBR LOW WGY LOW WOWO 22-25 KOB LOW WHAG 16-15 WPRO 20-20	4 13 17 21 NEIL DIAMOND/Say Maybe LP: You Don't Bring ... (Columbia) KEX LOW KVI 4-6 WIOD LOW WRVA HIGH KFMB LOW WBEN 16-23 WISN 8-5 WSAR 15-15 KFRE HIGH WBOV 2-5 WJBO 4-3 WSB HIGH KGNR HIGH WELI LOW WLVA 20-21 WSPD HIGH KMBZ 4-9 WFTL LOW WLW 15-17 WTAR 12-18 KMPC LOW WHAG 10-20 WMAL HIGH WTIC 7-11 KOB HIGH WHAM LOW WNEW HIGH KR0D 6-5 WINR LOW WOOD HIGH				
				25 22 18 15 RAYDIO/You Can't Change That LP: Rock On (Arista) KAKE LOW KR0D 24-19 WHAS ADD WQUD 24-12 KDKA 26-16 KVI 13-12 WHDH HIGH WRVA HIGH KFMB LOW WBEN 18-16 WHEN LOW WSAR 12-11 KFRE HIGH WBOV 16-12 WIOD HIGH WSIX HIGH KHOW ON WBZ 18-15 WIP HIGH WSPD LOW KLOK HIGH WCBM HIGH WISN A-17 WTAR 5-5 KMBZ 24-19 WFYR 23-17 WJBO 12-13 WTIC ON-15 KMGX ADD WGAR 14-13 WLVA ON-26 KNBR HIGH WGR ON-17 WMAL HIGH	16 17 21 23 DOOBIE BROS./Minute By Minute LP: Minute By Minute (WB) KDKA 8-22 WBEN 6-9 WIOD LOW WRVA HIGH KEX LOW WBZ 10-14 WISN 7-9 WSAR 7-13 KFMB ON WGAR 34-34 WJBO 13-15 WSPD LOW KFRE LOW WGR 8-20 WLVA 5-22 WTIC 6-10 KHOW LOW WGY LOW WLW 22-31 KRLLA 15-15 WHAM HIGH WOWO 18-19 KR0D 14-11 WHEN LOW WQUD 11-13				
				47 30 24 HERB ALPERT/Rise LP: Not Released (A&M) KAKE HIGH KOB LOW WHAG ON WSAR ON KEX LOW KR0D 33-31 WIP ADD WSIX ADD KFMB ON KVI ON-24 WLVA A-29 WSPD ON KFRE LOW WBEN ON-25 WLW 34-24 WTAR 31-24 KGNR LOW WBOV ON-27 WNEW HIGH WTMJ 23-19 KHOW ON WELI LOW WOOD ADD KMPC LOW WFTL HIGH WRVA LOW	29 22 EARTH WIND & FIRE/After The Love.. LP: I Am (Columbia) KAKE ADD WBEN 21-18 WGY LOW WQUD 30-20 KEX HIGH WBOV ON-24 WHAS HIGH WRVA HIGH KFRE HIGH WBZ ON WINR ON WSIX LOW KHOW ADD WCBM LOW WIOD LOW WTAR A-38 KMGX LOW WELI ADD WIP LOW WTIC A-22 KNBR HIGH WFYR ON WLVA A-30 KR0D A-35 WGAR A-30 WLW 37-34 KVI ON-23 WGR ADD WPRO ADD				

Leading Adult Contemporary Songs

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
40	33	26	25	NICOLETTE LARSON/Give A Little LP: Nicolette (WB) KAKE ADD KOB ADD WIOD LOW WSIX LOW KEX LOW KR0D 30-25 WISN 25-23 WSPD LOW KFRE HIGH KVI 20-19 WJBO 27-20 WTAR A-39 KMGX ON WBOV 27-23 WLVA 25-23 WTMJ 14-11 KMBZ 30-22 WELI HIGH WOOD ADD KMGX LOW WFTL LOW WRVA HIGH KMPC LOW WGY ON WSAR 25-22	—	—	—	37	C. THOMPSON/If You Remember Me LP: The Champ [S-T] (Planet) KEX ADD WBZ ON WHAG 20-14 WTAR ON KHOW ADD WCBM ON WLW 35-22 KMBZ ON-34 WELI LOW WOOD ADD KVI ON WFTL ADD WRVA ADD WBEN ON-24 WGR ON WSPD ADD
34	34	27	26	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO) KAKE HIGH WBOV 18-17 WGR 4-2 WOWO 4-3 KDKA 5-2 WBZ 15-10 WHEN LOW WPRO 28-24 KFRE LOW WCBM HIGH WIP HIGH WQUD 23-4 KMGX ON WFYR 22-15 WNEW LOW WSAR 16-18 KNBR HIGH WGAR 4-4 WOOD ADD	—	—	—	38	CHARLIE DANIELS/Devil Went LP: Million Mile Reflections (Epic) KAKE ADD WCBM ON WLVA 16-10 WSB HIGH KEX ADD WGR 9-1 WOWO 19-8 KFRE LOW WHAS HIGH WQUD A-29 KNBR HIGH WINR HIGH WRVA ADD
31	31	28	27	ELEC. LIGHT ORCH./Shine A Little... LP: Discovery (Jet) KAKE LOW WCBM LOW WINR LOW WQUD 9-9 KDKA 4-3 WFYR 7-5 WIP LOW WSAR ON KFRE HIGH WGAR 5-7 WLVA 22-18 WSPD LOW KNBR HIGH WGR 11-6 WOWO 9-12 WTAR 8-8 WBOV 26-25 WHEN HIGH WPRO 2-2	—	49	46	39	BELLAMY BROS./If I Said You Had A... LP: The Two And Only (Warner/Curb) KFRE LOW WHAS LOW WQUD 26-17 KLOK HIGH WLVA 1-2 WRVA HIGH KRLA 23-22 WLW 31-23 WSB HIGH WHAG 21-13 WMAI ON WTAR 21-19
9	15	19	28	REX SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia) KDKA 11-30 KR0D 11-13 WHAG 19-25 WLW 13-19 KGNR LOW KVI 8-13 WHAM HIGH WNEW LOW KMGX ON WFYR 6-7 WINR HIGH WOOD HIGH KOB HIGH WGAR 20-28 WJBO 16-17 WSPD ON KRLA 8-13 WGR 6-11 WLVA 2-4	46	38	36	40	GEORGE HARRISON/Love Comes ... LP: George Harrison (Dark Horse) KAKE LOW KHOW ON WELI LOW WSPD ON KEX LOW KMBZ 26-24 WISN 23-22 WTAR 30-30 KFMB ON KOB LOW WLW 33-32 KFRE LOW WBOV 19-18 WSAR 17-16
22	25	25	29	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion) KAKE LOW WFYR 9-19 WHEN LOW WSB HIGH KDKA 6-11 WGAR 7-11 WINR LOW WSPD ON KEX LOW WGR 2-19 WLVA 4-5 WTAR 22-22 KRLA 4-7 WGY LOW WLW 10-11 WBZ 1-3 WHAS LOW WPRO 5-10	—	—	47	41	JOHN DENVER/Garden Song LP: John Denver (RCA) KLOK HIGH KVI ON WJBO ADD WTAR A-33 KMBZ 36-28 WELI ADD WNEW HIGH KMGX LOW WFTL LOW WRVA HIGH KR0D 27-26 WIOD LOW WSPD ON
47	40	35	30	DAVID LOGGINS/Pieces Of April LP: Not Released (Epic) KAKE ADD KOB LOW WIOD LOW WSIX LOW KEX LOW KR0D ON-34 WISN 24-24 WSPD LOW KGNR ADD KVI ON WJBO ADD WTAR 37-31 KLOK HIGH WBOV ADD WLW A-36 KMBZ 20-20 WELI LOW WRVA HIGH KMPC LOW WFTL LOW WSAR ON	37	42	42	42	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M) KDKA 7-13 WGAR 13-14 WLVA 12-12 WBZ 8-9 WGR 7-7 WPRO 16-16 WFYR 5-6 WINR LOW WQUD 3-6
—	—	49	31	TONY ORLANDO/Sweets For My ... LP: I Got Rhythm (Casablanca) KLOK ADD WCBM ADD WIP ON WRVA HIGH KRLA A-26 WELI LOW WLVA ON WSPD ON KR0D 32-27 WFTL ADD WNEW LOW WTAR 28-21 KVI ADD WGR ON WOOD ADD WTMJ ON-20 WBEN ON-26 WHAG 34-31 WPRO ON	20	29	37	44	BILLY JOEL/Honesty LP: 52nd Street (Columbia) KEX HIGH KMPC LOW WHAG 18-27 WSPD ON KFMB ON KOB LOW WIOD LOW WTAR 34-34 KGNR LOW KR0D 19-23 WJBO 7-7
39	35	32	32	ANITA WARD/Ring My Bell LP: Songs Of Love (Juana) KDKA 1-1 WBZ 2-1 WINR HIGH WSB HIGH KFRE HIGH WFYR 2-2 WLVA 17-15 KRLA 1-2 WGAR 1-1 WOWO 1-1 WBOV ON-26 WHEN HIGH WPRO 1-1	—	50	48	45	E. HUMPERDINCK/Much, Much ... LP: This Moment In Time (Epic) KMPC ADD WHAG ON-35 WLW A-37 WSPD ON WELI LOW WIOD LOW WMAI ON WTAR 38-36 WFTL HIGH WJBO ON-29 WNEW LOW
45	45	43	33	DONNA SUMMER/Bad Girls LP: Bad Girls (Casablanca) KDKA 17-9 WFYR 3-1 WOWO A-26 WSB HIGH KRLA 2-1 WGAR 2-2 WPRO 4-3 WBZ 5-2 WINR HIGH WRVA HIGH WCBM LOW WLVA ON WSAR ON	—	—	—	46	WINGS/Getting Closer LP: Back To The Egg (Columbia) KDKA A-28 KNBR HIGH WHEN LOW WQUD 27-23 KFRE LOW WBZ ON-20 WINR ON KMGX ON WHAG 36-36 WPRO 18-17
—	43	34	34	CHIC/Good Times LP: Not Released (Atlantic) KDKA 27-17 WFYR 17-14 WIP LOW WSAR ON KFRE LOW WGAR 15-8 WLVA ON-27 WSPD ON KRLA 6-5 WHAG ON WOWO 27-13 WCBM ADD WINR HIGH WPRO 25-22	—	—	50	47	JOHNNY MATHIS/Begin The Beguine LP: The Best Days Of ... (Columbia) KAKE ADD KR0D 34-33 WFTL LOW WSPD ON KEX LOW KVI ON WNEW LOW WTAR ADD KMPC LOW WELI LOW WRVA LOW
45	39	38	35	DAVID NAUGHTON/Makin' It LP: Meatballs [S-T] (RSO) KDKA 25-18 WGAR 3-3 WOWO 20-14 KEX HIGH WGR 15-12 WQUD A-27 WBZ 9-6 WGY HIGH WSB HIGH WCBM LOW WIP HIGH WTAR 2-2	—	—	—	48	LOBO/Where Were You When I Was... LP: Not Released (MCA) KEX ADD WFTL LOW WIP ON WSPD ADD KLOK ADD WGY ON WNEW ADD WTMJ 22-17 KMBZ ADD WINR ON WPRO ON
8	16	24	36	RANDY VANWARMER/Just When I... LP: Warmer (Bearsville) KDKA 14-25 KVI 5-11 WMAI HIGH WTAR 24-29 KGNR LOW WBZ 6-8 WNEW LOW KMBZ 21-27 WGAR 21-27 WOOD HIGH KRLA 7-10 WLW 12-16 WSPD ON	44	44	44	50	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca) KDKA 12-24 WFYR 4-4 WHEN LOW WLVA 7-7 WBZ 3-5 WGAR 11-16 WINR LOW

Adult Contemporary Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

For stations not using chart numbers, this information appears:

1. Adds

KAKE/Wichita, KS
PD: Gene Rump
MD: Doug Rupe
GM: Frank Gunn

ADD MATHIS
ADD EWF/A
ADD DANIELS
ADD LOGGINS
ADD MC GOVERN
ADD LARSON

KDKA/Pittsburgh, PA
PD: Rick Starr
MD: Randy Flick
GM: A. B. Hartman

1-1 WARD
5-2 J STEWART
4-3 ELO/S
3-4 ROGERS
13-5 HOOK
2-6 JONES
10-7 RAFFERTY
9-8 POCO
17-9 SUMMER/B
18-10 EWF/B
27-17 CHIC
26-16 RAYDIO
22-14 ARS
28-21 MURRAY
25-18 NAUGHTON
A-26 STREISAND
A-27 MAXINE
A-28 WINGS/GET



SWANSON NORBERG

KEX/Portland, OR
PD: Eric Norberg
MD: Bob Swanson
GM: Richard P. Kale

ADD LRB
ADD LOBO
ADD DANIELS
ADD THOMPSON
ADD GIBB & OLIVIA

KFMB-AM/San Diego, CA
PD: Mark Larson
MD: Clark Anthony
GM: Paul Palmer

ADD M JOHNSON

KFRE/Fresno, CA
PD: Mike Webb
MD: Dan Spears
GM: Tal Jonz

ADD WARNES

KGNR/Sacramento, CA
PD/MD: Dave Darin
GM: Virgil Clemons

ADD LOGGINS

KHOW/Denver, CO
PD: John Lund
MD: Brian Scott
GM: Joe Parish

ADD THOMPSON
ADD EWF/A

KLOK/San Jose, CA
PD/MD/GM: Bill Weaver

ADD LOBO
ADD LEWIS
ADD ORLANDO

KMBZ/Kansas City, MO
PD: Steve Bell
GM: Walt Lockman

1-1 MURRAY
5-2 TAYLOR
3-3 HOOK
2-4 ROGERS
9-5 ARS
6-6 GARFUNKEL
7-7 POCO
8-8 PARTON
4-9 DIAMOND
15-10 ELTON

36-28 DENVER
30-22 LARSON
29-21 MC GOVERN
25-18 R JOHN
24-19 RAYDIO

ADD WELCH
ADD LOBO
ADD GAYLE/Y
ADD LRB
ADD KING
ADD M JOHNSON

KMGX/Tucson, AZ
OM: John Stevens
A.PD: John Libynski
GM: Bill Phalen

ADD MC FADDEN
ADD NELSON & RUSSELL
ADD RAYDIO

KMPC/Los Angeles, CA
PD: Mike O'Shea
MD: Tess Russell
GM: Kenneth L. Miller

ADD HUMPERDINCK

KNBR/San Francisco, CA
PD: Ron Reynolds
MD: Bryan Eaton
GM: Bill Dwyer

ADD WARWICK

KOB/Albuquerque, NM
PD: Jim King
GM: Ronald L. Sack

ADD GOLDE
ADD LARSON
ADD R JOHN

KRLA/Los Angeles, CA
PD: Art Laboe
MD: Rick Stancato
GM: Don Fry

2-1 SUMMER/B
1-2 WARD
3-3 ROGERS
5-4 GQ/I
6-5 CHIC
9-6 HOOK
4-7 SLEDGE
10-8 POINTER
11-9 MURRAY
7-10 VANWARMER

19-14 J JACKSON
14-12 ELTON
13-11 RAYDIO
21-20 MAXINE
22-21 WARWICK

A-24 POCO
A-26 ORLANDO

KROD/El Paso, TX
PD: Kent Lacy
MD: Jay Murray
GM: Jim Arnold

2-1 BEACH
1-2 POCO
3-3 MURRAY
10-4 STREISAND
6-5 DIAMOND
8-6 GARFUNKEL
7-7 TAYLOR
5-8 HOOK
9-9 WARWICK
4-10 SPYRO

23-14 MC GOVERN
29-22 WARNES
35-28 IAN
24-19 RAYDIO
30-25 LARSON
A-35 EWF/A

KVI/Seattle, WA
PD: Tom Straw
MD: Carol Stripling
GM: Jim Johnson

2-1 MURRAY
1-2 ROGERS
3-3 HOOK
6-4 TAYLOR
7-5 MAXINE
4-6 DIAMOND
9-7 ARS
11-8 ELTON
10-9 WARWICK
12-10 STREISAND
19-15 RABBITT
24-21 MC GOVERN
21-18 PARTON
16-14 POCO
18-16 GARFUNKEL

ADD PASSION/ARE
ADD ORLANDO
ADD GOLDE

WBEN/Buffalo, NY
PD: Bob Wood
MD: Roger Christian
GM: Larry Levite

1-1 ROGERS
3-2 WARWICK
2-3 HOOK
4-4 ARS
5-5 POCO
7-6 MURRAY
8-7 MAXINE
9-8 TAYLOR
6-9 DOOBIES
11-10 GARFUNKEL
21-18 EWF/A
18-16 RAYDIO
22-20 RABBITT
17-15 STREISAND
23-21 ABBA/A

WBOW/Terre Haute, IN
PD: Barry Kent
MD: Larry Joseph
GM: Harvey Glor

1-1 HOOK
5-2 MURRAY
7-3 POCO
9-4 TAYLOR
2-5 DIAMOND
3-6 ROGERS
8-7 MAXINE
4-8 JONES
10-9 GARFUNKEL
14-10 ARS
22-16 RABBITT
17-11 RAFFERTY
20-15 STREISAND
16-12 RAYDIO
23-19 WARNES
ADD LOGGINS
ADD BENSON
ADD WILLIE
ADD COOPER BROS

WBZ/Boston, MA
PD: Dave Martin
MD: Jim McMann
GM: Bill Hartman

2-1 WARD
5-2 SUMMER/B
1-3 SLEDGE
4-4 JONES
3-5 SUMMER/H
9-6 NAUGHTON
7-7 ROGERS
6-8 VANWARMER
8-9 SUPERTRAMP/L
15-10 J STEWART

20-16 STATON
16-13 ELTON
18-15 RAYDIO
19-18 SPYRO
13-12 RAFFERTY
ADD POCO
ADD PALMER
ADD LRB
ADD POINTER
ADD FRAMPTON

WCBM/Baltimore, MD
PD: Ray Quinn
MD: Dexter Beane
GM: Harold Deutsch

ADD RABBITT
ADD CHIC
ADD ORLANDO
ADD JONES GIRLS
ADD PARTON

WELI/New Haven, CT
OM: Bill Rock
MD: Walt Pinto
GM: Larry Getz

ADD ANKA
ADD EWF/A
ADD NEWTON
ADD DENVER
ADD GOLDE

WFTL/Ft. Lauderdale, FL
OM: Mike Harvey
PD: Tom Daren
A.PD: Pat Flowers
GM: William Sherry

