

# MUSIC VENDOR

THE NATIONAL JUKE BOX WEEKLY

April 27

1957

No. 516



GALE STORM MAKES "DARK MOON" BRIGHT FOR DOT

Story on Page 3

SECOND CLASS  
Mail Privileges  
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at  
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Mohawk Music Service  
435 Deerfield Street  
Greenfield, Mass. HP-2

# HOT!



## Biggest Money Makers Today

# ALL SHOOK UP

ELVIS PRESLEY

47/20 — 6870






# FOUR WALLS

JIM REEVES

47/20 — 6874

New Orthophonic High Fidelity Recordings

Your customers hear these New Orthophonic High Fidelity recordings best on an RCA Victor New Orthophonic High Fidelity "Victrola" Phonograph®.

America's favorite speed...  45 RPM  RCA VICTOR 

# MUSIC VENDOR

THE NATIONAL JUKE BOX WEEKLY

Publisher

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MUSIC VENDOR, The National Juke Box Weekly, covers all matters of interest to music vendors and the music industry, as well as related fields.

PROGRAMMING GUIDES, published in MUSIC VENDOR, are based on surveys of record PERFORMANCES in juke boxes conducted and collated by Music Guild of America. PROGRAMMING GUIDES tabulate the popularity of recorded music in all categories. All rights in these listings are reserved. Permission to reproduce them may be obtained from Music Guild of America.

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Second Class Mail Privileges Authorized at Newark, N. J.

**COVER:** Bonnie Guitar plunked her way into the record business with a country version of "Dark Moon," which has been acquired by Dot. Bonnie wanted a pop version of her tune and asked Gale Storm to do it. Country or pop, "Dark Moon" is a bright Dot entry on the charts.

No. 516

April 27, 1957

## VENDORTORIAL

### Money Matters

You're getting old, says a philosopher, if you can remember when things in 10-cent stores cost 10 cents.

He also says that the only place where a dollar is still worth 100 cents today is in those problems in the arithmetic book.

We've also heard those fellows who say that money isn't everything. But did you ever notice that the fellows who say that never utter such nonsense until they've made a lot of money?

Then we come to the operator who says he has a 50-50 deal with the location owner. He never clarifies which 50 each keeps or how much 50-50 is. Is his 50 really 50? Or is it closer to 25?

In the slanguage of modern business, you hear people speak of the cream. Which reminds us of W. S. Gilbert's famous couplet:

Things are not always what they seem.

Skim milk often parades as cream.

So, if you're taking it off the top, make sure you're taking it off the top. Otherwise, you may wind up on the bottom.

It is best to remember this observation that was published in the Reading Railroad Magazine:

"Business prophets tell what's going to happen. Business profits tell what happened."

What happened on your routes?





THE BIG POP VERSION

# 4 WALLS

orchestra conducted by Van Alexander



c/w **IT'S A GROOVE**

record no. 3710





# MUSIC VENDOR HIT PARADERS

"HIT PARADERS" are records that attained a ★★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally see the Programming Guides.

Week Ending April 18, 1957

## ★★★ Popular

- (A) LOCO - MOTION ☆ Night Winds  
 Irving Ashby - Imp - 5426
- (B) THE SHRINE OF ST. CECELIA ☆☆ He Was There  
 Faron Young - Cap 3696
- WIND IN THE WILLOW ☆ King Of Paris  
 Jo Stafford - Col 40832
- POOR BUTTERFLY ☆ April Give Me One More Day  
 Sarah Vaughan - Me 71085
- (C) FOUR WALLS I Know And You Know  
 Jim Reeves - Vi 6874
- WONDERFUL! WONDERFUL! When Sunny Gets Blue  
 Johnny Mathis - Col 40784
- (A) R&B Hit Parader April 11, 1957  
 (B) Country Hit Parader April 4, 1957  
 (C) Country Hit Parader April 4, 1957

## ★★★ Country

- THREE WAYS (To Love You) ☆ A Change Of Heart  
 Kitty Wells - De 30288
- LOCO - MOTION (☆☆☆ April 18 on Popular)  
 Irving Ashby - Imp 5426
- PLEASE DON'T LEAVE ME ☆☆ I'll Be There  
 Ray Price - Col 40889

## ★★★ Rhythm and Blues

- YOUR CHEATIN' HEART I Sure Need You  
 The Pearls - Onyx 510
- JUST TO HOLD MY HAND ☆ No Matter What  
 Clyde McPhatter - At 1133
- NUMBER THREE ☆☆ Chloe  
 Bill Doggett - King 5044

Coded title strips for "Hit Paraders" listed have been shipped to Hit Parade Service subscribers.

# On-Location Stimulation

Music vendors are faced with two developments that are affecting business.

One is the fact that the coin-operated phonograph, no longer a novelty, requires point-of-sale promotion to stimulate business.

The other is, that taverns do more "take home" business than before. Hence, the customers do not remain on the premises as long as they formerly did.

Designers and manufacturers of phonographs have therefore, been impelled to produce attractive equipment to attract customers and facilitate the vendor's job.

*Tavern owners are trying to stimulate business in a variety of ways. Some shut off television, except when some widely ballyhooed event is being telecast.*

They take advantage of psychology by playing the phonographs themselves when the machine might otherwise be silent. It is a known fact that when customers hear a phonograph playing, they'll want to hear more.

Meanwhile, what is the music vendor doing?

Is he using all the point-of-sales tools available to stimulate business?

## PROGRAMMING

By now, every vendor who has any idea of the business is conscious of the value of programming. Without effective programming, the most modern, well-designed phonograph becomes part of the decor. Even the stimulus of hearing music played - when paid for by the location owner - will not encourage more plays unless the records wanted by the customer are on the machine.

*With the 100 and 200-play equipment, a vendor can cater to the diverse tastes of the customers. In taverns, one can assume that the patrons are older than in other types of establishments. Hence, it is possible to program music that appeals to a variety of tastes. Teen-agers in soda and candy shops prefer the artists of their generation and the song that express their attitudes. Older patrons want more variety. With the large multiple play machines it is possible to cater to the preferences of all age groups.*

Yet, despite built-in division of categories on the selection panels - the very profusion can lead to confusion.

The Hit Parade Program Service offers the only logical answer to this confusion. With title strips in coded colors, identification of musical categories is instant and unmistakable. Thus, if experience on location shows the vendor that the customers prefer a particular type of music, the vendor will program more of the preferred music.

With title strips in coded colors, the vendor can go beyond the allotted number in a specific category. In addition, with the new equipment so sleek, trim, and expressive of functional design, why cheapen the looks of the phonograph with strips without point-of-sale values?

*Since programming is important, the vendor who does not program in accordance with survey information, is in the dark ages of the business.*

More than ever, the music vendor must heed survey results and follow-through with point-of-sale promotion as "packaged" by the Hit Parade Program Service - survey of record popularity, coded color title strips, posters, and the "Hit Parade" trademark.





## DICK WILSON

Dick is a new talent on the Columbia roster and a new star in the "pop" heavens! Lead side on this disc is a great addition to the calypso craze, and flip should help lift our man neatly onto the charts!

