

RECORD WORLD

DECEMBER 1, 1973

WHO IN THE WORLD:

J. GEILS BAND

'Ladies Invited,' The J. Geils Band's Latest Atlantic Album, Was A Gold Record Upon Release And Came In Conjunction With The Group's First Headlining Madison Square Garden Concert On Nov. 30. For More On The Boston Boogie Band See Page 20.



HITS OF THE WEEK

SINGLES

BOB DYLAN, "A FOOL SUCH AS I" (LeFevre Sing, BMI). Recorded in 1970, this uptempo tune previously saw hitdom via Elvis in 1959. "Knockin' On Heaven's Door" brought "the Legend" back to Top 40, and this one could outdistance last outing. No foolin'! Columbia 4-45982.

JOHNNY NASH, "LOVING YOU" (prod. by Johnny Nash) (Mikim, BMI/Cayman, ASCAP). From his "Merry-Go-Round" album comes this mover that starts slowly then builds and builds to a terrific pop/r&b disc. Horns add a new dimension to Nash's unique sound. Epic 5-11070.

THE TEMPTATIONS, "LET YOUR HAIR DOWN" (prod. by Norman Whitfield) (Stone Diamond, BMI). Norman Whitfield switches gears a bit here with a heavy dance number from the Tempts' forthcoming lp "1990." Solid discoteque item. "Hair" today, hit tomorrow! Gordy G 7133 F (Motown).

ANNE MURRAY, "LOVE SONG" (prod. by Brian Ahern) (Portofino/Gnosso, ASCAP). Canadian songstress turns to Kenny Loggins once again a la "Danny's Song," and the result is another smash. Beautiful tune done superbly by Ms. Murray should hit on many formats. Capitol 3776.

SLEEPERS

DARYL HALL & JOHN OATES, "SHE'S GONE" (prod. by Arif Mardin) (Unichappell, BMI). From their sensational lp "Abandoned Luncheonette" comes a fabulous song written by duo. Top notch production underscores twosome's solid performance. 'Gone' to the top! Atlantic 45-2993.

CLIFF DE YOUNG, "MY SWEET LADY" (prod. by Rodin & Musso) (Cherry Lane, ASCAP). Already breaking wide open due to the TV weeper "Sunshine" s phenomenal success, John Denver's tune gets a tender reading from one of the show's stars. Sweet. MCA 40156.

BONNIE RAITT, "YOU'VE BEEN IN LOVE TOO LONG" (prod. by John Hall) (Stone Agate, BMI/Jobete, ASCAP). From her album "Takin' My Time" comes this chugger that hit for Martha Reeves and the Vandellas in 1965. Artist is due for Top 40 smash, and this could be the one. Warner Bros. 7758.

KENNY ROGERS AND THE FIRST EDITION, "SOMETHING ABOUT YOUR SONG" (prod. by Rogers & Lloyd) (Mar-Ken, BMI). From "Monumental" lp comes this pop ditty penned by group member Jimmy Hassell. Vocal combination should find hitdom again on this item. Jolly Rogers J 1006 (MGM).

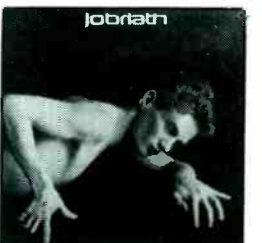
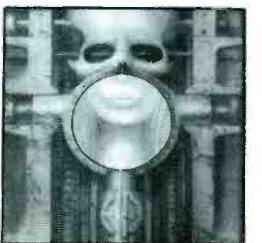
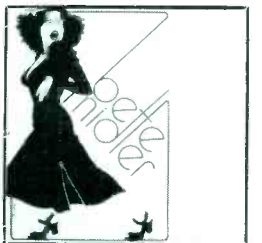
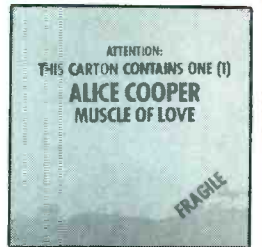
ALBUMS

ALICE COOPER, "MUSCLE OF LOVE." Alice's latest opus comes ensconced in a cardboard box and is thematically tied to an Institute of Nude Wrestling. The band's tight rocking music is aided by backup vocals by Liza Minnelli, LaBelle, Ronnie Spector and the Pointers. The album possesses all the energy of Alice's stage extravaganzas. Super Cooper! Warner Bros. BS 2748 (5.98).

"BETTE MIDLER." Brash, brassy Bette is back with a second set of songs as diversified as they are diverting. Among the knockout cuts are "Lullaby Of Broadway," "Twisted," "Da Doo Run Run," "Uptown," "Surabaya Johnny" and "Drinking Again," all delivered with Midler's patented pizzazz and Barry Manilow's arrangements are fresh and original. Atlantic SD 7270 (5.98).

EMERSON, LAKE & PALMER, "BRAIN SALAD SURGERY." The gothic musical mastery of E,L&P is in full flower on the group's newest album. The set's finest moments are contained in an impressive "Karn Evil 9" that features explosive melodies and fine lyrics by Lake and Pete Sinfield. Magnificent! Manticore MS 66669 (Atlantic) (5.98).

"JOBRIATH." A true Renaissance man who is accomplished in ballet, mime, painting and sculpture will gain a tremendous following with the artful singing and songwriting displayed on his debut album. With brilliantly incisive lyrics and well varied vocals he looks at art and humanity from a truly cosmic perspective in "Earthling," and "I'maman." Elektra 75070 (5.98).



Pioneer Cancels Radio Series; FM Stations Move to Bolster Credibility



Charts Reflect

Album Price Increases



Merenstein Buddah GM, A&R Dir.



Buckley's Report on Industry



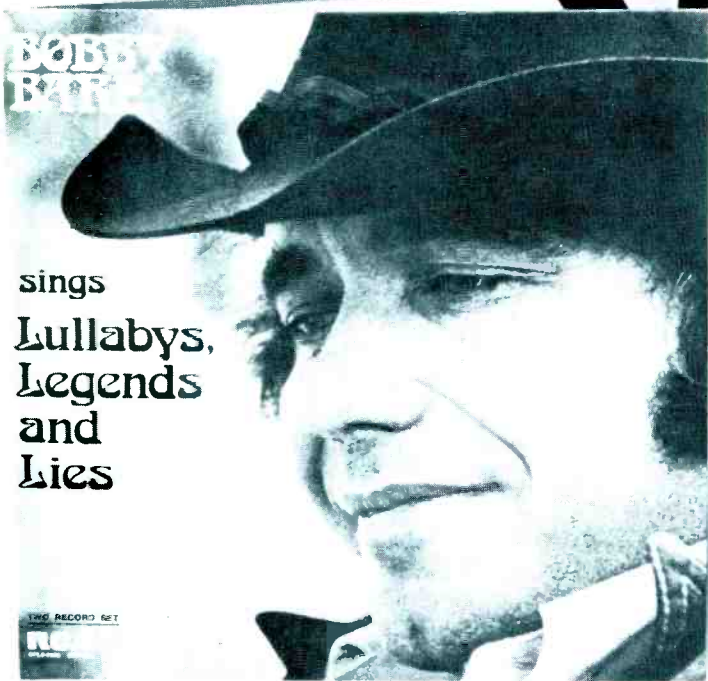
Joe Smith to Keynote NARM



Dialogue: WNEW-FM's Scott Muni and Dennis Elsas

“Daddy What If”

APBO-0197



CPL 2-0290

The new single
forced from the album
and available now.

RCA Records and Tapes

Shepherd Exits Starday-King

■ NASHVILLE—Mike Shepherd has resigned his post as General Manager of Starday-King Records. Shepherd has not announced his future plans.

Call For Measures To Combat Shortages

■ NEW YORK — Adequate supplies of petrochemicals and other plastics must be guaranteed to the nation's industries in order to avoid loss of production and jobs, according to a report prepared by The Society of the Plastics Industry, Inc. The 29-page report, along with appendices showing the extent to which oil and petrochemicals are used today, emphasizes that the plastics industry must be given priority status in petroleum allocations.

The Society reported that a recent widely quoted study by Arthur D. Little showed that a 15 percent reduction in output of the petrochemical industry would result in a loss of as many as 1.6 million jobs and a loss in domestic production value in excess of 65 million dollars. The record industry, obviously, would be only one of the industries affected. The Society also called for allocations based on the 1972 distribution of oil and gas and all their derivatives as a means of assuring adequate supplies.

Production of PVC, according to the report, reached a peak of 4.9 billion pounds a year in March 1973, or an average of 413,000,000 pounds per month. Four months later, in July, the monthly production had dropped to only 351,000,000 pounds per month, or only 85 percent of capacity. The report also confirms reports printed by **Record World**, (October 27, et. seq.) that "there are significant shortages of many traditionally plentiful resin formulations," and that "many resin producers are unable to supply new markets with any resin."

The study also examines the alternatives available in using substitutes for plastics, and calls that search "unrealistic." "Most of the materials plastics have replaced are themselves in short supply. Even if they were plentiful, it would take many months for industries now dependent on plastics to retool."

Album Price Shift Reflected in Charts

By GARY COHEN

■ NEW YORK—While the trend towards higher album prices and selective pricing for established artists in particular continues, an analysis of this week's Top 100 Album Chart reveals only nine albums with a higher than \$5.98 list. Of those nine, however, four (including the number one album) are in the Top 10.

The greatest number of \$6.98 or higher albums on the chart was 21 and all but one of them were double albums (**Record World**, May 26). Since then, the number has steadily declined until this week, when it reached nine.

This week's higher than \$6.98 albums include "Ringo" by Ringo Starr, "Goodbye Yellow Brick Road" by Elton John, "Quadrophenia" by the Who, "Jonathan Livingston Seagull" by both Neil Diamond and Richard Harris, the Temptations' "Anthology," the soundtrack to "American Graffiti," the Allman Brothers Band's, "Beginnings" and "The Beatles: 1967-1970."

An indication that the number of higher priced albums on the charts will increase can be found by looking at the 101-150 Album Chart, where there are eight new releases priced at \$6.98 or higher, (Continued on page 50)

Buddah Names Lewis Merenstein General Manager, A&R Director

■ NEW YORK — Lewis Merenstein, Vice President of The Buddah Group, has been named the company's general manager and director of a&r, it was announced by Art Kass, President of The Buddah Group. In his new position, Merenstein will also continue to direct Buddah's marketing and creative services divisions and will report directly to Kass.

Merenstein joined The Buddah Group in March, 1973, as Vice President and director of marketing and creative services. Since that time the company has been awarded five gold albums, with Merenstein co-ordinating Buddah's highly successful entrance into the field of television advertising. Stated Kass, "This performance, in a mere seven months, speaks for itself. We are tremendously enthusiastic about Merenstein's activities in the company, and we are looking forward to an ex-

Pioneer Cancels Radio 'Concert' Series; FMers Move to Avoid Future Hoaxes

Heller Speaks Out

By GARY COHEN

■ NEW YORK — The Mott The Hoople concert show, which was supposed to have been a tape of their concert at Winterland, and was revealed last week as a hoax was not cleared with the group's manager prior to airing. Information on this apparent violation of Mott The Hoople's contract with Pioneer Electronics, originators of the taped show, was given to **Record World** by Fred Heller, manager of Mott The Hoople.

In a related development, Pioneer Electronics has canceled the other two concerts that were scheduled for the series. The second concert was to have featured Blood, Sweat & Tears, who are also managed by Heller; the third show would have featured Johnny Nash. A spokesman for Pioneer told **Record World** that the shows were being canceled because of "understandable" adverse reaction to the first program. "Pioneer's President, Jack Doyle, spent his whole day

(Continued on page 50)

Credibility the Issue

By HOWARD LEVITT

■ NEW YORK — The upheaval created by the revelation of a recent "live" Mott the Hoople concert (originated by Pioneer Electronics) as a hoax (see story in last week's **Record World**) has caused many of the nation's progressive FM radio stations to take a second look at the concept of airing such broadcasts, and has brought about questions as to how the authenticity of such shows can be further determined in order to insure the listener that he will be hearing exactly what is advertised.

A station's credibility with its listeners is perhaps the major point of concern expressed by those involved, exemplified in an (Continued on page 16)

Buckley Issues Report On Record Industry

■ WASHINGTON, D.C.—Senator James L. Buckley (R.-N.Y.), has released a 40-page report entitled "The Record Industry and the Drug Epidemic" that accuses several record companies, including Columbia Records and Elektra Records, of permitting "drug-oriented advertising" and of tolerating "drug related lyrics in their records."

Buckley, who has been one of the most outspoken critics of the rock music industry since the payola and drug use allegations surfaced last spring, specifically cited what he called "corporate schizophrenia" on the part of the Columbia Broadcasting System wherein Columbia Records allegedly used "blatantly drug-oriented advertisements" for rock records while at the same time CBS radio officials were calling on their stations to screen records and to avoid songs whose lyrics might promote illicit drugs.

David Geffen, Chairman of the Board of Elektra/Asylum Records, whose company was cited by the New York Senator for an underground newspaper ad that showed a bottle of pills along with the words "For relief of misery . . . take one of these," issued an absolute denial that the ad was in- (Continued on page 48)



Lewis Merenstein

panded utilization of the artistic side of his talents with his new responsibilities in A&R."

Merenstein first came to prominence in the world of contemporary music as the producer of Van Morrison's "Moondance" and "Astral Weeks" albums. He entered the industry some years (Continued on page 43)

Joe Smith to Keynote NARM A Royal Occasion

■ BALA CYNWYD, PA. — Joe Smith, President of Warner Bros. Records, will serve as Keynote Speaker for the 1974 NARM Convention, which convenes March 24-28 at the Diplomat Hotel in Hollywood, Florida. Smith's Keynote Address on the Convention theme "Partners + Professionalism = Profits," will highlight the opening business session on Monday morning, March 25.

Smith rose through the ranks to the Presidency at Warner Bros. Records, joining the company in 1961 as national promotion manager, and for three consecutive years (1963-1965) was voted top promotion man of the year in the Bill Gavin Poll. Prior to his appointment to the Presidency, he served as Executive Vice President and general manager of the label, overseeing all phases of the company operation, including a&r, publishing, sales, promotion, distribution, etc.

Smith is a native of Chelsea, Mass. He was graduated from Yale University where he participated in varsity football and baseball and was a member of the Yale radio station. He entered the broadcasting field upon graduation and was a sportscaster, play-by-play announcer in Virginia, Pittsburgh, Pennsylvania and Boston. He entered the disc jockey field in

RCA Records 'Gigi'

■ NEW YORK—One week after its New York opening, the new Lerner & Loewe musical, "Gigi," was recorded by RCA Records, and the original cast album is being scheduled for release before Christmas.

The show is playing at the new Uris Theatre as the first Lerner-Loewe Broadway collaboration in more than a decade.

Recording for the original cast album was made in RCA's New York Studio A, where cast, chorus and augmented orchestra gathered Monday under the production supervision of Joe Reisman Executive Producer, West Coast A&R, who flew to New York for the project.

Also present were dozens of executives from the Saint-Subber presented musical, including lyricist Alan Jay Lerner, who added the creator's touch of advice to the proceedings.

Starring in the cast album as well as the show, are Alfred Drake, Agnes Moorehead, Maria Karnilova and Daniel Massey, with Karin Wolfe in the title role.

The recording engineer for the sessions, recorded on multi-track for stereo and four-channel records and tapes, was Bob Simpson.

Boston and was named among the top ten disc jockeys in the country in 1957, 1958 and 1959. He also hosted several television shows during this time.

In 1973, Smith received the Anti-Defamation League Humanitarian Award; and was named Man of the Year by the Conference of Personal Managers. He was President of the Record Industry for Community Relations; a Board member of the Los Angeles Variety Club and the Watts Training Center. He is active in the Big Brothers, the Yale Club of Southern California and the Performing Arts Chapter of B'nai B'rith.

Fire Guts Goody's Outlet

■ HUNTINGTON, L. I.—A fire in the Sam Goody's store in the Walt Whitman Shopping Center here has forced the closing of the store. According to a spokesman for the chain, damage to the store was 100 percent, although the spokesman would not give a figure on the damage estimate. The chain expects to reopen the store Feb. 1, 1974.

The fire, last Thursday night (8), began at 10:30 and lasted two hours. Cause of the fire according to the spokesman, who added that the chain was "fully covered" for the loss, was faulty wiring in the store's electrical system.

Grady Named VP at Phonodisc

■ LOS ANGELES — Wornall F. (Bill) Farr, President, Phonodisc Incorporated, has announced the appointment of William F. Grady to the position of Vice President, operations, of Phonodisc.

Until his Phonodisc appointment, Grady was head of fulfillment and manufacturing for the Longines and Capitol Record Clubs. In the past, he has served as Vice President of manufacturing for Columbia Records and later held similar posts at MCA and Famous Music.



William F. Grady



The recent marriage of Princess Anne to Captain Mark Phillips was not just celebrated at Britain's Westminster Abbey on November 14. A special ball in honor of the occasion was held at the Sheraton Universal, where MGM Vice President Derek Church (right) presented British Consular General in Los Angeles Andrew Franklin (left) with the first album cover printed in America for BBC's "Music For A Royal Wedding." The album, commemorating the royal marriage, is being rush-released and features 300 musicians and choristers as well as the actual wedding vows, which are incorporated in the recording. MGM is the sole distributor of BBC Records in America.

Col Sets Jazz Import Series

■ NEW YORK—Columbia Records has announced the establishment of a new series of imported jazz recordings. The series consists of a new line of 31 titles that have been imported from France and will be available through Columbia distribution immediately.

Rick Blackburn, director of national sales for Columbia Records, made the announcement stating that "This new jazz series will meet the increasing interest expressed by jazz collector and general consumer alike in imported, vintage jazz product." Among the 31 titles will be previously unreleased material by such jazz artists as Miles Davis, Duke Ellington, Fats Waller, Louis Armstrong, Benny Goodman and Art Tatum. Full discographical material will be provided with each record package.

The product is available for immediate shipment, and the pricing on the series will follow the new Columbia price guidelines, with a single disc carrying a suggested list price of \$6.98 and a double record set carrying a suggested list price of \$9.98.

Allan Sherman Dies

■ LOS ANGELES—Comedy artist Allan Sherman died here last week (20) of what was termed "respiratory failure." Sherman, whose Warner Bros. album "My Son the Folk Singer" was one of the best-selling records of 1963 and 1964. He had recently published a book entitled "The Rape of the Ape," which was a chronicle of the post-World War II sexual revolution.

Sherman was co-creator of the successful television series "I've Got a Secret." He was 49.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER BOB AUSTIN EDITOR IN CHIEF SID PARNES

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MIKE SIGMAN/EDITOR
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WEST COAST
SPENCE BERLAND

VICE PRESIDENT
WEST COAST MANAGER
Craig Fisher/News Editor
Beverly Magid/Radio Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126

NASHVILLE

JOHN STURDIVANT
VICE PRESIDENT

SOUTHEASTERN MANAGER
Dan Beck/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

JAPAN
ORIGINAL CONFIDENCE

4F Tominag Bldg.
5-12-7 Shimbashi, Minato-Ku, Tokyo
GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone Berlin 2115914

FRANCE
GILLES PETARD
8, Quai de Stalingrad,
Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
22 Walmer Road, Apt. 604
Toronto, Canada
Phone: (416) 967-1104

ITALY
ALEX E. PRUCCHINI
Via Corno Di Cavento N. 21, Milan

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SHORT STORIES



by Harry Chapin

Everyone who has seen Harry Chapin perform knows the power of his performance, the impact of his humanity. His stories, his unique characters and his sounds captivate you with the truth of his images, the force of his feelings. Now Harry Chapin has it all down on this his latest and most intimate album. Harry Chapin won Billboard's 1973 Trendsetter Award, and everyone who listens to his "SHORT STORIES" will understand why. Ask anyone who has seen him.



ELEKTRA/ASYLUM/NONESUCH/RECORDS a division of Warner Communications, Inc.

EKS 75065

Schwartz Brothers Reports Results

■ WASHINGTON, D.C.—Schwartz Brothers, Inc. has reported sales for the nine months ended September 30, 1973 of \$13,471,907 down from \$13,590,493 last year. Net income was \$135,864 or \$.18 per share compared to \$232,646 or \$.31 per share a year earlier.

For the three months ended September 30, sales were \$4,496,749 as against \$4,982,607 in the same 1972 period. Net income for the third quarter was \$44,879 or \$.06 per share compared with \$113,446 or \$.15 per share a year earlier.

"Results during the quarter reflect the previously reported loss of distribution rights to RCA products and of a major rack merchandising customer in early 1973; the loss of several customers who went out of business or curtailed their purchases due to financial instability; and increased expenses resulting from higher interest costs and from a labor strike which has recently been settled," reported James Schwartz, President of Schwartz Brothers, Inc.

Schwartz noted that the company's fourth quarter, traditionally its best quarter, should benefit from the maturing and the addition of new Harmony Hut stores.

Paramount Beefs Up A&R Dept.

■ NEW YORK — Chuck Gregory, Vice President of a&r for Famous Music and the Paramount label, has announced a major expansion of his department. Said Gregory, "a&r is no longer going to end its responsibility when it signs an act. We're going to help those acts get ready for the marketplace."

As a first step, Gregory has named Michael Barbiero a&r assistant and Michael Leon director of artist development for Paramount Records.

Barbiero studied synthesizer with Roger Hannay at the University of North Carolina, then became an assistant recording engineer at Media Sound Studio, where he worked on sessions with Buzzy Feiten, Buzzy Linhart, and Alan Douglas' Last Poets. He will screen all new product submitted to Paramount, help make the final decision about which product is accepted, and be responsible for quality control.

Leon comes from Bell Records, where he was marketing administrator. He will strengthen communication with the artists and their managers, coordinate tours, and will act as liaison with Famous Music's promotion, publicity and marketing personnel.



Michael Barbiero (top), Michael Leon

Linsky Organizes Marketing Firm

■ NEW YORK—Herbert A. Linsky, Assoc. has been formed by the veteran recording executive. The firm will specialize in the sales
(Continued on page 50)

Laboe Forms 'Now' Label

■ HOLLYWOOD — Art Laboe has announced formation of Now Records as a division of his Original Sound Record Co. and the appointment of Brian Ross as director of a&r and production for the new label.

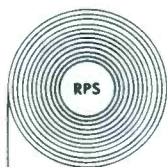
Laboe, who recently announced the company's return to current singles production and the signing of contemporary artists, explains the formation of Now Records as being necessary to distinguish contemporary product from the "oldies" identification of his Original Sound Label.

Concurrent with the announcement of Now Records, Brian Ross has announced the signing of singer Ron Holden to Now Records and the release of Holden's single, "Can You Talk," as the first Now Records release. Ross has also signed the group Sweet Chocolate to a recording contract.

All future releases of the group Zapata, whose first single "Viva La Raza" is on the Original Sound label, will be distributed on the Now Records label.

The company will begin a promotion campaign for the Now Records label as of January 1. Now Records offices will be with Original Sound Records at 7120 Sunset Boulevard in Hollywood.

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The Rolling Stones
Watkins Glen



SD 7270

The 2nd album

on Atlantic Records
and Tapes



WNEW-FM: Notes from the 'Underground'

By HOWARD LEVITT

WNEW-FM has a well-earned reputation as one of the nation's top non-format radio stations, although the station itself tries to steer clear of being labeled. In the following interview, program director Scott Muni and music director Dennis Elsas provide some insight into the nature of what was once "underground" radio, and its place in the music industry as a whole.



Scott Muni

Dennis Elsas

Record World: I would say that when progressive FM radio was really beginning it filled a specific need. It provided music that you could not get on the other side of the dial at all. You don't exclusively fulfill that same function in providing that particular kind of music.

Elsas: It's our presentation.

Muni: The stations that disappoint me now are those that could have been doing, in their market, what BCN still works at, what we still work at, what KSAN works at. We all have the people who work at it, who can give you four hours that are really interesting, that are provoking. This is what this whole progressive thing is about. There's so damn much music that to present it intelligently and interestingly is extremely important to the listener. That's what we have to maintain in the future. But you know you can't knock the hits. The ABC chain of FM stations, which has changed formats many times, spent fortunes, now seems to be making a dent in all the markets by just playing the hits. But, at the same time, in order to do that I could have a couple of people to just turn on the machine and let it go because I wouldn't have to look for people with as much talent who can actually do four hours of programs.

Elsas: We will do this. We will continue to be able to play the records first. We don't wait for the numbers. If a brand new group comes in tomorrow and we love it, we can get out and wail with it for a couple of weeks straight. And we can play anything we want from a top 40 hit to a 1950 oldie to the most far-out jazz, and we can put that all within one hour. And that's why we're so different, you know. And even if we were to take five top 40 records, which we won't do 'cause the audience can hear it someplace else, we still can put it together more interestingly. That's why no matter how much music AM picks up from FM or top 40 picks up from progressives, since AM and FM doesn't mean anything anymore, we still make it more interesting for the listener.

Muni: We have a dilemma. The problem is we believe you have to live with rating books and if we believe what the books have said about WNEW-FM, that we have the most loyal audience in New York City, their question about, exclusive cume" meaning "Do you listen to WNEW-FM, do you ever listen to any other station?", the answer is "No. I never touch my dial." Okay, so then, as programmers on the air, we think to ourselves, we started "American Pie", but then you begin to wonder about it as soon as ABC and WWDJ and everyone's playing it once an hour, so nobody here even touched it. Now my question is are we making a mistake? 'Cause a lot of times, with a big hit, it's almost a rule mentally with everyone here, they never touch it. But I wonder if our listeners are being robbed. Do they ever get to hear that thing, whatever is number one? Of course, they heard "American Pie." But what if it's something else? What if it's a good r&b record? Our listeners aren't teeny bopping dancers any-

more so they can get into a Curtis Mayfield, Isaac Hayes. But what if it's something else?

Elsas: The sound of the station changes. Just because it's a hit doesn't mean we won't play it and vice versa. Obviously there are some artists which are just aimed at a pre-teen market and that we are not going to be involved with. But we're always arguing should we play this, shouldn't we play that. If there's an album that I find totally unappealing, but it's getting good reaction or the reviews are good, I'll go up and down the line to all the jocks asking what they think.

RW: In those terms, are there things that you're not doing now that you look forward to being able to do in the future or have a desire to do in the near future. What more can a WNEW do in terms of the way it presents the music? Or is everything just good the way it is?

Muni: Well, we don't know. What I mean is you can't be positive. We could say maybe we would get more listeners if we played more hits and go on the theory of top 40, go on the theory of success at any station, MOR, those stations are always tightly programmed. Then on the other hand, we've proved ourselves capable of holding our own in the market. We don't want to be number one. That's not what we're in this game for. So with that concept, which is the original one, management from the top is content to have a working, cookin' operation that makes money. And we are making money. Sure, we expect to change, we don't really know how yet. But we're gonna change constantly, as Dennis said.

Elsas: You bring in a different personality in a different time slot and obviously the emphasis changes a little. I think still that the beauty of a station like this is that despite several totally different personalities, there's a sound to this radio station. You turn it on and you know it's WNEW-FM, even though Jonathan's bag may be one thing and Allison's another. I never thought it was progressive music. I think it's progressive radio that's the idea. You can take any music and it can be progressive if you put it together in the right way.

RW: Scott, with the wide range of experience you've had in radio, how is a station like WNEW dealt with in terms of promotion from record companies differently from how a top 40 station is dealt with?

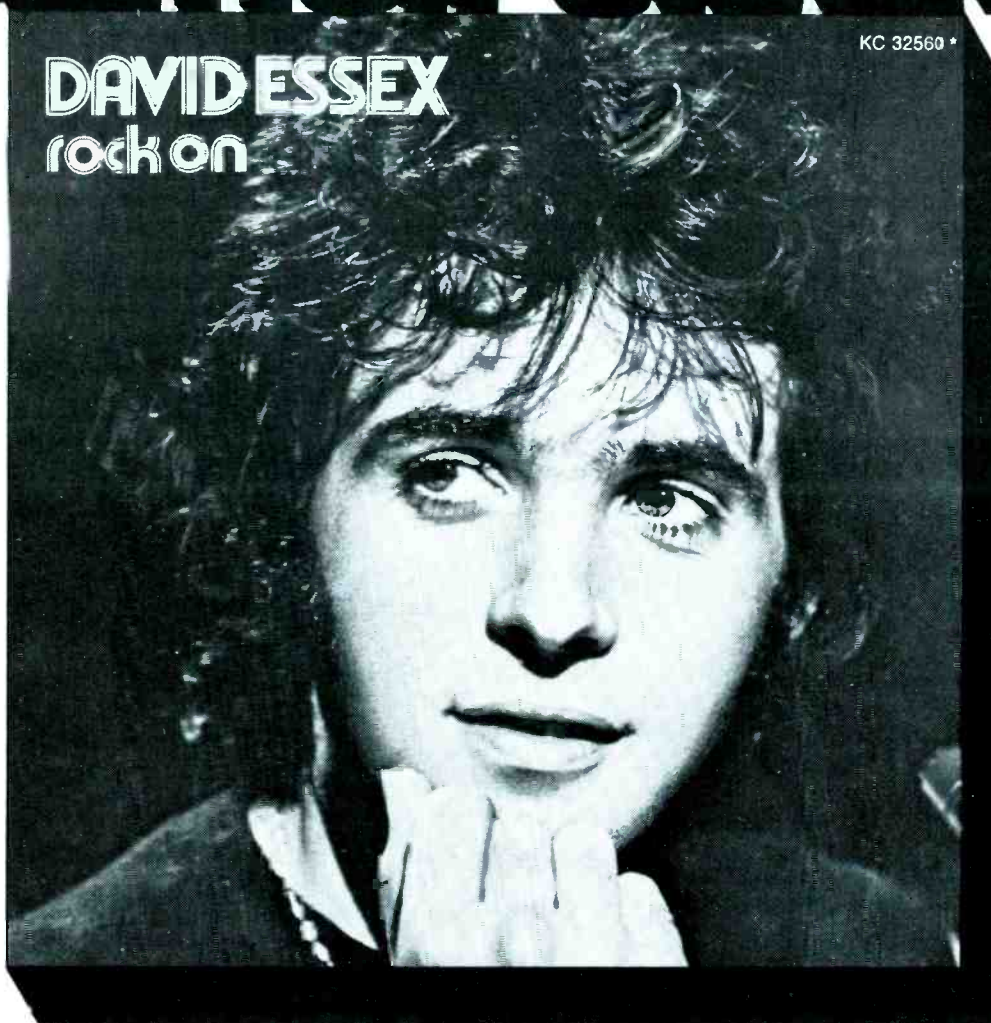
Muni: Obviously an alert promotion man knows what kind of station we are and is going to try to make himself a friend, because of the great deal of product we play on the air, the variety of it and the fact that we are the only station in New York really doing it without having to have a list or without having to have proof that it's selling, etc. Good promotion men know that. There are those who come to the station to drop off a package and that's it. And there are others who, in their own way, whether heavily or lightly approach me, "It's another smash time" or "This album's gonna do a million bucks." There's all the different approaches but I think, for the most part, companies now, if they're gonna be actively in business or they're working this market, they know how important this kind of station is from the standpoint of new product.

"You can take any music and it can be progressive if you put it together the right way."

Elsas: The promotion man that services a progressive or free form station has an added responsibility. He goes into a top 40 station and he says look it's in Gavin, it's bulleted . . . He walks into my station and lays the album on me, I'm gonna ask him, "Did you listen to it?" And some of them will lie and some will be honest. Because if I add an album, and I think this is an important point here at the station, I have to check every cut on that album. I make check marks to indicate suggested cuts, but that doesn't mean that the jocks have to play those cuts. So, I'm not going to spot check the album. I don't go cut one, side one is good, let me see what three sounds like. There are FCC guidelines that we have to live with, there are legal restrictions that we have to live with and it's the responsibility of the record company, be it their national man, their regional man or their local man, to know that album and to know if there's anything in that album that might get this radio station in trouble with the public. And I

(Continued on page 16)

YOU'RE LOOKING AT THE TOP OF THE BRITISH CHARTS



Now David Essex is ready to "Rock On" in America with his first Columbia album.

David Essex' debut album is named after his Number-One hit on the English charts, "Rock On."

Disc magazine called his single "possibly one⁴⁻⁴⁵⁹⁴⁰ of the best cuts of the year." And the response from other pop journals to the star of England's "Godspell" and Ringo Starr's soon-to-be-released fifties rocker, "That'll Be the Day," has been just as enthusiastic.

Now David's song is being added to playlists all across the country. And he'll be on a national promotion tour for the next two weeks, visiting stations with his single and album.

All of which means a lot of people have been waiting for the debut album from the rage of British pop centerfolds.

David Essex "Rock On"
On Columbia Records

Produced, arranged and conducted by Jeff Wayne

JWM
JEFF WAYNE MUSIC

*Also available on tape

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BROOK BENTON—Brut BR 810 (Buddah)
LAY LADY LAY (prod. by Benton & Rosenstein)
(Big Sky, ASCAP)

It was 1969 when Bob Dylan smashed on this opus. It was a year later when Benton hit with "Rainy Night in Georgia"—his last biggie. The "Babblin' Brook" flows on this one.

TOM FOGERTY—Fantasy F-715
MYSTIC ISLE AVALON (prod. by Russ Gary)
(Woodmont, BMI)

Former member of Creedence serves up some good ol' rock and roll Berkeley style, pure and simple. Brother John has done fine on his own, now it's Tom's turn. Into the mystic!

THE SPRINGFIELD REVIVAL—
MGM K 14679

RIVERBOAT QUEEN (prod. by Keith Potger)
(Yellow Dog, ASCAP)

Vocal combination has had several shots at chartdom, but this is definitely its best effort to date. Chugger that features strong hook should establish act Top 40 wise. All aboard!

RON DAVIES—A&M 1488

LONG HARD CLIMB (prod. by Vicari & Davies)
(Irving, BMI)

From his solo lp "U.F.O." comes this self-penned item that serves as Helen Reddy's title tune from her latest lp. Could be a short easy climb to the top for this mellow disc.

PAINTER—Elektra EK-45873

GOIN HOME TO ROCK N ROLL (prod. by Danny Lowe)
(Painter, BMI)

Group's first single "West Coast Woman" made some noise, but nothing like the thunderous acceptance this rocker will receive. From debut lp, cut should be painted gold soon.

KING FLOYD—Chimneyville CH 1779

SO MUCH CONFUSION (prod. by Malaco staff & King Floyd)
(Malaco/Roffignac/Groove Me, BMI)

Singer-writer shuffles along on this chunk o' funk that never quits. It's been some time since his "Groove Me" goldie, but that shouldn't stop this across the board number.

DENNIS YOST AND THE CLASSICS IV—
MGM South S 7027

IT'S NOW WINTER'S DAY (prod. by Roe & Limbo)
(Low-Twi, BMI)

It was winter of '66 when Tommy Roe hit with this beauty. Written by Roe, tune is performed nicely by Yost. Disc should warm hearts and ears for the upcoming blustery weather.

EYDIE GORME—MGM K 14681

TOUCH THE WIND (ERES TU) (prod. by Curb-Costa)
(Radmus, ASCAP)

Spanish tune that is already charting via Mocedades gets a great cover rendition here by Ms. Gorme. Top notch production and vocal performance could mean trouble for original.

JACKIE DeSHANNON—Atlantic 45-2994

YOUR BABY IS A LADY (prod. by Joel Dorn & Antisia Music)
(Bible Belt, BMI/Plain and Simple, ASCAP)

Songstress/writer hasn't had a biggie since "Put A Little Love In Your Heart" in 1969. This gentle swinger, produced by Joel Dorn and his Antisia friends, should change all that.

BLOOD, SWEAT & TEARS—Columbia
4-45965

SAVE OUR SHIP (prod. by Steve Tyrell)
(Screen-Gems-Col/Summerhill, BMI)

This contingent has just about changed all their personnel from the early period, and this combination has yet to enjoy hitdom. This powerful record should see BS&T's ship come in once again.

BO DONALDSON AND THE HEYWOODS—
ABC 11402

DEEPER AND DEEPER (prod. by Steve Barri)
(ABC, ASCAP)

Septet switches labels and gets off on the right foot with this Grass Roots-ish song produced by genius Steve Barri. Highly reminiscent of the Roots' smash "Come On and Say It." Say h-i-t!

PUZZLE—Motown M 1283 F

MARY MARY (prod. by Bob Cullen)
(Jobete, ASCAP)
Group is due to break big, and this pop natural should be the vehicle to drive contingent to the top. Produced by Bob Cullen, disc fits all the pieces together perfectly.

