

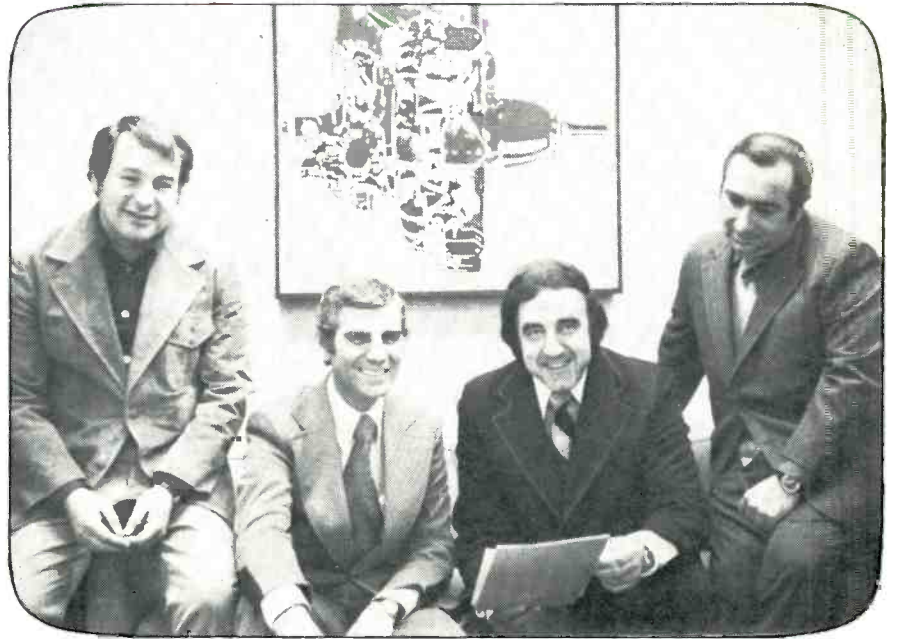
RECORD WORLD

MAY 26, 1973

WHO IN *The* WORLD:

SWEET FORTUNE/ FAMOUS MUSIC

Sweet Fortune Records, Helmed By Veteran Musicmen Joe D'Imperio And Lenny Scheer, Has Joined Forces With Famous Music In What Promises To Be A Hitmaking Combination. For Story And Photo Identification, See Page 6.



HITS OF THE WEEK

SINGLES

THE STAPLE SINGERS, "BE WHAT YOU ARE" (East/Memphis, BMI). From their new album comes the title cut, which is a funky soul swinger. Along the same lines as "Respect Yourself" smash, tune should crossover pop immediately. Record will be a staple on every Top 40 menu. What it is, is a hit! Stax 0164 (Columbia).



THE SWEET, "BLOCKBUSTER" (prod. by Phil Wainman) (Chinnichap/Rak, ASCAP). Group from England waited a long time to see a hit stateside, but it paid off when they cashed in on "Little Willy." The follow-up has already been a giant in England and should have no trouble repeating that success here. A chart-buster! Bell 361.



LOU REED, "SATELLITE OF LOVE" (prod. by David Bowie and Mick Ronson) (Oakfield Avenue, BMI). Former Velvet Undergrounder shocked the world by having a top 15 single with "Walk On The Wild Side." From "Transformer" comes this more cosmic composition. David Bowie's genius is there in the production. Should soar to the top. RCA 74-0964.



CANDI STATON, "SOMETHING'S BURNING" (prod. by Rick Hall) (Screen Gems-Columbia, BMI). Mac Davis opus that smashed for Kenny Rogers in early 1970 returns via this top notch soulstress. Sultry, sly and suggestive tune plus a performance that can't miss. Will scorch both r&b and pop charts alike. Fame FM-XW 256-W (UA).



SLEEPERS

STORIES, "BROTHER LOUIE" (prod. by Kenny Kerner & Richie Wise) (Buddah, ASCAP). Group just re-signed to label so there is lotsa momentum here. Ian Lloyd is outstanding on his Rod Stewartesque lead vocal. Produced by hot producers Kenny Kerner & Richie Wise (Gun Hill Road) with great insight and sound. Kama Sutra 577 (Buddah).



MICKEY NEWBURY, "SUNSHINE" (prod. by Russ Miller & Marlin Greene) (Acuff-Rose, BMI). Top singer-writer recently won the Tokyo Song Festival with his last single "Heaven Help The Child." This gentle number should see great reaction on many formats and break artist big. Will brighten many playlists across the land. Elektra 45853.



LABELLE, "OPEN UP YOUR HEART" (prod. by Vicki Wickham and friend) (Stein & Van Stock/Black Bull, ASCAP). Funkful trio has switched labels, and this Stevie Wonder chugger is the proper vehicle to drive them to the top quickly. Patti, Nona and Sara convey a special excitement; so programmers, open up your charts and let them in. RCA 74-0965.



JACK SCHECHTMAN, "THE ROAD ROLLS ON" (prod. by Bob Liftin & Jack Shaw for Peaches Prod.) (Jezreel, ASCAP). New singer/songwriter offers a tender and melodious piece for his latest entry for hitdom. Sounds like a folksy Johnny Mathis, which ain't bad, mister. Should find the road to hitsville a smooth one indeed. Columbia 45861.



ALBUMS

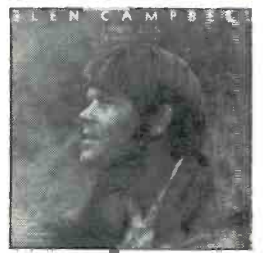
CARPENTERS, "NOW & THEN." Richard and Karen have put together one of their finest packages featuring production by the duo and Richard's always impressive arranging. Side one is the 'Now' half of the package, and features the smash single "Sing." 'Then,' on side two, includes versions of classic goldies like "Fun, Fun, Fun," "Johnny Angel," and a delightful "One Fine Day." Another giant. A&M SP-3519.



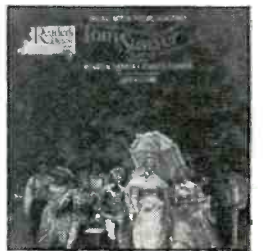
RICHIE HAVENS, "PORTFOLIO." One of the world's most unique talents, Havens has put together another fine album featuring his powerful vocal stylings and fiercely percussive guitar playing. Self-penned tunes include an exciting "Woman," but Havens' strongest point has always been his versions of other writers' songs, and he works his magic on Leon Russell's "Tightrope" and Marvin Gaye's "What's Going On." Stormy Forest SFS-6013 (MGM).



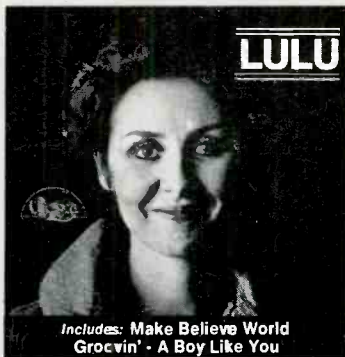
GLEN CAMPBELL, "I KNEW JESUS (BEFORE HE WAS A STAR)." In this satisfying grass-roots effort, Glen concentrates on the country music that is nearest and dearest to him, with arrangements that are full and sophisticated but never pretentious. The songs, especially the dynamic title cut and "Sold American," are uniformly excellent, and Glen is in typically superb voice. A fine, serious work by an impressive talent. Capitol SW-11185.



ORIGINAL SOUNDTRACK, "TOM SAWYER." Richard and Robert Sherman score again with this delightful musical film version of the Mark Twain classic. Charley Pride's rendition of "River Song" is a sure winner as are the cast's performances of "Freebootin'" and "A Man's Gotta Be." Film's success should bring many fans to the album. United Artists UA-LA057-F.

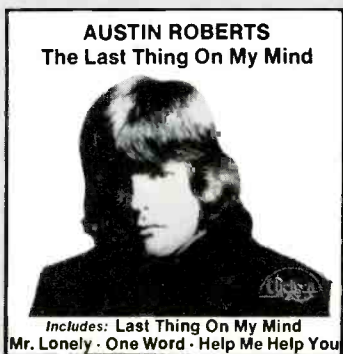


 Trends: Multiple Live Sets, Beatles Activities, 'Soul Makossa' Cover Battle  RCA/
 Teldec Form German Label  ATV Enters U.S. Market  Court Enjoins Retailer From
 Copying  K-Tel Sales Soar  Dolls To Phonogram  Dialogue: Denny Cordell



Includes: Make Believe World
Groovin' - A Boy Like You

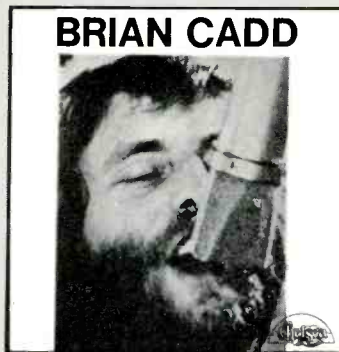
BCL1-014/BKS1-0144/BCK1-0144



AUSTIN ROBERTS
The Last Thing On My Mind

Includes: Last Thing On My Mind
Mr. Lonely - One Word - Help Me Help You

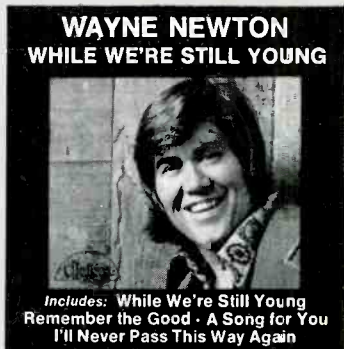
BCL1-0199/BKS1-0199/BCK1-0199



BRIAN CADD

BCL1-0163/BKS1-0163/BCK1-0163

Five new ways to be more than a label



WAYNE NEWTON
WHILE WE'RE STILL YOUNG

Includes: While We're Still Young
Remember the Good - A Song for You
I'll Never Pass This Way Again

CHE-1006/P8CE-1006/PKCE-1006



NEW YORK CITY
I'm Doin' Fine Now

Includes: By the Time I Get to Phoenix
Sanity - Make Me Twice the Man
Hang Your Head in Shame

BCL1-0198/BKS1-0198/BCK1-0198

Our first multiple album release.

Chelsea

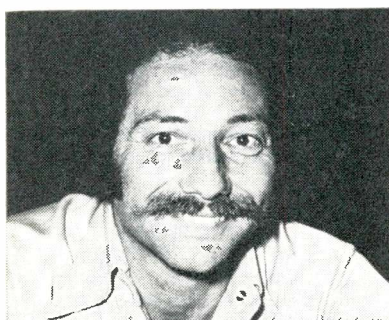
RECORDS

...A CONSTANT NEW BEGINNING."

manufactured and distributed by RCA Records.

DeMann UA Creative Dir.

■ LOS ANGELES—Freddy DeMann has been named director of creative merchandising for United Artists Records, according to an announcement by Michael Stewart, President of the label.



Freddy DeMann

In his new post, DeMann will direct and coordinate the activities of all creative services including the advertising, publicity, artist relations and art departments. He will be responsible for the development of artists and product and to further the awareness of United Artists Records on an industry and consumer level.

DeMann, who will report to Stewart, comes to the label with a background of ten years in the industry and most recently headed his own creative marketing company.

Court Enjoins Retailer from Duplication

■ COLUMBUS, O. — In the first civil action brought by record companies under the new Copyright Law protecting sound recording from unauthorized duplication, a U. S. District Court judge has issued a preliminary injunction barring a retail store here from using a "Make-A-Tape" machine to duplicate 8-track cartridge tapes.

The action was brought by CBS, Inc., London Records, Inc., Atlantic Recording Corp. and Warner Bros. Records, Inc., against Commercial Music Service Co., doing business

(Continued on page 47)

Pictorial highlights of Columbia's "Week To Remember" appear on page 35.

Beatles On Top Once Again

By FRED GOODMAN

■ NEW YORK—It is nearly ten years since the Beatles first rocked the world with their first hits and began an entire new era in music. The decade that followed proved that Beatlemania was not a fluke but a way of life. Now the music scene is once again being filled with the sounds and sales of Beatle and Beatle related product.

The anthology albums, consisting of over 50 of their greatest tunes, were released two short months ago and already they top the album charts. "Beatles: 1967-70" is number

(Continued on page 48)

Multiple Album Sets Flourish

By GARY COHEN

Many Are Live

■ NEW YORK—The trend toward double and triple albums continues. A month ago (*Record World*, April 28), the Top 100 Album Chart contained 20 albums with a list price of higher than \$5.98; 18 were double albums and one was a triple album. On this week's Chart, there are 21 albums with a higher than \$5.98 list price, with the number 1 album ("The Beatles: 1967-1970"), the Album Chartmaker ("Yessongs" by Yes) and the Number 100 album ("Derek & The Dominos In Concert") all in this category. For the past few months,

(Continued on page 35)

Fewer Units Sold

■ NEW YORK — The trend toward higher priced albums, especially multiple record sets (see separate story), is noted by retailers around the country, who say that customers are buying fewer albums because each album costs more. This has led to a decline, they say, in album sales-per-customer, with consumers spending more money, but taking home fewer albums.

One retailer explained it this way: "Right now, some of the hottest albums are the Beatles, Yes, and Deep Purple. The Beatles albums are \$9.98 list each set, Yes is an \$11.98 list and Deep Purple is also a \$9.98 list. A kid who wants all four albums will be buying albums worth \$42 at list price. Even when you take away normal discounts, it's still a lot of money. So what happens? The Beatles, Yes and Paul Simon

(Continued on page 47)

RCA into Germany Via Schallplatten

■ HAMBURG — RCA Records and Teldec have announced the formation of a new record company operation, RCA Schallplatten GmbH. A joint announcement of the new venture was made by Rocco Laginestra, President of RCA Records, New York, and Maurice Rosengarten for Teldec, who said the new company began operations on May 15.

The new company will be headquartered in Hamburg and distribution of RCA products

will be conducted in the same manner as before. The new company will release product from RCA's American catalog as well as product from its other worldwide subsidiaries as such product is deemed suitable for the German market. A main goal, however, will be to build a strong German roster of artists to penetrate the German market.

A full staff organization for RCA Schallplatten will be announced shortly.



Present at the RCA/Teldec ceremonies were (standing left to right) Kurt Richter, managing director, Teldec; Arthur Martinez, Division Vice President, Finance, RCA Records; Gerhard Schulze, managing director, Teldec; Myron Roth, senior counsel, RCA Records; and Peter Baumberger, RCA Records consultant. Seated are Maurice Rosengarten, Teldec, and Rocco M. Laginestra, President, RCA Records.

Arlan's, Service File for Bankruptcy

By GARY COHEN

■ NEW YORK — Informed sources say that a number of major retailers, one-stops and racks will either file for involuntary bankruptcy, or cease to exist totally, during the next few months. There were two such actions this past week.

Arlan's, a chain of discount centers in the midwest, filed

(Continued on page 48)

ATV Music into U.S.

■ LOS ANGELES — The ATV Music Group has been established here, headed by Samuel Trust, marking full entry into the American market by one of Europe's largest music publishing organizations. It marks the newest link in Sir Lew Grade's multi-faceted complex of entertainment companies. Activities will focus on exploitation of major song copyrights owned through five publishing companies, ATV Music Corp.; Maclen Music, a catalog

(Continued on page 48)

Young to New Motown Post

■ LOS ANGELES—Lee Young has been appointed to the newly created position of director of product management for Motown Record Corporation, it has been announced by Edward Abner, President.

Young, a veteran of some ten years in the recording industry, is a past Los Angeles president of the National Association of Recording Arts and Sciences.



Lee Young

Prior to joining Motown, Young was with ABC/Dunhill Records where he served in several top administrative positions over a four year period. Young has also been associated on an administrative level with United Artists Records, and for a time owned his own label.

Before entering the recording industry, Young was musical director for the late Nat (King) Cole for nine years.

Wherehouse Sales, Earnings Increase

■ LOS ANGELES — Integrity Entertainment Corp., owner and operator of the Wherehouse, a chain of 25 record and tape specialty stores operating throughout California, has reported a 15 percent increase in sales and an 85 percent increase in earnings for the third quarter ending March 31.

The company also reported the planned opening of its 26th store on May 14 in Concord, California and its 27th store on May 28 in San Francisco. The company stated its intentions of opening a minimum of eight additional stores in California before December 1973.

Sales for the third quarter were \$2,860,444 as compared to \$2,489,701 in the third quarter of 1972. Net income was \$72,672, as compared to \$39,155 in the third quarter of 1972.

K-Tel Sales Soar

■ MINNEAPOLIS—K-Tel International, Inc., reported strong sales and earnings for the third quarter of fiscal 1973, ended March 31, 1973, according to Philip Kieves, President of the company.

Third quarter sales of \$11,040,209 were an 80 percent improvement over the \$6,131,629 reported for the comparable period last year. Net income rose 64 percent to \$881,763, or 22 cents per share, from \$538,309, or 13 cents per share, in 1972.

Nine-months sales of \$37,570,722 compare with \$25,144,384 in 1972. Net income for the period of \$4,006,816, or \$1.00 per share, is an increase over \$3,368,055, or 84 cents per share, for the comparable period last year.

Schwartz Income Down, Retail Up

■ WASHINGTON, D.C. — Schwartz Brothers, Inc., regional distributor, rack merchandiser and retailer of music merchandise, reported net income for the first quarter ended March 31, 1973 was \$76,267 or \$.10 per share on sales of \$4,989,640 compared with \$87,407 or \$.12 per share on sales of \$4,738,875 in the first three months of 1972.

James Schwartz, President, noted that the steadily improving performance of the company's retail stores did not offset the down turn in its distribution and rack merchandising operations. He said that new financial controls are being designed to improve profitability in these areas.

Columbia Promotes Three

■ NEW YORK — Steve Popovich, Columbia Records director of national promotion, has announced the following promotions and appointments in the department: The responsibilities of Charles Thagard, associate director, national promotion/west coast, have been ex-



Terry Powell



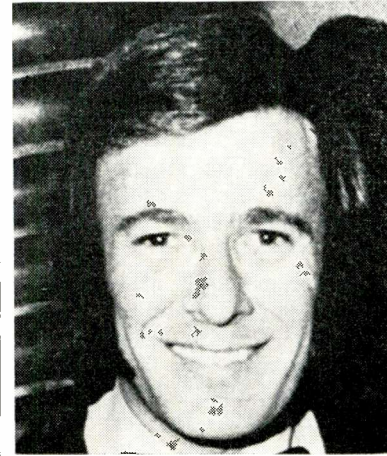
Charles Thagard



Sheila Chlanda

UA Ups Greifinger

■ LOS ANGELES — United Artists Records has named Marv Greifinger east coast manager of publicity & artists relations, according to an announcement made here by Lloyd Leipzig, director of publicity & artist relations for the label. Greifinger has been with UA Records for the past three and one half years, serving in various publicity, promotional and artists relations capacities, prior to which he was a free lance writer and independent publicist.



Marv Greifinger

Spar, Weiner New IFA VP's

■ NEW YORK—Herb Spar and Dan Weiner have been appointed Vice Presidents of International Famous Agency, it was announced by Ralph Mann, Senior Executive Vice President.

Spar is now head of IFA's New York Concert Division, and Weiner is head of IFA's Los Angeles Concert Division. Both report to Fred Dale, Vice President of IFA's Variety Department.



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RECORD WORLD MAY 26, 1973

Yessongs



A 3-Record Set. On Atlantic Records and Tapes



SD 3-100

Opening (Excerpt from "Firebird Suite") • Siberian Khatur • Heart Of The Sunrise • Perpetual Change
And You & I • Mood For A Day • Excerpts from "The Six Wives Of Henry VIII" • Roundabout
Your Move • All Good People • Long Distance Runaround • The Fish • Close To The Edge
Yours Is No Disgrace • Starship Trooper

All tracks recorded on tour during 1972

AmericanRadioHistory.Com

Manilow To Bell



Smiles all around for Bell Records President Larry Uttal, Manilow Productions topper Barry Manilow (seated), Irv Biegel, Executive Vice President of Bell (standing left) and producer Ronnie Dante on the signing of an agreement between Bell Records and Manilow Productions, Inc. for Ronnie Dante and Barry Manilow to co-produce Barry Manilow as an artist for the Bell label. Among Manilow's credits are his current responsibilities as pianist and arranger for Bette Midler. Dante has been a successful writer and producer on his own before joining Manilow Productions.

Phonogram Inks New York Dolls

■ CHICAGO — The New York Dolls have signed an exclusive long-term recording contract with Phonogram Inc., with both album and single product to be released on a specially designed Mercury Label.

The announcement was made jointly by Irwin H. Steinberg, President of Phonogram, and Marty Thau and Steve Leber, co-managers of the Dolls. Work is expected to begin soon on the group's first Mercury album, with the producer to be announced shortly. The release of

B. B. King, Merman B'nai B'rith

■ NEW YORK — B. B. King and Ethel Merman will be presented the Humanitarian Award and the Creative Achievement Award, respectively, at the Music and Performing Arts Lodge of B'nai B'rith dinner on Saturday, June 9th. The announcement, made by Lodge President Ira Moss, noted that this is the 9th Annual Awards dinner dance to be held since 1965 honoring some of the giants in the music business and at the same time raising funds for B'nai B'rith and its affiliated causes. The affair will be held in the Trianon Ballroom of the New York Hilton Hotel. As usual, the Lodge's own Paul Livert Orchestra will provide music for the entire evening.

The black tie affair is being co-chaired by Ken Rosenbloom, Toby Pieniek and Milt Suchin. Tickets for the dinner dance are available at \$50.00 per person with group seating available for parties of ten or twelve. Ticket information and reservations may be had by calling George Levy at 786-3337.

the lp will coincide with a nation-wide tour, which will be backed by full promotion, marketing, advertising and publicity campaigns.

The New York Dolls were brought to Phonogram through the efforts of Paul Nelson, east coast a&r director, who has been in contact with the group for almost a year. Nelson took immediate interest in the group when he first saw the Dolls last summer during one of their performances at New York City's Mercer Arts Center.



Celebrating the signing of the New York Dolls to the Mercury label of Phonogram Inc. are, from left, Irwin H. Steinberg, President of Phonogram; Marty Thau, co-manager of the Dolls; Sylvain Sylvain, guitar; Paul Nelson, east coast a&r director of Phonogram; Arthur Harold Kane, bass; David Johansen, lead vocals; Johnny Thunders, guitar; Steve Leber, co-manager of the Dolls; and Jerry Nolan, drums.

Famous Distributes Sweet Fortune

■ NEW YORK—Famous Music has acquired the distribution rights to Sweet Fortune Records for the United States, it was announced by Famous President Tony Martell. Sweet Fortune is the creation of Joe D'Imperio and Lenny Scheer, President and Vice President respectively of Ringling Bros. and Barnum & Bailey Records. The agreement calls for the production and distribution of thirty lps over a three year period. Negotiations were directed by Aaron Levy for Famous Music and by Richard H. Roemer Esq. for Ringling Bros. and Barnum & Bailey Records.

Following the completion of negotiations Tony Martell stated: "We are enthusiastic about this agreement as it gives us access to the sophisticated management talents of Lenny

Scheer and Joe D'Imperio, executives with outstanding track records and proven taste and experience. We are looking forward to the first two Sweet Fortune lps, "Goodbye Joe Drake" by Joe Droukas and "Scraps and Napkins" by Bob Sanders with a great deal of anticipation."

Joe D'Imperio added: "The Famous Music/Paramount Records marketing and distribution team is one of the most successful organizations of its kind in the industry. Their ability to penetrate the market and their strong promotional capabilities will be an important factor in the success of Sweet Fortune Records."

Pictured in the cover photo are, from left, Lenny Scheer, Joe D'Imperio, Tony Martell and Aaron Levy.

Labels Battle Over 'Soul Makossa'

By GARY COHEN

■ Another "battle of the cover versions" is forming over what was formerly an African chant record, 'Soul Makossa.' The 'Song of the Week' in this week's Single Picks, there are already four versions of the song out, with more sure to follow. Furthermore, the original African version—the one that created excitement and original interest—will soon be distributed on a national basis."

Duke Niles, President of Rayven Cooper Music, who has obtained the sub-publishing rights for the U.S. and Canada, explained to Record World that a number of labels became interested after import copies of the record sold in Brooklyn for close to \$10. The record had been imported by African Market Imports, who were originally surprised at the tremendous demand for the single. Now, with versions on Paramount, Buddah, Avco and Mainstream, African Market Imports will manufacture and distribute the original African version by Dibango. Retailers and buyers report a lot of talk about the record.

E. Altschuler Dies

■ NEW YORK — Independent producer and veteran record man Ernie Altschuler died here May 11 at Roosevelt Hospital. Altschuler, who was 50, had been with Columbia's a&r department and then was executive Vice President, a&r, with RCA Records from 1966 to 1970.

ABKCO Revenues Up

■ NEW YORK — ABKCO Industries, Inc. has announced record revenues for the six months ended March 31, 1973 amounting to \$6,819,237 with earnings of \$666,245 or 45¢ per share as compared to revenues of \$5,655,100 and earnings of \$579,249 or 39¢ per share for the six months ended March 31, 1972. All per share amounts have been adjusted to reflect the special 10 percent stock dividend paid in February, 1973.

Operations for the second quarter ended March 31, 1973 resulted in earnings of \$302,148 or 20¢ per share compared to earnings of \$420,896 or 28¢ per share for the corresponding period in 1972. Revenues for the quarter amounted to \$2,463,047 as compared to \$3,093,056 for the same period in 1972. Income for the quarter ended March 31, 1973 included an extraordinary item which amounted to \$76,600 net of tax.

At Douglass Dinner



Ahmet Ertegun, President of Atlantic Records and co-chairman of the New York Urban League's 8th Annual Frederick Douglass Awards Dinner, greets Governor Rockefeller and Congresswoman Shirley Chisholm. The dinner was held Thursday, May 3, at the Americana Hotel.



QUINCY JONES

You've Got It Bad Girl

Quincy delivers brilliant renditions of Stevie Wonder's title tune "You've Got It Bad Girl" and "Superstition," along with John Sebastian's "Summer In The City," which features the vocals of Valerie Simpson.

Quincy pays a special musical tribute to Aretha Franklin and Roberta Flack with a medley of Aretha's "Day Dreaming" and Roberta's "First Time Ever I Saw Your Face."

**Announcing
the release of Quincy's
new album:**

"You've Got It Bad Girl"

(SP 3041)

On A&M Records

Produced by Quincy Jones and Ray Brown

KGFJ: Involvement Plus Soul

■ LOS ANGELES — "Involvement in the community, close rapport which goes back to before it was the popular thing to do." That was one of the things which PD Roland Bynum felt made KGFJ different from other radio stations. "Anybody can put together a format and a music list, but our number one ingredient here is our people and their involvement." The people currently involved are 6-9 a.m. Al Waples, 9 a.m.-noon Roland Bynum, noon-3 p.m. Tom Cross, 3-6 p.m. Buster Jones, 6-9 p.m. Don Tracy, 9 p.m.-midnight Joe Terry, midnight-4:30 a.m. Dave Beasley, 4:30-6 a.m. Paul Kidd, Jr., 9 a.m.-noon Sundays MD Lucky Pierre, News and Community Affairs Director Booker Griffin and Arnold Shore, General Manager. The involvement is an ongoing operation which might include talking at ghetto schools or at area colleges, giving away foodstuffs, the KGFJ basketball team, rapping at the Watts Writers' Seminar, programs for Black Awareness Week, Malcom X's birthday, doing shows at prisons in the area, working

with drug rehabilitation programs, accepting the SCLAC's Award for "relevancy in broadcasting, or the student intern program, which helps to train young announcers.

But of course listeners also tune in for music. "I think of our competition as any station in the area which gets any audience which we're not getting," commented Bynum. "We're concerned with black music and the black community but our audience includes white, black, chicano and our current ratings show us #1 with women in the 6 a.m. - 7 p.m. slot." They don't play album product, about 40 to 45 singles, no real hard rock and they feel the secret is in their system of rotation, which allows a record no more than one play per show. The jocks have some leeway in positioning the records, but the music is essentially picked by a combination of Roland Bynum, Lucky Pierre, Tom Cross and Arnold Shore. "We also play music that you probably won't hear on any other station, or that they don't pick up for weeks after we do." Some of the artists might include Ernest Jackson, the Whatnots, Bobby Blue Bland, Little Junior Parker and the Sylvers, in addition to the more familiar black performers. "We work very closely together to become aware and knowledgeable about the music we play. We try to recognize the tune-out factors, and the staff all remember that they too are listeners. What I have here is a staff of seven program directors."

