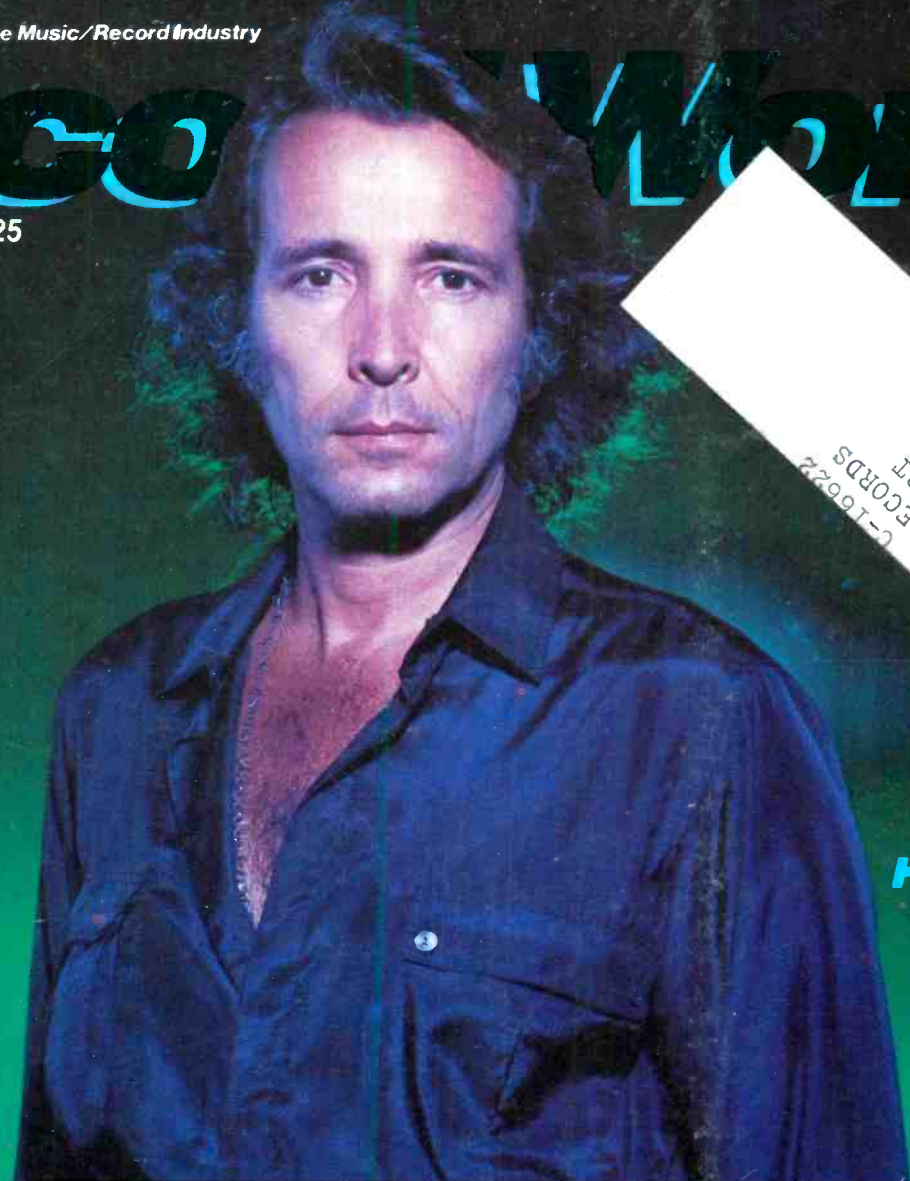
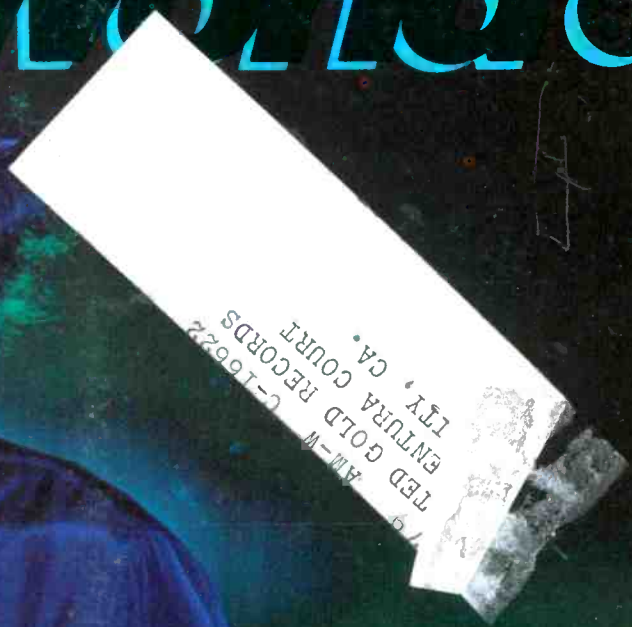


Record World

NOVEMBER 3, 1979 \$2.25



Herb Alpert



Hits of the Week

SINGLES

STEVIE WONDER, "SEND ONE YOUR LOVE" (prod. by Wonder) (writer: Wonder) (Jobete/Black Bull, ASCAP) (4:00). After three years, Stevie gives us his best: an old-fashioned love song straight from the heart. Culled from the new "Stevie Wonder's Journey Through The Secret Life Of Plants." Tamla 54303 (Motown).



ABBA, "CHIQUITITA" (prod. by Andersson-Ulvaeus) (writers: Andersson-Ulvaeus) (UNICEF Music Project, ASCAP) (4:38). These international hitmakers create a distinctive Latin flavor here with all publishing royalties donated to UNICEF. Atlantic 3629.



JEFFERSON STARSHIP, "JANE" (prod. by Nevison) (writers: Freiberg-McPherson - Chaquico - Kantner) (Pods/Lunatunes/Little Dragon, BMI) (3:40). From the upcoming "Freedom At Point Zero" LP is this driving rocker by a realigned Starship. Mickey Thomas' vocals shine. Grunt 11750 (RCA).



BILLY THORPE, "DREAM-MAKER" (prod. by Proffer) (writer: Thorpe) (Rock of Ages/Careers, BMI) (3:45). Thorpe makes his Polydor debut a smashing one with this dramatic, high-voltage rocker. The hook and slashing guitars are ready-made for AOR-pop. Polydor 2025.



ALBUMS

DONNA SUMMER, "ON THE RADIO." The songs that broke Donna Summer from disc queen to superstar are included on this two record set. It clearly shows her progress as an artist from '75 to '79. Casablanca NBL 7191 (\$13.98).



WILLIE NELSON, "SINGS KRISTOFFERSON." The master song interpreter here chooses 9 of Kristofferson's most telling story songs and makes them his own. There's lots here for country and pop listeners. Columbia JC 36188 (7.98).



PEACHES & HERB, "TWICE THE FIRE." This long-standing duo proved they were best at home on the top of several charts this year and this new collection of tunes has the same energy and slick production. Polydor PD-1-6239 (8.98).



PABLO CRUISE, "PART OF THE GAME." This Calif. band seems to get better and better with each a bum and this new one features half a dozen potential hit singles. The vocals are flawless, rhythm is smooth rock. A&M SP 4787 (8.98)



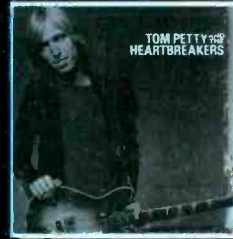
BEE GEES, "GREATEST." This latest greatest features the brothers' '70s material, including three tunes never released before. It's as good as you'd expect and should be a hot stocking stuffer for Christmas. RSO RS-2-4200 (13.98).



ATLANTA RHYTHM SECTION, "ARE YOU READY!" ARS is one of music's best southern boogie bands and this double live set will prove why they are also a major concert attraction. It has all your ARS favorites. Polydor PD-2-6236 (11.98).



TOM PETTY / HEARTBREAKERS, "DAMN THE TORPEDOES." Petty's long-awaited LP is already blasting at the AORs and for good reason. It's rock music at its finest with a great Jimmy Iovine production. Backstreet/MCA 5105 (7.98).



OUTLAWS, "IN THE EYE OF THE STORM." This boogie rock band garnered gold on their last album and this new one should find at least as many friends. The mood is good-timey, set off by full and chunky rhythms. Arista AL 9507 (7.98).



A promotional poster for Tom Petty and The Heartbreakers' album "Damn the Torpedoes". The image features Tom Petty from the waist up, holding a Fender Telecaster guitar. He has long, straight blonde hair and is wearing a black jacket over a red t-shirt. The background is a solid, vibrant red. The album title "Damn the Torpedoes" is written in a white, cursive script across the middle of the image. In the top right corner, the band's name "TOM PETTY AND THE HEARTBREAKERS" is printed in large, bold, white capital letters. Below that, the text "THEIR LONG AWAITED NEW ALBUM" is written in smaller white capital letters. Further down, the album title "Damn the Torpedoes" is repeated in a smaller, white cursive font, with "MCA-5105" printed in small white capital letters underneath it. To the right of the album title, the text "Produced by Tom Petty & Jimmy Iovine" and "Engineered by Shelly Yakus" is written in white. In the bottom right corner, the Backstreet Records logo is visible, featuring the word "Backstreet" in a stylized script and "MCA RECORDS" in a smaller font below it. At the very bottom of the page, there is a line of small white text: "Management: Elliot Roberts/Tony Dimitriades" and "© 1979 BACKSTREET RECORDS A DIVISION OF MCA RECORDS, INC.".

TOM PETTY AND THE HEARTBREAKERS

THEIR
LONG AWAITED
NEW ALBUM

"Damn the Torpedoes"

MCA-5105

Produced by
Tom Petty & Jimmy Iovine
Engineered by Shelly Yakus

Backstreet
MCA RECORDS

Management: Elliot Roberts/Tony Dimitriades

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Record World



NOVEMBER 3, 1979

Counterfeits, Cuts Concern NARM Meet

By MARC KIRKEBY & RICHARD REDDICK

■ NEW YORK—Record counterfeiting and dwindling advertising budgets occupied the attention of about 250 record retailers and wholesalers at the National Association of Recording Merchandiser's New York regional meeting at the Sheraton Centre here last week.

Joe Cohen, executive vice president of NARM, announced that his association would join with the Recording Industry Association of America in establishing a special anti-piracy "800" number which retailers will be asked to call when they have information on pirated or counterfeit merchandise.

"The only reason [counterfeit product] is still out there is because retailers are willing to handle it," said Jules Yarnell, RIAA special counsel for anti-
(Continued on page 57)

Fall Sales Upturn Finally Arrives; Retail Stores Lead Racks in Gains

By PETER FLETCHER

■ LOS ANGELES—Retailers and rack jobbers across the country are reporting an upturn in sales in the last month. A *Record World* survey shows sales gains ranging from one to two percent at some stores up to 35 percent at others. While different regions of the country are affected to different degrees by changes in the economy and weather, the overall picture shows an upswing in business. The retail stores are showing stronger gains than racked locations, but rack jobbers expressed optimism towards a similar turnaround.

The *Record World* album sales index shows a 42.2 percent increase in business in the past four weeks.

While retailers cite different reasons for the increase in sales the one stated by almost every

retailer was the release of superstar product. New albums by Fleetwood Mac, the Eagles, Styx, Barbra Streisand and Donna Summer are leading the sales resurgence.

Paul Pennington, president of Eucalyptus Records, said, "I've never had a weekend this good on an off-payday except the weekend before Christmas. It's a combination of good product and a change in the weather. It rained in northern California all last weekend (20-21). The stores were full all weekend. This last weekend was up 23 percent over a normal weekend. Obviously if we didn't have good records like the Fleetwood Mac or the Eagles we wouldn't be selling as much."

David Lieberman, chairman of Lieberman Enterprises, a large rack jobber, said, "I don't think that the mass merchants are

feeling the surge as quickly as the retail stores. Our consumer is deflected more by increases in gasoline and food prices. I see a slight improvement. There is good product out, but there is no excitement. They just aren't blowing out of the stores. Take 'Tusk,' there is no big single. Airplay has been disappointing. There's not the kind of across the board excitement that we are looking for. We hope we are a little behind the retail end, so it will improve next month."

With the release of superstar albums and the traffic that it builds, several retailers are working to take advantage of the increased traffic to boost sales. John Valant of Father's and Sun's, which runs the Karma chain, said, "The initial releases of the fourth quarter have all combined to bring people into
(Continued on page 44)

Country Dominates TV Music Specials

By MARC KIRKEBY

■ NEW YORK—Without country music, televised variety specials might long since have gone the way of quiz shows and horse operas.

With country music, those specials are multiplying quickly and scoring ever-higher ratings, holding open the possibility that variety series may yet return with country stars as headliners.

"TV goes in cycles, and right now country music has broadened its base and become the really hot thing," says Ken Kragen, manager of Kenny Rogers.

The high ratings earned by "A Special Kenny Rogers" last April (Rogers' second special, "Kenny Rogers and the American Cowboy," will air November 28), and similar performances by other performers and country awards shows last season, have made country by far the most-heard music in network prime time this fall, with a dozen more shows scheduled before next spring.

The Country Music Association Awards show in October was the ninth most-watched program in the nation the week it aired. NBC's "The 1970s—An Explosion

of Country Music" did not fare as well two weeks ago, matched against a World Series game, but Irv Wilson, the network's vice president of special programs, was still pleased by the program's showing. "It got a 25 share," he said. "Anything else would have gotten an 11."

Most of the recent specials have broken away from familiar variety-show patterns, and have
(Continued on page 63)

C'right Office Revives Royalty Proposals

By BILL HOLLAND

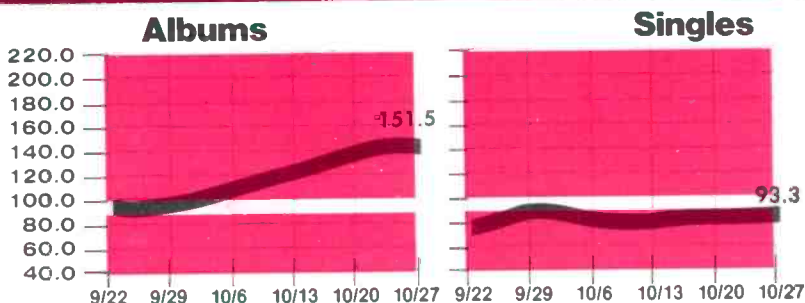
■ WASHINGTON — The Copyright Office, at an important and conclusive meeting last week between record industry officials and representatives of music copyright owners, presented its paper outlining its upcoming final regulations concerning the compulsory "mechanical" license
(Continued on page 49)

Martell Foundation Receives Donation



Gil Friesen, president, A&M Records and recipient of the 1979 T. J. Martell Humanitarian Award, is shown presenting check for \$500,000 to Dr. James F. Holland. This check represents the proceeds from the T. J. Martell dinner held on April 21st on behalf of the T. J. Martell Leukemia Research Laboratory at Mt. Sinai Hospital. Pictured from left: Tony Martell, president of the T. J. Martell Memorial Foundation for Leukemia Research and general manager, CBS Associated Labels; Dr. James F. Holland, professor and chairman, Department of Neoplastic Diseases, Mt. Sinai School of Medicine and director of the T. J. Martell Memorial Leukemia Research Laboratory; Friesen; and Floyd Glinert, executive vice president of the T. J. Martell Memorial Foundation and executive vice president, Shorewood Packaging Corporation.

Record World Sales Index



* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in June, 1979, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

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■ **Page 10.** Can Robert Stigwood's "Times Square," now filming in the heart of New York City, do for new wave rock what "Saturday Night Fever" did for disco? Don't pass off the idea lightly. Tom Petty and the Talking Heads will join a number of newcomers in the film, only one of several current Stigwood projects, as RW reports.



■ **Page 21.** American Talent International chief Jeff Franklin is branching out into music publishing and production, and the first result of the expansion is a multi-level deal with writer-producer-performer Steve Cropper. RW has the details.

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Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Rupert Holmes (Infinity) "Escape (The Pina Colada Song)."

Over the past two weeks, this record has amassed a substantial list of primary and secondary adds. Many stations are now numbering it, and reporting instant phones!

Dunhill Returns With MCA Deal

By SAMUEL GRAHAM

■ **LOS ANGELES** — Dunhill Records, home in the 1960s to the Mamas and Papas, Steppenwolf, the Grass Roots and others, has been reactivated by two of its original owners, Bobby Roberts and Hal Landers. The label will be marketed and distributed by MCA.

According to spokesman Barry Josephson, Dunhill's A&R and publishing chief, it is Roberts' and Landers' intention to "retain Dunhill's '60s philosophy by keeping it small and enjoying the artists we have. Dunhill was the premier independent label in the '60s, and it will again be a small, boutique-type of operation."

Principals Landers and Roberts originally co-owned Dunhill with multi-media producer / entrepreneur Lou Adler and Jay Lasker, currently president of Ariola Records (veteran television producer Pierre Cossette was also a partner at one point). Aside from the aforementioned three artists, Dunhill's roster included Barry McGuire ("Eve of Destruction") and Richard Harris ("MacArthur Park").

The label was sold to ABC Rec- (Continued on page 57)

Prime Rate Hike Should Tighten Lending

By SAM SUTHERLAND

■ **NEW YORK**—Available lines of credit for commercial ventures tightened further last week as most major U.S. banks hiked their prime lending rate another half-percentage point to 15 percent.

Leading the move was Morgan Guaranty Trust, fifth largest U.S. bank as ranked by deposits, which posted its increase Tuesday (23) to lead the latest upward swing.

Although the move came as no surprise to the financial community, coming two weeks after the nation's banks had upped their prime rate to credit-worthy corporate borrowers by an unprecedented full point, the new rate is expected to slow loan applications. While the prime rate has no direct bearing on consumer loan interest rates, financial analysts generally view the figure as a general economic indicator.

As such, the rate hike also reflects the tighter outlook for smaller businesses seeking loans.

Other banks posting a new 15 percent prime rate included the Bank of America, the nation's largest; Chase Manhattan; Manufacturers Hanover Trust; Chemical Bank; Bankers Trust; Security Pacific National Bank; Wells Fargo; Crocker National; Irving Trust; United California and the Bank of California.

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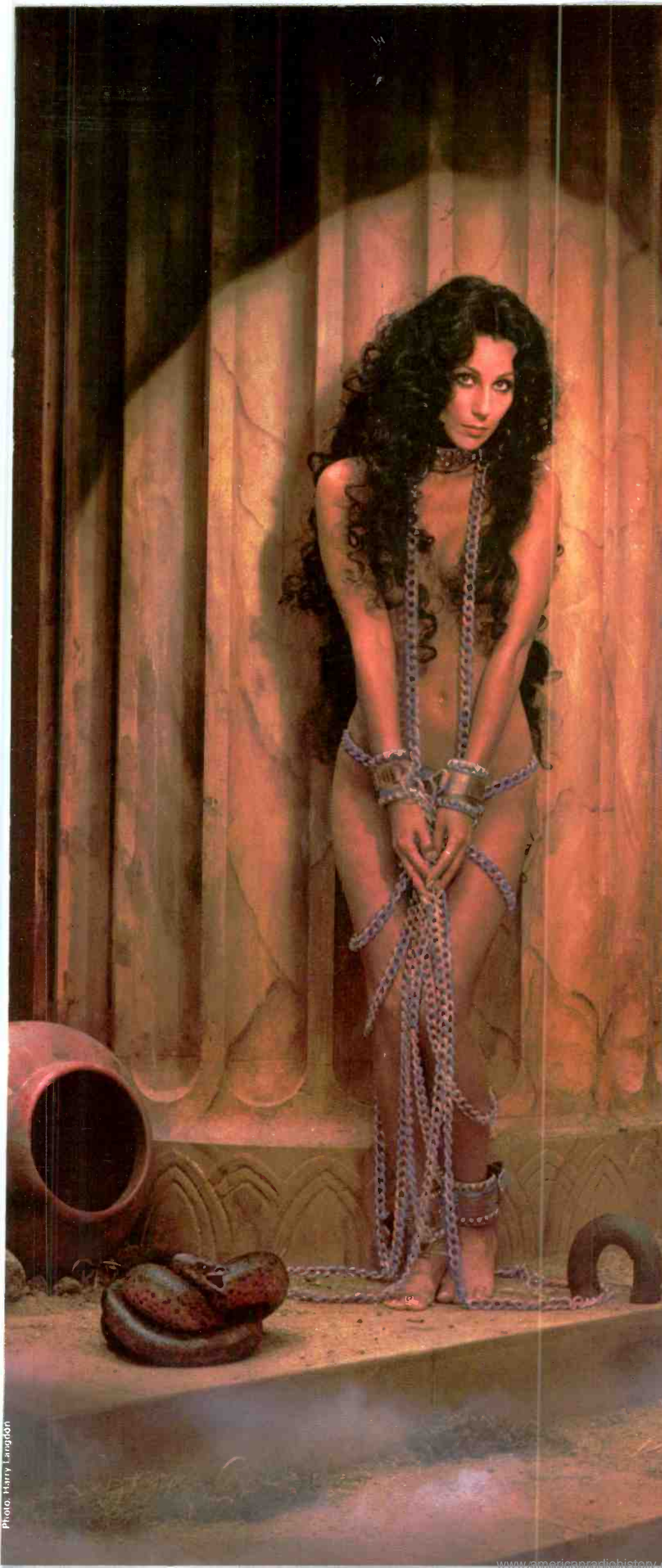
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"Holdin' Out For Love"
"Shoppin'"
"Holy Smoke!"
"Hell On Wheels"

Produced by Bob Esty

on Casablanca
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Buy it once, enjoy it a lifetime.
Recorded music is your best entertainment value.

KRTH Ad Refuels Home Taping Dispute

By SAM SUTHERLAND

■ LOS ANGELES—Even as record industry executives continued warning of a tougher stance on home taping (*RW*, October 27, 1979), RKO outlet K-EARTH (KRTH-FM) here drew raised eyebrows and the threat of new label opposition with a full-page Sunday newspaper ad touting four consecutive nights of album specials—all aimed at the home taping audience.

Although the station's slanting of programming toward those listeners is hardly a precedent in itself, its current use of mass circulation print advertising underscores the escalation of what now appears a major conflict between radio and the recording industry.

Sunday's (21) Calendar section in the Los Angeles Times alerted readers to nightly broadcasts, running from Monday (22) through Thursday (25), each featuring a recently released album hit aired in its entirety. In announcing its "Great Album Week," which was to conclude with three consecutive evenings showcasing the best of the Beatles for the remainder of the week, K-EARTH stressed that the 11:00 p.m. shows would offer the LPs without commercial interruption.

Aired were Led Zeppelin's "In Through the Out Door" (Swan Song), The Eagles' "The Long Run" (Asylum), Fleetwood Mac's "Tusk" (Warner Bros.) and Supertramp's "Breakfast In America" (A&M). All were featured in the ad.

K-EARTH program director Bob Hamilton confirmed that the promotion was aimed at bolstering the station's audience during the current ARB ratings sweep here, and admitted that repercussions from the Calendar ad were quick in coming.

"You're at least the fourth or fifth person to call asking about it," Hamilton told *RW*, who added that response to the campaign had encompassed both negative and positive views. "I've had a nice call from Jerry Moss, who expressed his conviction that such airings would hurt sales, but I've also heard from people who think the promotion's great."

While Hamilton expressed some amusement at the brewing controversy, A&M Records chairman Jerry Moss viewed the station's advertisement as anything but funny. "What K-EARTH has done is a kick in the balls," he told *RW* when reached in New York for comment. "It's totally a breach of faith."

The label chief and former promotion man couched the implications of the ad as affecting not only the relationship between record companies and radio sta-

tions, but the links between those businesses and music retailers as well.

"I've only seen or heard of radio stations promoting this kind of device through their own stations," Moss said of the LP promotion. "I've never seen a full-page ad like that, telling people in effect that they can get the best albums out today for free."

"I wonder how that affects the record retailer. Surely it has to impact on their sales. Maybe the markup on blank tape is enough to offset it, but I doubt it."

"The problems afflicting the music business during the past year make the current controversy all the more crucial in Moss' view. "I think what it basically amounts to is that we all—radio, record companies and retailers—desperately need each other, especially now," he said, but went on to detail what he per-

TK Restructuring

■ HIALEAH, FLA. — Henry Stone, president of T.K. Productions, has announced that the firm has embarked on a program to restructure the internal operations of the company.

The purpose of the program is to realign and trim the label's departments and personnel, in order to adjust more realistically to today's market and the down turn in the overall economic conditions.

In making these moves certain departments such as album art production and plant production will be combined. There will also be staff reductions made in regional field sales and merchandising personnel as well as regional promotion personnel.

Bud Katznel, general manager and assistant to the president at T.K., added that the company's plans will not alter their forthcoming release schedule for the remainder of the year and the beginning of next year.

ceives as a breakdown in the spirit of co-operation between radio and record companies in particular.

Moss expressed his dismay at the apparent rift between the two, and linked it to a selfishness amplified by current business ills within the industry, as well as a general distrust now facing many corporate industries. "There's an overall cynicism that's overtaking the country to a certain extent," he commented, "with regard to corporations and who they deal with . . . So record companies, in a sense, become connected in that sense with corporations, in this instance by radio personnel who themselves may be tied to even bigger corporations."

Whether or not radio can be swayed to re-examine that relationship, Moss himself indicated he's studying further action. "I'm going to do something very dramatic about it," he concluded, "although I can't say what at this point. But I can't take it anymore."

Although A&M's Supertramp LP was likely less affected by the K-EARTH promotion than the respective Warner Bros., Asylum and Swan Song/Atlantic titles, executives at those labels were reluctant to offer additional commentary, partially as a result of earlier efforts to combat AOR's support for home tapers.

With Warner Bros. still seeking legal action against the RKO chain for its pre-release airing of "Tusk," top promotion executives have been advised by counsel not to discuss subsequent aspects of the controversy.

Meanwhile, Elektra / Asylum chairman Joe Smith has already sought greater cooperation from radio in addressing the off-air taping problem via an "open letter" first unveiled last week (*RW*, October 27, 1979). Smith was unavailable for comment (Continued on page 57)

ASCAP Honors Hamlich



N.Y. Mayor Ed Koch attended the recent ASCAP Tribute to Marvin Hamlisch, held in Shubert Alley. ASCAP president Stanley Adams presented a sterling silver bowl to composer Hamlisch in honor of "A Chorus Line" becoming the 10th longest-running musical in Broadway history. Pictured from left are Koch, Adams, and Hamlisch.

CRT Taping Study Due in November

■ WASHINGTON — The Copyright Royalty Tribunal is preparing its report on the home taping survey conducted throughout the country this summer.

The report, which will not be finalized until late November or December, is the result of the first government survey into the home-taping habits of Americans.

According to the CRT, the report will publish its findings along with "elementary analysis," then invite critical comments from the public.

GRT Chairman Tom Brennan told *RW* that the survey has been completed and that the report will be finished as soon as several of the Commissioners return from vacation.

The survey, conducted this summer by the William R. Hamilton and Staff firm, followed growing concern by the CRT that the tape habits of music listeners here might be similar to those in the U.K. and Europe, where there has been a significant loss in the revenue of record companies and where the copyright protection of composers has been violated.

At the time, there had been very little research done by anyone in this country in the private sector, although over the summer and throughout the fall there has been growing concern (Continued on page 57)

Bill Freston Named E/P/A Merch. VP

■ NEW YORK—Bruce Lundvall, president, CBS Records Division, has announced the appointment of Bill Freston to the position of vice president, merchandising, Epic / Portrait / CBS Associated Labels. Freston will report to Ron McCarrell, vice president, marketing, E/P/A.



Bill Freston

Since 1978 Freston has served as executive assistant to the president, CBS Records Division. He joined CBS Records in 1975 as associate product manager, Columbia Records.



*Each life has its own beat,
moving through space at its
own pace, standing still for no
one, and yet you, as if not
caring, though knowing how
precious it was to you, gave to
me selflessly, life's most priceless
possession, your time. It is only
my wish that you feel your time
not to have been given in vain.
For waiting is not what I meant
for you, but to share with me
the images of life that God has
sent me through, and if this life
affords me again the chance to
share with you the new and
hidden knowledge, through song,
I will move as swiftly as life
demands, but never so fast as
not to give you my very best.*

Stevland Morris



Chart Analysis

Jackson Single Rules Turbulent Top 10; New Stevie Wonder Disc is Chartmaker

By JOSEPH IANELLO

Michael Jackson is this week's first place winner in a turbulent top 10 that has featured four different records at the pinnacle and numerous bullets in the last four weeks. Seven records earned bullets this week, with a good mix of musical styles represented, while sales figures among the top six records remain extremely close.

A combination of sales from the black and pop sectors pushed Jackson to the top twelve weeks after he entered the chart at #86 bullet. The second release from his top 10 LP entered the chart this week at #84 bullet.

Donna Summer (Casablanca) moved into the #2 position combining a big week of sales and airplay while her duet with Barbra Streisand (Columbia/Casablanca)

took a 14 place jump to #14 behind adds at KFRC, WGCL and F105. Radio jumps continue on the duet while 7" and 12" sales are building nicely at the disco, pop and black levels.

Making one of the quickest rises on the chart in recent memory is the Eagles (Asylum) record which jumped five slots to #3 with numerous #1 ratings in markets across the country. Kenny Rogers (UA) moved two slots to #5 with several recent television appearances fueling sales at both rack and retail areas while radio moves steadily upward. Rogers checked in at the #1 slot on this week's RW Country Singles Chart.

Bunched at #7, #8 and #9 are the Commodores (Motown), Fleetwood Mac (WB) and Styx (A&M), respectively. The Commodores jumped seven slots having a sales picture that's building very fast at one-stops, rack and retail. Strong airplay and the #1 position at stations in key areas is typical as this record makes a

major push to become the Commodores second top 5, and possibly #1, record in a row. Fleetwood Mac continues to sell well with widespread upward growth while Styx has an absolute smash, jumping four slots behind heavy airplay and great retail/rack action coming across.

The teens have three bullets and they're all big records. Besides the aforementioned Streisand/Summer record, Barry Manilow (Arista) took a healthy six place jump to #15 behind a sizeable sales increase and adds at WABC and KFI. A record that does well where played and is now getting the airplay it needs to break wide open (adds at WABC, WFIL, WXLO, KGW) is KC & The Sunshine Band (TKK), which took a six place leap to #19.

Three records, two entries and last week's Chartmaker, deserve special mention for the heavy radio and sales response received this week. The long-awaited Stevie Wonder (Tamla) single debuted as Chartmaker at #59, slightly edging the Jefferson Starship (Grunt) coming in at #61. Stevie and the Starship have an extensive airplay story which is

detailed in RW's Radio Marketplace. The third big record is Rupert Holmes (Infinity), which skyrocketed to #40, a 26 place jump, to earn Powerhouse Pick of the week honors. In two weeks, Holmes has amassed a huge list of radio adds fueling break-out sales.

The twenties have four bullets, in the lower half, with two of those records, Anne Murray (Capitol) and J. D. Souther (Col) showing the most signs of top 10 potential. Murray is selling well while picking up big adds at KRTH, WQXI, and KVIL. Souther garnered half a dozen adds and continues to move upward where already played, with sales to match.

Among four bullets in the thirties, Supertramp (A&M) at #36 has the healthiest sales outlook and important adds at WCAO, WPGC and WXLO as the group goes after its third successive hit from the smash "Breakfast In America" LP.

While Rupert Holmes leads the string of seven bulleted records in the forties, the Captain & Tennille (Casablanca) record is quite

(Continued on page 49)

Singles

Eagles Again Ensconced Atop LP Chart; Fleetwood Mac's 'Tusk' Enters Top Five

By SAMUEL GRAHAM

The top four spots on this week's Album Chart were unchanged, as Eagles (Asylum) hold down the #1 spot for their second week. With the "Heartache Tonight" single now at #3 and fueling album sales, the album is comfortably ahead of the nearest competition, #2 Led Zeppelin (Swan Song) and #3 Styx (A&M); for its part, Zeppelin is also well ahead of Styx, although the margin is not as wide as between Eagles and Zeppelin. Meanwhile, the Commodores (Motown) remain at #4, helped along by two singles in the top ten. Fleetwood Mac enters the top five with a bullet at #5. Last week's problems with stock fill-in are now largely solved; the album is showing an excellent sell-through at retail and strengthening racks as well.

Elsewhere in the top fifteen, bulleted product includes Herb Alpert (A&M), at #9 with substantial rack movement and strong retail where reported (rack

and retail are about even on this record); Barry Manilow (Arista), at #12 with racks making a better showing at this point than retail but with the latter filling in continually; and Funkadelic (WB), at #15 with excellent retail where reported and good one-stop action, even without the aid of a crossover single.

Significantly, all of the top twelve albums have singles that are leading to album sales. The only possible exception is Led Zep, but even though their "All of My Love" track has not been issued as a single, it is enjoying extensive top 40 airplay.

In the twenties, Kool and the Gang (De-Lite), now at #20 bullet, has the #1 black single in "Ladies Night," a song that is picking up as a crossover item as well; on the LP side, retail sales are growing. Jethro Tull (Chrysalis) is essentially a retail album, checking in at #22 bullet again with excellent sales where reported (NY, Boston, west coast). AC/DC (Atlantic) is also ahead at retail, moving to #27 bullet with racks an increasing factor, too, while Blondie (Chrysalis) is at #28 bullet also with retail sales (but looking good at racks).

Blondie's "Dreaming" single is now at #35, while the album is enjoying top ten reports out of Indianapolis, Boston, Nashville and Cleveland and a top five report out of L.A.

New entries this week include Chartmaker Donna Summer

(Casablanca) at #30 bullet and Barbra Streisand (Col) at #39 bullet. The "No More Tears" duet appears on both of these albums; the single, now at #14, is enjoying good sales as both a 12-inch and a seven-inch, a fact that

(Continued on page 49)

Albums

Regional Breakouts

Singles

East:

Anne Murray (Capitol)
Chris Thompson (Planet)
Kool & The Gang (De-Lite)
Cliff Richard (EMI-America)

South:

KC (TK)
Anne Murray (Capitol)
Blondie (Chrysalis)
Dr. Hook (Capitol)

Midwest:

Commodores (Motown)
Jimmy Buffett (MCA)
Blondie (Chrysalis)
Supertramp (A&M)
Sports (Arista)

West:

Lauren Wood (Warner Bros.)
Blondie (Chrysalis)
Crystal Gayle (Columbia)

Albums

East:

Donna Summer (Casablanca)
Barbra Streisand (Columbia)
Village People (Casablanca)
Rick James (Motown)
Millie Jackson & Isaac Hayes (Polydor)

South:

Donna Summer (Casablanca)
Barbra Streisand (Columbia)
Rick James (Motown)
Police (A&M)
Pat Benatar (Chrysalis)

Midwest:

Donna Summer (Casablanca)
Barbra Streisand (Columbia)
Village People (Casablanca)
Rick James (Motown)
Police (A&M)
Pat Benatar (Chrysalis)

West:

Donna Summer (Casablanca)
Barbra Streisand (Columbia)
Rick James (Motown)
Police (A&M)
Pat Benatar (Chrysalis)

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Stigwood's 'Times Square' Seeks To Catch New Wave Rock Fever

By KEN SUNSHINE

■ NEW YORK — Will Robert Stigwood's new movie "Times Square" do for new wave what "Saturday Night Fever" did for disco? It appears difficult to imagine another movie and album attaining anything like the success of "Saturday Night Fever" but the Stigwood Organization has a history of innovation and achieving unprecedented popularity. Musically, the film attempts to chart a course for the '80s, reflecting the present and future sounds generally known as "new wave," "power pop," or "dance rock."

"Times Square" is being filmed on location all over New York City. Starring "Rich Kids" Trini Alvarado, new 15-year-old discoverer Robin Johnson and "Rocky Horror Picture Show's" and rock star Tim Curry, "Times Square" relates the adventures of two teenage runaways and the disco jockey who befriends them.

Stigwood and Jacob Brackman are producing "Times Square." Allan Moyle, who has been living in a 42nd Street loft for the past year to prepare for the movie, is the director. Kevin McCormick and John Nicolette are executive producers, and Bill Oakes is associate producer. The soundtrack album will be released on Stigwood's RSO Records.

Last week, two highlight scenes

CBS Names Blanch Merch. Planning VP

■ NEW YORK—Bruce Lundvall, president, CBS Records Division, has announced the appointment of Roselind D. Blanch to the position of vice president, merchandising planning and administration, CBS Records. She will report to Mike Martinovich, vice president, merchandising, CBS Records.



Roselind Blanch

Blanch joined CBS Records in 1961. She was most recently managing director, merchandising planning and administration, CBS Records.

were shot from midnight through dawn on location—in the most infamous strip of Times Square known as "the deuce," 42nd Street between Broadway and Eight Avenues. More than 500 extras (mostly teenage girls) were assembled to witness a climactic Times Square concert by the two stars, who become known as the "sleaze sisters." All are fashioned in a high-style version of a shopping bag lady wardrobe—and appear ready to head for the Mudd Club or the '80s version of a rock club.

Another highlight scene is Robin and Trini's walk down "the deuce" to the Talking Heads' "Life During Wartime." One is reminded of the famous opening scene of Travolta in "Saturday Night Fever." Here again is a walk down a strikingly urban and uniquely New York street, a dramatic scene to which rhythm has been added.

Interestingly, the producers were originally thinking of piping in disco music to Trini and Robin as they strolled down 42nd Street. However, as Bill Oakes stated, new wave or dance rock music of the present and future will be used exclusively.

New Wave as Style

Oakes, who is vice president for film for RSO, and was music supervisor on "Saturday Night Fever" and "Grease," assistant to Stigwood on "Jesus Christ Superstar" and associate producer of "Sgt. Pepper's," points to the fact that new wave reflects a desire for simpler and live dance music rather than taped, overly engineered sounds. The music of the new film is "organic to the

picture" and dictates the movies style rather than being written as an after thought. However, Oakes emphasizes that the enormous success of "Saturday Night Fever" could not have been achieved without a solid story, and that "Times Square" presents a dramatically brilliant and contemporary foundation for the music.

June Opening

In addition to Talking Heads, other contributors to "Times Square" include writer-producer Mike Chapman, writer Nicky Chinn, producer Jimmy Iovine, and artists Tom Petty and Suzi Quatro. Several other famous songwriters, producers, and artists will be added and announced in the next few weeks. As in "Fever," the soundtrack album of "Times Square" will be released before the movie is dubbed. The April 1980 release of the two-record set on RSO will add to the build-up for the movie's June opening.

"Times Square" is the first of four Stigwood movies to be shot in New York in the next year. "The Fan" (starring Lauren Bacall) will be shot next February. "Angel" (directed by Pat Birch, the choreographer who helped coordinate the walk sequence down 42nd Street in "Times Square") is scheduled to begin shooting next March in Spanish Harlem. "Stayin' Alive" is scheduled for June, 1980.

Besides a major involvement in these four Stigwood films, Oakes is working on the soundtrack to the new production of George Lucas' "Star Wars," and preparing to work on the sequel to "Grease" next fall.

Bonoff at the Bottom Line



Columbia recording artist Karla Bonoff recently appeared at New York's Bottom Line. Bonoff has been touring in support of her latest LP, "Restless Nights," featuring the single "When You Walk Into The Room." Pictured backstage are, from left: Paul Smith senior VP and general manager, marketing, CBS Records; Werner Fritzsching, band member; Frank Mooney, VP, marketing branch distribution, CBS Records; Karla Bonoff; Bruce Lundvall, president, CBS Records division; Peter Jay Philbin, associate director, talent acquisition, west coast, Columbia; Mickey Eichner, VP, A&R, east coast, Columbia; and Arma Andon, VP, artist development, Columbia.

WB Names LiPuma Prog. Music A&R VP

■ LOS ANGELES—Tommy LiPuma has rejoined Warner Bros. Records as vice president, A&R, progressive music. The appointment was announced by Warner Bros. board chairman Mo Ostin and Lenny Waronker, senior vice president, A&R director.



Pictured from left: Lenny Waronker, Mo Ostin, and (seated) Tommy LiPuma.

LiPuma had been with Warner Bros. as an A&R staff producer for almost four years starting in 1974. He left the company to head A&M's Horizon Records.

Ron Goldstein has been appointed as general manager—progressive music, and will coordinate progressive music marketing activities, liaison with artists, and administer the department. Goldstein will report to LiPuma.

Noel Newbolt, who has worked with LiPuma for 11 years, will also rejoin Warner Bros. as his executive assistant.

Stiff Launches New U.S. Label

■ NEW YORK—Stiff Records has announced the formation of its own domestic label and an initial LP release last week. Totally apart from its affiliations with Epic and Columbia, product on the U.S. Stiff label will be independently pressed, distributed and marketed.

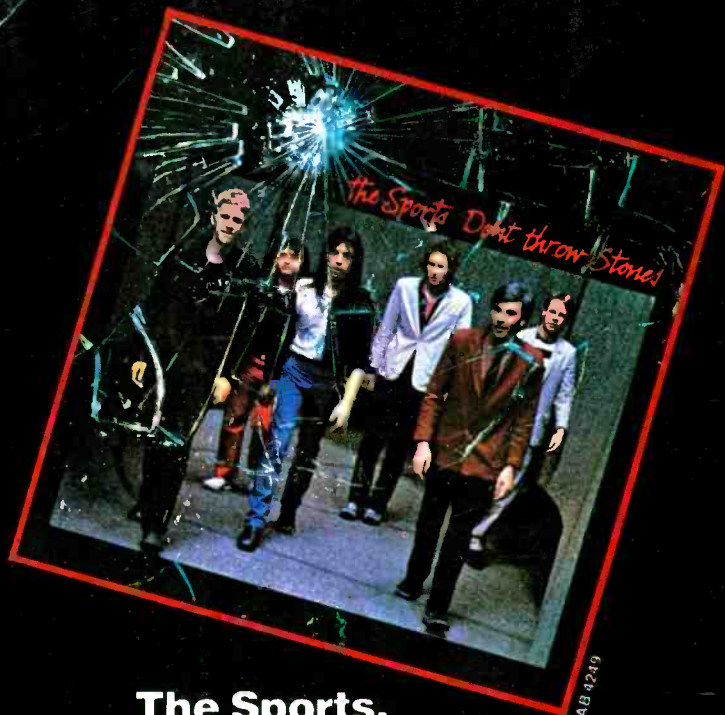
"Our relationship with CBS less than six months into our distribution deal couldn't be better," Barry Taylor, general manager, Stiff emphasized.

The first album on the Stiff label will be released here next week. "The Whole Wide World" by Wreckless Eric (USE 1) is a 13 track compilation of previously unreleased album tracks, singles and B-sides including English hits like "Hit and Miss Judy," "Reconnez Cherie" and the title track.

Pickwick Ups Riley

■ LOS ANGELES—David Hutkin, national merchandise manager of rack services division for Pickwick International, has announced the promotion of Mike Riley to the newly created position of national product development manager.

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#7 MOST ADDED - Radio & Records

The single:
"Who Listens To The Radio,"
RW:57*/BB:46*

Produced by Pete Solley/A Boomerang Production

AS 0468

By DAVID McGEE

■ In a year of noteworthy debuts, both male and female, one of the most noteworthy of all is that of **Rosanne Cash**, daughter of **Johnny**, wife of **Rodney Crowell**, and a singer of extraordinary depth and maturity despite her relative youth (she's 24). Prior to recording her first American album, "Right or Wrong," Cash had been on a personal odyssey in search of herself. It began on New Year's Day in 1976 when she left her father's entourage after three-and-a-half years of touring and moved to London to sort out her life. The experience succeeded in depressing her to the point where, six months later, she returned to the U.S.A. to study drama at Vanderbilt University. A year later she moved to Hollywood and enrolled at the Lee Strasberg Theatre. During this time she also recorded a demo tape which was produced by future husband Crowell, whom she had met at **Waylon Jennings'** house in 1976. Ariola Records in Germany heard the tape, signed Cash and brought her to Munich to record an album, which was never released Stateside. Following a television and promotional tour of Europe, Cash returned to Los Angeles, joined Crowell's band, the **Cherry Bombs**, and learned all about one night stands in what can only be described as "beer joints." Then, earlier this year, a CBS executive heard the Ariola album and expressed a desire to release one cut as a single here. Crowell took the artist into a studio to recut the song, and three months later—with no interference from Columbia in the meantime—they had finished an entire album.

The odyssey certainly doesn't end there, not if you're about to give birth to another human being, as a six-months pregnant Rosanne Cash is. But from a career standpoint, "Right or Wrong," has been both an emotional and an aesthetic success. For one, the stirring performances throughout comprise a sort of declaration of independence for Cash in which she demands to be judged solely on the merits of her talent rather than her lineage. In doing so, she also strengthens already-taut familial bonds. She is the daughter of a famous man, but now realizes that this inescapable fact of life need not be burdensome. "I've had to struggle against that tag of being Johnny Cash's daughter," she explains, "because up to now I haven't had anything I could show people and say, Look what I did on my own. So I was always fighting against it really. I was Johnny Cash's kid. Now it doesn't bother me anymore, because I can say, Yeah, but I've done something on my own. I think people have to respect that."

Of the album itself, on which she demonstrates that she can rock as convincingly as anyone around as well as break hearts with a sensitive reading of a country ballad, Cash says emphatically: "I didn't make any compromises on this record. It's the one I wanted to make. I wanted it to be fresh, you know, and I had total confidence in the choice of material. That was the most important thing—that the songs be really excellent and that the album be cohesive in a way."

Cash's musical influences are numerous, but the two primary ones are unsurprising: Cash and Crowell. "Rodney has been so instrumental in making me aware of not only who I am musically but has helped me realize my own limitations," she has said of her husband. "He guided me throughout the entire making of the record, constantly aware of the fine line between tapping my full potential and over-extension. He always knew exactly what to push for and would focus his total energy on attaining it."

And if you stop and think for a moment of the enormous influence Johnny Cash has on both his fan's lives and on country music, consider how his presence must affect his daughter. "I'm not objective enough to be able to stand back and say, This is exactly where the influence is, this is exactly where it is in the way I phrase or in the way I do something else. But it's there. He's had a tremendous effect on my life because he's such a powerful person, and he's exerted that power on me.

"He gives me a lot of advice. He's old-fashioned, he really is. But that doesn't bother me. I wouldn't want him any other way. He's more excited about me having a baby than he is about the record. I think that's great. His priorities are in the right place."

The typical game plan, of course, is for artists—especially new artists—to tour and steadily build a following in anticipation of the big hit further on up the road. But in Cash's case, a tour may not materialize until the middle of next year, most likely following the completion of her second album. Her child's welfare, naturally enough, comes

(Continued on page 61)

Gold for AC/DC



Atlantic recording group AC/DC has achieved gold record status in the U.S. for their current album, "Highway To Hell." Following the conclusion early this week of AC/DC's seven-week headlining U.S. tour, Atlantic Records hosted a special luncheon in the group's honor in New York City. On behalf of the label, Atlantic chairman Ahmet Ertegun took the opportunity to congratulate the band and to present AC/DC with specially-prepared gold record plaques for "Highway To Hell." Shown at the AC/DC luncheon in New York are, from left: attorney John Clark, Atlantic artist relations/product management director Perry Cooper, group manager Steve Leber, tour manager Ian Jeffrey, group manager David Krebs, AC/DC's Bon Scott, Atlantic chairman Ahmet Ertegun, AC/DC's Angus Young, Peter Mensch of Leber-Krebs Inc. (hidden behind), AC/DC's Malcolm Young, Atlantic executive vice president Sheldon Vogel, AC/DC's Phil Rudd, Atlantic senior vice president/general manager Dave Glew, and AC/DC's Cliff Williams.

John Stainze To Mercury

■ CHICAGO — Bob Sherwood, president of Phonogram, Inc./Mercury Records, has announced the appointment of John Stainze to the position of director of a&r, west coast, for the firm.

Most recently, Stainze was a&r manager for Phonogram, Ltd., in England for three years. Prior to that he was an a&r consultant to Phonogram, U.K., for two years. He started in the music business in England as co-owner of Vintage Records, one of London's first record stores to specialize in obscure oldies and American imports.



John Stainze

WEA Germany Buys 19-Store Retail Chain

■ HAMBURG — WEA Germany last week became the first Warner Communications subsidiary to enter the record retailing business when it absorbed the Govi Schallplatten chain. Two weeks earlier, Govi had declared bankruptcy. The purchase price of just under four million DM (about \$2 million) represents about half of the chain's declared liabilities.

The decision by WEA Music MD Siegfried Loch to take over the failing 19-store chain came after a meeting of creditors in Hamburg on October 17. WEA Music had not anticipated entering the retail field, Loch said, but his decision, made in consultation with WEA International, was "in the interest of all involved in the business to maintain continuity and stability."

The Govi bankruptcy shocked the German record industry just as sales have started to climb again. At least two major companies announced further budget tightening as a result.

Door Knob Inks Wallace

■ NASHVILLE — Gene Kennedy, president of Door Knob Records, has announced the signing of Jerry Wallace to the label.

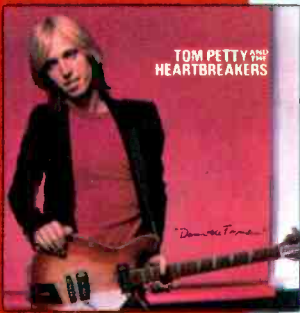


Paula Batson

Batson joined Columbia Records in 1978 as associate director, press and public information, Columbia Records. Prior to that she was an account executive at Danny Goldberg, Inc. She began her career in the music industry in 1971 in the Ode Records publicity department.

NEW RELEASES

MCA RECORDS



TOM PETTY
Damn the Torpedoes
MCA-5105



RUFUS/CHAKA
Masterjam
MCA-5103



JOHN KLEMMER
Mosaic
MCA-2-8018



BUD & TZUKE
Stay With Me Till Dawn
MCA-319



DON WILLIAMS
Portrait
MCA-318



C. TWITTY/L. LYNN
Diamond Duet
MCA-317



THOUGHTS... OPUS 7
MCA-316

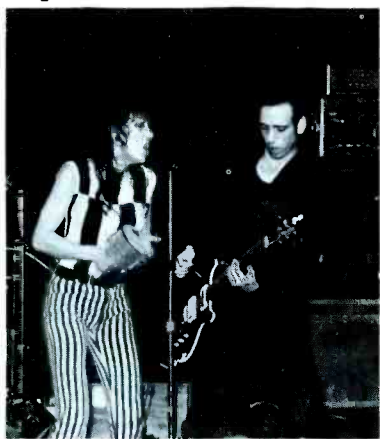


The Coast

62

By SAMUEL GRAHAM & SAM SUTHERLAND

■ COUPLES—Pictured here are guitarist **Mick Jones** of the **Clash** with singer **Pearl E. Gates** of new Warners act **Pearl Harbor and the Explosions**.



Jones joined the band on at least two occasions during recent Explosions gigs, prompting some clever people we know to label the Jones/Gates pairing "the new wave equivalent to **Grace Slick** being joined by **Keith Richards**, or **Helen Reddy** with **Glen Campbell**, or **Joan Sutherland** with **Julian Bream**, or **Chaka Khan** with **B. B. King**, or . . ." You get the idea.

IT'S MONEY THAT HE LOVES—**Randy Newman** will be touring Europe during November. He's a big draw there, we're told, especially in Holland, even though he told a Dutch audience the last time he was there that "I'm a star now, and I don't need you." He'll be going to Holland this time anyway, but one place he definitely won't hit is the little duchy of Lichtenstein. The reason? It should be obvious: the 61-square mile country is too small for a guy who's already gone on record, so to speak, as having no use for little or short entities. Other stops on the tour: Paris, Stockholm, Oslo, Hamburg, Frankfurt, Brussels, Vienna, Zurich, London and others.