ADD ANKA
ADD ORLANDO
ADD THOMPSON

WFYR/Chicago, IL
PD: Don Kelly
MD: John Wetherbee
GM: Jim Barker

3-1 SUMMER/B
2-2 WARD
1-3 ROGERS
4-4 SUMMER/H
7-5 ELO/S
5-6 SUPERTRAMP/L
6-7 SMITH/Y
10-8 EWF/B
12-9 HOOK
11-10 ELTON
22-15 J STEWART
23-17 RAYDIO
15-11 STREISAND
20-16 ARS
17-14 CHIC

ADD LRB
ADD R JOHN

WGAR/Cleveland, OH
PD: Chick Watkins
MD: Chuck Collier
GM: Art Caruso

1-1 WARD
2-2 SUMMER/B
3-3 NAUGHTON
4-4 J STEWART
9-5 MC FADDEN
10-6 ABBA
5-7 ELO/S
15-8 CHIC
8-9 EWF/B
12-10 ELTON
32-23 SPYRO
27-19 FRAMPTON
31-26 MAXINE
29-24 R JOHN
19-15 STREISAND
A-29 JONES GIRLS
A-30 EWF/A
A-32 WARWICK

WGR/Buffalo, NY
PD: Larry Anderson
MD: Jerry Rec
GM: William Irwin

9-1 DANIELS
4-2 J STEWART
5-3 ELTON
1-4 ROGERS
2-5 HOOK
11-6 ELO/S
7-7 SUPERTRAMP/L
12-8 WARWICK
13-9 WILLIE
14-10 POCO
19-16 RAFFERTY
15-12 NAUGHTON
16-13 ARS
17-15 MURRAY

ADD STREISAND
ADD R JOHN
ADD EWF/A
ADD P & PENNY

WGY/Albany/Schenectady, NY
PD: Mike Neff
MD: Paul Cassidy
GM: James Delmonico

ADD GOLDE

WHAG/Hagerstown, MD
PD/MD: Rick Summers
GM: Gary Portmess

2-1 ORB/D
12-2 MC GOVERN
9-3 B&J
1-4 ORB
7-5 ELTON
5-6 REDDY
6-7 TAYLOR
4-8 MURRAY

11-9 MAXINE
8-10 WARWICK
25-16 BENSON
21-13 BELLAMY
30-23 WARNES
20-14 THOMPSON
27-21 RABBITT

A-40 ANKA

ADD M JOHNSON
ADD MENDEZ
ADD R & WEST
ADD P&H/W

WHAM/Rochester, NY
PD: Tom McMurphy
MD: Dave Clark
GM: Bob Luther
ADD RABBITT
ADD MC GOVERN

WHAS/Louisville, KY
PD/MD: Jerry Melloy
GM: Donna Zapata

ADD ELTON
ADD RAYDIO

WHDH/Boston, MA
PD: Bob Christy
MD: Donna Halper
GM: David Croninger
ADD LRB
ADD M FERGUSON

WHEN/Syracuse, NY
GM: Bob Carolin

ADD WILLIE

WINR/Binghamton, NY
PD/MD: Jerry Reed
GM: David Mitchell

ADD TUCKER
ADD MC GOVERN
ADD PARTON
ADD SNIFF
ADD RAWLS

WIOD/Miami, FL
PD: Alan Anderson
GM: Bill Viands

ADD SAWYER
ADD BASSEY
ADD GAYLE/Y
ADD ANKA
ADD P & PENNY
ADD SMITH/S

WIP/Philadelphia, PA
PD: Al Herskovitz
MD: Bob Russo
GM: Donald J. Kelly

ADD ALPERT
ADD POINTER

WISN/Milwaukee, WI
PD: Oogle Pringle
MD: Vikki Charlwood
GM: John E. Hinkle, Jr.

1-1 ROGERS
3-2 JONES
6-3 MURRAY
4-4 HOOK
8-5 DIAMOND
10-6 ARS
9-7 POCO
12-8 TAYLOR
7-9 DOOBIES
16-10 ELTON
26-19 RABBITT
19-13 RAFFERTY
27-21 PARTON
20-16 R JOHN
22-18 MC GOVERN
A-17 RAYDIO

Adult Contemporary Stations

WJBO/Baton Rouge, LA
PD: Joe London
MD: Susan Flanigan
GM: George Jenne

1-1 MURRAY
2-2 ROGERS
4-3 DIAMOND
6-4 TAYLOR
5-5 POCO
3-6 HOOK
7-7 JOEL
10-8 RABBITT
8-9 SPYRO
14-10 MAXINE

19-12 WARNES
18-11 GARFUNKEL
28-23 BENSON
20-16 WARWICK
22-19 MC GOVERN
ADD LOGGINS
ADD DENVER
ADD GRAY

WLVA/Lynchburg, VA
PD/MD: John Hook
GM: Jerry Clegg

6-1 POCO
1-2 BELLAMY
3-3 HOOK
2-4 SMITH/Y
4-5 SLEDGE
9-6 MURRAY
7-7 SUMMER/H
8-8 JONES
11-9 ARS
16-10 DANIELS
27-19 STREISAND
23-16 MAXINE
30-25 TAYLOR
19-14 RABBITT
22-18 ELO/S
A-29 ALPERT
ADD LRB

WLW/Cincinnati, OH
PD: Cliff Hunter
MD: Karen Benham
GM: Charles K. Murdock

1-1 HOOK
7-2 MAXINE
4-3 GARFUNKEL
6-4 ARS
3-5 SPYRO
5-6 ROGERS
8-7 POCO
2-8 MURRAY
16-9 WARWICK
11-10 TAYLOR

35-22 THOMPSON
32-21 MC GOVERN
34-24 ALPERT
31-23 BELLAMY
19-12 WARNES
A-33 PEEK
A-36 LOGGINS
A-37 HUMPERDINCK

WMAL/Washington, D.C.
OM: Jim Gallant
PD: Marc Kuhn
MD: Jayne Reino
GM: Andy Ockershauser
ADD NONE

WNEW/New York, NY
PD: Dean Tyler
MD: Jeff Mazzel
GM: Jack Thayer

ADD POCO
ADD LOBO
ADD GIBB & OLIVIA

WOOD/Grand Rapids, MI
PD/MD: Bill Strike
GM: Michael O. Lareau

ADD J STEWART
ADD ORLANDO
ADD MC GOVERN
ADD ALPERT
ADD LARSON
ADD THOMPSON
ADD WARWICK/IN

WOWO/Ft. Wayne, IN
PD: Ned Foster
MD: Sam De Vincent

1-1 WARD
3-2 ABBA
4-3 J STEWART
13-4 POCO
8-5 ELTON
10-6 JONES
5-7 MURRAY
19-8 DANIELS
4-9 RAFFERTY
15-10 RABBITT
27-13 CHIC
24-17 STREISAND
20-14 NAUGHTON
25-21 MAXINE
26-24 SPYRO
A-27 GAYLE

WPRO-AM/Providence, RI
PD/MD: Dave McNamee
A.PD: Shirley Harris
GM: Richard Rakovan

1-1 WARD
2-2 O/S
4-3 JMMER/B
3-4 JONES
7-5 POCO

9-6 MURRAY
13-7 ARS
15-8 ELTON
12-9 TAYLOR
5-10 SLEDGE
30-25 MC GOVERN
19-14 RAFFERTY
27-23 RABBITT
22-18 STREISAND
28-24 J STEWART
ADD EWF/A
ADD LRB

WOUD/Memphis, TN
PD/MD: Dan Vaccaro
GM: Bob McDowell

1-1 ROGERS
2-2 MURRAY
5-3 POCO
23-4 J STEWART
12-5 ARS
3-6 SUPERTRAMP/L
4-7 JONES
7-8 HOOK
9-9 ELO/S
10-10 TAYLOR

24-12 RAYDIO
30-20 EWF/A
26-17 BELLAMY
27-23 WINGS/GET
29-25 PARTON
A-28 R JOHN
A-29 DANIELS
ADD TUCKER
ADD JONES/Y

WRVA/Richmond, VA
PD: Walt Williams
MD: Dick Grant
GM: John Tansey

ADD THOMPSON
ADD MC&H
ADD DANIELS

WSAR/Fall River, MA
PD: Ken McLean
MD: Mark Williams
GM: Robert Nims

2-1 MURRAY
3-2 HOOK
1-3 ROGERS
4-4 POCO
5-5 TAYLOR
10-6 RAFFERTY
6-7 ELTON
9-8 ARS
8-9 MAXINE
18-10 STREISAND
22-17 MC GOVERN
23-19 R JOHN
25-22 LARSON
17-16 HARRISON
24-23 MC&H

ADD WILLIE
ADD WARNES
ADD GOLDE

WSB/Atlanta, GA
PD: George Fischer
GM: Elmo Ellis

ADD MADISON ST.
ADD MECO

WSIX/Nashville, TN
PD/MD: Jerry House
GM: Jim Bocock

ADD BENSON
ADD ALPERT

WSPD/Toledo, OH
OD: Bill Chambers
GM: Doug Slnn

ADD P&H/W
ADD COOPER BROS
ADD THOMPSON
ADD MENDEZ
ADD GAYLE/Y
ADD ANKA
ADD LOBO
ADD MC&H

WTAR/Norfolk, VA
PD: Dale Parsons
MD: Tom Looney
GM: Dick Fraim

3-1 HOOK
2-2 NAUGHTON
6-3 MURRAY
4-4 POCO
5-5 RAYDIO
11-6 STREISAND
7-7 ARS
8-8 ELO/S
9-9 TAYLOR
10-10 ELTON

39-28 MC GOVERN
35-25 WARNES
32-23 TUCKER
29-20 PARTON
28-21 ORLANDO

A-33 DENVER
A-37 GAYLE/Y
A-38 EWF/A
A-39 LARSON
ADD OLSSON
ADD ANKA
ADD MATHIS

WTIC/Hartford, CT
OM: Jay Clark
MD: Ginny Jesionka
GM: Perry S. Ury

1-1 MURRAY
3-2 HOOK
2-3 ROGERS
5-4 TAYLOR
4-5 JONES
8-6 POCO
9-7 ELTON
10-8 GARFUNKEL
12-9 ARS
6-10 DOOBIES

17-12 STREISAND
14-13 MAXINE
15-14 RAFFERTY
A-21 MC GOVERN

WTMJ/Milwaukee, WI
PD/MD: Mike Elliot
A.MD: Sam Armato
GM: Bill Haig

2-1 ARS
3-2 ELTON
5-3 PARTON
6-4 WARNES
7-5 RAFFERTY
8-6 R JOHN
9-7 RABBITT
10-8 GARFUNKEL
11-9 HARRIS
13-10 MC GOVERN

21-16 BOATZ
22-17 LOBO
23-19 ALPERT
16-13 TUCKER
14-11 LARSON

ADD J SPENCER
ADD M WELCH
ADD M JOHNSON

Radio Confidential

Continued from page 14

Joins KBIG

Ron Russ, former production manager at Radio Arts, a radio syndication firm in Los Angeles, has joined the announcing staff of KBIG, a Bonneville Beautiful Music station. Grant Nielsen, formerly operations supervisor at Bonneville's KSEA in Seattle, is also now an announcer at KBIG.

Backing Out

A note from old friend Bob Baeck, manager of 3XY in Melbourne, comments: "Life at present is extremely active. We came out of the number two survey of the year in a strong number two position, just a mere .5% behind the top station." But Bob, you used to be number one!

New Appointments

Richard Ramirez has been promoted to sales manager of WRKO in Boston July 19, 1979

while account executives Charlie M. Smith and Michael Wheeler were promoted to regional sales manager and local sales manager, respectively.

Felz Assists

John Felz has been named assistant program director of KMPC in Los Angeles; he'd been production coordinator. And the legendary Tess Russell, as most of you already know, is now officially the music director.

Wired Up

Remember the Electric Weenie? Well, disc jockey Tom Adams' real name is Allen Adams. He has filed for a construction permit to build a new 5,000-watt station 1380 on the dial in Pearl City, about 20 miles from Honolulu, Hawaii. He told the FCC that the station would cost him about \$60,100 to build and operating costs for the first quarter would be about \$15,925 (revenues would be \$25,000, he said). Format? MOR.

Round Robins

Dan "De Marco" Robins is looking. He's worked in Top 40, Contemporary, Country and Talk, and is presently doing mornings at KIRL, St. Louis. He's be available August 10, but can be reached now, after 2 p.m. (CDT) at (314) 946-6980.

New GM in Portland

New general manager of KWJJ in Portland, OR is Bernie Thompson. He'd been at WKLO in Louisville, KY.

RKO Dishes Out Food & Funds

68RKO, Boston has a promotion that people can really get their teeth into. The station is vending hot dogs and Cokes every weekday at lunchtime. Proceeds go to the Kennedy Memorial, a rehabilitation and in-patient hospital for children with special needs.

