

RECORD WORLD



Who In The World: The Eagles

HITS OF THE WEEK

SINGLES

abc **RUFUS** Featuring **CHAKA KHAN**, "ONCE YOU GET STARTED" (prod. by Bob Monaco) (Sufur, ASCAP). With two successive top 10 singles and a pair of gold albums, this vocal/instrumental combination is the hottest act in their class. Having started with that kind of quadruple magic, churnin' Chaka fires up for number five! ABC 12066.

BUDDAH **GLADYS KNIGHT & THE PIPS**, "LOVE FINDS ITS OWN WAY" (prod. by Kenny Kerner & Richie Wise w. G. & B. Knight, W. Guest & E. Patton) (Keca, ASCAP). Back to the tune talents of Jim Weatherly and the production prowess of Kerner & Wise, Lady Knight and crew find themselves in a familiar yet ever-fresh hit pattern. The way to more gold! Buddah 453.

20th CENTURY FOX **CARL DOUGLAS**, "DANCE THE KING FU" (prod. by Biddu: Subiddu/Pye) (Corren/Woolfsongs, MCPS). What the twist was to Chubby Checker this dance is to "Kung Fu Fighting" Carl. Following up his debut item with the same step, he chops off another hit with his bare hands. Punchy production insures him blue fu skies! 20th Century 2168.

EMI **BLUE SWEDE**, "HUSH/I'M ALIVE" (prod. by Ben Palmers) (Lowery/Big Seven, BMI). Those "ooga chooga," "never-never-never" men take a more serious though no less good-time turn with their latest. Blending Deep Purple's debut hit with a Tommy James jangler, the Swede sway with one of the most animated medleys in a while. EMI 4029 (Capitol).

SLEEPERS

AL DOWNING, "I'LL BE HOLDING ON" (prod. by Tony Bongiovi, Meco Monardo & Jay Ellis/DCA Records) (Heavy/Elbomo/Diagonal, BMI). From the disco house that built the "Never Can Say Goodbye" gal, Gloria Gaynor, comes what could prove to be her male counterpart. Wall-to-wall arrangement supports a Jackie Wilson-type workout. Chess 2158.

PRIVATE STOCK **ADDRISI BROTHERS**, "WAIT FOR ME (BUSTED BAD)" (prod. by Bones Howe) (Gold Sovereign / Flying Addrissi, BMI). Bones' best work in years brings the "We Got To Get It On Again" men their own smash in league with their two-time hit copyright "Never My Love." Sibling duo tells of the slammer in a bustin' good way! Private Stock 012.

UA **ODIA COATES**, "SHOWDOWN" (prod. by Rick Hall: Fame Prod./Anka Prod.) (Anne-Rachel/Yellow Dog, ASCAP). Veteran of two smashes with Paul Anka—"You're Having My Baby" and "One Man Woman . . ."—solidifies her solo position with a righteous reprise of ELO's '73 hit. She models wrap-around sound in high fashion! UA XW601-X.

ATLANTIC **RICHARD HARRIS**, "THEME FROM THE PROPHET (PLEASEA IS A FREEDOM SONG/ON LOVE)" (prod. by Jerry Wexler & Ed Mathews) (Kahlil, BMI). The words of Kahlil Gibran currently transformed into an lp sales monster also work beautifully as a distinctive piece of top 40 material. Harris narrates against Arif Mardin's magic. Poetry in motion! Atlantic 3238-A.

ALBUMS

MICHAEL JACKSON, "FOREVER, MICHAEL." Pop/soul sounds soar with disco-diversity as well as ballad balance on Michael's latest solo effort. The teen idol is maturing vocally, ably tackling both styles with dexterity that draws attention as easily evidenced on the whirling "We're Almost There," "Just a Little Bit of You" and "Take Me Back." Motown M6-825S1 (6.98).

MELISSA MANCHESTER, "MELISSA." In engraving her own niche as a musical force, Ms. Manchester's appeal is further enhanced by superb direction from producer Vini Poncia. The disc that flows from start to finish peaks with "Love Havin' You Around," "It's Gonna Be Alright," "Midnight Blue," "Just Too Many People," and "We've Got Time." Arista AL 4031 (6.98).

MURPHY'S LAW, "URBAN RENEWAL." Bridging progressive, pop and jazz categories Murphy and newly-named entourage are aesthetically as well as commercially innovative under the production auspices of **Record World's** Producer of the Year, Jimmy Ienner. Sure-shot selections include "Somebody to Believe In" and "Usin You." ABC Dunhill DSD-50194 (6.98).

PRETTY THINGS, "SILK TORPEDO." Heavy metal music-makers with early English roots make their label debut exercising compelling melodies teamed with vibrant vocal interplay to yield a set sure to torpedo to the top of the charts. Heading the list of highly explosive cuts are "Maybe You Tried," "Singapore Silk Torpedo" and "Joey." Swan Song SS 8411 (Atlantic) (6.98).

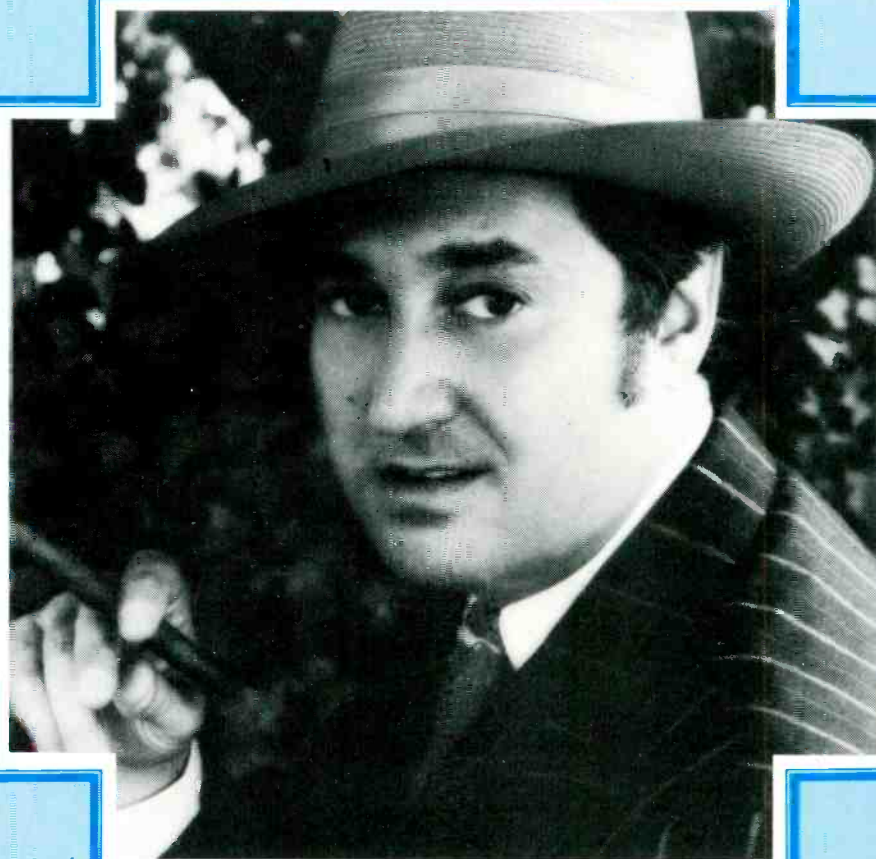


SEDAKA *is* BACK

"LAUGHTER IN THE RAIN"

MCA-40513

#1 BILLBOARD #1 CASH BOX #1 RECORD WORLD



...AT THE TROUBADOUR

"For while tuned in to the musical demands of today, Sedaka's lyrics are pure 60s-in-retrospect concerns, and that's about all anyone wants to cope with these days. It's like you never left, Neil!"

—Cynthia Kirk, *Hollywood Reporter*

"Sedaka may ultimately prove to be the most artistic returnee of the '70s."

—Nat Freedland, *Billboard Magazine*

"... exuberant and contagious!"

—Steve Toy, *Variety*

"His is a legitimate comeback, not a nostalgic one."

—Robert Kemnitz, *Los Angeles Herald-Examiner*

"Sedaka showed he is indeed back, and his best moments suggested he may be here to stay this time."

—Robert Hilburn, *Los Angeles Times*

THE ROCKET RECORD COMPANY

Distributed by MCA Records, Inc.
Rogers & Cowan — Publicity

RECORD WORLD

MCA Completes 'Alive in 1975'

■ LOS ANGELES—MCA Records, Inc. has completed a week-long series of meetings in three locations across the United States under the banner "MCA—Alive in 1975." Organized and conducted by Rick Frio (vice president of marketing), Sam Passamano (vice president of sales) and Vince Cosgrave (vice president of promotion), the regional meetings were held in Philadelphia on January 27-28, in Atlanta on January 29-30 and in Dallas on January 31-February 1.

Attendance

Every MCA employee involved in sales and promotion attended one of the three gatherings. MCA's five district managers, Stan Layton (Los Angeles), Jeff Scheible (Atlanta), Jack Parker (Chicago), Bill Glaseman (Cleveland) and Sam Mercurio (Boston), plus MCA's newly appointed national album promotion manager Jon Scott and vice president Chic Doherty of Nashville attended all three meetings.

Awards

At each gathering, Rick Frio presented awards to salesmen who joined MCA's "Million Dollar Club" in 1974. No fewer than 58 percent of MCA's sales staff was awarded plaques. In addition, Frio presented a "Presidential Award" from J.K. Maitland (president of MCA Records, Inc.) honoring the top three MCA branch offices. Seattle won the number one award, Minneapolis held second place and Denver was third.

Frio Comments

Frio then went on to talk about new methods of advertising and promotion planned by MCA for 1975. He discussed business trends in the recording industry with consideration given to current economic conditions. Frio then presented MCA's new product for the first quarter of 1975 and discussed marketing ideas for these new releases. He also reviewed new artist acquisitions by MCA and planned for marketing the up-coming product by these artists.

Sam Passamano

Sam Passamano discussed new sales ideas and advertising campaigns for 1975. He announced the hiring of special merchandising.

(Continued on page 20)

'Meet the Press' At NARM Meet

■ CHERRY HILL, N.J.—Following the opening business session of the 1975 NARM Convention, on Monday, March 3, a luncheon will be held for all NARM members registered for the convention, at which the program will be a "Meet the Press" panel session. The format utilized will be that similar to the radio and television show of the same name. Stanley M. Gortikov, president of RIAA, will serve as panel moderator.

A panel of eight music industry executives will include representatives from merchandising and manufacturing segments of the business. Representing the merchandising segment will be Sam Goody, chairman of the board of Sam Goody, Inc.; David Lieberman, NARM president, and president of Lieberman Enterprises; and Michael Mallardi, president of ABC Record and Tape Sales Corp. The manufacturer representatives are Kenneth Glancy, president of RCA Records; Bruce Lundvall, vice president and general manager, Columbia Records; John K. (Mike)

(Continued on page 25)

Fresh Female Talents Making Single, Album Chart Inroads

By ROBERT ADELS

■ NEW YORK—While male artists and male-dominated groups still continue their historic hold on the contemporary music scene, the current popularity growth of female soloists and women-fronted groups is increasingly evident especially in the category of new or breaking acts. A comparison with **Record World's** album and singles chart at this time last year shows a strong swing away from the long-accepted idea that only "so many" women can make it at one time.

While there is no current product from many of music's best-known female stars (Bette Midler, Carly Simon, Diana Ross or Roberta Flack), an abundance of new attractions have busted out simultaneously. The total number of chart positions for women as a whole is up markedly; but more interestingly, the percentage held by currently breaking female acts has spiraled to new heights.

Female soloists and groups in which a female member is a major

force hold 27 of the spots on The Singles Chart this week (up from 22 last year). On the Album Chart, there are currently 20 such acts (up from 14 last year).

Female attractions breaking for the first time or scoring above and beyond their previous chart heights are up from five to 11 from last year (an increase of 120 percent) while the figure for album acts is even more striking: up from 3 to 9 (300 percent).

New to the upper echelons of chartdom are such long-admired stars as Linda Ronstadt (Capitol) with her biggest album and single product since going solo four years ago, the first major female jazz instrumentalist, Bobbi Humphrey (Blue Note), singer-songwriter Phoebe Snow (Shelter) and soul soloists Carol Douglas (Midland Intl.), Gloria Gaynor (MGM), Polly Brown (GTO) and Minnie Riperton (Epic).

In a category formerly dominated by Gladys Knight & the Pips (Buddah), female-fronted acts like Rufus Featuring Chaka Khan (ABC) and Shirley & Company (Vibration) are co-charting with bullets. The Carpenters (A&M) and Kris & Rita (Monument) now have male-female duet chart companions with Donny & Marie Osmond (MGM) and Paul Anka with Odia Coates (UA). The

(Continued on page 32)

CBS Beginning-of-Year Meeting Spotlights New Album Product

■ ATLANTA—CBS Records held its annual Beginning-of-Year Meetings in Atlanta, Georgia, this past week. Running from Wednesday, January 29 to Sunday, February 2, the meetings brought together CBS Records executives from New York, Los Angeles and Nashville as well as representatives from each Columbia, Epic and Custom Label branch throughout the country. Among the scheduled items on the agenda for the affair were a series of sales, promotion and merchandising seminars; new product presentations; and evening functions including performances by various CBS Records artists. With more than 400 people in attendance, the meetings took place at Atlanta's Fairmont Hotel.

Among those attending the meetings were Goddard Lieber-son, president of CBS/Records Group and Irwin Segelstein, president, CBS Records, who delivered the keynote address. Additional speeches were made during the

course of the meetings by Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexenburg, vice president and general manager, Epic and Custom Labels; and Jack Craig, vice president, marketing, CBS Records. In attendance was Walter Yetnikoff, president of CBS Records International.

In his keynote address, Segelstein stressed the improved organizational capacity following the restructuring at CBS Records; summarized the problems faced and met in 1974—the vinyl shortage, price controls, fuel shortages; and the building of the new "team." He further emphasized an optimistic outlook despite the national economy and discussed the importance of meetings such as the ones in Atlanta for the exchange of ideas and concepts. CBS, he stated, will place heavy concentration on the development of new artists as well as continuing to support

(Continued on page 37)

New Dylan Album Is a Blockbuster

■ NEW YORK—Bob Dylan's new Columbia album, "Blood On The Tracks," has created a strong impact throughout the music industry; initial sales and immediate critical reaction have been overwhelming, making Dylan's latest effort the most successful album of the new year.

"Blood On the Tracks," reviewed on the cover of **Record World** last week, debuts this week on the **RW** Album Chart bulleted at 17. It is the Flashmaker of the Week on the FM Airplay Report for the second straight week, and makes its first appearance on the Retail Report as Salesmaker of the Week.

(Continued on page 25)

Maher Named RCA Dir. Custom Label Merch.

■ NEW YORK—Jack Maher has been appointed director, merchandising, Custom Labels, by RCA Records. The announcement was made by Jack Kiernan, division vice president, marketing.

Kiernan noted that in addition to existing arrangements with Wooden Nickel, Grunt, and Flying Dutchman and other Bob Thiele labels, RCA recently had announced arrangements with the Phantom, Tom Cat and Midland International labels and production arrangements with Gomelsky-Eggers Music & Information, Jerry Ross, Terry Melcher and Bruce Johnston and Gryphon.



Jack Maher

Maher joined RCA Records in 1969 as manager, advertising, subsequently becoming a product manager and most recently serving as director of product merchandising. Prior to joining RCA, he had spent 14 years in the entertainment business with The Music Agency, MGM Records, West-Weir & Bartel and as an editor of Billboard.

Motown Promotes Senoff, LaPorta

■ LOS ANGELES — Herb Belkin, vice president, creative operations, Motown Records, has announced a restructuring of the label's advertising and merchandising departments.

Effective immediately, Pete Senoff will become national director of advertising and merchandising. His duties will include: the initiation of creative planning of unified advertising and merchandising campaigns, working directly with the marketing division of the company; planning the direction of media buys for advertising campaigns; and the initiation and follow-through of all merchandising projects. Senoff formerly served as Motown's national director of merchandising. Prior to joining the label, he was west coast
(Continued on page 37)

Marv Schlachter:

'Holding On' Is Cutting Loose

By ROBERTA SKOPP

■ NEW YORK — Chess/Janus president Marv Schlachter is in the midst of feeling the powerful force of the disco-trend via Al Downing's single "I'll Be Holding On," which entered The Singles Chart at a bulleted 85 this week. As he explained in an exclusive interview with *Record World*, "A picture of the Al Downing situation is starting to emerge that amazes me. In essence it illustrates the incredible effect that discos are having in terms of breaking a record."

About a year ago Chess released "I'll Be Holding On" as the A side and the record got airplay to some degree, but not in any major way. "When we put out the current Al Downing record, 'Baby Let's Talk It Over,' 'I'll Be Holding On' was put on as the B side," Schlachter explained. "The situation that developed was that 'Let's Talk It Over' was getting some radio airplay and 'I'll Be Holding On' was attaining strong disco action — so strong, in fact, that disco charts were listing the record towards the top, if not directly in the number one spot.

"When we started making calls to various stores we found out that there were as many requests for the B side as there were for the A side," Schlachter continued, "so what we did then, in effect, was to turn the record over, and go out promoting the other side. However, the B side

Linda Grey Named VP By Levinson Assoc.

■ LOS ANGELES — The promotion of Linda Grey to vice president at Levinson Associates, Inc., has been announced by Bob Levinson, president of the national public relations organization.



Linda Grey

Ms. Grey, who works from the firm's headquarters office in Los Angeles, joined Levinson Associates as an account executive in 1972. Earlier affiliations included A&M Records and Cash Box Magazine.



Marv Schlachter

was a five minute cut and we had to edit it down to an approximate three minute version to make it tight and more program-mable."

Schlachter now finds a similar situation developing with a five or six month old release by a group called Free Spirit. "We had an A side which was an instrumental and a B which was a vocal version of the same song. It got airplay on several stations throughout the country and in the discos to a certain degree, but nothing really happened with it," Schlachter stated. "All of a sudden the discos are picking up on the vocal version and now
(Continued on page 23)

Anchor To Distribute Alice Cooper Album Outside N. America

■ NEW YORK — Shep Gordon, personal manager of Alice Cooper and president of Alive Enterprises, and Ian Ralfini, managing director of Anchor Records, American Broadcasting Company's new London-based subsidiary, have announced the conclusion of a worldwide distribution pact outside the United States and Canada of Alice Cooper's debut solo soundtrack album, "Welcome to My Nightmare." The deal was made by special arrangement with Warner Reprise Records who still hold rights for further Alice Cooper group recordings.
(Continued on page 37)

Greenberg to Granite As Natl. Sales Mgr.

■ NEW YORK—Sam Trust, head of ATV Music Group, has announced that Sol Greenberg has joined the staff of ATV's country label, Granite Records, as national sales manager. He will report directly to Granite's general manager, Cliffie Stone.

Greenberg comes to Granite following 14 years with MGM
(Continued on page 32)



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ITALY
ALEX E. PRUCCHINI
Via Corno Di Cavento N. 21, Milan
SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S.
AND CANADA—\$50; AIR MAIL—\$85; FOREIGN
—AIR MAIL \$90. SECOND CLASS POSTAGE
PAID AT NEW YORK, N. Y. AND AT ADDI-
TIONAL MAILING OFFICES. DEADLINE:
NEGATIVES AND COPY MUST BE IN NEW
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VOL. 30, No. 1442

Give our regards to Broadway
and tell them we're on our way!

Rocky

Lou Adler Presents
The Michael White Production

*Starring
Tim Curry*

**THE ROCKY
HORROR SHOW**

DIRECTED BY
Jim Sharman

BOOK, MUSIC & LYRICS BY
Richard O'Brien

20th Century-Fox Preview
"A Salute to Rocky"
Friday Evening, March 7
Public Preview
Saturday Evening, March 8
New York Grand Premiere
Sunday Evening, March 9
at The Belasco

Polydor Names Moseley East Coast A&R Dir.

■ NEW YORK — Bill Farr, president of Polydor, Inc., has announced the appointment of Ron Moseley as director of a&r, east coast. Moseley will report directly



Ron Moseley

to Jimmy Bowen, vice president of a&r for Polydor Inc. He will have the additional responsibilities of coordinating r&b marketing, merchandising and promotion for Polydor and MGM. Joe Medlin, director of the r&b department for Polydor and MGM, will report to Moseley.

Moseley had been vice president and co-founder of Sussex Records for five years. He also held national posts at ABC and Warner Brothers.

'Stardust' Soundtrack Obtained by Arista

■ NEW YORK — Arista Records president Clive Davis has announced that the firm acquired the rights to the soundtrack album from the film "Stardust." The album, which features 40 original hits of authentic '60s rock 'n roll by the original artists, is a 2 record set.

The U.S. premier of the Columbia Pictures release, which stars David Essex, Adam Faith, Larry Hagman and Keith Moon, was held January 29 in Boston.

Included on the soundtrack are songs by the Drifters, the Zombies, Little Eva, the Box Tops, Jan & Dean, the Monkees, the Animals, the Righteous Brothers, the Hollies, the Beach Boys and several other major artists of the '60s.

Atlantic Campaign For Cooper Disc

■ NEW YORK—Atlantic's senior vice president of marketing, Dave Glew, has announced a massive campaign making March "Alice Cooper Month" to coincide with Alice Cooper's third-tiered thrust on the market: a debut solo lp—"Welcome to My Nightmare"—TV special, and a sixty city tour beginning April 1. A variety of dealer incentives including posters, stickers, mobiles and jigsaw puzzles are being shipped for in-store and window displays and promotional purposes.

Additionally, a billboard on Sunset Boulevard has been allocated for the month of April to display the art from "Welcome to My Nightmare." All the art has the central theme of a top-hatted Alice emerging from an inverted triangular screen with ominous effects such as bats and spiders surrounding him. One of the more novel items will be a limited supply of alarm clocks featuring the above art to be sent to key media and people across the country.

All parts of the campaign are being coordinated by Atlantic Records in conjunction with Alive Enterprises. All artwork will be supplied by Pacific Eye & Ear.

Dog Days



It's been a busy two weeks for newly-signed United Artists rock group Dog Soldier. Shown at the signing (in London) of the group to United Artists are (left picture, top row, from left): Robert Raymond, manager of Dog Soldier; Dog Soldier members Mel Simpson and Paul Bliss; and Aaron Sixx, United Artists Records of American European a&r manager; (bottom row, from left) Al Teller, president, United Artists Records of America, who discovered and personally signed the group to UA; Dog Soldier member Keef Hartley; Mike Stewart, chairman of the board, United Artists Music and Records Group; and Dog Soldier member Derek Griffiths, (group member Miller Anderson is not shown); (right picture) at a recent reception for Dog Soldier in Los Angeles the group is shown flanked by (left) Ray Anderson, UA vice president, promotion and (right) Allen Levy, UA director of publicity.

Famous Signs Wally Holmes

■ NEW YORK — Famous Music Publishing Companies, publishers of the new "Love Corporation" single by the Hues Corporation, have signed Wally Holmes, Hues writer/producer, to an exclusive worldwide pact, announced Marvin Cane, chief operating officer, Famous Music Publishing. Holmes penned the Hues Corporation million-selling RCA single "Rock the Boat," as well as "Rockin' Soul," which he also produced.

New Hues LP

Famous is publisher for four of the songs written by Holmes on the new Hues Corporation album on RCA: "Love's There," "I Got Caught Dancing Again," "Into My Music" and "Rockin' Soul."

Additional Assignments

Holmes will continue to be executive producer and writer for the Los Angeles-based group, which he also manages, but he will be involved with additional outside assignments on behalf of Famous Music.

Theatrical Short

He has also completed musical chores and production on a theatrical short, called "The Hues Corporation," which will have international distribution in 1975.



Pictured above: Marvin Cane (left), chief operating officer, Famous Music Publishing Companies, with Wally Holmes, newly-signed producer/writer for the Hues Corporation in California.

Holmes was formerly associated with the music department of Universal Television in Hollywood, where he worked on projects with Lalo Schifrin and Pete Rugolo.

'Black Superman' Disc Rush-Released by ATV

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the rush release of the single "Black Superman—Muhammad Ali." The record is by Johnny Wakelin and the Kinshasa Band.

James Appointed Equinox Pres.

■ LOS ANGELES — Billy James has been appointed president, Equinox Records, Inc., the production company distributed by RCA Records. Bruce Johnston and Terry Melcher have resigned from all administrative positions to devote full time to production.

RCA has just released the label's first album, "Give Me A Break," featuring Billy Harve House; House's single is titled "Common Thief." Johnston and Melcher have completed production of "Survivor," an album by Barry Mann. In addition, they are producing California Music, Kenny Hinkle, Gloria Grinel, the

Roadhouse Band, Kathy Deasy and Pamela Polland, and are also negotiating with several producers and stars. Johnston and Melcher are also signed to Equinox as artists and have begun work on their own lp.

James has been in the entertainment industry since 1950 when he joined Actors Equity Association. He is also a member of AFTRA, SAG and the Publicists Guild. Since 1961 he has held positions with Columbia, Elektra and Epic and is known for his work with Jackson Browne, the Doors, the Byrds and the Winter Consort.

AUG. 31

SOLD OUT

AN EVENING WITH

JOHN DENVER

8:00PM

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.



Forever yours.



FOREVER, MICHAEL



M6-825S1

You've never heard a Michael Jackson album like this. Because Michael Jackson has never sung like this. It's exciting. Romantic. Youthful. Sophisticated. Unique.



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AmericanRadioHistory.Com

Getting a Few Pointers



Jerold Rubinstein, chairman of ABC Records, has announced that the Pointer Sisters have re-signed with a long-term, worldwide recording contract with the company. The Pointer Sisters have released three albums since 1973, all of which have been certified gold by the RIAA; last fall they had a major country hit with their single "Fairytale," which has since been nominated for a Grammy as Best Country Song. In addition to completing work on two new albums, the Pointers will also participate in the recording of Earl Scruggs' 50th anniversary album while in Nashville for a Grand Ole Opry engagement. In the photo above, Rubinstein is shown with the Pointer Sisters (from left) Bonnie, Ruth and Anita.

New Lena Horne LP Coming

■ NEW YORK—Lena Horne will cut her first album in more than two years to be produced by newly-formed Gryphon Productions and released on RCA, it has been announced.

Ms. Horne's album will be produced by Michel LeGrand and Norman Schwartz, who are partners in Gryphon Productions, with executive producer Nat Shapiro, also a partner in Gryphon, in association with Ralph Harris, Ms. Horne's manager.

The album marks Ms. Horne's return to RCA Records, where she had established several previous successes and follows on the heels of her recent triumph at the Uris Theatre.

Recording

Recording on the new album begins Feb. 3 at RCA studios here. LeGrand, in addition to co-producing, will arrange and conduct. According to Schwartz, the album will take the format of the "Lena and Gabor" album which

was Ms. Horne's biggest selling album since "Lena at the Waldorf."

In addition to doing Michel LeGrand songs, she will also do material by Paul Williams, Jim Croce, Elton John and other contemporary writers.

AGAC Meets Spotlight Clive Davis, E. Blake

■ NEW YORK — The annual meeting of the American Guild of Authors & Composers (AGAC) to be held at the Princeton Club here (10) will take place in conjunction with an afternoon double birthday celebration for Mr. and Mrs. Eubie Blake.

The following evening (11) at the Barbizon-Plaza Hotel, Arista Records president Clive Davis will be the featured guest at a rap session. For information about either event, phone (212) 757-8833.

Col Coast A&R Continues Expansion

■ LOS ANGELES—Don Ellis, vice president of Columbia west coast a&r, last week continued the restructuring and expansion of his operations. The change comes in the form of the promotion of Michael Dilbeck and the addition of Terry Powell to the staff.

Dilbeck's new assignment as assistant to the vice president, west coast a&r, comes after three

years experience on Columbia's west coast a&r staff. His most recent credits include his active involvement in the careers of Earth, Wind & Fire and Billy Joel, as well as his current directional assistance to Freddie Hubbard, Jon Mark and Journey. Before coming to Columbia, Dilbeck was the president of West Coast Promotions, a concert promotion company, for three years.

Powell, a veteran of the music industry for over eleven years, has been designated the associate director of talent and acquisition. Starting as an engineer in Los Angeles, he quickly advanced to the position of local promotion man at Dot Records and then progressed to similar responsibilities at Warners. In 1966,

(Continued on page 23)

Soozin Kazick Named Director of Publicity For Chess/Janus

■ NEW YORK—Marvin Schlachter, president, Chess/Janus Records has announced the appointment of Soozin Kazick to the post of director of publicity.



Soozin Kazick

Based in the firm's New York headquarters at 1633 Broadway, Ms. Kazick will be responsible for developing publicity concepts as well as coordinating and distributing press and public information materials on a national basis.

Ms. Kazick was formerly eastern publicity manager for Capitol Records in New York, a position she held for two years. Prior to Capitol, she served as director of press and promotion for the Grossman Glotzer Management Corp. and held the position of publicity director for Buddah/Kama Sutra Records.

Screen Gems-Columbia Gets Russell Catalogue

■ NEW YORK—Screen Gems-Columbia Publications has acquired the exclusive print rights to the "Leon Russell Music Catalogue," announced Frank J. Hackinson, vice president and head of the division.

The deal, initiated in California by Jack Rosner of the Screen Gems music office, and Don Williams, vice president for Shelter publishing companies, was completed in Miami recently.

The agreement includes music written and performed by Leon Russell and other Shelter recording artists, such as Phoebe Snow and Larry Hosford.

Charles Link Named Electro Sound Pres.

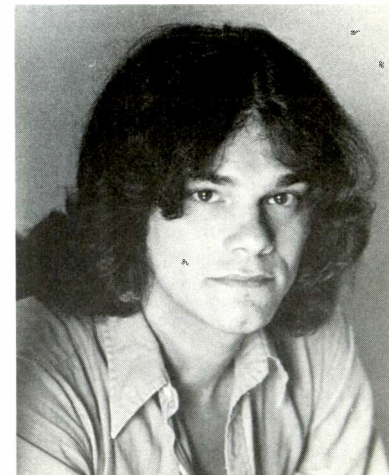
■ SUNNYVALE, CAL. — Charles Link has been named president of Electro Sound, Inc., it was announced by David Pierez, president of Viewlex, the parent company of Electro Sound.

Island Names Walker Director of Publicity

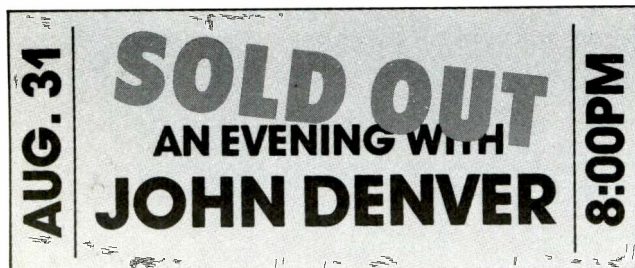
■ LOS ANGELES — Charley Nuccio, president of Island Records, Inc., has announced the appointment of Jeffrey Walker to the position of director of publicity for Island's U.S. operations.

Walker's newly created department constitutes the first in-house publicity arm for Island since the label went independent last year. Aside from handling press and public relations for the States on both national and local levels, Walker will coordinate publicity functions with Island's English, Canadian and Jamaican operations.

Prior to coming to Island, Walker served as west coast publicity coordinator for United Artists Records and was editor of Music World Magazine.



Jeff Walker



COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

The Stylistics greatest hits...

**NOW—
ALL IN ONE
SUPER-SELLING
ALBUM**

The Best of
The Stylistics

BETCHA BY GOLLY, WOW BREAK UP TO MAKE UP
YOU MAKE ME FEEL BRAND NEW
I'M STONE IN LOVE WITH YOU
YOU ARE EVERYTHING / ROCKIN' ROLL BABY
LET'S PUT IT ALL TOGETHER
PEOPLE MAKE THE WORLD GO ROUND
YOU'RE A BIG GIRL NOW
HEAVY FALLIN' OUT



LP: AV 69005 / TRAC: 8TC-6905 / CASSETTE: CAS-6905

AVCO

THE COAST

By KAREN FLEEMAN



■ FOR RUNDOWN ROCKERS: A resort for rundown rock stars is being operated by members of **Humble Pie** in the Bahamas. The group had originally set the place up for themselves as a hideaway between concert tours, but the band is currently renting out the five-cottage compound to other rock 'n rollers when they're not using it. Recent guests have included **Alice Cooper** and **Donny Osmond** . . . The newest candidate for guitarist of

the **Rolling Stones** is Epic's **Shuggie Otis**. **Billy Preston** apparently called Otis from France, asking him to fly in for an audition. So far, no decision has been made . . . Meanwhile, the **Faces'** **Ron Wood** has officially notified the Stones that he does not want to be considered.

DECAPITATION?: A Scottish Lord, one **Lord Lion** of the Royal College of Heralds has reportedly threatened to cut off **Rod Stewart's** head if he ever sets foot in Scotland again. According to Warner Bros.' **Shelley Benoit**, His Lordship apparently was extremely offended at a photo of Rod which appeared in a national newspaper that had the Scottish flag displayed as a bedspread in the picture. Ms. Benoit, who reports that Scotland has a rather archaic precedent of capital punishment for flag desecrators, says she'll let us know if anything starts rolling . . . Other kinds of casualties include **Nigel Olsson**, who fell from a ski-mobile while traveling at 45 m.p.h. and injured his right arm and leg. Olsson was reportedly chasing Chicago's **Jimmy Pankow** at the time of the spill.

FOR ALL YOU SPORTS BUFFS: Motown Records softball team recently received their first place trophies for winning the Entertainment League Championship (second season in a row), with 11 wins and one loss. **Skip Miller**, **Don Foster**, **Miller London**, **Mike Lushka**, **Robert Gordy**, **Tony Clark**, **Bill Ritchie**, **Berry Gordy IV**, **Larry Brown** and **Tom Noonan** are just a few of the players. **Mr. Gordy Sr.** was awarded a special first place trophy for his undying support of the team, as he never missed a game all season . . . In soccer news: **Elton John** made an unusual concert appearance at a small cabaret club in Watford, England recently for a testimonial to a local soccer player. Elton performed a one nighter at Bailey's to honor **Johnny Williams** of the Watford football team. Elton happens to be a director of the team.

CONGRATULATIONS this week go to **Bob** and **Colette Gibson** who are now the happy parents of one 7 lb. 14 oz. **Robert Courtney Gibson**. Robert made his appearance at 3:00 a.m. on January 29 . . . Also to **Edna Collison** who was just appointed to the position of national promotion director of Sussex Records . . . **Mike Atkinson**, who formerly did local promotion for Epic Records, is now doing regional promotion for Columbia . . . **Terry Powell**, who did regional promotion for Columbia, is now in the a&r dept. . . . There's still no word about a replacement for **Steve Popovich** as head of promotion for Columbia . . . By the way, if you were looking for any Columbia executives last week, they were all down in Atlanta at their huge "beginning of the year" sales/promotion/merchandising/marketing meeting.

PUTTIN' ON THE RITZ: United Artists hosted a big press luncheon for **Keef Hartley's** new band, **Dog Soldier**, at L.A.'s posh **Yamashiro** restaurant . . . Among the people welcoming **John Mayall** to the Whisky on his opening night were **Johnny Winter**, **Arthur Lee**, ABC's

(Continued on page 32)

ABC Plans Video Presentation At NEC National Convention

■ LOS ANGELES — A videotape presentation with segments featuring performances by five of its artists will highlight ABC Records' participation in the 1975 National Entertainment Conference national convention, Vince Marchiolo, assistant director of artist relations at the company, has announced. In addition, ABC artist **Jimmy Buffett** will perform live during the five-day affair, which begins Feb. 8 in Washington, D. C.

Theme

"ABC Wide World of Recorded Entertainment" will once again be the theme of the company's booth at the convention, Marchiolo said. The booth will contain a 12-inch video monitor, equipped with four headsets, which will televise a tape of the first "Tonight Show" appearance by one of ABC's newest acts, 11-year-old **Carrie McDowell**, as well as a segment featuring **Sam Rivers**, **Gato Barbieri** and **Keith Jarrett** in concert in Hartford, Conn., and ABC's award-winning promotional film, "Introducing **Jimmy Buffett**." Twelve other headsets will offer an audio presentation of 26 songs by as many ABC pop acts — ranging from such established artists as **Rufus**, **Steely Dan** and **Three Dog Night** to newer acts such as **Jay Gruska**, **Pavlov's Dog** and **Ace** — and the booth will also offer ABC Records calendars and **Jimmy Buffett** T-shirts to convention delegates.

Jimmy Buffett, whose latest album, "A1A," has just been released, will appear at a talent showcase the evening of Feb. 10, **Marchiolo** said.

2000 Expected

Approximately 2000 college buyers of programs, talent and products, representing a majority of NEC's 850 member schools, are expected to attend this year's convention, the 15th the organization has sponsored. Besides **Marchiolo**, ABC will be represented by **Corb Donohue**, its director of artist relations and development.

