

RECORDS WORLD

Who In The World

Bob Marley

HITS OF THE WEEK

SINGLES

OLIVIA NEWTON-JOHN, "SOMETHING BETTER TO DO" (prod. by John Farrar) (ATV, BMI). Songstress who recently continued her string of hits with "Please Mr. Please" should follow suit once again with this John Farrar composition from her forthcoming "Clearly Love" album. Strong multi-tracked chorus contains the old Olivia charm. MCA 40459.



CAPTAIN & TENNILLE, "THE WAY I WANT TO TOUCH YOU" (prod. by Morgan Cavett) (Moonlight/Magnolias, BMI). Group follows their summer smash with an equally compelling Toni Tennille love ballad. The song which originally earned them a label deal some years ago should further establish this husband/wife duo as major chart contenders. A&M 1725.



GEORGE HARRISON, "YOU" (prod. by George Harrison) (Ganga, BMI). Ringing in the new with a song from his forthcoming lp, George once again shows his flair for the love ballad. With extra texture provided by a stellar cast of backing musicians headed by Tom Scott, who takes a great saxophone break, George is once again a chart contender. Apple 1884.



BOBBY VINTON, "MIDNIGHT SHOW" (prod. by Bob Morgan) (Don Kirshner, BMI). Singer with a solid track record and a new TV show to provide him with maximum exposure stands poised to pick up where "My Melody Of Love" left off. In having to choose between his woman and singing on the "midnight show," Bobby chooses the latter. ABC 12131.



SLEEPERS

SILVER CONVENTION, "FLY, ROBIN, FLY" (prod. by Michael Kunze) (Midsong, ASCAP). This German group who scored with the disco flavored "Save Me" returns with a spright follow-up. The track, culled from their recently released album, should be the one to break the group based on initial response. Midland International JH 10339 (RCA).



THE SENSATIONAL ALEX HARVEY BAND, "DE-LILAH" (prod. by David Batchelor) (Glenwood, ASCAP). The wild Scotsman does a high energy interpretation of the Tom Jones tune recorded live on the last Alex Harvey Band tour. A tempting preface to the group's forthcoming lp, the song has already entered the top ten in England. Atlantic 3293.



NANCY NEVINS, "WE COULD ALWAYS SAY IT WAS RAININ'" (prod. by Tom Catalano) (Cataclysmic, BMI). As a follow-up to her rocking "Don't Hold Back," Nancy delivers an emotional reading of this self-penned tune. Though her voice is cushioned with strings for sweetness, she gets the opportunity to flex her vocal chords. Tom Cat JH 10365 (RCA).



BRIAN CADD, "ALL IN THE WAY (THEY USE MY FACE)" (prod. by Brian Cadd) (Pocket Full Of Tunes/Common Good, BMI). Australian singer scores points with unique production and Peter Best arrangement. Not to mention the intriguing song title which turns out to be about the frustrations of an actor. Chelsea 3027.



ALBUMS

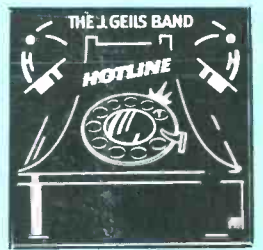
PINK FLOYD, "WISH YOU WERE HERE." A strong blues influence pervades this British super-group's Columbia debut. One of the few groups to truly understand the implications and possibilities open to them via current studio technology, "Wish You Were Here" is a first-rate representation of the state-of-the-art. Heard best with full stereo separation. Columbia PC 33453 (6.98).



JETHRO TULL, "MINSTREL IN THE GALLERY." Ian Anderson's stage antics take on a very different character when he takes over as producer. There is definition to all vocal and instrumental tracks, allowing humor and detail to surface. The title track and "Black Satin Dancer" best exemplify the electric side; "Requiem" is an acoustic contrast. Chrysalis CHR 1082 (WB) (6.98).



J. GEILS BAND, "HOTLINE." If the term boogie hadn't already been around, the J. Geils Band would have forced its invention. Never a group prone to smoothness, they've kept their sound basic and accessible. "Love-it-is" is a dancer, "Think It Over" blues-tinged and "Believe In Me" a full-volume wailer. This hotline's a party-line! Atlantic SD 18147 (6.98).



NITTY GRITTY DIRT BAND, "DREAM." Supreme practitioners of the fine art of mixing musical forms blend traditional Americana with contemporary and progressive country sounds. "Ripplin' Waters," the classic "Dream" and Jim Ibbotson's tribute to Jamaican carousels, "Joshua Come Home," are but single tracks in very much a total album effort. UA LA 469-G (6.98).





“You”

George Harrison

From The Album

SW-3420

George Harrison

**EXTRA
TEXTURE**

1884



apple records
from Capitol Records

RECORD WORLD

Janus Restructures; DeJoy Outlines Plans

By ELIOT SEKULER

■ LOS ANGELES — Following GRT's sale of Chess Records to All Platinum, Janus Records, GRT's remaining record operation, has begun a thorough restructuring of its staff and posture. Operations have been shifted to the firm's west coast offices and a new logo has been designed in an effort to establish the label's new identity. With Chess Records' all-r&b roster no longer in the picture, Janus Records, which also distributes Barnaby and the U.K.-based BTM Records, has doubled its sales and promotion force to handle its current roster of 10 acts on Janus and BTM and five on the Barnaby roster.

New Direction

In a recent *RW* interview, the label's vice president and general manager Ed DeJoy commented on the label's new direction. "It's going to be a whole new concept for the record company," said DeJoy. "We'll be setting up major tours for our artists now, the first of which will be Al Stewart, who we'll package with one of our other acts at the end of October or beginning of November."

DeJoy's plans also call for the addition of some new artists, preferably based in the United States, although the executive claimed that the thrust of Janus' efforts will be towards breaking the acts currently signed to the label's roster. "We'll concentrate
(Continued on page 51)

Arista Intl. Meet

■ NEW YORK — Clive Davis, president of Arista Records, has announced that the company would be hosting its first international meeting September 18-21 in New York. More than 200 people are expected to attend the broad-ranging series of comprehensive gatherings including representatives from Arista's network of independent distributors, promotion men, salesmen, as well as representatives from Arista's own English company and Arista's international licensees from Canada, Brazil, Germany, Holland, Japan, Sweden, Australia and Singapore.
(Continued on page 48)

Farr Leaves Polydor

■ NEW YORK—Irwin H. Steinberg, president, Polygram Record Group, has announced the resignation of Wornall Farr as president of Polydor Incorporated as of September 9, 1975. Farr had previously also served as president of the Group Company, Phonodisc.

Assumes Presidency

Steinberg announced that, on an interim basis, he will serve as president of Polydor Incorporated; thus he is serving in a triad of presidencies at Phonogram, Polydor and Polygram Record Group. Steinberg expressed regret over Farr's resignation in view of Farr's contribution to Polydor in past years.

Plans

Irwin Steinberg's present plans are to designate an executive vice president-general manager in the near future at both Phonogram and Polydor.

Discussing Expansion

At present discussions are taking place among Polydor International, Polygram Corporation and the Polygram Record Group concerning plans for the expansion of Polydor Incorporated and for the sophistication of administrative services.
(Continued on page 51)

EMI Sets American Office, Names Jack Nelson Associates

By ELIOT SEKULER

■ LOS ANGELES — EMI has moved to establish an office in this country and has named Jack Nelson and his company, Jack Nelson Associates, to provide liaison between the corporation's extensive associates and interests in the U.S.A. and the parent company in the U.K. In an interview with *Record World*, Gerry Oord, managing director of EMI, Mark Abbot, EMI director of sales, Roy Featherstone, deputy managing director and Jack Nelson explained the reasons for the formation of the U.S. office and the operations that Nelson will undertake on EMI's behalf.

Maintaining Communication

"What we've had in mind for a couple of years is to have somebody in America to look out for our interests and act on our behalf," said Oord. "We have so

Abner Resigns Motown Presidency; Gordy Named President, Ales Exec VP

■ LOS ANGELES — Ewart Abner has resigned his post as president of Motown Record Corporation and has entered into a long-term consultancy deal with the label. Berry Gordy has assumed Abner's former responsibilities as head of record operations for Motown.

Rejoining Label

Gordy, who is chairman and president of Motown Industries, the parent company, revealed that Barney Ales, a top executive with Motown in its formative years, is rejoining Motown Records as executive vice president and assistant to the president. Ales, who left Motown about three years ago to handle some personal investments, was also named vice president of the parent company.

Gordy Statement

"Abner has made invaluable contributions to Motown's growth and we are happy to take advantage of his services as consultant to our company," Gordy said.

"At the same time, I'm delighted that Barney decided to come out of semi-retirement to inject his special brand of aggressive and creative selling techniques into our organization. There

is no question that Barney is the czar of marketing in our industry," Gordy added.

Top Exec

Gordy pointed out that Ales will now be a member of Motown Industries' top executive echelon which includes Mike Roshkind, vice chairman, and Gordon Riess, executive vice president.

Responsibilities

Ales will be responsible for Motown Records' total marketing program including sales, distribution and promotion. Additionally, he will assume overall supervision of Motown's publishing and international operations.

Federal Grand Jury Indicts Al Bell

■ MEMPHIS—Stax Records president and owner Al Bell has been indicted by a federal Grand Jury on charges that he and Joseph Harwell, former vice president of the Union Planters National Bank in Memphis, defrauded the bank with credit arrangements totaling \$19 million.

Charges

In the Grand Jury's indictment, Bell and Harwell were accused of arranging fraudulent loans, credit extensions and overdrafts for Bell, Stax and fictitious Stax subsidiaries in exchange for kickbacks (including a \$100 thousand payment to Harwell) between December 1969 and May 1974.

U.S. District Court Judge Robert M. McRae, Jr. issued a criminal summons requiring that Bell report to the U.S. Marshall and post bond of \$100 thousand. He
(Continued on page 40)

A&M, Distributees Hold Exec Meeting

■ LOS ANGELES—With the completion of what has been termed the best sales quarter in the label's twelve year history, A&M/Ode/Dark Horse sales, promotion and marketing executives met recently for a two day convention in Lake Geneva, Wisconsin to discuss specific plans for the marketing and distribution of the label's fall releases.
(Continued on page 51)

Multi-Fold Function

According to Oord, Nelson's function will be multi-fold. His responsibilities will include the communication of information about domestic acts that are or may be contracted to EMI in the U.K. or other markets abroad and to assist Capitol in the promotion and distribution of EMI's own artists roster in this country.
(Continued on page 25)

ABC Signs Crosby and Nash

■ LOS ANGELES — ABC Records has signed David Crosby and Graham Nash to a long-term recording agreement, announced Jerold H. Rubinstein, chairman. The first album by the duo had just been completed and will be rush-released in the third week of September. For their first ABC Records album, Crosby and Nash have created "Wind On the Water," sharing production responsibilities and songwriting credits (Crosby wrote four songs for the lp, Nash contributed five

and the duo collaborated on two). Musicians featured on the album include Russ Kunkel, Danny Kootch, Tim Drummond and Leland Sklar, along with the guest appearances of James Taylor, Jackson Browne and Carole King. Crosby and Nash have just completed a tour and in October are scheduled to embark upon a cross-country tour backed by an electric band comprised of musicians who perform on "Wind On the Water."



David Crosby, Jerry Rubinstein, Graham Nash

Horowitz Signs With RCA

By SPEIGHT JENKINS

■ NEW YORK—After two years without a recording contract, Vladimir Horowitz has signed a long-term pact with RCA and plans to do four or five records within the next year. With RCA from his U.S. debut in 1928 until 1962, Horowitz said that he was "going home."

Horowitz plans to make a concerto record under the new contract, something he has not done since 1951. At the moment, however, neither the repertory nor the orchestra have been decided on. Horowitz has not appeared with orchestra in years because he only likes to play in the late afternoon, a time that most orchestras do not give concerts.

At the press conference, held

at his East Side townhouse, the legendary pianist indicated that he might choose a Brahms concerto but he was not sure. He has been courted by every recording company since he did not renew his contract with Columbia Records. He returned to RCA, the pianist said, "because of my good friend Kenneth Glancy [RCA records president] and the best producer in the business, Jack Pfeiffer. I like best to work with friends."

At the same conference Horowitz announced that he would give a New York recital on November 16, at Carnegie Hall. At that time he will play for the first time Schumann's Third Sonata, a rarely performed work subtitled by the composer "a concerto without orchestra." Ju-

Atlantic Restructures Crosby-Nash Deal

■ NEW YORK — In a unique, split-label arrangement, Atlantic Records has renegotiated its recording contract with David Crosby and Graham Nash, it was announced by Jerry Greenberg, president of Atlantic Records. This newly restructured deal frees Crosby and Nash to record as soloists and as a duo for ABC Records, who will issue their lps, commencing with "Wind on the Water," in late-September (see separate story). Pursuant to this agreement, Atlantic will retain distribution rights of all 8-track and cassette recordings by Crosby and Nash, starting with "Wind on the Water," then on all future recordings.

Future Projects

In re-signing Crosby and Nash, Greenberg emphasizes that Atlantic is looking forward to more great recordings from the two, as well as their completion of certain recordings by the group Crosby, Stills, Nash & Young, to be released exclusively on Atlantic in the near future, with

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ius Bloom, director of Carnegie Hall who was present, said that no pianist had played the piece at Carnegie to his recollection in the last two decades. Horowitz learned it this past summer, and put its two editions together, coming out with the most virtuosic. "I want it to be wild," he said.

Short Tour

The N.Y. appearance will follow a short tour to Iowa City, Bloomington, Ind. and Chicago. Afterwards he will take off the month of December and then make his first appearances in California in a quarter-century. He has agreed to give some 20 recitals, and will play from San Diego to San Francisco and beyond. After that he might go to Japan. His wife, the former Wanda Toscanini, went over to Japan a few weeks ago and checked out the acoustics. She liked them, and Horowitz is now thinking seriously of playing over there.

(Continued on page 36)

Wallichs Names 3 VPs

■ LOS ANGELES—Wallichs Music & Entertainment Co., Inc. announced the appointment of John O'Leary as senior vice president, secretary and treasurer, and named three new divisional vice presidents.

Divisional vice presidents are: Michael R. Govorko, TV and audio division; Robert Zipkin, record division; and Richard L. Rice, piano and organ division.



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Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Dickie Goodman (Cash) "Mr. Jaws."

Top 5 in at least 12 major markets already, with solid #1 sales reports in some areas. Added to WABC this week at #16. Anyone not playing this is missing a sure-fire hit!

Eagles (Asylum) "Lyn' Eyes."

This much demanded lp cut, now available as a single, shows absolute top 5 potential with instant airplay acceptance almost across the board.

MICHELLE PHILLIPS

"Surely the first hula-oriented top 40 prospect in many moons over the volcano... Welcome back a 'Papa's Mama'!" —Record World

"Hawaiian laid-back lava rock, featuring some of the funkiest lyric ever attempted... Now I know how much I miss Michelle Phillips' voice."

—Cash Box

ALOHA
LOWIE

(A&M 1740)



HER FIRST SINGLE ON A&M RECORDS. ALOHA MICHELLE.

Produced by John Phillips

Black Radio Investigation Under Congressional Consideration

By MICHAEL SHAIN

■ WASHINGTON, D.C. — Delegate Walter E. Fauntroy, the non-voting representative from Washington, D.C., wants Congress to look into how low pay for disc jockeys — especially blacks — may breed payola. Fauntroy will ask the Congressional Black Caucus, an informal organization of Congress' black representatives and Senators, sometime within the next two weeks to sponsor the probe. At first, the hearings will probably be held behind closed doors.

A spokesman at the Congressional Black Caucus says that the black radio probe is "entirely Fauntroy's project" and that he will, if the caucus decides to hold such hearings, chair the inquiry.

The closed-door hearings will be necessary, Fauntroy's office says, "to encourage candor and openness" on the part of radio announcers and recording artists who would be invited—perhaps even subpoenaed—to testify. "The artists we've talked with so far," the spokesman said, "are concerned about their relationships with their recording companies. They are concerned for their contracts."

The hearings would fall open at some point, he said, because Fauntroy—a minister and former gospel singer who hopes to rekindle his career through a new contract with Stax Records—wants the inquiry to lead to some legislation. That legislation could be stiffer penalties for those who offer and accept bribes or sanctions against stations whose employees have been found taking illegal payments.

Purpose

"Our purpose," the Fauntroy aide said, "is not to expose disc jockeys or record companies. We just want to dramatize the fact that low pay results in payola and we want the broadcasting industry to do something about it. We want (the hearings) to stir the industry."

A recent case before the Federal Communications Commission illustrated the plight of some black disc jockeys who work in the smaller cities around the country. Two weeks ago (29), an FCC examiner recommended the lifting of two licenses in Greenwood, Miss. partly because of discrimination against black announcers.

WSWG-AM&FM was the only black-programmed station in Greenwood in 1971. The city is more than 50 percent black. Late in 1971, the white station-owners switched its format from r&b to country and summarily dismissed its black announcers.

A citizens group there protested and filed a petition to deny the renewal of the stations' licenses a year later. During the hearings on that petition several facts emerged. WSWG had promised to recruit high school students for a training program. One student was hired and paid the same as the other disc jockeys at the station, \$1.20 an hour. The only thing that separated him from the other, supposedly professional, announcers was that he didn't have to sell advertising.

The student dropped out of school a month after joining the station, a fact the station claims not to have learned until a year later. Those announcers who had to peddle advertising as well as pull an airshift found that their client lists were entirely black businesses. The white sales staff sold to the white business community. And the black employees—who were promised a 20 percent commission—found on pay day that they were only getting 15 percent. The white sales staff got the full 20 percent because, the owners explained, they had contracts with the station.

And when the station switched formats, the black staffers, including the student in the so-called training program, were fired without an opportunity to work the country format even one day. During the FCC hearings, the general manager of the station laughed at the idea of blacks announcing country records.

Concert Forecast: Cautious Optimism

By IRA MAYER

■ NEW YORK — Citing strong competition for consumer dollars, talent agents and concert promoters contacted by **Record World** last week agree that there are few genuine headliners, that packaging is the key to successful concert programs, that groups and managers are finally acknowledging the effect of the economic situation in the live music market and that promoters are "going back to promoting."

Premier Talent

Expressing confidence in the fall touring season, Premier Talent's Jane Geraghty explains that "when you don't have as many shows (out on the road) it's the support acts that are in greatest demand." With many headliners now doubling up in order to insure box office success, she adds, you now have fewer opening spots.

New York concert promoter Ron Delsener says he's "cautious but enthusiastic" about the fall concert outlook. With some 40 shows set for the Beacon Theater as well as other venues around

The FCC examiner wrote in his decision "that the contention, presumably seriously advanced, that three disc jockeys could not have performed satisfactorily in another format must mean, that in (the owner's) view, a black disc jockey who has been announcing rhythm and blues music programs, presumptively, cannot announce any other type of format. This flies in the face of the spirit and the letter of the law and regulations. To uphold (the owner's) contention would amount to holding that a man's capability is a function of the color of his skin."

The proposed Fauntroy hearings have two purposes, the aide explained. "We want to know if there is collusion within the broadcast industry to keep the pay for announcers low. And does that collusion, if it exists, lead to payola?"

RCA Push for Denver Album

■ NEW YORK — RCA Records and Jerry Weintraub have announced that a new John Denver album, "Windsong," will be released in mid-September and said initial solicitation of customers guaranteed a shipping date sale of more than one million in albums.

At the same time, Jack Kiernan, division vice president, marketing, RCA Records, said RCA is launching one of the biggest advertising, merchandising and promotion campaigns ever to support

Promotion Meet Set by Warners

■ LOS ANGELES — Members of Warner Bros.' national promotion force will meet Sept. 16-20 in Scottsdale, Arizona, for a series of meetings and a special awards presentation. The first such get-together this year, the gathering was called by national promotion director Gary Davis, assistant national directors Don McGregor and David Urso, together with Eddie Rosenblatt, vice president, sales and promotion, national sales manager Russ Thyret and manager of tape operations Lou Dennis.

Representatives from both the regional and local levels of Warners' field force will meet at the Camelback Inn facilities to discuss achievements of the past year and goals for 1976. Highlights of the four-day program

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this album, a subsequent Christmas album and Denver's special TV appearances between now and the end of the year.

The campaign, carrying the slogan, "Denver, The Heart of America," will run in three phases, the first announcing "Windsong," the second supporting the album, and the third supporting "Windsong" and Denver's Christmas album, "Rocky Mountain Christmas" and his TV special of the same name.

Two-page four color trade ads launch the campaign; this will be followed by a 96-station radio buy in the nation's 32 largest markets. Newspaper advertising is scheduled in many major cities.

Side campaigns center on Denver's current single, "I'm Sorry," from the album and currently moving up the charts, and his special guest appearance on the first Howard Cosell TV special to be aired on ABC-TV network Sept. 20.

Final phase of the campaign will zero in on Denver's Christmas album and his ABC-TV "Rocky Mountain Christmas" special which will be aired at 8 p.m. on Dec. 10. Launched by trade advertising, this campaign will hit radio on 96 stations in 32 markets, TV spots tying album to special in major markets, newspaper ads in major markets, full-page ads in TV Guide, special ad mats featuring the two albums and the TV special, trade advertising tying Christmas album to TV special, in-store display materials and streamers.

In-store promotions, local print buys and special promotions are being planned by each RCA sales branch office to run throughout the 4-month campaign.

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WAKE UP TO DREAM

THE SINGLE.

"(All I Have To Do Is) Dream" (UA-XW655-Y)

THE ALBUM.

"Dream" (UA-LA469-G)

The Nitty Gritty Dirt Band.



On United  Artists Records & Tapes.

Produced by
William E. McEuen

©MCLXXV United Artists Music and Records Group, Inc.

 Aspen Recording Society
aspen, colorado

www.americanantiquarian.com

RCA Bows New Gold Seal Label

■ NEW YORK—RCA Records has announced it will introduce a new classical label, Gold Seal, which will feature all-stereo performances of classical music. The

Nashboro Sales Meeting Spotlights New Product

■ NASHVILLE — Nashboro Records' fall sales and promotion meeting was held here last week and was presided over by label president B.S. Howell, Jr.

A total of nine albums were introduced to the group. Shannon Williams, vice president and gospel producer for the label, announced new product by such artists as the Consolers, the Gospel Keynotes, Rev. Isaac Douglas and Rev. Cleophus Robinson. The release was also announced on "The Silver Anniversary Concert" of the O'Neal Twins, recently recorded by Shelter Records of Los Angeles and leased to Nashboro. Also in the package is "Testify," by musician-singer Kenny Lupper of Los Angeles.

In addition to the gospel product, Nashboro also announced two albums on its subsidiary ABET label: "Blue Max," a disco/jazz disc by Oliver Sain, and "Introducing The Versatility of Jesse Morrison," another soul/disco-jazz offering.

After presentation of new product, president Howell, along with Rick McGruder, vice president in charge of sales and promotion, held a two day sales and promo meet with other key personnel in the Nashboro organization, including Cliff Spencer, Bill Ross, Lois Jensen and Howard Allison.

Ross Joins R&C

■ LOS ANGELES — Carol Ross has been named east coast managing director of the music division of Rogers & Cowan effective immediately, it was announced by Paul Bloch, senior vice president of the international music division.

Ms. Ross will be responsible for all media activities in the East pertaining to Rogers & Cowan music clients.

Beginning her career at Levinson & Ross, Ms. Ross later went on to coordinate publicity for ASR Enterprises, became a freelance music writer and taught a course on the music industry at the New School for Social Research in New York. Ms. Ross also maintained her own publicity agency representing various musical artists.

Ms. Ross joins the international public relations firm after serving as the MCA Records, Inc. east coast publicity manager.

label will have a suggested list price of \$4.98.

The announcement was made by Jack Kiernan, division vice president, marketing, who said: "The success we have enjoyed with our mid-price popular line has dictated that we make a similar line of classics available. The line will be particularly attractive to rack merchandisers, and we will introduce the first 20 titles in October.

The line will feature performances by such artists as Erich Leinsdorf, Pierre Monteux and Charles Munch conducting the Boston Symphony Orchestra, Arthur Fiedler conducting the Boston Pops Orchestra, Fritz Reiner conducting the Chicago Symphony, Zubin Mehta conducting the Los Angeles Philharmonic and Andre Previn conducting the London Symphony Orchestra. Noted soloists featured in the first release include sopranos Montserrat Caballe and Eileen Farrell, violinist Itzhak Perlman, guitarist Julian Bream, pianist Sviatoslav Richter and tenor Jussi Bjoerling.

RCA will back introduction of the label with extensive promotional campaigns.

Ian Album Gold

■ NEW YORK — Columbia recording artist Janis Ian has garnered gold with her current album, "Between The Lines." The lp has been certified Gold by the RIAA. advertising and merchandising, reporting directly to Siegel.

ATV Names LaRosa Marketing Vice Pres.

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the appointment of Carmen LaRosa to the position of vice president, marketing. LaRosa was formerly director of sales, and has been with ATV Records since its formation as the American operating arm of Pye Records of London.

In his new capacity, LaRosa will have complete responsibility for the areas of sales and distribution, publicity, production, advertising and merchandising.



Carmen LaRosa

Barbra's New LP



The long-awaited new album by Columbia recording artist Barbra Streisand is near completion, with Epic recording artist Rupert Holmes producing and adding finishing touches with Barbra. The album tentatively entitled "Lazy Afternoon," will include Ms. Streisand's new single, "My Father's Song," which was especially written, arranged and conducted for her by Holmes. Co-producer of both the single and album is Jeffrey Lesser. The album is scheduled for release by Columbia in mid-October.

Scepter, Contempo Pact For U.S. Distribution

■ NEW YORK — Scepter Records has concluded negotiations to distribute John Abbey's Contempo Records of England in the United States. Contempo currently has 14 of the top 100 records on the English charts and supplies England with much of its disco and r&b product. Scepter will release two singles—"The Drifter" by the Armanda Orchestra and "Break Away" by Ernie Bush—immediately in the United States. Subsequent releases will include Doris Duke, Ultra Funk, Oscar Tony, Jr., and The Funkies.

In 1970 Abbey began publication of "Blues and Soul" magazine, which now has a circulation of 90,000. He also formed Mojo Records, which was distributed by Polydor and was one of the first "disco" labels established.

Abbey went independent in 1974 and formed Contempo Records. With the Scepter agreement, Contempo is now represented in every major country in the world except Japan. The company also supplies Spain, France and Italy with the majority of their disco product.

Harrington Exits GRC; Fields Appointed GM

■ ATLANTA — Bob Harrington has resigned as vice president and general manager of GRC Records in an amicable move due to policy differences with the company. Oscar Fields, formerly vice president in charge of marketing, has been appointed general manager. No other changes within the company are contemplated at this time.

Fields will continue to handle marketing activities for the label, which currently has several promotional and publicity campaigns underway in support of recently released albums and singles by several key artists.

Licensing Agreement Set by EMI, Rocket

■ LONDON — Elton John and his Rocket Records label have made a long-term licensing agreement with EMI, it was announced by Gerry Oord, EMI managing director, at the recent EMI convention at the Heathrow Hotel here. Oord negotiated the deal with Roy Featherstone, Bob Mercer and Leslie Hill for EMI, John Reid (Elton's manager) and Rocket's Dave Croker.

Territory Covered

The agreement covers all territories excluding the U.S., Canada, Australia, South Africa and New Zealand. Initial releases will include Nigel Olsson's solo album, "Nigel Olsson," planned for a Sept. 22 U. S. release, plus albums by The Hudson Brothers, Kiki Dee, Stackridge, Brian and Brenda Russell, Davey Johnstone, whose forthcoming album will be produced by Elton, and Colin Blunstone, who will be available for all territories excluding England.

Elton LPs Due

The initial Elton John recordings under the new deal will be released next Spring in connection with a major U. K. tour currently being planned. There are two albums left to be released under Elton's agreement with Dick James Music, but they have already been recorded, so effectively, all commitments have been fulfilled. Elton's new album, "Rock Of The Westies," is scheduled for an October release in connection with his forthcoming American west coast tour and a "live" album will be released early in 1976.

Rocket will retain its independent organization but will utilize EMI's facilities for pressing and distribution. Rocket Music Publishing does not come under the EMI deal and talks are currently under way with a major publishing company about future plans.

Captain & Tennille "The Way I Want To Touch You" The new single

AM 1725



From the gold album, "Love Will Keep Us Together."
(SP-3405)

Utterly Distracting

The new release from Atlantic/Atco.



Short Wave, Set Sail For The Sun
THE NEGATIVE BAND
 Pinnacar SR 9009
 Produced by İlhan Mimaroglu

STOCKHAUSEN
 PERFORMED BY
THE NEGATIVE BAND

REVELATION

THE J. GELS BAND
HOTLINE

HERBIE MANN
WATERBED

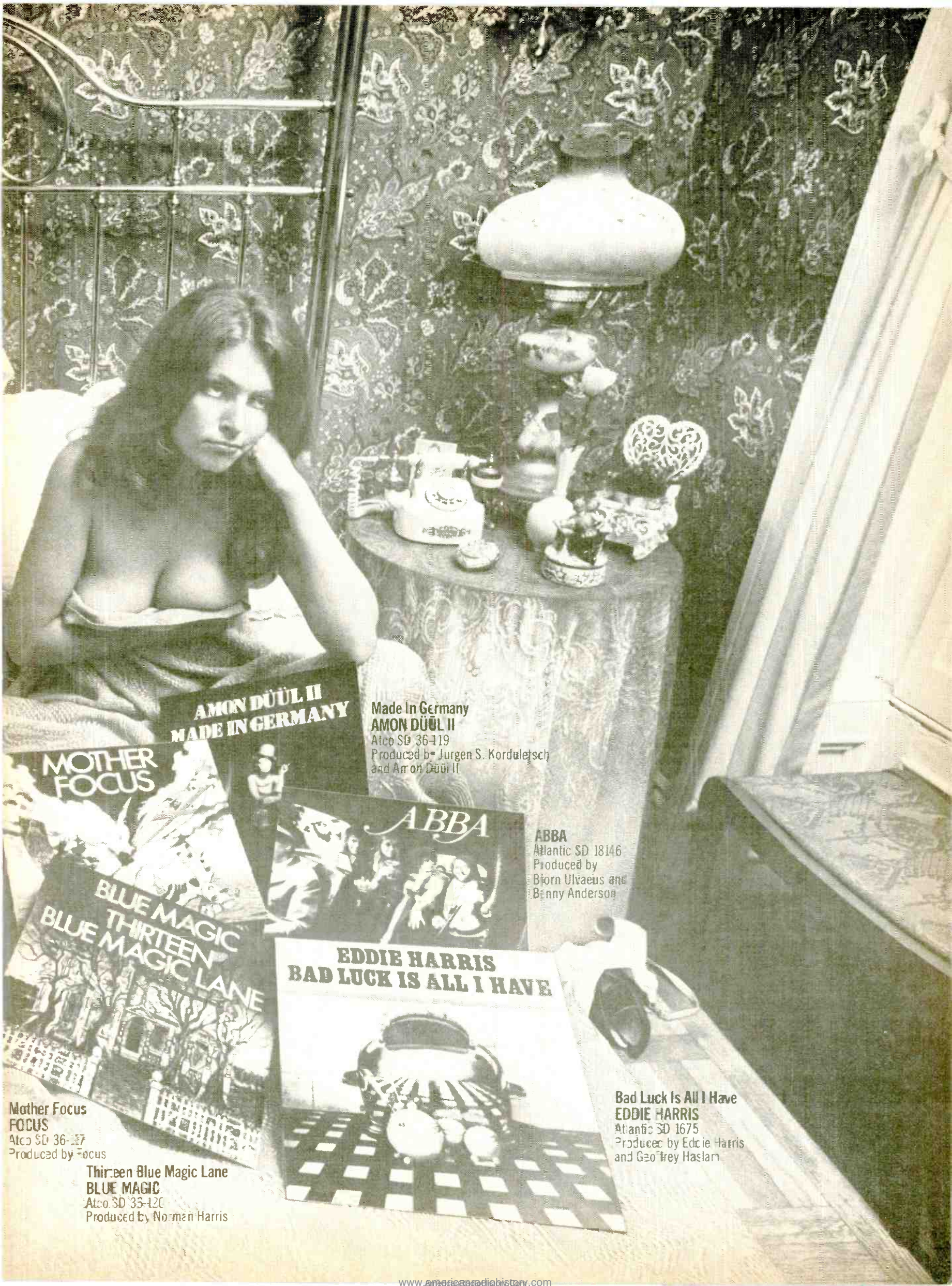
ERIC CLAPTON
22
WAS HERE

Waterbed
HERBIE MANN
 Atlantic SD 1676
 Produced by Herbie Mann

Revelation
 RSD SO 4310
 Produced by Norman Harris,
 Jerome Gasper and Allan Felder

Hotline
J. GELS BAND
 Atlantic SD 18147
 Produced by Bill Szymczyk
 and Allen Elizek

E.C. Was Here
ERIC CLAPTON
 RSD SO 4809
 Produced by Tom Dowd



**AMON DÜÜL II
MADE IN GERMANY**

Made In Germany
AMON DÜÜL II
Atco SD 36-119
Produced by Jurgen S. Korduletsch
and Amon Düül II

**MOTHER
FOCUS**

ABBA
Atlantic SD 18146
Produced by
Bjorn Ulvaeus and
Benny Anderson

**BLUE MAGIC
THIRTEEN
BLUE MAGIC LANE**

**EDDIE HARRIS
BAD LUCK IS ALL I HAVE**

Bad Luck Is All I Have
EDDIE HARRIS
Atlantic SD 1675
Produced by Eddie Harris
and Geoffrey Haslam

Mother Focus
FOCUS
Atco SD 36-117
Produced by Focus

Thirteen Blue Magic Lane
BLUE MAGIC
Atco SD 35-120
Produced by Norman Harris

THE COAST

By BEN EDMONDS



■ **LOCAL COLOR:** As a spawning ground for new talent, Los Angeles, the mid-late '60s center of American rock & roll, has in the last three years shown itself to be nothing short of abysmal. Local musicians, of course, are quick to place the blame with a club attitude generally so timid that it only jumps in when it smells big record company backing. This evaluation is credible to a point, though it's never been conclusively established that clubs wield the power to create a scene—just as many people will tell you that outlets are forced into existence only when a local scene, built from the streets up, becomes strong enough to demand it. The latter thesis will have its shot if the recent surge in local activity sustains. Several worthwhile local bands have emerged in the last two months, and their collective strength could fashion the cornerstone of a revived Los Angeles music scene. The following are dominating at the moment, but with any success it'll only be a first wave. There's the **Stars**, who led a short-lived local surge two years ago as the **Hollywood Stars** and are now back and, as they say, better than ever. There's a group called **Blue Parrot Radio**, which has reps from nearly every label twisting their tongues in delight trying to come up with an adequate description of what they sound like. There's another called **Paris**, already signed to Capitol, which features ex-**Fleetwood Mac** guitarist **Bob Welch**, ex-**Jethro Tull** bassist **Glen Cornick** and ex-**Nazz** (with **Todd Rundgren**) drummer **Thom Mooney**, and whose music is perhaps best described as classy heavy metal. **John Mendelsohn** is lurking in the vicinity with a most distinctive band called **The Pits**. And a band so new that they don't even have a name as yet debuted at the Troubadour's Hoot Nite last week and generated mucho street approval; this one features familiar faces like **Severin Browne**, **Dave Edwards** (who has a solo album due shortly on RCA), ex-**Commander Cody** steel player **Ernie Hagar** and studio fixtures **Tim Ayers**, **Deane Hagen** and **Joel Tepp**. Perhaps the most interesting, at least conceptually, comes to us by way of Kim Fowley, who's always at least interesting conceptually. It's a South Bay power trio, which would normally be as good as six sleeping pills, except that they're all women, and under-aged women at that (the bassist is 18; the guitarist and drummer both 16). They also happen to be a fine rock & roll band, helped in no small way by the excellent songwriting of 14 year old **Kari Krome** (the group's **Bernie Taupin**). They're building a solid following from the untapped South Bay rock & roll masses, and already have generated record company interest as extensive in Europe as it is in the States. They make their Hollywood debut on a Sunday afternoon bill with the **Stars** at the Whisky A Go Go on September 28th. This is the first in a series of Sunday afternoon Whisky concerts spotlighting local talent, and it could be just the vehicle necessary to propel LA rock & roll beyond the city limits. "I'm a rock & roller at heart," claims **Elmer Valentine** of the Whisky, "and I'd like to see it come back. People tell me that there's a rock & roll void in LA, and this is an experiment to see if that void is ready to be filled. And maybe if there's enough interest shown, I might even go back to a full rock & roll policy at the Whisky." This Sunday afternoon concept was actually used at the club during the '60s, and helped launch acts as diverse as **Johnny Rivers** and the **Mothers**. It'd be nice (for all concerned) to see some history being made again.

A CLOWN IS BORN: **Heidi Robinson**, artist relations superlady at Warners, was travelling with the **Faces** and had scheduled a TV interview with the NBC affiliate in Sacramento. When a hotel operator fouled up a connection and the group failed to show, the program's producer turned around and filmed an interview with Heidi, explaining her function and how it fits in to the larger picture of rock insanity. They then asked what all of this was leading up to, what her goals were, and were taken aback when she confessed that her aspiration was to be a clown in the Ringling Bros. Barnum & Bailey circus, and was seriously considering giving up rock & roll for clown school. She claimed to have already conquered the art of juggling all on her own, at which point the producer stopped the cameras and ordered three oranges from room service. For the conclusion to the story of Heidi and the three oranges, you'll have to monitor the news programs on the NBC station in your area; the network picked up the footage and will reportedly syndicate it to all their outlets . . . The new **Pink Floyd** album, "Wish You Were Here," has reportedly gathered the largest

(Continued on page 19)

Hit(making) Men



In honor of his recently released album, "Hit Man," its single "Get the Cream off the Top" and the recent follow-up, "Happy," Motown's Eddie Kendricks was feted recently with a luncheon at Beverly Hills' Bistro restaurant. Among those attending were (from left) Gordon Riess, Motown chief operating officer; Record World's Spence Berland; Paul L. Johnson, Motown vice president of promotion; Kendricks; Herb Belkin, Motown vice president of creative operations; Mike Lushka, national sales manager for Motown; and Miller London, Motown single sales manager.

Cosell Show Uses Two Remote Pick-Ups

■ NEW YORK — A unique attraction on the debut telecast of "Saturday Night Live With Howard Cosell" which will air this Saturday (20) on ABC will be the use of two live remote pick-ups.

