

# RECORD WORLD

JUNE 23, 1973

## WHO IN *The* WORLD: SYLVIA

'Pillow Talk,' One Of The Year's Hottest Singles, Has Brought Sylvia Robinson Back Into The Spotlight After Several Successful Years Behind The Scenes As Head Of The All-Platinum Label. 'Pillow Talk' Is Approaching 2 Million Sales As A Single, And Is A Good Bet For LP Gold As Well. Hot Stuff! See Story On Page 26.



## HITS OF THE WEEK

SINGLES

**ARETHA FRANKLIN, "ANGEL"** (prod. by Quincy Jones & Aretha Franklin) (Pundit/Afghan, BMI). "Lady Soul" strikes again, this time with sister Carolyn's composition. From her forthcoming lp, co-produced by Aretha and Quincy Jones, disc should soar to the heights of chartdom. Atlantic 2969.



**CAT STEVENS, "THE HURT"** (prod. by Cat Stevens) (Ackee, ASCAP). Culled from soon-to-be-released "Foreigner" lp, selection is typical Stevens fare: tuneful and rhythmic. Produced by the British singer/writer himself, single should get immediate attention and chart action. Should add to his litter of hits. A&M 1418.



**DAVID BOWIE, "TIME"** (prod. by David Bowie & Ken Scott) (Main Man, ASCAP). Ziggy finally conquered the Top 40 universe with "Space Oddity" last time out, so now programmers are ready for him. Cut has been edited from his latest lp "Aladdin Sane" and should be a monster in no time at all. Watch that man! RCA APB0-0001.



**DR. HOOK & THE MEDICINE SHOW, "ROLAND THE ROADIE AND GERTRUDE THE GROUPIE"** (prod. by Ron Haffkine) (Evil Eye, BMI). The good doctor and zany Shel Silverstein team up again for another ditty that's sure to click with young'uns. Clever lyric and cute production should add up to third goldie for group. Great hook! Columbia 4-45878.



SLEEPERS

**STEALERS WHEEL, "EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE"** (prod. by Leiber-Stoller) (Hudson Bay, BMI). Dynamic new contingent rolled to the top first time out. Along same lines, this tune was again produced by the legendary Leiber and Stoller team. Should be stuck on the top for a long time. A&M 1450.



**DAVID GATES, "CLOUDS"** (prod. by David Gates) (Kipahulu, ASCAP). Now that Bread has broken up, the members will go into various directions. Gates, lead vocalist, producer and writer on most of the hits, should keep his niche on top with this billowy beauty. Should fly to the top ten. Elektra 45857.



**TRAVIS WAMMACK, "NEW ORLEANS"** (prod. by Rick Hall) (Rock Master, BMI). It was 1960 when Gary "U.S." Bonds smashed with this rock 'em sock 'em item. Wammack brings it back to life with a version that should establish him as a major rocker. Rick Hall's production is flawless and full of energy. Fame & fortune! Fame XW 267-W (UA).



**ROBEY, FALK AND BOB, "MAGIC WOMAN TOUCH"** (prod. by Glen Spreen & Tom Werman) (Bramslene, BMI). Song was a single by the Hollies a few months back and did o.k., but this likeable trio could grab all the marbles. Good tight harmonies and top notch production should help disc take off like magic. Epic 5-11009.



ALBUMS

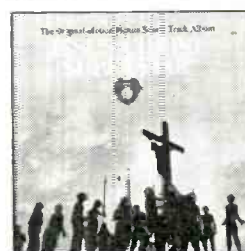
**LEON RUSSELL, "LEON LIVE."** If it's excitement and energy you're after, look no further than this spectacular three-album package recorded at one of Leon's rock and roll revival meetings. Cut after cut positively sizzles, especially a powerful medley of "Jumping Jack Flash" and "Youngblood." Danny Cordell co-produced with Russell and the overall sound is terrific. Shelter STCO-8917 (Capitol).



**SLY AND THE FAMILY STONE, "FRESH."** It's been a long time since we heard from the sly one, but this album should reestablish his family as the champs of laid-back electric funk. "If You Want Me to Stay," a super single, displays Sly's ability to translate sparse rhythm lines into tremendous energy, and "Que Sera Sera" is compellingly unusual. A thoroughly excellent set. Epic KE 32134.



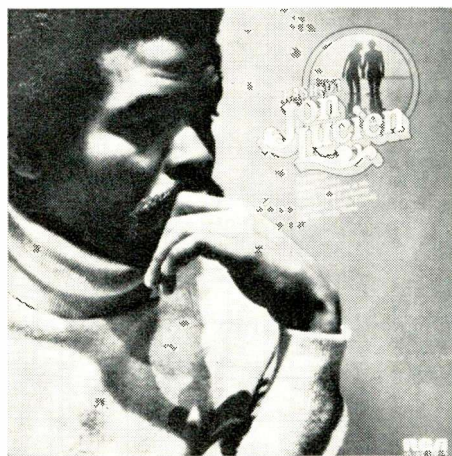
**ORIGINAL SOUNDTRACK, "JESUS CHRIST SUPERSTAR."** Outstanding individual performances distinguish this two album set, taken from the impressively mounted Universal/Robert Stigwood film production. Yvonne Elliman is back as Mary Magdalene, and Ted Neely as Jesus and Carl Anderson as Judas sing marvelously. A handsome package that should enjoy miraculous sales. MCA 2-11000.



**PARTRIDGE FAMILY, "CROSSWORD PUZZLE."** The family group is actually the voices of stars Shirley Jones and David Cassidy, and all of the vocals, especially the fine backgrounds, are top notch. Wes Farrell's tasteful production, super sidemen and well chosen material like "One Day At A Time," and "As Long As There's You" are the ingredients for another super smash outing for the TVERS. Bell 1122.



Media Continues Record Biz Probe   Menon On EMI Board   Harrison Album Soars   Columbia Distribs 'Tommy' Records   Motown Nation's Top Black-Owned Company   WEA's Action Singles Desk   BMI Awards Pics   Dialogue: Aaron Russo



APL1-0161 AP51-0161

# The Broadest Base Breakout of the Year.

KJLH-FM, KAGB-FM, WBLS-FM, WHUR-FM, WDAS-FM, WCHD-FM, WSOK, WRVR-FM, WCHB, WLIB. Ten stations that believed from the beginning. Ten stations that represent the deepest, cross-country, demographic listenership in a long time. MOR, R&B, Rock, Good Music, FM, AM. Jon Lucien's "Rashida" is racking up airplay all across the boards.

Jon Lucien. "Rashida."

**RCA** Records and Tapes

## Harrison Hits Top LP Spot

By GARY COHEN

■ NEW YORK — The new George Harrison album, "Living In The Material World," skyrockets to the number one position on the Top 100 Album Chart this week. The album debuted at the number 44 position last week as the Album Chartmaker, and now, in its second week of release, is the number one album in the country. In addition, "Living In The Material World" is the Sales-maker of the Week for the second week in a row; this week, all 20 record stores and chains surveyed for the Retail Report reported the Harrison album as number one, often outselling Paul Simon and Yes by three and four to one. The Harrison album has already been certified gold by the RIAA.

The previous George Harrison solo album, the three-record set "All Things Must Pass," took three weeks to get to the number one position, coming on the Top 100 chart on December 12, 1970 at 38 with a bullet, then jumping to 14 bullet, and then on to number one. The album remained in the number one position for 6 weeks.

Ironically, the staying power of "All Things Must Pass" prevented John Lennon's "Plastic Ono Band" album from reaching the number one position on the chart; Lennon made it to number 2 with a bullet. This year, the timing of the releases has been better, as Harrison's album replaces McCartney's "Red Rose Speedway" as the number one album in the country.

## Promotion Men's Unassociation Surveys Radio

By GARY COHEN

■ LOS ANGELES—A survey has been undertaken by the promotion Men's Unassociation, an informal group of promotion people in this city, to determine the value of different radio stations in the market in selling records. The survey is being done by the promotion

(Continued on page 57)

## EMI Board Elects Menon

■ Bhaskar Menon, President of Capitol Industries, Inc. has been elected to the Board of Directors of EMI, Ltd., the London based electronics, records and entertainment conglomerate. The Board took action at its meeting in London on June 7.

Menon was named President and Chief Executive of Capitol Industries, Inc. in April, 1971. He had previously served as Chairman Of The Board of The Gramophone Company of India, Ltd. Prior to assuming the Chief Executive position at Capitol, he was managing director of EMI International Services, Ltd. headquartered in London.

EMI currently holds 71 per cent of the outstanding shares of Capitol Industries, Inc.

## WEA Institutes 'Action Singles Desk'

By GARY COHEN

■ GLENDALE, CALIF.—The local branch of the Warner-Elektra-Atlantic Distributing Corp. (WEA) has instituted an "action singles desk" to aid the three labels in getting singles into a market, after a major station has added a WEA-dis-

(Continued on page 57)

## Industry Media Blitz Continues

By ALLEN LEVY

■ NEW YORK—The music industry continued to be the focus of intense media interest last week, though by the end of the week it was clear that, while interest was still high, it had calmed down considerably. Speculation arose as to whether new revelations would be immediately forthcoming or whether the media-storm was indeed calming. *Time*, *Newsweek* and *New York Magazine* all came out with stories concerning the alleged payola and drug involvement of several companies, and the *New York Times* and *New York Post* presented articles reviewing previous stories and mentioning rumors.

Links to organized crime continued to be rumored, with the name of Pasquale Falcone reportedly being mentioned. Falcone is said to be a manager of several acts who were associated with Columbia; he was reportedly mentioned by Anthony Del Vecchio in testimony before "federal authorities." DeVecchio was indicted in Newark last February for having been involved in a drug trafficking ring.

### FCC Investigating

It was also reported that the FCC had been investigating at least 50 complaints of payola in the last twelve months. When contacted by *Record World*, FCC spokesman Len Weinles, Public Information

Officer for the Federal Commission, confirmed that cases had been under investigation for some time, that complaints had come from widespread sources and that, wherever applicable, the cases had been turned over to the Justice Department for further investigation. Weinles declined to comment on the nature of the cases and the people involved because he felt it would be "inappropriate" to do so since some cases were already being prosecuted while others were about to be.

It was widely rumored that the *New York Times* was making plans to run a series of articles outlining the specific involvement in drugs of several record companies. Sources within the industry were rumored to be giving the *Times*

(Continued on page 56)

## Motown No. One Black-Owned Co.

■ Motown Industries is the number one black enterprise in the country, according to a report in *Black Enterprise*, a trade magazine for black industry. Motown, the article states, had 1972 sales of \$40 million, with involvement in record and tapes, music publishing, Broadway shows, movies and concerts.

## Columbia Distributes 'Tommy' Label



Tommy Records, the new label headed by Thom Bell, has entered into an exclusive distribution agreement with Columbia Records. Recently a cocktail party was held at New York's St. Regis Hotel to celebrate the event. Among those on hand to wish Bell well were, from left, Bell and CBS/Records Group President Goddard Lieberman; James Guercio, (Chicago's producer) Columbia Records President Irwin Segelstein, and Bell; and Bruce Lundvall, Columbia Vice President, Marketing, Bell, lyricist Linda Creed, and Ron Alexenburg, Vice President, Epic/Columbia Custom labels. Bell is best known as the main responsible for the distinctive sound of such groups as the Stylistics, the Spinners and the Delphonics.

## Levinson Sues Ross

■ NEW YORK—Suit has been filed in Federal District Court here against Al Ross and ASR Enterprises, Ltd., by Ross' former employer, Levinson Associates, Inc., seeking damages of \$110,948.64.

The action charges in part that Ross "embarked upon a scheme to deceive and defraud (the corporation) for his own personal advantage," while representing the public relations firm in New York, from January, 1970, until his discharge for cause in December, 1972.

It alleges that Ross wrongfully borrowed funds from clients for his personal use; diverted to himself monies owed the corporation by clients; and, wrongfully charged the corporation for personal expenses.

Part of the total sought represents loans made to Ross by the PR firm at various times during their business relationship. Another portion reflects furnishings and equipment Ross assertedly refused to return following his termination.

The legal suit asserts that Ross, who at no time had a proprietary interest in the corporation, wrongfully attempted to induce clients and prospective clients of Levinson Associates, Inc., to instead become Ross clients. This, the suit declares, violated a written agreement between Ross and the firm, and it interfered with contractual relations the firm had with its clients.

When contacted by **Record**  
(Continued on page 40)

## Chelsea Appoints Glaser, Walker

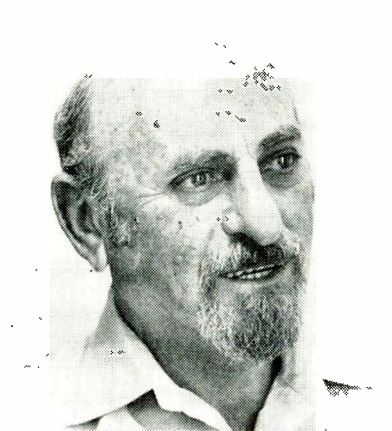
■ LOS ANGELES—Wes Farrell, president of Chelsea Records, has made two major new appointments to Chelsea's administrative staff.

Abe Glaser and Ed Walker, both veterans of over 20 years in the record business, have joined Chelsea respectively as director of national promotion and coordinator of sales and marketing.

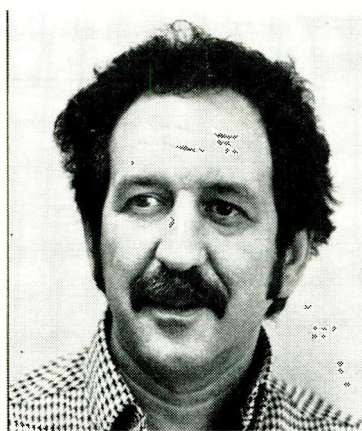
Glaser, a national promotion man for MGM Records at various times during the past 10 years, most recently did national promotion for the Lion Records label which is owned by

MGM. He worked on national promotion for Disney Records from its inception and was a regional promotion manager for ABC Records.

Walker comes to Chelsea from his own production and sales company, DDA Productions in Hollywood. He was previously in sales and marketing for Decca Records and with All-State Distributors. Walker's primary function at Chelsea will be to work with the sales personnel of RCA Records, Chelsea's manufacturer and distributor, according to Farrell.



Abe Glaser



Ed Walker

## April/Blackwood Hot

■ NEW YORK — With the signing of Neighborhood Music and Melanie to a publishing agreement, the acquisition of five Citations of Achievement at the annual BMI Awards Ceremony, and a total of ten records on the Top 100 Singles Charts, April/Blackwood is enjoying a red-hot

(Continued on page 46)

## Reno Sets Up Midland Music

■ NEW YORK — Midland Music International, Ltd. has opened offices at 1650 Broadway in New York. The new music complex is headed by Bob Reno, former Vice President of the Buddah Music companies and Ed O'Loughlin, general manager.

Art Kass, Co-President of the Buddah Group announced that Reno will continue to administer all Buddah publishing companies under a contractual agreement. Reno and O'Loughlin left Buddah June 1.

(Continued on page 40)

## Capitol Names Two To Mktg. Posts

■ HOLLYWOOD — Don Zimmerman, Vice President, Sales for Capitol Records, has announced the appointment of Dennis R. White to the position of field marketing manager. White, who will report to Zimmerman, will have full responsibility for the marketing of Capitol product in the midwest, and will coordinate the efforts of the district sales managers and salesmen in the development of sales programs and promotions.

Zimmerman also announced  
(Continued on page 40)

## King, Merman Honored By B'nai B'rith



The Music and Performing Arts Lodge of B'nai B'rith held their Ninth Annual Awards Dinner at the N.Y. Hilton on Saturday, June 9. The Lodge presented the Creative Achievement Award to Ethel Merman, while B. B. King was designated as the Humanitarian Award recipient. F. Lee Bailey was guest speaker on behalf of B. B. King at the dinner, which was attended by over 400 music industry leaders. Pictured are, from left: Sid Seidenberg, B. B. King's manager; Herb Goldfarb, London Records, Ethel Merman's label; Ken Rosenblum, Shorewood, co-chairman; Toby Pieniek, RCA, also co-chairman; Ethel Merman; Bob Austin, Publisher of Record World; B. B. King; F. Lee Bailey; Ira Moss, Pickwick International, and Lodge President; Milt Suchin, IFA, also co-chairman; and Gerry Bledsoe, WWRL, Master of Ceremonies.



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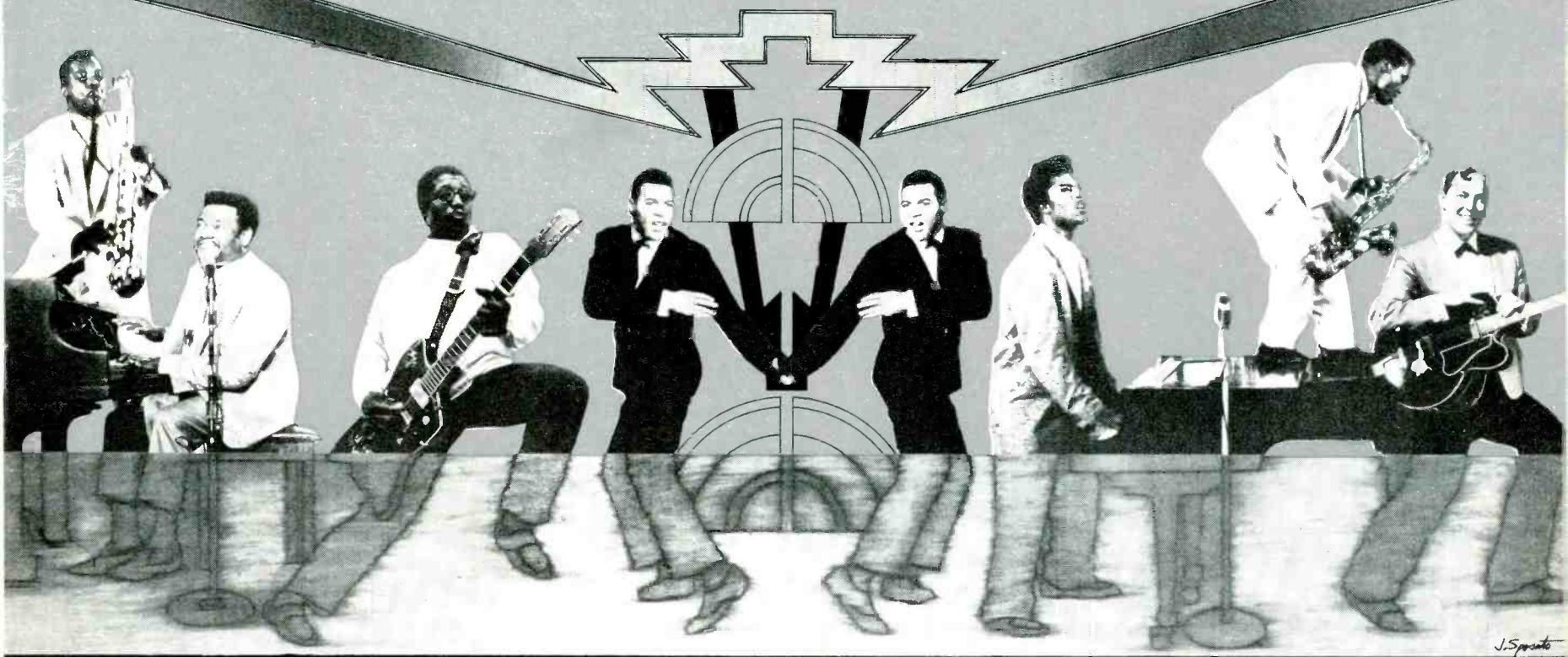
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as real as the 50's!



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**the COASTERS**  
**DANNY & the Juniors**

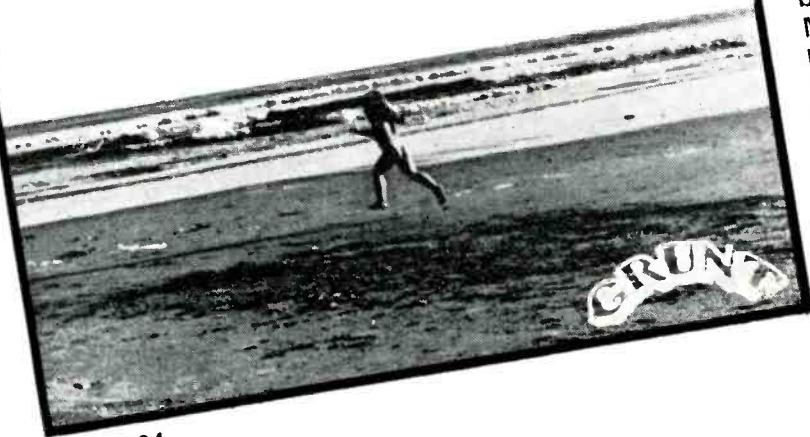


(2 RECORD SET)  
BELL 9002

BELL RECORDS  
A DIVISION OF COLUMBIA  
PICTURES INDUSTRIES, INC.

# GRUNT

## Child of Nature Jack Traylor and Steelwind



BFL1-0194

## JACK TRAYLOR AND STEELWIND "CHILD OF NATURE"

Jack Traylor, a former Sacramento high school English teacher and folk singer, has put together STEELWIND, one of the most refreshing new groups around. The songs are all original material on Jack's first album, entitled "CHILD OF NATURE." He sings and tells his timely stories along with Diana Harris, female vocalist for STEELWIND.

Craig Chaquico, just 18 years old, is destined to become one of the great lead guitar players. Skip Morairy is featured on flute, and Danny Virدير plays bass. Songs include "CHILD OF NATURE," "I've Got You," "Birds and Beasts and Bumblebees," "Come on, Children," "Smile," and "Caveat Emptor," etc.

A stimulating new concept from Grunt. Produced by Al Schmitt.

## JOE E. COVINGTON'S FAT FANDANGO



BFL1-0149 BFS1-0149

## "JOE E. COVINGTON'S FAT FANDANGO"

Joe E. Covington, former drummer for Jefferson Airplane has completed his first solo effort. He writes, arranges, drums, and sings on all the songs. Joe E. played with the Airplane for 2 years, and wrote and sang the popular song "Pretty As You Feel." He helped bring Papa John Creach to the Airplane, and wrote Papa John's first single "Janitor Drives a Cadillac."

Joe E. has put together a very honest, high-energy band called Fat Fandango which features Senator Patrick Craig on keyboard, Stevie (Midnite) Mack on guitars, and Jack Prendergast on bass. Songs like "Your Heart Is My Heart," "Moonbeam," "Mama Neptune," "Miss Unaverse," "Hideout," and "Vapor Lady" are unique, inventive, bizarre, and at times outrageous.

Joe E. Covington sings of young love, Jacques Cousteau, trips around the world, armored cars, hideouts, walking in the sky, and the Vatican Library. AM-FM, all around the bands, once you hear them you won't forget them, Joe E. Covington and his band Fat Fandango.

Produced by Pat Ieraci and Joe E. Covington.

# PRESENTS



## **PAUL KANTNER - GRACE SLICK - DAVID FREIBERG "BARON VON TOLLBOOTH AND THE CHROME NUN"**

Paul Kantner and Grace Slick have united efforts with David Freiberg, former original member of Quick-silver Messenger Service, to create an all new original album entitled "BARON VON TOLLBOOTH AND THE CHROME NUN."

It features some of San Francisco's most famous and finest musicians. Songs like "Flowers of the Night," "Across the Board," "Fishman," "Fat," "The Ballad of the Chrome Nun," "Harp Tree Lament," "White Boy," "Your Mind Has Left Your Body," and "Sketches of China," are included. Superlative follow-up to their previous releases "Blows Against the Empire" and "Sunfighter."

**GRUNT**

RECORDS TAPES

Manufactured and distributed by RCA Records

## **GRUNT MINI CATALOG**

FTR-1001	BARK, Jefferson Airplane
FTR-1002	SUNFIGHTER, Paul Kantner/Grace Slick
FTR-1003	PAPA JOHN CREACH
FTR-1004	BURGERS, Hot Tuna
FTR-1005	JACK BONUS
FTR-1006	BLACK KANGAROO, Peter Kaukonen
FTR-1007	LONG JOHN SILVER, Jefferson Airplane
FTR-1008	"1"
FTR-1009	FILTHY!, Papa John Creach
BFL1-0147	THIRTY SECONDS OVER WINTERLAND, Jefferson Airplane

Also Available on Tape

## 'Bandstand's' 20th



ABC-TV will air "American Bandstand's 20th Anniversary Special" on Tuesday, June 19, at 11:30 p.m. (EDT). The show will feature, among others, Cheech & Chong doing a "Rate-A-Record" spoof, and a special guest appearance by Little Richard, who will perform many of his hit tunes.

### Chicory Sues UA

■ LOS ANGELES — Chicory Music, Inc. filed suit for \$143,826.43 against United Artists Records in Superior Court of California, County of Los Angeles, on June 9. The suit is based upon royalties alleged to be owed Chicory for sales of records by Sugarloaf in excess of amounts paid Chicory by UA from the date Chicory signed the artist to UA. In addition to these damages, Chicory is suing for court costs, auditing expenses, attorneys' fees, interest, other related court costs and an accounting by UA under court auspices.

The allegations are based on an audit by the certified public accounting firm of Prager and Fenton covering all record sales while Sugarloaf recorded for UA and on sales after the artist left the label.

The suit primarily covers two albums and three singles, most notably the album and single containing "Green-Eyed Lady." The plaintiff is represented by Al Schlesinger.

### ATI Expands: Payne to VP

■ NEW YORK—American Talent International will celebrate its third anniversary this year on June 27, a year of "dynamic internal and external growth," comments executive vice-president Ira Blacker.

As part of its internal growth program, Blacker announced the appointment of Bruce Payne to Vice-President. His appointment is the first such title in the history of ATI's existence.

ATI has entered into the packaging and producing of legitimate theatrical ventures and allied projects. The company has also entered TV packaging with two specials, one starring Three Dog Night.

### Seven Quad Tapes From Elektra

■ NEW YORK — Keith Holzman, Vice-President in charge of Studios and Production of Elektra Records, has announced a June 25th release date for its first seven quadraphonic eight-track tapes. Included will be: "No Secrets" by Carly Simon, "Heaven Help The Child" by Mickey Newbury, "Intergalactic Trot" by Star-drive, "Colors Of The Day" by Judy Collins, "The Best of Bread," "The Best of The New Seekers" and "The Best of The Doors."

Holzman cited the strong consumer interest evidenced at the Consumer Electronics Show as an indication of market appeal for the quadraphonic eight-track tapes.

## MPA Meets, Gives Awards

■ NEW YORK—Music Publishers' Association of the United States, Inc., (MPA) held its 77th Annual Meeting on June 6, 1973, at the Hotel Warwick in New York City. At the opening business session, President Arnold Broido welcomed the Wingert-Jones Music Company and the Ludwig Music Publishing Company as new members, and he presided over the election of four members of the MPA Board of Directors: Joseph Boonin, of Joseph Boonin, Inc., Harold Lenz, of Chappell & Co., Inc.; Hansen Markham, of Editions Salabert; and Donald Waxman, of Galaxy Music Corp. Committees reported on activities and developments in trade relations, educational contacts, research and development, legislation, international relations, and symphonic performances. Philip B. Wattenberg, Executive Secretary and Counsel, presented a plan for long-term coordination of various MPA projects. Congressman Emanuel Celler addressed the meeting on the subject, "Copyright Revision: Current Prospects."

The meeting concluded with the presentation of the MPA Paul Revere Awards for excellence in the graphic arts and note-setting. The judges were Frank Campbell, Alfred Manso and Maxwell Weaner. The following publications received prizes:

Grand Prize, "Two Solos for Baptism" (Chantry Music Press, Inc.). Special Citation, "Music Calendar 1973" (C. F. Peters

Corp.).

For orchestrations: 1st, "Sonatina for Flute and Piano" (Boosey & Hawkes, Inc.); 2nd, "Trigonon" (MCA Music); 3rd, "Pete's Bossa Nova" (C. L. Barnhouse Co.); Honorable Mentions, "Ides of March" (Summy-Birchard Co.) and "Imperatrix" (Edward B. Marks Music).

For popular music folios: 1st, "Fleetwood Mac: Bare Trees" (Warner Bros. Publications); 2nd "Kristofferson/Sunlight and Shadows" (Chappell & Co., Inc.); 3rd, "Seals & Crofts: Summer Breeze" (Warner Bros. Publications); Honorable Mentions, "Rolling Stones: Exile on Main Street" (Warner Bros. Publications) and "The Frank Zappa Songbook" (Big 3 Music Corp.).

For standard music folios: 1st, "Louis Moreau Gottschalk, Compositions for Pianoforte" (Chappell & Co., Inc.); 2nd, "Suzuki in the String Class, Teacher's Manual" (Summy-Birchard Co.); 3rd, "String Quartet No. 3" (C. F. Peters Corp.); Honorable Mentions, "Postcard from Morocco" (Boosey & Hawkes, Inc.) and "My Heart's in the Highlands" (Boosey & Hawkes, Inc.).

(Continued on page 46)

### Rubinstein to UA

■ LOS ANGELES—Sasch Rubinstein has joined United Artists Records in the newly-created position of director of special projects, according to an announcement made by Michael Stewart, President of the organization. In his new post, Rubinstein will be involved in the creation of specialized packaging for both records and tapes.

## At BMI Awards Dinner...



Pictured at the BMI awards banquet at the Los Angeles Century Plaza Hotel on June 5 are: Top row from left Ed Cramer, President of BMI; Sarah Davis; Mac Davis; Denise Nicholas Withers; Bill Withers; Elizabeth Granville, BMI; Helen Maxson, BMI; Helen Reddy; Betty West; Theadora Zavin, senior VP of BMI; Frances Preston, VP of BMI Nashville; Sylvia Manuel; Joe Greene; Cramer; Chuck Kaye; West; Zavin; Ron Anton, VP of BMI. Bottom row from left are Cramer; Thom Bell; Linda Creed; Jack Keller; Zavin; Anton; Rita Coolidge; Bob Beckham; Cramer; Kris Kristofferson; Zavin; Anton; Eddie Lambert; Cramer; Dennis Lambert; Zavin; Anton; Brian Potter.



# Puzzle: The band that ate Chicago.



Five of Puzzle's seven members are from Chicago. Two of them grew up together. In Chicago, Puzzle played their first big dates in Chicago. They learned about brass and blues and the Chicago sound. They ate it up. They played it out. And they left Chicago.

Now they've returned. With an extraordinary album that's not from anywhere you've ever been. And the city of Chicago is eating it up. Listen to the airplay. Look at the sales. Your city is next.

Listen to what's happening at Motown. You'll hear the times change.



© 1973 Motown Record Corporation

Produced by Bob Cullen

## Aaron Russo: The Making of A Manager

By ALLEN LEVY

■ Aaron Russo, manager of Bette Midler, has just recently turned thirty, was born in Brooklyn, and began in the ladies lingerie business, as he puts it, "in ladies panties." He's been in show business for six years, ever since he went up to William Morris, met Jerry Brandt, and became manager of New York's Electric Circus. He soon left for Chicago, where he opened the Electric Theatre, later the Kinetic Playground, and got into management with the by-now legendary rock group the Flock. This led him to Columbia Records and the setting up of his abortive record label, Kinetic.



Aaron Russo

**Record World:** What was the atmosphere that surrounded the birth of the Electric Theatre?

**Russo:** Well, it was based around the same concept as the Electric Circus, a tremendous light show and environment and very little in the way of talent. Unfortunately, that concept did not work in Chicago; whether it was because the day we opened Martin Luther King was assassinated or any number of other circumstances, the club was suffering tremendously. I didn't have any experience in running a club, I was just winging it, I had no idea of what an act was worth, but, in any case, the first act I booked in there of any consequence was Country Joe and the Fish and all of a sudden there were people in the club and then we booked in Jefferson Airplane, and we had mobs, and from there on in I learned the business from actually doing it.

**RW:** Is booking a club a good vantage point to learn the business from?

**Russo:** Being in the club business and producing shows, you get to meet people from record companies, radio stations, artists, you get to meet so many different people from so many different areas, that you get to learn other facets of the business. You know, it was funny, all of a sudden, that club in Chicago was a very important club. We were the first to book Joe Cocker or Led Zeppelin or Jethro Tull, or a lot of today's major acts. Consequently, I became an important person in the club business, and I still didn't know what I was doing.

**RW:** What did you base your choice of talent on? Was it your own ears or the commercial possibilities?

**Russo:** It was a combination of both. I tried to put together as many good packages as I could. I think one of the most outstanding shows that we ever presented at the club was Led Zeppelin, Jethro Tull and Joe Cocker, all on one bill, which today is a festival. You see, to make it in the club business, the art is not just knowing how to buy a big act, because anybody can go out and buy a big name; the art of it is knowing how to get acts that aren't there yet and package them with other acts so that you have a good show. I'm really sorry to see that the club business as I know it to be, the ballroom club business, the Playground, the Fillmores, the Tea Party, the Factory are all gone now. And they're gone, because the acts that you could break wouldn't come back and play for you any more. They wanted to play the Garden or the Amphitheatre and consequently you didn't have a draw and it became very hard to break your second or third line acts, because nobody would come to see them.

**RW:** When did the club change from the Electric Theatre to the Kinetic Playground?

**Russo:** The Electric Circus started a lawsuit because we had "Electric" in our name. It was a dumb lawsuit but we didn't have the money to fight it, even though we could have won it. So, rather than fight it and go through the expense we just changed our name to the Kinetic Playground and made it "The Electric

Theatre Company presents at Aaron Russo's Kinetic Playground . . ."

**RW:** When did you transform yourself into a manager—that is, how did you get involved in managing the Flock?

**Russo:** Well, when I knew them, there was nothing happening in Chicago musically, and the Flock came to me and asked if they could play the club. They were playing r&b then, and the first time they played they were horrible. So Ricky Canoff, their leader, got the band together, they got Jerry Goodman to play violin and they came in and were a superb avant-garde rock-jazz band. They were being managed by a guy in Chicago, and were not happy with the management so they asked me to take over. At the time, I still only knew how to book a club, so again I winged it, using bravado. I got a couple of record companies interested. Atlantic was interested and Ahmet Ertegun came out himself to listen to the band. Columbia was interested and they sent out Dick Asher and Al Kooper. A kind of bidding war was started and we eventually signed a very major deal with Columbia. Then one night I was in Ratner's on 2nd Avenue in New York when Clive came in and we got to talking and all of a sudden he was offering me the chance to have my own record company. And that's how Kinetic Records was born.

**RW:** What acts did you have on Kinetic?

**Russo:** According to the contract, we were allowed, I think, either three or five acts a year. To have more acts we had to get permission from CBS. I went out and we signed the Jimmy Castor Bunch, who subsequently had a big record on RCA, we had a group called Peace and Quiet, and a folkie named Marcus and then what happened was that our roster was filled. Well, one night, I was watching the Johnny Carson show and I saw Bette Midler and I fell over. I thought the girl was absolutely brilliant, and on the show, she said that she was not signed to a label.

I went down to see her at the Improvisation and then I came back and I told Clive that I saw this girl, Bette, and she's incredible, and I want to sign her. Clive said he was familiar with her and that he would not allow me to sign her, he thought she would never happen, that she was a great onstage act, but that she would never sell records. This told me that I did not have the control of Kinetic that I thought I had when all the promises were made, and I saw that I had no more room to go at CBS, because if he would not allow me to sign someone I really believed in this much, I saw that I didn't have my own head anymore. And as a consequence we lost Bette and we lost Don McLean, because Herb Gart brought me Don, but by this time the situation had deteriorated so much that we lost two incredible record-selling acts.

*"I think the most important thing that a record company wants to know . . . is that the act is going to go out and work and play in front of the public."*

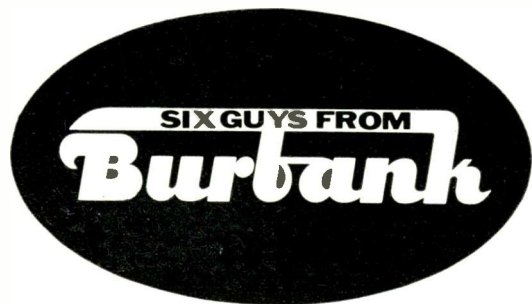
**RW:** Does Kinetic exist anymore?

**Russo:** Only on paper. We were going to close the label up, but CBS wanted to retain Jimmy Castor. Anyway a law suit has now developed out of that because they signed Jimmy Castor while he was still signed to me and then they gave him his release and he went to RCA and in the meantime he's still signed to me. So there's a lawsuit developing between CBS, RCA and me, so Kinetic still exists, though it's defunct and I don't operate it anymore. It's merely a legal entity.

**RW:** Having been on both sides of the fence, as both producer of shows and as manager, how do you view the state of the art of

*(Continued on page 40)*

# JUNE HEAT of WAVE of VALUES!



## ALAN PRICE WORKS CINEMA MAGIC

Ever since his days as a member of The Animals (that's his organ-playing intro to "House of the Rising Sun"), Alan Price has been building a zealous following for his wonderful brand of singing, writing and keyboard wizardry. Now he's created a sound track to the flick *O Lucky Man* (the film stars Malcolm McDowell), a sound track available as a full dose of the Price magic on Warner Bros. Records, where it bears the number BS 2710.



## HEAR A MOVIE ON YOUR PHONOGRAPH WITHOUT SPECIAL ATTACHMENTS!

EITHER OF THESE TWO MIRACLES OF MODERN SOUND REPRODUCING TECHNOLOGY WILL RECREATE THE SOUND TRACK OF A MOVIE DIRECTLY FROM YOUR PHONOGRAPH WITHOUT THE USE OF ADDITIONAL WIRES, LIGHTS OR SCREENS! HUNDREDS OF USERS REPORT MIRACULOUS RESULTS.



