

MUSIC **VENDOR**

MAY 2
1960
No. 674

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



Morty Craft, president of United Telefilm Records, looks over the score of a song in Bob Crewe's latest album, "Kicks With Bob Crewe."

ROOM 232 - HELEN FERRIS HALL
HELEN FERRIS INSTITUTE
BIG RAPIDS, MICHIGAN
AmericanRadioHistory.com

eddy arnold

LITTLE SPARROW

47/7727

sam cooke

YOU UNDERSTAND ME

47/7730

don gibson

JUST ONE TIME

47/7690

hank locklin

PLEASE HELP ME, I'M FALLING

47/7692

henry mancini

MR. LUCKY

47/7705

neil sedaka

STAIRWAY TO HEAVEN

47/7709

HOTTEST LABEL IN THE BUSINESS!

 **RCA VICTOR** 

MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC
13th YEAR OF
PUBLICATION

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No Caveat Emptor

We are indebted to Len Levy, director of sales for Rank Records of America, for this week's editorial comment.

In a release issued this week Mr. Levy says, among other pertinent things, that "The trade publications are now more necessary than ever in introducing new talent."

The question of new talent and Section 317 has been one of the self-induced nightmares among some elements of the popular music business. Obviously, the trade publications, which in their totality are read by the entire market, are the ideal outlet for showcasing the stars of tomorrow.

This, of course, is only one reason for the importance of the trade publication today. Transcending its significance as a medium for displaying new talent is its cardinal function of serving as a medium for responsibility for the trade. By which we mean that the buyer of music in the pop field does not have to enter the market under the usual stipulation of *caveat emptor*: For the buyer need *not* beware if the information is sound, the statistics accurate, and the charts a true guide to honest programming.

For ourselves, we would never confess to "sloppiness" in the compiling of these vital-vital to the industry, that is—statistics.

The ideal situation would be—and should be—that the responsible trade publications reflect what is happening to such an incontestable degree that the program director and the disc jockey will be compelled—and gladly—to rely for their hit picking on what the trades have objectively determined.

It sounds like a New Deal. But such a new deal is needed today especially—and hopefully—if the cards are not stacked.



* ANY RESEMBLANCE BETWEEN THE HANDSOME MODEL AND GEORGE GOLDNER IS PURELY INTENTIONAL

"BELIEVE ME JOE, I AM PERSONALLY, DOING EVERYTHING I CAN TO RUSH YOUR RE-ORDER OF 50,000, **NOBODY** LOVES ME LIKE YOU, BY THE FLAMINGOES, END 1068."

1650 BROADWAY

END RECORDS

NEW YORK, N. Y.

MUSIC VENDOR
SURE BETS

Rated★★★ on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

7 POP, 6 C&W, 3 R&B, 4 LP'S (Mono), 1 LP (Stereo)
Added to This Week's Charts

★★★ POPULAR

DOGGIN' AROUND

(Lena, SESAC)
Jackie Wilson—Bruns—55166
(★★★ Mar. 14 on 'Night')

ANOTHER SLEEPLESS NIGHT

(Jaycee Music, BMI)
Jimmie Clanton—Ace—585
I'm Gonna Try

YOU UNDERSTAND ME

(Planetary Music, ASCAP)
Sam Cooke—RCA-Vi—7730
I Belong To Your Heart

ALL I COULD DO IS CRY

(Ro Gor Music, BMI)
Etta James—Argo—5359
Girl Of My Dreams

NOBODY LOVES ME LIKE YOU

(Kags Music, BMI)
The Flamingos—End—1068
You, Me And The Sea

THAT'S YOU

(Bregman Vocco, ASCAP)
Nat "King" Cole—Cap—4369
Is It Better To Have Loved And Lost

PINK CHIFFON

(Jamie Music, BMI)
Mitchell Torok—Guyden—2034
What You Don't Know

★★★ COUNTRY & WESTERN

HE'LL HAVE TO STAY

Jeanne Black—Cap—4368
(★★★ April 18 on Popular)

CUT ACROSS SHORTY

Carl Smith—Col—41642
Why Did You Come My Way

WHAT AM I LIVING FOR

Conway Twitty—MGM—12886
(★★★ April 11 on Popular)

WHO WILL BUY THE WINE

Charlie Walker—Col—41633
I Go Anywhere

A STAR IS BORN

Mark Dinning—MGM—12888
(★★★ April 25 on Popular)

JENNY LOU

Sonny James—MRC—050
Passin' Through

★★★ RHYTHM & BLUES

MACK THE KNIFE

Ella Fitzgerald—Verve—10209
Too Darn Hot

WONDERFUL WORLD

Sam Cooke—Keen—82112
Along The Navajo Trail

YOU'VE GOT THE POWER

James Brown—Federal—12370
Think

★★★ ALBUMS (MONAURAL)

MARIA LANZA SINGS CARUSO FAVORITES

Mario Lanza—RCA-Vi—LM-2393

BUTTON DOWN MIND OF BOB NEWHART

Bob Newhart—Warner Bros.—W-1379

TELL ME ALL ABOUT YOURSELF

Nat "King" Cole—Cap—W-1331

ONE STEP BEYOND

Harry Lubin—Decca—DL-8970

★★★ ALBUMS (STEREO)

MARIO LANZA SINGS CARUSO FAVORITES

Mario Lanza—RCA-Vi—LS-2393

Reserve
Your
Space
TODAY
For
The Big
MOA
issue
of
MUSIC
VENDOR

(Closing date
all copy and art
— May 4)

Reach
Every
Op.

In the country
at the lowest
space rate
of any Trade
Publication
in the field!

Call Collect:

NEW YORK
PL 7-1323

CHICAGO
AN 3-6520

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TR 7-4459

MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places
in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
MOUNTAIN OF LOVE—H. Dorman—Rita	22	33
CATHY'S CLOWN—Everly Bros.—WB	23	48
CHERRY PIE—Skip & Flip—Brent	27	39
PAPER ROSES—A. Bryant—Carl	28	47
GOOD TIMIN'—J. Jones—Cub	29	58
MADISON TIME—R. Bryant Combo—Col	31	43
BURNING BRIDGES—J. Scott—Top Rank	36	56
HE'LL HAVE TO STAY—J. Black—Cap	38	61
ANGELA JONES—J. Ferguson—MGM	40	50
OOH POO PAH DOO—J. Hill—Minit	46	60
THE WAY OF A CLOWN T. Randazzo—ABC Par	48	59
WHEN YOU WISH UPON A STAR Dion & Belmonts—Laurie	49	65
FOR LOVE—L. Price—ABC-Par	51	64
LONELY WEEKENDS—C. Rich—Phillips	53	69
DOGGIN' AROUND—J. Wilson—Bruno	57	77
YOUNG EMOTIONS—R. Nelson—Imp	58	73
GOT A GIRL—Four Preps—Cap	59	71
SWINGIN' SCHOOL—B. Rydell—Cameo	60	74
A STAR IS BORN—M. Dinning—MGM	61	75
YOU UNDERSTAND ME—S. Cooke—RCA-Vi	67	97
ALL I COULD DO IS CRY—E. James—Argo	71	100
NOBODY LOVES ME LIKE YOU Flamingos—End	73	84
THAT'S YOU—N. K. Cole—Cap	74	98
PINK CHIFFON—M. Torok—Guyden	75	91
TELL ME THAT YOU LOVE—F. Domino—Imp	77	(—)
OH LITTLE ONE—J. Scott—Top Rank	78	94
NO IF'S - NO AND'S—L. Price—ABC-Par	85	(—)
MY EMPTY ROOM—L. Anthony—End	92	(—)
ROMANTIC—G. Jenkins—Kapp	93	(—)
TIL TOMORROW—J. Harper—Cap	94	(—)
RIGHT BY MY SIDE—R. Nelson—Imp	95	(—)
LA MONTANA R. Williams—Kapp; F. Devol—Col	96	(—)
I REALLY DON'T WANT TO KNOW T. Edwards—MGM	97	(—)
DING-A-LING—B. Rydell—Cameo	98	(—)
LEAD ME ON—B. Bland—Duke	99	(—)
ROLL CALL COMPANY 'J'—Balladeers—Del Fi	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

Great Listening...
Exciting Programming...
Sure Fire Sales!

CHI-CHI MERENQUE

This hit single is included in the New
Smash Album THE ELOISE TRIO



DL 8983

DL 78983 Stereo

by the
**ELOISE
TRIO**

DECCA 31047

a New
World
of Sound... **DECCA**
Records

11 SIDES ENTER MV TOP 100 THIS WEEK

Eleven new sides entered MUSIC VENDOR's Top 100 charts this week in the survey authenticated by the Music Guild of America. They were:

Tell Me That You Love Me—Fats Domino—IMPERIAL

No Ifs—No Ands—Lloyd Price—ABC-PARAMOUNT

My Empty Room—Little Anthony—END ROMANTICA—Gordon Jenkins—KAPP

Till Tomorrow—Janice Harper—CAPITOL

Right By My Side—Ricky Nelson—IMPERIAL

La Montana—Roger Williams—KAPP; Frank De Vol—COLUMBIA

I Really Don't Want To Know—Tommy Edwards—MGM

Ding A Ling—Bobby Rydell—CAMEO

Lead Me On—Bobby Bland—DUKE

Roll Call Company "J"—Balladeers—DELFI

Dear Music Vendor...

"Music Vendor is the only trade paper I subscribe for. It is a very necessary tool. I would not know how to order records without it."

Edward A. Dyer
N. Providence, R.I.

Disc Exec Praises Value of Trade Mags

■ "Trade publications are now more necessary than ever in introducing new talent to the music industry," said Len Levy, director of sales for Rank Records in a letter to his distributors.

Levy indicated that while trade papers were always considered an important means of introducing new artists, the FCC's action on Section 317, "has made this type of press exploitation imperative." This is the first such statement by a major disk executive.

"In light of the present radio situation," Levy stated, "we all know how difficult it has become to gain a showcase for new talent." He recommended that "the combination of trade paper advertising with publicity ballyhoo will create advance interest on the part of the radio station when the record of an unknown is presented to them."

ARMADA, NAB Discuss '317' Policy

■ ARMADA and the NAB have jointly agreed that donations of records to broadcasters does not constitute "consideration," according to ARMADA president Ewart Abner Jr. Both groups are preparing comments on Section 317 of the Federal Communications Act, to be filed with the FCC before May 2. They will present separate briefs.

