

# MUSIC **VENDOR**

MAR. 20  
1961  
No. 720

THE NATIONAL WEEKLY OF RECORDED MUSIC

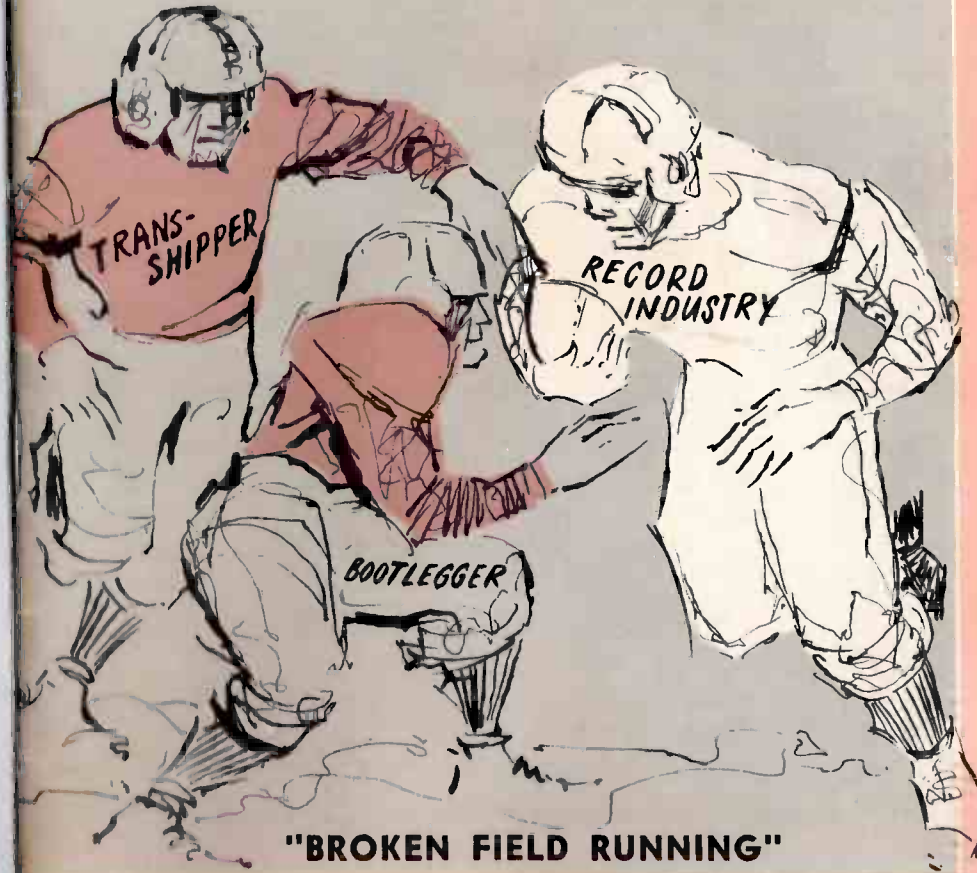
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*In Music Vendor This Week:*

**A Retailer Speaks Out—P. 5**

**The RIAA Meeting—P. 5**

**Recipe For A Hit—P. 10**



CINCINNATI 39, OHIO

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JIM RICE



**BLOWING UP A STORM!** A howling blizzard (sound effects and all)...a dauntless swain astride his weary steed...and seven long miles to his true love! Will he make it? Nope. But you will...with this powerful ballad to wring your heart and your cash register! Stock for the spring drive. c/w Jim's show-stopper at every personal appearance, "DANNY BOY." Ask your distributor about the Compact 33, the newest idea in records.

**RCA VICTOR** 

# MUSIC VENDOR

**THE NATIONAL WEEKLY  
OF RECORDED MUSIC  
14th YEAR OF  
PUBLICATION**

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## United We Stand

Too often the pressure of succeeding—or just surviving—in the disc trade forces us to concentrate on our own specialized areas, and we forget that we are part of a mammoth, complex industry with more facets than an uncut diamond.

The manufacturer, distributor and publisher—all caught up in their own particular problems—sometimes forget that there are others in the industry whose success will eventually influence their own. An axiom of the trade—but one that is too readily brushed aside—is that the retailer and the music operator are just as much affected by the efforts of an A & R man as the manufacturer. The record business is a highly interdependent industry requiring the ultimate in teamwork from the songwriter to the salesman.

The American Record Manufacturers and Distributors Association has once again taken tangible cognizance of this fact by welcoming members other than disk-makers and distributors into the organization on an affiliate basis. The opportunity for publishers, promotion and publicity men, album pressing plant operators, matrix manufacturers and radio and TV deejays to attend ARMADA meetings should afford the group a far broader base of discussion.

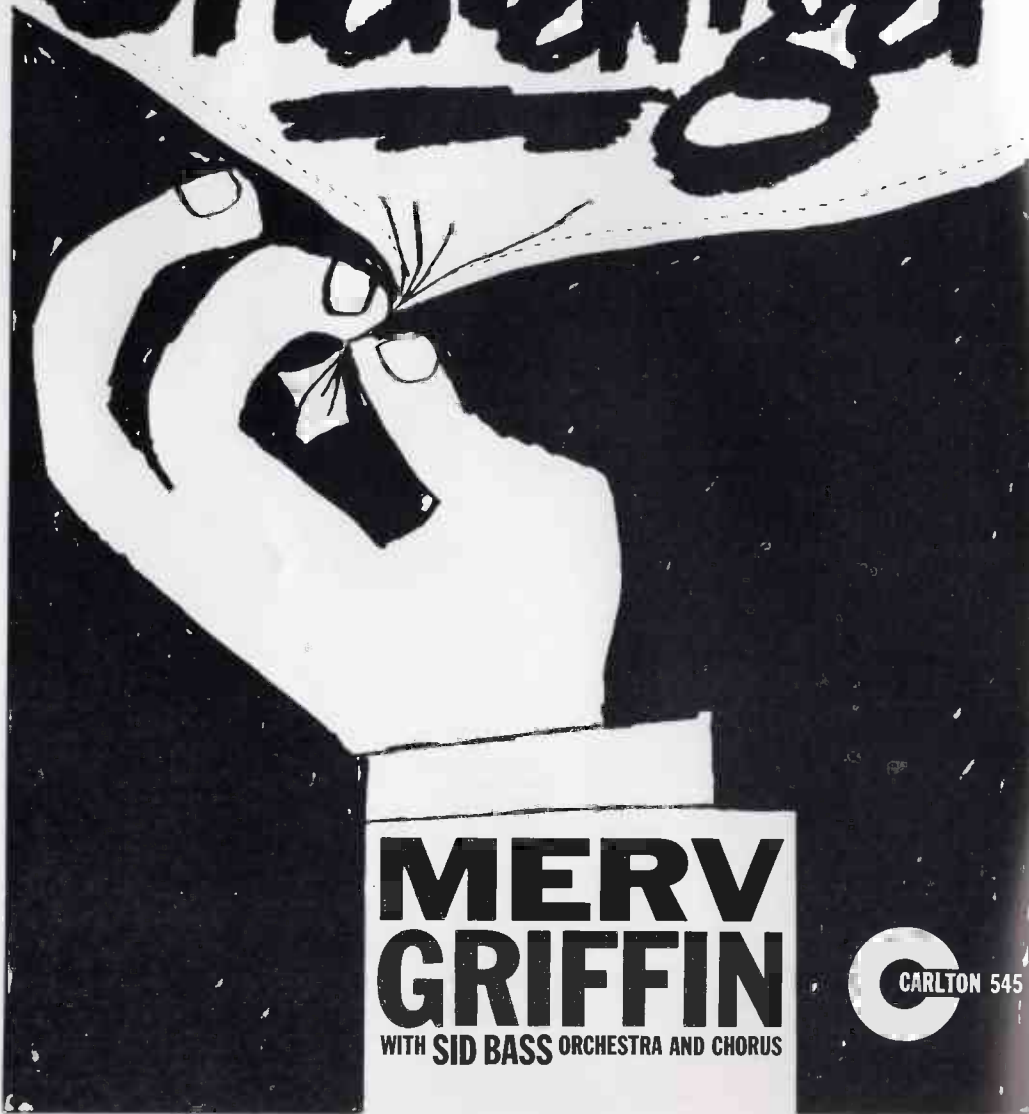
ARMADA can now serve as a forum where many of the divergent problems now facing the industry may be aired. More important, as it grows in stature, ARMADA can act as the administrative arm which implements resolutions taken to resolve these difficulties. Hopefully, through the exchange of ideas, much of the intra-trade friction which has hampered the business might be erased. ARMADA certainly can be able to cope better with this malaise by tapping more of the trade's nerve centers.

By inviting a greater cross-section of the record industry into its fold, ARMADA is being consistent with one of its basic policies: to combine the forces in the disc trade into a greater, cohesive working unit. Though this move is hardly out of the formative stage yet, it nevertheless manifests a growing respect for intra-industry cooperation—a much-needed stabilizer to balance the tossing ship of trade.



the first hit record of the new dance craze

# the Chalanga



**MERV  
GRIFFIN**  
WITH SID BASS ORCHESTRA AND CHORUS



## Dealer Asks Fair Deal From Manufacturers

A prominent record dealer has suggested that manufacturers establish a dealer franchise set-up which would require all retail outlets to stock at least 95 per cent of a label's catalog. This would apply of course to discount houses and rack dealers as well as record shops.

Harold Chasen, president of Harmony House in Springfield, N.J., one of the largest record shops in America, feels that if manufacturers don't introduce a stabilizing policy like this in time, a day may come when the large discounter will dictate to the label what records he wants to buy, how many he'll take, and the price he'll pay.

Chasen made his remarks in reply to a series of questions on discounting in the music trade posed to him by M.V.

Most retailers concede that the big discounter is here to stay, and the problem now revolves around how best to live with him. Retailers agree that discounting opens up certain avenues of sale, but they object to what they feel is the more than special consideration given to rack jobbers at the dealers' expense.

Like many other retailers, Chasen feels that it is unfair for labels to feed mostly fast-moving merchandise to the rack-jobber while record dealers are "saddled" with catalog. "If all retail outlets had to stock the same amount of catalog, this would curb the present trend of runaway discounting, which in effect, favors discounters at the expense of retailers," Chasen said.

Citing one example, he recalls a recent discount deal which was followed by a greater one by the same label shortly after dealers had already stocked up on merchandise. "While a discount house is able to unload the older merchandise, figuring that either volume of sales or customers drawn into the store will more than balance the loss, record dealers can't do this," he said.

Chasen's comments come at a time when some manufacturers are considering serious cuts in catalog, and when many diskeries are groping for a "bottom" to the market. Some record men have already expressed the fear that in a few years product may

be reduced to a limited number of discounted hits. "We'll have all the cream, but I'm afraid no milk," one said.

However, Chasen discounts these worries. "No single outfit will be the only place in the world to sell records to the public. There will always be plenty of room for good retailers and good records," he said.

## RIAA Considers Entry In 1964 World's Fair

By Robert Angus

NEW YORK—Plans to participate on an industry-wide basis in the 1964 World's Fair and an educational campaign to acquaint the public with the contributions the industry has made to American culture were discussed at the annual meeting of the Record Industry Association of America held at the Hotel Plaza here last week.