The first, via satellite from London, will be a look at a concert by the Bay City Rollers. The second live remote will be from Las Vegas where illusionists Siegfried and Roy will perform their act. Also on the show, tennis star Jimmy Connors will make his singing debut with the Paul Anka composition, "Girl, You Really Turn Me On." Other guests will be John Denver, Shirley Bassey, Paul Anka, and the cast from "The Wiz."

Tyson's World



Canadian singer/songwriter Sylvia Tyson is greeted by Capitol Records' president Bhaskar Menon during a special luncheon held to kick-off the U.S. release of Tyson's "Woman's World" lp. Sylvia, known for her work as half of the Ian and Sylvia folk duo of the sixties, has been working in her native Canada for the last five years, appearing on husband Ian's weekly TV show besides doing a weekly 90 minute radio show for the CBC. This first solo album is an accumulation of songs that she has been writing over the last eight years.

De Nave Heads New 'Women in Music' Org.

■ NEW YORK — The official formation of the National Association of Women in Music, Inc. has been announced by its president, Connie De Nave.

The National Association of Women in Music has been created to catalyze the elevation of the status of women in the music industry. It aims toward opening up career opportunities for women, developing job potential and recognizing achievement. All interested men and women in the industry are eligible for membership.

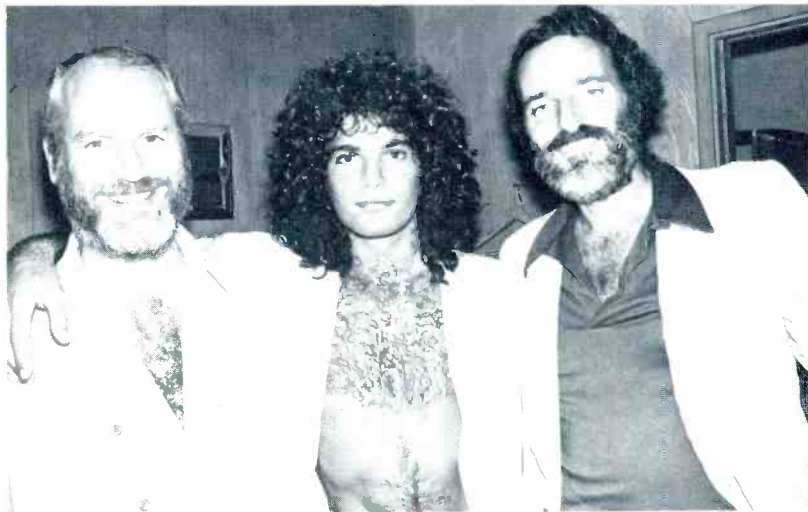
Officers

The officers of the organization are as follows: Connie De Nave, president (president of International Media Associates and 18 year veteran of the public relations field); Carol Ross, first vice president; Susan Munao, second vice president; Petrina Wells, third vice president (publicist for Atlantic Records); Toby Goldstein, treasurer (artist relations/publicity for MCA Records, east coast); Harriet Stein, recording secretary (publicist for Gaff Music, Inc.); Kris Di Lorenzo, corresponding secretary (International Media Associates).

Able Exits Buddah

■ LOS ANGELES — Bill Able, director of artist relations for Buddah Records, has left the label to pursue independent radio production. He will be producing and syndicating special radio projects, including the recent taping of Charlie Daniels' Volunteer Jam 1975 in Nashville. Able can be reached at (212) 875-4573.

Gino Vannelli at the Roxy



Backstage after his four-day stint at the Roxy Theater in Los Angeles, A&M artist Gino Vannelli was joined by Jerry Moss, president, A&M Records and Sherwin Bash of BNB Management. Gino was performing in L.A. to help promote his new album, "Storm at Sunup." Pictured from left are Bash, Vannelli and Moss.

MCA Sets Olivia LP

■ LOS ANGELES — Rick Frio, MCA Records' vice president of marketing, has announced that Olivia Newton-John's new MCA lp, "Clearly Love," will be released in September. "Clearly Love" is the Grammy-award-winner's fourth album on the MCA label. The album was recorded in England and was produced by John Farrar.

The release of Olivia's "Clearly Love" will be accompanied by extensive marketing, promotion and merchandising campaigns. Advertisements have been prepared for key consumer and trade newspapers and magazines and radio spots have been taped for airing in certain markets. In-store and window displays, as well as iron-ons and posters, are also being shipped to dealers.

Pickwick Income Up

■ NEW YORK — Pickwick International, Inc. has announced operating results for the fiscal quarter of its 1975/76 year, which ended on July 31, 1975. Net income increased 21.3 percent to \$1,241,907 from \$1,023,271 in the comparable period in 1974. Earnings per share for the quarter rose 21.7 percent to \$0.28 from \$0.23. The 1974 figures were restated to reflect the change made in the last fiscal year to the LIFO method of valuing the major portion of the inventories. Sales in the current period increased to \$54,251,643 from \$53,698,762 or one percent in the comparable period of 1974.

'Aerosmith' Gold

■ NEW YORK — Columbia recording group Aerosmith has gone gold with their first Columbia album, "Aerosmith." The lp has been certified Gold by the RIAA.

Cayre Taps Echevarria

■ NEW YORK — Chuck Gregory, vice president of marketing for Cayre Industries, Incorporated's Different Drummer and Salsoul labels, has announced the appointment of Gladys Echevarria as national sales manager for the two labels. The position is effective immediately, and Ms. Echevarria reports directly to Gregory.

Echevarria comes to Cayre Industries after many years of experience in both sales and production within the record industry, beginning as a sales person for Cosnat Distributing Corporation, under the late Jerry Blaine, and continuing with over 10 years at Famous Music Corporation, where she was the assistant sales manager to Randy Wood in the company's early stages. It was at Famous that she first met and worked together with Gregory when he became vice president of marketing for that company.

Two Cayre Labels Move to New HQ

■ NEW YORK — The Different Drummer and Salsoul labels' division of Cayre Industries, Incorporated has moved to new offices at 653 Tenth Avenue, New York, N.Y. 10036.

Previously located at Cayre Industries' general headquarters at 240 Madison Avenue, New York, N.Y. 10016, the relocation for these two labels was deemed essential as a step towards expansion, and to avoid overcrowding within the group. The current telephone number is (212) 581-7887. Chuck Gregory, newly appointed vice president of marketing for the dual labels, can be reached at that address and phone number. All other Cayre Industries' labels and their personnel remain unchanged.

new york central

By IRA MAYER and ROBERTA SKOPP

■ THAT FANTASTIC CAPTAIN FLIES EAST: A quick jet to New York and Elton John dashed over to Electric Lady Studios for a press preview of the new Neil Sedaka album on Rocket. Following that, E. J. caught a performance of "A Chorus Line" and some needed rest. He did, however find time to express dismay at the printing in several publications that he had overstayed his welcome onstage with The Stones recently. Elton says he was forced into the situation by a touring member of the band who shall remain nameless. The probable forthcoming single from those "Rock of the Westies" Caribou sessions will be "Island Girl," backed with "Sugar on the Floor," which appeared on the first Kiki Dee lp, produced by Elton. Now for one next-to-the-last Elton goodie: He's hoping to open the new Yankee Stadium in New York with a concert.

RIO BY THE SEA-O: Leon Russell and fellow Shelter recording artist Mary McCreary have tied the knot at the Brazilian seaside resort town . . . And, way down yonder in New Orleans Boz Scaggs joined the marvelous Bruce Springsteen onstage (6) for his second encore, performing "Twist & Shout," with Scaggs playing guitar and singing back-up vocals. Springsteen, two days before that gig, joined Jackson Browne at the Main Point in Philadelphia, where the latter was playing a benefit. Word has it that Bruce wowed 'em with a performance of "Thunder Road" on piano and "Born to Run," rendered by Springsteen on acoustic guitar . . . In the heavy rumor department we find word of former Silverhead lead singer Michael Des Barre possibly signing to Swan Song with Jimmy Page producing . . . Also under that labeling comes word that Stuart Love will soon be heading up a&r for Capitol out of New York . . . Will two fair-haired sibling rockers play together for the first time (since young and pre-famous barroom gigs) at an upcoming Oakland performance?

FIVE YEARS LATER: The follow-up to the posthumous Jimi Hendrix "Crash Landing" set is "Midnight Lightning," an blues album again produced by Alan Douglas for Warners. Together with a special issue of Guitar Player magazine, the release commemorates the fifth anniversary of Hendrix' death. Radio programmers are already expressing interest in airing tributes, and Douglas' New York representative, Ken Schaffer, will aid anyone needing information of suggestions. He can be reached at (212) 371-2335.

WONDERAMA ROCK 'N ROLLS: Upcoming Wonderama (the kiddie-turned-variety show) rock appearances include guest shots by Tim Moore to be aired on September 28, followed by Herbie Mann, and future gigs by Neil Sedaka, Consumer Rapport, a probable Charley Pride appearance at Thanksgiving, the Spinners, Harold Melvin & the Bluenotes, a possible Captain & Tennille and the rockin' kiddie crew has been doing their best to get Billy Preston to come by and give the Wonderama cheer . . . New Bette Midler album near completion with Todd Rundgren sideman Moogy Klingman producing at Secret Sound . . . Catch the back-up voices on the soon-to-be-released Jimmy Connors single and they might sound like Phoebe Snow and Odia Coates . . . What are Mick Ronson and Cherry Vanilla recording at Basement Studios? . . . Nemperor signed Andy Pratt, with Nat Weiss currently looking for a producer. Also new at Nemperor is the forthcoming Stanley Clark set, with Jeff Beck, Chick Corea, David Sancious, George Duke and Lenny White lending their skills . . . Arif Mardin not

(Continued on page 24)



Photo: Stephen Morley
Shown above at a special preview party (held at New York's Electric Lady studios) for Neil Sedaka's new Rocket album, "The Hungry Years," are, from left: RW's Maddy Miller, Elton John, Sedaka and RW's Mitch Kanner.

GIL SCOTT-HERON—Arista 0152

JOHANNESBURG (prod. by Gil Scott-Heron, Brian Jackson & the Midnight Band) (Cayman/Brouhaha, ASCAP)

The artist's most instantly appealing effort since "The Bottle" has heavily accented rhythmic roots. The message is emphasized by the urgency of the music.

SUGARLOAF/JERRY CORBETTA—

Claridge 408

I GOT A SONG (prod. by Frank Slay) (Claridge/Corbetta, ASCAP)

The new Sugarloaf version of the Corbetta/Corso song gives the tune a bright new outlook. Ballad gets a strong treatment, making it, once again, a hit prospect.

CARLY SIMON—Elektra 278

MORE AND MORE (prod. by Richard Perry) (Cotillion/Rizzum, BMI)

Songstress gives convincing reading of blues-tinged number co-written by Dr. John. Full Richard Perry production should show that Carly's stopped playing possum.

THE SONS OF CHAMPLIN—Ariola

P 7606 (Capitol)

LOOKOUT (prod. not listed) (Stay High, ASCAP)

The seasoned Bay Area group cooks on their label debut bolstered by a brisk horn arrangement and soaring vocals which manage to hold the whole thing together. A welcome return.

DUDES—Columbia 3 10212

SATURDAY NIGHT (prod. by Mark Spector) (North American Flyers, BMI)

Montreal sextet mourns the passing of the '60s over ping ponging rhythmic cross-currents and witty lyrics. Group's debut offers maximum pop appeal.

THE CHARISMA BAND—Buddah 483

AIN'T NOTHING LIKE YOUR LOVE (prod. by Gooding & Simmons/Addie Productions) (Dudley, BMI)

A swirling Bert deCoteaux string arrangement embraces a churning disco beat and the group grabs hold of you with a sure-fire vocal attack. Ain't nothing like it!

BLACKMORE'S RAINBOW—

Polydor 14290

MAN ON THE SILVER MOUNTAIN (prod. by Blackmore/Birch/Dio) (Owl/Armchair, BMI)

Former Deep Purple guitarman makes his bow with a group firmly entrenched in the English hard rock tradition. With a song reminiscent of "Smoke On The Water," a built-in following is assured.

BARRABAS—Atco 7036

CHECKMATE (prod. by F. Arbex) (Sunbury, ASCAP)

Spanish group that scored with "Hijack" compares life to a chess game on their latest. Their philosophy is compounded by strong rhythmic accents.

BILLY PRESTON—A&M 1735

FANCY LADY (prod. by Malcolm Cecil, Robert Margoueff, Billy Preston) (Irving/WEP, BMI; Jobete, ASCAP)

The keyboard extraordinaire's latest is heavy on the synthesizers and offers more than a touch of rhythm to spare. Could be one his biggest.

CARAVAN—BTM 800 (Janus)

STUCK IN A HOLE (prod. by David Hitchcock) (BTM, BMI)

Canterbury group scores with stunning Moody Blues flavored rocker off their "Cunning Stunts" lp. Never much of a singles threat in the past, the group shows all the verve to make their mark.

THE JONES GIRLS—Curtom CMS 0108

HEY LUCINDA (prod. by Right Step Productions) (Right Step/Gemigo, ASCAP)

Group from out of the Chicago r&b scene stands poised for big crossover action with a slinky rhythmic shuffle underlining the group's harmonic blend.

EDGAR WINTER—Blue Sky ZS8 2761

(Epic)

I ALWAYS WANTED YOU (prod. by E. Winter/Dan Hartman) (Hierophant, BMI)

This jasmine nightdream couples funky undercurrents with strong vocals making for one of Edgar's most cohesive outings in some time. Edgar does it all on this one.

RONNIE DYSON—Columbia 3 10211

CUP (RUNNETH OVER) (prod. by Norman Harris, Al Felder) (Mighty Three/Golden Fleece, BMI)

Rousing r&b stomper with a vivid production could be the vehicle to drive Ronnie up the charts. Song has the energetic feel to make it an immediate favorite.

DELANEY AND BLUE DIAMOND—

MGM 14826

NOTHING WITHOUT YOU (prod. by Jimmy Bowen) (Nekkid/Albert Hall, BMI)

The distinct Bramlett voice rides over a Southern rooted foundation. A pleading delivery and solid arrangement makes for an auspicious comeback disc.

KING HARVEST—A&M 1726

LITTLE BIT LIKE MAGIC (prod. by Jeff Barry/Chuckanut Productions) (Almo/Damadha/Criterion, ASCAP; Steeple Chase, BMI)

"Dancing In The Moonlight" group returns with a new label and a peaceful easy feeling to their sound. Jeff Barry pulls a rabbit out of his producer's hat and comes up with a fine recording.

FRANKIE GEE—Claridge 410

YA YA (prod. by Dave Rick) (Frost, BMI)

Oldie recently revisited by John Lennon gets a contemporary re-interpretation which puts it into a new light. Synthesized and disco-ized, the song holds up well.

KATFISH—Big Tree 16045 (Atlantic)

DEAR PRUDENCE (prod. by Bob Herne/Northeast Productions) (Maclen, BMI)

Group gives their own distinct reading of The Beatles song based on strong vocals and clever production devices which set the song into motion once again. Already picking up airplay.

SOUL TRAIN GANG—Soul Train

JH-10400 (RCA)

SOUL TRAIN "75" (prod. by Don Cornelius & Dick Griffey) (Hip Trip, BMI)

New updated version of the theme song from the TV show features Gene Page string and horn arrangements and, of course, an infinitely danceable backbeat.

JEFFREY COMANOR—Epic 8 50148

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN (prod. by John Boylan/A Great Eastern Gramophone Production) (Chicken Key, BMI)

Singer/songwriter is on track on this ballad. Jeffrey is sounding more confident than in the past, owing to the calibre of the production.

GROUNDHOG—Gemigo 0501

ROLL WITH THE PUNCHES—PART 1 (prod. by LeRoy Hutson) (Silent Giant/Aopa, ASCAP)

With the talents of LeRoy Hutson riding behind it, the group hits hard with a synthesized "Pick Up The Pieces" type entry. Watch for strong airplay here.

BOOKER T—Epic 8 50149

LIFE IS FUNKY (prod. by Booker T. Jones) (Universe/Music Of The Times, ASCAP)

Keyboardman offers his philosophy and a richly textured tune. "Heard It Through The Grapevine" beat makes for his most convincing effort in some time.

THE POPPEES—Bomp 103

LOVE OF THE LOVED (prod. by Craig Leon) (Maclen, BMI)

The Beatles originally penned the song for Cilla Black in '63, but having never recorded a version of their own, the Poppees, a U.S. quartet gives us an idea of what it might have sounded like.

URIAH HEPP—Warner Bros. WBS 8132

PRIMA DONNA (prod. by Gerry Bron) (Warner Bros., ASCAP)

British group currently hitting with "Return To Fantasy" lp should make some AM inroads with this rocker. Group combines pusating brass with agile vocals on their best effort in some time.

HUDSON-FORD—A&M 1734

DAY WITHOUT LOVE (prod. by J. Ford/T. Allom/R. Hudson) (Arnakata, ASCAP)

Strong harmonies by former Strawbs John Ford and Richard Hudson punctuate the self-penned tune from their lp.

Kudos for Three Dog



Following its recent opening night performance at the Universal Amphitheater in Los Angeles, Three Dog Night was given a party by ABC Records. The place was L'Ermitage in Hollywood and the guest list included friends of the group, ABC Records executives and a number of celebrities. Shown above are Bob Gibson, ABC vice president (left) and Joel Cohen of Kudo₃ management.

Island Inks Chieftains

■ LOS ANGELES — Chieftains, an instrumental group, have been signed to Island Records, announced Island president Charley Nuccio.

The Chieftains have released four albums, all on the Irish Claddagh label. The upcoming Island release, "Chieftains 5," due out mid-October, will be their first to gain international distribution including the U.S.

The Chieftains' manager, Jo Lustig, announced that a debut tour of America is being finalized to support the album.

'Chorus Line' Folio

■ NEW YORK—Edwin H. Morris & Company, Inc., has announced the release of a vocal selections folio for "A Chorus Line," the New York Shakespeare Festival Production. The show features Michael Marvin Hamlish and lyrics by Edward Kleban. Vocal selections from "A Chorus Line" are printed by Charles Hansen Educational Sheet Music & Books.

Anka's Gotham Gig



United Artists recording star Paul Anka is returning to play New York City for the first time in ten years. Anka will play ten nights at the Palace Theatre on Broadway beginning September 25. Gathered at the backstage party for Anka's recent opening at Westchester Premier are, from left, tennis champ Jimmy Connors, Anka, Summer Bartholomew—Miss USA, UA recording artist Odis Coates, Dan Ingram of WABC Radio, UA's Gene Armond, Neil McIntyre of WPIX-FM, and UA's Bob Skaff.

Edgar Winter Group & Derringer Begin Tour, Set Album Release

■ NEW YORK—Steve Paul, president of Blue Sky Records, has announced the release of the new "Edgar Winter Group With Rick Derringer" album to coincide with a major North American tour by the group. The album and tour spearhead a totally coordinated effort by the Blue Sky, Epic and CBS Custom Labels staffs to maximize exposure for the group through the use of specially prepared promotion, merchandising and publicity campaigns.

The lp was produced by Rick Derringer and is the group's first effort featuring songs by Derringer as well as by Edgar Winter and Dan Hartman. The album is basically self-contained and features Edgar Winter on keyboards, vocals, sax and percussion; Dan Hartman on bass, vocals, rhythm guitar, strings and percussion; Rick Derringer on lead and rhythm guitar, vocals, bass and percussion; and Chuck Ruff on drums, vocals and percussion. The group was joined by Paul Prestopino on banjo, classical guitar and dobro, and John Siegler on acoustic bass.

The album was recorded on the east coast with technical engineer Dave Still and mixed at The Record Plant in New York City where

Motown Releases Three

■ LOS ANGELES — Motown's September release will feature new albums by the Undisputed Truth and the Miracles in addition to a new package by Frankie Valli, which features previously unreleased material.

"City of Angels" is the fourth release from the Miracles for the label; "Higher Than High" is the latest from the Undisputed Truth; and the Frankie Valli set is titled "Inside You."

the group worked with engineer Carmine Rubino.

Tour

Simultaneously with the release of the album, the group has embarked on a 60 city tour of North America. The Edgar Winter Group with Rick Derringer is appearing at major venues in every primary and secondary market in the United States and Canada where they are performing a totally new show, composed of material from their new release as well as selections from Edgar Winter's solo album, "Jasmine Nightdreams;" Rick Derringer's two solo albums, "All American Boy" and "Spring Fever;" and selections from "They Only Come Out At Night," including "Frankenstein" and "Free Ride."

Sound System

Throughout the tour, the group is utilizing a sound and lighting system conceived and coordinated by tour director and vice president of Organic Management Teddy Slatos, and designed in cooperation with Showco Sound Inc.

The Coast *(Continued from page 14)*

advance orders for any lp in Columbia's history; some 900,000 units . . . The next **Elton John** album, due in October, is now titled "Rock Of The Westies." And the abbreviated tour, which coincides with the album's release bears the same title, a reference to the fact that all of the dates are west of the you-know-whats . . . The band we told you about some weeks back, composed of former **Monkees** **Mickey Dolenz** and **Davy Jones** and songwriters **Tommy Boyce** and **Bobby Hart**, has supposedly been inked to a very healthy contract by Capitol . . . Actress **Sally Kirkland** hosted what had to be one of the most fascinating parties of the season. It was to celebrate the release of **David Blue's** fine new album, "Com'n Back For More," and it attracted the kind of crowd that people have in mind when they're talking about the overlap between the music and film communities. On hand to compliment Blue on his nice suit were **Donovan**, **Lorenzo Music**, **Joni Mitchell**, **Shelley Winters**, **Lee Strasberg**, **Tina Louise**, **Brenda Vaccaro**, **Gwen Welles**, **Richard Perry**, **Candy Clark**, **Joe Cocker**, **Sarah Dylan**, **Lainie Kazan**, **Shelley Duvall**, **Bob Rafkin**, **Bonnie Raitt**, **Carrie Snodgrass**, **John Fahey**, **Bud Court**, **Bob Neuwirth** and scores of others that we've seen on album covers and/or TV commercials but just can't place. The event was filmed by PBS as part of a documentary they're putting together on the multi-talented Mr. Blue . . . **Jerry Garcia** has disbanded the **Legion Of Mary** and formed a new part-time band with which to occupy his fingers when they aren't in the employ of the **Grateful Dead**. This band—composed of Garcia, **Nicky Hopkins**, **John Kahn** and **Ronnie Tutt**—will commence touring at the end of October, at which time a Garcia solo album will be released . . . **Danny Goldberg** and **Mirabai** were the first to visit recuperating **Led Zeppelin** vocalist **Robert Plant** in his new Malibu Heights efficiency mansion . . . Coming backstage to express their delight with **Gino Vannelli's** performances at the Roxy were **Gregg** and **Cher Allman**, **Johnny Mathis**, the **Captain and Tennille**, **Howard Greenfield**, **Kiki Dee**, **Herbie Hancock**, **Anthony Newley**, **Frankie Avalon**, **Lyn Christopher**, **Johnny Hallyday** and **Sylvie Vartan** . . . Toasting **Three Dog Night** at a private party at L'Ermitage were **Sally Struthers**, **Terry Ellis**, **Richard Carpenter**, **Brenda Vaccaro** and all the ABC brass . . . The Roxy will be presenting a number of culturally important showcases in the coming months, among them **Bruce Springsteen** Oct. 16-19 (and it's rumored that KWST will broadcast the last evening live), **Toots & The Maytals** Sept. 29-Oct. 1, and **David Essex** Oct. 30-Nov. 1 . . . **Keith Moon** showed up at the Troubadour to jam with **Heartsfield** last week, and after the show obliged photographers by posing for a few publicity shots with the group. His real performance, from what we understand, went uncaptured by the cameras.

THE SOUND OF SUNSHINE

SUNSHINE BAND—TK 604 (6.98)

H.W. Casey and Richard Finch are the producing and arranging power in the TK family who, through the Sunshine Band, have now put together an album of original selections in the sure-fire "Rock Your Baby" mold. "Funky '75" and "Sunshine City" follow form as do "Shotgun Shuffle" and "Hey J."



SWEET SOUL MUSIC

TRACY NELSON—MCA MCA-494 (6.98)

With an emphasis on the rhythm and blues side of her country roots, Ms. Nelson brings a new-found dynamic control to her first for MCA. Roger Troy (via "Sweet Soul Music," "Baby I Found Out" and "Lies") is of particular help in providing melodic focus; producer Bob Johnston surrounds her with a bevy of funky horns.



KICK OFF YOUR MUDDY BOOTS

GRAEME EDGE BAND Featuring ADRIAN GURVITZ—Threshold THS 15 (London) (6.98)

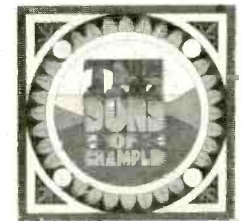
Edge has stepped away from his Moody Blues identification, with Adrian Gurvitz adding a solid rock foundation on lead vocals and guitar. "Have You Ever Wondered" has a variety of textures while "The Tunnel" could introduce Edge and Gurvitz to the disco scene.



THE SONS OF CHAMPLIN

Ariola-America ST 50002

FM airplay was widespread when this set appeared under the Sons' Gold Mine banner. With major distribution, sales follow-through should begin on the west coast and sail across the continent. White r&b is the basic sound with "Lookout" and "Rainbow's End" on the pop side and "Like to Get To To Know You" jazzier.



VISIONS OF A NEW WORLD

LONNIE LISTON SMITH & THE COSMIC ECHOES—Flying Dutchman BDL1-1196 (RCA) (6.98)

With his last set, "Expansions," still riding comfortably high on the RW Jazz LP Chart, Smith renews his efforts from behind the keyboards. "Love Beams" and "Colors of the Rainbow" are the most impressionistic. The two-part "Visions" is an especially multi-faceted work.



RIDIN' HIGH

JERRY JEFF WALKER—MCA MCA-2156 (6.98)

It's not as long from Oswego to Austin as one might think, but Jerry Jeff is firmly ensconced among the Cosmic Cowboys. The formula—a few originals, some from friends, and lots of loose energy from the Lost Gonzo Band—works once again with "Public Domain," "Pick Up the Tempo" and "Mississippi You're on My Mind."



LOVE TO LOVE YOU BABY

DONNA SUMMER—Casablanca OCLP 5003 (6.98)

The title track is an almost 17-minute opus geared right to the disco dance floor. The density varies but the beat remains constant. The ballad "Whispering Waves" on the second side allows Ms. Summer to exercise a gifted ability at vocal coloration—wispily yet full-voiced, giving each word its fullest due.



THIRTEEN BLUE MAGIC LANE

BLUE MAGIC—Alco SD 36-120 (6.98)

The quintet whose "Sideshow" turned into a full production have now developed a set built of their own kind of magical mystery tour ("Born On Halloween," "Haunted By Your Love"). As the second side closes, however, with Margie Joseph joining the group on "What's Come Over Me," the piece de resistance is delivered.



EXPERIENCE

GLORIA GAYNOR—MGM M3G 4997 (6.98)

The Queen of the Discos holds her title with flair. A three song first side—"Casanova Brown," "(If You Want It) Do It Yourself" and "How High the Moon"—is really pre-programmed for dancing. The second side consists of shorter tracks at a slower pace, with the exception of an energized "Walk On By."



EXTRAVAGANZA

STACKRIDGE—Sire SASD 7509 (ABC) (6.98)

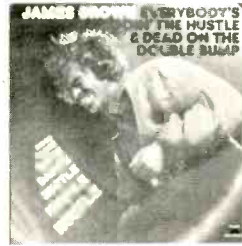
With titles like "No One's More Important Than the Earth Worm," "Benjamin's Giant Onion" and "The Indifferent Hedgehog" you know you're in for a bit of fun with your music. Stackridge has listened to a fair share of English music hallers and it just adds the right touch of irreverence.



FUNKY KINGSTON

TOOTS & THE MAYTALS—Island ILPS 9330 (6.98)

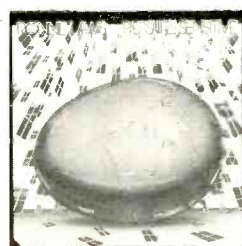
Reggae in its natural state—unadorned, uncomplicated and joyous, with just spare touches of the Sons of the Jungles on brass. "Pomp and Pride" has a very full sound and an excellent repeating chorus. "Love Is Gonna Let Me Down" starts as a typical ballad but soon opens up into a moderately paced reggae.



EVERYBODY'S DOIN' THE HUSTLE & DEAD ON THE DOUBLE BUMP

JAMES BROWN—Polydor PD 6054 (6.98)

With dancing back in the mainstream of popdom, one of the original soul kings comes on strong with his edition of the hustle, "Hustle!!! (Dead On It)" and new versions of "Papa's Got a Brand New Bag" and the Lieber and Stoller workhorse "Kansas City."



PRESSURE SENSITIVE

RONNIE LAWS—Blue Note BN LA452-G (UA) (6.98)

Brother to flautist Hubert Laws, reedman Ronnie has an excellent feel for flowing melodies and concise improvisations. The opening "Always There" starts things on the up-beat. Stevie Wonder's "Tell Me Something Good" finds him in good keyboard and ARP company to most interesting ends.



DREAMING A DREAM

CROWN HEIGHTS AFFAIR—De-Lite DEP-2017 (6.98)

Black octet moves to De-Lite with a double-barreled effort at reaching both the disco and the regular r&b markets. "Dreaming A Dream," for example, is offered in both disco and vocal versions. "Foxy" and "You Smiled" follow suit, respectively, without being mutually exclusive audience-wise.

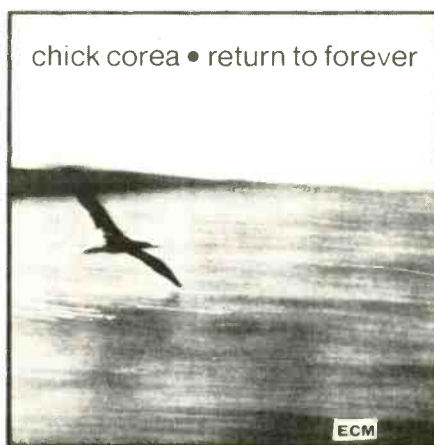
A feat.

The long-awaited follow-up to Keith Jarrett's first *Solo Concerts*, the record of the year in the *New York Times*, *Time*, *Stereo Review*, *Downbeat* and *Jazz Forum*, the most internationally-honored album of 1974. A very special recording event, recorded this past January just before Keith Jarrett announced his intention to cease performing solo piano concerts for the next few years. A remarkable pianistic feat.



A favorite.

This is Chick Corea's favorite Return To Forever album. As Chick said himself: "This album has been the most special Return To Forever album for me of any I've recorded... the result of a very straight-forward decision I made about life and music and working with others a year prior to recording it. The decision had to do with making a kind of music that would truly touch others." At long last—the American release of Chick Corea's legendary ECM Return To Forever recording.



A first.

The first extensive concert and club tour featuring ECM artists.

ECM Tour Part I (Gary Burton, Ralph Towner, Eberhard Weber, and Steve Kuhn—Keith Jarrett will join the tour on 9/13, 9/30, and 10/12):

- 9/12 Mainpoint, Philadelphia, PA
- 9/13 Richmond, VA
- 9/14, 15 Cellar Door, Washington, DC
- 9/16 Allentown, PA
- 9/18, 19 Ithaca, NY
- 9/17 Syracuse, NY
- 9/19 Carnegie Hall, NY—Ralph Towner Solo Concert
- 9/24, 25 Dayton, OH
- 9/26-29 Amazing Grace, Chicago, IL
- 9/30 Madison, WI
- 10/2-4 Bottom Line, New York, NY
- 10/5 Hartford, CT
- 10/11 Westchester State, Philadelphia, PA
- 10/12 Boston, MA

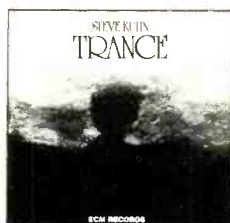
ECM Tour Part II (Keith Jarrett Quartet featuring Paul Motian):

- 9/13 Richmond, VA
- 9/16-20 Atlanta, GA
- 9/27 St. Olaf's, WI
- 9/30 Madison, WI
- 10/2, 3 Michigan State University
- 10/4 Iowa State University
- 10/12 Boston, MA
- 10/18 Princeton, NJ

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Available in Canada Through Polydor Ltd.



DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Buzz Willis & CTI: Making the Most of a Good Thing

By ROBERT ADELS

■ Buzz Willis, CTI Records vice president/director of operations, has been in the music business since the late fifties. In addition to his strong professional ties to jazz and black music, Willis has also served the Federal government in several advisory capacities, specializing as a minority affairs expert for both the Department of Defense and the Equal Employment Opportunities Commission. A consultant to the Rev. Jesse Jackson, he is an advisory board member of the National Youth Movement and chairman of the advisory board of the Harlem Professional League. In 1975, he was awarded the NYM's Youth Image Award. He is also the recipient of the Negro Business Women of New York "Young Businessman of The Year" Award. Willis lectures frequently at various colleges and universities.



Buzz Willis

Record World: Your career has come full circle as far as jazz is concerned, hasn't it?

Buzz Willis: As a matter of fact, it has. My indoctrination into the business was Royal Roost, a primarily jazz label run by Teddy Reig and Jack Hook. After high school, I used to come down, pack up records and take 'em to the post office: Charlie Parker, Stan Getz and Johnny Smith.

Then I started singing with a vocal group called the Solitaires. We cut for Hy and Sam Weiss' Old Town Records in the fifties. It was during that time I became a combination road manager for the group and agent for Gale Booking, who booked the act then. In addition to taking care of my own group's affairs, I would also catch other acts that Gale was booking in the same town and send them back reports on how their acts were doing.

I was a roving junior agent. When I went back to school, I started booking shows in college. Then when I went into the army, I booked shows at Fort Dix.

When I came out of the army, I met the Rifkind brothers, and they got me a promotional job on a local level. Eventually I worked as regional manager for MGM, reporting to Julie. At that time he had a big fear of flying, so I often got the exposure of a national man when he didn't feel it essential that he himself get on a plane to go somewhere. He would spot me out to different places all over the country, working Connie Francis, Joni James, David Rose.

RW: So it wasn't just r&b promotion then?

Willis: No, Julie had just hired me to do promotion. Later my job description was revised and I was officially MGM's national field promotion manager, living out of a suitcase.

It was at MGM that I first met Creed Taylor. He had come back from a session with Jimmy Smith and played it for me one night, asking for my opinion. I liked one cut in particular, so I ran with it: "Walk On The Wild Side, Parts I and II." And the rest is history. Of course, after that at Verve, Creed did "Theme from Mondo Cane" and "Desafinado." And I was very instrumental in breaking them into the black market. So those were our first mutual experiences together.

RW: What happened after you left MGM?

Willis: I got some sales experience working for Morris Levy, first local and then national, for singles, under Bud Katznel. Then I worked part-time for Julie at Bert Burns' Bang Records after I decided to go back to school. That summer, I took the McCoy's out on their first road trip and helped bust "Hang On Sloopy." The Strangeloves were on that tour too.

Later, I went to work for a gentlemen who, administratively, has been one of the greatest influences on my career—Mickey Kapp. He had just started Compass Records, having left Kapp Records—and a secretary and myself were his staff.

He gave me the ability to function as a total executive. Although his office was just shouting distance from mine, he had me send him memos on everything. "You have to document everything" was his attitude. Mickey really got my head together administratively.

We had some success together: Helena Ferguson's "Where's the Party," and a couple of Ohio Players singles . . . That was before they made it big! But after the company was forced to fold, I was asked to come over to RCA, which became another extension of my growth. I became manager of new product development, the first time a black ever held that kind of position. My job was, to the best of my abilities, to put RCA into the r&b business. And I did, with Main Ingredient, New Birth, Friends of Distinction, Jimmy Castor, Crown Heights Affair.

When I became a director, I was able to hire more blacks in key positions, not just within the record company, but within the entire corporation—because I started working very closely with NBC's urban affairs division. And I worked with good people who allowed me to make my own mistakes and learn how to operate within a corporate structure.

RW: How did you go from RCA to CTI?

Willis: I left RCA to head up the black music division for Polydor, then did some consulting work for both the government and the record business and soon received feelers from a number of other companies. CTI was one of them. Creed and I started talking. And here I am . . .

RW: What is CTI's exact relationship with Motown?

Willis: It is a distribution deal for the U.S.

RW: Why do you think Creed, and hence CTI, has such a positive image within the industry as well as with the public?

Willis: He sees things first, he's on top of trends, adding whatever the new elements are to keep jazz relevant to today. He's done it with r&b influences, and now the whole disco thing. If they come up with something Chinese next week, there'll be some music on CTI that will relate to it.

RW: Is there a basic "CTI sound" into which outside elements can be integrated? What and to whom does it appeal?

Willis: Yes, Creed has definitely developed something you could—and the people do—call "the CTI sound." It appeals to the purist, the new lover of jazz, college kids. One of the distinctions this label enjoys is that we know from retailers that consumers come in and ask "What's new on CTI?" not just "Do you have the new Esther, Grover, or Hubert?" That's perhaps the biggest compliment that can be paid to a company by the public.

. . . We know from retailers that consumers . . . ask "What's new on CTI?"
" . . . That's perhaps the biggest compliment that can be paid to a company by the public."

RW: You just used that word, "jazz." How does the company feel about it?

Willis: Jazz is a viable idiom—and so is the word. I don't think a word will turn people off if the music behind it makes it. CTI is definitely in the jazz business, and we proudly think of ourselves as one of the top jazz labels in the world insofar as acceptance is concerned, and building that awareness which other companies have capitalized on.

With jazz you don't run into the top 40 problem, with limitations on your exposure. You don't run into the rock album problem of excessive studio costs. We are thus able to deal in music that is individualistic, and take each piece of product as a unique piece of music.

In summary, no—"jazz" is not a dirty word—and we will make the most of it.

(Continued on page 43)

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ The two most talked about album cuts in New York discos right now are Donna Summer's extraordinary "Love to Love You Baby," the title track and entire side (16:50!) of her debut album on Oasis (through Casablanca), and "Every Beat of My Heart," the hottest cut from the just-out **Crown Heights Affair** album ("Dreaming a Dream" on Delite). Both are unpredictable, non-formula records full of changes and breaks, with the Crown Heights cut comparable only to their "Dreaming a Dream" but double the idiosyncrasies, and the Summer like nothing else I've heard before. "Love to Love You Baby" takes off from a few flimsy "Pillow Talk" style lyrics, delivered with breathy abandon by Summer, who does little else but moan passionately and repeat the title. She fades out regularly as the orchestra wells up, then falls back to reveal her in the throes of even deeper passion as the record builds, wave upon wave. It's deliciously excessive and bound to be one of this year's great rush records, the sort some people hate but others die for. According to Casablanca's Neil Bogart, Summer is an American singer now living and recording in Germany; Bogart heard a single version of "Love to Love," also available, and suggested the producers lengthen it with these remarkable results. (Thanks to Phil Gill who brought the Donna Summer album down to the last Record Pool meeting and had everyone racing to the booth asking, "What is that?")

