

RADIO REPORT

VOL. 2, NO. 24

June 21, 1979

A/C Re-emerges



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Disco Radio Must Educate The Stores

DETROIT — "Radio stations must teach record stores how to sell Disco records," Jim Ryan, music director of WDRQ said. "We must educate them that Disco is not like Top 40.

"With Top 40 you get a few requests and have ten days to get the product. Disco is different. The Disco audience is trendy. They have to have the latest fashions, styles and records. If they dance to a song on Wednesday night,

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First ARB Advances — Disco Racks Up New York

By BARBARA HALL

NEW YORK--The advance ARB 12-plus Metro Shares are in, and the New York markets shapes up as follows: WKTU 7.6, WOR 7.0, WBSL 6.4, WABC 5.9, WCBS-AM 5.0, WRFM 4.7, WINS 4.6, WPAT-FM 4.1, WPLJ 3.5, WHN 3.0, WMCA 3.0,

WCBS-FM 2.9, WNBC 2.7, WXLO 2.5, WPAT-AM 2.0.

In Los Angeles, it was: KABC 8.9, KMET 5.8, KBIG 5.5, KNX 4.2, KJOI 4.0, KFVB 3.7, KMPC 3.7, KRLA 3.5, KRTH 3.3, KUTE 3.1, KALI 2.9, KLAC 2.8, KLOS 2.6, KDAY 2.5, KOST 2.4, KTNQ 2.4, KNX-FM 2.2, KIIS-FM 2.2, KHJ 2.1, KFI 2.1.

In San Diego, it looked like this: KFMB-AM 8.0, KOZN 6.0, KEZL 5.3, XTRA-AM 5.2, B100 5.1, XTRA-FM 4.8, Magic 91 4.7, KSDO 4.6, KYXY 4.5, KGB-FM 4.4, KITT 4.2, KPRI 4.1, KSON-AM 3.6, KIFM 3.5, KBZT 2.9, KCBQ 2.8, KFSD 2.5, KOGO 2.2, KSON-FM 2.1, KGB-AM 1.7.

A great many questions have been on the minds of programmers, general managers, sales managers, research directors and rep firms regarding the status of the different formats--what is

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College Radio Breaks Artists

"Supertramp, Peter Frampton, Chuck Mangione, Pablo Cruise, Joe Jackson, The Police, Chris De Burgh, Squeeze, The Tubes, and Seawind are some of the artists that college radio has helped to break," according to Bob Frymire, national college director at A&M Records. "It takes college radio plus a lot of secondary exposure, and, in some cases, college radio does the job better than others."

The formula that seems to really work for Frymire and A&M is a media blitz of a small college town adjacent to a larger market — for example,

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Seibold Joins Radio Report

LOS ANGELES — Greg Seibold joined Radio Report as Director of Marketing June 18. He comes to Radio Report with an extensive background in broadcasting, including stints in television (WBAL-TV, Baltimore), station management (WAYE, Baltimore) and sales, including several years at WPGC AM & FM (Washington) and the past two years at KHJ, Los Angeles. His responsibilities at Radio Report will include advertising, sales and conceptual marketing, including new business development.

Commenting on his new position, Seibold said, "Radio Report is providing an exciting and valuable information tool to the record and radio industries, and I look forward to a dramatic growth period for the magazine."

Radio Confidential

By CLAUDE HALL

Circulation continues to grow! And our reporting stations continue to surge forward with increasing numbers as we provide you with the most accurate and most in-depth music chart in the world. Thanks for your help.

Gary Davis, Russ Regan, Rick Frio...all doing well. Will bring you more information about these tremendous people in a coming issue.

Looks like several major labels are after Joe Sutton's Shadybrook Records for a distribution deal.

Returns are hurting at least two of the major labels. There is indication of need for a summit meeting of labels on why sales are soft...perhaps a brainstorming session might uncover need for updated marketing techniques in this great industry.

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WOODSTOCK 10 YEARS LATER

If, in 1969, you knew Woodstock would be the largest concert event in the history of popular music...

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WOODSTOCK — 10 YEARS LATER is co-produced by the Holland Group and T.M. Special Projects. Written by Ed Shane and produced by Eric Chase.

Adult Contemporary Radio Re-emerges

By AL HERSKOVITZ

AL HERSKOVITZ is currently Program Manager of Metromedia's WIP, Philadelphia, Pennsylvania. Prior to his present assignment he was Operations Manager of KPOL AM/FM, Los Angeles, California, and WPRO AM/FM, Providence, Rhode Island. His varied broadcast background also includes stints as an air personality, newscaster, copy writer and sales manager at such stations as WTRY, Troy, New York; WNHC, New Haven, Connecticut; and WICC, Bridgeport, Connecticut.

Some years ago (it wasn't really that many) when I was the Program Director of WPRO, Providence, Rhode Island (a leading Top 40 station) I accompanied my evening disc jockey ("disc jockey" was then an acceptable term) to Rhode Island Auditorium where he was to M.C. a concert starring the Righteous Brothers. They were very hot then as a result of three big records in a row, the most memorable of which was "You've Lost That Lovin' Feeling." The big, old hall was jammed with teenagers. There wasn't anyone there under thirteen nor over nineteen, and there wasn't a square inch of open space. The show promoter told me "the house has gone clean" . . . his term for a sell-out. The auditorium seemed to be steaming in anticipation of the show.

After some discussion with the promoter it was decided I would be the off-stage voice who would introduce

the disc jockey who in turn would go on stage and then introduce the Righteous Brothers. Well, when that air personality stepped on stage following my introduction to him, the audience response was absolutely overwhelming. They cheered, called his name; waved as if he were the biggest act ever to hit town. And in a way he was. He was a real radio personality in every sense of the word who was so totally ingrained into the community of listeners that his personal stature was as great as almost any so-called "name" act that could be imported. What he wasn't is almost as important. He wasn't a song introducer, cue card slogan reader or record segue-er.

Now what happened to those young people in the crowd. Well, let's start with the fact that most of them are around thirty years old or older right now. Think of that for a moment . . . married . . . with children . . . at jobs or in business . . . established in their communities. Have they suddenly stopped listening to radio? Hell, no! They were the radio generation. Radio was their secret world, one into which adults of their generation refused to enter, in fact dismissed until it almost overwhelmed them. These were the kids who welcomed Elvis with arms flung open. These were the kids who understood the message of the Beatles while their elders stood by in absolute puzzlement. They're the ones who elevated the disc jockey to the stature

of exalted guru and the station he represented as the Olympus for the oracle. And those of you who were there at the time know I'm not exaggerating.

In no way has that enormous mass of people brought up on radio deserted the medium. But once an individual enters his or her late twenties or early thirties the responsibilities and pressures of life cause a change in taste, a change in lifestyle, a mellowing of attitudes. It's a very normal evolution. Nevertheless, this, in fact, is the radio generation. And they seek and have found a kind of radio that satisfies their needs. It's called "Adult/Contemporary." For the last couple of years I have been hearing the cry that personality radio is coming back. Well, surprise, surprise! It has come back. What really happened was that the personality stations were there, some just barely hanging on, and the audiences finally caught up with them. Now that available audience is becoming the largest segment of the population.

Much is being said and written about the aging of the U.S. population. In a recent article "Broadcasting" magazine reported that the second largest demographic sought by advertisers is 25 to 54, the first still being 18 to 49. If you look at the ratings of any successful Adult-Contemporary station, you'll find it smack on target with primary strength 25 to 54 and remarkably good tonnage 18 to 49. *Continued on 7*

Whittinghill To Sleep In' Morgan To Rise At KMPC

LOS ANGELES — Dick Whittinghill will do his last morning show on KMPC August 4, after nearly 30 years on the air in that time slot. Robert W. Morgan takes over the show effective August 6.

Whittinghill is retiring only from the morning slot. He will continue his involvement with the station, both on a consultancy basis and with a Sunday show.

The station also plans some music changes. According to program director, Mike O'Shea, "we are mellowing our music a little. We have felt that in the last couple of years the music got too contemporary for our demographic targets." O'Shea said that the station planned more artist-oriented music — Barry Manilow, Neil Diamond, Olivia Newton-John.

2-Q-92 Signs On: Needs Service

CHESAPEAKE, VA — WQZQ (2-Q-92) signs on the air Sunday, June 24 at noon with a Contemporary format and very few records. According to station manager, Pete Low, when new owners, Chesapeake Communications took over the facility, there was no library and skeletal equipment (transmitter, some final signal equipment and two turntables). The station was formerly WJLY and had been off the air for two years.

Low said the station needs record service badly — singles and albums, currents and oldies. Until last week, there was not a record in the house. Service has since started, but the station went out and bought the top 40 to be on the safe side.

New staff at the station includes program director, Barry O'Day; music director, J.J. McKay; Mollie Brooks; Dan Williams; and part-timers, Bruce Harris and Bob Madison. Their shifts have not yet been determined. News director is Neil Rattigan. The station will have a heavy emphasis on local news with five-minute reports on the hour at 7, 8 and 9 a.m., noon, and 4, 5 and 6 p.m. Network news is pending.

Record companies can contact the station at (804) 421-7111 or P.O. Box 15272, Chesapeake, VA 23320.

2-Q-92 is looking at the Chesapeake Bay, Virginia Beach, Suffolk and Elizabeth City area for its audience. They plan a large advertising and promotion campaign for mid-summer.

First ARB Advances

Continued from cover

happening to Disco, to AOR, to AM, to Top 40, to Adult Contemporary formats.

Some of the implications of the ARB were discussed by leaders in the media field.

In New York, BOB Galen, vice president of Research, Blair Radio, felt that "This was predictable. WABC is hanging in about the same level. WPLJ drops very slightly. The Disco thing is starting to smooth out. The two stations have moved closer together. Disco music holds the same share of 14.1, but the two are sharing the audience. WOR was the big gainer; they had a big promotion going. They went from a 5.8 to a 7.0. WNBC is hanging in there. WNEW is up a little. As a researcher I don't think the difference of a couple of tenths of a point is important."

Jack Masla, Jack Masla & Company, observed: "In New York, WKTU is still Number One for the third straight book. Any time you pull a 7.6 in a fragmented market like New York you are king. When WABC was pulling that kind of share they were on top. WKTU is the most listened to station in New York and probably the country. WABC continues to slide which indicates an end of an era. The advances indicate that: A) Disco is here to stay, B) the demise of the AM rockers continues, and C) FM has begun to emerge as the dominant medium."

Kathryn Lenard, vice president of radio research for NBC, commented: "It's so frustrating. Total persons, 12-plus...it doesn't tell you enough. Until you get into dayparts and demographic breakouts, you can't really evaluate the strengths or weaknesses of stations. As far as WBLS and WKTU, everyone thought that WBLS would come back with a punch and obviously they did. WABC is down again. We held our own, but until we start looking at dayparts and know what the ethnic breakdown is, it's hard to make any suggestions for radio programmers."

Deborah Gonderil, senior vice president and director of research for Western International Media, felt the advance ARBs were not useful to media buyers and sales personnel. "But I can see why the people at stations want them and of course you can boo or cheer depending on the station."

Sam Brownstein, Pro/Meeker Radio declared that "If one accepts that Arbitron has some considerable accuracy, certainly what the New York City survey showed is that listening habits can be changed rapidly. And there is considerable fluctuation at stations, which comes out at the end as a

warning that buyers shouldn't just keep buying what always has been good. It might still be or not."

Peter Moore, senior vice president eastern region, Torbet-Lasker, cautioned: "Agencies must go in for trends in ratings and not a single book. They should be wary of change. An increase or decrease in rating indicates a need to look for the reason for that change. The reasons could be valid. For example, programming changes, the market is ready to accept a new format, community involvement. Or the reasons could be invalid; for example, a sampling fluke." In examining the different results in New York, Moore noted "NBC has been doing on-going promotions but it was not reflected in their ratings. I would have looked for higher ratings because of their high visibility in outside promotion. Regarding WBLS, I have not seen outside promotions. I would assume they must have done some programming changes; something was being done to get the listeners back. All news stations tend to drop some audience after winter recedes, so that explains WCBS-AM & WINS. WNEW had outside promotion and I felt they might make some increases in ratings. WRFM surprised me because WTFM, their competitor, left the field. I would have thought WRFM would go up in ratings."

William Schrank, Katz Radio, discussed the Los Angeles market. "The market seems more fractionalized than ever. KABC is still totally dominant. But after KABC, the market is very fractionalized and closer than it's ever been or that I can remember. However, Los Angeles is a little different from the rest of the major markets. It's interesting that KABC is even more dominant under the new breakdown."

Andy Rainey, vice president of research, sales promotion at Selcom Inc., discussed the San Diego market. She noted that: "In San Diego there were new stations and a lot of people did sample them. And obviously baseball is really hot. KFMB went from a 3.9 to an 8.0 in the book. Baseball wins again."

"The question is what will the new stations be able to do in the next rating book. If you take the October/November book, KBZT-FM went with a first book to a 3.9 and now it's 2.9. So books go up and down because of sampling errors and you have to look at two or more. You can't put your money on a flash in the pan."

"In Los Angeles, I don't see any big surprises, except for KMET pushing out KBIG. KMET has done a wonderful job and it is a tribute to the power of a younger audience."

College Radio

Continued from cover



Bob Frymire

Boulder, Colorado. The promotion for Supertramp included not only the non-commercial college-affiliated station, but store displays all over town and video displays all over campus. Tied into the promotion campaign was a contest for the best place to have breakfast in Boulder. Every restaurant in town gladly participated in and advertised the contest. And the winner got to dine with Supertramp. The secret behind Frymire's formula is that the excitement created around Supertramp in Boulder (the group played in the field house to a sell-out crowd of 1,400) generated to Denver.

"We created a buzz in the college community and within the town of Boulder." The strategy has worked elsewhere for Frymire too.

He is very enthusiastic about what college radio is doing. "If you want to find the 'Progressive' Rock format the way it was originally, you have to go to the college stations. Their biggest problem is continuity. When the semester is over, then what?"

Frymire heads A&M's college internship program. A college intern usually learns the industry by helping a local promotion man. For the student it provides job experience, college credit at some universities and contacts. For the record company, it's a farm league. It means A&M can train the staff from scratch in their techniques and methods. Indeed, the record company believes in hiring their interns right out of college. Lenny Bronstein, national promotion director, was hired right out of the college program, as were promotion reps in Kansas, St. Louis, Buffalo, Washington, Baltimore, Seattle, and San Francisco. And Bob Frymire himself was a college intern.

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7-1 WTMA

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WKXX 26-22, WHHY, 92Q, WBGH, WAAY, KX104, KJRB,
WNAP, WNDE, WCOL 30-27, WERC 25-19, WSGN HB-28,
KQWB 31, KXOK 17-15, WJDX, WRJZ, KNOW 16-12.**

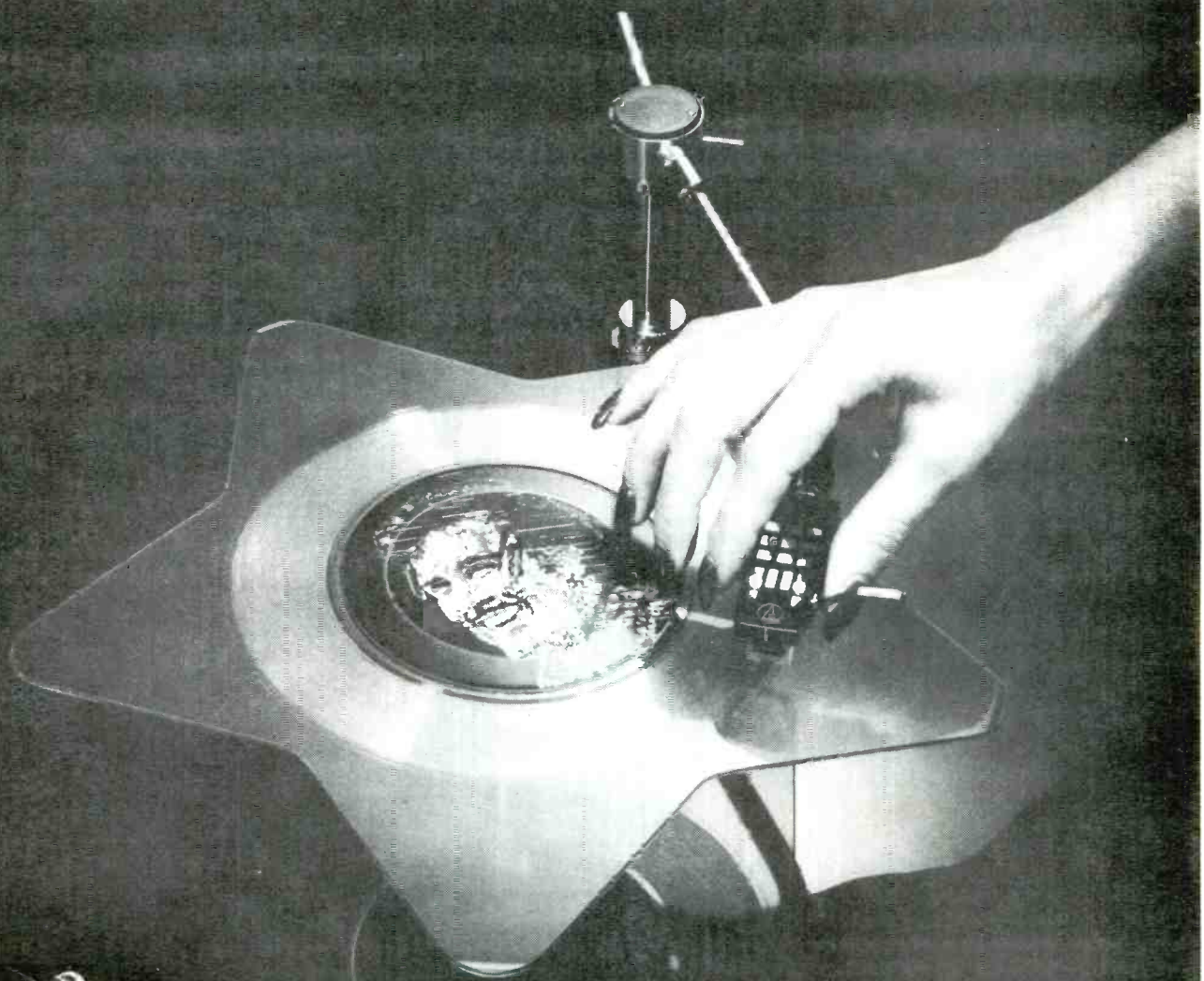
**On: KJOY, KQEO, KRKE, KRUX, KELI, WTIX, WNOE, WZUU,
WBBQ, WLAC, V-97, WLOF, BJ105, WIFE, WKLO, KOIL,
WAEB, WJON, WNAU.**



GO FOR IT!

“You Stepped Into My Life”

WAYNE NEWTON



ARIES II

A/C Radio Re-emerges

Continued from page 3

The story of successful Adult-Contemporary stations is unusually simple and certainly no secret. WIP keys off some fundamental principles. Needless to say, music is all-important. It is a blend of "oldies" from the past fifteen years and carefully selected current music. The careful selection of new material has little to do with loudness or musical intensity, but has everything to do with what is acceptable to broad adult tastes as determined by our music department.

One of the interested facets of selecting new music that has adult appeal is the importance of the artist. The fact the artist has a history of success bears greater weight than the song itself. For some reason the adult listener who has chosen the "Adult-Contemporary" station as his or hers identifies most closely with the artist. It probably has something to do with TV exposure, young music artists developing into movie performers and just plain artist longevity. A person of about thirty years of age certainly has had his life parallel the music careers of Neil Diamond, Barbra Streisand, John Denver, Engelbert Humperdinck, Elvis, etc.

It is worth noting that the A/C stations that continue to enjoy success have allowed their music selection to evolve with the times. One of the "reveal-able" secrets of WIP has been its willingness to accept and then blend into its music mix the newest and latest trends. *In fact, if there was one clear element that caused the collapse of the M-O-R station [the granddaddy of A/C] it was its naively false assumption that the music stopped in 1955.*

A recent WIP promotion involved the processing of a little over three thousand listener requests in the span of a week. Much was learned from analyzing the results. For example, the fifteen most requested artists were: Elvis Presley, Engelbert Humperdinck, Village People, Barry Manilow, Bee Gees, Barbra Streisand, Beatles, Billy Joel, Kenny Rogers, Neil Diamond, Carpenters, Anne Murray, John Denver, Olivia Newton-John, Tom Jones.

Please note that all of them are active, hit-producing artists today with a valid amount of professional history. The only exceptions are Presley and the Beatles, and their presence on the list needs no explanation.

But Adult-Contemporary radio's strong re-emergence does not end with music. The adult listener wants more from his station than a constant stream of songs. There's a desire to be entertained, to be informed, to be involved because life itself has brought the adult to this point.

The A/C stations came to realize
June 21, 1979

that there are two kinds of news. The news you need to know and the news you want to know. The news you need to know is not always pleasant or of high personal interest, but any newscaster worth his journalistic salt understands that there are events in our world that must be revealed whether or not the listener specifically wants to hear about them. This is journalistic responsibility. On the other hand, there are daily occurrences that directly affect us, and today's A/C stations give us that news as well and in terms we can easily understand. For too long radio newscasts were affected by "Newspaperese." It is about time we put words like "perpetrator, assailant," etc. to rest. The news is better communicated when the language used to convey the thought is aural rather than visual. Much of the blame here can be placed on the doorstep of the wire services whose personnel in years past were print-oriented, but a whole new generation of broadcast journalists is on the scene now who sees itself as an integral part of the A/C station and utilizes the one-on-one techniques so successfully purveyed by the air personality. In this area I must tip my hat to our AOR brothers and sisters who were the first to realize that the news can be aimed at specific listeners' particular interests and lifestyles. However, I must admit I was getting pretty tired of the "paraquat" stories.

There cannot be an adult around who has not been touched by some of the unpleasant aspects of life such as poverty, illness or even death, so there is a measure of community involvement for just about everyone. This is an important area for A/C stations because the target audience understands life's adversities and can relate to a charity drive or a benefit campaign. WIP has a long history of charitable associations. Just in recent months we have been involved in major campaigns with the Leukemia Society, the Special Olympics for Retarded Children and the Variety Club's Camp for the Handicapped. We utilize all our resources both on and off the air to make the event successful. This kind of activity is extremely beneficial to the station since it brings about direct contact with the audience and places the station in a good light. The more direct contact you have with your listeners, the more real the station becomes to them, the more audience loyalty you build. We use a single theme to bind all our community activities together. It's even emblazoned on our station banner: "WIP cares about Philadelphia and You."

Then there are the goofy things we do to further our direct audience contact: the assembling of a one hundred foot cheese sandwich at a shopping center, then cutting it up and giving away pieces to everybody who

showed up; having the afternoon man sawed in half by a touring magician; the staff engaging in athletic competition against the Philadelphia Eagles; passing out thousands of green bagels on St. Patrick's Day and making the deliveries by helicopter.

Specialized programming holds a unique place in Adult/Contemporary stations. Sports play-by-play has always been there, and I couldn't encourage it more as an element having particular appeal to the target. This has led to some experimentation with other long form features. These features come in two basic shapes — the "start to finish" type and the "in and outer." The key to their effective utilization is the time slot into which they're placed. A drama show such as the "CBS Mystery Theatre" or Watermark's "Alien Worlds" requires the attention of the listener from beginning to conclusion. Knowing the lifestyle of your audience determines the most effective time placement for these shows. The weekend specials such as the "History of Rock" or the "Elvis Presley Story" allows the audience to move in and out at will without causing listener frustration. Whether they are homegrown or purchased from outside packagers, these shows give an A/C station a distinct quality and are highly promotable items.

The mortar that holds all these elements together is the air personalities, and A/C is the one format that gives them enough elbow room to exercise their imaginations and use their special skills. *There is one characteristic I have found that strong air personalities with high ratings have in common. The first time you hear one of them, you always say, "What's so special about him?"* The truth is that they are so different that they are hard to characterize. They fit in no special mold. They are neither high energy, juicy-voiced shouters nor laid-back, super-cool mumbblers, scores of which we have all heard across the country. One element can be pin-pointed. It is their ability to communicate with sincerity.

Adult-Contemporary radio is flourishing in Philadelphia and in important markets all over the country, and as with all good things, the copiers are out trying to put together their own homogenized versions. The great beauty of Adult-Contemporary radio is that it defies formula. Either you do it right, or it's not going to work.

Radio Report continues its series on Adult Contemporary Radio. In the weeks to come, we will have articles by Rick Sellers, director of operations and programming, WMT, Cedar Rapids, Iowa; and Mike McLean, program director, WSAR, Fall River, Massachusetts.

DAN PEEK

formerly with America

“All Things Are Possible”

ALREADY
PLAYING
ON

WCCO KMOX
WSB KOB
WTBQ KROC
WWWE KBOM
WLKX WDIF
KYMN WRCR
WSM-FM



**Debuts No. 49 in Billboard's
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Charley Lake

If he'd known how to get into the record business, Charley Lake thinks he might not have been a radio programmer at all. "Though I wouldn't change a thing, if I had my life to live over.

"But I started out as a musician and manager of high school Rock and Roll bands. I promoted sock hops, things like that. In Washington, D.C., where I was raised.

"And I was a record collector . . . a freak. The main reason I got into the radio business was because that's where I heard my favorite music. Started in 1967 as a flunky and assistant gofer at WOL when Ted Atkins was program director. I didn't get paid, but that was okay . . . I got all of these R&B records. Can you imagine not having to pay for the new Sam and Dave record or the new one by the Temptations?"

From there, he went to WETT in Ocean City, MD, as a disc jockey, then to WINX in the Washington area to work with Joel Denver, now at KSLQ, St. Louis, and Bob Edson, now a senior vice president of RSO Records.

"Then I got drafted, but was able to work around Richmond, VA, while in the service.

"When I got out, I went back to WINX for a month, then to WPGC in Washington for two years, then WCAR in Detroit before moving to WYRE in Annapolis, my first programming job.

"I later went to WJBQ in Portland, ME, as part of a brief consultancy that Bob Pittman, Dick Booth, and I were involved in. But that was only for two or three months before I went to WPEZ in Pittsburgh. Then KSLQ in St. Louis in January 1977." Two months later, he was named national program director of Bartell Broadcasting, which owned KSLQ and other stations.

The best station he ever pro-

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The Three Musketeers Of Top 40 Promotion



Bert Keane

June 21, 1979



Dan Kelley



Charley Lake

RADIO REPORT 9

Dan Kelley

Many records are now happening like an explosion in just three-to-four weeks, believes Dan Kelley. He pointed to Gerry Rafferty, Dire Straits, Wings and the Bee Gees. This syndrome in radio "has made it a little more difficult in the last nine months to a year to bring a record up through the secondary markets. It demands a lot of determination, hard work and a lot of belief in the record. You can lose a good record in the secondaries as well as make a hit out of it.

"The problem is that some secondary stations have adopted a big market attitude . . . if they see that a major market station has stepped out on a record, they just wait and see if the record makes top 10 before playing it."

On the other hand, secondary stations have caught up, he said. "You can go around the country today and hear some great stations. If those guys were in major markets, they could create some strong competition against many of today's key stations."

He started in the business at KQV in Pittsburgh in 1968 in the music library, calling retail stores, filing records, placing oldies on the air. His first program director was John Borders, who was replaced by Mike (Jim Hankins) McCormick. Following McCormick was Bob Harper. In January 1971, Kelley was promoted to operations director of WDVE.

In mid 1971, Kelley was out of work. "I mean, I tried to find work. My problem was that most of my experience had been off the air. See, in radio you either have a balls-out voice at 14 and a great radio career ahead of you at 16, or you hammer away until you're 25 just in hopes that your voice will change and have some kind of consistency to it.

"But I didn't have any kind of voice to approach a radio station with . . . just an understanding of music.

"So, I ended up trying to get into the record business. I was turned down twice by Liberty/UA Records for local promotion jobs in Cleveland and, I think, Detroit. The third job I went for was in Cleveland with Piks/Midwest, an indy distributor. It was a funny interview because I went in there and practically got down on my knees. "But you don't have any experience! Well, the job was promoting in Pittsburgh, where I knew many radio people, and Cleveland, my home town. After hammering for an hour-and-a-half, they finally gave me the job.

"The irony is that two months after I moved to Cleveland, I got a call from the branch marketing coordinator of the WEA group, wanting to know if I wanted to move back to Pittsburgh.

"How could I turn down a job with



the largest record and distribution company in the world?"

For the next five-and-a-half years, Kelley did local promotion in Pittsburgh. First, as a "three-bagger" for W.E.A., the last three years, for Warner Brothers.

"And during that time I learned a lot more about the business — about retailing, marketing . . . and how to put those ingredients together with local performances to break new artists."

"Popsicle Toes" by Michael Franks was one of those records! It went to number two in the market, crossed several formats, and would have been number one except for a hit by a local group called Wild Cherry — "Play That Funky Music."

In his Pittsburgh years, he promoted records to such radio men as Chuck Brinkman (who he'd worked with at KQV), Buzz Bennett, Bill Tanner, Charley Lake, Dennis Waters, Bob Pittman, Jack Forsythe, Tom Bigby, his high school friend Ed Salamon, and Dwight Douglas . . . "all of them incredibly intelligent and creative people."

Two years ago, November 17, Kelley was invited along with some East Coast radio people to attend a presentation party for George Harrison in Washington, D.C.

"That night, Russ Thyret, V.P. of promotion for Warner Bros., came up to me and said, 'I want to talk to you in 25 minutes'. And I'm thinking: *Geez, what have I done this time?*

"He pulled me aside about 25 minutes later and laid out the whole job as national secondary promotion director. I was absolutely floored. The job,

meeting George Harrison . . . I was above Cloud 9!"

He came to Warner Bros. in January 1977, determined to live up to what he believes is "an incredible honor" and the faith that Russ Thyret and Ed Rosenblatt, vice president of sales and promotion, have in him.

His Monday is primarily phone work, beginning as early as 7 or 8 a.m. He tries to call as many key stations as possible. First, to close out any market not on a given record; second, to try to start that *next* record. He referred to Manfred Mann's "You Angel You" and Maureen McGovern's "Theme From Angie."

Friday, he accumulates data from all of the tipsheets, analyzes what the trades have done, condenses this information down to a report that is mailed out to the local promotion people.

Somewhere along the way in his hectic week, he finds time to delve into "creative projects." One of these was the McGovern record. He heard her singing it on the TV series, thought it would be a hit, checked with her manager Marsha Day, found out it wasn't planned for the new LP, persuaded everyone to let her go back into the studio and cut it. She did, and it's now beginning to hit. "The record has been out only a couple of days and I'll bet we picked up 50% of the Adult/Contemporary stations in the nation the first week!"

Kelley is assisted by Sue Emmer, who was hired over a year ago. "She has been a godsend . . . partner and a friend. She is now starting to handle bigger and bigger markets and is doing

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June 21, 1979

Bert Keane

Bert Keane believes that a good promotion person "is in the record stores as much as in the radio stations, if not more so." He rose up through the ranks of WEA distribution — as did Kim Anderson, George Gerrity and Dan Kelley — and considers himself a "street person." The day of the interview, he'd just hung up the phone with Stan Goman of Tower Records in San Francisco and had also talked with people at Tower Records on Sunset in Los Angeles. "I've worked in the branches with sales managers and it's great! I continue to keep in touch with them. If there's any one thing I try to transmit to our promotion staff, it's that I want them to work as close with WEA as I did. You can *feel* a hit record faster and you *know* if something is selling."

Born and raised in San Francisco, Keane is strictly untypical in regards to how he launched his record career. He was actually a sociology major at the University of San Francisco and later a management trainee in the Refectory, a steak and lobster restaurant located about two blocks from the Tower Records store in San Francisco and just four blocks away from the offices of Warner Bros., Elektra, Atlantic. Keane spent a lot of time tending bar. Most of the record people used to come in. The drinks were good, the atmosphere was pleasant.

After a while, Keane began to hang out with Gary Davis of Warner Bros. Records. It was Gary who "created a job for me." I did secondary promotion out of San Francisco... covered every station except those in San Francisco... was handed the Yellow Pages... I actually went into record stores before I went into radio stations, trying to learn what happened to records after they left the manufacturer.

"I was Gary Davis' road lizard... went to Modesto, Stockton, Fresno... that's where I first met Les Garland, who was then programming KYNO in Fresno."

Keane did the "lizard" bit for about six months, working with Bob Galliani, who was then the number one promotion person in San Francisco for the label. Then Kent Crawford, now in national sales for the company, left Denver to become regional promotion director in Boston. Keane got that Denver job and also promoted to all of Colorado, Utah, New Mexico, and parts of Wyoming. On his wall today is a blowup copy of the KTLK playlist showing 11 of his records out of a total of 40... "my finest hour as a local promotion man and all of them were good sellers or big hits — Doobie Brothers, America, Four Seasons,

John Sebastian, etc."

When Bob Galliani left the job in San Francisco, Keane fought for the job and won it.

At this time, he was still part of WEA, though getting his direction from Warner Bros. After about six months, he became regional promotion director for the West Coast, still

working out of San Francisco. By then, he was strictly a Warner Brothers staffer. "And at this point, I learned more how to manage people better... how to boss without being the boss. The hardest part of this job is

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The Field Force

PROMOTION MARKETING MANAGERS

Roxanne Alvarez Houston	Jackie McCauley Los Angeles
Marc Blondich Minneapolis	Fred Meyers Detroit
Larry Bole Cleveland	Ed Nuhfer Atlanta
Sue Brett Seattle	Patti Oates Charlotte
Terry Coen Hartford	Tom O'Connor Buffalo
Stewart Cohen New York	Frankie Provenzano Dallas
Chris Crist Los Angeles	Red Richards Philadelphia
Jane Dershewitz New York	Michael Scurlock New Orleans
Debbie DiTullio Boston	George Silva Philadelphia
Gene Dries Memphis	George Skaubits Boston
Steve Fingerett St. Louis	Beverly Stevens San Francisco
Steve Gordon Chicago	Dave Stein Kansas City
Ron Gregory Baltimore	George Stone Philadelphia
Warren Hudson Atlanta	Kenne Swink San Diego
Curtis Jones Miami	Mark Wallace Pittsburgh
Dave Kimmel Richmond	Carl Walters Denver
Ronn Leslie Chicago	Richard Wolod Detroit

REGIONAL MARKETING MANAGERS

Murray Nagel
Dallas
Craig Smith
New York

REGIONAL ALBUM PROMOTION MANAGERS

Jerry Barrett Dallas	James Lewis Los Angeles
Dave Dannheisser Atlanta	Kenny Puvogel New York
Jim Larkin Chicago	

REGIONAL PROMOTION MANAGERS

Danny Davenport Atlanta	Stuart Morrison Cleveland
Bruce Hix San Francisco	Mike Symonds Boston
Jim Larkin Chicago	

Charley Lake

Continued from page 9

grammed? "The last. KSLQ. Because I always felt I was improving . . . a better jock at each successive station and a better program director at Portland than in Annapolis. I was not only learning more at each station, but was more mature, I suppose.

"And, lord knows, there's more to programming a radio station than coming up with rotations and fancy promotions. I was learning how to deal with people better, how to design promotions to the community better. I was given more responsibility . . . and I learned more about management."

One thing that he would recommend to most program directors today is: "Keep a very, very open mind to change . . . don't get locked up with what used to work five years ago, because those things usually don't work today . . . and certainly won't work five years from now.

"Resist the urge to go with the flow . . . the programming flow. Know *why* you make a change in your station . . . know *why* your station sounds the way it does. Don't try to make it sound a certain way because that's chic or cool or the latest radio fad."

Lake joined Warner Bros. in January 1979. It was probably the most-sought job in the record industry at the time. Was it difficult to get the job? "Maybe we should go ask Russ Thyret," he said, and laughed.

"What happened was that with the departure of Don McGregor to the Album Network and David Urso to Planet Records, Russ called me up and asked for recommendations . . . people in promotion that I respected. I said that I'd like to give it some thought. Then I called him back and said: 'Me.' And that's the truth."

Before he got the job, however, he had talks with Ed Rosenblatt, vice president of sales and promotion, and Mo Ostin, Chairman of the Board. These took place over about six weeks.

The syndrome of people getting out of radio and into the record business has sort of died down, though. "Because I think those people who wanted to do it, have done it. Now, you even have people getting back into radio — Scott Shannon and Jay Stone, for instance.

"I think there are always going to be people going from radio to the record industry. Because the two industries have such a symbiotic relationship that if your leanings are toward the music industry, you're exposed to it enough that the opportunity to work in it will come along sooner or later."

Lake said he knew several radio people who'd turned down record jobs. "And once I realized that a record job was within my grasp, I had to ask myself if I knew what I was doing. I



PROGRAMMER CHARLEY LAKE: About 1975 at WPEZ in Pittsburgh. From left: Mrs. Tina Wright, Gary Wright, George Gerrity, national LP promotion for Warner Brothers; Charley Lake, program director then of WPEZ; David Urso, then doing national singles promotion for Warner Brothers and now vice president of Planet Records; Dan Kelley, then a local promotion person for Warner Brothers, and Buzz Brindle, WPEZ disc jockey sitting at the mike who is doing afternoon drive for WNBC in New York.

decided I did. Money had nothing to do with the job change. I was pretty well paid in radio. It was a personal satisfaction thing."

His radio background helps in his work today . . . "as long as I present myself as Charley Lake and not as the Charley Lake the former radio guy who's now the record guy. radio people take him at face value, he said.

"I don't think I have any edge at getting records played. If I have any edge, it might be in communicating information about a record in radio programming terms . . . terms that might not be understood or related to by anyone not from radio. So, I can call up a programmer and talk about one of our records and can pass along passive callout data from another program director whom I know is respected by this program director.

"And, another thing: I might pick up someone's playlist and maybe see patterns . . . or listen to a given station and discern what this program director is trying to do. This is information of great benefit to me in terms of promoting our records."

Do program directors ask him for programming advice? "A lot of guys still do. Sure. They'll ask me to listen to a new promotion they've just produced . . . or talk about ratings methodology. I was in Houston a few weeks ago and Clay Gish and I talked about promotions through half the

evening . . . that is, when we weren't talking about Corvettes. Then, the next day I dropped by to see Bill Young at KILT and we started talking about the pros and cons of RAM and Arbitron. And I suppose that's not something every guy in promotion would be interested in talking about, much less have the knowledge to do so.

"Now, I don't think this kind of thing is going to help me get a record played. But I do think it makes it a little easier for a guy like Bill Young and myself to strike an accord of some kind."

With his objective view about radio now that he isn't directly involved with programming, would he now program a radio station different?

"No. I'd program it the same. I've made kind of a switch in my programming philosophies, but my programming philosophies were always undergoing changes. From year to year, Heck, from ARB to ARB.

"When I went to KSLQ in St. Louis, I knew I was going to be moving on to New York City to become national program director within six months. So, I said to myself this is very possibly my last program job. And if I'm ever going to take a chance . . . to do all the things I've been wanting to take chances with, I'd better take them now.

"So, I made changes in what I had

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June 21, 1979

Music Confidential

By BARBARA HALL and
GREGG COBARR



DAVID KERSHENBAUM

David Kershenbaum has been named vice president of A&R at A&M. In his new position, Kershenbaum will be responsible for all signings of new talent and the administration and direction of creative functions at A&M as they apply to artists and producers. A&M picked the right man for the right spot. He will attract talent to the label like a magnet. Clive Davis has artists wanting to be with Arista just because of his communication with them, and David Kershenbaum will fill the same role at A&M. One of the most creative and sensitive producers in the business, he can take a variety of artists and bring out their unique sounds.

★ ★ ★

MCA Records has released The Who's new album, "The Kids Are Alright" the soundtrack for the upcoming motion picture of the same name. The two-record set is a compilation of the band's most prominent songs from 1965 through 1978. It ought to be a winner.

★ ★ ★

Ovation is getting in gear for the second Tantrum album. John Ryan (WGLD), who produced Taka Boom and Badfinger, is bringing the Chicago-based group to Sound City in Los Angeles to record. Cary Baker says it will be a harder sound than the first LP.

★ ★ ★

Wayne Tappan has been named director depot operations, MCA Distributing Corporation. Tappan's is a newly created position, and he will be based in MCA Distributing's national offices at Universal City, California.

★ ★ ★

I received a new Natalie Cole record that is not only a delight to the ear, but the eye. Thank you, Steven Peoples for

thinking of me. We've put it on our wall. We're starting to display for all our visitors the new vinyl records that verge graphically on being works of art in their own right.

★ ★ ★

Bay Records, 1516 Oak Street, 320, Alameda, CA (415) 865-2040 is sending out Frankie Armstrong to tour the West Coast. Bay Records is a Folk/Country label operating out of the Bay Area since 1972 with 19 releases in their catalog featuring Bay Area and Seattle artists.

From Warner Brothers:

The new Thin Lizzy single "Waiting for an Alibi" should be in the radio stations any moment. Maureen McGovern's new single "Different Worlds" is the theme of one of the top television shows, "Angie". The new single from Pat Metheny "New Chatauqua" is the first time ECM has ever released a single. I saw The Roches at The Whisky in Los Angeles last week. Quite a talented group with witty lyrics and a refreshing sound.

From Infinity:

Look for the Orleans "live" sampler due to be shipped June 21. Their new single "Don't Take Love Away From Me" will be out around the same time. I had a chance to see them perform this one live at the Roxy in Los Angeles and I feel that it's going to be a big one for them. By the way, try to catch them next time they're in your area... good high-energy show.

From RCA:

The Jefferson Starship will be recording their 17th album starting this week. The group now consists of: Paul

Kantner, David Freiberg, Craig Chaquico, Pete Sears, Ansley Dunbar et al. Hall and Oates are recording their new album in New York with David Foster producing for them again. David also has his own group Airplay with Jay Graydon.

John Dotson has been named the new administrator, public services, RCA/Free Flight, Nashville. He can be contacted at 1-615-244-9880.

From Columbia:

Studio Notes: Dave Mason is producing ex-Vanilla Fudge organist Mark Stein's album, no release date yet; Tom Dowd will be producing Kenny Loggins' new one due in September; Jim Messina's self-produced album should be out in August, but one never knows; Mary Kay Place is in the studio with Rob Fredbonio of Tonio K producing.

Album Notes: Deniece Williams' new album "Just Niecy" is due out the third week of June along with Blue Oyster Cult's "Mirrors". The last week of June finds Walter Egan's "Hi-Fi", Rachel Sweet's "Fool Around", Michael Zager's "Life's A Party" and an album from a brand new group called Bullseye (watch for this one) due to be released.

Tom Scott is going to be in Chicago off and on for about thirteen weeks for the shooting of the new Blues Brothers' film. Eddie Money co-hosted a taping of the Mike Douglas show due to be shown in July. Eddie did some cooking with Ruth Buzzi, some stunts on the show with famous stuntman, Hal Needham and also (whew!) sang four tunes. Journey sold out their Long Beach Auditorium concert in three hours and had to add another date. The new single is titled, "Lovin', Touchin', Squeezin'".



LEE CLAYTON WINS FANS AT LOS ANGELES' KFI — Capitol recording artist Lee Clayton recently brought KFI his new release, "Naked Child." Pictured are (left to right): Kyo Sharea, Capitol's West Coast manager, press & artist relations; Lee Clayton; Roger Collins, KFI music director; Jessica McMahon, KFI staffer, and Paul Kirby, KFI production manager.

Claude Hall's International Radio Report

VOICE OF NATIONAL ACADEMY OF RADIO ARTS & SCIENCES

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Gene Rump, program director, KAKE, Wichita, KS

Jeff Salgo, programming consultant, KFXM, San Bernardino; program director, MAGIC 91, San Diego, CA

Bob Sherwood, president, Phonogram, Inc., Chicago

Chuck Thagard, director of national field promotion, RCA Records, Los Angeles

Russ Thyret, vice president of promotion, Warner Bros. Records, Los Angeles

Russ Wittberger, president, Charter Broadcasting, San Diego

J. Robert Wood, program director, CHUM, Toronto

Radio

Continued from page 1

WBLX Celebrates 5

WBLX-FM, Mobile, celebrated the fifth year on the air with a birthday party and free concert last month. Approximately 2,000 people turned out to hear two local groups plus Malaco recording artists, Freedom, perform. Record companies represented at the event included Arista [Doug Steele], Casablanca [Keith Allen], Malaco (Joe Lewis), MCA [Step Johnson] and RCA [Bill Magness].

K-Plus

KVI-FM, Seattle, has changed call letters to KPLZ, and they're calling it K-Plus. But that's the only change. Personnel and programming remain the same, as does the ownership, Golden West Broadcasters.

Prophetic WMET

WMET presented the Chicago premiere of Paramount Pictures' modern horror story, "Prophecy." The station screened the film for its listeners on June 14, and presented all those attending with a copy of the book.

KOIT Goes to School

KOIT, San Francisco has underwritten the cost of having an Associated Press teletype machine installed in local Lowell High School for integration into the school's curriculum. The machine has been nicknamed by students the "What's Happening Machine." KOIT operations director, Konstantin Grab is a graduate of Lowell, and he returned to the school to discuss its newest acquisition. "It's exciting to see a school receiving the news wire ... I was two years into this business before I found out what one even looked like."

Burke KAYOs Seattle

Robert Burke called to tell us he was now the general manager of KAYO in Seattle. Among the features upcoming on the Country-formatted station are coverage of the Wimbledon matches, and the Daytona 400, and regular Seahawk Scouting Reports from training camp. Staff lineup features: Ryan and Linton 6-10 a.m., Kris Karpenter 10 a.m.-2 p.m., Gary Mitchell 2-6 p.m., Bob Bennett 6 p.m.-midnight, and Dan Williams midnight-6 a.m.

Off The Record

Westwood One is offering a new Rock personality interview show, "Off The Record" to ARB-rated radio stations on a barter basis. The program is scheduled to start in mid-July, and will be hosted by Mary Turner, top-rated air personality from radio station KMET in Los Angeles.

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Confidential



There's a Bear on the Air in Terre Haute!

BOWsy Bear

WBOW in Terre Haute, Indiana has a new mascot. He's been dubbed the BOWsy Bear and he's been making appearances at all the station's promotions. BOWsy helped out the local crisis Hot Line by posing with the kids; attended a remote from a local shopping center; appeared at Terre Haute's annual Banks of the Wabash Festival and helped emcee a city-wide talent show. WBOW is a Radio Report A/C reporter. Operations manager **Barry Kent** writes: "This is a very hot market with three AM stations and seven FM stations. In a market with a metro of 142,000 12 plus, that's a lot of competition. But competition makes for good radio . . . and we have some of the best."

KWIK Changes

New program lineup at KWIK in Pocatello, ID is: 5:30-10 a.m. **Will Hansen** (program director), 10 a.m.-3 p.m. **Greg Heuser**, 3-7:30 p.m. **Rich Terry** (music director), 7:30 p.m. 12:30 a.m. **Shelly [The Nightingale]** **Morrison**, 12:30-5:30 a.m. **B. J. Reader**. News director is **Monte Bowen**; assistant news director, **Howard Warnek**. Weekend staff includes **Melinda Jo Larson** and **Jerome Mapp**.

Joyce James

New station manager at WWWS-FM, Disco 107, in Saginaw, Michigan is **Joyce L. James**. She had been the station's public affairs director.

And the Question Is . . .

WLPX, Milwaukee has questions galore, and the station's listeners are supplying the answers. Every day, morning personality **Jeff Peterson** asks a question on the air. The answers are tabulated and the results aired throughout the afternoon and evening. **Bernie Lucas** has sent us a sampling of the questions and they range from: Of the following Rock groups (CSNY,

Cream, Beatles) which have disbanded, which would you most like to see get back together? to: Do you support the use of nuclear energy? The answer to the first was overwhelmingly the Beatles; the answer to the second, overwhelmingly yes.

Dear me, the Skylab Is Falling . . .

WROV in Roanoke is offering its listeners a different kind of promotion. Listeners send in a dollar which is donated to Muscular Dystrophy. If Skylab does fall on their home, the station will refund the money. **Barry Michaels** writes that the cards and letters are rolling in.

All Business at WKYS-FM

Kenneth Duarte has been named business manager of WKYS-FM in Washington, D.C. He had been at WTOF in Washington.

Tom Becker Lives!

Bo Donovan, vice president of **Tuesday Productions** in San Diego reverted back to being Tom Becker last Saturday when he went on the air to help KAMP celebrate its 21st anniversary. Bo and eleven other former KAMP personalities recreated the sound of the station at the time of its birth (1958).

KXEL-FM Becomes KCNB Stereo

KXEL-FM in Waterloo, IA has changed call letters to KCNB. The format remains the same — Adult Contemporary.

New WIP MD

Robert Russo has been named assistant program manager of WIP, Philadelphia. He will also act as music director of the station.

"New Oasis" for the Kamel

KMEL in San Francisco premieres a new program that features local Bay Area musicians. The program, hosted by KMEL personality **Cody Ryan** will air weekly and will spotlight tapes received from local bands and artists. The panel of judges will include: **Craig Chaquico** (Jefferson Starship), **Burt Baumgartner** (Columbia Records), **David Foreman** (RCA Records), **Bruce Hix** (Warner Bros. Records), **Randy Hock** (Arista Records), and **Bill Peraso** (WEA).

KULF Awarded

Bob Nicholas of KULF in Houston has been selected for the "Best Radio Investigative Reporting" award in the southwestern region by the Radio-Television News Directors Association.

Boston's "Garden Party"

WRKO turned the Boston Garden into an ultimate "Garden Party" complete with jugglers, belly dancers, singers, swingers, and the ad men and women of Boston and beyond.

Letters

From Gary Dixon:

What do you do as a follow-up to a station promotion that gave away more than 1,400 gallons of gasoline in 50 minutes? That was the question facing KLWW on June 1 . . . one month after we celebrated our 17th anniversary by offering one thousand dollars worth of free gas to fuel-hungry Cedar Rapidsians. The follow-up took some thought, but we decided to help our listeners with their personal gas situation. And at 7:30 a.m. on June 1, we announced we had a free gift for the drivers of the first 100 vehicles pulling up in front of our studio. In just 25 minutes, we'd handed out 100 brown paper bags . . . each containing a seven-pound, two-ounce can of pork & beans! Each driver also received a KLWW bumper sticker. The promotion generated a lot of laughs and comments . . . and an anticipation of what might happen July 1. You might say the after-effects of our latest promotion are still reverberating throughout the community!

Gary Dixon

Program director
KLWW, Cedar Rapids, IA

From "Jed" Blakovich:

KXXV-AM, Colorado Springs, as of Monday, May 28, became southern Colorado's first and only Disco radio station. I'm also proud to announce KXXV also has a new station manager, and one of the best, in Mike Rosen, formerly general manager of KNUS, Dallas.

Mr. Rosen and I felt Disco music was a prime musical force, and one sorely needed in Colorado Springs radio, so the move was made, and all indications are that our decision has been a proper one. The response has been tremendous.

I'd appreciate it if you'd mention that KXXV is in need of Disco record service from all labels. Feel free to call me anytime, (303) 634-4118. Have a good day, and . . . thank you.

Jedidiah "Jed" Blakovich

Program/music director
KXXV-AM, Colorado Springs, CO



By
**BRUCE
GRAHAM**

HAPPY TOGETHER

No, I am not talking about turtles. This concerns couples and the things they can get themselves into. Like many of you, I can only stand cigars on one occasion . . . babies. Jessica Riann Harbison was born last Saturday night (June 9) at 5:00 p.m. to Paul & Jo Riann Harbison. Paul is the PD at KLOL in Houston. All are well. The baby was nine pounds, two ounces and the mother was relieved.

BELLS, BELLS, BELLS

By now you've all heard that Kid

Album Rock This Week

Leo, the music director at WMMS in Cleveland has gotten married. Well, in case you haven't, he has. He and his bride, Jackie, were wed on June 2. Participating in the ceremony were John Gorman and Matt the Cat. Among the guests were South Side Johnny, who played at the reception.

GIVING TILL IT HURTS

WKDF and Sound 70 presented the fourth "One For The Sun" at Hermitage Landing on Percy Priest Lake this past weekend. They had a floating stage that showed the likes of Mychael, Tim Kregel and others. The event raised over \$7,000 for "abused and neglected children" through the local Crisis Intervention Center.

WMMS also held a benefit concert last week. This one was with the

Allman Brothers and Bob Welch, with part of the proceeds going to the Cleveland Free Clinic.