Spins & Sales

BURT BACHARACH—A&M 1489

SOMETHING BIG (prod. by Bacharach & Ramone)
(New Hidden Valley/J.C./April, ASCAP)

BOB RUZICKA—MCA 40165

SOFT ROCKER (prod. by David Briggs)
(TRO-Devon, BMI)

GLEN YARBROUGH AND THE LIMELITERS—Stax STA-0185

I SEE AMERICA (prod. by Chuck Glaser)
(Pencil, BMI)

CAPITAL CITY ROCKETS—Elektra
EK-45872

LITTLE BIT O' FUN (prod. by Michael Rosa)
(Gibsons, ASCAP)

SAM DEES—Atlantic 45-2291

SO TIED UP (prod. by Sam Dees)
(Moonsong, BMI)

CHADWICK DOOGIE—Paula 387

TWO BANANAS IN LOVE (prod. by Sepe/Brooks
Prod.)
(Mister B/Sepe, ASCAP)

MARC CHRISTOPHER—Roulette R-7150

STONEY (prod. by Parson, Irene, Jordan)
(Famous/Kaiser, ASCAP)

GUY CHANDLER—Pied Piper PP 2002

DECEMBER CHILD (prod. by Ed Gillum)
(Joyce Taylor, BMI/Moalco, ASCAP)

YELLOW SUNSHINE—Gamble ZS7
2511 (Col)

YELLOW SUNSHINE (prod. by R. & K. Chambers)
(Mighty Three/San-Roland, BMI)

ERIC WEISSBERG & DELIVERANCE—
Warner Bros. 7756

CONCRETE CANYON BOOGIE (prod. by Weissberg & Mandell)
(Warner-Tamerlane, BMI/WB, ASCAP)

THE SIEGEL-SCHWALL BAND—

Wooden Nickel BWBO-0190 (RCA)

I THINK IT WAS THE WINE (prod. by Siegel-Schwall
Band & Mraz)
(Little Sandy, BMI)

THE SHIRELLES—RCA APBO-0192

DO WHAT YOU'VE A MIND TO (prod. by Randy
Irwin)
(Know!lwood/Lehett, ASCAP)

REUBEN HOWELL—Motown M 1274 F

WHEN YOU TAKE ANOTHER CHANCE ON LOVE
(prod. by Ivey & Woodford)
(Short Bone, BMI)

KRACKER—Dunhill D-4368

A SONG FOR POLLY (prod. by Jimmy Miller)
(Sweet Nana, ASCAP)

SMITH VINSON—Playboy P 50040

BILL COLLECTORS ARE SUCH A DRAG (prod. by
Ray Harris)
(Criteria, BMI)

WALLACE JOHNSON—RCA APBO-0177

I MISS YOU GIRL (prod. by Allen Toussaint)
(Marsaint, BMI)

BERTHA BELLE BROWNE—Mainstream
MRL-5551

I'M A SONG (SING ME) (prod. by MSM Prod.)
(Don Kirshner, BMI)

THE SUNDANCE KIDS—Romar RO 713
(MGM)

BLUE (prod. by Buddy Buie)
(Low-Sal, BMI)

BILL COSBY—Paramount PAA-0261
(Famous)

URSALINA (prod. by Bill Cosby)
(Turtlehead, BMI)

BOOKER T. & PRISCILLA JONES—A&M
1487

WILD FOX (prod. by Booker T. & Priscilla Jones)
(Almo/Universe, ASCAP/Irving/House of Jones,
BMI/Mud Island, ASCAP)

JOE QUARTERMAN & FREE SOUL—
GSF 6911

THANKS DAD (prod. by Price & Quarterman)
(Access/Free Soul, BMI)

WHITE CHOCOLATE—RCA APBO-0162
GETTING READY TO ROCK & ROLL (prod. by
Sommerfeld & Karp)
(Medulla, ASCAP)

THE YOUNG PROFESSIONALS—
Atco 45-6944

LET'S GET IT ON (prod. by the Young Professionals)
(Cherritown, BMI/Jobete, ASCAP)

BETTY DAVIS—Just Sunshine JSA-512
(Famous)

OOH YEA (prod. by Gregg Errico)
(Higher/Betty Mabry, ASCAP)

DON FARDON—Roxbury BRBO-0159
(RCA)

LADY ZELDA (prod. by Miki Dallan)
(Coral Rock/American Dream, ASCAP)

GUY PASTOR AND THE PASTORS—
Alithia AR-6057

CHEATIN' ON ME (prod. by Toby-Kraljevich)
(WB, ASCAP)

EARL GAINES—Seventy Seven
77-135 (JR)

SOUL CHILDREN (prod. by Allen Orange)
(Cape May/Note Filler, BMI)



GIMME THREE STEPS

Okay!

Step 1. You release an album by a new group that's never been heard of outside the South.

Step 2. It sells nationwide far beyond your expectations and critics say things like . . .

Zoo World—" . . . a whiplash group with all the sounds the English try desperately to emulate."

College Radio Report—" . . . Lynyrd Skynyrd is a debut lp so impressive, so overflowing with raw electric talent, that it stands not only as worthy of immediate attention, but, in fact, demands that a second album be soon forthcoming."

Record World—"Look out glitter kids, a real rock and roll band just showed up!"

Billboard—" . . . clean Southern rock 'n roll."

Cash Box—" . . . Lynyrd Skynyrd, the world's next super group."

Creem—" . . . Lynyrd possesses more wit and joy than the Allmans and more power pump whammo than the Stones."

Performance—"As we have said before, this is the best band to come out of the South so far, and that includes Wet Willie, and Oh, Yes, the Allmans."

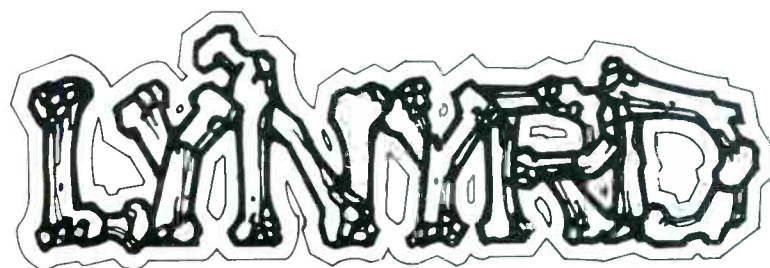
Step 3. You release their first single and sit back and watch.



FM SLEEPER OF THE WEEK:



LYNYRD SKYNYRD
Sounds of the South



Their First Single

GIMME THREE STEPS

MCA-40158

Produced By Al Kooper



VIVA TERLINGUA

JERRY JEFF WALKER—MCA 382 (5.98)

Jerry Jeff is as much of a folk legend as he is a great songwriter, and his newest album is an intimate live concert recorded last summer in Luckenbach, Texas along with some of Walker's favorite musicians. Among the exquisitely honest songs are "Gettin' By" and the tender "Little Bird."



THE BEACH BOYS IN CONCERT

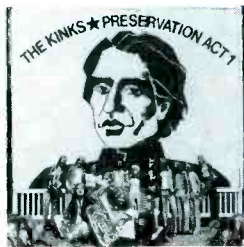
Reprise 2RS 6484 (9.98)

The perpetually boyish Beach Boys will delight their fans with a rousing live album that features many of their greatest songs. Best cuts on the double album set include "Surfin' USA," "Wouldn't It Be Nice," "California Girls," "Good Vibrations" and "Sloop John B."

PRESERVATION ACT 1

THE KINKS—RCA LPL1-5002 (5.98)

The Kinks continue to make great music based on the superb songs and vocals of Raymond Davies, and their new album will undoubtedly be gobbled up by one of the most intense cult followings in music. Davies' lyrics are typically satirical and witty and best cuts are "Sitting In the Midday Sun" and "One of the Survivors."



NUTBUSH CITY LIMITS

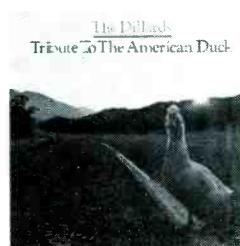
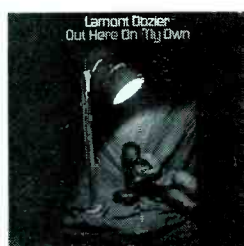
IKE & TINA TURNER—UA LA180-F (5.98)

The title cut is a big single for the torrid Turners and they have filled out their new album with plenty of red hot rock and soul on songs like "River Deep, Mountain High," "Drift Away," "Club Manhattan" and "Make Me Over." Ike's production is so hot you'll need an asbestos needle.

OUT HERE ON MY OWN

LAMONT DOZIER—ABC X-804 (5.98)

One third of the legendary songwriting team steps out as a vocalist and, with songs and production from McKinley Jackson, marks himself as a major artist with great chart potential. Strongest songs on the album include a long version of the single "Trying To Hold On To My Woman" and a fine "Breaking Out All Over."



TRIBUTE TO THE AMERICAN DUCK

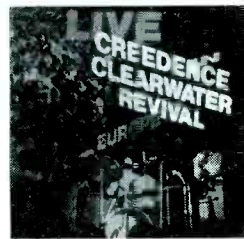
DILLARDS—Poppy PP-LA175-F (UA) (5.98)

Rodney Dillard's melodic country twang is at the center of the fabulous Dillard sound, a contemporary mix of authentic country music with folk rock sounds. "Music Is Music" is a wonderful song as are a down home "Dooley," "Carry Me Off" and a rhythmic "Love Has Gone Away." Fabulous picking and harmonies.

LIVE IN EUROPE

CREEDENCE CLEARWATER REVIVAL—Fantasy CCR-1 (6.98)

Creedence had a magical appeal that made them a supergroup on progressive and top-40 stations, college concerts and truck-stop juke boxes alike. The fabulous music and incredible dynamism of the group is well presented in their new double album set recorded on tour in 1971, containing virtually all of their best loved hits.



THE BLUES . . . A REAL SUMMIT MEETING

VARIOUS ARTISTS—Buddah BDS 5144-2 (6.98)

A classic evening of blues at the "Newport In New York" Festival has been collected in a magnificent double album set from Buddah. Living legends like B. B. King, Muddy Waters, "Big Mama" Thornton, Eddie "Cleanhead" Vinson, Clarence "Gatemouth" Brown and Arthur "Big Boy" Crudup are some of the featured performers on the super session, and it adds up to a true blue collectors item.

HE USED TO TREAT HER

DAVID BUSKIN—Epic KE 31955 (5.98)

Buskin sings in a delicate tenor and backs himself with a suitably gentle acoustic guitar. His songs are unusually sensitive and literate, with tunes like "Another Time," "Feel A Little Lonely," "Solo" and the title cut being especially appealing. Just the thing for a mellow evening at home.



BEST OF THE GUESS WHO, VOLUME II

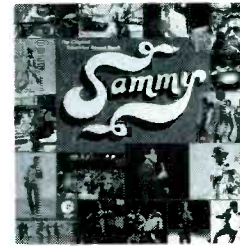
RCA APL1-0269 (5.98)

Canadian crowd pleasers' second greatest hits set is filled with the great rock vocals and good songwriting of Burton Cummings. Among the fine tunes are "Glamour Boy," "Rain Dance," "Life In the Bloodstream" and "Heartbroken Bopper." Group has strong following who will make this album sell big.

ISLEY'S GREATEST HITS

ISLEY BROTHERS—T-Neck TNS T011 (Buddah) (5.98)

The hitmaking Isleys have survived trend after trend in the business with their unique sound remaining as vital and popular as ever. Their new greatest hits collection includes such super tunes as "It's Your Thing," "Love the One You're With," "Pop That Thang" and "Shout." It's an album of tremendous energy, soul and, above all, class.



SAMMY

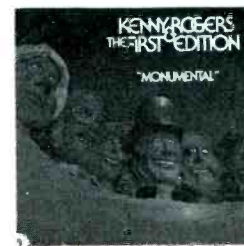
SAMMY DAVIS JR.—MGM SE-4914 (5.98)

The original soundtrack from Sammy's recent TV special is a marvelous examination of the tremendous scope of one of the world's truly great entertainers. The album features a "Porgy & Bess" medley, "Mr. Bojangles" and "I've Gotta Be Me." An album that's gotta be owned.

MONUMENTAL

KENNY ROGERS & THE FIRST EDITION—Jolly Rogers JR-5004 (MGM) (5.98)

A widely varied collection of good music from multi-talented group. Most songs highlight Rogers' ability to move from folk to rock to country to funk. "Something About Your Song" is an engaging single entry, "Hoodooin' Of Miss Fannie Deberry" and "The Ritual" are super soulful and "Oregon" is a fine country ballad.



MUSIC FOR BELLY DANCING

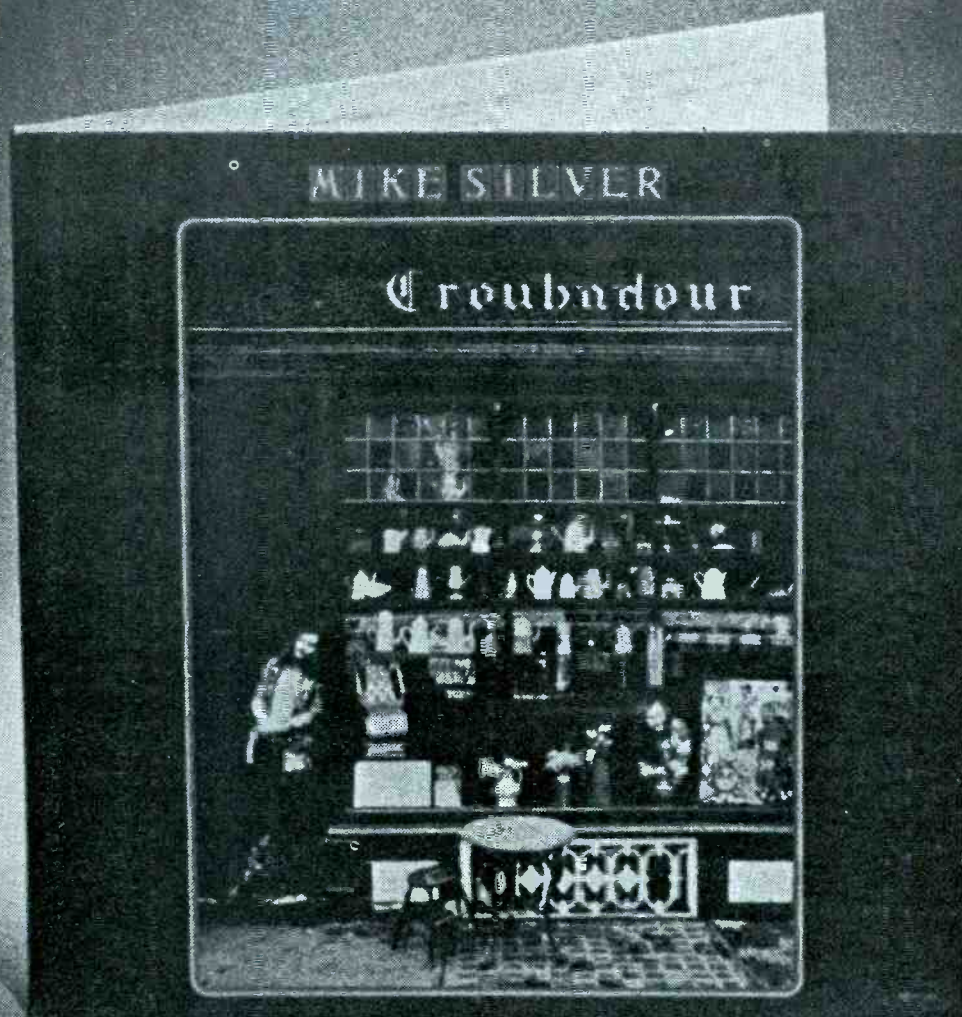
AHMED SHIBA & ENSEMBLE—Request SRLP 10122 (5.98)

Genuine Iraqi belly dancing music, recorded in the Mid-East, comes from the popular Shiba Ensemble. Great for parties, intimate get-togethers, mixing drinks or a super cure for middle aged spread. You'll be the belly of the ball with this one.

Mike Silver

Steve Brown, Gus Dudgeon, Elton John, John Reid and Bernie Taupin proudly present Mike Silver on his first American tour.

November 15-18 The Quiet Knight, Chicago, Illinois
November 19 Ottumwa Auditorium, Ottumwa, Iowa
November 20 Waterloo Auditorium, Waterloo, Iowa
November 22 Kiel Auditorium, St. Louis, Missouri
November 23-30 Bijou Theatre, Philadelphia, Pennsylvania
December 1-2 The Troubadour, Los Angeles, California
December 6-10 Max's Kansas City, New York, New York
December 11-16 Cellar Door, Washington, D.C.



MCA-348



By CRAIG FISHER



■ CREAM REDIVIVUS: If reports from England are to be believed, another supergroup will be back on the boards here next year. That's right, **Eric Clapton, Jack Bruce and Ginger Baker** are said to have signed papers the weekend before last committing them to a U. S. tour in late spring and early summer. The remaining details have yet to be worked out. That's what the **Robert Stigwood Organisation** will be doing . . . That same weekend, **Billy Preston** flew to Munich, there to help the

Rolling Stones do some tracks for their next album. Billy had to be back this week, however, to tape his segment of "New Year's Rockin' Eve '74" aboard the Queen Mary in Long Beach. The **Pointer Sisters, Tower of Power** and **Joe Walsh and Barnstorm** will also be featured on the special, some of which will originate from Times Square. **George Carlin** hosts . . . And back in England, **Rod Stewart's** current sessions appear to have been fairly interesting. **Paul McCartney** brought a tune. So did **Mick Jagger** and **Elton John**. In addition, Mr. John sang back-ups on two songs, and on one of them, says our source, "he's practically the lead," with Rod relegated to back-up status . . . Crossing over: **Tina Turner's** next album, due early next year, is called "Tina Turns Country," but **Ike** still produced it. And **Frank Sinatra's** next lp will be country-themed, too—at least according to **Paul Anka**, who's writing some songs for it . . . In briefer news: **Carole King** has begun work on her next at A&M here, and **Lou Adler**, naturally is producing it. Lou, however, was at Radio City Music Hall last Monday and Tuesday—and it wasn't to see a movie . . . Rumor is that **Ten Wheel Drive** will soon be looking for another label . . . The Street is talking about **Mike Curb** again. It's saying that Curb's been talking to Walt Disney Productions, and that what they've been talking about is a new label . . . And a further rumor involves **Ralph Seltzer**, International Manager at Motown. A new man will soon be assisting Seltzer, it's said, and said man will be coming out from New York.

STEPPIN' OUT: How this town does glitter sometimes. **Bob Dylan** and the **Band** were in Anaheim Friday before last, where they caught the **Beach Boys** . . . At the Roxy last Monday to see **Sha Na Na** were **John Lennon, Alice Cooper, Keith Moon** and **Peter Yarrow**, and **Neil Bogart** was there too . . . And at the Whiskey the previous week, **Ian Matthews, Dallas Taylor, Blue Oyster Cult** and **Kenny Gradney** and **Paul Barrère** of **Little Feat** were some of those who stopped in to see **Orleans** . . . In other recording news: **D. J. Rogers** is in Tulsa, finishing his second album for Shelter, and **Phoebe Snow** is working on her first for the label at New York's A&R Studios, with **Dino Airali** producing . . . The **New Riders of the Purple Sage's** next will be a live album. The boys are out gigging now, and material's to be recorded at five locales . . . Updating releases: **Toni Brown's** next is now set for January, and that month will also witness **Donald Byrd's** next, "Street Lady," and **Larry Carlton's** second for Blue Thumb, which he's just completed . . . On other upcoming tours, there's **Elton John** for one, who'll be going to the Far East in February . . . And then there's **Shawn Phillips**, who'll begin a tour here then and then go to Japan . . . **Chuck Mangione**, meanwhile has been forced to cancel all personal appearances for the rest of the year, after he caught pneumonia while appearing in London . . . **Johnny Tillotson** goes to England for a month beginning Jan. 11 . . . And when **Loggins & Messina** play the Dorothy Chandler Pavillion December 17 for two shows, **Billy Joel** will open for them.

Fredrix Ent. Formed

■ NEW YORK — Fredric Munao has announced the formation of Fredrix Enterprises, an artist management, record production and music publishing firm. In making the announcement, Munao named producer/engineer James J. Goldstein Vice President.

The firm represents songwriter Allen J. Martancik. Martancik wrote chart singles for Alive N' Kickin, The Stairsteps, and the movie "Inga." A recording contract for Martancik is now being negotiated. Marxmun Music will publish Mar-

tancik copyrights exclusively. In addition, Goldstein and Munao have an album with Leverage, a rock band, near completion.

Munao was formerly head of the Penny Farthing Records—Page Full of Hits operation in the United States and Canada. Prior to that, he was general professional manager of Big Seven Music.

Goldstein has produced artists such as Larry Banks, Culver Street Playground and Stonewall for various labels.

Fredrix is located at 25 West 74th Street, NYC 10023 (212) 362-6681.

A&M Releases 10

■ HOLLYWOOD — A&M Records has announced a ten album release for the month of November. Included in the package are Burt Bacharach's "Living Together, Growing Together," "The Singles 1969-73" featuring sixteen of the Carpenters most popular tunes, "Ferguslie Park" by Stealers Wheel, a debut album for Grin entitled "Gone Crazy" and "Bright White" by Shawn Phillips. Also released were "Dreamspeaker" by Tim Weisberg, Charles Lloyd's "Geeta," "She is a Song" by Rick Roberts, "Ozark Mountain Daredevils" by the group of the same name and Henry Gross' first A&M release, titled simply "Henry Gross."

Blackberries, Pie



A&M recording artists Humble Pie and the Blackberries greet fans at their recent Forum concert, which launched their current U.S. tour. Pictured (from left) are Vanetta Fields, Steve Marriott, Carlene Williams, Jerry Shirley, Billie Barnum and Clem Clempson.

Hartstone Optimistic at Warehouse Meet

■ LOS ANGELES — At its third annual meeting here Nov. 15, shareholders in Integrity Entertainment Corp., which operates California's Warehouse chain of record stores, were told that the first quarter of the corporation's current fiscal year had been, in the words of President Leon C. Hartstone, "both active and profitable." Gross revenues for the period ended Sept. 30 were \$4,017,193, up from \$2,358,246 for the first quarter last year, while earnings were \$87,625 (\$.05 per share fully diluted) as against a net loss of \$28,884 or \$.02 per share last year.

Additionally, shareholders present at the Century Plaza Hotel were asked to vote for four nominees to the corporation's board of directors. Elected unanimously to one-year terms were Hartstone; Bennison F. Bartel, Executive Vice President of the corporation; Louis Fogelman, secretary and David L. Marker, one of the company's Vice Presidents.

In response to a question about the vinyl shortage, Hartstone told the meeting, "We have been alerted that we can expect slightly slower deliveries or partial deliveries, but as a matter of fact, stock orders have been coming in as expected."

UA Distribbs Hill

■ LOS ANGELES — United Artists Records, Inc., has concluded an agreement to distribute Hill Records throughout the world. The first artist under the new pact is Sonny Green, whose single "Don't Write a Check With Your Mouth" has just been released.

Matt Hill will serve as producer for artists appearing on the Hill label.

Essex Promo Tour

■ NEW YORK — Highlighted by special screenings of the British film, "That'll Be The Day," Columbia Records is launching a major promotion campaign to coincide with the first U.S. visit by English rock and movie star David Essex.

Essex, whose first single, "Rock On," went to Number 1 in England, will visit 10 cities where he will host a series of screenings of "That'll Be The Day," starring himself and Ringo Starr, and meet with radio and press representatives to promote his single and album, the latter just released by Columbia.

The promotional campaign is being arranged by the Columbia Records Promotion department and the staff of Sol Rabinowitz, Vice President of A&R and Music Publishing for Columbia's International Division.

"I'm advised that there's no real paper, paperboard or plastic shortage," he said later, and added, "In summary, on the vinyl shortage, I think it is going to increase our profits. I don't think it is going to decrease our volume."

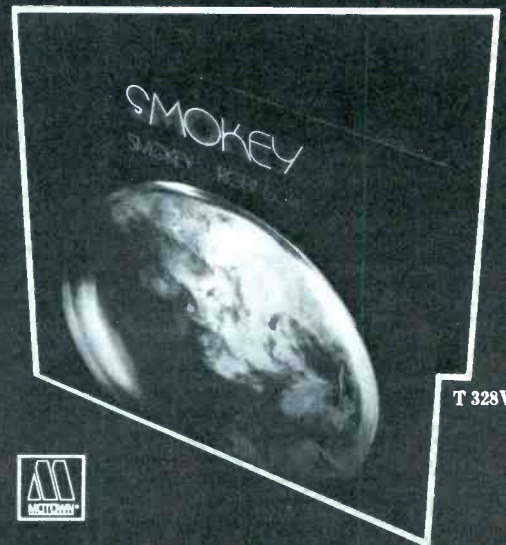
There are presently 41 Warehouse stores in operation in California, five of which opened between the time of the meeting and Thanksgiving. As part of the promotion of those new stores, Fogelman told **Record World** following the meeting, the corporation will spend \$200,000 on advertising in a two week campaign beginning November 22. The campaign, he said, was coordinated by the corporation's new Vice President for advertising, Jim Kolitz, and will include 1400 radio spots in Los Angeles, 400 in San Diego and 70 in Northern California, as well as 130 television spots statewide and four full-page newspaper ads. He added that approximately 10 percent of that \$200,000 represents Integrity Entertainment's own money.

"We've never spent that amount of money in that short a time," Fogelman said. "But we're looking for sales volumes that we've never even dreamt of before—a dynamite Christmas."



Smokey Robinson: "Baby Come Close"^{T 54239}

A warm, sensual statement from the Poet Laureate of Pop Music. The newest single from his first solo album, *Smokey*. Produced by Smokey Robinson and Willie Hutch. Now.



T 328V1



Listen to The Motown Sound Now.
You've never heard it so good.

©1973 Motown Record Corporation

FMers Move to Avoid 'Live' Hoaxes

(Continued from page 3)
editorial by WNEW-FM general manager Varner Paulsen when he stated that "... we were ripped off, but worse, you (the listener) were ripped off..." Program director Scott Muni frankly stated that "we had to take it at face value, and we were duped. We may be duped again, but certainly not by these people. We have alerted the FCC as to our awareness of what happened and our public apology, but as to preventing this type of thing from recurring, we can only hope to preview such shows with an even more discerning ear."

Jim Sotet, program director at WCMF-FM in Rochester, New York, feels that certain steps will have to be taken in the future to prevent any similar incidents. "We at CMF," said Sotet, "will be doubly careful in checking these broadcasts out. We will, if there is the slightest doubt in our minds as to a show's validity, consider either during the broadcast, or will check back, through our sales office with the sponsors for credibility guarantees." Sotet also feels that one effective means of securing such guarantees might be

obtaining signed affidavits from those putting the shows together, stating that their content is unadulterated and as advertised.

The repercussions seem to range beyond just "taped live" broadcasts at some stations. At WZMF-FM in Milwaukee, program director Steve Stevens commented that "any outside programming sources provided, not just concerts, will be screened for authenticity by a panel. I might add that I don't believe Pioneer did this intentionally, they were victims just like us."

Both Frank Wood, general manager and program director at WEBN-RM in Cincinnati, and Rick Lee, station manager at KSHE-FM in St. Louis look towards establishing a viable communications network between stations as a preventive measure. "If there is even slight doubt as to the question of authenticity, we will not play it, and I'd like to be able to alert other stations when specific instances arise," said Wood.

"We will just have to be that much more cautious," stated Lee emphatically, "and I believe we'll have to re-establish the credibility of syndicated concerts."

Scott Muni and Dennis Elsas

(Continued from page 8)

don't know if you want to name names but there are all sorts of instances where this isn't done. And it's also helpful to me because I have to listen to it and I don't want to have to sit on top of that record and wait for a dirty word. I want to sit and listen to it and appreciate it musically.

I think a man should listen to all his product. I really do. These guys come in and "Well, I've got 12 albums this release, I can't listen to all of them." Well, that's bull. I've got 50 albums to listen to this week, man. Now, that's your job. It's your company and it's your album and there are a lot of men, even men I highly respect as promotion men, who haven't listened to their records. It's fine if he comes to me and says, "Dennis, I haven't heard it yet, I'll give you a call tomorrow, I'll let you know."

"Each market has its own problems. But the personalities make the difference."

But these are the guys that I deal with from day to day, as much as I deal with the people here at the station, these are the other people and because of all the investigations, I don't know how this is going to sound, but we're all in this business together. They need us to get their records played and we need them because they supply the product. I know that sometimes these guys have to tell white lies, that an album is important and good, even though they might not believe in it. But it's how a man treats you in the long run, really, that makes the difference. And I love some of those guys. And I think some radio people are so snobby about the way they feel about promotion people. They think promotion people owe them something. Well promotion people don't owe them anything. Business is business and a professional is a professional, really. These are very important people and we love a lot of them.

RW: I know there have been some things done of late, without
(Continued on page 49)



LISTENING POST

By BEVERLY MAGID



■ **Y100-Ft. Lauderdale** . . . According to **Bob Roberts**, general manager of the station, **Buzz Bennett's** contract with Haftel Broadcasting was terminated by owner **Cecil Haftel** because of "breach of contract." At press time Haftel and Bennett were both in air transit so no further statements could be obtained from either of them. Roberts maintained that the problems had nothing to do with any individual station, and other rumors talked of power struggles in the organization, but the termination happened quite suddenly on Nov. 16.

KQV-Pittsburgh . . . With **Bob Harper** going to **WKBW** as PD, replacing **Jeff Kaye** who's going to Capitol Records, the rumors keep flying as to who'll be Harper's replacement. No one's set yet, but the initials M.P. from New York and Boston keep cropping up.

WLS-Chicago . . . Other stories to the contrary, PD **Tommy Edwards** has no plans for moving or changing jobs, says he. We'll have to watch all the ABC rumblings very closely however.

FCC-WNBC-New York . . . Accuracy in Media, Inc. was denied review of an August 22, 1973 ruling of the Broadcast Bureau that an Alger Hiss interview presented by WNBC on Dec. 13, 1972, did not violate the Fairness Doctrine. Accuracy in Media contended the interview "dealt with controversial issues of public importance in a one-sided, unbalanced manner." The ruling said that the question to be decided was not the truth or falsity of Hiss's statements or the credibility of his version of the case, but rather the reasonableness of the judgment that the interview did not raise any controversial issue of public importance at the time of the broadcast.

FCC-The rules adopted by the Commission in July, 1973, restricting to 25 miles the radius in which a station may have exclusive rights to a non-network or syndicated program have been stayed indefinitely. New rules which were to become effective had previously been stayed until November 12, 1973. Petitions of concern had been filed regarding the problems of applying the rule in multi-city markets, where station coverage areas overlap. As a result, more time will be given to consider the problems.

FCC-As of October 31, 1973 the FCC announced the following totals for broadcast stations on the air: AM radio-4,392 . . . FM radio-2,482 . . . FM Educational-625.

Los Angeles . . . Twenty-eight stations in 12 states have announced commitments to participate in the 2nd Annual National Leukemia Radio Thon to be broadcast February 16-17, 1974. Some of the stations are **KFI, KGIL, KLAC, KGBS, KRLA**, in California, **WOR, WBEN**, in New York, **KHOW** in Colorado, **WBUS** in Florida, **WWTC** in Minnesota and **KENR** in Texas.

WEAM-Washington, D.C. . . . Although the station has not been running big cash prizes in their contests, P.D. **Mike Michaels** is hoping that the consistent flurry of activity, with giveaways like the '74 Gremlin in the recent "High/Low" promotion will show up in the new ratings which will be out soon. With **Ken Burkhardt** consulting since June, this book should be a good indicator of the gains made. The lineup is 6-10am **Jon Summers** . . . 10am-2pm **Ron Morgan** . . . 2-6pm **Dave Marshall** (from **KSLQ**) . . . 6-10pm **Gary Smith** . . . 10pm-2am **Charlie Fox** . . . 2-6am **Brad Armstrong**.

KGB-San Diego . . . P.D. **Ron Jacobs** reports that the station's "Homegrown Album," which contains recorded songs about local areas written by San Diego listeners, has already sold over 15,000 lps

(Continued on page 49)

AM ACTION

Gladys Knight (Buddah) scores again with "I've Got To Use My Imagination." This week's adds: **WQXI, WCOL** and **WPIX**.

Olivia Newton-John (MCA) continues to pick up stations including **WQXI, WIXY, WSAI, WQAM** and **KIMN**.



Joe Walsh

his new single

Meadows

D-4373

from his top ten album
**The Smoker You Drink
The Player You Get**

exclusively on

ABC/DUNHILL RECORDS



By KAL RUDMAN



■ **Lighthouse** We feel the brass with this group is as powerful as that of **Chicago**. Powerhouse new believers: KJR, WMAK. Exploded 10-6 WIXY, 12-7 WPGC, 12 WCOL, Rosalie Trombley at CKLW reports: "#17 and it is huge at some locations." Confirmed 27-20 WBBQ, Augusta where Mike says: "smash" It is on: WOKY, WRIT, WSAI, WGAR, KTAC, WGOW, KSLQ.

Brownsville Station It now appears that this record will go gold with huge bubbelgum sales. Many stations are now following our original suggestion and are segueing it right after "Sister Mary Elephant" **Cheech y Chong** which is still a smash.

Aerosmith I don't understand why nobody wants to believe this record except the people. Here again, we are not dealing with the **Osmond Brothers**, we are dealing with an adult-oriented record and obviously adults don't buy singles that fast. Sales on the album in Tacoma-Seattle are outrageous, and it exploded 13-8 at KTAC and PD Derek "the genius" Shannon reports: "this record is a solid winner from ages 18-34. WIBG Philadelphia which just pulled a fantastic Hooper rating broke the record wide open by themselves in Philadelphia to #13. Jerry Del Colliano predicts "it will be near top 10 next week." It debuted at #12 KROY Sacramento which is an adult-oriented programmed radio station, #7 KOMA the 50 watt giant out of Oklahoma City, #8 at key barometer secondary station WCOL, #9 KJOY Stockton, it exploded 16-11 at KJR Seattle and Gary Shannon says: "it had a huge take-off this week . . . it is bigger than ever . . . it is the hottest record in Seattle . . . and we are very surprised because it was a sleeper for us." It exploded 19-13 WBBQ Augusta and Mike Randell says: "this record takes a little while, you have to be patient. It broke wide open as a smash this week." It jumped to #16 KLIF and Randy Robins says: "this is not a bomb. We are getting good phones. This older audience over age 20 likes it." It jumped 25-19 at KELP El Paso who report: "It looks great." Powerhouse new believers: WQAM, KLIV, KLEO, WBBF. I think that Columbia is behind this record and I sure hope so. A lot of key indie promo men have put their credibility on the line to bring this one as far as it has come. You must remember that this record started at many small New England stations and got so big at WMEX Boston that it forced WRKO on it who took it to #3 where PD Gerry "Tip Sheet Superstar" Peterson has been man enough to admit: "did not believe in the record at first, but I had to raise the white flag of surrender."

Jim Stafford Ben Scotti is doing his number with all his strength and guile. Powerhouse new believer: WPGC, debut #17 WGOW who report: "top 10 phones after two weeks' play," 8-3 WHHY, 5-3 WJDX who report: "heavy teen phones," 8-5 WBBQ, 28-17 WMAK, 23-20 KILT who report: "steady sales," 34 KLIF, 34 WIXY who feel it is a hit. It has now been confirmed north of the Mason-Dixon line 12-6 WCOL Columbus and Brian McIntyre reports: "#1

(Continued on page 48)

John Sets Tour, Does Xmas Single

■ LONDON—Elton John has embarked on a major United Kingdom tour that will conclude with three gala Christmas shows.

John has also just released a Christmas single on MCA Records "Step Into Christmas," backed with "Ho, Ho, Ho, Who'd Be a Turkey at Christmas."

John's Christmas single will be given out free to the fans attending his British concerts. "I always looked forward to the Beatles' Christmas singles," the star notes, "and I thought it would be a nice tradition to continue."

MCA Sets Nelson Promo Campaign

■ NEW YORK—MCA Records has announced the start of a multifaceted promotional campaign called "Nelson '74" for Rick Nelson's forthcoming release "Windfall." Full-page ads are scheduled for 25 national publications, as well as network radio and television spots in major cities across the country. Posters featuring Nelson and his Stone Canyon Band will be distributed to college campuses and retail stores prior to the Jan. 7 release date.