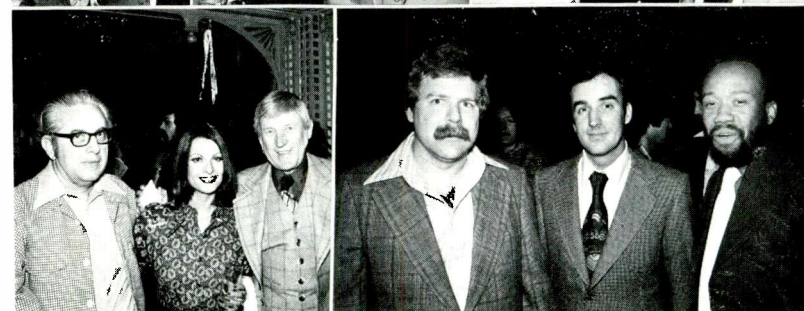
Musexpo '75 Announces Accommodations Plan

■ NEW YORK — International Musexpo '75 management has announced the confirmation of accommodations for 5,000 participants.

Special Rates

In making the announcement, **Roddy S. Shashoua**, president of International Music Industries, Ltd., parent company of International Musexpo '75, stressed that these accommodations, at Las Vegas hotels including the new **MGM Grand Hotel**, the **Las Vegas Hilton**, **Caesar's Palace**, **The Riviera** and **The Landmark**, among others, are being made available for Musexpo '75 participants at special rates for the duration of the show.

Gala Party for Ellis



The **Bistro in Hollywood** was the site of a gala party held by Columbia Records in honor of **Don Ellis**, newly-appointed vice president, west coast a&r. Hosting the affair were **Irwin Segelstein**, president, CBS Records and **Bruce Lundvall**, vice president and general manager, Columbia Records. Shown at the party in the photo above are (top left, from left): **Neil Diamond**, **Irwin Segelstein**, **Don Ellis**, **Bruce Lundvall**; (top right) **Mr. and Mrs. Mac Davis** with **Segelstein**; (lower left) **Jack Gold**, staff producer, Columbia Records west coast a&r; **Mr. and Mrs. Ray Conniff**; (lower right) **Don Ellis**; **Joe Wissert**, staff producer, Columbia Records west coast a&r; **Maurice White** of **Earth, Wind & Fire**.

AUG. 31

SOLD OUT

AN EVENING WITH

JOHN DENVER

8:00PM

COMING SOON:

The new live recording of **John Denver's** record-breaking performance at the **Universal Amphitheatre** in **Los Angeles**.

B.T. EXPRESS

IS DOIN' IT AGAIN!!



THEIR NEW SMASH SINGLE
"Express"
RD 7001

FROM THEIR GREAT SELLING ALBUM,

"DO IT
'TIL YOU'RE SATISFIED"



ACCEPTER,
NATIONALLY DISTRIBUTED BY
AMERICAN RADIO HISTORY, INC.

*PROMOTERS TAKE HEED:
THIS IS THE ONE & ONLY ORIGINAL
B.T. EXPRESS GROUP
DON'T BE FOOLED BY IMITATORS
ACCEPT NO SUBSTITUTES!

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Jack Craigo: The CBS Marketing Story (I)

By ROBERT ADELS

■ Jack Craigo, CBS Records' vice president of marketing, is responsible for Columbia label's promotion, special markets promotion, advertising, merchandising and package design, as well as the overall sales and distribution of CBS Records. He joined the firm in 1960, and held various regional sales directorships before being promoted to the post of sales and distribution VP in 1972. Craigo assumed his current duties last October. In the first part of his Record World Dialogue, the CBS executive discusses the marketing strategy behind the company's long-standing high level consumer and industry profile.



Jack Craigo

Record World: Why has CBS Records opted for a variable pricing structure for album product?

Jack Craigo: We believe in marketing records in direct relationship with the consumer profile. Not all consumers are in the same income level nor spend money for records in the same manner. Starting at the top, the front line goods at \$6.98; that's obvious in the industry. We're all at \$6.98; we have to be there for profit and cost reasons. Pricing of the \$5.98 line, particularly in country music, has much to do with a shelf price of \$4.99 or \$4.69 or \$5.25. The country consumer just is not in the same income levels and won't spend as many dollars as a contemporary rock buyer. And then we have packaged this \$4.98 line which has been the absolute smash of the industry, being marketed at a promotional price of \$2.99 at retail. This line has become "the uptown budget line." We believe in variable pricing because of consumer response.

RW: What are your plans for expanding the \$4.98 line?

Craigo: We will have specialized releases, but most of the line will be comprised of product which has been marketed before. We feel the \$4.98 line, correctly merchandised and priced, will be a tremendous draw for the retail merchant. The line will encompass rock artists as well as country and MOR and now we're moving into soul product at the \$4.98 level to offer a completely balanced product mix; greatest hits releases are available in there as well as certain best sellers. We think that perhaps in the future, the \$5.98 line will have some special promotion potential in addition to a \$4.98 price point.

RW: What is the status of "budget" product at CBS Records?

Craigo: We've discontinued the Harmony line totally and we will no longer market a budget line either at \$1.99 or \$2.98 list, with the exception of the extremely successful Limited Edition series priced to our customers at \$1.05.

RW: What is the reason behind that?

Craigo: We didn't make any money with Harmony. There have been so many cutouts in the marketplace that have taken up a major portion of the market beneath \$2.00. We don't feel that we can compete in there and show any kind of profit.

RW: Can country and soul sell at \$6.98?

Craigo: I think Charlie Rich is the exception, the only country artist on Epic and Columbia who has been listed at \$6.98. We do have some soul albums at \$6.98; a limited number.

We feel that \$5.98 is the maximum list price level for country and soul product at this point. We've done a lot of studies to measure what is happening to competitive sales at \$6.98 and we think that the \$5.98 level for both groups is correct.

RW: What effects have price hikes in general had on unit sales?

Craigo: The industry indicates that single record unit sales are down. They don't appear to be down on the hits. A number one record which will go a million and a half or two million units seems to be reaching that level without any price barrier. Those records are being listed at \$1.29 and sold at a range between \$1.09 and \$.89; so the hit is selling through. We see in the complete single record business a loss of total single units, which may have something to

do with the amount of airplay which they're receiving from top forty programming practices today.

The economy and the country's current marketing conditions have a lot to do with reducing unit sales of singles.

But I think the consumer has accepted that he must pay higher prices now for the single. The more money which the consumer has, available disposable income is the key. That's why the record industry at this point seems to be very, very impressive. We're not going through the drastic problems of retail that other soft goods manufacturers face. Our feelings and predictions are that the retail record business is going to be damn good between now and the end of 1975. That's the approach we're taking.

RW: In your marketing strategy, which attack is favored: immediate or long-range impact?

Craigo: From the established artist standpoint, we want the immediate impact and then we want to come back two and three times in the life of the album and produce through merchandising techniques a deeper penetration of that album with the consumer. Our total marketing plan directed to the recent Bob Dylan album has the technique of taking the maximum sale in the initial 30 days and then coming back in the following 30 and 60 and 90 day periods to drive it home even further. For artists who are being developed in consumer appeal, we take the release in levels and plateaus. Once a base is built, either regionally or nationally, we take the artist sale to higher levels with marketing application, advertising, promotion and sales emphasis.

I think that as a label and as a group of labels we stay with acts much longer; and when that potential is revealed, it is not just a quick 30 day or 60 day interest level. We are working on acts today who began their development process 18 months or two years ago and perhaps that act will not reach a high chart level for another 12 or 13 months. But we track the development of the artist very closely and we know where they are in their career building process.

"I don't think that graphs and crossing lines are the answer to the marketing of records. Those are nice, interesting signposts . . . along the way."

There are many components and elements in the on-going judgmental process of helping that artist develop new plateaus. The addition of exciting reviews and perhaps an outstanding tour, increased airplay from specific radio stations, FM programming: all these are factors in how we apply more emphasis to the total marketing plan of the artist and his career.

A perfect example of this is Aerosmith, a group that is probably destined to be in the top three, on both singles and album charts, if not number one before the end of this year. That group originally exploded from the Boston-Providence area, the New England region. We now have tremendous action in Detroit. The group is working on the west coast because we feel we can build that same type of base there.

The explosion in the Boston market initially, which had a lot to do with smart handling on the part of the artist's management, accounted for probably 80 percent of the national sale. But then the group was developed and came through in Cincinnati very heavily, Detroit, and now we are moving toward Chicago and the west coast. So you take it from regions and spread it. We've done this very well.

RW: What is more important in an overall marketing campaign as far as its tone is concerned: company image or the individual identity of the artist?

Craigo: Well there are standards set for all our ads in their layout and copy work. The sale of the single and the type of airplay which the album and single are receiving are indications of demographics.

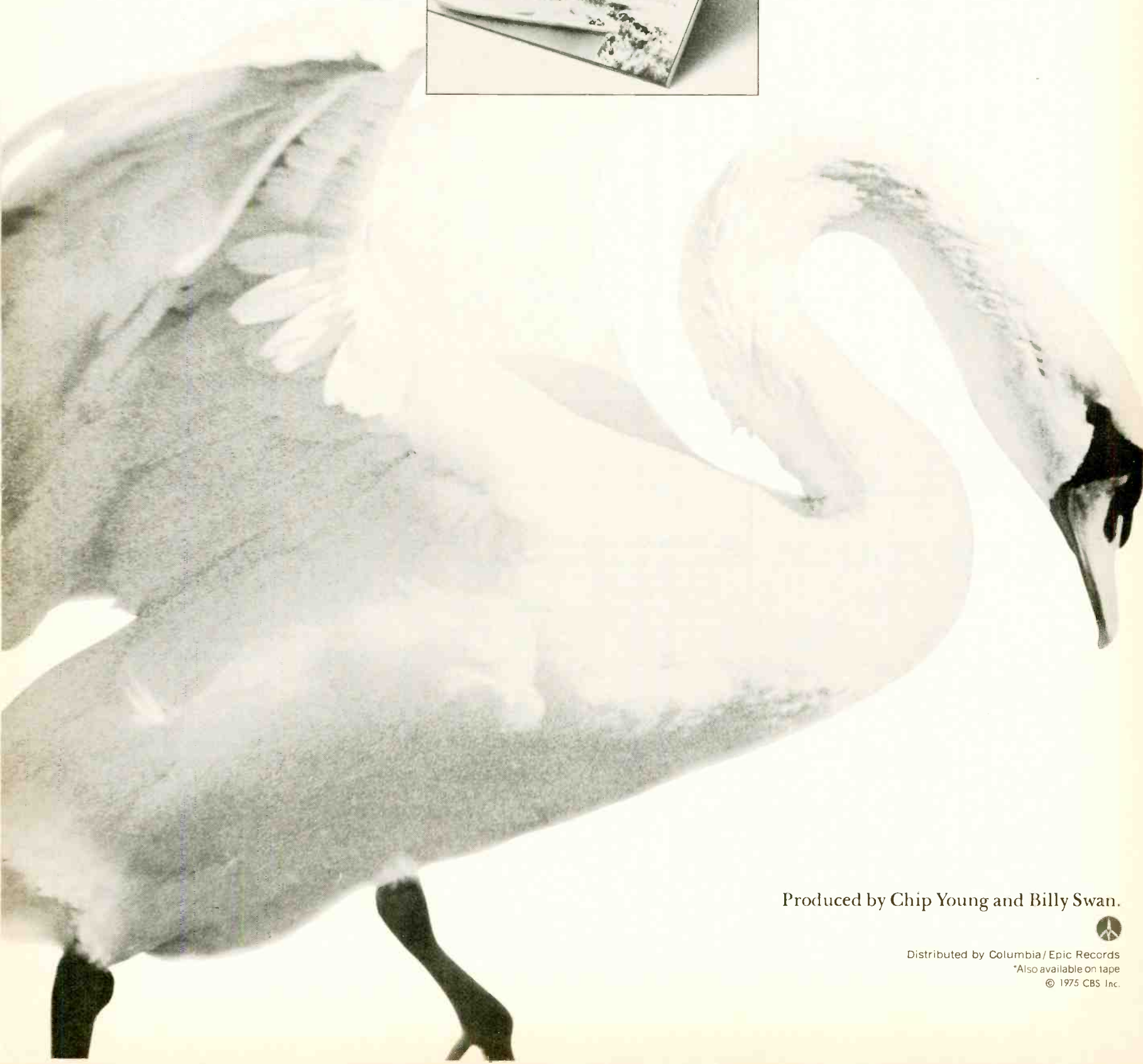
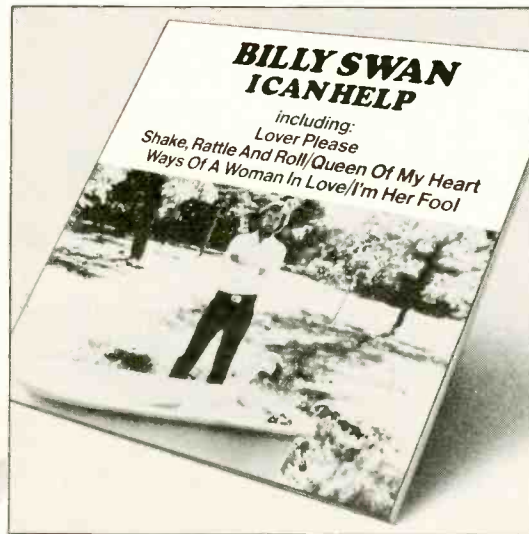
We happen to have in our creative departments, managed by Arnold Levine, and in our creative service departments directed by Roz Blanch and in our in-house advertising agency, which is part of the responsibility of the vice president, merchandising, Don Dempsey, some tremendously talented people who know how to handle an

(Continued on page 29)

"I'm Her Fool." The next hit from the "I Can Help" album. On Monument Records.

ZS8 8641

*KZ 33279



Produced by Chip Young and Billy Swan.



Distributed by Columbia/Epic Records

*Also available on tape

© 1975 CBS Inc.

HUES CORPORATION—RCA PB-10200
LOVE CORPORATION (prod. by David Kershenbaum)
 (JiMi Lane/Ensign, BMI)

A sound departure from "Rockin' Soul" and "Rock the Boat" as the vocal trio sweetens their hit future. Everyone's invited to become a stockholder this time!

BENNY BELL—Vanguard 35183
SHAVING CREAM (prod. not listed)
 (Madison, BMI)

What could prove the sleeper to end them all, this 1946 waxing just went on WNBC. Label has picked up the now not-so-dusty master about rhyming away the censors.

NILSSON/CHER—Warner-Spector SPS
 0402 (WB)
A LOVE LIKE YOURS (prod. by Phil Spector) (Stone
 Agate, BMI)

A la the recent Dionne Warwick & Spinners outing, RCA loans out one of their biggies to create Nilsson-y & Cher. Tune was the Vandellas' "Heat Wave" B-side.

BLOODSTONE—London 5N-1061
MY LITTLE LADY (prod. by Mike Vernon/Crystal
 Jukebox) (Crystal Jukebox, BMI)

Surely the best uptempo record yet from the British soulmen. Getting down into a fascinatingly breezy disco groove, their woman proves to be a top 40 contender.

JIM GILSTRAP—Roxbury 2006 (Chelsea)
SWING YOUR DADDY (prod. by Kenny Nolan)
 (Kenny Nolan/Heart's Delight, BMI)

Producer/writer whose pen put three current biggies on the charts (Disco Tex, Frankie Valli, Labelle) should make it four with an early Impressions-type sound.

**RONNIE CHARLES with London Sym-
 phony Orch. & Choir**—20th Century
 TC-2161

LAYLA (PART I) (prod. by Lou Reizner)
 (Casserole, BMI)

Man who so successfully produced the orchestrated "Tommy" tackles classic Clapton in similarly grandiose manner.

ROD STEWART—Mercury 73660
LET ME BE YOUR CAR (prod. by Rod Stewart)
 (Dick James, BMI)

One week writing for Ringo, the next for Rod. Elton & Bernie get around in more than one circle! This "Smiler" cut wears its hit grin from 'ere to ear.

ATLANTIC & PACIFIC—PIP 6501
THE HANDS OF TIME (BRIAN'S SONG) (prod. by
 Michaels & Gorman: Ultra-Sonic Prod./Bill Stahl)
 (Colgems, ASCAP)

Pickwick reactivates their full-line label with a vocal version of the classic from the most popular made-for-TV movie of all time. Chart hands will clasp it.

FREDDY FENDER—ABC Dot DOA-17540
BEFORE THE NEXT TEARDROP FALLS (prod. by Huey
 Meaux) (Fingerlake, BMI)

What Bobby Vinton did for Polish, Freddy Fender does for Spanish. Country tune with a Latin MOR profile brings back a legendary producer with a new sound.

LEROY HUTSON—Curtom CMS 0100(WB)
ALL BECAUSE OF YOU (prod. by LeRoy Hutson)
 (Silent Giant/Aopa, ASCAP)

First label product under new distribution umbrella showers us with a dazzling Hutson/Richard Tufo arrangement. Hot mix gives Leroy a crossover rationale.

FACES/ROD STEWART—Warner Bros.
 8066

YOU CAN MAKE ME DANCE, SING OR ANYTHING
 (prod. not listed) (WB/Ackee, ASCAP)

Space does not permit us to complete the full name of this lover's pledge, but rest assured that the main titular feeling speaks for itself. It can and it will!

CLARENCE CARTER—ABC 12058
WARNING (prod. by McKinley Jackson/3G's Prod.)
 (Dozier/Gemican, BMI)

Soulman's best in years could easily put him back into his "Slip Away"/"Patches" glory. Cautionary word to the wise: one crossover explosion comin' up!

JAMES BROWN—Polydor 14268
REALITY (prod. by James Brown) (Dynamone/
 Belinda/Unichappell, BMI)

Namesake selection from The Minister's latest set is a hymn to what is, here and now. Black politics and ghetto sociology intermingle in a soul morality playlet.

EL CHICANO—MCA 40359

YOU CAN HAVE THE BEST OF EVERYTHING (prod. by
 Lenny Roberts/Garrett Music Ent.) (American
 Broadcasting, ASCAP)

The kind of Latin/pop feeling that turned into two-time hits like "Love the One You're With" moves into Chicano's corner. Delivers on its hit promise.

JIMMY OSMOND—MGM 14771
LITTLE ARROWS (prod. by Mike Curb & Michael
 Lloyd/Mike Curb Prod.) (Duchess, BMI)

The '68 hit for Leapy Lee will have this young family star taking big bows on his own. Romantic novelty item is his best shot yet for a guided chart missile.

SOLOMON BURKE—Chess 2159
YOU AND YOUR BABY BLUES (prod. by Solomon
 Burke & Jerry Styner/Sounds of Memphis)
 (First Central, BMI)

Lovesong situation similarly conceived not too far back by Barry White gets the Burke treatment. Sensually sung in an original setting of pants and panties.

BEVERLY BREMERS—Scepter 12399
GET UP IN THE MORNING (prod. by Deke Richards)
 (42nd Street, BMI)

First single in a while for the attractive singer is as big of a rouser as "Don't Say You Don't Remember" was a ballad. Latin-lilted "arriba!" told in English.

NELL CARTER—RCA PB-10089
DREAMS (prod. by Myrna March & Bert DeCoteau)
 (Myrna March, ASCAP)

Bert DeCoteau who's doing some kind of "Supernatural Thing" for the comeback of Ben E. King also serves as co-producer for this occultly-titled soul winner.

SHADRACK—Shadybrook 007 (Sutton-
 Miller)

THE BATTLE IS OVER (prod. by Shadrack & Joe
 Sutton) (Leo Feist, ASCAP)

Biblical name becomes a soul singer who's one holy mountain of talent. Solid production fits distinctively into a "You Haven't Done Nothin'" funk mold.

STEPPENWOLF—Mums ZS8-6036 (Col)
SMOKEY FACTORY BLUES (prod. by Steppenwolf)
 (Landers-Roberts/April, ASCAP)

Albert Hammond tune provides a change of pace for the heavy metal rockers as they balladeer their way home. Packs its own kind of punch in subtly effective ways.

SOUL SURVIVORS—TSOP ZS8-4760 (Col)
WHAT IT TAKES (prod. by Gamble-Huff & Soul
 Survivors) (Rose Tree, ASCAP)

Single from their just-released reunion album brings the group up to and beyond contemporary pop/soul standards. A sound cross between Al Green and O'Jays.

GARY U. S. BONDS—Prodigal 612
GRANDMA'S WASHBOARD BAND (prod. by Randy
 Irwin & Gary Bonds: Senior Prod. w. Alan Lorber
 prod.) (Coral Sea/Mitzi/Cedeno/Interval, BMI)

Second outing from the new Detroit diskery brings another gold veteran to the label. "Quarter to Three" man gets down with music 'bout a band on the fun!

GENESIS—Atco 7013
THE LAMB LIES DOWN ON BROADWAY (prod. by
 John Burns & Genesis) (Yellow Dog, ASCAP)

Title tune off the British band's successful album is a theatrical rock event with a haunting plotline. Could be the one to make them a solid top 40 bed.

DANIEL BOONE—Pye 71007 (ATV)
**SINGING BACKING VOCAL WITH A ROCK N' ROLL
 BAND** (prod. by Larry Page) (Page Full of Hits,
 ASCAP)

Man who scored two years back with "Beautiful Sunday" moves to the label in a harder boogie groove. The ultimate up-front story of doo-wop back-up.

dick clark teleshows, inc. & ABC-TV
congratulate the

AMERICAN MUSIC AWARDS

FINAL NOMINEES*

	POP ROCK	COUNTRY	SOUL
FAVORITE MALE VOCALIST:	John Denver Elton John Charlie Rich	Roy Clark Charley Pride Charlie Rich	James Brown Barry White Stevie Wonder
FAVORITE FEMALE VOCALIST:	Olivia Newton-John Helen Reddy Barbra Streisand	Loretta Lynn Olivia Newton-John Marie Osmond	Roberta Flack Aretha Franklin Diana Ross
FAVORITE DUO, GROUP OR CHORUS:	Bachman-Turner Over-Drive Gladys Knight & The Pips Paul McCartney & Wings	Conway Twitty & Loretta Lynn George Jones & Tammy Wynette Statler Brothers	Gladys Knight & The Pips Stylistics The O'Jays
FAVORITE SINGLE:	<i>I Honestly Love You</i> - Olivia Newton-John <i>Seasons in the Sun</i> - Terry Jacks <i>The Way We Were</i> - Barbra Streisand	<i>If We Make It Through December</i> - Merle Haggard <i>Mississippi Cotton Pickin'</i> - Delta Town - Charley Pride <i>The Most Beautiful Girl (in the World)</i> - Charlie Rich	<i>Best Thing That Ever Happened To Me</i> - Gladys Knight & The Pips <i>Feel Like Making Love</i> - Roberta Flack <i>Midnight Train To Georgia</i> - Gladys Knight & The Pips
FAVORITE ALBUM:	<i>Behind Closed Doors</i> - Charlie Rich <i>Goochye Yellow Brick Road</i> - Elton John <i>Greatest Hits</i> - John Denver	<i>Behind Closed Doors</i> - Charlie Rich <i>Let Me Be There</i> - Olivia Newton-John <i>Very Special Love Songs</i> - Charlie Rich	<i>Imagination</i> - Gladys Knight & The Pips <i>Innervisions</i> - Stevie Wonder <i>Let's Get It On</i> - Marvin Gaye

*in alphabetical order



ABC-TV
TUESDAY, FEBRUARY 18
8:30 - 10:00 P.M. (EST)

produced by: BILL LEE
directed by: JOHN MOFFITT

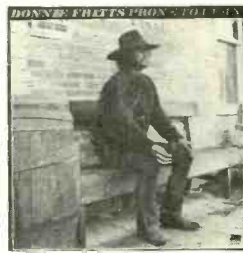
publicity: don rogers & associates

dick clark teleshows, inc. represented by International Creative Management

THE BEST OF THE STYLISTICS

Avco AV-69005-698 (6.98)

One of the sweetest sounding soul ballad brigades to emerge with that fine Philly sound in recent years has its hits available now in one perfect package. The compilation glistens with gems like "Betcha By Golly, Wow," "You Make Me Feel Brand New," "Break Up To Make Up," "I'm Stone In Love With You" and "Let's put It All Together."



PRONE TO LEARN

DONNIE FRITTS—Atlantic SD 18117 (6.98)

An honest, natural, homey appeal surrounds Fritts' label debut, auspiciously produced by Kris Kristofferson and Jerry Wexler. The vocalist/writer/keyboardist will assuredly accumulate FM attention with cuts "Three Hundred Pounds of Hongry," "You're Gonna Love Yourself (In the Morning)" and "We Had It All."

GOT MY HEAD ON STRAIGHT

BILLY PAUL—Philadelphia International

KZ 33157 (Col) (5.98)

Billy's back sounding better than ever; "July, July, July, July" beats with a commercial, chartmaking rhythm; "Black Wonders of the World" offers strong FM potential for well-balanced programming; and "When It's Your Time to Go" is interesting in its varied tempos.



THE DYNAMIC SUPERIORS

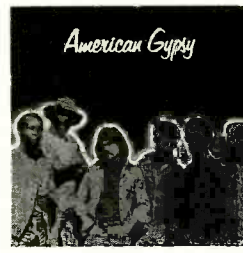
Motown M6-82251 (6.98)

Five sweetly-soulful voices join together for one collectively colossal sound as witnessed by this harmonious debut set. The previously released hit r&b single, "Shoe Shoe Shine," is included in the palpating package as are "Soon," "Don't Send Nobody Else," "I Got Away" and "Release Me."

WALT DISNEY'S MICKEY MOUSE CLUB

Disneyland 1362 (6.98)

While most of us are kept busy during the new Mickey Mouse Club re-runs (*@#!) remembrances are available via this release which contains 21 mouseketunes. Smile along to the Mike Curb Congregation's "Mickey Mouse Club March," thrill to some special selections from Annette and wiggle your ears to the fun of it all.



AMERICAN GYPSY

Chess CH60034 (6.94)

A few years back it became a fairly common phenomenon for American artists to sojourn to England as a means of gaining widespread recognition. A twist to that occurrence is American Gypsy's migration to Holland, and the result of that maneuver is a smooth set blending r&b, jazz and progressive influences, as highlighted by "Inside Out" and "10,000 Miles."

BUTT OF COURSE . . .

JIMMY CASTOR BUNCH—Atlantic SD 18124 (6.98)

The Bunch beats boogie basics on their second set for the label, which is already garnering strong disco action. Funky flavors stay afloat as amply exemplified by "E-Man Boogie," "Bertha Butt Boogie," and slowing down the pace a bit for a sonorous version of the Bell/Creed-authored lovely, "You Make Me Feel Brand New."



OFF-STAGE

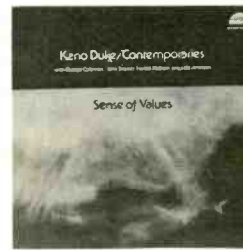
BEN VEREEN—Buddah BDS 5627 (6.98)

Broadway's "Pippin"-famed Vereen makes his Buddah bow, flaunting the exuberance that originally brought him into the limelight on the Great White Way. R&B, pop and MOR influences join forces to provide a flowing funky appeal as best captured on "Stop Your Half-Steppin' Ma Ma," "What's the Reason" and "By Your Side."

FUNKADELIC'S GREATEST HITS

Westbound WB 1004 (Chess) (6.94)

Soulful boogie fills the grooves of this compilation of previous efforts from these rollicking r&b rousers. Included in the package is the group's most recent charter, "Standing on the Verge of Getting It On," in addition to other pulsating pleasers "Cosmic Slop" and "Loose Beauty."



SENSE OF VALUES

KENO DUKE/CONTEMPORARIES—Strata-East

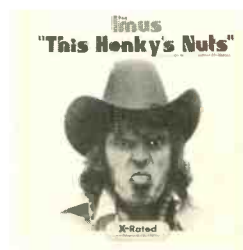
SES-7416 (6.98)

Heady epicurian jazz is offered on this set, well illustrating the broad talents of Keno Duke as assisted by jazz folk George Coleman, Frank Strozier, Harold Mabern and Lisle Atkinson. The title track is unusually moving and "Too Late, Fall Back Baby" is a mellow gem.

THIS HONKY'S NUTS

DON IMUS—Bang BLP-407 (6.98)

A pop take-off on Richard Pryor's soul set "This Nigger's Crazy" from the WNBC deejay is sure for a sales soar. Skillful production from Eddie Biscoe keeps the ambiance vibrant, with Imus' material definitely appealing to those who are profanity-inclined. This disc's nuts, risque and funny!



HAVE YOU HEARD THIS STORY??

SWAMP DOGG—Island ILPS 9299 (6.98)

Swamp Dogg's out with his most commercially viable set to date, with his unique talents ably abetted by some fine Alabama music personnel. On this particular set the Dogg's skills encompass all writing, producing, keyboard and vocal efforts as highlighted by "Did I Come Back Too Soon" and "The Mind Does the Dancing While the Body Pulls the Strings."

DEMIS ROUSSOS

Big Tree BT 8904 (Atlantic) (6.98)

After attaining European recognition Roussos makes a unique label bow. His style is a strange mixture of Greek rhythms heavily influenced with rock and jazz overtones. Best illustrating Roussos' special style are "(When) I'm a Kid," "Goodbye My Love, Goodbye" and "Lay It Down."

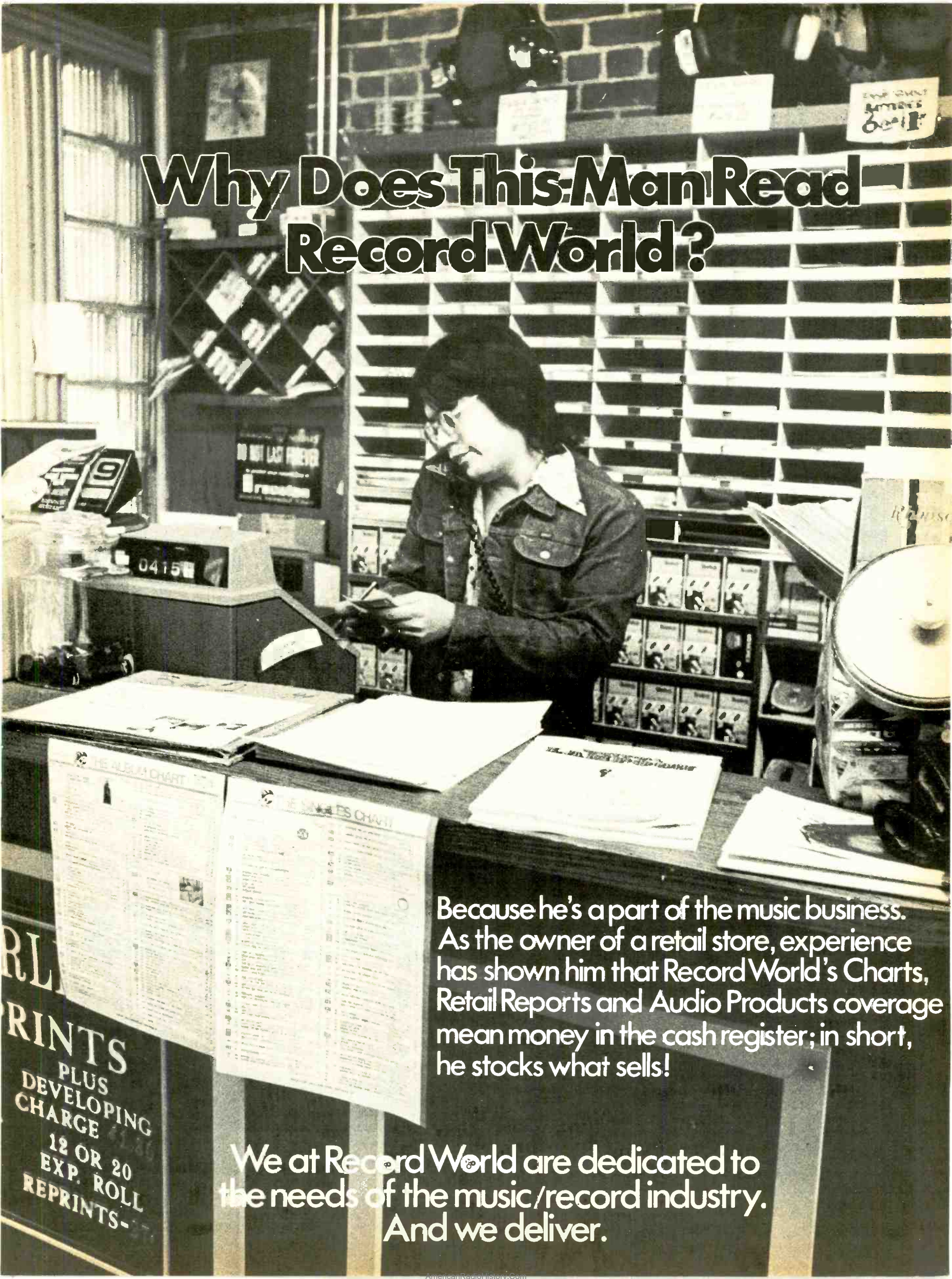


RIDDLE OF THE SPHINX

BLOODSTONE—London PS654 (6.98)

In this concept album that deals with life from birth through death, the four-man troupe enjoys a predominantly funky existence. "My Little Lady" is an up-tempo pleaser; "Something's Missing" is a lovely ballad appropriately bluesified; and "Save Me" is charting a disco course.

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RADIO WORLD

AM ACTION

(Compiled by the Record World research department)

■ **Olivia Newton-John** (MCA). Additions this week remain in the realm of the incredible, once again achieving the status of being the most added record to primary stations. Among the new believers are KHJ, WRKO, KFRC, WHBQ, CKLW, 13Q, WFIL and WOKY. Undeniably, it is one of the hottest records around, taking half-chart jumps on some surveys. Highlights include 15-5 WSAI, 32-23 WIXY, 18-7 KLIF, 24-14 WNOE, HB-19 WQXI, HB-16 WCOL, 26-20 WIBG, 16-15 WDGY, 35-32 WCFL and HB-31 WLS. Strong sales are following through automatically in many markets.

Sugarloaf (Claridge). This record maintains the momentum and excitement garnered in the last two weeks with the additions this week of KHJ and WOXI. Excellent sell-through in all markets where aired.



Joe Cocker

Some good number jumps include 10-6 WCOL, 15-12 WDGY, HB-26 WRKO, 35-31 WIXY, HB-27 KFRC, 28-23 WIBG and 24-19 KILT; it remains at #12 at WSAI.

Joe Cocker (A&M). The strength and excitement on this beautiful Billy Preston penned ballad has been building steadily in the past few weeks and now appears to really have

covered some geography. Jumping on the disc are WQXI, WDGY (31), WFIL, KILT and WIBG. Good numbers include 18-13 KHJ, extra-22 WNOE and 21-10 WCOL. Pulling great phones from the ladies!

Shirley & Company (Vibration). The action on this one continues exploding both pop and r&b. New pop heavies are as follows: WRKO, WFIL, WIBG, WIXY,

(Continued on page 29)

Pasetta To Produce, Direct Grammy TVer

■ **NEW YORK** — Pierre Cossette of Pierre Cossette Productions, executive producer of the CBS March 1 telecast of the Seventeenth Annual Grammy Awards (10 p.m. EST), has announced that for the third year in a row, Marty Pasetta has been appointed producer-director of the annual telecast.

Farrell, Watts Cossette further announced

the additional appointments of Marty Farrell as head writer of "The Grammy Awards Show" and Billy Watts as associate producer.

"The Grammy Awards Show," which is presented annually under the auspices of the National Academy of Recording Arts and Sciences, will be a 90 minute show, telecast live over the CBS network from the Uris Theatre in New York.

AUG. 31 | **SOLD OUT** | **8:00PM**
AN EVENING WITH
JOHN DENVER

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

'OIDAR' Is Radio Spelled Backwards

By Lenny Beer

■ **LOS ANGELES**—There is a new syndicated radio program that is beginning to make some waves on more than one hundred stations around the country. The program is called OI DAR and is a combination of the Dickie Goodman record concept, the Mickey Mouse Club, and an alien takeover of America's radio stations.

It's like a Dickie Goodman record in that it intersperses clever dialogue with either clips or entire versions of today's most popular records, jumping in and out and only stopping for commercials. The Mickey Mouse Club elements involve a membership card which listeners can send for as well as T-shirts, recordings and holographic photos. The takeover concept occurs as the show begins. There is an interruption in the middle of a song and the OI DAR network takes control. At the end of the show, we are returned to our station at the exact pickup point in the song that the show began.

Doug Andrew

There are some interesting people behind the OI DAR show. Doug Andrew is the creator/producer. Andrew is responsible for the concept of the show and has background in the field of radio syndication thanks to his work with Pop Chronicles—the first history of rock show to be syndicated. Sue Holliday does the rather futuristic voice of female programmer #9 and Ann Van Bebber is in charge of promotion and sales. They describe the show as, "a program that combines the sounds of the future and authentic narration with today's hit songs, by pop artists who are portrayed

as music personalities of the past in historic flashbacks." Their artistic goal is to sweep the listener into the first part of the 21st century where he is treated to some of the mysteries of an era yet to come.

The OI DAR programs are available currently in both mono and stereo. They are offered on an exclusive basis to one station per market, free of charge. OI DAR supplies four programs each month, each one hour long. OI DAR's profit comes from six spots which they sell to national sponsors. There are also six open spots which the station can sell from its own rate card. The only other restriction that OI DAR stipulates is that the show cannot be aired between 12 midnight and 6 a.m., and monthly station affidavits must be supplied showing that the show was broadcast.