Leading Country Songs

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL		
JUN 28	JUL 6	JUL 12	JUL 19		JUN 28	JUL 6	JUL 12	JUL 19			
1	1	3	3	WAYLON JENNINGS/Amanda RCA	28	23	14	10	MEL TILLIS/Coca-Cola Cowboy MCA		
				KEED 1-5 KRAM 9-28 WDEE 1-1 WOFM 1-1 KEEN 1-1 KRZY 1-1 WDGY 1-2 WOKO 1-5 KENR 6-6 KSO 7-6 WEEP 5-12 WONE 1-3 KERE 1-1 KSON 1-4 WHK 1-4 WFLO 1-9 KHAK 1-1 KUZZ 5-10 WHN 1-1 WPOC 2-7 KHEY 2-1 KVOC 3-13 WIL 1-2 WPOR 2-2 KIKK 3-7 KWJJ 1-1 WINN 1-5 WSLR 1-1 KKYX 1-1 KYKX 1-4 WIRE 1-1 WSUN 2-1 KLAC 1-2 WBAP 5-3 WIRK 8-18 WUBE 8-1 KMAK 3-5 WBAX 2-2 WMAQ 1-7 WWOK 3-2 KNEW 1-1 WBCS 4-1 WMZQ 11-12 KRAK 1-1 WDAF 3-3 WNYR 1-1							KRAK 11-10 WBCS ADD WLWI 25-22 WWOK 20-20 KRAM 8-5 WDAF ON-28 WMAQ 28-24 KEED 23-13 KRAK 37-33 WDAF 11-6 WMAQ 25-21 KEEN 16-10 KRAM 17-10 WDEE 32-23 WMZQ 29-27 KENR 16-3 KRMD 22-15 WDGY 14-8 WNYR 21-14 KERE 26-18 KRZY 9-9 WEEP 15-9 WOFM ON-15 KFGO 14-8 KSO 16-10 WHK 32-31 WOKO 25-20 KHAK ON KSON 24-15 WHN ADD WONE 18-9 KHEY 31-27 KUZZ 10-6 WHOO 21-11 WFLO 24-23 KIKK 23-6 KVOC 17-15 WIL ON-31 WPOC 18-11 KKYX 19-7 KVOO 21-14 WINN 6-3 WPOR 29-18 KLAC 32-21 KWJJ 26-17 WIRE 31-20 WSLR 20-14 KMAK 17-11 KYKX 37-22 WIRK 15-12 WUBE 26-22 KNEW 21-18 WBAP 30-20 WLWI 21-19
5	4	4	4	JOHNNY CASH/(Ghost) Riders In ... Columbia	6	5	9	11	LORETTA LYNN/I Can't Feel You ... MCA		
				KEED 6-6 KRAM 13-13 WDEE 9-5 WNYR 4-4 KEEN 5-4 KRZY 3-3 WDGY 19-31 WOFM 5-4 KENR 1-5 KSO 9-7 WEEP 2-2 WOKO 15-11 KERE 6-4 KSON 5-3 WHK 13-6 WONE 5-2 KHAK 5-3 KUZZ 8-4 WHN 5-3 WFLO 4-3 KHEY 7-4 KVOC 11-22 WHOO 4-1 WPOC 21-12 KIKK 2-4 KWJJ 6-4 WIL 4-3 WPOR 3-4 KKYX 5-4 KYKX 9-5 WINN 16-14 WSLR 6-4 KLAC 8-4 WBAP 11-10 WIRE 5-4 WSUN 9-5 KMAK 4-4 WBAX 14-3 WIRK 5-8 WUBE 11-5 KNEW 13-4 WBCS 12-15 WMAQ 8-3 WWOK 18-16 KRAK 3-3 WDAF 5-11 WMZQ 25-23						KEED 4-4 KRAK 5-9 WDGY 6-5 WOKO 3-2 KEEN 3-5 KRZY 4-4 WHK 6-5 WONE 4-7 KENR 20-27 KSO 5-5 WHN 7-9 WPOC 6-4 KERE 2-5 KSON 3-22 WHOO 3-5 WPOR 5-5 KFGO 4-3 KWJJ 7-18 WIL 3-7 WSLR 4-7 KHAK 3-6 KYKX 4-3 WIRE 3-7 WSUN 20-15 KHEY 9-7 WBAP 22-15 WLWI 9-18 WUBE 7-3 KIKK 30-31 WBAX 33-24 WMAQ 6-4 KLAC 4-8 WBCS 14-11 WMZQ 2-1 KMAK 7-10 WDAF 13-19 WNYR 3-3 KNEW 6-5 WDEE 3-3 WOFM 4-5	
12	6	5	5	EMMYLOU HARRIS/Save The Last ... WB	30	24	23	12	GENE WATSON/Pick The Wildwood ... Capitol		
				KEED 9-10 KRAM 6-3 WDEE 11-7 WOKO 13-6 KEEN 6-6 KRMD 8-4 WEEP 7-14 WONE 8-4 KENR 22-26 KRZY 7-7 WHK 14-11 WFLO 8-7 KERE 28-15 KSO 37-29 WHN 8-6 WPOC 10-8 KFGO 5-4 KSON 7-5 WHOO 6-4 WPOR 8-5 KHAK 17-11 KUZZ 9-3 WIL 5-4 WSLR 7-5 KHEY 6-5 KVOC 20-12 WIRE 10-5 WSUN 13-11 KIKK 32-33 KWJJ 8-5 WIRK 17-17 WUBE 17-13 KKYX 7-5 KYKX 11-7 WLWI 15-10 WWOK 9-9 KLAC 15-6 WBAP 35-25 WMAQ 10-6 KMAK 10-7 WBAX 18-9 WMZQ 4-3 KNEW 14-6 WBCS 15-7 WNYR 8-8 KRAK 8-5 WDAF 4-2 WOFM 9-6						KEEN 23-17 KRMD 18-12 WDGY 26-24 WOFM ON-20 KENR 30-25 KRZY 16-16 WEEP 35-32 WOKO 27-22 KERE 19-13 KSO 22-18 WHK ADD WONE 21-16 KFGO 12-9 KSON 18-17 WHN ADD WFLO 11-11 KHEY 28-21 KUZZ 29-24 WHOO 13-10 WPOC 25-17 KIKK 19-20 KVOC 1-2 WIL ON-34 WPOR 19-15 KKYX 16-12 KVOO 17-10 WIRE 32-24 WSLR 24-22 KLAC 25-17 KWJJ 22-14 WIRK 20-20 WSUN ADD KMAK 15-9 KYKX 34-24 WLWI 13-9 WUBE 37-31 KNEW 22-16 WBAP 21-18 WMAQ 21-19 WWOK A-29 KRAK 28-23 WDAF 18-9 WMZQ 24-22 KRAM 35-29 WDEE 38-36 WNYR 25-19	
16	8	6	6	HOYT AXTON/Della & The Dealer Jeremiah	34	25	18	13	JOHN W. RYLES/Liberated Woman MCA		
				KEED 5-3 KRAM 12-17 WDEE 18-11 WOFM 14-10 KEEN 13-11 KRZY 15-15 WDGY 17-16 WOKO 8-7 KENR 10-9 KSO 2-1 WEEP 16-10 WONE 13-8 KERE 47-16 KSON 10-9 WHN 18-16 WFLO 6-5 KFGO 15-15 KUZZ 12-12 WIL 24-17 WPOC 8-5 KHAK 18-13 KVOC 15-21 WHN ON WPOR 12-8 KIKK 16-5 KVOO 10-4 WIRE 17-14 WSLR 15-15 KKYX 11-10 KWJJ 16-11 WIRK 3-5 WSUN 6-7 KLAC 17-10 KYKX 16-8 WLWI 3-11 WUBE 13-7 KMAK 6-3 WBAP 10-2 WMAQ 19-16 WWOK ON-27 KNEW 17-11 WBCS 23-18 WMZQ 19-17 KRAK 17-13 WDAF ON-30 WNYR 33-26						KEED 28-28 KRAK 24-20 WBCS ON-28 WMAQ 27-23 KEEN 34-21 KRAM 25-23 WDAF ON WMZQ 7-6 KENR 40-31 KRMD 14-10 WDEE 39-32 WNYR 26-15 KERE 20-12 KRZY 20-20 WDGY 32-29 WOFM ON KFGO 37-32 KSO 18-14 WEP 32-27 WOKO 21-19 KHAK 20-14 KSON 19-18 WHK 28-20 WONE 22-18 KHEY 22-16 KUZZ 20-13 WHOO 22-15 WFLO 19-17 KIKK 56-27 KVOC ON WIL 37-30 WPOR 28-22 KKYX 17-14 KVOO 18-11 WINN 10-13 WSLR 22-21 KLAC 35-28 KWJJ 31-26 WIRE 26-18 WSUN 14-13 KMAK 30-21 KYKX 39-26 WIRK 26-26 WUBE 38-30 KNEW 24-21 WBAP ON-41 WLWI 17-12	
22	13	7	7	EDDIE RABBITT/Suspicious Elektra	39	28	20	14	HANK WILLIAMS JR./Family Tradition Elektra/Curb		
				KEED 13-11 KRMD 12-7 WDEE 13-8 WOFM 17-13 KEEN 17-7 KRZY 12-12 WEEP 6-3 WOKO 14-8 KENR 4-4 KSO 31-15 WHK 5-2 WFLO 13-12 KERE 25-14 KSON 20-11 WHN 10-8 WPOC 19-13 KFGO 13-10 KUZZ 14-8 WHOO 24-24 WPOR 23-13 KHAK 11-5 KVOC ON WIL 10-6 WSLR 10-6 KHEY 18-11 KVOO 19-12 WINN 4-4 WSUN 8-8 KIKK 4-2 KWJJ 19-8 WIRE 18-10 WUBE 36-29 KKYX 44-45 KYKX 21-14 WIRK 10-6 WWOK 7-5 KLAC 33-23 WBAP 23-13 WLWI 8-5 KMAK 19-13 WBAX 10-10 WMAQ 12-11 KRAK 29-24 WBCS ON-23 WMZQ 23-21 KRAM 22-11 WDAF 19-12 WNYR 15-7						KEED 17-7 KRAK 14-11 WEEP 19-13 WOKO 28-24 KEEN 14-9 KRAM 61-55 WHK ON WONE 23-12 KENR 2-1 KRMD 20-14 WHN ADD WFLO 25-24 KERE 15-11 KSON 22-16 WHOO ON WPOC 34-29 KFGO ON-37 KUZZ 28-14 WIL 36-27 WPOR 18-12 KHAK ON-39 KVOO 30-28 WINN 2-1 WSLR 25-16 KHEY 21-15 KVOO 20-13 WIRE 30-23 WSUN 24-10 KIKK 1-1 KWJJ 24-15 WIRK 4-2 WUBE 20-15 KKYX 18-9 KYKX 33-28 WLWI 1-1 WWOK A-30 KLAC 49-44 WBAP ADD WMAQ 37-34 KMAK 18-8 WDAF 12-7 WMAQ 14-13 KNEW 25-15 WDEE 21-12 WOFM ON	
26	16	8	8	TAMMY WYNETTE/No One Else In ... Epic	23	19	15	15	MANDRELL & BANNON/Reunited Epic		
				KEEN 22-13 KRMD 11-5 WDEE 28-26 WMZQ 8-7 KENR 24-22 KRZY 17-17 WDGY 23-22 WNYR 22-18 KERE 16-9 KSO 10-8 WEEP ON-33 WOFM ON-16 KFGO 8-5 KSON 16-14 WHK 31-30 WOKO 20-16 KHAK 33-23 KUZZ 13-9 WHN ON-18 WONE 17-11 KHEY 24-19 KVOC 37-31 WHOO 16-9 WPOC 23-21 KIKK 26-21 KVOO 16-9 WIL 9-9 WPOC 20-15 KKYX 15-11 KWJJ 25-20 WINN 9-7 WPOR 22-19 KLAC 34-25 KYKX 30-19 WIRE 20-13 WSLR 19-17 KMAK 21-14 WBAP 34-27 WIRK 19-19 WSUN 30-27 KRAK 21-15 WBAX 24-14 WLWI 27-25 WUBE 23-17 KRAM 11-6 WBCS 26-20 WMAQ 18-18						KEED 14-22 KSON 14-13 WHN 17-13 WONE 16-13 KENR 28-20 KUZZ 11-10 WHOO 15-12 WFLO 7-6 KERE 18-17 KVOO 15-8 WIL 21-13 WPOC 7-6 KFGO 36-31 KWJJ 10-7 WIRE 23-15 WPOR 25-14 KHAK 14-9 KYKX 25-21 WIRK 11-11 WSLR 14-12 KIKK 37-30 WBAP ON-43 WLWI 5-2 WSUN 22-18 KLAC 27-14 WBCS 35-25 WMAQ 14-14 WWOK 14-15 KMAK 24-15 WDEE 22-17 WMZQ 21-19 KRAK 19-14 WDEE 24-16 WNYR 19-6 KRAM 5-2 WEEP 10-5 WOFM 18-14 KRZY 14-14 WHK 4-12 WOKO 22-18	
20	12	11	9	CHARLY McCLAIN/When A Love ... Epic	24	18	16	16	CON HUNLEY/Since I Fell For You WB		
				KEED 10-8 KRMD 10-6 WDEE 19-9 WMZQ 5-4 KEEN 12-8 KRZY 13-13 WDGY A-27 WNYR 14-13 KERE 11-10 KSO 14-11 WEEP 11-11 WOFM 15-12 KFGO 7-7 KSON 9-8 WHK 10-8 WOKO 12-10 KHAK 9-7 KVOC 14-14 WHN ON-17 WONE 14-10 KIKK 34-25 KVOO 9-3 WHOO 10-8 WFLO 5-4 KKYX 9-8 KWJJ 9-6 WIL 11-8 WPOC 30-18 KLAC 11-5 KYKX 20-9 WINN ON WPOR 13-9 KMAK 9-6 WBAP 16-14 WIRE 13-11 WSLR 12-11 KNEW 16-12 WBAX ADD WIRK 13-13 WUBE 15-8						KEED 19-23 KUZZ 9-7 WHOO 9-6 WONE 19-17 KERE 21-20 KVOO 14-7 WIL 18-16 WFLO 9-8 KHAK 12-10 KWJJ 15-10 WINN ON WPOC 29-25 KHEY 19-18 KYKX 29-27 WIRE 24-21 WPOR 27-23 KLAC 21-15 WBAP 42-32 WIRK 16-16 WSLR 18-18 KMAK 24-15 WBAX 13-13 WLWI 11-8 WSUN 26-23 KRAK 27-26 WBCS 21-19 WMAQ 24-22 WUBE 14-11 KRAM 15-15 WDEE 22-17 WMZQ 22-20 WWOK 6-3 KRMD 6-1 WEEP 12-15 WNYR 13-12 KNEW 18-18 WHK 13-9 WOFM ON-18 KSON 13-12 WHN 16-12 WOKO 16-14	

Leading Country Songs

19 July 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
44	34	26	17	DAVE & SUGAR/Stay With Me RCA KEED 27-16 KRMD 30-24 WDEE 37-31 WOFM ON KEEN 31-29 KRZY 27-27 WDGY 39-36 WOKO ON-28 KENR ON-38 KSO 32-23 WEEP 33-26 WONE 25-20 KERE ON-45 KSON 33-28 WHK ADD WPLO 15-14 KFGO 19-13 KUZZ 31-18 WHN ADD WPOC 26-16 KHAK 34-32 KVOC ON WHOO 29-16 WPOR 35-27 KHEY 33-28 KVOO 55-50 WIL 29-21 WSLR 21-19 KIKK 40-35 KWJJ 37-23 WINN 18-17 WSUN ON-28 KKYX 26-18 KYKX 45-32 WIRE 39-33 WUBE ON-39 KLAC 41-35 WBAP ON-40 WIRK 36-36 WWOK ADD KMAK 25-23 WBAX 26-21 WMAQ 31-26 KRAK 33-28 WBCS ADD WMZQ 27-25 KRAM 28-21 WDAF ON-26 WNYR 32-21	67	35	29	25 NELSON & RUSSELL/Heartbreak Hotel Columbia KEED ON-25 KRMD ON-35 WEEP 28-21 WOKO ON-37 KEEN ON-35 KSO 38-26 WHK 26-19 WONE ON-30 KERE ON-39 KSON 38-33 WHN ON WPLO 28-22 KFGO 28-23 KVOC ON WHOO 32-28 WPOC 27-22 KHAK 37-33 KVOO 63-39 WIL 34-24 WPOR ON-34 KHEY 32-22 KWJJ ON-36 WINN 15-12 WSLR ON-29 KIKK 52-28 KYKX 38-25 WIRE ON-38 WUBE ADD KLAC 46-40 WBAX ADD WIRK ON-38 WWOK 28-21 KMAK ON WBCS ADD WMAQ 34-27 KNEW ON-40 WDEE 33-27 WMZQ 33-30 KRAM 47-38 WDGY 30-26 WOFM ON	
13	11	10	18	BUCK OWENS/Play Together Again... WB KENR 31-35 KRAM 10-8 WDEE 15-10 WOFM 11-9 KERE 10-7 KRZY 8-8 WEEP 4-4 WOKO 17-12 KHAK 22-25 KSON 8-7 WHK 25-23 WONE 7-6 KHEY 8-6 KUZZ 2-5 WHN 11-10 WPLO 10-10 KIKK 18-29 KVOO 4-1 WIL 19-15 WPOR 9-7 KKYX 8-6 KWJJ 5-16 WINN ON WSLR 9-9 KLAC 16-13 KYKX 12-11 WIRE 12-9 WSUN 3-3 KMAK 5-12 WBAP 12-12 WMAQ 17-13 WUBE 32-26 KNEW 15-8 WBAX 28-22 WMZQ 18-16 KRAK 10-8 WDAF 6-8 WNYR 11-9	49	42	34	26 RAY PRICE/All The Good Things Are... Monument KEED 24-14 KNEW 31-28 KWJJ 33-30 WNYR 27-20 KEEN 27-25 KRAK 30-27 KYKX ON-43 WOFM ON KERE 41-33 KRAM 24-19 WBAP 36-26 WOKO 35-27 KFGO 23-20 KRMD 23-18 WDGY 22-21 WONE 31-23 KHAK ON-36 KRZY 22-22 WHK 23-22 WPLO ON-34 KHEY 29-25 KSO 39-28 WHOO ON-35 WPOR 38-24 KIKK 39-34 KSON 32-23 WIL ON-37 WSLR 29-32 KKYX 23-16 KUZZ 16-11 WIRE 34-28 WUBE 27-23 KLAC 40-33 KVOO ON-23 WIRK 34-28 KMAK ON-30 KVOO 28-20 WLWI ON-24	
33	27	21	19	MOE BANDY/Barstool Mountain Columbia KEEN 26-20 KRAM 36-33 WDEE 31-25 WOFM ON KENR 26-16 KRMD 21-16 WDGY 20-17 WOKO A-29 KERE 32-25 KRZY 21-21 WEEP 23-18 WONE 26-19 KFGO 20-14 KSO 20-17 WHOO 11-7 WPLO 20-18 KHEY 20-14 KSON 26-21 WIL 25-20 WPOC 28-23 KIKK 15-14 KUZZ 36-27 WINN 8-8 WPOR 31-24 KKYX 20-13 KVOC 21-9 WIRE 33-26 WSLR 23-20 KLAC 42-37 KVOO 24-17 WIRK 24-15 WSUN ON-30 KMAK 26-16 KYKX 36-29 WLWI 18-14 WUBE 19-14 KNEW 26-22 WBAP 26-16 WMAQ A-38 KRAK 23-18 WDAF 10-10 WMZQ 28-26	7	10	19	27 RONNIE MILSAP/Nobody Likes Sad... RCA KEEN 9-12 KWJJ 14-24 WEEP 20-28 WOKO 6-9 KERE 3-6 KYKX 5-12 WHK 9-13 WPOC 13-20 KHAK 7-15 WBAP 6-11 WHN ON WPOR 16-31 KLAC 5-9 WBAX 4-5 WIL 13-26 WSLR 5-10 KMAK 12-18 WBCS 2-4 WIRE 6-8 WSUN 17-20 KNEW 2-7 WDAF 22-22 WMAQ 7-8 WUBE 1-10 KRZY 6-6 WDEE 6-6 WNYR 17-25 WWOK 1-4 KSON 17-40 WDGY 37-37 WOFM 6-8	
55	45	28	20	CHARLIE DANIELS/Devil Went... Epic KEED ON-18 KRAK 36-25 WDEE 30-14 WMZQ 40-37 KEEN 38-26 KRAM 48-42 WDGY 29-18 WNYR ON-34 KENR 29-7 KRMD ON-38 WEEP A 34-20 WCFM JUN KERE 49-37 KRZY ON WHK 35-17 WONE ADD KFGO 21-17 KSO ON-32 WHN ON WPLO 30-28 KHAK 31-22 KSON ADD WHOO ON-34 WPOC 35-32 KHEY 23-17 KVOC ON WIL ON-35 WPOR ON KIKK 36-8 KWJJ ON-39 WINN 7-6 WSUN ADD KKYX ON-25 KYKX 22-20 WIRE ON-42 WWOK 19-12 KLAC 47-42 WBAP ADD WIRK ON-27 KMAK ADD WBAX 34-29 WLWI 20-15 KNEW ON-39 WDAF ON WMAQ 39-33	3	7	13	28 KENNY ROGERS/She Believes In Me UA KENR 8-10 KYKX 8-10 WHK 7-7 WOKO 10-15 KHAK 10-12 WBAP 1-1 WHN 6-7 WPOC 1-1 KIKK 7-10 WBAX 27-30 WIL 20-33 WPOR 4-10 KLAC 3-7 WBCS 3-9 WIRE 9-12 WSUN 1-2 KNEW 3-9 WDAF 15-17 WIRK 1-1 WUBE 24-37 KRZY 11-11 WDEE 4-13 WMAQ 2-5 WWOK 8-10 KVOC 33-37 WDGY 10-13 WNYR 5-11 KWJJ 17-25 WEEP 25-30 WOFM 7-7	
51	41	31	21	JIM REEVES/Don't Let Me Cross Over RCA KEED 26-15 KRMD 25-21 WDEE ON-39 WOFM ON KEEN 25-22 KRZY ADD WDGY 12-9 WOKO A-31 KENR 19-14 KSO ON WEEP ON-35 WONE 29-21 KERE 46-46 KSON 35-27 WHK ON-35 WPLO 21-19 KFGO 17-11 KUZZ 19-16 WHOO 34-19 WPOR ON-30 KIKK 27-16 KVOC 2-1 WIL ON-39 WSLR ON-27 KKYX 25-15 KVOO 35-24 WINN ON WSUN ADD KLAC 52-45 KWJJ 36-32 WIRE 42-35 WUBE 39-32 KMAK ON-28 KYKX ON-37 WIRK 31-31 KNEW ON-31 WBAP ADD WLWI 29-23 KRAK 26-21 WBCS ADD WMAQ A-40 KRAM 33-32 WDAF 26-18 WNYR ADD	25	22	22	29 JONES & PAYCHECK/You Can Have... Epic KEED 22-29 KSON 11-10 WIRE 25-22 WPOC 12-9 KEEN 20-16 KVOO 13-6 WLWI 10-6 WPOR 14-11 KFGO 9-6 KWJJ 11-9 WMAQ 16-15 WSLR 13-13 KLAC 24-18 KYKX 19-16 WMAQ 16-14 WUBE 34-28 KRAK 15-12 WBAP 32-28 WNYR 16-16 WWOK 13-13 KRAM 21-18 WDEE 20-15 WOFM 19-17 KRMD 9-3 WDGY 28-33 WOKO 18-13 KSO 6-4 WIL 17-14 WONE 15-14	
15	14	12	22	CRISTY LANE/Simple Little Words LS KEED 8-9 KSO 3-2 WHK 11-21 WOKO 7-36 KEEN 18-14 KSON 6-6 WHN 12-11 WONE 11-15 KENR 18-37 KUZZ 6-22 WIL 14-10 WPOR 10-16 KHAK 4-8 KVOC 4-3 WINN ON WSLR 8-8 KHEY 10-8 KWJJ 4-13 WIRE 7-6 WUBE 10-6 KLAC 9-11 KYKX 14-13 WLWI 24-17 WWOK 30-25 KMAK 8-17 WBAX 19-11 WMAQ 26-31 KRAK 7-7 WDEE 14-20 WMZQ 10-9 KRAM 4-22 WDGY 25-14 WNYR 10-10 KRZY 10-10 WEEP 21-16 WOFM 13-11	—	53	38	30 CONWAY TWITTY/I May Never Get... MCA KEED ON KRMD ON-40 WHK 33-26 WOKO ADD KEEN ADD KRZY 30-30 WHOO ON-40 WONE 35-29 KENR ON KSO ADD WIL ON WPLO ON-29 KERE ON KSON ON-38 WINN ON WPOC A-35 KFGO 32-26 KVOC ON-30 WIRE ON-44 WPOR ON KIKK 49-39 KWJJ ADD WIRK ON WSLR ON KKYX 64-31 KYKX ON-41 WLWI ON WUBE 40-33 KLAC A-54 WBAP ADD WMAQ A-36 KMAK ON-20 WDAF ADD WMZQ 39-36 KRAK ON-48 WDEE 40-33 WNYR ON-37 KRAM 46-37 WEEP ON-29 WOFM ADD	
45	37	33	23	MARTY ROBBINS/All Around Cowboy Columbia KEED 29-17 KRAK 39-29 WBAP 47-35 WNYR ON KEEN 19-15 KRAM 29-26 WDAF ADD WOFM ON KENR ON-39 KRMD 26-19 WDEE 27-24 WOKO ON-32 KERE 27-23 KRZY 23-23 WEEP ON WPLO 18-16 KFGO ON-36 KSO ON-20 WHOO ON-32 WPOC A-34 KHEY 40-34 KSON 34-26 WIL 31-23 WPOR 33-28 KIKK 43-38 KUZZ 33-25 WIL 31-23 WPOR 33-28 KKYX 24-17 KVOC 16-10 WINN 19-15 WSLR ON-28 KLAC 43-36 KVOO 33-22 WIRE 38-31 WUBE 25-21 KMAK 28-19 KWJJ 29-22 WIRK 35-35 KNEW ON-26 KYKX 44-34 WMZQ ADD	46	43	39	31 FREDDIE HART/Wasn't It Easy Baby Capitol KEED ON-27 KRAK 25-22 WBAP ON-44 WNYR 31-28 KEEN ADD KRAM 30-27 WDGY A-30 WOFM ON KERE 29-26 KRMD 13-8 WHOO 18-14 WONE 28-24 KFGO 40-35 KSO 28-19 WIL 39-32 WPLO 22-20 KHEY 27-20 KSON 29-25 WINN ON WPOR 34-29 KKYX 21-19 KVOO ON WIRE 36-34 WUBE ON-38 KLAC 44-41 KVOO 25-18 WIRK 28-29 KMAK ON-27 KWJJ 32-27 WLWI 4-13 KNEW 27-23 KYKX ON-44 WMZQ 26-24	
66	39	35	24	ROGERS & WEST/Till I Can Make It... UA KEED ON KNEW ADD WBAX 25-15 WMZQ ON KEEN 33-24 KRAK ON-43 WDEE 36-30 WNYR 30-23 KENR 38-28 KRAM 49-39 WEEP 27-22 WOFM ON	54	50	43	32 LYNN ANDERSON/I Love How You... Columbia KEED ON KMAK ON-29 KYKX ADD WMZQ 31-28 KEEN 36-31 KRAK 38-34 WBAP ON-48 WNYR 34-29 KENR ON-36 KRMD 16-11 WDEE ON WOFM ON KERE 35-30 KRZY 24-24 WHK ON WOKO 33-26 KFGO ON KSO ON-31 WHN ADD WPLO 26-25 KHAK 27-17 KSON 36-30 WHOO 23-17 WPOR ON-33 KHEY 46-43 KVOC 26-24 WIL ADD WSLR 30-25 KIKK ON KVOO 34-23 WIRE 40-36 WUBE ON-40 KLAC 54-50 KWJJ 38-33 WIRK 22-22	