PINK-FACED—**KMET's Jeff Gonzer** learned a lesson in rock diplomacy during the recent **Rockpile** gig at the Palladium, and took the pulse of the new wave generation in the process. Seeking a more boffo audience response for inclusion in a **Pink Floyd** special, Gonzer asked concert-goers to help out by cheering the spacey quartet and chanting their names.

What came back across the footlights may have included the right number of syllables, but its message was decidedly non-programmable. Apparently **Nick Lowe** and **Dave Edmunds** draw a considerably livelier crowd than their psychedelized countrymen . . . MORE TRICKS AND TREATS—For reasons we wouldn't dream of guessing, Halloween in Hollywood will be largely conducted to a disco beat. Several labels and new acts have scheduled bashes themed to the day, but one in particular merits mention, since this one's strictly non-profit. **Jane Fonda** will be hosting the second annual **Halloween Celebrity Disco Party**, slated for the Palladium on Wednesday (31) night, and due to feature performances by the **Village People**, **Bonnie Pointer** and **Marvin Gaye**, along with jugglers, fire eaters, mimes, musicians and a contest for best costume. Proceeds go to the Campaign for Economic Democracy, the alternative energy movement. Among scheduled celebs: **Shaun Cassidy**, **Tanya Tucker**, **Susan Blakeley**, **LeVar Burton**, **Howard Hesseman**, and close personal friend **Gerrit Graham**.

MISCELLANY—Members of the **Atlanta Rhythm Section**—specifically lead singer **Ronnie Hammond**, guitarist **J. R. Cobb** and road manager **Sammy Ammons**—saved the life of an unconscious motorist on Interstate 70 between Columbia, Mo. and Kansas City on October 17. Seems that the band spotted a burning truck while en route to a gig in K.C., and pulled driver **Nelson Jessee** out of the cab moments before the whole thing went up in flames. Our heroes (sigh) . . . 20/20 has a new drummer. He's **Joel Turrist** (from the **Know**), replacing **Mike Gallo**. This should effectively scotch rumors that Gallo's replacement would be one **Jim McCarty**, original stick man for the **Yardbirds**. The thing is, although McCarty is still a musician, as far as we know, he doesn't even play drums anymore . . . Indications are that the **Pop** will open **Iggy Pop's** west coast concert dates, which is kind of cozy. Former Popster **Ivan Kral**, you see, is now in Iggy's band. Meanwhile, Arista is denying all rumors that they've also signed the **Pop Group** and the **Popsicles** . . . **Fleetwood Mac** attorney **Mickey Shapiro** hosted a farewell party for the band last Sunday (21), prior to the outset of the Mac's new tour. Guests included State Comptroller **Ken Cory** (he wanted to learn the chords to "That's All for Everyone"), Warner Bros. Music chief **Ed Silvers**, Warner Records head honcho **Mo Ostin**, Capitol's **Bobby Colomby** and others. The tour began Friday (26) in fabulous Pocatello, Idaho . . . **Kim Fowley**, ever hungry for ink, tells us that **Lou Adler** is interested in having one **Sindy Collins**, lead singer

(Continued on page 53)

Lee-Myles Becomes Full Service Co. With Addition of Pressing Facilities

By JOSEPH IANELLO

■ NEW YORK — "Give us a dream and we'll make it a reality for you," said Howard Roseff, co-partner of Lee-Myles Associates, one of the most respected and comprehensive in-house graphic arts companies in the record industry. "I guess you could say that's our motto because it's the kind of service we've been offering for the past 27 years and it works."

And indeed it does work as 1979 will be Lee-Myles biggest year in terms of profits while the rest of the record industry has experienced financial woes. Roseff's partner and founder of Lee-Myles, Robert Miller, says, "This has been our biggest year ever with every month, except for two, running 15 percent ahead of last year and October through December, traditionally our biggest season, still ahead."

Lee-Myles has been designing and printing record covers, fabricating record jackets and tape packaging, in addition to producing inter-related promotion and advertising, since 1952. Now the company is a complete full service organization with the addition and expansion of their facilities to offer record pressing on a continuing basis. "A client can bring us a master tape and in return receive a completely finished record album," Miller offered. "We have any and all facets of record and tape production available."

Over the years, Lee-Myles has serviced almost every major rec-

Tancrede Mgmt. Formed

■ NEW YORK — Tancrede Management Corp., a new company headed by Didier C. Deutsch and Arnold Jay Smith, has been formed with offices on the east and the west coasts. The firm will handle both musical and non-musical acts, with the first signings to be announced shortly.

Background

Both principals have extensive experience in the music industry. Most recently, Deutsch was product manager at Tappan Zee Records. Prior to that, he was head of publicity at CTI Records. He is a frequent contributor to national and trade publications, as well as a Broadway columnist and drama critic.

Smith is the former director of creative services at CTI, and is east coast editor emeritus of *Down Beat*.

Tancrede is located at 155 East 34th Street, Suite 2G, New York 10016, (212) 889-4478 or (212) 675-7553.

ord label as well as a majority of the independents. They also handle accounts unrelated to music such as the United States Government, the American Association of the Blind, the American Optometry Association, various educational and sales groups, and small groups or organizations such as high schools, colleges, churches or individuals who want small quantities of records produced. "We invented the 'stock' or 'instant album cover' for small groups who don't have the money to spend on artwork," said Miller. "We have 39 different ones: some with scenic designs, religious motifs or just graphics. "There's room for a small black and white picture of the artist or groups plus lettering. By printing the basic design in lots of 10 or 20 thousand, we keep the cost of the four-color printing down which transfers substantial savings to our clients."

Another innovation instituted by Lee-Myles is the doublefold album jacket which was first done for a compilation of Hawaiian music on Decca Records called "The Magic Islands." "That was the mid-fifties and it really set a precedent," said Miller.

Miller, who always seems to come up with a timely solution to fit his clients' needs, considers one project to be especially noteworthy. "We had an order for 286 different record album jackets to be completed in two weeks time. I had our artist design six basic stock covers with each allowing for multiple variations on color, print and type. None of the 286 were the same and the cost, including artwork, design, separation, backliner, plate and jacket was under \$4.00 each."

International accounts have been especially lucrative for Lee-Myles. They've already done jackets for over 25 gold records in Latin America and have sizeable accounts in Europe and Asia. "We just completed an album and jacket that was recorded in France," said Roseff. "They wanted it manufactured here because it's worth more if it says 'made in USA.'"

As with album covers, but to a lesser extent, Lee-Myles designs and produces a large quantity of record labels. The separations and plates for a full color label will run into a few hundred dollars as against a \$60 price for a simple one or two color label. But, in addition to the aesthetic advantages of a full color label, many record companies prefer it because it cuts down on the occurrence of cheap bootlegging.

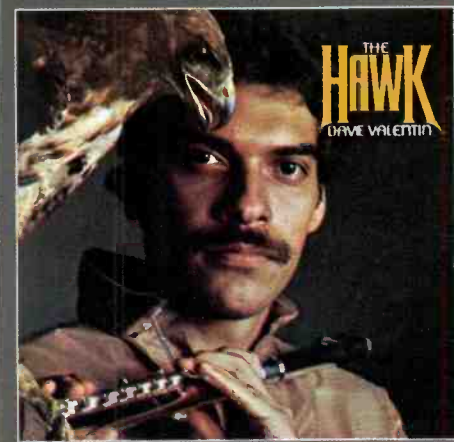
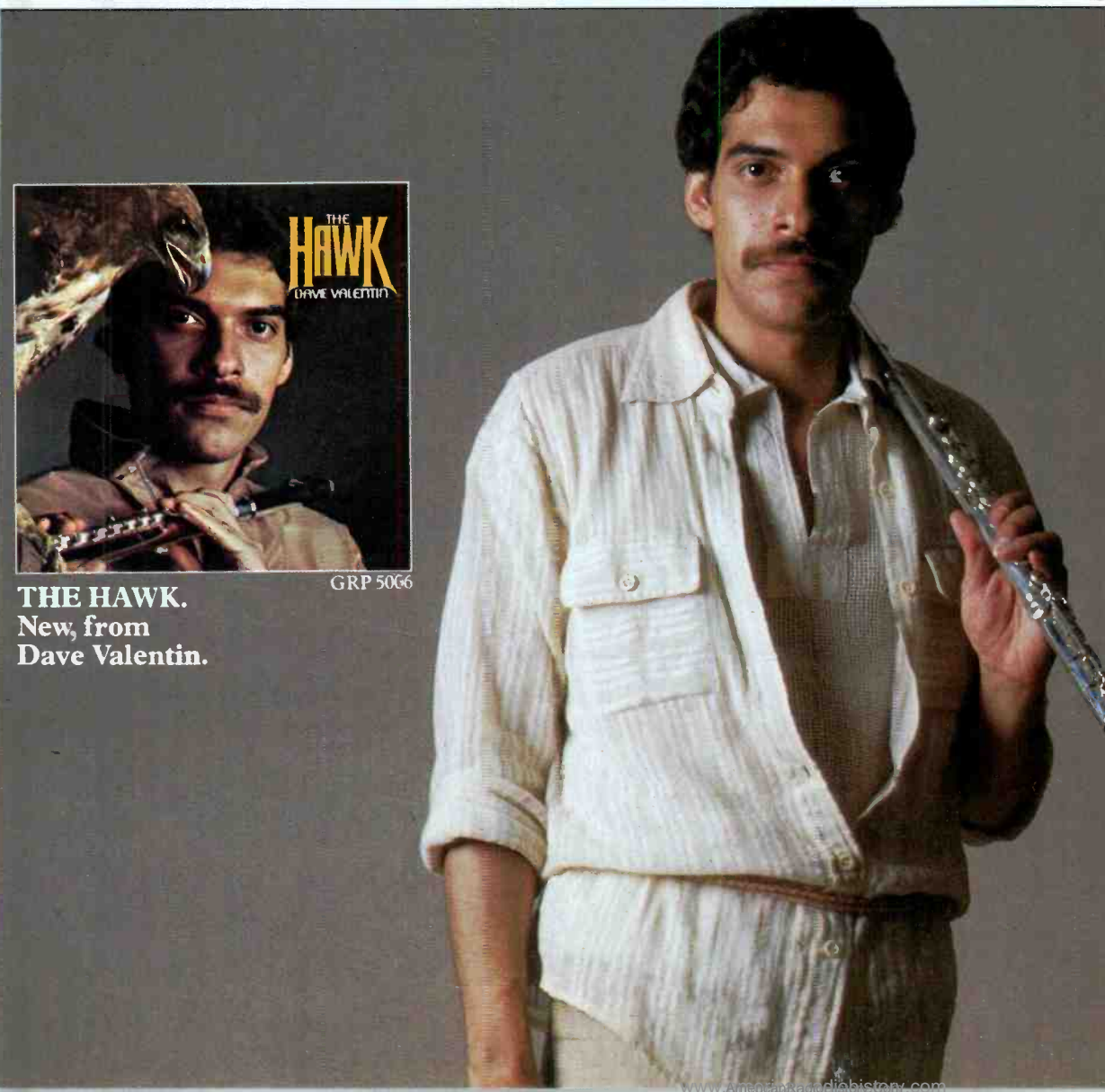


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"The most dazzling new vibraphonist in jazz" – Robert Palmer
 "The most promising player since Hutcherson and Burton" – Robert Christgau, VILLAGE VOICE
 "He's synthesized all of vibraphone history into a cohesive style that's extending our expectation of what the instrument can do." – MUSICIAN, PLAYER AND LISTENER
 "His first album places him firmly in the crossover stream. Equally accessible from Al Jarreau's 'We Got By' to the Doobie Brothers' 'Takin' It To The Streets,' and his own originals ...all are showcases for Hoggard's improvisational genius." – "IMPACT"



THE HAWK.
New, from
Dave Valentin.

...And magic flute.

The high-flying flute
of Dave Valentin.

His successful Arista/GRP debut, LEGENDS, won him acclaim as "the most talented young flute player on the music scene today." Now, Dave Valentin soars even higher on THE HAWK, featuring his light, lyrical instrumental style on another Grusin/Rosen production. With material ranging from stunning versions of music by Chick Corea and Steely Dan, plus brilliant new jazz fusion originals, it's the dynamite second album from this top young instrumentalist!

Music...
pure and
simple.



From
Arista/GRP Records and Tapes.
ARISTA™

Produced by Dave Grusin and Larry Rosen
for Grusin/Rosen Productions.

Radio World

Radio Replay

By NEIL McINTYRE



■ The rating service got itself rated by broadcasters as the Arbitron radio advisory council released the results from its annual questionnaire (see separate story in this issue).

HORROR STORY: This is the time of the year when some radio people might be recalling the drama that can be created just by massaging the imagination of the listening audience. Before the stout gentleman discovered the sparkling springs in a small town in France, Orson Welles threw a scare into Halloween that the country had not experience before and hasn't since with "War Of The Worlds."

A program that was featured on WNYC/New York might have the same impact on the lives of some men. As a pre-Halloween scare this show is called the "John Hour." It's not quite an hour-more like five minutes of naming those convicted of being caught with a hooker, plus the show gives the men's home address, in case your neighbors haven't heard about it. This new radio show is one that a lot of people would rather not be on, but week one the top nine were aired.

MORE MOVES: **Scotty Brink** will start doing mornings at WXLO (99FM)/New York on Nov. 1. Brink formerly did mornings at WNBC. . . **Rick Brady** new PD at KRKE/Albuquerque. He is formerly of KTLK/Denver. Ben Hill new PD at WCBM/Baltimore, filling the vacancy left when **Ray Quinn** moved to WFIL/Philadelphia. Hill was PD at KMGK/Des Moines. . . **Big Tom Parker** moves to mornings at KYUU/San Francisco from the afternoon drive slot. . . **Chuck Cahill** new MD at WPFR/Terre Haute. . . **Bob Raleigh** doing afternoons and MD at WDAK/Columbus, Ga. . . **Buddy Scott** new PD at 92X/Columbus, Ohio. . . Those programmers who are looking for a good-sounding public service one hour show should check out "On This Rock," now available for syndication after years on WPLJ/New York. Contact **Bill Ayres** for more information at (516) 271-2068. . . Send your moves, changes, and station pictures to Neil (RW east) McIntyre.

DECADE DEFINITIONS: Well, old number 79 is about over and so are the seventies, and what we have left after those calendar years disappear, is some new words and expressions. I'm not going to begin to recall all of them, just some of my favorites that were ushered in during the '70s. At the top of my list is burn-out, or as it began, burn-out factor. This was the hook given to records whose popularity was not long-lasting in heavy rotation. There's one, rotation—the amount of airplay given certain air product. Product is what used to be called music or records. With the playing of the right product a radio station can get good demos; demos was at one time a word used to describe records that were given to radio prior to the regular releases date and was shot for demonstration. Now demos is short for demographics, the right age group listening to the radio stations whether they're top 40 or AOR. AOR stands for album-oriented rock. Oriented became a much used way to describe what the radio station was doing, like disco-oriented, rock-oriented, adult-oriented, and the not so popular-Henry-Oriented. The format I was waiting for was oriental-oriented oldies (O.O.O.). Here's to the '80s. I think the words of the future will be: Hamster, kelp, grenade (replacing dynamite), and 23 skiddo.

COUNTRY MOVES: **Ric Libby** is resigning from the post of OD/PD, KENR/Houston. However, he is staying at the station and moving over to the sales department, a decision Libby made to build on his radio experience. VP/GM **Robert Chandler** is looking for a replacement. . . PD/MD **Kris Carpenter** is leaving KAYO/Seattle for the operations manager position at KDJW/Amarillo, according to present OM **Terry Amburn**. Amburn is joining the news department of KVII-TV in Amarillo, an ABC affiliate. . . **Eleanor Lazenby** has been promoted to the post of continuity director at KLAC/Los

(Continued on page 61)

Current Arbitron Survey Finds Subscribers Want Faster Reports

By NEIL McINTYRE

■ NEW YORK—The current Arbitron survey for October/November rating period will gauge the popularity of radio stations throughout the country, and now Arbitron has also made public a survey of broadcasters' attitudes toward the rating service.

Good Response

With the majority of responses coming from general managers of radio facilities, in most areas the broadcasters felt that ARB had improved its service and that correspondence with their Arbitron representative was good. Most of the disagreements came about because of sample size, or ability to deliver finished reports on schedule.

The radio advisory council was formed over a year and a half ago, to help broadcasters set up a better line of communications with the rating service and vice versa. Ed Christian, vice president and general manager of WNIC-FM and WWKR in Detroit and chairman of the council, explains the composition of the council: "The broadcasters are from a number of different formats, and there's a representative in each format

from both a small and major market."

An area that continues to be a troubling one for Arbitron among broadcasters is the delivery of the final reports. Over 71 percent of those surveyed thought that Arbitron was fair to poor in meeting delivery dates. Connie Anthes of Arbitron said, "The editing of the diaries takes up a lot of time. 93 percent of all diary mentions are station call letters, and the other seven percent are a combination of station slogans and personality names. Figuring out which station receives that seven percent takes up to 60 percent of our time."

The delivery of the book on time is a concern that Arbitron is working on. They are developing a diary that will bring the call letter identification to a 99 percent level, and make the processing of the book faster.

The council's findings in the area of diary return were that Arbitron should be doing a better job, with 62 percent feeling the rate of return was fair to poor. The broadcasters are the customers of

(Continued on page 61)



RCA, Paramount Ink Videodisc Pact

■ LOS ANGELES — With RCA Corp. scheduled to unveil the marketing plan for its Selectavision videodisc in December, the multi-media giant last week unveiled its first major programming liaison via an agreement to license 75 feature film titles from Paramount Pictures Corp. for release in the new format.

Announcement of the pact, which came Tuesday (23), was made jointly by RCA executive vice president Herbert Schlosser and Richard Frank, president of Paramount Pictures Television Distribution.

The agreement also calls for joint development of special programming aimed at the home video market, in addition to RCA's disc rights to such Paramount features as "Grease," "Saturday Night Fever," "True Grit," "Heaven Can Wait," "Chinatown," "Love Story," "The Shootist," "Foul Play," "The Longest Yard" and other top money-makers.

Target Date

No target date for market delivery of either the Selectavision playback unit or discs has been made public, although RCA is expected to set a schedule when it makes its marketing strategy public later this year.

ASCAP Announces Special Awards

■ NEW YORK — At the annual meeting of the popular and standard awards panels of the American Society of Composers, Authors and Publishers, a total of \$942,600 in cash grants was voted to writer members for the distribution year of 1979-1980, according to ASCAP president Stanley Adams. These special awards represent monies over and above royalties paid for performances of works in ASCAP's sample survey. Since 1960, almost \$14,000,000 in cash grants have been made to writers in addition to performance fees.

Awards

ASCAP writers creating in every branch of the popular field were recognized by the popular awards panel, although some of those singled out for recognition will not receive the cash grant because their ASCAP royalties exceed the limits imposed by the panel for eligibility.

Live ARS Shipped

■ "Are You Ready," the first live album by the Atlanta Rhythm Section, on BGO-Polydor Records, was shipped October 22. The album was made from tapes of live performances from 14 concerts over the last two years.

Alpert On Rise



A&M recording artist Herb Alpert recently visited radio and television stations in Atlanta, New York and Chicago in support of his album "Rise" and the single of the same name. Photo at left shows Alpert at Chicago radio station WJPC with Diane Thompson. Photo at right shows (from left): Harold Childs, senior vice president, A&M Records; Doug Harris, program director of WAOK; Herb Alpert; Larry Tinsley of WAOK; Johnny Shuler, A&M local, Atlanta; and Don Tolle, southern regional promotion director.

Jeff Franklin Outlines ATI's Expansion

By JEFFREY PEISCH

■ NEW YORK — American Talent International, the agency that books Rod Stewart, Cheap Trick, Kiss and others, is expanding its operation to include publishing (both music and literary), independent production, and packaging for TV specials, according to president Jeff Franklin.

Wooded Lake Publishing, the ATI-owned company affiliated with ATV Music, has recently signed writer / guitarist / singer / producer Steve Cropper to an exclusive three-year publishing deal. At the same time Cropper has signed a production deal with ATI whereby Cropper will record solo albums (for MCA Records), produce other artists, and write for other Wooded Lake and ATI-affiliated artists. ATI will also book Cropper. Cropper's first album on MCA, with production by Tom Dowd, Keith Richards and Cropper, will be out early next year, and Cropper will begin a tour in April.

"I saw (Cropper) perform a year and a half ago with Levon Helm," said Franklin, "and I made up my mind then that he should be performing as a solo performer. It took me a year to convince him, and now he's working on his album."

In the nine months since Franklin formed Wooded Lake music and set up the affiliation with ATV Music he has made three deals. The group States were signed to Wooded Lake/ATV recently and just had an album released on Chrysalis. Through ATI, Franklin arranged the label deal. In a similar manner, Franklin has arranged American label deals and acquired the publishing for John Cougar, Ronnie Jones, Claudja Barry and Disco Circus. Cougar, on Riva/Phonogram here, is on Riva Records in England; Franklin is now the U.S. representative for the Rod Stewart-owned Riva Records. Ronnie Jones, Disco Circus, and Barry were all acquired through a deal Franklin made

with the German Lollipop Records.

Said Franklin of his publishing concerns, "We're interested in people that have a long-term career ahead of them; for an artist to perform a hit record and have it die there and for that to be the copyright value, does not excite me. We want to generate songs for covers and print, and use them for TV. Steve (Cropper) is a good example of a major artist who hasn't been handled properly in all categories. Now we are making a concerted effort in those categories." Cropper, who played in the original Booker T. and the MGs, co-wrote such songs as "(Sittin' On) the Dock of the Bay" and "Midnight Hour."

Music publishing is only one of the new areas that Franklin is working in. Franklin recently became the U.S. representative of Lothar Bock, the German packager who arranged NBC-TV/Moscow Olympics deal. Through this relationship, several American TV specials may be produced. As possibilities, Franklin mentioned a tour of Moscow, a visit to the Kremlin, and tours of eastern European countries.

Franklin is also working with several domestic producers on TV specials. He has been signed

by the National Hockey League to act as executive producer for the league's first televised awards ceremony. According to Franklin, there are several big-name entertainers (Robert Redford, Marlon Brando, Don Henley, Glenn Frey) who are hockey fans and who may be used in such a program.

Through Madison Square Garden's cable TV network (which recently bought Hughes broadcasting network), Franklin may act as a packager for a series of rock shows.

Franklin recently signed to represent New York City priest/writer Louis Gigante. Gigante, who is in prison, is famous for his work with the city's poor.

A few years ago, ATI bought into the Strawberries retail chain on the east coast. This has proved to be both a profitable and an educational experience for Franklin. "We did it initially as an investment, then we really got involved in it," said Franklin. "Now when I go to make a label deal as a production company, there are things I ask for that I never asked for before. A manager can learn a lot from my involvement in retail and he can use my findings when talking to a label."



Record World Single Picks

THE RECORDS—Virgin 67002
(Atlantic)



TEENARAMA (prod. by Lange) (writers: Birch-Wicks) (Nymph/Virgin, BMI) (3:57)

The Records embody the finest elements of British power-pop and articulate them so well on this remixed version from their wonderful, self-titled LP. The Beatlesque vocals are alternately cute and challenging while the pulsating rhythm surrounds volatile guitar runs. A perfect song for the 80s and an easy charttopper.

LINDA CLIFFORD—RSO 1012
I JUST WANNA WANNA



(prod. by Koppers) (writers: Stone-Baldursson) (Baldursson, ASCAP) (3:34)

Clifford's come up with another broad appeal hit as her vocals continue to grow and expand in the pop direction. This initial release from her new "Here's My Love" LP features classy keyboard and synthesizer work underlined by light percussion. The mood is flirtatious, with her vocals up front, and right for both pop & black markets.

CAROLYN MAS—Mercury
76019



QUOTE GOODBYE QUOTE (prod. by Burgh) (writers: Mas-Landau) (Eggs and Coffee/Chappell/Landau, ASCAP) (2:28)

Mas writes endearing pop-rockers that touch the heart and this one has an unusual hook that's certain to stick long after the first listen. Her commanding vocals reach a fine-honed balance between street tough punk and feminine vulnerability. David Landau's guitar and vocal support is invaluable. For AOR-pop.

MARSHALL CHAPMAN—Epic
9-50799



ROCK AND ROLL CLOTHES (prod. by Drake) (writers: Chapman-Hickey) (Enoree/Dave's Everyday, BMI) (3:59)

This lady is one of the hottest rockers working today. She adds a new dimension to the traditional image of southern womanhood with her androgynous appearance and hard-edged, tough-minded stance. This debut cut from her new "Marshall" LP is a driving piece with inventive lyrics & splendid vocals.

Pop

DESMOND CHILD and ROUGE—Capitol 4791

GOODBYE BABY (prod. by Landis) (writers: Child-Vidal) (Desmobile/Pechugita de Tweetie/Managed, ASCAP) (3:22)

Maria Vidal shows a fine rock voice on this killer cut from the new "Runners In The Night" LP. A steaming rhythm section drives the striking chorus with an impressive AOR-top 40 touch.

ANGIE—Stiff/Epic 9-50793

PEPPERMINT LUMP (prod. by Townshend) (writer: Asher) (Towser Tunes, BMI) (3:19)

The 11 year-old girl-wonder from England charms on this Peter Townshend-produced debut. The sparkling instrumental track has a catchy arrangement that's sure to hit on AOR & pop with strong A/C potential.

RITA COOLIDGE—A&M 2199

I'D RATHER LEAVE WHILE I'M IN LOVE (prod. by Anderle-Jones) (writers: Sager-Allen) (Irving/Woolnough/Jemava/Unichappell/Begonia Melodies, BMI) (3:28)

Coolidge gives a heartfelt reading to this excellent Carol Bayer Sager-Peter Allen tune with lavish production by David Anderle. This should score on several formats.

DEMETRISS TAPP—AVI 297

POWER OF LOVE (prod. by Tubert) (writer: Darrell) (Equinox/Excellorec, BMI) (2:52)

The adorable lead vocals flow effortlessly over a contemporary rhythm track that bespeaks vitality. Great back-up vocal support makes this ripe for pop-A/C.

BETTE MIDLER—Atlantic 3628

BIG NOISE FROM WINNETKA (prod. by Mardin) (writers: Rodin-Crosby-Haggart-Bauduc) (Bregman/Vocco/Conn, ASCAP) (3:36)

Midler's at her best on jovial jump tunes and this is it with flaming horn shots, a brisk dance beat and fun chorus falsetto adds. For parties and a radio sure-shot.

CHARLIE—Arista 0473

FIGHT DIRTY (prod. by Thomas-Colbeck) (writer: Thomas) (Heavy, no licensee) (3:40)

This mid-tempo ballad features the versatile Terry Thomas on lead vocals with powerful back-up support from the group. Shimmering keyboards and an alto sax lend to the theme. Strong AOR-pop potential.

BLEND—MCA 41139

SHE CAN TAKE ME (prod. by Marshall) (writer: Drown) (Overnite, BMI) (3:26)

There's loads of talent in this five-member group from New England. After several regional successes, this new single from their latest "Anytime Delight" LP should make them national faves.

POTLIQUOR—Capitol 4795

OH SO LONG (prod. by Evans-Amoroso) (writer: Amoroso) (Adam Paradise, BMI) (4:17)

This four-member band offers soft-rock with a country slant on the title track from their new LP. Pretty harmonies and distinctive guitar work run smoothly over a strong rhythm. Great for several formats.

POINTER SISTERS—Planet 45908

(Elektra/Asylum) **WHO DO YOU LOVE** (prod. by Perry) (writer: Hunter) (April/Ian Hunter, ASCAP) (4:28)

June takes the lead on this rousing Ian Hunter rocker with Waddy Wachtel & Billy Payne providing the guitar-piano histrionics to maximum effect. AOR-pop hit-bound.

JUDAS PRIEST—Columbia

1-11135 **DIAMONDS AND RUST** (prod. by Allom-group) (writer: Baez) (Chandos, ASCAP) (3:31)

Strange but true: Judas Priest covers Joan Baez. The result of this heavy metal-folky pairing is a driving recording from a live concert in Japan that's certain to delight Priest fans and fascinate Baez loyalists.

THE NOW—Midsong 1015

CAN YOU FIX ME UP WITH HER (prod. by Orlando) (writer: Orlando) (Midsong, ASCAP) (2:23)

Midsong ventures into rock with this quartet and it's first single from their self-titled LP. Heavy on the mid-sixties pop sound, it's short & teen-cute with a hook built for top 40.

B.O.S./Pop

MASS PRODUCTION—Cotillion
45006 (Atlantic)

LOVE YOU (prod. by Ellerbe-group) (writer: Williams) (Two Pepper, ASCAP) (3:45)

Tiny Kelly & Larry Marshall are superb vocalists who get striking instrumental support from this crack band. This mid-tempo ballad, with great horn charts, should continue the success of their hit "Firecracker" single.

LAKESIDE—Solar 11746 (RCA)

PULL MY STRINGS (prod. by Griffey-Sylvers-group) (writer: Lewis) (Spectrum VII, ASCAP) (3:40)

This clever nine-man group fronts Thomas Shelby's alluring lead vocals over a blockbuster rhythm section. From their new "Rough Riders" LP, it's a jolting dance number that's clean and compact.

POCKETS—ARC/Columbia
1-11121

SO DELICIOUS (prod. by White-Wright) (writers: White-Wright-Fearing-White-Starr) (Charleville/Patmos, BMI/Verdangel/Modern American, ASCAP) (3:59)

The title track from their latest LP is light and breezy with saucy lead vocals and butterfly flute maneuvers. The enchanting chorus adds body and tension.

HEAVEN & EARTH—Mercury
76012

I ONLY HAVE EYES FOR YOU (prod. by Johnson-Williams) (writer: Dubin) (Remick, ASCAP) (4:36)

Beautiful songs like this '59 Flamings' hit come along all too seldom. This revival is true to the original with the satiny lead vocal and shimmering chorus.

THE EMOTIONS—ARC/Columbia
1-11134

WHAT'S THE NAME OF YOUR LOVE? (prod. by White) (writers: White-Foster-Willis) (Saggifire/Modern American, ASCAP/Irving/Foster Frees, BMI) (3:50)

Bouncy falsettos cast the sharp title hook on this rapid-fire funk tune penned and produced by E, W & F members. The dance energy is contagious.

CLAUDJA BARRY—Chrysalis
2391

YOU MAKE ME FEEL THE FIRE (prod. by Korduletsch) (writers: Evers-Korduletsch-Barry) (ATV/Wooded Lake, BMI) (3:58)

Barry matches the hot rhythm pace with a fiery vocal that hits several climatic peaks on this disco-dancer. The stinging guitar break adds a rock flavor and broadens appeal.

Country/Pop

MOE & JOE—Columbia 1-11147

HOLDING THE BAG (prod. by Baker) (writers: Moore/Bunch) (Baray, BMI) (2:34)

These two good ole' boys hit #1 on the RW Country Chart with their initial effort and this follow-up might do the same. Real down-home humor carries the tune.

DONA FARGO—Warner
Brothers 49093

PREACHER BERRY (prod. by Silver) (writer: Fargo) (Prima-Donna, BMI) (4:21)

Fargo tells a story about her childhood that goes from recitation to knee-slappin' rocker and back. Her versatile vocal works wonders while banjo and string accompaniment fit the mood.

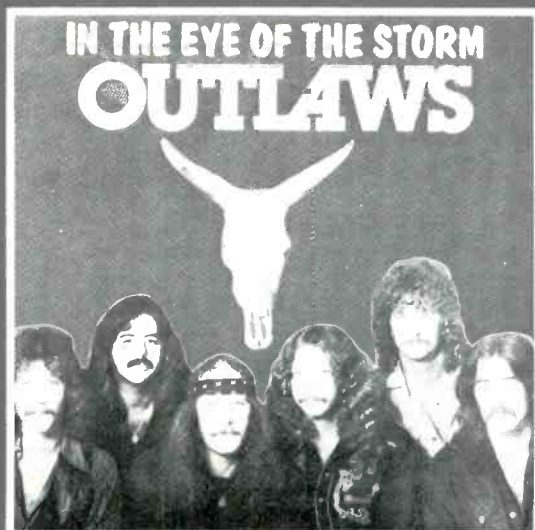
EDDIE RABBITT—Elektra 46558

POUR ME ANOTHER TEQUILLA (prod. by Malloy) (writers: Rabbitt-Stevens-Malloy) (DebDave/Briarpatch, BMI) (3:25)

Rabbitt follows his top 30 "Suspensions" with another crossover effort that features his rich tenor adorned by a supple chorus. An affecting ballad packed with heartache.

AMERICA'S GUITAR ARMY STORMS HOME

...with the hottest, fastest-breaking Outlaws album yet—
"In the Eye Of The Storm." And all across America, as they bring their
spectacular brand of rock 'n' roll excitement to audiences nationwide
on a major tour of concert appearances.



"In the Eye Of The Storm."
An Outlaws onslaught. On Arista Records and Tapes.

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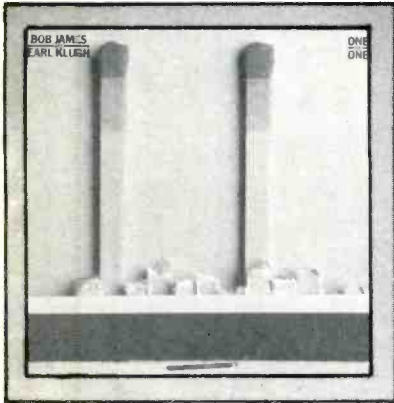


OUTLAWS ON TOUR:

- Oct. 28
Convention Center
Indianapolis, Ind.
- Oct. 30
Met Sports Arena
St. Paul, Minn.
- Oct. 31
Auditorium
Milwaukee, Wisc.
- Nov. 1
Lakeview Arena
Marquette, Mich.
- Nov. 2-3
Aragon Ballroom
Chicago, Ill.
- Nov. 4
Keil Arena
St. Louis, Mo.
- Nov. 5
Memorial Auditorium
Kansas City, Mo.
- Nov. 7
Dane County Arena
Madison, Wisc.
- Nov. 8
Coliseum
Ft. Wayne, Ind.
- Nov. 9
Masonic Hall
Detroit, Mich.
- Nov. 10
Kent State U.
Kent, Ohio
- Nov. 11
Cincinnati, Ohio
- Nov. 23
Civic Arena
Pittsburgh, Pa.
- Nov. 24
Coliseum
New Haven, Ct.
- Nov. 25
Civic Centre
Providence, R.I.
- Nov. 27-28
Music Hall
Boston, Mass.
- Nov. 29
Madison Square Garden
N.Y.C.
- Nov. 30
Broome County Arena
Binghamton, N.Y.
- Dec. 1
War Memorial
Rochester, N.Y.
- Dec. 3
Convention Center
Buffalo, N.Y.
- Dec. 5
Civic Center
Springfield, Mass.
- Dec. 6
Capitol Center
Largo, Md.
- Dec. 7
Spectrum
Philadelphia, Pa.
- Dec. 9
Cumberland County Arena
Portland, Maine
- Dec. 26
Civic Center
Savannah, Ga.
- Dec. 27
Fl. Meyers Civic Center
Fl. Meyers, Fla.
- Dec. 28
Sports Auditorium
Miami, Fla.
- Dec. 29
Coliseum
Jacksonville, Tenn.
- Dec. 30
Dec. 31
Civic Center
Lakeland, Fla.



Record World Album Picks



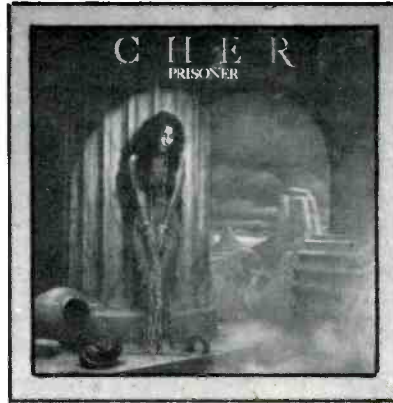
ONE ON ONE
BOB JAMES & EARL KLUGH—Columbia/
Tappan Zee FC 36241 (8.98)

James and Klugh (and the incredible collection of musicians featured here) have worked together on various projects for years but this is the first time the collaboration has been total. The mood is as mellow as they come in a more cool than progressive jazz vein. The two are supported by MacDonald, Mason, and others.



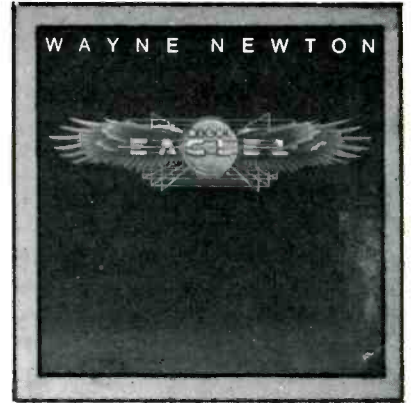
SHORT STORIES/TALL TALES
HORSLIPS—Mercury SRM 1-3809 (7.98)

This Irish band has, in the past, been compared to Jethro Tull but that influence is nearly completely gone on this new album. Produced by Steve Katz, the sound is more American in texture with a searing guitar line at the core. The vocals are perfectly clear, the lyrics thoughtful and this is an overall prime collection for AOR radio.



PRISONER
CHER—Casablanca NBLP 7184
(7.98)

Cher turned down the disco beats featured so prominently on her last LP but don't think you can't dance to this new collection. The selection of tunes is geared for the hip swinging and roller skating sets and Cher relies on her always strong rock vocals to make this a crafty package for several radio formats. Bob Esty produced.



NIGHT EAGLE I
WAYNE NEWTON—Aries 11 WY 202
(7.98)

Newton is the indisputable king of Las Vegas and is known for his up-to-the-minute selection of material for his shows there. This new album is a presentation of the best of that style and features his own unique versions of such tunes as "You Stepped Into My Life" and "I'd Rather Leave While I'm Still In Love."

STREETS OF FIRE
DUNCAN BROWNE—Sire SRK 6080 (WB)
(7.98)



Browne, a former member of the English group Metro, here releases his second solo album and shows off an astonishing range of musical styles. Sounding occasionally like Dire Straits, his expertise on the guitar is incredibly sophisticated.

154
WIRE—Warner Bros. BSK 3398 (7.98)



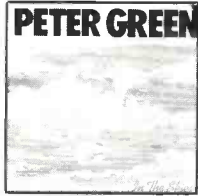
Wire, an English quartet, explore areas of pop that have seldom been probed. Their approach resembles modern art in scope and technique. "The 15th" and "Blessed State" reveal a mastery of both shifting textures and the pop hook.

MASTER OF THE GAME
GEORGE DUKE—Epic JE 36263 (7.98)



The title of this disc is apt because Duke is a master of half a dozen musical styles, all beautifully blended here for immediate pop, jazz, disco and R&B access. His vocals are on the mark.

IN THE SKIES
PETER GREEN—Sail 0110 (Rounder)



Green was one of the original members of Fleetwood Mac and this new album is a natural extension of that group's earliest work. His guitar playing is formidable and the whole album is instantly accessible to several radio formats.

SPOOKS IN SPACE
AURAL EXCITERS—ZE ZEA 33-001 (7.98)



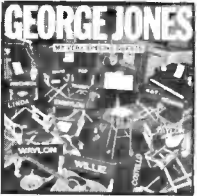
The Aural Exciters is a diverse group of New York musicians (Will Lee, Taana Gardner, Sugar-Coated Andy) who have joined together for a silly, but very entertaining hodge-podge of swinging disco in the tradition of the Savannah Band. The music is as funny as it is danceable.

SKATETOWN
MOTION PICTURE SOUNDTRACK—
Columbia JC 36292 (7.98)



The disco skating craze makes it to the silver screen with this feature film and the coordinating soundtrack is in just the right mood. Dave Mason sings an improbable disco tune but the disc is mass appeal.

MY VERY SPECIAL GUESTS
GEORGE JONES—Epic JE 35544 (7.98)



Jones is already a legend in country music and should pick up lots of pop airplay on this new disc. He collaborates vocally with such artists as James Taylor, Willie Nelson, Linda Ronstadt and the surprising Elvis Costello.

DOBIE GRAY
Infinity INF 9016 (7.98)



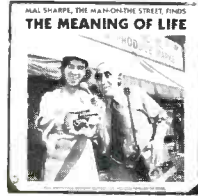
Gray's second album for the label gets another lush Rick Hall production and presents the artist in a modified disco mood. His '60s hit "In Crowd" gets a total disco up-dating and the package is geared for several audiences.

MAGIC
NICK ST. NICKLAUS—Epic NJE 36178
(6.98)



The former drummer for The Kingsmen takes a decided MOR turn on this new solo album. Relying principally on ballads, each selection is geared for the adult listener with a touch of romance in their hearts.

THE MEANING OF LIFE
MAL SHARPE—Rhino RNLP 006 (7.98)



This is simply one of the funniest albums to come along in quite some time. Sharpe's famous man-on-the-street confrontations include the request to take a dead body to a football game and opinions on the building of a fly cemetery.

CLASSIC CRYSTAL
CRYSTAL GAYLE—United Artists LOO-
982 (7.98)



Gayle records for another label now but this "best of" compilation includes her crossover hit versions of such tunes as "Don't It Make My Brown Eyes Blue" and "Ready For the Times To Get Better."

TEN YEARS TOO SOON
SLY STONE—Epic JE 35974 (7.98)



The songs may be familiar but the mix is a whole lot different. Disco mixer John Luongo gives a whole new meaning to the early Sly Stone hits such as "Dance to the Music" and "Everyday People."

THE
FABULOUS
POODLES
SAY:

**THINK
PINK!**

Don't they mean "Think Green?" In this case, thinking pink can only turn your perspectives green as the hottest AOR success story of last year comes bounding your way with their new recorded hit "Think Pink." You can't muzzle The Fab Poodles! Front runners in the dog-eat-dog chart races. Showpieces of the raw streamlined rock radio sound. Now the Poodles run wild again with their bark and bite intact, if not sharper. Up and at 'em! See The Fabulous Poodles on tour this fall as special guests of Tom Petty and the Heartbreakers. And think big. Think bold. But don't forget to "Think Pink." A production of Park Lane Records, an Epic Records and Tapes.



Produced by Muff Winwood
Management: Brian Lane/Sun Artists
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Disco File

(A weekly report on current and upcoming discotheque breakouts)

By BRIAN CHIN

■ There's been a good deal of test-pressing excitement over **Dan Hartman's** newest offering: "Relight My Fire," the title cut of a new Blue Sky album, ships this week on a promotional disco disc and is bound to win Hartman the chart-topping reaction that "Instant Replay" enjoyed a year ago. An all-star lineup contributes: **Norman Harris** arranged a hurrying string section; **John Luongo** and **Michael Barbiero** mixed and **Loleatta Holloway** storms in two thirds of the way through to share the climax. Immediately, the seething opening passage, "Vertigo" (3:03 of a total 9:44), a part jazz, part symphonic instrumental, shows that where "Instant Replay" was bouncy and fun, "Relight" aims to be progressive, emotional, serious, yet just as catchy at the same time. The message of renewal and perseverance and the often-shifting arrangement are unexpectedly sophisticated (especially with the addition of strings, which give a needed new texture to Hartman's work); still, strong piano and choral hooks make the cut an immediate grabber, and the break-changes carry us through the sustained length with undiminished energy. The richness and power of "Relight My Fire" is spinetingling . . . make sure you play it all the way through.

RECOMMENDED ALBUMS: A couple of very consistent, well-constructed albums are breaking nationally. **The Spinners** have teamed with New York producer **Michael Zager** for their latest album, "Dancin' and Lovin'," and it's a classic case of mutual enrichment.

Zager elicits much more life and energy from the group than has been apparent on their last several albums, while the group's mature, identifiable sound provides a solid center that highlights the earthier aspects of Zager's production. To catalogue this group of fine new songs (written, mostly, by newcomers from the Love-Zager writing staff): the medley of "Workin' My Way Back to You" (the Four Seasons oldie) and "Forgive Me, Girl" (6:04), "Disco Ride" (6:23) and "With My Eyes" (6:43) are light and bright vocally, led by a great high tenor; the single, "Body Language," is a versatile midtempo cut with a sudden allusion to "Let's All Chant;" there's a funky, "One, One, Two, Two, Boogie Woogie Avenue" (5:00) and "Let's Boogie, Let's Dance" (5:52), which sounds like the disco descendant of Sam Cooke's "Having a Party." The album title seems particularly apt: the Spinners are dancing and we're loving it. For a two-week-old album, the word has gotten out very quickly: it enters the chart at 44, our high debut this week. **Al Hudson** and the **Partners**, whose "You Can Do It" turned out to be one of the summer's most tenacious chart-stickers, have become **One Way** featuring **Al Hudson**, for their newest album, on MCA. Theirs is another consistent album, including the long mix of the hit as well as "Music" (8:00), which is a bass groove and chant much in the style of "You Can Do It," already bubbling not far under our chart and the most likely disco hit. Three other mellower cuts might make after-peak appearances on the dance floor and are particularly good listening cuts too: "Come Dance With Me" (5:30), influenced by Chaka Khan's Rufus work; the Barry White-ish "I am Under Your Spell," floating on synthesizer and lovely close harmony—hypnotic, unusual and somehow very elegant, and the blissful "Now That I've Found You," a flavorful, multi-influenced track that builds and builds emotionally. "One Way" is a solid followup album—a don't miss all the way through.

Gregg Diamond's Bionic Boogie, the studio group whose first two albums turned into multiple chartmakers, are back this week on Polydor with "Tiger Tiger," which finds the production trimmed very tightly and focussed squarely on **Luther Vandross**, a much in-demand New York session singer who really should be a star by now. He sings lead on most cuts, co-wrote many with Diamond and is even
(Continued on page 51)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

FLAMINGO/NEW YORK

DJ: RICHIE RIVERA
ANOTHER CHA-CHA—Santa Esmeralda—Casablanca
BUENOS AIRES/I'D BE SURPRISINGLY GOOD FOR YOU/DON'T CRY FOR ME ARGENTINA—Festival—RSO
DANCE AND CHAT—Sam Jam—Martin
DEPUTY OF LOVE—Don Armando's Second Avenue Rhumba Band—ZE/Buddah
(EVERYBODY'S) DANCING ALL OVER THE WORLD—Busta Jones—Spring
FROM BEGINNING TO END—Destination—Butterfly
HARMONY—Suzi Lane—Elektra
I'M CAUGHT UP—Inner Life—TCT
I WANNA ROCK YOU—Giorgio Moroder—Casablanca
LOVE MESSAGE—Musique—Prelude
NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca
SHAZAM—Deodato—WB
SING, SING, SING—Charlie Calello Orchestra—Midsong
STOP YOUR TEASING/I'LL MAKE YOUR DAY TONIGHT—Hydro—Prism
TAKE ALL OF ME—Barbara Law—Pavillion

OIL CAN HARRY'S/ SAN FRANCISCO

DJ: LESTER TEMPLER
ANGEL EYES—Roxy Music—Atco
DANGER—Gregg Diamond Starcruiser—TK
DON'T DROP MY LOVE—Anita Ward—TK
FANTASY—Bruni Pagan—Elektra
FEVER—Fever—Fantasy (LP)
HARMONY—Suzi Lane—Elektra
HOW HIGH—Salsoul Orchestra featuring Cognac—Salsoul
I'LL TELL YOU—Sergio Mendes Brasil '88—Elektra
I WANNA ROCK YOU—Giorgio Moroder—Casablanca
LADIES' NIGHT—Kool and the Gang—De-Lite
NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca
PUT YOUR FEET TO THE BEAT—Ritchie Family—Casablanca
PUT YOURSELF IN MY PLACE—T.J.M.—Casablanca
TAKE A CHANCE—Queen Samantha—TK
THIS IS HOT—Pamela Stanley—EMI America

GREAT GATSBY'S/PORTLAND

DJ: BILL ALLMAN
COME TO ME—France Joli—Prelude
DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic
E=MC²/I WANNA ROCK YOU—Giorgio Moroder—Casablanca
GLIDE—Pleasure—Fantasy
GO DANCE—Billy Moore—Emergency
HARMONY—Suzi Lane—Elektra
HOLD ON, I'M COMIN'/FAKE/HOT STUFF—Karen Silver—Arista
LADIES' NIGHT—Kool and the Gang—De-Lite
PEOPLE'S PARTY—Gonzalez—Capitol
POP MUZIK—M—Sire
PUMP IT UP/BEAT OF THE NIGHT—Fever—Fantasy
PUT YOUR FEET TO THE BEAT—Ritchie Family—Casablanca
ROCK IT—Lipps, Inc.—Casablanca
RRRRROCK—Foxy—TK
WEAR IT OUT—Stargard—WB

CACHET/BOSTON

DJ: GEORGE BORDEN
DANCE TO THE MUSIC—Sly Stone—Epic
FANTASY—Bruni Pagan—Elektra
HARMONY—Suzi Lane—Elektra
LADIES' NIGHT—Kool and the Gang—De-Lite
LOOKIN' FOR LOVE—Fat Larry's Band—Fantasy/WBOT
MOVE ON UP/UP, UP, UP—Destination—Butterfly
MR. BIG SHOT—Simon Orchestra—Polydor
PEOPLE'S PARTY—Gonzalez—Capitol
PUT YOURSELF IN MY PLACE—T.J.M.—Casablanca
REASONS TO BE CHEERFUL, PT. 3/HIT ME WITH YOUR RHYTHM STICK—Ian Dury and the Blockheads—Stiff/Epic
ROCK IT—Deborah Washington—Ariola
THE BREAK—Kat Mandu—TK
WEAR IT OUT—Stargard—WB
WHEN YOU TOUCH ME—Taana Gardner—West End
WHEN YOU'RE # 1—Gene Chandler—20th Century Fox

WE BELIEVE IN

WAR

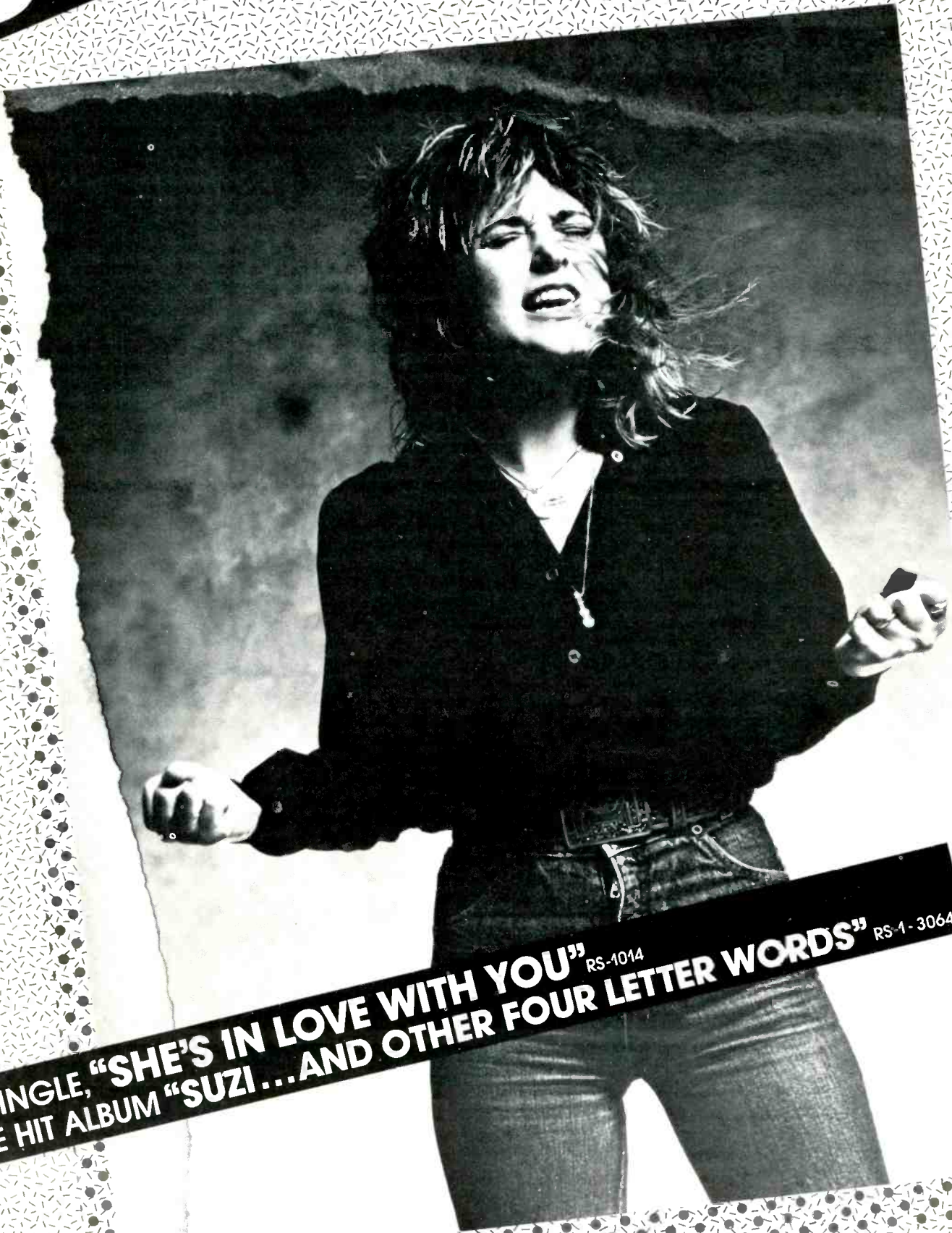
MCA RECORDS

RSO Signs Paul Warren



Paul Warren has been signed to a long-term recording contract with RSO Records, it was announced by Al Coury, president of the label. Pictured at the signing are (from left) Rich Fitzgerald, senior vice president of promotion/A&R; personal manager Charles Weinberger; Paul Warren; Al Coury; manager Grsg McCutcheon of Coastal Artists; and attorney Steve Knapp.

