

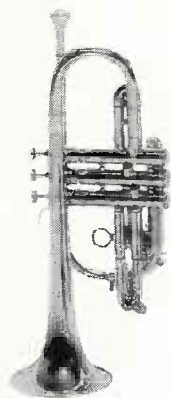
NEW Music Vendor

Vol. 18, No. 879

April 11, 1964



Chuck Berry, a hit vocalist for Chess Records on such singles as "Maybellene," "School Days," "Sweet Little Sixteen" and the current chartrider, "Nadine," is also a guitarist and lyricist. Berry plays and writes most of his material, sees himself primarily as a lyricist who roughs out the melody on most occasions, too. He is also credited with writing The Beatles' click dinking of "Roll Over, Beethoven."



**A hit
instrumental
becomes a
great new vocal**

DONNA LYNN **JAVA** **JONES**



#5156



Exit Music Vendor**ENTER RECORD WORLD**

This is the last issue of *Music Vendor* as you have known it in the past. Starting with next week's issue, you will be reading a completely new magazine. The size will be new; the format will be new; the name will be new. The name of our magazine will now be *Record World*; the page will be *Fortune* size, resulting in an expanded and more readable format; but most importantly, the content and its manner of presentation will be designed with the one purpose in mind of helping the record industry merchandise its product.

However any other trade paper may view its function, we see ours in terms of helping the industry, in so far as we are able, to achieve its greatest potential, its highest goals. To this end, the features in *Record World* will always be designed with an eye to giving as much useful information as possible, as quickly as possible and as impartially as possible.

In trying to be of constructive use to an industry, a magazine may have to take many tacks. Sugar coating ills doesn't help anyone. On the other hand exaggerating problems doesn't either. We will try to view the record business in calm perspective, criticizing when we see something to be criticized, advising when we find something advisable, praising the things we find praise-worthy. We propose to be neither Pollyanna nor Cassandra. Our aim is to be useful. We see that as our prime function.

After seeing the first issue of *Record World* next week, we think you will agree that we have a well planned magazine, with information designed to be of intensive use to our industry, attractively presented. We believe strongly that the greater the dissemination of news to the industry, the more variety of information available to it, the more solidly based will be the industry leaders' decisions, resulting inevitably in greater sales and increased profits.

We plan therefore to give you our concept of a record business trade paper, but we don't want to promise you the moon or mislead you. Our new magazine will not be the most startling publication created since the beginning of time. And you will not achieve million sellers by the mere use of *Record World*. But by using it, you will acquire information which perhaps will not be available elsewhere, and you will have the use of aids which can only promote the sale of records. We all know that million sellers have come from less than that.

Elvis Push At Victor

RCA Victor Records has announced an Elvis Presley merchandising program for the months of April and May. Campaign will mark singer's eighth year on RCA and comes when Elvis celebrates a tally to date of over 100 million world wide sales.

The program includes a full-scale national advertising and promotion campaign created to focus consumer interest on all of Elvis' current 36 singles, 20 LPs and 23 EPs in the RCA Victor catalog, highlighted by his hot new LP, "Kissin' Cousins."

Col Cuts 'Hamlet'

Columbia Records will record the original Broadway cast album of Shakespeare's "Hamlet."

Bleyer: No To Cadence Sale

NEW YORK—Rumors were rampant last week that Archie Bleyer, President of Cadence Records, was negotiating to sell his diskery, but when contacted by *MV* Bleyer unequivocally denied the stories.

The outfit most frequently mentioned as prospective purchaser of Cadence was the Handelman rack-jobbing company in Detroit; but Bleyer commented on this by saying, "I've been approached by many firms to sell over the years, but this happens to be one company I've never heard from!"

Bleyer added that he has no plans whatsoever to sell his diskery, at any time.

Col Ups Weiss, Hoffman And Farr in Sales Corp.

NEW YORK—Columbia Records Sales Corp. has set several executive appointments, announces Norman A. Adler, Executive Vice President of Columbia Records. Eugene Weiss has been appointed General Manager, Columbia Records Sales Corp. and Maurice Hoffman has been appointed Regional Sales Manager, Northeastern Region, CRSC. William Farr, Director of Merchandising for CRSC, Corp., has been assigned additional responsibilities.

Weiss will be responsible to William Gallagher, Vice President, Marketing, and his responsibilities will encompass the formulation of sales objectives, the planning of sales and merchandising programs and the maintenance of channels of distribution for Columbia Sales.

In addition, Weiss directs CRSC's increasing national promo activities. Robert Thompson, Manager, of National Promotion, Pop Product, and David Wynshaw, Director of Artist Relations, report to Weiss. Prior to this, Weiss was Regional Sales Manager, Northeastern Region, CRSC.

Hoffman is responsible to Joseph Lyons, Director of Sales, Columbia Record Distributors, for all sales and promotion activities in his region. He will direct the operation of Columbia Record Branches and Sales Offices. Hoffman will also be responsible for providing information relative to all market developments in his region and for recommending sales programs and policies. Hoffman's previous position was General Manager of CRSC.

Next Week
RECORD WORLD

Doug McClelland

Editor

Dave Finkle

Associate Editor

Les Fleischer

Advertising Manager

Dee Hill

West Coast Representative

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

NEW
Music Vendor

17th Year of Publication

Published Weekly by

INTRO PUBLISHING CO., INC.

200 W 57th Street, New York 19, N.Y.
Area Code 212 CI 7-6250

SUBSCRIPTIONS: One Year (52 Issues) U. S. \$2.00; Canada—\$4.00; West. Hem.—\$15.00; Air Mail—\$20.00; Foreign—Above rates plus extra postage for respective countries. Second class postage paid at Baltimore, Maryland.
DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Conventions Are Converging!

Foley Hosts NARM Award Fete April 22

MIAMI—The 1963 NARM Awards Banquet, the climax of the Sixth Annual NARM Convention, will have veteran country and western-Decca Records' star Red Foley as Master of Ceremonies for the evening. Red will present plaques to those artists and record companies who will be honored by NARM for the best-selling artists and product in the record merchandisers' outlets for the year 1963. Winners are not announced until the evening of the Awards Banquet, April 22, at the Cafe Pompeii of the Eden Roc Hotel.

Epic Records' Bobby Vinton, RCA Victor Records' John Gary and Warner Brothers' Records Barbara McNair make up the artist roster for the evening's entertainment.

The 1964 NARM Convention which officially opens on Sunday, April 19, at 6 PM with the gala Presidential Welcoming Cocktail Party, will adhere to the NARM policy of plenty of business activity during the hours of 9 AM to 6 PM. Following 8 AM breakfasts for Regular and Associate Members on Monday and Tuesday, April 20 and 21, general business sessions will run from 9 AM till lunchtime. Luncheons for all members are followed by Visitation Hours, during which the rack jobbers will visit the record manufacturers in their display rooms. Visitation Hours will also take place Wednesday, April 22, morning and afternoon.

However, the evenings will see the convention registrants relax at cocktail parties hosted by MGM/Verve Records on Monday evening, Liberty Records on Tuesday evening and Warner Brothers/Reprise Records on Wednesday evening.

While their husbands are at work during the daylight hours, wives will be entertained each afternoon. On Monday, Dot Records, Inc. will host a ladies luncheon, featuring palm readings by Miss Frances. On Tuesday afternoon, RCA Victor will present a preview showing of "The Pink Panther," (The movie sound track album by Henri Mancini is on RCA). On Wednesday afternoon, Miller International Company, manufacturer of Somerset Stereo-Fidelity Records, hosts a Theater Party at the Coconut Grove Playhouse. The show will be "Milk and Honey," starring Molly Picon.

Dinner parties in honor of the record merchandisers attending

Biggest NAB Confab Underway April 5-8

CHICAGO—Hoping for "better deals," more than 3,100 radio and television executives from the United States and several foreign countries converged here this past weekend for the largest broadcasting assembly in history—the 42nd Annual Convention of the National Association of Broadcasters, April 5-8.

Accent of the four-day, events-jammed session that got underway Sunday April 5, is on news-making personalities, speeches, reports and panel discussions on top controversial issues and on a wide range of informative sessions geared to the present and the future.

The Convention, headquartered at the Conrad Hilton Hotel, features luncheon speeches by NAB President LeRoy Collins, Chairman E. William Henry of the Federal Communications Commission, and Evangelist Billy Graham.

Chairman Oren Harris (D-Ark.) of the House Commerce Committee will address a management radio-television session Monday afternoon.

Donald H. McGannon, president and board chairman of Group W (the Westinghouse Broadcasting Co.), will be presented NAB's Distinguished Service Award by Governor Collins at Monday's first General Assembly.

The Annual Broadcast Engineering Conference, held concurrently with the Radio-TV Management sessions, will feature luncheon speeches by F. C. McLean of the British Broadcasting Corp., Frank K. McCune of General Electric, and Dr. G. C. McVittie, University of Illinois astronomer.

NAB's Engineering Achievement Award will be presented on Wednesday to John H. DeWitt, Jr., president of WSM, Inc., Nashville, Tenn., the first man to bounce a radio signal off the moon.

Presentation of the Distinguished Service Award to McGannon, an industry leader who recently was elected board chairman of the newly-established Broadcast Rating Council, Inc., and his acceptance speech will highlight the formal opening

(Cont. on pg. 22)

SESAC Set For CAB

QUEBEC CITY—At the convention of the Canadian Association of Broadcasters April 6-8 at the Chateau Frontenac, SESAC will introduce a special package of LPs featuring the "big band sound."

Designed especially for the radio and television industry, "The Big Bands" package includes 10 SESAC Recordings LPs featuring the bands of Duke Ellington, Woody Herman, Sy Oliver, Count Basie, Warren Covington, Larry Elgart, Si Zentner, Richard Maltby, Kai Winding and Eddie Safranski. Over 115 selections are included in the 10-LP package, available to broadcasters for just \$19.95. Special 45 rpm EP samplers of "The Big Bands" package will be available at the convention where SESAC will be represented by Norman Odium of the New York home office staff and Edward Cooney, field rep.

3 Disk'ries To NARM

MIAMI—The Board of Directors of the National Association of Record Merchandisers, Inc. has approved the Associate Membership applications of three important record manufacturing companies, Original Sound Record Company, Recording Industries Corporation and R. D. Cortina Company; all to attend the NARM Convention April 19-23.

Original Sound will be represented by Arthur Newberger, sales executive, at the Convention. Original Sound's "Oldies but Goodies" series has been extremely successful in the past months, and brought the company to nation-wide attention. Recording Industries Corporation (RIC) President Joseph G. Csida will attend in order to meet personally with the rack merchandisers and discuss the company's future plans for in-

(Cont. on pg. 23)

At NARMeet



Red-Foley



J. Gary



B. McNair



B. Vinton

the NARM Convention will be given by Columbia Records, RCA Victor Records and Capitol Records, featuring talent from the respective company labels. Admission to the dinner parties is by invitation.

Purdy Plans

NEW YORK—Purdy Records, formed here by Jerry Kaplan and Joe Perdek, with E. G. Stein as VP, Sales, and Benny Archilla as General Manager, has announced its first release: "Love Me With all Your Heart." Single is by The Coronados.

Label roster also includes CBS deejay Johnny Andrews. Future Purdy plans include the pacting of major artists and a full line of budget-priced LPs and EPs.

Tessler To Col

NEW YORK—Jack Tessler has been appointed Manager, International Promo and Merchandising Services, according to an announcement by Harvey Schein, VP and General Manager of Columbia Records International.



