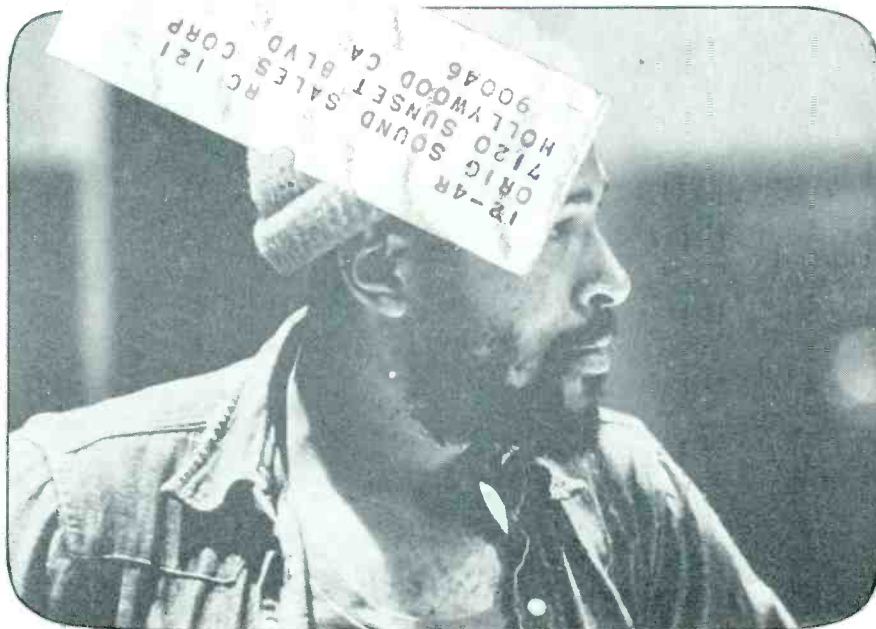


RECORD WORLD

SEPTEMBER 8, 1973

WHO IN *The* WORLD: MARVIN GAYE

With His Latest Tamla Single, 'Let's Get It On,' Already Occupying The Number One Spot On The Record World Charts, Marvin Gaye, With The Aid Of A Massive Marketing Push, Seems Destined To Send His Album Of The Same Name To Equal Heights. See Story On Page 13.



HITS OF THE WEEK

SINGLES



THE ROLLING STONES, "ANGIE" (prod. by Jimmy Miller) (Promopub, ASCAP). The reigning kings of rock switch gears and slow down on this tender ballad dedicated to Angie Bowie (David's Mrs.). Mick Jagger's vocal is moving and sensuous. Produced by Jimmy Miller, disc will top the charts in a few short weeks. Rolling Stones 19105 (Atlantic).



BILLY PRESTON, "SPACE RACE" (prod. by Billy Preston) (W.E.P., BMI). Follow-up to goldie "Will It Go Round In Circles" is a funky instrumental along the same lines as his first biggie "Outa Space." Chugging dance item will be a discotheque favorite for a long time. Should race to the top. A&M 1463.

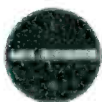


DEEP PURPLE, "WOMAN FROM TOKYO" (prod. by Deep Purple) (Hec, PRS/ASCAP). Hard rockers smashed with "Smoke On The Water," so they now re-release another cooker that was out a while back. Culled from lp "Who Do We Think We Are," rock 'em sock 'em item should mean more Purple gold. Warner Bros. 7737.



THE DELLS, "MY PRETENDING DAYS ARE OVER" (prod. by Don Davis) (Groovesville, BMI). Veteran group had one of their biggest hits ever last time out with "Give Your Baby A Standing Ovation." They should receive a great deal of applause and sales on this new tune that fits their silky style to a tee. Cadet 5698.

SLEEPERS



THUNDERCLAP NEWMAN, "SOMETHING IN THE AIR" (prod. by Pete Townshend) (Track, BMI). In 1969 this record hit the Top 40 but should have gone much higher. With added interest in Speedy Keen, the lead singer of this defunct group, label re-releases cut that's become a classic. Disc should be on the hit track. MCA 60132.



JUDI PULVER, "DANCING ON THE MOON" (prod. by Tony Scotti) (24 Carrot/Dotted Lion, ASCAP). From her debut lp "Pulver Rising" comes a fantastic self-perned number that should establish Ms. Pulver as a superstar. With a voice that sounds like a cross between Rod Stewart and Janis Joplin, Judi should pulverize all her counterparts. MGM 14615.



WALKERS, "SHA-LA-LA-LA-LA" (prod. by Magnet Music Prod.) (Midson, ASCAP). Steve Metz' label releases another top notch record. This one is a master from England, and it's a cute chunk of candy rock. Great sing-along hook clinches chartdom for this ditty that should help establish company. Sunburst 522.



BARRY BLUE, "DANCIN' (ON A SATURDAY NIGHT)" (prod. by Barry Blue and Gerry Shury) (ATV, BMI). While Elton John is fighting, Barry Blue is dancing, and he could dance all the way to stardom with this pulsating mover that was co-penned by artist and Lynsey de Paul. Record is a mixture of the Beach Boys, Gary Glitter and Zebra the Greek. Bell 391.

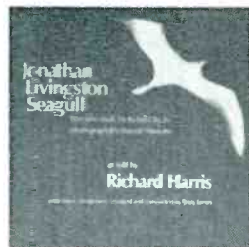
ALBUMS

MARVIN GAYE, "LET'S GET IT ON." The title cut is a number 1 record, and is marvelous Marvin's best record in years. The new album finds the man in the same romantic mood with gorgeous love songs like "Come Get To This" and the lushly lovely "Distant Lover," as well as the torchy "Please Don't Stay." Production by Marvin and Ed Townsend is rich and full. Should speed on to platinum-plus status. Tamla T 329V1.

POCO, "CRAZY EYES." Album after album, Poco keeps making the best country/rock music in the business and the new set is no exception. Richie Furay leads the always amazing Poco vocal sound and the instrumental work on the title cut or on Rusty Young's "Fool's Gold" is nothing short of dazzling, while "A Right Along" and "Let's Dance Tonight" are fine examples of their good-time rocking melodies. Epic KE 32354.

"SHIRLEY BASSEY LIVE AT CARNEGIE HALL." Few performers can match the incredible excitement of a Shirley Bassey performance and the Carnegie Hall concert captured in her new double album package is one of her best. George Butler has produced a superb collection of the finest songs of the classy Bassey including "Goldfinger," "Never, Never, Never," "Diamonds Are Forever" and an explosive version of "Johnny One Note." UA-LA111-H2.

RICHARD HARRIS, "JONATHAN LIVINGSTON SEAGULL." Richard Harris gives fine evocative readings from one of the most popular books of the past decade, and is backed by excellent music composed, arranged and conducted by Terry James. Dermot Harris produced the album, which should enjoy tremendous sales in conjunction with giant publicity campaigns surrounding the upcoming film version. Dunhill DSD 50160.



Movies/Music Interact For Super Results Computer Use Grows Epic Hot Sibling Rock Trend RCA Announces Double Inventory Allmans On Kirsner TVer NARA Symposium Probes Industry Billy Joel To Col Dialogue: Wesley Rose

Big B.W.'s big single
"My Maria"
is now a big album.

AFBO-3030

APK1-0388

LSP-4794
 P8S-2072



LSP-4685
 P8S-960



Includes: My Maria • I Got to Boogie
 Shambala • Be My Woman Tonight
 Grab On Hold of My Soul

AP1 / APS1 / APK1-0688

And there's a big demand so phone in your orders now.



Low-Wolfson
 P.O. Box 4945 Austin, Texas 78765
 (512) 452-9488

RCA Records and Tapes

Computer Use Growing On Retail Chain Level

By GARY COHEN

■ NEW YORK — Computers, enjoying extensive use for some time by record manufacturers to keep track of sales, customer billing, inventory, artist royalties and returns, are coming to the retail end of the record industry. In the forefront are new machines designed especially for retailer use that employ a "wand" to read an encoded price tag affixed to the merchandise purchased (see separate story).

Al Franklin, who heads the 8-store Franklin Music chain (five stores in Philadelphia, three in Atlanta) is the first record retailer to use the new NCR system. They already have five terminals installed, with the other stores expected to make the change to the new system in the next few weeks. Franklin says that "NCR cost us a ton of money, especially in the time

Epic, Customs In Sales Surge

■ NEW YORK—The 1973 Columbia and Epic Records National Convention, with its special emphasis on meetings and seminars for Epic and Columbia Custom Labels promotion and sales staffs, kicked off the heaviest month of radio play additions for Epic and Custom label singles this year. With the airplay has come major sales for the singles and, in many cases, for the albums from which they were released. The net result: chart action.

Both Ron Alexenburg, Vice President of Epic and Columbia Custom Labels, and Don Ellis, director of Epic a&r, give credit to the Epic and Custom Label sales, promotion and marketing forces for the label's tremendous mid-summer surge.

At the convention in San Francisco, the r&b seminar was highlighted by a speech by Kelly Isley, which sparked a special campaign by the Epic sales and

(Continued on page 27)

News and pictures from the
UDC-hosted sales conventions
on page 20.

and money it takes to get the merchandise coded properly." Franklin suggests that this coding could be done cheaply by the manufacturer. "When a manufacturer presses a record and polysleeves it, for a little more — a penny maybe — he could code the album too." He also hopes that all of the different systems will be compatible.

The 30-store Disc Records chain has an IBM system, and each day's sales are keypunched onto a machine on the store level, at the close of the day's business. The sale is originally written up on a sales slip with the label, selection number, type and quantity noted, and that information is keypunched, then transmitted via phone lines overnight to the home office in Cleveland. But the computer, according to Disc President John Cohen, plays an additional role. "The computer also handles our payroll, markdowns, bank deposits and many other bookkeeping chores. We could not do the things we're doing without a computer. And anybody who thinks he can run a chain without a computer is headed for disaster." Cohen

(Continued on page 48)

Sibling Rock:

Brothers & Sisters Dominate Charts

By FRED GOODMAN

■ With the Allman Brothers album "Brothers And Sisters" (Capricorn) sweeping the country and sitting at the number one spot on Record World's album chart only three weeks after release, there seems to be a significant trend of brothers and sisters acts and/or records appearing on the charts at this time. On both the singles and album charts there are nearly twenty acts comprised of siblings.

Included in the chart deluge in addition to the Allman Brothers Band are: Sly and the Family Stone (Epic), Carpenters (A&M), Gladys Knight and

Soundtrack Sales Soar

By ALLEN LEVY

■ NEW YORK — It is obvious to any observer of today's contemporary scene that the two most influential entertainment media are records (and the entire music industry) and movies. No other forms of entertainment have the appeal to the young affluent consumer that movies and music do, because no other media offer the consumer such a truly personal choice. Music, particularly, is increasingly personal—the consumer plunks down his money and makes his choice. And with the wide range of recorded material available, he can assure himself of getting exactly what he wants.

One of the most interesting aspects of this dual-sided popularity has been the interplay, one might say the cross-pollination, of the two entertainment giants. More and more soundtracks are appearing on the charts; more and more films are being made in which popular music helps form the atmosphere of the period (leading to even more soundtracks, these based on oldies, being released); more and more artists are being rediscovered due to the impact of their music in film; more and more singles are becoming top hits due to their exposure in films; the

Black movie explosion has had an increasingly important impact on the record buying market, and more and more recording artists are making their way into films as performers.

A fertile movement is occurring, a movement that can't help but make both media stronger and more popular—and, not incidentally, more profitable.

Soundtrack albums of original music on the charts include

(Continued on page 49)

RCA Announces Double Inventory

■ NEW YORK — RCA has announced that current market conditions dictated that henceforth its recordings would be released in stereo and four-channel sound.

At the same time, RCA announced immediate release of 15 new Quadradisc recordings, bringing to 39 the number of RCA albums available in discrete four channel sound.

In announcing the double inventory, RCA said its new Quadradisc releases would be priced at \$6.98.

Rocco Laginestra, President of RCA Records, said, "Ultimately, the discrete four-channel record will be the industry standard, the Quadradisc eventually replacing the stereo disc because of its full compatibility. However, we have determined that now, too many dealers are isolating our product in four-channel bins to the detriment of our stereo sales, and double inventory on new releases will eliminate this problem.

"We do not feel we can penalize the stereo buyer by increasing the cost of a compatible stereo-four channel record and so have decided on double inventory," Laginestra continued.

Following is a list of the 15 albums being released in four

(Continued on page 27)

(Continued on page 27)

Galliani to RCA Natl. Promo Post

■ NEW YORK — Lou Galliani has been appointed manager, national singles promotion, RCA Records. The announcement was made by Frank Mancini, Division Vice President, promotion.



Lou Galliani

Galliani most recently was RCA's western regional promotion manager, a post he had held since April of 1972. Previous to that he was RCA's local promotion man in San Francisco. Galliani will now headquarter in RCA Records' Hollywood office.

Allmans to Headline Kirshner TVer

■ NEW YORK — The Allman Brothers Band (Capricorn) will star in the second telecast of "Don Kirshner's Rock Concert," it was announced jointly by Phil Walden, President of Capricorn Records; Don Kirshner, President, Kirshner Entertainment Corporation; and Irv Wilson, Vice President, programs, Viacom Enterprises.

The show, to be titled "Saturday Night In Macon, Georgia, With The Allman Brothers Band," will be taped on Monday, Sept. 10 in Macon, Georgia at the Grand Opera House, Capricorn Sound Studios and several other locations still to be selected.

Joining the Allman Brothers Band on the show, which will air in mid October, will be composer-singer Martin Mull, the Marshall Tucker Band and Wet Willie, all of whom record for Capricorn.

CTI Ups Rosica

■ LOS ANGELES — John Rosica, Vice President promotion and advertising will assume complete marketing and sales functions for Creed Taylor, Inc. the company has announced.

Magid Forms LMI Label

■ LOS ANGELES — Lee Magid has announced the formation of LMI Records, an independent recording company which will operate as a subsidiary of Lee Magid, Inc.

First product for the label is an album by Della Reese entitled "Let Me In Your Life," which Magid produced. A single has also been released from the album entitled "If Loving You Is Wrong," backed with "Let Me In Your Life" which is serving as a promo disc for the label as well.

Additional product which is set for release includes a comedy album featuring Tim & Tom, a black and white comedy duo, recorded live in concert and All Time Blues Greats, featuring Joe Turner, T-Bone Walker, Eddie "Clean Head" Vinson and others. Other artists on the label include Al Hibbler, Memphis Slim and Mercedes Hall.

Independent Distribution

Magid has set independent distribution arrangements to cover domestic territories. International deals have been set with Quality Distributors in Canada and B&C in the British Isles. Further arrangements have been made in Japan, Australia and South Africa, with additional deals to be announced.

(Continued on page 27)

Cirillo, Di Matteo VPs at CBS/Intl.

■ NEW YORK — Walter Yetnikoff, President of CBS Records International Division, has announced the appointments of Nicholas J. Cirillo as Vice President, operations, and Bernard Di Matteo as Vice President, administration and development.

Cirillo will be responsible to administration, planning, export sales and order services and manufacturing and engineering



Nicholas J. Cirillo

DiscReet Label Bows

■ LOS ANGELES — Frank Zappa, Herb Cohen and Zach Glickman have announced the formation of DiscReet Records, a new label which will be distributed domestically and internationally by Warner Bros. Records, and have simultaneously announced the appointment of a staff to manage the label.

The first two albums planned for immediate release on the DiscReet label are Frank Zappa and the Mothers of Invention's "Over-Nite Sensation," produced by Zappa, and Tim Buckley's "Sefronia," produced by Denny Randell. Also scheduled before Christmas is a solo Frank Zappa album which will also be released in quad. A minimum release of eight albums is planned for the label in its first year.

DiscReet has announced the formation of a staff headed by Cohen and Glickman. Bob Glassenberg has been appointed general manager of the label, and will oversee operations and coordinate releases.

DiscReet Records' creative staff will supervise both visual and print media communications. Calvin Schenkel has been appointed director of graphics and the press information department will be coordinated by Kathy Orloff.

DiscReet Records is located at 5831 Sunset Blvd., Los Angeles, California 90028, and can be reached at (213) 461-3267.

services. In addition, he will oversee diversification and internal development for the division.

Di Matteo will coordinate long range planning and internal development, administer internal policies and have the responsibility of keeping CBS International affiliates and licensees informed on matters related to artist, producer and label contracts. He will report to Cirillo.



Bernard Di Matteo



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

MIKE SIGMAN/EDITOR
ALLEN LEVY/ASSOCIATE EDITOR
FRED GOODMAN/MUSIC EDITOR
LENNY BEER/CHART EDITOR
Gary Cohen/Assistant Editor
Robert Nash/Assistant Editor
Howard Levitt/Assistant Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Speight Jenkins/Classical Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Richard Robinson/Video Editor
Mitchell Kanner/Art Director
Walli Nicita/Production

WEST COAST
SPENCE BERLAND

Vice President

WEST COAST MANAGER

Craig Fisher/News Editor

Beverly Magid/Radio Editor

6290 Sunset Blvd., Hollywood, Calif. 90028

Phone: (213) 465-6126

Eddie Briggs/Country Report

45-10 No. Arthur, Fresno, Calif. 93706

NASHVILLE

JOHN STURDIVANT

Vice President

SOUTHEASTERN MANAGER

Dan Beck/Southeastern Editor

Marie Ratliff/Editorial Assistant

Red O'Donnell/Nashville Report

806 16th Ave. So., Nashville, Tenn. 37203

Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER

Carlos Marrero/Assistant Manager

3140 W. 8th Ave.

Hialeah, Fla. 33012

(305) 823-8491

(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.

London, W.C.2, England

Phone: 836-3941

JAPAN

ORIGINAL CONFIDENCE

4F Tominag Bldg.

5-12-7 Shimbashi

Minato-Ku, Tokyo

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

Tautenzienstrasse 16, 1 Berlin 10, Germany

Phone: Berlin 2115914

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

Phone: 520-79-67

CANADA

LARRY LE BLANC

22 Walmer Road, Apt. 604

Toronto, Ontario

Phone: (416) 967-1104

ITALY

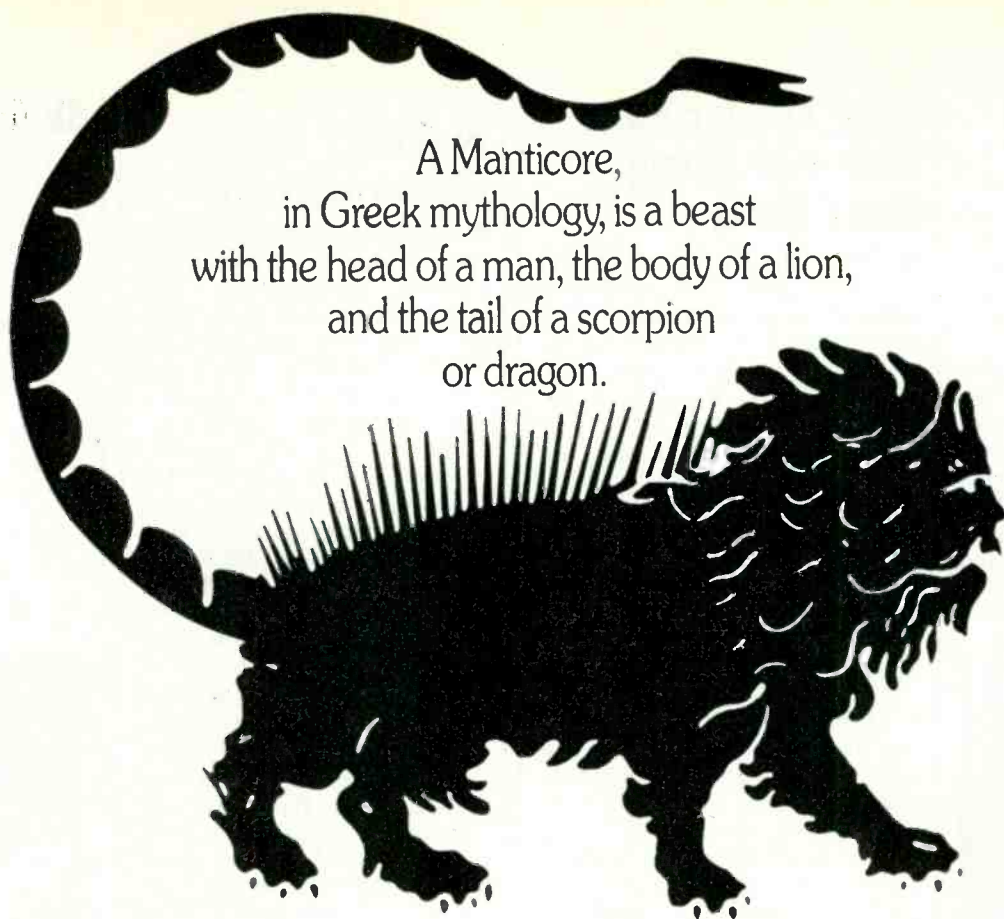
ALEX E. PRUCCHINI

Via Corno Di Cavento N. 21

Milan

SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA — \$40; AIR MAIL — \$70; FOREIGN — AIR MAIL \$75. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: PLATES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Copyright © 1973 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 29, No. 1368



A Manticore,
in Greek mythology, is a beast
with the head of a man, the body of a lion,
and the tail of a scorpion
or dragon.

Manticore is also the name of a new record label with a formidable roster of artists. President of the label is Stuart Young in London; Mario Medious (the Big M) is general manager of Manticore in the U.S.A.

On the Manticore label is Emerson, Lake & Palmer, one of the world's most outstanding rock groups. This month (August) Manticore issues its first two albums: one features an Italian rock group called Premiata Forneria Marconi (PFM); the other features Pete Sinfield, a major artist since his days with King Crimson. Pete produced his own album as well as PFM.



In September Manticore will release two more albums; Stray Dog, a new group composed of two Americans and one Englishman, and Hanson, an English group produced by the Big M himself. Star of the group is the well known London studio musician, Junior.

October will see an incredible new album by Emerson, Lake & Palmer, released to coincide with their American tour. Eventually there will be solo albums by all three on Manticore.

As the Big M says,
"Manticore is a Whammer Jammer!"

Atlantic Promotes Barbara Harris

■ NEW YORK — Jerry Greenberg, Senior Vice President and general manager of Atlantic Records, has announced the appointment of Barbara Harris to director of artist relations.

Ms. Harris, who originally joined Atlantic under the auspices of Henry Allen, Vice President of promotion, in 1968, has held a variety of positions—going from executive secretary to Jerry Greenberg in 1969 to distributor promotion coordinator the following year. She then joined artist relations as assistant director in 1972.



Barbara Harris

EMI Label Bows in U.S.

■ HOLLYWOOD — The first two lps to be released on the new-to-the-States EMI label will debut September 10, according to Brown Meggs, Capitol Records' Vice President, marketing. The artists comprising the release are the group Shoot and singer-songwriter Ross Ryan. "Shoot" is also the title of the lp by the group of the same name. Ross Ryan's "A Poem You Can Keep" is a collection of personal reflections and statements by the singer-writer.

The EMI label will be distributed and marketed in the United States by Capitol Records, Inc.

ABC/Dunhill Sets Fall Sales Meet

■ LOS ANGELES—Jay Lasker, President of ABC/Dunhill Records, has announced the meeting of all key sales and promotion personnel, both domestic and foreign, at the Century Plaza Hotel in Los Angeles on September 7-9. Plans will be formulated regarding the merchandising, promotion, and publicity of the product to be released in the coming quarter.

Roxy Theater Bows With Neil Young, Crazy Horse

■ LOS ANGELES — Neil Young, backed by Crazy Horse, will be the premiere attraction at Hollywood's new music club, The Roxy Theater. Premiere night is Sept. 20, with Young headlining for two shows that night as well as on Sept. 21 and 22.

Roxy partners Lou Adler and David Geffen, assisted by Elliot Roberts of the Geffen-Roberts Management Company, are currently finalizing the club's attraction schedule for its initial months.

Although the Roxy has been the subject of many industry rumors as to its opening date and attraction, Adler and Geffen haven't wanted to make any announcements about dates and stars until work on the club itself was completed to their satisfaction.

"We wanted to wait until
(Continued on page 47)

Nader to Wed

■ NEW YORK—Richard Nader, rock entrepreneur and originator of the Rock and Roll Revivals, will be married to Barbara Gemelli at St. Patrick's Cathedral on Saturday, September 15. The bride-to-be is

Billy Joel to Columbia

■ NEW YORK—Irwin Segelstein, President of Columbia Records, has announced the signing of Billy Joel to a recording contract with the label. The artist's arrangement with Columbia was worked out by Artie Ripp's Family Productions to whom Joel is contracted. Jon Troy is Billy Joel's personal representative.

Present plans call for Joel to begin recording his first Co-



Pictured celebrating Billy Joel's signing are (from left) Billy Joel's personal representative Jon Troy, Goddard Lieberman, President of the CBS Records Group, Joel, Columbia Records President Irwin Segelstein, Ted Feigen, Vice President of Columbia west coast a&r, Vice President of national a&r Charles Koppelman, and Family Productions President Artie Ripp.

NAIRD Sets Convention

■ CHICAGO—The National Association of Independent Record Distributors and Manufacturers (NAIRD) has chosen the Denver Continental Hotel as the location of their fall convention, to be held September 21-23.

Registration fee for the three-day convention that opens Friday morning with a trade show is \$35.00. A cocktail party and dinner honoring co-chairmen Chris Strachwitz of Arhoolie Records and George Hocutt of Rare Records and Distributing, Glendale, is scheduled for Friday evening.

Workshops and business meetings on Saturday and Sunday will deal with such concerns vital to the survival of the independent as: problems connected with materials shortages and quality control; tape production and licensing; quad-asonic recording; viable promotional and advertising outlets; and legal problems faced by the independent label and distributor.

the daughter of Mr. & Mrs. Charles J. Gemelli of Long Island. She is assistant to the director of market research for Carter Wallace in New York.

lumbia album at Devonshire Studios in Los Angeles during mid-September. Michael Stewart will produce. Projected date of the lp's release is November, with a single likely for October release. A Billy Joel national tour of major markets is being planned for November and December, to coincide with release of the album. A European tour is likely after the first of the year.

Shelter Names Henry

■ LOS ANGELES — Shelter Records' President Denny Cordeil has announced the appointment of Ron Henry as general manager of Shelter Recording Corporation. Henry will be responsible for the day-to-day administration of the label and will also organize and coordinate all the other Shelter activities. This expansion will enable Cordeil to spend more time with Shelter artists and in the studio.

Henry was formerly with RCA Records in New York as manager of commercial operation services.



Ron Henry

Allmans' Trucks In Accident

■ MACON, GEORGIA—Bunky Odom of Phil Walden & Associates, the management firm for the Allman Bros. Band, has announced that the band cancelled their August 31 appearance at Roosevelt Stadium in Jersey City, New Jersey due to a traffic accident involving band member Butch Trucks.

Butch Trucks, drummer for the Allman Bros. Band, was involved in an automobile accident in Macon Saturday night, August 25. He was admitted to the Medical Center of Central Georgia in Macon for observation and possible chest and leg injuries. He is in satisfactory condition and will be confined to his bed for several days.

Trucks will be unable to work for at least two weeks. He will return to work in time for the Band's forthcoming West Coast tour, which begins September 14 in Seattle, Washington.

Marmorstein Upped at MCA

■ LOS ANGELES — MCA Records director of creative services George Osaki has announced the appointment of Larry Marmorstein as his assistant. Prior to joining MCA, Marmorstein worked as an actor and a freelance photographer.

The Temptations' anniversary album

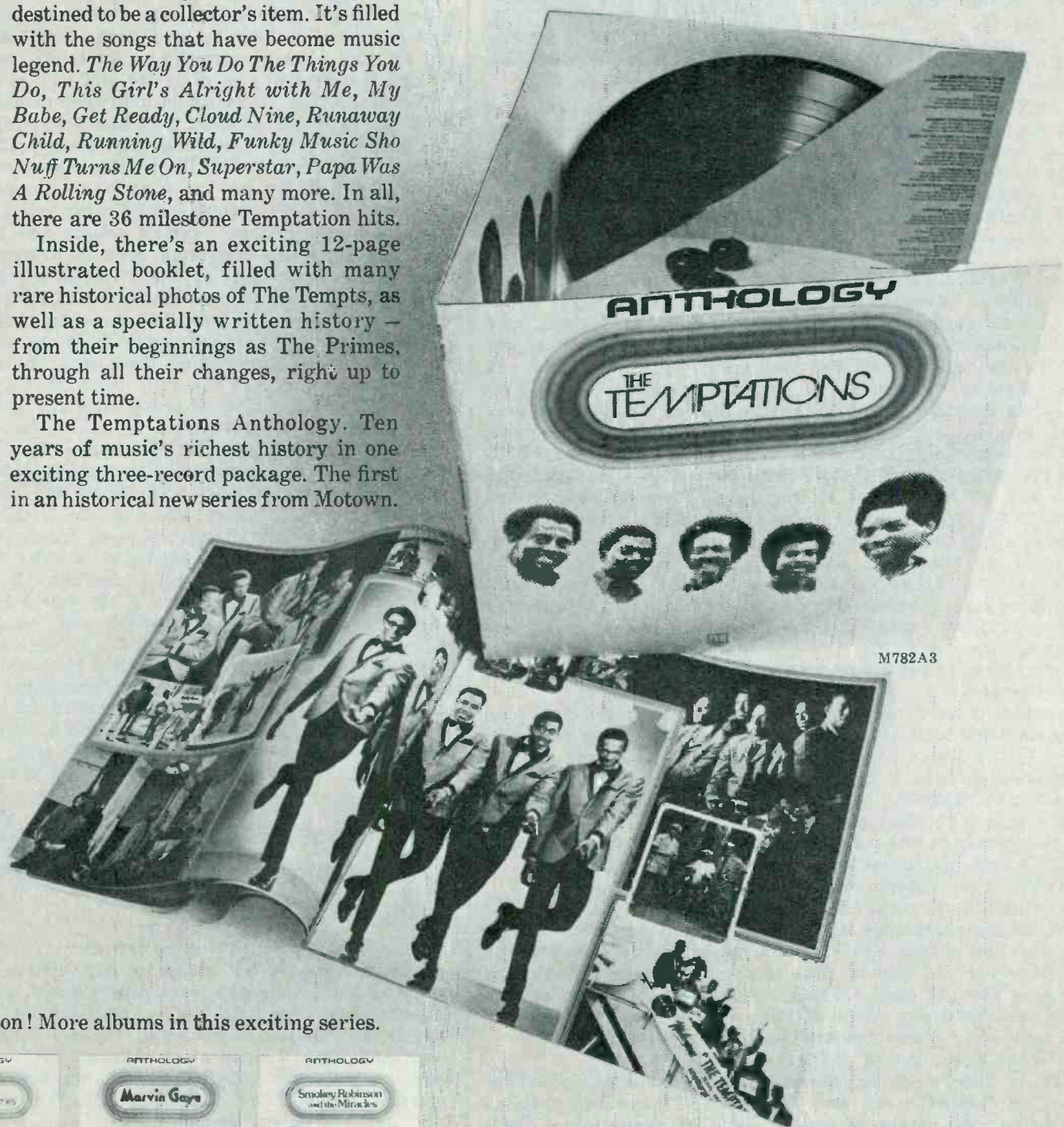
First in a series of Motown anthologies.

Our new Temptations' Anthology not only marks the tenth anniversary of one of the most remarkable groups in record history, but it also heralds an entirely new series of record packages, the Motown Anthology Series.

Motown's Temptations Anthology is destined to be a collector's item. It's filled with the songs that have become music legend. *The Way You Do The Things You Do*, *This Girl's Alright with Me*, *My Babe*, *Get Ready*, *Cloud Nine*, *Runaway Child*, *Running Wild*, *Funky Music Sho Nuff Turns Me On*, *Superstar*, *Papa Was A Rolling Stone*, and many more. In all, there are 36 milestone Temptation hits.

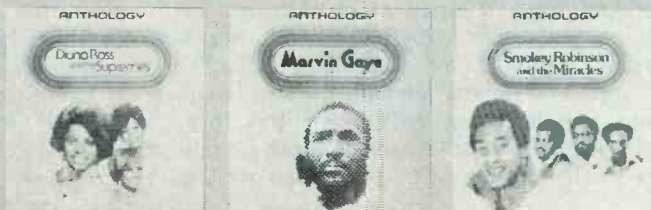
Inside, there's an exciting 12-page illustrated booklet, filled with many rare historical photos of The Tempts, as well as a specially written history — from their beginnings as The Primes, through all their changes, right up to present time.

The Temptations Anthology. Ten years of music's richest history in one exciting three-record package. The first in an historical new series from Motown.



M782A3

Coming soon! More albums in this exciting series.



©1973 Motown Record Corporation.

Wesley Rose – Nashville Superexecutive

By DAN BECK

■ Wesley Rose has been a publishing and music industry leader since 1945. Rose is the chief officer of Acuff-Rose Publications and its affiliated operations; is a board member of the Country Music Association; was the first Nashville publisher to belong to the NMPA, and is currently on that organization's board; was the first Nashville publisher on the board of ASCAP; and recently completed two terms as National President of NARAS. He has been a strong advocate of copyright reform as well as the advancement of country music throughout the world. Rose has had an integral part in the development of such talents as Hank Williams, Marty Robbins, Don Gibson, Donovan, the Everly Brothers and Mickey Newbury. In this first of a two-part Dialogue, Record World spoke with Rose on the evolution of country music and Acuff-Rose through the past quarter century.



Wesley Rose

Record World: How did your music career begin?

Wesley Rose: I came to Nashville in 1945 and my father was a songwriter for a good many years, really going all the way back to Sophie Tucker. He wrote a thing called "Red Hot Mama" for Sophie Tucker and "Deed I Do" and many pop things. Then, he got into writing country songs with Gene Autry on the West Coast. Then he came back to Nashville and during his stay here in Nashville, Roy Acuff asked him to start a publishing company. They became partners and started Acuff-Rose Publications. This was in the latter part of 1943. I came down in '44 on a vacation and we had about 12 tunes at that time. I was an auditor and accountant for Standard Oil of Indiana. I didn't have any background at all in music except growing up in a musical family. I really got into the music business, I guess, because of my common background. I happened to look over the books and audit them and odd as it seemed, they wouldn't balance. I contacted his accountant, who said he was very busy and didn't have time to balance them, evidently he was just plugging numbers in. I asked my father to get a new accountant and at that time I went back to Chicago.

He contacted me three or four times after that and asked me to come on down to Nashville to manage the publishing company. Finally, in the latter part of 1945, I decided to come on down and just take a try at it. In '45 I became the general manager of Acuff-Rose Publications and he, in a sense, became one of the writers assigned to the publishing company. We had Acuff-Rose Publications, which was a BMI firm and Milene Music, which was an ASCAP firm. My father was an ASCAP writer all his life.

RW: Why a publishing company in Nashville?

Rose: I had to ask myself this when I came here. There weren't any publishing companies here, there weren't any record companies. In other words, this wasn't a music town. There was the Grand Ole Opry and that was the reason we stayed in Nashville. We became 100 per cent country and because of being able to go over on a Saturday night and see all the country talent, we stayed here and became the first publishing company.

RW: What were some of the first you came up with?

Rose: As time went on, besides having the first publishing company in Nashville, we also did the first recording sessions in Nashville. My father recorded Hank Williams before there were even any recording studios in town. He recorded Hank on Sterling Records up in the WSM studios and that was the first recording session using what we call the "Nashville Sound." Now, I realize that from time to time somebody did an arranged

session in the South, but I don't believe that any of them were ever done in Nashville.

Because we were the first publisher, logically we became the first Nashville publisher to have our own recording studio, and to this date the recording studio is still a must for the publishing company. We also became the first Nashville country music firm to get a pop hit. We became the first Nashville firm to get pop records of country hits. We were also the first Nashville publisher to receive a pop award and in fact we received eight pop awards. We also became the first Nashville publisher to have its own educational publishing operation. I believe we're the only one right now who has their own. We are the only Nashville publisher who prints our own sheet music. We were the first publisher to have its own promotional department. In fact, the original promotion man we had is still with us, Mel Foree. I hired Mel probably in early '46 and he's still with us.

We were the first Nashville publisher to have our own foreign firms. In fact, our English firm has a booking agency. Through this booking agency Tom Jones was discovered. Engelbert Humperdinck and the Moody Blues also came out of the English branch. We also were the first Nashville publisher to record foreign artists. We recorded a Belgium artist here; we recorded many Japanese artists, German artists and French artists. We also published the first song ever to achieve the number one rank in every country of the civilized world. That song was "Tennessee Waltz." Odd as it may seem, many people didn't even know where Tennessee was, but the song became a hit. We also had three of the first four members of the Country Music Hall of Fame. Additionally, Fred Rose was the first to be elected country music man of the year when that award existed.

RW: How did your publishing company evolve from 100 per cent country to a solid source of pop material?

Rose: I was fortunate to meet a man who I still consider the genius in the music business, a man named Mitch Miller. We became very close friends and Mitch was just a genius at the merging of song to artist. The first time I talked to Mitch I had the song "Cold, Cold Heart." Now, it was just simple logic that since I didn't come from Nashville (I come from Chicago) and these country songs really got to me, that they would get to any metropolitan area or any part of the world because of the communication in the song. Now, Mitch took "Cold, Cold Heart" and recorded it with Tony Bennett and it became a big, big hit. From that a good many songs were recorded by Mitch, who did "Half As Much" with Rosemary Clooney; "Jambalaya" with Jo Stafford; and "Hey, Good Lookin'" with Joe Stafford and Frankie Laine. He did some of our sacred songs, such as "I'm Gonna Walk and Talk With My Lord," and "Satisfied" with Johnny Ray. This proved that the music communicated and there were no barriers.

"I think that country and rhythm and blues music are the roots of the music business . . ."