The commercials are controlled as much as possible, so that the audience won't get ripped-off of KGFJ can help it. "But if there is a problem with

(Continued on page 35)

SESAC Awards Presented at AWRT

■ NEW YORK — Eight members of the American Women in Radio and Television were singled out for top honors and awarded SESAC trophies for broadcast excellence at the opening night's banquet of the 22nd annual convention of the AWRT held at the Americana Hotel in Miami Beach (May 17).

More than 500 of the nation's leading women broadcasters and advertising executives filled the grand ballroom of the Americana for the presentation of the awards. The festive occasion included an address by FCC Commissioner Charlotte T. Reid, and a performance by the internationally renowned concert piano team of Arthur Whittmore and Jack Lowe, who received a standing ovation from the enthusiastic audience.

The 1973 SESAC award winners were: Aileen Paul, WNYC-AM-FM, New York City, "AM Broadcaster of the Year" (Pri-

(Continued on page 35)

Black Radio Net Formed

■ The first major black radio network has been formed and will soon begin broadcasting from 38 affiliate stations, reaching an estimated audience of 11 million black listeners. Details appear in this week's Soul Truth column.

Hamilton 'Carnival' To Convene

■ ESTES PARK, COL.—The Bob Hamilton Radio Report will be convening its "Carnival of Knowledge" from Friday, May 25 through Sunday, May 27th, at the Stanley Hotel in Estes Park. Experts from every aspect of communications will be available for rap sessions with the various members of radio and music industries. There will also be performances by such artists as Judy Collins, The Crusaders, Bobby Womack, Mickey Newbury, Shel Silverstein and the Edwin Hawkins Singers.

Gallis Top 40 Conclave Set

■ CHICAGO—Independent promotion man Paul Gallis will stage a Music Conclave here at the Marriot Motor Hotel on June 1 and 2, dealing extensively with the future of Top 40 Radio in relation to retailing. Gallis, who believes Top 40 is entering a particularly crucial period in its existence, stated recently that "Stations with longer lists, particularly MOR AM's and FM's, are starting to show up in the ratings . . . The consumer is very sophisticated today. He doesn't care about the big records played over and

(Continued on page 35)



LISTENING POST

By BEVERLY MAGID



■ WGST-Atlanta . . . Effective May 31, Bill Hennes (WKLO) will become the Program Director . . . former PD and afternoon man John Bodnar will move to WKHF Metromedia in Chicago.

■ KKDJ-Los Angeles . . . Assistant PD and music director Jeff Salgo has been upped to Operations Director, as well as doing a weekend shift.

■ FCC-Cleveland, Texas . . . Grant of the application of Jessie C. Howard for a new standard broadcast station to operate on 1410 kHz with 500 watts power, unlimited time with a directional antenna has been proposed in an Initial Decision by Administrative Law Judge Forest L. McClenning.

■ KOL-Seattle . . . Station now involved with their "Incredible Contest" which gives away sets of prizes including a) 2 tickets to each of The Rose Bowl, The Super Bowl, The Kentucky Derby, the entire World Series, the Indy 500, the NBA Championship games, the Masters, plus hotel accommodations and transportation to each; b) since the average American income is \$9,000, KOL will give someone \$13,000 for a year, paid weekly, etc., etc. Someday someone will end up winning the entire broadcasting chain of station and settle contests forever!

■ Los Angeles . . . Sonny Melendrez, formerly PD at KHIS now doing an air shift at KMPC as well as creating and producing ideas for the station in the public affairs area. He's also looking forward to the syndication of his character voices, and the possible consulting station with their public affairs problems. He feels that public service programs not only can be rewarding but also rating getters, if handled properly and imaginatively.

■ KGAL-Albany, Ore. . . Super Shannon, who was PD and on the air was fired in a dispute with General Mgr. C. B. Reynolds over the rights to a series of spots produced for McDonald's. Shannon, who was not under contract, felt he had the right to copyright and try to nationally sell the spots. Reynolds felt that he and the sales dept. had given Shannon the idea in the first place and he didn't like Shannon's attitude, so exit Super Shannon.

■ KRLA-Los Angeles . . . Another Shannon, this one being Greg Shannon is returning to the station to do morning drive. He'd re-

(Continued on page 35)

**TOM
JONES**
has a
new pop hit.



“LETTER
TO LUCILLE” #40074

from the new LP “The Body and Soul of Tom Jones”

CASHBOX: 50 LETTER TO LUCILLE
Tom Jones—Parrot 40074 (Dist: London)

RECORD WORLD: 59 LETTER TO LUCILLE TOM JONES Parrot 40074 (London)

BILLBOARD: (Not available at closing.)

Produced by Gordon Mills



Denny Cordell—It's All Music

By CRAIG FISHER

■ "Same old background—English public school boy" is how Denny Cordell responds to a question about his upbringing. "I was meant to go to McGill to study veterinary surgery, and I kind of never actually turned up at McGill. I spent the time with the gypsies and the Arabs instead." Nov. 29, Cordell has come a long way from ailing animals, gypsies and Arabs. The first producer of the Moody Blues, among other English groups, and the man credited with discovering Joe Cocker, Cordell is currently President of Shelter Records, which he formed in January, 1970. Leon Russell and Freddie King are members of the Shelter family, and Capitol Records, which distributed the label in the U.S. and Canada, has declared the month of June "Shelter Month."



Denny Cordell

Interviewed at Hollywood's Shelter headquarters, Cordell, in the following dialogue, talks about his early days in the British music industry and describes his decision to establish his own company in America. He also discusses the phenomenon of reggae music—including the Mango label, which he formed recently with Island Records' Chris Blackwell—and offers suggestions about where the next musical renaissance might come from.

Record World: Could you explain how you got involved in the record business initially?

Denny Cordell: Well, it was through a company of friends of mine, actually. They were called Seltaeb—which is Beatles spelled backwards—and they had the merchandising rights for the Beatles. I had just come back from Europe, having spent a couple of years wandering around, and they said, "Oh, well, we'd better keep Cordell off the streets. He can have a job as the office boy." And that's how it started.

RW: And they, in turn, got involved with the Moody Blues?

Cordell: Yeah. They said, "Well, look. The Beatles are doing so well, we'd better get a rock & roll group together." And then this washing machine salesman from Birmingham said, "Well, there's this group you've got to go see called the Moody Blues Five"; so they went to see them and they liked them and they said, "Right. You do the management and you can do the road managing and you can do the PR and Cordell, you can help get their records together."

RW: But you had never produced before?

Cordell: Not really, but at that time there were hardly any independent producers. Andrew Oldham had done a little bit, Mickie Most had just done a little bit, and Shel Talmy had done a little bit. But all my friends knew was that they didn't want to get some old fogey from one of the three big record companies and take him into the studio. So they just settled on the theory that if they could make a deal with the studio to have unlimited studio time, they'd eventually come out with something.

Well, I knew what the group sounded like live and I knew what songs they wanted to do and they knew what songs they wanted to do and they knew we knew the arrangements, so it was just a matter of getting the right sound, just trial and error.

I used to work everyday, 12 hours a day. We finally came out with the album.

RW: And then your name just got bandied about?

Cordell: Yeah, right. And then I used to go to all these clubs and stuff. Then one morning Georgie Fame phoned me up at 1:00 and said, "Look, we're stuck at the studio but we haven't got a producer. Come over and see if you can help us out." Well, I

knew Georgie a little and so I said alright and I came over and we got lucky there that night. Then there was the Move. My old pal Secunda handled the Move—he was involved with the Nitty Gritty as well—and he took me down to the Marquis to see them. I said, "Well, I know how to make records with them," and he said, "Okay, you make records with them." So I made records with them.

RW: And then came Procol Harum?

Cordell: Yeah. About two years before that, just as I was on the verge of getting married, Keith Reid knocked on the door of the house where I was staying with this girl. I'd never seen him before, but he brought me this sheet of lyrics, and he said, "I want to talk to you. I've got all these lyrics and I need a man to put music to them." And I read them all and they were great; they were very funny and very kind of cutting and, you know, witty. We had a good time and drank some wine and I just gave him some useless suggestions, like "Go down to this coffee bar" and "Hang around at this pub and you might run into somebody," and I didn't see him again for two years. Never heard of him, never gave him another thought.

But then he reappeared, and he'd got involved with Guy Stephens and they got this group together. They were called the Paramounds and they used to come out from South End. Keith got together with Gary Brooker and they tried "A Whiter Shade of Pale," and they brought me this little demo. And it was sensational. I mean the song was an absolute classic song. So they said, "We want you to cut it," and that's how I started with them.

RW: At this point were you still employed, technically, by Seltaeb?

Cordell: Yeah. Up until the Moody Blues and Georgie Fame, they would just pay me a royalty—or that was the agreement, they never paid me. But then I said, "Well, I've got to get this straight. I've got to go and see somebody who'll take care of that side of it" — because I really didn't know the business. So I went with David Platz and we made a one-year deal with Decca under which I had to cut six singles for them. I did four with the Move, which were all Top 10 hits, and one with a girl called Beverly, who didn't happen, and the last single that I cut with them was "Whiter Shade of Pale." Then the contract was over. So I said, "Well, the thing to do is to form this little record company"; so we formed a company called Regal Xonophone, which was David Platz and I in partnership. We had the Move and Procol Harum, and then the next person to come along was Joe Cocker. He'd sent a demo in to some deejay and I happened to be going through this guy's huge stack of demos and found this amusing song, "Marjorine." It was a great little song, but I couldn't hear the voices very well, so we brought Joe down and said, "Do you want to try it?" He said, "yeah," and when I heard him in the studio, he was great.

" when pop has so much information available . . . it becomes like horse racing: you look at the form book and see what's happening."

So we got Joe started on that one and then I came over to America and I thought, "We're a great little record company; everything's going on; I need some help." Well, I walked into this music publishing office and there was this guy making his own record on a Revox machine, you know, playing all the parts and doing all the singing. I said, "God, you're brilliant. Come to England." And that was Tony Visconti. So he came over to Eng-

(Continued on page 39)

“Silver Train,” Johnny’s first single from
“Still Alive and Well,”
written by Mick Jagger and Keith Richard,
and produced by Rick Derringer.



Remaining dates on Johnny Winter's National Tour:

- May 23rd — Sacramento, California
Memorial Auditorium
- May 25th — Los Angeles, California
Paladium
- May 26th — San Francisco, California
& 27th Winterland
- May 28th — Los Angeles, California
Paladium
- May 30th — Denver, Colorado
Coliseum
- June 14th — Hampton Roads, Virginia
Coliseum
- June 15th — Baltimore, Maryland
Merriweather Post Pavilion
- June 16th — New York City, New York
Madison Square Garden
- June 17th — Nassau, New York
Nassau Coliseum

On Columbia Records and Tapes

PAUL WILLIAMS—A&M 1429

LOOK WHAT I FOUND (prod. by Michael Jackson) (Almo, ASCAP)

This pop ballad giant is on the verge of a hit on his own, and this strong tune, given a powerful reading by its composer, should find the charts in no time.

JONATHAN KING—UK 49014 (London)

MARY, MY LOVE (prod. by Jonathan King) (Mainspring, ASCAP)

Label head is one of the zaniest guys around, but this self-penned ditty is right up the pop alley. Highly reminiscent of the English rock of the mid-60s, disc could put King on the hit throne again.

NICKY HOPKINS—Columbia 45869

SPEED ON (prod. by Hopkins & Briggs) (Nicky Hopkins, BMI)

From his debut solo lp "The Tin Man Was A Dreamer" comes this driving rock 'em sock 'em item. Flashy keyboard master can now establish himself as a star. Should move up the charts with speed.

RICK WAKEMAN—A&M 1430

ANNE (prod. by Rick Wakeman) (Almo, ASCAP)

From his highly acclaimed solo lp "Six Wives of Henry VIII" comes excerpts from the "Anne Boleyn" cut. Super keyboard man could score heavily popwise on this fine instrumental. Yes, yes!

KENNY ROGERS AND THE FIRST EDITION—

Jolly Rogers 1004 (MGM)

TODAY I STARTED LOVING YOU AGAIN (prod. by Kenny Rogers) (Blue Book, BMI)

Popular contingent offers tune that so many have covered including Merle Haggard and Tom Jones. Group has yet to have hit on their label, but this one could quickly hoist the flag of hitdom.

SONG OF THE WEEK

SOUL MAKOSSA (Rayven/Kooper, BMI)

AFRIQUE (Red Lion Prod.)—Mainstream 5542

SIMON KENYATTA TROUPE—Avco 4620

ALL DYRECTIONS (prod. by Thunder Prod.)—Buddah 362

MICHAEL OLATUNJI (prod. by Chuck Gregory)—Paramount 0222 (Famous)

All four versions of one of the hottest properties in years are very similar in sound and feel. The African rhythms and the sax as lead instrument are invariables in these cover records. The one that will jump out as the leader is anyone's guess, but all four are equally potent. Tune is a combination of "Shaft" and "Papa Oo Mow Mow." Look for more covers to follow.

PYTHON LEE JACKSON—

GNP Crescendo 462

CLOUD NINE (prod. by Young Blood Prod.) (Stone Agate, BMI)

Tune that was huge for the Tempts in early 1969 returns via group that features Rod Stewart on lead vocal. "The Throat" hit with "In A Broken Dream" last time out with this act, but this one will take off into the ionosphere.

COMMANDER CODY AND HIS LOST PLANET AIRMEN—Paramount 0216 (Famous)

SMOKE! SMOKE! SMOKE! (That Cigarette) (Ozone Prod.) (Hill & Range/Elvis Presley, BMI)

From the new lp "Country Casanova" comes this Merle Travis-Tex Williams novelty item with country feel that could take command of the pop charts as well.

JOHN ENTWISTLE'S RIGOR MORTIS—

Track/MCA 40066

ROLLER SKATE KATE (prod. by Entwistle & Alcock) (Track, BMI)

The Who's bassist, always known for his bizarre sense of humor, offers this tongue-in-cheek spoof of those soap opera-ish ballads of the '50s like "Teen Angel" and "Tell Laura I Love Her." Could roll to the top.

SYLVIA MOY—20th Century 2024

AND THIS IS LOVE (prod. by Sylvia Moy) (Stone Agate, BMI)

Label has become one of the leading companies exploiting r&b talent, and this superwoman of soul can make it moreso. The co-writer with Stevie Wonder of "Uptight" and "My Cherie Amour" could have a hit in her own right.

PAUL DAVIS—Bang 702

MISSISSIPPI RIVER (Web IV/Malaco, BMI)

Singer/writer has had good success for this indie label, but still needs that one biggie to propel him to national prominence. This self-penned item sounds as if it could be a hit.

IKE & TINA TURNER—

United Artists XW 257-W

WORK ON ME (prod. by Turner & Maher)

Dynamic duo has been relatively quiet of late, but this chunk o' funk should end the drought. Written and co-produced by Brent Maher, disc should require hardly any work at all to break.

DEEP PURPLE—Warner Bros. 7710

SMOKE ON THE WATER (prod. by Deep Purple) (HEC, BMI)

Culled from album "Machine Head" cut is a heavy thumper that never gives up. Already receiving much airplay on progressives, selection should see positive Top 40 response. Smokin'.

Spins & Sales

JR. WALKER & THE ALL STARS—Soul 35106 (Motown)

I DON'T NEED NO REASON (prod. by Walker & Davis) (Jobete, ASCAP)

ROWAN BROTHERS—Columbia 45856

HICKORY DAY (prod. by Diadem & Wolf) (Blackwood/Great Spirit, BMI)

ORPHAN—London 192

SMILIN' RIVER (prod. by Peter Casperson) (Castle Hill, ASCAP)

BLACK IVORY—Today 1520 (Perception)

SPINNING AROUND (prod. by Adams & Jordan) (Patrick Bradley, BMI)

ERIC—Paramount 0211 (Famous)

WONDER WHERE MY FRIEND COULD BE (prod. by Lynn Barkley) (One And Only, ASCAP)

ROBERT DOBYNE—Kwanza 7714 (WB)

SPENT A LOT OF YEARS (prod. by Leavill & Joseph) (M.O.M./Jadber, ASCAP)

BOBBY BYRD—Brownstone 4210 (Polydor)

SIGNED, SEALED & DELIVERED (prod. by James Brown) (Jobete, ASCAP)

BANG—Capitol 3622

MUST BE LOVE (prod. by Jeffrey Cheen) (C.A.M.-U.S.A., BMI)

CAROL HALL—Elektra 45850

THE WAH WAH SONG (prod. by Mardin & Douglass) (Daniel, BMI)

THE NEW CACTUS BAND—Atco 6927

DADDY AIN'T GONE (prod. by Cactus) (ATM/Pinera, ASCAP)

JAMES BOYS—Penny Farthing 55,002 (Bell)

OVER AND OVER (prod. by Larry Page) (Page Full of Hits, ASCAP)

IRON CROSS—Spark 08

LITTLE BIT O'SOUL (prod. by Kingston & Lewis) (Southern, ASCAP)

BIG STAR—Arden 2904 (Stax)

DON'T LIE TO ME (Koalo/Birdees, ASCAP)

ARCHIE BELL & THE DRELLS—Glades 1711

AIN'T NOTHING FOR A MAN IN LOVE (prod. by Phillip Mitchell) (Muscle Shoals, BMI)

COLD BLOOD—Reprise 1157

BABY I LOVE YOU (prod. by David Rubinson) (Ragmar, BMI)

STATUS QUO—A&M 1445

PAPER PLANE (prod. by Status Quo) (Duchess, BMI)

DUPONTS—Atco 6918

WHY DON'T YOU FALL IN LOVE WITH ME? (prod. by Young Professionals) (Cotillion/Cookie Box, BMI)

CIRCUS—Metromedia 68-0112 (RCA)

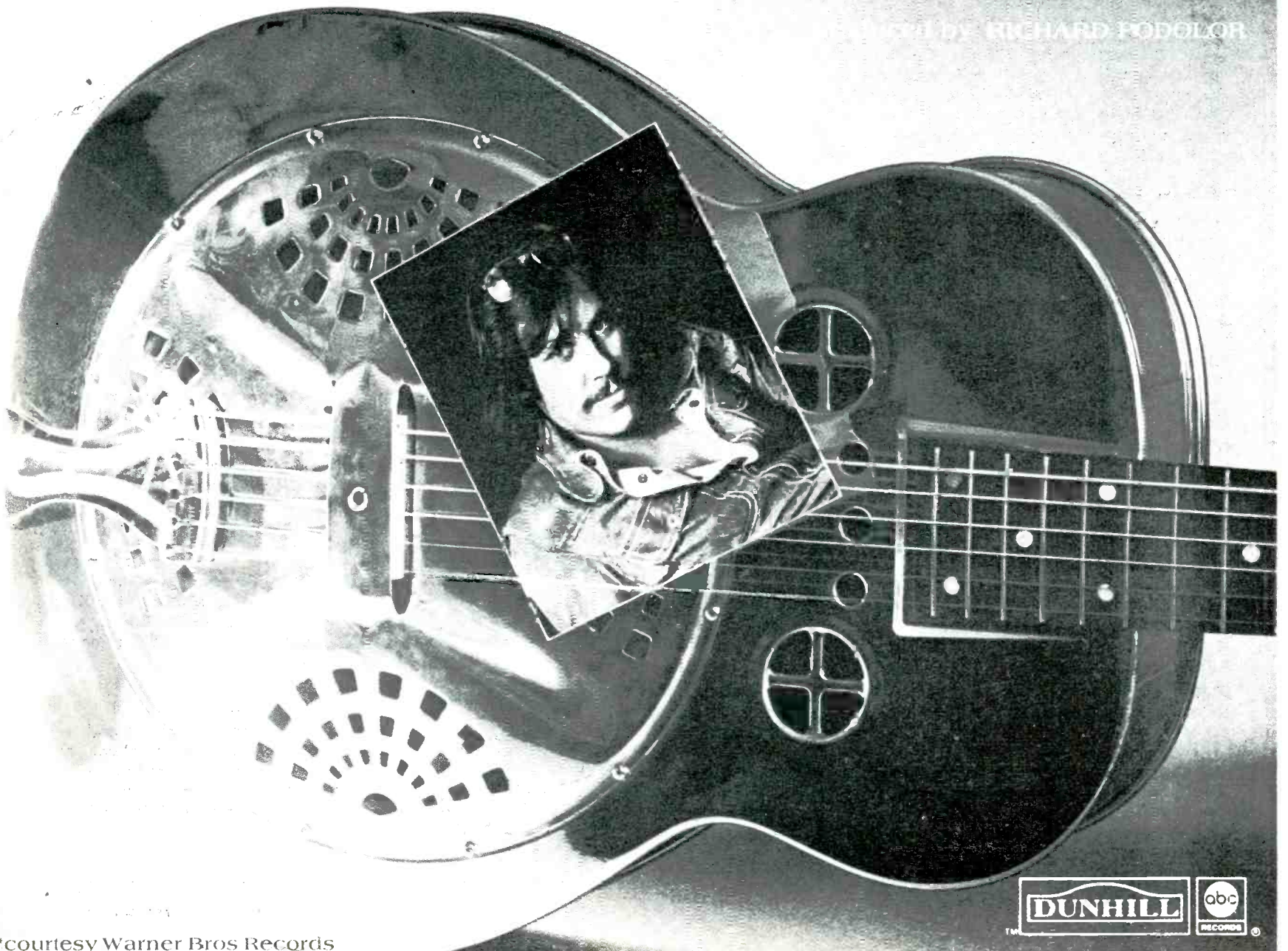
FEEL SO RIGHT (prod. by Walt Masky) (Nitty Gritty, BMI)

Pictures of us from JOHN KAY'S
new album entitled "My Sportin' Life"
including: NOBODY LIVES HERE ANYMORE
MOONSHINE (FRIEND OF MINE)
SING WITH THE CHILDREN
HEROES AND DEVILS
GILES OF THE RIVER
DANCE TO MY SONG
MY SPORTIN' LIFE
DRIFT AWAY
EASY EVIL

with musical contributions from:
• RUSS KUNKEL
• LEE SKLAR
• DANNY KORTCHMAR
MIKE UTLEY
LARRY KNECHTEL
RICHARD PODOLOR
BILL COOPER
...and others

MOONSHINE (FRIEND OF MINE)

PRODUCED BY RICHARD PODOLOR



RECORD WORLD ALBUM PICKS

GET RIGHT

MOSE JONES—

Sounds of the South MCA-329

Al Kooper produced this first offering on his new label, and these Southern stompers display unusual versatility as they move from the ethereal, instrumentally rich "Here We Go Again" to the searing rock of "Barroom Sweeper," to the lushly harmonic "Ode to Drugan." A marvelously energetic debut.

GALLERY/FEATURING JIM GOLD

Sussex SXBS 7026 (Buddah)

These hitmakers have come back with another engaging set of soft rock and gentle ballads. "Rest In Peace" looks like the next big single and the group does an especially enjoyable job on Sam Cooke's "Wonderful World."

HOMEGROWN

DON AGRATI—Elektra 75057

Out of the TV screen and onto the phonograph, Don Agrati (of "My Three Sons") has written, produced and performed an inventive debut album that spotlights his excellent keyboard work and fine vocal arranging. Strong cuts are a pulsating "Bloodstream" and a melodious "Sunny Day."

LOOK DEEPLY INTO THE MIRROR

MICHAEL QUATRO JAM BAND—

Evolution/Stereo Dimension 3021

Multi-instrumentalist Mike Quatro has produced, arranged and written the songs on this tour de force rocker, that features Quatro's exceptional work on nine keyboard instruments, violin, cello and flute. Highlights cuts include "Lullaby," "Natural Way" and a two-part head trip. "Gypsy Caravan."

"ALIVE" AGAIN . . . NATURALLY

LETTERMEN—Capitol SW-11183

This tasty trio continues to make some of the most mellow harmonic sounds in the business, and their artistry is all the more apparent in this live set of recent giants. Listen to their combination of "Bridge Over Troubled Waters"/"You've Got a Friend" for a breathtaking lesson in vocal control and taste.

FATHERS AND SONS

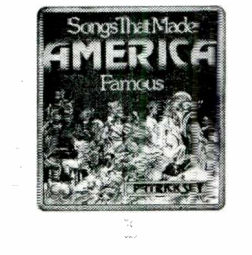
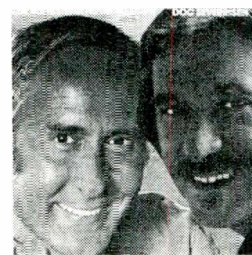
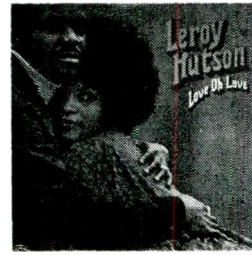
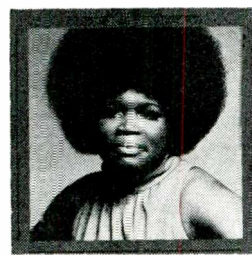
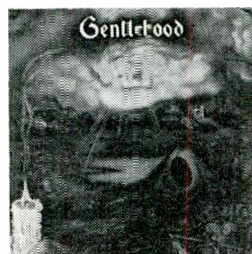
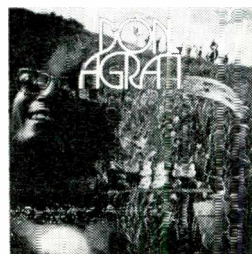
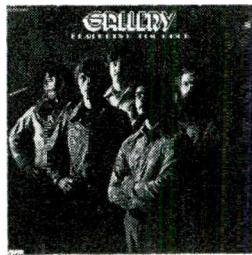
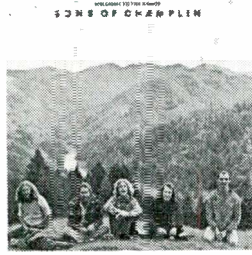
Chess—2CH-50033

This dynamite blues re-release features some of the 'fathers' of urban electric blues, like Muddy Waters and the late Otis Spann, together with "offspring" Paul Butterfield and Mike Bloomfield. The resultant sides, two "live" and two studio, offer outstanding versions of such classics as the electrifying "Got My Mojo Working." This disc will make anyone's mojo work.

SONGS THAT MADE AMERICA FAMOUS

PATRICK SKY—Adelphia AD-R4101

An album dedicated to bad taste brings Pat down to new depths of depravity and subversion. Songs like "Our Baby Died," "Vatican Caskets," and "Ramblin' Hunchback" are low moments in this veritable sewer of laughs. For brave, depraved FMers. Mmm Good!



WELCOME TO THE DANCE

SONS OF CHAMPLIN—Columbia KC 32341

One of the seminal groups in the San Francisco '60s rock sound has returned with an exciting album full of rock 'em sock 'em dance music. Clear powerful group vocals mix with tightly produced instrumentals to cook up a tasty dish of "blue-eyed soul." Best cuts are "Lightnin'" and "The Swim."

THE MARSHALL TUCKER BAND

Capricorn CP 0112 (WB)

A great country rock band in the tradition of the Allmans, the Tucker Band has filled every track with engaging harmonies and insistent rhythms. Paul Hornsby produced and keyboarded, the Allmans' Jai Johanny Johanson adds cooking congas to "Can't You See," and Fred Wise fiddles up a storm on "Hill-billy Band."

GENTLEHOOD

Columbia—KC 32032

Sweet pleasing harmonies abound on this threesome's initial outing. Excellent production by the group, Joe Saraceno and Ted Glasser, and an exotically lovely package enhance the album. Best cuts are "Jacob Salk" and "Closer to Me."

EXCUSE ME, I WANT TO TALK TO YOU

LEA ROBERTS—

United Artists UA-LA088-F

A satiny sweet debut for a vocalist with a lovely voice and plenty of soulful energy, Lea Roberts hits home with her handling of a Bobby Womack/Gordon DeWitty tune, "If You Don't Want My Love." Out of the Nancy Wilson/Shirley Bassey mold, Lea should find receptive ears in the middle of the road.