⁸
**WE'RE ONLY #9 IN SALES
...SO WHY GO WITH US?**

**ONE GOOD REASON IS THAT THE
HIT SINGLES WE MAKE
CREATE HIT ALBUMS.**



VJ 1077

THE SINGLE
VJ 585
IT'S IN HIS KISS
*
BETTY EVERETT
← THE ALBUM



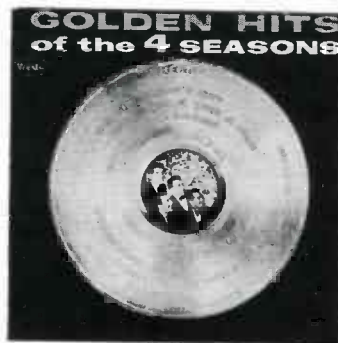
VJ 1076

THE SINGLE
VJ 588
GIVING UP ON LOVE
*
JERRY BUTLER
← THE ALBUM



VJ 1082

THE SINGLE
VJ 582
STAY
*
THE FOUR SEASONS
← THE ALBUM



VJ 1065

THE SINGLE
**ALL THEIR
GREATEST
CHART MONSTERS**
← THE ALBUM

**WATCH THIS SINGLE RUN UP THE CHARTS
WE'RE SO SURE THAT WE EVEN HAVE THE ALBUM IN THE WORKS**

TOLLIE-9003

BACKFIELD IN MOTION The Angelos

WE JUST KEEP TRYING HARDER AND HARDER AND HARDER ANI

GOLDEN DOZEN AWARDS OF THE WEEK

SINGLE REVIEWS



Highlights of the Week

GUITAR CHILD (Metric BMI)/
JERRY JALOPY (Linduane, BMI)
- Duane Eddy RCA Victor 8335.
APPLE STRUDEL (Raybird, BMI)
/LITTLE TRAIN OF CAIPIRA
(Ricardi, BMI) - The Baker's
Dozen - MGM 13231.
LET'S STOMP (Roosevelt, BMI)/
I CAN TELL (Berkshire, BMI) -
Faron's Flamingos and Rory Storm
and the Hurricanes - Columbia
434018.
MY PREPOSITION BABY Chris-
torpher, BMI)/WHY DON'T
THEY UNDERSTAND (Hollis,
BMI) - The Willis Sisters - ABC
Paramount 10546.
MY LITTLE GIRL (Three Boys,
BMI)/WHO'S THAT LADY
(Three Boys, BMI) - The Isley
Brothers - United Artists 714.
SWEET SLUMBER (Advanced,
ASCAP)/MOST OF ALL (Arc,
BMI) - Rose Marie and Bill Ivey
with the Sabers - Jameco 2002.
BUNDLE OF JOY (Keymen, BMI)
/DOWN BY THE WATERHOLE
(Keymen, BMI) - Mack Starr -
Chene 101.
MUSCLE BEACH PARTY (Dijon,
BMI)/I DREAM ABOUT FRANKIE
(Dijon, BMI) - Annette - Vista
443.
SIMMER DOWN SUZIE (Midas,
ASCAP)/REMEMBER I'M STILL
YOUNG (Midas, ASCAP) -
Aichele - Hawk 152.
WINKEN, BLINKEN AND NOD
(Ryerson, BMI)/THE BANJO
SONG (Manager, BMI) - The Big
Three - Tollie 9006.
YOU'D BETTER LOVE ME (Crom-
well, ASCAP)/I KNOW YOUR
HEART (Cromwell, ASCAP) -
Mel Torme - Columbia 4-43022.
CONCERTO FOR SWINGERS
(Music, Music, Music, ASCAP)/
MANHATTAN FIESTA (Music,
Music, Music, ASCAP) - Bruce
Steeg - SYSE 101.
BLUE MONDAY (Travis, BMI)/
MY BABY (LeBill, BMI) - Bruce
Channel - Lecam 125.
TELL ME MAMMA (Unart, BMI)
/IN THE MIDDLE OF THE FLOR
(Mills, ASCAP) - Christine
Quaite - World Artists 1022.
SO YOUNG (Vance, BMI)/
LARRY L. (H.P.S., ASCAP) -
Veronica - Phil Spector 1.
BEG ME (T.M., BMI)/LA LA
JACE SONG (SPANISH BOY
(T.M., BMI) - Merry Clayton -
Capitol 51731.

M_v Award of the Week
I ONLY HAVE EYES FOR YOU
(Remick, ASCAP)
I'M THE LONELY ONE (Duchess, BMI)
CLIFF RICHARD—Epic 5-9670.
Cliff revives this vintage tune with a most attrac-
tive straight reading. The arrangement is just as
simple and pretty as it can be and certain for play.
The flip's a fast guitar swinger.

M_v Award of the Week
GONNA GET ALONG WITHOUT YOU NOW
(Reliance, ASCAP)
NOW YOU'RE GONE (Moss Rose, BMI)
SKEETER DAVIS—RCA Victor 47-8347.
Skeeter revives the appealing oldie with great suc-
cess. The multitracking is pretty and sure to get
listens. The flip is a melancholy tune that also de-
serves attention. In fact a two-sided Davis hit could
be here at hand.

M_v Award of the Week
FOUR INITIALS ON A TREE (Pamper, BMI)
THIS IS YOUR DAY (Port, ASCAP)
BURL IVES—Decca 31610.
Burl sings a lonely melody about a man whose
girl has gone and left only their initials on a friendly
tree. The mood is blue and melancholy, but sales
prospects are bright. Flip is considerably happier.

M_v Award of the Week
FROM RUSSIA WITH LOVE (Unart, BMI)
SONG FROM MOULIN ROUGE (Gower, BMI)
JANE MORGAN—Colpix 727.
Jane does a lovely job on this tune that is en-
joying popularity these days thanks to the flick of
the same name now on its way to the States. On the
other side she reprises the "Moulin Rouge" beauty.

M_v Award of the Week
IF YOU DON'T LOOK AROUND
(Sausalito, BMI)
SEASONS IN THE SUN (Marks, ASCAP)
THE KINGSTON TRIO—Capitol 5166.
The trio has a spirited number of some cynicism
as they make a comment on the times. The tune is
penned by Kingstoner Stewart who has a musical
axe to grind.

M_v Award of the Week
ONE WAY LOVE (Keetch, BMI)
DIDN'T IT (T. M., BMI)
THE DRIFTERS—Atlantic 2225.
The Drifters are looking for a true love on this
jazzy r/r that has a trumpet chorus along that bears
listening to. The ditty is catchy and sure to catch
sales. Flip's vivacious also.

M_v Award of the Week
EVERY LITTLE BIT HURTS (Jobete, BMI)
LAND OF A THOUSAND BOYS (Jobete, BMI)
BRENDA HOLLOWAY—Tamla 54094.
Brenda pours plenty of soul into this r/b tear-
jerker that will have youngsters feeling the pain.
The arrangement goes for heavy drum activity which
makes the emotion that much more feeling.

M_v Award of the Week
TWO LITTLE BOYS (Joy, ASCAP)
MANDY (Joy, ASCAP)
THE BRANDYWINE SINGERS—Joy 282.
The folk group chants a sad tale about two de-
voted brothers. Their sound is appropriately winning
and sensitive to the subject matter. Watch this one
for its selling potential to the folk music fans.

M_v Award of the Week
LOVE ME WITH ALL YOUR HEART
(Peer, BMI)
SWEET LITTLE MOUNTAIN BIRD
(Wendy, ASCAP)
RAY CHARLES SINGERS—Command 4046.
The singers make a pleasant go round of this
sweet tune. The rock beat is present, but subtly,
in the background, for added buying incentive.

M_v Award of the Week
THE ONE TO CRY (Scharber, BMI)
ONE TIME (Scharber, BMI)
MILES STANDISH—Host 502.
Miles sings a solid heartbreaker here on which he
wonders about declaring his love. The arrangement
is good for teen dancers, as is the other side.

M_v Award of the Week
TRY ME (Jat, BMI)
I CRY ALONE (Mansion, ASCAP)
JANUARY JONES—20th Century Fox 476.
January rocks with a vengeance on this jangly
item that is sure to win teens over to its side.
Thrush offers herself as a good prospect for loving.
Watch this one get attention.

M_v Award of the Week
DREAMIN' OF YOU (Leigh, ASCAP)
LOVE OF MIKE (Adcon-Gladstone, ASCAP)
NOREEN CORCORAN—Vee Jay 3102.
This is a soft and infectious ditty that has a very
alluring sound to it. Noreen, of "Bachelor Father"
TV fame, has the right approach and multi-tracking
helps out. This and tune on reverse bear watching.



VISITOR—Colpix Records' lovely songstress, Jane Morgan, dropped up last week to present MV with a copy of her new single, "From Russia With Love," for which, in turn, Miss Morgan received a copy of MV. Looking on, from left, are MV publisher Bob Austin, Advertising Manager Les Fleischer, Editor-in-Chief Sid Parnes, Editor Doug McClelland and Associate Editor Dave Finkle.

Morgan on Move

NEW YORK—Jane Morgan, who recently concluded an engagement at the Coconut Grove in Los Angeles, arrived in New York last week to do promo on her latest Colpix single, "From Russia with Love" b/w "Song from 'Moulin Rouge.'" While in New York she is planning to record her second album for Colpix.

The artist also hosted a cocktail party for Philips Records' French star Charles Aznavour and another for newsboys from all over the country, which is sponsored by *Parade*. Parts of the latter fete will be filmed and shown later on local television throughout the United States. In the film Miss Morgan will sing her first Colpix release, "Bless 'em All."

Early this month the singer will be heard on CJAD in Montreal to help with that station's participation in Canada's spring charity appeal to raise funds for crippled children. CJAD will have a "Jane Morgan Day" and will play her recordings exclusively all day.

Regina Asked To Sell But Jack LaForges On

NEW YORK—Jack La Forge, that man of many talents (and trades), reports that a major record company has approached him to purchase his Regina Records. Jack isn't selling—right now—but even if he did he would still have plenty to keep him busy.

La Forge is also President of La Forge Publishing, The Triumph Record Club and, of course, a pianist-organist now also studying guitar and voice. He is, furthermore, a student at the Herbert Berghof School of Dramatics, a sports car addict, an airplane enthusiast and comptroller of one of the largest manufacturing concerns of artificial plastic flowers—supervising more than 3,000 employees around the world.



Contacted by *MV* last week, La Forge refused to tell what record company was bidding for Regina Records. "It was a part of our agreement that no statement involving the record company would be published at this time," La Forge said. He also said that Regina is "doing fine, so we want plenty of money. They came to us to buy, we didn't go to them. They obviously like our line which includes such artists Sylvia DeSayles, who was recently picked by *Cue Magazine* as one of the music world's outstanding new singers. All our people are under a three-year contract, after which Regina has the choice of picking up their options."

La Forge said that one of the conditions for selling would be that all Regina artists—including Jack La Forge—go over to the new label. "All artists' contracts would have to be picked up by the new company." Jack also commented on the steady growth of his Regina Records, saying, "I originally started the diskery for my own records—now we have, besides Sylvia (the next Barbra Streisand), Dorothy Donegan, Toshiko, Charlie Mariano, Eddie Thompson, Roger Kellaway and Rose Murphy; plus 10 LPs."

Jack supervises all areas of his company's records: he aids in selecting repertoire; arrangements; listening, testing, trying; he

(Con't. on pg. 20)

ENCORE '64

SESAC CELEBRITY SUITE

CONTINUOUS LIVE ENTERTAINMENT

NAB CONVENTION · APRIL 5-8

APPEARING IN PERSON

- | | |
|------------------|--------------------------|
| Duke Ellington | Hildegard |
| Roy Hamilton | John Hammond, Jr. |
| Warren Covington | Marco Rizo |
| Ernest Tubb | Texas Troubadours |
| Margie Singleton | Claude Gray |
| Richard Maltby | Roy Drusky |
| | Kai Winding |
| | and other special guests |

Personalities Available
For Taped On-The-Spot Interviews

... And Introducing The Newest
SESAC® RECORDINGS
Low-Cost Program Package

THE BIG BANDS

VISIT THE SESAC CELEBRITY SUITE—
at the

NAB CONVENTION

CONRAD HILTON HOTEL · CHICAGO, ILLINOIS

The swinging sounds
of ten all-star bands
... ideal for
programming anytime.

THE BIG BANDS

- | | |
|----------------|--------------------|
| • COUNT BASIE | • WARREN COVINGTON |
| • LARRY ELGART | • DUKE ELLINGTON |
| • WOODY HERMAN | • RICHARD MALTYBY |
| • SY OLIVER | • EDDIE SAFRANSKI |
| • KAI WINDING | • SI ZENTNER |

Complete package
of over 115 selections
on ten Hi-Fi LP albums \$19.95

AUDITION THE BIG BANDS

GOLDEN DOZEN AWARDS OF THE WEEK



Highlights of the Week

- THE FALL OF THE ROMAN EMPIRE - Soundtrack** - Columbia OS2460.
- FUNNY HOW TIME SLIPS AWAY - The Four Freshmen** - Capitol ST 2067.
- MY TRUE LOVE** - Wink Martindale - Dot 3571.
- THE REMARKABLE J'S WITH JAMIE** - Columbia CS 8949.
- THIS IS IVORY JOE HUNTER** - Dot DLP 3569.
- ANDY AND CLEOPATRA** - Andy Griffith - Capitol T 2066.
- AUTHENTIC DRAGSTRIP SOUNDS** - Dot DLP 3566.
- THE LOVE SONGS OF TOM JONES** - Jerry Murad's Harmonicats - Columbia CL 2166.
- ME AND THE BLUES** - Joe Williams - RCA Victor LSP 2879.
- WHAT'S ON MY MIND** - Alex Lukema - Aravel AB 1007.
- OLD GOLD AND IVORY** - George Shering - Capitol ST 2048.
- TODAY'S ROMANTIC HITS** - Jackie Gleason - Capitol SW 2056.
- FOR SENTIMENTAL REASONS** - Ames Brothers - LSP 2876.
- THE VOICE OF AFRICA** - Miriam Makeba - RCA Victor LSP 2845.
- MY TRUE LOVE** - Wink Martindale - DLP 3571.
- NEW YORK WONDERLAND** - Andre Kostelanetz - Columbia CS 8938.
- COME! WOO ME** - Various Artists - Unified Audio Classics WU 101/2.
- MEDITERRANEAN HOLIDAY - Soundtrack** - London M 76003.
- THE CRICKETS** - Liberty LRP 3351.
- THE BEST OF DANNY KAYE** - Harmony HL 7314.
- FLAMENCO CONCERT** - Carlos Montoya - LPM 2846.
- SLIPPING AROUND** - Various Artists - Starday SLP 261.
- A NINO TEMPO-APRIL STEVENS PROGRAM** - RCA Camden CAL 824.
- YOU'LL NEVER WALK ALONE** - Lovett Brothers - NA-R-CO LP 198.