Now, doing country songs by pop artists got them into the homes of the people who were pop oriented. I guess they actually thought they were listening to pop songs. After they found out they were country, they began to like country music a little more and have a little more respect for it. Now, the first big song we had with a country artist, we had a smash across the board with Red Foley. Red Foley did "Chattanooga Shoe Shine Boy" and his record became number one on all the charts. This proved that you not only could get into the homes and to the people with the country songs done by pop artists, but by country songs really performed by country artists. I would say the late

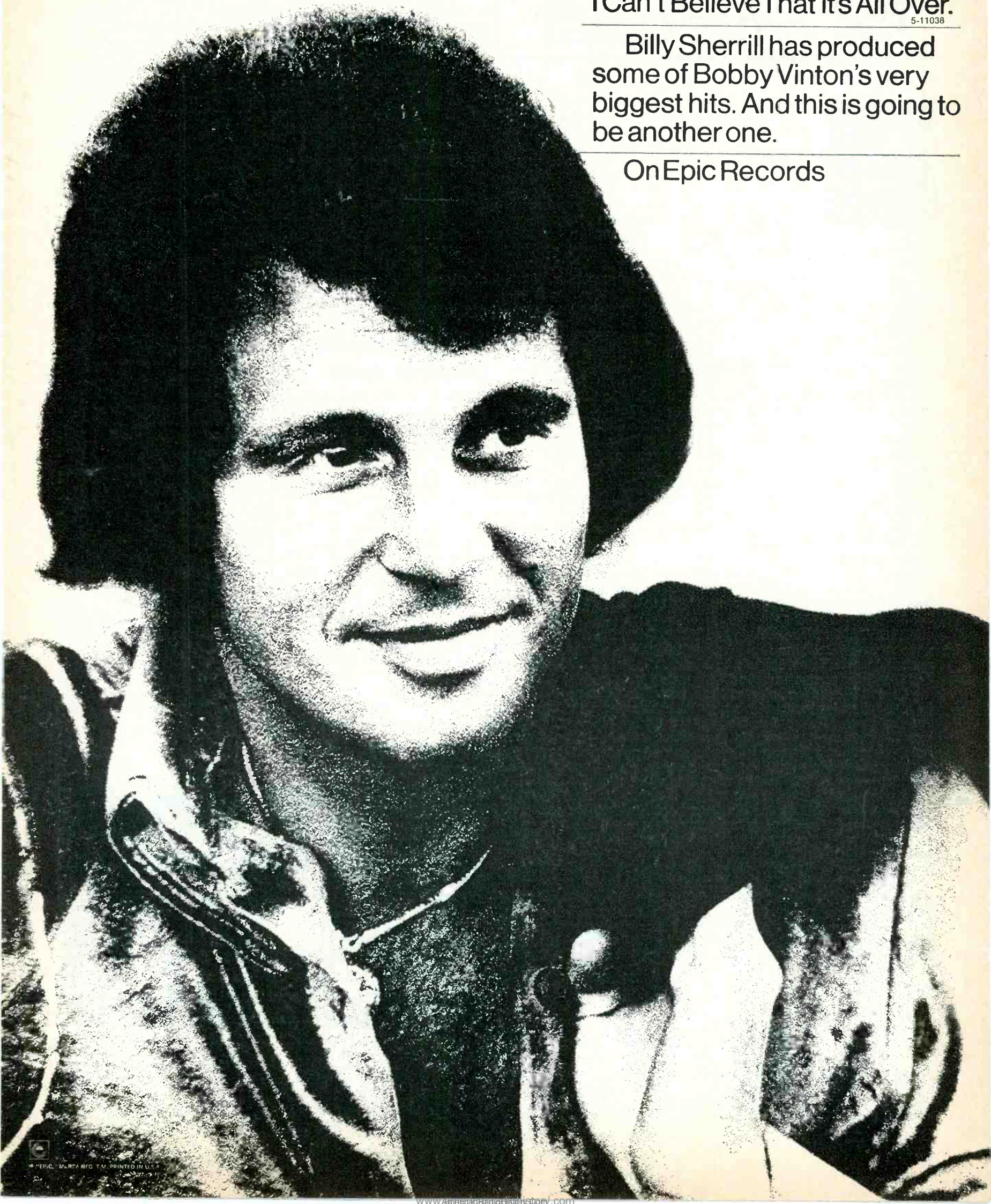
(Continued on page 30)

Introducing
the new Bobby Vinton single:
"I Can't Believe That It's All Over."

5-11038

Billy Sherrill has produced
some of Bobby Vinton's very
biggest hits. And this is going to
be another one.

On Epic Records



By CRAIG FISHER



■ **LATEST FLASH:** Now that the Roxy Theater is definitely set to open here, the newest news is that yes, the contracts have been signed, and yes, Bill Graham is now a full partner in the venture and will be sharing booking duties with David Geffen and Lou Adler. Though Peter Asher earlier gave up his interest, a source adds, that doesn't mean that some of Asher's clients won't be among the first to appear at the club, after Neil

Young. And oh yes, Elmer Valentine is no longer a partner, either . . . Readers of Melody Maker (and of Earth News), meanwhile, may be interested to learn that there appears to have been some truth to that reported label deal brewing for George Harrison, Bob Dylan, Joan Baez and Paul Simon, which Clive Davis would head. A Simon confidant let slip that Paul had indeed been tendered a proposal—which he promptly nixed. The Doobie Brothers have been set to join the Rolling Stones and Cross Country on the first "Don Kirshner's Rock Concert." Since the announcement of the Stones' appearance, the series has been picked up by nearly 90 markets—which ain't bad for syndication . . . Watch for an announcement that Ellen Green has been signed by Atlantic . . . And look for Bette Midler to be the subject of a Newsweek cover story within the month . . . Waiters at San Francisco's Universal Cafe were reported looking confused the Saturday evening before last. It seems that a quartet of diners broke into "Amazing Grace" upon finishing their meal, which quartet included Judy Collins, Joni Mitchell, Mimi Fariña and Joan Baez, out on the town following Ms. Collins' concert at the Masonic Auditorium. "That song must have a million verses," commented someone . . . Also turning restaurant goers' heads recently was Stevie Wonder, out for lunch at the Villa Taxco here Monday last, reportedly with "a very pretty young lady" . . . And there, it appears, goes the revolution: Abbie Hoffman and three other persons were busted in New York last week, for allegedly dealing cocaine.

RECORDING: Marvin Gaye and Diana Ross, for a start. They were reported finishing their first collaborative efforts here last week. The stuff's supposed to be a gas . . . Also, Jim Webb's at A&M, and ace engineers Robert Margouloff and Malcolm Cecil, of the Record Plant West, started their own album last week. It's to be all electronic music, which they themselves have written, and Polydor's got it . . . **Remixing:** Dave Mason, who announced last Wednesday—the day his new album was to be previewed for the press, and the day before he opened at the Troubadour—that he intends to remix the disc. Mason's perfection, it seems, will delay release of the lp for at least a couple of weeks . . . **Relocating:** Al Kooper, who's bought a house here and intends to commute to Atlanta for his Sounds of the South chores . . . **Resurfacing:** Lance Loud, who mysteriously turned up as a guest at the UA product presentation at the Beverly Hilton, and also Billy James, who's now an account executive at David Wallace & Co. here, and Harriette Vidal, who's joined Columbia's New York publicity staff . . . **Rehearsing:** Danny O'Keefe, with a new band here, preparing for a fall tour, and Kiki Dee, Rocket Records' find whose first album, "Loving and Free," is due in this country soon. The band Ms. Dee's formed in London includes former Stone the Crows pianist Ronnie Leahy; they'll go out first this fall in England . . . **And revealing:** Soozie Carnel, stewardess on Starship I (she survived Led Zeppelin) and surely one of its most delightful passengers as it winged the L.A. rock press to San Francisco Monday last to see MGM's hot discovery, Judi Pulver. Ms. Carnel revealed that her fondest wish is for the Moody Blues to lease the jet next.

IN OTHER NEWS: Columbia's Gentlehood, who've been at San Francisco's Refectory for the past month or so, will open the newest Refectory in Encino later this month . . . Further adventures of a comic book hero: No longer on Capitol, Rick Springfield has signed with Columbia . . . Also later this month, Peter Townshend is due here to mix the Who's next,

(Continued on page 27)

Nashville Symposium Held

■ **NASHVILLE**—Music executives from various fields within the industry and college educators from across the nation gathered in Nashville last week for a four-day symposium aimed at stimulating formal higher education toward the development of future music industry leaders.

The first annual symposium was sponsored by the NARAS Institute and was a combined effort between the industry and the educators. NARAS Institute executive director Henry Romersa coordinated efforts with the various NARAS chapters.

The program began on Monday (27) and concluded Thurs-

day (30), running from eight to fourteen hours a day. Topics covered during the scholastic endeavor included TV syndication, Music Merchandising, Publicity and Press Relations, Managers and Songwriters, and University reports from various university representatives. Other major categories were Trade Magazines, which included a speech and question and answer period by Record World Publisher Bob Austin, Recording Engineering, Electronic Music/Jingles, Operation of a Record Company with remarks by Chet Atkins, Vice

(Continued on page 51)

Polydor Push For Lighthouse

■ **NEW YORK**—An intensive advertising, promotion and merchandizing campaign, a major coast-to-coast tour and a new single, shipping simultaneously, have been set to coordinate with the Polydor debut outing of world-renowned 10-piece Canadian rock band Lighthouse. "Can You Feel It," cut at New York's Record Plant under supervision of leader Skip Prokop and long-time producer Jimmy Jenner, goes into release this week, along with "Pretty Lady," a single from the new lp.

Flack Gold

■ **NEW YORK** — Roberta Flack's latest album, "Killing Me Softly," has been certified gold by the RIAA. Atlantic Records will be releasing "Jesse" this week, which will be the first single from the album.

NARM Scholarship Campaign Opens

■ **BALA CYNWYD, PA.** — Applications for the 1974 NARM Scholarship Awards are now being accepted by the office of the National Association of Recording Merchandisers. NARM Scholarships are in the amount of \$4,000—\$1,000 for each academic year. Students who are eligible for these scholarships are employees and children of employees of NARM member companies. Both Regular and Associate Member company employees and their children are eligible. Students who may apply must be planning to graduate from high school in June, 1974, and/or planning to enter college in September, 1974.

Scholarship applications are (Continued on page 47)

Three Dog Gold



The latest Three Dog Night single, "Shambala," became the latest Three Dog Night million seller and as a special 'thank you' to publisher Lindy Blasky and writer Danny Moore, gold records were presented during a break in the group's recording schedule. Pictured (from left) are Dogs Cory Wells and Floyd Sneed; Lindy Blasky; the group's producer Richie Podolor; Dog Chuck Negron and engineer Bill Cooper. Three Dog Night is currently on its "welcome back" tour of the U.S., the first cross-country stint of '73.

SPACE RACE

(AM 1463)

The new **BILLY PRESTON** single is out of this world.



BRIAN DAVIS

ON A&M RECORDS

Chrysalis' Michael Papale:

Radio, Record Firms Should Get Together

■ LOS ANGELES — Recently Record World ran an article about the problems of radio airplay and record promotion in England, giving the opinion of an English promotion man that life was closer to paradise here in the United States. Talking to Michael Papale, head of promotion for Chrysalis Records here, gives a very different slant on things. "A lot of people, in AM radio especially, just don't care enough about music. They've become vinyl disc statisticians, instead of music directors, which in turn makes promoting records a frustrating job to say the least."

Papale realizes that the problems are not necessarily new ones, but feels that perhaps the repeated airing of them might eventually bring about some solutions. "Promotion men have certainly been at fault in the past too, but unfortunately, they don't always have control over what records they will have to push, and what will have the major priorities. Now the paranoia of payola is so heavy that radio management in some cases won't allow the PD's to see promotion men or go out with them."

He asserts that the mutual respect between record and

radio people is at an all-time low, and that the value of the data that promotion men bring must be greater, and the musical sensitivity of the radio people must be elevated before there will be great changes felt.

(Continued on page 48)

Nets Nix Frye Ads

■ NEW YORK—A projected \$75,000 TV advertising campaign for David Frye's latest album, "Watergate: A Fantasy," has been canceled by Buddah Records due to the refusal of New York's three major network-affiliated television stations (WNBC-TV, WABC-TV and WCBS-TV) to accept any commercials for the album. Although most radio stations in major cities have accepted radio spots for the album, some stations, including WNEW-AM in New York have also refused ads for the Frye album. An official of Buddah Records, in pointing out that the same TV stations carry Frye's performances of material from the album on talk-shows, said that the ads had been rejected because the stations were "just plain scared."

Poe Seminar Schedule Set

■ WASHINGTON, D.C.—Bobby Poe of Pop Music Survey has announced the following schedule for the Radio/Record Seminar September 13-15 at the Washington Country Club.

September 13: check in and registration will be held from 9 am to noon. At 1 pm Bobby Poe will welcome the registrants. 2 pm to 3:30 pm Session #1: The Cross-over Record-Soul to Top 40 and Country to Top 40. Soul panelists: Chris Jonz, Al Riley, Cecil Holmes, Ronnie Moseley. Country panelists: Tom McEntee, Bob Alou, Nick Shrode, John Sturdivant. Session #2—4 pm to 5:30 pm, speaker: Wolfman Jack. Cocktail party—7:30 pm to 10:30 pm.

September 14: Session #3—9 am to 11 am—Radio Panel—panelists: Jack McCoy, Jay Cook, Harv Moore, Lew Witz, Bill Hennes (major markets); Johnny Randolph, Larry Ryan, Jay Thomas, Tex Meyer and Scott Shannon (medium markets). Session #4—9 am to 11 am—Record Panel—panelists Stan Monteiro, Steve Popovich, Don Wright, Pat Pipolo and Tom Cossie. Session #5—11 am to 1 pm—Radio/Record Hot Box with Chuck Dunaway and Bob Sherwood, moderators. Session #6—8 pm to 3:30 pm—guest speaker—George Wilson. Session #7—4 pm to 5:30 pm—guest speaker—Don Imus. Session #8—6:00 pm—Golfers and Tennis players meeting.

September 15: Golf Tournament—9 am. Tennis Tournament—9 am. Awards banquet—7:30 pm featuring Robert Klein as MC.



LISTENING POST

By BEVERLY MAGID



■ WLW-Cincinnati . . . George Cooper has been named PD at the station to replace Dan Clayton who's the new PD at WRC in Washington, DC. Since 1970 Cooper has been the PD at WOAI in San Antonio, Texas.

WQQW-Waterbury . . . Latest line-up includes Johnny Palmer (from WGLI) 6-11 am . . . PD Carl Rossi 11 am-4 pm . . . Fred Sanders 4-9 pm, Tony Autore (from WICC) 9 pm-2 am, weekends are Dave Roberts and Jeanne Mar-

cean . . .

KVI-Seattle . . . VP and general manager Jack Bankson has announced that Tam Henry will be handling relief shifts for both the news and on-air personalities. Henry comes from KYAC/AM-FM where he was program director, music director and air personality.

KFI-Los Angeles . . . Station will be airing a new Robert Q. Lewis show on Sunday nights, with the format consisting of celebrity guests rapping with Lewis and listeners on a weekly theme. The opening program will feature the question of "how to get into show biz."

WEEL—Washington, D.C. . . . Barry Richards, former PD at WKTK/FM in Baltimore is now on the air 6-10 . . .

WKTK/FM-Baltimore . . . Speaking of WKTK they've in-

(Continued on page 48)

AM ACTION

The Osmonds new release "Let Me In" on MGM breaks into the top 100 this week, having picked up KIMN, KLIF, WOXI and WSAI.

Looking Glass (Epic) continues their steady climb up the charts picking up WIXY, WRKO, KIMN, KHJ, KLIF and WTIK.

Zooming up into the 20's are the Allman Brothers (Capricorn). This week's additions are WIXY, KYA, KHJ, CKLW, WPIX, WOKY, WTIK and WDGY.

ABC-FM Gets It Together



The first national meeting of the managements of FM stereo rock stations represented by ABC-FM Spot Sales, Inc. was held August 27 and 28 at ABC Headquarters in New York. Organizers and hosts of the conference were (from left) Martin H. Percival, Vice President, ABC-FM Spot Sales, Inc.; Carl Brenner, Vice President and general manager, WKTK/WBMD, Baltimore, and co-chairman of the meeting; Larry Levite, general manager, WYSL/WPHD, Buffalo, and co-chairman; Harold L. Neal, Jr., President ABC Radio.

Cover Story

Gaye Gettin' It On

■ LOS ANGELES — With the exception of the soundtrack album "Trouble Man", "Let's Get It On" is Marvin Gaye's first album release since 1971. Motown sales executives feel that this latest record, a sensitive concept album dealing with the emotions of a love affair, has a broader range of appeal than anything previously recorded by the artist, and have therefore prepared a massive marketing campaign to launch the disc.

The album is scheduled to ship this week, as the single preceding it is number one on the RW charts. One of the largest selling singles in Motown history, "Let's Get It On" went platinum within six weeks of release, and it continues to sell heavily.

Massive Campaign

In addition to radio spots advertising the album, Motown will place its first wave of advertising in national publications such as the National Lampoon, Time (college edition), Essence, Jet and Rolling Stone, and in important local publications such as the Los Angeles Times Sunday Calendar.

For further local advertising, the company has created a series of ad mattes in various sizes, and a large billboard on Sunset Boulevard will go up shortly after the album is released.

A public relations campaign for reviews of the album will begin with the release of the record.

Two posters—one 4 x 6 feet and other 22x33 inches—will be

New Single From Bette

■ NEW YORK — Atlantic Records has released a third single, "Friends," from Bette Midler's gold album "The Divine Miss M." The previous two hit singles were "Do You Want To Dance?" and "Boogie Woogie Bugle Boy."

Miss M is currently on her second major nationwide tour which includes a stop in her hometown of Honolulu; a new album is scheduled for release sometime this fall.

Funk Goes Gold

■ HOLLYWOOD — Don Zimmerman, Vice President, sales, Capitol Records, Inc., has announced the RIAA certification of Grand Funk's latest lp, "We're An American Band."

supplied to stores and radio stations, as will "Let's Get It On" label buttons.

Late in September "The Master: The Magic of Marvin Gaye", a 90-minute radio special documenting the recording career of the artist through the new album, will be made available to radio stations. The program will be co-produced by Motown and Watermark, Inc., producers of American Top 40 and the Elvis special.

Planning for the campaign was handled by Mike Lushka, album sales manager; and Herb Wood, director of advertising. Dave Swaney's Company was retained by Motown to develop merchandising and public relations elements for the campaign.

More Gold For Denver

■ NEW YORK — RCA recording artist John Denver has had his fourth consecutive album, "Farewell Andromeda," certified as a gold album by the RIAA. Denver's previous gold album awards were for "Poems, Prayers and Promises," "Aerie" and "Rocky Mountain High." He also has a gold record for the single, "Take Me Home, Country Roads."

Make Room For Danny



Danny Thomas (left) has signed a recording agreement with Word Records Myrrh label, marking Thomas' initial venture into the recording industry. The noted entertainer's first album, "Tomorrow Belongs To You," will be released September 10. The album marks another major contribution to St. Jude's Hospital, a public service institution that has been Thomas' principal charity for more than a decade. Thomas is pictured with Word Inc. President Jarrell McCracken.

BELIEVERS



Sixty-four radio stations believe in "Together (Body & Soulin)" by The Mission.

These days, it takes more time and work to launch a hit record. "Together (Body & Soulin)" already has a following, coast-to-coast. And more believers every day.

- | | |
|--------------------------------------|---------------------------------------|
| WNEW-FM, New York (Scott Muni) | WVOR-FM, Rochester (Jim MacBride) |
| WOR, New York (John McCarthy) | KNBR, San Francisco (La Verne Drake) |
| WWWE, Cleveland (Joe Restifo) | K101-FM, San Francisco (Dan Kelly) |
| WKRC, Cincinnati (Jack Stuart) | KROY, Sacramento (Terry Nelson) |
| WMMS-FM, Cleveland (Mark Peltaire) | KSTN, Stockton (Jay Stone) |
| WNCR-FM, Cleveland (Damian Sheridan) | KTAC, Tacoma (Derek Shannon) |
| WBAL, Baltimore (Jack Lacey) | KOMO, Seattle (Larry Wilson) |
| WMAL-FM, Washington, D.C. | KEX, Portland (Vic Ives) |
| WNCI-FM, Columbus (Damian Sheridan) | KMLO, Vista (Frank Mangio) |
| WSNY, Schenectady (Rick Perry) | KGIL, San Francisco (Chuck Southcott) |
| WICC, Bridgeport (Jerry Knight) | KRLA, Pasadena (Johnny Hayes) |
| WILM, Wilmington (Ralph McKinney) | KOLO, Reno (Don Costa) |
| WITH, Baltimore (Ed Graham) | KLYD, Bakersfield (John Raider) |
| WPLR-FM, New Haven (Jay Crawford) | KFBK, Sacramento (Jim West) |
| WTAG, Springfield (Maynard Allen) | KNX-FM, Los Angeles (Tom McKay) |
| WGIR, Manchester (Park Webster) | KXL, Portland (Wayne Jordan) |
| WTTM, Trenton (Phil Allen) | KSHE-FM, St. Louis (Shelly Grafman) |
| WPTR, Albany (Gary Peters) | KRE, Berkeley (Ben Thumb) |
| WGPA, Easton (Bob Walkin) | KLAV, Las Vegas (Harvey Allen) |
| WEAN, Providence (Allen Monroe) | KGAR, Vancouver (Jim Michaels) |
| WJLL, Niagara Falls (Bob Rodgers) | KCBN, Reno (Dave Price) |
| WKIP, Poughkeepsie (John Betaudier) | KBPS, Portland (Darryl Censer) |
| WKNY, Kingston (Tim Haskell) | KMJ, Fresno (Dick Shephard) |
| WHWH, Princeton (Mike Klein) | KSRO, Santa Rosa (Merle Ross) |
| WGNV, Newburgh (Brice Holmsen) | KGMS, Sacramento (Glenn Johnson) |
| WBAZ, Kingston (Fred Shafer) | KJAY, Sacramento (Teresa Powell) |
| WGHQ, Kingston (Bill Spilling) | KGLR-FM, Reno (Ron Korman) |
| WEOK, Poughkeepsie (Ralph Arrigale) | KBET, Reno (Robert Stoddard) |
| WEST, Easton (Bob Walken) | KPCS-FM, Pasadena (John Gregory) |
| WADV-FM, Buffalo (Pat Vincent) | KVFM-FM, San Fernando (Jim Halladay) |
| WHLD, Niagara Falls (Rodger Smith) | KREL, Corona (Brad Melton) |
| WSAY, Rochester (Sybilfa Reber) | KVON, Napa (Jay Goetting) |
| WJR, Detroit (Gene Elzy) | KOGO, San Diego (Rowena Paley) |
| WWJ, Detroit (Si Martens) | |

"Together (Body & Soulin)" by The Mission. PA 0213

Paramount Records
A DIVISION OF FAMOUS MUSIC CORP.



Paramount Records

Distributed by Famous Music Corporation
A Gulf + Western Company

T. REX—Reprise 1170

HOT LOVE (prod. by Tony Visconti) (TRO/Andover, ASCAP)

Marvelous Marc is back again with another shuffling boogie that's bound to please Bolan buffs. A biggie abroad, tune could become a hot disc over here as well.

NATIONAL LAMPOON—

Banana/Blue Thumb 233

PIZZA MAN (prod. by Tony Hendra) (Banana/Coney Island Whitefish, ASCAP)

Hilarious cut from the hit show album of "Lemmings" features Alice Playten as Goldie Oldie on this parody of the 50s doo-wop sound. Cute novelty item could get a nice slice of chartdom.

JIMMY CLIFF—Mango 7502 (Capitol)

YOU CAN GET IT IF YOU REALLY WANT (prod. by Jimmy Cliff) (Irving, ASCAP)

From the soundtrack lp of "The Harder They Come" comes this reggae chugger that was produced and written by the film's star. Chartwise, disc should get it all.

THREE DEGREES—

Phila International ZS7 3534 (Columbia)

DIRTY OL MAN (prod. by Gamble & Huff) (Mighty Three, BMI)

Femme trio returns via Gamble and Huff and starts off with a bang. Clever rhythm number was written and produced by label heads, and the gals give a walloping performance.

HAROLD MELVIN & THE BLUENOTES—

Phila International ZS7 3533 (Columbia)

THE LOVE I LOST (prod. by Gamble & Huff) (Mighty Three, BMI)

"If You Don't Know Me By Now" established this quintet as potent singles sellers. Brand new cut is a Gamble and Huff penning and should find its way to hitdom quickly.

THE DRAMATICS—Volt 4099

FELL FOR YOU (prod. by Tony Hester) (Groovesville, BMI)

Those "In The Rain" fellas should see sales pour in on this ballad beauty written and produced by Tony Hester. Tune should put contingent back on top of both pop & r&b lists again.

ALAN GORDON WITH RAINBOW—

MGM 14604

ANNA NO CAN DO (prod. by Michael Lloyd) (ExtraGordnary/Rada-Dara, BMI)

When partners with Gary Bonner, this talented artist wrote most of the Turles classics including "Happy Together" and "She Rather Be With Me." This new tune is lovely and can do very well.

AFRIQUE—Mainstream 5547

KUMBO COMIN' (GOOD NEWS) (prod. by MSM Prod.) (Lifestyle, BMI)

Group that had the second largest "Soul Makossa" offers an original tune written by Helen Miller, Rosie McCoy and David Mathews. Good news, it could be a giant!

DAVE CRAWFORD WITH L-O-V-E—

ABC 11388

BAD, BAD LEROY BROWN (prod. by Dave Crawford) (ABC/Blendingwell, ASCAP)

Super soul producer Crawford branches out as an artist on this r&b cover of Jim Croce's number one smash. Should get mucho airplay and sales. Badder than old King Kong!

BOBBY VINTON—Epic 5-11038

I CAN'T BELIEVE THAT IT'S ALL OVER (prod. by Billy Sherrill) (Ben Peters, BMI)

Bobby shows his country side on this Ben Peters tune that's bound to gather pop play as well. Produced by Nashville stalwart Billy Sherrill, disc should be all over the charts.

BLUE—RSO 405 (Atlantic)

LITTLE JODY (prod. by Nicholson, MacMillan & Donald) (RSO, ASCAP)

New group from England offers a jumping ditty from their debut album. Trio produced themselves on this natural for AM listeners. Blue should see lotsa gold.

CHARLES WRIGHT—Dunhill 4364 (ABC)

(WELL I'M) DOIN' WHAT CUMS NATURALLY (prod. by Charles Wright) (ABC/Dunhill/Music Power, BMI)

Singer/writer/producer had giants with "Express Yourself" and "Love Land" in 1970, and new label affiliation could put him at chart heights once more. Wright on!

Spins & Sales

EDWIN STARR—Motown 1276

YOU'VE GOT MY SOUL ON FIRE (prod. by Norman Whitfield) (Stone Diamond, BMI)

DAVID T. WALKER—Ode 66037 (A&M)

PRESS ON (prod. by Lou Adler) (Hollenbeck, BMI)

ENGELBERT HUMPERDINCK—Parrot 40076

(London)
LOVE IS ALL (prod. by Gordon Mills) (Felsted, BMI)

HYPNOTICS—Reprise 1174

DANCE TO THE MUSIC (prod. by Washburn & Thompson) (Stomke/Subtle, ASCAP)

GENERAL CROOK—Wand 11260 (Scepter)

THE BEST YEARS OF MY LIFE (prod. by General Crook Prod.) (Germaine/Our Childrens, BMI)

PHIL EVERLY—RCA APBO-0064

GOD BLESS OLDER LADIES (prod. by Duane Eddy) (Bowling Green, BMI)

MIGUELITO—Coco 5006

CANTO A BORINQUEN (prod. by Harvey Averne) (Coco, BMI)

THE JONESES—Mercury 73407

BABY, DON'T DO IT (prod. by Lee Valentine) (Landy/Unichappell, BMI)

JETHRO TULL—Chrysalis 2017 (WB)

A PASSION PLAY (EDIT 10) (Chrysalis, ASCAP)

DONALD BYRD—Blue Note BN-VW 309-W (UA)

FLIGHT-TIME (prod. by Larry Mizell) (Alruby, ASCAP)

HOT CHOCOLATE—Bell 390

ROMOURS (prod. by Mickie Most) (CCS, ASCAP)

GEORGE SOULE—Fame XW 302-W (UA)

GET INVOLVED (prod. by Rick Hall) (Fame, BMI)

JERRY VALE—Columbia 4-45896

THE CIRCLE NEVER ENDS (prod. by Al Capps) (Gagoo/Uptight, ASCAP)

SEVERIN BROWNE—Motown 1258

DARLING CHRISTINA (prod. by Larry Murray) (Stein & Van Stock, ASCAP)

BLAST FURNACE BAND—Clintone 012 (Atlantic)

HAMMERING HANK (prod. by Dees & Camon) (Moonsong, BMI)

LOU RAGLAND—Warner Bros. 7734

SINCE YOU SAID YOU'D BE MINE (prod. by Carl Maduri) (Carlman/Ragland, BMI)

JOHN HENRY KURTZ—ABC 11386

DR. ROCK AND ROLL (prod. by Papa Don Prod) (125th Street, ASCAP)

LALO SCHIFRIN—Warner Bros. 7735

THEME FROM "ENTER THE DRAGON" (Warner-Tamerlane, BMI)

RIVER CITY—Enterprise 9078 (Stax)

HAWKINS FARM (prod. by Tim Riley) (Tim Riley/East/Memphis, BMI)

ZULEMA—Sussex 504

TELLING THE WORLD GOOD-BYE (prod. by Bobby Taylor) (Interior, BMI)

TERESA BREWER—Flying Dutchman 85028

ANOTHER USELESS DAY (prod. by Rowland & Thiele) (Jamarnel, BMI)

FIST—Vidicom 13001

LICKETY SPLIT (prod. by Michael Wright) (Vidicom, ASCAP)

CATHY LYNN—Heart & Soul BR-1

BABE RUTH, THE WINNER OF THEM ALL (prod. by Cathy Lynn) (Alpha-Phi, ASCAP)

DAKOTA STATON—Groove Merchant 1019

HOW DID HE LOOK? (prod. by Sonny Lester) (Spiral/Lincoln, ASCAP)

September



September Songs Come In Many Colors.

And the Average White Band, MCA's rousing new soul group, come from Scotland, proving that you don't have to be black to play the blues. The Average White Band, "Show Your Hand."

Chér sings for all seasons — and all colors. "Half-Breed," a single, now an album, that dares to speak for itself.

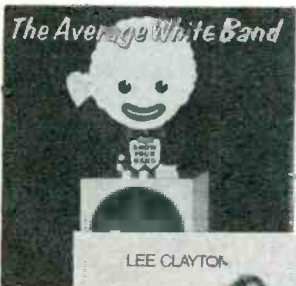
Lee Clayton is a man of the road, a poet and a rambler, an artist painting portraits with his song. "Lee Clayton."

Bert Kaempfert's music is music for the good life, indigo songs for the autumn season, a tribute "To The Good Life."

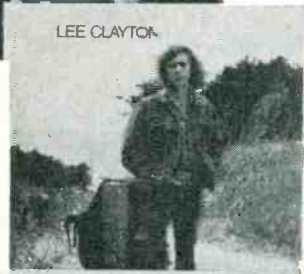
Brazil is a land of brilliant color and mellow music; Antonio Carlos Jobim is his country's musical ambassador. After three years, Jobim returns to recording with an album that is a classic of its kind. Antonio Carlos Jobim, simply "Jobim."

Jerry Wallace is right back on Primrose Lane, and the future looks rosy. "Primrose Lane/Don't Give Up On Me." September is another season of hits for Jerry

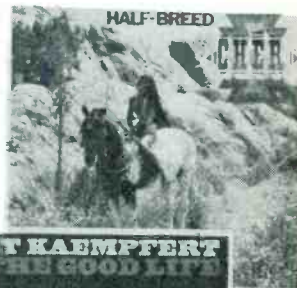
MCA-345 Average White Band



MCA-365 Lee Clayton



MCA-350 JOBIM



MCA-2104 Chér



MCA-368 Bert Kaempfert



MCA-366 Jerry Wallace

MCA RECORDS

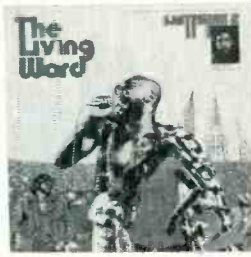
MCA The Rainbow Company Salutes September In Song.

RECORD WORLD ALBUM PICKS

ANTHOLOGY

TEMPTATIONS—Motown M78243

In the ten years of music making that this sumptuously packaged three-record set commemorates, the Temptations have created literally dozens of the greatest hits in record history. All the great songs are here, from "My Girl" to "Cloud Nine" to "Papa Was A Rollin' Stone." Anybody who has ever liked rock will want to buy this set.



THE LIVING WORD

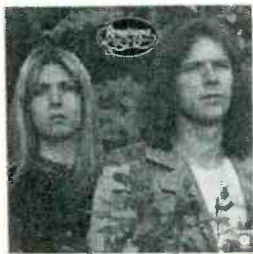
WATTSTAX 2—Stax STS-2-3018

The incredible motion picture has spawned a second collection of fabulous music, including good performances by Isaac Hayes, the Emotions, Dramatics, David Porter and the incomparable Johnnie Taylor. Richard Pryor's rough bittersweet humor adds a marvelous sense of reality to the fine music.

THE WORLD OF IKE & TINA

IKE & TINA TURNER—U-A-LA064

The spectacular musical & sexual excitement generated by Ike & Tina explodes from a fabulous double-album recorded scorchingly live throughout Europe. Rough raunchy rockers include "She Came In Through the Bathroom Window," "Stand By Me," and "Honky Tonk Woman." Dynamite!



BLUE

RSO SO 873 (Atlantic)

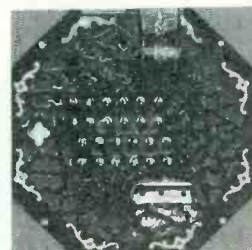
Three hitmakers from England, Blue have an early Beatles vocal sound that is well complimented by searing guitar licks. "Little Jody" is a cute number that should see chart action while "Skye Banana Boat" has a genuine island flavor and "I Wish I Could Fly" is a tasty spacer.



HAPPY TO MEET... SORRY TO PART

HORSLIPS—Atco SD 7030

Horslips has written songs which perfectly evoke the melodies of traditional Irish and British folk music, within a modern rock context. Fine instrumental work abounds on the album, and some of the fine songs are "Furniture," "Shamrock Shore" and the lovely title cuts.



SONOMA

Dunhill DSX 50156

A new group that is sure to have plenty of hits, Sonoma is a mixed vocal blend that shifts easily from a mellow Mamas and Papas sound to rock as rough as Leon Russell. "Don't Think Twice, It's Alright" gets a great gospel treatment, while "Rock and Roll Circus" is just that.



MICHAEL FRANKS

Brut 6005 (Buddah)

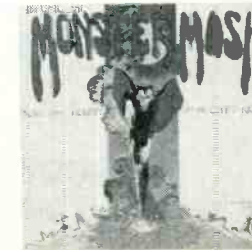
Franks uses sophistication, style and '40s jazz instrumentations to help him stand out from the crowd of singer/writers. Richard Markowitz' producing, arranging and conducting are lush and clever on fine songs like "Just Like Key Largo" and "Lovesick Lizzie." Good music for adults.



MONSTER MASH

BOBBY (BORIS) PICKETT—London XPAS 71063

The incredible resurrection of the smashing single "Monster Mash" has summoned many faithful monsterites back from Transylvania and this repackage is just what's needed to curdle the blood at their ghoulish covens. "Blood Bank Bash," "Sinister Stomp" and "Me & My Mummy" are but three of the devilish delights.



ASHES ARE BURNING

RENAISSANCE—

Sovereign ST-11216 (Capitol)

An English quartet of great depth and sensitivity, Renaissance has made an album of fine classical etched melodies, some with a distinct Jim Webb sound. Annie Haslam's vocals are frail and lovely on such fine tunes as "Can You Understand" and "Let It Grow."

PANDORA'S BOX

JONATHAN KING—

UK UKS 53104 (London)

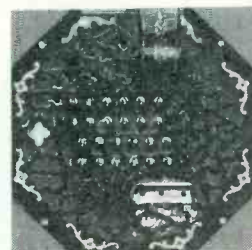
The regal Mr. King has written, performed and produced a parcel of his richly irreverent tunes and melodic pop ditties. "Mary My Love" and "It's A Tall Order For A Short Guy" are good singles while "Be Gay" and "S*p*rsh*t" are funny and bizarre.



NORMAN FEELS

Just Sunshine JSS-8 (Famous)

A spectacular new talent, Feels writes solid songs and sings like a young Marvin Gaye. "Today" is a fine sounding single and "Something About You" is a lovely rock ballad. Good Sal Scaltro production and Dave Van De Pitte's arranging make for an album that Feels like a hit.



ARMED AND EXTREMELY DANGEROUS

FIRST CHOICE—Philly Groove 1400 (Bell)

The title cut was a top 20 record for the fine female trio, who were the first choice as Record World's top new female group of the year, and the Philly sound really pounds in the Stan Watson and Norman Harris-produced album. Lots of potential hits here including "Smarty Pants" and "Newsy Neighbors."



SUFFICIENTLY BREATHLESS

CAPTAIN BEYOND—

Capricorn CP 0115 (Warner Bros.)

The second album of Captain Beyond goes even further than the debut in marking this band as a powerful new Latin-rock group. The new album is more ambitious with a spacier sound that should find a big underground and pop audience. "Evil Men" and "Starglow Energy" are dynamite cuts.



HEARTWOOD

GRC GRCS 5001

Heartwood has come up with a pleasant album of country flavored rock and roll featuring very tight ensemble work and good vocals. Among the solid Atlanta sounds are good tunes like the Steven Stillsey "Wants and Needs," a bouncy "Boston to Berkley" and a melodious "Rain."



LED ZEPPELIN
1973 AMERICAN TOUR
Every Concert Sold Out

(Special Thanks to Atlantic Records Publicity Dept.)

SOLTERS/SABINSON/ROSKIN Inc.
Publicity

By KAL RUDMAN



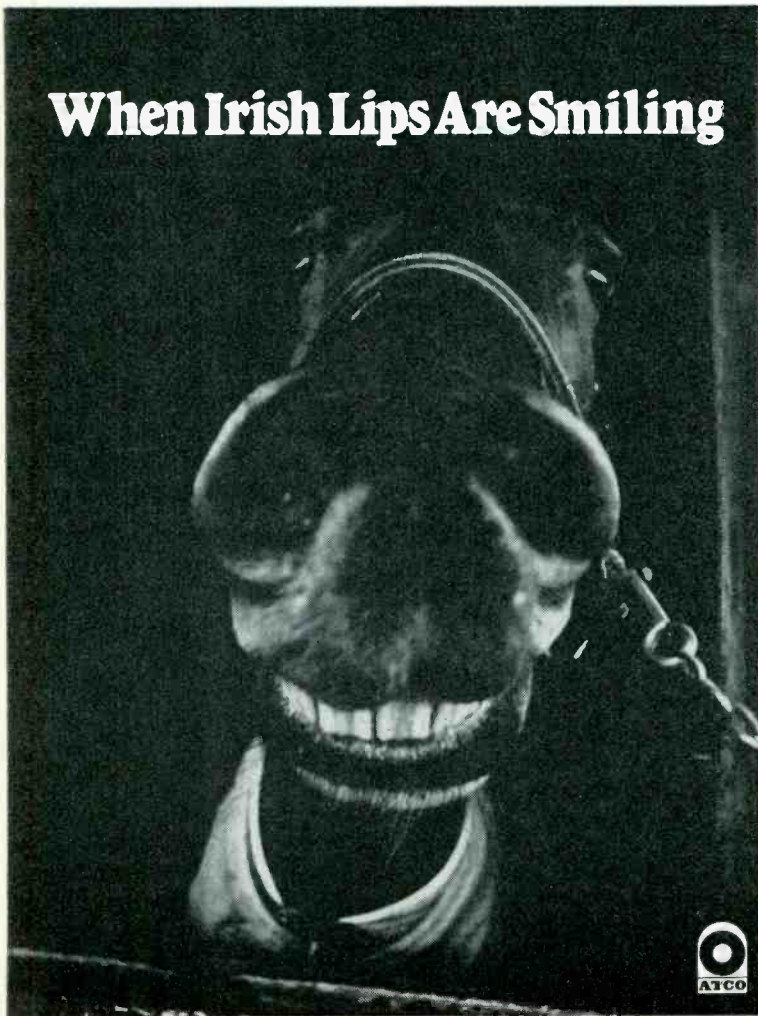
■ The records that have been in the top ten continue to hold their places at the top, and many stations went with the big names—which makes it tougher for new artists to get airplay. There are a number of releases being shipped by heavyweight artists such as: Roberto Flack, Bette Midler, Ringo Starr, Seals & Crofts, Carpenters

and Chicago.

Rolling Stones WPGC reports "1 phones," strong reaction at KJR and KOL . . . it went right on KHJ, WIBG, WCFL, WRKO, WLS, WJDX, WIXY, KTLK, WHHY, KROQ, WSGN, WCOL, KDWB, KXOK, WTIK, WSAI, KILT, KLIV, KYA, WBBQ, WQXI, WFIL, WMAK. Everyone is anxiously awaiting the album. Titles of the songs in the album: "Goat's Head Soup", "Angie," "Silver Train," "Winner" (a Hendrix-style ballad), "Hire Your Love" (a boogie with hand-clapping featuring Jagger on piano), "Can You Hear The Music," "Dancing With Mr. Dee," "Coming Down Again" (a slow blues with Nicky Hopkins on piano), "Do Do Do Do," "Criss Cross" and another song that can't get played on the air.