Bimini Run b/w  
One Small Voice  
Dick Wilson with  
Jimmy Carroll  
4-40894



## EILEEN RODGERS & RAY CONNIFF

Whenever Eileen presses a new record, you can count on a magnificent reception. These two sides are excellent examples of the "Conniff Sound" plus Eileen's own type of magic and they look like real chart-jumpers!

Don't Call Me Sweetie  
(Cause I'm Bitter) b/w  
Everything But Love  
Eileen Rodgers with  
Ray Conniff  
4-40908



## TONY BENNETT & PERCY FAITH

Mr. "Sell-A-Million" himself here delivers two sides first introduced on the TV spectacular, "Salute to Baseball." Tony sings the lead side straight from his toes and the backing of Percy Faith doesn't hurt the disc at all! Flip side is a wonderful twist on the old ballad with Ray Conniff's assistance. Keep your eye on the #1 slot. This one's really moving!

No Hard Feelings  
with Percy Faith b/w  
One for My Baby  
(And One More for  
the Road)  
with Ray Conniff  
Tony Bennett  
4-40907



## JERRI ADAMS

In the line of new talents, check Jerri! With Ray Conniff's arrangement, lead side shows her off to great advantage. Flip is the kind of a song every artist hopes for, and she really delivers the goods. Watch this gal and her record climb!

Suddenly  
(The Meeting) b/w  
A Little Bit of Kindness  
Jerri Adams with  
Ray Conniff  
4-40888

### THE SURE-FIRE HITS ARE ON

# COLUMBIA RECORDS

## THE HOTTEST COMPANY IN THE BUSINESS

A DIVISION OF CBS

© "Columbia" & "C" Marks Reg.



## Best Bets for JUKE BOXES

### LIKE A BABY MY EMPTY HEART

(DECCA 9-30291; 30291)



**TONI ARDEN**

Toni's treatment of these tunes proves this gifted gal's got what it takes to make a hit. A smash followup to "Without Love!" "Baby" and "Empty Heart's" combination of unusual orchestral backings and Toni's great voice insures a place on charts. Sales and success aplenty on this one!

### COME A LITTLE CLOSER

(With BETTY FOLEY)

### ONE LIFE, TWO LOVES

(DECCA 9-30249; 30249)



**RED FOLEY**

The C & W veteran hit maker comes through with two great sides that give every indication of topping C & W charts. His daughter Betty joins him on "Come A Little Closer" The Foleys really sing 'em .... and sell 'em.

## GOLF TOURNAMENT

# DISC Event At Shawnee, Pa.

Plans are under way for the first annual National Golf Tournament, sponsored by DISC (Disc Industry Scholarship Committee) at the Shawnee-on-Delaware Country Club in Shawnee, Pa. This friendly competition will accomplish several worthwhile objectives - 1. To encourage co-operation and good fellowship among all persons and organizations connected with the music-record-phonograph business by such informal conclaves, and, 2. To encourage and stimulate the interest of young men and women in writing, creating and performing American music by awarding scholarships for such purpose to legitimate educational institutions at the University level.

Murray Luth of Fred Waring Enterprises is treasurer and those who wish to enter the tournament or get more information about it are invited to write to Murray at Room 1400, 157 West 57th St., New York.

Fred Waring is president of the executive committee and the vice presidents are Hirsh de La Viez, Martin Block, Norman Weinstroer of Coral Records, and William Gard of the National Association of Music Merchants. Dan Colins of The Billboard is Secretary, and committee members are Irwin Garr of ABC-Paramount Records, and Dick Linke of Columbia Records.

The executive committee includes all those named above as well as Bob Shad of Mercury Records Henry Onorati of Dot Records; Charles Hall of RCA Victor; Sol Handwerker of MGM, Joe Mathews of Capitol, Marty Salkin of Decca, and Paul Ackerman and Frank Luppino Jr. of The Billboard. Lewis A. Dreyer is legal counsel.



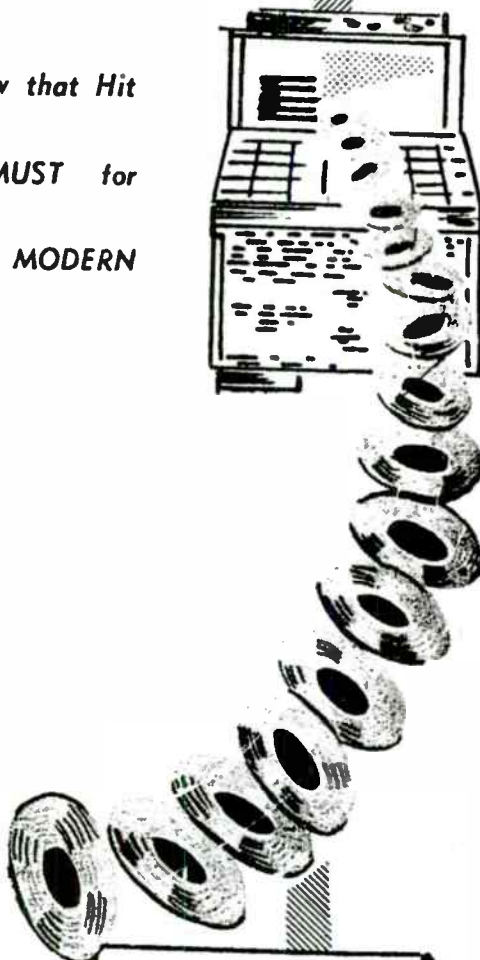


The modern multi-record automatic phonograph requires modern programming for profitable operation . . . The best is Hit Parade Program Service.

*More and more operators know that Hit Parade Program Service is a MUST for PROFITABLE operation of a MODERN music route . . .*

**5** GREAT POINT-OF-SALE AIDS . . .

1. The Weekly Confidential Bullet -
2. The Music Vendor (The National Juke Box Weekly)
3. Coded Color HP Title Strips
4. Official HP Posters
5. Hit Parade Decals



For information write or call:

## Hit Parade Program Service

545 Fifth Avenue, New York 17, N. Y.

Murray Hill 2-7783

**Operators!**

Write or call today for your Free Brochure outlining the 5-point plan for more profitable operation.

**Dot's**

**PARADE of BEST SELLERS**

15538--Come Go With Me  
THE DELL-VIKINGS

15558--Dark Moon - A Little Too Late  
GALE STORM

15550--Dark Moon  
BONNIE GUITAR

15545--Why, Baby, Why?  
I'm Waiting Just For You  
PAT BOONE

15548--Don't Get Around Much  
Anymore  
Ninety-Nine Ways  
TAB HUNTER

15556--The Glory of Love - Darling Dear  
SANFORD CLARK

15560--I'm Serious - I Love My Girl  
THE HILLTOPPERS

15561--Honky Tonk Song -  
The Pocket Book Song  
LEROY VAN DYKE

15521--Don't Forbid Me - Anastasia  
PAT BOONE

15533--Young Love -  
Red Sails In The Sunset  
TAB HUNTER

15547--(Remember Me) I'm The One  
Who Loves You  
Dancing To The Rock and Roll  
FONTANE SISTERS

*Dot*

RECORDS Inc. - Sunset and Vine - Hollywood, Calif. - Phone HO 3-8181  
THE NATION'S BEST SELLING RECORDS



# RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★  
OFFICIAL HIT PARADE

★★★  
HIT PARADERS

★★  
VERY GOOD

( ) - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

Week Ending April 18, 1957

## RHYTHM & BLUES HIT PARADE

★★★★

- 1 LUCILLE (1)  
L. Richard - spec
- 2 LITTLE DARLIN' (2)  
Diamonds - me  
Gndiolas - ex
- 3 SCHOOL DAY (3)  
C. Berry - chess
- 4 ALL SHOOK UP (7)  
E. Presley - vi
- 5 I'M WALKIN' (4)  
F. Domino - imp
- 6 THERE OUGHTA BE A  
LAW (10)  
Mickey & Sylvia - vit
- 7 EMPTY ARMS (11)  
I. J. Hunter - at
- 8 COME GO WITH ME  
(8)  
L. J. Parker - duke
- 9 JUST BECAUSE (5)  
L. Price - abc-par
- 10 MAMA LOOK A BOO  
BOO (8)  
H. Belafonte - vi

## HIT PARADERS

★★★

- 11 C. C. RIDER (17)  
C. Willis - at
- 12 NEXT TIME YOU SEE ME  
(9)  
L. J. Parker - duke
- 13 IT HURTS TO BE IN LOVE  
(12)  
A. Laurie - deluxe

- 14 I'M SORRY (13)  
Plotters - me
- 15 TONIGHT MY HEART SHE  
IS CRYING (15)  
El Boy - roma
- 16 SEND ME SOME LOVIN'  
(18)  
L. Richard - spec
- 17 PARTY DOLL (14)  
B. Knox - roulette  
R. Brown - imp
- 18 HONEY, WHERE ARE YOU  
GOING (16)  
J. Reed - veejay
- 19 PLEDGE OF LOVE (27)  
K. Copeland - imp
- 20 AIN'T THAT LOVE (23)  
R. Charles - at
- 21 LOVE IS STRANGE (19)  
Mickey Sylvia - groove
- 22 FOOLS FALL IN LOVE (25)  
Drifters - at
- 23 LUCKY LIPS (20)  
R. Brown - at
- 24 EASE THE PAIN (34)  
C. Willis - at
- 25 BUTTERFLY (22)  
C. Gracie - cameo
- 26 BACON FAT (26)  
A. Williams - epic
- 27 BAD BOY (21)  
Jive Bombers - sav
- 28 RAM-BUNK-SHUSH (24)  
B. Doggett - ki
- 29 RED SAILS IN THE SUN-  
SET (35)  
J. Turner - at
- 30 LOCO-MOTION (45)  
I. Ashby - imp
- 31 HEY! BO-DIDDLEY (48)  
Bo-Didd'ey - check
- 32 I'M STICKING WITH YOU  
(28)  
J. Bowen - roulette  
R. Brown - imp
- 33 HE'S MINE (33)  
Platters - me
- 34 TEEN AGE CRUSH (39)  
T. Sands - cap
- 35 BLUE MONDAY (30)  
F. Domino - imp
- 36 THE BANANA BOAT SONG  
(29)  
H. Belafonte - vi
- 37 THAT'S WHAT I WANNA  
DO (32)  
Shirley & Lee - ated
- 38 LOVE'S A HURTING GAME  
(41)  
I. J. Hunter - at
- 39 I SMELL TROUBLE (51)  
B. B. Bland - duke
- 40 DEAREST (44)  
Mickey & Sylvia - vik
- 41 PRETEND (38)  
T. Smith - united
- 42 YOUR CHEATIN' HEART  
(56)  
Pearls - onyx
- 43 SHIRLEY (31)  
The Shoal Boys - okeh
- 44 JIM DANDY (37)  
L. Baker - at
- 45 JUST TO HOLD MY HAND  
(82)  
C. McPhatier - at
- 46 I'M IN THE MOOD FOR  
LOVE (36)  
F. Domino - imp
- 47 PLEASE SAY YOU WANT  
ME (42)  
Schoo'boys - okeh
- 48 NUMBER THREE (58)  
B. Doggett - king
- 49 TEEN AGE LOVE (40)  
Teenagers - gee
- 50 OH HAPPY DAY (43)  
Five Satins - ember
- 51 ONLY JIM (46)  
Six Teens - flip
- 52 YOU GAVE ME PEACE OF  
MIND (47)  
Spaniels - veejay
- 53 I WANT TO KNOW (52)  
R. Charles - at
- 54 LET THERE BE YOU (53)  
Five Keys - cap
- 55 WALKING BY MYSELF  
(54)  
J. Rogers - chess

## VERY GOOD

★★

- 56 GOT MY MOJO WORKING  
(64)  
M. Waters - chess  
A. Cole - baton
- 57 ALL OF ME (P)  
B. Maybele - sav
- 58 HEY YOU! (77)  
E. Cooley - roost
- 59 CHLOE (65)  
B. Doggett - king
- 60 HI-HO (78)  
S. Thompson - chart





# POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★  
OFFICIAL HIT PARADE

★★★  
HIT PARADERS

★★  
VERY GOOD

( ) - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

Week Ending April 18, 1957

## OFFICIAL HIT PARADE

★★★★

- 1 ALL SHOOK UP (2)  
E. Presley - vi
- 2 LITTLE DARLIN' (1)  
Diamonds - me  
Gladiolas - excello
- 3 ROUND AND ROUND (3)  
P. Como - vi
- 4 PARTY DOLL (4)  
B. Knox - roulette  
S. Lawrence - cor  
W. Manone - de
- 5 GONE (9)  
F. Husky - cap  
J. Weber - col  
B. Wayne - me
- 6 MAMA LOOK A BOO BOO (6)  
H. Belafonte - vi  
K. Flash - col  
R. Mitchum - cap
- 7 COME GO WITH ME (8)  
Del Vikings - dot  
S. Gale - de
- 8 BUTTERFLY (5)5  
A. Williams - cadence  
C. Gracie - cameo  
B. Williams - cor  
B. Carroll - bally
- 9 WHY BABY WHY (7)  
P. Boone - dot
- 10 TEEN AGE CRUSH (10)  
T. Sands - cap