SAS Forms TAFSCO

■ NEW YORK—Sidney A. Seidenberg, President of SAS, Inc., has announced the formation of TAFSCO, a television and film production company, a new division of SAS, Inc. at a meeting recently held here.

The need to better service his firm's expanding roster of clients, Seidenberg explained, and to create a closer liaison with television networks, syndicates, writers, producers and directors called for the separate division. TAFSCO will be involved in all television packaging and producing.

Atlantic Inks Chambers



Joel Dorn, Vice President and staff producer for Atlantic Records, has announced that Atlantic had signed singer/songwriter Rick Chambers to an exclusive contract. Shown at the signing are; (seated, from left) Jonathan Dorn, A. Kenneth, (Chambers' co-writer), Chambers, (standing) Joel Dorn and manager Joel Diamond.

Ms. Bassey Honored



United Artists Records international singing star Shirley Bassey, received seven awards during her recent two concert stint at London's famed Royal Albert Hall. Three silver discs were bestowed on behalf of EMI Belgium for the albums, "Never, Never, Never," "Something" and "Something Else." A gold disc for the album "Something" came from EMI Sweden, plus a similar award for the single, "Never, Never, Never" from the RPM Group in South Africa. United Artists Records in England was represented by a silver disc for the "Never, Never, Never" single. The final honor was from the British recording industry in tandem with United Artists Records for the singer's outstanding services to the industry and her long association with United Artists. Pictured on stage at the hall are presenter David Frost (second from left) and Ms. Bassey, surrounded by members of the UA staff.

PIR: Truly Intl.

■ NEW YORK—Philadelphia International Records travels to Europe for the first time soon with the O'Jays, Billy Paul and the Intruders. The 24-day tour begins Nov. 26 and will include concerts in London, Munich, Frankfurt, Hamburg, Paris and Amsterdam. Press conferences, radio interviews and television appearances have been scheduled in every European country visited. The O'Jays will be guests on the "Top of the Pops" and the Gilbert O'Sullivan television special. Billy Paul will perform on Carpentier TV-Paris.

CBS International is supporting the Philadelphia tour with a wide variety of promotional devices. A full priced album entitled "Philly Busters" has been released in Europe. This album contains twelve songs by leading Philadelphia acts, including gold singles such as the O'Jays "Back Stabbers" and "Love Train" and Billy Paul's "Me And Mrs. Jones." A four-color poster entitled the "Sound of Philadelphia" and including recent photos of the O'Jays, Billy Paul and the Intruders, plus the Philadelphia International logo has been prepared for in-store promotional campaigns. Consumer stickers promoting the "Sound of Philadelphia," will also be made available.

The producing-writing team of Kenny Gamble and Leon Huff received a warm welcome earlier this month, when they flew to England to finalize plans for the upcoming PIR tour and to meet with radio and press personalities.

The "Philly Sound" tour debuts the PIR label in foreign markets, and marks the first time these acts have toured abroad.

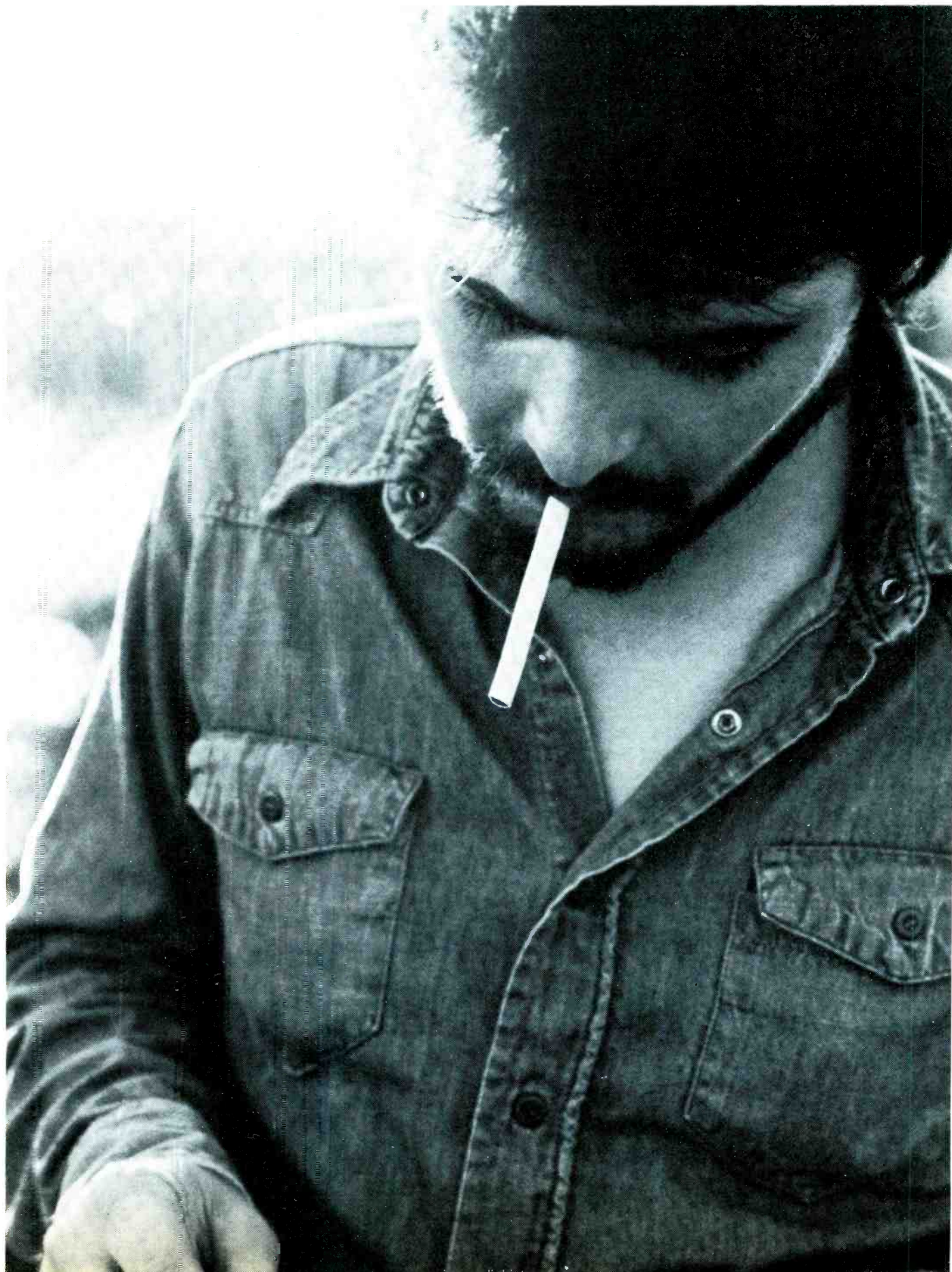
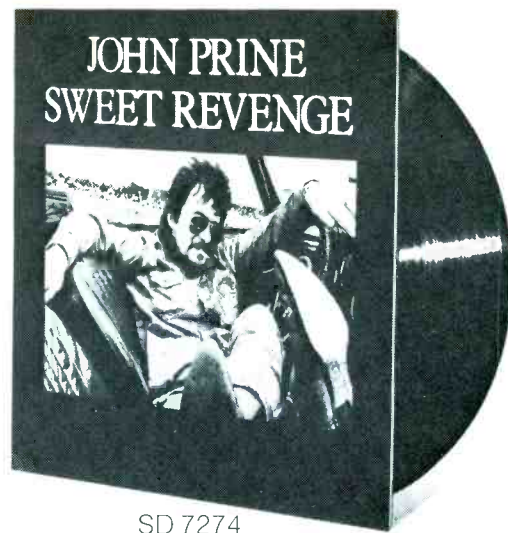
“Sweet Revenge.”
The third album by the most respected
new artist in America, John Prine.

The incomparable artistry of John Prine showcased in a vast variety of moods ranging from irony to humor to compassion. Eleven new John Prine songs containing the originality and intelligence that make John Prine, the performer and writer, universally acclaimed.

“Sweet Revenge,”
John Prine’s extraordinary new album is on
Atlantic Records and Tapes.



SD 7274



Cover Story:

J. Geils: Blues n' Gold

■ NEW YORK—The J. Geils Band reached new heights this week with the release of their new Atlantic album "Ladies Invited," which ships gold, and coincides with their appearance at New York's Madison Square Garden on Friday, November 30. It marks their first concert as headliners at the Garden.

Just a few years ago the J. Geils Band, which consists of lead singer Peter Wolf, guitarist J. Geils, keyboard man Seth Justman, bassist Danny Klein, and drummer Steven Jo Bladd, broke out of their "home town," Boston, where they had established themselves as local favorites with their "ultimate boogie" sound.

They were brought to Atlantic by Mario Medious, Atlantic's eastern promotion chief at that time, Mario who is now general manager and U.S. head of the new Manticore label, recommended them to Atlantic President Ahmet Ertegun, who signed the group to a long-term contract.

The "bad boys from Boston," with manager Dee Anthony (Bandana Productions) and Premier Talent Agency handling their booking, took off quickly. Their first album, "The J. Geils Band,"

attracted much attention and displayed the group's roots, which remain firmly in blues and r&b. Hard work and a second album, "The Morning After," won them a national reputation, and by their third album, "Full House," they were well on their way to the top. "Bloodshot" was their fourth album, and it went gold soon after its release. Now well-established as super-stars in the rock field, the J. Geils Band is one of the top-selling acts in the U.S.A.

Tele House Offers Songbook

■ NEW YORK—Tele House, Inc., a subsidiary of Continental Dynamics, Inc., is offering for the first time, a songbook, "100 Greatest Hits of the 60s and 70s," for singing, piano and guitar, it was announced by Larry Crane, President of Continental Dynamics Inc.

Buddy Greco, pianist and vocalist, is spokesman for the songbook, which contains sheet music arranged for both guitar and piano, and sells for \$6.98. The songbook is being offered exclusively through mail order, via TV spot advertising in 600 markets.

Jingles Add Juice to Record Biz

By ALLEN LEVY

■ NEW YORK—The jingle business and the record business continue to move closer and closer, as more and more musicians and producers avail themselves of the large amounts of money to be made in "the ad game." The two categories of music constantly feed each other, both in terms of keeping musical talent working, and also in the current trend that takes tunes from jingles and makes them hits on the commercial charts.

The companies that make jingles are called "music houses," the equivalent to production companies in the commercial record business. The music, designed to be catchy and innocuous at the same time (which makes it hard to write) is used for such things as industrial shows, industrial films (in which the company seeks to present a highly identifiable and attractive image), TV scoring and corporate and product ID's. By far the most lucrative of these activities is television scoring, which falls into two subcategories—underscoring, in which the music is heard under the voice and the picture, and the true jingle, in which the music and lyric carries the message.

Comedy Plus RW



A showcase performance/luncheon was held for ABC/Dunhill recording artist Albert Brooks at the Plaza Hotel recently. Pictured clutching copies of Brooks' latest lp, "Comedy Minus One" after the mirth-filled mayhem are (from left) RW's Howard Levitt, Brooks, RW's Lenny Beer and Mike Sigman and ABC/Dunhill regional promotion manager Greg Kimmelman.

B. J. Jackson Productions Formed

■ LOS ANGELES — B. J. Jackson Productions, Inc. has been formed by Robert C. Jackson and John W. Stepan for the purpose of developing new television projects. Jackson currently directs "Soul Train," the syndicated black dance and entertainment show. Stepan was formerly associate producer with Sam Riddle and Kip Walton's SRO Productions.

ABKCO-Apple Dispute

■ NEW YORK—ABKCO Industries, Inc., which had previously announced that the company's management agreement with regard to Apple Corps Ltd., its subsidiaries and affiliates, expired March 31, 1973, had then demanded payment of certain commissions, loans, and advances due from the Apple Companies and John Lennon, George Harrison and Ringo Starr.

When payment was not forthcoming, ABKCO commenced separate actions to recover the loans and advances of approximately \$780,000, part being due from John Lennon and other portions being due from George Harrison, and still other sums being due from Apple Films Ltd., and Apple Records, Inc.

The company has also commenced an action in the Supreme Court of the State of New York against Harrison, Lennon, Starr, Paul McCartney and several of the Apple group of companies. In this action the company alleges that all of the defendants have engaged in a conspiracy to injure and damage the company and to deprive it of its rights to commissions, etc.

Certain of the Apple companies together with Harrison, Lennon and Starr commenced an action against ABKCO and Allen Klein in the United Kingdom, High Court of Justice, Chancery Division, by the service of a writ. The writ apparently seeks a declaration that the management agreements on which the company relies for its commissions are invalid. No statement of Claim, which is comparable to a complaint in this country, particularizing such allegations has as yet been filed by the plaintiff in the United Kingdom action.

Giant Jobriath



As part of a comprehensive publicity and advertising campaign for Elektra artist Jobriath, a 41 x 43 foot billboard has been erected above Times Square in New York City. The structure is a reproduction of the cover photo from Jobriath's debut album. In addition to the billboard, 250 New York buses will carry posters as well.

Ellington Book Out

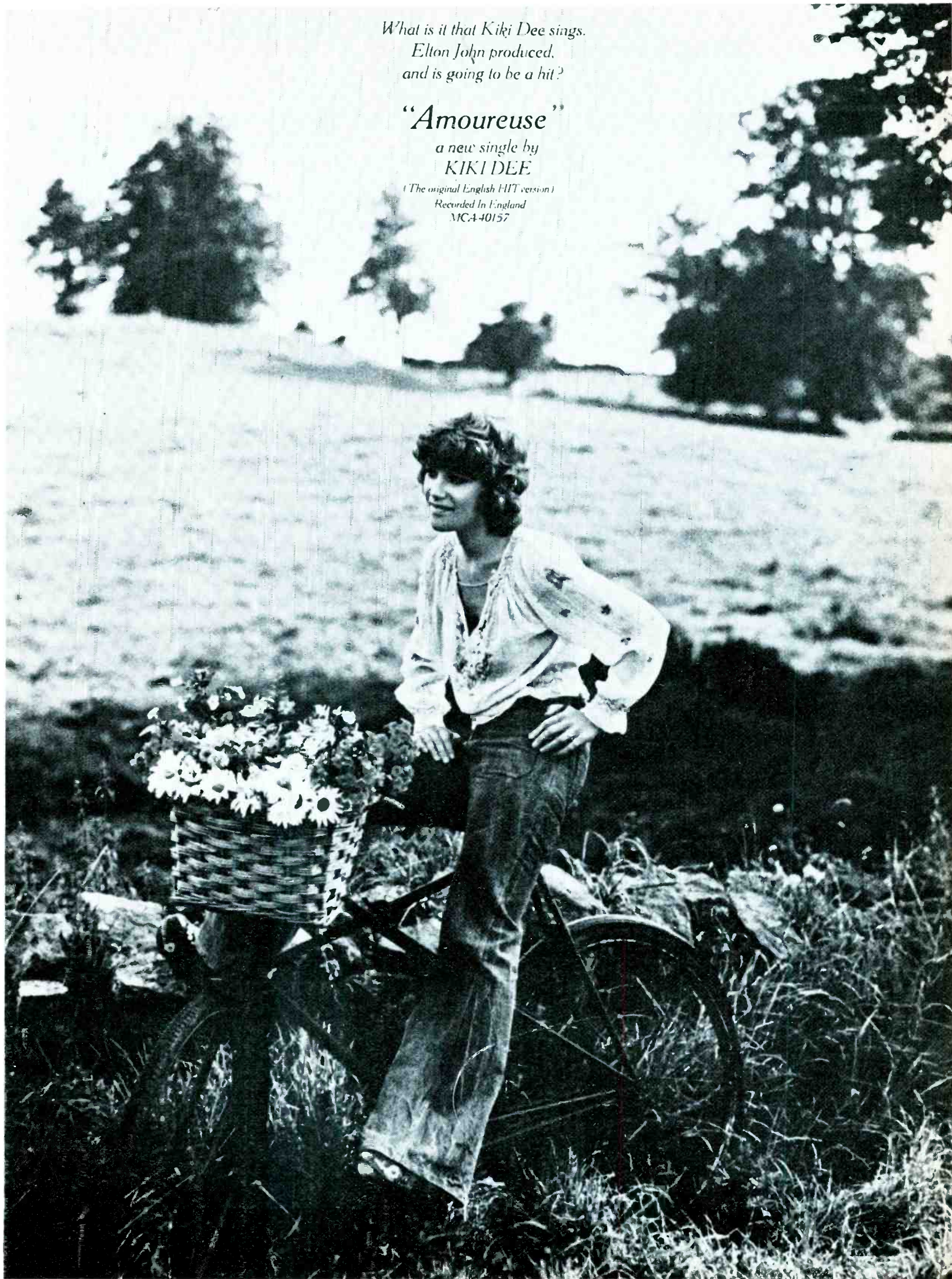
■ NEW YORK — Martin Winkler, President of Belwin-Mills Publishing Corp., has announced the release of "The Great Music of Duke Ellington." The new 143 page book, published and distributed to the music trade by Belwin-Mills and distributed to the book trade through Dover Publications, Inc., contains 42 of the composer's most famous works, including such compositions as "Mood Indigo," "In A Sentimental Mood," "Don't Get Around Much Anymore," "I Got It Bad And That Ain't Good," "Solitude," "Do Nothin' Till You Hear From Me," "Satin Doll" and "Sophisticated Lady" among others.

*What is it that Kiki Dee sings.
Elton John produced,
and is going to be a hit?*

"Amoureuse"

*a new single by
KIKI DEE*

*(The original English HIT version)
Recorded In England
MCA-40157*



MCA RECORDS

THE ROCKET RECORD COMPANY

Get Thee to A...



Evolution recording artist Stu Nunnery dropped by the WNEW-FM studios last week to give music director Dennis Elsas and deejay Pete Fornatale copies of his new album, and to thank them for going on his first single, "Sally From Syracuse." Pictured from left are Evolution's Roberta Skopp, Nunnery, Fornatale and Elsas.

CONCERT REVIEW

Wishbone, Z.Z. Rock Palladium

■ LOS ANGELES—Wishbone Ash (MCA) is a group that hasn't made as big a noise as some of the more publicized bands of late, but it has been steadily gathering momentum and a large ardent following for years. Playing before a near-capacity crowd at the Hollywood Palladium recently, the group performed with professional precision, delivering old favorites in the polished fashion to which their fans have grown accustomed. Fine performances were turned in by all four members, and particularly guitarists Ted Turner and Andy Powell. In short, even though the mere mention of Wishbone's name may not inspire multitudes of youngsters to leap off buildings in mock worship, it is easy, after just one listening, to see why they are topping the bill on their current tour.

Performing with Wishbone Ash were Z.Z. Top (London), a Texas band who have been making big noises wherever they go. The trio, consisting of Billy Gibbons, Dusty Hill and Rube Beard, went through their torried paces for about an hour and appeared to be trying to come across as a white incarnation of the departed J. Hendrix. The talent was there. It was polish that was absent.

S. L. Smoke

Phillips Garners Yamaha Award

■ TOKYO—A&M recording artist Shawn Phillips has been awarded the Grand Prize at the Yamaha Music Festival here. The award was for the best song and performance of his original composition "The Kings and Castles."

Panda People Ring Bell

■ NEW YORK — The Panda People, a new concept for singing, animated cartoon characters created by music industry veteran Buddy Kaye, will debut with a single on Bell Records, "Chirpy, Chirpy Cheep Cheep," to be followed by an album. Ziv International is preparing a pilot for the animated Panda People television series and will provide a full scale merchandising program, including T-shirts, posters, lamps and toys.

Ham Has Rights To 'Child's Xmas'

■ NEW YORK — Al Ham of Al Ham Music Productions, Inc. has acquired the rights to produce for all media Loonis McGlohon's "A Child's Christmas." Initially, an album recording of the production has been produced for the Charlotte Observer Charities, Inc. of Charlotte, North Carolina, and will be distributed by them this Christmas. The album features Mary Mayo and Lori Marsters Ham.

McLean Tver Sets Cities

■ NEW YORK — Don McLean's first television special, "Till Tomorrow," which is being syndicated nationally by Syndicast, Inc., has been set for airing on six stations in the Kaiser Broadcasting chain.

The stations which will air the one-hour special are KBHK-TV in San Francisco, WKBS-TV in Philadelphia, WKBF-TV in Cleveland, WFLD-TV in Chicago, WKBG-TV in Boston and WKBD in Detroit.

"Till Tomorrow" aired last month over WOR-TV in New York and will air next month on KHJ-TV in Los Angeles.

She's Smiling Now



Caught for a quick pose backstage at Asylum recording artist Linda Ronstadt's Roxy opening in Los Angeles are, from left, Asylum artist Jackson Browne; John Boylan, a producer of Linda's ip; Linda; Paul Ahern and Jerry Sharell of Elektra/Asylum Records; and Peter Asher, Linda's manager.

The Brown Giant Story

By CRAIG FISHER

■ LOS ANGELES — There are 1.3 million Mexican-Americans in Los Angeles, Art Brambila said, and another two million in California alone. "And if we don't buy entertainment," he added, "we buy drugs."

Because he was trying to make a point, Brambila may have been overstating his case slightly, but there is little doubt that he knew whereof he spoke. Raised in the barrio of East Los Angeles, trained as a printer although he dreamed of becoming a performer, Brambila today, at 34, is President of Brown Giant Productions, a company he founded late in 1969 with the hope that it might one day be able to offer aspiring Mexican-American musicians the chance to make it in the record business that he never had. It was on a recent afternoon that Brambila talked with **Record World** about his hopes for the company and about some of the difficulties he has had to surmount thus far.

Most record industry people, Brambila readily acknowledged, have probably heard of Brown Giant, if at all, because of the difficulties the production company has had with its name. He had originally chosen to call it Brown Bag Productions, but when Terry Knight formed his own label last year, he too, used the name, and so Brambila switched to Brown Giant.

But that was scarcely the first setback he had had, Brambila said. While working as a printing buyer for Capitol in the late 60's, he recalled, he tried in vain to interest the company in searching out the talent he knew existed in East Los Angeles. "Every time I mentioned Latin music," he said, "they immediately thought 'mariachi.' "



Art Brambila

Then in August, 1969, came the East L.A. riot—some 500,000 citizens of the barrio gathered to protest the war in Vietnam, and violence erupted at a rally that followed the march—and suddenly, Brambila said, with Chicanos in the headlines, the Capitol people expressed a new interest. (The simultaneous emergence of Santana, with its combination of Latin music and hard rock, helped stir interest, too, he feels.) Still, the company made no firm commitments, and sensing that the times were ripe for Chicano music, he decided to go out on his own.

The ensuing three years have been a steady, if difficult, uphill climb, Brambila said. Two of his groups, Tierra and Yaqui, have found labels — the former signed with 20th Century and have released one album, while the latter's first Playboy album came out in October. The company has managed to stage several benefit concerts for community agencies in the barrio. And Brambila has also recently been putting together a television special, to tape sometime this month, which will feature Tierra and Yaqui as well as Columbia's Azteca. Danny Martinez, a disc jockey on Los Angeles radio station KHJ, will emcee the one-hour program, to be syndicated through Metromedia.

Brambila remains convinced of
(Continued on page 43)

Unicom Album Of Grammy Contenders

■ NEW YORK—In what is slated to be one of the biggest direct mail record promotions in recent years, Ed Newmark, President, Unicom Entertainment Corp., a subsidiary of Unicom/Universal Communications, Inc., New York, has announced plans for the release of an album for the Dr. Pepper Co. that features 10 recordings and recording artists vying for the 1973 Grammy nominations.

The album, produced by Newmark, which will also be available on 8-track tape, is entitled "Dr. Pepper Presents: The Sounds of '73." It will be marketed for mail order sales beginning mid-January in conjunction with Dr. Pepper's television sponsorship of the 1973 Grammy Awards in March.

Williams' Window



Andy Williams was in New York recently to promote his new Columbia album, "Solitaire." Columbia arranged his special appearance at Korvettes' Fifth Avenue Store to sign autographs and meet fans. Shown in front of Korvettes' record window are Williams (right) and Benjamin Bernstein, Korvettes' record buyer.

CONCERT REVIEW

Rush, Young Fine Folks

■ CARNegie HALL, NYC—A delightful evening (9) of sweet mellow music from Tom Rush and Jesse Colin Young, presented by New Audiences and aptly titled "Folk Variations," last week brought back memories of the fine folk and folk rock of the 60s.

Jesse Colin Young (Warner Bros.) demonstrated that he is even better now than he was when with the Youngbloods. No pop performer can boast a more pleasant voice than Young, though at times the very beauty of his voice overshadowed his song lyrics. Young's best songs were drawn from his fine new album, "Song For Juli," and his new band was extremely well received.

Tom Rush (Columbia) hasn't changed things much in the past couple of years, but he hasn't really needed to. He is the epitome of the "Boston folkie," extremely witty and personable on stage, varying his songs quite well, and basically aiming at creating an intimate rapport between audience and performer. Rush accompanies himself with very fine folk guitar playing, best shown on the "medley of my hit," "No Regrets" and "Rockport Sunday."

Watching a Tom Rush show is a little like taking a ride in Mr. Peabody's Wayback Machine, because it was Rush who introduced American pop music to the song-writing styles of James Taylor, Joni Mitchell, Jackson Browne and Murry McLaughlin. Rush's ability to interpret other writers' songs is unsurpassed, often outshining the composers' own versions. Rush's encore featured an electric guitar played through a tiny book-sized amplifier utilized, according to Rush, because of the energy crisis. Rush's songs, humor and personal charm made for a thoroughly wonderful show.

Robert Nash

RECORD WORLD ATLANTA/MACON

By DAN BECK

■ It's been a while since the last A/M report and Georgia's been cookin' in the meantime! Down in Athens, **Leslie Uggams** and **Mike Christian** (formerly of the "Peyton Place" TV'er) plus **Slim Pickens** and **Shelley Winters** are filming "Poor Pretty Eddie" for Modern Films of Georgia, a **Michael Thevis** Company. GRC producer **Marlin McNichols** and **Joe Hinton** wrote the theme and are handling most of the score chores. **Grant Boatwright** of **Red, White and Blue(grass)** supplied three country songs for the flick.

Capricorn has signed **Hydra** from Atlanta, and the group will be cutting soon in the newly designed Capricorn Studios in Macon. **Tom Hidley** designed the latest studio renovation, while **Danny Turbeville**, staff engineer/producer for Record Plant in New York, will be designing the Hydra elpee sound. **Frank Hughes** closed the deal with **Phil Walden** and **Frank Fenter**.

It's rumored in Atlanta that **Bill Lowery**, chieftain of the Lowery Group of companies and current NARAS National President, is having thoughts of retirement. Nothing official, but Bill may consider a part time retirement as of the first of the year.

MCA's **Lynyrd Skynyrd** has signed a booking agreement with the Paragon Agency in Macon. Also, the young Southern funk band will be doing a major tour with the **Who**. **Charlie Daniels** is linked with Paragon and will be booked as the Charlie Daniels Band. Other tours scheduled include the **Allman Brothers Band** tour of Europe in January; their first, and set for a 30-day tour after New Year's. **Marshall Tucker** working 24 of 27 days in November, will again be cutting starting November 28. **Wet Willie** set for Southern tour with **Sly**. **Jerry Jeff Walker** opens December 3 for a week at the Great Southeast Music Hall.

Concert activity has been and will be brisk as **Buck Owens** will do his first in Atlanta in a long while beginning December 3 at the new Southern Air Club. **Freddie Hart** will do Augusta on November 25, and **McCoy Tyner** will do five days at the Twelfth Gate opening Nov. 20.

Richard's has a long list of talent planned before the year's end, including **Captain Beyond**, **Copperhill**, **Buddy Miles**, **Frampton's Camel**, **Law**, **Birtha**, **Delaney Bramlett**, **Daryl Hall-John Oates**, **Muddy Waters** and **Orleans**.

Bang Records has resigned **Paul Davis** and he's now recording a new single and album. **Eddie Biscoe** of the Bang/Shout diskery has plans for a new contemporary label named **Bullet**. Shout has a new logo and two new artists with imminent release—**Kenny Seymoure** with "I Got The Rest of My Life (To Love You)" and "S.S.N." (Social Security Number) on **Jimmy Mayes**. Bang has also added two groups. **Time** features some great session men including **John McIver**, **Billie McPherson** and **Tom Poole**. The other group, **Greens**, is a rock to country threesome. Now out is the new **Van Morrison** lp, "T. B. Sheets," on Bang; a mixture of new and previously released material.

In Macon, **Terry Rhodes** has joined Paragon Agency, specializing in rock booking. **Mike Hyland**, Capricorn's publicist extraordinaire, had an emergency appendectomy in New York while touring with the **James Montgomery Band**. Mike was in Nashville prior to his hospitalization publicizing the label's superwriter **Kenny O'Dell** who won the Country Music Association's Song of the Year Award for "Behind Closed Doors." Speaking of hospitals, we hear that Michael Thevis will be out soon and feeling better.

John Edwards on the Aware label in the Sound Pit cutting, while **Ken Mansfield** has just finished etching **Connie Eaton** on tape at **Ray Stevens'** studio in Nashville for GRC. Connie's lp is a mixture of pop and country.

Tommy Roe is producing **Dennis Yost & the Classics IV**. Tommy wrote "It's Now Winter's Day," their new single, thus was allowed to produce it. **Buddy Buie** is the group's usual session mentor. Roe, with **Sonny Limbo**, is producing Tommy's new one to be released in January. Sonny is also producing the beautiful **Sami Jo's** new 45, "Tell Me A Lie." The young MGM South thrush is a super night club attraction from Dallas to Vegas.

Support Southern Music.

Bottom Line Aims For Top Acts, Sound

■ NEW YORK — New York will have its first 500 seat club when Allan Pepper and Stanley Snadowsky open The Bottom Line at 15 West Fourth Street (corner Mercer) late in December. Pepper and Snadowsky previously booked the Village Gate and Gerde's Folk City.

The sound system, designed to allow high sound levels without feedback or distortion, utilizes eight JBL speakers mounted above the stage and onstage, four individually controlled monitors and 12 microphone inputs. Responsible for sound are technical director Bruce DeFrost in consultation with John Chester and Lee Osborne.

Supervising the lighting are Harold Klein and James "Moyssi" Moysiadis.

Pepper and Snadowsky's concern with sound carries over to the club's use of acoustically treated walls, carpeted floors, a sound trap over the bar area, two sound proofed dressing rooms, (each with toilet and sink) and a no-bell cash register.

The club will have graduated levels of seating (tables and chairs), a large stage and a dance floor.

In addition to two music shows nightly, Pepper and Snadowsky are planning to book off-Broadway plays and reviews in the club for the early evening and children's puppet shows or plays at Saturday brunch. Three Mondays a month, they plan talent showcases of carefully-screened rock groups—those involved either in management or record deals.

General Manager Al Lewis will oversee the booking of all theatrical productions.

The club is looking for talent and can be reached at (212) 228-6300.



In front of The Bottom Line are owners Allan Pepper (second from right) and Stanley Snadowsky (second from left) with general manager Al Lewis (left) and technical director Bruce DeForest (right).

Lovers Signed

■ NEW YORK — My Managers Limited, in conjunction with Ed Tichner, have announced the signing of the Modern Lovers, a rock group from Boston, Massachusetts. The group's first album is scheduled for early 1974 release on Warner Brothers Records.

By LARRY LeBLANC



■ TORONTO — Cliff and Ann Edwards, recently signed to Columbia Records, have moved to Montreal for a three month stay to tape "Sing A Good Song" at CFCF-TV for Global Television . . . West, which features songstress **Shawn Jackson**, renamed **Messing With The Kid** . . . New **Chester** single on Celebration will be "Do What You Wanna Do" . . . Capitol-EMI has picked up the Vanguard line which also includes the Everyman, Cardinal and Bachguld labels for a four year manufacturing and distribution deal . . . **Adam Mitchell** to co-produce the second **Ian Thomas** album with Thomas in January at Trident Studios in London . . . New **Painter** single "Going Home To Rock and Roll" is from their upcoming Elektra album . . . First UA disc for country singer **Mike Graham** is self-penned "Lonely Cabdriver" . . . UA has also released "Coast To Coast Fever," the title track to **David Wiffen's** fine album . . . **Michael Tarry** has signed a management agreement with Agency For The Creative Arts . . . **Crowbar**, returning to recording circles with a Columbia album, touring Maritimes from Nov. 15-Dec. 2 . . . Concept 376 has produced a second promotion album aimed at promoting the acts booked through the agency. Found on the second album are **Breathless, James Leroy & Denim, Fludd, Pepper Tree, Brutus, A Foot In Coldwater, Wednesday, Chester, Scrubbaloe Caine** . . . Former **Manchild** vocalist **Bob Bonnell** solos for Yorkville label on the "Long Way" single, produced by **Bob Halley** at Toronto's RCA Studio . . . **Gene Lees** in L.A. for U.S. talks about Kanata acts **Jude** and **Peter Foldy** . . . **Slic Bros.** have completed designing album jackets for **Greaseball Boogie Band** (GRT), **Moe Koffman** (GRT) and the **Stampeders** (MWC) . . . Quality's **Joe Owens** on a ten day western tour to promote (among other things) "Champagne Lady" by **Sugarcane** . . . Quality Records has picked up distribution rights to product by Mickie Most Productions which includes **Suzi Quatro** and the **Hot Chocolate Band**. Quality will also distribute the Mainstream label starting with **Kevin Johnson's** hit "Rock & Roll I Gave You The Best Years of My Life" . . . **Donald J. Croakley's** work "Cantos For Symphonic Band" was recently previewed at the Ontario Music Educators Association Conference . . . **Moe Koffman's** GRT release "The Four Seasons" has been released by CBS in Japan, Italy & England . . . **Lighthouse** a "sell-out" at Massey Hall . . . New **Mickey Posner** single on Elektra is "I'm Gonna Get Out" . . . WEA's Calgary branch manager **Don Boas** has won the company's "Branch of the Month" award for the second month . . . (New) Canadian **Jesse Winchester** to Colonial Tavern Dec. 10-15. WEA has issued Jesse's "Snow" single backed by "Yankee Lady" . . . New **Frankie Gibbs** single is "Sunshine" . . . **Biscuit Boy & Full Tilt** to record Jan. 5-20 at Cosmos Studio, New Orleans with **Allen Toussaint** producing . . . STRANGE HAPPENINGS: **Conway Twitty's** "You've Never Been This Far Before" pulled-in #2 charts on all format stations in Winnipeg with no local appearance . . . **Alan Schick**, formerly with Winnipeg's the **Mongrels**, solos on the "Lucy, Lucy, Lucy" single for MCA, happening . . . where else? . . . in Winnipeg . . . **Karen Quee** joins Shining Tree, a promotion/publicity/firm, as supervisor of accounts. Shining Tree recently signed singer/composer **Michal Hasek** who has completed an album with **Steve Kennedy** and **Tony Kosinec** producing . . . **Ocean**, who are still without label ties, start a two week stand at The Frar's Nov. 26 . . . **Anne Murray** set to record in mid-December 'til mid-January with dates in '74 with the **Toronto Symphony Orchestra** (at the Musician's Union Pension Benefit) and the **Edmonton Symphony**. The singer's recent appearance at The Boarding House in San Francisco brought about a standing ovation and rave reviews . . . RPM Weekly putting together the first Canadian Talent Directory—a "must" for all industry reps . . . New Gold Fish label has released a solo album by **Susan Jacks** titled "I Thought Of You Again" with the title tune also a single . . . Warner Bros. artist **Jonathan Edwards**, living on a 350 acre farm in Nova Scotia, has applied for Canadian citizenship . . . **Tom Northcott** returns to the recording studio with the single "Born To Boogie" on his own label Fifi La Flamme. Northcott is currently on tour with **Bachman-Turner Overdrive** . . . **Alan Moberg** has signed with Stamp Records . . . CBC's The Entertainers radio show has produced a contemporary musical version of "Hamlet," music and lyrics by **Cliff Jones**. Involved in the project were **Cal Dodd, Peter Law, Nancy White, Anne O'Kelley, Steve Kennedy, Bill Misener, Laurie Bowers, Rory Dodd, Dianne Brooks, Laurie Hood** and **Lynne McNeill**. The show was produced by **Ron Solloway**.