The OI DAR people are currently excited about the results of a radio survey in the Los Angeles area which lists their show on KKDJ as number one in the market for men and women 18-34 and among teens (the figures are supplied as a service by ARB). Other markets where the program is being aired include Charlotte on WAYS, Columbus on WNCI, Cincinnati on WKRQ-FM and El Paso on XEROK.

Special highlights for the next months on the OI DAR network are contests and a special program on love to be scheduled for Valentine's Day. For additional information on the OI DAR network contact the following: OI DAR Wavelength, 717 North Highland Avenue, Hollywood, California 90038.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ **Don Day**, long-time operations manager for WBAP (Fort Worth), resigned that position. He'll stay on as afternoon traffic air personality. "I've accomplished what I set out to do five years ago," he said, "and with the change of ownership I decided to step down and let someone else assume the headaches; haven't slept so well in three years." The new ownership is Capital Cities Broadcasting, a multimedia conglomerate. New general manager is **Warren Potash**. According to Day there has been no decision on his successor.

There's an opening for a good production and copy man, along with a Saturday afternoon shift at KWMT in Fort Dodge, Iowa. Contact PD **Skip Nelson** at (515) 955-8533 . . . KLAC (Los Angeles) hosts **Ray Briem** and **Bill Ballance** of KABC, **Ken Griffin** of KGIL, **Charley Van Dyke** of KHJ, and **David Moorhead** of KMET, all on the "Inside Radio" series. It's hosted by **Don Page**, feature writer of the L.A. Herald-Examiner . . . How come there are no country personalities on the panel?

(Continued on page 37)

Prodigal Opens Detroit Office

■ DETROIT — Prodigal Records president Barney Ales has announced that the firm is now located at permanent home office quarters: 18505 James Couzens Highway, Detroit, Michigan 48235; phone (313) 864-5300. The Motor City complex will also house the firm's affiliated Mitzi Music (BMI) and BAM Management activities.

Offices at 888 Seventh Avenue, New York, N.Y. 10019 — phone (212) 541-9555—will remain open for legal and accounting purposes.

Gordon Prince, sales VP of the record division, has announced shipment of the label's second single release, Gary U.S. Bonds' "Grandma's Washboard Band," following close behind the debut outing for the diskery from Shirley Alston, "I Hear Those Church Bells Ringing/Chapel of Love."

Vanguard Inks Jones

■ NEW YORK — Vanguard Records has announced the signing of Elvin Jones. Responsible for bringing Elvin Jones to the label was Ed Bland, Vanguard's a&r coordinator.

ASCAP Announces Board Nominees

■ NEW YORK — Louis Alter, chairman of the ASCAP writers nominating committee, has validated to the Society's president, Stanley Adams, the list of writer candidates for election to the Society's board of directors for a term commencing April 1.

In the Popular / Production category, the incumbent writers are: Stanley Adams, Harold Arlen, Cy Coleman, Hal David, George Duning, Arthur Hamilton, Gerald Marks, Arthur Schwartz and Ned Washington. In the same category the following writers are nominated: Jeff Alexander, Clint Ballard, Jr., Marilyn Bergman, Leon Carr, Benny Carter, Gene De Paul, Frank De Vol, Sherman Edwards, Ray Evans, Sammy Fain, Tom Jones, Mitch Leigh, Mitchell Parish, S. Bickley (Bix) Reichner, Bill Rice, Ann Ronell, Stephen Schwartz and Billy Taylor. Nominated to serve as alternates are Martin Charnin, Joseph Darion, Mercer Ellington, Joe Meyer, Joe Myrow, Harold Rome and Leonard Whitcup.

Writers nominated for the Standard field are incumbents: Aaron Copeland, Morton Gould and Vincent Persichetti. Other

candidates nominated are: Carlisle Floyd, Ezra Laderman, Peter Mennin, A. George Rochberg, Virgil Thomson and Olly W. Wilson; the alternates are Barbara A. Kolb, Salvatore Martirano and Conrad Susa.

David Sengstack, chairman of the publishers nominating committee, presented to Adams the nominees in the Popular/Production publishing field. The incumbents are: Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Salvatore T. Chiantia of MCA Music; Irwin Z. Robinson of Colgems Music Corporation; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; Alan L. Shulman of Belwin-Mills Publishing Corp.; Ed Silvers of Warner Bros. Music; and Norman Weiser of Chappell & Co., Inc. In the same category the following publishers are nominated: Joseph Auslander of Piedmont Music Co., Inc.; B. Tom Collins of Chess Music, Inc.; Herbert N. Eiseman of 20th Century Music Corp.; Snuff Garrett of Senor Music; Larry Gordon of Keca Music, Inc.; Robert Gordy of Jobete Music Company, Inc.; Dean Kay of T. B. Harms Company; David Rosner of Kohaw Music, Inc.; Michael Stewart of United Artists Music Co., Inc.;

Glenn Sutton of Starship Music Inc.; and Gerald E. Teifer of American Broadcasting Music, Inc. The alternates nominated are: Buzz Cason of Buzz Cason Publications; Duke Niles of Paris Music Co., Inc.; and Joan Schulman of Cookaway Music Inc.

The incumbent publishers in the Standard field are: Arnold Broido of Theodore Presser Company; Ernest R. Farmer of Shawnee Press, Inc.; and W. Stuart Pope of Boosey and Hawkes, Inc. Also nominated in this category are publishers: James McIlhenny of G. Schirmer, Inc.; George H. Shorney of Hope Publishing Company; and Walter E. Volkwein of Volkwein Brothers, Inc. Nominated as alternates are Fred Bock of Fred Bock Music Company; Geoffrey R. Lorenz of Lorenz Publishing Co.; and Robert MacWilliams of E. C. Schirmer Music Company.

In addition to Alter, the writers nominating committee consists of Lee Adams, Robert Allen, John Corigliano, Bronislaw Kaper and David Rose; the publishers nominating committee consists of William Hall of Jack and Bill Music Company in Nashville; Stanley Mills of September Music; and David Sengstack of Summy-Birchard Co.

Sandy Rucker to UA



Shown laughing it up at the signing of pop-country singer Sandy Rucker to United Artists Records are (from left) John Troy, Ms. Rucker's manager; Spencer Proffer, UA national executive director, a&r; Sandy Rucker; and Al Teller, president, United Artists Records of America. The Nashville-based singer's just-released UA single is "So Hard Livin' Without You" b/w "Best of My Love."

Sparta Florida Gets Young-Deaton Catalogs

■ LONDON—The Sparta Florida Music Group, publishing division of Ember Enterprises, has acquired representation rights to the four publishing companies owned by Faron Young and his manager, Billy Deaton.

Representation

Ember will represent catalogue copyrights outside the U.S.A. and Canada for Peppermint Music, Woodshed Music, Pawnee Rose Music and Ramblin' Rose Music, according to Deaton and Ember head Jeffrey S. Kruger.

Rod Stewart & Faces Set N. American Tour

■ NEW YORK—Rod Stewart and the Faces will return to the United States in February for their first U.S. tour in well over a year. Following their opening date in Rochester, N.Y. on February 11, the group will embark on a month-long journey covering major cities in all areas of the U.S. and Canada.

In conjunction with the tour, Warner Bros. Records has released the group's most recent single, "You Can Make Me Dance, Sing or Anything (As Long As You Tell Him)."

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Who In The World:

The Eagles Wing Their Way To Success

■ LOS ANGELES — Since first capturing AM and FM radio airwaves during the summer of 1972, the Eagles have sustained an impressive output as both concert and recording artists, garnering three gold albums, siring a string of classic singles and touring extensively throughout the U.S. and Europe. This week their current single, "The Best of My Love," continues its upward surge, reaching the number six position on **Record World's** singles chart. The song's success has also sparked renewed chart and sales activity for "On The Border," their third Asylum album, which climbs to a bulleted 61 on this week's Album Chart.

Early Roots

Guitarist Glenn Frey and drummer Don Henley, both seasoned writers and vocalists, had already discussed plans for a band when they met while playing with Linda Ronstadt's band. When bassist Randy Meisner and Bernie Leadon, a versatile instrumentalist, left their respective posts with the Stone Canyon Band and the Flying Burrito Bros., the Eagles were formed. Founded during 1971, the quartet began rehearsing and playing; when David Geffen heard their music, he signed them to Asylum Records.

Asylum released the band's first single, "Take It Easy," during the early summer of '72. Written by Frey and Jackson Browne, produced by Glyn Johns, the song met with immediate success, achieving broad progressive FM and pop AM acceptance and establishing the Eagles on an international scale. Their debut album "Eagle," augmented this popularity with rapid chart and sales activity. Two more single hits, "Witchy Woman" and "Peaceful Easy Feeling," were drawn from the album to display

the band's equal ease with both flat-out rock and gentle ballads. The album went on to win the band its first gold record award.

Helping to build this response was a heavy touring schedule that began prior to the album's release and continued throughout much of '72. By the year's end, the Eagles had graduated to headliner status and were filling concert halls not only in the U.S. but also in Europe.

Broadening Style

Since that emergence the band has continued to broaden its style without losing its momentum. Part of the Eagles' chart consistency lies in the group's approach to writing: while all four members sing and write, they have continued to collaborate with other writers like Jackson Browne and John David Souther, and have drawn from outside writers like Jack Tempchin and Tom Waits, rather than rely solely on their own work. Representative of the resulting balance was their second album, "Desperado," which extended their spirited mix of rock, country and blues styles through songs revolving around the rise and fall of the Doolin-Dalton Gang. In handling this ambitious concept, they mixed their own songs with new collaborations with Browne and Souther, as well as David Blue's "Outlaw Man," their next single. Significantly, that highpowered rocker was followed by another ballad, "Tequila Sunrise," which again garnered broad success.

During the early spring of '74, Asylum released "On The Border," the third Eagles album and first with producer Bill Szymczyk (with Glyn Johns producing several songs, notably "The Best of My Love"). Highlighting this set was the arrival of slide guitarist Don Felder, whose

aggressive playing provided a new power and versatility to the band. Felder's debut with the group on several tracks (he's now a full-time member) included the single, "Already Gone."

"On The Border" has measured the band's continuing growth in popularity by achieving the most immediate sales and chart impact of any Eagles album to date, earning gold record status shortly after release. The album's arrival also coincided with the Eagles' move to Irv Azoff's Front Line Management combine in Los Angeles.

The past year has seen their live appearance schedule follow a parallel growth. In addition to major tours throughout the year, they also headlined a special "Rock Concert" television segment, and appeared on ABC-TV's California Jam series of "In Concert" specials. Re-signing with Asylum during the summer, they are currently completing their fourth Asylum album, again produced by Bill Szymczyk.

A Million 'Melodies'



On behalf of Record World, Pete Bennett (left) presented his close friend Bobby Vinton with a special Record World plaque honoring Vinton for his number one, million-selling single, "Melody of Love." Promotion executive Bennett made the presentation during Vinton's two sold-out (over 6000 total attendance) performances at the Walker Theatre in Brooklyn on January 26. Vinton's album "Melodies of Love" was certified gold on the night of his recent Carnegie Hall concert in New York.

Borella AFE Treasurer

■ NEW YORK — Herman D. Gimbel, president of Audiofidelity Enterprises, has announced the appointment of Robert B. Borella as treasurer.

Arista Inks Batdorf & Rodney



Clive Davis, president of Arista Records, has announced the signing of Batdorf and Rodney to an exclusive recording contract. The duo has two previous albums ("Batdorf and Rodney" and "Off The Shelf") to its credit and they have been playing concert dates with Jackson Browne, Loggins and Messina and Linda Ronstadt. Current plans include album product slated for spring release in conjunction with a major tour. Shown in the photo above are, from left: Rob Heller (manager of Batdorf and Rodney); Mark Rodney; Clive Davis; John Batdorf.

MCA Promo Meets

(Continued from page 3)

ing coordinators in each district. These five merchandising coordinators, under the supervision of MCA's five district managers, will determine the effectiveness of MCA's advertising campaigns to maximize the impact of all MCA projects.

In addition, Passamano announced that MCA is aiming for 90 percent computer inventory control to minimize the return factor and to allow accounts to have factual information about their sale of MCA product. Passamano also discussed furthering the coordination among the

members of MCA's staff that enabled the company to double the previous year's sales in 1974.

Vince Cosgrave screened special film clips of acts recently signed to the MCA label and discussed promotion of these artists as well as promotion of MCA's up-coming scheduled releases. Cosgrave also awarded MCA's promotion men with plaques to commemorate MCA's success in 1974. The company awarded eight gold singles, eleven gold albums and seven platinum albums to its artists in 1974.

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AN EVENING WITH
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COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

Rocket Reveals Plans

■ LOS ANGELES — Rocket Records' projections for 1975 include the company's expansion into both r&b and country markets along with the signing of new artists.

John Reid, president of Rocket Records, and Dennis Morgan, general manager, announced plans for several new record releases in 1975. Both Kiki Dee and Neil Sedaka will have new singles from their current best-selling albums. Kiki Dee's "Step by Step" from her Rocket lp, "I've Got the Music in Me," is tentatively scheduled for release in February. A single from the lp "Sedaka's Back" will soon be selected to follow his number one hit, "Laughter in the Rain." In addition, a single by Maldwyn Pope produced by Gus Dudgeon and recorded in England is scheduled for release early in 1975.

New album releases for Rocket Records include a second Rocket Record lp by Neil Sedaka. This album, containing all new material, will be produced by Sedaka and Robert Appere. Also, Colin Blunstone, a new addition to the Rocket label, will have his first Rocket lp on the market in mid-1975. Producer is Gus Dudgeon. Kiki Dee will release her third Rocket album and Nigel Olsson will follow his single hit, "Only One Woman," with an album to be released in 1975.

NARM Is SRO

■ CHERRY HILL—Jules Malamud, NARM executive director, has announced that all exhibit space of the 1975 NARM Convention, which convenes at the Century Plaza Hotel in Los Angeles, California, on Sunday, March 2, has been reserved. Exhibitors include record and tape companies, and suppliers of other types of product and services to the NARM regular and associate members.

RCA Global R&B



RCA Records r&b stars met with more than 60 foreign journalists, radio & TV personalities and RCA international executives in RCA's New York studios last week. Flown to the states by RCA, the foreign contingent witnessed product presentations and conducted mass interviews with the label's r&b artists. Pictured from left: Tom Draper, director of rhythm & blues, introducing from left, Carol Douglas, Bobby Hamilton of The Choice Four, singer Charles Drain, his manager Kent Washburn, The Choice Four's Pete Marshall, Zulema, staff producer Carl Maultsby, The Choice Four's Ted Madura,

Walter Booth, road manager for The Choice Four, and Jerry Ferguson and Wade Davis of The Tymes; Draper with Steve Alaimo, vice president of T.K. Records, who made a product presentation to foreign groups earlier in the day; and Jerry Ferguson, Norman Burnett, George Williams and Wade Davis of The Tymes, standing with Tibor Benkherd, RCA Holland and Rein Van Wyk, AVRO TV (producer of Top Pop); kneeling are Win Van Kerkwijk, RCA Holland and Donald Banks of The Tymes.

CONCERT REVIEW

Linda Ronstadt, Tom Rush Ride High at Avery Fisher

■ NEW YORK — After Columbia recording artist Tom Rush sufficiently warmed and mellowed the Avery Fisher Hall audience on an easy Sunday evening (26), Asylum super-songstress Linda Ronstadt charged the crowd with one of the most emotionally explosive performances New York has seen in a long time.

With her "You're No Good" single now bulleted in the 3 spot on **Record World's** single chart, and her Capitol "Heart Like a

Wheel" set bulleted in the 5 position on The Album Chart, the clear-voiced thrush is currently enjoying well-deserved recognition on both progressive and top 40 levels, as the overwhelming audience acceptance indicated. To begin with, Ronstadt's vocal capabilities were in top form as her crisp vocal interpretations of well-chosen, fervidly impassioned material filled the hall with breathtaking excitement.

Ms. Ronstadt played acoustic guitar for some of the time and was accompanied by a five-man band that proved to be more than adept at their craft. A majority of the material performed was from her aforementioned Capitol set, interspersed with older gems including Eric Kaz' often heard and always poignant classic, "Love Has No Pride," and the pop/country standard "Silver Threads and Golden Needles," which was delivered in a powerful, grabbing fashion. The Hank Williams-authored "I Can't Help It If I'm Still In Love With You" was packed with emotion as was the more rocking "When Will I Be Loved," assuring Ms. Ronstadt's status as the mistress of the sad lovesong.

Highlights

Other highlights of the expressive evening's performance included a relaxin' rendition of Lowell George's trucker song "Willin'," a sensitive delivery of "Heart Like A Wheel" (which is performed on the album in duet with Maria Muldaur and held up terrifically with Ms. Ronstadt soloing), a potent display of vocal prowess on "You're No Good" and lengthy and well-deserved audience response for "Long, Long Time." It was quite obvious

that Ms. Ronstadt has truly and rightfully come into her own as one of the finest performers in music today.

Opening the show was Tom Rush whose style blended various folk, rock and country influences, easing the audience into the excitement that ensued. Sweet harmonies and tight, rhythmic back-up ably abetted the well-balanced set, which kept the moods varied and allowed Rush's vocal variations (he can go from a fantastic falsetto into a rich bass tone) to take full effect. Highlighting his performance was his most famous, self-authored song, the hard-hitting "No Regrets," the up-tempo title track from his most recent Columbia set "Ladies Love Outlaws," a rockin' rendition of "Who Do You Love" and the flowing "Desperados Waiting For the Train."

Roberta Skopp

GCS & EJ



Graham Central Station's Larry Graham has a new admirer—Elton John. Elton stopped backstage to congratulate Larry and group on their Manchester (England) sell-out concert at the Gree Trade Hall. Graham Central Station is part of the Warner Bros. Music Show tour of Europe.

James, Allman Excite Troub Crowd

■ LOS ANGELES—If "soul" could be defined in two words, they would have to be "Etta James."

In her opening night at the Troubadour (21), Ms. James (Chess) offered a set that had the ecstatic crowd howling their approval, as she belted out some blues ballads that sent shivers down the spine. The fervor with which she delivered tunes about everything from broken romances to her low-down rotten man was matched by her timing and the pacing of the material. She truly has an incredible sense of knowing just the right time to throw in a soul shakin' sigh, and backed by a brilliant rhythm section, she made it seem like she was singin' the blues before she learned to walk.

Gregg Allman (Capricorn) made a surprise performance, virtually a spontaneous one, as opening night saw him backed by Etta James' superlative band. Although the last minute plans to play had Allman meeting the band he was to perform with only three hours prior to the show, there was no compromising in the material presented, which was delivered in the utmost form and taste.

Beginning the set with a few

GRC Adds Two To Jan. Release

■ ATLANTA—Mike Thevis' GRC Records will ship two additional albums as part of its January release, announced Bob Harrington, vice president-marketing of the company.

January release will be highlighted by Moe Bandy's second album, "It Was Always So Easy (To Find An Unhappy Woman)," which is the title of his current single, produced by Ray Baker.

Included in this rush release also is the Counts "Funk Pump" lp, produced by William Bell and James McDuffie.

solo numbers, which included a fine rendition of "Melissa" and a haunting version of "Midnight Rider," Allman was then joined onstage by the rest of the group for a well-paced, rousing set of bluesy rockers like "Stormy Monday," "One Way Out" and a dazzling treatment of "Crossroads." The energy in the audience remained at a soaring level as Allman offered his deep-throated vocals and tasty keyboard passages to the crowd, who in turn gave him a lengthy standing ovation.

Demonstrating his ability to truly shine in any group situation, Gregg Allman can be considered one of rock's most dynamic composer/arranger/performers.

Karen Fleeman

Endless Gold



Bob Edson, Capitol's national director of field promotion and artist relations, is pictured above presenting Chip Rachlin and Herb Spar of International Creative Management with a gold album for the Beach Boys highly successful album "Endless Summer" on Capitol Records.

new york central

By IRA MAYER

■ CLIVISION: While copies of "Clive: Inside the Record Business" are passing from hand to hand amid cries for a single (or at least a paperback edition), none other than **Clive Davis** himself has been making living room appearances—the video way. Thursday (30) night's edition of the "Tomorrow Show" on NBC saw **Tom Snyder** talking with Mr. D. while two days earlier a "51st State" crew (a news/feature show on the local television station) followed the Arista head at home and to a staff meeting. The latter show, to be called "The Music Mogul and the Singer," also cast its roving eye toward an unknown singer named **Ellen Gould** for a contrast in lifestyles. The climax of the show was to be a filmed audition of Ms. Gould before Mr. Davis.

IT'S ALL IN THE BINS: Or so flautist **Tim Weisberg** believed. "I don't think my music's changed," said the A&M artist at a plush dinner in his honor at Marchey's. "I just convinced a few local promo people to test moving my records from the jazz end of the stores to the rock side." **Jethro Tull**, he added, made such a move legitimate—because before that group's success, anyone who wasn't a classical flute player was automatically categorized as jazz. Now Weisberg's four-record catalogue has picked up in sales and everyone's wondering why no one thought of him as a rocker before.

RITHMETIC?: When the **Jackson Five** appears at Radio City Music Hall for Marquee Enterprises this month there'll be nine members of the family on stage for the first time outside of Las Vegas.

LADIES' DAY: A benefit concert marking International Women's Day is being set for March 8 at the United Nations General Assembly. With proceeds to go to UNICEF, the concert organizers, International Women's Year, hope to present several well-known female performers from the pop world. Contracts have yet to be signed.

(Continued on page 29)

Promo Staff Shifts Announced by MCA

■ LOS ANGELES—Vince Cosgrave, MCA Records' vice president of promotion has announced changes in his national promotion staff. Michael Scurlock, who has been working as promotion manager for MCA in New Orleans, will move to Memphis to work in the same capacity in that city. Scurlock is replacing Jon Scott who was promoted to the position of national album promotion manager in MCA's Los Angeles headquarters. Rick Rockhill will take Michael Scurlock's place as promotion manager in New Orleans.

Scurlock has been working for MCA since 1973 when he was appointed promotion manager in New Orleans. Before joining the staff of MCA, Scurlock worked as promotion manager for All South Distributors in New Orleans.

Rick Rockhill worked for MCA Records in 1973 as promotion manager in Atlanta. In 1974 he left MCA to go into business for himself. Prior to joining MCA in 1973, Rockhill worked for Godwin Distributors as promotion manager in Atlanta.

Mason To Host Midnight Special

■ LOS ANGELES — Dave Mason has been set by executive producer Burt Sugarman to host "The Midnight Special" airing Friday, Feb. 7 over NBC-TV. Mason's guests include the Average White Band, the Kiki Dee Band and the Crusaders. Stan Harris is producer-director.

Mason will perform material from his latest Columbia album, "Dave Mason," as well as a few of the best known from his repertoire, including "Feelin' Alright" and "Only You Know And I Know."



Michael Scurlock

AUG. 31	<p>SOLD OUT</p> <p>AN EVENING WITH</p> <p>JOHN DENVER</p>	8:00PM
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COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

RCA Signs Garrett



Kelly Garrett (center) is shown at her first recording session for RCA after signing an exclusive recording contract with the label. The singer is flanked by Mike Berniker (left) director of pop a&r for RCA, and Teddy Randazzo who co-produced her first single, "As Far as We Can Go," for RCA. Randazzo also arranged the song for the recording.

Stone Names Eight In Expansion Move

■ OAKLAND, ARK.—A series of eight staff additions and promotions at Butch Stone's organizational headquarters in Oakland, Arkansas, part of a general restructuring and expansion plan for the management firm, has been announced by Stone.

They involve both Black Oak Arkansas, Inc., and the management arm for operations other than Black Oak, Sweet-Tater Enterprises, Inc.

Ron Smith, partner in the organization who has served as Black Oak's road manager for some five years, is leaving the road to assume administrative duties at the headquarters site, according to Stone.

Kenny Feauvell has joined the organization as assistant to Stone in the management of Ruby Starr's band, Grey Ghost, while Marty Spieldock has been added as Stone's aide in charge of concert production.

Kenny (Yogi) Bosmer has been promoted to Black Oak's senior road manager and David Glover has been promoted to the group's production manager. Dave Rasmussen has joined the concern as Black Oak's sound engineer.

Lyn Jackson and Donna Emert have joined Molly Brumfield on the headquarters office staff.

Pincus Reports Action

■ NEW YORK — George Pincus, head of George Pincus & Sons Music Corp., reports enthusiastic trade reaction to the current French single "Ciao Mon Coeur" (Ciao Always Ciao) recorded by Mireille Mathieu. The song was composed by well-known French film music writer Georges Garvarentz, with lyrics by Charles Aznavour. The English lyrics were penned by Carl Sigman.

Impulse Sets 4 LPs

■ LOS ANGELES — New albums by Keith Jarrett, Sam Rivers, Dewey Redman and Howard Roberts comprise ABC/Impulse Records' February release, Ed Michel, director of a&r for the label, has announced.

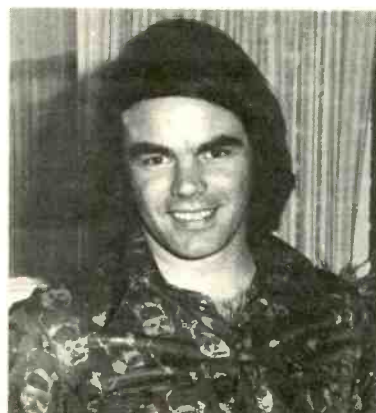
Both Keith Jarrett's and Sam Rivers' albums are the third they have recorded for Impulse. On Jarrett's, "Death and the Flower," the pianist is joined by Dewey Redman on tenor sax, Charlie Haden on bass and Paul Motian on drums, while Rivers' "Hues" features the saxophonist in the same trio settings as on his "Streams" lp.

Dewey Redman, tenor saxophonist with Ornette Coleman as well as with Jarrett, is represented by "Coincide," his second Impulse album. Howard Roberts' "Equinox Express Elevator" is also the second on the label for the Los Angeles-based jazz guitarist.

Columbia Coast A&R Expansion

(Continued from page 8)

Powell came to Columbia Records as their local promotion man for L.A. In 1973 he was promoted to west coast regional promotion director. Among other



Michael Dilbeck

CONCERT REVIEW

Heavy Sounds at Long Beach

■ LONG BEACH—Wishbone Ash (MCA) a British group born at the turn of the seventies which has maintained a smouldering cult following without the blessing of many hit singles, served notice at the Long Beach Arena (17) they're ready to open the sluices towards broader commercial acceptance. There were few bones to pick with their typically fastidious performance, and fluent, virulently infectious new pieces like Steve Upton's "Silver Shoes" (from their sixth album "There's The Rub" had the packed house prancing in the aisles early, and suggested a direction of greater accessibility being taken by the group.

'Tenderized Boogie'

Wishbone excels at a refined, tenderized boogie form which emphasizes finesse and thematic shading over sheer volume, as compositions "The King Will Come" and "Rock and Roll Widow" clearly disclose. In "The Warrior," Andy Powell aims his arrow-shaped guitar into some prickly counterpoints and duel leads with new ax man Laurie Wisenfield (who replaces Ted Turner). Wisenfield's riffs provide stylistic refreshment for the group's proven instrumental passages, while lean bassist Martin Turner steals the limelight on vocal portions of the repertoire, his graceful tenor voice calling out like an unwavering beacon to guide the listener home with a smile.

Kiss

Kiss (Casablanca), which can be credited for a sizeable share of the near sell-out, storms the stage like a quartet of starving ghouls, dripping with black leather maledolence. No accusations of subtlety can be leveled here, as Gene

Simmons (bass and bat wings), Ace Frehley (lead guitar), Paul Stanley (guitar) and Peter Criss (drums) are the ultimate incarnations of the sado-cycle Alice Cooper spawned. They perform one danse macabre after another, while singing hard rock whip-songs like "You've Got To Choose" from their second lp, "Hotter Than Hell." Their meticulously applied greasepaint roars at the crowd, and their maniacal costumed showmanship rarely sinks. They appear destined for a blazing future, especially among younger consumers.

Camel

Camel (Chess-Janus) is a luke-hard rock group of substantial promise we all may gladly walk a mile for. They got over the hump as concert opener with compositions of long, infectious and elastic structure, with tonic coloration not unlike a lighter shade of Deep Purple. They culminated with an ear-boggling orgy of electronic animal noises.

Stann Findelle

Schlachter on Discos

(Continued from page 4)

thats' spurring some radio airplay. It's much earlier than the Al Downing situation to say exactly how far it will go, but the same situation exists in that discos are forcing stations to go on records."

Intensification

While the Chess/Janus promotion department has always been working closely with discos, Schlachter feels that it's no longer a matter of a close relationship but intensifying every effort that has gone into that area: "We are seeing a dead record come to life because of what discos have done. It's not an area that we've neglected but because of its growing importance and results it definitely needs more emphasis.

Crossovers

"We've also noticed that r&b records that are receiving heavy disco action are crossing over into pop much more quickly than an ordinary r&b record might, and they don't have to be significantly stronger in sales to do that either. Pop stations pick up on a record much more quickly if it's doing well on the disco charts, even if the sales are not as strong as an ordinary r&b record, so that the crossover possibilities are heightened." Schlachter concluded, "To have a situation develop where something was out before and was lying dead and dormant and was picked up by the discos and starts again is absolutely phenomenal."

distinctions, Powell was honored by Columbia as the promotion man of the year at the 1974 annual convention.

Both men will report directly to Ellis.