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19		
9	9	17	33	MARGO SMITH/If I Give My Heart WB KHAK 8-16 KWJJ 20-31 WEEP 18-25 WOKO 11-30 KHEY 11-9 KYKX 7-6 WHK 20-28 WPOC 16-27 KLAC 7-12 WBAX 5-7 WIL 12-12 WPOR 15-37 KNEW 12-10 WBCS 7-5 WIRE 8-16 WSLR 11-23 KRAK 6-6 WDAF 21-21 WMAQ 9-17 WSUN 19-25 KRAM 3-4 WDEE 8-21 WMZQ 9-8 KSO 11-9 WDGY 15-19 WNYR 9-27	54	43	CRYSTAL GAYLE/Your Kisses Will UA KEED ADD KLAC A-57 WHN ON WOFM ON KENR ADD KRAM 46-46 WHOO ADD WPLO ON KERE ON KRMD ON WIL ADD WSLR ON KFGO 34-29 KSO ADD WINN ON WSUN ON-29 KHAK ADD KUZZ ADD WIRE ON KHEY ON-44 KVOC ADD WIRK ON KIKK ADD KYKX ADD WLWI ON KKYX ON-61 WHK ADD WNYR ON			
28	32	27	34	CHARLIE RICH/Spanish Eyes Epic KEEN 15-23 KRMD 15-9 WDEE 25-22 WMZQ 6-5 KERE 13-8 KRZY 19-19 WHK 19-18 WNYR 20-17 KHEY 12-12 KSON 12-20 WHN ON WOFM ON KLAC 27-20 KUZZ 7-20 WIL 8-18 WOKO 24-23 KNEW 19-19 KVOO 11-5 WIRE 19-17 WPOR 24-20 KRAK 18-16 KWJJ 13-12 WIRK 18-14 WUBE 9-4 KRAM 7-25 WBAP 28-29 WMAQ 35-35	69	65	44	JOHNNY RODRIGUEZ/Fools For Epic KEED ON KIKK 50-40 KVOO 81-47 WIRK ON KEEN ON-36 KKYX 60-37 WBAP ADD WLWI ON KENR ADD KRAK ON-49 WDAF ADD WMZQ ON KERE ON KRAM 39-31 WHOO ON-38 WOFM ON KFGO 31-25 KRMD ON-37 WIL ADD WUBE ADD KHAK ADD KSO ADD WINN ON KHEY 50-39 KSON ON-37 WIRE ADD		
47	44	37	35	CLIFF COCHRAN/Love Me Like A RCA KEED 30-24 KRAK 22-19 KVOO 22-15 WLWI 6-3 KEEN 39-30 KRAM 19-14 KWJJ 27-19 WMZQ 20-18 KERE 34-29 KRMD 17-13 KYKX ON-40 WOKO 23-21 KFGO ON-40 KRZY 26-26 WHK 30-29 WONE 27-22 KHEY 26-24 KSO 40-36 WHOO 20-20 WPLO 14-13 KLAC 55-49 KSON 28-24 WIL 33-28 WPOR 32-25 KMAK 29-26 KUZZ 22-21 WIRE 35-32 KNEW 28-24 KVOC ON WIRK 9-9	62	60	49	45	FOXFIRE/Fell Into Love NSD KEED ON KLAC 51-48 KVOO 27-19 WLWI ON KEEN ON KMAK 27-25 KWJJ 35-35 WOKO 30-25 KERE 44-43 KNEW 30-33 KYKX ADD WONE 30-26 KFGO ON KRMD 32-25 WIRE ADD WPOR ON KHEY 30-31 KUZZ 15-15 WIRE 37-30 KKYX 22-21 KVOC 12-11 WIRK 29-25	
52	46	44	36	DOTTSY/Slip Away RCA KEED ON-26 KRAK 35-32 KYKX 43-38 WOFM ON KEEN ON KRAM 26-24 WHK 27-24 WOKO A-39 KENR ON KRMD 33-26 WHOO ON WONE 33-27 KERE 36-27 KRZY 25-25 WIL ADD WPLO 17-15 KFGO ON-38 KSO 29-22 WINN ON WPOR 21-17 KHEY 34-29 KSON 39-31 WIRE 43-37 KIKK ON KVOC 35-26 WIRK ON-40 KKYX 27-20 KVOO 32-21 WMZQ 35-33 KLAC 50-46 KWII 39-28 WNYR 35-31	62	55	46	GEORGE JONES/Someday My Day ... Epic KEED ON-37 KKYX 41-30 KVOO 54-49 WMZQ 38-34 KENR ON KNEW ON-37 WBAP ADD WOFM ON KERE ON KRAK 46-37 WINN 12-9 WONE ADD KFGO 18-12 KRMD 32-25 WIRE ADD WPOR ADD KHEY 38-33 KSO ADD WIRK ON WUBE ADD KIKK ON KUZZ 35-29 WLWI 28-27		
63	54	45	37	FREDDY FENDER/Yours Starlite KEED ON KLAC 56-51 KVOO 23-16 WOFM ON KEEN ADD KMAK ON KWJJ ADD WONE ON-32 KENR 37-18 KRAK ON-45 WBAP ADD WPLO 27-26 KERE 30-24 KRAM 18-12 WEEP 31-24 WPOR ON KFGO ON KRMD 28-23 WHOO 35-23 WSLR ON KHAK ADD KRZY ADD WIRE ON KHEY 30-26 KSO 33-25 WIRK 21-21 KIKK 28-18 KUZZ ADD WLWI 20-21 KKYX 32-24 KVOC ADD WNYR ON	70	69	47	JENNIFER WARNES/I Know A Arista KEED ON KMAK ADD WEEP ADD WONE ADD KEEN ADD KNEW ON-37 WHK 34-27 WPLO ON KENR ADD KRAK 47-42 WHOO ON WPOR ADD KERE ADD KRAM 45-36 WIRE ADD WUBE ADD KIKK ON KVOC ON WIRK 32-32 WWOK 25-24 KKYX 38-32 WDEE ON-37 WNYR 32-32		
66	48	38	38	CHARLEY PRIDE/You're My Jamaica RCA KEED ON KMAK ON-22 WDAF ADD WMZQ ADD KEEN ON KNEW ADD WDEE ON WNYR ON-38 KENR ON KRAM A-60 WHK ON-33 WOKO ADD KERE ON KRMD ON-39 WHN ADD WPLO ON-30 KFGO 33-27 KRZY ADD WHOO ADD WPOR ON KHAK 39-34 KVOC ON WIL ON WSLR ON KIKK 55-36 KVOO 52-44 WIRE ADD KKYX 66-40 KWJJ ADD WIRK ON KLAC 53-47 WBAP ON WLWI ON	41	40	47	48	JERRY REED/(Who Was The Man ...) RCA KEEN 28-34 KSON 30-29 WMZQ ON WPOR 39-39 KERE 22-21 KWJJ 40-34 WNYR 37-33 WUBE 22-35 KIKK ON KYKX 40-35 WOFM ON KLAC 30-27 WBAP 40-30 WOKO 19-17 KNEW ON-25 WIL 28-25 WONE ON-33 KRAM 16-16 WIRE 44-41 WPOC ON	
8	15	25	39	T.G. SHEPPARD/You Feel Good All... WB KENR 3-15 KYKX 6-15 WDGY 2-6 WMAQ 5-7 KHAK 21-29 WBAP 2-4 WEEP 13-19 WPOC 9-19 KIKK 6-13 WBAX 1-1 WHK 8-10 WSUN 18-21 KLAC 18-22 WBCS 6-16 WHN ON KNEW 4-13 WDAF 1-5 WIL 6-11 KVOC 19-19 WDEE 10-18 WLWI 7-16	64	64	56	50	JANIE FRICKE/Let's Try Again Columbia KEED ON KKYX 52-38 KVOC ON WNYR ON KEEN 35-33 KLAC A-56 WHOO 37-29 WOFM ON KERE ON-50 KMAK ON WIRE ON WPLO ON KFGO 27-22 KRAM 50-45 WIRK 30-30 WSLR ON KHAK 35-31 KRMD 34-28 WLWI ON-28 WUBE 33-27 KHEY 35-30 KUZZ ADD WMZQ ON	
11	17	24	41	JOE STAMPLEY/I Don't Lie Epic KEEN 8-18 KSO 21-16 WDGY 21-20 WPOR 7-40 KENR 13-11 KWJJ 12-21 WIL 15-29 WUBE 3-2 KHAK 15-19 KYKX 10-18 WIRE 14-27 KIKK 14-12 WBAP 19-17 WMAQ 15-20 KLAC 10-16 WBAX 20-18 WNYR 12-32 KNEW 9-14 WDEE 7-28 WPOC 17-21	69	63	51	51	DON GIBSON/Forever One Day At A... MCA KEED ON KRAK 43-39 KUZZ 18-17 WOFM ON KEEN 40-32 KRAM 65-58 KVOC ADD WONE ON-35 KERE 23-19 KRMD 24-20 KVOO 38-27 WPLO ON KHEY 42-36 KRZY ON KYKX ADD KLAC A-55 KSO 27-21 WIRE ON KNEW ON-38 KSON ON-32 WNYR 38-35	
36	33	32	42	DEBBY BOONE/Breakin' In A Brand... Warner/Curb KEED 15-21 KSO 17-13 WDAF 20-23 WNYR 24-24 KEEN 24-19 KSON 15-19 WDGY 27-25 WOFM ON KERE 24-22 KVOC 7-6 WEEP 26-31 WPOR 26-21 KHAK 29-27 KWJJ 18-29 WIL 23-19 WSLR 27-26 KHEY 25-23 KYKX 42-31 WIRE 27-29 KRAK 21-17 WBAP 33-33 WMZQ 17-15	18	29	40	52	SUSIE ALLANSON/Two Steps ... Elektra KEED 7-19 WBAX 7-6 WNYR 7-30 WUBE 5-25 KHAK 13-18 WBCS 20-26 WOKO 9-38 KLAC 12-19 WIRE 11-19 WPOC 15-10 KYKX 13-23 WMAQ 29-32 WPOR 17-38 WBAP 41-34 WMZQ 12-10 WSUN 14-22	
								63	53	DONNA FARGO/Daddy WB KEEN ON KRAM 57-50 WDEE ON WLWI ON KFGO 35-30 KRMD ON WHK ADD WMAQ A-39 KHAK ON-38 KSON ON-39 WHOO ON-37 WNYR ON KHEY ADD KUZZ ADD WIL ADD WPLO ON KKYX ON-59 KVOC ADD WIRE ADD WPOR ON KNEW ON KVOQ ADD WIRK ON

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 28	JUL 5	JUL 12	JUL 19		JUN 28	JUL 5	JUL 12	JUL 19	
19	30	42	54	CRYSTAL GAYLE/When I Dream UA KENR 15-13 KNEW 11-36 WBCS 13-22 WOKO 29-33 KHAK 19-21 KYKX 15-36 WDAF 27-27 WSUN 7-9 KIKK 11-24 WBAP 3-24 WDGY 5-1 WWOK 5-8 KLAC 14-29 WBAX 11-19 WMAQ 23-29	63	63	63	63	MICKEY GILLEY/My Silver Lining Epic KEED ON KIKK ADD KYKX ADD WOKO ADD KENR ADD KKYX ON-62 WDEE ON WUBE ON KERE ADD KRMD ON WHOO ON KFGO ON KSO ADD WIRK ADD KHAK ON-37 KUZZ ADD WLWI ON KHEY ON-45 KVOO ADD WNYR ON
—	65	59	55	DIANA/Just When I Needed You Most Elektra KEED ON-30 KSO ON-35 WHOO ON WOFM ON KEEN ON KVOC ON-38 WIRE ADD WSLR ON KERE 38-35 KVOO 42-30 WIRK 37-37 KNEW ADD KWJJ ON-40 WMAQ 30-28 KRAM 37-30 WDEE 35-29 WMZQ ON-40 KRMD 36-31 WHK ON WNYR ON-36	70	64	64	64	EARL T. CONLEY/Middle-Age ... WB KEED ON KRMD 19-17 WLWI ON WPLO ON KHEY 37-32 KSON 37-34 WMZQ 38-35 WPOR ON KKYX 35-27 KVOO 43-33 WNYR ADD KLAC A-53 WHOO ADD WOFM ON KRAM 27-20 WIRE ON WONE ADD
10	26	41	56	MERLE HAGGARD/Red Bandana MCA KENR 21-33 WBAP 4-6 WDGY 4-12 WUBE 12-34 KLAC 19-34 WBAX 9-28 WMAQ 4-10 WWOK 4-6 KNEW 8-17 WBCS 9-2 WFOC 22-31 KYKX 17-30 WDAF 14-25 WSUN 12-16	27	36	52	65	BIG AL DOWNING/Touch Me WB KENR 34-32 KVOC 27-36 WEEP 17-17 WWOK 23-23 KHAK 26-26 KYKX 24-42 WIL 27-40 KLAC 39-43 WBAP 15-7 WIRE 16-25 KMAK 13-24 WDEE 23-19 WMAQ 38-37
—	—	65	57	MOE & JOE/Just Good Ol' Boys Columbia KEED ADD KRAM 60-54 WDAF ADD WOFM ON KEEN ADD KRMD ON WDEE ON-40 WOKO ADD KIKK ADD KSO ADD WHOO 35-27 WPLO ON KKYX 69-47 KVOC ON WINN ON WSLR ADD KLAC 57-52 KVOO 51-37 WIRK ON KNEW ADD KYKX ON WMZQ ADD	—	—	—	66	SAMMI SMITH/The Letter Cyclone KEED ADD KKYX ON-57 WBCS 25-24 WWOK 24-22 KENR ON KRMD ON WHOO ON-39 KFGO ON KUZZ ADD WINN ADD KHAK ADD KVOO ADD WLWI ON KIKK ADD KWJJ ADD WNYR ON
—	—	—	58	MEL McDANIEL/Play Her Back To ... Capitol KEED ON KMAK ON KVOC ADD WLWI ON KEEN ON KRAK 49-40 KVOO 73-46 WMZQ ON-39 KENR ADD KRAM A-61 WHOO 33-26 WOFM ON KERE 45-44 KRZY ADD WINN ON WPOR ADD KHEY ON-49 KSO ON WIRE ADD WSLR ON KKYX 46-35 KSON ADD WIRK ADD	—	—	—	67	KENNY DALE/Only Love Can Break... Capitol KEED ON KHEY ADD KVOO ADD WUBE ON KENR ADD KIKK ADD WHK ADD KERE ADD KKYX ON-58 WHOO ON KFGO ON KSO ADD WLWI ON KHAK ON-40 KUZZ ADD WOFM ADD
21	21	30	59	RONNIE McDOWELL/World's Most... Epic KHEY 13-13 WBAP 27-36 WEEP 8-8 WNYR 18-23 KLAC 13-24 WBAX 30-27 WHK 12-14 WOKO 26-40 KVOC 8-33 WBCS 24-21 WIL 26-38 WUBE 28-36 KYKX 22-17 WDEE 17-34 WIRK 2-4	17	31	46	68	THE KENDALLS/Just Like Real ... Ovation KEED 11-20 KYKX 18-33 WEEP 14-23 WUBE 21-18 KLAC 23-30 WBAX 8-8 WFOC 5-14 KNEW 10-20 WBCS 29-29 WSUN 10-12
14	20	36	60	RAZZY BAILEY/If Love Had A Face RCA KHAK 16-20 WBAP 17-23 WHK 16-32 WPOC 14-28 KLAC 20-32 WBAX 12-23 WIL 9-22 WUBE 4-20 KVOC 18-16 WBCS 16-12 WLWI 14-29 KYKX 27-39 WDEE 12-35 WMAQ 11-9	—	—	—	69	WARD & McENTIRE/That Makes Two.. Mercury KENR ON KNEW ON KVOC 40-20 WIRK ON KFGO ON KRMD 37-32 WHOO 39-31 WLWI ON KHEY 49-40 KSO ON-38 WIL ADD KKYX 65-39 KUZZ ADD WIRE ADD
50	57	61	61	ERNEST TUBB/Waltz Across Texas Cachet KEED 16-12 KIKK 9-3 KRZY 29-29 WDGY 36-38 KENR 5-2 KKYX 33-33 KVOO 39-28 WHK ON KERE 33-32 KNEW ON-30 WBAP 31-21 KFGO ON KRAK 31-30 WDAF 7-4	—	—	—	70	VERN GOSDIN/All I Want & Need ... Elektra KEEN ON KRAM 62-47 KVOC ON WLWI ON KFGO 25-21 KRMD 40-33 WIL ADD WNYR ON KHEY ADD KSO ADD WINN ON WOFM ON KKYX 59-52 KUZZ ADD WIRK ON-33
60	56	53	62	DR. HOOK/When You're In Love With.. Capitol KENR 7-8 WHK 29-25 WMZQ 32-29 KIKK 10-9 WHN ON-15 WOKO 4-4 WBAX 22-26 WINN ON-18 WSUN 21-17 WDAF 8-14 WIRK 14-10 WWOK 16-11	—	—	—	—	—

Country Stations

Each correspondent's playlist is printed in this section. Each report includes:

1. Top Ten
2. 5 Biggest Movers
3. All Adds



BERRY EDWARDS

KEED/Eugene, OR
PD/MD: Tom Edwards
GM: Don Berry

- 2-1 MURRAY
- 3-2 DOLLY
- 5-3 AXTON



SNELL/G.M.