M_V Award of the Week

MANHATTAN TOWER

ROBERT GOULET—Columbia OS 2450.

The classy singer gives a slick, moving reading to the Gordon Jenkins tone (and tune) poem to New York. New material is here also in a piece called "The Man Who Loves Manhattan." It's more of the unabashed Jenkins love song to a great city. Singing and orchestra give top notch performance.

M_V Award of the Week

DR. STRANGELOVE & OTHER GREAT MOVIE THEMES

VARIOUS ARTISTS—Colpix SCP 464.

The tracks on this one present a varied listen and look into the vistas of many memorable Columbia films, the latest and maybe greatest being "Dr. Strangelove," the wacky and frightening satire that critics are raving about. "Strangelove's" theme's good, and so are the others.

M_V Award of the Week

FOREVER

PETE DRAKE—Smash MGC 27053.

Pete's hot hit is the peg on which this attractive album is hung. His guitar talks up a mean streak on some very good songs and a very cute one called "I'm Just A Guitar (Everybody Picks on Me)." Sure to snare sales thanks to current popularity.

M_V Award of the Week

THE VERY BEST OF KATE SMITH

MGM E 4220.

The very best of Kate Smith is very good indeed. Kate is, of course, a legend in her own time. Partly because of how she sings and partly because of what she sings. It's all here on this beautiful elpee that mixes great singing with nostalgia like "If I Had My Life to Live Over."

M_V Award of the Week

MEET THE TEMPTATIONS

Gordy 911.

The Temptations are a group of rhythm and bluesers well worth meeting. They blend well and harmonize well on a clutch of soul-searching tunes teens will want to listen to. Their hit "The Way You Do the Things You Do" is here with 11 others.

M_V Award of the Week

WHO'S AFRAID OF VIRGINIA WOOLF?

JIMMY SMITH—Verve V8583.

Jimmy does some of his far-out, way-in organistics on this funky elpee that will rank prominently in jazz catalogs if only for its title piece. Oliver Nelson and Claus Ogerman have arranged the selection, and what a job they've done!

M_V Award of the Week

THE BEATLES' SECOND ALBUM

Capitol ST 2080.

Capitol releases its second Beatle album this week, and in doing so puts another sure thing on the market. It's only a matter of short time before this one is lodged in the #1 spot. Performances of the tunes are galvanically big-beat, and teens will be dancing by the hour to them within days.

M_V Award of the Week

KISSIN' COUSINS

ELVIS PRESLEY SOUNDTRACK—

RCA Victor LSP 2894.

Elvis has another disk smash shaping up from his film "Kissin' Cousins" in which he does indeed play cousins. He sings in both personalities and has his usual good time doing it. Hits galore in this track.

M_V Award of the Week

TODAY

THE NEW CHRISTY MINSTRELS—

Columbia CL 2195.

The New Christy's venture into a new and very green field on this soundtracker that has them singing and playing the background music for a new Glenn Ford comedy, "Advance to the Rear." Leader Sparks wrote the songs and the group chants them with their usual verve and excitement.

M_V Award of the Week

THE PINK PANTHER

SOUNDTRACK—RCA Victor LSP 2795.

Mancini has penned another one of his contemporary-sounding, witty scores for what shapes up a comedy flick knock out. "The Pink Panther." Mancini is highly responsible for making many a film the joy it was and seems to be doing it again. This one'll move.

M_V Award of the Week

TOM JONES

ORIGINAL CAST—

Theatre Productions 59000.

Robert Shad's preem elpee could be called 14 songs in search of a production since the show these amiable and clever Ruth Batchelor-Bob Roberts tunes were clefted for has not been produced yet. Clive Revill leads a talented cast through the musical escapades of the fictional foundling, and sales could happen.

M_V Award of the Week

LILIES OF THE FIELD

SOUNDTRACK—Epic LN 24094.

A late arrival on the soundtrack scene but a welcome one is the amiable portrait of the western country that was the locale for "Lilies of the Field," now up for an Oscar as the best film of the year. Jerry Goldsmith, one of Hollywood's most competent scorers, did the music work.

next week **M**usic
Vendor
changes its name to




**LOOK FOR THIS NEW, EXCITING COVER DESIGN
IDEALLY BEFITTING THE CONTENTS OF EVERY ISSUE**

Up-to-the-minute news, views & trends in the
great wide world of the Record Business



Popular
Country
Jazz
Concert
Folk

Scores for
Television
Musical Theatre
Motion Pictures



Today's many worlds of music
are the result of an opportunity provided
by BMI for thousands of composers,
writers and publishers to be heard,
to be treated with dignity and respect,
and to share impartially
in the economic rewards
of their talents.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE



BROADCAST MUSIC, INC.

MUSIC VENDOR TOP 100 POP

SALES AND PERFORMANCE

● Indicates strong upward movement

APR. 11, 1964

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	3	4	26	26	4	51	(—)	1	76	84	3
2	1	5	27	31	5	52	43	13	77	91	2
3	4	9	28	54	9	53	47	13	78	(—)	1
4	5	6	29	33	6	54	58	5	79	81	2
5	2	12	30	38	4	55	82	2	80	100	2
6	9	7	31	46	6	56	56	8	81	93	2
7	13	7	32	16	10	57	62	5	82	(—)	1
8	8	7	33	19	9	58	87	2	83	95	2
9	10	9	34	21	13	59	48	12	84	90	2
10	40	2	35	39	5	60	(—)	1	85	(—)	1
11	6	13	36	22	10	85	85	3	86	86	3
12	7	10	37	32	12	62	97	2	87	89	3
13	20	8	38	64	3	63	67	2	88	88	2
14	30	4	39	27	10	64	99	2	89	(—)	1
15	15	10	40	42	5	65	57	8	90	(—)	1
16	17	7	41	28	7	66	71	6	91	83	3
17	18	5	42	44	5	67	68	6	92	98	2
18	23	5	43	37	9	68	79	2	93	(—)	1
19	29	5	44	61	3	69	74	3	94	96	2
20	36	4	45	34	6	70	73	4	95	(—)	1
21	24	6	46	65	3	71	72	4	96	(—)	1
22	11	11	47	41	12	72	(—)	1	97	(—)	1
23	12	10	48	63	3	73	78	4	98	(—)	1
24	25	5	49	59	4	74	77	2	99	(—)	1
25	14	15	50	75	2	75	(—)	1	100	(—)	1

MUSIC VENDOR TOP 100 LP's

• Indicates strong upward movement for LP's on chart 10 weeks or less

Catalog numbers listed: first, (Mono.); second, (Stereo)

APR. 11, 1964

This Last Week Week	Weeks On Charts	This Last Week Week	Weeks On Charts	This Last Week Week	Weeks On Charts	This Last Week Week	Weeks On Charts
1	1	1	12	26	17	17	10
MEET THE BEATLES Capitol T-2047; ST-2047		TIME TO THINK Kingston Trio—Capitol T-2011; ST-2011		51		57	
2	2	27	10	52		54	
INTRODUCING THE BEATLES Vee Jay LP-1062; SR-1062		REFLECTING C. Mitchell Trio—Mercury MG-20891; SR-60891		APOLLO SATURDAY NIGHT Various Artists—Atco 159; SD-159		MOON RIVER A. Williams—Columbia CL-1809; CS-8609	
3	3	71	24	53	47	78	87
HONEY IN THE HORN A. Hirt—RCA LPM-2733; LSP-2733		KISSIN' COUSINS E. Presley—RCA LPM-2894; LSP-2894		RAMBLIN' New Christy Minstrels—Col. CL-2055; CS-8855		FOLK SONGS AROUND THE WORLD Mantovani—London LL-3360; PS-360	
4	4	29	9	54	48	79	53
HELLO DOLLY Original Cast—RCA LOC-1087; LSO-1087		SOLID GOLD STEINWAY R. Williams—Kapp KL-1354; KS-1354		THE BEATLES WITH TONY SHERIDAN, GUESTS MGM E-4215; SE-4215		I LEFT MY HEART IN SAN FRANCISCO T. Bennett—Columbia CL-1869; CS-8669	
5	5	30	8	55	52	80	114
THE 3RD BARBRA STREISAND ALBUM Columbia CL-2154; CS-8954		FUN IN ACAPULCO E. Presley—RCA LPM-2756; LSP-2756		YOU MAKE ME FEEL SO YOUNG R. Conniff—Columbia CL-2118; CS-9818		SHELTER OF YOUR ARMS S. Davis Jr.—Reprise R-6114	
6	6	31	18	56	87	81	82
CHARADE H. Mancini—RCA LPM-2755; LSP-2755		THE SINGING NUN Soeur Sourire—Philips PCC 203; PCC-603		WHAT MAKES SAMMY RUN Original Cast—Columbia KOL-6040; KOS-2440		QUIET NIGHTS M. Davis—Columbia CL-2106; CS-8906	
7	7	32	11	57	37	82	83
THERE! I'VE SAID IT AGAIN B. Vinton—Epic LN-24081; BN-26081		PETER, PAUL AND MARY Warner Bros. W-1449; WS-1449		F. FONTAINE SINGS "HOW SWEET IT IS" ABC Para. ABC-470; ABCS-470		50 FABULOUS PIANO FAVORITES Ferrante & Teicher—UA UAL-3343; UAS-6343	
14	5	33	5	58	60	83	61
DAWN Four Seasons—P'l'ps. PHM-200124; PHS-600124		LOUIE LOUIE Kingsmen—Wand 657 (mono only)		DRAG CITY Jan & Dean—Liberty LRP-3339; LST-7339		THE GIRL WHO CAME TO SUPPER Orig. Cast—Columbia KOL-6020; KOS-2420	
8	8	34	28	59	36	84	84
IN THE WIND Peter, Paul & Mary—WB W-1507; WS-1507		A LETTERMEN KIND OF LOVE Capitol T-2013; ST-2013		SURFIN' BIRD Trashmen—Garrett GALP-200; GAS-200		WOODY HERMAN: 1964 Philips PHM-200118; PHS-600118	
9	9	35	10	90	90	85	91
LIVING A LIE A. Martino—Capitol T-2040; ST-2040		CATCH A RISING STAR J. Gary—RCA LPM-2745; LSP-2745		ALLAN IN WONDERLAND A. Sherman—WB W-1539; WS-1539		ON THE MOVE Trini Lopez—Reprise RS-6112	
11	11	36	14	61	51	86	66
YESTERDAY'S LOVE SONGS—T'DAY'S BLUES N. Wilson—Capitol T-2012; ST-2012		HEY LITTLE COBRA Rip Chords—Columbia CL-2151; CS-8951		ROMANTICALLY J. Mathis—Columbia CL-2098; CS-8898		GUITAR COUNTRY C. Atkins—RCA LPM-2783; LSP-2783	
12	12	88	8	95	95	87	118
ENCORE J. Gary—RCA LPM-2804; LSP-2804		SHUT DOWN, VOL. 2 Beach Boys—Capitol T-2027; ST-2027		DAYS OF WINE AND ROSES F. Sinatra—Reprise 1011; PS-1011		THE ITALIAN VOICE OF AL MARTINO Capitol T-1907; ST-1907	
10	10	38	11	76	76	88	74
TENDER IS THE NIGHT J. Mathis—Mercury MG-20890; SR-60890		LITTLE DEUCE COUPE Beach Boys—Capitol T-1998; ST-1998		LAWRENCE OF ARABIA Soundtrack—Colpix CP-514; CPS-514		TRINI LOPEZ AT PJ'S Reprise—R-6093; R9-6093	
19	5	39	5	64	68	143	143
SWEET AND SOUR TEARS R. Charles—ABC Para. ABC-1964; ABCS-1964		THE 2ND BARBRA STREISAND ALBUM Columbia—CL-2054; CS-8854		PACKAGE OF 16 HITS Various Artists—Motown 614 (mono only)		MEET THE SEARCHERS—NEEDLES & PINS Kapp KL-1363; KS-3363	
13	10	69	128	73	73	90	55
WEST SIDE STORY Soundtrack—Columbia OL-5670; OS-2070		NAVY BLUE D. Renay—20th Fox TFM-3133; TFS-4133		KISMET Mantovani/R. Merrill—Lon. PM-55001; SP-44043		BLUE VELVET & 1963'S GREAT HITS B. Vaughn—Dot DLP-3559; DLP-25559	
16	19	41	8	59	59	115	115
PURE DYNAMITE J. Brown—King 883 (mono only)		DAYS OF WINE AND ROSES A. Williams—Columbia CL-2105; CS-8815		MOMS MABLEY OUT ON A LIMB Mercury MG-20889; SR-60889		PINK PANTHER H. Mancini—RCA LPM-2795; LSP-2795	
15	15	42	14	70	70	129	129
WONDERFUL WORLD OF ANDY WILLIAMS Columbia CL-2137; CS-8937		MOVING Peter, Paul & Mary—WB W-1473; WS-1473		COUNTRY PIANO, CITY STRINGS F. Cramer—RCA LPM 2800; LSP-2800		THE NEVER ENDING IMPRESSIONS Impressions—ABC Para. ABC-468; ABCS-468	
27	5	43	5	79	79	108	108
THE SERENDIPITY SINGERS Philips PHM-200115; PHS-200115		CURB YOUR TONGUE, KNAVE Smothers Bros.—Mercury MG-20862; SR-60862		THE FIRST HURRAH Clancy Bros. & T. Makem—Col. CL-2165; CS-8965		LONELY GUITAR D. Eddy—RCA LPM-2798; LSP-2798	
21	21	56	13	72	72	101	101
THE MANY MOODS OF TONY T. Bennett—Columbia CL-2141; CS-8941		SUNDAY IN NEW YORK P. Nero—RCA LPM-2827; LSP-2827		I AM THE GREATEST C. Clay—Columbia CL-2093; CS-8893		ROME 35/MM E. Light—Command RS-863; RS-863-SD	
29	7	33	7	109	109	58	58
TILL THE END OF TIME J. Vale—Columbia CL-2116; CS-8916		VENTURES IN SPACE Dolton BLP-2027; BST-8027		BIG SIXTEEN G. Pitney—Musicor 3008		BIG SOUNDS OF THE DRAGS Various Artists—Capitol T-2001; ST-2001	
22	22	75	8	65	65	96	96
THE TIMES THEY ARE A-CHANGIN' B. Dylan—Columbia CL-2105; CS-8905		EARLY HITS OF 1964 L. Welk—Dot DLP-3572; DLP-25572		BARBRA STREISAND ALBUM Columbia CL-2007; CS-8807		SOFT & SWINGIN' A. Previn—Columbia CL-2114; CS-8814	
24	24	45	9	86	86	98	98
TALK BACK TREMBLING LIPS J. Tillotson—MGM E-4188; SE-4188		RING OF FIRE J. Cash—Columbia CL-2053; CS-8853		TOM JONES Soundtrack—UA UAL-4133; UAS-6133		MOZART: REQUIEM MASS (JFK Tribute)—RCA LM-7030; LSP-7030	
23	20	23	19	62	62	113	113
JACK JONES' WIVES AND LOVERS Kapp KL-1352; KS-3352		RICK NELSON SINGS "FOR YOU" Decca DL-4479; DL-7-4479		HOW THE WEST WAS WON Soundtrack—MGM 1E5; S1E5		THE BROTHERS FOUR SING OF OUR TIMES Columbia CL-2128; CS-8928	
24	26	44	21	78	78	106	106
JOAN BAEZ IN CONCERT, PART 2 Vanguard—VRS-9113; VSD-2123		BACH'S GREATEST HITS Swingle Singers—P'l'ps. PHM-200097; PHS-600097		ROY ORBISON'S GREATEST HITS Monument M-8000 (mono only)		HIT CITY '64 Surfaris—Decca DL-4487; DL 7-4487	
97	2	64	2	49	49	100	100
GLAD ALL OVER Dave Clark Five—Epic LN-24093; BN-26093		BELAFONTE AT THE GREEK THEATRE RCA LOC-6009; LSO-6009		LOVE HIM D. Day—Columbia CL-2131; CS-8931		YAKETY SAX B. Randolph—Monument 8012	