## THE AUTHORITATIVE JIMI HENDRIX DOCUMENTARY

A forthcoming film dealing with the life of Jimi Hendrix has gathered together an outstanding selection of music from various stages of his career. This music is now available in a two-record set titled *Sound Track Recordings From the Film JIMI HENDRIX* (2RS 6481). Also included are excerpts of interviews with the people who knew Hendrix best.



## ISRAEL'S HAVING A BIRTHDAY PARTY AND YOU'RE INVITED!

Abba Eban, Israel's Foreign Minister, has put together an album to celebrate Israel's 25th Anniversary. It's a documentary portrayal of Israel's first quarter-century, offering encouragement and hope—in the form of songs, interviews and news reports—to people of all nations, races and creeds. Available now on Warner Bros. Records, the LP is titled *Israel/The Official 25th Anniversary Commemorative Album* (BS 2713).



## THE NEWEST THING IN READY-TO-HEAR!

Guitars gently weep, forthrightly chuckle and span gamuts of other emotions when they fall into the 10-fingered hands of Danny Kortchmar. He's lead guitarist of The Section and session guitarist with such as James Taylor and Carole King, stepping out on his own for a moment to roll and rock. You get even more for your money than Danny's ace guitar playing, though, since he also sings, plays bass and even drums. Kortchmar's nickname is his album title—*Kootch* (BS 2711).

## TOP VALUE — ENGLISH MUSIC AT AMERICAN PRICES

The British Isles have a lot of green associations—shamrocks, limes, emerald countryside and dollar devaluation. Well, get ready, 'cause Greenslade is about to enlarge that list. No greenhorns they,

Greenslade consists of four veterans of England's heavy-duty rock scene, led by Colosseum veteran Dave Greenslade. Greenslade is the group and Greenslade is the album, numbered BS 2698 in the Warner Bros. scheme of things.



## A LAFF-RIOT TO TICKLE EVEN THE SMALLEST FUNNYBONE!

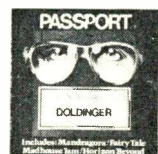
It's a chuckle a minute on Martin Mull's new sidesplitting Capricorn album, *Martin Mull and His Fabulous Furniture in Your*

*Living Room*, CP 0117. Gag after gag of uproarious good, clean fun will keep you gagging for breath even as you clamor for more, more, more! Martin's most famous hilarities, "Dueling Tubas" and "2001 Polka," are included among these yuks galore.

## THIS GERMAN IMPORT IS NOW LEGALLY AVAILABLE FOR HOME USE!

Klaus Doldinger (count to 10 and say "Garfunkel" before you laugh) is a saxophonist and composer and piano player

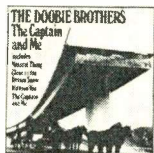
from the land of sauerkraut and beer (did you guess it?), Germany. His album, *Passport* (MS 2143), is a far honk from oom-pah music, though its ambitious blend of jazz, classical and straight rhythm and blues would nicely accompany anyone's drinking party. Doldinger has a fierce reputation over in Europe, an area known for its taste.



# MOVING QUICKLY!!

## AMAZING RESTORER THAT REALLY WORKS!

In minutes, you'll feel better all over. Get soothing warmth with "Dark Eyed Cajun Woman." Freshen tired blood with the hit "Long Train Runnin'" and eight more lustrous harmonic rockers. Making good music for your radio and your turntable is what The Doobie Brothers do and this is their best long player yet: *The Captain and Me*, BS 2694.



## SATISFY PURPLE PASSIONS WITH THESE BEST-SELLERS!

THE THRUST OF DEEP PURPLE IS THE LUST OF THE NATION. THESE THREE BEST-SELLERS ARE WORTH THEIR WEIGHT IN URANIUM TO THOSE WHOSE EARS CRAVE HEAVY METAL.



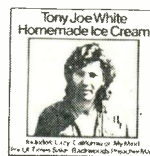
★ *Machine Head* is the album from which comes the current hit "Smoke on the Water" and such Purple necessities as "Highway Star" and "Space Truckin'." Imported from Switzerland, where it was recorded with the aid of the Rolling Stones' mobile studio. (Number fans know it best as BS 2607).



★ "A young group with many exciting ideas" is the way the *Western Morning Mail* described Deep Purple in 1970, which has nothing to do with this album except that it's one of a number of delicious critical quotes contained inside. The Purple prose surrounds a heaping platterful of Deep Purple's answer to the non-question *Who Do We Think We Are!* (BS 2678). Includes "Woman From Tokyo" and "Mary Long."



★ Two, count 'em two, round and firm and fully-packed records of the very best of Deep Purple's live music, recorded during concert performances in Osaka and Tokyo. Included is a mammoth version of "Smoke on the Water" and unbridled versions of "Strange Kind of Woman," "Highway Star" and "The Mule." It doesn't, however, offer another go at "Woman From Tokyo," which seems strange. Made in Japan, 2WS 2701.



## TONY JOE WHITE'S WHOMPED UP SOME HOMEMADE ICE CREAM!

The taste of polk salad doesn't go away easily, but Tony Joe White's gone and found a sure cure: *Homemade Ice Cream* (BS 2708). It's smooth and creamy, with streaks of USDA-certified swamp flavoring, dotted with crispy guitar licks. Hot stuff, this ice cream.

## NO RESERVATIONS ABOUT THIS HOTEL!

That's because it's Procol Harum's *Grand Hotel*, a towering musical hit sculpted from the finest rich dark vinyl. Inside there's a room after room, 9 in all, every one with a unique view. For starters try the title suite, a majestic vista. And don't miss "A Souvenir of London," "Bringing Home the Bacon" or "Fires (Which Burn Brightly)." It's English music on Chrysalis—*Grand Hotel*, CHR 1037.



## DELIGHTFUL FRENCH NOVELTY

Faces give you Extra Value with their current hot-as-a-pancake *Ooh La La* epee. No mere cardboard envelope is the cover of this racy rocker. Instead you get a leering full-two-dimensional puppet whose eyes roll as he gazes at the stems of a Can Can dancer. Enclosed is a 12-inch-diameter disc which, when rotated at 33 1/3 rpm and plied with appropriate needles and electronics, yields the rock & roll glories of *Faces' music. Ooh La La*, BS 2665.



## ILLUMINATE YOUR FRIENDS WITH SEALS & CROFTS!

This record is so good it practically glows in the dark, but even in a well-lit room you can astound audiences with its patented combination of harmony, melody, words, instruments, good feelings and hits. One spin of this finely-engraved disc and you'll declare, "Seals & Crofts are my best value in home entertainment!" *Diamond Girl*, BS 2699.



## ALICE COOPER SURE IS SUPER!

The hits just keep on comin' from Alice Cooper's brassy band. Their latest record, *Billion Dollar Babies*, is selling faster than *VegeMatics*, thanks to hits like the title song and "No More Mr. Nice Guy." You'll come back for more once you savor an earful of this vinyl wafer. (BS 2685).



SIX GUYS FROM Burbank BRING YOU GOOD NEWS AND NEW GOODS



## Bartell's George Wilson:

### The Business of Radio



George Wilson

■ *George Wilson, veteran of the broadcasting industry, was interviewed by Record World in New York recently. Wilson is general manager and national program director of the Bartell Broadcasting chain. In this first installment of a two-part interview, Wilson outlines his feelings on many of the current problems facing radio.*

■ **Record World:** Tell us about your background before you joined Bartell.

**George Wilson:** Well immediately before, I was with WHIT for a couple of years. Before that I was in Charlotte at WIST, and I managed a station in New Orleans, WSHO, before that. I've been at 22 stations altogether. Now I'm national program director—Vice President of Bartell Corporation.

**RW:** Does all of the programming come out of your office as far as changes in formats?

**Wilson:** No, we have two program director meetings a year and I'm just a coordinator of all our stations. All our stations operate differently. I try to take what I thought were mistakes in other group programmers and make it work better for us.

**RW:** What kind of mistakes are you referring to?

**Wilson:** Oh I think a lot of the group PDs took one concept and tried to make it work everywhere. And I try to make all of our markets individual operations. We all operate on basically the same format but each radio station doesn't sound the same. We try to make each one fit the individual market.

**RW:** Which stations are in the Bartell chain?

**Wilson:** KCBQ in San Diego, WOKY in Milwaukee, WADO here in New York, WMYQ in Miami, WDRQ in Detroit and KSLQ in St. Louis.

**RW:** What is your concept for programming at various stations in different markets? *(Continued on page 55)*

### College Staffers Man WOUR

By GARY COHEN

■ **UTICA, N.Y.**—The staff at WOUR-FM, the progressive station here, has undergone a number of staff changes, and the new staff is composed almost entirely of graduates of Syracuse University, in Syracuse, New York. The general manager is Bob Putnam, former program director at WOSC AM & FM, and a former program director of WAER. Jeff Chard is the station's new program director; he also worked for WAER and was a campus rep for Columbia. The co-music directors are Steve Huntington and Tony Yoken; both handled music for Syracuse, with Yoken having done part-time work for WLIR-FM on Long Island.

And two of the staff announcers, Jim Lapiana and Vicki Luria, are also veterans of the Syracuse station.

Chard, Yoken and Huntington are excited over the possibilities and potential of the station, and point out that the entire managerial staff was trained at the same place. "This is the perfect opportunity for us to prove the value of college radio training," they explained. The rest of the industry, including all present and former college radio people, will be watching WOUR closely to see how well a group of college radio professionals will run a commercial station.



## AM ACTION

Gilbert O'Sullivan (MAM) shot out at the starting gun last week and already looks like a sure top ten smash with the addition of KIMN, KILT, CKLW, WRKO, WCFL, KYA and WPIX.

Bloodstone (London) which has completed its crossover from R&B now looks like a total pop monster with the addition of KIMN, KILT, WQXI, KJRB and WOKY.

Deep Purple (Warner Brothers) should be one of the biggest hard rock songs of the year. This past week it has jumped from 17 to 1 at WCOL, is #1 at WIXY, top 10 at CKLW, WSAI, and WQXI and has made good jumps at WRKO, KJRB and WOKY.



## LISTENING POST

By BEVERLY MAGID



■ **WXLO-New York** . . . RKO is on the move again. This time Mel Phillips is out, with Al Brady of WWDJ taking over. Mel hadn't announced his plans yet, and in Hackensack, WWDJ hasn't made any decision yet on who replaces Al.

**KISS-Los Angeles** . . . No replacement has been announced for Ted Atkins who's on his way to Pittsburgh to be VP and General Manager of WTAE AM-FM. Dave Diamond is interim PD until Chuck Blore returns from vacationing in Europe and makes any further decisions. Meanwhile, Ted has put aside any ideas of buying the station he was looking into and is looking forward to his move east.

**WIFE-Indianapolis** . . . With all the recent changes the lineup is, PD Reb Porter, MD Greg Schaeffer, Pat Reilly 6-10 am . . . Reb Porter 10 am-noon . . . Scott Wheeler (Production Mgr.) noon-3 pm . . . Jim Wood (from WROK) 3-7 pm . . . Buddy Scott (returning to WIFE) 7 pm-midnight . . . Mike O'Brien midnight-6 am.

**Hollywood** . . . George L. Savage is now General Manager at American Radio Programs and will supervise sales and marketing of the current programing and be responsible for new program development. He was previously director of marketing for Watermark, Inc. and Diamond P. Enterprises.

**WAVZ-New Haven** . . . The station decided to let the listeners help choose the kinds of prizes they wanted to win in the "Everything You've Always Wanted To Win" contest. The audience wanted everything from a modest Jackson Five album to a more ambitious condominium in Puerto Rico, plus lots of yachts, Boeing 747's and a private Alice Cooper concert. The state may be small, but the greed is definitely large.

**WTAR-Norfolk** . . . When morning man Paul Hennings went into the hospital for minor surgery, his shift was filled in by local and national personalities such as Buffalo Bob Smith, singer Bill Deal, athletes Norman Snead of the N.Y. Giants and Bobby Dandridge of the Milwaukee Bucks. Now what I want to know is, if things go too well when you're out convalescing, does that make your temperature go up or down?

**FCC** . . . Possible changes in broadcast regulations that would assess an annual levy on the profits of broadcasters, auction broadcast licenses to the highest bidder, and grant broadcasters the First Amendment guarantees of printed media, free from *(Continued on page 55)*

# THERE'S NO CHANGE!



## THE SINGLES CHART

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WE CONTINUE TO BULLET THE FASTEST RISING RECORDS.

By CRAIG FISHER



■ **NEWEST PROBE:** Her coverage of the current New Jersey grand jury proceedings has made the New York Times obligatory reading here for the past two weeks, and now reports from the Big Apple are that Grace Lichtenstein is preparing a series for her paper to focus on record companies who allegedly supply their artists with drugs. Further reports are that Ms. Lichtenstein—who has been sending out feelers offering artists complete anonymity—is after some *specific* execs, which should make interesting reading . . . On firmer ground, that Janis Joplin lp promised by Columbia will now, it turns out, be simply a “greatest hits” package, rather than the compilation of previously unreleased material they had originally planned . . . And Warners is readying “The History of the Grateful Dead,” to be released probably in July. This one will satisfy the Dead’s last remaining contractual commitment to the label . . . Addenda: **It’s a Beautiful Day** are no more. Period. The group has disbanded for good, and Patti Santos now reportedly would like to do a solo album . . . Natal addenda: Lou Adler and Britt Ekland have a son. He arrived Sunday last at London’s Avenue Clinic Nursing Home, weighed in at 7 lbs., 6 ozs., and was named Nicholai . . . New York’s latest hot rumor is that Chubby Checker will show up on Thom Bell’s new Tommy label . . . There’s also talk there, which has drifted our way, to the effect that Bearsville Records will soon be departing the Warners fold . . . Yes are said to be planning their own label, also their own recording facilities . . . And Allen Toussaint and partner Marshall Seahorn’s New Orleans studio is now set to open at the beginning of August, the first to hang a sign there since the famed Cosimo Studios. Coincidentally, early August is also when Toussaint is supposed to begin Taj Mahal’s next for Columbia. Bayou country, it seems, may be the next hot recording spot.

■ **LOTS A ITINERARIES:** It’s summertime, and each day’s mail brings reports of upcoming tours. Van Morrison, for one, will head for Europe immediately following his two Santa Monica Civic dates June 29, won’t be here in July to witness release of his newest, “Hard Nose the Highway.” He’ll be back in August, however, to remix a live album otherwise completed, and will tour here in late fall to promote that one . . . MCA’s McKendree Spring are in Europe now, will remain in England when they complete their current series of one-nighters to record their fifth album there . . . Three Dog Night will tour here, beginning July 20 in Milwaukee; Steeleye Span will do the same, beginning June 30; the Osmonds go out in August; Blue Oyster Cult has joined Savoy Brown and Status Quo on the road, and Santana, now in Japan, will go out with John McLaughlin and selected Mahavishnu members in early September, to promote their joint album . . . Sick list: Get well wishes are due Danny O’Keefe, in a Seattle hospital having a pin removed from his leg, and Jon Landau, abed at home in Mass. . . . John Prine is back in New York, having done some recording in Nashville for his new album, and plans to complete all tracks in Manhattan. Arif Mardin is producing . . . Dr. Hook & the Medicine Show have been awarded a Congratulatory Motion by the Texas House of Representatives, honoring the appearance of their mugs on the cover of what’s-its-name . . . And though he doesn’t have a label yet, Swamp Dogg reportedly has a soul equivalent of the doctor’s plea on the album he just finished in Muscle Shoals. Its title: “Ebony and Jet.”

■ **BRANCHING OUT:** Robert Lamm, of Chicago, will open his own boutique here July 11. ZAZOU is its name . . . And Keith Moon will have four one-hour shows on the BBC’s Radio One next fall, not only with music, but also with short character sketches by the redoubtable Keith . . . Jerry Lieber and Mike Stoller are the producers Flash Cadillac and the Continental Kids have chosen for their next outing . . . Holland-Dozier-Holland

(Continued on page 26)

## UA Names Promo Men

■ **LOS ANGELES**—A number of promotion changes have been announced by Jack Hakim, national promotion director for United Artists Records. Stan Najolia has been named as assistant to Hakim, as well as western regional promotion director and secondary markets coordinator. Prior to joining UA, Najolia was western regional promotion manager for Buddah Records.

In addition, Mike Rizk has been promoted to regional promotion director — Ohio and Eastern Pennsylvania, and Andre Montrell has joined the label as regional r&b promotion director in the midwest.

## Bassey Back To Carnegie

■ **NEW YORK**—Shirley Bassey has been booked to play Carnegie Hall again next year. The United Artists Records star played to capacity for two evenings at the famed hall this spring. Oscar Cohen, president of Associated Booking Corporation, Ms. Bassey’s agent, has concluded arrangements with Ron Delsener, the promoter of the dates, whereby Shirley B. receives a guarantee of \$75,000 for the package—4 nights, May 30, 31, June 1, 2 at Carnegie Hall.

The money figures represents the largest single take-out for a comparable number of shows of anybody who has ever played Carnegie Hall.

In addition, Cohen said he is exploring all possibilities for a Bassey video special.

## MGM Readies Musical Series

■ **LOS ANGELES**—A six-volume series of albums, each featuring the original soundtracks from a pair of MGM motion picture musicals, is scheduled for August release by MGM Records, Inc. Called “Those Glorious MGM Musicals,” none of the soundtracks has been available for at least six years.

Each will feature extensive historical notes on the original film productions, authored by Richard Oliver, co-producer of the series with John Ierardi. Jesse Kaye originally produced the album releases. Soundtracks in the set include “Singin’ in the Rain,” considered by many the best original film musical of all time, which is paired with “Easter Parade.”

Other pairings include “Show Boat” and “Annie Get Your Gun,” “Seven Brides for Seven Brothers” and “Rose Marie,” “The Bandwagon” and “Kiss Me Kate,” “Till The Clouds Roll By” and “Three Little Words,” as well as a “bonus” trio: “The Pirate,” “Pagan Love Song” and “Hit the Deck.”

## AGAC Coast Meet

■ **LOS ANGELES**—The American Guild of Authors & Composers will hold a special meeting on June 19 8:00 pm, in the Studio Room of the Holiday Inn here. At this meeting the west coast members will meet the new President, Ervin Drake, and their new Executive Director, Lewis M. Bachman.

## Visiting With Mrs. King



At a recent engagement in Atlanta, RCA Recording artists the Main Ingredient visited Mrs. Coretta Scott King. The Main Ingredient performed at the second annual Martin Luther King, Jr. Birthday concert, and are shown holding the RCA album which recorded the event. Left to right they are Tony Sylvester, Main Ingredient; Luther Simmons, Main Ingredient; Atlanta Mayor Sam Massell; Georgia State Representative, E. J. Shepherd; Mrs. King; and Cuba Gooding, Main Ingredient.



To think there could be another Tapestry would be a *carole king fantasy*



Produced by Lou Adler

Ode Records Inc., DISTRIBUTED BY A&M RECORDS, INC.

## Murry Wilson Dies

■ LOS ANGELES — Murry Wilson, father of Beach Boys Brian, Dennis and Carl died Monday, (4), Wilson had at one time managed his sons' group and was responsible for forming Sea of Tunes music which published the Beach Boys' material. He headed Sea of Tunes for many years before selling the firm to Irving Music, a division of A&M in 1969.

## Robbins, Feist And Miller



A party held at the Friars Club recently in honor of Chappell Music's new President Norman S. Weiser was the occasion for a meeting of the Music Industry's famed (Big 3)—Robbins, Feist and Miller. Shown from left are Chappell's director of professional activities Buddy Robbins (son of Jack Robbins), Executive Vice President of NMPA Leonard Feist (son of Leo Feist) and Chappell Sr. Editor Carl Miller (the group's only imposter).

## Stewart Solo LP Released

■ CHICAGO—Spearheaded by an anthology album of Rod Stewart's best solo recordings, Phonogram Inc. released three albums June 15. In addition to Stewart, the other two albums are by Chuck Mangione and Hardstuff.

"Sing It Again, Rod," contains 12 tracks culled from Stewart's four previous Mercury albums plus his performance of "Pinball Wizard" from the "Tommy" album of last year. The album contains 52 minutes of music and also features his hit singles of "Maggie May," "(I Know) I'm Losing You," and "You Wear It Well," among others.

## Big Three Music Expands on Coast

■ LOS ANGELES — Metro-Goldwyn-Mayer's four music companies, Robbins, Feist, Miller and Hastings, have moved their west coast professional department into expanded headquarters at 6430 Sunset Blvd. in Hollywood, it was announced by Murray Sporn, Executive Vice President and general manager of MGM's music publishing division.

## Weight Watchers' 10th



Pictured at the 10th Anniversary Weight Watchers Dinner held at New York's Madison Square Garden (11) are, from left: William B. Williams, WNEW Radio, master of ceremonies; singer and actress Cher Ashley; Bob Hope; Producer Ron Delsener and Pete Bennett.

## AGAC Readies 'Rap Sessions'

■ NEW YORK—The American Guild of Authors and Composers (AGAC) will sponsor a series of bi-weekly informal "rap sessions" featuring leading figures in the music industry discussing issues of interest to songwriters.

The first session is set for Tuesday, June 26 at 8 p.m. at the Warwick Hotel at 54th Street and 6th Avenue, New York. It will feature lyricist Hal David. The evening's discussion will be moderated by the noted pianist/composer/conductor Billy Taylor.

The sessions will deal with all aspects of the art, craft and business of writing songs. Writers, publishers, record executives, business affairs people, lawyers and producers will be invited to talk about music as it looks from where they see it, and will then be available for discussion with the audience.

Future speakers will include the producing team of Dave Appel and Hank Medress and Bell Records President Larry Uttal.

## Children's Promo

■ NEW YORK—Bob Goemann, national sales manager for A. A. Records, has announced a "Merry Month of June Special" promotion on their entire catalogue of Merry Children's lps. The line, which regularly carries a \$.99 suggested list price, will be available with an extra 10 per cent discount this month. The Merry line consists of 11 titles, including "Candy Man" "Best of Mother Goose" "Singing Games" "8 Bedtime Stories" and "Best of Gilbert and Sullivan" among others.

## Best of Bee Gees Vol. 2 Coming

■ NEW YORK — RSO Records will release "The Best of the Bee Gees Volume 2" later this month. It was announced by Johnny Bienstock, President of the label. Tentative release date is June 27.

## Atlantic Signs Nikki Giovanni

■ NEW YORK—Henry Allen, Atlantic Vice President of Promotion, has announced that the company has signed Nikki Giovanni to an exclusive recording contract. Ms. Giovanni, one of the most acclaimed poets of recent years, will have a new album on Atlantic Records soon. Entitled "Like A Ripple On A Pond," and backed by the New York Community Choir under the direction of Benny Diggs, it features Nikki Giovanni reading selections from "My House," her most recent book.

Nikki Giovanni has had one essay and six books published, and has cut one other record, "Truth Is On The Way."



(From left) Atlantic's Barbara Harris, Producer Lewis Hahn, Henry Allen, Vice President of Promotion; (seated) Nikki Giovanni.

**We're An American Band**





Everyone's  
Agreed That  
Everything  
Will Turn  
Out Fine.

(AM 1450)

Written by Joe Egan and Gerry Rafferty

A NEW SINGLE BY STEALERS WHEEL

A Leiber-Stoller Production  
ON A&M RECORDS

## Col's High On Chicago

■ NEW YORK — Columbia Records has mounted a major promotional drive for the brand new Chicago single, "Feelin' Stronger Every Day," and the group's upcoming album entitled "Chicago VI." According to Steve Popovich, Vice President, national promotion, the campaign was kicked off a week prior to official release of the single. Armed with 150 acetates, Columbia's regional and local promotion men flew into key markets and, by the following day, had rounded up airplay on 60 per cent of the major Top 40 and FM radio stations.

Current plans call for the album to ship the last week in June, but Columbia's promotional field force will be supplying test pressings to stations across the country. Already prepared and ready for airing also is a one hour long tape featuring an interview with members of the group, which was conducted by George Michael of WFIL, Philadelphia.

## MIA Adds One-Stop

■ NEW YORK—Musical Isle of America's Baltimore division has established a companion one-stop operation, to be headed by Joe Sadler, veteran Baltimore-Washington area one-stop exec, according to MIA branch manager, Howard "Bugsgie" Siegel. The one-stop already has acquired 30 accounts with the full expectation of adding at least 30 more within the next month, Siegel said. Current accounts are being covered across a seven-date area, including Virginia, West Virginia, Maryland, North Carolina, Pennsylvania, Delaware and New Jersey.

## 'Glide' Track Out Soon

■ LOS ANGELES — The original soundtrack for "Elektra Glide In Blue," which marks the film directorial debut of rock musician-composer James William Guercio, will be released shortly by United Artists.

Starring Robert Blake and Billy (Green) Bush, "Elektra Glide In Blue" was filmed for a United Artists release from a screenplay by Robert Boris based on a story by Boris and Rupert Hitzig. The music was composed by Guercio, who also produced the picture.

## Alan Price: Lucky Music Man

By HOWARD LEVITT

■ NEW YORK — Remember Alan Price? If the name conjures up any memories at all, they probably relate to the defunct-but-not-forgotten Animals, "The House of the Rising Sun" and the heyday of the British Invasion. Take those memories and store them somewhere in the back of your mind, and when the chance arises at a local theater, take a look and a listen to Alan Price as he is now, a most mellow, talented and personable musician/songwriter whose greatness most likely lies ahead and not behind him.

Alan was in town recently for a screening of the new Lindsay Anderson film "O Lucky Man," starring Malcolm McDowell and with music and lyrics by Price himself.

The road that brought Alan to this juncture included leaving the Animals in 1965, forming a new group, The Alan Price Set, leaving them, and eventually being asked by Anderson to score his production of David Storey's play "Home."

When eventually asked by Anderson to write the music for a

documentary type film on a touring group, Alan liked the idea. The concept never materialized, but soon after, "O Lucky Man" came along with the same sort of musical concepts.

"(I'd) . . . be able to do complete songs said Price." "That's really my forte, you know, simple tunes and songs. I'm not a blower anymore . . . After a while you get to know the limitations of your technique. The thing I tried to do about ten years ago with the Animals . . . there are people who are doing it far better now because they're really devoting their time to it."

Price also appears in the film, and adding acting to his musical chores turned the film into a full time affair for him, especially with the added pressures of working with such proven, recognized actors as McDowell.

"It was very difficult in the beginning because you're very afraid that your work may not be up to the standard of theirs, and because I haven't tackled anything to do with film before this," he admitted in a matter-of-fact way. "It's such a different world compared to music, especially when music must be made such an integral of the film. If it hadn't worked properly it could have been a real drag."

Because of this relatively unfamiliar manner in which he had to deal with his music, Price attacked the scoring from a particular angle.

"Actually, I sort of requested . . . that the first thing they should do is send me the script marked where they felt the songs would appear," he said, "and I wanted to record them before the film actually started shooting."

The film itself contains several rather bizarre sequences pertaining to present scientific, political and social practices, and Price has very definite feelings about the way the film deals with them.

" . . . The purpose of anything which is supposed to be art is to shock, shock in such a way that it makes you think. One never knows whether these things are happening. I mean one is never told just how they use medicine, he responded. "What with political scandals

both here and in England a lot of the movie is pertinent to what's happening now, and then again it's as timeless as the indiscretions that society always commits. What you would call

(Continued on page 56)

## Chappell-CAM Pact



Vittorio Benedetto and Jimmy Ienner, principals of C.A.M.-U.S.A., and Tony Lenz, director of publications for Chappell Music, have jointly announced that Chappell has acquired the print rights to the C.A.M.-U.S.A. catalogue. Shown (from left) following negotiations are: Vittorio Benedetto of C.A.M., Tony Lenz, director of publications for Chappell Music, Jimmy Ienner of C.A.M. and Norman Weiser, President of Chappell Music.

## BASF Releases Six

■ BEDFORD, MASS. — BASF is releasing six new albums this month.

The fusion between jazz and rock is displayed by the European group, Association P.C., in their album on MPS/BASF titled "Erna Morena" recorded in concert at the University Freiburg.

Also on MPS/BASF are jazz albums by bassist Richard Davis with special guest star Freddie Hubbard, "Muses," "Reunion Blues" by Oscar Peterson, and a Don Ellis lp, "Soaring."

Robert Stolz, the 92-year-old European romanticist, offers a collection of well-known tangos such as "Jealousy," "Blue Tango," "La Paloma," and others performed in symphonic fashion. Two albums on the BASF/Harmonia Mundi label add to the growing collection of classical recordings utilizing original instruments in faithful reproduction. They are Handel's Concerti for Organ and Orchestra by the Collegium Aureum with Rudolph Ewerhardt at the organ and a Beethoven release—the Sonatas "Les Adieux," "Moonlight," "Appassionata" and "Polonaise." Paul Badura-Skoda plays the original Graf and Broadwood pianos of Beethoven's era. Liner notes for the BASF classical product are presented in English, French and German text for complete explanatory annotation.

## 'Clown' Gold

■ NEW YORK—George Carlin's recording of "Class Clown" on the Little David label has been certified gold by the RIAA for sales of over a million dollars. This is Carlin's second gold record.

## Sixth Record Factory Opens

■ SAN FRANCISCO — The San Francisco-based Record Factory chain has just opened its sixth location in Northern California, with the latest outlet in the Serra Shopping Center in Colma, California, 10 miles south of San Francisco. The store, with 4,000 square feet of space, is a full-line store carrying a \$100,000 inventory. Both the Record Factory chain, and Mighty Fine Distributing, a San Francisco one-stop, are owned by John Iott.

## Melissa Comes Home



Bell Records recording artist Melissa Manchester breezed into the Record World offices for some small talk last week. Melissa, whose album, "Home To Myself," has hit the RW charts, is pictured above with Record World's Lenny Beer (left) and Howard Levitt.

*How Do You Top a Million Selling Single?  
...With a Million Selling Album!*

# PILLOW TALK

By

*Lybia*



VI 126

Gambi Music Publishing  
available on  
Vibration Records.

**FACES**—Warner Bros. 7711

**OOH-LA-LA** (prod. by Glyn Johns) (WB, ASCAP)  
Follow-up to "Cindy Incidentally" is the title cut from recent hit lp. Written by Ronnies Wood & Lane, record is a departure in that Rod Stewart does not sing lead. Disc still can can!

**THE HUMMERS**—Capitol 3646

**OLD BETSY GOES BOING, BOING, BOING** (prod. by Dan Dalton) (Kittyhawk, ASCAP)

The ditty that's used for the rotary engine Mazda commercials gets new lyrics for Top 40 radio and should see lotsa spins everywhere. Cutesy production will rev up plenty of action.

**DeFRANCO FAMILY**—20th Century 2030

**HEARTBEAT—IT'S A LOVEBEAT** (prod. by Walt Meskell) (Schine, ASCAP)

New singing family featuring Tony DeFranco on lead vocals debuts with this joyful item that's just right for teens and pre-teens. Hitting the pop bullseye, number just can't be beat.

**THE NEW BIRTH**—RCA APBO-0003

**UNTIL IT'S TIME FOR YOU TO GO** (prod. by Fuqua III) (Gypsy Boy, ASCAP)

Vocal combination smashed with "I Can Understand It" and now follow it with another selection from "Birth Day" lp. Penned by Buffy Sainte-Marie, tune is reborn on this powerful reading. Should go far.

**MOTT THE HOOPLE**—Columbia 45882

**HONALOOCHIE BOOGIE** (prod. by Mott the Hoople) (Ackee, ASCAP)

David Bowie's "All the Young Dudes" established this English contingent as virile single sellers. This rocker, penned by lead singer Ian Hunter, has all the ingredients for a biggie!

**FAMILY CHILD**—Anthem 203

**HE** (prod. by Peter Peters) (Fox-Fanfare, BMI)

A cover battle is starting here between this record and 20th Century's Today's People. Both versions are strong, and it's anyone's guess who will win the fight. It's all in the family.

**BLACKBERRIES**—A&M 1442

**TWIST AND SHOUT** (prod. by Steve Marriott) (Hill & Range, BMI)

Three soulstresses that backed up Humble Pie on their last tour rock on this version of one of r & r's most well known compositions. Produced by Pie-man Steve Marriott, disc should get a huge slice of chartdom.

**LES EMMERSON**—Lion 155 (MGM)

**CRY YOUR EYES OUT** (prod. by Gerow & Emmerston) (4 Star/Galeneye, BMI)

Lead singer of Five Man Electrical Band had a solo hit first time out with "Control Of Me." This one is also written by artist and has a Gilbert O'Sullivan flavoring. The eyes have it!

**WIZZ**—Capitol 3632

**BROOKLYN** (prod. by Fulterman & Nivision) (Phoboscis, BMI)

Two ex-members of the New York Rock Ensemble produced and wrote catchy song that's just right for summertime radio. Nostalgic ode to the largest borough is a home run in Ebbets Field.

**UNDISPUTED TRUTH**—

Gordy 7130 (Motown)

**LAW OF THE LAND** (prod. by Norman Whitfield) (Stone Diamond, BMI)

Title cut from new lp has all the earmarks of the Temptation's recent masterpieces: Norman Whitfield as producer and writer, and Paul Riser as arranger. Undisputed hit.

**LYN COLLINS**—People 623 (Polydor)

**HOW LONG CAN I KEEP IT UP** (prod. by James Brown) (Dijon, BMI)

"The Female Preacher" switches gears for this soulful ballad written by James Brown and Fred Wesley. Taken from the movie "Slaughter's Big Rip Off," song should devastate both r&b & pop charts alike.

**LINDA HARGROVE**—Elektra 45854

**FALLEN ANGEL** (prod. by Pete Drake) (Tomake, ASCAP)

Produced by the incomparable Pete Drake, disc is a uptempo tune written by Ms. Hargrove. Solid performance by thrush clinches it for chartdom. Should wing its way to the top quickly.

## Spins & Sales

**JUD STRUNK**—MGM 14572

**NEXT DOOR NEIGHBOR'S KID** (prod. by Curb & Costa) (Pierre Cossette/Every Little Tune, ASCAP)

**ARCHIE BELL & THE DREILS**—Glades 1711

**AIN'T NOTHING FOR A MAN IN LOVE** (prod. by Phillip Mitchell) (Muscle Shoals, BMI)

**GENE CHANDLER**—Curtom 1986 (Buddah)

**I UNDERSTAND** (prod. by Gene Chandler) (Simtec/De Frantz Monique, ASCAP)

**SOUL CHILDREN**—Stax 0170

**LOVE IS A HURTIN' THING** (prod. by Jackson, Williams) (Rawlou, BMI)

**JAMES DARREN**—MGM 14558

**LET THE HEARTACHES BEGIN** (prod. by Michael Lloyd) (A. Schroeder/January, BMI)

**THE BARRONS**—Alithia 6049

**I'M SO LONELY** (prod. by Dollars & Cents) (Jenmark & Sound Ideas, BMI)

**MIDDLEBROOKS MUSICAL ENSEMBLE**—

Ranwood 946

**GRITS** (prod. by Harry Middlebrooks) (Equinox/Hornbrook, BMI)

**DONNY THOMPSON**—Babylon 1105

**FOXY LADY** (prod. by Char-Mac) (Steve Caspi, BMI)

**THE MIRACLES**—Tamla 54237 (Motown)

**DON'T LET IT END** (prod. by Perren, Mizell) (Jobete, ASCAP)

**RAY STEVENS**—Barnaby 5020 (MGM)

**NASHVILLE** (prod. by Ray Stevens) (Ahab, BMI)

**RUFUS**—ABC 11376

**WHOEVER'S THRILLING YOU** (prod. by Bob Monaco) (Marsaint, BMI)

**TED TAYLOR**—Ronn 72 (Jewel)

**MAKE UP FOR LOST TIME** (prod. by Ted Taylor) (Su-Ma/Rogan, BMI)

**IGGY AND THE STOOGES**—Columbia 45877

**SEARCH AND DESTROY** (prod. by Iggy Pop) (Mainman, ASCAP)

**OHIO PLAYERS**—Trip 3006

**TRESPASSIN'**

**NATE WILLIAMS**—Interstate 105

**SHE'S A WOMAN** (prod. by Nate Williams) (BMI)

**FERGUSON, DAVIS AND LEE**—Chess 2138

**SHE'S GONE** (prod. by Billy Jackson) (Godspell/Two Twenty Two, ASCAP)

**KINKY FRIEDMAN**—Vanguard 35173

**SOLD AMERICAN** (prod. by Chuck Glaser) (Glaser, BMI)

**OSIBISA**—Buddah 367

**SUPER FLY MAN** (prod. by Peter Gallen) (Arabrab, ASCAP)

**BETTY EVERETT**—Fantasy 696

**DANGER** (prod. by Mitchell & Chalmers) (Jec, BMI)

**LEE CHARLES**—Hot Wax 7303 (Buddah)

**I JUST WANT TO BE LOVED** (prod. by Art Prod.) (Butler, BMI)

**JOHN EDWARD BELAND**—Scepter 12381

**BANJO MAN** (prod. by Banyontree Prod.) (Banyontree/Bresnhan/Our Childrens, BMI)

**LYN CHRISTOPHER**—Paramount 0221 (Famous)

**I DON'T WANT TO HEAR IT ANYMORE** (prod. by Ron Johnson) (Metric, BMI)

**SOURDOUGH**—Metromedia 68-0113 (RCA)

**LEAVING YOU** (prod. by Sandy Linzer) (Keg O'Chunes, BMI)

**JIMMY ANGEL**—Mega 615-0106

**TOUCH ME WITH MAGIC** (prod. by Larry Rogers) (Younger, BMI)

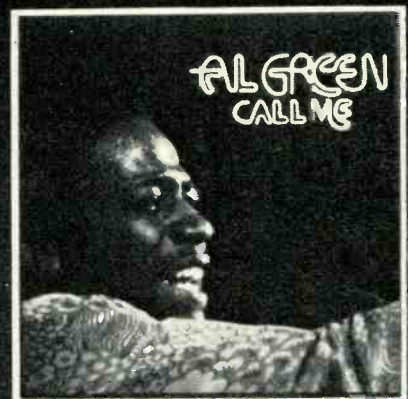


**“HERE I AM  
(COME AND TAKE ME)”**

#3247

**The new single by Al Green.**

**From his current hit album “Call Me!”**



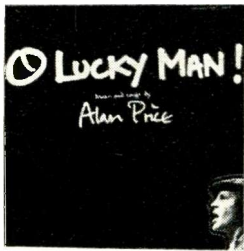
XSHL 32075



**O LUCKY MAN**

**ALAN PRICE (ORIGINAL SOUNDTRACK)**  
—Warner Brothers BS 2710

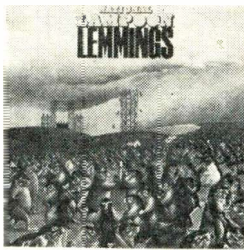
Absolutely superb songs and fine performances make this one of the all-time great movie scores, and film critics have even hailed Price and his music as the real stars of Lindsay Anderson's new film. Title cut rocks along and wryly cynical tunes like "Poor People," "Sell Sell," and the beautiful "Look Over Your Shoulder" will help make this set a monster.