She's Becoming



Shown visiting WNEW-AM's studios here in New York recently was Capitol recording artist **Lori Lieberman**, in town promoting her current album "Becoming" and her recently-released single off the album "A House Full of Women." Shown (from left) are **Joe Maimone**, Capitol MOR regional promotion manager; **Julius La Rosa**, WNEW radio personality; **Gertie Katzman**, music director of WNEW; **Ms. Lieberman** and **Charles Fox**, writer and co-producer of the album.

Dandy Don Out On Dot

■ NEW YORK—Famous Music has rush-released "Travelin' Man" by **Don Meredith**, better known as "Dandy Don" to the millions of fans who watch him co-announce ABC-TV's Monday night football games with **Howard Cosell** and **Frank Gifford**. The disc is on the Dot label.

Chappell/Canadiana Increasingly Active

By LARRY LeBLANC

■ TORONTO — Chappell/Canadiana Music reports it is enjoying a good degree of activity with Canadian writers.

Copperpenny

Spotlighting the firm's songwriters/artists roster is the Kitchener, Ontario band **Copperpenny**. Sweet Plum Records has released the group's new single "Rock n' Roll Boogie Woogie and Wine" as well as an album, "Sitting On A Poor Man's Throne." The album's title track was recently a national hit. **Copperpenny** is produced by **Harry Hinde**.

Ken Hollis, until recently **Copperpenny's** vocalist, has decided on a solo career. Just completed at the Mercey Brothers studio in Elmira, Ontario were tracks for **Hollis'** first single. **Copperpenny** backed the singer while **Harry Hinde** produced.

Scheduled for release this week by A&M Records of Canada is the first solo single by **Phyllis Brown**, formerly lead singer of **Rain**. The single "Elijah Stone" was produced by **Harry Hinde** and arranged by **David Van DePitte**.

Gloria Munro, a new singer recently signed with **London Records**, has recorded two **Chappell** copyrights, "City of Rains" and "Mother of Us All." The single, released last week, was produced and arranged by **Ben McPeck**.

(Continued on page 45)

United Releases 13 Quad Tapes

■ TORONTO — United Records of Canada has just released the company's first series of four channel, 8-track tape cartridges under the name **Quadrasonic**. The first release involves 13 titles, including the two most recent sets by **War**, "Deliver The Word" and "The World Is A Ghetto," the "Live & Let Die" soundtrack, **Shirley Bassey's** "Carnegie Hall" album and "Summer (The First Time)" by **Bobby Goldsboro**.

CLUB REVIEW

Vereen A Pip At Blue Angel

■ NEW YORK—After a matinee and evening performance of "Pippin," Tony award-winning star **Ben Vereen** gave an exciting show last Wednesday night (14) at the **Blue Angel** at the **Casino Russe**. He offered an eclectic selection of material ranging from **Stevie Wonder's** "You And I" and **Jacque Brel's** "Port Of Amsterdam" to "Corner of the Sky" from "Pippin." Vereen is as versatile and exciting a performer as any current nightclub headliner.

He sings and dances with a special power that connects with the audience and keeps them transfixed by his kaleidoscopic activity as well as his ability to create a mood.

The **Blue Angel** is an elegant, smart new room in town. It takes a special kind of performer to outshine the room's own style. **Ben Vereen's** talent, personality and overall charisma more than fill the bill.

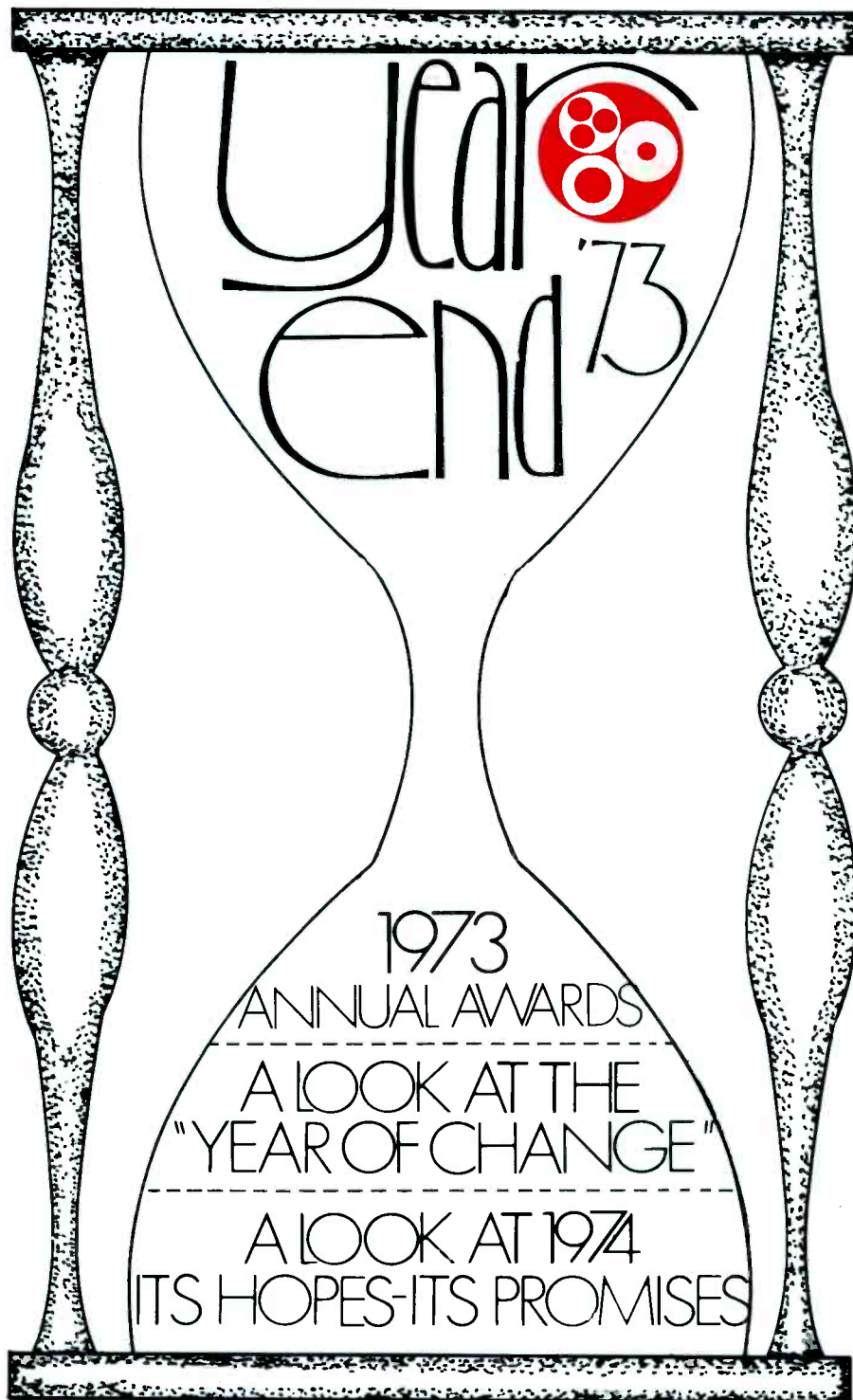
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CAM Signs Stevens



Vittorio Benedetto and **Jimmy Jenner** of C.A.M.-U.S.A. have announced the signing of **Clive Stevens** to an exclusive publishing/production pact. **Stevens** is the leader of **Atmospheres**, a new recording group. **Jenner** was executive producer of the group's first album. He will produce the group's second album in late November. Seen making the signing official are (from left) **Jimmy Jenner**, **Vittorio Benedetto**, **Stevens' manager Martin Stevens** and **Clive Stevens**.

COMING SOON!



ISSUE DATE: DECEMBER 29
AD DEADLINE: DECEMBER 19



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HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
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ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T GOT NO HOME The Band (Arc, BMI)	77	LOVE'S THEME Barry White (Sa-Vette/January, BMI)	94
ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP)	37	MAMMY BLUE Kerner-Wise (Maxim, ASCAP)	40
AMERICAN TUNE Paul Simon (Paul Simon, BMI)	75	ME AND BABY BROTHER Jerry Goldstein (Far Out, ASCAP)	53
ANGIE Jimmy Miller (Promopub, ASCAP)	16	MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP)	13
ARE YOU LONESOME TONIGHT Curb & Costa (Bourne, ASCAP)	49	MIND GAMES John Lennon (John Lennon, BMI)	22
A SONG I'D LIKE TO SING David Anderle (Combine, BMI)	99	MY MUSIC Jim Messina (Jasperilla/Gnosnos, ASCAP)	30
A SPECIAL PART OF ME Berry Gordy (Stein & Van Stock, ASCAP)	28	MY OLD SCHOOL Gary Katz (ABC, ASCAP)	82
BABY COME CLOSE Smokey Robinson (Jobete, ASCAP)	85	NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI)	52
BASKETBALL JONES Lou Adler (India Ink, ASCAP)	56	NEVER NEVER GONNA GIVE YA UP Barry White (Sa-Vette/January, BMI)	23
BE Tom Catalano (Stonebridge, ASCAP)	31	NUTBUSH CITY LIMITS (Huh-Unart, BMI)	36
BIG TIME OPERATOR Pigweed Prod. (TRO-Hampshire House, ASCAP)	98	OOH BABY Gordon Mills (Management Agency & Music Publishing, BMI)	21
BLUE COLLAR Bachman Turner Overdrive (Even Tide Music, BMI)	78	PAINTED LADIES John Lombardo (Corinth, BMI)	35
CHEAPER TO KEEP HER Don Davis (East/Memphis/Deleif, BMI)	20	PAPER ROSES Sonny James (Lewis, ASCAP)	15
CHECK IT OUT Robert Bowie (Haymarket, BMI)	47	PHOTOGRAPH Richard Perry (Richorony, BMI)	1
COME GET TO THIS Marvin Gaye (Jobete, ASCAP)	24	PRETTY LADY Jimmy Ienner (CAM-USA, BMI)	42
COME LIVE WITH ME Ray Charles (House of Bryant, BMI)	86	RIVER Brad Shapiro (Lonport, BMI)	58
CORAZON Lou Adler (Colgems, ASCAP)	32	ROCKIN' ROLL BABY Thom Bell (Mighty Three, BMI)	26
COUNTRY SUNSHINE Davis & West (Shade, ASCAP/Tree, BMI)	65	ROCK 'N ROLL Kevin Johnson (Tree, BMI)	63
DREAM ON Adrian Barber (Daksel/Frank Connelly, BMI)	34	ROCK ON Jeff Wayne (Jeff Wayne, PRS)	80
D'YER MAK'ER Jimmy Page (Superhype, ASCAP)	29	SAIL AROUND THE WORLD David Gates (Kipahulu, ASCAP)	73
FELL FOR YOU Tony Hester (Groovesville, BMI)	48	SALLY FROM SYRACUSE Al Gorgoni (Lobek, ASCAP)	81
FLASHBACK Rick Hall (E. H. Morris/ Zapata/Warner-Tamerlane, BMI)	100	SHOW AND TELL Jerry Fuller (Fulness, BMI)	19
FRISKY Sly Stone (Stoneflower, BMI)	76	SHOW DOWN Jeff Lynne (Anne-Rachel/Yellow Dog, ASCAP)	93
GOODBYE YELLOW BRICK ROAD Gus Dudgeon (Dick James, BMI)	2	SISTER MARY ELEPHANT Lou Adler (India Ink, ASCAP)	61
HALF BREED Snuff Garrett (Blue Monday, BMI)	59	SMARTY PANTS Selder & Harris (Nickel Shoe/Six Strings, BMI)	51
HALF A MILLION MILES FROM HOME Hammond & Halee (Landers/Roberts/ April, ASCAP)	91	SMOKING IN THE BOYS ROOM Morris & Brilliant Sun (Big Leaf, ASCAP)	33
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Shine, ASCAP)	7	SOME GUYS HAVE ALL THE LUCK J. Fortgang (Kec, ASCAP)	39
HELEN WHEELS Paul McCartney (McCartney/ATV, BMI)	27	STONE TO THE BONE James Brown (Dynatone/Belinda/Unichappell, BMI)	87
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI)	10	SPACE RACE Billy Preston (W.E.P., BMI)	6
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP)	64	SPIDERS AND SNAKES Phil Gernhard (Kaiser/Boo/Gimp, ASCAP)	70
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI)	57	SWEET UNDERSTANDING LOVE Steve Barri, Brian Potter, Dennis Lambert (ABC, Dunhill/Rall, BMI)	38
I DON'T KNOW WHAT IT IS Ripple (Act 1, BMI)	60	TELL HER SHE'S LOVELY Musso, Espinosa, Lespron (Shiver & I, ASCAP)	47
IF YOU'RE READY (East/Memphis, BMI)	14	THAT LADY Isleys (Bovia, ASCAP)	55
IF WE MAKE IT THROUGH DECEMBER Ken Nelson (Shade Tree, BMI)	96	THE JOKER Steve Miller (Haworth, ASCAP)	17
I GOT A NAME Cashman & West (Fox, Fanfare, BMI)	5	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI)	8
IT'S ALL OVER Jackson & Yancy (Butler, ASCAP)	97	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	9
I'VE GOT TO USE MY IMAGINATION Kerner & Wise (Screen-Gems/Columbia, BMI)	68	THE RIVER OF LOVE David M. Kershenbaum (ABC/Dunhill/ Speed, BMI)	79
I WANNA KNOW YOUR NAME Gamble-Huff (Mighty Three/Blackwood, BMI)	89	THE WAY WE WERE Marty Paich (Colgems, ASCAP)	90
JUST YOU AND ME James William Guercio (Big Elk, ASCAP)	4	THERE AIN'T NO WAY Phil Gernhard (Kaiser/Famous, ASCAP)	74
KEEP ON TRUCKIN' Wilson & Caston (Stone Diamond, BMI)	11	THIS TIME I'M GONE FOR GOOD Malone & Perry (Don, BMI)	66
KNOCKING ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP)	54	TIME IN A BOTTLE Cashman & West (Blendingwell/ABC, ASCAP)	25
LAST KISS John Dee Driscoll (Bablo, BMI)	72	TOP OF THE WORLD Carpenters & Jack Daugherty (Almo/Hammer & Nails, ASCAP)	3
LEAVE ME LONE Tom Catalano (Brooklyn/Anne-Rachel, ASCAP)	12	UNTIL YOU COME BACK TO ME Wexler & Mardin (Jobete, ASCAP/Stone Agate, BMI)	67
LET ME BE THERE John Rostill (Gallico, BMI)	50	WALK LIKE A MAN Todd Rundgren (Cram Renraf, BMI)	71
LET ME TRY AGAIN Don Costa (Spanka, ASCAP)	88	WE MAY NEVER PASS THIS WAY (AGAIN) Louie Shelton (Dawnbreaker, BMI)	45
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI)	69	WHY ME Foster & Linde (Resaca, BMI)	43
LET ME SERENADE YOU Richard Podolor (Warner-Tamerlane, BMI)	18	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Medress & Appell (Levine & Brown, BMI)	44
LIVIN' FOR YOU Willie Mitchell (Jec/Al Green, BMI)	62	WILL YOU LOVE ME TOMORROW Peter Schekeryk (Screen-Gems/Columbia, BMI)	92
LIVING FOR THE CITY Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	41	WRAPPED UP IN YOUR WARM AND TENDER LOVE Parker & Davis (Julio-Brian, BMI)	83
LOVE HAS NO PRIDE John David Souther (Walden/Glasco, ASCAP)	84		



101 THE SINGLES CHART 150

DECEMBER 1, 1973

101	102	SOMEWHERE OVER THE RAINBOW LIVINGSTON TAYLOR— Capricorn 0032 (WB) (Leo Feist, ASCAP)
102	104	I FOUND SUNSHINE CHI-LITES—Brunswick 55503 (Julio/Brian, BMI)
103	105	FOUND DAVID BOWIE—RCA APBO-0160 (Pepamar, ASCAP)
104	107	I'M A ROCKER THE RASPBERRIES—Capitol 3765 (CAM-USA, BMI)
105	113	JIM DANDY BLACK OAK ARKANSAS— Atco 6948 (Atlantic) (Shelby Singleton/Hill & Range, BMI)
106	115	COULD YOU EVER LOVE ME AGAIN GARY & DAVE— London 200 (Blue Nose, CAPAC)
107	101	THE DAY THAT CURLY BILL SHOT DOWN CRAZY SAM McGEE THE HOLLIES—Epic 5-11051 (Famous, ASCAP)
108	111	STORMY MONDAY LATIMORE—Glades 1716 (WB, ASCAP)
109	132	TAKE ME TO YOUR HEART MONKEY MEES— Roxbury BRBO-0133 (RCA) (Press, BMI)
110	—	LAST KISS J. FRANK WILSON—Virgo 506 (Roulette) (Fort Know, BMI)
111	—	BIFF THE FRIENDLY PURPLE BEAR DICK FELLER— United Artists XW 316-W (Tree, BMI)
112	112	MANGO MEAT MANDRILL— Polydor PD 14200 (Mandrill/Intersong U.S.A./Chappell, ASCAP)
113	—	MY SWEET LADY CLIFF DE YOUNG—MCA 40156 (Cherry Lane, ASCAP)
114	—	QUICK, FAST IN A HURRY NEW YORK CITY— Chelsea BCBO-0150 (RCA) (Assorted/Bellboy, BMI)
115	110	LET THERE BE DRUMS INCREDIBLE BONGO BAND— MGM 14635 (Travis, BMI)
116	117	IT'S SO NICE SAM RUSSELL—Playboy 50031 (Pasa Alta, BMI)
117	118	VADO VIA DRUPI—A&M 1460 (ATV, BMI)
118	119	REASON TO FEEL SCUFFY SHEW—Metromedia BMBO-0043 (RCA)
119	121	MAKE IT ALL WORTHWHILE JAMES LEROY— Janus 206 (Tarana/Martintown, ASCAP)
120	126	I'M THE MIDNIGHT SPECIAL CLARENCE CARTER— Fame XW330-W (UA) (Fame, BMI)
121	—	WHAT CAN I TELL HER TIMMY THOMAS—Glades 1717 (Sheryl, BMI)
122	123	LOVE FOR YOU SONOMA—Dunhill D 4365 (ABC/Hello There, ASCAP)
123	120	IF YOU DON'T GET IT THE FIRST TIME FRED WESLEY & THE J. B.'s— People 627 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
124	125	FOR YOUR LOVE GWEN McCRAE—Cat 1989 (Beechwood, BMI)
125	127	WALKING IN THE GEORGIA RAIN SONNY GERACI AND CLIMAX— Rocky Road 30074 (Bell) (Volindo, ASCAP)
126	—	SUNSHINE LADY WILLIE HUTCH—Motown M1282F (Jobete, ASCAP)
127	129	MY GIRL WOLFMAN JACK—Wooden Nickel VWBO-0110 (RCA) (Jobete, ASCAP)
128	130	ERES TU MOCEDADES—Tara 100 (Famous) (Radmus, ASCAP)
129	116	TAKE THE HIGHWAY MARSHALL TUCKER BAND— Capricorn 0030 (WB) (No Exit, BMI)
130	133	COME LAY SOME LOVIN' ON ME MARGIE JOSEPH— Atlantic 2988 (Tree, BMI)
131	134	MIRACLE MAKER HUES CORPORATION— RCA APBO-0139 (Screen Gems-Columbia/Summerhill, BMI)
132	139	STREETWALK FAT BACK BAND— Perception 540 (Clita/Patrick Bradley, BMI)
133	141	I MISS YOU DELLS—Cadet 5700 (Groovesville, BMI)
134	146	INSPIRATION PAUL WILLIAMS—A&M 1479 (Almo, ASCAP)
135	138	GOOD OLD SONG DOBIE GRAY—MCA 40153 (Almo/Irving, ASCAP)
136	—	BOTH ENDS AGAINST THE MIDDLE JACKIE MOORE— Atlantic 2989 (Cotillion/Cookie Box, BMI)
137	128	STOP THIS MERRY-GO-ROUND JOHN EDWARDS—Aware 035 (GRC) (Moonsong, BMI)
138	150	PICK UP THE PIECES HUDSON-FORD—A&M 1471 (Living, BMI)
139	142	DOWN DRINKING AT THE BAR LOUDON WAINWRIGHT III—Columbia 4-45949 (Snowden, ASCAP)
140	—	KNOW YOU ANYWHERE ASHFORD & SIMPSON—Warner Bros. 7745 (Nick-O-Val, ASCAP)
141	—	FELL GOOD RUFUS—ABC 11394 (ABC/Dunhill, BMI)
142	122	POUR ME A LITTLE BIT MORE WINE WAYNE NEWTON—Chelsea BCBO- 0091 (RCA) (Transdale, BMI)
143	145	GET INVOLVED GEORGE SOULE—Fame XW302-W (UA) (Fame, BMI)
144	131	CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI)
145	135	SHIPS IN THE NIGHT VICKI LAWRENCE—Bell 45409 (Pixruss, ASCAP)
146	136	THE BEST YEARS OF MY LIFE GENERAL CROOK—Wand 11260 (Scepter) (Germaine/Our Children, BMI)
147	124	TAKE LIFE A LITTLE EASIER RODNEY ALLEN RIPPY—Bell 45403 (Senor-6.W., ASCAP)
148	143	YOU OUGHTA BE HERE WITH ME ANNETTE SNELL—Dial 1023 (Phonogram) (Tree, BMI)
149	144	HE TODAY'S PEOPLE—20th Century TC 2032 (Fox Fanfare, BMI)
150	137	WHEREFORE AND WHY GLEN CAMPBELL—Capitol 3735 (WB, ASCAP)

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NO. 1 POP GROUP**

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"MAMMY BLUE"**

Kama Sutra Records



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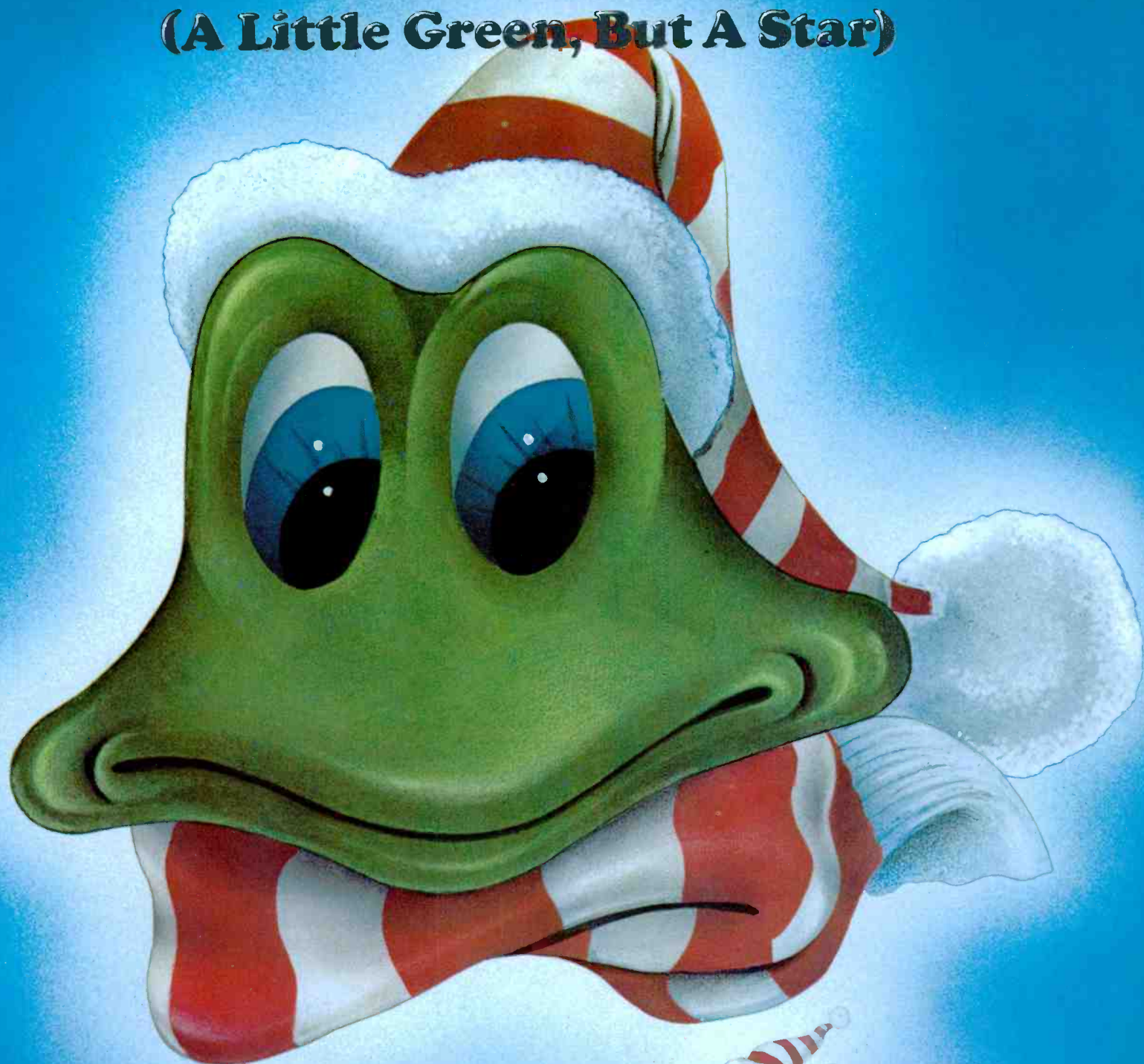


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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 1	NOV. 24	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	PHOTOGRAPH RINGO STARR Apple 1865	9
2	8	GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 40148	7
3	3	TOP OF THE WORLD CARPENTERS/A&M 1468	9
4	7	JUST YOU AND ME CHICAGO/Columbia 4-45933	10
5	5	I GOT A NAME JIM CROCE/ABC 11389	10
6	6	SPACE RACE BILLY PRESTON/A&M 1463	12
7	2	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/ 20th Century TC 2030	15
8	10	THE LOVE I LOST HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. ZS7 3533 (Columbia)	10
9	14	THE MOST BEAUTIFUL GIRL CHARLIE RICH/Epic 5-11040	9
10	15	HELLO, IT'S ME TODD RUNDGREN/Bearsville 0009 (WB)	9
11	4	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54238F (Motown)	15
12	16	LEAVE ME ALONE (RUBY RED DRESS) HELEN REDDY/ Capitol 3768	5
13	11	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/Buddah 383	15
14	18	IF YOU'RE READY (COME GO WITH ME) STAPLE SINGERS/ Stax STA 0170	6
15	9	PAPER ROSES MARIE OSMOND/MGM 14609	12
16	13	ANGIE ROLLING STONES/Rolling Stones RS 19105	13
17	27	THE JOKER STEVE MILLER BAND/Capitol 3732	7
18	24	LET ME SERENADE YOU THREE DOG NIGHT/ Dunhill D 4370	6
19	25	SHOW AND TELL AL WILSON/Rocky Road 30073 (Bell)	8
20	22	CHEAPER TO KEEP HER JOHNNIE TAYLOR/Stax STA 0176	9
21	21	OOH BABY GILBERT O'SULLIVAN/MAM 3633 (London)	8
22	33	MIND GAMES JOHN LENNON/Apple 1868	4
23	32	NEVER, NEVER GONNA GIVE YA UP BARRY WHITE/ 20th Century TC 2058	5
24	31	COME GET TO THIS MARVIN GAYE/Tamla T54241F (Motown)	5
25	42	TIME IN A BOTTLE JIM CROCE/ABC 11405	3
26	30	ROCKIN' ROLL BABY STYLISTICS/Avco 4625	7
27	49	HELEN WHEELS PAUL McCARTNEY/Apple 1869	3
28	17	A SPECIAL PART OF ME DIANA ROSS & MARVIN GAYE/ Motown M1280F	10
29	34	D'YER MAK'ER LED ZEPPELIN/Atlantic 2986	7
30	38	MY MUSIC LOGGINS & MESSINA/Columbia 4-45952	6
31	35	BE NEIL DIAMOND/Columbia 4-45942	9
32	37	CORAZON CAROLE KING/Ode 66039 (A&M)	6
33	40	SMOKIN' IN THE BOYS ROOM BROWNSVILLE STATION/ Big Tree 16011 (Bell)	8
34	36	DREAM ON AEROSMITH/Columbia 4-45894	9
35	41	PAINTED LADIES IAN THOMAS/Janus 224	8
36	26	NUTBUSH CITY LIMITS IKE & TINA TURNER/UA XW209-W	14
37	12	ALL I KNOW GARFUNKEL/Columbia 4-45926	13
38	28	SWEET UNDERSTANDING LOVE FOUR TOPS/Dunhill D 4366	8
39	44	SOME GUYS HAVE ALL THE LUCK THE PERSUADERS/ Atco 6943 (Atlantic)	7
40	48	MAMMY BLUE STORIES/Kama Sutra 584 (Buddah)	6
41	52	LIVING FOR THE CITY STEVIE WONDER/Tamla T54242F (Motown)	4
42	47	PRETTY LADY LIGHTHOUSE/Polydor 14198	8
43	19	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	26
44	51	WHO'S IN THE STRAWBERRY PATCH WITH SALLY TONY ORLANDO & DAWN/Bell 45424	4
45	23	WE MAY NEVER PASS THIS WAY (AGAIN) SEALS & CROFTS/Warner Bros. 7740	11
46	56	TELL HER SHE'S LOVELY EL CHICANO/MCA 40104	3
47	39	CHECK IT OUT TAVARES/Capitol 3674	10
48	53	FELL FOR YOU DRAMATICS/Volt VOA 4099 (Stax)	6
49	75	ARE YOU LONESOME TONIGHT/WHEN I FALL IN LOVE DONNY OSMOND/MGM 14672	2

50	70	LET ME BE THERE OLIVIA NEWTON JOHN/MCA 40101	4
51	55	SMARTY PANTS FIRST CHOICE/Philly Groove 179 (Bell)	4
52	43	NEVER LET YOU GO BLOODSTONE/London 1051	13
53	67	ME & BABY BROTHER WAR/United Artists XW350-W	3
54	20	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45914	14
55	45	THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	20
56	46	BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M)	14
57	61	I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248 (London)	11
58	62	RIVER JOE SIMON/Spring 141 (Polydor)	5
59	29	HALF BREED CHER/MCA 40102	18
60	64	I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY RIPPLE/GRC 1004	4
61	71	SISTER MARY ELEPHANT CHEECH Y CHONG/Ode 66041 (A&M)	3
62	72	LIVING FOR YOU AL GREEN/Hi 2257 (London)	2
63	63	ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) KEVIN JOHNSON/Mainstream 5548	7
64	50	HIGHER GROUND STEVIE WONDER/Tamla T54235F (Motown)	18
65	54	COUNTRY SUNSHINE DOTTIE WEST/RCA APBO-0072	10
66	78	THIS TIME I'M GONE FOR GOOD BOBBY BLUE BLAND/ Dunhill D 4369	2
67	76	UNTIL YOU COME BACK TO ME ARETHA FRANKLIN/ Atlantic 2995	3
68	82	I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah 393	2
69	65	LET'S GET IT ON MARVIN GAYE/Tamla T54234F (Motown)	21
70	77	SPIDERS AND SNAKES JIM STAFFORD/MGM 14648	5
71	81	WALK LIKE A MAN GRAND FUNK/Grand Funk 3760 (Capitol)	3
72	79	LAST KISS WEDNESDAY/Sussex 507	4
73	60	SAIL AROUND THE WORLD DAVID GATES/Elektra 45868	7
74	74	THERE AIN'T NO WAY LOBO/Big Tree BT 16012 (Bell)	6

CHARTMAKER OF THE WEEK

75	—	AMERICAN TUNE PAUL SIMON Columbia 4-45900	1
76	—	FRISKY SLY & THE FAMILY STONE /Epic 5-11060	1
77	84	AIN'T GOT NO HOME THE BAND/Capitol 3758	2
78	100	BLUE COLLAR BACHMAN TURNER OVERDRIVE/Mercury 73417	2
79	89	THE RIVER OF LOVE B. W. STEVENSON/RCA APBO-0171	2
80	90	ROCK ON DAVID ESSEX/Columbia 4-45940	3
81	85	SALLY FROM SYRACUSE STU NUNNERY/Evolution 1084	4
82	86	MY OLD SCHOOL STEELY DAN/ABC 11396	3
83	83	(WRAPPED UP) IN YOUR WARM AND TENDER LOVE TYRONE DAVIS/Dakar 4526	6
84	93	LOVE HAS NO PRIDE LINDA RONSTADT/Asylum 11026	2
85	87	BABY COME CLOSE SMOKEY ROBINSON/Tamla T54239F (Motown)	5
86	88	COME LIVE WITH ME RAY CHARLES/Crossover 973	5
87	92	STONE TO THE BONE JAMES BROWN/Polydor 14210	2
88	91	LET ME TRY AGAIN FRANK SINATRA/Reprise 1181	3
89	94	I WANNA KNOW YOUR NAME INTRUDERS/Gamble ZS7 2508 (Columbia)	3
90	—	THE WAY WE WERE BARBRA STREISAND/Col 4-45944	1
91	—	HALF A MILLION MILES FROM HOME ALBERT HAMMOND/ Mums ZS7 6024 (Columbia)	1
92	95	WILL YOU LOVE ME TOMORROW MELANIE/ Neighborhood NRA 4213 (Famous)	2
93	96	SHOW DOWN ELECTRIC LIGHT ORCHESTRA/ United Artists XW337-W	2
94	—	LOVE'S THEME LOVE UNLIMITED/20th Century TC 2069	1
95	—	KEEP YOUR HEAD TO THE SKY EARTH, WIND & FIRE Columbia 4-45953	1
96	—	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD/ Capitol 3746	1
97	—	IT'S ALL OVER INDEPENDENTS/Wand 11263 (Scepter)	1
98	—	BIG TIME OPERATOR KEITH HAMPSHIRE/A&M 1486	1
99	—	A SONG I'D LIKE TO SING KRIS & RITA/AM& 1475	1
100	—	FLASHBACK PAUL ANKA/Fame XW345-W (UA)	1

FLASHMAKER OF THE WEEK



WELCOME
SANTANA
Columbia

TOP FM AIRPLAY THIS WEEK

WELCOME—Santana—Columbia
LIVE DATES—Wishbone Ash—MCA
LADIES INVITED—J. Geils Band—Atlantic
BEACH BOYS IN CONCERT—Reprise
MUSCLE OF LOVE—Alice Cooper—Warner Bros.

WNEW-FM/NEW YORK

BEACH BOYS IN CONCERT—Reprise
BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
HE USED TO TREAT HER—David Buskin—Epic
HIS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
JOHN DENVER'S GREATEST HITS—RCA
LIVE DATES—Wishbone Ash—MCA
MUSCLE OF LOVE—Alice Cooper—WB
PRESERVATION ACT I—Kinks—RCA
SHIP AHOY—O'Jays—Phila. Int'l.
10CC—UK

WBCN-FM/BOSTON

ALL AMERICAN BOY—Rick Derringer—Blue Sky
ANAL-Y-SIS—Nite-Lighters—RCA
BEACH BOYS IN CONCERT—Reprise
BUFFALO SPRINGFIELD—Atco
FORT YAWUH—Keith Jarrett—Impulse
HEADHUNTERS—Herbie Hancock—Col
IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville
MUSCLE OF LOVE—Alice Cooper—WB
WELCOME—Santana—Col

WMMR-FM/PHILADELPHIA

BEACH BOYS IN CONCERT—Reprise
BETTE MIDLER—Atlantic
BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
CATALYST—Willie Dixon—Ovation
GONE CRAZY—Grin—A&M
LIVE AT KEYSTONE—Jerry Garcia & Merl Saunders—Fantasy
PRESERVATION ACT I—Kinks—RCA
THE WILD, THE INNOCENT & THE E STREET SHUFFLE—Bruce Springsteen—Col
VIVA TERLINGUA—Jerry Jeff Walker—MCA
WELCOME—Santana—Col

WCMF-FM/ROCHESTER

FRIENDS & LEGENDS—Michael Stanley—MCA
JOBRIATH—Elektra
ONE & ONE IS ONE—Medicine Head—Polydor

OZARK MOUNTAIN DAREDEVILS—A&M
PAINTER—Elektra
PRESERVATION ACT I—Kinks—RCA
THAT'S THE WAY THAT YOU WANT IT (single)—Skylark—Capitol
THE BLUES . . . "A REAL SUMMIT MEETING"—Various Artists—Buddah
THE SERPENT IS RISING—Styx—Wooden Nickel
THE WILD, THE INNOCENT & THE E STREET SHUFFLE—Bruce Springsteen—Col

WBAB-FM/LONG ISLAND, N. Y.