The main speaker at the group's luncheon was William Berns Vice President of the World's Fair Show Corporation who urged RIAA to produce an exhibit which would show how records are made and give visitors an idea of just how wide the range of recorded material is. A booklet describing record manufacture and record care is being prepared for mass distribution by members.

More complete and frequent reports of sales figures were also called for at the meeting. RIAA sales statistics will include breakdowns by price category and by type of music as well as by speed and size.

Officers for 1961 were also elected. They include RCA Victor's George Marek president; Arnold Maxin of MGM, first vice president; Jac Holzman of Elektra, Sam Clark of Am-Par, London's Lee Hartstone and David Kapp of Kapp Records as vice presidents; John Stevenson of Children's Record Guild as treasurer; and Henry Brief as executive secretary. Elected to serve a second one-year term as members of the board of directors were Howard Ballance of Square Dance Associates; Irving Green of Mercury; Columbia's Goddard Lieberman; Glenn Wallichs of Capitol; Randy Wood of Dot; Stevenson and Marek.

8 POP, 1 C&W, 6 R&B, 1 LP Added To This Week's Charts

**POPULAR**

**BRASS BUTTONS**

(Dundee, BMI)  
The String-A-Longs—Warwick 625  
Panic Button

**TRUST IN ME**

(Advance, ASCAP)  
Etta James—Argo 5385  
Anything To Say You're Mine

**RUNAWAY**

(Vicki, McLaughlin, BMI)  
Del Shannon—Big Top 3067  
Jody

**FUNNY**

(Mal-Max Music, BMI)  
Maxine Brown—Nomar 106  
Now That You've Gone

**FIND ANOTHER GIRL**

(Conrad, BMI)  
Jerry Butler—Vee Jay 375  
Trouble Calls

**TAKE GOOD CARE OF HER**

(Paxton, ASCAP)  
Adam Wade—Coed 546  
Sleepy Time Gal

**MOTHER-IN-LAW**

(Minit, BMI)  
Ernie K-Doe—Minit 623  
Wanted \$10,000 Reward

**ONE HUNDRED POUNDS OF CLAY**

(Gil, BMI)  
Gene McDaniels—Liberty 55308  
Take A Chance On Love

**COUNTRY & WESTERN**

**THE 24th HOUR**

Ray Price—Columbia 41947  
(Sure Bet—C&W—March 6 on 'Heart Over Mind')

**RHYTHM & BLUES**

**FUNNY**

(Sure Bet on Popular, March 20)  
Maxine Brown—Nomar 106  
Now That You've Gone

**PLEASE TELL ME WHY**

Jackie Wilson—Brunswick 55208  
(Sure Bet—Pop—March 20 on 'Your One And Only Love')

**TAKE GOOD CARE OF HER**

(Sure Bet on Popular, March 20)  
Adam Wade—Coed 546  
Sleepy Time Gal

**ONE HUNDRED POUNDS OF CLAY**

(Sure Bet on Popular, March 20)  
Gene McDaniels—Liberty 55308  
Take A Chance On Love

**EARLY IN THE MORNIN'**

Ray Charles—Atlantic 2094  
A Bit Of Soul

**JAZZ TO EXODUS**

Eddie Harris—Vee Jay 378  
Alicia

**ALBUMS (LP'S)**

**MOMS MABLEY AT THE UN**

Moms Mabley—Chess LP 1452

Now available in the USA . . . .  
these 2 English smash hits . . .  
on *LONDON* . . . of course

**Ian Fraser**

England's *newest* band leader

**AFRICAN WALTZ**

B/W

**Night Train**

45-1976

4  
Great  
Instrumental  
Sides

**Ted Heath**

England's *greatest* band leader

**MAN FROM MADRID**

**Danger Man Theme**

(From the new English TV series scheduled for U.S. release in early April)  
45-1975



*LONDON*  
RECORDS

539 WEST 25 STREET, NEW YORK 1, N. Y.

## TOP 100 THIS WEEK

Fifteen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey made by MUSIC VENDOR'S Research Department.

Simultaneously qualifying as Sure Bets were:

*Brass Buttons*—The String-A-Longs—WARWICK

*Runaway*—Del Shannon—BIG TOP

Other new sides were:

*Please Tell Me Why* — Jackie Wilson — BRUNSWICK

*Model Girl* — Johnny Mastro — COED

*Tonight I Fell In Love*— Tokens — WARWICK

*Some Kind Of Wonderful*—Drifters — ATLANTIC

*California Sun*—Joe Jones—ROULETTE

*Apache*—Sonny James—RCA VICTOR

*Memphis*—Donnie Brooks—ERA

*Like Long Hair*—Paul Revere—GARDENA

*Out Of A Clear Blue Sky*—Lawrence Welk —DOT

*Theme From Dixie*—Duane Eddy—JAMIE

*Early In The Mornin'* — Ray Charles — ATLANTIC

*Ling Ting Tong*—Buddy Knox—LIBERTY

*Little Girl Little Boy* — Al Martino — 20TH FOX

### Decca Nets Highest Earnings in Its History

Decca Records has netted the highest earnings in its history, it was announced by the company's president, Milton R. Rackmil, in an annual report issued last week.

The company's consolidated net income for the year—including its subsidiary, Universal Pictures—amounted to \$5,524,757.

### Tillotson to Appear At Brooklyn Paramount

NEW YORK—Cadence Records singing star, Johnny Tillotson, will join the roster of stars headlining the big 10-day "Easter Parade of Stars" stage show at the Brooklyn Paramount Theatre starting March 31.

## Blue and Gray

A musical panorama of the Civil War is being brought to America by the nation's record companies to commemorate the 100th anniversary of the War Between the States.

Throughout the country, labels are creating their own latter-day battleground in the arena of consumer-tastes by offering the public a varied selections of the songs, speeches and poetry which sprang from the Civil War.

Already several diskeries have issued commemorative albums including Columbia, Dot, Folkways, MGM-Verve, 20th Century Fox and Warner Bros.

Dot Records is producing an album called "Leaves of Grass," consisting of excerpts from Walt Whitman's poetry set to music by Irving Gertz.

Folkways Records has three different albums called "Ballads of the Civil War," sung by Hermes Nye and "Songs of the Civil War" sung by Pete Seeger, Sandy Ives, Bill McAdoo, Ellen Stekert, The New Lost City Ramblers, Hermes Nye, Jerry Silverman, Cisco Houston, The Harvesters and Elizabeth Knight. This album is also being packaged with a textbook containing a complete collection of Civil War songs.

Columbia Records has issued two deluxe packages, one called "The Union" and the other "The Confederacy."

RCA-Victor is releasing a new Jimmy Driftwood album called "Songs of Billy Yank and Johnny Reb" and has selected for April release on its Camden label the score from "Gone With The Wind."

An album "Abe," reflecting President Lincoln's life and times in song and story, is being released by 20th Fox Record Corp. Featuring the voices of the Robert de Cormier Chorale with orchestra, and narrated by Charles Hohman, who portrays Abraham Lincoln, the album includes many of Lincoln's favorite songs.

Also due for release this month is a new Max Steiner orchestration of "Gone With The Wind" which will be released by Warner Bros. Records.

Playing no favorites, MGM-Verve has issued an album by Jaye P. Morgan, one side called, "Up North," the other "Down South."

JUST  
RELEASED

# BRENDA LEE'S

## NEW HIT!

# "YOU CAN DEPEND ON ME"

b/w

# "IT'S NEVER TOO LATE"

31231

on

# DECCA<sup>®</sup> RECORDS



**Herald**  
RECORDS

Does it again  
Another Smash for  
**MAURICE  
WILLIAMS**  
and the *Zodiacs*

"**COME  
ALONG**"

and  
"DO I"  
HERALD-559

Predicted . . . to be bigger  
than his "STAY".

Watch it Climb  
The Charts!!

**Herald**

150 WEST 55TH ST  
NYC. N. Y.

## Sound: Ingredient X In Recipe For Hit

In this transition period of the soft-selling single, the fantastic ride on top of the charts by Lawrence Welk and "Calcutta" deserves special mention.

### TRADE TALK

Here's a veteran music man whose appeal has primarily been confined to those past Serutan age with a solid hit disc that has set the teen-agers scrambling. Welk is having the best of both worlds when it comes to record sales. Why? The answer, of course, is simple. It's so easy that most record makers searching for hits unfortunately have ignored the answer.

What Welk has in "Calcutta" is what every top record in the past ten years has had — the fresh sound, the steady beat, the simple version of a catchy melody. All these are money in the bank.

Sound has been the secret ingredient that made the record business multiply and expand into what it is today. And when record firms get careless and forget that it's sound they're selling, they soon find themselves creating a soft market.

The new popularity of Ferrante & Teicher is a result of fresh sound, the sky-rocket ride of the MarceIs and "Blue Moon" is due to fresh sound, the Presley kick of converting classics is fresh sound.

Their records are not selling softly. Like Lawrence Welk, they're enjoying a hard market. There's no imitation here — the sound is new and fresh and their own.

Sound is the secret. Disc makers, for the most part, seem to have lost sight of it. If they want to survive, they'll have to return to it.

### Collins, Lester Back Together

■ Songstress Dorothy Collins and Sonny Lester have once again joined forces, this time on the latter's new label, Gold Eagle Records. Previously, they worked together for the now defunct Top Rank Records where Lester served as an A & R man. In addition to Miss Collins, Lester has also signed another Rank alumnus, Ted Taylor.

# "HOT AS A HOT-ROD"



## "THE FASTEST THING on WHEELS"

### By The Mechanics

### Norman-501

**NORMAN**  
RECORDS INC.

1914 WASHINGTON — ST. LOUIS 3, MO. — CEntrol 1-5430

**Hard Sell Answer  
To Soft Market  
At Music Trade Show**

■ "Hard sell" marketing will be the keynote as the music industry draws a lead on recession talk at the 1961 Music Industry Trade Show July 16-20 at Chicago's Palmer House.

"Our industry's experience in the 1958 slump proved that good old-fashioned salesmanship is what it takes to reach customers in a recession era — and that the annual trade show offers the best opportunity to take positive action to counter recession worries," says William R. Gard, executive secretary of the National Association of Music Merchants which sponsors the trade show. "This is another 'hard sell' year, and the 1961 Music Industry Trade Show will be a 'hard sell' show."

Salesmanship will be emphasized from the standpoint of both manufacturer and retailer at the 1961 show, which will also be NAMM's 60th anniversary celebration.

**The HIT! OF THE WEEK**

**MARTY DE ROSE**  
sings  
**GIRL OF MY DREAMS**  
K-12987

**M-G-M Records**



**COAST  
CAPERS**  
By DEE HILL

**HOLLYWOOD**—Liberty won out in securing a hot master, "Unchained and Unforgotten," starring Suzanne, from the Trump label of Chicago.

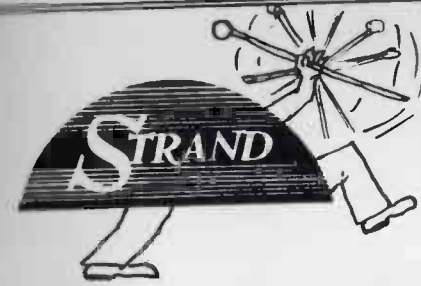
Welcome, new heirs in the record biz—Julie for the Joe (Hart Dist.) Smiths and Sherri for Gene (Calif. Dist.) Simmons . . . Dig the slick novelty, "Nine Out of Ten," by the Ivy Three on Shell . . . Tony Garber shooting with the Daarts, new group gaining with "Beloved Stranger" on new Dyna tag.