## HIT PARADERS

★★★

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>11 LOVE IS A GOLDEN RING (17)<br/>F. Laine - col</li> <li>12 NINETY NINE WAYS (16)<br/>T. Hunter - dot<br/>C. Gracie - cameo</li> <li>13 THERE OUGHTA BE A LAW (18)<br/>Mickey &amp; Sylvia - vik</li> <li>14 PLEDGE OF LOVE (28)<br/>J. Janis - abc-par<br/>K. Copeland - imp<br/>M. Tork - de<br/>D. Contino - mer</li> <li>15 EMPTY ARMS (22)<br/>I. J. Hunter - at<br/>T. Brewer - cor</li> <li>16 A WHITE SPORT COAT COAT (32)<br/>M. Robbins - col</li> <li>17 SO RARE (27)<br/>J. Dorsey - frat</li> <li>18 SCHOOL DAY (39)<br/>C. Berry - chess</li> <li>19 ROCK A-BILLY (35)<br/>G. Mitchell - col</li> <li>20 SITTING IN THE BALCONY (13)<br/>J. Dee - colonial<br/>E. Cochran - liberty<br/>D. Cornell - cor</li> <li>21 I'M WALKIN' (11)<br/>F. Domino - imp</li> <li>22 I'M STICKIN' WITH YOU (14)<br/>J. Bowen - roulette<br/>Fontane Sists. - dot<br/>R. Brown - imp</li> <li>23 JUST BECAUSE (15)<br/>L. Price - abc-par<br/>L. Williams - spec</li> <li>24 WALKIN' AFTER MID-NIGHT (12)<br/>P. Cline - de</li> <li>25 I'M SORRY (20)<br/>Platters - me</li> </ol> | <ol style="list-style-type: none"> <li>26 ALMOST PARADISE (21)<br/>R. Williams - kapp<br/>N. Petty - abc-par<br/>L. Stein - rke</li> <li>27 CALYPSO MELODY (26)<br/>D. Rose - mgm</li> <li>28 LUCILLE (29)<br/>L. Richard - spec</li> <li>29 FIRST DATE, FIRST KISS, FIRST LOVE (23)<br/>S. James - -cap</li> <li>30 YES, TONIGHT JOSEPHINE (50)<br/>J. Ray - col</li> <li>31 MANGOS (48)<br/>R. Clooney - col<br/>V. Martin - glory<br/>B. Morrow - me</li> <li>32 WHEN ROCK &amp; ROLL COME TO TRINIDAD (44)<br/>N. K. Cole - cap</li> <li>33 RING-A-DING-A-DING (30)<br/>T. Sands - cap</li> <li>34 MARIANNE (19)<br/>T. Gilkyson - col<br/>Hilltoppers - dot<br/>B. Ives - de<br/>Lane Bros. - vi</li> <li>35 YOUNG LOVE (24)<br/>S. James - cap<br/>T. Hunter - dot<br/>Crew Cuts - me<br/>R. Cartey - vi</li> <li>36 I'M WAITING JUST FOR YOU (25)<br/>P. Boone - dot</li> <li>37 AFTER SCHOOL (63)<br/>R. Starr - dale<br/>J. Layne - me</li> <li>38 HE'S MINE (38)<br/>Platters - me</li> </ol> |
|---|---|

## HIT PARADERS (Cont'd.)

- |   |  |  |
|---|--|--|
| 39 BAHAMA MAMMA (34)<br>Four Aces - de  | 57 DON'T GET AROUND<br>MUCH ANYMORE (53)<br>T. Hunter - dot              | 14 PLEDGE OF LOVE (28)<br>J. Janis - abc-par<br>K. Copeland - imp                      |
| 40 THE BANANA BOAT SONG<br>(31)<br>H. Belafonte - vi<br>S. Freberg - cap<br>The Tarriers - glory<br>Fontane Sists. - dot<br>S. Lawrence - cor | 58 YOU'RE MINE (49)<br>Four Aces - de                                    | 16 A WHITE SPORT COAT<br>CO./T (32)<br>M. Robbins - col                                |
| 41 TOO MUCH (33)<br>E. Presley - vi   | 59 TRICKY (61)<br>R. Morterie - me<br>Rhythm Rockers - vi                | 17 SO RARE (27)<br>J. Dorsey - frat  |
| 42 DARK MOON (60)<br>B. Guitar - dot<br>G. Storm - dot  | 60 YOU DON'T OWE ME A<br>THING (68)<br>J. Ray - col<br>M. Robbins - col  | 18 SCHOOL DAY (39)<br>C. Berry - chess   |
| 43 ONLY TRUST YOUR<br>HEART (43)<br>J. James - mgm<br>D. Martin - cap<br>D. Roman - abc-par<br>B. Winn - imp                                  | 61 ONE STEP AT A TIME (57)<br>B Lee - de                                 | 19 ROCK A-BILLY (35)<br>G. Mitchell - col  |
| 44 PEACE IN THE VALLEY<br>(51)<br>E. Presley - vi   | 62 DEAREST (70)<br>M ckey & Sylvia - vik                                 | 30 YES, TONIGHT<br>JOSEPHINE (50)<br>J. Ray - col                                      |
| 45 FORTY CUPS OF COFFEE<br>(54)<br>B. Haley - de  | 53 LOCO-MOTION (79)<br>I. Ashby - imp<br>J. Carr - cap                   | 31 MANGOS (48)<br>R. Clooney - col   |
| 46 WHO NEEDS YOU (36)<br>4 Lods - col   | 64 BAD BOY (42)<br>live Bombers - sav                                    | 32 WHEN ROCK & ROLL<br>COME TO TRINIDAD (44)<br>N. K. Cole - cap                       |
| 47 DON'T FORBID ME (37)<br>P. Boane - dot   | 55 THE SHRINE OF ST.<br>CECELIA (76)<br>F. Young - cop                   | 37 AFTER SCHOOL (63)<br>R. Starr - dale  |
| 48 THE SHIP THAT NEVER<br>SAILED (45)<br>D. Carro! - me<br>B. Vaughn - dot<br>J. Ridge - epic<br>S. Kaye - col                                | 66 WIND IN THE WILLOW<br>(95)<br>J. Stafford - col<br>A. Reynolds - kapp | 42 DARK MOON (60)<br>B. Guitar - dot   |
| 49 POOR MAN'S ROSES (47)<br>P. Cline - de<br>P. Page - me   | 57 LUCKY LIPS (41)<br>R. Brown - at<br>G. Storm - dot                    | 52 CRAZY LOVE (67)<br>F. Sinatra - cap   |
| 50 TONIGHT MY HEART WILL<br>BE CRYING (55)<br>E. Fisher - vi<br>El Boy-rama<br>S. Bassey - col  | 68 DO YOU LOVE ME (65)<br>J.P. Margan-E. Arnold - vi                     | 53 I LOVE MY GIRL (64)<br>C. Marley - abc-par<br>Metronomes - cad<br>Hilltappers - dot |
| 51 CHANTEZ CHANTEZ (58)<br>D. Shore - vi  | 69 CALYPSO ITALIANO (66)<br>L. Monte - vi                                | 54 MY LOVE SONG (62)<br>T. Sands - cap   |
| 52 CRAZY LOVE (67)<br>F. Sinatra - cap  | 70 POOR BUTTERFLY (80)<br>S. Vaughan - mer                               | 55 ONLY ONE LOVE (40)<br>G. Hamilton IV - abc-par                                      |
| 53 I LOVE MY GIRL (64)<br>C. Marley - abc-par<br>Metronomes - cad<br>Hilltappers - dot  | 71 LOVE IS STRANGE (46)<br>Mickey & Sylvia - groove                      | 56 THAT'S WHEN YOUR<br>HEARTACHES BEGIN (52)<br>E. Presley - vi                        |
| 54 MY LOVE SONG (62)<br>T. Sands - cap  | 72 FOUR WALLS (83)<br>J. Reeves - vi<br>J. Lowe - dot                    |  |
| 55 ONLY ONE LOVE (40)<br>G. Hamilton IV - abc-par   | 73 JIM DANDY (56)<br>L. Baker - at                                       |  |
| 56 THAT'S WHEN YOUR<br>HEARTACHES BEGIN (52)<br>E. Presley - vi   | 74 RAM-BUNK-SHUSH (59)<br>B. Doggett - ki                                |  |
|   | 75 WONDERFUL! WONDER-<br>FUL (82)<br>J. Mathis - col                     |  |

## Going UP...

The following HIT PARADERS jumped 10 or more places this week. Number at left is this week's position. Number in parenthesis shows last week's position.