SUZI QUATRO



THE NEW SINGLE, "SHE'S IN LOVE WITH YOU"^{RS-1014}
FROM THE HIT ALBUM "SUZI...AND OTHER FOUR LETTER WORDS"^{RS-1-3064}

PURE POP AT IT'S UNDISPUTED BEST

PRODUCED BY MIKE CHAPMAN FOR CHINNICHAP



Record World Singles



NOVEMBER 3, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

NOV. 3	OCT. 27		WKS. ON CHART
1	2	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON Epic 9 50742	12
2	3	DIM ALL THE LIGHTS DONNA SUMMER/Casablanca 2201	11
3	8	HEARTACHE TONIGHT EAGLES/Asylum 46545	5
4	4	POP MUSIK M/Sire 49033 (WB)	13
5	7	YOU DECORATED MY LIFE KENNY ROGERS/United Artists 1315	9
6	1	RISE HERB ALPERT/A&M 2151	15
7	14	STILL COMMODORES/Motown 1474	6
8	9	TUSK FLEETWOOD MAC/Warner Bros. 49077	5
9	13	BABE STYX/A&M 2188	5
10	10	GOOD GIRLS DON'T KNACK/Capitol 4771	10
11	5	SAD EYES ROBERT JOHN/EMI-America 8015	24
12	12	LOVIN', TOUCHIN', SQUEEZIN' JOURNEY/Columbia 3 11036	17
13	6	SAIL ON COMMODORES/Motown 1466	13
14	28	NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND/DONNA SUMMER/Columbia 1 11125/ Casablanca NBD 20199	3
15	21	SHIPS BARRY MANILOW/Arista 0464	4
16	11	I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK/ Arista 0419	20
17	15	MY SHARONA THE KNACK/Capitol 4731	20
18	17	DON'T BRING ME DOWN ELO/Jet 9 5060 (CBS)	14
19	25	PLEASE DON'T GO KC & THE SUNSHINE BAND/TK 1035	11
20	16	LONESOME LOSER LITTLE RIVER BAND/Capitol 4748	17
21	22	DIRTY WHITE BOY FOREIGNER/Atlantic 3618	9
22	18	CRUEL TO BE KIND NICK LOWE/Columbia 3 11018	16
23	19	HEAVEN MUST HAVE SENT YOU BONNIE POINTER/ Motown 1459	19
24	20	THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND/Epic 9 50700	20
25	33	BROKEN HEARTED ME ANNE MURRAY/Capitol 4773	7
26	32	FINS JIMMY BUFFETT/MCA 41109	9
27	36	YOU'RE ONLY LONELY J.D. SOUTHER/Columbia 1 11079	9
28	31	THIS NIGHT WON'T LAST FOREVER MICHAEL JOHNSON/ EMI-America 8019	14
29	29	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES/Arista 0430	14
30	30	SO GOOD, SO RIGHT BRENDA RUSSELL/Horizon 123 (A&M)	13
31	34	PLEASE DON'T LEAVE LAUREN WOOD/Warner Bros. 49043	7
32	26	HOLD ON IAN GOMM/Stiff/Epic 8 50747	10
33	37	IF YOU REMEMBER ME CHRIS THOMPSON/Planet 45905 (Elektra/Asylum)	9
34	24	LEAD ME ON MAXINE NIGHTINGALE/Windsong 11530 (RCA)	21
35	41	DREAMING BLONDIE/Chrysalis 2379	6
35	42	TAKE THE LONG WAY HOME SUPERTRAMP/A&M 2193	3
37	23	BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) ROBERT PALMER/Island 49016 (WB)	16
38	27	DRIVERS SEAT SNIFF 'N' THE TEARS /Atlantic 3604	16
39	38	BORN TO BE ALIVE PATRICK HERNANDEZ/Columbia 3 10986	19
40	66	ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES/ Infinity 50,035	2
41	43	COME TO ME FRANCE JOLI/Prelude 8001	10
42	45	GOTTA SERVE SOMEBODY BOB DYLAN/Columbia 1 11072	8
43	67	DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE/ Casablanca 2215	3
44	46	STREET LIFE CRUSADERS/MCA 41054	12
45	50	DREAM POLICE CHEAP TRICK/Epic 9 50774	5
46	52	HALF THE WAY CRYSTAL GAYLE/Columbia 1 11087	6
47	53	LADIES NIGHT KOOL & THE GANG/De-Lite 801 (Mercury)	5
48	60	WE DON'T TALK ANYMORE CLIFF RICHARD/EMI-America 8025	3



49	54	I NEED A LOVER JOHN COUGAR/Riva 202 (Mercury)	8
50	62	COOL CHANGE LITTLE RIVER BAND/Capitol 4789	3
51	56	RAINBOW CONNECTION KERMIT (JIM HENSON)/Atlantic 3610	7
52	59	I WANT YOU TONIGHT PABLO CRUISE/A&M 2195	4
53	58	DAMNED IF I DO ALAN PARSONS PROJECT/Arista 0454	6
54	65	CRUISIN' SMOKEY ROBINSON/Tamla 54306 (Motown)	4
55	63	CONFUSION ELO/Jet 9 5064 (CBS)	4
56	61	WHO LISTENS TO THE RADIO THE SPORTS/Arista 0468	5
57	57	VICTIM OF LOVE ELTON JOHN/MCA 41126	6
58	64	THIS IS IT KENNY LOGGINS/Columbia 1 11109	4

CHARTMAKER OF THE WEEK

59	—	SEND ONE YOUR LOVE STEVIE WONDER Tamla 54303 (Motown)	1
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60	40	FOUND A CURE ASHFORD & SIMPSON/Warner Bros. 8870	14
61	—	JANE JEFFERSON STARSHIP/Grunt 11750 (RCA)	1
62	70	GET IT UP RONNIE MILSAP/RCA 11695	3
63	75	BETTER LOVE NEXT TIME DR. HOOK/Capitol 4785	3
64	71	IT'S ALL I CAN DO THE CARS/Elektra 46546	4
65	68	LOVE PAINS YVONNE ELLIMAN/RSO 1007	4
66	72	PRETTY GIRLS MELISSA MANCHESTER/Arista 0456	4
67	73	HIGHWAY TO HELL AC/DC/Atlantic 3617	4
68	69	IN THE STONE EARTH, WIND & FIRE /ARC/Columbia 1 11093	4
69	35	MIDNIGHT WIND JOHN STEWART/RSO 1000	11
70	39	SURE KNEW SOMETHING KISS/Casablanca 2205	10
71	49	SPOOKY ARS/Polydor/BGO 2001	12
72	55	5:15 THE WHO/Polydor 2022	6
73	44	DEPENDIN' ON YOU DOOBIE BROS./Warner Bros. 49029	13
74	48	GET IT RIGHT NEXT TIME GERRY RAFFERTY/United Artists 1316	13
75	78	HEY HEY, MY MY (INTO THE BLACK) NEIL YOUNG/ Reprise 49031 (WB)	5
76	84	SLIP AWAY IAN LLOYD/Scotti Brothers 505 (Atl)	3
77	47	WHERE WERE YOU WHEN I WAS FALLING IN LOVE LOBO/ MCA/Curb 41065	15
78	86	IF YOU WANT IT NIGHTFLYTE/Ariola 7747	2
79	89	DON'T LET GO ISAAC HAYES/Polydor 2011	2
80	51	ARROW THROUGH ME WINGS/Columbia 1 11070	11
81	82	I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE/ Infinity 50,027	3
82	90	I STILL HAVE DREAMS RICHIE FURAY/Asylum 46534	3
83	83	(not just) KNEE DEEP—PART I FUNKADELIC/Warner Bros. 49040	8
84	—	ROCK WITH YOU MICHAEL JACKSON/Epic 9 50797	1
85	74	LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR/ Polydor 2021	5
86	—	NO CHANCE MOON MARTIN/Capitol 4794	1
87	—	WAIT FOR ME DARYL HALL & JOHN OATES/RCA 11747	1
88	97	SINCE YOU'VE BEEN GONE RAINBOW/Polydor 2014	2
89	—	LAY IT ON THE LINE TRIUMPH/RCA 11690	1
90	96	RAPPER'S DELIGHT SUGARHILL GANG/Sugarhill 542	2
91	—	TRAIN, TRAIN BLACKFOOT/Atco 7207	1
92	94	PLAIN JANE SAMMY HAGAR/Capitol 4757	5
93	95	SINCE YOU'VE BEEN GONE CHERIE & MARIE CURIE/ Capitol 4754	4
94	76	DIFFERENT WORLDS MAUREEN McGOVERN/Warner/Curb 8835	17
95	93	BREAK MY HEART DAVID RUFFIN/Warner Bros. 49030	6
96	98	WHAT CAN I DO WITH THIS BROKEN HEART ENGLAND DAN & JOHN FORD COLEY/Big Tree 17000 (Atl)	2
97	88	EASY MONEY REO SPEEDWAGON/Epic 9 50764	6
98	—	I WANNA BE YOUR LOVER PRINCE/Warner Bros. 49050	1
99	79	GOOD FRIEND MARY MacGREGOR/RSO 938	13
100	100	DO YOU THINK I'M DISCO STEVE DAHL & TEENAGE RADIATION/Ovation 1132	7

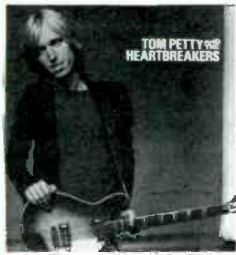
PRODUCERS & PUBLISHERS ON PAGE 33

Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

NOVEMBER 3, 1979

FLASHMAKER



DAMN THE TORPEDOES
TOM PETTY
Backstreet

MOST ADDED

- DAMN THE TORPEDOES**—Tom Petty—Backstreet (39)
- JANE** (single)—Jefferson Starship—Grunt (27)
- STEAL THE NIGHT**—Cindy Bullens—Casablanca (22)
- JACKRABBIT SLIM**—Steve Forbert—Nemperor (16)
- HARDER . . . FASTER**—April Wine—Capitol (11)
- IN THE EYE OF THE STORM**—Outlaws—Arista (11)
- SHORT STORIES, TALL TALES**—Horslips—Mercury (10)
- ROCKIN INTO THE NIGHT**—38 Special—A&M (7)
- DON'T THROW STONES**—Sports—Arista (5)
- GUITARS & WOMEN**—Rick Derringer—Blue Sky (5)
- THE HEADBOYS**—RSO (5)

WNEW-FM/NEW YORK

- ADDS:**
- ALCHEMY**—Richard Lloyd—Elektra
 - AM AMERICAN DREAM**—Dirt Band—UA
 - DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - FIRST OFFENCE**—Inmates—Polydor
 - HARDER . . . FASTER**—April Wine—Capitol
 - JACKRABBIT SLIM**—Steve Forbert—Nemperor
 - ROCKIN INTO THE NIGHT**—38 Special—A&M
 - SHORT STORIES, TALL TALES**—Horslips—Mercury
 - STEAL THE NIGHT**—Cindy Bullens—Casablanca
 - THE NOW**—Midsong Intl.

HEAVY ACTION (airplay in descending order):

- TUSK**—Fleetwood Mac—WB
- THE LONG RUN**—Eagles—Asylum
- DREAM POLICE**—Cheap Trick—Epic
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- CANDY-O**—Cars—Elektra
- EAT TO THE BEAT**—Blondie—Chrysalis
- HEAD GAMES**—Foreigner—Atlantic
- I'M THE MAN**—Joe Jackson—A&M
- JACKRABBIT SLIM**—Steve Forbert—Nemperor
- CORNERSTONE**—Styx—A&M

WBEN-FM/BOSTON

- ADDS:**
- BIRD SONG** (single)—Lene Lovich—Stiff (import)
 - DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - DON'T THROW STONES**—Sports—Arista
 - I'M AN INDIAN, TOO** (12" single)—Don Armando—ZE
 - JANE** (single)—Jefferson Starship—Grunt

LIFE IN A DAY—Simple Minds—PVC

- SHADES OF IAN HUNTER**—Col Short Stories, Tall Tales—Horslips—Mercury
- STEAL THE NIGHT**—Cindy Bullens—Casablanca
- YOU CAN'T CHANGE THAT** (single)—Raydio—Arista

HEAVY ACTION (airplay in descending order):

- TUSK**—Fleetwood Mac—WB
- EAT TO THE BEAT**—Blondie—Chrysalis
- DREAM POLICE**—Cheap Trick—Epic
- REGGATTA DE BLANC**—Police—A&M
- THE LONG RUN**—Eagles—Asylum
- THE HEADBOYS**—RSO
- FEAR OF MUSIC**—Talking Heads—Sire
- CANDY-O**—Cars—Elektra
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- AND I MEANT IT**—Genya Ravan—20th Century Fox

WLIR-FM/LONG ISLAND

- ADDS:**
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - HARDER . . . FASTER**—April Wine—Capitol
 - JANE** (single)—Jefferson Starship—Grunt
 - ROCKIN INTO THE NIGHT**—38 Special—A&M
 - SEND ONE YOUR LOVE** (single)—Stevie Wonder—Tamla
 - SHORT STORIES, TALL TALES**—Horslips—Mercury
 - STEAL THE NIGHT**—Cindy Bullens—Casablanca
 - THE HEADBOYS**—RSO
 - THEME ONE** (single)—Cozy Powell—Ariola
 - UNLEASHED IN THE EAST**—Judas Priest—Col

HEAVY ACTION (airplay in descending order):

- MILLION MILE REFLECTION**—Charlie Daniels Band—Epic
- IN THE EYE OF THE STORM**—Outlaws—Arista
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- THE LONG RUN**—Eagles—Asylum
- THE SOUND OF SUNBATHING**—Sinceros—Col
- ONE FOR THE ROAD**—Lynyrd Skynyrd—MCA
- ELLEN SHIPLEY**—New York International
- SIMMS BROTHERS**—Elektra
- TUSK**—Fleetwood Mac—WB
- I'M THE MAN**—Joe Jackson—A&M

WBAB-FM/LONG ISLAND

- ADDS:**
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - DON'T THROW STONES**—Sports—Arista
 - JACKRABBIT SLIM**—Steve Forbert—Nemperor
 - JANE** (single)—Jefferson Starship—Grunt
 - MELISSA MANCHESTER**—Arista
 - SOME GIRLS**—Racey—Infinity
 - STEAL THE NIGHT**—Cindy Bullens—Casablanca
 - STREETS OF FIRE**—Duncan Browne—Sire
 - TOKYO TO KOKOMO**—Peter Galway—Imagination
 - THE NOW**—Midsong Intl.

HEAVY ACTION (airplay in descending order):

- TUSK**—Fleetwood Mac—WB
- CORNERSTONE**—Styx—A&M
- HEAD GAMES**—Foreigner—Atlantic
- THE LONG RUN**—Eagles—Asylum
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- DREAM POLICE**—Cheap Trick—Epic

EAT TO THE BEAT—Blondie—Chrysalis

- GOMM WITH THE WIND**—Ian Gomm—Stiff/Epic
- RUST NEVER SLEEPS**—Neil Young—Reprise
- REGGATTA DE BLANC**—Police—A&M

WCOZ-FM/BOSTON

- ADDS:**
- ALICE** (single)—Naughty Sweeties—Elektra
 - BACK ON THE STREETS**—Gary Moore—Jet
 - DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - GUITARS & WOMEN**—Rick Derringer—Blue Sky
 - HARDER . . . FASTER**—April Wine—Capitol
 - IN THE EYE OF THE STORM**—Outlaws—Arista
 - MAKING PLANS FOR NIGEL** (single)—XTC—Virgin (import)
 - SEND YOU LOVE** (single)—Stevie Wonder—Tamla
 - THE HEADBOYS**—RSO

HEAVY ACTION (airplay in descending order):

- THE LONG RUN**—Eagles—Asylum
- EAT TO THE BEAT**—Blondie—Chrysalis
- CANDY-O**—Cars—Elektra
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- HEAD GAMES**—Foreigner—Atlantic
- DREAM POLICE**—Cheap Trick—Epic
- TUSK**—Fleetwood Mac—WB
- I'M THE MAN**—Joe Jackson—A&M
- REGGATTA DE BLANC**—Police—A&M
- PRESENT TENSE**—Shoes—Elektra

WBLM-FM/MAINE

- ADDS:**
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - DON'T THROW STONES**—Sports—Arista
 - JACKRABBIT SLIM**—Steve Forbert—Nemperor
 - PENNSYLVANIA SUNRISE**—David Mallett—New World
 - MONTY PYTHON'S LIFE OF BRIAN** (soundtrack)—WB
 - STEAL THE NIGHT**—Cindy Bullens—Casablanca
 - STREETS OF FIRE**—Duncan Browne—Sire

HEAVY ACTION (airplay in descending order):

- CANDY-O**—Cars—Elektra
- ESCAPE FROM DOMINATION**—Moon Martin—Capitol
- GET THE KNACK**—The Knack—Capitol
- CORNERSTONE**—Styx—A&M
- TUSK**—Fleetwood Mac—WB
- THE LONG RUN**—Eagles—Asylum
- PRESENT TENSE**—Shoes—Elektra
- THE GLOW**—Bonnie Raitt—WB
- ANYTIME DELIGHT**—Blend—MCA
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song

WCME-FM/ROCHESTER

- ADDS:**
- ARE YOU READY?**—ARS—Polydor
 - DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - DIFFERENT KIND OF CRAZY**—Head East—A&M
 - JACKRABBIT SLIM**—Steve Forbert—Nemperor
 - JANE** (single)—Jefferson Starship—Grunt

PEPPERMINT LUMP (single)—Angie—Stiff/Epic

- ROCKIN INTO THE NIGHT**—38 Special—A&M
- STARJETS**—Epic
- X-STATIC**—Hall & Oates—RCA
- YIPES**—Millennium

HEAVY ACTION (airplay, sales, phones in descending order):

- TUSK**—Fleetwood Mac—WB
- DREAM POLICE**—Cheap Trick—Epic
- CANDY-O**—Cars—Elektra
- THE LONG RUN**—Eagles—Asylum
- HEAD GAMES**—Foreigner—Atlantic
- EVE**—Alan Parsons Project—Arista
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- CORNERSTONE**—Styx—A&M
- NINE LIVES**—REO Speedwagon—Epic
- STORMWATCH**—Jethro Tull—Chrysalis

WOUR-FM/UTICA

- ADDS:**
- ALCHEMY**—Richard Lloyd—Elektra
 - DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - FLOW**—Snail—Cream
 - HARDER . . . FASTER**—April Wine—Capitol
 - JACKRABBIT SLIM**—Steve Forbert—Nemperor
 - JANE** (single)—Jefferson Starship—Grunt
 - SHORT STORIES, TALL TALES**—Horslips—Mercury
 - STEAL THE NIGHT**—Cindy Bullens—Casablanca

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- THE LONG RUN**—Eagles—Asylum
- TUSK**—Fleetwood Mac—WB
- RUST NEVER SLEEPS**—Neil Young—Reprise
- RESTLESS NIGHTS**—Karla Bonoff—Col
- DREAM POLICE**—Cheap Trick—Epic
- MARATHON**—Santana—Col
- STORMWATCH**—Jethro Tull—Chrysalis
- CAROLYN MAS**—Mercury
- CORNERSTONE**—Styx—A&M

WIOQ-FM/PHILADELPHIA

- ADDS:**
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - IN THE EYE OF THE STORM**—Outlaws—Arista
 - JACKRABBIT SLIM**—Steve Forbert—Nemperor
 - JANE** (single)—Jefferson Starship—Grunt
 - SHORT STORIES, TALL TALES**—Horslips—Mercury
 - SURVEILLANCE**—FM—Passport

HEAVY ACTION (airplay, sales, phones in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- SLOW TRAIN COMING**—Bob Dylan—Col
- HEAD GAMES**—Foreigner—Atlantic
- TUSK**—Fleetwood Mac—WB
- THE LONG RUN**—Eagles—Asylum
- CANDY-O**—Cars—Elektra
- BREAKFAST IN AMERICA**—Supertramp—A&M
- SECRETS**—Robert Palmer—Island
- GET THE KNACK**—The Knack—Capitol
- DREAM POLICE**—Cheap Trick—Epic

WYDD-FM/PITTSBURGH

- ADDS:**
- BOULDER**—Elektra
 - DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - FLOW**—Snail—Cream
 - IN THE EYE OF THE STORM**—Outlaws—Arista
 - JACKRABBIT SLIM**—Steve Forbert—Nemperor
 - JANE** (single)—Jefferson Starship—Grunt
 - STEAL THE NIGHT**—Cindy Bullens—Casablanca

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- TUSK**—Fleetwood Mac—WB
- THE LONG RUN**—Eagles—Asylum
- HEAD GAMES**—Foreigner—Atlantic
- CORNERSTONE**—Styx—A&M
- DREAM POLICE**—Cheap Trick—Epic
- MARATHON**—Santana—Col
- FLIRTIN WITH DISASTER**—Molly Hatchet—Epic
- SLOW TRAIN COMING**—Bob Dylan—Col
- RUST NEVER SLEEPS**—Neil Young—Reprise

WHFS-FM/WASHINGTON, D.C.

- ADDS:**
- BACK ON THE STREETS**—Gary Moore—Jet
 - BOULDER**—Elektra
 - DAMN THE TORPEDOES**—Tom Petty—Backstreet
 - GANGSTERS** (12" single)—Specials—Chrysalis
 - GUITARS & WOMEN**—Rick Derringer—Blue Sky
 - LOVE GOES ON**—Alda Reserve—Sire
 - STARJETS**—Epic
 - STEAL THE NIGHT**—Cindy Bullens—Casablanca
 - TRIBUTE TO THE MARTYRS**—Steel Pulse—Mango

HEAVY ACTION (airplay in descending order):

- 8:30**—Weather Report—ARC/Col
- SLOW TRAIN COMING**—Bob Dylan—Col
- INTO THE MUSIC**—Van Morrison—WB
- THE GLOW**—Bonnie Raitt—WB
- EYEWITNESS BLUES**—Catfish Hodge—Delphi
- JOE'S GARAGE**—Frank Zappa—Zappa
- YOU'RE ONLY LONELY**—J. D. Souther—Col
- JACKRABBIT SLIM**—Steve Forbert—Nemperor
- I'M THE MAN**—Joe Jackson—A&M
- REGGATTA DE BLANC**—Police—A&M

WQDR-FM/RALEIGH

- ADDS:**
- STEAL THE NIGHT**—Cindy Bullens—Casablanca
 - STREETS OF FIRE**—Duncan Browne—Sire

HEAVY ACTION (airplay, sales, phones in descending order):

- CORNERSTONE**—Styx—A&M
- VOLCANO**—Jimmy Buffett—MCA
- FLIRTIN WITH DISASTER**—Molly Hatchet—Epic
- THE LONG RUN**—Eagles—Asylum
- MARATHON**—Santana—Col
- THE GLOW**—Bonnie Raitt—WB
- TUSK**—Fleetwood Mac—WB
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- IN THE NICK OF TIME**—Nicolette Larson—WB
- SLOW TRAIN COMING**—Bob Dylan—Col



FOR THE RECORD.

CBS Records extends its congratulations to Paul McCartney, on his selection by the Guinness Book of Records as "most honored composer and performer in music."

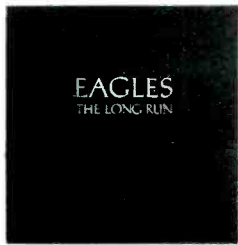


Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

NOVEMBER 3, 1979

TOP AIRPLAY



THE LONG RUN
EAGLES
Asylum

MOST AIRPLAY

- THE LONG RUN—Eagles—Asylum (38)
- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song (35)
- TUSK—Fleetwood Mac—WB (35)
- DREAM POLICE—Cheap Trick—Epic (32)
- HEAD GAMES—Foreigner—Atlantic (28)
- CORNERSTONE—Styx—A&M (26)
- EAT TO THE BEAT—Blondie—Chrysalis (18)
- I'M THE MAN—Joe Jackson—A&M (16)
- CANDY-O—Cars—Elektra (12)
- MARATHON—Santana—Col (11)

WSHE-FM/FT. LAUDERDALE

- ADDS:**
- AT THE CHELSEA NIGHTCLUB—Members—Virgin Intl.
 - DAMN THE TORPEDOES—Tom Petty—Backstreet
 - DRUMS & WIRE—XTC—Virgin (import)
 - JACKRABBIT SLIM—Steve Forbert—Nemperor
 - JANE (single)—Jefferson Starship—Grunt
 - IN THE EYE OF THE STORM—Outlaws—Arista
 - MONEY (single)—Flying Lizards—Virgin (import)
 - SCARED TO DANCE—Skids—Virgin Intl.
 - STEAL THE NIGHT—Cindy Bullens—Casablanca

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- THE LONG RUN—Eagles—Asylum
- FEAR OF MUSIC—Talking Heads—Sire
- DREAM POLICE—Cheap Trick—Epic
- HEAD GAMES—Foreigner—Atlantic
- TUSK—Fleetwood Mac—WB
- I'M THE MAN—Joe Jackson—A&M
- KEEP THE FIRE—Kenny Loggins—Col
- BOOGIE MOTEL—Foghat—Bearsville
- REGGATTA DE BLANC—Police—A&M

WMMS-FM/CLEVELAND

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - GO!—The Pop—Arista
 - HARDER . . . FASTER—April Wine—Capitol
 - IN THE SKIES—Peter Green—Sail
 - JANE (single)—Jefferson Starship—Grunt
 - SEND ONE YOU LOVE (single)—Stevie Wonder—Tamla
 - STEAL THE NIGHT—Cindy Bullens—Casablanca

HEAVY ACTION (airplay, sales in descending order):

- THE LONG RUN—Eagles—Asylum

- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- TUSK—Fleetwood Mac—WB
- CORNERSTONE—Styx—A&M
- HEAD GAMES—Foreigner—Atlantic
- RUST NEVER SLEEPS—Neil Young—Reprise
- EYE—Alan Parsons Project—Arista
- GET THE KNACK—The Knack—Capitol
- KEEP THE FIRE—Kenny Loggins—Col
- EAT TO THE BEAT—Blondie—Chrysalis

WABX-FM/DETROIT

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - JANE (single)—Jefferson Starship—Grunt
 - PUTTIN ON THE DOG—Hounds—Col

HEAVY ACTION (airplay, sales in descending order):

- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- THE LONG RUN—Eagles—Asylum
- HEAD GAMES—Foreigner—Atlantic
- CORNERSTONE—Styx—A&M
- TUSK—Fleetwood Mac—WB
- DREAM POLICE—Cheap Trick—Epic
- HIGHWAY TO HELL—AC/DC—Atlantic
- SLOW TRAIN COMING—Bob Dylan—Col
- MARATHON—Santana—Col
- BOOGIE MOTEL—Foghat—Bearsville

WWW-FM/DETROIT

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - JANE (single)—Jefferson Starship—Grunt

HEAVY ACTION (airplay, sales in descending order):

- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- THE LONG RUN—Eagles—Asylum
- HEAD GAMES—Foreigner—Atlantic
- GET THE KNACK—The Knack—Capitol
- CORNERSTONE—Styx—A&M
- TUSK—Fleetwood Mac—WB
- DREAM POLICE—Cheap Trick—Epic
- RUST NEVER SLEEPS—Neil Young—Reprise
- VAN HALEN II—WB
- CANDY-O—Cars—Elektra

WXRT-FM/CHICAGO

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - DON'T THROW STONES—Sports—Arista
 - IN THE EYE OF THE STORM—Outlaws—Arista
 - JACKRABBIT SLIM—Steve Forbert—Nemperor
 - LIFE IN A DAY—Simple Minds—PVC
 - RATHER BE ROCKIN—Tontrum—Ovation
 - SHORT STORIES, TALL TALES—Horslips—Mercury
 - STEAL THE NIGHT—Cindy Bullens—Casablanca
 - THE HEADBOYS—RSO
 - TOUCH ME THERE—L. Shankar—Zappa

HEAVY ACTION (airplay, sales, phones in descending order):

- TUSK—Fleetwood Mac—WB
- I'M THE MAN—Joe Jackson—A&M
- GOMM WITH THE WIND—Ian Gomm—Stiff/Epic
- LABOUR OF LUST—Nick Lowe—Col
- EAT TO THE BEAT—Blondie—Chrysalis
- THE JUKES—Mercury
- QUADROPHENIA (soundtrack)—Polydor
- A TASTE FOR PASSION—Jean-Luc Ponty—Atlantic
- DREAM POLICE—Cheap Trick—Epic

- THE GLOW—Bonnie Raitt—WB
- Epic

KSHE-FM/ST. LOUIS

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - GUITARS & WOMEN—Rick Derringer—Blue Sky
 - JANE (single)—Jefferson Starship—Grunt
 - STEAL THE NIGHT—Cindy Bullens—Casablanca
 - UNLEASHED IN THE EAST—Judas Priest—Col

HEAVY ACTION (airplay, sales in descending order):

- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- CORNERSTONE—Styx—A&M
- HEAD GAMES—Foreigner—Atlantic
- THE LONG RUN—Eagles—Asylum
- STORMWATCH—Jethro Tull—Chrysalis
- TUSK—Fleetwood Mac—WB
- DREAM POLICE—Cheap Trick—Epic
- BOOGIE MOTEL—Foghat—Bearsville
- EAT TO THE BEAT—Blondie—Chrysalis
- I'M THE MAN—Joe Jackson—A&M

KQRS-FM/MINNEAPOLIS

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - EAT TO THE BEAT—Blondie—Chrysalis
 - GAMMA—Elektra
 - IN THE EYE OF THE STORM—Outlaws—Arista
 - JANE (single)—Jefferson Starship—Grunt
 - KEEP THE FIRE—Kenny Loggins—Col

HEAVY ACTION (airplay in descending order):

- CANDY-O—Cars—Elektra
- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- TUSK—Fleetwood Mac—WB
- THE LONG RUN—Eagles—Asylum
- CORNERSTONE—Styx—A&M
- FLIRTIN WITH DISASTER—Molly Hatchet—Epic
- DREAM POLICE—Cheap Trick—Epic
- HEAD GAMES—Foreigner—Atlantic
- MARATHON—Santana—Col
- NINE LIVES—REO Speedwagon—Epic

KZEW-FM/DALLAS

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - GO!—The Pop—Arista
 - JANE (single)—Jefferson Starship—Grunt
 - 20/20—Epic
 - UNLEASHED IN THE EAST—Judas Priest—Col

HEAVY ACTION (airplay, sales, phones in descending order):

- CANDY-O—Cars—Elektra
- DREAM POLICE—Cheap Trick—Epic
- TUSK—Fleetwood Mac—WB
- HEAD GAMES—Foreigner—Atlantic
- GET THE KNACK—The Knack—Capitol
- THE LONG RUN—Eagles—Asylum
- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- CORNERSTONE—Styx—A&M
- EAT TO THE BEAT—Blondie—Chrysalis
- SECRETS—Robert Palmer—Island

KFML-AM/DENVER

- ADDS:**
- ANYTIME DELIGHT—Blend—MCA
 - BACK ON THE STREETS—Gary Moore—Jet
 - DAMN THE TORPEDOES—Tom Petty—Backstreet

- EVERYTHING YOU'VE HEARD IS TRUE—Tom Johnston—WB

- GIRLS GO WILD—Fabulous Thunderbirds—Takoma
- HARDER . . . FASTER—April Wine—Capitol
- IN THE SKIES—Peter Green—Sail
- JACKRABBIT SLIM—Steve Forbert—Nemperor
- NIGHT AFTER NIGHT—U.K.—Polydor
- ROCKIN INTO THE NIGHT—38 Special—A&M

HEAVY ACTION (airplay in descending order):

- TUSK—Fleetwood Mac—WB
- THE LONG RUN—Eagles—Asylum
- SLOW TRAIN COMING—Bob Dylan—Col
- THE GLOW—Bonnie Raitt—WB
- PARTNERS IN CRIME—Rupert Holmes—Infinity
- FIGHT DIRTY—Charlie—Arista
- PICK IT UP—Live Wire—A&M
- INTO THE MUSIC—Van Morrison—WB
- THE MOTELS—Capitol
- MISTRESS—RSO

KBPI-FM/DENVER

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - HARDER . . . FASTER—April Wine—Capitol
 - JACKRABBIT SLIM—Steve Forbert—Nemperor
 - JANE (single)—Jefferson Starship—Grunt

- ROCKIN INTO THE NIGHT—38 Special—A&M
- X-STATIC—Hall & Oates—RCA

HEAVY ACTION (airplay, sales, phones in descending order):

- EAT TO THE BEAT—Blondie—Chrysalis
- THE LONG RUN—Eagles—Asylum
- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- FLIRTIN WITH DISASTER—Molly Hatchet—Epic
- COMEDY IS NOT PRETTY—Steve Martin—WB
- RESTLESS NIGHTS—Karla Bonoff—Col
- GOMM WITH THE WIND—Ian Gomm—Stiff/Epic
- DREAM POLICE—Cheap Trick—Epic
- EVE—Alan Parsons Project—Arista
- TUSK—Fleetwood Mac—WB

KAWY-FM/WYOMING

- ADDS:**
- A TASTE FOR PASSION—Jean-Luc Ponty—Atlantic
 - BACK ON THE RIGHT TRACK—Sly & The Family Stone—WB
 - DAMN THE TORPEDOES—Tom Petty—Backstreet
 - EYEWITNESS BLUES—Catfish Hodge—Delphi

- IN THE EYE OF THE STORM—Outlaws—Arista
- JACKRABBIT SLIM—Steve Forbert—Nemperor
- LIFE IN A DAY—Simple Minds—PVC
- STEAL THE NIGHT—Cindy Bullens—Casablanca
- THE HEADBOYS—RSO
- YVONNE—Yvonne Elliman—RSO

HEAVY ACTION (airplay in descending order):

- HEAD GAMES—Foreigner—Atlantic
- FACEADES—Sad Cafe—A&M
- THE LONG RUN—Eagles—Asylum
- RESTLESS NIGHTS—Karla Bonoff—Col
- YOU'RE ONLY LONELY—J. D. Souther—Col
- STORMWATCH—Jethro Tull—Chrysalis
- EVERYTHING YOU'VE HEARD IS TRUE—Tom Johnston—WB
- THE GLOW—Bonnie Raitt—WB
- JOHN COUGAR—Riva
- RUNNERS IN THE NIGHT—Desmond Child & Rouge—Capitol

KOME-FM/SAN JOSE

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - HARDER . . . FASTER—April Wine—Capitol
 - IN THE EYE OF THE STORM—Outlaws—Arista
 - LOVEHUNTER—Whitesnake—UA
 - PUTTIN ON THE DOG—Hounds—Col
 - REGGATTA DE BLANC—Police—A&M
 - ROCKIN INTO THE NIGHT—38 Special
 - SHADES OF IAN HUNTER—Col
 - THE BEAT—Col
 - YOU'RE ONLY LONELY—J. D. Souther—Col

HEAVY ACTION (airplay in descending order):

- HIGHWAY TO HELL—AC/DC—Atlantic
- DREAM POLICE—Cheap Trick—Epic
- THE LONG RUN—Eagles—Asylum
- TUSK—Fleetwood Mac—WB
- HEAD GAMES—Foreigner—Atlantic
- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- FLIRTIN WITH DISASTER—Molly Hatchet—Epic
- CORNERSTONE—Styx—A&M
- EAT TO THE BEAT—Blondie—Chrysalis
- GOMM WITH THE WIND—Ian Gomm—Stiff/Epic

KWST-FM/LOS ANGELES

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - JANE (single)—Jefferson Starship—Grunt
 - STEAL THE NIGHT—Cindy Bullens—Casablanca
 - STREETS OF FIRE—Duncan Browne—Sire

HEAVY ACTION (airplay, sales, phones in descending order):

- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- HEAD GAMES—Foreigner—Atlantic
- DREAM POLICE—Cheap Trick—Epic
- THE LONG RUN—Eagles—Asylum
- TUSK—Fleetwood Mac—WB
- REGGATTA DE BLANC—Police—A&M
- STORMWATCH—Jethro Tull—Chrysalis
- PRESENT TENSE—Shoes—Elektra
- PRIORITY—Pointer Sisters—Planet
- MARATHON—Santana—Col

KZOK-FM/SEATTLE

- ADDS:**
- DAMN THE TORPEDOES—Tom Petty—Backstreet
 - DON'T THROW STONES—Sports—Arista
 - FLOW—Snail—Cream
 - IN THE EYE OF THE STORM—Outlaws—Arista

HEAVY ACTION (airplay, sales, phones in descending order):

- IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
- TUSK—Fleetwood Mac—WB
- THE LONG RUN—Eagles—Asylum
- DREAM POLICE—Cheap Trick—Epic
- HEAD GAMES—Foreigner—Atlantic
- STREET MACHINE—Sammy Hagar—Capitol
- BOOGIE MOTEL—Foghat—Bearsville
- CORNERSTONE—Styx—A&M
- MARATHON—Santana—Col
- I'M THE MAN—Joe Jackson—A&M

42 stations reporting this week. In addition to those printed are:

- WPIX-FM WKLS-FM KNAC-FM
- WAFF-FM ZETA 7-FM KMEL-FM
- WQBK-FM Y95-FM KZEL-FM
- WAQX-FM WKDF-FM KZAM-FM
- WMJQ-FM WQFM-FM
- WMMR-FM KJSJ-FM

Record World Singles

Alphabetical Listing

Producer, Publisher, Licensee

ARROW THROUGH ME P. McCartney & C. Thomas (MLP, ASCAP)	80	I STILL HAVE DREAMS Garay (Batroc/Song Mountain, ASCAP)	82
BABE Group (Stygian/Almo, ASCAP)	9	IT'S ALL I CAN DO R.T. Baker (Lido, BMI)	64
BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) R. Palmer (Rocks/Almo, BMI)	37	I WANNA BE YOUR LOVER Prince (Ecnirp, BMI)	98
BETTER LOVE NEXT TIME Haffkine (House of Gold, BMI)	63	I WANT YOU TONIGHT Schnee (Irving/Pablo Cruise, BMI)	52
BORN TO BE ALIVE Jean Vanloo (Radmus/Seldagamous, ASCAP)	39	JANE R. Nevison (Pods/Lunatunes/Little Dragon, BMI)	61
BREAK MY HEART D. Davis (Groovesville/Forgotten, BMI)	95	LADIES' NIGHT E. Deodato (Delightful/Gang, BMI)	47
BROKEN HEARTED ME Norman (Chappell/Sailmaker, ASCAP)	25	LAY IT ON THE LINE Levine & Group (Triumph, CAPAC)	89
COME TO ME T. Green (Cicada, PRO/Trumar, BMI)	41	LEAD ME ON Diante (Almo, ASCAP)	34
CONFUSION J. Lynne (Unart/Jet, BMI)	55	LET ME KNOW (I HAVE A RIGHT) Fekaris (Perren-Vibes, ASCAP)	85
COOL CHANGE Boylan & Group (Screen Gems-EMI, BMI)	50	LONESOME LOSER Group & J. Boylan (Screen Gems-EMI, BMI)	20
CRUEL TO BE KIND N. Lowe (Anglo-Rock/Albion, BMI)	22	LOVE PAINS S. Barri (World Song/Golden Clover, ASCAP)	65
CRUISIN' S. Robinson (Bertram, ASCAP)	54	LOVIN', TOUCHIN', SQUEEZIN' Baker (Weed High Nightmare, BMI)	12
DAMNED IF I DO A. Parsons (Woolfsongs/Careers, BMI)	53	MIDNIGHT WIND J. Stewart (Bugle/Stigwood/Unichappell, BMI)	69
DEPENDIN' ON YOU T. Templeman (Soquel, ASCAP/Snug, BMI)	73	MY SHARONA Mike Chapman (Eighties/Small Hill, ASCAP)	17
DIFFERENT WORLDS M. Lloyd (Bruin, BMI)	94	NO CHANCE Leon (Rocks/Almo, BMI)	86
DIM ALL THE LIGHTS Moroder-Bellotte (Sweet Summer Night, BMI)	2	NO MORE TEARS (ENOUGH IS ENOUGH) G. Klein (Olga/Fedora, BMI)	14
DIRTY WHITE BOY R.T. Baker-M. Jones-I. McDonald (Somerset/Evansongs, ASCAP)	21	(not just) KNEE DEEP PT. I George Clinton & Co. (Mal-Biz, BMI)	83
DON'T BRING ME DOWN J. Lynne (Unart/Jet, BMI)	18	PLAIN JANE Hagar (Big Bang/Warner Tamerlane, BMI)	92
DON'T LET GO I. Hayes (Screen Gems-EMI, BMI)	79	PLEASE DON'T GO Casey/Finch (Sherlyn/Harrick, BMI)	19
DON'T STOP 'TIL YOU GET ENOUGH Jones (Miran, BMI)	1	PLEASE DON'T LEAVE M.J. Jackson & T. Templeman (Creeping Licking, BMI)	31
DO THAT TO ME ONE MORE TIME D. Dragon (Moonlight & Magnolias, BMI)	43	POP MUZIK Midascare (Robin Scott, ASCAP)	4
DO YOU THINK I'M DISCO T. Pabich & D. Webb (Riva/WB/Nite-Stalk, ASCAP)	100	PRETTY GIRLS Buckingham (Neva Bianca, ASCAP)	66
DREAM POLICE T. Werman (Screen Gems-EMI/Adult, BMI)	45	RAINBOW CONNECTION P. Williams (Welback, ASCAP)	51
DREAMING M. Chapman (Rare Blue/Monster Island, ASCAP)	35	RAPPER'S DELIGHT S. Robinson (Sugarhill, BMI)	90
DRIVER'S SEAT L. Salvoni (Complacent Toonz, BMI)	38	RISE Albert-Balazz (Almo/Badazz, ASCAP)	6
EASY MONEY K. Cronin-G. Richrath-K. Beamish (Buddy, BMI)	97	ROCK WITH YOU Jones (Almo/Rondor, ASCAP)	84
ESCAPE (THE PINA COLADA SONG) Holmes-Boyer (Screen Gems-EMI, BMI)	40	SAD EYES G. Tobin (Careers, BMI)	11
FMS Putnam (Coral Reefer, BMI)	26	SAIL ON J.A. Marmichael (Jobete/Commodores, ASCAP)	13
5:15 J. Entwistle (Towser Tunes, BMI)	72	SEND ONE YOUR LOVE S. Wonder (Jobete/Black Bull, ASCAP)	59
FOUND A CURE Ashford & Simpson (Nick-o-val, ASCAP)	60	SHIPS Manilow-Dante (Ian Hunter/April, ASCAP)	15
GET IT RIGHT NEXT TIME H. Murphey & G. Rafferty (Colgems/EMI, ASCAP)	74	SINCE YOU'VE BEEN GONE Glover (Island, BMI)	88
GET IT UP R. Milsap & T. Collins (Chess/United Artists, ASCAP)	62	SINCE YOU'VE BEEN GONE J. Winding (Island, BMI)	93
GOOD FRIEND E. Bernstein & N. Gimbel (Bernal/ASG/Haliburton/Summercamp, ASCAP/BMI)	99	SLIP AWAY B. Fairbairn (Lido, BMI)	76
GOOD GIRLS DON'T M. Chapman (Eighties, ASCAP)	10	SO GOOD, SO RIGHT R. Fisher (Rutland Roads, ASCAP)	30
GOTTA SERVE SOMEBODY Wexler-Beckett (Special Rider, ASCAP)	42	SPOOKY Buie (Lowery, BMI)	71
HALF THE WAY Reynolds (Chriswood, BMI/Murfeezongs, ASCAP)	46	STILL Carmichael & Group (Jobete/Commodores Entertainment, ASCAP)	7
HEARTACHE TONIGHT Symczyk (Cass County/Red Cloud/Gear/Ice Age, ASCAP)	3	STREET LIFE Group (Four Knights/Irving, BMI)	44
HEAVEN MUST HAVE SENT YOU Bowen (Stone Agate, BMI)	23	SURE KNEW SOMETHING Poncia (Kiss, ASCAP/Mad Vincent, BMI)	70
HEY HEY, MY MY (INTO THE BLACK) Young-Briggs-Mulligan (Silver Fiddle, BMI)	75	TAKE THE LONG WAY HOME P. Henderson & Group (Almo/Delicate, ASCAP)	36
HIGHWAY TO HELL Lange (E.B. Marks, BMI)	67	THE DEVIL WENT DOWN TO GEORGIA J. Boylan (Hat Band)	24
HOLD ON Rushent (Albion)	32	THIS IS IT T. Dowd (Milk Money, ASCAP/Snug, BMI)	58
IF YOU REMEMBER ME R. Perry (Chappell/Red Bullet, ASCAP/Unichappell/Begonia, BMI)	33	THIS NIGHT WON'T LAST FOREVER Maher-Gibson (Captain Crystal, BMI)	28
IF YOU WANT IT S. Torano & B. Mraz (Face, BMI)	78	TRAIN, TRAIN Nalli-Weck (Bobnal, BMI)	91
I JUST CAN'T CONTROL MYSELF Stokes (Willow Girl, BMI)	81	TUSK Group (Fleetwood Mac, BMI)	8
I KNOW A HEARTACHE WHEN I SEE ONE R. Fraboni (Chappell, ASCAP/Unichappell, BMI/Tri-Chappell, SESAC)	29	VICTIM OF LOVE P. Bellotte (British Rocket, ASCAP)	57
I'LL NEVER LOVE THIS WAY AGAIN B. Manilow (Irving, BMI)	16	WAIT FOR ME Foster (Hot-Cha/Six Continents, BMI)	87
NEED A LOVER J. Punter (H.G. Music, ASCAP)	49	WE DON'T TALK ANYMORE B. Welch (ATV, BMI)	48
IN THE STONE White (Sagfire, ASCAP/Ninth/Irving/Foster Frees, BMI)	68	WHAT CAN I DO WITH THIS BROKEN HEART Lehning (Cold Zinc, BMI/First Concourse/Silver Nightingale, ASCAP)	96
		WHERE WERE YOU WHEN I WAS FALLING IN LOVE B. Montgomery (Bobby Goldsboro, ASCAP/House of Gold, BMI)	77
		WHO LISTENS TO THE RADIO P. Solley (Aust T'weed, EMU)	56
		YOU DECORATED MY LIFE L. Butler (Music City, ASCAP)	5
		YOU'RE ONLY LONELY J.D. Souther (Ice Age, ASCAP)	27

Record World Singles

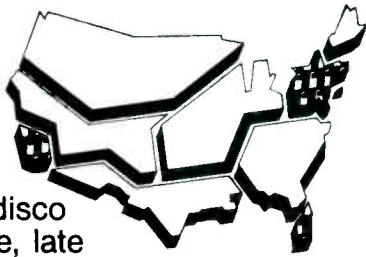
101-150

NOVEMBER 3, 1979

NOV. 3	OCT. 27	
101	102	I DO BELIEVE IN YOU PAGES/Epic 9 50769 (Almo/Pa-Giz, ASCAP)
102	106	MELODY DAVID JOHANSEN/Blue Sky 9 2781 (CBS) (Buster Poindexter, BMI)
103	116	MY FORBIDDEN LOVER CHIC/Atlantic 3620 (Chic, BMI)
104	105	I DO THE ROCK TIM CURRY/A&M 2166 (Arriviste Ink/Mother Fortune, BMI)
105	—	MOVE YOUR BOOGIE BODY BAR-KAYS/Mercury 76015 (Bar-Kays/Warner Tamerlane, BMI)
106	107	EAST SIDE KIDS YIPES!/Millennium 11780 (RCA) (Big Teeth, BMI)
107	108	SHE'S GOT A WHOLE NUMBER KEITH HERMAN/Radio 418 (Twin Bull/Renmal, ASCAP)
108	118	WHAT'S THE MATTER BABY ELLEN FOLEY/Epic/Cleve. Intl. 9 50770 (Times Square/Eden, BMI)
109	109	BRIGHT SIDE OF THE ROAD VAN MORRISON/Warner Bros. 49086 (Essential, BMI)
110	—	(BRINGING OUT) THE GIRL IN ME MAXINE NIGHTINGALE/Windsong 11729 (RCA) (Raydiola, ASCAP)
111	112	IF I EVER LOSE YOU ROCKIE ROBBINS/A&M 2180 (Almo/Rockie, ASCAP)
112	113	BALTIMORE NILS LOFGREN/A&M 2182 (Hightree, BMI)
113	114	YOU GET ME HOT JIMMY "BO" HORNE/Sunshine Sound 1014 (TK) (Sherlyn/Harrick, BMI)
114	115	LIFE DURING WARTIME TALKING HEADS/Sire 49075 (WB) (Index/Bleu Disque, ASCAP)
115	104	BLIND FAITH POINTER SISTERS/Planet 45906 (Elektra/Asylum) (Baby Bun/Rafferty Songs, BMI)
116	101	YOU AND ME MADLEEN KANE/Warner Bros. 49069 (Bona/Firehold, ASCAP)
117	121	WHEN I THINK OF YOU LEIF GARRETT/Scotti Brothers 502 (Atl) (Shephard's Fold/Saber Tooth, BMI)
118	117	EMPTINESS SAD CAFE/A&M 2181 (Man-Ken, BMI)
119	111	TELL ME ANOTHER ONE KID BROTHER/MCA/Montage 4111 (Home Fire/Little Sue, BMI)
120	120	FOOLED BY A FEELING BARBARA MANDRELL/MCA 41077 (Pi-Gem, BMI)
121	122	DO IT IN A HEARTBEAT CARLENE CARTER/Warner Bros. 49083 (Rare Blue/Plangent Visions, ASCAP/Unichappell, BMI)
122	—	YOUR LOVE'S SO GOOD TO ME BROOKLYN DREAMS/Casablanca 2209 (Starrin/Earborne/Sweet Summer Night, BMI)
123	124	KING TIM III FATBACK/Spring 199 (Polydor) (Clita, BMI)
124	110	COME GO WITH ME TEDDY PENDERGRASS/Phila. Intl. 9 3717 (CBS) (Mighty Three, BMI)
125	126	ANOTHER NIGHT WILSON BROS./Atco 7505 (Intersong, ASCAP)
126	136	DEJA VU DIONNE WARWICK/Arista 0459 (Ikeco/Angela, BMI)
127	128	B-A-B-Y RACHEL SWEET/Stiff/Columbia 1 11100 (East/Memphis, BMI)
128	127	TROUBLE AGAIN KARLA BONOFF/Columbia 1 11041 (Seagrape, BMI)
129	—	END OF THE WORLD EUCLID BEACH BAND/Epic/Cleve. Intl. 9 50782 (Camex, BMI)
130	125	TAKIN IT BACK BREATHLESS/EMI-America 9170 (G. Jonah Koslem/Bema, ASCAP)
131	123	ALL THINGS ARE POSSIBLE DAN PEEK/MCA/Songbird 41123 (Christian Soldier, ASCAP/Home Sweet Home, BMI)
132	129	STRATEGY ARCHIE BELL & THE DRELLS/Phila. Intl. 9 3710 (CBS) (Mighty Three, BMI)
133	130	ARE YOU AFRAID OF ME SHAUN CASSIDY/Warner/Curb 49039 (KCM/Shongs, ASCAP)
134	119	ROCK SUGAR ROB GRILL/Mercury 76009 (Durango, ASCAP)
135	137	YOU'RE SOMETHING SPECIAL FIVE SPECIAL/Elektra 46531 (At Home/Baby Dump, ASCAP)
136	—	OH JOHNNY ALAN O'DAY/Pacific 100 (Atl) (WB, ASCAP)
137	132	DANCIN' ROUND & ROUND OLIVIA NEWTON-JOHN/MCA 41074 (John Farrar/Irving, BMI)
138	138	I SURRENDER ELLEN SHIPLEY/NY Intl. 11686 (RCA) (Little Gino/Shipwreck/RKR, BMI/Shuck N' Jive, ASCAP)
139	134	(LET ME PUT) LOVE ON YOUR MIND CON FUNK SHUN/Mercury 76002 (Val-ie-Joe, BMI)
140	143	DOIN' THE DOG CREME D'COCOA/Venture 112 (Barcam, BMI)
141	131	HOLD ON TO THE NIGHT HOTEL/MCA 41113 (ATV/Mann & Weill/Blair/Bell Hop, BMI)
142	133	IT WILL COME IN TIME BILLY PRESTON/Motown 1470 (Irving & Wep, BMI)
143	139	IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROTHERS/T-Neck 9 2287 (CBS) (Bovina, ASCAP)
144	140	TOUCH ME WHEN WE'RE DANCING BAMA/Free Flight 11629 (RCA) (Hall Clement, BMI)
145	—	NEW AND DIFFERENT WAY JIMMY MESSINA/Columbia 1 11094 (Jasperilla, ASCAP)
146	142	YOU CAN DO IT AL HUDSON & THE PARTNERS/MCA 12459 (Perks, BMI)
147	146	HIT ME WITH YOUR RHYTHM STICK IAN DURY & THE BLOCKHEADS/Stiff/Epic 8 50726 (Blackhill)
148	145	BRIGHT EYES ART GARFUNKEL/Columbia 3 11050 (Blackwood, BMI)
149	148	HERE COMES THAT SOUND AGAIN LOVE DE-LUXE/Warner Bros. 8839 (Hawkshaw/Gallico/Geoff & Eddie/Blackwood, BMI)
150	—	FLY TOO HIGH JANIS IAN/Columbia 1 11111 (Mine, ASCAP/Revelations A.G./Rick's, BMI)

The Record World

1



Strong R&B & disco influence, late on country hits, strong retail influence, MOR potential.