Johnny (KGFJ) Magnus back from Vegas honeymoon with Allah Stewart . . . Patti Page on the Mercury-go-round here with Norm Dudley, Sam Cerami and Tom Virzi—snaring play on "City Girl Stole My Country Boy" . . . Rendezvous prexy Rod Pierce flippin' over tremendous re-orders on "Bumble Boogie" by B. Bumble and the Stingers.

Norm Weinstroer, Norman Records, wires from St. Loo that Seattle is Coast-breaking "Fastest Thing on Wheels" . . . Bob Barnett, KFIV-Modesto, sez station's pick hit, "That's All I Want from You," by Ray Artis on "A" Records, is heavy request item . . . Neal Hefti scoring and conducting new Tony Bennett LP on stage at the Dunes in Vegas . . . N.Y. publisher George Pincus in town lining up waxings of theme from new European flick, "Hippodrome."

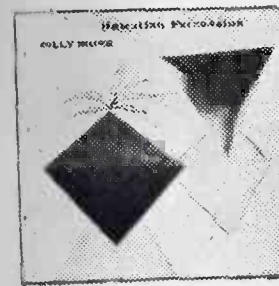
Challenge disk stars, The Champs, with "Hokey Pokey" high, and Jerry Fuller, with "Shy Away" on its way, touring together Pacific NWest . . . Sam Laine exiting Laine-Brewer promo firm to take over Coast plugging for Kapp . . . KRLA pick-to-click — "Lost Love," by Ann-Margret (RCA).

Visiting N'Yawker—Epic maestro Lester Lanin . . . The tide has turned to the "Depend on Me" side for Betty Johnson, reports Republic's Mel Bly . . . The Capitol Tower is "sparkling" with nifties like "Sparkelin' Eyes" (Dean Martin) and "Sparkle and Shine (Four Coquettes).

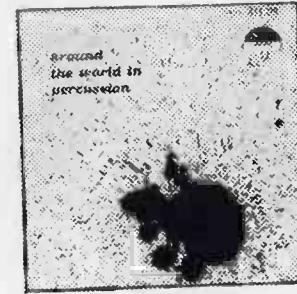


**MARCHES  
AHEAD!!**

**GREAT PERCUSSION** INTRODUCED AT **\$2<sup>98</sup>**



**HAWAIIAN PERCUSSION**  
with Billy Mure



**AROUND THE WORLD  
IN PERCUSSION**  
with Billy Mure



**LATIN PERCUSSION**  
Joseph Matterna



**COAST-TO-COAST  
WITH JACKIE JOCKO**  
Jackie soars cross country  
on wings of song



**JACK SWINGS FOR JACK**  
Song star Jack Haskell swings  
for Jack Parr  
the hottest TV personality today.

**Singles to Watch:**

- The Sliders — "QUIT MAN"
- Danny Darrow — "IMPULSE"
- Larry Hall — "LIPS OF WINE"
- Bob Currie "COUNT SEVEN STARS"
- Bird Rollins — "JUST LET ME BE"
- Karen Chandler — "TARA'S THEME"
- "MY OWN TRUE LOVE"



A Division of Consolidated Frybrook Industries, Ltd.  
157 West 57th Street, New York 19, N. Y.



The "Follow-Up"  
To Their  
Million Seller!

# THE MIRACLES'



# AIN'T IT BABY

*featuring Bill "Smoker" Robinson*

T-54036

**TAMLA/MOTOWN RECORDS**  
2648 W. Grand Blvd. Detroit 8, Mich



# THE TOP 50 R & B OF THE WEEK

## R & B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1	(1)	9	22	(15)	5
2	(2)	7	23	(23)	4
3	(5)	8	24	(27)	3
4	(7)	7	25	(30)	3
5	(3)	9	26	(26)	4
6	(4)	8	27	(17)	7
7	(6)	6	28	(36)	4
8	(8)	7	29	(38)	4
9	(9)	8	30	(—)	1
10	(21)	2	31	(35)	2

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
11	(46)	2	32	(43)	2
12	(18)	6	33	(11)	11
13	(16)	3	34	(10)	18
14	(14)	11	35	(24)	2
15	(45)	2	36	(33)	4
16	(29)	3	37	(37)	4
17	(12)	6	38	(—)	1
18	(22)	4	39	(34)	8
19	(32)	3	40	(48)	2
20	(28)	4	41	(50)	2
21	(13)	15	42	(—)	1
			43	(—)	1
			44	(25)	7
			45	(39)	15
			46	(41)	6
			47	(—)	1
			48	(—)	1
			49	(—)	1
			50	(—)	1





HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Includes songs like LAZY RIVER, SPANISH HARLEM, GEE WHIZ, LOOK AT HIS EYES, etc.

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Includes SURRENDER, DON'T WORRY, PONY TIME, BLUE MOON, WHEELS, EBONY EYES, etc.

● Indicates jump of 10 or more places this week.

● Indicates Top Version

\*Also on Stereo

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Includes EXODUS, HAPPY BIRTHDAY BLUES, TUNES OF GLORY THEME, etc.

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Includes TRUST IN ME, PLEASE TELL ME WHY, RUNAWAY, etc.

This Week, Last Week, Weeks on the Charts

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Includes LONELY MAN, TOP FORTY, NEWS, ETC., CANADIAN SUNSET, etc.



# THE TOP 50 C & W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	9
2	(2)	8
3	(3)	9
4	(4)	14
5	(6)	19
6	(7)	6
7	(5)	17
8	(8)	11
9	(10)	6
10	(16)	3

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(13)	7
12	(9)	9
13	(19)	5
14	(12)	16
15	(18)	5
16	(11)	31
17	(26)	6
18	(17)	11
19	(24)	4
20	(40)	3
21	(14)	8

This Week	Last Week	Weeks on the Charts
22	(15)	9
23	(22)	10
24	(28)	6
25	(20)	4
26	(31)	3
27	(42)	3
28	(47)	2
29	(21)	5
30	(48)	2
31	(27)	11
32	(25)	17
33	(23)	3
34	(35)	36
35	(33)	24
36	(34)	21
37	(41)	3
38	(32)	11
39	(38)	27
40	(36)	10
41	(—)	1
42	(30)	6
43	(37)	17
44	(39)	15
45	(50)	2
46	(43)	8
47	(44)	15
48	(45)	3
49	(46)	21
50	(49)	5

## NARAS to Present 'Grammy' Awards April 12

The outstanding recorded performances of the past year, as selected by the industry's artists, writers and technicians themselves, will be announced simultaneously on two coasts when members of the National Academy of Recording Arts and Sciences (NARAS) holds its annual dinner-dance on the evening of Wednesday, April 12.

Nominations in the thirty-nine categories have been narrowed down to the finalists in each division, and ballots will soon be sent to all members for their final choices.

The identities of the various winners will not be announced until the actual presentations of the Grammys, the plaques symbolic of top achievement in the field.

Winners on the East Coast will receive their awards at a celebration to be held in the Main Ballroom of New York's Astor Hotel; West Coast victors will receive theirs at a similar dinner-dance to be held in the Crystal Room of the Beverly Hills Hotel.

## Carlton Releases Latin Dance Disc

Carlton Records is seeking to follow-up Merv Griffin's hit, "Banned in Boston," with another single by the talented artist, "The Charanga."

The disc, already has taken hold at the Paladium and several other dance halls in New York.

Label exec Cy Carlton expects the "charanga" dance craze to catch on throughout the country, and hopes to be in on the ground floor when it does. The "charanga" is a cross between a cha-cha and a merengue.

"Three other labels have issued "charanga" albums in Spanish, but this is the first single released—and the words are in English," Carlton pointed out.

## Light Adds Three To Command

Enoch Light has made several additions to the roster at Grand Award-Command Records. Trombonist and orchestra leader Bobby Byrne has been named to the A & R department, Earl Wolf to the sales department as west coast representative, and Eliot Tiegel has been appointed director of public relations.



CAMPBELL CUTS UP—Jo Ann Campbell ABC-Paramount's vivacious recording star, sports her "Puka Puka Pants" from the single of the same name. This is her latest release and the show-stopping song from the new Broadway hit, "Thirteen Daughters."

**Overwhelming Acceptance on the Boxes**

**FLAT TOP**  
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**1 MOST PLAYED ALBUMS**

**AL WEAVER • WFCT, Knoxville, Tenn.**

1. LISTEN (Ahmad Jamal), Argo
2. PLAYTIME (Buddy Rich), Argo
3. TENDER FEELINGS (Duke Pearson), Blue Note
4. ART (Art Farmer), Argo
5. BYE BYE BIRDIE (C. Hamelin), Columbia
6. BLUE HOUR (Turrentine/3 Sounds), Blue Note
7. THINKING MAN'S EROMBONE (Al Grey), Blue Note
8. GETTIN INTO SOMETHIN' (Dave Bailey), Epic
9. HOME COOKIN' (Jimmy Smith), Blue Note
10. AT THE LIGHTHOUSE (C. Adderley), Riverside

**GINGER HUNT • KMAC/KISS-FM, San Antonio, Texas**

1. BASIE-VAUHAN (Album Title Artists), Roulette
2. SWINGING EASY (F. Sinatra), Capitol
3. WALTER PERKINS' MJT-39 (Album Title Artists), VeeJay
4. GONE WITH THE WIND (Brubeck), Columbia
5. KANSAS CITY SUITE (Basie), Roulette
6. VOICES IN LOVE (Four Freshmen), Capitol
7. HOROSCOPE (H. Sivers), Blue Note
8. EVERY DAY I HAVE THE BLUES (Joe Williams), Roulette
9. NEWPORT '58 (Duke Ellington), Columbia
10. M.M. AT THE U.N. (Moms Mably), Chess

**LES DAVIS • WABC/WBAI-FM, New York, N.Y.**

1. MOVIN' ALONG (Wes Montgomery), Riverside
2. BYRD IN FLIGHT (Donald Byrd), Blue Note
3. MINGUS DYNASTY (C. Mingus), Columbia
4. THAT'S RIGHT (Nat Adderley), Riverside
5. GOOD FRIDAY BLUES (Hall, Mitchell, Kelly), Pacific Jazz
6. GETTIN' INTO SOMETHIN' (Dave Bailey), Epic
7. EUROPEAN CONCERT (MJQ), Atlantic
8. GENIUS OF GERRY MULLIGAN (G. Mulligan), Pacific Jazz
9. GENIUS PLUS SOUL-JAZZ (Ray Charles), Impulse
10. CURTIS FULLER (C. Fuller), Blue Note

**BOB GHEZA • WBOF/WYFI-FM, Norfolk, Va.**

1. BRUBECK ALA MODE (D. Brubeck), Columbia
2. ART (Art Farmer), Argo
3. MOODS (Three Sounds), Blue Note
4. FOUNTAIN PRESENTS SPERLING (Pete Fountain), Coral
5. BRUBECK & RUSHING (Album Title Artists), Columbia
6. WILD WOMEN DON'T SING BLUES (Nancy Harrow), Candid
7. I DIG DANCERS (Quincy Jones), Mercury
8. CONCERT BY THE SEA-EAST COAST (Varied Artists), VeeBee
9. CHARLIE BYRD TRIO (C. Byrd), Off Beat
10. PLAYTIME (Buddy Rich), Argo