**NATIONAL LAMPOON'S LEMMINGS**

**Banana/Blue Thumb BTS-6006**

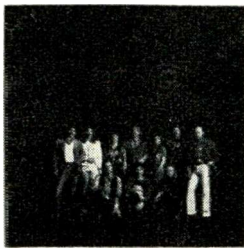
The original cast recording of the hit satirical revue is a side-splitting winner, with unbelievably on target spoofs of the "heavies" of the rock world, as they perform at the 'Woodshuck Festival of Love, Peace and Death.' Best bits are Dylan and CSN&Y takeoffs.



**TEN WHEEL DRIVE**

**Capitol ST-11199**

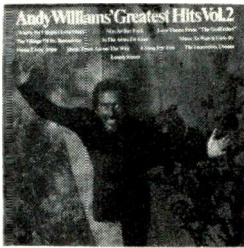
These excellent Drivers are in high gear with this fine album, which features the marvelous voice of Ann E. Sutton and the songs of keyboardist Michael Zager and singer/guitarist Aram Schefrin. Best cuts are "Why Am I So Easy To Leave," and "Monsoon Rain."



**ANDY WILLIAMS' GREATEST HITS VOL. 2**

**Columbia KC 32384**

A wonderful collection of songs that have been good to Andy, and vice versa. Set includes smashes like "Love Story," "Music to Watch Girls By," and the love theme from "The Godfather." Every song is a gem, but Williams' rangy tones work special magic on the lovely "Music From Across the Way."



**MOONDGG SERENADE**

**CASHMAN & WEST—Dunhill DSX-50141**

Super producers Tommy West and Terry Cashman have put together an album that clearly displays their ample talents as writers and performers. Steve Barri is obviously a producers producer, and he captures excellent pop sounds on "Follow the Man With the Music," and the nostalgic "King of Rock 'N Roll."

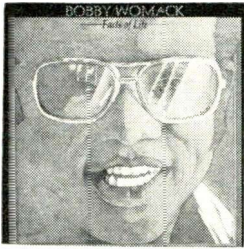


**FACTS OF LIFE**

**BOBBY WOMACK—**

**United Artists UA-LA043-F**

An excellent self-produced set of oh-so-soulful ballads and rockers, led by an imaginatively updated version of "Nobody Knows You When You're Down and Out." Womack talks his way into good songs like "Natural Man," "All Along the Watchtower" and the fine "If You Can't Give Her Love."



**THANKS TO YOU**

**GUY CHANDLER—Oweman OM 20212**

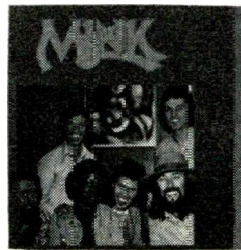
A fine debut for this vocalist, who displays a warm and personal style. Good songs abound with the powerful "The Bigger the Love" and a pretty "Belle Meade Girl" leading the parade. TV exposure should boost sales to pop MOR fans.



**ROGER MCGUINN**

**Columbia KC 31946**

The last of the beautiful Byrds flies high in this exceptional solo album. Roger takes us through many of the sounds and moods of the Byrds' various entities, but great new songs by McGuinn and Jacques Levy, including "Bags Full Of Money" "Hanoi Hannah," and "Draggin" add an excellent new dimension.



**BLUE MINK**

**MCA-332**

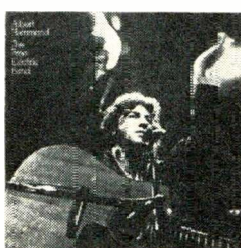
A fine, natural sounding album from England, Blue Mink features delicate vocals by Madeline Bell and Roger Cook. The music is extremely varied, and all the styles, from the jazzy "Watch Out," to the mellow "Another Without You Day," work beautifully.



**LOVE DEDICATION SURRENDER**

**CARLOS SANTANA AND MAHAVISHNU ORCHESTRA**  
**JOHN McLAUGHLIN—Columbia KC 32034**

A labor of love and spiritual dedication, this album represents the first merger of two of our most respected guitarists in a set of superlatively progressive music. Several other members of the Mahavishnu Orchestra join the duo in their vibrantly creative sessions. Immense popularity of both artists should insure commercial success.

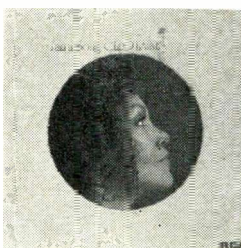


**FREE ELECTRIC BAND**

**ALBERT HAMMOND—**

**Mums KZ 32267 (Columbia)**

It never rains on Albert Hammond, and his new set is bright sunshine, with masterful production and vocals by Hammond, who co-wrote the clever California songs with Mike Hazelwood. Title cut is excellent and "I Think I'll Go That Way" is simple and appealing.



**I AM A SONG**

**CLEO LAINE—RCA SF8352**

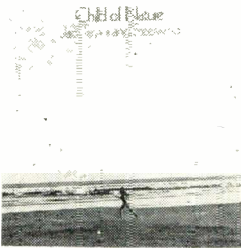
An absolutely stunning testament to the consummate artistry of this great lady of song. Half the album features full orchestrations while half is done with a small combo. All of it is marvelously arranged by John Dankworth and Ken Gibson, and Cleo is in exquisite voice throughout.



**CALUMET**

**LOBO—Big Tree BT 2101 (Bell)**

A sweet sensitive voice and sharp insights into the problems of young love make Lobo a leader to adolescent listeners. Fine Phil Gernhard production on songs like "It Sure Took A Long Long Time" and the hit-bound "How Can I Tell Her."



**CHILD OF NATURE**

**JACK TRAYLOR AND STEELWIND—**

**Grunt BFL-1-0194 (RCA)**

Some lovely folk rock sounds from out west, Jack Traylor's songs are wise and melodious. Production of Al Schmitt captures the lovely vocal harmony and acoustical instrumentation. Best cuts are "I've Got You," "Gone to Canada," as well as the fine title cut.

**Billboard, Cash Box**  
and

**RECORD WORLD**

agree...

**MY LOVE**

is the #1 single

**RED ROSE SPEEDWAY**

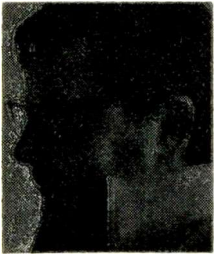
is the #1 album...



and Wings' next #1 single  
will be McCartney's

**LIVE AND LET DIE**

By KAL RUDMAN



■ Charlie Daniels "Uneasy Rider." We talked about this record last week and there was a tremendous amount of important station activity this week. This record seems to go right to the top of the telephone request list where it is played, and is just like a hot contest in pulling phone reaction.

New believers: 40 KLIF, 42 WDGY, WAYS (heavy requests), KILT, KJR, KTLK (instant requests), WBBM, KOL. Chart debuts: 22 KYA, 23 WCOL, 25 KFRC. 39-38 WCFL, it exploded 10-3 WMAK, #1 WAKY, 9-2 WKLO, 11-8 KLIV (#1 phones), 26-19 WIIN (#1 phones), 33-13 WSGN (#2 phones), on WQXI who expect big things. It is on KNOW and WPGC both of whom report good phones.

Maureen McGovern "The Morning After." A number of males in music and broadcasting just could not understand what all the fuss was about in listening to this record. The pattern has been from the beginning at station after station that many women phone in to request the record. We understand that most of the women calling in are approximately between the ages of 20 and 30. They relate very strongly to the message of the lyric which has a strong emotional impact upon them. There was a tremendous amount of important radio activity this week. New: WRKO, WTIK (instant phones), KDWB, WDGY, KOL, KLIV, KYNO, KGW, KNOW. On: KLIF, WPGC, WHHY (phones). Chart debuts: 25 KHJ, 35 WIXY, it detonated 9-4 WCOL and 14-10 WXLW (who report strong midday phones). Powerhouse Southern station WJDX, Jackson, Mississippi, reports 19-14 (#1 phones—strong female), 22-19 WIIN, 26-17 KILT, 26-18 WKBW (big), 14 KEYN, 29-21 WMAK (huge female phones), 37-29 KJRB (big phones), 38-25 WOKY, 35-28 KJR (solid female phones—big). The combination of action at MOR stations and top 40 indicates that this will be a big top ten record. We are told that she had a sensational personal appearance in Atlanta. Maureen's vocal delivery is excellent and people should find out more about her because it looks as if she is on the verge of being added to the rapidly growing list of super star female singers. There was a period not too long ago when males and groups dominated the charts.

Tower of Power The progress of this record is a good example of how long a time it can take for a hit record to pick up crucial stations these days. Finally this week some of the key stations gave the green light: KHJ, WKBW, WLS, WHBQ, KXOK, WXLO, WDGY. Chart debuts: WIXY, WCOL, KJRB. It is on: KILT. It is #1 at KFRC, KYA and KLIV and one would have thought that this would have made things go faster for the record the last few weeks. It is #8 at WTIK, #7 KJR, 23-9 KOL, 19-16 WQXI, 33-29 WCFL, 34-30 KNOW, 32-23 WPGC, 26-23 KGW, 34-27 KLIF.

(Continued on page 46)

## CLUB REVIEW

### Mose Mosies Into Max's

■ NEW YORK—MCA recording artists Mose Jones opened at Max's Kansas City last week (7), and although Bryan Cole, Randy Lewis, Jimmy O'Neill and Steve McRay are a totally satisfying entity unto themselves, the appreciative crowd had an added, if not wholly unexpected, treat.

Tagging along on the trip from his present home in Atlanta was the group's multi-talented producer, Al Kooper. It appears that Kooper's musical acumen is paying off with these talented individuals, if only because they have that rare ability to blend their artistic abilities with fine stage presence. Mose Jones plays a bluesy brand of rock that comes off as extremely tight and cohesive. Guitarist Jimmy O'Neill handled his instrument with tasteful dexterity, and all four of the guys can do some real pretty vocalizing.

About one third of the way through the show the crowd got what they really came for as Kooper hit the stage, did a few solos on both guitar and piano and then closed out the rest of the set with the group. The surprising part of his performance was that although decidedly under the weather with a virus, Al was still able to send everyone else home feeling just fine.

Howard Levitt

### Nitty Gritty Radio



Woodland Sound Studios and KDA-FM recently collaborated to present a live stereo broadcast featuring the Nitty Gritty Dirt Band. The commercial-free show, broadcast from Woodland's Studio A, was presented in casual concert form. Pictured (from left) standing, Ron Huntsman, KDA-FM; Rick Horton of Woodland, and Jimmy Fadden of the Dirt Band. Seated, Jeff Hanna and Jim Ibbotson of the Dirt Band and John Brandon, Woodland.

## Gentle Visitors



Columbia Records' group Gentlehood recently stopped to visit with Craig Fisher (far right) at Record World's west coast offices. The band, consisting of (from left) Avedis Khanzadian, Tony Russo and Tom Fugel, have just released their first album on Columbia.

## G&S Moves

■ NEW YORK — Gibson & Stromberg Inc. Vice President Carol Strauss, head of the New York office, has announced the public relation firm's move to larger quarters. Gibson & Stromberg Inc., formerly located at 200 West 58th Street, has moved to 101 West 57th Street. The phone number, 212/541-7585, remains the same.

## 'Summer Jam' Set

■ NEW YORK — The Allman Brothers, the Band and the Grateful Dead will share the bill in a mammoth open-air twelve-hour concert "Summer Jam" to take place on Saturday, July 28, at upstate Watkins Glen Grand Prix circuit, Watkins Glen, N.Y., four driving hours from Manhattan. The affair was conceived, produced and directed by veteran concert promoters Shelly Finkel and Jim Koplik of the New York based Cornucopia Productions and the newly-formed Country Concert Corp.

## WB Out With 'Lucky' Track

■ NEW YORK—Warner Bros. Records has announced the June release of the soundtrack from "O Lucky Man"! The entire score for the movie was written and performed by Alan Price, who appears in the film.

## Golden 'Sawyer' Out

■ NEW YORK — Golden Records has released an album containing songs from the UA picture "Tom Sawyer" with a special adaptation of the Mark Twain classic written for Golden by Sid Frank. The record is narrated by Nashville artist Early Williams and is produced by Ralph Stein. The lp is also available on 8 track and cassette tape.



"The love we have..."



the love we had."



A dynamite twosome. That's the incomparable Jerry Butler and the electrifying Brenda Lee Eager on their new album "The Love We Have, The Love We Had," featuring their new hit single "Can't Understand It" Jerry and Brenda have got it. Together on Mercury.

Mercury SRM-1-660 8-Track MC-8-1-660  
Musicassette MCR4-1-660

Jerry

Brenda Lee

# BUTLER/EAGER

Chappell/Butler Music, 609 Fifth Avenue, New York, New York



produced by phonogram, inc.,  
35 e. wacker drive, chicago, ill.

# Sylvia: Soul Vibration

By ROBERT NASH

■ The phenomenal success of the single "Pillow Talk" (Vibration) has catapulted Sylvia, the tune's writer, performer, producer, arranger and engineer, into the spotlight that she held in the late 1950s. Sylvia Robinson, head of the Vibration and All Platinum labels, made a number of hit records as half of the team of Mickey and Sylvia, including the solid gold "Love Is Strange," "Dearest" and "Love Will Make You Fail in School." When Mickey and Sylvia broke up, he went to France while Sylvia stayed in New Jersey and "kept busy raising my family." The call of the musical world drew her back, though and in 1969 Sylvia started her own label, All Platinum, with herself as Vice President, writer, producer, and engineer. The label featured a full recording setup, including a staff of studio musicians, at the company's headquarters in Englewood, New Jersey, and Sylvia's first success was as writer and producer of several hits for the Moments, including "Sunday," "I Do" and their two million seller, "Love On A Two-Way Street."

The super hit "Pillow Talk," which is approaching the two million sales mark as a single, and the \$1 million figure as an album, was actually written over one and one-half years ago, as a possible vehicle for Hi Records' star Al Green. Sylvia made the demo tape with full orchestration, and put in her voice, including all

the sexy breathing that stirred so much interest in the song, for demonstration purposes. When she played the tape for Green and Willie Mitchell in Memphis, however, they felt that the song was too structured and sexy for Al, and they passed on the tune.

"I was extremely disappointed when Willie and Al turned down the song," remembers Sylvia, "so I tried the same instrumental tracks with several of the other artists on All Platinum, but somehow no one was able to sing the song the way I wanted it, so I decided to do it myself."

The rest of the story is now history. Frankie Crocker of WBSL-FM in New York is credited by Sylvia and Bill Darnel, national manager of All Platinum records, as being the first disc jockey to break the record, "Thank God for Frankie." Sylvia acknowledges, "He put the song on the air and the phones went wild."

Sylvia and Darnel also credit Cecil Hale and E. Rodney Jones of WVON in Chicago for initiating national interest in the song.

A follow-up single, "Didn't I," will be taken from the album, but Darnel explains that "Pillow Talk" is still too strong to warrant another release. Sylvia is keeping busy producing an album for Fania records' Ralfi Pagan, but her executive duties will now have to revolve around the career of the label's biggest star Sylvia herself.

## The Coast

(Continued from page 14)

will score that "Motown 9000" film, title change or no. Laura Lee, who's on H-D-H's Hot Wax label and has a cameo in the picture, will sing the title tune . . . Big Joe Turner has been added to the Newport Jazz Festival—West here . . . A welcome to Hollywood to Graham Powell, President of Capitol Industries' Audio Devices wings, and his bride-to-be, Melinda Cassel. They'll be married June 24 in Darien, Conn. . . . Leo Kottke's resting at home in Minnesota, following his Troubadour stand here and a marathon taping of three "Midnight Specials" in one day the following week. Leo's also completed material for his next album, we're told . . . Jamming with Roger McGuinn and fellow former Byrds at Roger's Troubadour opening last week: David Crosby . . . Reaching material for their next album at the Russian River up North: Columbia's Gentlehood . . . Anon. Asks: "Who knows the whereabouts of Mike Brown, late of Stories and the Left Banke?" . . . And FYI: Readers of the Los Angeles Times, then of the wire services, were thrilled week before last at an account of how one Tom Sullivan, though blind, saved his three-year-old daughter from drowning in their backyard swimming pool. Perception Records, it turns out, is thrilled, too. They report that 5,000 copies of Sullivan's album debut as a singer-songwriter have been sold in L.A. and environs alone since the story broke.

## Osmond Bros. In 'Spotlight'

■ LOS ANGELES — The Osmond Spotlight, a 72-page publication billed as "The Official Osmond Teen Magazine for Boys and Girls," will be published this month and is scheduled to reach newstands by Monday, June 25. The magazine, featuring a series of exclusive color and black-and-white photos, stories and special articles about the foremost family of show business, is distributed nationally by Fawcett Publications, Inc. Editor is Ron Myers.

A portion of the net sales proceeds will go to The Osmond Foundation, a non-profit organization created by the Osmonds to provide educational assistance for deaf and blind youngsters.

## Invest. Corp. Into Showbiz

■ LOS ANGELES — Management and Investment Associates Inc., a real estate and investment corporation, has expanded into entertainment business management, according to its President, Marvin J. Mayo, a realtor and investment consultant. The firm is located at 465 South Beverly Drive, Suite 101, Beverly Hills.

## Marks Music Moving

■ NEW YORK — Edward B. Marks Music Corporation will move to new executive quarters at 1790 Broadway, N.Y.C., it has been announced by Joseph Auslander, President. The move will become effective as of June 25.

## Cap. Booms Boomer



Capitol Records has signed Boomer Castleman (seated) to a long-term exclusive publishing/recording contract. Also pictured (from left) are Jay Lowy, President of Beechwood & Glenwood Publishing Corporations; producer Ripp Dubbs and Mauri Lathower, Vice President, artist and repertoire, Capitol Records.

## CLUB REVIEW

### Persuasions, Rush Please 'End' Crowd

■ NEW YORK — The Persuasions, at the Bitter End here (2), showed that the group, recently signed to MCA, has lost none of its power, street-corner flavor or doo-wop charm. Working in a stifling club (the End has no air conditioning), the group raised the already high temperature by several degrees with chugging arrangements of "Besame Mucho," Bill Withers' "Lean on Me," plus a sweet medley of doo-wop favorites. The crowd loved them, and the group was called back for an encore, whereupon they called up members of the audience to do the doo-wop background of "In the Still of the Night."

The Persuasions are a hard-working, powerful and funky act. Supersoul!

Also appearing on the bill was Atlantic's Chris Rush, who did a clever set of routines which revealed his inventive sense of humor. Rush, who writes for the "National Lampoon," brought a welcome touch of surrealism to his routines that made his comedy bright and unusual. Good talent.

Allen Levy

### 'Poppins' Popping

■ GLENDALE, CAL.—Disneyland/Vista Records is actively promoting its "Mary Poppins" records in conjunction with the national theatrical rerelease of "Mary Poppins" during June, July and August.

Following initial release in 1964, the "Mary Poppins" motion picture and the Vista Records "Mary Poppins" sound track lp won high individual honors. Among these accolades were Academy Awards for the "Mary Poppins" score and best song, "Chim-Chim-Cheree." The Vista Records sound track album received two Grammy awards, a gold record from the Recording Industry of America, and acknowledgement as the world's best selling lp in 1965. Sales to date of the Vista Records original cast sound track of "Mary Poppins" now exceed 2,500,000 copies. To coincide with the rerelease of the "Mary Poppins" film, the Vista sound track has been repackaged and features new cover art and vivid colors. The sound track is being shipped to distributors and retail record outlets packed in 25 count colorful counter display browsers. Included in each browser is a four color, die cut "Mary Poppins" mobile.

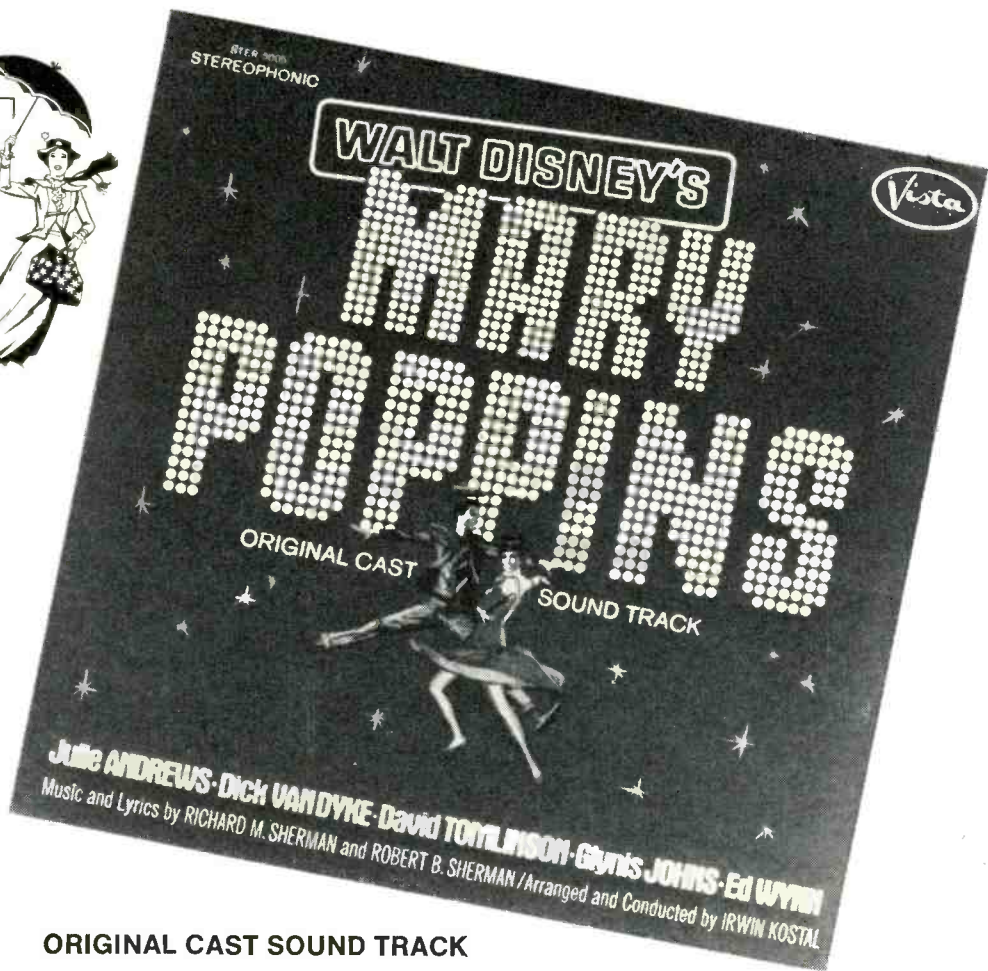
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WHEN "MARY POPPINS" FIRST HIT THEATRE SCREENS?

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# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



# 101 THE SINGLES CHART 150

JUNE 23, 1973

A PASSION PLAY Ian Anderson (Chrysalis, ASCAP) 70	MONEY Pink Floyd (TRO-Hampshire House, ASCAP) 33
AND I LOVE YOU SO Chet Atkins (Wahweh, BMI) 18	MOONSHINE Richard Podolor (Four Star/Caleneye, BMI) 74
ARE YOU MAN ENOUGH Barri, Lampert & Potter (ABC/Dunhill/Soldier/Hastings, BMI) 93	MONSTER MASH Gary Paxton 65
AVENGING ANNIE John Nagy (April/Seaweed, ASCAP) 55	MOTHER-IN-LAW Rick Hall (Minit, BMI) 1
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP) 34	MY LOVE Paul McCartney (McCartney/ATV, BMI) 76
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP) 13	MY MERRY GO ROUND Johnny Nash (Cayman, ASCAP) 15
BE WHAT YOU ARE (East/Memphis, BMI) 96	NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP) 57
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI) 30	NEVER, NEVER, NEVER Noel Rogers (Peer Int'l., BMI) 89
BLOCKBUSTER Phil Wainman (Chinnichap/Rak, ASCAP) 77	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP) 52
BONGO ROCK Michael Viner (Drive-In, BMI) 91	NO MORE MR. NICE GUY Bob Ezrin In dispute 10
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP) 23	ONE OF A KIND Thom Bell (Mighty Three, BMI) 10
BROTHER'S GONNA WORK IT OUT Willie Hutch (Jobete, ASCAP) 92	OVER THE HILLS AND FAR AWAY Johnny Page (Superhype, ASCAP) 75
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP) 61	PILLOW TALK Sylvia Robinson (Gambi, BMI) 7
CLOSE YOUR EYES Gene Martynec (Eyor, CAPAC) 29	PLASTIC MAN Norman Whitfield (Stone Diamond, BMI) 43
DAODY COULD SWEAR, I ODECLARE Johnny Bristol (Jobete, ASCAP) 24	PLAYGROUND IN MY MIND Vance-Pockriss (Van Leer, ASCAP) 2
DANIEL GUS Dudgeon (Dick James, BMI) 8	PUT IT WHERE YOU WANT IT Barry & Tempo (Four Knight, BMI) 83
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP) 67	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP) 53
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI) 31	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP) 11
OOIN' IT TO DEATH James Brown (Dynatone/Belinda/Unichappell, BMI) 49	RLAND THE ROADIE AND GERTRUDE THE GROUPIE Ron Hafkine (Evil Eye, BMI) 97
DRIFT AWAY Williams (Almo, ASCAP) 38	ROLL OVER BEETHOVEN Jeff Lynne (Arc, BMI) 41
FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP) 78	SATIN SHEETS Walter Haynes (Champion, BMI) 54
FINDER'S KEEPERS Bowen & Johnson (Gold Forever, BMI) 79	SHAMBALA David Kershbaum (ABC/Dunhill/Speedy, BMI) 9
FIRST CUT IS THE DEEPEST Pig-Weed Prod. (Duchess, BMI) 45	SMOKE ON THE WATER Deep Purple (Hec, PRS/ASCAP) 19
FRANKENSTEIN Rick Derringer 20	SMOKE, SMOKE, SMOKE Ozone Prods. (Hill & Range/Elvis Presley, BMI) 98
GET OOWN Gordon Mills (Management & Music, BMI) 47	SO VERY HARD TO GO Tower of Power (Kruptilo, ASCAP) 36
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP) 22	SOUL MAKOSSA (Rayven/Kooper, BMI) 69
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI) 6	STEAMROLLER-BLUES (Blackwood/Country Road, BMI) 48
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP) 26	SUNSHINE Miller & Greene (Acuff-Rose, BMI) 99
GIVING IT ALL AWAY Adam Faith (Trackl, BMI) 73	SWAMP WITCH Gernhard & Lobo (Famous/Boo/Kaiser, ASCAP) 27
GOIN' HOME Osmonds (Kolob, BMI) 51	TEQUILA SUNRISE Glyn Johns (Kicky Bear/Benchmark, ASCAP) 68
GUAVA JELLY Gabriel Mekler (Cayman, ASCAP) 84	THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP) 32
HE DID WITH ME Snuff Garrett (Senor, ASCAP) 72	THE MORNING AFTER (20th Century, ASCAP/Fox Fanfare, BMI) 66
HEY YOU GET OFF MY MOUNTAIN Tony Hester (Groovesville, BMI) 63	THERE'S NO ME WITHOUT YOU Martin & Mannhattsan (Blackjod/Nattahan, BMI) 62
HOCUS POCUS Mike Vernon (Radmus, ASCAP) 25	THINKING OF YOU Jim Messina (Jasperilla, ASCAP) 59
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP) 86	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI) 60
I BELIEVE IN YOU Oon Oavis (Groovesville, BMI) 95	TIME TO GET OOWN Gamble-Huc (Assorted, BMI) 46
I CAN MAKE IT THROUGH THE OAYS Ray Charles (Tangerine, BMI) 94	TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP) 42
I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP) 50	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI) 71
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI) 87	WATERGATE Dickie Goodman (Rainy Wednesday, BMI) 88
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI) 56	WHAT ABOUT ME Canadian Capitol Prods. (Hudson Bay, BMI) 39
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI) 17	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Luccrest, BMI) 100
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI) 4	WHERE PEACEFUL WATERS FLOW Tony Camillo (Keca, ASCAP) 85
IT'S FOREVER Columbia (Mighty Three, BMI) 81	WILDFLOWER Erik the Norwegian (Edsel, BMI) 28
KODACHROME Paul Simon (Charing Cross, BMI) 5	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI) 3
LEAVING ME Art Productions (Our Children's/Mr. T & Chentia, BMI) 35	WITH A CHILD'S HEART Perren & Mizell (Jobete/Stone Agate, BMI) 64
LETTER TO LUCILLE Gordon Mills (MAM, ASCAP) 44	YESTERDAY ONCE MORE Carpenters (Almo/Hammer & Nails/Sweet Harmony, ASCAP) 21
LET'S PRETEND Jimmy Ienner (C.A.M.-U.S.A., BMI) 14	YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP) 82
LNG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI) 12	YOU'LL NEVER GET TO HEAVEN Thom Bell (Jac/Blue Seas, ASCAP) 16
LOVE & HAPPINESS Ron Shaab (Al Green, BMI) 80	
LOVIN' NATURALLY Snuff Garrett (Senor, ASCAP) 90	
MISDEMEANOR Keg Johnson (Dotted Lion/Sylco, ASCAP) 37	

JUNE 23, 1973

JUNE 23  
JUNE 16

101	101	THE LAST THING ON MY MIND AUSTIN ROBERTS—Chelsea 78-0123 (RCA) (Pocket Full of Tunes, BMI)
102	102	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) (Ocean Blue/Mardix, BMI)
103	112	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460 (Famous)
104	—	YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS—Westbound 213 (Chess/Janus) (Bridgeport, BMI)
105	104	BEAUTIFUL CITY GODSPELL SOUNDTRACK—Bell 45351 (Godspell/Greydog, ASCAP)
106	106	SOMETIMES I DON'T KNOW WHAT TO FEEL TODD RUNDGREN—Bearsville 0015 (WB) (Earmark/Screen Gems-Col., BMI)
107	107	SATELLITE OF LOVE LOU REED—RCA 74-0964 (Oakfield Avenue, BMI)
108	109	THINK JAMES BROWN—Polydor 14177 (Fort Knox, BMI)
109	111	SILVER TRAIN JOHNNY WINTER—Columbia 4-45860 (Promopud, ASCAP)
110	—	ONE TIN SOLDIER—Coven/MGM K14308 (Cents & Pence Musique, BMI)
111	—	FRIEND OF MINE BILL WITHERS—Sussex 257 (Buddah) (Interior, BMI)
112	114	SHERRY BLACK SOCIETY—MCA 40068 (Claridge, ASCAP)
113	—	GLAMOUR BOY GUESS WHO—RCA 74-0977 (Cirrus Dundar, BMI)
114	117	THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142 (Kahl/James Boys, BMI)
115	—	WHERE THERE'S SMOKE, THERE'S FIRE GRASS ROOTS—Dunhill D 4345 (ABC, ASCAP)
116	116	BLUE CANADIAN ROCKY DREAM LOU CHRISTIE—Three Brothers 400 (CTI) (Pocketfull, Wherefore, Lumbridge, BMI)
117	143	COSMIC COWBOY NITTY GRITTY DIRT BAND—United Artists XW263-W
118	—	COMPARTMENTS JOSE FELICIANO—RCA 74-0975 (J&H, ASCAP/Interior, BMI)
119	120	FREEDOM FOR THE STALLION JUES CORP./RCA 74-0900 (Warner, Tamerlane Marsaint, BMI)
120	124	FOREVER BABY WASHINGTON & DON GARDNER—Master Five 9103 (Jobete, BMI)
121	—	SOMETHING BURNING CANDI STATON—Fame XW 256-W (Screen Gems, Columbia, BMI)
122	122	POWER TO ALL OUR FRIENDS CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)
123	—	NO EASY ROAD WISHBONE ASH—MCA 40041 (Miles, ASCAP)
124	—	JIMMY LOVES MARY-ANN LOOKING GLASS—Epic 5-1100 (Spruce Runt, Erie/Chappell, ASCAP)
125	—	WOULDN'T I BE SOMEONE BEE GEES—RSO 404 (Atlantic) (RSO/Midweek, ASCAP)
126	128	MAYBE I KNOW ELLIE GREENWICH—Verve 10719 (MGM) (Trio, BMI)
127	130	SHANGRI-LA AL CAPPS—Bell 45347 (Robbins, ASCAP)
128	118	MAMA'S LITTLE GIRL DUSTY SPRINGFIELD—Dunhill D4344 (Trousedale, Soldier, BMI)
129	121	YOU'LL NEVER WALK ALONE BLUE HAZE—A&M 1426 (Williamson, ASCAP)
130	110	BRA CYMANDE—Janus 215 (Heavy, BMI)
131	136	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almo/Hammert) (Marks, ASCAP)
132	141	ROLLER COASTER MARK JAMES—Bell 45355 (Screen Gems-Col./BMI/Sweet Glory)
133	125	SAY THAT YOU LOVE ME LOUDON WAINWRIGHT III—Columbia 4-45849 (Sicun, ASCAP)
134	135	I DON'T WANT TO MAKE YOU WAIT DELFONICS—Philly Groove 176 (Bell)
135	140	GRAND HOTEL PROCOL HARUM—Chrysalis 2013 (WB) (Chrysalis, ASCAP)
136	145	I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368 (Sweet Rimex, Metric, BMI)
137	137	BAD WEATHER SUPREMES—Motown M 1225F (Stein & Van Stock/Black Bull, ASCAP)
138	133	LAST TANGO IN PARIS FERRANTE & TEICHER—United Artists XW205-W (Unart, BMI)
139	134	GET DOWN TO IT HUMBLE PIE—A&M 1440 (Almo/Rule One, ASCAP)
140	147	MUSIC, MUSIC, MUSIC TERESA BREWER—Amsterdam 64405 (Flying Dutchman) (RCA) (Leeds, ASCAP)
141	148	SHOULD I TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE CONNIE FRANCIS—GSF 6901 (Levine & Brown, BMI)
142	119	I'M LEAVING YOU ENGELBERT HUMPERDINCK—Parrot 44073 (London)
143	—	YOU'VE GOT MY MIND MESSED UP QUIET ELEGANCE—Hi 245 (London) (Rise, Screen Gems, Col., BMI)
144	—	SON OF CHECKERS DON IMUS—RCA 74-0982 (Capitol Imusinamorning, BMI)
145	139	WARM LOVE VAN MORRISON—Warner Bros. 7706 (Caledonia Soul/Warner-Tamerlane, BMI)
146	136	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almo/Hammert) (Marks, ASCAP)
147	—	L.A. FREEWAY JERRY JEFF WALKER—MCA 40054 (Sunbury, ASCAP)
148	131	LILLY MASON PROFFIT—Warner Bros. 7709 (Flying Arrow, ASCAP)
149	149	COSMIC COWBOY MICHAEL MURPHEY—A&M 1447 (Mystery, BMI)
150	138	ANELLO SHAWN PHILLIPS—A&M 1435 (Dick James, BMI)

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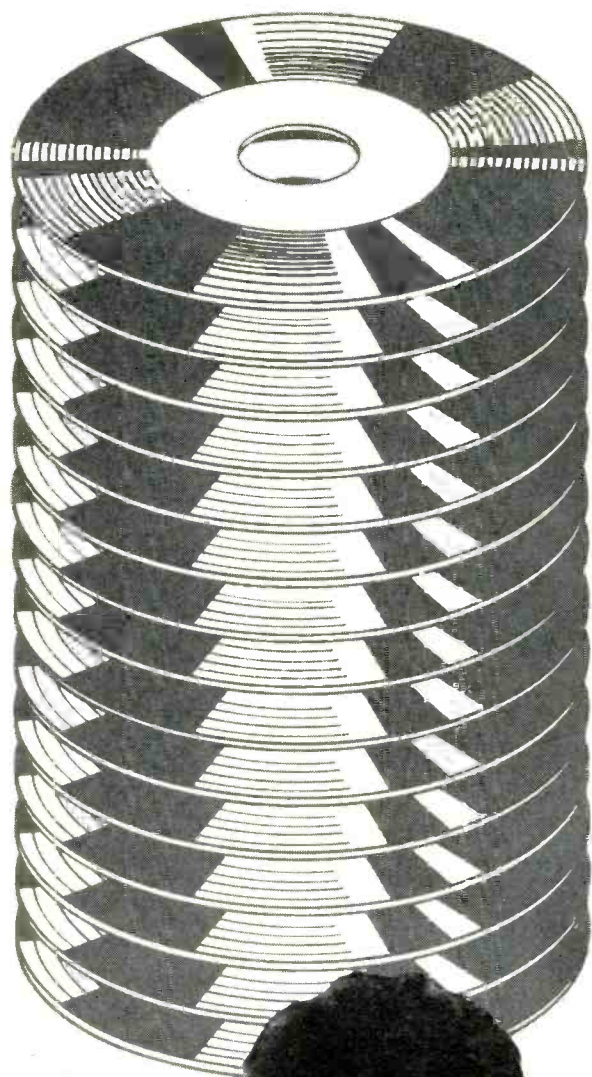