LOOKING UP

Records showing signs of breaking into the Music Vendor
Top 100 compiled from sales and performance reports.

APR. 11, 1964

POPULAR SINGLES (cont'd)

101	HAND IT OVER Chuck Jackson—Wand 149	126	CLOSEST THING TO HEAVEN Neil Sedaka—RCA Victor 8341
102	I CAN'T WAIT TO SEE MY BABY Baby Washington—Sue 797	127	HURT BY LOVE Inez Foxx—Symbol 20-001
103	GONNA GET ALONG WITHOUT YOU Tracey Dey—Amy 901	128	IN MY TENAMENT Clyde McPhatter—Mercury 72253
104	AS SURE AS NIGHT MUST FALL Jerry Vale—Columbia 42994	129	INVISIBLE TEARS Ned Miller—Fabor 128
105	MISS KATY CRUEL New Christy Minstrels—Columbia 43000	130	A THOUSAND MILES AWAY Santo & Johnny—Canadian Amer. 167
106	NAOMI Floyd Cramer—RCA 8325	131	PUPPET ON A STRING Bob & Earl—Marc 105
107	LET THEM TALK Mitty Collier—Chess 1889	132	HELLO WALLS Little Esther—Atlantic 2223
108	I'LL FIND YOU Valerie & Nick—Glover 3000	133	BE A GOOD LITTLE GIRL Tommy Roe—ABC 10543
109	WE'LL NEVER BREAK UP FOR GOOD Paul & Paula—Philips 40168	134	LETTER TO THE BEATLES Four Preps—Capitol 5143
110	WALK WALK The Freewheelers—Epic 9664	135	HELLO, DOLLY Lawrence Welk—Dot 16603
111	LOOK WHO'S BLUE Etta James—Argo 5465	136	SEARCHIN' Ace Cannon—Hi 2074
112	SOMEBODY STOLE MY DOG Rufus Thomas—Stax 149	137	IN MY LONELY ROOM Martha & Vandellas—Gordy 7031
113	WHERE ARE YOU The Duprees—Coed 591	138	MOONGLOW/PICNIC Baja Marimba Band—Almo 203
114	GEE Pixies Three—Mercury 72250	139	SOULVILLE Aretha Franklin—Columbia 43009
115	I UNDERSTAND Pat Boone—Dot 16598	140	LOVE IS NO EXCUSE Jimmy Reeves & Dottie West—RCA 8324
116	BALTIMORE Sonny James—Capitol 5129	141	I've Got Mine, You Better Get Yours Sapphires—Swan 4177
117	HE'S MY LITTLE DEVIL Ginny Arneli—MGM 13226	142	Gonna Get Along Without You Now Skeeter Davis—RCA Victor 8347
118	BETTER LEFT UNSAID Ketty Lester—RCA 8331	143	TEXAS LIL Murray Kellum—M. O. C. 657
119	OUR FADED LOVE Royaltones—Mala 473	144	ONE POTATO Dovells—Parkway 911
120	VANISHING POINT Marketts—WB 5423	145	YOU'RE MY GIRL Joe Hinton—Backbeat 540
121	IT'S ALL RIGHT (You're Just In Love) Tams—ABC 10533	146	GUITAR CHILD Duane Eddy—RCA Victor 8335
122	FREIGHT TRAIN Chet Atkins—RCA Victor 8342	147	KICKO Jimmy McGriff—Sue 10-001
123	PARTY GIRL Bernadette Carroll—Laurie 3238	148	AIN'T THAT LOVIN' YOU BABY Everly Bros.—WB 5422
124	I'M ON FIRE Jerry L. Lewis—Smash 1886	149	LET'S HAVE A PARTY Rivieras—Riviera 1402
125	WHY Beatles/Tony Sheridan—MGM 13227	150	NOT FADE AWAY Dick & Deedee—WB 5426

ALBUM-REGIONALS

DAVE'S ONE STOP E. Hartford, Conn.	
1.	Meet The Beatles
2.	Introducing The Beatles
3.	Living A Lie
4.	Painted, Tainted Rose
5.	Little Deuce Coupe
REGAL RECORDS, INC. Pittsburgh, Pa.	
1.	Meet The Beatles
2.	Introducing The Beatles
3.	Dawn
4.	Born To Wander
5.	Oldies, But Goodies, Vol. 6
RADIO DOCTORS Milwaukee, Wisc.	
1.	Introducing The Beatles
2.	Honey In The Horn
3.	Hello Dolly
4.	Serendipity Singers
5.	Meet The Beatles
BUESHER'S MUSIC Cleveland, Ohio	
1.	Hello Dolly
2.	Honey In The Horn
3.	Kismet
4.	3rd Barbra Streisand Album
5.	Mozart: Requiem Mass
LAKEWOOD RECORD SHOP Tacoma, Wash.	
1.	Hello Dolly
2.	3rd Barbra Streisand Album
3.	Meet The Beatles
4.	Introducing The Beatles
5.	Pure Dynamite
EL REY MUSIC SHOP San Francisco, Calif.	
1.	Meet The Beatles
2.	Introducing The Beatles
3.	Hello Dolly
4.	Joan Baez In Concert, Part 2
5.	Honey In The Horn
JOLLE'S Philadelphia, Pa.	
1.	Honey In The Horn
2.	Hello Dolly
3.	What Makes Sammy Run
4.	There! I've Said It Again
5.	Kissin' Cousins

LONG PLAY ALBUMS (cont'd)

This Week		Last Week	Weeks On Charts		This Week		Last Week	Weeks On Charts	
101	102	TOGETHER AGAIN	10	126	110	THIS IS ETHEL ENNIS	8		
		B. Goodman Quar.—RCA LPM-2698; LSP-2698				RCA LPM-2786; LSP-2786			
102	50	BEAUTY AND THE BEARD	10	127	(—)	SHANGRI-LA	1		
		A. Margaret/A. Hirt—RCA LPM-2690; LSP-2690				R. Maxwell—Decca DL-4421; DL 7-4421			
103	117	ANY NUMBER CAN WIN	15	128	112	THE ORIGINAL PENETRATION	8		
		J. Smith—Verve V-8552; V6-8552				Pyramids—Best BR-16501; BRS-36501			
104	63	OLDIES, BUT GOODIES, VOL. 6	14	129	116	TIME CHANGES	2		
		Various Artists—Original Sound 5011; 8855				D. Brubeck—Columbia CL-2127; CS-8927			
105	105	COMPETITION COUPE	7	130	133	A TRIBUTE TO THE ALL-TIME GREATS	8		
		Astronauts—RCA LPM-2858; LSP-2858				L. Welk—Dot DLP-3544; DLP-25544			
106	80	WONDERFUL, WONDERFUL	21	131	119	BORN TO WANDER	7		
		L. Welk—Dot DLP-3552; DLP-25552				4 Seasons—Plps. PHM-200129; PHS-600129			
107	81	WE SHALL OVERCOME	17	132	132	A TIME TO KEEP—1963	8		
		P. Seeger—Columbia CL-2101; CS-8901				Huntley-Brinkley—RCA LOC-1088 (mono)			
108	121	AIN'T THAT GOOD NEWS	4	133	120	PERCY FAITH PLAYS GREAT FOLK THEMES	8		
		S. Cooke—RCA LPM-2899; LSP-2899				Columbia CL-2108; CS-8908			
109	89	FOUR DAYS THAT SHOCKED THE WORLD	11	134	135	MORE OF EVERYTHING	2		
		Various Artists—Colpix CP-2500 (mono only)				Limeliters—RCA LPM-2844; LSP-2844			
110	99	THE CARDINAL	9	135	123	SINATRA'S SINATRA	28		
		Soundtrack—RCA LOC-1084; LSO-1084				Riprise R-1010; R9-1010			
111	107	JOLLY WHAT!	6	136	136	WASHINGTON SQUARE	25		
		Beatles/F. Ifield—Veejay VJLP-1085; VJS-1085				Village Stompers—Epic LN-24078; EN-26078			
112	100	HER JOY, HER SONGS	2	137	128	PAINTED, TAINTED ROSE	28		
		Soeur Sourire—Philips PCC-209; PCC-609				A. Martino—Capitol T-1975; ST-1975			
113	126	UM, UM, — BEST OF MAJOR LANCE	5	138	140	ROMANTIC PIANOS OF RONNIE ALDRICH	2		
		Okeh OKM-12196; OKS-14106				London SP-4402			
114	111	10TH ANNIVERSARY ALBUM	8	139	131	THE GREAT HITS OF FRANK SINATRA	6		
		R. Williams—Kapp KLE-1; SKLE-1				Capitol T-2036; ST-2036			
115	122	REFLECTIONS	8	140	145	A STRANGER ON EARTH	2		
		S. Getz—Verve V-8554; V6-8554				D. Washington—Roulette R-25253; SR-25253			
116	85	THE JAMES BROWN SHOW	43	141	138	MANTOVANI—MANHATTAN	24		
		King 826 (mono only)				London LL-3328; PS-328			
117	125	PERSPECTIVE ON BUD & TRAVIS	7	142	137	INGREDIENTS IN A RECIPE FOR SOUL	34		
		Liberty LRP-3341; LST-7341				R. Charles—ABC Para. ABC-465; ABCS-465			
118	93	MARIA ELENA	25	143	139	JONATHAN WINTERS' MAD, MAD WORLD	7		
		L's Ind's Tabajaras—RCA LPM-2822; LSP-2822				Verve V-15041 (mono only)			
119	94	BYE BYE BIRDIE	51	144	(—)	MORE SOUNDS OF WASHINGTON SQUARE	1		
		Soundtrack—RCA LOC-1081; LSO-1081				Village Stompers—Epic LN-24090; BN-26090			
120	104	ETTA JAMES ROCKS THE HOUSE	14	145	141	Lesley Gore Sings For Mixed Up Hearts	19		
		Argo LP-4032; LSP-4032				Mercury MG-20849; SR 60849			
121	(—)	ADVANCE TO THE REAR	1	146	(—)	FOLK SONG BOOK	1		
		New Christy Minstrels—Col. CL-2159; CS-8959				E. Arnold—RCA LPM-2811; LSP-2811			
122	124	THE HITS OF JUDY GARLAND	5	147	146	RIGHT HERE, RIGHT NOW	6		
		Capitol T-1999; ST-1999				B. Taylor Trio—Capitol T-2039; ST-2039			
123	150	FABULOUS	2	148	(—)	SAGINAW, MICHIGAN	1		
		D. Hyman—Command RS-862; RS-862-SD				L. Frizzell—Columbia CL-2169; CS-8969			
124	92	LET'S FACE THE MUSIC	4	149	(—)	SOMETHING SPECIAL FOR YOUNG LOVERS 2	2		
		N. K. Cole—Capitol W-2008; WS-2008				R. Charles Singers—Com. RS-866; RS-866-SD			
125	127	50 FABULOUS GUITAR FAVORITES	5	150	(—)	More Best Sounds of Great Bands, Vol. 8	1		
		A. Caiola—UA UAL-3330; UAS-6330				C. Gray Casa Loma Orch.—C'p.T-2014; ST-2014			