Abner said that free records do not constitute consideration since "the broadcaster is not obligated to play them." "ARMADA's view" he said, "is that free records are merely samples, nothing more." Section 317 prohibits the airing of any matter for "consideration" without an announcement by the station.

Also announcing their policies towards Section 317 recently were the American Broadcasting Company and the National Broadcasting Company. ABC also felt that since there was no compulsion on the broadcasters' part to play free records, they could not be considered payment or "valuable consideration." NBC asked that Section 317 be reinterpreted so that the rule for identifying free records be separated from the matter of actual payola in broadcasting.

A DOUBLE-HEADER EVENT!

2 TOP ARTISTS DELIVER

2 GREAT "DOUBLE-HEADER" DISCS . . .

DESTINED TO HEAD THE CHARTS!

PAUL ANKA

SINGS HIS LATEST
TWIN-HIT COUPLING:

MY HOME TOWN

b/w

SOMETHING HAPPENED

ABC-10106

LLOYD PRICE

COMES UP WITH ANOTHER
"PRICE PAIR" OF WINNERS:

NO IFS— NO BUTS

b/w

FOR LOVE

ABC-10102

LATCH ON TO THESE LATEST DISCLICKS

FROM

The Label That Makes the Stars...



“Slipshod” Experts Testify Before House Committee

WASHINGTON, D. C.—As this edition went to press disc jockey Dick Clark was under fire from congressional investigators who implied that he gave payola to other DJ’s. The charge was made by Robert W. Lishman, counsel for the House Special Sub-committee on Legislative Oversight as he questioned Thomas Noonan, research director of Billboard.

He asked Noonan, if Billboard, in calculating its ratings “takes into account the fact that Clark or his companies pay payola to numerous disc jockies all over the country?” There was no clearcut answer.

Noonan was called to the stand to explain information given to the committee by Bernard Goldstein, of Computech, an electronic processing firm, retained by Clark to study his record activities between August, 1957 and November, 1959.

Goldstein told the sub-committee that the records played on Clark’s show had “an impact of only 2.336 per cent.”

JIMMIE RODGERS

JUST A CLOSER WALK WITH THEE

R-4234



ROULETTE

Under the sub-committee’s prodding, Goldstein admitted that he did not know what this meant. He said that the information had been given to him by Noonan. Noonan was located in the hearing room and called to the stand.

Under questioning, Noonan admitted that he had come up with the figure “in such a slipshod fashion that I can’t explain how I arrived at it.”

Goldstein had also testified that Clark had financial interest in only one out of every four records he played on his “American Bandstand” show during 1957-59. Most of the sub-committee dismissed the 300 pounds of statistical data that Goldstein had hauled into the hearing room as in some instances utterly “valueless.”

Rep. John Moss (D-Calif.) observed that the survey failed to include songs owned by Clark’s employer, the ABC network, or those in which Clark’s associates held an interest.

Goldstein’s figures which showed that Clark held an interest in only 4,230 of the 15,662 records played during the last two years, were also questioned by Congressman Moss. He charged that Goldstein had included the Clark theme song in his study, which was played 1,322 times. “Since Clark had no interest in this tune,” Moss said, its inclusion tended to reduce the percentage of songs in which he did have an interest.”

Jerry Blaine Makes Blooper

■ Jerry Blaine, whose Jubilee Records hit it big on other people’s “bloopers,” made one himself last week. He opened the door of his Long Island home to two strangers posing as policemen and was robbed of \$73,500 in jewels, furs and cash.

Jaro Obtains Swedish Hit

■ Jaro Records has acquired the rights to the Swedish hit, *Midnight Blues/Russian Folksong*, currently the number one disc in Scandinavia. The platter, an instrumental, was recorded by Swedish trumpet star Arne Lamberth. The deal was set through Rank International which pools the recordings of its members throughout the world for international distribution.

Dot RECORDS

proudly presents



A Great New Single By

PAT BOONE

#16703

“SPRING RAIN”

“WALKING THE FLOOR OVER YOU”



“THE NATION’S BEST SELLING RECORDS”



**COAST
CAPERS**
By DEE HILL

HOLLYWOOD—Have a scoop—coming soon to Hollywood Park is the fine thoroughbred horse **Sundisc!** Its owner is **Challenge Records'** topper, **Johnny Thompson.** Sundisc has finished first twice, second once, third once—in the last five starts at Bay Meadows in SF.

Look alike dep't: **Fabian** and **Bruce Wendell,** KDAY musical director . . . Era's **Herb Newman** tips us to watch **Mission Bell,** a ring-a-ding by newcomer **Donnie Brook** . . . Class prexy **Leon Rene** releasing a pair from new LP, "Who Wrote the Bible."

Liberty's fabulous find, **Gene McDaniels,** presenting songs from his new album at Ye Little Club in Bev Hills . . . Ex-Champagne Lady **Alice Lon** forming her own firm—**L & H Records** . . . **Crystalette** chief **Carl Burns** sez he's got a sweetheart of a record: "Sweetheart of the High School Prom," by the **Teddy Phillips** ork.

Jules Losch touting the talents of **Capitol's** new discovery, **Nancy Wilson,** showcased in new album . . . **Rendezvous Records** on the run: speeding copies around of "The Toll of Tragedy," vocal'd by **The Sayders.** All about a wild motorcyclist . . . Most-requested tune on **Johnny Fairchild's** "Small Fry Club" at **KEZY-Anaheim:** The Yen-Yet Song, sensational novelty starring **Gary Cane** (Shell Records).

George Sherlock relays news of **Sam Butera's** new **Dot** doing, the theme from "Rat Race," new **Paramount** flick . . . **Verve's** **Bernie Silverman** informs that **Mel Torme's** got a new single, title-tune of movie, "Walk Like a Dragon" . . . **The Coast is (Sam) Cooke-**ing on two labels: **RCA's** hot here with "You Understand Me" and **Keen** is keen on "Along the Navajo Trail."

Joe Johnson, recording boss at **Challenge,** jets to Australia next week with **The Champs.** Shellac on group's latest, "Little Matador," already sent Down Under-way . . . **Coast-based Omega Records** scoring hit-type programming with "You Are My Lucky Star," oldie rejuvenated by **Alan**

Roberts . . . Coast-cruising to **Deejaysville:** **Bob Thompson,** brilliant **RCA** arranger, with new album, "M-M-M Nice." Rates the play.

Red Robinson, **KGW,** Portland, reporting **World-Pacific** disk, "Moon Dawg," by **The Gamblers,** "biggest instrumental to sit on my turntable in a long time" . . . **UActive,** **Harry Goldstein,** landing lotsa play for **De John Sisters'** cutie, **Yes, Indeed** . . . **Bobby Austin,** new **Challenge** artist currently playing **Blue Room** in Covina, Calif., is a crowd-pleaser with his disk bid, "Polynesian Baby."

First stars to sign for June 17-18 Jazz Festival at H'wood Bowl: **Duke Ellington,** **Ahmad Jamal,** **Four Freshmen** and **Sarah Vaughan** . . . Recording execs should hop over to **The Renaissance** on **Sunset Strip** to catch a new canary, **Mary Stallings** . . . **Irwin Zucker's** promo firm shooting the works on **Bobby Vee's** slick **Liberty** entry, "One Last Kiss," a top tune from a top **Bway** show, "Bye, Bye Birdie."

Jeanne Black, California's very own, covering the deejay circuit with **Capitol** promoter **Paul Baldwin.** Gal's disk, "He'll Have to Stay," is gonna stay up there . . . Vet music man **Al Kavelin** formed **Lute Records** here, raking in loot via newcomer **Robie Lester's** etching of "The Miracle of Life."

Stan Hoffman, **Imperial** plugger, going all-out on "Johnny," new **German** import warbled by **April Stevens** . . . **Dave Savoy,** **KWIZ-Santa Ana,** relays the **Myron Cohen** item about the little old lady who couldn't afford a toaster, so she now puts **Mantan** on her bagels.

**Marek Elected
RIAA Chief**

George R. Marek, vice president and general manager of **RCA Victor** was elected president of the **Record Industry Association of America** at its annual membership meeting last week. He succeeds **Mercury** chief **Irving Green.**

Vice presidents elected are **MGM** head **Arnold Maxin,** **Dave Kapp** of **Kapp Records,** **Archie Bleyer** of **Cadence,** **Lee Hartstone** of **London** and **Sam Clark** of **ABC-Paramount.** Others named to the executive board are **John Stevenson** of the **Children's Record Guild,** treasurer; **John W. Griffin,** executive secretary; and **Ernest L. Meyers,** general counsel.

HITS! HITS! HITS!

on United Telefilm Records

Busted Wide Open
Climbing the Charts!

The Videls
**MISTER
LONELY**

JDS 5004

\$ The Money Sound \$

The Craftsmen
**ROCK-
A-LONG**

and
GOOFUS
WARWICK M-538

2 New Hits By
Bob Crewe
QUITE A PICTURE

and
COOL TIME (In the Old Town Tonight)
WARWICK M-534

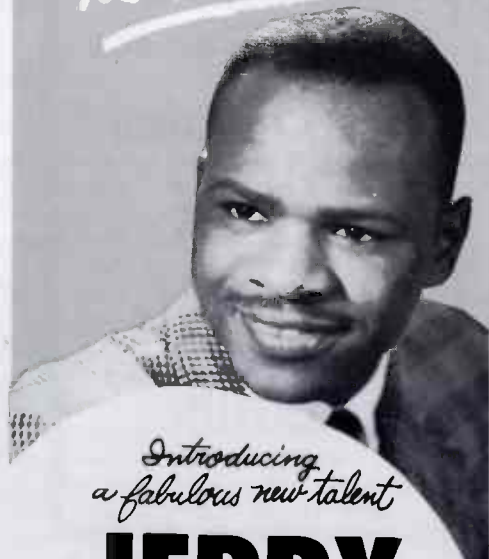
Picked By All
Buddy Brennan Quartet **BLUE RIVER ROCK** WARWICK M-532

Fabulous Combo
Shirley and Lee
I'VE BEEN LOVED BEFORE

and
LIKE YOU USED TO DO
WARWICK M-535

WARWICK, A DIVISION OF **United Telefilm Records, Inc.**
DISTRIBUTED BY MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6 1050

J.J.
is here!