**BOB SMITH • CBU, Vancouver, B.C., Canada**

1. STRATUSPHUNK (G. Russell), Riverside
2. FIVE SPOT (G. Russell), Decca
3. LONDON HOUR (T. Glenn), Roulette
4. MUSIC OF BERNSTEIN (M. McParland), Time
5. K. C. SUITE (Count Basie), Roulette
6. JAZZ CONCERT AT BRANDEIS (Various Artists), Columbia
7. B. BERIGAN (Album Title Artist), RCA
8. HOME COOKIN (J. Smith), Blue Note
9. GENIUS PLUS SOUL = JAZZ (R. Charles), Impulse
10. BYRD IN HAND (Donald Byrd), Blue Note

**JOHN GORDON • KWJJ, Portland, Oregon**

1. MAYNARD 61 (M. Ferguson), Roulette
2. ART (Art Farmer), Argo
3. GENIUS PLUS SOUL = JAZZ (Ray Charles), Impulse
4. EUROPEAN CONCERT (M.J.Q.), Atlantic
5. PLAYTIME (Buddy Rich), Argo
6. LOVE THE LIFE I LIVE (Mose Allison), Columbia
7. KAI & J.J. (Winding & Johnson), Impulse
8. NEW HORN IN TOWN (Richard Williams), Candid
9. AWARD WINNER (S. Getz), Verve
10. CHECKMATE (Johnny Williams), Columbia

**FELIX GRANT • WMAL, Washington, D.C.**

1. CONTEMPORARY JAZZ QUARTET (Charles Bell), Columbia
2. I LOVE THE LIFE I LIVE (Mose Allison), Columbia
3. MOVIN' UP (Wes Montgomery), Riverside
4. WILD WOMEN DON'T SING BLUES (Nancy Harrow), Candid
5. MULLIGAN MEETS HODGES (Album Title Artists), Verve
6. SIN & SOUL (O. Brown Jr.), Columbia
7. BRUBECK & RUSHING (Album Title Artists), Columbia
8. EUROPEAN CONCERT (M.J.Q.), Atlantic
9. HARLEM BANJO (Elmer Snowden), Riverside
10. SWINGING SUITES (Duke Ellington), Columbia

**WILL MOYLE • WVET, Rochester, N.Y.**

1. BLUES, HOT & COLD (B. Brookmeyer), Verve
2. MOODSVILLE, VOL. 12 (Al Casey Quartet), Prestige
3. ART (Art Farmer), Argo
4. SWINGING SUITES (Duke Ellington), Columbia
5. OFF BEAT J.C. (June Christy), Capitol
6. MULLIGAN MEETS WEBSTER (Album Title Artists), Verve
7. TOMMY FLANAGAN TRIO (Tommy Flanagan), Prestige
8. IMPRESSIONS (Mal Waldron Trio), Prestige
9. THINKING MAN'S TROMBONE (Al Grey), Argo
10. BRUBECK & RUSHING (Album Title Artists), Columbia



M.G.M. records kicked off their first big promotion for the recently acquired Verve label. The campaign which will run through March 31 will be on 162 stereo albums in the Verve catalog. Included are such artists as Oscar Peterson, Buddy DeFranco, Anita O'Day, Ella, Dizzie, Getz, Mulligan, Eldridge, and many others. Should be a swinging affair . . .

Just heard from John Gordon of KWJJ, Portland, Oregon. He reports from the Northwest Jazz Scene that his ratings are up to number three in the 14 AM station market, 10 P.M. to 2 A.M. Monday through Saturday. Program sponsored locally by three foreign car distributors, and Al Grant's Madrona one-stop record shop. Program broadcasts on remote from local club that features some of the top jazz vocal talent . . . I would like to get some more comments and local color from your own jazz scene . . .

Jazz reedman John Coltrane's latest album on Atlantic is entitled *My Favorite Things*. It features Coltrane on the tenor plus cuts with soprano sax. Sorry to hear that station KHIP in San Francisco, Cal. has cancelled popular Jimmy Lyons show among many others. Hope the management will see the light soon . . .

I wonder if you all knew that Horace Silver is not only a top flight jazz pianist, but that he is a very proficient composer as well. In nine albums, Horace has recorded 75 of his own compositions . . .

Bob Henderson KISD, Sioux Falls, S. Dakota, would like some aid from fellow Jocks around the country. First off he started a jazz club with a membership of about 25 people at \$1.00 per month. He would like to know if any of you have had experience in this venture, and if so what can be done to keep them interested and also raise money for concerts. Lastly, are your programs sponsored, in full or in part . . . any mail should be sent to Bob at the station . . .

**Mohawk Does Own Drumming**  
 Mohawk Records has discontinued its relationship with its distributor, Laurie Records, and will assume its own distribution effective immediately. The first disc out under the new system is "A Tear Fell" / "Theresa," by the Dimensions.

**THE HOTTEST JAZZ SINGLES**

Going Strong  
 The Latest Hit By  
**JIMMY SMITH**  
 The World's Greatest Organist  
**I GOT A WOMAN**  
 b/w  
**ALFREDO**  
 Blue Note 45x1767

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**JOHNNY DANKWORTH**

The Original Smash  
 from England

**AFRICAN WALTZ**  
 R-4353

**ROULETTE**

# MUSIC VENDOR HIT PICKS OF THE WEEK

**WHERE I FELL IN LOVE / SOME PEOPLE THINK (Maureen, BMI) - The Capris - OLD TOWN 1099**

● Attractive successor to the Capris' *There's A Moon Out Tonight*. This is a teen-beat romancer that was penned by the group. Another pretty rock-a-ballad on the bottom end could also step out.

**YOU'RE GONNA MISS ME (Granada, BMI) / EN EL AGUA (Santa Rosa, BMI) - The Kingston Trio - CAPITOL 4536**

● The popular folk-singing trio presents two new sides, either of which should get chart attention. An adaptation of the Frankie and Johnny classic is backed with a cute stint *El Agua* sung in Spanish and English. Watch 'em.

**I'M A LOVE YOU/BIG BOSS MAN (Conrad, BMI) - Jimmy Reed - VEE JAY 380**

● Catchy rocker is treated to a solid vocal by Jimmy Reed. *Boss Man* end is another fine rhythm display that could get r&b sales action.

**HEY, MISTER CUPID (Acuff-Rose, BMI) - Joe Melson - HICKORY 1143**

● Boudleaux Bryant verse gets a solid teen workout from Joe Melson. Cute message and rock-a cha-cha tempo could send this one up the charts.

**TRUDIE (Picadilly-Glow, BMI) - Jorgen Ingmann and the Tutti Camarata Orchestra - VISTA 331**

● Bright instrumental charmer features the guitar work of Jorgen "Apache" Ingmann and the Tutti Camarata ork and chorus. Could step out.

**DON'T SPEAK TO ME (Acuff-Rose, BMI) / WHEN YOU'RE ALONE (Broadway, ASCAP) - Jeanne Black - CAPITOL 4535**

● Thrush offers a tear-filled reading of Don Gibson's romantic lyric in Billy Liebert's beat-ballad setting. Easy listening stanza on flip features pleasant piano backing.

**ARE YOU SURE (Burlington, ASCAP) - The Allisons - LONDON 1977**

● Big English hit, winner of BBC's "A Song For Europe" contest, has a sound which also could click here. Co-authors as well as performers, the Allisons render the quick-paced *Are You Sure* with teen style that has sales appeal.

**THE SHEIK OF ARABY (Mills, ASCAP) - Russ Carlyle - REGIS 702**

● Russ Carlyle gives a modern styling to the old *Sheik of Araby*. Side should get spins.

**SOMEBODY (Famous, ASCAP) - Dorothy Dandridge - VERVE 10231**

● Thrush presents a sultry interpretation of the wistful ballad. Attractive full ork showcase could send *Somebody* to the charts.

**THIS WORLD WE LOVE IN (Leeds, ASCAP) / SORRENTO (Juno, BMI) - June Valli - MERCURY 71800**

● Feeling recitation by June Valli on a beautiful arrangement of the European hit. June goes Italian on the flip with a soulful reading of the Sorrento staple.

**TENDERLY (Edwin H. Morris, ASCAP) - Bert Kaempfert And His Orchestra - DECCA 31236**

● Bert Kaempfert has a potent followup to his *Wonderland By Night* smash in a new edition of the *Tenderly* evergreen. Charly Tabor recaptures the lush brilliance of the Randy Brooks trumpet solo. Should catch much coin.

**YOU CAN DEPEND ON ME (Peer Inter., BMI) / IT'S NEVER TOO LATE (Jat, BMI) - Brenda Lee - DECCA 31231**

● With *Emotions* still running high on the charts, Brenda Lee offers still another smart outing. *Depend On Me*, a mature ballad complete with narrative, is handled with sales-directed punch. Songstress could also score with the Latin-flavored *Never Too Late* end.

**PRETTY LITTLE GIRL (Count Don, ASCAP) - Jimmy Witter - UNITED ARTISTS 301**

● Chanting femme chorus sets the pace for a bright self-penned rock-a cha cha by Jimmy Witter. Jimmy could bring his *Little Girl* to the Top 100.

**A DOLLAR DOWN (Sanga, BMI) / WHEN TWICE THE MOON HAS COME AND GONE (Leeds, ASCAP) - The Limelifers - RCA VICTOR 7859**

● Single record debut for the folk-singing trio pokes fun at charge-account buying. Paired with a comic tribute to a friend's upcoming marriage, the Limelifers disc may soon brighten up pop charts.

**AIN'T IT BABY (Jobete, BMI) - The Miracles - TAMLA 54036**

● The Miracles are back with a solid follow-up to their dual market smash *Shop Around*. Strong rock backing and sock lead vocal by Bill "Smokey" Robinson should insure the group of another double chart winner.

**PUKA PUKA PANTS (Ross Jungnickel, ASCAP) / MOTORCYCLE MICHAEL (George Pinchus & Sons, ASCAP) - Jo Ann Campbell - ABC-PARAMOUNT 10200**

● Jo Ann Campbell tells of her Puka Puka Pants on a bright tempo Hawaiian-flavored excerpt from the Broadway production "13 Daughters." Flip's a cute plea for Motorcycle Michael to get himself an automobile.

**DAVID AND GOLIATH/GRAPEVINE (Debmar, ASCAP) - Fabian - CHANCELLOR 1072**

● Fabian's latest bid for a chart rating is a two-sided waxing that should please his many fans. Both sides are handed sock recitations in strong rock showcases. Look for 'em.

**AFTER HOURS (Popular, ASCAP) - Larry Lucie Combo - AMBER 202**

● The Larry Lucie Combo bows on the infant Amber label with an unusual guitar-led rendition of *After Hours*. Good record debut that should be watched.

**MALIBU (Sunbeam, BMI) - Art Mooney & Orchestra - MGM 12989**

● Lush orchestral sounds appear on the new Art Mooney waxing *Malibu*. Side features wordless chorus in a haunting arrangement that should get many spins.