Top R&B

- 1 SHOOB SHOOB SONG (IT'S IN HIS KISS)
B. Everett—Vee Jay 585
- 2 HIGH HEEL SNEAKERS
T. Tucker—Checker 1067
- 3 THE WAY YOU DO THE THINGS YOU DO
Temptations—Gordy 7028
- 4 AIN'T NOTHING YOU CAN DO
B. Bland—Duke 375
- 5 HELLO DOLLY
L. Armstrong/All Stars—Kapp 573
- 6 YOU'RE A WONDERFUL ONE
M. Gaye—Tamla 54093
- 7 NADINE
C. Berry—Chess 1883
- 8 HEY BOBBA NEEDLE
C. Checker—Parkway 907
- 9 EBB TIDE
L. Welch—Cadence 1422
- 10 MONEY
Kingsmen—Wand 150
- 11 MY GUY
M. Wells—Motown 1056
- 12 THE MATADOR
M. Lance—Okeh 7191
- 13 GOOD NEWS
S. Cooke—RCA 8299
- 14 I CAN'T STAND IT
Soul Sisters—Sue 799
- 15 OH BABY, DON'T YOU WEEP
J. Brown—King 5842
- 16 BOOK OF LOVE
The Raindrops—Jubilee 5469
- 17 I WISH YOU LOVE
G. Lynne—Everest 2036
- 18 T'AIN'T NOthin' TO ME
Coasters—Atco 6287
- 19 SHA-LA-LA
Shirelles—Scepter 1267
- 20 THE MAN IN YOU
Miracles—Tamla 54092
- 21 YOU LIED TO YOUR DADDY
The Tams—ABC 10533
- 22 I'M SO PROUD
The Impressions—ABC 10544
- 23 COME TO ME
O. Redding—Volt 116
- 24 SLIP-IN MULES
S. P. DeSanto—Checker 1073
- 25 CASTLES IN THE SAND
L. S. Wonder—Tamla 54090
- 26 THAT'S WHEN IT HURTS
B. E. King—Atco 6288
- 27 GIVING UP ON LOVE
J. Butler—Vee Jay 588
- 28 MY GIRL SLOOPY
Vibrations—Atlantic 2221
- 29 I WISH SOMEONE WOULD CARE
I. Thomas—Imperial 66013
- 30 ROMEO & JULIET
Reflections—Golden World 6008
- 31 HE'S A GOOD GUY
Marvelettes—Tamla 54091
- 32 SOUL SERENADE
K. Curtis—Capitol 5109
- 33 YOU WERE WRONG
Z. Z. Hill—M & H 200
- 34 SOMEBODY STOLE MY DOG
R. Thomas—Stax 149
- 35 CAN YOU DO IT
Contours—Gordy 7029
- 36 BABY, BABY, BABY
A. King & B. Byrd—Smash 1884
- 37 HEY, MR. SAX MAN
B. Randolph—Monument 835
- 38 SOULVILLE
A. Franklin—Columbia 43009
- 39 BE ANYTHING (BUT BE MINE)
C. Lynne—Fontana 1890
- 40 HOW BLUE CAN YOU GET
B. B. King—ABC 10527

Station... Breaks

JIMMIE PARKS informs *MV* of news we'd like to think signals the start of a trend. Next week when *Music Vendor* becomes *Record World*, Jim's station, WOTW-Nashua, N. H. and other Gateway Broadcasting stations will use the new *Record World* logo on their published weekly charts and announce their programming as "selected from the Top 100 of *Record World* magazine."

JACK THOMAS VOBBE of WATH-Athens, Ohio and wife announce the arrival of a son, Gayle Edward.

THE BEATLES will be buzzing in stereo when KFWB-Hollywood's GENE WEED and KCOP-TV-Hollywood's LLOYD THAXTON joined forces to coordinate play of Beatles tunes. The stint lasted for a week between 5 and 6 p.m.

Michigan's first FM station devoted exclusively to country music bows May 1. No call letters as yet, but product can be sent

to ED DENKEMA at Route #1, Lowell, Michigan.

RUTH MEYER, program director at WMCA-New York, alerts all that the station's "Good Guys" will present live broadcasts from Palisades Amusement Park in Jersey this summer. This means all the top artists there will be on the air.

MARY JANE BOX is now BILL LESTER'S gal Monday-through-Friday on KOY-Phoenix... CHUCK SPENCER has taken over the c/w spot at WMOU-Berlin, N. H. ... SAM ANTHONY writes that WLUV-Loves Park, Ill. is dickering with the idea of going all-country.

The only exposure of c/w music in the New York-New Jersey area comes from DON LARKIN'S home in Westfield over WHBI-FM daily at 2-3 and 7-8 p.m. Don reports he's had mail from listeners who say they've purchased FM sets just to hear his "Home Town Frolic" show.

Motown 'Tempted'

DETROIT — Motown Record Corp. is releasing an album this week entitled, "Meet The Temptations." According to Barney Ales of Motown, advance orders from distributors have been "excellent, due to the group's hit single, 'The Way You Do The Things You Do,' featured in the album."

Teen Choice



Al Burton (left), producer of the '64 Teenage Fair at the Hollywood Palladium, presents a plaque to Liberty lovely Jackie DeShannon while emcee-deejay Bob Eubanks witnesses event. Jackie was voted "Most Popular Female Vocalist in 1963."

PLAYBACK

POP-5 YEARS AGO

April 13, 1959

1. COME SOFTLY TO ME
Fleetwoods (Dolphin)
2. VENUS
F. Avalon (Chance)
3. A FOOL SUCH AS I
E. Presley (RCA)
4. PINK SHOE LACES
D. Stevens (Crystal)
5. GUITAR BOOGIE SHUFFLE
Virtues (Hunt)
6. NEVER BE ANYONE ELSE BUT YOU
R. Nelson (Imperial)
7. I NEED YOUR LOVE TONIGHT
E. Presley (RCA)
8. THIS SHOULD GO ON FOREVER
R. Bernard (Argo)
9. IT'S LATE
R. Nelson (Imperial)
10. IT'S JUST A MATTER OF TIME
B. Benton (Mercury)

R&B-5 YEARS AGO

April 13, 1959

1. COME SOFTLY TO ME
Fleetwoods (Dolphin)
2. IT'S JUST A MATTER OF TIME
B. Benton (Mercury)
3. WHERE WERE YOU
L. Price (ABC)
4. EVERYBODY LIKES TO CHA CHA CHA
S. Cooke (Keen)
5. THIS SHOULD GO ON FOREVER
R. Bernard (Argo)
6. GUITAR BOOGIE SHUFFLE
Virtues (Hunt)
7. CHARLIE BROWN
Coasters (Atco)
8. SEA CRUISE
F. Ford (Ace)
9. THAT'S WHY
J. Wilson (Brunswick)
10. I RAN ALL THE WAY HOME
Impalas (Cub)

POW!

A
♠ I'M
LOVING
YOU MORE
EVERY DAY

Etta James
ARGO 5465

♥ SLIP-IN
-MULES

Sugar Pie
De Santo

CHECKER 1073

"LET
THEM
TALK"

Mitty Collier
CHESS 1889

♣ COUNT ME
OUT

Billy Stewart

CHESS 1888

CHESS
PRODUCING CO
2120 Michigan Ave.
Chicago 16, Ill.

MUSIC VENDOR TOP COUNTRY MUSIC

APR. 11, 1964

SINGLES			SINGLES			REGIONAL REPORTS		ALBUMS		
This Week	Last Week	Weeks On Chart	This Week	Last Week	Weeks On Chart	SINGLES	ALBUMS	This Week	Last Week	Weeks On Chart
1	1	9	26	23	21	JOHN HODGES—CKCR Kitchener, Ont.	DAVIDSON MUSIC Vincennes, Ind.	1	1	12
2	2	16	27	30	5	1. Understand Your Man (J. Cash)	1. Bill Anderson Sings (J. Tillotson)	2	2	10
3	3	16	28	26	9	2. Saginaw, Michigan (J. Frizzell)	2. Talk Back Trembling Lips (J. Tillotson)	3	4	12
4	4	12	29	36	3	3. Miller's Cave (B. Bare)	3. Ring Of Fire (J. Cash)	4	5	12
5	14	7	30	31	5	4. Long Gone Lonesome Blues (H. Williams, Jr.)	4. I Love A Son (S. Jackson)	5	3	12
6	6	11	31	35	3	5. Welcome To My World (J. Reeves)	5. Please Love Me Forever (W. Jackson)	6	8	12
7	9	11	32	27	7	SGT. AL LYNCH APO 239—San. Francisco, Calif.	LEACH'S GIFTS & MUSIC Paris, Tenn.	7	9	12
8	7	10	33	38	2	1. Welcome To My World (J. Reeves)	1. Ring Of Fire (J. Cash)	8	10	6
9	8	8	34	28	14	2. All Right (C. Morgan)	2. Night Life (R. Price)	9	7	12
10	5	13	35	37	8	3. Begging To You (M. Robbins)	3. Railroad Man (H. Snow)	10	16	4
11	16	5	36	50	2	4. Understand Your Man (J. Cash)	4. On The Bandstand (B. Owens)	11	6	12
12	11	16	37	29	8	5. Worst Of Luck (B. Barnett)	5. The Best Of George Jones	12	21	3
13	13	15	38	42	3	JAMES P. DEEGAN—WJPD Ishpeming, Mich.	DICK BROOKS E. Palatka, Fla.	13	12	12
14	10	9	39	45	2	1. Five Little Fingers (B. Anderson)	1. Chickie Williams Sings The Old Songs	14	11	11
15	15	6	40	40	7	2. Welcome To My World (J. Reeves)	2. Eddie Arnold—RCA LPM-2811; LSP-2811	15	13	12
16	22	7	41	43	5	3. Miller's Cave (B. Bare)	3. Songs Of Our Land (R. Evans)	16	18	6
17	17	23	42	44	5	4. Molly (E. Arnold)	4. Loretta Lynn Sings	17	15	12
18	21	6	43	46	3	5. Peel Me A Nanner (R. Drusky)	5. Echoes Of The Carter Family	18	17	9
19	12	12	44	(—)	1	CHUCK BROWN—WJWS South Hills, Va.	AL ROBERTS Lincoln, R. I.	19	14	8
20	19	8	45	(—)	1	1. Burning Memories (R. Price)	1. On The Bandstand (B. Owens)	20	19	12
21	20	20	46	(—)	1	2. Week In The Country (E. Ashworth)	2. Loving Arms (C. & P. Butler)	21	22	12
22	24	12	47	(—)	1	3. Keeping Up With The Joneses (Young/Singleton)	3. Tall, Tall Gentleman (C. Smith)	22	23	7
23	33	2	48	(—)	1	4. Petticoat Junction (Flatt/Scruggs)	4. Flatt & Scruggs At Carnegie Hall	23	20	9
24	18	12	49	(—)	1	5. Breakfast With The Blues (H. Snow)	5. Loretta Lynn Sings	24	(—)	1
25	25	11	50	(—)	1	MACK ALLEN—WTCR Ashland, Ky.	D'ARCY SCOTT Calgary, Ala.	25	(—)	1
						1. Understand Your Man (J. Cash)	1. Country Music Hootenanny			
						2. Worst Of Luck (B. Barnett)	2. Buck Owens Sings Tommy Collins			
						3. Saginaw, Michigan (L. Frizzell)	3. Six Days On The Road (D. Dudley)			
						4. Welcome To My World (J. Reeves)	4. Night Life (R. Price)			
						5. Molly (E. Arnold)	5. Folk Song Book (E. Arnold)			
						ED LAURENCE—CJGX Yorktown, Sask.	HAPPY DAY—KNEZ Lompoc, Calif.			
						1. Understand Your Man (J. Cash)	1. Red Foley Story			
						2. Saginaw, Michigan (L. Frizzell)	2. Our Man In Trouble (D. Bowman)			
						3. Miller's Cave (B. Bare)	3. Folk Song Book (E. Arnold)			
						4. Welcome To My World (J. Reeves)	4. Buck Owens Sings Tommy Collins			
						5. Was It You (C. J. Mathis)	5. Flatt & Scruggs At Carnegie Hall			

Country Single Reviews

M_V Award of the Week

THE GALLOW'S POLE (Vidor, BMI)
THAT SON OF A SAGINAW FISHERMAN (Tree, BMI)

TEX RITTER—Capitol 5159.