20th Century Records can't seem to do anything wrong. De Franco Family "Heartbeat, It's A Lovebeat." The first station that reported #1 action was WXLW Indianapolis. It is #1 at WCOL

(Continued on page 43)



Knight-GFR Developments

■ NEW YORK—The State Supreme Court here has issued an Order To Show Cause on motions filed by Terry Knight for a preliminary injunction with a temporary restraining order. The action came as Knight moved for the following: a preliminary injunction against Mark Farner, Donald G. Brewer, Melvin Schacher, and John L. Eastman for (a) granting or signing any agreement which indemnifies or purports to indemnify any corporation that uses the names "Grand Funk" and "Grand Funk Railroad"; (b) granting or signing any license to anyone to use the "Grand Funk" names; (c) for stating that Terry Knight has been removed as President of GFR Enterprises, Ltd.; (d) for stating that Gottlieb, Rackman & Reisman do not represent GFR Enterprises, Ltd.; (d), for stating that Gottlieb, Rackman & Reisman do not represent GFR Enterprises; (e) and for stating that John Eastman and/or Eastman and Eastman represent GFR Enterprises Ltd.

Knight's motion for a temporary restraining order on the above was not granted; his motion for a preliminary injunction will be heard in court September 5.

N.C. Pirates Scuttled Again

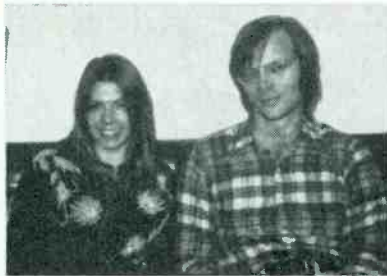
■ CHARLOTTE, N.C. — The North Carolina Court of Appeals has upheld a lower court decision that granted four record companies a permanent injunction and compensatory damages against Eastern Tape Corp., G & G Sales, Inc., Super Hits, Inc., and J. H. Pettus, the owner of the three companies.

Judge Frank W. Snepp of the Superior Court of Mecklenburg County had entered a summary judgment last October against the defendants, enjoining the three companies and Pettus permanently from duplicating sound recordings made by the plaintiff record companies, Capitol Records, Inc.; CBS, Inc.; MCA, Inc. and United Artists Records, Inc.

The defendant companies and Pettus appealed the decision to the North Carolina Court of Appeals. They charged that the common law rights in the sound recordings which they were held to have unlawfully appropriated is not an act of piracy on their part since those rights had been expressly abrogated or repealed by a State statute; that the musical performances that they appropriated are in the public domain; that the plaintiff companies constituted a monopoly in violation of the State constitution; that record companies, by embodying a number of performances in an album and refusing to issue them singly, were engaging in tie-in sales, and that, in refusing to deal with the defendants, the plaintiff companies were creating a trade boycott.

Rejecting the claim that the plaintiff record companies were asserting a monopoly in violation of the State constitution, the Court, in the current decision, observed that "plaintiff is simply trying to prevent defendants from stealing its property. Defendants are not restricted from securing their own performers, recording these performances, and selling their own records or tapes in fair competition with the plaintiff."

Renaissance Woman



Dropping by Record World recently was Anne Haslam, lead singer for English group Renaissance, who have just released their second Sovereign lp "Ashes Are Burning." Seen with the singer is the group's manager Miles Copeland.

Fennelly LP Pact With Epic

■ LOS ANGELES — Singer-songwriter Michael Fennelly, ex-mainstay of defunct group Crabby Appleton, has signed a multiple album contract with Epic Records.

Recording of Fennelly's first album will begin in London September 10 at the new CBS studios. Chris White will produce the record for Dave Swaney's Company.

Copy Rite Fined

■ ALBUQUERQUE—A fine of \$22,500 was imposed in U. S. District Court here on Copy Rite Recording, Inc., which pleaded guilty earlier this month to 45 counts of infringing on copyrighted sound recordings.

WE'VE GOT THE REAL THING!



Yes sir, the biggest hits
by the fabulous Andrews
Sisters in one album.
All original recordings
like, "Rum and Coca Cola,"
"Bei Mir Bist Du Schön,"
"Tico-Tico," "Beat Me Daddy
Eight to the Bar," "Boogie
Woogie Bugle Boy" and
many more.

THE BEST OF THE ANDREWS SISTERS



MGM Product Presented At UDC Convnetion

LOS ANGELES—A surprise appearance by Judi Pulver, a sampling of Sammy Davis' forthcoming TV special, and a reel of highlights from vintage MGM motion picture musicals formed part of the MGM Records Inc. presentation for UDC personnel gathered here in annual conference, August 23-25, at the Beverly Hilton Hotel.

The session, hosted by label president Mike Curb on Saturday (25), offered a comprehensive survey of current and forthcoming MGM product. In particular, it emphasized the label's growing strength in the areas of country and progressive rock.

Country product detailed featured artists such as Eddy Arnold, Hank Williams Jr., Mel Tillis, Don Gibson, Billy Walker, Tompall Glaser, with his first solo album; Marie Osmond, the singing Osmond sister in her record debut, and others.

Spotlighted progressive rock artists included Richie Havens, Cyril Havermans, former member of Focus, and Miss Pulver, whose first lp, "Pulver Rising," has just been released.

Miss Pulver made a special appearance, performing four of her songs from the album, to close the presentation.

The Sammy Davis footage reflected on content of a soundtrack album that MGM will release in conjunction with airing of the entertainer's television special.

And, the MGM scenes were culled from films forming the label's new series of soundtrack re-issues, "Those Glorious MGM

Musicals," with titles such as "Singin' in the Rain," "Show Boat," "Seven Brides for Seven Brothers," "Annie Get Your Gun," "The Bandwagon," "Easter Parade" and others.

Other artists whose new product was reviewed included the Osmonds, with their "The Plan" departure lp and latest single from the album, "Let Me In"; Petula Clark; the Sylvers and Foster Sylvers; Verve jazz organist Jimmy Smith; The Little Angels; Friends; Springfield Revival; the New Seekers; Kenny Rogers and the First Edition; and others.

MGM executives participating in the session, in addition to Curb, included Gordon (Bud) Fraser, Executive Vice President and general manager; Sol Greenberg, Vice President sales; Eddie Ray, Vice President, a&r; Stan Mores, Senior Vice President, marketing; Tony Scotti, Senior Vice President, a&r; Nola Leone, publicity assistant; Ben Scotti, Vice President, national promotion; Saul Saget, Vice President, creative services; Bruce Greenberg, national album promotion manager; George Sherlock, album marketing manager; and Carole Scotti, director, artist relations.

Raspberries Tour Includes Carnegie

NEW YORK — Capitol recording artists, the Raspberries have begun an eight-week national tour which will include their first concert appearance in New York City September 26 at Carnegie Hall.

At UDC Sales Meet



Pictured at the UDC Sales convention in Los Angeles are (top left photo, from left) Michael Stewart, President of UA Records; Milton Saltstone, President of Chicago's M.S. Distributing; Mrs. Michael Stewart; Eddie Adamis, managing director of UA (France); Mrs. Adamis; Bob Hausfater, President Roberts Distributing, St. Louis; (top right photo) Spring Records principal Julie Rifkind; Mike Lipton, President of UDC; Jerry Schoenbaum, President of Polydor Records; Roy Rifkind, Spring Records principal; (bottom left photo) Dick Gregory addressing the UA meeting; (bottom center photo) Saltstone and Stewart; (bottom right photo) Gregory greets Stewart following his address.

Green Gets Day

NEW YORK — Al Green will be honored by Al Green Day in Memphis, his adopted home, on Friday, August 31. The day's activities, which will begin with a "Salute To Al Green" luncheon, will be climaxed by a concert at the Mid-South Coliseum, with proceeds going to the Memphis Police Department Community Service Centers.

Sponsors of Al Green Day are the Memphis Police Department, Harry Winfield and United Productions, Ltd. A native of Arkansas who was raised in Detroit, Green now lives and records in Memphis.

Vidicom Label Bows

NEW YORK—Vidicom Systems, Inc., a multi-media corporation based here, has announced the formation of a new record label, Vidicom Records. The label's first product, the single "Lickety Split", written and performed by the group Fist, will be released in conjunction with the tour of the first X-rated concert, "Spend an Evening With the Flasher."

The Vidicom label will be headed by Barry Kerr in association with Michael Wright, Vice President of a&r, and Glenn Robbins, Vice President of sales and promotion. Offices are located at 303 Fifth Avenue, New York, New York 10016. Promotion is being done independently by Love/Rosen Promotions, who may be contacted at (914) 941-1380.

Hemric to AIP Music Department

LOS ANGELES — Guy Hermic has joined American International as general professional manager of the music department. Hermic, who was previously with AIP as a composer, returns in an executive capacity. Among his duties will be day-to-day supervision of AIP's music subsidiaries, Dijon Music Publications, Harlene Music Publications, and the general office management of the music department.

Baez Meets The Press



Pictured is Joan Baez at a recent press conference held here to announce her involvement in Amnesty International, an organization formed to free and alleviate the conditions of political prisoners throughout the world. She revealed that proceeds from her August 17 concert in Long Beach would be donated to the organization, which is credited with freeing over 4000 prisoners to date.

Polydor Fulfills Mission



Mission: Hit Product was the theme of the recent meeting of Polydor national, regional and local representatives, including the entire sales and promotion force of UDC. The audio-visual presentation was keyed by (left picture) Polydor President Jerry Schoenbaum, who acclaimed the gathering an "unqualified success." In attendance were (right picture, from left) Roy and Julie Rifkind and Bill Spitalsky of Spring Records, Polydor's national sales manager Mel Price and Buzz Willis, Vice President of r&b operations for Polydor Incorporated.

Rundgren Stages Unique Live Recording Session

■ NEW YORK — In a unique free concert co-sponsored by Bearsville Records and Ron Delsener in Central Park last Saturday (25), Todd Rundgren and a cast of over 5000 eager voices laid down both the vocal and instrumental tracks for "Sons of 1984," a tune intended for Rundgren's forthcoming album, "Todd." The producer-composer - guitarist seemed successful in initiating the assembled multitude into the mysteries of record production, an art at which he is eminently proficient, as witness his contributions to the top-ten Grand Funk single and the top-one-hundred New York Dolls lp.

The concert/recording session was the first innovative step in a recently launched world-wide campaign to bring Rundgren's solo career to a broader public, a campaign which was sparked recently with a newly released single version of "Hello It's Me" from his best selling "Something / Anything?" set.

The New York concert may have been the first time an audience has ever been incorporated into the recording process from the very start. Rundgren plans to stage a similar happening in San Francisco, eventually mixing "Sons of 1984" so that the New Yorkers emerge from the right



Todd Rundgren

speaker and the San Franciscans from the left. Other completed tracks from the "Todd" lp include "The Dream Goes On Forever," "Everybody's Going To Heaven," "An Lp's Worth of Tunes" and "King Kong Reggae." His program last weekend consisted of several blues jams and a number of Rundgren originals such as "Hello It's Me" and "I Saw The Light," with backing by a group of studio musicians featuring Moogy Klingman on keyboards and M. Frog, himself a Bearsville artist, on synthesizer.

AGAC Rap Sessions Set

■ NEW YORK — The American Guild of Authors and Composers, (AGAC) has announced its Fall series of rap sessions to be held at the Warwick Hotel every other Tuesday at 8:00 pm.

The first session of the 1973-1974 season will feature Stephen Sondheim. Sondheim will talk informally on the craft of lyric and music writing for the theatre and will answer questions from the audience.

The next sessions will be devoted to performing rights societies and their relation to the writer.

Kelly Joins GSF

■ NEW YORK — GSF Records has announced the appointment of Mike Kelly to the company's promotion staff. Kelly will be doing promotion covering the South and South Eastern Regions. He was most recently associated with Starday-King.

VIDCA '73 Drawing Strong Participation

■ CANNES, France — Over 275 companies, representing more than 400 individual registrants, have already committed themselves to attend the VIDCA Conference here Sept. 28, the largest meeting ever held devoted specifically to the Videocassette and Video Disc industry. Among the U.S. companies scheduled to attend are Audio Devices, Viacom, 3M, Sony, RCA, London Records. Coca-Cola, IBM, Sord, and Young and Rubicam.

MCA Releases Seven

■ LOS ANGELES — Rick Frio, Vice President, marketing has announced that MCA Records is releasing seven albums in September. The release includes the debut album of the Average White Band, "Show Your Hand"; "Lee Clayton"; "Jobim" by Antonio Carlos Jobim; "Half-Breed" by Cher; "To The Good Life" by Bert Kaempfert and "Don't Give Up On Me/Primrose Lane" by Jerry Wallace.

For nostalgia buffs the company has announced the release of a double-record set, the "Best of the Andrews Sisters" featuring the original recordings, including their original hit of "Boogie Woogie Bugle Boy".

Mark, Almond, Fred



Stopping by Record World recently was that dynamic duo Jon Mark and Johnny Almond, leaders of the Mark-Almond Band. The Columbia act is on tour, with stops including a headline stint at the Spectrum in Philly and the Schaefer Festival here. On Sept. 7 they will be seen on NBC's "Midnight Special." Pictured (from left) are Jon Mark, RW Music Editor Fred Goodman and Johnny Almond.

Clear Light Shines

■ BAYSIDE, N.Y. — Clear Light Studios was announced the opening of its new recording facility here. The purchase of a new MCI mixing console with 24 inputs will permit the studio to accommodate large groups.

Capitol Sets Sept. Release

■ HOLLYWOOD, CALIF. — The third Raspberries album, an original cast lp, five country albums and a new Cannonball Adderley disc will be released on September 10 by Capitol Records, according to Brown Meggs, CRI Vice President, marketing.

"Side 3" is the title of the Raspberries lp, which contains their current hit single "Tonight." On Island, "Stomu Yamash'ta and his Red Buddha Theatre" are heard on the lp featuring the original music from the play, "The Man From The East." This release coincides with the live presentation of "The Man From The East" at theatres cross-country.

Buck Owens' latest lp is called "Arms Full Of Empty"; from Susan Raye comes "Plastic Trains Paper Planes." Nashville artist Kenny Vernon makes his Capitol lp debut with "Kenny Vernon"; and Red Steagall is out with "If You've Got The Time, I've Got The Song." "The Legend Of Sir Robert Charles Griggs" completes the country agenda for September. "Cannonball Adderley and Friends," a two-record set, is also scheduled for September release.

Faces Tour Set

■ NEW YORK — Warner Brothers recording artists the Faces embark on a comprehensive twenty-two city tour of America starting on September 14 in Atlanta, Georgia, and winding up at the Paladium in Los Angeles on October 18. "Special Guest" artist on the tour is Polydor's Rory Gallagher, who will be arriving in America two weeks prior to the tour for club dates.

The Faces will be utilizing the theme "Coast To Coast" this trip and will make use of an old airplane as tour logo. This tour will mark the State-side debut of the band's new bassist Tetsu Yamauchi who replaced Ronnie Lane this past June. A September release is set for a live Faces album, recorded at the Philadelphia Spectrum this past May.

B.W. LP Out

■ NEW YORK — RCA Records has announced the release of B. W. Stevenson's new album, "My Maria." The album was produced by RCA producer David Kershenbaum. The album's release is timed to coincide with B.W.'s single, "My Maria," which is currently climbing to the top of the charts.

Davis to Host NBC-TV Pilot

■ LOS ANGELES — Mac Davis will host the pilot for a projected TV series, tentatively titled "Saturday Night Special." Joining Davis on the pilot for NBC-TV, to be filmed in New York, are Anne Murray, Charley Pride, Tom T. Hall, Earl Scruggs, Charlie Rich and Danny Davis and the Nashville Brass. No air date is set.

Baran GM At Playboy Pub

■ LOS ANGELES — Toni Baran has been promoted to general manager of Playboy Music, publishing division of Playboy Records & Music, Inc., by Larry Cohn, Playboy Records Executive Vice President. Ms. Baran will supervise the catalogs of Playboy Music writers Harold Beatty, Fred Freeman & Harry Nehls, Andy Belling and Denny Randell.

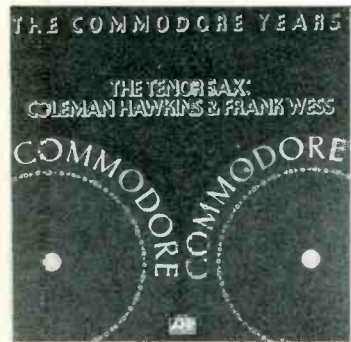
Jazz 73

Atlantic Records
25th Anniversary
Special 2-LP Set
**THE
JAZZ YEARS**



SD 2-316

The Commodore
Years
The Tenor Sax:
**COLEMAN
HAWKINS
& FRANK WESS**



SD 2-306

2-LP Set

The Commodore
Years
The Tenor Sax:
**LESTER YOUNG,
CHU BERRY &
BEN WEBSTER**



SD 2-307

2-LP Set

Atlantic Records and Tapes



JAZZ

By MICHAEL CUSCUNA



■ The Jazz Composer's Orchestra has finally released its third album, Don Cherry's "Relativity Suite," available from JCOA's record distribution service at 6 West 95th Street, New York, N.Y. 10025. As stated previously in this column, it is masterful.

Several other small, musician-owned labels have been active lately. Percussionist Raschid Ali has released two albums on his Survival Records (P.O. Box 1171, New York, N.Y.

10008). The first is an album of duets with saxophonist Frank Lowe; the second features two extended performances by Ali's quintet with saxophonist Bob Ralston, trumpeter Earl Cross, guitarist James Ulner and bassist John Dana.

Strata East (463 West Street, New York, N.Y. 10014) is continuing to release excellent recordings. The Composers Workshop Ensemble album features the music of Warren Smith played by the percussionist with Jimmy Owens, Howard Johnson, Johnny Coles and others. "Handscapes" is a two record set by the Piano Choir, consisting of seven keyboard players including Stanley Cowell, Sonelius Smith and Harold Mabern. The material and performances are absolutely fascinating and enjoyable.

* * *

United Artists is revamping the Blue Note image graphically and instituting a specially priced two record set series, that will include reissues from the Blue Note, Pacific Jazz and United Artist vaults. Initial packages for October include Les McCann and the Jazz Crusaders. Also to be reissued is the classic Cannonball Adderley-Miles Davis album "Something Else."

* * *

The Montreux Festival proved a fruitful endeavor for several record companies. Atlantic will be issuing a New Orleans Night record with Professor Longhair, Dr. John, Allen Toussaint and The Meters.

Fantasy-Milestone-Prestige expects about five albums. The highlight of their evening was Cannonball and Nat Adderley sitting in with Gene Ammons.

Impulse had a successful night with the first results of recording to be soon released in the form of Sam Rivers' first disc for the label with bassist Cecil McBee and drummer Norman Connors. Incidentally, Impulse is readying a large release to include Marion Brown, Gato Barbieri, Keith Jarrett and Dewey Redman with Montreux material to follow soon thereafter.

* * *

McCoy Tyner has revamped his quintet, which now includes saxophonist Azar Lawrence . . . Larry Coryell has formed a new quintet to include trumpeter Randy Brecker and drummer Al Mouzon . . . Stanley Clarke is about to begin work on his second album for Polydor . . . Singer Andy Bey, who has most recently been working with Gary Bartz, has signed with Atlantic Records, to be produced by arranger William Fischer . . . Wayne Shorter is now planning his first solo album in several years, this time with Columbia . . . Randy Weston's first album and Chick Corea's second for Polydor are expected soon . . . Sonny Rollins is in the final stages of his second disc for Milestone. Chico Hamilton's first album for Stax includes members of rock group Little Feat, a Warner Brothers band . . . Pianist Ran Blake is recording in Boston in September.

Sivuca to Vanguard

■ NEW YORK—Brazilian guitarist and accordionist Sivuca has just been signed with Vanguard for exclusive recording rights. Sivuca, whose real name is Severino D'Oliviera but who is known to many music lovers as the accompanist to Harry Belafonte and Oscar Brown, Jr., has now stepped out front to pursue his own musical career.

S.S.G. Label Organized

■ LIVERPOOL, N.Y.—S.S.G. Concept Inc. has announced the formation of a record subsidiary called S.S.G. Concept Inc. Records. The company's first record, set for release the first week of September, will be "Saddle Shoes" by the Stomping Suede Greasers.



THE JAZZ LP CHART

SEPTEMBER 8, 1973

1. **DEODATO**
EUMIR DEODATO—CTI 6029
2. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
3. **LOVE, DEVOTION, SURRENDER**
CARLOS SANTANA, AND MAHAVISHNU
JOHN McLAUGHLIN—Col. KC 32034
4. **BLACK BYRD**
DONALD BYRD—Blue Note
BN LA047-F (UA)
5. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-311
6. **JAMAL '73**
AHMAD JAMAL—20th Century T 417
7. **SWEETNIGHTER**
WEATHER REPORT—Columbia
KC 32210
8. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
9. **1ST LIGHT**
FREDDIE HUBBARD—CTI 6013
10. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
11. **SOUL BOX**
GROVER WASHINGTON, JR.—Kudu
KUX 1213 (CTI)
12. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
13. **SEXTANT**
HERBIE HANCOCK—Columbia
KC 32212
14. **SUNFLOWER**
MILT JACKSON—CTI 6024
15. **FINGERS**
AIRTO—CTI 6028
16. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
17. **THE ART OF JOHN COLTRANE**
Atlantic SD 2-312
18. **HOLD ON I'M COMING**
HERBIE MANN—Atlantic SD 1632
19. **CHARLES III**
CHARLES EARLAND—Prestige 10067
(Fantasy)
20. **HUBERT LAWS AT CARNEGIE HALL**
HUBERT LAWS—CTI 6025
21. **SONG OF THE NEW WORLD**
MCCOY TYNER—Milestone 9044
22. **ALONE TOGETHER**
JIM HALL & RON CARTER—
Milestone 9045 (Fantasy)
23. **SUPERSAX PLAYS BIRD**
Capitol ST 11177
24. **CISCO KID**
REUBEN WILSON—
Groove Merchant 523
25. **DARK OF LIGHT**
NORMAN CONNORS—Cobblestone
CST 9035 (Buddah)
26. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—
Fantasy 9435
27. **BLUES FARM**
RON CARTER—CTI 6022
28. **MF HORN 3**
MAYNARD FERGUSON—Columbia
KC 32403
29. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse AS 9228
30. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
31. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note
BN LA109-F (UA)
32. **HANGIN' OUT**
FUNK INC.—Prestige 10059
33. **SOUL MAKOSSA**
MANU DIBANGO—Atlantic SD 7267
34. **SONG FOR MY LADY**
MCCOY TYNER—Milestone 9044
35. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
36. **RE-EVALUATION: THE IMPULSE YEARS**
CHARLES MINGUS—Impulse AS 9234-2
37. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
38. **WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**
DAVE BRUBECK—Atlantic SD 1641
39. **PRELUDE**
EUMIR DEODATO—CTI 6021
40. **INFANT EYES**
DOUG CARN—Black Jazz BJ 3
(Ovation)

Our Mann In Turtle Bay.

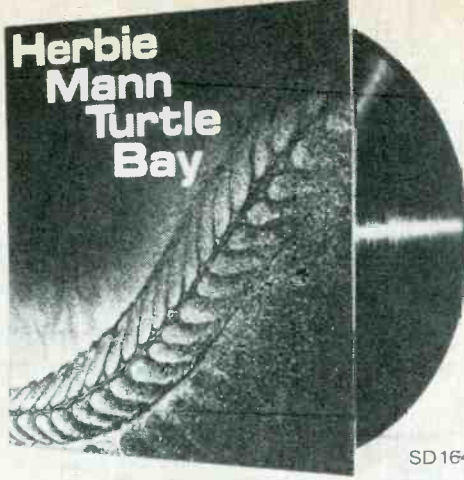
Herbie Mann's new album is a showcase for contemporary songs by many of today's most prominent composers including Dicky Betts, Bonnie Bramlett, Sly Stone, Tony Joe White, and Stevie Wonder. Herbie Mann interprets these rock classics with the freshness and individuality that makes his music always sound so vital and alive.

"Turtle Bay"

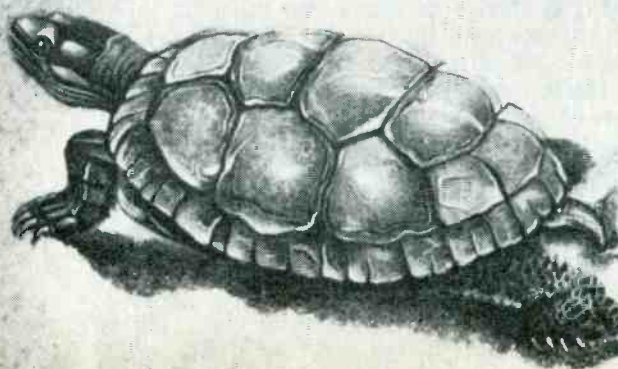
Herbie Mann's new album on Atlantic Records and Tapes.



**Herbie Mann
Turtle Bay**



SD1642



ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

SEPTEMBER 8, 1973

ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP)	85
ALL I NEED IS TIME Joe Porter (Chess, BMI)	76
ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI)	13
ANGIE Jimmy Miller (Promopub, ASCAP)	64
ARE YOU MAN ENOUGH Barri, Lampert & Porter (ABC/Dunhill/Soldier/Hastings, BMI)	29
ASHES TO ASHES Bones Howe (ABC/Dunhill/Soldier, BMI)	92
BABY I'VE BEEN MISSING YOU Jackson & Yancy (Butler, ASCAP)	68
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	69
BASKETBALL JONES Lou Adler (India Ink, ASCAP)	80
BELIEVE IN HUMANITY Lou Adler (Colgems, ASCAP)	38
BILLION DOLLAR BABIES Boz Ezrin (Ezra, BMI)	67
BIRDMAN PT. ONE Rare Bird & Paul Holland (Yellow Dog, ASCAP)	96
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	4
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI)	27
CLOUDS David Gates (Kipauhulu, ASCAP)	43
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	2
ECSTASY Ohio Players (Bridgeport, BMI)	65
EVERYONE'S AGREED Leiber-Stoller (Hudson Bay, BMI)	42
EVIL JOE Wizzert (Hummer, BMI)	62
FAREWELL ANDROMEDA Milton Okun (Cherrylane, ASCAP)	81
FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP)	31
FREEDOM FOR THE STALLION John Florez (Warner Tamerlane/Tamerlane, BMI)	40
FREE RIDE Rick Derringer (Silver Steed, BMI)	24
FUTURE SHOCK Gordon Mills (MAM, ASCAP)	47
GET IT TOGETHER Hal Davis (Jobete, ASCAP)	58
GHETTO CHILD Thom Bell (Mighty Three, BMI)	34
GYPSY MAN Jerry Goldstein (Far Out, ASCAP)	18
HALF BREED Snuff Garrett (Blue Monday, BMI)	17
HE Paul De Senneville (Fox Fanfare, BMI)	100
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Schine, ASCAP)	74
HERE I AM Mitchell & Green (Jec/Al Green, BMI)	10
HEY GIRL Norman Whitfield (Stone Diamond, BMI)	44
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP)	19
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP)	50
HURTS SO GOOD Brad Shapiro (Muscle Shoals/Cotillion, BMI)	66
I BELIEVE IN YOU Don Davis (Groovesville, BMI)	5
I WAS CHECKIN' OUT Don Covay (Ragmop, BMI)	41
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI)	22
I'M COMING HOME Thom Bell (Mighty Three, BMI)	89
IN THE MIDDNIGHT HOUR Margo Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI)	45
I'VE GOT SO MUCH TO GIVE Barry White (Sa-Vette/January, BMI)	35
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP)	32
JUST DON'T WANT TO BE LONELY Thom Bell (Mighty Three, BMI)	61
KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI)	48
KNOCKING ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP)	70
LET ME IN Alan Osmond (Kolob, BMI)	72
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI)	1
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP)	8

LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI)	6
LOVING ARMS Mentor Williams (Almo, ASCAP)	73
MAKE ME TWICE THE MAN (Pocket Full of Tunes, BMI)	84
MEET THAT LADY Isleys Boniva (ASCAP)	15
MIDNIGHT TRAIN TO GEORGIA Camillo & Gladys Knight (Keca, ASCAP)	55
MONSTER MASH Gary Paxton (Gardix/Capizzi, BMI)	37
MUSKRAT LOVE America (Wishbone, ASCAP)	79
MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	16
NEVER LET YOU GO Mike Vernon (Crystal Jukebox, BMI)	87
NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP)	30
NUTBUSH CITY LIMITS (Huh/Unart, BMI)	77
OUTLAW MAN Glyn Johns (Good Friends/Benchmark, ASCAP)	90
PARTY James Brown (Rytmone, BMI)	99
PEACEMAKERS Albert Hammond (Landers-Roberts/Apriil, ASCAP)	91
QUEEN OF THE ROLLER DERBY Cordell & Russell (Skyhill, BMI)	93
RAMBLIN' MAN Sandlin & Allman Bros. (No Exit, BMI)	28
ROCKY MOUNTAIN WAY Walsh & Szymczyk (Barnstorm, BMI)	59
RUBBER BULLETS Strawberry/Saint Anne's	95
SATURDAY NIGHT Gus Dudgeon (James, BMI)	12
SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & The Tokens (Levine & Brown, BMI)	3
SEND A LITTLE LOVE MY WAY Brian Aherm (Colgems/East Hill/J.C., ASCAP)	88
SEXY, SEXY, SEXY James Brown (Critic/Belinda/Unichappell, BMI)	56
SHAMBALA David Kerschenbaum (ABC/Dunhill/Speedy, BMI)	94
SHOW BIZ KIDS Gary Katz (ABC, ASCAP)	53
SISTER JAMES Barry Tempo (Broadside, BMI/Leigh, ASCAP)	98
SLICK Willie Hutch (Jobete, ASCAP)	83
SMALL, SMALL WORLD Mike Curb & Don Costa (Wonderland, BMI)	97
STONED OUT OF MY MIND Eugene Record (Julio-Brian, BMI)	46
SUCH A NIGHT Allen Toussaint (Walden/Oyster/Cauldron, ASCAP)	82
SUMMER (THE FIRST TIME) Montgomery & Goldsborg (Penhand/Unart, BMI)	71
SWEET CHARLIE BABE Taylor, Sigler & Hurr (Mighty Three, BMI)	26
SWEET HARMONY Robinson & Hutch (Jobete, ASCAP)	51
THAT'S WHY YOU REMEMBER Ed Labunski (Bunko, BMI)	86
THE HURT Cat Stevens (Ackee, ASCAP)	23
THE LAST THING ON MY MIND Tom Catalano (UA, ASCAP)	75
THE MORNING AFTER (20th Century, ASCAP/ Fox Fanfare, BMI)	9
THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI)	25
THERE IT IS Willie Handerson (Julio-Brian, BMI)	33
THEY'RE COMING TO TAKE ME AWAY Jepalana (XIU Music, SESAC)	78
TO KNOW YOU IS TO LOVE YOU Dave Crawford (Stein Van Stock/Black Bull, ASCAP)	60
TONIGHT Jimmy Tenner (CAM-USA, BMI)	52
TOUCH ME IN THE MORNING Masser & Baird (Stein Van Stock, ASCAP)	11
TWISTIN' THE NIGHT AWAY Rod Stewart (Kags, BMI)	49
UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	20
WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renraff, BMI)	7
WHY ME Foster & Linde (Resoca, BMI)	39
YES WE CAN CAN A. Toussaint (Warner-Tamerlane, BMI)	63
YESTERDAY ONCE MORE Carpenters (Almi/ Hammer & Nails/Sweet Harmony, ASCAP)	36
YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP)	54
YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	57
YOUNG LOVE Curb & Costa (Lowery, BMI)	21



101 THE SINGLES CHART 150

SEPTEMBER 8, 1973

SEPT. 8	SEPT. 1	
101	101	DAYDREAM DAVID CASSIDY—Bell 45886 (Hudson Bay, BMI)
102	105	EVERYBODY BUT ME G. W. KENNY—Kama Sutra KA 581 (Buddah) (Kaskat, BMI)
103	103	I WANT TO BE TO YOU (WHAT I'D LIKE YOU TO BE TO ME) JIM McCULLOUGH— Roulette 7146 (Big Seven/Red Dragon, BMI)
104	118	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT—RCA APBO-0049 (Erva, BMI)
105	112	STAY AWAY FROM ME SYLVERS—MGM 14579 (Dotted Lion/Sylco, ASCAP)
106	116	SHADY LADY SHEPSTONE & DIBBONS—Buddah BDA 379 (Chrysalis, ASCAP)
107	119	KID'S STUFF BARBARA FAIRCHILD—Columbia 4-45903 (Duchess, BMI)
108	130	I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London) (Jec, BMI)
109	120	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME RAY PRICE—Columbia 4-45889 (Keca, ASCAP)
110	113	SUMMER IN THE CITY QUINCY JONES—A&M 1455 (Hudson Bay, BMI)
111	116	BLOOD RED & GOING DOWN TANYA TUCKER—Columbia 4-45892 (Tree, BMI)
112	114	EASY EVIL JOHN KAY—Dunhill D 4360 (E. H. Morris/Zapata, ASCAP)
113	—	I'LL HAVE TO GO AWAY SKYLARK—Capitol 3661 (Irving, BMI)
114	—	MAKE MY LIFE A LITTLE BIT BRIGHTER CHESTER—Bell 45379 (Axanon/Shediac, ASCAP)
115	—	WEST COAST WOMAN PAINTER—Elektra 45862 (Painter, BMI)
116	—	SHIDDLE-EE-DEE CLINT HOLMES—Epic 5-11033 (Van-Lee/Emily, ASCAP)
117	131	AS TIME GOES BY NILSSON—RCA APL1-0039 (Warner Bros. Music, ASCAP)
118	108	CAN'T YOU SEE MARSHALL TUCKER BAND—Capricorn 0021 (WB) (No Exit, BMI)
119	121	SOUL JE T'AIME SYLVIA & RALFI—Vibration VI 525 (All Platinum) (Painted Desert, BMI)
120	—	UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA 0003 (Gypsy Boy, ASCAP)
121	115	BONDI JUNCTION PETER FOLDY—Playboy 50030 (Get The Music, BMI)
122	125	WALKING ON BACK EDWARD BEAR—Capitol 3683 (After Thought, BMI)
123	123	MID AMERICAN MANUFACTURING TYCOON BOBBY RUSSELL—Columbia 4-45901 (Piyrus, ASCAP)
124	129	HELLO, IT'S ME TODD RUNDGREN—Bearsville 0009 (WB) (Screen Gems-Columbia, BMI)
125	—	SNOOPY VS. THE RED BARON ROYAL GUARDSMEN—Laurie 3366 (Roznique, BMI)
126	128	YES, WE FINALLY MADE IT LOVE UNLIMITED—20th Century TC 2025 (January/Sa-Vette, BMI)
127	110	TALK RUPERT HOLMES—Epic 5-11014 (Leeds, Jordan, Herman, Holmes, ASCAP)
128	—	GRAPEFRUIT JUICY FRUIT JIMMY BUFFETT—Dunhill 4359 (ABC/Dunhill, BMI)
129	—	JOYFUL RESURRECTION TOM FOGERTY—Fantasy 702 (Woodmont, BMI)
130	139	ONE WORD AUSTIN ROBERTS—Chelsea BCBO-0053 (RCA) (Famous, ASCAP)
131	104	HALDEMAN, EHRlichman, MITCHELL AND DEAN THE CREEPS—Mr. G 826 (Rodney, BMI)
132	—	SINCE I DON'T HAVE YOU LENNY WELCH—Mainstream 5545 (Southern, ASCAP)
133	137	TELL HER SHE'S LOVELY EL CHICANO—MCA 40104 (Shiver & 1, ASCAP)
134	—	WELCOME HOME PETERS & LEE—Philips 40729 (Phonogram)
135	109	I CAN HEAR MUSIC LARRY LUREX—Anthem 204 (Trio/Mother Bertha, BMI)
136	147	GIRL BLUE MAIN INGREDIENT—RCA APBO-0046 (Stein & Van Stock/ Black Bull, ASCAP)
137	127	SLAG SOLUTION HOT BUTTER—Musicor 1481 (Aral, BMI)
138	132	ALL NIGHT LONG FRAMPTON'S CAMEL—A&M 1456 (FramDee/Almo, ASCAP)
139	133	WIG WAM BAM TERRY WILLIAMS—MGM 14611 (Chinnichap, ASCAP)
140	124	TAKE IT OR LEAVE IT CRUSADERS—Blue Thumb BTS 232 (Four Knights, BMI)
141	135	COMMON MAN DAVID RUFFIN—Motown M1259F (Stone Diamond, BMI)
142	138	HANDS DEBBIE DAWN—Warner Bros. 7721 (Burdette, BMI)
143	134	MY PRAYER VOGUES—20th Century TC 2041 (Skidmore, ASCAP)
144	—	VADO VIA DRUPI—A&M 1460 (ATV, BMI)
145	145	REGGAE MY WAY CHUBBY CHECKER—20th Century TC 2040 (20th Century/House of Weiss, ASCAP)
146	136	RISE UP TUFANO & GIAMMARESE—Ode 66036 (A&M) (India, ASCAP)
147	146	LET THE GOOD TIMES ROLL SLADE—Polydor PD 15080 (Travis/Atlantic/Big Bopper, BMI)
148	148	HE FAMILY CHILD—Anthem 203 (Fox Fanfare, BMI)
149	150	ALFIE DELFONICS—Philly Groove 177 (Famous, ASCAP)
150	—	I NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU . . . MEDLEY PASTORS— Alithia AR 6051 (WB/Leeds, ASCAP/Apple, BMI)

Currently

Las Vegas Hilton Hotel
Aug. 22 thru Sept. 18

ABC/Dunhill Records
Album and Single

**"TO KNOW YOU IS
TO LOVE YOU"**

B: B: KING

Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

SEPTEMBER 8, 1973



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 8
SEPT. 1

WKS. ON
CHART

1	1	LET'S GET IT ON MARVIN GAYE Tamla T54234F (2nd Week)		9
2	3	DELTA DAWN HELEN REDDY/Capitol 3645		12
3	6	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN/ Bell 45374		9
4	2	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)		14
5	5	I BELIEVE IN YOU JOHNNY TAYLOR/Stax STA 0161		11
6	13	LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907		7
7	12	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk 3660 (Capitol)		7
8	4	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863		11
9	8	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010		12
10	11	HERE I AM AL GREEN/Hi 2247 (London)		10
11	7	TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1239F		16
12	17	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN/ MCA 40105		6
13	15	ANGEL ARETHA FRANKLIN/Atlantic 2969		11
14	9	GET DOWN GILBERT O'SULLIVAN/MAM 3529 (London)		12
15	21	WHO'S THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Col.)		8
16	23	MY MARIA B. W. STEVENSON/RCA APBO-0300		7
17	24	HALF BREED CHER/MCA 40102		7
18	18	GYPSY MAN WAR/United Artists XW281-W		9
19	28	HIGHER GROUND STEVIE WONDER/Tamla T43235F		4
20	10	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)		13
21	22	YOUNG LOVE/MILLION TO ONE DONNY OSMOND/MGM 14583		9
22	14	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017		12
23	20	THE HURT CAT STEVENS/A&M 1418		11
24	29	FREE RIDE EDGAR WINTER/Epic 5-11024		6
25	34	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)		7
26	32	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956		10
27	35	CHINA GROVE DOOBIE BROS./Warner Bros. 7728		4
28	49	RAMBLIN' MAN ALLMAN BROS./Capricorn 0027 (WB)		3
29	16	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354		12
30	31	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK/United Artists XW255-W		12
31	25	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880		12
32	48	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001		10
33	36	THERE IT IS TYRONE DAVIS/Dakar 4523 (Brunswick)		6
34	46	GHETTO CHILD SPINNERS/Atlantic 2973		4
35	42	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century TC 2042		5
36	26	YESTERDAY ONCE MORE CARPENTERS/A&M 1446		15
37	19	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)		18
38	30	BELIEVE IN HUMANITY CAROLE KING/Ode 66035 (A&M)		9
39	41	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)		10
40	45	FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900		8
41	38	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY/ Mercury 73385		11
42	37	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALER'S WHEEL/A&M 1450		11
43	33	CLOUDS DAVID GATES/Elektra 45857		11
44	54	HEY GIRL TEMPTATIONS/Gordy G7131F		4
45	53	IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934		6
46	52	STONED OUT OF MY MIND CHI-LITES/Brunswick 55500		6
47	39	FUTURE SHOCK CURTIS MAYFIELD/Curtom 1987 (Buddah)		7
48	63	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54348F		3
49	50	TWISTING THE NIGHT AWAY ROD STEWART/Mercury 73412		6
50	27	HOW CAN I TELL HER LOBO/Big Tree 16004 (Bell)		12
51	51	SWEET HARMONY SMOKEY ROBINSON/Tamla T54233F		7