SNELL/P.D.

- 4-4 LORETTA
- 1-5 WAYLON
- 6-6 CASH
- 17-7 HANK JR
- 10-8 MC CLAIN
- 8-9 LANE
- 9-10 EMMYLOU
- 29-17 M ROBBINS
- 27-16 DAVE & SUGAR
- 26-15 REEVES
- 23-13 TILLIS
- 24-14 PRICE
- ADD EARWOOD
- ADD GAYLE
- ADD MOE & JOE
- ADD SAMMI
- ADD EVERETT
- ADD DENVER
- ADD NEWBURY
- ADD WARNIER

KEEN/San Jose, CA
PD/MD: Kit Snell
GM: Steve Snell

- 1-1 WAYLON
- 2-2 MURRAY
- 4-3 DOLLY
- 5-4 CASH
- 3-5 LORETTA
- 6-6 EMMYLOU
- 17-7 RABBITT
- 12-8 MC CLAIN
- 14-9 HANK JR
- 16-10 TILLIS
- 34-21 RYLES
- 38-26 C DANIELS
- 22-13 TAMMY
- 33-24 ROGERS & WEST
- 39-30 COCHRAN
- ADD FENDER
- ADD TWITTY
- ADD HART
- ADD WARNES
- ADD MOE & JOE

KENR/Houston, TX
PD: Ric Libby
MD: Bruce Nelson
GM: Robert M. Chandler

- 2-1 HANK JR
- 5-2 TUBB

- 16-3 TILLIS
- 4-4 RABBITT
- 1-5 CASH
- 6-6 WAYLON
- 29-7 C DANIELS
- 7-8 HOOK
- 10-9 AXTON
- 8-10 K ROGERS
- 37-18 FENDER
- 26-16 MOE
- 27-17 CORNER
- 38-28 ROGERS & WEST
- 33-23 DOLLY
- ADD MILLER
- ADD GAYLE
- ADD BROWN & C
- ADD RODRIGUEZ
- ADD DALE
- ADD GILLEY
- ADD MC DANIEL
- ADD EARWOOD
- ADD WARNES
- ADD D LEE

KERE/Denver, CO
PD/MD: Jay Hoffer
GM: Don Waterman

- 1-1 WAYLON
- 5-2 MURRAY
- 4-3 DOLLY
- 6-4 CASH

- 2-5 LORETTA
- 3-6 MILSAP
- 10-7 BUCK
- 13-8 RICH
- 16-9 TAMMY
- 11-10 MC CLAIN
- 28-15 EMMYLOU
- 49-37 C DANIELS
- 47-36 ROGERS & WEST
- 25-14 RABBITT
- 36-27 DOTTSY

- A-42 STATLERS
- ADD T CASH
- ADD JERRY LEE
- ADD MILLER
- ADD J ANDERSON
- ADD SAWYER
- ADD MAGGERD
- ADD DALE
- ADD ASHWORTH
- ADD WARNES
- ADD GILLEY
- ADD W NEWTON

KFGO/Fargo, ND
PD: Bill Hoverson
MD: Don Roberts
GM: Richard D. Voight

- 2-1 MURRAY
- 6-2 DOLLY

Country Stations

4-3 LORETTA
5-4 EMMYLOU
8-5 TAMMY
9-6 JONES & P
7-7 MC CLAIN
14-8 TILLIS
12-9 WATSON
13-10 RABBITT
26-19 ROGERS & WEST
18-12 JONES
17-11 REEVES
32-26 TWITTY
31-25 RODRIGUEZ
ADD TURNER
ADD MURPHY

KHAK/Cedar Rapids, IA
PD: Lynn Younger
MD: Jim Powell
GM: Al Fetch

1-1 WAYLON
2-2 MURRAY
5-3 CASH
6-4 DOLLY
11-5 RABBITT
3-6 LORETTA
9-7 MC CLAIN
4-8 LANE
14-9 MAN & BAN
12-10 HUNLEY
33-23 TAMMY
27-17 L ANDERSON
31-22 C DANIELS
32-24 CATES
20-14 RYLES
ADD RODRIGUEZ
ADD FENDER
ADD ROGERS & WEST
ADD GAYLE
ADD SAMMI



RUSSELL POTTER

KHEY/EI Paso, TX
OD: Charlie Russell
PD/MD: Ray Potter
A. MD: Dick Buchanan
GM: Jim Phillips

2-1 WAYLON
3-2 MURRAY
5-3 DOLLY
7-4 CASH
6-5 EMMYLOU
8-6 BUCK
9-7 LORETTA
10-8 LANE
11-9 MARGO
17-10 B LEWIS
50-39 RODRIGUEZ
47-37 ROGERS & WEST
32-22 WILLIE & LEON
48-38 STATLERS
49-40 WARD & MC ENTIRE
ADD GOSDIN
ADD THROCKMORTON
ADD FARGO
ADD DALE
ADD LEHR
ADD BROWN & CORNELIUS
ADD S JAMES

KIKK/Houston, TX
PD: Bill Figenshu
MD: Joe Ladd
GM: Al Greenfield

1-1 HANK JR
4-2 RABBITT
9-3 TUBB
2-4 CASH
16-5 AXTON
23-6 TILLIS
3-7 WAYLON
36-8 C DANIELS
10-9 HOOK
7-10 K ROGERS
377-30 MAN & BAN
56-27 RYLES
52-28 WILLIE & LEON
33-11 CORNER
55-36 PRIDE

ADD GAYLE
ADD JERRY LEE
ADD EARWOOD
ADD GILLEY
ADD THROCKMORTON
ADD MOE & JOE
ADD BROWN & C
ADD STATLERS
ADD SAMMI
ADD DALE
ADD MILLER

KKYX/San Antonio, TX
PD: Paul Morgan
MD: Max Gardner
GM: Bill Rohde

1-1 WAYLON
2-2 MURRAY
4-3 DOLLY
5-4 CASH
7-5 EMMYLOU
8-6 BUCK
19-7 TILLIS
9-8 MC CLAIN
18-9 HANK JR
11-10 AXTON
58-22 ROGERS & WEST
64-31 TWITTY
55-28 STATLERS
66-40 PRIDE
65-39 WARD & MC ENTIRE
A-63 WARNIER
A-84 STELLA
A-65 D LEE
A-66 MILLER
A-67 WRIGHT
A-68 EARWOOD

KLAC/Los Angeles, CA
PD: Don Langford
MD: Cathy Hahn
GM: Stu Levy

2-1 MURRAY
1-2 WAYLON
6-3 DOLLY
8-4 CASH
11-5 MC CLAIN
15-6 EMMYLOU
3-7 K ROGERS
4-8 LORETTA
5-9 MILSAP
17-10 AXTON
26-14 MAN & BAN
32-21 TILLIS
33-23 RABBITT
34-25 TAMMY
25-17 WATSON
A-53 E CONLEY
A-54 TWITTY
A-55 GIBSON
A-56 FRICKE
A-57 GAYLE



MARTIN/O.D.

KMAK/Fresno, CA
OD: Bob Martin
PD/MD: Charlie Scott
GM: Jerry Holt

1-1 MURRAY
2-2 DOLLY
6-3 AXTON
4-4 CASH
3-5 WAYLON
9-6 MC CLAIN
10-7 EMMYLOU
18-8 HANK JR
15-9 WATSON
7-10 LORETTA
26-16 MOE
28-19 M ROBBINS
74-15 HUNLEY
30-21 RYLES
21-14 TAMMY
ADD WARNES
ADD C DANIELS
ADD STELLA

KNEW/San Francisco, CA
PD: Bob Young
MD: Bobby Guerra
GM: Hal Smith

1-1 WAYLON
7-2 DOLLY
5-3 MURRAY
13-4 CASH
6-5 LORETTA
14-6 EMMYLOU

2-7 MILSAP
15-8 BUCK
3-9 K ROGERS
12-10 MARGO
25-15 HANK JR
22-16 WATSON
17-11 AXTON
16-12 MC CLAIN
26-22 MOE

ADD NELSON/CRAZY
ADD ROGERS & WEST
ADD CONLEE
ADD STATLERS
ADD PRIDE
ADD MOE & JOE
ADD DIANA
ADD WOODY
ADD LEWIS

KRAK/Sacramento, CA
PD: Walt Shaw
MD: Rick Stewart
GM: Al Grosby

1-1 WAYLON
4-2 DOLLY
3-3 CASH
2-4 MURRAY
8-5 EMMYLOU
6-6 MARGO
7-7 LANE
10-8 BUCK
5-9 LORETTA
11-10 MC CLAIN
36-25 C DANIELS
39-29 M ROBBINS
46-37 JONES
49-40 MC DANIEL
44-36 EVERETT



JACKSON STEELE

KRAM/Las Vegas, NV
PD/GM: Bob Jackson
MD: Johnny Steele

2-1 DOLLY
5-2 MAN & BAN
6-3 EMMYLOU
3-4 MARGO
8-5 MC CLAIN
11-6 TAMMY
1-7 MURRAY
10-8 BUCK
14-9 CAMPBELL
17-10 TILLIS
62-47 GOSDIN
22-11 RABBITT
59-48 FELTS
49-39 ROGERS & WEST
46-37 TWITTY
A-60 PRIDE
A-61 MC DANIEL
A-62 MILLER
A-63 S JAMES
A-64 STELLA

KRMD/Shreveport, LA
OM/MD: Tom Phifer
GM: Smokey Hyde

6-1 HUNLEY
7-2 DOLLY
9-3 JONES & P
8-4 EMMYLOU
11-5 TAMMY
10-6 MC CLAIN
12-7 RABBITT
13-8 HART
15-9 RICH
14-10 RYLES
38-30 ROGERS & WEST
26-19 M ROBBINS
32-25 JONES
40-33 GOSDIN
33-26 DOTTSY

KRZY/Albuquerque, NM
PD: Jerry Groner
MD: Phil Gonzales
GM: Ray Moran

1-1 WAYLON
2-2 MURRAY
3-3 CASH
4-4 LORETTA
5-5 DOLLY
6-6 MILSAP
7-7 EMMYLOU
8-8 BUCK
9-9 TILLIS
10-10 LANE

ADD MC DANIEL
ADD JERRY LEE
ADD PRIDE
ADD REEVES
ADD FENDER

KSO/Des Moines, IA
PD/MD: Jarrett Day
GM: Perry St. John

2-1 AXTON
3-2 LANE
4-3 DOLLY
6-4 JONES & P
5-5 LORETTA
7-6 WAYLON
9-7 CASH
10-8 TAMMY
11-9 MARGO
16-10 TILLIS
31-15 RABBITT
38-26 WILLIE & LEON
39-28 PRICE
34-24 GRANT
28-19 HART
ADD JONES
ADD RODRIGUEZ
ADD MOE & JOE
ADD PRICE
ADD DALE
ADD GILLEY
ADD GOSDIN
ADD TWITTY
ADD GAYLE



HUNTER/P.D. WEST/M.D.

KSON/San Diego, CA
PD: Rod Hunter
MD: Ron West
GM: Dan McKinnon

2-1 MURRAY
4-2 DOLLY
5-3 CASH
1-4 WAYLON
7-5 EMMYLOU
6-6 LANE
8-7 BUCK
9-8 MC CLAIN
10-9 AXTON
11-10 JONES & P
24-15 TILLIS
32-23 PRICE
20-11 RABBITT
39-31 DOTTSY
35-27 REEVES
ADD EVERETT
ADD C DANIELS
ADD MC DANIEL

KUZZ/Bakersfield, CA
PD: Mike Brady
MD: Johnny Kaye
GM: Lee Jensen

1-1 MURRAY
4-2 DOLLY
3-3 EMMYLOU
8-4 CASH
2-5 BUCK
10-6 TILLIS
9-7 HUNLEY
14-8 RABBITT
13-9 TAMMY
5-10 WAYLON
28-14 HANK JR
31-18 DAVE & SUGAR
37-26 CATES
36-27 MOE
38-30 EVERETT
ADD WARD & MC ENTIRE
ADD SAMMI
ADD GAYLE
ADD FARGO
ADD B ANDERSON
ADD FENDER
ADD GILLEY
ADD FRICKE
ADD GOSDIN
ADD DALE



TATAR RICHARDSON

KVOC/Casper, WY
PD: Ron Tatar
MD: Barb Richardson
GM: Fred Hildebrand

2-1 REEVES
1-2 WATSON
4-3 LANE
9-4 HALL
5-5 RUSSELL
7-6 BOONE
13-7 LE DOUX
6-8 MURRAY
21-9 MOE
16-10 M ROBBINS
40-20 WARD & MC ENTIRE
35-26 DOTTSY
20-12 EMMYLOU
34-27 GRANT
37-31 TAMMY
ADD FELTS
ADD GIBSON
ADD MC DANIEL
ADD FARGO
ADD FENDER
ADD GAYLE



PARKER

KVOO/Tulsa, OK
PD: Jay Jones
MD: Billy Parker
GM: Jack Cresse

4-1 BUCK
3-2 DOLLY
9-3 MC CLAIN
10-4 AXTON
11-5 RICH
13-6 JONES & P
14-7 HUNLEY
15-8 MAN & BAN
16-9 TAMMY
17-10 WATSON
81-47 RODRIGUEZ
73-46 MC DANIEL
67-41 CATES
63-39 WILLIE & LEON
59-38 PEGGY SUE
ADD DANDY
ADD B ANDERSON
ADD SKAGGS
ADD GILLEY
ADD BJ WRIGHT
ADD JERRY LEE
ADD WRIGHT
ADD DALE
ADD SAMMI
ADD TURNER
ADD MAGGARD
ADD FARGO
ADD CRYSTAL

KWJJ/Portland, OR
PD/MD: Chris Adams
GM: Bernie Thompson

1-1 WAYLON
2-2 MURRAY
3-3 DOLLY
6-4 CASH
8-5 EMMYLOU
9-6 MC CLAIN
10-7 MAN & BAN
19-8 RABBITT
11-9 JONES & P
15-10 HUNLEY
37-23 DAVE & SUGAR
39-28 DOTTSY
26-17 TILLIS
24-15 HANK JR
22-14 WATSON
ADD SAMMI
ADD SCRUGGS
ADD FELTS
ADD TWITTY
ADD FENDER
ADD PRIDE

Country Stations

KYKX/Longview, TX
 PD: Larry Wilson
 MD: Mike Williams
 GM: Rusty Reynolds

- 2-1 MURRAY
- 3-2 DOLLY
- 4-3 LORETTA
- 1-4 WAYLON
- 9-5 CASH
- 7-6 MARGO
- 11-7 EMMYLOU
- 16-8 AXTON
- 20-9 MC CLAIN
- 8-10 K ROGERS

- 37-22 TILLIS
- 38-25 WILLIE & LEON
- 39-26 RYLES
- 45-32 DAVE & SUGAR
- 42-31 BOONE

ADD GAYLE
 ADD L ANDERSON
 ADD CORNER
 ADD FOXFIRE
 ADD RICE
 ADD GIBSON
 ADD D ROGERS
 ADD GILLEY

WBAP/Ft. Worth/Dallas, TX
 PD: Don Thomson
 MD: Art Davis
 GM: Warren Potash

- 1-1 K ROGERS
- 10-2 AXTON
- 5-3 WAYLON
- 2-4 TG
- 13-5 MURRAY
- 4-6 MERLE
- 15-7 BIG AL
- 8-8 DOLLY
- 9-9 SPEARS
- 11-10 CASH

- 47-35 M ROBBINS
- 49-38 CAMPBELL
- 30-20 TILLIS
- 36-26 PRICE
- 23-13 RABBITT

ADD REEVES
 ADD C DANIELS
 ADD FENDER
 ADD RODRIGUEZ
 ADD HANK JR
 ADD JONES
 ADD W STEWART
 ADD TWITTY



FURST WEBBER

WBAX/Wilkes-Barre, PA
 PD: Alan Furst
 MD: Vince Webber
 GM: Bob Maley

- 1-1 TG
- 2-2 WAYLON
- 14-3 CASH
- 6-4 DOLLY
- 4-5 MILSAP
- 7-6 ALLANSON
- 5-7 MARGO
- 8-8 KENDALLS
- 18-9 EMMYLOU
- 10-10 RABBITT

- 35-25 MAN & BAN
- 25-15 ROGERS & WEST
- 24-14 TAMMY
- 33-24 LORETTA
- 19-11 LANE

ADD WILLIE & LEON
 ADD MC CLAIN

WBSC/Milwaukee, WI
 PD: Bill Conway
 MD: Marc Franklin
 GM: Terrell Metheny

- 4-1 WAYLON
- 9-2 MERLE
- 6-3 MURRAY
- 2-4 MILSAP
- 7-5 MARGO
- 1-6 OAKS
- 15-7 EMMYLOU

- 10-8 DOLLY
- 3-9 K ROGERS
- 11-10 ELVIS

- 26-20 TAMMY
- 22-17 MAN & BAN
- 23-18 AXTON
- 18-14 DALE/D
- 16-12 BAILEY

ADD WILLIE & LEON
 ADD REEVES
 ADD DAVE & SUGAR
 ADD MC CLAIN

WDAF/Kansas City, MO
 PD: Ted Cramer
 MD: Moon Mullins
 GM: Dave Martin

- 2-1 DOLLY
- 4-2 EMMYLOU
- 3-3 WAYLON
- 7-4 TUBB
- 1-5 TG
- 11-6 TILLIS
- 12-7 HANK JR
- 6-8 BUCK
- 18-9 WATSON
- 10-10 MOE

- 23-15 WILLIE
 - 26-18 REEVES
 - 19-12 RABBITT
- ADD M ROBBINS
 ADD TWITTY
 ADD PRIDE
 ADD STATLERS
 ADD MOE & JOE
 ADD RODRIGUEZ



ALLEN/O.D.