Tex has a dramatic song here about a condemned man. The arrangement matches the drama of the piece and the sad tale should be heard from many corners in the country area. Pop markets could be interested too.

M_V Award of the Week

LOVE IS NO EXCUSE (Tree, BMI)
LOOK WHO'S TALKING (Acclaim, BMI)

JIM REEVES, DOTTIE WEST—RCA Victor 47-8324.

Jim and Dottie sing a poignant song about a cheating couple who are experiencing guilty feelings. Their two pure voices blend nicely for a single certain to find its way into many homes.

M_V Award of the Week

LET'S SAY GOODBYE LIKE WE SAID HELLO (Tubb, BMI)
THE CORK AND THE BOTTLE (Starday, BMI)

JIMMIE SKINNER—Starday 669.

Jimmie is going to be coming in for added attention as a result of this country ditty that moves along brightly as it details the end of a little romance. Fans on the trail will like immensely.

M_V Award of the Week

SHANGHAI ROOSTER (Acuff-Rose, BMI)
BIG JOHN HENRY'S GIRL (Painted Desert, BMI)

BILL CARLISLE—Hickory 1254.

Bill has a country novelty in this one that is further distinguished by the guitar playing that goes along with it. It's all about a rooster and has to be heard to be properly appreciated.

M_V Award of the Week

THINK OF ME, THINKING OF YOU (Morris, ASCAP)
BE BETTER TO YOUR BABY (Tree, BMI)

ERNEST TUBB—Decca 31614.

Ernest has come to the end of an affair and sings about it on a number that contains some bittersweet sounds. It'll do well for him since fans will like its emotions.

M_V Award of the Week

THE WAYS OF A WOMAN IN LOVE (Hi-Lo, BMI)
MY MOUNTAIN DEW (Rich, BMI)

CHARLIE RICH—Groove 58-0035.

Charlie has a rocking item in this country tune. The piano goes like gospel and all these various ingredients add up to a big one for him. The flip is bitter, but good.

Nashville Report

By Ed Hamilton



Chet Atkins



Connie Francis



Jim Reeves

Music City is swinging into spring with all studios reporting solid bookings. Pluggers and publishers are having a ball with plenty of business.

Big news hereabouts is the RCA Victor troupe of Nashville-based artists that jetted out of Nashville Thursday, April 12, for an extended tour of Europe. Heading up the group is Victor's Music City king-pin, Chet Atkins. Also touring are Jim Reeves, Bobby Bare and The Anita Kerr Singers. Sidemen making the trip are Leo Jackson and Dean Manuel of the Reeves Blue Boys band and bassist Henry Strzleckie and drummer Ken Buttrey of the RCA staff. The tour opens in Hamburg, Germany, April 4 and closes in Frankfurt on April 23. In between the Music City Swingers will play Munich, Vienna, Hanover, Berlin, Stockholm, Oslo, Copenhagen, The Hague, Brussels and Essen. Advance reports indicate sellout houses in every city.

Betty Seigfred, California native and long-time national president of the Johnny Cash Fan Club, is returning to her native state after a long stand here where she set up and ran the Johnny Cash Enterprises office on Record Row. Betty brought in Judy Myers of Denver who now takes over her duties in Nashville. She returns to the Coast where her plans call for more extensive work in the country music field.

The boy-girl duet act is really catching on and the newest duo locally will be the teaming of Connie Francis and Hank Williams Jr. Material is now being for sessions set to begin May 11 in Nashville.

Another duet team with a single release set for Monday April 6 is Columbia's Marion Worth and George Morgan. First sides will be two old Floyd Tillman standards, "Slipping Around" and "I
(Continued on pg. 23)

NEWEST
SMASH
HIT



(WHY DON'T YOU STOP)

FOOLING AROUND
BY
THE EGGHEADS

BELL 601

BELL RECORDS—1776 B'WAY—PL-7-6081

Soundtracks Make Comeback

Film Music LPs Score; 7 RCAers Make Chart

HOLLYWOOD—After something of a slump period, the movie soundtrack (or movie-inspired) album is coming back on the charts with a bang (and a bullet), and the outlook for coming months is even better.

RCA Victor has the lead with seven film music albums on *Music Vendor's* chart this week.

Pacing the current batch is the Henry Mancini-RCA winner, "Charade," which shows at No. 6; followed by the perennial "West Side Story" soundtrack (on the chart 128 weeks!), No. 15; Elvis Presley's "Fun in Acapulco," No. 30, and his latest Victor LP, "Kissin' Cousins," hot at No. 28; Peter Nero's Sunday in New York," also RCA's, No. 44; Colpix's hardy "Lawrence of Arabia," No. 63; while that other sturdy spectacular, MGM's "How The West Was Won," is No. 13; United Artists' late starter "Tom Jones," aided no doubt by the picture's many Academy Award nominations, No. 72; Victor's "Bye Bye Birdie," No. 119, and "The Cardinal," No. 110; and, of course, Mancini's newest, "The Pink Panther," an RCAer moving up fast at No. 91 this week.

Not showing on the chart at this time are such film LP items as "The Victors" (Colpix); "Becket" (Decca); "Point of Order" (Columbia); "Surf Party" (20th Century Fox); "From Russia With Love" (United Artists); "Dead Ringer" (Warner Brothers); "To Bed or Not To Bed" (London); "It's a Mad . . . World" (United Artists); "Dr. Strangelove and Other Great Movie Themes" (Colpix); "The Long Ships" (Colpix); "Mediterranean Holiday," (London) and "Lilies of the Field," (Epic).

Waiting in the wings, however, is an even more exciting musical assortment of album prospects, many from musical films but quite a hefty number from non-musical, dramatic or comedy pictures. Mancini, of course, looms as the biggest certain film music seller of the bunch. Aside from his current clicks with "Charade" and "Pink Panther," he has just scored two other films, "The Out-of-Towners" and "A Shot in The Dark," both due later this year. Then there's that other film music mighty, Dimitri Tiomkin, who, along with Mancini, is one of the few flick scorers whose name is known to the average non-pro moviegoer and record buyer. Tiomkin is currently represented on Columbia Records with "The Fall of The Roman Empire" soundtrack and has just finished "Circus World," coming later in '64 on a label to be announced. What's more, several heretofore unpublished tunes by the late George Gershwin have been unearthed and, with lyrics by Ira Gershwin, are featured in the now-shooting non-musical, "Kiss Me, Stupid," starring Dean Martin, Peter Sellers and Kim Novak, with a soundtrack LP likely to result.

Other dramatic soundtracks to watch for will be that of last year's Oscar winner, Maurice ("Lawrence of Arabia") Jarre, for "The Train"; Mercury's Quincy Jones' first film score for "The Pawnbroker"; and Sol ("The Victors") Kaplan's music for "The Young Lovers"—due on Columbia.

Two of Columbia's hottest singers, Robert Goulet and Andy Williams, have both recently begun film careers, Robert in MGM's "Honeymoon Hotel" and, with Andy and Sandra Dee as co-stars, in Universal's "I'd Rather Be Rich." Both pictures are primarily straight comedies, although an occasional tune does pop up. Whether albums from them will also be popping up is not known as yet, but there will be several singles. One, the title tune, will team Goulet and Williams for the first time on wax, with the flip featuring only Andy on "Almost There."

In the film musical department, things never looked brighter. MGM Records should have one of the year's biggest soundtrackers in "The Unsinkable Molly Brown" (the delightful Debbie Reynolds-Harve Presnell starrer was sneak-reviewed for *MV* readers a few weeks back). This album's due in June. MGM also is looking for heavy returns with the July LP of the Connie Francis tunes from her movie, "Looking for Love." While MGM Pictures is prepping "The Hank Williams Story," starring George Hamilton, which would mean an LP.

Disney's Buena Vista Records will be a potent chart contender with its just-out Annette LP, "Muscle Beach Party"; plus one of

Pics Mirror Changing Times, Gals, Fashion



THE TURN of the century spawns "Mary Poppins," pic starring Julie Andrews and Dick Van Dyke, the Buena Vista soundtrack album coming in late summer.



THE TEENS are the times that try Debbie Reynolds and Harve Presnell in "The Unsinkable Molly Brown," an MGM Records movie LP special for June.

the most eagerly awaited film tracks of the year, "Mary Poppins," due in late summer. The latter is Julie Andrews' first movie, co-starring Dick Van Dyke, and is said to be Disney's most expensive feature effort to date. (Ed. note: *MV* grabbed a fast listen to the label's "limited edition" "Poppins" album and can report that it is a charmer, a "Fair Ladyish" item with several enchanting bands and one particularly lovely solo by Miss Andrews called "Feed The Birds.")

(Continued on pg. 22)



THE '20S form background for "Threepenny Opera," starring Hildegard Neff, already on London Records in German and due on RCA in English.



THE '30S inspired this musical number with Shirley MacLaine in 20th Century Fox's comedy, "What a Way To Go!", film also starring Gene Kelly.



THE '60S provide the setting for Connie Francis' forthcoming MGM flick, "Looking For Love," with a soundtrack LP package due this summer.

'Dolly' LP Plus Stars Pep Casters on Chart

BY DAVE FINKLE

Suddenly original cast albums are extremely important on the market again. There had been, no one will deny, a recent let-up in the interest the public has shown toward casters; but a reversal now seems to be shaping up in a large way—in most instances because of the wide appeal of the stars involved.

To begin with, RCA Victor's "Hello, Dolly!" the disk taken from Broadway's biggest hit this year, has been on MV's top album chart from the week it was issued, having jumped rapidly into the top 10 where it sparkles at 4 this week. Its presence up there marks the first time in a long while that a new caster has been up that high.

The popularity of show and album were further reflected in the *Life* cover last week and accompanying story which featured Carol Channing, "Dolly" star, and other cast members. The coverage will undoubtedly spur further interest in the disk—enough to keep it perched where it is for some time to come, although it wouldn't appear to need it.

"Hello, Dolly!" will probably not remain alone among Broadway
(Continued on pg. 22)

'Sunflower' Cut by Carter

Comic Jack Carter cut a single last week of "Sunflower," the 1940s Mack David tune currently under discussion in legal circles in connection with a plagiarism suit being leveled against Jerry Herman's "Hello, Dolly!"

"Dolly" is now providing Kapp's Louis Armstrong with his first singles success in many years. It appears this week on MV's top pop chart at No. 3; while the RCA original cast Broadway album is No. 4.

As it turns out, the Carter disk will be reminiscent of the Armstrong single since Jack feels he warbles like Louis against a Dixieland arrangement. Carter expects the disk to be released by United Artists.

The flip will have Paula Stewart (Mrs. Carter) singing "Hey, Look Me Over," the song she introduced with Lucille Ball in Broadway's "Wildcat."

Carter said last week that he was excited about the disk because it will allow him to sing on record—something he has only done once before, in the caster of "Mr. Wonderful" a few years back. Ironically, his night club routines are generously spiced with song.

McKuen Tours

HOLLYWOOD— Singer-writer Rod McKuen began a month-long, 21-city promotion tour April 1 for his first Capitol LP, "Rod McKuen Sings Rod McKuen."

THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

GREASE MONKEY

45-299

JACK McDUFF

BIG NATIONAL BREAKOUT—
POP, ROCK, R&B

looks like another **BIG CHART ITEM**
= 12 BILLBOARD BUBBLING UNDER

"5-4-3-2-1"

45-312

MANFRED MANN

HEAVY TOP 40 play
BIG SALES ACTION all over

SATIN DOLL

45-292

SHIRLEY SCOTT

FUNK UNDERNEATH

45 280

ROLAND KIRK & McDUFF

Two pop hits—midwest

KATIE MAE

45-825

LIGHTNIN' HOPKINS

Big southern blues hit

7TH SON/PARCHMAN FARM

45-295

MOSE ALLISON

two **OLDIE HITS**—Moving out in L.A.

S. K. BLUES

45-298

JIMMY WITHERSPOON

Heavy R&B play . . . all markets

TUBY/LOVE I'VE FOUND YOU

45-294

GENE AMMONS

The boss Tenor is hot again

DJ's **WRITE FOR FREE SAMPLES**



PRESTIGE RECORDS INC

203 So. Washington Ave.
Bergenfield, N.J.

Labels See Lawyer

Business Sense Helps Disk Collection Grow

BY DOUG McCLELLAND

NEW YORK—More and more frequently these days record companies in need of old masters are turning not to their own archives but to Counsellor-at-Law Jacob S. Schneider, also America's most noted collector of 78 rpm disks and tapes.