Terry Powell

101 THE SINGLES CHART 150

FEB. 8	FEB. 1	
101	103	IF TELLY SAVALAS—MCA 40301 (Colgems, ASCAP)
102	107	MY ELUSIVE DREAMS CHARLIE RICH—Epic 8-50064 (Tree, BMI)
103	108	JACKIE BLUE OZARK MOUNTAIN DAREDEVILS—A&M 1654 (Lost Cabin, BMI)
104	106	MIDNIGHT SKY, PT. 1 ISLEY BROS.—T-Neck 2255 (Col) (Bovina, ASCAP)
105	115	THE BERTHA BUTT BOOGIE JIMMY CASTOR BUNCH—Atlantic 3232 (Jimpire, BMI)
106	127	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC/Dot DOA 17540 (Fingerlake, BMI)
107	—	KILLER QUEEN QUEEN—Elektra 45226 (Feldman/Trident, ASCAP)
108	111	CAN'T STOP THE MUSIC (HE PLAYED IT MUCH TOO LONG) HALL & OATES—Atlantic (Unichappell, BMI)
109	114	WOLFMAN JACK TODD RUNDGREN—Bearsville 0301 (WB) (Earmark/Screen Gems-Col, BMI)
110	—	I COULD FEEL THE MORNING CASHMAN & WEST—ABC Dunhill 15021 (Sweet City Songs, ASCAP)
111	117	WOLF CREEK PASS C. W. McCALL—MGM M 14764 (American Gramophone, SESAC)
112	116	RING RING ABBA—Atlantic 3240 (Overseas/Don Kirshner, BMI)
113	113	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) KEVIN JOHNSON—UK 49031 (London) (Tree, BMI)
114	—	SATIN SOUL LOVE UNLIMITED ORCHESTRA—20th Century 2162 (Sa-Vette/January, BMI)
115	104	I FEEL SANCTIFIED COMMODORES—Motown M1319F (Jobete, ASCAP)
116	109	LOVE DON'T YOU GO THROUGH NO CHANGES ON ME SISTER SLEDGE—Arco 7008 (Montage, BMI)
117	119	CHICO AND THE MAN (MAIN THEME)/HARD TIMES IN EL BARRIO JOSE FELICIANO—RCA PB 10145 (J&H, ASCAP)
118	122	WHERE HAVE THEY GONE JIMMY BEAUMONT & THE SKYLINERS—Capitol 3979 (Lightening Rod, BMI)
119	120	ALL OUR DREAMS ARE COMING BACK GENE PAGE—Atlantic 3247 (My Baby's/Arch Summertime, ASCAP)
120	—	YOU'RE NOT A BAD GHOST, JUST AN OLD SONG MELANIE—Neighborhood 10000 (Arista) (Neighborhood, ASCAP)
121	124	EVERYBODY WANTS TO FIND A BLUEBIRD RANDY EDELMAN—20th Century 2134 (Irving/Piano Picker, BMI)
122	128	SPIDER JIVING ANDY FAIRWEATHER-LOW—A&M 1649 (Almo/Fair, ASCAP)
123	126	RAISED ON ROCK JOHNNY WINTER—Blue Sky ZS8-2754 (Col) (Screen Gems-Columbia/Sweet Glory, BMI)
124	129	SHINING STAR EARTH, WIND & FIRE—Columbia 3-10020 (Saggitflame, ASCAP)
125	131	A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES—Columbia 3-10072 (Marson, BMI)
126	—	LIKE A SUNDAY MORNING LANA CANTRELL—Polydor 14261 (Silver Blue, ASCAP)
127	138	YOU ARE YOU GILBERT O'SULLIVAN—MAM 5N-3642 (London) (MAM, ASCAP)
128	133	PLEDGING MY LOVE TOM JONES—Parrot 40081 (London) (Lion/Memar, BMI)
129	130	MOTHER'S SON CURTIS MAYFIELD—Curtom 2006 (Buddah) (Camad, BMI)
130	—	LOVER PLEASE KRIS KRISTOFFERSON & RITA COOLIDGE—Monument ZS8-8638 (Col) (Lyn-Lon, BMI)
131	—	LOVE CORPORATION HUES CORPORATION—RCA PB 10200 (JiMi Lane/Ensign, BMI)
132	—	NO LOVE IN THE ROOM FIFTH DIMENSION—Arista 0101 (Tiny Tiger/Balloon, ASCAP)
133	—	REMEMBER WHAT I TOLD YOU TO FORGET TAVARES—Capitol 4010 (ABC Dunhill, BMI)
134	135	ONLY ONE WOMAN NIGEL OLSSON—Rocket 40337 (MCA) (Casserole, BMI)
135	121	SHOULD ANYBODY ASK GARY BONNER—Atlantic 3234 (Don Kirshner, BMI)
136	—	PARTY IS A GROOVY THING PEOPLES CHOICE—TSOP ZS8-3555 (Col) (Mighty Three, BMI)
137	132	FEEL THE NEED GRAHAM CENTRAL STATION—Warner Bros. 8061 (Bridgeport, BMI)
138	123	GUAVA JELLY BARBRA STREISAND—Columbia 3-10075 (Cayman, ASCAP)
139	—	HE'S NOT THERE BAND OF ANGELS—Mums ZS8-6035 (Col) (Al Gallico, BMI)
140	139	TELL ME WHAT YOU WANT JIMMY RUFFIN—Chess 21601 (Ruffin Ready, BMI)
141	140	LET ME START TONITE LAMONT DOZIER—ABC 12044 (Dozier, BMI)
142	—	BLONDE BARNABY BYE—Atlantic 3244 (Willum/Cotillion, BMI)
143	141	OH ATLANTA LITTLE FEAT—Warner Bros. 8054 (Naked Snake, ASCAP)
144	142	WHAT A MAN MY MAN IS LYNN ANDERSON—Columbia 3-10041 (Rodeo Cowboy, BMI)
145	—	THAT'S THE KIND OF LOVE I'VE GOT FOR YOU RITA JEAN BODINE—20th Century 2159 (Fox Fanfare/Runaway Inflation, BMI)
146	143	I CAN'T MAKE IT WITHOUT YOU TYRONE DAVIS—Dakar 4538 (Brunswick) (Julio-Brian, BMI)
147	—	SOON (FROM THE GATES OF DELIRIUM) YES—Atlantic 3242 (Topographic, BMI)
148	144	PHILADELPHIA B. B. KING—ABC 12029 (ABC/DeAnn, ASCAP)
149	145	ONE TEAR EDDIE KENDRICKS—Tamlia T54255F (Stone Diamond, BMI)
150	134	BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR) LEON HAYWOOD—20th Century 2146 (Jim-Edd, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T THAT PECULIAR David Shaffer (Jobete, ASCAP)	41	LOVIN' YOU Scorbu Prod. (Dickie Bird, BMI)	65
ANGIE BABY Joe Wissert (WB, ASCAP) ..	58	LUCY IN THE SKY WITH DIAMONDS Gus Dudgeon (Maclen, BMI)	18
AS LONG AS HE TAKES CARE OF HOME Rick Hall (Muscle Shoals Sound, BMI) ..	46	MANDY B. Manilow & R. Dante (Screen Gems-Columbia/Wren, BMI)	7
BEST OF MY LOVE (Kicking Bear/Benchmark, BMI)	6	MEDLEY: I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE Jerry Fuller (Almo, ASCAP)	83
BIG YELLOW TAXI (Siquomb, BMI)	34	MORNING SIDE OF THE MOUNTAIN Mike Curb (Warner Bros., ASCAP)	10
BLACK WATER Ted Templeman (Lansdowne/WB, ASCAP)	11	MOVIN' ON Bad Company (Badco, ASCAP)	52
BOOGIE ON THE REGGAE WOMAN Stevie Wonder (Jobete/Black Bull, ASCAP)	1	MUST OF GOT LOST Bill Szymczyk (Juke Joint/Walden, ASCAP)	73
BUNGLE IN THE JUNGLE (Maison Rouge, ASCAP)	34	MY BOY (Colgems, ASCAP)	72
BUTTER BOY Vini Poncia (Tinkle Tunes/Braintree, BMI)	75	MY EYES ADORED YOU Bob Crewe (Stone Diamond/Tanny Boy, BMI; Kenny Nolan, ASCAP)	20
CAN'T GET IT OUT OF MY HEAD Jeff Lynne (Yellow Dog, ASCAP)	27	NEVER CAN SAY GOODBYE M. Monardo, T. Bongiovi, J. Ellis (Jobete, ASCAP) ..	14
CAT'S IN THE CRADLE Paul Leka (Story Songs, ASCAP)	61	NEVER LET HER GO David Gates (Kipahulu, ASCAP)	59
CHANGES Jim Messina (Jasperilla, ASCAP)	95	NIGHTINGALE Lou Adler (Colgems, ASCAP)	36
CHANGES Ken Scott (Tantric, BMI)	37	#9 DREAM John Lennon (Lennon/ATV, BMI)	26
CHARMER Nick Jameson (Burlington/Andustin, ASCAP)	86	NO NO SONG Richard Perry (Lady Jane, BMI)	88
CHEVY VAN Jay Senter & Larry Knechtel (Act One, BMI)	77	ONCE YOU GET STARTED Bob Monaco (Sufur, ASCAP)	78
COOCHIE COOCHIE COO Hudson Bros. (Lornhole, BMI)	92	ONE MAN WOMAN, ONE WOMAN MAN prod. by Dante & Proffer; exec. prod. Rick Hall (Spanka, BMI)	22
DING DONG; DING DONG George Harrison (Ganga, B.V., BMI)	51	ONLY YOU Richard Perry (TRO-Hollis, BMI)	31
DO IT ('TIL YOU'RE SATISFIED Jeff Lane & Doc Prod. (Jeff-Mar/Bill Lee/O Songs, BMI)	98	PART OF THE PLAN Joe Walsh (Hickory Grove, ASCAP)	63
DOCTOR'S ORDERS Ed O'Loughlin (Cookaway, ASCAP)	12	PICK UP THE PIECES Arif Mardin (AWB, BMI)	5
DON'T CALL US, WE'LL CALL YOU Frank Slay (Claridge/Corbetta, ASCAP) ..	40	PLEASE MR. POSTMAN R. & K. Carpenter (Stone Agate, BMI/Jobete, ASCAP)	9
DON'T TAKE YOUR LOVE FROM ME Manhattans & B. Martin (Mighty Three/Golden Fleece BMI)	54	PLEASE MR. PRESIDENT DiAngelo, Carlisle & Mendelson (Bridgeport/Verity, BMI)	82
EMMA Mickie Most (Buddah, ASCAP)	66	POETRY MAN D. Aivali, P. Ramone (Tarka, ASCAP)	47
EMOTION Joe Wissert (WB, ASCAP)	84	RHYME TYME PEOPLE Kool & The Gang (Delightful/Gang, BMI)	87
EXPRESS Jeff Lane (Triple O/Jeff-Mar, BMI) ..	5	RIDE 'EM COWBOY Paul Davis/Bullet Prod. (Web IV, BMI)	60
FIRE Ohio Players (Ohio Players/Unichappell, BMI)	2	READY Paul Samwell-Smith & Cat Stevens (Ackee, ASCAP)	53
FROM HIS WOMAN TO YOU B. Crutcher, L. Smell & J. Smith (East-Memphis, BMI) ..	55	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Gary Klein (Tree, BMI)	23
FUTURE SHOCK Todd Rundgren (Sheet Rock, ASCAP)	80	ROLL ON DOWN THE HIGHWAY Randy Bachman (Eventide, CAPAC; Ranback/Top Soil, BMI)	29
GET DANCIN' Bob Crewe (Heart's Delight, BMI; Kenny Nolan/Coral Rock, ASCAP) ..	15	SAD SWEET DREAMER Tony Hatch & Des Parton (Leeds/Jackson, ASCAP)	89
GIRLS (PART I) Al Goodman, Harry Ray (Gambi, BMI)	90	SHA-LA-LA (MAKE ME HAPPY) Willie Mitchell (Jec/Al Green, BMI)	71
GOOD TIMES, ROCK & ROLL Toxey French (Dunbar, BMI)	96	SHAME, SHAME, SHAME Sylvia (Brendi, BMI)	48
HAPPY PEOPLE J. Bowen & B. Gordy (Jobete, ASCAP)	67	SNOOKEROO Richard Perry (Big Pig/Leeds, ASCAP)	88
HAVE YOU NEVER BEEN MELLOW John Farrar (ATV, BMI)	32	SOME KIND OF WONDERFUL Jimmy Ienner (Dandelion/Crash, BMI) ..	8
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG Chips Moran (Press/Tree, BMI)	97	STAR ON A TV SHOW Hugo & Luigi (Avco Embassy, ASCAP)	94
HOT DAWGIT Maurice White (Saggaire/Elbur, BMI)	99	STRUTTIN' Billy Preston (Irving/WEP, BMI)	44
I AM LOVE J. Marcellino & M. Larson Jobete, ASCAP/Stone Diamond, BMI) ..	42	SUPERNATURAL THING PT. I Tony Silvester Bert DeCoteau (Montage, BMI)	74
I BELONG TO YOU Barry White (Sa-Vette/January, BMI)	30	SWEET SURRENDER M. Okun w. K. O'Connor (Cherry Lane/Walt Disney, ASCAP)	21
I CAN HELP Young & Swan (Combine, BMI)	35	THANKS FOR THE SMILES Amigo Prod. (House of Gold, BMI)	79
I FOUGHT THE LAW Bobby Hart & Danny Janssen (Acuff-Rose, BMI)	62	THE ENTERTAINER Michael Stewart (Home Grown/Tinker Street, BMI)	69
I GET LIFTED H. W. Casey & R. Finch (Sherlyn, BMI)	64	THE SOUTH'S GONNA DO IT Paul Hornsby (Kama Sutra/Rada Dara, BMI) ..	76
'IF LOVING YOU IS WRONG. I DON'T WANT TO BE RIGHT Brad Shapiro & Millie Jackson (East-Memphis/Klondike, BMI) ..	94	TO THE DOOR OF THE SUN Peter De Angelis (April, ASCAP)	70
I'LL BE HOLDING ON Bongiovi, Monardo & Ellis (Heavy/Elbomo/Diagonal, BMI)..	85	UP IN A PUFF OF SMOKE P. Swern & G. Shury (Almo, ASCAP)	49
I'LL STILL LOVE YOU Jimmy Bowen (Keca, ASCAP)	81	WE MAY NEVER LOVE LIKE THIS AGAIN Carl Maduri (20th Century/WB, ASCAP; Fox Fanfare/Warner-Tamerlane, BMI) ..	91
I'M A WOMAN J. Boyd & L. Waronker (Yellow Dog, ASCAP)	39	WHEN A CHILD IS BORN (Beechwood, BMI)	38
IT'S ALL RIGHT J. Capaldi (Ackee, ASCAP)	57	WHEN WILL I SEE YOU AGAIN Gamble-Huff (Mighty Three, BMI)	43
JUNIOR'S FARM/SALLY G. Paul McCartney (McCartney/ATV, BMI)	16	YOU ARE SO BEAUTIFUL Jim Price (Almo/Preston, ASCAP; Irving/WEP, BMI)	45
KUNG FU FIGHTING Biddu/Pye Records (Chappell, ASCAP)	24	YOU GOT THE LOVE Bob Monaco & Rufus (American Broadcasting, ASCAP)	68
LADY John Ryan (Wooden Nickel, ASCAP) ..	19	YOUR BULLDOG DRINKS CHAMPAGNE P. Gerhard & Lobo (Famous, ASCAP) ..	56
LADY MARMALADE A. Toussaint & V. Wickham (Stone Diamond, BMI; Tanny Boy/Kenny Nolan, ASCAP)	28	YOU'RE NO GOOD Peter Asher (E. H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)	3
LAUGHTER IN THE RAIN Sedaka & Appere (Don Kirshner, BMI/KEC, ASCAP)	4	YOU'RE THE FIRST, THE LAST, MY EVERYTHING B. White/Soul Unlimited (Sa Vette/January, BMI)	13
LONELY PEOPLE George Martin (WB, ASCAP)	17		
LONELY TOGETHER David Spinozza (American Wordways/Star Spangled, ASCAP)	100		
LOOK IN MY EYES PRETTY WOMAN H. Medress & D. Appell (ABC-Dunhill, BMI)	25		

Arista Signs Hendricks

■ NEW YORK — Steve Backer, exclusive independent producer for Arista Records, has announced the signing of Jon Hendricks to an exclusive long-term recording contract with Arista.

Hendricks (an original member of the vocal group Lambert, Hendricks and Ross) has gained attention recently as several artists, including Joni Mitchell, Bette Midler, Barry Manilow and the Pointer Sisters, have re-discovered and recorded his compositions.

Currently Recording

Hendricks is currently recording an album at Wally Heider's in San Francisco, with Backer and Ben Sidran producing. The Pointer Sisters, among others, are expected to participate in the sessions.

Dozier, Z. Z. Hill Working Together

■ LOS ANGELES—Lamont Dozier has been signed to write and produce an album for Z.Z. Hill (UA). Dozier, under contract as an artist to ABC/Dunhill, most recently wrote and produced an album for Motown Records' the Originals. Dozier's deals with UA and Motown were under his Lamont Dozier Productions independent banner.

Columbia Names Cooke Assoc. Product Mgr.

■ NEW YORK — Arma Andon, director, east coast product management, Columbia Records, has announced the promotion of Barbara Cooke to the position of associate product manager, Columbia Records.



Barbara Cooke

In her new capacity, Ms. Cooke will be responsible for the planning and execution of merchandising programs for album releases and will work closely with the advertising, sales, promotion and art departments in developing advertising/image approaches and cover art for assigned Columbia artists. She will report directly to Andon.

Ms. Cooke first joined Columbia Records in 1973.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ Latin music—even hot New York salsa, which is the steamiest dance music outside of Africa—may not be everyone's idea of discotheque music, but an increasing number of clubs in New York and other cities with large Latin, primarily Puerto Rican, communities are scattering records by **Eddie Palmieri**, **Larry Harlow**, **Tito Puente** and others in between **B. T. Express**, **Carl Douglas** and **Labelle**. Because Latin is an abrupt change of pace (and rhythm) from the predominant disco sound and because it dictates a different and more formalized style of dancing, its popularity on a discotheque level is restricted to Latin dancers and fans. But in New York, especially at largely black or black-and-Latin clubs, there are plenty of both, with the DJs themselves often the biggest Latin fans of all. Though maybe only six or seven Latin cuts are played in a night—usually in groups of two or three back-to-back and most often at the request of dancers who “can Latin”—the music turns on the dance floor in a whole new way. Even if there're only 10 couples out there, they generate the kind of electricity that even the observers can enjoy.

The following is a list of some of the popular Latin cuts played in discotheque right now. Some are new, some are classics; nearly all of them run 5 minutes or more, with Eddie Palmieri's “Un Dia Bonito” reaching 14:20 (though only the last half is really danceable). The list was compiled with the help of the following DJs, each of whom was asked to contribute his favorites: Gary Broaddus (Leviticus), Murray Brooks (Act I), Paul Casella (The Monastery), Joe Palminteri (Sound Machine), Hector Reyes (formerly at the Stardust Ballroom) and Aris Rodrigues (Phinkie Zone)—all in New York—and Ray Colazo from Exodus in Philadelphia who also has a Latin show on radio station WIBF-FM there.

PUERTO RICO—Eddie Palmieri—Mango (from the “Sentido” lp)

IQUI CON IQUI—Ricardo Ray—Tico/Alegre (from the “Jala Jala Boogaloo” lp)

CHANCHULLO—Fania All Stars—Fania (from the “Latin-Soul-Rock” lp)

PICADILLO—Cal Tjader & Eddie Palmieri—Fantasy (from the “El Sonido Nuevo” lp)

TORO MATA and CANTO A LA HABANA—Celia Cruz & Johnny Pacheco—Vaya (from the “Celia & Johnny” lp)

NO HAY AMIGO—Orchestra Harlow—Fania (from the “Salsa” lp)

VIBE MAMBO—Tito Puente—Tico (from the “Tico Unlimited” lp)

NADA DE TI and UN DIA BONITO—Eddie Palmieri—Coco (from “The Sun of Latin Music” lp)

NO, QUE VA A LLORAR—Andy Harlow—Vaya (from the “Sorpresa La Flauta” lp)

EL NEGRO Y RAY—Ray Barretto—Riverside (from the “Latino” lp)

LA HIJA DE LOLA—Charlie Palmieri—Alegre (from the “El Gigante Del Teclado” lp)

Speaking of Latin, you might add to that list a new single by **Willie Colon**, one of the youngest of the Latin stars, who seems headed in the “Salsoul” direction **Bataan** has taken. Check out the instrumental B side of his 45, titled “MC² (Theme Realidades)” and a surprising blend of old and new Latin and soul/jazz styles (on Fania). And for those DJs having difficulty getting Latin product, Alex Masucci at Fania in New York suggests you call him.

Buari, the African performer whose album was getting advance exposure in some New York discos while he was shopping for a label, has found one. He's been signed to RCA.

Notes on the Top 10 lists: David Todd from the Adam's Apple in New York is so enthusiastic about “Handle It,” a nicely upbeat cut from the **Sylvers'** 1973 “The Sylvers II” album (MGM/Pride), that he's trying to get MGM to bring it back as a single. “Aggravation,” a strong, brassy, rock-styled cut by **Martha Velez**, is on Vincent Carleo's list this week, though it, too, is from 1973. The song, from Velez' “Matinee Weepers” album (Sire), is apparently a favorite of Flamingo DJs and their crowd.

The essential new cuts: Of an astonishingly good batch, my favorite is “Bad Luck” by **Harold Melvin & the Blue Notes** (from “To Be True” on Philadelphia International), which pumps for more than 6 minutes and ends with the best rap on record since “I'll Always Love My Mama.” Also on the Blue Notes album: “Where Are All My Friends” and “Nobody Could Take My Place.” Just as Hot: “Glasshouse” and

(Continued on page 40)

NARM Press Panel

(Continued from page 3)

Maitland, president, MCA Records; Alvin Teller, president of United Artists Records of America; and Larry Uttal, president of Private Stock Records.

The five members of the press panel will be Bob Austin of **Record World**, George Albert of Cashbox, Sidney Davis of Music Retailer, Eliot Tiegel of Billboard, and Ben Fong Torres of Rolling Stone.

Dylan LP

(Continued from page 3)

In the first week following the release of the album by Columbia Records, more than 400,000 album and tape copies of “Blood On the Tracks” were sold on a national level, according to the label. Friday, January 17 was Columbia's pre-planned “D-Day” (Dylan Day) when the record was released to wholesalers, retailers, press and radio in one uniform, simultaneous blitz across the country.

Instant Airplay

In New York, several radio stations played the entire album as soon as it was received, preempting normal programming. One New York FM station went on to replace their regular news show with taped listener response to Dylan's new effort. In Hollywood, several hundred record-buyers milled around the Tower Record store awaiting the arrival of the first shipment of “Blood On the Tracks” and, when the truck arrived, the supply was deleted within several hours.

National Strength

Similarly, sales and airplay have been strong throughout the country. According to Paul Smith, vice president, sales and distribution, Columbia Records, “the immediate reaction to ‘Blood On the Tracks’ has been fantastic. Not only have many accounts across the nation sold out their initial orders on the album within a remarkably short time, but they are calling to double their orders. There has rarely been this kind of demand for a single piece of new product.”

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A new single arrives. And from the Jefferson Starship's album of the highest magnitude, an instant star is born.

Conceived and sung by Marty Bain. Skillfully edited for Top 40 airplay. The classic song that's selling the album now takes flight as a single.

"Caroline." Daughter of Dragon Fly



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RECORDS

Manufactured and Distributed
by RCA Records



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

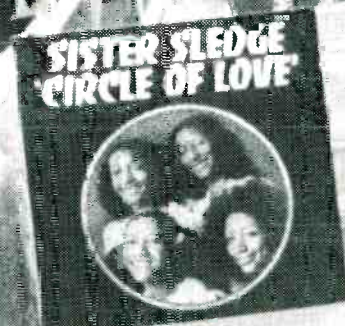
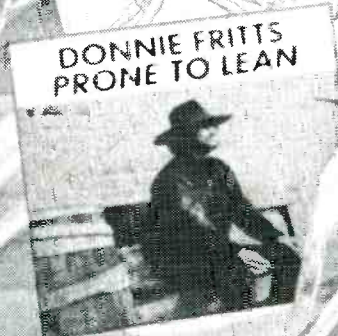
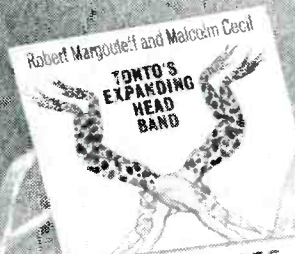
FEB. 8	FEB. 1		WKS. ON CHART
1	2	BOOGIE ON REGGAE WOMAN STEVIE WONDER Tamla T54254F (Motown)	13
2	4	FIRE OHIO PLAYERS /Mercury 73643	9
3	6	YOU'RE NO GOOD LINDA RONSTADT/Capitol 3990	11
4	1	LAUGHTER IN THE RAIN NEIL SEDEKA/Rocket 40313 (MCA)	16
5	8	PICK UP THE PIECES AVERAGE WHITE BAND/Atlantic 3229	11
6	7	BEST OF MY LOVE EAGLES/Asylum 45218	11
7	3	MANDY BARRY MANILOW /Bell 45-613 (Arista)	12
8	10	SOME KIND OF WONDERFUL GRAND FUNK/Capitol 4002	9
9	5	PLEASE MR. POSTMAN CARPENTERS/A&M 1646	12
10	13	MORNING SIDE OF THE MOUNTAIN DONNY & MARIE OSMOND/MGM 14765	11
11	18	BLACK WATER DOOBIE BROTHERS/Warner Bros. 8062	8
12	14	DOCTOR'S ORDERS CAROL DOUGLAS/Midland Intl. MB 10113 (RCA)	11
13	14	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE/20th Century 2133	15
14	9	NEVER CAN SAY GOODBYE GLORIA GAYNOR/ MGM 14748	12
15	15	GET DANCIN' DISCO TEX & THE SEX-O-LETTES/ Chelsea 3004	11
16	12	JUNIOR'S FARM/SALLY G PAUL McCARTNEY & WINGS/ Apple 1875	14
17	20	LONELY PEOPLE AMERICA/Warner Bros. 8048	7
18	16	LUCY IN THE SKY WITH DIAMONDS ELTON JOHN/ MCA 40344	11
19	24	LADY STYX /Wooden Nickel WB 10102 (RCA)	10
20	26	MY EYES ADORED YOU FRANKIE VALLI/Private Stock 003	13
21	23	SWEET SURRENDER JOHN DENVER/RCA PB 10148	7
22	17	ONE MAN WOMAN, ONE WOMAN MAN PAUL ANKA WITH ODIA COATES/United Artists XW568-X	15
23	21	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) MAC DAVIS/Columbia 3-10070	12
24	22	KUNG FU FIGHTING CARL DOUGLAS/20th Century 2140	18
25	27	LOOK IN MY EYES PRETTY WOMAN TONY ORLANDO & DAWN/Bell 45-620 (Arista)	9
26	34	#9 DREAM JOHN LENNON/Apple 1878	7
27	29	CAN'T GET IT OUT OF MY HEAD ELECTRIC LIGHT ORCHESTRA/United Artists XW573-X	10
28	41	LADY MARMALADE LABELLE/Epic 8-50048	5
29	40	ROLL ON DOWN THE HIGHWAY BACHMAN-TURNER OVERDRIVE/Mercury 73656	3
30	31	I BELONG TO YOU LOVE UNLIMITED/20th Century 2141	10
31	19	ONLY YOU RINGO STARR/Apple 1876	13
32	63	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 40349	3
33	36	BIG YELLOW TAXI JONI MITCHELL/Asylum 45211	7
34	25	BUNGLE IN THE JUNGLE JETHRO TULL/Chrysalis 2101	10
35	30	I CAN HELP BILLY SWAN/Monument ZS8-8621 (Col)	17
36	42	NIGHTINGALE CAROLE KING/Ode 66106 (A&M)	6
37	28	CHANGES DAVID BOWIE/RCA 74-0605	11
38	32	WHEN A CHILD IS BORN MICHAEL HOLM/Mercury 73642	8
39	46	I'M A WOMAN MARIA MULDAUR/Reprise 1319	6
40	55	DON'T CALL US, WE'LL CALL YOU SUGARLOAF/ JERRY CORBETTA/Claridge 402	8
41	43	AIN'T THAT PECULIAR DIAMOND REO/Big Tree BT 16030 (Atlantic)	7
42	51	I AM LOVE JACKSON FIVE/Motown M1310F	4
43	35	WHEN WILL I SEE YOU AGAIN THREE DEGREES/Phila. Intl. ZS8-3550 (Col)	20
44	44	STRUTTIN' BILLY PRESTON/A&M 1644	9
45	64	YOU ARE SO BEAUTIFUL JOE COCKER/A&M 1641	7
46	45	AS LONG AS HE TAKES CARE OF HOME CANDI STATON/ Warner Bros. WBS 8038	8
47	57	POETRY MAN PHOEBE SNOW/Shelter 40353 (MCA)	3
48	61	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY)/ Vibration 532 (All Platinum)	4



49	56	UP IN A PUFF OF SMOKE POLLY BROWN/GTO 1002 (ABC)	5
50	68	EXPRESS B.T. EXPRESS /Roadshow 7001 (Scepter)	3
51	49	DING DONG; DING DONG GEORGE HARRISON/ Apple 1879	5
52	60	MOVIN' ON BAD COMPANY/Swan Song 70101 (Atlantic)	3
53	33	READY CAT STEVENS/A&M 1645	10
54	59	DON'T TAKE YOUR LOVE FROM ME MANHATTANS/ Columbia 3-10045	5
55	50	FROM HIS WOMAN TO YOU BARBARA MASON/ Buddah 441	8
56	38	YOUR BULLDOG DRINKS CHAMPAGNE JIM STAFFORD/ MGM 14775	7
57	65	IT'S ALL RIGHT JIM CAPALDI/Island 003	7
58	37	ANGIE BABY HELEN REDDY/Capitol 3972	17
59	67	NEVER LET HER GO DAVID GATES/Elektra 45223	5
60	39	RIDE 'EM COWBOY PAUL DAVIS/Bang 712	18
61	47	CAT'S IN THE CRADLE HARRY CHAPIN/Elektra 45203	20
62	74	I FOUGHT THE LAW SAM NEELY/A&M 1651	2
63	70	PART OF THE PLAN DAN FOGELBERG/Epic 8-50055	4
64	69	I GET LIFTED GEORGE McCRAE/TK 1007	5
65	77	LOVIN' YOU MINNIE RIPERTON/Epic 8-5007	2
66	73	EMMA HOT CHOCOLATE /Big Tree 16031 (Atlantic)	3
67	62	HAPPY PEOPLE TEMPTATIONS/Gordy G7138F (Motown)	8
68	48	YOU GOT THE LOVE RUFUS Featuring CHAKA KHAN/ ABC 12032	17
69	52	THE ENTERTAINER BILLY JOEL/Columbia 3-10064	12
70	79	TO THE DOOR OF THE SUN AL MARTINO/Capitol 3987	3
71	54	SHA-LA-LA (MAKE ME HAPPY) AL GREEN/Hi 5N-2274	19
72	82	MY BOY ELVIS PRESLEY/RCA PB 1091	2
73	53	MUST OF GOT LOST J. GEILS BAND/Atlantic 45203	20
74	83	SUPERNATURAL THING PT. 1 BEN E. KING/Atlantic 3241	2
75	80	BUTTER BOY FANNY/Casablanca 814	3
76	99	THE SOUTH'S GONNA DO IT CHARLIE DANIELS BAND/ Kama Sutra 598	2
77	86	CHEVY VAN SAMMY JOHNS/GRC 2046	2

CHARTMAKER OF THE WEEK

78	—	ONCE YOU GET STARTED RUFUS Featuring CHAKA KHAN ABC 12066	1
79	81	THANKS FOR THE SMILES CHARLIE ROSS/Big Tree 16025	6
80	84	FUTURE SHOCK HELLO PEOPLE/ABC Dunhill 15023	2
81	88	I'LL STILL LOVE YOU JIM WEATHERLY/Buddah 444	2
82	—	PLEASE MR. PRESIDENT PAULA WEBB/20th Century/ Westbound WT 5001	1
83	87	MEDLEY: I WON'T LAST A DAY WITHOUT YOU/ LET ME BE THE ONE AL WILSON/Rocky Road 30202 (Arista)	3
84	—	EMOTION HELEN REDDY/Capitol 4021	1
85	—	I'LL BE HOLDING ON AL DOWNING/Chess CH 2158	1
86	98	CHARMER TIM MOORE/Asylum 45214	2
87	90	RHYME TYME PEOPLE KOOL & THE GANG/Delite 1563	2
88	—	NO NO SONG/SNOOKEROO RINGO STARR/Apple 1880	1
89	100	SAD SWEET DREAMER SWEET SENSATION/Pye 71002	2
90	93	GIRLS (PT. 1) MOMENTS AND WHATNAUTS/Stang 5057 (All Platinum)	3
91	—	WE MAY NEVER LOVE LIKE THIS AGAIN MAUREEN McGOVERN/20th Century 2158	1
92	95	COOCHIE COOCHIE COO HUDSON BROS./Casablanca 816	2
93	—	IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT MILLIE JACKSON/Spring 155 (Polydor)	1
94	97	STAR ON A TV SHOW STYLISTICS/Avco 4649	2
95	—	CHANGES LOGGINS & MESSINA/Columbia 3-10077	1
96	85	HOT DAWGIT RAMSEY LEWIS and EARTH, WIND & FIRE/ Columbia 3-10055	4
97	—	(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. THOMAS/ABC ABP 12054	1
98	75	DO IT ('TIL YOU'RE SATISFIED) B.T. EXPRESS/Scepter 12395	20
96	—	GOOD TIMES, ROCK & ROLL FLASH CADILLAC & THE CONTINENTAL KIDS/Private Stock 006	1
100	—	LONELY TOGETHER STARK & McBRIEN/RCA PB 10109	1



These babies will

The new release from Atlantic/Atco.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS
Original Sound Track Recording
Atlantic SD 2-1000
Produced by Eric Blau, Mort Shuman and François Rauber

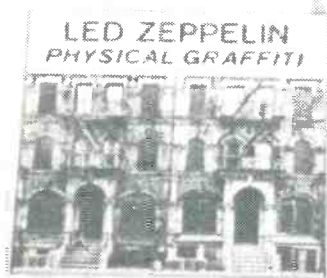
TONTO'S EXPANDING HEAD BAND
ROBERT MARGOULOFF AND MALCOLM CECIL
Atlantic SD 18123
Produced by Robert Margouloff and Malcolm Cecil for Centaur Music Productions

PRONE TO LEAN
DONNIE FRITTS
Atlantic SD 18117
Produced by Kris Kristofferson and Jerry Wexler

MINGUS AT CARNEGIE HALL
CHARLES MINGUS
Atlantic SD 1667
Produced by Joel Dorn and Ilhan Mimaroglu

DEMIS ROUSSOS
Big Tree Records BT 89504
Produced by Demis Roussos

CIRCLE OF LOVE
SISTER SLEDGE
Atco SD 38-105
Produced by Tony Silvester and Bert De Coteaux



take care of you.

ROLLER COASTER WEEKEND
JOE VITALE
Atlantic SD 18114
Produced by Ron Albert, Howard Albert and Joe Vitale

PHYSICAL GRAFFITI
LED ZEPPELIN
Swan Song SS2-200
Produced by Jimmy Page

ALTERNATE TAKES
JOHN COLTRANE
Atlantic SD 1668
Produced by Nesuhi Ertegun

BUTT OF COURSE...
THE JIMMY CASTOR BUNCH
Atlantic SD 18124
Produced by Castor-Pruitt Productions

CROSS-COLLATERAL
PASSPORT
Atco SD 36-107
Produced by Klaus Doldinger

VIOLA TODAY
KAREN PHILLIPS
Finnadar Records SR 9007
Produced by Ilhan Mimaroglu

SILK TORPEDO
PRETTY THINGS
Swan Song SS8411
Produced by Norman Smith

MY WAY
MAJOR HARRIS
Atlantic SD 18119
Produced by Bobby Eli, W.M.O.T. Productions, Mystro & Lyric and Ron "Have Mercy" Kersey.

Warner Releases Ten

■ NEW YORK — Warner Bros. Records and affiliated labels are preparing for a 10 album release for February 7. New works by such artists as Gordon Lightfoot, Robin Trower and Wet Willie are among the highlights of the release.

The Warner Bros. segment of the February release includes the debut of Bonaroo. "Bonaroo" includes the talents of Steve Miller Band alumnus Bobby Winkelman and former Doobie Brother Michael Hosack. Dionne Warwicke, who recently teamed with the Spinners for the number one single, "Then Came You," will have a Warner Bros. album of the same name in the February release. The Warner Bros. debut of Commander Cody and His Lost Planet Airmen is also part of the release.

The Reprise contribution to February leads off with Gordon Lightfoot's "Cold On The Shoulder." Emmylou Harris makes her Reprise debut with

"Pieces of the Sky." An additional Reprise release is "Bachman-Turner-Bachman as Brave Belt," a re-package of earlier recordings of the band that was to become Bachman-Turner Overdrive.

Also new this month is "For Earth Below," Robin Trower's third Chrysalis album, and two Capricorn albums: Wet Willie's "Dixie Rock" and newcomer Chris Christman's "Woman of the World." "The Law, Language and Lenny Bruce," the first Warner/Spector album, is also shipping this month.

Phoebe Snow Tour

■ LOS ANGELES — Shelter Records has announced that Phoebe Snow will begin her first major tour as of March 1, 1974. The tour, which is being coordinated by the William Morris Agency in New York, will showcase Phoebe in a series of over forty dates, commencing in the North East, as the opening act for Jackson Browne.

Dialogue (Continued from page 29)

We deal with our artists as individuals and in marketing an artist's music, each step through the process is surrounded by a feeling of taste and quality, an excitement which I hope represents the image of CBS Records. There is individuality, and we also cradle that individuality as we take it to the marketplace with special surroundings which help take the artist's performance to the top of the charts and build a career.

RW: What other factors affect CBS Records' image? How about morale?

Craig: What makes Columbia Records so special is a spirit which exists in the organization and has been prevalent throughout the years I've been with the company. The individuals that make up the company have a great deal of pride. Overwhelming pride is displayed in the long hours and daily work habits of the vice president, promotion, Steve Popovich. Branch personnel, headquarters personnel, we all feel we are part of the best because we've had to prove it on a continuing basis through the years. Our turnover rate of personnel is quite low. Many of our branch managers joined up in their early twenties as salesmen. At age 30 to 34 today, they have spent ten years in the marketplace with Columbia Records. We've just finished a major reorganization of people. Almost all of the posts were filled from within. That means that promotions took place in the field and headquarters which have much to do with morale of any group of marketers. We try not to emulate our competition, but rather to operate a business with the highest possible standards of excellence. ☺

AUG. 31

SOLD OUT

AN EVENING WITH

JOHN DENVER

8:00PM

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

Female Talents (Continued from page 3)

ranks of female group chart successes limited in recent months to Love Unlimited (20th Century) and First Choice have been swelled with the likes of Labelle

Greenberg to Granite

(Continued from page 4)

Records. His last position with MGM was vice president in charge of sales, after serving as budget product sales manager, singles and album sales manager and national sales manager. Greenberg began his music business career in 1946, working in the New York metropolitan market.

Greenberg's objective is to build on the foundation already established at the year-old label, Trust noted. Greenberg plans to remain with independent distribution. He will meet with Granite's distributors shortly to discuss development of a stronger marketing and merchandising approach to Granite product.



Congratulating Sol Greenberg (center) on his appointment as national sales manager of Granite Records are Granite general manager Cliffie Stone (left) and Frank Leffel, Granite national promotion director.

(Epic), breaking with a top single and album, the Three Degrees (Phila. Intl., coming off their first number one single and building with their first big pop album), and new success for Fanny (Casablanca).

Female solo stalwarts such as Helen Reddy (Capitol), Carole King (Ode), Barbra Streisand (Columbia) and Aretha Franklin (Atlantic) are charting big alongside new strides for Olivia Newton-John (MCA), Barbara Mason (Buddah), Millie Jackson (Spring), Maureen McGovern (20th Century), Candi Staton (WB), Maria Muldaur (Reprise) and Joni Mitchell (Asylum), while Grace Slick is fronting a reorganized Airplane now known as Jefferson Starship (Grunt).

The women's musical popularity surge has its narrative equivalent in pre-teener Paula Webb (20th Century) whose spoken word disc "Dear Mr. President" bullets onto The Singles Chart one week after initial release.

The increased chart profile of female performers, especially those at the peak of their popularity to date, indicates that there is room for many more woman superstars in the business than had previously been assumed. Programmer and buyer "resistance" to play or purchase of female product seems to be waning considerably, a healthy sign for the industry as a whole as well as for the future of women as top-draw attractions.

The Coast (Continued from page 10)

Jerry Rubinstein, Marv Helfer and Dennis Laventhal. Mayall performed a two-night-only stint at the club . . . Meanwhile, seen enjoying dinner at L.A.'s favorite Italian restaurant, Tana's, at 2:00 a.m. after Miles Davis' show at the Troubadour were **Clive Davis, Joni Mitchell and Jim Guerin** . . . **Frank Zappa** has been asked to compose music for a planned animated film based on **Guy Peellaert's** book of interpretive rock-star portraits, "Rock Dreams."

TOURING: After having just completed a lengthy tour of one-nighters, **Joe Cocker** plans to return to the U.S. for another extensive concert tour . . . The **Marshall Tucker Band, Grinderswitch,** and the **Charlie Daniels Band** will be doing a benefit concert at the Miami Stadium in Florida on Feb. 7 for the Pediatric Care Center . . . **Jim Stafford** recently played six sell-out shows in Lake Tahoe in his Nevada debut with **Dionne Warwicke,** with **Danny Thomas, Elizabeth Montgomery** and **Lynda Day George** all on hand to watch.

RELEASES AND RECORDING: Look for a new **Three Dog Night** lp next month, "Dogstyles" . . . **America** has just finished waxing their upcoming album on Warner Bros., and for the fourth time, the title of the album will begin with the letter "H"—"Hearts" . . . Watch for **Ron Fraser's** new release on Granite Records, "I'm Going To Sing My Song" . . . **Cat Stevens** is producing an album by **Tim Curry,** star of "The Rocky Horror Show," in New York . . . **Todd Rundgren** is waxing his new lp in Bearsville, N.Y., where he just purchased a brand new house. The album will be entitled "The Initiation" . . . **Carly Simon** is cutting a new album in L.A. with **Richard Perry** again producing.

IN FILMS AND TV: **Rick Nelson** has reportedly been asked to play a maniacal murder in **Andy Warhol's** upcoming movie, "Bad" . . . **Todd Rundgren** will offer a mixed-media performance on his upcoming appearance on the Midnight Special, which includes a video synthesis technique. Rundgren has been mixing the visuals himself, much in the way that he mixes sound for the records he produces. He hopes to demonstrate that televised rock can be as interesting visually as it is musically. The show will be aired on Feb. 14.