LOVE OH LOVE

LEROY HUTSON—

Curtom CRS 8017 (Buddah)

A sophisticated soulster who writes arranges and produces, Leroy Hutson's debut album is smooth and melodic. "So In Love With You" spotlights Leroy's mellow falsetto range and "Love Oh Love" is another giant single possibility.

BRASS, IVORY & STRINGS

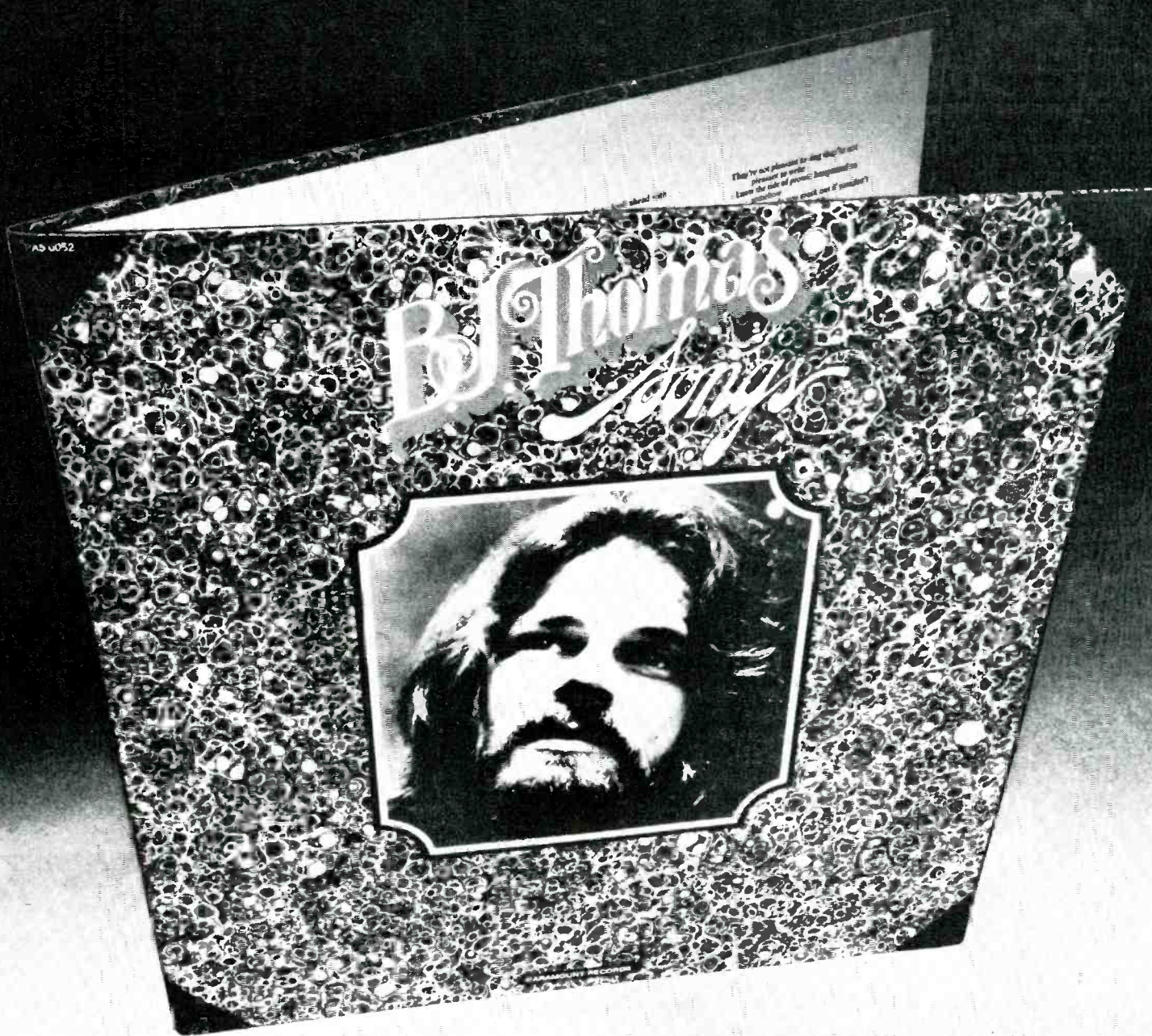
HENRY MANCINI AND DOC SEVERINSEN—RCA APD1-0098

A fine followup to the duo's highly successful "Brass on Ivory" album, Henry and Doc have again mixed matchless Mancini arranging and conducting with the always thrilling Severinsen horn. Joe Reisman's production captures elegance in songs from all eras.

DANNY BONADUCE

Lion LN-1015 (MGM)

The little Partridge turns songbird, and his initial album displays his pleasant voice and fine production by Steve Metz, Norman Bergen and Bruce Roberts. The new single "I'll Be Your Magician" should draw droves of pubescent pups to Danny boy.



“...STUPENDOUS, CONVINCING, COMMERCIAL...”

Cashbox Magazine

After making a name, B.J. Thomas is back to make his name even more famous. To do it, he's got a new album that reads like a who's who in music. All the songs in "Songs" were written especially for B.J. by some of the best songwriters in America. And are superbly sung by B.J. It's a remarkable album, with some of the finest material in years.

Parade Records



Famous Music Corporation
A Gulf + Western Company

"SONGS"
PAS 6052

Available on GRT tapes

By CRAIG FISHER



■ **COASTBOUND** : Eastern rumor-mongers are saying that one of the country's best-known groups will shortly depart their New York home and resettle in Los Angeles. Details later . . . London rumor-mongers, meanwhile, are talking about **Elton John** and the **Faces**, and their plans to take over the city's biggest hall—Earl's Court—for a concert at the end of June. There'll be two stages, says our source, one at each end of the hall, with

Elton performing the Faces' material on one and the group alternating with his songs on the other . . . Capitol said to be prepping a single about Watergate . . . **Merl Saunders** and **Jerry Garcia** will be at the Ash Grove here on the 29th and 30th, following the **Grateful Dead's** appearance with the **Allman Brothers** and **Waylon Jennings** at Ontario Motor Speedway on the 27th. Merl and Jerry will be joined by rhythm guitarist **George Tickner** (who replaces **Tom Fogerty**, now working full-time on his own album), drummer **Bill Vitt**, bassist **John Kahan** and **Sarah Fulcher**, who sings . . . **Harry Chapin** is writing a screenplay, "The End of the World," for Warner Bros. It's described as "an original musical about the break-up of a super rock group called the World"—which sounds amusing. Harry's also been recording his next single here, with **Mike Nesmith** producing . . . **B. B. King's** upcoming album will include two **Stevie Wonder** songs. Stevie helped produce 'em . . . **Vini Poncia's** just finished producing two lp's here: **Bones**, for MCA, and **White Water**, for RCA . . . **Jim Croce's** in New York. A bout with laryngitis forced him to cancel a "Midnight Special" hosting, among other chores . . . Flight news: **Sylvester** will attempt his second airborne entrance when the **Hot Band** plays Sacramento June 16. July 1 he'll be-

(Continued on page 43)

We've moved

6255 Sunset Boulevard
Suite 1527
Hollywood, California 90028
Telephone number: 213-465-2111



Robinson Forms UK Subsid. To His American Firm

■ **LONDON** — Paul Robinson, former producer for RCA in New York, has established Paul Robinson Enterprises Ltd., in London, a subsidiary of Paul Robinson Music Ltd., of New York.

Among the talents already contracted to the new talent management and publishing organization are **Bobby Scott**, **Chris Sedgwick**, the singing team of **Hanneman** and **Winder**, the songwriting / production team of **Zoghby** and **Wilkins**, the **Chance**, **Cycles** and others.

Bobby Scott, who authored such international hits as "Taste of Honey," "He Ain't Heavy He's My Brother" and "Woman in the Window," has signed with Robinson to perform his own songs. The flagship offering is an album now being cut for distribution by Polydor in the U.S. and Canada and by Phonogram in the rest of the world. Also in the works is a television special being packaged around Scott.

Sedgwick is a dual-talent, writer and singer. Through Robinson, Sedgwick has just signed a long-term deal with RCA and has completed his first album, "The Singer Sang The Song."

DJM Renews Print Pact with Warners

■ **NEW YORK** — Dick James Music, Inc., has renewed its print agreement for two more years with Warner Brothers Publications, according to a joint announcement by **Ed Silvers**, President of Warner Brothers Publications, and **Louis Ragusa**, General Manager of Dick James Music, Inc.

LaViola to Chappell

■ **NEW YORK**—Emil LaViola will join Chappell Music's professional department as a professional manager, it was announced by **Norman Weiser**, Executive Vice President of the international publishing company.

LaViola has served as Vice President of Screen Gems music division in New York where he worked with such major writers as **Carol King**, **Neil Sedaka**, **Barry Mann**, **Cynthia Weil** and **Howard Greenfield**. He has also been associated with **Shapiro-Bernstein**, and has been involved with independent record production and publishing.

John Winder and **Roz Hanneman**, a duo currently doing club dates in London, have signed with Robinson and have their first album scheduled for spring release by Polydor in the U.S. and Canada, by Phonogram in the rest of the world.

Emil Dean Zoghby, after a successful career as a writer/singer/producer in his native South Africa, has teamed with English writer/producer **Geoff Wilkins**. Robinson has secured a deal with Polydor and Phonogram under which Zoghby and Wilkins will deliver ten new productions for single recording by five different artists.

The songwriting talents under Robinson's management and production also figure to benefit as a result of a new agreement negotiated with April Blackwood Music Ltd., the publishing arm of CBS. **Bob Britton**, managing director for April Blackwood in the U.K., negotiated the terms of this contract whereby April Blackwood is to undertake the co-publishing and distribution of the songs penned by various of the composers represented by Robinson.

WB Album to Commemorate 50 Years of Films

■ **LOS ANGELES** — Warner Bros. Records has begun production on a delux six-record set commemorating the Golden Anniversary of Warner Bros. films, it was announced by Vice-President **Stan Cornyn**, who is directing the special project.

"Warner Bros. films has an amazing history," commented Cornyn in the announcement, not only in film but also in sound production. They introduced the first talkie with **Al Jolson** in "The Jazz Singer," as well as introducing the first film with recorded dialogue, the first scored film, and they revolutionized sound techniques with the introduction of **Vitaphonic sound**." These historic moments of sound will be included on the album, along with famous scenes and soundtrack compositions selected from the over 1800 films produced by the studio in fifty years from "Mammy" to "Mame."

Included in the specially priced package will be a 200 page anthology booklet prepared by Warner Bros.

THE MUSIC OF A MAN AND HIS CAMEL.

CAMELTON'S FRAMPTON'S

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(SP 4389)





CAMPUS REPORT

That's All For Now

By GARY COHEN

■ NEW YORK—With the imminent approach of the summer, many colleges and college stations around the country are shutting down for the summer. More succinctly (and more tritely), that's all for this year.

The majority of campus stations will not be operational this summer. Those that will remain on the air are, by and large, the FM outlets of major urban universities. Unlike the summers of 1970 and 1971, when few students were able to find jobs because of the economy, and therefore decided to stick around the University to take summer courses, this summer promises to be very, very quiet.

Since the number of college stations on the air is so small, record labels and distributors ponder the best way to service those stations that remain on the air. A survey of the major labels with campus promotion programs reveals these suggestions on how to handle summer service.

• Most labels are putting together a summer college mailing list. In assembling this list they are asking stations to return a postcard indicating if they will be on the air over the summer. Others are suspending service to all those except the ones that write in saying they will be on during the summer.

• Some are continuing service to all stations, regardless of whether they will be on the air or off. These people feel that someone will (or should) be

Summer Vacation

■ With this issue, the Campus Report begins its (much deserved?) summer vacation, and will return as a weekly feature next September. Campus news trends and happenings will be reported regularly, however, throughout the summer.

around during the summer to pick up mail and catalogue new releases. The labels with this idea feel that it is the responsibility of the station to make sure that the albums are "provided for" over the summer, just like they are taken care of throughout the year.

• Still others will be holding back on service to everyone, except for those people who write in specifically during the summer to request new releases. Otherwise, they will save copies of all releases until September, when they will assemble and mail "care packages" of their major summer releases. While the care package idea saves the hassle of putting together a special summer mailing list, stations that are on the air tend to be penalized by being required to write in and request specific product, a procedure that is often time-consuming.

Whichever of the three systems is used, there is bound to be some confusion or difficulty in implementation. While System I and System II offer no difficulty, labels are hereby advised that by adopting the policy of System III, they must guarantee (a not-too-legal term) to provide copies of their summer releases in September. Labels that say they will mail care packages, and then don't, may anticipate a highly detectable chill in their relations with college stations next October. For no station, college or otherwise, can program without the releases of a quarter of the year.

Suggestions to Stations

College stations that will be on the air and broadcasting are advised to notify their record

(Continued on page 43)



COLLEGE RADIO AIRPLAY REPORT

MAY 26, 1973

WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.

Geoff Allan

EXILE—Wooden Nickel

MARSHALL TUCKER BAND—Capricorn

RED ROSE SPEEDWAY—Paul McCartney

& Wings—Apple

SOLD AMERICAN—Kinky Friedman—

Vanguard

WILLIE & THE LAPDOG—Gallagher & Lyle—

A&M

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.

Dave Fricke/Rick Krieger

RENAISSANCE—Miracles—Tamla

SON SEALS BLUES BAND—Alligator

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

WARM LOVE (single)—Van Morrison—WB

YESSONGS—Yes—Atlantic

YOU BROKE MY HEART SO I BUSTED

YOUR JAW—Spooky Tooth—A&M

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.

Joe Tardi

BORN IN MISSISSIPPI, RAISED IN

TENNESSEE—John Lee Hooker—Impulse

SWEETNIGHTER—Weather Report—Col

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

WHERE ARE YOU NOW MY SON—

Joan Baez—A&M

YESSONGS—Yes—Atlantic

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio

Alan Kornbluth

ANTHOLOGY—Quicksilver—Capitol

DALTREY—Roger Daltrey—MCA

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

TUFANO & GIAMMARESE—Ode

YESSONGS—Yes—Atlantic

WLUC—LOYOLA UNIV.

Chicago, Ill.

Jim Benz

COMIN' RIGHT AT YA—Asleep At

The Wheel—UA

DALTREY—Roger Daltrey—MCA

GIVE ME LOVE (single)—George Harrison—

Apple

MILES DAVIS IN CONCERT—Col

OLD SOLDIERS NEVER DIE—

Heads, Hands & Feet—Atco

WCFR-FM—UNIV. OF DENVER

Denver, Colo.

Jeff Pollack

BLUES AVALANCHE—Various Artists—Chess

JOANN KELLY—Blue Goose

PUCCINI HEROINES—Leontyne Price—

Red Seal

SWEETNIGHTER—Weather Report—Col

WE STILL AIN'T GOT NO BAND—

Persuasions—MCA

TCHAIKOVSKY'S 3RD—Bernstein—Col

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.

Paul Levine

AMERICAN ALBUM—Allan Taylor—UA

HOME TO MYSELF—Melissa Manchester—

Bell

THE TIN MAN WAS A DREAMER—

Nicky Hopkins—Col

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

YESSONGS—Yes—Atlantic

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.

John Davlin

ALADDIN SANE—David Bowie—RCA

CRISIS—Ornette Coleman—Impulse

DIAMOND GIRL—Seals & Crofts—WB

FULL MOON—Douglas

GRIEG: Peer Gynt/Lyric Suite—

London Symph.—London

WRUC-FM—COLGATE UNIV.

Hamilton, N.Y.

Rich Ferdinand

ACT TWO—Seldom Scene—Rebel

DESPERADO—Eagles—Asylum

RED ROSE SPEEDWAY—Paul McCartney

& Wings—Apple

ROCK & REFLECTION—Orphan—London

WIZZARD'S BREW—Roy Wood's Wizzard—

UA

WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.

Dave Duff

DALTREY—Roger Daltrey—MCA

FIRE UP—Merl Saunders—Fantasy

FLUTEMAKER (single)—Kendrew Liscelles—

UA

GIVE ME LOVE (single)—George Harrison—

Apple

TREASURY OF MOTHER GOOSE—Disneyland

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.

Ric Browde

CALL ME—Al Green—Hi

COSMIC COWBOY SOUVENIR—

Michael Murphey—A&M

DALTREY—Roger Daltrey—MCA

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

WHERE ARE YOU NOW MY SON—

Joan Baez—A&M

KDVS-FM—UNIV. OF CALIFORNIA

Davis, Calif.

Mike Jung

ACT TWO—Seldom Scene—Rebel

JOANN KELLY—Blue Goose

LAKE OF LIGHT—Linda Cohen—Poppy

POWER OF FEELING—Sid Edward—

Encounter

TRANSMIGRATION MACABRE—

Ravi Shankar—Spark

WRSU—RUTGERS UNIV.

New Brunswick, N.J.

Charlie Hutler

ALADDIN SANE—David Bowie—RCA

DALTREY—Roger Daltrey—MCA

MELANIE AT CARNEGIE HALL—

Neighborhood

PREVIOUS CONVICTIONS—Speedy Keen—

MCA

TV OR NOT TV—Proctor & Bergman—Col

WRCT—CARNegie-MELLON UNIV.

Pittsburgh, Pa.

Brad Simon

BARRABAS—RCA

NICE BABY & THE ANGEL—David Blue—

Asylum

PREVIOUS CONVICTIONS—Speedy Keen—

MCA

RENAISSANCE—Miracles—Tamla

THERE GOES RHYMIN' SIMON—

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YOUR JAW—Spooky Tooth—A&M

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MMI Structures Atlanta's GRC

■ ATLANTA—Michael Thevis, head of Michael Thevis Enterprise, has engaged Buz Wilburn, President of the independent marketing firm, Music Marketing International, to structure and develop General Record Corporation. As a part of this structural plan, M.M.I. recently conducted a 3 day job orientation program at GRC's home base in Atlanta. Detailed job descriptions and charts of the company structure were utilized to thoroughly familiarize each person with his individual responsibilities.

Ampex-WCI Renew

■ REDWOOD CITY, CALIF.—Ampex Music Division and Warner Communications, Inc. have renewed their tape duplicating contract, it was announced by William L. Slover, Ampex Vice President and general manager of AMD. The contract gives Ampex exclusive tape duplicating rights for the Warner/Atlantic family of recording labels. Distribution of the tapes will continue to be handled through the W-E-A distributor branch sales network.

Honors Celler

■ NEW YORK—The American Guild of Authors and Composers paid tribute to Congressman Emanuel Celler last week (16) in celebration of his 85th birthday and 50 years in Congress.

Celler was honored at the Princeton Club by Guild President Ervin Drake, who presented him with a scroll in honor of his "... shining record of constructive achievements in Congress." Among the many guests joining in the tribute were ASCAP lyricist-librettist Dorothy Fields, BMI composer-lyricist Sheldon Harnick, Authors League of America President Jerome Weidman and ASCAP President Stanley Adams.

Kelley to Give Award

■ LOS ANGELES—Gene Kelly will present "The Music Industry Award" in his memory at the third annual "Songwriters Hall Of Fame" dinner. The event takes place at the International Ballroom of the Beverly Hilton Hotel Saturday May 26.

Milton Berle has been set to emcee the affair.



MONEY MUSIC

By KAL RUDMAN



■ Guaranteed next #1 record in the United States: "Smoke On The Water" Deep Purple on Warner Bros. Other publications have written that soft rock is the trend in pop music today. Let me tell you people, that they are wrong about 180°. This will be the rockinest summer in many, many years. The hard-rock

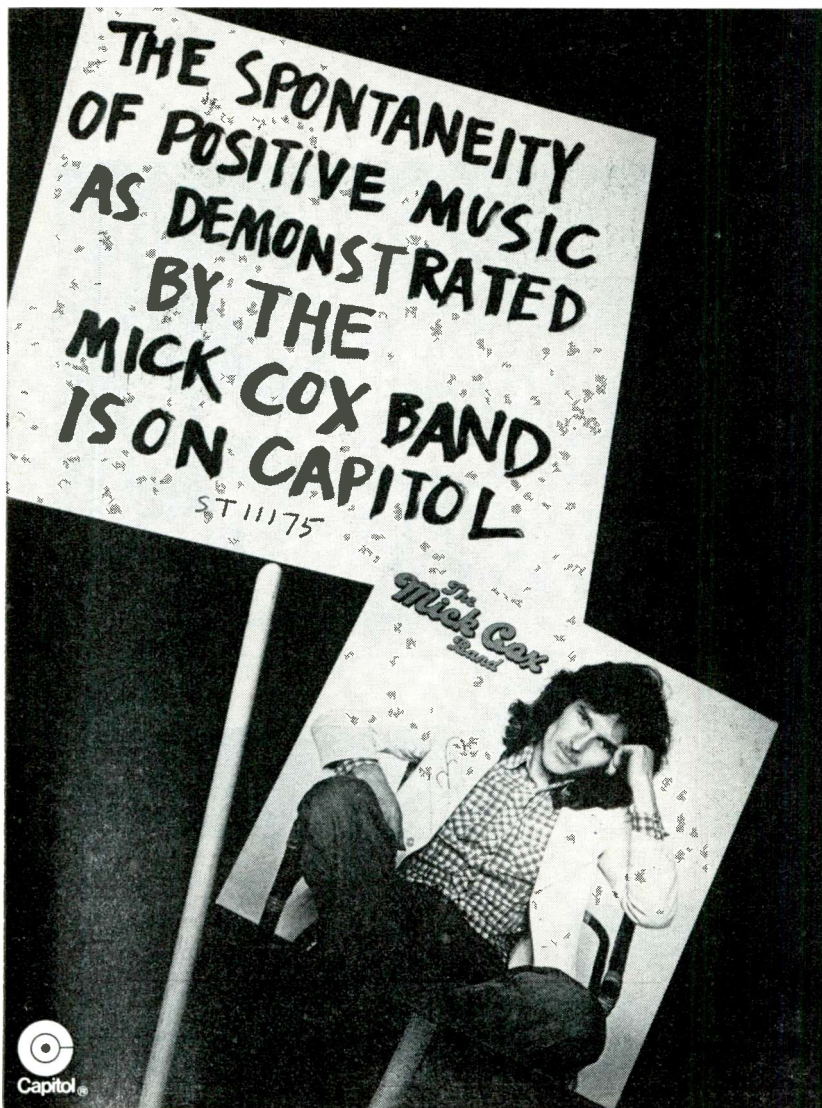
trend detonated some months ago and my predictions will bear out that all the hits coming up are in the hard-rock musical idiom or musical form. Record company heads and a&r decision-makers would do well to heed my advice and start digging under rocks for choice quality hard rock and heavy-metal bands or they will be conspicuously left behind. If you choose to disagree with me, you had just better remember that I earn my living by being virtually 100 per cent right with the only decision-makers that really count: The heavyweight top 40 programmers who control the destiny of the music industry: Rosalie Trombley, Lew Witz, Paul Drew, Betty Brenneman, Jay Cook, George Michael, Bill Watson, Dave Ambrose, Norm Gregory, Gary Shannon, Gary Crow, Harv Moore, Neil McIntyre, George Wilson, Johnny Dark, Chuck Dunaway, Bill Young, Robert Mitchell, John Leader, Dean Tyler, Dave Sholin, Jerry Del Colliano and a few others including secondary markets. If you choose to argue with these people, YOU LOSE. This record exploded to #2 phones at CKLW and Rosalie says: "It is another Edgar Winter." It detonated 33-15 at WIXY, KJR says "smash, instant big phones at WOKY. Passionate new believers: WIBG, KILT, KOL, WPGC, WQXI, KTLK, KROQ, KDWB, WMAK.

As predicted, now guaranteed top five Albert Hammond on Mums. Dave Sholin leads the way with a jump of 13-8 at KLIV. Exploded 22-16 KJR, 21-15 KTLK, 23-18 KJRB, 18-14 KOL. It is on KFRC, KLIF, KYNO, WCOL.

Most programmers do not believe this record yet . . . we predict sure shot top five chart busting "So Very Hard To Go" Tower of Power (Warner Brothers). This record is now #1 at KFRC San Francisco and 11-3 at KLIV in San Jose. How in the world can any station hesitate to go on a record that has achieved #1 in a major market? We see stations going on records that don't have a fraction of this kind of proven credibility (pardon my redundancy). This is now confirmed in Seattle at both KJR and KOL and went on the chart at powerhouse WTIK with Robert Mitchell (one of the most astute and most underrated program directors in America).

The other trend in pop music is a continuing one, crossover monsters from rhythm and blues: (1) "There You Go" Edwin Starr on Motown. In a period of the slowest business of the year, this record has sold a sensational 50,000 copies in Chicago. We have been telling you since this record came out that it would become a GO-RILLA

(Continued on page 48)



There are many SOUL MAKOSSAS
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SOUL SOUND MAKOSSA

by

AFRIQUE



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Album: MRL 394

on

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WBEE	CHICAGO	WAMM	FLINT	WAXP	ATLANTA
WOJO-FM	CHICAGO	KATZ	ST. LOUIS	WWDJ	HACKENSACK
WCHB	DETROIT	KWK	ST. LOUIS	WNDR	SYRACUSE
WILB	DETROIT	KSOQ	ST. LOUIS	AND MANY	
WGPR	DETROIT	WUFO	BUFFALO	MANY MORE	
WCAR	DETROIT	WBLK	BUFFALO		
WDRQ	DETROIT	WKBW	BUFFALO		
WWJN	BALTIMORE	WILD	BOSTON		
WOL	WASHINGTON, D.C.	KPRS	KANSAS CITY, MO.		
WOK	WASHINGTON, D.C.	WWKI	KANSAS CITY, MO.		
WDAS	PHILADELPHIA	WNEW-FM	NEW YORK		
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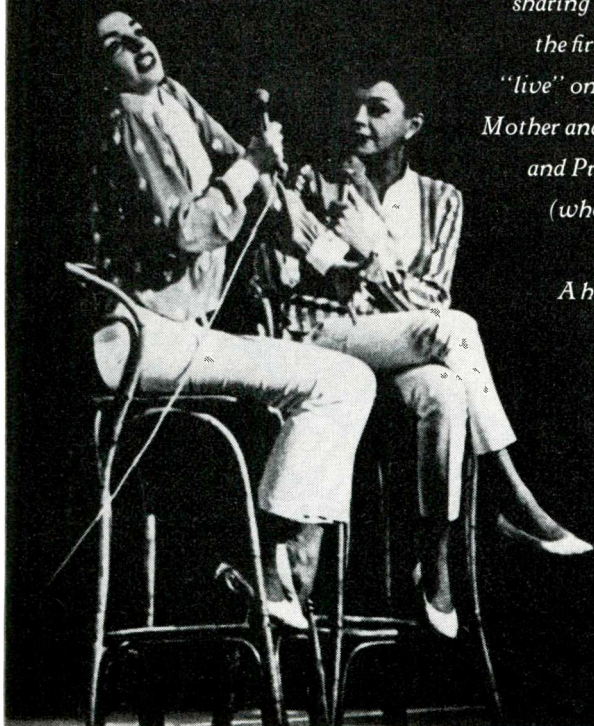
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THE A&R REPORT WHO'S CUTTING, WHERE AND WHEN

By JOE X PRICE



■ **HOLLYWOOD**—Madelon Baker, who in 1959 moved in on hubby Jack's Audio Arts Recording Studio to liquidate same, and instead put the teetering wax complex together again, now reports she's not only joined forces with the great **H. B. Barnum** but has completed conversion of the studio to full 16-track recording capability. How did she get so much expertise so quickly? She merely consulted with such then-regular studio users as Lester Sill, Lou Adler, Jan &

Dean and Jim Messina.

Among the big names who in those early days cut at Audio Arts are: **Glen Campbell, Jackie DeShannon, Sonny Bono, Rod McKuen, Lester Sill, Lou Adler, Booker T. and the M.G.'s, and Bobby Darin**, who once brought in Atlantic prez **Ahmet Ertegun** to produce him. Audio Arts was the first Hollywood studio to have two-track stereo. But instead of wasting time on past glory, the Bakers and the Barnum Org are looking forward to a full-blown recording renaissance in its new and acoustically impeccable headquarters at: 5611 Melrose Av., H'wood 90038, 213-469-5103.