52	59	TONIGHT RASPBERRIES/Capitol 3610	4
53	58	SHOW BIZ KIDS STEELY DAN/ABC 11382	7
54	61	YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/ Island 1217 (Capitol)	6
55	62	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/ Buddah 383	3
56	65	SEXY, SEXY, SEXY JAMES BROWN/Polydor PD 14194	4
57	64	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/MCA 40094	4
58	72	GET IT TOGETHER JACKSON 5/Motown M1277F	2
59	69	ROCKY MOUNTAIN WAY JOE WALSH/Dunhill D 4361	5
60	67	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC 11373	4
61	68	JUST DON'T WANT TO BE LONELY RONNIE DYSON/Columbia 4-45967	4
62	71	EVIL EARTH, WIND & FIRE/Columbia 4-45888	5
63	75	YES WE CAN CAN POINTER SISTERS/Blue Thumb 229	3

CHARTMAKER OF THE WEEK

64	—	ANGIE ROLLING STONES Rolling Stones RS 19105 (Atlantic)		1
----	---	---	--	---

65	73	ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus)	6
66	78	HURTS SO GOOD MILLIE JACKSON/Spring 139 (Polydor)	2
67	70	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. 7724	5
68	47	BABY I'VE BEEN MISSING YOU INDEPENDENTS/Wand 11258 (Scepter)	8
69	40	BAD, BAD, LEROY BROWN JIM CROCE/ABC 11359	22
70	82	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45913	2
71	80	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO/United Artists XW251-W	4
72	—	LET ME IN THE OSMONDS/MGM 14617	1
73	76	LOVING ARMS DOBIE GRAY/MCA 40100	7
74	87	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/20th Century TC 2030	3
75	77	THE LAST THING ON MY MIND NEIL DIAMOND/MCA 40092	3
76	79	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Sou 335107F	4
77	85	NUTBUSH CITY LIMITS IKE & TINA TURNER/United Artists XW298-W	2
78	81	THEY'RE COMING TO TAKE ME AWAY NAPOLEON XIV/Warner Bros. 7706	4
79	86	MUSKRAT LOVE AMERICA/Warner Bros. 7725	4
80	88	BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M)	2
81	—	FAREWELL ANDROMEDA JOHN DENVER/RCA APBO-0067	1
82	—	SUCH A NIGHT DR. JOHN/Atco 6937	1
83	89	SLICK WILLIE HUTCH/Motown M1252F	4
84	84	MAKE ME TWICE THE MAN NEW YORK CITY/Chelsea BCBO- 0025 (RCA)	6
85	—	ALL I KNOW GARFUNKEL/Columbia 4-45926	1
86	93	THAT'S WHY YOU REMEMBER KENNY KAREN/Big Tree 16007 (Bell)	2
87	—	NEVER LET YOU GO BLOODSTONE/London 1051	1
88	98	SEND A LITTLE LOVE MY WAY ANNE MURRAY/Capitol 3648	2
89	—	I'M COMING HOME JOHNNY MATHIS/Columbia 4-45908	1
90	—	OUTLAW MAN EAGLES/Asylum 11025	1
91	91	PEACEMAKER ALBERT HAMMOND/Mums ZS7 6021 (Columbia)	5
92	92	ASHES TO ASHES FIFTH DIMENSION/Bell 45380	2
93	96	QUEEN OF THE ROLLER DERBY LEON RUSSELL/Shelter 7337 (Capitol)	2
94	56	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	21
95	—	RUBBER BULLETS 10 C.C./U.K. 49015	1
96	99	BIRDMAN PT. ONE RARE BIRD/Polydor 15079	2
97	—	SMALL, SMALL WORLD MIKE CURB CONG./MGM 14494	1
98	—	SISTER JAMES NINO TEMPO & 5TH AVE. SAX/A&M 1461	1
99	—	PARRTY MACEO & THE MACS/People 624 (Polydor)	1
100	83	HE TODAY'S PEOPLE/20th Century TC 2032	3

FLASHMAKER OF THE WEEK



CRAZY EYES
POCO
Epic

TOP FM AIRPLAY THIS WEEK

- CRAZY EYES—Poco—Epic
- ANGIE (single)—Rolling Stones—Rolling Stones
- DELIVER THE WORD—War—UA
- LOS COCHINOS—Cheech y Chong—Ode
- LYNYRD SKYNYRD—Sounds of the South

WNEW-FM/NEW YORK

- CRAZY EYES—Poco—Epic
- KINDLING—Gene Parsons—WB
- LAST CHANCE—Chip Taylor—WB

WBCN-FM/BOSTON

- BLUES AVALANCHE—Various Artists—Chess
- CRAZY EYES—Poco—Epic
- IN THE EYES OF MY DOG (single)—Martin Mull—Capricorn
- JOURNEY'S END—Matthew Fisher—RCA
- LAST CHANCE—Chip Taylor—WB
- 3 + 3—Isley Brothers—T-Neck

WMMR-FM/PHILADELPHIA

- ALL I KNOW (single)—Art Garfunkel—Col
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- GENESIS LIVE—Charisma (Import)
- IN THE EYES OF MY DOG (single)—Martin Mull—Capricorn
- IT'S NOT THE SPOTLIGHT (single)—Gerry Goffin—Adelphi
- JONATHAN LIVINGSTON SEAGULL—Richard Harris—Dunhill
- LOVES ME LIKE A ROCK (single)—Dixie Hummingbirds—Peacock
- OUT OF OUR HANDS—Flash—Sovereign
- SESAME STREET LIVE—Col

WBAB-FM/LONG ISLAND, N. Y.

- DELIVER THE WORD—War—UA
- EPIC FOREST—Rare Bird—Polydor
- HEARTWOOD—GRC
- HELLO, HELLO—Sopwith Camel—Kama Sutra
- MARK-ALMOND 73—Col
- PLEASE LOVE ME—Melanie—Buddah
- PUBLIC FOOT THE ROMAN—Sovereign
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC
- TRAVELLING DAYS—JSD Band—WB
- VOICE—Capability Brown—Charisma (Import)

WCMF-FM/ROCHESTER, N. Y.

- ANGIE (single)—Rolling Stones—Rolling Stones

- ASHES ARE BURNING—Renaissance—Sovereign
- BRIAN CADD—Chelsea
- BY THE WAY—Frumpy—Billingsgate
- CRAZY EYES—Poco—Epic
- EARL SCRUGGS REVIEW—Col
- IVORY—Playboy
- PRESSURE COOKIN'—Labelle—RCA
- LOS COCHINOS—Cheech y Chong—Ode
- ZOMBIES—Parrot

WOUR-FM/UTICA, N. Y.

- ANGIE (single)—Rolling Stones—Rolling Stones
- AS LONG AS I CAN PLAY (single)—Stretch Thomas—Palladium
- BEDLAM—Chrysalis
- BEST OF EL ROACHO'S GREATEST HITS—Col
- HEAVY TRAFFIC (Soundtrack)—Fantasy
- HOBOS, HEROES & STREET CORNER CLOWNS—Don Nix—Enterprise
- LAST CHANCE—Chip Taylor—WB
- LIFE—Exuma—Kama Sutra
- LIVE AT THE RAINBOW THEATER—Eric Clapton—RSO
- LYNYRD SKYNYRD—Sounds of the South
- MIDNIGHT RIDER—Maynard Parker—Fantasy
- MISSISSIPPI BLUZE MASS—Black Buck & Lamar Williams—Green Bottle
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC

WMC-FM/MEMPHIS

- AMERICAN GRAFFITI (Soundtrack)—MCA
- AND I WANTED TO SING FOR THE PEOPLE—Bobby Bridger—RCA
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- LO & BEHOLD—Coulson, Dean, McGuiness, Flint—Sire
- NEW YORK DOLLS—Mercury
- WEST COAST WOMAN (single)—Painter—Elektra
- WILLOW—20th Century

WORJ-FM/ORLANDO

- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- KINDLING—Gene Parsons—WB
- LO & BEHOLD—Coulson, Dean, McGuiness, Flint—Sire
- LOS COCHINOS—Cheech y Chong—Ode
- LYNYRD SKYNYRD—Sounds of the South
- MARIA MULDAUR—Reprise
- MOTT—Mott The Hoople—Col
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC
- TRES HOMBRES—Z. Z. Top—London

WABX-FM/DETROIT

- ANGIE (single)—Rolling Stones—Rolling Stones
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- EXPERIMENTAL GROUNDWORK—Teegarden & Van Winkle—Westbound
- MARIA MULDAUR—Reprise
- MOTT—Mott The Hoople—Col
- OUT OF OUR HANDS—Flash—Sovereign

WXRT-FM/CHICAGO

- ASTRAL TRAVELING—Lonnie Liston Smith—Flying Dutchman
- BE WHAT YOU ARE—Staple Singers—Stax
- BIO—Chuck Berry—Chess

- CAN'T GET NO GRINDIN'—Muddy Waters—Chess
- ETTA JAMES—Chess
- INNERVISIONS—Stevie Wonder—Tamlam
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LYNYRD SKYNYRD—Sounds of the South
- NUT BUSH CITY LIMITS (single)—Ike & Tina Turner—UA
- PUBLIC FOOT THE ROMAN—Sovereign
- ROLL IN MY SWEET BABY'S ARMS (single)—Hank Wilson—Shelter
- SALOMAO—New Dave Pike Set—BASF
- SONG OF THE NEW WORLD—McCoy Tyner—Milestone

CHUM-FM/TORONTO

- ANGIE (single)—Rolling Stones—Rolling Stones
- DELIVER THE WORD—War—UA
- FIRST BASE—Babe Ruth—Harvest
- LOS COCHINOS—Cheech y Chong—Ode
- ROUND ONE—Sruballoe Cain—RCA (Canada)
- SASSY SOUL STRUT—Lou Donaldson—Blue Note
- SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn
- TURTLE BAY—Herbie Mann—Atlantic

KADI-FM/ST. LOUIS

- ALL I KNOW (single)—Art Garfunkel—Col
- ANGIE (single)—Rolling Stones—Rolling Stones
- BEST OF EL ROACHO'S GREATEST HITS—Col
- HOBOS, HEROES & STREET CORNER CLOWNS—Don Nix—Enterprise
- JOYFUL RESURRECTION (single)—Tom Fogerty—Fantasy
- LEE CLAYTON—MCA
- LOS COCHINOS—Cheech y Chong—Ode
- LYNYRD SKYNYRD—Sounds of the South
- OUT OF OUR HANDS—Flash—Sovereign
- VAGABOND'S ROOST—Sherman Hayes—Capitol

FM SLEEPER OF THE WEEK:



MARIA MULDAUR
Reprise

KAFM-FM/DALLAS

- ALL I KNOW (single)—Art Garfunkel—Col
- ANGIE (single)—Rolling Stones—Rolling Stones
- AUSTIN TEXAS—Johnny Winter—UA
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- ETTA JAMES—Chess
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MARSHALL TUCKER BAND—Capricorn

- SITTING IN THE MIDDAY SUN (single)—Kinks—RCA
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC

KFML-FM/DENVER

- ANGIE (single)—Rolling Stones—Rolling Stones
- ASHES ARE BURNING—Renaissance—Sovereign
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- JOURNEY'S END—Matthew Fisher—RCA
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LAST CHANCE—Chip Taylor—WB
- LEE CLAYTON—MCA
- LOS COCHINOS—Cheech y Chong—Ode
- LYNYRD SKYNYRD—Sounds of the South
- 3 + 3—Isley Brothers—T-Neck
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC

KMET-FM/LOS ANGELES

- AIN'T NOTHIN' YOU CAN DO (single)—Z. Z. Hill—UA
- ALL I KNOW (single)—Art Garfunkel—Col
- ANGIE (single)—Rolling Stones—Rolling Stones
- GUESS WHO #10—RCA
- JOYFUL RESURRECTION (single)—Tom Fogerty—Fantasy
- LOS COCHINOS—Cheech y Chong—Ode
- MOBIUS STRIP—Delaney Bramlett—Col
- MY MARIA—B. W. Stevenson—RCA
- PREMIATA FORNERIA MARCONI—Manticore
- PRESS ON—David T. Walker—Ode
- SPARKLING IN THE SAND (single)—Tower of Power—San Francisco
- STILL—Peter Synfield—Manticore
- TAKE A CLOSER LOOK (single)—Wilson Pickett—RCA

KDKB-FM/PHOENIX

- AUSTIN TEXAS—Johnny Winter—UA
- ASHES ARE BURNING—Renaissance—Sovereign
- BREEZY STORIES—Danny O'Keefe—Atlantic
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LYNYRD SKYNYRD—Sounds of the South
- MARIA MULDAUR—Reprise
- NOTHING FREE—Niki Aukema—Paramount
- PASS IT ON—Bill & Taffy—RCA
- PHOTOS OF GHOSTS—PFM—Manticore
- TRES HOMBRES—Z. Z. Top—London

KSAN-FM/SAN FRANCISCO

- BROTHERS & SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- INNERVISIONS—Stevie Wonder—Tamlam
- MARIA MULDAUR—Reprise
- MOBIUS STRIP—Delaney Bramlett—Col
- MOTT—Mott The Hoople—Col
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- 3 + 3—Isley Brothers—T-Neck
- UNLIMITED—Jimmy Cliff—Reprise

KZEL-FM/EUGENE, OREGON

- ANGIE (single)—Rolling Stones—Rolling Stones
- CRAZY EYES—Poco—Epic
- LOS COCHINOS—Cheech y Chong—Ode
- MARIA MULDAUR—Reprise
- MOTT—Mott The Hoople—Col
- PUBLIC FOOT THE ROMAN—Sovereign
- 3 + 3—Isley Brothers—T-Neck
- VACARANDA—Bonfa—Ranwood

Epic Hot

(Continued from page 3)

promotion staff, and has resulted in the Isley Brothers' single, "That Lady" (on their T-Neck label) ranking as one of the Epic/Custom Label's best selling records. Also, the Isley Brothers' lp, "3 + 3," their first since bringing their label to Columbia, and released just last week, is already receiving enthusiastic response.

Edgar Winter, who has just come off his monster smash, "Frankenstein," has a new hit single, "Free Ride," also from his gold lp, They Only Come Out At Night." The lp, boosted by the two singles, has now passed the million-unit mark in sales. Charlie Rich is another Epic artist with a million selling single, "Behind Closed Doors." Also taken from the album of the same name, sales of which have passed 200,000 units, is a new single, "The Most Beautiful Girl." And there has been renewed interest in Spirit, one of the first of the experimental rock groups, with the release of their album, "The Best of Spirit" and single, "Mr. Skin," which quickly became one of the best-selling records in Cleveland, and has since branched out to Seattle, Columbus and Louisville.

Heavy action has also started for Clint Holmes with "Shiddlelee-dee," the follow-up to his gold single, "Playground In My Mind." And Looking Glass are on their way to their first major hit since "Brandy" with "Jimmy Loves Mary-Anne," taken from their "Subway Serenade" lp.

On Monument, Kris Kristofferson is currently enjoying his best-selling single ever with over 500,000 in sales for "Why Me," which is still receiving steady and strong sales. Also on Monument, Charlie McCoy, has two albums, both of which have sold well over 100,000 copies each.

Epic's national promotion director Stan Monteiro expects the heavy activity to continue with single releases this week by Rich, Johnny Nash ("Oh, What A Feeling"), Bobby Vinton ("I Can't Believe It's All Over") and, on Philadelphia International, Harold Melvin and the Blue Notes ("Love Is Lost), as well as with a new lp, "Crazy Eyes," from Poco.

Benedetto On the Move

■ NEW YORK—Vittorio Benedetto of CAM-USA will be traveling to Rome and Milan next month. Benedetto will also participate in Vidca '73, the international market for videocassette and videodisc in Cannes, France.

Mancini Teams Up With Rams



Henry Mancini, who composed the new official song, "The Rams Are Rollin'" (lyrics by Livingston & Evans), for the Los Angeles Rams professional football team, is shown conducting the Rams' Band and Chorus in a special half-time marking the first public performance in the Los Angeles Memorial Coliseum. Mancini, a noted sports enthusiast, is also a co-owner of the Phoenix Suns basketball team.

Elizabeth Cuts

■ NEW YORK — Saratoga Trunk Productions has completed a new album, "Sunrise" by Elizabeth to be released by Paramount Records in the fall. Elizabeth writes the music and lyrics for the songs.

LMI Label

(Continued from page 4)

According to Magid, "The label is not necessarily looking for hits. If that happens, fine, but we are working on building a good sustaining catalog. Because we have a low overhead, we don't have to sell as many records as the major companies to turn a profit."

The Coast

(Continued from page 10)

which is completed except for that . . . Currently, Jim Guercio is at his Caribou ranch mixing **Madura**, his next **Chicago**, and **Wes Farrell's** doing the same for **Wayne Newton's** next, called "Pour Me a Little More Wine." It's due the last week of the month . . . **Manu Dibango** guests on "In Concert" on the 14th . . . **Firesign Theater** plans to go back in the studio about the same time, with an album to be released, probably, later in the year. However, **Philip Proctor** and **Peter Bergman** will continue as a duo, too, and no doubt do some touring before year's end . . . Busy as can be (he'll also be doing a feature and a TV pilot), little **Rodney Allen Rippe** sang "God Bless America" Sunday as a prelude to the California 500 at the Ontario Motor Speedway. He learned it from **Kate Smith's** version . . . And speaking of Ms. Smith, watch for a very surprising producer to be announced for her return to recording . . . "Spring Suite," **McKendree Spring's** next (recorded, for the first time for the group, in England), is due from MCA, early next month . . . **Threshold's Providence** plays Santa Cruz's Town and Country Lodge this week with **Van Morrison** . . . And out at the Whisky recently to see **Bloodstone** were such as **Freda Payne**, **Edwin Starr** and **Eric Mercury**.

Celebs & Pros To Tee Off

■ NASHVILLE — Confirmation has been received from many celebrities and professional golfers for the 9th Annual Music City Pro-Celebrity Golf Tournament. This year's event will be played at Harpeth Hills Golf Course October 12-14.

Celebrities for the event include: **Charlie Boswell**, **Jim Ed Brown**, **Archie Campbell**, Tennessee's Governor **Winfield Dunn**, Tennessee **Ernie Ford**, **Bobby Goldsboro**, **Pee Wee King**, George "Goober" **Lindsey**, **Charley Pride**, **Boots Randolph**, **Jerry Reed**, **Del Reeves**, **Dale Robertson**, **Bill Walker**, **Charlie Walker**, **Porter Wagoner** and **Faron Young**.

Touring PGA members slated to play include: **George Archer**, **Miller Barber**, **Homero Blancas**, **Charles Coody**, **Gardner Dickinson**, **Dave Eichelberger**, **Gibby Gilbert**, **Bob Goalby**, **Lou Graham**, **Lionel Hebert**, **Dave Hill**, **Mike Hill**, **Larry Hinson**, **Hale Irwin**, **Jim Jamison**, **Don January**, **Grier Jones**, **Fred Marti**, **Billy Maxwell**, **Bobby Nichols**, **Bob Rosburg**, **Mason Rudolph**, **John Schlee**, **Tom Shaw**, **Dan Sikes**, **DeWitt Weaver** and **Larry Zeigler**.

Proceeds from the tournament are donated to charity.

Sibling Rock

(Continued from page 3)

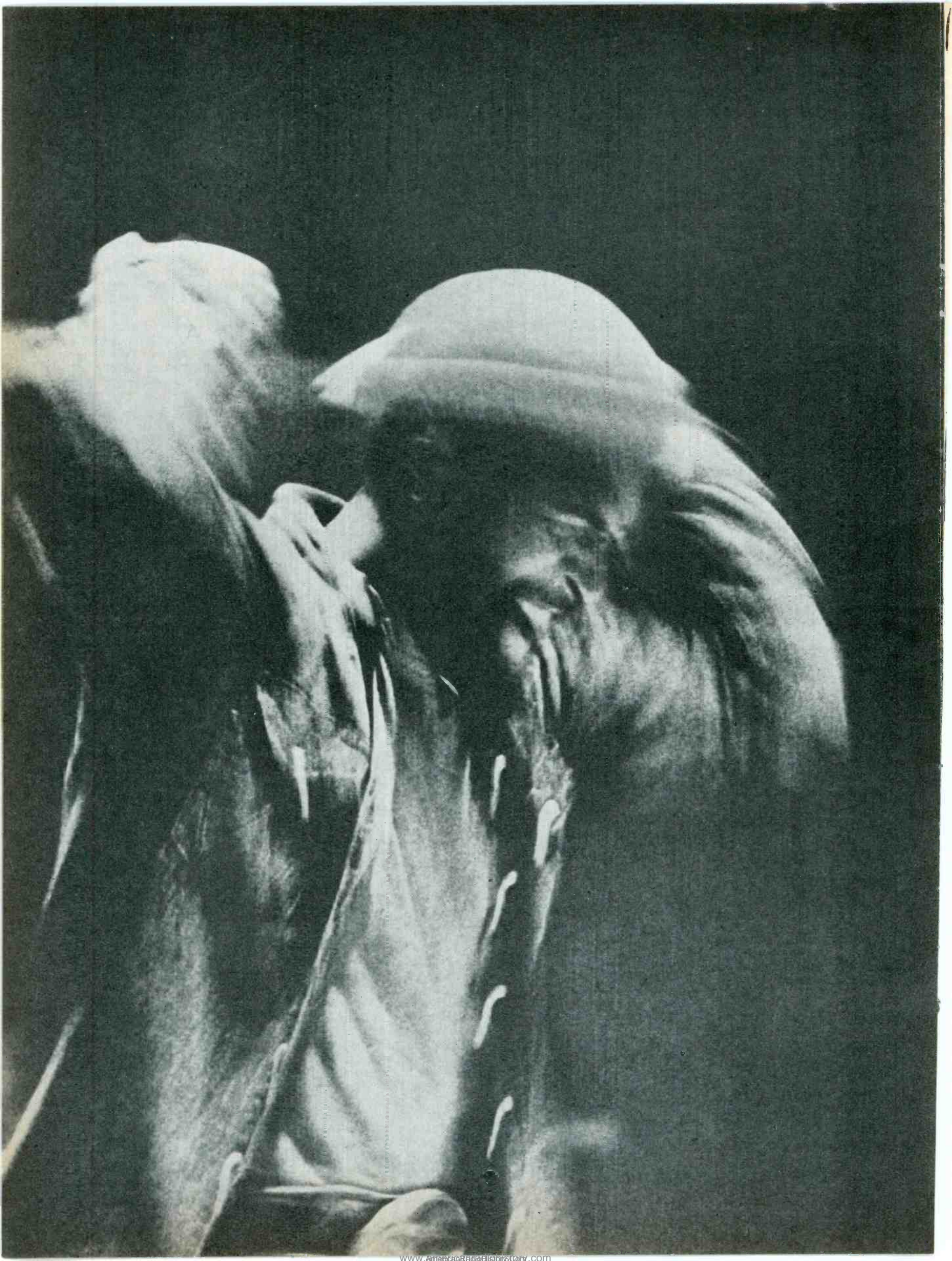
In the case of the songs, "Brother Louie" by **Stories** (Kama Sutra) and "Sister James" by **Nino Tempo** (A&M) are other cases in point of the sibling rock wave. (By the way, Nino Tempo is half of a famous brother-sister act with **April Stevens**.)

In addition, "Angel", which is a hit for **Aretha Franklin** (Atlantic), was written by her sister **Carolyn**.

Music has always been a family affair, but probably at no time prior to now, have so many brothers and sisters enjoyed so much success on the national charts.

Gold Bros.

■ NEW YORK—Two Warner Bros. albums, both by "brothers," have just been certified million-sellers by the RIAA. The **Doobie Brothers'** "Toulouse Street," has just earned a gold record as has the **Allman Brothers'** "Brothers & Sisters," which was released two weeks ago.



Marvin Gaye. 'Let's Get It On.'

The passion ('Let's Get It On'), the pleasure ('You Sure Love To Ball'), the pain ('If I Should Die Tonight').

These are some of the emotions laid bare in this Marvin Gaye album about love. If you have ever loved, this record will move you.

This is the album of the year, introduced by the single of the year, which was certified platinum six weeks after its release.



©1973 Motown Record Corporation

Dialogue

(Continued from page 8)

'40s and early '50s were the critical eras in breaking down the notion that country was regional music and just something the Deep South liked.

RW: How did rock and roll affect your business?

Rose: It was a very dangerous time. In fact, in all the years I've been in the business, I would say it was the most critical time for country music. Elvis Presley broke out on the scene and of course, Elvis Presley was a giant. They were playing him on all stations. By playing the rock artists on country stations, the country listeners began to tune out, and in tuning out, the country programs started to disappear. Back in those days we would have, say, 600 stations playing country, and I recall it got down to about 85 stations. Now as far as this company was concerned, I think the lucky break came when two boys came in who I dug very much; they were the Everly Brothers. In recording the Everly Brothers country sessions, we just had the regular five musicians including the steel. We recorded "Bye, Bye Love" which became number one across the board. Now, this meant that not only was rock music big, but country music became big by becoming a part of the pop scene. I think that country and rhythm and blues music are the roots of the music business, the record companies and the publishing companies. I think they are the two greatest musics and the creativity of them has made a mark on the world.

RW: Could you describe the development of Hank Williams?

Rose: The first three of the four members of the Hall of Fame we had were Hank Williams, Fred Rose and Roy Acuff. Now, Hank Williams was a young writer who came to Nashville. I recall the first day. Odd as it seems, my father and I were playing ping-pong at WSM and Hank came in with Audrey and asked if we had time to listen to some of his songs. We went into one of the studios at WSM and listened, and my father liked what he heard. We were looking for songs for a girl called Molly O'Day who was on Columbia Records. In those days, Roy Acuff was the epitome, the king of country music, and Roy is still the king of country music. Hank idolized Roy Acuff, so I believe this was the factor that brought him into Nashville to see Roy and Fred Rose. There wasn't even any tape in those days, we had them on acetate. We took the acetates of Hank's songs and placed them with Molly O'Day. That was the start of his writing career. His artist career started from listening to him perform the songs that he had written.

Then Sterling Records called my father and asked him to cut four sides with a country act and four sides with a western act. The western act he cut was the Oklahoma Wranglers, who are today known as the Willis Brothers, and the country act was Hank Williams. In his second Sterling session, Hank recorded a song called "Honky Tonkin." His version of "Honky Tonkin" was just beyond a doubt commercial. From that point came the idea to place him on a major label. His recordings for Sterling were recorded on a per session basis, so there wasn't any contract. They were more or less just being created for a market, just to fill a gap.

My father then went to New York and met an old friend named Frank Walker who was just starting MGM Records. Hank Williams became the first artist ever recorded and released by MGM. They still have the first pressing. His first record was "Move It On Over," which became number one. Hank's career started from that day forward, not only on record but also through personal appearances. Hank's records broke open one after the other.

My father produced these records and I was blessed in being manager of the publishing company, so that also gave me some great songs to work with. It was my job to spread them out to every market. He not only became a great recording artist, he became a great showman. Anybody that didn't have the opportunity to see Hank perform really missed something. He was on many shows with Bob Hope, Milton Berle and all the biggest artists in every field. Hank loved to perform! I still think he was one of the most misunderstood persons in the world. He wasn't that sad person you hear about; Hank was a very funny man. Originally, before he came up here, he was a comedian in a medicine show. He had a sense of humor so he was really a lot of fun to be around. You didn't really need a piece of paper,

Bobby n' Bud



Buddy Robbins (left), Chappell Music's director of professional activities, presents Atlantic recording artist Bobby Short (center) and producer Lew Hahn with "The Best of George Gershwin," Chappell's 75th birthday commemorative songbook. The presentation was made during session for Short's forthcoming double record set commemorating the Gershwin anniversary in September.

Raksin to Aid 'WB/50' Album

■ BEVERLY HILLS, CAL. — Composer David Raksin will be one of the consultants to Les Harsten, head of LesLee Productions, Beverly Hills, in producing "50 Years of Warner Bros. Film Music," a three-lp set.

Raksin, an eight-term president of the Composers and Lyricists Guild of America (CLGA) and presently a member of its board of governors, will advise in the selections of scores by film composers Dmitri Tiomppkin, Alex North and Franz Waxman.

Grassroots Files Complaint vs. WBL

■ NEW YORK — Grassroots Records, Inc. has filed complaints with both the FCC and FTC against WBL-FM Radio, program director Frankie Crocker, and station manager Dick Novak, charging restraint of trade, promoting monopolies, and deceptive and discriminatory music programming practices.

Grassroots claims that its product has been "subjected to criteria standards set by WBL which are so ambiguous and dubious as to make it practically impossible for Grassroots or small independent record companies in general, to expect radio exposure of its recorded product . . ."

When reached for comment, Novak stated that this was the first he or WBL had heard of the charges and was therefore not prepared to issue any statement at present.

Bendette a Partner At Heller-Fischel

■ BERKELEY, CALIF. — The Heller-Fischel Agency announces that David Bendette has joined the firm as a full partner. Bendette, formerly the Vice President and office manager for Associated Booking Corporation, brings Ike & Tina Turner, the Miracles, Donald Byrd and Little Richard, among other artists, with him to his new post.

The Heller-Fischel Agency will change its name in the coming months to reflect the addition of Bendette to the agency's management.

his word was his bond. Everything just worked right. We had all the advantages and a mutual trust.

RW: Who was developed after this?

Rose: My father passed on in '54 and of course, Hank passed on in '53. At the time, we had our biggest record with Marty Robbins. We really didn't have many writers at that time. I had quite a job to get some writers. The first writers I signed were Boudleaux and Felice Bryant. As you know, they are great writers, but at that time they needed the opportunity and I needed material. They wrote some great songs which filled in the gap. As time went on, we got the Everly Brothers, who were also great writers. They wrote "Cathy's Clown," "So Sad" and many others, and the progression started to happen.

I became a very lucky man because one writer would bring another writer in. I found Don Gibson in Knoxville. I happened to be over to a Hillbilly Day there. I stopped in a place and Don was singing a song called "Sweet Dreams." The song was unpublished and I asked Don if he would sing for me and I would

(Continued on page 53)

SALESMAKER OF THE WEEK



KILLING ME SOFTLY
ROBERTA FLACK
Atlantic

TOP RETAIL SALES THIS WEEK:

- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode

KORVETTES/NATIONAL

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- FOCUS 3**—Sire
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- MONSTER MASH**—Bobby Boris Pickett—London
- NATURAL HIGH**—Bloodstone—London
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISC RECORDS/NATIONAL

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CLOSER TO IT**—Brian Auger's Oblivion Express—RCA
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- MOTT**—Mott The Hoople—Col
- RAINBOW**—Neil Diamond—MCA
- VALLEY HI**—Ian Matthews—Elektra

RECORD BAR/NATIONAL

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LYNYRD SKYNYRD**—Sounds of the South
- MARSHALL TUCKER BAND**—Capricorn
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- 3 + 3**—Isley Bros.—T Neck
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISCOUNT/BOSTON

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- FREEWHEELIN'**—Fabulous Rhinestones—Just Sunshine

- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- MARIA MULDAUR**—Reprise
- MARK ALMOND 73**—Col
- RICHARD NIXON: A FANTASY**—David Frye—Buddah

CUTLER'S/NEW HAVEN

- AMERICAN GRAFFITI (Soundtrack)**—MCA
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- MARK ALMOND 73**—Col
- MOTT**—Mott The Hoople—Col

KING KAROL/N.Y.

- ABOUT US**—Stories—Kama Sutra
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- MACHINE HEAD**—Deep Purple—WB
- RICHARD NIXON: A FANTASY**—David Frye—Buddah

MIDTOWN RECORDS/ITHACA, N.Y.

- ABOUT US**—Stories—Kama Sutra
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- LOVE-DEVOTION-SURRENDER**—Carlos Santana & Mahavishnu
- JOHN McLaughlin**—Col
- OUT OF OUR HANDS**—Flash—Sovereign
- POINTER SISTERS**—Blue Thumb
- TOUCH ME IN THE MORNING**—Diana Ross—Motown

WAXIE-MAXIE/BALT.-WASH.

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- ETTA JAMES**—Chess
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LIFEBEAT**—Sutherland Bros. & Quiver—Island
- LOS COCHINOS**—Cheech y Chong—Ode
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

GARY'S/RICHMOND

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DEODATO 2**—CTI
- FOREIGNER**—Cat Stevens—A&M
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- MARIA MULDAUR**—Reprise
- MARSHALL TUCKER BAND**—Capricorn
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

POPLAR TUNES/MEMPHIS

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY**—Steely Dan—ABC
- DELIVER THE WORD**—War—UA
- DEODATO 2**—CTI
- FAREWELL ANDROMEDA**—John Denver—RCA
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- MARSHALL TUCKER BAND**—Capricorn
- MOTT**—Mott The Hoople—Col
- 3 + 3**—Isley Bros.—T Neck

THE MUSHROOM/NEW ORLEANS

- BEST OF THE DOORS**—Elektra
- DELIVER THE WORD**—War—UA
- MARK ALMOND 73**—Col
- MOTT**—Mott The Hoople—Col
- OUT OF OUR HANDS**—Flash—Sovereign
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- TOWER OF POWER**—WB
- TRES HOMBRES**—Z. Z. Top—London
- TWO SIDES OF PETER BANKS**—Sovereign

ROSE DISCOUNT/CHICAGO

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS CHICANOS**—Cheech y Chong—Ode
- MARK ALMOND 73**—Col
- NO SWEAT**—Blood, Sweat & Tears—Col
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- THE HARDER THEY COME (Soundtrack)**—Jimmy Cliff—Mango
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

ONE OCTAVE HIGHER/CHICAGO

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DELIVER THE WORD**—War—UA
- DIAMOND GIRL**—Seals & Crofts—WB
- FOREIGNER**—Cat Stevens—A&M
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- MADE IN JAPAN**—Deep Purple—WB
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISC SHOP/EAST LANSING

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CLOSER TO IT**—Brian Auger's Oblivion Express—RCA
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- MARIA MULDAUR**—Reprise
- MARSHALL TUCKER BAND**—Capricorn
- NEW YORK DOLLS**—Mercury
- 3 + 3**—Isley Bros.—T Neck

1812 OVERTURE/MILWAUKEE

- ASHES ARE BURNING**—Renaissance—Sovereign
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- FIRST BASE**—Babe Ruth—Harvest
- INNERVISIONS**—Stevie Wonder—Tamla
- INSIDE STRAIGHT**—Cannonball Adderley—Prestige

- JESUS CHRIST SUPERSTAR (Soundtrack)**—MCA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- TWO SIDES OF PETER BANKS**—Sovereign

VENTURES/MISSOURI

- ABOUT US**—Stories—Kama Sutra
- CHI-LITES**—Brunswick
- ELECTRA GLIDE IN BLUE (Soundtrack)**—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- RAINBOW**—Neil Diamond—MCA
- 3 + 3**—Isley Bros.—T Neck
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

WHEREHOUSE/CALIFORNIA

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- CLOSER TO IT**—Brian Auger's Oblivion Express—RCA
- DELIVER THE WORD**—War—UA
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LONG HARD CLIMB**—Helen Reddy—Capitol
- RAINBOW**—Neil Diamond—MCA
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

TOWER/SACRAMENTO

- DELIVER THE WORD**—War—UA
- DEODATO 2**—CTI
- EXTENSION OF A MAN**—Donny Hathaway—Atco
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- HEY NOW HEY**—Aretha Franklin—Atlantic
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- POINTER SISTERS**—Blue Thumb
- TAYLORED IN SILK**—Johnnie Taylor—Stax
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

RECORD FACT'RY/SAN FRANCISCO

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DELIVER THE WORD**—War—UA
- EL CHICANO**—MCA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LEON LIVE**—Leon Russell—Shelter
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- TOUCH ME IN THE MORNING**—Diana Ross—Motown

MUSIC ODYSSEY/LOS ANGELES

- AMERICAN GRAFFITI (Soundtrack)**—MCA
- BEST OF THE DOORS**—Elektra
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- JONATHAN LIVINGSTON SEAGULL**—Richard Harris—Dunhill
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- NEW YORK DOLLS**—Mercury
- 3 + 3**—Isley Bros.—T Neck



THE ALBUM CHART

SEPT. SEPT.
8 1

WKS. ON
CHART

1	1	BROTHERS AND SISTERS ALLMAN BROTHERS BAND Capricorn CP 0111 (WB) (2nd Week)	3
2	2	CHICAGO VI CHICAGO /Columbia KC 32400	9
3	4	TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L	9
4	3	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163	20
5	9	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk SMAS 11207 (Capitol)	4
6	5	FOREIGNER CAT STEVENS/A&M SP 4391	7
7	10	INNERVISIONS STEVIE WONDER/Tamla T326L	4
8	6	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)	7
9	7	FRESH SLY & THE FAMILY STONE /Epic KE 32134	3
10	28	KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271	2
11	16	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	4
12	8	NOW & THEN CARPENTERS/A&M SP 3529	14
13	11	LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol)	10
14	12	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	24
15	15	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	15
16	13	FANTASY CAROLE KING/Ode SP 77018 (A&M)	12
17	17	LIVE AND LET DIE SOUNDTRACK/United Artists UA LA100-G	6
18	18	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	20
19	21	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/ Dunhill DSX 50140	9
20	20	I AM WOMAN HELEN REDDY/Capitol ST 11068	8
21	14	DICK CLARK: 20 YEARS OF ROCK 'N ROLL VARIOUS ARTISTS/ Buddah BDS 5133-2	8
22	22	HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7255	9
23	23	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	19
24	24	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000	7
25	19	LOVE/DEVOTION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034	10
26	25	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779	7
27	30	HARD NOSE THE HIGHWAY VAN MORRISON/Warner Bros. BS 2712	5
28	26	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/Apple SMAS 3410	13
29	27	LIFE AND TIMES JIM CROCE/ABC ABCX 769	29
30	36	DEODATO 2 DEODATO/CTI 6029	5
31	37	PAT GARRETT AND BILLY THE KID BOB DYLAN/Soundtrack/ Columbia KC 32460	5
32	29	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	22
33	39	THE POINTER SISTERS /Blue Thumb BTS 48	4
34	32	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA043-F	6
35	38	TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634	5
36	44	ABOUT US STORIES/Kama Sutra KSBS 2051 (Buddah)	4
37	31	TOWER OF POWER /Warner Bros. BS 2681	19
38	40	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014	7
39	33	JANIS JOPLIN'S GREATEST HITS JANIS JOPLIN/Columbia KC 32168	9
40	42	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	4
41	34	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 32584	34
42	72	DELIVER THE WORD WAR/United Artists UA LA128-F	2
43	43	EXTENSION OF A MAN DONNY HATHAWAY/Atco SD 7029	7
44	35	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	16
45	41	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	13
46	60	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	4
47	76	LOS COCHINOS CHEECH Y CHONG/Ode SP 77019 (A&M)	2
48	45	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3409	18
49	61	EDDIE KENDRICKS /Tamla T327L	4
50	67	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600	2



51	52	THE BEST OF BREAD /Elektra EKS 75056	3
52	46	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	12
53	75	TRES HOMBRES Z. Z. TOP/London PS 631	3
54	51	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/ Fantasy 9430	5
55	62	SMOKEY SMOKEY ROBINSON/Tamla T328L	5
56	56	1967-70 THE BEATLES/Apple SKBO 3404	22
57	65	MARSHALL TUCKER BAND /Capricorn CP 0012 (WB)	6
58	48	CALL ME AL GREEN/Hi XSHL 32077 (London)	17
59	59	NATURAL HIGH BLOODSTONE/London XPS 620	15
60	66	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S739L	5
61	49	ELVIS ELVIS PRESLEY/RCA APL1-0283	7
62	47	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	15
63	89	MOTT MOTT THE HOOPLE/Columbia KC 32425	2
64	53	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7265	39
65	50	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	23
66	70	DOIN' IT TO DEATH J.B.'S/People 6503 (Polydor)	3
67	54	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	15
68	68	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 419	4
69	73	TALKING BOOK STEVIE WONDER/Tamla T319L	40
70	71	HISTORY OF THE GRATEFUL DEAD VOL. I /Warner Bros. BS 2170	4
71	55	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	9
72	90	LED ZEPPELIN 4 /Atlantic SD 7208	2
73	63	1962-66 THE BEATLES/Apple SKBO 3403	22
74	57	SING IT AGAIN ROD ROD STEWART/Mercury SRM 1-680	9
75	58	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century TC 407	18
76	69	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	25

CHARTMAKER OF THE WEEK

77 108 **RAINBOW**
NEIL DIAMOND
MCA 2103



78	74	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	24
79	88	MA RARE EARTH /Rare Earth R546L	5
80	79	WHATEVER TURNS YOU ON WEST, BRUCE & LAING/Columbia KC 33216	4
81	112	MARK-ALMOND '73 /Columbia KC 32486	1
82	77	THE WATERGATE COMEDY HOUR /Capitol ST 11202	10
83	81	THE PLAN THE OSMONDS/MGM SE 4902	8
84	80	YESSONGS YES/Atlantic SD 3-100	16
85	85	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	18
86	86	AND I LOVE YOU SO PERRY COMO/RCA APL1-0100	11
87	64	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Stax)	18
88	78	LEMMINGS NATIONAL LAMPOON/Banana/Blue Thumb BTS 6006	7
89	83	DALTREY ROGER DALTREY/MCA 328	14
90	96	NEW YORK DOLLS /Mercury SRM 1-675	2
91	104	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762	1
92	87	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041	11
93	93	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	31
94	92	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/ RCA APL1-0097	11
95	95	JIMI HENDRIX SOUNDTRACK RECORDING FROM THE FILM/ Reprise 2RS 6481	7
96	90	SPINNERS /Atlantic SD 7256	21
97	100	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100	31
98	106	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)	1
99	84	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51	11
100	82	SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267	8

JUDI PULVER

is dancing
on the moon

from the album



single K14615



album SE 4904



RECORD WORLD BORDER LINES

By LARRY LeBLANC



■ TORONTO—Terry Jacks has recorded the theme for the film "Christina" which stars Barbara Parkins. Due to be released soon is a single by Jacks titled "The Love Game" and a single by Susan Jacks titled "I Thought Of You Again" . . . Alice Cooper in Toronto for the past two weeks planning his next album with Nimbus 9 producer Bob Ezrin . . . Michael Tarry lp due this week . . . The first Jesse Winchester lp has been rereleased by WEA . . .