SALESMAKER OF THE WEEK



BLOOD ON THE TRACKS
BOB DYLAN
Columbia

TOP RETAIL SALES THIS WEEK

- BLOOD ON THE TRACKS**—Bob Dylan—Col
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- AVERAGE WHITE BAND**—Atlantic
- URBAN RENEWAL**—Tower of Power—WB
- DARK HORSE**—George Harrison—Apple

CAMELOT/NATIONAL

- ALL THE LOVE IN THE WORLD**—Mac Davis—Col
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron—Arista
- GREATEST HITS**—Stylistics—Avco
- HOT WIRE**—Trapeze—WB
- PROPAGANDA**—Sparks—Island
- SO WHAT**—Joe Walsh—ABC Dunhill
- STANLEY CLARKE**—Nemperor
- SUN GODDESS**—Ramsey Lewis—Col

KORVETTES/NATIONAL

- AVERAGE WHITE BAND**—Atlantic
- BAKER-GURVITZ ARMY**—Janus
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- CONTINENTAL AMERICAN**—Peter Allen—A&M
- FIRE**—Ohio Players—Mercury
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- ON THE BORDER**—Eagles—Asylum

MUSICLAND/NATIONAL

- AMERICA**—John Fahey—Takoma
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- FLAVOURS**—Guess Who—RCA
- FREE TO BE . . . YOU AND ME**—Marlo Thomas & Friends—Bell
- KOTTKE, FAHEY AND LANG**—Takoma
- PROMISED LAND**—Elvis Presley—RCA
- STYX II**—Wooden Nickel
- THE PROPHET**—Richard Harris—Atlantic
- TURN OF THE CARDS**—Renaissance—Sire
- URBAN RENEWAL**—Tower of Power—WB

RECORD BAR/NATIONAL

- ALL THE LOVE IN THE WORLD**—Mac Davis—Col
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- FIRE ON THE MOUNTAIN**—Charlie Daniels Band—Kama Sutra
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron—Arista
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol

- STYX II**—Wooden Nickel
- URBAN RENEWAL**—Tower of Power—WB
- WHAT WERE ONCE VICES ARE NOW HABITS**—Doobie Brothers—WB

SAM GOODY/EAST COAST

- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- DARK HORSE**—George Harrison—Apple
- GREATEST HITS**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- MILES OF AISLES**—Joni Mitchell—Asylum
- NEVER LET HER GO**—David Gates—Elektra
- ON THE BORDER**—Eagles—Asylum
- RELAYER**—Yes—Atlantic
- THE PROPHET**—Richard Harris—Atlantic

TWO GUYS/EAST COAST

- BARRY MANILOW II**—Bell
- DARK HORSE**—George Harrison—Apple
- FIRE**—Ohio Players—Mercury
- FLYING START**—Blackbyrds—Fantasy
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- IT'LL SHINE WHEN IT SHINES**—Ozark Mountain Daredevils—A&M
- SEDAKA'S BACK**—Neil Sedaka—Rocket
- SO WHAT**—Joe Walsh—ABC Dunhill
- THE PROPHET**—Richard Harris—Atlantic
- THREE DEGREES**—Phila. Intl.

ALEXANDER'S/N.Y.-N.J.-CONN.

- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- EXPLORES YOUR MIND**—Al Green—Hi
- FIRE**—Ohio Players—Mercury
- GREATEST HITS**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- WHITE GOLD**—Love Unlimited Orchestra—20th Century

DISCOUNT RECORDS/ CAMBRIDGE, MASS.

- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- FACING YOU**—Keith Jarrett—ECM
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron—Arista
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- PLUG ME INTO SOMETHING**—Henry Gross—A&M
- RED QUEEN TO GRYPHON THREE**—Gryphon—Bell
- SHEER HEART ATTACK**—Queen—Elektra
- URBAN RENEWAL**—Tower of Power—WB

KING KAROL/NEW YORK

- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- FEEL**—George Duke—BASF
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- NEW & IMPROVED**—Spinners—Atlantic
- NIGHTBIRDS**—Labelle—Epic
- PERFECT ANGEL**—Minnie Riperton—Epic
- RELAYER**—Yes—Atlantic
- SHE WAS TOO GOOD TO ME**—Chet Baker—CTI

GARY'S/RICHMOND

- ALL THE LOVE IN THE WORLD**—Mac Davis—Col
- AVERAGE WHITE BAND**—Atlantic
- BARRY MANILOW II**—Bell
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- EMPTY SKY**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- URBAN RENEWAL**—Tower of Power—WB

FOR THE RECORD/BALTIMORE

- A SONG FOR YOU**—Temptations—Gordy
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DON'T CHA LOVE IT**—Miracles—Tamla
- EMPTY SKY**—Elton John—MCA
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron—Arista
- INSPIRATION INFORMATION**—Shuggie Otis—Epic
- NIGHTBIRDS**—Labelle—Epic
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- SO WHAT**—Joe Walsh—ABC Dunhill
- SUN GODDESS**—Ramsey Lewis—Col

WAXIE MAXIE/WASH., D.C.

- A SONG FOR YOU**—Temptations—Gordy
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- DARK HORSE**—George Harrison—Apple
- EMPTY SKY**—Elton John—MCA
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron—Arista
- KEEP ON BUMPIN'**—Kaygees—Gang
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- URBAN RENEWAL**—Tower of Power—WB

POPLAR TUNES/MEMPHIS

- A SONG FOR YOU**—Temptations—Gordy
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—Elton John—MCA
- NIGHTBIRDS**—Labelle—Epic
- PLAY DON'T WORRY**—Mick Ronson—RCA
- PLUG ME INTO SOMETHING**—Henry Gross—A&M
- PROMISED LAND**—Elvis Presley—RCA
- STYX II**—Wooden Nickel
- URBAN RENEWAL**—Tower of Power—WB

NATL. RECORD MART/MIDWEST

- EMPTY SKY**—Elton John—MCA
- FLAVOURS**—Guess Who—RCA
- INSPIRATION INFORMATION**—Shuggie Otis—Epic
- PROPAGANDA**—Sparks—Island
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- SEDAKA'S BACK**—Neil Sedaka—Rocket
- SO WHAT**—Joe Walsh—ABC Dunhill
- STANLEY CLARKE**—Nemperor
- STYX II**—Wooden Nickel
- URBAN RENEWAL**—Tower of Power—WB

RECORD REVOLUTION/CLEVE.

- BABE RUTH**—Harvest
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- NIGHTLIFE**—Thin Lizzy—Vertigo

- PINBALL**—Brian Protheroe—Chrysalis
- PLAY DON'T WORRY**—Mick Ronson—RCA
- PROPAGANDA**—Sparks—Island
- PSYCHOMODO**—Steve Harley & Cockney Rebel—EMI
- SCORCHING BEAUTY**—Iron Butterfly—MCA
- THE END**—Nico—Island

ONE OCTAVE HIGHER/CHICAGO

- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- FIRE**—Ohio Players—Mercury
- GREATEST HITS**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- MOTHER LODE**—Loggins & Messina—Col
- NEW & IMPROVED**—Spinners—Atlantic
- RELAYER**—Yes—Atlantic
- SOUVENIRS**—Dan Fogelberg—Epic
- WAR CHILD**—Jethro Tull—Chrysalis

CIRCLES/ARIZONA

- A SONG FOR YOU**—Temptations—Gordy
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- BREAKIN' BREAD**—Fred Wesley & the New JB's—People
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- DON'T CHA LOVE IT**—Miracles—Tamla
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- KEEP ON BUMPIN'**—Kaygees—Gang
- REALITY**—James Brown—Polydor
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC

WHEREHOUSE/CALIFORNIA

- A SONG FOR YOU**—Temptations—Gordy
- AND THE FEELING'S GOOD**—Jose Feliciano—RCA
- BARRY MANILOW II**—Bell
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- ON THE BORDER**—Eagles—Asylum
- URBAN RENEWAL**—Tower of Power—WB

LICORICE PIZZA/LOS ANGELES

- AUTOBAHN**—Kraftwerk—Vertigo
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- EMPTY SKY**—Elton John—MCA
- FIRE**—Ohio Players—Mercury
- MIRAGE**—Camel—Janus
- PLAY DON'T WORRY**—Mick Ronson—RCA
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- SO WHAT**—Joe Walsh—ABC Dunhill
- URBAN RENEWAL**—Tower of Power—WB

TOWER/LOS ANGELES

- A SONG FOR YOU**—Temptations—Gordy
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NIGHTBIRDS**—Labelle—Epic
- PERFECT ANGEL**—Minnie Riperton—Epic
- SUN GODDESS**—Ramsey Lewis—Col
- THE HOBBIT**—Argo/London
- THREE DEGREES**—Phila. Intl.
- URBAN RENEWAL**—Tower of Power—WB



THE ALBUM CHART

PRICE CODE

E — 5.98 F — 6.98
G — 7.98 H — 9.98
I — 11.98 J — 12.98

TITLE, ARTIST, Label, Number (Distributing Label)

	FEB. 8	FEB. 1			WKS. ON CHART	
1	2		GREATEST HITS ELTON JOHN MCA 2128		12	F
2	1		FIRE OHIO PLAYERS/Mercury SRM-1-1013		11	F
3	3		MILES OF AISLES JONI MITCHELL/Asylum AB 202		9	I
4	4		DARK HORSE GEORGE HARRISON/Apple SMAS 3218		7	F
5	6		HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11368		10	F
6	7		AVERAGE WHITE BAND /Atlantic SD 7308		15	F
7	5		RELAYER YES/Atlantic SD 18122		7	F
8	8		JOHN DENVER'S GREATEST HITS /RCA CPL1-0374		61	E
9	10		WAR CHILD JETHRO TULL/Chrysalis CMR 1067 (WB)		15	F
10	11		RUFUSIZED RUFUS Featuring CHAKA KAHN/ABC ABCD 837		6	F
11	14		BARRY MANILOW II /Bell 1314 (Arista)		10	F
12	9		BACK HOME AGAIN JOHN DENVER/RCA CPL-0548		32	F
13	12		NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-1004		24	F
14	13		PHOTOGRAPHS AND MEMORIES JIM CROCE/ABC ABCD 835		19	F
15	15		SERENADE NEIL DIAMOND/Columbia PC 32919		15	F
16	21		SO WHAT JOE WALSH/ABC Dunhill DSD 50171		5	F

CHARTMAKER OF THE WEEK

17	—		BLOOD ON THE TRACKS BOB DYLAN Columbia PC 33235		1	F
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18	20		NEW AND IMPROVED SPINNERS/Atlantic SD 18118		8	F
19	19		ALL THE GIRLS IN THE WORLD—BEWARE!!! GRAND FUNK/Capitol SO 11356		7	F
20	24		THE PROPHET RICHARD HARRIS/Atlantic SD 18120		5	F
21	18		JOY TO THE WORLD—THEIR GREATEST HITS THREE DOG NIGHT/ABC Dunhill DSD 50178		7	F
22	22		FULLFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla T6-332S1 (Motown)		27	F
23	16		VERITIES & BALDERDASH HARRY CHAPIN/Elektra 7E-1012		20	F
24	17		GOODNIGHT VIENNA RINGO STARR/Apple SW 3417		11	F
25	23		THIS IS THE MOODY BLUES /Threshold 2 THS 12/13 (London)		12	I
26	25		FREE AND EASY HELEN REDDY/Capitol ST 11348		15	F
27	26		CAN'T GET ENOUGH BARRY WHITE/20th Century T-444		23	F
28	30		DO IT 'TIL YOU'RE SATISFIED B.T. EXPRESS/Scepter 5117		9	F
29	29		SOUVENIRS DAN FOGELBERG/Epic KE 33137		10	E
30	27		BUTTERFLY BARBRA STREISAND/Columbia PC 33005		13	F
31	28		MELODIES OF LOVE BOBBY VINTON/ABC ABCD 851		9	F
32	33		EXPLORES YOUR MIND AL GREEN/Hi SHL 32087 (London)		11	F
33	34		GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 2-10003		69	I
34	31		CARIBOU ELTON JOHN/MCA 2116		32	F
35	45		NIGHTBIRDS LABELLE/Epic KE 33075		5	E
36	43		PHOEBE SNOW /Shelter 2109 (MCA)		15	F
37	32		IT'S ONLY ROCK 'N ROLL ROLLING STONES/ Rolling Stones COC 79101 (Atlantic)		15	F
38	36		WHITE GOLD LOVE UNLIMITED ORCHESTRA/ 20th Century T-459		11	F
39	40		THE SILVER FOX CHARLIE RICH/Epic PE 33250		8	F
40	47		PERFECT ANGEL MINNIE RIPERTON/Epic KE 32461		19	E
41	49		WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS/Warner Bros. W 2750		39	F
42	42		PRIME TIME TONY ORLANDO & DAWN/ Bell 1317 (Arista)		7	F
43	51		THREE DEGREES /Phila. Intl. KZ 32406 (Col)		5	E
44	54		SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)		4	F
45	46		BAD COMPANY /Swan Song SS 8410 (Atlantic)		24	E
46	48		SATIN DOLL BOBBI HUMPHREY/Blue Note LA334-G (UA)		8	F
47	44		CHICAGO VII /Columbia M2-32810		46	H

48	62		URBAN RENEWAL TOWER OF POWER /Warner Bros. BS 2834		3	F
49	50		ELDORADO ELECTRIC LIGHT ORCHESTRA/UA LA399-G		17	F
50	35		WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN/ Atlantic SD 18116		8	F
51	37		MOTHER LODE LOGGINS & MESSINA/Columbia PC 33175		14	F
52	60		FLYING START BLACKBYRDS/Fantasy F9482		6	F
53	77		SUN GODDESS RAMSEY LEWIS/Columbia KC 33194		3	E
54	59		GET YOUR WINGS AEROSMITH/Columbia 32847		11	E
55	55		SOUTHERN COMFORT CRUSADERS/Blue Thumb BTSY-9002 (ABC)		11	H
56	67		IT'LL SHINE WHEN IT SHINES OZARK MOUNTAIN DAREDEVILS/A&M SP 3654		5	F
57	68		FIRE ON THE MOUNTAIN CHARLIE DANIELS BAND/Kama Sutra KSBS 2603		4	F
58	58		STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582		26	E
59	78		EMPTY SKY ELTON JOHN/MCA 2130		2	F
60	63		THE MAGIC OF THE BLUE BLUE MAGIC/Atco SD 36-103		5	F
61	69		ON THE BORDER EAGLES/Asylum 7E-1004		35	F
62	57		WRAP AROUND JOY CAROLE KING/Ode SP 7724 (A&M)		20	F
63	38		THE LAMB LIES DOWN ON BROADWAY GENESIS/ Atco SD 2-401		8	H
64	75		COUNTRY LIFE ROXY MUSIC/Atco 36-106		4	F
65	74		REALITY JAMES BROWN/Polydor PD 6039		3	F
66	39		I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSMOND/MGM M3G 4968		20	F
67	41		I FEEL A SONG GLADYS KNIGHT & THE PIPS/ Buddah BDS 5612		13	F
68	71		I CAN HELP BILLY SWAN/Monument KZ 33279 (Col)		5	F
69	76		SHEER HEART ATTACK QUEEN/Elektra 7E-1026		4	F
70	70		WAITRESS IN A DONUT SHOP MARIA MULDAUR/ Reprise MS 2194		14	F
71	61		TOTAL ECLIPSE BILLY COBHAM/Atlantic SD 18121		5	F
72	72		BREAKAWAY KRIS & RITA/Monument PZ 33278 (Col)		6	F
73	52		ANKA PAUL ANKA /United Artists LA314-G		22	F
74	73		THE SINGLES 1969-73 CARPENTERS/A&M SP 3601		55	F
75	83		STYX II /Wooden Nickel WNS-1012 (RCA)		3	F
76	53		KUNG FU FIGHTING CARL DOUGLAS/20th Century T-464		6	F
77	56		STORMBRINGER DEEP PURPLE/Warner Bros. PR 2832		11	F
78	86		SUN SECRETS ERIC BURDON BAND/Capitol ST 11357		3	F
79	81		IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 411		34	F
80	66		TOLEDO WINDOW BOX GEORGE CARLIN/Little David LD 3003 (WB)		9	F
81	64		HERE'S JOHNNY—MAGIC MOMENTS FROM THE TONIGHT SHOW /Casablanca SPNB 1296		7	J
82	79		CHEECH & CHONG'S WEDDING ALBUM / Ode SP 77025 (A&M)		18	E
83	84		LATE FOR THE SKY JACKSON BROWNE/Asylum 7E-1017		17	F
84	94		STANLEY CLARKE /Nemperor NE 431 (Atlantic)		2	F
85	—		A SONG FOR YOU TEMPTATIONS/Gordy G6-969S1 (Motown)		1	F
86	125		FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON & BRIAN JACKSON/Arista A 4030		1	F
87	89		WALLS AND BRIDGES JOHN LENNON/Apple SW 3416		18	F
88	—		NEVER CAN SAY GOODBYE GLORIA GAYNOR/MGM M36 4982		1	F
89	92		HOLIDAY AMERICA /Warner Brothers W 2808		31	F
90	85		LIVE IT UP ISLEY BROTHERS/T-Neck PZ 33070 (Col)		20	F
91	87		PIECES OF DREAMS STANLEY TURRENTINE/Fantasy F 9465		8	F
92	90		LIVE OBLIVION, VOL. 1 BRIAN AUGER'S OBLIVION EXPRESS/RCA CPL1-0645		8	E
93	110		FLAVOURS GUESS WHO/RCA CPL1-0636		1	F
94	91		WHERE WE ALL BELONG MARSHALL TUCKER BAND/ Capricorn 2C 0145 (WB)		8	I
95	80		TOGETHER FOR THE FIRST TIME BOBBY BLAND & B.B. KING/ ABC Dunhill DSY 50190		8	H
96	65		DRAGON FLY JEFFERSON STARSHIP/Grunt BFL1-0717 (RCA)		15	F
97	132		ALL THE LOVE IN THE WORLD MAC DAVIS/Columbia PC 32927		1	F
98	101		BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247		1	F
99	92		FOR YOU EDDIE KENDRICKS/Tamla T6-335S1 (Motown)		7	F
100	93		LIVE MOTT THE HOOPLE/Columbia PC 33282		10	F

151-200 ALBUM CHART

- 151 DAWN'S NEW RAGTIME FOLLIES/
Bell 1130 (Arista)
- 152 TUNEWAVING DAWN/Bell 1112
(Arista)
- 153 BURT BACHARACH'S GREATEST HITS/
A&M SP 3661
- 154 HIS GREATEST HITS ENGELBERT
HUMPERDINCK/Parrot PAS 71061
(London)
- 155 BOBBY WOMACK'S GREATEST HITS/
United Artists LA346-G
- 156 LIKE CHILDREN JERRY GOODMAN &
JAN HAMMER/Nemperor NE 430
(Atlantic)
- 157 THE PLACE I LOVE SPLINTER/
Dark Horse SP 22001 (A&M)
- 158 PAUL ANKA GOLD/Sire SASH 3704-2
(ABC)
- 159 KINKY FRIEDMAN/ABC ABCD 829
- 160 RIDE 'EM COWBOY PAUL DAVIS/
Bang 401
- 161 BABY DON'T GET HOOKED ON ME
MAC DAVIS/Columbia KC 31770
- 162 TELLY TELLY SAVALAS/MCA 436
- 163 HOT WIRE TRAPEZE/ Warner Bros.
BS 2828
- 164 THE BEATLES 1967-70/Apple
SKBO 3404
- 165 A LITTLE BIT OF LOVE PAUL
WILLIAMS/A&M SP 3655
- 166 KNOCK THREE TIMES & CANDIDA
TONY ORLANDO & DAWN/
Bell 1320 (Arista)
- 167 THE HANDSOME DEVILS HELLO
PEOPLE/ABC Dunhill DSD 50184
- 168 IN FLIGHT ALVIN LEE & CO./
Columbia PG 33187
- 169 AUTOBAHN KRAFTWERK/Vertigo
VEL 2003 (Phonogram)
- 170 IN CONCERT VOL. II VARIOUS
ARTISTS/CTI 6049 (Motown)
- 171 POWERFUL PEOPLE GINO VANNELLI/
A&M SP 3630
- 172 THE GODFATHER, PART II
SOUNDTRACK/ABC ABCP-856
- 173 SILVER MORNING KENNY RANKIN/
Little David LD 3000 (WB)
- 174 STYLISTICS GREATEST HITS/Avco
AV-69005
- 175 THE HEART OF A WOMAN JOHNNY
MATHIS/Columbia KC 33251
- 176 RAGS TO RUFUS RUFUS/ABC
ABCX 809
- 177 BABE RUTH/Harvest ST 11367
(Capitol)
- 178 FLOATING WORLD JADE WARRIOR/
Island ILPS 9290
- 179 IT'S TIME BONNIE BRAMLETT/
Capricorn CP 0148 (WB)
- 180 BOB DYLAN'S GREATEST HITS
VOL. 2/Columbia/KC 31120
- 181 SCORCHING BEAUTY IRON
BUTTERFLY/MCA 465
- 182 HONKY DORY DAVID BOWIE/
RCA LSP 4623
- 183 I BELIEVE IN MUSIC MAC DAVIS/
Columbia KC 32906
- 184 BAKER-GURVITZ ARMY/Janus
JXS 7015
- 185 TONY ORLANDO & DAWN II/
Bell 1322 (Arista)
- 186 AEROSMITH/Columbia PC 32005
- 187 ISLAND AT THE TOP OF THE WORLD
SOUNDTRACK/Disneyland 3814
- 188 AMERICA JOHN FAHEY/
Takoma 1030
- 189 THE END NICO/Island ILPS 9311
- 190 KEEP ON BUMPIN' & MASTER PLAN
KAY GEES/Gang 101 (PIP)
- 191 MIRAGE CAMEL/Janus JXS 7009
- 192 STORIES TO TELL FLORA PURIM/
Milestone M 9058 (Fantasy)
- 193 NIGHTLIFE THIN LIZZY/Vertigo
VEL 2002 (Phonogram)
- 194 HOT CITY GENE PAGE/Atlantic
SD 18111
- 195 ANOTHER BEGINNING LES McCANN/
Atlantic SD 1666
- 196 YOUR FUNNY MOODS SKIP
MAHONEY & THE CASUALS/
DCI 300
- 197 THE HOBBIT/Argo/London
ZPL 1196/9
- 198 HISTORY OF SOUND ROCK, VOL. II
VARIOUS ARTISTS/Sire
SASH 3705-2 (ABC)
- 199 BREAKIN' BREAD FRED WESLEY &
THE NEW JB's/People PE6604
(Polydor)
- 200 PINAFORE DAYS STACKRIDGE/
Sire SADS-7503 (ABC)

101 THE ALBUM CHART 150

FEBRUARY 8, 1975

- | FEB.
8 | FEB.
1 | |
|-----------|-----------|--|
| 101 | 99 | SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350 |
| 102 | 95 | BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/A&M
SP 3623 |
| 103 | 103 | HIGHLY PRIZED POSSESSION ANNE MURRAY/Capitol ST 11354 |
| 104 | 102 | IN HEAT LOVE UNLIMITED/20th Century T-443 |
| 105 | 119 | WOMAN TO WOMAN SHIRLEY BROWN/Truth TRS 4206 (Stax) |
| 106 | 96 | CAUGHT UP MILLIE JACKSON/Spring SPR 6703 (Polydor) |
| 107 | 109 | FREE TO BE . . . YOU AND ME MARLO THOMAS & FRIENDS/
Bell 110 (Arista) |
| 108 | 100 | BACHMAN-TURNER OVERDRIVE II/Mercury SRM-1-696 |
| 109 | 97 | RED KING CRIMSON/Atlantic 18110 |
| 110 | 104 | APPRENTICE (IN A MUSICAL WORKSHOP) DAVE LOGGINS/
Epic KE 32833 |
| 111 | 98 | CANTAMOS POCO/Epic PE 33192 |
| 112 | 121 | PROMISED LAND ELVIS PRESLEY/RCA APL1-0606 |
| 113 | 105 | DAVID LIVE DAVID BOWIE/RCA CPL2-0771 |
| 114 | 106 | SECOND HELPING LYNRYD SKYNYRD/MCA 413 |
| 115 | 118 | BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple
SO 3415 |
| 116 | 117 | PRONOUNCED LEH-NERD SKIN-NERD LYNRYD SKYNYRD/MCA
Sounds of the South 363 |
| 117 | 116 | ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307 |
| 118 | 120 | JUST A BOY LEO SAYER/Warner Bros. BS 2836 |
| 119 | 88 | TRIAL OF BILLY JACK SOUNDTRACK/ABC ABCD 853 |
| 120 | 107 | THERE'S THE RUB WISHBONE ASH/MCA 464 |
| 121 | 122 | TAPESTRY CAROLE KING/Ode SP 77009 (A&M) |
| 122 | 111 | DAVE MASON/Columbia PC 33096 |
| 123 | 123 | POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499 |
| 124 | 124 | BEST OF BREAD/Elektra EKS 75056 |
| 125 | 113 | BORBOLETTA SANTANA/Columbia PC 33135 |
| 126 | — | PLAY DON'T WORRY MICK RONSON/RCA APL1-0681 |
| 127 | 129 | LIGHT OF WORLDS KOOL AND THE GANG/Delite DEP 2014 (PIP) |
| 128 | 127 | ROCK AND ROLL OUTLAWS FOGHAT/Bearsville BR 6965 (WB) |
| 129 | 108 | TODD RUNDGREN'S UTOPIA/Bearsville BR 6954 (WB) |
| 130 | 112 | I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 458 (MCA) |
| 131 | — | PROPAGANDA SPARKS/Island ILPS 9312 |
| 132 | 133 | COOK PFM Manticore MA6-502SI (Motown) |
| 133 | 135 | DONNY DONNY OSMOND/MGM M3G-4978 |
| 134 | 114 | LOST IN A DREAM R.E.O. SPEEDWAGON/Epic KE 32948 |
| 135 | 115 | LOVE ME FOR A REASON OSMONDS/MGM M35 4839 |
| 136 | 126 | SO FAR CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100 |
| 137 | 136 | THE STING ORIGINAL SOUNDTRACK/MCA 2040 |
| 138 | 139 | GET UP WITH IT MILES DAVIS/Columbia KG 33236 |
| 139 | 142 | PHANTOM OF THE PARADISE ORIGINAL SOUNDTRACK/
A&M 3653 |
| 140 | 128 | STREETLIFE SERENADE BILLY JOEL/Columbia PC 33146 |
| 141 | — | INSPIRATION INFORMATION SHUGGLE OTIS/ Epic KE 33059 |
| 142 | 148 | COURT AND SPARK JONI MITCHELL/Asylum 7E-1001 |
| 143 | 143 | TOULOUSE STREET DOOBIE BROTHERS/Warner Bros. BS 2634 |
| 144 | — | PLUG ME INTO SOMETHING HENRY GROSS/A&M SP 4502 |
| 145 | 130 | THE MAIN EVENT FRANK SINATRA/Reprise FS 2207 |
| 146 | 131 | JOHN DAWSON WINTER III JOHNNY WINTER/Blue Sky
PZ 33292 (Col) |
| 147 | 134 | WHERE HAVE I KNOWN YOU BEFORE RETURN TO FOREVER
Featuring CHICK COREA/Polydor PD 6509 |
| 148 | — | DON'T CHA LOVE IT MIRACLES/Tamla T6-33551 |
| 149 | 141 | WHEN THE EAGLE FLIES TRAFFIC/Asylum/Island 7-1020 |
| 150 | 137 | ENCORE ARGENT/Epic PEG 33079 |

ALBUM CROSS REFERENCE

- | | | | |
|--------------------------------|---------------|----------------------------|----------|
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RCA's Samson et Dalila

By SPEIGHT JENKINS

■ NEW YORK — Over the past several months on the RW retail charts from stores specializing in imports such as Vogue Records in Los Angeles, a Eurodisc recording of Camille Saint-Saens's *Samson et Dalila* has often been represented. With RCA's release of the opera this month, it is easy to see why.

Christa Ludwig's Dalila is nothing short of sensational. Take any one of the three big areas—once so familiar on concert programs and oddly enough in church — and she gives a performance that ranks with the most opulent Dalila of any age. "Mon couer s'ouvre a ta voix," combines musicality, passion and a seamless, perfectly produced voice for an unforgettable seduction. This Dalila is very much of the theater: she schemes with the High Priest, is wantonly sexy with Samson and mocks cruelly the Temple.

She is aided and strengthened by a boiling hot reading from

Giuseppe Patané, a young conductor reputedly on his way to the Metropolitan Opera next season. His *Samson* is not particularly French, but is Mediterranean and emphasizes the color contrasts so dear to any French composer's heart. Pantané blazes through the Bacchanale, whips up a wild storm and spoons out the sensuality for the Vale of Sorek.

The recording also sees the young baritone, Bernd Weikl, in his first recorded role, the High Priest of Dagon. Possessor of a big, well-produced voice, he has sumptuous sound and good technique. James King as the Israelite hero does not let down his part of the performance; he just does not rise to the incandescent level of his partner. One is pleased that he can sing so well but conscious that his is not the individual, heroic instrument of one's dreams. Still, he knocks the temple down with a blazing high B flat.

**CLASSICAL
RETAIL REPORT**

FEBRUARY 8, 1975

CLASSIC OF THE WEEK



**LUCIANO PAVAROTTI
IN CONCERT**

London

BEST SELLERS OF THE WEEK

LUCIANO PAVAROTTI IN CONCERT—London

AFTER THE BALL—Morris, Bolcom—Nonesuch

MOZART: COSI FAN TUTTE—Caballe, Baker, Gedda, Davis—Philips

STRAVINSKY: RITE OF SPRING—Solti—London

SAM GOODY/N.Y.

AFTER THE BALL—Morris, Bolcom—Nonesuch

BACH: BRANDENBURG CONCERTOS—Richter—DG (Archive)

BACH: CANTATAS VOLUME X—Harnoncourt—Telefunken

LEONARD BERNSTEIN AT HARVARD: THE NORTON LECTURES—Columbia

MONTEVERDI: CORONATION OF POPPAEA—Harnoncourt—Telefunken

LUCIANO PAVAROTTI IN CONCERT—London

SCHOENBERG: MOSES UND ARON—Giellen—Philips

FAVORITE SPANISH ENCORES OF ANDRES SEGOVIA—RCA

STRAVINSKY: RITE OF SPRING—Solti—London

TCHAIKOVSKY: THE NUTCRACKER—Bonyngé—London

**RECORD & TAPE COLLECTORS/
BALTIMORE**

ALBINONI: ADAGIO—Marriner—Angel

BEETHOVEN: SYMPHONIES NOS. 1, 2—Marriner—Philips

LEONARD BERNSTEIN AT HARVARD: THE NORTON LECTURES—Columbia

JOPLIN: PIANO RAGS VOL. III—Rifkin—Nonesuch

MASSENET: PIANO CONCERTO—Dosse—Candide

MONTEVERDI: L'ORFEO—Juergens—DG (Archive)

MOZART: SIX PIANO CONCERTOS OF 1784—Serkin, Schneider—RCA

LUCIANO PAVAROTTI IN CONCERT—London

SAINT-SAENS: WORKS FOR CELLO AND ORCHESTRA—Walevska—Philips

TCHAIKOVSKY: MANFRED—Rozhdestvensky—Angel/Melodiya

FRANKLIN MUSIC/ATLANTA

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London

HANDEL: ARIAS—Baker—Philips

HUMPERDINCK: HANSEL UND GRETEL—Moffo, Donath, Ludwig, Eichhorn—RCA

MOZART: COSI FAN TUTTE—Caballe, Baker, Gedda, Davis—Philips

LUCIANO PAVAROTTI IN CONCERT—London

PROKOFIEV: WAR AND PEACE—Vishnevskaya, Bolshoi Theater—Columbia/Melodiya

PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London

STRAUSS: ALSO SPRACH ZARATHUSTRA—Haitink—Philips

STRAVINSKY: RITE OF SPRING—Solti—London

TCHAIKOVSKY: THE NUTCRACKER—Bonyngé—London

DISCOUNT RECORDS/DALLAS

AFTER THE BALL—Morris, Bolcom—Nonesuch

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London

JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch

MOSTLY MOZART—De Larrocha—London

MOZART: COSI FAN TUTTE—Caballe, Baker, Gedda, Davis—Philips

THE CHRISTOPHER PARKENING ALBUM—Angel

LUCIANO PAVAROTTI IN CONCERT—London

PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA

TOMITA: SNOWFLAKES ARE DANCING—RCA

TOWER RECORDS/SAN DIEGO

ADAGIO—Karajan—DG

BACH: ORCHESTRAL SUITES—Harnoncourt—Telefunken

BEETHOVEN: SYMPHONY NO. 9—Boehm—DG

DONIZETTI: LUCIA DI LAMMERMOOR—Sutherland, Pavarotti, Bonyngé—London

MONTEVERDI: CORONATION OF POPPAEA—Harnoncourt—Telefunken

PROKOFIEV: WAR AND PEACE—Vishnevskaya, Bolshoi Theater—Columbia/Melodiya

RESPIGHI: ANCIENT AIRS AND DANCES—Dorati—Mercury

STRAUSS: ALSO SPRACH ZARATHUSTRA—Haitink—Philips

STRAVINSKY: RITE OF SPRING—Solti—London

TCHAIKOVSKY: NUTCRACKER—Previn—Angel

**ODYSSEY RECORDS/
SAN FRANCISCO**

ADAGIO—Karajan—DG

AFTER THE BALL—Morris, Bolcom—Nonesuch

ALBINONI: ADAGIO—Marriner—Angel

BEETHOVEN: PIANO CONCERTO NO. 5—Eschenbach, Ozawa—DG

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London

MAHLER: SYMPHONIE NO. 2—Ludwig, Bernstein—Columbia

MESSIAEN: TRANSFIGURATION DE JESUS CHRIST—Dorati—London

MESSIAEN: TURANGULILA—Ozawa—RCA

MOZART: COSI FAN TUTTE—Caballe, Baker, Gedda, Davis—Philips

VERDI: AIDA—Caballe, Cossotto, Domingo, Cappuccilli, Muti—Angel

**MASTERWORKS TWX...
FROM COLUMBIA**

STILL TIME TO WORK OUT A MERCHANDISING PLAN FOR MASTERWORKS RECORD OF THE MONTH, CARMINA BURANA... DISPLAYS, PUBLICITY, SPOTS, AD REPROS ETC. ETC... WHAT WILL REALLY MOVE IT OUT IS IN THE GROOVES... A RAUCOUS YET BEAUTIFULLY CONTROLLED PERFORMANCE BY THE MIGHTY CLEVELANDERS UNDER MICHAEL TILSON THOMAS... ALL SUPERBLY PRODUCED TO MAKE A SONIC DAZZLER IN STEREO OR QUAD BOTH AT THE SAME LOW PRICE STRUCTURED TO BRING IN CLASSICAL TRAFFIC AND MELT AWAY STACKS OF RECORDS... TALK TO YOUR COLUMBIA MAN AND SAY CARMINA SENT YOU... CONTINUED.



CBS Atlanta Meetings

(Continued from page 3)

their current roster in the coming year.

Lundvall opened his speech with an evaluation of his new duties and with an introduction of those with whom he'll be working. He spoke of the necessity for expansion and redirection in the a&r department—and cited recent innovations in that area, specifically the division of east and west coast a&r operations, and the autonomy of each within the overall Columbia frame. "If the product is there, so too will be the consumer," he said, a direct reference to the immediate reaction to the release of Bob Dylan's "Blood On the Tracks." Lundvall also spoke of the importance of integrated functions between a&r and marketing personnel.

Alexenburg's speech focused on the success of Epic and the CBS Custom Labels in 1974, especially as regards such acts as Minnie Riperton, Labelle and Dan Fogelberg (on Epic), Billy Swan (Monument) and the Three Degrees (Philadelphia International). Concerted efforts by Epic and the Custom Labels, he said, will continue into 1975 for such artists as Albert Hammond, Tammy Wynette and Michael Murphey, along with the other Epic and Custom Label acts.

Craigo's address highlighted the role of marketing and the responsibility of CBS to support in the most professional possible ways all product and artists.

Highlighting the meetings were new product presentations including 40 soon-to-be-released albums on the Columbia, Epic, Philadelphia International, Mums, Monument, Blue Sky and Kirshner labels. An original multi-media

show accompanied each presentation. Responsible for organizing and coordinating the presentations for the Atlanta showcase were CBS Records' New York staffers Ron McCarrell, Bruce Harris, Arma Andon, Angelo Mazzarino and Jim Charne, among others.

On Thursday, Friday and Saturday night (Jan. 30-Feb. 1), the CBS Records staff members in attendance were treated to shows by several artists. On Thursday, comedian Robert Klein acted as master of ceremonies for the show which included performances by the Manhattans (Columbia), Honk (Epic) and Aerosmith (Columbia). Friday's festivities included appearances by Don Potter (Columbia), Faith Heroux (Columbia), Joe Stampley (Epic), Billy Swan (Monument) and the newly signed Willie Nelson (Columbia). On Friday, Freddie Prinze, who recently signed with Columbia, acted as master of ceremonies for a show starring Redbone (Epic), Loudon Wainwright III (Columbia) and the Three Degrees (Philadelphia International). In a special surprise show on Thursday afternoon, Columbia recording group Blood, Sweat & Tears, featuring David Clayton-Thomas, performed for the gathered CBS Records employees.

Paul Smith, VP of sales and distribution, CBS Records, opened the proceedings Thursday morning, setting the tone for the days that followed and introducing Segelstein to the assemblage. In addition, among the smaller meetings and workshops, was a singles presentation from Bob Sherwood, associate promotion director, Columbia Records.

Mayall Madness



At Hollywood's Whisky-A-Go Go last week, ABC/Blue Thumb artist John Mayall played his first engagement with his new band and his new company. Pictured backstage opening night are (from left) Arthur Lee of Love; John Gunnell, president of Thoroughbred Management, Mayall's management firm; Thoroughbred vice president Eddie Choran; ABC vice presidents Marv Helfer and Dennis Lavinthal; ABC chairman Jerold Rubinstein; Mayall's girlfriend Cathy Mickel; Mayall; Record World's Karen Fleeman, and Johnny Winter.

Simultaneous Release Of Event Product

■ NEW YORK — Event Records will have its first simultaneous release of product on national and international levels since the label formed its distribution agreement with Polydor, Inc. four years ago. The announcement was made jointly by Roy and Julie Rifkind and Bill Spitalsky, principals in Spring/Event Records.