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Dawn  
Ronnie  
Rag Doll  
Save it for Me  
Let's Hang On  
Working My Way Back to You  
I've Got You Under My Skin  
Don't Think Twice  
You're Gonna Hurt Yourself  
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C'Mon Marianne



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JUNE 23, 1973



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 23  
JUNE 16

WKS. ON CHART

1	1	MY LOVE PAUL McCARTNEY & WINGS Apple 1861	11
2	5	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089	14
3	6	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	18
4	4	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE/ 20th Century TC 2018	13
5	8	KODACHROME PAUL SIMON/Columbia 4-45859	6
6	7	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/ Apple 1862	6
7	3	PILLOW TALK SYLVIA/Vibration 521 (All Platinum)	14
8	2	DANIEL ELTON JOHN/MCA 40046	12
9	15	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	7
10	10	ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962	10
11	11	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	11
12	14	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	11
13	16	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	11
14	17	LET'S PRETEND RASPBERRIES/Capitol 3546	15
15	21	NATURAL HIGH BLOODSTONE/London 1046	11
16	20	YOU'LL NEVER GET TO HEAVEN STYLISTICS/Avco 4618	7
17	12	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	18
18	19	AND I LOVE YOU SO PERRY COMO/RCA 74-0906	11
19	29	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710	5
20	13	FRANKENSTEIN EDGAR WINTER/Epic 5-10945	15
21	30	YESTERDAY ONCE MORE CARPENTERS/A&M 1446	4
22	24	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	14
23	28	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	8
24	25	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/ Soul S35105 F	9
25	9	HOCUS POCUS FOCUS/Sire 704 (Famous)	16
26	35	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet 5696 (Chess)	10
27	32	SWAMP WITCH JIM STAFFORD/MGM 14496	7
28	18	WILDFLOWER SKYLARK/Capitol 6626	18
29	27	CLOSE YOUR EYES EDWARD BEAR/Capitol 3581	11
30	39	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943	8
31	36	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708	6
32	33	THE FREE ELECTRIC BAND ALBERT HAMMOND/Mums ZS7-6018 (Columbia)	9
33	42	MONEY PINK FLOYD/Harvest 3609 (Capitol)	7
34	34	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	13
35	23	LEAVING ME INDEPENDENTS/Wand 11252	12
36	48	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687	7
37	51	MISDEMEANOR FOSTER SYLVERS/Pride 1031 (MGM)	4
38	22	DRIFT AWAY DOBIE GRAY/Decca 33067	18
39	43	WHAT ABOUT ME ANNE MURRAY/Capitol 3600	6
40	45	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	7
41	46	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/United Artists UA XW173-W	7
42	47	TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1238F	5
43	54	PLASTIC MAN TEMPTATIONS/Gordy G7129F (Motown)	3
44	49	LETTER TO LUCILLE TOM JONES/Parrot 40074 (London)	6
45	50	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432	9
46	53	TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7 3531 (Col.)	6
47	71	GET DOWN GILBERT O'SULLIVAN/MAM 3629 (London)	2
48	26	STEAMROLLER BLUES/FOOL ELVIS PRESLEY/RCA 74-0910	12
49	59	DOIN' IT TO DEATH FRED WESLEY & THE JB'S/Polydor 121	4
50	57	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599	6
51	58	GOIN' HOME OSMONDS/MGM K14562	3
52	31	NO MORE MR. NICE GUY ALICE COOPER/Warner Bros. 7691	10



53	37	REELING IN THE YEARS STEELY DAN/ABC 11352	15
54	55	SATIN SHEETS JEANNIE PRUITT/MCA 40015	6
55	56	AVENGING ANNIE ANDY PRATT/Columbia 4-45804	8
56	62	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7 2506 (Columbia)	6
57	64	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA XW211-W	7
58	80	SOUL MAKOSSA MANU DIBANGO/Atlantic 2971	3
59	41	THINKING OF YOU LOGGINS AND MESSINA/Columbia 4-45815	14
60	40	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	20
61	72	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	4
62	70	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838	5
63	44	HEY YOU! GET OFF MY MOUNTAIN DRAMATICS/Volt VOA 4090 (Columbia)	9
64	38	WITH A CHILD'S HEART MICHAEL JACKSON/Motown M 1218F	8
65	65	MOTHER-IN-LAW CLARENCE CARTER/Fame XW250-W (UA)	5
66	85	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	2

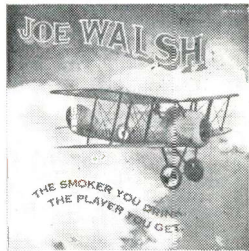
## CHARTMAKER OF THE WEEK

67	—	DELTA DAWN HELEN REDDY Capitol 3645	1
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68	75	TEQUILA SUNRISE EAGLES/Asylum 11017 (Atlantic)	3
69	76	SOUL MAKOSSA AFRIQUE/Mainstream 5542	3
70	74	A PASSION PLAY JETHRO TULL/Chrysalis 2012 (WB)	7
71	90	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	2
72	79	HE DID WITH ME VICKI LAWRENCE/Bell 45362	2
73	77	GIVING IT ALL AWAY ROGER DALTRY/MCA 40053	3
74	81	MOONSHINE (FRIEND OF MINE) JOHN KAY/Dunhill D 4351	4
75	98	OVER THE HILLS AND FAR AWAY LED ZEPPELIN/Atlantic 2970	2
76	84	MY MERRY GO ROUND JOHNNY NASH/Epic 5-11003	2
77	82	BLOCKBUSTER THE SWEET/Bell 45361	3
78	—	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880	1
79	100	FINDERS KEEPERS CHAIRMAN OF THE BOARD/Invictus ZS7 1251 (Col.)	2
80	88	LOVE AND HAPPINESS ERNEST JACKSON/Stone 001	3
81	86	IT'S FOREVER EBONYS/Phila. Int'l. ZS7 3529 (Col.)	2
82	52	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla S 54232F	15
83	91	PUT IT WHERE YOU WANT IT NINO & APRIL/A&M 1443	3
84	92	GUAVA JELLY CAPERS & CARSON/Janus 216	2
85	105	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS/ Buddah 363	1
86	103	HOW CAN I TELL HER LOBO/Big Tree 16004	1
87	—	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017	1
88	96	WATERGRATE RICKIE GOODMAN/Rainy Wednesday 202	2
89	108	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK/United Artists XW255-W	1
90	87	LOVIN' NATURALLY SANDALWOOD/Bell 45348	3
91	115	BONGO ROCK THE INCREDIBLE BONGO BAND/Pride 1015	1
92	66	BROTHER'S GONNA WORK IT OUT WILLIE HUTCH/Motown M 1222F	8
93	—	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354	1
94	99	I CAN MAKE IT THROUGH THE DAYS RAY CHARLES/ABC 11351	2
95	—	I BELIEVE IN YOU JOHNNY TAYLOR/Stax STA 0161 (Columbia)	1
96	127	BE WHAT YOU ARE STAPLE SINGERS/Stax STA 0165 (Columbia)	1
97	—	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE DR. HOOK & THE MEDICINE SHOW/Columbia 4-45878	1
98	144	SMOKE, SMOKE, SMOKE COMMANDER CODY/Paramount 0216 (Famous)	1
99	113	SUNSHINE MICKEY NEWBURY/Elektra 45853	1
100	123	WHAT'S YOUR MAMA'S NAME TANYA TUCKER/Columbia 45799	1

## FLASHMAKER OF THE WEEK



**THE SMOKER YOU DRINK, THE PLAYER YOU GET**  
JOE WALSH  
Dunhill

### TOP FM AIRPLAY THIS WEEK

- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- FANTASY**—Carole King—Ode
- TEN YEARS AFTER RECORDED LIVE**—Columbia
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt

## CHUM-FM/TORONTO

- A BIT OF BOTH**—David George—Gas (Canada)
- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- FAREWELL ANDROMEDA**—John Denver—RCA
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- GOODBYE MAMA** (single)—Dave Nicol—Col (Canada)
- POINTER SISTERS**—Blue Thumb
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- STRAIGHT UP**—Downchild Blues Band—Special (Canada)
- TEN YEARS AFTER RECORDED LIVE**—Col

## WNEW-FM/NEW YORK

- A WHITE SPORTS COAT & A PINK CRUSTACEAN**—Jimmy Buffett—Dunhill
- FRESH**—Sly & The Family Stone—Epic
- GOODBYE JOE DRAKE**—Joe Droukas—Sweet Fortune
- LEON LIVE**—Leon Russell—Shelter
- LIVE & LET DIE** (single)—Paul McCartney & Wings—Apple
- MOONDOG SERENADE**—Cashman & West—Dunhill
- O LUCKY MAN** (Soundtrack)—Alan Price—WB
- THE HURT** (single)—Cat Stevens—A&M
- TOWER OF POWER**—WB

## WBAB-FM/LONG ISLAND, N. Y.

- BLUE WINK**—MCA
- COUNTRY CASANOVA**—Commander Cody—Paramount
- EPIC FOREST**—Rare Bird—Polydor
- FANTASY**—Carole King—Ode
- FAREWELL ANDROMEDA**—John Denver—RCA
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- LOOKIN' FOR A SMILE**—Gladstone—ABC
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- SPIRIT**—Epic
- SUPERSAX PLAYS BYRD**—Capitol
- SWEET BONNIE BRAMLETT**—Col
- TEN YEARS AFTER RECORDED LIVE**—Col

**THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill  
**TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col

## WCMF-FM/ROCHESTER, N. Y.

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT**—Nilsson—RCA
- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- CHILD OF NATURE**—Jack Traylor & Steelwind—Grunt
- FANTASY**—Carole King—Ode
- JACK THE TOAD**—Savoy Brown—Parrot
- KEEPSAKE**—Megan McDonough—Wooden Nickel
- POINTER SISTERS**—Blue Thumb
- PUTTIN' IN TIME ON PLANET EARTH**—Ben Sidran—Blue Thumb
- SOULFUL CROONER**—Nick Holmes—Just Sunshine
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill

## WMMR-FM/PHILADELPHIA

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT**—Nilsson—RCA
- A WHITE SPORTS COAT & A PINK CRUSTACEAN**—Jimmy Buffett—Dunhill
- CHARLIE PARKER**—ESP
- DARK OF LIGHT**—Norman Connors—Cobblestone
- DOWN AT THE OLD WATERGATE** (single)—William Hungate—Perception
- THE HURT** (single)—Cat Stevens—A&M
- LEMMINGS**—Banana
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- SEE MY BABY JIVE** (single)—Wizzard—Harvest (Import)
- THE ART OF JOHN COLTRANE**—Atlantic
- TRICKY DICKY RIDES AGAIN** (single)—Jim Capaldi—Island
- WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**—Dave Brubeck—Atlantic

## WHCN-FM/HARTFORD

- FAT FANDANGO**—Joe E. Covington—Grunt
- LEMMINGS**—Banana
- LET THE GOOD TIMES ROLL** (Soundtrack)—Various Artists—Bell
- LIFEBOAT**—Sutherland Brothers & Quiver—Island
- MICK COX BAND**—Capitol
- NOTHING TO HIDE**—Blackfoot Sue—Jam (Import)
- PUTTIN' IN TIME ON PLANET EARTH**—Ben Sidran—Blue Thumb
- RED HASH**—Gary Higgins—Neufus Moon
- SHOTGUN WILLIE**—Willie Nelson—Atlantic
- THE INCREDIBLE SIMON STOKES & THE BLACK WHIP THRILL BAND**—Spindizzy
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- WOMAN ACROSS THE RIVER**—Freddie King—Shelter

## WKTK-FM/BALTIMORE

- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- FANTASY**—Carole King—Ode
- HEAD TO THE SKY**—Earth, Wind & Fire—Col
- IF YOU WANT ME TO STAY** (single)—Sly & The Family Stone—Epic
- JACK THE TOAD**—Savoy Brown—Parrot
- MICK COX BAND**—Capitol
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- TEN YEARS AFTER RECORDED LIVE**—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- THROUGH THE AGES**—Wolfman Jack—Wooden Nickel
- UNLOCK THE GATES**—Gypsy—RCA

## WKDA-FM/NASHVILLE

- BACK TO THE WORLD**—Curtis Mayfield—Curtom
- ELECTRIC LIGHT ORCHESTRA II**—UA
- LAST TRAIN TO HICKSVILLE**—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MARSHALL TUCKER BAND**—Capricorn
- SWEETNIGHTER**—Weather Report—Col
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col

## WMC-FM/MEMPHIS

- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BLUE MINK**—MCA
- EPIC FOREST**—Rare Bird—Polydor
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- HEAD TO THE SKY**—Earth, Wind & Fire—Col
- HOME TO MYSELF**—Melissa Manchester—Bell
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- TWIST AND SHOUT** (single)—Blackberries—A&M

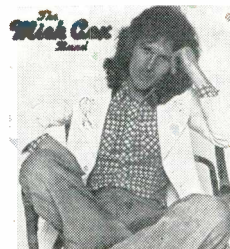
## WBUS-FM/MIAMI

- ATLANTIS**—Vertigo
- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- FOR YOUR PLEASURE**—Roxy Music—WB
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- HOME TO MYSELF**—Melissa Manchester—Bell
- MARSHALL TUCKER BAND**—Capricorn
- MICK COX BAND**—Capitol
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill

## WEBN-FM/CINCINNATI

- BLACK BYRD**—Donald Byrd—Blue Note
- COUNTRY CASANOVA**—Commander Cody—Paramount
- FANTASY**—Carole King—Ode
- FEELIN' STRONGER EVERY DAY** (single)—Chicago—Col
- FOCUS III**—Sire
- IF YOU WANT ME TO STAY** (single)—Sly & The Family Stone—Epic
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill

## FM SLEEPER OF THE WEEK:



**MICK COX BAND**  
Capitol

## WZMF-FM/MILWAUKEE

- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt

**FANTASY**—Carole King—Ode  
**MICK COX BAND**—Capitol  
**TEN YEARS AFTER RECORDED LIVE**—Col  
**UNLOCK THE GATES**—Gypsy—RCA

## KSHE-FM/ST. LOUIS

- BACHMAN-TURNER OVERDRIVE**—Mercury
- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- EPIC FOREST**—Rare Bird—Polydor
- FANTASY**—Carole King—Ode
- FRAMPTON'S CAMEL**—A&M
- LOOKIN' FOR A SMILE**—Gladstone—ABC
- TEN YEARS AFTER RECORDED LIVE**—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill

## KUDL-FM/KANSAS CITY

- ATLANTIS**—Vertigo
- BACHMAN-TURNER OVERDRIVE**—Mercury
- COPPERHEAD**—Col
- GARLAND JEFFREYS**—Atlantic
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- HONEY IN THE ROCK**—Charlie Daniels—Kama Sutra
- MADE IN JAPAN**—Deep Purple—WB
- POINTER SISTERS**—Blue Thumb
- THE INCREDIBLE SIMON STOKES & THE BLACK WHIP THRILL BAND**—Spindizzy
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill

## KLZ-FM/DENVER

- FANTASY**—Carole King—Ode
- FAREWELL ANDROMEDA**—John Denver—RCA
- LEON LIVE**—Leon Russell—Shelter
- NOWHERE ROAD**—Chris Youlden—London
- TEN YEARS AFTER RECORDED LIVE**—Col
- THE HURT** (single)—Cat Stevens—A&M
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill

## KMET-FM/LOS ANGELES

- ARE YOU MAN ENOUGH** (single)—Four Tops—Dunhill
- ANGEL** (single)—Aretha Franklin—Atlantic
- FEELIN' STRONGER EVERY DAY** (single)—Chicago—Col
- HEAD TO THE SKY**—Earth, Wind & Fire—Col
- LEMMINGS**—Banana
- LEON LIVE**—Leon Russell—Shelter
- ROLAND THE ROADIE & GERTRUDE THE GROUPIE** (single)—Dr. Hook—Col
- SOUL BOX**—Grover Washington Jr.—Kudu
- TEN YEARS AFTER RECORDED LIVE**—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- WELCOME TO THE DANCE**—Sons Of Champlin—Col

## KZEL-FM/EUGENE, OREGON

- BLUES FARM**—Ron Carter—CTI
- BOULEZ CONDUCTS BOULEZ**—Col
- COVIN' RIGHT AT YA**—Asleep At The Wheel—UA
- COUNTRY CASANOVA**—Commander Cody—Paramount
- FANTASY**—Carole King—Ode
- HERNANDO'S HIDEAWAY** (single)—David Clayton Thomas—RCA
- HUBERT LAWS AT CARNegie HALL**—CTI
- LET THE GOOD TIMES ROLL** (Soundtrack)—Various Artists—Bell
- PUTTIN' IN TIME ON PLANET EARTH**—Ben Sidran—Blue Thumb
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- SECOND TIME AROUND**—Cymande—Janus



## SALESMAKER OF THE WEEK



**LIVING IN THE MATERIAL WORLD**  
**GEORGE HARRISON**  
 Apple

### TOP RETAIL SALES THIS WEEK:

- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- FANTASY—Carole King—Ode
- THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
- DALTREY—Roger Daltrey—MCA
- RED ROSE SPEEDWAY—Paul McCartney—Apple

## DISC RECORDS/NATIONAL

- DALTREY—Roger Daltrey—MCA
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- FRAMPTON'S CAMEL—A&M
- HOME TO MYSELF—Melissa Manchester—Bell
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MA—Rare Earth—Rare Earth
- NOW AND THEN—Carpenters—A&M
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

## RECORD BAR/NATIONAL

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- FRAMPTON'S CAMEL—A&M
- HONEY IN THE ROCK—Charlie Daniels—Kama Sutra
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOW AND THEN—Carpenters—A&M
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YOU'VE GOT IT BAD GIRL—Quincy Jones—A&M

## SOUNDSCOPE/BOSTON

- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- MOVING WAVES—Focus—Sire
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- SPINNERS—Atlantic
- TALKING BOOK—Stevie Wonder—Tamlam
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TEN YEARS AFTER RECORDED LIVE—Col
- YESSONGS—Yes—Atlantic

## CUTLER'S/NEW HAVEN

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- CHILDREN OF FOREVER—Stan Clark—Polydor
- DALTREY—Roger Daltrey—MCA

- FANTASY—Carole King—Ode
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

## ALEXANDER'S/N.Y.-N.J.-CONN.

- DIAMOND GIRL—Seals & Crofts—WB
- FANTASY—Carole King—Ode
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- THE BEATLES: 1962-1966—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

## KING KAROL/N.Y.

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- DALTREY—Roger Daltrey—MCA
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- IN AND OUT OF FOCUS—Focus—Sire
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- TEN YEARS AFTER RECORDED LIVE—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

## MIDTOWN RECORDS/ITHACA, N.Y.

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BLOODSHOT—J. Geils Band—Atlantic
- FANTASY—Carole King—Ode
- FRAMPTON'S CAMEL—A&M
- HOME TO MYSELF—Melissa Manchester—Bell
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- THIRTY SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col

## WAXIE-MAXIE/BALT.-WASH.

- FRAMPTON'S CAMEL—A&M
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MACHINE HEAD—Deep Purple—WB
- MICK COX BAND—Capitol
- NEITHER ONE OF US—Gladys Knight—Soul
- SOUL MAKOSSA—Manu Dibango—Atlantic
- SWEETNIGHTER—Weather Report—Col
- URIAH HEPP LIVE—Mercury
- WHATEVER'S FOR US—Joan Armatrading—A&M
- WISHBONE FOUR—Wishbone Ash—MCA
- YESSONGS—Yes—Atlantic

## POPLAR TUNES/MEMPHIS

- CALL ME—Al Green—Hi
- DALTREY—Roger Daltrey—MCA
- FANTASY—Carole King—Ode
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MARSHALL TUCKER BAND—Capricorn
- NOW AND THEN—Carpenters—A&M
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- YESSONGS—Yes—Atlantic

## OAKWOOD/NEW ORLEANS

- BACHMAN-TURNER OVERDRIVE—Mercury
- BACK TO THE WORLD—Curtis Mayfield—Curtom
- DALTREY—Roger Daltrey—MCA
- DESPERADO—Eagles—Asylum
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- IN AND OUT OF FOCUS—Focus—Sire
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MY FEET ARE SMILING—Leo Kottke—Capitol
- SECOND TIME AROUND—Cymande—Janus

## NATL. RECORD MART/MIDWEST

- AND I LOVE YOU SO—Perry Como—RCA
- DALTREY—Roger Daltrey—MCA
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOW AND THEN—Carpenters—A&M
- SOUL MAKOSSA—Afrique—Mainstream
- WISHBONE FOUR—Wishbone Ash—MCA
- YESSONGS—Yes—Atlantic

## DISC SHOP/EAST LANSING

- ART OF JOHN COLTRANE—Atlantic
- ART OF FREDDIE HUBBARD—Atlantic
- COUNTRY CASANOVA—Commander Cody—Paramount
- FANTASY—Carole King—Ode
- JACK THE TOAD—Savoy Brown—Parrot
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOWHERE ROAD—Chris Youlden—London
- SPIRIT—Epic
- TEN YEARS AFTER RECORDED LIVE—Col

## ROSE DISCOUNT/CHICAGO

- FANTASY—Carole King—Ode
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- KILLING ME SOFTLY WITH HER SONG—Johnny Mathis—Col
- LEMMINGS—National Lampoon—Banana
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MIDNIGHT OIL—Ides of March—RCA
- MS. AMERICA—Vicki Carr—Col
- NICE DAY FOR SOMETHING—Lee Michaels—Col
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- TEN YEARS AFTER RECORDED LIVE—Col
- WATERGATE COMEDY HOUR—Capitol

## RADIO DOCTORS/MILWAUKEE

- ALADDIN SANE—David Bowie—RCA
- BEST OF BREAD—Elektra
- BLOODSHOT—J. Geils Band—Atlantic
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- THE BEATLES: 1967-1970—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

## MUSICLAND/MINNEAPOLIS

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- CALL ME—Al Green—Hi
- CAPTAIN AND ME—Doobie Bros.—WB

- COMPOSITE TRUTH—Mandrill—Polydor
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- PILLOW TALK—Sylvia—Vibration
- TEN YEARS AFTER RECORDED LIVE—Col

## FOLKLORE CENTER/DENVER

- COUNTRY CASANOVA—Commander Cody—Paramount
- FANTASY—Carole King—Ode
- FARE FORWARD VOYAGERS—John Fahey—Takoma
- GET YOUR ROCKS OFF—Manfred Mann—Polydor
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOWHERE ROAD—Chris Youlden—London
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- SOFT MACHINE 6—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

## CIRCLES/PHOENIX

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- ELECTRIC LIGHT ORCHESTRA II—UA
- ISAAC HAYES LIVE—Enterprise
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- PILLOW TALK—Sylvia—Vibration
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

## WHEREHOUSE/CALIFORNIA

- BLOODSHOT—J. Geils Band—Atlantic
- CAPTAIN AND ME—Doobie Bros.—WB
- DALTREY—Roger Daltrey—MCA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FANTASY—Carole King—Ode
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- POINTER SISTERS—Blue Thumb
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

## RECORD FACT'RY/SAN FRANCISCO

- AFRODISIAC—Main Ingredient—RCA
- BLOODSHOT—J. Geils Band—Atlantic
- CAPTAIN AND ME—Doobie Bros.—WB
- DALTREY—Roger Daltrey—MCA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FANTASY—Carole King—Ode
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOW AND THEN—Carpenters—A&M
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOWER OF POWER—WB

## MUSIC ODYSSEY/LOS ANGELES

- COUNTRY CASANOVA—Commander Cody—Paramount
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- POINTER SISTERS—Blue Thumb
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- RUFUS—ABC
- TEN YEARS AFTER RECORDED LIVE—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOWER OF POWER—WB

JUNE 23  
JUNE 16

WKS. ON  
CHART

1	44	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON Apple SMAS 3410	2
2	5	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON/Columbia KC 32280	5
3	3	<b>YESSONGS</b> YES/Atlantic SD 3-100	5
4	1	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS/Apple SMAL 3407	7
5	2	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER/Epic KE 31584	24
6	4	<b>1967-70 THE BEATLES</b> /Apple SKBO 3403	11
7	6	<b>DIAMOND GIRL</b> SEALS & CROFTS/Warner Bros. BS 2699	9
8	7	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN/Atlantic SD 7255	11
9	10	<b>BLOODSHOT</b> J. GEILS BAND/Atlantic SD 7260	8
10	9	<b>1962-66 THE BEATLES</b> /Apple SKBO 3403	11
11	13	<b>CALL ME AL GREEN</b> /Hi XSHL 32077 (London)	6
12	16	<b>NOW AND THEN</b> CARPENTERS/A&M 3519	4
13	8	<b>MADE IN JAPAN</b> DEEP PURPLE/Warner Bros. 2WS 2701	9
14	15	<b>THE CAPTAIN AND ME</b> DOOBIE BROS./Warner Bros. BS 2694	13
15	17	<b>ALADDIN SANE</b> DAVID BOWIE/RCA LSP 4852	7
16	18	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE/20th Century T 407	7
17	27	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11163 (Capitol)	15
18	19	<b>DOWN THE ROAD</b> STEPHEN STILLS/MANASSAS/Atlantic SD 7250	7
19	23	<b>LIVE AT THE SAHARA TAHOE</b> ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	7
20	11	<b>MOVING WAVES</b> FOCUS/Sire SAS 7401 (Famous)	20
21	21	<b>SIX WIVES OF HENRY VIII</b> RICK WAKEMAN/A&M SP 4361	12
22	29	<b>IN THE RIGHT PLACE</b> DR. JOHN/Atco SD 7018	14
23	24	<b>DESPERADO</b> EAGLES/Asylum SD 5068	8
24	25	<b>LIVE</b> URIAH HEEP/Mercury SRM 2-7503	7
25	12	<b>SPINNERS</b> SPINNERS/Atlantic SD 7256	10
26	22	<b>THE BEST OF BREAD</b> BREAD/Elektra EKS 75056	14
27	14	<b>STILL ALIVE AND WELL</b> JOHNNY WINTER/Columbia KC 32188	11
28	20	<b>CABARET</b> MOVIE SOUNDTRACK/ABC ABCD 752	11
29	26	<b>BECK, BOGERT, APPICE</b> /Epic KE 32140	12
30	30	<b>OOH LA LA</b> FACES/Warner Bros. BS 2665	10
31	49	<b>MACHINE HEAD</b> DEEP PURPLE/Warner Bros. BS 2607	4
32	32	<b>FOCUS III</b> FOCUS/Sire SAS 3901 (Famous)	8
33	37	<b>THE GOLDEN AGE OF ROCK 'N ROLL</b> SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	6
34	33	<b>COSMIC WHEELS</b> DONOVAN/Epic KE 32156	13
35	35	<b>MASTERPIECE</b> TEMPTATIONS/Gordy G965L	16
36	36	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> VICKI LAWRENCE/Bell 1120	8
37	31	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L	29
38	48	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	4



CHARTMAKER OF THE WEEK

39	—	<b>FANTASY</b> CAROLE KING Ode SP 77018 (A&M)	1
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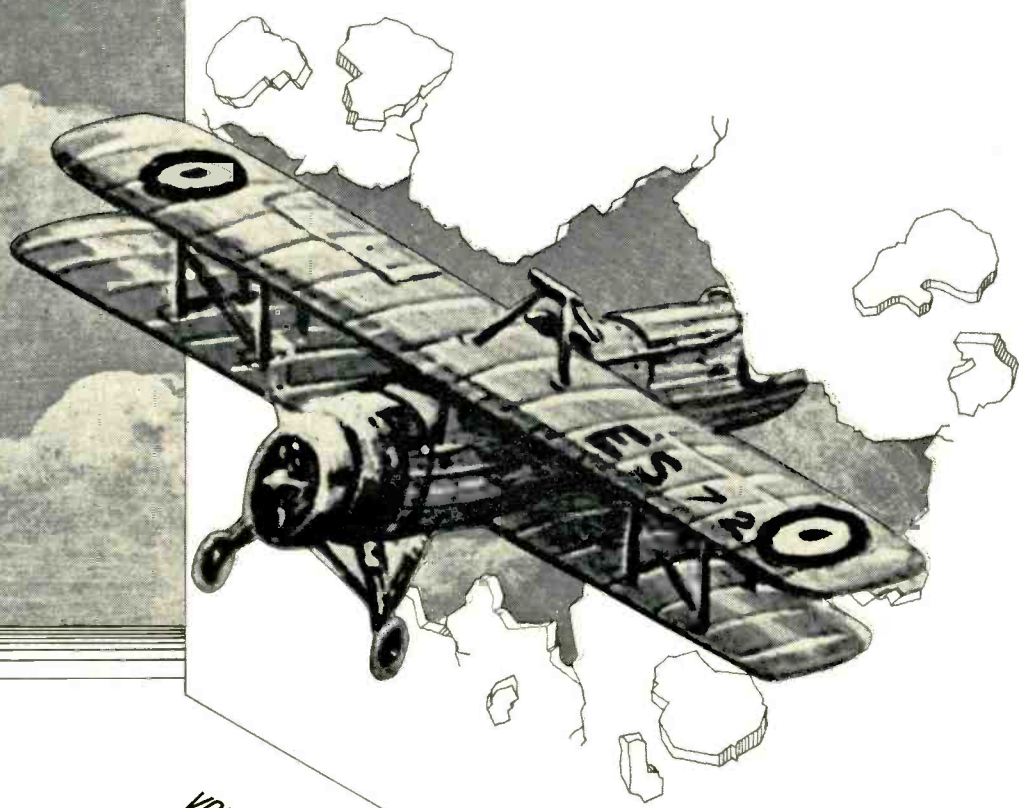


40	28	<b>BIRTHDAY</b> NEW BIRTH/RCA LSP 4797	12
41	38	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS—Soul S732L	15
42	39	<b>TUNEWEAVING</b> DAWN/Bell 1112	7

43	40	<b>DANNY'S SONG</b> ANNE MURRAY/Capitol ST 11172	8
44	46	<b>BLUE RIDGE RANGERS</b> /Fantasy 9415	5
45	41	<b>ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY/RCA VPSX 6089	18
46	42	<b>GODSPELL</b> SOUNDTRACK/Bell 1118	7
47	47	<b>COMPOSITE TRUTH</b> MANDRILL/Polydor PD 5043	6
48	65	<b>DALTREY</b> ROGER DALTREY/MCA 328	3
49	34	<b>BILLION DOLLAR BABIES</b> ALICE COOPER/Warner Bros. BS 2685	15
50	58	<b>LIFE AND TIMES</b> JIM CROCE/ABC ABCX 769	18
51	54	<b>LIVE AT CARNEGIE HALL</b> BILL WITHERS/Sussex SXBS 705-2 (Buddah)	7
52	50	<b>SECOND CRUSADE</b> CRUSADERS/Blue Thumb BTS 7000 (Famous)	13
53	57	<b>ELECTRIC LIGHT ORCHESTRA II</b> /United Artists UA LA040-F	5
54	64	<b>NATURAL HIGH</b> BLOODSTONE/London XPS 620	4
55	45	<b>WISHBONE</b> FOUR WISHBONE ASH/MCA 327	7
56	51	<b>GRAND HOTEL</b> PROCOL HARUM/Chrysalis CHR 1037 (WB)	13
57	63	<b>LARKS TONGUES IN ASPIC</b> KING CRIMSON/Atlantic SD 7263	4
58	86	<b>TOWER OF POWER</b> /Warner Bros. BS 2681	2
59	75	<b>FAREWELL ANDROMEDA</b> JOHN DENVER/RCA APL1-0101	2
60	62	<b>MUSIC AND ME</b> MICHAEL JACKSON/Motown M767L	7
61	78	<b>MUSIC IS MY LIFE</b> BILLY PRESTON/A&M SP 3516	4
62	43	<b>CAN'T BUY A THRILL</b> STEELY DAN/ABC ABCX 758	24
63	53	<b>BYRDS</b> BYRDS/Asylum SD 5058	14
64	55	<b>THE SESSION</b> JERRY LEE LEWIS/Mercury SRM 2-803	15
65	72	<b>YOU BROKE MY HEART, SO I BUSTED YOUR JAW</b> SPOOKY TOOTH/A&M SP 4385	3
66	56	<b>EAT IT</b> HUMBLE PIE/A&M SP 3701	14
67	61	<b>DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER</b> ELTON JOHN/MCA 2100	20
68	88	<b>PILLOW TALK</b> SYLVIA/Vibration VI-126 (All Platinum)	2
69	60	<b>LADY SINGS THE BLUES</b> DIANA ROSS/Soundtrack/Motown M758D	29
70	59	<b>STEALERS WHEEL</b> /A&M SP 4377	12
71	71	<b>SKYWRITER</b> JACKSON FIVE/Motown M761L	3
72	73	<b>LAST OF THE BROOKLYN COWBOYS</b> ARLO GUTHRIE/Reprise MS 2141	7
73	70	<b>NO SECRETS</b> CARLY SIMON/Elektra EKS 75049	32
74	52	<b>30 SECONDS OVER WINTERLAND</b> JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	9
75	68	<b>THE SINGER</b> LIZA MINNELLI/Columbia KC 32149	11
76	69	<b>THE DIVINE MISS M</b> BETTE MIDLER/Atlantic SD 7238	28
77	95	<b>BLACK BYRD</b> DONALD BYRD/Blue Note BN LA047-F (UA)	2
78	79	<b>MELANIE AT CARNEGIE HALL</b> /Neighborhood NRS 49001 (Famous)	4
79	74	<b>THE WORLD IS A GHETTO</b> WAR/United Artists UAS 5652	31
80	67	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> THREE DOG NIGHT/Dunhill DSY 50138	15
81	113	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE/Columbia KC 32194	1
82	66	<b>DRIFT AWAY</b> DOBIE GRAY/Decca DL 7-5397	8
83	83	<b>AFRODISIAC</b> MAIN INGREDIENT/RCA LSP 4834	5
84	—	<b>RECORDED LIVE</b> TEN YEARS AFTER/Columbia C2X 32288	1
85	77	<b>PENGUIN</b> FLEETWOOD MAC/Reprise MS 2138	6
86	80	<b>ALONE TOGETHER</b> DONNY OSMOND/MGM SE 4886	12
87	81	<b>RAUNCH 'N ROLL . . . LIVE</b> BLACK OAK ARKANSAS/Atco SD 7019	9
88	102	<b>SLAYED?</b> SLADE/Polydor PD 5524	1
89	89	<b>THE TIN MAN WAS A DREAMER</b> NICKY HOPKINS/Columbia KC 32074	3
90	91	<b>A LITTLE NIGHT MUSIC</b> ORIGINAL CAST/Columbia KS 32265	3
91	82	<b>PLEASURE</b> OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	12
92	94	<b>WHERE ARE YOU NOW</b> MY SON JOAN BAEZ/A&M SP 4390	3
93	90	<b>THE MACK</b> WILLIE HUTCH/Motown M766L	3
94	84	<b>BEGINNINGS</b> ALLMAN BROS. BAND/Atco SD 2-805	15
95	85	<b>BITE DOWN HARD</b> JO JO GUNNE/Asylum SD 5065	11
96	93	<b>EVOLUTION</b> MALO/Warner Bros. BS 2702	3
97	87	<b>FOGHAT</b> /Bearsville BR 2136 (WB)	9
98	96	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA LSP 4731	37
99	97	<b>SPACE ODDITY</b> DAVID BOWIE/RCA LSP 4813	29
100	92	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC/Island SW 9323 (Capitol)	21

B.S. 2706  
MALDOON

# Maldoon



*A seasoned  
young British singer/musician/writer  
creates another plane of music  
with his first solo flight:  
MALDOON (B.S. 2706)  
Hear MALDOON fly on Warner Bros. Records.*



# 101 THE ALBUM CHART 150

JUNE 23, 1973

JUNE 23  
JUNE 16

101	101	SKYLARK/Capitol ST 11048
102	106	LIVE SONGS LEONARD COHEN/Columbia KC 31724
103	104	THE BEST OF THE FOUR TOPS/Motown M764 D
104	105	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
105	76	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991
106	109	FIRST TIME WE MET INDEPENDENTS—Wand 694 (Scepter)
107	119	AND I LOVE YOU SO PERRY COMO/APL1-0100
108	110	ANTHOLOGY QUICKSILVER/Capitol SVBB 11165
109	115	THE RED BACK BOOK SCOTT JOPLIN/Angel S 35050 (Capitol)
110	114	MILES DAVIS IN CONCERT/Columbia KC 32092
111	121	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041
112	123	TRIUMVIRATE BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172
113	128	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51 (Famous)
114	103	THREE PIECES FOR BLUES BAND AND ORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309
115	120	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA LA055-F
116	122	SWEETNIGHTER WEATHER REPORT/Columbia KC 32210
117	124	SAVE THE CHILDREN INTRUDERS/Gamble KZ 31991 (Col.)
118	100	I AM WOMAN HELEN REDDY/Capitol ST 11068
119	111	DAVE MASON IS ALIVE DAVE MASON/Blue Thumb BTS 54
120	130	BODY AND SOUL TOM JONES/Parrot XPAS 71060 (London)
121	—	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON/ RCA APL1-0097
122	146	COUNTRY CASANOVA COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)
123	143	PLAYGROUND IN MY MIND CLINT HOLMES/Epic KE 32269
124	98	COMPARTMENTS JOSE FELICIANO/RCA APD1-0141
125	135	FRAMPTON'S CAMEL/A&M SP 4389
126	126	LORD OF THE RINGS BO HANSSON/Charisma CAS 1059 (Buddah)
127	136	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet CA 50037 (Chess/Janus)
128	137	LIVE AT THE LONDON PALLADIUM JUDY GARLAND & LIZA MINNELLI/ Capitol ST 11191
129	139	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247
130	99	TANX T-REX/Reprise MS 2132
131	107	MAC DAVIS/Columbia KC 32206
132	129	MFSB/Phila. Int'l. KZ 32046 (Columbia)
133	116	THRILLER COLD BLOOD/Reprise MS 2130
134	112	MY FEET ARE SMILING LEO KOTTKE/Capitol ST 11164
135	138	I KNEW JESUS GLEN CAMPBELL/Capitol SW 11185
136	145	COME INTO MY LIFE JERMAINE JACKSON/Motown M775L
137	—	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea BCL1-0198 (RCA)
138	—	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
139	144	LOVE MUSIC SERGIO MENDES & BRASIL '77/Bell 1119
140	148	HOME TO MYSELF MELISSA MANCHESTER/Bell 1123
141	141	MY SPORTING LIFE JOHN KAY/Dunhill DSX 50147 (ABC)
142	142	PORTFOLIO RICHIE HAVENS/Stormy Forest SFS 6013 (MGM)
143	117	A WIZARD, A TRUE STAR TODD RUNDGREN/Bearsville BR 2133 (WB)
144	118	TRANSFORMER LOU REED/RCA LSP 4807
145	—	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/ Dunhill DSX 50140
146	—	JACK THE TOAD SAVOY BROWN/Parrot XPAS 71059 (London)
147	150	MARY POPPINS SOUNDTRACK/Disneyland STER 5005
148	—	SECOND TIME AROUND CYMANDE/Janus JLS 3054
149	—	MA RARE EARTH/Rare Earth R546L (Motown)
150	—	THE WATERGATE COMEDY ALBUM/Capitol ST 11202

## CLUB REVIEW

### Dawn Gives 'Em Their Money's Worth

■ SAN FRANCISCO — The turn-of-the-century opulence of the Hotel Fairmont's Venetian Room provided the setting here last month, at the height of the prom season, for the major showroom debut of Bell Records' Dawn, featuring Tony Orlando. It was a new act the trio presented — the same one they are now performing at New York's Copacabana — and it was smoothly executed and slickly surfaced. "Tie a Yellow Ribbon Round the Ole Oak Tree," their current Top 40 hit, was included, as well as their previous two, "Candida" and "Knock Three Times." They offered material from their newest album and renditions of such other recent hits as "You Are the Sunshine of My Life" and "Love Train." And about midway through the

show, Orlando, otherwise its center, retired to the wings while Joyce Vincent and Telma Holpkins did a medley of songs associated with Dionne Warwick.