STEP RIGHT UP

Jeff Hunt at WRHY in Harrisburg told me about the Rock Showdown they've been holding for local bands. This past weekend was the third of five, set up to give local bands a chance to make the finals that will be held on July 15. It looks to be big!

Woodstock will be relived once again on WEZX in Scranton. They will be having mini-concerts every day spotlighting the various artists, from June 17 to August 17. This time it won't rain.

WAAF, Worcester, MA broadcast to its listeners live, the American Standard Band last Thursday.

**Leading Album
Rock Songs**

Most Added:

- WINGS
- DIRE STRAITS
- THE WHO
- THE KNACK

21 June 1979

Chart Analysis

Wings makes a big splash this week by getting ahead on over 75 percent of the stations. The top three positions remain the same while Peter Frampton comes up from 33 to 9 and Electric Light Orchestra's "Don't Bring Me Down" debuts at number 14.

RANKING BY AIRPLAY	ARTIST, TITLE, LABEL	RANKING BY AIRPLAY	ARTIST, TITLE, LABEL
1	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	18	JOURNEY/Just The Same Way LP: Evolution (Columbia)
2	VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	19	SUPERTRAMP/Take The Long Way Home LP: Breakfast In America (A&M)
3	KANSAS/People Of The South Wind LP: Monolith (Kirshner)	20	BAD COMPANY/Gone, Gone, Gone LP: Desolation Angels (Swan Song)
4	VAN HALEN/Beautiful Girls LP: Van Halen II (WB)	21	CHARLIE DANIELS BD./The Devil Went Down ... LP: Million Mile Reflections (Epic)
5	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickle Lee Jones (WB)	22	ELEC. LIGHT ORCH./Shine A Little Love LP: Discovery (Jet)
6	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO)	23	CHEAP TRICK/Surrender LP: Cheap Trick At Budokan (Epic)
7	TED NUGENT/I Want To Tell You LP: State Of Shock (Epic)	24	VAN HALEN/Somebody Get Me A Doctor LP: Van Halen II (WB)
8	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	25	DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB)
9	PETER FRAMPTON/I Can't Stand It No More LP: Where I Should Be (A&M)	26	RICKIE LEE JONES/Danny's All-Star Joint LP: Rickle Lee Jones (WB)
10	JAY FERGUSON/Shakedown Cruise LP: Real Life Ain't This Way (Asylum)	27	KANSAS/On The Other Side LP: Monolith (Kirshner)
11	NEW ENGLAND/Don't Ever Wanna Lose Ya LP: New England (Infinity)	28	TED NUGENT/Paralyzed LP: State Of Shock (Epic)
12	SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M)	29	BAD COMPANY/Evil Wind LP: Desolation Angels (Swan Song)
13	JOE JACKSON/Is She Really Going Out With Him? LP: Look Sharp (A&M)	30	TED NUGENT/Bite Down Hard LP: State Of Shock (Epic)
14	ELEC. LIGHT ORCH./Don't Bring Me Down LP: Discovery (Jet)	31	KANSAS/Reason To Be LP: Monolith (Kirshner)
15	SUPERTRAMP/Breakfast In America LP: Breakfast In America (A&M)	32	CHEAP TRICK/Ain't That A Shame LP: Cheap Trick At Budokan (Epic)
16	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)	33	TARNEY/SPENCER BAND/No Time To Lose LP: Run For Your Life (A&M)
17	GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA)	34	PATTI SMITH/So You Want To Be (A Rock 'N' ... LP: Wave (Arista)

35	ATLANTA RHYTHM SECTION/Do It Or Die LP: Underdog (Polydor)	43	PATTI SMITH GROUP/Frederick LP: Wave (Arista)
36	VAN HALEN/You're No Good LP: Van Halen II (WB)	44	TRIUMPH/Hold On LP: Just A Game (RCA)
37	TYCOON/Such A Woman LP: Tycoon (Arista)	45	ROCKETS/Oh Well LP: Rockets (RSO)
38	PETER FRAMPTON/Where I Should Be LP: Where I Should Be (A&M)	46	TED NUGENT/Satisfied LP: State Of Shock (Epic)
39	BAD COMPANY/Oh Atlanta LP: Desolation Angels (Swan Song)	47	JOE JACKSON/Sunday Papers LP: Look Sharp (A&M)
40	POCO/Heart Of The Night LP: Legend (MCA)	48	JOHN STEWART/Midnight Wind LP: Bombs Away Dream Bables (RSO)
41	PETER FRAMPTON/She Don't Reply LP: Where I Should Be (A&M)	49	SUPERTRAMP/Child Of Vision LP: Breakfast In America (A&M)
42	JAMES TAYLOR/Company Man LP: Flag (Columbia)	50	KANSAS/Stay Out Of Trouble LP: Monolith (Kirshner)

Album Rock

HEAVIES: Maximum of 10 of heaviest artists in current rotation, listed in no particular order.
MOVES: The fastest-rising groups indicated by the following codes: H-heavy rotation; M-medium rotation; L-light rotation; A-add. Example: L-H means that artist has moved from light rotation to heavy rotation. A single letter indicates a substantial move within the same rotation.
ADDS: Adds are shown as Artist/Key word of song title. Various means various tracks being played.
NOTE: Where an artist appears in more than one place, it indicates that certain tracks may be moving at a different pace from the album, or that various tracks combined put the album in heavy rotation.

<p>KATT/Oklahoma City, OK PD: David Bell MD: Ron Tyler GM: Mike Moore heavies SUPERTRAMP RICKIE LEE JONES CHEAP TRICK DOOBIE BROTHERS BAD COMPANY VAN HALEN JOURNEY KANSAS SPYRO GYRA JAMES TAYLOR</p> <p>moves CHARLIE DANIELS L-M LE ROUX L-M NEW ENGLAND L-M SUTHERLAND BROTHERS L-M</p> <p>adds THE WHO/Long Live IRON CITY HOUSEROCKERS/ WILLIE & LEON/VARIOUS DIRE STRAITS/VARIOUS WINGS/ STEVE HACKETT/ GARY BROOKER/ AVIATOR/ MICHAEL/</p> <p>KBPI/Denver, CO PM: Frank Cody MD: Valerie Faulconbridge GM: Ken Spector heavies CHEAP TRICK RICKIE LEE JONES JOURNEY VAN HALEN JOHN STEWART SUPERTRAMP THE CARS BAD COMPANY KANSAS TED NUGENT</p> <p>moves JAMES TAYLOR L-M GERRY RAFFERTY M</p> <p>adds DIRE STRAITS/VARIOUS WINGS/ THE KNACK/Sharona BRAM TCHAIKOWSKY/Girl RENAISSANCE/Jekyll THE THIEFS/400</p> <p>KCLD-FM/St. Cloud, MN OD: J.J. Justin PD: Jack Hansen MD: Gary Leigh heavies GERRY RAFFERTY WET WILLIE ARS ELO</p>	<p>CARLY SIMON TYCOON TOTO ROGER VOUDOURIS DOOBIE BROTHERS JAMES TAYLOR</p> <p>moves CHARLIE DANIELS M-H PETER FRAMPTON M HERMAN BROOD M</p> <p>adds NICOLETTE LARSON/Give ELTON JOHN/Mama GRAHAM PARKER/Want You STEVE KIPNER/Begining ELO/Don't Bring DIRE STRAITS/Lady " " /Where Do</p> <p>KDKB/Phoenix, Az PD: Jon Flinton MD: Lynda Clayton GM: Eric Hauenstein</p> <p>heavies SUPERTRAMP THE CARS VAN HALEN TED NUGENT JAY FERGUSON PETER FRAMPTON KANSAS TARNEY-SPENCER JOE JACKSON CHARLIE DANIELS</p> <p>moves THIN LIZZY L-M</p> <p>adds THE KNACK/VARIOUS THE WHO/ ST PARADISE/Miami " " /Tighten NICK LOWE/Switchboard THE CARS/VARIOUS</p> <p>KENO-FM/Las Vegas, NV PD: Scott Gentry MD: Lynne Justice GM: Jerry Roy</p> <p>heavies JAY FERGUSON TYCOON JOE JACKSON POCO RICKIE LEE JONES GERRY RAFFERTY ELO NICOLETTE LARSON</p> <p>moves SUPERTRAMP L-M KANSAS L-M JOHN STEWART L-M GERRY RAFFERTY L-M NICOLETTE LARSON L-H</p>	<p>adds ELO/Don't Bring DAVID BOWIE/DJ DIRE STRAITS/Lady BRAM TCHAIKOWSKY/Girl PETER FRAMPTON/She Don't</p> <p>KEZY/Anaheim, CA PD: Dave Forman MD: Larry Relsman GM: Dan Mitchell heavies CHEAP TRICK VAN HALEN RON WOOD JOURNEY BAD COMPANY PETER FRAMPTON TED NUGENT DOOBIE BROTHERS NEW ENGLAND</p> <p>moves NONE</p> <p>adds DIRE STRAITS/Lady " " /Communique</p> <p>THE CARS/Got A Lot " " /Dangerous " " /Let's Go</p> <p>THE WHO/O'Riley " " /Join " " /Fooled WINGS/So Glad " " /Rockestra " " /Old Siam The Knack/Sharona " " /Frustrated " " /Tara</p> <p>KFMS/Las Vegas, NV PD: Jay Ford MD: Keith Stewart GM: Steve Gold</p> <p>heavies BAD COMPANY BOB DYLAN IAN HUNTER JOURNEY MANFRED MANN MARSHALL TUCKER EDDIE MONEY TED NUGENT SUPERTRAMP VAN HALEN</p> <p>moves NONE</p> <p>adds THE WHO/VARIOUS DIRE STRAITS/ THE KNACK/ WINGS/ DEVO/ NANTUCKET/ AIRBORNE/Ghost</p>	<p>PHILLIP D'ARROW/Bruised GRUPPO SPORTIVO/Bla-Bla " " /Beep-Beep " " /I Shot My DELBERT McCLINTON/Shot From " " /I'am Talk " " /A Mess</p> <p>CAROLE KING/Move " " /Crazy " " /Good MICHAEL NESMITH/Cruisin' " " /Horse</p> <p>NIGHT/Party ROADMASTER/Hey World " " /Coming BECKMEIER BROTHERS/Dancing ROY LONEY/PHANTOM MOVERS/</p> <p>KKTX/Kilgore-Longview, TX PD: Jim Hodo MD: Dal Sanders GM: Richard Martin</p> <p>heavies VAN HALEN ELO RICKIE LEE JONES JAY FERGUSON GERRY RAFFERTY PETER FRAMPTON TED NUGENT BAD COMPANY ARS</p> <p>moves GERRY RAFFERTY M-H CHARLIE DANIELS L-H BRAM TCHAIKOWSKY L-M</p> <p>adds THE WHO/Join DIRE STRAITS/Once Upon " " /Lady " " /News " " /Communique</p> <p>WITS END/Rock AMERICA/Alright " " /Tall THE KNACK/Sharona MICHAEL NESMITH/Dance " " /Carioca</p> <p>KLOL/Houston, TX PD/MD: Paul Rlann GM: Jerry Lee</p> <p>heavies VAN HALEN SUPERTRAMP RICKIE LEE JONES CHARLIE DANIELS KANSAS ELO NEW ENGLAND JOHN STEWART DOOBIE BROTHERS TYCOON</p> <p>moves ELO M-H ARS A-M</p>	<p>adds BRAM TCHAIKOWSKY/Girl IRON CITY HOUSEROCKERS/ MICHAEL NESMITH/Cruisin' WINGS/VARIOUS THE WHO/ DIRE STRAITS/</p> <p>KLOS/Los Angeles, CA PD: Damlon MD: Ruth Pinedo GM: Bill Sommers heavies SUPERTRAMP RICKIE LEE JONES CHEAP TRICK VAN HALEN BAD COMPANY</p> <p>moves NONE</p> <p>adds WINGS/Getting " " /Spin " " /Rockestra ROXY MUSIC/Dance THE WHO/VARIOUS JOHN STEWART/Gold THE KINKS/Superman DEVO/Red " " /Secret ARS/Born BRAM TCHAIKOWSKY/Girl " " /Blood</p> <p>THE CARS/VARIOUS BOB DYLAN/ JOURNEY/City THE KNACK/Sharona GRAHAM PARKER/Want You</p> <p>KLPQ/Little Rock, AR PD: Dave Hamilton A.PD/MD: Stuart McRae GM: Gary Frles</p> <p>heavies VAN HALEN BAD COMPANY SUPERTRAMP KANSAS NEW ENGLAND RICKIE LEE JONES JOE JACKSON CHARLIE DANIELS PETER FRAMPTON TARNEY-SPENCER</p> <p>moves ELO M-H CHARLIE DANIELS M-H</p> <p>adds WINGS/Getting " " /Old Siam HENRY PAUL/Ghost</p>
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Album Rock Stations

KMOD/Tulsa, OK
 OD/PD: Bill Bruun
 MD: Charlie West
 GM: Stan Webb

heavies
 TED NUGENT
 KANSAS
 BILLY THORPE
 BAD COMPANY
 SUPERTRAMP
 DOOBIE BROTHERS
 SPYRO GYRA
 BILLY JOEL
 VAN HALEN
 NEW ENGLAND

moves
 LEON & WILLIE A-H
 GERRY RAFFERTY M-H
 ELO M-H
 CHEAP TRICK L-M

adds
 DIRE STRAITS/VARIOUS
 WINGS/
 THE WHO/
 CHUCK MANGIONE/
 BRAM TCHAIKOWSKY/
 STEVE HACKETT/Everyday
 PURE PRAIRIE L/VARIOUS

KOME/San Jose, CA
 PD: Mikel Hunter
 MD: Dana Jang
 GM: Dan Papson

heavies
 BAD COMPANY
 CHARLIE DANIELS
 JAY FERGUSON
 IAN HUNTER
 JOE JACKSON
 JOURNEY
 KANSAS
 PATTI SMITH
 SUPERTRAMP
 VAN HALEN

moves
 FLASH & THE PAN M
 ELO M
 TRIUMPH M
 WINGS M
 DAVID BOWIE M

adds
 THE WHO/Fooled
 " " /O'Riley
 THE CARS/Let's Go
 " " /Dangerous
 " " /Night
 PETER FRAMPTON/She Don't
 " " /I Can't
 NICK LOWE/Cracking
 PAT TRAVERS/Stevie
 CHOPPER/Keep The

KPAS/EI Paso, TX
 PD: Mark Biellinski
 MD: John Marinakos
 GM: Garrett Haston

heavies
 SUPERTRAMP
 BAD COMPANY
 CHEAP TRICK
 VAN HALEN
 DOOBIE BROTHERS
 RICKIE LEE JONES
 KANSAS
 ELO
 JAY FERGUSON
 PETER FRAMPTON

moves
 PETER FRAMPTON M-H
 HERMAN BROAD L-M
 CHARLIE DANIELS L-M
 FLASH AND THE PAN L-M

adds
 DAVID BOWIE/DJ
 DIRE STRAITS/Lady
 MANFRED MANN/Angel
 WINGS/Getting
 THE WHO/Long Live
 " " /O'Riley
 " " /Fooled
 MAHOGANY RUSH/Watchtower

KPRI/San Diego, CA
 PD: Bill Todd
 MD: Jesse Summers
 GM: Dex Allen

heavies
 SUPERTRAMP
 RICKIE LEE JONES
 VAN HALEN
 NEW ENGLAND
 KANSAS
 ELO
 ROCKETS
 TRIUMPH
 PETER FRAMPTON
 JAY FERGUSON

moves
 NONE

adds
 WINGS/Rockestra
 " " /So Glad
 THE KNACK/Sharona
 " " /Lucinda
 ARS/Spooky
 LE ROUX/Feel It
 DIRE STRAITS/Lady
 NIGHT/Hot Summer

KRST/Albuquerque, NM
 PD: Bob Shulman

MD: Jim Zaleski
 GM: Rick Stoneking
 heavies
 BLACKFOOT
 SUPERTRAMP
 HERMAN BROAD
 RICKIE LEE JONES
 TRIUMPH
 THIN LIZZY
 JOHN STEWART
 TED NUGENT
 WET WILLIE
 GERRY RAFFERTY

moves
 LEE CLAYTON L-M

adds
 THE KNACK/Sharona
 DIRE STRAITS/Once Upon
 CARLY SIMON/Vengeance
 AMERICA/Only
 DEVO/My Baby
 LOUISE GOFFIN/Kid Blue
 CHUCK MANGIONE/Land Of
 ARLO GUTHRIE/VARIOUS
 STEVE KIPNER/
 AVIATOR/
 STEVE HACKETT/
 JENNIFER WARNES/

KSFM/Sacramento, CA
 PD: Dennis Newhall

MD: Gary Nixon
 GM: Glenn Johnson
 heavies
 SUPERTRAMP
 CHEAP TRICK
 APRIL WINE
 VAN HALEN
 BAD COMPANY
 TARNEY-SPENCER
 TYCOON
 JOE JACKSON
 RICKIE LEE JONES
 KANSAS

moves
 JOHN STEWART M-H
 GERRY RAFFERTY M-H

adds
 THE KNACK/Sharona
 THE WHO/Long Live
 " " /My Wife
 DIRE STRAITS/Lady
 ARS/Born
 BILLY THORPE/Children

KVRO/Stillwater, OK
 PD/MD: Mark Kay
 SM: Rick Ehem

heavies
 ARS
 BAD COMPANY
 CHEAP TRICK
 DOOBIE BROTHERS
 ELO
 JAY FERGUSON
 PETER FRAMPTON
 RICKIE LEE JONES
 GERRY RAFFERTY
 JOHN STEWART

moves
 TED NUGENT L-M
 JOE WALSH L-M
 MARSHALL TUCKER L-M
 KANSAS M
 CHARLIE DANIELS M

adds
 NICK GILDER/Rock Me
 ELTON JOHN/Mama
 KANSAS/People
 MANFRED MANN/Angel
 WINGS/Getting
 TOTO/Georgy
 POCO/Heart
 BLACKFOOT/Highway
 AVIATOR/Time
 " " /Traveler
 THE WHO/Long Live

KZEW/Dallas, TX

PD: Tom Owens
 MD: Doris Miller
 GM: Jeff Poil

heavies
 SUPERTRAMP
 VAN HALEN
 NEW ENGLAND
 JAY FERGUSON
 GERRY RAFFERTY
 PETER FRAMPTON
 BILLY THORPE
 BAD COMPANY
 KANSAS
 TYCOON

moves
 NONE

adds
 THE KNACK/Selfish
 " " /Sharona
 DIRE STRAITS/VARIOUS
 CARLY SIMON/Vengeance
 NICK GILDER/Rock Me
 WINGS/VARIOUS
 GARY BROOKER/Fear Of
 " " /Say It

WAAF/Worcester, MA
 PD/MD: Paul Lemleux
 GM: Steve Marx

heavies
 ELO
 FLASH AND THE PAN
 JOE JACKSON
 KANSAS
 NEW ENGLAND
 PATTI SMITH
 JOHN STEWART
 SUPERTRAMP
 VAN HALEN
 JAY FERGUSON

moves
 BRAM TCHAIKOWSKY L-M

adds
 THE CARS/VARIOUS
 WINGS/
 DIRE STRAITS/Lady
 " " /Sailor
 THE WHO/Fooled
 " " /My Wife
 " " /O'Riley
 THE KNACK/Sharona
 THE LAUGHING DOGS/Get
 NICK LOWE/Susan

WBCN/Boston, MA
 OD: Tony Berardini
 MD: Deldre O'Donoghue
 GM: Klee Dobra

heavies
 PATTI SMITH
 SUPERTRAMP
 FLASH AND THE PAN
 KISS
 JOE JACKSON
 ROXY MUSIC
 DAVID BOWIE
 THE WHO
 ELO
 GRAHAM PARKER

moves
 BRAM TCHAIKOWSKY M
 THE WHO A-H
 ELO M-H
 JOHN STEWART M-H
 ROBERT FRIPP M-H

adds
 SCREAMS/VARIOUS
 GARY BROOKER/
 DOLLY PARTON/Great Balls
 DEVO/VARIOUS
 NICK GILDER/Rock Me
 THE KNACK/VARIOUS
 NIGHT/
 THE WHO/
 WINGS/
 ARS/
 PAT TRAVERS/

WEBN/Cincinnati, OH

PD: Denton Marr
 MD: Curt Gary
 GM: Frank E. Wood

heavies
 CHEAP TRICK
 JOURNEY
 SUPERTRAMP
 VAN HALEN
 BAD COMPANY
 KANSAS
 JOHN STEWART
 MOLLY HATCHET
 TYCOON
 ROCKETS

moves

TED NUGENT L-M
 GRAHAM PARKER L-M
 JOE JACKSON L-M
 IAN HUNTER L-M
 PAT METHENY L-M

adds
 THE WHO/Long Live
 ELO/Don't Bring
 NEW ENGLAND/Hello
 WINGS/Getting
 NIGHT/Hot Summer
 DIXIE DREGS/Punk
 GERRY RAFFERTY/Get It
 PETER FRAMPTON/Where I

WEZX/Scranton, PA

PD: Chris Norton
 MD: Ben Smith
 GM: Joseph J. Silva
 heavies
 SUPERTRAMP
 RICKIE LEE JONES
 ELO
 VAN HALEN
 BAD COMPANY
 CHEAP TRICK
 JOHN STEWART
 JAY FERGUSON
 JOE JACKSON
 TRIUMPH

moves

WINGS A-H
 CHARLIE DANIELS M-H
 GERRY RAFFERTY M-H
 JOE JACKSON M-H
 ELO M-H

adds
 GRAHAM PARKER/Local
 PURE PRAIRIE L/Can't Hold
 DAVID BOWIE/Look Back
 WINGS/Getting
 ELTON JOHN/Mama
 TED NUGENT/State
 " " /I Want To

WFBQ/Indianapolis, IN

PD: Jim Owen
 MD: Mike Tinnes
 GM: John Piccirillo

heavies
 CHEAP TRICK
 BAD COMPANY
 SUPERTRAMP
 VAN HALEN
 FAITH BAND
 TED NUGENT
 KANSAS
 ROADMASTER
 JOE JACKSON

moves

CHARLIE DANIELS M-H

adds
 DIRE STRAITS/VARIOUS
 BILLY THORPE/Children.
 NANTUCKET/Give Me
 ELO/Don't Bring
 WINGS/Getting
 " " /Old Siam
 THE CARS/VARIOUS

WGRQ/Buffalo, NY

PD: Johnny Velchoff
 Rsch: Irv Goldford
 GM: Steve Lapa

heavies
 SUPERTRAMP
 VAN HALEN
 CHARLIE DANIELS
 TED NUGENT
 TRIUMPH
 BLONDIE
 JOURNEY
 KANSAS
 PETER FRAMPTON
 WINGS

moves
 BLONDIE M-H
 PETER FRAMPTON M-H
 WINGS M-H

adds

KISS/2000
 " " /I Was Made
 ELO/Don't Bring
 GERRY RAFFERTY/Day's Gone
 NIGHT/Hot Summer
 BRAM TCHAIKOWSKY/Girl
 THE WHO/Long Live

WIOT/Toledo, OH

PD: Pat Still
 MD: Lee Randall
 GM: Bob Martz

heavies
 PETER FRAMPTON
 SUPERTRAMP
 JOURNEY
 BAD COMPANY
 VAN HALEN
 PATTI SMITH
 NEW ENGLAND
 TED NUGENT
 IAN HUNTER

moves
 ELO A-H
 WINGS A-H

adds

THE CARS/VARIOUS
 THE KNACK/Little Girls
 " " /Sharona
 FAITH BAND/VARIOUS
 WINGS/Old Siam
 " " /To You
 " " /Getting
 JOHN STEWART/Gold
 ELO/VARIOUS

WIYY/Baltimore, MD

PD: Denise Oliver
 MD: Alan Courduff
 GM: Al Burk

heavies
 BAD COMPANY
 VAN HALEN
 DOOBIE BROTHERS
 SUPERTRAMP
 POCO
 JAY FERGUSON
 ARS
 JOHN STEWART
 PETER FRAMPTON
 GERRY RAFFERTY

moves

ARS M-H
 GERRY RAFFERTY M-H

adds

DIRE STRAITS/Lady
 WINGS/VARIOUS
 THE WHO/Long Live
 " " /Fooled
 " " /O'Riley

WKDF/Nashville, TN

PD/MD: Alan Sneed
 GM: Bill Hays

heavies
 SUPERTRAMP
 BAD COMPANY
 CHARLIE DANIELS
 RICKIE LEE JONES
 KANSAS
 JAMES TAYLOR
 JOURNEY
 VAN HALEN
 TED NUGENT
 CHEAP TRICK

moves

WINGS A-H
 THE WHO A-H
 DIRE STRAITS A-H
 ELTON JOHN A-H

adds

ST PARADISE/VARIOUS
 DELBERT McCLINTON/
 IRON CITY HOUSEROCKERS
 WINGS/
 PURE PRAIRIE L/
 THE WHO/
 DIRE STRAITS/
 ELTON JOHN/Mama

Album Rock Stations

WLRS/Louisville, KY
 PD: Mick Dolan
 MD: Drake Hall
 GM: Louisa W. Henson

heavies
 JOURNEY
 ELO
 VAN HALEN
 THE WHO
 KANSAS
 BAD COMPANY
 DIRE STRAITS
 TED NUGENT
 CHEAP TRICK
 WINGS

moves
 NONE

adds
 BILLY THORPE/Children
 NEW ENGLAND/Don't Ever
 PATER FRAMPTON/I Can't

WLWQ/Columbus, OH
 PD: Tom Teuber
 MD: Steve Runner
 GM: Perry Frey

heavies
 RICKIE LEE JONES
 JOURNEY
 CHEAP TRICK
 BAD COMPANY
 SUPERTRAMP
 TED NUGENT
 KANSAS
 CHARLIE DANIELS
 PETER FRAMPTON

moves
 NONE

adds
 THE WHO/Long
 WINGS/Getting
 DIRE STRAITS/Lady
 TARNEY-SPENCER/No Time
 BILLY THORPE/Children
 BRAM TCHAIKOWSKY/Girl
 DAVID BOWIE/DJ
 CARLY SIMON/Vengeance
 THE CARS/VARIOUS

WMMS/Cleveland, OH
 PD: Jot G...
 MD: Lec
 GM: Gil Rosenwald

heavies
 SUPERTRAMP
 BAD COMPANY
 JOHN STEWART
 IAN HUNTER
 RICKIE LEE JONES
 CHEAP TRICK
 VAN HALEN
 JOURNEY
 DOOBIE BROTHERS
 DIRE STRAITS

moves
 KANSAS L-M
 SUPERTRAMP H
 PETER FRAMPTON M-H
 ARS M-H
 DAVID BOWIE M-H

adds
 THE KNACK/VARIOUS
 THE WHO/

CARLY SIMON/
 MUDDY WATERS/Boy
 WINGS/VARIOUS
 MICHAEL NESMITH/
 CAROL KING/
 DELBERT McCLINTON/
 TARNEY-SPENCER/
 WHITEFACE/
 THE CARS/
 ABBA/

WNOE-FM/New Orleans, LA
 OD: Lee Armstrong
 A.PD: Captain Humble
 GM: Eric Anderson

heavies
 RICKIE LEE JONES
 WET WILLIE
 ROGER VOUDOURIS
 EWF
 ELO
 EAPL KLUGH
 DONNA SUMMER
 HERBIE HANCOCK
 GROVER WASHINGTON
 GEORGE BENSON

moves
 DONNA SUMMER M-H
 ELO M-H
 ELTON JOHN M-H
 ARS L-M
 GERRY RAFFERTY L-M

adds
 WINGS/Getting
 MANFRED MANN/Angel
 PETER FRAMPTON/I Can't
 CHIC/Good

WNOR-FM/Norfolk, VA
 PD: Bruce Garroway
 MD: Ron Reger
 GM: Fred Gage

heavies
 MOLLY HATCHET
 POCO
 VAN HALEN
 CHEAP TRICK
 SUPERTRAMP
 BLACKFOOT
 TARNEY-SPENCER
 ARS

moves
 NONE

adds
 WINGS/So Glad
 "/Arrow
 "/Getting
 DIRE STRAITS/Lady

WQDR/Raleigh, NC
 PD: Dainel Brunty
 GM: David Berry

heavies
 SUPERTRAMP
 CHARLIE DANIELS
 NIGHT
 DUKE JUPITER
 RON WOOD
 TARNEY-SPENCER
 MIKE CROSS
 KANSAS
 CLIMAX BLUES
 NANTUCKET

moves
 IRON CITY HOUSEROCKERS L-M
 JIM CAPALDI L-M
 NIGHT M-H

adds
 EWF/Stone
 "/Let your

WINGS/Closer
 "/Arrow
 DIRE STRAITS/Communique
 WILLIE & LEON/Heartbreak
 "/Summertime
 JAKOB MAGNUSSON/Special
 "/Storm
 CHUCK MANGIONE/Land of
 THE WHO/VARIOUS

WQXM/Tampa, FL
 PD: Chris Taylor
 MD: Nick Van Cleve
 GM: Jim Johnson

heavies
 SUPERTRAMP
 KANSAS
 BAD COMPANY
 HERMAN BROOD
 TARNEY-SPENCER
 TED NUGENT

moves
 JOE JACKSON M-H

adds
 NANTUCKET/Give Your
 BILLY THORPE/Children
 DIRE STRAITS/Communique
 WINGS/Getting
 "/So Glad
 "/Arrow

WROQ/Charlotte, NC
 PD: Jim Ballard
 MD: Jackie Forsting
 GM: Stan Kaplan

heavies
 SUPERTRAMP
 VAN HALEN
 KANSAS
 TYCOON
 CHARLIE DANIELS
 NEW ENGLAND
 THE BABYS

moves
 HENRY PAUL L-H

adds
 WINGS/Getting
 "/Arrow
 DIRE STRAITS/Lady
 "/Angel
 PATTI SMITH/Frederick
 KISS/2000
 NIGHT/Hot Summer
 THE KNACK/Sharona

WSHE-FM/Miami, FL
 PD: Tommy Judge
 MD: Michelle Robinson
 GM: Gene Milner

heavies
 SUPERTRAMP
 ELO
 GRAHAM PARKER
 DOUCETTE
 FLASH & THE PAN
 TRIUMPH
 VAN HALEN
 IAN HUNTER
 NEW ENGLAND
 MISSOURI

moves
 ELO L-M
 NEW ENGLAND M-H
 KANSAS M-H
 CAROLE KING L-M
 RENAISSANCE L-M

adds
 THE KNACK/Sharona
 DIRE STRAITS/Sailor
 "/Lady

WINGS/Rockestra
 "/Again
 THE CARS/Let's Go
 KISS/2000
 "/I Was Made
 DEVO/Smart-DNA
 THE WHO/VARIOUS
 AMERICA/All Around
 MICK TAYLOR/Leather
 "/Broken
 NICK LOWE/American
 LOUISE GOFFIN/Kid Blue
 GRUPPO SPORTIVO/Mission
 "/Beep-Beep

WYDD/Pittsburgh, PA
 PD: Jack Robertson
 MD: Mike Kirven
 GM: Nelson Goldberg

heavies
 KANSAS
 VAN HALEN
 SUPERTRAMP
 BAD COMPANY
 JOURNEY
 IRON CITY HOUSEROCKERS
 JOE JACKSON
 CHEAP TRICK
 CHARLIE DANIELS
 BLACKFOOT

moves
 TRIUMPH M-H

adds
 NICK GILDER/Rock Me
 CARLY SIMON/Vengeance
 THE CARS/VARIOUS
 THE KNACK/Sharona
 "/Tonight
 STEVE HACKETT/Everyday
 THE WHO/Long Live
 "/My Wife
 CHOPPER/Keep The
 "/Blue
 WINGS/VARIOUS
 PAT TRAVERS/Boom-Boom

WXKE/Ft. Wayne, IN
 PD: Jerry Gavin
 MD: Charlie Chapman
 GM: Betty Putt

heavies
 FAITH BAND
 WINGS
 ELO
 PATTI SMITH
 KANSAS
 TED NUGENT
 IAN HUNTER
 SUPERTRAMP
 ARS
 DIRE STRAITS

moves
 ELO M-H
 ARS M-H
 PURE PRAIRIE A-H
 WINGS A-H
 THE WHO A-H

adds
 PURE PRAIRIE L/VARIOUS
 WINGS/
 THE WHO/
 DIRE STRAITS/
 MICHAEL NESMITH/
 THE KNACK/
 AMERICA/
 CARLY SIMON/

WYXE/Madison, WI
 PD: Allen Young
 A.PD: Les Cook
 GM: Carl Como

heavies
 SUPERTRAMP
 KANSAS
 ELO
 BAD COMPANY
 JOURNEY
 PATTI SMITH
 JOHN STEWART
 TED NUGENT
 VAN HALEN
 KISS

moves
 GERRY RAFFERTY M-H
 NICK GILDER M-H

adds
 HERMAN BROOD/Junkie
 "/Saturday
 THE WHO/VARIOUS
 FLASH & THE PAN/St Peter
 DOUCETTE/Down The Road
 BILL QUATEMAN/VARIOUS
 THE KNACK/Sharona
 AVIATOR/VARIOUS
 DIRE STRAITS/Lady
 BILLY THORPE/Children

WZZO/Allentown, PA
 OD: Kevin Sanford
 PD: George Hawras
 MD: Cynda Hope
 GM: Arthur Holt

heavies
 DOOBIE BROTHERS
 VAN HALEN
 JOHN STEWART
 JAY FERGUSON
 TARNEY-SPENCER
 KANSAS
 PETER FRAMPTON
 GERRY RAFFERTY
 POCO

moves
 PETER FRAMPTON H
 GERRY RAFFERTY H
 POCO H
 GRAHAM PARKER L-M

adds
 ARS/Born
 SUPERTRAMP/Child
 "/Once Upon
 DIRE STRAITS/Lady
 "/Communique
 WINGS/VARIOUS
 CLIMAX BLUES/Pat City
 JIM CAPALDI/Electric

Charley Lake

Continued from page 12

been doing at WPEZ in Pittsburgh . . . I doubled my playlist, ran different kinds of promotions, experimented with different styles of presentation on the air, different news. And it worked out just great. I learned a valuable lesson from that.

"So far, what I've learned since then hasn't changed."

Was he much of a gambler when he was in radio?

"In terms of adding records? I was very heavy into R&B crossovers and loud Rock and Roll records. I always

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tended to go on those a little earlier. And later on, ballads. And I think I would probably be the same way now.

"But I always tended to take chances with new records. Yeah, I liked to break records . . . those that I thought were good. But I usually added records for my own benefit, than for a favor.

"I had a wonderful time in radio. And I still love radio. One of the nice things about this job is that I'm still in contact with radio."

Dan Kelley

Continued from page 10

a great job.

"The amazing thing about this com-

pany is the family harmony . . . and it starts at the top with Mo Ostin and works its way to Russ Thyret, who's absolutely perfect to work with, down to the finest regional and local promotion staff in the country. This is a company that can take a new artist it believes in and set fire to the world. Look what we did with Exile, Ambrosia, Nicolette Larson, Rickie Lee Jones and Dire Straits. A great debt is owed to an A&R department that found these artists, and we are proud of the job we have done for everyone involved!"

Leading Starter Songs

This chart is a compilation of playlists from stations that add product earlier than the industry average. Only records moving upward are shown to highlight breaking hits and soon-to-break hits.

Chart Analysis

Elton John takes a huge 27-position jump! Also coming on strong: KISS, Bob Welch, Kansas. Debuts: Cooper Brothers (36), Dave Loggins (41), Charlie Daniels (42), Waylon Jennings (43), Jennifer Warnes (47).

Prime Movers:

ELTON JOHN
BLONDIE
WINGS
WET WILLIE

Most Added:

ELTON JOHN
BLONDIE
CHARLIE DANIELS BAND

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUNE 7	JUNE 14	JUN 21		MAY 31	JUNE 7	JUNE 14	JUN 21	
6	4	1	1	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB)	—	—	26	26	JAMES TAYLOR/Up On The Roof LP: Flag (Columbia)
11	7	4	2	DOOBIE BROTHERS/Minute By ... LP: Minute By Minute (WB)	—	40	29	27	MAXINE NIGHTINGALE/Lead Me On LP: Lead Me On (Windsong)
8	6	3	3	KENNY ROGERS/She Believes In Me LP: The Gambler (UA)	49	49	36	28	BOB WELCH/Church LP: Three Hearts (Capitol)
9	5	5	4	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion)	50	41	34	29	ROBERT JOHN/Sad Eyes LP: Robert John (EMI)
18	8	6	5	ELEC. LIGHT ORCH./Shine A Little... LP: Discovery (Jet)	—	42	42	30	WET WILLIE/Weekend LP: Which One's Willie (Epic)
12	12	12	6	DR. HOOK/When You're In Love With... LP: Pleasure And Pain (Capitol)	—	32	31	31	NEIL DIAMOND/Say Maybe LP: You Don't Bring ... (Columbia)
14	9	7	7	CHEAP TRICK/I Want You To Want ... LP: Cheap Trick At Budokan (Epic)	—	38	32	32	ART GARFUNKEL/Since I Don't ... LP: Fate For Breakfast (Columbia)
16	11	8	8	VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	—	33	33	33	NICK GILDER/(You Really) Rock Me LP: Frequency (Chrysalis)
24	16	11	9	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO)	—	—	47	34	WINGS/Getting Closer LP: Back To The Egg (Columbia)
20	14	13	10	JAY FERGUSON/Shakedown Cruise LP: Real Life Ain't This Way (Asylum)	37	37	35	35	TARNEY/SPENCER BD./No Time To... LP: Run For Your Life (A&M)
42	25	16	11	ANITA WARD/Ring My Bell LP: Songs Of Love (Juana)	—	—	—	36	COOPER BROS./I'll Know Her When... LP: Pitfalls Of The ... (Capricorn)
—	—	39	12	ELTON JOHN/Mama Can't Buy You... LP: Not Released (MCA)	—	—	37	37	DIONNE WARWICK/I'll Never Love ... LP: Dionne (Arista)
39	19	15	13	PETER FRAMPTON/I Can't Stand It... LP: Where I Should Be (A&M)	—	43	43	38	SUZI QUATRO/If You Can't Give Me... LP: If you knew Suzi ... (RSO)
28	17	14	14	ABBA/Does Your Mother Know LP: Voulez-Vous (Atlantic)	—	—	41	39	GEORGE HARRISON/Love Comes ... LP: George Harrison (Dark Horse)
35	35	19	15	GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA)	—	44	40	40	FAITH BAND/You're My Weakness LP: Face To Face (Mercury)
40	29	17	16	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor)	—	—	—	41	DAVID LOGGINS/Pieces Of April LP: Not Released (Epic)
19	18	18	17	DAVID NAUGHTON/Makin' It LP: Not Released (RSO)	—	—	—	42	CHARLIE DANIELS BD./Reflections LP: Million Mile Reflections (Epic)
21	21	20	18	NEW ENGLAND/Don't Ever Wanna ... LP: New England (Infinity)	—	—	—	43	WAYLON JENNINGS/Amanda LP: Greatest Hits (RCA)
43	30	21	19	DONNA SUMMER/Bad Girls LP: Bad Girls (Casablanca)	—	—	44	44	CARLY SIMON/Vengeance LP: Spy (Elektra)
33	28	28	20	KISS/I Was Made For Lovin' You LP: Dynasty (Casablanca)	—	50	45	45	JOE JACKSON/Is She Really Going... LP: Look Sharp! (A&M)
22	22	22	21	ANNE MURRAY/Shadows In The ... LP: Let's Keep It That Way (Capitol)	—	—	46	46	CHIC/Good Times LP: Not Released (Atlantic)
—	—	38	22	BLONDIE/One Way Or Another LP: Parallel Lines (Chrysalis)	—	—	—	47	JENNIFER WARNES/I Know A ... LP: Shot Through The Heart (Arista)
—	34	30	23	KANSAS/People Of The South Wind LP: Monolith (Kirshner)	48	48	48	48	VILLAGE PEOPLE/Go West LP: Go West (Casablanca)
26	26	24	24	RAYDIO/You Can't Change That LP: Rock On (Arista)	—	—	49	49	EDDIE RABBITT/Suspicious LP: Loveline (Elektra)
38	31	27	25	McFADDEN & WHITEHEAD/Ain't No... LP: McFadden & Whitehead (P.I.R.)	—	—	50	50	JOHN HALL/Home At Last LP: Power (ARC)

MASSurvey

Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

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RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL				
MAY 31	JUN 7	JUN 14	JUN 21	MAY 31		JUN 7	JUN 14	JUN 21							
2	2	2	1		SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	9	8	5	4		KENNY ROGERS/She Believes in Me LP: The Gambler (UA)				
					F (12-17) 59% (18-24) 87% (25-34) 55% (35-49) 35% M (12-17) 66% (18-24) 86% (25-34) 69% (35-49) 63%						F (12-17) 63% (18-24) 77% (25-34) 58% (35-49) 100% M (12-17) 49% (18-24) 69% (25-34) 85% (35-49) 98%				
					13FEA 1-2 KNOW 2-4 WCAO 5-2 WNAV 1-6 14Q 2-2 KOFM 1-1 WDNL 2-2 WNAV 4-4 96KX 4-6 KOIL 3-7 WDRC 4-4 WNBC 6-4 99X 2-3 KOMA 2-2 WEEQ 1-2 WNCI 6-5 B100 1-10 KOPA 6-13 WERC 8-18 WNDE 1-1 BJ105 7-4 KRBE 5-5 WFMF 10-8 WNOE 15-11 CKLW 13-14 KREM 4-6 WGCL 5-6 WORD 16-18 JB105 8-13 KRKE 1-2 WHBQ 14-17 WOW 3-2 KBEQ 26-27 KRQ 4-4 WHYN 6-5 WPST 1-1 KDWB 3-1 KRSP 1-4 WIFE 4-7 WQCM 1-2 KFI 4-4 KSLY 2-5 WING 2-2 WQRK 7-7 KFRC 1-2 KTAC 1-8 WINW 4-4 WRKO 6-3 KFXM 8-11 KUIL 10-8 WISE 1-2 WRVQ 6-6 KFYE 9-6 Q105 5-3 WISM 1-2 WSGA 11-11 KHJ 1-3 WAAY 13-10 WJON 1-1 WTX 6-4 KIMN 5-1 WABC 5-5 WKAP 6-4 WTRY 1-5 KING 3-3 WAEB 1-3 WKBO 2-2 WVLK 28-14 KINT 17-19 WAKY 2-8 WKBW 1-1 WZUU 3-10 KIOA 8-8 WAMS 1-1 WKIX 3-4 WZZP 5-6 KIXS 13-2 WAVZ 4-4 WLAC 7-12 WZZR 1-3 KJR 2-5 WAYS 10-12 WLCY 13-13 Y100 9-5 KJRB 9-10 WAZY 1-1 WLOF 7-9 Y103 2-3 KLOU 3-4 WBBF 1-1 WLS 9-6 Z97 20-12 KMJC 1-3 WBBQ 3-3 WMBE 1-1 KRTH 1-2 WAXY 5-6 WRJZ 5-6 KBEST 18-14 WRFC ON KOOK 2-1 WIRK 2-1 WOIO 5-4 92Q 2-2 WKIN 19-20 KOHU 1-3 QV93 2-1 WFLI 24-25 WKXX 3-6 WRUN 5-5 KWIC 10-8 WGRD 1-4 KCPX 2-6 KSTT 3-3										13FEA 12-4 KOMA 5-5 WFIL 7-3 WNDE 14-21 14Q 8-5 KOPA 8-15 WFMF 2-2 WNOE 12-8 99X 17-16 KRBE 3-2 WHBQ 6-6 WNOX 6-4 B100 10-8 KREM 9-13 WHYN 9-9 WOLF 4-11 BJ105 22-12 KRKE 3-1 WIFE 16-6 WORD 11-12 CKLW 15-7 KRSP 5-9 WING 1-1 WOW 5-6 JB105 4-3 KSLY 6-3 WINW 5-5 WPST 11-8 KBEQ 3-2 KTAC 17-13 WISE 6-6 WQCM 13-5 KDWB 7-5 KUIL 3-5 WISM 7-7 WQRK ON-31 KFI 15-10 Q105 21-12 WJON 3-2 WRKO 11-9 KFRC 11-9 WAAY 3-6 WKAP 13-9 WRVQ 13-13 KFYM 6-3 WABC 8-7 WKBO 3-3 WSGA 10-9 KFYE 22-22 WAKY 13-18 WKBW 11-6 WTX 9-7 KIMN 8-2 WAMS 8-7 WKIX 6-8 WTRY 5-2 KING 7-9 WAVZ 15-12 WY 4-4 WZUU 14-7 KINT 15-13 WAYS 6-5 WLAC 15-11 WZZP 23-19 KIOA 3-5 WAZY 7-5 WLCY 9-7 WZZR 8-7 KJR 19-16 WBBF 17-13 WLOF 18-10 Y100 27-18 KJRB 8-8 WBBQ 11-16 WLS 20-17 Y103 25-17 KLOU 18-11 WCAO 6-5 WMBE 5-3 Z97 5-5 KMJC 2-2 WDNL 17-10 WNAV 5-4 KHJ 14-13 KNOW 1-1 WDRC 12-11 WNAV 8-7 KOFM 8-9 WEEQ 5-5 WNBC 16-13 KOIL 4-3 WERC 3-16 WNCI 8-7 KRTH 7-6 WAXY 9-8 WRJZ 9-10 KBEST 22-17 WRFC 7-19 KOOK 5-2 WIRK 14-9 KENO 26-23 WOIO 6-5 92Q 1-1 WKIN 8-5 KOHU 20-16 QV93 8-6 WFLI 4-9 WKXX 10-26 WRUN 19-11 WGRD 9-7 KWIC 3-2 KCPX 1-1 KSTT 6-6
6	4	4	2	14	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB)	10	7	5	5		ELEC. LIGHT ORCH./Shine A Little ... LP: Discovery (Jet)				
					F (12-17) 47% (18-24) 69% (25-34) 65% (35-49) 48% M (12-17) 39% (18-24) 58% (25-34) 56% (35-49) 63%						F (12-17) 58% (18-24) 70% (25-34) 73% (35-49) * M (12-17) 60% (18-24) 75% (25-34) 62% (35-49) *				
					13FEA 17-28 KOFM 5-3 WDRC 2-3 WNBC 28-16 14Q 4-4 KOIL 12-10 WEEQ 6-6 WNCI 11-9 99X 9-15 KOMA 3-1 WERC 6-12 WNDE 3-2 B100 12-4 KOPA 5-8 WFMF 8-4 WNOE 11-7 BJ105 5-10 KRBE 6-3 WGCL 8-8 WNOX 10-16 CKLW 17-17 KREM 5-5 WHBQ 8-12 WOLF 6-12 JB105 5-6 KRQ 19-23 WHYN 8-8 WORD 5-8 KBEQ 5-10 KRSP 4-8 WIFE 20-20 WOW 2-7 KDWB 5-8 KSLY 7-4 WING 6-4 WPST 3-2 KFI 17-13 KTAC 4-2 WINW 8-6 WQCM 4-1 KFRC 3-6 KUIL 7-4 WISE 9-5 WQRK 4-4 KFYM 12-4 Q105 8-8 WISM 4-3 WRKO 4-5 KFYE 3-1 WAAY 6-3 WJON 2-3 WRVQ 3-18 KHJ 7-5 WABC 12-11 WKAP 8-5 WSGA 6-28 KIMN 15-4 WAEB 7-11 WKBO 9-8 WTX 8-8 KING 2-2 WAKY 6-2 WKIX 5-5 WTRY 4-4 KINT 10-8 WAMS 3-2 WKY 3-2 WVLK 1-1 KIOA 15-13 WAVZ 13-17 WLAC 4-4 WZUU 5-3 KIXS 14-5 WAYS 9-10 WLCY 6-5 WZZP 6-10 KJR 4-3 WAZY 2-2 WLOF 5-6 WZZR 2-1 KJRB 4-3 WBBF 8-6 WLS 19-16 Y100 21-25 KLOU 9-19 WBBQ 4-2 WMBE 2-2 Y103 8-5 KMJC 14-5 WCAO 4-4 WNAV 2-21 KNOW 3-9 WDNL 1-1 WNAV 6-5 KRTH 3-8 WAXY 12-13 WRJZ 4-8 KBEST A-23 KOOK 3-11 WIRK 8-4 KENO 13-7 WOIO 7-6 92Q 10-14 WKIN 4-3 KOHU 2-1 QV93 9-21 WFLI 6-7 WKXX 5-16 WRUN 12-8 WGRD 4-3 KWIC 9-10 KCPX 3-2 KSTT 4-4										13FEA 25-18 KOFM 15-13 WEEQ 13-11 WNOE 22-20 14Q 9-7 KOIL 9-6 WERC 12-6 WNOX 11-7 96KX 7-5 KOMA 19-7 WFMF 7-5 WOLF 13-8 99X 15-10 KOPA 16-11 WGCL 12-12 WORD 12-9 B100 8-1 KRBE 9-6 WHBQ 19-16 WOV 12-3 BJ105 30-20 KREM 16-12 WHYN 17-17 WPST 14-12 CKLW 20-20 KRKE 30-15 WIFE 7-11 WQCM 9-8 JB105 16-12 KRQ 22-12 WING 13-8 WQRK 29-21 KBEQ 15-9 KRSP 12-6 WINW 15-14 WRKO 20-18 KDWB 18-13 KSLY 12-10 WISE 14-13 WRVQ 19-16 KFI 13-11 KTAC 24-20 WISM 15-11 WSGA 14-12 KFRC 20-16 Q105 11-11 WJON 12-5 WTX 22-21 KFYM 14-10 WAAY ON-28 WKAP 18-18 WTRY 13-9 KFYE 12-11 WAEB 15-7 WKBO 10-9 WVLK 17-8 KHJ 20-16 WAKY 14-13 WKBW 17-13 WZUU 9-4 KIMN 20-10 WAMS 6-4 WKIX 25-23 WZZP 17-17 KING 22-12 WAVZ 23-19 WLAC 24-16 WZZR 14-10 KINT 24-21 WAYS 9-13 WLCY 19-17 Y100 22-23 KIOA 16-16 WAZY 12-8 WLOF 10-7 Y103 28-20 KIXS ON WBBF 21-21 WMBE 9-5 Z97 22-18 KJR 9-7 WBBQ 18-14 WNAV 6-5 KJRB 17-13 WCAO 13-7 WNAV 16-15 KLOU 13-8 WDNL 6-3 WNCI 19-17 KMJC 18-14 WDRC 14-17 WNDE 12-11 KRTH 12-11 WAXY 15-12 WRJZ 8-7 KBEST A-25 KOOK 9-5 KOOK 7-5 WIRK 15-10 KENO 1-1 WOIO 14-13 92Q 22-18 WKIN 16-12 KOHU 3-2 QV93 15-17 WKXX 15-11 WRUN 28-27 KCPX 5-4 WGRD 13-8 KWIC 16-12 KSTT 14-11
4	3	1	3	1	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion)	1	1	3	6		DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca)				
					F (12-17) 75% (18-24) 73% (25-34) 82% (35-49) 38% M (12-17) 55% (18-24) 64% (25-34) 81% (35-49) 58%						F (12-17) 79% (18-24) 88% (25-34) 79% (35-49) * M (12-17) 54% (18-24) 71% (25-34) 91% (35-49) 53%				
					13FEA 6-3 KNOW 35-24 WDRC 11-9 WMBE 3-4 14Q 6-6 KOFM 3-2 WEEQ 4-4 WNAV 2-6 99X 8-9 KOIL 1-1 WERC 2-2 WNBC 10-11 B100 5-3 KOMA 4-3 WFIL 5-2 WNCI 3-6 BJ105 3-5 KOPA 2-2 WFMF 1-7 WNDE 5-5 CKLW 4-4 KRBE 2-7 WGCL 3-4 WNOE 5-10 JB105 3-5 KREM 3-2 WHBQ 2-3 WNOX 8-5 KBEQ 1-1 KRSP 2-1 WHYN 1-1 WOLF 8-17 KDWB 15-19 KSLY 1-1 WIFE 12-14 WORD 1-2 KFI 2-3 KTAC 10-7 WING 5-3 WOW 15-9 KFRC 6-10 KUIL 2-1 WINW 3-3 WQCM 2-3 KFYM 2-2 Q105 7-7 WISE 2-9 WQRK 3-3 KFYE 1-3 WAAY 8-5 WISM 6-4 WRKO 12-20 KHJ 5-6 WABC 6-6 WJON 11-9 WSGA 4-4 KIMN 18-7 WAEB 10-15 WKAP 11-20 WTRY 3-7 KING 1-1 WAKY 3-1 WKBO 8-5 WVLK 13-6 KINT 3-1 WAMS 2-9 WKBW 2-2 WZUU 2-8 KIOA 6-1 WAVZ 8-8 WKIX 2-3 WZZP 4-4 KIXS 1-1 WAYS 4-19 WKY 2-1 WZZR 6-4 KJR 1-1 WAZY 4-3 WLAC 3-10 Y100 6-9 KJRB 2-2 WBBF 7-24 WLCY 3-3 Y103 3-2 KLOU 8-9 WCAO 2-6 WLOF 3-5 KMJC 15-8 WDNL 4-5 WLS 8-8 KRTH 6-9 WAXY 14-15 WRJZ 1-4 KBEST 23-19 WRFC 3-8 KENO 2-2 WOIO 2-2 WKIN 2-2 92Q 5-12 QV93 6-5 WFLI 1-6 WKXX 2-2 WGRD 8-10 KWIC 1-1 KCPX 4-3 KSTT 2-2										13FEA 4-11 KOFM 2-4 WDRC 1-2 WNBC 14-17 14Q 1-8 KOIL 5-8 WFIL 1-1 WNOE 3-3 96KX 10-12 KOMA 1-4 WFMF 5-12 WNOX 1-2 99X 1-2 KOPA 1-1 WGCL 1-2 WOLF 1-2 B100 7-17 KRBE 4-4 WHBQ 3-2 WORD 2-3 BJ105 2-2 KREM 1-3 WHYN 2-2 WOW 11-14 CKLW 3-3 KRQ 3-11 WING 14-23 WPST 2-5 JB105 11-11 KRSP 8-16 WINW 7-13 WQCM 3-4 KBEQ 13-23 KTAC 2-1 WISE 5-20 WQRK 2-2 KFI 1-2 KUIL 1-11 WISM 2-5 WRKO 1-1 KFRC 12-12 Q105 4-2 WJON 9-15 WRVQ 1-5 KFYM 1-1 WAAY 11-8 WKAP 2-6 WSGA 3-3 KFYE 2-2 WABC 2-2 WKBO 16-21 WTX 2-3 KHJ 6-10 WAEB 3-1 WKBW 3-5 WTRY 6-11 KIMN 3-11 WAKY 12-16 WKIX 4-6 WZUU 24-24 KING 4-4 WAMS 4-11 WLAC 1-1 WLVK 1-1 KINT 2-5 WAVZ 6-6 WLCY 2-8 WZZP 2-2 KIOA 1-2 WAYS 2-3 WLOF 8-11 Y100 8-13 KIXS 3-3 WAZY 3-4 WLS 1-1 Y103 5-16 KJR 6-9 WBBF 3-12 WMBE 4-6 Z97 17-13 KJRB 3-5 WCAO 7-16 WNAV 13-2 KLOU 2-3 WDNL 3-6 WNAV 1-1 KRTH 8-3 WAXY 6-11 WRJZ 3-5 KBEST 8-4 KOOK 1-3 WIRK 7-11 KENO 3-6 WOIO 1-1 92Q 27-23 WKIN 1-1 KOHU 4-6 QV93 7-16 WFLI 5-5 WKXX 7-8 WRUN 1-1 WGRD 6-6 KWIC 6-9 KCPX 8-11 KSTT 1-1