J. Buffett: 10-7 WAXY, ahb WFBR, e WFIL, 18-17 WICC, 25-22 WKBW, 24-23 WTIC-FM, on KFI, d28 KHJ, 18-17 KC101, on PRO-FM, a24 Y100.

Capt. & Tennille: e WAXY, a WKBW, a WXLO, d29 KHJ, d27 KRTH, a PRO-FM.

Commodores (Still): 22-11 WABC, 5-3 WAXY, 23-14 WBBF, 2-2 WCAO, 1-2 WFBR, 23-12 WFIL, 11-5 WICC, 20-11 WKBW, 2-3 WPGC, 29-19 WRKO, 28-21 WTIC-FM, 9-11 WXLO, 21-14 KFI, 18-14 KFRC, 18-7 KHJ, 1-1 KRTH, 27-24 F105, 14-8 KC101, 10-8 PRO-FM, 4-2 Y100, 26-11 14Q.

John Cougar: 21-14 WIFI, 20-17 WRKO, a KHJ.

Eagles: 25-18 WABC, 3-2 WAXY, 2-1 WBBF, 3-1 WCAO, 2-1 WFBR, 10-3 WFIL, 1-1 WICC, 9-4 WIFI, 10-8 WKBW, 1-1 WPGC, 7-4 WRKO, 8-7 WTIC-FM, 17-14 WXLO, 3-1 KFI, 7-1 KFRC, 4-3 KHJ, 9-6 KRTH, 18-12 F105, 10-4 KC101, 6-5 PRO-FM, 16-9 Y100, 14-4 14Q.

EL0: 27-21 WFBR, d28 WICC a WKBW, 28-23 WPGC, on KFI, 24-21 14Q.

Fleetwood Mac: 37-24 WABC, 9-5 WBBF, 18-10 WCAO, 11-9 WFBR, 4-3 WICC, 27-24 WIFI, 16-13 WKBW, 10-10 WPGC, 14-8 WRKO, 5-3 WTIC-FM, 26-24 WXLO, 15-12 KFI, 13-10 KFRC, 6-6 KHJ, 8-8 KRTH, 20-18 F105, 7-7 PRO-FM, 8-2 14Q.

C. Gayle: d24 WAXY, e-hb WFIL, d30 WXLO, d29 KFI, on KFRC, 22-19 KHJ, 29-24 KRTH, 17-17 14Q.

R. Holmes: d25 WFBR, e WFIL, on WICC, a26 WPGC, a WXLO, a30 KFI, a KRTH.

Jefferson Starship: a WRKO, a32 WTIC-FM, a KFRC, a30 KHJ, a KRTH, ae14Q.

KC: a38 WABC, 11-15 WAXY, a WBBF, 11-8 WCAO, 9-6 WFBR, a WFIL, 16-14 WICC, 19-17 WKBW, 12-7 WPGC, on WRKO, 23-20 WTIC-FM, a WXLO, 18-15 KFI, 17-9 KFRC, 7-9 KHJ, 7-7 KRTH, 6-6 KC101, d25 PRO-FM, 2-3 Y100.

Kool & The Gang: 16-7 WABC, d15 WCAO, d22 WPGC, d21 WRKO, d27 WXLO, on KFI, 21-16 KHJ, 21-16 KRTH, a22 Y100.

LRB: ahb WFBR, d24 WICC, d27 WIFI, a WKBW, a WRKO, a3C WTIC-FM, d27 KFI, d23 PRO-FM, a33 14Q.

I. Lloyd: e WIFI, on WKBW, on KFI, 26-23 KHJ.

B. Manilow: a21 WABC, 29-23 WAXY, 24-19 WBBF, 14-12 WCAO, 18-13 WFBR, 20-15 WFIL, 14-6 WICC, d29 WIFI, 13-7 WKBW, 23-17 WPGC, 26-22 WRKO, 25-22 WXLO, a KFI, 22-19 KFRC, 16-10 KC101, 17-14 PRO-FM, 30-27 Y100, 25-15 14Q.

A. Murray: 27-26 WAXY, 16-14 WFBR, 21-18 WFIL, 19-18 WICC, 21-18 WKBW, 21-18 WPGC, 17-9 WRKO, 29-25 WTIC-FM, 30-28 WXLO, 22-19 KFI, a KRTH, a29 KC101, 23-20 PRO-FM, 32-30 14Q.

Cliff Richard: 29-26 WFBR, a WFIL, a WICC, on WKBW, 30-28 WPGC, a KFI, on KFRC, on KRTH, a34 14Q.

S. Robinson: a WCAO, a KHJ, d26 KRTH, a31 Y100.

K. Rogers: 14-14 WABC, 16-13 WAXY, 4-2 WBBF, 12-9 WCAO, 6-3 WFBR, 8-7 WFIL, 7-4 WICC, 20-16 WIFI, 8-15 WKBW, 7-4 WPGC, 9-5 WRKO, 10-9 WTIC-FM, 16-9 WXLO, 9-6 KFI, 26-19 KFRC, 20-15 KHJ, 11-10 KRTH, 25-14 F105, 9-3 KC101, 8-3 PRO-FM, 32-29 Y100, 10-16 14Q.

J. D. Souther: d30 WAXY, a WCAO, 23-20 WFBR, 15-8 WICC, ahb WBG, on WRKO, 25-22 WTIC-FM, on KFI, 18-17 KRTH, 28-24 KC101.

Sports: on WRKO, 25-21 KFRC, on KHJ.

Streisand/Summer: 13-12 WABC, a11 WAXY, 24-16 WBBF, 15-11 WCAO, 24-17 WFBR, d19 WFIL, 22-12 WICC, 17-11 WPGC, 24-14 WRKO, 18-11 WTIC-FM, 18-8 WXLO, 20-10 KFI, a20 KFRC, a27 KHJ, 16-5 KRTH, a F105, 27-12 KC101, d22 PRO-FM, 12-6 Y100, 27-10 14Q.

Styx: 45-27 WABC, 17-8 WAXY, 8-4 WBBF, 23-18 WCAO, 14-10 WFBR, a25 WFIL, 2-2 WICC, 19-8 WIFI, 10-4 WKBW, 8-2 WPGC, 25-18 WRKO, 11-8 WTIC-FM, 27-23 WXLO, 14-8 KFI, a30 KFRC, 24-17 KHJ, 19-14 KRTH, 24-22 F105, 4-2 KC101, 12-9 PRO-FM, 28-16 Y100, 19-9 14Q.

D. Summer: 7-6 WABC, 4-6 WAXY, 19-11 WBBF, 4-4 WCAO, 4-11 WFBR, 11-5 WFIL, 3-9 WICC, 8-5 WIFI, 4-9 WPGC, 2-2 WRKO, 4-5 WTIC-FM, 7-5 WXLO, 6-4 KFI, 8-4 KHJ, 10-9 KRTH, 2-2 F105, 3-7 KC101, 10-15 Y100, 2-5 14Q.

Supertramp: e WAXY, a WBBF, a WCAO, 29-23 WICC, 28-16 WKBW, a30 WPGC, d28 WRKO, d26 WTIC-FM, a WXLO, 28-24 KFI, d29 KFRC, 27-25 KRTH, a28 KC101, d24 PRO-FM, 34-26 Y100, 7-7 14Q.

S. Wonder: a WAXY, a WCAO, a WFIL, ahb WPGC, a WRKO, a WXLO, a KFRC, a KRTH, a34 Y100.

L. Wood: 26-21 WCAO, 21-19 WFBR, d23 WFIL, 26-20 WIFI, on WRKO, on WXLO, a KFI, a KC101, 22-19 PRO-FM.

2



Early on product, rock & roll influence, strong sales influence from both r&b, disco and country records.

Blondie: 32-26 WANS-FM, e WAUG, 29-26 WAYS, 30-27 WBBQ, 27-24 WBSR, a WCGQ, e WCIR, 26-24 WGSV, a WHHY, d37 WISE, a37 WIVY, e WLAC, 26-22 WLCY, a WMC, 28-25 WRFC, 25-23 WSGA, d30 KX-104, a30 KXX-106, e BJ-105, 22-18 V100, 28-27 Q105, 27-22 92Q, 21-18 94Q.

Captain & Tennille: 35-33 WAYS, e WBBQ, e WBSR, e WCGQ, e WHBQ, e WISE, e WNOX, a WQXI, e WRFC, a WRJZ, e KX-104, a 293.

Commodores: 20-17 WAKY, 8-3 WANS-FM, 5-1 WAUG, 2-1 WAYS, 9-2 WBBQ, 6-4 WBSR, 1-1 WCGQ, a WCIR, 2-2 WERC, 3-3 WGSV, 9-3 WHBQ, 5-4 WISE, 21-11 WIVY, 10-2 WKIX, 28-16 WLAC, 3-1 WLCY, 22-11 WNOX, 12-6 WMC, 1-1 WQXI, 4-3 WRFC, 3-1 WRJZ, 1-1 WSGA, 3-2 KX-104, 2-1 KXX-106, 37-29 BJ-105, 24-19 V100, 1-1 Q105, 2-3 293, 19-13 92Q, 5-6 94Q.

Eagles: 1-1 WAKY, 15-7 WANS-FM, 10-5 WAUG, 5-4 WAYS, 5-1 WBBQ, 7-3 WBSR, 18-10 WCGQ, 12-3 WCIR, 5-5 WERC, 6-4 WHBQ, 4-1 WHHY, 15-5 WISE, 5-4 WIVY, 15-9 WKIX, 11-7 WLAC, 20-10 WLCY, 6-4 WNOX, 9-5 WMC, 7-3 WQXI,

6-4 WRFC, 4-3 WRJZ, 3-3 WSGA, 4-3 KX-104, 10-5 KXX-106, 15-10 BJ-105, 10-4 V100, 15-11 Q105, 1-1 293, 1-1 92Q, 1-1 94Q.

Fleetwood Mac: 16-8 WANS-FM, 11-8 WAUG, 10-3 WBBQ, 22-15 WCGQ, 8-8 WERC, 20-15 WHBQ, 11-8 WHHY, 16-13 WISE, 17-17 WKIX, 12-8 WLAC, e WLCY, 3-2 WNOX, d23 WMC, 6-8 WQXI, 18-8 WRFC, 10-10 WRJZ, 8-6 WSGA, 19-18 KX-104, 11-6 KXX-106, 17-13 BJ-105, 16-12 V100, 19-17 Q105, 24-22 293, 16-11 92Q, 10-8 94Q.

C. Gayle: 18-14 WAYS, e WBBQ, e WBSR, d29 WKIX, 35-32 WLAC, 15-12 WMC, 29-24 WQXI, 27-20 WSGA, 16-14 KXX-106, 28-14 293.

R. Holmes: a WAKY, e WANS-FM, 27-24 WAUG, 33-24 WAYS, a WBSR, d36 WCGQ, a WCIR, a WERC, d34 WGSV, d28 WHHY, e WISE, a WRFC, e WRJZ, a KX-104, d28 293, a 92Q, a25 94Q.

KC & The Sunshine Band: 25-22 WAKY, 1-1 WANS-FM, 27-22 WAYS, 2-1 WBSR, 3-5 WCGQ, 3-6 WCIR, 12-7 WERC, 1-6 WGSV, 16-10 WHBQ, 8-7 WHHY, 2-2 WISE, 19-16 WIVY, 11-8 WKIX, 1-1 WLAC, 8-6 WLCY, 19-18 WNOX, 23-19 WMC, 8-4 WQXI, 2-1 WRFC, 5-6 WRJZ, 2-2 WSGA, 1-4 KX-104, 28-22 KXX-106, 34-22 BJ-105, 12-5 V100, 2-2 Q105, 13-9 293, 10-6 92Q.

Kermit: e WBBQ, d25 WCIR, e WLAC, a WQXI, 11-10 Q105, 11-8 293, 12-8 92Q.

K. Loggins: d33 WANS-FM, a WAYS, a WCGQ, e WERC, d33 WGSV, e WHHY, a WISE, a WLCY, a WQXI, a WRJZ, a WRFC, a KXX-106, a BJ-105, e Q105, 23-15 94Q.

B. Manilow: 26-20 WAKY, 25-17 WANS-FM, 20-17 WAYS, 23-11 WBBQ, 26-18 WBSR, 36-30 WCGQ, 27-17 WCIR, 22-18 WERC, 13-9 WGSV, 22-19 WHBQ, 21-15 WHHY, 32-27 WISE, 34-28 WIVY, d27 WKIX, 27-19 WLAC, 23-19 WLCY, 30-28 WNOX, 21-18 WMC, 30-17 WQXI, 22-19 WRFC, 30-28 WRJZ, 14-12 WSGA, 17-17 KX-104, 21-18 KXX-106, 35-27 BJ-105, 28-24 V100, 29-28 Q105, d30 293, 22-17 92Q.

R. Milsap: 32-28 WAYS, 29-25 WBBQ, a WKIX, 34-28 WLAC, a WNOX, 28-20 WQXI, d30 WRJZ, 1-2 KXX-106, 29-26 293, d30 92Q.

C. Richard: e WAKY, d34 WANS-FM, a WAYS, d24 WBBQ, e WBSR, d40 WCCQ, e WCIR, e WERC, d32 WGSV, e WHBQ, e WHHY, a WISE, a WKIX, e WLAC, d30 WLCY, d33 WRJZ, a KX-104, d27 KXX-106, a Q105, d28 92Q, 30-28 94Q.

S. Robinson: e WANS-FM, a WAYS, d30 WBBQ, d21 WCGQ, a WGSV, 7-6 WHBQ, a WLAC, d23 WQXI, d21 KX-104, a 92Q.

K. Rogers: 4-4 WAKY, 23-14 WANS-FM, 4-5 WAYS, 4-6 WBBQ, 8-7 WBSR, 7-3 WCGQ, 18-15 WCIR, 12-7 WGSV, 8-7 WHBQ, 8-6 WISE, 14-12 WIVY, 7-6 WKIX, 3-3 WLAC, 5-3 WLCY, 5-3 WNOX, 4-1 WMC, 5-6 WQXI, 3-2 WRFC, 2-4 WRJZ, 7-5 WSGA, 2-1 KX-104, 8-4 KXX-106, 18-14 BJ-105, 10-4 Q105, 10-10 293, 5-5 92Q.

J. D. Souther: a WAKY, d27 WANS-FM, 26-21 WAUG, 24-19 WAYS, 24-10 WBBQ, 14-12 WBSR, 16-11 WCGQ, 29-27 WCIR, 18-13 WERC, 16-14 WGSV, e WBBQ, 6-4 WHHY, 38-34 WISE, d30 WKIX, d40 WLAC, 19-17 WLCY, 20-17 WNOX, d24 WMC, d18 WQXI, 12-9 WRFC, 23-19 WRJZ, 29-26 WSGA, 20-19 KX-104, 17-13 KXX-106, 30-26 V100, 18-16 Q105, 7-4 293, d29 92Q, 7-4 94Q.

B. Streisand/D. Summer: 26-16 WANS-FM, 11-7 WAYS, 28-14 WBBQ, d26 WBSR, 35-29 WCGQ, d28 WCIR, d21 WERC, 25-19 WGSV, d27 WHHY, d24 WISE, d28 WKIX, d30 WLAC, d29 WLCY, d20 WNOX, 20-17 WMC, 19-11 WQXI, d24 WRFC, 17-8 WRJZ, 17-11 WSGA, 28-25 KX-104, 33-25 BJ-105, 19-10 V100, d26 Q105, a29 293, d26 92Q.

Styx: 6-5 WAKY, 13-6 WANS-FM, 13-11 WAUG, 6-3 WAYS, 14-7 WBBQ, 20-11 WBSR, 19-13 WCGQ, 4-1 WCIR, 16-9 WERC, 20-15 WGSV, 22-16 WHBQ, 10-3 WHHY, 18-14 WISE, 6-5 WIVY, 20-15 WKIX, 15-10 WLAC, 13-4 WLCY, 10-5

Rock

Disco

Hottest:

Captain & Tennille, Rupert Holmes, Jefferson Starship, LRB, Cliff Richard

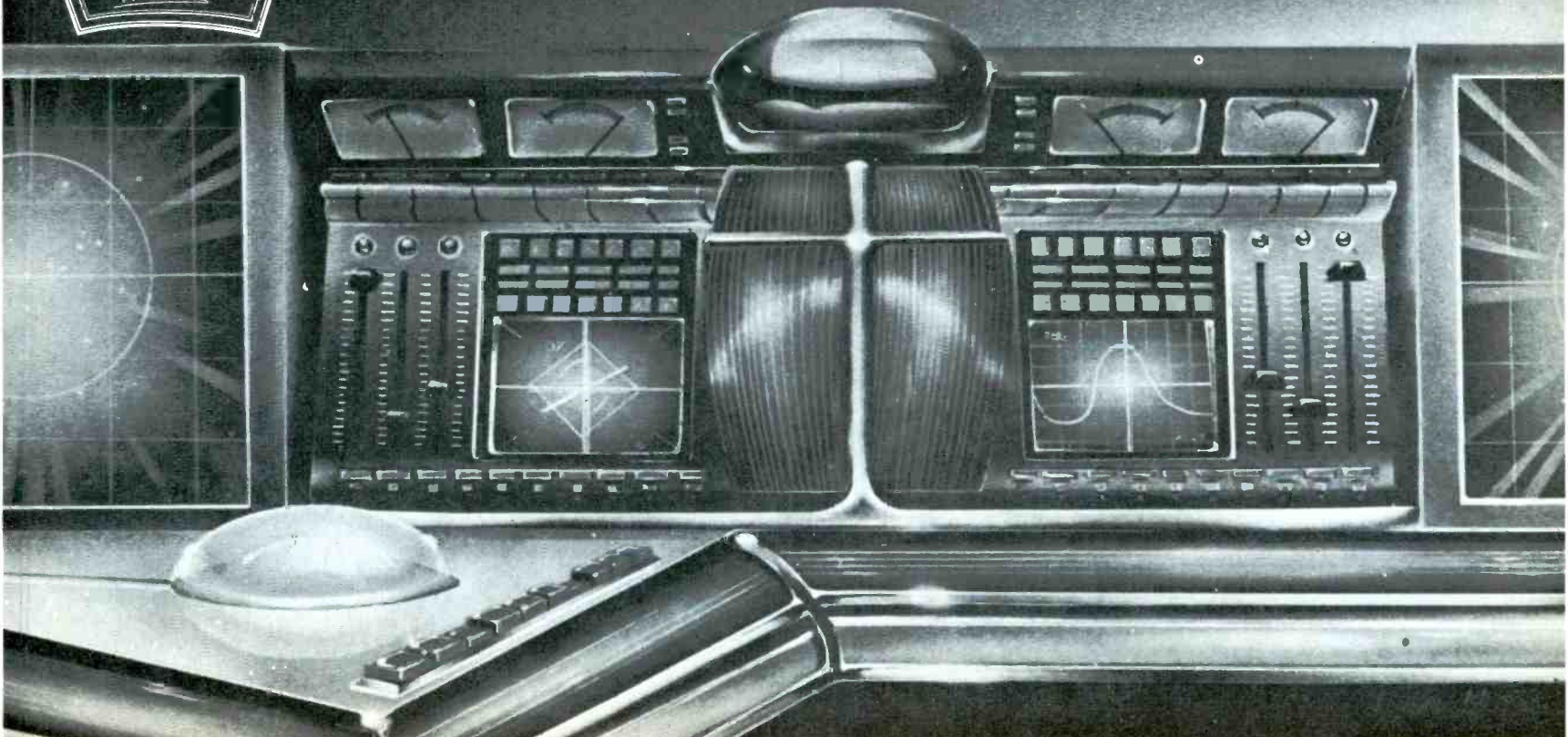
None

"IF YOU WANT IT"

RW 78*

BB 49*

CB 79*



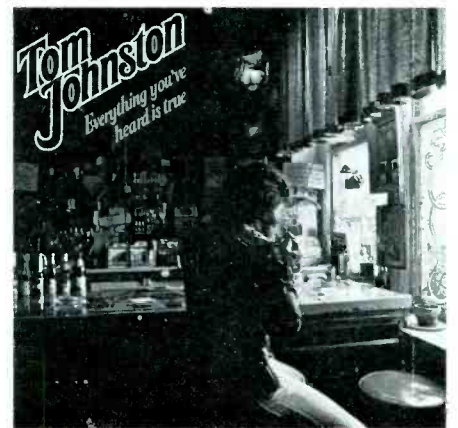
Overnight Forecast:

"Savannah Nights" Will Be Hot!

The most-played cut off Tom Johnston's debut album is now an unseasonably hot single. It's getting warm out...

"Savannah Nights" (WBS 49096)

From the album
Everything You've Heard Is True
Produced by Ted Templeman.
On Warner Bros. Records & Tapes. (BSK 3304)



Russo & Cohn
Management

Monterey Peninsula Artists



Radio Marketplace

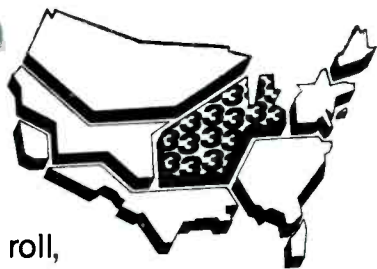
WNOX, 19-15 WMC, 4-2 WQXI, 9-5 WRFC, 8-5 WRJZ, 11-7 WSGA, 14-5 KX-104, 14-9 KXX-106, 16-9 BJ-105, 11-3 V100, 14-7 Q105, 8-5 Z93, 15-10 92Q, 4-3 94Q.

D. Summer: 31-21 WANS-FM, 1-3 WAUG, 13-9 WAYS, 6-4 WBBQ, 1-6 WBSR, 4-8 WCGQ, 2-2 WGSV, 11-7 WISE, 2-2 WIVY, 5-5 WKIX, 13-13 WLAC, 7-7 WLCY, 14-10 WMC, 5-9 WSGA, 6-6 KX-104, 7-8 Q105, 15-13 Z93, 8-7 92Q.

C. Thompson: e WAKY, d35 WAYS, 21-15 WBBQ, d33 WISE, e WLAC, a WMC, a30 WSGA, 30-28 KX-104, 29-28 KXX-106, 20-18 Z93, a 92Q, 3-5 94Q.

S. Wonder: a WBBQ, a WGSV, a WHBQ, a WISE, a31 WSGA.

3



Much exposure for rock & roll, R&B/disco crossovers active. Late on country product.

J. Buffett: 30-28 WGCL, 28-18 WNDE, d31 WPEZ, 31-28 KBEQ, 20-17 Q102.
Captain & Tennille: on WFFM, a WGCL, 20-13 WZUU, a37 WZZP.

Commodores (Still): 1-2 CKLW, 2-1 WFFM, a10 WGCL, 17-12 WNDE, 18-16 WOKY, 28-19 WPEZ, d17 WZUU, a KBEQ, 5-4 KSLQ, 18-12 KXOK, 18-15 96KX.

J. Cougar: 30-26 WEFM, a WPEZ, 23-19 KBEQ, 2-2 KWK.

Eagles: 7-7 CKLW, 10-4 WEFM, 5-4 WGCL, 17-11 WLS, 9-4 WNDE, 20-11 WOKY, 6-2 WPEZ, 10-5 KBEQ, 2-1 KSLQ, 3-3 KWK, 5-4 KXOK, 7-3 Q102, 1-1 96KX.

ELO: a23 WEFM, 35-28 WFFM, a30 WGCL, 32-30 WPEZ, 26-22 KXOK, 24-19 96KX.

Fleetwood Mac: 14-7 WFFM, 6-6 WGCL, 13-12 WLS, 12-8 WNDE, 17-14 WOKY, 17-9 WPEZ, 13-9 KBEQ, 13-8 KSLQ, 15-9 Q102, 14-13 96KX.

R. Holmes: a39 KBEQ, a36 KSLQ.

LRB: on WEFM, 40-30 WFFM, a WPEZ, a34 KBEQ, 35-31 KSLQ, 29-23 KXOK.

B. Manilow: 24-18 CKLW, 30-18 WFFM, 29-20 WGCL, 34-26 WLS, 19-11 WNDE, 24-17 WOKY, 17-12 WZUU, 30-25 KBEQ, 16-11 KSLQ, 24-17 KXOK, 22-20 Q102.

A. Murray: 28-19 CKLW, 38-29 WFFM, on WGCL, 23-20 WNDE, 28-26 WOKY, 7-2 WZUU, 33-31 KBEQ, 22-21 KXOK.

Cliff Richard: d30 CKLW, d39 WFFM, on WNDE, a WPEZ, a WZUU, a36 KBEQ, 38-33 KSLQ.

J. D. Souther: 29-28 CKLW, 25-16 WFFM, on WGCL, d25 WNDE, d36 WOKY, 33-29 WPEZ, 13-6 WZUU, a KBEQ, 27-20 KSLQ, a29 KXOK, 28-24 Q102, a 96KX.

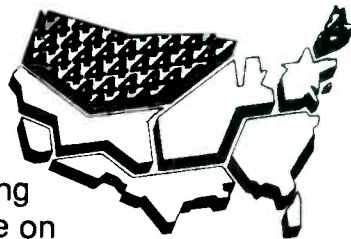
Streisand/Summer: 4-1 CKLW, 29-14 WFFM, a16 WGCL, 24-16 WNDE, d21 WOKY, 19-10 WZUU, 24-18 KBEQ, 34-24 KSLQ, 29-21 Q102.

Styx: 19-5 CKLW, 14-11 WEFM, 7-3 WFFM, 8-2 WGCL, 18-6 WLS, 10-7 WNDE, 10-1 WOKY, 12-6 WPEZ, 18-11 WZUU, 3-1 KBEQ, 3-2 KSLQ, 1-1 KWK, 20-8 KXOK, 16-12 Q102, 12-6 96KX.

Supertramp: 28-24 WFFM, 30-23 WNDE, a WOKY, on WPEZ, d19 WZUU, on KBEQ, 14-9 KSLQ, 11-11 KWK, 28-20 KXOK.

S. Wonder: a CKLW, a WFFM, on WNDE, a20 WZUU, a KBEQ, a34 KSLQ, a30 KXOK.

4



Pop sounding records, late on R&B crossovers, consider country crossovers, react to influence of racks and juke boxes.

J. Buffett: 18-15 WEAQ, d24 WJBQ, 25-23 WOW, 13-10 WSPT, 24-19 KCPX, 23-18 KGW, 21-17 KING, 25-21 KKLS, 23-21 KKOAA, 28-24 KMJK.

Commodores: 19-14 WEAQ, d27 WGUY, 15-6 WJBQ, 6-2 WOW, 26-17 WSPT, 20-9 KCPX, 30-18 KDWB, d21 KGW, d13 KING, 16-12 KJR, 17-14 KKLS, 18-13 KKOAA, 16-8 KLEO, 16-11 KMJK, 21-16 KSTP.

Eagles: 10-6 WEAQ, 10-3 WGUY, 11-4 WJBQ, 1-1 WOW, 1-2 WSPT, 1-1 KCPX, 2-1 KDWB, 26-16 KGW, 2-1 KING, 1-1 KJR, 8-1 KKLS, 5-1 KKOAA, 1-1 KLEO, 7-1 KMJK.

Fleetwood Mac: 26-24 WEAQ, 16-9 WGUY, 18-16 WJBQ, 10-4 WOW, 12-5 WSPT, 19-15 KCPX, 9-7 KDWB, a KGW, 3-2 KING, 12-10 KLEO, 19-9 KMJK.

R. Holmes: a WGUY, a WSPT, a27 KCPX, a KING, e KJR, d25 KKOAA, a23 KLEO, a KMJK, e KSTP.

K. Loggins: a KCPX, d24 KJR, a28 KLEO, d29 KMJK, a KSTP.

B. Manilow: 23-22 WEAQ, 29-25 WGUY, 20-20 WJBQ, 23-20 WOW, 27-20 WSPT, 14-6 KCPX, 21-15 KKLS, 20-17 KKOAA, 14-7 KLEO, 24-22 KMJK, 26-18 KSTP.

C. Richard: e WEAQ, a WGUY, a WOW, a KGW, a KING, a KJR, a KKLS, e KMJK, e KSTP.

K. Rogers: 13-11 WEAQ, 19-15 WGUY, 5-6 WOW, 2-6 WSPT, 3-3 KCPX, 7-3 KGW, 6-6 KING, 17-8 KJR, 2-2 KKLS, 4-2 KKOAA, 2-2 KLEO, 22-17 KMJK, 1-1 KSTP.

J. D. Souther: 22-19 WEAQ, 20-16 WGUY, 26-25 WOW, 14-9 WSPT, 18-16 KCPX, 16-14 KGW, 23-12 KKLS, 6-4 KLEO, 26-20 KMJK, 19-14 KSTP.

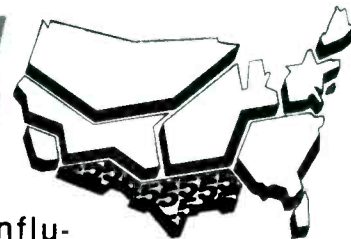
B. Streisand/D. Summer: 30-29 WEAQ, e WGUY, d22 WJBQ, 30-26 WOW, 28-22 WSPT, 21-10 KCPX, d15 KING, 23-18 KJR, d26 KKLS, 15-6 KLEO, 32-15 KMJK, 28-25 KSTP.

Styx: 12-8 WAEQ, 18-8 WGUY, 16-14 WJBQ, 9-3 WOW, 6-1 WSPT, 2-2 KCPX, 10-4 KDWB, a KGW, 9-3 KING, 6-2 KJR, 16-11 KKLS, 12-8 KKOAA, 9-3 KLEO, 20-12 KMJK, d28 KSTP.

D. Summer: 2-5 WGUY, 4-8 WSPT, 12-7 KCPX, d20 KGW, 4-4 KING, 12-10 KKLS, 22-16 KKOAA, 24-24 KSTP.

Supertramp: 24-20 WEAQ, 24-20 WGUY, a WJBQ, 29-21 WOW, a WSPT, a KCPX, 24-14 KING, 26-22 KJR, a KKLS, 19-12 KLEO, a KMJK.

5



R&B and country influences, will test records early. Good retail coverage.

Blondie: 26-18 WNOE, 28-24 WTX, d35 KNOE-FM, 27-22 KTSa, 18-14 KUHL, 25-23 Magic 91.

J. Buffett: 40-37 WNOE, 38-35 WTX, 29-28 KNOE-FM, a KTSa, 29-21 KUHL, 24-22 Magic 91.

Cheap Trick: 28-21 WNOE, 30-19 WTX, 35-25 KILT, 22-19 KNOE-FM, 30-29 KTSa, 25-19 B100.

Commodores: 11-3 WNOE, 10-5 WTX, 1-2 KILT, 1-1 KFMK, 1-1 KNOE-FM, 1-3 KTSa, d23 KUHL, 20-14 B100.

Eagles: 3-1 WNOE, 9-4 WTX, 11-9 KILT, 14-12 KFMK, 11-8 KNOE-FM, 16-14 KTSa, 11-4 KUHL, 5-2 B100, 3-3 Magic 91.

C. Gayle: d37 WTX, 29-24 KILT, 8-8 KTSa, a KUHL, 26-21 Magic 91.

KC: 2-9 WNOE, 2-1 WTX, 3-1 KILT, 5-3 KFMK, 2-3 KNOE-FM, 22-18 B100, 25-15 Magic 91.

LRB: a WTX, a B100, d25 Magic 91.

B. Manilow: 37-23 WNOE, d39 WTX, 23-20 KFMK, 23-22 KNOE-FM, 22-17 KTSa, on KUHL, 21-20 Magic 91.

Cliff Richard: d36 WNOE, a KILT, on KTSa, a B100, a Magic 91.

K. Rogers: 8-6 WNOE, 13-10 WTX, 9-5 KILT, 2-2 KFMK, 15-12 KNOE-FM, 4-4 KTSa, 2-1 KUHL, 11-8 B100, 1-1 Magic 91.

J. D. Souther: d35 WNOE, 24-20 KILT, 7-11 KFMK, d33 KNOE-FM, on KUHL, 27-25 B100, 20-19 Magic 91.

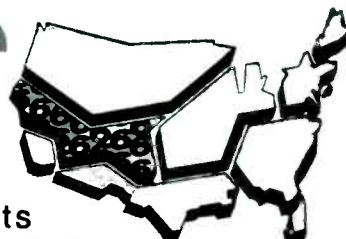
Streisand/Summer: 38-26 WNOE, 33-14 KILT, 16-10 KFMK, 33-29 KNOE-FM, 12-2 KTSa, d22 KUHL, a21 B100, 23-18 Magic 91.

Styx: 14-10 WNOE, 12-6 WTX, 32-12 KILT, 9-6 KFMK, 10-6 KNOE-FM, 13-10 KTSa, 16-8 KUHL, 23-17 B100, 14-10 Magic 91.

D. Summer: 7-7 WNOE, 6-2 WTX, 13-16 KILT, 7-9 KNOE-FM, 5-5 KTSa, 1-2 KUHL, 16-12 B100, 2-2 Magic 91.

Supertramp: a WNOE, a WTX, on KFMK, on KUHL, d30 B100, d26 Magic 91.

6



Racked area, reacts to strong R&B/disco product, strong MOR influences

J. Buffett: 29-26 KIMN, 26-21 KLIF, d30 KOFM, 29-26 KOPA, 29-26 KYGO.

Commodores: 23-15 KIMN, 28-24 KLIF, 17-10 KOFM, 1-1 KOPA, 29-15 KTFX, d16 KVIL, 23-15 KYGO.

Dr. Hook: e KIMN, a KLIF, a KOPA.

Eagles: 7-4 KIMN, 22-17 KOFM, 3-2 KOPA, 7-3 KTFX, 7-3 KUPD, e KVIL, 7-4 KYGO, 14-6 Z97.

Fleetwood Mac: 20-12 KOPA, 13-7 KTFX, 24-24 KUPD, a KVIL.

R. Holmes: a KIMN, e KLIF, 24-14 KOFM, a KOPA, a KVIL, a KYGO.

B. Manilow: 25-19 KIMN, 24-19 KLIF, 27-23 KOFM, 30-24 KOPA, 40-30 KTFX, d27 KVIL, 25-19 KYGO.

A. Murray: 14-11 KIMN, 23-17 KLIF, d26 KOFM, 25-23 KOPA, 27-24 KTFX, a KVIL, 14-11 KYGO.

K. Rogers: 2-2 KIMN, 10-5 KLIF, 5-9 KOFM, 7-6 KOPA, d15 KTFX, 11-7 KVIL, 2-2 KYGO, a22 Z97.

J. D. Souther: 15-6 KIMN, 29-26 KLIF, 28-24 KOFM, 19-16 KOPA, 15-6 KYGO.

B. Streisand/D. Summer: d24 KIMN, e KOFM, 24-10 KOPA, a KTFX, 26-23 KVIL, d24 KYGO.

Styx: 16-8 KIMN, 19-13 KLIF, 25-15 KOFM, 15-5 KOPA, 16-8 KTFX, 26-19 KUPD, 16-8 KYGO, 21-19 Z97.

D. Summer: 19-14 KIMN, 5-4 KLIF, 7-3 KOFM, 1-4 KTFX, 6-3 KVIL, 19-14 KYGO.

Supertramp: d27 KIMN, a KLIF, e KOFM, d39 KTFX, 6-8 KUPD, d27 KYGO, 13-12 Z97.

B.O.S.

Kool & The Gang, Smokey Robinson, Stevie Wonder

Country

None

Adult

None

LP Cuts

Kenny Rogers ("Coward . . .")
WCAO, WFBR, WPGC, FM97
Donna Summer ("On The Radio")
WPGC, WRKO, WXLO

Record World Albums 101-150

NOVEMBER 3, 1979

NOV. 3
OCT. 27

- 101** 111 I HAVE A RIGHT GLORIA GAYNOR/Polydor PD 1 6231
- 102** 101 I WANNA PLAY FOR YOU STANLEY CLARKE/Nemperor KZZ 35680 (CBS)
- 103** 105 YIPES/Millennium BXL1 7745 (RCA)
- 104** 106 SUZI . . . AND OTHER FOUR LETTER WORDS SUZI QUATRO/RSO RS 1 3064
- 105** 109 SWITCH II/Gordy G7 988R1 (Motown)
- 106** 116 IN THE HEAT OF THE NIGHT PAT BENATAR/Chrysalis CHR 1236
- 107** 100 MINGUS JONI MITCHELL/Asylum 5E 505
- 108** 104 AN EVENING OF MAGIC CHUCK MANGIONE/A&M SP 6701
- 109** 114 OASIS JIMMY MESSINA/Columbia JC 35799
- 110** 120 ROYAL RAPPIN'S MILLIE JACKSON AND ISAAC HAYES/Polydor PD 1 6629
- 111** 123 IN THE NICK OF TIME NICOLETTE LARSON/Warner Bros. HS 3370
- 112** 135 A TASTE FOR PASSION JEAN-LUC PONTY/Atlantic SD 19253
- 113** 87 HIGH GEAR NEIL LARSEN/Horizon SP 738 (A&M)
- 114** 118 NO MORE LONELY NIGHTS BLUE STEEL/Infinity INF 9018
- 115** 91 BETTER THAN THE REST GEORGE THOROGOOD & THE DESTROYERS/MCA 3091
- 116** 126 ONE WAY FEATURING AL HUDSON/MCA 3178
- 117** — ONE ON ONE BOB JAMES & EARL KLUGH/Columbia/Tappan Zee FC 36241
- 118** 128 A SONG FOR THE CHILDREN LONNIE LISTON SMITH/Columbia JC 36141
- 119** 108 THE MAIN EVENT (ORIGINAL SOUNDTRACK)/Columbia JS 36115
- 120** 137 ROUGH RIDERS LAKESIDE/Solar BXL1 3490 (RCA)
- 121** 96 LOW BUDGET THE KINKS/Arista AB 4240
- 122** 84 LOVE DRIVE SCORPIONS/Mercury SRM 1 3795
- 123** 89 TAKE IT HOME B. B. KING/MCA 3151
- 124** 130 GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002
- 125** — IN THE EYE OF THE STORM OUTLAWS/Arista AL 9507
- 126** 88 INTO THE MUSIC VAN MORRISON/Warner Bros. HS 3390
- 127** 134 TOTALLY CONNECTED T-CONNECTION/Dash 30014 (TK)
- 128** 138 EVERYTHING YOU'VE HEARD IS TRUE TOM JOHNSTON/Warner Bros. BSK 3304
- 129** 139 ONLY MAKE BELIEVE BELL & JAMES/A&M SP 4784
- 130** 110 FEARLESS TIM CURRY/A&M SP 4773
- 131** 141 INFINITY JOURNEY/Columbia JC 34912
- 132** 129 FEEL IT NOEL POINTER/United Artists UA LA 973 H
- 133** 117 DAVID WERNER/Epic JE 36126
- 134** — INJOY BAR-KAYS/Mercury SRM 1 3781
- 135** 136 MOTELS/Capitol ST 11996
- 136** — ANGEL OF THE NIGHT ANGELA BOFILL/Arista/GRP GRP 5501
- 137** — JACKRABBIT SLIM STEVE FORBERT/Nemperor JZ 36191 (CBS)
- 138** 140 YOU'RE ONLY LONELY J.D. SOUTHER/Columbia JC 36093
- 139** 145 HEART STRING EARL KLUGH/United Artists UA LA 942 H
- 140** 146 JUST FOR THE RECORD BARBARA MANDRELL/MCA 3165
- 141** 121 LABOUR OF LUST NICK LOWE/Columbia JC 36087
- 142** — IN THE BEGINNING NATURE'S DIVINE/Infinity INF 9013
- 143** 148 STRANGER IN TOWN BOB SEGER/Capitol SW 11689
- 144** 132 RAINBOW CONNECTION IV ROSE ROYCE/Whitfield WHS 3387 (WB)
- 145** — DUET CHICK COREA/GARY BURTON/ECM 1 1140 (WB)
- 146** — I'LL ALWAYS LOVE YOU ANNE MURRAY/Capitol SOO 12012
- 147** — NIGHT AFTER NIGHT U.K./Polydor PD 1 6234
- 148** — BROWNE SUGAR TOM BROWNE/Arista/GRP GRP 5003
- 149** — B.C. BILLY COBHAM/Columbia JC 35993
- 150** — JOHN COUGAR/Riva RVL 7401 (Mercury)

Albums 151-200

NOVEMBER 3, 1979

- 151** SO SOON WE CHANGE DAVID RUFFIN/Warner Bros. BSK 3306
- 152** CARRY ON FLORA PURIM/Warner Bros. 3344
- 153** STARDUST WILLIE NELSON/Columbia KC 35305
- 154** STRAIGHT AHEAD LARRY GATLIN/Columbia JC 36250
- 155** CLASSICS KENNY ROGERS & DOTTIE WEST/United Artists UA LA 946 H
- 156** MOLLY HATCHET/Epic JE 35347
- 157** DIALOGUE MICHAEL JOHNSON/EMI-America SW 17010
- 158** GOIN' HOME FOR LOVE JIMMY BO' HORNE/Sunshine Sound 7805 (TK)
- 159** FLOW SNAIL/Cream CRE 1012
- 160** MARY WILSON/Motown M7 927R1
- 161** 20/20/Portrait JR 36205
- 162** NIGHT OUT ELLEN FOLEY/Epic/Cleve. Intl. JE 36052
- 163** BACK ON THE RIGHT TRACK SLY & THE FAMILY STONE/Warner Bros. BSK 3303
- 164** PRODUCT BRAND X/Passport PB 9840 (JEM)
- 165** GOMM WITH THE WIND IAN GOMM/Stiff/Epic JE 35103
- 166** GO! THE POP/Arista AB 4243
- 167** EMPHASIZED WAYNE HENDERSON/Polydor PD 1 6227
- 168** SHOT THROUGH THE HEART JENNIFER WARNES/Arista AB 4217
- 169** BURN MELBA MOORE/Epic JE 36128
- 170** HARDER . . . FASTER APRIL WINE/Capitol ST 12013
- 171** POP GOES THE CAPTAIN CAPTAIN SKY/AVI 6077
- 172** THE BEAT/Columbia JC 36195
- 173** UNFORGETTABLE LEROY HUTSON/RSO RS 1 3062
- 174** LED ZEPPELIN IV/Atlantic SD 19129
- 175** STRATEGY ARCHIE BELL AND THE DRELLS/Phila. Intl. JZ 36096 (CBS)
- 176** MELISSA MANCHESTER/Arista AL 9506
- 177** PINK CADILLAC JOHN PRINE/Asylum 6E 222
- 178** TIME IS SLIPPING AWAY DEXTER WANSEL/Phila. Intl. JZ 36024 (CBS)
- 179** EVITA (ORIGINAL BROADWAY CAST)/MCA 2 11007
- 180** HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 19130
- 181** WALKING ON SUNSHINE EDDY GRANT/Epic JE 36244
- 182** S.O.S. YACHTS/Polydor/Radar PD 1 6220
- 183** POPE JOHN PAUL II SINGS AT THE FESTIVAL OF SACROSONG/Infinity INF 9899
- 184** FUTURE STREET PAGES/Epic JE 36209
- 185** I FEEL GOOD, I FEEL FINE BOBBY BLAND/MCA 3157
- 186** ROCKIE ROBBINS/A&M SP 4758
- 187** FENETIKS JULES AND THE POLAR BEARS/Columbia JC 36138
- 188** CORY AND ME CORY DAYE/ NY Intl. BXL1 3408 (RCA)
- 189** SINGLES GOING STEADY BUZZCOCKS/IRS SP 001 (A&M)
- 190** GUITARS AND WOMEN RICK DERRINGER/Blue Sky JZ 36092 (CBS)
- 191** DON'T THROW STONES THE SPORTS/Arista AB 4249
- 192** THE WORLD WITHIN STIX HOOPER/MCA 3180
- 193** AIN'T IT SO RAY CHARLES/Atlantic SD 19251
- 194** . . . AND I MEAN IT GENYA RAVAN/20th Century Fox T 595 (RCA)
- 195** PARTNERS IN CRIME RUPERT HOLMES/Infinity INF 9020
- 196** AIRPLAY POINT BLANK/MCA 3160
- 197** THE SOUND OF SUNBATHING SINCEROS/Columbia JC 36134
- 198** ROSES AND SUNSHINE NANA MOUSKOURI/Cachet CL 3 3000
- 199** OOH LA LA SUZI LANE/Elektra 6E 207
- 200** PROPAGANDA/A&M SP 4786

(The 151-200 chart indicates movement on new lps or older lps whose sales have shown renewed activity)

Album Cross Reference

ABBA	79	KENNY LOGGINS	52
AC/DC	27	JEFF LORBER	66
HERB ALPERT	9	NICK LOWE	141
ASHFORD & SIMPSON	53	LTD	99
BAD COMPANY	95	BARBARA MANDRELL	140
BAR-KAYS	134	CHUCK MANGIONE	108
BEE GEES	69	BARRY MANILOW	12
BELL & JAMES	129	STEVE MARTIN	21
PAT BENATAR	106	CURTIS MAYFIELD	46
BLACKFOOT	92	JIM MESSINA	109
BLONDIE	28, 75	STEPHANIE MILLS	81
BLUE STEEL	114	MISTRESS	97
ANGELA BOFILL	136	JONI MITCHELL	107
KARLA BONOFF	45	MOLLY HATCHET	23
TOM BROWNE	148	VAN MORRISON	126
JIMMY BUFFETT	17	MOTELS	135
CAMEO	47	ANNE MURRAY	146
CARS	13, 43	NATURE'S DIVINE	142
CHEAP TRICK	8, 37	O'JAYS	31
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BILLY COBHAM	149	MAIN EVENT	119
COMMODORES	4	MUPPET MOVIE	141
CHICK COREA & GARY BURTON	145	QUADROPHENIA	74
JOHN COUGAR	150	OUTLAWS	125
CRUSADERS	32	ROBERT PALMER	90
TIM CURRY	130	ALAN PARSONS	34
CHARLIE DANIELS BAND	33	TEDDY PENDERGRASS	56
DOOBIE BROTHERS	77	PLEASURE	70
BOB DYLAN	16	NOEL POINTER	132
EAGLES	1	POLICE	53
EARTH, WIND & FIRE	18	JEAN-LUC PONTY	88
ELO	36	SUZI QUATRO	112
FATBACK	67	BONNIE RAITT	104
FLEETWOOD MAC	5	RECORDS	98
FOGHAT	59	REO SPEEDWAGON	72
STEVE FORBERT	137	SMOKEY ROBINSON	76
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FUNKADELIC	15	ROSE ROYCE	144
CRYSTAL GAYLE	6	DIANA ROSS	78
GLORIA GAYNOR	101	BRENDA RUSSELL	68
G.Q.	91	SANTANA	57
SAMMY HAGAR	100	SCORPIONS	122
HALL & OATES	82	BOB SEGER	143
ISAAC HAYES	63	SHOES	80
AL HUDSON	116	LONNIE LISTON SMITH	118
JOE JACKSON	64	REX SMITH	83
MICHAEL JACKSON	7	SNIFF 'N' THE TEARS	96
MILLIE JACKSON & ISAAC HAYES	110	J.D. SOUTHER	138
BOB JAMES	87	SPYRO GYRA	41
BOB JAMES & EARL KLUGH	117	BARBRA STREISAND	39
RICK JAMES	62	STUDIO 54	48
WAYLON JENNINGS	54	STYX	3, 93
JETHRO TULL	22	DONNA SUMMER	19, 20
ELTON JOHN	58	SUPERTRAMP	14
TOM JOHNSTON	128	SWITCH	105
FRANCE JOLI	44	TALKING HEADS	50
RICKIE LEE JONES	85	T-CONNECTION	127
JOURNEY	25, 131	GEORGE THOROGOOD	115
JUDAS PRIEST	73	PAT TRAVERS	94
KC	89	U.K.	147
B. B. KING	123	VAN HALEN	65, 84
KINKS	121	VILLAGE PEOPLE	61
KISS	42	DIONNE WARWICK	29
EARL KLUGH	139	WEATHER REPORT	60
KNACK	10	DAVID WERNER	133
KOOL & THE GANG	20	ROBIN WILLIAMS	38
LAKESIDE	120	WINGS	86
NEIL LARSEN	113	YIPES	103
NICOLETTE LARSON	111	NEIL YOUNG	24
LED ZEPPELIN	2	FRANK ZAPPA	49
LITTLE RIVER BAND	26		

Melissa Manchester.
Portrait of a star.