The new record, "There's Another in My Life," is written and sung by Philip Mitchell, who recently signed with the Event label, and produced by Brad Shapiro.

Event Inc., and Polydor International plan a concentrated promotional campaign of radio time

buys, point of purchase displays, and contests to kick off the February release.

Contest

Dennis Ganim, director of national promotion for Polydor/Event, has designed a point contest for his field force aimed at netting radio airplay and listings on top 40 and r&b stations. Top man in the contest will win a console color TV. The second and third placers will receive cash awards.

Polydor International will service information, bios, pictures and publicity material on Mitchell to all overseas licensees.

Alive, Anchor Pact

(Continued from page 4)

The album is the soundtrack for the forthcoming TV special, "Welcome to My Nightmare—The Making of an Album," which is to be aired here mid-Spring to coincide with a major 60-city nationwide tour commencing April 1 and continuing through the second week of July. Following through with appearances in England, Europe, Japan and Australia, the TV Special will be available in all of these markets.

Jon Podell, president of BMF Enterprises and sole representative for Alice Cooper bookings will be in Europe this week to coordinate all the arrangements for the worldwide tour. This deal not only marks the first signing of an American act with Anchor Records but also the reunion of Ian Ralfini with Alive Enterprises.

Motown Promotions

(Continued from page 4)

director of advertising, merchandising and publicity at Atlantic Records.

Kiki LaPorta, formerly Motown's assistant advertising manager, moves up to the position of national advertising manager. Her newly restructured duties will include: initiating the planning and development of advertising campaigns; the placing of all media buys; and coordination of production of all print, radio and television advertising. In addition, she will stay in constant contact with Motown's field personnel and help to develop channels of feedback to advertising and merchandising programs.

The department is complemented by production secretaries Cece Herrera (advertising) and Susan Woods (merchandising).

Country Radio (Continued from page 18)

Bill Robinson (WIRE, Indianapolis) is off on a tour hosting 140 listeners (and his wife Lynn) as they travel to Caracas, Grenada, Barbados, St. Lucia, St. Thomas and San Juan—and he gets a vacation on top of it all . . . Meanwhile yours truly hosts truckers at truck stops in mysterious and exotic places like Hurricane, West Virginia; Auburn, Massachusetts; Vaiden, Mississippi; and Santa Rosa, New Mexico . . . Oh, well.

John Wallis of KYAL is listening to air checks at 1310 Avenue K, Plano, Texas 75074 . . . **Jack Reno** at KOOO in Omaha needs a p.m. drive air personality . . . **Moon Mullins**, a fixture at WINN in Louisville for years, has jumped up and gone to San Diego; he's the new PD at KSON. The KSON line-up is Moon Mullins, **Dick Warren**, **L. D. Chandler**, **Dave Love** and **Jason Rourke**. Moon's replacement as PD of WINN is **Richard Braun**.

The Abilene, Texas staff at KWKC is **David Lowery**, **Lewis Crockett**, **Charlie West**, **Tom Bates**, **Gary Smith** and **Myron Mahon**. West is the PD . . . **Jaybird Drennan**, long-time good-guy at WSLR, (Akron) and **Dale Eichor**, MD at KWMT (Fort Dodge), will be handling the emcee chores together at the Intl. Fan Club organization at Fan Fair in June . . . **Lee Shannon** of WIRE getting ready to get the talent rolling at the Little Nashville Opry House in Nashville, Indiana. Shannon is one of several air personalities being hired to coordinate, advise or book talent into local clubs or houses. It would seem to be a natural progression. Little Nashville's president's name is **Hawhee**. Might be a good name for a TV show.

Subscribe To Record World

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Love Corporation" — Hues Corporation (RCA). The "Corporation" has not failed in giving you the sound of the new generation. Definitely heavy for the disco scene.

DEDE'S DITTIES TO WATCH: "The Show Must Go On" — Sam Dees (Atlantic-MONSLO); "All Because Of You" — Leroy Hutson (Curton-UPT); "Love Is Everywhere" — City Limits (TSOP-UPT).

DISCO POTENTIALS: "I Just Wanna Say I Love You" — Leon Collins (Elf); "Red Hot Momma" — Funkadelic (20th Century/Westbound).

Last week we stated that Sonny Taylor would be leaving WJPC-AM (Chicago) to become music director of WWRL-AM (New York). Taylor will definitely be going to 'RL, not as MD, but as program director, effective March 3. His replacement is rumored to be Richard Steele.

"Don't Judge A Book By Its Cover" is the new lp by Yvonne Fair on Motown. Release will be sometime in February. Ms. Fair is scheduled to open at MGM Grand Hotel in Las Vegas May 14.

Leaving the post of assistant manager in sales of Polydor Records was Cheryl Appling. Ms. Appling was promoted within that company to the post of a&r administrator. She formerly was affiliated with CBS Records as administrative assistant to Logan Westbrooks, then director of special markets.

Bobby O'Jay, formerly of WLOK-AM in Memphis, is now looking for a position. For tapes and resumes please contact him at (414) 871-2567.



Al Bell, chairman of the board for the Stax Organization, was honored at the 8th Annual Image Awards. Bell was presented the coveted Founder's Award by the NAACP's branch founder. Shown here are (from left) Barry White, Maggie Hathaway and Al Bell.

Larry McKinley, formerly with WYLD-AM in New Orleans, is going back on the air after being gone for several years. McKinley will hold down a post at WNNR-FM in New Orleans.

In the heart of the theater district of New York, a group of young blacks have opened a seafood restaurant named "Seafood Playhouse." Along with the restaurant there is a disco which will be an outlet for entertainers.

PROFILE

A promotion woman is a different breed of female. She must have the stamina to be subjected to abuse. Our reasons for highlighting these independent



women is to make everyone aware of those "Joan Of Arcs" in the recording industry. This is the first in a series of profiles on "The Black Promotion Woman."

Carol L. King was born in Los Angeles. Her accomplishments include: professional dancer for nine years; talent chairman for the NAACP; and writer of the featured song of the motion picture "Solomon King." She has held positions with Motown and Vee Jay Records in artist relations; served as MD at KGFJ-AM and KJLH-FM; has handled promotion & marketing (Record Merchandising); and has been assistant in national promotion & marketing for Warner Brothers and GRC Records.

(Continued on page 40)

Background Gold



The Jackson Five were recently presented with gold singles for their back-up vocal work on Stevie Wonder's million seller, "You Haven't Done Nothing." Pictured from left at the presentation: Jermaine Jackson, Marlon Jackson, Michael Jackson, Stevie Wonder, Jackie Jackson and Tito Jackson.

R&B PICKS OF THE WEEK

SINGLE **GLADYS KNIGHT & THE PIPS, "LOVE FINDS ITS OWN WAY"** (Keca Music, ASCAP). Another extraction from her "I Feel A Song" album, which has unleashed several hit singles. A tender and sensitive tune you can hear the Gladys of old whirling into the Ms. Knight of now. She displays the unique delivery for which she is known, getting across the message of love. A mellow, spine-tingling tune made just for Gladys Knight & the Pips. Buddah 453.

SLEEPER **DeDe WARWICK, "GET OUT OF MY LIFE"** (Music Of The Times, ASCAP). Ms. Warwick has been away from the recording scene too long. Her vocal know-how is proven on a tune subject to instant reaction. Slow yet motivating, this ballad will appeal to many who have known this family name over the years. She has modeled herself as a new vocalist who has a song to sing—listen to the new DeDe Warwick. Private Stock PSR—45-011.

ALBUM **HAROLD MELVIN & THE BLUENOTES FEATURING THEODORE PENDERGRASS, "TO BE TRUE."** In order to maintain top 10 chart action you must have two working components. One must be dedicated artists such as the Bluenotes and the second prolific producers like Gamble/Huff. Here they have instituted the use of a female vocalist on one cut—Sharon Paige on "Hope That We Can Get Together Soon," and "Bad Luck" has many changes musically. Philadelphia International KZ 33148.



A New Tyrone Davis L.P.
Home Wrecker



BRUNSWICK

DAKAR

FEBRUARY 8, 1975

FEB. 8	FEB. 1	
1	1	FIRE OHIO PLAYERS —Mercury 73643
2	4	I BELONG TO YOU LOVE UNLIMITED —20th Century TC 2141
3	2	BOOGIE ON REGGAE WOMAN STEVIE WONDER — Tamla T54254F (Motown)
4	8	PICK UP THE PIECES AVERAGE WHITE BAND —Atlantic 3229
5	3	DON'T TAKE YOUR LOVE FROM ME MANHATTANS — Columbia 3-10045
6	5	FROM HIS WOMAN TO YOU BARBARA MASON —Buddah 441
7	10	STRUTTIN' / YOU ARE SO BEAUTIFUL BILLY PRESTON —A&M 1644
8	6	KUNG FU FIGHTING CARL DOUGLAS —20th Century TC 2140
9	13	HAPPY PEOPLE TEMPTATIONS —Gordy G1738F (Motown)
10	12	I AM, I AM SMOKEY ROBINSON —Tamla T54251F (Motown)

11	7	AS LONG AS HE TAKES CARE OF HOME CANDI STATON—Warner Bros. 8083
12	14	DOCTOR'S ORDERS CAROL DOUGLAS—Midland Intl. MB 10113 (RCA)
13	16	MIDNIGHT SKY, PART I ISLEY BROS.—T-Neck Z58-2255
14	19	SUPER DUPER LOVE, PART I SUGAR BILLY—Fast Track 2501 (Mainstream)
15	18	I GET LIFTED GEORGE McCRAE—TK 1007
16	22	RHYME TYME PEOPLE KOOL & THE GANG—Delite 1563 (PIP)
17	21	DON'T CHA LOVE IT MIRACLES—Tamla T54256F (Motown)
18	9	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE—20th Century TC 2133
19	24	LADY MARMALADE LABELLE—Epic 8-50048
20	11	FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLD BLOODED JAMES BROWN—Polydor 14258
21	28	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY) Vibration 532 (All Platinum)
22	25	TOBY / THAT'S HOW LONG CHI-LITES—Brunswick 55515
23	26	GIRLS (PART I) MOMENTS & WHATNAUTS— Stang 5057 (All Platinum)
24	37	IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT MILLIE JACKSON—Spring 155 (Polydor)
25	33	I AM LOVE JACKSON FIVE—Motown M1310F
26	15	I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME) BOBBY BLAND—ABC Dunhill D 15015
27	27	MEDLEY: I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE AL WILSON—Rocky Road 30302 (Arista)
28	31	BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR) LEON HAYWOOD—20th Century TC 2146
29	23	I FEEL SANCTIFIED COMMODORES—Motown M1319
30	17	LET ME START TONITE LAMONT DOZIER—ABC 12044
31	38	JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE, THERE WILL NEVER BE ANOTHER) GLORIA SCOTT—Casablanca 815
32	29	BABY HANG UP THE PHONE CARL GRAVES—A&M 1620
33	20	WHEN WILL I SEE YOU AGAIN THREE DEGREES—Phila. Intl. Z58-3550 (Col)
34	30	WHERE ARE ALL MY FRIENDS HAROLD MELVIN & THE BLUENOTES—Phila. Intl. Z58-3552 (Col)
35	42	MOTHER'S SON CURTIS MAYFIELD—Curtom 2006 (Buddah)
36	46	SUPERNATURAL THING PT. 1 BEN E. KING—Atlantic 3241
37	32	YOU GOT THE LOVE RUFUS Featuring CHAKA KAHN—ABC 12032
38	34	HEAVY FALLIN' OUT STYLISTICS—Avco 4647
39	36	I FEEL A SONG (IN MY HEART) / DON'T BURN DOWN THE BRIDGE GLADYS KNIGHT & THE PIPS—Buddah 433
40	53	EXPRESS B.T. EXPRESS—Roadshow 7001 (Scepter)
41	51	STAR ON A TV SHOW STYLISTICS—Avco 4649
42	49	YOU'RE AS RIGHT AS RAIN NANCY WILSON—Capitol 3873

43	35	I CAN'T MAKE IT WITHOUT YOU TYRONE DAVIS—Dakar 4538 (Brunswick)
44	40	SUNSHINE, PT. 2 O'JAYS—Phila. Intl. Z58-3558 (Col)
45	48	PARTY IS A GROOVY THING PEOPLES CHOICE—TSOP Z58-3555 (Col)
46	56	REMEMBER WHAT I TOLD YOU TO FORGET TAVARES—Capitol 4010
47	63	LOVIN' YOU MINNIE RIPERTON—Epic 8-5009
48	50	LOVE DON'T YOU GO THROUGH NO CHANGES ON ME SISTER SLEDGE—Atco 7008
49	52	HOT DAWGIT RAMSEY LEWIS AND EARTH, WIND & FIRE—Columbia 3-10056
50	59	SHINING STAR EARTH, WIND & FIRE—Columbia 3-10090
51	58	EXPRESSWAY TO YOUR HEART MARGO THUNDER—Haven 7008 (Capitol)
52	54	THE BERTHA BUTT BOOGIE JIMMY CASTOR BUNCH—Atlantic 3232
53	41	ONE TEAR EDDIE KENDRICKS—Tamla T54255F (Motown)
54	62	YOU AND YOUR BABY BLUES SOLOMON BURKE—Chess 2159
55	64	I'LL BE WHAT YOU WANT ME TO BE CHARLES BRINKLEY—Music Machine 3145
56	60	I WANT TO TAKE YOU HOME (TO SEE MAMA) SYL JOHNSON—Hi 2275 (London)
57	61	TOM CAT TOM SCOTT & THE L.A. EXPRESS—Ode 66105 (A&M)
58	66	LOVE IS A FIVE LETTER WORD JIMMY WITHERSPOON—Capitol 3998
59	68	CRY TO ME LOLEATA HOLLOWAY—GRC 047
60	—	SHOESHINE BOY EDDIE KENDRICKS—Tamla T54257F (Motown)
61	—	SMOKIN' ROOM CARL CARLTON—ABC 12059
62	—	I'LL BE HOLDING ON AL DOWNING—Chess 2158
63	—	SATIN SOUL LOVE UNLIMITED ORCHESTRA—20th Century TC 2162
64	67	NEVER GONNA BREAK IT UP HODGES, JAMES AND SMITH—20th Century TC 2148
65	—	BUMP ME BABY PT. 1 DOOLEY SILVERSPON—Cotton 636 (Arista)
66	—	FUN HOUSE BOBBI HUMPHREY—Blue Note BN-XW592X (UA)
67	70	GIVE ME YOUR BEST SHOT, BABY (PART I) EBB TIDE—Sound Gems 100
68	—	MARY LITTLE LADY BLOODSTONE—London 5N-1061
69	—	WALKING IN RHYTHM BLACKBYRDS—Fantasy 736
70	—	SINCE I FOUND MY BABY CORNELIUS BROS. & SISTER ROSE—United Artists XW534X
71	71	PEOPLE SAY METERS—Reprise 1314
72	72	BABY (YOU KNOW I'M GONNA MISS YOU) PART I MONTCLAIRS—Paula 409 (Jewel)
73	39	DO YOUR THING JAMES & BOBBY PURIFY—Casablanca 812
74	75	FEEL THE NEED GRAHAM CENTRAL STATION—Warner Bros. 8061
75	47	TONIGHT IS THE NIGHT BETTY WRIGHT—Alston 3711 (TK)

Soul Truth *(Continued from page 38)*

As you can see Ms. King has come through the ranks and paid her dues. She is currently president of her own firm dealing in marketing, promotion and public relations for recording artists, Golden Ladies Enterprises, Inc., which happens to be one of the most sought after promotion firms on the west coast.

Disco File *(Continued from page 25)*

"Shakey Ground" by the **Temptations** (from "A Song For You" on Gordy); **Michael Jackson's** beautiful "We're Almost There" and "Just A Little Bit Of You" (from "Forever, Michael," with the heart throb cover on Motown); "Pain Reliever," "Protect Our Love" and the title song from the debut **Sister Sledge** album, "Circle of Love" (Atco); and, of course, "E-Man Boogie," now out on **Jimmy Castor Bunch's** "Butt of Course . . ." (Atlantic). Left field: **American Gypsy's** "Angel Eyes," another bizarre, full-of-changes cut that's exciting if only because it's a change from the too-often-predictable disco ready-mades that are coming out. The cut has been out in Europe nearly half a year, made in Holland by an American group that sounds like **Sly, Hendrix** and a lot of other people, but puts the influences together very neatly. Now their album, "American Gypsy," is out here on Chess and is well worth looking into.

Singles: The **Hues Corporation's** new "Love Corporation" sounds even better than "Rock the Boat" and should go just as far (on RCA). And a young man named **Valentino** has put out a two-sided record on the Gaiee label, "I Was Born This Way" / "Liberation," that's already causing a sensation and is as essential right this minute as the Hues Corporation. Also: "Let's Get Into Something" by **Richmond Extension**, a **Van McCoy** production on Polydor; the **Al Foster Band's** Latin-flavored instrumental, "The Night of the Wolf" (long version: 3:55, on Roulette); the instrumental side of **Leon Collins' "I Just Wanna Say I Love You"** (Elf).

Discotheque Hit Parade

(listings are in alphabetical order, by title)

THE ALLEY / NEW YORK (QUEENS)

DJ: Frank Strivelli
BLUE EYED SOUL—Carl Douglas—
20th Century (lp cut)
DOCTOR'S ORDERS—Carol Douglas—
Midland International
EXPRESS—B.T. Express—Roadshow
HAPPY PEOPLE—Temptations—Gordy
HIJACK—Herbie Mann—Atlantic
HONEYBEE / NEVER CAN SAY GOODBYE / REACH OUT, I'LL BE THERE—
Gloria Gaynor—MGM (lp cuts)
LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge—Atco
SHAME, SHAME, SHAME—Shirley
(And Company)—Vibration
WHAT CAN I DO FOR YOU?—Labelle—
Epic (lp cut)
WHERE IS THE LOVE?—Betty Wright—
Alston (lp cut)

ADAM'S APPLE / NEW YORK

DJ: David Todd
GLASSHOUSE—Temptations—Gordy
(lp cut)
HANDLE IT—Sylvers—MGM—(lp cut)
HONEYBEE / NEVER CAN SAY GOODBYE / REACH OUT, I'LL BE THERE—
Gloria Gaynor—MGM (lp cuts)
I JUST CAN'T SAY GOODBYE—
Philly Devotions—Columbia
JUST AS LONG AS WE'RE TOGETHER—
Gloria Scott—Casablanca
LOVE CORPORATION—Hues Corporation
—RCA
POTENTIAL—Jimmy Castor Bunch—
Atlantic (lp cut)
PROTECT OUR LOVE—Sister Sledge—Atco
(lp cut)
SHAME, SHAME, SHAME—Shirley
(And Company)—Vibration
THAT'S WHAT I WANT FOR YOU BABY—
B.T. Express—Scepter—(lp cut)

DIAMOND HORSESHOE / LOS ANGELES

DJ: "RC" Michaels
EXPRESS—B.T. Express—Roadshow
LOVE YOU JUST AS LONG AS I CAN—
Free Spirit—Chess
MIGHTY CLOUD OF JOY—
Mighty Clouds of Joy—ABC (lp cut)
NEVER CAN SAY GOODBYE—
Gloria Gaynor—MGM (lp cut)
PICK UP THE PIECES—AWB—Atlantic
SOME KIND OF WONDERFUL—
Grand Funk—Capitol
WHAT A WONDERFUL THING WE HAVE—
Fabulous Rhinestones—Just Sunshine
(lp cut)
WHEN WILL I SEE YOU AGAIN—
Three Degrees—Phila. Intl.
WHERE'S YOUR LOVE BEEN—
Sandra Rhodes—Fantasy (lp cut)
YOU GOT THE LOVE—Rufus—ABC

FLAMINGO / NEW YORK

DJ: Vincent Carleo
AGGRAVATION—Martha Velez—
Sire (lp cut)
THE BOTTLE (LA BOTELLA)—Bataan—
Salsoul
CRYSTAL WORLD—Crystal Grass—
Philips (Import)
E-MAN BOOGIE—Jimmy Castor Bunch—
Atlantic (lp cut)
I'LL BE HOLDING ON—Al Downing—
Chess
NEVER CAN SAY GOODBYE—
Gloria Gaynor—MGM (lp cut)
REACH OUT, I'LL BE THERE—
Gloria Gaynor—MGM (lp cut)
SATIN SOUL—Gene Page—Atlantic
(lp cut)
WHAT CAN I DO FOR YOU?—Labelle—
Epic (lp cut)
WHERE IS THE LOVE?—Betty Wright—
Alston (lp cut)

RECORD WORLD THE R&B LP CHART

FEBRUARY 8, 1975

1. **FIRE**
OHIO PLAYERS—Mercury SRM 1-1013
2. **FULLFILLINGNESS' FIRST FINALE**
STEVIE WONDER—Tamla T6-33251
3. **NEW AND IMPROVED**
SPINNERS—Atlantic SD 18118
4. **AVERAGE WHITE BAND**
Atlantic SD 7809
5. **DO IT 'TIL YOU'RE SATISFIED**
B. T. EXPRESS—Scepter SPS 5117
6. **EXPLORES YOUR MIND**
AL GREEN—Hi SHL 32087 (London)
7. **RUFUZED**
RUFUS Featuring CHAKA KHAN—ABC ABCD 837
8. **NIGHTBIRDS**
LABELLE—Epic NE 33075
9. **SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33194
10. **WITH EVERYTHING I FEEL IN ME**
ARETHA FRANKLIN—Atlantic SD 18116
11. **THE MAGIC OF THE BLUE**
BLUE MAGIC—Arco SD 36-103
12. **FLYING START**
BLACKBYRDS—Fantasy F 9472
13. **THREE DEGREES**
Phila. Intl. KZ 32406 (Col)
14. **PERFECT ANGEL**
MINNIE RIPERTON—Epic KE 32561
15. **REALITY**
JAMES BROWN—Polydor PD 6039
16. **CAN'T GET ENOUGH**
BARRY WHITE—20th Century T-444
17. **SOUTHERN COMFORT**
CRUSADERS—Blue Thumb BTSY 9002-2 (ABC)
18. **SATIN DOLL**
BOBBI HUMPHREY—Blue Note LA344-G (UA)
19. **URBAN RENEWAL**
TOWER OF POWER—Warner Bros. BS 2834
20. **TOTAL ECLIPSE**
BILLY COBHAM—Atlantic SD 18121
21. **WOMAN TO WOMAN**
SHIRLEY BROWN—Truth TRS 4206 (Stax)
22. **KUNG FU FIGHTING**
CARL DOUGLAS—20th Century T-464
23. **INSPIRATION INFORMATION**
SHUGGIE OTIS—Epic KE 33059
24. **LIGHT OF WORLDS**
KOOL AND THE GANG—Delite DEP 20144 (PIP)
25. **A SONG FOR YOU**
TEMPTATIONS—Gordy G6-969S1 (Motown)
26. **KEEP ON BUMPIN' & MASTERPLAN**
KAY GEES—Gang 101 (PIP)
27. **I'LL BE YOUR EVERYTHING**
PERCY SLEDGE—Capricorn CP 0147 (WB)
28. **FOREVER MICHAEL**
MICHAEL JACKSON—Motown M6825S1
29. **FIRST MINUTE OF A NEW DAY**
GIL SCOTT-HERON & BRIAN JACKSON—Arista 4030
30. **LIVE IT UP**
ISLEY BROTHERS—T-Neck PZ 33070 (Col) DEP 20144 (PIP)
31. **BREAKIN' BREAD**
FRED WESLEY & THE NEW J.B.'s—People PE 6604 (Polydor)
32. **INNERVISIONS**
STEVIE WONDER—Tamla T326L (Motown)
33. **WHITE GOLD**
LOVE UNLIMITED ORCHESTRA—20th Century T-458
34. **NEVER CAN SAY GOODBYE**
GLORIA GAYNOR MGM M3G-4982
35. **RAGS TO RUFUS**
RUFUS—ABC ABCX 809
36. **HOT CITY**
GENE PAGE—Atlantic SD 18111
37. **HOT BLOOD**
DON COVAY—Mercury SRM T-1020
38. **FOR YOU**
EDDIE KENDRICKS—Tamla T6-33551
39. **TOGETHER FOR THE FIRST TIME**
BOBBY BLAND & B.B. KING—ABC Dunhill DSY 50190
40. **I FEEL A SONG**
GLADYS KNIGHT & THE PIPS—Buddah BDS 5612

RECORD WORLD FEBRUARY 8, 1975

RECORD WORLD JAZZ

By MICHAEL CUSCUNA



■ One of the most stunning records of this very new year is the new Jazz Composer's Orchestra release of **Roswell Rudd's** "Numatik Swing Band," a piece in five movements with such soloists as **Howard Johnson, Dewey Redman, Sheila Jordan, Enrico Rava, Beaver Harris** and Rudd. Each movement is quite different with a style and brilliance of its own. The playing and writing are absolutely outstanding. The "accessibility" of the music could make this a strong seller for JCOA Records.

The Rudd is the fourth album on JCOA; the label has put care into each recording of great new music, and, as a result, they are developing a catalogue of masterworks.

Already recorded and soon to be released are **Clifford Thornton's** "Gardens of Harlem" and **Grachan Moncur's** "Echoes Of Prayers." JCOA also has a beautiful album from 1964-5 entitled "Communications" that was available for a short time in the mid-sixties on the Dutch Fontana label. Hopefully, that album will surface soon on JCOA as well.

Two new commissioned pieces will be presented and recorded at the Wollman Auditorium of Columbia University. January 28-31, violinist **Leroy Jenkins** will present his piece, and from February 26 to March 1, keyboardist **David Horowitz** will perform his.

JCOA Records is located at 6 West 95 Street, New York, N. Y. 10025.

Some short items: **Ornette Coleman** has been recording at the Basement Recorders in New York City with guitarist **James Ulmer**, bassist **David William** and drummer **Denardo Coleman**. The music will be released on Coleman's own label . . . **Beaver Harris** is also starting his own company, and is working on an eclectic first album that will include **Maxime Sullivan, Ron Carter, Dave Burrell** and others . . . GRC Records in Atlanta has entered the jazz field with "Moog Fluting," pleasant album by the **Ebony Godfather**. They have plans to expand jazz operations . . . Trumpeter **Eddie Henderson** has signed with Blue Note and is about to record.

On the live scene in New York: **Leon Thomas** made his first appearance here in a long time with a new band that included saxophonist **Black Arthur Blythe**; **Gil Scott-Heron** did an impressive show at the Bottom Line for one week; **Roy Haynes** introduced his new group at the newly reactivated Five Spot; **Mary Lou Williams** and **Cecil Taylor** were featured in concert at the Whitney Museum recently.

Lee Konitz just made an album with his working trio for Sonet . . . **Mahavishnu John McLaughlin's** new album is awaiting release. It's an excellent sound, much closer to the old Mahavishnu than his latest classical excursion . . . The music of saxophonist **Oliver Lake** was featured on a recent PBS program called "The Session!" **Frank Lowe** has just completed a program of his own music for educational television as well . . . **Dave Leibman and Open Sky**, who recently appeared at Studio Rivbea, have completed their second album for PM Records . . . **Randy and Michael Brecker** have been working on their debut album for Arista with **Dave Sanborn** and **John Abercrombie**, among others, in the group . . . **Amalgam** is a group led by saxophonist **Trevor Watts** and drummer **John Stevens** (who also led the **Spontaneous Music Ensemble**). Their new album, dedicated to **Ed Blackwell** and **Billy Higgins**, features two extended pieces in the Ornette mold. A fine album, available on their own A Records, Flat 4, 14 Blakesley Avenue, Ealing, London W. 5 . . . **Chick Corea and Return to Forever** are in Boston rehearsing for their next album.

Fantasy Field Sales, Promo Realignment

■ **BERKELEY, CAL.** — Fantasy/Prestige/Milestone Records has just completed a major reorganization of their field sales and promotion force. Larry Allen has been added as director of mid-western promotion. Formerly with Sussex Records, Allen will be based in Detroit.

Bob Ursery has taken on mid-western sales chores. Ursery was

previously in charge of mid-western promotion for Fantasy/Prestige/Milestone. Sid Garfinkel, who has been sales director in the midwest, has moved to Fort Lauderdale, Florida, to become the first sales director for the labels in the southeast.

Allen, Ursery and Garfinkel will report directly to label president Ralph Kaffel, and to his executive assistant, Ron Granger.

RECORD WORLD THE JAZZ LP CHART

FEBRUARY 8, 1975

1. **SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33194
2. **SATIN DOLL**
BOBBI HUMPHREY—Blue Note LA 344-G (UA)
3. **SOUTHERN COMFORT**
CRUSADERS—Blue Thumb BTSY 9002-2 (ABC)
4. **FEEL**
GEORGE DUKE—BASF MC 25355
5. **TOTAL ECLIPSE**
BILLY COBHAM—Atlantic SD 18121
6. **PIECES OF DREAMS**
STANLEY TURRENTINE—Fantasy F 9465
7. **FLYING START**
BLACKBYRDS—Fantasy F 9472
8. **BAD BENSON**
GEORGE BENSON—CTI 6045 (Motown)
9. **LIVE OBLIVION, VOL. 1**
BRIAN AUGER'S OBLIVION EXPRESS—RCA CPL1-0645
10. **TIM WEISBERG 4**
A&M SP 3658
11. **ANOTHER BEGINNING**
LES McCANN—Atlantic SD 1666
12. **STANLEY CLARKE**
Nemperor NE 431 (Atlantic)
13. **INTERSTELLAR SPACE**
JOHN COLTRANE—Impulse ASD 9277 (ABC)
14. **ONE**
BOB JAMES—CTI 6043 (Motown)
15. **GET UP WITH IT**
MILES DAVIS—Columbia KG 33236
16. **FIRST MINUTE OF A NEW DAY**
GIL SCOTT-HERON & BRIAN JACKSON—Arista 4030
17. **BODY HEAT**
QUINCY JONES—A&M SP 3617
18. **IS IT IN**
EDDIE HARRIS—Atlantic SD 1659
19. **JAMAL PLAYS JAMAL**
AHMAD JAMAL—20th Century T-459
20. **IN CONCERT VOL. 2**
VARIOUS ARTISTS—CTI 6049 (Motown)
21. **STORIES TO TELL**
FLORA PURIM—Milestone M 9058 (Fantasy)
22. **URBAN RENEWAL**
TOWER OF POWER—Warner Bros. BS 2834
23. **HOT CITY**
GENE PAGE—Atlantic SD 18111
24. **WHERE HAVE I KNOWN YOU BEFORE**
RETURN TO FOREVER Featuring CHICK COREA—Polydor PD 6509
25. **WINTER IN AMERICA**
GIL SCOTT-HERON—Strata East 19742
26. **THE BADDEST TURRENTINE**
STANLEY TURRENTINE—CTI 6048 (Motown)
27. **PRICED TO SELL**
FUNK INC.—Prestige P 10087
28. **FRESH FEATHERS**
JOHN KLEMMER—ABC ABCD 836
29. **HIS GREATEST YEARS, VOL. 3**
JOHN COLTRANE—Impulse ASH 9278-2 (ABC)
30. **FIRST LIGHT**
FAMILY OF MANN—Atlantic SD 1658
31. **THRUST**
HERBIE HANCOCK—Columbia PG 32965
32. **FACING YOU**
KEITH JARRETT—ECM 1017 (Polydor)
33. **SHE WAS TOO GOOD TO ME**
CHET BAKER—CTI 6050
34. **THE BADDEST HUBBARD**
FREDDIE HUBBARD—CTI 6047 (Motown)
35. **DON'T YOU WORRY 'BOUT A THING**
HANK CRAWFORD—Kudu 10 (Motown)
36. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
37. **SPECIAL EDITION**
PAUL HORN—Island ISLD 6
38. **MAIN SQUEEZE**
JIMMY McGRUFF—Groove Merchant GM 534 (PIP)
39. **BLACKBYRDS**
Fantasy F 9444
40. **LOVE IN ALL OF US**
PHAROAH SANDERS—Impulse ASD 9280 (ABC)

Record World en Puerto Rico

By ANGEL I. FONFRIAS

■ La conocida zarzuela cubana del maestro **Gonzalo Roig**, "Cecilia Valdes," estuvo en escena, presentada por la Fundación de Zarzuelas y Operetas de Puerto Rico-con la participación de la famosa **Marta Pérez** y **Ruth Fernández** (quienes participaron en sus presentaciones en Cuba años ha) además de otras figuras de nuestro mundo artístico que incluía a **Leonel Vaccaro** (Alhambra). Volvió a participar en el conjunto de las **Caribelles**, la bella Norma, quien fué parte del cuarteto original. Se anuncian dos festivales en San Juan-uno patrocinado por **Paquito Cordero** para seleccionar el intérprete que participará representando a Puerto Rico en el Festival OTI-que se efectuará el próximo noviembre en San Juan y el Festival Pedro Flores, organizado por **Roberto Caneva**, empresario artístico, para destacar a los nuevos valores artísticos del país; habrá grandes premios para los finalistas de este festival. El 1974 fué año de logros en el campo del arte-Nuestro actual gobierno se ha preocupado por legislar en beneficio de los artistas y se espera que se ponga en ejecución la ley que exige a los hoteles de primera clase, utilice el 50% de personal local en sus salas de espectáculos-A ese efecto se vienen preparando nuestras figuras artísticas, de suerte que puedan enfrentarse con éxito a los talentos que nos llegan del exterior.

Felicito a Mary Pacheco por su "Especial," que para la TV fué ofrecido por el Canal 4-Producido por Roberto Caneva-esposo de la cancionera, fué dedicado a la música de Pedro Flores; ¡Nuestra Felicitación! Se

perfila la presentación de la Familia Cepeda (auténticos cultivos de la Bomba Puertorriqueña, a través de las gestiones que viene realizando **Carlos (Caribe) Ruiz** del "Puerto Rican Congress of Mutual Aid" allá en Chicago-Esperamos que se logre pronto, para beneficio de la exposición de nuestra cultura y el folklore boricua en aquella ciudad "de los vientos," donde tanto puertorriqueño reside que desconocen esa fase de nuestro saber. La música de sabor navideño, ocupó la atención durante la pasada temporada. Hubo mucha música, pero al final, ninguna constituyó un "hit" como lo fuera el "Fua" del año pasado-Este corresponsal de **Record World** recibió el Agueybana De Oro de parte del Consejo Superior del Arte, que preside el productor, **Oswaldo Agüero** y un grupo de distinguidas damas, quienes a través de todo el año, se preocupan por destacar los verdaderos valores en el arte y premiarlos debidamente.

El "Consejo" determinó que mi labor de años en pro del desarrollo de los valores artísticos, ameritaba un reconocimiento y se me entregó, en preciosa actividad ofrecida en el Hotel Sheraton, el codiciado premio, que en Puerto Rico, constituye un "Oscar." Becihí complacido la bella estatuilla que retrata el valeroso cacique indígena puertorriqueño, "Agueybana." Otras distinguidas personalidades boricuas, recibieron reconocimientos también por su destacada labor en diferentes campos de acción relacionados con el arte. El año que se inicia, será portador de
(Continued on page 43)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Mucho me alegra que **Adolfo Pino** de RCA Argentina y Brasileña se haya repuesto del accidente automovilístico que sufrió recientemente en Brasil y que le mantuvo alejado de sus funciones por varios días. Adolfo ya está como nuevo y reintegrado a sus habituales actividades . . .

"Amor Mío," tema que **Raphael** estrenará en Moscú va convirtiéndose en su nuevo éxito. ¡Ojalá! . . . Parnaso lanzará próximamente un long playing de **Moncho**, "Gitano del Bolero" que recibirá el título de "El más feliz del Mundo," nombre del tema con el cual está siendo promocionado en el sur de la Florida . . . Discolando Records lanzó en Nueva York a **Carlos Barbería** y su **Orquesta Kubavana** en un sencillo en el cual se interpretan "Tortura China" (R. Marrero) y "Porque te has Ido" ((Mestre-Montiel) . . . Hermosa la interpretación que hace **Charityn** de "Alejandra," tema con el cual está recibiendo promoción . . . Los intereses de Discos Columbia de España se unieron a los de Royal Records, prensadora de discos de Miami, y crearon la nueva firma AL Records, que pensará toda la producción Alhambra en Estados Unidos y algunos otros sellos locales . . . Triunfando **Waldo de los Rios** en Europa con su interpretación de "Nabucco" . . . Lanzó CBS en Colombia su nueva voz

femenina **Marielena** con los temas "Tierra Mía" y "Así soy Yo."



Jose Luis Perales

José Luis Perales ha recibido buena promoción en Colombia con su interpretación de "Cosas de Doña Asunción." Ahora "A mi padre" contenido en su nuevo album lanzado en España por Hispavox "El Pregón" comienza a moverse internacionalmente. En él también se destacan "Cuando Deje mi Tierra," "La Boda," "Adolescencia" y "Mi Lugar" . . . Audio Latino ha lanzado con gran campaña promocional "Tu Vida es un Escenario" y "Lo que Yo Daría" en su nueva voz **Carla**. **Carla**,

cuya vida estuvo al borde de la muerte recientemente debido a grave accidente automovilístico, ya comienza sus jiras acompañada de un



Carla

bastoncillo. ¡Éxitos chiquilina! . . . "Solo para Bailar" es el título del nuevo long playing que Capitol acaba de lanzar en México en interpretación de los muy vendedores **Los Socios del Ritmo**. Entre los temas destacan "A Yucatán," "Mambo ni Habla," "Arriba Pichataro" y "La Chunga."