Crown Heights' "Every Beat of My Heart" has elements of "Dreaming a Dream," especially around the central scat break and the horns that follow, but it's more complex, more interesting—not as perfect as "Dream," which sounds like one of those records I'll still want to hear years from now, but quite strong at 5:25. The Crown Heights album opens up with "Dreaming a Dream" on both sides, presented just as on the single, in a vocal and "disco" version and the cover features one of the great, instant-classic **James J. Kriegsmann** group photos.

(Continued on page 47)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

LE TUBE/MONTREAL

DJ: Mariin Ragusa

BABY SOUL—Ron Nelson—Deram (import)

FLY, ROBIN, FLY/TIGER BABY—Silver Convention—Midland Intl. (lp cuts)

GIMME SOME—Jimmy "Bo" Horne—Alston

MESSIN' WITH MY MIND—Labelle—Epic

ONE WAY STREET—Beckett Brown—RCA

PORTO RICO—Pinkies—Philips (import)

RED BULLET—Performane—Able (import)

SOMEBODY'S GOTTA GO—Mike & Bill—Arista/Moving Up

SOUL DRACULA—Hot Blood—Carrere (import)

UNDECIDED LOVE—Chequers—Creole (import)

BAREFOOT BOY/NEW YORK

DJ: Tony Smith

BRAZIL/PEANUT VENDOR—Ritchie Family—20th Century (lp cuts)

CARAVAN/WATUSI STRUT—Deodato—MCA (lp cut)

CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON—Gloria Gaynor—MGM (lp cuts)

CHECKMATE/MELLOW BLOW—Barrabas—Atco (lp cuts)

FLY, ROBIN, FLY/I LIKE IT—Silver Convention—Midland Intl. (lp cuts)

IT ONLY TAKES A MINUTE—Tavares—Capitol

MESSIN' WITH MY MIND—Labelle—Epic

PEACE PIPE—B. T. Express—Scepter/Roadshow (lp cut)

SUMMER OF '42/EXODUS—Biddu Orchestra—Epic (import lp cuts)

2 PIGS AND A HOG—Cooley High

Original Soundtrack—Motown (lp cut)

LIMELIGHT/NEW YORK

DJ: Hector LeBron

BRAZIL—Ritchie Family—20th Century

CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON—Gloria Gaynor—MGM (lp cuts)

DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP

FLY, ROBIN, FLY/I LIKE IT—Silver Convention—Midland Intl. (lp cuts)

HOOKEE FOR LIFE—Trammps—Atlantic (disco version)

MAGIC OF THE BLUE/WE'RE ON THE RIGHT TRACK—Blue Magic—Atco (lp cuts)

(NOBODY LOVES ME) LIKE YOU DO DO—Jeanne Burton—Cotton

2 PIGS AND A HOG—Cooley High Original Soundtrack—Motown (lp cut)

WATERBED—Herbie Mann—Atlantic (disco version)

WHEN YOU'RE YOUNG AND IN LOVE—Ralph Carter—Mercury

BOOMBAMAKAOO/NEW YORK

DJ: Jorge Wheeler, Jr.

BREAKAWAY (instrumental)—Ernie Bush—Contempo (import)

CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON—Gloria MGM (lp cuts)

HOOKEE FOR LIFE—Trammps—Atlantic (disco version)

IT ONLY TAKES A MINUTE—Tavares—Capitol

LADY, LADY, LADY—Boogie Man Orchestra—Boogie Man

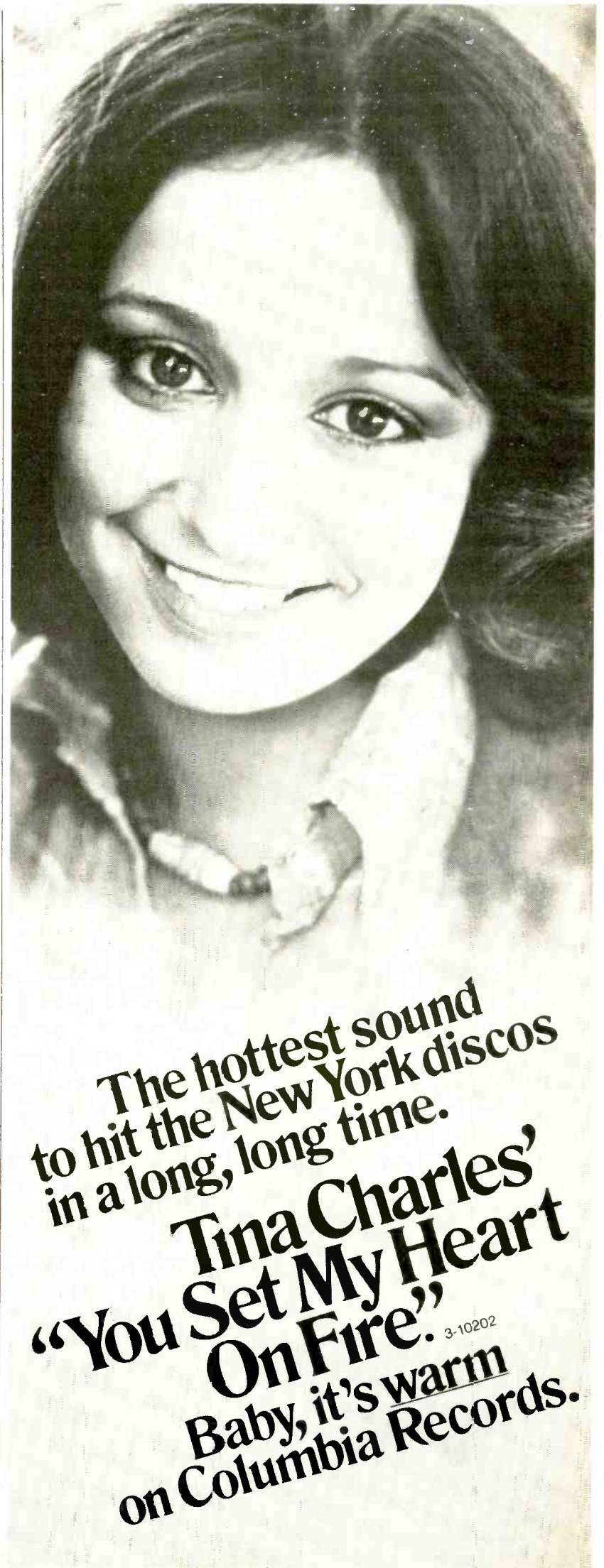
SALSOU—Salsoul Orchestra—Salsoul

SOMEBODY'S GOTTA GO—Mike & Bill—Arista/Moving Up

SUMMER OF '42/EXODUS—Biddu Orchestra—Epic (import lp cuts)

SUPERSTAR REVUE—Ventures—UA

YOU SET MY HEART ON FIRE/FIRE—Tina Charles—Columbia



The hottest sound
to hit the New York discos
in a long, long time.

Tina Charles'
**"You Set My Heart
On Fire."** 3-10202

Baby, it's warm
on Columbia Records.

Polydor Signs Rhythm



Rhythm, a six member group from Boston, has signed an exclusive recording contract with Polydor Records. A single, "Find Yourself Somebody To Love," produced by Mike Lewis and Stuart Wiener, has just been released on Polydor. Rhythm is currently in the studio recording their debut album. At the label's New York office last week, members of Rhythm are pictured around Mike von Winterfeldt, vice president, a&r, for Polydor Incorporated. At top left are Ron Moseley, director east coast a&r, Stuart Wiener and Mike Lewis. Standing at far right is Hal Landers, co-president of Mums Records, who represents the group, and seated, far right, is Ekke Schnabel, vice president, business affairs for Polydor.

'Calendar' Show To Prime Time

■ LOS ANGELES — Calendar, a television entertainment "magazine" which airs weekly in the Los Angeles market on KTLA-5, has moved to a prime time slot, now broadcasting at 8 p.m. on Sundays. The one hour program reviews album product, previews concert and club attractions as well as film releases.

Blair recently tapped KHJ jock Mark Elliot as permanent host of the program with Stann Findelle from KPKE's "Skeptic Tank" making regular contributions as the show's journalist.

N.Y. Central (Continued from page 17)

producing Bryan Ferry as planned, but he is producing Artie Webb, formerly with Ray Barretto.

NOT HUNGRY ANYMORE: "The Hungry Years," Neil Sedaka's aforementioned and forthcoming lp, pictures on the cover, a drunk in an alley who is none other than Bernie Taupin. The poster next to Bernie is an oldie of Neil's. If you look closely you can catch the John Reid sign, too. The cover was shot on the "Kojak" set.

NOTED: Richard Nader celebrates the sixth anniversary of his Rock and Roll Revivals at Madison Square Garden October 3. Fifteen of the eighteen shows he's presented since the series started in October '69 have been SRO. The anniversary edition will be a tribute to Chuck Berry with Berry, Jay Black and the Americans, Bobby Rydell, Carl Gardner and the Coasters, the Five Satins and Bobby Comstock's band as well as an appearance by a group that made its debut on Nader's first show: Sha Na Na . . . ZZ Top's reportedly been breaking records set for some heavy acts. In Nashville they topped Elvis' draw for a single performance; in New Orleans it was Led Zeppelin and they even did so in Leon Russell's hometown, Tulsa . . . America is on a 10-city European tour with a September 18 stop in Manchester England the group's first U.K. appearance since forming there six years ago. The whole tour sold out within a few days of its initial announcement . . . Carole King reportedly readying to tour early in '76.

WHAT'S NEW AT WNEW . . . FM THAT IS: 24 hours of action: Wednesday night (10) featured a live broadcast of Roger McGuinn from the Bottom Line, while Scott Muni's show the following day featured the national premier of the forthcoming George Harrison album, followed by an interview with Alvin Lee, followed by an interview with Sedaka who was joined by Elton. All in a day's work. In addition, tape shows will no longer be aired and we will hear more from Dennis Elsas, Richard Neer and Vin Scelsa.

CONCERT REVIEW

Crosby & Nash: Back to Basics

■ LOS ANGELES — Sitting on a stool, in front of a fan-filled Universal Amphitheatre, David Crosby described his appearance with Graham Nash as "just us—no mirrors, no nets, no wires." It was an accurate appraisal of a show that was deliberately relaxed in presentation and homespun in performance. By foregoing any orchestral enhancement—or even the support of a basic back-up band—Crosby and Nash (ABC) relied on their mutual rapport and considerable musical instincts to get along. The result was a set that, while sometimes ragged, was often refreshing in its vulnerability.

Much new material was in evidence opening night, including a stunning "Wind On The Water," which is Nash's breathless tribute to whales. Also of immediate interest was the Crosby-sung "The King Of The Mountain," with its decidedly austere qualities. In addition, "The Cowboy Of Dreams," "Naked In The Rain" and "We

Have All Been Here Before" were thoughtfully interspersed with the more familiar songs.

Because of their past association in the stylistically influential Crosby, Stills, Nash & Young, the duo is still regarded as "cultural heroes" by its closest followers. But however you regard them personally, it is impossible to deny the appeal of most of their established material. On this evening—as always—the older tunes fared the best with the audience. For the best-known songs, there was a lot of lip-synching, if not outright singing among the crowd. "Our House," sung by Nash, was a sure favorite, as was his "Lady Of The Island," which dates back to the lp that started it all, "Crosby, Stills & Nash." Crosby's medieval ballad, "Guinnevere," and the ensemble "Teach Your Children" were also highlights in a long set that was broken only by a brief intermission.

As Crosby and Nash's only accompanist, Craig Doerge (from the group The Section) was excellent in his turns at the piano. His lilting keyboard work was a perfect complement to the acoustic in no small way—he contributed guitar playing of the stars, and—to the ultimate success of his famous friends.

Mike Harris

Oxley Appointed VP By Mahoney & Assoc.

■ NEW YORK—Suzi Oxley has joined Jim Mahoney & Associates, Public Relations as vice president in charge of contemporary music, it was announced by Paul Wasserman, executive vice president.

Prior to joining Jim Mahoney & Associates, Ms. Oxley was a tour press representative for the Rolling Stones Tour of the Americas '75. During the past eight years in the music business she has been associate director of C.J. Strauss & Co., director of public & artist relations for the American Citifair Foundation in Boston and was an account executive with Gibson & Stromberg.

Musexpo Nears



As International Musexpo '75 nears its September 21 starting date, Musexpo president Roddy Shashoua (left) explains the importance the event has for record producers and songwriters to Eddie Kendricks (right), who's becoming increasingly involved in those areas via his production of the group Posse and the penning of tunes for his next lp. The 5,000 attendees at Musexpo in Las Vegas will include representatives of every area of the music business from 45 countries.

CTI Blitzes N. Y.

■ NEW YORK — Six CTI Records acts will appear in New York between September 20 and October 6. Esther Phillips and Hubert Laws will be part of a "One Nite Affair" concert at the Felt Forum Sept. 20; Grover Washington, Jr. will headline the Bottom Line Sept. 23-8; Joe Beck will appear at the Other End beginning Sept. 22; and Ron Carter and Roland Hanna will be back to back at the Village Vanguard Sept. 25-28 and Sept. 30 to Oct. 5, respectively.

Peer-Southern Ups Conti

■ LOS ANGELES — Mario Conti has been named vice president of the Peer-Southern Organization. Monique I. Peer, president of the company, made the announcement.

Conti, who has been associated with Peer-Southern in both creative and financial areas for the past 30 years, will retain his responsibilities as international professional manager representing Peer-Southern's catalogues domestically and abroad.

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EMI U.S. Office

(Continued from page 3)

The EMI label, established almost two years ago currently features Pilot, Steve Harley's Cockney Rebel and Be-Bop Deluxe on its roster.

In addition, Nelson will maintain close ties with manufacturers whose product is distributed by EMI elsewhere in the world. "The relationship between EMI and MCA, Motown, Casablanca, Elektra/Asylum and our other licensors is, of course, very important to us. Jack Nelson will help, we hope, to maintain closer communication with them," said Mark Abbot, to whom Nelson will report.

Other functions outlined by Oord include the possible acquisition of U.S. talent or masters for EMI, and the production or production assistance of EMI product that may be recorded in this country. "We're not active enough in some areas simply due to the distance that separates us from this country. I think that EMI has been missing out a lot in the United States

and that Capitol, conversely, has been missing a lot in Europe. We would, of course, like to use our resources better," said Oord. According to Roy Featherstone, Nelson may also be involved in the placement of EMI masters which Capitol does not choose to release on other labels in this country.

Tour Support

Nelson believes that a great deal of his energies may be devoted to the coordination and support of American tours undertaken by EMI artists. "I'll be here to make sure that when an EMI act comes over for a forty-city tour, they'll get something out of it," he said. Nelson's background in the industry is extensive, encompassing stints with Blue Thumb Records and an assortment of other labels, experience as a rack jobber and most recently, with the management of the group Queen. His offices will commence operations "within three or four weeks," he said.

Polydor Names Shein To Controller Post

■ NEW YORK—Maurice J. Reid, vice president, finance, of Polydor Incorporated, has announced the appointment of David E. Shein to the position of controller for the company.

In this capacity, Shein will be responsible for the general accounting, accounts payable and receivable, royalty accounting and budget functions, in addition to west coast accounting functions. He will report to Reid.

Prior to his appointment, Shein served as controller of Polygram in New York. Earlier, he was controller of an international computer leasing company and maintained a private consulting practice.

Bowie To Be Feted By Midnight Special

■ NEW YORK—David Bowie will be the subject of a "Midnight Special" tribute Friday night, Sept. 19, (following the "Tonight Show") on the NBC-TV network.

Bowie, whose current RCA single titled "Fame," first appeared on the television show two years ago. The 1973 airing "helped us get the show where it is today," according to a "Midnight Special" spokesperson.

ABC Names Kaye Studio President

■ LOS ANGELES—Phil Kaye has been named president of ABC Recording Studios, Inc., announced Jerold H. Rubinstein, chairman of ABC Records. He was formerly director of engineering and studio operations.

Kaye joined ABC in November of 1969 as director of engineering and, when the new two million dollar studio complex in West Hollywood opened last year, he assumed the responsibility for its operation and maintenance.

ASF Sets '76 Plans

■ NEW YORK — Tad Danz, vice president and general manager of the American Song Festival, has reported that planning for the 1976 competition has begun.

Among revisions that can be expected for the contest, which will be taped sometime in December, are changes in the prize structure, the number and definition of categories, the relationship between amateur and professional song competitions, and a clearer definition of who in fact is a professional songwriter.

The names of songwriters who have made the semi-finals should be announced shortly.



From left: Mark Abbot, Gerry Oord, Jack Nelson

Famous Gets Accadia

■ NEW YORK—Sid Herman, administrative head of the Famous Music Publishing Companies has announced that through an agreement with Mary Herscher, widow of the late Lou Herscher, Famous Music has acquired the assets and copyrights of the Accadia Music Company catalogue, which consists of many copyrights and renewals of songs written and composed by Lou Herscher (ASCAP), and songs with sub-publisher affiliations all over the world. Amongst the many copyrights are selections which have reverted from Irving Berlin Inc., Sam Fox Music Publishing Corp., Amsco Music Corp., and Shapiro, Bernstein, Inc. One of the major copyrights included in the deal is the inspirational standard "Little Altar Boy."

Rosenblatt Exits 20th

■ LOS ANGELES—Cerald F. Rosenblatt has announced his resignation from 20th Century Records and 20th Century Music Corp. as director of business affairs, a post he has held since August, 1974.

Rosenblatt is a graduate of the University of Michigan Law School and Brooklyn College and is a member of the New York State Bar, the California State Bar and the American Bar Association. Prior to joining 20th, he held various executive positions including assistant general counsel, Capitol Records, Los Angeles; attorney for CBS Records, New York; attorney for Columbia Pictures Industries, New York; attorney for the Federal Trade Commission, New York and Los Angeles.

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RADIO WORLD

Radio Short Takes

By LENNY BEER

■ WRKO radio in Boston, under the auspices of program director J. J. Jordan, is undergoing a massive promotional campaign. Some of the programs underway include the awarding of gold records to artists that hit the #1 position on WRKO's weekly music survey throughout the year, and an exclusive contest entitled the "McCartney Mystery Medley." In the latter promotion the station is asking listeners to simply identify the five McCartney songs that are scrambled into a McCartney medley being played on the air. One winner will be drawn from all correct entries, and that person, along with a friend of their choice, will be flown to London, all expenses paid, to see Paul McCartney and Wings perform during their current European tour.

* * *

A special welcome goes out to Thom O'Hair, most recently of WQIV (New York), who has just joined the staff of KMET-FM here in Los Angeles. O'Hair brings many years of experience to his new position. He will be filling in this week for Joe Collins and will continue subbing and doing weekend on-the-air work. O'Hair will also be involved in production and promotion work for the station. He will be re-locating in Los Angeles shortly.

* * *

An interesting tidbit passed this desk involving the Austin Roberts single, "Rocky" (Private Stock). It appears that the song was penned by one Jay Stevens, who works at KICK radio.

* * *

Billy Pearl, the former evening jock at KHJ, stopped by the office this week with some information about his work in the Tucson market. Pearl, along with his partners Terry Fox and Tom Greenleigh, were the consultants for KIKX in the last ratings period. The station fared very well during their consultancy and Pearl and company are now looking for more work in other markets.

* * *

Todd Wallace has resigned his position as operations manager at KUPD (Phoenix) to devote his time to a new audience research firm he will head, Radio Index Programming Research, Inc. Bobby Christian is taking over the position at KUPD.

* * *

The Governor of Florida, Reuben Askew, has declared September 15 as Julian "Cannonball" Adderley Day in that state. September 15 would have been Cannonball's 47th birthday (Adderley was born and raised in Florida). To further commemorate Cannonball's birthday, Fantasy Records is asking radio stations to play one cut per hour from Adderley's many albums.

* * *

KZEW-FM (Dallas) is sponsoring an Urban Survival Fair on September 28 which is expected to attract between 40,000 and 50,000 people. Performing at the Fair will be United Artists recording groups Nitty Gritty Dirt Band and Calico.

Procol Promo



Procol Harum's Gary Brooker and Keith Reid recently forged their way through west coast radio stations in support of the group's latest Chrysalis lp, "Procol's Ninth." Shown at KWST Los Angeles are from left, Brooker, Bill Bowker and Chuck Marshall, KWST personalities, and Reid.

AM ACTION

(Compiled by the Record World research department)

■ The Ritchie Family (20th Century). Another week of dynamic activity reported on this one, with no less than seven major stations adding the record. New on WHBQ, WSAI (extra), WIXY, WFIL, Y100, KILT and KLIF. Significant moves include HB-19 WPGC, 21-18 KHJ, HB-30 WQXI, 21-17 KFRC, HB-20 CKLW, HB-38 WCOL and 33-30 WCFL.

Jefferson Starship (Grunt). Maintains that upswing with new airplay on CKLW, KDWB, KLIF, WPGC and WMAK. It moves HB-29 WQXI, HB-24 KHJ, 18-15 WRKO, 40-34 WCOL, extra-30 WSAI and HB-38 KILT. Also on WHBQ (13), KFRC (12) and KJR (extra).



Captain & Tennille

Neil Sedaka (Rocket). Last week's Powerhouse Pick delivers some gigantic jumps on radio surveys along with more heavy adds to the list. Only a few remaining untouched markets. Moves include 25-16 WFIL, 36-27 KTLK, 24-13 KJR, 39-27 KILT, 23-17 WQXI, 15-9 WMAK, 23-17 KXOK, 15-13 KHJ, 29-15 WSAI, 26-23 WRKO, HB-31 WCOL, 40-35 WIXY, extra-28 Y100, HB-21 KLIF, 22-17 KXOK and 28-24 WOKY. Added to CKLW, WCFL and is an extra at WPGC.

Four Seasons (Warner Bros.). Some strong adds this week and some very healthy numbers. Many programmers favor this one. New on WQXI, KTLK, WIXY and WMAK. Already 11-5 WRKO, 18-14 WSAI, 15-8 WCOL, 18-12 WOKY, HB-29 KHJ, HB-28 WHBQ and HB-25 KLIF. All positives. A good sales picture is also forming.



Olivia Newton-John

People's Choice (TSOP). Previously mentioned in this column as a potential crossover with the addition of WABC just a few weeks ago (where it is now #7), the pop action is beginning to get a solid foothold. WABC was shortly followed by CKLW and this week it jumps on the surveys of WRKO, WCOL and WIBG. #1 for the second week r&b. Very promising!

CROSSOVER

Esther Phillips (Kudu). Quickly developing into the first big pop single for the soulful songstress. This standard got its first top 40 support in New York from WPIX, where it is now top 10, and this week is added to WABC. However, New York is not the only market it is crossing. Y100 and WIBG have also added the disc within the past two weeks. Looks like this could be a #1 r&b record also.

NEW ACTION

Eagles (Asylum) "Lyn' Eyes." Undoubtedly one of the hottest new records on the street with almost across-the-board adds and breakout sales everywhere. New on the following surveys: WQXI (24), KHJ, WRKO, WHBQ, KFRC, WCOL WSAI (27), KDWB, KJR, KILT and KLIF. An explosive item. (This week's Powerhouse Pick.)

Captain & Tennille (A&M) "The Way I Want To Touch You." Coming around with a strong follow-up to their recent history-making #1 record, the response to this is equally as promising. Out-of-the-box adds on WFIL, WQXI, KTLK, KIMN and WFOM.

(Continued on page 27)

COUNTRY RADIO

By CHARLIE DOUGLAS

■ **Leon Larsen**, the all-nighter at KOB (Albuquerque), leaves and heads back to KID (Idaho Falls, Idaho). The all-night show at KOB is run by an outfit called JOQ Radio in Salt Lake City. They have some sort of programming and sales arrangement with the station . . . **Bob Thomas**, all-night newsmen at KVOO, was hospitalized with a serious heart attack while on vacation. He's at Delta Community Hospital in Sikeston, Mo. if you'd care to drop a card. He is one of the gentlemen of the industry.

THEY COME AND GO DEPT.: WBRD at 1420 in Bradenton, Fla., goes country under the PDship of **Bob Barnes**, who will also do the morning show, followed by **Marlin Hager**, **Don Butterfield**, **Bill Daniels** and **Al McCombs**. The station will use TV and other areas of promotion to announce the change. The 55 record playlist will include everything from **Conway Twitty** to **Gregg Allman**.

I received a set of four Australian country albums which highlight "truckie" music. The flavor is interestingly different, the product is quite well produced and is so improved over that of 15 years ago as to be amazing . . . KKOK (Lompoc, Calif.) goes country with two air men, **Todd Thayer** and **Charlie Haley**, working seven hour shifts, with parttimers on the weekend. Makes for a long day.

KBUL (Wichita) just completed a battle of the country giants to ascertain the top 100 all-time favorites in the area. Hands down winner was "Hello Darlin'" by **Conway Twitty**. The quite interesting final tally includes everything from "Foggy Mountain Breakdown" to "Behind Closed Doors" to "Phantom 309," and just about everything in between. The KBUL line-up is **Alan McKay**, **Orin Friesen**, **Mike Hoyer**, **Bab Backman**, **Steve Bauer**, **Jody Carter** and **Jack Duncan**.

That wild, usually cold, and always fun **Chuck Chellman/Georgia Twitty** Golf Tournament is set for convention week again. The date is October 15 at Crockett Hills Country Club. If you've never played, or attended, you're missing one of the truly fun parts of the convention. Those who come to play with thoughts of being serious might as well stay away; it is about as non-serious as you can get. Since I'm a non-player, I drive the beer buggy. Last year **David Rogers** was the co-pilot and navigator and somehow we wound up on the Interstate—rather weird to pass those semis in a golf cart full of beer.

KGBS (Los Angeles) passes out a definite "maybe" that the AM facility will be country; and then again maybe the FM will be; and then again . . . KANC (Anchorage, Alaska) is on the air and country. **Don French** (PD), **Curt Whitcomb** and **John R. Garland** make up the staff. There is an opening for an air talent who'd also like to sell . . . WCOU (Lewiston, Maine) needs a morning man and an afternoon man, in a hurry . . . Guy called up WWL last week and wanted to speak to **Billy Cole**. When told he had the wrong station he said "Ain't this WMAQ?"

Please send all Country Radio information to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

Moon Over Hollywood



During Heartsfield's recent engagement at the Troubadour, the Phonogram/Mercury group was joined on stage by Who drummer Keith Moon. Moon shared Heartsfield drummer Artie Baldacci's drum kit for a fleeting moment of cacophony. Shown from left on the Troubadour stage are: Phil Lucafo (guitars, pedal steel, vocals), J. C. Heartsfield (guitars, fiddle, vocals), Perry Jordan (guitar, vocals), Moon, Fred Dobbs (guitar, banjo, vocals), Artie Baldacci (drums, vocals) and Greg Biela (bass vocals).

Who In The World: Marley & Wailers' Time Has Come

By BARRY TAYLOR

■ The music of Bob Marley and the Wailers (Island) may be rough and uncompromising, but it isn't unsophisticated. Their music is at once soulful and anachronistic with rhythms exuding a dark, sensuous trance-like quality while the lyrics vividly illustrate the harshness of life in the Kingston slums.

The group had their first single, "Simmer Down," released in 1964 under the name, The Wailing Rudeboys. The record featured Bunny Livingstone on lead vocals backed by Marley, Peter Tosh, Junior Braithwaite, and Beverly Kelso. The group later became known as The Wailers when Braithwaite and Kelso were replaced by the Barrett brothers, Aston "Family Man" on bass and Carlton on drums. The group then cut a song called "Rude Boy" which was the first of several such records "celebrating" life in the shanty towns of the Jamaican ghetto. Tosh was later replaced by American guitarist Al Anderson, but the sound and ideology of The Wailers remained the same.

The Wailers' first album released in the U.S., "Catch A Fire," reflected Marley's prolific insight into his environment. The follow up, "Burnin'," was an extension and cemented the group's reputation as the world's premier reg-

gae band when Eric Clapton covered the group's original version of "I Shot The Sheriff."

At this time, the group made their first tour of the U.S., playing with Bruce Springsteen at Max's Kansas City, and touring with Sly and the Family Stone at such unlikely spots as Las Vegas and Hollywood.

The Wailers' third album, "Natty Dread" (named after the long braided locks of waxed hair which symbolizes the Rastafarian beliefs) is currently on the **Record World** charts at number 53. The album, which is a culmination of Marley's strong and often rebellious beliefs has been called not only the group's best to date, but, with songs like "Rebel Music," "Talkin' Blues," and "Revolution," has also been referred to as the best reggae record to be made by any group. Compared to the refined and streamlined reggae sound of several of its biggest importers, Jimmy Cliff and Johnny Nash (who had a big hit with Marley's "Stir It Up"), the undistilled bitterness in the music of The Wailers is the real thing.

To a Jamaican Rastafarian, music is a natural expression of his religion and his life, and nobody has conveyed this feeling as well or more accurately than Bob Marley and the Wailers.

'Bottom Line' Series Set for Syndication

■ NEW YORK — The premiere airdate of "The Bottom Line," a one-hour, bi-weekly, syndicated radio series featuring artists recorded in performance at the club, has been set for broadcast on WNEW-FM September 24 at 10 p.m., with program host Richard Neer. This pilot will showcase Tom Scott and the L.A. Express with Tower of Power, and will debut on nine other major FM stations within a one-week period beginning September 19.

Participating stations are KWST, Los Angeles; WSDM, Chicago; WYSP, Philadelphia; WABX, Detroit; WYDD, Pitts-

burgh; WMAL-FM, Washington, D.C.; WINZ-FM, Miami; KLOL, Houston and WKTK, Baltimore.

Conceived as a joint-venture with Neer and the club's co-owners Stanley Snadowsky and Allan Pepper, "The Bottom Line" show is staffed by Denis McNamara, producer; Pat Dawson, executive producer and Neer, production consultant. An independent network of 80 FM stations covering all major markets has been established, with growth potential of expanding to a maximum of 150 stations. The series will be syndicated on a barter basis.

AM Action (Continued from page 26)

Olivia Newton-John (MCA). "Something Better To Do." Exploding with a new single off the forthcoming lp. Automatic believers include WSAI, KILT, KLIF, KSTP, WQAM, KIMN, KEEL, WKBW and WDRG, plus many other secondaries. In addition, the record is starting to happen country simultaneously. (Debuts as this week's Chartmaker Of the Week at #72 with a bullet.)

George Harrison (Apple) "You." This long-awaited single release, the first since last winter, gains immediate acceptance on KHJ, WQXI, Y100 and KJR.

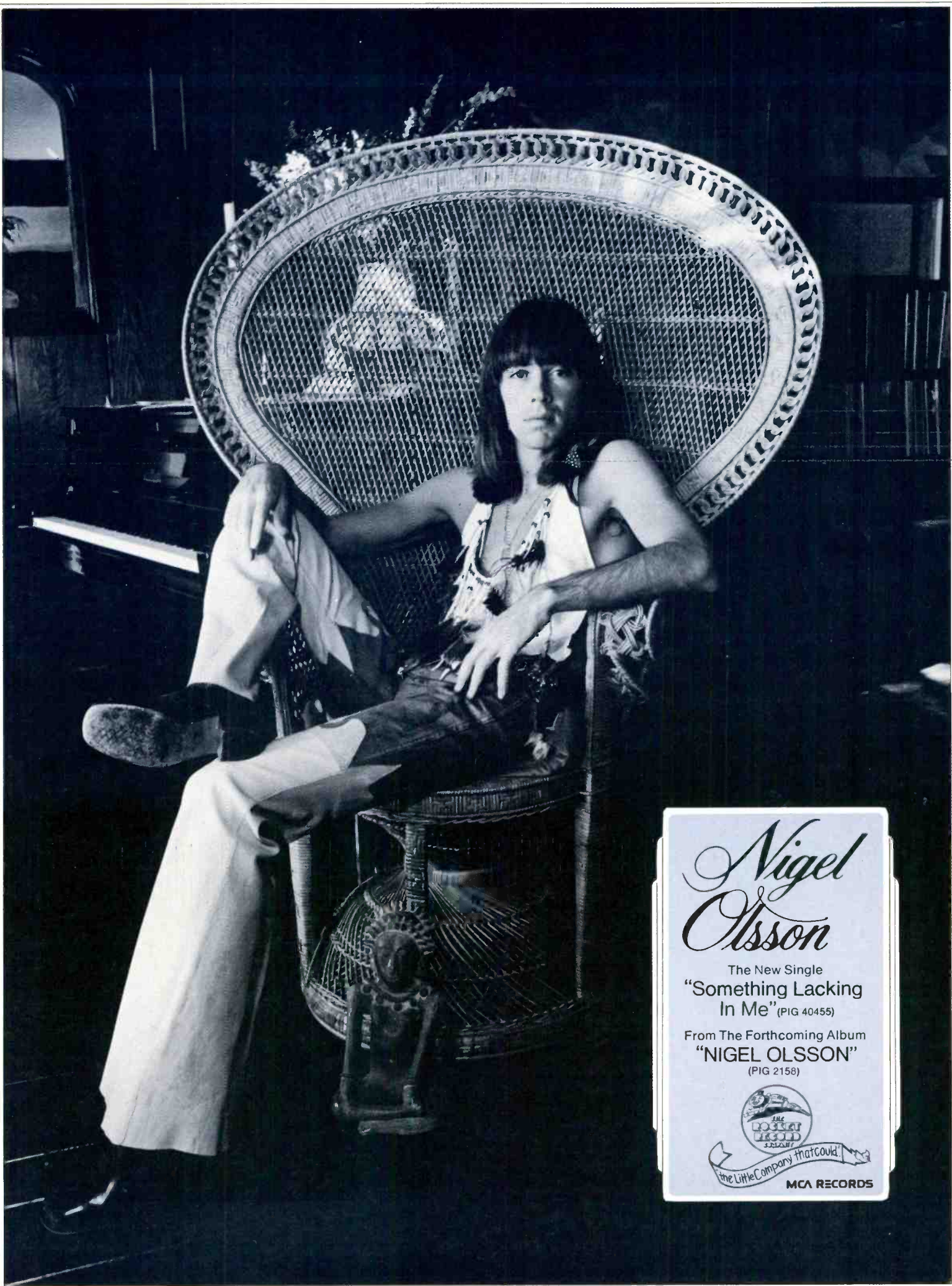
101
THE SINGLES CHART
150

SEPTEMBER 20, 1975

Table with 3 columns: Rank, Artist, and Song Title. Includes entries like WE'VE BEEN SINGIN' SONGS, MAMACITA GRASS ROOTS, WHEN YOU'RE YOUNG AND IN LOVE, etc.

ALPHABETICAL LISTING
SINGLES CHART
PRODUCER, PUBLISHER, LICENSEE

Table with 3 columns: Song Title, Producer/Publisher/Licensee, and Rank. Lists songs alphabetically, such as A FRIEND OF MINE IS GOING BLIND, I ONLY TAKES A MINUTE, etc.