ASS—Badfinger—Apple
BETTE MIDLER—Atlantic
BOOGER BEAR—Buddy Miles Express—Col
DREAMSPEAKER—Tim Weisberg—A&M
GEETA—Charles Lloyd—A&M
JOBRIATH—Elektra
LAI D BACK—Gregg Allman—Capricorn
LIVE AT KEYSTONE—Jerry Garcia & Merl Saunders—Fantasy
THE WAY I AM—Patty Dahlstrom—20th Century
WELCOME—Santana—Col

WORJ-FM/ORLANDO

ALL AMERICAN BOY—Rick Derringer—Blue Sky
ASS—Badfinger—Apple
BOOGER BEAR—Buddy Miles Express—Col
BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
GONE CRAZY—Grin—A&M
HAPPY CHILDREN—Osibisa—WB
LADIES INVITED—J. Geils Band—Atlantic
LIVE DATES—Wishbone Ash—MCA
SELLING ENGLAND BY THE POUND—Genesis—Charisma
WELCOME—Santana—Col

WEBN-FM/CINCINNATI

ALL AMERICAN BOY—Rick Derringer—Blue Sky
BLACK & BLUE—Harold Melvin & the Blue Notes—Phila. Int'l
BRIGHT WHITE (single)—Shawn Phillips—A&M
LADIES INVITED—J. Geils Band—Atlantic
MOONDOG MATINEE—The Band—Capitol
OOOH SO GOOD 'N BLUES—Taj Mahal—Col
SWEET REVENGE—John Prine—Atlantic

WXRT-FM/CHICAGO

BEACH BOYS IN CONCERT—Reprise
CUP FULL OF DREAMS—Sugarcane Harris—BASF
FULL SAIL—Loggins & Messina—Col
HAPPY CHILDREN—Osibisa—WB
LADIES INVITED—J. Geils Band—Atlantic
LAND OF SPIRIT & LIGHT—Michael White—Impulse
LIVE DATES—Wishbone Ash—MCA
LIVE IN EUROPE—Creedence Clearwater Revival—Fantasy
VIVA TERLINGUA—Jerry Jeff Walker—MCA
WELCOME—Santana—Col

WABX-FM/DETROIT

ATTEMPTED MUSTACHE—Loudon Wainwright III—Col
BEACH BOYS IN CONCERT—Reprise
GONE CRAZY—Grin—A&M
LADIES INVITED—J. Geils Band—Atlantic
LIVE DATES—Wishbone Ash—MCA
MIND GAMES—John Lennon—Apple

MOONDOG MATINEE—The Band—Capitol
MUSCLE OF LOVE—Alice Cooper—WB
SHOWDOWN (single)—Electric Light Orchestra—UA
WELCOME—Santana—Col

WZMF-FM/MILWAUKEE

BURNIN'—Waiters—Island
FM LIVE—Climax Blues Band—Sire
HEARTSFIELD—Mercury
LIVE DATES—Wishbone Ash—MCA
MUSCLE OF LOVE—Alice Cooper—WB
SWEET REVENGE—John Prine—Atlantic
WELCOME—Santana—Col

KADI-FM/ST. LOUIS

ASS—Badfinger—Apple
FRIENDS & LEGENDS—Michael Stanley—MCA
RIDE OUT THE STORM—REO Speedwagon—Epic
STAR (single)—Stealers Wheel—A&M
VIVA TERLINGUA—Jerry Jeff Walker—MCA
WITNESS—Spooky Tooth—Island

KAFM-FM/DALLAS

FM LIVE—Climax Blues Band—Sire
LADIES INVITED—J. Geils Band—Atlantic
LAI D BACK—Gregg Allman—Capricorn
LIVE DATES—Wishbone Ash—MCA
MISSISSIPPI—Fantasy
MUSCLE OF LOVE—Alice Cooper—WB
SWEET REVENGE—John Prine—Atlantic
TATTOO—Rory Gallagher—Polydor
VIVA TERLINGUA—Jerry Jeff Walker—MCA
WELCOME—Santana—Col

FM SLEEPER OF THE WEEK:



VIVA TERLINGUA
JERRY JEFF WALKER
MCA

KBPI-FM/DENVER

ASS—Badfinger—Apple
BEACH BOYS IN CONCERT—Reprise
BETTE MIDLER—Atlantic
BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
FM LIVE—Climax Blues Band—Sire
MUSCLE OF LOVE—Alice Cooper—WB
PIANO MAN—Billy Joel—Col
WELCOME—Santana—Col

KDKB-FM/PHOENIX

HYMN OF THE SEVENTH GALAXY—Return To Forever featuring Chick Corea—Polydor
LADIES INVITED—J. Geils Band—Atlantic
MUSCLE OF LOVE—Alice Cooper—WB
PERCEPTION—Catalyst—Muse
PIANO MAN—Billy Joel—Col
SPECTRUM—Billy Cobham—Atlantic

SUSAN PILLSBURY—Sweet Fortune
VIVA TERLINGUA—Jerry Jeff Walker—MCA
WELCOME—Santana—Col

KPRI-FM/SAN DIEGO

ASS—Badfinger—Apple
BEACH BOYS IN CONCERT—Reprise
DREAMSPEAKER—Tim Weisberg—A&M
FM LIVE—Climax Blues Band—Sire
LADIES INVITED—J. Geils Band—Atlantic
LIVE DATES—Wishbone Ash—MCA
MEET MISSISSIPPI CHARLES BEVEL—A&M
PRESERVATION ACT I—Kinks—RCA
10CC—UK
WELCOME—Santana—Col

KMET-FM/LOS ANGELES

ATTEMPTED MUSTACHE—Loudon Wainwright III—Col
BEACH BOYS IN CONCERT—Reprise
BETTE MIDLER—Atlantic
BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
GIMME JUST ANOTHER DAY (single)—Miracles—Motown
ON THE ROAD TO FREEDOM—Alvin Lee & Mylon LeFevre—Col
PRESERVATION ACT I—Kinks—RCA
TATTOO—Rory Gallagher—Polydor
WELCOME—Santana—Col
YOUR BABY IS A LADY (single)—Jackie DeShannon—Atlantic

KOME-FM/SAN JOSE

A MONKEY IN A SILK SUIT IS STILL A MONKEY—Duke Williams & the Extremes—Capricorn
ALL AMERICAN BOY—Rick Derringer—Blue Sky
ATTEMPTED MUSTACHE—Loudon Wainwright III—Col
BACK INTO THE FUTURE—Man—UA (Import)
LIVE DATES—Wishbone Ash—MCA
MONTROSE—WB
MUSCLE OF LOVE—Alice Cooper—WB
ONLY A MOVIE—Family—Raft (Import)
PRESERVATION ACT I—Kinks—RCA
SWEET REVENGE—John Prine—Atlantic

KZEL-FM/EUGENE, ORE.

ATTEMPTED MUSTACHE—Loudon Wainwright III—Col
BEAN BLOSSOM—Various Artists—MCA
HAPPY CHILDREN—Osibisa—WB
LADIES INVITED—J. Geils Band—Atlantic
LIVE DATES—Wishbone Ash—MCA
LIVING WITH YOU (single)—Al Green—Hi
VILLAGE OF THE PHAROAHS—Pharoah Sanders—Impulse
WELCOME—Santana—Col

CHUM-FM/TORONTO

ALL AMERICAN BOY—Rick Derringer—Blue Sky
ATTEMPTED MUSTACHE—Loudon Wainwright III—Col
DANCIN' IN MY HEAD—Lorence Hud—A&M (Canada)
FM LIVE—Climax Blues Band—Sire
LADIES INVITED—J. Geils Band—Atlantic
LAI D BACK—Gregg Allman—Capricorn
PIANO MAN—Billy Joel—Col
2000 AND THIRTEEN—Carl Reiner & Mel Brooks—WB
UNSUNG HEROES—Crusaders—Blue Thumb
VIVA TERLINGUA—Jerry Jeff Walker—MCA

STREET

1554

MUSCLE OF LOVE



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24
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ALICE COOPER
MUSCLE OF LOVE

FRAGILE

American Song Fest Open to Entrants

■ NEW YORK—The First Annual American Song Festival will soon begin accepting entries from all over the world, it has been announced by Lawrence Goldblatt, founder and chairman of the board, and Malcolm Klein, President of the American Song Festival. Contestants will compete for over \$100,000 in cash prizes to be awarded at the festival's finals next year.

Sterling Recreation Organization, a Seattle-based entertainment industry complex, will present the song-writing talent hunt. Headed by Fredric A. Danz, Sterling embraces various leisure time enterprises.

To enter, contestants send \$10 per song entry and \$1 for postage and handling to American Song Festival, P.O. Box 57, Hollywood, California 90028. Deadline for entering the contest will be March 15, 1974.

B'way Recording Unveils Facilities

■ NEW YORK — With the completion of renovations designed by John Stork and the addition of new technical equipment valued at over \$250,000, Broadway Recording Studios will showcase its new facilities for the music, advertising and educational recording industries early next month.

Independent record producers, publishers, arrangers, commercial producers, songwriters and recording artists, along with trade and music press will get a preview of Broadway's new and expanded capabilities at an invitational reception there.

Working with Stork under the overall supervision of Pat Jacques, Broadway President and Fran White, Vice President and general manager, were acoustical consultant Bob Hansen and lighting designer Bob Walsch.



101 THE ALBUM CHART 150

DECEMBER 1, 1973

DEC. 1	NOV. 24	
101	80	MY MARIA B. W. STEVENSON/RCA APLI-0088
102	98	WILD AND PEACEFUL KOOL & THE GANG/Delite DEP-2013
103	93	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607
104	120	BLACK & BLUE HAROLD MELVIN & THE BLUENOTES/Phila. Int'l. KZ 32407 (Col.)
105	90	FANTASY CAROLE KING/Ode SP 77019 (A&M)
106	100	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31548
107	103	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238
108	92	I AM A WOMAN HELEN REDDY/Capitol SMAS 11068
109	121	TUBULAR BELLS MIKE OLDFIELD/Virgin VR 13-105 (Atlantic)
110	—	THE SINGLES 1969-1973 CARPENTERS/A&M SP 3601
111	110	GET IT TOGETHER JACKSON FIVE/Motown M783VI
112	—	WELCOME SANTANA/Columbia PC 32445
113	94	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779
114	95	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)
115	—	BEACH BOYS IN CONCERT /Reprise ZRS 6484
116	99	SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350
117	143	SOMETHING/ANYTHING TODD RUNDGREN/Bearsville 2BX 2066 (WB)
118	117	DEODATO 2 EUMIR DEODATO/CTI 6029
119	116	1962-66 THE BEATLES/Apple SKBO 3403
120	111	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701
121	—	SUNSHINE ORIGINAL TV SOUNDTRACK /MCA 387
122	118	THE BEST OF PROCOL HARUM /A&M SP 4401
123	—	MUSCLE OF LOVE ALICE COOPER/Warner Bros. BS 2748
124	134	HIS CALIFORNIA ALBUM BOBBY BLUE BLAND/Dunhill DSX 50163
125	—	LIVE DATES WISHBONE ASH/MCA 2-8006
126	108	ECSTASY OHIO PLAYERS/Westbound WB 2021 (Chess/Janus)
127	106	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101
128	124	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC ABCX 794
129	136	SWEET REVENGE JOHN PRINE/Atlantic SD 7274
130	131	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)
131	132	BACHMAN TURNER OVERDRIVE/Mercury SRM 1-673
132	142	WAR OF THE GODS BILLY PAUL/Phila. Int'l. KZ 32409 (Columbia)
133	146	I'M COMING HOME JOHNNY MATHIS/Columbia KC 32425
134	105	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000
135	133	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015
136	139	QUEEN/Elektra EKS 75064
137	141	FM LIVE CLIMAX BLUES BAND/Sire SAS2-7411 (Famous)
138	126	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros BS 2685
139	—	BUFFALO SPRINGFIELD /Atco SD2-806
140	—	RAISED ON ROCK ELVIS PRESLEY/RCA APLI-0388
141	119	CHI-LITES/Brunswick BS 7-54197
142	125	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/Apple SMAL 3409
143	—	LIVE IN EUROPE CREEDENCE CLEARWATER REVIVAL/Fantasy CCRI
144	140	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361
145	113	THE HOLLIES GREATEST HITS/Epic KE 32061
146	147	NATURAL HIGH BLOODSTONE/London XPS 620
147	—	LIVE AT THE RAINBOW FOCUS/Sire FAS 7408 (Famous)
148	122	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100
149	127	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762
150	—	UNsung HEROES THE CRUSADERS/Blue Thumb BTS 6007

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1. **SPECTRUM**
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2. **DON'T MESS WITH MR. T**
STANLEY TURRENTINE—CTI 6030
3. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
4. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
5. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
6. **DEODATO 2**
EUMIR DEODATO—CTI 6029
7. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—Fantasy 9435
8. **GATO CHAPTER ONE: LATIN AMERICA**
GATO BARBIERI—Impulse AS 8248
9. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9044
10. **BOLIVIA**
GATO BARBIERI—Flying Dutchman 10158 (RCA)
11. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note BN LA109-F (United Artists)
12. **BASIC MILES**
MILES DAVIS—Columbia C 32025
13. **HYMN OF THE SEVENTH GALAXY**
CHICK COREA—Polydor PD 5536
14. **BODY TALK**
GEORGE BENSON—CTI 6033
15. **UNsung HEROES**
CRUSADERS—Blue Thumb BTS 6007
16. **CHARLES 111**
CHARLES EARLAND—Prestige 10067
17. **SOUL BOX**
GROVER WASHINGTON, Jr.—Kudu KUX 1213 (CTI)
18. **SECOND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
19. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
20. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
21. **JAMAL '73**
AHMAD JAMAL—20th Century 2417
22. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
23. **SUPERFUNK**
FUNK INC.—Prestige 10071
24. **REALIZATION**
EDDIE HENDERSON—Capricorn CP 0118 (Warner Brothers)
25. **FORT YAWUH**
KEITH JARRET—Impulse As 8240
26. **FINGERS**
AIRTE—CTI 6028
27. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
28. **AT THEIR BEST**
CRUSADERS—Motown M769V1
29. **INTENSITY**
JOHN KLEMMER—Impulse AS 9245 (ABC)
30. **CANNONBALL ADDERLEY & FRIENDS**
Capitol SVBB 11233
31. **GIANTS STEPS**
WOODY HERMAN—Fantasy 9432
32. **HEAD HUNTERS**
HERBIE HANCOCK—Columbia KC 32731
33. **GOLDEN HITS**
RAMSEY LEWIS—Columbia KC 32490
34. **DARK OF LIGHT**
NORMAN CONNORS—Cobblestone CST 9035 (Buddah)
35. **CLOSER TO IT**
BRIAN AUGER'S—Oblivion Express/APLI-0140
36. **THE LEGEND OF GATO BARBIERI**
FLYING DUTCHMAN FD 10165 (RCA)
37. **MR. BOJANGLES**
SONNY STITT—Cadet CA 50026
38. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
39. **LIVE CONCERT IN JAPAN**
JOHN COLTRANE—Impulse AS 92462
40. **SUNFLOWER**
MILT JACKSON—CTI 6024

By IRENE JOHNSON WARE



■ Fifteen-year-old Guru Maharaj Ji is the inspiration behind a new musical sound in this country. It's a 56-piece band called **Blue Aquarius**, organized and directed by Guru Maharaj Ji's 20-year-old brother, Bholeji. Their American premiere concert on September 30 in Houston was a dazzling success. More than 10,000 people gave Blue Aquarius standing ovations and cried for more. The 15,000 people who heard the band for the first time in London on July 14 felt the same way. One London enthusiast said, "As if peace weren't enough, Guru Maharaj Ji is giving us back all the music we grew up with, all the sounds that we love, but with a new message, a message of boundless joy."

Blue Aquarius members are all disciples of Guru Maharaj Ji. They are musicians drawn from around the world. They include former members of the **Bee Gees**, the **Foundations**, the **Soul Survivors**, **Dando Shaft** and many well-known jazz bands and symphony orchestras. The band includes large string, wind and brass sections, a 60-voice choir and a full rhythm section. Blue Aquarius toured the prisons in Texas and Oklahoma prior to its participation in the Houston Soul Rush.

The band led a pilgrimage of 500 people from Boston to Houston with parades and concerts in seven major cities in late October. The purpose of Soul Rush was to invite all America to hear Guru Maharaj Ji speak in the Houston Astrodome.

Blue Aquarius appeared in Boston, Philadelphia, Washington D. C., Columbus, Indianapolis, St. Louis and Kansas City before arriving at the Houston Astrodome for the world peace assemblage on November 8-10. After hearing Blue Aquarius in Houston, one critic commented, "The music of Blue Aquarius will sweep America. It's as if all the great stars of the '60s joined together to make a sound that would melt every heart. This country is really in for a surprise."

Blue Aquarius are on the Gospel Truth label. They performed to a crowd of over 40,000 during Millennium '73. The concert seemed somewhat like a rock festival though the music to me was different and most enjoyable. You will be hearing from them and I predict this will be the biggest seller on a gospel label for sometime. If you have not received a copy of the Blue Aquarius album call **Mary Peak** at Gospel Truth.

Soul Truth *(Continued from page 36)*

station are WDKX.

Reggie Barnes, former record librarian for radio station WLIB in New York is looking for a position as a promotion man. You may contact him (212) 693-7928.

A most popular jock in New York is rumored to be going on the air at radio station WNBC.

Sonderling Broadcast chain bought radio station WRNW in Westchester, New York. It is also scheduled to simulcast with station WWRL in New York. This won't take place for several months upon approval of the FCC.

"Meet Mississippi Charles Bevel" is the title of a new album on A&M. The artist, **Charles Bevel** is most creative with the now sound. Produced by **Jerry Butler**, it's sort of Bill Withers-influenced but more down home. Bevel is a product of Butler's workshop. He stopped by **Record World** to promote this album.



Dede Dabney, Charles Bevel

The new line-up for radio station KOWH in Omaha is as follows: **Buddy King** — 6am-10am; **Harold Dennis** — 10:00am-3pm; **Erven McSwain** — 3:00pm-7:00pm; **Leo Knott** — 7:00pm-12:00 midnight; **Donavan Gatus** — 12 midnight-6:00am; and **Rev. C.H.**

(Continued on page 43)

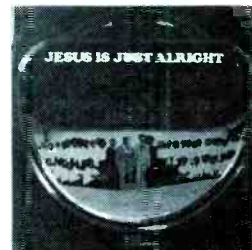


GREAT NEW RELEASES FROM HOB



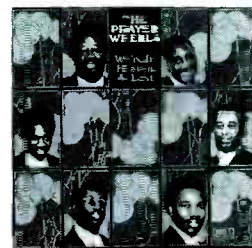
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Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — La "guerra" contra la "piratería" de las grabaciones, cobra cada día mayor fuerza. En México, las 25 grabadoras que pertenecen a la AMPROFON-Asociación Mexicana de Productores de Fonogramas, han tomado la iniciativa, de proceder al registro en la Dirección General del Derecho de Autor, de todos los discos que tienen en sus catálogos, con el fin de contar, con la protección debida que la Ley otorga. Para lo cual, se registrarán 4 ejemplares de cada disco, los que se conservarán, uno en la AMPROFON, otro en la grabadora, uno más en la fonoteca del Derecho Autoral, y por último, otro para formar fonotecas en el interior de la República. De esta forma, se tratará de evitar, que la "piratería" apriete con su mano criminal, a los productores de discos en México. Pero, por otro lado, los sellos grabadores de México, deben también tener mucho tacto, para nombrar a sus distribuidores y representantes en el extranjero, ya que en la actualidad, existe uno, que con proceder incalificable y una mentalidad gansteril, niega y trafica el producto a los discotecarios, empujándolos de esta manera a la desesperada búsqueda de discos, en muchos casos sin importarle su procedencia; operación que dá lugar, a que los "piratas," digan presente, surtiendo mejor y más rápidamente el producto. Y si dudan, indaguen en el mercado de Los Angeles, Cal., y saquen conclusiones; que estos delincuentes, que se escudan bajo la falsa indumentaria de "señores," son los principales gestores de la in-

crementación de "piratas" . . . Sensacional triunfo de **Sandro** en México!. Todas sus actuaciones, han estado rodeadas de un éxito tremendo, y colocó en el mercado dos "cañonzos" radiales, "Mi amigo el Puma" y "Volverán los días."

Pina Nevarez, terminó de grabar un nuevo elepé titulado "Revelación Romántica," y el cual, pronto estará en el mercado conteniendo temas como "Te va a pesar," "Entrega," "Caprichoso Corazón," "A Escondidas," "Me Gustas," y "Abrazame Mamá" . . . El intérprete de moda, **Antonio Zamora**, dando su segundo hitazo, con su "Agente Viajero" logra durísima difusión, y las ventas van rumbo a cifras incalculables . . . Se rompieron las relaciones comerciales entre Discos Rex -entiendase Arq. **Luis Arturo Gil**, y Discos GAS -**Guillermo Acosta Segura**-. Por lo que el primero, seguirá independientemente sus actividades; y el segundo anuncia la creación de una cooperativa, que estará integrada por **Carmela y Rafael, Alberto Vazquez, Virginia López y Eulalio Gonzales "El Piporro"** . . . **Estelita Nuñez**, se colocó inusitadamente en el primer lugar de ventas y popularidad en el mes de Octubre, en su sello RCA con el número "Odiame," siguiéndole, "En esta Primavera" **Juan Gabriel**, "Espérame" **Joseles**, "Juegos en mi mente" **Roberto Jordán**, "Voy a Rifar Mi Corazón" **Imelda Miller**, y "No son palabritas" con **Heleno**, que va cobrando una fuerza terrible . . . Censurable la medida adoptada por la RCA Records (Continued on page 42)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Resultó en extremo exitoso el "Cuarto Festival Anual Latino del Madison Square Garden" en Nueva York. **Tito Puente** tomó el lugar de **Pérez Prado**, que no pudo asistir por enfermedad y presentó un show que cautivó a la audiencia. **Willie Colon** y **Eddie Palmieri** arrancaron también aplausos de la enorme concurrencia. Y el propio **Nader** presentará esta semana en Miami otro Festival Latino que a juzgar por las apariencias será también otro logro del enérgico empresario y promotor que está haciendo más por el desarrollo de la música latina de corte "salsoul" en Estados Unidos que todo lo que muchos pudieran imaginar. Ahora también anuncia la celebración en conjunción con el Madison Square Garden Productions, de "Musicworld Expo '74," que se celebrará en todas las facilidades del coliseo neoyorkino, contando con los 22,000 pies cuadrados de la rotunda del Madison Square Garden, como centro de exhibición y las facilidades del Madison Square Garden Theatre con facilidades de acomodación de 470 asientos, para seminarios y demostraciones para todas aquellas personas y ejecutivos envueltos directa o indirectamente en la industria musical. Como quiera que los espectáculos y eventos en los cuales se ha vuelto involucrado **Richard Nader** han resultado grandes éxitos financieros, promocionales y de organización, no duo que "Musicworld Expo '74" será un evento de gran magnitud y grandes logros . . . Resultó más organizado este año el "Festival de la Voz y la Canción de Puerto Rico. El primer lugar fué ocupado por un compositor de grandes quilates, **Ricardo Rey**, que a la vez imparte emotividad y espontaneidad a sus presentaciones, con el tema "Mi Razón de Vivir" de su propia inspiración en conjunto con **Alberto Alarcón**. Los arreglos del tema fueron extremadamente bien tratados por **Hector Garrido**, dándole oportunidad de lucimiento al intérprete y a los músicos involucrados.



Tito Puente

Las últimas presentaciones de **Raphael** en Venezuela hicieron destacar titulares como "Raphael, sin Pena ni Gloria" . . . Presentada por México y aprobada en la reciente reunión del Consejo Internacional de Autores de Música, celebrada en Varsovia, la moción aprobando la creación del "Día Mundial del Compositor." La fecha para honrar a "aquellos que más dan y menos reciben" será fijada por la CISAC en París. La moción fué presentada por **Consuelo Valázquez** en su carácter de Presidente de la SACM y basada en a iniciativa del compositor y periodista **Gonzalo de Palacio**. ¡Aplausos ! ! ! . . . **Alberto Vázquez, Amalia Mendoza "La Tariacuri," Lalo González "El Piporro," Virginia Lopez, Carmela y Rafael y Lola Beltrán**, conjuntamente con **Guillermo Acosta**, unirán sus esfuerzos cooperativos en la creación de una empresa de discos. **Guillermo Acosta** se separó recientemente de la empresa discográfica a la cual se encontraba unido desde hace poco más de un año . . . Grabará de nuevo **María Luisa Landín** . . . Debutó **Conchita Bautista** en un centro nocturno de México . . . **Johnny Ventura** recibió gran promoción en Miami, a través del Gran Baile que el Canal 23 de televisión efectuó en el Dinner Key Auditorium. Johnny se robó el espectáculo. **Mateo San Martín**, representante discográfico de Johnny anuncia el lanzamiento de una nueva de sus grabaciones donde se recopilarán todos sus



Ricardo Rey

(Continued on page 41)



Conchita Bautista

WILLIE COLON

Canta: Hector Laude
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LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. **ASI SE COMPONE UN SON**
ISMAEL MIRANDA—Fania
2. **POEMA**
PRIMITIVO SANTOS—Solo
3. **LUCUMI**
JOE CUBA—Tico
4. **EL BUEY**
LA LUPE—Tico
5. **PUERTO RICO**
EDDIE PALMIERI—Mango
6. **INDESTRUCTIBLE**
RAY BARRETTO—Fania
7. **CUI CUI**
ROBERTO ROENA Y SU APOLLO SOUND
—International
8. **LA VECINA**
CHARLIE PALMIERI—Alegre
9. **CALLE LUNA CALLE SOL**
WILLIE COLON—Fania
10. **ELIMINACION DE FEOS**
EL GRAN COMBO—EGC
LA CUNA BLANCA
RAPHY LEVITT—Borinquen

Espana

By MARIANO MENDEZ DE VIGO

1. **TODO POR NADA**
CAMILO SESTO—Ariola
2. **KODACHROME**
PAUL SIMON—CBS
3. **ASI HABLO ZARATHUSTRA**
DEODATO—Accion
4. **Y VIVA ESPANA**
MANOLO ESCOBAR—Belter
5. **RIO REBELDE**
JULIO IGLESIAS—Columbia
6. **SATURDAY NIGHTS**
ELTON JOHN—Emi/Odeon
7. **EVA MARIA**
FORMULA V—Fonogram
8. **AMERICA AMERICA**
NINO BRAVO—Polydor
9. **LADY BANANA**
TONY RONALD—Movieplay
10. **ALL RIGHT**
MUNGO JERRY—Ariola

Los Angeles, Cal.

By KALI

1. **EL YERNO**
CHELO Y CONJ.—Musart
2. **EN ESTA PRIMAVERA**
JUAN GABRIEL—Arcano
3. **NO PIENSES EN MI**
LORENZA LORY—Cisne
4. **QUE VUELVAS**
ENRIQUE GUZMAN—Raff
5. **ME GUSTA ESTAR CONTIGO**
ANGÉLICA MARIA—Sonido Int.
6. **MEJOR MATAME**
HNAS. HUERTA—Col/Caytronics
7. **ENTREGAME TU AMOR JOSEFA**
MIKE LAURE—Musart
8. **MAGALI**
ESTRELLAS DE PLATA—Capitol
9. **NO TIENE RAZON LA VIDA**
VINCENT FERNANDEZ—Col/
Caytronics
10. **AMOR TRAICIONERO**
LOS BABY'S—Peerless

New York (Popular)

By EMILIO GARCIA

1. **LA LUZ**
ODILIO GONZALES—Dial
CIEGUITO DE NAGUA—Karen
2. **EL CAMINANTE**
ROBERTO TORRES—Mericana
3. **LA CUNA BLANCA**
ORQUESTA LA SELECTA—Borinquen
4. **AMOR MANCHADO**
LILY Y SU GRAN TRIO—Montilla
5. **AMOR . . . AMAR**
CAMILO SESTO—Pronto
6. **POEMA**
PRIMITIVO SANTOS—Solo
7. **QUE PASA ENTRE LOS DOS?**
CAMBOY ESTEVEZ—Montilla
8. **ASESINA**
RICARDO REY—Musart
9. **NO SON PALABRITAS**
HELENO—Arcano
10. **ME MUERO POR ESTAR CONTIGO**
SILVANA DI LORENZO—Arcano
FAUSTO REY—4 Points



LATIN AMERICAN ALBUM PICKS

"NO SON PALABRITAS"

HELENO—Arcano DKL 1-3238

Con "No son Palabras" vendiendo altamente en casi todos los mercados, Heleno está acaparando ventas. Horacio Malvicino respalda a Heleno musicalmente en "Qué Daría Yo," (Zabaleta) "La que ando Buscando," (Heleno) "Qué pasa entre los dos," (H. Nelson) y "En mi Viejo San Juan." (N. Estrada) "No son Palabras" es tema original de Heleno.

■ With "No son Palabras" smashing almost everywhere, Heleno here offers the hit together with "Ahora Sé que te Quiero" (Heleno), "Nada" (Sanguinetti-Dames) and "Anoche te Ví de Nuevo" (Heleno).

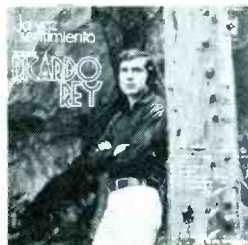


"LA VOZ Y SENTIMIENTO DE"

RICARDO REY—Musart EDM 1621

Excelente interprete y gran compositor, Ricardo Rey da muestras aquí de sus grandes dotes. Con "Mi Razón de Vivir" tema ganador en el Festival de Puerto Rico al frente y otros temas de gran impacto, esta grabación pudiera resultar en exitazo. "Extrañame un Poquito Más," (Meneses) "Esperame," (Correa-Lemos) "Me Muero, Me Muero," (L. de la Colina) y "Asesina." (Rey-Román)

■ An excellent performer and superb composer, Ricardo Rey here offers a powerful package lead by the theme "Mi Razón de Vivir" with which he won First Place at the Festival of Puerto Rico. Also "Hazlo" (Rey-Alarcón-Román), "Vivo Enamorado" (Ricardo Rey) and "Comentan Mentiras . . ." (Rey-Mendoza). (Continued on page 42)



Nuestro Rincon

(Continued from page 40)

éxitos. Ventura está en el tope de su popularidad en República Dominicana, Miami, Puerto Rico y Nueva York . . . y sigue!

Muy buena la propaganda lanzada por el Instituto Nacional de Hipodromos de Caracas, Venezuela, en relación con el Poliedro de Caracas, donde se presentarán sin lugar a dudas apropiadamente, los más variados q excitantes espectáculos que acudan a la bella capital venezolana. ¡Seguiré informando! . . . Mis saludos a **Vivian de La Garza**, Presidente de Capri Record Co. de Dallas, Texas. También mis saludos a **Zaragoza Escobedo**, Presidente de Escobedo's Enterprises Corp. y del sello Mex-Melody de Dallas . . . Y ahora . . . ¡Hasta luego!

The "Fourth Annual Latin Festival" that took place at Madison Square Garden in New York was a great success. **Tito Puente** replaced **Perez Prado** who couldn't attend because of sickness, and he performed an enjoyable set. **Willie Colon** and **Eddie Palmieri** deserved the best of comments. **Richard Nader** this week will present in Miami another Latin Festival which will be a great success too. Nader and Madison Square Garden Productions have also set plans for a consumer-oriented music business trade fair called Musicworld Expo '74 to be held March 1-3, 1974.

This year's "Festival de la Voz y Cancion de Puerto Rico" was much better organized than last year's festival. First place was won by a great composer and performer, **Ricardo Rey**, with the song "Mi Razon de Vivir," a theme by Rey and **Alberto Alarcon**. The arrangements were were extremely well done by **Hector Garrido** . . . The latest performances of **Raphael** in Venezuela got large headlines from the press . . . A motion to create a "Worldwide Day of the Composer" was presented by Mexico and approved by CISAC in a session held in Varsovia. The date to honor "those who give rather than receive" will be settled later on by CISAC in Paris. The motion was presented by **Consuelo Velazquez** acting as President of the SACM, and based on the idea of

(Continued on page 42)

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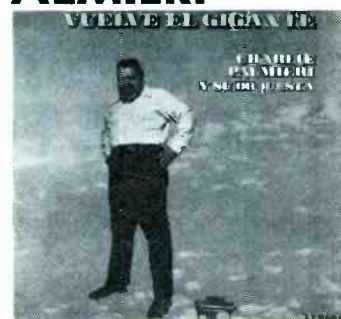
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Latin Album Picks

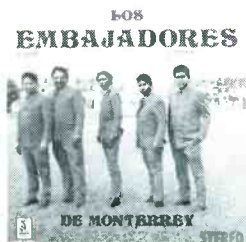
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LOS EMBAJADORES DE MONTERREY

Mex-Melody MLP 1022

Con buenas ventas establecidas en Texas y costa oeste, Los Embajadores de Monterrey están moviendo bien este nuevo álbum que contiene entre otras "Flor del Campo," (David Montes) "Esta Aventura," (J. Herrera) "Volver Volver," (F. Z. Maldonado) y "Las Tres Mujeres." (R. Cavazos)

■ With strong sales on the west coast, especially in Texas, Los Embajadores de Monterrey are nicely moving this new album. The package includes "Para ti no Más" (A. Reyna-Max), "Dame la Mano" (J. Herrera), "Tú y Yo" (D.A.R.) and "Mi Castigo" (D.A.R.).

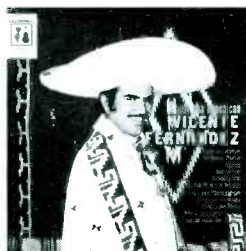


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El gran venedor de música ranchera, Vicente Fernández, brinda un repertorio de los inolvidables en su toque personalísimo. "Desvelo de Amor," (R. Hernández) "Santa," (A. Lara) "Frío en el Alma," (M. A. Valladares) "Me Dices que te Vas," (M. Prado-San Cristobal) y "Déjame Llorar" (A. Esparza Oteo).

■ Vicente Fernandez, top seller of ranchera music, offers here a repertoire that will sell forever. Great hits now with his personal touch. "Redención" (B. San Cristobal), "Sacrificio" (Ch. Monge), "Santa" (Lara) and "Hilos de plata" (A. Domínguez).



En Mexico

(Continued from page 40)

Brasil, al otorgar licencia a Discos Orfeon para la venta en México de la producción de **Lindomar Castillo** artista RCA Brasil, quien a dado la gran sorpresa con su "Voy a Rifar mi Corazón." Y digo censurable, por que lo más lógico y decente, hubiera sido que la distribución y venta de la producción de **Lindomar Castillo**, la realizara la propia RCA México; y no, que se recurrió a una graba-

dora de la competencia, lo que dió lugar a que la RCA México, al ser sorprendida, por esta actitud, se apresurara a cubrir el número con **Imelda Miller**. De esta forma, se rompe un convenio interno, que tengo entendido, se cristalizó en este mismo año, y por el cual todas las filiales de RCA en el mundo, se protegerían y respetarían al máximo. ¡Y será hasta la próxima desde México!

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Record World en Spain

By MARIANO MENDEZ DE VIGO

■ Al tiempo que en Madrid se estrena la película de **Diana Ross**, Movieplay ha lanzado en toda España el álbum con la banda sonora de la película "El Ocaso de Una Estrella" . . . Tampoco podemos dejar de reseñar el primer lp de **Elsa Baeza**, tras su cambio de casa discográfica y bajo el título de "El Tiempo de las Lilas."

Por su parte RCA acaba de lanzar el nuevo album de **José Larralde** conteniendo la banda sonora de la película "Santos Vega," con al título genérico de "Milonga de Tiro Largo" . . . "Ni Poco . . . Ni Demasiado" es el título del nuevo lp de **Alberto Cortez**, tras la renovación de su contrato con Hispavox, una magnífica grabación que el famoso cantante argentino, afincado en España, nos ha dejado antes de iniciar su gira de seis meses por toda Latinoamérica . . . **Rosa León** (¡Hija de mi vida!) es el nuevo lanzamiento de Emi-Odeon, con el que se ha presentado al público de Madrid bajo los auspicios de **Ramón Arcusa**, del **Dúo Dinámico**, como productor.