Following the brilliant smash "Don't Cry Out Loud," this talented star shines brighter than ever, on the most extraordinary achievement of her career — "Melissa Manchester."



Produced by Steve Buckingham.

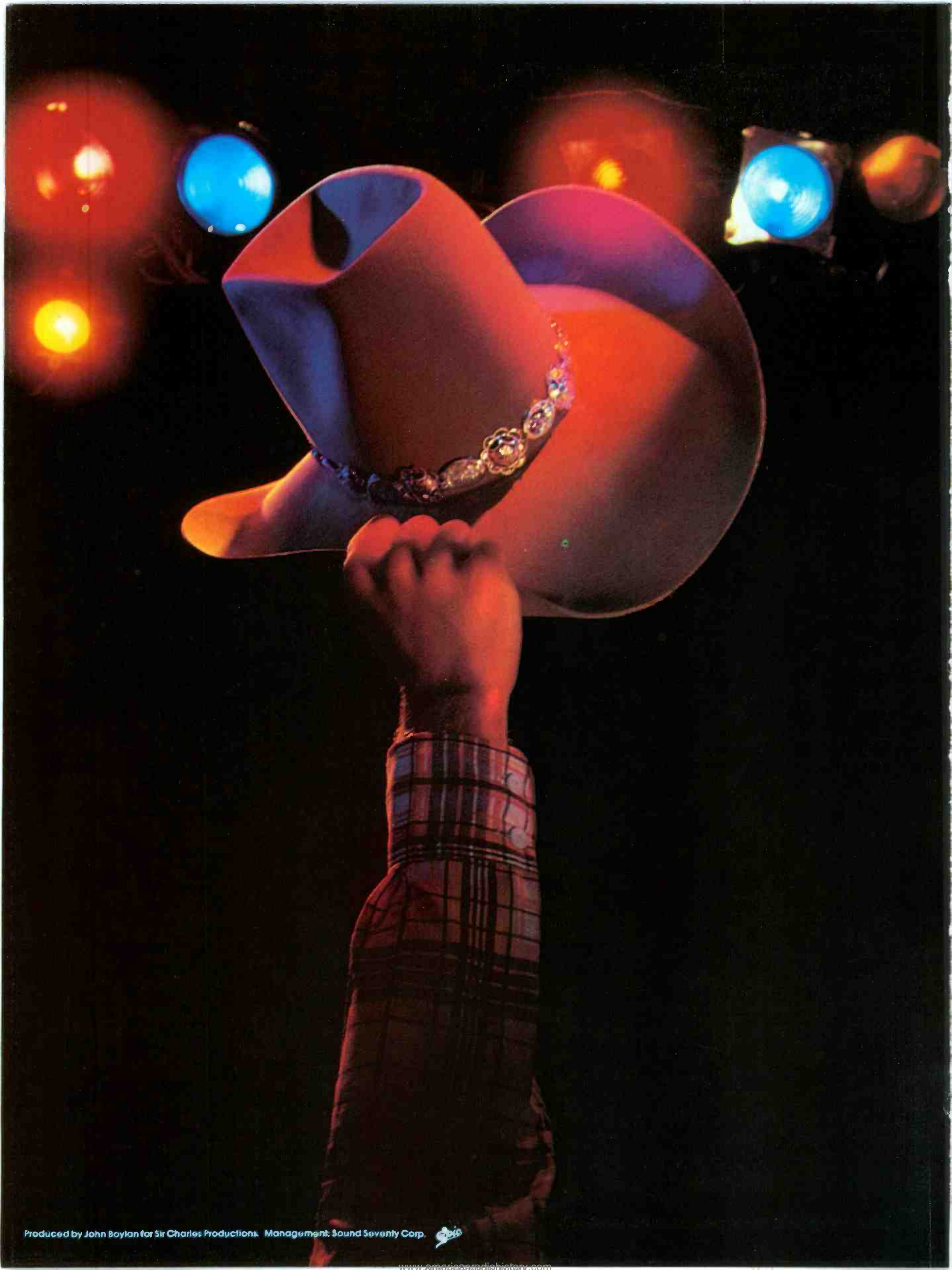
AL 9506



"Melissa Manchester."
Her stunning new album.
Featuring the hit single "Pretty Girls."
AS 0456

On Arista Records and Tapes.

ARISTA



Produced by John Boylan for Sir Charles Productions. Management, Sound Seventy Corp.



Platinum.

The right image for The Charlie Daniels Band.

It's an image that we promised Charlie we could create, with his help.

And help he has. In the almost four years since The Charlie Daniels Band signed with Epic, he and the group have stayed on the road, working night after night.

Charlie has done countless radio interviews, in-store appearances and press interviews. All of which we set up to introduce him to everyone.

And he has proven to be one of the best promotion, sales and publicity persons Epic ever had.

While The Charlie Daniels Band has been out there getting it done, Epic has sold over three million albums. That's over three albums for every mile the band has traveled. And in accomplishing this amazing sales feat, we have taken "Fire on the Mountain" to gold again after it reached that mark with another label.

Now, the new Charlie Daniels Band album, "Million Mile Reflections," is platinum-plus. And the gold single from that album is exploding on radio and topping the Pop, AOR, Country and Adult Contemporary charts. Leaving no doubt in anyone's mind that "The Devil Went Down to Georgia" is the damndest hell-raising song of the year.

But that's only the beginning of "Million Mile Reflections." The new single, "Passing Lane," is just one of many more songs you'll be hearing from this record. Perhaps we should reflect on changing Charlie's image. To double-platinum.



**ON EPIC RECORDS AND TAPES.
CBS RECORDS, THE ARTIST DEVELOPMENT COMPANY.**

The A/C Report

(A Bi-Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

DO THAT TO ME ONE MORE MORE TIME—Captain & Tennille—Casablanca (12)
DEJA VU—Dionne Warwick—Arista (11)
PETER PIPER—Frank Mills—Polydor (8)
BETTER LOVE NEXT TIME—Dr. Hook—Capitol (7)
NO MORE TEARS (ENOUGH IS ENOUGH)—Barbra Streisand & Donna Summer—Columbia/Casablanca (7)
TAKE THE LONG WAY HOME—Supertramp—A&M (6)
COOL CHANGE—Little River Band—Capitol (5)
PLEASE DON'T LEAVE—Lauren Wood—WB (5)
STILL—Commodores—Motown (5)

WBZ/BOSTON

HOLD ON—Ian Gomm—Stiff/Epic
STILL—Commodores—Motown
TAKE THE LONG WAY HOME—Supertramp—A&M

WHDH/BOSTON

DO THAT TO ME ONE MORE TIME—Captain & Tennille—Casablanca
RAINBOW CONNECTION—Kermit (Jim Henson)—Atlantic

WNEW/NEW YORK

BIG NOISE FROM WINNETKA—Bette Midler—Atlantic

WIP/PHILADELPHIA

COME TO ME—France Joli—Prelude
COOL CHANGE—Little River Band—Capitol
ESCAPE (THE PINA COLADA SONG)—Rupert Holmes—Infinity
LADIES' NIGHT—Kool & the Gang—De-Lite
SEND ONE YOUR LOVE—Stevie Wonder—Tamla

WMAL/WASHINGTON, D.C.

FOOLED BY A FEELING—Barbara Mandrell—MCA
IF YOU REMEMBER ME—Chris Thompson—Planet
SHIPS—Barry Manilow—Arista
STILL—Commodores—Motown
WHEN I THINK OF YOU—Leif Garrett—Scotti Brothers

WKBC-FM/WINSTON-SALEM

CALL ME—Randy VanWarmer—Bearsville
COOL CHANGE—Little River Band—Capitol
DEJA VU—Dionne Warwick—Arista
LET ME BE YOUR WOMAN—Helen Reddy—Capitol
MY FORBIDDEN LOVER—Chic—Atlantic

WFTL/FT. LAUDERDALE

I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge—A&M
WHAT CAN I DO WITH THIS BROKEN HEART—England Dan & John Ford Coley—Big Tree

WJBO/BATON ROUGE

ONLY TIME—Robert John—EMI-America
THE CLOSER I GET TO YOU—Tom Browne—Arista/GRP

WTMJ/MILWAUKEE

COME TO ME—France Joli—Prelude
DAMNED IF I DO—Alan Parsons Project—Arista
SEND ONE YOUR LOVE—Stevie Wonder—Tamla
WE'RE A MELODY—Jones Girls—Phila. Intl.
WHEN YOU WALK IN THE ROOM—Karla Bonoff—Col

KMBZ/KANSAS CITY

DEJA VU—Dionne Warwick—Arista
LOOKS LIKE LOVE AGAIN—Dann Rogers—IA
ONLY TIME—Robert John—EMI-America
PETER PIPER—Frank Mills—Polydor
PLEASE DON'T LEAVE—Lauren Wood—WB

KULF/HOUSTON

I WANT YOU TONIGHT—Pablo Cruise—A&M
TAKE THE LONG WAY HOME—Supertramp—A&M
THE LONG RUN—Eagles—Asylum
THIS IS IT—Kenny Loggins—Col

KOY/PHOENIX

ALL MY LIFE—America—Capitol
GET IT UP—Ronnie Milsap—RCA
STILL—Commodores—Motown

KIIS/LOS ANGELES

BROKEN HEARTED ME—Anne Murray—Capitol
DO THAT TO ME ONE MORE TIME—Captain & Tennille—Casablanca
IF YOU REMEMBER ME—Chris Thompson—Planet
NO MORE TEARS (ENOUGH IS ENOUGH)—Barbra Streisand & Donna Summer—Columbia/Casablanca

KPNW/EUGENE

CONFUSION—ELO—Jet
COOL CHANGE—Little River Band—Capitol
NO MORE TEARS (ENOUGH IS ENOUGH)—Barbra Streisand & Donna Summer—Columbia/Casablanca
WE DON'T TALK ANY MORE—Cliff Richard—EMI-America

KVI/SEATTLE

COOL CHANGE—Little River Band—Capitol
DO THAT TO ME ONE MORE TIME—Captain & Tennille—Casablanca
PETER PIPER—Frank Mills—Polydor
THIS IS IT—Kenny Loggins—Col
YOU'RE ONLY LONELY—J. D. Souther—Col

Also reporting this week: WBAL, WQUD-FM, WSB, WIOD, WLW, WGAR, KMOX-FM. 22 stations reporting.

Cover Story:

Herb Alpert Comes Full Circle

■ "About a month before 'Rise' was released, I was travelling and had a cassette with me and I found myself listening to it for my own pleasure. That hasn't happened with something I've cut since the Tijuana Brass days," remembered Herb Alpert recently.

Alpert's reaction to the new album and single by the same title was obviously shared by pop, disco, BOS and adult contemporary listeners. The single hit the #1 spot on RW's Singles Chart last week and made the Top 10 of the BOS and Disco charts. The album is bulleting this week pop at #9.

In 1962, Alpert and Jerry Moss started a "little" record company whose first offices were a garage in Hollywood. In August of 1964, they released "The Lonely Bull." It sold more than 700 thousand copies and A&M Records was suddenly more than a hopeful logo. In the next decade and a half, it grew to become one of the world's largest independent record companies. In its first years, the growth of the company paralleled the success of the Tijuana Brass. Alpert racked up an impressive string of hit singles and albums and in April 1966 occupied five of the Top 20 spots on national album charts.

A native of Los Angeles, Alpert began playing the horn when he was eight. After a stint in the Army, he hustled as a songwriter in the late '50s with his then partner, an insurance salesman named Lou Adler. Jerry Moss was the top independent promotion man in the country when he and Alpert first met in the early '60s. The company they formed was based on Alpert's philosophy toward the recording industry.

"If I ever have a record company," he said, "I would definitely give more importance to the artist because it all centers around the artist."

Through the '70s, Alpert has worn three hats, one as an artist, a second as a producer and a third as vice-chairman of A&M. He recorded two albums with the reformed Tijuana Brass, a solo album and two albums with Hugh Masekela. As a producer he's been involved with Michel Colombier, Letta Mbulu, Gato Barbieri and Lani Hall. His responsibilities at A&M he says, consist of "not answering a lot of memos" but his daily presence is a gentle reminder of the company's "artist oriented" roots.

"Rise" brings Alpert full circle. When a musician is in the studio, past success is irrelevant. All that exists is the present. This is why Alpert says the success of the current single and album, "gives me some confidence that I'm not lost. The competition is rough in the music business. Last year 4200 albums were released in America. What's happening with 'Rise' gives me the freedom to explore again."

R&C Taps Coleman

■ LOS ANGELES — Rogers & Cowan, Inc., has appointed Bess Coleman deputy publicity director, according to Margaret Gardner, president of the international division. Coleman will work alongside Philip Symes, head of the intl. music department.

Prior to joining Rogers & Cowan, Coleman was an independent publicist, working for six months in Australia. She was previously a director of Tony Barrow International.

Platinum & Gold for the CDB



Epic Records recently presented the Charlie Daniels Band with platinum records for their albums "Million Mile Reflections" and "Fire On The Mountain," and gold discs for the #1 single "The Devil Went Down To Georgia." CDB recently garnered three Country Music Association awards, and Charlie Daniels just completed filming segments for the film "Urban Cowboy" starring John Travolta. Pictured at a reception in New York are, from left: (sitting) Don Dempsey, Sr. VP and general manager, E/P/A; Joe Sullivan, chairman of the board, Sound Seventy Corp. (CDB management); Charlie Daniels; and Steve Griel, pres., Sound Seventy; (standing) Ron McCarrell, VP, marketing, E/P/A; Al DeMarino, VP, artist development, E/P/A; Lennie Petze, VP, A&R, Epic; Paul Smith, Sr. VP, marketing, CBS Records; Charlie Haywood, Fred Edwards, CDB; John Boylan, producer of "Million Mile Reflections;" Tommy Crain, Jim Marshall, CDB; Dick Asher, deputy president and chief operating officer, CBS/Records Group; and Ron Huntsman, Sound Seventy.



From stage to screen to "Out of the Woods."

The Ren Woods success story. Part III.

People first started talking about Ren Woods while she was knockin' 'em dead as Dorothy on stage in the West Coast production of "The Wiz."

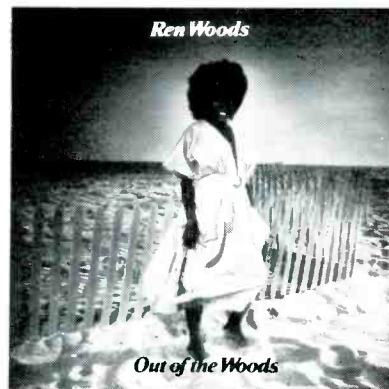
Then came a role in the movie "Hair." Where she sang the classic "Aquarius" like it's never been sung before. And the word about Ren Woods spread faster.

Now, with the help of Earth, Wind & Fire's Al McKay, and Jon Lind (co-writer of "Sun Goddess" and "Boogie Wonderland"), Ren Woods makes her debut with an album that *really* gives people something to talk about. And dance to as well.

It's called "Out of the Woods." And features a hot new single "Everybody Get Up."^{JC 36123 43-11075}

But that's not the end of the Ren Woods Success Story. It's just the beginning.

On ARC Records. Distributed by Columbia Records.



Produced by Al McKay for Happy Music Productions. Co-produced by Jon Lind.

Fall Sales Upturn (Continued from page 3)

the stores. We have seen improvements in store traffic and sales. We are working on ways to tap traffic for multiple sales. Since the Led Zeppelin album came out sales are up about 15 percent." To take advantage of the traffic the Karma stores are going to push the new mid price product that is being released by CBS, RCA, Capitol and Mercury. The chain will run a "3 for \$13" campaign in about a month. "It will help price image in general. It will put back the image in the customer's mind that a record doesn't have to cost \$10," he added.

Sam Crowley, regional manager of Disc Records in Texas said, "I've talked to about 2/3 of my stores and I'm seeing a significant improvement in sales. I'd say 10 percent overall. It's higher in Houston than in Dallas. Houston is up 15 to 20 percent. I don't know whether it's particular records or the weather turning cool."

John Kaplan of Handleman said, "Business has been better, it gets better this time of the year anyway. Our top selling record this year is not selling as much as our top selling record this time last year. There is a lot of good product, but not as good as a year ago."

Ralph King, director of retail sales for the Record Bar chain, said, "There has been a gradual increase in sales. For the chain as a whole we showed a 17.5 percent increase last week over the same week last year (10/14-20). With the product coming out there is definitely an upward trend. We had an eight percent increase last week from the week before. We have stores throughout this chain with increases as high as 79 percent over last year. I see a lot of 40 and 50 percents as well as a few 2 and 3 percent increases."

One retailer is having a banner year as a result of the dollar's trouble abroad. The King

Karol stores are located in Manhattan where tourism is booming. Ben Karol of King Karol said, "New York City, where we have all our stores, is enjoying the biggest tourist boom in the history of the country. Our sales are up on an average of 50 percent a month when compared with the same period from a year ago. Last weekend was the New York City marathon (10/20). Over two and one half million people came to Manhattan. Our weekend was double what it normally is. The price of records is so much cheaper here than it is in Europe or Latin America so the first thing the tourists do is buy records here."

Up and Down Sales

Not all retailers are experiencing a consistent upturn in sales. Evan Lasky, president of the Budget Records chain, said, "August was an excellent month for us. It's been inconsistent since Labor Day. I seem to be seeing stronger sales in the second two weeks of the month rather than the first two. Most people's heavy bills come on the first of the month." Commenting on the new superstar releases he said, "Everybody said 'Wait until the superstars come along', now nobody is making money on them. 'Tusk' is being discounted so heavily. One of my stores is selling it for less than \$9. But with the CBS \$5.98 product and overruns it is increasing our multiple sales."

Alan Dulberger, president of the 1812 Overture stores said, "This last weekend was pretty busy. When we break everything out it is up and down, nothing wild."

"It's survival. It's tough on the streets. I don't think some of these people (other retailers) will be around in six months. Fleetwood Mac and the Eagles are not the answer. The manufacturers are going to have to give us incentives. We need fuel."

Retail Rap

By PETER FLETCHER

■ TUSKNESS—Well, the monster records are here (Fleetwood Mac, the Eagles, Styx, etc.), and retailers across the country are reporting a turnaround in sales. But many retailers are reserving judgment on the Mac's "Tusk." "Tusk" has been receiving a buildup that few, if any, albums could live up to. The band has taken several steps to change and expand its sound—no one can accuse them of playing it safe. It seems much too early to judge it. Radio hasn't really singled out any cuts for heavy airplay yet but in this year of declining margins, we are perhaps expecting too much from one record. For months, retailers have been saying the real test of the business will be the new Fleetwood Mac album. One of the scariest comments came from a retailer who said, "It could sell five million units and not be considered a success."

THE ANGELS WANT TO WEAR MY RED SHOES DEPT.—From those folks at Stark Records come these words: "Catholic churches are now grappling with the question of whether or not to box the tapes and if they should merchandise the 'Pope goes pop' t-shirts along with the records. Seriously speaking, I really need your help in moving out this album. If the return rate is over 20 percent, I go straight to Hell!"

WHO SAYS THE GOOD DAYS ARE OVER—Eucalyptus Record's Seattle store recently won an RSO merchandising contest. But the payoff was a little different. First, the winning manager got a trip to Hawaii. But, so the rest of the employees wouldn't feel neglected, RSO put together an evening they won't forget soon. First the employees and their guests were picked up by limousines and transported to a yacht for a cruise across Puget Sound. The boat deposited the employees on an island where they were met by a marching band and led to a gourmet dinner. Not too shabby.

WATCH OUT FOR THOSE FLYING RECORDS—Peaches in Memphis and WZXR-FM recently held a "buy it & try it" contest for Ariola recording group Prism. A seven foot prism, made of mirrored glass, a trip for two to Virginia Beach, VA. and spending money were the grand prize. According to Peaches manager Maureen Carey, "The Prism album flew off the rack."

WAR OF THE WORLDS—Jeff Wayne's recent "War of the Worlds" concept album is getting another push from Columbia and stereo dealers who carry Alpine car radio products.

Innerview, the syndicated radio show hosted by Jim Ladd, will feature the album the week of Halloween, to commemorate Orson Welles' famous "War of the Worlds" broadcast that stunned the world. Columbia has provided display materials to more than 200 stereo dealers. Materials include posters, stickers, lithographs from the album cover art and cassettes for in-store play. The broadcast will go out over 225 radio stations this week. CBS will restock the album in the marketplace and provide display materials to take advantage of the airplay.

FEAST FOR PRIEST—No, this isn't about the Pope album. And contrary to popular opinion, Judas Priest is not the Pontiff's back-up band. What Judas Priest is, is a heavy metal band with the ability to sell large amounts of records after a concert, especially in Texas. The JPs recently made an instore appearance at Sound Warehouse in San Antonio where they were mobbed by 600 die-hard fans. Two lucky KMAC/KISS listeners won a meal with the band. Shown signing autographs at the store is Priest's lead singer Rob Halford.

IN-STORE ACTION—David Johansen at Licorice Pizza's Sunset Strip store. Molly Hatchet at 1812's Northridge Plaza store. Dr. Hook at the Record Bar in Gadsden, AL. Potliquor at the Record Bar #53 in New Orleans.



WE BELIEVE IN
WAR
MCA RECORDS

Retail Report

Record World



NOVEMBER 3, 1979

SALESMAN OF THE WEEK



ON THE RADIO
DONNA SUMMER
Casablanca

TOP SALES

ON THE RADIO—Donna Summer—Casablanca
WET—Barbra Streisand—Col
I'M THE MAN—Joe Jackson—A&M
REGGATTA DE BLANC—Police—A&M
TUSK—Fleetwood Mac—WB

HANDLEMAN/NATIONAL

CORNERSTONE—Styx—A&M
DO YOU WANNA GO PARTY—KC & the Sunshine Band—TK
EAT TO THE BEAT—Blondie—Chrysalis
KENNY—Kenny Rogers—UA
MIDNIGHT MAGIC—Commodores—Motown
ONE VOICE—Barry Manilow—Arista
RISE—Herb Alpert—A&M
STORMWATCH—Jethro Tull—Chrysalis
THE LONG RUN—Eagles—Asylum
TUSK—Fleetwood Mac—WB

KORVETTES/NATIONAL

EAT TO THE BEAT—Blondie—Chrysalis
FIRE IT UP—Rick James—Gordy
FIRST UNDER THE WIRE—Little River Band—Capitol
HIGHWAY TO HELL—AC/DC—Atlantic
I'M THE MAN—Joe Jackson—A&M
IN THE EYE OF THE STORM—Outlaws—Arista
LADIES' NIGHT—Kool & the Gang—Delite
LIVE & SLEAZY—Village People—Casablanca
ON THE RADIO—Donna Summer—Casablanca
VICTIM OF LOVE—Elton John—MCA

PICKWICK/NATIONAL

CORNERSTONE—Styx—A&M
EAT TO THE BEAT—Blondie—Chrysalis
KEEP THE FIRE—Kenny Loggins—Col
LIVE & SLEAZY—Village People—Casablanca
ONE VOICE—Barry Manilow—Arista
RISE—Herb Alpert—A&M
STRAIGHT AHEAD—Larry Gatlin—Col
THE LONG RUN—Eagles—Asylum
TUSK—Fleetwood Mac—WB
UNCLE JAM WANTS YOU—Funkadelic—WB

RECORD BAR/NATIONAL

FIRE IT UP—Rick James—Gordy
IN THE EYE OF THE STORM—Outlaws—Arista
INJOY—Bar-Kays—Mercury
LIFE OF BRIAN—WB (Soundtrack)
MELISSA MANCHESTER—Arista
MOTHER'S FINEST LIVE—Epic
ON THE RADIO—Donna Summer—Casablanca
REGGATTA DE BLANC—Police—A&M
TUSK—Fleetwood Mac—WB
WET—Barbra Streisand—Col

SOUND UNLIMITED/NATIONAL

FRANCE JOLI—Prelude
FUTURE NOW—Pleasure—Fantasy
IN THE EYE OF THE STORM—Outlaws—Arista
LIVE & SLEAZY—Village People—Casablanca
NIGHT AFTER NIGHT—U.K.—Polydor
ON THE RADIO—Donna Summer—Casablanca
PRESENT TENSE—Shoes—Elektra
UNCLE JAM WANTS YOU—Funkadelic—WB
VICTIM OF LOVE—Elton John—MCA
X-STATIC—Hall & Oates—RCA

WHEREHOUSE/NATIONAL

A TASTE FOR PASSION—Jean-Luc Ponty—Atlantic
EVERYTHING YOU'VE HEARD IS TRUE—Tom Johnston—WB
FIRE IT UP—Rick James—Gordy
FUTURE NOW—Pleasure—Fantasy
MARATHON—Santana—Col
ON THE RADIO—Donna Summer—Casablanca
REGGATTA DE BLANC—Police—A&M
WET—Barbra Streisand—Col
WHERE THERE'S SMOKE—Smokey Robinson—Tamla

DISC-O-MAT/NEW YORK

BURN—Melba Moore—Epic
FRANCE JOLI—Prelude
I'M THE MAN—Joe Jackson—A&M
LADIES' NIGHT—Kool & the Gang—Delite
LIVE & SLEAZY—Village People—Casablanca
ON THE RADIO—Donna Summer—Casablanca
ONE VOICE—Barry Manilow—Arista
WET—Barbra Streisand—Col
XII—Fatback—Spring
X-STATIC—Hall & Oates—RCA

RECORD WORLD-TSS STORES/NORTHEAST

FLIRTIN' WITH DISASTER—Molly Hatchet—Epic
I'M THE MAN—Joe Jackson—A&M
NO MORE LONELY NIGHTS—Blue Steel—Infinity
ONE VOICE—Barry Manilow—Arista
QUADROPHENIA—Polydor (Soundtrack)
RUNNERS IN THE NIGHT—Desmond Child & Rouge—Capitol
THE LONG RUN—Eagles—Asylum
TUSK—Fleetwood Mac—WB
X-STATIC—Hall & Oates—RCA
YOU'RE ONLY LONELY—J.D. Souther—Asylum

FOR THE RECORD/BALTIMORE

ANGEL OF THE NIGHT—Angela Bofill—Arista/GRP
BACK ON THE RIGHT TRACK—Sly and the Family Stone—WB
FIRE IT UP—Rick James—Gordy
INJOY—Bar-Kays—Mercury
MUTINY ON THE MAMASHIP—Mutiny—Col
ON THE RADIO—Donna Summer—Casablanca
ONE ON ONE—Bob James & Earl Klugh—Tappan Zee
ONE VOICE—Barry Manilow—Arista
TUSK—Fleetwood Mac—WB
WET—Barbra Streisand—Col

RECORD & TAPE COLLECTOR/BALTIMORE

ANGEL OF THE NIGHT—Angela Bofill—Arista/GRP
FIRE IT UP—Rick James—Gordy
I'M THE MAN—Joe Jackson—A&M
INJOY—Bar-Kays—Mercury
ON THE RADIO—Donna Summer—Casablanca
ONE ON ONE—Bob James & Earl Klugh—Tappan Zee

REGGATTA DE BLANC—Police—A&M
RESTLESS NIGHTS—Karla Bonoff—Col
TUSK—Fleetwood Mac—WB
WET—Barbra Streisand—Col

WAXIE MAXIE/WASH., D.C.

AIN'T IT SO—Ray Charles—Atlantic
ANGEL OF THE NIGHT—Angela Bofill—Arista/GRP
I'LL ALWAYS LOVE YOU—Anne Murray—Capitol
INJOY—Bar-Kays—Mercury
LA DIVA—Aretha Franklin—Atlantic
ON THE RADIO—Donna Summer—Casablanca
RISE—Herb Alpert—A&M
ROYAL RAPPIN'S—Isaac Hayes & Millie Jackson—Polydor
VICTIM OF LOVE—Elton John—MCA
WET—Barbra Streisand—Col

GARY'S/RICHMOND

CORNERSTONE—Styx—A&M
DREAM POLICE—Cheap Trick—Epic
GET THE KNACK—Knack—Capitol
HEAD GAMES—Foreigner—Atlantic
IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song
MIDNIGHT MAGIC—Commodores—Motown
THE LONG RUN—Eagles—Asylum
TUSK—Fleetwood Mac—WB
VOLCANO—Jimmy Buffett—MCA
X-STATIC—Hall & Oates—RCA

RECORD REVOLUTION/PA.-DEL.

EAT TO THE BEAT—Blondie—Chrysalis
HARDER . . . FASTER—April Wine—Capitol
JACKRABBIT SLIM—Steve Forbert—Nemperor
JOHN COUGAR—Riva
NIGHT AFTER NIGHT—U.K.—Polydor
ON THE RADIO—Donna Summer—Casablanca
PRESENT TENSE—Shoes—Elektra
PRODUCT—Brand X—Passport
REGGATTA DE BLANC—Police—A&M
WET—Barbra Streisand—Col

NATL. RECORD MART/MIDWEST

BOOGIE MOTEL—Foghat—Bearsville
DON'T LET GO—Isaac Hayes—Polydor
FIRE IT UP—Rick James—Gordy
MARATHON—Santana—Col
ON THE RADIO—Donna Summer—Casablanca
ONE VOICE—Barry Manilow—Arista
POP GOES THE CAPTAIN—Captain Sky—AVI
PRESENT TENSE—Shoes—Elektra
TUSK—Fleetwood Mac—WB
VICTIM OF LOVE—Elton John—MCA

MUSIC STOP/DETROIT

BRENDA RUSSELL—Horizon
CHAPTER 8—Ariola
DON'T LET GO—Isaac Hayes—Polydor
EAT TO THE BEAT—Blondie—Chrysalis
KEEP THE FIRE—Kenny Loggins—Col
MARATHON—Santana—Col
ON THE RADIO—Donna Summer—Casablanca
RISE—Herb Alpert—A&M
WET—Barbra Streisand—Col
WHERE THERE'S SMOKE—Smokey Robinson—Tamla

RECORD RENDEZVOUS/CLEVELAND

ALL THINGS ARE POSSIBLE—Dan Peek—MCA/Songbird

I'M THE MAN—Joe Jackson—A&M
KEEP THE FIRE—Kenny Loggins—Col
NIGHT AFTER NIGHT—U.K.—Polydor
OFF WHITE—James White & the Blacks—ZE
ON THE RADIO—Donna Summer—Casablanca
SUZI . . . AND OTHER FOUR LETTER WORDS—Suzi Quatro—RSO
THE GLOW—Bonnie Raitt—WB
WET—Barbra Streisand—Col

RECORD REVOLUTION/CLEVELAND

A TASTE FOR PASSION—Jean-Luc Ponty—Atlantic
DON'T THROW STONES—Sports—Arista
EAT TO THE BEAT—Blondie—Chrysalis
I'M THE MAN—Joe Jackson—A&M
JACKRABBIT SLIM—Steve Forbert—Nemperor
ONE ON ONE—Bob James & Earl Klugh—Tappan Zee
PRODUCT—Brand X—Passport
REGGATTA DE BLANC—Police—A&M
TRIBUTE TO THE MARTYRS—Steel Pulse—Mango
20/20—Epic/Portrait

RAINBOW/CHICAGO

FIGHT DIRTY—Charlie—Arista
FLOW—Snail—Cream
IN THE HEAT OF THE NIGHT—Pat Benatar—Chrysalis
JOE'S GARAGE—Frank Zappa—Zappa
ON THE RADIO—Donna Summer—Casablanca
PRESENT TENSE—Shoes—Elektra
REGGATTA DE BLANC—Police—A&M
20/20—Epic/Portrait
VICTIM OF LOVE—Elton John—MCA
X-STATIC—Hall & Oates—RCA

1812 OVERTURE/MILWAUKEE

FLOW—Snail—Cream
GAMMA—Elektra
HARDER . . . FASTER—April Wine—Capitol
IN THE EYE OF THE STORM—Outlaws—Arista
IN THE HEAT OF THE NIGHT—Pat Benatar—Chrysalis
NIGHT AFTER NIGHT—U.K.—Polydor
ON THE RECORD—Donna Summer—Casablanca
PARTNERS IN CRIME—Rupert Holmes—Infinity
REGGATTA DE BLANC—Police—A&M
SUZI . . . AND OTHER FOUR LETTER WORDS—Suzi Quatro—RSO

DISCOUNT RECORDS/ST. LOUIS

EVITA—MCA (Original Cast)
FLOW—Snail—Cream
I'LL ALWAYS LOVE YOU—Anne Murray—Capitol
I'M THE MAN—Joe Jackson—A&M
MELISSA MANCHESTER—Arista
NIGHT AFTER NIGHT—U.K.—Polydor
ON THE RADIO—Donna Summer—Casablanca
ONE WAY—Al Hudson—MCA
REGGATTA DE BLANC—Police—A&M
YVONNE—Yvonne Elliman

SPEC'S MUSIC/FLORIDA

CORY & ME—Cory Daye—New York Intl.
I HAVE A RIGHT—Gloria Gaynor—Polydor
I'M THE MAN—Joe Jackson—A&M
IN THE HEAT OF THE NIGHT—Pat Benatar—Chrysalis

LIVE & SLEAZY—Village People—Casablanca
MARATHON—Santana—Col
REGGATTA DE BLANC—Police—A&M
ROYAL RAPPIN'S—Isaac Hayes & Millie Jackson—Polydor
TUSK—Fleetwood Mac—WB
WET—Barbra Streisand—Col

POPLAR TUNES/MEMPHIS

CORNERSTONE—Styx—A&M
FIRE IT UP—Rick James—Gordy
I'LL ALWAYS LOVE YOU—Anne Murray—Capitol
I'M THE MAN—Joe Jackson—A&M
IN THE EYE OF THE STORM—Outlaws—Arista
IN THE HEAT OF THE NIGHT—Pat Benatar—Chrysalis
IN THE NICK OF TIME—Nicolette Larson—WB
JACKRABBIT SLIM—Steve Forbert—Nemperor
ONE VOICE—Barry Manilow—Arista
WET—Barbra Streisand—Col

INDEPENDENT RECORDS/COLORADO

FIRE IT UP—Rick James—Gordy
FUTURE STREET—Pages—Epic
IN THE HEAT OF THE NIGHT—Pat Benatar—Chrysalis
INJOY—Bar-Kays—Mercury
MARY WILSON—Motown
NO MORE LONELY NIGHTS—Blue Steel—Infinity
ONLY MAKE BELIEVE—Bell & James—A&M
TAANA GARDNER—West End
TUSK—Fleetwood Mac—WB
VICTIM OF LOVE—Elton John—MCA

CIRCLES/ARIZONA

ANGEL OF THE NIGHT—Angela Bofill—Arista/GRP
BACK ON THE RIGHT TRACK—Sly & the Family Stone—WB
BEST OF EDDIE RABBIT—Elektra
DON'T THROW STONES—Sports—Arista
FUTURE STREET—Pages—Epic
INJOY—Bar-Kays—Mercury
ON THE RADIO—Donna Summer—Casablanca
ONLY MAKE BELIEVE—Bell & James—A&M
20/20—Epic/Potrait
WET—Barbra Streisand—Col

LICORICE PIZZA/LOS ANGELES

FLIRTIN' WITH DISASTER—Molly Hatchet—Epic
I'M THE MAN—Joe Jackson—A&M
MARATHON—Santana—Col
OASIS—Jim Messina—Col
ONE VOICE—Barry Manilow—Arista
PRESENT TENSE—Shoes—Elektra
RESTLESS NIGHTS—Karla Bonoff—Col
SINGLES GOING STEADY—Buzzcocks—IRS
20/20—Epic/Portrait
X-STATIC—Hall & Oates—RCA

EVERYBODY'S RECORDS/NORTHWEST

A TASTE FOR PASSION—Jean-Luc Ponty—Atlantic
I'M THE MAN—Joe Jackson—A&M
IN THE EYE OF THE STORM—Outlaws—Arista
IN THE HEAT OF THE NIGHT—Pat Benatar—Chrysalis
IN THE NICK OF TIME—Nicolette Larson—WB
ON THE RADIO—Donna Summer—Casablanca
ONE ON ONE—Bob James & Earl Klugh—Tappan Zee
REGGATTA DE BLANC—Police—A&M
TUSK—Fleetwood Mac—WB
WET—Barbra Streisand—Col

Record World Albums

PRICE CODE: F — 6.98
G — 7.98
H — 8.98
I — 9.98
J — 11.98
K — 12.98
L — 13.98

NOVEMBER 3, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

NOV. 3
OCT. 27

1 1 **THE LONG RUN**
EAGLES
Asylum 5E 508
(2nd Week)



WKS. ON CHART

4 H

2 2 **IN THROUGH THE OUT DOOR** LED ZEPPELIN/Swan Song SS 16002 (Atl) 9 H
3 3 **CORNERSTONE** STYX/A&M SP 3711 4 H
4 4 **MIDNIGHT MAGIC** COMMODORES/Motown M8 926M1 12 H
5 9 **TUSK** FLEETWOOD MAC/Warner Bros. 2HS 3350 2 X
6 5 **HEAD GAMES** FOREIGNER/Atlantic SD 29999 6 H
7 7 **OFF THE WALL** MICHAEL JACKSON/Epic FE 35745 10 H
8 8 **DREAM POLICE** CHEAP TRICK/Epic FE 35773 5 H
9 12 **RISE** HERB ALPERT/A&M SP 4790 4 G
10 6 **GET THE KNACK** THE KNACK/Capitol SO 11948 18 G
11 11 **KENNY KENNY** ROGERS/United Artists LWAK 979 6 H
12 15 **ONE VOICE** BARRY MANILOW/Arista AL 9505 3 H
13 10 **CANDY-O** CARS/Elektra 5E 507 19 H
14 13 **BREAKFAST IN AMERICA** SUPERTRAMP/A&M SP 3708 32 H
15 17 **UNCLE JAM WANTS YOU** FUNKADELIC/Warner Bros. BSK 3371 4 G
16 16 **SLOW TRAIN COMING** BOB DYLAN/Columbia FC 36120 9 H
17 18 **VOLCANO** JIMMY BUFFETT/MCA 5102 9 H
18 19 **I AM EARTH, WIND & FIRE**/ARC/Columbia FC 35730 21 H
19 14 **BAD GIRLS** DONNA SUMMER/Casablanca NBLP 2 7150 25 L
20 23 **LADIES NIGHT** KOOL & THE GANG/De-Lite DSR 9513 (Mercury) 7 G
21 22 **COMEDY IS NOT PRETTY** STEVE MARTIN/Warner Bros. HS 3392 5 H
22 24 **STORMWATCH** JETHRO TULL/Chrysalis CHR 1238 5 G
23 26 **FLIRTIN' WITH DISASTER** MOLLY HATCHET/Epic JE 36110 6 G
24 21 **RUST NEVER SLEEPS** NEIL YOUNG/Reprise HS 2295 (WB) 17 H
25 27 **EVOLUTION** JOURNEY/Columbia FC 35797 31 H
26 20 **FIRST UNDER THE WIRE** LITTLE RIVER BAND/Capitol SOO 11954 13 H
27 30 **HIGHWAY TO HELL** AC/DC/Atlantic SD 19244 11 G
28 34 **EAT TO THE BEAT** BLONDIE/Chrysalis CHE 1225 4 H
29 28 **DIONNE** DIONNE WARWICK/Arista AB 4230 19 G

CHARTMAKER OF THE WEEK

30 — **ON THE RADIO—GREATEST HITS—**
VOLUMES I & II
DONNA SUMMER
Casablanca NBLP 2 7191



1 L

31 29 **IDENTIFY YOURSELF** O'JAYS/Phila. Intl. FZ 36027 (CBS) 9 H
32 25 **STREET LIFE** CRUSADERS/MCA 3094 22 G
33 35 **MILLION MILE REFLECTIONS** CHARLIE DANIELS BAND/Epic JE 35751 26 G
34 31 **EVE** ALAN PARSONS PROJECT/Arista AL 9504 8 H
35 37 **THE GAMBLER** KENNY ROGERS/United Artists UA LA 934 H 45 G
36 32 **DISCOVERY** ELO/Jet FZ 35769 (CBS) 20 H
37 39 **CHEAP TRICK AT BUDOKAN**/Epic FE 35795 37 H
38 38 **REALITY . . . WHAT A CONCEPT** ROBIN WILLIAMS/Casablanca NBLP 7162 16 H
39 — **WET** BARBRA STREISAND/Columbia FC 36258 1 H
40 36 **RISQUE** CHIC/Atlantic SD 16003 12 H
41 41 **MORNING DANCE** SPYRO GYRA/Infinity INF 9004 30 G
42 43 **DYNASTY** KISS/Casablanca NBLP 7152 21 H
43 46 **THE CARS**/Elektra 6E 135 66 G
44 45 **FRANCE JOLI**/Prelude PRL 12170 8 G
45 50 **RESTLESS NIGHTS** KARLA BONOFF/Columbia JC 35799 6 G

46 33 **HEARTBEAT** CURTIS MAYFIELD/Curtom/RSO RS 1 3053 10 G
47 47 **SECRET OMEN** CAMEO/Chocolate City CCLP 2208 (Casablanca) 15 G
48 49 **A NIGHT AT STUDIO 54** VARIOUS ARTISTS/Casablanca NBLP 2 7161 14 L
49 42 **JOE'S GARAGE ACT I** FRANK ZAPPA/Zappa SRZ 1 1603 (Mercury) 7 G
50 52 **FEAR OF MUSIC** TALKING HEADS/Sire SRK 6076 (WB) 10 G
51 56 **THE MUPPET MOVIE (ORIGINAL SOUNDTRACK)** THE MUPPETS/Atlantic SD 16001 7 H
52 58 **KEEP THE FIRE** KENNY LOGGINS/Columbia JC 36172 2 G
53 44 **STAY FREE** ASHFORD & SIMPSON/Warner Bros. HS 3357 11 H
54 55 **GREATEST HITS** WAYLON JENNINGS/RCA AHL1 3378 26 G
55 60 **THE GLOW** BONNIE RAITT/Warner Bros. HS 3369 4 H
56 40 **TEDDY** TEDDY PENDERGRASS/Phila. Intl. FZ 36003 (CBS) 20 H
57 68 **MARATHON** SANTANA/Columbia FC 36154 2 H
58 69 **VICTIM OF LOVE** ELTON JOHN/MCA 5104 2 H
59 64 **BOOGIE MOTEL** FOGHAT/Bearsville BHS 6990 (WB) 3 H
60 63 **8:30 WEATHER REPORT**/ARC/Columbia PC2 36030 5 L
61 107 **LIVE AND SLEAZY** VILLAGE PEOPLE/Casablanca NBLP 2 7183 1 L
62 125 **FIRE IT UP** RICK JAMES/Gordy G8 990M1 (Motown) 1 H
63 80 **DON'T LET GO** ISAAC HAYES/Polydor PD 1 6224 4 G
64 92 **I'M THE MAN** JOE JACKSON/A&M SP 4794 2 G
65 65 **VAN HALEN**/Warner Bros. BSK 3075 74 G
66 71 **WATER SIGN** JEFF LORBER FUSION/Arista AB 4234 5 G
67 72 **XII** FATBACK/Spring SP 1 6723 (Polydor) 4 G
68 67 **BRENDA RUSSELL**/Horizon SP 739 (A&M) 6 G
69 54 **SPIRITS HAVING FLOWN** BEE GEES/RSO RS 1 3041 36 H
70 76 **FUTURE NOW** PLEASURE/Fantasy F 9578 9 G
71 79 **MISS THE MISSISSIPPI** CRYSTAL GAYLE/Columbia JC 36203 2 G
72 75 **NINE LIVES** REO SPEEDWAGON/Epic FE 35988 14 H
73 74 **UNLEASHED IN THE EAST** JUDAS PRIEST/Columbia JC 36179 6 G
74 82 **QUADROPHENIA (ORIGINAL SOUNDTRACK)** THE WHO AND VARIOUS ARTISTS/Polydor PD 2 6235 3 L
75 77 **PARALLEL LINES** BLONDIE/Chrysalis CHR 1192 45 G
76 93 **WHERE THERE'S SMOKE** SMOKEY ROBINSON/Tamla T7 366R1 (Motown) 2 G
77 62 **MINUTE BY MINUTE** DOOBIE BROTHERS/Warner Bros. BSK 3193 46 H
78 48 **THE BOSS** DIANA ROSS/Motown M8 923M1 20 H
79 70 **VOULEZ-VOUS** ABBA/Atlantic SD 16000 18 H
80 90 **PRESENT TENSE** SHOES/Elektra 6E 244 2 G
81 51 **WHATCHA GONNA DO WITH MY LOVIN'** STEPHANIE MILLS/20th Century Fox T 583 (RCA) 21 G
82 98 **X-STATIC** DARYL HALL & JOHN OATES/RCA AFL1 3494 2 H
83 85 **SOONER OR LATER** REX SMITH/Columbia JC 35813 29 G
84 61 **VAN HALEN II**/Warner Bros. HS 3312 30 H
85 59 **RICKIE LEE JONES**/Warner Bros. BSK 3296 30 G
86 57 **BACK TO THE EGG** WINGS/Columbia FC 36057 19 H
87 73 **LUCKY SEVEN** BOB JAMES/Columbia/Tappan Zee JC 36056 12 G
88 149 **REGGATA DE BLANC** THE POLICE/A&M SP 4792 1 G
89 83 **DO YOU WANNA GO PARTY** KC & THE SUNSHINE BAND/TK 611 18 G
90 53 **SECRETS** ROBERT PALMER/Islands ILPS 9544 (WB) 15 G
91 78 **DISCO NIGHTS** G.Q./Arista AB 4225 31 G
92 99 **STRIKES** BLACKFOOT/Atco SD 38 112 21 G
93 102 **PIECES OF EIGHT** STYX/A&M SP 4724 54 G
94 86 **GO FOR WHAT YOU KNOW** PAT TRAVERS BAND/Polydor PD 1 6202 16 G
95 94 **DESOLATION** ANGELS BAD COMPANY/Swan Song SS 8506 (Atl) 33 G
96 95 **FICKLE HEART** SNIFF 'N' THE TEARS/Atlantic SD 19242 13 G
97 81 **MISTRESS**/RSO RS 1 3059 7 G
98 66 **THE RECORDS**/Virgin VA 13130 (Atl) 7 G
99 103 **DEVOTION** LTD/A&M SP 4771 8 G
100 97 **STREET MACHINE** SAMMY HAGAR/Capitol ST 11983 8 G

ALBUM CROSS REFERENCE ON PAGE 38

Record World Black Oriented Music

Black Music Report

By KEN SMIKLE and LAURA PALMER

■ EAST COAST: On November 9, 10 and 11 Howard University and its WHUR radio station will host a conference entitled "Programming For The 1980's: Music, Radio and the Black Community." The aim of the conference is to present and discuss position papers which will clarify or re-define the relationships of music, radio and the black community and propose directions for the next decade. Areas to be covered include the content and quality of black radio programming, the responsibility of black radio to black music, developing radio as the communications voice of the black community, and the role of the community in shaping radio programming. For further information contact **Oscar Fields**, WHUR-FM, 2600 4th St., N.W., Washington, D.C. 20059; phone: (202) 232-6000.

ECI Management has signed a contract to handle **Dee Dee Sharp Gamble**, who is currently in the studio working on her next album. The firm also manages **Jerry Butler** and **Heaven & Earth**.

Bruce Dobbs, who has just been promoted to assistant professional manager at Buttermilk Sky Associates, a publishing firm with over 3000 copyrights including the old Mercury Records catalogue and material from **Gino Soccio** and the **Chi-Lites**. Dobbs wants to increase the firm's R&B titles. He can be contacted at 515 Madison Ave., New York, N.Y. 10022; phone (212) 759-2275.

The United Negro College Fund Choir will be holding its annual benefit concert on Nov. 8 at Carnegie Hall. Featured entertainers will be **Jerry Butler** and **Marlena Shaw**.

Congratulations to Casablanca artists **Cameo** whose "Secret Omen" LP has been certified gold.

Joe Cayre, president of Salsoul Records, has announced the release of a special Halloween package for the **Instant Funk's** latest album and single, "Witch Doctor." On Oct. 31 the album will arrive special delivery to radio stations, clubs and to members of the press, being carried by the group who will appear in full costume. The advertising, publicity and promotion campaign to introduce Instant Funk's second LP is projected to be one of the most extensive in the history of the company. In addition to the "witch doctor" dolls, T-shirts and buttons to be used in the effort, the band will also aid the **Flori Roberts Cosmetic Co.** in promoting its new line of eye shadow, "Witches' Dust," in key department stores all over the country. A tour schedule is now being prepared as well as numerous radio and television appearances.

Contemporary Music Marketing is a new marketing research firm started by **Sharon Maché** and **Roger Jacobs** specializing in record sales research. Their monitoring system offers inexpensive, concise reporting that benefit both record companies and artists. The survey, which can be used to gather almost any information needed, has already been used by **Chrysalis Records**, **Quincy Jones Productions**,

Ashford and Simpson and others. Their presentation is certainly impressive and is worth your attention. CMM can be contacted at 10848 1/2 Ventura Blvd., Suite A, Studio City, Calif. 91608; phone: (213) 761-8470.