#### Professionalism

If there was something bland about much of this—if, that is, the group's sound sometimes seems deliberately designed to be palliative to an audience that could never stomach Stevie Wonder, say, or the O' Jays—one nevertheless respected their professionalism and their obvious desire to give the crowd their money's worth. Special mention should also be made of their conductor, Rene De Knight, who conducted the Fairmont's 12-piece orchestra with uncommon zest and precision.

Craig Fisher

## THE ALBUM CHART ARTISTS CROSS REFERENCE

JUNE 23, 1973

ALLMAN BROTHERS	94	GLADYS KNIGHT	41
JOAN BAEZ	92	VICKI LAWRENCE	36
SHIRLEY BASSEY	115	LEO KOTTKE	134
BLACK AK ARKANSAS	87	LED ZEPPELIN	8
BEATLES	6, 10	JERRY LEE LEWIS	64
BECK, BOGERT, APPICE	29	MAHAVISHNU ORCHESTRA	105
BLOODSTONE	54	MAIN INGREDIENT	83
BLOOMFIELD, HAMMOND, DR. JOHN	112	MALO	96
BLUE RIDGE RANGERS	44	MANDRILL	47
DONALD BYRD	77	DAVE MASON	119
DAVID BOWIE	15, 99	CURTIS MAYFIELD	38
BREAD	26	PAUL McCARTNEY	4
BYRDS	63	MELANIE	78
GLEN CAMPBELL	135	MELISSA MANCHESTER	140
CARPENTERS	12	SERGIO MENDES	139
LEONARD COHEN	102	MFSB	132
COLD BLOOD	133	BETTE MIDLER	76
PERRY COMO	107	LIZA MINNELLI	75
ALICE COOPER	49	ANNE MURRAY	43
COMMANDER CODY	122	NEW BIRTH	40
JIM CROCE	50	NEW YORK CITY	137
CRUSADERS	52	NILSSON	121
CYMANDE	148	OHIO PLAYERS	91
ROGER DALTRY	48	DONNY OSMOND	86
MAC DAVIS	131	OZAWA	114
MILES DAVIS	110	ELVIS PRESLEY	45
DAWN	42	BILLY PRESTON	61
DEEP PURPLE	13, 31, 104	PROCOL HARUM	56
DELLS	127	QUICKSILVER MESSENGER SERVICE	108
JOHN DENVER	59, 98	RARE EARTH	149
FLEETWOOD MAC	85	HELEN REDDY	118
JUDY GARLAND & LIZA MINNELLI	128	LOU REED	144
ISAAC HAYES	19	CHARLIE RICH	129
DAN HICKS	113	TODD RUNDGREN	143
NICKY HOPKINS	89	SAVOY BROWN	146
MICHAEL JACKSON	60	SCOTT JOPLIN	109
DR. JOHN	82	SKYLARK	101
DOOBIE BROTHERS	14	SLADE	88
DONOVAN	34	SEALS & CROFTS	7
EAGLES	23	SHA NA NA	33
EARTH, WIND & FIRE	81	SYLVIA	68
ELECTRIC LIGHT ORCHESTRA	53	CARLY SIMON	73
FACES	30	PAUL SIMON	2
JOSE FELICIANO	124	SOUNDTRACKS:	
PINK FLOYD	17	A LITTLE NIGHT MUSIC	90
FOCUS	32	CABARET	28
FOGHAT	97	GODSPELL	46
FOUR TOPS	103	LADY SINGS THE BLUES	69
FRAMPTON'S CAMEL	125	MARY POPPINS	147
J. GEILS BAND	9	THE MACK	93
DOBIE GRAY	82	SPINNERS	25
AL GREEN	13	SPOOKY TOOTH	65
JO JO GUNNE	95	STEELY DAN	62
ARLO GUTHRIE	72	STEPHEN STILLS	18
BO HANSSON	126	T. REX	130
GEORGE HARRISON	1	TEN YEARS AFTER	84
RICHIE HAVENS	142	THE TEMPTATIONS	35
CLINT HOLMES	123	THREE DOG NIGHT	80
HUMBLE PIE	66	TOWER OF POWER	58
INDEPENDENTS	106	TRAFFIC	100
INTRUDERS	117	URIAH HEEP	24
JACKSON FIVE	71	RICK WAKEMAN	21
JEFFERSON AIRPLANE	74	JOE WALSH	145
JERMAINE JACKSON	136	WAR	79
ELTON JOHN	67	WEATHER REPORT	116
TOM JONES	120	BARRY WHITE	16
QUINCY JONES	111	EDGAR WINTER	5
JOHN KAY	141	JOHNNY WINTER	27
CAROLE KING	39, 138	WISHBONE ASH	55
KING CRIMSON	57	BILL WITHERS	51
		STEVIE WONDER	37
		YES	3

**GRC**

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Holloway  
sings  
"Mother  
of  
Shame"**

AW 033

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## Smith Named CBS Dir. of Technology

■ NEW YORK—CBS President Arthur R. Taylor has announced the appointment of Harry E. Smith as Director of Technology, Columbia Broadcasting System, Inc. Taylor said that Smith will be responsible for the activities previously within the aegis of the CBS/Comtec Group except for the Company's CATV interests in Canada.

The CBS Laboratories Division will report directly to Smith, who in turn will report to the President of CBS. Smith will also work with CBS groups and divisions on capital projects involving new technologies, and he will be responsible for advising the Corporation on the broad spectrum of communications technology.

CBS interests in Canadian CATV systems have been placed under the supervision of John Manion, CBS Vice President and Treasurer.

In announcing Smith's appointment, Taylor underscored the important role communications technology has played in the growth and development of CBS, and the expectation that this will hold true in the future. The impressive growth of broadcasting and records, he pointed out, has been accelerated by the research and development contributions of CBS Laboratories in league with those of the operating divisions. In this connection he noted CBS Laboratories' significant breakthroughs in broadcasting in color, video cassettes, lp and stereo records and, most recently, in the introduction of quadrasonic four-channel sound systems.

## Lewis Produces For Peer-Southern

■ NEW YORK — Ken Lewis has joined Peer-Southern's New York operations as an in-house producer and talent coordinator according to Ralph Peer, II. Lewis, who previously was with PSO's London office, will be working with new songwriters and artists in the recently installed PSO recording studio.

## Ember Out With Three

■ LONDON—Ember Records has scheduled three albums of classical music for June release, featuring Lawrence Tibbett, Amelita Galli-Curci and Leo Slezak. Each artist performs selections from various operas.

## RCA Canada Reorganizes

■ TORONTO — R. F. Cook, Vice-President and general manager of RCA Ltd., Record Div. has announced that RCA Records, Canada will cooperate on a new organizational concept.

Cook said, "It is a regional concept designed to strengthen our operating performance in the Canadian market and as a result will improve customer sales and profits with RCA Product. By operating on a regional self-contained basis we will improve our internal communications and decision making which will most certainly improve our joint efficiency."

The Eastern Region which will include the province of Quebec and the Maritimes will be headed up by Andy Nagy. All present personnel in these regions will continue with their present responsibilities. Ed Preston will be responsible for the Central and Western regions. Both will have the responsibility for a&r, promotion, sales and studio activities in their regions.

In the Central and Western regions, Gerry Murphy, recent branch manager in Vancouver has been appointed Ontario sales manager and U. Schnack has been appointed sales manager in B. C. John Ford, Ken Clarke, Doug Bonneville, and Jim Hogg will continue their present responsibilities in B.C., Alberta and Manitoba, respectively.

In Ontario, a&r will be broken into two categories. Contemporary responsibility will

be with Barry Keane and Country a&r and promotion will be handled by Barry Haugen. Glenda Roy will become coordinator of national advertising and promotion.

Jack Feeney continues as President of our Sunbury-Dunbar Publishing Company and Manager of the Toronto Recording Studio.

## Coast Pub. Out With 'Gold' Folios

■ LOS ANGELES — West Coast Publications, Inc., goes gold with a pair of new songbooks, one a compilation of contemporary hits and the other devoted to tunes of the late '50s and early '60s. The Los Angeles-based publisher of music folios and specialty presentations presents 31 titles in "As Good As Gold," including the theme from the film "Billy Jack," "One Tin Soldier," which is currently climbing best-seller charts for a second time.

The 65 selections in "Solid Gold Rock & Roll" range from one classic to the next, including the likes of "Be-Bop-A-Lula," "Lawdy, Miss Clawdy" and "Tutti Frutti." Artists associated with the hits include Little Richard, the Shirelles, James Brown, Bill Haley and the Comets, Sam Cooke, Gene Pitney, Fats Domino, Lloyd Price and the Ronettes.

## Mary 'Butterflies' In



Record World's Los Angeles offices were buzzing recently with the arrival of Mary McCreary and her recently released album "Butterflies in Heaven." Chatting with Mary (second from left) about her new release are Gentry McCreary, (left) Mary's husband and personal manager; Shelter Records' Denny Cordell; Beverly Magid, RW Radio Editor; and, Craig Fisher, RW news editor. Plans are now being made for a fall tour.

## NARAS/Stordahl Award To Shreffler

■ HOLLYWOOD, CAL.—The annual \$300 Axel Stordahl Scholarship of the Los Angeles Chapter of the National Academy Of Recording Arts & Sciences (NARAS) has been awarded to UCLA graduate music student Ted Shreffler for 1972/1973. The award, established by NARAS in Los Angeles in 1966 in memory of the late composer-conductor, was presented during UCLA's Thursday Noon Concert series. Shreffler presented two of his works: "Five Duets For Violin and Cello" and "Duet For Flute and Vibraphone."

The recipient for 1971/1972, Paul Huebner, was also honored in the presentation ceremony by NARAS representatives John Scott Trotter and Lincoln Mayorga.

## Shankar Single

■ NEW YORK—For the first time in Ravi Shankar's recording history, a single by the artist has been set for June release, it was announced by Israel Diamond, Manager of Administration for Spark Records. The single, entitled "Transmigration" was culled from the recent Spark LP release of "Transmigration Macabre," and was released by Spark because of the widespread interest in the lp.

## BASF Increases Singles Output

■ BEDFORD, MASS. — A stepped up schedule of single releases has been undertaken by BASF Records both to introduce new artists and aid promotion of existing lp product.

Within the past few weeks on a release per week timetable the company has issued Priscilla Price's "Funny" "Lost In Outer Space" an instrumental by Frank David Selection and "Goodbye To The Earth" b/w the "Theme from Moses and the Impossible Ten," BASF's rock opera presentation by Nyna Shannon and the London Rock Symphony. Charlie Whitehead's record of "Let's Do It Again" will be the third single released by BASF's r&b label, Fungus.

Additionally, within the next few weeks German female singer, Manuela, will be introduced to this country via "You Are My Music." Album product by Manuela is scheduled to follow early in the fall with an extensive exploitation and promotion campaign in her behalf.

# TOTAL

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# Dialogue

(Continued from page 10)

producing now?

**Russo:** Well, you know that anybody can go out and place an ad in a newspaper saying "presenting Bette Midler" and sell out. It doesn't take a lot to do that anymore. Quite frankly, there aren't that many producers that I think are that great; though there are some. I think that promoting concerts today has become like being in the steel business. It's become facts and figures, there's very little creativity left in it. You know, you buy your act, you place your ads, you know how much sound is going to cost you, how much your lights are going to cost you. On a general level, the standards are not that high, because the producer does not care about the comfort of the artists, the comfort of the audience—and I'm sorry to see that.

**RW:** How do you feel about the relationship between the manager, the artist and the record company?

**Russo:** Well, I learned about the record companies by being a producer of shows, because in producing shows I learned that there are some companies that'll go out and really help their artists, and there were other record companies who just wouldn't. Now that I'm a manager, it's helped me decide who I'm going to bring my acts to. As far as I'm concerned the two best record labels are Atlantic Records and A&M, where my other act, David Spinozza, is under contract. They work for their acts, you can deal with the heads of the companies on a very intimate basis—they really care—let's face it, Clive didn't come out to see the Flock—but Ahmet did. I was very impressed—and that feeling has remained with me.

**RW:** But what happens if the excitement isn't there? After all, a company can't be equally excited about every act they have . . .

**Russo:** That's where the manager comes in. He has to get in there and create that enthusiasm at the label or you go out and push them into doing whatever needs to be done. You have to make sure that the records are in the store, that the promotion is there and, most importantly, that you have a tour set up, I think the most important thing that a record company wants, to know, when they're selling an act, is that the act is going to go out and work and play in front of the public. There are very few acts that have been able to make it on a sustained basis without going out and working.

**RW:** What was the reason Flock never happened?

**Russo:** Well, you must remember that "happening" is a relative term. The first album did upwards of 140,000 pieces and the second album did well too. What happened was that we went in to record a third album. The first side was made up of cuts from earlier sessions that did not fit into the concept of the first two albums and the second side was very jazz-oriented, with no vocals whatsoever. We brought the album to Columbia and they refused to release it because it wasn't commercial. Now in itself, that doesn't sound so surprising; it happens to groups all the time. But what burned me was that we never claimed to be anything else but an avant-garde jazz-oriented band so they knew what they had, and they knew where we were going. They wanted us to retreat from what we were. We refused. Well, without fresh product out, dissension started and the band broke up because there was no way to get dates. It was most unfortunate. That band was way ahead of its time.

**RW:** Did the lessons you learned from Flock help you at all managing Bette?

**Russo:** Well, I'm more than ever convinced that a group has to work, and that a record company has to be run by a president who is deeply and personally involved.

**RW:** Does it have anything to do with the biggies of the company?

**Russo:** I don't think so. After all Atlantic is a pretty big company and Ahmet oversees things in a very personal way. So does Jerry Moss at A&M. These guys are committed to their product.

**RW:** Your commitment to Bette is obvious. How do you answer critics who say that she's been overexposed?

**Russo:** Well, I don't think that's true. We've given her plenty of exposure during the past year, but she's still never done a southern tour and we're investigating theatre and more television.

(Continued on page 41)

## CLUB REVIEW

### Puzzle Pieces Fit Together

■ LOS ANGELES—The problem of originality is one that plagues Puzzle, a new jazz-rock showcase by Motown at the Troubadour here recently. The group's six members are clearly accomplished musicians, but they have, unfortunately, developed a sound so close to Chicago's that comparisons cannot be avoided. Like Chicago, they are slick, tight and impressively in time with each other. They sing with easy harmonies, their music is riddled with melodic flute, sax and trumpet interludes. Yet with all the similarities to Chicago, Puzzle is professional enough to give the competition a good run for its money. They do justice to the modern big band sound by coming on strong, polished and confident.

Playing material from their new album, the group was most effective with the jazz-oriented numbers—"On With the Show," "Brave New World" and a colorful "You Make Me Happy." Their rhythms are good and create a positive and light atmosphere. "Lady," a token love song, is sensitive, mellow, satisfying. Drummer and lead vocalist John LiVigni is to be commended for his talent in both areas, as is tenor saxophonist Lawrence Klimas for his fine solos.

Teya Ryan

### 'Dude' Caster In Natl. Release

■ NEW YORK — Kilmarnock Records has announced the national release of the original cast recording of the Broadway show "Dude." Skyline Distributors in New York and Sam & Dave in Los Angeles have been set to handle east and west coast distribution respectively.

### Bradies Fall By



(On a recent tour to promote their current Paramount single "Zucker-man's Famous Pig," the Brady Bunch stopped in to chat with Tony Martell, President of Famous Music Corp.

## Rory Roars In



Shown visiting Record World is (left) Rory Gallagher. The Polydor artist recently completed a ten week tour and has now returned to Europe to record a new album due out in August to coincide with another Stateside tour. Rory's shown with Record World's Allen Levy.

## Capitol Promotions

(Continued from page 4)  
the appointment of Phillip E. Caston as national marketing coordination manager for CRI. Caston will be responsible for marketing coordination with manufacturing and inventory control to assure adequate stock is in all markets to support airplay. He will also monitor all sales, promotion, artist development, merchandising and production activities, as they affect artists and product. Caston will also report directly to Zimmerman.

## Midland Music

(Continued from page 4)  
The firm will be heavily involved in music publishing and recording. The Midland Records label is currently being set up and a distribution deal is in negotiation.

Midland is seeking new writers, performers and masters. The firm will be heavily involved in U.S. and Canadian song sub-publication and American record distribution of foreign artists.

Additional staff appointments will be announced in the near future.

## Levinson Sues Ross

(Continued from page 4)  
World, Ross commented that "No claim at anytime has ever been communicated to me" and that he has "never been served with any papers."

Ross is cited under his given name, Alvin Rosenberg, as well as "Al Ross," in the action. He is operating in New York.

Levinson Associates, Inc., represented in the action by the New York firm of Hardee, Barovick, Konecky & Braun, maintains wholly-owned offices here, at 10 West 66th Street, and in Los Angeles.



# THE JAZZ WORLD LP CHART

JUNE 23, 1973

1. **BLACK BYRD**  
DONALD BYRD—Blue Note BN LA047-F
2. **SWEETNIGHTER**  
WEATHER REPORT—Columbia KC 32210
3. **SONG FOR MY LADY**  
MCCOY TYNER—Milestone 9044
4. **UNDER FIRE**  
GATO BARBIERI—Flying Dutchman FD 10156
5. **HANGIN' OUT**  
FUNK INC.—Prestige 10059
6. **SEXTANT**  
HERBIE HANCOCK—Columbia KC 32212
7. **THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000
8. **LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
9. **MILES DAVIS IN CONCERT**  
MILES DAVIS—Columbia KC 32092
10. **REFLECTIONS ON CREATION & SPACE**  
ALICE COLTRANE—Impulse AS 9232-2 (ABC)
11. **WISDOM THROUGH MUSIC**  
PHAROAH SANDERS—Impulse AS 9223 (ABC)
12. **GENIUS LIVE**  
RAY CHARLES—Bluesway BLS 6053 (ABC)
13. **YOU'VE GOT IT BAD GIRL**  
QUINCY JONES—A&M SP 3041
14. **GIANTS OF THE ORGAN COME TOGETHER**  
JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
15. **LIVE AT THE LIGHTHOUSE**  
GRANT GREEN—Blue Note BN LA037-G2 (UA)
16. **PRELUDE**  
EUMIR DEODATO—CTI 6021
17. **THE BEST OF JOHN COLTRANE VOL. II**  
Impulse AS 9223-2 (ABC)
18. **HOLD ON I'M COMIN'**  
HERBIE MANN—Atlantic SD 1632
19. **FIRE UP**  
MERL SAUNDERS—Fantasy 9421
20. **EXCURSIONS**  
EDDIE HARRIS—Atlantic SD 2-311
21. **LIVE AT THE LIGHTHOUSE**  
ELVIN JONES—Blue Note BN LA015-G2
22. **GOT MY OWN**  
GENE AMMONS—Prestige 10058
23. **SOPHISTICATED LOU**  
LOU DONALDSON—Blue Note BN LA024-F (UA)
24. **SKY DIVE**  
FREDDIE HUBBARD—CTI 6018
25. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**  
Atlantic SD 2-502
26. **HUSH 'N' THUNDER**  
YUSEF LATEEF—Atlantic SD 1635
27. **THE REAL GREAT ESCAPE**  
LARRY CORYELL—Vanguard VSD 79329
28. **FORECAST**  
ERIC GALE—Kudu 11 (CTI)
29. **FUNKY SERENITY**  
RAMSEY LEWIS—Columbia KC 32030
30. **RED, BLACK AND GREEN**  
ROY AYERS—Polydor PD 5045
31. **MIZRAB**  
GABOR SZABO—CTI 6026
32. **LIGHT AS A FEATHER**  
CHICK COREA—Polydor PD 5525
33. **MOON GERMS**  
JOE FARRELL—CTI 6023
34. **SUNFLOWER**  
MILT JACKSON—CTI 6024
35. **TALK TO THE PEOPLE**  
LES McCANN—Atlantic SD 1619
36. **'ROUND MIDNIGHT**  
KENNY BURRELL—Fantasy 9417
37. **YOU GOT SAHARA**  
MCCOY TYNER—Milestone 9038
38. **LIVE AT MONTREUX**  
LES McCANN—Atlantic SD 2-312
39. **CHILDREN OF FOREVER**  
STANLEY CLARK—Polydor PD 5531
40. **MORNING STAR**  
HUBERT LAWS—CTI 6022

## CLUB REVIEW

### Hookfoot Steps Into Max's

■ NEW YORK—Nearing the end of a grueling eleven-week U.S. tour, A&M Records' Hookfoot blew into Max's Kansas City for six days of funky rock and roll.

The group's stage act has jelled quite a bit. Caleb Quaye now does fewer vocals, allowing rhythm guitarist and harp player Ian Duck to carry the bulk of those chores, allowing Quaye to concentrate on his superior lead guitar work.

Vocally, the group really shines on such numbers as "They'll Never Find Us Up There," a cut off their most recent album, and "Communication," where Ian Duck's harsh deep voice is augmented by Caleb's high warm harmonies. At times like these that the group soars.

Hookfoot is a boogie band and from start to finish there's little let up in energy. Their songs are chunky and rhythm-heavy, using Ian and Caleb's dual guitars to best advantage. And during "They'll Never Find Us Up There," and "Here I Come," the group's current single, there's a great deal of improvisation from Caleb on guitar and Ian on mouth harp.

Near the end of the set, they break into a interesting blues medley, the traditional "Coo-Coo," with its lurching rhythm being provided by Roger Pope's splashing drums and its lyrics being shouted out by Duck. It gives way to an original blues tune "Cruisin'" also from the "Communication" lp. The even

(Continued on page 56)

### Lester to Supervise Two RPC Films

■ NEW YORK—Royal Production Corporation, the film production company recently formed by producer/director Saul Swimmer and Florida real estate magnate William Cash, has announced that contracts have been signed with Sonny Lester to function as musical supervisor on the company's first two major film projects, "The Black Pearl" and "The Scarlatti Inheritance." Lester's supervisory position on "The Black Pearl" and "The Scarlatti Inheritance" is completely independent of Groove Merchant Records and the film's music will not be released through that label.

## Dialogue

(Continued from page 40)

You see, what happened with Bette was this. She came out of basically a very campy scene, having made her initial reputation at places like the Continental Baths. This was a good base to work from, but I did not want it to be her only appeal, for that would mean that she would be a freak act, a Tiny Tim who is shot into Las Vegas as a curiosity. So, what I did was that I broadened her base.

RW: So that she's becoming more and more of a "mainstream" act...

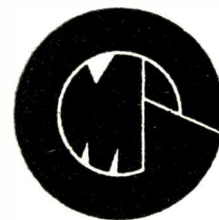
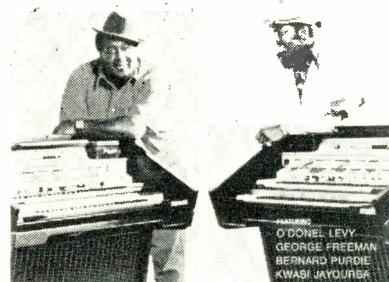
Russo: Well, I don't like the word "mainstream" much. Bette is Bette and she'll always have a bit of "The Divine Miss M" about her and she'll wear whatever she wants to. But the point is that her appeal is so wide, her material is so varied, that she's broadening her audience just by the force of her talent. I want to treat her as a long term act, not just a freako flash in the pan. I'll tell you, I put her right up there with Dietrich and Mae West. One thing I'll tell you—she'll never do a TV series. Too constricting.

RW: Have you ever had any troubles with Bette?

Russo: Well, Bette is a very open girl and she has many friends, and sometimes they tell her things that I don't feel are for her own good. She attracts a lot of hangers-on and some of them are just using her, let's face it, to shine in her reflected glory. I sometimes have to tell her that these people are no good for her, but I try to do it gently, because she bruises easily and she doesn't want to hear it, but I do it because that's part of my job. About the only other problem I've had occurred just when I started to manage her. Bette was appearing at a club in Chicago at the time and another manager-entrepreneur called her up and told her that she shouldn't sign with me, that I was a greasy Italian with Mafia connections. Kind of funny, since I'm Jewish—I'll tell you, though, that if I ever see him again, I'm gonna punch him out.

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# THE R&B SINGLES CHART

JUNE 23 16

- |    |    |   |
|----|----|---|
| 1  | 1  | GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess)                    |
| 2  | 5  | DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—Soul S35105F            |
| 3  | 4  | WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411                            |
| 4  | 2  | ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962                            |
| 5  | 8  | FINDERS, KEEPERS CHAIRMAN OF THE BOARD—Invictus ZS7 1251 (Col.)               |
| 6  | 10 | MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM)                                   |
| 7  | 7  | NATURAL HIGH BLOODSTONE—London 1046   |
| 8  | 14 | DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S—People 621                         |
| 9  | 12 | I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble ZS7 2506 (Columbia)                 |
| 10 | 13 | TIME TO GET DOWN O'JAYS—Phila. Int'l. ZS7 3531 (Columbia)                     |
| 11 | 11 | HEY YOU! GET OFF MY MOUNTAIN DRAMATICS—Volt VOA 4090 (Columbia)               |
| 12 | 6  | ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Philly Groove 175 (Bell)           |
| 13 | 3  | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018   |
| 14 | 17 | YOU'LL NEVER GET TO HEAVEN STYLISTICS—Avco 4618                               |
| 15 | 18 | THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838                         |
| 16 | 19 | IT'S FOREVER THE EBONYS—Phila. Int'l. Z57 3529 (Columbia)                     |
| 17 | 15 | WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519 (Brunswick)                 |
| 18 | 9  | BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown M1222F                        |
| 19 | 16 | I CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912                                     |
| 20 | 20 | THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor)               |
| 21 | 30 | PLASTIC MAN TEMPTAT'ONS—Gordy G7129F  |
| 22 | 23 | LOVE AND HAPPINESS ERNEST JACKSON—Stone 001                                   |
| 23 | 22 | WITH A CHILD'S HEART MICHAEL JACKSON—Motown M1218F                            |
| 24 | 26 | I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351                          |
| 25 | 21 | FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus)                           |
| 26 | 33 | BLACK BYRD DONALD BYRD—Blue Note XW212-W                                      |
| 27 | 31 | YOU CAN CALL ME ROVER MAIN INGREDIENT—RCA 74-0939                             |
| 28 | 29 | FOREVER BABY WASHINGTON & DON GARDNER—Master 59103                            |
| 29 | 51 | SOUL MAKOSSA AFRIQUE—Mainstream 5542  |
| 30 | 35 | THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142                         |
| 31 | 32 | THINK JAMES BROWN—Polydor 14177   |
| 32 | 28 | THINK SOUL SEARCHERS—Sussex 253 (Buddah)                                      |
| 33 | 34 | WHAT IT TAKES TO MAKE A GOOD WOMAN DENISE LaSALLE—Westbound 215               |
| 34 | 40 | THERE YOU GO EDWIN STARR—Soul S 35183F  |
| 35 | 45 | SO VERY HARD TO GO TOWER OF POWER—WB 7687                                     |
| 36 | 41 | BE WHAT YOU ARE STAPLE SINGERS—Stax STA 0165 (Columbia)                       |
| 37 | 38 | BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (MGM)                         |
| 38 | 47 | SWEET CHARLIE BABE JACK'E MOORE—Atlantic 2956                                 |
| 39 | 39 | I GOT TO BE MYSELF RANCE ALLEN GROUP—Gospel Truth GTA 1208 (Stax)             |
| 40 | 36 | BRA CYMANDE—Janus 215   |
| 41 | —  | WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS—Buddah 363                |
| 42 | 48 | LOVIN' ON BORROWED TIME WILLIAM BELL—Stax STA 0157 (Columbia)                 |
| 43 | 43 | GIVING LOVE THE VOICES OF EAST HARLEM—Just Sunshine JSA 504 (Famous)          |
| 44 | 46 | THIS TIME AROUND S.O.U.L.—Musicor MUS 1472                                    |
| 45 | 61 | YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS—Westbound 213              |
| 46 | 49 | WHAT A SHAME DYNAMICS—Black Gold WW58 (Delite)                                |
| 47 | 57 | STREET DANCE FATBACK BAND—Perception 526                                      |
| 48 | 54 | I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368                               |
| 49 | 58 | TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238-F                            |
| 50 | 68 | ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354                                   |
| 51 | 67 | I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 0161 (Columbia)                      |
| 52 | 56 | SOMEONE HAS TAKEN YOUR PLACE DAVE BABY CORTEZ—All Platinum 2343               |
| 53 | 66 | FRIEND OF MINE BILL WITHERS—Sussex 257 (Buddah)                               |
| 54 | 63 | SHORT STOPPING VEDA BROWN—Stax STA 0163 (Columbia)                            |
| 55 | 60 | LA, LA, LA AT THE END LITTLE ANTHONY AND THE IMPERIALS—Avco 4616              |
| 56 | 59 | AIN'T NOTHING YOU CAN DO Z. Z. HILL—United Artists UA XW225-W                 |
| 57 | —  | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385               |
| 58 | 65 | LOVE 'O LOVE LEROY HUTSON—Curton 1983   |
| 59 | 72 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W |
| 60 | 42 | CHECK OUT YOUR MIND MAXAYN—Capricorn 0017 (WB)                                |
| 61 | 62 | IF YOU DON'T WANT MY LOVE LEA ROBERTS—United Artists UA-XW222-W               |
| 62 | 73 | DARLING COME BACK HOME EDDIE KENDRICKS—Tama T54236F (Motown)                  |
| 63 | 70 | SOUL SERENADE JIMMY CASTOR BUNCH—RCA 74-0953                                  |
| 64 | 64 | TRY IT AGAIN BOBBY BYRD—Kwanza 7703 (WB)                                      |
| 65 | 74 | AIN'T NOTHIN' FOR A MAN IN LOVE ARCHIE BELL—Glades 1711                       |
| 66 | —  | SOUL MAKOSSA MANU DIBANGO—Atlantic 2971                                       |
| 67 | 69 | OH LOVE LOVE UNLIMITED—20th Century TC 2025                                   |
| 68 | —  | IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017                            |
| 69 | —  | JUST OUT OF MY REACH SAM DEES—Atlantic 2937                                   |
| 70 | 71 | YOU'RE DOING IT MARGIE EVANS—United Artists XW246-W                           |
| 71 | 44 | MOTHER-IN-LAW CLARENCE CARTER—Fame VW250-W (UA)                               |
| 72 | 75 | KEEP ON LOVING SWISS MOVEMENT—RCA 74-0921                                     |
| 73 | —  | LONELINESS BROWN SUGAR—Chelsea 78-0125  |
| 74 | —  | JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867                    |
| 75 | —  | SPINNING AROUND BLACK IVORY—Today T-1520                                      |

# RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "I Just Want To Be Loved"—Lee Charles (Hot Wax). Quite a soulful ditty which warrants close watching for possible hitmakers.

DEDE'S DITTIES TO WATCH: "Until It's Time For You To Go"—The New Birth (RCA); "Love Ain't Gonna Run Me Away"—Luther Ingram (KoKo); "Lady Be Mine"—Willard King (Capitol); "Love Is A Hurtin' Thing"—Soul Children (Stax); "How Can I Keep It Up"—Lyn Collins (People); "Business Deal"—Doris Duke (Mainstream); "Foxy Lady"—Donny Thompson (Babylon); "Funny"—Priscilla Price (BASF); "You Painted Me Blue"—Dave Love (World); "Can't Help Falling In Love"—Soft Tones (Avco).

PERSONAL ALBUM PICK: "Piece of the Action"—Bobby Hutton (ABC). This very talented artist has been waiting a long time for a chance to express himself properly. Produced by Dee Erwin, you can hear the diversity and originality in his music. Suggested cuts include: "Lead Me On," "Can't Stop Talking," and "A Part Of Me," but the most significant ones are "Until I See You Again," and "Can't Get Enough Of Your Love." Give this dynamite lp your undivided attention.

Curtis Shaw has announced that he intends to seek re-election as President of NATRA. In doing so he stated, "it is my belief that an incumbent President must seek re-election on the record he established while in office." As we all know the NATRA Convention will be held August 8-12 in New Orleans at the Marriott Hotel.

Looking for a summer replacement in the area of radio??? Then contact this office. The person has 15 years experience and is without a doubt a heavy in the field of radio.

BAMA's first meet will prove to be quite rewarding with many seminars and workshops scheduled. In closing the first annual conference there will be a formal dinner. We look forward to seeing all of you who would like to see a fine program work.

"Ray Of Hope" by the Soul Generation is beginning to happen across the board. Look into this tune on Ebony Sound Records.



Kellee Paterson, Dede Dabney

Kellee Paterson (left), Miss Indiana, who has recorded an album for Black Jazz, is seen here with Record World's Dede Dabney. She stopped by to promote "Maiden Voyage," the title cut of the lp.

Working on the new Eddie Kendricks' single is Weldon McDougal. According to McDougal this looks like a sure fire smash.

(Continued on page 44)

The

# THE INDEPENDENTS

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JUNE 23, 1973

1. **CALL ME**  
AL GREEN—Hi XSHL 32077 (London)
2. **I'VE GOT SO MUCH TO GIVE**  
BARRY WHITE—20th Century T 407
3. **LIVE AT THE SAHARA TAHOE**  
ISAAC HAYES—Enterprise ENX 2-5005 (Columbia)
4. **SPINNERS**  
Atlantic SD 7018
5. **BIRTHDAY**  
NEW BIRTH—RCA 4797
6. **LIVE AT CARNEGIE HALL**  
BILL WITHERS—Sussex SXBS 7025-2
7. **THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000 (Famous)
8. **MASTERPIECE**  
TEMPTATIONS—Gordy G965L (Motown)
9. **A LETTER TO MYSELF**  
CHI-LITES—Brunswick 754188
10. **PILLOW TALK**  
SYLVIA—Vibration VI 126
11. **AFRODISIAC**  
MAIN INGREDIENT—RCA LSP 4834
12. **COMPOSITE TRUTH**  
MANDRILL—Polydor PD 5043
13. **NATURAL HIGH**  
BLOODSTONE—London XPS 620
14. **MUSIC IS MY LIFE**  
BILLY PRESTON—A&M SP 3516
15. **FIRST TIME WE MET**  
INDEPENDENTS—Wand 684 (Scepter)
16. **HEAD TO THE SKY**  
EARTH, WIND & FIRE—Columbia KC 32194
17. **BLACK CAESAR**  
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
18. **BLACK BYRD**  
DONALD BYRD—Blue Note BN LA047-F (UA)
19. **THE MACK**  
WILLIE HUTCH/Soundtrack—Motown M766L
20. **BACK TO THE WORLD**  
CURTIS MAYFIELD—Curton CRS 8015
21. **SAVE THE CHILDREN**  
INTRUDERS—Gamble KZ 31991 (Columbia)
22. **PLEASURE**  
OHIO PLAYERS—Westbound W 2017
23. **POWER**  
TOWER OF POWER—Warner Bros. BS 2681
24. **GIVE YOUR BABY A STANDING OVATION**  
DELLS—Cadet CA 50037 (Chess/Janus)
25. **RUFUS**  
ABC ABXC 783

## Soul Truth

(Continued from page 42)

Columbia Records, we've been informed, will re-release an album titled "Soul Ain't Nothing But the Blues" by Pat Lundy. This new happening is due to her latest single "He's the Father of My Children," which will be included in RCA's album entitled "Only Love Is Spoken Here."