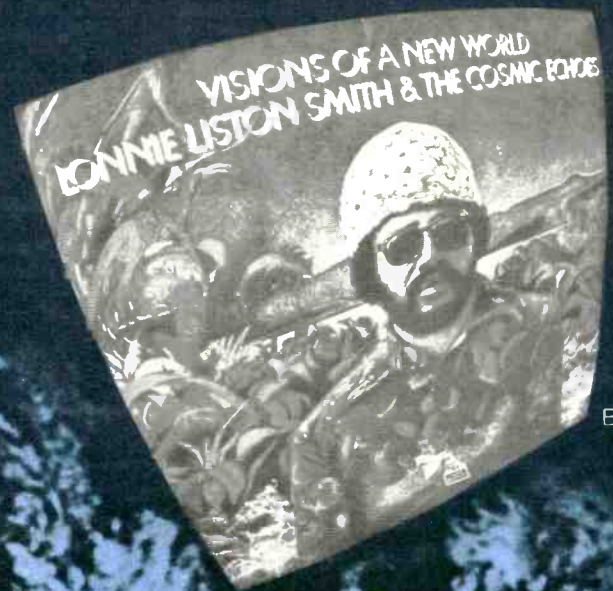
*Nigel
Olsson*

The New Single
"Something Lacking
In Me" (PIG 40455)

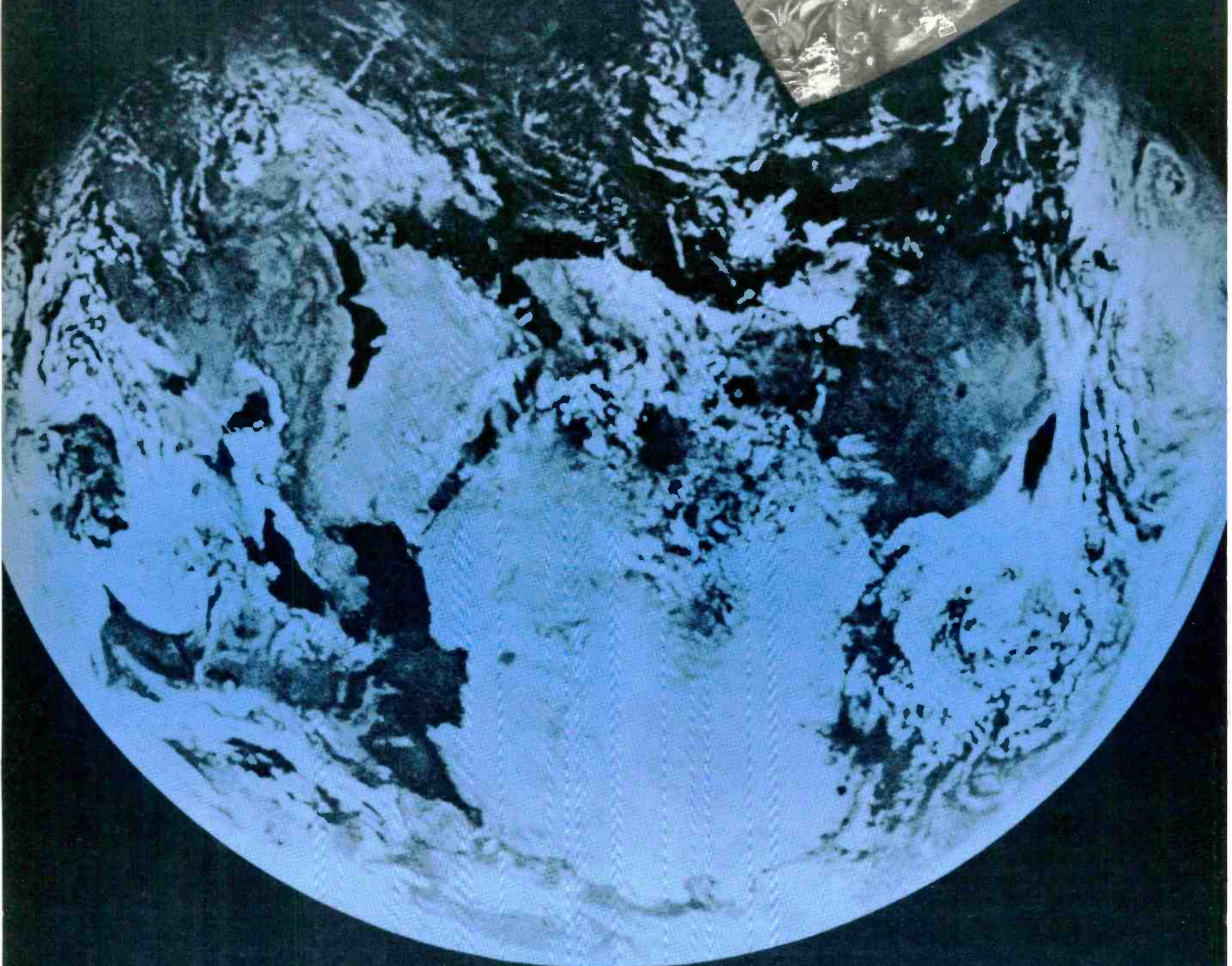
From The Forthcoming Album
"NIGEL OLSSON"
(PIG 2158)




The album that takes off
where the others left off



BDL1/BDS1/BDK1-1196




**LONNIE LISTON SMITH
& THE COSMIC ECHOES**
Astral Traveling



*Includes: Astral Traveling • Aspirations
Let's Go Into the House of the Lord
In Search of Truth • Rejuvenation*

FD-1063


**LONNIE LISTON SMITH
& THE COSMIC ECHOES**
EXPANSION



*Includes: Expansions • Desert Nights
Summer Days • Vocaroo Woman
Peace • Shadows • My Love*

BDL1/BDS1-2934

**— COSMIC FUNK —
LONNIE LISTON SMITH
& THE COSMIC ECHOES**



*Includes: Cosmic Funk • Peaceful Ones
Beautiful Woman • Sais • Footprints*

BDL1-0591



Manufactured and Distributed
by RCA Records



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 20	SEPT. 13		WKS. ON CHART
1	4	RHINESTONE COWBOY GLEN CAMPBELL Capitol 4095	17
2	2	FAME DAVID BOWIE/RCA PB 10320	12
3	1	GET DOWN TONIGHT KC & THE SUNSHINE BAND/TK 1009	14
4	10	WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558	13
5	9	RUN JOEY RUN DAVID GEDDES/Big Tree 16044 (Atlantic)	9
6	7	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia 3 10172	11
7	12	I'M SORRY JOHN DENVER/RCA 10353	7
8	13	DANCE WITH ME ORLEANS/Asylum 45261	10
9	11	HOW LONG (BETCHA GOT A CHICK ON THE SIDE) POINTER SISTERS/ABC Blue Thumb BTA 265	10
10	17	ROCKY AUSTIN ROBERTS/Private Stock 020	11
11	6	AT SEVENTEEN JANIS IAN/Columbia 3 10154	13
12	16	BALLROOM BLITZ SWEET/Capitol 4055	14
13	14	(I BELIEVE) THERE'S NOTHING STRONGER THAN OUR LOVE PAUL ANKA with OZIA COATES/United Artists XW685 Y	9
14	15	FEEL LIKE MAKIN' LOVE BAD COMPANY/Swan Song 70106 (Atlantic)	12
15	18	AIN'T NO WAY TO TREAT A LADY HELEN REDDY/ Capitol 4128	7
16	3	FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS/ Playboy 6024	14
17	20	GAMES PEOPLE PLAY SPINNERS/Atlantic 1284	6
18	25	MR. JAWS DICKIE GOODMAN/Cash 451 (Private Stock)	4
19	22	IT ONLY TAKES A MINUTE TAVARES/Capitol 4111	8
20	23	FEELINGS MORRIS ALBERT/RCA PB 10279	10
21	5	FIGHT THE POWER—PART I ISLEY BROTHERS/T-Neck ZS8 2256 (Col)	12
22	8	COULD IT BE MAGIC BARRY MANILOW/Arista 0126	13
23	21	SOLITAIRE CARPENTERS/A&M 1721	8
24	26	DAISY JANE AMERICA/Warner Bros. 8118	9
25	19	HOW SWEET IT IS JAMES TAYLOR/Warner Bros. 8109	13
26	24	JIVE TALKIN' BEE GEES/RSO 510 (Atlantic)	18
27	37	BRAZIL RITCHIE FAMILY/20th Century 2218	5
28	27	THIRD RATE ROMANCE AMAZING RHYTHM ACES/ ABC 12078	14
29	28	BLACK SUPERMAN—MUHAMMAD ALI JOHNNY WAKELIN & THE KINSHASA BAND/Pye 71012 (ATV)	21
30	33	GONE AT LAST PAUL SIMON/PHOEBE SNOW & THE JESSY DIXON SINGERS/Columbia 3 10196	6
31	47	MIRACLES JEFFERSON STARSHIP/Grunt FB 10367 (RCA)	5
32	29	TUSH ZZ TOP/London 5N 220	10
33	40	DO IT ANY WAY YOU WANNA PEOPLES CHOICE/ TSOP ZS8 4759 (Col)	6
34	43	MAIN TITLE (THEME FROM JAWS) JAWS SOUNDTRACK/ MCA 40439	6
35	31	HOPE THAT WE CAN BE TOGETHER SOON SHARON PAIGE and HAROLD MELVIN & THE BLUENOTES/ Phila. Intl. ZS8 3569 (Col)	13
36	48	WHO LOVES YOU FOUR SEASONS/Warner Bros.-Curb 8122	5
37	38	THE PROUD ONE OSMONDS/MGM 14791	9
38	49	BAD BLOOD NEIL SEDAKA/Rocket 40460 (MCA)	2
39	44	YOUR LOVE GRAHAM CENTRAL STATION/Warner Bros. 8105	6
40	66	LYIN' EYES EAGLES/Asylum E 45279	2
41	41	HELP ME RHONDA JOHNNY RIVERS/Epic 8 50121	12
42	51	CAROLINA IN THE PINES MICHAEL MURPHEY/Epic 8 50131	5
43	64	WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS/ Kudu 925F (Motown)	6
44	62	THIS WILL BE NATALIE COLE/Capitol 4111	7
45	34	DREAM MERCHANT NEW BIRTH/Buddah 470	11
46	55	DREAMING A DREAM CROWN HEIGHTS AFFAIR/ Delite 1570 (PIP)	8
47	56	LADY BLUE LEON RUSSELL/Shelter 40378 (MCA)	7
48	30	SOMEONE SAVED MY LIFE TONIGHT ELTON JOHN/ MCA 40421	12
49	52	I GET HIGH ON YOU SLY STONE/Epic 8 10135	5



50	58	I LOVE MAKIN' LOVE TO YOU EVIE SANDS/Haven 71013	6
51	54	KATMANDU BOB SEGER/Capitol 4116	7
52	53	TO EACH HIS OWN FAITH, HOPE & CHARITY/RCA PB 10343	7
53	35	I'M NOT IN LOVE 10cc/Mercury 73678	19
54	32	LISTEN TO WHAT THE MAN SAID WINGS/Capitol 4091	17
55	60	YOU'RE ALL I NEED TO GET BY TONY ORLANDO & DAWN/ Elektra 45275	3
56	57	ALVIN STONE (BIRTH & DEATH OF A GANGSTER) FANTASTIC FOUR/Westbound WT 5009 (20th Century)	10
57	36	RENDEZVOUS HUDSON BROS./Rocket 40417 (MCA)	12
58	70	LOVE IS A ROSE/HEATWAVE LINDA RONSTADT/Asylum 45271	3
59	68	7-6-5-4-3-2-1 GARY TOMS EMPIRE/PIP 6504	13
60	69	I ONLY HAVE EYES FOR YOU ART GARFUNKEL/Columbia 3 10190	5
61	74	ONLY YOU CAN FOX/Ariola America/GTO 7601 (Capitol)	4
62	77	BORN TO RUN BRUCE SPRINGSTEEN/Columbia 3 10209	2
63	72	ROCKIN' ALL OVER THE WORLD JOHN FOGERTY/ Asylum 45274	3
64	75	S O S ABBA/Atlantic 4265	6
65	42	I BELIEVE I'M GONNA LOVE YOU FRANK SINATRA/ Reprise 1335 (WB)	9
66	78	BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176	4
67	73	IF I EVER LOSE THIS HEAVEN AWB/Atlantic 3285	3
68	59	POR AMOR VIVEREMOS CAPTAIN & TENNILLE/A&M 1715	6
69	39	THAT'S WHEN THE MUSIC TAKES ME NEIL SEDAKA/ Rocket 40426 (MCA)	12
70	80	THERE GOES ANOTHER LOVE SONG OUTLAWS/Arista 0150	3
71	71	LIVING FOR THE CITY RAY CHARLES/Crossover 981	4

CHARTMAKER OF THE WEEK

72	—	SOMETHING BETTER TO DO OLIVIA NEWTON-JOHN MCA 40429	1
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73	82	A FRIEND OF MINE IS GOING BLIND JOHN DAWSON READ/ Chrysalis 2105 (WB)	2
74	84	I WANT'A DO SOMETHING FREAKY TO YOU LEON HAYWOOD/20th Century 2228	2
75	86	EIGHTEEN WITH A BULLET PETE WINGFIELD/Island 0261	3
76	85	IF I COULD ONLY WIN YOUR LOVE EMMYLOU HARRIS/ Reprise 1332 (WB)	2
77	79	WHAT YOU GOT DUKE & THE DRIVERS/ABC 12110	5
78	81	MONEY GLADYS KNIGHT & THE PIPS/Buddah 487	4
79	—	THE WAY I WANT TO TOUCH YOU CAPTAIN & TENNILLE/ A&M 1725	1
80	46	GLASSHOUSE TEMPTATIONS/Gordy G 14F (Motown)	11
81	—	YOU GEORGE HARRISON/Apple 1884 (Capitol)	1
82	—	I GOT STONED AND I MISSED IT JIM STAFFORD/MGM 14819	1
83	87	SKY HIGH JIGSAW/Chelsea 3022	4
84	88	GIVE IT WHAT YOU GOT B. T. EXPRESS/Roadshow 7003	3
85	67	KEEP YOU EYE ON THE SPARROW MERRY CLAYTON/ Ode 66110 (A&M)	9
86	—	EVERYDAY I HAVE TO CRY SOME ARTHUR ALEXANDER/ Buddah 492	1
87	83	CHOCOLATE CHIP ISAAC HAYES/ABC 12118	5
88	—	JUST TOO MANY PEOPLE MELISSA MANCHESTER/Arista 0146	1
89	91	SUMMER DAYS LOU CHRISTIE/Slipped Disc 45270 (Elektra)	4
90	—	BRAND NEW LOVE AFFAIR CHICAGO/Columbia 3 10200	1
91	93	OOOLA LA BETTY WRIGHT/Alston 3715 (TK)	2
92	45	HOLDIN' ON TO YESTERDAY AMBROSIA/20th Century 2207	14
93	98	ROCKIN' & ROLLIN' IN THE STREETS OF HOLLYWOOD BUDDY MILES/Casablanca 839	2
94	99	SUMMER OF '42 BIDDU ORCHESTRA/Epic 8 50139	2
95	—	YOU AIN'T NEVER BEEN LOVED JESSI COLTER/Capitol 4087	1
96	100	THE CHICAGO THEME (LOVE LOOP) HUBERT LAWS/ CTI 27 (Motown)	2
97	—	DEAR PRUDENCE KATFISH/Big Tree BT 16045	1
98	—	ARE YOU SURE HANK DID IT THIS WAY? WAYLON JENNINGS/RCA PB 10379	1
99	65	(ALL I HAVE TO DO IS) DREAM NITTY GRITTY DIRT BAND/ United Artists XW655 X	6
100	92	MAKE ME FEEL LIKE A WOMAN JACKIE MOORE/ Kayvette 5122 (TK)	6



THE FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order by title, except where otherwise noted.

FLASHMAKER



WISH YOU WERE HERE
PINK FLOYD
Columbia

MOST ACTIVE

- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
- BORN TO RUN—Bruce Springsteen—Columbia
- RED OCTOPUS—Jefferson Starship—Grunt
- ATLANTIC CROSSING—Rod Stewart—WB
- WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
- FLEETWOOD MAC—Reprise

WMMR-FM/PHILADELPHIA

- ADDS:**
- DOG DAYS—Atlanta Rhythm Section—Polydor
 - FLAT AS A PANCAKE—Head East—A&M
 - HOTLINE—J. Geils Band—Atlantic
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - NIGHTTRIDER—Charlie Daniels Band—Kama Sutra
 - NOT A LITTLE GIRL ANYMORE—Linda Lewis—Arista
 - SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
 - WISH YOU WERE HERE—Pink Floyd—Col
- HEAVY ACTION (sales, phones, airplay):**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - BORN TO RUN—Bruce Springsteen—Col
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
 - WISH YOU WERE HERE—Pink Floyd—Col

WBCN-FM/BOSTON

- ADDS:**
- COKE—Coke Escovedo—Mercury
 - DOG DAYS—Atlanta Rhythm Section—Polydor
 - FUNKY KINGSTON—Toots & the Maytals—Island
 - HOTEL HELLO—Gary Burton & Steve Swallow—ECM
 - MR. D.J. (Single)—Aretha Franklin—Atlantic
 - NIGHTINGALES & BOMBERS—Manfred Mann—WB
 - SONG FOR MY LADY—Jon Lucien—Col
 - WISH YOU WERE HERE—Pink Floyd—Col
 - YOU (Single)—George Harrison—Apple
- HEAVY ACTION (airplay, listener response):**
- AL GREEN IS LOVE—Hi
 - ATLANTIC CROSSING—Rod Stewart—WB
 - BORN TO RUN—Bruce Springsteen—Col
 - FLEETWOOD MAC—Reprise
 - HOTLINE—J. Geils Band—Atlantic
 - NOT A LITTLE GIRL ANYMORE—Linda Lewis—Arista
 - PHOENIX—Labelle—Epic
 - RED OCTOPUS—Jefferson Starship—Grunt
 - TUBES—A&M
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn

WLIR-FM/LONG ISLAND

- ADDS:**
- DUCE OF HEARTS—Chris Ducey—WB
 - ELUA—Cecilio & Kapono—Col
 - LIBRA—Motown

- LIVE STOCK—Roy Buchanan—Polydor
- NIGHTINGALES & BOMBERS—Manfred Mann—WB
- NIGHTTRIDER—Charlie Daniels—Kama Sutra
- NOT FOR SALE—Travis Wammack—Capricorn
- ONE OF A KIND—Bobby Whitlock—Capricorn
- PHOENIX—Labelle—Epic
- WISH YOU WERE HERE—Pink Floyd—Col

MOST ACTIVE (airplay—in descending order):

- WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
- RED OCTOPUS—Jefferson Starship—Grunt
- BORN TO RUN—Bruce Springsteen—Col
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
- SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
- DOG DAYS—Atlanta Rhythm Section—Polydor
- MAIN COURSE—Bee Gees—RSO
- AMBROSIA—20th Century
- NOT A LITTLE GIRL ANYMORE—Linda Lewis
- DRAGON IS DANCING—Jimmie Spheeris—Epic

WPLR-FM/NEW HAVEN

- ADDS:**
- EQT—Eric Quincy Tate—GRC
 - ESSENTIAL LARRY CORYELL—Vanguard
 - GUTHRIE THOMAS I—Capitol
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - MUSIC KEEPS ME TOGETHER—Taj Mahal—Col
 - NOT A LITTLE GIRL ANYMORE—Linda Lewis—Arista
 - NOT FOR SALE—Travis Wammack—Capricorn
 - RIDIN' HIGH—Jerry Jeff Walker—MCA
 - TEXAS GOLD—Asleep at the Wheel—Capitol
 - WISH YOU WERE HERE—Pink Floyd—Col
- HEAVY ACTION (sales, requests—in descending order):**
- WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
 - BORN TO RUN—Bruce Springsteen—Col
 - SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
 - E.C. WAS HERE—Eric Clapton—RSO
 - MELLOW MADNESS—Quincy Jones—A&M
 - RED OCTOPUS—Jefferson Starship—Grunt
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - SCHEHERAZADE—Renaissance—Sire
 - PHOENIX—Labelle—Epic

- WCMF-FM/ROCHESTER**
- ADDS:**
- ELUA—Cecilio & Kapono—Col
 - HOTLINE—J. Geils Band—Atlantic
 - ILLEGAL, IMMORAL & FATTENING—Flo & Eddie—Col
 - LIBRA—Motown
 - MOTHER FOCUS—Atco
 - SCHLOSS—Oasis
 - SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
 - SO FINE—Loggins & Messina—Col
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
 - WISH YOU WERE HERE—Pink Floyd—Col
- HEAVY ACTION (airplay, requests, sales—in descending order):**
- BORN TO RUN—Bruce Springsteen—Col
 - FLEETWOOD MAC—Reprise
 - FUTURAMA—Be Bop Deluxe—Harvest
 - DARYL HALL & JOHN OATES—RCA
 - DOG DAYS—Atlanta Rhythm Section—Polydor
 - FIGHTING—Thin Lizzy—Vertigo
 - STAMP ALBUM—Climax Blues Band—Sire
 - SONS OF CHAMPLIN—Ariola
 - NIGHTINGALES & BOMBERS—Manfred Mann—WB
 - SCHEHERAZADE—Renaissance—Sire

WAIV-FM/JACKSONVILLE

- ADDS:**
- ACID QUEEN—Tina Turner—UA
 - DARYL HALL & JOHN OATES—RCA
 - HOTLINE—J. Geils Band—Atlantic
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - NIGHTINGALES & BOMBERS—Manfred Mann—WB
 - WISH YOU WERE HERE—Pink Floyd—Col
- HEAVY ACTION (airplay, sales, requests—in descending order):**
- ONE OF THESE NIGHTS—Eagles—Asylum
 - OUTLAWS—Arista
 - RED OCTOPUS—Jefferson Starship—Grunt
 - SCHEHERAZADE—Renaissance—Sire
 - DREAMIN' MY DREAMS—Waylon Jennings—RCA
 - ROLLERBALL—Soundtrack—UA
 - FLEETWOOD MAC—Reprise
 - RIDE A ROCK HORSE—Roger Daltrey—MCA
 - BETWEEN THE LINES—Janis Ian—Col
 - ATLANTIC CROSSING—Rod Stewart—WB

- WXRT-FM/CHICAGO**
- ADDS:**
- MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - MR. D.J. (Single)—Aretha Franklin—Atlantic
 - PHOENIX—Labelle—Epic
- HEAVY ACTION (sales, phones, airplay):**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DIAMONDS & RUST—Joan Baez—A&M
 - FLEETWOOD MAC—Reprise
 - JESSIE'S JIG—Steve Goodman—Asylum
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - TIMELESS—John Abercrombie—ECM
 - TOYS IN THE ATTIC—Aerosmith—Col
 - UPON THE WINGS OF MUSIC—Jean Luc Ponty—Atlantic

WZMF-FM/MILWAUKEE

- ADDS:**
- FOR ALL YOU MAD MUSICIANS—Michael Johnson—Sanskrit
 - HOTLINE—J. Geils Band—Atlantic
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - WISH YOU WERE HERE—Pink Floyd—Col
 - YOU (Single)—George Harrison—Apple
- HEAVY ACTION (sales, phones—in descending order):**
- BORN TO RUN—Bruce Springsteen—Col
 - DESOLUTION BLVD.—Sweet—Capitol
 - CRIME OF THE CENTURY—Supertramp—A&M
 - RED OCTOPUS—Jefferson Starship—Grunt
 - DREAM WEAVER—Gary Wright—WB
 - E.C. WAS HERE—Eric Clapton—RSO

KSHE-FM/ST. LOUIS

- ADDS:**
- MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - NIGHTTRIDER—Charlie Daniels Band—Kama Sutra
 - ONE OF A KIND—Bobby Whitlock—Capricorn
 - WISH YOU WERE HERE—Pink Floyd—Col
- HEAVY ACTION (approximate airplay, requests):**
- ACID QUEEN—Tina Turner—UA
 - ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - BORN TO RUN—Bruce Springsteen—Col
 - FLEETWOOD MAC—Reprise
 - HOUR OF THE WOLF—Steppenwolf—Epic

- PROCOL'S NINTH—Procol Harum—Chrysalis
- SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
- WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn

KBPI-FM/DENVER

- ADDS:**
- HOTLINE—J. Geils Band—Atlantic
 - KICK OFF YOUR MUDDY BOOTS—Graeme Edge Band—Threshold
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - NIGHTINGALES & BOMBERS—Manfred Mann—WB
 - NIGHTTRIDER—Charlie Daniels Band—Kama Sutra
 - WISH YOU WERE HERE—Pink Floyd—Col
- HEAVY ACTION (sales, airplay, requests—in descending order):**
- RED OCTOPUS—Jefferson Starship—Grunt
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - FLEETWOOD MAC—Reprise
 - ATLANTIC CROSSING—Rod Stewart—WB
 - BORN TO RUN—Bruce Springsteen—Col
 - DRAGON IS DANCING—Jimmie Spheeris—Epic

- KDKB-FM/PHOENIX**
- ADDS:**
- ABBA—Atlantic
 - DRAGON IS DANCING—Jimmie Spheeris—Epic
 - ESSENTIAL LARRY CORYELL—Vanguard
 - HOTLINE—J. Geils Band—Atlantic
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - MOTHER FOCUS—Focus—Atco
 - NOT A LITTLE GIRL ANYMORE—Linda Lewis—Arista
 - ONE OF A KIND—Bobby Whitlock—Capricorn
 - RIDIN' HIGH—Jerry Jeff Walker—MCA
 - WOMAN'S WORLD—Sylvia Tyson—Capitol
- HEAVY ACTION (airplay, phones, sales—in descending order):**
- BORN TO RUN—Bruce Springsteen—Col
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
 - FLEETWOOD MAC—Reprise
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - ATLANTIC CROSSING—Rod Stewart—WB
 - DREAM WEAVER—Gary Wright—WB
 - RED OCTOPUS—Jefferson Starship—Grunt
 - SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - E.C. WAS HERE—Eric Clapton—RSO

- SLEEPER**
-
- ONE OF A KIND**
BOBBY WHITLOCK
Capricorn
- KMET-FM/LOS ANGELES**
- ADDS:**
- BARBADOS (Single)—Typically Tropical—Gull
 - BORN TO RUN—Bruce Springsteen—Col
 - COKE—Coke Escovedo—Mercury

- FUNKY KINGSTON—Toots & the Maytals—Island
- ILLEGAL, IMMORAL & FATTENING—Flo & Eddie—Col
- JOHANNESBURG (Single)—Gil Scott-Heron—Arista
- TEXAS GOLD—Asleep at the Wheel—Capitol
- WISH YOU WERE HERE—Pink Floyd—Col
- YOU (Single)—George Harrison—Apple

- HEAVY ACTION (sales, airplay):**
- AL GREEN IS LOVE—Hi
 - ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - BORN TO RUN—Bruce Springsteen—Col
 - ILLEGAL, IMMORAL & FATTENING—Flo & Eddie—Col
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - PROCOL'S NINTH—Procol Harum—Chrysalis
 - TUBES—A&M
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn

KOME-FM/SAN JOSE

- ADDS:**
- BORN TO RUN—Bruce Springsteen—Col
 - DARYL HALL & JOHN OATES—RCA
 - HOTLINE—J. Geils Band—Atlantic
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - MOTHER FOCUS—Focus—Atco
 - NOBODY CAN WAIT FOREVER—Alquin—RCA
 - ONE OF A KIND—Bobby Whitlock—Capricorn
 - SCHEHERAZADE—Renaissance—Sire
 - WISH YOU WERE HERE—Pink Floyd—Col
 - YOU (Single)—George Harrison—Apple

- HEAVY ACTION (sales, airplay—in descending order):**
- FLEETWOOD MAC—Reprise
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - RED OCTOPUS—Jefferson Starship—Grunt
 - DREAM WEAVER—Gary Wright—WB
 - ATLANTIC CROSSING—Rod Stewart—WB
 - WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
 - MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
 - WISH YOU WERE HERE—Pink Floyd—Col
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - OUTLAWS—Arista

CHUM-FM/TORONTO

- ADDS:**
- BORN TO RUN—Bruce Springsteen—Col
 - DO YOU WONDER—Shawn Phillips—A&M
 - FIRST CUCKOO—Deodato—MCA
 - HOTLINE—J. Geils Band—Atlantic
 - KING HARVEST—A&M
 - LIVE STOCK—Roy Buchanan—Polydor
 - NIGHTINGALES & BOMBERS—Manfred Mann—WB
 - SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
 - SO FINE—Loggins & Messina—Col
 - STAMP ALBUM—Climax Blues Band—Sire

- HEAVY ACTION (sales, airplay):**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - CUNNING STUNTS—Caravan—BM
 - E.C. WAS HERE—Eric Clapton—RSO
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - OUTLAWS—Arista
 - PROCOL'S NINTH—Procol Harum—Chrysalis
 - PUMP IRON—Alvin Lee—Col
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RIDE A ROCK HORSE—Roger Daltrey—MCA

SALESMAKER OF THE WEEK



BORN TO RUN
BRUCE SPRINGSTEEN
Col

TOP RETAIL SALES THIS WEEK

BORN TO RUN—Bruce Springsteen—Col
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn
ATLANTIC CROSSING—Rod Stewart—WB
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
E. C. WAS HERE—Eric Clapton—RSO
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
SO FINE—Loggins & Messina—Col

CAMELOT/NATIONAL

ATLANTIC CROSSING—Rod Stewart—WB
BORN TO RUN—Bruce Springsteen—Col
DREAM WEAVER—Gary Wright—WB
E. C. WAS HERE—Eric Clapton—RSO
FLEETWOOD MAC—Reprise
FORCE IT—UFO—Chrysalis
K. C. THE SUNSHINE BAND—TK
OUTLAWS—Arista
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

KORVETTES/NATIONAL

BETWEEN THE LINES—Janis Ian—Col
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
CAPTAIN FANTASTIC—Elton John—MCA
GORILLA—James Taylor—WB
ONE OF THESE NIGHTS—Eagles—Asylum
MAIN COURSE—Bee Gees—RSO
OUTLAWS—Arista
RED OCTOPUS—Jefferson Starship—Grunt
SCHEHERAZADE—Renaissance—Sire

MUSICLAND/NATIONAL

ATLANTIC CROSSING—Rod Stewart—WB
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
CAUGHT IN THE ACT—Grand Funk Railroad—Capitol
DO YOU WONDER—Shawn Phillips—A&M
E. C. WAS HERE—Eric Clapton—RSO
HONEY—Ohio Players—Mercury
JAMAICA SAY YOU WILL—Joe Cocker—A&M
PROUD ONE—Osmonds—MGM
SO FINE—Loggins & Messina—Col
SPIRIT OF THE BOOGIE—Kool & the Gang—Delite

RECORD BAR/NATIONAL

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
ATLANTIC CROSSING—Rod Stewart—WB
BORN TO RUN—Bruce Springsteen—Col
IS IT SOMETHING I SAID—Richard Pryor—Reprise

MANHATTAN TRANSFER—Atlantic
K. C. & THE SUNSHINE BAND—TK
RIDE A ROCK HORSE—Roger Daltrey—MCA
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
SO FINE—Loggins & Messina—Col
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

ALEXANDER'S/N.Y.-N.J.-CONN.

BORN TO RUN—Bruce Springsteen—Col
CAPTAIN FANTASTIC—Elton John—MCA
ONE OF THESE NIGHTS—Eagles—Asylum
PHOENIX—Labelle—Epic
RED OCTOPUS—Jefferson Starship—Grunt
SO FINE—Loggins & Messina—Col
VENUS & MARS—Wings—Capitol
WHY CAN'T WE BE FRIENDS—War—UA
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn
YOUNG AMERICANS—David Bowie—RCA

KING KAROL/NEW YORK

BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
CHAIN REACTION—Crusaders—ABC
DESOLATION BOULEVARD—Sweet—Capitol
EXPERIENCE—Gloria Gaynor—MGM
FLEETWOOD MAC—Reprise
IS LOVE—Al Green—Hi
LET THERE BE MUSIC—Orleans—Asylum
RISING FOR THE MOON—Fairport Convention—Island
SMOKEY—MCA

TWO GUYS/EAST COAST

CAPTAIN FANTASTIC—Elton John—MCA
E. C. WAS HERE—Eric Clapton—RSO
GREATEST HITS—Cat Stevens—A&M
HONEY—Ohio Players—Mercury
K.C. & THE SUNSHINE BAND—TK
LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
MELISSA—Melissa Manchester—Arista
NON-STOP—B.T. Express—Roadshow
ONE OF THESE NIGHTS—Eagles—Asylum
RED OCTOPUS—Jefferson Starship—Grunt

CUTLER'S/NEW HAVEN

BORN TO RUN—Bruce Springsteen—Col
E. C. WAS HERE—Eric Clapton—RSO
K. C. & THE SUNSHINE BAND—TK
PHOENIX—Labelle—Epic
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
SO FINE—Loggins & Messina—Col
SPIRIT OF THE BOOGIE—Kool & the Gang—Delite
WATERBED—Herbie Mann—Atlantic
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

GARY'S/RICHMOND

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
CHAIN REACTION—Crusaders—ABC
Blue Thumb
E. C. WAS HERE—Eric Clapton—RSO
GREATEST HITS—Cat Stevens—A&M
HONEY—Ohio Players—Mercury
RED OCTOPUS—Jefferson Starship—Grunt
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn
YOUNG AMERICANS—David Bowie—RCA

FOR THE RECORD/BALTIMORE

A TEAR TO A SMILE—Roy Ayers Ubiquity—Polydor
BORN TO RUN—Bruce Springsteen—Col
FAITH, HOPE & CHARITY—RCA
FIRST IMPRESSIONS—Impressions—Curton
INSEPARABLE—Natalie Cole—Capitol
IS LOVE—Al Green—Hi
PHOENIX—Labelle—Epic
SATURDAY NIGHT SPECIAL—Norman Connors—Buddah
SONG FOR MY LADY—Jon Lucien—Col
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

WAXIE MAXIE/WASH., D.C.

BORN TO RUN—Bruce Springsteen—Col
CHAIN REACTION—Crusaders—ABC
Blue Thumb
DARYL HALL & JOHN OATES—RCA
HEART OF THE CITY—Barrabas—Atco
INSEPARABLE—Natalie Cole—Capitol
IS LOVE—Al Green—Hi
MELLOW MADNESS—Quincy Jones—A&M
MORE MILES PER GALLON—Buddy Miles—Casablanca
OUTLAWS—Arista
WATERBED—Herbie Mann—Atlantic

NATL. RECORD MART/MIDWEST

ATLANTIC CROSSING—Rod Stewart—WB
BORN TO RUN—Bruce Springsteen—Col
CHAIN REACTION—Crusaders—ABC
Blue Thumb
DARYL HALL & JOHN OATES—RCA
E.C. WAS HERE—Eric Clapton—RSO
HONEY—Ohio Players—Mercury
INSEPARABLE—Natalie Cole—Capitol
IS IT SOMETHING I SAID—Richard Pryor—Reprise
MELLOW MADNESS—Quincy Jones—A&M
SABOTAGE—Black Sabbath—WB

ROSE DISCOUNT/CHICAGO

ATLANTIC CROSSING—Rod Stewart—WB
BORN TO RUN—Bruce Springsteen—Col
CAUGHT IN THE ACT—Grand Funk Railroad—Capitol
HONEY—Ohio Players—Mercury
IS IT SOMETHING I SAID—Richard Pryor—Reprise
IS LOVE—Al Green—Hi
FICK OF THE LITTER—Spinners—Atlantic
RHINESTONE COWBOY—Glen Campbell—Capitol
RIDE A ROCK HORSE—Roger Daltrey—MCA
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

RECORD REVOLUTION/ CLEVELAND

ACID QUEEN—Tina Turner—UA
ATLANTIC CROSSING—Rod Stewart—WB
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
DREAM WEAVER—Gary Wright—WB
ILLEGAL, IMMORAL & FATTENING—Flo & Eddie—Col
NIGHTINGALES & BOMBERS—Manfred Mann's Earth Band—WB
PRESSURE SENSITIVE—Ronnie Laws—Blue Note
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

SPEC'S MUSIC/FLORIDA

BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col

DRAGON IS DANCING—Jimmie Speeris—Epic
DREAM WEAVER—Gary Wright—WB
FIRST CUCKOO—Deodato—MCA
INSEPARABLE—Natalie Cole—Capitol
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
SO FINE—Loggins & Messina—Col
STORM AT SUNUP—Gino Vanelli—A&M
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

POPLAR TUNES/MEMPHIS

BORN TO RUN—Bruce Springsteen—Col
DO YOU WONDER—Shawn Phillips—A&M
MELLOW MADNESS—Quincy Jones—A&M
RIDIN' HIGH—Jerry Jeff Walker—MCA
RITCHIE BLACKMORE'S RAINBOW—Polydor
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
SO FINE—Loggins & Messina—Col
SWEET SOUL MUSIC—Tracy Nelson—MCA
TEXAS GOLD—Asleep At The Wheel—Capitol
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

WHEREHOUSE/CALIFORNIA

BORN TO RUN—Bruce Springsteen—Col
CRACKIN' 1—Crackin'—Polydor
DRAGON IS DANCING—Jimmie Speeris—Epic
FLAT AS A PANCAKE—Head East—A&M
ILLEGAL, IMMORAL & FATTENING—Flo & Eddie—Col
NO WAY TO TREAT A LADY—Helen Reddy—Capitol
PHOENIX—Labelle—Epic
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
WATERBED—Herbie Mann—Atlantic
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

LICORICE PIZZA/LOS ANGELES

AMBROSIA—20th Century
ATLANTIC CROSSING—Rod Stewart—WB
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
E.C. WAS HERE—Eric Clapton—RSO
IS IT SOMETHING I SAID—Richard Pryor—Reprise
MAIN COURSE—Bee Gees—RSO
RITCHIE BLACKMORE'S RAINBOW—Polydor
SO FINE—Loggins & Messina—Col
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

TOWER/LOS ANGELES

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
ATLANTIC CROSSING—Rod Stewart—WB
BORN TO RUN—Bruce Springsteen—Col
CHAIN REACTION—Crusaders—ABC
Blue Thumb
IS IT SOMETHING I SAID—Richard Pryor—Reprise
K.C. & THE SUNSHINE BAND—TK
MELLOW MADNESS—Quincy Jones—A&M
PROCOL'S NINTH—Procol Harum—A&M
RIDE A ROCK HORSE—Roger Daltrey—MCA
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn

EVERYBODY'S RECORDS/ NORTHWEST

ATLANTIC CROSSING—Rod Stewart—WB
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
E.C. WAS HERE—Eric Clapton—RSO
LIVE STOCK—Roy Buchanan—Polydor
MATCHBOOK—Ralph Towner / Gary Burton—ECM
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
SO FINE—Loggins & Messina—Col
STAMP ALBUM—Climax Blues Band—Sire
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn



THE ALBUM CHART

PRICE CODE

E — 5.98 H — 9.98
 G — 7.98 J — 12.98
 I — 11.98 F — 6.98

TITLE, ARTIST, Label, Number (Distributing Label)

SEPT. 20 SEPT. 13

1 **2** **CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY**

ELTON JOHN
 MCA 2142



WKS. ON CHART

16 F

2	3	ONE OF THESE NIGHTS	EAGLES/Asylum 7E 1039	13	F
3	10	BORN TO RUN	BRUCE SPRINGSTEEN/Columbia PC 33795	2	F
4	1	RED OCTOPUS	JEFFERSON STARSHIP/Grunt BFL1 0999 (RCA)	10	F
5	4	THE HEAT IS ON	ISLEY BROTHERS/T-Neck PZ 33536 (Col)	14	F
6	6	HONEY OHIO PLAYERS	Mercury SRM1 1038	6	F
7	7	IS IT SOMETHING I SAID	RICHARD PRYOR/Reprise MS 2227 (WB)	6	F
8	9	PICK OF THE LITTER	SPINNERS/Atlantic SD 18141	7	F
9	5	THAT'S THE WAY OF THE WORLD	EARTH, WIND & FIRE/Columbia PC 33280	28	F
10	12	BETWEEN THE LINES	JANIS IAN/Columbia PC 33394	16	F
11	15	KC & THE SUNSHINE BAND	/TK 603	7	F
12	23	ATLANTIC CROSSING	ROD STEWART/Warner Bros. BS 2875	3	F
13	13	FLEETWOOD MAC	/Reprise MS 2225 (WB)	8	F
14	27	BLUES FOR ALLAH	GRATEFUL DEAD/Grateful Dead GD LA494 G (UA)	3	F
15	24	E.C. WAS HERE	ERIC CLAPTON/RSO SO 4809 (Atlantic)	3	F
16	19	OUTLAWS	/Arista 4042	8	F
17	17	GREATEST HITS	CAT STEVENS/A&M SP 4519	11	F
18	21	MELLOW MADNESS	QUINCY JONES/A&M SP 4526	5	F
19	8	NO 'BOUT-A-DOUBT IT	GRAHAM CENTRAL STATION/Warner Bros. BS 2876	8	F
20	20	WHY CAN'T WE BE FRIENDS?	WAR/UA LA441 F	12	F
21	14	FANDANGO	ZZ TOP/London PS 656	19	F
22	18	RIDE A ROCK HORSE	ROGER DALTRY/MCA 2147	8	F
23	11	LOVE WILL KEEP US TOGETHER	CAPTAIN & TENNILLE/A&M SP 3405	14	F
24	16	NON-STOP	B.T. EXPRESS/Roadshow RS 41001 (Scepter)	8	F
25	65	SO FINE	LOGGINS & MESSINA/Columbia PC 33810	2	F
26	32	CHAIN REACTION	CRUSADERS/ABC Blue Thumb BTSD 60222	4	F
27	29	GREATEST HITS	ELTON JOHN/MCA 2128	44	F
28	28	TOYS IN THE ATTIC	AEROSMITH/Columbia PC 33471	21	F
29	33	GREATEST HITS	TONY ORLANDO & DAWN/Arista 4045	10	F
30	30	MAIN COURSE	BEE GEES/RSO 4807 (Atlantic)	12	F
31	34	STRAIGHT SHOOTER	BAD COMPANY/Swan Song SS 8413 (Atlantic)	23	F
32	36	SABOTAGE	BLACK SABBATH/Warner Bros. BS 2822	5	F