MASSurvey

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21 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21	
28	21	12	7	ANITA WARD/Ring My Bell LP: Songs Of Love (Juana) F(12-17)85% (18-24)90% (25-34)75% (35-49)* M(12-17)45% (18-24)64% (25-34)85% (35-49)* 13FEA A-24 KOIL 15-11 WEEQ 16-7 WNAV 11-3 96KX 16-16 KOMA 25-16 WERC 4-3 WNBC 9-8 99X 3-4 KOPA 19-12 WFIL 23-14 WNCI 1-1 B1105 1-1 KRQ A-36 WFMF 11-1 WNDP 15-9 CKLW 1-1 KRSP 26-20 WGCL 6-1 WNOE 1-1 JB105 1-1 KSLY 22-18 WHBO 1-1 WNOX A-17 KBEO 3-6 KTAC ON-26 WHYN 3-3 WOLF 15-3 KFI 3-1 KVIL 4-2 WIFE 15-1 WORD 3-1 KFRC 4-1 Q105 6-4 WING 26-21 WOW ON-30 KFXM 28-16 WAAY 12-7 WINW ADD WQCM 12-12 KFYE ON-27 WABC 3-1 WISE 17-15 WQRK 1-1 KHJ 3-1 WAEB 23-20 WISM 14-6 WRKO 2-2 KIMN ON WAKY 15-4 WKAP 19-13 WRVQ 13-4 KING ON-15 WAMS 14-6 WKBO 1-1 WSGA 1-1 KINT 6-4 WAVZ 1-1 WKBW ON-15 WTXI 1-1 K10A A-24 WAYS 1-1 WKIX 1-1 WTRY 12-1 K1XS 34-15 WAZY 35-25 WKY 15-8 WVLK ON-29 KJR ON-20 WBBF 13-7 WLAC 12-3 WZZP 1-1 KJRB 23-17 WBBQ 7-1 WLCY 15-10 WZZR 25-18 KLOU 1-1 WCAO 1-1 WLOF 1-1 Y100 1-1 KMJC 28-20 WDNL ON-27 WLS 13-9 Y103 1-1 KOFM ON-15 WDKC 3-1 WMEE 30-23 KRTH 2-1 WAXY 1-1 WRJZ 2-1 KBEST 25-21 WRFC 1-1 KOOK 0-23 WQIO 8-7 WIRK 30-26 92Q 13-5 KQHU ON QV93 18-13 KENO 21-17 WFLI 11-2 WRUN 24-9 WGRD A-14 KWIC 29-19 KCPX 24-17 KSTT 11-5	25	16	16	11 JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO) 13FEA13-10 KNOW 38-33 WCAO 26-19 WNAV 8-7 14Q 18-13 KOFM 24-20 WDNL 21-17 WNAV 19-18 96KX 27-22 KOIL 20-15 WDRG 25-21 WNCI A-25 99X 22-21 KOMA 26-15 WEEQ 15-13 WNDP 19-17 B1100 15-9 KOPA 7-3 WERC 20-17 WNOX 17-11 B110532-30 KRBE 22-16 WFIL 24-17 WOLF 18-15 CKLW 30-29 KREM 26-20 WFMF 27-24 WORD 15-11 JB10518-14 KRKE 18-10 WHBQ 25-20 WOW 26-21 KBEO 28-24 KRQ 24-16 WHYN 22-19 WPST 19-15 KDWB A-28 KRSP 19-14 WIFE 9-12 WQCM A-26 KFI 20-17 KSLY 21-17 WING 18-12 WQRK 24-19 KFRC 22-19 KTAC 27-24 WISE 19-18 WRKO 29-22 KFYM 29-26 KVIL ON-20 WISM 12-9 WRVQ 8-3 KFYE 23-17 Q105 24-22 WJON 26-22 WSGA 26-24 KHJ 24-20 WAAY 23-16 WKAP 16-11 WTXI 19-18 KIMN ON WAEB 9-6 WKBO 11-11 WTRY 18-16 KING 25-23 WAKY 25-21 WKBW 23-16 WVLK 19-10 K10A 24-22 WAMS 23-16 WKIX 18-15 WZUU 7-6 K1XS ON-28 WAVZ 25-22 WKY 18-10 WZZR 22-16 KJR 27-22 WAYS 12-7 WLAC 25-14 Y100 22-22 KJRB 20-15 WAZY 21-14 WLCY 18-15 Y103 19-13 KLOU 25-23 WBBF 30-25 WLOF 20-15 KMJC 20-18 WBBQ 25-22 WMEE 14-9 KRTH 19-18 WAXY 0-28 WRJZ 19-15 WRFC 17-14 KOOK 17-7 WIRK 12-8 KENO 18-18 WQIO 30-25 92Q 15-11 WKIN 0-24 KQHU 8-4 QV93 10-29 WFLI 20-14 WKXX 21-19 KWIC 11-7 KCPX A-30 KSTT 21-18	
18	13	13	8	EARTH WIND & FIRE/Boogie Wonderland LP: I Am (Columbia) F(12-17)40% (18-24)76% (25-34)75% (35-49)* M(12-17)* (18-24)56% (25-34)* (35-49)* 14Q 19-10 KOPA 15-10 WEEQ 14-12 WNCI 13-10 99X 7-6 KREM 1-4 WERC 14-7 WNDP 7-12 B1105 9-7 KRKE 13-9 WFMF 4-3 WNOE 7-4 CKLW 5-9 KRQ 34-24 WGCL 7-7 WNOX 14-12 JB105 7-4 KRSP 9-3 WHBO 5-4 WOLF 9-7 KBEO 6-5 KSLY 3-2 WHYN 10-10 WORD 4-4 KFI 30-22 KTAC 15-10 WIFE 1-5 WOW 13-10 KFRC 8-3 KVIL 12-9 WING 21-16 WPST 15-13 KFYM 11-5 Q105 13-13 WINW 10-8 WQCM 15-13 KHJ 15-9 WAAY ON-29 WISE 15-14 WQRK 17-9 KIMN 14-9 WABC 14-10 WISM 21-19 WRKO 10-8 KING 13-5 WAEB 8-4 WKAP 10-10 WRVQ 9-1 KINT 20-12 WAKY 8-10 WKBO 6-4 WSGA 5-5 K1XS ON-27 WAMS 7-3 WKIX 8-2 WTXI 15-15 KJR 5-2 WAVZ 2-2 WKY 9-6 WZUU 18-17 KJRB 7-4 WAYS 7-6 WLAC 11-5 WZZP 29-11 KLOU 10-6 WAZY 20-13 WLCY 26-21 WZZR 17-12 KMJC 16-11 WBBF 25-19 WLOF 2-2 Y100 2-2 KNOW ADD WBBQ 9-7 WLS 26-19 Y103 24-18 KOFM 13-11 WCAO 10-10 WMEE 11-8 KOIL 16-14 WDNL 19-12 WNAV 4-3 KOMA 17-8 WDRG 6-6 WNAV 13-10 KRTH 5-5 WAXY 8-5 WRJZ 7-3 WRFC 2-2 KOOK 26-19 KENO 5-4 WQIO 11-9 92Q 17-17 KQHU 9-7 QV93 20-14 WFLI 18-15 WKXX 12-12 WRUN 28-26 KWIC 15-11 KCPX ON	23	20	17	12 DR. HOOK/When You're In Love With... LP: Pleasure And Pain (Capitol) F(12-17)* (18-24)81% (25-34)93% (35-49)* M(12-17)* (18-24)63% (25-34)93% (35-49)* 13FEA10-14 KOMA 23-19 WEEQ 19-17 WNCI A-24 14Q 10-29 KOPA 28-25 WERC 13-11 WNDP 21-15 99X A-27 KRBE 14-9 WFIL 14-13 WNOE 13-12 B1100 19-15 KREM 15-10 WFMF 16-11 WNOX 29-30 B110528-25 KRKE 5-3 WGCL 26-17 WOLF 16-24 CKLW ADD KRQ 27-18 WHBQ ON-26 WORD 13-7 JB10519-17 KRSP 15-7 WHYN 23-22 WOW 29-27 KBEO 7-4 KSLY 27-22 WIFE 31-15 WPST 23-18 KFI 23-19 KTAC 28-23 WINW 21-12 WQCM 19-16 KFYM 18-13 KVIL ON-24 WISE 7-4 WRVQ 18-9 KFYE 25-26 Q105 29-21 WISM ADD WSGA 24-18 KHJ ADD WAAY 16-12 WJON 18-16 WTXI 11-11 KIMN 24-18 WAEB 12-5 WKAP 9-8 WTRY 20-19 KING 14-11 WAKY 25-20 WKBO 12-10 WVLK 9-4 KINT A-29 WAMS 24-19 WKBW 30-24 WZUU 13-12 K10A 14-14 WAVZ 26-23 WKIX 21-18 WZZR 24-23 KJR 26-23 WAYS 3-4 WKY 22-18 WZZR 19-15 KJRB 11-11 WAZY 27-22 WLAC 21-15 Y100 32-29 KLOU 17-10 WBBF 18-14 WLCY 14-9 Y103 29-19 KMJC 17-13 WBBQ 12-4 WLOF 19-14 KNOW 17-15 WCAO 18-13 WNAV 12-10 KOFM 23-19 WDNL ON WNAV 22-19 KOIL 21-18 WDRG 22-18 WNBC 29-28 KRTH 27-26 WAXY 0-29 WRFC 5-3 KOOK 16-10 WIRK 19-14 KENO 25-21 WQIO 29-19 92Q 9-7 WKIN 14-14 QV93 13-8 WFLI 10-4 WKXX 19-18 KWIC 12-4 KCPX 11-9 KSTT 15-16	
15	14	10	9	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic) F(12-17)56% (18-24)71% (25-34)51% (35-49)* M(12-17)87% (18-24)81% (25-34)84% (35-49)* 13FEA 2-1 KOFM 12-8 WDNL 18-13 WNDP 2-3 14Q 3-1 KOIL 7-5 WDRG 10-7 WNOE 9-9 96KX 9-8 KOMA 21-11 WEEQ 3-3 WOLF 14-13 B1100 11-21 KOPA 3-5 WFMF 24-19 WORD 18-16 B1105 6-3 KRBE 23-13 WGCL 9-9 WOW 1-1 CKLW 8-8 KREM ON-30 WHBQ 24-27 WPST 4-3 JB105 6-9 KRKE 9-5 WHYN 16-15 WQCM 8-10 KBEO 40-40 KRQ 6-2 WIFE 5-8 WQRK 31-26 KDWB 1-3 KRSP 14-10 WING 22-17 WRKO 3-6 KFI 10-8 KTAC 22-18 WISE 12-10 WRVQ 4-2 KFRC 7-5 Q105 ON-27 WISM ON WSGA 15-13 KFYM 24-20 WAAY 19-18 WKBO 18-15 WTXI 10-10 KFYE 15-10 WABC 19-16 WKBW 5-4 WTRY 7-3 KHJ 2-4 WAEB 16-8 WKIX 20-19 WVLK ADD KIMN 26-22 WAKY 11-7 WLCY 31-24 WZUU 10-5 KINT 23-20 WAMS 12-8 WLOF 4-3 WZZP 8-5 K10A 10-12 WAVZ 9-9 WLS 6-3 WZZR 12-9 K1XS ON-25 WAYS 11-9 WMEE 13-11 Y103 15-11 KJR 18-15 WAZY 9-6 WNAV 9-8 Z97 7-7 KJRB 13-12 WBBF 9-5 WNAV 15-13 KLOU ON WBBQ 15-9 WNBC 13-10 KMJC 9-7 WCAO 19-9 WNCI 12-8 KRTH 9-4 WAXY 21-19 WRJZ 14-12 KBEST A-22 KOOK 18-9 WQIO 19-14 92Q 23-19 QV93 5-2 WKIN 11-8 WFLI 19-17 WRUN 25-15 WGRD 5-5 KCPX 27-25 KSTT 13-10	37	31	19	13 DONNA SUMMER/Bad Girls LP: Bad Girls (Casablanca) F(12-17)* (18-24)70% (25-34)80% (35-49)* M(12-17)* (18-24)50% (25-34)85% (35-49)* 13FEA22-19 KOIL ON-20 WERC ON-28 WNCI A-23 14Q 29-16 KOMA 39-27 WFIL 26-15 WNDP 6-6 99X 4-1 KOPA 14-4 WFMF 21-14 WNOE 16-14 B1100 25-12 KRBE 22-10 WHBQ 17-15 WNOX ON-21 B110526-22 KREM 25-23 WHYN 11-4 WOLF 3-1 CKLW 9-6 KRSP 28-23 WIFE 2-2 WORD 25-15 JB105 2-2 KSLY 18-13 WINW ADD WOW 6-4 KBEO 22-11 KVIL ON-10 WISE 23-21 WPST 25-23 KFI 19-9 Q105 28-23 WISM 25-20 WQCM 30-18 KFRC 9-7 WAAY ADD WJON ADD WQRK 10-6 KFYM 22-12 WABC 4-4 WKAP 22-15 WRKO 9-4	
8	7	6	10	DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB) F(12-17)67% (18-24)85% (25-34)83% (35-49)60% M(12-17)67% (18-24)85% (25-34)83% (35-49)80% 13FEA18-15 KOFM 9-7 WDRG 23-20 WNBC 26-18 14Q 5-9 KOIL 10-9 WEEQ 9-9 WNCI 17-21 99X 14-11 KOMA 7-9 WERC 9-8 WNDP 14-14					

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Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

21 June 1979

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL			
MAY 31	JUN 7	JUN 14	JUN 21	MAY 31		JUN 7	JUN 14	JUN 21						
					KFYE 27-20 WAKY A-28 WKBO 13-6 WRVQ 17-12 KHJ 4-2 WAMS 15-10 WKIX ON-29 WSGA 2-2 KINT 19-16 WAVZ 5-3 WKY ON-26 WTX 14-14 KIOA A-23 WAY5 16-11 WLAC 38-27 WTRY 9-6 KIXS ADD WAZY 39-31 WLYC ADD WVLK ADD KJR 25-18 WBBQ 14-8 WLOF 15-13 WZUU 17-15 KJRB ON WCAO 22-11 WLS 35-21 WZZR 24-17 KLOU ON-12 WDNL 20-16 WMEE ON-30 Y100 10-3 KMJC ON-30 WDRG 24-16 WNAV 23-14 Y103 ADD KOFM 29-25 WEEQ 23-14 WNBC 32-22 WRJZ 25-16 WRFC 15-9 WQIO 26-16 WKIN 23-11 KQHU 0-32 QV93 17-15 WFLI 14-11 WRUN A-17 KWIC ADD KCPX ON KSTT 19-12									
5	5	8	14		RANDY VANWARMER/Just When I ... LP: Warner (Bearsville) F(12-17)71% (18-24)87% (25-34)93% (35-49)98% M(12-17)37% (18-24)56% (25-34)72% (35-49)75% 13FEA 5-13 KOFM 4-10 WFIL 3-6 WNBC 22-23 96KX 6-4 KOIL 6-13 WFMF 13-20 WNCI 4-4 BJ10512-18 KOMA 6-6 WGCL 22-16 WORD 10-21 CKLW 2-2 KOPA 12-18 WHBQ 4-7 WOW 9-11 KBEO 11-21 KREM 8-11 WHYN 5-6 WPST 8-10 KDWB 13-17 KRQ 2-7 WING 11-19 WQCM 6-9 KFI 9-14 KTAC 3-3 WINW 2-2 WQRK 9-14 KFRC 14-18 KVIL 5-3 WISM 5-12 WRKO 8-11 KFYE 8-12 Q105 9-6 WJON 8-10 WRVQ 7-7 KHJ 11-12 WAAY 7-11 WKAP 1-3 WTRY 8-14 KIMN 2-5 WABC 16-14 WKBO 5-14 WVLK 4-15 KING 5-8 WAEB 11-22 WKIX 16-17 WZUU 4-2 KINT 16-18 WAKY 4-15 WKY 1-3 WZZP 7-7 KIOA 4-6 WAMS 11-18 WLAC 15-9 WZZR 5-5 KIXS 12-10 WAZY 5-9 WLYC 7-2 Y100 3-4 KJR 13-6 WBBF 11-8 WLOF 17-18 Y103 11-15 KJRB 5-7 WCAO 11-15 WLS 12-12 Z97 15-10 KLOU 5-14 WDNL 7-8 WMEE 8-12 KNOW 7-10 WDRG 7-5 WNAV 3-2 KENO 4-5 WAXY 3-9 KOOK 8-8 WIRK 1-3 WFLI 2-8 WQIO 4-8 KQHU 5-8 QV93 16-19 WFLI 2-8 WRUN 4-3 WGRD 17-9 KWIC 4-6 KSTT 5-8	34	27	23	18	CKLW 28-28 KREM 29-27 WFMF 18-13 WORD 21-17 JB10533-27 KRKE 31-23 WGCL 30-28 WOW 27-23 KBEO 33-28 KRQ 36-26 WHBQ 29-29 WPST 22-19 KDWB 24-18 KRSP 24-21 WHYN 29-26 WQCM A-27 KFI ON-29 KSLY 19-16 WING 31-29 WQRK 32-30 KFRC 29-28 KTAC ON WINW ON WRKO 26-24 KFXM A-24 Q105 ON WISE 28-24 WRVQ 22-17 KFYE ON-25 WAAY 29-25 WISM 29-24 WSGA 29-27 KIMN 29-29 WAEB 17-16 WJON 15-12 WTX 37-35 KING 23-19 WAKY 18-17 WKAP 25-22 WTRY 25-15 KINT ADD WAMS 27-21 WKBO 26-22 WVLK 25-18 KIXS ADD WAVZ A-36 WKBW 27-21 WZZU 22-21 KJR 23-14 WAYS 27-23 WKIX 28-27 WZZP A-35 KJRB 24-22 WAZY 28-21 WKY 25-16 WZZR 30-26 KLOU ON WBBF 37-34 WLAC 32-28 Y103 26-21 KMJC 28-27 WBBQ 23-20 WLYC 34-31 KNOW 27-21 WCAO 25-24 WMEE 28-26 KRTH 29-28 WAXY ON WRJZ 31-27 WRFC 19-15 KOOK 29-25 WIRK 32-28 KENO 17-13 WQIO 27-26 Q2Q 25-21 WKIN ADD QV93 ON WKXX 20-17 KWIC 21-19 KCPX 18-10 KSTT 25-24				
					POCO/Heart Of The Night LP: Legend (MCA) 13FEA27-22 KNOW 9-8 WDNL 23-21 WNAV 19-18 14Q 25-22 KOFM 20-16 WDRG ON-28 WNAV 32-24 96KX A-32 KOIL 28-22 WEEQ 26-22 WNCI 24-20 99X ON-26 KOMA 35-30 WERC 15-13 WNDZ 20-25 B100 23-13 KOPA 27-24 WFIL ON WNOE 19-15 BJ10524-21 KREM 22-18 WFMF 12-9 WOLF ADD JB10539-34 KRQ 26-20 WGCL 28-26 WORD ON-28 KDWB 17-14 KRSP 21-18 WHBQ ON WOW 14-12 KFI ON KSLY 10-7 WHYN 28-27 WPST A-25 KFRC ADD KTAC ON-30 WING 25-20 WQCM 20-17 KFXM 23-19 KVIL ADD WINW 32-27 WRKO ON KHJ ON-28 Q105 ADD WISE 22-19 WRVQ ADD KIMN ADD WAAY ON-30 WISM ADD WSGA A-29 KING ON WAEB 29-27 WJON 13-11 WTX 13-12 KINT ADD WAKY 26-22 WKBO 30-25 WTRY 25-23 KIOA 25-19 WAMS 30-27 WKBW ADD WVLK 18-12 KIXS ADD WAYS 32-27 WKIX ADD WZUU 20-19 KJR ON-24 WAZY 24-17 WKY 20-19 WZZP 32-24 KJRB 15-14 WBBF 21-18 WLAC 27-20 WZZR 27-23 KLOU 29-25 WBBQ 22-19 WLOF 32-32 Y103 ON-36 KMJC 23-22 WCAO 28-27 WMEE 22-21 KRTH 0-29 WAXY ON WRJZ 22-20 WRFC 11-7 KOOK 22-15 WIRK 22-18 KENO 12-10 WQIO ON Q2Q 0-29 WKIN 10-13 KQHU 24-22 QV93 24-20 WKXX 17-14 KWIC 18-18 KCPX 25-21 KSTT 29-33	56	36	27	19	ELTON JOHN/Mama Can't Buy You ... LP: Not Released (MCA) 13FEA 24-21 KOFM ON-29 WFIL ON WNDZ 23-18 14Q 24-20 KOIL 30-23 WFMF 29-21 WNOE 35-30 99X 24-22 KOMA 32-29 WGCL 21-19 WNOX A-29 B100 27-14 KOPA ON WHYN 31-35 WOLF 22-18 BJ10527-24 KRBE 28-20 WIFE 34-21 WORD 17-14 CKLW ADD KREM ON WING 34-31 WOW ON JB10527-20 KRKE 22-13 WINW 23-11 WPST A-24 KBEO ON KRSP 27-24 WISE 36-32 WQCM 24-21 KFI ON-30 KSLY 26-20 WISM 30-26 WQRK A-40 KFRC ON KTAC ON-28 WJON ON WRKO ON KFXM A-30 WAAY ON WKAP A-24 WRVQ ON-30 KFYE ON-24 WAEB 14-13 WKBO ON-26 WSGA 33-20 KHJ ON-26 WAKY ON-27 WKBW ON-30 WTX 39-37 KIMN 30-23 WAVZ A-33 WKIX ON-30 WTRY 26-25 KING ON-20 WAYS 28-25 WKY 27-24 WVLK ON-28 KINT A-30 WAZY 36-32 WLAC 29-29 WZZP 22-21 KJR ON-25 WBBF 26-23 WLYC ON-27 WZZR ON-25 KJRB 28-20 WBBQ 28-24 WLOF 28-21 Y103 40-28 KLOU ON WDNL 25-20 WMEE 27-25 KMJC 24-23 WDRG 28-24 WNAV 24-22 KNOW 23-16 WERC 29-25 WNAV 37-33 KRTH 24-19 WAXY 28-27 WRJZ 32-29 WRFC 25-22 KOOK 0-29 WIRK 0-39 WQIO 22-20 Q2Q 29-26 WKIN 30-15 KQHU 21-14 QV93 30-29 WZZR 27-24 KWIC 20-16 KCPX A-28 KSTT A-29				
17	15	15	15		VAN HALEN/Dance The Night Away LP: Van Halen II (WB) F(12-17)83% (18-24)88% (25-34)83% (35-49) * M(12-17)95% (18-24)94% (25-34)93% (35-49) * 14Q 7-3 KLOU 11-13 WBBQ 5-5 WNAV 10-9 96KX 1-1 KMJC 5-1 WDNL 13-9 WNAV 20-17 B100 9-5 KOFM 14-12 WDRG ON-29 WNCI 15-11 BJ10529-26 KOIL 23-16 WEEQ 2-1 WNDZ 8-7 JB10515-26 KOMA 18-10 WERC 7-4 WOLF 7-6 KBEO 9-8 KOPA 17-20 WFMF 14-17 WOW 10-13 KDWB 10-9 KRBE 25-22 WGCL 27-21 WPST 10-11 KFI 26-23 KREM 11-8 WHYN 20-18 WQCM 10-7 KFRC 2-4 KRQ 1-1 WIFE 30-28 WQRK 8-11 KFXM 13-6 KSLY 11-9 WING 17-11 WRKO ON-27 KFYE 13-16 KTAC 21-14 WISE 4-3 WRVQ 24-21 KHJ 9-8 Q105 15-14 WISM 11-10 WSGA 16-14 KIMN 28-15 WAAY 26-24 WKBO 21-17 WTX 12-9 KING 10-7 WAEB 27-25 WKBW 12-12 WTRY 23-17 KINT 26-25 WAKY 17-14 WKIX 13-10 WZZP 19-22 KIOA 21-18 WAMS 19-12 WLAC ADD WZZR 18-14 KIXS 16-6 WAYS 13-14 WLYC 20-16 Y103 10-8 KJR 3-4 WAZY 17-12 WLOF 35-28 Z97 3-3 KJRB 10-9 WBBF 4-4 WMEE 12-10 WAXY 25-25 WRJZ 12-25 WRFC 8-4 KOOK 12-6 WIRK 24-19 WQIO 25-24 Q2Q 0-28 WKIN 5-4 KQHU 23-23 QV93 14-10 WKXX 11-9 KBEST A-24 WRUN A-23 WGRD 11-12 KCPX 6-14 KSTT 20-17	39	34	28	20	PETER FRAMPTON/I Can't Stand It ... LP: Where I Should Be (A&M) 14Q ON KOFM ON-27 WDNL 30-26 WNAV 25-20 96KX 25-18 KOIL ON-27 WDRG ADD WNCI 20-16 B100 22-22 KOMA 37-26 WEEQ 30-25 WNDZ 24-20 BJ10531-27 KOPA 22-19 WFMF 22-18 WNOE 32-28 CKLW 27-27 KRBE 30-27 WGCL 20-18 WOLF 23-20 JB10532-23 KREM ADD WHBQ ADD WORD 29-23 KBEO 31-29 KRKE 37-24 WHYN 27-24 WOW 30-20 KDWB 28-26 KRQ 25-14 WIFE 24-24 WPST ADD KFI 29-27 KRSP 18-13 WING 32-30 WQCM 26-23 KFRC 24-21 KSLY 30-27 WINW 34-28 WRKO ADD KFXM 25-22 KTAC ON WISE 18-16 WSGA 21-16 KFYE 21-14 Q105 26-26 WISM 26-23 WTX 30-29 KHJ ON WAEB 28-26 WKBO 23-18 WTRY 29-28 KIMN ADD WAKY ON WKBW ON-27 WZUU 19-18 KING ON WAMS ON-30 WKIX 27-25 WZZP 27-27 KIXS ON WAYS 30-26 WLAC 34-33 WZZR 29-24 KJR ON WAZY 33-28 WLYC 35-30 Y103 35-26 KJRB 18-18 WBBF 35-30 WLOF 27-19 KLOU 25-20 WBBQ 19-12 WMEE 23-22 KMJC 25-24 WCAO 23-21 WNAV 14-12 KRTH 21-20 WAXY 26-20 WRJZ 36-31 WRFC 23-21 KOOK ON WIRK 20-17 KENO 20-14 WQIO 20-18 Q2Q ON WKIN 0-29 KQHU 32-26 QV93 29-22 WKXX 24-21 KWIC A-26 KCPX 20-16 KSTT 28-25				
					REX SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia) F(12-17)87% (18-24)80% (25-34)83% (35-49)80% M(12-17) * (18-24)37% (25-34)53% (35-49)48% 13FEA 3-9 KRQ 8-3 WHYN 7-7 WNCI 5-3 14Q 15-18 KRSP 3-2 WIFE 3-4 WNDZ 4-10 99X 6-5 KTAC 7-5 WING 9-7 WNOE 10-5 BJ10520-15 KVIL 14-7 WINW 1-1 WNOX 7-6 CKLW 10-15 Q105 1-1 WISM 9-18 WOLF 2-4 KBEO 21-26 WAAY 2-2 WJON 4-6 WORD 9-19 KFI 6-5 WABC 11-9 WKAP 4-1 WDW 7-8 KFYE 4-4 WAEB 2-2 WKBO 4-13 WPST 20-22 KIMN 21-16 WAKY 7-3 WKBW 8-20 WQCM 7-11 KINT 5-3 WAMS 10-14 WKIX 12-13 WRKO 14-21 KIOA 5-3 WAVZ 10-10 WKY 5-5 WTX 4-5 KJR 15-13 WAZY 6-7 WLAC 2-2 WTRY 2-8 KJRB ON WBBF 2-2 WLYC 8-11 WVLK 2-2 KLOU 4-2 WDNL 14-19 WLOF 14-17 WZUU 12-11 KOFM 6-5 WDRG 5-8 WLS 16-11 WZZP 3-3 KOIL 8-4 WEEQ 18-18 WMEE 7-13 WZZR 3-2 KOMA 11-21 WFIL 8-8 WNAV 10-8 Y103 40-39 KRKE 6-6 WGCL 4-5 WNBC 7-5 WRJZ 11-22 KOOK 6-13 WIRK 4-2 WQIO 3-3 QV93 3-3 WFLI 13-12 WRUN 9-6 WGRD 2-1 KWIC 17-24 KCPX 9-19 KSTT 7-7									
					GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA) 13FEA30-26 KOFM 28-24 WDNL 29-22 WNAV 27-26 14Q 14-11 KOIL 27-25 WDRG 29-25 WNCI 25-18 99X A-30 KOMA 34-22 WEEQ 25-21 WNDZ 22-19 B100 17-11 KOPA 25-22 WERC 22-20 WNOE 34-29 BJ1050N-37 KRBE 27-23 WFIL 27-23 WOLF ADD	38	23	20	17					

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Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

21 June 1979

RANKING BY AIRPLAY					RANKING BY AIRPLAY				
MAY 31	JUN 7	JUN 14	JUN 21	ARTIST, TITLE, LABEL	MAY 31	JUN 7	JUN 14	JUN 21	ARTIST, TITLE, LABEL
41	35	21	21	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor) 13FEAON KOMA 30-25 WERC ON-27 WNAV 35-30 14Q 17-14 KOPA 30-26 WFIL ON WNBC 27-25 B100 24-23 KREM 30-28 WFMF 23-16 WNEDE 27-26 BJ10538-34 KRKE 28-21 WGCL ON-29 WNOE 28-25 JB10531-30 KRQ 37-29 WHBQ ON-18 WOLF ON-19 KBEQ 37-34 KRSP 25-22 WHYN 34-31 WORD 27-24 KFI ON KTAC ON WIFE ON-29 WOW 28-22 KFYM A-29 Q105 ON WING 35-32 WRVQ 16-11 KFYE ON-28 WAAY 28-21 WINW 35-31 WSGA 22-19 KIMN ADD WAEB 26-24 WISE 32-29 WTX 32-31 KING ADD WAKY 28-24 WJON 23-20 WTRY ON-26 KINT ADD WAMS A-29 WKBO ON-28 WVLK 27-25 KIXS ON WAVZ 31-26 WKBW 29-22 WZLU 23-22 KJR ON WAYS 20-16 WKIX 30-26 WZZP 31-28 KJRB ON-29 WAZ 34-29 WKY ON Y100 A-36 KLOU 16-15 WBBQ 20-13 WLAC 29-25 Y103 ON-35 KMJC ON WCAO 29-26 WLCY 30-26 KNOW 11-5 WDNL ON-29 WLOF 29-23 KOFM 30-26 WDRG WME 26-24 KOIL ON-29 WEE 24-20 WNAV 21-19 WAXY ADD WRJZ 27-23 WRFC 13-6 KOOK 0-28 WIRK 36-32 KENO 30-28 KENO 20-14 WQIO 20-18 92Q ON WKIN 0-29 KQHU 32-26 QV93 29-22 WKXX 24-21 KWIC A-26 KCPX 20-16 KSTT 28-25	32	30	25	25	DAVID NAUGHTON/Makin' It LP: Not Released (RSO) 13FEAON WAEB 21-19 WKAP 20-12 WOW 25-25 BJ10514-9 WAMS 17-25 WKBW 4-3 WQCM 28-25 KBEQ 23-7 WAVZ 12-15 WKY 19-21 WRKO 5-7 KFI 7-6 WAZY ON WLAC 6-13 WRVQ 40-20 KFYE 26-19 WBBQ 2-15 WLCY 1-6 WTX 3-2 KING 12-10 WDNL ON WLOF 6-4 WTRY ON-30 KINT 30-27 WDRG 13-12 WLS 4-2 WZLU 6-13 KLOU 15-16 WERC 1-5 WNAV 15-11 WZZP 11-8 KOFM 22-18 WFIL 13-11 WNAV 12-11 WZZR ON KRBE 1-1 WGCL 15-13 WNBC 30-27 Y100 4-6 KRKE 2-4 WHBQ ON-11 WNCI ON-19 Y103 34-30 KRQ 15-15 WHYN 15-14 WNEDE 9-4 KRSP 22-19 WIFE 11-3 WNOE 4-2 KVIL 17-15 WING 15-10 WOLF 11-10 Q105 2-5 WJON 25-19 WORD 28-30 KRTH 0-25 WAXY 2-3 WRJZ 6-2 KOOK 27-20 WQIO 21-10 92Q 6-6 WRUN 13-13 KSTT 15-13
27	22	22	22	JAY FERGUSON/Shakedown Cruise LP: Real Life Ain't This Way (Asylum) F(12-17) 65% (18-24) 72% (25-34) 65% (35-49) * M(12-17) 85% (18-24) 73% (25-34) 85% (35-49) * 14Q 16-12 KMJC 19-17 WAZY 22-18 WLOF 38-29 96KX 11-10 KOFM 18-14 WBBF 6-3 WME 21-20 B100 14-7 KOIL 13-12 WBBQ 6-11 WNAV 16-15 BJ10533-29 KOMA 24-18 WCAO 15-14 WNAV 24-23 JB10528-24 KOPA 10-7 WDNL 28-24 WNOE 14-13 KFI 18-16 KRBE 15-12 WEE 17-15 WOLF 20-16 KFRC 13-13 KREM 23-22 WERC 10-10 WOW 22-17 KFYM A-21 KRKE 8-14 WFMF ON-30 WQCM 17-15 KFYE 19-18 KRQ 21-10 WGCL 23-22 WRVQ ON-29 KHJ 12-11 KRSP 17-12 WHYN 26-25 WTX 21-20 KIMN ON KSLY 4-6 WIFE 25-22 WZZP 26-26 KIOA 18-15 KTAC ON WING 37-34 WZZR 23-22 KIXS ON-32 Q105 16-15 WISE 8-8 Y103 27-22 KJR 22-17 WAAY 25-22 WISM 18-16 Z97 A-23 KJRB 6-6 WAKY 22-19 WKBO 29-24 KLOU 19-18 WAMS 29-26 WLAC 17-17 WRFC 14-13 KOOK 24-12 WIRK 9-7 KENO 8-3 WQIO A-30 92Q 24-20 WKIN 9-9 KQHU 35-34 QV93 28-25 WKXX 9-7 KWIC 25-20 KCPX 16-13 KSTT 26-22	13	12	14	26	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song) F(12-17) 76% (18-24) 69% (25-34) 47% (35-49) * M(12-17) 90% (18-24) 88% (25-34) 65% (35-49) * 14Q 13-17 KOPA 4-9 WHBQ 9-8 WOV 4-5 96KX 2-2 KRKE 4-18 WHYN 13-13 WPST 17-17 BJ10511-8 KRQ 13-22 WIFE 6-9 WQCM 14-14 CKLW 12-12 KTAC 26-21 WISE 10-7 WQRK 13-13 KDWB 11-10 Q105 22-20 WISM 10-13 WRKO 27-19 KFRC 16-20 WAAY 5-4 WKAP 14-17 WRVQ 23-22 KFYE 6-5 WAKY 5-12 WKBW 7-2 WSGA 25-22 KIMN 16-22 WAMS 16-13 WKBW 14-19 WTRY 19-18 KJON 29-21 WAZ 14-16 WKIX 7-7 WVLK ADD KIOA 12-10 WBBQ 10-10 WLAC 8-6 WZLU 16-16 KIXS 10-8 WCAO 12-12 WLOF 32-27 WZZP 12-18 KJR 21-19 WDNL 11-7 WLS 14-15 WZZR 11-8 KMJC 8-15 WDRG 16-14 WME 19-17 Y103 6-6 KOFM 7-6 WEE 8-8 WNAV 9-9 Z97 4-4 KOIL 2-2 WFMF 3-10 WNCI 10-15 KOMA 13-24 WGCL 11-11 WNOX 4-3 KRTH 18-15 WRJZ 10-17 WRFC 10-12 KOOK 15-22 WIRK 3-5 KENO 10-12 WQIO 10-12 92Q 11-9 QV93 1-4 WFIL 8-13 WKXX 13-10 KBEST 21-16 WRUN 10-12 WGRD 15-17 KCPX 26-24 KSTT 12-14
33	33	26	23	ABBA/Does Your Mother Know LP: Voulez-Vous (Atlantic) F(12-17) 80% (18-24) 40% (25-34) * (35-49) * M(12-17) 45% (18-24) 30% (25-34) * (35-49) * 13FEA16-12 KOFM 27-23 WDNL ADD WME 29-27 14Q 21-19 KOIL 26-24 WDRG 20-15 WNAV 18-17 96KX 22-23 KOMA 31-28 WEE 22-16 WNAV 26-25 99X 19-13 KREM ADD WERC 28-26 WNEDE 18-16 BJ10535-32 KRKE 29-22 WFIL ADD WNOE 23-21 CKLW 21-19 KRSP 20-15 WGCL 16-14 WNOX 18-14 JB10513-10 KSLY 16-12 WHYN 31-29 WORD ON KBEQ ON-32 KTAC 30-25 WIFE 26-27 WOW 24-24 KFI 28-25 KVIL ON-26 WING 27-25 WQCM A-28 KFYE 11-8 WAAY 24-19 WISE 13-12 WQRK 18-17 KIMN ON-30 WAEB 22-21 WISM 20-17 WRVQ 25-24 KING ON-22 WAMS 26-20 WKAP A-25 WTRY 22-20 KINT 28-24 WAVZ 24-21 WKBW 24-19 WVLK 30-27 KIOA A-25 WAYS 22-18 WKBW 15-10 WZZP 18-14 KIXS ADD WAZ 31-27 WKIX 26-21 WZZR ON-28 KJR ON WBBF 24-20 WLAC 26-18 Y103 ON-38 KJRB ON WBBQ ON-28 WLCY 32-29 KLOU 23-22 WCAO 21-17 WLOF 26-22 KRTH 23-22 WRJZ 21-11 WRFC 24-20 KOOK 28-17 WIRK 29-25 WQIO 16-15 92Q 28-24 KQHU ADD QV93 0-27 KCPX 10-7 KSTT 30-26	46	43	33	27	RAYDIO/You Can't Change That LP: Rock On (Arista) B100 ADD KOMA A-33 WDNL ADD WNAV 30-29 BJ10534-28 KOPA A-29 WDRG ADD WNEDE ON CKLW 11-11 KREM 21-16 WEE 28-23 WNOE 26-24 JB105 A-39 KRKE 12-8 WFIL 9-7 WNOX 13-8 KBEQ 22-18 KRQ A-40 WFMF 30-22 WOW ON KFI ON KRSP A-27 WGCL 25-24 WPST A-26 KFYM 21-14 KSLY 15-11 WHYN 35-28 WRKO ADD KFYE ADD KTAC 5-4 WIFE 27-26 WSGA 18-15 KHJ ON Q105 A-28 WISE 3-1 WTX 35-32 KING 6-6 WAAY 27-17 WJON ON-25 WVLK ADD KINT 25-23 WAEB 29-25 WKBW ADD WZZP 21-20 KIXS ON WAKY 29-25 WKBW ADD WZZP 21-20 KJR ADD WAMS ADD WKIX 11-9 Y100 A-35 KJRB ON-24 WAVZ 27-24 WKY ON Y103 38-37 KLOU ADD WAYS 14-8 WLCY 29-22 KMJC 27-26 WAZ ON-37 WLOF 36-35 KOFM ON WBBF 15-9 WME 26-26 KOIL ON-30 WCAO ON-22 WNAV 17-16 KRTH 0-27 WAXY 27-26 WRJZ 26-19 WRFC 20-16 WIRK ADD KENO 27-24 WQIO ON 92Q 0-25 QV93 0-23 KWIC ON KCPX 30-27 KSTT 0-27
3	6	11	24	PEACHES & HERB/Reunited LP: 2-Hot (Polydor) F(12-17) 60% (18-24) 72% (25-34) 83% (35-49) 100% M(12-17) 67% (18-24) 64% (25-34) 75% (35-49) 85% 14Q 11-15 KOPA 11-16 WGCL 10-20 WOLF 10-14 99X 13-24 KRBE 8-11 WHYN 12-16 WORD 6-10 BJ105 8-11 KREM 17-24 WINW 18-25 WOW 16-16 CKLW 7-10 KTAC 14-16 WISM 12-22 WPST 7-9 KBEQ 2-12 KVIL 9-17 WJON 6-8 WQCM 11-20 KDWB 4-4 Q105 ADD WKAP 5-14 WQRK 5-5 KFI 11-21 WAAY 4-9 WKBW 6-8 WSGA A-30 KFRC 21-23 WABC 1-3 WKIX 9-12 WTX 5-6 KFYM 9-17 WAKY 23-29 WKY 6-11 WTRY 15-24 KIMN 7-12 WAMS 9-15 WLAC 18-23 WVLK 7-16 KINT 7-7 WAVZ 7-7 WLCY ADD WZZP 9-12 KIOA 9-9 WAYS 8-28 WLS 2-5 Y100 18-24 KIXS 2-4 WAZ 8-11 WME 10-14 Y103 4-4 KJR 8-10 WCAO 24-28 WNAV 7-28 Z97 18-20 KJRB 12-21 WDNL 26-30 WNBC 4-6 KOFM 10-17 WDRG 9-13 WNCI 9-12 KOMA 8-13 WFIL 2-9 WNEDE 16-22	44	40	30	28	KISS/I Was Made For Lovin' You LP: Dynasty (Casablanca) 96KX 20-17 KOPA A-28 WERC 19-9 WORD 14-6 99X 25-14 KRBE 21-14 WGCL 13-10 WOW ON-29 B100 ON-29 KRKE 20-12 WHBQ 28-28 WPST ADD BJ10536-31 KRQ ON WHYN 24-23 WQCM ADD JB105 9-7 KRSP A-30 WIFE 19-18 WQRK 20-15 KBEQ ON-37 KTAC ON WING 39-36 WRKO 19-15 KFI 22-20 Q105 23-18 WISE 20-11 WRVQ 20-14 KFRC 15-11 WAEB 30-28 WISM 19-15 WSGA 13-7 KFYE 28-21 WAVZ 34-29 WKBW 28-23 WTX 24-24 KHJ 19-17 WAYS 18-15 WKBW 13-9 WTRY ON-27 KIMN ADD WAZ 30-34 WKIX ADD WVLK ADD KIXS ADD WBBF ADD WLAC 14-8 WZLU 25-24 KJRB ON-28 WBBQ 21-18 WLOF A-38 WZZP 20-15 KLOU 6-5 WDNL ON WME 10-11 WZZR 26-21 KOFM ON-28 WDRG ADD WNAV 28-27 Y100 24-20 KOMA A-38 WEE A-30 WNOE 25-22 WRJZ 37-26 WRFC 22-17 KOOK 0-30 WIRK 25-20 KENO 28-27 WQIO A-29 92Q 19-15 KQHU 29-25 QV93 0-28 WKXX 30-27 KSTT A-30
					45	37	35	29	ANNE MURRAY/Shadows In The ... LP: Let's Keep It That Way (Capitol) 13FEA 8-6 KOFM ON-30 WCAO ON WNAV A-30 14Q 26-23 KOIL 25-19 WDRG 26-22 WNAV 34-31 99X ON-29 KOMA 40-32 WEE 27-24 WNBC 3-3 B100 30-24 KOPA ADD WFIL ON WNEDE ON-29 BJ105ON-38 KRBE 19-24 WHYN 32-30 WNOE ADD

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Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

21 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21		
				CKLW 24-21 KREM 24-21 WIFE ON WNOX 22-18 JB10522-18 KRKE 23-17 WING 30-28 WORD ON KFI ADD KRSP 29-25 WINW 12-10 WOW ON KFXM 27-25 KSLY 20-15 WISE 34-30 WRKO 23-17 KHJ 28-24 KTAC ON WISM ON-28 WTRY 27-22 KIMN ADD WAAY ON WJON 16-14 WVLK 10-9 KING 21-18 WAEB ADD WKBO ON-29 WZUU ON-25 KIOA ON WAMS ON WKBW ADD WZZP ADD KJR ON WAYS 23-22 WKIX ADD WZZR ON-29 KJRB 27-25 WAZY ON-39 WKY 24-23 Y103 37-29 KMJC 22-19 WBBF 39-35 WLAC ADD KNOW 6-3 WBBQ ON WLOF 37-34 KRTH 0-30 WAXY 0-30 WRJZ A-33 WRFC ON WIRK 34-31 WQIO 28-27 92Q ON WKIN A-21 KQHU 0-29 QV93 0-30 WXXX 28-25 KWIC 27-21 KCPX 13-8 KSTT ADD	19	19	24	34	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB) F(12-17) * (18-24)53% (25-34)64% (35-49)60% M(12-17)39% (18-24)46% (25-34)69% (35-49)40% B10519-17 KNOW 15-26 WEEQ 10-10 WNAV 21-16 JB10517-15 KOMA 14-14 WGCL 29-27 WNDE 10-8 KBEQ 12-22 KVIL 20-18 WHBQ 13-14 WNOE 17-18 KDWB 9-11 Q105 18-17 WHYN 21-21 WOW 20-28 KFXM 7-15 WAAY 21-23 WINW 9-9 WQCM 16-19 KFYE 18-30 WAEB 4-10 WJON 10-7 WRVQ 14-8 KIMN 17-26 WAMS 20-28 WKBQ 19-16 WTX 20-19 KING 8-13 WAVZ 14-18 WKY 13-14 WZZR 9-11 KINT 14-11 WBBF 19-16 WLCY 16-14 Y100 14-10 KIXS 26-30 WCAO 20-30 WLOF 22-24 KJR 10-8 WDNL 12-15 WMBE 17-16 WAXY 10-10 WIRK 6-13 KENO 19-20 92Q 16-16 KQHU 28-27 QV93 12-11 WRUN 26-30 WGRD 10-11 KSTT 17-20	
	55	36	30	WINGS/Getting Closer LP: Back To The Egg (Columbia) 13FEA0N KRBE 29-25 WFME ON-28 WNCI ADD 14Q A-28 KREM ON WGCL A-30 WND 28-27 96KX 31-26 KRKE A-36 WHBQ ON WNOE A-36 B1105 A-39 KRQ A-39 WHYN 40-38 WOLF ADD JB10536-32 KRSP A-28 WIFE 35-23 WORD ON KBEQ ON KSLY ON-29 WING 38-35 WOW ON KFRC ON-26 KTAC ON-29 WINW ON WQRK ADD KFYE ON WAAY ON WISE 26-22 WRKO ON-29 KHJ ADD WAEB ON WISM ON-29 WRVQ ADD KIMN ADD WAMS 25-22 WKBO ADD WSGA 27-25 KING ON WAVZ A-30 WKIX ADD WVLK ADD KJR ON WAZY ON-35 WLAC ON-34 WZZP ADD KJRB 29-26 WBBF A-38 WLCY ON-32 WZZR ON-30 KLOU ON WBBQ ON WLOF A-40 Y100 36-33 KOFM ON WDNL ON WLS ON-39 Y103 ADD KOIL ADD WDRG ON-27 WMBE ON-29 KOMA A-35 WEEQ ON-28 WNAV 29-26 KOPA A-30 WERC ON-29 WNAV A-39 WAXY 30-24 WRJZ 39-28 WRFC 30-27 KOOK ADD WIRK 40-35 KENO A-29 WQIO ON 92Q 30-27 WKIN ON KQHU 30-21 QV93 ON WXXX ADD KWIC 30-22 KCPX 28-23 KSTT ON	51	49	44	35	JOE JACKSON/Is She Really Going ... LP: Look Sharp! (A&M) 13FEA14-8 KOFM ON WBBQ ON-29 WNAV 44-38 14Q ON KOIL ADD WCAO ON-29 WNBC A-32 96KX A-31 KOMA A-36 WEEQ 29-26 WNOE 39-35 99X 21-19 KOPA 26-23 WERC 26-23 WORD ON JB10538-33 KREM 12-9 WHYN ON WPST 24-21 KBEQ 19-16 KRQ 10-6 WING 40-37 WRKO 21-13 KFRC 30-24 KRSP A-29 WISE ON-28 WSGA 28-26 KFXM ON KSLY 19-26 WISM ON WTX 26-25 KFYE ON KTAC ON WKBQ ON WTRY ADD KHJ 26-21 WAEB ADD WLAC 40-32 WZUU 21-20 KJR 24-21 WAYS ON-31 WLOF 40-37 Y103 33-32 KJRB 22-16 WAZY ADD WMBE ON-28 KMJC ON WBBF 36-29 WNAV A-28 KRTH 25-21 WRJZ A-35 WRFC A-28 KOOK ON WIRK 0-40 KENO 0-22 WQIO ADD WXXX 0-28 WRUN 16-24 KCPX A-29	
43	39	31	31	McFADDEN & WHITEHEAD/Ain't No... LP: McFadden & Whitehead (P.i.R.) 99X 5-7 KVIL ON-22 WIFE 14-13 WQRK 23-10 JB10517-14 WABC 7-8 WINW 30-21 WRKO 7-12 CKLW 14-16 WAMS 21-17 WKAP 23-16 WRVQ ON-27 JB10510-8 WAEB 3-5 WKIX 15-11 WSGA 7-6 KFI 21-15 WAYS 26-20 WLOF 11-8 WTX 17-16 KFRC ON-25 WBBQ ON WNAV 20-13 WTRY 11-10 KJRB 22-14 WCAO 3-3 WNAV 29-22 WZUU 25-23 KOFM ADD WDRG 8-10 WNBC 2-1 WZZP 14-9 KOIL ON-26 WFIL 6-4 WNCI ADD Y100 17-11 KOMA A-40 WFME ADD WND 103 ON-33 KOPA 18-14 WGCL 19-15 WNOE 27-23 KRQ A-34 WBBQ 7-10 WOLF 5-5 KSLY 17-14 WHYN 25-20 WORD 8-5 KRTH 11-7 WAXY 13-7 WRFC 21-18 KENO 15-11 WFLI 23-23 KWIC ON KSTT 27-21	24	32	32	36	STYX/Renegade LP: Pieces Of Eight (A&M) 96KX 5-7 KREM 2-1 WISM 3-1 WPST 16-20 B1105 4-6 KTAC 9-6 WKAP 24-21 WQCM 22-22 JB10512-21 Q105 3-9 WKIX 10-14 WTRY 10-12 KDWB 2-2 WAAY 1-1 WLAC 13-19 WVLK ADD KFYE 10-7 WAKY 1-6 WLCY 4-1 Y103 21-24 KHJ 17-25 WAZY 15-19 WLOF 9-12 Z97 2-2 KINT 12-15 WDNL 22-28 WLS 7-10 KIOA 2-4 WFME 9-13 WNOX 2-1 KJRB 1-1 WGCL 2-3 WORD 7-13 KOMA 12-23 WHBQ 10-9 WOW 8-15 WRUN 8-4 WGRD 3-2 WRJZ 23-24 KBEST 9-9 KOOK 11-18 WIRK 23-27 WQIO 15-22 WFLI 3-1 92Q 3-3 QV93 11-17	
7	9	18	32	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) F(12-17)87% (18-24)73% (25-34)92% (35-49) * M(12-17)50% (18-24)60% (25-34)72% (35-49) * 13FEA15-29 KOMA 9-20 WING 3-9 WOW 19-19 B110510-13 KRBE 10-8 WINW 11-15 WPST 5-6 KBEQ 4-3 KRQ 5-13 WISM 16-25 WRVQ 5-19 KFI 8-18 KTAC 6-9 WJON 7-13 WTRY 16-29 KFXM 4-8 KVIL 6-6 WKAP 12-19 WVLK 11-22 KFYE 5-9 WABC 10-13 WKBW 10-14 WZUU 8-14 KIMN 1-8 WAEB 5-14 WKY 7-9 WZZP 10-13 KINT 8-9 WAKY 20-26 WLAC 9-7 WZZR 20-27 KIOA 11-11 WAZY 10-15 WLCY 21-25 Y100 20-14 KIXS 4-12 WCAO 14-23 WLS 11-14 Y103 7-7 KMJC 6-9 WDNL 8-11 WMBE 14-15 Z97 9-16 KNOW 13-20 WFIL 4-5 WNAV 5-21 KOFM 11-21 WHYN 4-12 WND 11-13 WAXY 19-21 WIRK 5-12 KENO 11-16 WQIO 12-23 92Q 4-4 KWIC 7-15 WFLI 15-16 KBEST 5-1 WRUN 6-7 WGRD 17-23 KSTT 9-15		80	57	37	BARBRA STREISAND/The Main Event LP: Main Event [S-T] (Columbia) 13FEA0N KNOV ADD WBBF ON-39 WLCY ADD 99X ADD KOFM ADD WBBQ ON WMBE ADD B1105 ADD KOIL ADD WFME ON-23 WNAV A-44 CKLW ON-30 KOPA ON WHBQ ON WNOE ADD JB105 A-38 KRKE A-28 WHYN ON WORD ON KBEQ ON-33 KRSP ADD WING A-38 WOW ADD KFI ON KSLY ON-28 WINW ON WQRK ADD KFRC ON-29 KTAC ADD WISE ON-37 WRKO ON KHJ 29-23 WAEB ON-30 WISM ON-27 WTX ON KING ADD WAMS ADD WJON ON WVLK ADD KJR ADD WAVZ A-34 WKBQ ON WZZP 35-32 KJRB ADD WAYS ON-34 WKY ADD Y100 23-17 KLOU ADD WAZY ADD WLAC ON-35 KWIC A-30 KCPX ADD KRTH 20-14 WAXY 29-17 WRJZ ON WRFC ON WIRK ON WQIO ON 92Q ON KQHU ADD	
	48	46	41	33	BLONDIE/One Way Or Another LP: Parallel Lines (Chrysalis) F(12-17) * (18-24)65% (25-34)35% (35-49) * M(12-17) * (18-24)60% (25-34)70% (35-49) * 13FEA A-30 KLOU 30-27 WERC 18-15 WORD ON-22 14Q ON-33 KMJC 30-29 WHBQ ON-21 WOW ON 99X 10-8 KOFM ON WHYN 37-34 WPST 18-16 B1105 26-26 KREM 20-19 WIFE ADD WQCM ADD JB10525-16 KRKE ON-31 WISE 29-25 WRKO 28-26 KBEQ 32-30 KRQ 40-32 WISM 17-14 WRVQ 26-23 KFRC 18-15 KRSP A-26 WKBW 24-18 WSGA 8-10 KFXM A-27 KTAC ADD WLAC 30-26 WTX 7-13 KFYE ON-29 WAYS ADD WLCY 33-28 WVLK ADD KHJ 23-18 WBBF ADD WMBE ON WZZP ON-34 KING 24-21 WBBQ 27-23 WNAV 42-36 Y103 30-23 KJR ADD WCAO ADD WNOE 6-6 KJRB ADD WEEQ ADD WOLF 24-21 KRTH 26-23 WAXY ADD WRJZ ADD WRFC 27-23 KOOK ADD KENO ON WQIO ON KQHU A-36 WFLI ADD WXXX 8-5 KCPX ON KSTT ADD	67	67	49	38	MAXINE NIGHTINGALE/Lead Me On LP: Lead Me On (Windsong) 13FEA20-17 WAYS ON-32 WKIX ON WRKO ON B11050N WAZY ADD WKY 26-25 WRVQ ADD JB1050N WBBQ 29-25 WLCY ON-33 WSGA A-32 KFI ADD WDRG ON-30 WLOF ADD WTX A-40 KIOA ADD WEEQ ON-29 WNAV A-43 WTRY ADD KNOW ON-43 WERC ON-30 WND ON WVLK 29-26 KOFM ADD WFIL ON WNOE 37-32 WZUU ADD KREM 18-15 WHYN 44-39 WORD ADD Y100 A-37 KRKE ON WINW ON-26 WOW ADD WAAY 17-15 WISE ADD WPST ADD WAEB 25-23 WJON 22-21 WQCM ADD WAVZ 18-16 WKBQ ADD WQRK ON-38 KCPX ADD WRJZ 24-21 WRFC A-29 WQIO ON 92Q ADD KQHU 0-30 QV93 ON WFLI ON WXXX ADD
				55	52	43	39	JAMES TAYLOR/Up On The Roof LP: Flag (Columbia) 13FEA19-16 KRQ 39-31 WING 9-14 WNOE A-38 96KX 24-19 KRSP ADD WINW ON WORD ON-25 B1105 ON-27 KSLY ADD WJON ON WRKO 18-16 B1105ADD WAAY ADD WKBQ ON-30 WTRY ADD JB10537-31 WAVZ 21-20 WKIX 24-22 WVLK 20-13 KDWB 30-23 WAYS 33-29 WKY 29-28 Y103 36-34 KFXM 30-28 WDRG 30-26 WLOF ADD KMJC 21-21 WEEQ ON-27 WMBE ON		

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* Signifies insufficient data for demographic.