* * *

SHIFTS & CHANGES: Big shift coming up June 1 for Schine Music, according to prez **David Schine's** ace plugger **Terri Fricon**; firm will be taking space at 6255 Sunset Bl., H'd'd 90028. Shine on! **Pat Glasser** has exited Metromedia publishing to do his own thing . . . **Dick Burns** left RCA Records to take **Pat Glasser's** place at Metromedia . . . **John Lombardo** left Canada to take **Dick Burns'** slot at RCA . . . **Toni Baron** departed Larry Shayne Music and is now at Playboy's pubbery . . . **Marty Wechser**, who took **Jay Lowy's** spot at Jobete when latter hopped to Beachwood, is bringing into the Motown pub **Carl Griffin**, who on May 29 will take over as west coast professional manager; and in the Gotham office, **Bob Adels** and **Frank West**, both of whom will be east coast professional representatives . . . **Jay Lowy** is bringing into Beachwood **Ted Glasser** as pub's professional manager . . . **Paul Leka**, formerly staff a&r'er with Columbia Records in N.Y., has departed label to form Connecticut Recording Studios. Leka's new location is: Connecticut Recording Studios, 1122 Main St., Bridgeport 06606, 203-366-9168

* * *

CLEF HANGERS: Monument Records prez **Fred Foster** reports label has inked new group, the **Gatlins**, and is pleased at the well-roundedness of his roster which includes **Kris Kristofferson, Sandy Rucker & Diane Sherrill** (who perform singly and as duo), new country chirp **Terri Lane, Charley McCoy** and self-contained **Wayne Carson**, running the gamut from MOR to country r&b. Label hq's in Hendersonville, Tenn.—615/824-6565 . . . Where's **Ken Mansfield**, former head of **Andy Williams'** label, Barnaby? . . . "All The Laughter Died In Sorrow," which **Lance Rentzel** used as title of his book, was originally written by **Kendrew Lascelles** and is on his debut UA elpee, "Earth Fungus And The Stuff Of Stars." "Flute Maker" is a Lascelles-penned piece about an Indian all-nations gathering in Dallas last year; live Indians chant in background while Lascelles talks over them; UA has put it out as a single . . . **Don Martin** of AVCO Records in N.Y. reports he's made an arranger arrangement with **Paul Reiser** out of Detroit; latter copped a Grammy for his "Papa Is A Rolling Stone" chart . . . **Dave Williger**, pr chief of **Merv Grif-fith's** Griffin Records, reports label is cooking with roster comprised of Merv himself, whose "Happy To Know You" single is getting heavy airplay, especially in the East; a new group **Junior I ace**; Israeli duo **Hedva & David**, not to mention **Trini Lopez, Pearl Bailey** and **Cathy Carlson** . . . Belated (by a frame) happy birthday to **Eileen Bradley**, veepee of management-pr firm of Gem-Toby, Inc., which handles **New Seekers, Springfield Revival**, among others . . . Artist-songwriter (heavy in both areas) **Oskar Solomon** is fast gaining a big reputation as a copyist, too, and wants to do more of same. Will take to onion skin from pencil sketch, tape or disk. Call or write for rates per line or page: 12051 Hoffman, Studio City, California 91604, 213-985-6039.

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MSP 47004

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MSP 47005

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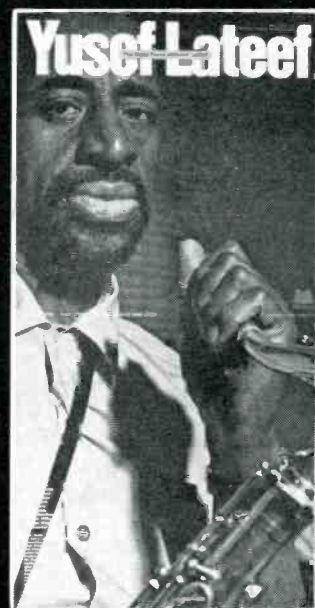
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MSP 47009

The full Riverside out put of this virtuoso master of the flute, tenor sax and oboe.



HERBIE MANN:
Let Me Tell You
MSP 47010

Mann, swinging hard, in the company of top colleagues—Pettiford, Flanagan, Urbie Green.

London Maps Big Spring/Summer

■ NEW YORK — London Records has announced its biggest spring and summer album release ever. London Vice President of Sales and Marketing Herb Goldfarb, in announcing the huge release, noted that every promotional and merchandising scheme available will be used to push the new albums.

London will be releasing new lps by Tom Jones, Mantovani, Savoy Brown, Chris Youlden, Ronnie Aldrich, Tony Randall and Jack Klugman — "The Odd Couple Sings"—and Keef Hartley, along with the long-awaited five-record set of Wagner's "Parsifal" with Sir Georg Solti conducting.

Shortly thereafter, London will strike again with new albums by Engelbert Humperdinck, Z. Z. Top, and Chicken Shack, plus a double-barreled UK Records release (distributed by London) of lps by Jonathan King and Tina Harvey. The label will also present a double live album by Richard Tucker and Robert Merrill. Completing the massive release, numerous operas and classics are scheduled for issue on the highly successful Stereo Treasury label series.

CLUB REVIEW

Gold — Whew!

■ NEW YORK—At the Mercer Arts Center Blue Room Wednesday (16) a new group from Buffalo, Gold, performed a stunning set of original songs. From the opening note, the SRO crowd knew that they were in for a rare treat. The treat was lead singer David Nehrboss' unique voice. Unlike any other pop voice in both sound and style, Nehrboss' vocals lifted each tune above the average and turned each piece into a rare and precious gem of undefinable beauty. Harmonies are supplied by Robert Brandon, whose voice unfortunately was lost a great deal due to improper mixing.

Highlights of the set included "Hey Mister," "Rainman," "Time To Be Friends" and a rocking "Music and Then." The material is solid, the harmonies strong, but it's Nehrboss' strange, almost soprano voice that will make Gold a hit act. We also learned that they are on the verge of signing a recording contract with A&M. A good move all around. The combination may see a lot of gold in the future.

Fred Goodman

The Impossible Seven



BASF Records recently hosted a cocktail party and demonstration of the Sansui QS Quadrophonic system utilizing the new rock opera "Moses and the Impossible Ten." Producer Artie Wayne (center) displays the two-pocket lp while company personnel and Record World staffers look on. With Wayne are (from left) Herb Heldt, BASF national sales & promotion manager; Perry Cooper, promotion manager of SMG Distributors; Juggy Gayles, independent promotion rep; Juergen Broeker, BASF marketing director and Record World's Lenny Beer and Howard Levitt. The party and demonstration for press, radio and dealers was held at the New York Hilton.

Alice Prager On SESAC

By BEVERLY MAGID

■ MIAMI BEACH—"It was not that difficult in being a woman and assuming the Presidency of SESAC. My father always thought of me as a boy anyway," said Alice Prager, who has been the President and only female executive of the organization since January of this year. She assumed the position upon the death of Paul Heinecke, her father and SESAC's founder and President.

The oldest of the music licensing organizations, SESAC up until now has concentrated mainly on country, religious, gospel and band music, with offices in New York and Nashville, but is currently becoming more involved with contemporary music. "My father felt that music was the common denominator," commented Mrs. Prager, "and wanted to bring music to the people and also make sure that writers and composers obtain their just dues. Being smaller than ASCAP and BMI gives us the advantage of being able to give closer attention to the individual needs of our members."

As a charter member of AWRT (American Women in Radio and Television), Alice Prager and SESAC, have always played an active part in AWRT affairs. Two years ago, the SESAC Awards were established. (See story on page 8).

Aleong to GSF

■ NEW YORK—GSF Records has announced that Aki Aleong has been named to the newly created position of director of promotional special projects.

L.A. NARAS Seeks Members

■ LOS ANGELES — In a stepped-up plan of activity, the Los Angeles chapter of the National Academy of Recording Arts & Sciences has instituted a full force membership drive. With both active and associate members being sought, the emphasis of the drive is upon full representation of all categories within the recording industry.

Three Grunts Out

■ NEW YORK — Grunt Records will release three albums in June. Paul Kantner of the Jefferson Airplane will be releasing his newest lp called "Baron Von Tollbooth and the Chrome Nun."

Coming out at the same time is Joe E. Covington's first solo album called "Fat Fandango," plus Jack Traylor's debut album, "Child of Nature."

Stanton Upped At Capitol

■ LOS ANGELES — Don Zimmermann, Vice President, Sales, Capitol Records, Inc., has announced the appointment of John E. Stanton as district sales manager in Atlanta.

L&M Gold

■ NEW YORK — Columbia's Loggins and Messina struck gold for the third time this year, when their first album, "Sittin' In," was declared gold by the RIAA. "Sittin' In" joins the pair's two previous gold disks for 1973, which were awarded for their single, "Your Mama Don't Dance" and their second Columbia lp, "Loggins And Messina."

WHEN VINCE MARTIN RECORDED HIS NEW ALBUM, HE HAD THE HELP OF SOME OF HIS BEST FRIENDS, BUT FOR LEGAL REASONS, YOU'LL HAVE TO READ THEIR NAMES ON THE BACK OF HIS ALBUM COVER.

Capitol
ST-11181

AM ACTION

This week's airwaves were jumping with a new Paul Simon single, two R&B crossovers and an old crooner.

Paul Simon (Columbia) exploded onto WCFL, KYA, KHJ, KILT, WCOL, WIXY, WFIL, CKLW, WSAI and WPIX.

Barry White (20th Century), who has already made it to #1 on the R&B chart, added KHJ, KIMN, WIXY, KXOK and WPIX as it threatens to take the top of the pops.

Billy Preston (A&M) is making a strong showing with his hit that was picked up by KHJ, KIMN, WRKO, KXOK and WQXI.

And Perry Como (RCA) seems assured of a smash with the addition of KHJ, WIXY, KQV, KXOK and WDGY.



101 THE SINGLES CHART 150

MAY 26, 1973

THIS LAST
WK. WK.

101	103	YOU CAN CALL ME ROVER MAIN INGREDIENT—RCA 74-0939 (Dish-A-Tunes, BMI)
102	106	I'M LEAVING YOU ENGELBERT HUMPERDINCK—Parrot 40073 (London)
103	108	THAT'S THE WAY YOU WANT IT DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI)
104	104	DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225 (Four Knight, BMI)
105	—	JESUS WAS A CROSSMAKER HOLLIES—Epic 10989 (Blackwood, BMI)
106	107	HELLO STRANGER FIRE & RAIN—Mercury 7373 (Cotillion/McLaughlin/Love Lane, BMI)
107	123	MOONSHINE (FRIEND OF MINE) JOHN KAY—Dunhill D 4351 (ABC) (Four Star/Caleneye, BMI)
108	114	BEAUTIFUL CITY GODSPELL SOUNDTRACK—Bell 45351 (Godspell/Greydog, ASCAP)
109	111	WILD ABOUT MY LOVIN' ADRIAN SMITH—MCA 40045 (Public Domain)
110	120	POWER TO ALL OUR FRIENDS CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)
111	116	MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM) (Dotted Lion/Sylco, ASCAP)
112	115	GIVING IT ALL AWAY ROGER DALTRY—MCA 40053 (Track, BMI)
113	118	NICE IN NEW YORK CITY TOMMY LEONETTI—Columbia 4-45807 (Colgems, ASCAP)
114	121	BLUES BAND, OPUS 50 PT. 1 SIEGEL-SCHWALL BAND—Deutsche Grammophon DG 15068 (Polydor) (Southern, ASCAP)
115	124	MAMA'S LITTLE GIRL DUSTY SPRINGFIELD—ABC 4344 (Trousdale/Soldier, BMI)
116	—	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460 (Famous) (Prima Donna, BMI)
117	122	I CAN'T TURN MY HABIT INTO LOVE BUCKWHEAT—London 45189 (Sicum, ASCAP)
118	129	SUNSHINE MICKEY NEWBURY—Elektra 45853 (Acuff-Rose, BMI)
119	125	SAY THAT YOU LOVE ME LOUDON WAINWRIGHT III—Columbia 45849 (Frank, ASCAP)
120	—	THE LAST THING ON MY MIND AUSTIN ROBERTS—Chelsea 78-0123 (Pocket Full of Tunes, BMI)
121	—	GET DOWN TO IT HUMBLE PIE—A&M 1440 (Almo/Rule One, ASCAP)
122	117	BY THE DEVIL I WAS TEMPTED BLUE MINK—MCA 40031 (Big Secret, ASCAP)
123	105	AM I BLUE CHER—MCA 40039 (Warner, ASCAP)
124	126	REST IN PEACE GALLERY—Sussex 255 (Buddah) (Nano, BMI)
125	130	I'D BE A LEGEND SAMMY DAVIS, JR.—MGM 14513 (Acuff-Rose, BMI)
126	128	INDIANA GIRL MARTY COOPER—Barnaby B 503 (MGM)
127	—	DOIN' IT TO DEATH FRED WESTLY & THE JB'S—Polydor 121 (Dynatone, BMI)
128	132	YESTERDAY AND YOU HOLLY SHERWOOD—Rocky Road 068 (Bell) (Keca, ASCAP)
129	113	GOD GAVE ROCK & ROLL TO YOU ARGENT—Epic 5-10972
130	136	MR. EMERY WON'T BE HOME LIZA MINNELLI—Columbia 45846 (Peso, BMI)
131	137	IT'S FOREVER EBONY—Phila. Int'l. ZS7 3529 (Col.) (Mighty Three, BMI)
132	—	YOU'LL NEVER WALK ALONE BLUE HAZE—A&M 1426 (Williamson, ASCAP)
133	133	SHOW & TELL JOHNNY MATHIS—Columbia 4-45835 (Fullness, BMI)
134	—	BRA CYMANDE—Janus 215 (Heavy, BMI)
135	138	FINDER'S KEEPERS CHAIRMAN OF THE BOARD—Invictus 1251 (Col.) (Gold Forever, BMI)
136	—	BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (Kinfield, BMI)
137	141	HURT BOBBY VINTON—Epic 10980 (Miller, ASCAP)
138	—	FREEDOM FOR THE STALLION HUES CORP.—RCA 0900 (Warner, Tamerlane Marsaint, BMI)
139	—	BLUE CANADIAN ROCKY DREAM LOU CRISTIE—Three Brothers 400 (CTI) (Pocketful, Wherefore/Lumbridge, BMI)
140	131	YES, I'M READY BARBARA MASON—Buddah 355 (Stillran/Dandelion, BMI)
141	102	FRIEND STEPHEN AMBROSE—Barnaby B 5014 (Wilbur, ASCAP)
142	119	MAN OF THE WORLD ROBIN TROWER—Chrysalis 2009 (Chrysalis, ASCAP)
143	—	SHANGRI-LA AL CAPPAS—Bell 45347
144	146	INSTIGATING (TROUBLE MAKING) FOOL WHATNAUTS—GSF 6897 (Access/Wesaline, BMI)
145	135	SINCERELY YOURS SLEEPY HOLLOW—Family 0916 (Famous/Home Grown/World Vitamin, BMI)
146	145	BAD, BOLD AND BEAUTIFUL GIRL PERSUADERS—Atco 6919 (Cotillion, Yasman, BMI)
147	—	LOVIN' NATURALLY SANDALWOOD—Bell 45348 (Senor, ASCAP)
148	—	WARM LOVE VAN MORRISON—Warner Bros. 7706 (Caledonia Soul/Warner-Tamberlane, BMI)
149	—	ANELLO SHAWN PHILLIPS—A&M 1435 (Dick James, BMI)
150	—	TILL THE WATER STOPS RUNNIN' JOHN THUNDER—Bell 45346 (Pocket Full of Tunes, BMI)

RECORD WORLD MAY 26, 1973

25

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MAY 26, 1973

A DAISY A DAY Curb & Costa (Sossette/Every Tune, ASCAP)	16	MONEY Pink Floyd (TRO-Hampshire House, ASCAP)	63
A LITTLE BIT LIKE MAGIC Chuckanut (Criterion/Damadha, ASCAP)	73	MONSTER MASH Gary Paxton (Garpax/Capizzi, BMI)	66
A PASSION PLAY Ian Anderson (Chrysalis, ASCAP)	80	MOTHER-IN-LAW Rick Hall (Minit, BMI)	88
AND I LOVE HER SO Chet Atkins (Wahweh, BMI)	30	MUSIC IS EVERYWHERE Lou Adler (India Ink, ASCAP)	71
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	28	MY HEART JUST KEEPS ON BREAKIN' Eugene Record (Julio-Brian, BMI)	89
AVENGING ANNIE John Nagy (April/Seaweed, ASCAP)	72	MY LOVE Paul McCartney (McCartney/ATV, BMI)	3
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP)	41	NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP)	50
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	36	NEVER, NEVER, NEVER Noel Rogers (Peer Int'l., BMI)	84
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	58	NO MORE MR. NICE GUY Bob Ezrin (In dispute)	24
BLUE SUEDE SHOES Johnny Rivers (Hill & Range, BMI)	62	ONE OF A KIND Thom Bell (Mighty Three, BMI)	23
BOOGIE WOOGIE BUGLE BDY Barry Manilow (MCA, ASCAP)	51	ONLY IN YOUR HEART America (Warner Brothers, ASCAP)	81
BROTHER'S GONNA WORK IT OUT Willie Hutch (Jobete, ASCAP)	75	OUT OF THE QUESTION Mills (Mam, ASCAP)	57
CALIFORNIA SAGA Beach Boys (Wilojarston, ASCAP)	99	OUTLAW MAN Graham Nash (Good Friends/Benchmark, ASCAP)	87
CLOSE YOUR EYES Gene Martynec (Eyor, CAPAC)	35	PILLOW TALK Sylvia Robinson (Gambi, BMI)	8
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	94	PLAYGROUND IN MY MIND Vance-Pockriss (Van Leer, ASCAP)	17
CUM ON FEEL THE NOIZE Chas. Chandler (Yellow Dog, ASCAP)	67	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	6
DADDY COULD SWEAR, I DECLARE Johnny Bristol (Jobete, ASCAP)	47	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	25
DANIEL Gus Dudgeon (Dick James, BMI)	5	ROLL OVER BEETHOVEN Jeff Lynne (Arc, BMI)	79
DIAMOND GIRL Louie Shelton (Oawbreaker, BMI)	69	SATIN SHEETS Walter Haynes (Champion, BMI)	76
DRIFT AWAY Williams (Almo, ASCAP)	4	SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI)	98
DRINKING WINE SPO DEE O DEE Steve Rowland (Leeds, ASCAP)	33	SHAMBALA Richard Podolor (ABC/Dunhill & Speedy, BMI)	46
FENCEWALK Al Brown & Mandrill (Mandrill, Intersong, Chappell, Soul Agent, ASCAP)	49	SMDKE ON THE WATER Deep Purple (Hec, BMI)	93
FIRST CUT IS THE DEEPEST Pig-Weed Prods. (Duchess, BMI)	74	SO VERY HARD TO GO Tower of Power (Kuptillo, ASCAP)	86
FRANKENSTEIN Rick Derringer (FUNKY WORM Ohio Players (Bridgeport, BMI)	14	STEAMROLLER BLUES (Blackwood/Country Road, BMI)	20
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	44	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	9
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI)	31	SUPER FLY MEETS SHAFI Goodman & Passantino (Rainy Wed., BMI)	38
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP)	54	SWAMP WITCH Gerhard & Lobo (Famous/Boo/Kaiser, ASCAP)	55
GYPSEY DAVY Pilla & Waronker (TRO-Ludlow, BMI)	96	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	29
HARD TO STOP Willie Clarke & Clarence Reid (Sherlyn, BMI)	78	THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP)	45
HEARTS OF STONE John Fogerty (Regent/Travis, BMI)	60	THE NIGHT THE LIGHTS WENTS OUT (Russ, ASCAP)	56
HEY YOU GET OFF MY MOUNTAIN Tony Hester (Groovesville, BMI)	53	THE RIGHT THING TO DO Richard Perry (Quackenbush, ASCAP)	12
HOCUS POCUS Mike Vernon (Radmus, ASCAP)	13	THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP)	85
I CAN UNDERSTAND IT Fuqua III (Unart, BMI)	32	THERE'S NO ME WITHOUT YOU Martin & Manhattans (Blackwood/Nattahan, BMI)	95
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	37	THINKING OF YOU Jim Messina (Jasperilla, ASCAP)	15
I LIKE YOU Donovan & Hayes (ABKCO, BMI)	65	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI)	7
I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP)	83	TIME TO GET DOWN Gamble-Huff (Assorted, BMI)	70
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI)	92	TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP)	69
I'M A STRANGER HERE Dallas Smith (Four Star/Caleneye, BMI)	61	WHAT A SHAME Outeda & Edmonds (Knee Trembler, ASCAP)	100
I'M DOIN FINE NOW Thom Bell (Mighty Three, BMI)	18	WHAT ABOUT ME Canadian Capitol Prods. (Hudson Bay, BMI)	77
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	19	WHY ME F. Foster (Resaca, BMI)	90
IT SURE TOOK A LONG TIME Phil Gernhard (Kaiser/Famous, ASCAP)	34	WILDFLOWER Erik the Norwegian (Edsel, BMI)	10
ISN'T IT ABOUT TIME Manassas (Gold Hill, BMI)	64	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	21
KODACHROME Paul Simon (Charing Cross, BMI)	48	WITH A CHILD'S HEART Ferrer & Mizell (Jobete/Stone Agate, BMI)	43
LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI)	22	WITHOUT YOU IN MY LIFE Willie Henderson (Julio-Brian, BMI)	52
LETTER TO LUCILLE Gordon Mills (MAM, ASCAP)	59	WORKING CLASS HERO Curb, Costa & Roe (Low-Twi, BMI)	82
LET'S PRETEND Jimmy Tenner (C.A.M.-U.S.A., BMI)	26	YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	2
(Screen Gems-Columbia/Songpainter, BMI)	91	YOU CAN'T ALWAYS GET WHAT YOU WANT Jimmy Miller (Geton, BMI)	40
LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	27	YOU'LL NEVER GET TO HEAVEN Thom Bell (Jac/Blue Seas, ASCAP)	42
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI)	39	YOUR SIDE OF THE BED Rick Hall	

Golddust, Express In Vegas Pact

■ LOS ANGELES — In an agreement between Golddust Productions and Bob Eubanks' Concert Express, Golddust has taken over the promotion of concerts at the Ice Palace, Las Vegas, formerly produced by Eubanks' organization. Under the new arrangement Concert Express will continue to book the acts for the Ice Palace. The deal was set by Eubanks and Golddust's production head Les Brown, Jr.

Golddust will continue the already-established tie-ins with radio stations KLUC and KRAM.

Smith Joins Thevis

■ ATLANTA — Michael Thevis has announced that Curtis Smith has joined Michael Thevis Enterprises as public relations director. In this capacity he will act as co-ordinator of public relations for the various Michael Thevis Enterprises and General Record Corporation. Thevis has been closely associated with Smith for three years during which time Smith served the Muscular Dystrophy Association.

'Lotta L.E.G.



Chuck Laufer, left, President of the Laufer Company and Russ Regan, President of 20th Century Records, are all smiles as they introduce L.E.G. Records, the first label for the Laufer Company. First product for L.E.G., which is being distributed by 20th, is "Heartbeat, It's a Lovebeat," by The DeFranco Family, set for release May 29.

Kwanza Movin'

■ NEW YORK—Kwanza Records, the newly formed r&b label distributed by Warner Bros., has announced the signing of Bobby Byrd to a long term recording contract. Byrd's first single for the label is "Try It Again."

Also new with Kwanza is Spyder Turner. His new single "Since I Don't Have You" was released recently by the label.

CONCERT REVIEW

B. B. King, Wishbone Ash: Best of Old and New

■ NEW YORK—The Academy of Music last Saturday presented a musically diverse show of the best of the old and the best of the new. And you don't get any better than the Big Daddy of them all, King of the Blues, B. B. King (ABC/Dunhill). He was backed up by drummer Sonny Freeman (who has been with him for 16 years!) and the Unusuals (a five man horn section) a rhythm guitar and a bass. The obviously appreciative audience gave King a standing ovation when he first walked on stage and he continued to hold them in thrall with his seemingly effortless slow, easy blues. He opened with "Everyday I Have The Blues" and had the audience rhythmically handclapping within seconds. King proceeded to run the gamut of human emotions from the funereal, talking blues "I've Got A Good Mind To Give Up Living" to the boogie "Ain't Nobody Home." He finished with his classic blues lament "The Thrill Is Gone" and was virtually commandeered back on stage by a screaming crowd hungry to see the master at work. They were treated to the upbeat boogie "Just A Little Bit Of Love." The team of B. B. King and his "Lucille" continue to demonstrate that there will always be a place for true classic genius in popular music.

Among the best around of the new is a truly original, hard-to-classify, hypnotic British rock group Wishbone Ash (MCA). They consist of tandem lead guitars played by Andy Powell and Ted Turner, drummer Steve Upton and their lyricist bass player Martin Turner. With the combined technical expertise in this group they are free to explore blues, boogie, jazz, straight-on rock and country licks, all of which displayed themselves through the alternating lead guitars and three part vocal harmonies. Wishbone Ash opened with "Time Was," a good forum for Powell and Turner's talking guitars and proceeded to stun the audience with the versatility of their work. The song "Doctor" from their newly released album, "Wishbone Four," featured bass player Martin Turner's appropriately raspy and rock-tense voice against the symbiotic guitars. The bluesy "Rock 'n Roll Widow" demonstrated Ted

Turner's virtuosity on the slide guitar while he handled the lead vocal. They completed their set with their 15 minute tour-de-force "Phoenix" which builds from a seductive blues to a staccato, electric exchange. This earned them an encore of a foot-stomping, hand-clapping boogie entitled "Where Were You Tomorrow?" Wishbone Ash proved that the excitement that they caused in England will surely be duplicated here.

Estus opened the show with a set of straight-ahead American rock. They showed great promise and shined on their Academy of Music debut.

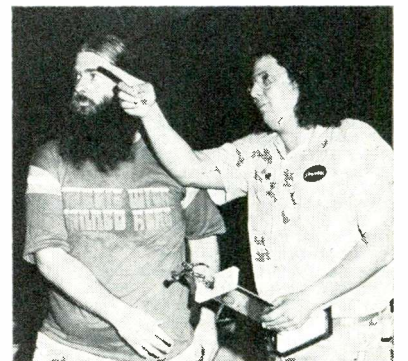
Walli Nicita

Zurawin to Epic Sales Position

■ NEW YORK—Jim Tyrrell, director of national sales for Epic and Columbia Custom Labels, has announced the appointment of Iris Zurawin as sales service coordinator.

Before joining the label, Ms. Zurawin worked as secretary to Linda Barton, director of advertising planning for Gotham Advertising.

Bear Gets Spare



gesturing towards the birdie is Mark Volman (Flo & Eddie, at right), and following his gaze, but obviously thinking more about the trophy within his reach, is Bob "Bear" Hite, lead singer with Canned Heat. The two were snapped last week at the First Annual Canned Heat Bowling Tournament, held at Hollywood's La Cienega and attended by some 500 music business folk. Tacky as it may seem, winners for the highest scoring team were none other than Canned Heat themselves.

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RECORD WORLD

IF
CHARLIE PARKER
HAD BEEN ABLE TO PLAY
FIVE SAXOPHONES
AT ONCE, IN HARMONY,
HE MIGHT HAVE BEEN
KNOWN AS SUPERSAX.