LOS ANGELES: **Brenda Russell** writes and sings songs with uncomplicated ease and sincerity. It is, very simply, quality music that comes from the heart, and is "So Good, So Right" for everyone (Continued on page 60)

Black Oriented Album Chart

NOVEMBER 3, 1979

1. **OFF THE WALL**
MICHAEL JACKSON/Epic FE 35745
2. **UNCLE JAM WANTS YOU**
FUNKADELIC/Warner Bros. BSK 3371
3. **MIDNIGHT MAGIC**
COMMODORES/Motown M8 926M1
4. **LADIES' NIGHT**
KOOL & THE GANG/De-Lite DSR 9513 (Mercury)
5. **IDENTIFY YOURSELF**
THE O'JAYS/Phila. Intl. FZ 36027 (CBS)
6. **STAY FREE**
ASHFORD & SIMPSON/Warner Bros. HS 3357
7. **DON'T LET GO**
ISAAC HAYES/Polydor PD 1 6224
8. **SECRET OMEN**
CAMEO/Chocolate City CCLP 2008 (Casablanca)
9. **WHERE THERE'S SMOKE**
SMOKEY ROBINSON/Tamla T7 366R1 (Motown)
10. **RISE**
HERB ALPERT/A&M SP 4790
11. **TEDDY**
TEDDY PENDERGRASS/Phila. Intl. FZ 36003 (CBS)
12. **FUTURE NOW**
PLEASURE/Fantasy F 9578
13. **I AM**
EARTH, WIND & FIRE/ARC/Columbia FC 35730
14. **DIONNE**
DIONNE WARWICK/Arista AB 4230
15. **XII**
FATBACK/Spring SP 1 6723 (Polydor)
16. **FIRE IT UP**
RICK JAMES/Gordy G8 990M1 (Motown)
17. **HEARTBEAT**
CURTIS MAYFIELD/Curtom/RSO RS 1 3053
18. **RISQUE**
CHIC/Atlantic SD 16003
19. **STREET LIFE**
CRUSADERS/MCA 3094
20. **BRENDA RUSSELL**
Horizon SP 739 (A&M)
21. **THE BOSS**
DIANA ROSS/Motown M8 923M1
22. **WHATCHA GONNA DO WITH MY LOVIN'**
STEPHANIE MILLS/20th Century Fox T 583 (RCA)
23. **ON THE RADIO - GREATEST HITS VOLUMES ONE & TWO**
DONNA SUMMER/Casablanca NBLP 2 7191
24. **DISCO NIGHTS**
G.Q./Arista AB 4225
25. **INJOY**
BAR-KAYS/Mercury SRM 1 3781
26. **ROYAL RAPPIN'S**
MILLIE JACKSON & ISAAC HAYES/Polydor PD 1 6229
27. **FRANCE JOLI**
Prelude PRL 12170
28. **SO SOON WE CHANGE**
DAVID RUFFIN/Warner Bros. BSK 3306
29. **DEVOTION**
LTD/A&M SP 4771
30. **SWITCH II**
Gordy G7 988R1 (Motown)
31. **ROUGH RIDERS**
LAKESIDE/Solar BXL1 3490 (RCA)
32. **DO YOU WANNA GO PARTY**
KC & THE SUNSHINE BAND/TK 611
33. **IN THE PUREST FORM**
MASS PRODUCTION/Cotillion SD 5211 (Atl)
34. **BAD GIRLS**
DONNA SUMMER/Casablanca NBLP 2 7150
35. **LA DIVA**
ARETHA FRANKLIN/Atlantic SD 19248
36. **STRATEGY**
ARCHIE BELL & THE DRELLS/Phila. Intl. JZ 36096 (CBS)
37. **I HAVE A RIGHT**
GLORIA GAYNOR/Polydor PD 1 6229
38. **IN THE BEGINNING**
NATURES DIVINE/Infinity INF 9013
39. **ONE WAY FEATURING AL HUDSON**
MCA 3178
40. **TOTALLY CONNECTED**
T-CONNECTION/Dash 30014 (TK)
41. **ANGEL OF THE NIGHT**
ANGELA BOFILL/Arista/GRP GRP 5501
42. **ONLY MAKE BELIEVE**
BELL & JAMES/A&M SP 4784
43. **LIVE AND SLEAZY**
VILLAGE PEOPLE/Casablanca NBLP 2 7183
44. **RAIN FIRE**
DAVID OLIVER/Mercury SRM 1 3784
45. **GOING HOME FOR LOVE**
JIMMY "BO" HORNE/Sunshine Sound 7805 (TK)
46. **YOUR PIECE OF THE ROCK**
DYNASTY/Solar BXL1 3398 (RCA)
47. **FANTASY**
HEAVEN AND EARTH/Mercury SRM 1 3763
48. **BIG FUN**
SHALAMAR/Solar BXL1 3479 (RCA)
49. **WALKING ON SUNSHINE**
EDDY GRANT/Epic JE 36244
50. **TAKE IT HOME**
B.B. KING/MCA 3151

PICKS OF THE WEEK

WHEN I FIND YOU LOVE

JEAN CARN—Phila. Intl. JZ 36196



This is the best album Jean Carn has recorded since beginning her solo career. Working with

the usual stable of Philly talent, including **Jerry Butler**, **Dexter Wansel** and **Eddie Levert**, Carn winds through some fabulous material. Each tune here seems custom crafted for her special talents. Watch for the title tune to move fast.

TWICE THE FIRE

PEACHES & HERB—Polydor PD1-6239



Following up their previous hot release, this duo has again struck paydirt. Composers/producers,

Freddie Perren and **Dino Fekaris**, have put together eight tunes that include dance and ballad tempos. Especially strong here are "Roller-Skatin' Mate" and a ballad that's right out of the '60s, "I Pledge My Love."

AIN'T IT SO

RAY CHARLES—Atlantic SD 19251

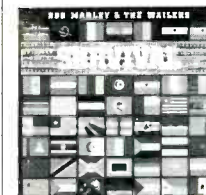


The legend strikes again with his tremendous talent for making a song his own. Who else but

Ray could make a standard like "Some Enchanted Evening" sound like a tune of the seventies. And if you prefer what he can do to a ballad, "Just Because" and "Blues In The Night" will leave you drained. This LP will make for some refreshing airplay for a/c and other formats.

SURVIVAL

BOB MARLEY & THE WAILERS—Island ILPS 9542



As the struggle continues, so do Marley's songs about liberation that have made him one of the most heralded performers in the world. The American audience for reggae will be pushed even further with the inevitable popularity of this LP. Check out "Ride Natty Ride," a strong airplay contender.

Black Oriented Singles

NOVEMBER 3, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

NOV. 3	OCT. 27		WKS. ON CHART
1	2	LADIES NIGHT KOOL & THE GANG De-Lite 801 (Mercury)	9
2	4	RAPPER'S DELIGHT SUGARHILL GANG/Sugarhill 542	4
3	1	(not just) KNEE DEEP—PART I FUNKADELIC/Warner Bros. 49040	11
4	5	STILL COMMODORES /Motown 1474	6
5	3	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON/ Epic 9 50742	14
6	8	CRUISIN' SMOKEY ROBINSON/Tamla 54306 (Motown)	10
7	7	RISE HERB ALPERT/A&M 2151	16
8	6	I DO LOVE YOU/MAKE MY DREAMS A REALITY G.Q./ Arista 0426	17
9	9	SAIL ON COMMODORES/Motown 1466	13
10	11	BETWEEN YOU BABY AND ME CURTIS MAYFIELD & LINDA CLIFFORD/RSO/Curtom 941	11
11	13	I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE/ Infinity 50,027	8
12	10	BREAK MY HEART DAVID RUFFIN/Warner Bros. 49030	12
13	21	I WANNA BE YOUR LOVER PRINCE/Warner Bros. 49050	6
14	12	I JUST WANT TO BE CAMEO /Chocolate City 019 (Casablanca) 17	17
15	15	DIM ALL THE LIGHTS DONNA SUMMER/Casablanca 2201	10
16	16	SO GOOD, SO RIGHT BRENDA RUSSELL/Horizon 123 (A&M)	11
17	20	DON'T LET GO ISAAC HAYES/Polydor 2011	6
18	23	DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN/ MCA 41131	4
19	17	FOUND A CURE ASHFORD & SIMPSON/Warner Bros. 8870	18
20	14	FIRECRACKER MASS PRODUCTION/Cotillion 44254 (Atl)	18
21	18	COME GO WITH ME TEDDY PENDERGRASS/Phila. Intl. 9 3717 (CBS)	10
22	24	KING TIM III FATBACK/Spring 199 (Polydor)	6
23	19	STREET LIFE CRUSADERS/MCA 41054	15
24	25	BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO KC & THE SUNSHINE BAND/TK 1035	10
25	27	MY FORBIDDEN LOVER CHIC/Atlantic 3620	5
26	26	YOU GET ME HOT JIMMY "BO" HORNE/Sunshine Sound 1014 (TK)	10
27	22	GOOD TIMES CHIC/Atlantic 3584	20
28	30	NEVER CAN FIND A WAY (HOT LOVE) VERNON BURCH/ Chocolate City 3201 (Casablanca)	7
29	36	I CALL YOUR NAME SWITCH/Gordy 7175 (Motown)	5
30	29	MORE THAN ONE WAY TO LOVE A WOMAN/HOT STUFF RAYDIO/Arista 0441	9
31	35	YOU'RE SOMETHING SPECIAL FIVE SPECIAL/Elektra 46531	5
32	37	BODY LANGUAGE SPINNERS/Atlantic 3619	5
33	33	DOIN' THE DOG CREME d'COCOA/Venture 112	6
34	43	MOVE YOUR BOOGIE BODY BAR-KAYS/Mercury 76015	3
35	28	SING A HAPPY SONG THE O'JAYS/Phila. Intl. 9 3707 (CBS)	14
36	42	IN THE STONE FARTH WIND & FIRE/ARC/Columbia 1 11093	4
37	40	HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER) LOVE UNLIMITED/Unlimited Gold 9 1409 (CBS)	6
38	41	I FOUND LOVE DENIECE WILLIAMS/ARC/Columbia 1 11063	4
39	39	REMEMBER WHO YOU ARE SLY & THE FAMILY STONE/ Warner Bros. 49062	6



40	47	A SONG FOR DONNY THE WHISPERS/Solar 11739 (RCA)	4
41	44	RRROCK FOXY /Dash 5054 (TK)	6
42	45	CONCENTRATE ON YOU STANLEY TURPENTINE/Elektra 46533	4
43	52	EGO TRIPPING OUT MARVIN GAYE/Tamla 54305 (Motown)	3
44	50	THE SECOND TIME AROUND SHALAMAR/Solar 11709 (RCA)	4
45	49	MELLOW MELLOW RIGHT ON LOWRELL/AVI 300	5
46	48	(OOH-WEE) SHE'S KILLING ME JOHNNY TAYLOR/ Columbia 1 11084	4
47	55	ROCK WITH YOU MICHAEL JACKSON/Epic 9 50797	2
48	54	GLIDE PLEASURE /Fantasy 874	3
49	56	STRANGER LTD /A&M 2192	4
50	51	COME TO ME FRANCE JOLI/Prelude 8001	4
51	53	NO LOVE, NO WHERE, WITHOUT YOU LINDA WILLIAMS/ Arista 0442	4
52	58	WEAR IT OUT STARGARD/Warner Bros. 49066	4
53	60	ROLLER-SKATIN' MATE PEACHES & HERB/Polydor 2031	2
54	65	LOVE GUN RICK JAMES/Gordy 7176 (Motown)	2
55	57	DON'T DROP MY LOVE ANITA WARD/Juana 3425 (TK)	4
56	68	NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND/DONNA SUMMER/Columbia 1 11125/ Casablanca NBD 20199	2
57	64	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN/Arista 0463	3

CHARTMAKER OF THE WEEK

58	—	SPARKLE CAMEO Chocolate City 3202 (Casablanca)	1
59	66	I DON'T WANT TO BE A FREAK DYNASTY/Solar 11694 (RCA)	3
60	62	I ONLY HAVE EYES FOR YOU HEAVEN AND EARTH/ Mercury 76012	3
61	67	HOW HIGH THE SALSOUL ORCHESTRA FEATURING COGNAC/Salsoul 72096 (RCA)	2
62	63	LOVE HURT ME, LOVE HEALED ME LENNY WILLIAMS/MCA 41118	3
63	69	MOVE ON UP DESTINATION/Butterfly 41084 (MCA)	2
64	46	WHILE WE STILL HAVE TIME CINDY & ROY/Casablanca 2202	6
65	31	STRATEGY ARCHIE BELL & THE DRELLS/Phila. Intl. 9 3707 (CBS)	14
66	59	SUMMER LOVE DAVID OLIVER/Mercury 76006	4
67	32	IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROS./ T-Neck 9 2287 (CBS)	10
68	34	AFTER THE LOVE HAS GONE EARTH, WIND & FIRE/ARC/ Columbia 3 11033	18
69	61	REACHING OUT (FOR YOUR LOVE) LEE MOORE/Source 13927 (MCA)	8
70	70	MY FLAME BOBBY CALDWELL/Clouds 18 (TK)	5
71	72	LOOKIN' FOR LOVE FAT LARRY'S BAND/WMOT/Fantasy 867	6
72	—	I JUST WANNA WANNA LINDA CLIFFORD/RSO/Curtom 1012	1
73	38	GROOVE ME FERN KINNEY/Malaco 1058 (TK)	14
74	—	SWEETEST PAIN DEXTER WANSEL/Phila. Intl. 9 3724 (CBS)	1
75	71	READY FOR YOUR LOVE CHAPTER 8/Ariola 7763	8



JUST A TOUCH OF LOVE.

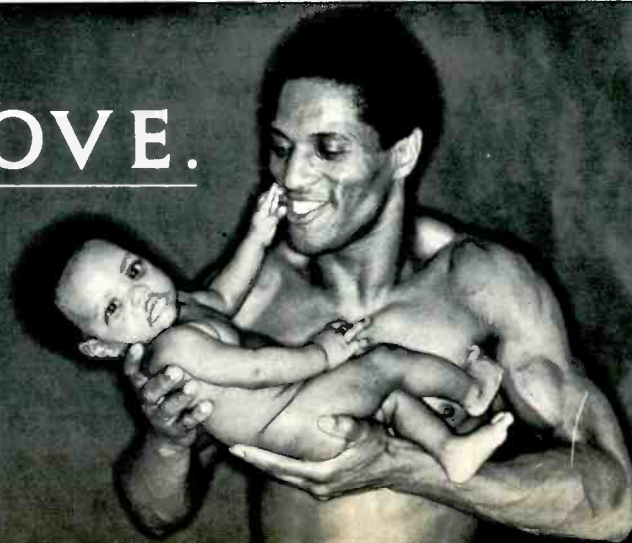
45005

The new single from Slave's
forthcoming album.
On Cotillion Records



SD 5217

Produced by Jimmy Douglass in association with Slave.



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Album Analysis

(Continued from page 8)

doesn't seem to have a strong initial showing by both LPs. Both Streisand and Summer look good at retail this week, with Summer having a better spread (hence Summer's slightly higher entry on the chart).

Karla Bonoff (Col), at #45 bullet, is a retail album; sales in the northwest continue to be excellent (including top tens), while Boston, NY, Philadelphia, Memphis and Cleveland are also showing well. In the fifties, bullets include Kenny Loggins (Col), at #52 and another strictly retail album that is showing some development at rack (retail sales include the west coast, NY and the midwest); Santana (Col), yet another retail album, moving to #57 with sales in Cleveland, Chicago, LA, Washington, Florida, Phoenix, Detroit, NY and elsewhere and rack reports from the southwest; and Elton John (MCA), at #58 and showing solid retail in such—areas as Memphis, NY, Indianapolis and throughout Calif.

The Village People (Casablanca), at #61 bullet, has a combination of rack and retail, with the former somewhat ahead; retail sales are strong where reported (especially in the northeast). Rick James (Gordy), at #62 bullet, came on with a solid combination of racks and retail as well, with a good retail diversification including such areas as Houston, the northwest, Milwaukee, Memphis/Nashville, Boston, Cleveland, Baltimore and Phoenix. Isaac Hayes (Polydor) has two albums out currently, a solo effort and a duet with Millie Jackson; the former is now at #63 bullet, with the #17 black single now crossing to pop and with retail/one-stop LP sales including top tens in Philly and Washington. Also in the sixties, Joe Jackson (A&M) is meeting with immediate acceptance at retail, largely because of the huge response to his first LP, areas of strength include the northwest (Portland), the midwest (Indianapolis) and the northeast (Boston, NY). Jackson's LP is at #64 bullet.

In the seventies, significant bullets include Polydor's "Quadrophenia" soundtrack, at #74 with good sales in the northeast and Indianapolis, and Smokey Robinson (Tamla), at #76 with the #6 black single now enjoying substantial pop play as well and with retail/one-stop album sales particularly strong in Atlanta and elsewhere on the east coast. In the eighties, Hall and Oates (RCA) are at #82 bullet, progressing at retail (especially in NY), while the Police (A&M), at #88 bullet, are showing strong retail on both coasts, with some significant midwest action as well.

Copyright Office Revises Mechanical Royalty Proposals

(Continued from page 3)

to make and distribute phonorecords of non-dramatic copyrighted music.

Several of the conclusions underlying the interim regulations, now in effect, had been challenged at the last major meeting between the RIAA and the Harry Fox Agency and the National Music Publishers Association at the Copyright Office last year. The CO, after giving consideration to those arguments, had held firm to five of the major points and changed several others.

Reaction to the updated CO conclusions at the meeting ranged from overall, if somewhat fatalistic, praise from the RIAA for the "responsible and evenhanded manner" of the CO's rulemaking to the continuing disgruntlement of the publishers over many of the points.

The five major conclusions the CO study confirmed are:

1. to require the use of the GAAP (generally accepted accounting principles) to estimate returns.
2. to establish a one-year cutoff, after which reserves must be paid out, measured from month of particular shipment.
3. not to require a percentage limit on the number of phonorecords that may be reserved.
4. not to include in the regulations an explicit requirement for refund of overpayments.
5. not to allow an explanatory or qualifying "middle paragraph" in the CPA certification on an Annual Statement of Account.

The CO, in searching for a "reasonable standard" to determine royalties in lieu of reserves and returns, found that GAAP is "flexible, realistic and entirely workable" for estimating returns.

It also went against the NMPA-HFA suggestions throughout the proceedings that a record's "release date" would be fairer than "actual shipment date" for a measuring point for a cutoff, objecting to that measurement's "artificiality."

The CO also rejected the NMPA/HFA position that the regulations should place fixed percentage limits on the number of phonorecords that can be placed in reserve, finding that position too rigid for the "numerous factors and variables which enter into the issue of reserves."

It also felt that the RIAA position on express requirement for refund of overpayments was best left "to negotiation between the parties," and felt that the so-called "middle paragraph" to describe the accounting methodology used in the Annual Statement of Account "would thwart

the Congressional invention by reducing the protection of the copyright owners against potential harm" by in some way "qualifying the opinion of the CPA."

On the other hand, as reported earlier (RW, Oct. 6), the CO has changed several of its interim regulations.

The CO officials now believe that "a requirement for actually tracking particular phonorecord shipments, and determining whether phonorecords are destroyed or reshipped, is impractical."

Instead, officials said, the compulsory licensee should be required "to reduce phonorecord reserves in accordance with an accounting convention; and of the two accounting conventions that might be applied, we conclude that FOFI (first out-first-in) is preferable to LOFI (last-out-first-in) in carrying out the Congressional intention."

At the meeting, however, this last point was still hotly debated by the publishers, and CO officials are still agonizing over the FOFI or LOFI method, saying that the matter "is officially determined."

In addition to comment on the five main conclusions and the changes of the CO, the publishers made it clear they are concerned over the alarming jump in interest rates since the last major meeting here last year, explaining that the interest is not equal to the overpayments.

Also decided—and probably not open to further discussion, is the four-step accounting procedure the CO developed for calculating the royalties. It involves computations of total gross monthly shipments, but those for sale and not for sale, so-called monthly reserves and a multiplication figure by the statutory royalty rate of 2 3/4 cents or 1/2 cent per minute or fraction of playing time, whatever is larger.

Singles Analysis

(Continued from page 8)

a story in itself. Another fine week a airplay, nine adds, and mounting sales pushed the record 24 slots to #43. Also breaking well is Kool & the Gang (De-Lite) at #47 behind adds at KCPX and Y100, a strong jump from #16 to #7 on WABC, and the #1 rating on the disco and BOS charts.

A dozen adds at major stations boosted Cliff Richard (EMI-America) and Little River Band (Capitol) to #48 and #50, respectively. Both records jumped 12 slots with the Richard single becoming the biggest surprise story on the chart as his popularity spreads from England to the states.

Smokey Robinson (Tamla) went top 10 in Detroit this week and gained adds at WAYS, WLAC, WCAO, KHJ, and Y100 for an 11 place increase to #54 with a #6 bullet on the BOS Chart. Elsewhere in the fifties, ELO (Jet) added 94Q to aid its rise to #55 while Kenny Loggins (Col) gathered eight adds and a eight slot jump on 94Q for #58 bullet.

Highlighting the sixties is Ronnie Milsap (RCA) who continues to surprise with a cross-over success fueled by strong sales and a KING add for #62 bullet. Dr. Hook (Capitol) jumped 12 places to #63 with multi-format action and adds at Z93, KOPA and CKLW.

Isaac Hayes (Polydor) is the news among three bullets in the seventies making a 10 slot jump to #79 with the #17 rating on the BOS Chart, top 10 in Detroit, and adds at WAYS and WNOE.

Four entries are among the six bullets in the eighties. Richie Furay (Asylum) added at WQXI and KX104 for an eight slot jump to #82; Michael Jackson, as mentioned previously, entered at #84; Moon Martin (Capitol) follows his top 30 "Rolene" with an entry at #86; Hall & Oates (RCA) in at #87; Rainbow (Polydor) jumped nine to #88; & Triumph (RCA) entered at #89.



Record World Jazz

By ROBERT PALMER

■ ECM started ten years ago this fall as Editions in Contemporary Music, the dream of a symphonic and jazz bassist and budding record producer named Manfred Eicher. A decade later, ECM is distributed by Warner Brothers and is probably the only contemporary jazz label to combine the highest technical standards, a commitment to serious music, and the kind of mass distribution and promotional muscle only a major label affiliation can achieve. The most recent ECM releases reflect the label's internationalism. Two are by Americans, pianist **Richard Beirach's** "Elm" (with **George Mraz** and **Jack DeJohnette**) and drummer **Paul Motian's** "Le Voyage" (with bassist **J. F. Jenny-Clark** and saxophonist **Charles Brackeen**). The other two are by a European (the English saxophonist **John Surman's** "Upon Reflection," a solo album) and a Brazilian (**Egberto Gismonti's** "Solo"). These albums are timely reminders that ECM was a pioneer of the solo recordings that have become such an important part of the jazz spectrum in the last ten years. They also reflect what has been the most consistent criticism of ECM, namely that it reflects a European (or Caucasian) perspective on what is essentially a black art form. All four of the featured musicians on these albums are white.

But the upcoming late fall release on ECM is a different story. There's a stunning album by **Old and New Dreams**, the quartet of **Ornette Coleman** alumni **Don Cherry**, **Dewey Redman**, **Charlie Haden** and **Ed Blackwell**. There's a fine LP by tenor saxophonist **George Adams** that includes some of his gritty blues singing. The other two releases are by guitarists **Ralph Towner** and **Pat Metheny**—a reminder of what ECM has done for the art of jazz guitar. With second ECM albums in the works by both **Leo Smith** and the **Art Ensemble of Chicago**, the company is making sure that it covers a reasonably broad spectrum of contemporary jazz and that the references one still frequently sees to an "ECM style" remain what, for the most part, they have always been—a generalization lacking in substance.

The bassist **Sirone**, who was one third of the late and still much lamented Revolutionary Ensemble, has surfaced with a provocative but surprisingly accessible new album on a new label. The record is called "Artistry," and it features an exceptional "chamber jazz" ensemble of flute (**James Newton**), a cello (**Muneeb Bernard Fennell**), drums (**Don Moye**), and the leader's bass. The label, Of The Cosmos, is available through Rounder and Record People on the east coast, Rick Ballard in the west, and other independent distributors. It was beautifully recorded at Generation Sound by **Tony May**, who worked on many of Manfred Eicher's ECM dates, and is attractively packaged. The India Navigation label isn't as new, but it has consistently recorded strongly original musicians. The company's latest releases are "Hidden Voices," a debut LP from the quartet co-led by pianist **Anthony Davis** and flutist **James Newton**, with special guest **George Lewis** on trombone; and "Alternate Spaces" by bassist **Cecil McBee**, leading a sextet that includes **Don Pullen** and **Chico Freeman**. India Navigation records are available through New Music Distribution Service, 500 Broadway, New York, N.Y. 10012.

Inner City has released trio albums by two significant modern pianists, **Andrew Hill** ("Nefertiti") and **Tommy Flanagan** ("Ballads &

Blues"). The affiliated Classic Jazz label has a winner in "Carrie Smith," with support from trumpeter **Doc Cheatham**, trombonist **Vic Dickenson**, and the unbeatably swinging rhythm team of bassist **George DuVivier** and drummer **Panama Francis** . . . Pianist **John Coates, Jr.**, who is establishing an impressive international reputation from his home base in the Delaware Water Gap, has made a new solo piano double album, "In the Open Space," for Omnisound (Delaware Water Gap, Par 18327) . . . **Diana Hubbard**, daughter of Scientology founder **L. Ron Hubbard**, has made a new LP for the Waterhouse label (100 North Seventh Street, Minneapolis, Minn. 55403) with what amounts to the Scientology All Stars, among them **Chic Corea** and **Stanley Clarke**, who each play on one cut. The music is basically classically influenced, jazztinged mood music; the name of the album is "LifeTimes."

Blues Ball, the label that issued two superb LPs of rare and unreleased **Howlin' Wolf** material recently, is back in action with an essential album for lovers of slide guitar blues, "Sultans of the Slide Guitar," featuring stunning unreleased tracks by **Robert Nighthawk** from 1949 and 1964 and some fine **John Littlejohn** and **Hound Dog Taylor** as well. The other new Blues Ball, "Got to Use Your Head," collects rare and unreleased 1960-66 material by **Buddy Guy**. The albums are \$7 each from Rescue Records, Box 1301, 46-02 21st, Queens, N.Y. 11101 . . . New releases available through New Music Distribution Service include "Moondreams" by pianist **Dona Carter**, on the Seaside label; "2000 Statues/The English Channel" by guitarist **Eugene Chadbourne** and a large, unconventional cast of friends, on Parachute; "With Friends Like These" by guitarists **Fred Frith** and **Henry Kaiser**, on Metalanguage records; "Guitar Solos 3," a sampler compiled by Frith with selections by Kaiser and Chadbourne, among others; "Abracadabra" by saxophonist **Evan Parker** and pianist **Greg Goodman**, recorded live for The Beak Doctor label; "Daredevils" by the **Rova Saxophone Quartet** and **Henry Kaiser**, on Metalanguage; and "Dig It" by bassist **Mario Pavone**.

The Jazz LP Chart

NOVEMBER 3, 1979

- STREET LIFE**
CRUSADERS/MCA 3094
- MORNING DANCE**
SPYRO GYRA/Infinity INF 9004
- LUCKY SEVEN**
BOB JAMES/Columbia/Tappan Zee
JC 36056
- WATER SIGN**
JEFF LORBER FUSION/Arista AB 4234
- 8:30**
WEATHER REPORT/ARC/Columbia
PC 2 36030
- RISE**
HEKB ALPERT/A&M SP 4790
- I WANNA PLAY FOR YOU**
STANLEY CLARKE/Nemperor KZ2 35680
(CBS)
- A TASTE FOR PASSION**
JEAN-LUC PONTY/Atlantic SD 19253
- ONE ON ONE**
BOB JAMES & EARL KLUGH/Columbia/
Tappan Zee FC 36241
- HEART STRING**
EARL KLUGH/United Artists UA LA
942 H
- THE WORLD WITHIN**
STIX HOOPER/MCA 3180
- A SONG FOR THE CHILDREN**
LONNIE LISTON SMITH/Columbia
JC 36141
- BROWNE SUGAR**
TOM BROWNE/Arista GRP 5003
- MINGUS**
JONI MITCHELL/Asylum 5E 505
- FEEL IT**
NOFL POINTER/United Artists UA LA
973 H
- B.C.**
BILLY COBHAM/Columbia JC 35993
- HIGH GEAR**
NFIL LARSEN/Horizon SP 738 (A&M)
- DUET**
CHICK COREA/GARY BURTON/ECM
1 1140 (WB)
- CARRY ON**
FLORA PURIM/Warner Bros. BSK 3344
- ROOTS IN THE SKY**
OREGON/Elektra 6E 224
- ANGEL OF THE NIGHT**
ANGELA BOFILL/Arista/GRP GRP 5501
- THE HAWK**
DAVE VALENTIN/Arista/GRP GRP 5006
- AN EVENING OF MAGIC**
CHUCK MANGIONE/A&M SP 6701
- PRODUCT**
BRAND X/Passport PB 9840 (JEM)
- EMPHASIZED**
WAYNE HENDERSON/Polydor PD 1 6227
- EUPHORIA**
GATO BARBIERI/A&M SP 4774
- BEST OF FRIENDS**
TWENNYNE FEATURING LENNY WHITE/
Elektra 6E 223
- NEW CHAUTAUQUA**
PAT METHENY/ECM 1 1131 (WB)
- THE GOOD LIFE**
BOBBI HUMPHREY/Epic JE 35607
- KNIGHTS OF FANTASY**
DEODATO/Warner Bros. BSK 3321

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On Milestone
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Record World Disco File Top 50

NOVEMBER 3, 1979

NOV. 3	OCT. 27		WKS. ON CHART
1	3	LADIES' NIGHT KOOL AND THE GANG/De-Lite (12"★) DSR 9513 (Mercury)	9
2	2	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON/ Epic (12"★) FE 35745	11
3	1	POP MUZIK M/Sire (12") DSRE 8887 (WB)	10
4	4	HARMONY/OOH LA LA SUZI LANE/Elektra (12"★) 6E 207	11
5	7	FEVER FEVER/Fantasy F 9580 (entire LP)	8
6	5	FROM BEGINNING TO END DESTINATION/Butterfly (12"★) FLY 3103 (entire LP) (MCA)	11
7	6	COME TO ME/DON'T STOP DANCING/PLAYBOY FRANCE JOLI/Prelude (12"★) PRL 12170	14
8	8	E=MC ² GIORGIO MORODER/Casablanca NBLP 7169 (entire LP)	7
9	9	LOVE INSURANCE/YOU GOT THE LOVE FRONT PAGE/ Panorama (12") YD 11677 (RCA)	11
10	10	WHEN YOU TOUCH ME TAANA GARDNER/West End (12") WES 22122	9
11	16	WEAR IT OUT STARGARD/Warner Bros. (12") DWBS 8891	5
12	13	HOLLYWOOD/DANCE LITTLE BOY BLUE/GET UP AND BOOGIE FREDDIE JAMES/Warner Bros. (12"★/12") BSK 3356/DWBS 8857	18
13	17	DEPUTY OF LOVE DON ARMANDO'S SECOND AVENUE RHUMBA BAND/ZE/Buddah (12") ZEA 12003 (Arista)	4
14	15	BOYS WILL BE BOYS/SADNESS IN MY EYES DUNCAN SISTERS/Earmarc (12"★/LP cut) EMLP 4001 (Casablanca)	6
15	20	DON'T LET GO ISAAC HAYES/Polydor (12"★) PD 1 6224	4
16	19	I'LL TELL YOU SERGIO MENDES BRASIL '88/Elektra (12") AS 11425	7
17	12	HOLD ON, I'M COMIN' KAREN SILVER/Arista (12") CP 707	9
18	24	NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND/ Casablanca/Columbia NBD 20199	2
19	14	BAD REPUTATION/PUT YOUR FEET TO THE BEAT RITCHIE FAMILY/Casablanca (12"★) NBLP 7166	10
20	23	LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR/ Polydor (12"★) PD 1 6231	3
21	11	POW WOW/GREEN LIGHT CORY DAYE/New York Intl. (12") YD 11669 (RCA)	14
22	28	MR. BIG SHOT/I CLOSE MY EYES SIMON ORCHESTRA/ Polydor (12"★) PD 1 6216	5
23	30	RAPPER'S DELIGHT SUGARHILL GANG/Sugarhill (12") 542	3
24	18	THE BREAK KAT MANDU/TK (12") TKD 165	13
25	21	GET LOOSE/SEXY THING BOB MCGILPIN/Butterfly (12"★) FLY 3104 (MCA)	10
26	25	TAKE A CHANCE QUEEN SAMANTHA/TK (12") TKD 415	5
27	26	DANGER/STAND UP AND DANCE GREGG DIAMOND STARCRUISER/TK (12") TKD 408	8
28	43	PARTY DOWN/KEEP ON MAKING ME HIGH UNYQUE/ DJM (12") 26 (Mercury)	2
29	49	LOVE MESSAGE MUSIQUE/Prelude (12"★) PRL 12172	2
30	32	HOW HIGH SALSOL ORCHESTRA FEATURING COGNAC/ Salsoul (12") SG 305 (RCA)	3
31	35	ANOTHER CHA-CHA SANTA ESMERALDA/Casablanca (LP cut) NBLP 7175	7
32	33	THIS IS HOT PAMELA STANLEY/EMI America (12") 7800	3
33	31	I JUST WANT TO BE CAMEO/Chocolate City (12") CCD 20016 (Casablanca)	4
34	22	MUSIC MAN REVANCHE/Atlantic SD 19245 (Entire LP)	13
35	41	SISTER POWER/GIMME BACK MY LOVE AFFAIR SISTER POWER/Ocean/Ariola (12"★/12") OR 7512/2	11
36	29	ROCK IT LIPPS, INC./Casablanca (12") NBD 20186	8
37	27	FANTASY BRUNI PAGAN/Elektra (12") AS 11423	14
38	47	NIGHT DANCER JEANNE SHY/RSO (12") RSS 308	2
39	48	THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR/Solar (12"/LP cut) YD 11733/BXL1 3479 (RCA)	2
40	42	I DON'T WANNA BE A FREAK DYNASTY/Solar (12") YD 11693 (RCA)	3
41	50	PUT YOURSELF IN MY PLACE/I DON'T NEED NO MUSIC T.J.M./Casablanca (12"★) NBLP 7172	2
42	39	SWEET TALK ROBIN BECK/Mercury (12") MES 40007	4
43	44	(NOT JUST) KNEE DEEP FUNKADELIC/Warner Bros. (12"★) BSK 3371	2
44	—	BODY LANGUAGE/WORKIN' MY WAY BACK TO YOU/ FORGIVE ME, GIRL SPINNERS/Atlantic (12"★/LP cut) SD 19256	1
45	—	GO DANCE BILLY MOORE/Emergency (12") EMDS 6503	1
46	46	ONE WAY TICKET ERUPTION/Ariola (12") AR 9020	3
47	—	I'M CAUGHT UP INNER LIFE/TCT (12") TD 201	1
48	34	IT'S A DISCO NIGHT ISLEY BROTHERS/T-Neck (12") AZ8 2289 (CBS)	12
49	37	FOUND A CURE/NOBODY KNOWS/STAY FREE ASHFORD & SIMPSON/Warner Bros. (12"★) HS 3357	18
50	38	LOOKIN' FOR LOVE FAT LARRY'S BAND/Fantasy/WMOT (12") D 137	6

(★ non-commercial 12", • discontinued)

Disco File (Continued from page 26)

more the center of attention because of the absence of strings and horns. That leaves choral harmony the only sweetening on basic (well-put together, to be sure) rhythm tracks. While a certain business and brightness is now lacking, the best of "Tiger Tiger" maintains the nervous, overdriven energy of hits like "Risky Changes" and "Chai...": the title cut (6:50), stripped-down chant surrounded by guitars, which is alternately cute and sexy; "Lay it On the Line" (5:09), with thick voice and synthesizer fills; a loose, funky "Crazy Lady Luck" (5:57), where Diamond's free-associative songwriting rivals Funkadelic's cryptic logic, and "Rushin' Roulette" (5:39), which ends in a caterwauling burst of guitar. At times, the sound is uncomfortably sparse, but Diamond's work always seems to have a way of growing on you—stick with it.

RECOMMENDED DISCO DISCS: Gary's Gang, whose "Keep On Dancin'" was a near chart-topper last year, is set to release their *(Continued on page 52)*



Disco Dial

Disco File (Continued from page 51)

second album, "Gangbusters" on Sam/Columbia soon; the single, "Do Ya Wanna Go Dancin'" (6:05) is being serviced on an advance promotional disc and the sound is stronger, meatier, with the addition of a female chorus and several rockish guitars. The song is really all in the chorus punchline, filled out with a chant and synthesizer break and quite a bit of soloing. Crisp and catchy; par for Gary's Gang. A couple of this week's highlights feature classic R&B styling; they're even closer relatives of the early seventies soul dance records that spawned disco than other recent sides like "Mainline" and "This Time Baby," as they harken directly back to MFSB/Philly hits. **Janice McClain** is a fifteen-year-old Philadelphian, whose "Smack Dab in the Middle" (6:48) is due out this week on Warner/RFC disco disc. Her voice is very strong indeed, enough to sing through a big, breezy string and horn section and a lucid, solid rhythm track, and with enough left over to adlib with the soul-style male chorus. New York's **Larry Levan** mixed; he provides piano and sax breaks and the punching, sound bottom that's always been the trademark of Philadelphia disco. Also in the R&B vein, with some updating: the first record by **Loose Change**, a female trio produced by **Tom Moulton**, on Casablanca. "Straight From the Heart" (6:00), which had appeared earlier this year by Tavares, receives a get-down funk treatment here, with gutsy singing and a chunky **Thor Bal-dursson** arrangement that's quite close to "Super Sweet." The flip, "All Night Man" (8:19), is a galloping Euro-Philly fusion, arranged by **John Davis**, more in line with Moulton's pop-disco standard. Details on the album next week; obviously, there should be a lot of variety there. **Barbra Jean English**, who had recorded some time ago on New Jersey's Alithia label, has resurfaced on a new label, Zakia (39 West 55 St., Room 202, New York 10019), produced by **Herschel Dwellingham**. She turns in a super, emotional performance in front of a seemingly arbitrary juxtaposition of older New York soul with a sequenced synthesizer bottom. The combination doesn't exactly fit, but it works, somehow, because of its imperfections. As in the case with the charting "I'm Caught Up" (to be released immediately on Polydor), the raw edges are exciting and they make for a one-of-a-kind record. For a mellower set, check **George Duke's** "I Want You For Myself" (6:37) on Epic disco disc, promo only; **Lynn Davis** sings a strong lead on this cool, airy cut, whose effect lands somewhere between Stephanie Mills and the Emotions. Interesting, easy listening from Davis' reading through the synthesizer-washed tag.

In the pop category, and active nationally, "Love Rush," **Ann Margret's** first recording since 1961 is a typically ballsy production by **Paul Sabu** (Debbie Jacobs, Sister Power), jabbing and punching with echoing strings and clavinet. This Ocean/Ariola disco disc runs 6:11, and her best moments are growls of, "I want you . . ." Good for a laugh and receiving significant play and sales, is an import called "Intro Disco," by **Discotheque**, on Canadian Carrere disco disc, which jams a great many eight bar bits of disco hits new and old into 5:36, hitting other selections like "Ticket to Ride" and "Oh Pretty Woman" on the way. On the flip is "Disco Special" (7:38), a synthesizer/orchestral piece with jazzy moments that are often quite graceful. (Many thanks to the kind friend at Trans Canada records who sent over a copy.)

HITS AND MORE (OR: THE WOMAN WHO COULD DO NO WRONG): **Donna Summer's** double, on Casablanca, "On The Radio," collates single-length versions of cuts from all of her albums (except "Four Seasons of Love") and includes the duet with Barbra Streisand and a new original song, "On the Radio." The music is segued together with the help of new synthesizer tracks, and, at times, rhythm section overdubs (note "Try Me") with results of varying effectiveness—the "Dim All the Lights"/"Sunset People" transition is quite rocky—but the best stretch, "I Love You"/"Heaven Knows"/"Last Dance" is just perfect. "On the Radio" (5:36 with a break, 4:00 without), written by Summer and Giorgio for a film score, seems an odd song out, much like her other movie theme, "Deep, Deep Inside." I'm sure it means more in the context of the film, but it's still new Donna Summer music, a little bit torchy, a little bit innocent, and a chartbuster for sure. Perhaps the song's title also celebrates Summer's eventual domination of the radio market, as she grew from "Love to Love You, Baby" to "Bad Girls."

NOTES: Details next week on music by THP, Peaches and Herb, Linda Clifford, and U.N. (produced by Tony Green). In the meantime, do check Herbie Mann's "Yellow Fever" album (Atlantic) for his best disco since "Hijack," especially the remake of "Walk on the Wild Side" and the Herb Alpert "Rise" album for "Rotation," the soon-to-be-disco disc. Our congratulations for an excellent mix to Rick Gianatos, who reworked Shalamar's "The Second Time Around;" his name was left off the label, unfortunately.

WBOS/Boston / Jane Dunklee

#1 DIM ALL THE LIGHTS—Donna Summer—Casablanca

Prime Movers: **LADIES' NIGHT**—Kool and the Gang—De-Lite

REASONS TO BE CHEERFUL, PT. 3—Ian Dury and the Blockheads—Stiff/Epic
RAPPER'S DELIGHT—Sugarhill Gang—Sugarhill

Pick Hits: **ROCK WITH YOU**—Michael Jackson—Epic
WEAR IT OUT—Stargard—WB
SEND ONE YOUR LOVE—Stevie Wonder—Tamla

DISCO 14/Harrisburg / Scott Robbins

#1 LADIES' NIGHT—Kool and the Gang—De-Lite

Prime Movers: **STILL**—Commodores—Motown

NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca
CRUISIN'—Smokey Robinson—Tamla

Pick Hits: **CALL ME TONIGHT**—Cerrone—Atlantic
AS LONG AS THE MUSIC KEEPS PLAYING—Adriis Brothers—Scotti Brothers
YOU CAN GET OVER—Stephanie Mills—20th Century Fox

DISCO 96/Miami / Frank Walsh

#1 MOVE ON UP—Destination—Butterfly

Prime Movers: **RAPPER'S DELIGHT**—Sugarhill Gang—Sugarhill

EVERYBODY GET UP—Ren Woods—ARC/Columbia
NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca

Pick Hits: **ON THE RADIO**—Donna Summer—Casablanca
WHO'S BEEN SLEEPING IN MY BED—Barry Manilow—Arista
ROCK WITH YOU—Michael Jackson—Epic

All records played are 12" discs unless otherwise indicated.

KFMX/Minneapolis / Gary DeMaroney

#1 DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic

Prime Movers: **NO MORE TEARS (ENOUGH IS ENOUGH)**—Donna Summer/Barbra Streisand—Casablanca

LOVE INSURANCE—Front Page—Panorama
IN THE STONE—Earth, Wind and Fire—ARC/Columbia

Pick Hits: **LOVE GUN**—Rick James—Motown
YOU KNOW HOW TO LOVE ME—Phyllis Hyman—Arista
THIS IS HOT—Pamala Stanley—EMI-America

KSFJ/San Francisco / Jim Smith, Micheline Rourke

#1 NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca

Prime Movers: **RAPPER'S DELIGHT**—Sugarhill Gang—Sugarhill
LADIES' NIGHT—Kool and the Gang—De-Lite
MY KNIGHT IN BLACK LEATHER—Bette Midler—Atlantic

Pick Hits: **TAKE A CHANCE**—Queen Samantha—TK
THIS IS HOT—Pamala Stanley—EMI-America
BODY LANGUAGE—Spinners—Atlantic

KIIS-FM/L.A. / Mike Wagner, Sherman Cohen

#1 NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca

Prime Movers: **RAPPER'S DELIGHT**—Sugarhill Gang—Sugarhill
LADIES' NIGHT—Kool and the Gang—De-Lite
NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca

Pick Hits: **IT'S MY HOUSE**—Diana Ross—Motown
CRUISIN'—Smokey Robinson—Tamla
DANCE TO THE MUSIC—Sly Stone—Epic

'Right' Time



Polydor Records recording artist Gloria Gaynor is seen celebrating the release of her latest album, "I Have A Right," and the single of the same name. Backstage after one of her recent performances at Westbury Music Fair in Westbury, Long Island, Gloria was greeted by a trio of her friends, including, from left: Rowena Harris, northeast regional r&b promotion manager, Polydor Records; Linwood Simon, Gloria's manager; Gloria Gaynor; and Bob Frost, special markets national promotion manager, Polydor Records.

Melvin Davis Named Schwartz Bros. VP

■ WASHINGTON—The board of directors of Schwartz Brothers has announced the election of Melvin Davis to the newly created position of vice president, finance/administration. Prior to joining the company, Davis was a partner in the international accounting firm of Touche Ross and Co.

Schwartz Brothers also announced that Bruce Strohl has joined the company as corporate controller. For the past seven years he has been with Touche Ross and Co. where he was an audit supervisor.

Lipsius Joins Tannen

■ NEW YORK—Marilyn Lipsius has joined Michael Tannen, where she will be heading up new project development. She will also be involved in all aspects of Tannen's business enterprises encompassing artist representation, publishing and film projects. The latter includes the untitled Paul Simon movie currently in production for Warner Brothers, which Tannen is co-producing.

Before joining Tannen, Lipsius was associate director of special projects for Arista Records. In this capacity she was in charge of the video and television department, as well as Arista's college program.

Club Review

Wayne Newton Scores

■ ATLANTIC CITY—For those in the east who haven't had the opportunity to watch one of the great in-person performers in show business, they are in for a treat if they catch Wayne Newton at the Boardwalk Regency Hotel in Atlantic City. He opened last Thursday, October 20, marking this the third time out of Nevada in nine years. Wayne had a specially invited audience Saturday night, October 22, of the leading independent distributors and record retailers and rack jobbers from the east. The reason for this was the introduction of his new label, Aries II.

Well-paced Show

His performance included a



The Eastern Distributors for Aries II Records met for a Wayne Newton get-together in Atlantic City recently at the Regency Boardwalk Hotel. From left: Harry Apostoceros, president, Alpha Distributors; Bob Austin, publisher, Record World; Nick Campanella, Alpha Distributors; Jim Schwartz, Schwartz Bros.; Wayne Newton; John Kaplan, J.K. Distributors, Detroit; Ritchie Salvador, Schwartz Bros.; Joe Louis, executive VP, Aries II; Joey Reynolds, president, Aries II.

Atlantic Inks Richards

■ NEW YORK—Singer/songwriter Turley Richards has been signed to a long-term, exclusive worldwide recording contract with Atlantic Records. The announcement was made by Atlantic president Jerry Greenberg. Richards' debut album for the label, entitled "Therfu," has been set for release in the first week of November 1979. In addition to writing eight of the album's ten songs, Richards also produced the LP (for Tur-Rich Productions), with Mick Fleetwood serving as executive producer.

Promotional Tour Set

Coinciding with the release of "Therfu," Richards will embark on a major U.S. promotional tour in support of the album. His itinerary will be set in conjunction with the upcoming tour by Fleetwood Mac, with Turley's manager Mick Fleetwood escorting him to radio stations, WEA branch offices and various other stops to be announced.

MCA Releases Two

■ LOS ANGELES—Stan Layton, vice president of marketing for MCA Records has announced the release of two albums: "Tear Me Apart" by Tanya Tucker and the self-titled MCA debut of Lobo.

mixture of ballads, uptempo, blues, disco, country, etc. He opened with the up-tempo "Sunshiny Day" followed by a disco version of "Stayin' Alive," his upcoming record of "You Stepped Into My Life," "You've Lost That Lovin' Feeling," "You Don't Send Me Flowers Any More," a great blues rendition of "Born To Lose," "I Can't Stop Loving You" and he closed with a medley that included "MacArthur Park."

He had an excellent three-girl vocal assist and ably conducted by orchestra leader Don Vincent with a thirty-piece orchestra. One of the finest in-person shows seen in a long time. R.E.A.

Mercury Signs McLagan



Bob Sherwood (left), president of Phonogram, Inc./Mercury Records has announced the signing of Ian McLagan (center), former Faces keyboardist and sometime Rolling Stones pianist, to an exclusive, worldwide recording agreement. McLagan's debut solo album, tentatively titled "Little Troublemaker," is set for release in December. Also seen at the signing is Jason Cooper, manager for McLagan.

Starr to Virgin

■ NEW YORK—Richard Branson, chairman of the Virgin group of companies, has announced the appointment of Andrea Starr to vice president of publishing for Virgin Music and Nymph Music.

Bolton to Castle Hill

■ NEW YORK—Peter Casperson, president, Castle Music Productions, has announced the appointment of Amy K. Bolton to the position of professional manager of Castle Hill Publishing, Ltd., the publishing division of Castle Music Productions.

The Coast

(Continued from page 14)

of the **Orchids** and Fowley's latest pick to click, appear in Adler's new film about a female rock band... Spanish jazz pianist **Tete Motoliu** has recorded his first album for an American label, Contemporary Records. Highlights of the album, called "Lunch in L.A.," include two solo compositions by Motoliu and a duet with **Chick Corea** called "Put Your Little Foot Right Out."

FRONT AND CENTER—**Irving Azoff's** Front Line Management is certainly not hurting for activity these days, despite the oft-cited woes afflicting other people in the biz. Seems that virtually the entire Front Line stable—**Eagles, Boz Scaggs, Steely Dan, Dan Fogelberg, Jimmy Buffett, Warren Zevon, J.D. Souther, and Doobie Brother Michael McDonald**—either have new albums recently released or will in the very near future, not to mention the "Urban Cowboy" movie soundtrack, yet another Azoff project. Meanwhile, **Frey, Henley** and company drew 35,000 people to their two recent shows at the Richfield Coliseum near Cleveland. **Bob Seger** joined them onstage for "Rocky Mountain Way" during the October 20 gig, while **Jackson Browne** came on for "Take It Easy" the following day.

HALLOWED BE—**Alice Cooper** has his own plans for Halloween, to no one's surprise. He likes to dress up in the ghoulish make-up and costume he wore for his "Welcome to My Nightmare" tour, thereby scaring the Clark Bars off the kiddies he greets at the door. "They freak out, drop all their goodies and run for it," he says. "I end the evening with more candy than I started with, which is fine with me."

SAVE THE WHALES—it's over by now, but an all-day promotion on KEZY radio held last Saturday (27) was so worthy that we'll mention it anyway. The station donated nine hours of air time to Greenpeace, the whale protectors, in order to raise money for Greenpeace's various activities. In-studio guests were to include **Edward Asner, Blondie, Styx, Tanya Tucker, Alice Cooper, Loretta Swit, Melissa Manchester**, members of the "WKRP in Cincinnati" cast, **Robert Blake, Kenny Rankin** and others. Here's hoping they raised millions.

BLIND LEADING THE BLIND—This one seems a little hard to believe, but it apparently went off as scheduled. Windsong Records, home of **Maxine Nightingale**, invited people to the Starwood last week to see their new group, **Blind Date**. The gimmick? Well, attendees were to be set up with blind dates "selected by our staff to Harold (sic) the new group." They called this "a valid reason to play match maker, for want of a better word." No comment.

MARRIED—Former RW staffer **Karen Fleeman** will marry **Colin Carter**, former lead singer of the group **Flash**, on November 6 in L.A.

IF ANYONE knows the whereabouts of jump blueser **Roy Brown** ("Good Rockin' Tonight"), we'd appreciate it if they'd contact this column. Pumping Piano Productions is looking for him.

TV Strike's End Spurs U.K. Market

By VAL FALLOON

■ LONDON — The end of the independent television technicians' strike after 10 weeks means that the record business, along with every other industry, is set to bombard the screens with product in the hope grabbing that all-important pre-Christmas market.

Companies that optimistically booked airtime months ago will have their campaigns guaranteed. But anyone trying to book now is going to have to go on the queue.

Product Strength

But product strength is going to be the only guarantee of sales as consumers are barraged with titles. The novelty of the TV LP wore off a long time ago and along with the general decline in LP sales, TV LP sales dipped as well. Dealer confidence has

already been shown in one LP, WEA's Rod Stewart's "Greatest Hits," which is due for the major's biggest-ever TV outlay—300,000 pounds. Platinum advances are being talked of.

But there are 21 other LPs ready to go, crammed into a six-week period. EMI feels secure, having pre-purchased the time, worth 1.25 million pounds for its four fall issues — two of which were held over during the strike, Manfred Mann's "Semi-Detached Suburban," already in the charts, and a kiddies compilation. Coming up are a Diana Ross compilation and a disco smooch collection.

K-Tel has seven LPs lined up for TV promotion, and Warwick has 10. CBS is scheduling ABBA's second volume of hits. More are to be announced.

Germany

By JIM SAMPSON

■ MUNICH—Analysis of the "Musikmarkt" singles chart after three quarters gives DGG/Polydor and Ariola both about 19 percent of the action, followed by EMI Electrola (17 percent), Phonogram (10 percent), surging Teldec (8 percent) and CBS (8 percent). Thanks to strong Casablanca product, Bellaphon is approaching a four percent share. The hottest singles artists were **Luv**, **Boney M**, and **ABBA**, with individual hits by **Patrick Hernandez**, **Village People** and **Blondie**. In the album charts, CBS closes to within three percent of leading EMI, followed by DGG/Polydor, Phonogram, and Ariola. The **Alan Parsons Project** is Germany's biggest selling album artist, ahead of **Dire Straits** and **Richard Clayderman**. Although domestic product is showing well on the singles chart, international acts dominate the album action, with the highest German group, **Supermax**, in 11th place. The publishers beauty contest, based on singles performance, is appropriately led by a lady, **Trudy Meisel**, in front of **Johann Michel's MDW**, **Rolf Baierle** and **Ralph Siegel**.