21 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21	
60	51	46	40	KNOW 26-19 WFMF ADD WNAP A-23 KOIL ON-28 WHYN 38-36 WNAV 39-34 KWIC A-28 KRTH 17-16 WAXY 22-22 KOOK ON WIRK 26-23 KENO 22-19 WQIO 23-21 92Q 26-22 KQHU 0-28 QV93 ON KANSAS/People Of The South Wind LP: Monolith (Kirshner) 14Q ON KMJC ON WAZY 29-24 WKBO ADD B100 16-16 KOFM ON WDNL ON WMEE ON BJ10537-35 KOIL ADD WFMF ON-25 WNAP 22-20 JB1050N-36 KOPA 29-21 WGCL ON WNAV 36-32 KBEO 35-31 KRBE ON-30 WHBO ON WNDE A-30 KFYM ON KRKE 36-29 WHYN 36-33 WNOE 40-37 KFYE ADD KRO A-33 WIFE ADD WTIK 36-34 KHJ ON KRSP ON WING 36-33 KING ADD KTAC ON WISE 27-26 KJRB ON WAAY 30-26 WISM ON KCPX ON WRJZ A-38 KOOK ON WIRK 35-30 KENO 29-26 WQIO ON WKIN A-26 KQHU 0-31	66	58	55	47	SUZI QUATRO/If You Can't Give Me ... LP: If you knew Suzi ... (RSO) 13FEA 21-20 KJRB 21-19 WHYN 41-37 WNAV 43-37 14Q 30-24 KRKE 24-20 WINW ON-34 WOLF ADD BJ1050N KSLY ON-30 WISE ON-33 WRKO ON-30 JB10534-25 KTAC ON KWBW ON WTIK ON KFYE ON WAEB 18-17 WLAC ON KCPX 23-20 KIMN 27-24 WBBQ ON WLCY 24-20 KING ON WHBO 27-22 WLOF 31-30 WRFC ON WQIO ON 92Q 0-30 WKXX 0-30
—	110	51	41	13FEAADD KOPA ON WFIL ON WNOE A-39 96KX 32-28 KSLY ON-24 WFMF ON-26 WOLF ON-22 99X 30-17 Q105 ON WHYN ON WORD ON CKLW A-22 WAMS 28-24 WISE ON-35 WRKO ADD JB10535-29 WAVZ 29-25 WKBO ON WRVQ ADD KFI ADD WBBQ ADD WLAC ON-38 WSGA 30-23 KFRC ADD WCAO 30-20 WLOF ON WZZP ADD KJRB ON-30 WDNL ADD WNAV A-42 Y100 32-30 KOFM ADD WERC ADD WNBC 33-21 WAXY ON WRJZ A-34 WRFC A-30 KENO A-25 WQIO ADD 92Q ON QV93 ADD	16	25	40	49	WINGS/Goodnight Tonight LP: Not Released (Columbia) F(12-17)50% (18-24)57% (25-34)61% (35-49)30% M(12-17)53% (18-24)29% (25-34)42% (35-49)48% 99X 16-25 KOFM 16-22 WDNL 10-14 WNDE 17-23 KFRC 17-22 KOMA 20-34 WHBO 22-25 WPST 12-14 KIMN 11-19 KRQ 15-17 WINW 22-32 Y100 15-19 KINT 13-26 KVL 8-14 WLS 17-18 Z97 12-17 KIXS 27-19 WAZY 13-20 WNBC 25-26 KWIC 14-25 WIRK 27-33 WQIO 18-28 KBEST 6-2 WRUN 11-21 WGRD 23-26
10	17	29	42	BILLY JOEL/Honesty LP: 52nd Street (Columbia) F(12-17)88% (18-24)89% (25-34)86% (35-49)65% M(12-17)67% (18-24)75% (25-34)82% (35-49)48% 96KX 8-9 KIXS 15-18 WAZY 16-23 WQCM 23-24 99X 11-18 KNOW 10-13 WDNL 16-23 WVLC 12-23 B100 4-19 KOMA 23-37 WFIL 11-19 WZZR 10-13 KBEO 18-20 KRBE 7-18 KWBW 19-29 Y100 11-15 KDWB 26-30 KREM 13-17 WMEE 18-19 Z97 8-8 KFYM 10-18 KVL 26-27 WNBC 1-2 KIMN 13-28 WAMS 13-23 WOW 17-26 WAXY 17-16 KOOK 9-16 WIRK 21-29 KBEST 14-12 QV93 4-12 WRUN 21-28 KWIC 13-17	31	38	42	50	THE JACKSONS/Shake Your Body LP: Destiny (Epic) CKLW 19-23 KTAC 11-12 KWBW 16-26 Y103 23-27 KFI 5-7 KVL 11-16 WLS 5-4 KINT 9-10 WABC 9-12 WMEE 16-18 KIOA 7-7 WAKY 19-23 WNBC 17-19 KIXS 8-16 WBBF 16-33 WOW ON
11	18	34	43	ORLEANS/Love Takes Time LP: Forever (Infinity) F(12-17)84% (18-24)82% (25-34)94% (35-49)63% M(12-17)90% (18-24)77% (25-34)87% (35-49)58% 14Q 12-30 KMJC 11-16 Q105 14-29 WKY 14-15 96KX 3-3 KNOW 12-18 WAZY 25-38 WNBC 8-7 B100 3-18 KOMA 10-12 WBBF 23-37 WRVQ 10-26 KDWB 12-12 KRBE 12-17 WDNL 15-25 Y100 5-8 KIMN 6-14 KREM 10-14 WFIL 12-12 Z97 13-14 KJRB 14-23 KTAC 12-17 KWBW 18-28 WAXY 16-18 KOOK 13-21 WIRK 11-21 KQHU 7-9 QV93 21-24 KWIC 5-5 KBEST 15-11	21	29	45	51	ENGLAND DAN & JF COLEY/Love Is... LP: Dr. Heckle And Mr. Jive (Big Tree) F(12-17)88% (18-24)87% (25-34)90% (35-49)75% M(12-17)67% (18-24)66% (25-34)81% (35-49)70% KDWB 22-27 KTAC 8-11 WKAP 7-7 Z97 6-6 KIMN 4-13 KVL 13-13 WNCI 14-14 KING 18-24 WAZY 18-26 WQCM A-30 KIXS 35-40 WBBF 5-15 WQK 16-20 KOMA 15-31 WFIL 17-20 Y100 13-7 KWIC 23-29 KBEST 11-8
93	70	61	44	EDDIE RABBITT/Suspicious LP: Loveline (Elektra) 13FEAON KRKE 33-27 WING A-39 WORD ADD KBEO ADD KTAC ADD WISE ON-31 WOW ADD KING ON WAAY ON-27 WJON ON WQCM ADD KJRB 30-27 WAYS ON-30 WKIX ADD WTIK ADD KLOU ON-30 WBBQ 30-26 WKY ON WTRY ON KNOW 32-22 WEO ADD WLAC 33-30 WVLC ADD KOFM ADD WERC 30-24 WLCY 27-23 Y103 ADD KREM ON WHBO 30-24 WNOX 12-9 WRJZ 17-13 WRFC 28-24 WQIO ADD 92Q ON WKIN A-27 WFLI ADD	22	28	39	52	O. NEWTON-JOHN/Deeper Than The... LP: Totally Hot (MCA) F(12-17)83% (18-24)78% (25-34)84% (35-49)73% M(12-17)62% (18-24)71% (25-34)81% (35-49)80% KDWB 14-16 KRKE 7-7 WINW 16-22 Z97 10-9 KFYM 5-9 KRO 30-34 WKIX ON KFYE 7-15 KVL 19-29 WNBC 18-14 KING 9-14 WCAO 8-18 WNOX 16-15 KNOW 24-35 WFIL 22-24 WVLC 3-7 WIRK 13-16 WRUN 22-18 KWIC 19-27 KBEST 20-18
70	59	59	45	WET WILLIE/Weekend LP: Which One's Willie (Epic) BJ105ADD KTAC ON WIFE ON WORD 26-20 JB10530-22 WAYS ADD WINW 24-23 WSGA 20-17 KING ON WAZY ON KWBW ADD WTIK A-39 KLOU ON WBBQ ON WLAC ADD WTRY ON KNOW 20-11 WERC 23-21 WLOF A-39 Y103 ADD KOIL ON WGCL ADD WNAP A-24 KRBE ON-28 WHBO ADD WNAV 38-35 KRQ 28-30 WHYN ADD WNOE 36-34 WAXY ADD WRJZ 34-32 WRFC 29-26 KENO ON WKIN 6-6 WFLI 0-30 WKXX 18-15	20	24	38	53	ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB) 99X 20-28 KOMA 27-39 WAZY 19-33 WLCY 11-12 KBEO 25-25 KRBE 11-15 WDNL 9-18 WZZR 15-19 KFYM ON KRO 9-28 WFMF 17-27 KINT 11-14 WAEB 6-9 WINW 14-19 KIOA 13-17 WAKY 9-5 WKAP 3-2 KOOK 14-24 KQHU 15-20 WRUN 23-19
26	26	37	46	BEACH BOYS/Good Timin' LP: L.A. (Light Album) (Caribou) F(12-17)43% (18-24)67% (25-34)64% (35-49) * M(12-17)37% (18-24)43% (25-34)62% (35-49) * 13FEA11-25 KING 15-17 KTAC 16-19 WING 10-13 14Q 20-31 KJR 12-11 WAAY 20-20 WKY 17-17 96KX 29-27 KNOW 14-17 WAZY 23-36 WZZR 16-20 B100 6-6 KOIL 17-21 WBBF 10-22 Z97 25-25 KFYE 20-23 KRBE 16-21 WFIL 18-21 KQHU 10-10 KIMN 25-25 KRQ 20-9 WFMF 20-29 KBEST 24-20	107	100	68	54	CHARLIE DANIELS BAND/Devil Went.. LP: Million Mile Reflections (Epic) BJ105ON KREM ADD WISE A-36 WSGA 19-8 KBEO 34-19 WAAY ADD WJON ADD Y103 A-40 KDWB A-24 WAYS 5-2 WKIX ON-28 KIOA ADD WBBQ ON-30 WLAC 31-24 KIXS ON WERC 24-1 WMEE ADD KOPA A-27 WHBO ADD WORD ON-29 WRJZ 30-18 WRFC ADD WIRK ON 92Q ON WKIN 0-30 QV93 ADD WFLI 0-20

MASSurvey

Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21	
30	41	47	55	G.Q./Disco Nights LP: Disco Nights (Arista) BJ10518-16 KHJ 10-19 WDRC 15-19 WNCI 7-13 KBEO 39-39 KOPA 13-17 WING 16-24 WQRK 6-8 KFI 14-24 KRQ 33-35 WLCY 10-18 WZZP 16-25 KFRC 10-14 KVIL 18-30 WLOF 23-26 WRUN 18-20	50	50	52	63	THE KINKS/Superman LP: Not Released (Arista) BJ1050N KREM 27-25 WERC 17-14 KFRC 19-17 WAYS ON-33 WISE 24-23 KHJ 13-15 WBBQ 24-21 WLOF 30-25 KMJC 26-25 WDRC 27-23 WQRK 35-33 WKIN ON WXXX 14-13
82	77	60	56	VILLAGE PEOPLE/Go West LP: Go West (Casablanca) BJ1050N WAVZ 33-32 WLAC ON-40 WOLF 12-9 JB1050N WBBQ ON WNAV A-40 WTIK 34-33 KRBE ON-29 WGCL 24-23 WNDE 25-24 WVLK ADD Q105 30-30 WHYN 33-32 WNOE 33-31 Y100 28-26 WAEB ON WIFE 18-19 WNOX A-28	74	66	66	64	NEIL DIAMOND/Say Maybe LP: You Don't Bring . . . (Columbia) KFXM 26-23 KNOW 25-23 WJON 21-18 KING ON-25 KOIL 24-17 WKY 28-27 K10A ON KRKE 19-16 WOLF ON-23 KJR ON WFIL 20-16 WVLK 5-3
72	64	64	57	ROBERT JOHN/Sad Eyes LP: Robert John (EMI) B100 21-20 KRKE 21-26 WGCL ON WNDE ON BJ1050N WAAY ADD WIFE ON WTIK ON K1MN 22-20 WAEB ON WINW 28-24 KJRB ADD WBBQ ON WJON ADD KNOW 16-12 WCAO ADD WLAC 36-36 KOIL ON WERC 25-19 WNAV A-41 WRJZ ADD WFLI ADD WXXX 26-22 KCPX 17-15 KSTT ADD	—	—	—	65	THE CARS/Let's Go LP: Candy-O (Elektra) 14Q A-27 KFRC ON KOPA ADD WRKO ADD B100 A-28 KFYE ADD KSLY ADD WTIK ADD JB105ADD KJRB ADD WISM ADD WZUU ADD KFI ADD KLOU ADD WMEE ADD KRTH ADD WIRK ADD WXXX ADD
100	75	67	58	BETTE MIDLER/Married Men LP: Not Released (Atlantic) 13FEAON KHJ 27-22 WHYN 42-40 WNOE 31-27 B100 ON KRKE 34-35 WIFE ON WRKO ON-28 BJ1050N KSLY 28-23 WINW ADD WZZP ON-33 JB10540-35 Q105 ON WLOF 25-20 KFRC ON WGCL ON WNDE A-28 WAXY ON WRJZ A-36 WIRK 39-37 WQIO ON WKIN ON	113	99	80	66	SPYRO GYRA/Morning Dance LP: Morning Dance (Infinity) KNOW ON-36 WBBF 14-10 WKY 16-12 WZZP ADD KOFM ADD WBBQ ADD WLAC ADD KSLY ADD WCAO 27-25 WNBC 31-29 WAMS ON WINW ON-35 WVLK 14-11 WRFC A-31
35	42	54	59	BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis) CKLW 18-18 K1XS 5-13 WLOF 24-31 Y100 19-32 KBEO 38-38 KVIL 25-25 WLS 3-7 Z97 21-22 KDWB 16-20 WAZY 26-30 WNBC 21-31 KFRC 26-30 WHBQ 21-30 WZZR ON WRUN 14-25 WGRD 27-29 KBEST 7-13	36	44	48	67	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol) KDWB 19-15 KRQ 7-5 WIFE 13-16 Z97 1-1 K1XS ADD Q105 12-16 WQRK 22-22 KMJC 3-4 WDNL ON Y103 9-12 KQHU 19-18 WFLI 7-5 KCPX ON
76	65	62	60	NICK GILDER/(You Really) Rock Me LP: Frequency (Chrysalis) 14Q 28-26 K1XS ON WISM 23-21 WZZP ON B100 ADD KOFM ON WMEE ON JB10529-28 KTAC ADD WOW ON KDWB 23-21 WBBF 28-28 WQCM A-29 KFRC 28-27 WIFE 28-25 WTIK 38-36 KQHU ADD	40	48	56	68	BARBARA MANDRELL/I Don't Want ... LP: Moods (MCA) 13FEA 7-7 KNOW 31-44 WAKY 10-9 Z97 11-11 K1MN 10-3 KOMA 16-17 WEEQ 21-19 KMJC 10-10 KVIL 28-28 WING 4-18
—	—	—	61	THE KNACK/My Sharona LP: Get The Knack (Capitol) BJ105ADD KJR ADD WISE ADD Y103 ADD JB105ADD KMJC ADD WISM ON-30 KFRC ON Q105 ADD WLOF ADD KFXM ADD WAYS ADD WNDE ON KHJ ON-29 WHBQ ON WZZR ADD KRTH ADD WRJZ ADD KENO ON KCPX ADD	88	81	70	69	ART GARFUNKEL/Since I Don't Have ... LP: Fate For Breakfast (Columbia) 13FEAON KNOW 33-25 WINW 26-20 WVLK 26-19 96KX 19-15 KREM ON-29 WKY 23-22 BJ105ADD WAZY ON WLAC ON KFI ON WING A-40 WLOF ADD KCPX 29-26
47	47	58	62	NEW ENGLAND/Don't Ever Wanna ... LP: New England (Infinity) KBEO 16-13 WAMS ON WKBW 21-17 WQCM ADD K1XS ON-33 WDNL ON WLAC 22-22 WZZP 30-29 KJR ON WING 28-26 WLOF 34-33 KRBE ON WKBQ 27-27 WMEE ADD KOOK 30-26 WIRK 33-36 QV93 27-26	92	92	86	70	MANFRED MANN/You Angel You LP: Angel Station (WB) BJ1050N KRBE ADD WBBQ ON WTIK ON JB1050N KREM 28-26 WISE ADD KBEO ON-35 KRKE ON-37 WNAF 28-27 KNOW ADD WAYS ADD WQRK 28-24 KOOK ADD WIRK ON QV93 ADD

MASSurvey Songs

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUNE 7	JUNE 14	JUN 21		MAY 31	JUNE 7	JUNE 14	JUN 21	
99	82	71	71	BELLAMY BROS./If I Said You Had.. WB	63	71	100	100	SISTER SLEDGE/He's The Greatest.. Cotillion
53	53	65	72	FOXY/Hot Number Dash	112	112	106	101	CRYSTAL GAYLE/When I Dream UA
125	97	73	73	BLACKFOOT/Highway Song Atco	—	—	153	102	JENNIFER WARNES/I Know A... Arista
98	98	74	74	CHER/Wasn't It Good Casablanca	116	103	103	103	WAYLON JENNINGS/Amanda RCA
97	79	75	75	TRIUMPH/Hold On RCA	—	152	124	104	JONES GIRLS/You're Gonna Make... Philadelphia International
109	102	98	76	PINK LADY/Kiss In The Dark Elektra	77	95	95	105	FRANK ZAPPA/Dancin' Fool Zappa
—	101	96	77	NIGHT/Hot Summer Nights Planet	—	—	—	106	SUPERTRAMP/Goodbye Stranger A&M
54	54	63	78	TOTO/Georgy Porgy Columbia	—	179	107	107	TROIANO/We All Need Love Capitol
118	118	79	79	DIONNE WARWICK/I'LL Never... Arista	—	—	—	108	ROCKETS/Oh Well RSO
29	45	50	80	NIGEL OLSSON/Little Bit Of Soap Bang	—	137	109	109	COOPER BROS./I'll Know Her... Capricorn
142	131	82	81	KC & SUNSHINE BAND/Do You... Sunshine Sound	—	121	110	110	NICOLETTE LARSON/Give A Little WB
104	104	99	82	FAITH BAND/You're My Weakness Mercury	42	56	69	111	VILLAGE PEOPLE/In The Navy Casablanca
—	111	111	83	ELEC. LIGHT ORCH./Don't Bring... Jet	—	—	164	112	TEDDY PENDERGRASS/Turn Off... Philadelphia International
—	—	114	84	MARSHALL TUCKER/Last Of The... WB	105	142	101	113	DELEGATION/Somebody Oughta... Shadybrook
111	93	90	85	OAK/This Is Love Mercury	—	—	—	114	HOT CHOCOLATE/Going Through.. Infinity
106	106	87	86	MAZE/Feel That You're Feelin' Capitol	61	61	77	115	ROXY MUSIC/Dance Away Atco
—	—	140	87	DOLLY PARTON/You're The Only... RCA	71	113	116	116	LEIF GARRETT/Feel The Need Scotti Bros.
65	86	88	88	QUATRO & NORMAN/Stumblin' In RSO	177	—	120	117	BONNIE POINTER/Heaven Must... Motown
89	89	89	89	BELL & JAMES/You Never Know... A&M	57	60	81	118	AMII STEWART/Knock On Wood Ariola
165	105	97	90	AMII STEWART/Light My Fire Ariola	—	119	119	119	BEE GEES/Spirits Having Flown RSO
91	91	91	91	HELEN REDDY/Make Love To Me Capitol	—	—	180	120	HERMAN BROOD/Saturdaynight Ariola
68	72	92	92	DOOBIE BROTHERS/What A Fool... WB	—	—	—	121	G.Q./Make My Dreams A Reality Arista
58	68	72	93	GEORGE HARRISON/Blow Away Dark Horse	—	122	122	122	INSTANT FUNK/Crying RCA
—	180	131	94	THE WHO/Long Live Rock MCA	143	143	123	123	EXILE/The Part Of Me That Needs... WB
—	117	117	95	M. McGOVERN/Different Worlds WB	84	84	84	124	TARNEY/SPENCER BD./No Time... A&M
79	76	76	96	BOB WELCH/Church Capitol	—	125	125	125	ELECTRIC LIGHT ORCH./Confusion Jet
153	140	139	97	PATRICK HERNANDEZ/Born To Be.. Columbia	—	—	126	126	BRAM TCHAIKOVSKY/Girl Of My... Polydor
59	74	83	98	THELMA HOUSTON/Saturday... Motown	128	128	127	127	STYX/I'm OK A&M
78	78	78	99	EVELYN "C" KING/Music Box RCA	144	144	142	128	LE ROUX/Feel It Capitol/EMI

MASSurvey Songs

Below number 150, it is currently difficult to precisely portray ranking of a few of the records in comparison with others of almost equal airplay strength. This might make a difference of five or take three positions on the chart. Thus, ranking may be determined on as many as 10% of the records below 150 because of market size and hit potential of a given record and the label's capability to promote and distribute that particular record. Preference will be given to new records, as opposed to records on the decline. As more reporting stations [and their entire playlists] are added, this chart "positioning" will be less and less significant.

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUNE 7	JUNE 14	JUN 21		MAY 31	JUNE 7	JUNE 14	JUN 21	
134	134	134	129	GLORIA GAYNOR/Anybody Wanna.. Polydor	177	158	158	158	DUKE JUPITER/Taste The Night Mercury
130	130	130	130	THE POLICE/Can't Stand Losing You A&M	—	177	159	159	THREE DEGREES/The Runner Arista
52	63	94	131	A. McCLAIN & DESTINY/It Must Be.. Polydor	160	160	160	160	SUPERTRAMP/Breakfast In America A&M
150	149	148	132	CON FUNK SHUN/Chase Me Mercury	161	161	161	161	FABULOUS POODLES/Work Shy Epic
133	133	133	133	WILD CHERRY/Try A Piece Of My ... Epic	—	167	162	162	BOB WELCH/Come Softly To Me Capitol
69	108	108	134	CHIC/I Want Your Love Atlantic	49	57	102	163	TYCOON/Such A Woman Arista
—	—	135	135	McGUINN, C & H/Surrender Capitol	—	—	167	164	MIKE PINERA/Can't You Believe In.. SRI
178	178	178	136	ROY ORBISON/Easy Way Out Asylum	136	136	165	165	ROBERT BYRNE/Baby Fat Mercury
—	—	137	137	PHILLY CREAM/Motown Revue Fantasy	166	166	166	166	GIBSON BROTHERS/Cuba Island
—	—	—	138	SUPERTRAMP/Take The Long Way.. A&M	168	168	168	167	AMAZING RHYTHM ACES/Love & ... Columbia
—	—	—	139	DICKIE GOODMAN/Energy Crisis '79 Hot Line	102	127	128	168	BELL & JAMES/Livin' It Up A&M
—	—	—	140	LAZY RACER/Keep On Runnin' Away A&M	163	163	163	169	JOHN HALL/Home At Last ARC
—	—	141	141	SUTHERLAND BROS./As Long As... Columbia	—	—	—	170	CHRIS THOMPSON/If You Remember... Planet
—	—	—	142	TYCOON/Slow Down Boy Arista	—	—	—	171	FCC/Baby I Want You Free Flight
—	154	143	143	ERIC CLAPTON/Tell Me RSO	169	169	169	172	CHEAP TRICK/Ain't That A Shame Epic
90	90	118	144	JOURNEY/Just The Same Way Columbia	101	132	132	173	BOB WELCH/Precious Love Capitol
167	146	145	145	FLASH & THE PAN/Walkin' In The... Epic	—	—	—	174	LUTHER RABB/Make A Little Move.. MCA
147	147	146	146	MADLEEN KANE/Forbidden Love WB	—	—	175	175	McCRARYS/Lost In Loving You Portrait
—	150	147	147	BILLY JOEL/Stiletto Columbia	62	69	136	176	McGUINN, C & H/Don't You Write ... Capitol
75	88	105	148	CHER/Take Me Home Casablanca	—	—	—	177	HOTEL/You've Got Another Thing ... MCA
117	124	144	149	BOSTON/Feelin' Satisfied Epic	—	—	—	178	CROWD PLEASERS/Freaky People Westbound
171	171	171	150	MACHINE/There But For The Grace.. RCA	170	170	170	179	AMBROSIA/If Heaven Could Find Me WB
151	151	150	151	APRIL WINE/Get Ready For Love Capitol	95	116	149	180	THE POLICE/Roxanne A&M
—	155	152	152	SWEET/Mother Earth Capitol	—	—	184	181	GEORGE BENSON/Unchained ... WB
114	148	151	153	CHERYL LYNN/Star Love Columbia	—	—	182	182	SAMANTHA SANG/From Dance To.. UA
141	141	154	154	BAD COMPANY/Crazy Circles Swan Song	—	—	—	183	HERB ALPERT/Rise A&M
156	156	155	155	IAN HUNTER/When The Daylight ... Chrysalis	—	—	—	184	OAK RIDGE BOYS/Sail Away MCA
120	135	156	156	MOLLY HATCHET/Dreams I'll ... Epic	—	—	—	185	JOHN TRAVOLTA/Sandy RSO
115	120	121	157	AMERICA/California Dreamin' Casablanca	—	—	—	—	—

MASSurvey

Chart Analysis

Prime Movers:

BARBRA STREISAND
EDDIE RABBITT
WET WILLIE
CHARLIE DANIELS BAND
MAXINE NIGHTINGALE
CHIC

Most Added:

BARBRA STREISAND
WINGS
RAYDIO
MAXINE NIGHTINGALE

Adult Contemporary, Country, Album Rock and Disco image artists dominate the Prime Movers, again pointing up the diversity of Mass music — something for everyone! Strong: **Joe Jackson**, **Bette Midler**, **Blondie**, **Peter Frampton**, **Elton John**, **Suzi Quatro**.

MASS Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

13FEA
 PD/MD: Rick Ryder
 GM: Scott A. Norton

2-1 CHEAP
 1-2 SUPER
 6-3 SLEDGE/W
 12-4 ROGERS
 9-5 OAK
 8-6 MURRAY
 17-7 MANDRELL
 14-8 J JACKSON
 3-9 SMITH
 13-10 J STEWART
 25-18 ELO
 27-22 POCO
 16-12 ABBA
 30-26 RAFFERTY
 24-21 ELTON
 A-24 WARD
 A-30 BLONDIE/O
 ADD WARWICK
 ADD PINK LADY
 ADD CHIC/G

14Q [WFTQ]/Worcester, MA
 PD: Cliff Blake
 MD: Steve York
 GM: Steve Marx

3-1 CHEAP
 2-2 SUPER
 7-3 VAN HALEN
 4-4 JONES
 8-5 ROGERS
 6-6 SLEDGE/W
 9-7 ELO
 1-8 SUMMER/H
 5-9 DOOBIE/M
 19-10 EWF
 29-16 SUMMER/B
 31-25 SIMON
 30-24 QUATRO
 18-13 J STEWART
 24-20 ELTON
 A-27 CARS
 A-28 WINGS/GET
 A-32 WHO
 A-34 MC GOVERN/D

96KX [WXXK]/Pittsburgh, PA
 PD: Bobby Christian
 MD: Jay Stone
 GM: Ted Atkins

1-1 VAN HALEN
 2-2 BAD CO
 3-3 ORLEANS
 6-4 VANWARMER
 7-5 ELO
 4-6 SUPER
 5-7 STYX/R
 9-8 CHEAP
 8-9 JOEL

11-10 FERGUSON
 25-18 FRAMPTON
 26-20 TRIUMPH
 24-19 TAYLOR
 27-22 J STEWART
 31-26 WINGS/GET
 A-31 J JACKSON
 A-32 POCO
 A-34 ELO/DON'T

99X/New York, NY
 PD: Bobby Rich
 MD: Roxy Myzel
 GM: Erica Farber

4-1 SUMMER/B
 1-2 SUMMER/H
 2-3 SUPER
 3-4 WARD
 6-5 SMITH
 7-6 EWF
 5-7 M&W
 10-8 BLONDIE/O
 8-9 SLEDGE/W
 15-10 ELO
 30-17 CHIC/G
 25-14 KISS
 19-13 ABBA
 14-11 DOOBIE/M
 24-22 ELTON
 A-30 RAFFERTY
 ADD P&H/WE'VE
 ADD CHRIS THOMPSON
 ADD STREISAND
 ADD GQ/M

B100/San Diego, CA
 PD/MD: C.C. McCartney
 GM: Paul Palmer

8-1 ELO
 2-2 DOOBIE/M
 5-3 SLEDGE/W
 12-4 JONES
 9-5 VAN HALEN
 6-6 BEACH
 14-7 FERGUSON
 10-8 ROGERS
 15-9 J STEWART
 1-10 SUPER
 25-12 SUMMER/B
 27-14 ELTON
 23-13 POCO
 17-11 RAFFERTY
 30-24 MURRAY
 A-28 CARS
 ADD RAYDIO
 ADD STREISAND
 ADD GILDER

BJ105 [WBWJ]/Orlando, FL
 PD: Tom West
 MD: Regge Blackwell
 GM: Jerry Peterson

1-1 WARD
 2-2 SUMMER/H
 6-3 CHEAP
 7-4 SUPER
 3-5 SLEDGE/W
 4-6 STYX/R
 9-7 EWF
 11-8 BAD CO
 14-9 NAUGHTON
 5-10 JONES
 22-12 ROGERS
 30-20 ELO
 39-33 JACKSOS
 34-28 RAYDIO

20-15 SMITH
 A-39 WINGS/GET
 A-40 CHER
 ADD GARFUNKEL
 ADD THE KNACK
 ADD AMI/L
 ADD TAYLOR
 ADD WET WILLIE

CKLW/Detroit, MI
 PD: Bill Gable
 MD: Rosalie Trombley
 GM: Herb McCord

1-1 WARD
 2-2 VANWARMER
 3-3 SUMMER/H
 4-4 SLEDGE/W
 6-5 JONES GIRLS
 9-6 SUMMER/B
 15-7 ROGERS
 8-8 CHEAP
 5-9 EWF
 7-10 P&H
 16-13 KC & SUNSHINE
 24-21 MURRAY
 29-26 TROIANO
 21-19 ABBA
 26-25 SIMON
 A-22 CHIC/G
 ADD WARWICK
 ADD HOOK
 ADD ELTON

JB105 [WPJB]/Providence, RI
 PD: Todd Chase
 MD: Mike Waite
 GM: Lincoln Pratt

1-1 WARD
 2-2 SUMMER/B
 4-3 ROGERS
 7-4 EWF
 3-5 SLEDGE/W
 5-6 JONES
 9-7 KISS
 10-8 M&W
 6-9 CHEAP
 13-10 ABBA
 25-16 BLONDIE/O
 32-23 FRAMPTON
 34-25 QUATRO
 30-22 WET WILLIE
 27-20 ELTON
 A-37 SUPER/GOODBYE
 A-38 STREISAND
 A-39 RAYDIO
 A-40 MC GOVERN/D
 ADD THE KNACK
 ADD CARS

K-BEST/San Diego, CA
 PD/MD: Dene Hallam
 GM: Norm Feuer

5-1 BG
 6-2 WINGS/GOOD
 1-3 P&H
 8-4 SUMMER/H
 2-5 AMERICA
 4-6 CHIC/I
 12-7 DOOBIE/M
 11-8 DAN & COLEY
 9-9 STYX/R
 2-10 VP/N
 15-11 ORLEANS
 18-14 SUPER
 21-16 BAD CO
 22-17 ROGERS
 23-19 SLEDGE/W
 A-22 WARD
 A-23 JONES
 A-24 VAN HALEN
 A-25 ELO

KBEQ/Kansas City, MO
 PD: Bob Laurence
 MD: Kim Welsh
 GM: Jim Smith

1-1 SLEDGE/W
 3-2 ROGERS
 4-3 BG
 7-4 HOOK
 6-5 EWF
 3-6 WARD
 23-7 NAUGHTON
 9-8 VAN HALEN
 15-9 ELO
 5-10 JONES
 34-19 DANIELS
 22-11 SUMMER/B
 33-28 RAFFERTY
 22-18 RAYDIO
 28-24 J STEWART
 A-36 TUCKER
 ADD WHO
 ADD RABBITT
 ADD SUPER/GOODBYE

KCPX/Salt Lake City, UT
 PD/MD: Gary Waldron
 GM: William E. Wright

1-1 ROGERS
 3-2 JONES
 4-3 SLEDGE/W
 5-4 ELO
 1-5 DOOBIE/M
 2-6 SUPER
 10-7 ABBA
 13-8 MURRAY
 11-9 HOOK
 18-10 RAFFERTY
 20-16 FRAMPTON
 24-17 WARD
 22-18 NIGHT
 25-21 POCO
 28-23 WINGS/GET
 A-28 ELTON
 A-29 J JACKSON
 A-30 J STEWART
 ADD STREISAND
 ADD AIRBORNE
 ADD MAXINE
 ADD SUPER
 ADD THE KNACK

KDWB/Minneapolis, MN
 PD: Dave Thomson
 MD: Pam Abresch

3-1 SUPER
 2-2 STYX/R
 1-3 CHEAP
 4-4 P&H
 7-5 ROGERS
 6-6 TYCOON/S
 8-7 OLSSON
 5-8 JONES
 10-9 VAN HALEN
 11-10 BAD CO
 30-23 TAYLOR
 24-18 RAFFERTY
 18-13 ELO
 19-15 SEGER
 17-14 POCO
 A-24 DANIELS
 A-28 J STEWART

KENO/Las Vegas, NV
 PD: Scott Gentry
 GM: Gery Roy

1-1 ELO
 2-2 SLEDGE/W
 8-3 FERGUSON
 5-4 EWF
 4-5 VANWARMER
 3-6 SUMMER/H
 13-7 JONES
 6-8 AMERICA
 7-9 TYCOON
 12-10 POCO
 15-11 M&W
 17-13 RAFFERTY
 20-14 FRAMPTON
 21-17 WARD
 A-25 CHIC/G
 A-25 CHIC/G
 A-29 WINGS/GET
 A-30 PATRICK HERNANDEZ



ROOK/P.D.

KFI/Los Angeles, CA

PD: John Rook
 MD: Roger Collins
 GM: James Wesley

3-1 WARD
 1-2 SUMMER/H
 2-3 SLEDGE/W
 4-4 SUPER
 6-5 SMITH
 7-6 NAUGHTON
 5-7 JACKSONS
 10-8 CHEAP
 19-9 SUMMER/B
 15-10 ROGERS
 30-22 EWF
 21-15 M&W
 17-13 JONES
 23-19 HOOK
 20-17 J STEWART
 ADD CHIC/G
 ADD MAXINE
 ADD MURRAY
 ADD NIGHT
 ADD CARS

KFRC/San Francisco, CA

PD: Les Garland
 MD: Dave Sholin
 GM: Pat Norman

4-1 WARD
 1-2 SUPER
 8-3 EWF
 2-4 VAN HALEN
 7-5 CHEAP
 3-6 JONES
 9-7 SUMMER/B
 5-8 DOOBIE/M
 11-9 ROGERS
 6-10 SLEDGE/W
 30-24 J JACKSON
 15-11 KISS
 20-16 ELO
 24-21 FRAMPTON
 22-19 J STEWART
 ADD CHEAP/AIN'T
 ADD POCO
 ADD CHIC/G

MASS Stations

KFXM/San Bernardino, CA
 PD/MD: Kraig Hubbs
 GM: Bernie Swartz

- 1-1 SUMMER/H
- 2-2 SLEDGE/W
- 6-3 ROGERS
- 12-4 JONES
- 11-5 EWF
- 13-6 VAN HALEN
- 3-7 DOOBIE/M
- 4-8 BG
- 5-9 OLIVIA
- 14-10 ELO
- 28-16 WARD
- 22-12 SUMMER/B
- 21-14 RAYDIO
- 18-13 HOOK
- 23-19 POCO
- A-21 FERGUSON
- A-24 RAFFERTY
- A-29 ARS
- A-30 ELTON
- ADD THE KNACK

KFYE/Fresno, CA
 PD: Mike Berlak
 MD: Ray Appleton
 GM: Bob Treadway

- 3-1 JONES
- 2-2 SUMMER/H
- 1-3 SLEDGE/W
- 4-4 SMITH
- 6-5 BAD CO
- 9-6 SUPER
- 10-7 STYX/R
- 11-8 ABBA
- 5-9 BG
- 15-10 CHEAP
- 27-20 SUMMER/B
- 26-19 NAUGHTON
- 28-21 KISS
- 21-14 FRAMPTON
- 23-17 J STEWART
- ADD CARS
- ADD RAYDIO
- ADD KANSAS



MARTIN/P.D.

KHJ/Los Angeles, CA
 PD/MD: Chuck Martin
 GM: Tim Sullivan

- 3-1 WARD
- 4-2 SUMMER/B
- 1-3 SUPER
- 2-4 CHEAP
- 7-5 JONES
- 5-6 SLEDGE/W
- 8-7 DOOBIE/M
- 9-8 VAN HALEN
- 15-9 EWF
- 6-10 SUMMER/H
- 22-14 M&W
- 23-18 BLONDIE/O
- 26-21 J JACKSON
- 29-23 STREISAND
- 0-26 ELTON
- ADD HOOK
- ADD WINGS/GET

KIMN/Denver, CO
 PD: Loren Owens
 MD: Ed Greene
 GM: Steve Keeney

- 5-1 SUPER
- 8-2 ROGERS
- 10-3 MANDRELL
- 15-4 JONES
- 2-5 VANWARMER
- 12-6 DOOBIE/M
- 18-7 SLEDGE/W
- 1-8 BG
- 14-9 EWF
- 20-10 ELO
- 28-15 VAN HALEN
- 29-21 BAD CO
- 30-23 ELTON
- 24-18 HOOK
- 21-16 SMITH

- ADD POCO
- ADD MURRAY
- ADD ARS
- ADD KISS
- ADD FRAMPTON
- ADD WINGS/GET

KING/Seattle, WA
 PD: Rob Conrad
 MD: Tom McKay
 GM: Keith Lolits

- 1-1 SLEDGE/W
- 2-2 JONES
- 3-3 SUPER
- 4-4 SUMMER/H
- 13-5 EWF
- 6-6 RAYDIO
- 10-7 VAN HALEN
- 5-8 VANWARMER
- 7-9 ROGERS
- 12-10 NAUGHTON
- 22-12 ELO
- 23-19 RAFFERTY
- 24-21 BLONDIE/O
- 21-18 MURRAY
- 14-11 HOOK
- ADD STREISAND
- ADD KANSAS
- ADD ARS

KINT/EI Paso, TX
 PD: Jhant Kaye
 MD: Rish Wood
 GM: Jim Tabor

- 3-1 SLEDGE/W
- 1-2 LYNN
- 5-3 SMITH
- 6-4 WARD
- 2-5 SUMMER/H
- 4-6 CLAUDJA
- 7-7 P&H
- 10-8 JONES
- 8-9 BG
- 9-10 JACKSONS
- 20-12 EWF
- 28-24 ABBA
- 24-21 ELO
- 23-20 CHEAP
- 14-11 VOUDOURIS
- A-28 AMI/L
- A-29 HOOK
- A-30 ELTON
- ADD POCO
- ADD RAFFERTY
- ADD PATRICK HERNANDEZ
- ADD ARS
- ADD SUMMER/SUNSET

KIOA/Des Moines, IA
 PD/MD: Gary Stevens
 GM: Ed Wodka

- 6-1 SLEDGE/W
- 1-2 SUMMER/H
- 5-3 SMITH
- 2-4 STYX/R
- 3-5 ROGERS
- 4-6 VANWARMER
- 7-7 JACKSONS
- 8-8 SUPER
- 9-9 P&H
- 12-10 BAD CO
- 25-19 POCO
- 21-18 VAN HALEN
- 18-15 FERGUSON
- 15-13 JONES
- 24-22 J STEWART
- A-23 SUMMER/B
- A-24 WARD
- A-25 ABBA
- ADD MAXINE
- ADD DANIELS

KIXS/Killeen, TX
 PD/MD: Phil Lewis
 GM: Ken Williams

- 1-1 SLEDGE/W
- 13-2 SUPER
- 3-3 SUMMER/H
- 2-4 P&H
- 14-5 JONES
- 16-6 VAN HALEN
- 17-7 DOOBIE/M
- 10-8 BAD CO
- 9-9 TOTO
- 12-10 VANWARMER
- 34-15 WARD
- 27-19 WINGS/GOOD
- ADD RAFFERTY
- ADD POCO
- ADD ABBA
- ADD SUMMER/B
- ADD KISS
- ADD SEGER



WEST/P.D.