*Introducing
a fabulous new talent*

JERRY JACKSON

with a great record

FOR EACH ONE THERE'S SOMEONE

and

A CHANGE
TO PROVE
MY LOVE
RA 2042



RIAA Report Mirrors Record Industry Growth

Manufacturers' sales for last year totaled almost \$225 million according to a report just released by the Record Industry Association of America. This is an increase of approximately 25 million dollars over 1958. If all records were sold at list price, the total retail value would amount to \$472,500,000.

The report, a comprehensive survey of the record industry for 1959, also indicated: the coming of age of stereophonic sound; the growth of medium size labels; and the increase of album sales in relation to sales of singles.

Stereophonic records made their mark last year by accounting for 20 per cent of all 12-inch long-playing discs sold. Their popularity was not as great as expected because of the slow distribution of new stereophonic phonographs, according to the report.

A long range trend shows that since 1952, companies grossing between 2½ and 10 million dollars have jumped from 3 to 7; 3 labels grossing from \$750,000 to \$2½ million have appeared where there were none in 1952; and there are five more diskeries now grossing up to \$750,000 than there were eight years ago.

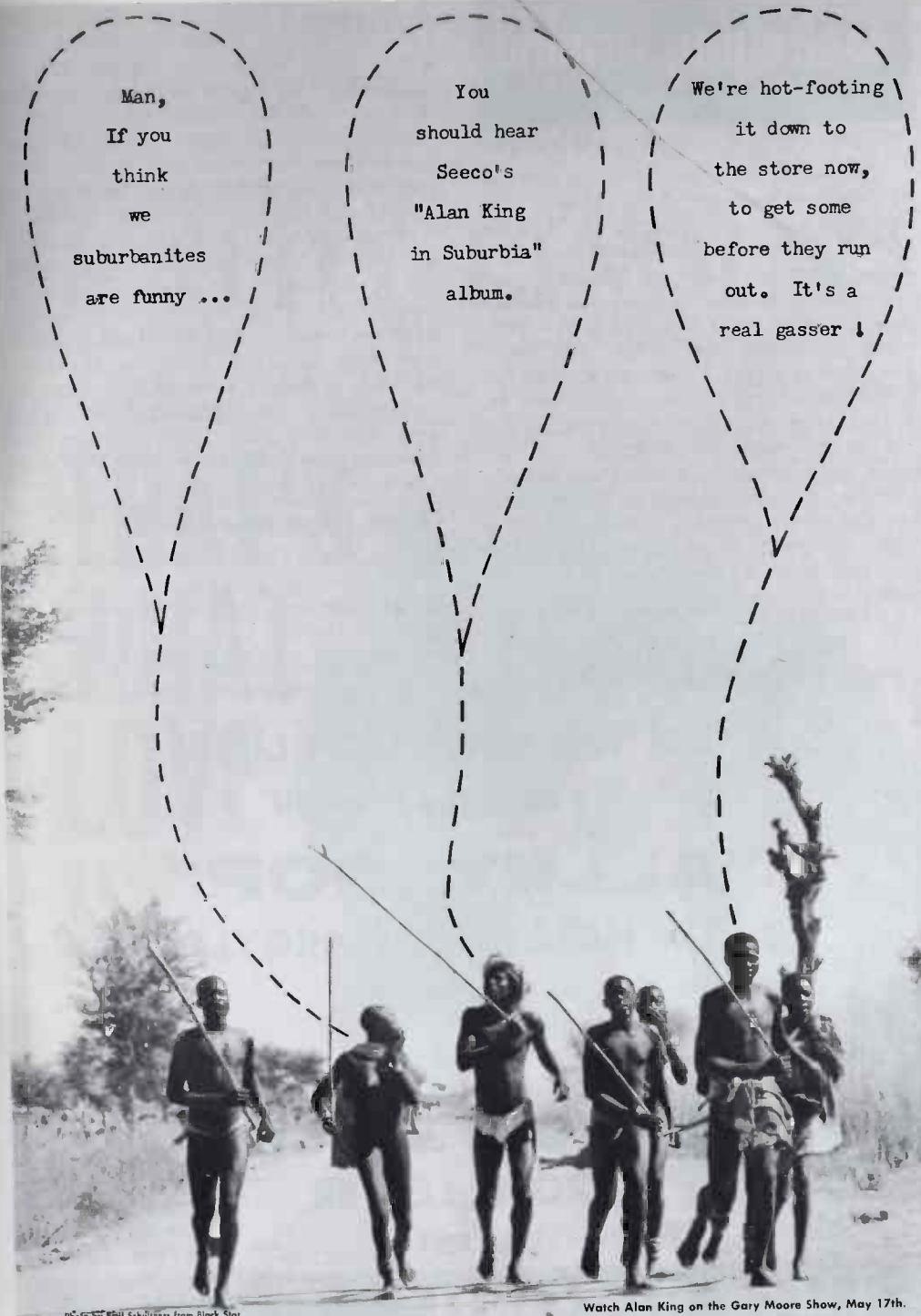
The report also noted that 88 different labels were represented among the top fifty sellers of 1959. Approximately one-third of these were issued by seven major labels.

20th Fox Appoints Bova

■ Basil Bova was named national promotion manager for 20th-Fox Records, it was announced by Henry Onorati, the label's president. Bova, a ranking Boston promotions man, recently handled Al Martino's successful New England tour.

Jazztet Bows on Argo

■ Art Farmer's Jazztet makes its debut recording today (May 2) on the Argo label. Called "Meet the Jazztet," it features tenor saxman Benny Golson, trombonist Curtis Fuller, pianist McCoy Tyner, bassist Addison Farmer and drummer Lex Humphries, with Farmer on Trumpet.



Man,
If you
think
we
suburbanites
are funny ...

You
should hear
Seeco's
"Alan King
in Suburbia"
album.

We're hot-footing
it down to
the store now,
to get some
before they run
out. It's a
real gasser!

Photo by Ethel Schujness from Black Star

Watch Alan King on the Gary Moore Show, May 17th.

Seeco No. SAW 2101 • Conceived by Alan King • Lyrics by Bobby Worth • Music by Jack Quigley • SEECO RECORDS Inc., 39 West 60 St., NYC

Jockeying Around

with **SAM SOUND**

Allen Clark, enterprising musical director of WKY—Oklahoma City, seeking the Sooner lass who sounds most like Barbara McNair on her new Signature release, **All About Love/You Done Me Wrong**. Thrush whose voice is nearest to the real McNair gets a spot on WKY-TV . . . KDKA—Pittsburgh discovered "the typical radio listener." **Everywoman** is housewife Marilyn March, nominated by her mother, Mrs. H. J. Hughes. Among the prizes awarded her is a much-needed season's pass to all Pirate's home games . . . **Housefraus** also figuring in a KNEW promotion in Spokane. The station asks listeners to quote from the labels of one of its products. Lucky winners take home all the groceries they can stuff into their carts in two minutes.

LARRY Gar of WLBG predicts that the Tabb album, **Songs You Swooned To**, by

Raymond Price, will be one of the biggest of the year. The disc is composed of old Sinatra favorites . . . Gar also reports that **White Silver Sands** is so popular that he has made it the theme song for one of his shows . . . KAFY in Bakersfield, Cal. improvised on the Easter theme with an off-beat Easter chick hunt that sent two-thousand youngsters scurrying for prize fowlkins.

KELP will not help the ladies' figures in El Paso any with their latest promotion gambit. The distaff side of every couple will be treated to a half-price meal at a local drive-in if she says the magic words, **KELP sent me** . . . Red Blanchard picks up a two-hour KNQ-CBS local disc stint . . . Portland DJ **Barney Keep** of KEX drove to a local dairy for manure to fertilize his lawn. The dairy-owner recognized him and refused payment. **Barney** worried over what means payola ever since.

Cosnat Opens New Branch

■ The Cosnat Distributing Corporation has announced the opening of its seventh branch. The new wing of the record distributing firm will be located in Pittsburgh and managed by Tim Torney.

ALL THE LOOT'S ON LUTE!

We have the original!

"ALLEY OOP"

By The **HOLLYWOOD ARGYLES**

LUTE 5905

also climbing to the top*

"MIRACLE OF LIFE"

By **ROBIE LESTER**

LUTE 5904

*#7, KIMN, Denver, Colo.

LUTE RECORDS

8601 Olympic Blvd.
Los Angeles 35, Calif.

Monument Records
proudly presents

a great talent:

KATHY LINDEN

(in her first recording on Monument)

a great song:

**THAT'S
WHAT
LOVE
IS**



a great record:



comes in an
attractive sleeve

Monument
RECORDS

ONE OF THE **LONDON GROUP** OF HIT LABELS

537 West 25 St., New York 1, N. Y.

NEW MILLION SELLER!

**Ricky
NELSON**

**"YOUNG EMOTIONS"
"RIGHT BY MY SIDE"
#5663**

IR

IMPERIAL RECORDS

6425 Hollywood Blvd., Hollywood, Calif.
In Canada • LONDON Records, Ltd.



THE **TOP 50** R & B OF THE WEEK

THE **TOP 10** ON THE R & B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 WHITE SILVER SANDS B. Black's Combo—hi	(1)
2 NIGHT J. Wilson—br	(3)
3 I LOVE THE WAY YOU LOVE M. Johnson—ua	(2)
4 THE MADISON Tunetoppers—amy	(12)
5 DOGGIN' AROUND J. Wilson—br	(10)
6 OOH POO PAH DOO J. Hill—minit	(8)
7 LET THE LITTLE GIRL DANCE B. Bland—old town	(4)
8 FANNIE MAE B. Brown—fire	(7)
9 STEP BY STEP Crests—coed	(6)
10 MONEY (THAT'S ALL I WANT) B. Strong—anna	(9)

THE **3-STAR** R & B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 IT COULD HAPPEN TO YOU D. Washington—merc	(11)
12 LEAD ME ON B. Bland—duke	(32)
13 BABY B. Benton-D. Washington—merc	(5)
14 DON'T DECEIVE ME R. Brown—at	(13)
15 JUST A LITTLE BIT R. Cordon—vj	(14)
16 HITHER & THITHER & YON B. Benton—merc	(26)
17 THE TIES THAT BIND B. Benton—merc	(37)
18 AT MY FRONT DOOR D. Clark—abner	(16)
19 BESAME MUCHO—PART 1 Coasters—atco	(21)
20 GOOD TIMIN' J. Jones—cub	(35)