**TENNESSEE MOLLY (Gil, BMI) - Lefty Jones - CADENCE 1395**

● Jumping item titled *Tennessee Molly* gets a wild instrumental recital from Lefty Jones. Infectious rhythms could move this one far.

# MUSIC VENDOR B E A T OF THE WEEK HEADING FOR THE TOP 100

- 1 **ITS UNBELIEVABLE**  
Larks—Sheryl 334
- 2 **I'M JEALOUS**  
Ike & Tina Turner—Sue 740
- 3 **BOUNTY HUNTER**  
Nomads—Rust 5428  
Al Caiola—UA 302
- 4 **I'LL HAVE ANOTHER CUP OF COFFEE**  
Claude Gray—Merc
- 5 **HOKEY POKEY**  
Champs—Chall 59103
- 6 **AIN'T IT BABY**  
Miracles—Tamla 54036
- 7 **SCOTTISH SOLDIER**  
Andy Stewart—Warw 627
- 8 **ILLUSION**  
Nat Cole—Cap 4519
- 9 **MOOD INDIGO**  
Floyd Cramer—Vi 7840
- 10 **THE GREAT IMPOSTER**  
Henry Mancini—Vi 7830
- 11 **HOP SCOTCH**  
Santo & Johnny—CA 124
- 12 **PLEASE SAY YOU WANT ME**  
Little Anthony & Imperials—End 1085
- 13 **FOOLIN' AROUND**  
Ray Star—Cap 4542
- 14 **THEME FROM MY THREE SONS**  
Bob Moore—Mon 437  
Lawrence Welk—Dot 16198
- 15 **STAR CROSSED LOVER**  
Eddy & Teddy—Mala 430
- 16 **SWEET LITTLE KATHY**  
Ray Peterson—Dunes 2004
- 17 **WON'T BE LONG**  
Aretha Franklin—Col 41923
- 18 **DANNY BOY**  
Jim Reeves—Vi 7855
- 19 **YOU'RE GONNA MISS ME**  
Kingston Trio—Cap 4536
- 20 **AFRICAN WALTZ**  
Johnny Dankworth—Rou 4353
- 21 **A DOLLAR DOWN**  
Limelifers—Vi 7859
- 22 **THE VERY THOUGHT OF YOU**  
Little Willie John—King
- 23 **EVERYTIME MY HEART SINGS**  
Jimmie Rodgers—Rou 4349
- 24 **AND THE HEAVENS CRIED**  
Ronnie Savoy—MGM 12950
- 25 **DADDY DADDY**  
Robin Clark—Cap 4503



# MUSIC VENDOR LP PICKS OF THE WEEK

## LEONTYNE PRICE SINGS VARIOUS ARIAS - RCA VICTOR LSC2506

● The soprano's debut at the Metropolitan in January of this year was met with cheers and rave notices. In this album she performs with equal brilliance. The warm, expressive qualities of her voice are ideally suited to the operatic arias included here. Among them are Verdi's *O patria mia* from *Aida*, and *Un bel di*, from Puccini's *Madame Butterfly*.

## THE TOUCH OF YOUR LIPS - Nat King Cole - CAPITOL SW1574

● Cole's smooth, wonderfully appealing voice is well suited to this romantic program of intimate ballads which he sings assisted by the lush string backgrounds of Ralph Carmichael's orchestra. The set opens with a dreamy performance of the title tune followed by such moody items as *I Remember You, Sunday, Monday, Or Always, and Only Forever*. Excellent commercial offering.

## BLUE HOUR - Stanley Turrentine with the Three Sounds - BLUE NOTE 4057

● The warmth of the blues plus the warmth of Turrentine's tenor sax are ideally combined for this many shades of blues session. Accorded the support of Gene Harris on piano, Andrew Simpkins, bass, and Bill Dowdy, drums, Turrentine plays a program of blues ballads including *Please Send Me Someone To Love, Since I Fell For You, Willow Weep For Me, Gee Baby Ain't I Good To You*, and an uptempo version of *Blue Riff*. Should make jazz buffs happy.

## LLOYD PRICE SINGS THE MILLION SELLERS - ABC-PARAMOUNT ABC 366

● To date, Lloyd Price has racked up an impressive list of million-selling single records. This current collection by Price is a departure from his past releases in that he performs twelve songs taken at the time of this recording from the nation's top ten hits. Here, accompanied by his own orchestra,

the songster offers fresh and invigorating readings of *Ain't That Just Like A Woman, Shop Around, Corrina, Corrina, I Count The Tears*, and *Once In A While*. Should be big teen item.

## BUDDY'S BACK IN TOWN! - Buddy Greco - Epic BN593

● The swinging style of Buddy Greco provides an easy-listening mood. Buddy is basically a pianist but both his singing and playing have enchanted nightclub audiences around the country. For this session Buddy selected a set of beautiful ballads. Among them are *You Better Go Now, Day By Day, They All Laughed, and You Make Me Feel So Young*. Good listening entertainment by a great entertainer.

## VERDI: LA TRAVIATA - Anna Moffo, Richard Tucker, Robert Merrill, Fernando Provitoli conducting the Rome Opera House Orchestra and Chorus - RCA VICTOR LSC6154

● Magnificently produced for stereo reproduction this recording of *La Traviata* is performed with dazzling perfection by three of America's most gifted opera stars. Although this is the third release of the popular work by the label, it's the first in stereo. Included is the complete libretto with English translation. At the popular Victor price for opera packages this three-disc set should be particularly appealing.

## THE HITS OF LOUIS & KEELY - CAPITOL T1531

● Louis and Keely are at their antic, frantic best in this album showcasing their hit tunes. Disc opens with a rocking version of their smash hit single *That Old Black Magic* and then continues at the same lively pace through *It's Magic, I'm In The Mood For Love, Oh Marie, and I've Got You Under My Skin*. They receive swinging assistance from Nelson Riddle's arrangements. A winning combination.

## Victor Issues Opera Album

■ RCA-Victor is releasing a roster of opera albums this month beginning with an LP featuring a program of operatic choruses by the Robert Shaw Chorale, Robert Shaw conducting. Since opera chorus albums are not frequently issued, this LP will be of special interest.

# Chicago Chatter

by HAL TATE

Breakfast Club singer Dick Noel is in Mobile, Alabama where he's producing and emceeing the annual Junior Miss Pageant. Next year's event is slated to be sponsored nationally on TV by the Coca Cola Company. Don Rondo is subbing for Dick on the Breakfast Club for two weeks.

Norman Wallece is playing piano at 12 West Maple while upstairs in the Barrel House, Jess Sutton, formerly of the Gaslight Club, plays a honky-tonk piano . . . Madcap Art Hellyer has gone and done it again. After landing a sweet job at WBBM, he's chucked it all and left the station. Here's a talented guy who just can't seem to stay put . . . A welcome back to town to Ernie Simon who, once again, is handling the early morning set-up at WJJD.

Les Brown and his orchestra will play at the National Boat Show at McCormick Place on Friday (March 24) . . . Young Andy Karzas who has succeeded his dad, William, as managing director of the famed Aragon Ballroom, has returned from New York after lining up several top bands for the Aragon's 35th anniversary this year. Already set are Guy Lombardo, Wayne King, Paul Neighbors—with more to follow . . . Singing on the "Breakfast Club" for a couple weeks is Kay Armen. This is her home town.

Alan Bress has returned to his old job as Jimmy Martin's publicity man. We wagered Alan that the "My Three Sons" theme will shortly hit among the first ten . . . Jerry Healey has joined the WBBM announcing staff. Evie Eraci is singing on Sunday and Monday night at one of the swankiest spots in town—the new Topper's Cafe Chabliss on North Avenue .

New ballroom that will present top foreign and domestic entertainment on week-ends is the Keymens' Club Ballroom, 4711 W. Madison Street. Boston promoter William Fuller is now handling the shows. Initial attraction, imported from Ireland, is Mick Delahunty and his orchestra . . . Newest group to score locally is The Tombstone folk singing trio who scored on Mal Bellairs' "Music Wagon" show on WBBM.

# Former Labels Can Make For Headaches: Ask Sinatra

One of the standard gags in Frank Sinatra's nitery act is his announcement that he has just recorded a new LP called, "Music to Stop Columbia From Re-releasing My Old Records By."

Now that Sinatra has gone into his own Reprise Records, he may have to dig up another title to cover the Capitol re-release situation.

The Capitol boys, who have most of Sinatra's prime tunes in their wax vaults, are out this month with "All the Way," a compilation of some great Frankie hits.

Meanwhile, Sinatra is scoring with the "Second Time Around," single on his own label and a full LP should be coming out any minute under the Reprise banner.

Which means that the record market, which has seen very little of new Sinatra stuff in the past two years, could well be inundated with his wax, leading some trade pundits to wonder whether this could be too much of a good thing.

Another Original Smash!  
**"STAR-CROSSED LOVERS"**  
 Eddie & Teddy  
 Mala 430  
**AMY RECORDS**  
 1650 Broadway, New York, N. Y.

"Breaking in Three Areas"  
**YOU'RE THE REASON**  
 BOBBY EDWARDS  
 Crest #1075  
  
 Allied Record Distributing Co.  
 1041 N. La Palmas Ave.  
 Hollywood 38, Calif.