KJR/Seattle, WA
 PD: Tracy Mitchell
 GM: Shannon Sweat

- 1-1 SLEDGE/W
- 5-2 EWF
- 4-3 JONES
- 3-4 VAN HALEN
- 2-5 SUPER
- 13-6 VANWARMER
- 9-7 ELO
- 10-8 VOUDOURIS
- 6-9 SUMMER/H
- 8-10 P&H
- 23-14 RAFFERTY
- 25-18 SUMMER/B
- 22-17 FERGUSON
- 27-22 J STEWART
- 19-16 ROGERS

ADD STREISAND
 ADD BLONDIE/O
 ADD THE KNACK
 ADD RAYDIO

KJRB/Spokane, WA
 PD: John Sherman
 MD: Tom Hutylar
 GM: Rod Krebs

- 1-1 STYX/R
- 2-2 SLEDGE/W
- 4-3 JONES
- 7-4 EWF
- 3-5 SUMMER/H
- 6-6 FERGUSON
- 5-7 VANWARMER
- 8-8 ROGERS
- 10-9 VAN HALEN
- 9-10 SUPER
- 28-20 ELTON
- 22-16 J JACKSON
- 23-17 WARD
- 20-15 J STEWART
- 17-13 ELO

ADD ROCKETS/O
 ADD STREISAND
 ADD CARS
 ADD R JOHN
 ADD BLONDIE/O

KLOU/Lake Charles, LA
 PD/MD: Jerry Lousteau
 GM: Albert Johnson

- 1-1 WARD
- 4-2 SMITH
- 2-3 SUMMER/H
- 3-4 SUPER
- 6-5 KISS
- 10-6 EWF
- 7-7 FOXY
- 13-8 ELO
- 8-9 SLEDGE/W
- 17-10 HOOK
- 18-11 ROGERS
- 25-20 FRAMPTON
- 29-25 POCO
- 20-17 SLEDGE/LOST
- 30-27 BLONDIE/O
- ADD CARS
- ADD RAYDIO
- ADD STREISAND

KMJC/San Diego, CA
 PD: Jeff Salgo
 MD: Kathy DeRouville
 GM: Richard Bartell

- 5-1 VAN HALEN
- 2-2 ROGERS
- 1-3 SUPER
- 3-4 SEGER
- 14-5 JONES
- 4-6 SUMMER
- 9-7 CHEAP
- 15-8 SLEDGE/W
- 6-9 BG
- 10-10 MANDRELL
- 28-20 WARD
- 16-11 EWF
- 18-14 ELO
- 17-13 HOOK
- 22-19 MURRAY
- ADD THE KNACK

KNOW/Austin, TX
 PD/MD: Bill Mayne
 GM: Harry Smith

- 1-1 ROGERS
- 5-2 DOOBIE/M
- 6-3 MURRAY
- 2-4 SUPER
- 11-5 ARS
- 4-6 GAYLE
- 8-7 B&J
- 9-8 POCO
- 3-9 JONES
- 7-10 VANWARMER
- 35-24 SLEDGE/W
- 32-22 RABBITT
- 40-31 BELLAMY
- 20-11 WET WILLIE
- 33-25 GARFUNKEL
- ADD KING
- ADD AIRBORNE
- ADD WARNES
- ADD EWF
- ADD CHER
- ADD FAITH
- ADD KENDALLS
- ADD M MANN
- ADD STREISAND

KOFM/Oklahoma City, OK
 PD: Mike Miller
 MD: Chuck Morgan
 GM: Dave Friedan

- 1-1 SUPER
- 3-2 SLEDGE/W
- 5-3 JONES
- 2-4 SUMMER/H
- 6-5 SMITH
- 7-6 BAD CO
- 9-7 DOOBIE/M
- 12-8 CHEAP
- 8-9 ROGERS
- 4-10 VANWARMER
- 20-16 POCO
- 22-18 NAUGHTON
- 28-24 RAFFERTY
- 30-26 ARS
- 27-23 ABBA
- ADD STREISAND
- ADD RABBITT
- ADD CHIC/G
- ADD M&W
- ADD MAXINE
- ADD SPYRO GYRA

KOIL/Omaha, NE
 PD: Jimmy O'Neill
 A.PD: Terry Mason
 GM: Larry Campbell

- 1-1 SLEDGE/W
- 2-2 BAD CO
- 4-3 ROGERS
- 8-4 SMITH
- 7-5 CHEAP
- 9-6 ELO
- 3-7 SUPER
- 5-8 SUMMER/H
- 10-9 DOOBIE/M
- 12-10 JONES
- 24-17 DIAMOND
- 30-23 ELTON
- 23-16 VAN HALEN
- 25-19 MURRAY
- 28-22 POCO
- ADD J JACKSON
- ADD KANSAS
- ADD STREISAND
- ADD WINGS/GET
- ADD GAYLE

KOMA/Oklahoma City, OK
 PD: Charlie Cusak
 A.PD: Wade Carter
 GM: Woody Woodard

- 3-1 JONES
- 2-2 SUPER
- 4-3 SLEDGE/W
- 1-4 SUMMER/H
- 5-5 ROGERS
- 6-6 VANWARMER
- 19-7 ELO
- 17-8 EWF
- 7-9 DOOBIE/M
- 18-10 VAN HALEN
- 39-27 SUMMER/B
- 34-22 RAFFERTY
- 26-15 J STEWART
- 37-26 FRAMPTON
- 21-11 CHEAP
- A-33 RAYDIO
- A-35 WINGS/GET
- A-36 J JACKSON
- A-38 KISS
- A-40 M&W

KOOK/Billings, MT
 PD: Jack Stevens
 MD: Michael May
 GM: Dan Miller

- 2-1 SUPER
- 5-2 ROGERS
- 1-3 SUMMER/H
- 4-4 DOOBIE/M
- 7-5 ELO
- 12-6 VAN HALEN
- 17-7 J STEWART
- 8-8 VANWARMER
- 18-9 CHEAP
- 16-10 HOOK
- 24-12 FERGUSON
- 22-15 POCO
- 28-17 ABBA
- 26-19 EWF
- 27-20 NAUGHTON
- ADD NIGHT
- ADD M MANN
- ADD PATTI SMITH
- ADD WINGS/GET
- ADD BLONDIE/O

KOPA/Phoenix, AZ
 PD: Steve Rivers
 MD: John Volpe
 GM: Charles Giddens

- 1-1 SUMMER/H
- 2-2 SLEDGE/W
- 7-3 J STEWART
- 14-4 SUMMER/B
- 3-5 CHEAP
- 9-6 DOOBIE/M
- 10-7 FERGUSON
- 5-8 JONES
- 4-9 BAD CO
- 15-10 EWF
- 29-21 KANSAS
- 19-12 WARD
- 16-11 ELO
- 18-14 M&W
- 30-26 ARS
- A-27 DANIELS
- A-28 KISS
- A-29 RAYDIO
- ADD MURRAY
- ADD ELO
- ADD CARS

KQHU/Yankton, SD
 PD/MD: Craig Metz
 GM: Robert Link

- 2-1 JONES
- 3-2 ELO
- 1-3 SUPER
- 8-4 J STEWART
- 6-5 THREE DEGREES
- 4-6 SUMMER/H
- 9-7 EWF
- 5-8 VANWARMER
- 7-9 ORLEANS
- 10-10 BEACH
- 21-14 FILTON
- 27-17 EXILE
- 30-21 WINGS/GET
- 0-28 TAYLOR
- 0-29 MURRAY
- A-36 BLONDIE/O
- A-37 EWF
- A-38 BENSON/U
- ADD ABBA
- ADD MCGH/S
- ADD ELO/DON'T
- ADD DIRE STRAITS
- ADD STREISAND
- ADD GILDER

KRBE/Houston, TX
 PD/MD: Clay Gish
 GM: Bob Fauser

- 1-1 NAUGHTON
- 3-2 ROGERS
- 6-3 JONES
- 4-4 SUMMER/H
- 5-5 SUPER
- 9-6 ELO
- 2-7 SLEDGE/W
- 10-8 BG
- 14-9 HOOK
- 22-10 SUMMER/B
- 23-13 CHEAP
- 28-20 ELTON
- 21-14 KISS
- 22-16 J STEWART
- 29-25 WINGS/GET
- ADD OLSSON/PART
- ADD LAZY RIVER
- ADD M MANN

MASS Stations

KREM/Spokane, WA
PD: MD: Don Nordine
GM: Tom Long

- 2-1 STYX/R
- 3-2 SLEDGE/W
- 1-3 SUMMER/H
- 1-4 EWF
- 5-5 JONES
- 4-6 SUPER
- 6-7 DOOBIE/M
- 11-8 VAN HALEN
- 12-9 J JACKSON
- 15-10 HOOK

- 26-20 J STEWART
- 21-16 RAYDIO
- 16-12 ELO
- 22-18 POCO
- 18-15 MAXINE

- ADD FRAMPTON
- ADD ABBA
- ADD DANIELS
- ADD BLACKFOOT

KRKE/Albuquerque, NM
PD: Chuck Logan
GM/MD: Dick McKee

- 3-1 ROGERS
- 1-2 SUPER
- 5-3 HOOK
- 2-4 NAUGHTON
- 9-5 CHEAP
- 6-6 SMITH
- 7-7 OLIVIA
- 12-8 RAYDIO
- 13-9 EWF
- 18-10 J STEWART

- 30-15 ELO
- 37-24 FRAMPTON
- 22-13 ELTON
- 31-23 RAFFERTY
- 20-12 KISS

- A-25 OAK
- A-28 STREISAND
- A-36 WINGS/GET
- A-39 WARNES

- ADD WARNES
- ADD EXILE
- ADD OAK
- ADD STREISAND
- ADD WINGS/GET

KRQ/Tucson, AZ
PD: John Stevens
MD: Dan McCoy
GM: Michael Cutchall

- 1-1 VAN HALEN
- 6-2 CHEAP
- 8-3 SMITH
- 4-4 SUPER
- 7-5 SEGER
- 10-6 J JACKSON
- 2-7 VANWARMER
- 17-8 DOOBIE/M
- 20-9 BEACH
- 21-10 FERGUSON
- 25-14 FRAMPTON
- 34-24 EWF
- 22-12 ELO
- 36-26 RAFFERTY
- 35-25 HALL

- A-33 KANSAS
- A-36 WARD
- A-37 SUPER/G
- A-38 M&W
- A-39 WINGS/GET
- A-40 RAYDIO

KRSP/Salt Lake City, UT
PD: Alan Hague
MD: Lorraine Winegar
GM: Ralph Carlson

- 2-1 SLEDGE/W
- 3-2 SMITH
- 9-3 EWF
- 1-4 SUPER
- 6-5 HALEN
- 12-6 ELO
- 15-7 HOOK
- 4-8 JONES
- 5-9 ROGERS
- 14-10 CHEAP
- 26-20 WARD
- 28-23 SUMMER/B
- 17-12 FERGUSON
- 19-14 J STEWART
- 20-15 ABBA

- A-26 BLONDIE/O
- A-27 RAYDIO
- A-28 WINGS/GET
- A-29 J JACKSON

A-30 KISS
ADD STREISAND
ADD TAYLOR

KRTH/Los Angeles, CA
PD: Bob Hamilton
MD: Guy Zapoleon
GM: Allan Chlowitz

- 2-1 WARD
- 1-2 SUPER
- 8-3 SUMMER/B
- 9-4 CHEAP
- 5-5 EWF
- 7-6 ROGERS
- 11-7 M&W
- 3-8 JONES
- 6-9 SLEDGE/W
- 4-10 SUMMER/H

- 20-14 STREISAND
- 22-17 MIDLER
- 24-19 ELTON
- 25-21 J JACKSON
- 0-25 NAUGHTON

- ADD EWF/ATFER
- ADD THE KNACK
- ADD CARL

KSLY/San Luis Obispo, CA
PD: Guy Paul
MD: Chuck Stevens
GM: Michael B. Hesser

- 1-1 SLEDGE/W
- 3-2 EWF
- 6-3 ROGERS
- 7-4 JONES
- 2-5 SUPER
- 4-6 FERGUSON
- 10-7 POCO
- 8-8 DOOBIE/M
- 11-9 VAN HALEN
- 12-10 ELO

- 26-20 ELTON
- 18-13 SUMMER/B
- 28-23 MIDLER
- 27-22 HOOK
- 20-15 MURRAY

- ADD TAYLOR
- ADD CARL
- ADD SPYRO GYRA
- ADD CALDWELL
- ADD PINK LADY

KSTT/Davenport, IA
PD: Jim O'Hara
MD: Mike Kenneally
GM: Frederick Epstein

- 1-1 SUMMER/H
- 2-2 SLEDGE/W
- 3-3 SUPER
- 4-4 JONES
- 11-5 WARD
- 6-6 ROGERS
- 7-7 SMITH
- 5-8 VANWARMER
- 8-9 DOOBIE/M
- 13-10 CHEAP

- 19-12 SUMMER/B
- 27-21 M&W
- 26-22 FERGUSON
- 29-23 POCO
- 30-26 ABBA
- A-29 ELTON
- A-30 KISS
- ADD MURRAY
- ADD R JOHN
- ADD BLONDIE/O

KTAC/Tacoma, WA
PD: Ric Hansen
MD: Bruce Cannon
GM: Harold Greenberg

- 2-1 SUMMER/H
- 4-2 JONES
- 3-3 VANWARMER
- 5-4 RAYDIO
- 7-5 SMITH
- 9-6 STYX/R
- 10-7 SLEDGE/W
- 1-8 SUPER
- 6-9 BG
- 15-10 EWF

- 21-14 VAN HALEN
- 30-25 ABBA
- 26-21 BAD CO
- 28-23 HOOK
- 22-18 CHEAP
- ADD GILDER
- ADD RABBITT
- ADD BLONDIE/O
- ADD STREISAND

KVIL/Dallas, TX
PD: Ron Chapman
MD: Mike Rey
GM: David Spence

- 2-1 SLEDGE/W
- 4-2 WARD
- 5-3 VANWARMER
- 7-4 JONES
- 3-5 ROGERS
- 6-6 BG
- 14-7 SMITH
- 10-8 SUPER
- 12-9 EWF
- 0-10 SUMMER/B

- 15-12 DOOBIE/M
- 17-15 NAUGHTON
- ADD POCO
- ADD BELLAMY

KWIC/Beaumont, TX
PD: Mike Murphy
MD: Dave Starr
GM: Don Durden

- 1-1 SLEDGE/W
- 3-2 ROGERS
- 2-3 DOOBIE/M
- 12-4 HOOK
- 5-5 ORLEANS
- 4-6 VANWARMER
- 11-7 J STEWART
- 10-8 SUPER
- 6-9 SUMMER/H
- 9-10 JONES

- 29-19 WARD
- 25-20 FERGUSON
- 27-21 MURRAY
- 30-22 WINGS/GET
- A-26 FRAMPTON

- A-26 FRAMPTON
- A-28 TAYLOR
- A-30 STREISAND
- ADD SUMMER/B

Q105 [WRBQ]/Tampa, FL
PD: Mason Dixon
MD: Donna Evers
GM: Peter M. Schulte

- 1-1 SMITH
- 4-2 SUMMER/H
- 5-3 SUPER
- 6-4 WARD
- 2-5 NAUGHTON
- 9-6 VANWARMER
- 7-7 SLEDGE/W
- 8-8 JONES
- 3-9 STYX/R
- 10-10 FOXY

- 21-12 ROGERS
- 29-21 HOOK
- 27-19 KC & SUNSHINE
- 23-18 KISS
- 28-23 SUMMER/B

- A-28 RAYDIO
- ADD P&H
- ADD POCO
- ADD THE KNACK

QV93/Harrisburg, PA
PD: Mike Patrick
MD: Steve McKee
GM: Ira Rosenblatt

- 2-1 SUPER
- 5-2 CHEAP
- 3-3 SMITH
- 1-4 BAD CO
- 6-5 SLEDGE/W
- 8-6 ROGERS
- 15-7 ELO
- 13-8 HOOK
- 10-9 J STEWART
- 14-10 VAN HALEN

- 18-13 WARD
- 20-14 BIF
- 24-20 POCO
- 29-22 FRAMPTON
- 0-27 ABBA

- ADD CHIC/G
- ADD DANIELS
- ADD MANN

WAAY/Huntsville, AL
PD: Fred Holland
MD: Jay Fredericks
GM: Wayne Johnson

- 1-1 STYX/R
- 2-2 SMITH
- 6-3 JONES
- 5-4 BAD CO
- 8-5 SLEDGE/W
- 3-6 ROGERS
- 12-7 WARD
- 11-8 SUMMER/H
- 4-9 P&H
- 13-10 SUPER

27-17 RAYDIO
28-21 ARS
23-16 J STEWART
24-19 ABBA
29-25 RAFFERTY

- ADD R JOHN
- ADD SUMMER/B
- ADD TAYLOR
- ADD DANIELS

WABC/New York, NY
OD: Glen Morgan
MD: Sonya Jones
GM: Al Racco

- 3-1 WARD
- 2-2 SUMMER/H
- 1-3 P&H
- 4-4 SUMMER/B
- 5-5 SUPER
- 6-6 SLEDGE/W
- 8-7 ROGERS
- 7-8 M&W
- 11-9 SMITH
- 14-10 EWF
- 19-16 CHEAP
- 16-14 VANWARMER
- 12-11 JONES

WAEB/Allentown, PA
PD/MD: Jeff Frank
GM: Gary Burns

- 3-1 SUMMER/H
- 2-2 SMITH
- 1-3 SUPER
- 8-4 EWF
- 12-5 HOOK
- 9-6 J STEWART
- 15-7 ELO
- 16-5 CHEAP
- 6-9 R STEWART
- 4-10 VOUDOURIS
- 23-20 WARD
- 25-23 MAXINE
- 26-21 ARS
- 27-19 NAUGHTON
- 27-25 VAN HALEN
- ADD J JACKSON
- ADD RAYDIO
- ADD MURRAY



McVAY/P.D.

WAKY/Louisville, KY
PD: Mike McVay
MD: Dave McCann
GM: George Francis

- 3-1 SLEDGE/W
- 6-2 JONES
- 7-3 SMITH
- 15-4 WARD
- 9-5 R STEWART
- 1-6 STYX/R
- 11-7 CHEAP
- 2-8 SUPER
- 10-9 MANDRELL
- 8-10 EWF

- 16-11 DOOBIE/M
- 25-20 HOOK
- 26-22 POCO
- 28-24 ARS
- 25-21 J STEWART
- A-28 SUMMER/B
- A-30 ABBA

WAMS/Wilmington, DE
PD: Tom Summers
MD: Chris Michaels
GM: Phil Schweinfurth

- 1-1 SUPER
- 3-2 JONES
- 7-3 EWF
- 6-4 ELO
- 5-5 DOOBIE/M
- 14-6 WARD
- 8-7 ROGERS
- 12-8 CHEAP
- 2-9 SLEDGE/W
- 15-10 SUMMER/B

- 23-16 J STEWART
- 19-12 VAN HALEN
- 27-21 RAFFERTY
- 26-20 ABBA
- 24-19 HOOK
- A-29 ARS
- ADD STREISAND
- ADD RAYDIO

WAVZ/New Haven, CT
PD: Pete Stone
MD: Curt Hansen
GM: Stanley Puzycki

- 1-1 WARD
- 2-2 EWF
- 5-3 SUMMER/B
- 4-4 SUPER
- 3-5 M&W
- 6-6 SUMMER/H
- 7-7 P&H
- 8-8 SLEDGE/W
- 9-9 CHEAP
- 10-10 SMITH

- 22-11 PENDERGRASS
- 35-27 KC & SUNSHINE
- 20-13 JONES GIRLS
- 31-26 ARS
- 34-29 KISS

- A-30 WINGS/GET
- A-33 ELTON
- A-34 STREISAND
- A-35 B POINTER
- A-36 RAFFERTY

WAXY/Miami, FL
PD: Rick Shaw
MD: Michael Ward
GM: Douglas Donoh

- 1-1 WARD
- 4-2 DOOBIE/M
- 2-3 NAUGHTON
- 7-4 SUMMER/B
- 8-5 EWF
- 5-6 SUPER
- 13-7 M&W
- 9-8 ROGERS
- 3-9 VANWARMER
- 10-10 VOUDOURIS
- 29-17 STREISAND
- 26-20 FRAMPTON
- 30-24 WINGS/GET
- 21-19 CHEAP
- 0-28 J STEWART

- ADD WET WILLIE
- ADD PINK LADY
- ADD ARS
- ADD BLONDIE/O

WAYS/Charlotte, NC
PD: Scott Slade
MD: Spanky
GM: Sis Kaplan

- 1-1 WARD
- 5-2 DANIELS
- 2-3 SUMMER/H
- 3-4 HOOK
- 6-5 ROGERS
- 7-6 EWF
- 12-7 J STEWART
- 14-8 RAYDIO
- 11-9 CHEAP
- 9-10 JONES

- 30-21 WINGS
- 16-20 M&W
- 16-11 SUMMER/B
- 32-27 POCO
- 20-16 ARS

- ADD BLONDIE/O
- ADD M MANN
- ADD WET WILLIE
- ADD THE KNACK



WEBER/O.M.

WAZY/Lafayette, IN
GM: Jeffrey Jay Weber
MD: Lou Patrick
GM: Hal Youart

- 1-1 SUPER
- 2-2 JONES
- 4-3 SLEDGE/W
- 3-4 SUMMER/H
- 7-5 ROGERS
- 9-6 CHEAP
- 6-7 SMITH
- 12-8 ELO
- 5-9 VANWARMER
- 11-10 DOOBIE/M

- 35-25 WARD
- 39-31 SUMMER/B
- 20-13 EWF
- 28-21 RAFFERTY
- 21-14 J STEWART
- ADD STREISAND
- ADD J JACKSON
- ADD MAXINE

MASS Stations

WBBF/Rochester, NY
MD: Tom Nast
GM: Dan Clayton

1-1 SUPER
2-2 SMITH
6-3 FERGUSON
4-4 VAN HALEN
9-5 CHEAP
8-6 JONES
13-7 WARD
11-8 VANWARMER
15-9 RAYDIO
14-10 SPYRO GYRA

38-31 SIMON
36-29 J JACKSON
25-19 EWF
30-25 J STEWART
35-30 FRAMPTON

A-38 WINGS/GET
ADD DOLLY
ADD KISS
ADD BLONDIE/O

WBBO/Augusta, GA
PD: Harley Drew
MD: Bruce Stevens
GM: Edward Dunbar

7-1 WARD
4-2 JONES
3-3 SUPER
12-4 HOOK
5-5 VAN HALEN
1-6 SLEDGE/H
9-7 EWF
14-8 SUMMER/B
15-9 CHEAP
10-10 BAD CO

19-12 FRAMPTON
20-13 ARS
30-26 RABBITT
28-24 ELTON
27-23 BLONDIE/O
ADD SPYRO GYRA
ADD NIGHT
ADD GOODMAN
ADD CHIC/G

WCAO/Baltimore, MD
PD: Ron Riley
MD: Scott Richards
GM: Joseph Cahill

1-1 WARD
5-2 SUPER
3-3 M&W
4-4 JONES
6-5 ROGERS
2-6 SLEDGE/W
13-7 ELO
9-8 DOOBIE/W
19-9 CHEAP
10-10 EWF

22-11 SUMMER/B
30-20 CHIC/G
26-19 J STEWART
18-13 HOOK
21-17 ABBA
ADD BLONDIE/O
ADD R JOHN

WDNL/Danville, IL
PD/MD: Marc Phillips
GM: Joe Jackson

1-1 JONES
2-2 SUPER
6-3 ELO
5-4 DOOBIE/M
4-5 SLEDGE/W
3-6 SUMMER/H
11-7 BAD CO
7-8 VANWARMER
13-9 VAN HALEN
17-10 ROGERS

19-12 EWF
39-22 RAFFERTY
25-20 ELTON
18-13 CHEAP
21-17 J STEWART
ADD RAYDIO
ADD CHIC/G
ADD BRAM TCHAIKOVSKY
ADD ABBA

WDRC/Hartford, CT
PD: Charlie Parker
MD: Jim English
GM: Richard Korsen

3-1 WARD
1-2 SUMMER/H
2-3 JONES
4-4 SUPER

7-5 VANWARMER
6-6 EWF
10-7 CHEAP
5-8 SMITH
11-9 SLEDGE/W
8-10 M&W

24-16 SUMMER/B
20-15 ABBA
22-18 HOOK
29-25 RAFFERTY
28-24 ELTON

ADD KISS
ADD FRAMPTON
ADD RAYDIO

WEEQ/Waynesboro, PA
PD: Bob Davis
MD: Tom Rush
GM: Jeff Martin

2-1 VAN HALEN
1-2 SUPER
3-3 CHEAP
4-4 SLEDGE/W
5-5 ROGERS
6-6 JONES
16-7 WARD
8-8 BAD CO
9-9 DOOBIE/M
10-10 VOUDOURIS

23-14 SUMMER/B
22-16 ABBA
30-25 FRAMPTON
28-23 RAYDIO
26-22 POCO

A-30 KISS
ADD RABBITT
ADD BLONDIE/O
ADD BROOD

WERC/Birmingham, AL
PD: Jim Christian
MD: Coyote Calhoun
GM: John Bomer

24-1 DANIELS
2-2 SLEDGE/W
4-3 WARD
7-4 VAN HALEN
1-5 NAUGHTON
12-6 ELO
14-7 EWF
9-8 DOOBIE/M
19-9 KISS
10-10 FERGUSON

25-19 R JOHN
30-24 RABBITT
27-22 SIMON
29-25 ELTON
17-14 KINKS
ADD HOTEL
ADD NIGHT
ADD CHIC/G
ADD BELLAMY

WFIL/Philadelphia, PA
PD: Jay Cook
MD: Gerry De Francesco
GM: James De Caro

1-1 SUMMER/H
5-2 SLEDGE/W
7-3 ROGERS
6-4 M&W
4-5 BG
3-6 VANWARMER
9-7 RAYDIO
8-8 SMITH
2-9 P&H
10-10 DOOBIE/M

26-15 SUMMER/B
23-14 WARD
24-17 J STEWART
20-16 DIAMOND
27-23 RAFFERTY
ADD ABBA

WFLI/Chattanooga, TN
OD: Sam Ervin
PD/MD: Jimmy Byrd
GM: Michael Bennis

3-1 STYX/R
11-2 WARD
7-3 SEGER
10-4 HOOK
5-5 SUMMER/H
1-6 SLEDGE/W
6-7 JONES
2-8 VANWARMER
4-9 ROGERS
12-10 DOOBIE/M

20-14 J STEWART
25-18 KC & SUNSHINE
26-19 ISLEY BROS
0-20 DANIELS
0-24 ALLMAN BROS

ADD BLONDIE/O
ADD TUCKER
ADD KIRO
ADD R JOHN
ADD RABBITT

WFMF-FM/Baton Rouge, LA
PD/MD: Randy Rice
GM: George Jenne

11-1 WARD
2-2 ROGERS
4-3 EWF
8-4 JONES
7-5 ELO
6-6 DOOBIE/M
1-7 SLEDGE/W
10-8 SUPER
12-9 POCO
3-10 BAD CO

30-22 RAYDIO
29-21 ELTON
23-16 ARS
21-14 SUMMER/B
24-19 CHEAP

ADD TAYLOR
ADD TUCKER
ADD M&W

WGCL/Cleveland, OH
PD: Bob Travis
MD: Dave Collins
OD: Bob Harper

6-1 WARD
1-2 SUMMER/H
2-3 STYX/R
3-4 SLEDGE/W
4-5 SMITH
5-6 SUPER
7-7 EWF
8-8 JONES
9-9 CHEAP
13-10 KISS

26-17 HOOK
22-16 VANWARMER
27-21 VAN HALEN
19-15 M&W
21-19 ELTON
A-30 WINGS/GET
ADD LAZY RACER
ADD WET WILLIE

WGRD-FM/Grand Rapids, MI
PD/MD: Ron White
GM: Don Anderson

2-1 SMITH
3-2 STYX/R
4-3 JONES
1-4 SUPER
5-5 CHEAP
6-6 SUMMER/H
9-7 ROGERS
13-8 ELO
17-9 VANWARMER
8-10 SLEDGE/W

A-14 WARD
18-15 JONFS
ADD WARD

WHBO/Memphis, TN
PD: John Long
MD: Harriet Lapides
GM: Dick French

1-1 WARD
3-2 SUMMER/H
2-3 SLEDGE/W
5-4 EWF
11-5 CONFUNKSHUN
6-6 ROGERS
4-7 VANWARMER
9-8 BAD CO
10-9 STYX/R
7-10 M&W

30-24 RABBITT
25-20 J STEWART
27-22 QUATRO
19-16 ELO
17-15 SUMMER/B

ADD DANIELS
ADD FRAMPTON
ADD WET WILLIE

WHYN/Springfield, MA
PD: Doug Hawkes
MD: Ken Capurso
GM: Philip G. Drumheller

1-1 SLEDGE/W
2-2 SUMMER/H
3-3 WARD
11-4 SUMMER/B
6-5 SUPER
5-6 VANWARMER
7-7 SMITH
8-8 JONES
9-9 ROGERS
10-10 EWF

35-28 RAYDIO
25-20 M&W
44-39 MAXINE
39-35 ELTON
41-37 QUATRO

ADD SIMON
ADD OAK
ADD WET WILLIE

WIFE/Indianapolis, IN
PD: Lee Logan
MD: Jerry Steele
GM: Pat Kelly

15-1 WARD
2-2 SUMMER/B
11-3 NAUGHTON
3-4 SMITH
1-5 EWF
16-6 ROGERS
4-7 SUPER
5-8 CHEAP
6-9 BAD CO
8-10 DOOBIE/M

31-15 HOOK
34-21 ELTON
35-23 WINGS/GET
25-22 FERGUSON
28-25 GILDER
ADD BLONDIE/O
ADD KANSAS



KIRK



WARREN

WING/Dayton, OH
OD: Steve Kirk
PD: Ken Warren

GM: James Bennett

1-1 ROGERS
2-2 SUPER
5-3 SLEDGE/W
6-4 JONES
7-5 AM&D
8-6 DOOBIE/M
9-7 SMITH
13-8 ELO
3-9 BG
15-10 NAUGHTON

18-12 J STEWART
17-11 VAN HALEN
26-21 WARD
25-20 POCO
20-15 HOUSTON
A-38 STREISAND
A-39 RABBITT
A-40 GARFUNKEL

WINW/Canton, OH
PD/MD: Rick Singer
GM: Jack Steenbarger

1-1 SMITH
2-2 VANWARMER
3-3 SLEDGE/W
4-4 SUPER
5-5 ROGERS
8-6 JONES
6-7 DOOBIE/M
10-8 EWF
9-9 VOUDOURIS
12-10 MURRAY

23-11 ELTON
21-12 HOOK
30-21 M&W
34-28 FRAMPTON
26-20 GARFUNKEL
ADD EWF/WHEN
ADD SUMMER/B
ADD MIDLER
ADD BELLAMY
ADD SMITH/SIMPLY
ADD WARD

WIRK-AM/W Palm Beach, FL
PD: Terry Lee
MD: Roz Schwartz
GM: Rome Hartman

2-1 SUPER
4-2 SMITH
1-3 VANWARMER
8-4 JONES
3-5 BAD CO
10-6 DOOBIE/M
9-7 FERGUSON
12-8 J STEWART
14-9 ROGERS
15-10 ELO

19-14 HOOK
24-19 VAN HALEN
25-20 KISS
35-30 KANSAS
40-35 WINGS/GET
ADD RAYDIO
ADD CARS

WISE/Ashville, NC
PD/MD: Ray Williams
GM: Rick Jorgensen

3-1 RAYDIO
1-2 SUPER
4-3 VAN HALEN
7-4 HOOK
9-5 JONES
6-6 ROGERS
10-7 BAD CO
8-8 FERGUSON
2-9 SLEDGE/W
12-10 CHEAP

20-11 KISS
29-25 BLONDIE/O
36-32 ELTON
28-24 RAFFERTY
34-30 MURRAY

A-36 DANIELS
ADD WHO
ADD M MANN
ADD THE KNACK
ADD MAXINE

WISM/Madison, WI
PD/MD: Jonathan Little
GM: William R. Walker

3-1 STYX/R
1-2 SUPER
4-3 JONES
6-4 SLEDGE/W
2-5 SUMMER/H
14-6 WARD
7-7 ROGERS
8-8 DOOBIE/M
12-9 J STEWART
11-10 VAN HALEN

25-20 SUMMER/B
29-24 RAFFERTY
30-26 ELTON
15-11 ELO
19-15 KISS
ADD CARS
ADD POCO
ADD HOOK

WJON/St. Cloud, MN
PD/MD: Tom Kay
GM: Mike Diem

1-1 SUPER
3-2 ROGERS
2-3 JONES
5-4 DOOBIE/M
12-5 ELO
4-6 SMITH
10-7 VOUDOURIS
6-8 P&H
11-9 SLEDGE/W
8-10 VANWARMER

24-17 WAYLON
25-19 NAUGHTON
26-22 J STEWART
21-18 DIAMOND
23-20 ARS
ADD SUMMER/B
ADD DANIELS
ADD R JOHN

WKAP/Allentown, PA
PD: Chris Bailey
GM: Jerry Duckett

4-1 SMITH
3-2 R STEWART
1-3 VANWARMER
6-4 SUPER
8-5 JONES
2-6 SUMMER/H
7-7 DAN & COLEY
9-8 HOOK
13-9 ROGERS
10-10 EWF

20-12 NAUGHTON
23-16 M&W
22-15 SUMMER/B
19-13 WARD
16-11 J STEWART
A-24 ELTON
A-25 ABBA

WKBO/Harrisburg, PA
PD: Dan Steele
MD: Jim Buchanan
GM: J. Albert Dame

1-1 WARD
2-2 SUPER
3-3 ROGERS
6-4 EWF
8-5 SLEDGE/W
13-6 SUMMER/B
7-7 BAD CO
9-8 JONES
10-9 ELO
12-10 HOOK

MASS Stations

28-23 KISS
23-18 FRAMPTON
25-20 RAYDIO
24-19 ABBA
30-25 POCO

ADD MAXINE
ADD KANSAS
ADD WINGS/GFT

WKBW/Bufalo, NY
PD: Sandy Beach
MD: Jon Summers
GM: Norman Schruttt

1-1 SUPER
2-2 SLEDGE/W
4-3 NAUGHTON
5-4 CHEAP
3-5 SUMMER/H
11-6 ROGERS
9-7 DOOBIE/M
6-8 P&H
13-9 KISS
15-10 ABBA

29-22 ARS
23-16 J STEWART
24-18 BLONDIE/O
27-21 RAFFERTY
30-24 HOOK

ADD WET WILLIE
ADD RAYDIO
ADD POCO
ADD MURRAY

WKIN/Kingsport, TN
PD/MD: Reggie Jordan
GM: Ken Maness

1-1 SUMMER/H
2-2 SLEDGE/W
4-3 JONES
5-4 VAN HALEN
8-5 ROGERS
6-6 WET WILLIE
7-7 DOOBIE/M
11-8 CHEAP
9-9 FERGUSON
12-10 WAYLON

23-11 SUMMER/B
30-15 ELTON
24-16 ARS
0-17 NIGHT
0-18 GARFUNKEL

A-26 KANSAS
A-27 RABBITT
ADD HOT CHOCOLATE
ADD PINK LADY
ADD RAFFERTY
ADD CHEAP/SURRENDER

WKIX/Raleigh, NC
PD: Bob Bolton
MD: Ron McKay
GM: A. Thomas Walker

1-1 WARD
8-2 EWF
2-3 SLEDGE/W
3-4 SUPER
5-5 JONES
4-6 SUMMER/H
7-7 BAD CO
6-8 ROGERS
11-9 RAYDIO
13-10 VAN HALEN

26-21 ABBA
29-24 BLACKFOOT
15-11 M&W
30-26 ARS
21-18 HOOK

ADD MURRAY
ADD KISS
ADD RABBITT
ADD POCO
ADD WINGS/GFT

WKY/Oklahoma City, OK
PD: Dan Lucas
MD: Sandy Jones
GM: Dee Sadler

2-1 SLEDGE/W
3-2 JONES
1-3 VANWARMER
4-4 ROGERS
5-5 SMITH
9-6 EWF
8-7 DOOBIE/M
15-8 WARD
7-9 BG
18-10 J STEWART
25-16 RAFFERTY
22-18 HOOK
16-12 SPYRO GYRA
27-24 ELTON

20-19 POCO
ADD STREISAND
ADD WARNES

WKXX/Birmingham, AL
PD: Frank Lewis
MD: Steve Davis
GM: John A. Bomer

1-1 DANIELS
2-2 SLEDGE/W
6-3 DOOBIE/M
4-4 B&J
8-5 BLONDIE/O
3-6 SUPER
9-7 FERGUSON
7-8 SUMMER/H
11-9 VAN HALEN
13-10 BAD CO

15-11 ELO
17-14 POCO
26-22 R JOHN
29-23 BELLAMY
27-24 ELTON
ADD WINGS/GFT
ADD NIGHT
ADD MAXINE
ADD CARS

WLAC/Nashville, TN
PD: Rick Harris
MD: Smokey Rivers
GM: Mort Nasatir

1-1 SUMMER/H
2-2 SMITH
12-3 WARD
4-4 JONES
11-5 EWF
8-6 BAD CO
9-7 BG
14-8 KISS
15-9 VANWARMER
3-10 SLEDGE/W

38-27 SUMMER/B
25-14 J STEWART
39-29 ELTON
24-16 ELO
39-31 RAY
ADD MURRAY
ADD BROOD
ADD WET WILLIE
ADD LARSON
ADD VAN HALEN
ADD SPYRO GYRA

WLCY/Tampa, FL
PD: Jan Jeffries
MD: Ron Parker
GM: Tom Watson

4-1 STYX/R
7-2 VANWARMER
3-3 SLEDGE/W
5-4 DOOBIE/M
6-5 JONES
1-6 NAUGHTON
9-7 ROGERS
2-8 SUMMER/H
14-9 HOOK
15-10 WARD

29-22 RAYDIO
31-24 CHEAP
26-21 EWF
35-30 FRAMPTON
33-28 BLONDIE/O

ADD P&H
ADD KC & SUNSHINE
ADD STREISAND
ADD SUMMER/B

WLOF/Orlando, FL
PD: Scott Walker
MD: A. J. Stone
GM: Carl Glicken

1-1 WARD
2-2 EWF
4-3 CHEAP
6-4 NAUGHTON
3-5 SLEDGE/W
5-6 JONES
10-7 ELO
11-8 M&W
7-9 SUPER
18-10 ROGERS

38-29 FERGUSON
27-19 FRAMPTON
28-21 ELTON
35-28 VAN HALEN
29-23 ARS
A-38 KISS
A-39 WET WILLIE
ADD MAXINE
ADD TAYLOR
ADD GARFUNKEL
ADD THE KNACK

WLS/Chicago, IL
PD: John Gehron
MD: Alan Burns
GM: Marty Greenberg

1-1 SUMMER/H
4-2 NAUGHTON
6-3 CHEAP
5-4 JACKSONS
2-5 P&H
9-6 SUPER
3-7 BLONDIE/H
8-8 SLEDGE/W
13-9 WARD
7-10 STYX/R
35-21 SUMMER/B
26-19 EWF
16-11 SMITH
20-17 ROGERS
19-16 JONES

WMEE/Ft. Wayne, IN
PD/MD: John David Spangler
GM: Robert H. Elliott

1-1 SUPER
2-2 JONES
5-3 ROGERS
3-4 SLEDGE/W
9-5 ELO
4-6 SUMMER/H
6-7 DOOBIE/M
11-8 EWF
14-9 J STEWART
12-10 VAN HALEN

30-23 WARD
19-17 BAD CO
13-11 CHEAP
27-25 ELTON
26-24 ARS

ADD DANIELS
ADD NEW ENGLAND
ADD RAYDIO
ADD STREISAND
ADD CARS

WNAP/Indianapolis, IN
PD: Chris Conner
MD: Steve Mitchell
GM: Jim Hilliard

3-1 DOOBIE/W
13-2 SUMMER/H
4-3 EWF
5-4 ROGERS
6-5 ELO
1-6 SUPER
8-7 J STEWART
9-8 CHEAP
10-9 VAN HALEN
12-10 HOOK

20-13 M&W
15-11 NAUGHTON
29-26 WINGS/GFT
22-20 KANSAS
14-12 FRAMPTON
A-23 TAYLOR
A-24 WET WILLIE
A-28 J JACKSON

WNAV/Annapolis, MD
PD: Steve Hopp
MD: Wayne Goetz
GM: Freg Koester

1-1 SUMMER/H
3-2 VANWARMER
11-3 WARD
4-4 SUPER
6-5 JONES
2-6 SLEDGE/W
8-7 ROGERS
10-8 SMITH
9-9 BAD CO
13-10 EWF

23-14 SUMMER/B
32-24 POCO
29-22 M&W
43-37 QUATRO
42-36 BLONDIE/O

A-39 WINGS/GFT
A-40 VP/G
A-41 R JOHN
A-42 CHIC/G
A-43 MAXINE

WNBC/New York, NY
PD: Bob Pittman
MD: Roz Frank
GM: Charles Warner

2-1 M&W
1-2 JOEL
3-3 MURRAY
6-4 SUPER
7-5 SMITH
4-6 P&H
8-7 ORLEANS
9-8 WARD
5-9 Q&N

13-10 CHEAP
28-16 JONES
33-21 CHIC/G
32-22 SUMMER/B
26-18 DOOBIE/M
18-14 OLIVIA
A-32 J JACKSON

WNCI/Columbus, OH
PD: Art Ortega
MD: Steve Edwards
GM: Harold Hinson

1-1 WARD
2-2 SLEDGE/H
5-3 SMITH
4-4 VANWARMER
6-5 SUPER
3-6 SLEDGE/W
8-7 ROGERS
12-8 CHEAP
11-9 JONES
13-10 EWF

25-18 RAFFERTY
20-16 FRAMPTON
24-20 POCO
15-11 VAN HALEN
19-17 ELO
A-24 HOOK
A-25 J STEWART
ADD WINGS/GFT
ADD M&W

WNDE/Indianapolis, IN
PD/MD: Bill Garcia
GM: John A. Piccirillo

1-1 SUPER
3-2 JONES
2-3 CHEAP
9-4 NAUGHTON
5-5 SLEDGE/W
6-6 SUMMER/B
8-7 VAN HALEN
10-8 VOUDOURIS
15-9 WARD
4-10 SMITH

21-15 HOOK
23-18 ELTON
24-20 FRAMPTON
22-19 RAFFERTY
18-16 ABBA
A-28 MIDLER
A-30 KANSAS

WNOE/New Orleans, LA
PD: Lee Armstrong
MD: Wayne Watkins
GM: Eric Anderson

1-1 WARD
4-2 NAUGHTON
3-3 SUMMER/H
7-4 EWF
10-5 SMITH
6-6 BLONDIE/O
11-7 JONES
12-8 ROGERS
9-9 CHEAP
5-10 SLEDGE/W

24-16 KC & SUNSHINE
37-32 MAXINE
34-29 RAFFERTY
38-33 WARKICK
35-30 ELTON

A-36 WINGS/GFT
A-38 TAYLOR
A-39 CHIC/G
A-40 CHER
ADD AMI/L
ADD STREISAND
ADD LOUISIANA LEROUX
ADD CROWD PLEASERS
ADD MURRAY

WNOX/Knoxville, TN
PD: Bob Savage
MD: Scott Majors
GM: Chris Gallu

2-1 STYX/R
1-2 SUMMER/H
4-3 BAD CO
6-4 ROGERS
8-5 SLEDGE/W
7-6 SMITH
11-7 ELO
13-8 RAYDIO
12-9 RABBITT
5-10 ROCKETS/C

28-22 BLACKFOOT
17-11 J STEWART
19-13 TOTO
30-25 AMI/L
24-19 BELLAMY
A-17 WARD
A-29 ELTON
ADD LAZY RACER
ADD MAZE

WOLF/Syracuse, NY
PD: Rick Gary
MD: Charlie Brown
GM: Don Brown

3-1 SUMMER/B
1-2 SUMMER/H
15-3 WARD
2-4 SMITH
5-5 M&W
7-6 VAN HALEN
9-7 EWF
13-8 ELO
12-9 VP/G
11-10 NAUGHTON

20-16 FERGUSON
22-18 ELTON
24-21 BLONDIE/O
18-15 J STEWART
23-20 FRAMPTON
ADD WINGS/GFT
ADD QUATRO
ADD POCO
ADD RAFFERTY

WORD/Spartanburg, SC
GM/PD: Tony Brooks
MD: Rick McAlister

3-1 WARD
1-2 SLEDGE/W
2-3 SUMMER/H
4-4 EWF
8-5 M&W
14-6 KISS
13-7 HOOK
5-8 JONES
12-9 ELO
6-10 P&H

25-15 SUMMER/B
29-23 FRAMPTON
26-20 WET WILLIE
21-17 RAFFERTY
15-11 J STEWART
ADD MAXINE
ADD GO/I
ADD HOT CHOCOLATE
ADD RABBITT

WOW/Omaha, NE
GM: Eric Foxx
MD: Roger Davis
GM: Jim Eddens

1-1 CHEAP
3-2 SUPER
12-3 ELO
6-4 SUMMER/B
4-5 BAD CO
5-6 ROGERS
2-7 JONES
7-8 SMITH
15-9 SLEDGE/W
13-10 EWF

30-20 FRAMPTON
28-22 ARS
22-17 FERGUSON
26-21 J STEWART
27-23 RAFFERTY
ADD STREISAND
ADD SIMON
ADD ELO/DON'T
ADD MAXINE
ADD RABBITT

WPST/Trenton, NJ
PD/MD/GM: Tom Taylor

1-1 SUPER
3-2 JONES
4-3 CHEAP
6-4 DOOBIE/W
2-5 SUMMER/H
5-6 BG
9-7 SLEDGE/H
11-8 ROGERS
7-9 P&H
8-10 VANWARMER

23-18 HOOK
19-15 J STEWART
24-21 J JACKSON
22-19 RAFFERTY
18-16 BLONDIE/O
A-24 ELTON
A-25 POCO
ADD FRAMPTON
ADD MAXINE
ADD KISS

MASS Stations

WQCM/Hagerstown, MD
 PD: Pete Wilson
 MD: Charlie Buchanan
 GM: Gary Portmess

4-1 JONES
 1-2 SUPER
 2-3 SLEDGE/W
 3-4 SUMMER/H
 13-5 ROGERS
 5-6 DOOBIE/M
 10-7 VAN HALEN
 9-8 ELO
 6-9 VANWARMER
 8-10 CHEAP
 30-18 SUMMER/B
 24-21 ELTON
 20-17 POCO
 19-16 HOOK
 26-23 FRAMPTON
 A-27 RAFFERTY
 A-28 ABBA
 A-29 GILDER
 A-30 DAN & COLEY
 ADD BLONDIE/O
 ADD SIMON
 ADD KISS
 ADD TRIUMPH
 ADD POINTER SISTERS
 ADD MAXINE
 ADD MC GOVERN/D
 ADD RABBIT
 ADD NEW ENGLAND
 ADD TOTO

WQIO/Canton, OH
 PD/MD: Ron Foster
 GM: Doug Collins

1-1 SUMMER/H
 2-2 SLEDGE/W
 3-3 SMITH
 5-4 SUPER
 6-5 ROGERS
 7-6 JONES
 8-7 WARD
 4-8 VANWARMER
 11-9 EWF
 21-10 NAUGHTON
 13-11 DOOBIE/M
 19-14 CHEAP
 26-16 SUMMER/B
 29-19 HOOK
 30-25 J STEWART
 A-29 KISS
 A-30 FERGUSON
 ADD J JACKSON
 ADD CHIC/G
 ADD RABBIT

WQRK/Norfolk, VA
 PD: Steve Warren
 MD: Katie Van Pelt
 GM: Genia Loving

1-1 WARD
 2-2 SUMMER/H
 3-3 SLEDGE/W
 4-4 JONES
 5-5 P&H
 10-6 SUMMER/B
 7-7 SUPER
 6-8 GO/D
 17-9 EWF
 23-10 M&W
 29-21 ELO
 20-15 KISS
 21-16 OLSSON
 24-19 J STEWART
 31-26 CHEAP
 A-40 ELTON
 ADD STREISAND
 ADD WINGS/GET
 ADD IRONHORSE

WRFC/Athens, GA
 PD/MD: Gary Kirk
 GM: Hugh Christian

1-1 WARD
 2-2 EWF
 5-3 HOOK
 8-4 VAN HALEN
 9-5 ELO
 13-6 ARS
 11-7 POCO
 3-8 SLEDGE/W
 15-9 SUMMER/B
 4-10 DOOBIE/M
 19-15 RAFFERTY
 20-16 RAYDIO
 22-17 KISS
 24-20 ABBA
 A-28 J JACKSON

A-28 J JACKSON
 A-29 MAXINE
 A-30 CHIC/G
 A-31 SPYRO GYRA
 A-32 COOPER
 ADD TUCKER
 ADD NIGHT
 ADD BLACKFOOT
 ADD DANIELS

WRJZ/Knoxville, TN
 PD: Bob Kaghan
 MD: Mark Thompson
 GM: Jim Ridings

2-1 WARD
 6-2 NAUGHTON
 7-3 EWF
 1-4 SLEDGE/W
 3-5 SUMMER/H
 5-6 SUPER
 8-7 ELO
 4-8 JONES
 13-9 BELLAMY
 9-10 ROGERS
 21-11 ABBA
 25-16 SUMMER/B
 30-18 DANIELS
 37-26 KISS
 35-28 WINGS/GET
 A-33 MURRAY
 A-34 CHIC/G
 A-35 J JACKSON
 A-36 MIDLER
 A-37 TUCKER
 A-38 KANSAS
 ADD MC GOVERN/D
 ADD P&H
 ADD R JOHN
 ADD THE KNACK
 ADD BLONDIE/O
 ADD SUPER

WRKO/Boston, MA
 PD: Mark McKay
 MD: Richard Woodward
 GM: Jack Hobbs

1-1 SUMMER/H
 2-2 WARD
 6-3 SUPER
 9-4 SUMMER/B
 4-5 JONES
 3-6 CHEAP
 5-7 NAUGHTON
 10-8 EWF
 11-9 ROGERS
 16-10 PATRICK HERNANDEZ
 27-19 BAD CO
 21-13 J JACKSON
 29-22 J STEWART
 23-17 MURRAY
 30-25 FLASH IN THE PAN
 ADD CARS/DANGEROUS
 ADD CHIC/G
 ADD B POINTER
 ADD FRAMPTON
 ADD NIGHT
 ADD RAYDIO
 ADD ELO/DON'T
 ADD SUPER/BREAK
 ADD CARS
 ADD SUMMER WALK

WRUN/Utica, NY
 PD: Fred Horton
 MD: Bill Bailey
 GM: Tom Shine

1-1 SUMMER/H
 3-2 SLEDGE/H
 4-3 VANWARMER
 8-4 STYX/R
 5-5 SUPER
 9-6 SMITH
 6-7 BG
 12-8 JONES
 24-9 WARD
 2-10 P&H
 19-11 ROGERS
 25-15 CHEAP
 A-17 SUMMER/B
 A-22 M&W
 A-23 VAN HALEN
 ADD SUMMER/B
 ADD M&W
 ADD VAN HALEN

WRVQ/Richmond, V.
 PD/MD: Bill Thomas
 GM: Phil Goldman

9-1 EWF
 4-2 CHEAP
 8-3 J STEWART
 13-4 WARD
 1-5 SUMMER/H
 6-6 SUPER
 7-7 VANWARMER
 14-8 VOUDOURIS
 18-9 HOOK
 12-10 KING

40-20 NAUGHTON
 20-14 KISS
 22-17 RAFFERTY
 16-11 ARS
 17-12 SUMMER/B
 ADD WINGS/GET
 ADD CHIC/G
 ADD POCO
 ADD MAXINE

WSGA/Savannah, GA
 PD/GM: Jerry Rogers
 MD: Jim Lewis

1-1 WARD
 2-2 SUMMER/B
 3-3 SUMMER/H
 4-4 SLEDGE/W
 5-5 EWF
 7-6 M&W
 13-7 KISS
 19-8 DANIELS
 10-9 ROGERS
 8-10 BLONDIE/O
 31-21 GOODMAN
 30-23 CHIC/G
 24-18 HOOK
 21-16 FRAMPTON
 23-20 ELTON
 A-29 POCO
 A-30 P&H
 A-32 MAXINE

WTIX/New Orleans, LA
 PD: Bob Mitchell
 MD: Terry Young
 GM: William Engel

1-1 WARD
 3-2 NAUGHTON
 2-3 SUMMER/H
 6-4 SUPER
 4-5 SMITH
 5-6 P&H
 9-7 ROGERS
 8-8 JONES
 12-9 VAN HALEN
 10-10 CHEAP
 31-27 NIGHT
 33-30 CHER
 35-32 RAYDIO
 36-34 KANSAS
 25-23 KC & SUNSHINE
 A-39 WET WILLIE
 A-40 MAXINE
 ADD B POINTER
 ADD CARS
 ADD RABBIT
 ADD DOLLY
 ADD SIMON

WTRY/Albany, NY
 PD: Dan Martin
 MD: Don Perry
 GM: Richard Vazzana

12-1 WARD
 5-2 ROGERS
 7-3 CHEAP
 4-4 JONES
 1-5 SUPER
 9-6 SUMMER/B
 3-7 SLEDGE/W
 2-8 SMITH
 13-9 ELO
 11-10 M&W
 25-15 RAFFERTY
 23-17 VAN HALEN
 27-22 MURRAY
 22-20 ABBA
 18-16 J STEWART
 ADD TAYLOR
 ADD J JACKSON
 ADD MAXINE

WVLK/Lexington, KY
 PD: Jim Jordan
 MD: Dan Davidson
 GM: Ralph Hacker

1-1 JONES
 2-2 SMITH
 5-3 DIAMOND
 9-4 HOOK
 6-5 DOOBIE/M
 13-6 SLEDGE/W
 3-7 OLIVIA
 17-8 ELO
 10-9 MURRAY
 19-10 J STEWART
 28-14 SUPER
 25-18 RAFFERTY
 26-19 GARFUNKEL
 20-13 TAYLOR
 18-12 POCO
 ADD CHEAP
 ADD STREISAND
 ADD WINGS/GET
 ADD KISS

ADD RAYDIO
 ADD BLONDIE/O
 ADD RABBIT
 ADD STYX/R
 ADD BAD CO
 ADD BELLAMY
 ADD SUMMER/B
 ADD VP/G

WZUU/Milwaukee, WI
 PD/MD: Chris Curtis
 GM: Bill Luchtman

1-1 SUMMER/H
 4-2 VANWARMER
 5-3 JONES
 9-4 ELO
 10-5 CHEAP
 7-6 J STEWART
 14-7 ROGERS
 2-8 SLEDGE/W
 15-9 DOOBIE/M
 3-10 SUPER
 25-23 M&W
 17-15 SUMMER/B
 13-12 HOOK
 25-24 KISS
 20-19 POCO
 ADD RAYDIO
 ADD CARS
 ADD MAXINE

WZZP/Cleveland, OH
 PD: Tim Byrd
 MD: Randy Kabrich
 GM: Gordon Stenbach

1-1 WARD
 2-2 SUMMER/H
 3-3 SMITH
 4-4 SLEDGE/W
 8-5 CHEAP
 5-6 SUPER
 7-7 VANWARMER
 11-8 NAUGHTON
 14-9 M&W
 6-10 JONES
 29-11 EWF
 32-24 POCO
 20-15 KISS
 23-19 ROGERS
 18-14 ABBA
 A-35 RAFFERTY
 ADD RAFFERTY
 ADD DOLLY
 ADD FAITH
 ADD CHIC/G
 ADD SPYRO GYRA
 ADD MURRAY
 ADD WINGS/GET

WZZR [Z96]/Grand Rapids, MI
 PD: Lucian Jay
 MD: Max McGann
 GM: Hal Payne

2-1 JONES
 3-2 SMITH
 1-3 SUPER
 6-4 SLEDGE/W
 5-5 VANWARMER
 7-6 DOOBIE/M
 8-7 ROGERS
 11-8 BAD CO
 12-9 CHEAP
 14-10 ELO
 25-18 WARD
 24-17 SUMMER/B
 22-16 J STEWART
 26-21 KISS
 17-12 EWF
 ADD HOT CHOCOLATE
 ADD THE KNACK

Y-100/Miami, FL
 PD: Bill Tanner
 MD: Robert Muzzy
 GM: Bill Cunningham

1-1 WARD
 2-2 EWF
 10-3 SUMMER/B
 3-4 VANWARMER
 9-5 SUPER
 4-6 NAUGHTON
 13-7 DAN & COLEY
 5-8 ORLEANS
 6-9 SLEDGE/W
 14-10 VOUDOURIS
 27-18 ROGERS
 23-17 STREISAND
 20-14 BG
 17-11 M&W
 24-20 KISS
 A-35 RAYDIO
 A-37 MAXINE

Y-103 [WIVY]/Jacksonville, FL
 PD/MD: Jim Dunlap
 GM: Gary Rodriguez

1-1 WARD
 3-2 SLEDGE/W
 2-3 SUPER
 4-4 P&H
 8-5 JONES
 6-6 BAD CO
 7-7 BG
 10-8 VAN HALEN
 12-9 BLACKFOOT
 14-10 HATCHET
 40-28 ELTON
 29-19 HOOK
 35-26 FRAMPTON
 37-29 MURRAY
 25-17 ROGERS
 ADD RABBIT
 ADD WET WILLIE
 ADD THE KNACK
 ADD SUMMER/B
 ADD WINGS/GET

Z97/Dallas, TX
 PD/MD: Gary Mack
 GM: Rick Marcellan

1-1 SEGER
 2-2 STYX/R
 3-3 VAN HALEN
 4-4 BAD CO
 5-5 ROGERS
 6-6 DAN & COLEY
 7-7 CHEAP
 8-8 JOEL
 10-9 OLIVIA
 15-10 VANWARMER
 20-12 SUPER
 17-13 SUMMER/H
 22-18 ELO
 A-23 FERGUSON

By
GREGG
COBARR

New Music Showcase



Spyro Gyra

Single—“Morning Dance”

Album—“Morning Dance”

Infinity Records

Artist:

Jay Beckenstein: “The audience has become better prepared and is more accepting about instrumental music. The music I’m making now is more accessible to the general listening audience than this kind of music was a while back. It’s nothing I did intentionally, it’s just that we’re younger people who have grown up in the era of the Beatles and even though we’re ‘improvisationalist Jazz musicians’, we all grew up listening to pop mediums and I write very much in a pop medium. It just doesn’t happen to have vocals.”