WDEE/Detroit, MI
 PD/MD: Tom Allen
 GM: Fritz Beesemeyer

- 1-1 WAYLON
- 2-2 MURRAY
- 3-3 LORETTA
- 5-4 DOLLY
- 9-5 CASH
- 6-6 MILSAP
- 11-7 EMMYLOU
- 13-8 RABBITT
- 19-9 MC CLAIN
- 15-10 BUCK

- 30-14 C DANIELS
- 21-12 HANK JR
- 32-23 TILLIS
- 24-16 MAN & BAN
- 40-33 TWITTY

WDGY/Minneapolis, MN
 PD: Dan Halyburton
 MD: Gregg Lindahl
 GM: Dale Weber

- 5-1 GAYLE/OLD
- 1-2 WAYLON
- 3-3 MURRAY
- 11-4 DOLLY
- 6-5 LORETTA
- 2-6 TG
- 7-7 ALLANSON
- 14-8 TILLIS
- 12-9 REEVES
- 8-10 OAKS

- 29-18 C DANIELS
- 25-14 LANE
- 30-26 WILLIE & LEON
- 20-17 MOE
- 39-36 DAVE & SUGAR
- A-27 MC CLAIN

WEPP/Pittsburgh, PA
 PD: Joel Raab
 A.PD: Barry Mardit
 GM: Mike Sigelman

- 1-1 MURRAY
- 2-2 CASH
- 6-3 RABBITT
- 4-4 BUCK
- 10-5 MAN & BAN
- 9-6 VANWARMER
- 3-7 DOLLY
- 8-8 MC DOWELL
- 15-9 TILLIS
- 16-10 AXTON

- 34-20 C DANIELS
- 28-21 WILLIE & LEON
- 33-26 DAVE & SUGAR
- 31-24 FENDER
- 19-13 HANK JR

ADD WARNES
 ADD STATLERS



KNIGHT STEVENS

WHK/Cleveland, OH
 PD: Russ Knight
 MD: Terry Stevens
 GM: Joe Rosenwald

- 2-1 MURRAY
- 5-2 RABBITT
- 3-3 DOLLY
- 1-4 WAYLON
- 6-5 LORETTA
- 13-6 CASH
- 7-7 K ROGERS
- 10-8 MC CLAIN
- 13-9 HUNLEY
- 8-10 TG

- 35-17 C DANIELS
 - 28-20 RYLES
 - 26-19 WILLIE & LEON
 - 33-26 TWITTY
 - 34-27 WARNES
- ADD WATSON
 ADD FARGO
 ADD DALE
 ADD DAVE & SUGAR
 ADD GAYLE



VERBITSKY SALAMON

WHN/New York, NY
 PD: Ed Salamon
 MD: Pam Green
 GM: Nick Verbitsky

- 1-1 WAYLON
- 3-2 DOLLY
- 5-4 CASH
- 2-4 VANWARMER
- 4-5 MURRAY
- 8-6 EMMYLOU
- 6-7 K ROGERS
- 10-8 RABBITT
- 7-9 LORETTA
- 11-10 BUCK

- 17-13 MAN & BAN
- 16-12 HUNLEY
- 18-16 AXTON
- 12-11 LANE

ADD TILLIS
 ADD WATSON
 ADD HANK JR
 ADD L ANDERSON
 ADD DAVE & SUGAR
 ADD PRIDE

WHOO/Orlando, FL
 PD: Bob Grayson
 MD: Bob Niles
 GM: Bill Stakein

- 4-1 CASH
- 5-2 DOLLY
- 1-3 MURRAY
- 6-4 EMMYLOU
- 3-5 LORETTA
- 9-6 HUNLEY
- 11-7 MOE
- 10-8 MC CLAIN
- 16-9 TAMMY
- 13-10 WATSON

- 34-19 REEVES
- 29-16 DAVE & SUGAR
- 31-18 STATLERS
- 35-23 FENDER
- 21-11 TILLIS

ADD D ROGERS
 ADD VANWARMER
 ADD D LEE
 ADD E CONLEY
 ADD GRANT
 ADD PRIDE
 ADD MORGAN
 ADD GAYLE
 ADD WARNIER
 ADD ROGERS & WEST
 ADD SCRUGGS



CLARK/G.M. TURNER/P.D.

WIL/St. Louis, MO
 PD/MD: Walter Turner
 GM: Wally Clark

- 2-1 MURRAY
- 1-2 WAYLON
- 4-3 CASH
- 5-4 EMMYLOU
- 7-5 DOLLY
- 10-6 RABBITT
- 3-7 LORETTA
- 11-8 MC CLAIN
- 9-9 TAMMY
- 14-10 LANE

- 34-24 WILLIE & LEON
- 36-27 HANK JR
- 31-23 M ROBBINS
- 29-21 DAVE & SUGAR
- 21-13 MAN & BAN

ADD WARD & MC ENTIRE
 ADD FOXFIRE
 ADD FARGO
 ADD DOTTSY
 ADD GOSDIN
 ADD L ANDERSON
 ADD RODRIGUEZ
 ADD GAYLE

WINN/Louisville, KY
 PD: Bucks Braun
 MD: Dave Wolfe
 GM: Max ReIn

- 2-1 HANK JR
- 3-2 DOLLY
- 6-3 TILLIS
- 4-4 RABBITT
- 1-5 WAYLON
- 7-6 C DANIELS
- 9-7 TAMMY
- 8-8 MOE
- 12-9 JONES
- 11-10 BRADDOCK

- 19-15 M ROBBINS
- 15-12 WILLIE & LEON
- 14-11 ORION
- 16-14 CASH
- 18-17 DAVE & SUGAR

ADD WOODY
 ADD SAMMI



SHANNON

WIRE/Indianapolis, IN
 PD: Gary Havens
 MD: Lee Shannon
 GM: Don Nelson

- 1-1 WAYLON
- 2-2 MURRAY
- 4-3 DOLLY
- 5-4 CASH
- 10-5 EMMYLOU
- 7-6 LANE
- 3-7 LORETTA
- 6-8 MILSAP
- 12-9 BUCK
- 18-10 RABBITT

- 31-20 TILLIS
- 26-18 RYLES
- 23-15 MAN & BAN
- 32-24 WATSON
- 42-35 REEVES

ADD WARD & MC ENTIRE
 ADD JONES
 ADD PRIDE
 ADD MC DANIEL
 ADD DIANA
 ADD RODRIGUEZ
 ADD FARGO
 ADD WARNES

WIRK-FM/W Palm Beach, FL
 PD: Barry Grant
 MD: Terry Wunderlin
 GM: P.C. Hartman

- 1-1 K ROGERS
- 4-2 HANK JR
- 7-3 MURRAY
- 2-4 MC DOWELL

- 3-5 AXTON
- 10-6 RABBITT
- 12-7 WELER
- 5-8 CASH
- 9-9 COGHRAN
- 14-10 HOOK
- 15-12 TILLIS
- 18-14 RICH
- 24-15 MOE

ADD GILLEY
 ADD S JAMES
 ADD MC DANIEL
 ADD STELLA
 ADD D ROGERS



ANTHONY JONES

WLWI/Montgomery, AL
 PD: Big Jon Anthony
 MD: Rhubarb Jones
 GM: Don Markwell

- 1-1 HANK JR
- 5-2 MAN & BAN
- 6-3 COCHRAN
- 2-4 MURRAY
- 8-5 RABBITT
- 10-6 JONES & P
- 12-7 DOLLY
- 11-8 HUNLEY
- 13-9 WATSON
- 15-10 EMMYLOU

- 24-17 LANE
- 29-23 REEVES
- 17-12 RYLES
- 20-15 C DANIELS
- 18-14 MOE

ADD MURPHY
 ADD STELLA
 ADD TURNER
 ADD EARWOOD
 ADD D LEE
 ADD MILLER



SHERWOOD HENNES

WMAQ/Chicago, IL
 PD: Bill Hennes
 MD: Suzanne Benson
 GM: Burt Sherwood

- 1-1 WAYLON
- 3-2 MURRAY
- 8-3 CASH
- 6-4 LORETTA
- 2-5 K ROGERS
- 10-6 EMMYLOU
- 5-7 TG
- 7-8 MILSAP
- 11-9 BAILEY
- 4-10 MERLE

- 34-27 WILLIE & LEON
- 39-33 C DANIELS
- 31-26 DAVE & SUGAR
- 25-21 TILLIS
- 17-13 BUCK

A-36 TWITTY
 A-38 MOE
 A-39 FARGO
 A-40 REEVES

WMZQ/Washington, DC
 PD: Carol Parker
 MD: Jim Randall
 GM: Mike Cohen

- 2-1 LORETTA
- 3-2 MURRAY
- 4-3 EMMYLOU
- 5-4 MC CLAIN
- 6-5 RICH
- 7-6 RYLES
- 8-7 TAMMY
- 9-8 MARGO
- 10-9 LANE
- 12-10 ALLANSON

- 38-34 JONES
- 33-30 WILLIE & LEON
- 39-36 TWITTY

Continued on page 55

Broadcasters Say

Continued from page 7

Take advantage of co-op potential. The biggest mistake is to do what they have been doing . . . which is to sit and wait till the orders come your way. We tend to get spoiled. Retailers are looking for help and radio can provide the help.

"I hate to use the word recession," Rick Lee said, "because the use of it has a tendency to breed the very economic condition. Using the term has a tendency to promote it. During the last recession, we saw an increase in radio dollars. Advertisers find it necessary to keep their budgets smaller but radio is seeing a larger share. Recessions are usually pretty good for radio.

"Programming-wise, we are putting an emphasis on making listeners aware of entertainment opportunities and recreation in the marketplace."

Burt Levine at WROV in Roanoke felt that the shaky economy would help radio. "Despite the inflation and recession," he said, "the latest reports are that TV is selling fast at high rates. While there may be a scarcity of gas and of money, there is no scarcity of advertising dollars for radio. The last recession," Levine noted, "proved to the advertiser that you can't depend on the government to do things for you. This is true for the small businessman as well as the big. So the ones that do advertise will get the business.

"I'd advise broadcasters to sell radio as though it were the new medium just invented! But radio can also be strong from the programming point of view during uncertain times. Who can you count on? The local radio station. The people who live in your town and have been there . . . at the station. Radio at a local level fills the need of confidence. Although I'm not optimistic about all the things happening economically, I am optimistic in the opportunities for radio. We were getting away from the small town concept. But now we're going to get back to the local level. It's like thinking small in a big way."

Continued Next Week

Commenting Next Week:

Philip Jay LeNoble, retail sales manager, KBPI, Denver
Herbert McCord, president and general manager, CKLW, Detroit
Gary Price, general manager, KDAY, Los Angeles
Jack Roth, owner and president, KONO, San Antonio
Dan Tapson, general manager, KOMA, San Jose, California
Frank Woodbeck, general sales manager, WKBW, Buffalo

New Image For RCA

Continued from page 3

work with the regional persons. I'm going to be on the road five nights a week. I'll go to stations, to conventions. I want to get to know the radio guys, and it will take time. Chuck Thagard, vice president of national field promotion, and Mike Becce, director promotion/sales/field relations, will be traveling as well and helping out with management and trades. Fortunately the two guys are well known enough and they can get on the phone. I'm not well enough known yet. I lived in Dallas, and did local promotion in Dallas, Memphis, and then I did East Coast promotion out of Philadelphia for three years. So in a lot of areas of the country, they don't know who I am."

Currently, Betancourt feels RCA is known for Adult Contemporary records and Country records. "We're behind in the field of Rock. We have a great Country department, under Joe Galante, a strong Disco department run by Tony King, and our Black department, under Ray Harris and Bill Staton, is terrific. We have picked up a lot of custom labels. But in the Pop area, we have our work cut out for us."

Before joining the record business, Betancourt's first love was basketball. He played with Julius Erving in college, where he graduated with a Master's Degree in marketing. He played professionally. "I played 23 games for the Nets, but I was too small to stay in as a player, so I did public relations for them."

Chuck Thagard, vice president of field promotion describes his colleague: "John approaches the job like he was going out on the court. He's very aggressive and he plays to win . . . which I think is very important."

"Everybody at the company wants it to happen," Betancourt emphasizes. "We're all working. We have 20th, Salsoul, Windsong, Millennium, Dick Griffey's Solar Records, our own new Free Flight . . . so we have with us a lot of companies that are very aggressive. We need the shots from radio to make it happen. We'll earn them."

Happening for RCA right now is Maxine Nightingale on Windsong. Last week she had moved from 34 to 28 on MASSurvey. "This record is a perfect example of why it's important to service the small stations," Betancourt pointed out. Of course, you never know where the little guys will end up. And if you help them when they are small, they'll remember. Believe me, everyone wants to help you when you're big. For five or six weeks we had only little stations in the South that nobody counted. But these people kept playing and yelling and they moved it to number one. It was the secondaries that broke the record for us out of the Southeast. Our secondary Pop person,

Susan Wax (manager national singles secondary markets), deserves a lot of credit."

Triumph is also a big success story for RCA . . . the first new Rock band to break on the label in years. "They're platinum in Canada, and will be in the U.S. soon, too."

Betancourt's advice to new and small stations wanting service is to call their local RCA representative or to write to him in New York or Chuck Thagard in Los Angeles.

RCA Pop Promotion Staff

JOHN BETANCOURT
Division Vice President Pop Promotion
New York

CHUCK THAGARD
Division Vice President, Field Promotion
Los Angeles

MIKE BECCE
Director National Singles
New York

JOSHUA BLARDO
Director National Albums
New York

SUSAN WAX
Manager National Singles, Secondary Markets
New York

MIKE SHALETT
Regional Promotion Manager, Northeast
New York

ED MASCOLO
Regional Promotion Manager, Southeast
Nashville

RON GESLIN
Regional Promotion Manager, Midwest
Minneapolis

BILL KENNEDY
Regional Promotion Manager, Southwest
Dallas

DAVID FORMAN
Regional Promotion Manager, West
San Francisco

Field Promotion Managers

NORTHEAST

Dee Plenack, New York
 Don DeLacy, Boston
 Jeff Naumann, Hartford
 Bob Catania, Philadelphia
 Larry Van Druif, Baltimore/Washington, D.C.

SOUTHEAST

Peter Price, Atlanta
 Ken Van Durand, Florida
 Bill Poindexter, Carolinas
 Mike Dungan, Cincinnati

MIDWEST

Ed Mascari, Chicago
 Margo Morse, Detroit
 Gloria Haneca, Minneapolis
 Frank Sperazzo, Cleveland
 Louise Patrick, Pittsburgh/Buffalo

SOUTHWEST

Danny Owen, Dallas
 Al Mathias, Houston
 Stan Terry, Memphis/New Orleans
 Andy Allen, St. Louis

WEST

Hank Zaremski, Los Angeles
 Vicki Leben, Los Angeles
 Ken Reuther, San Francisco
 John Lingel, Seattle
 Don Zucker, Denver

There is nothing corporate, staid or reserved about Betancourt. "I'm a loudmouth, a bull in a china shop," he grins. He leans heavily on Chuck Thagard and Mike Becce for their experience and knowledge. He's enthusiastic about his RCA teammates and eager to visit station after station and tell the RCA story. And while he's on the road, if you happen to have a good station basketball game that may need a ringer, you can count on John

Disco Stations

96 Fever (WOKF)/Tampa/St. Petersburg, FL
 PD/MD: Roshon Vance
 GM: Bill Schricker

HEAVY
 Jones Girls
 Candi Staton
 Patrick Hernandez
 Jette Midler
 Barbra Streisand
 Peter Brown
 KC
 Chic
 Donna Summer/Bad
 Bryan Adams

MEDIUM
 Antonio Rodriguez
 Bonnie Pointer
 Diana Ross
 Edwin Starr
 John Davis
 Gibson Brothers
 Poussez
 Debbie Jacobs

ADDS
 Diana Ross/No One
 LP is top 15 in sales.
 Doing well in clubs.
 Ashford & Simpson - big
 hit record.
 Poussez/Come - showing up
 in sales. Big club
 record.

Disco 96/Miami, FL
 PD: Beau Raines
 MD: Frank Walsh
 GM: Mort Hodgson

1 Patrick Hernandez
 2 Peter Brown
 3 Edwin Starr
 4 Chic
 5 Donna Summer
 6 Candi Staton
 7 Bryan Adams
 8 Donna Summer
 9 Deniece Williams
 10 Jackie Moore
 11 Jones Girls
 12 Ullanda
 13 Carol Douglas
 14 Mass Production
 15 Anita Ward
 16 Bonnie Pointer
 17 Barbra Streisand
 18 Philly Cream
 19 George McCrea
 20 Harvey Mason

ADDS
 Stephanie Mills
 Sparks
 Bonnie Boyer
 Ferne Kinney
 Disco Circus/Over
 'Lectric Funk

KATT/Oklahoma City, OK
 PD: Mike Gardner
 GM: John Michael Scott

1 - 1 Chic
 2 - 2 Peter Brown
 3 - 3 Donna Summer/H/B
 4 - 4 Debbie Jacobs
 5 - 5 Edwin Starr
 14- 6 Barbra Streisand
 11- 7 Diana Ross
 9 - 8 Candi Staton
 6 - 9 Patrick Hernandez
 12-10 KC
 8 -11 Anita Ward
 16-12 Stephanie Mills/Put/What
 7 -13 Jones Girls
 10-14 EWF & Emotions
 A -15 Jackie Moore
 17-16 DD Sound
 15-17 LAX
 13-18 Bette Midler
 18-19 Gino Soccio/Dance
 X -20 Ullanda

ADDS
 Disco Circus/Over - super club
 play making record take off.
 Spinners going out & BUYING
 it.
 Tamiko Jones - gut feeling.
 out of the box. Super
 production.
 Saturday Night Band- local
 club play.
 Rock Disco Category
 Kinks
 Toto

KFMX/Minneapolis, MN
 PD: Gary DeMaroney
 GM: Ross Davis

2 - 1 Chic
 1 - 2 Edwin Starr
 5 - 3 Deniece Williams
 4 - 4 Uncle Louis
 8 - 5 Patrick Hernandez
 3 - 6 Bryan Adams
 11- 7 Stephanie Mills
 6 - 8 Anita Ward
 7 - 9 Donna Summer
 18-10 Jackie Moore
 12-11 Herbie Hancock
 13-12 Tata Vega
 10-13 John Davis
 14-14 LJ Johnson
 15-15 Tower of Power
 16-16 Harvey Mason
 17-17 Gloria Gaynor
 18 Love Deluxe
 19-19 James Brown
 20 Freddy James

ADDS
 Elton John - club response
 Wings/Goodnight
 Raydio
 Barbra Streisand
 First Choice
 Harvey Mason

KIIS-FM/Los Angeles, CA
 PD: Mike Wagner
 A PD/MD: Sherman Cohn
 GM: Edward Boyd

1 - 1 Patrick Hernandez
 2 - 2 Donna Summer/H/B/S
 3 - 3 Chic
 4 - 4 Barbra Streisand
 6 - 5 Deniece Williams
 12- 6 Diana Ross
 5 - 7 Edwin Starr
 9 - 8 John Ferrara
 11- 9 Debbie Jacobs
 7 -10 Peter Brown
 8 -11 Bonnie Pointer
 14-12 Bryan Adams
 15-13 Disco Circus
 16-14 Love Deluxe
 10-15 Jones Girls
 20-16 Freddy James
 17-17 EWF & Emotions
 19-18 Ullanda
 HB-19 Jackie Moore
 18-20 McFadden & Whitehead

ADDS
 Stephanie Mills/Put - getting
 heavy sales in LA. Nice got
 Disco play.