Peggy Parham, Miss Motivation of Columbia Records, is moving into another department in Columbia. If you would like to locate Ms. Parham call Epic.

## New Airplay

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Angel"—Aretha Franklin (Atlantic) & "Mother Of Shame"—Lolleata Holloway (Aware). Album: "Love We Have"—J. Butler & B. Lee Eager (Mercury).

CHARM WARREN—WJMO (Cleveland): Personal Pick: "That Lady"—Isley Brothers (T-Neck); Station Pick: "You Made Your Bed"—Eddie Bradford (Chess).

BARRY T—KATZ (St. Louis): Personal Pick: "Let Me Be Your Eyes"—T. Thomas (Glades); Station Pick: "It's Forever"—Ebonys (P.I.R.). Album: "The Love We Have"—J. Butler & B. Lee Eager (Mercury).

TONY HARRIS—WOOK (Washington): Additions: "If You Want Me To Stay"—Sly & The Family Stone (Epic); "I Believe In You"—J. Taylor (Stax); "Father of My Child"—Pat Lundy (RCA); "So Very Hard"—Tower of Power (WB).

NORMA PINNELLA—WWRL (New York): Personal Pick: "Where Peaceful Waters Flow"—Gladys Knight (Buddah). Album: Jimmy Castor (RCA).

BUTTERBALL—WDAS (Philadelphia): Personal Pick: "I Believe In You"—Johnny Taylor (Stax); "Right Place"—Dr. John (Atco). Album: "Facts Of Life"—B. Womack (UA).

AL JEFFERSON—WWIN (Baltimore): Station Pick: "Prelude to Heartbreak"—Montclairs (Paula). Album: "Standing Ovation"—Dells (Cadet).

JOJO SAMUELS—WDIA (Memphis): Station Pick: "It Takes Both of Us"—Act I (Spring). Album: "Without You In My Life"—T. Davis (Dakar).

DONNY BROOKS—WLOK: Personal Pick: "Angel"—Aretha Franklin (Atlantic); Station Pick: "If You Want Me Stay"—Sly & The Family (Epic). Album: "Without You In My Life"—T. Davis (Dakar).

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "Someday We'll Be Together"—D. Hathaway (Atco); Station Pick: "Angel"—Aretha Franklin (Atlantic). Album: "Head to The Sky"—Earth Wind & Fire (Columbia).

JAY BUTLER—WJLB (Detroit): #1—"Doin' It to Death"—J. Brown (Polydor); "You Got My Mind"—Quiet Elegance (Hi).

## Three to GRC

■ ATLANTA, GA. — Michael Thevis, President of General Record Corporation, has announced the signings of Heartwood, a group of five country and light rock musicians, Red White and Blue (Grass), a country/bluegrass group, and Homegrown, a four man contemporary group.

## Babylon Inks Thompson

■ NEW YORK—Babylon Records has announced the signing of Donny Thompson to an exclusive long-term recording contract. Thompson, from Charlotte, North Carolina is a writer and producer, and will be involved with Babylon in these areas as well as recording for the label.

## CLUB REVIEW

### Bloodstone Provides A Natural High

■ NEW YORK — Wednesday, June 14 at the Rainbow Grill in New York was the unveiling of one of the top upcoming r&b groups in the country. Bloodstone were signed in England and brought to London Records and their appearance here encouraged continuous applause from press and radio announcers who attended this gala affair.

An assortment of instrumental and vocal arrangements proved to the audience this group's versatility as well as their appealing visual appearance. It was a triumph in every way.

Bloodstone is the name—remember it, for they will be around for a long time.

Dede Dabney

### Bo Diddley Honored



Chess/Janus Records recently presented a special award to Bo Diddley to commemorate the artist's eighteen years with the label. Marvin Schlachter, President of Chess/Janus (right), presented the award—a special copy of Bo's current lp, "The London Bo Diddley Session"—to Bo (left) at Madison Square Garden during the most recent Rock & Roll Revival concert.

### Brown Completes 'Rip-off' Score

■ NEW YORK—Soul superstar James Brown has recently completed work on the motion picture score for "Slaughter's Big Rip-Off," an American International action - adventure film starring Jim Brown. The Polydor soundtrack lp ships soon.

"Slaughter's Big Rip-Off" is the second film venture by Brown, following up "Black Caesar," his soundtrack debut.

# TYRONE DAVIS HAS A HIT L.P.



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**DAKAR**

# MONEY MUSIC

(Continued from page 24)

**Charlie Rich** This record was in the same category as the above. For the last two weeks, it was poised right on the edge of breaking through as certain key stations seem to hesitate about putting their toes into the water. This week, WFIL and WRKO went on it and it exploded 22-16 at CKLW and 6-1 at KLIF. It jumped 27-16 WOKY, 18-14 KJR, 18-15 WQXI, 18-15 KLIV, 11 WDGY, 12-7 WAYS, 4 WMAK, 15-7 WSGN, 15-9 WCOL, 5-1 WJDX. It is on the chart at #21 WPGC, 23 KJRB, 30 WIXY. Chart debuts: 21 KYA, 22 KDWB. At this point, one would expect many key stations to add it in the next few weeks, which means that a major career is being established because Rich is now big in c&w, MOR and top 40. His album sales should be terrific.

**Electric Light Orchestra** A little while back, we pointed out in this column that programmers felt this single was too long. United Artists took the advice and made an edit that is 50 seconds shorter. This edited version went right on WRKO Boston and WOKY Milwaukee (who put it at #24). WXLW Indianapolis flashes a jump of 17-9, top 5 phone requests and sales on the racks of top three. The record was top 15 at WPGC and is confirmed this week 23-18 at KYA, 17-12 KOL, 34-29 KJR. It went on WBBM Chicago. The album sales have been exceptional right along. The breakthrough this week on the single is very significant to United Artists because it represents the first English band that they have broken through and it can open the door for a lot of other great things to happen for the label. The decision to edit the single before it was too late was wise and heed should be taken by artists, managers and producers.

A similar situation just arose with the new **Johnny Nash** single "Merry Go-Round." The original version was criticized and a remixed and redited version has been rushed out. It is on WDGY, WHHY and is 29 at WTIK. It is an infectious record that can develop relatively quickly.

**Lobo** This artist is apparently in the same category as **Johnny Nash** in that he is able to sustain high quality from release to release. We feel that within a couple of weeks, a number of key stations will give this one the green light. The original acceptance is already significant as is usually the case with **Lobo**. New: WOKY, WKLO, KLIF, KJRB, WHHY, WJDX, KYNO, WSGN. It made a sensational debut of #30 at KILT Houston which has a 40 record play list. Chart debuts: WIXY, WIIN. It is on WCOL and WDGY.

**Diana Ross** Some key radio programming people felt this was not a hit record. This week the kind of pop confirmation you are looking for came through. It detonated 19-13 at WFIL and 19-13 at WIBG which you must admit is very impressive because it is going top 10 in Philadelphia. Not only that, but it is confirmed in the vanilla market, Milwaukee, 25-15 at WOKY who report "good sales." It jumped 33-19 at WPGC Washington and 17-11 at barometer station WJDX Jackson, Mississippi, who report "it is doing well with strong sales." KOL Seattle reports big phones from females. KGW Portland reports "instant reaction" and new believers this week are: KJR and KYA.

## Esposito to Coast

■ NEW YORK—Peter Schekeryk, President of Schekeryk Enterprises, has announced that Bob Esposito, general manager of Neighborhood Music Publishing Corp., will be traveling to the West Coast for the week of June 25, staying at the Continental Hyatt House. While in L.A., he will be visiting staff and indie a&r people to introduce the new Melanie single "Seeds." In addition Esposito will be seeking out artist-writers, masters, and will be also representing the song catalogues of Five Dollar Shoes and Janey & Dennis.

## April/Blackwood Hot

(Continued from page 4)

streak on all fronts.

The Neighborhood contract, concluded last week by Charles Koppelman, Vice-President-General Manager of April/Blackwood, and Peter Schekeryk, President of Schekeryk Enterprises, which oversees Neighborhood, calls for April/Blackwood to represent future compositions by Melanie in addition to 29 Melanie songs recorded on her last three Neighborhood albums, "Gather Me," "Stoneground Words" and "Melanie At Carnegie Hall." Included among the songs are the 2½ million selling single, "Brand New Key," as well as such other Melanie hits as "Ring The Living Bell" and "Bitter Bad."

At the BMI Ceremony, held recently at Los Angeles' Century Plaza Hotel, April/Blackwood collected five awards. Citations were presented for "Back Stabbers," the million selling single written by Leon Huff, Gene McFadden and John Whitehead and recorded by the

## MPA Awards

(Continued from page 6)

For choral music: 1st, "Now to the King of All Worlds" (Chantry Music Press); 2nd, "Walden" (Big 3 Music Corp.); 3rd, "A Christmas Collage" (Edward B. Marks Music); Honorable Mentions, "Calls to Prayer, Praise, Benediction" (Chantry Music Press) and "O Dearest Jesus, What Law Hast Thou Broken" (Concordia Publishing House).

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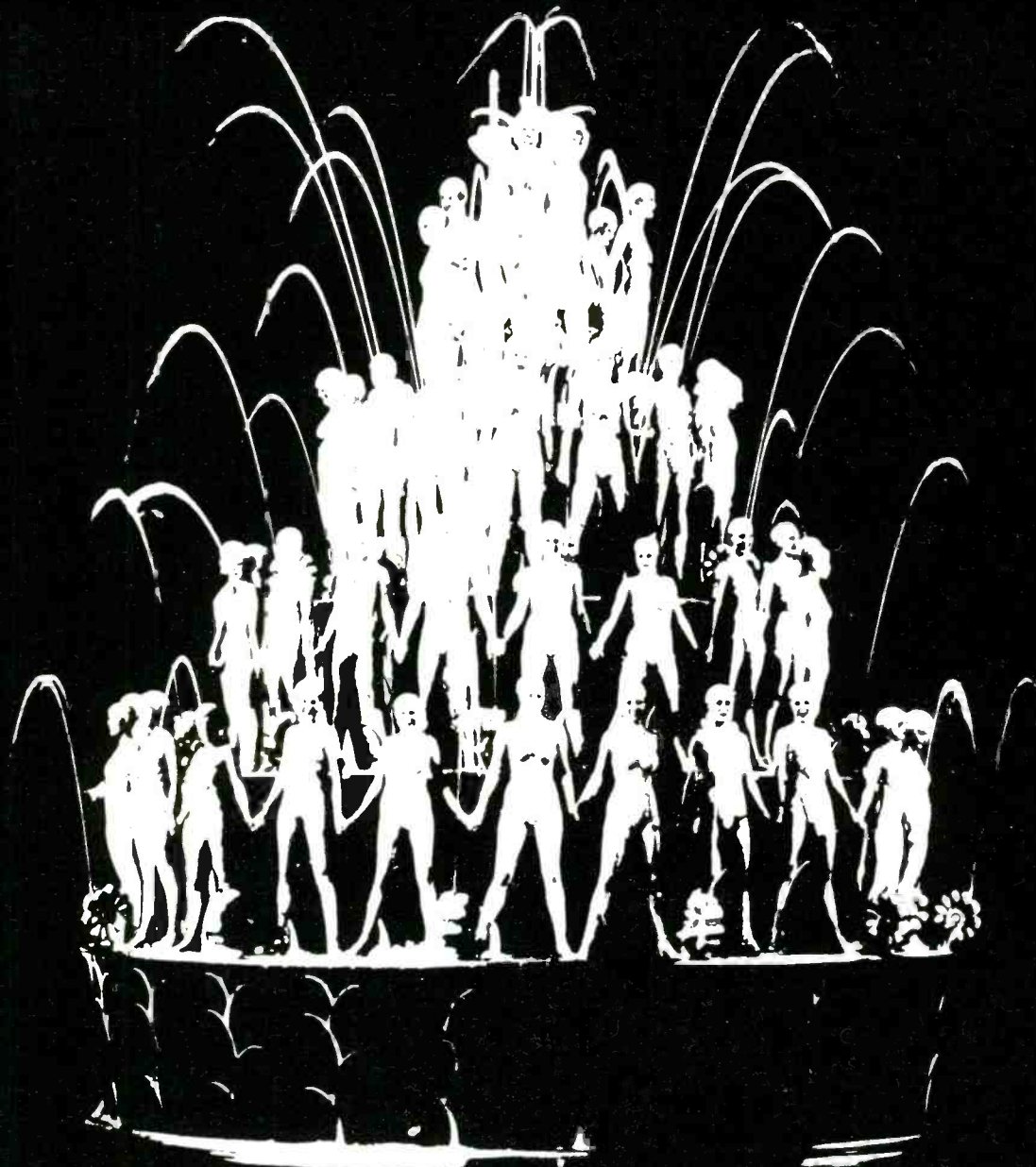
O'Jays; the Spinners' hit, "I'll Be Around," penned by Thom Bell and Phillip Hurtt; "You Are Everything" and "Betcha By Golly Wow," both composed by the team of Thom Bell and Linda Creed and certified gold as recorded by the Stylistics; and "We've Got To Get It On Again," written and recorded by the Addrissi Brothers.

Meanwhile, April/Blackwood continues to dominate the singles charts with no less than eleven songs represented there. Included on the list are New York City's "I'm Doin' Fine Now," the Spinners' "One Of A Kind," Elvis Presley's "Steamroller Blues," the O'Jays' "Time To Get Down," Albert Hammond's "Free Electric Band," the Manhattans' "There's No Me Without You," the Ebonys' "It's Forever," the Intruders "I'll Always Love My Mama," Andy Pratt's "Avenging Annie," and the Chairman of the Board's "Finder's Keepers."



Melanie is shown with Peter Schekeryk (left), President of Schekeryk Enterprises, and Charles Koppelman, Vice President-General Manager of April/Blackwood. Occasion was the announcement of the pact between Melanie's Neighborhood Music and April/Blackwood.

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## Personaje De La Semana (VIP OF THE WEEK)

By VILO ARIAS SILVA

■ MEXICO — Dotado de un especial espíritu de superación, y demostrando un profundo amor por la música; **Jaime Ortiz Pino** actual Director Artístico de Discos CBS de México, se manifiesta como un luchador constante en la promoción Nacional é Internacional de los compositores é intérpretes Mexicanos.

Con su característica amabilidad, nos relata que su aparición en el medio disquero se hizo en 1964, época en que comenzó a traducir al Castellano infinidad de temas en Inglés, desempeñándose como una especie de consultor, aconsejando a varios artistas determinadas grabaciones; labor que alternaba con el cargo de Director de Programación de Radio Exitos con turno de locutor.

Al año siguiente, el sello CBS



Jaime Ortiz Pino

de México le cursó una invitación, la cual fué aceptada, y realizó su debut oficial como Director Artístico con marcado éxito, ya que su primera pro-  
*(Continued on page 49)*

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

*(This column appears first in Spanish and then in English.)*



■ Impresionante el éxito del "Latin Festival" celebrado esta semana pasada en el Madison Square Garden por **Richard Nader**. La gran población latina de Nueva York se volcó por millares a las presentaciones de sus estrellas de "latin soul." **Tito Puente** y **La Lupe** se presentaron juntos por primera vez en años. **Joe Cuba**, **Típica 73**, **Orq. La Selecta**, el grupo **Azteca**, **Cheo Feliciano** y como sorpresa, **Charlie Palmieri** como pianista de la Orquesta de **Tito**

**Puente**, quien presentó a su vez a su vocalista **Frankie Figueroa**. Fué un festival de los inolvidablemente exitosos . . . Ahora la Concert Corporation of America también anuncia un "International Latin Festival" en el Shea Stadium de Nueva York, el día 21 de Julio, sábado en la noche. Se presentarán a **G. Santana** y **Malo**, **Eddie Palmieri**, **Willie Colon**, **Ray Barretto**, **Machito** y **Graciela**, **Ismael Miranda**, **Hector La Voe**, **Orq. Flamboyán** y **Frankie Dante** y **Tony Pabon** y la **Protesta**. Adicionalmente presentaran una "jam session" con artistas invitados que anunciarán próximamente. El 20% de las cantidades netas recibidas irán a engrasar los fondos de la Children's Cancer Fund of America, **Aspira**, S.E.R.A. y el **Roberto Clemente Memorial Fund**. Por los nombres mencionados, también este Festival será coronado por el éxito . . . Por otra parte, **Latin Explosion Productions** anuncia para este sábado a **Joe Cuba**, **Joe Bataan** y su Orquesta, **La Justicia**, en un "concierto en Vivo" en el Taragon de Nueva York . . . Muy débil la presentación de un Concierto de **Alberto Vázquez** en Miami . . . El anuncio de que **Barreto**, músico en extremo popular en Miami, iba a amenizar un baile en el fin de semana pasado, atrajo muchos de sus fanáticos al salón anunciado. El final desagradable fué cuando aque-



Tony Pabon

llos constataron de que no se trataba de **Ray Barreto**, sino de **Justi Barreto**. Quizás si lo hubieran anunciado como tal, no hubiesen habido problemas.



Joe Cuba

**Juan Muygrave** de "El Espacio" de Colombia, periodista que goza de gran arraigo en la hermosa tierra donde hace algunos años residí por largo tiempo. Allí conocí gente muy interesante y que me hicieron querer a Colombia íntegramente. Gente leal, trabajadora, enérgica y honorable por costumbre. Claro, tengo una sola excepción en este concepto. A mí, por mi parte, solo se me ocurriría compararle con "la gatita sata de **María Ramos**" . . . Si, la que tiraba la piedra y escondía la mano. Lo cual me hace ser como siempre . . . "individuo de pésima reputación" . . . entre los miserables!



Rhina Ramirez

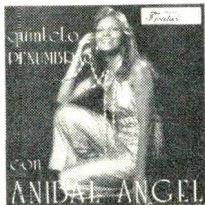
**Rhina Ramirez**, bella y talentosa cantante dominicana se encuentra triunfando en el  
*(Continued on page 49)*



### INTERNACIONAL QUINTETO PENUMBRAS Y ANIBAL ANGEL Y SU PIANO ROMANTICO

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Perfidia  
Desvelo de Amor  
El Adiós  
María Elena

Triunfamos  
Campanitas de Cristal  
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# LATIN AMERICAN HIT PARADE

JUNE 23, 1973

## New York Latin Soul

By JOE GAINES—WEVD

1. JIBARO SOY  
RAPHY LEVITT—Borinquen
2. MI JARAGUAL  
ISMAEL RIVERA—Tico
3. TRACIONERA  
LOS SATELITES—Discolonda
4. LA CALLE ESTA DURISIMA  
JOE CUBA—Tico
5. EL PIN PIN  
EL GRAN COMBO—EGC
6. ADORACION  
EDDIE PALMIERI—Mango
7. QUIERELA  
IMPACTO CREA—Vaya
8. NO VOLVERE  
TIPICA 73—Inca
9. SOY BORICUA  
BOBBY VALENTIN—Fania
10. ARREBATADORA  
PELLIN RODRIGUEZ—Borinquen

JUNE 23, 1973

## Puerto Rico

By WKAQ Radio

1. AMOR POR TI  
PELLIN RODRIGUEZ
2. BOY BORICUA  
BOBBY VALENTIN
3. KILLING ME SOFTLY  
ROBERTA FLACK
4. AHORA NO ME CONOCES  
CHIVIRICO DAVILA
5. LOCURAS TENGO DE TI  
SOPHIE
6. PIN PIN  
EL GRAN COMBO
7. UNA AUDIENCIA MUERTA  
JUSTO BETANCOURT
8. MI JARAGUAL  
ISMAEL RIVERA
9. LA VIDA ES UN SUEÑO  
SANTIAGO/MENIQUE
10. TRACIONERA  
LOS SATELITES

JUNE 23, 1973

## Los Angeles, Cal.

By KWKW Radio

1. GRACIAS POR VOLVER  
ESTELA NUNEZ—RCA
2. PAJARO SIN SON  
LOS DINNERS—Caytronics
3. EL REBELDE  
LOS DIABLOS—Musimex
4. QUE TE VAYA BONITO  
JOSE A. JIMENEZ—RCA
5. NI UN PASO ATRAS  
LOS AZTECAS—Tuna
6. NUNCA LLUEVE EN EL SUR DE CALIFORNIA  
ANDY RUSSELL—Lat-Int
7. LAGRIMAS DE MI BARRIO  
CORNELIO REYNA—Musart
8. ILUSION DE PRIMAVERA  
MERCEDES CASTRO—Musart
9. NO TIENE RAZON LA VIDA  
VICENTE FERNANDEZ—Caytronics
10. EL SURUNDEQUE  
ARPA DE GATICA—Musart

JUNE 23, 1973

## Argentina

By LUIS PEDRO TONI

1. LA DISTANCIA  
ROBERTO CARLOS—CBS
2. AMO TU CLASE DE AMOR  
JULIE BUDD—RCA
3. TE ESPERO  
CHARLES AZNAVOUR—RCA
4. TU SANGRE ES MI SANGRE  
GRACIELA YUSTE—Phonogram
5. NO SON PALABRITAS  
HELENO—RCA
6. BAJATE  
GILBERT O'SULLIVAN—Odeon
7. HI, HI, HI  
WINGS—Odeon
8. LADY BANANA  
TONY RONALD—Music Hall
9. TU ERES ESA CHICA ENAMORADA  
MARCELO SAN JUAN—Phonogram
10. SI PIENSO EN NUESTRAS CANCIONES  
GIANNI NAZARO—CBS

## Record World en Texas

By GUILLERMO LOZANO

■ Ya de regreso después de unos cuantos días de vacaciones en la "Madre Patria," las cosas siguen su mismo paso. Aun cuando quisiera uno desconectarse completamente de lo suyo para de veras vacacionar, es imposible. Se pega uno al radio, visita discotecas y pregunta, y pregunta . . . ¿Conoce usted artistas mexicanos? ¿Cómo no; . . . Me dijo un "bartender" del hotel Al-Andalus en Torre Molinos, yo tengo todos los discos de los Machucambos . . . (?)

Un chofer de taxi, dijo: he oído a Pedro Infante . . . En una gran discoteca de Madrid en la clasificación Musica Mexicana había discos de Cuco Sánchez, Javier Solís y Los Panchos. De allí en fuera NADA . . . ;Que lastima!, algún día las grabadoras mexicanas se daran cuenta que está muy fuera de reciprocidad la promoción, tomando en cuenta que cada español que llega a México parece como si reconquistara la Nueva España . . . Recuerdan mucho a Negrete y a Cantinflas . . . Y como dijo un guía, a un tal Lara que compuso "Granada" . . . Por allá anda Pedro Vargas ahora, razón por la cual no podrá asistir al 27 Aniversario de KCOR en San Antonio, Texas.

Será el 17 de Junio y en la lista de invitados estan: Lucha Villa, Vicente Fernandez, Virginia Lopez y su Trio Imperio, Marco Antonio Vasquez, Imelda Miller, Victor Yturbe "El Piruli," Lorenzo De Monteclaro, Juan Gabriel, Yolanda Del Rio, Hermanas Huerta, Gerardo Reyes, Amalia Mendoza, Gil-

berto Puente, Jorge Lavat, Cesar Costa, Rene y Rene, Los Arriagada, Lena y Lola, Carlos Blanco, Pepe Nava, Josue y Los Chicanos, Manuel Guerrero y La Orquesta de Paul Elizondo, y el Mariachi San Miguel . . . Happy Birthday KCOR! . . . Como siempre, hay cambios en el ambiente del disco. Por aquí estuvo Eliseo Valdez acompañado de Carlos Gonzalez y después del inventario archivaron la renuncia de don Carlos Balido, como representante en San Antonio de Musart y Peerless y pusieron al frente de la oficina a Rosita Sommers. ¡Buena elección! . . . Suerte y adelante! . . . Quedó el rumor de que el señor Rubén Fuentes ocupara un puesto ejecutivo, el más alto en la dirección artística de Musart . . . Para cuando salga esta columna a la luz posiblemente estaré en Los Angeles, California, en el Festival Internacional de la Canción Latina, a donde fui invitado de Juez. ¡Ya en la próxima les platicaré! Por las calles de San Antonio se ve movimiento de cine: cámaras, reflectores, microfónistas, gente rara, se esta filmando la película "De Sangre Chicana." Y hasta la próxima en este mismo espacio! . . . Animo!

## Personaje de la Semana

(Continued from page 48)

ducción titulada "La Lupe" con los Johnny Jets resultó de un impacto terrible, como que se colocó en pocas semanas como el hit del momento.

Con esta primera experiencia, la senda de los triunfos se ilu-

(Continued on page 50)

## NUESTRO RINCON

(Continued from page 48)

"Chippis," night club situado en la Zona Rosa de la bella capital mexicana. Rhina también se ha presentado en los programas televisivos del Loco Valdés, Televisa Canal 2, Raul Vale, Canal 13, Jorge Saldaña, Canal 13 y en el muy popular programa de Jacobo Zabłudovsky. En esta semana debuta Rhina en el Panamá Hilton, donde permanecerá por 10 días, para pasar a actuaciones en el Tamanaco de Caracas. Rhina acaba de grabar con el sello Musart de México . . . Y hablando de Musart, el muy enérgico y dispuesto ejecutivo Carlos Balido, dejó de dirigir la empresa que distribuía este producto en San Antonio, Texas . . . Ray Rivera y su Grupo actuarán en un "cocktail party" que se le ofrecerá en Nueva York esta semana, al Embajador de España en la Babel de Hierro.

Después del resonante fracaso de Danny Martin de hace cinco años en México, aun cuando fué respaldado por una de las más monstruosas campañas publicitarias que se hayan realizado en la Patria de Juárez (quizás ahí estuvo el fracaso), el talentoso cantante y compositor argentino, ha resultado triunfador en esta oportunidad desde su debut hace varias semanas en una pista capitalino. ¡Me alegro! . . . Los artistas integrantes del grupo Allegro 72, Vilma Colón, Carmen Caldas, Gloria Caldas, Wiso Cosme y Beltrán Rojas, bajo la dirección de Tito Lara, se presentarán este fin de semana en el Carnegie Hall de Nueva York, en la "Fiesta de Puerto Rico." También del sello Mericana, Carlos Camacho y Tempo 70, donde debutarán en el Carnegie Hall conjuntamente con Rey Roig y su Sensación y el astro argentino Sandro. Tempo 70 también se presentará en el Cheetah, Act I y otros famosos salones de baile de Nueva York. De ahí saltarán a Boston y Miami.

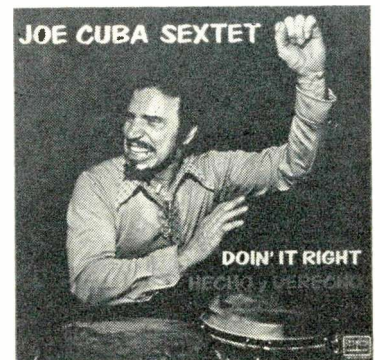
WFAM, una estación radial de 40,000 watts, no-comercial y (Continued on page 50)

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# Personaje de la Semana

(Continued from page 49)

minó para Jaime Ortiz Pino, viniendo luego los éxitos con Los Picolinos con "Yo, Tú y las rosas" (versión en español); Sonia López con "Batijugando"; "Pulpa de Tamarindo," y "Por Amor"; integrando en la actualidad un destacado elenco bajo su dirección que completan Los Dinners, Leo Dan, Jorge Lavat (el de la canción hablada); habiendo también dirigido y asesorado a la extraordinaria Viki Carr en su primer disco en español, producción que ha sido como lo declara, un gran estímulo para su carrera.

Jaime Ortiz Pino, se muestra en todo momento como un apasionado de su profesión, que quiere y realiza su labor con todo el cariño posible, y nos agrega "es un trabajo de mucha creatividad, en el cual estoy incansablemente buscando nuevos valores, y nuevas figuras para el futuro."

En cuanto al artista Mexicano, opina que definitivamente debe cruzar las fronteras y actuar más a menudo en el extranjero, ya que cualidades las tiene, y de sobra.

Entre sus grandes anhelos,

también está el de llegar con una de sus producciones al millón de copias vendidas, ya que sería una satisfacción personal inigualable por lo raquítico y reducido del mercado en México; recordando que su mayor éxito en ventas a sido hasta el momento el tema "Por Amor" grabado con Sonia López.

Al hablar de la labor del programador radial en México nos dice . . . "estos profesionales se encuentran en un grave problema, ya que promover las novedades que salen constantemente es arriesgar el rating de su auditorio; y la mentalidad del programador radial es la de no arriesgar, ya que está presionado por su rating, lo que da como resultado que esa seguridad de programación sea totalmente negativa para los productores y los nuevos valores que surgen cada día."

La agitada labor profesional de Jaime Ortiz Pino se ve equiparada con una apasible vida hogareña como lo exterioriza con mucha satisfacción; casado con la dama Yolanda S. de Ortíz, es el jefe de una familia feliz que la integran sus 4 hijos, Jaime de 15 años; Luz Elena de 14; Rebeca de 12, y Sabrina de 10.

De esta forma, "Record World" presenta al mundo uno de los más calificados profesionales disqueros de México, que tiene bajo su responsabilidad la delicada labor de la Dirección Artística de una parte del prestigiado elenco del sello CBS de México.

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HITS DEL 73  
YA NO DIGAS NADA  
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# RECORD WORLD LATIN AMERICAN ALBUM PICKS

## INTERNATIONAL

ANDY RUSSELL—  
Latin International DLIS 2017

Una de las más bellas voces de todos los tiempos, Andy Russell ofrece aquí un repertorio en Inglés y Español con arreglos de Jimmy Haskell y Rafael Carrion. También buenos vendedores como su éxito actual "Nunca Lluve en el sur de California" (Mammond-Hazlewood) "It's Impossible" (Manzanero-Wayne) y "Nací para Perder." (Brown-Guerrero).



■ One of the all-time best performers in a repertoire rendered in English and Spanish. "La Nave del Olvido" with English lyrics could make it! Also his hit in California "It Never Rains in Southern California," "The Land I Call Home," (Lopez Alavez-A. Russell) "You'll Know that I Love You," (T. Fregoso-Hemrich-Loring-Russell) more.

## LOCURAS TENGO DE TI

PEDRO VILLAR—  
Miami Records MPOS-6072

Con su "Locuras tengo de Ti" vendiendo en todas partes por diferentes intérpretes, Pedro Villar lo ofrece aquí como nadie. También "Corazón Errante," "Muchacha que Bailas," "Esa Boca es Mía," "Te Seguiré donde Vayas" y "Esos Días de Abril." Marito Cosentino y Raúl Parentella le dan respaldo orquestal.



■ With his "Locuras Tengo de Ti" selling everywhere by various performers, Pedro Villar renders it here as nobody else could. Also "Lo que Siente un Hombre," "Hoy Tengo que Partir" and "Nací Gitano."

## FUEGO

MONGO SANTAMARIA—Vaya VS 18

Mezcla, sonido y repertorio . . . todo es bueno aquí! "Last Tango in Paris." (G. Barbieri) "Chambique," (Luis Ortíz) "Springtime," (B. Porcelli) "Besame," (M. Santamaría) "Crazy Lady" (W. Allen) y "Fingers." (M. Santamaría) Grandes músicos!



■ Mixing, sound and repertoire . . . everything is great on this album! "Terminha Pra Bebe," (C. Roditi) "Don't Step on my Tears," (W. Allen) and "Last Tango in Paris." Superb musicians!

# NUESTRO RINCON

(Continued from page 49)

operada por los estudiantes del Jones College, ha estado en servicio en el noreste de Florida y el Sureste de Georgia por algo más de un año. Desde el pasado Noviembre salió al aire un programa de una hora de duración titulado "Sabor Latino" dirigido a la alta población latinoamericana de la zona. El éxito ha sido arrollador ante tal y con dificultades para conseguir nuestra música, Paul Arthur Prottengier, Gerente General de la estación, nos suplica comuniquemos sus necesidades y espera muestras dirigidas así: WFAM Radio, Arlington Expressway, Jacksonville, Florida 32211 . . . Y ahora . . . ¡Hasta la proxima! no sin antes felicitar al gran y talentoso amigo Andy Russell, por su nueva grabación en Latin International.

Richard Nader's "Latin Festival," that took place last week at Madison Square Garden in New York, was smashing. New York's Latin American population went by the thousands to the presentations of their "Latin soul" stars. Tito Puente and La

(Continued on page 51)



## EL GRAN SONIDO DE TEXAS

"La Revelación del 73"  
Joe Mejia y su Orquesta



Sonido Internacional 8001

- |                        |                     |
|------------------------|---------------------|
| Quiero Más Amor        | El Nuevo Abandonado |
| Yo no Tengo la Culpa   | Un Fracaso de Amor  |
| Ensueño del Amor       | Nací para Amarte    |
| Te Traigo estas Flores | Si Tú me Pides      |
| Una Paloma Blanca      | Tan Chula           |
| Pobrecito Huerfanito   |                     |

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# Azteca Swarms In



Swarming into the Record World offices after a recent gig at the Latin American Festival were Columbia recording artists Azteca. The group stopped by to discuss plans for their forthcoming second album shortly before returning to their home on the west coast.

## CONCERT REVIEW

### San Francisco Groups Sizzle

■ SAN FRANCISCO — For three groups who originate from the Bay area—Tower of Power, the Sons of Champlin and the Chambers Brothers—it was homecoming weekend at Winterland here recently. Each of these groups has become a leading exponent of the S.F. sound, and crowds filled the theater for two nights to see the progression they have made.

For Tower of Power it was the first headlining gig at Winterland following numerous appearances as a supporting act. And Tower's new lead singer (as of early January), Lenny Williams, held the audience spellbound with his David Ruffin stage approach and his velvety smooth treatment of soul ballads. He knows how to convey emotion, and whether it is seductive, reflective, pensive or exuberant, the handsome young singer knows how to radiate life. The group's current hit, "So Very Hard to Go," is a mixture of the old Temps hit "I Could Never Love Another After Loving You" and Joe South's "Walk a Mile in My Shoes." But Tower's tune outshines them both with its spit-

fire funkiness. And the group's mellow horn section shone on "You're Still a Young Man," their first hit single.

The Sons of Champlin, only recently reformed after a long hiatus from recording, are still one of the finest, raunchiest bands in the nation. Their specialty is tension-building, foot-stomping, hot and nasty blues, and though their style on numbers like "Welcome To The Dance," "Lightnin'" and "The Swim" hasn't really changed much over the years, they were always a progressive band and their music today seems just about perfect for the times. They made a triumphant return.

The Chambers Brothers offered funky blues-soul with tunes like "People Get Ready," "Love, Peace and Happiness" and their standard, "Time." They have expanded their aesthetic and harmonic theories into a more developed, mature program than they have ever had, however, and there is a fresh feel to their work now, a new excitement which should help them to regain much of the attention they once had.

David Gest

### Kennedy to Almo Music

■ LOS ANGELES — Irving Almo Music, a subsidiary of A&M Records, Inc., has signed a co-publishing agreement with Raymond Louis Kennedy and Rayke Music, reports Chuck Kaye, Vice President a&r and publishing.

### U.K. Jazz Festival

■ LONDON—Jazz-man '73, the first Jazz Festival to be held in the United Kingdom, will take place from Sunday, September 9 through Saturday, September 15 in Douglas, on the Isle of Man.

# NUESTRO RINCON

(Continued from page 50)

Lupe appeared together for the first time in years. Joe Cuba, Tipica '73, Orq. La Selecta, Azteca, Cheo Feliciano and as a surprise, Charlie Palmieri at the piano with the Puente's Orchestra with their vocalist Frankie Figueroa. It was an unforgettable festival . . . Now the Concert Corporation of America is announcing an "International Latin Festival" at Shea Stadium in New York on Saturday, July 21st. G. Santana and Malo, Eddie Palmieri, Willie Colon, Ray Barreto, Machito and Graciela, Ismael Miranda, Hector La Voe, Orq. Flamboyant and Frankie Dante and Tony Pabon and the Protesta will be present. As an extra attraction, there will be a "jam session" with special guests that will be announced in the near future. 20% of the profits will go to the Children's Cancer Fund of America, Aspira, S.E.R.A. and to the Roberto Clemente Memorial Fund. Because of the names that have been mentioned, this festival promises to be another smash . . . On the other hand, Latin Explosion Productions is announcing Joe Cuba, Joe Bataan and his orchestra, and La Justicia in a "live concert" at the Taragon this Saturday in New York . . . Very weak was the presentation of Alberto Vazquez in a one-man-concert in Miami . . . The news that Barreto, very popular in Miami, was going to appear at a dance last weekend, brought many of his fanatics to the hall. The trouble came when the organizers stated that it was not Ray Barreto that was appearing, but Justi Barreto. Maybe if they had specified this before, there would have been no trouble.

Codiscos has just released the recordings of Hermanos Martelo, with the theme "Arriba Pambele," to honor boxer Antonio Cervantes, Kid Pambele. Gildardo Montoya Ortiz, Colombian composer was inspired by this theme that is now a hit in Colombia and is starting to get promotion in Venezuela . . . Rhina Ramirez, beautiful and very talented Dominican singer is having very good results at the Chipps Night Club, in the Zona Rosa of beautiful Mexico City. Rhina has also appeared on the television programs of Loco Valdes, Televisa Canal 2, Raul Vale, Canal 13, Jorge Saldaña, Canal 13 and the very popular Jacobo Zabłudosky show. This week, Rhina will appear at the Panama Hilton, where she will stay for 10 days and from there to the Tamanaco in Caracas. Rhina has just finished recording for Musart Label in Mexico . . . And talking about Musart, the very energetic and talented executive, Carlos Balido is no longer managing the company that distributed this label in San Antonio, Texas . . . Ray Rivera and his group will appear at a "cocktail party" that will be given this week in New York City to the Ambassador of Spain.