<p><b>B &amp; T RECORD CO.</b> Frederick, Md.</p> <ol style="list-style-type: none"> <li>1. Don't Worry (M. Robbins)</li> <li>2. Wheels</li> <li>3. You Can Have Her (R. Hamilton)</li> <li>4. Think Twice (B. Benton)</li> <li>5. Hearts Of Stone (B. Black)</li> <li>6. I Don't Want To Cry (C. Jackson)</li> <li>7. Once Upon A Time (Rochelle)</li> <li>8. I've Told Every Little Star (L. Scott)</li> <li>9. Welcome Home (S. Kaye)</li> <li>10. Ebony Eyes (Everly Bros.)</li> </ol>	<p><b>MELODY MART</b> Paducah, Ky.</p> <ol style="list-style-type: none"> <li>1. You Can Have Her (R. Hamilton)</li> <li>2. Wings Of A Dove (F. Husky)</li> <li>3. Pony Time (C. Checker)</li> <li>4. I Wanna Love My Life Away (G. Pitney)</li> <li>5. Baby Sittin' Boogie (B. Clifford)</li> <li>6. Ebony Eyes (Everly Bros.)</li> <li>7. Don't Worry (M. Robbins)</li> <li>8. Ain't That Just Like A Woman (F. Domino)</li> <li>9. Dedicated To The One I Love (Shirelles)</li> <li>10. Hearts Of Stone (B. Black)</li> </ol>	<p><b>MELODY HOUSE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Surrender (E. Presley)</li> <li>2. For My Baby (B. Benton)</li> <li>3. Dedicated To The One I Love (Shirelles)</li> <li>4. Apache (J. Ingman)</li> <li>5. Pony Time (C. Checker)</li> <li>6. Don't Worry (M. Robbins)</li> <li>7. I Don't Want To Cry (C. Jackson)</li> <li>8. Wheels</li> <li>9. Blue Moon (Marcells)</li> <li>10. Where The Boys Are (C. Francis)</li> </ol>
<p><b>THE RECORD SHOP</b> Wichita, Kansas</p> <ol style="list-style-type: none"> <li>1. Will You Love Me Tomorrow (Shirelles)</li> <li>2. Surrender (E. Presley)</li> <li>3. Baby Sittin' Boogie (B. Clifford)</li> <li>4. Good Time Baby (B. Rydell)</li> <li>5. There's A Moon Out Tonight (Capris)</li> <li>6. Calcutta (L. Welk)</li> <li>7. Wheels</li> <li>8. Where The Boys Are (C. Francis)</li> <li>9. Ebony Eyes (Everly Bros.)</li> <li>10. All In My Mind</li> </ol>	<p><b>DISC &amp; NEEDLE</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. I Wanna Love My Life Away (G. Pitney)</li> <li>2. Surrender (E. Presley)</li> <li>3. Be My Boy (Paris Sisters)</li> <li>4. Wheels (String-A-Longs)</li> <li>5. Ebony Eyes (Everly Bros.)</li> <li>6. There's A Moon Out Tonight (Capris)</li> <li>7. Greener Pastures (S. Jackson)</li> <li>8. Dedicated To The One I Love (Shirelles)</li> <li>9. Angel On My Shoulder (S. Flint)</li> <li>10. Gee Whiz, Look At His Eyes (C. Thomas)</li> </ol>	<p><b>KEN'S RECORD SHOP</b> Scottsboro, Ala.</p> <ol style="list-style-type: none"> <li>1. Don't Worry (M. Robbins)</li> <li>2. Surrender (E. Presley)</li> <li>3. Walk Right Back (Everly Bros.)</li> <li>4. Pony Time (C. Checker)</li> <li>5. You Can Have Her (R. Hamilton)</li> <li>6. Dedicated To The One I Love (Shirelles)</li> <li>7. Where The Boys Are (C. Francis)</li> <li>8. Gee Khiz, Look At His Eyes (C. Thomas)</li> <li>9. Little Boy Sad (J. Burnette)</li> <li>10. Calcutta (L. Welk)</li> </ol>
<p><b>KELLER ELECTRIC</b> Stuart, Fla.</p> <ol style="list-style-type: none"> <li>1. Surrender (E. Presley)</li> <li>2. Dedicated To The One I Love (Shirelles)</li> <li>3. Where The Boys Are (C. Francis)</li> <li>4. Pony Time (C. Checker)</li> <li>5. Shop Around (Miracles)</li> <li>6. Spanish Harlem (B. E. King)</li> <li>7. Will You Love Me Tomorrow (Shirelles)</li> <li>8. Think Twice (B. Benton)</li> <li>9. Wings Of A Dove (F. Husky)</li> <li>10. Blue Moon (Marcells)</li> </ol>	<p><b>JAY VOGEL</b> Elizabeth, N.J.</p> <ol style="list-style-type: none"> <li>1. Blue Moon (Marcells)</li> <li>2. Pony Time (C. Checker)</li> <li>3. Calcutta (L. Welk)</li> <li>4. Wheels</li> <li>5. Surrender (E. Presley)</li> <li>6. I Told You So (J. Jones)</li> <li>7. Dedicated To The One I Love (Shirelles)</li> <li>8. Where The Boys Are (C. Francis)</li> <li>9. Gee Whiz, Look At His Eyes (C. Thomas)</li> <li>10. And The Heavens Cried (R. Savoy)</li> </ol>	<p><b>ARCHIS'S RECORD SHOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. Pony Time (C. Checker)</li> <li>2. Surrender (E. Presley)</li> <li>3. Don't Worry (M. Robbins)</li> <li>4. Dedicated To The One I Love (Shirelles)</li> <li>5. Where The Boys Are (C. Francis)</li> <li>6. Ebony Eyes (Everly Bros.)</li> <li>7. Wheels</li> <li>8. Lazy River (B. Darin)</li> <li>9. Good Time Baby (B. Rydell)</li> <li>10. Apache</li> </ol>
<p><b>ROSE RECORDS</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Surrender (E. Presley)</li> <li>2. Where The Boys Are (C. Francis)</li> <li>3. Walk Right Back (Everly Bros.)</li> <li>4. Spanish Harlem (B. E. King)</li> <li>5. Will You Love Me Tomorrow (Shirelles)</li> <li>6. Wheels (String-A-Longs)</li> <li>7. Take Good Care Of Her (A. Wade)</li> <li>8. Calcutta (L. Welk)</li> <li>9. Blue Moon (Marcells)</li> <li>10. Please Love Me Forever (C. Jean)</li> </ol>	<p><b>SPRUCE RECORD SHOP</b> Scranton, Pa.</p> <ol style="list-style-type: none"> <li>1. Wheels</li> <li>2. Surrender (E. Presley)</li> <li>3. Dedicated To The One I Love (Shirelles)</li> <li>4. Pony Time (C. Checker)</li> <li>5. Calcutta (L. Welk)</li> <li>6. Where The Boys Are (C. Francis)</li> <li>7. Wings Of A Dove (F. Husky)</li> <li>8. Baby Sittin' Boogie (B. Clifford)</li> <li>9. Apache (J. Ingman)</li> <li>10. Ebony Eyes (Everly Bros.)</li> </ol>	<p><b>STAFF'S</b> Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>1. Blue Moon (Marcells)</li> <li>2. Dedicated To The One I Love (Shirelles)</li> <li>3. To Be Loved (Pentagons)</li> <li>4. Gee Whiz, Look At His Eyes (C. Thomas)</li> <li>5. Bewildered (J. Brown)</li> <li>6. Pony Time (C. Checker)</li> <li>7. Once Upon A Time (Rochella &amp; Candies)</li> <li>8. There She Goes (J. Wallace)</li> <li>9. Second Time Around (F. Sinatra)</li> <li>10. There's A Moon Out Tonight (Capris)</li> </ol>

# Jockeying Around

with SAM SOUND

Listeners in Springfield, Mass., have finally gotten WACE's number. In its new "Tele-Fun" game the station regularly airs a new phone number. Listeners with corresponding digits in their numbers have been calling WACE to collect a \$100 AM-FM radio . . .

**Dave Diamond** rejoined WKGN-Knoxville, Tenn., as program director . . . Others turning up on new tables are **Johnny Canton** at WNOW-York, Pa., **Gabe Tucker** at KRCT-Houston, Texas, and **Bill Thompson** at KWHW-Wichita Falls, Tex., all as platter spinners . . . Portland's morning mayor fostering a gastronomicontest to see which listener can cook up a **Hal Raymond** Wazoo Special. Eight KISN deejays will lay their stomachs on the line and act as judges. . . .

**Jackie Wilson** received a mammoth get-well card from hundreds of fans—KNOK listeners—in the Fort Worth and Dallas areas wishing him a speedy recovering from his recent mishap. The snowball was started rolling by KNOKers **Randy Warren**, **James Clemons** and **Jerry Thomas**. . .

Up 'n' comers in platterland include "Blue Moon" by the **Marcells**, pick-hitted by WOIA-Ann Arbor . . . "Trust In Me," by **Etta James** for Argo, forecast for hitsville by WABQ-Cleveland . . . WCOP reports that **Santo & Johnny** are hopping in Boston with "Hop Scotch" . . . **Larry Gar** of WLBG-Laurens, S.C., sure that the **Ramrods'** "Loch Lomond Rock" for AMY is a GAR-anteed hit . . .

WINS-New York did its bit to help win the cold war by providing the crew of the nuclear sub Patrick Henry with several music tapes to ease the gruelling underwater cruise to Holy Loch, Scotland . . . Students at Northern Illinois University in Chicago enlisted the aid of WLS-man **Dick Biondi** in the latest college craze—bunk stuffing. **Biondi**—no stuffed shirt he—affably presided at a contest where scores of robust scholars succeeded in cramming themselves into the lower-half of a double-decker bed.

# Talent & Labels

**ANTLER**—reports strong reaction on "Donny" by the Teen Queens. The disc is distributed by Walt McGuire of London Records.

**CORAL**—is out with a new novelty disc, "Lulu,"—and it is. Composer Johnny Parker wrote the tune for his two-year-old daughter, Laurie. The singer is Lori Parker with some aid from little Laurie Parker. With the combined efforts of all the Parkers, the song can hardly miss.

**DECCA**—Len Salidor, promo topper for Decca-Coral-Brunswick, returned this week from a two week jaunt across the country to meet with deejays and distributes to tout the latest releases in the Decca organization's lineup. Among them: Thelma Carpenter's "My Heart Feels It Too," and Teresa Brewer's "Whipporwill."

Decca is also releasing "The Pachanga," a latin dance tune by Audrey Arno and the Hazy Osterwald Sextet, which the label expects will make a big splash on the charts.

**EL MONTE**—has named Bob Heller its Philadelphia distributor. The label's newest release is "My Little Susie" / "Little Dog Laughed" by Ronnie Keith.

**HERALD-EMBER**—Al Silver and Hal Percher of Herald and Ember Records report that sales, distributor and DJ reactions to Maurice Williams new release "Come Along" b/w "Do!" are snowballing towards a sure second big hit for Maurice to follow up his recent Smash "Stay."

**Laurie**—Dion, formerly with the Belmonts, makes his night club debut as a solo performer when he appears at the Casino Royal in Washington, D.C., for a week beginning April 17.

**NANCY**—combines three dances in one on "Twistin' Freeze Boogie," by the Palais Royals. With a title like that, expect anything.

**ROULETTE**—Jimmie Rodgers jets to New York Friday (24), following his current engagement at the Empire Room in Dallas, to cut a new folk song LP for the label. The album will feature a collection of American folk ballads that seldom have been heard by the general public.



Monaural (M)

Stereo (S)