CHARTMAKER OF THE WEEK

33 — WIN, LOSE OR DRAW

ALLMAN BROTHERS BAND
 Capricorn CP 0156 (WB)



1 F

34	39	YOUNG AMERICANS	DAVID BOWIE/RCA APL1 0998	27	F
35	41	RITCHIE BLACKMORE'S RAINBOW	/Polydor PD 6049	5	F
36	42	RHINESTONE COWBOY	GLEN CAMPBELL/Capitol SW 11430	4	F
37	22	VENUS AND MARS WINGS	/Capitol SMAS 11419	15	F
38	31	STEPPIN'	POINTER SISTERS/ABC Blue Thumb BTSD 6071	15	F
39	40	BLUE SKY, NIGHT THUNDER	MICHAEL MURPHEY/Epic KE 33290	27	F
40	26	THE BASEMENT TAPES	BOB DYLAN & THE BAND/Columbia C2 33682	9	H
41	48	BEFORE THE NEXT TEARDROP FALLS	FREDDY FENDER/ABC Dot DOSD 2020	19	F
42	25	CUT THE CAKE	AVERAGE WHITE BAND/Atlantic SD 18140	13	F
43	37	FOUR WHEEL DRIVE	BACHMAN-TURNER OVERDRIVE/Mercury SRM1 1027	17	F
44	52	DREAM WEAVER	GARY WRIGHT/Warner Bros. BS 2866	5	F

45	55	SPIRIT OF THE BOOGIE	KOOL & THE GANG/Delite DEP 2016 (PIP)	4	F
46	45	MELISSA	MELISSA MANCHESTER/Arista 4031	17	F
47	35	HORIZON	CARPENTERS/A&M SP 4530	13	F
48	57	HEARTS	AMERICA/Warner Bros. BS 2852	24	F
49	59	DIAMONDS AND RUST	JOAN BAEZ/A&M SP 4527	15	F
50	50	PROCOL'S NINTH	PROCOL HARUM/Chrysalis CHRS 1080 (WB)	5	F
51	67	CAUGHT IN THE ACT	GRAND FUNK RAILROAD/Capitol SABB 11445	2	X
52	54	WHAT A DIFFERENCE A DAY MADE	ESTHER PHILLIPS/w/BECK/Kudu 23S1 (Motown)	7	F
53	53	NATTY DREAD	BOB MARLEY & THE WAILERS/Island ILPS 9281	10	F
54	56	ENDLESS SUMMER	BEACH BOYS/Capitol SVBB 11307	37	F
55	62	JAWS	SOUNDTRACK/MCA 2087	4	F
56	58	FROM MIGHTY OAKS	RAY THOMAS/Threshold THS 16 (London)	6	F
57	38	AMBROSIA	/20th Century T 434	7	F
58	43	THIS TIME WE MEAN IT	R.E.O. SPEEDWAGON/Epic PE 33338	8	F
59	44	GORILLA	JAMES TAYLOR/Warner Bros. BS 2866	17	F
60	63	ON THE BORDER	EAGLES/Asylum 7E 1004	52	F
61	46	HAVE YOU NEVER BEEN MELLOW	OLIVIA NEWTON-JOHN/MCA 2133	31	F
62	64	IN THE CITY	TAVARES/Capitol ST 11396	5	F
63	71	SCHEHERAZADE AND OTHER STORIES	RENAISSANCE/Sire SASD 7510 (ABC)	3	F
64	47	STILLS	STEPHEN STILLS/Columbia PC 33575	12	F
65	49	CHOCOLATE CHIP	ISAAC HAYES/ABC ABCD 874	14	F
66	51	NO WAY TO TREAT A LADY	HELEN REDDY/Capitol ST 11418	9	F
67	60	THE ORIGINAL SOUNDTRACK	10cc/Mercury SRM1 1029	15	F
68	78	FORCE IT	UFO/Chrysalis CHR 1074 (WB)	5	F
69	—	SEARCHIN' FOR A RAINBOW	THE MARSHALL TUCKER BAND/Capricorn CP 0161 (WB)	1	F
70	80	INSEPARABLE	NATALIE COLE/Capitol ST 11429	3	F
71	81	DESOLATION BOULEVARD	SWEET/Capitol ST 11395	3	F
72	74	TOMMY	SOUNDTRACK/Polydor PD 9502	26	H
73	75	DESPERADO	EAGLES/Asylum SD 5068	21	F
74	76	THE CHICAGO THEME	HUBERT LAWS/CTI 6058S1 (Motown)	8	F
75	128	PHOENIX	LABELLE/Epic PE 33579	24	F
76	68	FREE HAND	GENTLE GIANT/Capitol ST 11425	5	F
77	23	AL GREEN IS LOVE	AL GREEN/Hi SHL 32092 (London)	4	F
78	88	SAVE ME SILVER	CONVENTION/Midland Intl. BKL1 1129 (RCA)	3	F
79	66	STAMPEDE	DOOBIE BROTHERS/Warner Bros. BS 2835	19	F
80	61	MADE IN THE SHADE	ROLLING STONES/Rolling Stones COC 79102 (Atlantic)	14	F
81	92	MORE MILES PER GALLON	BUDDY MILES/Casablanca NBLP 7019	2	F
82	90	JOHN DENVER'S GREATEST HITS	/RCA CPL1 0374	93	F
83	85	BARRY MANILOW I	/Arista 4007	4	F
84	69	MISTER MAGIC	GROVER WASHINGTON, JR./Kudu 20S1 (Motown)	26	F
85	109	DARYL HALL & JOHN OATES	/RCA APL1 1144	1	F
86	—	BACK HOME AGAIN	JOHN DENVER/RCA CPL1 0548	1	F
87	113	LET THERE BE MUSIC	ORLEANS/Asylum 7E 1029	1	F
88	72	METAMORPHOSIS	ROLLING STONES/Abkco ANA 1 (London)	14	F
89	86	DREAMING MY DREAMS	WAYLON JENNINGS/RCA APL1 1062	9	F
90	77	ONE SIZE FITS	FRANK ZAPPA & THE MOTHERS OF INVENTION/DiscReet DS 2216 (WB)	10	F
91	79	A CHORUS LINE	ORIGINAL CAST/Columbia PS 33581	5	G
92	82	NASHVILLE	SOUNDTRACK/ABC ABCD 893	5	F
93	83	JUDITH	JUDY COLLINS/Elektra 7E 1032	23	F
94	73	GOOD VIBRATIONS	BEACH BOYS/Reprise MS 2223 (WB)	8	F
95	84	SURVIVAL	O'JAYS/Phila. Intl. KZ 33150 (Col)	22	F
96	106	JAMAICA SAY YOU WILL	JOE COCKER/A&M SP 4529 (London)	14	F
97	104	AN EVENING WITH JOHN DENVER	/RCA CPL2 0764	1	F
98	101	FIRST CUCKOO	DEODATO/MCA 491	1	F
99	70	HEAD OVER HEELS	POCO/ABC ABCD 890	11	F
100	87	TO BE TRUE	HAROLD MELVIN & THE BLUENOTES Featuring THEODORE PENDERGASS/Phila. Intl. KZ 33148 (Col)	27	F

151-200 ALBUM CHART

- 151 BEAUTIFUL LOSER BOB SEGER/
Capitol ST 11378
- 152 TAKING OFF DAVID SANBORN/
Warner Bros. BS 2873
- 153 FAITH, HOPE & CHARITY/
RCA APL1 1100
- 154 THE DRAGON IS DANCING
JIMMIE SPHEERIS/Epic PE 33565
(Col)
- 155 FLAT AS A PANCAKE HEAD EAST/
A&M SP 4537
- 156 LET'S TAKE IT TO THE STAGE
FUNKADELIC/20th Century/
Westbound W 215
- 157 THE BOYS DOIN' IT HUGH
MASAKELA/Casablanca NBLP
7017
- 158 THE ALBUM OF THE SOUND TRACK
OF THE TRAILER OF THE FILM
MONTY PYTHON AND THE HOLY
GRAIL/Arista 4050
- 159 LOW RENT RENDEZVOUS ACE
SPECTRUM/Atlantic SD 18143
- 160 HEART OF THE CITY BARRABAS/
Atco SD 36 118
- 161 KEEP YOUR EYE ON THE SPARROW
MERRY CLAYTON/Ode SP 77030
(A&M)
- 162 FUTURAMA BE-BOP DELUXE/
Harvest ST 11432
- 163 FRAMPTON PETER FRAMPTON/
A&M SP 4512
- 164 A FRIEND OF MINE IS GOING BLIND
JOHN DAWSON READ/Chrysalis
CHR 1075 (WB)
- 165 PRESSURE SENSITIVE RONNIE LAWS/
Blue Note BN LA452 G (UA)
- 166 SATURDAY NIGHT SPECIAL NORMAN
CONNORS/Buddah 5643
- 167 FIRST IMPRESSIONS IMPRESSIONS/
Currom CU 5003 (WB)
- 168 EARTHBOUND THE 5TH DIMENSION/
ABC 897
- 169 MONTY PYTHON'S FLYING CIRCUS
MONTY PYTHON/Fye 12116
(ATV)
- 170 DOG DAYS ATLANTA RHYTHM
SECTION/Polydor PD 6041
- 171 ILLEGAL, IMMORAL & FATTENING
FLO & EDDIE/Columbia PC 33554
- 172 SONG FOR MY LADY JON LUCIEN/
Columbia PC 33544
- 173 LIVE STOCK ROY BUCHANAN/
Polydor PD 6048

- 174 STARS JANIS IAN/Columbia
KC 32857
- 175 BARE TREES FLEETWOOD MAC/
Reprise MS 2080 (WB)
- 176 NOT JUST ANOTHER PRETTY FOOT
JIM STAFFORD/MGM M 36 4984
- 177 LAND OF MONEY HYDRA/Capricorn
CP 0158 (WB)
- 178 RISING FOR THE MOON FAIRPORT
CONVENTION/Island 1LPS 9313
- 179 WILL O' THE WISP LEON RUSSELL/
Shelter 2138 (MCA)
- 180 MYSTERY TO ME FLEETWOOD MAC/
Reprise MS 2158 (WB)
- 181 BAY CITY ROLLERS/Arista 4049
- 182 SUNBURST EDDIE HENDERSON/
Blue Note BN LA464 G (UA)
- 183 TEXAS GOLD ASLEEP AT THE WHEEL/
Capitol ST 11441
- 184 NIGHT ON BALD MOUNTAIN
FIRE BALLET/Passport PPSD 98010
(ABC)
- 185 BACK STREET CRAWLER PAUL
KOSOFF/Island 1LPS 9264
- 186 SONS OF CHAMPLIN/Ariola-America
ST 50002 (Capitol)
- 187 SMOKEY/MCA 2152
- 188 ON THE ROAD TRAFFIC/Island
ISLA-2
- 189 BIG BAND MACHINE BUDDY RICH/
Groove Merchant GM 3307 (PIP)
- 190 BEST OF THE STATLER BROTHERS/
Mercury SRM1 1037
- 191 THE HIGH PRIEST OF COUNTRY
MUSIC CONWAY TWITTY/MCA
2144
- 192 MIRABAI/Atlantic SD 18144
- 193 SHA NA NOW SHA NA NA/
Kama Sutra KSBS 2605 (Buddah)
- 194 IT'S ROUGH OUT THERE
MODULATIONS/Buddah BD 5683
- 195 ODE TO MY LADY WILLIE HUTCH/
Motown M6 828S1
- 196 LOOKING GOOD FREDDIE PRINZE/
Columbia PC 33562
- 197 RIDIN' HIGH JERRY JEFF WALKER/
MCA 2156
- 198 POWER IN THE MUSIC GUESS WHO/
RCA APL1 0995
- 199 PURE PLEASURE DYNAMIC
SUPERIORS/Motown M6 941S1
- 200 TAPESTRY CAROLE KING/Ode
SP 77009 (A&M)

101 THE ALBUM CHART 150

SEPTEMBER 20, 1975

- | SEPT.
20 | SEPT.
13 | |
|-------------|-------------|--|
| 101 | 110 | SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA) |
| 102 | 116 | THE MANHATTAN TRANSFER/Atlantic SD 18133 |
| 103 | 93 | THE HIT MAN EDDIE HENDRICKS/Tamla T6 338S1 (Motown) |
| 104 | 117 | NIGHTINGALES AND BOMBERS MANFRED MANN'S
EARTH BAND/Warner Bros. BS 2877 |
| 105 | 103 | FEELINGS MORRIS ALBERT/RCA APL1 1018 |
| 106 | 94 | ADVENTURES IN PARADISE MINNIE RIPERTON/Epic PE 33454 |
| 107 | 89 | TUBES/A&M SP 4534 |
| 108 | 118 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE/
PIP 6814 |
| 109 | 95 | TONIGHT'S THE NIGHT NEIL YOUNG/Reprise MS 2221 (WB) |
| 110 | 112 | EAGLES/Asylum SD 5054 |
| 111 | 126 | THE PROUD ONE OSMONDS/MGM M3G 4993 |
| 112 | 96 | PHYSICAL GRAFFITI LED ZEPPELIN/Swan Song SS 2200
(Atlantic) |
| 113 | 132 | THE WILD, THE INNOCENT AND THE E STREET SHUFFLE
BRUCE SPRINGSTEEN/Columbia KC 32432 |
| 114 | 91 | CHICAGO VIII/Columbia PC 33100 |
| 115 | 97 | TWO LANE HIGHWAY PURE PRAIRIE LEAGUE/RCA APL1 0933 |
| 116 | 121 | PUMP IRON! ALVIN LEE/Columbia PC 33796 |
| 117 | 98 | A SONG FOR YOU TEMPTATIONS/Gordy G6 969S1 (Motown) |
| 118 | 99 | WELCOME TO MY NIGHTMARE ALICE COOPER/Atlantic
SD 18130 |
| 119 | 130 | STAMP ALBUM CLIMAX BLUES BAND/Sire 7507 (ABC) |
| 120 | 124 | BOOGIE DOWN U.S.A. PEOPLES CHOICE/TSOP PZ 35154 (Col) |
| 121 | 125 | CHICAGO ORIGINAL CAST/Arista 9005 |
| 122 | 122 | GET DOWN JOE SIMON/Spring SPR 6706 (Polydor) |
| 123 | 136 | GREETINGS FROM ASBURY PARK, N.J. BRUCE SPRINGSTEEN/
Columbia PC 31803 |
| 124 | 107 | STILL CAUGHT UP MILLIE JACKSON/Spring SPR 6708 (Polydor) |
| 125 | 108 | BLIND BABY NEW BIRTH/Buddah 5636 |
| 126 | — | WATERBED HERBIE MANN/Atlantic SD 1676 |
| 127 | 114 | CHOCOLATE CITY PARLIAMENT/Casablanca NBLP 7014 |
| 128 | 100 | HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11358 |
| 129 | 115 | JESSIE'S JIG AND OTHER FAVORITES STEVE GOODMAN/
Asylum 7E 1037 |
| 130 | 119 | CUNNING STUNTS CARAVAN/BTM 5000 (Janus) |
| 131 | 120 | ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA
SYNERGY/Passport PPSD 98009 (ABC) |
| 132 | 127 | CLOSEUP FRANKIE VALLI/Private Stock PS 2000 |
| 133 | 102 | BIRTH & DEATH OF A GANGSTER FANTASTIC FOUR/
20th Century/Westbound W 201 |
| 134 | 131 | CAUGHT IN THE ACT COMMODORES/Motown M6 820S1 |
| 135 | 105 | SPARTACUS TRIUMVIRAT/Capitol ST 11382 |
| 136 | — | DO YOU WONDER SHAWN PHILLIPS/A&M SP 4539 |
| 137 | 111 | DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY/
Avco AV 69006 |
| 138 | 129 | VERY BEST OF POCO/Epic PEG 33537 |
| 139 | 137 | FOOLISH PLEASURES HEARTSFIELD/Mercury SRM 1 1034 |
| 140 | 138 | RETURN TO FANTASY URIAH HEEP/Warner Bros. BS 2869 |
| 141 | 146 | COME AND GET YOURSELF SOME LEON HAYWOOD/
20th Century T 476 |
| 142 | 139 | SPIRIT OF AMERICA BEACH BOYS/Capitol SVBB 11384 |
| 143 | — | ACID QUEEN TINA TURNER/UA LA495 G |
| 144 | — | FIRE ON THE BAYOU METERS/Reprise MS 2228 (WB) |
| 145 | 149 | REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482 |
| 146 | 140 | BACK TO EARTH RARE EARTH/Rare Earth R6 548S1 (Motown) |
| 147 | 141 | A QUIET STORM SMOKEY ROBINSON/Tamla T6 337S1
(Motown) |
| 148 | 135 | MOVING VIOLATION JACKSON 5/Motown M6 829S1 |
| 149 | 134 | MY WAY MAJOR HARRIS/Atlantic SD 18119 |
| 150 | 133 | UNIVERSAL LOVE MFSB/Phila. Intl. KZ 33158 (Col) |

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Horowitz Signs with RCA

(Continued from page 4)

In earlier years he was afraid to fly. A trip to Houston last year took away his nervousness about an airplane and now he is game to go anywhere. As for Europe, he hesitates because of the expense of touring there. London, however, is attractive to him as is at least one recital at La Salle, Milan.

Meeting the New York press, the pianist was at his most affable, posing for more than a quarter of an hour for photographers with Glancy and a large scale version of "Nipper," RCA's famous dog.

To this reporter, Horowitz pointed out that RCA was still selling his records from some time back, and that Columbia with 14 of his records, might also still make quite a bit out of it. "Many record executives are not attuned to the real world of classical music," he said. "We are not a Beatle or a Rolling Stone. Our work is never going to sell millions of copies instantly, but with careful work and good

salesmanship it will sell a lot over a long time. Our music does not go out of style, and it must be carefully exhibited and regularly sold."

Pfeiffer, who was one of many RCA executives present, said, "This is quite a day for me. For 13 years I've been working to get this contract back, and I'm ready to go to the studio."

Recital

Toward the end of the press conference, someone asked if the November 16 recital would be Horowitz' only one in New York this season. "Maybe," he said. "It depends on the public. If the first one sells out, and there are a lot of people who want to hear me that cannot get in, I'll have to give another one. But that may not happen." Everybody there laughed. If there is one sure thing in the music business today, every Horowitz recital will be sold out, and in New York it can be sold out three times over.

MASTERWORKS TWX... FROM COLUMBIA

RECENT RELEASES SELLING THROUGH IN SUPER NUMBERS INCLUDE: "KINDER-TOTENLIEDER" — BAKER/BERNSTEIN (M 33532) ... BIGGS' NEW DISC OF THE ANTIPHONAL ORGAN AT FREIBURG (M 33514) ... BOULEZ "FIREBIRD" (M 33508) ... RAMPAL/ROLLING "SUITE FOR FLUTE & JAZZ PIANO (M 33233) ... RAMPAL/LASKINE MUSIC FOR FLUTE & HARP (ODYSSEY Y33520) ... JOHN WILLIAMS/BACH (M2 33510) ... RICHARD TUCKER IN MEMORIAM (D3M 33448) ... "LA NAVARRAISE" (M 33506) ... "CARMINA" (M 33172) STILL GOING STRONG AT FULL PRICE ... AND OF COURSE, "FOOTLIFTERS" (XM 33513) ... ARE YOU GETTING YOUR SHARE OF THIS ACTION?



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CLASSICAL RETAIL REPORT

SEPTEMBER 20, 1975

CLASSIC OF THE WEEK



BEETHOVEN
SYMPHONY NO. 5
KLEIBER
DG

BEST SELLERS OF THE WEEK

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
VERDI: I MASNADIERI—Caballe, Bergonzi, Gardelli—Philips

KORVETTES/N.Y.

BACH: BRANDENBURG CONCERTOS—Rampal, Paillard—RCA
BACH: UNACCOMPANIED SONATAS AND PARTITAS—Milstein—DG
BEETHOVEN: MISSA SOLEMNIS—Price, Ludwig, Boehm—DG
BEETHOVEN: STRING QUARTETS—Budapest String Quartet—Odyssey
BELLINI: I PURITANI—Sutherland, Pavarotti, Ghiaurov, Bonyngé—London
BOLLING: CONCERTO FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
FALLA: PIANO MUSIC—De Larrocha—London
THE HEIFETZ COLLECTION, VOLS. I-VI—RCA
LOTTE LENYA ALBUM—Columbia
TCHAIKOVSKY: EUGENE ONEGIN—Vishnevskaya, Mazurok, Rostropovich—Angel

FRANKLIN MUSIC/ATLANTA

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
BIRTHWHISTLE: VERSES FOR ENSEMBLE—Atherton—London
BOLLING: CONCERTO FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
THE FANTASTIC FILM WORLD OF BERNARD HERMANN—London
THE MYSTERIOUS FILM WORLD OF BERNARD HERMANN—London
RACHMANINOFF: SYMPHONY NO. 2—Ormandy—RCA
RIMSKY-KORSAKOV: SCHEHEREZADE—Mehta—London
STRAVINSKY: FIREBIRD—Boulez—Columbia
VERDI: I MASNADIERI—Caballe, Bergonzi, Gardelli—Philips

CIRCLES/PHOENIX

ADAGIO—Karajan—DG
BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG

BELLINI: I PURITANI—Sutherland, Pavarotti, Ghiaurov, Bonyngé—London
HANDEL: WATER MUSIC—Boulez—Columbia
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
ORFF: STREETSONG—BASF
ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
SPACED-OUT BACH II—Payne—RCA
TOMITA: PICTURES AT AN EXHIBITION—RCA
TOMITA: SNOWFLAKES ARE DANCING—RCA

TOWER RECORDS/SAN DIEGO

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
BRUCH: SCOTTISH FANTASY—Grumiaux—Philips
DVORAK: CELLO CONCERTO—Harrell, Levine—RCA
FOOTLIFTERS—Schuller—Columbia
JOPLIN: EASY WINNERS—Perlman, Previn—Angel
MAHLER: SYMPHONY NO. 6—Horenstein—Nonesuch
MOZART: QUARTETS NOS. 18, 19—Guarneri—RCA
STRAVINSKY: FIREBIRD—Boulez—Columbia
TOMITA: PICTURES AT AN EXHIBITION—RCA
VERDI: I MASNADIERI—Caballe, Bergonzi, Gardelli—Philips

DISCOUNT RECORDS/SAN FRANCISCO

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
CHOPIN: ETUDES OPUS 10, 25—Ashkenazy—London
MAHLER—SYMPHONY NO. 4—Blegen, Levine—RCA
MAHLER: SYMPHONY NO. 6—Horenstein—Nonesuch
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
SCHUBERT: OCTET—Cleveland Quartet, Others—RCA
RENATA SCOTTO SINGS OPERA ARIAS—Columbia
STRAVINSKY: RITE OF SPRING—Solti—London
VERDI: I MASNADIERI—Caballe, Bergonzi, Gardelli—Philips

ODYSSEY RECORDS/SAN FRANCISCO

CHOPIN: PIANO MUSIC—Frier—Telefunken
DEBUSSY: ORCHESTRAL MUSIC, VOL. VI—Martinon—Angel
FALLA: PIANO MUSIC—De Larrocha—London
HOVHANESS: ST. VARTAN SYMPHONY—Hovhaness—Unicorn
KHACHATURIAN: SPARTACUS—Bolshoi Orchestra—Columbia/Melodiya
ORFF: STREETSONG—BASF
RAVEL: DAPHNIS ET CHLOE—Maazel—London
STRAUSS: MOTETS—Schuetz Choir—Argo
STRAVINSKY: RITE OF SPRING—Solti—London
VIENNA CIRCA 1900—Boskovsky—London

New Merchandising Approach at London

■ NEW YORK — Herb Goldfarb, vice president of sales and marketing, has announced that the classical division of London Records plans a new approach to merchandise its latest four album release. Because of the great crossover potential of each lp, London will market the release as pop product.

The records involved in the campaign are: Rimsky-Korsakov's "Scheherazade," the Los Angeles Philharmonic Orchestra with Zubin Mehta conducting; Gershwin's "Rhapsody in Blue," "An American in Paris" and "Cuban Overture," as recorded by the Cleveland Orchestra, conducted by Lorin Maazel; "The Mysterious Film World of Bernard Herrman," with the composer conducting the National Philharmonic Orchestra; and a re-release of the original, best-selling version of "Pachelbel:

Elite Society Honors Prinze

■ NEW YORK—The Elite Society, an organization of Hispanic community people, will present its Second Annual Tito Rodriguez Memorial Award and Latin Community Tribute at the Grand Ballroom of the Waldorf-Astoria Hotel on Saturday, October 4, 1975. The affair will also be a tribute to Freddie Prinze. WBLS radio personality Felipe Luciano will be presented with a special Latin Community Award. Master of Ceremonies will be Geraldo Rivera. Dancing entertainment will be supplied by Ray Barretto and His Orchestra, Tipica '73 and Orq. Novel.

French Operas Key Red Seal Releases

■ NEW YORK — A new recording of Massenet's "La Navarraise," starring Marilyn Horne, and an all-French recording of Bizet's "Carmen," starring soprano Regine Crespin, highlight RCA's Red Seal release for September.

Additional Releases

Also in the Red Seal release are: Sherrill Milnes: Opera Arias with Nello Santi conducting the New Philharmonic Orchestra; Concertos for Lute and Orchestra, with Julian Bream accompanied by the Monteverdi Orchestra conducted by John Eliot Gardiner, in works by Vivaldi, Handel, Kohaut; Rodrigo: Concierto de Aranjuez (newly recorded); also Berkeley: Guitar Concerto, with Julian Bream and the Monteverdi Orchestra conducted by John Eliot Gardiner; and "The Great French Carousel Organs" (by arrangement with Erato), in disc, Stereo-8 and cassette form.

Kanon and Other Baroque Favorites" by Karl Murchinger and the Stuttgart Orchestra.

Display Cards

Four-color combination browser/display cards have been manufactured, along with window streamers and other point-of-purchase materials as merchandising aids. A special mailing package is under preparation, consisting of the cards and copies of the albums, to be serviced to key classical and pop record stores, radio stations and critics. A series of radio spots has been produced and will be placed.

Major merchandising campaigns are in the works for all markets, under the direction of John Harper, London's director of classical sales. Extra efforts will be concentrated on the Los Angeles and Cleveland metro areas, the home cities of two of the orchestras and conductors in the release.

Westbound Adds Brooks



Armen Boladian, president, Westbound Records, (distributed by 20th Century Records) has added Jim Brooks to the label's staff as national r&b promotion manager. Brooks was most recently midwest r&b regional director for 20th. Both he and Westbound's newly appointed national pop promotion director, Vic Perrotti, will report to 20th vice president, r&b operations, Hosea Wilson. Prior to joining 20th, Brooks was with Mercury Records and Famous Music Corporation. In his new capacity, he will be stationed in Westbound's home base of Detroit. Pictured (from left) are Brooks, Wilson and Perrotti.

Pop Songwriting Course Is Offered

■ NEW YORK — A twelve session course in popular songwriting, called "The Pop Shop," is being offered by the American Guild of Authors and Composers.

The course has been designed for the career-minded songwriter seeking to further his craft and gain knowledge of current pop markets. Topics will include the fundamentals of songwriting in its various areas, proper presentation of material and recognition of the best contract available.

The course will begin November 4 at the AGAC offices and will be conducted by songwriters Eddie Deane and Marcia De Fren.

'Yessongs' Opening

■ LOS ANGELES — Nicholas Grillo, of Aion Communications, has announced that "Yessongs," a filmed concert of Yes mixed with animation and special effects, will open Wednesday, September 17, at the National Theater in Westwood, Cinemaland in Anaheim and Santa Coast Plaza in Costa Mesa.

The film, in quadraphonic sound, features Rick Wakeman on keyboards.

Psychic Album Set By Audiofidelity

■ NEW YORK—Herman D. Gimbel, president of Audiofidelity Records, has announced the release of an album entitled "Toni Carroll and the Dreski Celli" by Toni Carroll. Ms. Carroll is a sponsoring member of the Edgar Cayce Psychic Foundation and a graduate of Jose Silva Mind Control and of Erhard Seminar Training.

Houston Hails Jennings



Shortly after proclaiming August 28 as "Waylon Jennings Day" in Houston and presenting Jennings (left) with the "key to the city," Mayor Fred Hofheinz (right) rapped with the RCA recording artist at a press party honoring Waylon.

Lucy Simon Promo Planned by RCA

■ NEW YORK — As part of the extensive marketing campaign being devoted to Lucy Simon's debut RCA Records' album, "Lucy Simon," RCA will launch a college thrust with the use of a special EP record entitled "Meet Lucy Simon."

The seven inch disc, in effect a talking bio of the artist with a sampling of her music, will be distributed to students at Michigan State University and the University of Michigan. It will be given away at record stores, boutiques and book stores on campus, and will be serviced to all radio and press people in the area.

Additionally, full color posters of the artist will blanket all available space on campus. Advertising will include extensive use of college press as well as campus and local radio spots.

The campaign in Michigan coincides with RCA's national efforts on behalf of "Lucy Simon" and will be used in other markets as the overall program develops.

NBC-TV To Air 'African Sanctus'

■ NEW YORK — NBC News will air a BBC film entitled "African Sanctus," the story of British composer David Fanshawe's journey through East Africa. The program will be shown on NBC's "Weekend," Saturday, Sept. 20, 11:30 p.m. — 1 a.m. and across the country on the NBC Television Network.

In "African Sanctus," Fanshawe retraces his journeys through Eastern Africa taken between 1966-1973 during which he visited the tribes of the area and recorded their music. The score for "African Sanctus," which is published by Chappell Music, has already been recorded by Phillips Records. Fanshawe's adventures have been further recorded in a book — "African Sanctus" — recently published by Quadrangle.

Island Releases Four

■ LOS ANGELES—Island Records president Charley Nuccio has announced the release of four new albums within the next two weeks. They are "Funky Kingston" by Toots and the Maytals, Joe South's "Midnight Rainbows," "Nasty Gal" by Betty Davis and "Waves" by England's Jade Warrior.

Disipio Signs Geddes

■ NEW YORK — Fred Disipio Associates have announced the signing of David Geddes for personal management. At the same time, it was reported that Babs Zimmerman will represent Geddes exclusively. Geddes' current single is "Run, Joey, Run."

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "All I Do Is Think Of You" — Jackson Five (Motown). The Jacksons have put together their multi-talented sound of youth to score a winner. This particular cut from their recent album should be a charttopper.

DEDE'S DITTIES TO WATCH: "Johannesburg" — Gil Scott-Heron (Arista-UPT); "Messin' With My Mind" — Labelle (Epic-UPT); "Touchdown" — Rare Gems Odyssey (Renfro-UPT).

The recent resignation of Ewart Abner has brought about much discussion within the recording industry Berry Gordy, as president of Motown, will strengthen the company, as will the rehiring of Barney Ales.

Radio station KDAY-AM (Los Angeles) has an opening coming up for a full-time announcer, according to Jim Maddax, program director. He would like female announcers to apply, although it is open to all; you must have a third phone. Please send all tapes and resumes to Jim Maddax, c/o Radio Station KDAY, 1700 N. Alvarado, Los Angeles, California 90026. He is also looking for newsmen and women with journalistic ability.

Becoming one of the most sought after producers in the country is Gene McDaniels, who has just completed Gladys Knight's latest lp, entitled "Second Anniversary." He is currently completing Roberta Flack's album, scheduled as a Christmas release. He is also involved in a project on an upcoming Melba Moore session.

The following is an excerpt from a letter received by this editor in reference to the editorial "Discos and What Do They Mean."

From KKDA (Grand Prairie, Texas) Vern Catron writes: "I do believe to some degree that the disco craze now sweeping the country is a fad . . . To sum it up, I should say that I believe that discos will be around for a long time, but the craze won't. Disco music will become another spectrum of the wide variety of music that we have today and will become just another good piece of music to purchase. I might add that the repetitious, heavy beat is a part of that craze. Remember, James Brown and many others have been producing music to boogie to years before this 'craze' came about. I, along with you, hope that record producers realize this and give it a second thought or continue to produce good uptempo tunes to dance to as well as the good old soulful ballad."

Tom Draper is leaving his position as vice president, r&b product at RCA and will relocate with Warner Bros. in Los Angeles. Worthy Patterson will

move from Warner Bros. to RCA as director of black product. Ray Harris, who is coming from merchandising, is tentatively set to handle black promotion at RCA.

NEW HIGHLIGHTS: "Change With The Time," extracted from the album "The Disco Kid — Van McCoy" (Avco); "Casanova" — Loleatta Holloway, "Magic Ride" — The Counts and "Hey Lady" — Ripple, all on GRC.

'Heat'-ing Up RW



With a top five album, "The Heat Is On," and a former top ten single, "Fight the Power—Part I," T-Neck recording artists the Isley Brothers smilingly visited Record World. Pictured above, from left are: (top row) RW's Mike Vallone, Ronnie Isley, RW publisher Bob Austin, Kelly Isley, Ernie Isley, Marv Isley, Epic associate director of national promotion Mel Phillips; (bottom row) Rudolph Isley, RW's Toni Profera and Chris Jasper.

Hutson Drops In



Curton artist Leroy Hutson visited RW in New York recently following the purchase of a mobile home for his band to travel in and to mark the release of his second solo album, "Leroy Hutson, The Man." Pictured with Hutson (left) are WB's Liz Rosenberg and WB's Alan Rosenberg. Curton is distributed by WB.

Isleys Go Gold

■ NEW YORK—T-Neck recording artists the Isley Brothers' single, "Fight The Power," has been certified gold by the RIAA.

Mogull/Peer Pact

■ NEW YORK—Ivan Mogull of Ivan Mogull Music Ltd. has signed an agreement with Angel Fonfrias, director of Peer International, for administration of the Mogull catalogue in Puerto Rico and the Dominican Republic.

According to Mogull, this will help him to protect the Latin copyrights which his companies control in North America as well as enabling him to acquire more local recordings.

R&B PICKS OF THE WEEK

SINGLE **GLORIA GAYNOR**, "(IF YOU WANT IT) DO IT YOURSELF" (Robin-Song Tomeja Music, Inc., ASCAP). Extracted from the forthcoming "Experience Gloria Gaynor" lp, which contains several heavy disco potentials and other goodies. Ease on down the dance floor with a tune that is by far the best song she has recorded. Marvel at the perfection executed on wax. MGM M 14823.

SLEEPER **ANACOSTIA**, "ALL I NEED" (Van McCoy/Warner Tamerlane, BMI). Baker, Harris and Young production again goes one step better in this super sounding ditty. The heavy backbeat, coupled with full orchestration, makes for an enjoyable ear teaser. Delightful, flowing with exciting lyrics, simple but complete. Columbia 3-10203.

ALBUM **BLUE MAGIC**, "THIRTEEN BLUE MAGIC LANE." Blue Magic has exited from Sigma Sound Studios, creating a multi-monster lp. This has all the ingredients to become the biggest album ever created by the "Ambassadors Of Soul." Let the sound of Magic of Blue touch your inner self. Atco SD 36-120.



THE SOUND
is disco-funk.
THE MAN
is Ramsey Lewis.



Taking up and taking off from where his solid-gold "Sun Goddess" album laid it down—the new Ramsey Lewis with the new Ramsey Lewis sound!

Disco-funk: a dancing smash that's sure to make it big in the discos, and on the air as well!

Ramsey Lewis. "Don't It Feel Good."
On Columbia Records and Tapes.

Record World en Argentina

By JORGE MONTES

■ Discos MH cumplió su "25 aniversario." Es la primera empresa de capitales netamente argentinos que alcanza a cumplir un cuarto de siglo de existencia. Ello se debe sin duda a la tesonera labor de su fundador y Presidente actual, el señor **Nestor N. Selasco**. En ese lapso, MH creció desde la pequeña oficina que ocupaba en sus comienzos en la calle Belgrano 1915 hasta su actual edificio propio de cuatro mil metros cubiertos en Uriburu 40. Llegó también a la integración de un catálogo en el que figuran los mas diversos géneros musicales del país y del mundo, junto a un nutrido elenco de artistas que incluye a los nombres más notables de la música argentina y extranjero. MH fue la primera empresa que construyó un estudio de grabación acorde a las exigencias que reclamaba la industria para colocarse en el nivel de calidad en que se desempeñaba el mercado mundial, encontrándose en este

momento trabajando en la re-estructuración del mismo para agregarle los últimos adelantos técnicos en materia de registros fonoelectricos. Su espíritu pionero la llevó a crear D.M. la primera serie de precio económico en la cual se reunieron mas de 450 títulos diferentes; a lanzar el primer LP. Cuadrafónico de un intérprete argentino realizado integralmente en el país mediante métodos propios; a otorgar un seguro de vida gratuito a su personal; a auspiciar la creación de una Mutual de Empleados; a darle participación en las ganancias hasta al empleado de menor jerarquía como una extra del sueldo que le corresponde mensualmente, con lo cual lo integró en forma total a ese crecimiento que, como aconteció hasta ahora, no habrá de cesar.

El mayor éxito de venta en "simples" lo acapara **Claude Francois** con "El Teléfono Lloro." La historia, que a pedido de la

(Continued on page 47)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ "Insistir es lograr," y eso es precisamente lo que estamos haciendo. Recibo esta semana correspondencia de **Joel Cohen**, Manager Personal del afamado grupo norteamericana **Three Dog Night**, en la cual se lee: "Tomás: Te adjunto una copia del nuevo sencillo de **Three Dog Night** con la canción "Yo te quiero Hablar" (Take you Down), para tu reseña. Sé que realizas un increíble servicio a las estaciones de radio Latinas manteniéndolas informadas de todo el nuevo material. Tu influencia y reputación te precede. Los **Three Dog Night** y yo, su Manager Personal, nos sentimos muy excitados en relación con este sencillo ya que es la primera vez que una canción en Español ha sido grabada por ellos. Los líricos fueron traducidos del Inglés al Español por el padre de **Chuck Negron**" . . . Adicionalmente a la fama que internacionalmente guardan los **Three Dog Night** y que de entrada llama la atención, el hecho en sí de haber lanzado en Español este sencillo, incluido en su nuevo álbum en Inglés es ya un hecho que merece la mayor atención de parte de todos los licenciados de la etiqueta ABC Records y de todos los discjockeys en Estados Unidos y Latinoamérica. En ello también incluyo a España. Como quiera que el proceso ya está en vías de reafirmarse prestemosle atención a "Yo te quiero

Hablar" con todas las fuerzas. La canción es hermosa e interpretada con el conocidísimo estilo del grupo. Oírlos en Español bien claro es una satisfacción que va más allá de lo que podamos expresar con palabras. En el caso de que cualquier estación radial, programador o discjockey tenga dificultades en obtener "Yo te Quiero Hablar" con mucho gusto nos encargaremos de servir de puente entre ABC, Three Dog Night y ustedes. ¡Nuestra felicitación a Joel, los artistas y ABC!