After the sad experiences received by Danny Martin five years ago in Mexico, even though he was backed by one of the most strongest publicity campaigns that have ever taken place in the birthplace of Benito Juarez (maybe this was what started the trouble to begin with), the very talented composer and interpreter is now making it in this same city. I'm glad! . . . The artists that integrate the Allegro 72 group, Vilma Colon, Carmen Caldas, Gloria Caldas, Wiso Cosme and Beltran Rojas, under the direction of Tito Lara, will appear this weekend at the Carnegie Hall in New York in a show called "Fiesta de Puerto Rico." Also, from the Mericana label, Carlos Camacho and Tempo 70 will appear at Carnegie Hall, along with Rey Roig and his Sensacion and the very popular Sandro. Tempo 70 will also appear at the Cheetah, Act I and other famous dance halls in New York. From there, they will fly to Boston and Miami.

WFAM, a radio station of 40,000 watts, non-profit and operated by the students of Jones College, has been in service in the northern part of Florida and Southern part of Georgia for more than a year now. Since November of last year, they have had on the air a one hour program entitled "Sabor Latino" directed to the very high Latin population of this area. The results have been more than favorable, and because they are facing difficulties in getting samples of Latin music, Paul Arthur Prottengier, general director of the station, asked us to print their address so they will be placed on the different mailing lists to receive dj copies. Their address is as follows: WFAM Radio, Arlington Expressway, Jacksonville, Florida 32211 . . . And Now . . . Until Next Week! But not before congratulating the very talented Andy Russell for his latest recording on Latin International.

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**WHENEVER IT'S A SUNDAY**—The Fortunes—Capitol  
Publisher: Cookaway Music

#### SLEEPER

**CAN YOU DO IT**—Geordie—EMI  
Publisher: Red Bus Music

#### ALBUM

**BROKEN ARROWS**—Rabbit—Island

■ LONDON—Commercial radio is shaping up fast, and now the government authority (IBA) has granted Birmingham Broadcasting Limited the license for the city which will become the second area to receive commercial radio which commences transmission early in 1974. John Russell has been appointed program director for the Birmingham station, to be named BRMB Radio, and back here in town, Michael Bukht, who recently directed the Skylab operation for BBC TV replaces Ruth Leon as program director for Capitol Radio.

After two years with RCA followed by a period with CMA in New York, Bob Ring has been appointed head of Music for the UK office of the William Morris Agency. Ring will be handling several major artistes such as Lou Reed, Stevie Wonder, Carol King, Don McLean, Jerry Lee Lewis and Todd Rundgren. Chappell's Pop Creative Division are joined by former Promotion Manager for Active Management and Screen Gems Publishing, Meyrick Smith who has also recently spent time with Polydor Inc., USA. Polydor here are fortunate to have Bob White move over from Buddah Record to head Promotion although he will continue to work all their products under the terms of their deal with Polydor. The UK arm of ABC/Dunhill, Probe, expand further with the appointment of Miss Dee Thorne who leaves WEA's Artistes Releases Department to handle their PR.

RCA has rush released the Norman Newell produced cast album of "Gypsy" to meet the anticipated demand after its immediate great success recently at the London Piccadilly Theatre.

Former Osibisa singer/guitarist, Whendell Richardson, has signed a three year exclusive world wide songwriting agreement with Gerry & Lilian Bron and his first solo album for MCA will be released in most territories in July.

The Bee Gees have been forced to cancel their forthcoming UK tour due to their drummer, Dennis Bryon's shoulder injury. The Red Bus Company's answer to Slade, Geordie, have announced an extensive British tour to coincide with the release of their new single "Can You Do It" on EMI's Regal Zonophone label.

### Apsitis Promoted At Capitol/Canada

■ LOS ANGELES — Arnold Gosewich, President, Capitol Records (Canada) Ltd., has announced the promotion of John Apsitis to director of operations, Capitol Records (Canada).

## CANADA

By LARRY LeBLANC



■ TORONTO—Terry Jacks has given up touring in favor of studio work. Susan Jacks will tour solo with a backup group. Susan's next single is "I Thought Of You Again" and Terry's is "The Love Game." Though the two have lps completed they are no longer contracted to London Records and are currently talking with other major labels . . . Bachman-Turner Overdrive lp has been released by Mercury. The Vancouver-based band is touring in the U.S.

this month . . . Producer John Stewart set to record Oliver Klaus in Maine . . . Avenue of America preparing the "Best of Dick Clark Show" package . . . Bob Morten named National Merchandising Manager, Singles and Albums at Quality Records . . . Capitol acts Chris Kearney, Pepper Tree, and Raspberries will appear at the Charlottetown Confederation Centre on July 15th as part of the Centres' "Now" series . . . New Tony Kingston record on London is "What'll You Say" was produced by Harry Hinde . . . Michael Vincent single on Atlantic is titled "We Are All Of Us" . . . New Jesse Winchester single is "Isn't That So" from his current Bearsville lp . . . Edward Bear has signed with APA for representation . . . Columbia Records hosted a reception at The Riverboat for John Allan Cameron this week . . . "Bondi Junction" continues up the charts for Kanata's Peter Foldy . . . Polydor Ltd's Managing Director Evert Garretsen presented James Last with 18 gold record awards during the German band leader's tour of Canada . . . U.A. has released the first single by Halifax-based Snakeye. The single, titled "Blue Feeling," was produced in Toronto by Keith Jollimore with Paul Hoffert of H.P. and Bell Productions as executive producer . . . Montreal Talent Associates have established new offices in Montreal. Their new telephone number is (514) 481-5682. Their mailing address is Box 250, Montreal 260. The agency handles The Wackers, Mantis, Lorri Zimmerman, Magoo, Grippen Mire, and Push . . . London has released the Warpig single "Rock Star" . . . New Columbia disc for Tom Middleton is "It Wouldn't Have Made Any Difference" penned by Todd Rundgren and produced by Mike Flicker at Can-Base Studios in Vancouver . . . Summerlea Music to rep Dick James Music Inc. catalogue in Canada . . . Mel Shaw has returned from New York and L.A. with news that a U.S. contract for the Stampeders will be announced soon . . . A&M Records announced the signing of Lee Hurst and Ian Tyson.

### Murdoch to WEA Intl.

■ NEW YORK—Nesuhi Ertegun, President of WEA International, has announced the appointment of Tim Murdoch as general manager of the newly created WEA operation in New Zealand.

Murdoch, who leaves his current position as managing director of Allied International Records, the New Zealand licensees for RCA and MCA, will retain responsibility for the marketing and promotion of Warner, Elektra and Atlantic records in New Zealand.

In a new agreement negotiated by WEA International, Exec VP Phil Rose and EMI/

### Rag House Gets Melanie for S.A.

■ NEW YORK — Peter Schekeryk of Schekeryk Enterprises has announced that Bob Esposito, general professional manager of Rag House Music, Inc. (BMI), recently concluded a subpublishing agreement for Melanie's song catalogue in Brazil and Argentina. The pact was negotiated at MIDEM between Esposito and Bruno Quiano.

New Zealand managing director Leslie Hill, EMI will continue to serve as licensee for WEA products incorporating the added impetus of Murdoch's unit to be located in Auckland.

# FRANCE

By GILLES PETARD



■ Pierre Berjot and Jack Robinson, who produced "Dancing in the Moonlight" by King Harvest, recorded "Gimme a Sign" by the same group . . . Musidisc released two albums each by Dizzy Gillespie and Oscar Peterson . . . Pathé-Marconi (EMI) has three items currently riding the charts: France's hot group, Il Etait Une Fois, with "Que Fais-tu Ce Soir Apres Diner?", (the group is preparing a tour with Joe Dassin for the summer); "L'indien" by Gilbert Bécaud (the singer is currently touring in Canada); Laurent Rossi (the son of Tino Rossi) with a song called "Quelqu'un Qui T'aime" . . . The album "Silent Warrior" by XIT (incl. "We Leave" and "Reservation Of Education") is expected to become the big hit of France for this summer . . . Françoise Hardy has signed up with WEA-Kinney; she is currently preparing an album to be released in September under the direction of Michel Berger. WEA also acquired the distribution rights for Pierre Perret's company Adèle . . . Osibisa is coming to Paris for a couple of days in June . . . Decca released Sylvia's "Pillow Talk" . . . A contingent of Motown's top brass came to Cannes and Paris on a business trip; among them Berry Gordy, Jr., Suzanne de Passe, Tony Jones, Nancy Leiviska . . . Under the sponsorship of Europe 1, Frank Ténot, Daniel Filipacchi and the Festival of Montreux are presenting "A Night in New Orleans" at Salle Pleyel on June 28; the show includes Doctor John, Allen Toussaint, Professor Longhair, Snooks Eaglin and the Meters. . . . Serge Gainsbourg overdubbed the vocal part in Paris for an album whose band-track he had previously recorded in London. Claude Nougaro to open up at the Olympia on September 4 for two weeks. Coming through Paris, Graeme Allwright recorded 9 titles for which he composed the music on lyrics by Leonard Cohen . . . Kudos for the Lea Roberts album on United Artists.

JUNE 23, 1973

## ENGLAND'S TOP 10

1. CAN THE CAN  
SUZI QUATRO—RAK
2. RUBBER BULLETS  
10 CC—UK
3. SEE MY BABY JIVE  
WIZZARD—Harvest
4. ONE AND ONE IS ONE  
MEDICINE HEAD—Polydor
5. ALBATROSS  
FLEETWOOD MAC—CBS
6. GROOVER  
T. REX—EMI
7. AND I LOVE YOU  
PERRY COMO—RCA
8. STUCK IN THE MIDDLE WITH YOU  
STEALERS WHEEL—A&M
9. YOU ARE THE SUNSHINE OF MY LIFE  
STEVIE WONDER—Tamla/Motown
10. WALKING IN THE RAIN  
PARTRIDGE FAMILY—Bell

## Brigitte Cuts



Producer Jimmy Wisner (right) is shown with movie star Brigitte Bardot and international singing star Sacha Distel as they record their first duet for the Polydor label. Miss Bardot sings in both French and English on "You Are the Sunshine of My Life," which is being rush-released.

## Lighthouse Singer Leaves Group

By LARRY LeBLANC

■ TORONTO—On the eve of its Western Canada tour Lighthouse announced that lead singer Bob McBride had left the band permanently for reasons of "exhaustion and fatigue." Dates set in St. Catharines, Toronto (C.N.E. grandstand show) and Brantford were cancelled as the band began practises in preparation for the Western tour. McBride, however, will not be replaced by another lead singer. Current members within the group will contribute vocals.

An album, recorded at The Record Plant in New York with producer Jimmy Jenner, has been completed without using McBride. It will be released on the Polydor label.

## CBS Intl. Gets Argent in Japan

■ NEW YORK—CBS International has acquired sub-publishing rights in Japan for copyrights of hit British recording group Argent. Al Gallico coordinated the deal for Mainstay Music.

# RECORD WORLD CANADIAN SPECIAL

A Canadian supplement will be enclosed in the upcoming Record World "Annual" issue.

The date of the Annual this year will be July 21 coming out July 16 and the very last second for ads will be July 6.

This special section on Canada will be co-ordinated by Record World's Canadian Editor Larry LeBlanc. This is the first time a major trade paper has attempted to cover Canada in a comprehensive and objective manner.

## TOPICS:

1. Canada's position today in the world record market—trends, exports & imports, sales volume, current problems.
2. The Indies—fight for survival, relations with corporations, outside markets.
3. Recording Studios—services available, advantages of recording in Canada, influx of new talent.
4. Booking—types of booking, U.S.-Canada border relations.
5. Broadcasters—key stations reports, CRTC FM proposals, new broadcasting techniques and programming.
6. Publishers—new songwriters, covers, non-performers.
7. Television & Canadian Music.
8. Country & Western—how strong, its potential, the artists, media coverage, clubs.
9. Special Projects—quadrasonic hardware, record sales and marketing systems, budget album battle, cut outs, sheet music, record clubs.



CANADA OFFICE: 22 Walmer Road, Apt. 604, Toronto, Ontario.

## The Viability of Classics

By ERIC KISCH

■ NEW YORK — If the RIAA figures for record and tape sales for 1972 of \$1.9 billion are taken as accurate, and the commonly applied percentage for classical product of five per cent is accepted, then the classical market approaches the \$100 million mark in 1973.

Substantial as this sum is, the future of classical music is even rosier, according to James Frey, VP-Music for Total Films, and formerly general manager of Ampex Records, and prior to that, director of classical product for DG. "You just have to look at the socio-economic trends and changing demographic patterns to realize that in the 1970s the record market will begin to swing away from its almost total concentration on the under-25 youth market, said Frey. "We're nearly at zero-population growth, now, so the peak age group will pass the 25 mark in the '70s. And as the balance of the market shifts to the older groups there will be less interest in fads and rapidly changing pop trends. You can already sense the change from the activist '60s on the campus and youth scene today. The over-30s will want to do their thing, and this means a much heavier emphasis on classical, middle of the road and jazz kinds of music."

"Another thing we must not forget," he added, "is the amount of money that has been poured into music education and record libraries in the schools and colleges. Primarily, these libraries are filled with classical music, and this is what they're taking back to the dorm or home. On top of that, there has been an enormous penetration of record playing equipment into American homes—now about 90 per cent of homes have some form of record playing equipment. And many parents, interested in the education of their children, have been buying basic classical libraries often through mail order firms. This kind of exposure must have a long run effect."

Frey said, "The industry is increasingly recognizing the viability of classical business as something which can be planned and which can be counted on as steady business year after year. Corporate managements need the solid foundation which classics, MOR and jazz provide. They can't afford to rely only on the pop market, with its wild swings of fame and fortune." He concluded, "there is no profit in last year's pop; there is in last year's classics, and this continues for tomorrow and long after."

## CLASSICAL RETAIL REPORT

JUNE 23, 1973

### CLASSIC OF THE WEEK



**BIZET: CARMEN**  
HORNE, BERNSTEIN  
DG

### BEST SELLERS OF THE WEEK

**BIZET: CARMEN**—Horne, Bernstein—DG  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**VERDI: GIOVANNA D'ARCO**—Caballe—Angel

### SAM GOODY/NEW YORK

**BEETHOVEN: THE NINE SYMPHONIES**—Karajan—DG  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**CALLAS: ARIAS I LOVE**—Angel Voices  
**JOPLIN: PIANO RAGS**—Rifkin—Nonesuch  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**MAHLER: DAS LIED VON DER ERDE**—Ferrier—Richmond  
**PAVARTTI: PRIMO TENORE**—London  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**VERDI: GIOVANNA D'ARCO**—Caballe—Angel  
**VERDI: LA TRAVIATA (HIGHLIGHTS)**—Sills—Angel

### KING KAROL/NEW YORK

**BIZET: CARMEN**—Horne, Bernstein—DG  
**CALLAS: ARIAS I LOVE**—Angel Voices  
**HAYDN: MASS IN TIME OF WAR**—Bernstein—Columbia  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**MOZART: DIE GAERTNERIN**—Schmidt-Isserstedt—Philips  
**NOW VOYAGER (STEINER)**—Gerhardt—RCA  
**OFFENBACH: LE PAPIILLON**—Bonyngé—London  
**VERDI: ATILA**—Gardelli—Philips  
**VERDI: GIOVANNA D'ARCO**—Caballe—Angel  
**WAGNER: PARSIFAL**—Solti—London

### HAPPY TUNES/NEW YORK

**BACH: BRANDENBURG CONCERTOS**—Ristenpart—Nonesuch  
**BACH: COMPLETE FLUTE SONATAS**—Rampal—Odyssey

**BIZET: CARMEN**—Horne, Bernstein—DG  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**VERDI: GIOVANNA D'ARCO**—Caballe—Angel

### HARMONY HUTS/WASHINGTON, D.C.

**BARTOK: CONCERTO FOR ORCHESTRA**—Boulez—Columbia  
**BEETHOVEN: SYMPHONY NO. 9**—Solti—London  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**DONIZETTI: ANNA BOLENA**—Sills—Audio Treasury  
**HAYDN: MASS IN TIME OF WAR**—Bernstein—Columbia  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**MAHLER: SYMPHONY NO. 1**—Haitink—Philips  
**MAHLER: SYMPHONY NO. 8**—Solti—London  
**RACHMANINOFF: SYMPHONIC DANCES**—de Waart—Philips  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG

### VISCOUNT/WASHINGTON, D.C.

**BEETHOVEN: SYMPHONY NO. 9**—Solti—London  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**BRUCKNER: SYMPHONY NO. 1**—Haitink—Philips  
**HAYDN: MASS IN TIME OF WAR**—Bernstein—Columbia  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**VERDI: GIOVANNA D'ARCO**—Caballe—Angel

### VENTURES/MISSOURI

**SWITCHED ON BACH**—Carlos—Columbia  
**THE BAROQUE HEAD**—Various—London/Orphic Egg  
**BERNSTEIN: MASS**—Bernstein—Columbia  
**HOROWITZ PLAY CHOPIN**—Columbia  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**HOLST: THE PLANETS**—Mehta—London  
**JOPLIN: PIANO RAGS VOL. I**—Rifkin—Nonesuch  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**STRAUSS FAMILY (SOUNDTRACK)**—Polydor  
**2001 (SOUNDTRACK)**—Warner Bros.

### VOGUE/LOS ANGELES

**BEETHOVEN: SYMPHONY NO. 9**—Solti—London  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**DELIUS: VILLAGE ROWED & JULIET**—Davies—Angel  
**MAHLER: SYMPHONY NO. 8**—Solti—London  
**MOZART: DIE GAERTNERIN**—Schmidt-Isserstedt—Philips  
**NOW VOYAGER (STEINER)**—Gerhardt—RCA  
**OFFENBACH: LE PAPIILLON**—Bonyngé—London  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**VERDI: GIOVANNA D'ARCO**—Caballe—Angel  
**VIVALDI: L'ESTRO ARMONICA**—Marriner—Argo

## CLASSICAL ALBUM PICKS

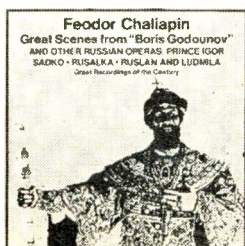
### BACH: CANTA NO. 106/TELEMANN: "TRAUERKANTATE".

Elly Ameling, Maureen Lehane, Kurt Equiluz, Barry McDaniel, Aachen Choir, Collegium Aureum. BASF HB-21441.

Beautifully sung and played renditions of two baroque cantatas by renowned specialists. Will please all baroque lovers, and represents a worthy addition by this new (to the U.S.) label.

### FEODOR CHALIAPIN: SCENES FROM "BORIS GODOUNOV" & OTHER RUSSIAN OPERAS Seraphim 60211.

This is one of Seraphim's most important historical rereleases, featuring the greatest basso and singing actor of the century in his most famous roles. The disc has the power to transform the listener's perception of what great vocal art is all about. It will do well if given proper exposure.



## CONCERT REVIEW

### Joyce a Joy

■ NEW YORK — Singer-songwriter Dorothea Joyce (Evolution) provided an audience at Carnegie Recital Hall here with an evening of beautiful music recently (7) and proved herself to be an artist of great power and sensitivity. Performing a wide range of songs, Ms. Joyce did a striking rendition of her own "Love's Lines, Angles and Rhymes (a hit for the 5th Dimension a while back) and a beautiful version of Stephen Schwartz's "Corner of the Sky." One of her new original tunes, certain to be on her next album, "Soon Time Comin'," is a rocking ballad with infectious lyrics.

Ms. Joyce seems a bit uncomfortable with rock, especially at up tempos, but when she sings ballads and moderately tempoed pop songs, she is exquisite. She did a version of "My Funny Valentine" that was lovely, and that word could apply to the entire concert.

Allen Levy

### Spark Pacts Coast Distribbs

■ NEW YORK — Spark Records has added ABC Records & Tapes Sales, Seattle, Washington and Eric Mainland, S. F., Calif. to their independent distribution network, it was announced by Israel Diamond, manager of administration for Spark Records.

## Listening Post

(Continued from page 12)

the requirements of the Fairness Doctrine, have been questioned by the commission, and is under further consideration.

KGBS-Los Angeles . . . Hudson and Landry and Bill Ballance have all re-signed new one-year contracts according to Ray Stanfield, KGBS General Manager. Hudson and Landry occupy the 6-10 am slot, and are also well known for their three comedy albums. Ballance who originated the Feminine Forum, which specialized in matters of sexual interest, recently changed the format under pressure from the FCC crackdown of so-called "topless radio" and now confines his two-way talk show to topics of less controversial subjects.

WCFL-Chicago . . . Lew Witz has announced that Dick Sainte has crossed the great divide from WLS and will do the 10 pm-2 am shift effective immediately.

KGB-San Diego . . . Arthur Schroeder is now Music Director of KGB/AM-FM, taking over from Melissa Frank who has left to coordinate activities at Musicom, Inc.

WDRG-Hartford . . . In conjunction with the Conn. State Employment Service, the station is broadcasting "Job-line," which describes job availabilities in the area at every newscast. Special appeals to hire youth from the summer job-bank are also aired.

KSAN/FM-San Francisco . . . A new feature, "The Gay Liberation Show" will be broadcast weekly, produced and hosted by Len Richmond and Gary Noguera, editors of the recently published "The Gay Liberation Book." The coverage will be of local and international gay news, with a roving reporter "in high schools, gay bars, college campuses, steam baths, VD clinics," gathering all necessary news. Steam baths?????

## Simon Turner Visits U.S.



Eighteen year old actor/singer Simon Turner, recently seen in Emmy Award Winning series "Tom Brown's School Days" as Ned East, flew to America from London to promote his first album for UK Records (distributed by London Records) "Simon Turner." While here, he also visited Los Angeles where he signed an optional contract with Screen Gems for a possible spot in the "Partridge Family" opposite David Cassidy. In New York, Simon stopped off at London's offices. Seen here are, from left, D.H. Toller-Bond, President of London Records, Turner and Don Wardell, general manager of UK Records.

## Thumb Out With Three

■ LOS ANGELES—Sa! Licata, Vice-President and general manager of Blue Thumb Records, has announced the release of three additional albums in June. Tom Rapp's "Sunforest," The Hoodoo Rhythm Devils' "What The Kid Want," and The Last Poets' "The Last Poets at Last" are to be released June 26.

## George Wilson

(Continued from page 12)

Wilson: Well we have a couple of things that we try. We try to be a mirror of the community. Musical tastes, news presentation and everything. We don't try to lead anybody anywhere. We try to reflect the taste of the towns, and with our basic format adjust each radio station to fit each city and its particular tastes.

RW: What do you mean when you say you don't try to lead anyone?

Wilson: We don't get involved in trying to set new trends in radio and trying to come up with any gimmicks. We watch other people and if anybody comes up with something, after they've tried it for six months to a year and it works, then we steal it. It's as simple as that. We're not innovators. We do a few things. Jack McCoy of course with the "Last Contest" has done that, but we're just basically old line folks. We don't try to get involved with finding out the news we let other people do the testing, and nine out of ten times it doesn't work. But if something does work, then we rip it off.

RW: How did that idea evolve? Is it because you are working with more than one station that you do that?

Wilson: No, that's just from 20 years of programming and trying different methods. I used to try once in a while to get involved in coming up with something new, finding out what the people are going to be doing three years from now. We went into all that and found out that it just never works. Very seldom does it work and I just don't feel that it's worth the gamble with the property to get involved with it, trying to figure out what the new thing is going to be. We'll just do the thing that we know is going to work the best at the time.

RW: What do you find works the best right now?

Wilson: Well we just play hit records. We don't get involved in albums. We tried album cuts and we know that doesn't work. The stations that try album cuts, unless they are an album station, if they mix them it just doesn't work. There are a few other little things that people tried that we just don't get involved in. We just play hits, the 45 hits, mixed in with oldies. We've always played oldies and now I notice that every other record on our station, for the last three years, has always been oldies. Now there are an awful lot of stations that are getting into the oldie business.

RW: But you aren't worried about getting locked into a nostalgia kick?

Wilson: Some of it is in our format, but not in total concept. We stayed pretty current with our oldies, what we call recent oldies. Now we go back to the fifties, but not totally. We just drop them in. We're not interested in winning 18 to 24-year-old men at night time. We only want to win teens at night time because that's the most saleable category. So the 18 to 24's, we're not interested in right now.

RW: Have you gotten much involved in various kinds of research?

Wilson: We do research, but we don't do the research that a lot of people say that they do . . . I don't think that they do either. The bullshit that Ron Jacobs puts out about all the stuff that he is doing, it sounds good. But it can't be true.

RW: Why?

Wilson: Because obviously it can't be true. By listening to his radio station. You mean in terms of what's being played. Right. I don't know, you know what specific facts that they're gathering. Are they trying to anticipate what people like? You can't anticipate what people like. If you can, you don't belong here, in my opinion.

RW: Then do you think of radio as a reflection of what is going on or what has been going on?

Wilson: Of what is going on today. Not what's going to happen in the future. But now.

RW: In terms of trends, do you think that radio manufactures them or should initiate them?

Wilson: We're not educators or innovators but there is a very definite need for that and there's a lot of people fulfilling that need. For example, we just mentioned Ron in San Diego. I am sure that there's going to be some good things come out of what he's doing. Not all of it, naturally. But there's going to be some good things for some stations that will come out of it.

(Continued on page 56)

## Media Focus On Industry

(Continued from page 3)  
information along these lines.

### Irresponsible Journalism Decried

The intense media barrage seemed to have caused a backlash within the industry, with many press people and other industryites decrying the wide areas of misinformation and sweeping generalities being used in the consumer press. The mentioning of the rumored firings of three company presidents, which had nothing to do with the drug and payola allegations, in the same stories seemed particularly irresponsible to industry observers.

Newly named Columbia Records group President Goddard Lieberman, in a memo to all staff members of the Columbia Records Group organization, reviewed the circumstances of CBS's investigation and, in a move designed to renew confidence within the firm, stated: "This is not a witch hunt. It is for the protection and reputation of all of us . . . ."

At last report, the investigations of the New Jersey Crime Commission are continuing.

## Alan Price

(Continued from page 18)

the overexaggeration works in that respect."

Price feels the film might also be viewed simply as an adventure story and that "... it works on that level as well as the philosophical. It's really multi-level." The crux of it all is, however, that Alan Price's music, even when removed from the film, stands on its own merits. The soundtrack album (Warner Bros.) will probably attract as much attention as the film.

## George Wilson

(Continued from page 55)

**RW:** In terms of consistent ratings, then, you believe it is better to keep a sort of reflective pattern rather than a change. How about contests and promotions?

**Wilson:** Well we've always been a contest-oriented group. It's probably an integral part of our type of radio to get involved with promotions and such. You notice, well for example, McCoy's "Last Contest." I think the last count that I heard was 65 stations that used it. So obviously it's just an integral part of our type of radio.

We use contests mainly to give the audience fun. Naturally sometimes it doesn't work out that way but that's our basic premise, so that they can not only win a prize but it also adds a little relationship with the audience.

**RW:** How about in terms of that one in one, do you foster personality radio?

**Wilson:** Very definitely. Our thing has always been format with the personality within the format. We feel very strongly about that. We're not a cut and dried one-liner operation. Never have been.

## CLUB REVIEW

### Rufus, Davis At Whiskey

■ LOS ANGELES — Rufus (ABC Records) presents a rousing, energetic rock and roll performance, especially when Chaka Khan, the lead female singer, is belting out a number. The boys, Ron Stockert on electric piano and vocals, Al Chiner, guitar, Kevin Murphy organ, Andre Fisher drums and Denny Belfield on bass, combine their musical competence and enthusiasm with her to round out the musical picture. Their set, however, was a spotty one, lacking in a consistent feeling of the depth and soul which you can tell the group is really capable of manifesting.

Perhaps it was just that the moon was not in its proper house that night, because Jessie Ed Davis also suffered from a lack of consistent performing. The difficulty with the sound system made it impossible to understand most of the lyrics, and a certain lack of enthusiasm seemed to overshadow his competent guitar playing.

Beverly Magid

### Burlington-Felsted Gets Fresh Meat

■ NEW YORK — Burlington-Felsted Publishing has signed a sub-publishing contract with Winterfold Publishing Ltd. of Great Britain for the American rights to the new half British, half American rock quartet, Fresh Meat. Signed to London Records, the band is led by guitarist Mick Green. Fresh Meat's stateside debut single, "Never Mind The Money" b/w "Candy Eyes," will be out soon.

## Mandrill Hops 'Soul Train'



Don Cornelius and Clinton Ghent of "Soul Train" got together with Mandrill recently at the Faces club in Chicago, where Polydor hosted a party for the popular soul-rock group. Seen above at the Chicago night spot (left to right) are Ghent, MC-producer of the local "Soul Train" show; Mandrill's Ric Wilson, Claude Cave and Omar Mesa; Cornelius and Mandrill members Lou and Carlos Wilson, Charlie Padro (filling in for Neftali Santiago, out with mononucleosis) and Fudgie Kae.

### 'Circle' Formed

■ Joe Bott, has formed a new company, Circle Concept, for the importation of international lp's from various European countries to distribute in America.

Bott, whose 25 years experience includes executive positions with Columbia, London, Philips-Mercury and most recently a partner of producer, Dave Miller, will sell his imports on a direct dealer basis to serve the international consumers needs with quality European pressings.

For catalogs and information contact Joe Bott, Circle Concept, 32 Brand Avenue, Clementon, N.J. 08021 (609) 627-8881.

### It's A Pleasure



Some People from Pleasure (Pleasure Records, that is) dropped up to Record World recently. The fledgling label with headquarters in Wisconsin will be opening a New York office headed by (left) Rick Beiweiss, general manager of the label. Also shown is Mr. and Mrs. Raphael Chicorel of Pleasure and (right) Record World's Allen Levy.

### McGinnis to WFO

■ LOS ANGELES — The Wes Farrell Organization, in conjunction with David Mook's Damont Corporation, has signed singer/composer Michael McGinnis to an exclusive songwriting and record production agreement, it was announced by Wes Farrell, President of the Wes Farrell Organization.

#### 20th Century

McGinnis' first solo album was recently released by 20th Century Records. He was formerly a member of the New Christy Minstrels.

### Hookfoot

(Continued from page 41)

flowing tempo contrasts ideally with "Coo-Coo's" peculiar lurch.

Hookfoot, a band of musicians, now seem closer than ever to the success they so richly deserve.

Opening with Hookfoot was Elektra's Star Drive, a group dominated by a highly unusual synthesizer. If classifications are in order, Star Drive creates its own. Their sound is almost space/jazz/rock. An interesting combo, the group needs to re-evaluate their material. The combination of the synthesizer, electric clarinet, bass, drums and guitar with their flare for unusual sound effects lacks the unifying force that new material would supply.

Susana Arambula



## Action Singles Desk

(Continued from page 3)

tributed record to its playlist. The department was instituted to cut down on the time it takes to get product into stores.

Bob Moering, promotion coordinator for the WEA Glendale branch, explained how the action singles desk functions. "When a major station around Los Angeles adds one of our records, Mark Goldstein, who handles the department, goes to work. He calls the major accounts—the one-stops, rack jobbers and major retailers, and advises them that the station went on the record. He takes their order, if necessary. Then, after he makes all of his calls, he hand-carries the orders—physically—through the warehouse, to make sure they're taken care of." This, according to Moering, is the crucial step in making the action singles desk viable. "Goldstein carries the orders to the credit department, to make sure that everything is in order there, then by passes the whole order-taking department, and goes right to the picking area, where these orders are given the highest priority. They must go out that day." Moering notes that potential delays in credit approval, order-taking and picking/shipping are eliminated.

Goldstein personally calls the major accounts in the Los Angeles area, while the satellite offices in San Francisco, Seattle and Denver are responsible for the accounts in their areas. Then, after each satellite office surveys the major accounts in its market for orders on a newly-added single, they phone all of the orders in to Goldstein, who then goes through the same process.

### Eliminate Stock Problems

The goal of the whole operation, according to Moering, is to "eliminate the situations where there are no-stock problems. We're also trying to eliminate the delays that often result in getting stock into those markets. If KHJ, for example, goes on a record, within a half-hour we have a breakdown of the key accounts—the one stops and major racks that react to the adding of a record in their market—of what quantity they have ordered." Moering concludes by noting that singles have to be rushed into a market to achieve maximum sales, and he feels that their action singles desk has accomplished this.

## Unassociation

(Continued from page 3)

people themselves.

Approximately 50 record stores in Los Angeles and the neighboring counties have been chosen to be surveyed, and each of the 35 promotion people involved will survey one or two stores. They will ask 40 customers from each store to answer questions on a preprinted form, for a random sampling of 2000 people. After all the information is compiled it will be tabulated and made available to the industry.

The form being used for the survey is quite detailed. It asks if the store stocks 45's, albums and/or tapes, the customer's age and occupation, what the customer purchased (single/album / 8-track / cassette / oldie / blank tape), and how often the customer buys records. It then goes on to ask what made the customer buy the record (radio/newspaper/magazine / TV / concert), and what his favorite radio station is and who his favorite deejays are.

All of the information will be tabulated by computer and the results will be studied for trends. Hopefully it will show a correlation between listening habits and buying habits, and will lead to better stock placement and consumer advertising.

## 'Ten' Trimmed

■ BEDFORD, MASS. — An edited version of the title song from the new rock opera, "Moses and the Impossible Ten," has been released by BASF to facilitate radio airplay. Originally timed at 5:33, the single has been trimmed to 3:42 to conform to most AM formats.

## EWF Blows In



Columbia recording artists Earth, Wind and Fire stopped by Record World to talk about their smash album and their recent performance at the Felt Forum. Sitting behind the group are RW's Fred Goodman, Lenny Beer, and Columbia's Logan Westbrooks.

## WB Music Collects Paul Revere Awards



The Paul Revere Awards, presented annually by the Music Publishers Association for excellence in graphics, were announced June 6. Warner Bros. Publications reaped three of the five awards: first prize for Fleetwood Mac—"Bare Trees"; third prize for Seals & Crofts—"Summer Breeze"; and honorable mention for The Rolling Stones—"Exile on Main Street." Shown in photo with award-winning publications are, from left, Murray Rutkoff, assistant treasurer of Warner Bros. Publications; Eileen Michael, director of production and Media; and Sol Reiner, General Manager.

### CLUB REVIEW

## Tufano & Giammarese: Headed for the Top

■ NEW YORK — When I first heard the new Tufano and Giammarese album, I was really knocked out. The music written by this talented duo is nothing short of fantastic. It's hard to believe that these two grew out of the Buckingham's (how soon we forget). Seeing them, more important, hearing them in a small intimate club like the Bitter End is sheer pleasure. They harmonize beautifully. All material was from their mentioned release on A & M Records. One of the cuts, "Music Everywhere" is destined for the Top 40 chart and sounds like a perfect summer song.

donna kane

## Mahavishnu in Europe

■ Columbia Records' Mahavishnu Orchestra have embarked on a major month long tour of Europe. The Orchestra will play fifteen cities in six countries.

## Southside to Paragon

■ MACON, GA. — Paragon Agency has announced the signing of "The Southside Movement" from Chicago.

Subscribe to  
Record World



## Top Albums

1. IT'S GONNA RAIN  
SENSATIONAL NIGHTINGALES—Peacock
2. I'LL MAKE IT ALRIGHT  
BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH CHOIR—Myrrh
3. LORD DON'T MOVE THE MOUNTAIN  
INEZ ANDREWS—Songbird
4. TRUTH IS WHERE IT'S AT  
RANCE ALLEN GROUP—Gospel Truth
5. CLOSE TO THEE  
ERNEST FRANKLIN—Jewel
6. A NEW DAY DAWNS  
DOROTHY LOVE COATS—Nashboro
7. I OWE HIM ME  
REV. ORIS MAYS—Jewel
8. JUST THE TWO OF US  
DOROTHY NORWOOD/LOIS SNEAD—Savoy
9. HOLD THE LIGHT  
ANGELIC CHOIRS, LIVE IN SUNDAY SONG SERVICE—Savoy
10. PRECIOUS LORD  
GREAT GOSPEL SONGS OF THOMAS A. DORSEY—Columbia

## Top Singles

1. AT THE MEETING  
SENSATIONAL NIGHTINGALES—Peacock
2. I'LL MAKE IT ALRIGHT  
BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH CHOIR—Myrrh
3. LORD DON'T MOVE THE MOUNTAIN  
INEZ ANDREWS—Songbird
4. I'VE GOT TO BE MYSELF  
THE RANCE ALLEN GROUP—Gospel Truth
5. MY LORD AND I  
ERNEST FRANKLIN—Jewel
6. KIND PEOPLE  
GOSPEL HARMONETTES—Nashboro
7. I OWE HIM ME  
REV. ORIS MAYS—Jewel
8. JUST THE TWO OF US  
DOROTHY NORWOOD/LOIS SNEAD—Savoy
9. HOLD THE LIGHT  
ANGELIC CHOIR—Savoy
10. PRECIOUS LORD  
THOMAS A. DORSEY/MARION WILLIAMS—Columbia
11. HEAVENLY FATHER PROTECT US  
CONSOLERS—Nashboro
12. I WOKE UP THIS MORNING  
DAVIS SISTERS—Savoy
13. A REASON TO PRAY  
GOSPEL SIX—Checker
14. I KNOW WHO HOLDS TOMORROW  
ALBERTINA WALKER—Jewel
15. TOO CLOSE  
PILGRIM JUBILEE—Peacock

## Fan Fair a Smash

■ NASHVILLE—With an attendance of between 9,000 and 10,000, which more than doubled last year's total, Fan Fair 1973 could only be termed a complete success.

"I think we set out to create an event to thank country music fans for their support of Country Music, and it has become a giant in terms of success," E.W. "Bud" Wendell, chairman of the Fan Fair Committee, said.