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	CALCUTTA (m-s) L. Welk-Dot DLP 3359: DLP 25359	10	31	56	BEST MUSIC ON AND OFF CAMPUS (m) Bros. Four-Col CL 1578	13
2	2	EXODUS (m-s) Sound Track-RCA LOC 1058: LSO 1058	17	32	24	WONDERLAND BY NIGHT (m) L. Prima-Dot DLP 3352	9
3	4	GREAT MOTION PICTURE THEMES (m-s) Various Artists-UA UAL 3122; UAS 61220	11	33	31	MEMORIES SING ALONG (m-s) M. Miller-Col CL 1542: CS 8342	21
4	(-)	MAKE WAY (m-s) Kingston Trio-Cap ST 1474	6	34	23	MORE ITALIAN FAVORITES (m-s) C. Francis-MGM E 3871: SE 3871	18
5	6	EXODUS (m-s) Mantovani-Lon LL 3231: PS 224	14	35	37	HIS HAND IN MINE (m) E. Presley-RCA LPM 2328	19
6	5	CAMELOT (m-s) Original Cast-Col KOL 5620: KOS 3021	12	36	20	CAMELOT (m) P. Faith-Col CL 1570	8
7	3	SWINGIN' SESSION (m-s) F. Sinatra-Cap 1491: SW 1491	10	37	53	THE VENTURES (m) Ventures-Dolton BLP 2004	2
8	7	WONDERLAND BY NIGHT (m-s) B. Kaempfert-De DL 4101: DL 74101	15	38	40	60 YEARS OF MUSIC AMERICA LOVES BEST VOL. 2 (m) Various Artists-RCA LM 6088	21
9	12	TONIGHT IN PERSON (m) Limelites-RCA LPM 2328	9	39	30	HUMOROUS WORLD OF JUSTIN WILSON (m) J. Wilson-Ember ELP 801	8
10	14	HAPPY TIMES SING ALONG (m-s) M. Miller-Col CL 1568: CS 8368	5	40	29	NICE 'N' EASY (m-s) F. Sinatra-Cap W 1417: SW 1417	15
11	10	MEMORIES ARE MADE OF THIS (m-s) R. Conniff-Col CL 1574: CS 8374	18	41	54	SHIRELLES (m) Shirelles-Scepter S 501	7
12	8	G.I. BLUES (m-s) E. Presley-RCA LPM 2256: LSP 2256	23	42	59	BROOK BENTON'S GREATEST HITS (m-s) B. Benton-Merc MG 20607: SR 60607	2
13	9	BUTTON DOWN MIND STRIKES BACK (m) B. Newhart-WB 1393	21	43	44	DO RE MI (m-s) Original Cast-RCA LOCD 2002: LSOD 2002	3
14	11	THE UNSINKABLE MOLLY BROWN Original Cast-Cap WAO 1509: SWAO 1509	14	44	42	GENIUS HITS THE ROAD (m) R. Charles-ABC 335	22
15	18	DEDICATED TO YOU (m) R. Charles-ABC Par 355	8	45	83	MORE ENCORE OF GOLDEN HITS (s) Platters-Merc SR 60252	26
16	17	BOBBY'S BIGGEST HITS (m) B. Rydell-Cameo C 1009	10	46	32	THE ALAMO (m-s) Sound Track-Col CL 1558: CL 8358	17
17	19	WILDCAT (m-s) Original Cast-RCA LOC 1061: LSO 1060	8	47	34	STRING ALONG (m-s) Kingston Trio-Cap T 1407: ST 1407	33
18	16	NEVER ON SUNDAY (m-s) Sound Track-UA UAL 4070	7	48	52	WELLINGTON'S VICTORY (m) London Sym. Orch.-Merc LPS 9000	4
19	13	BELAFONTE RETURNS TO CARNEGIE HALL (m-s) H. Belafonte-RCA LOC 6007: LSC 6007	17	49	46	SAY IT WITH MUSIC (m-s) R. Conniff-Col CL 1490: CS 8282	25
20	15	LAST DATE (m-s) L. Welk-Dot DLP 3350: DLP 25350	15	50	43	THIS IS BRENDA (m) B. Lee-De DL 4082	19
21	21	AN EVENING WITH NICHOLS AND MAY (m) Nichols And May-Merc 2200	13	51	28	TEMPTATION (m-s) R. Williams-Kapp KL 1217: KS 3217	9
22	22	WALK DON'T RUN (m) Ventures-Dolton BLP 2003	9	52	48	SAILOR SAILOR (m-s) Lolita-Kapp KL 1219: KS 3219	3
23	41	GENIUS AND SOUL EQUALS JAZZ (m-s) R. Charles-Imp A-2	4	53	58	THIS IS BROADWAY'S BEST (m-s) Various Artists-Col B2W1: B2W-S1	2
24	26	KNOCKERS UP (m) R. Warren-Jub 2029	16	54	47	SOLID AND RAUNCHY (m) B. Black-Hi HL 12003	26
25	35	JOHNNY HORTON'S GREATEST HITS (m) J. Horton-Col CL 1596	3	55	38	BRAHMS 2ND PIANO CONCERTO (m-s) S. Richter-RCA LM 2466: LSC 2466	11
26	36	THEME - SUNDOWNERS (m-s) B. Vaughn-Dot DLP 3349: DLP 25349	14	56	49	OPERETTA MEMORIES (m-s) Mantovani-Lon LL 3181: PS 202	20
27	25	PERSUASIVE PERCUSSION VOL. 3 (m-s) Command All Stars-Comm RS 817: SD 817	9	57	50	BONGOS, FLUTES, GUITARS (m-s) Los Admiradores-Comm RS 812: RS 812 SD	20
28	27	TENDERLOIN (m) Original Cast-Cap WAO 1492	7	58	51	BOBBY VEE SINGS FAVORITES (m) B. Vee-Lib LRP 3181	4
29	45	CHET ATKINS WORKSHOP (m-s) Chet Atkins-RCA LSP 2232: LPM 2232	4	59	(-)	MOMS MABLEY AT THE UN (m) Moms Mabley-Chess LP 1432	1
30	39	THE ROARING 20'S (m) D. Provine-WB 1394	8	60	60	GUNSLINGER (m) B. Diddley-Checker 2977	7

Monaural (M)

Stereo (S)

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	THE SOUND OF MUSIC (m-s) Original Cast-Col KOL 5450: KOS 2020	67	31	29	FILM ENCORES VOL. 1 (m-s) Mantovani-Lon 1700: PS 124	94
2	4	ENCORE OF GOLDEN HITS (m) Platters-Merc MG 20472	59	32	36	OUTSIDE SHELLEY BERMAN (m) S. Berman-Verve MG 1007	64
3	2	BUTTON DOWN MIND (m) B. Newhart-WB 1379	47	33	52	GENIUS OF RAY CHARLES (m-s) R. Charles-Atl 1312	54
4	3	PERSUASIVE PERCUSSION VOL. 1 (m-s) Various Artists-Comm 800: S 800	51	34	34	UNFORGETTABLE (m-s) D. Washington-Merc MG 20572: SR 60232	41
5	6	PAUL ANKA SINGS HIS BIG 15 (m) P. Anka-ABC 323	44	35	30	PARTY SING ALONG (m-s) M. Miller-Col CL 1331: CS 8138	60
6	5	SOUTH PACIFIC (m-s) Sound Track-RCA LOC 1032: LSO 1032	157	36	37	RAY CHARLES IN PERSON (m-s) R. Charles-Atl 8039	54
7	7	MY FAIR LADY (m-s) Original Cast-Col CL 5090: OS 2015	157	37	32	FAITHFULLY (m-s) J. Mathis-Col CL 1422: CS 8219	57
8	8	PROVOCATIVE PERCUSSION VOL. 1 (m-s) All Stars-Comm 806: S 806	58	38	47	WOODY WOODBURY LOOKS AT LOVE AND LIFE (m) W. Woodbury-Stereodiddies MW1	36
9	11	SING ALONG WITH MITCH (m-s) M. Miller-Col CL 1160: CS 8004	143	39	45	STILL MORE SING ALONG (m-s) M. Miller-Col CL 1283: CS 8099	105
10	12	WEST SIDE STORY (m-s) Original Cast-Col CL 5030: OS 2001	157	40	35	VICTORY AT SEA VOL. 1 (m-s) RCA Sym. Orch.-RCA LM 2335: LSC 2335	94
11	10	INSIDE SHELLEY BERMAN (m) S. Berman-Verve MG 15004	100	41	39	OLDIES BUT GOODIES VOL. 1 (m-s) Various Artists-Orig 5001	76
12	13	BELAFONTE AT CARNEGIE HALL (m-s) H. Belafonte-RCA LOC 6006: LSO 6006	90	42	40	FROM THE HUNGRY '1' (m) Kingston Trio-Cap T 1107	106
13	16	SATURDAY NITE SING ALONG (m-s) M. Miller-Col CL 1414: CS 8211	53	43	53	ONLY THE LONELY (m-s) F. Sinatra-Cap W 1053: SW 1053	131
14	20	MORE SING ALONG (m-s) M. Miller-Col CL 1243: CS 8043	123	44	33	THE EDGE OF SHELLEY BERMAN (m) S. Berman-Verve MG 15013	37
15	9	ITALIAN FAVORITES (m-s) C. Francis-MGM E 3791: SE 3791	63	45	44	GEMS FOREVER (m-s) Mantovani-Lon LL 3032: PS 106	92
16	21	SENTIMENTAL SING ALONG (m-s) M. Miller-Col CL 1457: CS 8251	53	46	43	REJOICE DEAR HEARTS (m-s) Bro. D. Gardner-RCA LM 2082	49
17	19	60 YEARS OF MUSIC AMERICA LOVES BEST VOL. 1 (m) Various Artists-RCA LM 6074	70	47	55	BONGOS, BONGOS, BONGOS (m-s) Los Admiradores-Comm RS 809: RS 809 SD	36
18	17	JOHNNY'S GREATEST HITS (m) J. Mathis-Col CL 1133	153	48	42	NEW ORLEANS (m-s) P. Fountain-Coral 7-57282: 7-57282	45
19	23	SOLD OUT (m-s) Kingston Trio-Cap T 1352: ST 1352	49	49	60	KINGSTON TRIO AT LARGE (m-s) Kingston Trio-Cap 1199: ST 1199	86
20	18	THEME - SUMMERPLACE (m-s) B. Vaughn-Dot DLP 3276: 25276	66	50	41	SOUTH PACIFIC (m) Original Cast-Col OL 4180	152
21	14	BEN HUR (m-s) Sound Track-MGM 1E1: 1E1	47	51	59	YOUNG AT HEART (m-s) R. Conniff-Col CL 1489: SC 8281	31
22	24	HERE WE GO AGAIN (m-s) Kingston Trio-Cap T 1258: ST 1258	63	52	38	PROVOCATIVE PERCUSSION VOL. 2 (m-s) E. Light-Comm RS 810: RS 810 SD	38
23	15	PERSUASIVE PERCUSSION VOL. 2 (m-s) All Stars-Comm 808: RS 808 SD	38	53	57	LOOK FOR A STAR (m-s) B. Vaughn-Dot DLP 3322: DLP 25322	34
24	22	KINGSTON TRIO (m-s) Kingston Trio-Cap T 996: ST 996	126	54	50	BLUE HAWAII (m-s) B. Vaughn-Dot DLP 3165: DLP 25165	92
25	31	MORE JOHNNY'S HITS (m-s) J. Mathis-Col CL 1344: CS 8150	86	55	51	BUT NOT FOR ME (m) A. Jamal-Argo 628	136
26	25	HEAVENLY (m-s) J. Mathis-Col CL 1351: CS 8152	81	56	48	BRENDA LEE (m) B. Lee-Decca DL 4039	36
27	26	COME DANCE WITH ME (m-s) F. Sinatra-Cap W 1069: SM 1069	94	57	49	LATIN A LA LEE (m-s) P. Lee-Cap T 1290: ST 1290	57
28	46	JOHNNY'S MOOD (m-s) J. Mathis-Col CL 1526: CS 8326	32	58	54	CAN CAN (m-s) Sound Track-Cap W 1321: SW 1321	43
29	28	GIGI (m-s) Sound Track-MGM E 3641: SE 3641 ST	47	59	56	THE MUSIC MAN (m-s) Original Cast-Cap WAO 990: SWAO 990	94
30	27	FLOWER DRUM SONG (m-s) Original Cast-Col OS 5350: OS 2009	113	60	58	DARIN AT THE COPA (m-s) B. Darin-Atco 112: SD 112	32