"I made a sales to RCA Victor last week," Schneider told *MV*



Schneider

last week, while explaining the routine at his W. 82nd St. keeping place for his keepsakes. (A location, incidentally, that is only a few blocks from Schneider's Amsterdam Ave. law offices.) His only assistance amongst his maze of records racks there is one Kenneth Rooks, a musician and a Schneider customer himself who has been with the outfit for 10 years.

Schneider said a real collector would rather buy records than eat. "I've had musicians come in here and cry when they heard their old records.

"Take Fred MacMurray. He'd been looking for years for some sides he made back in the '30s when he played saxophone. I found some on which he also had vocals and sent them to him. He almost broke down."

Along with celebrities from all over the world, as well as interested non-pros, Schneider has lately found diskeries to be a major source of revenue to him—although he quickly affirms that "I am a collector, not a businessman. I only sell to be able to get more records."

Record collecting as a popular pastime, Schneider explained,

came into being around 1942. The United States needed shellac and metal to aid the war effort and appealed to all citizens to turn in their records. Billions of records were demolished, kicking off the collecting craze via the shortage created.

Record companies also pitched in to help the war effort, and many "mothers" from which disks were pressed were destroyed, causing the labels to call on Schneider with increasing frequency. Masters also are on occasion inadvertently lost or misplaced, he added.

Schneider started collecting around 1945. "I bought a record changer for my son," he continued, "and the dealer gave me some Benny Goodman records with it. My son liked them, so we went around to some other shops to get Goodman records. We found some old 1932 Goodman disks that were selling for five and six dollars! I wouldn't pay that price for them, though. About six months later I was coming back from a trip with my family and I spied an antique dealer's truck loaded down with records. I stopped and looked over what was aboard. I saw some old Goodman records, and remembered the price that dealer had asked for his old Goodman disks, so I paid \$50 on the spot for this whole batch. There were over 2,000 records; this was the start of my collection."

"What's more," non-businessman Schneider said, "I pulled out the Goodman disks and sold them for \$200 to the guy who wanted to charge me five or six dollars apiece!"

Schneider devotes the last hour and a half during a work week-day to opening collectors' mail, and all-day Saturday to what he calls his "hobby." He began advertising in law journals, then in music publications, says that as a lawyer the farthest he's traveled is Washington, but as a collector he's been to every state in the union. He doesn't bother with LPs, and isn't interested in 45s; and he claims he only has about 10 competitors in the United States, "but I have more records than all of them put together."

Schneider feels that contemporary LPs are proving an aid to his collecting. He explained that young people hear newly packaged recordings of people

Regina-La Forge

(Con't. from pg. 7)

seeks out the best man for the final arrangement, the one he thinks will be best for the artist; records at RCA; uses the best printer and employs David Thorpe, the photographer.

Regina spares no expenses under La Forge, who feels that "Packaging is one of the most important things in selling albums. If you've produced good music, put it in a good package. That's why we use the best paper, printer, photographer and an artist such as David E. Meeker, who does all the art work from which transparencies are made for the album covers."

In the selection of music for Regina, Jack feels that there is good and bad in all kinds from chamber to rock and roll, but, "even the very bad appeals to some people." He says, "People are not the same, we must appeal to the highbrows and to the masses. We must respect the other person and, therefore, a recording company is obligated to produce what the other person wants and likes even when we don't like it. We have not as yet recorded any rock and roll, but, when we do, we'll strive to keep it in good taste—wholesome." When asked to enlarge on this, he replied, "We'd try to refine rock and roll because we certainly can't define it."

Jack continued, "We have an obligation to make listening comfortable, to educate the listener musically and to give him good value. We spend 30 cents for pressing a disk while some other popular companies are spending as little as 10 cents. The latter disks are poor in quality and hardly last."

But back to the problem of to sell or not to sell. La Forge said that he's certainly not going to rush into anything. "After all, I'm my own boss now."

like *Bix Biederbecke* and want originals. "I was in Hollywood recently purchasing a collection when a teen-age girl came into the store and asked for a Bessie Smith original. I asked her where she'd ever heard of Bessie Smith, and she said, 'I bought a new LP.'"

Schneider is also very proud of his rapidly growing tape collection.

"I've got everything on tape," he boasted with more than slight justification. People send me from TV shows, radio, etc."

"Here," he pointed out, flipping through his tape indices. ". . . Adolph Menjou sings . . . Rudolph Valentino sings . . . Clark Gable sings . . ."

"I have a radio program tape from 1938 with Wallace Beery predicting that the little girl he's about to introduce will be a big star some day. He was talking about . . . What's her name?"

"Judy Garland," assistant Rooks assisted.

"Recently I got hold of a tape of the five Dionne quintts singing in harmony," Schneider continued, "with an introduction by Dr. Defoe."

"I've also got Christine Jorgensen—you know, that's the fella that's a girl."

Schneider also has quite a business, it would appear, his protestations notwithstanding, even though he says people can't just walk in off the streets and buy records. "If they come in and say, 'Records for sale?' I say no. You have to be a collector. You have to love records like I do."

Upped at Col

NEW YORK—Richard Kilough has been promoted to Associate Producer, announces John McClure, Director of Masterworks Artists and Repertoire for Columbia Records.

—BREAKING IN SEVERAL MARKETS—

JOE HINTON'S

"THERE OUGHTA
BE A LAW"

BACKBEAT 540

JAMES BOOKER

HAS A TOP INSTRUMENTAL IN

"BIG NICK"

AND

"CROSS MY HEART"

PEACOCK 1923

SECOND STRAIGHT HIT!!

JAMES DAVIS'

"YOUR TURN TO CRY"

B/W

"CHAINS AROUND
MY HEART"

DUKE 374

STILL ONE OF AMERICA'S
STRONGEST, BIGGEST SELLERSSSSS

BOBBY BLAND'S

"AIN'T NOTHING
YOU CAN DO"

DUKE 375

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS
OR-3-1225

Over 500,000
Sold in England!
Breaking in the USA

The Bachelors
'DIANE'

#9639

LONDON
RECORDS



COAST CAPERS

by
Dee Hill

HOLLYWOOD—Hats off to **Bob Skaff**, who's guiding hit after hit into Imperial's 1964 jackpot. Latest smash-to-be is "Little Children," by **Billy J. Kramer**. A sure Top 10-ant . . . **Frankie Laine**, who purchased a Rambler auto franchise here, off to Japan where **Damita Jo** is now entertaining and singing her latest disclack, "It Kills Me," in Japanese . . . **Rhett Walker** into dj slot at KFXM, San Bernardino.

Ruth Conte turned disk producer for hubby **John C.**'s new Chattahoochee cut. "You Don't Know What It's Like" . . . **Champ Joslow's** find, **Phil Lucas**, featuring his Era wax, "Charlie Brennan," in current act at The Ball, Santa Monica . . . **Howard Fox** managing new Coast teen trio, **The Grads**, stepping out on MGM with the **Bobby Troup** favorite, "Our Hearts Were Full of Spring."

Hit-cleffer **Ben** ("I'll Take Romance") **Oakland** to Europe for the delayed honeymoon . . . Shades of "Little Bitty Tear"—the new **Burl Ives** Decca, "Four Initials on the Tree" . . . **Luis Fields** joined promo dept. of **Mel Price's** newly-formed Giant Record Dist. here . . . Dot newcomer **Mary Saenz** (pronounced "signs") showing signs of hit in debut, "I Waited."

Johnny Angel signed his nephew, **Kenny Ance**, 16, to wax for local Parliament line . . . Thanks, **Johnny King**, for clueing me on another pert dj of female species—**Elaine Simeons**, KLRO, San Diego . . . Lots of Coast attention on sultry songstress **Sylvia DeSayles**. Most-requested in her Regina LP—"Married I Can Always Get" . . .

Make You Forget
The Beatles?

MAKE ME FORGET

BOBBY RYDELL
(Cameo)

B. F. WOOD
MUSIC CO. INC.

1619 B'WAY, NEW YORK, N. Y.

The Surfer Girls waxed **Skip Taylor's** tune, "Draggin' Wagon," for Columbia.

Chatted with **Candy Johnson**, "Miss Perpetual Motion," who twists away four to eight lbs. per night onstage at the El Miramar, Palm Springs. To catch up, she requires 12 hours sleep, six meals daily. In spare time (?), she's contacting djs re her Coast noise-maker, "Hound Dog," on Canjo label.

The **Young Folk**, about to clinch a wax deal, inked for several upcoming **Danny Kaye** TVers . . . **Bobbie** (KAFY) **Barnett** predicting "10 Steps to Love," by **The Freedoms**, on Constellation, will step out . . . Coast favorite **Kellie Greene** has 88'd "Madrigal," from "Chalk Garden," for 20th . . . **Yvonne Mahlmann's** discovery, **Don Brandon**, celebrated his 20th birthday with picks galore on his dot dandy, "Doin' the Swim."

Wally Peters, at Sight and Sound, reporting tremendous sales on **Jack La Forge's** LP, "You Fascinate Me So" . . . So ya wanna lead a Jug Band, eh? **Lee** (KRKD) **Tate** and **Buzz** (KFXM) **Baxter** are sending listeners the essential instruments—like washboards, kazoos, stovepipes and combs—all courtesy of **Jim Kveskin** and the **Jug Band** on Vanguard. A single, "Rag Momma," prompted the generous offerings.

Param't Rocks, But from Stage

NEW YORK—Shades of **Frank Sinatra** and **Benny Goodman**. Shades, even, of **The Beatles**. After a relatively slow start Friday, March 27, the rock 'n' roll stage show at the New York Paramount really got going last Wednesday, April 1, when, by noon, an estimated 2,000 youngsters lined north and south sides of 43rd St. from Seventh to Eighth Ave.

The Easter week boys and girls had begun lining up as early as three a.m. It was an orderly bunch, however, that turned out for this first Paramount stage presentation in seven years—the last one, an Alan Freed show, created havoc outside and inside the theater, the management reported.

The stage show, which concluded Sunday, April 5, featured **Dean** and **Jean**, **Rufus Thomas**. **The Devotions**, **The Sapphires**, **Chris Crosby**, **Terry Stafford**, **The Four Seasons** and **Diane Renay**. They were introduced by djs **Joe O'Brien**, **Harry Harrison**, **Jack Spector**, **Dan Daniel**, **B. Mitchell** **Reed** and **Johnny Dark**, the **WMCA** Good Guys.

'Jones' Boy Trouble

NEW YORK—United Artists Records has instituted action in the Supreme Court here enjoining Theatre Productions Records, Inc., and **Robert Shad** from using the record jacket on the Shad-produced "Tom Jones" album, an original musical comedy score, released last week. It is United Artists' contention that the cover would make the public believe the Shad "Tom Jones" music was in fact from the "TJ" film. UA has requested the court to order Theater Productions and Shad "to cease and desist" from using the jacket immediately.

"They've asked us to take five words off the jacket," Shad told *MV* last week, "which we've refused to do so far." (The words are "The original musical Cast Recording.")

"We've got a smash thing going for us," Shad said. "The orders are coming in a great way. We've played the album on one New York station, and they got a lot of calls asking where to get the album with the lyrics and the narrator."

The "Tom Jones" caster is the first in a projected line of such scores without previous Broadway showcasing. "We're putting the cart before the horse, you might say," Shad explained. "We've already had a number of offers for productions. It looks like a whole new thing."

On the docket now are plans for two or three new scores per year, the next ones being scheduled for September and January. The future properties must remain nameless now, but **Ruth Bachelor** and **Bob Roberts**, who scored "Jones" will be doing one of them.

In the meantime court action on the current album comes when the "Tom Jones" name is mighty hot. The soundtrack is at No. 72 on the charts and moving up. The film is up for 10 Academy Awards, including **Albert Finney** as best actor, **Tony Richardson** as best director and **John Addison** for his score. Odds are heavily in favor of the pic to take a majority of the Oscars April 13, an eventuality that could mean much to potential sales of the soundtrack as well as "The Original Musical Cast Recording."

Robert K. Shapiro, Managing director of the Paramount said, "They're all really nice kids that have come to see the shows. The black-leather-jacket gang is missing."

'Mack' To Lib A&R

HOLLYWOOD—**Donald W. Blocker**, Exec A & R Director of Liberty Records, has signed **Jimmy ("Mack") McEachin** to an exclusive contract as an a & r producer for the firm.

Mack, who will headquarter at the label's Hollywood offices, plans to develop his own artists in addition to taking on several Liberty contractees. He has already pacted **The Furys** quartet to a term and plans immediate sessions. With a musical background which includes promotion as well as production, **Mack** created attention with two other record companies. In June, 1962, he joined **Infinity Records** as a producer. Following the demise of its owner, **Cliff Garrett**, **Mack** moved on to **World Pacific**.