New Neil Young lp "Time Fades Away" due shortly . . . Bonnie LeClair is recording this week at Thunder Sound with producer Dennis Murphy . . . Frankie Gibbs on promo tour of Nova Scotia and New Brunswick under the wing of WEA's Maritime promo rep David Read . . . Moe Koffman recording at Eastern Sound this week . . . Encore Productions now manages Ray Materick and are negotiating with Cliff Edwards. Encore also handles Crowbar . . . Canadian groups at the upcoming pop festival in Holland, Vermont include: Mahogany Rush, Riverson, Magood Wackers, Grippen Mire (Aug. 31); A Foot In Cold Water, King Biscuit Boy (Sept. 1); April Wine, Dionysus (2); and Brutus (3) . . . Lighthouse set for a few Canadian dates in September but will concentrate on U.S. exposure until November . . . Copperpenny to tour Maritimes in September. The group has completed its album for possible Fall release . . . April Wine to tour across Canada with White Lightnin' from Oct. 1-Nov. 1 . . . New Keith Hampshire single for A&M due this week . . . The Pointer Sisters set for Ellwood Glover TVer on Sept. 6 . . . Quality's Jack Vemeer and Joe Owens in Alberta this week . . . Rush has released "Not Fade Away" on the newly formed Moon label which is distributed by London Records . . . Jacques Gagne has been appointed general manager of All Records . . . Terrence M. Lynd has been appointed Vice-President and general manager of Columbia Records of Canada Ltd . . . The Guess Who are awaiting the release of their second "Best Of" album in October . . . Bob Ezrin currently mixing Lou Reed product at the Record Plant in New York . . . Bill Horan appointed Marketing Director of Good Noise Productions in Montreal . . . Emily Quattrin has signed to the newly formed ZSP label headed by Ralph Cruickshank and Paul Zaza. Her first single will be self-penned "Next Plane Back Home" . . . Victor Feldbrill has been named resident conductor of the Toronto Symphony Orchestra . . . Orval Prophet has just completed a tour of southern Ontario to promote his country single "Champlain & St. Lawrence Line" and his album "Judgment Day Express" . . . Al Hooper has formed his own label TWA Records. First single off is "Living On The Bayou" by the Sundal Brothers . . . Daffodil Records will distribute British Group Skin Alley in Canada . . . Michael T. Wall, "The Singing Newfoundlander", has signed a recording agreement with Rodeo International . . . Periwinkle Records has released a single by girl trio Peaches titled "Ready and Willing" . . . Polydor Records has resericed "California" single by Tapestry due to secondary station action . . . Valdy, Cathy Stack and Claire Lawrence currently touring Eastern Canada. Valdy is booked in U.S. colleges for September . . . New Gaiety release is "Anything That's Part Of You" by Kevin Waara, produced by Don Grashey and Chuck Williams . . . "The Elton John Story" is available from Footprint Productions Limited, Box 1236, Station 'Q', Toronto. Ontario M4T 2P4. Phone (416) 961-5661 . . . Vikki Carr has recorded Larry Evoy's "Last Song" single, marking the first time any performer other than Edward Bear has done that tune. The tune is included in Ms. Carr's latest album . . . New Cliff Edwards single on Polydor is "Carpenter Of Wood" . . . New single by Michael Brandon is "When The Winter Comes Around" . . . An Interesting Bill: Scrubbaloe Caine, Bachman-Turner Overdrive, and Breathless at Ontario Place on Sept. 3rd.

Van-Los Music on the Move

By LARRY LeBLANC

■ After a year of planned expansion of its product line, Van-Los Music International Limited of Vancouver, B.C., is emerging into the light of a bright future.

Recently, Van-Los Music created a new label in red, yellow, black and white, with an up-dated though simple logo featuring the letters VLM. First single released under the new banner is "If You'd Understand" by Franco and Rina who are currently at work on an album. First album released under the new colors is a jazz product titled "Brute Force with Mike Taylor and Co." featuring both traditional and original jazz selections.

Van-Los Vice President Don Marsh recently completed an extensive Western Canadian tour to promote the new product. Beginning in Winnipeg, Marsh covered Portage La Prairie, Brandon, Regina, Swift Current, Medicine Hat, Calgary, Edmonton, Kamloops, Salmon Arm, Vernon and Kelowna. Marsh also made programmers familiar with the new company, its product line and future releases.

Van-Los Music has a number of projects underway which will be released shortly.

Coming soon is a jazz album titled "Quartescence" which features four musicians who previously made up the George Shearing Quintet. This is the group's first recording venture without Shearing.

Also in work is an old English album by traditional folk and ballad singer Pat Hernon. The album, titled "The Beggar," features many traditional English, Irish and Scottish songs along with several original selections.

Work is continuing with country-folk singer Casey Burke and broadcaster-recording artist Doug Rutledge whose first single will be "Necessary Man" to be released in September.

Quality Pact with Groove Merchant

■ Quality Records has announced the signing of a Canadian distribution agreement with the New York-based Groove Merchant label.

Perhaps the most ambitious Van-Los project which is now being readied for pressing is "A Breath Of Life" being recorded at the new Stoney/Round Sound Mobile Recording Unit. This double album contains some 70 minutes of music featuring the 150 voice choir of the Churchill Players, the 60 piece band of Eric Hamber, along with solo voices of Marek Norman, Jane Mortifee, Jack Bell, Marc Akerstream and Ross Douglas. The entire concept, scoring, arranging and conducting was undertaken by Marek Norman and presented for three evenings to SRO audiences in Vancouver. All three performances were recorded by Stoney/Round Sound, the best of the three being retained for the albums which will be released early September.

Set for future recording are Van-Los artists Donna Woodward, Dave Paul and Deep Creek, and Kathleen Payne.

Columbia Canada Holds Product Show

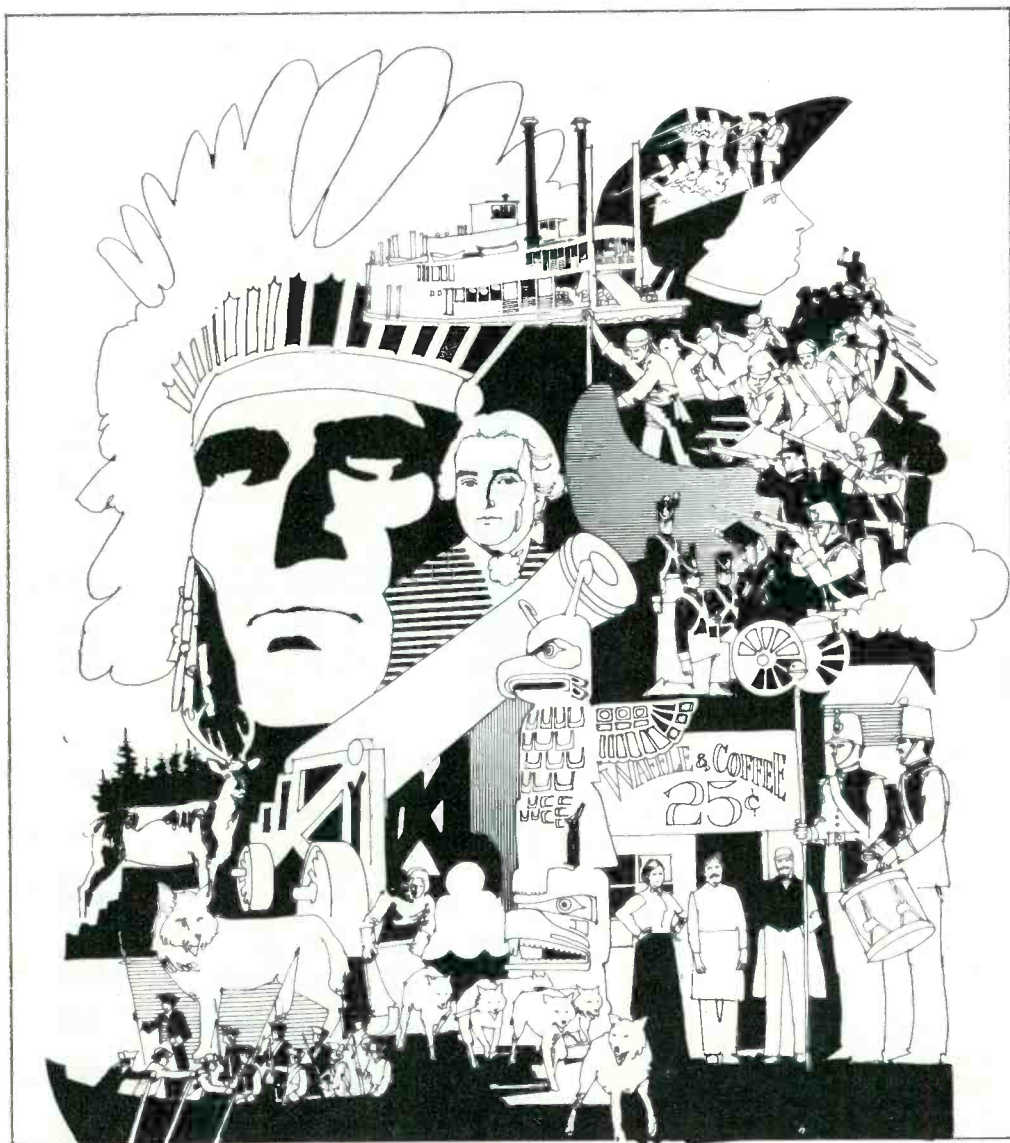
■ The sales and promotion staff of Columbia Records of Canada recently presented a product show to over 150 press, artists and production reps at the Inn-On-The-Park in Toronto.

Special highlight of the presentation was the extensive Canadian product due to be released. Upcoming CanCon product from Columbia includes material from Zylan, Dave Nichol, Patsy Gallant, Andre Gagnon, Bruce Cockburn, John Mills-Cockell, Bearfoot, Danny McBride and Crowbar.

Williams Hosts

The presentation, hosted by Columbia's a&r head John Williams, also introduced movies and slides of upcoming international releases. The theme of the show, showcased at the recent Columbia Convention in San Francisco, was that Columbia is the Family of Music for 1973.

CANTATA CANADA



A ROCK MUSICAL ABOUT THE PEOPLE, PLACES, AND TIMES OF CANADA

Now for the first time, a modern musical album that probes into the history of Canada; brilliantly blending people and events in eleven original musical numbers.

Cantata Canada is an album that strikes deep—strikes true in a new musical way that fires the imagination and often moves the heart.

Cantata Canada is one album that sings out the truth—boldly telling it as it was—as it sometimes still is!

PRODUCT NUMBER (SPAL 17000)



Capitol!



CENTURY II RECORDS

MANUFACTURED AND DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD.

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Some Guys Have All The Luck" — The Persuaders (Atco). The fellas who brought us "Thin Line Between Love And Hate" have another smash. Catchy melody and lyrics will make for a home run.

DEDE'S DITTIES TO WATCH: "You've Got My Soul on Fire" — Edwin Starr (Motown); "Take A Little Time This Time" — Jules Johnson and the Dynamics (Polydor); "Don't Make Me Do Wrong" — Bobby Sheen (Warner Brothers); "(Well I'm Doin' What Cums Naturally)" — Charles Wright (Dunhill); "Don't Mess With My Money, My Honey, Or My Woman" — Mel & Tim (Stax); "Baby, Don't Do It" — the Joneses (Mercury); "Get Involved" — George Soule (Fame); "Party" — Midnight Movers Unlimited (Buddah); "Move Over Babe" — Richard (Popcorn) Wylie (Carla); "Freddie's Walking" — C.P. Love (Stone); "Run It On Down Mr. D.J." — Bohannon (Dakar); "It's All Over" — Charles Mann (ABC).

ALBUM: "Let's Get It On" — Marvin Gaye (Tamla). In this album are possibly another three million sellers. Gaye, being the creative individual he is, worked hand in hand with Ed Townsend, who gave him "Let's Get It On." Suggested cuts include: "Distant Lover," "Come Get To This," "Please Don't Stay (Once You Go Away)" and "Just To Keep You Satisfied."

Jay DuBard, who is currently working summer relief shifts at WWRL in New York, will be looking for a new position and is willing to relocate in a large market. He holds a 3rd class license. Please forward all mail, if you can use a talent at your station, to Radio Station WWRL, 41-30 58th St., Woodside, New York.

September 28 in Chicago at the Conrad Hilton Hotel will be the sight of E. Rodney Jones' Testimonial. Be looking for further details.

Frank (Hot Dog) Halison has taken over duties left open at WJMO in Cleveland.

The group known as the Joneses who were on the VMP label, have just been acquired by Mercury.

As of September 10th WLIB will have an operations manager, Al Gee, who is leaving WPIX-FM in New York to take this position. He will be on the air September 17. It is rumored that he will do morning drive.

(Continued on page 38)

COMING SOON



Dibango Does 'Concert' TVer

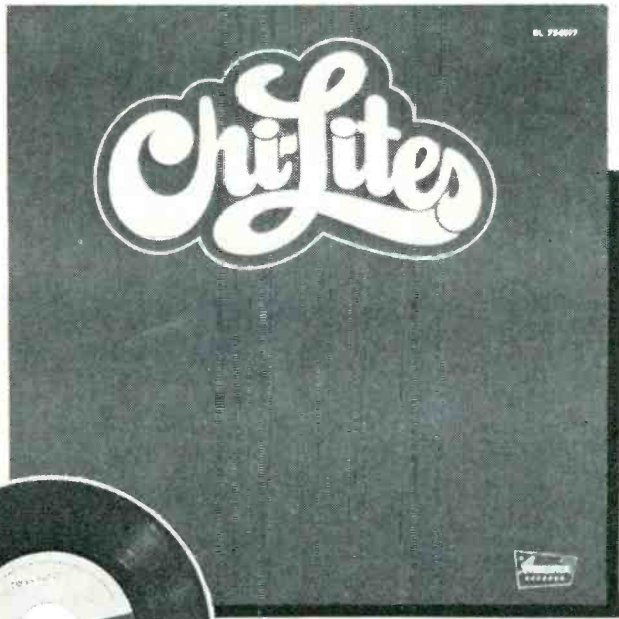
■ **NEW YORK**—Manu Dibango will make his debut appearance on nation-wide television September 14 on ABC's "In Concert." Atlantic Records will be releasing a second single "Dangwa," from Dibango's "Soul Makossa" album this week.

SEPTEMBER 8, 1973

SEPT. SEPT.
8 1

- | | | | | | |
|----|----|--|----|----|---|
| 1 | 1 | LET'S GET IT ON MARVIN GAYE—Tamla T54234F | 44 | 28 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W |
| 2 | 2 | THAT LADY ISLEY BROTHERS—T-Neck ZS7 2251 (Columbia) | 45 | 46 | ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS—Soul S35108F |
| 3 | 4 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385 | 46 | 37 | RIGHT PLACE, WRONG TIME DR. JOHN—Atco 6914 |
| 4 | 3 | ANGEL ARETHA FRANKLIN—Atlantic 2969 | 47 | 35 | STREET DANCE FATBACK—Perception 526 |
| 5 | 12 | HIGHER GROUND STEVIE WONDER—Tamla T54235F | 48 | 27 | SIXTY-MINUTE MAN CLARENCE CARTER—Fame XW255-W (UA) |
| 6 | 5 | HERE I AM AL GREEN—Hi 2271 (London) | 49 | 49 | LOOK ME UP BLUE MAGIC—Atco 6930 |
| 7 | 8 | I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042 | 50 | 55 | CHECK IT OUT TAVARES—Capitol 3674 |
| 8 | 7 | THERE IT IS TYRONE DAVIS—Dakar 4523 (Brunswick) | 51 | 64 | NUTBUSH CITY LIMITS IKE & TINA TURNER—United Artists XW298-W |
| 9 | 13 | THEME FROM CLEOPATRA JONES JOE SIMON—Spring 138 (Polydor) | 52 | 54 | SOUL JE T'AIME SYLVIA & RALFI—Vibration VI 525 (All Platinum) |
| 10 | 11 | STONED OUT OF MY MIND CHI-LITES—Brunswick 55500 | 53 | 66 | BLOW YOUR WHISTLE K.C. & THE SUNSHINE SUNKARO BAND—T.K. 1001 |
| 11 | 10 | GYPSY MAN WAR—United Artists XW281-W | 54 | — | NEVER LET YOU GO BLOODSTONE—London 1051 |
| 12 | 17 | HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor) | 55 | 67 | IN THE RAIN ARTHUR PRYCOCK—Old Town 100 |
| 13 | 20 | KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F | 56 | 59 | DON'T BLAME THE MAN ROY C.—Mercury 73391 |
| 14 | 14 | FUTURE SHOCK CURTIS MAYFIELD—Curtom 1987 (Buddah) | 57 | 57 | YOU CAN'T STOP A MAN IN LOVE CARL CARLTON—ABC 11378 |
| 15 | 18 | FUNKY STUFF KOOL & THE GANG—Delite 557 | 58 | 61 | TAKE ME AS I AM LYNN COLLINS—People 626 (Polydor) |
| 16 | 19 | TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373 | 59 | 68 | LOOK OVER YOUR SHOULDER THE ESCORTS—Alithia 6052 |
| 17 | 21 | SEXY, SEXY, SEXY JAMES BROWN—Polydor PD 14194 | 60 | 63 | I JUST WANT TO BE LOVED LEE CHARLES—Hot Wax 7303 |
| 18 | 23 | ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus) | 61 | 69 | COSMIC SLOP FUNKADELIC—Westbound 218 (Chess/Janus) |
| 19 | 22 | EVIL EARTH, WIND & FIRE—Columbia 4-45888 | 62 | — | MY PRETENDING DAYS ARE OVER DELLS—Cadet 5698 |
| 20 | 25 | I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London) | 63 | 74 | LET ME BE YOUR LOVE MAKER BETTY WRIGHT—Alston CH 4639 (Atlantic) |
| 21 | 26 | GHETTO CHILD SPINNERS—Atlantic 2973 | 64 | — | GIRL BLUE MAIN INGREDIENT—RCA APBO-0046 |
| 22 | 32 | GET IT TOGETHER JACKSON 5—Motown M 1277F | 65 | 51 | SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956 |
| 23 | 29 | PARTY MACEO & THE MACS—People 624 | 66 | — | IN THE MIDDLE OF THE NIGHT LITTLE RICHARD—Green Mountain 413 |
| 24 | 6 | I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 1061 | 67 | 70 | WHAT DO YOU WANT ME TO DO LOU COURTNEY—Rags 100 |
| 25 | 38 | YES, WE CAN CAN POINTER SISTERS—Blue Thumb BTS 229 | 68 | — | SISTER JAMES NINO TEMPO & 5TH AVE. SAX—A&M 1461 |
| 26 | 9 | BABY I'VE BEEN MISSING YOU INDEPENDENTS—Wand 11258 | 69 | 71 | YOU OUGHT TO BE HERE WITH ME ANNETTE SNELL—Dial D 1023 (Phonogram) |
| 27 | 30 | SLICK WILLIE HUTCH—Motown M1252F | 70 | 72 | WHERE WERE YOU JIMMY BRISCOE & THE LITTLE BEAVERS—Pi-Kappa 400-2 |
| 28 | 33 | GOTTA FIND A WAY MOMENTS—Stang 5050 | 71 | 73 | DO YOU EVER MANHATTANS—Deluxe 8462 (Starday-King) |
| 29 | 24 | ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354 | 72 | — | CHECK ME OUT EDDIE FLOYD—Stax STA 0171 |
| 30 | 31 | UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA APBO-0003 | 73 | — | HYMN #5 EARL GAINES—Seventy-Seven 77-131 |
| 31 | 39 | HEY GIRL TEMPTATIONS—Gordy G7131F | 74 | 75 | IF I'M IN LUCK BETTY DAVIS—Just Sunshine JSA 503 |
| 32 | 34 | MAKE ME TWICE THE MAN NEW YORK CITY—Chelsea BCBO-0025 (RCA) | 75 | — | YOU CAN'T HIDE LOVE CREATIVE SOURCE—Sussex 5019 |
| 33 | 40 | TRYING TO SLIP AWAY LLOYD PRICE—GSF 6904 | | | |
| 34 | 36 | JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867 | | | |
| 35 | 45 | MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS—Buddah 383 | | | |
| 36 | 16 | IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017 | | | |
| 37 | 15 | TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238F | | | |
| 38 | 48 | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT—RCA APBO-0049 | | | |
| 39 | 50 | BROTHER LOUIE STORIES—Kama Sutra KA 577 (Buddah) | | | |
| 40 | 41 | KOKE (SMOKE) TRIBE—ABC 11366 | | | |
| 41 | 42 | CAN'T HELP FALLING IN LOVE SOFTONES—Avco 4619 | | | |
| 42 | 43 | DON'T LET IT END MIRACLES—Tamla T54237F | | | |
| 43 | 44 | WHOEVER'S THRILLING YOU RUFUS—ABC 11376 | | | |

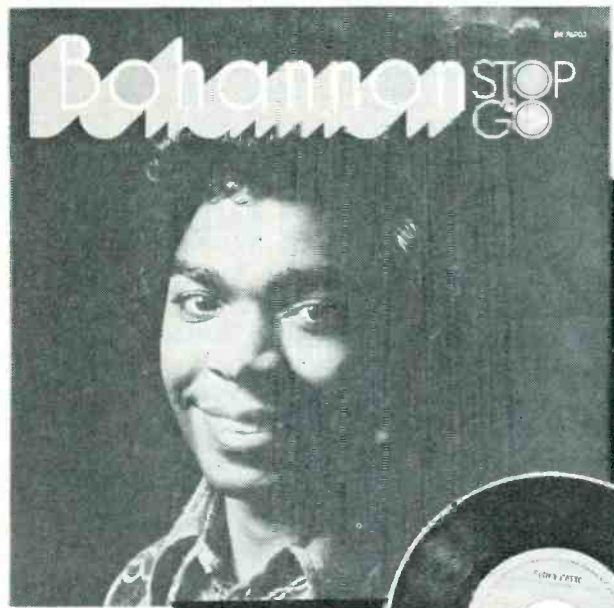
3 Hit L.P.'s ...and their hit offsprings



**STONED OUT OF
MY MIND**
BR 55500



THERE IT IS!
DK 4523



**RUN IT ON DOWN
MR. D.J.**
DK 4525

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

SEPTEMBER 8, 1973

1. **INNERVISIONS**
 STEVIE WONDER—Tamla T326L
2. **TOUCH ME IN THE MORNING**
 DIANA ROSS—Motown M772L
3. **FRESH**
 SLY & THE FAMILY STONE—
 Epic KE 32134
4. **EDDIE KENDRICKS**
 Tamla T327L
5. **KILLING ME SOFTLY**
 ROBERTA FLACK—Atlantic SD 7271
6. **TAYLORED IN SILK**
 JOHNNIE TAYLOR—Stax 3014
7. **HEY NOW HEY**
 ARETHA FRANKLIN—Atlantic 7265
8. **EXTENSION OF A MAN**
 DONNY HATHAWAY—Atco SD 7029
9. **TOWER OF POWER**
 Warner Bros. BS 2681
10. **HEAD TO THE SKY**
 EARTH, WIND & FIRE—Columbia
 KC 32194
11. **FACTS OF LIFE**
 BOBBY WOMACK—United Artists
 LA043-F
12. **DOIN' IT TO DEATH**
 J.B.'S—People 5603 (Polydor)
13. **SMOKEY**
 SMOKEY ROBINSON—Tamla T328L
14. **NATURAL HIGH**
 BLOODSTONE—London XPS 620
15. **BACK TO THE WORLD**
 CURTIS MAYFIELD—Curtom
 CRS 8015 (Buddah)
16. **SOUL BOX**
 GROVER WASHINGTON, JR.—Kudu
 KUX 1213 (CTI)
17. **I'VE GOT SO MUCH TO GIVE**
 BARRY WHITE—20th Century TC 407
18. **CALL ME**
 AL GREEN—HI XSHL 32077 (London)
19. **SLAUGHTER'S BIG RIP OFF**
 JAMES BROWN—Polydor PD 6015
20. **DELIVER THE WORD**
 WAR—United Artists UA LA128-F
21. **ALL I NEED IS TIME**
 GLADYS KNIGHT & THE PIPS—
 Soul S739L
22. **COSMIC SLOP**
 FUNKADILIC—Westbound WB 2022
 (Chess/Janus)
23. **TO KNOW YOU IS TO LOVE YOU**
 B. B. KING—ABC ABCX 794
24. **THERE'S NO ME WITHOUT YOU**
 MANHATTANS—Columbia KC 32444
25. **CLEOPATRA JONES**
 SOUNDTRACK—Warner Bros. BS 2718

Soul Truth

(Continued from page 36)



263-3780.

Emerging from the city of New York is an enterprising company known as Savant Enterprises, Ltd. The two young men who formed this company are Ron L. Robinson and Herb Rooney. Their motto is "we're all about entertainment."

Two stations in the south are looking for news men. They are WORD in Spartanburg, North Carolina and WTMP in Tampa, Florida. You may contact Jim Murry at Radio Station WTMP.

New Airplay

KENNETH WILSON—WJLK (Asbury Park): Personal Pick: "Love's Maze" — Temprees (We Produce); Album Pick: "Law Of The Land" — Undisputed Truth (Gordy). Additions: "Check It Out" — Tavares (Capitol); "No Matter Where" — G.C. Cameron (Motown).

E. RODNEY JONES—WVON (Chicago): Personal Pick: "In The Middle Of The Night" — Little Richard (Green Mountain); Additions: "Love Is A Hurtin' Thing" — Soul Children (Stax); "Look Over Your Shoulder" — Escorts (Alithia).

NORMA PINNELLA—WWRL (New York): Personal Pick: "Some Guys" — Persuaders (Atco); Addition: "Check It Out" — Tavares (Capitol). Album: "Deodato 2" (CTI).

RAY VALIE—KFJL (Oklahoma City): Personal Pick: "Mama Never Told Me" — Sister Sledge (Atco); Station Pick: "Girl Blue" — Main Ingredient (RCA). Album: "No Me Without You" — Manhattans (Columbia).

JERRY BOULDING—WOOK (Washington): #1—"Higher Ground" — S. Wonder (Tamla); #10—"Checkin' In" — Don Covay (Mercury). Album: "Yes We Can Can" — Pointer Sisters (Blue Thumb).

WILLIAM MOORE—WSOK (Savannah): Personal Pick: "Never Let You Go" — Bloodstone (London); Station Pick: "Higher Ground" — Stevie Wonder (Tamla). Album: "Facts of Life" — Bobby Womack (UA).

DONNY BROOKS—WLOK (Memphis): Personal Pick: "Sexy, Sexy" — J. Brown (Polydor); Station Pick: "Lovemaker" — Betty Wright (Alston). Album: "Deliver The Word:" — War (UA).

Sunburst Gets R&B Master

NEW YORK—Bill Darnel, general manager of Sunburst Records, has picked up a master from Jesse Boone, owner of Soul-Potion Records. The record is titled "Know What You're Doin'" by Rochelle Anderson.

Shown here on a recent visit to Record World is Bohannon of Dakar Records, who was promoting his latest single.

Arthur Takeall is looking for a position and is willing to relocate. He holds a 3rd phone and may be reached at (301)

Buddah Signs Midnight Movers

NEW YORK—Cecil Holmes, Vice President of The Buddah Group, has announced the signing of Midnight Movers Unlimited. Midnight Movers Unlimited is a basic complex of seven multi-talented musicians who produce a sound that's a mixture of black rock, jazz and pop music. The group had its beginning in 1967 as the traveling orchestra for the 'Wicked Wilson Pickett' show.

The group's first single on the Buddah label, "Party With Every Muscle In Your Body," was set for release this week.

Roger Lee Durham Of Bloodstone Dies

Roger Lee Durham, 27, a member of London Records' Bloodstone, died recently in Kansas City after a lengthy illness.

Born in Charlotte, N.C., Durham grew up in Kansas City, Kansas, where he and four friends formed a group called The Sinceres, which later became Bloodstone. He was vocalist and percussionist as well as writer for the group and toured with them until February, when his illness forced him to return to Kansas City.

Durham is survived by his parents, a half-brother and a sister.

Green Glides In



RCA Recording artist Darren Green, whose debut record "What Do You See in Him" is currently working its way up the charts, stopped into Record World recently. He is seen with (from RCA recording artist Darren left) Record World's Dede Dabney; Green; RCA's Nancy Pitts; and Green's producer Van McCoy.

Correction

In the issue of September 1, Record World mistakenly stated that Invictus Records was bringing a law suit against ABC/Dunhill Records for "industry break" of long standing contractual agreements. The statement should read for "inducing breach . . ."

Collins to Kwanza

BURBANK, CALIF. — Zach Glickman of Kwanza Records has announced the signing of Terry Collins, r&b artist from Atlanta. His first single for the label is "I L.O.V.E. Y.O.U.," which he wrote with Bobby Eli, with production by Stan Watson.

CONCERT REVIEW

Carlin Cuts Up at Philharmonic

NEW YORK—George Carlin, his ever-present pony-tail cast aside in favor of a more elegant oriental queue, took the stage at Philharmonic Hall last Tuesday (28), and the Little David artist didn't give it back until his audience was totally satiated some two or three hours later.

Carlin never ceases to amaze and please his audiences, and though his sessions are often no more than variations on previously used themes, his humor remains crisp, unclean and eminently uproarious.

Nothing is sacred to George; even a good all-American fairy tale becomes a vehicle for off-beat banter. "Grumpy," says Carlin, commenting on Snow White and the Seven Dwarfs, "was obviously a speed freak. Sleepy was a down head, Sneezey

loved coke and Doc, well, he was the gang's connection."

Carlin, as evidenced by a recent widely acclaimed ABC-TV special, has left his old mold of stereotyped characters (i.e. deejays, mailmen, weatherman, etc.) in favor of himself and his past, while still maintaining a fantastic feel for dialects. If he continues to pursue America's funnybone with the same reckless abandon he exhibits now, he may grow up to be President.

Howard Levitt

Rapp to Sunburst

NEW YORK — Steve Metz has announced the appointment of Joseph Rapp as director of artists relations of Sunburst Records.

THE ALBUM CHART ARTISTS CROSS REFERENCE

SEPTEMBER 8, 1973

ALLMAN BROTHERS	1
BRIAN AUGER	106
SHIRLEY BASSEY	124
BEATLES	56, 73
BEE GEES	114
BLOODSTONE	59
BLOOD, SWEAT AND TEARS	101
BYRDS	128
DAVID BOWIE	111
BREAD	52
JAMES BROWN	105
DONALD BYRD	107
CAPTAIN BEYOND	134
CARPENTERS	12
CHEECH Y CHONG	47
CHICAGO	2
CHI-LITES	148
DICK CLARK	21
PERRY COMO	86
ALICE COOPER	76
CREEDEnce CLEARWATER REVIVAL	54
JIM CROCE	29
ROGER DALTRY	89
CHARLIE DANIELS	127
DEEP PURPLE	15, 18
JOHN DENVER	45
NEIL DIAMOND	77
MANU DIBANGO	100
DOORS	146
ROBERTA FLACK	10
FLASH	136
ARETHA FRANKLIN	22
ISAAC HAYES	87
DAN HICKS	99
DEODATO	30
DR. JOHN	78
DOOBIE BROTHERS	14, 35
BOB DYLAN	31
EAGLES	116
EARTH, WIND & FIRE	51
ELECTRIC LIGHT ORCHESTRA	126
PINK FLOYD	4
FOCUS	93, 137
FRAMPTON'S CAMEL	121
DAVID FRYE	50
FUNKADELIC	102
J. GEILS BAND	85
GRAND FUNK	5
GRATEFUL DEAD	70
AL GREEN	58
RICHARD HARRIS	131
GEORGE HARRISON	28
DONNY HATHAWAY	43
JIMI HENDRIX	95
ENGELBERT HUMPERDINCK	133
ISLEY BROTHERS	143
J.B.'S	(#)
ELTON JOHN	97
QUINCY JONES	92
JANIS JOPLIN	39
PAUL KANTNER	122
EDDIE KENDRICKS	49
B. B. KING	117
CAROLE KING	16, 46
GLADYS KNIGHT	60, 109
KRIS KRISTOFFERSON	98
LED ZEPPELIN	32, 72

LEMMINGS	88
LOBO	118
MANDRILL	81
MARK-ALMOND	57
MARSHALL TUCKER BAND	62
CURTIS MAYFIELD	48
PAUL McCARTNEY	68
MAUREEN McGOVERN	145
ROGER McGUINN	64
BETTE MIDLER	27
VAN MORRISON	63
MOTT THE HOOPLE	90
NEW YORK DOLLS	94
NILSSON	83
OSMONDS	146
POCO	33
POINTER SISTERS	61, 108
ELVIS PRESLEY	67
BILLY PRESTON	79
RARE EARTH	11, 20, 91
HELEN REDDY	7
CHARLIE RICH	31
DIANA ROSS	7
SMOKEY ROBINSON	55
LEON RUSSELL	13
SANTANA & McLAUGHLIN	25
SEALS & CROFTS	23
SHA NA NA	149
CARLY SIMON	104
PAUL SIMON	4
SLY & THE FAMILY STONE	9
SOUNDTRACKS:	
AMERICAN GRAFFITI	129
CABARET	123
CLEOPATRA JONES	115
GODSPELL	138
JESUS CHRIST SUPERSTAR	24
LADY SINGS THE BLUES	132
LET THE GOOD TIMES ROLL	130
LIVE AND LET DIE	17
THE MACK	139
SPINNERS	96
SPIRIT	119
STAPLE SINGERS	103
STEELY DAN	26
CAT STEVENS	6
ROD STEWART	74
STORIES	36
SUTHERLAND BROTHERS AND QUIVER	135
JOHNNY TAYLOR	38
TEN YEARS AFTER	112
TEMPTATIONS	147
TOWER OF POWER	37
Z. Z. TOP	53
JETHRO TULL	8
URIAH HEEP	120
RICK WAKEMAN	65
JOE WALSH	19
WAR	42, 140
GROVER WASHINGTON	110
WATERGATE	82
WEST, BRUCE & LAING	80
BARRY WHITE	75
EDGAR WINTER	41
JOHNNY WINTER	125
BOBBY WOMACK	34
STEVIE WONDER	7, 69
YES	84

RECORD WORLD 101 THE ALBUM CHART 150

SEPTEMBER 8, 1973

SEPT. 8 SEPT. 1

101	111	NO SWEAT BLOOD, SWEAT & TEARS/Columbia KC 32180
102	102	COSMIC SLOP FUNKADELIC/Westbound WB 2022 (Chess/Janus)
103	119	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015
104	99	NO SECRETS CARLY SIMON/Elektra EKS 75049
105	110	SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015
106	120	CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1-0140
107	97	BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)
108	101	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089
109	98	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S737L
110	103	SOUL BOX GROVER WASHINGTON, JR.—Kudu KUX 1213 (CTI)
111	94	ALADDIN SANE DAVID BOWIE/RCA LSP 4852
112	105	RECORDED LIVE TEN YEARS AFTER/Columbia C2X 32288
113	126	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia KC 32444
114	109	THE BEST OF THE BEE GEES, VOL. 2/RSO SO 875 (Atlantic)
115	130	CLEOPATRA JONES SOUNDTRACK/Warner Bros. BS 2719
116	114	DESPERADO EAGLES/Asylum SD 5086
117	133	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC ABCX 794
118	117	CALUMET LOBO/Big Tree BT 2101 (Bell)
119	118	BEST OF SPIRIT/Epic KE 32158
120	115	LIVE URIAH HEEP/Mercury SRM 2-7503
121	113	FRAMPTON'S CAMEL/A&M SP 4389
122	116	BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA)
123	121	CABARET SOUNDTRACK/ABC ABCD 752
124	122	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists LA055-F
125	123	STILL ALIVE AND WELL JOHNNIE WINTER/Columbia KC 32188
126	124	ELECTRIC LIGHT ORCHESTRA II/United Artists LA040-F
127	137	HONEY IN THE ROCK CHARLIE DANIELS/Kama Sutra KSBS 2071 (Buddah)
128	128	PREFLYTE BYRDS/Columbia KC 32183
129	142	AMERICAN GRAFFITI SOUNDTRACK/MCA 28001
130	129	LET THE GOOD TIMES ROLL SOUNDTRACK/Bell 9002
131	—	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/Dunhill DSD 50160
132	132	LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D
133	125	KING OF HEARTS ENGELBERT HUMPERDINCK/Parrot XPAS 71061
134	—	SUFFICIENTLY BREATHLESS CAPTAIN BEYOND/Capricorn CP 0115 (WB)
135	146	LIFEBOAT SUTHERLAND BROS. & QUIVER/Island SW 9326 (Capitol)
136	—	OUT OF OUR HANDS FLASH/Sovereign SMAS 11218 (Capitol)
137	107	FOCUS 3 FOCUS/Sire SAS 3910 (Famous)
138	138	GODSPELL SOUNDTRACK/Bell 1118
139	139	THE MACK WILLIE HUTCH/Soundtrack/Motown M766L
140	140	THE WORLD IS A GHETTO WAR/United Artists UAS 5652
141	144	UNLIMITED JIMMY CLIFF/Reprise MS 2147
142	150	ETTA JAMES/Chess CH 50042
143	—	3 + 3 ISLEY BROTHERS/T-Neck KZ 32453
144	134	COMPOSITE TRUTH MANDRILL/Polydor PD 5043
145	131	ROGER McGUINN/Columbia KC 32425
146	—	CRAZY EYES POCO/Epic KE 32354
147	127	MASTERPIECE TEMPTATIONS/Gordy G965L
148	—	CHI-LITES/Brunswick BL 754197
149	136	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)
150	—	THE BEST OF THE DOORS/Elektra EQ 5035

Record World en Venezuela

By RAFAEL FUENTES JR.