This Week	Last Week
21 THIS MAGIC MOMENT Drifters—at	(17)
22—THEME FROM 'A SUMMER PLACE' P. Faith—col	(22)
23 BARBARA Temptations—goldisc	(31)
24 RUBY A. Wade—coed	(20)
25 LOVE YOU SO R. Holden—donna	(34)
26 FOR LOVE L. Price—abc	(25)
27 SIXTEEN REASONS C. Stevens—wb	(51)
28 ALL I COULD DO IS CRY E. James—argo	(43)
29 SOMEDAY D. Reese—vi	(24)
30 THE COFFEE GRIND H. Ballard—king	(15)
31 CLEMENTINE B. Darin—atco	(18)
32 I'LL GO CRAZY J. Brown—fed	(23)
33 MADISON TIME R. Bryant Combo—col	(27)
34 MOUNTAIN OF LOVE H. Dorman—rita	(52)
35 LADY LUCK L. Price—abc	(33)
36 ANOTHER SLEEPLESS NIGHT J. Clanton—ace	(59)
37 NOBODY LOVES ME LIKE YOU Flamingos—end	(54)
38 BEFORE I GROW TOO OLD F. Domino—imp	(44)
39 YOU UNDERSTAND ME S. Cooke—vi	(53)
40 MACK THE KNIFE E. Fitzgerald—verve	(69)
41 WONDERFUL WORLD S. Cooke—keen	(70)
42 YOU'VE GOT THE POWER J. Brown—fed	(—)
43 WILD ONE B. Rydell—cameo	(28)
44 TELL ME THAT YOU LOVE ME F. Domino—imp	(—)
45 PARADISE S. Turner—big top	(30)
46 HARBOR LIGHTS Platters—merc	(19)
47 LITTLE SUSIE—PART 4 R. Bryant Trio—sig.	(39)
48 BESAME MUCHO—PART 2 Coasters—atco	(42)
49 NO IF'S - NO AND'S L. Price—abc	(72)
50 HOLD ME TENDERLY B. Bland—duke	(48)



THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

Table with 2 columns: This Week, Last Week. Lists songs 11-75 including 'He'll Have to Go', 'Let the Little Girl Dance', 'Sweet Nothin's', etc.

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

Table with 2 columns: This Week, Last Week. Lists top 10 songs including 'Stuck on You', 'Greenfields', 'Sink the Bismarck', etc.

Indicates Reg. Version

Also Available On Stereo

Table with 2 columns: This Week, Last Week. Lists songs 37-56 including 'Money (That's All I Want)', 'He'll Have to Stay', 'Hither & Thither & Yon', etc.

Table with 2 columns: This Week, Last Week. Lists songs 56-100 including 'Someday', 'Doggin' Around', 'Young Emotions', etc.

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

Table with 2 columns: This Week, Last Week. Lists songs 76-100 including 'Someone Loves You Joe', 'Tell Me That You Love Me', 'Oh Little One', etc.



TOP 50 C & W OF THE WEEK

THE TOP 10 ON THE C & W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 HE'LL HAVE TO GO (1)	
J. Reeves—vi	
2 PLEASE HELP ME (4)	
*H. Locklin—vi	
R. Maddox—cap	
3 JUST ONE TIME (2)	
D. Gibson—vi	
4 BIG IRON (6)	
M. Robbins—col	
5 SINK THE BISMARCK (3)	
J. Horton—col	
6 ANOTHER (5)	
R. Drusky—de	
7 A SIX PACK TO GO (8)	
H. Thompson—cap	
8 ABOVE AND BEYOND (7)	
B. Owens—cap	
9 WHY I'M WALKIN' (12)	
*S. Jackson—col	
G. Hamilton IV—abc	
10 ONE MORE TIME (11)	
R. Price—col	

THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 THE OLD LAMPLIGHTER (9)	
Browns—vi	
12 ROCKIN' ROLLIN' OCEAN (10)	
H. Snow—vi	
13 LEFT TO RIGHT (14)	
K. Wells—de	
14 YOUR OLD USED TO BE (15)	
F. Young—cap	
15 AM I THAT EASY TO FORGET (18)	
S. Davis—vi	
16 WISHFUL THINKING (16)	
W. Stewart—chall	
17 LOVER'S LEAP (13)	
W. Pierce—de	
18 WHO'LL BE THE FIRST (29)	
R. Price—col	
19 YOU'RE THE ONLY GOOD THING (17)	
G. Morgan—col	
20 LEGEND OF THE BIG STEEPLE (23)	
P. Wagoner—vi	

This Week	Last Week
21 WRONG COMPANY (34)	
Stewart Howard—chall	
22 LIFE OF A POOR BOY (27)	
S. Jackson—col	
23 FAMILY BIBLE (20)	
C. Gray—d	
24 SEASONS OF MY HEART (35)	
J. Cash—col	
25 PINBALL MACHINE (22)	
L. Irving—starday	
26 WALKIN' & TALKIN' (24)	
H. Snow—vi	
27 MEMORY OF LOVE (33)	
K. Wells—de	
28 I MISS YOU ALREADY (21)	
J. Newman—mgm	
29 SMILIN' BILL McCALL (39)	
J. Cash—col	
30 TIL THESE DREAMS COME TRUE (19)	
B. Owens—cap	
31 ACCIDENTALLY ON PURPOSE (32)	
G. Jones—merc	
32 STRAIGHT A'S IN LOVE (26)	
J. Cash—sun	
33 IS IT WRONG (25)	
W. Pierce—de	
34 EL PASO (41)	
M. Robbins—col	
35 TIMBROOK (28)	
L. Pruitt—de	
36 SENTENCED TO DIE (43)	
Wilburn Bros.—de	
37 HOW FAR TO LITTLE ROCK (45)	
Stanley Bros.—king	
38 THE EYES OF LOVE (31)	
M. Singleton—starday	
39 HE'LL HAVE TO STAY (67)	
J. Black—cap	
40 DEAR MAMA (38)	
M. Kilgore—starday	
41 TEEN-EX (42)	
Browns—vi	
42 YOU CAN'T TAKE IT WITH YOU (36)	
Wilburn Bros.—de	
44 ARE YOU MINE (48)	
G. Wright-T. Tall—zero	
45 CUT ACROSS SHORTY (56)	
C. Smith—col	
46 WHAT AM I LIVING FOR (51)	
C. Twitty—mgm	
47 WHO WILL BUY THE WINE (65)	
C. Walker—col	
48 A STAR IS BORN (71)	
M. Dinning—mgm	
49 JENNY LOU (—)	
S. James—nrc	
50 THE ONE YOU SLIP AROUND WITH (47)	
*J. Shephard—cap	
J. Howard—chall	



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**Columbia Records
Appoints Wiley**

■ John Wiley has been appointed director of market research for Columbia Records, it was announced by the label's vice president of administration, Albert Earl. Wiley has been in the market research field for six years, serving for the last four as senior market analyst for the Colgate-Palmolive Company. At Columbia he will be responsible for tracing industry trends, market position, pricing, dealer and consumer studies.

**Cook Leaves
Warner Bros.**

■ Hal B. Cook has resigned as vice president of sales for Warner Brothers Records, it has been announced by label president James B. Conkling. Cook, whose resignation becomes effective May 15, also held top sales posts with both Columbia and Capitol Records.

**Reps Appointed
For Fabian, Avalon**

■ The Brandy Company will be in charge of national publicity for both Fabian and Frankie Avalon, it was announced by MDB Enterprises, the management firm for both singers. The firm also appointed Joyce Weston of Chancellor Records the vocalists' representative for movie and fan magazines and general publicity on the east coast.

**Fleetwoods Gain
Gold Records**

■ The Fleetwoods will be presented with gold records for their smash discs *Come Softly to Me* and *Mr. Blue*, on the Dick Clark show, May 14 where the trio will sing its latest release, *Running Around/Truly Do*.

Karen Signs Dick Thomas

■ Vocalist Dick Thomas has just inked a contract with Karen Records (Sam Wigler). The veteran singer's first effort for the diskery is "Number One Doll," "Is There Anyone So Lovely?" Thomas is a longtime favorite at the Penn-Sherwood Hotel in Philadelphia.

Motorcycle Epic on Rendezvous

■ Rendezvous Records has scheduled the release of "The Toll of Tragedy," a novelty disc by The Sayders. The George Motola and Bobby Please production tells the story of a wild motorcycle ride. Flip is titled "Ransom."

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The **HIT!** OF THE WEEK

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Records

Chicago Chatter

by **HAL TATE**

A hearty welcome to the new New England column authored by **Ed Penney** and now appearing weekly in **MV. MUSIC VENDOR** keeps growing and now touches "all bases" coast-to-coast! . . . **Bill Sheppard**, formerly head of Mad Records and later with Apex Records, and **J. C. Owens** have organized Mark Distributing Company with offices at 854 E. 63rd Street. Best of luck . . . Several issues ago we reported the success of a new Warner Bros. LP, **The Button Down Mind of Bob Newhart**. Now **Frank Giacalone** of Summit Distributors confirms this saying Summit is hard-put keeping up with the orders. Meanwhile, **Newhart** is being booked like made b yveteran local agent, **Frank (Tweet) Hogan**.

Thanks to **Raymond E. Miller** of **KSIB**, **Creston, Iowa** for his kind words about how much he enjoys this column. And, in reply, want to tell **Miller**, an ex-Chicagoan, that as far as I know **Bob Porter** is still doing a weekly stint with **WJJD** . . . Incidentally, **Ralph Blank**, program director at **WJJD**, for umpteen years, has been tapped by **WIND** for the p.d. post at the Westinghouse station . . . From **Minneapolis**, **WLOL** sends word that their up and coming hit is the **Eydie Gormie-Steve Lawrence** waxing of **This Could be the Start of Something**. **WLOL's** best album of the week is **Goodies but Gassers** featuring **Lee Castle** conducting the **Jimmy Dorsey** orchestra.

Betty Kummerle has revived her **KaHill** (correct) label and has issued an EP featuring one man band, **Vic Scaccia**, titled **Out of the This World with Scaccia** . . . Planning a comeback after a long absence while she started raising a family is that swell little vocalist—**Lola Dee**—formerly featured on the **Mercury** and **Bally** labels. Whatever **Lola** sings—she sings good.

Looks like this year's **Music Industry Trade Show** at the **Palmer House** from July 10-14 will be the biggest yet. **Cooper, Burns & Golin** report that a record amount of exhibit space, exceeding 125,000 square feet, will be utilized . . . When **Don McNeill's**

Breakfast Club originates from **Lehigh Acres, Florida** May 23 through May 30 guess who will be the femme vocalist? **Anita Bryant**. The ex "**Breakfast Club**" star is now in **Florida** with her fiancée.