KSET/EI Paso, TX
 OD: Chuck Kelly
 GM: Al Cohen

HEAVY
 Patrick Hernandez
 Bonnie Pointer
 Donna Summer
 Peter Brown
 Chic
 Bryan Adams
 Debbie Jacobs
 Switch
 Edwin Starr
 Deniece Williams

MEDIUM
 Johnny Mathis
 Leroy Gomez
 Diana Ross
 Love Deluxe
 Freddy James
 Lou Rawls
 Sun
 Barbra Streisand
 Love & Kisses

ADDS
 Grand Central Station - I
 really like sound of it.
 Hot City - I think it will
 be dynamite female record.
 Poussez/Come - initial sales
 Foxy/Headhunters - good track
 record of group.

WBOS/Boston, MA
 PD: Ron Robin
 MD: Jane Duncklee
 GM: Alan Temple

1 - 1 Bonnie Pointer
 3 - 2 Candi Staton
 6 - 3 John Davis
 5 - 4 Bryan Adams
 2 - 5 Donna Summer/B/H
 7 - 6 Peter Brown
 8 - 7 Chic
 4 - 8 Patrick Hernandez
 11- 9 Jackie Moore
 12-10 Diana Ross
 9 -11 EWF & Emotions
 13-12 Deniece Williams
 17-13 Jones Girls

10-14 Sylvester/Stars
 18-15 Seventh Avenue
 16-16 Teri de Sario
 14-17 Taka Boom
 22-18 Edwin Starr
 23-19 Shirley Bassey
 25-20 Love Deluxe

ADDS
 Grace Jones
 Raes
 AKB
 Saturday Night Band
 Crusaders
 Chic/Warm

WCAU-FM/Philadelphia, PA
 PD: Roy Laurence
 MD: Roy Perry
 GM: Jim Keating

1 - 1 Patrick Hernandez
 3 - 2 Bonnie Pointer
 4 - 3 Candi Staton
 5 - 4 Switch
 7 - 5 Chic
 8 - 6 Diana Ross
 9 - 7 Deniece Williams
 10- 8 Jackie Moore
 2 - 9 Donna Summer
 6 -10 Jones Girls
 13-11 Peter Brown
 12-12 Philly Cream
 15-13 Edwin Starr
 18-14 Love Deluxe
 22-15 Ashford & Simpson
 16-16 James Brown
 23-17 Debbie Jacobs/Don't
 11-18 John Davis
 19 Stephanie Mills/Put
 20-20 Wardell Piper

ADDS
 Gene Chandler - rhythmically
 a hit. Tells great story.
 Brooklyn Dreams - Perfect pop
 crossover single.
 Addressi Brothers - another
 great story. Pop crossover
 type sound.
 Dante's Inferno
 Sylvie Vartan
 Michael Jackson - instant hook
 Famous voice
 Michael Pedicin Jr. - gorgeous
 saophora playing. Ideal
 rhythm sound, especially
 in dancing.
 Jan Hartman - very strong.
 Another "Replay?"

WDAI/Chicago, IL
 PD: Matthew Glenott
 A PD: Ford Colley
 MD: Mary Klug
 GM: Larry Divney

HEAVY
 Anita Ward
 Donna Summer/Bad
 McFadden & Whitehead
 EWF & Emotions
 Rosebud
 Gloria Gaynor
 Patrick Hernandez
 Chic
 Gibson Brothers
 Peter Brown
 Candi Staton

MEDIUM
 Donna Summer/Sunset
 Barbra Streisand
 Bonnie Pointer
 Deniece Williams
 John Davis
 Debbie Jacobs
 Stephanie Mills/Put
 Bryan Adams
 Isley Brothers
 Bette Midler

ADDS
 Roalain Woods
 Ruth Waters
 Cerrone
 Ferne Kinney
 Saturday Night Band

WDOH/Washington, D.C.
 PD/MD: Barry Richards
 GM: Gary Marshall

1 - 1 Chic
 3 - 2 Jones Girls
 4 - 3 Diana Ross
 8 - 4 Ashford & Simpson
 6 - 5 Stephanie Mills
 9 - 6 Teddy Pendergrass
 5 - 7 Donna Summer
 10- 8 Bonnie Pointer
 2 - 9 Anita Ward
 15-10 Mass Production
 12-11 Switch
 24-12 Five Special
 13-13 Skyy
 11-14 KC
 17-15 Teena Marie
 16-16 Herb Alpert
 25-17 Taste of Honey

22-18 Peter Brown
 23-19 Edwin Starr
 14-20 Patrick Hernandez

ADDS
 The O'Jays - loved it.
 Love the O'Jays. Think
 it's a hit.
 Donna Summer/Dim/Journey -
 Album is still hot, but
 singles getting burnt out.
 I think one of these will
 be next single.
 Barbra Streisand - calls from
 MOR stations. We just got
 12 inch.
 Michael Jackson - good initial
 response. Could be as big
 as "Shake Your Body..."
 Grace Jones - loved sound.
 I think it will be strongest
 thing she's had.
 Gene Chandler - The Duke of
 Disco is back.
 Al Hudson - selling. R&B
 airplay.

WDRQ/Detroit, MI.
 PD: Mark Driscoll
 Asst PD/MD: Jim Ryan
 GM: Joe Bacarella

2 - 1 Chic
 1 - 2 Donna Summer/H/B
 5 - 3 Patrick Hernandez
 4 - 4 Donna Summer/Sunset
 3 - 5 Five Special
 6 - 6 Candi Staton
 7 - 7 Diana Ross
 9 - 8 Peter Brown
 8 - 9 Jones Girls
 11-10 High Inergy
 13-11 Switch
 12-12 Barbra Streisand
 22-13 Edwin Starr
 15-14 Diana Ross/No One
 23-15 Jackie Moore
 18-16 Stephanie Mills
 10-17 EWF & Emotions
 20-18 Harvey Mason
 14-19 Gloria Gaynor
 21-20 Bryan Adams

ADDS
 Isley Brothers - sales
 Crusaders - we feel it's
 a good song.
 Minnie Riperton - sales
 big.
 Michael Jackson - added at
 24. Good feeling about
 record.

WDMT [Disco 108]/Cleveland, OH
 PD: Mike Scott
 MD: Wynn Rosenberg
 GM: Tim de Capua

HEAVY
 EWF/Boogie/After
 KC
 McFadden & Whitehead
 Anita Ward
 Donna Summer/B/H/S
 Chic
 Patrick Hernandez
 John Davis
 Deniece Williams
 Peter Brown
 Barbra Streisand

MEDIUM
 Hot Chocolate
 Diana Ross/Boss
 Raydio
 Wild Cherry
 Bryan Adams
 Bette Midler
 Gibson Brothers
 Bonnie Pointer
 Elton John
 Teena Marie
 Edwin Starr

ADDS
 George McCrae- consultant
 Al Hudson - consultant
 Rozalin Woods - consultant
 Switch - sales, earpick.
 Good record.
 Bazuka/Rock - earpick.
 Playing B side.
 Ferne Kinney - sounds like
 Anita Ward. earpick.

WEZB [Disco 97]/New Orleans, LA
 PD: Chris Wallenberg
 MD: John Franklin
 GM: John Rockweiler

1 - 1 Donna Summer/H/B
 2 - 2 Donna Summer/Sunset
 3 - 3 EWF & Emotions
 6 - 4 Chic
 5 - 5 Jones Girls
 4 - 6 KC
 16- 7 Mass Production
 14- 8 LTD
 8 - 9 McFadden & Whitehead
 12-10 Patrick Hernandez

Disco Stations

15-11 Sun
 11-12 Peter Brown
 17-13 Diana Ross/Boss
 20-14 Bonnie Pointer
 29-15 Edwin Starr
 19-16 Stephanie Mills
 21-17 Bette Midler
 7-18 Isley Brothers
 13-19 Crowd Pleasers
 9-20 Jacksons
 ADDS
 Five Special - hottest new song in city in store reports.
 Taste of Honey - I believe it is going to be a hit.
 EWF/After - I wanted another ballad on. It's good hit song across the board in several formats.

WGCI-FM/Chicago, IL
 PD: Barry Mayo
 GM: Ernest James

Stephanie Mills
 Teddy Pendergrass
 Jones Girls
 Donna Summer/Bad Crisaders
 Anita Ward
 Jr. Walker/Wishing Chic
 Uncle Louis
 EWF & Emotions
 Candi Staton
 James Brown
 Rickie Lee Jones
 Bonnie Pointer
 Chocolate Mills
 Five Special
 Al Hudson
 Elaine & Ellen
 Gloria Gaynor
 Isley Brothers
 ADDS
 Taste of Honey - strong hit.
 Barbra Streisand
 Michael Jackson
 all artists strong in market

WKGK/Knoxville, TN
 PD: Kerry Lambert
 GM: Barry Sherman

Wet Willie
 Anita Ward
 ELO
 Jones Girls
 Kiss
 EWF & Emotions



These are the hottest records in the clubs as reported by "Steppin' Out" reporters, and airing the weekend of July 28:

MILAN, ITALY
 Studio 54/Tony Carrasco

Chic/Good Times

LONDON, ENGLAND
 Gulliver's/Graham Canter

Jackie Moore/This Time Baby

REVERE, MA
 Jacob's Ladder/Russell Presto
 Donna Summer/Bad Girls

NEW YORK
 Chap & Rusty's/Eddie Diaz
 Jones Girls/You Gonna Make Me Love ...

PHILADELPHIA
 Elan's/Bill Stinger

Diana Ross/The Boss

PITTSBURGH
 Loose Balloon/Gary Larkin
 Freddy James/Get Up And Boogie

Donna Summer
 Diana Ross
 Chic
 Patrick Hernandez
 Peter Brown
 Deniece Williams
 Barbra Streisand
 Wardell Piper
 Bonnie Pointer
 Nightlife Unlimited
 Donna Summer/Sunset
 KC
 Alton McClain & Destiny
 Crowd Pleasers
 ADDS
 George McCrea
 Ruth Waters
 Five Special
 LTD
 Stephanie Mills/Put
 Gloria Gaynor
 all adds on Disco
 action and chart
 action
 Special Category
 Teddy Pendergrass

WKTU/New York, NY
 OD: Marc Clifton
 MD: Michael Ellis
 GM: David Rapaport

HEAVY
 Ashford & Simpson
 Debbie Jacobs/Don't
 Diana Ross/Boss
 Al Hudson
 Love Deluxe
 Jackie Moore
 Deniece Williams
 Candi Staton
 Donna Summer/Bad
 Patrick Hernandez
 Freddy James
 ADDS
 France Joli
 George McCrea
 Bonnie Boyer
 Grace Jones
 Michael Jackson

WKTK/Baltimore, MD
 PD: Lou Krieger
 MD: Lou Krieger/Ann Thomas
 GM: Carl Brenner

2-1 Patrick Hernandez
 1-2 Donna Summer/H/B
 3-3 EWF & Emotions
 4-4 Jones Girls
 7-5 Peter Brown
 8-6 Chic
 11-7 Edwin Starr
 6-8 John Davis
 12-9 KC
 10-10 Bonnie Pointer
 20-11 Candi Staton
 5-12 McFadden & Whitehead
 9-13 Theo Vaness/No/Bad
 13-14 Bette Midler
 19-15 Deniece Williams
 15-16 Gloria Gaynor
 29-17 Debbie Jacobs

25-18 Skyy
 21-19 Switch
 14-20 Anita Ward
 ADDS
 Rozalin Woods - sales
 Stephanie Mills - sales

WZZD/Philadelphia, PA
 PD: Larry Knight
 MD: Mark Serpas
 GM: Alan Johnson

3-1 Bonnie Pointer
 6-2 Candi Staton
 5-3 Chic
 1-4 Donna Summer/Bad
 2-5 Anita Ward
 8-6 Philly Cream
 10-7 Peter Brown
 9-8 Patrick Hernandez
 4-9 Jones Girls
 13-10 Diana Ross
 11-11 Switch
 12-12 Deniece Williams
 19-13 Jackie Moore
 15-14 Skyy/This Groove
 7-15 EWF & Emotions
 20-16 Edwin Starr
 18-17 KC
 14-18 McFadden & Whitehead
 22-19 John Davis
 17-20 Donna Summer/Hot
 ADDS

Ashford & Simpson - immediate club response and R&B radio play
 Al Hudson - broke open this week. Much Disco play.
 Herb Alpert - big Philadelphia record. Played in every club.
 A Taste of Honey - took off this week. Club DJs playing. doing well on R&B radio.

WXKS/Boston, MA
 PD: "Sunny Joe" White
 MD: Joe Cervone
 GM: Richard Balsbaugh

4-1 Stephanie Mills
 2-2 Bonnie Pointer
 1-3 Chic
 3-4 Jones Girls
 6-5 Candi Staton
 5-6 Donna Summer
 7-7 Diana Ross
 10-8 Peter Brown
 11-9 Deniece Williams
 21-10 Al Hudson
 8-11 Jackie Moore
 12-12 EWF & Emotions
 14-13 Five Special
 22-14 Teddy Pendergrass
 15-15 Edwin Starr
 16-16 Seventh Avenue
 18-17 Harvey Mason
 9-18 Anita Ward
 20-19 Love Deluxe
 13-20 McFadden & Whitehead
 ADDS
 Michael Jackson
 Diana Ross
 Stephanie Mills
 Grace Jones
 Touch of Class
 Candi Staton

Most Added

- 1 Michael Jackson
- 2 Stephanie Mills
- 3 Grace Jones
- 4 Ferne Kinney
- 4 George McCrea
- 4 Saturday Night Band
- 4 Barbra Streisand
- 4 Taste of Honey
- 4 Rozalin Woods

Disco Around The Country

COLUMBUS, OH

Whispers/Frankie Jay
 Bonnie Pointer/Heaven Must Have Sent You

CANTON, MI

Mr. Magoo's/Larry Starr
 Love Deluxe/Here Comes That Sound Again

CHICAGO

Kisses/Paul Drake
 Deniece Williams/I've Got The Next Dance

KANSAS CITY

Flying Circus Disco/Jeff Sullivan
 Anita Ward/Ring My Bell

DENVER

Bibliotheque/David Sherrill
 John Davis/Love Magic

SEATTLE

Golden Tides/Twila Colley
 Bryan Adams/Let Me Take You Dancing

HONOLULU

Bobby McGee's/Rick Weeks
 Debbie Jacobs/Don't You Want My Love

LOS ANGELES

Dillon's/Ron DeFore
 Edwin Starr/H.A.P.P.Y. Radio

LAS VEGAS

T.G.I. Fridays/Joel Cameron
 EWF & Emotions/Boogie Wonderland

AUSTIN

The Veranda/John Shaw
 Candi Staton/When You Wake Up Tomorrow

TAMPA

N.C.O. Club/Diane Gonzalez
 McFadden & Whitehead/Ain't No Steppin' Us Now
 Number One Reported Record Across the Country:
 PATRICK HERNANDEZ/Born To Be Alive

"Steppin' Out" is a three-hour, weekly, nationally-syndicated Disco show produced by Golden Egg in Los Angeles.

"You Shouldn't Be Paying Any Taxes"

Continued from page 1

Financial Service. She guides her clients from basic receipt keeping all the way up through major investments. And what is unique is that she specializes in the particular affairs of people in the broadcasting industry.

Let's start with the fact that a very small minority of people in broadcasting get the full refund that is due to them. You are probably missing out on up to \$1,000 a year! Do you know the exact amount you spent last year on movies, concert tickets, clothes worn at personal appearances, travel to hear radio stations in other markets, magazines, etc.? Every one of these items is deductible.

It all starts with your basic record keeping. Jerry supplies a list prepared specifically for broadcasting people. "But if you don't like to keep a lot of records, just throw your receipts in an envelope. Then at the end of the year, sort them out by the categories I've supplied."

You may feel hesitant about deducting a movie, but IRS examiners are understood well by Habermeyer. "They take your job into account. The only problem is when you just report \$800 with no explanation. That's where my breakdown sheet comes in. We attach to that the return and that eliminates any questions."

One major area of overlooked deductions for radio people is moving. You can deduct the expenses of moving if you have changed job locations (and the new location is at least 35 miles further away than it was before) and you hold that job for 39 out of the first 52 weeks. But what about the poor victim of a format change 10 weeks in? "On your Federal Return, if you change jobs through no fault of your own, moving expenses are allowed. And this includes all job-seeking expenses like preparing an audition tape, printing a resume, mailing costs and follow-up phone call costs.

"If you go to San Francisco for an interview, that is deductible. If you get the job, then a return trip to look for a residence is deductible. Now here is where most people miss out on major deductions: For the first 30 days of temporary residency, you can deduct all your food and rent. So it pays as much as \$1500 in deductions for you to first live in a temporary residence before settling down. Even if you stayed in an apartment for three or four months and then moved to a new place, the first 30 days can be claimed as temporary. Or you can rent a place for a month, then decide to keep it and sign a lease. It was still temporary until you decided to stay there permanently and sign a lease."

Radio people live and breathe radio even on their vacations. If you're on a

vacation to your home town, and you're visiting radio stations and listening to stations to get ideas, you can write the trip off! "But if you went there mainly to visit your folks, then all you could deduct would be the actual mileage incurred visiting the stations. But if you went there primarily to live and breathe radio, but incidentally took your parents out to dinner, then all your expenses (except that dinner) would be deductible."

Portable radios, stereo equipment, TV sets, video tape machines, car radios, etc. can all be written off as work related — or depreciated under certain conditions.