Se luce como siempre **Sergio Denis** en su nuevo long playing que CBS acaba de editar en Argentina. Sergio es acompañado en esta grabación por **Jorge Calandrelli** y su Orquesta en algunos temas, en otros le acompaña una pequeña pero muy buena dotación de músicos y en "Esa Mañana y Vos" se acompaña con su propia guitarra. Muy buenos en esta grabación los temas "Vive," (R. Hernández-G. Freitas) "Cuando Llegó la Hora," (S. Denis-R. Hernández) "A nuestros Padres," (S. Denis) y "Anduve mil Caminos." (S. Denis) . . . Caytronics lanzó el nuevo larga duración de **Los Panchos** (Gil, Navarro y Hernández) en el cual interpretan entre otras "Y resulta que te quierro," (Magallanes) "Y Llegó," (Alfredo Gil-A. Sosa) "Locuras Tengo de Ti," (Pedro del Villar) y "Un Amor Original." (Lolita de la Colina). También en este sello "Lo Mejor de **Jorge Cafrune**" con "Zamba de mi Esperanza," (L. Morales) "La Cautiva," (E. Carlos) "Que seas Vos," (M. Mendi-cute) y "Cuando Llegue el Alba" (W. Belloso-A.



Sergio Denis

Figuerola) . . . Con el título "Tango Joven" RCA lanza un nuevo larga duración de **Los Iracundos** interpretando tangos de siempre. Mis
(Continued on page 43)

INTERNATIONAL

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GERMANY

By PAUL SIEGEL



■ CANNES—REPORT FROM MIDEM: MIDEM '75 will go down in our industry's history as one of the most successful business ventures for all who participated.

A standing ovation greeted 40-year show-business veteran **Vera Lynn** of England at the British gala night which was arranged by **Dick James**. Ms. Lynn performed some all-time favorite hits including "Auf Wiederseh'n." The various galas were arranged by MIDEM president **Bernard Chevry** to take place in huge tents set up to hold 5000 MIDEM-ites, with each evening's gala getting better than the one that preceded it. The Brazilian gala was most impressive, as rhythmically charged waves penetrated the air, highlighted by the performances of **Benito di Paula** and **Claudia**. The final affair, the international gala, was spotlighted by an appearance of **Nino Rota** (of "Godfather" and "Romeo and Juliet" film fame); **Elton John** appearing onstage to say hello to **Vera Lynn**; **Kool & the Gang** from the U.S. being hot instead of cool (much to the pleasure of De-Lite co-founder **Fred Fioto**); and Germany's **Joy Fleming** joyously performing with manager **Peter Kirsten** smiling.

The British were very anxious to see their idol, **Leo Sayer**, perform, and one of the most exciting instrumental artists was Argentina's **Astor Piazzolla** together with America's **Gerry Mulligan**, while topping the new exciting performer category was **Lara Saint-Paul** from Bulgaria.

This year over 5000 people attended representing over 45 countries and 900 companies. The newest representatives were from Chile, Panama and Ireland. RCA hosted their international meeting at the yacht club with president **Ken Glancy**, marketing manager **Jim Bailey**, international vice president **Bob Summer**, new product director **R. P. Pudwell**, RCA Germany's **Hans Baum** and RCA Italy's **Mario Cantini** there. Canada, too, was very well represented, especially by **Roland Goulet**, commercial secretary to the Canadian ambassador and **John Williams** of CBS Canada.

The Japanese were there in full force, especially in view of the fact that they have become second in this business only to the U.S. An important meeting of Tokyo Music Festival chieftains was held, attended by **Kimio Okamoto**, **Masabumi Watanabe**, **Augusto Alguero** and **Professor Armando Moreno**, to announce that the contest entries will close on March 30, 1975 and will be broadcast over TBS (Tokyo Broadcasting System) with the festival being held July 12-13 in the Nippon Budokan Hall.

Most important was the presence of the Soviet delegation from Moscow with **Mrs. Raissa Kalienko** (vice president of USSR publishing company Mezhdunarodnaya kniga), **Igor N. Preferensky** (director of the record department) and **Alexandre A. Lebedev** (director of the Soviet mechanical rights society) all in attendance.

Publishers from the world over attended. Included in that category were **Enrique Lebendiger** of Sao Paulo, Brazil; **Julio Korn** from Argentina; and a real deluge of publishers from the USA—a total of 135 American companies were represented generally.

Seen milling around the various functions were **Louis Benjamin** of Pye with his "Kung Fu Fighting" artist **Carl Douglas**; Telefunken-Decca director **Kurt Richter** with artists **Werner Muller**, **Caterina Valente** and **Jurgen Marcus**; **Wilfried Jung** of EMI-Electrola, which is now handling Bell product out of Germany; Intercord's **Ingo Kleinhammer** chatting with **Dr. Udo Unger**; **Frank Chalmers** of EMI England; **J. J. Tilche** from Intersong of Paris; Italy's **Elisabeth Mintangian** of Durium Records and **Mario de Luigi, Jr.** of Musica e Dischi.

Poland is beginning world-wide action on their forthcoming music festival and Spain and Yugoslavia were both well-represented. Israel was represented with a pitch for **Simon Schmidt** and joyous about **Leonard Bernstein** conducting the **Israel Symphony Orchestra**.

TV teams from 43 stations covered the important event. Countries from behind the Iron Curtain like Bulgaria, Rumania and Poland joined forces with Western World business partners. There also seemed to be wider U.S. interest in foreign product and vice versa. Attorneys seemed too in more abundance than ever before. All in all this year's MIDEM was exciting and profitable for all who attended. Au revoir and auf wiederseh'n 'til next week!

ENGLAND

By RON MCCREIGHT

■ CANNES, FRANCE—An encouragingly optimistic atmosphere among British participants at MIDEM prevailed, dispelling earlier fears that the serious economic problems existing in the U.K. would affect business. Publishers were busily exchanging catalogues and individual copyrights throughout the world, and most significantly **Mike Hutson** general manager of Anchor Music, was staging meetings with several European publishing houses. Writer **Ben Findon's** own company negotiating several deals for his Eurovision finalist song; **Cyril Shane**, always one of the most active of British publishers; Chrysalis Music instigating a new system of cover stipulations to their international affiliates; Compass Music thriving on the success of **Leo Sayer's** (the artist to score most heavily at the final International Gala) titles throughout Europe; and **Ronnie Beck**, who took State Music to the Festival for the first time, all utilized MIDEM'S obvious advantages to the greatest effect.

On the record front, Threshold's **Gerry Hoff** achieved better coordination with licensees and set releases around the world for the **Moodies** solo albums which are to be released in March (**Justin Hayward** and **John Lodge**), **May (Graeme Edge)** and September (**Mike Pinder** and **Ray Thomas**). Private Stock president **Larry Uttal** and U.K. chief **Peter Knight, Jr.** were as active as always, **Mike Claire** brought news of a new pop-oriented label, Ocean Records, for which he is currently negotiating world-wide distribution deals, and **Dick Leahy** was celebrating his second hit at GTO with **Dana's** "Please Tell Him That I Said Hello." Most evident of overseas publishers were **Volker Spielberg** (Intersong, Germany), **Neil Waterman** (Castle Music, Australia), **Chris Gilbey** (Alberts, Australia), **Clive Calder** (Musicpiece, S.A.), **Eddie O'Loughlin** (Midland, U.S.A.), **Frans De Wit** (Basart, Holland), **Alain Lelievre** (Basart, Belgium) and **Claude Pascal** (Editions Claude Pascal, France).

Single of the week comes from **Rupert Holmes**, whose "Our National Pastime" (Epic) has provoked widely differing reactions. An Englishman residing in the States, Holmes has formed some of his impressions of the U. S. into song, resulting in a humorous and commercial piece of nonsense. **Bubblerock**, alias **Jonathan King**, stays with a successful formula of reviving oldies and will probably have a hit with "Twist & Shout" (UK). **Mike Oldfield** contributes to an alternative treatment of his masterpiece on "The Orchestral Tubular Bells" (Virgin), performed by the **Royal Philharmonic Orchestra** conducted by **David Bedford**. The Royal Albert Hall concert of the work was recently filmed and screened by BBC-TV. Due for BBC radio exposure on February 8 (Radio One—"In Concert") are Gull band **If**, with their second album "Tea Break Over—Back On Your 'Eads."

CANADA

By LARRY LeBLANC



■ TORONTO—The finishing touches are being put on **Sylvia Tyson's** first solo lp on Capitol Records at Thunder Sound Studios. Producer of the set is husband **Ian**. Also working at Thunder is ex-Lighthouse leader **Skip Prokop** who is producing "Small Wonder" . . . Staff shifts at Capitol EMI include **Wilder Penfield III** who has left his national publicity post to return to free lance writing. Replacing him is **Mike Docker**, while **Jim MacDonald** has been appointed product manager for the newly acquired Arista label.

Producer **Harry Hinde** is back in the studios producing **Charity Brown** for A&M Records . . . **John Murphy** has been appointed national product manager for ABC Record labels in Canada . . . Polydor artist **Mireille Mathieu** started her two month cross-country tour of Canada last week with a series of concert dates in Quebec . . . German rock band **Nektar** is here for a series of dates for a major U.S. tour in March. Dates here include Quebec City on February 21, Montreal (22), Toronto (23), London (24), Winnipeg (26), Vancouver (Continued on page 47)

GRC Pacts with Phonogram In Australia, New Zealand

■ ATLANTA — Contracts have been finalized for the launching of the GRC record catalogue in Australia and New Zealand in February, it was jointly announced by GRC president Michael Thevis and Phonogram general manager (Australia) Ross Barlow, marking the latest international licensing agreement for the Atlanta-based record firm as they step up their global expansion plans.

Phonogram-Australia outbid all other competitors in terms of long-range promotion plans as well as financial advances in their desire to acquire the right to

represent the GRC catalogue, consisting of the GRC, Hotlanta and Aware labels, and liaison between the two firms has already brought about finalization of a February start date for numerous artists, including Sammy Johns, Red, White and Blue(grass), Rick Cunha, Moe Bandy, the Rhodes Kids, Loleatta Holloway, Ripple, and others.

Phonogram has appointed Brent Currie as product manager in behalf of the marketing of the GRC product in Australia and Jay Boelee at Phonogram in New Zealand to act as liaison with GRC. (Continued on page 48)

Warners Abroad



Ron Kass, managing director of Warner Bros. U.K. and Mo Ostin, chairman of the board, welcome guests at the American Embassy reception in honor of The Warner Bros. Music Show. Pictured from left: Ron Kass, Mo Ostin, Gary Glitter, Rod Stewart, Doobie Tom Johnston and Larry Graham.

Canada (Continued from page 46)

(March 1), Regina (March 2).

The **Mom & Dads** have re-signed a long-term recording contract with MCA Records . . . **Bob Vanderlip** has been named eastern promotion rep for Vancouver-based Mushroom Records . . . The debut album from **Fludd** on the Attic label is titled "Great Expectations." A single ("What An Animal") has already been released. The band is now on tour in the Maritimes . . . Quality Records has signed a manufacturing and distribution agreement with Goodyear Records. Initial release is an lp by the comedy duo **Druick and Lorange**.

A new disc here is **Shooter's** remake of the **Leo Sayer** tune "Long Tall Glasses." Producer of the set is **Ralph Murphy**, and release is set for next week . . . Currently working at A&M Studios in L.A. is A&M artist **Bruce Miller**, being produced by **Gaye Delorme** and **David Foster** . . . Mushroom Records has released a double-side **Beatle** single—"Something" and "Norwegian Wood"—culled from an lp by **New World Electronics Chamber Ensemble**.

The debut single for **Ken Tobias** on Attic Records is "Lady Luck" with **John Tapek** and Tobias producing at RCA Toronto Studios . . . SRO Productions has signed management agreements with **Joe Mendelson** and the local rock band, **Max Webster**. The management firm recently moved its offices to 201-55 Glencameron Road, Thornhill, Ontario; phone: (416) 881-3212.

Due soon is the **April Wine** lp titled "Stand Back," produced by members of the band at Temple Studios in Montreal. Recently, the band picked up U.S. management ties with **Jerry Kellert** and booking ties with the William Morris Agency. Also signed was a new label deal in the U.S. with Big Tree Records. The band starts a month-long U.S. tour in a few weeks.

ENGLAND'S TOP 25

SINGLES

- 1 JANUARY PILOT/EMI
- 2 MS. GRACE TYMES/RCA
- 3 THE BUMP KENNY/RAK
- 4 NEVER CAN SAY GOODBYE GLORIA GAYNOR/MGM
- 5 MORNING SIDE OF THE MOUNTAIN DONNY & MARIE OSMOND/MGM
- 6 DOWN DOWN STATUS QUO/Vertigo
- 7 HELP ME MAKE IT THROUGH THE NIGHT JOHN HOLT/Trojan
- 8 GOODBYE MY LOVE GLITTER BAND/Bell
- 9 PROMISED LAND ELVIS PRESLEY/RCA
- 10 SUGAR CANDY KISSES MAC & KATIE KISSOON/Polydor
- 11 ARE YOU READY TO ROCK WIZZARD/Warner Bros.
- 12 BOOGIE ON REGGAE WOMAN STEVIE WONDER/Tamla
- 13 STREETS OF LONDON RALPH McTELL/Reprise
- 14 PURELY BY COINCIDENCE SWEET SENSATION/Pye
- 15 PLEASE MR. POSTMAN CARPENTERS/A&M
- 16 STARDUST DAVID ESSEX/CBS
- 17 CRYING OVER YOU KEN BOOTHE/Trojan
- 18 ANGIE BABY HELEN REDDY/Capitol
- 19 I CAN HELP BILLY SWAN/Monument
- 20 NOW I'M HERE QUEEN/EMI
- 21 MUHAMMED ALI JOHNNY WAKELIN & KINSHASA BAND/Pye
- 22 SOMETHING FOR THE GIRL WITH EVERYTHING SPARKS/Island
- 23 YOU CAN HAVE IT ALL GEORGE McCRAE/Jayboy
- 24 STAR ON A TV SHOW STYLISTICS/Avco
- 25 FOOTSEE WIGANS CHOSEN FEW/Pye

ALBUMS

- 1 GREATEST HITS ELTON JOHN/DJM
- 2 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 3 GREATEST HITS SIMON & GARFUNKEL/CBS
- 4 THE SINGLES: 1969-1973 CARPENTERS/A&M
- 5 BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple
- 6 CAN'T GET ENOUGH BARRY WHITE/20th Century
- 7 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 8 DAVID ESSEX/CBS
- 9 HIS GREATEST HITS ENGELBERT HUMPERDINCK/Decca
- 10 COP YER WHACK FOR THIS BILLY CONNOLLY/Polydor
- 11 SHEER HEART ATTACK QUEEN/EMI
- 12 ROLLIN BAY CITY ROLLERS/Bell
- 13 AND I LOVE YOU SO PERRY COMO/RCA
- 14 MUD ROCK MUD/RAK
- 15 SMILER ROD STEWART/Mercury
- 16 GOODBYE YELLOW BRICK ROAD ELTON JOHN/DJM
- 17 HIS 12 GREATEST HITS NEIL DIAMOND/MCA
- 18 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 19 BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/CBS
- 20 RELAYER YES/Atlantic
- 21 SHOWADDYWADDY/Bell
- 22 COUNTRY LIFE ROXY MUSIC/Island
- 23 NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury
- 24 SERENADE NEIL DIAMOND/CBS
- 25 STORMBRINGER DEEP PURPLE/Purple

Chess/Janus Panel Meet



Chess/Janus Records recently conducted a quarterly regional promotion and sales meeting in New York to discuss and coordinate promotional and merchandising activities for the company's forthcoming album releases. Seen above, saluting the chair of label president Marvin Schlachter, who was attending MIDEM at the time, are (from left): Stan Hoffman, vice president and general manager; Dick Wingate, east coast lp promo rep; Arlinda Frazier, southern r&b promo rep; Ed DeJoy, director of west coast operations and national promotion director; Steve Begor, southern regional promo rep; and Chuck Young, midwest regional promo rep.

CLUB REVIEW

Alex Harvey Hot at the Exit/In

■ NASHVILLE—Alex Harvey (Capitol), best known for writing such hit songs as "Delta Dawn," "Rings" and "Reuben James," performed last week at the Exit/In and the response was lively. Through the power of his voice, a fine backup band and the earthiness of his songs, Harvey even got the reserved Exit/In audience to sing along on a few choruses.

Looking a little like a "c&w" Neil Diamond, Alex Harvey commanded respect and he got it. He let the realism and simplicity of his songs do it for him. He said, "I don't normally do too many songs I don't write, but sometimes one stands out, like Alan Reynolds' 'Fool Enough To Try It One More Time.' It's the kind of song you love to sing, and those are the important ones any-

way."

Judging from the reaction of the mixed bag of Harvey fans present, that was the kind of song they wanted to hear, too. "Arms of a Tennessee Woman," "Til That Fiddle Comes Off the Wall" and "Jody's Eyes" were sung by Harvey and the folks related well. Then Alex delighted the crowd with his more famous tunes and moved them into "Jesus Man" and "Making Music for Money."

Basically a country writer, Alex Harvey has the ability to please that audience as well as the rock crowd. Without coming off as the celebrated country rebel, Alex Harvey presents himself as a talented man with something to say about some things he's felt before.

His fourth Capitol album, due in April, should please a lot of folks by doing just that.

Harvey Magee

Midland International Gets 'Save Me' Disc

■ NEW YORK — "Save Me," a song featured at the recent MIDEM convention, has been purchased for Midland International Records by Bob Reno, and will be distributed this week by RCA Records.

Recorded by an all-female German quintet called Silverbird Convention, "Save Me" was sought after by many of the American record labels in attendance.

Jupiter Records of Munich, from whom Reno acquired the master, has just released the disc in Germany.

Reno flew the disc to New York where, within 24 hours, he had "auditioned" it at Peachtree's, the same disco where Carol Douglas' current hit, "Doctor's Orders," was launched, according to Reno.

RSO Activities

■ NEW YORK — Jack Bruce's "Out of the Storm" and Love's "Reel to Real" will be the subjects of an intensive in-store and radio promotion campaign throughout February and March, it was announced by Bill Oakes, president of RSO Records. The campaign will be carried out in conjunction with the label's distributor, Atlantic Records.

Singles

Oakes also announced that two singles would be released to tie in with this campaign, Bruce's "Keep It Down" and Love's "You Said You Would."

Freddie King's album "Burglar" will also be the subject of continued promotion for the duration of his up-and-coming tour.

Phonogram Taps Rogers

■ CHICAGO — Mike Gormley, director of publicity for Phonogram, Inc., has announced the appointment of Susanella Rogers to the post of west coast publicity manager. She will be based in Phonogram's Los Angeles office.

Previously, Ms. Rogers was publicist for the Great American Amusement Company, a management firm, and was associated with International Media Associates, a public relations firm.

Responsibilities

In her new position, she will be responsible for coverage on Phonogram, Inc. and its artists in trade as well as the consumer press. Rogers will report directly to Gormley.



Susanella Rogers

GRC, Phonogram Pact

(Continued from page 47)

All three GRC labels, GRC, Hotlanta and Aware, will be marketed in Australia and New Zealand on the GRC label, as part of the general world-wide marketing concept of GRDC president Buz Wilburn. In addition, discussions are being held at this time by GRC with Phonogram and ATA Artists concerning the possibility of certain GRC recording artists being brought "down under" for personal and TV appearances in the months ahead to coordinate with the promo plans of Phonogram and GRC. ATA Artists, a Col Joye enterprise, is currently negotiating with GRC's Jason Management wing about bookings of GRC attractions in Australia and New Zealand.

Bobby Weiss and his One World of Music agency, international licensing consultant for GRC Records and music publishing divisions of Michael Thevis Enterprises, negotiated the contract with Phonogram's Ross Barlow following his recent arrival in Australia and after a careful survey of the record marketing scene, canvassing retailers, radio and TV outlets, newspapers, etc., pinpointed Phonogram as the best choice for the GRC product.

Vogue Music, Inc. Gets Carson Theme

■ SANTA MONICA, CAL. — Vogue Music, Inc. has completed negotiations to administer Here's Johnny Music, a publishing company owned by Johnny Carson. The announcement was made by Dean Kay, vice president and general manager of Vogue.

Mainstay of the catalogue is Carson's 50 percent publisher interest in "Johnny's Theme," written by Carson and Paul Anka and used as the opening theme of the Tonight Show ever since Carson became its host in October of 1962.

The theme is featured on the Casablanca album "Here's Johnny, Magic Moments from the Tonight Show."

"Johnny's Theme" is co-published with Anka's Spanka Music.

Alligator Pacts With Heilicher

■ CHICAGO—Alligator Records, as a part of its continuing push to expand its southern market, has appointed Heilicher Brothers of Dallas as exclusive Texas distributor. The move follows meetings between Alligator president Bruce Iglauer and buyer Tony Pryzano of Heilicher.

20th Taps Simon

■ LOS ANGELES — Arty Simon has been named to the newly created post of east coast regional promotion manager, 20th Century Records, effective immediately. Simon, who will be based in New York, reports directly to Ralph Tashjian, the label's national promotion director.

Simon began his career in music as a deejay and music director of WKOY, Bluefield, West Va., then entered the promotion field in New York with Empire State Distributors. Simon joins 20th following tenures with Capitol and UA Records promotion departments.



Arty Simon

CLUB REVIEW

Kinky Friedman & Imus Provide Music & Yocks

■ NEW YORK — In one of the most outrageous bills in Bottom Line history, two theatrical loudmouths shared the stage to provide one show (28) united by a similarly intentional irreverence.

Kinky Friedman (ABC) is your very unbasic Lou Reed-ish vocalist with a mentality borrowing from Lenny Bruce to Myron Cohen, from Waylon Jennings to Minnie Pearl. Lampooning the lay-back feeling of country with a subtly precise blend of comic tunes and rap, he insults everything ethnic within spittin' distance, including his Jewish self. Much of the musical merriment came from his second album (his first with the label he referred to as "ABC Dunghill"), highlighted by "They Ain't Makin' Jews Like Jesus Anymore."

This tongue-in-cheek prince of red-neck schlock leads a band whose members could also double for Firesign Theatre players. Their reparte keeps the songs fresh even after you've heard them several times over (as appeared to be the case with the dedicated opening night crowd of worshippers). With a stage-stealin' sax player who blows his horn like a shofar, you were expecting maybe Elton Britt?

Don Imus

Imus (Bang) followed Kinky's set with several routines from his current "This Honky's Nuts" album: "Swear with Flair" and "Uptight White." Getting the evening off to the grossest start possible, he tends to hit so hard with the uncensored that you become numb to anything but his stream of caustic wit.

The rapid-fire delivery spirals down about mid-show and settles into a more traditional stand-up comic role, but he's always got a well-timed zinger to put your mind back in the gutter where he feels it belongs. Blushers beware: Imus will stop all circulation below your face!

Robert Adels

Braxton Piece Debuted At Lincoln Center Show

■ NEW YORK—Arista recording artist Anthony Braxton premiered one of his orchestral works at this season's first concert in Lincoln Center's "New and Newer Music" series. Entitled 4C-J-637, this was the first performance of one of Braxton's chamber orchestra works.

Prodigal Inks Alston



Pictured above, manager-producer Randy Irwin (right), Shirley Alston, and Prodigal chief Barney Ales sign Shirley (lead singer with the Shirelles) as a solo artist. Prodigal has already released Shirley's first solo single "I Hear Those Church Bells Ringing/Chapel of Love."

American Tears at WLIR



American Tears, Columbia rock trio, took time off from a 30 city tour with Alvin Lee & Co. to perform a special New Year's Eve live broadcast for WLIR-FM, Hempstead, N.Y., as a part of the station's continuing series of weekly radio concerts. Shown after the broadcast are: back row, from left: Gil Colquitt, music director, WLIR; Steve Goetz, engineer, Ultra-Sonic Studios, Hempstead; "Tapes" Colchimar, producer, WLIR live concerts; Paul Robinson, program director, WLIR; front row, from left: Gary Sonny, bass; Mark Mangold, keyboards, vocals; and Tommy Gunn, drums.

Choran Named VP By Thoroughbred

■ LOS ANGELES—John Gunnell, president of Thoroughbred, Inc., has announced that Eddie Choran has joined the company as vice president. Choran's most recent position was with United Artists Music Group where he worked with Wally Schuster as a professional staffer.

Choran is a veteran in the music business, having started 15

years ago with Robbins Music Co. In addition, he is a former director of the Robert Stigwood Organisation's U.S. operations.

Duties

Choran's duties with Thoroughbred will entail the overseeing of all facets of John Mayall's Hibiscus Productions, in addition to acquiring new talent for the company.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A I N'T SHE SOMETHING ELSE (Jack & Bill, ASCAP)	91	LIKE OLD TIMES AGAIN L. Gordon & L. Muhoberac (Keca, ASCAP)	58
A LITTLE BIT SOUTH OF SASKATON George Richey (Marson, BMI)	57	LINDA ON MY MIND Owen Bradley (Twitty Bird, BMI)	14
ALL THE LOVE YOU'LL EVER NEED Hank Cochran (Tree, BMI)	80	LONELY MEN, LONELY WOMEN Ron Chancey (Hill & Range, BMI)	74
ANOTHER YOU Jerry Kennedy (Coal Miners, BMI)	41	LOUISIANA SWAMP RAT George Richey (Algee/AI Gallico, BMI)	90
BEFORE THE NEXT TEARDROP FALLS Huey P. Meaux (Fingerlake, BMI)	30	LOVE IS THE FOUNDATION Bud Logan (Coal Miners, BMI)	100
BEST WAY I KNOW HOW (Passkey, BMI)	73	LOVIN' YOU WILL NEVER GROW OLD Jim Vienneau (Hank Williams, Jr., BMI)	40
BIG MAMOU A. V. Mitthelestadt (Peer, BMI)	36	MAMA DON'T LOW Larry Butler (Brazos Valley, BMI)	53
BUTTERFLY M. Curb & D. Costa (Sabachani, ASCAP)	47	ME AS I AM Chip Taylor (Blackwood/Back Road, BMI)	62
CAROLINA MOONSHINER Bob Ferguson (Owepar, BMI)	26	MR. SONGWRITER Larry Butler (United Artists/Boyce & Powers, ASCAP)	48
CITY LIGHTS Eddie Kilroy (T.N.T., BMI)	3	MY ELUSIVE DREAMS Billy Sherrill (Tree, BMI)	68
CHAMPAGNE LADIES AND BLUE RIBBON BABIES Don Gant (Acuff-Rose/Hill & Range, BMI)	35	MY WOMAN'S MAN George Richey (AI Gallico/Ben Peters, BMI)	24
CHOO CHOO CH' BOOGIE Norro Wilson (Rytvoc, Inc., ASCAP)	69	NEVER COMING BACK AGAIN Larry Butler (Tree, BMI)	42
COME ON DOWN Steve Stone (Mandina, BMI)	76	OH BOY Jim Fogelsong (Wherefore, BMI)	45
COME ON HOME (Excellorec, BMI)	93	ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND Glen Keener (Milene, ASCAP)	92
COVER ME Jim Malloy (Rose Bridge, BMI)	82	OUR LOVE Roger Miller (Airhond, BMI)	46
DEVIL IN THE BOTTLE Jack Gilmer (Sunbar, SESAC)	6	OUT OF HAND Roy Dea (Almo, ASCAP)	29
DON JUNIOR Bob Ferguson (Wherefore, BMI)	67	PADRE Mike Curb & Jerry Styner (Anne-Rachel, ASCAP)	84
DON'T LET THE GOOD TIMES FOOL YOU Pete Drake (Acoustic, BMI)	85	PENNY Norro Wilson (AI Gallico, BMI)	44
EASY LOOK Ray Pennington (Tree, BMI)	56	PROUD OF YOU BABY Billy Sherrill (Algee, BMI)	96
EVERYBODY NEEDS A RAINBOW Ray Stevens (Ahab, BMI)	94	RAINY DAY WOMAN W. Jennings & T. Glaser (Baron, BMI)	11
FOR A MINUTE THERE Billy Sherrill (Hall-Clement, BMI)	51	RIDE 'EM COWBOY Paul Davis (Web IV, BMI)	49
FORGETTIN' ABOUT YOU Allen Reynolds (Jack, BMI)	86	ROCK N' ROLL Gary Klein (Tree, BMI)	31
FRIDAY WE'LL BE BACK IN LOVE AGAIN Allen Whitcomb (16th Ave., BMI)	88	ROCK ON BABY Owen Bradley (Chappell, ASCAP)	79
GONNA FIND ME A BLUEBIRD Bud Logan (Acuff-Rose, BMI)	95	ROSES AND LOVE SONGS Larry Gordon & Larry Muhoberac (Keca, ASCAP)	71
GREAT EXPECTATIONS (Blue Book, BMI)	15	RUBY BABY Ron Chancey (Hill & Range/Quintet/Freddy Bienstock, BMI)	39
HAVE YOU NEVER BEEN MELLOW John Farrar (ATV, BMI)	72	SAWMILL DEPOT Walter Haynes (Acuff-Rose, BMI)	99
HOPPY, GENE & ME Snuff Garrett (Peso/Lowery, BMI)	27	SEE SAW Larry Rogers (Arc, BMI)	61
HE'S EVERYWHERE Clarence Selman (Two Rivers, ASCAP)	38	SINGIN' IN THE KITCHEN Bobby Bare (Evil Eye, BMI)	55
I BELIEVE THE SOUTH IS GONNA RISE AGAIN Billy Sherrill (Tree, BMI)	32	SHOULD I COME HOME Chips Moman (Tree, BMI)	87
I CAN'T HELP IT (Fred Rose, BMI)	13	SOMEONE CARES FOR YOU Glen Sutton (Palo Duro/Cowboy, BMI)	28
I CAN'T HELP MYSELF Dick Heard & Nelson Larkin (Jobete, ASCAP)	75	SOULFUL WOMAN Kenny O'Dell (House of Gold, BMI)	64
I CARE/SNEAKY SNAKE Jerry Kennedy (Hallnote, BMI)	4	SWEET SURRENDER Milton Okun (Cherry Lane/Walt Disney, ASCAP)	23
I STILL FEEL THE SAME ABOUT YOU Owen Bradley (Stallion, BMI)	81	THAT'S HOW MY BABY BUILDS A FIRE Roy Dea (Adventure, ASCAP)	25
(I'D BE) A LEGEND IN MY TIME Tom Collins & Jack D. Johnson (Acuff-Rose, BMI)	7	THE BARGAIN STORE Bob Ferguson (Owepar, BMI)	50
I'LL BELIEVE ANYTHING YOU SAY Sonny Limbo & Mickey Buckins (Lowery, BMI)	66	THE BUSIEST MEMORY IN TOWN Roy Dea & Dickey Lee (Pi-Gem, BMI)	19
I'LL SING FR YOU Wesley Rose (Acuff-Rose, BMI)	52	THE CROSSROADS (Jack, BMI)	70
I'LL STILL LOVE YOU Jimmy Bowen (Keca, ASCAP)	78	THE SWEETEST MISTAKE (Sawgrass, BMI)	98
I'M A BELIEVER Ricci Mareno (Ricci Mareno, SESAC)	16	THE TIES THAT BIND Don Williams (New York Times/Eden, BMI)	5
IS THIS ALL THERE IS TO A HONKY TONK Jerry Styner & Harley Hatcher (Brother Karl's/Mandina, BMI)	83	THE WAY I LOSE MY MIND Wesley Rose (Acuff-Rose, BMI)	89
IT WAS ALWAYS SO EASY Ray Baker (Acuff-Rose/Hill & Range, BMI)	8	THEN WHO AM I (Hill & Range/Acuff-Rose, BMI)	1
IT'S A FEELING CALLED LOVE Jim Malloy (Rose Bridge, BMI)	97	THERE'S A SONG ON THE JUKEBOX Charlie Rich (Algee, BMI)	10
IT'S A SIN WHEN YOU LOVE SOMEBODY Jimmy Bowen (Canopy, ASCAP)	22	WATCH OUT FOR LUCY Jim Shaw (Danor/Dadgum, BMI)	65
IT'S TIME TO PAY THE FIDDLER Walter Haynes (Coal Miners, BMI)	2	WATCHA GONNA DO WITH A DOG LIKE THAT (Blue Rock, BMI)	17
JANUARY JONES Ron Chancey (Chappell, ASCAP)	63	WHOEVER TURNED YOU ON Owen Bradley (Emerald Isle/Battleground, BMI)	43
JUST LIKE YOUR DADDY Walter Haynes (Pick-A-Hit, BMI)	60	WOLF CREEK PASS D. Sears & C. Davis (American Gramophone, SESAC)	12
KENTUCKY GAMBLER Ken Nelson & Fuzzy Owen (Owepar, BMI)	21	WRITE ME A LETTER Dick Heard (Fox Fanfare/Cakewalk, BMI)	33
LADY CAME FROM BALTIMORE Gary Klein (Hudson Bay, BMI)	18	WRONG ROAD AGAIN Allen Reynolds (Jack, BMI)	9
LAY BACK LOVER Billy Davis (Tree, BMI)	37	YOU ARE THE ONE Jim Vinneau (Sawgrass, BMI)	34
LEAVE IT UP TO ME (Blue Moon, ASCAP)	59	YOURS AND MINE O. B. McClinton, Tommy Strong, Merlin Littlefield (Hardhead, BMI)	77
LET'S SING OUR SONG C. Atkins & J. Reed (Vector, BMI)	20		
LIFE Marty Robbins (Mariposa, BMI)	54		

Jack Thayer To Keynote Country Radio Seminar

■ NASHVILLE — The Country Radio Seminar, to be held March 14-15 at Nashville's Hilton Hotel, has announced the scheduling of Jack Thayer as keynote speaker for the event's final day of activities. Thayer is president of the NBC Radio Division, which operates the NBC Radio Network and all NBC-owned radio stations. His career spans over 33 years in virtually every phase of broadcasting. Prior to joining NBC, Thayer served as vice president of Nationwide Communications, and owned Radio Consultants, Inc. The Country Radio Seminar will announce a second keynote speaker for the opening day's activities in the coming weeks.

This year's event, under the director of seminar chairman John Brown and agenda committee chairman Ric Libby, will entertain the theme, "Game Plan . . . Success." The registration fee has been established at \$60 per person affiliated with broadcasting, and \$75 per person with other industry affiliations. The registration cost includes entrance to the seminar, and

one ticket to the "new faces show" to be held on Saturday evening, March 15. The seminar has outlined plans for a maximum of 500 registrants.

Agenda committee chairman Ric Libby, in coordinating the activities for the two-day meet, noted the need for country radio broadcasters' involvement prior to the actual event: "We are in need of airchecks, outdoor advertising pictures, and television commercials for panel discussions and demonstrations this year."

Airchecks for the Country Radio Seminar should be highlights of each particular radio station to eliminate editing by the committee. These tapes should be submitted to Bob Clayton, KBOX, 9900 McCree Road, Dallas, Texas 75238.

Pictures of outdoor advertising such as billboards, bus and taxi cab placards promoting country radio should be submitted as color slides. Slides should be sent to Carson Schreiber, KLAC, 5828 Wilshire Blvd., Los Angeles, California.

A montage of television commercials advertising country radio will be included in the panel discussions. Radio stations should submit video tape recorded copies to Dean Osmondson, general manager, WMC, 1960 Union, Memphis, Tennessee 38104.

Granite Signs Fahrney



Veteran composer-performer Phil Fahrney (left) has been signed to Granite Records, according to Clifffe Stone (right), head of the country music label. His first Granite single, "The Blue Jay" backed with "On to Barstow," was recently released. Fahrney's career spans 30 years in western movies and playing classical banjo and guitar with big bands and country and jazz groups. Looking on at the signing is Granite's Eloise Peacock.

Cochran Exits GRC

■ NASHVILLE — Wally Cochran, vice president and general manager of the country division for GRC in Nashville, has announced his resignation from that company.

Cochran was formerly with RCA for 25 years and held the position of director of artists' relations, press and publicity.

He will announce his plans in the near future.

NRS Pacts IRDA

■ NASHVILLE — Col. Dave Mathes, president of NRS Records, has announced the completion of a major distribution deal between NRS Records and International Record Distributing Associates.

IRDA will be handling the distribution for the new NRS release, "Steel Guitar Rag," by the Sgro Brothers.

Mathes stated that the Sgro Brothers will begin a promotion tour Feb. 10, to coincide with the distribution of their record by IRDA.

Cash Taps Kirby

■ NASHVILLE — Elektra recording artist Tommy Cash has announced the signing of Kip Kirby to handle his public relations. Her duties will include coordinating the entertainer's personal publicity and promotion, as well as for his group, "Tommy Cash & The Tomcats."