<p><b>DALE RECORD SERVICE</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>Surrender (E. Presley)</li> <li>Dedicated To The One I Love (Shirelles)</li> <li>Pony Time (C. Checker)</li> <li>Baby Sittin' Boogie (B. Clifford)</li> <li>Apache</li> <li>Think Twice (B. Benton)</li> <li>Please Love Me Forever (C. Jean)</li> <li>Asia Minor (Kokomo)</li> <li>All In My Mind</li> <li>Little Miss Stuck-Up (Playmates)</li> </ol>	<p><b>BELMONT RECORD ONE STOP</b> Newark, N.J.</p> <ol style="list-style-type: none"> <li>Surrender (E. Presley)</li> <li>Don't Worry (M. Robbins)</li> <li>Where The Boys Are (C. Francis)</li> <li>Dedicated To The One I Love (Shirelles)</li> <li>Wheels</li> <li>Ebony Eyes (Everly Bros.)</li> <li>Pony Time (C. Checker)</li> <li>Baby Sittin' Boogie (B. Clifford)</li> <li>Good Time Baby (B. Rydell)</li> <li>Apache</li> </ol>	<p><b>GOOD ONE STOP, INC.</b> New York, N.Y.</p> <ol style="list-style-type: none"> <li>Blue Moon (Marcells)</li> <li>You Can Have Her (R. Hamilton)</li> <li>Ebony Eyes (Everly Bros.)</li> <li>Spanish Harlem (B. E. King)</li> <li>Surrender (E. Presley)</li> <li>Where The Boys Are (C. Francis)</li> <li>I Don't Want To Cry (C. Jackson)</li> <li>Once Upon A Time (Rochelle &amp; Candles)</li> <li>Pony Time (C. Checker)</li> <li>Trust In Me (E. James)</li> </ol>
<p><b>R. F. JONES CO.</b> San Francisco, Calif.</p> <ol style="list-style-type: none"> <li>Surrender (E. Presley)</li> <li>Think Twice (B. Benton)</li> <li>Don't Worry (M. Robbins)</li> <li>Little Boy Sad (J. Burnette)</li> <li>Apache (J. Ingman)</li> <li>Hearts Of Stone (B. Black)</li> <li>Stayin' In (B. Vee)</li> <li>Pony Time (C. Checker)</li> <li>Second Time Around (F. Sinatra)</li> <li>Early Every Morning (D. Washington)</li> </ol>	<p><b>ROCHESTER ONE STOP</b> Rochester, N.Y.</p> <ol style="list-style-type: none"> <li>One Mint Julep (R. Charles)</li> <li>I Don't Know Why (C. Henry)</li> <li>Dedicated To The One I Love (The Shirelles)</li> <li>Pony Time (C. Checker)</li> <li>The Touchables (D. Goodman)</li> <li>Tonight My Love, Tonight (P. Anka)</li> <li>Some Of Your Lovin' (J. Nash)</li> <li>I Wanna Love My Life Away (G. Pitney)</li> <li>All Of Everything (F. Avalon)</li> <li>The Stop (C. Atkins)</li> </ol>	<p><b>MOUNTAIN DIST. ONE STOP</b> Denver, Colo.</p> <ol style="list-style-type: none"> <li>Surrender (E. Presley)</li> <li>Wings Of A Dove (F. Husky)</li> <li>Ebony Eyes (Everly Bros.)</li> <li>All In My Mind (M. Brown)</li> <li>Little Boy Sad (J. Burnette)</li> <li>Spanish Harlem (B. E. King)</li> <li>Baby Sittin' Boogie (B. Clifford)</li> <li>Calendar Girl (N. Sedaka)</li> <li>Like Long Hair (P. Revere)</li> <li>Don't Worry (M. Robbins)</li> </ol>
<p><b>BUDISCO</b> Jacksonville, Fla.</p> <ol style="list-style-type: none"> <li>More Than I Can Say (B. Vee)</li> <li>You Can Have Her (R. Hamilton)</li> <li>On The Rebound (F. Cramer)</li> <li>Calcutta (L. Welk)</li> <li>Walk Right Back (Everly Bros.)</li> <li>Think Twice (B. Benton)</li> <li>Hearts Of Stone (B. Black)</li> <li>Exodus (Ferrante &amp; Teicher)</li> <li>That's It, I Quit, I'm Movin' On (S. Cooke)</li> <li>Wheels</li> </ol>	<p><b>MILLER NEWARK ONE STOP</b> Detroit, Mich.</p> <ol style="list-style-type: none"> <li>Blue Moon (Marcells)</li> <li>Dedicated To The One I Love (Shirelles)</li> <li>Happy Birthday Blues (K. Young)</li> <li>Runaway (D. Shannon)</li> <li>Surrender (E. Presley)</li> <li>Please Love Me Forever (C. Jean)</li> <li>Asia Minor (Kokomo)</li> <li>Scottish Soldier (A. Stewart)</li> <li>Pony Time (C. Checker)</li> <li>Ebony Eyes (Everly Bros.)</li> </ol>	<p><b>SEATTLE RECORD ONE STOP</b> Seattle, Wash.</p> <ol style="list-style-type: none"> <li>Will You Love Me Tomorrow (The Shirelles)</li> <li>Don't Worry (Marty Robbins)</li> <li>Wheels (B. Vaughn)</li> <li>Shop Around (The Miracles)</li> <li>Calcutta (L. Welk)</li> <li>Where The Boys Are (C. Francis)</li> <li>Ebony Eyes (Everly Bros.)</li> <li>Corinna Corinna (R. Peterson)</li> <li>Surrender (E. Presley)</li> <li>There She Goes (J. Wallace)</li> </ol>
<p><b>STAN'S RECORD SHOP</b> Shreveport, La.</p> <ol style="list-style-type: none"> <li>Don't Worry (M. Robbins)</li> <li>You Can Have Her (R. Hamilton)</li> <li>I Don't Know Why (C. Henry)</li> <li>Think Twice (B. Benton)</li> <li>Ain't That Just Like A Woman (F. Domino)</li> <li>Wheels</li> <li>Will You Love Me Tomorrow (Shirelles)</li> <li>Golden Wildwood Flower (Tom &amp; Jerry)</li> <li>What Would I Do (Mickey &amp; Sylvia)</li> <li>Shop Around (Miracles)</li> </ol>	<p><b>C&amp;C RECORDS</b> Cincinnati, Ohio</p> <ol style="list-style-type: none"> <li>Surrender (E. Presley)</li> <li>Pony Time (C. Checker)</li> <li>Wheels (Str-a-Longs)</li> <li>You Can Have Her (R. Hamilton)</li> <li>Think Twice (B. Benton)</li> <li>Hearts Of Stone (B. Black)</li> <li>Little Boy Sad (J. Burnette)</li> <li>Stayin' In (B. Vee)</li> <li>Please Love Me Forever (C. Jean)</li> <li>I Don't Want To Cry (C. Jackson)</li> </ol>	<p><b>J. C.'s ONE STOP</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>I Pity The Fool (B. Bland)</li> <li>Cheese All Week Long (O. Boyd)</li> <li>Early In The Morning (R. Charles)</li> <li>Shop Around (Miracles)</li> <li>For My Baby (B. Benton)</li> <li>I'm Jealous (I. &amp; T. Turner)</li> <li>Trouble Up The Road (J. Brensten)</li> <li>You Can Have Her (R. Hamilton)</li> <li></li> <li>Watusi (Vibrations)</li> </ol>



# DISK-CHICKS OF THE WEEK ADVANCE SINGLES

## DOT

LAWRENCE WELK — Out Of A Clear Blue Sky — My Three Sons (16198)  
MAC WISEMAN — Dark As A Dungeon — How Can You Forget So Soon (16194)  
AMANDA THIGPEN — After My Laughter Came Tears — My Baby Loves His Guitar Better Than Me (16196)

## EUNICE

BILL RUSS — My Life For You — Same Place, Same Girl (1005)

## FELSTED

VICO TORRIANI — Eiffelturm-Melodie — Cafe Oriental (8616)  
SALT 'N PEPPER — Come Softly To Me — High Noon (8617)  
THE BISCAINES — Menagerie — Blue Skies (8615)

## FRATERNITY

MARY AND KING — You Gotta Prove It — I Almost Lost My Mind (1599)

## GEDINSON'S

JIMMY McCRACKLIN — My Life — Club Savoy (6121)

## CULF

DAVID WAYNE — Jealous Judy — Send Me No Flowers (029)

## HOME OF THE BLUES

BILL BOREN — If I Loved You — Marie (117)

## IMPERIAL

RON WILLIAMS — If I Could Stay Away From You — On Top Of Old Smokey (5729)

## KAJO

BOBBY TAYLOR — It's Funny — Walk, Walk, Walk (2201)

## K-ARK

KAREN WHEELER — Going To Hold My Baby — Wait Till I'm Sixteen (616)

## KEEN

BILLY KEEN — There's One Thing I Want — Angel (82123)

## LAUREL

THE MEDICINE MEN — Teen Fever — Lucky Star (1016)

## LAURIE

WILLIE TREAT — Only So Long — For Each One (3084)  
DOTTIE CARROLL — Sad And Lonely Heart — That's The Thing To Do (3083)

## DECCA

AUDREY ARNO — La Pachanga — Bei Mir Ist Nix Amore So Im Vorubergehn (31238)  
SAM HAWKINS — You're The Reason — I'd Be A Fool Again (31233)  
JIMMY MARTIN — Hi-De Diddle — My Walking Shoes (31234)  
CRAZY OTTO — Piccadilly — Spanish Holiday (31235)

## LEGRAND

GENE BARGE — Thinking Of You — Autumn Leaves (1006)

## LEONE

STEVE SUMMERS — You Can't Please Everybody — Pe' Dro (8926)

## LONDON

THE ALLISONS — Are You Sure — There's One Thing More (1977)

## MARLO

PAUL NEW — She's A Woman — I Wanna Dance (1504)  
TONY LANG — Begin The Beguine — There's No Tomorrow (1505)

## MERCURY

THE PLATTERS — Immortal Love — Trees (71791)  
EDDY CHRISTIANI — Sucu-Sucu — Viva L'Amor (71798)  
PATTI PAGE — A City Girl Stole My Country Boy — Dondi (71792)

## MGM

JONI AND TONY — Can You Imagine That — Theme From "Carnival" (12990)  
CLYDE McPHATTER — The Glory Of Love — Take A Step (K12988)

## PARKWAY

THE DOVELLS — No No No — Letters Of Love (819)

## RAMPART

PHIL & HARV — Friendship — Darling (611)

## RAZORBACK

DIXIE PRESTON — Just For Awhile — How Could You Refuse (112)

## RCA

EDDY ARNOLD — Just Call Me Lonesome — (Jim) I Wore A Tie Today (7861)  
DON ROBERTSON — Buttons And Bows — Bobby-O (7862)  
SKEETER DAVIS — The Hand You're Holding Now — Someday, Someday (7863)

## RUSTONE

WILLIE WEST — Willie Knows How — It's No Use To Try (1406)

## SAR

L. C. COOKE — The Lover — Sufferin' (112)

## SCOUT

THE CRAFTSMEN — Let's Go Angels — The Baseball Song (435)

## STRAND

BIRD ROLLINS — Just Let Me Be — I Need Some Lovin' Tonight (25034)

## TROPICANA

RAY VASQUEZ — Maria Dolores — In The Still Of The Night (7004)

## 20TH FOX

THE SILHOUETTES — Bull Frog — Never (240)  
JIMMY BANNER — Your Cheatin' Heart — Bimbo (241)



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