King Records have moved their **Chicago** offices to expanded quarters at 2131 S. **Michigan Avenue** . . .

Your columnist has been appointed amusement editor of the **Gardfieldian Publications**, trio of neighborhood newspapers, whose weekly circulation is over 71,000. This chore will be in addition to our representation of **Music Vendor** and **Radio-Television Daily** in **Chicago** . . . **Sandra Mancouso**, 17, won the **Milwaukee "Talentsville, U.S.A."** contest conducted by **Lee Rothman** at **WRIT, Milwaukee**, and participated with other regional winners from 19 cities and six states in **Milwaukee Saturday (April 30)** for the chance to go to **New York** and participate in the finals there.

Capitol Re-issues

Jackie Gleason EP

■ **HOLLYWOOD**—A 1957 recording narrated by **Jackie Gleason** is being re-issued by **Capitol Records** as a result of a recent resurgence of interest in the extended-play disk.

The EP consists of two soliloquies—*To a Sleeping Beauty* and *Apology at Bedtime*—accompanied by music. The recording has racked up steady sales and airplay for more than two years, but disk jockeys recently have been creating new interest in their audiences by renewed airplay.

Spike Jones Forms

Pad Records

■ **Spike Jones** has organized his own off-beat label—**Pad Records**—with an arrangement for distribution with the **Liberty** label. The new diskery will emphasize, special albums, sick humor and unusual routines.

Presley Begins 'GI Blues'

■ **Elvis Presley** has started work on "**G.I. Blues**," for **Paramount**, his first film since leaving the army. The **Hal Wallis** production is scheduled to be released **Thanksgiving**.

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PART IV

ON A LA TOPSY #602

MUSIC VENDOR HIT PICKS OF THE WEEK

FUNNY HONEY (Jamie Music, BMI) - Two Don's - GUYDEN 2030

● A muted rocker, featuring the boys' smooth harmonizing and unusual (non-electric) guitar work. Result is an off-beat sound. Side should go in a big big way.

DO YOU MIND? (Peter Maurice Music Co. Ltd., ASCAP) - Anthony Newley - LONDON 1918

● We don't mind telling you that Newley's going to have a great big hit in this one, an easy going number with cool backing and fine gospel-flavored vocalizing.

ROMANTICA (Garland Music, Inc., Summit Music Corp., ASCAP) - Jane Morgan - KAPP 332

● A vocal on the hit instrumental theme is smoothly sung by Jane, aided by lush backing and Latin beat. Easy listening, and a good bet for lots of chart action.

FOR EACH ONE THERE'S SOMEONE (Knollwood Music Corp., ASCAP) - Jerry Jackson - TOP RANG 2042

● An unusually strong rock-a-ballad, with a fine rendition by Jackson. For this one there'll be plenty of sales and plays.

GOOFUS (Leo Feist Inc., ASCAP) - The Craftsmen - WARWICK 538

● A swingin' instrumental on the novelty favorite, featuring sax, guitar, and, of all things, a carousel-type nickelodeon. A danceable "fun" number that's just the thing for the teens.

EBB TIDE (Robbins Music Corp., ASCAP) / **APPLE BLOSSOM TIME** (Broadway Music, ASCAP) - The Platters, Featuring Tony Williams - MERCURY 71624

● Two well-revamped revivals by the group, featuring lead singer Tony Williams. *Ebb Tide* is done rock-a-ballad style while *Apple* (that fruit again!) is given an umpah tempo. Either or both could follow *Harbor Lights* up the charts.

IT'S OVER IT'S OVER IT'S OVER (Barton Music, ASCAP) / **RIVER STAY WAY FROM MY DOOR** (Shapiro Bernstein, ASCAP) - Frank Sinatra - CAPITOL 4376

● It's a real event when a new Frank Sinatra single is released, and this one is no exception. This one couples a lush ballad, *It's Over*, with a real swinger, *River*. As to the quality of the vocal, what can we say but, Frank, it'll be nice to have you way up on the charts again.

WITHOUT YOU/THE SIMPLE THINGS (We Three Music, BMI) - Jimmy Curtiss - UNITED ARTISTS 215

● Two fine sides by Mr. Curtiss, with Don Costa's usual superior backings. *Without You* is an uptempo number with a slight Country flavor, while *Simple Things* features a catchy rhythm figure. Good vocal on both, and both should go.

MY ONE LOVE (Herb Reis Music Corp., BMI) - Dennis Bell - TOP RANK 2044

● A duo-voiced ballad with a Latin beat, the youngster's debut has that lush sound of success. Watch for it.

PENNIES FROM HEAVEN (Joy, ASCAP) / **I'LL BE SEEING YOU** (Williamson, ASCAP) - The Skyliners - CALICO 117

● The Skyliners could find themselves in the upper reaches of the charts with *Pennies*, taken from their latest LP, or *Seeing*, given a slightly uptempo treatment. Watch for both, but especially *Pennies From Heaven*.

WALKING THE FLOOR OVER YOU (American Music Corp., BMI) / **SPRING RAIN** (Enterprise Music Corp., ASCAP) - Pat Boone - DOT 16073

● Pat's latest couples a slightly uptempo ballad with a mellow vocal, *Spring*, and a real rouser on the Country favorite, *Walkin'*. Either could follow *Welcome New Lovers* up the charts.

YOU DONE ME WRONG (Almino Music, BMI) / **ALL ABOUT LOVE** (Maxana Music Corp., ASCAP) - Barbara McNair - SIGNATURE 12033

● Two swingin' sides by Barbara. *Wrong* is a bluesy rock-a-ballad, while *Love* is a hip uptempo number. Both belted beautifully, and both could take off.

BECAUSE THEY'RE YOUNG (Columbia Pictures Music Co., Inc., ASCAP) - Duane Eddy - JAMIE 1156

● Eddy departs from his usual format here to become, in effect, a soloist with string backing. Still evident, however, is his catchy, twangy style. Theme, from pic of same name is a strong one. Duane could make the top with this one.

CRY HURTIN' HEART (Joy Music, Inc., ASCAP) - Guy Mitchell - COLUMBIA 41653

● Another hit in the making for Mitchell, *Cry Hurtin' Heart* is a well-done uptempo number with the whistlin' that's become Guy's trademark. It's up the charts for this one.

THE CLOCK (Lion Pub. BMI) / **I GET THE BLUES WHEN IT RAINS** (Forster Music, ASCAP) - Roy Hamilton - EPIC 9390

● Roy really swings in a socko rendition of a jumping rock-a-ballad called *The Clock*, with an able assist from some hip strings. Flip is a cut from his big album, *Have Blues, Must Travel*. Two good sides by Hamilton, but watch for *Clock* to move.

CRAZY SHE CALLS ME (Massey Music, ASCAP) - Monty Babson - RCA VICTOR 7724

● Babson renders a mighty smooth and listenable vocal to the charming ballad. His velvet tones, backed by neat orchestrations, make rendition strong contender for charts-ville.

RED EYE/THE LITTLE MATADOR (Jat Music, BMI) - The Champs - CHALLENGE 59076

● Having rocked their way through *Tequila* and *Too Much Tequila*, the group now turns their attentions instrumentally to another beverage, *Red Eye*. Like their past successes, *Red Eye* is a rocking hand clapper. *Matador* is cute novelty with deep voice dubbed in. Two good ones from the Champs, both could go.

THE MAN WITH THE MONOCLE - (Moopark Music, ASCAP) - Mickey Mozart Quintet - ROULETTE 4241

● Cute novelty instrumental here by Moopark. Neat exchange by tuba and clarinet and nice beat of number make for smooth easy listening. Could be biggest for Mickey since *Little Dipper*.

CAN THIS BE LOVE (Volkwein Bros. Inc., ASCAP) - Alex De Roma - MALA 416

● A standard-sounding ballad, smoothly sung by De Roma, with mood-music backing under direction of Sy Oliver. This could be a big one.

THE END OF MY LOVE (Wonder Music Co., Inc., BMI) - Tony Bellus - NRC 051

● A pretty ballad with offbeat rhythm accompaniment, choral backing and a slight Country flavor add up to a striking combination.

THE LITTLE BLACK BOOK/IS MY RING ON YOUR FINGER (Cedarwood Publ. Co., Inc., BMI) - Eddie Bond - CORAL 62200

● Bond does a solid vocal on two strong contenders for double-chart action here. *Book*, along with that good country flavor, has an infectious Calypso beat and spiffy banjo work. Flip is a lovely ballad. Two strong sides.

THE TIP OF MY FINGERS/NO MAN'S LAND (Tree Publ. Co., Inc., Champion Music Corp., BMI) - Bill Anderson - DECCA 31092

● Two lilting numbers which could go either Country or Pop. *Fingers* is a beautiful ballad while *Land* is an uptempo number. Watch for both.

THE MIDNIGHT RIDE OF PAUL REVERE (Trinity Music, BMI) - Jim Lowe - DOT 16074

● Lowe tells the story of Paul Revere in a lightly rocking rendition. Another recorded history lesson that could catch on and make chart history.

Coin Machine Council Gains Members

■ The Coin-Machine Council's enrollment drive has paid off in large dividends with representation in almost every state, the council's membership committee reports. Named to the recently formed committee are three of the council's officers: Louis Casola, president; Herbert C. Oettinger, treasurer; and Herbert B. Jones, secretary.

Crystalette Shipping 'Prom' Sides

■ Crystalette Records is shipping the first waxings of its new single by the Lemon Drops, "Sweetheart of the High School Prom." "Crazy Fever Blues" is on the flip.

MUSIC VENDOR LP PICKS OF THE WEEK

THE SOUND OF CHILDREN - Hugo & Luigi - RCA VICTOR LSP 2159

● The master producers, Hugo & Luigi, have sustained a beautifully blended, twenty-two voice children's chorus and combined these voices with a dozen familiar melodies, resulting in an excitingly different, refreshing package. The young voices render unique performances of adult standards including *Get Me To The Church On Time, The Whiffenpoof Song, Smile, Lullaby Of Birdland, True Love and Over The Rainbow*. H & L are so proud of their creation that they are offering a refund of the full purchase price if the listener is not satisfied. We must agree that the boys have a unique package here.

LET'S HAVE A PIZZA PARTY - The Gaylords - MERCURY (Monaural MG 20356) (Stereo SR 60075)

● The Gaylords, who have long been favorites with their English translations of old Italian folk melodies, this time do the numbers as they were written. Melodies heard and sung by the boys for most of their lives and rendered here in their original form include, *Ah Marie, Ti Voglio Tanto Bene, Bionda Biondina, Pansy, Carmela and Non Ti Scordar Di Me*. Package is perfect addition to any party, pizza or otherwise.