Parecen ser ciertos los rumores de que **Rocio Jurado**, a nuestro juicio, nuestra primera estrella folklórica, se casará a primeros del próximo año. Ella juega al si y al no, pero nosotros apostamos por la vicaría segura . . . **Tony Landa** y **Karina** se encuentran rodando actualmente un programa especial para Televisión Española, donde interpretan el papel de unos recién casados que bailan, hablan, y por supuesto cantan . . . Y a propósito de nuestra televisión, nos congratulamos y lo hacemos constar en justicia, que sus nuevos directivos se preocupan más y mejor de los

programas musicales.

Tras su cambio de sello discográfico, **Ana María Drack** ha lanzado recientemente un nuevo lp con el título genérico de "Dime Que No Es Verdad" . . . **Nuria Feliu** acaba de lanzar al mercado un nuevo sencillo conteniendo el tema "Les Particians" ya conocido en la voz de **Leonard Conen**, ahora bajo el título de "La Canción de la Resistencia Francesa."

Recapacitando sobre los resultados positivos de los numerosos festivales de la canción que se celebran a lo largo y a lo ancho de nuestra geografía, en el cálido verano, debemos afirmar lamentablemente que ninguno de ellos ha aportado algo nuevo a nuestro agitado mundo discográfico . . . Después del éxito conseguido por el grupo **Santa Bárbara** con su canción "Charly," lanzan ahora su segundo sencillo, muy bien construido, titulado "Recuerdos de mi Niñez" . . . Cuando **Waldo de los Ríos** se encuentra en pleno éxito con su lp "Opera," aparece ahora un nuevo album titulado "Navidad con Waldo de los Ríos," un disco interpretado al estilo inconfundible del célebre arreglador y compositor argentino afincado en España.

Ha nacido un nuevo valor para la música Española: **Hilario Camacho** ha dado en la diana con un lp que es un positivo intento de realizar música a la manera de los grandes baladistas de habla hispana . . . Muy pronto serán lanzados en España toda una serie de lp's dedicados a los grandes éxitos de **Picnic**, **Raphael**, **Alberto Cortez**, **Miguel de los Ríos** y todos los artistas nacionales de la casa Hispavox . . . Después

(Continued on page 43)

Nuestro Rincon

(Continued from page 41)

composer and newspaperman **Gonzalo De Palacio**. Applause ! ! ! . . . **Alberto Vazquez**, **Amalia Mendoza** "La Tariacuri," **Lalo Gonzales** "El Piporro," **Virginia Lopez**, **Carmela** y **Rafael** and **Lola Beltran**, together with **Guillermo Acosta**, will pool all their efforts in the creation of a record company. Acosta resigned his post at one of the main Mexican labels, which he held for over a year . . . After several years of absence, **María Luisa Landín** will record again in Mexico . . . **Conchita Bautista** performed at a night club in Mexico. Conchita is one of the top singers from Spain . . . **Johnny Ventura** received a great promotion in Miami through the Grand Gala Dance at the Dinner Key Auditorium sponsored by Channel 23. **Mateo San Martín**, his record producer, has announced the release of a new record by Johnny containing all his hits. Ventura is at the top in the Dominican Republic, Puerto Rico, Miami and New York . . . The Instituto Nacional de Caracas, Venezuela published a very attractive booklet regarding "The Poliedro" of Caracas, in which the most varied and exciting shows will be presented. I'll keep you informed! . . . Best regards to **Vivian de la Garza**, President of Capri Record of Dallas, Texas. Also my regards to **Zaragoza Escobedo**, President of Escobedo Enterprises Corp. and the Mex-Melody label, also from Dallas . . . And that's it!

Chip Taylor Seeks Country Crossover

By DAN BECK

■ NASHVILLE — Crossover records are a continual element of the country and r&b promotional effort. Recognition of sales and airplay in the pop market is a major accomplishment for southern rooted music and with the further deterioration of divisible boundaries, the multiple market record has become a reality in maximizing sales.

As the record market integrates more and more, new avenues have opened, not only for the country and r&b recording artists, but also for the pop artist. Many acts previously labeled "pop" are finding varying degrees of success in the country market.

The controversy over just who is country and who is pop has a way of creeping into musical conversations. In many instances, the "cover" records end the argument, or in a few instances, add wood to the fire.

Merenstein Buddah GM

(Continued from page 3)

before as a free-lance engineer, working with such jazz names as Thelonius Monk, Dizzy Gillespie, Art Farmer, Cecil Taylor and Lee Morgan.

In addition to Van Morrison, Merenstein has produced albums by Miriam Makeba, Mama Cass, John Cale, Spencer Davis, Barry Goldberg, the Association and also a young artist on the Buddah label, Michael Wendroff. It was during the production of Wendroff's album that he was invited to join the company.

Commenting on his new position, Merenstein remarked, "Being named director of a&r brings my career full circle. This appointment coincides with a period of important consolidation for The Buddah Group based on strong album sales. My activities, therefore, will be directed toward furthering the company's growth, including the signing and development of artists with powerful, perennial album capabilities." Concluded Merenstein, "In this regard I now have the freedom to integrate my artistic and business interests in a way that will both benefit Buddah and satisfy me."

Grayson Moves

■ HOLLYWOOD, CALIF. — Miles Grayson, head of Miles Grayson Productions, reports that he has moved his offices to 1159 S. La Jolla Av., L.A. 90035, 213/938-3531. Grayson is an indie Top 40-soul producer-arranger-publisher.



Chip Taylor

Chip Taylor is concerned about the argument. Taylor, a Warner Brothers artist with a new single, "The Likes of Louise," and a new album "Chip Taylor's Last Chance" has had varied success both in the pop and country fields. The writer/artist from Yonkers has a solid list of songs recorded by country artists; his writing abilities in the pop world have received overshadowing recognition via "Angel of the Morning" and "Wild Thing."

Taylor is looking for the crossover hit; interestingly however, from pop to country. The primary problem, as Chip Taylor sees it, is that more pop artists are attempting the same move, with-

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Soul Truth

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Dorsey — 7:00am-9:00am (Gospel).

The pulse rating for July-August in Memphis show this: 6-10am: **WDIA** — 1st; **WMC** — 2nd; **WREC** — 3rd; and **WLOK** — 4th; 10am-3pm; **WDIA** — 1st; **WLOK** — 2nd; **WMC** — 3rd; 3-7pm; **WDIA** — 1st; **WLOK** — 2nd; **WMC** — 3rd; and 7-12 midnight; **WDIA** — 1st; **WLOK** — 2nd; **WMC** — 3rd.

PERRY PIERCE — **WIPE** (Americus): "Can't Say Nothin'" — **C. Mayfield** (Curtop); "Sexy Mama" — **Moments** (Stang); "Soul Power '74" — **Maceo The Mack** (People); "Lee" — **Detroit Emeralds** (Westbound); "Everybody Party" — **Chocolate Syrup** (IRA); "Head To The Sky" — **Earth, Wind & Fire** (Columbia); "What She's Doin'" — **Soul Generation** (Ebony Sound); "You Brought Joy" — **Geraldine Hunt** (Roulette).

BOB JONES — **WEAL** (Greensboro): Hitbound: "Life Ain't Easy" — **Electric Express**; **Monster**: "Some Guys Have All The Luck" — **Persuaders** (Atco). Addition: "I Found Sunshine" — **Chi-Lites** (Brunswick).

KENNETH WILSON — **WJLK** (Asbury Park): **Personal Pick**: "That's What I'm Gonna Do" — **Aretha Franklin** (Atlantic). Album: "Wild & Peaceful" — **Kool & The Gang** (DeLite). Additions: "This Little Woman" — **Lois Sneed** (Capitol); "I Found Sunshine" — **Chi-Lites** (Brunswick); "Both Ends Against Middle" — **Jackie Moore** (Atlantic).

CONCERT REVIEW

Havens Fine, But Friends are a Hindrance

■ NEW YORK—The evening of November 7 at Avery Fisher Hall was billed as "A Special Pre-Thanksgiving Celebration" with "Richie Havens and Friends." Richie Havens gave a credible performance through the first half, winning enthusiastic applause for such foot-stompin' numbers as "High Flyin' Bird" and "Just Like A Woman," but seeming to disappoint as he strummed his way through the slower ballads. The audience, which held many an ardent fan, appeared more inclined toward tempo than the vocal talents of the performer. The closing number of the first set resulted in a mob scene at the foot of the stage and a revival meeting atmosphere throughout the hall.

After that climactic closing, I don't think anyone was prepared for what followed intermission. Nineteen of Richie's friends filled the stage for the opening numbers, which were designed to "wow" the audience; they didn't. Only Richie's reappearance on stage renewed enthusiasm, but it was to be short-lived. A young vocalist took the mike and proceeded to bore his audience. Richie Havens skated about the stage, tambourine in hand, but left the limelight to his friends. The hall not-so-slowly began to empty. It appeared that Havens' friends had extinguished the fire which Richie had aroused at intermission.

Joseph Taro

Sammeth to GTO

■ LOS ANGELES—Appointment of Bill Sammeth as Vice President in charge of publishing and product development for GTO, Inc. here has been announced.

Brown Giant

(Continued from page 22)
the saleability of his product — it's "truly unique," he said, because it combines influences from three cultures, black, white and brown — and of the wisdom of producing it through his own company. "Many of these record companies get people who are not Mexican-Americans to produce Mexican-Americans," he said. "But they fall on their asses, because they don't understand the music. It's like me trying to produce a group from Louisiana. I may get along with them, but I won't understand them.

"Every day East L.A. musicians are coming to me," Brambila continued, "and as far as the industry itself goes, people aren't ignoring us anymore. I think we've gained record company recognition, although we still haven't gained agency recognition. But I can understand that. From going to the movies, I, too, used to think that all Mexicans ever did was sit under a cactus — asleep.

"It's still a new ballgame for us, but we need the help of people with experience. We can't do it alone. And our goal really is a big one: someday we'd like Brown Giant to be the brown Motown."

En Spain

(Continued from page 42)

de más de un año de silencio voluntario, nos ha sorprendido **Cecilia** con la aparición de un lp auténticamente "redondo" titulado "Cecilia 2."

Muy importante la acogida dispensada en España al triple lp del grupo **Yes**, totalmente grabado en vivo, titulado "Yessongs" . . . **Janette** se encuentra grabando nuevos temas para su próximo disco en el que cambia totalmente de estilo acercándose más al "folk." Con seguridad supondrá una vuelta triunfal al mundo activo de la canción . . . **Miguel Ramos** también lanzará próximamente un nuevo lp de su importante serie de éxitos interpretados con su órgano Hammond, un disco que será promocionado simultáneamente en todo el mundo. Mientras tanto el gran organista ha terminado una importante cadena de recitales en el Sonimag de Barcelona.

Camilo Sesto ha sido designado para defender a España en el Festival de la O.T.I. (Organización de Televisión Iberoamericanas). Cantará un tema muy actual, de su propia cosecha, titulado "Algo Más. Y por hoy, nadamás. Hasta la próxima y . . . ¡Chaucito !!



ENGLAND

By RON McCREIGHT

■ LONDON—New releases are pouring off the presses in time for the anticipated "bumper" month for record sales—**Slade's** Christmas offering beat them all—released by Polydor on December 7 and titled "Merry Christmas, Everybody." Other Christmas songs come from **Mary Hopkin** ("Mary Had A Baby"—Regal Zonophone) and **Norman Wisdom** who again revives "White Christmas" on EMI. There are rumors of another **Elton John** single to be released for Christmas—which will not be taken from the "Yellow Brick Road" album; watch for rapid movement on **Sandy Denny's** single "Whispering Grass." Album product that emerges as the most impressive is by **Apollo 100**, who have issued a maxi single of "Tidal Wave," "I Will Return" and "Hall Of The Mountain King" as a sampler of their three album series on Young Blood; **Ann Odell** (recent addition to **Blue Mink**) has a superb solo album, "A Little Taste" on DJM; new rock band **Sassatras**, who have a fine debut album on Polydor titled "Expecting Company" which was produced by **Air's Philip Sampson**. Real biggies—"Livin' And Free" by **Kiki Dee** on Rocket, which follows her hit single "Amoureuse," "No Pussy-footing" by **Fripp & Eno** (Island) **Ringo's** new Apple package and the **Who's** "Quadrophenia" (Track).

One of our most successful budget line operations, Pickwick, has been forced to import approximately 100,000 albums per week in order to meet their ever increasing demands. Managing director **Monty Lewis** has built an extremely popular catalogue for the company here; sales manager **Alan Friedlander's** decision to import the product in an attempt to fulfill orders, underlines the difficulties currently being experienced by most record companies in meeting the demands during the busy Christmas period due to insufficient pressing facilities, label printing problems and the vinyl shortage. A&M have also just made the decision to import from their American and Canadian companies.

Ronnie Beck, director and general manager of **Feldman's** has signed a deal for U.K. publishing on Jamaican based band **Jaguar**, whose product is issued by Polydor here. Beck has also renewed his deal with Timcar Music, who control **Beck, Bogart and Appice's** material. Both deals were negotiated during his trip to the USA with **Ron White**, executive director of Affiliated Music (Feldman's controlling group). Meanwhile, Feldman's professional manager, **Kenny Barker**, will move to Chappell shortly, where he will join **Stuart Reid**. This is another step forward in the recent massive reactivation at Chappell, whose current

(Continued on page 45)

ITALY

By ALEX E. PRUCCHINI

■ Ariston pop group **Equipe 84** has just finished recording their latest album titled "Doctor Jekyll & Mr. Hyde." Most of the songs are self-penned by the boys themselves. Another Ariston artist, **Giovanna** has a new album out this week called "Ho Passato un Brutto Inverno" . . . Progressive singer/songwriter **Claudio Rocchi** (Ariston) has just undergone a twenty day string of one night stands throughout Italy . . . **Gilda Giuliani** (Ariston) is getting ready to fly out to Tokyo to take part in the Tokyo Song Festival at which she will introduce her latest single "Parigi a volte come fa" . . . Phonogram is releasing three albums by **Jethro Tull**: "Aqualung," "Stand Up" and "Benefit" . . . **Procol Harum** has also a new album out here on Phonogram, "Broken Barricades" along with **Lobo's** "Calumet" . . . Singer/actress/dancer and now TV personality **Raffaella Carrà** is in the studio at Sugar/CGD to lay down tracks for a Xmas surprise box lp . . . **Pilade**, singer/songwriter under the wings of Sugar Music is flying out to Yugoslavia for a TV color special for that network in which he'll perform a number of tunes culled from his recent album called "Trieste matta" . . . **Marcella** to Paris for a French TV show titled "Trarata" to be screened on November 22. **Gianni Nazzario** (CGD) out to Australia for concerts . . . America's **Sarah Vaughan** will be in Italy this week and next to take part in the Bologna Jazz Festival . . . Out this week, the long waited **Bowie** album "Pin Ups."

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ **Dorothy Morrison**, ex-lead singer of the **Edwin Hawkins Singers** and her brother **Bill Coombs** performed at Mugen, a soul spot in Toyko recently.

They stirred audiences with hit songs such as "Higher Ground" and "I'll Take You There" and when their performance pushed the excitement to its peak, Dorothy suddenly changed the mood and with deep feeling sang "Help Me Make It Through The Night." "Oh Happy Day" broke the ensuing silence and Mugen shook with excitement as Coombs did "I Wanna Take You Higher" for the finale.

Mugen has become Tokyo's mecca for live soul performances with recent stints by many famous artists including **Sam & Dave**, **B. B. King**, **the Bar-Kays**, **Ike & Tina Turner** and the **Chambers Brothers**.

The **Temptations** are expected to appear in December.

King Records and Sanyo Denki K. K. have revealed plans for marketing a new video product called "Video Disc" in Japan.

Differing from conventional video products, VTR and EVR using tapes, the new product, jointly developed by Telefunken, Teldec and Decca in Europe, uses a disk (21cm in diameter) which can record sound and pictures simultaneously. The product is expected to be marketed in Germany under the name "Ted System" at the end of this year.

In Japan, King Records will manufacture the software and Sanyo Denki the hardware. To provide the software, a new company is being established with the cooperation of Kodansha K.K.

The "Video Disc" will be marketed here by the end of 1974.

King Records reported total sales during its first half-term of 1973 of 5,710 million yen, showing a 3.8 gain over the target of 5,500 million yen.

GERMANY

By PAUL SIEGEL



■ BERLIN—NEWS REPORT OF THE WEEK: With the coming Christmas season, German record companies have raised their singles price from 5 DMs to 6. This could mean more album sales, as many albums run between 5 and 10 DMs.

RECORDS OF THE WEEK: "Dan the Banjo Man" on EMI/Electrola seems to be catching on and should go top 10 . . . Yugoslav German vocalist **Bata Illic** has a smash with "Schwarze Madonna" on Polydor . . . **August Seith's** pubbery has a hot record with "Dreh Dick Weiter, Ballerina" by **Anne Karin** . . . **Rudy Slezak's** verlag over in Hamburg has a top tenner with **Slade's** "My Friend Stan" on Polydor . . . **Severine's** "Jetzt Geht Die Party Richtig Los" is shooting high . . . Latest single releases with chart chances include "Ein Stern Erwacht" with **Marianne Rosenberg** (Phillips), "I Love You, Love Me Love" by **Gary Glitter** (Polydor), "Die Schwarze Galeere Der Einsamkeit" with **Peter Orloff** on Decca and **Gilbert O'Sullivan** seems to have a real smash with his new one, "Why, Oh Why, Oh Why?"

Hot albums include "Christmas Oratorium" (BASF), "The Three Penny Opera" done by **Lotte Lenya** (CBS), "Die Schonsten Opernchore" (Ariola), "Menuhin Spielt Romanzen" (EMI/Electrola), "Rachmaninoff Plays Rachmaninoff" (Decca), "Humor In Der Musik Des 1800" (Fono) and "Zwischen Zwei Welten" (Top Sound).

HOT TRADE HAPPENINGS: "Star Star" (with that raunchy chorus) is being released in Germany on WEA Records by the **Rolling Stones**, as word came from PR chief **Conny Schnur** . . . "Leg Au!" is a top record magazine with chief editor **Fred Heidemann** . . . **James Last** ought to retire after receiving his gold record award for 27,000,000 sold

(Continued on page 45)

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

1. LA PALOMA ADE
MIREILLE MATHIEU—Ariola
2. DER KLEINE PRINZ
BERND CLUVER—Hansa
3. I'D LOVE YOU TO WANT ME
LOBO—Philips
4. SCHONES MADCHEN AUS ARCADIA
DEMIS ROUSSOS—Philips
5. ANGIE
THE ROLLING STONES—WEA
6. EDELWEISS
HEINO—Columbia
7. THE BALLROOM BLITZ
THE SWEET—RCA
8. 48 CRASH
SUZI QUATRO—EMI/Electrola
9. ROTE ROSEN
FREDDY BRECK—BASF
10. MY FRIEND STAN
SLADE—Polydor

ITALY'S TOP 10

1. LA COLLINA DEI CIGLIEGI
LUCIO BATTISTI—N Uno
2. IO E TE PER ALTRI GIORNI
POOH—CBS
3. HE
TODAY'S PEOPLE—Derby
4. PAZZA IDEA
PATTY PRAVO—RCA
5. Satisfaction
TRITONS—Internat.
6. MI TI AMO
MARCELLA—CGD
7. MY LOVE
P. McCARTNEY—Apple
8. AMORE BELLO
C. BAGGLIONI—RCA
9. MI MANCHI TANTO
ALUNNI DEL SOLE—PA
10. DANIEL
ELTON JOHN—Ricordi

FRANCE

By GILLES PETARD



■ The Osmonds are in Paris for two weeks; Polydor is giving them a great promo . . . Christian Vidal (Vogue) is number one on the French hit parade with his first single "Angelique." Vidal is from Belgium . . . Donna Hightower received a gold disc for "This World Today Is A Mess." The American songstress who has been living in Europe (and especially Spain) for the past decade, was handed her reward by **Pelgrims de Bigars** during a feast at Pariscope . . . The Chilean group **Quilapayun**, who

left their country just a week before the fascist takeover, are now in France as political refugees; they will start touring Europe and their four lp's are already much in demand . . . At the Paris office of A&M, **Patrick Homberts**, formerly with Polydor, took the place of **Vincent Lamy**, now working at ORTF with deejay **Pierre Lattès** . . . Composer-conductor **Francis Lai** finished recording the soundtrack for the movie "La Ronde." His company "Editions 23" will be distributed by Polydor; forthcoming productions will include songstress **Tiffany** . . . To commemorate the tenth anniversary of the passing of **Edith Piaf**, Pathé is releasing a package of three lp's, as well as an album featuring interviews and previously unissued material . . . **Gilbert Bécaud**, who has been signed for an unprecedented seven weeks at the Olympia, also has a new album . . . To cash in on the success of "Reservation of Education" by the group **XIT**, EMI is re-releasing their earlier "I Was Raised" . . . **Michel Legrand** who recorded a new album featuring lyrics by **Boris Bergman** and **Serge Lama**, will tour Brazil and Argentina from November 15 to 24 . . . **Rory Gallagher** is booked for December 17 at the Olympia . . . Promoters **Albert Koski** and **Christophe Cauchoix** recently booked **Dionne Warwick** and **King Crimson**; they're concerts with **Donovan**, **Suzi Quatro** and **Deep Purple** . . . Kudos for the **Leo Sayer** album on Warner Bros.

England (Continued from page 44)

hits include **Donny Osmond's** "When I Fall In Love" and **Charles Aznavour's** "The Old-Fashioned Way."

Donovan has started his first European tour in several months, and his first date here is at the Rainbow on December 1, after visiting Sweden, Denmark, Ireland, Germany, France and Belgium. His new album "Essence To Essence" was released by Epic to coincide with the tour and musicians featured include **Carole King**, **Nicky Hopkins**, **Steve Marriott**, **Peter Frampton**, **Denny Siewell**, **Henry McCullough** and **Jim Gordon**, with production by **Andrew Loog Oldham**. **Doris Troy**, **Marsha Hunt**, **Madeline Bell**, **Desmond Dekker**, **Judge Dread**, **Dandy Livingstone**, **Greyhound** and **Bruce Ruffin** will all appear for one night only at the Sundown Theatre, Edmonton, on November 25 in aid of D.E.C. (Disaster Emergency Committee). Judge Dread will also donate royalties from his new Trojan single "Molly" to the Cause.

David Essex, who looks set for another massive hit single with "Lamplight," arrives in New York on November 25 for a two week promotional tour, organized by CBS. During his stay he will visit Phoenix, L.A., Texas, Philadelphia and Boston, with his manager, **Derek Bowman**. The trip will include guest appearances at previews of his "That'll Be The Day" movie and his spot on NBC's **Midnight Special** will be screened while he is in America. **Manfred Mann's Earthband** manager, **Happy Maloney** is currently organizing a state-side visit for the band which is expected to take place in Feb., 1974.

JAPAN'S TOP 10

SINGLES

1. KANDA RIVER
KOSETSU MINAMI &
KAGUYAHIME—Panam
2. KOJIN JUGYO
FINGER 5—Philips
3. CHIISANA KOI NO MONOGATARI
AGNES CHAN—Warner/Pioneer
4. FUYU NO TABI
SHINICHI MORI—Victor
5. SORA IPPAI NO SHIAWASE
MARI AMACHI—CBS/Sony
6. I CANT HELP LOVING YOU
GORO NOGUCHI—Polydor
7. A WHITE GUITAR
CHERISH—Victor SF
8. ALPS NO SJOJOJ
MEGUMI ASAOKA—Victor
9. KOKORO MOYO
YOSUI INOUE—Polydor
10. CHIGIRETA AI
HIDEKI SAIJO—RCA Victor

ALBUMS

1. KAGUYAHIME THIRD
KOSETSU MINAMI &
KAGUYAHIME—Panam
2. YOSUI INOUE LIVE
YOSUI INOUE—Polydor
3. SUPER DELUXE
CHERISH—Victor SF
4. NOW AND THEN
CARPENTERS—A&M
5. GEM/CARPENTERS
CARPENTERS—A&M
6. GIFT PACK
MARI AMACHI—CBS/Sony
7. ANGEL CLARE
GARFUNKEL—Columbia
8. MIZUIRO NO TEGAMI
SHIZUE ABE—Canyon
9. GOATS HEAD SOUP
ROLLING STONES—Rolling Stones
10. BEST COLLECTION '74
CHERISH—Victor SF

Philbin Named CBS Intl. Editor

■ NEW YORK — Bunny Freidus, director for U.S. popular product, CBS International Division, has named Peter Jay Philbin as international editor for U.S. popular product.

Philbin will be responsible for the preparation of a weekly international news device.

Decca-Phonogram Pact



The Decca Record Co. Ltd. signed a new long-term contract with Hollandse Decca Distributie, represented by Phonogram B.V., thus continuing a relationship that started before World War II. The new contract covers Decca's activities in The Netherlands as well as in Denmark (Nordisk Polyphon A.S.), Norway (Polydor A.S.) and Canada (Deram Ltd.). Shown concluding the deal are Phonogram's Jack Haslinghuis and Decca's Hilary Watson.

Wayne/Puma Take Choice

■ NEW YORK — The Chuck Wayne/Joe Puma Duo has signed with Choice Records, a jazz label owned by Gerry and Pat MacDonald, with offices in Sea Cliff, Long Island.

Germany (Continued from page 44)

of "Happy Sound" . . . One time boy wonder **Heintje**, who faded when his voice matured, has returned with a new single for Ariola at age 18 . . . BASF is moving their production quarters in Hamburg to Mannheim . . . **Vicky Leandros** is concertizing all over Germany . . . Polka king **Will Glahe** just celebrated his twentieth year with Decca and boss **Kurt Richter** bought him a yo-yo . . . **Heidi Munch** is now PR boss of Teldec . . . The GEMA Honor Ring was recently presented to two fine music publishers, **Rolf Budde** and **Werner Seifert** . . . Aufwiederseh'n 'till next week.

Chappell/Canadian

(Continued from page 24)

Jerry Renewych, professional manager for Chappell (CAPAC) and Canadiana (BMI Canada), has announced the signing of the hard-rock act Ruckus to RCA Records. The group, from Port Colborne, Ontario, recently recorded four sides at RCA's Toronto studio with producer Harry Hinde. A single, "Come and Say It," will be released by RCA in January.

Harry Marks, an exclusive Chappell writer, has just completed recording a country-rock album at Eastern Sound Studios in Toronto. Marks, who recorded a number of singles for the Sweet Plum label, is co-producing the new album with eastern engineer Ken Friesen and negotiating a U. S. record contract. The album contains all self-penned tunes.

Renewych notes that the Rick St. Jean composition "Gunslinger's Lament" appears on the debut album of Smyle Records' Alabama. The popular group is produced by Hilly Leopold.

Also recording Chappell material are French-Canadian artists Suzanne Stevens (Capitol) and Dolores Madonna (DSP).

Producer Harry Hinde is set to produce Canadiana Music's new acquisition Bill Broadhurst, former lead singer of Joshua. Hinde recently recorded three Harry Marks songs with the Robert E. Lee Brigade and a number of Chappell/Canadiana songs with Sweet Plum artist Tony Kingston.

New Classical Publicity Director At Polydor Plugs Palestrina

By SPEIGHT JENKINS

■ NEW YORK—Alison Ames has just been appointed director of publicity for the classical division of Polydor, known far and wide as Deutsche Grammophon. Lloyd Gelassen, who has handled that job plus Polydor's pop publicity, had found the two hats increasingly too big to wear, and is delighted just to be popular music publicity director.

Miss Ames, a strikingly pretty New Englander in her twenties with medium long brown hair and clear blue eyes, graduated from Hollins College in Roanoke, Virginia, some seven years ago. She has done a variety of jobs in New York, all connected to the music business, and worked for a year-and-a-half at the Music Division of the New York Public Library before coming to Polydor some months ago as a publicity secretary.

To opera habitues of this area, Miss Ames is famous for having originated the button with the legend, "Beverly Sills is a good high" and backing it up with some striking production photographs of Sill's performances, some of which were published in such magazines as *Opera News*.

High On Palestrina

At Polydor she is presently responsible for everything from top to bottom of classical publicity, and the hottest item in that company this month is the first complete recording of Hans Pfitzner's opera, *Palestrina*. DG's slogan is not exactly, "If you like *Parsifal*, you'll love *Palestrina*," but it might well be. The audience that is drawn to the rarely performed opera will find "a very special kind of Romantic mood," to quote Miss Ames.

The recording marks the first appearance of Nicolai Gedda on DG and in a role that he did a good bit of in concert last spring at Carnegie Hall. The recording also has the Met's music director, Rafael Kubelik in the pit, and Kubelik has been extremely successful and well-reviewed for two recent German operas recorded by DG—*Lohengrin* and *Oberon*.

The story of *Palestrina* bears a surface resemblance to *Die Meistersinger* in its preoccupation with the writing of a musical composition, in this case a new mass that will save church music. The title role, an immense one, should use all of Gedda's ability at charac-

terization, and the many small roles, developing the churchmen who quarrel over the composition of the mass, should give many good parts to the strong cast.

Polydor, according to Miss Ames, plans the usual coop ad with stores across the country and good airplay has been promised in major cities. In New York, John Charles Miller will broadcast the work in the second week in December over WNYC, and add to it an interview with Kubelik.

Also in November, DG has released a new performance of *The Merry Widow* conducted by Herbert von Karajan, and a complete *Messiah*, starring Anna Rynolds, Helen Donath, Stuart Burrows and Donald McIntyre. Hans Richter will conduct the London Philharmonic, using a reduced orchestra in keeping with the spirit and practice in Handel's time.

Miss Ames, just settling into her job, has a world of work ahead of her, but she is excited and eager to prove herself. She should be a good contact for anyone who wants to know what's new at DG.

Classics on CBC-TV

■ TORONTO — CBC-TV began its music series of 12 special presentations from the worlds of opera, ballet and the concert stage with the program "Royal Anniversary," on November 28, in which Mario Bernardi conducted the National Arts Centre Orchestra at the Bath Music Festival in England.

The performance, one of those commemorating the 100th anniversary of the British monarchy, officially opened the prestigious festival in Bath Abbey and took place this past spring. Producer of "Royal Anniversary" was Bill Bolt.

Canadian Artists Featured

A three-month music season is ahead for CBC-TV viewers. All programs will be an hour or longer, ranging from light, contemporary works to serious classics—and featuring performances by such Canadian artists as Glenn Gould, Maureen Forrester, Jon Vickers, Louis Quilico, Gwenlyne Little, Claude Corbeil, Veronica Tennant, the National Ballet of Canada and the Charlottetown Festival's *Feux Follets*.

CLASSICAL RETAIL REPORT

DECEMBER 1, 1973

CLASSIC OF THE WEEK



PROKOFIEV
ROMEO AND JULIET
MAAZEL
London

BEST SELLERS OF THE WEEK:

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PUCCHINI: TURANDOT—Sutherland, Caballe, Pavarotti, Ghiaurov, Mehta—London

PROKOFIEV: ROMEO AND JULIET—Previn—Angel

HARVARD COOP/CAMBRIDGE

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—RCA

BERLIOZ: SYMPHONIE FANTASTIQUE—Ozawa—DG

HANDEL: MESSIAH—Davis—Philips

HINDEMITH: COMPLETE PIANO SONATAS—Gould—Columbia

JOPLIN: PIANO RAGS, VOL. 1—Rifkin—Nonesuch

JOPLIN ON ORGAN—Biggs—Columbia

MUSSORGSKY: PICTURES AT AN EXHIBITION—Richter, Szell—Odyssey

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PROKOFIEV: ROMEO AND JULIET—Previn—Angel

SHOSTAKOVICH: SYMPHONY NO. 15—Shostakovich—Angel

CUTLER'S/NEW HAVEN

BRIAN: GOTHIC SYMPHONY—Boult—Aries

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch

MOZART: PIANO CONCERTOS, K. 467, 503—Bishop—Philips

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London

PUCCHINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

RESPIGI: ANCIENT AIRS AND DANCES—Dorati—Mercury (Import)

SCHUBERT: DUETS—Baker, Fischer—Dieskau—DG

SHOSTAKOVICH: SYMPHONY NO. 8—Kondrashin—Angel

SHOSTAKOVICH: VIOLIN CONCERTO NO. 1—Oistrakh—Angel

ROSE DISCOUNT/CHICAGO

BIZET: CARMEN—Callas, Gedda, Pretre—Angel

CHOPIN: I LOVE—Rubinstein—RCA

DONIZETTI: LA FILLE DU REGIMENT—Sutherland, Pavarotti, Bonyngé—London

KORNGOLD: ELIZABETH AND ESSEX—Gerhardt—RCA

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PROKOFIEV: ROMEO AND JULIET—Previn—Angel

PUCCHINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

RACHMANINOFF: PIANO CONCERTO NO. 2—Rubinstein, Ormandy—RCA

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

WAGNER: SIEGFRIED—Kniplova, McKee, Swarowsky—ABC

VENTURES/MISSOURI

BERNSTEIN: MASS—Columbia

BIZET: CARMEN—Horne, McCracken, Bernstein—DG

HOLST: THE PLANETS—Mehta—London

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch

JOPLIN: PIANO RAGS VOLS. I AND II—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

KORNGOLD: SEA HAWK—Gerhardt—RCA

PUCCHINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

SWITCHED-ON BACH—Carlos—Columbia

CIRCLES/PHOENIX

BACH: GOLDBERG VARIATIONS—Kirkpatrick—Archive

BEETHOVEN, SCHUBERT—Moonlight, Impromptus—Horowitz—Columbia

BEETHOVEN: SYMPHONY NO. 9—Schmidt-Isserstedt—London

VIRGIL FOX'S GREATEST HITS—Westminster

HISTORIC ORGANS OF SPAIN—Biggs—Columbia

KORNGOLD: SEA HAWK—Gerhardt—RCA

MUSSORGSKY: PICTURES AT AN EXHIBITION—Baudo—Angel

PROKOFIEV: ROMEO AND JULIET—Maazel—London

SCARLATTI: 23 SONATAS—Bonaventura—Connoisseur Society

SCHUBERT: DUETS—Baker, Fischer—Dieskau—DG

VOGUE RECORDS/L.A.

BACH: CANTATAS VOL. VII—Harnoncourt—Telefunken

BACH: CHRISTMAS ORATORIO—Jochum—Philips

FEDOR CHALIAPIN—UNPUBLISHED RECORDINGS—EMI (Import)

IVES, ELGAR; SYMPHONY NO. 1, ENIGMA VARIATIONS—Mehta—London

MENDELSSOHN: COMPLETE SYMPHONIES—Karajan—DG

PROKOFIEV, KHATCHATURIAN—CELLO CONCERTOS—Walevska—DG

RACHMANINOFF: VESPER—Sveshnikov—Melodiya, Angel

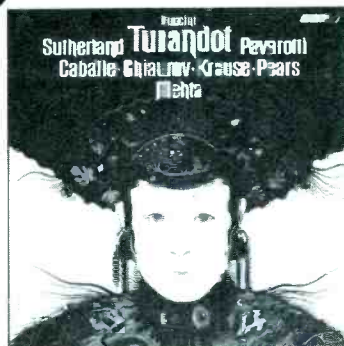
RESPIGI: ANCIENT AIRS AND DANCES—Mercury

RHEINBERGER: ORGAN CONCERTOS—Biggs—Columbia

VILLA-LOBOS: BACHIANES BRASILLEIRAS—Mesple—Angel

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"THE BEST
TURANDOT EVER"
Stereo Review
Puccini: **TURANDOT**
Sutherland, Pavarotti,
Caballé, Ghiaurov,
Krause, Pears; Mehta
OSA 13108

**SOLTI CHICAGO
SHOWCASE**
R. Strauss: **DON JUAN**;
Rossini: **THE BARBER
OF SEVILLE OVERTURE**; Wagner: **DIE
MEISTERSINGER
OVERTURE**; Beethoven:
**EGMONT and LEONORE
NO. 3 OVERTURES**
CS 6800

#1 in **BILLBOARD!**
Puccini: **LA BOHEME**
Pavarotti, Freni,
Ghiaurov; von Karajan
OSA 1299

WORLD PREMIERE
STEREO RECORDING
Prokofiev: **ROMEO AND
JULIET**
The Cleveland Orches-
tra—Lorin Maazel
CSA 2312

Joan Sutherland: "THE
VOICE OF THE
CENTURY"
Music by: Handel,
Weber, Offenbach,
Bizet, Verdi, Mozart,
Donizetti, Bellini,
Meyerbeer, Rossini,
Puccini, Gounod,
Delibes
OSA 13107

Beethoven:
**THE FIVE
PIANO
CONCERTOS**
Ashkenazy—
The Chicago
Symphony—Sir
Georg Solti
"... a major
addition to the
Beethoven
discography.
Bravo!"
High Fidelity
CSA 2404

Money Music

(Continued from page 18)

phones with the kids and even #1 phones with the adults mid-day" and 30-22 WSAI Cincinnati with Robin "Tip Sheet Superstar" Mitchell.