Three Dog Night

Es también ostensible la labor realizada por todos los envueltos en la promoción del cantante brasileño **Morris Albert** con su tema "Feelings," que parece indicar va directamente a los primeros lugares del Hit Parade norteamericano, al mismo tiempo en que barre en las tablas de éxitos de Europa, después de impresionante éxito en toda Latinoamérica. **Morris Albert** tendrá que prorrogar ligeramente sus contratos en Europa, de donde es reclamado incesantemente, para realizar programas de costa a costa en diferentes canales de Estados Unidos. Por otra parte "Por amor Viviremos" (Love will keep us together) por **Captain & Tennille** sigue avanzando con fuerza meteórica en todos los mercados, incluyendo el estadounidense, después de haber sido este número en Inglés el número 1 en las Tablas de Éxitos. No dudo que "Los Hombres no Deben Llorar" (Nova Flor) canción original brasileña de Palmeira-O. Zan con líricos en Español por **Pepe Avila**, que ha arrasado en Latinoamérica en la interpretación del argentino **King Clave**, sea también un éxito de envergadura en su versión del Inglés próxima a grabarse y dirigida a ese mercado. En el mismo asunto, el "salsoul" o "salsa" neoyorkina avanza cada vez con más fuerza dentro del mercado anglosajón en Estados Unidos, Europa y Japón. La atención que se le está brindando al asunto es ya indetenible y asegura que el éxito será absoluto dentro de muy poco tiempo.



Morris Albert



King Clave

Las ventas hoy día avanzan constantemente, ya que el mercado latino, consumidor por excelencia de este producto va creciendo y sobre todo, que el comprador norteamericano y ve en el "salsoul" una necesidad musical apetecida.


(Continued on page 45)

RCA POPULAR ARTIST NEWS **SALSA** '75-19 7月15日発行

● ニューヨークに吹きまくるブエルト・リコの熱い風
● ファニア・レーベル獲得!!

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LATIN AMERICAN ALBUM PICKS



NO HAY MEJOR—THERE IS NO BETTER TITO PUENTE-SANTOS COLON—Tico TSLP 1401

Exitos indiscutibles de Tito cantando Santos Colon en un solo larga duración. Se incluyen "Barbarabairi" (A. Daly), "Te Desafío" (R. Yanes), "El Cayuco" (Tito Punte), "Oye como Va" (T. Punte) y "Para los Rumberos" (T. Punte).

■ Great impact performances by Tito Punte and Santos Colon in a single package. "Imágenes" (Frank Dominguez), "Ay Cariño" (F. Baena), "Kwa Kwa" (G. Averhoff) and "Barbarabairi" (A. Daly).



ACALORADO LOS DIABLOS—Latin Int. DLIS 6902

Los Diablos de España en un gran repertorio interpretado con maestría. "Acalorado" (A. Jaen-D. Vangarde-Talisman), "Me Voy, me Voy" (A. Jaen), "Ve y Siguelo" (C. Ortega-Vangarde-Talisman) y "Samba Eaio" (A. Joen).

■ Los Diablos from Spain in a superb package, masterfully performed. "Acalorado" is a winner. Also "Lazos de Amistad" (Broussolle-Vangarde-Kluger), "Niña de Papa" (Carrere-Schmid-Kluger) and "El Sól nace para todos" (Jaen-Cerrato).



NICOLA DI BARI NICOLA DI BARI—Arcano DKL1 3309

El impresionante y profundo interprete italiano en un repertorio clave para su estilo. Todo en Español. "Un Gran Amor y Nada Más" (Califano-Wright-Faiella-Leroy), "El Artista" (Vistarini-Lopez-Aloise-Piero), "Mi Viejo" (Piero-José), "El Amor te hace Linda" (De Sanctis-Frescura-Piero-José) y "El Loco de la Aldea" (Migliacci-Mattone-Pintucci-C.L. Ramon-Amart).

■ Nicola di Bari's performances in this package are deep, romantic and beautiful. The top singer from Italy performing in Spanish! "He sabido que te Amaba" (J. Guiu Clara-Gil Luano-L. Tenco), "Paloma de Papel" (Piero-José), "Pedro Nadie" (Piero José) and "Prueba Llamarme Amor" (Tomassini-Granieri-Di Bari-Piero-José).



DISCO BAILABLE NO 1 DISCO BAILABLE NO. 1—Discolor 080

Exitos bailables de Johnny Ventura Chico Alejandro, Sonora Maracaibo, Orquesta Tipica Tropical, Conjunto Cristal, Enrique Lynch, Rafael Labasta, Ramón Aviles y Mario Cavagnaro en un solo album. "Un Poquito para Atrás" (J. Ventura), "Chica Mamey" (Tipica Tropical), "Qué Tontería" (Frometa), "Tiki Tiki" (G. Díaz) y "Las Mariposas Locas" (H. Blanco).

■ Smash dance hits by top orchestras. Outstanding package for dancing! "Volver Volver" (F.Z. Maldonado); "Matilde Lina" (J. Ventura), "Emborrachame de Amor" (Cavagnaro) and "La Soga" (D.R.)

Nuestro Rincon (Continued from page 44)

Por todo ello, antes de salir a mi viaje usual por Sudamérica, vuelvo y repito . . . "Insistir es lograr" . . . y el que no la vea así es ciego o tonto de remate.

Debutará Sandro esta semana en Conneticut . . . Se presentará el Viernes, 12 de Septiembre a las 7:30 de la noche, el espectáculo "Super Salsa 75" en el Downing Stadium de Randall's Island, New York, con Tito Punte, Ray Barretto, Willie Colon y Hector Lavoe, Tipica 73, El Gran Combo, Johnny Ventura, Cheo Feliciano, Ismael Miranda, La Lupe y las personalidades radiales Polito Vega, Joe Gaines, Roger Dawson e a Izzy Sanabria de Latin N.Y. Magazine . . . Fué un éxito muy interesante el de Eddie Palmieri al actuar en el Madison Square Garden conjuntamente con Rare Earth y Parliament y Funkadelic. Howard Stein presentó esta función en extremo exitosa en el (Continued on page 46)



... DE AQUI Y DE ALLA...

JUAN CAMACHO, artista exclusivo nuestro, sigue ganando terreno en el campo discográfico. Después de su triunfo en el Festival de Benidorm con la canción "A Tí Mujer" de su propia inspiración y de Juan Pardo, su productor, sus discos han tenido una demanda en todos los mercados. Sin lugar a dudas, Juan Camacho después de este triunfo se proyecta como el nuevo ídolo de la juventud. Y es que su voz melodiosa conquista los corazones de las personas románticas...

VALENTINA LEYVA, una auténtica revelación dentro de la canción ranchera. Valentina ya se encuentra colocada en la preferencia del público al poco tiempo de haber iniciado su carrera profesional. El número que más difusión está teniendo en todos los mercados es "A la Edad de 14 Años". Ella fue seleccionada para participar en el espectáculo denominado "Idolos de América", que el próximo 5 de Octubre se presentará en el Madison Square Garden de New York. Este evento de carácter internacional, es presentado por la firma Caytronics, en donde participarán artistas de casi todos los países de América Latina... FELIPE ARRIAGA hace su presentación estelar en el cine en la película "El Padrino es mi Compadre", en la que hace pareja con Olga Breeskin. La cinta acaba de ser estrenada en la capital mexicana y ha tenido muy buen recibimiento por parte del público. Felipe había intervenido en dos películas con Vicente Fernández, con quien por cierto también grabó un disco a dúo con "El Adiós del Soldado" y "Siete Leguas", pero con Vicente había hecho papeles co-estelares y en "El Padrino es mi Compadre" lleva el crédito principal...

NEW RELEASE



SANDRO
XMS 134



JUAN GABRIEL
DKL1-3305



HERMINIO RAMOS
MSS-133

HIT PARADE CAYTRONICS

EXITOS DE HOY

- (1) - CAMILO SESTO PTS-1011
¿Quieres ser mi Amante?
- (2) - VICENTE FERNANDEZ CYS-1441
El hijo del Pueblo
- (3) - JUAN GABRIEL DK21-3283
Se me olvidó otra vez
- (4) - LAS JILGUERILLAS CLT-7102
El novillo despuntado
- (5) - YOLANDA DEL RIO DKL21-3283
Se me olvidó otra vez
- (6) - GERALDO REYES CYS-1440
El rey de los caminos
- (7) - MARIA DE LOURDES DKL1-3270
Cruz de olvido
- (8) - LEO DAN CYS-1424
Tu llegaste cuando menos te esperaba
- (9) - ANTONIO MARCOS DK1.1-3294
Porque llora la tarde
- (10) - VALEN DKA0-9301
Cuando se muere un amor

EXITOS DE SIEMPRE

- (1) - VICENTE FERNANDEZ CYS-1333
Volver, volver
- (2) - ESTELA NUÑEZ DKL1-3012
Una lágrima
- (3) - LEO DAN CYS-1253
Marv es mi amor
- (4) - CAMILO SESTO PTS-10002
Algo de mí
- (5) - HELENO DKL1-3238
No son palabritas
- (6) - YOLANDA DEL RIO DKL1-3202
La hija de nadie
- (7) - LOS PANCHOS CYS-1283
Basura
- (8) - JAVIER SOLIS CYS-1050
Payaso
- (9) - PERET PTS-1000
Borriquito
- (10) - SILVANA DI LORENZO DKL1-3240
Me muero por estar contigo

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LATIN AMERICAN HIT PARADE

Albums

Puerto Rico

By WABA

1. **BARRETTO**
RAY BARRETTO—Fania
2. **RECUERDOS DE UNA NOCHE**
LOS PASTELES VERDES—Gema
3. **CONTIGO Y AQUI**
ELIO ROCA—Miami
4. **SOY FELIZ**
ISMAEL RIVERA—Tico
5. **THE GOOD THE BAD AND THE UGLY**
WILLIE COLON—Fania
6. **CANCIONES DE AMOR**
DANNY RIVERA—Velvet
7. **OTRA VEZ**
WILLIE ROSARIO—Inca
8. **LO MEJOR**
SONORA PONCENA—Inca
9. **EL GRAN COMBO 7**
GRAN COMBO—EGC
10. **SIGLO XXI**
SIGLO XXI—Borinquen

Argentina

By JORGE MONTES

1. **DOMINGOS ESTUDIANTILES**
VARIOS—MH
2. **BAILANDO DE NOCHE BAILANDO DE DIA**
CUARTETO IMPERIAL—CBS
3. **METEORO**
CUARTETO IMPERIAL—RCA
4. **ESTO ES EL CHAMAME**
VARIOS—MH
5. **SOUL XPLOSION**
VARIOS—RCA
6. **MUSICA JOVEN**
VARIOS—RCA
7. **EL PUEBLO EN SUS VOCES**
LOS VISCONTI—Philips
8. **NO TENGO LO SUFICIENTE**
BARRY WHITE—Microfon
9. **RUIDOS VOL. 8**
VARIOS—Philips
10. **LA MUSICA DE MAU-MAU**
VARIOS—TN

Nuestro Rincon (Continued from page 45)

coliseo de Nueva York . . . **Rolando Offerman** fué ascendido al cargo de Director Comercial de Emi-Odeon Argentina. ¡Felicitaciones! . . . Y ahora . . . ¡Hasta la próxima!

I recently received correspondence from **Joel Cohen**, personal manager of **Three Dog Night**, which reads: "Dear Tomás; enclosed is a copy of the new **Three Dog Night** single, 'Lo te Quiero Hablar' (Take you Down), for your review. I know that you perform an incredible service to the Latin American stations by keeping them informed of all new material. Your influence and reputation precedes you. The group and myself are quite excited about this single because it is the first Latin American song they have ever recorded. The lyrics were translated from English to Spanish by **Chuck Negron's** father." . . . In addition to the usual fame that **Three Dog Night** carries around the world, the fact that they recorded this song in Spanish is very important and deserves the best of attention from all radio programmers and deejays all around Latin America, the States and Spain. Since the process of using Spanish language and rhythms is constantly growing, we, the ones involved, should carry out the message and help, in every possible way, the complete realization of our dreams. Any radio personality that did not receive this copy should feel free to contact us at **Record World** in order to help you obtain one. It will be a pleasure to serve as a bridge between you, **Three Dog Night** and ABC!

On the other hand, the way **Morris Albert** and his "Feelings" are climbing up the charts in the States and Europe, after smashing all over Latin America, shows clearly that everyone involved is showing stamina and know-how . . . In the meantime, "Por Amor Viviremos" (Love Will Keep Us Together) by the **Captain & Tennille**, is also climbing the charts in the States after being no. 1 in English. Even though the song is performed in Spanish and was already a top seller in English, it is happening again. Now, I do not have the slightest doubt in my mind that "Los Hombres no Deben Llorar" (Nova Flor), the Brazilian song from composer **Palmeira-O. Zan-Pepe Avila**, which smashed in all Latin America by Argentinean singer **King Clave**, could also become a hit in the American and European market in an English version. Music is the universal language. It doesn't matter what the original language of a song was. When a song is a hit, it is a hit—it doesn't matter if it is sung in Chinese or Spanish. By the same token, "salsoul" or "salsa" from New York is growing in popularity among the American radio stations and consumers. More and more articles about it and its influence are appearing. More and more American radio stations play "salsa." Even in Japan sales are picking up constantly. The time is coming in which "salsa" will also climb the charts in the American and European markets.

Sandro will debut this week in Connecticut . . . "Super Salsa 75" will be presented on September 12 at 7:30 p.m. at Downing Stadium on Randall's Island, New York, with **Tito Puente**, **Ray Barretto**, **Willie Colon**, **Hector Lavoe**, **Tipica 73**, **Gran Combo**, **Johnny Ventura**, **Cheo Feliciano**, **Ismael Mirando**, **La Lupe** and radio personalities **Polito Vega** and **Joe Gaines** (WBNX), **Roger Dawson** from WRVS and **Izzy Sanabria** from Latin N.Y. Magazine. It will be a real shower of stars . . . **Eddie Palmieri** was a success when performing with **Rare Earth**, **Parliament** and **Funkadelic** at Madison Square Garden in a spectacle presented by **Howard Stein**.

Singles

Bakersfield, Cal.

By KWAC (ALFREDO RODRIGUEZ)

1. **POR AMOR VIVIREMOS**
CAPTAIN & TENNILLE—A&M
2. **A LA EDAD DE 14 AÑOS**
VALENTINA LEYVA—Caytronics
3. **A TI MUJER**
JUAN CAMACHO—Audio Latino
4. **TE QUERO AMOR**
JUANELLO—Caytronics
5. **EL VENDEDOR**
MOCEDADES—Borinquen
6. **COMO AGUA CLARA QUE CAMINA**
MONTERRAT—Parnaso
7. **LAGRIMAS DE COCODRILO**
LOS JOAO—Musart
8. **RISAS EN LA LLUVIA**
LA EDAD—Latin
9. **HOY SE PROHIBE CANTAR**
LYDA ZAMORA—Arcano
10. **EL BARRILITO**
MARIO EDUARDO—Musart

Puerto Rico

By WABA

1. **MAPPUALE**
COMBO ORIENTAL
2. **CUCALA/DE LA VERDEGUE**
CELIA & JOHNNY
3. **RECUERDOS DE UNA NOCHE**
LOS PASTELES VERDES
4. **LOS PANCHOS MEDLEY**
TEDDY TRINIDAD
5. **DUENA Y SENORA**
RAPHY LEAVITT
6. **UNA CARTA**
LOS TERRICOLAS
7. **ANTONIA**
WILLIE ROSARIO
8. **UN SOLO HOMBRE**
WILLIAM MERCADO
9. **TU Y YO**
TONY PABON Y SU ORQ. LA PROTESTA
10. **SOY FELIZ**
ISMAEL RIVERA

Redlands, Cal.

By KCAL (BARDO SANCHEZ)

1. **OJITOS BONITOS**
LOS ALEGRES DE TERAN—Caytronics
2. **SABRAS QUE TE QUERO**
ANACANI—Anahuac
3. **BONITO ES EL EMOR**
HERMANAS RAZO—Musart
4. **LLORAR, LLORAR, LLORAR**
YOLANDA DEL RIO—Arcano
5. **LLUEVE SOBRE MOJADO**
CAMILO SESTO—Pronto
6. **CONTRABANDO DE NOGALES**
ALBERTO PINO—Musimex
7. **TE QUERO AMOR**
JUANELLO—Caytronics
8. **UNA VIEJA CANCION DE AMOR**
RAUL ABRAMZON—Caytronics
9. **CORAZON DE MADERA**
VIRGINIA LOPEZ—Orfeon
10. **ARRANCAME EL CORAZON**
EL PALOMO Y EL GORRION—Gas

New York

By EMILIO GARCIA

1. **MI CORAZON LLORO**
KING CLAVE—Claramar
2. **ODIAME**
DANNY RIVERA—Velvet
3. **UNA CARTA**
LOS TERRICOLAS—Discolando
4. **A QUE NO TE ATREVES**
LILY & EL GRAN TRIO—Montilla
5. **ADENTRO TUYO**
SOPHY—Velvet
6. **LOS HOMBRES NO DEBEN LLORAR**
KING CLAVE—Claramar
7. **QUIERES SER MI AMANTE**
CAMILO SESTO—Pronto
8. **PORQUE LLORA LA TARDE**
SONIA SYLVESTRE—Karen
9. **A FLOR DE PIEL**
JULIO IGLESIAS—Alhambra
10. **CANDILEJAS**
JOSE AUGUSTO—Latin Intl.

Record World en California

By SERGIO ALONSO

■ Triunfan los **Zorros del Norte**, nuevo grupo que causa sensación en la música nortea. Los **Zorros del Norte** intepretan magistralmente "Pensando en Tí" del compositor **Joe Kino**, quien al mismo tiempo es el acordeonista del grupo . . . **Enrique Elizondo**, director musical de Musimex, etiqueta para la cual graban los **Zorros del Norte**, me comunica que está proximo a la venta el primer long playing de estos intérpretes y se espera que dentro de muy poco se encuentre ocupando los primeros lugares en los Hit Parades.

Una nueva voz, la del cantante que se encuentra ocupando los primeros lugares del Hit Parade en Los Angeles, **Javier Ramirez**, intérprete del bolero ranchero, con el número "El Divorcio," es también conocido como "La Voz Sentimental" . . . Nos visita **Tito Puente**, quien después de dos semanas de triunfal éxito en esta ciudad ha cooperado con su visita a una mayor divulgación y popularidad de la música "salsoul" de Nueva York. En este área era totalmente desconocida este tipo de música hasta hace poco tiempo. Tico lanzará proxicamente un nuevo elepé por **Tito y Santos**

Colon titulado "No Hay Mejor."

Corrió el rumor por Los Angeles en relación con la posibilidad de que **Angelica María** no volviese a grabar con Marsal Productions. Nos informó **Celia Camacho**, manager de esa empresa, que **Angelica María** acaba de firmar un nuevo contrato con **José P. Martínez**, presidente de Marsal, por un término adicional de dos años.

Ha sido inmensa y fuerte la recogida de "tapes falsificados" en el área de Los Angeles. Creo que ha sido una buena medida pero es importante y va siendo hora de que acudan al lugar donde los fabrican, ya que este representan honestamente sus propias producciones. Si esto sucediera, resultaría en un gran desempleo dentro de nuestra industria.

Una empresa en Los Angeles está en contacto con **Johnny Ventura** y su **Combo**, para traerlo para presentaciones en vivo en esta plaza, en la cual Johnny es popular a través de sus discos, pero no conocido en actuaciones personales.

Gas Records dispuesta a lanzar al público un nuevo long playing
(Continued on page 47)

Polydor Releases 13

■ NEW YORK — Albums by Gloria Gaynor, Lily Tomlin, Delaney Bramlett, Chick Corea and Keith Jarrett are among the highlights of 13 lps scheduled for September release by Polydor Incorporated.

Featured releases for the month include Gloria Gaynor's second MGM album, "Experience Gloria Gaynor;" Lily Tomlin's Polydor lp, "Modern Scream;" and "Giving Birth To A Song," the debut MGM album by Delaney Bramlett and his new band, Blue Diamond.

Scheduled for release on the ECM label are "Return To Forever" with Chick Corea, and "The Koln Concert" by Keith Jarrett.

Country releases on MGM include "This Song's For You" by Sherry Bryce; "Black Bear Road" by C.W. McCall; "Jerry Wallace" by Jerry Wallace; and "Frustrated Housewife" by Ava Aldridge.

Set for release on the Hickory label are Carl Smith's "The Girl I Love;" Sue Thompson's "Big Mable Murphy;" and Don Gibson's "Don't Stop Loving Me."

Rounding out the September release, on Polydor, is "Arthur Fiedler And The Boston Pops Play The Neil Diamond Songbook."

DISCO FILE TOP 20

1. **BRAZIL**
RITCHIE FAMILY—20th Century
2. **IT ONLY TAKES A MINUTE**
TAVARES—Capitol
3. **PEACE PIPE**
B.T. EXPRESS—Scepter/Roadshow (lp cut)
4. **DO IT ANY WAY YOU WANNA**
PEOPLES CHOICE—TSOP
5. **FLY, ROBIN, FLY**
SILVER CONVENTION—Midland Intl. (lp cut)
6. **HOOKED FOR LIFE**
TRAMMPS—Atlantic (disco version)
7. **I LIKE IT**
SILVER CONVENTION—Midland Intl. (lp cut)
8. **MELLOW BLOW**
BARRABAS—Atco (lp cut)
9. **DREAMING A DREAM**
CROWN HEIGHTS AFFAIR—Delite
10. **SOMEBODY'S GOTTA GO**
MIKE & BILL—Arista/Moving Up
11. **MESSIN' WITH MY MIND**
LABELLE—Epic
12. **FOREVER CAME TODAY**
JACKSON 5—Motown (lp cut)
13. **WHAT A DIFFERENCE A DAY MADE**
ESTHER PHILLIPS—Kudu
14. **CHECKMATE**
BARRABAS—Atco (lp cut)
15. **CARAVAN/WATUSI STRUT**
DEODATO—MCA (lp cut)
16. **GIMME SOME**
JIMMY "BO" HORNE—Alston
17. **CASANOVA BROWN/DO IT YOUR-SELF/HOW HIGH THE MOON**
GLORIA GAYNOR—MGM (lp cuts)
18. **SUPERSTAR REVUE**
VENTURES—UA
19. **WHEN YOU'RE YOUNG AND IN LOVE**
RALPH CARTER—Mercury
20. **THAT'S THE WAY (I LIKE IT)**
KC & THE SUNSHINE BAND—TK (lp cut)

Disco File (Continued from page 23)

The other pleasant surprise this week is from **Al Green's** new album, "Al Green Is Love" (Hi): a quirky, mostly instrumental "Love Ritual" (4:18) which is, to say the least, different from Green's usual material. Dense Latin percussion stands out over a steady flow of strings and Green's whoops and wails and occasional lyrics. Highly recommended. Also out: **Gloria Gaynor's** "Experience Gloria Gaynor" (MGM) with a throwaway side 2 but another side 1 medley blend (reviewed last week) that has everyone excited; and the **Blue Magic** album, "Thirteen Blue Magic Lane" (Atco), containing "Magic of the Blue," a self-congratulatory ("Second to none/Our time has come") but undeniably attractive instrumental (2:56 here, but there are plans at expansion), and "We're on the Right Track," not up to the **Ultra High Frequency** original but, once the vocals fade, still good—production, of course, by **Norman Harris** (now calling himself "The Harris Machine") for WMOT Productions. FOOTNOTE: **James Brown** has a new album. It's titled "Everybody's Doin' the Hustle & Dead on the Double Bump" (Polydor). Oh, James, you're such a card.

Martin Ragusa was down this past week from Le Tube in Montreal to pick up some records, leave others, and discuss the disco scene in Montreal. As is clear from Le Tube's top 10, there is a deep European influence there, due primarily to Montreal's largely French population and the accessibility of imports. The import singles on Ragusa's list, most of them French, have a certain sound in common and an international feel that combines **Bimbo Jet** and **Crystal Grass** and mixes well. "Soul Dracula" by **Hot Blood** (Disques Carrere) has a lot of synthesizer like the **Peppers** and a bouncy style that contradicts the menacing "Dracula" bits on the vocal side; side two is all instrumental, "Sans Dracula." The **Pinkies'** "Porto Rico" (that's the way it's spelled on the label, Philips), which writer Michael Gomes brought back from Toronto for me, is more Bimbo Jet style, with occasional lyric lines in English and a tasty instrumental break. **Ron Nelson's** "Baby Soul" (Deram) has bizarre vocals that sound like they were recorded underwater but they drop out for the instrumental B side; a Philly sound with some European schmaltz touches and, of the three records, the one most likely to catch on here (though "Soul Dracula" and "Porto Rico" are already making inroads). **Performance's** "Red Bullet" (Able), also on Ragusa's list, I haven't heard but he compared it to the Peppers with added orchestration. Following the lead of the New York Record Pool, Montreal DJs are organizing what they now call a Record Center with a membership of 35 DJs and participation from most of the record companies in the city. Like the New York Pool, they have a reaction sheet for the DJs to fill out but they also combine individual top 10s to form a Montreal disco top 10 which we hope to print from time to time.

CALENDAR: Speaking of the Record Pool, Ronnie Robles and Eddie Rivera, who are handling the Latin product at the Pool, have announced a Latin Division meeting for members interested in Latin material on Monday, September 22 at 2:00 p.m. After the meeting, **Yambu** will perform "Sunny" (see below) and other new material. The young **Philly Devotions** performed and hung out at the last Record Pool meeting this past week and **Deodato** and **Revelation** showed up to meet the Pool members informally.

An overload of new singles, all of them good; quickly, pick up on these: **Touch of Class'** lush, lovely "I'm in Heaven" (Midland Intl.) with a long, cool instrumental break that makes up the single's Part 2 (Parts 1 & 2 mix up to 6:30); **Yambu's** fine Latin/MFSB treatment of the standard "Sunny" (Montuno), a juicy 4:35 that should be commercially available this week; "Tonight's the Night" by **S.S.O.** (Shadybrook), a sexy **Silver Convention/Love Unlimited Orchestra** with a spice all its own (disco version: 5:00); **Don Cornelius & Dick Griffey's** new "Soul Train" theme, just being introduced on the show and already a 45 by the **Soul Train Gang** (on Soul Train Records, through RCA) which, while no "TSOP," should go far if only on its associations—out in creamy vocal as well as all instrumental versions and as an almost 4-minute 45 or a 12-inch for discos of 5:55—arrangements by **Gene Page**; **Ronnie Dyson's** at his best so far with a joyous **Norman Harris/Al Felder** production, "Cup (Runneth Over)" (Columbia); **Jungle Rock's** torrid "Down in the Jungle" (Sound Gems), which is just that, especially the 5:39 instrumental version; the vibrant "Life Is Funky" with a steady tom-tom beat—a change-of-pace from **Booker T** (Epic); "Make It Last," very up and optimistic from **Barbara Mason and the Futures** (Buddah); star of stage, screen and sometime Interview Small Talk item (Paul) **Jabara's** "One Man Ain't Enough (A&M)—uneven but with lots of nice flashes; **Gil Scott-Heron's** infectious chant, "Johannesburg" (Arista), as serious as his "In the Bottle" and as interesting; and, finally, "Afrodesia" by **Lonnie Smith** (Groove Merchant), which may not be for dancing but is an excellent mood record (disco version: 5:00).

En Argentina (Continued from page 44)

empresa argentina que tiene el disco, fue regrabada en español, cuenta la emotiva odisea vivida por un hombre separado de su muper que, al llamar a casa de su esposa, es atendido por su hijita que ignora habla con el padre. El rol de la niña lo andima **Valeria**, hija de un pintor argentino residente en Francia. Este es el primer disco de Francois que aparece en nuestro país, pero su fama procede también de su caracter de compositor ya que uno de sus temas: "A mi modo" fue grabado nada menos que por **Frank Sinatra**.

Manolo Otero, el creador de "Soleado" es uno de los galanes jóvenes mas representativos del cine y el teatro español. En cine actuó en "La Araucana" y "Simón Bolívar," entre otros films; su labor en teatro sobresalió en "El

Oso y el Medrileño." En 1968 intervino en el "festival de Benidorn" del resultado de lo cual grabó un disco. Recientemente obtuvo en Madrid el premio "la gran ocasión," distinción que se otorga a la máxima personalidad del año. El interés de este "soleado" es su recitación del poema "Todo el tiempo del mundo," con fondo musical de la famosa melodía del mismo título.

La primera versión de "Soleado" llegó al mercado discográfico argentino a través de interpretación de **Fausto Papetti**, pero ésta que ahora ocupa el 50 puesto del ranking pertenece a **Daniel Santa Cruz Ensemble**, un conjunto moderno instrumental, con voces y coro, que pertenece a EMI de Italia y con el cual hace su primera aparición en la Argentina.

La tercera revolución en "simples" la produjo "La Pantera Rosa" en versión local (Peter Grant es seudónimo de un músico argentino) quien desplazó a otros puestos menos jerarquicos a la version de **Henry Mancini**.

En cuanto a **Sabú** que alcanza el 40 puesto con "Pequeña y Frágil," vuelve otra vez al "ranking" después de "Oh, cuanto te amo!," su ultimo "simple" grabado en MH. y de "Es mi amor," el primero registrado para Microfon.

En California

(Continued from page 46)

del baladista **Alberto Vazquez**, donde interpreta "Los Hombres no Deben Llorar" y "Por el amor de una Mujer." También en esta etiqueta un nuevo long playing de **Lola Beltrán**, la "Reina de la Canción Ranchera," interpretando "Que te Vaya Bonito" y "Se me Olvidó" otra Vez" . . . ¡Hasta la próxima!

CANADA

By LARRY LeBLANC



■ TORONTO—Major Hoople's **Boarding House's** "I'm Running After You" has been picked for State-side release by Private Stock. It's released here by the Axe label and produced by **Greg Hambleton** . . . **Valdy** manager **Cliff Jones** in town last week with news of the singer's U.S.-only lp being pushed heavily there by A&M. The label will also apparently support some touring. Meanwhile, in Canada the label has mailed copies of the new lp to key radio stations and reviewers and, as yet,

has no plans for releasing it.

UA has picked up distribution of the **Grateful Dead** label in Canada beginning with the group's new lp . . . Debut **Robin Moir** single on Rubber Bullet is "You Can Do Magic," produced by **Harry Hinde**. Hinde is busy these days producing **Gloria Kaye**, **Larry Evoy** of **Edward Bear**, **Ronnie Prophet** and **Charity Brown**. The Prophet and Brown sessions are for albums . . . **Ian Tyson** producing **Gene MacClelland** for Capitol. It's Gene's first album session since the "Snowbird"—"Put Your Hand In The Hand" whirlwind.

Journalist **Ritchie Yorke** says that his book on **Van Morrison** has already been released in Britain. Next release for Yorke is the **Led Zeppelin** book. He's also producing **Gotto** now . . . UA has released the **Keith Barrie** single, "Follow In The Footsteps," in the U.S. . . . **War** added to a Canadian National Exhibition bandshell show.

GRT will release five CanCon lps this fall, including: "Ready To Go" by **Downchild Blue Band**; **Shooter**; **Dan Hill**; "Live At George's" by **Moe Koffman**; and **Brutus**. Other GRT lps close to completion are by **A Foot In Coldwater**; **Klaatu** and **MacLean**, **MacLean** and **Cummings**. New single product includes material by **Steve Hogg**, **Aarons & Ackley**, **Ian Thomas**, **Ralph Murphy** and **Downchild Blues Band** . . . **Ronnie Prophet** taping at CFTO on Oct. 21-23 with guests **Charley Pride** and **Ronnie Milsap**.

(Continued on page 49)

GERMANY

By PAUL SIEGEL



■ BERLIN—Despite the intense heat, the Berlin Television Radio Record Video Week Exposition drew over a million visitors. **Wilfried Jung**, director of EMI-Electrola, provided refreshments for industry executives, and set up a stage where Germany's leading deejays could play and interview current stars. A featured deejay was **Chris Howland**, an Englishman, formerly of Germany's top TV show, "Studio B."

The top single hit of the week is Yugoslavia's **Bata Illic**, on Polydor with "Ich Hab Noch Sand in Den Schuh'n Aus Hawaii (I Still Have Sand in My Shoes From Hawaii)" . . . **Albert Hammond** just did a great show at the Berlin Philharmonic, and his CBS single, "Down By the River," hit the charts here overnight . . . There's a lovely new Greek-German starlet called **Mandalena** on EMI . . . Congratulations to **Stevie Wonder** for his album "Fulfillingness' First Finale," and I suggest that **Berry Gordy** make a single out of "Please Don't Go" . . . Hooray for **Einzi Stolz** who is working around the clock for her late husband's premiere in Hamburg of a new "Professor Robert Stolz Operetta." BASF VIPs have released **Robert Stolz** "Ein Leben Fur Die Musik."

Werner Muller had a fabulous show in Berlin with his WDR (Cologne Radio TV Orchestra) called the Star Parade. Featured were **Mary Roos**, **Costa Cordalis** and East German star **Frank Schobel** . . . Record sales are very good for Phonogram Philips in western Germany . . . Intercord presented **Horst Frommhold**, **Dr. Udo Unger** and **Reinhard Mey** at the Berlin Exposition . . . **Peggy March** has changed record companies. She leaves Ariola for EMI-Electrola.

ENGLAND

By RON McCREIGHT

■ LONDON—**Paul McCartney's Wings** marks the opening of their 13 date British tour on September 12 with the release of a single, "Letting Go," from the "Venus & Mars" album. McCartney's former colleague, **George Harrison**, returns with a new single, "You" (EMI), out on the same day to trailer his new album, "Extra Texture (Read All About It)." Besides sitting in on a recent **Peter Skellern** session, Harrison's re-emergence is completed with a series of new albums on his own Dark Horse label by **Splinter**, **Jiva**, **Jim Keltner's** band **Attitude**, ex-**Wings** man **Henry McCullough** and **Stairsteps**.

Nazareth lead vocalist **Dan McCafferty** briefly interrupted the group's Canadian tour to fly in for an appearance on BBC-TV's "Top Of The Pops" to promote his solo single, "Out Of Time" (Mountain). McCafferty's single is already receiving massive airplay and is way ahead of competitors **Chris Farlowe**, whose original version has been re-issued, **The Stones** (Decca) and **Kris Ike** (UA).

Rocket men **John Reid** (E.J.'s manager) and **Dave Croker** were both once executives at EMI, with whom they recently negotiated a long-term licensing deal for the label covering the world outside America, Canada, South Africa, Australia and New Zealand.

DJM general manager **David Paramor** is moving to South Africa where he will be running local leading independent label RPM's publishing company, Clan Music. Press officer **Sue Dunkley** also leaves DJM to become press and public relations officer for Magnet, and is replaced by her former assistant, **Gerry Fallon**. Staff re-shuffles also at Chappell, where managing director **Bob Montgomery** has switched **Famous Chappell GM**; **Tony Peters** to a similar post with the affiliated **Acuff-Rose**, bringing in **Kenny Barker** to Famous after two years with Chappell's music division.

The **Santana/Earth, Wind & Fire** tour opened at the Birmingham Hippodrome last Friday (5) and played the Hammersmith Odeon on Sept. 9, 10 and 11. Another recent visitor, **Bing Crosby**, has been promoting his UA album and single "That's What Life Is All About." Bing performed live on the **Michael Parkinson** and "T.O.T.P." TV shows and has also completed several radio and press interviews. Island Records' folk-oriented acts **Richard & Linda Thompson** and **Fairport Convention** are both on the road during the fall supporting their album releases. Fairport undertakes 24 dates in October and November after the release of their "Rising For The Moon," and The Thompsons' next is out on October 19, just prior to their opening.

Rick Wakeman is currently rehearsing with the **English Rock Ensemble** which now includes a brass section especially for his American tour, which commences on October 1. Wakeman's last extravaganza, "King Arthur," declared to be the last of its kind, recently made the TV screen.

David Essex tops the pile of singles this week with "Hold Me Close" (CBS) from the forthcoming album, "All The Fun Of The Fair." Close second is **Pilot's** "Just A Smile" (EMI) and **Baker Gurvitz Army's** "Space Machine" (Mountain). **Budgie's** "Bandolier" (MCA) album is a certain chart entry, following the band's last and biggest seller, "In for the Kill."

Arista Intl. Meet (Continued from page 3)

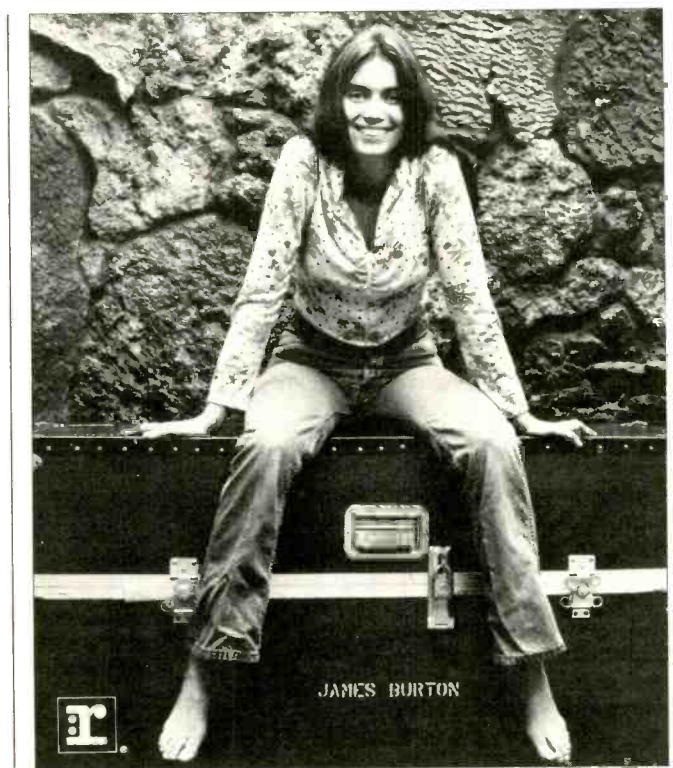
The schedule of events consists of several intensive meetings and workshops encompassing every facet of the business, including seminars on marketing, merchandising, promotion and sales. In addition, Davis will present to the entire gathering an extensive product presentation, playing the highlights of the 21 albums and singles scheduled for fall release. Also attending this product presentation will be representatives from the national and local press and key music managers, agents and local

promoters.