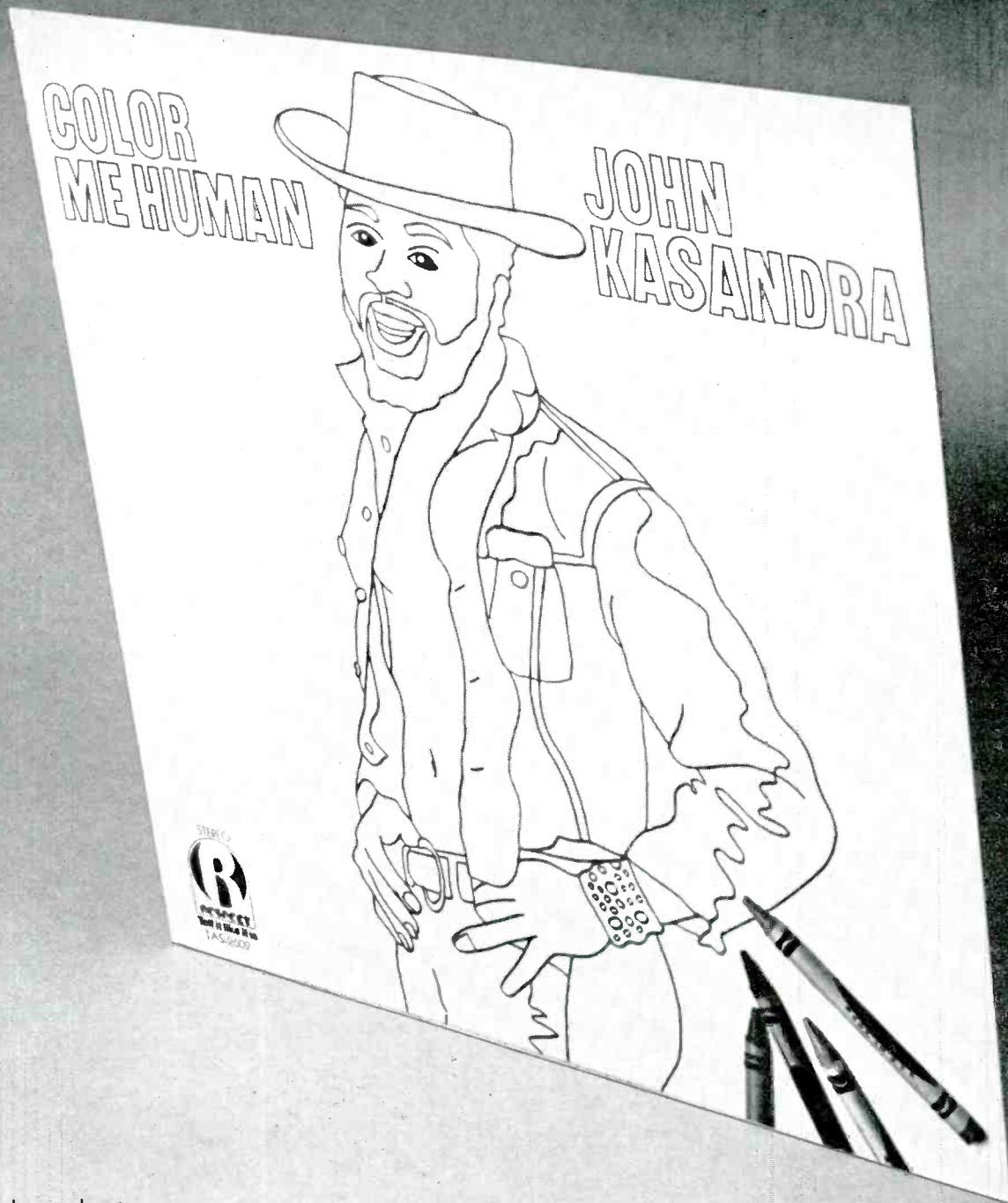


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New Starr Hits Chicago.

Edwin Starr's new single, "There You Go" is more than a new release. It's a new sound for Edwin. Sweet. Mellow. Romantic. And, judging from its success and reception in Chicago (45,000 sold in three weeks), it's hit-bound everywhere. Watch for the new Starr, rising in:

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WGRT

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WWRL
WBLS

Philadelphia

WDAS

Baltimore

WWIN
WEBB

Florida

WMBM

Washington, D.C.

WOL
WOCK

Milwaukee

WAWA
WNOV

Detroit

WCHB

St. Louis

KATZ
KWK

Cleveland

WJMO
WABQ

Dallas

KKDA

Edwin Starr's "There You Go." 6-35103
Once a Starr,
always a Starr.



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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	FRANKENSTEIN EDGAR WINTER Epic 5-10945	11
2	2	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla S 54232F	11
3	13	MY LOVE PAUL McCARTNEY & WINGS/Apple 1861	7
4	5	DRIFT AWAY DOBIE GRAY/Decca 33067	14
5	9	DANIEL ELTON JOHN/MCA 40046	8
6	8	REELING IN THE YEARS STEELY DAN/ABC 11352	11
7	3	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	16
8	10	PILLOW TALK SYLVIA/Vibration 521 (All Platinum)	10
9	6	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416	13
10	14	WILDFLOWER SKYLARK/Capitol 6626	14
11	4	CISCO KID WAR/United Artists UA XW163-W	12
12	12	THE RIGHT THING TO DO CARLY SIMON/Elektra 45843	10
13	16	HOCUS POCUS FOCUS/Sire 704 (Famous)	12
14	15	FUNKY WORM OHIO PLAYERS/Westbound 214 (Chess/Janus)	15
15	18	THINKING OF YOU LOGGINS AND MESSINA/Columbia 4-45815	10
16	11	DAISY A DAY JUD STRUNK/MGM 14463	11
17	20	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089	10
18	21	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	14
19	24	I'M GONNA LOVE YOU JUST A LITTLE MORE BARRY WHITE/20th Century TC 2018	9
20	22	STEAMROLLER BLUES/FOOL ELVIS PRESLEY/RCA 74-0910	8
21	29	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	14
22	27	LEAVING ME INDEPENDENTS /Wand 11252	8
23	39	ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962	6
24	25	NO MORE MR. NICE GUY ALICE COOPER/Warner Bros. 7691	6
25	35	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	7
26	28	LET'S PRETEND RASPBERRIES/Capitol 3546	11
27	7	LITTLE WILLY THE SWEET /Bell 45451	17
28	26	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/Philly Groove 175 (Bell)	13
29	33	TEDDY BEAR SONG BARBARA FAIRCHILD/Columbia 4-45743	7
30	41	AND I LOVE YOU SO PERRY COMO/RCA 74-0906	7
31	53	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/Apple 1862	2
32	32	I CAN UNDERSTAND IT NEW BIRTH/RCA 74-0912	9
33	36	DRINKIN' WINE SPO-DEE O'DEE JERRY LEE LEWIS/Mercury 73374	8
34	34	IT SURE TOOK A LONG LONG TIME LOBO/Big Tree 16001	7
35	37	CLOSE YOUR EYES EDWARD BEAR/Capitol 3581	7
36	42	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	7
37	38	I KNEW JESUS GLEN CAMPBELL/Capitol 3548	10
38	40	SUPER FLY MEETS SHAFT JOHN & ERNEST/Rainy Wednesday 201	7
39	45	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	7
40	44	YOU CAN'T ALWAYS GET WHAT YOU WANT ROLLING STONES/London 45-910	6
41	43	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	9
42	52	YOU'LL NEVER GET TO HEAVEN STYLISTICS/Avro 4618	3
43	49	WITH A CHILD'S HEART MICHAEL JACKSON/Motown M 1218F	4
44	48	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	10
45	50	THE FREE ELECTRIC BAND ALBERT HAMMOND/Mhms ZS7-6018 (Columbia)	5
46	55	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	3
47	51	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/Soul S35105 F	5
48	66	KODACHROME PAUL SIMON/Columbia 4-45859	2
49	54	FENCEWALK MANDRILL/Polydor 14163	8



50	56	NATURAL HIGH BLOODSTONE/London 1046	7
51	58	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	4
52	61	WITHOUT YOU IN MY LIFE TYRONE DAVIS/Dakar 4519	5
53	59	HEY YOU! GET OFF MY MOUNTAIN DRAMATICS/Volt VOA 4090 (Stax)	5
54	60	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet 5696 (Chess)	6
55	65	SWAMP WITCH JIM STAFFORD/MGM 14496	3
56	19	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE/Bell 45303	17
57	17	OUT OF THE QUESTION GILBERT O'SULLIVAN/MAM 3628 (London)	13
58	67	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943	4
59	95	LETTER TO LUCILLE TOM JONES/Parrot 40074 (London)	2
60	30	HEARTS OF STONE BLUE RIDGE RANGERS/Fantasy 700	9
61	57	I'M A STRANGER HERE FIVE MAN ELECTRICAL/Lion 149 (MGM)	8
62	31	BLUE SUEDE SHOES JOHNNY RIVERS/United Artists UA-XW198-W	13
63	84	MONEY PINK FLOYD/Harvest 3609 (Capitol)	3
64	71	ISN'T IT ABOUT TIME STEPHEN STILLS & MANASSAS/Atlantic 2959	4
65	70	I LIKE YOU DONOVAN/Epic 5-10983	5
66	73	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	3
67	68	CUM ON FEEL THE NOIZE SLADE/Polydor PD 15069	8

CHARTMAKER OF THE WEEK

68	—	TOUCH ME IN THE MORNING DIANA ROSS Motown M 1238F	1
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69	80	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708	2
70	79	TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7-3531 (Col.)	2
71	69	MUSIC IS EVERYWHERE TUFANO & GIAMMARESE/Ode 66033 (A&M)	6
72	93	AVENGING ANNIE ANDY PRATT/Columbia 4-45804	4
73	76	A LITTLE BIT LIKE MAGIC KING HARVEST/Perception 527	3
74	78	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432	5
75	82	BROTHER'S GONNA WORK IT OUT WILLIE HUTCH/Motown M1222 F	4
76	83	SATH SHEETS JEANNIE PRUITT/MCA 40015	2
77	86	WHAT ABOUT ME ANNE MURRAY/Capitol 3600	2
78	74	HARD TO STOP BETTY WRIGHT/Alston 4617 (Atlantic)	6
79	85	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/United Artists UA XW173-W	3
80	81	A PASSION PLAY JETHRO TULL/Chrysalis 2012 (WB)	3
81	62	ONLY IN YOUR HEART AMERICA/Warner Bros. 7694	6
82	72	WORKING CLASS HERO TOMMY ROE/MGM South 7013	7
83	88	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599	2
84	89	NEVER, NEVER, NEVER SHIRLEY BASSEY/Unitel Artists UA XW211-W	3
85	23	THE TWELFTH OF NEVER DONNY OSMOND/MGM 14503	12
86	96	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687	3
87	87	OUTLAW MAN DAVID BLUE/Asylum 11015	5
88	—	MOTHER-IN-LAW CLARENCE CARTER/Fame XW250-W (UA)	1
89	—	MY HEART JUST KEEPS ON BREAKIN' CHI-LITES/Brunswick 55496	1
90	94	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col.)	3
91	90	YOUR SIDE OF THE BED MAC DAVIS/Columbia 4-45839	4
92	100	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7-2506 (Columbia)	2
93	—	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710	1
94	97	COME LIVE WITH ME ROY CLARK/Dot 17449	2
95	110	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838	1
96	—	GYPSY DAVY ARLO GUTHRIE/Reprise 1158	1
97	—	BLACK BYRD DONALD BYRD/Blue Note BN XW212-W	1
98	101	SHAMBALA B. W. STEVENSON/RCA 74-0952	1
99	112	CALIFORNIA SAGA BEACH BOYS/Brother/Reprise 1156	1
100	—	WHAT A SHAME FOGHAT/Bearsville 0014 (WB)	1

FLASHMAKER OF THE WEEK



THERE GOES RHYMIN' SIMON
Columbia

TOP FM AIRPLAY THIS WEEK

THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
YESSONGS—Yes—Atlantic
DALTREY—Roger Daltrey—MCA
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M
PREVIOUS CONVICTIONS—Speedy Keen—MCA
ANTHOLOGY—Quicksilver—Capitol

WNEW-FM/NEW YORK

ARTHUR, HURLEY & GOTTLIEB—Col
BROTHER LOUIE (single)—Stories—Kama Sutra
CROSS COUNTRY—Atco
DALTREY—Roger Daltrey—MCA
HOME TO MYSELF—Melissa Manchester—Bell
NICE DAY FOR SOMETHING—Lee Michaels—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic

WMMR-FM/PHILADELPHIA

DALTREY—Roger Daltrey—MCA
NICE DAY FOR SOMETHING—Lee Michaels—Col
1973—Baxter—Paramount
PIECES DE CLAVECIN—Albert Fuller—Nonesuch
PORTFOLIO—Richie Havens—Stormy Forest
PREVIOUS CONVICTIONS—Speedy Keen—MCA
THERE GOES RHYMIN' SIMON—Paul Simon—Col
WHERE ARE YOU NOW MY SON—Joan Baez—A&M
YESSONGS—Yes—Atlantic

WBCN-FM/BOSTON

ANTHOLOGY—Quicksilver—Capitol
COUNTRY CASSANOVA—Commander Cody & The Lost Planet Airmen—Paramount
CRYSTAL SILENCE—Gary Burton & Chick Corea—ECM (Import)
DALTREY—Roger Daltrey—MCA
THE HARDER THEY COME (soundtrack)—Jimmy Cliff—Mango
I'VE GOT THE BLUES—Lowell Fulson—Jewel
JOANN KELLY—Blue Goose
LONDON SESSIONS—Bo Diddley—Chess
PORTFOLIO—Richie Havens—Stormy Forest
THE THING AT THE NURSERY ROOM—Window—Peter Lang—Takoma
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WCMF-FM/ROCHESTER, N. Y.

CROSS COUNTRY—Atco
DIAMOND MINE (single)—Raymond Louis Kennedy—A&M
FRAMPTON'S CAMEL—Peter Frampton—A&M

HOME TO MYSELF—Melissa Manchester—Bell
PORTFOLIO—Richie Havens—Stormy Forest
THERE GOES RHYMIN' SIMON—Paul Simon—Col
WELCOME TO THE DANCE—Sons Of Champlin—Col
YOU'VE GOT IT BAD GIRL—Quincy Jones—A&M

CHUM-FM/TORONTO

COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
DALTREY—Roger Daltrey—MCA
GIMME YOUR MONEY PLEASE—Bachman-Tower Overdrive—Mercury
KEEP ME COMIN'—Jesse Ed Davis—Epic
LIVE SONGS—Leonard Cohen—Col
NICE DAY FOR SOMETHING—Lee Michaels—Col
PREVIOUS CONVICTIONS—Speedy Keen—MCA
THE ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
WHERE ARE YOU NOW MY SON—Joan Baez—A&M
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WMAL-FM/WASHINGTON, D.C.

BEST OF MARK-ALMOND—Blue Thumb
COMPARTMENTS—Jose Feliciano—RCA
CROSS COUNTRY—Atco
GIVE ME LOVE (single)—George Harrison—Apple
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
SWEETNIGHTER—Weather Report—Col
THE THING AT THE NURSERY ROOM—Window—Peter Lang—Takoma
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
YESSONGS—Yes—Atlantic

WKDA-FM/NASHVILLE

ANTHOLOGY—Quicksilver—Capitol
DALTREY—Roger Daltrey—MCA
HONEY IN THE ROCK—Charlie Daniels—Kama Sutra
MARSHALL TUCKER BAND—Capricorn
NEW YORK ROCK—Michael Kamen—Atco
PREVIOUS CONVICTIONS—Speedy Keen—MCA
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
WHERE ARE YOU NOW MY SON—Joan Baez—A&M
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WBUS-FM/MIAMI

ALADDIN SANE—David Bowie—RCA
DESPERADO—Eagles—Asylum
FLO & EDDIE—Reprise
HISTORY OF BRITISH BLUES—Sire
LIVE SONGS—Leonard Cohen—Col
NED DOHENY—Asylum
NILSSON SINGS NEWMAN—Harry Nilsson—RCA
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WVSL-FM/NEW ORLEANS

ALADDIN SANE—David Bowie—RCA
ANTHOLOGY—Quicksilver—Capitol
COMPARTMENTS—Jose Feliciano—RCA
COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
DALTREY—Roger Daltrey—MCA
GUITARS THAT DESTROYED THE WORLD—Various Artists—Col
PORTFOLIO—Richie Havens—Stormy Forest
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WSDM-FM/CHICAGO

LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
NOW AND THEN—Carpenters—A&M
SKYLARK—Capitol
THERE GOES RHYMIN' SIMON—Paul Simon—Col
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
WHERE ARE YOU NOW MY SON—Joan Baez—A&M
YOU'VE GOT IT BAD GIRL—Quincy Jones—A&M

WABX-FM/DETROIT

ALADDIN SANE—David Bowie—RCA
BLOODSHOT—J. Geils Band—Atlantic
DALTREY—Roger Daltrey—MCA
FRAMPTON'S CAMEL—Peter Frampton—A&M
GARLAND JEFFREYS—Atlantic
HEAVY ORGAN—Virgil Fox—Red Seal/RCA
LIVE SONGS—Leonard Cohen—Col
PREVIOUS CONVICTIONS—Speedy Keen—MCA
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

KSHE-FM/ST. LOUIS

ANTHOLOGY—Quicksilver—Capitol
COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
CROSS COUNTRY—Atco
LIVE SONGS—Leonard Cohen—Col
MARSHALL TUCKER BAND—Capricorn
NICE DAY FOR SOMETHING—Lee Michaels—Col
PREVIOUS CONVICTIONS—Speedy Keen—MCA
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic

FM SLEEPER OF THE WEEK:



CROSS COUNTRY
Atco

KUDL-FM/KANSAS CITY

ALADDIN SANE—David Bowie—RCA
ANDY PRATT—Col
ANTHOLOGY—Quicksilver—Capitol
GENTLEHOOD—Col
NED DOHENY—Asylum
NEW YORK ROCK—Michael Kamen—Atco
THERE GOES RHYMIN' SIMON—Paul Simon—Col
THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S.F. Orch./Siegel-Schwall Band—DG
TRANSFORMER—Lou Reed—RCA
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

KINT-FM/EL PASO, TEXAS

ANTHOLOGY—Quicksilver—Capitol
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
KEEP ME COMIN'—Jesse Ed Davis—Epic
NICE DAY FOR SOMETHING—Lee Michaels—Col
PREVIOUS CONVICTIONS—Speedy Keen—MCA
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
SUNNY DAYS—Lighthouse—Evolution
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

KMET-FM/LOS ANGELES

CALL ME—Al Green—Hi
GET RIGHT—Mose Jones—MCA
POINTER SISTERS—Blue Thumb
NICE BABY AND THE ANGEL—David Blue—Asylum
OLD SOLDIERS NEVER DIE—Head, Hands & Feet—Atco
ROLLER SKATE KATE (single)—John Entwistle—MCA
STEVE FERGUSON—Asylum
SUPER MELLOW—Paul Humphrey—Blue Thumb
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB
TRIVIRATE—John Hammond/Dr. John/Mike Bloomfield—Col
YESSONGS—Yes—Atlantic

KSAN-FM/SAN FRANCISCO

ALADDIN SANE—David Bowie—RCA
BLOODSHOT—J. Geils Band—Atlantic
BLUE RIDGE RANGERS—Fantasy
DALTREY—Roger Daltrey—MCA
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
FORECAST—Eric Gale—CTI
ISAAC HAYES LIVE—Enterprise
OOH LA LA—Faces—WB
PENGUIN—Fleetwood Mac—Reprise
POINTER SISTERS—Blue Thumb
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

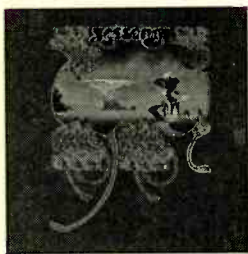
KPRI-FM/SAN DIEGO

ALADDIN SANE—David Bowie—RCA
ANTHOLOGY—Quicksilver—Capitol
DALTREY—Roger Daltrey—MCA
GET RIGHT—Mose Jones—MCA
PREVIOUS CONVICTIONS—Speedy Keen—MCA
ROSIE—Fairport Convention—A&M
SON SEALS BLUES BAND—Alligator
WHERE ARE YOU NOW MY SON—Joan Baez—A&M
YESSONGS—Yes—Atlantic

KZEL-FM/EUGENE, OREGON

NEW YORK ROCK—Michael Kamen—Atco
POINTER SISTERS—Blue Thumb
ROMEO AND JULIET—Ozawa & S.F. Orch.—DG
SOLD AMERICAN—Kinky Friedman—Vanguard
SON SEALS BLUES BAND—Alligator
STRAVINSKY ALBUM—Col
SWEETNIGHTER—Weather Report—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
WE STILL AIN'T GOT NO BAND—Persuasions—MCA
WISHBONE FOUR—Wishbone Ash—MCA
YESSONGS—Yes—Atlantic

SALESMAKER OF THE WEEK



YESSONGS
YES
Atlantic

TOP RETAIL SALES THIS WEEK:

YESSONGS—Yes—Atlantic
RED ROSE SPEEDWAY—
Paul McCartney & Wings—Apple
ALADDIN SANE—David Bowie—RCA
CALL ME—Al Green—Hi
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
THERE GOES RHYMIN' SIMON—
Paul Simon—Columbia

RECORD BAR/NATIONAL

ALADDIN SANE—David Bowie—RCA
BLACK BYRD—Donald Byrd—Blue Note
CAPTAIN AND ME—Doobie Bros.—WB
RED ROSE SPEEDWAY—Paul McCartney &
Wings—Apple
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THE ORIGINAL TAP DANCING KID—
Jimmie Speeris—Col
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
URIAH HEPP LIVE—Mercury
YESSONGS—Yes—Atlantic

SOUNDSCOPE/BOSTON

BEGINNINGS—Allman Brothers Band—Atco
BEST OF BREAD—Elektra
BLOODSHOT—J. Geils Band—Atlantic
CAPTAIN AND ME—Doobie Bros.—WB
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—MCA
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
PENGUIN—Fleetwood Mac—Reprise
RED ROSE SPEEDWAY—Paul McCartney &
Wings—Apple
SPINNERS—Atlantic
YESSONGS—Yes—Atlantic

CUTLER'S/NEW HAVEN

BILL WITHERS LIVE—Sussex
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
GIANTS OF THE ORGAN COME TOGETHER—
J. McGriff & G. Holmes—Groove Merchant
NATURAL HIGH—Bloodstone—London
RED ROSE SPEEDWAY—Paul McCartney &
Wings—Apple
RETURN TO FOREVER—Chick Corea (Import)
THE RED BACK BOOK—Scott Joplin—Angel
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
YESSONGS—Yes—Atlantic

ALEXANDER'S/N.Y.-N.J.-CONN.

BIRTHDAY—New Birth—RCA
CALL ME—Al Green—Hi
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MOVING WAVES—Focus—Sire
OOH LA LA—Faces—WB
RED ROSE SPEEDWAY—Paul McCartney &
Wings—Apple

THERE GOES RHYMIN' SIMON—
Paul Simon—Col
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
YESSONGS—Yes—Atlantic

KING KAROL/N.Y.

ALLADIN SANE—David Bowie—RCA
CALL ME—Al Green—Hi
DALTREY—Roger Daltrey—MCA
GOLDEN AGE OF ROCK & ROLL—
Sha Na Na—Kama Sutra
ISAAC HAYES LIVE AT THE SAHARA TAHOE—
Enterprise
NEITHER ONE OF US—Gladys Knight—Soul
NEVER NEVER NEVER—Shirley Bassey—UA
RED ROSE SPEEDWAY—Paul McCartney &
Wings—Apple
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
YESSONGS—Yes—Atlantic

MIDTOWN RECORDS/ITHACA, N.Y.

ALADDIN SANE—David Bowie—RCA
BEST OF BREAD—Elektra
BIRTHDAY—New Birth—RCA
BITE DOWN HARD—Jo Jo Gunne—Asylum
BLUE RIDGE RANGERS—Fantasy
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
YESSONGS—Yes—Atlantic

WAXIE-MAXIE/BALT.-WASH.

BLOODSHOT—J. Geils Band—Atlantic
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MOVING WAVES—Focus—Sire
MUSIC AND ME—Michael Jackson—Motown
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
SPINNERS—Atlantic
URIAH HEPP LIVE—Mercury
WISHBONE FOUR—Wishbone Ash—MCA
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED
YOUR JAW—Spooky Tooth—A&M

GARY'S/RICHMOND

ALADDIN SANE—David Bowie—RCA
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
FOCUS III—Sire
GODSPELL (Soundtrack)—Bell
MARSHALL TUCKER BAND—Capricorn
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
URIAH HEPP LIVE—Mercury

POPLAR TUNES/MEMPHIS

ALADDIN SANE—David Bowie—RCA
CALL ME—Al Green—Hi
DESPERADO—Eagles—Asylum
DIAMOND GIRL—Seals & Crofts—WB
ISAAC HAYES LIVE AT THE SAHARA TAHOE—
Enterprise
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
WISHBONE FOUR—Wishbone Ash—MCA
YESSONGS—Yes—Atlantic

OAKWOOD/NEW ORLEANS

ALADDIN SANE—David Bowie—RCA
BURSTING AT THE SEAMS—Strawbs—A&M
CALL ME—Al Green—Hi
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
PLAYGROUND IN MY MIND—Clint Holmes—
Epic

RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
WISHBONE FOUR—Wishbone Ash—MCA
YESSONGS—Yes—Atlantic

DISC SHOP/EAST LANSING

CANNONS IN THE RAIN—John Stewart—
RCA
CROSS COUNTRY—Atco
CRYSTAL SILENCE—Gary Burton &
Chick Corea—ECM (Import)
DALTREY—Roger Daltrey—MCA
MELANIE AT CARNEGIE HALL—
Neighborhood
SWEETNIGHTER—Weather Report—Col
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED
YOUR JAW—Spooky Tooth—A&M
YOU'VE GOT IT BAD GIRL—Quincy Jones—
A&M

ROSE DISCOUNT/CHICAGO

AND I LOVE YOU SO—Perry Como—RCA
BLOODSHOT—J. Geils Band—Atlantic
BILL WITHERS LIVE—Sussex
CALL ME—Al Green—Hi
DANNY'S SONG—Anne Murray—Capitol
DAVE MASON IS ALIVE—Blue Thumb
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
YESSONGS—Yes—Atlantic

VENTURES/MISSOURI

ALADDIN SANE—David Bowie—RCA
BLACK BYRD—Donald Byrd—Blue Note
BLOODSHOT—J. Geils Band—Atlantic
CALL ME—Al Green—Hi
CIRCLE OF SOUND—Strauss Family—
Polydor
DRIFT AWAY—Dobie Gray—Decca
GODSPELL (Soundtrack)—Bell
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
THE BEATLES: 1967-1970—Apple
YESSONGS—Yes—Atlantic

RECORD CENTER/COLORADO

ALADDIN SANE—David Bowie—RCA
COSMIC WHEELS—Donovan—Epic
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
ELECTRIC LIGHT ORCHESTRA II—UA
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
RED ROSE SPEEDWAY—Paul McCartney—
Apple
TALKING BOOK—Stevie Wonder—Tamlia
THE THING AT THE NURSERY ROOM
WINDOW—Peter Lang—Takoma
THE TIN MAN WAS A DREAMER—
Nicky Hopkins—Col
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
UNDER FIRE—Gato Barbieri—
Flying Dutchman

MUSICLAND/MINNEAPOLIS

BLOODSHOT—J. Geils Band—Atlantic
CALL ME—Al Green—Hi
CAN'T BUY A THRILL—Steely Dan—ABC
ISAAC HAYES LIVE AT THE SAHARA TAHOE—
Enterprise
MELANIE AT CARNEGIE HALL—
Neighborhood
NEITHER ONE OF US—Gladys Knight—Soul
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
THERE GOES RHYMIN' SIMON—
Paul Simon—Col

THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
URIAH HEPP LIVE—Mercury

CIRCLES/PHOENIX

AFRODISIAC—Main Ingredient—RCA
ALOHA FROM HAWAII VIA SATELLITE—
Elvis Presley—RCA
BEST OF THE FOUR TOPS—Motown
CALL ME—Al Green—Hi
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
ISAAC HAYES LIVE AT THE SAHARA TAHOE—
Enterprise
SILENT WARRIOR—Xit—Rare Earth
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic

WHEREHOUSE/CALIFORNIA

ALADDIN SANE—David Bowie—RCA
BILLION DOLLAR BABIES—Alice Cooper—
WB
CALL ME—Al Green—Hi
CAPTAIN AND ME—Doobie Bros.—WB
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic

RECORD FACT'RY/SAN FRANCISCO

ALADDIN SANE—David Bowie—RCA
CALL ME—Al Green—Hi
CAN'T BUY A THRILL—Steely Dan—ABC
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
GIANTS OF THE ORGAN COME TOGETHER—
J. McGriff & G. Holmes—
Groove Merchant
IN THE RIGHT PLACE—Dr. John—Atco
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
YESSONGS—Yes—Atlantic