IN TIMES LIKE THESE - Gene McDaniels - LIBERTY LST 7146

● First album for McDaniels is an exciting and vibrant package of lovely ballads tastefully rendered to excellent orchestral backgrounds by Johnny Mann, including *It Might As Well Be Spring, Look For The Silver Lining, When I Fall In Love and Gone With The Wind*. In addition, his renditions of *In Times Like These, Love Is Here To Stay* and others are each given a highly individual and creative treatment. Gene's first represents a showcase for this fine new talent. Should go big.

STORMSVILLE - Johnny & The Hurricanes - WARWICK W 2010

● The reason for the quintets' fantastic rise to fame is aptly portrayed here. Topped by their big hit *Reveille Rock*, the Hurricanes' conception of strong melody with strong beat is proven successful in their original renditions of *Milk Shake, Cyclone, Beanbag, The Hungry Eye, Time Bomb* and others. Capping the package is a swinging interpretation of The Hot Canary which they call *The Hep Canary*. Should be a big seller for the group.

ALAN KING IN SUBURBIA - Comedy with Music - SEECO SAW-2101

● The plight of suburban home owner is given the full treatment by comic Alan King, who has himself lived in the farther reaches of society for the past twelve years. He narrates with comic dialogue and a fair sprinkling of song such problems as garbage collection, crab grass, decorators, dance lessons, traffic conditions, togetherness and school zoning restrictions. A nice change of pace that should hit home with all commuters. Oh Mr. King, what was that telephone number?

RIDIN' HIGH - Teresa Brewer - CORAL CRL 57315

● Tessie, who has thrilled millions of people from six to sixty with her own unique interpretation of pop tunes for the last decade, has once again hit the jackpot with this, her latest LP. It's a deluxe package featuring a set of pictures and material of Teresa and family. With wonderful updated arrangements she scampers through *Ridin' High, Lullaby Of Birdland, And The Angels Sing, and They Can't Take That Away From Me*. Teresa should be Ridin' High with this one.

LINGER AWHILE - Billy Vaughn - DOT DLP 3275

● For this package Billy returns to his twin saxophones to once again create romantic moods ideal for dancing, singing or humming along. The dozen familiar favorites contained herein include *When My Blue Moon Turns To Gold Again, Goodnight Sweetheart, You Are My Sunshine, Linger Awhile, Red River Valley and You're The Only Star In My Blue Heaven*. Calculated

to stir up old and pleasant memories or provide new experiences, these interpretations by Vaughn truly reflect an invitation to Linger Awhile. Should follow Summer Place package up charts.

MUSIC VENDOR ALBUM SURE BETS



MARIO LANZA SINGS CARUSO FAVORITES - RCA Victor (Monaural) LM 2393 (Stereo) LS 2393. The late great Mario is represented on both sales charts by his latest high-flying LP, which came on at 27 (mono) and 24 (stereo) this week.

THE BUTTON DOWN MIND OF BOB NEWHART - Warner Bros. (Monaural) W1379. It ain't buttons the fans're paying for this one, as it jumped on the mono charts this week at 35.



TELL ME ALL ABOUT YOURSELF - Nat King Cole - Capitol (Monaural) W1331. The virtues of Nat's vocalizing are well known, and his latest is on the rise as it comes on the mono charts this week at 36.

ONE STEP BEYOND - Harry Lubin - Decca (Monaural) DL 8970. The theme music from the TV series steps on the mono charts this weeks at 40.



MR. EASY - Jesse Belvin - RCA VICTOR LSP 2105

● Recorded just a few weeks prior to his fatal accident in February of this year, package is a thrilling tribute to Belvin, a great talent now lost to the world. Jesse combines here some familiar melodies with a few not so well known and renders each in the style that was increasing daily in popularity. Selections include *It's All Right With Me, In The Still Of The Night, Let There Be Love, Imagination, The Best Is Yet To Come, Makin' Whoopee, The Very Thought Of You* and others. Thus as fate would have it, this album, which could well have been a turning point in a sparkling career, becomes the final chapter. Memorable performances here render Jesse Belvin musically immortal.

JAZZ

THE SONNY SIDE OF STITT - Sonny Stitt - ROOST LP 2240

● The approach of alto saxophonist Sonny Stitt to his instrument is tempered with a flavor of the late great master Charlie Parker, from whom Sonny has learned a great deal. His sense of creativity has been long recognized as one of the best in the modern jazz idiom not only by his fellow musicians but by the vast jazz public. His interpretations of *Skylark, I'll Remember April, Day By Day, and I Never Knew*, are individualistic in style and performance which is very rewarding to the listener.

BOBBY SHORT ON THE EAST SIDE - ATLANTIC 1321

● Singer-pianist Bobby Short once again demonstrates the fact that you do not have to record hit tunes to make an enjoyable album. He takes lesser known songs like *Slumming On Park Avenue, Looking At You, You Fascinate Me So, and I Left My Hat In Haiti*, and comes up with a stylish chic LP package that is delightful entertainment.

Chess Inks 3 Blues Kings

■ Chess Records has been bustling in the blues field recently with the pacting of singers Elmore James, Buddy Guy and Lloyd Glenn, all of whom have new releases in the offing.

New England Notes

by ED PENNEY

Dick O'Connell, vice president of the Boston Red Sox, has requested a special tape of Harry Simeone's 20th Century Fox record "It's a Beautiful Day for a Ball Game" for play on the public address system at Fenway Park before Red Sox home games . . . Carl de Suze, WBZ's top rated morning man, planning long trip to Africa this summer . . . listeners deluging him with cannibal jokes . . . Johnny Ray's Columbia record of "Before You" looks like real sleeper . . . just the thing to speed up Johnny's recovery from current illness .

Bob Clayton, whose TV'er goes off the air for the summer, has flipped over Warner Bros.' comic find Bob Newhart . . . WHIL, Medford using Gene McDaniels' LP "In Times Like These," on Liberty, as Album of the Week choice . . . Fastest rising record in some time on WMEX chart is Bobby Rydell's Swinging School . . . Dave Greenman of Joy Records in town on promo tour with Jamie Horton . . . Roulette Records' Johnny Reb by Cumberland Three starting to make noise . . . Five months after inaugurating good music policy at WEZE, Boston, Gen. Mgr. Art Haley reports Neilson shows jump from 14th to 4th in market . . . Hottest new record around is Dolton's Born to Be With You by The Echoes . . . looks like an overnight smash.

Eddy Arnold may have his biggest in a long time with My Arms Are a House on RCA . . . Jack Scott's Top Rank "Burning Bridges" really on fire . . . Julie London's "Let There Be Love" from Liberty LP "Julie at Home" getting played like a single . . . Ed Stewart, WNBZ, Newburyport, morning man named program director . . . Steve Bradley, same outlet, picks Fats Domino's "Before I Grow Too Old" on Imperial as pick of the week.

Watch out for Dennis Bell's "My One Love" on Top Rank . . . Bobby Vee's "One Last Kiss" on Liberty may go all the way . . . Billy Dale, WTOA's PD, celebrates 12th year there this month . . . Pat Boone's "We Love But Once," from his new Dot album, getting spins like its all alone.



HE'LL HAVE TO STAY—Capitol's current hot single, "He'll Have to Stay" by Jeanne Black, perfectly expressed the sentiments of associates of Cap's A&R Exec Bill Miller recently. They gathered to help celebrate Miller's 15th anniversary with the firm April 18 at a luncheon at the Emerald Isle in Hollywood. Above, Lloyd Dunn (l.), Cap's vice-president for A&R, hands Miller his 15-year pins.

Alan King Feted For New Album

Comedian Alan King was feted at Danny's Hideaway by a host of Broadway celebrities last week who helped the gagster celebrate the release of his new SEECO comedy album, Alan King in Suburbia. Among the guests were Jack E. Leonard, Jack Carter, Adolphe Green, Julie Wilson, Faye Emerson and Composer Jack Quigley and lyricist Bobby Worth who collaborated on the score for the capsule comedy disc. SEECO reports that advance sales indicate a lucrative future for King's LP.

Connie Francis To Tour Europe

Connie Francis is set for a whirlwind tour of Europe starting with a TV spectacular at London's Palladium, May 8. The two-week jaunt will also take Connie to France and Germany where she is scheduled for radio and club dates. After returning state-side, Connie will appear in several eastern cities, capping her junket with a spot on the Ed Sullivan show June 12.

Country News

Country Show Set For Fort Wayne

A Country music spectacular featuring a host of top name artists will be held in Fort Wayne, Ind., at the Allen County War Memorial Coliseum on May 5. Among the stars scheduled to perform in the 10,000 seat auditorium are Hank Snow, Carl Smith, Margie Bowes, Mark Dinning, Brenda Lee, the Louvin Brothers, Stonewall Jackson, Johnny Ferguson, Archie Campbell, Wilma Lee and Stoney Cooper, and King Ganam.

C & W Month At Decca

May is "Country & Western Month" at Decca Records, which is represented by such country artists as Webb Pierce, Kitty Wells, Red Foley, Goldie Hill, Jimmy Davis, Wilburn Brothers, Ernest Tubbs, Rex Allen, Justin Tubbs, Jimmy Wakely and others.

During the month of May, a "Baker's Dozen" as well as an additional 10% discount is being offered to dealers. The entire Decca catalog of Country and Western music will be made available during the promotion. Dealers may select any twelve sets from the catalog, and will receive an additional L.P. of their choice, gratis, plus a 10% discount off the face of the invoice. The offer also includes all Country and Western E.P. sets in the catalog (the minimum order will be twelve sets).

Browns to Appear On Sullivan Show

The Browns, currently lighting up the charts with "The Old Lamplighter," will appear on the Ed Sullivan show May 8. The TV spot will cap the trio's recent Eastern tour.

Louvin Brothers Tour Fairs

The Louvin Brothers, Capitol's popular country duo, have announced a tour of fairs throughout the Northwest and Canada this summer.

MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

1	POOR BOY NEEDS A PREACHER <i>Untouchables (Madison 128)</i>
2	HOW DEEP IS THE OCEAN <i>Toni Fisher (Signet 276)</i>
3	MR. LONELY <i>The Videls (JDS 5004)</i>
4	NATIONAL CITY <i>Joiner Ark. H. S. Band (Liberty 55244)</i>
5	JENNY LOU <i>Sonny James (NRC 050)</i>
6	DREAM ON <i>Richard Barrett (Seville 104)</i>
7	MAYBE THIS YEAR <i>Everet Triplets (Leader 802)</i>
8	THE UNFORGIVEN <i>McGuire Sisters (Coral 62196)</i>
9	THEME FROM THE UNFORGIVEN <i>Don Costa (United Artists 221)</i>
10	COMIN' ROUND THE MOUNTAIN <i>The Chipmunks (Liberty 55246)</i>
11	PENNIES FROM HEAVEN <i>Skyliners (Calico 117)</i>
12	EXCLUSIVELY FROM HEAVEN <i>Carl Dobkins, Jr. (Decca 31088)</i>
13	ONE LOST KISS <i>Bobby Vee (Liberty 55251)</i>
14	HOW DO YOU KNOW IT'S LOVE <i>Teresa Brewer (Coral 62197)</i>
15	NO TIME FOR TEARS <i>Sam Hawkins (Decca 31059)</i>
16	A LONELY SOLDIER <i>Jerry Butler (Abner 1035)</i>
17	OUR WALTZ <i>Sarah Vaughn (Mercury 71610)</i>
18	ONCE WHEN THE WORLD WAS MINE <i>Tony Martin (RCA Victor 7728)</i>
19	JUMP OVER <i>Freddy Cannon (Swan 4053)</i>
20	WONDERFUL WORLD <i>Sam Cooke (Keen 82112)</i>
21	THAT'S WHAT LOVE IS <i>Kathy Linden (Monument 420)</i>
22	YOU'VE GOT THE POWER <i>James Brown (Federal 12370)</i>
23	SHADOWS OF LOVE <i>La Vern Baker (Atlantic 2059)</i>
24	ONLY THE BROKEN HEARTED <i>Bob Beckham (Decca 31090)</i>
25	EASY LOVIN' <i>Wade Flemons (Vee Jay 344)</i>

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	THE SOUND OF MUSIC Orig. Cast—Col—KOL-5450	21	21	22	PERSUASIVE PERCUSSION Various—Artists—Command—33-800	5
2	1	THEME FROM A SUMMER PLACE B. Vaughn—Dot—DLP-3276	10	22	23	CAN CAN Sound Track—Cap—W-1301	4
3	3	ITALIAN FAVORITES C. Francis—MGM—E-3791	17	23	25	ANNETTE SINGS ANKA Annette—Vista—3302	6
4	4	FAITHFULLY J. Mathis—Col—CL-1422	16	24	24	THE GENIUS OF RAY CHARLES R. Charles—Atl—1312	19
5	5	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists—RCA—Vi—LM-6074	27	25	31	PETE FOUNTAIN DAY P. Fountain—Cor—CRL-57313	4
6	7	THIS IS DARIN B. Darin—Atco—33-115	12	26	30	ALWAYS R. Williams—Kapp—KL-1172	23
7	15	SOLD OUT Kingston Trio—Cap—T-1352	3	27	41	MARIO LANZA SINGS CARUSO M. Lanza—RCA—Vi—LM-2393	1
8	6	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LOC-6006	35	28	19	TEENSVILLE C. Atkins—RCA—Vi—LPM-2161	10
9	8	ENCORE OF GOLDEN HITS Platters—Merc—MG-20472	13	29	26	CONNIE'S GREATEST HITS C. Francis—MGM—E-3793	20
10	9	MR. LUCKY H. Mancini—RCA—Vi—LPM-2198	8	30	27	JAMAL AT THE PENTHOUSE A. Jamal—Argo—LP-646	32
11	12	HERE WE GO AGAIN Kingston Trio—Cap—T-1258	26	31	34	ELVIS IS BACK E. Presley—RCA—Vi—LPM-2231	2
12	13	SING A HYMN WITH ME T. E. Ford—Cap—TAO-1332	6	32	35	WOODY WOODBURY'S LAUGHING ROOM W. Woodbury—Stereoddities—MW-2	2
13	17	REJOICE DEAR HEARTS Bro. D. Gardner—RCA—Vi—LPM-2083	3	33	36	BROTHERS FOUR Bros. Four—Col—CL-1402	2
14	28	FOR THE FIRST TIME M. Lanza—RCA—Vi—LM-2338	28	34	40	BEN HUR Sound Track—MGM—1E1	2
15	10	GUNFIGHTER BALLADS M. Robbins—Col—CL-1349	28	35	47	BUTTON DOWN MIND OF BOB NEHWART B. Newhart—WB—W-1379	1
16	11	OUTSIDE SHELLY BERMAN S. Berman—Verve—MGV-15007	24	36	44	TELL ME ALL ABOUT YOURSELF N. K. Cole—Cap—W-1331	1
17	20	SATURDAY NIGHT SING ALONG M. Miller—Col—CL-1414	6	37	23	THE TWANG'S THE THANG D. Eddy—Jamie—JOP-70-3009	18
18	18	LATIN ALA LEE P. Lee—Cap—T-1290	10	38	29	STUDENT PRINCE M. Lanza—RCA—Vi—LM-2339	8
19	14	CONCERT IN RHYTHM—VOL. 2 R. Conniff—Col—CL-1415	9	39	32	SANTO & JOHNNY Santo & Johnny—Can-Am—CALP-1001	16
20	16	WOODY WOODBURY W. Woodbury—Stereoddities—MW-1	8	40	43	ONE STEP BEYOND H. Lubin—De—DL-8970	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	INSIDE SHELLY BERMAN S. Berman—Verve—MGV-15003	57	11	16	KINGSTON TRIO Kingston Trio—Cap—T-996	86
2	9	MY FAIR LADY Orig. Cast—Col—CL-5090	86	12	20	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	107
3	3	FROM THE HUNGRY 'I' Kingston Trio—Cap—T-1107	66	13	22	COME DANCE WITH ME F. Sinatra—Cap—W-1069	66
4	2	SOUTH PACIFIC Sound Track—RCA—Vi—LOC-1032	111	14	24	THE MUSIC MAN Orig. Cast—Cap—WAO-990	112
5	6	THAT'S ALL B. Darin—Atco—104	38	15	18	MUSIC FROM PETER GUNN H. Mancini—RCA—Vi—LPM-1956	67
6	14	HEAVENLY J. Mathis—Col—CL-1351	35	16	12	NO ONE CARES F. Sinatra—Cap—T-1221	40
7	5	MORE JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1344	44	17	8	OLDIES BUT GOODIES Various Artists—Orig. Sound—5001	36
8	10	GIGI Sound Track—MGM—E-3641	101	18	23	SOUTH PACIFIC Orig. Cast—Col—OL-4180	109
9	14	KINGSTON TRIO AT LARGE Kingston Trio—Cap—T-1199	46	19	21	BUT NOT FOR ME A. Jamal—Argo—LP-628	92
10	13	SING ALONG WITH MITCH M. Miller—Col—CL-1160	97	20	19	BLUE HAWAII B. Vaughn—Dot—DLP-3165	54

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	THEME FROM A SUMMER PLACE B. Vaughn—Dot—DLP-25276	8	16	27	STILL MORE SING ALONG M. Miller—Col—CS-8009	9
2	1	THE SOUND OF MUSIC Orig. Cast—Col—KOS-2020	20	17	28	AMERICAN SCENE Mantovani—Lon—PS-183	4
3	3	PERSUASIVE PERCUSSION Various Artists—Command—S-800	14	18	19	LORD'S PRAYER Mormon Choral—Col—ML-4004	81
4	5	MUSIC FROM MR. LUCKY H. Mancini—RCA—Vi—LSP-2198	6	19	23	ELVIS IS BACK E. Presley—RCA—Vi—LPM-2931	10
5	9	ITALIAN FAVORITES C. Francis—MGM—S-3791	11	20	26	FIORIELLO Orig. Cast—Cap—SWAO-1391	16
6	7	FAITHFULLY J. Mathis—Col—CS-8219	15	21	21	CAN CAN Sound Track—Cap—SW-1301	4
7	20	SOLD OUT Kingston Trio—Cap—ST-1352	2	22	13	OPEN FIRE TWO GUITARS J. Mathis—Col—CS-8036	9
8	6	PROVOCATIVE PERCUSSION Various Artists—Command—S-806	12	23	18	CONNIFF MEETS BUTTERFIELD R. Conniff—B. Butterfield—Col—CS-8117	16
9	4	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LSC-6006	31	24	(-)	MARIA LANZA SINGS CARUSO M. Lanza—RCA—Vi—LS-2393	1
10	14	NEW ORLEANS P. Fountain—Coral—7-57282	7	25	17	LET'S DANCE AGAIN D. Carroll—Merc—SR-60152	18
11	10	STUDENT PRINCE M. Lanza—RCA—Vi—LSC-2339	10	26	22	GUNFIGHTER BALLADS M. Robbins—Col—OS-8158	24
12	12	CONCERT IN RHYTHM—VOL. 2 R. Conniff—Col—CS-8056	7	27	24	PETE FOUNTAIN DAY P. Fountain—Cor—CRL-7-57313	4
13	11	SAIL ALONG SILVER MOON B. Vaughn—Dot—DLP-25100	14	28	25	BOUQUET P. Faith—Col—CS-8124	5
14	15	THIS IS DARIN B. Darin—Atco—SD-115	11	29	29	BROTHERS FOUR Bros. Four—Col—CS-8197	2
15	8	HERE WE GO AGAIN Kingston Trio—Cap—ST-1258	26	30	30	BEN HUR Sound Track—MGM—S-TE1	2