The week's activities will culminate in Arista's Salute to New York Musical Festival on Sunday, September 21 at City Center, an event which will feature **Gil Scott-Heron**, **Larry Coryell** and **The Eleventh House**, **The Brecker Brothers**, **Harvey Mason**, **Anthony Braxton** and **Urszula Dudziak** in the afternoon concert followed by an evening show featuring **Barry Manilow**, **Melissa Manchester**, **Loudon Wainwright**, **Patti Smith**, **Eric Carmen** and **Linda Lewis**.

To all my friends
in radio -
Thank you very much
It's nice to be here

Emmylou Harris



Emmylou Harris. On Reprise Records.

SEPTEMBER 20, 1975

SEPT. 20	SEPT. 13		WKS. ON CHART
1	6	RHINESTONE COWBOY GLEN CAMPBELL—Capitol SW 11430	5
2	3	DREAMING MY DREAMS WAYLON JENNINGS—RCA APL1 1062	11
3	1	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	13
4	4	THE HIGH PRIEST OF COUNTRY MUSIC CONWAY TWITTY—MCA 2144	7
5	2	FEELIN'S CONWAY & LORETTA—MCA 2143	12
6	9	THE BEST OF THE STATLER BROTHERS—Mercury SRM 1 1037	8
7	5	MISTY RAY STEVENS—Barnaby BR 6012	13
8	7	CHARLEY CHARLEY PRIDE—RCA AF1 1058	11
9	12	BEST OF DOLLY PARTON—RCA APL1 1117	7
10	11	ANNIVERSARY SPECIAL EARL SCRUGGS REVUE—Columbia PC 33416	12
11	10	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH—Epic PE 33455	13
12	13	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	23
13	17	BURNIN' THING MAC DAVIS—Columbia PC 33551	9
14	19	ONCE UPON A RHYME DAVID ALLEN COE—Columbia KC 33508	6
15	14	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	19
16	15	NARVEL FELTS—ABC Dot DOSD 2025	13
17	8	LIVE IN PICAYUNE JERRY CLOWER—MCA 486	10
18	25	HOME LORETTA LYNN—MCA 2146	4
19	18	GREATEST HITS, VOL 1 TOMMY OVERSTREET—ABC Dot DOSD 2027	9
20	20	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ—Mercury SRM 1 1032	17
21	22	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	25
22	21	SMOKEY MOUNTAIN MEMORIES MEL STREET—GRT 8004	11
23	16	TODAY ELVIS PRESLEY—RCA APL 1 1039	13
24	27	EDDIE RABBITT—Elektra CM 3	7
25	28	YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART—MCA 488	6
26	24	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC Dot DOSD 2021	19
27	37	SAY FOREVER YOU'LL BE MINE PORTER & DOLLY—RCA APL 1 1116	3
28	42	ROY CLARK'S GREATEST HITS, VOL. 1—ABC Dot DOSD 2030	3
29	29	I'M JESSI COLTER—Capitol ST 11363	28
30	26	AN EVENING WITH JOHN DENVER—RCA CPL 2 0765	28
31	34	THE BEST OF THE BEST GEORGE JONES—RCA APL1 1113	5
32	23	PHONE CALL FROM GOD JERRY JORDAN—MCA 473	21
33	31	FREDDY WELLER—ABC Dot DOSD 2026	7
34	32	FROM THIS MOMENT ON GEORGE MASON—4 Star 4S 75 002	7
35	30	TANYA TUCKER—MCA 2141	20
36	44	I'VE NEVER LOVED ANYONE MORE LYNN ANDERSON—Columbia KC 33691	3
37	56	LOVE IN THE HOT AFTERNOON GENE WATSON—Capitol ST 11443	2
38	39	HONEY ON HIS HANDS JEANNE PRUETT—MCA 479	10
39	55	WHATEVER I SAY MEANS I LOVE YOU DONNA FARGO—ABC Dot DOSD 2029	2
40	38	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	39
41	35	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	30
42	33	IF YOU EVER CHANGE YOUR MIND RAY PRICE—Columbia KC 33172	12
43	40	I WROTE A SONG ABOUT IT TOM T. HALL—Mercury SRM 1 1033	12
44	36	MY KIND OF COUNTRY CAL SMITH—MCA 485	10
45	43	T. G. SHEPPARD—Melodyland ME 40151	15
46	41	LAST FAREWELL ROGER WHITTAKER—RCA APL1 0855	18
47	47	BACK HOME AGAIN JOHN DENVER—RCA CPL1 0548	60
48	45	MICKEY'S MOVIN' ON MICKEY GILLEY—Playboy PB 405	21
49	46	SONGS OF LOVE JIM REEVES—RCA APL 1 1037	10
50	—	M-M-MEL MEL TILLIS—MGM M3G 5002	1
51	49	WOLF CREEK PASS C. W. McCALL—MGM M3G 4989	26
52	48	JOE STAMPLEY'S GREATEST HITS, VOL. 1—ABC Dot DOSD 2023	13
53	50	CHARLIE RICH'S GREATEST HITS—RCA APL1 0857	20
54	—	TEXAS GOLD ASLEEP AT THE WHEEL—Capitol ST 11441	11
55	51	STILL THINKIN' ABOUT YOU BILLY CRASH CRADDOCK—ABC ABCD 875	19
56	52	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND—MGM M3G 4996	11
57	53	WHAT TIME OF DAY BILLY THUNDERKLOUD & THE CHIEFTONES—20th Century T 471	12
58	58	TAKE ME HOME SOMEWHERE JOE STAMPLEY—ABC Dot DOSD 2006	10
59	61	BARROOMS AND BEDROOMS DAVID WILLS—Epic KE 33353	30
60	59	HARD TIME HUNGRY'S BOBBY BARE—RCA APL1 0906	19
61	—	ERNEST TUBB—MCA 496	1
62	57	IN CONCERT VARIOUS ARTISTS—RCA CPL2 1014	21
63	62	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM1 500	39
64	54	SUPERSONGS ROGER MILLER—Columbia KC 33472	12
65	63	DREAM COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA APL1 1043	9
66	60	BOCEPHUS HANK WILLIAMS, JR.—MGM M3G 4988	16
67	66	LINDA ON MY MIND CONWAY TWITTY—MCA 469	33
68	65	OUT OF HAND GARY STEWART—RCA APL1 0900	28
69	64	MISSISSIPPI YOU'RE ON MY MIND STONEY EDWARDS—Capitol ST 11401	13
70	68	41ST STREET LONELY HEARTS CLUB BUCK OWENS—Capitol ST 11390	15
71	67	CHAINS/ANOTHER SATURDAY NIGHT BUDDY ALAN—Capitol ST 11400	11
72	69	REUNION B. J. THOMAS—ABC ABCP 868	24
73	71	BLANKET ON THE GROUND BILLIE JO SPEARS—UA LA390 G	27
74	72	FREDDIE HART'S GREATEST HITS—Capitol ST 11374	27
75	70	YOU'RE EASY TO LOVE HANK SNOW—RCA APL1 0908	12

Tucker Time



Tanya Tucker recently appeared at Astroworld in Houston, sponsored by KIKK Radio. To promote the show, KIKK had an hourly give-away in which callers won a Tanya Tucker album. Shown from left are KIKK's Bill Bailey, Tanya, Tanya's mother and KIKK's Joe Ladd.

Nashville Report *(Continued from page 53)*

"Well," she replied, "I'm dating several fellows. I'm still dating Tommy Neville, Jr., offensive tackle for the New England Patriots football team. Yes, I'd say he is my favorite date, broken leg and all."

"Yes," explained the Columbia recording artist, "Tommy suffered a broken leg in preseason practice and they say he will be out for the season."

"You know," she continued, "I had been thinking that I was going to learn more about professional football, but now that Tommy isn't going to be playing this year, he'll have to learn more about country music."

Charley Pride, at RCA for a recording session, was talking about his interest in sports. "I'm a baseball nut," said the former professional baseballer. "However, now that my son Kraig is a freshman player at Memphis State U. I am going to have to share my sports interest with football."

"The other day when I returned home to Dallas from a tour of Australia, a reporter for one of the newspapers there asked me about my proudest moment. I told her it was when I was a minor league baseball player and I got a hit off Jim Palmer, ace of the Baltimore Orioles' staff, and one of the best pitchers in the game. I know the reporter must have thought I was kidding. I suppose she expected me to say something about my million selling records or my live performances, but that hit, a single, is something that happened to me that I'll never forget."

Remember the Everly Brothers, Phil and Don? They no longer perform as a team. Don has moved back to Nashville and has signed with Hickory Records. "We'll be recording him soon," advises the label's chief, Wesley Rose.

Dunno if Loretta Lynn is kidding or not but she frequently comes up with malapropisms. Like the other day somebody asked if the songs she recorded were original material. "No," deadpanned the MCA dolly, "I wrote all of them myself."

Birthdaying: Roy Acuff, Prissy Mitchell (Mrs. Jerry Reed), Billy Deapon (Faron Young's brain trust), Pearl Butler, Gwen Collins, Otp Stephens, Mike Hight.

Margaret Ann Rich, wife of singer Charlie Rich, on the phone: "I have an idea. Why don't we who are married to entertainers form a club and have meetings where we can get together more often? I have a name for it—WOMEN—an acronym for 'Wives Of Music Entertainers National'. If any wives of the Nashville sound area, or anywhere, are interested, they can write me at 8229 Rock Creek Parkway, Cordova, Tennessee 38018, suburb of Memphis."

Sounds like a fine idea, Margaret Ann. But what about men who are wed to women entertainers? Would they be eligible to join the club, or would they have to form an auxiliary?

Barretto & Band Lead the Way

■ NEW YORK — In tandem with the ever-growing salsa souls budding about New York, the Bottom Line recently (26) offered their first-time-ever Latin headlined bill, which featured Fania recording artist Ray Barretto. The crowd was warmed up by a performance by Muse jazzman Carlos Garnett, who bridged any gap that might have appeared with his Latin influenced jazz selections.

The Muse artist's performance was, unfortunately, uneven, with Garnett occasionally rendering some refreshingly ripe and juicy sounds, while other times leaving one feeling that effectiveness could be improved with added lyrical imagination. In any case, the crowd voiced their approval, with the six-person troupe reaching their most glorious musical moment during "Samba Serenade," a rich selection reflecting his Panama origins.

Barretto and band were proud to claim the labeling "first Latin band to play the Bottom Line"—a pride that shone through their performance via enthusiasm and agility. Barretto perfectly paced

the musical mood, starting solo on percussions and graduating into full-flavored salsa lushness. Four reedmen gave the sound appreciable depth and the lead vocalist, Artie Webb (who recently signed with Atlantic and will be going into the studio under the deft production auspices of Arif Mardin) added a fine, smooth touch. Flute flavorings excelled during a Latin-jazz composition, "The Other Road" with the musicians consistently displaying their ability to cover a wide range of musical bases from spicy Latin to hot or cool jazz, and all varieties in between. As Latin music becomes more a part of the contemporary music scene, we can expect to find Barretto and band leading the way.

Roberta Skopp

BGO Inks Bananas

■ LOS ANGELES — BGO records has signed the Banana Brothers to an exclusive long term recording contract, announced Raymond Foxgord, chairman.

The groups first album, "Have You Had A Banana," will ship concurrent with their single, "Johnny Banana." Release date is September 20.

Serebrier on PBS

■ NEW YORK—Conductor Jose Serebrier, whose recording for RCA Red Seal of Charles Ives' Fourth Symphony was released last year, will analyze the symphony on a television special, "About Charles Ives," to be aired on the Public Broadcast network at 8 p.m., Monday, September 15.

MCA Shifts Fisher

■ LOS ANGELES — Sam Passamano, MCA Records' vice president of sales, has announced that Jim Fisher has been transferred to the record company's Dallas office where he will hold the position of sales manager.

Jim Fisher was first employed by MCA in May, 1972 as a salesman in the company's San Francisco office. Two years later, he was promoted to sales manager in that city.

Canada *(Continued from page 48)*

Though it hasn't been announced, **Edward Bear** and **Copperpenny**—both releasing product in Canada on the Capitol label—will not be releasing on Capitol in the U.S. For example, Edward Bear is now with Arista . . . **Ross Holloway's** first lp, "The Eagle, The Hawk and The Dove," has been released to coincide with his dates on the upcoming **Bee Gees** tour . . . New booking policy at the Beverly Hills Motor Hotel includes acts **Doug Kershaw**, **Johnny Rivers**, **Don McLean**, **Lou Rawls**, **Buffy Ste. Marie**, **Bobby Bland**, **The Four Tops**, **B. B. King** and **Fats Domino**.

The Crisch label, distributed by A&M in Canada, has picked up the French cover, "Brazilia Carnaval," by the **Chocolate Boys**, which has become a popular disco number here . . . **Adam Mitchell** has completed sessions with **Mike McKenna** and **Joe Mendelson** at Thunder Sound for **Mainline** . . . Fiddle player **Ben Mink** now working with **Murray McLauchlan** and will be first featured on McLauchlan's upcoming BBC taping at Thunder Sound.

New Migration single is "Peace In The Family," by the **Johnson Family** produced by **Bob Ezrin** . . . **John Driscoll** returns to Quality Records and will promote Canadian records . . . RCA's **Roger Whittaker** to tour Canada Nov. 7 to Dec. 2 for 26 dates. Whittaker's newly-formed Canadian label, Temp, will be releasing an lp called "The Magical World of Roger Whittaker," which features the singer singing some of his favorite childhood songs.

ENGLAND'S TOP 25

Singles

- 1 SAILING ROD STEWART/Warner Bros.
- 2 THE LAST FAREWELL ROGER WHITTAKER/EMI
- 3 I CAN'T GIVE YOU ANYTHING BUT MY LOVE STYLISTICS/Avco
- 4 MOONLIGHTING LEO SAYER/Chrysalis
- 5 THAT'S THE WAY I LIKE IT KC AND THE SUNSHINE BAND/Jayboy
- 6 SUMMERTIME CITY MIKE BATT/Epic
- 7 A CHILD'S PRAYER HOT CHOCOLATE/RAK
- 8 FUNKY MOPED JASPER CARROTT/DJM
- 9 BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS/Buddah
- 10 JULIE ANN KENNY/RAK
- 11 IT'S BEEN SO LONG GEORGE McCRAE/Jayboy
- 12 I'M ON FIRE 5000 VOLTS/Philips
- 13 HEARTBEAT SHOWADDYWADDY/Bell
- 14 BLANKET ON THE GROUND BILLIE JO SPEARS/UA
- 15 LOVE IN THE SUN GLITTER BAND/Bell
- 16 FOOL AL MATHEWS/CBS
- 17 SUMMER OF '42 BIDDU ORCHESTRA/Epic
- 18 PANDORAS BOX PROCOL HARUM/Chrysalis
- 19 MOTOR BIKING CHRIS SPEDDING/RAK
- 20 DON'T THROW IT ALL AWAY GARY BENSON/State
- 21 EL BIMBO BIMBO JET/EMI
- 22 SING A LITTLE SONG DESMOND DEKKER/Cactus
- 23 DOLLY MY LOVE MOMENTS/All Platinum
- 24 UNA PALOMA BLANCA JONATHAN KING/UK
- 25 ONE OF THESE NIGHTS EAGLES/Asylum

Albums

- 1 ATLANTIC CROSSING ROD STEWART/Warner Bros.
- 2 BEST OF THE STYLISTICS/Avco
- 3 ONCE UPON A STAR BAY CITY ROLLERS/Bell
- 4 GREATEST HITS CAT STEVENS/Island
- 5 THANK YOU BABY STYLISTICS/Avco
- 6 HORIZON CARPENTERS/A&M
- 7 VENUS AND MARS WINGS/Capitol
- 8 ONE OF THESE NIGHTS EAGLES/Asylum
- 9 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 10 THE SINGLES: 1969-73 CARPENTERS/A&M
- 11 STRAIGHT SHOOTER BAD COMPANY/Island
- 12 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 13 THE ORIGINAL SOUNDTRACK 10cc/Mercury
- 14 24 CARAT PURPLE DEEP PURPLE/Purple
- 15 VERY BEST OF ROGER WHITTAKER/Columbia
- 16 CAPTAIN FANTASTIC ELTON JOHN/DJM
- 17 SIMON AND GARFUNKEL'S GREATEST HITS/CBS
- 18 ROLLIN' BAY CITY ROLLERS/Bell
- 19 10 YEARS NON STOP JUBILEE JAMES LAST/Polydor
- 20 BAND ON THE RUN WINGS/Apple
- 21 MUD ROCK VOL. 2 MUD/RAK
- 22 THE GREATEST HITS OF 10cc/UK
- 23 SNOWFLAKES ARE DANCING TOMITA/Red Seal
- 24 RIDE A ROCK HORSE ROGER DALTRY/Polydor
- 25 ELTON JOHN'S GREATEST HITS/DJM

Goodman Fine At Other End

NEW YORK—Steve Goodman's (Asylum) recent appearance (25) at the Other End provided a sell-out, enthusiastic audience with ample proof of his superiority as a songwriter, guitarist and performer.

Goodman's most unique talent, among many, is his ability to establish an immediate, one-to-one rapport with each member of his audience, thus lending a "there's no one in this room but you and me" feel to all of his live performances. One comes away with

the impression that Goodman is on stage because he really wants to be there and entertain an audience, rather than it being just one of the things he has to do in order to stay on a label.

But then if more artists had material (original and otherwise) of the quality of Goodman's, perhaps there would be a surplus of good live performers. On the other hand, few artists would have the disarming ingenuity to come onstage, run through a few perfunctory guitar licks and

launch into "When the Red, Red Robin Comes Bob-Bob-Bobbin' Along."

With a perfect sense of pacing, Goodman followed "Robin" with the downbeat "Lookin' For Trouble" ("This song was written for a friend of mine who was robbed by a girl he picked up in a bar," Goodman explained) and because he was dissatisfied with the song's ending he segued neatly into a delightful version of "This Hotel Room," which contains that priceless lyric, "Great God almighty, it's a TV Guide."

One obviously has his or her special pleasures during a Steve Goodman concert — the unforgettable, always welcome "City of New Orleans" being a universal one—and this reporter found the most moving portion of the concert to be Goodman's a cappella reading of his "Ballad of Penny Evans," a song concerning the plight of a 21-year-old Vietnam War widow. Many of us have friends or relatives who never came back from Southeast Asia, or who came back as vegetables, and Goodman's song calls up the frustration and unrelenting despair one feels for these people. So powerful was it that the sound of his foot tapping out time actually took on the otherworldly sound of footsteps that neither we nor Penny Evans will ever hear again. This then is truly a song for the ages; all one can say after hearing it, and the others, is that we are fortunate to have an artist whose intelligence is as discerning and uncompromising as Steve Goodman's.

David McGee

NTA-FTC Agreement Curbs Agency Practices

WASHINGTON, D.C.—National Talent Associates, a nationwide talent agency, has signed a Federal Trade Commission consent decree promising not to misrepresent its ability to make star-struck children into professional entertainers and models. NTA's agreement with the FTC will allow parents a three-day "cooling off" period during which they can cancel contracts with the agency.

In a complaint filed last year, the FTC charged that NTA had been recruiting youngsters by telling their parents that a "confidential source gave NTA your child's name as a natural talent." The "confidential source" turned out to be birth announcement listings. As well, the FTC decree will force NTA to tell potential clients that only about one in every hundred children signed with NTA actually get jobs as singers, musicians and other type performers.

Crosby & Nash

(Continued from page 4)

Atlantic retaining disc and tape rights. As Atlantic anticipates these CSN&Y releases the arrangement with Crosby and Nash on ABC Records recalls similar split-label arrangements in the past involving such artists as Yes and Rick Wakeman, the Faces and Rod Stewart.

Charles on Tour

LOS ANGELES — Ray Charles embarked last week on a concert tour of southern states with his Ray Charles Show '75, featuring The Raeletts and the Ray Charles Orchestra.

Rusty's Ringside Ravers



20th Century Records' Rusty Weir and his wife Susan pose backstage at L.A.'s Troubadour with label president Russ Regan and Ira Heilicher of Heilicher Bros., Minneapolis, following Weir's recent bow there. Pictured from left: Regan, Weir, Susan Weir and Heilicher.

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Caravan at the Starwood



Janus Records' staff paid a backstage visit to BTM/Janus recording artists Caravan after their recent opening at LA's Starwood. The group is currently making their second American tour in conjunction with release of their new album, "Cunning Stunts" on the BTM Record label, distributed by Janus. Pictured (back) from left are Richard Halem of ICM; Ian Copeland, road manager of Caravan; Jan Schelaas of Caravan; Jon Tiven, publicity-Janus Records; Ed DeJoy, vice president & general manager-Janus Records; Richard Coughlan of Caravan; (top right) Allen Mason, vice president a&r-Janus Records; Geoff Richardson of Caravan; and Chuck Reichenbach, LA promotion-Janus Records. Shown, (front) from left are unidentified roadie, Caravan; (with hands outstretched) Pye Hastings, lead vocalist-Caravan; (seated) John Antoon, national promotion director-Janus Records; Howard Silvers, national sales director-Janus Records and Joe Newman, road manager-Caravan.

Capitol Signs Hargrove



Singer/songwriter Linda Hargrove has signed a long-term exclusive recording and publishing agreement with Capitol Records, it was jointly announced by Al Coury, Capitol's senior vice president, a&r, and George Lee, vice president and general manager of the label's publishing wing. Hargrove's debut Capitol album is scheduled for October release. Pictured from left are: Bill Williams, Capitol's national country promotion and sales manager; Lee; Hargrove; Coury and Don Owens, Capitol's director, marketing services.

MCA Signs Sinclair

■ LOS ANGELES — Stephen Sinclair has signed an exclusive long-term recording contract with MCA Records, Inc., it was announced by personal manager Lee Kramer and MCA Records president J.K. Maitland.

Arrival

Kramer, who heads L.K. Productions, Inc., and manages Olivia Newton-John, brought London-born Sinclair to the United States just eight weeks ago.

Farr Resigns

(Continued from page 3)

The American distributing arm, Phonodisc, which serves both Polydor and Phonogram, is evolving into a major industry distributing force. It is developing under its president, David O'Connell, who will also play a significant role in the plans for coordination of services.

A&M Meeting

(Continued from page 3)

The meetings were highlighted by an afternoon speech by A&M president Jerry Moss, and discussions were led by A&M vice presidents Bob Fead and Harold Childs, Ode vice president Marshall Blonstein, and Dark Horse general manager Dino Airali. Mel Fuhrman, the director of A&M New York and sales representative for the Horizon series, A&M's jazz line, discussed the plans for Horizon with the regional sales and promotion men present.

Campaigns

Barry Grieff, director of merchandising, outlined the advertising and merchandising campaigns for maintaining the accelerated sales pattern currently in progress. The need to individually control the entire promotional and marketing campaigns for each of the forthcoming releases was a major point of emphasis during the meetings.

Concert Forecast

(Continued from page 8)

cally located at the Academy of Music." Nationally, he's looking to do a wider variety of pop and rock shows and is investigating the possibility of promoting modern dance. As for the act of promoting as such, Stein says he's spending more on advertising, and devoting increased energies to the development of creative selling angles: "There was a time when most half-decent shows sold out automatically after the ad appeared in the paper. Competition has made us go back to promoting in the traditional sense of the word.

Ms. Geraghty adds that small clubs are playing an important role in developing new acts and that the little ballrooms that are popping up around the country (for example, Cleveland's 1500-seat Agora) are becoming significant for mid-range acts. Finally, she also sees a rise in promoters working with colleges and promoting on campus.

Club owners are experiencing a dearth of headliners also (see RW 9/6/75). The Bottom Line's Allan Pepper explains that the mid-range acts a concert promoter might see as strong support acts are the kind of groups that clubs need to top their bills. Similarly, Bill Scarborough at Philadelphia's Main Point finds split week bookings a mixed blessing—a boost in that the number of potential customers who might be attracted is affected; the drawback is that there are too few acts who can fill the room.

Few people are speculating on whether the number of shows to be presented this year will rise or fall, but everyone agrees that selectivity will be a very important factor on the part of promoters and agencies alike. The probability of increased use of television as an advertising medium for live productions is also great as promoters seek to reach rock and, importantly rock-compatible audiences.

Association Re-Forms; RCA Sets New Single

■ LOS ANGELES — After an absence of three years, The Association has regrouped and RCA has set their new single, "One Sunday Morning," for release later this month.

The group's original members, Ted Blueshel and Jim Yester, will be joined by David Vaught, Maurice Miller, Dwayne Smith and Larry Brown, and will be making a series of personal appearances starting on September 10 at the Foxhunter in Irwin, California.

WB Meet

(Continued from page 8)

include the Sept. 20 awards dinner (honoring the promotion man of the year and others), to be attended by Warners chairman Mo Ostin, president Joe Smith and senior vice president Stan Cornyn, vice presidents Bob Regehr, Lenny Waronker, Eddie Rosenblatt, Ed West and Murray Gitlin, and the Sept. 18 address by several prominent guest speakers from the radio field. On Sept. 19 representatives from Warner custom labels Bearsville, Capricorn, Chrysalis and Curtom will address the promotion men, and Reprise artists Emmylou Harris and Al Jarreau will perform.

Dialogue (Continued from page 43)

Willis: We have our own branch operation in Canada, and are licensed throughout the rest of the world with John Nathan representing us in that regard.

Each country tends to develop its own market. While Grover Washington may sell the most albums here, Ron Carter is the superstar in Japan. He's a household word there.

RW: As far as the U.S. is concerned, what constitutes "the jazz community?" It's a phrase that is not uncommonly used without further explanation.

Willis: Fans who have not wavered in their acceptance of the music, the perennial record buyers, those who use to support a wider variety of small clubs and who, because of economics today, just can't. But that community still exists, and it will always be important to us.

RW: How extensive is the CTI staff?

Willis: It's an effective, close-knit family. Everybody does more than one job, because that's the way things really get done in this business. Simo Doe is national sales and promotion coordinator; Kris Slocum is national FM coordinator, both working with Bunky Sheppard, Stan Lewerke and Paul Johnson at Motown. Didier Deutch is director of press information; Norman Klein is controller. Betsy Palumbo is Creed's right hand and assistant, and Peter Paul is vice president of business and talent affairs. Richard Mantel is our art director.

RW: I think the industry would like to know how you came to be known as Buzz.

Willis: My real name is Winston: my parentage is Jamaican, and the English were the major foreign interests there. My aunt thought it was the most honorable first name in the world, because of Churchill . . . But while I played basketball in college, my being one of the smaller guards prompted sportswriter Zander Hollander, who wrote for the Journal American, to note that I would "buzz around the court like a bee." That coupled with the popularity of the "Buzzy" comic strip at that time gave me this name that I've been using ever since.

Do I think it's dignified enough? Well, there's a Supreme Court judge, Byron R. White, nicknamed "Whizzer" and they call him "Wiz."

Fairport Fine at the Civic

LOS ANGELES — Fairport Convention (Island), recently reunited with Sandy Denny, brought their English folk-style talents to the Santa Monica Civic Auditorium in a rare west coast performance. The group is a long-time favorite in their homeland, and Sandy Denny, a several-time winner of the coveted "Top Female Vocalist" spot in Melody Maker's Pop Poll, is especially well regarded by England's music fans. Judging by the enthusiastic reception that the band received in this outing, Fairport Convention may yet realize the Stateside recognition that they have sought for so long.

Even though most of Fairport's repertoire is original material, Sandy Denny's highly stylized vocals are steeped in the folk tradition, and thus lend the songs an air of authenticity. Denny's singing can be strident and chilling or it can waft majestically above a tune if she desires. Throughout this performance it was often difficult to make out the lyrics in her vocals, owing perhaps to her thick brogue of an accent, but the distinctive melody and meter of her voice carried her over.

"Restless" and "Nighttime Girl," both from Fairport's new "Rising For The Moon" lp, were featured in the early part of the show. The latter number was highlighted by Denny's hair-raising zoom up the scale, in a dazzling support role. Later, in a change of pace, the group traded instrumental solos on a reel (precursor of the American "hoe-down"), but it was fiddle player Dave Swarbrick who appeared the most inspired. Looking — with a perpetual cigarette in his mouth — like a refugee from a Benson & Hedges commercial, Swarbrick was constantly animated, and he seemed to really enjoy his work.

"Who Knows Where The Time Goes," Sandy's best-known composition, was given a hauntingly lovely interpretation by its creator, as was the less familiar "Just A Roll," with its impressively foreboding call to battle.

In an uncharacteristic turn toward rock 'n' roll, Fairport proved that they are versatile, indeed. With "Mister Lacey" and "Pick Me Up," Sandy Denny and company showed that even the "big beat" isn't out of their collective reach.

Opening the show was Martin Mull (Capricorn), master parodist of rock forms large and small. What Mull is, actually, is a fine comedian — which he demonstrated in spades throughout his set. Subtle he is not, but the guy is often hysterically funny. Whether

it's a ribald take-off on Tammy Wynette's "D-I-V-O-R-C-E," or an outrageous schlock supper club number ("I Haven't The Vegas Idea"), he could always be counted on to lower the I.Q. of everyone listening.

Mull was entirely at ease in his putdown of hecklers, calling them "hippies" or "farmers" (which ever seemed appropriate at the time), and he created a humorous ambience with his overstuffed chair and undersized lamp — aka the "Fabulous Furniture." Always good for a hit of rock trivia, Mull informed the audience of how Jimi Hendrix got that special sound on his guitar — with a battery operated "massage" device. A simply hilarious act.

Mike Harris

Kenny Dawns on Disc

NEW YORK — Michael Kenny (Tom Cat) has seen a large degree of success in the music business already, although his first hit single is just ahead of him. He visited **Record World** recently to fill us in on the particulars.

As the youngest member of a highly successful local band who recorded briefly for Scepter Records two years back, ST4, Kenny became part owner in the group's own Farmingdale, Long Island discotheque, The Bijou. Depite a fire, it is alive and well today.

He's still very much into disco music, but that's not his personal choice of performing fare. One listen to his charted "Morning" single, distributed by RCA, presents a talented singer-songwriter whose future is as bright as the proverbial dawn. An album of more of the same (seven out of ten tunes being his own) is awaiting release.

Already seeing simultaneous top 40 and MOR acceptance, Michael's "Morning" is setting the stage for a new direction for a kid who's gone from high school r&r and professional local club sensation, on through entrepreneurship and into the hit record foray.

Robert Adels



From left: Michael Kenny and indie promo man Juggy Gayles.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A POOR MAN'S WOMAN Walter Haynes (Jeanne Pruett, BMI)	29	IT DOESN'T MATTER ANYMORE (Spanka, BMI)	67
ALIMONY Bobby Bare (TRO/Hollis, BMI)	18	IT'S ALL IN THE GAME Larry Rodgers (Warner Bros., ASCAP)	55
ALL OVER ME Billy Sherrill (Ben Peters and Charsy, BMI)	66	JO AND THE COWBOY Larry Gatlin (Combine, BMI)	74
ANOTHER WOMAN Crews, Gilmer & Browder (Dan Penn, BMI/Buzz Cason, ASCAP)	32	LET'S TURN THE LIGHTS ON Larry Gatlin (First Generation, BMI)	58
ANYBODY OUT THERE WANNA BE A DADDY Don Davis & Johnny Wright (Tree, BMI)	80	LOOK AT THEM BEANS Don Davis (Tree, BMI)	21
ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLIS IS STILL THE KING Jack Clement & Waylon Jennings (Baron, BMI)	35	LOVE IN THE HOT AFTERNOON Bob Webster & Russ Reeder (Jack, BMI)	42
BANDY THE RODEO CLOWN Ray Baker (Acuff-Rose, BMI)	6	LOVE IS A ROSE Peter Asher (Silver Fiddle, BMI)	53
BIG MABEL MURPHY Wesley Rose (Acuff-Rose, BMI)	73	LOVE IS STRANGE No prod. listed (Ben Chazi, BMI)	83
BIG RIVER Chip Taylor (Hi Lo, BMI)	62	LOVELIGHT Glenn Sutton (Allanwood, BMI)	91
BILLY, GET ME A WOMAN Norro Wilson (Al Gallico/Algee, BMI)	68	MEMORIES OF US Billy Sherrill (Tree, BMI)	26
BLACK BEAR ROAD Don Sears & Chip Davis (American Gramophone, SESAC)	70	MIRROR, MIRROR (Soundwaves Music Craftshop, ASCAP)	75
BLUE EYES AND WALTZES Don Gant (Full Swing, ASCAP)	77	MOVIE MAGAZINE STARS IN HER EYES Eddie Kilroy (Tree, BMI)	69
BLUE EYES CRYING IN THE RAIN Willie Nelson (Milene, BMI)	1	OH, HOW LOVE CHANGES Wesley Rose (Acuff-Rose, BMI)	36
BOUQUET OF ROSES Eddie Kilroy (Hill & Range, BMI)	46	OLD FASHIONED FEW Steve Stone (House of Hits, BMI)	95
BRINGING IT BACK Owen Bradley (Silverline, BMI)	23	ONE MONKEY DON'T STOP NO SHOW Owen Bradley (Forest Hills, BMI)	17
CRY LIKE A BABY Norro Wilson (Press, BMI)	52	PAPER LOVIN' Jim Vienneau (Jidobi, BMI)	79
DAYDREAMS ABOUT NIGHT THINGS Tom Collins (Chess, ASCAP)	2	PLEASE MR. PLEASE John Farrar (Blue Gum, ASCAP)	60
DON'T CRY JONI Owen Bradley (Twitty Bird, BMI)	7	RHINESTONE COWBOY Dennis Lambert & Brian Potter (20th Century/House of Weiss, ASCAP)	9
DON'T STOP LOVIN' ME Wesley Rose (Acuff-Rose, BMI)	64	ROCKY Roy Dea and Dickey Lee (Strawberry Hill, ASCAP)	27
EVEN IF I HAVE TO STEAL Dick Heard (Peer, Intl., BMI)	34	SAN ANTONIO STROLL Snuff Garrett (Unichappell, BMI)	25
EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Chip Young & Billy Swan (Combine, BMI)	45	SANCTUARY Harry Hinde (Chappell, ASCAP)	51
FALLING Don Gant (Acuff-Rose, BMI)	99	SAY FOREVER YOU'LL BE MINE/HOW CAN I Porter Wagoner (Owepar, BMI)	90
FEELIN'S Owen Bradley (Danor, BMI)	31	S-H-H-H Dave Burgess (Singletree, BMI)	90
FINE TIME TO GET THE BLUES Bob Ferguson (Tree, BMI)	81	SHAME ON ME Billy Sherrill (Regent/Fort Knox, ASCAP)	84
FUNNY HOW TIME SLIPS AWAY Johnny Morris (Tree, BMI)	33	SHE EVEN WOKE ME UP TO SAY GOODBYE Chips Moman (Acuff-Rose, BMI)	78
HEART TO HEART Jim Foglesong (Short Rose, ASCAP)	22	SHE'S NOT YOURS ANYMORE Don Gant (Hall-Clement, BMI)	87
HELP YOURSELF TO ME Mary Reeves, Davis & Bud Logan (MaRee Porter Hones, ASCAP)	44	SHOTGUN RIDER Marty Robbline (Mariposa, BMI)	88
HELPLESS Glenn Sutton (Four Star, BMI)	86	STAY AWAY FROM THE APPLE TREE Larry Butler (Unart/Brougham Hall, BMI)	14
HERE I AM IN DALLAS Jerry Kennedy (H. Williams, Jr., BMI)	15	STONE CRAZY Ron Chancy (Music City, ASCAP)	96
HOME Owen Bradley (King Coal, ASCAP)	13	SUNRISE Audie Ashworth (Funny Farm, BMI)	98
HOPE FOR THE FLOWERS Jim Vinneau (Hank Williams, Jr., BMI)	100	SWEET MOLLY Norro Wilson (Central, BMI)	93
I'D DO IT WITH YOU Mike Curb (House of Gold, BMI)	97	THANKS Owen Bradley (Famous, ASCAP)	40
I HOPE YOU'RE FEELIN' ME Jerry Bradley (Don Williams, BMI/Have-A-Tone, ASCAP)	11	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX A. V. Mittelstedt (Acuff-Rose/Hill & Range, BMI)	92
I LIKE BEER Jerry Kennedy (Hallnote, BMI)	38	THE FIRST TIME George Richey (Hartline, BMI)	4
I LOVE THE BLUES AND THE BOOGIE WOOGIE Ron Chancey (Chappell, ASCAP)	61	THE LETTER THAT JOHNNY WALKER READ Tommy Allsup (Asleep At the Wheel, BMI)	56
I MAY NEVER BE YOUR LOVER Dick Heard (Bed Ribbon, BMI)	85	THE SAME OLD STORY Dick Glasser (Hank Williams, Jr., BMI)	41
I SHOULD HAVE MARRIED YOU David Malloy (Briar Patch/Deb Dave, BMI)	50	THIRD RATE ROMANCE Barry Burton (Fourth Floor, ASCAP)	5
I STILL BELIEVE IN FAIRYTALES Billy Sherrill (Tree, BMI)	76	THIS IS MY YEAR FOR MEXICO Allen Reynolds (Jack Music, BMI)	24
I STILL LOVE YOU (YOU STILL LOVE ME) Gary Klein (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)	94	TODAY I STARTED LOVING YOU AGAIN Jim Malloy (Bluebook, BMI)	63
I WANT TO HOLD YOU IN MY DREAMS TONIGHT Bob Dean (Owlosos, ASCAP/Myowhah, BMI)	49	TOWER OF STRENGTH Milton Blackford (Famous, ASCAP)	57
IF I COULD HAVE IT ANY OTHER WAY Steve Stone (Contention, SESAC)	89	(TURN OUT THE LIGHTS AND) LOVE ME TONIGHT Don Williams (Hall-Clement, BMI)	16
IF I COULD ONLY WIN YOUR LOVE Brian Ahern (Acuff-Rose, BMI)	3	WASTED DAYS AND WASTED NIGHTS Huey P. Meaux (Travis, BMI)	28
IF I'M LOSING YOU Ray Pennington (Pax House, BMI)	65	WHAT IN THE WORLD'S COME OVER YOU George Richey (Starfire, ASCAP)	20
IF YOU EVER CHANGE YOUR MIND Larry Gordon (Keca, ASCAP)	37	WHAT'S HAPPENED TO BLUE EYES Ken Mansfield (Baron, BMI)	30
I'LL GO TO MY GRAVE LOVING YOU Jerry Kennedy (American Cowboy, BMI)	12	WOMAN IN THE BACK OF MY MIND Jim Vienneau (Sawgrass, BMI)	43
I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') Larry Butler (Birchfield, BMI)	47	YOU'RE MY RAINY DAY WOMAN Don Grant (Jack & Bill, ASCAP)	48
I'M SORRY Milt Okun (Cherry Lane, ASCAP)	19	YOU'RE NOT THE WOMAN YOU USED TO BE Walter Haynes (Forest Hills, BMI)	82
I'M TOO USED TO LOVING YOU Glenn Keener (Ben Peters, BMI)	39	YOU NEVER EVEN CALLED ME BY MY NAME Ron Bledsoe (Kamma Ripa/Turnpike Tom, ASCAP)	8
INDIAN LOVE CALL Ray Stevens (Warner Bros., ASCAP)	72	YOU RING MY BELL Ray Griff & Lee Hagen (Blue Echo, ASCAP)	71
INDIAN GIVER (Blue Moon, ASCAP)	59	YOU'VE LOST THAT LOVIN' FEELIN' Billy Sherrill (Screen Gems-Columbia, BMI)	54

CMA Announces Board Nominees

■ NASHVILLE — On Thursday, October 16 at 9:30 a.m., the Country Music Association will hold its annual membership meeting and election of directors for the coming year at Opryland, U.S.A. A director will be elected in each of the 12 categories of CMA membership in addition to three director-at-large. Each director serves a two-year term.