TOWER/SAN FRANCISCO

BLOODSHOT—J. Geils Band—Atlantic
CALL ME—Al Green—Hi
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
GIANTS OF THE ORGAN COME TOGETHER—
J. McGriff & G. Holmes—
Groove Merchant
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
MY SPORTIN' LIFE—John Kay—Dunhill
RED ROSE SPEEDWAY—Paul McCartney
& Wings—Apple
SWEETNIGHTER—Weather Report—Col
WE AIN'T GOT NO BAND—Persuasians—
MCA
YESSONGS—Yes—Atlantic

MUSIC ODYSSEY/LOS ANGELES

ALADDIN SANE—David Bowie—RCA
BECK, BOGERT, APPICE—Epic
BLOODSHOT—J. Geils Band—Atlantic
COSMIC WHEELS—Donovan—Epic
DESPERADO—Eagles—Asylum
DIAMOND GIRL—Seals & Crofts—WB
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
STILL ALIVE AND WELL—Johnny Winter—
Col
THERE GOES RHYMIN' SIMON—
Paul Simon—Col
YESSONGS—Yes—Atlantic



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

4	1967-70	THE BEATLES	Apple SKBO 3404	7
2	1	HOUSES OF THE HOLY	LED ZEPPELIN/Atlantic SD 7255	7
3	3	THEY ONLY COME OUT AT NIGHT	EDGAR WINTER/Epic KE 31584	20
4	5	1962-66 THE BEATLES	/Apple SKBO 3403	7
5	2	THE BEST OF BREAD	BREAD/Elektra EKS 75056	10
6	8	MOVING WAVES	FOCUS/Sire SAS 7401 (Famous)	16
7	6	MASTERPIECE	TEMPTATIONS/Gordy G965L	12
8	45	RED ROSE SPEEDWAY	PAUL McCARTNEY AND WINGS/Apple SMAL 3407	3
9	9	DARK SIDE OF THE MOON	PINK FLOYD/Harvest SMAS 11163 (Capitol)	11
10	13	STILL ALIVE AND WELL	JOHNNY WINTER/Columbia KC 32188	7
11	11	BECK, BOGERT, APPICE	/Epic KE 32140	8
12	15	MADE IN JAPAN	DEEP PURPLE/Warner Bros. 2WS 2701	5
13	12	CAN'T BUY A THRILL	STEELY DAN/ABC ABCX 758	20
14	22	BLOODSHOT	J. GEILS BAND/Atlantic SD 7260	4
15	19	SPINNERS	SPINNERS/Atlantic SD 7256	6
16	18	NEITHER ONE OF US	GLADYS KNIGHT AND THE PIPS/Soul S732L	11
17	10	BILLION DOLLAR BABIES	ALICE COOPER/Warner Bros. BS 2685	11
18	7	ALOHA FROM HAWAII VIA SATELLITE	ELVIS PRESLEY/RCA VPSX 6089	14
19	26	DIAMOND GIRL	SEALS & CROFTS/Warner Bros. BS 2699	5
20	24	BIRTHDAY	NEW BIRTH/RCA LSP 4797	9
21	21	COSMIC WHEELS	DONOVAN/Epic KE 32156 (Columbia)	9
22	23	GRAND HOTEL	PROCOL HARUM/Chrysalis CHR 1037 (WB)	9
23	27	THE CAPTAIN AND ME	DOOBIE BROS./Warner Bros. BS 2694	9
24	14	BYRDS	BYRDS/Asylum SD 5058	10
25	16	EAT IT HUMBLE	PIE/A&M SP 3701	10
26	31	CABARET	MOVIE SOUNDTRACK/ABC ABCD 752	7
27	28	SIX WIVES OF HENRY VIII	RICK WAKEMAN/A&M SP 4361	8
28	29	COMPOSITE TRUTH	MANDRILL/Polydor PD 5043	12
29	50	TALKING BOOK	STEVIE WONDER/Tamla T319L	25
30	30	THE SESSION	JERRY LEE LEWIS/Mercury SRM 2-803	11
31	17	AROUND THE WORLD WITH THREE	DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138	11
32	33	SECOND CRUSADE	CRUSADERS/Blue Thumb BTS 7000	9
33	52	DOWN THE ROAD	STEPHEN STILLS/MANASSAS/Atlantic SD 7250	3
34	59	ALADDIN	SANE DAVID BOWIE/RCA LSP 4852	3
35	35	30 SECONDS OVER WINTERLAND	JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	5
36	20	ALONE TOGETHER	DONNY OSMOND/MGM SE 4886	8
37	37	DON'T SHOOT ME, I'M ONLY THE	PIANO PLAYER ELTON JOHN/MCA 2100	16
38	25	LADY SINGS THE BLUES	DIANA ROSS/Soundtrack/Motown M758D	25
39	48	DANNY'S SONG	ANNE MURRAY/Capitol ST 11172	4
40	40	THE DIVINE MISS M	BETTE MIDLER/Atlantic SD 7238	24
41	42	SKYWRITER	JACKSON FIVE/Motown M761L	6
42	53	LIVE AT THE SAHARA	TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	3
43	41	NO SECRETS	CARLY SIMON/Elektra EKS 75049	28
44	49	OOH LA LA	FACES/Warner Brothers BS 2665	6
45	51	FOCUS III	FOCUS/Sire SAS 3901 (Famous)	4
46	34	BIRDS OF FIRE	MAHAVISHNU ORCHESTRA/Columbia KC 31991	15
47	32	THE WORLD IS A GHETTO	/United Artists UAS 5652	27
48	60	LIVE	URIAH HEEP/Mercury SRM 2-7503	3
49	63	DESPERADO	EAGLES/Asylum SD 5068	4



50	57	IN THE RIGHT PLACE	DR. JOHN/Atco SD 7018	10
51	64	I'VE GOT SO MUCH TO GIVE	BARRY WHITE/20th Century T407	3
52	54	THE SINGER	LIZA MINNELLI/Columbia KC 32149	7
53	65	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	VICKI LAWRENCE/Bell 1120	4
54	56	STEALERS WHEEL	/A&M SP 4377	8
55	55	PLEASURE	OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	8
56	81	CALL ME	AL GREEN/Hi XSHL 32077 (London)	2
57	73	GODSPELL	SOUNDTRACK/Bell 1118	3
58	58	LIFE AND TIMES	JIM CROCE/ABC ABCX 769	14
59	36	SPACE ODDITY	DAVID BOWIE/RCA LSP 4813	25
60	70	TUNWEAVING	DAWN/Bell 1112	3
61	77	WISHBONE	FOUR WISHBONE ASH/MCA 327	3
62	74	THE GOLDEN AGE OF ROCK 'N ROLL	SHA NA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	2
63	39	BEGINNINGS	ALLMAN BROS. BAND/Atco SD 2-805	11
64	38	BLACK CAESAR	JAMES BROWN/Polydor PD 6014	12
65	44	SHOOT OUT AT THE FANTASY	FACTORY TRAFFIC/Island SW 9323 (Capitol)	17
66	46	ROCKY MOUNTAIN HIGH	JOHN DENVER/RCA LSP 4731	33
67	47	TRANSFORMER	LOU REED/RCA LSP 4807	20

CHARTMAKER OF THE WEEK

68 — YESSONGS
YES
Atlantic SD 3-100



69	72	LIVE AT CARNEGIE HALL	BILL WITHERS/Sussex SXBS 7052-2 (Buddah)	3
70	71	BITE DOWN HARD	JO JO GUNNE/Asylum SD 5065	7
71	85	DRIFT AWAY	DOBIE GRAY/Decca DL 7-5397	4
72	—	THERE GOES RHYMIN'	SIMON PAUL SIMON/Columbia KC 32280	1
73	78	MUSIC AND ME	MICHAEL JACKSON/Motown M 767L	3
74	76	RAUNCH 'N ROLL . . . LIVE	BLACK OAK ARKANSAS/Atco SD 7019	5
75	62	I AM WOMAN	HELEN REDDY/Capitol ST 11068	25
76	61	PRELUDE	EUMIR DEODATO/CTI 6021	18
77	110	BLUE RIDGE RANGERS	/Fantasy 9415	1
78	89	PENGUIN	FLEETWOOD MAC/Reprise MS 2138	2
79	82	LAST OF THE BROOKLYN COWBOYS	ARLO GUTHRIE/Reprise MS 2141	3
80	80	FOGHAT	/Bearsville BR 2136 (Warner Bros.)	5
81	83	MAC DAVIS	/Columbia KC 32206	3
82	43	DELIVERANCE	SOUNDTRACK/Warner Bros. BS 2683	16
83	67	I'M STILL IN LOVE WITH YOU	AL GREEN/London XSHL 32074	32
84	68	WHO DO WE THINK WE ARE	DEEP PURPLE/Warner Bros. BS 2678	18
85	69	WATTSTAX	ORIGINAL SOUNDTRACK/Stax STS-2-3010	14
86	75	KEEPER OF THE CASTLE	FOUR TOPS/Dunhill DSX 50129	28
87	79	A LETTER TO MYSELF	CHI-LITES/Brunswick 754198	8
88	105	ELECTRIC LIGHT ORCHESTRA II	/United Artists UA LA040-F	1
89	84	IN DEEP ARGENT	/Epic KE 32195	5
90	92	TANX	T-REX/Reprise MS 2132	3
91	98	COMPARTMENTS	JOSE FELICIANO/RCA APD1-0141	2
92	66	TRUE STORIES AND OTHER DREAMS	JUDY COLLINS/Elektra EKS 75053	15
93	102	THREE PIECES FOR BLUES AND ORCHESTRA	OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309	1
94	96	MY FEET ARE SMILING	LEO KOTTKE/Capitol ST 11164	2
95	109	AFRODISIAC	MAIN INGREDIENT/RCA LSP 4834	1
96	87	HOT AUGUST NIGHT	NEIL DIAMOND/MCA 2-8000	24
97	95	TYRANNY & MUTATION	BLUE OYSTER CULT/Columbia KC 32017	3
98	97	A WIZARD, A TRUE STAR	TODD RUNDGREN/Bearsville BR 2133 (WB)	7
99	93	LIVE	LEE MICHAELS/A&M SP 3518	7
100	88	DEREK AND THE DOMINOS IN CONCERT	/RSO SO 8800 (Atlantic)	16

CLUB REVIEW

Status Quo Gains Fans

■ LOS ANGELES — Status Quo (A&M Records) a four-man, heavy metal rock group from England, grabbed a bunch of new fans here recently at their Whisky debut.

All standout musicians, the group displayed great talent in capturing their audience and turning them into enthusiastic fans. Among their best numbers were "Don't Waste My Time," "Paper Plane" and a really rousing Irish jig-type song called "Roadhouse Blues."

Status Quo are currently on an American tour that is bound to win them new friends at every stop. Their raw power and just plain good rock and roll demand attention and should generate a hefty response from the record-buying public.

Jerry Farver

Record Execs Serve On Braille Board

■ NEW YORK — Josephine Whitford, (Dean of Students, Manhattan School of Music), President of the Louis Braille Foundation for Blind Musicians, has announced the appointment to the Board of Directors of Bruce G. Lundvall (Vice President, Columbia Records), Jerry Greenberg (General Manager, Atlantic Records), Kal Rudman (publisher of "The Friday Morning Quarterback" and Contributing Editor to Record World) and Leonard Zissu, Esq. (music and theatrical attorney with Zissu, Marcus, Stein & Coture).

The Louis Braille Foundation for Blind Musicians is a national non-profit organization working to promote the interests of the blind in the field of Music.

THE ALBUM CHART ARTISTS CROSS REFERENCE

MAY 26, 1973

ALLMAN BROTHERS	63
ARGENT	89
JOAN BAEZ	120
SHIRLEY BASSEY	147
BLACK OAK ARKANSAS	74
BEACH BOYS	123
BEATLES	114
BECK, BOGERT, APPICE	11
BLOODSTONE	110
BLUE OYSTER CULT	97
BLUE RIDGE RANGERS	77
DONALD BYRD	126
DAVID BOWIE	34, 59
BREAD	5
JAMES BROWN	64
ROY BUCHANAN	104
BYRDS	24
CACTUS	138
CHI-LITES	87
COLD BLOOD	127
JUDY COLLINS	92
PERRY COMO	148
ALICE COOPER	17
JIM CROCE	58
CRUSADERS	32
ROGER DALTRY	131
MAC DAVIS	81
MILES DAVIS	145
DAWN	60
DEEP PURPLE	12, 84
JOHN DENVER	66
EUMIR DEODATO	76
DEREK AND THE DOMINOS	100
NEIL DIAMOND	92
FLEETWOOD MAC	78
FOUR TOPS	133
RORY GALLAGHER	137
ISAAC HAYES	42
DR. HOOK	132
NICKY HOPKINS	119
MICHAEL JACKSON	73
DR. JOHN	50
DOOBIE BROTHERS	23
DONOVAN	21
EAGLES	49
EARTH, WIND AND FIRE	106
ELECTRIC LIGHT ORCHESTRA	88
FACES	44
JOSE FELICIANO	91
FIFTH DIMENSION	130
DONNA FARGO	108
PINK FLOYD	9
FOCUS	6, 45
FOGHAT	80
FOUR TOPS	86, 133
J. GEILS BAND	14
DOBIE GRAY	71
AL GREEN	56
JO JO GUNNE	70
ARLO GUTHRIE	79
CECIL HOLMES	124
HUMBLE PIE	25
INDEPENDENTS	142
IT'S A BEAUTIFUL DAY	114
JACKSON FIVE	41
JEFFERSON AIRPLANE	35
ELTON JOHN	37
JOHN KAY	149
KING CRIMSON	112
CAROLE KING	103
ROBERT KLEIN	125
GLADYS KNIGHT	16

VICKI LAWRENCE	53
LEO KOTIKE	94
LED ZEPPELIN	2
JERRY LEE LEWIS	30
MAHAVISHNU ORCHESTRA	46
MAIN INGREDIENT	95
MALO	118
MANDRILL	28
DAVE MASON	101
MASON PROFFIT	150
PAUL McCARTNEY	8
MELANIE	115
MFSB	140
LEE MICHAELS	99
BETTE MIDLER	40
LIZA MINNELLI	52
MOODY BLUES	113
ANNE MURRAY	39
NEW BIRTH	20
OHIO PLAYERS	55
O'JAYS	129
DONNY OSMOND	36
OZAWA	93
ELVIS PRESLEY	18
BILLY PRESTON	102
PROCOL HARUM	22
QUICKSILVER MESSENGER SERVICE	134
HELEN REDDY	75
LOU REED	67
JOHNNY RODRIGUEZ	139
TODD RUNDGREN	98
SKYLARK	121
SLADE	128
SEALS & CROFTS	19
SHA NA NA	62
CARLY SIMON	43
PAUL SIMON	72
SOUNDTRACKS:	
A LITTLE NIGHT MUSIC	135
CABARET	26
DELIVERANCE	82
GODSPELL	57
LADY SINGS THE BLUES	38
LOST HORIZON	116
THE MACK	122
WATTSTAX	85
SPINNERS	15
SPOOKY TOOTH	146
STEALERS WHEEL	54
STEELY DAN	13
CAT STEVENS	107
STEPHEN STILLS	33
STRAWBS	136
JUD STRUNK	141
T. REX	90
THE TEMPTATIONS	7
THREE DOG NIGHT	31
URIAH HEPP	48
VARIOUS ARTISTS: TOMMY	117
TRAFFIC	65
ROBIN TROWER	144
LOUDON WAINWRIGHT	111
RICK WAKEMAN	27
WAR	47
JOHN WAYNE	105
WET WILLIE	143
BARRY WHITE	51
EDGAR WINTER	3
JOHNNY WINTER	10
WISHBONE ASH	61
BILL WITHERS	69
BOBBY WOMACK	109
STEVIE WONDER	27
YES	68



101 THE ALBUM CHART 150

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORDING CO.
101	101	DAVE MASON	IS ALIVE	Blue Thumb
102	112	MUSIC IS MY LIFE	BILLY PRESTON	A&M SP 3516
103	99	RHYMES AND REASONS	CAROLE KING	Ode SP 77016 (A&M)
104	94	SECOND ALBUM	ROY BUCHANAN	Polydor PD 5046
105	90	AMERICA, WHY I LOVE HER	JOHN WAYNE	RCA LSP 4828
106	86	LAST DAYS AND TIME	EARTH, WIND AND FIRE	Columbia KC 31622
107	103	CATCH BULL AT FOUR	CAT STEVENS	A&M SP 4365
108	104	MY SECOND ALBUM	DONNA FARGO	Dot DS 26006 (Famous)
109	106	ACROSS 110TH STREET	BOBBY WOMACK & PEACE	United Artists UAS 5225
110	119	NATURAL HIGH	BLOODSTONE	London BP 628/9
111	107	ALBUM III	LOUDON WAINWRIGHT	Columbia KC 31462
112	135	LARKS TONGUES IN ASPIC	KING CRIMSON	Atlantic SD 7263
113	108	SEVENTH SOJOURN	MOODY BLUES	Threshold THS 7 (London)
114	111	IT'S A BEAUTIFUL DAY TODAY		Columbia KC 32181
115	—	MELANIE AT CARNEGIE HALL		Neighborhood NRS 49001 (Famous)
116	113	LOST HORIZON	SOUNDTRACK	Bell 1300
117	100	TOMMY LONDON SYMPHONY ORCH. AND GUEST SOLOISTS		Ode SP 99001 (A&M)
118	118	EVOLUTION	MALO	Warner Brothers BS 2702
119	127	THE TIN MAN WAS A DREAMER	NICKY HOPKINS	Columbia KC 32074
120	130	WHERE ARE YOU NOW	MY SON JOAN BAEZ	A&M SP 4390
121	141	SKYLARK		Capitol ST 11048
122	132	THE MACK	WILLIE HUTCH	Motown M766L
123	99	HOLLAND BEACH BOYS		Brother/Reprise MS 2118 (WB)
124	115	THE BLACK MOTION PICTURE EXPERIENCE	THE CECIL HOLMES SOULFUL SOUNDS	Buddah BDS 5129
125	125	CHILD OF THE 50'S	ROBERT KLEIN	Brut 6001 (Buddah)
126	133	BLACK BYRD	DONALD BYRD	Blue Note BN LA047-F (UA)
127	134	THRILLER	COLD BLOOD	Reprise MS 2130 (Warner Brothers)
128	128	SLAYED?	SLADE	Polydor PD 5524
129	129	THE O'JAYS IN PHILADELPHIA	O'JAYS	Phila. Int'l. KZ 32120 (Col.)
130	114	LIVING TOGETHER, GROWING TOGETHER	FIFTH DIMENSION	Bell 1116
131	—	DALTREY	ROGER DALTRY	MCA 328
132	121	SLOPPY SECONDS	DR. HOOK & THE MEDICINE SHOW	Columbia KC 31611
133	—	THE BEST OF THE FOUR TOPS		Motown M764 D
134	144	ANTHOLOGY	QUICKSILVER	Capitol SVBB 11165
135	137	A LITTLE NIGHT MUSIC	ORIGINAL CAST	Columbia KS 32265
136	136	BURSTING AT THE SEAMS	STRAWBS	A&M SP 4383
137	138	BLUEPRINT	RORY GALLAGHER	Polydor PD 5522
138	143	SON OF CACTUS	THE NEW CACTUS BAND	Atco SD 7017
139	139	INTRODUCING	JOHNNY RODRIGUEZ	Mercury SR 61378 (Phonogram)
140	142	MFSB		Phila. Int'l. KZ 32046 (Columbia)
141	—	DAISY A DAY	JUD STRUNK	MGM SE 4898
142	—	FIRST TIME WE MET	INDEPENDENTS	Wand WD 694 (Scepter)
143	—	DRIPPIN' WET WET	WILLIE	Capricorn CP 0013 (WB)
144	146	TWICE REMOVED FROM YESTERDAY	ROBIN TROWER	Chrysalis CHR 1039 (WB)
145	—	MILES DAVIS IN CONCERT		Columbia KC 32092
146	—	YOU BROKE MY HEART, SO I BUSTED YOUR JAW	SPOOKY TOOTH	A&M SP 4385
147	—	NEVER NEVER NEVER	SHIRLEY BASSEY	United Artists UA LA055F
148	—	AND I LOVE YOU SO	PERRY COMO	RCA APL1-0100
149	—	MY SPORTING LIFE	JOHN KAY	Dunhill DSX 50147 (ABC)
150	—	BAREBACK RIDER	MASON PROFFIT	Warner Bros. BS 2704

MAY 26, 1973

1. **BLACK BYRD**
DONALD BYRD—Blue Note BN-LA047-F
2. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
3. **GOT MY OWN**
GENE AMMONS—Prestige 10058
4. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
5. **ROUIND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
6. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
7. **MORNING STAR**
HUBERT LAWS—CTI 6022
8. **SUNFLOWER**
MILT JACKSON—CTI 6024
9. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
10. **SNAKE RHYTHM ROCK**
IVAN BOOGALOO JONES—Prestige 10056
11. **MIZRAB**
GABOR SZABO—CTI 6026
12. **LIVE AT THE LIGHTHOUSE**
GRANT GREEN—Blue Note BN LA037-G2 (UA)
13. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
14. **REFLECTIONS ON CREATION & SPACE**
ALICE COLTRANE—Impulse AS 9232-2 (ABC)
15. **HIJSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
16. **GENIUS LIVE**
RAY CHARLES—Bluesway BLS 6053
17. **EXTENSIONS**
McCOY TYNER—Blue Note BN-LA006-F
18. **YOU GOT SAHARA**
McCOY TYNER—Milestone 9038
19. **LIVE AT THE LIGHTHOUSE**
ELVIN JONES—Blue Note BN-LA015-G2
20. **HANGIN' OUT**
FUNK INC.—Prestige 10059
21. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**
Atlantic SD 2-502
22. **PRELUDE**
EUMIR DEODATO—CTI 6021
23. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
24. **THE BEST OF JOHN COLTRANE VOL. II**
Impulse AS 9223-2 (ABC)
25. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
26. **WISDOM THROUGH MUSIC**
PHAROAH SANDERS—Impulse AS 9233
27. **MOON GERMS**
JOE FARRELL—CTI 6023
28. **RED, BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
29. **THE RAVEN SPEAKS**
WOODY SPEAKS—Fantasy 9416
30. **FORECAST**
ERIC GALE—Kudu KU 11 (CTI)
31. **FIRE UP**
MERL SAUNDERS—Fantasy 9421
32. **UNDER FIRE**
GATO BARBIERI—Flying Dutchman FD 10156
33. **THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
34. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
35. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
36. **GIANTS OF THE ORGAN COME TOGETHER**
JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
37. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
38. **SWEETNITER**
WEATHER REPORT—Columbia KC 32210
39. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
40. **ALBERT'S HOUSE**
CHET BAKER—Beverly Hills BH 1134

POWER PLAY

The MPS Rhythm Combination & Brass—BASF/MPS MB 25124

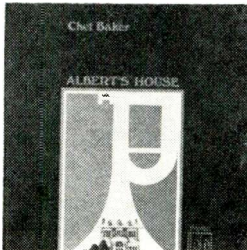
This "live" big band album opens with the Afro-Latin "Tumbales Calientes" and then quickly gets funky with such soul shakers as "Wade In the Water," "What'd I Say" and "Señor Blues." Yeoman work by the driving rhythm section and trumpetmen Art Farmer and Dusko Goykovich.



ALBERT'S HOUSE

CHET BAKER—Beverly Hills BH1134

A fine trumpet man who goes back to the early Charlie Parker days, Baker delivers an enjoyable set of tunes played in his uniquely laid-back, but highly emotional style. The emphasis is on melody rather than improvisation, and Baker works best on the title cut and "Time."



KGFJ

(Continued from page 8)

a spot, we want the listener to know that he has to follow through with some action, not just put the whole burden on the station. We'll get behind him with whatever help is needed from us." However, now with the consistent ratings, national agency spots are being booked, so over-all quality is top flight.

Bynum insists that egos at the station are no problem and that arguments or temperament don't often occur. He gives a lot of that credit to the close rapport with management and the fact that the staff is all specially hand-picked when hired so that the family feeling and good inter-relationships are all maintained. The station has been soul since 1958, and part of Tracy Broadcasting since 1964, with the other sister stations KUTE, Los Angeles, KPLK, Portland, WGIB, Charlotte, and KDON, Salinas. "As long as the cultural need exists, black radio will continue, and this station epitomizes to me what black radio should be, and other stations too, a tightly run ship with the very best of contemporary soul. Everything changes; you can't just talk about the good old days. Nothing will ever be like yesterday, the challenge is in today."

Oriolo to RSO

■ NEW YORK — Don Oriolo has joined RSO Records as executive assistant, it has been announced by Johnny Binstock, President of RSO.

Nikki's Birthday: A Gospel Fete

■ NEW YORK — Poet Nikki Giovanni has announced that she will celebrate her thirtieth birthday by presenting an all gospel concert entitled "Echoes and Silences, Sunshine and Fire," at Philharmonic Hall on Thursday, June 21, at 8 p.m.

Miss Giovanni, recently named "Woman of the Year—1973" in the Youth Leadership category by Ladies' Home Journal, will read her poetry while accompanied by the gospel music of the New York Community Choir under the direction of Benny Diggs. The evening will also feature guest appearances by Melba Moore and Wilson Pickett.

Jewel To Distrib Daniel



Stan Lewis (center) President of Jewel Record Company, Shreveport, Louisiana, is shown above signing a contract agreement with Rev. W. Leo Daniels (left) and attorney Mark McDonald (right) to distribute Daniel Records, an enterprise of Gospel Melody, Inc., a non-profit organization being launched with a nation wide program to fight crime, drug abuse, alcoholism, poverty and to promote evangelism.

Lott to Atlantic Jazz Promo Post

■ NEW YORK — Henry Allen, Atlantic Records Vice President of Promotion, has announced the appointment of jazz product.

Lott comes to Atlantic after a stint as WEA regional promotion coordinator. Prior to the coordinator position, he was responsible for the promotion of product at Universal Distributing Corporation and Marnel Distributing Corporation in Philadelphia and at Kapp Records.

CLUB REVIEW

Corneliuses, Cole Capture Copa Crowd

■ NEW YORK — It was a family affair at the Copa Thursday night (10) when the Cornelius Brothers and Sister Rose took the stage. The United Artists act consists not only of the four singers (sister Billie Jo is also included) but the entire back-up band are Corneliuses (or is it Corneli?) as well. With brother Eddie singing most of the lead vocals, the quartet ran through theirs as well as other groups' hits. Highlights included "Treat Her Like A Lady," "Don't Ever Be Lonely," "Too Late To Turn Back Now" and a fine rendition by Rose of Jim Weatherly's "Neither One Of Us." The pop/soul set was lively and refreshing and proved that the Cornelius gang are as potent live as they are on disc.

Opening the show was Natalie Cole, daughter of the late Nat "King" Cole, who performed many of today's hits including a warm reading of the Gimbels-Fox beauty "Killing Me Softly With His Song." Her personal touch was added to "Mona Lisa," one of her father's most remembered recordings. In all aspects, Natalie Cole is a true talent, and one to be reckoned with in the near future. Fred Goodman

Farrell Gets Cadd

■ NEW YORK—The Wes Farrell Organization has entered into an exclusive, long-term music publishing arrangement with Australia's singer/composer, Brian Cadd. The publishing agreement encompasses the administration of Cadd's Barrelhouse Music throughout the world with the exclusion of Australia and Japan.

Talent to Remember



Pictured at Columbia's "Week To Remember" at the Ahmanson Theater in Los Angeles, were (top row, left to right): George Harrison with Columbia Records President Clive Davis, Loggins and Messina, John McLaughlin of the Mahavishnu Orchestra, and Lynn Anderson; bottom row: The Staple Singers, Miles Davis, Johnny Mathis and June Carter and Johnny Cash.

Farrell Org. to Administer Jasper

■ LOS ANGELES — The Wes Farrell Organizaion publishing division has completed negotiations to administer Jasper Music, the publishing company owned by singer/composer Steve Gillette, it was announced by Farrell.