Bachman-Turner Overdrive This Canadian GO-Rilla picked up two powerhouse new believers: 40 WCFL and KJR Seattle. It detonated 15-12 CKLW Detroit and Rosalie Trombley reports: "solid top 10 sales." Derek Shannon KTAC confirms: "this is a hit, one store alone sold 75 albums." It is on WCOL. We maintain that this is a brand new kind of rock sound that we would like to call "jazz-rock."

Hottest new/old "Greaser" band in the land: **J. Geils Band** on Atlantic. They have been around from Boston for the last eight years. The new album has detonated in sales. I was the MC for their show before a packed house of 20,000 people at the Spectrum in Philadelphia. Their lead singer, Peter Wolf, is fantastic and his great and good friend, movie actress Faye Dunaway of 'Bonnie & Clyde' fame, was there and we had a nice chat.

Ike and Tina Turner This record refuses to die. Powerhouse new believers: KXOK, WAKY, WGOW. It is confirmed with a debut of 24 WJDX and PD Bill Tanner says: "super sales from whites who wanna 'get it on.'" It exploded to #14 KJR, 20-16 KTAC who report: "it is now a gaint at three racks, smash pop sales, this is a hit for anybody, there are no negatives, it is an across-the-board giant." Confirmed 19-16 KDWB, 30-18 WKGN, 26-22 WTIK, 26 WSAI, 9 KELP, 7 WMAK. This is not an r&b record. The number of key stations are afraid of this record for no good reason and are keeping it from becoming the national GO-Rilla it deserves to be, and are depriving their audiences of music they would enjoy.

Paul Simon "American Tune." This is the third cut out of the album. A number of programmers do not hear this record. I personally think they are wrong. I understand that this is not an overnight kind of automatic hit like "Kodachrome" or "Loves Me Like A Rock." To me this record has a feeling that grows on you. It is the printed hitbound at WFIL Philadelphia and went right on KILT Houston.

Livingston Taylor WSAI Cincinnati confirms top 7 album sales and super phone requests continue. It hit #1 at WKRQ in Cincinnati. New believer: WMAK. I predict that he will replace his brother, James, as the new star for 1974.

Love Unlimited on 20th Century, "Love's Theme." Mr. "Double Sinceres" Russ Regan does it again. It is a total smash in the Philadelphia market from r&b play. The first powerhouse new believer is WFIL. I believe this instrumental will become bigger than bagels and lox. I also predict that some major west coast stations will jump on this record like the last plane to Disneyland.

(Due to the short week, this column is a continuation from last week)

SAS Signs Coven

■ NEW YORK — MGM recording group Coven has signed with Sidney A. Seidenberg, Inc. for world-wide management. "One Tin Soldier," a regional best seller by Coven released as a single by MGM Records, is the theme from the hit motion picture "Billy Jack."

Coven, a west coast group, will be under the direction of SASCO's west coast topper Danny Kessler.

Speaking Frankly



Visiting Record World during Michael Franks' Bitter End engagement were Brut Records' Dennis Ganim, promotion man Juggy Gayles, Franks and Buddah Records' Larry Harris.

Buckley's Report on Record Industry

(Continued from page 3)

tended to advocate the use of illegal drugs. Geffen went on to say that "At a time when American government is so suspect from the President on down, it's an incredible waste of time and effort for a man in the Senate to be writing reports about an ad Elektra ran in the nineteen sixties."

RIAA Responds

Following are excerpts from the Recording Industry Association of America (RIAA)'s response to Senator Buckley's accusations:

"Senator Buckley's statement seems to assume a 'cause-and-effect' relationship between rock music in the late '60s and the incidence of drug abuse.

"We are not aware of any factual basis for such assumption.

"In the text of Senator Buckley's statement, he says: '... this controversy has become somewhat academic insofar as lyrics are concerned. Approving references to drugs have virtually disappeared from some popular songs.'

"Senator Buckley goes on to say: 'Yet the question remains: was the response of the recording industry to the drug epidemic of the late '60s a responsible one.'

"If Senator Buckley is correct, when he says that 'approving references to drugs have virtually disappeared from popular songs,' then perhaps he has provided much of the answer to his own question.

"Whether rock music ever contributed to drug abuse is highly debatable. The Senator's statement does not provide factual support for his conclusion. A number of experts on this subject have expressed contrary views. These include John Ingersoll, former head of the U. S. Bureau of Narcotics and Dangerous Drugs; Dr. David Smith, founder of the Haight-Ashbury Medical Clinic; and Peter Hammond, former director of the National Coordinating Council on Drug Abuse Education, who is now Director of Communications for the White House Special Action Office for Drug Abuse Pre-

vention.

"The report by the National Commission on Marijuana and Drug Abuse contains a special study on this subject, entitled 'Popular Music and Drug Lyrics: Analysis of a Scapegoat.' This study reports that 'there is no empirical evidence to indicate that hearing a pro-drug-use message, either through advertising or music, will cause those who listen to use drugs illegally.'

"For some years now, the RIAA and many of its member companies have contributed their time, creativity and facilities to anti-drug abuse programs; on a national and local basis. Just last month, for example, the RIAA sponsored a special seminar in Los Angeles in cooperation with the White House Special Action Office for Drug-Abuse Prevention. A few weeks ago, RIAA and several of its member companies collaborated with another industry organization to issue an album containing anti-drug statements for radio use by 35 top recording artists.

"We recognize that this industry has a continuing responsibility to the American people, and particularly to the young. We shall continue to face that responsibility honestly and fairly. That certainly includes giving careful thought and consideration to the questions and doubts raised by critics."

Talkin' with Texas



Stopping by the Record World offices were Gary Osier (left) and Mike "Mace" Maben (center), two members of Bell Records group Texas, after the completion of a month and a half tour with Three Dog Night. Pictured with the band members is RW's Howard Levitt.

Mogull to Rep Chrysalis in S.A.

■ LONDON—International music publisher Ivan Mogull is adding to his Latin companies with his latest acquisition as representative for the Chrysalis Music Ltd. group of publishing companies; Blue Beard, Butterfly, Chris-A-Lee, Ian Anderson, Juniper, Steeleye, Titanic, Fast Western and Caesar. Mogull and his associates will represent these companies in South and Central America, and also Mexico. The negotiations were concluded by Nigel Haines, general manger, for Chrysalis Music Ltd., and Ivan Mogull for Ivan Mogull Latina.

Intl. Media Does Burt Reynolds PR

■ NEW YORK—Connie De Nave's International Media Associates, Inc., has been hired by Burt Reynolds in conjunction with the release of his debut album, "Ask Me What I Am," on Mercury Records.

The company will work on the promotion and publicity campaign for the album and will work in cooperation with Dave Gershenson of Gershenson, Dingilian and Jaffe Associates, Reynolds' full time public relations office.

Dialogue (Continued from page 16)

mentioning companies, in terms of getting their group's albums played, that you cannot term anything but a promotional gimmick. Do you think that kind of a thing is helpful, or does it hurt?

Elsas: Each gimmick is judged differently. I admire a good businessman. I admire someone doing something clever and different in order to get me to listen to the album. Obviously, there are so many new groups each week, that how it's promoted helps. The best promotion is a rapport with a local man, obviously. The best poster, the best balloon, the best series of post cards, they can heighten interest, but unfortunately, almost everything's been done and so, when's it gonna happen again, it's "ho hum."

RW: Within the realm of FM radio, nationwide, are there, or do you make an effort to keep up communications with stations around the country?

Elsas: I was out on the west coast and I spoke to our two Metro-media stations out there and mentioned the fact that we don't get to talk to each other as often as we should. One of the guys out there said that the problem is time. At one of our stations I said "Don't you think we oughta be exchanging concerts and things," and they said, "Our production facilities are so screwed up, we're spending all our time . . ." and it's the same here too. I think there could be more communication if there were more time.

Muni: It isn't really lack of communication. For instance, within the company a Jerry Stevens at MMR, MMR doesn't sound like WNEW, they do a lot more production. He has a production studio and a production person he pays to do just that. We don't have that here. Nor do we have the space to do it at this time. So we don't have the time. If we had to be a station of production, you know, jingles and all that, we'd be in a hell of a lot of trouble. We have talked with Jerry about some of the clever things he's done and we've talked to BCN but there's not a lot of it. Not what there should be.

RW: I take it that there's a need for that sort of thing and you feel there should be more of it.

Elsas: If the egos don't get in the way. That's a big problem. If everyone could leave their egos at home, because we're all crazy, and not say well, you're more progressive than we are, you're so commercial . . . if we could all take that stuff and realize we're in different markets, we're not competitive, it'd be nice to talk to people. But again, there's the problem of time.

RW: To encapsulate the whole thing, just in terms of pure media, what do you both feel is the state of FM-radio right now, in general?

Elsas: First of all, the term FM is no longer the definitive kind. Audiences will say I listen to AM and not FM. But most of what is on FM is AM, whatever AM used to be.

RW: I only use FM because I'm trying not to use "underground," (Continued on page 51)

Irish Eyes Smiling



A special presentation of the first Atco album and single by the Irish rock group Horslips was made to Gerry Peterson, program director for WRKO in Boston. The album, "Happy to Meet . . . Sorry to Part," and the single, "High Reel" were part of a successful promotion campaign in the Boston area. Pictured from left are Carroll Hardy, Atlantic regional merchandising manager, Pat Harter, from Irish International Airlines, Gerry Peterson and Fred Lewis, Boston promotion manager.

New Christie Disc Out

■ NEW YORK—CTI Records has announced the release of Lou Christie's new single, "Beyond The Blue Horizon," b/w "Saddle The Wind," on Three Brothers, distributed by CTI.

WNEW-FM Refuses Drug/Bounty Spots

■ NEW YORK — Radio station WNEW-FM has refused to participate in a campaign publicizing new laws which provide cash awards for turning in drug pushers.

In a letter to Archibald Murray, Commissioner of New York State's Criminal Justice Division, WNEW-FM Vice President and general manager, Varner Paulsen explained the station's reluctance to participate in a program where "citizens are encouraged to spy on other citizens for a bounty . . . including the innocent among the alleged guilty." Paulsen was responding to a request by Commissioner Murray for public service time to publicize "rewards of \$1,000 to any citizen who gives information leading to the arrest and conviction of a drug pusher for a Class A Felony." The Commissioner added that the program "is being developed to acquaint citizens with the \$1,000 reward provisions in order to speed and aid law enforcement."

Checkin' the Books



Gilda Woods (left) and Kathy Morrell visited recently with Larry Fogel, professional manager at April/Blackwood, the publishing wing of CBS, to play him some of their product which April/Blackwood publishes. The two women produce Epic artists Brenda and the Tabulations and Atlantic artist Bobby Newton. They were in New York to sift through the April/Blackwood catalogues.

Waters Expanding

■ CLARENDON HILLS, ILL. — Muddy Waters, has announced his expansion into the publishing and independent production fields.

Waters has formed Watertoons Music, a BMI affiliate which will offer full publishing services to new artists and composers.

Cameron also announced that Waters is forming Muddy Waters Productions, an independent production firm.

Walker to Expo Post; Benny, Hope to Perform

■ SPOKANE, WASH. — Tommy Walker has been named management and entertainment consultant for the EXPO '74 Worlds Fair, Petr L. Spurney, general manager, has announced.

Walker will produce EXPO '74's opening and closing day ceremonies, and coordinate on-site entertainment, all special events and EXPO-produced shows. He also will develop pre-EXPO promotional events and advise management in the implementation of publicity, promotional advertising and entertainment.

Walker is President of Tommy Walker Productions, which specializes in staging outdoor spectacles.

Jack Benny, Liberace and the Los Angeles Symphony Orchestra with Zubin Mehta conducting have been signed for concert engagements at EXPO '74's 2,700 seat Opera House, it was further announced by Michael D. Kobluk, administrator for visual and performing arts.

Also set is Bob Hope, who will appear at the 7,500 seat Coliseum adjacent to the World's Fair site, according to Kobluk.

Listening Post (Continued from page 16)

with the proceeds going to charity. He feels that it's only the vinyl shortage, which has limited the output of the albums, that is preventing an even greater record number of sales.

WIXZ-Pittsburgh . . . Although the station is listed in McKeesport, they feel that their area of competition is definitely Pittsburgh and with new owner **Tony Renda** and general manager **John Deemiller**, the format has been changed recently from solid gold to "The Best of All Time" which includes hits from 1956 to today. They've expanded their music research to cover 80 stores in the area, in addition to the data from the listener request lines. Not using an official PD, all the jocks pick their own music. The lineup remains 6-10am **Al "Jazzbo" Collins** . . . 10am-3pm **George Hart** . . . 3-7pm **John Volpe** . . . 7pm-midnight **Terry Lee**.

KHJ-Los Angeles . . . **Bobby Rich** will be moving over to the swing shift and also be doing production and **Tom Dooley** will be coming in from **WHBQ** to do the 9pm-midnight slot.

Los Angeles . . . Looking for a morning spot at a station where they want a hard-driving morning man is **Bob Lekie** at 213-473-5977. Recently at the **Don Martin** School of Communications, Bob had been at **WLYN/FM** in Boston and **WLIR** in New York.

WLW-Cincinnati . . . Beginning Nov. 19, the station will be running a week's series on some of the exciting changes occurring in the Cincinnati educational system as reported by **Charles K. Murdock**, WLW Radio General Manager, in an effort to also stress the more positive side of the news.

KJRB-Spokane . . . Involved in their biggest cash contest ever (\$10,000 in total) PD **Steve West** is excited over the audience response, with a winner averaging every 15 calls. "For us in this area, that's a lot of money. We have given away a fully equipped '23 model T-Ford which was worth a lot, but we've stayed away from big contests before." The lineup, which has remained together for the last several years ("people come for short stays but then never want to leave the area"), remains 6-10am **Charlie Brown** . . . 9am-noon **Joe Michaels** . . . noon-3pm PD **Steve West** . . . 3-6pm **Ralph Koal** . . . 6-9pm MD **John Sherman** . . . 9pm-midnight **Tracy Mitchell** . . . midnight-6am **Randy Evans**.

KAGB/FM-Los Angeles . . . Hoping to attract the large Chicano population in the LA area, PD **Cal Shields** has started a contemporary Latin music program running Saturdays 8pm-midnight, hosted by **Roland Ylloa**.

E. H. Morris Music Busy Around the World

■ NEW YORK — Buddy Morris, founder and President of Edwin H. Morris Music Company, is involved in a variety of upcoming theatrical projects with both established composers and several promising new writers assuring an active '73-'74 season for the veteran music firm.

The range of Morris projects is international with shows currently running or in preparation here and overseas. Sylvia Herscher, who directs the company's theatre department, detailed these activities.

"Crease," the long-running rock musical by Warren Casey and Jim Jacobs, has companies performing in Mexico, London and France as well as on Broadway and touring throughout this country. Also in Paris is "Hello Dolly" where the Jerry Herman scored show has been doing excellent business. The Strouse and Adams show "Applause" recently concluded a successful run in London and joining the activity there is the John Barry-Don Black version of "Billy Liar" which is in preparation and scheduled to begin rehearsals in January.

Several musicals are in preparation in New York. They include: "He Who Gets Slapped," produced by Barbara Schwei and Les Schecter with a score by Clint Ballard and Barbara Damoshek; "Gallery" with an Ed Kleban score; "Hunky Dory" with book by Ann Marie Barlow and score by Strouse and Adams; "Sextet" by Lee Goldsmith and Larry Hurwit; and "Annie" whose score is by Charles Strouse and Martin Charnin.

"R.J." (Rainbow Jones) with a score by Jill Williams, produced

CLUB REVIEW

Marlena Moving At Lighthouse

■ LOS ANGELES — As the lights dimmed at the Lighthouse in Redondo Beach one evening recently, the audience gradually became hypnotized by the mystical voice and sensuous tones being delivered with feeling and vibrance by Marlena Shaw, the first female vocalist to be signed to the Blue Note label.

Her opening served to define Ms. Shaw's ease and confidence with herself and her audience. Marvellous Marlena performed with a grace and unique style all her own. And what is more, her demonstration of how a fine professional talent should sound and relate to her audience was well received.

Linda Nelson

and directed by Gene Persson and starring Ruby Persson, follow its recent run in Washington, D.C. with an engagement in Boston beginning December 8. A New York opening will follow the Boston stand.

Beginning in January, with initial showings in Texas, the Carolyn Leigh, Moose Charlap, Jule Styne, Betty Comden, Adolph Green "Peter Pan" is anticipating a complete new lease on theatrical life. NBC Entertainment Industries is re-vamping the show for arena productions and following the Texas introduction it will be playing arena theaters in multiple locations.

Other musicals in various stages of development at Morris Music are "Olympian Games" by Barbara Damoshek and Kenneth Cavender ("Alice In Wonderland"), "Valentines Day" by Ron Cowan ("Summer Tree") Seth Glassman and Saul Naishtat and a musical based on "Come Back Little Sheba" by Clint Ballard and Lee Goldsmith.

In the film area Morris is currently represented by the new Ingrid Bergman film, "From the Mixed Up Files of Mrs. Basil E. Frankweiler" from which Friday on the phone talking to "Claudia's Theme" is being widely recorded. Warner Brothers' pro-

Pioneer Cancels Radio Series

(Continued from page 3)

stations who ran the show apologizing for what happened, and obviously, during the Christmas season, the President of Pioneer has better things to do with his day than spend eight hours on the phone talking to radio stations," a spokesman explained.

Heller, who described himself as "absolutely livid" after hearing the show, said that his contract with Pioneer called for "full creative control" and that Heller and the group were supposed to have been able to audition the tape before it was distributed to some 40 FM stations that ran the show. Heller added that he had spoken to Jack Doyle, President of Pioneer Electronics, and requested that Pioneer prepare and distribute a one-minute editorial for all stations that ran the show, stating that Mott The Hoople had in no way authorized the use of the phony tape. "We want the group protected," Heller explained, and he emphasized that neither he nor the group would have allowed the tape to be broadcast had they heard it prior to airing. "We aren't looking to get into a whole number. We

Wurlitzer Quadancers



Shown at the recent MOA Convention in Chicago is a presentation prepared by Wurlitzer to debut their new quadrophonic jukeboxes. The presentation, which used dancers and a heavy dose of musical fireworks to highlight the power of quad, featured a broad musical spectrum designed to show the versatility of the Wurlitzer coin machines.

duction of "Mame," scheduled for early spring, will have a new Jerry Herman song titled "Lovin' You" added to the well-known score. Robert Preston sings it in the film.

Another facet of the Morris firm's involvement with dramatic music is an oratorio written by Gary William Friedman called "Celebration," Friedman, composer of "The Me Nobody Knows," unveiled his recent work at a performance at New York's Temple Israel on the Jewish holiday Simchas Terah which marks the end of the year-long reading of the sacred writings and serves as "Celebration's" theme.

In line with her continuing effort to involve writers from other media in the musical theatre, Ms. Herscher is working with "Love Story" author Erich Segal on a new musical project.

would rather have an editorial than a lawsuit." The group, however, is sending out a letter to the stations involved explaining their position.

In the wake of the scandal, radio stations around the country are taking steps to prevent a recurrence (see separate story). Some of the stations have contacted the FCC in Washington and alerted them to possible listener complaints, advising them that they were unwitting participants in the hoax.

The concert shows had been Pioneer Electronics' first entry into the taped rock show field. Their sister company, U.S. Pioneer, has had success with the King Biscuit Flower Hour. Neither King Biscuit nor U.S. Pioneer were involved in this action.

Ed Hanson, manager of Gold Star Recording Studios, the outside consultant hired by Pioneer and allegedly the source of the hoax, remained unavailable for comment. Another source at the studio, when told that Hanson had repeatedly avoided comment, said "I think you've given him ample opportunity to answer. He has no comment."

Linsky Forms Co.

(Continued from page 6)

and marketing of specific album product.

Linsky had previously been with both Columbia and RCA Records in various capacities of merchandising and marketing. He was associated with the growth of the harmony label and the recent development of the Camden label.

Linsky stated, "Our industry has changed, and our methods of mass merchandising have to change accordingly. This is an exciting challenge for me and I look forward to establishing new sales dimensions through long-time relationships."

It was also announced that Linsky's new firm has been appointed the exclusive representative of special promotional products for K-Tel Int. Inc., a leader in TV record merchandising.

Linsky's address is at 250 W. 57th Street, NYC. Telephone number is 212-582-2504.

'Billy Jack' Re-Issue Spurs Disc Sales

■ NEW YORK—The successful re-issue of the Warner Bros. film "Billy Jack" has caused an upsurge in sales of the movie's soundtrack album and single, both of which have been re-released by Warner Bros. Records with special promotional efforts being made in key markets where the movie is breaking box office records.

Hawkwind Flies In



Shown visiting Record World's offices are members of UA's galactic rock group Hawkwind, in town to talk about their recently released "Space Ritual" lp and to prepare for their gig at Gotham's Academy of Music. Currently on a tour that will take them to Chicago, Los Angeles and other cities, the group was also honored with a reception at New York's Hayden Planetarium. Shown (from left) are celestial travelers Nik Turner, Stacia and Dave Brock.

Album Price Shift

(Continued from page 3)

most of which are on their way to the Top 100 chart. They include Santana, the Beach Boys, Todd Rundgren, Carpenters, Wishbone Ash, Buffalo Springfield, Creedence Clearwater Revival and the Crusaders.

Other releases at \$6.98 are planned in the near future, as the industry, at least for its established artists, begins to accept the \$6.98 figure as the new standard.

Dialogue (Continued from page 49)

etc. Stations I mean, that you see on **Record World's** FM Report, progressive, freeform . . .

Elsas: . . . able to add records without bullets. Maybe we should call it "Able to add records without bullets radio."

Muni: Again, we go back to will ownership, will management be patient to let that audience build and grow. Competition in a market can have a lot to do with it. There are probably some markets where there may be three progressive stations. Well, then the best will out. But more than likely, before you decide who's second and who's third, because there is a battle, because it is splintered and there isn't enough there to sell, all three may go by the wayside. That's what the problem is. I'm sure the stations that have the stature in their market collaborate, not that we're doing the same thing, because we're not. Each market has it's own problems. But the personalities make the difference. If you keep that progressive part of FM then you've gotta make it.

RW: Now let me make a statement I'd like you both to comment on. You take the kind of radio, WNEW, WBCN or KSAN on the coast and you take it back five or six years and the words to describe it is "underground radio." Now, to me, today there is no such thing as underground radio. What was "underground" radio is now "progressive radio" or "free-form" radio.

Muni: Well, you know, everybody hates labels. That's one label that we did. I'm sure Tom Donahue and I'm sure BCN and everyone else involved really never accepted underground. Underground is something, I guess the press or someone picked up and started to use. We have never considered ourselves underground. We have always considered ourselves above ground. We never thought of ourselves as long-hair, freak, or any of those other terms that they always gave us. We have constant communication amongst ourselves, the people on the air all realized ours was an audience of college and above, intelligent people, young adults 18-34, some under 18 a little, some over 34 a little that also fall into our category, are listening to us. They're not listening for jingles so they don't get any of the window dressings or any of the old, corny, cliché-type radio magnets. Just a cool, straight ahead approach, as much truth as possible. So there's no way an "underground" fits, because we're above ground. As a matter of fact, we're more above ground than the stations that would call us underground because, at least, we're giving it to them straight.

Elsas: Underground, I think, was the time and the place—in '67 and '68. Albums were then in the minority, singles were the name of the game. FM was in the minority, long hair was in the minority. Now this is all the mass. You know, we have changed . . . we were once a highly elitist radio station. Because our audience was very small. Happily our audience grew and we grew right along.

RW: That's what I meant. I think that's how the term underground was applied.

Muni: I think it meant we did things that no one else was allowed to do because we didn't have a format. We were not restricted so "Wow, that's secret stuff over there. That's underground. What are they doing?"

Elsa: I think the weirdest place to work was where he (Scott) used to work—WOR-FM. There was no underground. There was no definition. No one had ever heard the word progressive, that didn't make sense. And so Scott in the afternoon could be running down the 98.7 survey, he'd be doing his contrasts and be doing his mini-concerts. And Roscoe could be reading poetry and Murray could be doing his trip. I mean that was the most experimental station because no one had put definitions down yet. You weren't supposed to be this or you weren't supposed to be that. That was a most unique place. I don't know what it was like to work there, but it sure sounded great.

Muni: Well, here at NEW we are still experimenting. We don't have any geniuses here, we just don't know it all. And the day I hear somebody on the air decide that he's an expert, then that's when I know they're in trouble and so are we. It's a constant experiment. We play music, we listen, we execute. There's constant change and yet there isn't. Because there's always a challenge.

RW: What do you see as the role of a WNEW in the future? The kind of music played, the approach, etc.?

Elsas: The weirdest thing is that our audience is getting older. And yet we still bring in brand new kids from high school and the campus and even from the junior high schools. But it's the old thing—the woman who was 15 years old when she was listening to Elvis Presley is now 30. A lot of people who were weaned on rock and roll are now in their thirties and listening to us. When you get the mail and you read the letters from the youngest kids it's so difficult to think about things like we are going to be WNEW-AM in the future, or a middle of the road station when there's a new middle of the road which is rock and roll.

RW Hosts Thugs



Drawing by Steve Francis

Dropping by RW recently were two unidentified assailants who proceeded to hold the entire staff at gunpoint and steal over \$7.83 worth of old '45s, discarded press releases and music biz T-shirts. Although they were in an understandable hurry, they still found time to pose for our photographer. Pictured (from left to right) RW's Fred Goodman, Smith & Wesson .38, unidentified assailant No. 1, unidentified assailant No. 2.

Bourne Moves To New Offices

■ NEW YORK—Bourne Co. celebrated the firm's move to new quarters with an open house in their new offices on Tuesday (20). Bourne's new quarters are located at 1212 Avenue of the Americas, 9th floor.

Camillo Strikes Gold

■ NEW YORK—Producer Tony Camillo has just received his second gold record of the year for his work as producer/arranger/conductor on the Gladys Knight & The Pips recording "Midnight Train To Georgia."

CLUB REVIEW

Massey Winning

■ NEW YORK—The When We Win Club recently presented a talented new performer named Barbara Massey. A true spell-binder, Ms. Massey offered a cross section of material ranging from Gordon Lightfoot's "Softly" to Sly Stone's "Just Like A Baby" and Darby Slick's "Somebody To Love." The most effective song, however, was an original tune, "If It Was Up To Me," on which Ms. Massey played the piano.

Barbara Massey has a moving sound, an interesting and individual approach to soul. Backed by a bass and piano and sometimes playing an electric autoharp, she creates a sensual atmosphere with ease and style.

Walli Nicita

ASR Moves

■ NEW YORK—Al Ross, President of ASR Enterprises, has announced that the company has moved to larger offices. Effective immediately, ASR Enterprises will be located at 1370 Avenue of the Americas, New York, New York 10019, third floor. The company's phone number is (212) 582-6135.

ASR Enterprises will continue to function as a management-public relations company.

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Owens Golf Tourney A Swinging Success

■ BAKERSFIELD, CALIF. —At the Third Annual Buck Owens Celebrity Invitational Golf Tournament, 44 show business and sports celebrities joined a field of 144 amateurs on the green at the Bakersfield Country Club on November 3 and 4 to swing for the fight against cancer. An estimated gallery crowd of 12,000 people saw such celebrities as Buddy Alan, Max Baer, Jr., Foster Brooks, Joseph Campanella, Jack Carter, Jackie Coogan, Bill Elliot, James Gregory, Bob Fuller, Buddy Hackett, Monty Hall, Dennis James, Alvy Moore, Tennessee Ernie Ford, Roy Clark, Johnny Crawford, Bill Mims, Rafer Johnson, Johnny Mann, Mayf Nutter, Buck Owens, Don Porter, Charley Pride, Ronnie Prophet, Efrem Zimbalist, Jim Brolin, Shug Fisher, Tom Kennedy, Steve Garvey, Buck Trent, Paul Picerni, Larry Wilde and in a special appearance on Sunday, John Wayne. The sports world was well represented by Joe Rudi and Gene Tenace of the Oakland A's, Mickey Mantle, Bobby Murcer, Dennis Ralston, and Don Sutton and Steve Garvey of the L.A. Dodgers.

The dinner and show, traditionally held on the evening of the first day of play, featured celebrities performing to a capacity room of 600 diners. Among the honored guests were California Assemblyman Bob Nimmo, Representative Bill Ketchum of California and Representative John

"Happy" Camp of Oklahoma, all of whom played in the tourney. Also present were many members of the national and local press.

Telly Savalas, star of "Kojak," accepted the first place celebrity Mel Owens Trophy and a red, white and blue engraved guitar. He registered a blistering 41 under par for the two days. Rudi took the athlete Steve Strelch Award and a first place guitar. Other celebrity winners were Doodles Weaver, Jack DeMave and George Savalas. The first place amateur team was comprised of Fred French, John Coyle, Mike Owens and Fred Scott. They received the Buck Owens Trophy and red, white and blue engraved guitars. A special resolution was also presented to Owens by California Assemblyman Raymond Gonzales of Bakersfield for his work in the fight against cancer
(Continued on page 58)

RCA Country Stars On European Tour



Nashville's salute to Europe is a cavalcade of RCA recording artists who start a series of personal concert appearances on the continent soon. Shown, while stopping off in New York, are (from left) Dottie "Country Sunshine" West; Frank Mancini, Division Vice President, promotion, RCA Records; Chet Atkins, guitarist and Division Vice President, country music, and artist Bobby Bare. Also making the tour are Danny Davis and the Nashville Brass, Nashville goodwill ambassador Mary Reeves and Jim Ed Brown.

Holiff Still Reps Statlers

■ TORONTO —Saul Holiff has announced that he continues to represent the Statler Brothers Quartet in the field of personal management.

Romeo Joins Lee As Company Grows

■ NASHVILLE—Buddy Lee Attractions, Inc., has announced a program for extension of services by appointing Don Romeo, 15 year veteran of the entertainment industry, Vice President of Buddy Lee Attractions, Inc., in charge of the newly opened branch office in Omaha, Nebraska. Romeo's background encompasses all facets of the entertainment industry, including booking, producing, promoting and personal management.

sonal management.



Don Romeo

The announcement of the opening of the Omaha branch came shortly after Buddy Lee unveiled the newly formed pop show division of Buddy Lee Attractions, Inc. Chuck Eastman appointed Vice President in charge of the pop show division, is another veteran in the industry, whose background includes booking, promoting, producing and per-

The Buddy Lee Attractions, Inc., office headed by Romeo is located at 666 Farnham Building, 1613 Farnham Street, Omaha, Nebraska 68102, phone (402) 346-7369. Eastman and the pop show division will maintain offices at the main office, 806 16th Avenue, South, Nashville, Tennessee 37203.



NASHVILLE REPORT

By RED O'DONNELL



■ Dinah Shore will tape a special here (where she got her start) the week of Feb. 18-25 for airing April 7 on NBC-TV. Guests include Glen Campbell, the Fisk University Jubilee Singers and the omnipresent Burt Reynolds . . . Writer-arranger-musician Don Tweedy composed, arranged and recorded the soundtrack for a movie titled "Bizarre Devices." . . . Don played on his arp, an electronic synthesizer; a mini moog of sorts.

Ironic isn't it that Mexican country music singer Johnny Rodriguez drives a Ford Ranchero? The only mode of transportation he owns . . .

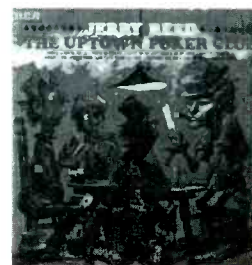
The suit in which Stringbean (Dave Akeman) was buried originally hung in George Morgan's wardrobe . . . George gave it to String earlier this fall . . . Considering that she is in the music business, ASCAP's Charlie Monk thinks Loretta Lynn should have named her twin daughters Amando Lynn and Vio Lynn . . . The Nashville local 257 of the American Federation of Musicians lists approximately 2100 members, 700 of whom are pickers—guitars, banjos, mandolins, dobros,
(Continued on page 56)

COUNTRY PICKS OF THE WEEK

SINGLE **GLENN BARBER, "DADDY NUMBER TWO"** (Acuff-Rose, BMI). Glenn lays some great bread and butter on us, as this solid country lyric and melody will be a heavy programmer and excellent seller. Vocally, Glenn eases into it, but hooks the chorus with a great building production. His very best! Hickory 311 (MGM).

SLEEPER **KENNY VERNON, "WHAT WAS YOUR NAME AGAIN?"** (Eddie Miller Music, BMI) Glenn Garrison penned this stirring ballad that Kenny treats so perfectly. This is the kind of record folks understand and sales will be indicative. Biff Collie supplies an emotional production that will turn radios on. Don't miss this! Capitol P 3785.

ALBUM **"THE UPTOWN POKER CLUB," JERRY REED.** The Alabama Wild Man comes up with another uniquely entertaining album. Needless to say, da boy cooks on the axe! The title cut and "Travelin' Music" feature the Reed humor, while "Nobody" aptly adds a little horse sense to humor. "Honkin'" is a pickin' item, while "North to Chicago" shows a smooth side to the performer. Funky, funny, soulful, musical and most pleasing! RCA APL1-0356.



A Blossoming Cast



Cast members of the Orange Blossom special recently gathered on the set for a quick pose. Shown are (first row, from left) Barbara Fairchild, co-host George "Goober" Lindsey, Charley Pride, co-host Loretta Lynn, Jody Miller and Duane Allen and Bill Golden of the Oaks; (second row, from left) Marlene Tracy, Alfie Scopp, Jerry Clower, Gailard Sartain, Kenny Price, Oaks Joe Bonsall and Richard Sterban and the Cates Sisters; (back row, from left) the Nashville Edition's Joe Babcock, Ricky Page, "Commercial" Hurshel Wigginton, Deloris Edgin and Charlie McCoy.

Tillis Honored By His Hometown

■ PAHOKEE, FLA.—Country singer and songwriter Mel Tillis was honored with a Pahokee City Council-declared "Mel Tillis Day" here this month (Nov. 14).

The special day of honor for the composer-performer began with the unveiling by Mayor Duncan Padgett of three huge signs at the entrances to the city: "Welcome To Pahokee, Home of Mel Tillis."

There was a noontime barbeque sponsored by the Pahokee Elks Club. The concert with Tillis and the Statesiders was at eight o'clock that night.

It was Mel Tillis Day — from dawn to dawn—a tribute to a singer and songwriter who has a trademark stutter and a thirty thousand dollar customized bus, the songwriter responsible for such hit country songs as "Ruby, Don't Take Your Love to Town," "I Ain't Never," "Burning Memories," "All in Time," "Commercial Affection," "Heart Over Mind," and of course the standard "Detroit City."

Reeves Completes Palomino Disc

■ LOS ANGELES — Del Reeves, United Artists recording artist, has completed his "Alive At The Palomino" album. The album, produced by UA's country music a&r chieftain Kelso Herston, is set for release in early January by the label.

Light Sets 'Grass Show

■ NASHVILLE — Don Light has formed a touring roadshow package to be called "The Masters Of Bluegrass" to be directed primarily at the college market.

Three prominent bluegrass groups form the nucleus of the package: Bill Monroe and His Bluegrass Boys, Lester Flatt and The Nashville Grass and the Osborne Brothers.

Hall of Famers Receive Honor

■ NASHVILLE — Members of the Country Music Hall of Fame were honored last week (15) by the Country Music Association. Each member is honored individually when elected, on CMA's Annual Awards Show, and collectively on CMA's Anniversary Banquet Show.

A bronze plaque, commemorating election to the Hall of Fame, is displayed in the central hall of the Country Music Hall of Fame and Museum in Nashville. Individual walnut plaques were given to the members as a memento of their election to the Hall of Fame. These plaques are embedded with a Hall of Fame seal and contain a 5" x 7" bronze plate engraved with the wording from the original.

Guests in addition to the honorees and their families were members of the Country Music Association Board of Directors, members of the Country Music Foundation Board of Trustees, and Founders of the Hall of Fame and Museum.

The tribute show, written by CMA Director Bob Tubert, was narrated by Director Ralph Emery, with Faron Young and the Deputies paying musical tribute to the Hall of Fame members.