Mogull to Dorsey

NEW YORK—**Dorsey Brothers Music, Inc.**, has announced it has acquired the services of **Steve Mogull** in the professional department, according to **Herbert Wise**, General Manager.

Before joining **Dorsey**, **Mogull** was associated with **Shapiro-Bernstein** and **Company**.

Breaking in
all markets!!!

"I'll
FIND
YOU"

**Valerie
& Nick**
GP 3000

Glover Records

* ROULETTE

An Eggheads Fad?

Baldies Big, Parents Balk

NEW YORK—The new rock 'n' roll group called The Eggheads made their TV bow on "The Garry Moore Show" on March 31, and by noon the following day the phone lines of everyone involved were buzzing with calls from angry parents in what seemed to be a vain attempt to stem the tide of a rising fad started by this bald group.

Teenage boys are starting to shave their heads! Two students from Lincoln and Tilden High Schools were the first to wield the razor, and it looks like there are going to be a number of shiny pates gleaming on the country's beaches this summer. Moore's network, CBS-TV and The Eggheads' press representatives, the Connie de Nave agency, are referring all complaints to a central office directing the group's fan clubs (Mrs. Marchesani, phone #945-7313 in New Jersey).

When asked how they felt about teenagers following their example in this offbeat fashion fad, The Eggheads (Chuch Harmon, John Samson, Lucky Liccardi and Jim Monte) were highly amused.

"Why not?" said Chuch Harmon. "It's neat, it's cool and it's kind of fun the way people react!"

"Yeah, it really shakes them up!" laughed Jim.

How do the girls react to the hairless domes? The boys smiled modestly. Apparently they aren't having too much trouble.

Tillotson Judges

Johnny Tillotson will preside as a judge and parade marshal at the Beauty Pageant in Johnson City, Tenn. on May 2. He'll also perform as guest star in a musical show to wind up the annual event.

20th
CENTURY FOX
RECORDS

DIANE RENAY

sings

KISS ME SAILOR

b/w

SOFT SPOKEN GUY

FOX 477

Tokens Bow On 1st BT Single

NEW YORK—Jay-Gee Records Co., Inc., has signed an agreement to act as exclusive worldwide distributor for BT Puppy Records, Inc., newly formed disk firm headed by Seymour Barasch, it has been announced by Steve Blaine, president of Jay-Gee.

Already scheduled for release this week is the new label's first product, a single, "Swing," by The Tokens, group formerly with RCA Victor.

NAB

(Con't. from pg. 4)

ceremonies in the Grand Ballroom.

The closing program event on Wednesday, also in the Grand Ballroom, is the traditional question-and-answer roundtable session with FCC Chairman Henry and his six fellow Commissioners.

Governor Collins will make his annual report to the membership on broadcasting's past, present and future at the first management luncheon on Monday. He will be introduced by William B. Quarton, president of The WMT Stations, Cedar Rapids, Ia., Chairman of NAB's Joint Board of Directors.

Chairman Henry addresses Tuesday's management luncheon and the Rev. Dr. Graham is speaker at the closing management luncheon on Wednesday.

All three luncheons will be held in the International Ballroom.

Highlight of the separate Broadcast Engineering Conference program will be the presentation of the Engineering Achievement Award to DeWitt at the Wednesday luncheon. McLean will address the first luncheon on Monday; McCune speaks on Tuesday, and McVittie at the closing luncheon on Wednesday.

Among noteworthy events on the management agenda are Monday afternoon's address by Congressman Harris and a panel discussion to follow on "Freedom and Fairness—the Right to Know."

Also on tap for the delegates is, reportedly, the largest exhibit of commercial broadcast equipment ever assembled anywhere. It is being displayed by leading electronics manufacturers in this country and abroad.

The final Convention event will be a reception Wednesday afternoon in the International Ballroom in honor of new and retiring members of the NAB Board.

Soundtracks

(Continued from pg. 18)

Another Andrews vehicle, "The Sound of Music," is underway at 20th Century Fox studios, co-starring Eleanor Parker, Christopher Plummer and Peggy Wood; but the soundtrack album rights (Columbia has the Broadway version) are still up for grabs.

Presley, of course, is always an album power to reckon with, and he should have two more clicks via his two unreleased flicks, "Viva Las Vegas!" co-starring Ann-Margret, and "Roustabout," co-starring Barbara Stanwyck. These trackers will be on Victor, of course, as will be the long-promised "Threepenny Opera" film starring Hildegarde Neff, Curt Jurgens and Sammy Davis Jr.

And the in-the-works Beatles movie for United Artists should prove a boon for all concerned.

Pop star Lesley Gore is also set to make her movie bow in a UA film, "Beach Girl."

Still in the planning stages are "Say It With Music," "Bikini Beach Party" and "Pizza for Breakfast," among others.

It is safe to say, however, that the most anxiously anticipated filmusical of 1964—maybe of all time—is Warner Brothers' October-due filmization of "My Fair Lady." A record-breaker as a legit show and as a Columbia original caster, the movie bids fair to repeat history—again on Columbia Records.

Broadway LPs

(Continued from pg. 19)

show LPs up in that heady clime for long, since "Funny Girl" is due from Capitol this week and is certain to garner heavy sales action as a result of the show's favorable reviews and especially as a result of the success of star Barbra Streisand, who has placed her first three albums in the top 10 within the past year. ("Barbra Streisand/The Third Album" is currently at 5 this week.)

Barbra is generally conceded to be the hottest show business personality at the present moment, and that won't fail to mean something at counters, especially when the hypes given the talented singer-actress-comedienne are coming from all quarters—including an impending *Time* cover story.

Aside from the marvelous press she's receiving, whether or not the show is accoladed, personalities with influence over a mass public are going out of their way to give her glowing notices. Ed Sullivan, aside from his column plugs, recently told his TV audiences, in what sounded like a command, to get over to "Funny Girl" and see the star go through her antics. Later on the same Sunday evening Bette Davis, appearing on "What's My Line," called Barbra "the most exciting performer I've seen in years." No mean compliment coming from one of the most celebrated actresses of all time.

This sampling of notices, which surely could not have been bettered if written by press agents, is the sort that forms cults, brands anyone not on the bandwagon a social outcast and sells records.

Also in the offing are two other diskers that will probably be able to trade on the popularity of the stars and their extremely large audiences. "Anyone Can Whistle," a musical written by Arthur Laurents and Stephen Sondheim, who've performed the same chores for "West Side Story" and "Gypsy," opened last week with Lee Remick and Angela Lansbury starred. Both actresses have large followings because of their film work and this factor could turn "Whistle" into a big seller for Columbia.

Carol Burnett should also focus attention on her caster from ABC-Paramount's "Fade Out-Fade In" set for a late May Broadway opening and early June elpee release. The comic's pull with TV audiences will probably mean buyer interest when the time arrives. (Carol also has "Once Upon a Mattress" ready for a June TV airing. No caster as yet, although Decca has the old off-Broadway cast LP.)

Right now Steve Lawrence's "What Makes Sammy Run?" continues to climb up the chart and is at 56 this frame.

Rounding out the caster season will be "High Spirits," the ABC-Paramount waxing of the Beatrice Lillie and Tammy Grimes (last week's *Satevepost* cover girl) starrer, another show with stars to bring in cash.

Johnny Carson: Composer



Johnny Carson, star of the NBC-TV "Tonight" show, is pictured above looking over a song he wrote, "My Proposition Baby," with ABC-Paramount's The Willis Sisters who reintroduced the number (which they've also recorded) on the March 30 "Tonight."

Nashville Report

(Continued from pg. 17)

Love You So Much, It Hurts." Marion is riding high right now with "You Took Him Off My Hands." Also in the works for her is an album tribute of the great **Marty Robbins** songs, a duet album with Morgan, a return engagement to Las Vegas and an extended tour of Hawaii in the near future. The **Bob Neal Agency** is handling details.

Columbia's **Lefty Frizzell** should receive some award for making the greatest comeback of the year. His "Saginaw Michigan" is the hottest thing he's had since "Always Late." Also in the works for Lefty is a book about his life. He's also buying a ranch near Nashville.

Latest word from those who know report that **Merle Kilgore's** "Johnny Zero" on MGM has broken wide open in Canada, and Merle is being for a heavy string of dates in that country. His father is recuperating from a serious emergency operation in Shreveport, La.

Al Gallico, ramrod of Gallico Music, credits his happy smile to the signing of **Mack Vickery** to a recording contract. Al states, "Mack is the most exciting new artist I've heard in years!" His session is already set to be handled by Merle Kilgore Productions and released on Jamie.

Big excitement being generated by the Starday release of **The Tillman Franks Singers** doing the old Carter Family song, "The World's On Fire." It combines the sounds of The Carter Family, **The New Christy Minstrels** and **The Chuck Wagon Gang**. Tillman reports he spent three months locating seven singers from the Ark-La-Tex area who could give him the authentic folk-gospel-country sound he was looking for. Negotiations are already underway for appearances on network TV and also a proposed tour of England where this particular type sound is very popular. Franks is still very active managerially, right now handling young **David Houston** whose "Chickashay" on Epic is going with leaps and bounds. Any jock needing a copy of either can get same by writing Tillman at 604 Commercial Building, Shreveport, La.

Jerry Kennedy, A&R picker for Mercury, Smash and Phillips set for album sessions in England soon.

We'll close it this week with **Smash's Roger Miller's** favorite quote: "Remember, the third time's the charm . . . unless you're drowning!"

RCA&R in NY Set With Rene

NEW YORK—Joe Rene, veteran independent arranger-producer, has joined the New York artist and repertoire staff of RCA Victor Records, it was announced this week by Steve Sholes, Division Vice President, Pop Artist and Repertoire.

With the appointment of Rene, Sholes announced the complete organization of RCA Victor Records' New York A&R department. In addition to Rene, who will report directly to Ben Rosner, Manager, Popular Artist and Repertoire, this East Coast group already includes Jack Somer, Andy Wiswell and Jim Foglesong. Rene, formerly a free lance arranger and producer for many independent record labels, is esteemed in the music industry as a man who has produced many single hits.

Sholes pointed out that the organization of the New York A&R department implements his plan for a united recording operation with both singles and album producers in New York, Nashville and Hollywood, and the radio and TV promotion force under the direction of the A&R department.

"We are now ready to cover even more effectively the recording projects that arise from many facets of the entertainment field, from three locations," Sholes said. "Our doors will be open even wider than ever before."

"Publishers," he said, "will be told which A&R producer is responsible for the recordings of a particular artist."

"As for independent production deals, we'll review them all. For the most part, however, our A&R staff will be depended upon to come up with the talent, material and record treatments that are in keeping with today's market demands."

NARM

(Con't. from pg. 4)

tegrating the rack jobbers into the company's sales program.

R. D. Cortina Company, Inc., parent company of the Cortina Academy of Languages and the Institute of Language Study, and the original producers of foreign language lessons on phonograph records. Robert E. Livesey, Cortina sales executive, will be meeting with the rack merchandisers to develop new marketing approaches for Cortina product, through the record merchandisers' outlets.

J-G Realigns Foreign Mart

NEW YORK—Jay-Gee Records Co., Inc. has realigned foreign distributing arrangements for disks released by its own labels, Julilee, Josie, Port and Dana, and for products of other recording companies for which Jay-Gee handles world-wide distribution.

Agreements have been concluded with distributors in Europe, the Far East and the Caribbean area.

According to Steve Blaine, president of Jay-Gee, the new distributing setup was arranged after the firm realized substantial royalty increases which resulted from a revised agreement last year with Quality Records, Ltd., Jay-Gee's distrib in Canada for 12 years. Royalty income accruing to Jay-Gee last year as a result of the new agreement with Quality quadrupled royalty income of 1962, Blaine said.

Contracts have been signed with Festival Records Pty., Ltd., of Pyrmont, NSW, Australia, serving Australia and New Zealand; Show Records, Aarschot, Belgium, for Belgium and Luxembourg; Cosdel, Inc., of Tokyo, for Japan, Hong Kong and the Philippines; Vogue Records, Paris, for France, Germany, Austria and Switzerland; Fortaleza Record Distributors, Inc., Bayamon, Puerto Rico, for the Caribbean area; Vedette Records, Milan, for Italy.

ASCAP Sets Manager

NEW YORK—J. M. Collins, ASCAP Sales Manager, has announced the appointment of David H. Harmon as District Manager of the Society in the New Orleans office.

Del to Bourne

NEW YORK—Songwriter Del Serino has joined the Bourne Music staff to work closely with Larry Taylor, General Professional Manager of Bourne and its subsids.

Bourne, which recently formed Murbo Records, is headed by Bonnie Bourne, widow of Saul Bourne. Other members of the Bourne family include Russ Miller who heads the Bourne-Rank Corp.; Murray Wolfe, Manager of West Coast operations; Jerry Lewin, head of promotion; Adele Z. Sandler, Copyright Department; and Sam Snetiker, Ralph Satz, John Cacavas and Judy Bell.

If it's new from the Searchers, it's on Kapp!



Their newest single release.



Already on the charts and a best-selling album.

(The Searchers were on the Ed Sullivan Show April 5th—enough said?)