Didn't Say Hello



Mrs. Ira Holroyd of Chatsworth receives a check for \$5,000 from 93/KHJ's "morgan man" Robert W. Morgan. Mrs. Holroyd is the first \$5,000 winner in 93/KHJ's "Don't Say Hello" telephone contest.

Gallis Conclave

(Continued from page 8)

over again . . . He wants to hear a wider range of product." The featured speakers at the conclave include deejay Bob Lujack (the subject of a recent CBS news special entitled "A Day in the Life of a Top Rock Jock") who will address himself to "The Futility of Conclaves and Everything Else," and WCFL station manager Lew Witz who will discuss the question "Is Top 40 Radio Dead or is S.A.P. (Salt and Pepper) Here?"

SESAC Awards

(Continued from page 8)

mary Market); Pat DiSalvo, WIOU Radio, Kokomo, Indiana, "AM Broadcaster of the Year" (Secondary Market); Louise Barker, WPLN-FM, Nashville, Tennessee, "FM Broadcaster of the Year" (Primary Market); Linda Durbin, KGOU-FM, Norman, Oklahoma, "FM Broadcaster of the Year" (Secondary Market); Gail Scott, WMAL-TV, Washington, D.C., "TV Broadcaster of the Year" (Primary Market); Mary Denman, KENS-TV, San Antonio Texas, "TV Broadcaster of the Year" (Secondary Market); Lucy Jarvis NBC News, New York City, "Woman of Achievement"; and Florence Thalheimer, KCOP-TV, Los Angeles, California, "Outstanding Community Service." NBC's Lucy Jarvis was also the recipient of AWART's 1973 "Silver Satellite" award.

Listening Post

(Continued from page 8)

cently been doing a spot at KIIS.

WDRG-New Haven . . . Although they're only a daytimer and only changed their format to oldies in January, the station was able to raise over \$30,000 on their radiothon for NARCO, a drug rehabilitation program in the area. After their sign-off at 8 pm WYBX/FM picked up the broadcast and all the other stations in the market gave full cooperation. A rainstorm knocked down the tent being used by WDRG for broadcasting, injuring (but not seriously) several spectators. That got wire-service coverage for the radiothon, and PD Jack Scott flatly denies that he and other staff members were seen sawing away at the poles.

WEST-Easton, Pa. . . Effective June 1, the station will become the newest CBS radio affiliate.

CBS-New York . . . Maurie Webster, Vice President CBS Radio Division, for Division Services has been elected President of the International Radio and Television Society for 1973-4.

'Live' Trend

(Continued from page 3)

the percentage has remained at approximately 20 percent of the listings on the chart.

Many of the albums in the higher-than \$5.98 list category are live double albums, indica-

tive of a growing trend by artists, and they consitute a high percentage of the Top 100 chart. Elvis Presley, Deep Purple, Three Dog Night, Uriah Heep, Bill Withers, Yes, Sha Na Na, Neil Diamond, and Derek & The Dominos all have live double albums on this week's chart.

REGISTRATION FORM

PAUL GALLIS MUSIC CONCLAVE

MARRIOTT HOTEL—CHICAGO FRIDAY/SATURDAY JUNE 1-2

NAME _____

TITLE _____

COMPANY _____

ADDRESS _____

CITY/STATE _____ ZIP _____

Send \$35 Registration Fee
and this form to:

PAUL GALLIS MUSIC CONCLAVE
1801 Cree Lane Mt. Prospect, Ill. 60056

RECORD WORLD THE R&B SINGLES CHART

THIS LAST
WK. WK.

1	2	1	CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912
2	1	1	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018
3	4	4	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Philly Groove 175 (Bell)
4	6	5	WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519
5	5	6	FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus)
6	8	3	NATURAL HIGH BLOODSTONE—London 1046
7	3	11	LEAVING ME THE INDEPENDENTS—Wand 11252
8	11	7	ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962
9	7	15	PILLOW TALK SYLVIA—Vibration 521 (All Platinum)
10	15	9	GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess)
11	9	12	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER—Tamla T5432
12	20	13	BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown 1222 F
13	13	14	FENCEWALK MANDRILL—Polydor 14163
14	16	15	WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411
15	17	16	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—Soul 535105 F
16	10	17	CISCO KID WAR—United Artists UA XW163-W
17	18	18	ALWAYS LUTHER INGRAM—Koko KOA 2115 (Columbia)
18	26	19	HEY YOU! GET OFF MY MOUNTAIN DRAMATICS—Volt VOA 4090 (Columbia)
19	19	20	HARD TO STOP BETTY WRIGHT—Alston 4617 (Atlantic)
20	24	21	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919
21	22	22	SAY YOU LOVE ME TOO CHARLES MANN—ABC 11347
22	27	23	FINDERS, KEEPERS CHAIRMAN OF THE BOARD—Invictus Z57 1251 (Columbia)
23	23	24	I'M DOIN' FINE NOW NEW YORK CITY—Chelse 78-0113 (RCA)
24	29	25	HERE IS WHERE THE LOVE IS BOBBY WILSON—Chain 2101
25	32	26	MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM)
26	14	27	AIN'T NO WOMAN FOUR TOPS—Dunhill 5339
27	31	28	I'LL MAKE IT WORTHWHILE LITTLE JOHNNY TAYLOR—Ronn 69 (Jewel)
28	37	29	IT'S FOREVER THE EBONYNS—Phila. Int'l. Z57 3529 (Columbia)
29	30	30	IT AIN'T ALWAYS WHAT YOU DO SOUL CHILDREN—Stax STA 0154
30	44	31	TIME TO GET DOWN O'JAYS—Phila. Int'l. Z57 3531 (Columbia)
31	38	32	WITH A CHILD'S HEART MICHAEL JACKSON—Motown M1218 F
32	49	33	I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble Z57 2506 (Columbia)
33	40	34	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor)
34	42	35	THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838
35	35	36	THINK SOUL SEARCHERS—Sussex 253 (Buddah)
36	41	37	BEWARE OF THE STRANGER HYPNOTICS—Reprise 1140
37	59	38	DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S—People 621
38	43	39	YOU'LL NEVER GET TO HEAVEN STYLISTICS—Avco 4618
39	47	40	LOVE AND HAPPINESS ERNEST JACKSON—Stone 001
40	34	41	BREAKAWAY MILLIE JACKSON—Spring 134 (Polydor)
41	46	42	WHAT IT TAKES TO MAKE A GOOD WOMAN DENISE LASALLE—Westbound 215
42	55	43	WALKING THE BACK STREETS AND CRYING LITTLE MILTON—Stax STA 0124 (Columbia)
43	36	44	SUPER FLY MEETS SHAFT JOHN & ERNEST—Rainy Wednesday 201
44	52	45	FOREVER BABY WASHINGTON & DON GARDNER—Master 5 9103
45	45	46	I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351
46	48	47	INSTIGATING (TROUBLE MAKING) FOOL WHATNAUTS—GSF 6897
47	53	48	THINK JAMES BROWN—Polydor 14177
48	51	49	DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225
49	—	50	YOU CAN CALL ME ROVER MAIN INGREDIENT—RCA 74-0939
50	50	51	TALK TO ME SOMETIME THE VILLAGE SOUL CHOIR—Paramount 0210 (Famous)
51	54	52	WOMAN/WILD SAFARI BARRABAS—RCA 74-0863
52	—	53	I DON'T WANT TO MAKE YOU WAIT DELFONICS—Philly Groove 176 (Bell)
53	58	54	THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142
54	60	55	BRA CYMANDE—Janus 215
55	62	56	BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (MGM)
56	64	57	I GOT TO BE MYSELF RANCE ALLEN GROUP—Gospel Truth GTA 1208 (Stax)
57	57	58	INTERNATIONAL PLAYBOY WILSON PICKETT—Atlantic 2961
58	61	59	SWEET HARMONY SMOKEY ROBINSON—Tamla T54233
59	63	60	MY HEART JUST KEEPS ON BREAKIN' CHI-LITES—Brunswick 55496
60	65	61	THIS TIME AROUND S.O.U.L.—Musicor MUS 1472
61	67	62	GIVING LOVE THE VOICES OF EAST HARLEM—Just Sunshine JSA 504 (Famous)
62	56	63	LORD DON'T MOVE THE MOUNTAIN INEZ ANDREWS—Songbird 1203 (ABC/Dunhill)
63	—	64	MOTHER-IN-LAW CLARENCE CARTER—Fame VW250-W (UA)
64	70	65	CHECK OUT YOUR MIND MAXAYN—Capricorn 0017 (WB)
65	68	66	I'LL MAKE IT ALRIGHT ZION BAPTIST CHURCH CHOIR—Mvrrh 115
66	66	67	GLAD TO DO IT LITTLE ROYAL—Tri-Us 916 (Starday/King)
67	71	68	SOMEONE HAS TAKEN YOUR PLACE DAVE BABY CORTEZ—All Platinum 2343 (Nashboro)
68	69	69	BECAUSE OF YOU JACKIE WILSON—Brunswick 55495
69	72	70	REMEMBER LAURA LEE—Hot Wax 7302 (Buddah)
70	75	71	LA, LA SONG LEON HAYWOOD—20th Century TC 2022
71	—	72	LOVIN' ON BORROWED TIME WILLIAM BELL—Stax STA 0157
72	74	73	AIN'T NOTHING YOU CAN DO Z. Z. HILL—United Artists UA XW225-W
73	—	74	I FELL IN LOVE MARK IV—Mercury 73328
74	—	75	THERE YOU GO EDWIN STARR—Soul S 35183F
75	—	—	SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Five Fingers"—Bunny Sigler (P.I.R.) along with a moving track can create much motion throughout the business. A switch for the writing team of Gamble/Huff. It is the theme for the movie with the same title, and preparations are being made for an album.

DEDE'S DITTIES TO WATCH: "You'll Never Get Rid Of Me"—Donnie Vann (BRC); "Reach For It"—Ebony Rhythm Funk Campaign (MCA); "(If You Can't Think Of Anything Else) Why Don't You Fall In Love With Me"—Duponts (Atco); "I Only Get This Feeling"—Chuck Jackson (ABC); "Be What You Are"—Staple Singers (Stax); "Just Out Of My Reach"—Sam Dees (Atlantic).

The first major black radio network will start broadcasting July 1 to approximately 11 million listeners. Thirty-eight affiliate stations across the country will assist in relaying five minute hourly news broadcasts over a 17 hour day transmitting to AM and FM. Unity Broadcasting Inc. is the title of the system with the parent concern being National Black Network.

A new black radio station on the scene is that of WTNJ in Trenton, New Jersey. They are in dire need of new product, both singles and albums. Please send all product to Flip Forrest at the station.

Controversy is the key word with reference to the many covers on the "Soul Makossa" which is causing many music directors to put on this single on the basis of "first come, first serve." The best thing for record companies to do in this case is to include it in an album to give the MD enough leverage to pick and choose.

We are under the impression that the new Billy Paul single on Philadelphia International will be "Brown Baby". Also, may we suggest to the company that the next single for Harold Melvin & The Bluenotes be "Be For Real," taken from their latest album. This particular cut has a long monologue that is dramatized through the voice of Teddy Pendergrass.

Along with the news broadcasts the other

programming will include public affairs shows, sportcasts and live coverage of events of special interest to blacks.

Super talented Freddie Scott (with his hair neatly corn-rowed) is shown producing his recording session at the big board at Coordinated Sound Systems in



New York with engineer Art Polhemus. Freddie is currently putting together an album that will be released on Columbia. Photograph provided by Rod Bristow.

(Continued on page 38)

"Without You In My Life"

DK 4519

TYRONE DAVIS

BILLBOARD



CASHBOX



DK 76904

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE



MAY 26, 1973

1. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
2. **BIRTHDAY**
NEW BIRTH—RCA LSP 4797
3. **SPINNERS**
Atlantic SD 7018
4. **PLEASURE**
OHIO PLAYERS—Westbound W 2017
5. **A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
6. **CALL ME**
AL GREEN—Hi XSHL 32077 (London)
7. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
8. **MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
9. **BLACK CAESAR**
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
10. **LIVE AT THE SAHARA TAHOE**
ISAAC HAYES—Enterprise ENX 2-5005
11. **LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXBS 7025-2
12. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
13. **NEITHER ONE OF US**
GLADYS KNIGHT & THE PIPS—Soul 5732L (Motown)
14. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
15. **ROUND 2**
STYLISTICS—Avco 11006
16. **MUSIC & ME**
MICHAEL JACKSON—Motown M767L
17. **LIVE, THE ISLEYS**
T-Neck TNS 3010-2 (Buddah)
18. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
19. **I'M IN LOVE WITH YOU**
DETROIT EMERALDS—Westbound W 2018
20. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
21. **THE MACK**
WILLIE HUTCH—Soundtrack/Motown 766L
22. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA-047-F (UA)
23. **NATURAL HIGH**
BLOODSTONE—London XPS 620
24. **MFSB**
Phila. Int'l. KZ 32046 (Columbia)
25. **AFRODISIAC**
MAIN INGREDIENT—RCA LSP 4834

CONCERT REVIEW

Blues Variations A Super Success

■ NEW YORK—"Blues Variations III," the third in a series of concerts presented by New Audiences and featuring some of the finest in old and new blues artists, was held last week (13) at Carnegie Hall, and the end result was nothing short of pure delight for aficionados of the art of twelve-bar.

The bill was headlined by Albert King, (Stax) who along with his Review, put down an unusually fine conglomeration of blues sounds. Indeed, King's masterful handling of blues phraseology was once again at a peak, and the audience responded with unrestrained adoration.

First up for the evening was the inimitable T-Bone Walker, who with his back-up group, Walker Airlines, kept the crowd screaming and stomping to some of the slipperiest, smoothest blues possible. But surprisingly, neither the aging composer of "Stormy Monday" nor the always sensational King were the evening's show stoppers.

Sandwiched between these two greats were four relative unknowns from England, col-

lectively known as the Climax Blues Band (Sire). New blues groups of any real substance are a rarity these days, but Peter Haycock, Derek Holt, Colin Cooper and John Cuffley apparently spent some time getting it all together before hitting the U.S. for the first time. Their brand of music ranges from blues-jazz to plain old hard boogie, and the group handles it all with savvy and finesse. The standouts within the group have to include both Haycock's guitar and Derek Holt's bass playing. Haycock has the ability to blow the audience away with hard, driving licks, or, if he chooses, tickle the souls of your feet with incredibly well phrased slide solos. Holt can raise the roof with his bass at times, but his true talent is revealed through his long, jazz-oriented solos that might cause Charlie Mingus to do a double take.

When you combine the group's musical acumen with the genuine feel they have for their audience, you can't help but feel that the Climax Blues Band is headed straight up.

Howard Levitt

Soul Truth

(Continued from page 36)

On the Capricorn label is a new recording by a group called "Maxayn," the release is entitled "Check Out Your Mind." Check it out.

New Airplay Picks

BUTTERBALL—WDAS (Philadelphia): Personal Pick: "Plastic Man"—Temptations (Gordy). Album:

"Pillow Talk"—Sylvia (Vibration).

TONY HARRIS—WOOK (Washington): #1—"It's Forever"—The Ebony's (P.I.R.). Album: "Standing Ovation"—The Dells (Chess/Janus).

BARRY J.—KATZ (St. Louis): Personal Pick: "There You Go Again"—Edwin Starr (Soul). Album: "Pillow Talk"—Sylvia (Vibration).

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Oh Love"—Love Unlimited (20th Century); Station Pick: "Waiting For The Rain To Come"—Fantastic Johnny C (Phil L.A. Soul).

NORMA PINNELLA—WWRL (New York): Personal Pick: "Sweet Charlie Babe"—Jackie Moore (Atlantic). Album: "Skywriter"—Jackson 5 (Motown).

JOJO SAMUELS—WDIA (Memphis): Station Pick: "Work On Me"—Ike & Tina Turner (UA). Album: "Call Me"—Al Green (Hi).

JAY BUTLER—WJLB (Detroit): #1—"Goin' Round In Circles"—Billy Preston (A&M). Album: "Born Again"—J. J. Barnes (Perception).

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Ain't Nothing For A Man In Love"—Archie Bell (Glades); "Move & Groove"—Vee Allen (Lion). Album: "Save The Children"—The Intruders (Gamble).

Top Gospel Albums

1. **LORD DON'T MOVE THE MOUNTAIN**
INEZ ANDREWS—Songbird
2. **A NEW DAY DAWNS**
DOROTHY LOVE COATES—Nashboro
3. **IT'S GONNA RAIN**
SENSATIONAL NIGHTINGALES—Peacock
4. **I'LL DO HIS WILL**
REV. JAMES CLEVELAND & THE SOUTHERN CALIFORNIA CHOIR—Savoy
5. **CLOSE TO THEE**
ERNEST FRANKLIN—Jewel
6. **TRUTH IS WHERE IT'S AT**
THE RANCE ALLEN GROUP—Gospel Truth
7. **I OWE HIM ME**
REV. ORIS MAYS—Jewel
8. **JUST THE TWO OF US**
DOROTHY NORWOOD/LOIS SNEAD—Savoy
9. **I'LL MAKE IT ALRIGHT**
BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH CHOIR—Myrrh
10. **BACK STABBERS/LEAN ON ME**
REV. JASPER WILLIAMS—Steeple Gospel

Top Gospel Singles

1. **LORD DON'T MOVE THE MOUNTAIN**
INEZ ANDREWS—Songbird
2. **KIND PEOPLE**
GOSPEL HARMONETTES—Nashboro
3. **AT THE MEETING**
SENSATIONAL NIGHTINGALES—Peacock
4. **I'LL DO HIS WILL**
REV. JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR—Savoy
5. **LEAK IN THIS OLD BUILDING**
ERNEST FRANKLIN—Jewel
6. **THERE'LL BE A SHOWDOWN**
THE RANCE ALLEN GROUP—Gospel Truth
7. **I OWE HIM ME**
REV. ORIS MAYS—Jewel
8. **JUST THE TWO OF US**
DOROTHY NORWOOD/LOIS SNEAD—Savoy
9. **I'LL MAKE IT ALRIGHT**
BEAUTIFUL ZION MISSIONARY BAPTIST CHOIR—Myrrh
10. **THE LETTER**
INSPIRATIONAL SOULS—Kent Gospel
11. **WILL THE CIRCLE BE UNBROKEN**
CLARA WARD—United Artists
12. **HEAVENLY FATHER PLEASE PROTECT US**
CONSOLERS—Nashboro
13. **A REASON TO PRAY**
GOSPEL SIX—Checker
14. **I'M HAPPY WITH JESUS ALONE**
VOICES OF NASHVILLE—Nashboro
15. **GOD'S GOT IT**
ALBERTINA WALKER AND THE CARAVANS—Hob

Dialogue

(Continued from page 10)

land and we hung around and looked for various groups and he decided that he liked Tyrannosaurus-Rex so he brought them onto the label and that's who he handled. And we also had Johnny Nash. It was a great label.

RW: Then what made you decide to leave it?

Cordell: Well, I just couldn't do it anymore with David—for lots of reasons. I decided that I had to do it completely on my own, because I was the guy who was dealing with people and I was the guy who had all the ultimate responsibilities. I had to leave my portion of the company, but in return for that I kept an interest in Joe Cocker and I got my producer's contract back, so I could go and do what I wanted to do. So, that's when I came over to America, and that's when Shelter happened. I thought, "Well, I'll start completely fresh. I'll start in the States."

RW: With your own financing?

Cordell: Yeah, entirely my own.

RW: How had you gotten involved with Leon Russell to begin with?

Cordell: Well, we heard the Delaney & Bonnie album and there's that amazing piano playing on it, so I wrote Michael Vossi, who was then working for A&M—which used to distribute the Regal Xonophone stuff in America—saying, "Please arrange for us to meet Leon." Then we met and he just sat around for a couple of times, and then he came back one day and said, "Well, I'm ready to play if you want to play." We said "Great," and he said, "I've got these two little songs that you might want to listen to." Well, I thought he just was a player, you know, but he sang "Delta Lady" and "Hello Little Friend" and it became one of those great nights. We recorded them with Joe and ran off to Leon's house and put the girls on and Leon dubbed some guitar and we ran back to A&M and we mixed it and it was a sensation. A few days later I said, "Well, look, I've got to go back to England to clean up all my stuff. But don't worry, I'll be back, because I'm coming to do this record company and we must talk." And he said, "Oh, a record company. I always wanted to do a record company. Why don't I come to England with you and we'll talk about it?" So I said okay. And on the way over we decided we'd make a record in England and that's what we did. When we came back we established Shelter and then Joe came over and we were going to do another album with Joe and Leon and various people. Then Dee Anthony told Joe that he had to go on tour.

So we did the tour and the tour had its results, and Leon's album came out at the same time, and when the tour was dissolved Leon knew it was time for him to go on the road. So the last date was May 15 and much later we opened at Anaheim, at the bottom of the bill with the Who, and it was just sensational.

RW: Could you explain, from your point of view, how Mango came about?

Cordell: Well, I've known Chris Blackwell for 12 years and we've had a lot of laught and a lot of fights—you know, people do. He's got a successful reggae business in England and I've been releasing stuff on Shelter here over the last two years. Eight singles altogether, and about half of them I leased from him. So we talked about it and thought the time was getting right and we went into partnership and the label. I don't really know the business details. I let the lawyers work that out. I just talk to Chris and I say, "This is what's happening," and he says, "Great. This is what's happening," and I say, "Great," and I'm sure he may not even know.

RW: How did you decide upon "The Harder They Come" as your first release?

Cordell: Well, you see, the album is a compilation. Those songs weren't recorded for the movie; they were just some favorite records I knew half of them and Chris had acquired the soundtrack and liked Shelter and how we did our things, so he said, "Let's do it." So then we said, "It would be a perfect one to open Mango with," and we did it that way.

RW: Has there been anything else released on Mango since?

Cordell: No, not yet. But there is a single coming up. The group's called Zapow, and the song's called "This Is Reggae."

(Continued on page 49)

CONCERT REVIEW

Bassey Classy at Carnegie

■ NEW YORK — Cleopatra's entry into Rome was nothing compared to Shirley Bassey's reception at Carnegie Hall (11) for her initial concert this year in a U. S. tour that will include 18 cities.

The classy lassie from Wales thrilled an adoring sold-out audience when she appeared curvaceously adorned in a gown that plunged to a record low in the back revealing more than was concealed. And of course the opening number was her first international smash hit, "Goldfinger."

The United Artists recording star was at the top of her form in more ways than one as she sang through her repertoire of hits—"This Is My Life," "Diamonds Are Forever," "Something," etc. The audience response was as thunderous as the sound system.

Most interesting in this concert however was Ms. Bassey's choice of songs by some of today's best songwriters, the best being a smooth outing of Don McLean's "And I Love You So" and Nilsson's "Without You." Equally effective was her delivery of her current

chart hit "Never, Never, Never."

Ms. Bassey's remarkable rapport with her audience together with her sultry antics added an extra measure of fun and enjoyment to an already memorable evening. At the close of her performance, the audience rushed the stage as she attempted to thank them personally for such dedication. It indeed was an evening to remember on both sides of the footlights.

Preceding Ms. Bassey on the Carnegie bill was venerable bandleader Woody Herman and his new Herd. Fantasy recording artist Herman with his new ork of young, longhaired, bearded musicians were nicely together as they traveled through new and old arrangements. Chick Corea's "La Fiesta" and Jimmy Webb's "MacArthur Park" were highlights that featured solos that revealed there was excellent musicianship represented here. Needless to say Woody on the licorice stick was once again a joy to sight and sound.

Joe Fleischman

'Night' Flight



On Wednesday, May 2, the Los Angeles office of ABC/Dunhill Records delivered, through special handling, the master of Three Dog Night's latest single, "Shambala." Meeting the flight for special services was Vince Setteducato, (left) sales manager for Jet Air Freight. He immediately hurried across the airport to Micky Wallach, (right) ABC/Dunhill's New York promotion director, and Bob Frauenthal, (middle) pilot of a chartered helicopter that flew Setteducato to the Columbia Pressing Plant in Pittman, New Jersey.

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Record World

Donovan Flick To Cannes Fest

■ NEW YORK — The Donovan film, "An Old Fashioned Picture Book," originally produced by Sid Maurer for Warner Bros., has been chosen by the British government as one of the two films they have selected for entry in the Cannes Film Festival. Maurer has just returned from London where he met with Donovan who will personally bring the film to Cannes for the showing.

Music for the film was composed and sung by Donovan, with animation by Tony Benedict of Hollywood, and the main art and design by painter Patrick Byrne.

Gotham's Distaff Flacks Busy

■ NEW YORK — Distaff publicity writers continue to be increasingly active forces in Gotham's music scene. Indie Harriet Wasser has been seen garnering press for Lion's Danny Bonaduce among others, while Estelle Lazarus, another indie, has been herding reporters into Sam's Jazz Upstairs on the east side. Pat Cox has been increasingly busy at Rogers, Cowan and Brenner.

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO—Juan Torres, el extraordinario organista Musart que está nominado para el trofeo "Super Star" en el magno evento Expodisc 73 que se llevará a cabo en el primera semana de Agosto en Miami, Fla.; concluyó lo que significa su Vol. 17 con temas internacionales como "El último tango en París," "Me está matando suavemente," "Claire," "Sing," "Palabras, Palabras" y "Andorina"; incluyendo además una bella pieza de su inspiración "La hora de pensar en ti." Este nuevo Long Playing, quedará impregnado muy profundamente en la vida futura de Juan Torres, ya que estando en plena grabación, le dieron la noticia del terrible accidente automovilístico de su hermano Antonio, quien falleció en forma instantánea. Vayan desde esta columna, mis más sinceras condolencias para el amigo Juan Torres . . . En forma arrolladora continúa la indiscutible Manoella con su tema "Te voy a enseñar a querer," versión que seba constituido en un espectacular "cañonazo" radial, y en cuanto a ventas, se alza como el número más solicitado de toda la República Mexicana . . . Don Pedro Vargas a España. Cumplirá una serie de compromisos y a su regreso continuará con una intensa campaña de trabajo . . . Siguiendo con su racha de hit's, Los Freddy's se hacen presentes con su "Es mejor decir adiós," tema que ocupa el tercer lugar del hit parade de México . . . Magní-

fica la interpretación de La Tropa Loca con los números "Un Sueño" y "Engaño" que se consolidan en audición y ventas . . . Lanzó Discos Cisne Raff el sencillo de Estrellita que contiene "Por creer en ti," la producción es muy buena, por lo que me anticipo en vaticinar resultados altamente positivos.

Nutrido es el programa de actuaciones en México y el extranjero que ostenta Manolo Muñoz, ahora exclusivo del sello GAS que acaba de sacar su primera producción "Los hombres lloran también" . . . Muy buena la reciente grabación de Alicia Juárez interpretando "A punto de llorar" de José A. Jiménez; y "Donde estás, donde te fuiste" de Ruben Fuentes . . . Tremendo y bien llevado el despliegue publicitario que realiza Peerless para la sorpresa romántica Pina Nevarez, quien está dando resultados increíbles, y mucho más positivos que cuando era integrante del dueto Las Nevarez. Por cierto que después de haber "debutado" como solista con el tema "Tonto," es imprescindible que grabe mas piezas de calidad, que se adapten a su forma de interpretar.

Mucho ambiente y cordialidad en la cena que dió CBS por el retorno de la "Chamaca de oro" Sonia López a las grabaciones. Desde las invitaciones (por cierto de mucho ingenio del amigo Jaime Diaz de Sandy, Gerente de Publicidad) hasta la presentación que con mucha

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



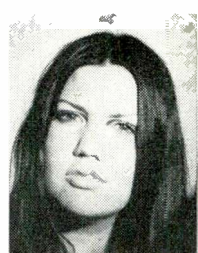
■ Salió a la luz pública en Venezuela el libro "Cronología e Historia de la Música Popular—Super Estrellas" de Napoleón Bravo, a quien felicitamos por su amplia información y detallada exposición histórica. Napoleón abunda, investiga y sitúa muy interesantes en su libro. De él extracto lo siguiente: "Raúl Matas es el disc jockey de habla castellana más popular. Argentina, Perú, Uruguay, Estados Unidos (Nueva York) y España, fueron centros de

trabajo para este hombre incansable, con su programa 'Discomanía'—durante un tiempo, se retransmitió por Radio Continente—Hoy, Raúl Matas presenta a las más importantes figuras que viven o pasan por España en su programa diario 'Buenas Tardes' por Televisión Española, donde sigue demostrando calidad. Otro disc jockey, pero de la prensa, es Tomás Fundora, quien desde sus páginas en la revista internacional disquera Record World, está considerado como el personaje más influyente dentro de la industria disquera latina. Pintor controversial y articulista sincero (por lo tanto también controversial), ha sabido ganarse el puesto que hoy ocupa así como el cariño de quienes lo conocemos." . . . Gracias!!!