"Not only are the fans responding favorably but we had between 175-180 artists at Fan Fair, indicating the artists welcome this opportunity to mix with and personally thank

## Buckhorn to Marijohn

■ NASHVILLE — Marijohn Wilkin, well known Nashville-based songwriter, has announced her purchase of all stock in Buckhorn Music, a music publishing company started in 1963 by Marijohn and Bill Justis. Justis' stock was later purchased by the late Hubert Long.

Buckhorn's first million seller was the Bucky Wilkin-penned "GTO" in 1964. One of their first signees was the then unknown Kris Kristofferson, who during his time with the company provided several million-selling copyrights; probably the best known being "For The Good Times," which has won three pop and two country BMI awards. Ray Price's album by that title was charted for 127 weeks.

The Buckhorn song "Love Forever" recorded by Bobby Bare, was used intact in the film "Scrawcrow," which recently won a Cannes Film Festival award.

The Buckhorn offices are located at 1007 17th Avenue South, where Marijohn's husband, Clarence Selman, serves as general manager.

their fans for the support they get," Joe Talbot, CMA Board Chairman said.

"We showcased all types of country music, with the best of all these forms represented I don't believe any other form of entertainment could do this with their music, because they would not have the response by the artists that we had," Talbot added.

Country Music fans were entertained and busy through the five days of Fan Fair, June 6-10. The first major activity was the Bluegrass Concert, held at the Opry House on Wednesday, followed by record label shows Thursday through Saturday at the Municipal Auditorium. The Reunion Show, featuring the pioneers in Country, was held Saturday at the Auditorium.

(Continued on page 60)

## Walkway to The Stars



Frank M. Jones, President of the Country Music Foundation Board of Trustees, presents a Walkway of Stars certificate to Mrs. Clayton McMichen, widow of the pioneering recording artist Clayton "Pappy" McMichen. Other artists installed in the Country Music Hall of Fame Walkway of Stars in last week's ceremony included Dick Curless, Ernest "Pop" Stoneman and the Stanley Brothers.

By RED O'DONNELL



■ Minnie Pearl will do a syndicated radio series of one-minute shows, beginning next fall. The programs, comprising Minnie's homespun humor and philosophy, are to be produced by the comedienne's manager Jim Halsey, who says four or five sponsors are already interested in the project.

"A minute doesn't sound long," says Minnie, "but you'd be surprised how much can be said on radio in 60 seconds."

A distaff Will Rogers?

"You couldn't pay me a finer compliment," says Minnie. "I think he is the best there ever was."

Dot recording artist Diana Trask is in Las Vegas this week taping an hour-long special, "How the West Was Lost," (a spoof of the "How the West Was Won" movie), for airing during the 1973-74 season on NBC-TV.

Comedian Charlie Callas will host the show, which also includes comedian Foster Brooks and ragtime-jazz pianist Mickey Finn as guests.

Elvis Presley's "Madison Square Garden" lp on RCA has qualified for a Gold Record. The cut includes "Heartbreak Hotel" by Mae Boren Axton and "Never Been to Spain" by Hoyt Axton . . . Probably the first time a mother and her son have had songs on a Gold?

Pianist-organist Jerry Smith's first Ranwood label release is an easy listening standard "Faded Love" c/w "Moonlight and Roses" . . . Mary Lou Turner who is a regular on Bill Anderson's syndicated TV series and road show, has signed with MCA Records.

Veteran Cliffie Stone has joined the ATV Music Group as director of its country music division. Staffing a Nashville office will be among the first responsibilities of Stone.

Singer Jimmy (Kid Cuz'n) West's daffynition of Yankee clipper: A Northern barber.

The folks at United Artists must believe they have something in grandmother Molly Ridgeway's single of "I Believe The South Is Gonna Rise Again." They've summoned her to Nashville (from her Indianapolis home) to record an album . . . Doug Kershaw set for an appearance at the Newport Jazz Festival July 7 at New York City's Philharmonic Hall.

MCA expanding its operation in Music City: A 2-story addition (at rear of present Decca Building) for offices . . . "No million dollar construction project," says MCA vice president Owen Bradley. "Just something to get rid of our growing pains."

Birthdaying: Chet Atkins, Jimmy Driftwood, Roy Drusky, Diana Trask, June Carter, Paul McCartney, Guy Lombardo, O. C. Smith.

(Continued on page 60)

## COUNTRY PICKS OF THE WEEK

SINGLE

MERLE HAGGARD, "EVERYBODY'S HAD THE BLUES" (Shade Tree, BMI). Hag gets this elpee cut from "I Love Dixie Blues." A self-penned earthy number that has to be a tremendous jukebox disk. This tune will sell better than coffee at a truck stop! The instrumentation is nicely laid-back through the superior production of Fuzzy Owen. Everybody's had the blues, so everybody will relate to this giant! Capitol 3641.

SLEEPER

MOLLY RIDGEWAY, "I BELIEVE THE SOUTH IS GONNA RISE AGAIN" (Tree, BMI). Bobby Braddock's tune is a smash and with the authentic Molly Ridgeway delivery, this record will be a refreshing surprise. The basic reaction to this disk is either love or hate, but the unique style is going to convince more people everytime it plays. Story line is superb and Molly will get the heavy play she deserves! UA XW259-W.

ALBUM

JEANNE PRUETT, "SATIN SHEETS." Ms. Pruett has raised the roof on radio with her super single on "Satin Sheets." The long-play by the same name is set for some big sales and the contents are well worth it. Several of Jeanne's own songs are big contenders for a follow-up single, plus an outstanding job on the Marty Robbins hit "Walking Piece of Heaven." This satin sheet has all the colors of a rainbow! MCA 338.



# RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

KNUZ, Houston (Buddy Covington) WIRE, Indianapolis (Lee Shannon) WMC, Memphis (Les Acree) WRCP, Philadelphia (Jack Gillen) WPLO, Atlanta (Jim Clemens) KOOO, Omaha (Bob Guerra) KRAK, Sacramento (Jay Hoffer) KWJJ, Portland (Sammy Taylor) KKYX, San Antonio (Bill Rohde) WVOJ, Jacksonville (G. Markham) WCMS, Norfolk (Earle Faulk) KMAK, Fresno (Mark Robinson) KWAM, Memphis (Gary Powell)	KCKC, Kansas City (Don Rhea) KENR, Houston (Bruce Nelson) WBAP, Ft. Worth (Art Davis) KCKC, San Bernardino (B. Mitchell) WENO, Nashville (Johnny K.) WBAM, Montgomery (D. Brennan) KFDI, Wichita (Don Walton) WKDA, Nashville (Tony George) KBUY, Ft. Worth (Tom McCall) KVOO, Tulsa (Billy Parker) WHO, Des Moines (Billy Cole) WGMA, Hollywood, Fla. (B. Parks) KTTS, Springfield (Don Paul)
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■ **Solid Soul!** Merle Haggard slides into a new bluesy bag with a hit-sounding "Everybody's Had The Blues," a pick at KENR, WIRE; strong in Kansas City and San Bernardino; the Dixieland-style flip "Nobody Knows I'm Hurting" grabbed the pick in Fresno, Nashville's WENO needling both sides!

Dickey Lee's "Put Me Down Softly" is ultra-tough in Memphis, Houston, Ft. Worth, Indianapolis and Nashville; the makings of a champ!

Witty World of Watergate: Tom T. Hall leads the political commentary with his "Watergate Blues," heavily requested at KCKC, KOOO, WMC and KMAK, while its flip, "Spokane Motel Blues," also getting priority play at KCKC and KVOO. David Allen Coe's spoof, "How High's The Watergate, Martha," drawing phones at Wichita's KFDI.

Going with his first swinging uptempo tune in a while, George Jones snatched picks at KTTS, WCMS, KVOO, WBAP and KOOO on "Nothing Ever Hurt Me," action at KWJJ and WHO.

Got a phone call from Rick Singer at WHOL in Allentown, Pa. reporting unbelievable response to the "B" side of a record by Lexie on the Candy Label called "My Boy Lollipop," an old rock hit. Anybody else?

Brand new label (Hurshey) plus revitalized rock star (Gene Simmons of "Haunted House" fame) equals heavy play on "Good Ole Country Music" in Houston, Memphis, Portland and Nashville.

As predicted, Hank, Jr. has a solid smash with the Don Wayne-penned ode to Hank Williams, Sr.

Our best wishes to WHN's Bob Russo, recovering from a light heart attack suffered at Nashville's Fan Fair last week.

Strong kick-off for Stan Hitchcock's "Same Old Way" in Wichita, Norfolk and Ft. Worth.

Station switches: Jim Taylor joins KENR, manning the all-night show. Bob Jackson moves from KLAC to WIL where he holds forth on the airwaves from 10 a.m.-2 p.m.

Keep An Eye On: Sonny Throckmorton's "Wake Up Judy," spinning at WHO; Kinky Friedman's "Sold American," good at WENO; James Flowers' "Tippy Toe" on GWS most requested at Jacksonville's WVOJ; Benny Barnes' "Chile Smith" on Starday playing at KNUZ; Billy Mize's "California Is Just

(Continued on page 61)

## Set Nashville NARAS Dinner

■ NASHVILLE — "How To Turn Your Time Into Money" is the theme of the Nashville Chapter of the National Academy of Recording Arts and Sciences June 28 Management Dinner.

James V. Davis, Acting Dean of Vanderbilt University's Graduate School of Management, will present the evening program directed toward maximizing management potential in the music industry. The program is being specifically keyed toward the financial creative and unique management situations that arise in the music industry.

The NARAS program will be held at the Sheraton Hotel. A cocktail hour will begin at 6 pm and dinner will be served at 6:30. Tickets are \$6 per person, with cocktails \$1 extra per drink.

## Country at the White House



The White House spotlight was on country music recently when Merle Haggard was invited to perform in honor of Mrs. Nixon's birthday. WSM announcer Ralph Emery received a special invitation to accompany Haggard.

Reservations should be made with the Nashville NARAS office and a reservation deadline has been set for June 26.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JUNE 23, 1973

A GOOD LOVE IS LIKE A GOOD SONG Glenn Sutton (Portfino/Auoyelles, BMI) .....	47	MR. TING A LING Joe Johnson (4-Star, BMI) ..	75
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI) .....	48	NOTHING EVER HURT ME Billy Sherrill (Tree, BMI) .....	68
AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' Gene Breeden (Dunbar, BMI) .....	73	NAUGHTY GIRL Al Embry (Song Painter, BMI)	59
BABY'S GONE Owen Bradley (Twitty Bird, BMI)	15	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, MI) .....	65
BORN A FOOL Paul Cohen (Jack O'Diamonds, BMI) .....	40	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI) .....	7
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI) .....	16	RIDE ME DOWN EASY Bobby Bare (Return, BMI) .....	10
CHARLIE Glaser & Jennings (Glaser, BMI) ..	50	SATIN SHEETS Walter Haynes (Champion, BMI) .....	9
CHILDREN Larry Butler (Lowery, BMI) .....	33	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC) .....	8
COME EARLY MORNING Allen Reynolds (Gold Dust, BMI) .....	13	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI)	34
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI) .....	5	SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI) .....	30
DON'T RICHARD BERRY (Elvis Presley, BMI) ..	41	SLIPPING AWAY Larry Butler (Stallion, BMI)	53
DREAM PAINTER Bob Ferguson (Blue Crest, BMI) .....	69	SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI) .....	27
DREAMWEAVER Larry Rogers (Jack & Bill, ASCAP) .....	71	SOUTHERN LOVING Bob Ferguson (Chappell, BMI) .....	12
DRIFT AWAY Steve Rowland (MCA, ASCAP)	19	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP) .....	6
GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Tree, BMI) .....	31	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI) .....	29
GOOD NEWS Billy Sherrill (Algee, BMI) .....	54	THAT RAIN MAKING BABY OF MINE Jerry Kennedy (Blue Crest/Hill & Range, BMI)	52
HANK Jim Vienneau (Tree, BMI) .....	54	THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC) .....	38
HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI)	43	THE GOOD OLE DAYS Owens & Raye (Blue Book, BMI) .....	56
I CAN FEEL THE LEAVIN' COMING ON Walter Haynes (Evil Eye, BMI) .....	42	THE GREAT FILLING STATION HOLDUP Don Gant (Let There Be Music, ASCAP) ..	58
I CAN'T BELIEVE THAT IT'S ALL OVER Ronny Light (Ben Peters, BMI) .....	67	THE LONESOMEST LONESOME Roy Dea (Screen Gems, BMI) .....	39
I USED IT ALL ON YOU Jerry Bradley (Forest Hills, BMI) .....	66	THE LOVING OF YOUR LIFE Jerry Kennedy (Blue Crest, BMI) .....	64
I WON'T EVER LOVE AGAIN Bill Rice (Jack & Bill, ASCAP) .....	74	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP) .....	24
I'VE GOT ALL THE HEARTACHES I CAN HANDLE Owen Bradley (Evil Eye, BMI) .....	72	TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI) .....	11
IF SHE JUST HELPS ME GET OVER YOU George Richey (Jack, BMI) .....	37	TRAVELIN' MAN Bob Ferguson (Owepar, BMI)	25
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI) .....	55	TRIP TO HEAVEN Bob Morris (Blue Book, BMI)	25
IF THE WHOLE WORLD STOPPED LOVIN' Curb & Costa (Singleton, BMI) .....	57	WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI) .....	28
JUST THANK ME Pete Drake (Tree, BMI) .....	18	WE HAD IT ALL Waylon Jennings (Danor, BMI)	32
KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI) .....	2	WHAT ABOUT ME Brian Aherm (Hudson Bay, BMI) .....	45
LADY Biff Collie (Blue Echo, ASCAP)	60	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI) .....	26
LAST WILL AND TESTIMONY Hawks Prods. (Blackfoot/Dimebox, BMI) .....	62	WHAT I'VE BEEN LOOKING FOR Jerry Bradley (House of Gold, BMI) .....	44
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI) ..	70	WHY ME Fred Foster (Resaca, BMI) .....	4
MR. LOVEMAKER Billy Sherrill (Copper Band, BMI) .....	49	WOMAN WITHOUT A HOME Jerry Kennedy (American Cowboy, BMI) .....	35
LORD, MR. FORD Chet Atkins & Jerry Reed (Veebor, BMI) .....	23	YELLOW RIBBON Don Chancey (Levine & Brown, BMI) .....	3
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI) .....	51	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI) .....	1
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI) .....	14	YOU GIVE ME YOU Howard & Heard (Harpeh, ASCAP) .....	20
LOVING YOU Tony Booth (Blue Book, BMI) ..	46	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI) .....	17
M-m-m GOOD Kelso Herston (Tree, BMI) .....	61	YOUR SIDE OF THE BED Rick Hall (Screen Gems-Columbia/Songpa'nter, BMI) ..	36

## Roberts to Spain

■ SEATTLE — Pat Roberts, Dot Records artist, is booked for a series of dates in Spain. His three-week-long tour will open in Madrid on June 23, and will be highlighted by an appearance at the July 4 rodeo celebration in Rota, Spain. Appearing on the tour with Pat will be his orchestra, the Drifters.

## Fan Fair

(Continued from page 58)

The Fan Fair ended Sunday with the Grand Master's Fiddling Contest. Grand champion fiddler was Dick Barrett of Pottsboro, Texas; second, J.T. Perkins, Arab, Alabama; third, Herman Johnson, Shawnee, Oklahoma; fourth, Dale Morris, Ft. Worth, Texas; and fifth, Chuck Joyce, Sarnia, Ontario, Canada. There were 23 contestants competing for the championship.

## Kinky On Opry



Kinky Friedman and the Texas Jewboys appeared on the Grand Ole Opry on June 2. Friedman has been receiving heavy attention from music writers in various areas of music, although his initial single, "Sold American," has only recently been shipped. Friedman's acceptance on the Opry brought about plans for return to the Opry in July for the ethnic entertainer.

## NMPA to Meet In Music City

■ NASHVILLE—The general meeting of the National Music Publishers Association members and The Harry Fox Agency clients will be held in Nashville on June 21 at the King of the Road Motor Inn. Also, on the 21st, the NMPA Board of Directors will meet in Nashville.

## Skepner to Lynn Ent. Post

■ LOS ANGELES — David Skepner has been named Vice President of Loretta Lynn Enterprises announced O.V. Lynn, Jr., President of Loretta Lynn Enterprises. Skepner's prime function will be to preside over the career of recording star, Loretta Lynn. He will also oversee the operation of Loretta Lynn Enterprises.

# NASHVILLE REPORT

(Continued from page 58)

Marie Osmond, 13-year-old sister of the singing Osmond Brothers, here for MGM session (her first) under direction of Sonny James.

Why Nashville?

"I've always loved country music," she replied. "A lot of people don't know it but my brothers like country music too.

"I guess Tammy Wynette and Loretta Lynn are my favorite girl singers," she said. "Sonny James to me is the best male singer." (James wrote one of the sides recorded).

The attractive teen-ager was accompanied to Nashville from her Provo, Utah home by her mother Mrs. Olive Osmond.

MGM's country music chief Don Owens described her voice as a "young Brenda Lee."

# Fan Fair Highlights...



The Second Annual Country Music Fan Fair brought thousands of fans to Nashville for five days of star-mingling. Top, left to right, are the winning booths. Tom T. Hall's Fan Club took first place with Ravishing Ruby's Truck Stop. Barbara Mandrell poses with her fan club's entry that won second place. Third place went to Charlie McCoy's Fan Club as a pretty member of the McCoy clan models. Also in the top row of photos, Metromedia Country folks from left to right are, Dick Heard, general manager of Metromedia Country, Jack Weidenmann, President and Metromedia Country recording stars Bobby G. Rice, Buddy Floyd, Price Mitchell, Mundo Earwood and Rex Gosdin. Middle row from left shows the Record World staff and booth. John Sturdivant sells another "Country Music Who's Who," while Ellen Wood, "Who's Who" associate

editor; Dan Beck, Record World southeastern editor; and Marie Ratliff, RW's hotline sweetheart, flirt with the photographer. RCA's Nashville Artist Relations Chief Wally Cochran and wife, Dianne, Danny Davis and Dan Beck meet at Danny's booth. Opry chief Bud Wendell and John Sturdivant display the Opryland Records Banner. John and Marie sell "Who's Who" as Dot Records artist Brian Collins autographs books. Bottom row from left; Bill Anderson shows how to get along with fans at an autograph session; Skeeter Davis' booth added a bit of the rustic to the setting; RCA's Jerry Bradley and Elroy Kahanek, Julie Randall, Bill Mack (RCA's regional promo man) and Atlantic Records artist Jamey Ryan got together for some country cookin'; Hag's Place offered free coffee.



# THE COUNTRY ALBUM CHART

JUNE 23	JUNE 16	WKS. ON CHART
1	2 RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	9
2	3 BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	9
3	1 INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	15
4	4 THE SESSION JERRY LEE LEWIS—Mercury 2-803	13
5	11 KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic 31937	7
6	6 BRENDA BRENDA LEE—MCA 305	14
7	7 SUPERPICKER ROY CLARK—Dot 26008	9
8	9 DANNY'S SONG ANNE MURRAY—Capitol 11172	9
9	13 GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	7
10	5 SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	12
11	12 GOSPEL ROAD JOHNNY CASH—Columbia 32253	8
12	14 YOU LAY SO EASY BOBBY G. RICE—Metromedia Country 1-0186	6
13	8 ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	15
14	10 SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	14
15	16 MAC DAVIS—Columbia 32206	7
16	15 SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	16
17	17 KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	9
18	22 DAISY A DAY JUD STRUNK—MGM 4898	7
19	18 A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	30
20	33 BLUE RIDGE RANGERS—Fantasy 9415	3
21	19 ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	17
22	24 NEITHER ONE OF US BOB LUMAN—Epic 32192	9
23	26 A LADY NAMED SMITH CONNIE SMITH—Columbia KC 32185	5
24	27 I HATE BOODBYES BOBBY BARE—RCA 1-0159	8
25	31 GOOD THINGS DAVID HOUSTON—Epic 32189	4
26	20 MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	14
27	39 WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	3
28	35 TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	5
29	28 TAKE TIME TO LOVE HER NAT STUCKEY—RCA 10080	6
30	21 HANK WILLIAMS/HANK JR.—MGM 4865	13
31	29 MY SECOND ALBUM DONNA FARGO—Dot 26006	16
32	23 LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	13
33	41 TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	3
34	51 I KNEW JESUS GLEN CAMPBELL—Capitol 11185	2
35	47 AIN'T IT AMAZIN', GRACIE BUCK OWENS—Capitol 11180	2
36	30 I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	34
37	38 DUELING BANJOS EARL SCRUGGS—Columbia 32268	4
38	25 AFTER YOU HANK WILLIAMS, JR.—MGM 4862	10
39	32 AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	13
40	40 JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	1
41	— SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	5
42	46 OBIE FROM SENATOBIE O. B. McCLINTON—Enterprise 1029	4
43	37 ALONE CHET ATKINS—RCA 1-0159	7
44	34 SOUL SONG JOE STAMPLEY—Dot 26007	15
45	36 BEST OF JOEY MILLER—Capitol 11169	6
46	44 SHE'S MY ROCK STONEY EDWARDS—Capitol 11173	5
47	45 TRUCKER'S PARADISE DEL REEVES—United Artists 004F	8
48	56 CHEATING GAME SUSAN RAYE—Capitol 11179	2
49	43 KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	17
50	— AM I THAT EASY TO FORGET JIM REEVES—RCA 1-0039	1
51	49 WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	25
52	50 SONGS OF LOVE CHARLEY PRIDE—RCA 4837	22
53	54 GRAND OLE OPRY FAVORITES HANK SNOW—RCA 1-0162	4
54	62 SUPER COUNTRY HITS FLOYD CRAMER—RCA 1-0155	2
55	42 SO MANY WAYS EDDY ARNOLD—MGM 4878	7
56	48 I'LL KEEP ON LOVING YOU PORTER WAGONER—RCA 1-0142	8
57	— BARROOMS AND POP-A-TOPS JIM ED BROWN—RCA 1-0172	1
58	53 MIDNIGHT FLYER OSBORNE BROTHERS—MCA 311	6
59	52 WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	11
60	55 CATFISH JOHN JOHNNY RUSSELL—RCA 4851	12
61	58 DELIVERANCE SOUNDTRACK—Warner Brothers 2863	19
62	60 ROY CLARK LIVE—Dot 26005	28
63	63 HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	49
64	— DON WILLIAMS, VOL. 1—JMI 4004	1
65	59 CRYING OVER YOU DICKEY LEE—RCA 4857	9
66	57 DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	19
67	61 FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	16
68	65 SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	10
69	67 IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	28
70	68 CHARLIE McCOY—Monument 31910	33
71	64 LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY—Epic 32113	16
72	69 MEL TILLIS ON STAGE—MGM 4889	17
73	72 SEPARATE WAYS ELVIS PRESLEY—RCA 2611	22
74	66 BILL ANDERSON STORY—MCA 2-4001	11
75	70 ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	20

## COUNTRY HOT LINE

(Continued from page 59)

Mississippi" going at KCKC; Bobby Penn's "Lay Your Sweet Loving On Me" picked at KWAM.

Sixties pop star Connie Francis making country inroads with her answer to the Johnny Carver hit "Yellow Ribbon," called "Should I Tie A Yellow Ribbon." Good reports from Indianapolis and Norfolk.

Watch for Wynn Stewart to tab a Top-Tenner with "Love's Not Worth A Dime," starting at WENO and KNUZ.

Out on a new label after a quiet spell, Willie Nelson's initial Atlantic release, the descriptive "Shotgun Willie" picked at WRCP, newsy at KNUZ.

George Morgan hooks a charter with "Mr. Ting-A-Ling Steel Guitar Man."

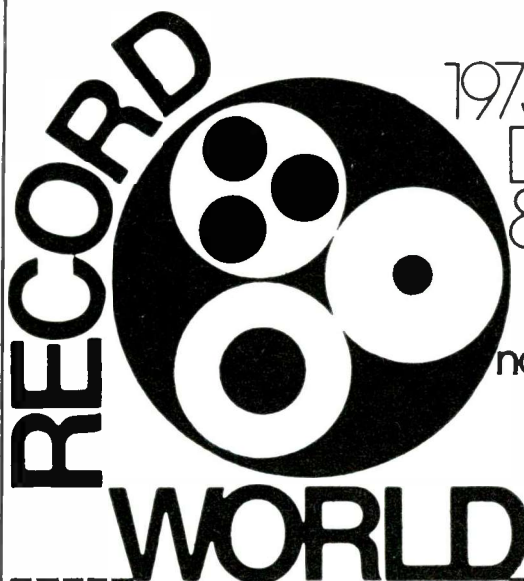
Heavy play on Roy Clark's instrumental "Riders In The Sky."

### LaWanda to Omac

■ BAKERSFIELD, CAL. — Omac Artist Corporation in Bakersfield, California, announced the signing of LaWanda Lindsey to their roster of artists. Miss Lindsey is a former resident of Nashville, now is making her home in Bakersfield.

### Lewis 'Inside' With Burgundy

■ NASHVILLE — Writer - artist Henry Lewis has signed a recording contract with Burgundy Records of Nashville, Henry's first single release, "Inside Of Your Love," is also the title of his album.



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| <input type="checkbox"/> Record Plater                              | <input type="checkbox"/> Tape Distributor            |

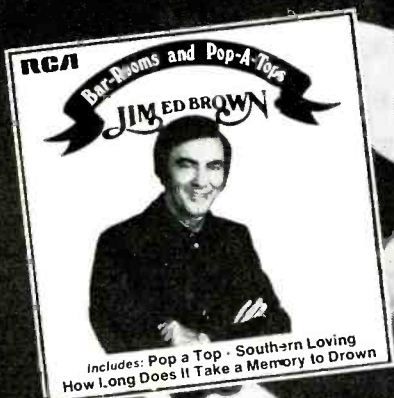
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Tapes



# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**TOM T. HALL—Mercury 73394**

**WATERGATE BLUES (Hallnote, BMI)**  
**SPOKANE MOTEL BLUES (Hallnote, BMI)**

Tom delivers the Watergate news with the seriousness that no disk on the subject has had. A journalistic approach that has grass roots appeal and creates some mental stimulation! Tom T. continues as America's contemporary poet.

**TENNESSEE PULLEYBONE—JMI 25**

**THE DOOR'S ALWAYS OPEN (Jack, BMI)**  
**SWINGING DOORS (Blue Book, BMI)**

Bob McDill and Dickey Lee fuse the pen to the platter for Pulleybone's first hit! The crisp and clean group have arrived with the song, the vocals and the tasty production to open the door to the top. Neese proves he's a better producer than record reviewer.

**TONY BOOTH—Capitol 3639**

**OLD FAITHFUL (Blue Book, BMI)**  
**DON'T LET TRUE LOVE SLIP AWAY (Blue Book, BMI)**

Tony takes a shuffle that will have him stepping high into the charts. Very smooth and a natural airplay item.

**GARY SARGEANTS—Mercury 73398**

**RED HOT MEMORIES (Hallnote, BMI)**  
**EVERYONE'S TROUBLES BUT MINE (Hallnote, BMI)**

The former bartender pours it on as he sets up a tall Tom T. Hall tune. Expect this to break in Texas, then nationally a hit is on tap.

**BILL ANDERSON—MCA 40070**

**THE CORNER OF MY LIFE (Stallion, BMI)**

A fitting follow-up to "If You Can Live With It." Bill sings softly in the style that made "Whispering Bill" a household name.

**BRIAN COLLINS—Dot 17466**

**I WISH (YOU HAD STAYED) (Fame, BMI)**

Brian's velvet vocals propel this powerful platter. The young ladies will love this one and that is enough to give Brian a tremendous hit!

**THE HUMMERS—Capitol 3646**

**OLD BETSY GOES BOING, BOING, BOING (Kittyhawk, ASCAP)**

A clever novelty item that will get this good ole group goin'! Lyrically and instrumentally well done, so get on it, son!

**JODY MILLER—Epic 5-11016**

**DARLING, YOU CAN ALWAYS COME BACK (Jack & Bill, ASCAP)**

Fine mellow style that will put Jody well in the charts. Her strongest recent outing.

**EDDY RAVEN—ABC 11370**

**ARKANSAS SUN (Moss Rose, BMI)**

People will be ravin' about Eddy Raven. Uptempo cajun cut has a fine story. Heavy, heavy on the levee tune will be big soon!

**JAMES O'GWYNN—Plantation 98**

**SHADE TREE FIX-IT MAN (Owen, BMI)**

Haggard song that's a bluesy, 50's rock platter. The song is familiar to many, so a lot of laps on the 45 speedway means moocho play.

**WYNN STEWART—RCA APBO-0004**

**LOVE AIN'T WORTH A DIME UNLESS IT'S FREE (Return, BMI)**

Meaty, beaty tune gets a funky Bobby Bare production with tasty fiddles just laid on it right. Worth a lot of dimes in the jukebox.

# THE COUNTRY SINGLES CHART

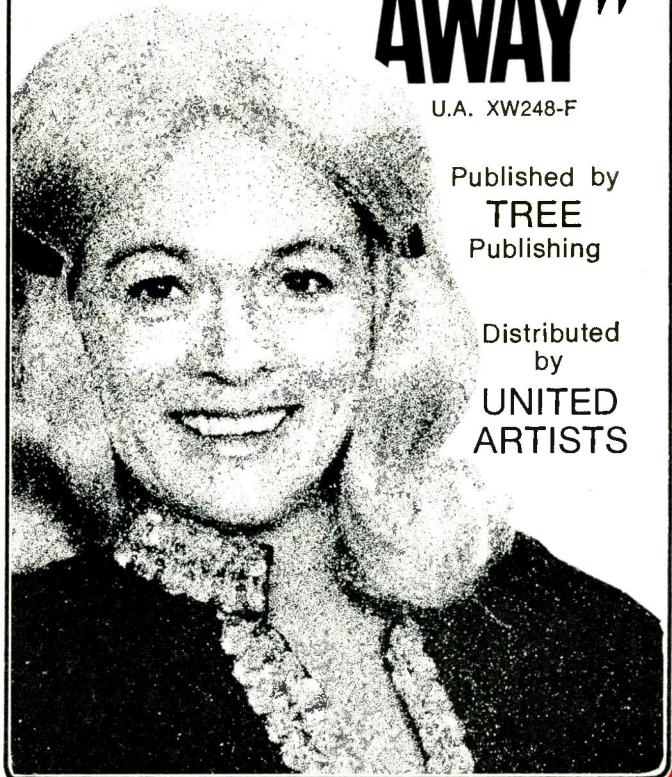
JUNE 23  
JUNE 16

WKS. ON  
CHART

2	2	YOU ALWAYS COME BACK	JOHNNY RODRIGUEZ— Mercury 73368	12
3	3	KIDS SAY THE DARDEST THINGS	TAMMY WYNETTE—Epic 5-10969	11
4	1	YELLOW RIBBON	JOHNNY CARVER—ABC 11357	12
5	7	WHY ME	KRIS KRISTOFFERSON—Monument 8571	11
6	11	DON'T FIGHT THE FEELINGS	CHARLEY PRIDE—RCA 74-0942	7
7	8	SWEET COUNTRY WOMAN	JOHNNY DUNCAN—Columbia 4-45818	12
8	10	RAVISHING RUBY	TOM T. HALL—Mercury 73377	9
9	9	SEND ME NO ROSES	TOMMY OVERSTREET—Dot 17455	9
10	5	SATIN SHEETS	JEANNE PRUETT—MCA 40015	15
11	12	RIDE ME DOWN EASY	BOBBY BARE—RCA 74-0918	10
12	13	TOO MUCH MONKEY BUSINESS	FREDDY WELLER— Columbia 4-45827	10
13	17	SOUTHERN LOVING	JIM ED BROWN—RCA 74-0928	8
14	15	COME EARLY MORNING	DON WILLIAMS—JMI 24	6
15	18	LOVE IS THE FOUNDATION	LORETTA LYNN—MCA 40058	14
16	4	CONWAY TWITTY	—MCA 40027	13
17	6	BRING IT ON HOME	JOE STAMPLEY—Dot 17452	5
18	23	YOU WERE ALWAYS THERE	DONNA FARGO—Dot 17460	9
19	20	JUST THANK ME	DAVID ROGERS—Atlantic 2957	9
20	19	DRINKING WINE	SPO-DEE O'DEE JERRY LEE LEWIS— Mercury 73374	7
21	25	YOU GIVE ME YOU	BOBBY G. RICE—Metromedia Country 68-0107	6
22	24	TRAVELIN' MAN	DOLLY PARTON—RCA 74-0950	5
23	30	TOUCH THE MORNING	DON GIBSON—Hickory 1671	5
24	28	LORD, MR. FORD	JERRY REED—RCA 74-0960	4
25	32	TOP OF THE WORLD	LYNN ANDERSON— Columbia 4-45857	4
26	35	TRIP TO HEAVEN	FREDDIE HART—Capitol 35612	14
27	14	WHAT'S YOUR MAMA'S NAME	TANYA TUCKER— Columbia 4-45799	11
28	16	SOUND OF GOODBYE/ SONG NOBODY SINGS	JERRY WALLACE—MCA 40037	15
29	21	WALK SOFTLY ON THE BRIDGES	MEL STREET—Metromedia Country 906	8
30	29	THANK YOU FOR BEING YOU	MEL TILLIS—MGM 14522	5
31	36	SLIPPIN' AND SLIDIN'	BILLY "CRASH" CRADDOCK— ABC 11364	10
32	26	GIVE A LITTLE, TAKE A LITTLE	BARBARA MANDRELL— Columbia 4-45819	5
33	39	WE HAD IT ALL	WAYLON JENNINGS— RCA 74-0961	9
34	27	CHILDREN	JOHNNY CASH— Columbia 4-45786	4
35	40	SHE'S ALL WOMAN	DAVID HOUSTON—Epic 5-10995	3
36	48	WOMAN WITHOUT A HOME	STATLER BROTHERS— Mercury 73392	5
37	45	YOUR SIDE OF THE BED	MAC DAVIS—Columbia 4-45839	2
38	51	IF SHE JUST HELPS ME GET OVER YOU	SONNY JAMES— Columbia 4-45871	10
39	37	THE FOOL I'VE BEEN TODAY	JACK GREENE—MCA 40035	8
40	38	THE LONESOMEST LONESOME	PAT DAISY—RCA 74-0932	6
41	46	BORN A FOOL	FREDDIE HART—MCA 40011	8
42	42	DON'T	SANDY POSEY—Columbia 4-45828	5
43	47	I CAN FEEL THE LEAVIN' COMING ON	CAL SMITH—MCA 40061	7
44	43	HERE COMES THE WORLD AGAIN	JOHNNY BUSH—RCA 74-0931	8
45	44	WHAT I'VE BEEN LOOKING FOR	DOTTIE WEST—RCA 74-0930	4
46	49	WHAT ABOUT ME	ANNE MURRAY—Capitol 6666	8
47	41	LOVING YOU	TONY BOOTH—Capitol 3582	2
48	54	A GOOD LOVE IS LIKE A GOOD SONG	BOB LUMAN—Epic 5-10994	3
49	53	AM I THAT EASY TO FORGET	JIM REEVES—RCA 74-0963	3
50	62	MR. LOVEMAKER	JOHNNY PAYCHECK— Epic 5-10000	7
51	50	CHARLIE	TOMPALL & THE GLASER BROTHERS—MGM 14516	2
52	69	LOUISIANA WOMAN, MISSISSIPPI MAN	LORETTA LYNN & CONWAY TWITTY—MCA 40079	7
53	52	THAT RAIN MAKING BABY OF MINE	ROY DRUSKY—Mercury 73376	3
54	58	SLIPPIN' AWAY	JEAN SHEPARD United Artists XW248W	1
55	—	HANK	HANK WILLIAMS, JR.— MGM 14550	1
56	—	IF TEARDROPS WERE PENNIES	PORTER WAGONER & DOLLY PARTON—RCA 74-0981	2
57	75	THE GOOD OLD DAYS	BUCK OWENS & SUSAN RAYE— Capitol 3601	6
58	57	IF THE WHOLE WORLD STOPPED LOVIN'	EDDY ARNOLD—MGM 14535	4
59	63	THE GREAT FILLING STATION HOLDUP	JIMMY BUFFET—Dunhill 4348	3
60	66	NAUGHTY GIRL	GUY SHANNON—Cinnamon 758	5
61	60	LADY	KENNY VERNON—Capitol 3590	2
62	65	M-m-m GOOD	DEL REEVES—United Artists XW249-W	6
63	61	LAST WILL AND TESTIMONY	HOWARD CROCKETT—Dot 17457	2
64	70	DRIFT AWAY	NARVEL FELTS—Cinnamon 763	3
65	68	THE LOVIN' OF YOUR LIFE	PENNY DEHAVEN— Mercury 73384	2
66	71	QUEEN OF THE SILVER DOLLAR	DOYLE HOLLY—Barnaby 5018	2
67	73	I USED IT ALL ON YOU	NAT STUCKEY—RCA 74-0973	2
68	74	I CAN'T BELIEVE THAT IT'S ALL OVER	SKEETER DAVIS—RCA 74-0968	1
69	—	NOTHING EVER HURT ME	GEORGE JONES—Epic 5-11006	1
70	—	DREAM PAINTER	CONNIE SMITH—RCA 74-0971	1
71	—	LET'S FALL APART/ I HATE YOU	RONNIE MILSAP—RCA 74-0969	1
72	—	DREAMWEAVER	JACKY WARD—Mega 615-0112	1
73	—	I'VE GOT ALL THE HEART- ACHES I CAN HANDLE	ERNEST TUBB—MCA 40056	1
74	—	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN'	RED SIMPSON—Capitol 3616	1
75	—	I WON'T EVER LOVE AGAIN	JERRY FOSTER—Cinnamon 757	1
76	—	MR. TING-A-LING	GEORGE MORGAN—MCA 40069	1

## Jean Shepard "SLIPPING AWAY"

U.A. XW248-F



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### "MM-MM, GOOD"

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