European Promo Tour Set For Billy Swan

■ NASHVILLE—To coincide with the international success of his hit "I Can Help," Monument recording artist Billy Swan will embark on a 14 day promotional tour of Europe. The tour, set to begin February 2, will include stops in London, England; Amsterdam, Holland; Bremen, Germany; and Paris, France. He will be met in each country by CBS affiliates who distribute the Monument label abroad.

Along with a heavy schedule of press and radio interviews, Swan is scheduled to make appearances on several major European television shows including England's "Top of the Pops," Holland's "Top Pop" and Germany's "Musikladen." He will perform his current hit "I Can Help" as well as introduce his forthcoming new single, "I'm Her Fool," to European audiences.

NASHVILLE REPORT

By RED O'DONNELL



■ Jeannie C. and Mickey Riley, who were divorced four years ago after six years of marriage, were rewed the past week and are honeymooning in Acapulco, Mexico.

"We have, since our break-up, been the best of friends," said Jeannie of "Harper Valley PTA" fame. "We both have our feet firmly on the ground now and with the help of the good Lord I am sure we'll make it." Happiest about the remarriage is their nine-year-old daughter Kim. "She's ecstatic," said Jeannie C., Mercury recording artist, and one of the prettiest in the country music scene.


The single on Capricorn Records by Kitty Wells, the Queen of Country Music, was co-written by two rhythm & blues exponents: the late Otis Redding and Jerry Butler (watch it, Miss Kitty or you will be classified with Olivia Newton-John, Charlie Rich and Danny Davis—but come to think it over that ain't bad company to keep musically). Title is "I've Been Loving You Too Long (To Stop Now)."


The Florida Boys gospel group has just completed a tour of Israel that their booker Herman Harper of the Don Light Talent Agency describes as "surprisingly successful."

"The group played to full houses, received excellent reviews in the leading Israeli publications, and taped a TV show that will be aired throughout the country."

(Continued on page 54)

COUNTRY PICKS OF THE WEEK

SINGLE  **MERLE HAGGARD, "ALWAYS WANTING YOU,"** (Shade Tree, BMI). The Hag scores again with a super ballad that has him singing of the frustrations of always wanting someone that you never have. A self-penned number, Merle brings it across with his classic country voice. The branded man brands another number one. Capitol P-4027.

SLEEPER  **MIKE WELLS, "SING A LOVE SONG, PORTER WAGONER,"** (Excellorec, BMI). A left fielder from a newcomer here that could swamp the airwaves, as he appeals to Porter to sing his dolly a number from the tube. Solid country melody that has strong lyrics delivering the request for better times. Load up the wagons! Playboy P-6029.

ALBUM **"TOMPALL."** The Great Tompall brings forth an album of songs penned by one of the most prolific writers on the scene today, Shel Silverstein, and it proves to be an unbeatable combination. Every cut is super, with "Country Gospel Good Book Rock & Roll," "Grab A Hold" and "Echoes" as standouts. Jackpot! MGM M3G-4977.



A GREAT SONG

Published by

**FOX FANFARE &
CAKEWALK MUSIC**

"WRITE ME A LETTER"

33

**With A Bullet
And Headed for #1!**

By
**BOBBY
G.
RICE**



(GRT 014)

Exclusively on GRT Records

COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KAYO, Seattle	WBAP, Ft. Worth	WKDA, Nashville
KBUL, Wichita	WCMS, Norfolk	WMC, Memphis
KCKC, San Bernardino	WEPP, Pittsburgh	WMOP, Ocala
KKYX, San Antonio	WENO, Nashville	WPNX, Columbus
KLAK, Denver	WGBG, Greensboro	WTIK, Durham
KRMD, Shreveport	WHK, Cleveland	WUBE, Cincinnati
KTOW, Tulsa	WHO, Des Moines	WUNI, Mobile
KVET, Austin	WHOO, Orlando	WVOJ, Jacksonville
KVOO, Tulsa	WINN, Louisville	WWL, New Orleans
KWMT, Ft. Dodge	WIRE, Indianapolis	WWOK, Miami
WAME, Charlotte	WIVK, Knoxville	WXCL, Peoria

Wow! A sure top five repeater for LaCosta! "He Took Me For A Ride" will take a speedy route up the charts; a good start already at WHK, KCKC, KLAK, WCMS, WENO, WUBE and WWOK.

The King continues to reign! "My Boy" is an instant request getter all over the country; Elvis will have no trouble topping charts with this one!

"Soulful Woman" is enjoying national breakout status for Kenny O'Dell!

Bill Anderson's "I Still Feel The Same About You" is building into a super-heavy spinner.

A split decision brewing on Hoyt Axton's latest! "Nashville" is well received at WBAP, KCKC and WWOK, while the choice of Indianapolis and Cleveland is "Speed Trap."

Bob Luman can be proud of the showing being made by his "Proud of You Baby" outing; heavy midwest reports are in with action spreading to Miami and San Bernardino.

Lots of raves on the Ronnie Milsap lp: "Country Cookin" is the choice of programmers at WHOO, WENO and WUBE; "Too Late To Worry" is strong at WMC.

A controversial subject is at this point eliciting only favorable response from Hotliners! Loretta Lynn's "The Pill" is being swallowed easily in Columbus, Nashville, Miami and Memphis.

Newcomer News: Debra Barber's "Help Yourself To Me" drawing instant requests at WMC; a mover at WINN, KAYO and WCMS.

Lefty Frizzell's just-out "Life's Like Poetry" drawing raves from WENO, while the flip side, "Sitting' and Thinkin'," gets the nod at WKDA.

Action building rapidly on Johnny Rodriguez' "I Just Can't Get Her Out of My Mind."

Instant response to Donna Fargo's "It Do Feel Good." It'll be a monster!

Still Super-Strong: Bille Jo Spears, Ray Price, Charlie Rich.

B. J. Thomas' "Somebody Done Somebody Wrong Song" drawing fans in droves at WHK, WWOK and WMC.

Area Action: WWOK has flipped Don Potter's single to "Goodbye Song" with great results; Steve Bess' "Imagine Me Lovin' You" good at WKDA; Tiny Harris' "Endless Black Ribbon" most requested at WWL; Johnny Dot's "Love" picked at KTOW; Ruby Falls' "Sweet Country Music" starting strong in Norfolk and Nashville; Connie Van Dyke's "I'll Never Make It Easy" picked at WENO.

Anne Murray is moving rapidly toward the charts with "Uproar."

Do a double-take on Mike Lunsford's "When The Feeling's Good"! It's HOT at WPNX; moving in the midwest.

"A Bird With Broken Wings Can't Fly" has been discovered at WENO amid raves! It's the flip side of the new Compton Brothers release. "Cat's In The Cradle" continues upward at WBAP and WXCL.

JERRI KELLY



+

PRICE MITCHELL



MEANS SMASH!

(SUGAR PIE HONEY
BUNCH)

"I CAN'T HELP MYSELF"

(GRT 016)

75

With a Bullet!

**Exclusively On GRT
Records**

Final Thomas Hart Benton Mural To Hang in Country Hall of Fame

■ NASHVILLE—A six-foot by ten-foot mural on "The Origins of Country Music" was the last major work of the distinguished American painter Thomas Hart Benton. The mural, depicting the roots of country music, was commissioned by the Country Music Foundation in 1973 at a cost of \$50,000. Partial funds for the project were provided by grants from the National Endowment for the Arts and the Tennessee Arts Commission.

Benton, 85, was noted as America's greatest muralist. He died in his Kansas City studio January 19.

The mural will hang in the Country Music Hall of Fame in Nashville and the formal unveiling will take place in May of this year.

The mural is Benton's last, for his death came before he put the finishing touches on the painting. Bill Ivey, Country Music Foundation executive director, said "The mural is unsigned and also unvarnished. The varnishing will be completed by the noted Missouri artist Vincent Campanella in Benton's studio. The canvas will either be left unsigned or will be signed and initialed by Rita Benton, the artist's widow."

The idea of a mural on the history of country music was first suggested to the Foundation board of trustees by the late Tex Ritter. Ritter traveled to Kansas City to personally conduct negotiations with the artist. Frank Jones, chairman of the board of the Foundation, added "because Tex was so important in initiating this project, we decided to make the mural a memorial to him. We are hoping that donations from the country music community will be made to the Foundation in Tex's memory and that these donations will help defray the cost of the project."

Looking Sharpe



Stopping by the Record World offices recently was United Artists recording artist Sunday Sharpe. Ms. Sharpe, who was in town for her appearance at Palomino, is currently represented on the Record World Country Chart with her single, "Mr. Songwriter." Sunday is seated between RW staffers Karen Fleeman and Lenny Beer.

N'ville NARAS Group Charters Grammy Flight

■ NASHVILLE — Music business leaders will fly to New York February 28 for the national Grammy Awards Show on a special group flight sponsored by the Nashville Chapter of the National Academy of Recording Arts and Sciences.

Special Air Rates

The entire Music City group will fly on an American Airlines jet for a special rate available only to NARAS members and their guests. A block of tickets is being held for the Grammy Awards Dinner and Awards Show telecast March 1. The Americana Hotel is holding rooms for the Nashville group.

Each person can select his own American Airlines return flight on any date. The package of round-trip airfare, ground transportation to the hotel and Grammy Award ticket costs only \$143.50 per person. Checks, payable to NARAS, must be received in the Nashville NARAS Chapter office by February 17 for each reservation. The Nashville music community leaves for New York City at 8:25 a.m., Friday, February 28, arriving at LaGuardia at 11:11 a.m.

Bronc 'N Buck



Buck Owens (left) got a western welcome at the Frontier Hotel when Wayne Newton and his \$400 thousand horse, Aramus, were the official co-hosts when the star of "Hee Haw" made his Las Vegas debut by headlining at the hotel. First plans called for the stallion to attend the cocktail reception for Owens, but the hotel, or possibly its cleaning service, said no.

Clower Pens Book

■ NASHVILLE — Country music humorist Jerry Clower of Yazoo City, Mississippi, has signed a contract with Word Books, Publisher, Waco, Texas, for a book to be released later this year, written with Gerry Wood of Nashville.

"The Jerry Clower book will be one of our major books for the year," Jarrell McCracken, president of Word, reports. The joint promotion and publicity facilities of Word and its parent company, American Broadcasting Companies, Inc., will be used on this title.

Hearing Is Believing

Top 15 And climbing:

Tommy Overstreet's

"I'M A BELIEVER"

DOA-17533

Yet Another Country Smash

From **abc** 1 Dot

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BILLY 'CRASH' CRADDOCK—ABC ABC-12068
STILL THINKING 'BOUT YOU (Chriswood/Easty Nine, BMI)

The king of country rock rocks on with this driving number. You can kick your shoes off and polish the floors with your sox on this one!

CONNIE SMITH—Columbia 3-10086
I GOT A LOT OF HURTIN' DONE TODAY (Acuff-Rose, BMI)

The pretty lady with acres of vocal range sings that the day has seen her get a lot done in the hurtin' department. Great sound should hit the top.

DONNA FARGO—ABC/Dot DOA-17541
IT DO FEEL GOOD (Prima-Donna, BMI)

Donna keeps gettin' happier with every release and this is no exception as she sings how love makes her feel good. It do sound good!

EDDIE WEAVER—Playboy P 6019
THESE BARS (HAVE MADE A PRISONER OUT OF ME) (Equinox/Center Star/
 D. Pan/Young World, BMI)

Life is a prison so he's hanging around the bars and the drinking and thinking are stinking up his life. Solid beer drinkin' music.

DEL REEVES—United Artists UA-XW593-X
BUT I DO (Arc, BMI)

Re-make of the old classic has Del putting some class on the tracks. It's a hit and there's no doodle do do do about it!

JIM ALLEY—Avco CAV-606
HER MEMORY'S GONNA KILL ME (Brougham Hall, BMI)

A memory is one of the most deadly weapons a woman has—and this gal he's singing about has one potent enough to be fatal. Potent number!

RAY GRIFF—ABC/Dot DOA-17542
IF THAT'S WHAT IT TAKES (Blue Echo, ASCAP)

There ain't nothing Raymond won't do to please a lady, and he expresses this well in these tracks. Roll on!

BARBARA MANDRELL—Columbia 3-10082
WONDER WHEN MY BABY'S COMIN' HOME (Great Foreign/
 Arthur Kent/Galleon, ASCAP)

Miss Barbara wonders when her main man will be traveling back through her front door. There's no doubt that this record's coming home at the top.

BILL ANDERSON—MCA MCA-40351
I STILL FEEL THE SAME ABOUT YOU (Stallion, BMI)

Time moves on but memories don't, and it's got Bill whisperin' to himself. Solid ballad that'll get requests everywhere.

KENNI HUSKEY—Warner Brothers WBS 8064
A FALLEN STAR (Tree, BMI)

Newcomer with a strong voice belts out a solid country sound that gathers requests and dimes everywhere. A rising star!

JAMES TALLEY—Torreon TR 001
GIVE HIM ANOTHER BOTTLE (Hardhit, ASCAP)
TAKE ME TO THE COUNTRY (Hardhit, ASCAP)

Debut single for singer and label and it looks like a winner. Both sides deserve a good listen—up tempo on one side and super ballad on the other. Watch for this one!

JOHNNY DUNCAN—Columbia 3-10085
CHARLEY IS MY NAME (Otter Creek, BMI)

Interesting number about a sweet country woman named "Charley" who took care of some of this boy's problems. Phones will ring for this!

It's Lassoed The Country

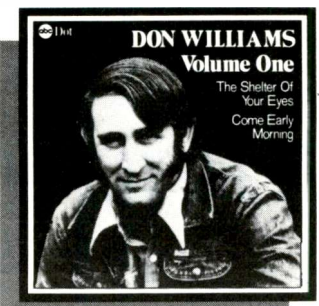
Top 10 And Climbing:

Don Williams'

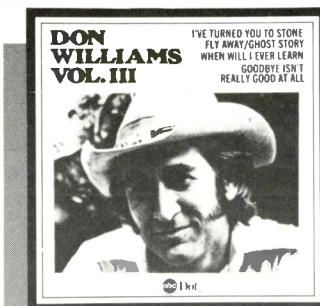
"THE TIES THAT BINDS"

DOA-17531

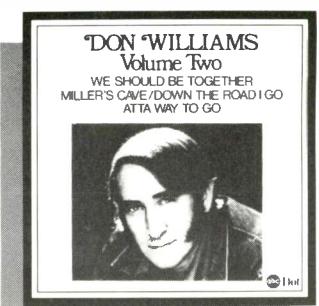
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Playboy Inks Mike Wells



Mike Wells (center), has been signed to Playboy Records, announced Eddie Kilroy, producer and head of promotion for the label. Pictured from left are Kilroy, Wells and co-producer Bobby Dyson.

Nashville Report (Continued from page 50)

"Furthermore," Harper added, "they tentatively are scheduled to return twice this year. We're working on a 20-day tour for June and a 10-day tour for December."

Harper pointed out that the group's success is especially significant since it is the first time a gospel group has made a "formal concert tour" of Israel. And there's no doubt about it, the Israelis are eager to hear gospel music.

If you're a fan of sprint car racing events you may see an auto on the quarter and mile tracks with the name of **Waylon Jennings** painted on it. It is co-owned by Bellview, Ohio automobile agency owners **Bob Clark** and **Bob Brown**, who describe themselves as "super fans of Jennings." It was built by **Al Franks** and **Sonny Congers** and it is driven by professional **Ron Semelka**. A 550-horsepower, 1600-pound machine, it'll be competing in races next week in Florida and gradually work itself North.

"Will Waylon ever drive it in a race?" "If I did," said the Rambling Man, "the people at RCA Records would probably suffer mass heart attacks."

Incidentally, cost of building the car is estimated at \$15,000.

Eddy Arnold was back in Nashville last week recording under the direction of **Dick Glasser**. Eddie's most recent sessions have been on the west coast. Glasser tells me that he has just produced some singles with singer **Vic Dana** at Florida, Ala.

Barbi Benton was on the Charley Pride Show's tour of Great Britain: "It was my first trip to the British Isles and I enjoyed it very much."

Although he still considers himself a Nashville-based entertainer, **Hank Williams Jr.** bought a house in Cullman, Ala., which is situated on a small lake. I understand the lake is well-stocked with fish, which may account for Hank's move, since he is an inveterate fisherman and hunter.

Johnny Russell and **Kenny Price**, two of the biggest eaters in country music—with the size to prove it—squared off in fried chicken eating contest last week in Akron, Ohio. WSLR radio promoted the "trencherman" contest, and results of its outcome were unknown at deadline. Who knows? Perhaps they went into overtime—overeating?

Birthdaying: **Claude King**, **Wilma Lee Cooper**, **Donna Stoneman**, **Ernest Tubb**.

A line from publisher **Jim Pelton**: Did you hear about the new dance called "Kung Fu?" You don't need a partner, you need a mugger!"

Sympathies extended to Mrs. Jo Walker, executive director of CMA, on the recent death of her mother, **Maude Denning**.

The Ladies Dept: I wrote recently that RCA artist **Josie Brown** lost 25 pounds while hospitalized. Atlantic label songstar **Marti Brown** demands equal time. "I too have dieted off 25 pounds and am down to a slender 110—after a period of being a double for the Goodyear blimp," kids Marti. . . . I also wrote not too long ago that **Marijohn Wilkins** was the lone member of the distaff side in Nashville producing records. I overlooked **Mary Reeves** (Mrs. **Terry Davis**), who calls the shots for several artists on her Shannon label. . . . Back to the poundage area: Grand Ole Opry's **Del Wood** confesses she "slipped off" her Weight Watchers regimen during the Christmas holidays, but is back on schedule. Del's goal is the lower 100s. She started in the upper 200s the past April.



THE COUNTRY ALBUM CHART

FEBRUARY 8, 1975

FEB. 8	FEB. 1		WKS. ON CHART
1	1	CITY LIGHTS MICKEY GILLEY—Playboy PB-403	8
2	2	I CAN HELP BILLY SWAN—Monument KZ 33279	7
3	3	THE SILVER FOX CHARLIE RICH—Epic KE 33250	8
4	6	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM1-500	7
5	4	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	28
6	8	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST11358	7
7	7	PRIDE OF AMERICA CHARLEY PRIDE—RCA APL1-0757	12
8	5	GET ON MY LOVE TRAIN LaCOSTA—Capitol ST 11346	11
9	9	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	19
10	11	THE RAMBLIN' MAN WAYLON JENNINGS—RCA APL1-0712	20
11	12	COUNTRY HEART N' SOUL FREDDIE HART—Capitol ST 11353	9
12	15	HIGHLY PRIZED POSSESSION ANNE MURRAY—Capitol ST 11354	5
13	10	DON WILLIAMS, VOL. III—ABC/Dot DOSD-2004	15
14	13	MISS DONNA FARGO—ABC/Dot DOSD-2002	13
15	18	LIKE OLD TIMES AGAIN RAY PRICE—Myrrh MST-6538	13
16	14	COUNTRY PARTNERS CONWAY TWITTY & LORETTA LYNN—MCA 427	32
17	17	SHE CALLED ME BABY CHARLIE RICH—RCA APL1-0686	12
18	16	WOMAN TO WOMAN TAMMY WYNETTE—Epic KE 33246	11
19	19	REUNION GLEN CAMPBELL—Capitol ST 11336	7
20	25	BREAKAWAY KRIS & RITA—Monument PZ 33278	4
21	21	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ—Mercury SRM1-1012	17
22	22	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	36
23	24	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY HANK WILLIAMS/HANK WILLIAMS, JR.—MGM M3HB-4975	6
24	20	ANNE MURRAY COUNTRY—Capitol ST 11324	23
25	23	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-603	28
26	28	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB-128	35
27	26	CLASSIC CLARK ROY CLARK—ABC/Dot DOSD-2010	16
28	29	LATEST AND GREATEST DANNY DAVIS—RCA APL1-0774	9
29	30	I WONDER WHOSE BABY JERRY WALLACE—MCA 462	10
30	27	MEL TILLIS' GREATEST HITS—MGM M3G-4970	12
31	33	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	20
32	31	HAVING FUN ON STAGE ELVIS PRESLEY—RCA CPM1-0318	11
33	34	THAT'S THE WAY LOVE SHOULD BE BRIAN COLLINS—ABC/Dot DOSD-2008	9
34	38	I WISH I HAD LOVED YOU BETTER EDDY ARNOLD—MGM M3G-4961	4
35	32	GREATEST HITS, VOL 1 BILLY CRASH CRADDOCK—ABC ABCD-850	9
36	41	CHAMPAGNE LADIES AND BLUE RIBBON BABIES FERLIN HUSKY—ABC ABCD-849	4
37	35	WHAT A MAN, MY MAN IS LYNN ANDERSON—Columbia KC 33293	9
38	37	NOW BRENDA LEE—MCA 433	11
39	39	BRING BACK YOUR LOVE TO ME DON GIBSON—Hickory H3G-4516	12
40	42	FALL AWAY TEX RITTER—Capitol ST 11351	4
41	46	PROMISED LAND ELVIS PRESLEY—RCA APL1-0873	2
42	40	I CAN LOVE YOU ENOUGH GEORGE JONES—RCA APL1-0815	5
43	—	PORTER AND DOLLY—RCA APL1-0646	24
44	—	LINDA ON MY MIND CONWAY TWITTY—MCA 469	1
45	44	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	24
46	48	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	34
47	—	SONS OF THE MOTHERLAND STATLER BROTHERS—Mercury SRM1-1019	1
48	36	IT'S A MONSTER'S HOLIDAY BUCK OWENS—Capitol ST 11332	17
49	50	WORKIN' AT THE CARWASH BLUES TONY BOOTH—Capitol ST 11352	5
50	54	EXPRESSIONS RAY GRIFF—ABC/Dot DOSD-2011	3
51	55	DICK FELLER WROTE—United Artists UA-LA349-R	3
52	—	IT'S TIME TO PAY THE FIDDLER CAL SMITH—MCA 467	1
53	61	BARBI DOLL BARBI BENTON—Playboy PB-404	2
54	53	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	94
55	52	PURE LOVE RONNIE MILSAP—RCA APL1-0500	41
56	49	LORETTA LYNN'S GREATEST HITS—MCA 120	35
57	51	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712	20
58	47	NASHVILLE HIT MAN CHARLIE McCOY—Monument KZ 32922	19
59	45	FAMILY AND FRIENDS ROY CLARK—ABC/Dot DOSD-2005	13
60	59	DIANA TRASK'S GREATEST HITS—ABC/Dot DOSD-2007	14
61	58	SINGIN' IN THE KITCHEN BOBBY BARE & FAMILY—RCA APL1-0700	18
62	60	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	23
63	57	IT'LL COME BACK RED SOVINE—Chart CH5-2056	14
64	56	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—ABC/Dot DOSD-2006	14
65	64	BEST OF CHARLIE RICH—Epic KE 31933	38
66	66	COUNTRY BUMPKIN CAL SMITH—MCA 424	36
67	62	ANOTHER GOODBYE SONG REX ALLEN, JR.—Warner Bros. BS 2821	14
68	67	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	24
69	65	LIVING PROOF HANK WILLIAMS, JR.—MGM M3G-4971	16
70	63	A MAN AND HIS MUSIC FARON YOUNG—Mercury SRM1-1016	10
71	70	GRAND TOUR GEORGE JONES—Epic KE 33083	24
72	69	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	29
73	71	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	47
74	68	MOVIN' ON HANK THOMPSON—ABC/Dot DOSD-2003	15
75	72	SINGING SUSAN RAYE—Capitol ST 11333	16



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Pop Sounds Grow in Music City

By DON CUSIC

■ NASHVILLE — Nashville is known as "Music City U.S.A.," and that title doesn't specify country music, although it is well known that it is the country music capital of the world. However, pop and r&b also flourish here and a quick survey of some recent hits will show that Nashville has also made its mark on the pop charts.

For instance, songs such as "Everlastin' Love," by Carl Carlton, "Loving Arms" by Dobie Gray, "Come Monday" by Jimmy Buffet, "Please Come to Boston" by Dave Loggins, "I Can Help" by Billy Swan, "Sunshine and Roses" by Gene Cotton, "The Streak" by Ray Stevens, "Fairytale" by the Pointer Sisters and "Junior's Farm" and "Sally G" by Paul McCartney were all cut in Nashville. Other artists who are not known exclusively for country music, who have cut here include Leon Russell and the Gap Band, Doobie Brothers, Charlie Daniels, Donovan, Neil Young, Buffy Sainte-Marie, Paul Kelley, Barefoot Jerry, Dan Fogelberg and Kris Kristofferson.

One studio has gone after the pop market specifically, seeing the potential that Nashville possesses: Creative Workshop, own-

ed by Buzz Cason, which has just installed a \$100 thousand addition by Westlake Audio, making it one of the most highly advanced 16 track operations in the world.

The control room was designed and overseen by Tom Hidley and John Gardner of Westlake and installed by Don McLaughlin, Wally Wilson, Bob Todrank and Brent Maher. The interior decoration was supervised by Nashville artist Chris Tibbott.

Cason has been established in Nashville for quite some time and plans to use the new studio with some projects he is currently engaged in: the production of artists Oscar, Benny Hester, Linda Woods, Keith Sykes, Len Wade, The Brothers and Robert Knight—all pop and r&b artists based in Nashville.

With activity like this in Nashville, the city continues to broaden its horizons and further establish itself as "Music City U.S.A."

Columbia Inks O'Hara

■ NASHVILLE—Columbia Records has announced the signing of Faith O'Hara. The 18 year old entertainer was signed by Billy Sherrill and is being produced by Norro Wilson.

Roger Miller To Host Country Music Awards

■ LOS ANGELES — Roger Miller has been set by producers Gene Weed and Coffee Walker to act as master of ceremonies for the 10th Annual Academy of Country Music Awards, which will be held at The Aquarius Theatre on Thursday, February 27, and presented on March 5 on ABC's Wide World of Entertainment.

Joining Miller on the nationally televised show will be Loretta Lynn, Donna Fargo, Johnny Rodriguez, Mickey Gilley and LaCosta. Glen Campbell has been set as special guest star and will sing a medley of the five nominated songs.

Lynn Sells Rodeo

■ NASHVILLE — Loretta Lynn's Nashville based Longhorn World Championship Rodeo has been sold to W. Bruce Lehrke, general manager of the rodeo operation for the past eight years.

Under the agreement Lehrke has purchased the entire rodeo corporation, including all livestock, rolling equipment, staging and production materials and all existing contracts. The corporate name has been changed to Longhorn World Championship Rodeo, Inc.

The rodeo was created in 1965 as a part-time production on the Lynn's farm at Goodlettsville, Tenn.

ABC/Dot Signs Sharon Vaughn



ABC/Dot Records recently signed Sharon Vaughn to an exclusive recording contract. Pictured (from left) are Jim Fogelsong, ABC/Dot president; Phillip Levitan, personal manager; Sharon Vaughn; and Larry Baunach, vice president, sales and promotion.

"LET'S SING OUR SONG"

PB 10132

JERRY REED



RCA Records and Tapes

Melba Montgomery

**"Don't Let
The Good Times
Fool You"** (E-45229)

**Melba's
New Single
on Elektra
Records**



FEBRUARY 8, 1975



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number

FEB. 8	FEB. 1		WKS. ON CHART
1	3	THEN WHO AM I CHARLEY PRIDE RCA PB-10126	9
2	4	IT'S TIME TO PAY THE FIDDLER CAL SMITH/MCA 40335	10
3	1	CITY LIGHTS MICKEY GILLEY/Playboy 6015	10
4	6	I CARE/SNEAKY SNAKE TOM T. HALL/Mercury 73641	7
5	7	THE TIES THAT BIND DON WILLIAMS/ABC/Dot DOA-17531	9
6	8	DEVIL IN THE BOTTLE T. G. SHEPPARD/Melodyland M60002F	9
7	2	(I'D BE) A LEGEND IN MY TIME RONNIE MILSAP/RCA PB-10112	11
8	11	IT WAS ALWAYS SO EASY MOE BANDY/GRC 2036	11
9	9	WRONG ROAD AGAIN CRYSTAL GAYLE/United Artists UA-XW555-X	12
10	10	THERE'S A SONG ON THE JUKEBOX DAVID WILLS/ Epic 8-50036	12
11	13	RAINY DAY WOMAN WAYLON JENNINGS/RCA PB-10142	7
12	12	WOLF CREEK PASS C. W. McCALL/MGM 14764	10
13	23	I CAN'T HELP IT LINDA RONSTADT/Capitol 3990	7
14	25	LINDA ON MY MIND CONWAY TWITTY/MCA 40339	4
15	16	GREAT EXPECTATIONS BUCK OWENS/Capitol 3976	11
16	19	I'M A BELIEVER TOMMY OVERSTREET/ABC/Dot DOA-17533	8
17	18	WHATCHA GONNA DO WITH A DOG LIKE THAT SUSAN RAYE/Capitol 3980	10
18	22	LADY CAME FROM BALTIMORE JOHNNY CASH/Columbia 3-10066	9
19	20	THE BUSIEST MEMORY IN TOWN DICKEY LEE/RCA PB-10091	11
20	24	LET'S SING OUR SONG JERRY REED/RCA PB-10132	8
21	5	KENTUCKY GAMBLER MERLE HAGGARD/Capitol 3974	13
22	26	IT'S A SIN WHEN YOU LOVE SOMEBODY GLEN CAMPBELL/Capitol 3988	8
23	30	SWEET SURRENDER JOHN DENVER/RCA PB-10131	5
24	14	MY WOMAN'S MAN FREDDIE HART/Capitol 3970	14
25	33	THAT'S HOW MY BABY BUILDS A FIRE JOHNNY RUSSELL/ RCA PB-10135	6
26	29	CAROLINA MOONSHINER PORTER WAGONER/RCA PB-10124	8
27	35	HOPPY, GENE AND ME ROY ROGERS/20th Century TC 2154	6
28	21	SOMEONE CARES FOR YOU RED STEAGALL/Capitol 3965	12
29	17	OUT OF HAND GARY STEWART/RCA PB-10061	16
30	47	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC/Dot DOA-17540	3
31	48	ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) MAC DAVIS/Columbia 3-10070	4
32	41	I BELIEVE THE SOUTH IS GONNA RISE AGAIN TANYA TUCKER/Columbia 3-10069	6
33	40	WRITE ME A LETTER BOBBY G. RICE/GRT 014	4
34	44	YOU ARE THE ONE MEL TILLIS & SHERRY BRYCE/MGM 14776	5
35	43	CHAMPAGNE LADIES AND BLUE RIBBON BABIES FERLIN HUSKY/ABC 12048	5
36	39	BIG MAMOU FRENCHIE BOURQUE/20th Century TC 2152	7
37	37	LAY BACK LOVER DOTTIE WEST/RCA PB-10125	8
38	42	HE'S EVERYWHERE MARILYN SELLARS/Mega 1221	7
39	15	RUBY BABY BILLY CRASH CRADDOCK/ABC 12036	14
40	50	LOVIN' YOU WILL NEVER GROW OLD LOIS JOHNSON/ 20th Century TC-2151	5
41	32	ANOTHER YOU FARON YOUNG/Mercury 73633	10
42	28	NEVER COMING BACK AGAIN REX ALLEN, JR./ Warner Bros. WBS 8046	9
43	51	WHOEVER TURNED YOU ON DAVID WILKINS/MCA 40345	6
44	62	PENNY JOE STAMPLEY/ABC/Dot DOA-17537	2
45	57	OH BOY DIANA TRASK/ABC/Dot DOA-17536	3
46	34	OUR LOVE ROGER MILLER/Columbia 3-10052	9
47	52	BUTTERFLY EDDY ARNOLD/MGM 14769	5
48	49	MR. SONGWRITER SUNDAY SHARPE/United Artists UA-XW571-X	7



49	56	RIDE 'EM COWBOY PAUL DAVIS/Bang 712	3
50	71	THE BARGAIN STORE DOLLY PARTON/RCA PB-10164	2
51	27	FOR A MINUTE THERE JOHNNY PAYCHECK/Epic 8-50040	14
52	72	I'LL SING FOR YOU DON GIBSON/Hickory H 338	2
53	60	MAMA DON'T 'LOW HANK THOMPSON/ABC/Dot DOA-17535	3
54	74	LIFE MARTY ROBBINS/MCA 40342	2
55	31	SINGIN' IN THE KITCHEN BOBBY BARE & FAMILY/RCA PB-10096	12
56	58	EASY LOOK KENNY PRICE/RCA PB-10141	4
57	83	A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES/ Columbia 3-10072	2
58	36	LIKE OLD TIMES AGAIN RAY PRICE/Myrrh MS 146	15
59	66	LEAVE IT UP TO ME BILLY LARKIN/Bryan 1010	3
60	68	JUST LIKE YOUR DADDY JEANNE PRUETT/MCA 40340	3
61	61	SEE SAW PATSY SLEDD/Mega 1217	8
62	64	ME AS I AM CHIP TAYLOR/Warner Bros. WBS 8050	4
63	67	JANUARY JONES JOHNNY CARVER/ABC 12052	3
64	86	SOULFUL WOMAN KENNY O'DELL/Capricorn CPS 0219	2
65	65	WATCH OUT FOR LUCY TONY BOOTH/Capitol 3994	5
66	76	I'LL BELIEVE ANYTHING YOU SAY SAMI JO/MGM 14773	2
67	70	DON JUNIOR JIM ED BROWN/RCA PB-10131	2

CHARTMAKER OF THE WEEK*

68	—	MY ELUSIVE DREAMS CHARLIE RICH Epic 8-50064	1
69	69	CHOO CHOO CH' BOOGIE ASLEEP AT THE WHEEL/ Epic 8-50045	4
70	80	THE CROSSROAD MARY KAY JAMES/Avco CAV-605	2
71	—	ROSES AND LOVE SONGS RAY PRICE/Myrrh MS 150	1
72	—	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 40349	1
73	85	BEST WAY I KNOW HOW MEL TILLIS/MGM 14782	2
74	81	LONELY MEN, LONELY WOMEN CONNIE EATON/ABC 15022	2
75	84	I CAN'T HELP MYSELF PRICE MITCHELL & JERI KELLY/ GRT 016	2
76	90	COME ON DOWN TENNESSEE ERNIE FORD/Capitol 3916	2
77	92	YOURS AND MINE O. B. McCLINTON/Enterprise ENN-9108	2
78	—	I'LL STILL LOVE YOU JIM WEATHERLY/Buddah 444	1
79	38	ROCK ON BABY BRENDA LEE/MCA 40318	13
80	89	ALL THE LOVE YOU'LL EVER NEED CLIFF COCHRAN/ Enterprise ENN-9109	2
81	—	I STILL FEEL THE SAME ABOUT YOU BILL ANDERSON/ MCA 40351	1
82	98	COVER ME SAMMI SMITH/Mega 1222	2
83	88	IS THIS ALL THERE IS TO A HONKY TONK JERRY NAYLOR/ Melodyland M6003F	2
84	87	PADRE JUDY LYNN/Warner Bros. WBS 8059	2
85	—	DON'T LET THE GOOD TIMES FOOL YOU MELBA MONTGOMERY/Elektra 45229	1
86	73	FORGETTIN' ABOUT YOU JIM GLASER/MGM 14758	8
87	95	SHOULD I COME HOME JOE ALLEN/Warner Bros. WBS 8052	2
88	93	FRIDAY WE'LL BE BACK IN LOVE AGAIN JOEL MATHIS/ Chart CH 5225	2
89	91	THE WAY I LOSE MY MIND CARL SMITH/Hickory H 337	2
90	94	LOUISIANA SWAMP RAT VICKI BIRD/Avco CAV-604	2
91	53	AIN'T SHE SOMETHING ELSE EDDY RAVEN/ABC 12037	11
92	96	ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND MELODY ALLEN/Mercury 73638	2
93	99	COME ON HOME MARY LOU TURNER/MCA 40343	2
94	54	EVERYBODY NEEDS A RAINBOW RAY STEVENS/Barnaby B 610	9
95	97	GONNA FIND ME A BLUEBIRD BUD LOGAN/Shannon S 825	2
96	—	PROUD OF YOU BABY BOB LUMAN—Epic 8-50065	1
97	—	IT'S A FEELING CALLED LOVE BILLY MIZE/Mega 1223	1
98	100	THE SWEETEST MISTAKE HANK LOCKLIN/MGM 14777	2
99	—	SAWMILL DEPOT JACK GREENE/MCA 40354	1
100	—	LOVE IS THE FOUNDATION BUD LOGAN & WILMA BURGESS/Shannon S 826	1

*CHARTMAKER OF THE WEEK IS THE HIGHEST DEBUTING RECORD

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Pretty Things

If the name sounds familiar it's because the Pretty Things have been a legendary influence on English rock and roll for ten years now. In the early sixties their super hard rock and raunch influenced the Stones, Zeppelin, the Who and others. In 1967, they recorded the first rock opera "S.F. Sorrow," the acknowledged inspiration for "Tommy." In 1970, their album "Parachute" was named by Rolling Stone as the "album of the year."

"Silk Torpedo," features both rock and exquisite artful harmonies. Innovators as always, the Pretty Things have made new music that is hard to describe but a delight to listen to. Produced by Beatles arranger and Pink Floyd producer Norman Smith, many in England have already called it a masterpiece.

Pretty Things' new album, "Silk Torpedo," SS 8411 On Swan Song Records and Tapes.



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