- 
- |   |
|---|
| 14 PLEDGE OF LOVE (28)<br>J. Janis - abc-par<br>K. Copeland - imp |
| 16 A WHITE SPORT COAT<br>CO./T (32)<br>M. Robbins - col           |
| 17 SO RARE (27)<br>J. Dorsey - frat                               |
| 18 SCHOOL DAY (39)<br>C. Berry - chess                            |
| 19 ROCK A-BILLY (35)<br>G. Mitchell - col                         |
| 30 YES, TONIGHT<br>JOSEPHINE (50)<br>J. Ray - col                 |
| 31 MANGOS (48)<br>R. Clooney - col                                |
| 32 WHEN ROCK & ROLL<br>COME TO TRINIDAD (44)<br>N. K. Cole - cap  |
| 37 AFTER SCHOOL (63)<br>R. Starr - dale                           |
| 42 DARK MOON (60)<br>B. Guitar - dot                              |
| 52 CRAZY LOVE (67)<br>F. Sinatra - cap                            |
| 53 I LOVE MY GIRL (64)<br>C. Marley - abc-par                     |
| 54 MY LOVE SONG (62)<br>T. Sands - cap                            |

## VERY GOOD



- |   |
|---|
| 76 JAMIE BOY (84)<br>K. Starr - vi  |
| 77 MAMA GUITAR (81)<br>D. Corne! - cor<br>J. LaRosa - vi<br>A. Griffith - cap |
| 78 TWELVE O'CLOCK<br>TONIGHT (111)<br>D. Day - col                            |
| 79 STRICTLY SENTIMENTAL<br>(85)<br>J. Valli - vi                              |
| 80 HEARTBREAK ALLEY (P)<br>A. Lesley - era                                    |



# COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

★★★★  
OFFICIAL HIT PARADE

★★★  
HIT PARADERS

★★  
VERY GOOD

( ) - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

Week Ending April 18, 1957

## COUNTRY HIT PARADE

★★★★

- 1 ALL SHOOK UP (4)  
E. Presley - vi
- 2 GONE (1)  
F. Huskey - cap
- 3 HONKY TONK (3)  
W. Pierce - de
- 4 WALKIN' AFTER MID-NIGHT (2)  
P. Cline - de
- 5 GONNA FIND ME A BLUEBIRD (6)  
M. Rainwater - mgm
- 6 A WHITE SPORT COAT (11)  
M. Robbins - col
- 7 FRAULEIN (12)  
B. Helms - de
- 8 ONE STEP AT A TIME (5)  
B. Lee - de
- 9 THERE YOU GO (7)  
J. Cash - sun
- 10 FIRST DATE, FIRST KISS, FIRST LOVE (20)  
S. James - cap

## HIT PARADERS

★★★

- 11 YOUR TRUE LOVE (8)  
C. Perkins - sun
- 12 A POOR MAN'S ROSES (14)  
P. Cline - de
- 13 CAN YOU FIND IT IN YOUR HEART (9)  
W. Pierce-K. Wells - de

- 14 YOUNG LOVE (10)  
S. James - cap
- 15 ROCKIN' IN THE CONGO (13)  
H. Thompson - cap
- 16 OH! SO MANY YEARS (15)  
W. Pierce - K. Wells - de
- 17 MONEY (19)  
J. & M. Brown - vi
- 18 SOMEDAY (18)  
W. Pierce - de
- 19 PLEDGE OF LOVE (22)  
H. Torok - de
- 20 DON'T LAUGH (17)  
Louvin Bros. - cap
- 21 DON'T STOP THE MUSIC (16)  
G. Jones - me
- 22 CALYPSO SWEETHEART (24)  
H. Snow - vi
- 23 DARK MOON (32)  
B. Gittler - dot
- 24 THAT'S WHEN YOUR HEARTACHES BEGIN (40)  
E. Presley - vi
- 25 I'M SETTIN' YOU FREE (44)  
Wilburn Bros. - de
- 26 FOUR WALLS (39)  
J. Reeves - vi
- 27 THE SHRINE OF ST. CECELIA (34)  
F. Young - cap
- 28 MATCHBOX (21)  
C. Perkins - sun
- 29 MARRIAGE AND DIVORCE (28)  
H. Snow - vi
- 30 TOO MUCH (23)  
E. Presley - vi
- 31 I'M STICKING WITH YOU (29)  
J. Bowen - raulette
- 32 AM I LOSING YOU (26)  
J. Reeves - vi
- 33 TEEN AGE CRUSH (33)  
T. Sands - cap
- 34 TRAIN OF LOVE (27)  
J. Cash - sun
- 35 KNEE DEEP IN THE BLUES (25)  
M. Robbins - col
- 36 I'M TIRED (30)  
W. Pierce - de

- 37 YOU'RE THE REASON I'M IN LOVE (31)  
J. James - cap
- 38 DON'T CRY FOR YOU I LOVE (47)  
G. Morgan - col
- 39 I MISS YOU ALREADY (36)  
F. Young - cap
- 40 UH, UH, NO (43)  
G. Jones - me
- 41 ALL THE TIME (48)  
Johnnie & Jack - vi
- 42 THREE WAYS (TO LOVE YOU) (59)  
K. Wells - de
- 43 BLUE ECHO (35)  
C. Atkins - vi
- 44 LOCO-MOTION (51)  
I. Ashby - imp
- 45 YOU CAN'T HURT ME ANYMORE (50)  
C. Smith - col
- 46 I'M COMING HOME (37)  
J. Horton - col
- 47 THE SAME TWO LIPS (42)  
M. Robbins - col
- 48 MISSING PERSONS (46)  
F. Huskey - cap
- 49 PLEASE DON'T LEAVE ME (P)  
R. Price - col
- 50 SUNDOWN (38)  
M. Wiseman - dot

## VERY GOOD

★★

- 51 FOUND (P)  
J. Stone - gone
- 52 SPEAK TO ME (56)  
S. James - cap
- 53 GROWN UP TEARS (73)  
M. Robbins - col
- 54 THE TEARS BEHIND THE SMILE (58)  
G. Morgan - col
- 55 IT COULD HAPPEN (61)  
B. Mize - de
- 56 I'LL BE THERE (P)  
R. Price - col
- 57 40th AND PLUM (62)  
W. Raney - de
- 58 POOR OLD ME (120)  
B. Barnes - me
- 59 SHAKE BABY SHAKE (55)  
W. Raney - de
- 60 DON'T FORBID ME (52)  
E. Tubb - de



# **vik's** CHART BOUND TOP SELLERS

**MICKEY**  
and  
**SYLVIA**

**THERE OUGHTA BE  
A LAW  
DEAREST**

x/4s-0267

**JACKIE  
JOCKO**

**HAUNTED LOVER  
THE PRODIGAL SON**

x/4s-0266

**THE  
CORONADOS**

**MY BEAUTIFUL  
DREAM  
NO, NO BLUES**

x/4s-0265

**JACK  
DUPREE**

**JUST LIKE  
A WOMAN**

x/4s-0260

**TO CECIL STEEN**

our Boston Distributor we at  
VIK wish to extend our best  
wishes for success on the  
opening of your new Build-  
ing and Distribution Super-  
market.