Proxy Form

Proxy forms have been sent to all CMA members. If members are unable to attend the membership meeting, CMA officials have requested that they fill out the proxy, assign their vote to someone else to vote on their behalf, and return the form as soon as possible.

Bylaws

According to the bylaws, no fewer than two nor more than four people may be nominated by the board for each vacancy. Nominations may be made from the floor at the membership meeting.

Advertising Agency: Gayle Hill, Gayle Hill Company, Nashville, Tennessee; Bernie Ilson, Bernie Ilson, Inc., New York, New York; Bob Wolfe, J. Walter Thompson, Chicago, Illinois.

Artist-Musician: Rex Allen, North Hollywood, California; Jerry Clower, Yazoo City, Mississippi; Pee Wee King, Louisville, Kentucky; Jan Howard, Nashville, Tennessee.

Artist Manager or Agent: Jim Halsey, Jim Halsey Company, Tulsa, Oklahoma; Shorty Lavender, Lavender-Blake, Nashville, Tennessee; Tandy Rice, Top Billing, Inc., Nashville, Tennessee.

Talent Buyer or Promoter: Betty Kaye, Betty Kaye Productions, Inc., Sacramento, California; Hap Peebles, Harry Peebles Agency, Wichita, Kansas.

Composer: Merle Haggard, Bakersfield, California; Dolly Parton, Nashville, Tennessee; Ian Tyson, Toronto, Ontario, Canada.

Disc Jockey: Billy Parker, KV00, Tulsa, Oklahoma; Walt Turner, WIL, St. Louis, Missouri.

International: Dennis Brown, Joe Brown Enterprises, Mosgiel, New Zealand; Jeffrey S. Kruger, Ember Records, London, England; A. Torio, Victor Music Industries, Inc., Tokyo, Japan.

Publication: Lee Zhitto, Billboard, Los Angeles, California; Sid Davis, Music Retailer, Watertown, Massachusetts; Jim Duncan, Radio & Records, Tarzana, California; Jack Killion, Country Music Magazine, New York, New York.

Publisher: Cliffie Stone, ATV Music, Hollywood, California; Paul Tannen, Screen Gems — Columbia Music / Colgems Music, Nashville, Tennessee; Norm Weiser, Chappell and Company, Inc., New York, New York.

Radio-TV: Ric Libby, KENR Radio, Houston, Texas; Irving Waugh, WSM, Inc., Nashville, Tennessee.

Record Company: Chic Doherty, MCA Records, Nashville, Tennessee; Don Gant, Dial Records, Nashville, Tennessee; Jim Vienneau, 20th Century Records, Nashville, Tennessee.

Record Merchandiser: Jay Jacobs, Knox Record Rack, Knoxville, Tenn.; Sam Marmaduke, Western Merchandisers, Inc., Amarillo, Texas; Jack Bernstein, Heilicher Brothers of Texas, Dallas, Texas.

Directors-at-Large: Stanley Adams, ASCAP, New York, New York; Jerry Bradley, RCA Records, Nashville, Tennessee; Mary Reeves Davis, Jim Reeves Enterprises, Madison, Tennessee; Frank Jones, Capitol Records, Nashville, Tennessee; Bill Lowery, Lowery Music, Atlanta, Georgia; Frank Mull, Nashville, Tennessee; Joe Talbot, Precision Record Pressing, Nashville, Tennessee; Bruce Lundvall, CBS Records, New York, New York; Roy Clark, Tulsa, Oklahoma; Hank Snow, Nashville, Tennessee; Janet Gavin, The Gavin Report, San Francisco, California.

ASCAP Awards Banquet Planned for Armory

■ NASHVILLE—The 1975 ASCAP Country Music Awards Banquet will once again be held at the Armory, according to Ed Shea, southern region director. Shea cited the success of last year's banquet, the first time it had been held at the Sidco Drive location.

New Country Dimension Formed by Cooper

■ NASHVILLE — George Cooper III has announced the formation of New Country Dimension, a country record promotion company concentrating on new labels and artists. The promotional thrust of New Country Dimension will be with approximately 50 radio stations and the record shops in these markets, attempting to form a base for breaking out new product.

Dove Awards Show Set for September

■ NASHVILLE — The 1975 Dove Awards Show, an annual event sponsored by the Gospel Music Association, will be held Monday, September 29, at the Grand Ole Opry House in Nashville. Jerry Clower will serve as emcee of this year's event, and presenters are being selected for this year's awards program.

Winners will be selected in the categories of "Best Male Gospel Group," "Best Mixed Gospel Group," "Gospel Song of the Year," "Best Gospel Record Album of the Year," "Best Male Gospel Vocalist," "Best Female Gospel Vocalist," "Gospel Songwriter of the Year," "Best Gospel Instrumentalist," "Gospel Disc Jockey of the Year," "Best Gospel Television Program," "Best Backliner Notes of a Gospel Record Album," and "Best Gospel Record Album Cover Photo or Record Album Cover Art."

Tom T. Hall Month Planned by Mercury

■ CHICAGO—Phonogram, Inc./Mercury Records has declared September 15 through October 15 to be Tom T. Hall Month in honor of the release of "Tom T. Hall's Greatest Hits—Volume II." Also being spotlighted during the month are three other Hall lps.

Advertising

Included in the campaign will be radio advertising over 50,000 watt stations that reach all 48 conterminous states, local dealer advertising, plus trade and consumer print ads. As part of the merchandising side, a four-color 23" by 37" poster—both eiselbacked hard board and soft sheet forms—has been prepared.

Additional LPs

The other albums that are part of the program are Hall's two recent releases, "I Wrote A Song About It" and "Songs Of Fox Hollow," and Volume I of "Greatest Hits."

NASHVILLE REPORT

By RED O'DONNELL



■ Jerry Reed leaves next weekend for Savannah, Ga., where for the next five or six weeks he will be filming a key role in the **Burt Reynolds** movie, "Gator." "I'm the real mean guy," Reed says. "I'm crooked and am boss of a crooked town. The mayor and chief of police are on my payroll. The picture is a sequel to 'White Lightning'." Reed also wrote a song titled "Gator" for the film. "It describes the character, Gator, played by Reynolds," Reed said. "I sing it in the movie," he added.

Don Gibson returned to Grand Ole Opry as a regular after a 12-year absence. He previously was a member in the late 1950s and early 1960s.

Funny man **Jerry Clower** will be saluted by the Citadel College Corps of Cadets (Charleston, S.C.) next Friday (19). "It's quite an honor," beamed Clower. "The last person to be so saluted was Moshe Dyan."

Tom T. Hall heads to Hollywood next month to tape an appearance on an NBC-TV Midnight Special.

Tammy Wynette talking: "I'm very happy these days. I don't believe I have ever been any happier. I am enjoying my children, my home, my work and my lifestyle."

Is romance a contributing factor to her happiness?

(Continued on page 58)

COUNTRY PICKS OF THE WEEK

SINGLE **DOLLY PARTON, "WE USED TO"** (Owens, BMI). Pretty Dolly comes up with a touching ballad, and it looks like another big one for her. Coming off an up-tempo hit, it should be the perfect time for Dolly to score heavily with this slow number about yesterday's love that disappeared with today's sunrise. RCA PB-10396.

SLEEPER **CHUCK CONLON, "I WISH I COULD HAVE TOLD YOU"** (American Axis, ASCAP). Singer debuts with a ballad that'll pull requests and dimes like a magnet in a pin factory. Super strong chorus pulls this all together as the production builds to a height—look for big things to happen here. Warner Bros. WBS 8136.

ALBUM **STELLA PARTON, "I WANT TO HOLD YOU IN MY DREAMS TONIGHT."** Stella will emerge as one of the brightest new artists on the horizon—and a writer with tremendous potential—with this album. "Don't Do It Again," "Long Legged Truck Drivers," the title cut and a super ballad, "The Mood I'm In," make this a well-balanced, super album. Soul, Country and Blues IRDA LPN-6006.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KAYO, Seattle	KSO, Des Moines	WITL, Lansing
KBOX, Dallas	KSOP, Salt Lake City	WJJD, Chicago
KBUL, Wichita	KSPO, Spokane	WJQS, Jackson
KCKC, San Bernardino	KTOW, Tulsa	WKDA, Nashville
KCKN, Kansas City	KTTS, Springfield	WMAQ, Chicago
KDJW, Amarillo	WAME, Charlotte	WMNI, Columbus
KENR, Houston	WCMS, Norfolk	WPLO, Atlanta
KFDI, Wichita	WENO, Nashville	WSLR, Akron
KIKK, Houston	WHK, Cleveland	WSUN, St. Petersburg
KJJJ, Phoenix	WHN, New York	WUBE, Cincinnati
KKYX, San Antonio	WHOO, Orlando	WUNI, Mobile
KLAK, Denver	WINN, Louisville	WWOK, Miami
KRMD, Shreveport	WIRE, Indianapolis	WXCL, Peoria

SURE SHOTS

B. J. Thomas — "Help Me To My Rocking Chair"

Jerry Reed — "You Got A Lock On Me"

Buck Owens — "Battle of New Orleans"

LEFT FIELDERS

Lou Anthony — "His Friends Call Him Texas"

Rex Allen, Jr. — "Then I'll Be Over You"

LaCosta — "Western Man"

Fearless Forecast: Newcomer Don King's ode to a truck drivin' Romeo is set to break into a national number! "Diamond Reo Cowboy" has already gained acceptance at WMAQ and KCKN; it's geared for hitdom!

Facts and Figures: Did you know that every one of Hotline's Sure Shots has gone on to national chart status, with a full 80 percent of them reaching the top 30?!

Instrumental Happenings: The Atkins String Company (Chet Atkins, that is) presents a movin' instrumental version of "The Night Atlanta Burned" that's catching on all over the South! Danny Davis and the Nashville Brass has "Running Bear" running over airwaves at WHOO and WENO; and the U.S. of Grass earns a pick on "Star Spangled Banner" on WENO.

You'll love it or hate it! Johnny Paycheck's "All American Man" leans heavily into the chauvinist point of view; immediately WKDA, WCMS, KFDI and WWOK are applauding it!

Stella Parton's second release, "It's Not Funny Anymore," is destined to go the way of her first (to the top, that is) with instant adds at WINN and KENR. Incidentally, Stella's initial release set some sort of record, tying with Jessi Colter's "I'm Not Lisa" as the only singles in recent times to stay on our national charts a full 20 weeks! And they're both newcomers — a new trend perhaps?

Buck Owens revives an oldie as his salute to the Bicentennial! "The Battle of New Orleans" is already underway at KCKC, WCMS, KSOP and KTTS.

Texas Trend: Lou Anthony moves strongly at KENR, KIKK (#38 at each) and KDJW!

We're Blushing Dept.: Contrary to our statement last week regarding the foreign language lyric on the new Joel Sonnier single, "I've Been Around Long Enough to Know," it's French love words that Cajun Joel sings! Anybody out there have a used language course for sale? Nevertheless the record continues to pick up new airplay and is destined to be a hit!

C. L. Goodson moves toward national status with his "Eighteen Yellow Roses" already #29 at WWOK; moving at KCKN.

LP Leanings: Heavy interest at WKDA and KLAK on Gene Watson's cut, "Where Love Begins."

AREA ACTION

Jim Waylon — "Touch My Heart" (KRMD)

Redd Stewart — "Cold Cold Heart" (WHOO)

Rod Erickson — "Cattle Call" (KSPO)

Twin-Release Artists Score On Country Chart Listings

By DON CUSIC

■ NASHVILLE — Will radio stations play two songs by one artist if both are strong? A look at this week's country chart proves that an artist can have chart success with two different cuts. The artists who have two songs on the charts are Linda Ronstadt, Waylon Jennings, Joe Stampley and Ronnie Milsap.

Ronstadt has a release from Capitol (the flip of "When Will I Be Loved") entitled "It Doesn't Matter Anymore," bulleted at 67, while her Elektra release, "Love Is A Rose," is bulleted at 53. In talking with stations, however, **Record World** staffers have found a reluctance on the part of radio programmers to play two songs by the same artist on their playlist—especially since the playlists have grown appreciably shorter recently.

A good example of this last statement is the case of Ronnie Milsap. The RCA record, "Daydreams About Night Things," is bulleted at 2 with the Warner Bros. release, "She Even Woke Me Up To Say Goodbye," entering the charts at 72 with a bullet. In discussing this record, some stations have noted that they would not go on the Warner Bros. release until the RCA record had peaked.

Joe Stampley also has two labels with releases on him—ABC/Dot with "Cry Like A Baby" at a bulleted 52, and Epic with "Billy Get Me A Woman," bulleted at 68. The ABC/Dot record has been out four weeks with the Epic record out only two weeks and gaining rapidly.

The Waylon Jennings record is a twin-sided hit with both "Are You Sure Hank Done It This Way" and "Bob Wills Is Still The King" getting considerable airplay. Research has shown,

though, that "Hank" is getting the nod more often and acquiring an edge over "Bob," although the record could conceivably stay split during its entire chart activity. One of the reasons that "Hank" is getting more play now, according to several stations surveyed, is that "Bob" was played from the album before the single was released to the point that the exposure made that cut peak earlier.

An interesting note on the album/singles charts correlation—Willie Nelson's album, "Red Headed Stranger," reached number one three weeks before the single, "Blue Eyes Crying In The Rain," attained that position, evidence of a very strong album. The current number one album, "Rhinestone Cowboy" by Glen Campbell, achieved the number one position as that single was falling.

CBS Ups McCready

■ NASHVILLE — Bob Altshuler, vice president, press and public information, CBS Records Group, has announced the appointment of Mary Ann McCready to the position of manager, press and public information, CBS Records. Ms. McCready will be based in Nashville.



Mary Ann McCready

In her new capacity, Ms. McCready will be responsible for the continuation of strong press relations and various publicity projects for Columbia, Epic, and CBS Custom Labels. She will maintain liaisons with the press throughout the nation as well as with the artists on the Nashville roster.

Ms. McCready will be working closely with Billy Sherrill, vice president, a&r, CBS Records, Nashville; and Ron Bledsoe, vice president, operations, CBS Records, Nashville; as well as the artist relations and promotion staffs in Nashville.

Prior to her appointment, Ms. McCready held the position of publicity assistant for the CBS Records label in Nashville.

CMA List Nominees For Hall of Fame

■ NASHVILLE—One of five finalists will be selected as the newest addition to the Country Music Hall of Fame on the 9th Annual CMA Awards Show this October 13.

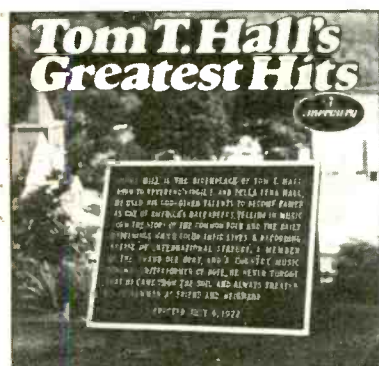
The nominees for the year are: Vernon Dalhart, Minnie Pearl, Hank Snow, Merle Travis and Kitty Wells.

The Country Music Hall of Fame was established by the Country Music Association as an institution devoted to recognizing and honoring noteworthy individuals for outstanding contributions to country music.

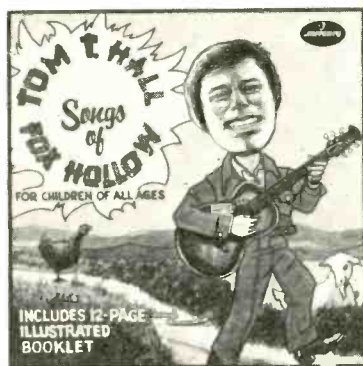
One thing you'll regret about Tom T. Hall Month. It only lasts 30 days.



But Tom T.'s big-selling albums will keep going strong for months to come.



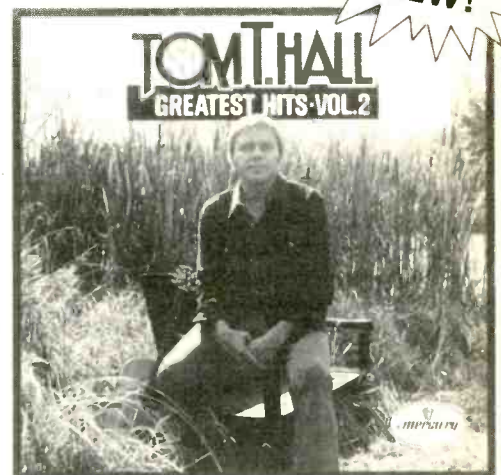
Mercury SR-61369
8-Track MC8-61369
Musicassette MCR4-61369



Mercury SRM-1-500
8-Track MC8-1-500



Mercury SRM-1-1033
8-Track MC8-1-1033
Musicassette MCR4-1-1033



JUST RELEASED: "TOM T. HALL GREATEST HITS VOLUME II"
Mercury SRM-1-1044 8-Track MC8-1-1044
Musicassette MCR4-1-1044

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Available on
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Booking Agent:

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Artist-DJ Meet Set by CMA, WSM

■ NASHVILLE — On Friday, October 17, artists and disc jockeys have been invited to attend the Artist-DJ Tape Session which will be held in the lower level of the Municipal Auditorium in Nashville. As in the past, the session will be held in two separate time periods. The first will run from 10:30 a.m. until 12:30 p.m.; the second from 2:30 p.m. until 5:00 p.m.

The session is open to country music deejays only. Disc jockeys have been urged to have station managers write on station letterhead requesting admittance to the session. Requests should be sent to: Birthday Celebration, P.O. Box 2138, Nashville, Tennessee 37214. A pass to the session will then be included in the convention registration kits of those requesting such permission. No one will be admitted without a pass.

Disc jockeys are asked to bring their own tape recorders, and both deejays and artists are asked not to bring any guests.

IRDA To Distribute Nu-Trayl Records

■ NASHVILLE — Mike Shepherd of IRDA has announced the completion of a distribution agreement with Nu-Trayl Records of Franksville, Wisc. The first release will be "Look at All the Angels (Hangin' Round)" by Tommy O'Day.

O'Day, who appears frequently in clubs throughout the Chicago area, also has plans for an album and new single in the near future.

'Rhinestone Rambles' Debuts on WIXZ

■ NASHVILLE — "Renee and the Rhinestone Rambles," a new syndicated radio show featuring country music gossip and news, has kicked off their programming on WIXZ Radio in Pittsburgh, Penn.

Renee will have full promotion with T-shirts, posters and pictures at the Grand Ole Opry Birthday celebration in October this year. She will also be wearing an autograph dress and invite artists to sign it.

Each "Rhinestone Rambles" broadcast is a one minute spot backed with a country jingle. Sample cassettes of the show may be ordered from Rhinestone Rambles, Box 9314, Pittsburgh, Penn. 15225.

This is a "working" session for deejays to complete interviews and station promotions with artists they might not get to see any other time. There is a limit of three minutes allotted to each interview.

The annual event is co-sponsored by the Country Music Association and WSM, Inc.

Collie To Con Brio



Con Brio Records president Kenny Rogers (left) and the company's executive producer, Bill Walker (center), discuss their program with Biff Collie, newly appointed director of promotion and marketing for the new label. Collie was formerly head of promotion for Liberty, Imperial and United Artists and is continuing his successful radio syndicated news show, "Inside Nashville."

WWVA Truckers' Expo Draws Big Turnout

■ WHEELING, W. VA.—WWVA's Fourth Annual Wheeling Truckers' Jamboree and Expo set an attendance record over the Labor Day weekend despite heavy rains and flooding that caused the entire county to be declared a disaster area.

More than 12,500 country music fans and trucking enthusiasts braved the four-inch downpour to watch Expo headliner Donna Fargo, whose performance had to be moved indoors, and to visit the more than 100 exhibitions featuring displays of the latest trucking gear and equipment from such international manufacturers as Detroit Deisel Allison, a division of General Motors; Ford; Mack; International Harvester; Chevrolet; Kenworth; Peterbilt; and many others at the Wheeling Downs Exposition Grounds. There were also indoor displays of accessories ranging from two-way radios and truck tires to western boots and eight-track tapes.

On Saturday evening, standing-room-only crowds jammed the Capitol Music Hall in downtown Wheeling for the weekly "Jamboree USA" show which featured truckers' favorites Dave Dudley, "The Truckers' Balladeer;" Dick Curless; Red Sovine; Joe Stampley and Bonnie Nelson.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

OLIVIA NEWTON-JOHN—MCA MCA-40459

SOMETHING BETTER TO DO (ATV, BMI)

Sweet-voiced Olivia has another soft, cuddly sound that's easy on the ears. Look for another hit in smooth fashion from the pretty lass from across the water.

CONNIE SMITH—Columbia 3-10210

THE SONG WE FELL IN LOVE TO (Acuff-Rose, BMI/Milene, ASCAP)

Cute 'n country Connie has a peppy, positive number that'll bounce right into your radios and hearts. You'll fall in love with this!

BRIAN SHAW—RCA PB-10397

WHAT HAVE YOU GOT PLANNED TONIGHT, DIANA (Tree, BMI)

A story song written by Dave Kirby from a young singer who's destined to be a star. Look for lots of requests for this easy-paced ballad.

RITA CANARD AND THE NEW GENERATION—Juldane DB20033SA

NEON WOMEN (Juldane, BMI)

Look for someone to pick up on this and break it wide open. Sensitive-voiced songstress sings about the ladies who have barred her husband away. Shine on!

LINDA NAIL—Paragon P 103

STOP IN NEVADA (Tinker Street Tunes/Home Grown, BMI)

Looks like hitsville everywhere when she stops in Nevada in this ballad. Nice production and a great song add up to a winner here that could go all the way.

REX GOSDIN—GRC GR 2074

HOW CAN ANYTHING THAT SOUNDS SO GOOD (MAKE ME FEEL SO BAD) (Act One, BMI)

It sounds like Rex just started hating cheating songs—and though they sound good to his ears, they dig a hurt into his heart. It sounds great!

DARLA FOSTER—Melodyland ME-6017F A

SAY LOVE (OR DON'T SAY ANYTHING AT ALL) (Tomake, ASCAP)

Songstress needs some good lovin' from her man, so she delivers the message that if the word ain't love, don't say any words at all. Bouncy number with "hit" marked all over it.

MARILYN SELLARS—Mega MR-1237

SOMETIMES SUNSHINE (Yearbook, BMI/Pana, ASCAP)

A ballad with a very sensitive rendition and great production, it's a record to watch. It looks like Marilyn is taking on life one hit at a time!

CARL SMITH—Hickory H 357

ROLY POLY (Milene, ASCAP)

The old classic written by Fred Rose is brought back by the tall, gentleman who gives a hit treatment to the bouncy number. Swing on!

GEORGE KENT—Shannon SH 834

SHE'LL WEAR IT OUT LEAVING TOWN (Newkeys, BMI)

A ballad sure to garner attention and airplay. A song with a different twist, about a lady who's always leaving but never gets around to going.

CRISTY LANE—LS Records IRDA-068

MIDNIGHT BLUE (New York Times, BMI/Rumanian Pickleworks, BMI)

Country cover of this pop smash will stand as a hit on its own. It's a great song and Cristy sings it beautifully.

JOHN RIGGS—Candle CA-350

THE ZOO SONG (Prater, ASCAP)

John sings a hairy tale about his "girl" running off with the man at the zoo. You won't be able to keep this in a cage once folks hear it!

RANDY BARLOW—Gazelle IRDA 084A

ONE NIGHT STAND (Frebar, BMI)

An up-tempo number with a solid beat and a funky guitar. Singer has to explain to his wife about someone who only lasted one night. Sing on!

PULLEYBONE?

MOE BANDY

**BANDY THE RODEO
CLOWN**



BANDY'S BACK!

WITH A CHART-EATING SINGLE FROM A HIT BOUND ALBUM.

LISTEN UP!

ON GRC RECORDS & TAPES




GENERAL RECORDING CORPORATION



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number
 SEPT. 20 SEPT. 13

WKS. ON CHART

1	2	BLUE EYES CRYING IN THE RAIN WILLIE NELSON Columbia 3 10176		10
2	3	DAYDREAMS ABOUT NIGHT THINGS RONNIE MILSAP/ RCA PB 10335		10
3	1	IF I COULD ONLY WIN YOUR LOVE EMMYLOU HARRIS/ Reprise RPS 1332		13
4	4	THE FIRST TIME FREDDIE HART/Capitol 5099		13
5	5	THIRD RATE ROMANCE AMAZING RHYTHM ACES/ ABC 12078		15
6	7	BANDY THE RODEO CLOWN MOE BANDY/GRC 2070		13
7	10	DON'T CRY JONI CONWAY TWITTY/MCA 40407		7
8	9	YOU NEVER EVEN CALLED ME BY MY NAME DAVID ALLEN COE/Columbia 3 10159		13
9	8	RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095		16
10	12	SAY FOREVER YOU'LL BE MINE PORTER WAGONER & DOLLY PARTON/RCA PB 10328		11
11	13	I HOPE YOU'RE FEELING ME CHARLEY PRIDE/RCA PB 10344		8
12	6	I'LL GO TO MY GRAVE LOVING YOU STATLER BROTHERS/ Mercury 73687		14
13	15	HOME LORETTA LYNN/MCA 40438		8
14	14	STAY AWAY FROM THE APPLE TREE BILLIE JO SPEARS/ UA XW653 Y		11
15	17	HERE I AM IN DALLAS FARON YOUNG/Mercury 73692		10
16	25	(TURN OUT THE LIGHTS) AND LOVE ME TONIGHT DON WILLIAMS/ABC Dot DOA 17568		6
17	21	ONE MONKEY DON'T STOP NO SHOW LITTLE DAVID WILKINS/MCA 40427		11
18	18	ALIMONY BOBBY BARE/RCA PB 10318		10
19	30	I'M SORRY JOHN DENVER/RCA PB 10353		6
20	24	WHAT IN THE WORLD'S COME OVER YOU SONNY JAMES/Columbia 3 10184		7
21	22	LOOK AT THEM BEANS JOHNNY CASH/Columbia 3 10177		8
22	26	HEART TO HEART ROY CLARK/ABC Dot DOA 17565		7
23	28	BRINGING IT BACK BRENDA LEE/MCA 40442		7
24	29	THIS IS MY YEAR FOR MEXICO CRYSTAL GAYLE/UA XW680 Y		9
25	31	SAN ANTONIO STROLL TANYA TUCKER/MCA 40444		5
26	19	MEMORIES OF US GEORGE JONES/Epic 8 50127		9
27	39	ROCKY DICKEY LEE/RCA PB 10361		6
28	11	WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558		15
29	34	A POOR MAN'S WOMAN JEANNE PRUETT/MCA 40440		9
30	37	WHAT'S HAPPENED TO BLUE EYES JESSI COLTER/ Capitol 4087		5
31	16	FEELIN'S CONWAY TWITTY & LORETTA LYNN/MCA 40420		14
32	38	ANOTHER WOMAN T. G. SHEPPARD/Melodyland ME 6016		6
33	41	FUNNY HOW TIME SLIPS AWAY NARVEL FELTS/ ABC Dot DOA 17569		6
34	20	EVEN IF I HAVE TO STEAL MEL STREET/GRT 025		13
35	48	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING WAYLON JENNINGS/RCA PB 10379		3
36	36	OH, HOW LOVE CHANGES DON GIBSON & SUE THOMPSON/Hickory 350		9
37	43	IF YOU EVER CHANGE YOUR MIND RAY PRICE/ Columbia 3 10150		7
38	50	I LIKE BEER TOM T. HALL/Mercury 73704		3
39	23	I'M TOO USE TO LOVING YOU NICK NIXON/Mercury 73691		12
40	46	THANKS BILL ANDERSON/MCA 40443		5
41	27	THE SAME OLD STORY HANK WILLIAMS, JR./MGM 14813		11
42	35	LOVE IN THE HOT AFTERNOON GENE WATSON/ Capitol 4076		18
43	32	WOMAN IN THE BACK OF MY MIND MEL TILLIS/ MGM 14804		15
44	51	HELP YOURSELF TO ME ROY HEAD/Shannon SH 833		7
45	55	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) BILLY SWAN/Monument ZS8 8661		5
46	33	BOUQUET OF ROSES MICKEY GILLEY/Playboy 6041		12
47	52	I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') JEAN SHEPARD/United Artists UA XW701 Y		4
48	49	YOU'RE MY RAINY DAY WOMAN EDDY RAVEN/ABC 12111		8
49	42	I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON/Country Soul IRDA 039		20

50	57	I SHOULD HAVE MARRIED YOU EDDIE RABBITT/ Elektra 45269	5
51	63	SANCTUARY RONNIE PROPHET/RCA PB 50027	4
52	59	CRY LIKE A BABY JOE STAMPLEY/ABC Dot DOA 17575	4
53	71	LOVE IS A ROSE LINDA RONSTADT/Asylum 45271	3
54	61	YOU'VE LOST THAT LOVIN' FEELING BARBARA FAIRCHILD/ Columbia 3 10195	3
55	54	IT'S ALL IN THE GAME JERRY JAYE/Columbia 3 10170	9
56	65	THE LETTER THAT JOHNNY WALKER READ ASLEEP AT THE WHEEL—Capitol 4115	4
57	62	TOWER OF STRENGTH SUE RICHARDS/ABC Dot DOA 17572	4
58	58	LET'S TURN THE LIGHTS ON LARRY GATLIN/Monument ZS8 8657	9
59	66	INDIAN GIVER BILLY LARKIN/Bryan 1026	5
60	45	PLEASE MR. PLEASE OLIVIA NEWTON-JOHN/MCA 40418	15
61	40	I LOVE THE BLUES AND THE BOOGIE WOOGIE BILLY CRASH CRADDOCK/ABC 12104	14
62	68	BIG RIVER CHIP TAYLOR/Warner Bros. WBS 8128	4
63	70	TODAY I STARTED LOVING YOU AGAIN SAMMI SMITH/ Mega MR 1236	3
64	75	DON'T STOP LOVING ME DON GIBSON/Hickory 353	4
65	72	IF I'M LOSING YOU BILLY WALKER/RCA PB 10345	5

CHARTMAKER OF THE WEEK

66 — **ALL OVER ME**
CHARLIE RICH
Epic 8 50142



67	77	IT DOESN'T MATTER ANYMORE LINDA RONSTADT/ Capitol 4050	3
68	76	BILLY, GET ME A WOMAN JOE STAMPLEY/Epic 8 50147	2
69	69	MOVIE MAGAZINE STARS IN HER EYES BARBI BENTON/ Playboy 6043	9
70	78	BLACK BEAR ROAD C. W. McCALL/MGM 14825	
71	79	YOU RING MY BELL RAY GRIFF/Capitol 4126	3
72	80	INDIAN LOVE CALL RAY STEVENS/Barnaby 616	2
73	83	BIG MABEL MURPHY SUE THOMPSON/Hickory 354	3
74	81	JO AND THE COWBOY JOHNNY DUNCAN/Columbia 3 10182	4
75	85	MIRROR, MIRROR BEN REECE/20th Century TC 2227	3
76	—	I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE/ Epic 8 50145	1
77	82	BLUE EYES AND WALTZES JIM MUNDY/ABC 12120	4
78	—	SHE EVEN WOKE ME UP TO SAY GOODBYE RONNIE MILSAP/Warner Bros. WBS 8127	1
79	89	PAPER LOVIN' MARGO SMITH/20th Century TC 2222	2
80	87	ANYBODY OUT THERE WANNA BE A DADDY KITTY WELLS/ Capricorn CPS 0240	3
81	84	FINE TIME TO GET THE BLUES JIM ED BROWN/ RCA PB 10370	3
82	44	YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART/MCA 40414	17
83	47	LOVE IS STRANGE BUCK OWENS & SUSAN RAYE/ Capitol 4100	12
84	92	SHAME ON ME BOB LUMAN/Epic 8 50136	3
85	91	I MAY NEVER BE YOUR LOVER BOBBY G. RICE/GRT 028	4
87	97	SHE'S NOT YOURS ANYMORE FERLIN HUSKY/ABC Dot DOA 17575	2
88	53	SHOTGUN RIDER MARTY ROBBINS/MCA 40425	9
89	74	IF I COULD HAVE IT ANY OTHER WAY KENNY SERRATT/ Melodyland 6014	10
90	90	S-H-H-H KATHY BARNES/MGM 14822	5
91	93	LOVELIGHT GUY & RALNA/Ranwood 1037	2
92	94	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX FIDDLIN' FRENCHIE BURKE & THE OUTLAWS/20th Century TC 2225	2
93	96	SWEET MOLLY DAVID HOUSTON & CALVIN CRAWFORD/ Epic 8 50134	2
94	—	I STILL LOVE YOU (YOU STILL LOVE ME) MAC DAVIS/ Columbia 3 10187	1
95	99	OLD FASHIONED FEW BRUSH ARBOR/Capitol 4118	2
96	—	STONE CRAZY FREDDY WELLER/ABC Dot DOA 17577	1
97	100	I'D DO IT WITH YOU PAT BOONE/Melodyland ME 6018	2
98	—	SUNRISE ROY DRUSKY/Capitol 4132	1
99	67	FALLING LEFTY FRIZZELL/ABC 12103	12
100	—	HOPE FOR THE FLOWERS LOIS JOHNSON/20th Century 2223	1

**'Stone Crazy'
exploding
like mad
off the LP...
Freddy Weller**



The Single:
"Stone Crazy" DOA-17577

The Album:
Freddy Weller DOSD-2026

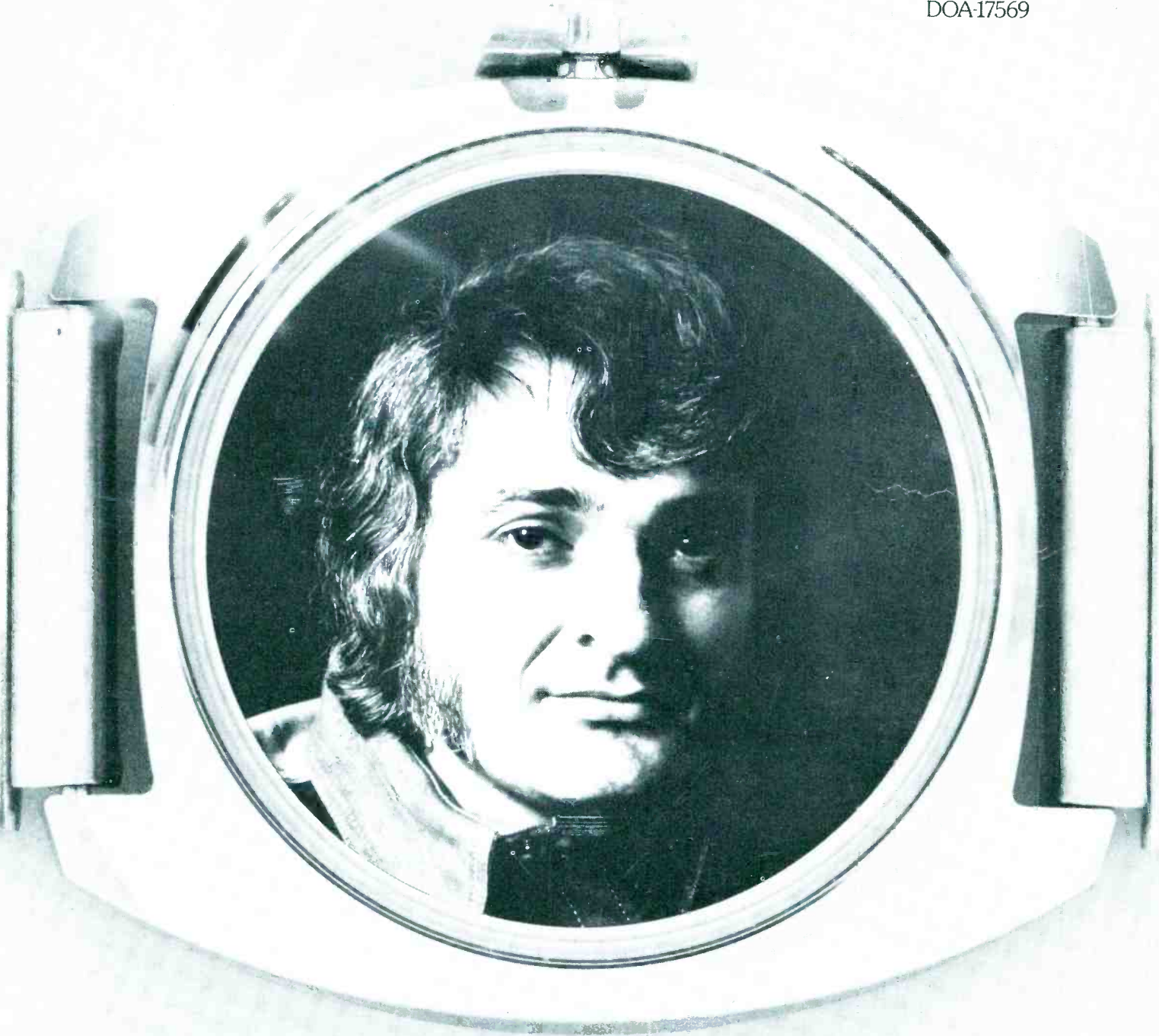
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