Radio:

Jim Smith, program director, **WRVR,** New York: “We are very conscious of the fact that Jazz continues to develop and it is not a stagnant art form. We continue to play music that was recorded ten or twenty or more years ago but we’re also following acts such as Spyro Gyra who are taking Jazz in new directions. We’re happy that we have this kind of good product to continue to use and we’re doing quite well with this sort of thing.”

Label:

Rick Swig, vice president, field promotion: “They’re one of the finest groups I’ve ever seen. I just saw them in Atlanta and it reconfirmed to me how good they actually are. They’re all virtuosos on their particular instruments and there are no weak links. Just when you’re through getting blown away by the percussionist on his solo, the lead guitarist will start into his solo and it’s just one thing after another.

“They’re very aware of making their music accessible to most formats. They organize their music for records because they know that most radio just can’t play a nine- or ten-minute song.”



Rachel Sweet

*12”—“I Go To Pieces”/
“Who Does Lisa Like”*

Album—not yet released

Columbia Records

Artist:

Rachel Sweet: “My biggest change so far is that I’ve drifted towards Rock ‘n’ Roll from my previous MOR, Country style. You don’t see many 8, 12 or 14 year-old Rock ‘n’ Rollers; I think 16 is about the youngest age acceptable for a Rock ‘N’ Roll singer. I was singing Country music mainly because I thought that’s where I could get a good audience. I’m very happy about the change, because I want that Rock ‘N’ Roll image when I play for America instead of the country girl, soft-spoken type of image that I may have had earlier in England.”

Radio:

Kate Ingram, music director, **KSAN,** San Francisco: “She’s really got a great potential for wide appeal and I feel that she has a new approach to bring to Rock music.”

John Platt, program director, **WXRT,** Chicago: “I’ve heard some really good things about her live performances and I’m looking forward to hearing her new release.”

Scott Muni, program director, **WNEW-FM,** New York: “She has an excellent contemporary sound. So far we’ve gotten very good reactions from playing her.”

Label:

Paul Rappaport, associate director, national album promotion and special projects: “She’s a sensation! She’s fresh, exciting, and very teen-age. I know she has many fans and there’s already a buzz about her around the country, which is always helpful.

“When I first heard her, I felt that she had the kind of voice that really captures you; just tremendously dynamic vocals. Radio would want to play her right out of the box because after they did, people would call and say, ‘Who is that girl?’.”



By
**NEIL
YOUNG**

Every radio station receives a rather large number of new releases each week. A few become hits, while the vast majority get filed away and forgotten.

Such was the case with **John Wayne's** 1973 single for **RCA**: "The People". **KRLA**, Los Angeles, remembered, putting it on the air in tribute to America's movie hero, and reports the record is getting "good reaction." Maybe you've got a copy stashed some place (or just maybe **RCA** will re-release it).

Speaking of **KRLA**, MD **Gary Ther-**

A/C This Week

oux departed very suddenly on June 15, with **Rick Stancato** now filling in.

Dog Days

From the station that gave us "Skylift for Skylab", yet another incredible promotion and public service rolled into one. **WFTL** will sell dog tags — complete with the **WFTL** logo — at slightly over cost, distributing the profits to the **Humane Society**. The person who finds a lost dog with such a tag calls the station, which then notifies the owner, making **WFTL** the clearing house for the more than 100,000 dogs lost annually in the **Fort Lauderdale** area!

Jonathan Livingston Who???

First came the **KGB** chicken. Now get ready for the **WTAR** seagull!! The

new station mascot was hatched — literally — at a gathering of **Norfolk** media and agency people on June 14. Then he made the scene at the annual **Harborfest**, leading the **Norfolk Symphony Orchestra** in a rousing rendition of the "1812 Overture"! Could be a first!

KMGX in **Tucson** welcomes **Frank Michaels** to mid-days from **WEEB** in **Easton, PA**. Meanwhile, morning team **Charlie and Harrigan** will m.c. a performance of the **Ringling Brothers and Barnum & Bailey Circus** on June 29, playing host to a group of handicapped children.

The **Radio Report** welcomes **WTAR** and **KMGX** as new **A/C** reporters, as well as **KROD** in **El Paso, TX**, **WGAN**, **Portland, ME** and **WJBO**, **Baton Rouge, LA**.

Adult Contemporary

Most Added:

BARBRA STREISAND
MAUREEN McGOVERN
ATLANTA RHYTHM SECTION

Prime Movers:

EDDIE RABBITT
ATLANTA RHYTHM SECTION
ART GARFUNKEL
JAMES TAYLOR

Chart Analysis

Barbra Streisand is way out front with the most adds, more than twice her closest rival, as she debuts at #25! **Strong**: **Poco**, **John Stewart**, **Electric Light Orchestra**, **Elton John**, **Robert John**, **Maxine Nightingale**. **Chartbound**: **Jennings**, **Matthews**, **Thompson**, **Larson**.

Leading Adult Contemporary Songs

21 June 1979

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	
MAY 31	JUN 7	JUN 14	JUN 21	MAY 31		JUN 7	JUN 14	JUN 21				
1	1	1	1		KENNY ROGERS/She Believes In Me LP: The Gambler (UA) KFMB HIGH KVI 3-1 WGY HIGH WLW 1-1 KFRE HIGH WATR 2-1 WHAG 8-11 WMAL HIGH KGNR HIGH WBN 1-1 WHAM HIGH WNEW HIGH KHOW HIGH WBOV 3-1 WHAS HIGH WWOV 2-3 KLOK HIGH WBZ 16-13 WHDH HIGH WPRO 5-4 KMBZ 1-1 WCBM HIGH WHEN HIGH WSR 5-2 KMPC 2-1 WELI HIGH WINR LOW WSIX HIGH KOB HIGH WFTL HIGH WIP HIGH WTAR 2-1 KRLA 7-4 WFYR 9-5 WISN 4-2 WTIC 1-1 KROD 2-5 WGAN HIGH WJBO HIGH WWWE 4-1 KSD HIGH WGR 6-9 WKYE 2-5 KUGN HIGH WGR 4-1 WLVA 1-1	12	8	8	5	NEIL DIAMOND/Say Maybe LP: You Don't Bring . . . (Columbia) KAKE HIGH KSD HIGH WGY LOW WMAL HIGH KEX LOW KUGN HIGH WHAG 12-6 WNEW HIGH KFMB HIGH KVI 9-4 WHAM HIGH WWOV 24-12 KFRE HIGH WATR 14-19 WHAS HIGH WSR 16-15 KGNR HIGH WBN 17-16 WINR ON WSIX HIGH KHOW LOW WBOV 15-7 WIP HIGH WTAR 14-8 KLOK HIGH WELI LOW WISN 16-14 WTIC 9-11 KMBZ 12-6 WFTL HIGH WJBO HIGH WTMJ HIGH KMPC 12-4 WGAN HIGH WKYE 19-22 WWWE 14-8 KOB HIGH WGR 26-31 WLVA 23-23 KROD 3-13 WGR 17-15 WLW 3-2		
15	10	7	2		DR. HOOK/When You're In Love With.. LP: Pleasure And Pain (Capitol) KAKE HIGH KROD 10-8 WGR 16-13 WLW 4-4 KEX HIGH KSD HIGH WGY HIGH WMAL HIGH KFMB HIGH KUGN HIGH WHAG 17-13 WNEW HIGH KFRE HIGH KVI 11-9 WHAM HIGH WWOV 11-1 KGNR ADD WATR 5-3 WHDH ON WPRO 7-7 KHOW HIGH WBN 10-8 WHEN HIGH WSR 8-4 KLOK HIGH WBOV 13-11 WINR HIGH WSIX HIGH KMBZ 14-11 WCBM HIGH WIP HIGH WTAR 10-7 KMGX HIGH WELI LOW WISN 9-9 WTIC 13-5 KMPC 13-8 WFTL HIGH WJBO HIGH WTMJ HIGH KOB HIGH WGAN HIGH WKYE 16-8 WWWE 20-1 KRLA 8-8 WGR 22-22 WLVA 4-4	2	2	2	6	RANDY VANWARMER/Just When I... LP: Warmer (Bearsville) KFMB LOW WATR 9-9 WHAS HIGH WNEW HIGH KFRE HIGH WBOV 1-4 WHEN HIGH WWOV 1-2 KGNR HIGH WBZ 5-4 WINR LOW WPRO 4-5 KLOK HIGH WCBM LOW WIP HIGH WSR 3-5 KMBZ 2-4 WFYR 1-3 WISN 1-1 WSIX HIGH KMPC 1-2 WGAN HIGH WJBO HIGH WTAR 1-9 KRLA 3-3 WGR 10-7 WKYE 6-4 WTIC 2-2 KSD HIGH WGR 3-6 WLVA 3-3 WWWE 1-3 KUGN HIGH WGY HIGH WLW 2-3 KVI 1-2 WHAM LOW WMAL HIGH		
20	9	4	3		ANNE MURRAY/Shadows In The . . . LP: Let's Keep It That Way (Capitol) KAKE HIGH KSD HIGH WGY HIGH WMAL HIGH KEX LOW KUGN HIGH WHAC 18-14 WNEW HIGH KFMB HIGH KVI 13-11 WHAM ADD WWOV 26-21 KFRE HIGH WATR 18-12 WHAS HIGH WPRO 20-15 KGNR HIGH WBN 19-17 WHDH ON WSR 12-9 KHOW ADD WBOV 19-13 WHEN ADD WSIX HIGH KLOK HIGH WBZ 20-16 WINR LOW WTAR 20-20 KMBZ 16-10 WCBM LOW WIP HIGH WTIC 15-10 KMGX HIGH WELI HIGH WISN 19-15 WTMJ HIGH KMPC 16-7 WFTL HIGH WJBO HIGH WWWE 16-14 KOB HIGH WFYR 24-20 WKYE ON KRLA 22-11 WGAN HIGH WLVA 22-21 KROD 11-10 WGR 27-26 WLW 13-6	14	14	11	7	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) KAKE LOW WATR 3-2 WHAS HIGH WPRO 6-3 KEX LOW WBN 14-10 WHDH HIGH WSR 18-17 KFMB ON WBOV 14-10 WHEN HIGH WSB HIGH KFRE HIGH WBZ 7-5 WINR HIGH WSIX HIGH KHOW LOW WCBM HIGH WIP HIGH WTIC 8-3 KLOK ADD WELI LOW WISN 10-7 WTMJ HIGH KMPC 17-14 WFYR 12-10 WJBO HIGH WWWE 15-12 KOB HIGH WGAN HIGH WKYE 9-6 KROD 14-15 WGR 4-5 WLVA 21-20 KSD HIGH WGY HIGH WLW 9-8 KUGN HIGH WHAM HIGH WWOV 13-16		
7	7	3	4		REX SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia) KAKE HIGH KSD HIGH WGR 2-2 WLVA 9-5 KEX HIGH KUGN HIGH WGR 6-3 WLW 22-9							

Leading Adult Contemporary Songs

21 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21	
34	20	15	8	JAMES TAYLOR/Up On The Roof LP: Flag (Columbia) KAKE HIGH KSD HIGH WGY LOW WMAL ADD KEX LOW KUGN LOW WHAG 31-22 WNEW HIGH KFMB HIGH KVI 18-12 WHAS HIGH WPRO 25-17 KFRE HIGH WATR 21-17 WHDH ADD WSAR 20-18 KGNR LOW WBEN 25-22 WINR ON WSIX HIGH KHOW LOW WBOW 27-18 WIP ON WJAR 29-22 KMBZ 19-13 WCBM ON WISN 21-20 WVIC 19-15 KMPC 21-17 WELI LOW WJBO LOW WTMJ HIGH KOB HIGH WFYR 23-22 WKYE 21-18 WWWE 25-16 KRLA 19-12 WGAN HIGH WLVA ADD KROD 24-17 WGR 32-20 WLW 34-27	27	24	21	16	MAXINE NIGHTINGALE/Lead Me On LP: Lead Me On (Windsong) KAKE LOW KUGN HIGH WGY LOW WMAL HIGH KFMB ADD KVI 17-13 WHAG 30-25 WNEW HIGH KGNR LOW WATR 17-11 WHAM ADD WPRO 24-20 KHOW ON WBEN 22-20 WINR ON WSAR 21-21 KMBZ 31-23 WBOW 16-14 WIP LOW WSIX LOW KMPC 22-18 WBZ ON WISN 25-21 WJAR 25-25 KOB ADD WCBM ON WJBO LOW WVIC 21-19 KRLA A-24 WELI HIGH WKYE 29-26 WTMJ HIGH KROD ADD WFTL LOW WLVA ADD WWWE 28-22 KSD LOW WGR A-33 WLW 24-17
40	26	16	9	ART GARFUNKEL/Since I Don't LP: Fate For Breakfast (Columbia) KAKE LOW KSD LOW WGR 34-28 WNEW HIGH KEX LOW KUGN HIGH WGR ON WPRO ON-24 KFMB HIGH KVI ON WGY LOW WSAR 23-22 KFRE HIGH WATR 27-26 WHAG 35-32 WSIX HIGH KGNR LOW WBEN 20-19 WHAS HIGH WJAR 37-29 KHOW LOW WBOW ON-20 WIP LOW WVIC 22-17 KLOK HIGH WBZ ON WISN 23-22 WTMJ HIGH KMBZ 28-20 WELI LOW WJBO LOW WWWE 30-24 KMPC 23-12 WFTL HIGH WKYE ON KOB ADD WFYR ADD WLW 35-25 KROD 29-22 WGAN ADD WMAL HIGH	25	21	17	17	DIONNE WARWICK/I'll Never Love ... LP: Dionne (Arista) KAKE LOW KMPC 20-19 WGR ON WMAL HIGH KEX HIGH KOB HIGH WGR ON WNEW LOW KFMB HIGH KROD 28-18 WHAG 23-18 WSAR 25-23 KFRE HIGH KUGN HIGH WHAM ADD WSIX LOW KGNR LOW KVI 20-16 WINR LOW WVIC 20-18 KHOW LOW WBEN 18-11 WIP ON WTMJ HIGH KLOK HIGH WBOW ON-19 WISN 20-19 WWWE 32-28 KMBZ 29-21 WCBM ADD WJBO LOW KMGX HIGH WFTL HIGH WLW 26-21
5	5	5	10	BILLY JOEL/Honesty LP: 52nd Street (Columbia) KAKE LOW KUGN HIGH WHAM LOW WOWO 19-19 KEX HIGH KVI 7-7 WHAS ON WSAR 4-7 KFMB LOW WATR 6-10 WHEN LOW WSIX LOW KGNR HIGH WBEN 3-4 WIP LOW WJAR 17-11 KHOW LOW WBOW 11-5 WISN 11-10 WVIC 5-7 KMBZ 6-5 WELI LOW WJBO HIGH WWWE 8-6 KMPC 7-5 WFYR 15-17 WKYE 8-7 KOB HIGH WGAN HIGH WLVA 14-10 KROD 4-3 WGR 9-7 WLW 6-15 KSD HIGH WHAG 3-1 WMAL HIGH	6	13	13	18	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) KAKE LOW WBOW 5-9 WHAG 1-4 WLVA 7-7 KEX LOW WBZ 2-8 WHAM HIGH WLW 7-12 KMBZ 4-12 WCBM HIGH WHAS HIGH WPRO 3-5 KRLA 1-10 WFYR 3-11 WHDH HIGH WSIX HIGH KROD 8-9 WGAN HIGH WHEN HIGH WJAR 3-3 KSD HIGH WGR 8-15 WINR HIGH WVIC 6-8 KVI 5-5 WGR 5-9 WIP LOW WWWE 5-4 WBEN 8-14 WGY HIGH WISN 8-13
4	4	10	11	O. NEWTON-JOHN/Deeper Than The.. LP: Totally Hot (MCA) KEX LOW KUGN HIGH WGAN HIGH WJBO HIGH KFMB LOW KVI 2-3 WGR 8-19 WLVA 12-12 KFRE LOW WATR 22-23 WGY LOW WLW 17-5 KHOW LOW WBEN 9-15 WHAG 2-5 WNEW HIGH KMBZ 3-2 WBOW 4-3 WHAM HIGH WSAR 1-3 KMPC 3-3 WCBM LOW WHAS HIGH WJAR 9-17 KOB HIGH WELI HIGH WHEN LOW WVIC 3-6 KROD 3-1 WFTL LOW WINR ON WWWE 2-2 KSD HIGH WFYR 10-13 WISN 3-3	44	30	27	19	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor) KAKE ADD KSD HIGH WGR A-20 WPRO 27-19 KEX LOW KUGN ADD WGY HIGH WSAR 24-20 KFMB HIGH KVI 23-19 WHAS HIGH WSIX LOW KFRE HIGH WATR 19-13 WINR ON WJAR 31-23 KGNR ADD WBEN 21-18 WISN 22-18 WVIC A-20 KHOW ON WBOW ON-21 WKYE 26-19 WTMJ HIGH KMBZ ON-33 WCBM ON WLVA 29-25 WWWE 33-29 KMGX LOW WELI HIGH WLW 20-11 KOB ADD WFYR ADD WNEW LOW KROD 23-20 WGR 29-24 WOWO A-24
19	16	12	12	DOOBIE BROTHERS/Minute By LP: Minute By Minute (WB) KAKE HIGH KUGN HIGH WGR 15-16 WJBO ADD KEX LOW WATR 4-5 WGR 14-8 WLVA 6-6 KFMB ON WBEN 2-2 WGY HIGH WLW ADD KFRE HIGH WBOW 25-17 WHAM HIGH WOWO 21-9 KHOW ON WBZ 14-12 WHAS HIGH WPRO 9-8 KMBZ 17-26 WCBM HIGH WHDH HIGH WJAR 14-11 KRLA 9-7 WELI LOW WHEN HIGH WJAR 6-6 KROD 21-16 WFYR 8-8 WIP HIGH WVIC 16-9 KSD ON WGAN HIGH WISN 13-11	3	3	9	20	PEACHES & HERB/Reunited LP: 2-Hot (Polydor) KGNR HIGH WBOW 2-6 WHAG 9-16 WLVA 5-9 KLOK HIGH WBZ 8-9 WHAM LOW WLW 5-13 KMBZ 11-15 WELI LOW WHAS ON WMAL HIGH KMPC 5-9 WFYR 4-4 WHEN LOW WNEW HIGH KSD HIGH WGAN HIGH WINR LOW WSAR 7-12 KVI 4-8 WGR 5-14 WISN 2-5 WWWE 7-10 WATR 11-16 WGR 1-4 WJBO HIGH WBEN 6-6 WGY LOW WKYE 4-14
8	6	6	13	BEACH BOYS/Good Timin' LP: L.A. (Light Album) (Caribou) KAKE LOW KRLA 13-18 WHAG 11-9 WLW 28-36 KEX LOW KROD 7-6 WHAM HIGH WNEW HIGH KFMB LOW KVI 16-17 WHAS LOW WOWO 14-20 KFRE LOW WATR 15-20 WHEN LOW WSAR 2-1 KGNR LOW WBEN 12-9 WINR LOW WJAR 28-28 KHOW HIGH WBOW 12-12 WIP HIGH WVIC 11-13 KMBZ 7-7 WBZ ON WISN 5-4 WWWE 13-11 KMGX LOW WELI LOW WJBO HIGH KMPC 9-13 WGAN HIGH WKYE 10-16 KOB HIGH WGR 13-14 WLVA 16-29	-	36	26	21	ELTON JOHN/Mama Can't Buy You... LP: Not Released (MCA) KAKE LOW KSD ADD WGR ON WOWO 25-22 KEX LOW KUGN LOW WGY LOW WPRO 28-21 KFMB ADD KVI 22-21 WHAG 37-29 WSAR ON KFRE HIGH WATR A-18 WINR LOW WSIX LOW KHOW ADD WBZ ON-20 WIP LOW WJAR 34-21 KMBZ ON WCBM ON WKYE 30-28 WTMJ HIGH KMGX ADD WFYR ON-23 WLVA 30-22 WWWE 29-25 KMPC ADD WGAN HIGH WLW 40-28 KROD ADD WGR 25-21 WNEW HIGH
26	22	20	14	POCO/Heart Of The Night LP: Legend (MCA) KAKE HIGH KUGN LOW WHAG 22-15 WOWO 23-13 KEX LOW KVI ON-22 WHAM HIGH WPRO 18-12 KFMB LOW WATR 25-22 WHEN LOW WSAR 17-10 KFRE HIGH WBEN 13-12 WINR LOW WJAR 12-10 KHOW LOW WBOW 25-16 WIP ON WVIC 18-14 KMBZ 20-14 WCBM LOW WISN 16-12 WTMJ HIGH KMGX HIGH WFYR ON WJBO LOW WWWE 24-20 KOB HIGH WGAN HIGH WKYE 20-15 KROD 15-11 WGR 23-17 WLVA 20-16 KSD LOW WGY HIGH WLW 15-14	23	23	25	22	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion) KAKE HIGH WBZ 3-2 WHEN HIGH WSAR 11-8 KEX LOW WCBM HIGH WINR HIGH WSB HIGH KFRE HIGH WFYR 5-1 WKYE 5-3 WJAR 4-4 KHOW ADD WGR 3-4 WLVA 13-8 WTMJ HIGH KRLA 2-2 WGR 19-5 WLW 30-23 KSD ON WGY HIGH WOWO 5-1 WBOW 18-8 WHAS LOW WPRO 2-1
22	19	18	15	SPYRO GYRA/Morning Dance LP: Morning Dance (Infinity) KAKE HIGH KOB HIGH WGR 20-18 WLW 8-7 KEX HIGH KROD 5-2 WGY ADD WMAL HIGH KFMB ON KSD HIGH WHAG 28-27 WNEW HIGH KFRE LOW KUGN HIGH WHAM LOW WSIX LOW KGNR LOW KVI ON WHAS LOW WVIC 17-16 KHOW LOW WBEN 7-5 WHEN ADD WTMJ HIGH KLOK ADD WBOW 22-15 WINR LOW WWWE 10-9 KMBZ 18-18 WBZ ON WISN 18-16 KMGX LOW WFTL HIGH WJBO HIGH KMPC 15-15 WGAN HIGH WLVA ON	17	17	22	23	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB) KEX HIGH WATR 8-6 WHAM LOW WOWO 6-5 KFRE LOW WBEN 11-13 WHEN LOW WSAR 10-16 KRLA 27-14 WGAN LOW WINR HIGH WSIX HIGH KSD LOW WGR 24-25 WIP HIGH WJAR 7-5 KUGN HIGH WGY HIGH WLVA 19-18 WWWE 17-19 KVI 15-15 WHAG 10-12 WLW 18-20
							28	24	GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA) KAKE LOW KUGN LOW WGR ON WKYE 25-20 KFMB ON WBOW ADD WHAG ADD WLVA ON-28 KFRE HIGH WBZ A-18 WHDH ON WLW 38-30 KHOW ADD WCBM LOW WHEN LOW WOWO 22-15 KMBZ ON-28 WELI LOW WINR LOW WPRO ON-29 KMGX LOW WFYR ON-24 WIP LOW WTMJ HIGH KSD ADD WGR 30-27 WJBO LOW

Leading Adult Contemporary Songs

21 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21	
—	—	—	25	BARBRA STREISAND /The Main Event LP: Main Event [S-T] (Columbia) KAKE ADD KVI A-24 WHAS ADD WSIX LOW KEX ADD WATR ON-28 WIP ADD WTAR ADD KFRE ADD WBZ ON WKYE ADD WTIC A-21 KMBZ ON WCBM ADD WLVA ADD WTMJ ADD KMGX LOW WFTL ADD WLW ADD WWWE A-30 KMPC ADD WFYR ADD WMAL ADD KROD ON-26 WGY ADD WNEW ADD KSD ADD WHAG ADD WPRO ADD	—	—	50	37	EDDIE RABBITT /Suspicious LP: Loveline (Elektra) KEX LOW WGR ADD WJBO LOW WTMJ HIGH KMBZ ON WGY ADD WKYE A-25 WWWE A-34 KUGN LOW WHAG ADD WNEW HIGH KVI ON WHAS LOW WPRO ADD WELI LOW WINR ADD WSIX HIGH
10	15	19	26	ENGLAND DAN & JF COLEY /Love Is... LP: Dr. Heckle And Mr. Jive (Big Tree) KEX LOW KVI 6-10 WGAR 31-34 WLVA 10-11 KFMB LOW WATR 13-15 WHAG 20-28 WLW 16-18 KMBZ 15-16 WBZ 11-17 WHAM LOW WMAL HIGH KMPC 4-11 WCBM LOW WHAS ON WWWE 9-13 KOB HIGH WFTL LOW WHEN LOW KSD HIGH WFYR 17-21 WJBO ON	50	48	44	38	JOHN STEWART /Gold LP: Bombs Away Dream Babies (RSO) KAKE HIGH WCBM LOW WINR LOW WOWO A-23 KFRE LOW WGAN LOW WKYE 23-21 WSAR ON-24 KMGX HIGH WGAR 14-8 WLVA 27-27 WTMJ HIGH WBOW ON-22 WGR ON-16 WNEW ADD
13	12	14	27	NIGEL OLSSON /Little Bit Of Soap LP: Nigel (Bang) KFMB ON WATR 10-8 WJBO ON WSIX HIGH KHOW LOW WFTL LOW WKYE 3-2 WTAR 16-24 KMBZ 9-9 WGAN HIGH WLVA 17-15 WWWE 23-26 KMGX LOW WHAG 15-23 WLW 12-10 KOB HIGH WHAM LOW WNEW LOW KROD 17-14 WHEN LOW WSB HIGH	—	—	—	39	JENNIFER WARNES /I Know A... LP: Shot Through The Heart (Arista) KEX ADD KMGX LOW WFTL LOW WTMJ ADD KFMB ON KROD ADD WHAG ON WTMJ HIGH KHOW ADD KUGN LOW WJBO LOW KLOK HIGH WATR ADD WLW ON KMBZ ON WCBM ADD WMAL ADD
11	11	23	28	BARBARA MANDRELL /I Don't Want... LP: Moods (MCA) KLN LOW KROD 1-4 WHAG 5-8 WTIC 10-12 KFMB LOW NSD LOW WJBO ON WWWE 3-7 KFRE LOW WATR 16-21 WLA 33-34 KGNR LOW WBN 16-23 WMAL HIGH KHOW ON WELI LOW WNEW HIGH KMPC 6-10 WGAN HIGH WSAR 6-6	31	31	32	41	WINGS /Goodnight Tonight LP: Not Released (Columbia) WBZ 10-14 WGR 2-2 WHAS HIGH WJBO ON WCBM LOW WGY LOW WHD HIGH WFYR 16-18 WHAG 4-7 WHEN LOW WGAR 16-23 WHAM LOW WINR LOW
—	43	34	29	ROBERT JOHN /Sad Eyes LP: Robert John (EMI) KFMB ON KUGN LOW WIP ON WSAR ADD KHOW ON KVI ADD WISN A-23 WTAR 23-16 KMBZ ON WATR 23-24 WKYE ADD WTMJ HIGH KMGX HIGH WBN 23-21 WLW 25-26 WWWE 26-21 KRLA 28-19 WCBM ON WNEW LOW KROD 30-27 WGY ADD WPRO 26-18	—	47	42	42	DONNA SUMMER /Hot Stuff LP: Bad Girls (Casablanca) KFRE LOW WGAR 1-1 WINR HIGH WPRO 1-2 WBZ 1-1 WGR 11-10 WLVA 2-2 WSAR ON WFYR 2-2 WHEN HIGH WOWO 18-18
36	32	31	30	RAYDIO /You Can't Change That LP: Rock On (Arista) KEX LOW KVI 19-18 WHD ON WSAR 15-14 KMBZ ON WBOW ON-25 WIP LOW WSIX ADD KOB HIGH WBZ ON WJBO LOW WTAR 19-14 KRLA 10-9 WCBM ON WKYE 12-11 KSD ON WGAR A-30 WOWO 12-4 KUGN LOW WGY LOW WPRO 29-25	46	46	43	43	ROXY MUSIC /Dance Away LP: Manifesto (Atco) KAKE LOW KVI ON WGAN ADD WSAR 22-19 KHOW ON WATR 12-14 WHAG ON WTAR 18-18 KMGX ADD WBOW ON-23 WKYE ON-27 WTMJ HIGH KUGN LOW WELI LOW WLW 39-31
37	33	30	31	SUPERTRAMP /The Logical Song LP: Breakfast In America (A&M) KAKE LOW WCBM HIGH WINR HIGH WSAR ON KFRE LOW WFYR 11-9 WKYE 13-12 KSD ON WGAR 9-10 WLVA 15-14 WBOW 26-24 WGR 15-12 WOWO 7-7 WBZ 9-7 WHAG 35-38 WPRO 30-22	32	27	33	45	DAVID NAUGHTON /Makin' It LP: Not Released (RSO) KEX HIGH WBZ 12-11 WGY HIGH WOWO 16-11 KFRE LOW WGAR 11-12 WIP LOW WTAR 5-2 KUGN LOW WGR ADD WKYE ON-17
9	18	24	32	ORLEANS /Love Takes Time LP: Forever (Infinity) KEX LOW KOB HIGH WGAN HIGH WLVA 8-17 KFMB LOW KSD ON WHAM LOW WLW 21-16 KHOW HIGH WATR 7-7 WHEN HIGH WSAR 9-13 KMBZ 10-17 WBN 5-7 WINR LOW WTAR 22-26 KMPC 11-16 WCBM LOW WISN 7-8	—	—	47	46	M. McGOVERN /Different Worlds LP: Maureen McGovern (Warner/Curb) KEX ADD WBZ ADD WHAG ON WOWO A-26 KLOK ADD WFTL HIGH WJBO ADD WTMJ HIGH KMBZ ADD WGR ADD WMAL ADD WBN ADD WGY ADD WNEW LOW
49	38	38	33	ELEC. LIGHT ORCH. /Shine A Little... LP: Discovery (Jet) KFRE LOW WFYR 20-16 WKYE 11-10 WTAR 15-12 KMGX HIGH WGAR 19-13 WLVA 25-24 WTMJ HIGH KUGN LOW WGR ADD WOWO 8-8 WBOW ADD WHEN ADD WPRO 22-14 WCBM LOW WINR ADD WSAR ON	—	—	47	47	CRYSTAL GAYLE /When I Dream LP: When I Dream (UA) KAKE HIGH KROD 20-23 WFTL LOW WTAR 13-13 KMBZ 5-3 KUGN LOW WHAG 14-19 WWWE 19-18 KOB HIGH WELI LOW WMAL HIGH
—	—	41	34	DOLLY PARTON /You're The Only One LP: Great Balls Of Fire (RCA) KGNR LOW WATR 28-27 WHAG 32-30 WSAR ON KMBZ 30-22 WBOW ON-28 WIP ON WTMJ HIGH KMPC ADD WELI LOW WLW 41-33 WWWE 34-31 KROD 32-24 WFTL HIGH WMAL LOW KUGN LOW WGY ADD WNEW ADD	—	49	49	49	ANITA WARD /Ring My Bell LP: Songs Of Love (Juana) KRLA 4-1 WGAR 28-3 WOWO 20-6 WBZ 4-3 WINR LOW WPRO 19-10 WFYR 13-6 WLVA ON-26 WSB HIGH
—	44	39	35	HELEN REDDY /Make Love To Me LP: Let Me Be Your Woman (Capitol) KMBZ ADD WELI LOW WLW 36-32 WTMJ ADD KMPC 24-20 WFTL LOW WNEW LOW WWWE 27-27 KROD 31-25 WGAR A-35 WPRO ON-30 KSD ADD WHAG 25-21 WSAR ON WATR 26-25 WKYE ADD WTAR 30-19	—	—	—	50	DAVID LOGGINS /Pieces Of April LP: Not Released (Epic) KEX LOW KMPC ADD WISN A-26 KHOW ON KROD 33-29 WKYE 24-24 KLOK HIGH WFTL LOW WSAR ON KMBZ 34-32 WHAG ON WTMJ HIGH
—	39	36	36	OAK RIDGE BOYS /Sail Away LP: The Oak Ridge Boys... (MCA) KGNR LOW KUGN LOW WMAL HIGH KLOK HIGH WBN ADD WSAR ON KMBZ 8-8 WGAN LOW WTAR 27-27 KROD 17-12 WHAG 19-10 WWWE 31-23	—	—	—	50	GEORGE HARRISON /Love Comes... LP: George Harrison (Dark Horse) KFMB ON KUGN LOW WISN 26-25 KFRE LOW WBOW ON-26 WPRO ON-26 KHOW ON WELI LOW WSAR ON-25 KMBZ ADD WIP ON WTAR 39-30
—	—	—	—	—	—	—	—	50	EARTH WIND & FIRE /Boogie Wonderland LP: I Am (Columbia) KFRE LOW WGAR 12-11 WOWO 17-14 WBZ 18-15 WHEN HIGH WPRO 13-9 WFYR 14-12 WKYE 15-9 WSB ADD

Adult Contemporary Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

For stations not using chart numbers, this information appears:

1. Adds

KAKE/Wichita, KS
PD: Gene Rump
MD: Doug Rupe
GM: Frank Gunn
ADD ARS
ADD STREISAND



SWANSON NORBERG

KEX/Portland, OR
PD: Eric Norberg
MD: Bob Swanson
GM: Richard P. Kale
ADD WARNES
ADD STREISAND
ADD MCSH/S
ADD MC GOVERN/D
ADD C THOMPSON

KFMB-AM/San Diego, CA
PD: Mark Larson
MD: Clark Anthony
GM: Paul Palmer
ADD ELTON
ADD FCC
ADD NIGHTINGALE

KFRE/Fresno, CA
PD: Mike Webb
MD: Dan Spears
GM: Tal Jonz
ADD LARSON/G
ADD STREISAND
ADD WINGS/GET

KGNR/Sacramento, CA
PD/MD: Dave Darin
GM: Virgil Clemons
ADD ARS
ADD HOOK

KHOW/Denver, CO
PD: John Lund
MD: Brian Scott
GM: Joe Parish
ADD MURRAY
ADD SLEDGE/W
ADD ELTON
ADD WARNES
ADD RAFFERTY

KLOK/San Jose, CA
PD/MD/GM: Bill Weaver
ADD SMITH
ADD JONES
ADD C THOMPSON
ADD MC GOVERN/D
ADD SPYRO GYRA

KMBZ/Kansas City, MO
PD: Steve Bell
GM: Walt Lockman
1-1 ROGERS
3-2 OLIVIA
5-3 GAYLE
2-4 VANWARMER
6-5 JOEL
12-6 DIAMOND
7-7 BEACH
8-8 OAK RIDGE BOYS
9-9 OLSSON
16-10 MURRAY

28-20 GARFUNKEL
31-23 NIGHTINGALE
30-22 DOLLY
29-21 WARWICK
20-14 POCO

ADD TAYLOR
ADD BOATZ
ADD BAJ
ADD LARSON/G
ADD IRIS LARRATT
ADD REDDY
ADD MC GOVERN/D
ADD MATHIS
ADD HARRISON/L
ADD C THOMPSON
ADD WAYLON

KMGX/Tucson, AZ
OM: John Stevens
A.PD: John Libynski
GM: Bill Phalen
ADD ELTON
ADD ROXY
ADD WAYLON

KMPC/Los Angeles, CA
PD: Mike O'Shea
MD: Tess Russell
GM: Kenneth L. Miller

2-1 ROGERS
1-2 VANWARMER
3-3 OLIVIA
12-4 DIAMOND
7-5 JOEL
10-6 SMITH
16-7 MURRAY
13-8 HOOK
5-9 P&H
6-10 MANDRELL

23-12 GARFUNKEL
22-18 NIGHTINGALE
24-20 REDDY
21-17 TAYLOR
17-14 JONES
ADD LOGGINS
ADD DOLLY
ADD STREISAND
ADD ELTON

KOB/Albuquerque, NM
PD: Jim King
GM: Ronald L. Sack
ADD ARS
ADD NIGHTINGALE
ADD GARFUNKEL

KRLA/Los Angeles, CA
PD: Art Laboe
MD: Gary Theroux
GM: Don Fry

4-1 WARD
2-2 SLEDGE/W
3-3 VANWARMER
7-4 ROGERS
18-5 SUMMER/B
6-6 SMITH
9-7 DOOBIE/M
8-8 HOOK
10-9 RAYDIO
1-10 BG
27-14 VOUDOURIS
25-13 GO/I
22-11 MURRAY
28-19 R JOHN
30-23 EROTIC DRUM
A-24 NIGHTINGALE
A-25 CHIC/G

WBEN/Buffalo, NY
PD: Bob Wood
MD: Roger Christian
GM: Larry Levite

1-1 ROGERS
2-2 DOOBIE/M
4-3 SMITH
3-4 JOEL
7-5 SPYRO GYRA
6-6 P&H
5-7 ORLEANS
10-8 HOOK
12-9 BEACH
14-10 JONES
18-11 WARWICK
21-18 ARS
25-22 TAYLOR
22-20 NIGHTINGALE
19-17 MURRAY
ADD OAK RIDGE BOYS
ADD MC GOVERN/D

WBOW/Terre Haute, IN
PD: Barry Kent
MD: Larry Joseph
GM: Harvey Glor

3-1 ROGERS
6-2 SMITH
4-3 OLIVIA
1-4 VANWARMER
11-5 JOEL
2-6 P&H
15-7 DIAMOND
18-8 SLEDGE/W
5-9 BG
14-10 JONES
25-16 POCO
27-18 TAYLOR
25-17 DOOBIE/M
22-15 SPYRO GYRA
19-13 MURRAY
ADD RAFFERTY
ADD ELO

WBZ/Boston, MA
PD: Dave Martin
MD: Jim McMann
GM: Bill Hartman

1-1 SUMMER/H
3-2 SLEDGE/W
4-3 WARD
5-4 VANWARMER
7-5 JONES
6-6 SMITH
9-7 SUPER
2-8 BG
8-9 P&H
15-10 SUMMER/B
20-16 MURRAY
16-13 ROGERS
18-15 EWF
14-12 DOOBIE/M
12-11 NAUGHTON
A-18 RAFFERTY
ADD STATEN
ADD MC GOVERN/D

WCBM/Baltimore, MD
PD: Ray Quinn
MD: Dexter Beane
GM: Harold Deutsch
ADD WARNES
ADD STREISAND
ADD WARWICK

WELI/New Haven, CT
OM: Bill Rock
MD: Walt Pinto
GM: Larry Getz
ADD LARSON/G

WFTL/Ft. Lauderdale, FL
OM: Mike Harvey
PD: Tom Daren
A.PD: Pat Flowers
GM: William Sherry
ADD STREISAND
ADD HUMPERDINCK/M
ADD DENVER/G
ADD BOONE
ADD ALPERT

WFYR/Chicago, IL
PD: Don Kelly
MD: John Wetherbee
GM: Jim Barker

5-1 SLEDGE/W
2-2 SUMMER/H
1-3 VANWARMER
4-4 P&H
9-5 ROGERS
13-6 WARD
7-7 SMITH
8-8 DOOBIE/M
11-9 SUPER
12-10 JONES
14-12 EWF
21-15 SUMMER/B
ADD STREISAND
ADD ARS
ADD GARFUNKEL

WGAN/Portland, ME
OD: Jim Sweet
MD: Marj Adams
GM: Charles R. Sanford
ADD GARFUNKEL
ADD ROXY

WGAR/Cleveland, OH
PD: Chick Watkins
MD: Chuck Collier
GM: Art Caruso

1-1 SUMMER/H
2-2 SMITH
28-3 WARD
3-4 SLEDGE/W
4-5 JONES
13-6 SUMMER/B
10-7 VANWARMER
14-8 J STEWART
6-9 ROGERS
9-10 SUPER
32-20 TAYLOR
19-13 ELO
23-17 POCO
34-28 GARFUNKEL
29-24 ARS
A-29 ABBA
A-30 RAYDIO
A-32 MIDLER
A-33 NIGHTINGALE
A-35 REDDY

WGR/Buffalo, NY
PD: Larry Anderson
MD: Jerry Reo
GM: William Irwin

4-1 ROGERS
2-2 WINGS/GOOD
6-3 SMITH
1-4 P&H
19-5 SLEDGE/W
3-6 VANWARMER
9-7 JOEL
14-8 DOOBIE/M
5-9 BG
11-10 SUMMER/H
15-12 SUPER
18-13 HOOK
17-15 DIAMOND
A-20 ARS
ADD ELO
ADD MC GOVERN/D
ADD NAUGHTON
ADD NIGHT
ADD RABBITT

WGY/Albany, NY
PD/MD: Mike Neff
GM: James Delmonico
ADD R JOHN
ADD STREISAND
ADD SPYRO GYRA
ADD MC GOVERN/D
ADD DOLLY
ADD RABBITT

WHAG/Hagerstown, MD
PD/MD: Rick Summers
GM: Gary Portmess

3-1 JOEL
6-2 SMITH
7-3 HUMPERDINCK/C
1-4 BG
2-5 OLIVIA
12-6 DIAMOND
4-7 WINGS/GOOD
5-8 MANDRELL
11-9 BEACH
19-10 OAK RIDGE BOYS

31-22 TAYLOR
37-29 ELTON
38-31 BAJ
22-15 POCO
30-25 NIGHTINGALE
ADD RAFFERTY
ADD BENSON/U
ADD ORLANDO
ADD RABBITT
ADD STREISAND

WHAM/Rochester, NY
PD: Jack Murphy
MD: Dave Clark
GM: Bob Luther
ADD MURRAY
ADD WARWICK
ADD NIGHTINGALE

WHAS/Louisville, KY
PD/MD: Jerry Melloy
GM: Donna Zapata
ADD STREISAND

WHEN/Syracuse, NY
GM/PD: Bob Carolin
MD: Karen Sherrard
ADD ELO
ADD MURRAY
ADD SPYRO GYRA

WINR/Binghamton, NY
PD/MD: Jerry Reed
GM: David Mitchell
ADD THE KNACK/THAT'S
ADD RABBITT
ADD CHIC/G
ADD ELO

WIP/Philadelphia, PA
PD: Al Herskovitz
MD: Jim Lloyd
GM: Donald J. Kelly
ADD ORLANDO
ADD STREISAND

WISN/Milwaukee, WI
PD: Oogle Pringle
MD: Vikki Charliwood
GM: John E. Hinkle, Jr.

1-1 VANWARMER
4-2 ROGERS
3-3 OLIVIA
5-4 BEACH
2-5 P&H
6-6 SMITH
10-7 JONES
7-8 ORLEANS
9-9 HOOK
11-10 JOEL
16-12 POCO
19-15 MURRAY
22-18 ARS
25-21 NIGHTINGALE
18-16 SPYRO GYRA
A-26 LOGGINS
A-27 MATTHEWS

WJBO/Baton Rouge, LA
PD: Joe London
GM: Susan Flanigan
MD: George Jenne
ADD DOOBIE/M
ADD LARSON/G
ADD MC GOVERN/D

WKYE/Bristol, VA
PD/MD: Pat Rogers
GM: Jack Lawyer

1-1 SMITH
3-2 OLSSON
5-3 SLEDGE/W
6-4 VANWARMER
2-5 ROGERS
9-6 JONES
8-7 JOEL
16-8 HOOK
15-9 EWF
11-10 ELO
26-19 ARS
20-15 POCO
25-20 RAFFERTY
27-23 WET WILLIE
17-13 WAYLON
A-25 RABBITT
A-29 WELCH
ADD CHUR W
ADD J HALL
ADD REDDY
ADD STREISAND
ADD R JOHN

WLVA/Lynchburg, VA
PD/MD: John Hook
GM: Jerry Clegg

1-1 ROGERS
2-2 SUMMER/H
3-3 VANWARMER
4-4 HOOK
9-5 SMITH
6-6 DOOBIE/M
7-7 BG
13-8 SLEDGE/W
5-9 P&H
14-10 JOEL
28-19 BELLAMY
30-22 ELTON
20-16 POCO
29-25 ARS
17-15 OLSSON
ADD TAYLOR
ADD NIGHTINGALE
ADD DANE ILS
ADD STREISAND

WLW/Cincinnati, OH
PD: Cliff Hunter
MD: Karen Benham
GM: Charles K. Murdock
1-1 ROGERS
3-2 DIAMOND
2-3 VANWARMER
4-4 HOOK
17-5 OLIVIA
13-6 MURRAY

Adult Contemporary Stations

8-7 SPYRO GYRA
9-8 JONES
22-9 SMITH
12-10 OLSSEN
40-28 ELTON
35-25 GARFUNKEL
20-11 ARS
39-31 ROXY
41-33 DOLLY
ADD STREISAND
ADD DOOBIE/M

WMAL/Washington, D.C.
OM: Jim Gallant
PD: Marc Kuhn
MD: Jayne Reino
GM: Andy Ockershausen
ADD TAYLOR
ADD STREISAND
ADD MC GOVERN/D
ADD HUMPERDINCK/M
ADD WARNES

WNEW/New York, NY
PD: Dean Tyler
MD: Jeff Mazzei
GM: Jack Thayer
ADD DOLLY
ADD LAWRENCE
ADD STREISAND
ADD J STEWART

WOWO/Ft. Wayne, IN
PD: Ned Foster
MD: Sam De Vincent
5-1 SLEDGE/W
1-2 VANWARMER
2-3 ROGERS
12-4 RAYDIO
6-5 VOUDOURIS
20-6 WARD
7-7 SUPER
8-8 ELO
21-9 DOOBIE/M
11-10 HOOK
24-12 DIAMOND
23-13 POCO
22-15 RAFFERTY
16-11 NAUGHTON
26-21 MURRAY
3-23 J STEWART
3-24 ARS
3-25 ABBA

WPRO-AM/Providence, RI
PD/MD: Dave McNamee
A.PD: Shirley Harris
GM: Richard Rakovan
2-1 SLEDGE/W
1-2 SUMMER/H
6-3 JONES
5-4 ROGERS
3-5 BG
4-6 VANWARMER
7-7 HOOK
9-8 DOOBIE/M
13-9 EWF
19-10 WARD
27-19 ARS
25-17 TAYLOR
30-22 SUPER
26-18 R JOHN
22-14 ELO
ADD MC&H/S
ADD RABBITT
ADD SIMON
ADD STREISAND
ADD CHIC/G

WSAR/Fall River, MA
PD: Ken McLean
MD: Mark Williams
GM: Robert Nims
2-1 BEACH
5-2 ROGERS
1-3 OLIVIA
8-4 HOOK
3-5 VANWARMER
6-6 MANDRELL
4-7 JOEL
11-8 SLEDGE/W
12-9 MURRAY
17-10 POCO
24-20 ARS
22-19 ROXY
14-11 DOOBIE/M
25-23 WARWICK
20-18 TAYLOR
ADD SUMMER/B
ADD R JOHN

WSB/Atlanta, GA
PD: George Fischer
MD: Gene Christie
GM: Elmo Ellis
ADD DENVER/G
ADD EWF
ADD JUVET
ADD KANE
ADD JACOBS
ADD CHARO

WSIX/Nashville, TN
PD/MD: Jerry House
GM: Jim Bocock
ADD RAYDIO
WTAR/Norfolk, VA
PD: Dale Parsons
MD: Tom Looney
GM: Dick Fraim
2-1 ROGERS
5-2 NAUGHTON
3-3 BG
4-4 SLEDGE/W
7-5 VOUDOURIS
6-6 DOOBIE/M
10-7 HOOK
14-8 DIAMOND
1-9 VANWARMER
12-10 POCO
34-21 ELTON
30-19 REDDY
39-30 HARRISON/L
37-29 GARFUNKEL
31-23 ARS
ADD WARNES
ADD STREISAND
ADD ORLANDO
ADD HUMPERDINCK/M

KROD/EI Paso, TX
PD: Kent Lacy
MD: Jay Murray
GM: Jim Arnold
3-1 OLIVIA
5-2 SPYRO GYRA
4-3 JOEL
1-4 MANDRELL
2-5 ROGERS
7-6 BEACH
6-7 SMITH
10-8 HOOK
8-9 BG
11-10 MURRAY
28-18 WARWICK
32-24 DOLLY
35-28 QUATRO
24-17 TAYLOR
29-22 GARFUNKEL
ADD WARNES
ADD NIGHTINGALE
ADD ELTON

KSD/St. Louis, MO
PD: Lee Fowler
MD: Ed Scarborough
GM: Ed Newsome
ADD ELTON
ADD REDDY
ADD STREISAND
ADD DENVER/G
ADD RAFFERTY

KUGN/Eugene, OR
PD: Jack Barry
MD: Andy Manual
GM: Ralph Pettl
ADD LARSON
ADD BELLAMY
ADD ARS
ADD L HARTMAN

KVI/Seattle, WA
PD: Tom Straw
A.PD: Carol Stripling
GM: Jim Johnson
3-1 ROGERS
1-2 VANWARMER
2-3 OLIVIA
9-4 DIAMOND
5-5 BG
8-6 SMITH
7-7 JOEL
4-8 P&H
11-9 HOOK
6-10 DAN & COLEY
18-12 TAYLOR
23-19 ARS
20-16 WARWICK
17-13 NIGHTINGALE
13-11 MURRAY
A-24 STREISAND
ADD MATTHEWS
ADD R JOHN

WATR/Waterbury, CT
PD/MD: Glenn Colligan
GM: Fred Erwin
2-1 ROGERS
3-2 JONES
5-3 HOOK
1-4 SMITH
4-5 DOOBIE/M
8-6 VOUDOURIS
7-7 ORLEANS
10-8 OLSSEN
9-9 VANWARMER
6-10 JOEL
17-11 NIGHTINGALE
18-12 MURRAY
19-13 ARS
21-17 TAYLOR
25-22 POCO
A-18 ELTON
ADD BENSON/U
ADD WARNES

WTIC/Hartford, CT
OM: Jay Clark
MD: Ginny Jesionka
GM: Perry S. Ury
1-1 ROGERS
2-2 VANWARMER
8-3 JONES
7-4 SMITH
13-5 HOOK
3-6 OLIVIA
5-7 JOEL
6-8 BG
16-9 DOOBIE/M
15-10 MURRAY
22-17 GARFUNKEL
18-14 POCO
19-15 TAYLOR
20-18 WARWICK
21-19 NIGHTINGALE
A-21 STREISAND

WTMJ/Milwaukee, WI
PD/MD: Mike Elliot
A.MD: Sam Armato
GM: Bill Haig
ADD GOLDIE
ADD REDDY
ADD LARSON/G
ADD STREISAND
ADD BENSON/U
ADD TUCKER/LAST
ADD L HARTMAN

WWWE/Cleveland, OH
PD: Johnny Andrews
MD: Vicky Sue Winston
GM: Paul R. Aaron
4-1 ROGERS
2-2 OLIVIA
1-3 VANWARMER
5-4 BG
6-5 SMITH
8-6 JOEL
3-7 MANDRELL
14-8 DIAMOND
10-9 SPYRO GYRA
7-10 P&H
25-16 TAYLOR
31-23 OAK RIDGE BOYS
28-22 NIGHTINGALE
30-24 GARFUNKEL
26-21 R JOHN
A-30 STREISAND
A-32 RAYDIO
A-33 HUMPERDINCK
A-34 RABBITT
A-35 GOLDIE

Bert Keane

Continued from page 11

directing people. Because we work together in this company, as opposed to someone working for somebody. This way, we gain respect for each other . . . and people tend to work for you better by working *with* you."