Definitivamente, la industria fonográfica nacional venezolana avanza a pasos gigantescos, sin embargo, el problema del vinil no muestra vías de solución. La mayoría de las casas grabadoras del país se encuentran alarmadas ante esta crisis que afecta a nuestro mercado. Y lo peor es que nadie sabe que hacer... Esperaremos a ver que pasa... El grupo **Formula V**, de España, con la canción "Eva María" se ubica para esta semana en el primer lugar del Hit-Parade. Precisamente, para esta fecha deberán estar presentándose en Radio Caracas Televisión, donde son esperados con mucho entusiasmo... Del primero al diez de Noviembre próximo se celebrará en Caracas la "Primera Feria Nacional del Disco y del Sonido," evento que organiza **Nelson Bejarano** en compañía de gente conocedora del medio. La cuestión promete estar buena y participarán todas las compañías disqueras del país. Más adelante informaremos sobre los detalles de esta primera experiencia venezolana a nivel nacional... El cantante **Wilkins**, de Puerto Rico estuvo de paso por acá, pero pasó desapercibido, pues una de sus últimas grabaciones, "Quiero estar en tu cuerpo," fue grabada por nuestra figura **Raquel Castaños** y se ha constituido en estos días en un verdadero impacto... **Nacho**, el cantante español, vino a Venezuela con miras de radicarse, pero parece que la cuestión no le ha caminado

muy bien que digamos... El IV Festival Internacional del Caribe, que se realiza en Coro anualmente, fue postergado para finales de la primera quincena de Septiembre. Vienen cantantes de reconocidos méritos y personalidades del mundo del disco... **Los Angeles Negros** perdieron definitivamente la popularidad en este país. Estuvieron recientemente presentándose en Venevisión y una sala nocturna. Sus discos ya no suenan como antes...

(Continued on page 41)

Detenido Leonardo Favio por Plagio Musical

La justicia argentina ordenó la detención del cantante y director cinematográfico **Leonardo Favio** por plagio musical en perjuicio contra el autor paraguayo **Cristóbal Jara Alfonso**. Los expertos en música consideraron que la balada "Quiero Aprender de Memoria" del cantante y autor argentino no es obra original y constituye a las claras un plagio de la pieza paraguaya "Sangre de Indio," registrada en Asunción en Marzo del 1962. El Juez encargado del caso determinó un embargo por 30.000 pesos (aproximadamente \$3,000) sobre los bienes de **Leonardo Favio**.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



¡El triunfo no es un accidente!... Se requieren capacidad, paneamiento, decisión, coraje y una seguridad absoluta y fe indestructible en uno mismo y en los ideales que uno establece como guía y meta. Hace ya 10 años conocí a un norteamericano con un sueño en los dientes y un ideal en la mente. ¡Eran mis mismos sueños!... ¡Los reconocí al instante!... Fué en un restaurante simple, sin más pretensiones que la de comer bien y rá

pido. ¡Había tanto de que hablar! Eramos cuatro locos, si citamos del modo en que se nos situaba en aquella época. La cosa latina era... ¡nada!... y casi nadie creía en ella. Era una inmensa montaña que mostraba el éxito en la cima. Decidimos ir subiéndola poco a poco. Con fe indestructible y una meta fija. La tarea, aunque frustrativa a veces, otras era satisfactoria... avanzábamos... ¡y el movimiento se demuestra andando!... ¡Mucho ha llovido de allá a acá!... El viernes pasado me ligué, aunque medio temeroso, en una ola continua de gente alegre, divertida y apasionada. Quise hacerlo y vivirlo todo desde el principio. El "D" train iba cargado hasta los topes. La marejada de latinos, casi latinos y no latinos lo llevaba a uno casi en punta de pies. El Yankee Stadium se mostraba gigante, frío, monstruoso. Es quizás uno de los más grandes stadiums de este mundo. Y pensé en la montaña inmensa de aquella noche en un restaurant neoyorkino. Ví, sentí y palpé una realidad. Ya habíamos llegado a la cima. A medida que el Yankee Stadium comenzó a devorar gentes, se dibujaba una sonrisa en el rostro de su entrada. Estaba comiendo latinos y le gustaba... ¡Abrió el espectáculo! A millas se oyó el estruendo de miles de voces gritando al unisono. Y esas millas están acostumbradas a asimilar ese sonido únicamente cuando hay un gran juego de "baseball"... Pero aquello no era "baseball"... Era nuestra cosa latina.



Jerry Masucci



Manu Dibango

Desfilaron las **Estrellas Fania**, **Mongo Santamaría**, **Manu Dibango**, el **Gran Combo**, **Jorge Santana**, **Simphony Sid**, **Joe Gaines**, **Polito Vega**, **Izzy Sanabria** y el pueblo latino de Nueva York. Resaltar la labor de alguien sería injusticia. Allí todos dieron lo mejor de sí mismos y lograron escribir páginas imborrables en la historia musical latina de la grande y fría metropoli... El espectáculo fué organizado, disciplinado y de alto concepto de que allí desde el más grande hasta el más humilde llevaba un sentido absoluto de la responsabilidad de quedar bien. Desde los interpretes más elocuentes hasta el más simple chiquillo latino que fué a Nuestra Cosa Latina... Quizás la parte que más emocionó fué cuando en el número "Mi Gente" un coro monstruoso de más de cincuenta mil personas daba las voces de "Mi Gente"... "Mi Gente"... "Mi Gente"!!!... El Yankee Stadium superó en mucho su hambre y el deseo del público de ser devorado... Alguien desplegó la bandera puertorriqueña y sentí la honra de ser latino. Mientras la insignia de la Isla Boricua paseaba en los terrenos del Yankee Stadium, fué inevitable una lágrima furtiva en mis ojos... Y me sentí feliz!!!... Pasó el tiempo veloz...



Armando Biart

(Continued on page 41)



"With a little help from my friend"

CHEO FELICIANO

Distributors:

Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835
 R&J Dist.: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185
 Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255
 Sonide y Discos: 560 W. 29 Street, Hialeah, Fla. 33112 (305) 888-5375



Compatible Stereo VS-21

LATIN AMERICAN HIT PARADE

SEPTEMBER 8, 1973

New York Salsoul

By JOE GAINES—WEVD

1. CALLE LUNA CALLE SOL
WILLIE COLON—Fania
2. PUERTO RICO
EDDIE PALMIERI—Mango
3. NO-VOLVERE
TÍPICA 73—Inca
4. ASI SE COMPONE UN SON
ISMAEL MIRANDA—Fania
5. ARREBATADORA
PELLIN RODRIGUEZ—Borinquen
6. EL PANUELITO
ISMAEL RIVERA—Tico
7. LA CALLE ESTA DURISIMA
JOE CUBA—Tico
8. QUIERELA
IMPACTO CREA—Vaya
9. LOS DIABLITOS
JOHNNY PACHECO—Fania
10. EL BUEY
LA LUPE—Tico

SEPTEMBER 8, 1973

New York (Popular)

By EMILIO GARCIA

1. AMOR POR TI
LUCHO BARRIOS—Futura
PELLIN RODRIGUEZ—Borinquen
2. PALABRAS, PALABRAS
HILDA MURILLO—Mate
LISSETTE—Borinquen
3. LOCURAS TENGO DE TI
HILDA MURILLO—Mate
SOPHY—Velvet
4. AMOR AMAR
CAMILO SESTO—Pronto
5. PROMETIMOS NO LLORAR
PALITO ORTEGA—International
6. SI TE HAS CANSADO DE MI AMOR
NORMAN PONCE—CBS/Caytronics
7. NO ME DES TU ADIOS
LOS CUATRO SOLES—UA Latino
8. LA YUCA
RAFAEL SOLANO—Mate
9. VOLVER, VOLVER
VICENTE FERNANDEZ—CBS/Caytronics
10. SE ROMPIERON LAS CADENAS
EL SUPER TRIO—Montilla

SEPTEMBER 8, 1973

Puerto Rico

By KVM RADIO

1. LA CUNA BLANCA
RAPHY LEAVITT
2. LA COSITA
RICARDO REY
3. JERICÓ
JOHNNY OLIVO
4. SE ROMPIO LA CADENA
EL SUPER TRIO
5. SOY DE UNA RAZA PURA
LUCECITA
6. EL DESEO DE VIVIR
SANDRO
7. CALLE LUNA CALLE SOL
WILLIE COLON
8. CANCION PARA UNA ESPOSA TRISTE
SOPHY
9. GRACIA DIVINA
CELIA CRUZ
10. AMOR POR TI
PELLIN

SEPTEMBER 8, 1973

Ecuador

By MARCELO NAJERA

1. AMOR LOCO AMOR
LOS JOKERS—Estelar
2. TIE A YELLOW RIBBON AROUND THE
OLD OAK TREE
DAWN—Bell
3. CAMPOS VERDES
JINSOP-OH—Orion
4. PROMETIMOS NO LLORAR
PALITO ORTEGA—Fadisa
5. EVA MARIA
FORMULA V—Philips
6. LA MONTANA
ROBERTO CARLOS—CBS
7. MOSAICO SANTERO
FRUKO—Fuentes
8. QUE VOY HACER CON ESTE AMOR
VIOLETA RIVAS—Microfon
9. UNA BELLA HISTORIA
DARWIN—Estelar
10. ME MUERO POR ESTAR CONTIGO
SILVANA DI LORENZO—RCA

RECORD WORLD LATIN AMERICAN ALBUM PICKS

CON SABOR INTERNACIONAL VENEZUELA 73 NELSON HENRIQUEZ Y SU COMBO— Audiorama LP 604

Con Nelson y Pastor Lopez en la parte vocal, Nelson Henriquez y su Combo brindan salsa venezolana en gran expresión. Vendiendo bien en Puerto Rico y norte de Suramerica. "Se Cerró la Puerta." (Carlos Delgado) "Recuerdos del Magdalena," (A. Tocar) "Amigo Nada Más," (M. Flores) y "Festival" (Vallenato).

■ With Nelson and Pastor Lopez taking care of the vocals, Nelson Henriquez and his combo offer great Venezuelan salsa. Selling big in Puerto Rico and northern South America. "Playa Blanca," (N. Henriquez) "Tierra Linda," (W. Salazar) "A Medellín," (A. Tovar), more.



"LO MATO" (Si no Compra esta LP) WILLIE COLON—Fania SLP 00444

Esperado por largo tiempo! Willie Colon acapara grandes ventas con esta nueva grabación. Hector Lavoe en la parte vocal. "Calle Luna Calle Sol," (W. Colon) "Señora Lola," (Enildo Padrón) "Junio '73," (W. Colon) "Voso," (W. Colon) y "La María." (Curet Alonso).



■ Long awaited release! Great sales power! Willie Colon with Hector Lavoe on vocals offers here a great and saleable repertoire. "Guajira Ven," (D.R.) "La María," (Curet Alonso) "Todo tiene su Final," (W. Colon) and "Calle Luna Calle Sol." (W. Colon).

(Continued on page 42)

En Venezuela

(Continued from page 40)

Nancy Ramos viajará dentro de los pocos días a México, donde le esperan numerosos compromisos que cumplir. Desde aquí, le deseamos toda clase de éxitos... Suramericana del Disco, una de las compañías venezolanas con más posibilidades de triunfar y que, como sabe-

mos, comanda Alvaro Tovar, adquirió recientemente el catálogo de la 20th Century Records. El éxito es total y prueba de ello, es que tienen en los primeros lugares del ranking a Maureen McGovern, Barry White y Chubby Checker... Es todo por ahora, será hasta la próxima, donde les traeré más informaciones de lo que acontece por estos lados.

NUESTRO RINCON

(Continued from page 40)

A la salida... después de haber roto los records de asistencia de cuanto evento latino se haya presentado en la urbe neoyorkina, el público se retiraba henchido de satisfacción y yo respiré todo el aire de su triunfo. Lo respiré ampliamente y pensé en el "Segundo Aniversario del Concierto" de "Our Latin Thing" y nuestra montaña y le dí gracias a Johnny Pacheco y a Jerry Masucci con toda la fuerza de mi espíritu al de ellos... y le dí gracias a Dios... ¡Allí triunfamos todos!... y en la cima de la montaña vimos a boricuas, cubanos, colombianos, venezolanos, ecuatorianos... ví a cuanta nacionalidad latina existe... y ví a norteamericanos vibrando con lo nuestro... En el tren, ya de regreso, Emilio García me señaló a una viejecita que agitaba fervorosamente su bandera puertorriqueña con toda la honra de tal... ¡La abracé y le dí un beso!!!

Polito Vega sale al aire esta semana con un programa diario radial titulado "Our Latin Thing" por la WBNX de Nueva York, en el cual la programación total será de "salsoul"... Será un éxito... Si más de 40,000 latinos acuden a un espectáculo de "salsoul" en su totalidad, me viene una pregunta furtiva a la mente... ¿Estarán las estaciones programando en realidad la música que el público neoyorkino quiere?... Yo creo que todas deben de considerar la programación de esta música en el futuro... con más fuerza!

Johnny Restivo debe de comunicarse con Tom Chianti de Lou Levy Music Co., 130 W. 56th St., New York, N.Y. 10019, Tel. (212) 765-6760, a la mayor brevedad... Fonodisco lanzó en

(Continued on page 42)

HA NACIDO UNA NUEVA ESTRELLA EDNITA NAZARIO

"AL FIN...
EDNITA"

Mardi Gras 5101

ESTE LP
CONTIENE EL HIT

"TE QUIERO Y NO
ME IMPORTA"

M-101



N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-5255
Florida Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

Latin Album Picks

(Continued from page 41)

AL FIN . . . (AT LAST)

EDNITA!—Mardigras MG 5101

Bellos arreglos de Hector Garrido y Joe Cain dan absoluto respaldo a las excelentes interpretaciones de Ednita Nazario. "Te Quiero y no me Importa" (M. García) ya de éxito. "Mama," (Bixio-A. Rivero) "Tengo," (Manzanero) "Tristeza de Dos," (Lucho Neves) y "Despertar de Amor" (S. Rexach) entre otras.



Beautiful arrangements by Hector Garrido and Joe Cain give lovely backing to the excellent performances of Ednita Nazario. "Te Quiero y no Me Importa" is already selling big in several areas. "Solamente Amigos," (M. Salamanca) "Olas y Arenas," (S. Rexach) "Sin ti, Mi Amor, Sin Tí" (Myrta Silva) and "Cuando Vuelva a tu Lado." (M. Grever).

ESE MAR ES MIO

NANCY RAMOS—Promus 2056

Con "Ese Mar es Mío" (Joao Nogueira) vendiendo bien en Sur y Centroamérica, West Side lanza este original Promus venezolana en Estados Unidos. Otros buenos temas son "El que Siembra Amor," (P. Ortega) "Ya Existe alguien Mejor," (R. Roberto-C. Roberto) "Hasta Hoy," (Ch. Sarabia-R. Medina) y "Donde Vas?" (Sarabia-Dioner y Ch. Navarro).



With "Ese Mar es Mio" (Joao Nogueira) selling big in South and Central America, West Side released this original from Promus in Venezuela. Also good themes "La Tonta," (G. Montagne-N. Ramos) "Mama Mia no Llores Mas," (P. Natili-Ch. Navarro) and "En Primavera." (C. Silvio Rochasi-Mora).

NUESTRO RINCON

(Continued from page 41)

Venezuela una nueva grabación de Armando Biart con "El Morral, la Yunta y el Cogollo." Armando logró impacto este año previamente con "Destino . . . la Ciudad." Su nueva grabación aldrá en la etiqueta Corona de Fonodisco . . . Y ahora . . . ¡Hasta la próxima desde Puerto Rico!

Success is not an accident! It requires a capacity for planning, decision, courage and absolute security as well as an indestructible faith in oneself and in the ideals that one establishes as a guide and goal. Ten years ago, I met a North American with a dream between his teeth and an ideal in his mind. They were my same dreams! . . . I recognized them instantly! . . . It was in a simple restaurant, with no other pretensions of eating well and fast. There was so much to talk about! We were four men that were out of our minds! The Latin thing was . . . nothing! . . . and almost nobody believed in it. It was an immense mountain where you could barely see success at the top. We decided to start climbing it little by little.

This chore was, even though frustrating at times, satisfactory . . . we were going ahead . . . and moving is the only way to show motion! . . . It has rained a lot since then! . . . Last Friday I went along, even though I was a little afraid, with a continuous wave of very happy, and passionate people. I wanted to do everything and live through it from the beginning. The "D" train was filled to the top. The group of Latins, almost Latins and non-Latins carried you almost at the tip of your toes. Yankee Stadium was gigantic, cold, monstrous. It is perhaps one of the largest stadiums in the world. And I thought of the immense mountain that we saw that night in a New York restaurant. I saw, touched and felt a reality. We had reached the top of the mountain. As Yankee Stadium started to fill itself with people, a big smile was reflected at its main entrance. It was eating Latins and it liked it . . . And the show started! From miles away they could hear the roaring of thousands of voices yelling at the same time. And these miles are used to hearing this roar only when there is a baseball game . . . But this was not Baseball . . . It was "Our Latin Thing." Among the Stars that were present were Mongo Santamaria, Manu Dibango, El Gran Combo, Jorge Santana, Symphony Sid, Joe Gaines, Polito Vega, Izzy Sanabria and the Latin public of New York.

Everybody gave the best they had that night and they were able to add many pages to Latin music history . . . Maybe the part that was most moving for me was when in the number "Mi Gente (My People)," a monstrous chorus of more than fifty thousand people joined in with the notes of "Mi Gente" "Mi Gente" . . . "Mi Gente"!!! . . . Someone brought out a Puerto Rican flag and I felt honored to be Latin. While the flag of the Boricuan isle was passed inside Yankee Stadium, a tear was in my eyes . . . And I felt happy!!! . . . The time flew . . . at the end, after breaking all records, the public went home filled with satisfaction. I breathed this air and I thought of the Second Anniversary of the "Our Latin Thing" concert and about our mountain and I gave thanks to Fania's Johnny Pacheco & Jerry Masucci with all my strength . . . and I thanked God . . . There at Yankee Stadium, it was a success for all! . . . and at the top of the mountain we saw Puerto Ricans, Cubans, Colombians, Venezuelans, Ecuadorians . . . We saw each and everyone of the Latin nationalities . . . and we also saw North Americans vibrating with our thing . . . In the train, when I was coming back, Emilio Garcia pointed to a little old lady that had a Puerto Rican flag in her hand showing everybody how proud she was of such . . . I hugged her and gave her a kiss!!!

Polito Vega will go on the air this week with a daily program entitled "Our Latin Thing" by WBNX in New York, where he will only play "Salsoul" . . . It will be a hit . . . If over 40,000 Latins attend a "Salsoul" event, a question comes to mind . . . Are the radio stations programming the music that the New York public really wants?

Johnny Restivo should contact Tom Chianti of Lou Levy Music Co., 130 W. 56th Street, New York, N.Y. 10019. Tel, (212) 765-6760, as soon as possible . . . In Venezuela Fonodisco just released a new recording of Armando Biart with "El Morral, la Yunta y el Cogollo." Armando scored previously with "Destino . . . la Ciudad." His new recording will be out on the Corona label of Fonodisco . . . and now . . . Until next week from Puerto Rico!



presenta sus nuevos releases:

Records Distributors



Venezuela 73
Con Sabor Internacional
Nelson Henriquez y su
Combo les saludan
musicalmente

Audiograma LP 604
Licencia Suramericana
del Disco, Venezuela

El nuevo grupo musical
que avanza meteorica-
mente TIZA



Taurus 103

Distribuidos por
Audiograma Records Distributors
666 10th Avenue, New York, N.Y. 10036
Telfs. (212) 246-9858 — 246-9859

Osmonds Have a Plan

By BEVERLY MAGID

■ LOS ANGELES — The Osmonds progressive? That might not have been the first adjective used to describe the boys before, but that is the one they're aiming for now with their latest Kolob-MGM album "The Plan". As the oldest of the performing Osmonds, Alan explained to *Record World* that the lp is a radical departure from their usual style. First of all it's all original material, based on a concept strongly shared by the whole group. As Alan put it, "Nobody really thought we could think for ourselves. We feel it's better to have an opinion and to state it, rather than to keep it quiet. Going around the country as much as we do, we began to find out what the people were asking themselves, and that turned out to be 'Who am I? . . . 'Why am I here?' . . . 'Where am I going?', and for the past two years we've worked on our answer according to the way we believe."

Knowing that there might be a certain FM prejudice towards an Osmond lp, an unmarked, unnamed pressing was initially sent to some stations to test the reaction. Not surprisingly, there was a great deal of amazement when it was learned who the recording artists are. "We don't plan to stop singing and performing our old material, but there will be more original material which highlights our own personal experience and messages in it."

At present the original material is the joint effort of Alan,

'Knee' Flick Set

■ BEVERLY HILLS, CALIF.— Record producer and manager Jim Davis and producer-director Stan Dragoti have joined forces to produce the motion picture version of Dee Brown's book "Bury My Heart At Wounded Knee," an Indian history of the West.

A joint venture has been formed between WRG/Dragoti, Ltd., the entertainment production subsidiary of Wells, Rich, Greene, Inc. ad agency, and James Davis Productions, owner of the film rights to the book. Dee Brown will serve as consultant in the creation of the motion picture, and writer Ben Maddow has been signed to write the screenplay.

Production is scheduled to begin in 1974, with Davis and Dragoti as co-producers and over-all creative heads of the team that is developing the project.

Wayne and Merrill with Alan having produced the current lp. "From now on we want to come across more as musicians, and we'll only be traveling with horn players. We want to be known as writers, composers, and producers as well as entertainers." They realize that some of their present fans may be surprised at the changes, but Alan feels that the audiences are right with them. "So far it's been the audiences that have liked what we've been doing, even when the critics didn't. What's slick one day, is hip the next."

Teresa Flies In



Shown during a recent visit to Korvette's in New York is Flying Dutchman thrush Teresa Brewer, whose new Flying Dutchman single, "Another Useless Day," seems ready to follow her previous smash "Music, Music, Music" up the charts. Shown with the ebullient Ms. Brewer are (from left) Morty Gilbert, RCA N.Y. sales manager and Ish Cuebas of Korvettes; (lower row, from left) Steve Feldman, RCA N.Y. sales rep and Lillian Seyfert of Flying Dutchman.

LesLee Completes Kihn Sides for A&M

■ BEVERLY HILLS, CALIF.— Co-producers Jimmy Holiday and Les Harsten, head of LesLee Productions have announced the completion of two sides for A&M recording artist Gregory Kihn. The two songs are "First Time-Next Time" and "Any Other Woman."

Ad Korp Sets Up

■ COVINA, CALIF. — Victor Adkins, owner of Ad Korp Inc. has announced his setting up a complete entertainment complex to be located here. All under one roof will be a booking agency, a BMI and ASCAP publishing firm, a personal management firm and a full staff of promotion people.

MONEY MUSIC

(Continued from page 18)

Columbus and KLIV San Jose. It jumped 25-16 at KYA San Francisco, 30-19 WMAK Nashville. It went on the chart at KHJ Los Angeles at #28 and is getting good phone requests. WHHY Montgomery also reports big phones. New believers: #40 WCFL, #29 CKLW, KOL, WOKY, WTIX, KLIF, WBBQ, WHBQ, WIXY, #30. WSAI. It is on WPOP and WAKY.

Art Garfunkel "All I Know." WPOP called to report immediate phones, and it jumped right on WIXY, KLIT, KLIV, KYA, WMAK, #29 KDWB, KOL and a long list of stations. It is being described as being possibly another "Bridge Over Troubled Water." Some of the greatest musicians in the business are on the album and everyone is just waiting to get it.

The reaction to the new Marvin Gaye album is stupendous, and record dealers are smiling because of the traffic in the stores to buy the great album product now on the market.

Cheech & Chong The single is getting tremendous airplay on a lot of important top 40 stations . . . for example, it is being heard on CKLW, KJR, KOL, WMAK, WHHY, WCOL and many others. This is another album that is bringing heavy traffic into record shops, and the widespread play on top 40 stations make this their biggest album.

Joe Simon "Theme From Cleopatra Jones." This is one of the biggest movies since the original "Shaft." This was the big week for crossover action. It detonated 29-11 WIXY Cleveland, it came on the KXOK St. Louis chart at #18. It is #23 at KILT Houston. It is now on: WFIL, WAYS, WTIX, KLIF, WAPE, KNOW, WIIN.

Joe Walsh "Rocky Mountain Way." Sales on the album have been huge for some time, and now the single is breaking out. It jumped 18-13 KILT, 19-14 KOL, 24-14 WCOL, 18-16 KROQ, 26-20 WBBQ, 29-20 WSGN. It is on: WDGY, WAYS, KTLK, WFIL, KNOW, KDWB, KJR.

Conway Twitty "You've Never Been This Far Before." It is not easy for records to cross pop from the country charts, but this giant is now well on its way. It is #6 KILT Houston, #9 WAKY Louisville, jumped 25-17 WDGY, 21-18 KNOW. It is on: KJR, WOKY, WMAK, WBBQ, WAYS, WQXI.

Sutherland Bros. & Quiver "You Got Me." They are traveling with Elton John playing to sell-out crowds. It jumped 15-10 KOL and KJR reports "it is moving up," KGW Portland reports "solid sales," WPGC Washington confirms that sales are starting. It is on: WIXY, WLS, WIFI, WPIX, WFUN, WCAO.

Marie Osmond The Osmond family is obviously the phenomenon of the music industry. Phone requests are outrageous as soon as the station puts this record on the air. WPGC Washington reports "big phones," good requests KYA, giant phones WSM Nashville, big phones WJDJ. It is on WAKY, KNOW and got a super boost by jumping right on WFIL. The first station to explode it was KCBQ San Diego. The important thing about the phone requests is the fact that adults are calling because of this great song.

From #1 in England to northern California to the rest of the country: 10 C.C. "Rubber Bullets." It moved 14-12 at KYA and 18-11 at KLIV. It is on

(Continued on page 49)



ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

OOH BABY—Gilbert O'Sullivan—MAM
Publisher: MAM Music

SLEEPER

PUT THE BLAME ON EASY—Betsy Cook—Young Blood
Publisher: Homemade Music

ALBUM

ONLY WHEN I LAUGH—Blue Mink—EMI

■ Threat of the Faces quitting U.K. after a Musicians Union ban imposed on their Japanese bass player, **Tetsu**, who replaced **Ronnie Lane**. Some of Britain's consumer music press have been organizing petitions directed to the Home Office, who recently endorsed the band.

Receipts from the premiere of the "Jesus Christ Superstar" movie, last Wednesday (29) have been kindly donated to the Joint Appeal For Leukemia Research Fund and the Kenneth Allsop Memorial Fund (Friends of the Earth). MCA is to issue the soundtrack album in cassette and cartridge form to coincide with the opening.

Former journalist and broadcaster, **Richard Williams** has joined Island to work with director **Muff Winwood**, reporting directly to Managing Director **David Betteridge**. Meanwhile **Brian Blevins** (Press Officer) and **Winwood** are visiting the States to join up with the **Sutherland Bros. and Quiver** on some dates of the **Elton John** tour, which they are supporting.

Publishing deals completed by **Donny Marchand**, who has assigned **Chris Neal** copyrights to **Bob Reno** and **Eddie O'Loughlin's** Midland Music for the U.S.A. and Canada, from his own **Homemade Music Co.** **Paul Rodriguez**, who recently formed his own P.R. music, has clinched **Jimmy Thomas' Attic Songs Catalogue** for U.K. representation, **Thomas records** for **Contempo**, distributed here by **Decca** and first copyrights involved in the deal will be a new single "Young, Willing and Able" and tracks from his album, set for October release. **Chappell** is planning a massive promotion to commemorate **George Gershwin's** 75th anniversary, commencing with a **Pye** single of "Rhapsody in Blue" by **Deodato**, the follow-up to their recent smash "2001" on **Creed Taylor's** label. **Pye** having a good week, as in addition they offer a great single by new superstars of the cabaret circuit, **Justin and Wyldé**, who have cut **Guy Flecher** and **Doug Flett's** "Living in a Dream World" under **Miki Dalton's** direction; and a "pirate" **First Choice** single, "This is the House", which could ride on **Bell's** current success with the act.

Don McLean is due here on 3rd October for live appearances, TV and radio, after a ten day visit to Venice, Holland, Paris, Amsterdam, Copenhagen and Frankfurt. **Frank Zappa** and the **New Mothers of Invention** are already here and close their European tour with a concert at the Empire Pool, Wembley, on September 14. Finally **Stories** have arrived in town for a quick visit, to promote their Stateside hit version of "Brother Louie," released by **Buddah**, which has already charted here for composers **Hot Chocolate**.

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ The **Praha National Boys and Girls Chorus** from Czechoslovakia has been touring here since August 7 and scoring a resounding hit. **King Records** will soon release an lp of the aggregation together with the **Tokyo Boys and Girls chorus**.

Toshiba will start to release a new series of **West Coast Jazz** entitled "The Pacific Jazz Famous Disk Series" beginning October 20. The series of twelve volumes will be released until February 20 with several albums being released every month. Included in the release are albums by **Jim Hall**, **Chet Baker**, **Bud Shank**, **Gerry Mulligan**, **Charlie Mariano**, the **Gil Evans Orchestra**, **Buddy Bregman** and **Laurindo Almeida**.

Nippon Columbia will release "Garo 4" on October 10. This will be the group's fifth album. The album will contain 10 original selections. "Romance" b/w "Futaridike No Hirusagari" will be released as a single.

King Records will release a compendium of the **Dvorak symphonies** in seven volumes. The news comes after **Nippon Columbia** decided to release an eight volume set. Meanwhile, **Polydor** will have a **Dvorak** set out at the end of this year.

The five-year-old **CBS Sony Records Co., Ltd.**, has changed its name to **CBS Sony Co., Ltd.** and is moving to the following address: 1-4, **Ichigaya-cho**, **Shinjuku-ku**, **Tokyo**, **Japan** (Post No. 162).

JAPAN'S TOP 10

SINGLES

1. **WATASHI NO KAREWA HIDARIKIKI**
MEGUMI ASAOKA—Victor
2. **KOI-SURU NATSU NO HI**
MARI AMACHI—CBS Sony
3. **KOKORO NO TABI**
TULIP—Express
4. **SOGEN NO KAGAYAKI**
AGNES CHAN—W. Pioneer
5. **TENTOMUSHI NO SAMBA**
CHERISH—Victor SF
6. **YESTERDAY ONCE MORE**
CARPENTERS—A&M
7. **MUNI-IPPAI NO KANASHIMI**
K. SAWADA—Polydor
8. **HADAKA NO VENUS**
HIROMI GO—CBS Sony
9. **KIMI-GA UTSUKUSHISUGITE**
GORO NOGUCHI—Polydor
10. **HITORIKKO AMAEKKO**
MIYOKO ASADA—CBS Sony

ALBUMS

1. **SUPER DELUXE**
CHERISH—Victor SF
2. **NOW AND THEN**
CARPENTERS—A&M
3. **LIVE/YOSUI INOUE**
YOSUI INOUE—Polydor
4. **1962-66 THE BEATLES**
BEATLES—Apple
5. **1967-70 THE BEATLES**
BEATLES—Apple
6. **OTOGIZOSHI**
TAKURO YOSHIDA—Odyssey
7. **ORIGINAL HIT ALBUM**
HIROSHI ITSUKI—Minoruphone
8. **GARO LIVE**
GARO—Mushroom
9. **KAGUYAHIME III**
K. MINAMI & KAGUYAHIME—Crown
10. **KOKORO NO TABI**
TULIP—Express

ITALY

By ALEX E. PRUCCHINI

■ Very impressive jump this week: **Paul McCartney's** "My Love." As a result he'll headline the forthcoming pop event in **Asiago** called **Festivalbar**. **Paul** will be taking **Linda** and **Wings** of course . . . **Carly Simon** has chosen **Italy** for her summer getaway-from-it-all. As a matter of fact she has just flown into **Rome** a few days ago with hubby **James Taylor** and is doing lots of sightseeing and considering offers for future appearances here . . . I have just picked up news from **C.G.D.** that **Don McLean** will be performing at the **Venice Song Festival** held on the **laguna** at the end of **Sept.** **Don** will introduce his beautiful

(Continued on page 45)

INTERNATIONAL HIT PARADE

SEPTEMBER 8, 1973

ENGLAND'S TOP 10

1. YOUNG LOVE
DONNY OSMOND—MGM
2. DANCING ON A SATURDAY NIGHT
BARRY BLUE—Bell
3. YOU CAN DO MAGIC
FAMILY COOKING—Avco
4. YESTERDAY ONCE MORE
THE CARPENTERS—A&M
5. SPANISH EYES
AL MARTINO—Capitol
6. I'M THE LEADER OF THE GANG (I AM)
GARY GLITTER—Bell
7. LIKE SISTER AND BROTHER
DRIFTERS—Bell
8. WELCOME HOME
PETERS AND LEE—Philips
9. SUMMER (THE FIRST TIME)
BOBBY GOLDSBORO—UA
10. SMARTY PANTS
FIRST CHOICE—Bell

SEPTEMBER 8, 1973

ITALY'S TOP 10

1. PAZZA IDEA
PATTY PRAVO—RCA
2. PERCHE' TI AMO
CAMALEONTI—CBS
3. SEMPRE
G. FERRI—RCA
4. MINUETTO
MIA MARTINI—Ricordi
5. MY LOVE
PAUL McCARTNEY—Apple
6. DANIEL
ELTON JOHN—International
7. IO DOMANI
MARCELLA—CGD
8. AMORE BELLO
C. BAGLIONI—RCA
9. HE
TODAY'S PEOPLE—Derby
10. IO E TE PER ALTRI GIORNI
I POOH—CBS

SEPTEMBER 8, 1973

GERMANY'S TOP 10

1. CAN THE CAN
SUZI QUATRO—EMI/Electrola
 2. ROTE ROSEN
FREDDY BRECK—BASF
 3. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
 4. ONE & ONE IS ONE
MEDICINE HEAD—Polydor
 5. SKWEEZE ME, PLEEZE ME
SLADE—Polydor
 6. THE STERN VON MYKONOS
KATYA EBSTEIN—UA
 7. DIE BOUZOUKI
VICKY LEANDROS—Philips
 8. FLYING THROUGH THE AIR
OLIVER ONIONS—RCA
 9. GET DOWN
GILBERT O'SULLIVAN—Telefunken/MAM
 10. THE FREE ELECTRIC BAND
ALBERT HAMMOND—CBS
- Through the courtesy of:
PAUL SIEGEL (RIAS)
KILLY GRIPEL (AUTOMATENMARKT)
UWE LENCHER (MUSIKMARKT)
KLAUS QUIRINI (DDO DJ ORG)

SEPTEMBER 8, 1973

FRANCE'S TOP 10

1. LA MALADIE D'AMOUR
MICHEL SARDOU—Philips
2. VADO VIA
DRUPI—RCA
3. POURQUOI
DANIEL GUICHARD—Barclay
3. J'AI UN PROBLEME
JOHNNY HALLYDAY, SYLVIE VARTAN—Philips
4. DE JUILLET JUSQU'A SEPTEMBRE
CRAZY HORSE—AZ
5. BELLE
CHRISTOPHE—Motors
6. SI TU NE ME LAISSES PAS TOMBER
GERARD LENORMAN—CBS
6. HE
TODAY'S PEOPLE—AZ
7. CAN THE CAN
SUZI QUATRO—Pathe
8. PRISENCOLINENSINAINCIUSOL
ADRIANO CELENTANO—Musidisc
9. COMME SI TU DEVAIS MOURIR
MICHEL FUGAIN—CBS
9. GOODBYE MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
10. I LOVE YOU BECAUSE
MICHEL POLNAREFF—AZ
- YOU
PIERRE CHARBY—Ami

Through the courtesy of:
RADIO PARIS, L'EUROPE Nr. 1
Program Director: Madame Arlette Tabart

GERMANY

SINGLE EXPORT TIP OF THE WEEK

HA HA HA—Windows—Golden 12/Metronome

SINGLE IMPORT TIP OF THE WEEK

TIE A YELLOW RIBBON—Dawn—Polydor/Bell

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



SCHMETTERLINGE KONNEN NICHT WEINEN—
Jurgen Marcus—Telefunken

ALBUMS OF THE WEEK

(POP)—SCHLAGERFESTIVAL DER STARS II—POP FESTIVAL OF THE STARS—BASF

(CLASSICAL)—BOHMS BAYREUTHER RING DER NIBELUNGEN—
Karl Bohm—Philips

By PAUL SIEGEL



■ BERLIN—Good luck to my lifetime buddy, Murray Deutch; I will accept any bet that Murray comes up with chart hits when he takes over the newly formed N.Y. Times Music Corporation . . . President Richard M. Nixon and his wife wrote a personal letter to Professor Robert Stolz in Vienna, congratulating Stolz for his 93rd birthday: "Dear Professor Stolz: at the age of ninety-three, You have much to be proud of and you have given your fellow citizens much to be grateful for. It must give you tremendous satisfaction to look back from this milestone to such a productive lifetime and it must be particularly heartwarming to know that you have brought great joy to people everywhere with your music. Mrs. Nixon joins me in wishing you every happiness on this your 93rd birthday and always. Sincerely, Richard Nixon" . . . There is no doubt in my little mind that one of the most professional music men around the world is Chappell's Buddy Robbins, and Buddy I'm sorry about my recent item, it was a misunderstanding . . . But now everyone's happy! . . . Trudi Meisel, Peter Meisel and Thomas Meisel have invited me to the premiere of their new, ultra modern recording studio in Berlin, and I'll be there

(Continued on page 47)

CBS Intl. Acts In Holland Promo

■ HOLLAND—Top CBS International American artists Dr. Hook & The Medicine Show, Albert Hammond and Redbone will kick off their fall European tours with a major CBS International/Radio Veronica (Holland) cooperative promotional drive. The first personal appearances by these artists in Europe this fall are to be at Club Veronica, an important new rock room which is owned and operated by Radio Veronica. Also set to appear during this special grand opening festival are CBS U.K. act Colin Blunstone, CBS France's Titanic and CBS Holland's the Buffoons and Albert West.

In conjunction with Club Veronica's opening promotion and the artists' European tours, CBS Holland has created a one-of-a-kind lp which features all of the groups participating in the festival. The album, entitled "Veronica-CBS Pop Festival," has reportedly shipped more than 100,000 copies in Holland alone. Additionally, a heavy poster campaign has been created and extensive radio spots have been running on Radio Veronica to promote the group's arrival.