**vik** records

# Hitting **BIG** Nationally!

*The Original*

## With All My Heart

BY

### Jodie Sands

---



## Chancellor Records

NO. 1003

206 S. 13TH ST., PHILA., PA., RITTENHOUSE 6-9590 - PENNYPACKER 5-3400

---

*Still Selling*

## Patty Brandon's

### Calypso Parakeet

BE ON THE LOOKOUT FOR  
CHANCELLOR NEW RELEASES

C - 1002

# Sands Lands

**Tommy Sands'** first Capitol recording, "Teen Age Crush," / "Hep Dee Hootie," has gone over the million mark. **Sonny James'** first pop record for Capitol, "Young Love" has also won the affections of more than 1,000,000 buyers. More than 15,000 pieces of fan mail arrive for Sands weekly and requests to establish fan clubs for Tommy have come in from all 48 states, as well as England, Canada, Hawaii and Africa .... **Andy Griffith**, whose comedy records landed him a starring role on Broadway in "No Time for Sergeants," stars in his first film, "A Face in the Crowd." He's recorded two sides from the score of that film for Capitol - "Mama Guitar" / "A Face in the Crowd." .... Plunking right along on "Mama Guitar" is **Don Cornell's** performance on Coral also backed by "A Face in the Crowd." **Dick Lee** has covered "A Face in the Crowd," for Vik.

**Cosby's** hot, too. Der Bingle's "Man on Fire" for Capitol is being used behind the credits for the film of that title. The, **Ames Brothers** meanwhile, are burning a path into hitsville with their Victor version of "Man on Fire."

Appearance of Dot's **Fontane Sisters** on the **Perry Como** show April 13 was like old home week. The trio began their TV careers on Perry's old 15-minute snooze. Their newest Dot disc is "Remember Me." .... **Mac Wiseman**, vet Dot country star, is also A&R chief of the company's country and western division. He's been visiting Nashville to sign up some new C&W talent .... Speaking of Dot, newest name artist to sign on the Dot line is **Margaret Whiting**. Columbia artists travel, musically. **Paul Weston** has cut "Crescent City," which is another name for New Orleans and **Frankie Yankovic** has named tunes for Duluth, Pitts-

burgh, Milwaukee, Joliet and Cleveland .... Brunswick, a vaunted name of the past, is now a Coral label, with the **Lennon Sisters**, **Vicki Young** and the **Tree Kittens** cutting up a few.

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## NEW MODELS

# Seeburg Offers "100" and "200"

Seeburg's new "100" (L-100) and "200" (KD-200) phonographs both offer full range high fidelity reproduction, with format "memory" units. In keeping with the modern trends in electronic equipment, both feature printed circuits. They store and play records in vertical position. Each has a selection playing indicator. On the "100," it's a blue indicator that moves with the carriage to give a magnified identification of the selection playing. On the "200," the indicator is red.

The "100" incorporated an idea advocated in **MUSIC VENDOR** - plastic V-type title strip holders that can be easily removed to speed and facilitate full panel rotation and cleaning, and title strip replacements.

The "200" affords a dual pricing system to allow price differentials on EP's. It will establish credits up to \$1, to encourage multiple selection.

---

*"...I want to tell you that **MUSIC VENDOR** is a big help to me and it's in part responsible for my show having the biggest audience up here.*

*"Mr. Sunshine"*  
WRUN, Utica-Rome, N. Y.



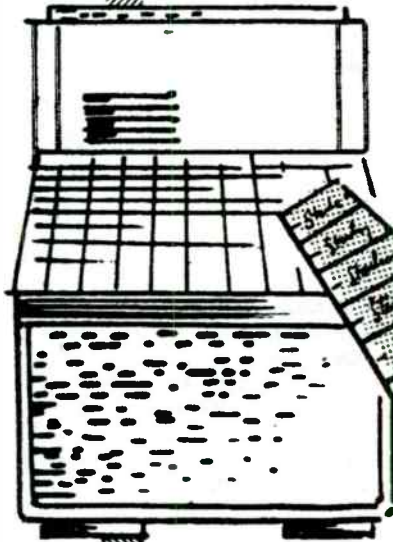
# OFFICIAL HIT PARADE



The most played records in the nation's juke boxes, as determined by paid-for performances. Survey conducted by Music Guild of America.

OFFICIAL HIT PARADE, week closing April 18, 1957

★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	<b>ALL SHOOK UP</b> ELVIS PRESLEY — VICTOR 6870 Published by Presley-Shalimar (BMI)	2	5
HP 2	<b>LITTLE DARLIN'</b> THE DIAMONDS — MERCURY 71060 Published by Excellorec Music (BMI)	1	9
HP 3	<b>ROUND AND ROUND</b> PERRY COMO — VICTOR 6815 Published by Rush (BMI)	3	10
HP 4	<b>PARTY DOLL</b> BUDDY KNOX — ROULETTE 4002. Published by Jackie Music (BMI)	4	11
HP 5	<b>GONE</b> FERLIN HUSKY — CAPITOL 3628 Published by Hill and Range (BMI)	9	9
HP 6	<b>MAMA LOOK A BOO BOO</b> HARRY BELAFONTE — VICTOR 6830 Published by Clara Music (ASCAP)	6	7
HP 7	<b>COME GO WITH ME</b> DELL - VIKINGS — DOT 15538 Published by Gil-Fee Bee (BMI)	8	9
HP 8	<b>BUTTERFLY</b> ANDY WILLIAMS — CADENCE 1308 and CHARLIE GRACIE — CAMEO 105 Published by Mayland - Presley (BMI)	5	12
HP 9	<b>WHY BABY WHY</b> PAT BOONE — DOT 15545 Published by Winneton Music Corp. (BMI)	7	8
HP 10	<b>TEEN AGE CRUSH</b> TOMMY SANDS — CAPITOL 3639 Published by Central Songs, Inc. (BMI)	10	11



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(Duplex Perforation)

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# PREVUE RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★  
HIT PARADERS