Hall Joins Owens-Fair

■ NASHVILLE — Earl E. Owens, President of Owens-Fair and Associates, has announced that Carl Hall has joined the firm as an account executive. Hall, who has been prominent as a disc jockey for some years, still holds that position for the night time slot on WKDA.

Hall is the husband of Cathy Clayton, also affiliated with WKDA. Cathy has a country music talk show in Nashville each week-day called "Noontime Nashville."

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week:

WENO, Nashville	WIRE, Indianapolis	KFDI, Wichita
WBAP, Ft. Worth	WMNI, Columbus	WCMS, Norfolk
WRCP, Philadelphia	WAME, Charlotte	WWL, New Orleans
WINN, Louisville	WHN, New York	KKYX, San Antonio
WITL, Lansing	WSLC, Roanoke	WVOJ, Jacksonville
KENR, Houston	WJQS, Jackson	KBUY, Ft. Worth
KWMT, Ft. Dodge	WGBG, Greensboro	WBAM, Montgomery
KTTS, Springfield	WEET, Richmond	WOKC, Okeechobee
KLAC, Los Angeles	KCKC, San Bernardino	KCKN, Kansas City
WHIM, Providence	KFOX, Long Beach	KLAK, Denver
WUBE, Cincinnati		

Diana Trask has her hands on a hit! "When I get My Hands On You" is touching turntables frequently from New York to Los Angeles and all points in between! A tough contender!

George Morgan looking to make his way back to chart status with "Red Rose From The Blue Side of Town." It's picked at WJQS; heavy in Indianapolis, Kansas City, Louisville and San Bernardino.

"Come On Phone" is comin' on strong! A sure chart item for Jean Shepard!

Plan on Brian Collins having a hit with "I Don't Plan On Losing You." Extra-heavy response west of the Mississippi, the East will catch on fast!

Much talk about the Bobby Bare elpee "Lullabys, Legends and Lies." WHN calls the whole thing "Unbelievable," with special emphasis on "Rosie's Good Eats Cafe," KKYX and WBAM playing "Daddy What If" which RCA is readying for single release.

WRCP has a new Operations Manager in the person of Don Evans, formerly of WEEP. Jim Pride moves to an FM outlet in Upper Sandusky, Ohio.

Initial picks on Bill Anderson's "World of Make Believe" at WHN, KCKN and KTTS indicate a world of play coming up!

Skeeter Davis starting strong in Indianapolis, San Bernardino and Providence on "Don't Forget to Remember."

Gus Thomas, formerly at WWVA in Wheeling, is now at WIOV in Ephrata, Pennsylvania.

There's no stopping the forward motion of Dick Feller, Tom T. Hall, Joe Stampley, Jim Mundy.

Action on Earl Richards' "How Can I Tell Her" at WITL, WIRE, WCMS.

Further on the "July, You're A Woman" controversy; this week shows Ed Bruce leading at WHN, KWMT and KBUY; while Red, White and Blue(grass) have it at KFOX and WRCP (though they're also programming Ed Bruce). WENO and WUBE remain on the fence, playing both versions.

"Looking Back" is looking good for Jerry Foster! A pick at KFOX, moving in Montgomery and Nashville.

Jack Gillen reports good response at WRCP on Sir Douglas Band's "Texas Tornado" on Atlantic; Jim Stafford's "Spiders and Snakes" and Larry Pinion's "Look Away Mama."

Tim Rowe reports heavy requests for "Color Them With Love" from Barbara Fairchild's lp.

Johnny Carver continues to carve a niche on the charts with "Tonight Someone's Falling In Love," another winner! !

Watch for Country Gazette to make a name! "Down The Road" moving up in Philadelphia, Cincinnati, Fort Worth, New York and San Bernardino.

(Continued on page 56)

Christmas Singles

- LIZ ANDERSON**—Hobby House Records CSA-1
CHRISTOPHER THE CHRISTMAS SEAL (Greenback Music, BMI)
SHARON VAUGHN—Ace of Hearts 0478
BABY JESUS (Golden Horn, ASCAP)
FREDDIE HART—Capitol P-3789
I BELIEVE IN SANTA CLAUS (Blue Book, BMI)
THE REGENTS—Fireside Records 101
GREENIE (THE CHRISTMAS TREE) (Tidewater, BMI)
I HEARD THE BELLS ON CHRISTMAS DAY (P.D.)
HENRY LEWIS—Burgundy 1006
THE LITTLE ANGEL IN OUR HOUSE (Cedarwood, BMI)
SLEEPY-EYED GIRL (Henry Prod., Ltd., BMI)
JIM CANNON—Fretone 005
FRUMPY (Stafree, BMI)
LITTLE ROUND MAN (Stafree, BMI)
RED SIMPSON—Capitol P-3778
TRUCKIN' TREES FOR CHRISTMAS (Central Songs, BMI)
THE COUNTRY SQUIRRELS—Metromedia County
 BMBO-0166
HOW I LOVE THOSE CHRISTMAS SONGS (Valando, ASCAP)
COUNTRY CHRISTMAS PARTY (Valando, ASCAP)



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

GEORGE MORGAN—MCA 40159
RED ROSE FROM THE BLUE SIDE OF TOWN (4-Star/Hank's, BMI)
YOU TURN ME ON (4-Star, BMI)
 Start printing the title strips, cause this disc is a natural juke box hit. Already playing well and on its way.

JAY RAMSEY—ABC 11385
DRAGGIN' CHAINS (Surety Songs, BMI)
THE SADDEST SONG (Surety Songs, BMI)
 A funky Tommy Cogbill cut on Jay has a potent story line that will find good initial success. Modern formats!

GEORGE WALLACE, JR.—MGM K14670
YONDER COMES A SUCKER (Tree, BMI)
THINGS I'VE NEVER KNOWN ABOUT (Dotted Lion, ASCAP)
 Remember the great Jim Reeves song? George gets a crisp cut and his second single will make its mark.

JEANNIE SEELY—MCA 40162
LUCKY LADIES (Tree, BMI)
 Hank's found new insight into nostalgia as he pens the perfect follow up to "Can I Sleep In Your Arms." Nice!

BUZZ CASON—Caprice 1974
RACE DRIVIN' MAN (Buzz Cason, ASCAP)
COME BACK (Beechwood, Berry Hill, BMI/Buzz Cason Pub., ASCAP)
 Buzz sings a fast paced song about his love for racing. Unique production has all the sounds of the track, even the smell of burning tires, the taste of race day.

BILL ANDERSON—MCA 40164
WORLD OF MAKE BELIEVE (Gulf Stream/Singing River, BMI)
 Bill captures the tender and true sound that has made him a superstar. One of his very best and certain to hit the top.

GINGER BOATWRIGHT—GRC 1008
THE LOVINS' OVER (Act 1 Music, BMI)
 The Red, White and Blue(grass) girl initiates her solo career and it's in gear! Fine acoustic sound is a memorable experience.

JOHNNY CARVER—ABC 11403
TONIGHT SOMEONE'S FALLING IN LOVE (Tree, BMI)
 Johnny follows his current trend with this tailor made tune. Similar feel to his recent pair of hits and they were winners!

BOB LANGSTON—Triune 7210
WALKING DOWN A COUNTRY ROAD (Yellow Tavern, BMI)
 Big, Bad bayou Bob gets funky on this heavy beat number. Lyrical tune will find a waiting audience. Tasty!

TROY SHONDELL—Brite Star 2459
STILL LOVING YOU (Acuff-Rose, BMI)
RIP IT UP (Venice, BMI)
 Troy gets a fifties ballad sound out of his own composition that is sure to be a big request item. Good!

LARRY STEELE—Air Stream 101
THINGS MONEY WON'T DO (Air-Stream, BMI)
GOODY, GOODY PEOPLE (Air-Stream, BMI)
 This country shuffle looks to be a big record as airplay is coming on strong. Powerful voice and good song.

DAVID LYNN—Glenn Records 4037
I'M STILL A MAN (Sotero/Maka Music, ASCAP)
THE MOST FUNKY LITTLE GIRL (Kimichi River, BMI)
 David lilts through a fine song with a toe tappin' beat and fine acoustic guitar work. Country and MOR airplay on the way!

Big John & Big D



Dave Williams, Big D afternoon drive-time jack, offers congratulations to Johnny Russell (left) who is sporting the number one song in Detroit, "Rednecks, White Sox and Blue Ribbon Beer." Russell was in Detroit for one of the WDEE/Dick Blake country music spectaculars at Cobo Hall.

Slim Re-signs with UA

■ LOS ANGELES — Slim Whitman has been re-signed to an exclusive, long-term recording pact with United Artists Records.

Whitman has been with United Artists and its predecessor labels for over two decades. He has recorded over 50 albums and over 150 singles. "Indian Love Call" and "Rose Marie" earned him million selling gold discs, as did two of his albums.

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by JESSE ROBERTS

and I'M STILL A MAN

by DAVID LYNN

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Kinky Plays for Kids

■ NEW YORK — Kinky Friedman and the Texas Jewboys recently hosted a benefit show for children at the Lubin Auditorium of the Loeb Student Center at NYU. Some 300 children from various New York public schools attended the gathering, and were treated to many renditions by Kinky and the boys. A special treat was the appearance of Jerry Jeff Walker, who performed "Mr. Bojangles."

Dyson's Cabin Grows

■ NASHVILLE — Long-time Nashville session musician and studio owner Bobby Dyson has added a new wing to his Cabin Studio operation. Bobby Dyson Productions has been formed to fulfill the added demand for independents in Nashville and to strengthen the over-all concept of his company.

Dyson says he will continue accepting session work as a musician, but only with established accounts, in order to devote more time to production assignments.

Opryland's DJ Program A Success

■ NASHVILLE — Opryland U. S. A.'s "Mr. DJ U. S. A." Radio Show completed a second successful season as the \$25 million entertainment complex ended its 1973 operations here.

Honoring stations and deejays throughout the United States, the 1973 deejay program also hosted CFGM Radio, Ontario, Canada for the first international remote broadcast from the 110-acre park's permanent radio facility.

*Thanks Deejays for playing and charting this new single
Thanks to everyone in the industry for your support.*



"THINGS, MONEY WON'T DO"

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RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A'INT LOVE A GOOD THING George Richey (Blue Crest, BMI)	44	PAPER ROSES Sonny James (Lewis, ASCAP)	3
ALL IN THE NAME OF LOVE Farah Prods. (Jack & Bill, ASCAP)	19	PICK THE WILDWOOD FLOWER Larry Butler (Tree, BMI)	61
AMAZING LOVE Jack Clement (Pi-Gem, BMI)	2	PRECIOUS MEMORIES FOLLOW ME Ray Pennington (Fall Creek, ASCAP)	35
ATTA WAY TO GO Allen Reynolds (Jack, BMI)	48	RAMBLIN' MAN Roy Dea (No Exit, BMI)	57
BIFF THE FRIENDLY PURPLE BEAR Lee & Butler (Tree, BMI)	55	RELEASE ME Charlie McCoy (Four-Star, BMI)	51
BIG GAME HUNTER Buck Owens (Blue Book, BMI)	64	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI)	27
BLEEP YOU/AN HOUR AND A SIX PACK Walter Haymes (Tree, BMI)	59	ROLLIN' BIG Immy Key (Newkeys, BMI)	56
CALIFORNIA BLUES Larry Butler (Peer Int'l, BMI)	53	ROSIE CRIES A LOT Don Gant (Jack & Bill, ASCAP)	49
CARRY ME BACK Neil Wilburn Jerry Kennedy (American Cowboy, BMI)	45	SAWMILL Jim Vienneau (Cedarwood, BMI)	22
COME ON PHONE Slate & Henry (Tree, BMI)	66	SECRET LOVE Faine & Webster (WB, ASCAP)	43
COUNTRY SUNSHINE Billy Davis (Shada, ASCAP/Tree, BMI)	11	SHE MET A STRANGER, I MET A TRAIN Larry Butler (Tree, BMI)	75
DARLIN' Steve Stone (Brother Karl's, BMI)	?	SING ABOUT LOVE Glenn Sutton (Flagship, BMI)	5
DIXIEFRID Jerry Kennedy (Cedarwood/Hilo, BMI)	50	SOME OLD CALIFORNIA MEMORY Fred Carter, Jr. (Hill & Range, BMI)	37
GIRL WHO WAITS ON TABLES Collins & Johnson (Chess, ASCAP)	52	SOMETIMES A MEMORY AIN'T ENOUGH Stan Kesler (Meltine/Jerry Lee Lewis, BMI)	10
GOODBYES DON'T COME EASY Owen Bradley (Hall & Clement, BMI)	72	SOMETIME SUNSHINE Bob Ferguson (Yearbook, BMI/Pana, ASCAP)	73
GOT LEAVING ON HER MIND Jerry Bradley (Jack, BMI)	21	SOMEWHERE BETWEEN LOVE AND TOMORROW Jim Foglesong (Chess/Charlie Boy, ASCAP)	24
GREEN DOOR Buck Owens (Hudson Bay, BMI)	70	SONG AND DANCE MAN Billy Sherrill (Jack & Bill, ASCAP)	25
HEY LORETTA Owen Bradley (Evil Eye, BMI)	33	SOUL DEEP Morris & Willis (Earl Barton, BMI)	46
I BELIEVE IN SUNSHINE Ron Bledsoe (Roger Miller, BMI)	58	SOUTHERN QUEEN Don Gant (Milene, ASCAP)	65
I CAN'T GET OVER YOU Don Gant (Blue Crest, BMI)	42	STAY ALL NIGHT Wesler, Mardin & Briggs (Peer Int'l, BMI)	18
I LOVE JERRY Kennedy (Hallnote, BMI)	26	STILL LOVIN' YOU Glenn Sutton (Acuff-Rose, BMI)	29
IF WE MAKE IT THROUGH DECEMBER Ken Nelson (Shade Tree, BMI)	13	SUNDAY SUNRISE Owen Bradley (Screen Gems/Columbia/Sweed, Glory, BMI)	69
IF YOU CAN'T FEEL IT Bob Morris (Blue Book, BMI)	9	SWEET BECKY WALKER Fred Foster (First Generation, BMI)	60
I'LL NEVER BREAK THESE CHAINS Ricci Mareno (Ricci Mareno, SESAC)	8	THAT'S WHAT I'LL DO Wesley Rose (Acuff-Rose, BMI)	34
I'M GONNA KEEP SEARCHING George Richey (Gallico/Algee, BMI)	67	THE BAPTISM OF JESSE TAYLOR Jerry Bradley (Blue Crest, BMI)	39
I'M YOUR WOMAN Walter Haynes (Ray Baker/Glen Leven, ASCAP)	14	THE HOUSE OF THE RISING SUN Billy Sherrill (Al Gallico, BMI)	71
IT'S RAINING IN SEATTLE Bobby Bare (Return, BMI)	54	THE LAST LOVE SONG Jim Vienneau (Hank Williams, Jr., BMI)	20
I'VE GOT MINE Glenn Sutton (House of Gold, BMI)	68	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	1
JOLENE Bob Ferguson (Owepar, BMI)	36	THE WHOLE WORLD'S MAKING LOVE Riis, Rice & Fields (American/Uncle Ben's, ASCAP)	15
LADY IN THE NIGHT Billy Sherrill (Algee/Altman, BMI)	41	TIL THE WATER STOPS RUNNIN' Ron Chaney (Pocket Full of Tunes, BMI)	23
LAY A LITTLE LOVIN' ON ME Kelso Herston (Tommy Hill & Gee Whiz, BMI)	32	TOO MANY MEMORIES Earl Richards (Broughan/Widow, BMI/Tomake, ASCAP)	38
LET ME BE THERE Bruce Welch & John Farar (Al Gallico, BMI)	7	TOO MUCH HOLD BACK Owen Bradley (Emerald Isle, BMI)	28
LET'S GO ALL THE WAY Jim Vienneau (Cedarwood/Sawfrass, BMI)	62	TOO MUCH PRIDE Mack White (Milene, ASCAP)	74
LILA Ken Mansfield (Dobbins, BMI)	17	WRAP YOUR LOVE AROUND ME Pete Drake (Window, BMI)	31
LITTLE GIRL GONE Stan Silver (Prima Donna, BMI)	6	WE'RE GONNA HOLD ON Billy Sherrill (Altman/Hi Morning, BMI)	14
LOVE ME Walter Haynes (Moss-Rose, BMI)	16	WHEREFORE AND WHY Al DeLory (WB, ASCAP)	36
LOVIN' ON BORROWED TIME Dick Heard (Levisa & Briarpatch, BMI/ Valando, ASCAP)	40	YOU ASK ME TO Waylon Jennings (Baron, BMI)	12
LOVIN' SOMEONE ON MY MIND Don Gant (Milene, ASCAP)	47		
ONCE YOU'VE HAD THE BEST Billy Sherrill (Copper Band, BMI)	63		

Country Hot Line (Continued from page 53)

WOKC calls Thumbs Carlisle's "Wounded Knee" 1p cut a "Monster!" Top phones.

Eddy Arnold getting a lot of play!

Con Schader showing good response at KLAK to Dobie Gray's "Good Old Song" and Deborah Hawkins' "He's My Walkin' Love."

Senator Sam Ervin's "Bridge Over Troubled Water" most requested in his home territory of Charlotte.

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Monroe Rides High at Palomino



MCA Records' Bill Monroe played to a full house at the Palomino Club after his recent Southern California bluegrass festival. Seen backstage after the show (from left) are promo man Lindy Goetz; Vice President, marketing, Rick Frio; Monroe; Vice President, sales, Vince Cosgrave; Dennis Morgan, head of album and college promotion; and singer-songwriter Johnny Hartford.

Nashville Report (Continued from page 52)

etc. . . The roster also include three dulcimer players and four harpists. Three of the latter are women.

Birthdaying: Jody Miller, Teddy Wilburn, Jack Reno, Merle Travis, Jim Nesbitt, John Wesley Ryles I, Tina Turner, Dick Clark, Frank Ifield.

Thursday (28) marks the 48th anniversary of WSM's Grand Ole Opry . . . It went on the air as "WSM's Barn Dance" but was changed soon after to the Opry.

Nope, Barbara Mandrell's "The Midnight Oil" has nothing to do with the energy crisis . . . Crystal Gayle shifting from MCA to UA Records? She's a younger sister of Loretta Lynn.

Jerry Clower co-hosts (with Joe Garagiola) the Marco Island, Fla., celebrity-pro golf tournament show March 10 . . . Songwriter Eddie ("Release Me") Miller decided that daughter Pam Miller should be writing more songs, so to eliminate any off-beat alibis he gifted pretty Pam with a piano on her birthday.

Danny Davis and Nashville Brass signed to appear on the second annual "Country Music Hit Parade," to be taped here in early 1974. Eddy Arnold already has been announced as host.

A daughter—their second—arrived for singer Dickey Lee and wife Linda. "It looks like there'll never be a football scholarship in my family," observed Dickey . . . Barbi Benton (Hugh Hefner's gal-pal) makes her national singing debut on next week-ends' "Hee Haw" . . . Barbi sings "Danny's Song," a recent hit for Anne Murray.

Pahokee, Fla. sponsored a "Mel Tillis Day" for one of their favorite sons . . . Melvin was born Aug. 8, 1932 in Pahokee, but don't ask him to pronounce it without stuttering . . .

Charley Lamb set Doug Kershaw for an appearance on NBC-TV's "Midnight Special" Dec. 4. The Ragin' Cajun's second visit this season. . . Memos publisher Jim Pelton: "My dad worked in a factory 30 years making karate robes. When he retired they gave him a belt—a conveyor belt."

Johnny Paycheck sings the national anthem before the start of next Sunday's Buffalo-at-Atlanta pro football game.

Tammy Wynette is performing with a brace on her back. The popular singer is a slipped disc victim.

Guess how she suffered the injury?

She explains: "I stooped down in a supermarket to pick up a bag of groceries and when I stood up—my disc had slipped." Should Tammy assign husband George Jones to do the grocery shopping?

Donna Fargo recorded "You Were Always There" in German for release on the Dot label. Donna's big in West Berlin, Munich, etc. . .

Marty Robbins canceled all personal appearances—with the exception of Opry guest shots—for the remainder of 1973. He's still recovering from a shoulder injury suffered while working on his farm . . . One of his cows fell into a ditch and Marty tried to get her out—but over-estimated his lifting power.

Pianist Del Wood, a 20-year member of the Opry, has released a new album titled "Ragtime Glory Special." . . . Ernest Tubb's newest protege is a singer-musician-comedian with the unbelievable name of Clem Appleknocker. Clem picks a guitar that is shaped (at one end, of course) like an apple . . . Dot artist Pat Roberts was grand marshall of the annual Longview, Wash. Christmas Parade recently . . .

Singer Bonnie Owens (Mrs. Merle Haggard) recovering from removal of a non-malignant abdominal tumor . . . She's at her Bakersfield, Calif. home.



THE COUNTRY ALBUM CHART

DECEMBER 1, 1973

DEC.	NOV.		WKS. ON CHART
1	24		
1	1	PAPER ROSES MARIE OSMOND—MGM SE 4910	9
2	3	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-886	11
3	4	PRIMROSE LANE JERRY WALLACE—MCA 366	9
4	2	FULL MOON KRIS & RITA—A&M SP 4403	8
5	6	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 357	14
6	5	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	16
7	9	SATIN SHEETS JEANNE PRUETT—MCA 338	18
8	7	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	14
9	8	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	17
10	12	HANK WILSON'S BACK, VOL. 1—Shelter SW 8923 (Capitol)	9
11	14	SAWMILL MEL TILLIS—MGM SE 4917	10
12	13	EARL SCRUGGS REVUE—Columbia KC 32426	10
13	11	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	32
14	15	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	10
15	10	SLIPPIN' AWAY JEAN SHEPARD—United Artists UA LA144-F	10
16	20	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRM 1-677	5
17	21	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APL1-0345	6
18	22	MR. COUNTRY ROCK BILLY CRASH CRADDOCK—ABC ABCX-788	6
19	19	CARRY ME BACK STATLER BROTHERS—Mercury SRM 1-676	9
20	24	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	20
21	18	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA & CONWAY—MCA 335	18
22	16	BRENDA LEE STORY—MCA 2-4012	16
23	25	DEAR FOLKS, SORRY I HAVEN'T WRITTEN LATELY ROGER MILLER—Columbia KC 32449	5
24	26	SUMMER, THE FIRST TIME BOBBY GOLDSBORO—United Artists UA LA 124F	5
25	17	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	10
26	34	DON'T CRY NOW LINDA RONSTADT—Asylum SD 5064	3
27	32	BEST OF JIM ED BROWN—RCA APL1-0324	5
28	23	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	8
29	37	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	4
30	36	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	3
31	31	MY FRIENDS CALL ME T.O. TOMMY OVERSTREET—Dot DOS 26012	6
32	30	ARMS FULL OF EMPTY BUCK OWENS—Capitol ST 11222	7
33	27	I CAN'T BELIEVE IT'S ALL OVER SKEETER DAVIS—RCA APL1-0322	9
34	29	CLOWER POWER JERRY CLOWER—MCA 317	21
35	38	BEST OF GEORGE JONES, VOL. II—RCA APL1-0316	5
36	42	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	3
37	28	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	13
38	33	SUNDAY MORNING COMING DOWN JOHNNY CASH—Columbia C 32240	8
39	40	CONNIE SMITH'S GREATEST HITS—RCA APL1-0275	4
40	35	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol ST 11223	7
41	39	SUPERPICKERS CHET ATKINS—RCA APL1-0329	5
42	41	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	17
43	47	GREAT MOMENTS WITH JIM REEVES—RCA APL1-0330	4
44	44	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	19
45	50	NASHVILLE RAY STEVENS—Barnaby BR 15007	4
46	56	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	2
47	43	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	18
48	46	IF YOU'VE GOT THE TIME RED STEAGALL—Capitol ST 11228	6
49	49	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	24
50	48	ELVIS—RCA APL1-0283	18
51	54	SONGS FOR EVERYONE RAY GRIFF—Dot DOS 26013	5
52	62	CLASS OF '73 FLOYD CRAMER—RCA APL1-0299	3
53	64	THIS IS BRIAN COLLINS—Dot DOS 26017	2
54	45	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury SRM 1-668	13
55	58	MELBA MONTGOMERY—Elektra EKS 75069	3
56	60	SWEET HONKY TONK FERLIN HUSKY—ABC ABCX 803	3
57	—	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	1
58	—	NEW SUNRISE BRENDA LEE—MCA 373	1
59	51	SUPERPICKER ROY CLARK—Dot DOS 26110	32
60	55	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	33
61	61	CHARLEY PRIDE PRESENTS THE PRIDESMEN—RCA APL1-0315	6
62	52	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	13
63	—	FAREWELL TO THE RYMAN DAVID ROGERS—Atlantic SD 7283	1
64	59	TOMORROW NIGHT CHARLIE RICH—RCA APL1-10238	20
65	53	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	26
66	70	CAL SMITH—MCA 344	18
67	—	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD—Atlantic SD 7282	1
68	—	THE FARMER PORTER WAGONER—RCA APL1-0346	1
69	63	GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215	30
70	66	DOYLE HOLLY—Barnaby 15010	10
71	65	MARTY ROBBINS—MCA 342	17
72	57	BILL BILL ANDERSON—MCA 320	18
73	68	LORD, MR. FORD JERRY REED—RCA APL1-0217	26
74	67	CHARLIE TOMPALL GLASER—MGM SE 4918	8
75	69	HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240	19

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THE COUNTRY SINGLES CHART

DECEMBER 1, 1973

DEC. 1	NOV. 24	WKS. ON CHART
1	1	10
2	11	7
3	3	12
4	4	11
5	5	10
6	10	9
7	8	13
8	9	11
9	12	8
10	13	9

11	2	12	14	14
12	15	8	7	13
13	17	5	24	5
14	6	13	25	5
15	18	10	26	4
16	21	8	27	15
17	22	7	28	11
18	19	10	29	6
19	20	7	30	6
20	23	5	31	7

34	34	11	33	44	3
35	37	9	36	41	5
36	40	6	37	40	6
38	43	5	38	43	5
39	48	4	39	48	4
40	46	4	40	46	4
41	45	4	41	45	4
42	42	8	42	42	8
43	47	6	43	47	6
44	54	3	44	54	3
45	25	11	45	25	11
46	49	6	46	49	6
47	51	5	47	51	5
48	55	3	48	55	3
49	53	4	49	53	4
50	50	5	50	50	5
51	57	5	51	57	5
52	63	3	52	63	3
53	56	6	53	56	6

54	59	4	55	66	2
55	60	4	56	60	4
56	58	4	57	58	4
57	62	4	58	62	4
58	61	3	59	61	3
59	64	4	60	64	4
60	68	2	61	68	2
61	69	2	62	69	2
62	73	2	63	73	2
63	—	1	64	—	1
64	65	4	65	65	4
65	—	1	66	—	1
66	67	4	67	67	4
67	71	2	68	71	2
68	74	2	69	74	2
69	72	2	70	72	2
70	—	1	71	—	1
71	75	2	72	75	2
72	—	1	73	—	1
73	—	1	74	—	1
74	—	1	75	—	1

Chip Taylor

(Continued from page 43) out a strong interest in what the country market really is.

Chip Taylor's own upbringing suggests a lack of traditional country roots. Chet Atkins, however, has opined that Taylor is the only man in New York who can write a good country song. His "Sweet Dream Woman" (recorded by Waylon Jennings) and his other country cuts has made him one of the veterans of the pop converts.

Certainly Chip Taylor is not alone in the job of proving first that his material is good, secondly, that his material appeals to country listeners and finally that he is serious and sincere. With continuing growth and an unprecedented rise in popularity among a younger audience, the country music industry expands under renewed scrutiny.

Contrary to his latest album title, "Chip Taylor's Last Chance," this young honky-tonker from Yonkers, will have more than one chance to make his mark in the country market. With the ever-increasing number of well programmed country radio stations, Taylor and others attempting to prove their talents and sincerity have a chance to be heard.



COUNTRY ALBUM PICKS

"IF YOU CAN'T FEEL IT (IT AIN'T THERE)"
FREDDIE HART—Capitol 11252

Again Freddie is flying with a top-flight elpee. "Mr. Bless Your Heart" took pen in hand for six of the ten songs. Much new material and all good. "I Sing For Joy," a trucker's favorite in "Heartline Express" and "Come And Get Her" are true highlights.

"LOVE AND HONOR"
KENNY SERRATT AND THE MESSENGERS—
MGM SE-4941

The Merle Haggard production is superb with a good flavor of the Hag himself. Serratt does a fine job on some great songs. Generously including Kenny's three latest singles, the well supplied disk includes the fine "The Way I Love My Mind," "There's Just One Way" and "The Man Who Picked The Wildwood Flower."

"CAN I SLEEP IN YOUR ARMS/
LUCKY LADIES"
JEANNIE SEELY—MCA 385

Jeannie had a big single with "Can I Sleep In Your Arms" and "Lucky Ladies" looks to do the same. With both on this album, Jeannie will have her biggest. Add her previous single "Farm In Pennsylvucky" plus the rousing "Hold On," the tender "Tell Me Again" and "He Knows What I'm Crying About" and you have a superior hit disc! Very very nice.



Mother's Single To Hall of Fame



Mother Maybelle—that's Mother Maybelle Carter, as well as the title of her first single to be released by Granite Records, the west coast based country label of the ATV Music Group. Mother Maybelle was present when the first copy of the single was presented to the Country Music Hall of Fame in Nashville for its permanent archives, joined by (from left) Corky Mayberry, Granite's general manager; Howard Marshall, Hall of Fame museum director; and Charlie Williams, manager of the Granite Records office in Nashville.

Owens Tourney

(Continued from page 52) through his tournaments. Congressman Ketchum also presented a copy of the Congressional Record containing a commendation to Buck Owens read on the floor by Congressman Ketchum.

All proceeds will go to the Kern Radiation Oncology Center.

Chappell and Nashville. The best thing that ever happened to ears.

Chappell and Nashville are making beautiful music together as their sweet sound sweeps the country.

We're celebrating our success this year, and we'd like to thank all the people who helped it happen. All the great recording stars, and all the great writers associated with Chappell.

Chappell and Nashville, we just keep on growin'. Hey, that wouldn't make a bad song. Hmhmhmhm?

Thanks to our: **Writers**

Gayle Barnhill (1973 BMI Award Winner)
& Rory Bourke (1973 ASCAP Award Winner)
Darrell Statler (SESAC Award Winner)
Jim Mundy
Carl Sigman & James Last
(1973 ASCAP Award Winners)
Chuck Tharp & Sandy St. John
(1973 ASCAP Award Winners)

Thanks to our: **Print Associates**

Coal Miners Music
Combine Music
Excellorec Music
Tom T. Hall,
Johnny Rodriguez & Hillman Hall
(Hallnote Music) (BMI Award Winners)
Jack Music Inc.
Kris Kristofferson (Resaca Music)
(BMI Award, Dove Award)
WSM Grand Ole Opry

Ferlin Husky
(ABC)
LP

"Now Lonely Is
Only A Word"
Bobbie Martin
(MGM)

"Fool"
Elvis Presley
(RCA)

Elvis Presley
(RCA)
LP

"Sweet Country Woman"
Johnny Duncan
(Columbia)

"When She's Good,
She's Really Good"
Hugh King
(Hickory)

Johnny Duncan
(Columbia)
LP

"Southern Lovin'"
Jim Ed Brown
(RCA)

Lefty Frizzell
(APC)
LP

"Rock A Bayou"
Carl Curtis
(Toast Records)

Terry Stafford
(Atlantic)
LP

Jim Ed Brown
(RCA)
LP

Tommy Overstreet
(DOT)
LP

"Now Lonely Is
Only A Word"
Nat Stuckey
(RCA)

Billy "Crash" Craddock
(ABC)
LP

"I'm Gonna Put
My Love On You"
Bob & Hazel Wolfe
(Atterram)

"Broad Minded Man"
Jim Ed Brown
(RCA)

"I've Got Love
To Burn"
Jacky Ward
(Cinnamon Records)

"True Love"
Red Steagall
(Capitol)

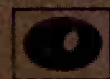
"I Buy The Wine"
Lefty Frizzell
(ABC)

Nat Stuckey
(RCA)
LP

"Let My Love Shine"
Marti Brown
(Atlantic)

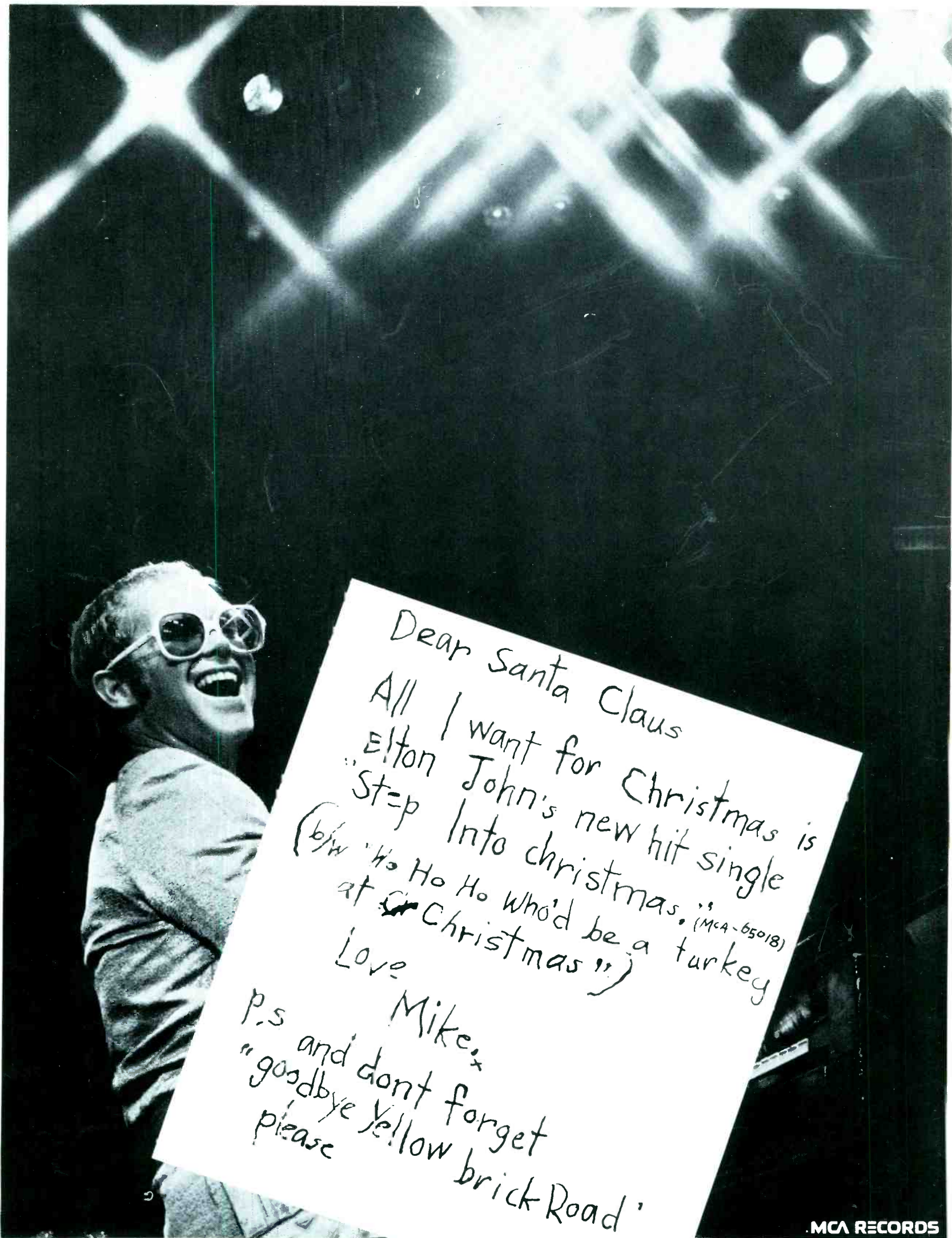
"All Heaven Breaks Loose"
David Rogers
(Columbia)

"Between Me And Blue"
Ferlin Husky
(ABC)



chappell

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Dear Santa Claus
 All I want for Christmas is
 "Elton John's new hit single
 "Step Into Christmas."
 (b/w "Ho Ho Ho who'd be a turkey
 at ~~the~~ Christmas")
 Love

Mike
 P.S and dont forget
 "goodbye Yellow brick Road"
 please

MCA RECORDS