Italy

(Continued from page 44)

ballad "And I Love You So" . . . Ariston Records and the whole setup is moving its headquarters. The entire organization will operate from its newly-built establishment from the first of Sept. The location is called San Giuliano Milanese which is 10 miles from their old address . . . French label Barclay Records, up to now represented in Italy by SIF, will now have a new outlet through Dischi Ricordi . . . Top pop group Equipe 84, which recently left Ricordi, has a new single out on their recently joined new label, Ariston, called "Diario (Diary)" . . . Rod Stewart and Faces just wound up a very successful one week tour of Italy where they performed at Torino, Bologna, Genova and Rome . . . Ciao.

Leading Japanese Publisher Dies

■ TOKYO — Teiji Kusano, President of Shinko Music, died of a heart attack in Tokyo on August 25. Kusano contributed much to the development of the music publishing business in Japan and was its leading publisher.

Down Under Gold



During his concert tour of Australia, Columbia recording artist Carlos Santana was presented with four gold records by Australian Record Company Limited (CBS). Pictured in the photo (from left) are Ray Bull, general sales manager. ARC; Carlos Santana; and Des Steen, national promotion manager, ARC.



CLASSICAL

Columbia's Black Music Program

By SPEIGHT JENKINS

■ NEW YORK — When the news came out a few months ago that Goddard Lieberson was to be the new president of Columbia Records, many musicians in the country must have remembered with pleasure his remarkable contributions to the field of recording contemporary music. In many minds what began with the landmark recording of Berg's "Wozzeck" (starring Eileen Farrell, with Dmitri Mitropolous conducting the New York Philharmonic) in 1951 has now moved into the announcement by Columbia Records of the birth of a Black Composers' Series.

One would have to live a totally unmusical existence on a desert island not to be aware of the importance of black music to American music in this century. Arguably, our black music is the major homegrown, exportable musical product, and since 1960 the universal youth revolution has been inspired by American black rhythms and beat. All the more surprising then is the almost total absence of black serious music in current catalogues. Schwann lists a single performance version of works by T. J. Anderson, Howard Swanson and William Dawson and no recordings of string quartets, concertos or operas by black composers. At the same time (and for a reason not comprehensible to many musical journalists) Schwann does not list Scott Joplin in its list of classical composers even though his work has been recorded with immense popular and critical success by such a prestigious serious musician as Gunther Schuller. Since most universities and many public schools in urban areas are adding black music to their curricula, it is obviously vital to have some available recordings to play, and Columbia is stepping in to fill the gap.

Before it could do so properly, there had to be a black musician ready to direct the project, and Maestro Paul Freeman, conductor-in-residence of the Detroit Symphony Orchestra for the past three seasons is the man for the job. Having conducted many major orchestras of Europe and the U.S. and having served as Associate Conductor of the Dallas Symphony

for several years before coming to Detroit, he has had plenty of experience conducting more than 150 performances of compositions by his brethren.

Excited by the prospect of adding a vital section to the literature and inspired by Freeman, the Irwin-Sweeney-Miller Foundation of Columbus, Ohio, has provided a grant for the initial planning and the first recording. Joseph Boulogne, Chevalier de Saint-Georges, wrote operas, symphonies, chamber music and concertos while living chiefly in France in the late eighteenth century. For the project's first record his *Symphonie Concertate*, a string quartet, a symphony and scenes from an opera will be recorded and released by Columbia next January. Three other records will also come out at that time featuring the work of Ulysses Simpson Kay (whose recent "Juggler for our Lady" won raves in Jackson, Mississippi, when presented by Opera/South), William Grant Still, Roque Cordero (much of whose symphonies, chamber ensembles and choruses have been performed in Central and South America) and George Theo-

(Continued on page 47)

Shostakovich Hears Electronic Music

■ NEW YORK — When Soviet composer Dmitri Shostakovich was in the United States last month, he told representatives of the Department of State that he wanted to hear some American electronic music. Jim Cohen, a composer connected with Hunter College Electronic Music Studios was contacted and gave a two-hour "course" to the famed composer. Not only did Cohen play some of his own work and that of others but he presented Shostakovich with a textbook and an essay discussing the theory of electronic music. Shostakovich, who seems to have liked what he heard, was surprised how much Cohen could get out of a laboratory setup in a college.



CLASSICAL RETAIL REPORT

SEPTEMBER 8, 1973

CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK
SCHULLER
Angel

BEST SELLERS OF THE WEEK

- JOPLIN: RED BACK BOOK—Schuller—Angel
- BIZET: CARMEN—Horne, Bernstein—DG
- JOPLIN: PIANO RAGS, VOLS. 1 & 2—Rifkin—Nonesuch
- PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

KING KAROL/N.Y.

- JOPLIN: RED BACK BOOK—Schuller—Angel
- GERSHWIN: PIANO MUSIC—Bolcum—Nonesuch
- RENE KOLLO SINGS WAGNER—Columbia
- KORNGOLD: SEA HAWK—Gerhardt—RCA
- NEWMAN: CAPTAIN FROM CASTILE—Gerhardt—RCA
- POCKET BACH—Fields—Angel
- PRIMA DONNA IN VIENNA—Lorengar—London
- PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
- SULLIVAN: THE ART OF THE SAVOYARDS—Pearl
- WAGNER: DER RING DER NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest.—Philips

VENTURES/MISSOURI

- BEETHOVEN: SYMPHONY NO. 9—Solti—London
- BERNSTEIN: MASS—Columbia
- BIZET: CARMEN—Horne, Bernstein—DG
- HOLST: THE PLANETS—Mehta—London
- JOPLIN: PIANO RAGS, VOLS. 1 & 2—Rifkin—Nonesuch
- JOPLIN: RED BACK BOOK—Schuller—Angel
- RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
- SWITCHED ON BACH—Carlos—Columbia

CIRCLES/PHOENIX

- BEETHOVEN: SYMPHONY NO. 9—Solti—London
- BERNSTEIN: MASS—Columbia
- BIZET: CARMEN—Horne, Bernstein—DG
- HANDEL: WATER MUSIC—Leppard—Philips
- HAYDN: MASS IN TIME OF WAR—Bernstein—Columbia
- KORNGOLD: SEA HAWK—Gerhardt—RCA

- JOPLIN: PIANO RAGS VOL. 1—Rifkin—Nonesuch
- JOPLIN: RED BACK BOOK—Schuller—Angel
- STRAUSS FAMILY—Polydor
- SWITCHED ON BACH—Carlos—Columbia

WHEREHOUSE/CALIF.

- BEETHOVEN: PIANO SONATAS—Arrau—Philips
- JOPLIN: PIANO RAGS VOLS. 1 & 2—Rifkin—Nonesuch
- JOPLIN: RED BACK BOOK—Schuller—Angel
- MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips
- POCKET BACH—Fields—Angel
- PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
- MIKLOS ROSZA CONDUCTS HIS FILM MUSIC—Angel
- VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel
- VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London
- WAGNER: PARSIFAL—Ludwig, Kollo, Solti—London

TURNTABLE/LA JOLLA

- BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
- BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
- BACH: FLUTE SONATAS—Rampal—Odyssey
- BEETHOVEN: TRIPLE CONCERTOS—Angel
- BELLINI: NORMA—Caballé, Cossotto, Domingo—RCA
- 7 GREAT GUITAR CONCERTOS—Williams, Ormandy—Columbia
- PROKOFIEV: SYMPHONY NO. 5—Ormandy—Odyssey
- ROSSINI RARITIES—Caballé—RCA
- SAINT-SAENS: SYMPHONY NO. 3—Petre—Angel
- TCHAIKOVSKY: PIANO CONCERTO NO. 2—Zhukov—Melodiya/Angel

VOGUE RECORDS/L.A.

- BIZET: CARMEN—Horne, Bernstein—DG
- BRIAN: GOTHIC SYMPHONY—Boult—Aries
- DVORAK: WATER GOBLIN—Kertesz—London
- JOPLIN: RED BACK BOOK—Schuller—Angel
- LITOLFF: PIANO CONCERTO NO. 4—Robbins—Genesis
- LISZT: PIANO CONCERTOS NOS. 1 & 2—Brendel—Philips
- NEWMAN: CAPTAIN FROM CASTILE—Gerhardt—RCA
- PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
- SCHUMANN: QUARTETS—Flonzaley Quartet—RCA

5TH AVE. RECORDS/SEATTLE

- BIZET: CARMEN—Horne, Bernstein—DG
- JOPLIN: RED BACK BOOK—Schuller—Angel
- OFFENBACH: LES CONTES D'HOFFMANN—Sills, Treigle, Rudel—ABC
- MAHLER: SYMPHONY NO. 5—Solti—London
- PRIMA TENORE—Pavarotti—London
- PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
- STEINER: NOW VOYAGER—Gerhardt—RCA
- STRAUSS: VOICES OF SPRING—Mesplé—Angel
- WAGNER: PARSIFAL—Ludwig, Kollo, Solti—London

CONCERT REVIEW

Tull a Treat

■ NEW YORK — Madison Square Garden, jam-packed with adoring fans, was treated once again last week (28) to the brilliant theatrics and music of Jethro Tull (WB). This New York appearance was contained in the third and last section of their American tour.

The group recently announced an indefinite retirement from concert appearances which according to their manager Terry Ellis, was partly due to the bad reviews on their show "A Passion Play." If true, there was absolutely nothing to confirm that in the reaction of the New York audience. "A Passion Play" is beyond the shadow of a doubt the group's best work to date. Ian Anderson has added abstract ballet movements to his own repertoire of antics and dance which he does throughout the rest of the show. And, one might add, with excellent results. The performance takes on an air of sophistication and grace with the addition of the visual medium created by the film and light show.

Also performed were parts of last year's success, "Thick As A Brick" (minus the top hat and Hare's costume). And previous to the fantastic and well deserved encore, was the even earlier "Aqualung," which had the audience on their feet from the start.

Toni Profera

NARM Scholarships

(Continued from page 10)

available to the employee himself, or may be requested by any company member executive for his employees. Applications must be filed no later than October 31, and since certain forms and credentials must be gathered, NARM members are urged to request applications immediately.

Scholarship winners are selected on the basis of academic achievement and ability, coupled with financial need. Because of the rising costs of a college education, and the growing number of children in each family seeking a higher education, many employees of NARM member companies could qualify on the basis of need.

The winners of the 1974 NARM Scholarships will be announced at the NARM Scholarship Foundation Dinner, during the 1974 NARM Convention, which convenes at the Diplomat Hotel in Hollywood, Fla., from March 24-28.

'Honest' Panel



The Los Angeles Chapter of NARAS recently held an informal discussion on 'honest music vs. technological tampering' at RCA's Hollywood studios. Panelists were (from left) Sy Mitchell, Ruth White, Lincoln Mayorga, Bones Howe, William Malloch, Henry Lewy, Earl Palmer, Jimmy Griffith, Larry Levine and John Hammond. The proceedings were taped for future broadcast over KPFK-FM and affiliated stations.

Kris & Rita Together on LPs

■ LOS ANGELES—A&M recording artist Rita Coolidge and Monument artist Kris Kristofferson will release two albums together, the first to be on A&M and the second on Monument, Jerry Moss, President of A&M, has announced.

The first album, entitled "Full Moon," will be released this month. It was produced by David Anderle. Monument, which is based in Nashville, will bring out the second, not yet recorded, sometime next year under the direction of Fred Foster, its President.

Foster feels that both albums will benefit immensely through the interaction between labels. "I shall look forward to a well co-ordinated promotional and merchandising campaign, he said.

Germany

(Continued from page 45)

with earphones and a Geiger Counter to wish them good luck and happy Hansa hit records . . . Hans-Gerhard Stahl, the young alert tradester in Germany rushed me his latest Therece single on Intercord Records called, "Die Kunst ein Mensch zu sein" (The Art of Being a Human Being), that should be interesting! . . . The Strawbs have a hot single on Ariola, "Shine on Silver Sun" . . . America's Arnie Harris now based in Munich with his delovely wife, Peggy March, called me and said that I had tipped right, two years ago, when I predicted a Harris-March baby, which will shortly be a new citizen and Germany is richer with Arnie's new Bell Promotion Publication. His first push is Martin Mann's new single "Wird der Hexer zahm" . . . Ossie Drechsler Phonogram-Philips hot German group Lucifer's Friend moving upwards rapidly, in conjunction with Manfred Mann's Earthband!! . . . Incidentally VIP Hans-Jochen Versemann of BASF headquarters in Ludwigshafen, Western Germany has some very exciting positive projects for the forthcoming Radio-TV Record Exposition 1973 in Berlin . . . Auf Wiedersehen till next week!

Roxy Theater

(Continued from page 6)

our sound system and lighting were completely compatible with our thoughts and the construction work and redecorating were finished to our satisfaction before we started thinking of the opening itself," they emphasized.

Both Geffen and Adler said flexibility will be the keynote of the Roxy—especially in its booking schedule. To that end, the 500-seat house might have different playing nights on different weeks to fit the schedule of an individual artist.

The theater, at 9009 Sunset Blvd., has been completely rebuilt inside and a new outside front has been added. The sound and lighting systems are the most modern in existence today. Interior design is of the Art Deco period of the '30s. And the theater building will also house a second floor bar, "On the Rox," which has a Sunset Blvd. entrance as well as an entrance through the lobby.

Columbia's Black Music Program

(Continued from page 46)

philus Walter.

The Detroit Symphony, the Cleveland Orchestra and the Minnesota Symphony have agreed to participate in the project on a 25 percent cost-sharing basis, and there will be two symposia held—one in California and the other at a predominantly black school in the Southeast—that will include performance and evaluation of further black compositions. Twenty-five other composers are now being considered for further recording, and with public support the sky is the limit on what might be recorded. Money of course, is vitally needed. The Irwin-Sweeney-Miller grant can do little but begin the project, and more foundations and private institutions should be encouraged to give their support. The Afro-American Music Opportunities Association, which is based in Minneapolis, is the planning and organizational conduit for the funds, and Dr. Dominique-Rene de Lerma, Associate Professor of Musicology at Indiana University acts as consultant to the project. Those interested in furthering this vital effort to capture a presently obscure part of our national heritage should contact one of these men or Maestro Freeman at Detroit.

Computer Use Growing

(Continued from page 3)

adds that the computer print-outs cut down on the time it takes to fill orders, and that the computer helps with inventory control.

A spokesman for Sam Goody in New York explained that their computer is used for "financial accounting and for the wholesale division" but is not used for the Goody stores. He added that the new Goody store in Westport was installing a Sweda register that would indicate the manufacturer's label and code, the classification, and price. "We're somewhat leery of scanning devices, but they could be valuable. If the manufacturer does the coding, then it would be different."

Dave Rothfeld of Korvettes explained that the chain does not use the computer for sales in all of the chain's record departments, but added "someday, hopefully, we will."

Heilicher Bros. also has a computer set-up. Each album is tagged with a price ticket printed and affixed by Heilicher Bros. And Ira Heilicher explained that the tag from each album is removed at the time of purchase, and forwarded to the chain's home office in Minneapolis each night. There it is run through the firm's computer, giving the chain a daily print-out of sales activity in the chain's thousands of rack-serviced accounts. The outfit stocks some 15,000 different albums (not in each location,

IBM Computers For Retailers

■ ARMONK, N.Y.—IBM is the latest corporation to join the ranks of those with a system that links the point of sale, where merchandise in a store is purchased, to a computer somewhere else, usually at the firm's headquarters. IBM thus joins NCR, Friden, Sweda, and Singer, who also have similar systems.

The new system features a "want"—a hand held device that can read data from a special price tag directly from the price tag, through the "data collector" or "sales terminal" ("cash-register" is now obsolete) to the computer. NCR has already signed up the Franklin Music chain; at present, IBM is expected to announce major signings soon.

obviously), and the computer can keep track of what is selling in each location, and can automatically refill each purchase on a daily, weekly, or on any other basis.

The setup at ABC Record and Tape Sales is basically the same, with the information on label, title, price and location listed on the price tag. They, too, issue a print-out on sales of the 3000 albums they stock.

All of the retailers who use computers feel that their businesses have become more profitable because of the computer use, and they expect to see the use of computers increase on the retail level.

ASCAP Awards Winners Named

■ NEW YORK—The American Society of Composers, Authors and Publishers has announced the completion of the 13th annual meetings of the special awards panels. Society President Stanley Adams noted that \$629,000 in cash awards, in addition to the normal royalty distributions, will be distributed this year.

CONCERT REVIEW

Womack, Waters, Corea Pack Park

■ NEW YORK—The Schaefer Festival has put on some good shows this summer, but last weekend's (25) has got to be one on the finest and most exciting evenings ever to shake the trees and melt the rocks around the Wollman rink. Picture this: a packed house, a sultry evening and music by Chick Corea and Return to Forever, Muddy Waters and Bobby Womack and Peace.

Corea started the evening off, and the Polydor artist revealed the continued simplification of his music so that it is increasingly more open and accessible to a growing audience. New drummer Lenny White (he replaced Steve Gadd) now fits in perfectly and drives the group from a solid r&b base, so that the intricate melodies and shifting rhythms of Return to Forever are firmly anchored. Corea played some of the group's standards, ("Hymn to the Seventh Galaxy," "After the Cosmic Rain" and the charming "Senor Mouse") but the highlight of his set was a new tune called "Space Circus," which begins with a disarming caliope effect and then moves into some ripping rock. A beautiful

Linda Looks In



Stopping by the Record World offices recently was MCA recording artist Linda Laurie (center), busily promoting her recently released single, "Leave Me Alone." Pictured with the singer/songwriter are MCA's Tammy Owens (left) and manager Leslie Viner.

Listening Post

(Continued from page 12)

creased their on-the-air hours to 21 daily instead of the old 17. WCMF/FM-Rochester . . . New PD is Him Sotet who had been program director at WPHI/FM.

KRIZ-Phoenix . . . Latest line-up is Todd Wallace 6-9 am . . . Dennis King 9 am-noon . . . Chris Cooper noon-3 pm . . . Jay Stone 3-6 pm . . . Tony Evans 6-10 pm . . . John Mac Flannagan 10 pm-2 am . . . Mike Rivers 2-6 am . . . Weekends Mitch Heller, and Andy Mc Callum—News Director. . . .

KGBS-Los Angeles . . . Bill Ballance Show will be broadcast live from the Universal Studios Tour Entertainment Center mornings from 10 am-3 pm. Bill will have a celebrity guest each day to join him in the discussion with listeners who can still phone in. In addition, all those people taking the studio tour will be able to talk to Ballance face-to-face each day.

KKDJ-Hackensack . . . New PD Sean Casey is very happy about the current Pulse May/June which shows the station to be first with women 18-24 in the mornings and second in the ratings with teens and men 18-24 in the mornings and teens from 10 am-3 pm.

Michael Papale

(Continued from page 12)

"It's not fun in the business anymore, there are a lot of scared unhappy people roaming the streets in this business. Of course the record companies are at fault also, by over-committing themselves to more artists than they could possibly promote. They should all contact the people at Twentieth Century to find out what they're doing, because that's a small company which really relates to their artists, not just as pieces of vinyl discs but as creative people."

Of course Papale feels that the tighter playlist, the more "insulting, ignorant and stagnating the treatment of the listener," and that the smaller markets were much worse now than even the majors. Still he emphasizes that as long as there were aware people in such areas as Chicago, Philadelphia, Boston, Seattle, and Nashville all was not hopeless, and that you don't give up, "you just continue to be informative and patient".

We may have more stations than England, but all is not happy in Paradise.

Allen Levy

Music/Film Combo Booms

(Continued from page 3)

such cine sensations as ABC's "Cabaret", Bell's smash "Godspell", MCA's "Jesus Christ Superstar", Motown's "Lady Sings the Blues" and "Live and Let Die" from UA. The nostalgia craze has spawned a whole series of albums which use the music of the time period being covered to recreate the true ambience of, say, the thirties or fifties or sixties. Thus, catalogue music that has not been heard for quite awhile is now being listed to in such albums as "American Graffiti" (MCA) which uses songs from the early sixties and fifties to paint an accurate picture of what it was like to grow up in a world of hamburgers, continental kits, crinolines and Wolfman Jack. The Paramount soundtrack of "Paper Moon" goes back even further for its portrayal of American during the Depression, with cuts by Ozzie Nelson, (singing!), Paul Whiteman, Leo Reisman and other famous bands of the thirties counterpointing the story of a ne-er do-well and his adventures with a sharp tongued little waif. Buddah's "Dick Clark: 20 Years of Rock 'N Roll," while not a soundtrack per se (it's actually the track of his twentieth anniversary TV show) is another one of those albums giving new life to old tunes.

Alan Price's music, which acts as a kind of Greek chorus to the action of Lindsay Anderson's "O Lucky Man" (Warner Bros.), has led to the rediscovery of the ex-Animal, and the re-release of a London album of some of his earlier work. The soundtrack album and his single "Poor People" were both chart items.

One of the most interesting aspects of the film-record détente has been the fact that singles taken from movies have become as powerful as they once were in the days of the glorious MGM musicals (which, by the way, have been re-released by MGM in deluxe two-record packages which include "The Band Wagon," "Seven Brides for Seven Brothers" and "Showboat"). 20th Century's "The Morning After" by Maureen McGovern, the theme from the adventure flick "The Poseidon Adventure," recently hit the top of the charts, was quickly followed by "Live and Let Die," Paul McCartney and Wings' contribution to the latest Bondpic of the same name. Veteran record man Bob Dylan's movin' up the charts with his first big single in

quite a while, "Knockin' On Heaven's Door," taken from the soundtrack album of "Pat Garrett and Billy the Kid." Another hot single bustin' up the pop charts is Joe Simon's Spring waxing of the "Theme from Cleopatra Jones"—in fact, another tune from the picture, "Hurts So Good" is also moving up by another Spring artist, supersoul thrush Millie Jackson.

The Black film explosion has caused waves in the music business as well. The "Cleopatra Jones" soundtrack is a hot chart item, as is Willie Hutch's music for "The Mack" (Motown) and James Brown's (Polydor) music for funkfilm "Slaughter's Big Rip Off."

Some recording artists have decided to move into the movies as performers. Jethro Tull, in fact, has decided that it will no longer tour and will instead concentrate on films from now on, citing as reasons harsh criticism on the current tour of "A Passion Play," and the desire of the group to move on to other artistic horizons. The aforementioned Bob Dylan has a burgeoning career as a film actor cooking, as does Kris Kristofferson, and David Bowie has announced he has given up live touring in favor of recording and doing movies. Diana Ross, star of "Lady Sings the Blues," is a budding cinestar and Atlantic's Roberta Flack is reportedly set to play Bessie Smith in a forthcoming bio-flick.

What it all adds up to is increased profits for both films and music as the media receive increased popularity because of their interplay.

Deodato Drops By



Stopping by Record World recently was CTI recording artist Eumir Deodato (second from left). The Brazilian composer-arranger-conductor discussed his new lp, "Deodato 2," and single, "Rhapsody In Blue." Deodato, who is planning a nationwide concert tour, is pictured with (from left) assistant chart editor Toni Profera, chart editor Lenny Beer, and music editor Fred Goodman.

MONEY MUSIC

(Continued from page 43)

KOL, KJR, WCOL. The flash came that it went on KFRC and some key stations are now looking very closely. This great boogie sound should become a top-ten winner in September.

The Osmonds "Let Me In." WSAI Cincinnati reports "big phones." It came on WQXI Atlanta at #19. It is charted at KLIV, KILT and WIIN . . . It is on WLS and WMAK. New believers: KJR, KOL, KNOW, WSGN, WCOL, KTLK.

Huge Soul record: Eddie Kendricks "Keep On Truckin'." Sales on this record in Chicago are approaching the astounding total of 100,000. There are huge sales in many other cities. It has become so vast in New York City, WPIX had to put it on this week. As we have mentioned in this column before, Kendricks has had one giant r&b winner after another, but has been unable to cross over. This looks like the one that is going to put him into the pop superstar category.

Smash from Nashville: We have mentioned in the past that when a record goes to #1 in a key market, the likelihood that it will be a hit in other markets is rather strong. This was certainly the case with the Bobby Boris Pickett at WOKY Milwaukee and Cher at WTXL New Orleans. Dobie Gray "Loving Arms" is #1 for the second week at both WMAK and WSM Nashville. It is now confirmed with a jump of 19-11 at WSGN Birmingham. KNOW says "it looks good," WBBQ Augusta reports "sales starting" and WJDX Reports "sales and requests starting." It is on WCOL Columbus.

Heavy Buddah Push On Soundtrack Albums

■ Neil Bogart and Art Kass, co-Presidents of The Buddah Group, have announced that the company is launching an extensive campaign to promote several new major film soundtrack albums.

Just released is the newly-acquired soundtrack for "Gordon's War," the hit 20th Century Fox movie directed by Ossie Davis and starring Paul Winfield. The theme song, "Child of Tomorrow," performed by Buddah recording artist Barbara Mason, has been released as a single.

A major project scheduled for the near future will bring Curtis Mayfield's talents back to the motion picture music field for the first time since his monumental "Super Fly" scoring. He has signed to write and produce the score for "Claudine," a movie in production for 20th Century Fox, being directed by Ossie Davis and starring James Earl Jones. Buddah's Gladys Knight and The Pips will per-

form the soundtrack.

Another current soundtrack lp on release from The Buddah Group is "Super Fly T.N.T.", Sig Shore and Ron O'Neal's sequel to "Super Fly." Music for this new production was written and performed by Warner Brothers recording group, Osibisa.

Also out at the moment, on the Buddah-distributed Brut label, is the soundtrack from "A Touch Of Class," which stars George Segal and Glenda Jackson. Featuring music written by Sammy Cahn and George Barrie, the ballad theme, "All That Love Went To Waste," was sung by Madeline Bell and has been released as a single.

Another Joseph E. Levine/Brut Productions movie, "Night Watch," has a theme song written by Cahn and Barrie which is out as a Brut single—"The Night Has Many Eyes," performed by Lee Vanderbilt. Elizabeth Taylor and Lawrence Harvey star in the film.

Return of the 2000 Year Old Man

■ LOS ANGELES—The 2,000 year old man is back—only now he's 2,013 (funny, he doesn't look a day older). What this means, of course, is that those merry madcaps and zany men-about-town Carl Reiner and Mel Brooks have recorded a sequel to their classic comedy album of the early sixties; the results promise to be as uproarious as the first album (... "we used to sit around and hit rocks ... that was a good job ... you couldn't get that job ... Joan of Arc ... Know her? I went with her, dummy ...").



Mel Brooks, Carl Reiner

Reiner and Brooks recently met again to record a sequel to the historic comedy album, thanks to the efforts of Warner Bros. Record President Joe Smith. At a private session at The Burbank Studios before over a hundred invited guests, the now 2013 year old man imparted more words of wisdom on contemporary subjects including health food ("we only ate God's food. Stars, clouds ..."), the origins of words, war, unisex ("nowadays everything smells like strawberries"), advances in medicine ("the greatest medical discovery in history is liquid Prell"), and the truth behind the legends of famous people over the last two thousand

years including Jesus Christ, Abraham Lincoln, Winston Churchill, Dolly Madison and George Washington.

The updated interview with the bimillennarian, titled "2000 and thirteen," will be available in October on Warner Bros. Records, along with previously unreleased tapes recorded at Reiner's Fire Island home between 1954-57, once considered to be a little too racy for general consumption. Warners also plans to re-release the three previous Reiner and Brooks albums in a gift set announced Smith at the historic session.

Audio Fidelity Earnings Turnaround

■ NEW YORK—Audio Fidelity Enterprises, Inc., in a statement to stockholders issued in its 1973 annual report, showed an increase in earnings on its common stock of .31 per share compared to the previous year's per share loss of .08. The report reflects earnings through the period ended March 31, 1973 and will formally be presented to stockholders at the company's Annual Meeting in New York September 25.

Mogull Gets Mexican Rights for Standards

■ MEXICO CITY—Ivan Mogull Latina, S. de R. L. has secured the sub-publishing rights for the territory of Mexico to the standards "Guantanamo," and "Where Have All the Flowers Gone?" from Fall River Music, Inc. and "The First Time Ever I Saw Your Face" from Stormking Music, Inc. Representing Mogull in Mexico is Mario Freidberg.

Woody n' Them



Shown (from left) are Johnny Mercer, Artie Shaw, Woody Herman, George Simon (author of "The Big Bands"), Thomas Littlefield, Jr. (Woody Herman's grandson who occasionally sings with the Herd) congratulating Woody Herman following his performance at the St. Regis Roof. Fantasy Records released Woody's new album entitled "Giant Steps" in conjunction with the engagement.

CLUB REVIEW

Honk Hit At Whisky

■ LOS ANGELES—With a Columbia album of her own, "Sweet Bonnie," now in release, Bonnie Bramlett came to the Whisky for two nights recently accompanied by seven back-up musicians and two female back-up singers. And that was a problem. True, Ms. Bramlett seemed inadequately miked, and even when one could hear her, not in the best of voice. But if she were trying to convey any emotional conviction in her songs—fairly innocuous, mostly upbeat numbers, with titles like "Celebrate Life" and "Good Vibrations"—that, too, was lost beneath the blare of her band. Spunky, powerful and tight as they sounded (especially the brass), they were simply too much for her.

If Bonnie Bramlett was a disappointment, however, the opening act, 20th Century's Honk, was a revelation. This was the group's first appearance before a West Hollywood audience, and it came through splendidly. All seven musicians write; they trade off solos and lead vocals; their music is energetic, pulled-together, often memorable. Beth Fitchet, the only woman in the group, shone as the featured singer in a rendition of a Mark Turnbull song, "Buckeyed Jim," and throughout. Craig Buhler's reed work added color and panache to its sound (drums, guitars, bass and keyboards). There was no glitter in Honk's act—maybe a shade too little stage presence, in fact. There was just good, inventive music. Hopefully, they'll be back at the Whisky soon—and headlining this time.

Craig Fisher

DiMaria to Head Sound Pit Studio

■ ATLANTA, GA. — Michael Thevis, President of the General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced that Tony DiMaria has been appointed to the position of manager of the Sound Pit recording studio.

DiMaria was most recently executive administrator and general manager of Ter-Mar Recording studio, a division of Chess Records located in Chicago. During his affiliation with Ter-Mar he handled such recording artists as Chuck Berry, Muddy Waters, Howlin' Wolf and The Dells.



Tony DiMaria

Cherry Lane Moves

■ NEW YORK—Jean Dinegar, general manager of Cherry Lane Music Co., has announced that Cherry Lane and its affiliated companies, Cherry River Music Co., Window Wide Music, Inc. and Winter Hill Music, Ltd., are moving to a new location on Tuesday, September 4. Their new offices will be at 560 Sylvan Avenue, Englewood Cliffs, New Jersey 07632 (201-568-4922).

Sylvers in Gotham



The Sylvers, popular Pride/MGM recording artists, recently paid a visit to the Chappell Music New York offices in conjunction with their appearance at the Apollo Theatre. Shown above displaying some of their charts hits are (from left, front row) the Sylvers family, Bill Cureton (Chappell Professional Department), Harry Auerhaan, International Department and (back row, from left) Norman Weiser, Chappell President, Mrs. Sylvers and Buddy Robbins, director of professional activities.



RECORD WORLD COUNTRY

Nashville Symposium Held

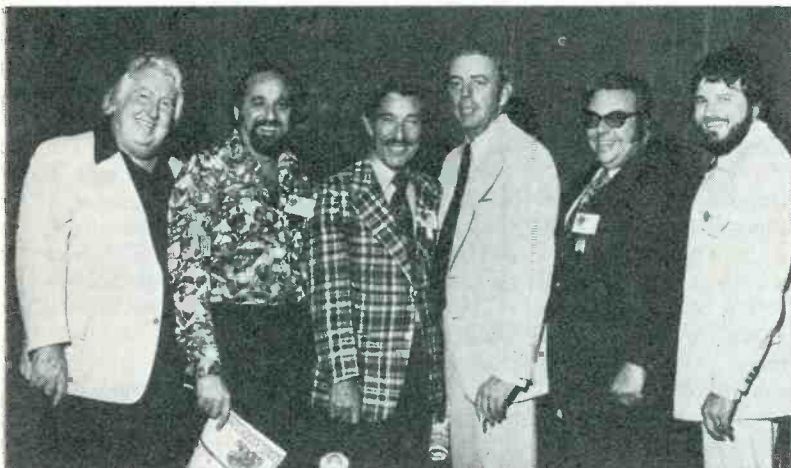
(Continued from page 10)

President of RCA Records, Inc., Nashville, Radio-Record Promotions with ABC/Dunhill Nashville promotion director Tom McIntee and RCA Records promotion division Vice President Frank Mancini, and Publishers / Legal Aspects / Performance Rights featuring remarks by MCA President Sal Chiantia and Wesley H. Rose, President of Acuff-Rose Publications, Inc.

Other topics included News/Press, Producers, Pressing

Plants, and Professional Music Associations, featuring comments by RIAA President Stanley Gortikov, NARM President Jules Malamud, CMA executive director Jo Walker, NARAS President Bill Lowery, NMPA Executive Vice President Leonard Feist and CMF executive director Bill Ivey.

A series of informal discussions and luncheons rounded out the schedule, featuring many of the previously named industry executives as speakers.



Participants in the NARAS symposium included, from left, Bill Lowery, President of NARAS and President of Lowery Music; Frank Mancini, RCA Records promotion division Vice President; Bob Austin, Publisher of Record World; Bob Thompson, Executive Director of Nashville Operations for SESAC; Al Ciancimino, Counsel for SESAC, New York; John Sturdivant, Vice President and Southeastern Manager of Record World.

Cash to Host CMA Awards TVer

■ NASHVILLE — Johnny Cash will host CMA's October 15 Awards Show, to be broadcast live and in color over CBS-TV at 9:00 pm (CDT). Kraft Foods will sponsor the event.

Categories for the Awards include Entertainer of the Year, (Continued on page 52)

Louvin Joins UA

■ NASHVILLE — Charlie Louvin, veteran country music artist, has left Capitol Records after 22 years service with the label. He has signed a five year pact with United Artists Records that has reunited him with Kelso Hurston, who was responsible for a number of Louvin records that hit the top of the charts.

Jones Named Capitol Country VP; Replaces Retiring Ken Nelson

■ HOLLYWOOD, CALIF. — Frank Jones, veteran CBS country a&r and marketing executive, will join Capitol Records, Inc., on October 1 as Vice President and general manager, c&w, it was announced by Brown Meggs, Capitol's Vice President, marketing.

Jones, currently a Nashville resident, will make his headquarters at the Capitol Tower in Hollywood, where he will report directly to Meggs. As head of all Capitol c&w activities, Jones thus succeeds Ken Nelson, who is retiring after twenty-six years with Capitol.

In making the announcement, Meggs stated: "Naturally, nobody will ever 'replace' Ken Nelson in the affections of all of us who have known and worked with Ken over the years. However, in Frank Jones we feel we have an outstanding successor to Ken, and we're totally confident of Frank's ability to continue the winning tradition in the country field established for Capitol by Ken during the past quarter-century."

Jones will be responsible for all aspects of Capitol's country (Continued on page 54)



NASHVILLE REPORT

By RED O'DONNELL



■ Charlie Rich's 18-year-old son Alan Rich cut his first record—on Epic, just like Daddy-O . . . The label's chief Don Ellis came in on a wing and a jet to direct the session . . . Jack Johnson, who manages Charley Pride and Ronnie Milsap, was rushed to the hospital with chest pains . . . Heart attack? Nope. An attack of pleurisy. He should be back in action by the middle of this week. Ray Price guest solos with the Nashville Symphony Orchestra

Sept. 21-22 . . .

Johnny Cash has been signed to host the seventh annual Country Music Association (CMA) Awards ceremonies at the Grand Ole Opry House Monday night, Oct. 15 . . . The program is to be aired live in CBS-TV . . . Word I hear is that the "Dean Martin Music Country" summer replacement series on NBC-TV will be picked up at mid-season (January) as a winter replacement . . . The show has gone over that good; No. 1 in a recent national Nielsen survey.

Kinky Friedman was presented with a special "Keep Her In Her Place" award by the National Organization of Women (NOW) for his recording of "Get Your Biscuits in the Oven and Your Buns in Bed." . . . The song, on the Vanguard label, was produced in Nashville by Chuck Glaser at the Glaser Sound (Continued on page 54)

COUNTRY PICKS OF THE WEEK

SINGLE JEANNE PRUETT, "I'M YOUR WOMAN," (Ray Baker/Glen Leven, ASCAP). Miss Satin Sheets is set for a gigantic follow up to her recent explosive hit. Fine acoustic and electric guitar work, as producer Walter Haynes builds a tasteful and hypnotic effect with the sound. The song itself is potently lyrical and very, very melodic. When everyone is looking for superstars, Jeanne Pruett is singing "I'm Your Woman." MCA 40116.

SLEEPER BOBBY LEE TRAMMELL, "LOVE (DON'T LET ME DOWN)," (Jack & Bill, ASCAP). Bobby's first Capitol release is penned and produced by the Foster & Rice dynamic duo. Bobby's unique and soulful voice hooks this tune solidly. Strong beat makes it bounce and that adds up to heavy airing. Bobby Lee won't let anyone down on this one! Capitol P-3718.

ALBUM "THE LAST BLUES SONG," DICK CURLLESS. Wow! Titled after Dick's current single, this elpee is pure entertainment. Certainly one of the most artistic records to come out of Nashville since Hector was a pup. "Country Music Man," "Lazy Bones," "Old Bob Burton," "Country Soul" and the title cut are superb. Dick's version of delta blues and dixieland are sheer genius. Originality, personality and musicality! Capitol ST 11211.



By MARIE RATLIFF

Station Check List

KKEYX, San Antonio (Bill Rohde)	KENR, Houston (Bruce Nelson)
WSLC, Roanoke (King Edward IV)	WMNI, Columbus (Ott R. Moore)
WBAP, Ft. Worth (Art Davis)	WXCL, Peoria (Lee Ranson)
WVOJ, Jacksonville (Gary Markham)	WAME, Charlotte (Edd Robinson)
WIRE, Indianapolis (Lee Shannon)	KAYO, Seattle (Gary Vance)
KTTS, Springfield (Gary Hightower)	WWL, New Orleans (Charlie Douglas)
KFDI, Wichita (Jerry Adams)	WDON, Washington (Tom "cat" Reeder)
KWMT, Ft. Dodge (Dale Eichor)	WENO, Nashville (Johnny K.)
WGBG, Greensboro (Tim Rowe)	WHIM, Providence (Tom Star)
KBUY, Ft. Worth (Jack Dillon)	WCMS, Norfolk (Joe Hoppel)
KWJJ, Portland (Sammy Taylor)	KBUC, San Antonio (Jim Travis)
KHOS, Tucson (Jack London)	

Everybody is beginning to wake up to the commercial sounds of Olivia Newton-John's "Let Me Be There"!! It'll be a runaway!!

The Osmonds' teen-age sister Marie is determined to be a top country act; and her debut disk, "Paper Roses," is going a long way toward establishing that fact. Strong action in Texas, the Midwest and East.

Duets are doin' it: George & Tammy's "We're Gonna Hold On" is holding down numerous chart slots; Don Gibson & Sue Thompson warming up to national action with "Warm Love." Both will be competing for top positions!

Mel Tillis' "Sawmill" cutting a wide swath on playlists; building fast.

The 'Ole Peapicker' Tennessee Ernie Ford showing good initial action at WCMS, WXCL, KWMT and WGBG with "Colorado Country Morning."

Picks are popping up on Wilma Burgess' "I'll Be Your Bridge" in Indianapolis and Roanoke; playing in Portland.

Jim Ed Brown's "Broadminded Man" booming in every direction!