★★  
VERY GOOD

★  
GOOD

HIT PARADE

Week Ending April 18, 1957

## POPULAR

- |                               |                            |                                 |
|-------------------------------|----------------------------|---------------------------------|
| ★★★ LOCO - MOTION             | I. Ashby. - imp 5426       | ★ Night Winds                   |
| ★★★ THE SHRINE OF ST. CECILIA | F. Young - cap 3696        | ★★ He Was There                 |
| ★★★ WIND IN THE WILLOW        | J. Stafford - col 40832    | ★ King Of Paris                 |
| ★★★ POOR BUTTERFLY            | S. Vaughan - me 71085      | ★ April Give Me One More Day    |
| ★★★ FOUR WALLS                | J. Reeves - vi 6874        | Know And You Know               |
| ★★★ WONDERFUL! WONDERFUL!     | J. Mathis - col 40784      | When Sunny Gets Blue            |
| ★★ Loco - Motion              | J. Carr - cap 3681         | Brazilian Hobo                  |
| ★★ Four Walls                 | J. Lowe - dot 15569        | Talkin' To The Blues            |
| ★★ Mama Guitar                | J. LaRosa - vi 6878        | Man To Man                      |
| ★ Heartbreak Alley            | A. Lesley - era 1034       | He Will Come Back To Me         |
| ★★ A Face In The Crowd        | D. Lee - vik 0269          | Pebble On The Beach             |
| ★★ It's Good To Be Alive      | H. Winterhalter - vi 6889  | ★ Theme From New Girl In        |
|                               |                            | Town                            |
| ★★ Look At 'Er                | T. Martin - vi 6888        | ★ Mail Mail There Ain't No Mail |
| ★★ Mr. Tardrop                | D. Cherry - col 40885      | ★ April Age                     |
| ★★ Rock Fiddle Rock           | C. Stapleton - lon 1728    | The Red Baloon                  |
| ★★ Shish-Kebab                | R. Marterie - me 71092     | Bop A Doo Bop A Doo             |
| ★★ Easter Parade              | F. Mitchell - abs-par 9803 | Freddie's New Calypso ....      |
| ★★ The Lark                   | Budapest Orch. - De 30259  | Hejre Kati                      |
| ★★ Around The World (Vocal)   | B. Crosby - de 30262       | ★ Around The World (Inst.)      |
| ★★ Baby, She's Gone           | J. Scott - abc-par 9818    | You Can Bet Your Bottom         |
|                               |                            | Dollar                          |
| ★★ Because Of You             | A. Hibbler - de 30268      | ★ Sweet Slumber                 |
| ★★ Wallin' Guitar             | Three Suns - vi 6881       | ★ Th Leovers                    |
| ★ School Day                  | B. T. Little - brun 55007  | ★ That's The nLOYWay To Live    |
| ★ Mama Guitar                 | A. Griffith - cap 3705     | ★ A Face In The Crowd           |
| ★ Look At 'Er                 | R. Young - epic 9206       | Big Hand - Little Hand          |
| ★ Young And In Love           | D. Kallman - lib 55063     | I Cry To The Moon               |
| ★ Suddenly                    | G. Shaw - de 30284         | City Of Tears                   |
| ★ False Hearted Girl          | T. Ernie - cap 3700        | The Lonely Man                  |
| ★ Lulaby Of The Leaves        | F. Chacksfield - lon 1725  | ★ Temptation                    |
| ★ More Than Only Friends      | J. Sands - chancellor 1003 | ★ With All My Heart             |
| ★ For You, My Love            | J. Vale - col 40880        | ★ Don't You Know Me Anymore     |
| ★ Rock A Billy Gal            | D. Jacobs - cor 61824      | ★ The Two Penny Piper           |
| ★ To Be With You              | Highlights - bally 1027    | .....Will I Ever Know           |
| ★ C C Rider                   | C. Willis - at 1130        | Ease The Pain                   |
| ★ Like A Baby                 | Chordettes - cad 1319      | ★ Echo O Love                   |
| ★ Bimini Run                  | D. Wilson - col 40894      | One Small Voice                 |
| ★ I'm Walking                 | R. Nelson - cverve 10047   | ★ A Teenager's Romance          |
| ★ My Mammy                    | T. Robin - cor 61822       | I Have A Heart                  |
| ★ If I Only Had You           | Roberto - cor 61820        | ★ The Sea                       |
| ★ HMy Big Brother's Friend    | C. Batten - colonial 431   | Before                          |
| ★ I'm Gonna Keep My Eyes O.   | D. Washington - mer 71087  | Ain't Nobody Home               |
|                               |                            |                                 |
| ★ High lide Boogie            | L. Dee - de 30296          | ★ Tara Tara                     |
| ★ The Power Of Prayer         | R. Hayes - de 30285        | And So Am I                     |
| ★ You'll Never Know           | E. Ros - lon 1716          | ★ On The Sunny Side Of The      |
|                               |                            | Street Cha Cha                  |
| ★ I Miss You So               | F. Wilson - hip 401        | Playing Me For A Fool           |
| ★ Don't You Rock Me Daddy-O   | Vipers Skiffle - cap 3673  | 10,000 Tears Ago                |
| ★ Blue Chip Polka             | G. Cook - de 30261         | ★ Enjoy Yourself Polka          |

(Continued on next page)

To have records tested on Music Guild's nationwide Prevue network, ship 100 new 45 rpm releases by Prepaid surface or air express to Music Guild of America, 100 Astor Street, Newark 2, N. J.



**COUNTRY**

★★★THREE WAYS (TO LOVE YOU)

★★★LOCO - MOTION

★★★PLEASE DON'T LEAVE ME

★Found

★Eight More Miles To Louisville

★Go 'Way Hound Dog

★Rainbow Kisses

★Star Bright

★Black Mountain Rag

★Johnson's Ole Grey Mule

★Is It True

★I Found A Dream

★That's The Story Of My Life

★★★YOUR CHEATN' HEART

★★★JUST TO HOLD MY HAND

★★★NUMBER THREE

★★Got My Mojo Working

★★All Of Me

★Darling

★No Matter What You Do

★I Want To Get Married

★What Can I Do

K. Wells - de 30288

L. Ashby - imp 5426

R. Price - col 40889

J. Stone - gone 5001

G. Jones - de 30264

C. Johnson - col 40865

J. Brandon - lon 1726

K. Kalen - de 30267

G. Terry - cad 1317

G. Terry - cad 1316

M. Endsley - vi 6891

G. Reeves - de 30293

B. Martin - vi 6855

**RHYTHM AND BLUES**

The Pearls - onyx 510

C. McPhatter - at 1133

B. Doggett - king 5044

M. Waters - chess 1652

B. Maybelle - savoy 1512

Dubs - gone 5002

D. Flores - rpm 491

B. B. King - rpm 492

D. Elbert - deluxe 6125

★A Change Of Heart

(★★★April 18 on Popular)

★★I'll Be There

Mine

Dark As / Dung<sup>o</sup>n

Twenty Four Hours A Day

Winnie She Wait For Me

...Gently Johnny

★Orange Blossom Special

★Service With A Smile

I Lik<sup>e</sup> Your Kind Of Love

She Traded Her Pigtails For

A Toni

Look What You've Done

I Sure Need You

★No Matter What

★★Chloe

★Rock Me

★I Don't Want To Cry

Don't Ask Me To Be Lonely

★Trying To Forget

★Troubles, Troubles, Troubles

Hear My Plea

# MOA Convention

MORRISON HOTEL

CHICAGO, ILLINOIS

## May 19, 20, 21

Plan Now to Attend the Biggest Convention Ever!