BERLIN JAZZ HOT: **George Gruntz** and **Ralf Schulte-Bahrenberg** continue to produce one of the world's most stimulating jazz events at this week's Berlin Jazz Festival, especially notable for the media coverage it generates. **Art Blakey's Jazz Messengers**, **Gabarek/Haden/Gismonti**, the **Akiyoshi-Tabackin Band**, **Anthony Braxton Trio**, **Jaco Pastorius**, **Burton/Corea**, **Ray Brown Trio**, **Toots Thielemans**, and **Lionel Hampton's** band will be supplemented by an evening dedicated

(Continued on page 56)

Richard Scores in Germany



At the start of his extensive German tour, Cliff Richard and the staff of EMI Electrola in Cologne were greeted with news that the chart-topping U.K. single "We Don't Talk Anymore" had reached the top of the German chart, too. Pictured (from left): Wilfried Jung, EMI, MD Central Europe; Paul Watts, GM, EMI International Division, London; Cliff Richard; Don Grieson, VP, A&R, EMI American/UA, Los Angeles; Peter Gormley, Richard management; and Friedrich E. Wottawa, MD, EMI Electrola.

England

By VAL FALLOON

■ LONDON—Despite the upturn in sales, the industry is still bouncing with rumors of further redundancies and cutbacks, following the U.S. trend. Though record stores and concerts, most obviously in London, are crammed with young buyers, "rationalization" in the major companies goes on. Following last week's merger of the commercial development division which brings that department as well as the sales team under LRD managing director **Alan Kaupe's** wing, the international divisions of EMI Records U.K. and Liberty/UA U.K. have been brought together. Said EMI Music (Europe) MD **Leslie Hill**, "The combination of EMI and Liberty/UA personnel will provide a significant increase in the impact we are able to make in international markets." **Paul Watts**, EMI International general manager will be GM of the merged operation while UA's **Kick Van Hengel** will be deputy GM responsible for marketing and promotion. **Les Hodge**, formerly EMI International marketing and promotions manager, has left the company and is expected to announce a new position shortly . . . Over at CBS four staffers have been made redundant, including long-time classical press and promotions lady **Janet Osborn**. However, management states that this is no indication of a general cutback and all staff are needed to cope with the current batch of owned and licensed product . . . Rumors of more redundancies at EMI abound. Over at Phonogram, MD **Ken Maliphant** told salesmen "We are coming to the end of an era." He added that he was unable to give details of redundancies resulting from the Phonogram/Polydor sales merger scheduled for January 11. He added "The eighties will be tough but we will survive because we know what we're doing."

INDIES RULE OK: Down at the other end of the market, the little companies all seem to be optimistically forming themselves, signing deals and expanding. The shape of things to come? Barely a week

(Continued on page 56)

Japan

(This column appears courtesy of Original Confidence magazine)

■ "Chekere Son" is the name of the album by a group of very talented Cuban musicians, called **Irakere**. Recorded in Cuba under the direct supervision of Victor Musical Industries Inc. Japan, this album will be released on Nov. 25th in Japan. Irakere is a dynamic group combining jazz, Latin, soul and rock. It's no wonder they have won the highest praise at both the Newport and the Montreux Jazz Festivals. Prior to the release on Oct. 1st, using video-tapes, the Cuban Embassy, in conjunction with Victor, held a special presentation for Irakere. The Embassy's enthusiasm for Irakere was obvious.

The promotion campaign for **Rock Rose** held in mid-July in Japan left a strong impression with those sweet rose-scented albums. Furthermore, CBS Sony rented a Rolls-Royce especially for this occasion to visit each radio station and magazine company. Those who were taken for a drive were astonished by CBS's careful and thorough preparation. Just to give you a glimpse, the interior of the burgundy colored Rolls-Royce was lavishly decorated with fresh-cut roses to complement the rosé (wine) served to all those aboard. The result was satisfactory. Their second single, "Phantom Lover," was released on Oct. 21st.

It's an unprecedented and a rare phenomenon that a song makes a hit in four different languages at the same time here in Japan. "Genghis Khan" is a hit not only in the original German version by **Genghis Khan** but in the English version by **Marco Polo** and in the Japanese version by **Five Carats** as well. And besides, **Lam's** Chinese version has been released recently by Toshiba EMI and is becoming popular at the Japanese discos.

The greater part of '79 is over but the concerts by foreign artists are jammed packed for the remainder of the year. The main artists who will perform here from mid-October and November are **Santana**, **Eddie Money**, **The Babys & Nick Gilder**, **Pat Boone & Debby Boone**, **Seawind**, **Ry Cooder** with **David Lindley**, **Livingston Taylor**, **Bonnie Tyler**, **Glenn Miller Orchestra**, **James Last Orchestra**, **Kenny Loggins** and **Marvin Gaye**.

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England's Top 25

Singles

- 1 VIDEO KILLED THE RADIO STAR BUGGLES/Island
- 2 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON/Epic
- 3 MESSAGE IN A BOTTLE POLICE/A&M
- 4 ONE DAY AT A TIME LENA MARTELL/Pye
- 5 EVERY DAY HURTS SAD CAFE/RCA
- 6 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK/
Capitol
- 7 DREAMIN' BLONDIE/Chrysalis
- 8 SINCE YOU BEEN GONE RAINBOW/Polydor
- 9 CHOSEN FEW DOOLEYS/GTO
- 10 WHATEVER YOU WANT STATUS QUO/Vertigo
- 11 OK FRED ERROL DUNKLEY/Scope
- 12 QUEEN OF HEARTS DAVE EDMUNDS/Swan Song
- 13 ROCK AROUND THE CLOCK SEX PISTOLS/Virgin
- 14 TUSK FLEETWOOD MAC/Warner Bros.
- 15 GIMME GIMME GIMME (A MAN AFTER MIDNIGHT) ABBA/Epic
- 16 YOU CAN DO IT AL HUDSON & PARTNERS/MCA
- 17 THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND/Epic
- 18 STAR EARTH, WIND & FIRE/CBS
- 19 MY FORBIDDEN LOVER CHIC/Atlantic
- 20 CARS GARY NUMAN/Beggars Banquet
- 21 EP KATE BUSH/EMI
- 22 SWEET LITTLE THING CALLED LOVE QUEEN/EMI
- 23 IF I SAID YOU HAD A BEAUTIFUL BODY . . . BELLAMY BROTHERS/
Warner/Curb
- 24 ON MY RADIO SELECTER/2 Tone
- 25 GONNA GET ALONG WITHOUT YOU NOW VIOLA WILLS/
Ariola/Hansa

Albums

- 1 REGGATA DE BLANC POLICE/A&M
- 2 EAT TO THE BEAT BLONDIE/Chrysalis
- 3 THE LONG RUN EAGLES/Asylum
- 4 OFF THE WALL MICHAEL JACKSON/Epic
- 5 WHATEVER YOU WANT STATUS QUO/Vertigo
- 6 THE PLEASURE PRINCIPAL GARY NUMAN/Beggars Banquet
- 7 OUTLANDOS D'AMOUR POLICE/A&M
- 8 DISCOVERY ELO/Jet
- 9 DOWN TO EARTH RAINBOW/Polydor
- 10 THE RAVEN STRANGLERS/United Artists
- 11 STRING OF HITS SHADOWS/EMI
- 12 GREATEST HITS 10cc/Mercury
- 13 PARALLEL LINES BLONDIE/Chrysalis
- 14 OCEANS OF FANTASY BONEY M/Atlantic/Hansa
- 15 UNLEASHED IN THE EAST JUDAS PRIEST/CBS
- 16 I AM EARTH, WIND & FIRE/CBS
- 17 TUSK FLEETWOOD MAC/Warner Bros.
- 18 IN THROUGH THE OUT DOOR LED ZEPPELIN/Swan Song
- 19 THE CRACK RUTS/Virgin
- 20 BREAKFAST IN AMERICA SUPERTRAMP/A&M
- 21 ROCK & ROLL JUVENILE CLIFF RICHARDS/EMI
- 22 MIDNIGHT MAGIC COMMODORES/Motown
- 23 REPLICAS TUBEWAY ARMY/Beggars Banquet
- 24 MR. UNIVERSE GILLAN/Acrobat
- 25 THE ADVENTURES OF THE HERSHAM BOYS SHAM 69/Polydor

(Courtesy: Record Business)

England (Continued from page 54)

goes by without accessories giant Pinnacle announcing more labels for distribution. Their two new reggae labels are GG and Hit and Run, plus tiny Soho Records and the Object Music catalogue, four rock LPs and 11 singles.

Virgin's new outfit Din Disc/Dinsong has signed a group called **Orchestral Manoeuvres In The Dark**. PVK has signed horror rock group **Nightmare**. Ariola has signed **Cozy Powell** . . . Indie publishers are active too: Neon Music has signed a worldwide co-publishing deal with Neat Music, previously with Hazy. Neat's owner, **David Wood**, also has two Newcastle-based labels. RMO has signed Igsaw Music for administration. Igsaw is also launching a label this month. Igsaw boss **Dave Williams** is a producer and has been involved with **Camel**, **Gary Benson** and **Ike and Tina Turner** . . . **Tony Roberts Music** has scored a co-publishing deal with Bellfern, the company which publishes, among others, **Gerry Rafferty** . . . Stiff has signed London band **Madness**, formerly on 2-Tone Records, and Jet Records has signed heavy rock band **Girl** with first release a single-sided single at half price-55 pence. Jet also launching LP by **ELO** cellist **Melvyn Gale**; Gale also plays keyboards. Single is out now titled "I Wanna Stay" . . . The sixties hit band the **Searchers** are re-launching their career with a WEA album and the **New Seekers** are back with a new deal on EMI Records. Radar/Genetic has signed seven-piece band **Visage** for the U.K. and Europe; the members are "on loan" from other bands.

BRITISH TALENT TOPS: More facts emerging from last week's Record Business survey of chart action for the summer quarter: Home-grown talent is by far the most popular with U.K. disc buyers. In the top 20 singles of July to September, headed by the **Boomtown Rats'** "I Don't Like Mondays." There are only six imported acts, and two of these (**Patrick Hernandez** and **ABBA**) are European, the others American (**Chic**, **Crusaders**, **Earth, Wind and Fire**). While in the top 20 albums, the score is slightly better, though one of these is a disco compilation. Again ABBA features (number 6), but ELO is top and the rest is a mix of new and old local acts (**Queen**, **Police**, **Gary Numan**, **John Williams**, **Gerry Rafferty**, **Ian Dury**, **Cliff Richard**, the **Dooleys**) plus established international best sellers (**Dylan**, **Led Zeppelin**, **Blondie**, **Crusaders**). Of the top 30 singles labels of the quarter here, half are British independents (one, Carrere, is French-based) though only 13 album labels are U.K. originated. The decline of disco singles plus the resurgence of interest in the "new wave" bands has obviously contributed. Companies are heavily backing local talent: Rocket Records, the **Elton John** label, recently issued a sampler culled from demo tapes sent in following an advertisement. This is purely a backing effort: None of the bands are signed to the label. Rocket's latest star, **Judy Tsuke**, headlined at the venue recently and has a chart album and single.

Germany (Continued from page 54)

to **Charles Mingus**.

MUNICH CLASSICS: Bavarian Radio has announced its list of coming co-productions with record companies. **Rafael Kubelik** will record six Mozart symphonies and all Bruckner symphonies for CBS, plus a "Freischutz" with **Hildegard Behrens** and **René Kollo** for Decca. **Wolfgang Sawallisch** plans an EMI world premiere waxing of Strauss's "Intermezzo" with **Lucia Popp** and **Dietrich Fischer-Dieskau**. **Leonard Bernstein** plans Munich sessions for "Tristan" spread over nine months, one act at a time, with **Peter Hoffmann** and Frau Behrens plus **Franco Zeffirelli** producing a film version.

Japan's Top 10

Singles

1. **SEXUAL VIOLET NO. 1**
MASARIRO KUWANA—RVC
2. **KANPAKU SENGEN**
MASASHI SADA—Free Flight
3. **OYAGI NO ICHIBAN NAGAI HI**
MASASHI SADA—Free Flight
4. **OMOIDEZAKE**
SACHIKO KOBAYASHI—Warner Pioneer
5. **AI NO SUICHYUKA**
KEIKO MATSUZAKA—Nippon Columbia
6. **YUJIGA AREBA**
HIDEKI SAIJO—RVC
7. **NIJI TO SNEAKERS NO KORO**
TULIP—Toshiba EMI
8. **SMILE ON ME**
GEORGE YANAGI & RAINY WOOD—
Tokuma
9. **SHINAYAKANI UTATTE**
MOMOE YAMAGUCHI—CBS/Sony
10. **MANGEKYO**
HIROMI IWASAKI—Victor

Albums

1. **LONG RUN**
EAGLES—Warner Pioneer
2. **TAKURO TOUR 1979**
TAKURA YOSHIDA—For Life
3. **MY GENERATION**
KAI BAND—Toshiba EMI
4. **BREAKFAST IN AMERICA**
SUPERTRAMP—Alfa
5. **ITSUKA TSUMETA! AMEGA**
IRUKA—Crown
6. **NEKKYORAIIBU**
KENICHI HAGIWARA—Tokuma
7. **CIRCUS BOUTIQUE**
CIRCUS—Alfa
8. **GET THE KNACK**
THE KNACK—Toshiba EMI
9. **SNEAKERS DANCE**
YOSUI INOUE—For Life
10. **DREAM POLICE**
CHEAP TRICK—Epic/Sony

Dunhill Returns

(Continued from page 4)

ords in 1969, with product appearing under the ABC/Dunhill banner. The Dunhill name was reacquired this year by Landers and Roberts from MCA, which purchased the now-defunct ABC label earlier this year.

Dunhill's roster consists at this point of just two artists, singer/writers Jamie Sheriff and Rick Dufay. "We're strictly into great singer/songwriters," said Josephson. "We're also into rock 'n' roll, and both of them are really solid. In fact, we're only looking for this kind of true talent, and we'll match them with the right producers. That's our main goal: putting together the right personalities."

To that end, he continued, Sheriff's debut album, which is some two weeks into production, will be produced by Ken Scott (David Bowie, Devo, Supertramp). Dufay's recently-completed project was produced by Jack Douglas (Aerosmith, Cheap Trick). The latter, according to Josephson, is "the first real rock 'n' roll digital album."

Dunhill's publishing arm, Landers-Roberts Music, includes such writers as A. Bert Hammond ("It Never Rains in Southern California," "99 Miles from L.A.," etc.), P. F. Sloan, Carol Connors and Dick Halligan, as well as Dufay and Sheriff. Josephson predicated that Sheriff's "Waitress in a Diner" will be "a big cover song. There are already a lot of people interested in it." In addition, he said, "we're negotiating with another very prominent songwriter right now."

Landers and Roberts have recently been active more as movie producers ("Death Wish," "The Hot Rock," "Joy Ride") than as music business executives. However, said Josephson, "Bobby felt the time was right for a small label with the same philosophy that Dunhill used to have. We came upon these two really fine acts, and instead of giving them away, we decided to begin an entity with just the two of them." Additional acts are under consideration, but Josephson indicated that Dunhill's roster would most likely not exceed four or five artists.

MCA Names Michelakos Denver Branch Manager

■ LOS ANGELES—Carl Michelakos has been promoted to Denver branch manager of MCA Distributing Corporation, according to Ron Douglas, vice president of branch distribution for MCA Distribution Corporation.

Michelakos was a manager of Tower Records in Sacramento prior to joining MCA four years ago.

Counterfeits, Cuts Concern NARM Meet

(Continued from page 3)

piracy and a speaker at the meeting. Pirated records and tapes—which seldom are packaged to look like the authentic item—have dropped from \$400 million to about \$150 million in their annual take, Yarnell said, and now are largely limited to out-of-the-way locations.

Counterfeits, however, have boomed to about \$400 million a year, he continued, and have become so sophisticated that retailers and manufacturers are having trouble spotting them. In some cases, counterfeits are selling two and three times as many copies as the licensed product, and manufacturers have unknowingly taken back counterfeits as returns.

Each guest at the meeting received a copy of NARM's new "shopping report," which the association is asking retailers to complete and mail in when they observe pirated merchandise for sale in other stores. Yarnell said he hoped the reports and the call-in system would give the RIAA's anti-piracy staff of 13 a better chance to combat the problem.

The meeting's other featured speaker, Andrew Stein, Manhattan Borough President, described his efforts to end the Small Business Administration's ban on low-interest loans to record merchants. The SBA will not grant such loans because it now classifies record dealers as "disseminators of ideas," a prohibited loan category.

What seemed most on the retailers' minds, however, was coping with the cuts in merchandising and advertising budgets made by record companies in recent months. Most of the day's sessions seemed designed to help the merchant make do with less.

A merchandising panel comprising Herbert Dorfman, vice

president, sales, of Bee Gee Records, Al Franklin, owner of Al Franklin's Musical World, Roy Imber, president of Elroy Enterprises, Leonard Silver, president of Transcontinental Record Sales, and Jay Sonin, owner of the Record Hunter, discussed the cuts in label support, decried the rise in the number of defective copies, and expressed "cautious optimism" for the Christmas season. Narm's "Give a Gift of Music" program was also discussed.

The retailers also heard diverging views of the value of radio and newspaper advertising from John Campi, sales manager of major accounts and fashion for the New York Daily News and from Marilyn Klionsky and Jim Kerr of WPLJ-FM.

K-EARTH Controversy (Continued from page 6)

when contacted by RW on the K-EARTH campaign.

K-EARTH's Hamilton didn't hold to the unsympathetic stance of some of his AOR peers, but in reviewing the promotion made it clear the station remains open to special album programming. "I understand that the record industry is having its problems, and that there is a correlation between the rise in blank tape sales and the loss in album sales," said Hamilton, "but I'm in the radio business, and I'm interested in audiences and rating points, not record sales."

Even so, Hamilton says he has tried to accommodate the label's needs, and cited the controversial "Tusk" pre-release broadcast as an example of his station's efforts to minimize off-air taping. "When we aired the Fleetwood Mac album, we repeatedly whispered the call letters over the record," said Hamilton. "I did that to protect the record. I didn't have to, you know, and it might've led to bootlegs on the street

David Rothfeld, vice president, divisional merchandise manager for Korvettes, led an afternoon panel consisting of Leonard Scheer, vice president, sales and distribution, Arista Records, Gary Mankoff, vice president, marketing/finance, Infinity Records, Michael Lushka, executive vice president, general manager marketing, Motown Records, and Paul Smith, senior vice president, CBS Records. Two other executives, Larry Gallagher of RCA Records and Harry Anger of Polydor Inc., were absent "on the advice of their lawyers," according to Rothfeld.

Most of the retailers' questions to the panel involved requests for more ad dollars and for a more balanced flow of releases throughout the year.

within days."

Hamilton also stressed that his station's programming has avoided more inflammatory examples of promoting home taping, noting that disc-jockeys on many outlets will explicitly tell listeners to cue up their machines before spinning a new LP hit. He also echoed E/A's Smith by noting the proliferation of advertising spots and full show sponsorship now being bankrolled by blank tape manufacturers.

Meanwhile, K-EARTH continues to regularly program its "Saturday Night Specials," featuring new album titles aired in their entirety, and Hamilton confirmed that the station will consider future "Great Album Week" promotions contingent on the availability of enough superstar titles to merit such a package.

Jay Warner Exits Ent. Co. Music Corp.

■ LOS ANGELES—Jay Warner has resigned as vice president of The Entertainment Company Music Group. He will announce his future plans shortly, and can be reached at (213) 934-6304.

CRT Study Due

(Continued from page 6)

throughout the record industry. Brennan said that he is aware of the concerns and the current legal issues that the record industry is coming to grips with—broadcaster suggestions that a certain LP is to be played on the air without commercials, the growing trend of music listeners to tape a friend's record album, and the recent court decision concerning the rights of manufacturers of videotape machines—and that the CRT survey will address these and other aspects of the phenomenon.

Foghat at WNEW



During their recent visit to New York, Foghat's Dave Peverett and Rod Price stopped by WNEW-FM for an interview with Richard Neer. The band has just released their first self-produced album, "Boogie Motel," on Bearsville Records (distributed by Warner Brothers). Pictured from left: Richard Neer (program manager, WNEW-FM), Scott Muni (program director, WNEW-FM), Dave Peverett of Foghat, Bill Bennett (director of marketing, Bearsville Records), Rod Price of Foghat and Mike Pillot (vice president/general manager, Bearsville Records).

Record World en Texas

By GUILLERMO LOZANO

■ Al final de mi columna anterior les decía que en esta les comentaría algo acerca de un festival en el que se presentarían muchas luminarias del disco. Este se preparaba para celebrar el aniversario de una emisora local, y se hablaba de la presencia de grandes estrelas, pero todo quedo en proyecto. Varios distribuidores de discos, de las compañías grandes me dijeron que sus artistas no querían venir, el pretexto más usado es el de "no quiero quemarme." Ahora lo no dicen es "quemarse con quien," pues hace algún tiempo escuché el comentario de que un empresario que maneja en los Estados Unidos a los artistas mexicanos les advirtió o amenazó, como usted quiera tomarlo, de que si aceptaban este tipo de invitaciones a festivales no los volvería a contratar para sus caravanas. Sea como sea ambos, artistas y empresarios deben de tomar en cuenta que la ex-

plotación de su talento o el precio a su popularidad se la deben a la radio, pues la mayoría se hizo primero en discos, luego vino la televisión a darles otro impulso, pero no deben ignorar su origen.

El tan traído y llevado festival de la OTI, con tropiezos y todo sigue adelante. La eliminatoria final nacional, de los Estados Unidos, que en un principio se dijo sería en Miami, y luego en Los Angeles, parece que finalmente será en San Antonio, Texas, y se llevara a cabo en el auditorio de la Universidad Trinity, el 9 de Noviembre y televisado a través de la cadena SIN (Spanish International Network). Participaran finalistas de Corpus Christi, Texas, Miami, Los Angeles, Chicago, Nueva York y San Antonio. Siendo la final aquí en casa ya les estare informando como se vaya armando el espectáculo . . . La orquesta de **Oscar**

Continued on page 60

Latin American Album Picks



JOSE AUGUSTO
EMI Odeon SDP 783

Con excelentes orquestaciones de Clelio Ribeiro y con versiones al Español de Martinha, José Augusto de Brasil le da su toque personal a bellas y románticas baladas entre las cuales se destacan "Consejo de amigo" (J. Carlos-Santilia-Franlin), "No tengo lágrimas para llorar" (R. Pinto), "Mi hijo" (J. Augusto-Damasceno) y "El final de nuestra historia" (Marquito). Muy bueno el "medley" de boleros.

■ With superb orchestrations by Clelio Ribeiro and with the Spanish version by Martinha, José Augusto from Brazil gives his personal touch to very romantic ballads, such as "Consejo de amigo," "La carta" (Rocha-Correra-Mello), "No es posible" (J. Augusto-Pinto), "Maria Heena" (Augusto-Pinto) and a very commercial medley of boleros with "El reloj, Historia de un amor, Perfidia and Maria Elena."



AL FINAL
EMMANUEL—RCA Victor MKS 2161

Con su interpretación de "Al Final," segundo lugar Festival OTI, Mexico, vendiendo fuertemente, este álbum logrará altas cifras de ventas en México, costa oetes y areas promocionadas. También excelentes cortes "El y yo" (Emmanuel), "Qué vas a hacer sin mí" (L. de la Colina) y "La mañana se derrama entre los dos" (Armenteros-Herrero).

■ With "Al Final" the second place winner at Festival OTI, Mexico, included, this album will mean top sales in Mexico, on the west coast and in areas exposed to its promotion. Good orchestrations. Arrangements by Pocho Perez and Chucho Ferrer. "Amanecí en tus brazos" (J. A. Jimenez), "Antes de comenzar," "Emmanuel" and "Que vas a hacer sin mi."
(Continued on page 60)

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish, then in English)



■ A pesar de la gran campaña promocional que las emisoras gemelas WCMQ y FM92 de Miami, le ofrecieron al Festival que se iba a ofrecer la semana pasada en el Miami Marine Stadium, con la presentación de **Alberto Cortés** y la cantante española **Rocio Jurado**, éste tuvo que ser suspendido por la lluvia que azotó el área durante cuatro días. El concierto, planeado para celebrarse en día sábado, fué pospuesto para el domingo que se presentó con el mismo mal tiempo. **Herb Dolgoff**, de

las emisoras, cubrió gastos de los artistas y les contrató para una próxima presentación, dentro de algunas semanas . . . **Ray Barretto**, **Tito Puente**, **Charlie Palmieri** y **Sal Quevas** "teipearon" el segundo show de la temporada de "Skyline with Beverly Sills," que salió al aire en el Canal 13 de Nueva York (WNET-TV) Este programa en particular fué dedicado a la expresión musical de Nueva York . . . Comienza a ubicarse el tema "Las Cabañuelas" de la reciente producción de Fuentes, de Colombia, de sus **Latin Brothers**, con los cantantes **Joe Arroyo**, **Victor Melendez** y **John Jairo**.

En visita que efectuara a nuestras oficinas en Miami, **Ron Chamo-**



Latin Brothers

Venta Regional del Caytronics Corp.,



Ron Chaimowitz

Miami, constará la organización con almacenamiento en las facilidades de CBS establecidas en Santa María y California. El prensaje del producto se realizará en New Jersey y Santa María.

El río Mississippi dividirá las áreas este y oeste, cubriendo Estevez los territorios de Miami, Louisiana y Chicago personalmente. CBS fabricará todo su material a distribuir y no importará producto como inicialmente se había considerado. Se establecerán tres conceptos de precios, uno de precio completo, (full price) otro intermedio (mid price) y línea económica (budget). La política en cuanto a mantener sistemáticamente el sistema de precios en una rígida postura tenderá a darle estabilidad el producto. Al mismo tiempo, CBS tomará medidas fuertes para impedir el trasiego de su producto en la frontera con México, ya que aunque los precios en el país azteca se espera que suban para en año próximo, de momento pudiera afectar las políticas y bases de la organización entera en Estados Unidos, lo cual es, a ningún precio, admisible. En cuanto a la piratería, Ron me confirma que luchará fuertemente CBS, en política y establecida por **Dick Asher**, dentro de la organización, en
(Continued on page 59)



Palito y Pino

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

New York

By WJIT (MIKE CASINO)

1. VIDA MIA
FELITO FELIX
2. PREGUNTALE
JULIO IGLESIAS
3. MI BAJO Y YO
OSCAR D'LEON
4. AY CARAY
ADALBERTO SANTIAGO
5. LOS CELOS DE MI COMPAY
EL GRAN COMBO
6. NOVENO MANDAMIENTO
NELSON NED
7. EL CACHIMBO
JOHNNY VENTURA
8. PURA
ORQ. LA TERRIFICA
9. A LAS BUENAS SI
CELIA CRUZ
10. OTRA VEZ NO
SOPHY

Sao Paulo

By RADIO AMERICA (INTERNACIONAL)

1. ALLOUETE
DENISE EMMER
2. BORN TO BE ALIVE
PATRICK HERNANDEZ
3. MIRRORS
SALLY OLDFIELD
4. AA AA UU AA EE
ZACK FERGUSON
5. TRAGEDY
BEE GEES
6. IN THE NAVY
VILLAGE PEOPLE
7. PIANO PIANO . . . MINNAMORAI DI TE
COLLAGE
8. HOW YOU GONNA SEE ME NOW
ALICE COOPER
9. YOU NEEDED ME
ANNE MURRAY
10. CHIQUITITA
ABBA

Costa Rica

By RADIO TITANIA

1. MI COMPANERA
NARANJA
2. LADY LAURA
ROBERTO CARLOS
3. FRUTA MORDIDA
BRAULIO
4. EL AMOR
JOSE LUIS PERALES
5. EN ESTE DIA IMPAR
JAIRO
6. LO QUE NO FUE NO SERA
JOSE JOSE
7. BUENOS TIEMPOS
CHIC
8. POR AMORES COMO TU
MOISES CANELLO
9. RING MY BELL
ANITA WARD
10. RISE
HERB ALPERT

Peru

By RADIO PANAMERICANA
(ALBERTIN RIOS)

1. APOYATE EN MI
MAXINE NIGHTINGALE
2. NO ME DESANIMES
ELECTRIC LIGHT ORCHESTRA
3. PAISAJE
FRANCO SIMONE
4. MUNDOS DIFERENTES
MAUREEN McGOVERN
5. PERDEDOR SOLITARIO
LITTLE RIVER BAND
6. MAMMA MAREMA
UMBERTO TOZZI
7. ES UN MAL CASO AMARTE
ROBERT PALMER
8. NUNCA MAS VOLVERE A AMAR ASI
DIONNE WARWICK
9. NAVEGANDO
COMMODORES
10. ASIEN TO DE CHOFER
SNIFF & THE TEARS

Ventas (Sales)

Rio De Janeiro

By ASSOCIACAO BRASILEIRA

1. RING MY BELL
ANITA WARD—CBS
2. LEMBRANCAS
DENISE EMMER—Tapetar
3. ATE PARECE QUE FOI SONHO
FABIO & TIM MAIA—Odeon
4. GOOD TIMES
CHIC—WEA
5. GOT TO BE REAL
CHERYL LYNN—CBS
6. BORN TO BE ALIVE
PATRICK HERNANDEZ—CID
7. READY TO TAKE A CHANCE AGAIN
BARRY MANILOW—Odeon
8. CASINHA BRANCA
GILSON—Top Tape
9. LOVE YOU INSIDE OUT
BEE GEES—Polygram
10. POR MUITAS RAZOES EU TE QUERO
JANE & HERONDI—RCA

Puerto Rico

1. EL DIFUNTO
JOHNNY VENTURA—Combo
2. LA LECHE
LOS HIJOS DEL REY—Karen
3. SUPLICA
GILBERTO MONROIG—Artomax
4. PURA
ORQ. LA TERRIFICA—Artomax
5. LO QUE NO FUE NO SERA
JOSE JOSE—Pronto
6. CHIQUITITA
ABBA—RCA
7. PALOMITA
LOS HIJOS DEL REY—Combo
8. SOMBRAS NADA MAS
HECTOR LAVOE—Fania
9. LA DIETA
CONJUNTO QUISQUEYA—Liznel
10. POR SI VOLVIERAS
JOSE LUIS—TH

Mexico

By VILO ARIAS SILVA

1. CHIQUITITA
ABBA—RCA
2. QUE ME PERDONE TU SENORA
MANOELLA TORRES—CBS
3. EL MILAGRO DEL CIRCO
CEPILLIN—Orfeon
4. HASTA QUE AMANEZCA
JOAN SEBASTIAN—Musart
5. QUERERTE A TI
ANGELA CARRASCO—Ariola
6. BUENOS DIAS SENOR SOL
JUAN GABRIEL—Ariola
7. APRENDI A LLORAR
VERONICA CASTRO—Peerless
8. CARINO
RIGO TOVAR—Melody
9. AQUI ESTOY YO
LUPITA D'ALESSIO—Orfeon
10. AL FINAL
EMMANUEL—RCA

Ecuador

By MARCELO NAJERA

1. MI AMOR PROHIBIDO
ANGELICA MARIA
2. SILENCIO
JOSE LUIS
3. BORN TO BE ALIVE
PATRICK HERNANDEZ
4. PEDRO NAVAJA
RUBEN BLADES
5. A FAVOR DEL VIENTO
JUAN ERASMO MOCHI
6. MI BAJO Y YO
OSCAR D'LEON
7. CREO EN TI
MIGUEL BOSE
8. TE VOY A OLVIDAR
MANANTIAL
9. DULCEMENTE AMARGO
JOSE LUIS
10. VIRGEN DE LA CANDELARIA
SONORA DINAMITA

Nuestro Rincon (Continued from page 58)

contra de todo aquello que atente contra su producto en Estados Unidos y en ello, se seguirá fuertemente la política de acercamiento de cualquier distribuidor de producto CBS, que mantenga nexos con individuos o empresas que se vean involucrados, directo a indirectamente en prácticas piratas. Por otra parte, la entrada de **Stephen Diener**, anunciada por **Allen Davis**, presidente de CBS Records International y **Nick Cirillo**, Senior Vice Presidente, como Vicepresidente Ejecutivo, Operaciones Creativas de la División Latinoamericana de CBS Records International, a quien reportarán **Chaimowitz** y **Fritz Henschell**, fortalecerá toda la operación. **Diener** llega a esta posición de la de Presidente de ABC Records, con todo el respaldo de un nombre hecho a base de "know how" y pericia comercial. El fortalecimiento de toda la división internacional, ha recibido el impacto enorme del reciente establecimiento de **Dick Asher**, previamente Presidente de la División Internacional, como "Deputy President" y Jefe de la Operación Mundial de CBS, reportando directamente a **Walter R. Yetnikoff**, presidente del Grupo de Discos CBS, lo cual ubica a CBS en el grupo actual de más agresividad en la industria internacional.

Firmó contrato el ídolo argentino **Palito Ortega** con la RCA Brasil, para grabaciones dirigidas especialmente a los países de habla portuguesa. La producción del disco está a cargo de **Roberto Livi**, con los grandes éxitos y nuevas composiciones de **Palito**. **Adolfo Pino**, impulsador desde sus inicios del astro argentino, realizó la firma a nombre de la empresa de la cual es presidente . . . Fué en extremo exitosa la gira que realizó **Oscar D'León** de Venezuela por Miami, Houston, San Antonio, Boston, San Francisco y Los Angeles . . . Comenzó RCA su promoción de **Santa Barbara** de España, con los temas "Regreso Juonto a tí" (E. Milian) y "Las Ramblas" (M. Balaguer) y de **Lila Deneken** de México con "Por cobardía" (B. Silvetti-Deneken) . . . Y ahora . . . ¡Hasta la próxima!

In spite of the heavy promotion given by radio stations WCMQ and FM 92 to a concert to be presented last Saturday at the Miami Marine Stadium, it had to be cancelled due to rainy weather. The concert, with performances by **Alberto Cortez** and Spanish talent **Rocio Jurado**, has been postponed to a future date by **Herb Dolgoff**, owner of both radio stations . . . **Ray Barretto**, **Tito Puente**, **Charlie Palmieri** and **Sal Quevas** taped the second in this season's series of "Skyline with Beverly Sills," airing October 24th at 8 p.m. on WNET-TV (Channel 13). This particular program is devoted to New York's Latin music scene . . . Fuentes in Colombia released a new album by **Latin Brothers**, with singers **Joe Arroyo**, **Victor Melendez** and **John Cairo** on which the song "Las Cabañuelas" looks like a winner.

On a visit to my offices, **Ron Chaimowitz**, in charge of CBS Latin product distribution in the States, told me that the first three albums which will be released by CBS will be new ones by **Julio Iglesias**, **Roberto Carlos** and **Albert Hammond**, which will be in the market in early December. New appointments in the CBS distributing division are: **Juan Antonio Estevez, Jr.** as eastern regional sales promotional manager; **Charles McDonald** as western regional sales promotional manager, who was previously with Caytronics Corp.; **Jorge Pita** as controller and **Felix Benimeli** as manager of physical distribution and production. Estevez will supervise two promoters reporting to him and working the areas of New York and Puerto Rico. McDonald will have one promoter in Texas and two in California. Headquarters for the operation will be in Coral Gables, Fla. until the warehouse facilities and offices are ready. In addition to the warehouse facilities in Miami, the organization will also maintain a warehouse in Santa Maria, California. Pressing of the product will be done in New Jersey and Santa Maria. The Mississippi river will divide both east and west areas, and Estevez will personally cover the territories of Miami, Louisiana and Chicago. CBS will manufacture all the records in the States

(Continued on page 60)

Black Music Report

(Continued from page 47)

to enjoy.

In a RW interview, Russell said, "I didn't have to compromise my music—I didn't have to do what was 'happening' per se. I believed in my music and I simply wanted the record company to believe in me as an artist, and let me do what I do."

Her debut Horizon LP, "Brenda Russell," has proven just that. "It is wise to go with your gift. Believe in it, especially if it is different," explained Russell.

"I've been offered many chances to record dance-oriented music, but why should I do that, I thought; it wasn't me. By doing what I do best, I'm happier inside and out, and that freedom is worth more than money."

The controversy over Russell's release is that more times than not, product coming from black artists must first break on the black music charts before reaching the pop charts. In Russell's case, the rules were reversed. The first single released off the LP, "So Good, So Right," went directly on the pop charts. Russell commented, "It is no big deal for most artists, but I wanted to break the tradition. But being a black artist, often times you simply have this stigma, and the natural assumption about the music is that it is r&b. Well, I love r&b music, but I'm not the traditional r&b artist, and I don't want to limit myself. I always knew I had a pop sound. I know that you can't tell people what they can relate to, especially if they haven't had the chance to listen to it. All I wanted to do was just to be heard by the people. I want to be a universal artist."

Russell's professional career began shortly after high school. "It was one of those great flukes that got me started," she remembered. "I was backstage at a club in Toronto and a guy came up to me and asked, 'Do you sing?' I said yes, and he hired me on the spot. He'd never heard me sing a note."

After that unexpected beginning, Brenda then moved to New York, where she began to play the guitar and piano. Shortly after landing a role in the road-show production of "Hair," Russell found herself back in Toronto. There she met and married Brian Russell, and soon moved to Los Angeles. After TV and session work, Brian and Brenda were signed to Rocket Records and made two albums. The duo lasted about four years.

"I was always curious if I could do it solo," said Brenda. "But when the marriage broke up, I knew I had to do it myself."

BLACK SINGLES CHART ANALYSIS: Not since their 1975 release of "Hollywood Swingin'" have (De-Lite/Mercury) recording artists Kool & The Gang had a #1 single. This week's #1 B.O.S., "Ladies Night," has shown continuous even growth throughout its climb up the chart and is in high rotation at many stations. The single is #1 in Detroit, St. Louis, Houston, San Francisco and Chicago. Following directly in the #2 bulleting slot is the 12-inch release of "Rapper's Delight" by Sugarhill Gang. This novelty record marks the first time a 12-inch has ever been charted on the single chart. Despite the small record label, the record has not had any stock problems, and continues to show huge sales.

As for other notable discs the #34 bullet position The Bar-Kays' "Move Your Boogie Body" (Mercury) is not only picking up airplay but is also doing well at those stations playing the record. Sales are good, with key adds this week at OK100, WJMO, WVON.

At #43 bullet is Marvin Gaye (Tamla), up from #52. "Ego Tripping Out" is picking up good adds from WOL, WMBM, WORL, WAMO and KCOH, in addition to good sales reports. Holding the #47 bullet position is Michael Jackson (Epic). The second single from the hot LP has shown quick sales, with key adds from WORL, WCHB, WVON, KPRS, KKSS, KMJO, KDAY, KDJA and KYAC. LTD (A&M), holding the #49 bullet position, is already a hit in Atlanta and Baltimore, and currently top ten in Detroit and Memphis. The airplay has spread and adds this week include WWRL, WNJR, WJMO, KKSS and KMJQ.

Rick James (Motown), at #54 bullet, has excellent airplay. Key adds this week were reported from WDAS AM/FM, WOL, WORL, WYLD, WBOK, WJMO, WJLB, WBMX, KPRS, KKSS, KMJQ, KCOH and KKT

This week's Chartmaker is Cameo (Chocolate City), debuting on the chart at #68 bullet.

En Texas (Continued from page 58)

de León anduvo de gira por Texas, y se repitió la misma historia, en Houston un entradón y en San Antonio como en familia. Lástima, pues es un gran espec-

taculo . . . En unos días más vendrán a presentarse a esta ciudad Nelson Ned y Chelo y su conjunto. Ambos gustan muchísimo por estos lares.

L.A. Honors Billy Preston



Prior to Billy Preston's recent engagement at the Roxy, the Los Angeles City Council honored the Motown recording artist with a resolution citing him for his continuing efforts in church and the community. Pictured from left: Bob Jones, director of press and publicity for Motown; Preston, and City Councilman Robert Farrell.

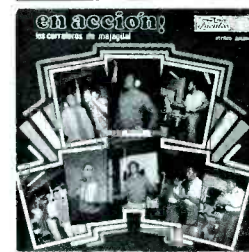
Nuestro Rincon (Continued from page 59)

and will not import any of it as it was previously considered. There will be three price categories in their sales structure: full, mid and budget price. Regarding bootlegging product, Ron confirmed that CBS will fight against piracy, as has always been the policy in the organization. On the other hand, the appointment of **Stephen Diener**, announced by **Allen Davis**, president, CBS Records International and **Nick Cirillo**, senior vice president, Latin American operations, as executive vice president, will strengthen the whole organization. Diener, previously president of ABC Records, will report directly to Cirillo. All of this has received an enormous push by the appointment of **Richard Asher** as deputy president and chief operating officer of CBS's worldwide record and tape operations. Asher will directly report to **Walter Yetnikoff**, president of the CBS Records Group.

Palito Ortega, famous Argentinian singer and composer, signed an exclusive contract with RCA Brasil, in order to release his recordings in countries in which Portuguese is spoken. His first album is being produced by **Roberto Livi**, containing most of his Spanish hits and new material. At the signing was **Adolfo Pino**, president of RCA Brasil . . . **Oscar D'Leon** from Venezuela is back in his country after a successful tour covering Miami, Houston, San Antonio, Boston, San Francisco and Los Angeles . . . RCA is heavily promoting its international artists in the States, such as **Santa Barbara** from Spain with "Regreso Junto a Ti" (E. Milian) and **Lila Deneken** from Mexico with "Por Cobardia" (Silveti-Deneken).

Latin American Album Picks

(Continued from page 58)



EN ACCION!

LOS CORRALEROS DE MAJAGUAL—
Fuentes 201204

La muy popular agrupación Los Corraleros de Majagual mueven a bailar frenéticamente con su salsa y sabor. Muy buenos cortes son "Mango Verde" (L. Meza), "Me voy en jumbo" (C. Ochoa), "Anda y camina" (E. Herrera) y "El Cumbión" (P. Martínez).

■ The very popular Colombian musical group Los Corraleros de Majagual are at their best in this package of salsa and spicy Latin rhythm. Best cuts are "Mango Verde," "Me voy en Jumbo," "Anda y camina" and "La Radiola" (N. Peredes).



PRESENTE Y PASADO

CHUITO Y RODRIGO—Velvet PRS 8028

Con sabor a pasado se lucen Chuito y Rodrigo en "Presente y pasado" (J. Fajardo), incluido aquí. También muy ritmicas y bailables "Bembeteo nada más" (A. Sonohano), "Toitico" (M. Matamoros) y "Mosaico Amistad No." Mezcla tratada diferentemente.

■ With that special flavor of the past, Chuito and Rodrigo are superb in "Presente y Pasado," included in this package. Also very danceable and contagious are "Falsa Mujer" (E. Lopez), "Ladrón de Amores" (G. Lopez) and "Juro que nunca volveré" (J. Gabriel).

New York, N.Y. (Continued from page 12)

first (her priorities are in the right place, too). A fan can only wonder if, when a tour finally comes about, Rodney Crowell will be on board. "No," comes the direct reply. "We decided that we don't want to mix up our careers right now. He wants to come out and sing one song with me, and I'm going to go out and sing one song with him. But no tours together yet."

PEOPLE IN THE NEWS: October 24 was a red-letter day here at *Record World*. Earth mama **Pat Baird**, a known carrier, walked out into the hall here at 1700 Broadway, 42nd Floor, and was winked at by a messenger. She told the messenger in no uncertain terms to grow up. Naturally, the messenger is shaking in his shoes.

Then staff weirdo **Jeff Peisch** was heard to say: "I can go either way, buddy." No one asked for an explanation.

And a startling bit of information is the answer to this week's mystery quiz: Which member of the *RW* editorial staff is a former prep school quarterback, known in his day as "the **Clint Longley** of the East"? First person to call with the answer will receive an official *RW* mousetrap. You get two mousetraps if you know who **Clint Longley** is.

Also on October 24, **Dave Marsh** made an in-store appearance at B. Dalton on Fifth Avenue, and for two hours signed copies of his **Bruce Springsteen** biography, 100 in all. The book, by the way, is doing handsomely: it's nearing, or is already in, its second printing. Congratulations.

Overheard at B. Dalton, a conversation between two female employees on the lower level. First employee: Who's that little guy up there signing books? Second employee: Dave Marsh. First employee: Dave who? Second employee: Marsh. He wrote the Bruce Springsteen book. First employee (dryly): Oh. Well, call me if Bruce shows up.

Although it didn't happen on the 24th, the story did come down that day concerning a recent incident at a **Jethro Tull** concert involving former *RW* staff dwarf and current New York Post rock critic **Ira Mayer** and a rather wrecked Tull fan sitting behind him at Madison Square Garden. To fully appreciate the story, readers should be advised that at a **Marshall Tucker** concert last year Mayer was upchucked upon by a Tucker fan who'd had too much of the grape. During the Tull show, it seems, Mayer got a warm sensation on his right side. The warm sensation soon became a wet sensation, and Mayer began searching for the source. He looked behind him, and there, kneeling on the floor, was the aforementioned Tull fan, relieving himself of his precious bodily fluids. Said the understandably irate Mayer: "What's wrong with you!" Casually putting himself back together, the fan asked in return, "Well, what's wrong with you, man?"

It's always a laugh-a-minute at the Garden.

And finally in *People in the News*, a source reports that **Anita Pallenberg** visited the Other End one night last week and spotted **Ian Hunter** sitting in a booth on the other side of the club. Said she in a voice loud enough for all to hear: "Is that Ian Hunter?" Her host offered to escort her over to Hunter's table. Pallenberg's alleged reply: "Oh, I'm so shy around rock stars." Suck on that one awhile.

JOCKEY SHORTS: The **Rolling Stones** are reportedly going to tour China next spring. A Chinese ambassador is said to have extended the invitation to **Mick Jagger** as the two chatted over tea in Washington. Jagger will fly to Peking within the next few weeks with technicians to check out possible venues in five cities . . . "The Living Legend" is the working title of a film biography of **Roy Orbison**. **Martin Sheen** is producer **Joe Wyzan's** first choice for the lead role. Orbison will write two new songs for the film and will do all the vocals. . . **Manhattan Transfer** has added a new member in **Cheryl Bentyne**. The group has reportedly adopted a "futuristic, Depression-modern" look patterned after the European Bauhaus School of the 1930s and is increasing its musical emphasis on Bebop music and synthesized new wave rock . . . **Metro Combo** (formerly **Stuart's Hammer**) lost its bass player in a recent scuffle and is having a rough time locating a new one in time to fill certain obligations, according to group leader **Jordan H. Chassan**, who suffered minor abrasions in the melee. Anyone who may be able to help remedy the situation is urged to call 201-746-1191 for an audition . . . **Ellen Foley** is currently on a promotional tour of Europe and may be touring the United States in January following the completion of Ian Hunter's tour (Foley's band and Hunter's band are one and the same). Meanwhile, Foley's single, "We Belong to the Night" (co-written by Foley and former *RW* chart editor and great proponent of the work ethic **Fred Goodman**) is number four in Holland and number eight in Belgium. Her album is number eight on the Belgian charts.

VMI Celebrates Cuban Recordings



The Japanese recording company Victor Musical Industries, Inc. recently recorded a number of Cuban musicians in Havana including Irakere, Algo Nuevo and Conjunto Caney. This first time venture between Japan and Cuba was commemorated by a party at the Cuban Embassy in Tokyo. Shown (from left) are: Shoo Kaneko, senior managing director of VMI; Ambassador Jose A. Menchero of Cuba and Saburo Watanabe, president of VMI.

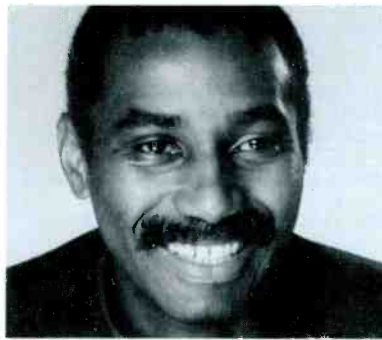
Publishers Bow OCMP

■ **LOS ANGELES** — In a move to inform and educate the songwriting community and the music industry at large to the functions of the full service music publisher, the Organization of Creative Music Publishers (OCMP) has been formed by an initial steering committee of several key music publishers. OCMP, which will be a non-profit concern, is being spearheaded by Los Angeles publishers Billy Meshel, vice president and general manager of the Arista Music Publishing Group; Steve Bedell,

vice president of Rick's Music/Cafe Americana; Irwin Mazur, director, west coast operations of April/Blackwood Music; and Eddie Lambert, general manager, Inmusic Productions (a division of the Interworld Music Group) and president of the Los Angeles Chapter of NARAS. Murray Deutch, president of Buttermilk Sky Associates, and Bob Montgomery, vice president, House of Gold Music, will represent OCMP in New York and Nashville, respectively.

Epic Names Gasper Prog. A&R Director

■ **NEW YORK** — Lennie Petze, vice president, national A&R, Epic Records, has announced the appointment of Jerome



Jerome Gasper

Gasper to director, progressive A&R, Epic Records.

Since 1976 Gasper has been at RCA Records as a staff producer.

Arbitron Survey

(Continued from page 16)

the rating service, and the radio industry for years has relied on the ratings to express their success to the advertiser.

Most of those responding to the survey were in favor of the expanded sample frame and special measurement for automobile listening.

The council feels they have touched many of the people at the radio station level. Christian said, "Most of the questions asked almost required the general manager to seek the help of someone else in answering the question. We're very pleased with the response rate, receiving over 40 percent returned."

The total results of the Arbitron radio advisory council survey have been distributed to all of their radio clients.

Radio Replay (Continued from page 16)

Angeles.

COUNTRY COPY: A lot has been printed about the NBC radio network's two-hour special on **Kenny Rogers**, which aired Oct. 21. WHN/New York played a special role in its production, since it was hosted by WHN air personality **Lee Arnold**. . . Congratulations to KLAC/Los Angeles on entering its 10th year broadcasting country music. Kicking off the year-long celebration will be **Merle Haggard** and **Marty Robbins** in concert Nov. 3 at the Anaheim Convention Center. KLAC has won many honors throughout the years including seven consecutive "Station of the Year" awards from the Academy of Country Music, and several Golden Mike awards, presented by the Radio and TV News Association of Southern California for excellence in broadcast journalism.

Classical Retail Report

NOVEMBER 3, 1979

CLASSIC OF THE WEEK



O SOLE MIO
 LUCIANO PAVAROTTI
 London

BEST SELLERS OF THE WEEK*

LUCIANO PAVAROTTI: **O SOLE MIO**—London
 GOUNOD: **FAUST**—Freni, Domingo, Ghiaurov, Pretre—Angel
 VLADIMIR HOROWITZ IN CONCERT, 1978-79—RCA
 ROSSINI: **O TELLO**—Von Stade, Carreras, Fisichella, Lopez-Cobos—Philips
 FEDERICA VON STADE SINGS ITALIAN OPERA ARIAS—Columbia
 STRAUSS: **FOUR LAST SONGS, OTHERS**—Te Kanawa, Davis—Columbia
 VERDI: **RIGOLETTO**—Sills, Kraus, Milnes, Rudel—Angel

SAM GOODY/EAST COAST

CHOPIN: **PRELUDES, OTHER PIECES**—Davidovitch—Philips
 HOROWITZ, 1978-79—RCA
 MAHLER: **SYMPHONY NO. 4**—Hendricks, Mehta—London Digital
 MUSSORGSKY: **PICTURES AT AN EXHIBITION**—Maazel—Telarc
 PAVAROTTI: **O SOLE MIO**—London
 ROSSINI: **O TELLO**—Philips
 VON STADE IN ITALIAN OPERA ARIAS—Columbia
 STRAUSS: **FOUR LAST SONGS**—Columbia
 STRAVINSKY CONDUCTS HIS AGON, **OTHER PIECES**—Odyssey
 JOAN SUTHERLAND SINGS WAGNER—London

KING KAROL/NEW YORK

BEETHOVEN: **MISSA SOLEMNIS**—Bernstein—DG
 VICTORIA DE LOS ANGELES IN SPANISH SONGS—Columbia
 HOROWITZ, 1978-79—RCA
 MAHLER: **RUECKERT SONGS, SONGS OF A WAYFARER**—Horne, Mehta—London
 PAVAROTTI: **O SOLE MIO**—London
 ROSSINI: **O TELLO**—Philips
 VON STADE SINGS ITALIAN OPERA ARIAS—Columbia
 STRAUSS: **FOUR LAST SONGS**—Columbia
 VERDI: **RIGOLETTO**—Angel
 JOAN SUTHERLAND SINGS WAGNER—London

DISCOUNT RECORDS/ WASHINGTON, D.C.