Confusion Corner: "Carry Me Back" is the title of two current market items but each is an entirely different song! Marlys Roe's initial outing is also GRC's first venture into country releases; the Statler Brothers' self-penned tune is just out on Mercury. Both are listed at WXCL; Statlers picked at KWMT, added to the playlist at WIRE.

The Muscular Dystrophy Foundation was the beneficiary of a "slug fest" last week with Bill Anderson & the Po' Boys pitted against Conway Twitty and the Twitty Birds. The softball soiree took place in Oklahoma City.

Newcomer Noises: Tom Holbrook's "Hello Virginia" is swamping phones at KHOS, moving at WXCL; Gerri Turner's "Look What Johnny's Done To Me" spinning in Wichita; Marilyn Sellars' "Sing Me A Song" added at KWMT; Pat Tierney's "Cryin' Eyes" picked at KBUC.

Super in San Antonio: George Chambers' "Ding Dong Howdy" holding down #1 spot at KKEYX!

Smash predictions coming from Johnny K. at WENO for Connie Van Dyke's "Let The Bells Ring Out" on Barnaby!! He's also high on "Dixie Fried" by Carl Perkins and Charlie Rich's "Most Beautiful Girl in the World"!!

Lefty Frizzell looking toward a tough chart item
(Continued on page 53)

Burt n' Buddy



Buddy Killen, Executive Vice President of Tree International, visits with actor Burt Reynolds during his visit to Nashville and Tree. Killen and Bobby Goldsboro will co-produce Reynolds' first recording work, an album, at Soundshop Studios in Mid-September.

'Capitol Country' Program Grows

■ HOLLYWOOD, CALIF.—An extensive product merchandising campaign was created by Capitol during the summer, under the theme "This Is Capitol Country." July saw a four-disc release: Merle Haggard's "I Love Dixie Blues . . . So I Recorded Live In New Orleans"; Buck Owens and Susan Raye together on "The Good Old Days . . . Are Here Again"; Freddie Hart, with "Trip to Heaven"; and "Country Morning", new from Tennessee Ernie Ford. August brought a continuation of the highly successful campaign with the release of lps by Dorsey Burnette, Tony Booth, Dick Curless and Brush Arbor.

In September, Capitol country expands with new release albums by Buck Owens, "Arms Full of Empty," Susan Raye, "Plastic Trains, Paper Planes". Kenny Vernon, "Kenny Vernon." Red Steagall's "If You've Got The Time, I've Got The Song," and "The Legend of Sir Robert Charles Griggs."

"This Is Capitol Country" highlights the three-month collection and is being supported by a comprehensive array of merchandising and advertising aids.

Nutter On TV Series

■ HOLLYWOOD, CALIF. — Capitol Records' singer-songwriter Mayf Nutter has been selected to star with Jimmy Stewart in the CBS-TV series "Hawkins," which debuts this fall.

Nutter, whose album "The First Batch" was released in June, will portray Stewart's nephew, a small-town newspaper editor who assists his uncle in the investigation of unusual murder cases.

GRC Expanding Via Jason Mgmt.

■ ATLANTA, GA. — Michael Thevis, President of the General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced the appointment of a key executive to the firm's expanding operation. Named to the newly formed Jason Management, with headquarters in both Atlanta and Los Angeles, is Leonard Tanner.

Jason Management has negotiated with Thevis to coordinate all traveling, promotion and artist development for acts signed to the GRC label and Aware records.

Twitty Game Nets \$10,000

■ OKLAHOMA CITY, OKLA. —Conway Twitty's 1st Annual Celebrity Softball game for Muscular Dystrophy netted nearly \$10,000 for the charity; no exact amount was available at press time.

Bill Anderson and the Po' Boys shot down Twitty's Twitty Birds 16-4. The game was filmed and a five-minute segment was scheduled to be shown on the Jerry Lewis Muscular Dystrophy Telethon this past Labor Day (3).

Cash Hosts TVer

(Continued from page 51)

Song of the Year, Single of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Top Album of the Year, Instrumentalist of the Year, Instrumental Group of Band of the Year, Vocal Duo of the Year and Vocal Group of the Year.

Highlighting the awards presentation will be the announcement of the two new members to the Country Music Hall of Fame.

Phillip Productions of New York will produce the show, with Joe Cates as executive producer and Walter C. Miller and Chet Hagan as co-producers. Hagan will also script the show. CMA Awards Show committee chairmen are Irving Waugh and Jack Stapp.

Two Charters

■ NASHVILLE—Slim Williamson has announced the signing of Charlene Davidson and Bruce Mullen to executive recording contracts with Chart Records. Charlene comes to the label through Big Sandy Productions and will be produced by Tommy Strong. Bruce was formerly with Capitol Records and Buck Owens Enterprises.



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

RONNIE SESSIONS—MGM K14619

IF THAT BACK DOOR COULD TALK (Tree, BMI)

A great Hank Cochran song that gets that fantastic Ronnie Sessions singing. This is the record that will put Ronnie on the top where he belongs!

KENNY PRICE—RCA APBO—0083

YOU'RE WEARIN' ME DOWN (Blue Echo, ASCAP)

THE CLOSEST THING TO ME (Acclaim, BMI)

Funky beat and Kenny's tasty voice get this Ray Griff number in high gear. A very big disk for the super talent.

THE STATLER BROTHERS—Mercury 73415

CARRY ME BACK (American Cowboy, BMI)

I WISH I COULD BE (American Cowboy, BMI)

The Statlers again zero in on nostalgia with style. Their Superb subject will hit again. Not to be confused with the Marlys Roe disk of the same title.

TOMPALL GLASER—MGM K14622

BAD, BAD, BAD COWBOY (Glaser, BMI)

LET IT BE PRETTY (Glaser, BMI)

From the new elpee "Charlie," Tompall hooks one that will knock young sweeties off their feet. Very funky. This cowboy means BUSINESS!

GLENN MARTIN—Capitol P-3719

IF SHE KEEPS LOVING ME (Tree, BMI)

YOU AIN'T MISSED A THING (Tree, BMI)

Glenn pens a harmonious tune that is perfect programming, particularly with heavy formats. This is what the jukebox talks!

KENNY SERRATT—MGM K14636

LOVE AND HONOR (Shade Tree, BMI)

RUNNING KIND (Shade Tree, BMI)

Produced and inked by Hag, this tune has Merle's style with the great Kenny Serratt interpretation.

CARL SMITH—Columbia 4-45923

I NEED HELP (Big Swing & Joy Gene, BMI)

YESTERDAY IS GONE (House of Bryant, BMI)

Carl will get a lot of help on this hit. A tender ballad for bar-room boxes and big play.

DAN PEDDICORD—Capitol P-3667

TRAGIC ENDING (Sando, ASCAP)

Dan's got a flowing number that will pull some numbers. "Tragic End" is a happy beginning for Dan Peddicord.

JOHNNY DUNCAN—Columbia 4-45917

TALKIN' WITH MY LADY (Danor/Algee, BMI)

Johnny's talkin' to a lot of ladies with this mellow one, and a lot of those ladies will be talkin' to the jocks to play this one.

TERRI LANE—Monument ZS7-8582

BE CERTAIN (Chess, ASCAP)

This is as sweet as candy, no, it's breathless. Wait, it's two, two great sounds in one! "Be Certain" with Terri!

DON CHAPEL—MusiCountry 1001

BREATHING LOVE'S MEM'RY'S AWAY" (Danor, BMI)

WILL I EVER STOP LOVING YOU (4-star, BMI)

A refreshing breath of airplay due on this donut. Expect some strong box programming. This is musiccountry!

Dialogue

(Continued from page 30)

record him on MGM. After my father passed on, I became a producer through necessity. I was very fortunate because I had been at all the previous recording sessions. So after I got past the first or second it was a lot of fun. From Don Gibson came Roy Orbison and of course, the Roy Orbison story everybody knows. He became one of the biggest world-wide artists we'd ever had and he's also a great writer.

RW: What about the institution of the Hickory label?

Rose: The Hickory label started while my father was still living. My father and Roy decided to start a record company, and odd as it seems, I was against the label, I sort of got an ultimatum that I could become a part owner as of now, but as of tomorrow, forget it. They were gonna start the label, regardless. One of my terms was that I said I didn't want to have to produce or treat the label any differently than any label I was doing business with. However, when my father passed on, I not only inherited all the MGM acts to record, but also all the Hickory acts. The label came through a necessity in the business. Back in those days, there were probably just six labels. Of the six, there were only three labels doing country music. It was very hard to get the a&r people of those labels to listen to your acts. So we used the label and felt it would be a great plus to prove our intuitions. We were very fortunate because the first record my father recorded became a hit. "Good Deal Lucille" was cut by a guy named Al Terry and that began an era of signing a good many Louisiana people, who were also good writers. They included Jimmy Newman and Rusty and Doug Kershaw. So one just feeds the other and the label not only fulfilled its original function, but it became a very successful venture on its own. Throughout the years, we had Sue Thompson, who had what I call our first pop breakouts. We also had a Chris Jensen hit and a group called the Newbeats, who were very successful.

We finally had a problem with overseas affiliations, so I decided to take many trips abroad to negotiate with the record firms that were sincerely get behind our label. Sue Thompson was being covered by all the native artists overseas. Although she had a big hit in Germany, she was getting hurt badly because of our poor distribution abroad. I contacted a fellow named Louis Benjamin, who was in the process of building Pye Records and we became very good friends. He decided not only to release Hickory Records and start country in England, but we had a two way deal in which I was allowed six artists from his label to release in this country. Of those artists, I picked a fellow called Donovan. He had never recorded before and his first, I believe, was "Catch The Wind." We released Donovan on Hickory Records. We also released an Australian act called the Overlanders who had a hit on "Yesterday's Gone."

I also had Lonnie Donegan, an Englishman who had a hit on "Rock Island Line." The acts that were picked really from the labels were those acts that were singing simple songs regardless of what category they were in. Pye was spreading some of their acts out. Warner Brothers had some, like Pet Clark, and I know Kapp Records had Kenny Ball. These acts were spread around so four different labels would release a Pye product. It was a very successful idea for Louie Benjamin. As you can see, we have always been very serious about the record label. There are many people who think that it's just a tool. It's not a tool; it's a record label just like any other. It's one of the oldest labels. It was started, I think, in 1950, so we're talking about 23 years.

COUNTRY HOT LINE

(Continued from page 52)

with "I Can't Get Over You To Save My Life." KAYO has made it their pick; good in Greenboro.

"Ain't It Good" sums it up for Norro Wilson! It's picked in Wichita and San Antonio; it's set to snowball!!

Enlarging on the soft drink commercial, Dottie West will see at lot of spins on "Country Sunshine," KTTs and KENR are already on it.

Welcome to Gary Hightower, newly named Music Director of KTTs!!

NASHVILLE REPORT

(Continued from page 51)

Studio . . .

Writer Ben Peters' "I Can't Believe It's All Over," originally a Skeeter Davis release on RCA, has been covered by Epic's Bobby Vinton . . . Roy Clark drew 70,000 at a show at the Great Bend Plain (Kansas) Fair . . . The turnout is believed to be the largest in country music for a single performance . . . "It not only was the biggest crowd I ever played to," said Roy. "It was the most people I've ever seen in one place in my life." . . . (If you're a Doubting Tom check with the fair officials and newspapers in that area).

Bobby Blue Bland, a top rhythm and blues artist a decade or or less ago, is coming here for an ABC-Dunhill session this fall.

Four-year-old Ricky Segall, who'll join the Partridge Family (ABC-TV) this fall as "the kid-next-door," got his first big break in Nashville last February performing at local coffee houses with his parents Barbara and Rick Segall . . . They (the Segalls) are signed with Norbert Putnam's and David Briggs' Code 615 Production Co. and will record here later this year for the Bell label.

Altar-ation Dept.—Dottie West and Byron Allan Metcalf were wed in Lake Tahoe (Groom's a drummer in the bride's band) . . . Del Reeves signed for appearance on Dinah Shore's "Dinah's Place."

RCA has released a single called "It's Hard To Be A Rock 'n Roll Singer When You're Bald and Fat" (Mom, they're playing our song) . . . It's sung by a fat and bald guy who calls himself "The White Tornado." . . . Novelty was written by Gary Paxton who says, "It's just about the story of my life."

Speaking of Paxton, he and Danny Davis co-produced "Pinto the Wonder Horse Is Dead" by Pepper Swift, who is more or less a rock singer. The disk is doing well . . . Metromedia Country artist Mel Street sings the title song on the syndicated television series "Dusty's Trail," which stars Bob Denver and Forrest Tucker and has been sold to more than 100 stations . . . Debuts this fall around the country.

Publisher Jim Pelton's groan: "My wife is on an up-to-date diet. She went from poached eggs to poached beef."

Jim (Kid Cuz'n) West overheard it in Tin Pan Valley: "What some folks don't know about driving would fill a hospital."

Birthdays: Tompall Glaser, Hank Thompson, Shot Jackson, Zeke Clements, Harland Howard, Earl Scott, Buddy Miles, Jimmie Rodgers.



COUNTRY ALBUM PICKS

LOVE IS THE FOUNDATION

LORETTA LYNN—MCA 355

A flavorful elpee that has the patented Loretta Lynn style painted all over it. "Satin Sheets" and "Why Me" get some fine singin' by the Coal Miner's Daughter. "I Gave Everything," "Hey Loretta" and "What Sundown Does To You" are better than apple pie and coffee. Great!



JUST WHAT I HAD IN MIND

FARON YOUNG—Mercury SRM-1-674

Faron supplies a smooth presentation to a mellow love album that suits, a fine selection of proven hits and new material. "I Don't Want To Be Around When It Rains," "Love Is The Foundation," "She's Too Good To Be True," and "Even The Bad Times are Good" are special.



COUNTRY SINGLES PUBLISHERS LIST

SEPTEMBER 8, 1973

A PERFECT STRANGER Billy Sherrill (Roadmaster, BMI)	44	OH WOMAN Mareno & MGB Prods. (Famous, ASCAP)	54
AMANOVA Allen Reynolds (Gold Dust, BMI)	21	OPEN UP YOUR HEART Ron Bledsoe (Tree/Airbond, BMI)	76
ARMS FULL OF EMPTY Buck Owens (Blue Book, BMI)	47	PLASTIC TRAINS, PAPER PLANES (Blue Book, BMI)	64
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	7	PRaise THE LORD AND PASS THE SOUP Albert Hammond (Landers-Roberts/April, ASCAP)	60
BRING BACK MY YESTERDAY Jimmy Bowen (Sa-Vette/January, BMI)	50	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI)	23
BROADMINDED MAN Bob Ferguson (Unichappell, BMI)	62	RED HOT MEMORIES Jerry Kennedy (Hallnote, BMI)	75
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	9	REDNECKS, WHITE SOCKS & BLUE RIBBON Jerry Bradley (Jack, BMI/Jando, ASCAP)	25
CARRY ME BACK Neil Wilburn (Dunbar/Algae, BMI)	73	RIDERS IN THE SKY Jim Fogelson (Edwin H. Morris, SACAP)	28
DARLIN' Steve Stone (Brother Karl's, BMI)	52	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI)	39
DARLING YOU CAN ALWAYS COME BACK HOME Billy Sherrill (Jack & Bill, ASCAP)	11	SATISFIED MIND Jerry Kennedy (Ft. Knox, BMI)	34
DOON'T GIVE UP ON ME Joe Johnson (4-Star/Ben Peters, BMI)	51	SAWMILL Jim Vienneau (Cedarwood, BMI)	55
DRIFT AWAY Steve Rowland (MCA, ASCAP)	5	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Earl Ball (Levine & Brown, BMI)	71
EVERYBODY'S HAD THE BLUES Fuzy Owen (Shade Tree, BMI)	6	SHE'S ALL WOMAN Billy Sherrill (Algae, BMI)	45
GREEN SNAKES ON THE CEILING Ray Pennington (Acclaim, BMI)	65	SKINNY DIPPIN' Don Gant (Acoustic, BMI)	70
HANK AND LEFTY RAISED MY COUNTRY SOUL Biff Collie (Blue Crest/Hill & Range, BMI)	58	SLIPPING AWAY Larry Butler (Stallion, BMI)	4
HERMAN SCHWARTZ Jim Vienneau (Jack & Bill, ASCAP)	40	SUGARMAN George Richey (Al Gallico/Algae, BMI)	66
I CAN'T BELIEVE Ronny Light (Ben Peters, BMI)	17	SUMMER AFTERNOONS (Blue Book, BMI)	69
I NEED SOMEBODY BAD Walter Haynes (Ben Peters, BMI)	35	SUNDAY SUNRISE Owen Bradley (Screen Gems-Columbia/Sweet Glory, BMI)	36
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI)	32	THE CDRNER OF MY LIFE Owen Bradley (Stallion, BMI)	1
I WISH YOU HAD STAYED McClinton & Strong (Johete, ASCAP)	30	THE DOOR'S ALWAYS OPEN Chuck Neese (Jack, BMI)	61
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI)	3	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)	33
IF YOU'VE GOT THE TIME Joe Allison (Shada, ASCAP)	43	THE SUN IS SHINING Richards & Kennedy (4-Star, BMI)	67
IT'S A MAN'S WORLD Norris Wilson (Flagship/Algae, BMI)	24	THE TOWN WHERE YOU LIVE Jimmy Peppers (Sunbeam/Levisa, BMI)	31
IT TAKES TIME Jerry Kennedy (Six Ways, BMI)	46	TIL THE WATER STOPS RUNNIN' Ron Chancy (Pocket Full of Tunes, BMI)	57
IT'LL BE HER Pete Orake (Roarin'/Kimtra, ASCAP)	56	TODAY WILL BE THE FIRST DAY Alan & Shaw (Blue Book, BMI)	42
I'VE NEVER BEEN THIS FAR BEFORE Shelby Singleton (Twitty Bird, BMI)	72	TOMORROW NIGHT Chet Atkins (Bourne & Co., ASCAP)	27
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI)	18	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP)	26
KID STUFF Jerry Crutchfield (Duchess, BMI)	12	TRIP TO HEAVEN Bob Morris (Blue Book, BMI)	15
LET ME BE THERE Bruce Welch & John Farrar (Al Gallico, BMI)	74	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	49
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI)	10	WAKE UP JACOB Bob Ferguson (Owepar, BMI)	38
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI)	29	WATERGATE BLUES/SPOKANE MOTEL BLUES Jerry Kennedy (Hallnote, BMI)	41
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI)	14	WE'RE GONNA HOLD ON Billy Sherrill (Altam/Hi Morning, BMI)	53
MR. LOVEMAKER Johnny Paycheck (Cooper Band, BMI)	8	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI)	20
NASHVILLE Ray Stevens (Ahab, BMI)	37	YOU REALLY HAVEN'T CHANGED Ron Chancy (ABC/Dunhill, BMI)	19
NO HEADSTONE ON MY GRAVE Steve Rowland (Hi-Lo, BMI)	59	YOU'RE THE BEST THING Don Law Prods. (Keca, ASCAP)	13
NOTHING EVER HURT ME Billy Sherrill (Tree, BMI)	22	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	2
		YOU, YOU, YOU Joe Melson (Robert Mellin, BMI)	68

Chesnut Inks With BMI



Jerry Chesnut is pictured here signing a new long term agreement with BMI Vice President Frances Preston. Looking on is Roger Sovine, director, BMI writer administration.

Jones Capitol VP

(Continued from page 51)

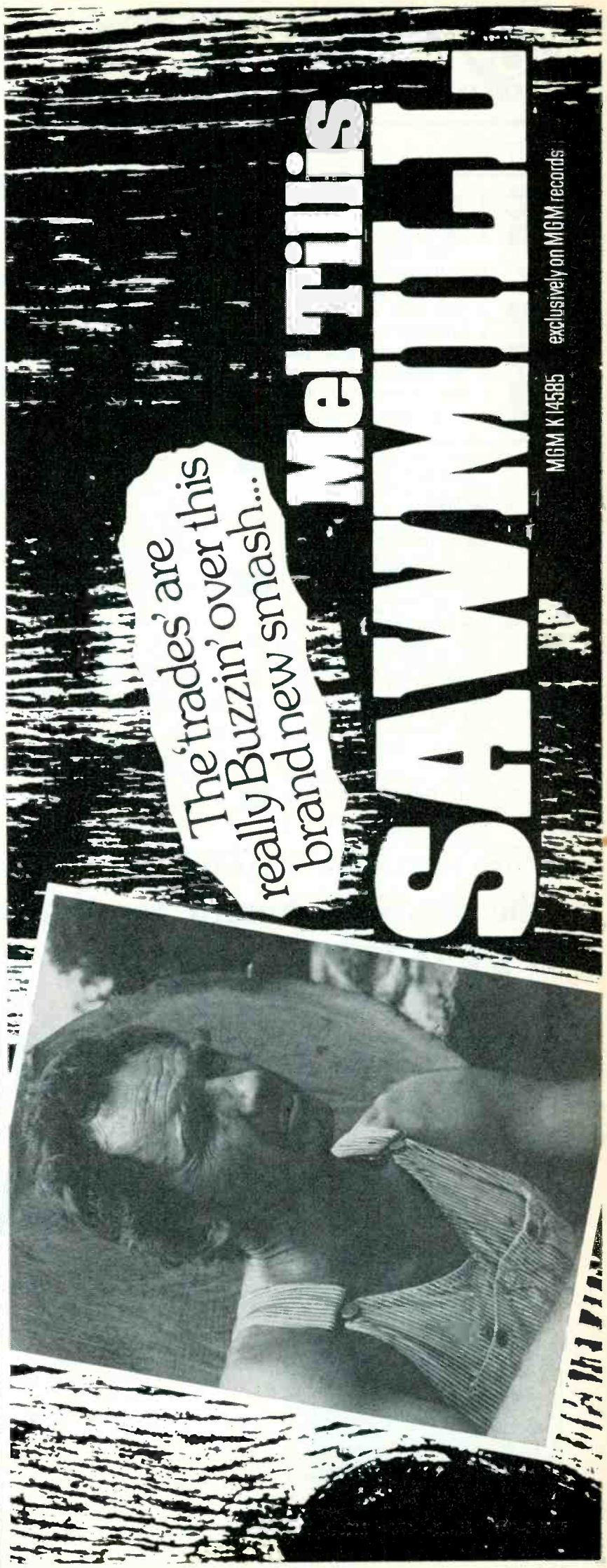
program, marketing as well as a&r. Wade Pepper, Capitol's VP for c&w sales & promotion, will now report to Jones, as will Capitol's country a&r producers both in Hollywood and Nashville.

Jones, a native of Toronto, began his career with CBS of Canada, subsequently moving to Nashville as CBS director of marketing of c&w product. Jones served as chairman of the board of the Country Music Foundation for six years, and is currently its President. He is also a board member and trustee of NARAS. He has also served as a board member of the Country Music Association and has for the last eight years produced many CMA presentations.

WHEN SHE'S GOOD

THE COUNTRY ALBUM CHART

SEPT. 8	SEPT. 1	WKS. ON CHART
1	1 SATIN SHEETS JEANNE PRUETT—MCA 338	11
2	2 LORD, MR. FORD JERRY REED—RCA APL1-0238	14
3	5 BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	20
4	3 SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	12
5	6 TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	7
6	4 WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	14
7	10 COME LIVE WITH ME ROY CLARK—Dot DOS 26010	8
8	7 DON WILLIAMS, VOL. 1—JMI 4004	12
9	13 CLOWER POWER JERRY CLOWER—MCA 317	9
10	14 TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	6
11	15 LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY TWITTY & LORETTA LYNN—MCA 335	6
12	16 I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 11200	5
13	19 TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	5
14	8 SUPERPICKER ROY CLARK—Dot DOS 26010	20
15	11 MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	7
16	12 HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240	7
17	9 GOODTIME CHARLIE CHARLIE McCDY—Monument KZ 32215	18
18	20 BILL BILL ANDERSON—MCA 320	6
19	24 JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	4
20	23 LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	7
21	21 NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	7
22	28 CAL SMITH—MCA 344	6
23	17 INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	26
24	22 RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	20
25	25 THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	10
26	39 ELVIS—RCA APL1-0283	6
27	32 MARTY ROBBINS—MCA 342	5
28	30 SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	5
29	31 TOMORROW NIGHT CHARLIE RICH—RCA APL1-0238	8
30	33 JUST THANK ME DAVID ROGERS—Atlantic SD 7266	4
31	36 THE BRENDA LEE STORY—MCA 2-4012	4
32	18 AM I THAT EASY TO FORGET JIM REEVES—RCA APL1-0039	12
33	26 YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country BML1-0186	13
34	37 THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	4
35	45 YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 359	2
36	47 LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	2
37	43 THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML1-0281	3
38	27 BLUE RIDGE RANGERS—Fantasy 9415	14
39	41 DREAM PAINTER CONNIE SMITH—RCA APL1-0188	6
40	29 DANNY'S SONG ANNE MURRAY—Capitol ST 11185	20
41	34 KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic KE 31937	18
42	35 GOOD THINGS DAVID HOUSTON—Epic KE 32189	15
42	38 I KNEW JESUS GLEN CAMPBELL—Capitol ST 11185	13
44	— IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	1
45	48 CARIBBEAN CRUISE DANNY DAVIS—RCA APL1-0232	3
46	58 THE WORLD OF EDDY ARNOLD—RCA APL1-0239	2
47	44 GOOD NEWS JODY MILLER—Epic KE 32386	10
48	42 BARROOMS HAVE FOUND YOU JIM ED BROWN—RCA APL1-0172	12
49	40 COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110	11
50	49 ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	26
51	46 TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol ST 11141	14
52	50 CHEATING GAME SUSAN RAYE—Capitol 11170	13
53	52 A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720	41
54	63 THE RICH SOUNDS BILL ANDERSON'S PO' BOYS—MCA 337	2
55	— JUST WHAT I HAD IN MIND FARON YOUNG—Mercury SRM1-674	1
56	51 AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 11180	13
57	53 SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262	8
58	56 DAISY A DAY JUD STRUNK—MGM 4898	18
59	54 THE SESSION JERRY LEE LEWIS—Mercury 2-803	24
60	57 COUNTRY CASANOVA COMMANDER CODY—Paramount 6054	17
61	— DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	1
62	61 SHE'S GOT TO BE A SAINT RAY PRICE—Columbia KC 32253	22
63	55 A WHITE SPORT COAT JIMMY BUFFETT—Dunhill DSX 60150	9
64	64 DUELING BANJOS EARL SCRUGGS—Columbia KC 32208	15
65	65 MY SECOND ALBUM DONNA FARGO—Dot 26006	27
66	62 BRENDA BRENDA LEE—MCA 305	25
67	67 ALOHA FROM HAWAII ELVIS PRESLEY—RCA VPSX 6089	28
68	60 YOUNG LOVE SONNY JAMES—Capitol ST 11196	7
69	68 HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	60
70	59 YOURS TRULY KITTY WELLS—MCA 330	8
71	66 BEST OF SKEETER DAVIS—RCA APL1-0190	8
72	72 SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	25
73	70 I HATE GOODBYES BOBBY BARE—RCA APL1-0159	19
74	69 MAC DAVIS—Columbia KC 32206	18
75	71 LONESOME, ONRY AND MEAN WAYLON JENNINGS—RCA APL1-4854	24



The 'trades' are
really Buzzin' over this
brand new smash...

MEL TILLIS SAWMILL

MGM K 14585 exclusively on MGM records



THE COUNTRY SINGLES CHART

SEPT. SEPT.
8 1

WKS. ON
CHART

3	3	THE CORNER OF MY LIFE	BILL ANDERSON—MCA 40070	11
2	6	YOU'VE NEVER BEEN THIS FAR BEFORE	CONWAY TWITTY—MCA 40094	8
3	4	IF TEARDROPS WERE PENNIES	PORTER & DOLLY—RCA 74-0981	12
4	1	SLIPPIN' AWAY	JEAN SHEPARD—United Artists XW248-W	14
5	7	DRIFT AWAY	NARVEL FELTS—Cinnamon 763	13
6	5	EVERYBODY'S HAD THE BLUES	MERLE HAGGARD—Capitol 3641	11
7	15	BLOOD RED AND GOIN' DOWN	TANYA TUCKER—Columbia 4-45892	7
8	2	MR. LOVEMAKER	JOHNNY PAYCHECK—Epic 5-10000	14
9	11	CAN I SLEEP IN YOUR ARMS	JEANNIE SEELY—MCA 40074	11
10	13	I HATE YOU/LET'S FALL APART	RONNIE MILSAP—RCA 74-0969	12
11	12	DARLIN' YOU CAN ALWAYS COME BACK HOME	JODY MILLER—Epic 5-11016	9
12	16	KID STUFF	BARBARA FAIRCHILD—Columbia 4-45903	6
13	18	YOU'RE THE BEST THING	RAY PRICE—Columbia 4-45889	7
14	8	LOUISIANA WOMAN, MISSISSIPPI MAN	LORETTA LYNN & CONWAY TWITTY—MCA 40079	13
15	10	TRIP TO HEAVEN	FREDDIE HART—Capitol 35612	15
16	21	OPEN UP YOUR HEART	ROGER MILLER—Columbia 35612	7
17	17	I CAN'T BELIEVE	SKEETER DAVIS—RCA 74-0989	13
18	24	JUST WHAT I HAD IN MIND	FARON YOUNG—Mercury 73403	7
19	25	YOU REALLY HAVEN'T CHANGED	JOHNNY CARVER—ABC 11374	7
20	20	WOULD YOU WALK WITH ME JIMMY	ARLENE HARDEN—Columbia 4-45845	11
21	30	AMANDA	DON WILLIAMS—JMI 24	8
22	9	NOTHING EVER HURT ME	GEORGE JONES—Epic 5-11006	12
23	27	QUEEN OF THE SILVER DOLLAR	DOYLE HOLLY—Barnaby 5018	13
24	28	IT'S A MAN'S WORLD	DIANA TRASK—Dot DOA 17467	9
25	37	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER	JOHNNY RUSSELL—RCA APBO-0021	6
26	14	TOP OF THE WORLD	LYNN ANDERSON—Columbia 4-45857	15
27	31	TOMORROW NIGHT	CHARLIE RICH—RCA 74-0983	10
28	26	RIDERS IN THE SKY	ROY CLARK—Dot DOA 17458	9
29	22	LORD, MR. FORD	JERRY REED—RCA 74-0960	16
30	33	I WISH (YOU HAD STAYED)	BRIAN COLLINS—Dot DOA 17466	9
31	36	THE TOWN WHERE YOU LIVE	MEL STREET—Metromedia Country DJHO-0018 (RCA)	5

32	41	I RECALL A GYPSY WOMAN	TOMMY CASH—Epic 5-11026	6
33	44	THE MIDNIGHT OIL	BA9RBARA MANDRELL—Columbia 4-45904	4
34	50	SATISFIED MIND	ROY DRUSKY—Mercury 73405	5
35	45	I NEED SOMEBODY BAD	JACK GREENE—MCA 40108	4
36	48	SUNDAY SUNRISE	BRENDA LEE—MCA 40107	4
37	40	NASHVILLE	RAY STEVENS—Barnaby B 5020	7
38	29	WAKE UP JACOB	PORTER WAGONER—RCA APBO10013	9
39	55	RIDIN' MY THUMB TO MEXICO	JOHNNY RODRIGUEZ—Mercury 73416	3
40	43	HERMAN SCHWARTZ	STONEWALL JACKSON—MGM 14569	7
41	23	WATERGATE BLUES/SPOKANE MOTEL BLUES	TOM T. HALL—Mercury 73994	10
42	42	TODAY WILL BE THE FIRST DAY	LAWANDA LINDSEY—Capitol 3652	8
43	38	IF YOU'VE GOT THE TIME	RED STEAGALL—Capitol 3651	8
44	53	A PERFECT STRANGER	FREDDY WELLER—Columbia 4-45902	4
45	19	SHE'S ALL WOMAN	DAVID HOUSTON—Epic 5-10995	15
46	47	IT TAKES TIME	DAVE DUDLEY—Mercury 73404	6
47	56	ARMS FULL OF EMPTY	BUCK OWENS—Capitol 3688	3
48	58	TOO FAR GONE	JOE STAMPLEY—Dot 17465	2
49	54	UNEASY RIDER	CHARLIE DANIELS—Kama Sutra KA 576 (Buddah)	4
50	51	BRING BACK MY YESTERDAY	GLEN CAMJBELL—Capitol 3669	5
51	62	DON'T GIVE UP ON ME	JERRY WALLACE—MCA 40111	3
52	57	DARLIN' (DON'T COME BACK)	4	4
53	—	WE'RE GONNA HOLD ON	GEORGE & TAMMY—Epic 5-11031	1
54	59	OH WOMAN	JACK BARLOW—Dot DOA 17468	5
55	63	SAWMILL	MEL TILLIS—MGM 14585	2
56	64	IT'LL BE HER	DAVID ROGERS—Atlantic CY 4005	3
57	—	TIL THE WATER STOPS RUNNIN'	BILLY "CRASH" CRADDOCK—ABC 11379	1
58	60	HANK AND LEFTY RAISED MY COUNTRY SOUL	STONE EDWARDS—Capitol 3671	5
59	61	NO HEADSTONE ON MY GRAVE	JERRY LEE LEWIS—Mercury 73402	4
60	65	PRaise THE LORD AND PASS THE SOD	JOHNNY CASH—Columbia 4-45870	3
61	66	THE DOOR'S ALWAYS OPEN	TENNESSEE PULLEY—JMI 25	4
62	75	BROADMINDED MAN	JIM ED BROWN—RCA APBO-0059	2
63	68	OH, OH, I'M FALLING IN LOVE	EDDY ARNOLD—MGM 14600	2
64	—	PLASTIC TRAINS, PAPER PLANES	SUSAN RAYE—Capitol 3699	1
65	74	GREEN SNAKES ON THE CEILING	JOHNNY BUSH—RCA APBO-0041	2
66	71	SUGARMAN	PEGGY LITTLE—Epic 5-11028	2
67	70	THE SUN IS SHINING	EARL RICHARDS—Ace of Hearts 0470	3
68	73	YOU, YOU, YOU	LYNDA K. LANCE—Tribune 7207	2
69	—	SUMMER AFTERNOONS	BUDDY ALAN—Capitol 3680	1
70	—	SKINNY DIPPIN'	DEMETRIS TAPP—ABC 11383	1
71	—	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE	TERRY STAFFORD—Atlantic CY 4006	1
72	72	I'VE NEVER BEEN THIS FAR BEFORE	RITA REMINGTON—Plantation 103	3
73	—	CARRY ME BACK	MARLYS ROE—GRC 1002	1
74	—	LET ME BE THERE	OLIVIA NEWTON-JOHN—MCA 40101	1
75	—	RED HOT MEMORIES	GARY SERGEANTS—Mercury 73398	1

RECORD WORLD #18* BILLBOARD #17* CASH BOX #19*

The Sheriff's Shootin' For Another #1

"JUST WHAT I HAD IN MIND"

Mercury #73403

Faron Young



From his next #1 Album
"Just What I had in Mind"

Personal Bookings:
Billy Deaton Talent Agency
1314 Pine Street
Nashville, Tenn. 37203
(615) 244-4259

Written by:
Ben Peters

SRM 1-674 MCRY-1-674 MC8-1-674

Produced by:
Jerry Kennedy

Promotion:
Little Richie Johnson

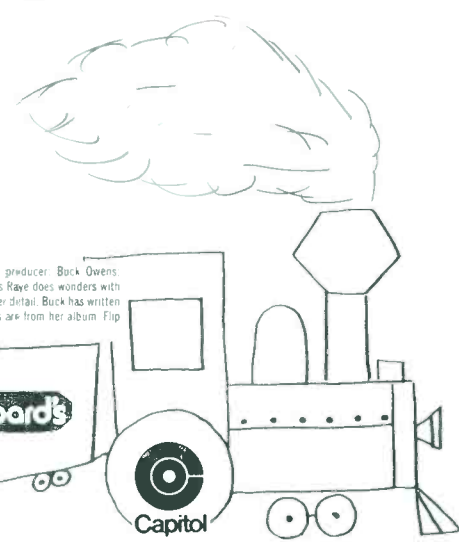
Exclusively on: Phonogram-Mercury Records



PLASTIC TRAINS PAPER PLANES



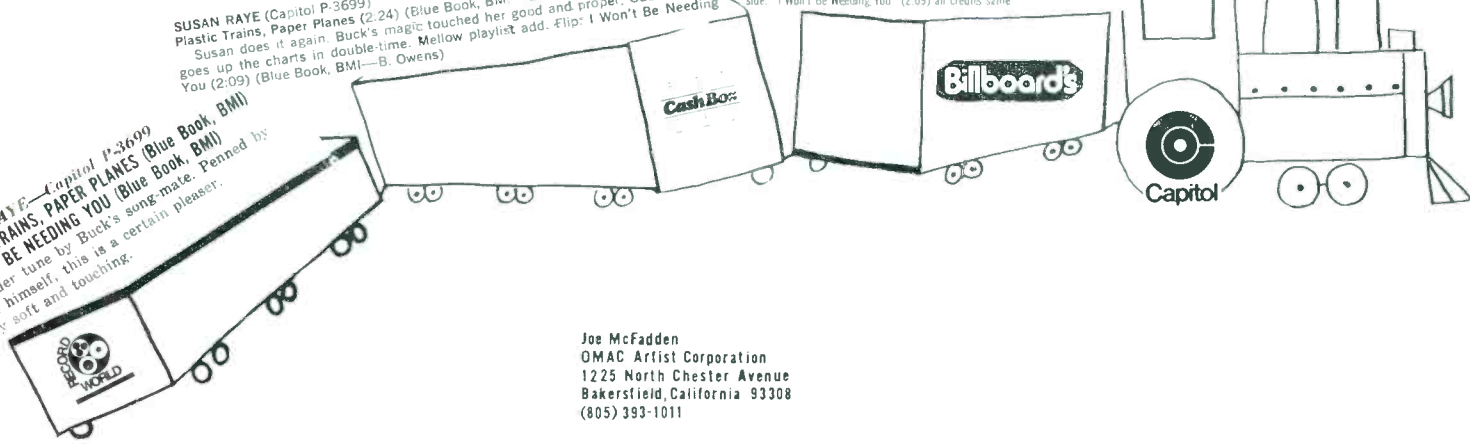
SUSAN RAYE



SUSAN RAYE—Plastic Trains, Paper Planes (2-74); producer: Buck Owens
 writer: Buck Owens; Blue Book (BMI), Capitol 1699. Mrs. Raye does wonders with
 songs about children and she handles this one with tender detail. Buck has written
 her a good one, and she makes the most of it. Both sides are from her album Flip
 Side: "I Won't Be Needing You" (2-09) all credits same

SUSAN RAYE (Capitol P-3699)
 Plastic Trains, Paper Planes (2-24) (Blue Book, BMI—B. Owens)
 Susan does it again. Buck's magic touched her good and proper. Odds are this
 goes up the charts in double-time. Mellow playlist add. Flip: I Won't Be Needing
 You (2-09) (Blue Book, BMI—B. Owens)

SUSAN RAYE—Capitol P-3699
 PLASTIC TRAINS, PAPER PLANES (Blue Book, BMI)
 I WON'T BE NEEDING YOU (Blue Book, BMI)
 A tender tune by Buck's song-mate. Penned by
 Buck himself, this is a certain pleaser.
 Very soft and touching.



Joe McFadden
 OMAC Artist Corporation
 1225 North Chester Avenue
 Bakersfield, California 93308
 (805) 393-1011

LEE CLAYTON

Waylon., John, Charlie and Leon,
Kris and Rita — they all know about Lee.

Dripping Springs. 60,000 people, dust and
heat and not enough water and just about
enough of everything else — and good, good
music. Lee was there.

MCA Records. Lee is here. Renegade blood,
honky tonk bars, a poet's rhymes on a match-
book cover. Lee Clayton. Carrying on.

MCA RECORDS

MCA-365
Produced by Chip Young
for Outlaw Productions