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Sound Track—RCA—Vi—LSP-1032	48	16	20	GYPSY Orig. Cast—OS-2017	35
2	2	MY FAIR LADY Orig. Cast—Col—OS-2015	48	17	27	FLOWER DRUM SONG Orig. Cast—Col—OS-2009	34
3	3	GIGI Sound Track—MGM—ST-3641	48	18	23	'S AWFUL NICE R. Conniff—Col—CS-8001	48
4	4	HEAVENLY J. Mathis—Col—CS-8152	34	19	10	TCHAIKOVSKY PIANO CONCERTO V. Cliburn—RCA—Vi—LSC-2252	48
5	7	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	46	20	19	KINGSTON TRIO AT LARGE Kingston Trio—Cap—ST-1199	45
6	11	IT'S THE TALK OF THE TOWN R. Conniff—Col—CS-8143	37	21	13	FILM ENCORES Mantovani—Lon—PS-124	48
7	8	NO ONE CARES F. Sinatra—Cap—SW-1221	39	22	16	THE KING AND I Sound Track—Cap—SW-740	48
8	5	BLUE HAWAII B. Vaughn—Dot—DLP-25165	48	23	17	VICTORY AT SEA—VOL. 2 Symp. Orch.—RCA—Vi—LSC-2226	48
9	6	MUSIC FROM PETER GUNN H. Mancini—RCA—Vi—LSP-1956	48	24	31	KINGSTON TRIO Kingston Trio—Cap—ST-996	48
10	9	TCHAIKOVSKY 1812 OVERTURE M. Gould—RCA—Vi—LSC-2345	48	25	35	SOUL OF SPAIN 101 Strings—Somerset—SF-6600	49
11	14	GEMS FOREVER Mantovani—Lon—PS-106	48	26	39	TABOO IN HI FI A. Lyman—HiFi—R-806	41
12	15	NEARER THE CROSS T. E. Ford—Cap—ST-1005	48	27	12	STRAUSS WALTZES Mantovani—Lon—PS-118	48
13	21	LET'S ALL SING WITH THE CHIPMUNKS D. Seville—Lib—LST-7132	33	28	22	MORE JOHNNY'S GREATEST HITS J. Mathis—Col—CS-8150	41
14	26	RACHMANINOFF CONCERTO #3 V. Cliburn—RCA—Vi—LPM-2355	48	29	24	OKLAHOMA Sound Track—Cap—SWAO-595	48
15	18	PORGY & BESS Sound Track—Col—OS-2016	47	30	28	THE MUSIC MAN Orig. Cast—Cap—SWAO-990	45

<p>BUDISCO Miami 37, Fla.</p> <ol style="list-style-type: none"> Greenfields (Bros. 4) White Silver Sands (B. Black's Combo) Step By Step (Crests) Stuck On You (E. Presley) Night (J. Wilson) Mr. Lucky (H. Mancini) Stairway To Heaven (N. Sedaka) Apple Green (J. Valli) He'll Have To Go (J. Reeves) 	<p>BOSTON RECORD DIST. Boston, Mass.</p> <ol style="list-style-type: none"> Stuck On You (E. Presley) Night (J. Wilson) Greenfields (Bros. 4) Cradle Of Love (J. Preston) Burning Bridges (J. Scott) What Am I Living For (C. Twitty) Good Timin' (J. Jones) He'll Have To Stay (Minette-Black) Footsteps (S. Lawrence) The Old Lamplighter (Browns) 	<p>FRONTIER ONE STOP Buffalo, N. Y.</p> <ol style="list-style-type: none"> Greenfields (Bros. 4) Mama (C. Francis) Clementine (B. Darin) Mr. Lucky (H. Mancini) What Am I Living For (C. Twitty) Paper Roses (A. Bryant) Cathy's Clown (Everly Bros.) Burning Bridges (J. Scott) When You Wish Upon A Star (Dion & Belmonts) A Star Is Born (M. Dinning)
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<p>WALLICH'S MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> Cathy's Clown (Everly Bros.) Love You So (R. Holden) Ooh Poo Pah Doo (J. Hill) Sixteen Reasons (C. Stevens) Cherry Pie (Skip & Flip) Sweet Nothin's (B. Lee) Theme From A Summer Place (P. Faith) Let The Little Girl Dance (B. Bland) Mama (C. Francis) Step By Step (Crests) 	<p>RECORD SHOP ANNEX Huntsville, Ala.</p> <ol style="list-style-type: none"> Puppy Love (P. Anka) That's My Kind Of Love (M. Worth) Handy Man (J. Jones) Stuck On You (E. Presley) Theme From A Summer Place (P. Faith) Greenfields (Bros. 4) Let The Little Girl Dance (B. Bland) Sweet Nothin's (B. Lee) What Am I Living For (C. Twitty) Shazam (D. Eddy) 	<p>PIONEER MUSIC Zanesville, Ohio</p> <ol style="list-style-type: none"> Stuck On You (E. Presley) Cathy's Clown (Everly Bros.) Cherry Pie (Skip & Flip) Stairway To Heaven (N. Sedaka) Mr. Lucky (H. Mancini) Burning Bridges (J. Scott) Music For A Pastel Mood (Wayouts) Legend Of The Steeple (P. Wagoner) Fannie Mae (B. Brown) Night (J. Wilson)
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Attention Dealers — One-Stops — and Operators To List Your Top 10 On These Pages Please Fill In Below

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NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

Send to: MUSIC VENDOR, 100 Astor St., Newark 2, N.J.

DISC CITY ONE STOP
Seattle, Washington

- He'll Have To Go (J. Reeves)
- Sweet Nothin's (B. Lee)
- Theme From A Summer Place (P. Faith)
- White Silver Sands (B. Black's Combo)
- Greenfields (Bros. 4)
- Sink The Bismarck (J. Horton)
- Puppy Love (P. Anka)
- Wild One (B. Rydell)
- O Dio Mio (Annette)
- Clementine (B. Darin)

BINGHAMTON ONE STOP
Binghamton, N. Y.

- He'll Have To Stay (J. Black)
- Stuck On You (E. Presley)
- When You Wish Upon A Star (Dion & Belmonts)
- Cathy's Clown (Everly Bros.)
- The Old Lamplighter (Browns)
- Paper Roses (A. Bryant)
- Right By My Side (R. Nelson)
- Love You So (R. Holden)
- Sink The Bismarck (J. Horton)
- Good Timin' (J. Jones)

LUCKY'S RECORD SHOP
Bay City, Mich.

- Burning Bridges (J. Scott)
- Got A Girl (Four Preps)
- Night (J. Wilson)
- Sink The Bismarck (J. Horton)
- Greenfields (Bros. 4)
- Cradle Of Love (J. Preston)
- He'll Have To Go (J. Reeves)
- Angela Jones (J. Ferguson)
- Let The Little Girl Dance (B. Bland)
- Stuck On You (E. Presley)

MELODY HOUSE
St. Louis, Mo.

- Night (J. Wilson)
- Stuck On You (E. Presley)
- The Madison (Tunetoppers)
- White Silver Sands (B. Black's Combo)
- Mountain Of Love (H. Dorman)
- Beatnik Fly (Johnny & Hurricanes)
- I Love You So (R. Holden)
- Greenfields (Bros. 4)
- Summerset (M. Kelly)
- Teddy (C. Francis)

KEN'S RECORD SHOP
Scottsboro, Ala.

- Just One Time (D. Gibson)
- Stuck On You (E. Presley)
- Good Timin' (J. Jones)
- He'll Have To Go (J. Reeves)
- Sixteen Reasons (C. Stevens)
- Mountain Of Love (H. Dorman)
- Lonely Weekends (C. Rich)
- Ooh Poo Pah Doo (J. Hill)
- Tell Me (J. Monroe)
- Please Help Me (H. Locklin)

CYKO CAMERA & RECORD SHOP
Ely, Minn.

- Sixteen Reasons (C. Stevens)
- What Am I Living For (C. Twitty)
- Angela Jones (J. Ferguson)
- Greenfields (Bros. 4)
- All Those Teardrops (F. Avalon)
- Why Do I Love You So (J. Tillotson)
- Sink The Bismarck (J. Horton)
- Let The Little Girl Dance (B. Bland)
- Someone Loves You Joe (Singing Belles)
- Teen-Ex (Browns)

STAFF'S
Philadelphia, Pa.

- Night (J. Wilson)
- Sink The Bismarck (J. Horton)
- All I Could Do Was Cry (E. James)
- Starbright (J. Mathis)
- No Ifs, No Ands (L. Price)
- When You Wish Upon A Star (Dion & Belmonts)
- I Love You So (R. Holden)
- The Madison (Tunetoppers)
- Theme From A Summer Place (P. Faith)
- Wild One (B. Rydell)

VOGEL'S RECORD CENTER
Elizabeth, N. J.

- Greenfields (Bros. 4)
- Stuck On You (E. Presley)
- Sink The Bismarck (J. Horton)
- White Silver Sands (B. Black's Combo)
- Theme From A Summer Place (P. Faith)
- Cradle Of Love (J. Preston)
- Sweet Nothin's (B. Lee)
- He'll Have To Go (J. Reeves)
- Night (J. Wilson)
- Sixteen Reasons (C. Stevens)

THE MUSIC MART
Burlington, Wisc.

- Greenfields (Bros. 4)
- Theme From A Summer Place (P. Faith)
- Stuck On You (E. Presley)
- Sink The Bismarck (J. Horton)
- He'll Have To Go (J. Reeves)
- Sixteen Reasons (C. Stevens)
- Footsteps (S. Lawrence)
- Cradle Of Love (J. Preston)
- The Old Lamplighter (Browns)
- Puppy Love (P. Anka)

LARRY'S RECORD SHOP
Bayside, New York

- Sink The Bismarck (J. Horton)
- Money (B. Strong)
- Mama (C. Francis)
- Step By Step (Crests)
- Greenfields (Bros. 4)
- White Silver Sands (B. Black's Combo)
- Theme From A Summer Place (P. Faith)
- Come Dance With Me (E. Quinteros)
- This Magic Moment (Drifters)
- He'll Have To Go (J. Reeves)

E & R RECORD SHOP
San Antonio, Texas

- Fame And Fortune (E. Presley)
- The Urge (F. Cannon)
- He'll Have To Stay (Minette-Black)
- Cherry Pie (Skip & Flip)
- Sixteen Reasons (C. Stevens)
- White Silver Sands (B. Black's Combo)
- Before I Grow Too Old (F. Domino)
- Theme From A Summer Place (P. Faith)
- For Love (L. Price)
- Hither & Thither & Yon (B. Benton)

BILL LAMB RECORD SHOPPE
Flint, Michigan

- Stuck On You (E. Presley)
- Greenfields (Bros. 4)
- Night (J. Wilson)
- Angela Jones (J. Ferguson)
- Sixteen Reasons (C. Stevens)
- Ooh Poo Pah Doo (J. Hill)
- Footsteps (S. Lawrence)
- Someday (D. Reese)
- Besame Mucho (Coasters)
- Cathy's Clown (Everly Bros.)

ACTS

PAT DAVIS — Spinner Hub Caps — Take The Time (4501)

ARVEE

SAMMY JACKSON JR. — I Know — Cigaretts (597)

BUZZ

PETE CHARLES — Susan-Susan — Love Affair (107)

CHRISTY

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