# Advance Record Release List

Week Ending April 18, 1957

**ATCO**  
THE SENSATIONS - My Debut  
To Love - You Made Me  
Love You (6090)

**BALLY**  
JIMMY ISLE - Stay By My  
Side - Baby - O (1034)  
NATHAN RUSSELL - Scratch,  
Scratch Me Back - Similau  
(1035)

**CAPITOL**  
ANDY GRIFFITH - Free Man  
In The Morning - Just A  
Closer Walk With Thee (3706)  
ANDREWS SISTERS - Stars, Stars  
- Give Me Back My Heart  
(3707)  
HANK THOMPSON - A Girl  
In The Night - Quicksand  
(3709)  
THE VIPERS SKIFFLE GROUP -  
Cumberland Gap - Maggie  
May (3711)  
LORD FLEA - Donkey Bray - It  
All Began With Adam And  
Eve (3712)  
NORRIE PARAMOR - Taurus  
Tango - The Gemini Waltz  
(3714)  
IRA & CHARLIE LOUVIN -  
The First One To Love You -  
Plenty Of Everything But You  
(3715)

**CAMO**  
CHARLIE GRACIE - Fabulous -  
Just Lookin' (107)

**CHIC**  
NANCY WHISKEY - Freight  
Train - The Cotton Song  
(1008)

**COLUMBIA**  
SAMMY KAYE - What A  
Saturday Night - A Young  
Lover's Dream (40909)  
THE FOUR LADS - Golly - I  
Just Don't Know (40914)  
THE EASY RIDERS - Tina -  
Strillin' Blues - (40910)  
THE WINTER BROTHERS - No  
One But You - What Do You  
See In Him (40913-c)  
ONIE WHEELER - Steppin' Out -  
Goina Back To The City  
(40911-c)  
THE CHUCK WAGON GANG -  
Sinn On The Way - I Know  
(40912-s)

THE HI-LO'S - A Face In The  
Crowd - Autumn Rain (40915)

**DECCA**  
SAMMY DAVIS JR. - French  
Fried Potatoes and Ketchup -  
Goodbye, So Long, I'm Gone  
(30300)  
MILLS BROTHERS - Queen Of  
The Senior Prom - My Troubled  
Mind (30299)  
JACK PLEIS - That's Life -  
Goodnight Waltz (30303)  
NORMAN KAYE - Blue Jean  
Betty - Snake Charmer (30289)  
WARNER MACK - Baby Squeeze  
Me - Is It Wrong (30301)  
JIMMY MARTIN - I'm The  
Boss - Dog Bit Your Hide  
(30281)  
CHARLIE WALKER - Characters  
Never Win - Stepping Stones  
(30282)

**DELUXE**  
THE QUARTER NOTES - My  
Fantasy - Ten Minutes To  
Midnight (6129)  
OTIS WILLIAMS - No Got De  
Woman - Nowhere On Earth  
(6130)

**DOT**  
AL CASEY - Guitar Man - Come  
What May (15563)  
JIMMY SPELLMAN - Make Up  
Your Mind - Here I Am  
(15564)  
JOHNNY MADDOX - King's Rock  
- Hello Aloha (15565)  
THE HAPPY JESTERS - Just  
Because - Heart Of My Heart-  
That Old Gang Of Mine  
(15566)  
LOY CLINGMAN - It's Nothing  
To Me - I'm Low, Low, Low  
(15567)  
LLOYD NELSON - Sentimental  
Dreamer - All Day Long  
(15568)  
JIM LOWE - Four Walls -  
Talkin' To The Blues (15569)  
PAT BOONE - Bernadine -  
Love Letters In The Sand  
(15570)  
THE DELL-VIKINGS - What  
Made Maggie Run - Little  
Billv Boy (15571)

**KING**  
FULLER TODD - Proud Lady -  
Heart Stealer - Old Fashioned  
(5048)

**GEE**  
THE MELLO-TONES - Rosie  
Lee - I'll Never Fall In Love  
Again (1037)

**GONE**  
THE TUNE DROPS - Rosie Lee -  
Speak For Yourself (5003)

**MELBA**  
BOB CREWE - Guessing Game -  
Don't Call Me Chicken (119)

**MERCURY**  
SARAH VAUGHAN - Poor  
Butterfly - Anril Give Me One  
More Day (71085)  
LONNIE DONEGAN - Cumber-  
land Gap - Wabash Cannon-  
ball (71094)  
DINAH WASHINGTON - Ain't  
Nobody Home - I'm Gonna  
Keep My Eyes On You (71087)

**MGM**  
SHEB WOOLEY - Plenty of Love  
- I Won't Come Back (12467)  
BARRY GORDON - The Thief -  
Yes - We Have Na Bananas  
(12468)  
RAY CHARLES SINGERS - When  
It's Springtime In The Rockies  
- Lovelier Than Ever (12470)  
MARGEE ROBINSON - Show Me  
The Way - Don't Let The Sea  
Go Dry (12471)  
BOB GALLION - I Want Her  
Blues - Out Of A Honky Tonk  
(12466)  
JIMMIE WILLIAMS - Paddle  
Your Own Canoe - Without  
Me (12465)

**RCA VICTOR**  
EDDY ARNOLD - Gonna Find  
Me A Bluebird - Little Bit  
(6905)  
BOB MANNING - Warmed Over  
Kisses - Left Over Love - Love  
Bank (6903)  
VAUGHN MONROE - The Ride  
Back - Away Out West (6995)  
ANDY RUSSELL - One Is A  
Lonely Number - Day Dream  
(6902)  
DON WINDLE - When Friends  
Are Few - My Baby Don't Care  
(6898)

**VIK**  
VIKKI NELSON - Like A Baby -  
I Was A Fool For Leaving  
(0273)

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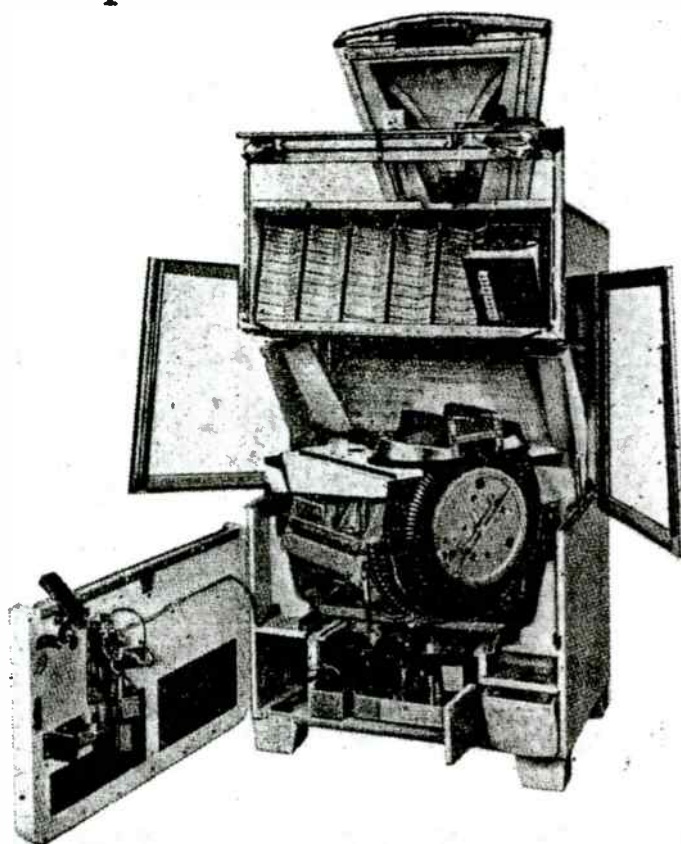
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