He did regional promotion for two years, then Russ Thyret promoted him to do national singles promotion, Top 40, major markets. But Keane pointed out that the job is "with Charley Lake, Dan Kelley, Pat McCoy, Kim Anderson, Bonnie Simmons, George Gerrity, Sue Emmer, and Mary Perkins. We're all one cohesive unit . . . I don't even like titles . . . we're all on the same level here."

His week is hectic . . . "there are never enough hours in the day. But I absolutely enjoy myself." He's in the Monday 2:30 p.m. meeting headed by Mo Ostin, Chairman of the Board, in which every single and album is

discussed from all angles. Then at 5:30 p.m. there is an interdepartmental meeting guided by vice president, promotion, Russ Thyret. Tuesday, the day is spent on the phone. And reports start coming in from the field force about music adds at stations. Wednesday, there's more phone work. And always, from day to day, artists and managers are coming by. Two weeks ago, for example, the Roches were in town for lunch. And just the other day Ry Cooder unveiled his new LP with its digital mix that Keane says is "absolutely phenomenal." "Gordon Lightfoot might be recording in Amigo Studios or the Doobie Brothers might be in town for a concert. There's always something to do, something interesting."

His personal goal "Right now is to have Russ Thyret's job. I would like to have that someday. If I ever reach that plateau, then I'll glance ahead."

"I'm a good student . . . I watch and listen to everybody in this company . . .

there's so much to learn about this business and you pick up a little here and a little there.

"A few years ago I won the Local Promotion Man Of The Year Award at our convention in Scottsdale, AZ. Afterwards, Russ and I had a talk. He said, 'I want you to remember this: Don't pin your star on just one person'. I can't tell you how much that advice has helped me through the years. Since he said that, I have tried to learn from everyone."

The most fun from the job: "hearing one of the hits that I helped promote by a group at a concert."

The most rewarding part of the job: "When I hear one of my records on a major market Top 40 station, especially when it has been added out of the box."

Philosophy: "I don't know how other companies work . . . I don't really want to know . . . I don't want to develop any bad habits. All I know is that we do things *right* here."

Corky's Country Corner

There is a new Country music radio station. It is **KTGR** in Columbia, Missouri. **Tom Arnold** is the station manager. Country records should be sent to **Chris Edwards, KTGR, P.O. Box 459, Columbia, Missouri 65205.**

—ccc—

Merryl Jaye did her premiere show at the Palomino Club in North Hollywood, June 5. Merryl is a well-polished performer who also writes music. She has a pleasant voice and good stage presence. Her band was together. Radio Report enjoyed the evening.

—ccc—

Roy Clark and the **Oak Ridge Boys** will perform July 2 at The Dominion Theatre in London, England. This will be Roy's first concert in England.

—ccc—

Don Keith, PD, WJRD, Nashville sends along his DJ lineup: 6-10 a.m. **Chuck Hussey**, 10 a.m.-3 p.m. **Jerry Minshall**, 3-7 p.m. **Don Keith**, 7 p.m.-midnight **Ken Johnston**, and midnight-6 a.m. **Butch Sanders.**

—ccc—

A statement from **Berry Burks** at **KHAK, Cedar Rapids, Iowa**: "After two years of solid success in the Cedar Rapids market, **K-HAWK** is the force in the market. (A listener recently wrote: "KHAK is the most listener-oriented radio station I've ever heard...") We've gone from being a good station to being, I believe, a truly



By **CORKY MAYBERRY**

great radio station. We've brought fun back into the lives of our people, the people of Cedar Rapids and we've done it with style. **K-HAWK** is a success. I love this radio station and want it to continue to succeed and it will, but not with me in the driver's seat. My general manager, **Al Fetch** and I have discussed at great length what needs to be done to insure **K-HAWK's** continued success and we had only one area of disagreement, which avenue we were to take to get the job done. It wasn't even a disagreement, just two different



AT THE PALOMINO — Merryl Jaye pauses to pose after her engagement at the Palomino Club in North Hollywood. From left: **Stuart Hamblin, Merryl, Tippie Wardlaw, Tommy Thomas, owner of the Palomino, and Ken Griffis.**

Continued on page 49

Country Songs

Prime Movers:

MOE BANDY
CLIFF COCHRAN
EDDIE RABBITT
MARTY ROBBINS
HOYT AXTON
JOHN WESLEY RYLES

Most Added:

DAVE & SUGAR
MOE BANDY
GEORGE JONES

Chart Analysis

Dave & Sugar have the lead, being added by 53% of our reporting stations! Showing up well this week are **Emmylou Harris, Ray Price, Gene Watson, Johnny Cash, Charly McClain, Tammy Wynette, Mandrell & Bannon, Hank Williams Jr.** Chartbound: **George Jones, Ray Anthony, Diana, Don Gibson.**

2	1	1	1	KENNY ROGERS/She Believes In Me	11	8	5	2	WAYLON JENNINGS/Amanda
				UA					RCA
				KCUB 2-1	KRAK 1-4	WDEE 3-1	WOFM 1-1		KCUB 20-10
				KEED 2-1	KRAM 2-1	WDGY 7-8	WONE 3-1		KEED 8-5
				KEEN 1-2	KSON 2-1	WEEP 3-8	WPLO 2-1		KRAM 8-4
				KENR 7-2	KSO 2-2	WHK 1-1	WFOR 1-1		KEEN 5-3
				KERE 2-1	KUZZ 3-11	WHN 1-2	WQIK 2-1		KRZY 10-4
				KFGO 3-2	KVOC 6-18	WIL 2-2	WSLR 3-1		KSON 8-7
				KHAK 4-4	KVOO 16-11	WINN 2-5	WSM 3-3		WEEP 6-3
				KHEY 6-3	KWJJ 2-1	WIRE 2-1	WSUN 2-3		WFO 4-3
				KIKK 1-3	KYKX 1-2	WIRK 3-2	WUBE 9-7		WFOR 11-6
				KKYX 1-1	WBAP 1-1	WLWI 5-3	WWOK 1-1		WQIK 5-4
				KLAC 2-2	WBAX 3-4	WMAQ 1-1	WWOL 1-4		WIL 7-4
				KMAK 1-1	WBCE 1-1	WMZQ 2-1			WVNN 4-2
				KNEW 3-1	WDAF 3-3	WNYY 1-1			WSLR 16-8
									WVNN 9-7
									WVNN 3-1
									WVNN 23-19
									WVNN 12-12
									WVNN 8-2

Leading Country Songs

21 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21	
6	3	3	3	RONNIE MILSAP/Nobody Likes Sad... RCA ACUB 1-3 KRZY 3-1 WDGY 10-9 WONE 4-2 KEED 4-2 KSON 4-3 WEEP 2-1 WPLO 3-2 KEEN 3-4 KSO 11-5 WHK 8-7 WPOR 5-2 KENR ON KUZZ 2-2 WHN 6-6 WSLR 7-3 KERE 6-4 KVOC 7-7 WIL 3-1 WSM 6-1 KFGO 2-1 KVOO 22-17 WINN 10-6 WSUN 4-5 KHAK 5-5 KWJJ 4-3 WIRE 5-3 WUBE 10-8 KKYX 4-2 KYKX 5-4 WIRK 20-19 WWOK 6-4 KLAC 6-5 WBAP 4-5 WLWI 1-5 WWOL 3-1 KMAK 6-5 WBAX 7-3 WMAQ 7-5 KNEW 6-3 WBCS 8-5 WMZQ 7-5 KRAK 2-1 WDAF 8-8 WNYR 5-4 KRAM 7-6 WDEE 6-4 WOFM 6-3	30	27	18	10	KMAK 18-11 WBAX 16-7 WMAQ 8-6 KNEW 17-15 WBCS 26-20 WMZQ 23-19 KRAK 20-16 WDAF 29-21 WNYR 22-14 KRAM 17-12 WDEE 25-19 WOFM 19-13 DOLLY PARTON/You're The Only One RCA KCUB 35-25 KRAK 35-25 WDAF 21-18 WNYR 25-17 KEED 27-17 KRAM 25-11 WDEE 31-21 WOFM ON KEEN 17-16 KRZY 20-11 WDGY 23-20 WONE 20-14 KENR 32-26 KSON 22-18 WEEP 16-10 WPLO 27-21 KERE 33-24 KSO ON-23 WHK 19-12 WPOR 28-24 KFGO 22-16 KUZZ 27-19 WHN 18-14 WQIK 32-25 KHAK 39-39 KVOC ON-38 WIL 35-30 WSLR 21-16 KHEY 44-25 KVOO 17-12 WINN 13-8 WSM 36-27 KIKK 36-27 KWJJ 36-20 WIRE 32-21 WSUN 22-12 KKYX 18-15 KYKX 39-26 WIRK ON-38 WUBE ON-37 KLAC 42-33 WBAP 30-20 WLWI ON-26 WWOK ON-27 KMAK 24-16 WBAX 14-10 WMAQ 23-19 WWOL 24-16 KNEW 30-16 WBCS ON-22 WMZQ 16-12
7	6	6	4	T.G. SHEPPARD/You Feel Good All... WB KEED 6-7 KRAM 6-5 WDAF 10-5 WNYR 6-5 KEEN 8-8 KRZY 4-2 WDEE 7-6 WOFM 3-5 KENR 12-7 KSON 5-4 WDGY 6-4 WONE 6-7 KERE 7-5 KSO 8-4 WEEP 5-2 WPLO 11-8 KHAK 6-6 KUZZ 1-6 WHK 2-2 WPOR 6-4 KHEY 22-15 KVOC ON-40 WHN 13-7 WQIK 3-3 KIKK 12-6 KVOO 1-1 WIL 9-5 WSLR 4-2 KKYX 5-3 KWJJ 6-2 WINN 1-1 WSM 7-4 KLAC 10-6 KYKX 7-6 WIRE 6-5 WSUN 12-10 KMAK 5-4 WBAP 10-6 WLWI 3-2 WUBE 1-14 KNEW 7-5 WBAX 26-15 WMAQ 12-8 WWOL 5-3 KRAK 7-5 WBCS 16-13 WMZQ 8-6	13	11	11	11	THE KENDALLS/Just Like Real People Ovation KCUB 9-4 KRAM 13-23 WDAF 19-17 WONE 13-11 KEED 12-10 KRZY 19-17 WDEE 16-13 WPLO 9-7 KERE 13-11 KSON 14-9 WEEP 8-5 WPOR 18-15 KFGO 4-3 KSO 21-12 WHK 16-17 WSLR 11-6 KHAK 18-18 KUZZ 19-12 WHN 14-10 WSM 8-6 KHEY 9-5 KVOC 37-35 WIL 26-23 WSUN 21-20 KIKK 42-41 KVOO 6-4 WIRE 17-12 WUBE 40-34 KKYX 11-9 KWJJ 13-9 WIRK 24-24 WWOK 18-16 KLAC 25-18 KYKX 13-12 WMAQ 28-27 WWOL 13-8 KMAK 14-13 WBAP 36-26 WMZQ 12-11 KNEW 13-9 WBAX 19-14 WNYR 13-12 KRAK 19-13 WBCS 22-18 WOFM 13-10
29	17	7	5	ANNE MURRAY/Shadows In The ... Capitol KCUB 33-27 KRAK 23-12 WDAF 30-22 WNYR 26-13 KEED 18-9 KRAM 14-9 WDEE 15-11 WOFM ON-14 KEEN 31-13 KRZY 14-8 WDGY 25-22 WONE 21-17 KENR 8-6 KSON 19-17 WEEP 7-4 WPLO 23-16 KERE 37-29 KSO 29-22 WHK 5-4 WPOR 20-12 KFGO 8-7 KUZZ 15-8 WHN 5-3 WQIK 15-14 KHAK 24-24 KVOC 14-12 WIL 13-9 WSLR 20-10 KHEY 19-10 KVOO 42-18 WINN 2-4 WSM 35-35 KIKK 8-7 KWJJ 24-16 WIRE 25-15 WSUN 13-8 KKYX 16-10 KYKX 26-19 WIRK 35-28 WUBE 34-31 KLAC 26-13 WBAP 27-17 WLWI 11-8 WWOK 17-10 KMAK 15-9 WBAX 8-6 WMAQ 14-9 WWOL 21-12 KNEW 19-14 WBCS 25-19 WMZQ 19-14	34	29	21	12	JOHNNY CASH/(Ghost) Riders In ... Columbia KCUB 32-22 KRAM 38-34 WDEE 23-20 WONE 28-24 KEED 26-26 KRZY 27-21 WDGY 11-6 WPLO 28-22 KEEN 18-14 KSON 36-25 WEEP 22-17 WPOR 33-26 KENR 4-1 KSO 39-19 WHK 29-25 WQIK 6-5 KERE 24-19 KUZZ 14-10 WHN ON WSLR 26-21 KFGO 13-11 KVOO 39-26 WIL 23-18 WSM 23-19 KHAK 29-29 KVOO 40-20 WINN ON WSUN 27-23 KHEY 21-14 KWJJ 38-31 WIRE 35-25 WUBE 29-26 KIKK 3-1 KYKX 31-30 WIRK 18-7 WWOK ON KKYX 25-14 WBAP 37-27 WLWI 25-19 WWOL 33-23 KLAC 40-34 WBAX ADD WMAQ 34-20 KMAK 23-22 WBCS ON-23 WMZQ ADD KRAK 21-18 WDAF 18-11 WNYR 30-18
5	4	4	6	MERLE HAGGARD/Red Bandana MCA KCUB 3-2 KRZY 28-22 WEEP 4-13 WONE 5-9 KEED 3-3 KSON 3-2 WHK 15-11 WPLO 6-5 KEEN 4-5 KSO 4-3 WHN 7-8 WPOR 7-18 KENR 10-12 KVOC 8-8 WIL 5-8 WQIK 1-2 KERE 4-3 KWJJ 3-12 WINN 3-3 WSLR 2-9 KHAK 11-11 KYKX 3-1 WIRE 4-4 WSM 2-2 KIKK 18-19 WBAP 3-3 WIRK 10-9 WSUN 6-4 KLAC 5-4 WBAX 15-8 WLWI 14-13 WUBE 3-2 KMAK 3-2 WBCS 20-16 WMAQ 5-4 WWOK 10-11 KNEW 5-4 WDAF 2-2 WMZQ 3-2 KRAK 3-3 WDEE 4-3 WNYR 4-3 KRAM 3-2 WDGY 2-1 WOFM 5-4	15	12	8	13	RAZZY BAILEY/If Love Had A Face RCA KCUB 8-5 KRAM 11-7 WHK 12-9 WPLO 12-10 KEED 7-20 KRZY 6-3 WHN 19-16 WPOR 14-9 KEEN 12-11 KSON 7-6 WIL 10-7 WQIK 14-11 KERE 8-7 KUZZ 12-9 WINN ON WSLR 6-4 KFGO 6-5 KVOC 31-30 WIRE 8-6 WSM 12-9 KHAK 7-7 KYKX 17-14 WLWI 6-4 WSUN 19-16 KHEY 20-13 WBAP 14-9 WMAQ 21-16 WUBE 19-15 KKYX 7-5 WBAX 32-26 WMZQ 15-8 WWOK 11-13 KLAC 15-10 WBCS 24-21 WNYR 7-6 WWOL 9-7 KMAK 10-6 WDEE 10-9 WOFM 11-8 KRAK 9-6 WEEP 10-7 WONE 11-10
4	2	2	7	CRYSTAL GAYLE/When I Dream UA KCUB 11-26 KRAM 1-8 WDEE 2-2 WOFM 4-2 KEED 1-4 KSON 11-15 WDGY 15-14 WONE 2-3 KENR 1-5 KSO 1-1 WEEP 1-6 WPLO 1-4 KERE 3-2 KVOC 9-6 WHK 3-3 WPOR 2-8 KHAK 1-1 KVOO 5-3 WHN 2-4 WQIK 9-8 KHEY 3-1 KWJJ 1-11 WIL 1-3 WSLR 1-5 KIKK 5-5 KYKX 4-3 WIRE 3-2 WSM 1-8 KLAC 1-1 WBAP 5-4 WLWI 7-24 WSUN 1-2 KMAK 3-8 WBAX 2-1 WMAQ 3-3 WUBE 4-3 KNEW 2-2 WBCS 5-3 WMZQ 5-3 WWOK 3-2 KRAK 8-10 WDAF 5-10 WNYR 3-2	25	21	17	14	JOE STAMPLEY/I Don't Lie Epic KCUB 18-8 KRAK 12-8 WEEP 15-12 WONE 18-18 KEEN 19-12 KRAM 18-18 WHK ON-34 WPLO 13-9 KENR 37-35 KRZY 12-9 WHN ON WPOR 21-14 KERE 32-30 KSON 15-12 WIL 16-13 WSLR 17-12 KFGO 21-17 KSO 35-28 WINN 9-10 WSM 29-23 KHAK 27-27 KUZZ 31-26 WIRE 20-16 WUBE 12-9 KHEY 15-8 KVOO 15-10 WIRK 15-14 WWOK ON-29 KIKK 28-25 KWJJ 18-13 WLWI 8-6 WWOL 20-14 KKYX 14-12 KYKX 23-21 WMAQ 23-18 KLAC 31-23 WBAP 16-15 WMZQ 11-10 KMAK 13-7 WDEE 24-15 WNYR 18-15 KNEW 16-12 WDGY A-29 WOFM 20-16
17	15	14	8	LORETTA LYNN/I Can't Feel You ... MCA KCUB 23-18 KRAK 15-9 WDEE 18-14 WONE 14-12 KEED 9-8 KRAM 23-24 WDGY 19-12 WPLO 15-11 KEEN 14-9 KRZY 23-18 WEEP 17-16 WPOR 24-20 KENR 23-9 KSON 16-10 WHK 24-19 WQIK 7-6 KERE 17-12 KSO 19-13 WHN ON WSLR 14-7 KFGO 16-12 KUZZ 11-7 WIL 19-15 WSM 16-10 KHAK 25-25 KVOC 11-10 WIRE 21-14 WSUN 30-26 KHEY 24-17 KVOO 7-5 WIRK 11-10 WUBE 21-16 KIKK 16-29 KWJJ 20-10 WLWI 19-16 WWOL 12-6 KKYX 12-8 KYKX 20-18 WMAQ 15-13 KLAC 22-17 WBAP 24-14 WMZQ 13-9 KMAK 16-20 WBCS ADD WNYR 20-8 KNEW 15-11 WDAF 4-4 WOFM 15-11	10	10	10	15	ELVIS PRESLEY/Are You Sincere RCA KCUB 12-23 KRZY 8-7 WEEP 9-15 WPLO 7-6 KEEN 28-25 KSON 9-8 WHK 9-13 WPOR 23-13 KERE 10-10 KSO 9-7 WHN 20-17 WSLR 9-18 KHAK 17-17 KVOO 10-6 WIL 11-25 WSM 14-13 KHEY 10-6 KWJJ 5-6 WIRE 15-11 WSUN 15-15 KKYX 9-6 KYKX 11-11 WIRK 12-8 WUBE 28-27 KLAC 4-8 WBAP 11-7 WLWI 15-11 WWOK 5-6 KMAK 11-10 WBAX 13-12 WMAQ 17-14 KNEW 12-8 WBCS 11-7 WNYR 11-11 KRAK 10-7 WDAF 15-15 WOFM 10-9 KRAM 22-27 WDEE 14-12 WONE 10-5
22	13	13	9	MARGO SMITH/If I Give My Heart ... WB KCUB 16-11 KRZY 17-15 WDGY 22-17 WONE 19-16 KEED 22-21 KSON 18-13 WEEP 11-11 WPLO 17-13 KEEN 15-15 KSO 23-17 WHK 13-10 WPOR 10-5 KERE 27-22 KUZZ 25-15 WHN 10-9 WQIK 12-9 KFGO 17-15 KVOO 30-23 WIL 18-16 WSLR 18-15 KHAK 23-23 KVOO 23-15 WINN 14-14 WSM 15-11 KHEY 28-21 KWJJ 19-14 WIRE 27-19 WSUN 23-21 KKYX 21-11 KYKX 21-16 WIRK 25-25 WUBE 20-17 KLAC 17-11 WBAP 29-28 WLWI ON WWOL 14-9	36	24	22	16	BUCK OWENS/Play Together Again... WB KCUB 21-16 KRAK 24-19 WDEE 35-28 WOFM ON-17 KEED 25-19 KRAM 28-21 WDGY 26-23 WONE 27-23 KEEN 22-18 KRZY ON-40 WEEP 19-18 WPLO 24-18 KENR 22-18 KSON 25-23 WHK 34-32 WPOR 32-27 KERE 23-21 KSO 26-18 WHN ON WSLR 25-24 KHAK ON KUZZ 6-3 WIL ON WSM 17-14 KHEY 29-22 KVOC ON-36 WINN ON WSUN 17-9

Leading Country Songs

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 31	JUN 7	JUN 14	JUN 21		MAY 31	JUN 7	JUN 14	JUN 21	
				KIKK 20-13 KVOO 19-13 WIRE 31-23 WUBE ON KKYX 24-16 KWJJ 31-23 WIRK 23-17 WWOL 23-15 KLAC 37-27 KYKX 38-24 WMAQ 31-26 KMAK ON WBAP 42-32 WMZQ ON KNEW 21-20 WDAF 26-19 WNYR 29-22	1	5	12	24	OAK RIDGE BOYS/Sail Away MCA KCUB 5-15 KWJJ 11-18 WHK 4-6 WPOR 3-17 KERE 1-6 KYKX 15-34 WHN 4-11 WSLR 5-11 KHAK 2-2 WBAP 7-12 WIL 4-11 WSUN 5-6 KLAC 3-7 WBAX 5-5 WIRE 1-10 WUBE 2-1 KMAK 4-19 WBCS 3-2 WMAQ 2-2 WWOK 4-5 KNEW 1-6 WDAF 9-13 WMZQ 1-4 KRAK 5-24 WDEE 1-5 WNYR 2-33 KSON 1-16 WDGY 1-2 WOFM 2-18 KVOO 19-33 WEEP 18-25 WONE 1-4
32	26	24	17	CRISTY LANE/Simple Little Words. LS KCUB 10-7 KMAK 17-18 WDEE 37-36 WNYR 23-16 KEED 17-13 KRAK 17-17 WDGY A-31 WOFM ON-20 KEEN 24-24 KRAM 24-13 WEEP A-34 WONE 22-20 KENR 34-28 KRZY 21-16 WHK 17-16 WPLO ON-26 KERE 19-17 KSON 17-14 WHN ADD WPOR 15-11 KFGO 23-18 KSO 16-9 WIL 30-26 WSLR 23-20 KHAK 21-21 KUZZ 7-4 WINN ON WSM 30-26 KHEY 33-27 KVOO 15-22 WIRE 26-20 WSUN ON KIKK 31-30 KWJJ 10-8 WIRK 19-15 WUBE 27-25 KKYX 17-13 KYKX 28-25 WMAQ 36-31 WWOL 15-10 KLAC 27-20 WBAP 22-22 WMZQ 27-22	37	34	26	25	RONNIE McDOWELL/World's Most... Epic KCUB 40-30 KRAM 4-3 WHK 35-27 WPLO 21-15 KEED 15-12 KSON 23-21 WHN ADD WPOR 29-25 KEEN 30-27 KUZZ 33-30 WIL 27-24 WQIK 19-15 KERE 26-25 KVOO 34-24 WIRE 33-27 WSLR 22-22 KFGO 26-22 KVOO 30-19 WIRK 28-20 WSM 37-36 KHEY 30-23 KWJJ 26-19 WLWI 9-7 WSUN ADD KKYX 22-18 KYKX ON-38 WMZQ 22-21 WUBE 26-24 KLAC 32-26 WBAP 31-31 WNYR 38-21 WWOK ON KMAK ON-26 WDEE ON-31 WOFM ON WWOL 22-17 KRAK 22-21 WEEP 33-28 WONE 25-21
26	23	19	18	SUSIE ALLANSON/Two Steps ... Elektra KCUB ON-37 KSO 14-8 WHK 26-22 WONE 17-19 KEED 16-14 KUZZ 9-5 WHN 17-13 WPLO 18-17 KERE 20-15 KVOO ON WIL 15-12 WPOR 26-22 KFGO 12-10 KWJJ 3-2 WINN ON WSLR ON KHAK 14-14 KRZY 12-5 WIRE 11-9 WSUN 20-14 KHEY 25-18 KYKX 24-23 WIRK 13-12 WUBE 14-11 KKYX 10-7 WBAP 26-33 WLWI 21-23 WWOK 13-14 KLAC 20-12 WBAX 23-13 WMAQ 37-32 WWOL 7-5 KRAM 16-10 WBCS ADD WMZQ 26-18 KRAK 16-10 WDGY 21-16 WNYR 15-9 KRZY ADD WOFM 17-12 KSON 31-39 WEEP 12-9 WOFM 17-12	39	39	28	26	JONES & PAYCHECK/You Can Have... Epic KCUB 29-24 KSON 34-32 WEEP 14-14 WPLO ON KEED ON KSO 25-15 WHN ON-20 WPOR 37-32 KEEN 34-30 KVOO ON WIL ON-34 WQIK 24-20 KERE 30-28 KVOO 36-31 WIRE 44-40 WSLR ON KFGO 25-20 KWJJ ON-37 WIRK 29-29 WSM 22-16 KHEY 38-32 KYKX 34-33 WLWI ON-25 WUBE ADD KKYX 33-26 WBAP 44-37 WMAQ 38-29 WWOK 25-22 KLAC 45-42 WBAX 27-19 WMZQ 31-24 WWOL 30-21 KMAK ON WDAF A-29 WNYR 35-24 KRAK 32-30 WDEE 30-25 WOFM ON KRAM 34-32 WDGY 20-19 WONE ON-31
42	32	29	19	EMMYLOU HARRIS/Save The Last ... WB KCUB 34-28 KRAK 39-29 WDEE 28-24 WOFM ON KEED 20-15 KRAM 39-25 WEEP 21-20 WONE 33-28 KEEN 21-17 KRZY 30-25 WHK 31-28 WPLO ON-29 KENR 38-33 KSON 35-33 WHN ON WPOR 38-33 KFGO 18-13 KUZZ 21-13 WIL 29-22 WQIK 30-24 KHAK 34-34 KVOO ADD WINN ON WSLR 27-25 KHEY 23-16 KVOO 43-28 WIRE 41-33 WSM 28-29 KIKK 32-32 KWJJ ON-35 WIRK 39-34 WSUN ON KKYX 32-21 KYKX 40-37 WLWI ON-29 WUBE 39-33 KLAC 51-41 WBAP ADD WMAQ 35-22 WWOK 22-19 KMAK ON-28 WBAX ADD WMZQ ON-37 WWOL 29-20 KNEW 27-23 WDAF 16-9 WNYR ON-25	27	20	20	27	BILLIE JO SPEARS/I Will Survive UA KEEN 7-7 KRAM 10-17 WIL 24-20 WPOR 12-7 KENR 17-3 KSON 30-27 WINN 11-11 WSLR ON KERE 15-18 KUZZ 23-23 WIRE 23-18 WSUN 16-17 KFGO 5-4 KWJJ 8-7 WIRK 4-1 WWOK 9-8 KHAK 3-3 KYKX 10-9 WLWI 2-1 WWOL 11-11 KIKK 9-11 WBAP 6-8 WMZQ 36-34 KLAC 12-14 WBCS ADD WNYR 14-37 KMAK 21-17 WDEE 21-16 WOFM ON-19 KRAK 18-20 WHK 14-14 WONE 16-15
9	9	9	20	REX ALLEN JR./Me And My Broken... WB KCUB 6-6 KRAK 6-14 WDEE 8-7 WONE 7-6 KEED 5-6 KRAM 9-15 WDGY 17-15 WPOR 17-36 KEEN 11-10 KSON 6-5 WHN 15-15 WSLR 8-13 KENR ON KSO 10-6 WIL 8-6 WSM 4-5 KERE 9-9 KUZZ 13-29 WIRE 7-7 WSUN 18-18 KHAK 10-10 KVOO 5-19 WLWI 16-14 WUBE 7-6 KHEY 17-11 KWJJ 7-21 WMAQ 11-11 WWOK 8-9 KIKK 43-42 KYKX 8-7 WMZQ 9-7 KLAC 7-9 WBAP 32-42 WNYR 10-10 KMAK 7-12 WBAX 28-20 WOFM 8-7	47	44	35	28	CON HUNLEY/Since I Fell For You WB KCUB ON KSON 38-35 WHK 30-26 WPLO 29-23 KEED ON-30 KSO 32-24 WHN ON-19 WPOR ON KEEN ADD KUZZ 29-24 WIL ON-40 WSLR ON-30 KERE 36-33 KVOO ON-39 WIRE ON-42 WSM 20-15 KFGO 19-14 KVOO 49-30 WIRK ON-39 WUBE 33-30 KHAK 31-31 KWJJ ON-38 WLWI 23-21 WWOK 20-17 KHEY 45-37 WBAP ADD WMAQ 40-34 WWOL A-35 KLAC 41-36 WBAX 33-27 WMZQ 39-35 KMAK ON WBCS ADD WNYR 28-20 KRAM 32-29 WDEE ON-37 WOFM ON KRZY 24-19 WEEP 29-24 WONE ON-32
41	35	30	21	CHARLY McCLAIN/When A Love ... Epic KCUB ON-40 KMAK 27-21 KYKX 36-35 WONE 31-22 KEED ON-27 KNEW 26-22 WBAP 33-23 WPLO 26-20 KEEN 26-22 KRAK 29-26 WDEE ON-32 WPOR ON-34 KENR 36-37 KRAM 30-19 WEEP 27-26 WQIK 26-22 KERE 29-27 KRZY 33-29 WHK 27-23 WSLR 29-15 KFGO 24-19 KSON 28-26 WIL 25-21 WSUN ON-28 KHAK 26-26 KSO 28-25 WIRE 38-30 WUBE 30-24 KHEY 36-30 KUZZ 28-22 WIRK 36-31 WWOK 27-24 KIKK 38-35 KVOO 22-21 WLWI ON WWOL 27-19 KKYX 27-20 KVOO 52-25 WMZQ 29-26 KLAC 38-31 KWJJ 37-32 WNYR 34-23	38	36	31	29	BIG AL DOWNING/Touch Me WB KCUB ON KMAK 30-23 WBAP 28-21 WNYR 37-32 KEEN 33-28 KRAK 25-22 WDEE 40-30 WOFM ON KENR 24-21 KRAM 21-16 WEEP A-35 WONE 24-22 KERE 35-31 KSON 21-20 WHN ADD WPLO 16-12 KHAK 35-35 KUZZ 18-16 WIL ON-37 WPOR 30-28 KHEY 27-20 KVOO 15-13 WIRE 29-22 WQIK 33-26 KIKK 23-26 KVOO 13-9 WIRK 8-5 WSM 31-34 KKYX 19-17 KWJJ 23-15 WMAQ A-40 WSUN ON-30 KLAC A-54 KYKX 30-29 WMZQ 24-20
45	37	33	22	HOYT AXTON/Della & The Dealer Jeremiah KCUB 26-19 KMAK 19-15 WBAP 34-30 WONE 35-29 KEED ON-18 KNEW 26-25 WDGY 27-25 WPLO 19-14 KEEN 29-20 KRAM 31-22 WEEP ON WPOR ON-35 KENR ON-39 KRZY 18-12 WHK ON WQIK 27-23 KERE 41-34 KSON 32-31 WIL ON WSLR ON-29 KFGO 32-29 KSO 18-10 WIRE 42-37 WSM ADD KHAK ON KUZZ 20-18 WIRK 16-6 WSUN 25-19 KHEY 18-12 KVOO 2-2 WLWI 13-10 WUBE 32-29 KIKK 52-39 KVOO 35-26 WMAQ 39-33 WWOL A-40 KKYX 30-24 KWJJ ON-36 WMZQ 37-25 KLAC 50-40 KYKX ON-44 WOFM ON	3	7	15	30	BELLAMY BROTHERS/If I Said You... WB KCUB 4-12 KWJJ 21-30 WEEP 13-19 WSLR 10-17 KENR 2-10 KYKX 2-5 WHK 7-15 WSM 5-12 KERE 5-13 WBAP 2-2 WHN 8-12 WUBE 31-40 KHAK 12-12 WBAX 1-2 WIL 6-17 WWOK 2-3 KIKK 6-10 WBCS 4-6 WLWI 18-28 KLAC 8-16 WDAF 6-6 WMAQ 4-12 KMAK 9-29 WDEE 5-10 WMZQ 4-28 KNEW 4-10 WDGY 3-3 WNYR 12-35
24	16	16	23	KENNY DALE/Down To Earth Woman Capitol KCUB 17-17 KRZY 7-5 WDEE 26-17 WPOR 13-10 KEED 14-11 KSON 13-11 WEEP 25-23 WSLR 15-14 KEEN 27-26 KVOO 16-15 WHK 22-18 WSM 13-24 KERE 18-16 KVOO 27-14 WHN ON WSUN 29-29 KHAK 8-8 KWJJ 9-17 WIL 12-10 WUBE 5-5 KHEY 32-26 KYKX 16-15 WIRE 16-13 WWOL 18-18 KLAC 18-15 WBAP 17-10 WLWI 10-9 KMAK 20-14 WBAX ADD WMZQ 18-17 KRAK 16-15 WBCS 29-26 WOFM 18-15 KRAM 15-30 WDAF 27-23 WONE 15-13	-	48	43	31	EDDIE RABBITT/Suspicious Elektra KCUB ON-38 KRZY 29-24 WDEE 29-22 WOFM ON KEED ON KSON 39-36 WEEP 23-21 WPLO ON KENR 30-16 KSO ADD WHK 32-20 WPOR ON KFGO 34-27 KUZZ ADD WHN ON WQIK 28-21 KHAK 32-32 KVOO ADD WIL ON-32 WSLR 28-26 KHEY 48-40 KVOO 33-33 WINN ON-19 WSM 27-32 KIKK 37-15 KWJJ ADD WIRE ON WSUN ON-27 KMAK ADD KYKX ADD WIRK ON-37 WWOK 28-21 KRAK ON WBAP ON-43 WLWI ON WWOL 34-28 KRAM A-59 WBAX 34-21 WMAQ 33-23

Leading Country Songs

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 21	JUN 7	JUN 14	JUN 21		MAY 21	JUN 7	JUN 14	JUN 21	
			51	DAVE & SUGAR/Stay With Me RCA KEED ADD KRAM A-60 WINN ADD WSLR ADD KENR ADD KRZY ADD WIRK ADD WSH ADD KFGO A-36 KSO ADD WLWI ADD WWOL A-37 KIKK A-34 KUZZ ADD WONE ADD KKYX ADD KYOC ADD WPLO ADD KHAK ADD KWJJ ADD WFOR ADD KRAK ADD WIL ADD WQIK ADD				61	FREDDIE HART/Wasn't It Easy Baby Capitol KCUB ADD KRAM A-56 WIL ON WMZQ ADD KERE 46-41 KRZY 38-37 WINN ON WOFM ON KFGO ON KSO ON-36 WIRE ADD KHEY ON-44 KVOO 48-41 WIRK ON KKYX 39-33 KWJJ ADD WLWI 22-18
18	18	25	52	TANYA TUCKER/I'm The Singer MCA KHAK 13-13 KWJJ 15-24 WINN 17-12 WMZQ 17-30 KLAC 14-25 KYKX 9-10 WIRE 12-34 WSH 10-17 KNEW 14-17 WBAX 24-18 WLWI 4-15 W5UN 10-7 KYOC 31-32 WHK 11-30 WMAQ 27-39				62	DOTTSY/Slip Away RCA KCUB ADD KRAM 50-42 WINN ON WQIK ON KEED ON KRZY 40-35 WLWI ADD KIKK 44-43 KSO ON WMZQ ON KKYX 61-42 KYKX ADD WPLO ON KMAK ADD WHK ON-35 WFOR ON-40
		65	53	MARTY ROBBINS/All Around Cowboy Columbia KEED ON KRAK ON WIL ADD WUBE ON KEEN 38-32 KRZY ON-28 WINN ADD WWOL 40-34 KENR ON KYOO ADD WIRE ON KFGO A-37 KYKX ADD WIRK ADD KIKK 50-47 WBAP ON WFOR ADD KNEW ON WDEE A-40 WSH ON-40	58	53	53	63	BOBBY BUTLER/Cheaper Crude Or... JBC KEED 19-24 KWJJ ON WIRK 5-4 WQIK ON KERE ADD KYKX 45-43 WNYR 36-36 WSLR ON KNEW ON-28 WIL 40-38 WOFM ON KRAM 51-45 WIRE 34-31 WFOR ON
			54	JIM REEVES/Don't Let Me Cross Over RCA KEED ON KIKK 47-46 WDAF A-30 WSH ON KEEN ADD KNEW ON HDGY 34-28 WUBE ADD KENR ON-40 KRAK ON WIRK ON KERE ON KRAM 61-53 WLWI ADD KFGO 38-33 KYOC ON-16 WPLO ON KHEY ON KYOO ADD WSLR ADD				64	BOBBY G. RICE/Oh Baby Mine Republic KEED ON KKYX 45-38 KUZZ 35-27 WQIK ON KENR ON KMAK ON KYOO 45-44 KERE ADD KRAM A-58 WIRK ON KFGO ON KRZY ON-38 WLWI ON KIKK 45-44 KSO 37-31 WNYR ON
28	28	40	55	EDDY ARNOLD/What In Her World ... RCA KCUB 14-34 KNEW 18-18 WBAP 18-25 WFOR 9-16 KEED 11-16 KYOC 1-1 WDEE 20-18 WSH 32-33 KHAK 30-30 KWJJ 22-27 WIL 20-19 KLAC 21-19 KYKX 19-17 WIRK 9-16				65	DR. HOOK/When You're In Love With.. Capitol KENR 5-8 KWJJ ON WHN ADD WQIK 36-28 KHEY ADD WBAX 35-24 WIRK ON WWOK ON-28 KIKK 4-4 WDAF 20-12 WMZQ ON
8	19	39	56	BROWN & CORNELIUS/Lying In ... RCA KENR 27-32 KWJJ 27-33 WDGY 24-37 WUBE 11-32 KHAK 15-15 KYKX 6-22 WHK 18-21 KLAC 19-28 WBCS 2-4 WIL 14-29 KNEW 8-19 WDEE 13-26 WMAQ 6-17				66	BOBBY BARE/Till I Gain Control ... Columbia KCUB ON-39 KKYX 43-36 WIRK ON WSM ON KEED ON KNEW ON WMZQ ON WWOL A-39 KERE ON-50 WIL 38-36 WNYR ADD KFGO ON WINN ON WPLO ON
	61	60	57	FREDDY WELLER/Nadine Columbia KEED ON KRAM ON-39 WIRK 31-23 WPLO 30-24 KEEN 36-34 KRZY 25-23 WLWI ON WQIK 10-7 KERE 39-37 KVOO 63-38 WMZQ ON KHAK 28-28 KWJJ ADD WNYR ON KHEY 46-38 WIRE ON-44 WOFM ON	53	49	52	67	REBA McENTIRE/Runaway Heart Mercury KENR ON KLAC 43-46 WIRE 40-38 KERE 45-45 KVOO 13-5 WMZQ 34-33 KHEY 35-29 KWJJ ON WOFM ON KIKK 55-50 WBAP ON WFOR 34-29
	63	63	58	ERNEST TUBB/Waltz Across Texas Cachet KCUB ON-36 KERE ADD KKYX 46-39 WDAF 28-20 KEED ON KFGO ON KNEW ON WDGY 41-39 KEEN 6-1 KHEY 31-24 KRZY 31-27 WIRK ON KENR ON-25 KIKK 41-31 WBAP ADD				68	LYNN ANDERSON/I Love How You ... Columbia KEED ON KHEY ON KYOO ADD WNYR ADD KENR ON KIKK 54-49 WHK ADD WOFM ON KFGO ON-40 KRAK ON WIRE ON KHAK ON KRZY ON-32 WIRK ON
		69	59	RAY PRICE/All The Good Things Are.. Monument KCUB ON KIKK 46-45 WBAP ON-44 WPLO ON KEED ADD KKYX 44-37 WDGY A-33 WUBE ON-38 KEEN ADD KLAC 56-52 WIRE ON KFGO 37-32 KNEW ON WIRK ON KHEY 52-42 KRAM 59-50 WNYR ON	59	57	57	69	MUNDO EARWOOD/My Heart Is Not.. GMC KENR 25-27 KIKK 26-28 WBAP 40-34 WMZQ 33-31 KERE ON-48 KVOO 4-9 WIRE 43-39 WOFM ON KHEY 26-19 KWJJ ON WIRK ON-40
19	30	46	60	CONWAY TWITTY/Don't Take It Away MCA KENR 20-30 KYKX 24-28 WBCS 7-11 WMAQ 13-21 KLAC 24-32 WBAP 8-18 WDEE 33-34 WQIK 14-18 KNEW 24-29 WBAX 10-28 WDGY 4-7				70	FREDDY FENDER/Yours Starlite KCUB ON KFGO ON KYOO 34-34 KEED ON KIKK 49-38 WIRK ON KENR ON KRAM 60-46 WNYR ADD KERE ADD KSO ON WQIK ON

Country Stations

Each correspondent's playlist is printed in this section. Each report includes:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

KCUB/Tucson, AZ
OD: Tommy Wright
MD: Doug Brannan
GM: Jim Sicne

- 2-1 K ROGERS
- 3-2 HAGGARD
- 1-3 MILSAP
- 9-4 KENDALLS
- 8-5 BAILEY
- 6-6 REX JR.
- 10-7 LANE
- 18-8 STAMPLEY
- 15-9 TOM T.
- 20-10 JENNINGS

- 32-22 CASH
- 39-29 TAMMY
- 35-25 DOLLY
- 40-30 MC DOWELL
- 26-19 AXTON

ADD REED
ADD OTT
ADD MOE
ADD DOTTSY
ADD HART
ADD CAMPBELL
ADD TILLIS



BERRY EDWARDS

KEED/Eugene, OR
PD/MD: Tom Edwards
GM: Don Berry

- 2-1 K ROGERS

- 4-2 MILSAP
- 3-3 HAGGARD
- 1-4 GAYLE
- 8-5 JENNINGS
- 5-6 REX JR.
- 6-7 T.G.
- 9-8 LORETTA
- 18-9 MURRAY
- 12-10 KENDALLS

- 27-17 DOLLY
- 25-19 BUCK
- 20-15 EMMYLOU
- 17-13 LANE
- 15-12 MC DOWELL
- ADD PRICE
- ADD DAVE & SUGAR
- ADD GOSDIN
- ADD W. NEWTON
- ADD JONES
- ADD GRANT
- ADD DIANA
- ADD A. BARBER



SNELL/G.M.



SNELL/P.D.

KEEN/San Jose, CA
PD/MD: Kit Snell
GM: Steve Snell

- 6-1 TUBB
- 1-2 K. ROGERS
- 5-3 JENNINGS
- 3-4 MILSAP
- 4-5 HAGGARD
- 10-6 WILLIAMS
- 7-7 SPEARS
- 8-8 T.G.

Country Stations

14-9 LORETTA
11-10 REX JR.
31-13 MURRAY
29-20 AXTON
19-12 STAMPLEY
37-31 TILLIS
38-32 M. ROBBINS

ADD MOUSKOURI
ADD PRICE
ADD COCHRAN
ADD HUNLEY
ADD MOE
ADD GIBSON
ADD REEVES



LIBBY/P.D. REX JR./M.D.

KENR/Houston, TX
PD: Ric Libby
MD: Bruce Nelson
GM: Robert M. Chandler

4-1 CASH
7-2 K. ROGERS
17-3 SPEARS
3-4 JENNINGS
1-5 GAYLE
8-6 MURRAY
12-7 T.G.
5-8 DR. HOOK
23-9 LORETTA
2-10 BELLAMYS
30-16 RABBITT
34-28 LANE
28-22 CRASH
29-23 HOUSTON
32-26 DOLLY

ADD DAVE & SUGAR
ADD JONES
ADD JENKINS
ADD WARD & MC ENTIRE
ADD EVERETT
ADD S. SMITH

KERE/Denver, CO
PD/MD: Jay Hoffer
GM: Don Waterman

2-1 K. ROGERS
3-2 GAYLE
4-3 HAGGARD
6-4 MILSAP
7-5 T.G.
1-6 OAKS/S
8-7 BAILEY
16-8 JENNINGS
9-9 REX JR.
10-10 ELVIS

43-32 CAMPBELL
44-35 GIBSON
33-24 DOLLY
37-29 MURRAY
47-39 BOONE
ADD TUBB
ADD RICE
ADD BUTLER
ADD FENDER
ADD WATSON

KFGO/Fargo, ND
PD: Bill Hoverson
MD: Don Roberts
GM: Richard D. Voight

2-1 MILSAP
3-2 K. ROGERS
4-3 KENDALLS
5-4 SPEARS
6-5 BAILEY
7-6 JENNINGS
8-7 MURRAY
9-8 OVERSTREET
11-9 RICH
12-10 ALLANSON
34-27 RABBITT
31-25 WATSON
29-23 CAMPBELL
22-16 DOLLY
27-21 TAMMY

A-36 DAVE & SUGAR
A-37 M. ROBBINS
A-38 MC DANIEL
A-39 C. DANIELS

ADD LE DOUX
ADD REX GOSDIN

KHAK/Cedar Rapids, IA
PD: Berry Burks
MD: Jim Powell
GM: Al Fetch

1-1 GAYLE
2-2 OAKS/S
3-3 SPEARS
4-4 K. ROGERS
5-5 MILSAP
6-6 T.G.
7-7 BAILEY
8-8 DALE
9-9 BARLOW
10-10 REX JR.



RUSSELL POTTER

KHEY/El Paso, TX
OD: Charlie Russell
PD/MD: Ray Potter
A.MD: Dick Buchanan
GM: Jim Phillips

3-1 GAYLE
5-2 CUMMINGS
6-3 K. ROGERS
7-4 BARLOW
9-5 KENDALLS
10-6 ELVIS
14-7 STELLA
15-8 STAMPLEY
16-9 JENNINGS
19-10 MURRAY

44-25 DOLLY
52-42 PRICE
46-38 WELLS
47-39 COCHRAN
45-37 HUNLEY
ADD C. DANIELS
ADD DR. HOOK
ADD PEGGY SUE
ADD DIANA
ADD E. CONLEY
ADD FOXFIRE

KIKK/Houston, TX
PD: Bill Figenshu
MD: Joe Ladd
GM: Al Greenfield

3-1 CASH
2-2 JENNINGS
1-3 K. ROGERS
4-4 DR. HOOK
5-5 GAYLE
12-6 T.G.
8-7 MURRAY
15-8 HANK JR.
14-9 LEE
6-10 BELLAMYS

37-15 RABBITT
53-37 TILLIS
39-23 MOE
52-39 AXTON
35-22 WATSON

A-53 JENKINS
A-54 DAVE & SUGAR
A-55 REED

KKYX/San Antonio, TX
PD: Paul Morgan
MD: Max Gardner
GM: Bill Rohde

1-1 K. ROGERS
4-2 MILSAP
5-3 T.G.
6-4 JENNINGS
7-5 BAILEY
9-6 ELVIS
10-7 ALLANSON
12-8 LORETTA
11-9 KENDALLS
16-10 MURRAY
73-34 FOXFIRE
71-32 HANK JR.
63-35 MOE
67-41 TILLIS
62-40 REED

ADD W. NEWTON
ADD FARON
ADD FRICKE
ADD DAVE & SUGAR
ADD JONES
ADD PHILLIPS
ADD MC DANIEL
ADD T. CASH

KLAC/Los Angeles, CA
PD: Don Langford
MD: Cathy Hahn
GM: Stu Levy

1-1 GAYLE
2-2 K. ROGERS
9-3 JENNINGS
5-4 HAGGARD
6-5 MILSAP
10-6 T.G.
3-7 OAKS/S
4-8 ELVIS
7-9 REX JR.
15-10 BAILEY

26-13 MURRAY
50-40 AXTON
37-27 BUCK
51-41 EMMYLOU
42-33 DOLLY

A-53 EDDIE RABBITT
A-54 DOWNING
A-55 TILLIS
A-56 MOE
A-57 CAMPBELL



MARTIN/O.D.

KMAK/Fresno, CA
OD: Bob Martin
PD/MD: Charlie Scott
GM: Jerry Holt

1-1 K. ROGERS
3-2 HAGGARD
8-3 JENNINGS
5-4 T.G.
6-5 MILSAP
10-6 BAILEY
13-7 STAMPLEY
3-8 GAYLE
15-9 MURRAY
11-10 ELVIS

24-16 DOLLY
18-11 MARGO
30-23 DOWNING
27-21 MC CLAIN
20-14 DALE

ADD RABBITT
ADD DOTTSY
ADD WATSON
ADD DAVE & SUGAR

KNEW/San Francisco, CA
PD: Bob Young
MD: Bobby Guerra
GM: Hal Smith

3-1 K. ROGERS
2-2 GAYLE
6-3 MILSAP
5-4 HAGGARD
7-5 T.G.
1-6 OAKS/S
9-7 JENNINGS
12-8 ELVIS
13-9 KENDALLS
4-10 BELLAMYS

30-16 DOLLY
19-14 MURRAY
16-12 STAMPLEY
27-23 EMMYLOU
26-22 MC CLAIN

ADD JONES
ADD MOE

KRAK/Sacramento, CA
PD: Walt Shaw
MD: Rick Stewart
GM: Al Grosby

2-1 MILSAP
4-2 JENNINGS
3-3 HAGGARD
1-4 K. ROGERS
7-5 T.G.
9-6 BAILEY
10-7 ELVIS
12-8 STAMPLEY
15-9 LORETTA
8-10 GAYLE

23-12 MURRAY
39-29 EMMYLOU
35-25 DOLLY
19-13 KENDALLS
24-19 BUCK

ADD BARNES
ADD DAVE & SUGAR
ADD JONES
ADD WARNES
ADD SCRUGGS

ADD GRANT
ADD MC DANIEL
ADD PEGGY SUE
ADD FARON



JACKSON STEELE

KRAM/Las Vegas, NV
PD/GM: Bob Jackson
MD: Johnny Steele

2-1 K. ROGERS
3-2 HAGGARD
4-3 MC DOWELL
8-4 JENNINGS
6-5 T.G.
7-6 MILSAP
11-7 BAILEY
1-8 GAYLE
14-9 MURRAY
16-10 ALLANSON

35-20 MANDRELL & BANNON
25-11 DOLLY
60-46 FENDER
39-25 EMMYLOU
27-14 RICH

A-55 MOE
A-56 HART
A-57 DIANA
A-58 RICE
A-59 RABBITT
A-60 DAVE & SUGAR
A-61 FARON
A-62 W. NEWTON
A-63 NIXON
A-64 LARRETT

KRZY/Albuquerque, NM
PD: Jerry Groner
MD: Melody Zonnir
GM: Ray Moran

3-1 MILSAP
4-2 T.G.
6-3 BAILEY
10-4 JENNINGS
7-5 DALE
11-6 TOM T.
8-7 ELVIS
14-8 MURRAY
12-9 STAMPLEY
13-10 OVERSTREET

20-11 DOLLY
37-30 RYLES
18-12 AXTON
27-21 CASH
26-20 MANDRELL & BANNON

ADD COE
ADD WARNES
ADD TILLIS/COTTONMOUTH
ADD ALLANSON
ADD DAVE & SUGAR



HUNTER/P.D. WEST/M.D.