JERRY HABERMEYER

Telephone expenses are not quite so clear. You can write off any long distance business calls, an answering machine or answering service, or any extensions used for business, but the actual cost of the phone is usually not allowed as a deduction. "It used to be that the IRS would allow 50 percent of your phone costs if you were required to have it for your job. After all, a chief engineer must have a phone. But now it seems to depend on the auditor. Some allow it and some will not."

Even though Jerry saves her clients thousands of dollars on their tax returns, her work doesn't stop there. "If you get \$1,000 back, it doesn't mean we're done. It means you've had too much withheld! If you constantly get a big refund, that tells me that you are investing your money at absolutely no interest with Uncle Sam. He's using it, but he's not paying you for it. There are other places to put that money that will pay you.

"First, I put your income and refund history through a formula and I can tell you how many allowances you should have. Allowances are not dependents, so they are not limited by the size of your family. You take the money that is no longer being withheld and you put it in the bank. Then you make interest on it — which you need to compensate for inflation.

"Let's say your interest earnings are \$500. If you're in the 40-42 percent tax bracket, then \$210 go to taxes. You're actually only earning \$290 or four percent, not 7½ percent! That's why I recommend tax deferred annuity savings accounts. It's a much cleaner way of saving your money.

"Tax deferred savings accounts are provided by insurance companies. Of course, there have to be some restrictions on taking your money out for it to achieve tax deferred status. Most companies have penalties for early withdrawal, but they are not as great as bank certificate penalties. Plus it is only interest penalty, your principal is never touched.

"One insurance company has an account that pays 8.8 percent. If you take your money out in the first year, there is a 4.4 percent penalty. If you take it out the second year, it drops to 3.5 percent. By the fourth year there is no penalty. Anyway you look at it, you beat a regular bank.

"If you put your money in a regular bank, you would have paid a 'penalty' of \$210 to Uncle Sam as taxes. If you get it tied up in a regular bank certificate, not only are you being penalized if you take it out prematurely, but also with taxes!

"When you withdraw money from a tax deferred account, it is just the opposite of drawing it out from a bank . . . because you are considered taking out your principal first. So you can take out everything except the interest and not have to pay taxes on it. In a bank account, you are always taking your interest out first. And even if you don't take it out, you have to pay taxes on it."

Right now, the laws allow for tax credits on investments in new energy forms including solar energy. An investment in this area can result in your paying no taxes!

"It must be a business investment, you can't just buy solar panels for your home. You lease them out. You can use your tax dollars to do it! You can take the money you would have paid to Uncle Sam and use it to invest in some solar equipment, and end up paying it to yourself in the form of an investment instead of to the government for taxes."

This is the way the government is encouraging development of solar energy. They are saying, "I will excuse you from paying taxes if you invest the money in solar energy. Thanks for the help!"

Jerry Habermeyer's Executive Tax Service can provide these amazing insights to anyone in the U.S. Her computerized tax preparation covers most every state. If you have any questions, Jerry has the answers — especially for radio people — at (714) 287-9260. Her address is 4974 El Cajon Blvd., San Diego, CA 92115.

News On AOR As Important As Music

Continued from page 1

COMMENTING:

Dave Alpert, news director WMET, Chicago
Jim Gordon, news director WNEW AM & FM, New York
Brian Thomas, news director, CHUM FM, Toronto
Charles Weiss, news director KZAP, Sacramento
Ace Young, news director KMET, Los Angeles

at KMET. "Previously, AOR tried to figure out ways to bury news. But we made a commitment to make news a major focal point . . . we have 10 minute news blocks. I think the neat thing about AOR news is that we really go after things that affect our listeners . . . not fire engines or hijackings in the Middle East, but nuclear energy and marijuana reform. We broadcast live from Diablo Canyon. After Vietnam was over and Nixon had left the White House, the AOR listener was not involved in politics. But issues have emerged like nuclear energy and we're going for it.

"We have correspondents around the world giving us news coverage you will not hear on any other Los Angeles station. Skylab came down in Australia and we had a team reporting for us. We do a lot of news that is above and beyond the normal services."

Charles Weiss, news director at KZAP, pointed out that: "There is a growing number of listeners who want to hear what's happening in terms of what is affecting them. They also like to hear interesting sidelights . . . the concepts started in underground radio. It was much cruder then. In the early days, there was no money for teletape. But back then, news took on a conversational quality, and that's important today. The FM newscaster is not the omnipresent human form out there, but rather a person talking to you about those things that concern you.

"The station's news develops a personality. The news personality of KMET, for example, is different from the news personality of KZAP in Sacramento, because the cities are different. For instance, we have a large number of state workers who are going to be interested whether the governor is going to slash their pay raise or leave it . . . and they are interested in the environmental problems of our area, like Rancho Seco; whereas Southern California is more interested in Diablo Canyon."

One of the examples of KZAP was how they covered the Three Mile

By BARBARA HALL

Island news. "First of all, we used a lot of phone work. We received reports from other radio stations in Harrisburg and how people were doing. We took the issue locally by discussing it with one of the community members, who was a consultant on 'The China Syndrome.' We talked with the person who had built Rancho Seco. We spoke with a physics professor at a local university and an environmentalist in the community. We did the same kind of in-depth coverage on the gasoline shortage. I think more and more AOR stations will turn to this more than news coverage. It's multi-faceted, it's in-depth information!"

Dave Alpert, news director WMET, believes news is becoming "increasingly important on AOR stations, particularly in markets like Chicago right now. If you have a couple of stations playing the same music and jocks, with few exceptions, that are basically the same, how much attention a station pays to news becomes an increasingly important factor in determining what station a listener chooses. What we are doing here at WMET, is very much the same approach as KMET. Every story we do, we sit down and consider, does this affect the listener. We just changed formats three months ago. I've done news for Top 40, MOR, and Classical, and this, to me, makes the most sense. You target your news the same as you target your music. The delivery is up-tempo conversation. Sometimes the zanier stories do well. If you tune across the dial, you get the same news stories over and over again. We are trying to provide an alternative; stories that you don't hear on any other radio station. And when we cover a story that everyone is covering, we try to take a different approach and target it to our listeners."

It's important to know your audience, and one technique that has been extremely useful to Dave Alpert and that he recommends for other news directors is the two-and-a-half hour talk show. "In addition to it being public affairs, it gives me insight into the level of our audience and their interests."

Jim Gordon, news director of WNEW AM and FM: "We have, for many years, tailored the AM news so it fits in with the FM news. There is not that big a gap. We do not believe there is really that much difference any longer between AM and FM audiences. The news is basically the same on both stations, however we have one reporter devoted exclusively to FM interests

and her name is Robin Sagon. She gets involved with news which might not be of interest to AM. She is of the FM generation (34 and down). Robin will do two newscasts a day exclusively for FM. Her delivery is a little bit more laid-back . . . but only slightly.

"Our news is a good compromise between old-fashioned stentorian radio news — reciting events which should be important, but many times are not — and more human announcers who understand what it is in this world that affects the people who are listening to the news. We believe that the audience, here in the New York area, is widely divergent in interests. We don't see them as a limited unity interested only in music and social events; we perceive them as interested in the city, the nation, and the world, for that matter. So we give them a broad range of news. From Jimmy Carter and his energy problem, to the plight of the Boat People, to rent control in New York. In short, anything that will cause an effect on the listener is news. This, of course, would include stories on Rock musicians, on the environment, on nuclear energy . . . all those issues with which AOR listeners have been most identified."

Brian Thomas, news director, CHUM FM: "We have been doing in-depth insight news since 1974. Since that time, our audience, especially in the morning and evening newscasts, has tripled. I really think this is because our station and others who picked up on the FM format, realize that this was an entirely different approach. It is an attempt to get closer to the people; to relate what is really important with their lives, to do more in-depth reporting of national and local stories, together with insights on what these stories really mean to people.

"In other words, nothing gets on the air simply because it got on the wire services! Our news packages are 20 minutes long. The people who do these packages are chosen for their experience in journalism. Their strength is understanding and their ability to communicate, more than their ability to sound like radio announcers. The AM station's criterion for newscaster is: it doesn't matter what you say, as long as you say it well. Content, interpretation, and communication are far more important to FM radio. My biggest problem is finding the talent when I have to replace someone. We end up having to train our own newscasters. Very few stations in Canada have the kind of talent we need to draw on."

On The Air



Magnificent Montague

Still Pickin' Hits

Dealers — Distributors — Radio Stations

New Mix

**Astro
Disco**

**This
Time
We
Won't
Miss**

**Coming Soon
Apollo
In Last Las Vegas**

MOTOWN

Per

Disco D.J.

Request Remix

And Reserviced

On The Way

DISCO

DISCO

**Time
9:47**

New Mix

Astro Disco

This Time

**It Will
Stick**

**You Ask For It
We Got It
"Astro Disco"
New Mix**

Long Playing 12" Disco Single

**Call Us When You Receive Your New
"Astro Disco"**

*Your Direct
Astro Disco Hot Line
For More Records and Information
Call 1-213-883-3102*

*Look For
Magnificent Montague
In Your Area Soon!*

Paid Advertisement

Red Hots

Job Openings

12 July 1979

By Richard Pronovost

Howdy . . . Thanks to all the folks who kept me busy on the phone and with mail this week. Many stations are in the first stage of a major revamping process, while others are undergoing routine periodic maintenance. If you're looking for a place in the sun, have experience, or are just a little bit crazy, you should have good luck this time around. Keep in touch.

Experienced radio news reporter wanted for evening beat. Must be able to gather info in person and on the telephone, quickly write it, and accurately deliver it on the air. Grammar, pronunciation, voice and delivery must be excellent. Knowledge of broadcast control board and tape recording equipment essential. Send resume only to:

Jack Freese
WEAT Radio
Box 70

West Palm Beach, FL 33402

EOE

Radio announcer wanted with big voice and smooth delivery for Beautiful Music format. In resume include information on experience in automation production and promotion. Tapes and resumes to:

Gene Barry
WEAT Radio
Box 70

West Palm Beach, FL 33402

EOE

KIXS/FM, number one contemporary station in market needs hard working pros for all day parts. Enthusiasm and willingness to get ahead more important than experience. Good pay, good benefits, good future. Tape and resume to:

Phil Lewis
Box 880
Killeen, TX 76541

KIXS FM/KIIZ is expanding an already excellent news department. If you're interested in getting ahead, apply immediately. Good salary, good benefits, good future. Tapes and resumes to:

Danley West, Station Manager
Accent Radio Corporation
Box 880
Killeen, TX 76541

KVOC, Casper offers above average pay for its market, and a chance for advancement to a promotion-minded Country jock. Tapes and resumes to:

Ron Tatar
Box 2090
Casper, WY 82602

WIRK/AM, West Palm Beach, FL is still looking for a progressive Top 40 rocker who communicates effectively. Year-round sunshine, security, and salary comparable to medium market. Send aircheck, production samples and resume to:

T. Lee
WIRK
Box 3828
West Palm Beach, FL 33402

Adult Contemporary WTAR in Norfolk has first opening in six years. Looking for person who can handle mid-days or afternoons. Must do excellent production work. Send resume, salary requirements, aircheck and production samples to:

Dale Parsons, WTAR
720 Boush St.
Norfolk, VA 23510

Mid-Maryland rocker with 40% night share looking for crazy people, not announcers. If you can go nuts from 7-midnight, send tape and resume to:

Radio Wonderful
8403 Charlton Rd.
Randallstown, MD 21133

No calls please

Medium market A/C is building new contemporary Top 40 image by August 1. Mid-day announcer/program director and p.m. drive/remote broadcast person needed. Minimum two years' experience, and good production necessary. Mature, forceful voice a must. Rush tapes and resume to:

J.P. Connor Jr.
Box 140
Salisbury, MD 21801

Country Stations

40-37 C DANIELS
31-28 L ANDERSON

ADD PRIDE
ADD M ROBBINS
ADD MOE & JOE

WNYR/Rochester, NY
PD/MD: Earl Morgan
GM: Murray Green

1-1 WAYLON
2-2 MURRAY
3-3 LORETTA
4-4 CASH
6-5 DOLLY
19-6 MAN & BAN
15-7 RABBITT
8-8 EMMYLOU
11-9 BUCK
10-10 LANE
32-21 DAVE & SUGAR
26-15 RYLES
30-22 ROGERS & WEST
21-14 TILLIS
27-20 PRICE

ADD EVERETT
ADD S JAMES
ADD WARNES
ADD E CONLEY
ADD MILLER
ADD REEVES

WOFM/Greenville, TN
PD/MD: Robin Fillers
GM: Ray Smith

1-1 WAYLON
2-2 MURRAY
3-3 DOLLY
5-4 CASH
4-5 LORETTA
9-6 EMMYLOU
7-7 K ROGERS
6-8 MILSAP
11-9 BUCK
14-10 AXTON

13-11 LANE
15-12 MC CLAIN
17-13 RABBITT
18-14 MAN & BAN

ADD TWITTY
ADD DALE

WOKO/Albany, NY
PD/MD: Lee Phillips
GM: Tony Mason

2-1 MURRAY
3-2 LORETTA
5-3 DOLLY
4-4 HOOK
1-5 WAYLON
13-6 EMMYLOU
8-7 AXTON
14-8 RABBITT
6-9 MILSAP
12-10 MC CLAIN
35-27 PRICE
33-26 L ANDERSON
30-25 FOXFIRE
17-12 BUCK
25-20 TILLIS

A-29 MOE
A-31 REEVES
ADD GILLEY
ADD MOE & JOE
ADD D ROGERS
ADD ROGERS & WEST
ADD TWITTY
ADD PRIDE

WONE/Dayton, OH
PD/MD: Jon Reed
GM: Don Kidwell

2-1 DOLLY
5-2 CASH
1-3 WAYLON
8-4 EMMYLOU
3-5 MURRAY
7-6 BUCK
4-7 LORETTA
13-8 AXTON
18-9 TILLIS
14-10 MC CLAIN

23-12 HANK JR
31-23 PRICE
29-21 REEVES
26-19 MOE
32-25 M ROBBINS
ADD E CONLEY
ADD STATLERS
ADD C DANIELS
ADD WARNES
ADD JONES

WPLO/Atlanta, GA
OM/MD: Jim Clemmens
GM: Rik Rogers

20-1 DOLLY

3-2 MURRAY
4-3 CASH
5-4 MC CLAIN
6-5 AXTON
7-6 MAN & BAN
8-7 EMMYLOU
9-8 HUNLEY
1-9 WAYLON
10-10 BUCK
28-22 WILLIE & LEON
30-28 C DANIELS
19-17 RYLES
18-16 M ROBBINS
21-19 REEVES

ADD D WILLIAMS
ADD B ANDERSON
ADD EVERETT

WPOC/Baltimore, MD
PD: Larry Clark
MD: Danny Reese
GM: David Fuehlhart

1-1 K ROGERS
3-2 MURRAY
4-3 DOLLY
6-4 LORETTA
8-5 AXTON
7-6 MAN & BAN
2-7 WAYLON
10-8 EMMYLOU
12-9 JONES & P
15-10 ALLANSON
30-18 MC CLAIN
26-16 DAVE & SUGAR
21-12 CASH
25-17 WATSON
33-26 ROGERS & WEST
A-34 M ROBBINS
A-35 TWITTY

WPOR/Portland, ME
OM: Tom Hennessey
MD: Hal Knight
GM: Robert J. Guld

1-1 MURRAY
2-2 WAYLON
6-3 DOLLY
3-4 CASH
5-5 LORETTA
8-6 EMMYLOU
9-7 BUCK
12-8 AXTON
13-9 MC CLAIN
4-10 K ROGERS

25-14 MAN & BAN
29-18 TILLIS
23-13 RABBITT
35-27 DAVE & SUGAR
32-25 COCHRAN

ADD STATLERS
ADD WARNES
ADD AUSTIN
ADD JONES
ADD SHAW BROS
ADD MC DANIEL

WSLR/Akron, OH
PD: Bill Coffey
MD: Don Dempsey
GM: Dick Lumenello

1-1 WAYLON
2-2 MURRAY
3-3 DOLLY
6-4 CASH
7-5 EMMYLOU
10-6 RABBITT
4-7 LORETTA
8-8 LANE
9-9 BUCK
5-10 MILSAP

25-16 HANK JR
20-14 TILLIS
30-25 L ANDERSON
29-24 PRICE
23-20 MOE

ADD MOE & JOE
WSUN/St. Petersburg, FL
PD: Gary Kimes
MD: Les Howard
GM: Don Boyles

2-1 WAYLON
1-2 K ROGERS
3-3 BUCK
5-4 DOLLY
9-5 CASH
4-6 MURRAY
6-7 AXTON
8-8 RABBITT
7-9 GAYLE/OLD
24-10 HANK JR
20-15 LORETTA
15-11 EMMYLOU
21-17 HOOK
22-18 MAN & BAN
28-24 ROGERS & WEST
ADD REEVES
ADD WATSON
ADD C DANIELS

WUBE /Cincinnati, OH
PD: Paul O'Brien
MD: Duke Hamilton
GM: Bob English

8-1 WAYLON
3-2 STAMPLEY
7-3 LORETTA
9-4 RICH
11-5 CASH
10-6 LANE
13-7 AXTON
15-8 MC CLAIN
16-9 MURRAY
1-10 MILSAP
38-30 RYLES
36-29 RABBITT
39-32 REEVES
40-33 TWITTY
37-31 WATSON
ADD WILLIE & LEON
ADD RODRIGUEZ
ADD JONES
ADD WARNES
ADD JERRY LEE

WWOK/Miami, FL
PD: Dave Donahue
MD: Colleen Cassidy
GM: Bob Cooper

2-1 MURRAY
3-2 WAYLON
6-3 HUNLEY
1-4 MILSAP
7-5 RABBITT
4-6 MERLE
12-7 POCO
5-8 GAYLE/OLD
9-9 EMMYLOU
8-10 K ROGERS
19-12 C DANIELS
28-21 WILLIE & LEON
16-11 HOOK
30-25 LANE
21-18 ATLANTIC RHYTHM
A-28 FELTS
A-29 WATSON
ADD DAVE & SUGAR

Breaking Music

Hitbounds	Exploder!	PD Picks																																																																																																																																																																																															
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<p>Dire Straits (99-67)</p>	<p>“Lonesome Loser” is looking like a winner!</p>	<p>Little River Band</p>																																																																																																																																																																																															
<p>Teddy Pendergrass (73-70)</p>		<p>ELO</p>																																																																																																																																																																																															
		<p>Peaches & Herb</p>																																																																																																																																																																																															
		<p>Robert Palmer</p>																																																																																																																																																																																															

Funky **C**ommunications **C**ommittee

Their Hit Single

“Baby, I Want You”

Added B100, Debuts 35 at WAPE!
Hitbound at KROY, WLAC!
WRFC 30-27
MASSurvey 106-95 and climbing!

Manufactured and
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