GOUNOD: **FAUST**—Angel
 HUMPERDINCK: **HANSEL UND GRETEL**—Cotrubas, Von Stade, Pritchard—Columbia

MASCAGNI: **CAVALLERIA RUSTICANA**—Scotto, Domingo, Levine—RCA
 JESSYE NORMAN SINGS SPIRITUALS—Philips
 OFFENBACH: **ORPHEE AUX ENFERS**—Plasson—Angel
 PAVAROTTI: **O SOLE MIO**—London
 SCHUBERT, STRAUSS: **LIEDER**—Price—Angel
 VON STADE SINGS ITALIAN OPERA ARIAS—Columbia
 STRAUSS: **FOUR LAST SONGS**—Columbia
 STRAUSS: **TRANSCRIPTIONS OF WALTZES BY BERG, SCHOENBERG, WEBERN**—DG

ROSE DISCOUNT/CHICAGO

ANNIE'S SONG—Galway—RCA
 GOUNOD: **FAUST**—Angel
 HUMPERDINCK: **HANSEL UND GRETEL**—Cotrubas, Von Stade, Pritchard—Columbia
 LUCIANO PAVAROTTI: **O HOLY NIGHT**—London
 PAVAROTTI: **O SOLE MIO**—London
 ROSSINI: **O TELLO**—Philips
 VON STADE IN ITALIAN OPERA ARIAS—Columbia
 STRAUSS: **FOUR LAST SONGS**—Columbia
 VERDI: **RIGOLETTO**—Angel
 VERDI: **FOUR SACRED PIECES**—Solti—London

SOUND WAREHOUSE/DALLAS

ALBENIZ: **IBERIA, BOOKS I, II**—Arrau—Odyssey
 BEETHOVEN: **EMPEROR CONCERTO**—Lupu, Mehta—London Digital
 CHRISTMAS IN ANGLIA—Nonesuch
 DEBUSSY: **IMAGES, ESTAMPES**—Jacobs—Nonesuch
 HUMPERDINCK: **HANSEL UND GRETEL**—Cotrubas, Von Stade, Pritchard—Columbia
 PAVAROTTI: **O SOLE MIO**—London
 ROSSINI: **O TELLO**—Philips
 RODRIGO: **CONCERTOS**—Pepe Romero—Philips
 SCHUMANN: **FANTASY**—Egorov—Peters International
 VON STADE IN ITALIAN OPERA ARIAS—Columbia

DISCOUNT RECORDS/ SAN FRANCISCO

BEETHOVEN: **EMPEROR CONCERTO**—Lupu, Mehta—London Digital
 GOUNOD: **FAUST**—Angel
 HINDEMITH: **MATHIS DER MALER**—Fischer-Dieskau, Kubelik—Angel
 HOROWITZ, 1978-79—RCA
 MOZART: **LE NOZZE DI FIGARO**—Van Dam, Karajan—London
 PAVAROTTI: **O SOLE MIO**—London
 ROSSINI: **O TELLO**—Philips
 VON STADE IN ITALIAN OPERA ARIAS—Columbia
 STRAUSS: **FOUR LAST SONGS**—Columbia
 VERDI: **RIGOLETTO**—Angel

* Best Sellers are determined from the retail lists of the stores listed above and from those of the following: Korvettes/East Coast, Record World/TSS/Northeast, Cutler's/New Haven, Record & Tape Collectors/Baltimore, Radio Doctors/Milwaukee, Lury's/Chicago, Jeff's Classical/Tucson, Tower Records/San Francisco, Tower Records/Los Angeles, Odyssey Records/San Francisco and Tower Records/Seattle.

Passion from Columbia

By SPEIGHT JENKINS

■ NEW YORK—Of all the world's younger opera singers Kiri Te Kanawa is one of the most elusive, at least so far as America goes. She entered this country spectacularly. Scheduled for a Metropolitan Opera debut a few years ago, she substituted as Desdemona on a broadcast *Otello* and won rave reviews and an enthusiastic public. Later she sang Donna Elvira in *Don Giovanni* and the Countess in *The Marriage of Figaro* with great success. But in recent seasons she has not appeared in New York, Chicago or San Francisco. Managements mumble that her demands are difficult, and that she doesn't like to stay long in one place.

Whatever the reason, her art is one that deserves to be on our opera stages and in a variety of parts. She has been chary with her recordings as well. Now soon to appear is her Elvira on the Columbia *Don Giovanni*, but for the moment there is another record of surpassing interest: the Maorian soprano singing Strauss with the London Symphony conducted by Andrew Davis. On the disc are the Four Last Songs, plus six of the composer's most popular songs, composed for piano but here

sung with orchestra. The record is a must for any vocal lover, which is not to say that it is uniformly perfect. Miss Te Kanawa is a young artist and even younger in her experience with songs, but still on this disc are some stunning examples of singing. In the Four Last Songs, numbers two and three receive unforgettable performances. The warmth and vibrancy of her lyric soprano, the sense of humanity and inflection of the words is unforgettable. The other two are good but uninvolved creeps in.

The six popular songs are similarly variable. "Befreit," one of the composer's most challenging songs, receives a great reading, while "Morgen" is thrown away. The easiest of his songs for an opera singer, "Zueignung," is also not successful, but here it seems to be Davis who is at fault. The speed is far, far faster than is ideal. But the "Wiegenlied" has a fine performance as does "Mut-tertandelei."

This is not a record to be missed, not the least for the photograph of this most exquisite of all opera singers on its cover. And however she looks in a photograph, the reality is even lovelier.

Classical Retail Tips

■ In this month's shipment from London Records there is one disc that needs only to be seen to be sold—"Sutherland Sings Wagner." The great Australian, whose recent concert at Fisher Hall with Marilyn Horne was both a popular and critical success, began her career with heavy roles, including Eva in *Die Meistersinger*. Her husband, Richard Bonyng, fortunately steered her into the coloratura repertory, and now for the first time in over 20 years she returns to German material. I cannot imagine anyone who knows her voice or who is interested in opera not wanting to hear the record. Maybe it will be great and maybe not, but certainly any opera customer will want to decide for himself. My guess, knowing her voice and seeing the repertory on the record, is that it will be surprisingly successful.

Don Giovanni

In the same shipment comes another *Don Giovanni*, this time conducted by Sir Georg Solti, with Margaret Price, Sylvia Sass, Lucia Popp, Bernd Weikl, Gabriel Bac-

quier and Stuart Burrows. It is an arresting cast, with the only predictable voices that of Bacquier as Leporello and Miss Popp as Zerlina. The others have not been heard in the United States in these roles, and some, such as the Hungarian soprano Sylvia Sass, are arresting choices. Sir Georg, too, has not conducted all that much Mozart opera recently, which should make the *Don* particularly interesting. The conductor is also heard in a complete recording of the Brahms Symphonies, an album that will be perfect for Christmas sales. On the *Don Giovanni* Solti conducts the London Philharmonic; on the Brahms he leads his own Chicago Symphony.

Hidden away among the Argo releases is one album that just might do very well, particularly with Christmas coming it is *The Play of Daniel* performed by the Pro Cantione Antiqua with the Landing Consort. This is medieval music with great and proven popular appeal. If people are made aware that it is available, they may well buy it.

Record World Country

Hickory Creek 'Concert' Bows

By CINDY KENT

■ NASHVILLE—A simulated 50-hour radio concert featuring 50 top country artists is being introduced for national syndication, according to Bart McLendon, creator of the project. "Hickory Creek Reunion," hosted by Kenny Rogers, is the "country music concert that could never happen," says McLendon, who explains that the program is a country version of "Fantasy Park," a simulated rock concert which first aired in 150 markets in 1974.

Hickory Creek Reunion has already been set for broadcast in 15 markets, according to McLendon, who is aiming for 150. The kickoff station, WQIK, Jacksonville, was set to air the program Oct. 19-21. Other stations planning to broadcast Hickory Creek include WMC, Memphis, and WWOK, Miami.

"The creative aspect of radio has always appealed to me," said McLendon, who is the son of Gordon McLendon, credited as the founder of top 40 and all-news radio formats. "The first Fantasy Park was a big success, helping to boost ratings at many stations airing it. So, after some preliminary discussions with Kenny (Rogers), and some research, we decided enough interest was apparent to do one with country music."

The show consists of a special voice-dialogue tracks by artists using existing product for music segments along with appropriate concert noises.

Included in the artist line-up are Waylon Jennings, Dolly Parton, Willie Nelson, Crystal Gayle, the Charlie Daniels Band, Anne Murray, Eddie Rabbitt, the Oak Ridge Boys, Emmylou Harris, Linda Ronstadt, and Mel Tillis.

Country Dominates TV Music Specials

(Continued from page 3)

been content to let the music speak for itself. "The magnitude of the set construction, to really dress up a basic form, is about the only beefing up to make it more 'poppy' than it is," says Danny Wendell, production coordinator for Opryland Productions, Nashville's largest TV producer. "We're not making them sing pop, we're letting them sing what they want."

"Traditional variety just doesn't work on TV now," Kragen adds. "I don't want Kenny anywhere near it. We try to find ways to present him that are unique."

Upcoming country specials will include ABC's "Christmas at the Grand Ole Opry;" CBS's "The Unbroken Circle: A Tribute to Mother Maybelle Carter," "Country Christmas," two specials starring Johnny Cash, Crystal Gayle's network starring debut, and the Rogers special; NBC's "A Country Christmas and Carol," Academy of Country Music Awards, and

specials starring Dolly Parton, Mac Davis, and Kris Kristofferson and Rita Coolidge; and a PBS salute to bluegrass music.

Cable television companies, who are rapidly expanding the number of programs they produce themselves, are also looking to country. The Showtime pay-TV service taped a special called "Great Ladies of Country" in Nashville last week, the company's first in-house production. It stars Barbara Mandrell, Dottie West and Janie Fricke, along with host Tom T. Hall. Home Box Office will follow last spring's "All-Star Country Music Festival" with "Country at the Summit" (from Houston) in November.

Nor has the prime time country rush done anything to abate the flow of syndicated country music series, among them "Pop Goes the Country," "That Nashville Music," "Nashville on the Road," "Austin City Limits" and the venerable "Hee Haw."

The producers of the country

specials, and the network executives who have demanded more, agree that the country-to-pop crossover is chiefly responsible for the surge in interest. "Over the last 10 years, country hasn't been just Bible Belt music, it's crossed over," says Kevin Bright of Cates Brothers Productions, the leading country special producer with over 30 shows to its credit. "The artists, Dolly Parton, Barbara Mandrell, have had AM acceptance, and the music has changed, with bigger arrangements and fuller productions."

With no variety series and few specials in prime time this year, country has also benefited simply by being different. "It's very effective counter-programming," Bright continues. "If you've got a detective show on opposite, a country show offers a genuine alternative."

Talent Source

Country has also offered a largely-untapped source of talent. "We still have to program that many hours, and the people coming along, from the Borscht Belt or wherever, are not the same as they used to be," says Bernie Sofronski, vice president of special programs for CBS Entertainment. "It's harder and harder to find the right people. In country, there are people coming along who have had hits, who have had exposure. It's an appealing area for the networks to want to expose."

Country has not completely shed its rural image, and probably never will, but this seems to have worked to its present advantage on the networks. "There's a terrific move to the cowboy in clothes in films," says Kragen, citing "Urban Cowboy," "Concrete Cowboy," and "The Electric

(Continued on page 66)

MCA Signs Ed Bruce



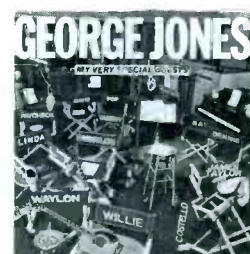
Bob Siner, president of MCA Records, has announced the signing of Ed Bruce to the label. Pictured following the signing are (from left) Bob Burwell, of the Jim Halsey Co., which handles Bruce's booking; Jim Halsey, president of the Jim Halsey Co.; Ron Chancey, VP of A&R, MCA Nashville division; Siner; Bruce; Tommy West, Bruce's producer; Terry Cashman, Cashwest Productions; and David Jackson, VP of business affairs, MCA Records.

PICKS OF THE WEEK

SINGLE WILLIE NELSON, "HELP ME MAKE IT THROUGH THE NIGHT" (prod.: Willie Nelson) (writer: K. Kristofferson) (Combine, BMI) (3:57). From his just-released LP, "Willie Nelson Sings Kristofferson," Willie combines his special style with one of Kristofferson's most noted works. The combination is superb. Columbia 1-11126.

SLEEPER SANDY POSEY, "BLACK IS THE NIGHT" (prod.: Billy Robinson & Tommy Cogbill) (writer: S. P. Robinson) (Amy's Mom's/Heavy Duty, ASCAP) (3:40). Pretty, bright vocals on top of a catchy rhythm work with the lyrics of this upbeat love song. The sound is crisp and precise for added appeal for both pop and country formats. Warner Bros. 49104.

ALBUM GEORGE JONES, "MY VERY SPECIAL GUESTS." One of country's truly classic artists sings with a different guest on each cut, including Waylon Jennings, James Taylor, Emmylou Harris, Linda Ronstadt, Tammy Wynette, Willie Nelson, Johnny Paycheck, Elvis Costello, Dennis and Ray (of Dr. Hook), and Pop and Mavis Staples. It took some time to get this LP out, but it was well worth the wait. Epic JE 35544.



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Billie Jo Spears — "Rainy Days and Stormy Nights"

Dottsy — "When I'm Gone"

Willie Nelson — "Help Me Make It Through The Night"

Juice Newton — "Until Tonight"



Janie Fricke

Ace songwriter Jim Weatherly moves onto charts doing the vocal honors as well on "Smooth Sailing." It's moving at KFDI, KERE, WPNX, KLLL, KSOP, KAYO, KHEY, KRAK, KTTS, WWNC, WSLR, WSDS, WUNI, WTSO, WDEN, KVOO, WXCL, KSSS, KRMD.

With "You Decorated My Life" now at the top of the Country Singles Chart for Kenny Rogers, more stations are featuring the album cut "Coward of the County" as a single. Adding it this week are WMC, WPLO, WJJD, KXLR. They join WMNI, KWKH, WHOO and WWNC, which continue to spin it.

Randy Barlow is getting strong adds on "Lay Back In The Arms of Someone" at KENR, WSDS, WGTO, WWVA, KYNN, WKKN, KWMT, KAYO, WNYN, KLLL, KWKH, KSSS, KRMD, KFDI, KSO, WIL, KGA, KNIX, WQQT, KVOO, KSOP, WFAI, WXCL, KBUC, WPNX.



Vern Gosdin

Juice Newton starting to show good action on "Until Tonight" at KSSS, KNEW, WMZQ, KLLL, WCMS, WPNX, WIVK, KVOO, KAYO, WBAM, WQQT, KRMD. Frank Ifield has adds on "Yesterday Just Passed My Way Again" at KFDI, KSOP, WSLC, KVOO.

Janie Fricke is moving at KAYO, KMPS, WQQT, WSLC, KCKC, KVOO, WCMS, WWVA, KGA with "But Love Me." Dottsy's "When I'm Gone" beginning in the south and southwest.

"Sarah's Eyes" looking good for Vern Gosdin at KDJW, KKYX, KIKK, KFDI, KBUC, KWKH, WPNX, KSOP, KGA, KMPS, KNIX, KTTS, WBAM, WCXI, WIRK, WFAI, KVOO, KSSS, KRMD, WWVA.

Super Strong: Charley Pride ("Missing You"), Eddie Rabbitt, Brenda Lee, Conway Twitty, Statler Brothers, Jim Reeves, Con Hunley, Kenny Dale.

New duo Kelly Warren and Jerry Naylor showing with "Don't Touch Me" at KKYX, WPNX, WXCL, KFDI, WUNI. Ditto for Peggy Sue and Sonny Wright's "Gently Hold Me" at KSO, KFDI.

The debut disc on Casablanca West, Carol Chase's "This Must Be My Ship," has early adds at KMPS, WFAI, WBAM, KSSS, WWOK, KLLL, WPNX, KAYO.

SURE SHOTS

Willie Nelson — "Help Me Make It Through The Night"

Johnny Cash & Waylon Jennings — "I Wish I Was Crazy Again"

LEFT FIELDERS

The Four Guys — "Mama Rocked Us To Sleep"

Andy Badale — "Nashville Beer Garden"

Johnny Russell — "Ain't No Way To Make A Bad Love Grow"

AREA ACTION

Frank Mills — "Peter Piper" (WBAM)

Chris LeDoux — "Cabello Diablo" (KSOP)

Williams Wins Canadian Platinum



MCA artist Don Williams recently was presented a platinum award by K-Tel International Limited for sales of his "20 of My Best" LP in Canada. On hand for the presentation are (from left) David Milner, head of A&R, K-Tel/USA & Canada; Bernie Wilock, director of A&R K-Tel/Canada; Williams; and Jim Foglesong, president of MCA Records/Nashville division.

Nashville Report

By RED O'DONNELL

■ George Burns is in Nashville this week to add yet another facet to his entertainment career. The 82-year-old comedian-turned-actor is cutting one of Sonny Throckmorton's tunes under the direction of Mercury producer Jerry Kennedy Wednesday. The record is to be released on the MusiVerse label, a division of Phonogram/Mercury. "Mr. Burns," said MusiVerse president Charlie Fach, "will sing. It's not a recitation."

CLOSE CALL: Margo Smith got more than TV exposure from the CMA awards show. She had originally planned to fly from her home in Ohio to Nashville Oct. 8, but the CMA asked her to be on the show. So she rescheduled her flight for an earlier time. The commuter flight she had earlier planned to take crashed with no survivors.

TOTAL MISS: In last week's RW photos (no, they're not postage stamps; or contact sheets for that matter) of people at Country Music Week functions, Elmo the blind typesetter failed to spot CBS VP Rick Blackburn and Columbia artist Crystal Gayle. But they were definitely there, and so was Crystal at the CBS show Wednesday night at the Opry House for that matter, charming one and all.

I suppose you know that Hank Williams, Jr.'s autobiography (co-written by Michael Bane), "Living Proof," is now available in bookstores. If not, write Hank Jr.'s Fan Club, P.O. Box 1061, Cullman, Ala. . . . Loretta Lynn recommends good friend Frank O'Connor's philosophy: "Learn from yesterday. Live for today. Look for tomorrow. Rest this afternoon." By the way, the "Dukes of Hazzard" episode (CBS-TV) in which Loretta portrays herself as a "kidnapped singer," is undergoing some "doctoring." A new scene is being filmed . . . Am checking the wild rumor that Tex-Mex Freddy Fender has sworn off tequila since he cut those Coke jingles for radio and television.

Dolly Parton has signed to perform in Las Vegas. Dolly inked a pact with the Riviera on the Strip to appear six weeks each year for three years. The first engagement is set for June, 1980. It's a multi-million buck agreement, described by a Riviera spokesman as "one of the most lucrative entertainment deals in the history of Las Vegas." Meanwhile, Dolly is writing a novel and a book of children stories, and looking ahead to first of three motion pictures with 20th Century Fox. It's titled "9 to 5" and her co-stars are Jane Fonda and Lily Tomlin.

The Marijohn Wilkins-penned "One Day At A Time," as recorded by London's Lena Martell, is a No. 1 single in England and has been on the charts in Northern Ireland for 56 weeks—with the Gloria Smythe version.

"Hank Williams: The Show He Never Gave," a musical-drama stage presentation (starring Sneezy Waters as the late singer-writer), after six months of critically acclaimed performances in Canada (where it was produced, etc.) opens Tuesday for four-day stand at St. Louis' American Theater. It is a production of Dawn Harwood-Jones & Robin McNeill Producers, Inc., in partnership with Acuff-Rose Musicals, Inc.

The story—sung and related—leaves the audience to imagine how Hank would have lived and performed his last day on earth (Dec. 31, 1952), if he hadn't died. The play will also be staged in Cincinnati, Detroit, Kansas City, Rapid City, S. D., Omaha, Wilmington, Del., and probably in Los Angeles.

FORTY YEARS AGO NOBODY EVEN HEARD OF A COUNTRY MUSIC AWARD.

BUT THAT WAS BEFORE BMI.

BMI WOULD LIKE TO CONGRATULATE THESE WRITERS OF THE 83 BMI COUNTRY SONGS,
MOST PERFORMED FROM APRIL 1, 1978 TO MARCH 31, 1979



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JAN CRUTCHFIELD
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KYE FLEMING
RUSS FRATTO
ALAN FREED
SNUFF GARRETT
MICHAEL GARVIN

LARRY GATLIN
MAC GAYDEN
ALAN GORDON
STUART GORRELL
DON GRIFFIN
MERLE HAGGARD
BOB HALLEY
DALLAS HARMS (PRO CANADA)
FRED HELLERMAN
WAYLAND HOLYFIELD
CHUCK HOWARD
WAYLON JENNINGS
BUDDY KILLEN
LARRY KINGSTON
DAVE KIRBY
MIKE KOSSER
KRIS KRISTOFFERSON
MARCY LEVY
HARRY LLOYD
JOHN D. LOUDERMILK
DAVID MALLOY
BARRY MANN
NAOMI MARTIN
CARLOS MARTINOLI (SADIAC)
DELBERT McCLINTON
VAN McCOY
BOB McDILL
JOE MELSON
BLAKE MEVIS
DENNIS MORGAN
ROY ORBISON
DOLLY PARTON
JOHNNY PAYCHECK
BEN PETERS
DOC POMUS
CURLY PUTMAN
EDDIE RABBIT
ALAN RAY
GALEN RAYE

JEFFREY RAYMOND
DON REID
KIM REID
HAROLD REID
RONNIE RENO
ALLEN REYNOLDS
ALAN RHBODY
CHARLIE RICH
CARLOS RIGUAL (SACM)
MARIO RIGUAL (SACM)
KENT ROBBINS
JIM RUSHING
CAROLE BAYER SAGER
RONNIE SCOTT (PRS)
BILLY SHERRILL
MARK SHERRILL
MORT SHUMAN
GLORIA SKLEROV
SUNNY SKYLAR
EVEN STEVENS
JERRY STRICKLAND
GLENN SUTTON
CARMOL TAYLOR
GEORGE TERRY
SONNY THROCKMORTON
JEFFREY TWEEL
DAN TYLER
RAFE VAN HOY
JIM WEBB
CYNTHIA WEIL
STERLING WHIPPLE
DON WILLIAMS
JIMMY WILLIAMS
NORRO WILSON
STEVE WOLFE (PRS)
DAVID WOLFERT
BOBBY WOOD
JIMMY WORK

Country Single Picks

COUNTRY SONG OF THE WEEK

THE KENDALLS—Ovation 1136

YOU'D MAKE AN ANGEL WANT TO CHEAT (prod.: Brien Fisher) (writers: B. Morrison/B. Zerface/J. Zerface) (Combine, BMI/Southern Nights, ASCAP) (2:08)

As the title indicates, this tune is right down the Kendalls' alley. Jeannie sings the verses and is joined by Royce in harmony on the chorus in their proven, fine-tuned style.

JOHNNY CASH & WAYLON JENNINGS—Columbia 3-10742

I WISH I WAS CRAZY AGAIN (prod.: not listed) (writer: B. McDill) (Hall-Clement, BMI) (2:41)

Cash and Jennings show a remarkable similarity in technique, as demonstrated here on a song about the good old days. Instrumental accompaniment is in Waylon's style when Cash sings and vice versa to make things interesting.

JOHNNY RUSSELL—Mercury 57008

AIN'T NO WAY TO MAKE A BAD LOVE GROW (prod.: Jerry Kennedy) (writer: S. Throckmorton) (Cross Keys, ASCAP) (2:39)

Russell sings in a thoughtful, melancholy mood here, accompanied by an acoustic guitar, light strings and a steel. Lyrics are simple and to the point, and Russell performs with ease.

JANIE FRICKE—Columbia 1-11139

BUT LOVE ME (prod.: Billy Sherrill) (writer: K. Nolan) (Sound of Nolan/Two One Two, BMI) (2:59)

Production here is bright and slick, and Fricke's vocals shine through it all with strength and clarity. Material is catchy with a contemporary mood.

MOE BANDY & JOE STAMPLEY—Columbia 1-11147

HOLDING THE BAG (prod.: Ray Baker) (writers: B. Moore/P. Bunch) (Baray, BMI) (2:34)

Hot on the heels of a number one country single their first time out together, Moe and Joe keep up their antics here, staying friends despite each other. Easy humor and a good-time mood prevails with ease.

CONWAY TWITTY & LORETTA LYNN—MCA 41141

YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL (prod.: David Barnes, Conway Twitty & Loretta Lynn) (writers: J. Fuller & B. Rice/R. Wolfe III) (Jack & Bill, ASCAP/Side Pocket, BMI) (2:44/2:59)

Conway and Loretta offer a choice here, with a smooth, pretty love song on one side and a more intense hurtin' ballad on the other. Either way, the duo's style remains as strong as ever.

BILLY "CRASH" CRADDOCK—Capitol P-4792

TILL I STOP SHAKING (prod.: Dale Morris) (writer: J. Adrian) (Pick A Hit, BMI) (3:19)

Craddock slows down a bit with a love ballad full of emotion. He starts off quiet and simple and builds intensity for maximum effect.

TOMMY OVERSTREET—Elektra 46564

FADIN' RENEGADE (prod.: Bob Millsap) (writer: C. Sams) (Ironside, ASCAP) (2:47)

Backed by an instrumental sound that is smooth and dreamy without becoming too sweet. Overstreet creates a stirring sound here with a tune about moving on and the passage of time into eternity.

LOUISE MANDRELL & R. C. BANNON—Epic 9-50789

WE LOVE EACH OTHER (prod.: Buddy Killen) (writer: B. Killen) (Tree, BMI) (3:01)

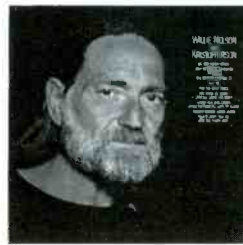
Both artists sound better than ever on this smooth, romantic song. There's no gimmick here; just quality performances with convincing style.

DONNA FARGO—Warner Bros. 49093

PREACHER BERRY (prod.: Stan Silver) (writer: D. Fargo) (Prima-Donna, BMI) (4:21)

Fargo begins with a recitation about her childhood at church and moves into a rousing gospel tune. She returns to the recitation one more time to complete the story.

Country Album Picks



WILLIE NELSON SINGS KRISTOFFERSON
Columbia JC 36188

Willie puts his magic touch on some of Kristofferson's most noted songs here with some of the harmonies provided by Kris himself. Both have had a profound effect on country music in the '70s as songwriters and artists, and this combination is a natural. Another Willie Nelson masterpiece.

PORTRAIT

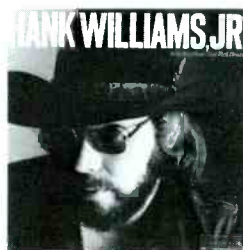
DON WILLIAMS—MCA 3192

Smooth, mellow styling is as much Williams' trademark as is his bluejean jacket and hat. Drawing material from some of Nashville's best songwriters, including himself, the album is classic Williams, offering an excellent song, "Love's Endless War," and two other prime single possibilities, "It Only Rains On Me" and "Steal My Heart Away."

WHISKEY BENT AND HELL BOUND

HANK WILLIAMS, JR.—Elektra/Curb 6E 237

"Family Tradition" brought this artist into a much deserved public light. This new album artistically and commercially continues to display Hank, Jr.'s songwriting, singing and styling abilities with tunes like the title cut single, "Women I've Never Had," "(I Don't Have) Anymore Love Songs," and "O.D.'d In Denver." "The Conversation" with Waylon Jennings is the highlight.



TV Dominated By Country Specials

(Continued from page 63)

"Horseman" as current examples. "We're in a phase now where we're back to the traditional, simpler-way-of-life attitude, and country music embodies that."

Predictably, the country specials do best away from the biggest urban areas. "Country still doesn't do well in New York, Los Angeles and Chicago in the (Nielsen) overnights," says Wilson, "but its impact in vast areas of the country is so great it gets enormous national ratings."

Even as country's popularity grows, however, producers and programmers alike are worrying about a country glut. "We're holding back," says Sofronski. "Because all three networks are accelerating country shows, there's the danger of giving the audience too many."

Kragen, who has passed this way before with the Smothers Brothers and Glen Campbell series in the late sixties, is sure the current vogue will pass. "What happens, unfortunately, is that we get saturated with it. They will ultimately kill it off. It'll cool off and something else will come along. But I don't think we're anywhere near the end of this country cycle."

Grapevine Opry Holds Susie Awards

■ FT. WORTH—The Grapevine Opry held its fourth annual "Susie Awards" Oct. 19 at the Tarrant County Convention Center here. Terry McMillan, Nashville session harmonica player and percussionist, was named Entertainer of the Year at the event, attended by over 2500 members of the Grapevine Opry, which is located in Grapevine, Texas.

Other award winners included Cajun singer Blackie Guidry, Male Vocalist of the Year; Linda Davis, Female Vocalist of the Year; the Davis Brothers, Bluegrass Group of the Year; Pat Dacus, Instrumentalist of the Year; the Masters Four, Gospel Group of the Year; and the Cannons, Group of the Year.

Entertainment for the evening included performances by the Grapevine Opry Band, the Hager Twins, Charlie Walker, Elektra artist Tommy Overstreet and the Nashville Express, Johnny Gimble, RCA artist Dotts, Ovation artists the Kendalls, and MCA artist Bill Anderson and the Po Folks. Also performing were winners from previous years, including Vernon Soloman, Boxcar Willie, the Masters Four, Joy Newman, the Davis Brothers, Kenny Serratt, Shoji Tabuchi and Bob Myers.

Record World Country Albums



NOVEMBER 3, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

NOV. 3	OCT. 27		WKS. ON CHART
1	1	KENNY KENNY ROGERS United Artists LWAK 979 (3rd Week)	6
2	2	THE GAMBLER KENNY ROGERS/United Artists LA 834 H	47
3	3	GREATEST HITS WAYLON JENNINGS/RCA AHL1 3378	27
4	4	MISS THE MISSISSIPPI CRYSTAL GAYLE/Columbia JC 36203	6
5	5	STARDUST WILLIE NELSON/Columbia KC 35305	78
6	6	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND/ Epic KE 35751	26
7	7	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	94
8	16	STRAIGHT AHEAD LARRY GATLIN/Columbia JC 36250	4
9	8	ONE FOR THE ROAD WILLIE NELSON & LEON RUSSELL/ Columbia KC2 36064	20
10	10	JUST FOR THE RECORD BARBARA MANDRELL/MCA 3165	8
11	11	BLUE KENTUCKY GIRL EMMYLOU HARRIS/Warner Bros. BSK 3318	26
12	31	THE BEST OF DON WILLIAMS, VOL. II /MCA 3096	24
13	9	LOVELINE EDDIE RABBITT/Elektra 6E 181	23
14	14	THE OAK RIDGE BOYS HAVE ARRIVED /MCA AY 1135	31
15	12	CLASSICS KENNY ROGERS & DOTTIE WEST/United Artists LA 946 H	30
16	18	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H	71
17	17	FOREVER JOHN CONLEE/MCA 3174	7
18	15	FAMILY TRADITION HANK WILLIAMS, JR./Elektra/Curb 6E 194	24



CHARTMAKER OF THE WEEK

19 — **I'LL ALWAYS LOVE YOU**
ANNE MURRAY
Capitol SOO 12012



20	21	WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC 34326	49
21	13	VOLCANO JIMMY BUFFETT/MCA 5102	8
22	20	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743	90
23	19	GREAT BALLS OF FIRE DOLLY PARTON/RCA AHL1 3361	20
24	24	YOU'RE MY JAMAICA CHARLEY PRIDE/RCA AHL1 3441	12
25	—	CLASSIC CRYSTAL CRYSTAL GAYLE/United Artists LOO 982	1
26	26	SHOT THROUGH THE HEART JENNIFER WARNES/Arista AB 4217	10
27	28	IMAGES RONNIE MILSAP/RCA AHL1 3346	21
28	29	LARRY GATLIN'S GREATEST HITS /Monument MG 7628	51
29	22	NEW KIND OF FEELING ANNE MURRAY/Capitol SW 11849	38
30	30	THE BEST OF BARBARA MANDRELL /MCA AY 1119	39
31	27	THE LEGEND AND THE LEGACY, VOL. I ERNEST TUBB/ Cachet CL 3 3001	14

32	32	JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY/ Columbia JC 36202	4
33	25	3/4 LONELY T. G. SHEPPARD/Warner Bros. BSK 3353	13
34	34	GOLDEN TEARS/STAY WITH ME DAVE & SUGAR/RCA AHL1 3360	9
35	35	MOODS BARBARA MANDRELL/MCA AY 1088	55
36	36	THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN & CONWAY TWITTY/MCA 3164	14
37	37	EVERYTIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	82
38	23	THE ORIGINALS THE STATLER BROTHERS/Mercury SRM 1 5016	29
39	39	EXPRESSIONS DON WILLIAMS/MCA AY 1069	60
40	43	A RUSTY OLD HALO HOYT AXTON/Jeremiah JH 5000	15
41	38	Y'ALL COME BACK SALOON OAK RIDGE BOYS/MCA DO 2993	108
42	46	MR. ENTERTAINER MEL TILLIS/MCA 3167	14
43	44	SHOULD I COME HOME GENE WATSON/Capitol ST 11947	4
44	41	DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G	106
45	40	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/ RCA AFL1 2696	92
46	50	RIGHT OR WRONG ROSANNE CASH/Columbia JC 36155	6
47	42	SERVED LIVE ASLEEP AT THE WHEEL/Capitol ST 11945	18
48	45	TODAY AND FOREVER EARL SCRUGGS REVUE/Columbia JC 36084	13
49	33	WE SHOULD BE TOGETHER CRYSTAL GAYLE/United Artists LA 969 H	16
50	49	OUR MEMORIES OF ELVIS, VOL. II ELVIS PRESLEY/RCA AQLI 3448	12
51	47	SILVER JOHNNY CASH/Columbia KC 36086	10
52	—	HIGHWAYMAN GLEN CAMPBELL/Capitol SOO 12008	1
53	—	BANDED TOGETHER VARIOUS ARTISTS/Epic JE 36177	1
54	54	LET THE NIGHT BEGIN JOHN WESLEY RYLES/MCA 3183	2
55	56	DON'T LET ME CROSS OVER JIM REEVES/RCA AHL1 3454	6
56	59	TAKE HEART JUICE NEWTON/Capitol ST 12000	2
57	55	BEST OF JACKY WARD—UP TIL NOW /Mercury SRM 1 5021	6
58	51	JERRY CLOWER'S GREATEST HITS /MCA 3092	7
59	58	THE TWO AND ONLY THE BELLAMY BROTHERS/ Warner/Curb BSK 3347	17
60	62	CROSS WINDS CONWAY TWITTY/MCA 3086	22
61	63	BEST OF VERN GOSDIN /Elektra 6E 228	4
62	71	BEST OF STELLA PARTON /Elektra 6E 229	4
63	61	ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL/Epic JE 36142	12
64	57	ONLY LOVE CAN BREAK A HEART KENNY DALE/Capitol ST 12001	3
65	74	ROSE COLORED GLASSES JOHN CONLEE/MCA AY 1105	51
66	75	BEST OF THE STATLER BROTHERS /Mercury SRM 1 1037	196
67	53	JERRY REED LIVE /RCA AHL1 3453	10
68	64	SKETCHES JOHNNY RODRIGUEZ/Mercury SRM 1 5022	6
69	73	ALL AROUND COWBOY MARTY ROBBINS/Columbia JC 36085	8
70	67	HONKY TONKIN' VARIOUS ARTISTS/RCA AHL1 3422	16
71	68	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	195
72	60	OUT OF YOUR MIND JOE SUN/Ovation OV 1743	6
73	69	I DON'T LIE JOE STAMPLEY/Epic KE 36016	23
74	70	EVERY WHICH WAY BUT LOOSE (SOUNDTRACK) VARIOUS ARTISTS/Elektra 5E 503	46
75	52	TNT TANYA TUCKER/MCA 3066	50

DON WILLIAMS

PORTRAIT

MCA-3192

DON WILLIAMS' MUSIC IS A SELF-PORTRAIT.

Produced by Don Williams and Garth Fundis

MCA RECORDS



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Record World Country Singles

NOVEMBER 3, 1979

TITLE, ARTIST, Label, Number
NOV. 3 OCT. 27

WKS. ON CHART

NOV. 3	OCT. 27	TITLE, ARTIST, Label, Number	WKS. ON CHART
1	3	YOU DECORATED MY LIFE KENNY ROGERS United Artists 1315	8
2	1	ALL THE GOLD IN CALIFORNIA LARRY GATLIN & THE GATLIN BROTHERS BAND/Columbia 1 11066	11
3	4	HALF THE WAY CRYSTAL GAYLE/Columbia 1 11087	10
4	2	DREAM ON OAK RIDGE BOYS/MCA 41078	12
5	5	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE DOLLY PARTON/RCA 11705	10
6	8	SHOULD I COME HOME (OR SHOULD I GO CRAZY) GENE WATSON/Capitol 4772	8
7	11	COME WITH ME WAYLON JENNINGS/RCA 11723	7
8	12	MY OWN KIND OF HAT/HEAVEN WAS A DRINK OF WINE MERLE HAGGARD/MCA 41112	8
9	10	PUT YOUR CLOTHES BACK ON JOE STAMPLEY/Epic 9 50754	10
10	13	BLUE KENTUCKY GIRL EMMYLOU HARRIS/Warner Bros. 49056	7
11	17	BROKEN HEARTED ME ANNE MURRAY/Capitol 4773	6
12	18	BLIND IN LOVE MEL TILLIS/Elektra 46536	6
13	16	NO MEMORIES HANGIN' AROUND ROSANNE CASH WITH BOBBY BARE/Columbia 1 11045	10
14	9	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY RAZZY BAILEY/RCA 11682	12
15	6	BEFORE MY TIME JOHN CONLEE/MCA 41072	13
16	21	I'D RATHER GO ON HURTIN' JOE SUN/Ovation 1127	8
17	22	YOU'RE A PART OF ME CHARLY McCLAIN/Epic 9 50759	8
18	20	SAIL ON TOM GRANT/Republic 045	9
19	25	THE LADY IN THE BLUE MERCEDES JOHNNY DUNCAN/Columbia 1 11097	7
20	24	YOU'RE MY KIND OF WOMAN JACKY WARD/Mercury 57004	7
21	26	YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE) TOM T. HALL/RCA 11713	6
22	7	FOOLED BY A FEELING BARBARA MANDRELL/MCA 41077	13
23	29	I CHEATED ME RIGHT OUT OF YOU MOE BANDY/Columbia 1 11090	5
24	30	WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR./Elektra/Curb 46535	5
25	35	I'VE GOT A PICTURE OF US IN MY MIND LORETTA LYNN/MCA 41129	4
26	14	CRAZY ARMS WILLIE NELSON/RCA 11673	12
27	34	SWEET DREAMS REBA McENTIRE/Mercury 57003	7
28	28	HANGIN' IN AND HANGIN' ON BUCK OWENS/Warner Bros. 49046	8
29	33	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN JIM CHESNUT/MCA/Hickory/Curb 41106	8
30	32	SAY YOU LOVE ME STEPHANIE WINSLOW/Warner/Curb 49074	6
31	27	I HEAR THE SOUTH CALLIN' ME HANK THOMPSON/MCA 41079	11
32	37	WINNERS AND LOSERS R. C. BANNON/Columbia 1 11081	7
33	36	FIRST THING EACH MORNING CLIFF COCHRAN/RCA 11711	7
34	46	MY WORLD BEGINS AND ENDS WITH YOU DAVE & SUGAR/RCA 11749	3
35	40	A RUSTY OLD HALO HOYT AXTON/Jeremiah 1001	5
36	41	THE ONE THING MY LADY NEVER PUTS INTO WORDS MEL STREET/Sunset 100	5
37	42	STRANDED ON A DEAD END STREET THE ETC BAND/Warner Bros. 49072	5
38	43	BUENOS DIAS ARGENTINA MARTY ROBBINS/Columbia 1 11102	4
39	45	CRAZY BLUE EYES LACY J. DALTON/Columbia 1 11107	5
40	53	TELL ME WHAT IT'S LIKE BRENDA LEE/MCA 41130	3
41	56	HAPPY BIRTHDAY DARLIN' CONWAY TWITTY/MCA 41135	2
42	47	MISSISSIPPI CHARLIE DANIELS BAND/Epic 9 50768	5
43	54	I HATE THE WAY I LOVE IT JOHNNY RODRIGUEZ & CHARLY McCLAIN/Epic 9 50791	3
44	44	GOODTIME CHARLIE'S GOT THE BLUES RED STEAGALL/Elektra 46527	6
45	50	ALWAYS ON MY MIND JOHN WESLEY RYLES/MCA 41124	4
46	51	LOVIN' STARTS WHERE FRIENDSHIP ENDS MEL McDANIEL/Capitol 4748	3
47	49	SEA OF HEARTBREAK LYNN ANDERSON/Columbia 1 11104	4
48	66	NOTHING AS ORIGINAL AS YOU STATLER BROTHERS/Mercury 57007	2



CHARTMAKER OF THE WEEK

49	—	MISSIN' YOU CHARLEY PRIDE RCA 11751	1
50	52	(STAY AWAY FROM) THE COCAINE TRAIN JOHNNY PAYCHECK/Epic 9 50777	4
51	55	WALKIN' THE FLOOR OVER YOU ERNEST TUBB & FRIENDS/Cachet 4 4507	4
52	59	YOU PICK ME UP (AND PUT ME DOWN) DOTTIE WEST/United Artists 1324	3
53	60	YOU DON'T MISS A THING SYLVIA/RCA 11735	4
54	—	POUR ME ANOTHER TEQUILA EDDIE RABBITT/Elektra 46558	1
55	62	I'LL SAY IT'S TRUE/COCAINE BLUES JOHNNY CASH/Columbia 1 11103	3
56	15	IN NO TIME AT ALL RONNIE MILSAP/RCA 11695	12
57	64	LONELY TOGETHER DIANA/Elektra 46539	4
58	65	I WANNA COME OVER ALABAMA /MDJ 4906	4
59	19	SLIPPIN' UP, SLIPPIN' AROUND CRISTY LANE/United Artists 1314	11
60	23	YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROTHERS/Warner/Curb 49032	12
61	61	WILD SIDE OF LIFE RAYBURN ANTHONY WITH KITTY WELLS/Mercury 57006	5
62	—	OH, HOW I MISS YOU TONIGHT JIM REEVES/RCA 11737	1
63	63	HIDE ME (IN THE SHADOW OF YOUR LOVE) JUDY ARGO/MDJ 4633	6
64	74	YOUR LYING BLUE EYES JOHN ANDERSON/Warner Bros. 49089	2
65	31	LOVE ME NOW RONNIE McDOWELL/Epic 9 50753	11
66	—	I DON'T WANT TO LOSE YOU CON HUNLEY/Warner Bros. 49090	1
67	69	SQUEEZE BOX FREDDY FENDER/Starflite 9 4904	4
68	—	SHARING KENNY DALE/Capitol 4788	1
69	73	HEROES AND IDOLS (DON'T COME EASY) DAVID SMITH/MDJ 1004	3
70	70	PHILODENDRON MUNDO EARWOOD/GMC 108	4
71	71	GET YOUR HANDS ON ME BABY DALE McBRIDE/Con Brio 158	6
72	—	LAY BACK IN THE ARMS OF SOMEONE RANDY BARLOW/Republic 049	1
73	84	YOU'RE THE PART OF ME JIM ED BROWN/RCA 11742	2
74	38	LAST CHEATER'S WALTZ T. G. SHEPPARD/Warner/Curb 49024	14
75	75	A LITTLE BIT SHORT ON LOVE (A LITTLE BIT LONG ON TEARS) BILLY WALKER/Caprice 2059	6
76	57	HOUND DOG MAN GLEN CAMPBELL/Capitol 4769	10
77	88	DO IT IN A HEARTBEAT CARLENE CARTER/Warner Bros. 49083	2
78	82	BECAUSE OF LOSING YOU NARVEL FELTS/Collage 101	3
79	39	I DON'T DO LIKE THAT NO MORE THE KENDALLS/Ovation 1129	12
80	—	SMOOTH SAILIN' JIM WEATHERLY/Elektra 46547	1
81	48	BABY MY BABY MARGO SMITH/Warner Bros. 49038	9
82	67	ENDLESS DAVID WILLS/United Artists 1319	5
83	83	CAUGHT WITH MY FEELINGS DOWN/YOU CAN'T REMEMBER AND I CAN'T FORGET MARY LOU TURNER/Churchill 7744	3
84	58	THE SUN WENT DOWN IN MY WORLD TONIGHT LEON EVERETTE/Orlando 104	8
85	68	FOOLS JIM ED BROWN & HELEN CORNELIUS/RCA 11672	14
86	—	SARAH'S EYES VERN GOSDIN/Elektra 46550	1
87	89	PLAY ME NO SAD SONGS EARL SCRUGGS REVUE/Columbia 1 11106	2
88	77	JUST GOOD OL' BOYS MOE & JOE/Columbia 3 11027	17
89	78	THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) ELVIS PRESLEY/RCA 11679	13
90	90	DALLAS COWBOYS CHARLEY PRIDE/RCA 11736	2
91	94	YOU BETTER MOVE ON TOMMY ROE/Warner/Curb 49085	2
92	92	DO I EVER CROSS YOUR MIND KIN VASSY/International Artists 501	2
93	93	I JUST WONDER WHERE HE COULD BE TONIGHT HILKA & JEBRY/IBC 0004	3
94	—	HE'S AN OLD ROCK 'N' ROLLER DICKEY LEE/Mercury 57005	1
95	80	IT MUST BE LOVE DON WILLIAMS/MCA 41069	14
96	79	I WANNA GO BACK NICK NOBLE/TMS 612	6
97	72	WHAT MORE COULD A MAN NEED TOMMY OVERSTREET/Elektra 46516	11
98	—	THE ROOM AT THE TOP OF THE STAIRS CAL SMITH/MCA 41128	1
99	—	WHAT'S A LITTLE LOVE BETWEEN FRIENDS BILLY BURNETTE/Polydor 2024	1
100	76	THAT OVER THIRTY LOOK FARON YOUNG/MCA 41046	7

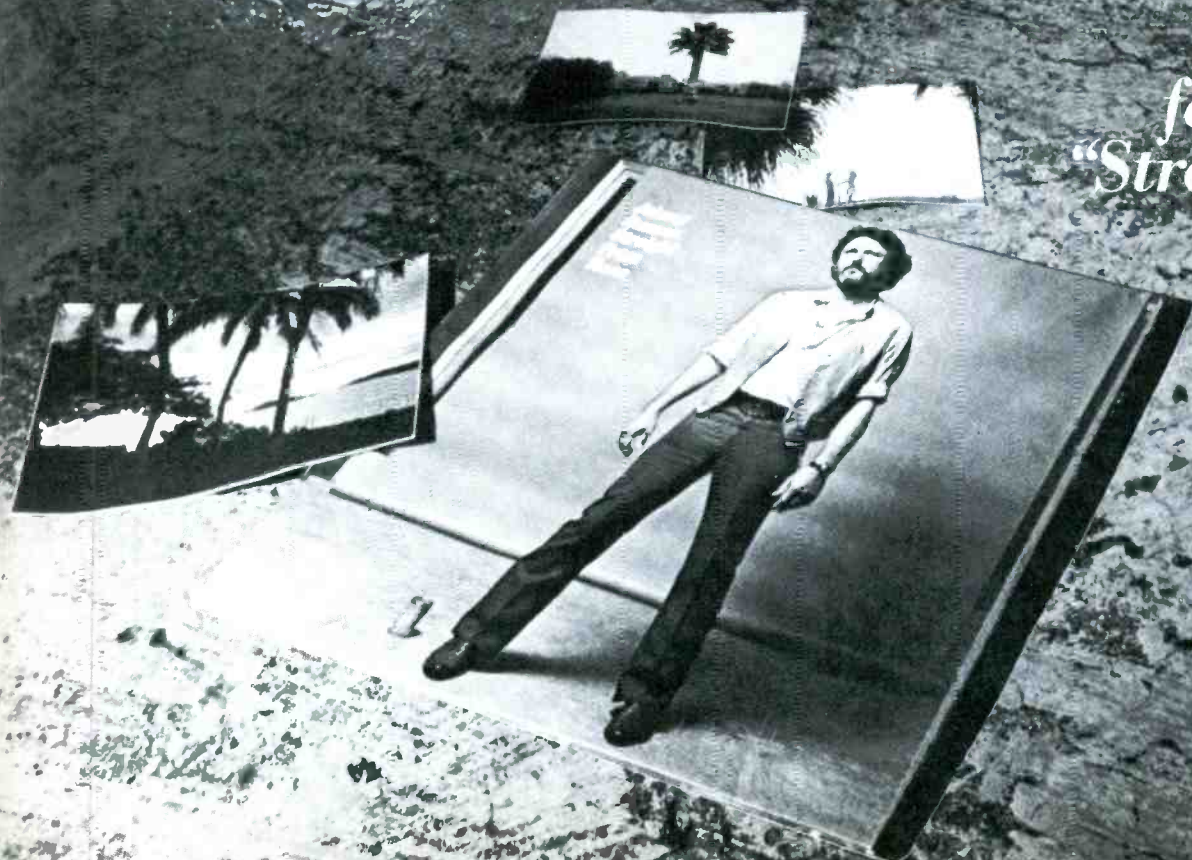




Listen, as
JOHNNY DUNCAN
takes a
joy ride with
"The Lady In The Blue Mercedes"
1-11097

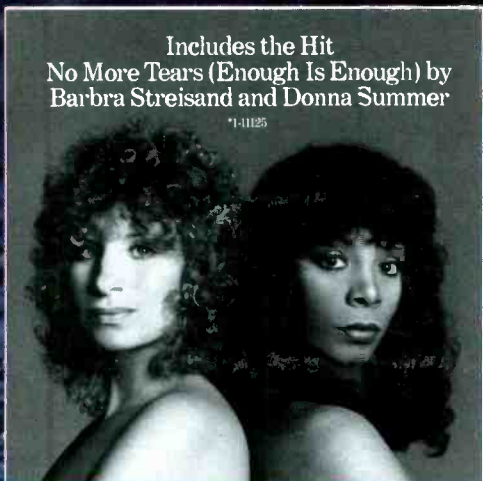
From the
forthcoming album
"Straight From Texas"
JC 36260

 On Columbia
Records
& Tapes



Barbra Streisand Wet

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