KSON/San Diego, CA
PD: Rod Hunter
MD: Ron West
GM: Dan McKinnon

2-1 K. ROGERS
3-2 HAGGARD
4-3 MILSAP
5-4 T.G.
6-5 REX JR.
7-6 BAILEY
8-7 JENNINGS
9-8 ELVIS
14-9 KENDALLS
16-10 LORETTA

36-25 CASH
18-13 MARGO
33-29 RICH
22-18 DOLLY
39-36 RABBITT
ADD HANK JR.
ADD REED
ADD TAMMY
ADD RYLES

KSO/Des Moines, IA
PD/MD: Jarrett Day
GM: Perry St. John

1-1 GAYLE
2-2 K. ROGERS
4-3 HAGGARD
8-4 T.G.
11-5 MILSAP
10-6 REX JR.
9-7 ELVIS
14-8 ALLANSON
16-9 LANE
18-10 AXTON

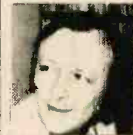
39-19 CASH
33-27 TAMMY
27-16 RICH
22-11 JENNINGS
25-15 JONES & PAYCHECK
ADD RABBITT
ADD I FIELD
ADD E. CONLEY
ADD RAYBURN
ADD EVERETT
ADD DIANA
ADD CATES
ADD DAVE & SUGAR

KUZZ/Bakersfield, CA
PD: Mike Brady
MD: Johnny Kaye
GM: Lee Jensen

8-1 JENNINGS
2-2 MILSAP
6-3 BUCK
7-4 LANE
9-5 ALLANSON
1-6 T.G.
11-7 LORETTA
15-8 MURRAY
12-9 BAILEY
14-10 CASH

25-15 MARGO
27-19 DOLLY
36-28 FOXFIRE
22-14 RICH
21-13 EMMYLOU

ADD MOE
ADD FELTS
ADD WATSON
ADD FARON
ADD DAVE & SUGAR
ADD RABBITT
ADD W. STEWART
ADD GRANT
ADD JONES



TATAR RICHARDSON

KVOC/Casper, WY
PD: Ron Tatar
MD: Barb Richardson
GM: Fred Hildebrand

1-1 ARNOLD
2-2 AXTON
3-3 STELLA
10-4 JENNINGS
13-5 REBA
9-6 GAYLE
7-7 MILSAP
8-8 HAGGARD
4-9 EARWOOD
11-10 LORETTA

40-27 OVERSTREET
39-26 CASH
36-25 RUE
34-24 MC DOWELL
30-23 MARGO
ADD DOLLY
ADD HANK JR.
ADD EMMYLOU
ADD A. BARBER
ADD DAVE & SUGAR
ADD EVERETT
ADD S. F. VALLEY
ADD RABBITT
ADD MOE

Country Stations



PARKE

KVOO/Tulsa, OK
 PD: Jay Jones
 MD: Billy Parker
 GM: Jack Cresse

- 1-1 T.G.
- 3-2 ALLANSON
- 5-3 GAYLE
- 6-4 KENDALLS
- 7-5 LORETTA
- 10-6 ELVIS
- 8-7 OVERSTREET
- 11-8 JENNINGS
- 13-9 DOWNING
- 15-10 STAMPLEY
- 70-37 MANDRELL & BANNON
- 67-40 COCHRAN
- 52-25 MC CLAIN
- 63-38 WELLER
- 54-29 BORCHERS

- ADD O'DAY
- ADD NAYLOR
- ADD IFIELD
- ADD L. ANDERSON
- ADD C. LEE
- ADD LESTER
- ADD BURNS
- ADD JODY MILLER
- ADD WISEMAN
- ADD POSEY
- ADD P. BOONE
- ADD M. ROBBINS
- ADD REEVES

KWJJ/Portland, OR
 PD/MD: Chris Adams
 GM: James Opsitnik

- 2-1 K ROGERS
- 6-2 T.G.
- 4-3 MILESAP
- 14-4 JENNINGS
- 12-5 ALLANSON
- 5-6 ELVIS
- 8-7 SPEARS
- 10-8 LANE
- 13-9 KENDALLS
- 20-10 LORETTA
- 36-20 DOLLY
- 40-29 TOM T.
- 31-23 BUCK
- 24-16 MURRAY
- 33-25 OVERSTREET

- ADD DAVE & SUGAR
- ADD RABBITT
- ADD CAMPBELL
- ADD HART
- ADD WATSON
- ADD HANK JR.
- ADD WELLER

KYKX/Longview, TX
 PD: Larry Wilson
 MD: Mike Williams
 GM: Rusty Reynolds

- 3-1 HAGGARD
- 1-2 K ROGERS
- 4-3 GAYLE
- 5-4 MILSAP
- 2-5 BELLAMYS
- 7-6 T.G.
- 8-7 REX JR
- 12-8 JENNINGS
- 10-9 SPEARS
- 9-10 TUCKER

- 38-24 BUCK
- 39-26 DOLLY
- 26-19 MURRAY
- 21-16 MARGO
- 28-25 LANE
- ADD C. DANIELS
- ADD TAMMY
- ADD GIBSON
- ADD RABBITT
- ADD DOTTSY
- ADD HANK JR.
- ADD WATSON
- ADD COCHRAN
- ADD M. ROBBINS

WBAP/Ft. Worth/Dallas, TX
 PD: Don Thomson
 MD: Art Davis
 GM: Warren Potash

- 1-1 K ROGERS
- 2-2 BELLAMYS
- 3-3 HAGGARD
- 5-4 GAYLE
- 4-5 MILSAP
- 10-6 T.G.
- 11-7 ELVIS
- 6-8 SPEARS
- 14-9 BAILEY
- 17-10 DALE
- 45-35 TOM T.
- 30-20 DOLLY
- 33-23 MC CLAIN
- 24-14 LORETTA
- 27-17 MURRAY

- ADD EMMYLOU
- ADD TUBB
- ADD REED
- ADD HUNLEY
- ADD OVERSTREET
- ADD BOONE



FURST



WEBBER

WBAX/Wilkes-Barre, PA
 PD: Alan Furst
 MD: Vince Webber
 GM: Bob Maley

- 2-1 GAYLE
- 1-2 BELLAMYS
- 7-3 MILSAP
- 3-4 K ROGERS
- 5-5 OAKS/S
- 8-6 MURRAY
- 16-7 MARGO
- 15-8 HAGGARD
- 9-9 BARLOW
- 14-10 DOLLY
- 34-21 RABBITT
- 35-24 DR. HOOK
- 26-15 T.G.
- 23-13 ALLANSON
- 27-19 JONES & PAYCHECK

- ADD EMMYLOU
- ADD REED
- ADD DALE
- ADD CASH

WBCS/Milwaukee, WI
 PD: Bill Conway
 MD: Marc Franklin
 GM: Terrell Metheny

- 7-1 K ROGERS
- 3-2 OAKS/S
- 5-3 GAYLE
- 2-4 BROWN & CORNELIUS
- 8-5 MILSAP
- 4-6 BELLAMYS
- 11-7 ELVIS
- 13-8 WILLIE
- 6-9 WILLIAMS
- 12-10 D. ROGERS/OLD
- 25-19 MURRAY
- 18-12 JENNINGS
- 26-20 MARGO
- 20-16 HAGGARD
- 22-18 KENDALLS

- ADD ALLANSON
- ADD SPEARS
- ADD LORETTA
- ADD HUNLEY

WDAF/Kansas City, MO
 PD: Ted Cramer
 MD: Moon Mullins
 GM: Dave Martin

- 1-1 JENNINGS
- 2-2 HAGGARD
- 3-3 K ROGERS
- 4-4 LORETTA
- 10-5 T.G.
- 6-6 BELLAMYS
- 7-7 GOSDIN OLD
- 8-8 MILSAP
- 16-9 EMMYLOU
- 5-10 GAYLE
- 24-21 MURRAY
- 25-20 TUBB
- 20-12 DR. HOOK
- 10-22 MURRAY
- 26-19 BUCK

- ADD BOONE
- ADD MOE
- ADD JONES & PAYCHECK
- ADD REEVES

WDEE/Detroit, MI
 PD/MD: Tom Allen
 GM: Fritz Beesemeyer

- 3-1 K ROGERS
- 2-2 GAYLE
- 4-3 HAGGARD
- 6-4 MILSAP
- 1-5 OAKS/S
- 7-6 T.G.
- 8-7 REX JR
- 9-8 JENNINGS
- 10-9 BAILEY
- 5-10 BELLAMYS
- 40-30 DOWNING
- 31-21 DOLLY
- 24-15 STAMPLEY
- 26-17 DALE
- 35-28 BUCK
- A-40 M. ROBBINS

WDGY/Minneapolis, MN
 PD: Dan Halyburton
 MD: Gregg Lindahl
 GM: Dale Weber

- 2-1 HAGGARD
- 1-2 OAKS/S
- 3-3 BELLAMYS
- 6-4 T.G.
- 5-5 S. SMITH
- 11-6 CASH
- 4-7 TWITTY
- 7-8 K. ROGERS
- 10-9 MILSAP
- 14-10 JENNINGS
- 19-12 LORETTA
- 34-28 REEVES
- 21-16 ALLANSON
- 22-17 MARGO
- 31-27 TILLIS

- A-29 STAMPLEY
- A-31 LANE
- A-32 TAMMY
- A-33 PRICE
- A-34 WATSON
- A-35 WILLIE & LEON

WEPP/Pittsburgh, PA
 PD: Joel Raab
 A.P.D: Barry Mardit
 GM: Mike Sigelman

- 2-1 MILSAP
- 5-2 T.G.
- 6-3 JENNINGS
- 7-4 MURRAY
- 8-5 KENDALLS
- 1-6 GAYLE
- 10-7 BAILEY
- 3-8 K ROGERS
- 12-9 ALLANSON
- 16-10 DOLLY
- 28-22 REED
- 35-29 MANDRELL & BANNON
- 22-17 CASH
- 32-27 DAKS/R
- 33-28 MC DOWELL

- A-34 LANE
- A-35 DOWNING



KNIGHT



STEVENS

WHK/Cleveland, OH
 PD: Russ Knight
 MD: Terry Stevens
 GM: Joe Rosenwald

- 1-1 K ROGERS
- 2-2 T.G.
- 3-3 GAYLE
- 5-4 MURRAY
- 6-5 JENNINGS
- 4-6 OAKS/S
- 8-7 MILSAP
- 10-8 MANDRELL & BANNON
- 12-9 BAILEY
- 13-10 MARGO
- 32-20 RABBITT
- 35-27 MC DOWELL
- 19-12 DOLLY
- 24-19 LORETTA
- 29-25 CASH

- ADD DIANA
- ADD L. ANDERSON



VERBITSKY



SALAMON

WHN/New York, NY
 PD: Ed Salamon
 MD: Pam Green
 GM: Nick Verbitsky

- 3-1 JENNINGS
- 1-2 K ROGERS
- 5-3 MURRAY
- 2-4 GAYLE
- 9-5 VANWARMER
- 6-6 MILSAP
- 13-7 T.G.
- 7-8 HAGGARD
- 10-9 MARGO
- 14-10 KENDALLS
- 17-13 ALLANSON
- 18-14 DOLLY
- ADD LANE
- ADD DOWNING
- ADD MC DOWELL
- ADD DR. HOOK
- ADD POCO



CLARK/G.M.



TURNER/P.D.

WIL/St. Louis, MO
 PD/MD: Walter Turner
 GM: Wally Clark

- 3-1 MILSAP
- 2-2 K ROGERS
- 1-3 GAYLE
- 7-4 JENNINGS
- 9-5 T.G.
- 8-6 REX JR
- 10-7 BAILEY
- 5-8 HAGGARD
- 13-9 MURRAY
- 12-10 DALE
- 29-22 EMMYLOU
- 33-27 TAMMY
- 23-18 CASH
- 35-30 DOLLY
- 30-26 LANE
- ADD MOE
- ADD C. DANIELS
- ADD M. ROBBINS
- ADD DAVE & SUGAR

WINN/Louisville, KY
 PD: Bucks Braun
 MD: Dave Wolfe
 GM: Max Rein

- 1-1 T.G.
- 4-2 JENNINGS
- 3-3 HAGGARD
- 7-4 MURRAY
- 2-5 K ROGERS
- 10-6 MILSAP
- 12-7 HANK JR
- 13-8 DOLLY
- 8-9 JERRY LEE
- 9-10 STAMPLEY
- 17-12 TUCKER
- 16-13 WATSON
- ADD M. ROBBINS
- ADD DAVE & SUGAR
- ADD JONES
- ADD BRADDOCK
- ADD DIAMOND/S



SHANNON

WIRE/Indianapolis, IN
 PD: Gary Havens
 MD: Lee Shannon
 GM: Don Nelson

- 2-1 K ROGERS
- 3-2 GAYLE
- 5-3 MILSAP
- 4-4 HAGGARD

- 6-5 T.G.
- 8-6 BAILEY
- 7-7 REX JR
- 10-8 JENNINGS
- 11-9 ALLANSON
- 1-10 OAKS/S

- 32-21 DOLLY
- 35-25 CASH
- 25-15 MURRAY
- 31-23 BUCK
- 27-19 MARGO

- ADD MANDRELL & BANNON
- ADD TILLIS
- ADD HART
- ADD GRANT
- ADD HANK JR
- ADD MOE

WIRK-FM/W Palm Beach, FL
 PD: Barry Grant
 MD: Terry Wunderlin
 GM: R. Mc Hartman

- 4-1 SPEARS
- 3-2 K ROGERS
- 1-3 BURNS
- 5-4 BUTLER
- 8-5 DOWNING
- 16-6 AXTON
- 18-7 CASH
- 12-8 ELVIS
- 10-9 HAGGARD
- 11-10 LORETTA

- 31-23 WELLER
- 30-22 WILLIAMS
- 26-18 JENNINGS
- 28-20 MC DOWELL
- 35-28 MURRAY
- A-30 COCHRAN

- ADD BASS
- ADD M. ROBBINS
- ADD DAVE & SUGAR



ANTHONY



JONES

WLWI/Montgomery, AL
 PD: Big Jon Anthony
 MD: Rhubarb Jones
 GM: Don Markwell

- 2-1 SPEARS
- 3-2 T.G.
- 5-3 K ROGERS
- 6-4 BAILEY
- 1-5 MILSAP
- 8-6 STAMPLEY
- 9-7 MC DOWELL
- 11-8 MURRAY
- 10-9 DALE
- 13-10 AXTON

- 27-20 MANDRELL & BANNON
- 25-19 CASH
- 17-12 HANK JR
- 26-22 COCHRAN
- 22-18 HART

- ADD W. NEWTON
- ADD PILLOW
- ADD GRANT
- ADD FRICKE
- ADD ACES
- ADD REEVES
- ADD MOB
- ADD DAVE & SUGAR
- ADD PIG
- ADD LARRATT
- ADD DOTTSY
- ADD DJANA
- ADD JONES



SHERWOOD



HENNES

WMAQ/Chicago, IL
 PD: Bill Hennes
 MD: Suzanne Benson
 GM: Burt Sherwood

- 1-1 K ROGERS
- 2-2 OAKS/S
- 3-3 GAYLE
- 5-4 HAGGARD
- 7-5 MILSAP
- 8-6 MARGO

Country Stations

10-7 MANDRELL & BANNON
12-8 T.G.
14-9 MURRAY
19-10 JENNINGS
34-20 CASH
35-22 EMMYLOU
33-23 RABBITT
38-29 JONES & PAYCHECK
39-33 AXTON
A-35 TAMMY
A-37 TOM T.
A-38 DIANA

WMZQ/Washington, DC
PD: Carol Parker
MD: Jim Randall
GM: Mike Cohen

2-1 K ROGERS
3-2 HAGGARD
5-3 GAYLE
1-4 OAKS/S
7-5 MILSAP
8-6 T.G.
9-7 REX JR
15-8 BAILEY
13-9 LORETTA
11-10 STAMPLEY
37-25 AXTON
38-29 RICH
26-18 ALLANSON
31-24 JONES & PAYCHECK
21-16 JENNINGS

ADD WATSON
ADD OAKS/JR
ADD BENETT
ADD MANDRELL & BANNON
ADD HART
ADD CASH



MORGAN

WNYR/Rochester, NY
PD/MD: Earl Morgan
GM: Murray Green

1-1 K ROGERS
3-2 GAYLE
4-3 HAGGARD
5-4 MILSAP
6-5 T.G.
7-6 BAILEY
9-7 JENNINGS
20-8 LORETTA
15-9 ALLANSON
10-10 REX JR.
38-21 MC DOWELL
26-13 MURRAY
31-19 TOM T.
30-18 CASH
34-23 MC CLAIN

ADD TYLER
ADD REED
ADD BARE
ADD FENDER
ADD GIBSON
ADD BARNHILL
ADD BRADDOCK
ADD GRANT
ADD L. ANDERSON
ADD KING

WOFM/Greeneville, TN
PD/MD: Robin Fillers
GM: Ray Smith

1-1 K ROGERS
4-2 GAYLE
6-3 MILSAP
5-4 HAGGARD
3-5 T.G.
7-6 JENNINGS
8-7 REX JR
11-8 BAILEY
10-9 ELVIS
13-10 KENDALLS
19-13 MARGO
17-12 ALLANSON
15-11 LORETTA
20-16 STAMPLEY
18-15 DALE
ADD REED

WONE/Dayton, OH
PD/MD: Jon Reed
GM: Don Kidwell

3-1 K ROGERS
4-2 MILSAP
2-3 GAYLE
1-4 OAKS/S
10-5 ELVIS
7-6 REX JR
6-7 T.G.
12-8 JENNINGS
5-9 HAGGARD
11-10 BAILEY
20-14 DOLLY
35-29 AXTON
33-28 EMMYLOU
31-27 MC CLAIN
25-21 MC DOWELL
ADD TILLIS
ADD DAVE & SUGAR
ADD RYLES
ADD HANK JR.
ADD COCHRAN
ADD WATSON

WPLO/Atlanta, GA
OM/MD: Jim Clemmens
GM: Rik Rogers

2-1 K ROGERS
3-2 MILSAP
4-3 JENNINGS
1-4 GAYLE
6-5 HAGGARD
7-6 ELVIS
9-7 KENDALLS
11-8 T.G.
13-9 STAMPLEY
12-10 BAILEY
23-16 MURRAY
24-18 BUCK
21-15 MC DOWELL
29-23 HUNLEY
30-24 WELER
ADD DAVE & SUGAR

WPOR/Portland, ME
OM: Tom Hennessey
MD: Hal Knight
GM: Robert J. Gold

1-1 K ROGERS
5-2 MILSAP
4-3 WILLIE
6-4 T.G.
10-5 MARGO
11-6 JENNINGS
12-7 SPEARS
2-8 GAYLE
14-9 BAILEY
13-10 DALE
23-13 ELVIS
20-12 MURRAY
21-14 STAMPLEY
33-26 CASH
32-27 BUCK

ADD M. ROBBINS
ADD MANDRELL & BANNON
ADD RYLES
ADD MOE
ADD DAVE & SUGAR

WQIK/Jacksonville, FL
PD: Rusty Walker
MD: John St. John
GM: Bob Rowland

2-1 K ROGERS
1-2 HAGGARD
3-3 T.G.
5-4 JENNINGS
6-5 CASH
7-6 LORETTA
10-7 WELER
9-8 GAYLE
12-9 MARGO
8-10 JERRY LEE
36-28 DR. HOOK
32-25 DOLLY
34-27 MOE
33-26 DOWNING
28-21 RABBITT
ADD MC DANIEL
ADD COCHRAN
ADD DAVE & SUGAR
ADD GOSDIN

WSLR/Akron, OH
PD: Bill Coffey
MD: Don Dempsey
GM: Dick Lumenello

3-1 K ROGERS
4-2 T.G.
7-3 MILSAP
6-4 BAILEY
1-5 GAYLE
11-6 KENDALLS
14-7 LORETTA
16-8 JENNINGS
2-9 HAGGARD
20-10 MURRAY
29-19 MC CLAIN
21-16 DOLLY
26-21 CASH
17-12 STAMPLEY
30-27 TOM T.
ADD DAVE & SUGAR
ADD HANK JR.
ADD REEVES

WSM-AM/Nashville, TN
PD: Al Voecks
MD: Mary Katherine Murphy
GM: Len Hensel

6-1 MILSAP
2-2 HAGGARD
3-3 K ROGERS
7-4 T.G.
4-5 REX JR
8-6 KENDALLS
9-7 JENNINGS
1-8 GAYLE
12-9 BAILEY
16-10 LORETTA
36-27 DOLLY
29-23 STAMPLEY
22-16 JONES & PAYCHECK
20-15 HUNLEY
23-19 CASH
ADD AXTON
ADD GOSDIN
ADD DAVE & SUGAR
ADD RYLES
ADD TILLIS
ADD FRICKE



KINES



HOWARD

WSON/St. Petersburg, FL
PD: Gary Kines
MD: Les Howard
GM: Don Boyles

3-1 JENNINGS
1-2 GAYLE
2-3 K ROGERS
6-4 HAGGARD
4-5 MILSAP
5-6 OAKS/S
10-7 TUCKER
13-8 MURRAY
17-9 BUCK
12-10 T.G.
22-12 DOLLY
25-19 AXTON
20-14 ALLANSON
30-26 LORETTA
27-23 CASH
ADD MC DOWELL

WUBE FM & AM/Cincinnati, OH
PD: Bob English
MD: Duke Hamilton
GM: Verl Wheeler

2-1 OAKS/S
3-2 HAGGARD
4-3 GAYLE
6-4 CRASH
5-5 DALE
7-6 REX JR
9-7 K ROGERS
10-8 MILSAP
12-9 STAMPLEY
13-10 BARLOW

40-34 KENDALLS
39-33 EMMYLOU
21-16 LORETTA
25-20 RICH
23-19 JENNINGS
ADD JONES & PAYCHECK
ADD FRICKE
ADD REEVES

WWOL/Bufalo, NY
PD/MD: David Snow
GM: Ken Dodd

3-1 MILSAP
8-2 JENNINGS
5-3 T.G.
1-4 K ROGERS
7-5 ALLANSON
12-6 LORETTA
9-7 BAILEY
13-8 KENDALLS
14-9 MARGO
15-10 LANE
33-23 CASH
29-20 EMMYLOU
21-12 MURRAY
31-22 BOONE
30-21 JONES & PAYCHECK
A-35 HUNLEY
A-36 MANDRELL & BANNON
A-37 DAVE & SUGAR
A-39 BARE
A-40 AXTON

WWOK/Miami, FL
PD: Dave Donahue
MD: Mike Selden
GM: Bob Cooper

1-1 K ROGERS
3-2 GAYLE
2-3 BELLAMY
6-4 MILSAP
4-5 OAKS/S
5-6 ELVIS
7-7 WILLIE
9-8 SPEARS
8-9 REX JR
17-10 MURRAY
28-21 RABBITT
30-25 RONSTADT/ALL
26-23 POLO
22-19 EMMYLOU
23-20 MANDRELL & BANNON
ADD S. SMITH
ADD C. DANIELS
ADD CHER
ADD WARNE
ADD VANWARMER

Corky's Corner

Continued from page 42

approaches to the same end. As we all know, there has to be unity in this business of ours — there has to be that bond that holds us all together in the face of whatever discord happens to surface. Try as we did, Mr. Fetch and I could not come to that unity. It's for that reason I respectfully and regrettably resign my position as program director of KHAQ AM & FM. It has been an honor for me to work with the best damn team of radio professionals Cedar Rapids has ever seen. I wish the best for all of you." Berry's home phone number is (319) 365-1581.

—ccc—

June 21, 1979

The Country-Western sounds of **Cliffie Stone** and **Harold Hensley** with the **Danny Michaels Band** will entertain dancers on Catalina Island, CA, Saturday evening, June 23 — appropriate music to accompany the island's Chili Cook-Off festivities the same weekend. **Steve Thrap**, member of the Board of Directors of the **Academy of Country Music** is producing the show. This is the second year for the show.

—ccc—

The **Mutual Broadcasting System** has their first radio station. **WCFL** in Chicago is the first Mutual-owned and operated radio station. Mutual is owned by **Amway**.

—ccc—

Starting next week, the Country Corner will feature interviews with **Jack McFadden** and the man he manages, **Buck Owens**. The interviews were done a few weeks ago, just as the Buck Owens/Warner Brothers single "Play Together Again, Again" was released. Jack is a past vice president of the Country Music Association. I believe you will read things in the next few weeks about Buck and Jack that you never knew. In the past, I've done eight to 10 interviews on radio with Buck, but he said things for print that I had never heard before. One of the questions Buck answers is, "How would your sons describe their father?" Bucks owns four radio stations and Jack is the owner of one radio station.

Disco Radio Must

Continued from cover

they want to buy it on Friday."

Ryan advises programmers of Disco stations to sit down with store personnel and tell them what records will be big and what will explode because they are in heavy rotation. He is now even telling record outlets what he is considering adding. Ryan also suggests telling the stores what records are burning out. Because the burnout is faster if a record is not picked up by Top 40, he cites instances of unknowing outlets which see a surge in sales, restock product and are stuck with it. "When a Disco record ends, people will not buy it at all. Disco happens quickly and ends quickly."

WDRQ is planning a party for retail outlets and their employees to educate them on the life of a Disco record, how it crosses over, and where they can expect to see sales first. It's important, he notes, to put the 12-inch out first. Disco people will be the first to buy, and they will buy only the 12-inch. Once you get action on the 12-inch, then put out the seven-inch.

Why is he doing all this? "I'll do anything to make a record sell. If you work the stores correctly, you'll see much better results."

Disco

Disco Special Addendum

Radio stations and record companies with information received too late for inclusion in Radio Report's Disco Special June 14 will be listed in a special addendum in next week's issue. For further information, call (213) 462-0797.

"Nocturna" Release

MCA Records will distribute the soundtrack album for "Nocturna", the Disco horror fantasy film. The two-record soundtrack will include songs by Gloria Gaynor, Vicki Sue Robinson, Heaven & Hell Orchestra and Moment of Truth group.

Ma Bell Boogies

Service from Michigan Bell's Directory Assistance operators is improving these days. The operators had been listening to Beautiful Music. After several employees requested that Disco WDRQ in Detroit be played, the switch was made. The phone company reports that the operators are handling over 35% more calls since the change.

97K's Monster Smash

When KCBS-FM in the City by the Bay went from mellow to monster last January, the station came up with a

symbol to match. Last month, the station brought its monster to life. San Francisco remains unbowed. Perhaps because the real monster remains in the studio. He is music director Steve Walker, who hosts the six-hour Disco show, Wednesday through Saturday, from 8 p.m.-2 a.m.



97K's Monster Comes To Life

Disco Stations

Disco 96/Miami, FL
PD: Beau Raines
MD: Frank Walsh
GM: Mort Hodgson

- 2 - 1 Donna Summer/Hot/Bad
- 1 - 2 Anita Ward
- 5 - 3 Donna Summer/Sunset
- 4 - 4 Poussez
- 6 - 5 McFadden & Whitehead
- 8 - 6 Sylvester
- 10 - 7 EWF & Emotions
- 9 - 8 Rosebud
- 12 - 9 Patrick Hernandez
- 3 - 10 Theo Vaness
- 13 - 11 John Davis
- 15 - 12 KC
- 22 - 13 Peter Brown
- 16 - 14 Gloria Gaynor
- 17 - 15 Tata Vega
- 18 - 16 Candi Staton
- 19 - 17 Jones Girls
- 11 - 18 Gibson Brothers
- 20 - 19 Bryan Adams
- 23 - 20 Carol Douglas
- ADDS
- Harvey Mason
- GO
- Debbie Jacobs
- Diana Ross
- KATT/Oklahoma City, OK**
- PD: David Bell
- MD: Ron Tyler
- GM: Mike Moore
- 1 - 1 Anita Ward
- 2 - 2 Donna Summer/Hot/Bad
- 8 - 3 Patrick Hernandez
- 3 - 4 EWF & Emotions
- 5 - 5 Gibson Brothers
- 6 - 6 Sylvester/Stars
- 15 - 7 Peter Brown
- 12 - 8 Mike Theodore
- 10 - 9 Bette Midler

- 4 - 10 Rosebud
- 11 - 11 Jones Girls
- A - 12 Chic
- 13 - 13 Edwin Starr
- 9 - 14 McFadden & Whitehead
- 7 - 15 Claudja Barry
- X - 16 LAX
- X - 17 Diana Ross
- A - 18 Nightlife Unlimited
- X - 19 Deniece Williams
- 16 - 20 Poussez/Boogie
- ADDS
- Flower - local retail & club action.
- Candido/Dancin - ear pick, plus club action.
- Wardell Piper - good club action, retail action.
- Debbie Jacobs - again, club and retail action.
- Love De-Luxe - consultant tip
- Gino Soccio/Dance - ear pick.

RFMX/Minneapolis, MN
PD: Gary DeMaroney
GM: Ross Davis

- 4 - 1 Edwin Starr
- 1 - 2 Anita Ward
- 2 - 3 Donna Summer/Hot/Bad/Sun-
- 3 - 4 Tata Vega
- 9 - 5 Bryan Adams
- 6 - 6 Poussez
- 5 - 7 Bonnie Pointer
- 11 - 8 Wardell Piper
- 7 - 9 Pointer Sisters
- 10 - 10 Candi Staton
- 8 - 11 Lipps Inc.
- 12 - 12 Gloria Gaynor
- 13 - 13 Shotgun
- 14 Uncle Louis
- 15 - 15 Peter Brown
- 16 - 16 Jones Girls
- 17 - 17 Patrick Hernandez
- 18 - 18 John Davis
- 19 Chic
- 14 - 20 Alton McClain & Destiny
- ADDS
- Al Hudson
- Ritz
- both clubs & requests

KIIS-FM/Los Angeles, CA
PD: Mike Wagner
A.PD/MD: Sherman Cohn
GM: Edward Boyd

- 1 - 1 Donna Summer/Bad/Hot/Sun
- 2 - 2 Anita Ward
- 4 - 3 Patrick Hernandez
- 3 - 4 Bonnie Pointer
- 6 - 5 Edwin Starr
- 9 - 6 McFadden & Whitehead
- 7 - 7 Rosebud
- 5 - 8 EWF & Emotions
- 8 - 9 Gibson Brothers
- 13 - 10 Diana Ross
- 14 - 11 Bette Midler
- 20 - 12 John Ferrara
- 18 - 13 Peter Brown
- HB - 14 Chic
- 17 - 15 Jones Girls
- 10 - 16 Antonio Rodrigueq
- 19 - 17 Deniece Williams
- HB - 18 Barbra Streisand
- HB - 19 Debbie Jacobs
- HB - 20 Bryan Adams
- ADDS
- KC - big sales record
- Nightlife Unlimited - big in discos
- Philly Cream - nice melody, interesting message
- Disco Circus/Over & Over - unusual record.

KSET/EI Paso, TX
OD: Chuck Kelly
GM: Al Cohen

- Anita Ward
- EWF & Emotions
- McFadden & Whitehead
- Patrick Hernandez
- Donna Summer/Hot/Bad
- Bonnie Pointer
- Gloria Gaynor
- Jones Girls
- French Kiss
- Claudja
- Bryan Adams
- Gary's Gang
- War
- Amii Stewart
- Donna Summer/Sunset

Peter Brown
Chic
Johnny Mathis
High Energy
Deniece Williams

ADDS
Diana Ross - great record from a great artist.
Pink Lady - initial sales
Debbie Jacobs - good summertime record
Love De-Luxe - good record. ear pick.

KUTE/Los Angeles, CA
PD: Bill Stevens
MD: Lon Thomas
GM: Bob Sabo

- 2 - 1 Donna Summer/Bad
- 1 - 2 Anita Ward
- 2 - 3 Donna Summer/Sunset
- 3 - 4 EWF & Emotions
- 4 - 5 Rosebud
- 5 - 6 McFadden & Whitehead
- 9 - 7 GQ/I
- 2 - 8 Donna Summer/Hot
- 16 - 9 Chic
- 14 - 10 KC
- 18 - 11 Bonnie Pointer
- 7 - 12 Heatwave
- 12 - 13 Gibson Brothers
- 8 - 14 Antonio Rodriguez
- 6 - 15 Cheryl Lynn
- 20 - 16 Diana Ross
- 15 - 17 Claudja Barry
- 11 - 18 Peaches & Herb
- 19 Con Funk Shun
- 20 Patrick Hernandez
- ADDS
- Gloria Gaynor - sales
- Peter Brown - sales

WBOS/Boston, MA
PD: Ron Rubin
MD: Jane Duncklee
GM: Alan Temple

- 1 - 1 Donna Summer
- 2 - 2 Patrick Hernandez
- 5 - 3 EWF & Emotions
- 7 - 4 Bonnie Pointer

Disco Stations

- 4 - 5 Candi Staton
- 3 - 6 Anita Ward
- 6 - 7 McFadden & Whitehead
- 9 - 8 Sylvester
- 12 - 9 Bryan Adams
- 10 - 10 Linda Clifford
- 8 - 11 Gibson Brothers
- 11 - 12 Brainstorm
- 17 - 13 Rosebud
- 15 - 14 Taka Boom
- 18 - 15 John Davis
- 14 - 16 Liquid Gold
- 13 - 17 Carrie Lucas
- 20 - 18 Paradise Express
- 16 - 19 GQ
- 26 - 20 Peter Brown

ADDS
Ruth Waters
Barbra Streisand
Troiano
Cindy & Roy
Antonio Rodriguez

WCAU-FM/Philadelphia, PA

- PD: Roy Laurence
MD: Roy Perry
GM: Jim Keating
- 1 - 1 Donna Summer/Bad/Sunset
 - 4 - 2 Jones Girls
 - 2 - 3 McFadden & Whitehead
 - 1 - 4 Anita Ward
 - 6 - 5 Patrick Hernandez
 - 7 - 6 Bonnie Pointer
 - 8 - 7 Theo Vaness/No
 - 9 - 8 Sylvester
 - 10/11 - 9 John Davis/Candi Staton
 - 5 - 10 EWF & Emotions
 - 13 - 11 Switch
 - 12 - 12 E. Champagne King
 - 15 - 13 Deniece Williams
 - 16 - 14 Diana Ross
 - 20 - 15 Chic
 - 18 - 16 Peter Brown
 - 3 - 17 Patti Labelle
 - 17 - 18 Skyy
 - 25 - 19 Bette Midler
 - 20 Philly Cream

ADDS
Taste of Honey - Ashford & Simpson seem to be at peak of powers.
Samantha Sang
Love De-Luxe
Cindy & Roy
Ruth Waters
Roy Ayers
Puff
Bonnie Boyer
Gino Soccio/Dance
Chameleon
Harvey Scales
LP CUTS

LTD
Candi Staton
Hott City

WDAI-FM/Chicago, IL
PD: Matthew Clenott
A.PD: Ford Colley
MD: Mary Klug
GM: Jack Minkow

- HEAVY (In no order)
Anita Ward
Donna Summer/Hot
Donna Summer/Bad
EWF & Emotions
McFadden & Whitehead
Rosebud
Claudja Barry
Gloria Gaynor
Jones Girls
Patrick Hernandez
Gibson Brothers

MEDIUM (In no order)
Donna Summer/Sunset
Isley Brothers
Foxy
Chic
Sylvester/Stars
Linda Clifford
Diana Ross

Liquid Gold
Candi Staton
Carrie Lucas
Peter Brown
Edwin Starr
Gap Band
Bonnie Pointer
Theo Vaness/Bad
John Davis
ADDS
Harvey Mason
Love De-Luxe - a lot of club play
Jackie Moore
Wardell Piper
Carol Douglas/I Got the Answer - flipped record.
Barbra Streisand

WDMT [Disco 108]/Cleveland, OH

PD: Mike Scott
MD: Wynn Rosenberg
GM: Tim de Cadua

- 1 Donna Summer/Bad/Hot
- 2 Wings
- 3 Peaches & Herb
- 4 Sister Sledge/Family
- 5 Bee Gees/Love
- 6 McFadden & Whitehead
- 7 Claudja Barry
- 8 Tata Vega
- 9 La Flavour
- 10 GQ
- 11 Anita Ward
- 12 EWF & Emotions
- 13 Village People
- 14 St. Tropez
- 15 Carrie Lucas
- 16 Liquid Gold
- 17 Gap Band
- 18 Brainstorm
- 19 Space
- 20 Thelma Houston

ADDS
Peter Brown - looks big nationally, and local requests.
Doobie Brothers/Minute - local requests especially big, national action.
Bobby Caldwell - personal pick. Some action in Florida & east coast.

WDRQ/Detroit, MI

OD: Eddie Rodgers
MD: Jim Ryan
GM: Tom Mosher

- 1 - 1 Donna Summer/Hot/Bad
- 4 - 2 Donna Summer/Sunset
- 2 - 3 Anita Ward
- 3 - 4 Jones Girls
- 8 - 5 Five Special
- 5 - 6 EWF & Emotions
- 10 - 7 High Inergy
- 20 - 8 Chic
- 7 - 9 Rosebud
- 15 - 10 Candi Staton
- 13 - 11 Tata Vega
- 6 - 12 Claudja Barry
- 9 - 13 Theo Vaness/No
- 14 - 14 Brainstorm
- 23 - 15 Diana Ross
- 24 - 16 Patrick Hernandez
- 11 - 17 McFadden & Whitehead
- 12 - 18 Carrie Lucas
- 19 - 19 Poussez/Never
- 20 Peter Brown

ADDS
Edwin Starr - giant club action
Philly Cream - This is Motown.
Jackie Moore - sounds like Detroit hit.
Love De-Luxe - sounds like smash.
Harvey Mason - local sales & club action.
Diana Ross/Once - another cut getting club play.
Giant LP sales.
Al Hudson - club action, sounds like Detroit hit.
Mike Theodore - getting club action.

WGCI-FM/Chicago, IL

PD: Barry Mayo
GM: Ernest James

- Anita Ward
 - McFadden & Whitehead
 - Donna Summer/Bad
 - Chocolate Milk
 - Con Funk Shun
 - Crusaders
 - Teddy Pendergrass
 - Sister Sledge/Thinking
 - Stephanie Mills
 - Five Special
 - Grover Washington Jr.
 - Jones Girls
 - Maze/Call
 - Chic
 - Elaine & Ellen
 - Gap Band
 - Wardell Piper
 - Al Hudson
 - Switch
 - Teena Marie
- ADDS
Richard Evans/Windy City
Alma Faye/Don't Fall
Dee Dee Bridgewater/Back Troiano

WKTU/New York, NY

OD: Marc Clichon
MD: Michael Ellis
GM: David Rapaport

- Jackie Moore
 - Deniece Williams
 - Jones Girls
 - EWF & Emotions
 - Candi Staton
 - Gibson Brothers
 - John Davis
 - Donna Summer/Bad
 - Anita Ward
 - McFadden & Whitehead
 - Patrick Hernandez
 - Chic
- ADDS
Taste of Honey
Freddy James
Soccer
Stephanie Mills

WZZD/Philadelphia, PA

PD: Larry Knight
MD: Mark Serpas
GM: Alan Johnson

- 1 - 1 Anita Ward
- 3 - 2 Donna Summer/Bad
- 2 - 3 Donna Summer/Hot
- 5 - 4 EWF & Emotions
- 6 - 5 Jones Girls
- 4 - 6 McFadden & Whitehead
- 8 - 7 Claudja Barry
- 10 - 8 James Brown
- 9 - 9 David Naughton
- 19 - 10 Bonnie Pointer
- 12 - 11 Linda Clifford
- 15 - 12 Philly Cream
- 13 - 13 War
- 11 - 14 Liquid Gold
- 28 - 15 Switch
- 16 - 16 Sylvester/Stars/Body
- 18 - 17 Gap Band
- 29 - 18 Deniece Williams
- 30 - 19 Chic
- 7 - 20 Direct Current

ADDS
Peter Brown - increased r&b play, big in clubs in city and region.
KC - #1 requested song. Huge r&b base. Long version.
Jackie Moore - very quick record in Philadelphia. r&b & club play
John Davis - huge in discos. all his records do well in Philadelphia.



Disco Around The Country

These are the hottest records in the clubs as reported by "Steppin' Out" reporters:

LOS ANGELES

Chez Moi/Eiton Ahl

Chic/Good Times

PHOENIX

Pointe of View/Tom Koranda

Patrick Hernandez/Born To Be Alive

TUCSON

Joshua Tree/Mark Sanchez

Donna Summer/Sunset People

ALBUQUERQUE

Cooperage Disco/Craig Nass

Mike Theodore Orch./High On Mad Mountain

HOUSTON

Old Plantation/Scooter Berdon

Donna Summer/Bad Girls

NEW ORLEANS

Guess What's Coming/Eric Miller

Rosebud/Have A Cigar

MIAMI

Pappy's Lounge/Pat Appleton

Sister Sledge/We Are Family

ATLANTA

Adam's/Dave Smith

Anita Ward/Ring My Bell

COLUMBIA, SC

Doctor Sage's/Chris Pinckney

Claudja Barry/Boogie Woogie Dancin' Shoes

NEW YORK

Leviticus/Preston Powell

McFadden & Whitehead/Ain't No Stopping Us Now

PHILADELPHIA

Valentino's/Bob Pantano

Tata Vega/Just Keep Thinking About You Babe

ALLENTOWN, PA

Castle Garden Disco/Mike Jacobs

Bonnie Pointer/Heaven Must Have Sent You

PITTSBURGH

Trapeze/Bill Sandor

Gibson Brothers/Cuba

INDIANAPOLIS

Crickets/Sunny Moon

Liquid Gold/My Baby's Baby

CHICAGO

BBC/Stephanie Shepherd

Deniece Williams/I've Got The Next Dance

MINNEAPOLIS

Scotties on Seventh/Gary Matson

John Davis/Love Magic

SAN FRANCISCO

The Stud/John Geraldo

EWF with the Emotions/Boogie Wonderland

HONOLULU

Mobile/T.J. Da D.J.

Carrie Lucas/Dance With You

#1 Reported Record Across the Country:

DONNA SUMMER/Bad Girls

"Steppin' Out" is a three-hour, weekly nationally syndicated Disco show produced by Golden Egg in Los Angeles.

Added: **KRTH KJR KYXX 92X**
D 29 KHJ 30 - 15 KUPD

Also Added At: BJ105, JB105, KFXM, KMJC, Q105, WAYS, WISE, WLOF,
WZZR, Y103, WRJZ, KCPX. And hitbound on: KFRC, WHBQ, WISM, KGB,
WNDE, KENO, WSGN, KOBO, WISM, KSTN, KJOY, WSPT,
KRIB, KENO, KBOS



All Have



Do You Have
"My Sharona"

Get It Now!

Billboard



Cashbox



Record World



The Stars of Disco Promotion

Radio Report Salutes You!



ARNIE SMITH
RSO



CHUCK RUSH
Salsoul



CAROL KING
20th Century



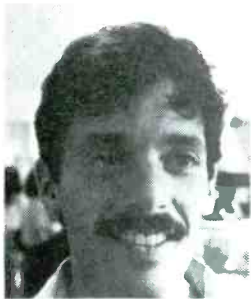
DAVID STEELE
Polydor



TONY KING
RCA



DAVID LEVINE
Tallsman



BARRY BLUESTEIN
Motown



KATHY McKILROY
MCA



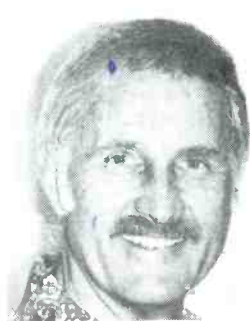
RACHELLE FIELDS
Chrysalis



RICKI SELLNER
Epic, Portrait, Associated Labels



JIM CALLON
JDC Records



GEORGE SHERLOCK
AVI



ISSY SANCHEZ
Atlantic



AUDREY JOSEPH
Arista

On The Air



Magnificent Montague

Still Pickin' Hits

Hitting The Chart Soon

**Astro
Disco**



Astro Disco

**ASTRO
DISCO**

**Time
9:47**

Best Bet

DISCO

**Astro Disco
Hot On**

**Arnold Schorr
All Disco 16''**

**Radio Station
WOKB Orlando Fla.**

**Kevin Michaels
Hot On
Astro Disco**

Long Playing 12'' Disco Single

Montague Salutes

Kevin Michaels, Sunshine Programming Service, Biloxi MS

He's on top of Apollo "Astro Disco"

*Your Direct
Astro Disco Hot Line
For More Records and Information
Call 1-213-883-3102*

*Look For
Magnificent Montague
In Your Area Soon!*

Paid Advertisement

Red Hots

Job Openings

21 June 1979

By Richard Pronovost

After our comprehensive Disco special and an abbreviated Red Hots column last week, we're back this week with a fresh list of numerous possibilities. Act quickly and good luck.

Major market opening for an experienced morning drive newscaster. Strong, conversational, positive delivery. Must be able to gather, write, and rewrite from the inside. No calls please. Tape and resume to:

Len Hart
2 Greenway Plaza E.
Houston, TX 77046

San Diego/Los Angeles 50kw Beautiful Music station needs newscaster who is familiar with Beautiful Music format. International operation with good future and excellent living conditions in Southern California. Send tape, complete resume, and salary requirements to:

X-TRA Radio
Rich Wood, Program Manager
1250 Sixth Ave.
San Diego, CA 92101

Night-time rocker needed immediately at Springfield, MA FM Stereo Top 40 operation. Must have teen appeal. Tape and resume to:

Jim Rising
WAQY
45 Fisher Ave.
East Longmeadow, MA 01028

Central Virginia's largest broadcast news staff has an opening for a local news reporter. Duties include: covering local events writing, producing and anchoring local newscasts. Contact Lenny Granger at (804) 977-3030.

Mid-day Country jock needed on western Kentucky's favorite Country music station. Must be friendly, natural sounding, person-to-person communicator. Tapes and resumes immediately to:

Danny Koerber
WFMW
Box 338
Madisonville, KY 42431

Rare opportunity to work in news and production at automated FM stereo. Should be strong in news and creative writing. Send tape, resume and salary requirements to:

Mike James
KCOB
Box 1286
Newton, IA 50208

WBCS is looking for experienced afternoon drive Country professional. Tapes and resumes to:

Bill Conway
5407 W. McKinley Ave.
Milwaukee, WI 53208

KOPA AM & FM, Phoenix is searching for a newscaster to do a "People" approach, news magazine type presentation. EOE M/F. Warm personality a must. Send your current goals along with tape and resume to:

Steve Rivers
KOPA
Box 1827
Scottsdale, AZ 85251

We're looking for people who want to develop into major market talents. Burkhart/Abrams consulted AC. Personality and production skills a must. Decent bucks. Tape and resume to:

Jim Corcoran
WLAV
101 C Waters Building
Grand Rapids, MI 49503

Q93, Harrisburg's newest FM Top 40 is looking for morning entertainer. Show preparation and super production a must. New equipment, nice area. Immediate opening. Tape and resume to:

Ray St. James
111 E. Strawberry
Mechanicsburg, PA 17055

Smooth AC announcer needed by July 1 for evening slot. Tapes and resumes to:

Lee Pool
KBLU
P.O. Box 1501
Yuma, AZ 85364

[802] 782-3881

Expanding chain wants news director to run AM, FM, Cable, news operation in beautiful university town. Station is totally involved; director must also be involved. Tapes and resumes to:

Station Manager
WRSC
State College, PA 16801

Asst. PD needed who can do it all. Copywriting, production and weekend airshift included. Tapes and resumes to:

Ken Paige
KJUG
717 N. Mooney
Tulare, CA 93274

KWIK/Pocatello, ID is looking for an announcer with strong production abilities. Chance for advancement strong. Experience preferred. Tapes and resume to:

Will Hansen
Box 998
Pocatello, ID 83201

KUJ, Walla Walla, WA has immediate opening — AM drive, mid-day drive, afternoon drive. Need Boss Jock. Heavy on production — real professional. Good bucks! Good area to live in. Phone Jim Nelly collect at:

[509] 529-8000

KLOK, San Jose needs an on-air newscaster. Rush tape and resume to:

Ray Hasha
KLOK
P.O. Box 21248
San Jose, CA 95151

Sunny West Palm Beach, FL is waiting for a news director. Tape and resume to:

Barry Grant
WIRK-FM
P.O. Box 3828
West Palm Beach, FL 33402

Country station in the nation's capital wants a newscaster with a minimum of two years' experience. EOE. Tapes and resumes to:

Carol Parker
WMZQ
1680 Wisconsin Ave. NW
Washington, D.C. 20007

WSKP, Poughkeepsie, NY is looking for hungry A/C personality. Some production involved. Beginner's salary. Tapes and resumes to:

Jim Simonetti
WSKP
Box 1703
Poughkeepsie, NY 12601

EOE M/F

Disco WDON, Washington, D.C., is looking for a mid-day personality. Must know Disco and have production experience. Salary open. Tapes and resumes to:

Barry Richards
WDON
2647 University Blvd. West
Wheaton, MD 20902

EOE

Disco WKGN has opening for sales account executive. Resumes to:

Barry Sherman, WKGN
2029 Alcoa Highway
Knoxville, TN 37901

WLAV, Grand Rapids, MI is looking for production director/copywriter. Send tapes and resumes to:

Don Davis, O.M.
WLAV Radio
101C Waters Building
Grand Rapids, MI 49502

WQCM-Number one Top 40 in Central Md. needs up-tempo, 7-midnight person immediately as well as other full and part-time air personalities/entertainers. No time & temp jocks. Tapes and resumes to:

WQCM, Gary Michaels
1250 Downsville Pike
Hagerstown, MD 21740

No Calls Please

I want to hear your work for a talent opening on our Rock station. All day parts and shifts being looked at. Tapes and resumes immediately to:

T. Lee
P.O. Box 3828, WIRK-AM
West Palm Beach, FL 33402

Friendly personality with strong voice, proficient production skills, and no ego problems needed for daytime Country slot. Tapes and resumes to:

KEED
Tom Edwards
1245 Charnelton
Eugene, OR 94701

Country giant KVET is looking for a mid-afternoon personality who is also a pro in the production room. Great facility — Great City. Tapes and resumes to:

KVET
Joe P. Ethridge
P.O. Box 380
Austin, TX 78767

Evening person needed for top-rated Midwestern Country station. Send tape, salary requirements and resume to:

Garrett Day
3900 N.E. Broadway
Des Moines, IA 50317

NEW NEW NEW NEW NEW NEW NEW MUSIC NEW NEW NEW NEW NEW NEW
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BACKPAGE

Breaking This Week

This record shows the most impressive early action by major stations.

Barbra Streisand (37)

13FEA ON	KNOW ADD	WBBF ON-39	WLCY ADD
99X ADD	KOFM ADD	WBBQ ON	WMEE ADD
B100 ADD	KOIL ADD	WFMF ON-23	WNAV A-44
CKLW ON-30	KOPA ON	WHBQ ON	WNOE ADD
JB105 A-38	KRKE A-28	WHYN ON	WORD ON
KBEO ON-33	KRSP ADD	WING A-38	WOW ADD
KF1 ON	KSLY ON-28	WINW ON	WQRK ADD
KFRC ON-29	KTAC ADD	WISE ON-37	WRKO ON
KHJ 29-23	WAEB ON-30	WISM ON-27	WTIX ON
KING ADD	WAMS ADD	WJON ON	WVLK ADD
KJR ADD	WAVZ A-34	WKBO ON	WZZP 35-32
KJRB ADD	WAYS ON-34	WKY ADD	Y100 23-17
KLOU ADD	WAZY ADD	WLAC ON-35	
KWIC A-30	KCPX ADD	KRTH 20-14	WAXY 29-17
WRJZ ON	WRFC ON	WIRK ON	WQIO ON
92Q ON	KQHU ADD		

It's breaking fast everywhere, making it the one to watch this week.

Hitbounds

These records achieved number 70 or better this week on the MASSurvey.

The Knack (D-61)

Spyro Gyra (80-66)

The Cars (D-65)

Manfred Mann (86-70)

Programmers Hit Picks

These are records that key programmers are thinking of adding next week.

Wings

Chic

Joe Jackson

Kansas

Maxine Nightingale

Barbra Streisand