Enrique Cáceres

entrante el cantante español De Raymond, que tuvo "casa llena" en el Teatro Martí de Miami esta semana . . . Lanzó Fuentes en



Diana Patricia

Colombia su nueva voz Diana Patricia, con los temas "Regresa Corazón" y "Dime que sí," páginas rítmicas y con mucho sabor, con arreglos de Augusto Zapata y Luis Carlos Montoya. Diana Patricia, nacida en Barranquilla, se encuentra radicando temporalmente en Bogotá al objeto de cumplir presentaciones en la radio y televisión bogotana . . . Después de su triunfal temporada en "La Naranja" del Hotel Aristos de Mexico, Camilo Sesto debutó en el Teatro de Los Insurgentes, donde también causó impacto, atendiendo también su promoción a través de las diferentes radiodifusoras de la ciudad de Los Palacios . . . Lucha Villa a Costa Rica, donde filmará durante tres semanas. Posteriormente se presentará en varias partes de la República Mexicana, antes de partir hacia Chicago, donde debutará en estos días.



Blanca Rosa Gil

Me informa Ray Avilés que Blanca Rosa Gil se está presentando actualmente en el Chateau Madrid de Nueva York, con singular éxito y que no se presentó en el Show de Díaz Gutiérrez, donde hubo pérdidas singulares . . . Gracias a Victor Ibarra N., de Industria de Radio y Televisión S.A. de Chile, por bella carta que mantendré en mis recuerdos perso-

(Continued on page 41)

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LATIN AMERICAN HIT PARADE

New York Latin Soul

By JOE GAINES—WEVD

1. JIBARO SOY
RAPHY LEVITT—Borinquen
2. COSITAS BUENAS
JOHNNY PACHECO—Fania
3. LA HIJA DE LOLA
CHARLIE PALMIERI—Alegre
4. THERE'S NO FEELING
PAUL ORTIZ—Mango
5. TRAICIONERA
LOS SATEL'ITES—Discolando
6. MI JARAGUAL
ISMAEL RIVERA—Tico
7. EL PIN PIN
EL GRAN COMBO—EGC
8. ADORACION
EDDIE PALMIERI—Mango
9. SOY BORICUA
BOBBY VALENTIN—Fania
10. LA CALLE ESTA DURISIMA
JOE CUBA—Tico

Mexico

By VILO ARIAS SILVA

1. TE VOY A ENSEÑAR A QUERER
MANOELLA TORRES—CBS
2. VOLVER, VOLVER
VICENTE FERNANDEZ—CBS
3. ES MEJOR DECIR ADIOS
LOS FREDDY'S—Peerless
4. TE BUSCO, TE EXTRANO
JUAN GABRIEL—RCA
5. LO NUESTRO FUE UN SUEÑO
CESAR COSTA—Musart
6. DETALLES
ROBERTO CARLOS—CBS
7. UN SUEÑO
LA TROPA LOCA—Capitol
8. CUANDO ME VAYA DE TU LADO
MONICA IGUAL—Cisne
9. QUIEN ES?
RAFAEL VAZQUEZ—GAS
10. PROMESAS DE AMOR
LOS BABY'S—Peerless

Los Angeles, Cal.

By KALI Radio

1. POR SER COMO ERES
ROBERTO JORDAN—RCA
2. LA MISMA
VICENTE FERNANDEZ—Col/Caytronics
3. RIO REBELDE
SONIA LOPEZ—Musart
4. MI PUEBLA
SONORA SANTANERA—CBS
5. SI VES QUE ESTOY LLORANDO
IMELDA MILLER—RCA
6. COPA DE HIEL
GERARDO REYES—Col/Caytronics
7. OH OH NADA MAS
LOS DIABLOS DE ESPANA—Sabor
8. MIS LABIOS TE NOMBRAN
ANGELES NEGROS—UA Latino
9. NO DEBES LLORAR
LOS SOLITARIOS—Peerless
10. LO QUE SENTI POR TI
LOS BABY'S—Peerless

Guatemala

By TGTO Radio Internacional

1. AMARTE, AMARTE UNA VEZ MAS
RABITO
2. YO ME VOY, TU TE VAS
ABRACADABRA
3. QUE DARIA YO
DANNY RIVERA
4. SIN TU AMOR
YNDIO
5. POR UNA MUJER
JULIO IGLESIAS
6. VOLVER, VOLVER
VICENTE FERNANDEZ
7. CONDICION
LOS PRESIDENTES—PATTY Y JOSE LUIS
8. RIO REBELDE
JULIO IGLESIAS
9. MIRA
RENEE & RENEE
10. ESE MAR ES MIO
NANCY RAMOS

NUESTRO RINCON

(Continued from page 40)

nales . . . También correspondencia de Alex Lugo, de Fono Industrias de Centroamérica, quienes se dedican a la fabricación de Discos en Guatemala, con miras al mercado Centroamericano . . . Inician este mes Los Graduados de Colombia y del sello Zeida, jira que cubrirá territorio de Estados Unidos y países Centroamericanos. Actuarán en Los Angeles, San Francisco, Costa Rica, Miami, Chicago, Nueva York, Nueva Orleans, Houston, Washington y Nueva Jersey . . . Muy bien Las Nevaes en "Tonto."

Lanzó Mericana al mercado su long playing del grupo Seleccion Quinta . . . Anahuac lanzó en Hollywood, Calif. un sencillo de Miguel Calzada con Abel y Tony y su Conjunto, conteniendo "Aventé mi Amor al Río" y "Bien Sabes Tú" . . . Va logrando Carlos Argentino cierto impacto con "Lo que el Pueblo Quiere" en Audio Latino . . . Manuel Villareal, de CBS Mexicana, acaba de realizar entrevistas muy importantes con Joe Cayre de Caytronics, en la Ciudad de los Rascacielos. Los puntos más importantes han sido basados en las fuertes promociones a las cuales se expondrán a los artistas CBS de México y a la participación de ambos en los "meetings" que habrán de celebrarse en Julio próximo en la ciudad de San Francisco, entre todos los V.I.P.s de CBS. Ambos muy eufóricos, también consideraron la situación del lanzamiento de la producción CBS de México en discos simples, dirigidos al mercado en Estados Unidos. Hasta el momento, ha sido Miami Records, la empresa licenciada para este tipo de lanzamiento y Caytronics lleva tiempo, tratando de presionar la situación a su favor, ya que normalmente lo que ha estado sucediendo es que los éxitos fuertes se cubren con "sencillos" de Miami Records, que hacen que las ventas de los long playing Caytronics se vean disminuídos al inundarse el mercado

(Continued on page 42)

RECORD WORLD LATIN AMERICAN ALBUM PICKS

IREMOS DE LA MANO

ESTELA NUNEZ—Arcano DKLI 3215

Con arreglos de Magallanes, Zarzosa y Ch. Ferrer, Estela Nuñez encuentra marco apropiado para ofrecer aquí un gran repertorio. "Iremos de la Mano," (J. Gabriel) "Hoy todos mis Días," (J. Gabriel) "Vuelve a Amanecer," (Bigazzi-Savio-Polito-Okamura) "Por que Dijiste Adiós," (R. Moná) y "Te Veré." (V. Gallegos).



■ With arrangements by Magallanes, Zarzosa and Ferrer, Estela Nuñez offers beautiful performances and a good package. "Sé de un Lugar," (Argusa-Algueró) "Cuando Estás a mi Lado," (Mann-Wil-Lopez Lee) and "En la Quieta Mañana. (Mimi Farina).

VENGO POR LA MACETA

ISMAEL RIVERA—Tico CLP 1311

Una de las mejores realizaciones de Ismael Rivera y sus Cachimbos. Arreglos de Javier Vazquez. Resaltan "Mi Jaragual," (P. Acevedo) "Carimbo," (Acevedo) "Sala Gente," (C. Doval) "Sacudeme," (A. Machores) y "Suave." (J. Vazquez).



■ One of the best achievements by Ismael Rivera and his Cachimbos. Arrangements by Javier Vazquez. "El Pañuelito," (P. Acevedo) "Si yo Pudiera Aconsejarte," (J. Cebrian) "Sala Gente," (C. Doval) "Tumbalele." (Samba de Rodiña). Produced by Joe Cain.

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OTRO EXITO ~
"TE VOY A ENSEÑAR
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Por **MANOELLA TORRES**

EN CYS 1369



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Record World en Texas

By GUILLERMO LOZANO

■ Todo lo que pueda decirse con palabras carece de valor cuando uno quiere consolar a los deudos de un amigo desaparecido. Descanse en paz Don Guillermo Vallejo, "Vallejo," extraordinario empresario a quien muchos artistas recordarán por siempre. Organizó caravanas de artistas que llegaron a casi todas las poblaciones chicas y grandes de México . . . En San Antonio, y después de una larga espera vuelven a anunciarse la presencia de caravanas artísticas.

A fines de Mayo se presentarán en el Teatro Alameda: **Vicente Fernandez, Gerardo Reyes, Cuco Sánchez, Rosa y Alma Rosa Aguirre, Lorenzo de Moteclaro, Los Tres Ases** y algunos cómicos, una combinación que tiene el sello del Gordo Delgado y Oscar Narvaes . . . Hasta Miami, ¡perdón señor Garrote por lo que le dijeron que yo dije que había dicho! . . . ¡Qué grande será la caravana de estrellas que vengan a San Antonio, Texas el 17 de Junio al aniversario de la KCOR, lo más destacado estará

aquí. El último en decir que sí, fué el señor **Julio Iglesias** . . . A propósito, para cuando estas líneas aparezcan yo andaré en Madrid, serán solo unos cuantos días, pero suficientes para enterarme de como anda el ambiente por allá.

Hasta Santiago de Chile un saludo al colega **Alfred Miguel Rivera Morales** y mi agradecimiento por sus atenciones . . . **Rosita Sommers**, directora musical de KCOR me reporta en primer lugar de popularidad esta semana: "La Misma" con **Vicente Fernández**, en segundo: "Rio Rebelde" con **Julio Iglesias**, en tercero "Volver Volver" con **Vicente Fernandez**, en cuarto: "Te necesito Tanto Amor" con **Elio Roca**, y el resto lo verá en la siguiente edición de **Record World** . . . René y René siempre merecieron estar con una grabadora grande. En Orfeon darán el último estiron. Ya salió "La Perrita" y la compañía está pendiente de la promoción . . . "La Perrita" es el nombre del último single de **Rene y René** . . . Hace unos días

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En Mexico

(Continued from page 40)

calidad realizó **Jaime Ortiz Pino** su director artístico. "Aire Puro" se titula el tema fuerte, pero considero que en este nuevo lp de **Sonia** existe más de una pieza con todos los atributos para hit, como por ejemplo "Es así como te quiero" y "Quiero amarte en secreto," y las conocidas "Rio Rebelde" y "Volver, Volver" pero con el tropicalísimo toque de **Sonia López** . . . ¡Qué gusto da ver trabajar en forma por demas profesional a **José José**, quien

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NUESTRO RINCON

(Continued from page 41)

con los 45 r.p.m. Por otra parte, México siempre ha considerado que los 45 r.p.m. habrían de servir para lograr promoción a sus nuevos talentos y nuevas grabaciones. Esta dualidad no ha sido en ningún momento favorable, ya que ambas grabadoras están siempre en un desacuerdo no perceptible, pero absoluto. Una sola firma debe sacar todo el producto, cualquier otra cosa es medida sin gran planeamiento ni dedicación . . . Y ahora . . . ¡Hasta la próxima!

"Cronologia e Historia de la Musica Popular—Super Estrellas" is the title of a new book that is now on sale in Venezuela. The book was written by **Napoleon Bravo**, who I want to congratulate for his ample information and very detailed historical exposition. Napoleon explains all important aspects in his book. I quote "**Raul Matas** is the Spanish speaking disc jockey that has the most popularity. Argentina, Peru, Uruguay, United States (New York) and Spain were working centers for this man, with his program 'Discomania'. For a while, it was retransmitted through Radio Continente. Today, Raul Matas has the most important figures on Spanish TV in his daily program 'Buenas Tardes', where they keep on showing quality. Another disc jockey, but of the press, is **Tomas Fundora**, who is considered to be the most influential figure inside the Latin record market. Fundora, who writes for **Record World** magazine, is also a controversial painter and a sincere artist. He knows how to gain the place that he has today, and also the love and respect of those of us who know him." . . . Thank You!

The latest lp by **Tony Pabon y la Protesta** is now on the market, introducing their new vocalist **Nestor Sanchez**. Another impact by Rico Records, that will coincide with the tour that the group is taking through Puerto Rico, St. Croix and Miami . . . **Jose Manuel Calderón**, Dominican singer, has just signed with the label Spanoramic from New York . . . **Fausto Rey** is making personal appearances at various TV programs in Puerto Rico, and from there a concert at the gigantic stadium in Santo Domingo, D.R. . . . **Enrique Caceres** opened at the Centro Español in Miami to a full house, where next week **De Raymond** will debut. This last one also had a full house at the Marti Theatre in Miami this week . . . Fuentes from Colombia has just released their new voice **Diana Patricia**, with the themes "Regresa Corazon" and "Dime que Si." Arrangements are by **Augusto Zapata** and **Luis Carlos Montoya**. **Diana Patricia** was born in Barranquilla and is now temporarily staying in Bogota so she can make some personal appearances on radio and TV . . . After his successful debut in "La Naranja" at the Aristos Hotel in Mexico, **Camilo Sesto** opened at the Los Insurgentes Theatre where he also caused impact among those present and also used this trip to do some promotion throughout the radio stations . . . **Lucha Villa** is on her way to Costa Rica, where she will film during three weeks. After that she will have various presentations in Mexican territory before going to Chicago, where she is opening in the next few days.

Ray Aviles has just informed me that **Blanca Rosa Gil** is now at the Chateau Madrid in New York and with great success. Also noted that she did not appear at the "Diaz Gutierrez" show, where the losses were notable . . . Thanks to **Victor Ibarra N.**, of Industrias de Radio y Television, S.A. from Chile, for his beautiful letter that I will keep among my personal remembrances . . . Also letter from **Alex Lugo**, of Fono Industrias de Centroamerica, who are dedicated to the manufacturing of records in Guatemala . . . This month **Los Graduados** of Colombia from Zeida are starting a tour that will cover the territories of the United States and several countries from Central America. They will appear in Los Angeles, San Francisco, Costa Rica, Miami, Chicago, New York, New Orleans, Houston, Washington and New Jersey . . . **Las Nevares** are very good in "Tonto".

Mericana has just released their lp of the **Seleccion Quinta** group . . . **Anahuac** has released in Hollywood, California, a new single by **Miguel Calzada** with **Abel y Tony y su Conjunto**, with the themes "Avente Mi Amor Al Rio" and "Bien Sabes Tu" . . . **Carlos Argentino** is coming on strong with "Lo Que El Pueblo Quiere" in Audio Latino label . . . **Manuel Villareal** of CBS in Mexico has just gotten together with **Joe Cayre** from Caytronics in New York. Their most important points of discussion have

(Continued on page 43)

LOS AUTENTICOS
HITS DEL 73

"TONGO"

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The Coast

(Continued from page 16)

gin recording his next album in London, with **Andrew Oldham** producing.

■ **COOPER NOTES:** The day before his Forum concert, **Alice Cooper** regaled a press conference at the old Coconut Grove here with tales strange and terrible. To wit: the group spent \$32,000 on beer last year, and Alice first abused himself after being titillated by a copy of the National Geographic. That evening Alice spent jamming at **Brian Wilson's** house, with **Brian, Danny Hutton** and **Iggy Popp** . . . At **Rory Gallagher's** Whisky opening the previous night: **Joe Smith, Jerry Moss**, England's **Mike Gill** and **Mike Maitland**. Mr. Maitland, it should be added, was there to greet **Al Kooper's** Georgia finds, **Mose Jones**, who shared the bill with Rory. The group's guitarist, **Jimmy O'Neill**, said to have been congratulated at various times during the gig by **Rod Argent**, the members of **Slade** and **Rory**, and to have spurned three separate offers to go it alone . . . **Earl McGrath** has departed these shores for Muscle Shoals, to help **Geoffrey Haslam** with his producing of **Delbert & Glenn's** next album . . . And in New York, **Jeffrey Cheen** is hard at work at **Todd Rundgren's** Secret Sound Studio, producing **Ultra Violet's** debut effort. Participants include **Moogy Klingman, James Cotton, Pete Sears, Carnell Dupree, Ralph Shuckett** and **Todd** himself, who's also been spending some time there producing the **New York Dolls'** first lp . . . Gotham also chattering over the heroic efforts of **Linda Stein** (wife of Sire Records' **Seymour Stein**), who lured the recalcitrant N.Y. press to the Climax Blues Band's **Carnegie Hall** stand Sunday last and had 'em dancing in the aisles . . . Ragtime uber alles: **Scott Joplin's** "The Red Back Book" is the fastest-selling album in Angel's history.

■ **NON BOWLERS:** Hollywood nightlife reached a new something or other last week at the First Annual **Canned Heat** Bowling Tournament. Watching, but not playing: **Bette Midler** with **Aaron Russo, Michelle Phillips** with **Lou Adler, Paul Williams, Buck Henry, Kris Kristofferson, Dusty Springfield, Jackie DeShannon, Bob Krasnow** and **Jack Paar's** biggest fan, the one and only **Mrs. Miller** . . . Congratulatinns: **Mike Ochs** has been named official Top Banana of **Mango's** operations here . . . Fusion scribe **Paul Mills'** already infamous cover story on Capitol is set for the August issue . . . Due soon from California: **Mott the Hoople's** next, called simply "Mott" . . . **Sam Peckinpah's** "Pat Garrett and Billy the Kid" is the only new movie scheduled for the Rock Writers Convention in Memphis this weekend. That's the one with **James Coburn** as Pat, **Kris Kristofferson** as Billy, **Rita Coolidge** as his lady and **Bob Dylan** as a knife-slinging loner. Dylan also did the score, with **Playboy's Brenda Patterson**, among others, doing back-ups. And to complete the circle, Ms. Patterson's roommates long ago in Memphis were her sister **Priscilla** (now **Booker T's** wife) and **Rita Coolidge** . . . War makes its New York debut July 4 at Shea Stadium, as part of the Newport Jazz Festival . . . 20th Century's **Honk** play Las Vegas the 27th, with **Procol Harum** . . . **George Calin** and **Kenny Rankin** tour the East next month . . . FYI: Hollywood Reporter columnist **Hank Grant** says that when **Angela Lansbury** opens in "Gypsy" at London's Picadilly Theater on the 29th, **Pete Best** will be pounding the skins in the pit.

Larry Taylor, ex-CBS Records and Famous Music Corp. exec. is now with Beverly Hills Lincoln, 8930 Wilshire Blvd., Beverly Hills, Calif., selling and leasing Lincoln-Mercury.

NUUESTRO RINCON

(Continued from page 42)

been based on the very strong promotional campaigns that the artists from CBS in Mexico will receive and also on the participation of both of them in the meetings that will take place next July in San Francisco with all the V.I.P.s from CBS. They also considered the situation of releasing CBS product in Mexico, in single records for the United States market. Up to the moment, it was Miami Records that was licensed to do this and Caytronics has been at it for a long time to get the situation to fall in their favor, since it has been happening that the strong hits are always being covered by singles released by Miami Records, resulting in the sale of the Caytronics albums going low. One firm should release the product alone, anything else is not wise . . . and Now . . . Until next week!

RECORD WORLD MAY 26, 1973

Argent Drops In



Seen "in deep" with English rock group Argent is former RW assistant editor **Robert Feiden**. The group, consisting of **Rod Argent, Jim Rodford, Russ Ballard**, and **Robert Henrit** make their Carnegie Hall concert debut on May 18 in New York. Their current Epic single is "God Gave Rock And Roll To You."

Alice Whips It on Us

■ **NEW YORK** — "Whiplash" mascara, the first in a series of unisex cosmetics created by rock star **Alice Cooper**, is about to be extensively marketed in stores from coast to coast. Amongst the largest stockers of the make-up will be the **Alexander's Department Store** chain in the New York area.

"Whiplash" mascara is a product of **Charles Anthony, Inc.** and **Alive Enterprises** and was designed especially for **Alice** and his fans. The product will be followed by other cosmetics bearing the **Alice Cooper** trademark. Next on the agenda is "Take A Bath With Alice" bubble bath, with future items to include an **Alice Cooper** perfume, **Cooper-rouge**, and an **Alice Cooper** deodorant.

White to WB

■ **NEW YORK**—**Warner Bros. Records** has announced the signing of **Clarence White**, whose first solo album, on the **Reprise** label, will be completed this summer. **White** was a member of the **Byrds** for four years. He is currently touring Europe with his brothers in a bluegrass group called the **Kentucky Colonels**.

Shorewood Does GRC Packaging

■ **ATLANTA**—**General Record Corporation** has signed an exclusive agreement with **Shorewood Packaging Company** to produce all jackets for the company's two labels, **GRC** and **Aware**. **Michael Thevis**, President of **General Record Corporation**, decided on **Shorewood** after **Shorewood** representative, **Floyd Glinert** traveled to **Atlanta** and conducted an audio-visual presentation.

Campus Report

(Continued from page 18)

suppliers of this fact. If you will not be on the air, but will have somebody at the station to pick up mail, inform them of this fact too. If you will not be on the air, and nobody will be around, tell the truth. Whatever the truth is, telling it is definitely the most prudent policy to follow.

En Texas

(Continued from page 42)

Lola Beltrán estuvo en San Antonio. La **Lola** de México vino en esta ocasión acompañando a los colegas de **PECIME** (Periodistas cinematográficos de México) con el propósito de organizar una "Semana del Cine Mexicano" en San Antonio. Dicen que vendrán 30 luminarias del cine . . . Por acá las esperamos . . . Y hasta entonces . . . ¡Saludos!

En Mexico

(Continued from page 42)

está decidido a recuperar el sitio que ostentó cuando sonaron fuertemente sus grandes éxitos "La Nave del Olvido" y "El triste!" . . . Felicitaciones a **Discos Cisne Raff** por la reorganización que llevan a cabo, se hacía necesaria, y como manifiesta **Raúl Ficachi** alto directivo "el contacto con los medios de difusión hablados y escritos es sumamente importante" . . . Tenaz es la ducha por la supremacía del número "Corazón Vagabundo" que interpretan con su especial estilo **Imelda Miller** y **Alberto Vazquez**. En ambas grabadoras (**RCA** y **GAS**) los Dptos. de Promoción radial han agudizado su labor . . . ¡Y será hasta la próxima!

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

LIVE AND LET DIE—Paul McCartney & Wings—Apple
Publisher: McCartney/ATV

SLEEPER

ONE MORE DANCE—Jack The Lad—Charisma
Publisher: Hazy Music

ALBUM

NEVER TURN YOUR BACK ON A FRIEND—Budgie—MCA

By RON McCREIGHT

■ LONDON—The main issue at the recent Annual General Meeting of the British Phonographic Industry (BPI), was a proposal by its Chairman, Len Wood, that the eight major record companies should be entitled to a permanent position on the council. Although there was no final resolution, the independents stood firm with their objections, led by MAM managing director, Geoffrey Everitt, who considered that Wood's view that EMI, Decca, Pye, Phonogram, Polydor, CBS, RCA and WEA should be given permanent voting rights (leaving only a possible four independents able to participate in making decisions) in consideration of these companies' substantial financial support to BPI, implied that any company should then be in a position to buy itself a seat. Other issues discussed included the possibility of a more straightforward manner of sampling dealers involved in compiling the recognized singles and albums BMRB chart which now receives contributions from BPI, and the re-election of Martin Davis (UA), Ken Glancy (RCA), Stephen James (DJM), John Deacon (A&M), John Fruin (Polydor), Steve Gottlieb (Phonogram), Ian Ralfini (WEA), Bill Townsley (Decca), Richard Robinson (CBS), Gerry Oord (EMI), Walter Woyda (Precision) and the introduction of Island's David Betteridge to the council.

Elton John producing a single and album, in Air Studios for Kiki Dee, who has just signed a three year deal with his Rocket Record Company. Meanwhile Stealers Wheel are in Apple all week hoping to complete their next album and Paul McCartney with Wings have recently been frequent visitors to Morgan Studios.

Island's Muff Winwood will now concentrate on his duties as artists and repertoire director and is replaced by Dave Domleo as promotions manager. Neil Warnock has been appointed a director of the Bron Agency after six years at NEMS. He joins Gerry and Lilian Bron and Steve Barnett and will be working on such British acts as Deep Purple, Uriah Heep, Wizzard, ELO, Curved Air, McGuinness Flint, Tempest Osibisa, Fleetwood Mac and Silverhead. The long-awaited appointment of marketing executive for EMI has been made with Bob Mercer joining them from Marcom Systems. Pye Records have appointed Jack Boyce as marketing manager.

Tours announced by the Sutherland Brothers and Quiver whose extensive list of dates includes an Empire Pool, Wembley gig with Hawkwind on May 27th, John Hiseman's Tempest who play the Queen Elizabeth Hall on the same day as part of their first ever British tour and Dr. John who will p'ay two dates in France after concluding his visit here on June 26th.

GERMANY

SINGLE EXPORT TIP OF THE WEEK

THE BOUZOUKI—Vicky Leandros—Philips

SINGLE IMPORT TIP OF THE WEEK

NO MORE MR. NICE GUY—Alice Cooper—Warner Bros. (WEA)

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



ICH ZEIG' DIR MEIN PARIS—Severine—Hansa

ALBUMS OF THE WEEK

(POP)—CREEDENCE GOLD—Creedence Clearwater Revival—Bellaphon
(CLASSICAL)—HERBERT VON KARAJAN CONDUCTS BEETHOVEN, WAGNER & BRAHMS—Columbia-EMI

By PAUL SIEGEL



■ BERLIN—The summer is creeping up on us, and fellas, gals, where are your summer copyrights and records? . . . Chappell's Doris Wagener promo gal sent me a blue Blue Diamond's single on Decca called "Angela," wow! . . . UFA rushed me a great record: the package was empty . . . My son André, 15, has spring fever, and likes—Neil Diamond's "La Bamba" on Bellaphon, why not? . . . Guess who is giving a concert in Berlin? . . . Fats Waller!

My DJ buddy Frank, with whom I've tipped single hits for the Löwen juke ops for almost ten years, has taken over as the new program director of Radio Luxemburg; good luck fella, and keep the discs turnin' (Incidentally Frank's real name is Tim Elstner) . . . Art Talmadge's son Rick Talmadge visited the Soviet Memorial in East Berlin on a trip with me, and some people there thought he was Mark Spitz . . . Just now I spoke on the long distance phone from Berlin to Milan to my brother, Franz Leonardi; Franz and me share a song which rings the bell of hitdom everywhere called, "And That Reminds Me"; one thing about Franz Leonardi, his heart is as big as the Empire State Building! . . . Next biggest International star I pick to come out of the new Germany (Long Hair Kids and Clean Cut Producers) is a very sympathetic, handsome smilin' Mike (not Irish) but European; You'll remember him (those of you who were at the MIDEM 1973) as the master of ceremonies from Germany sharing the stage with the actor Frenchman! . . . Oh, yes, his full name is Michael Schanze . . . Dieter Weber, producer of Germany's top television hit parade show, "ZDF Hit Parade," just returned from a whirlwind flight from Los Angeles and Las Vegas, full of sincere, hearty enthusiasm about our country's people and things the Record World people in our Hollywood office gave him a wonderful time, especially our Beverly Magid . . . One of the most intelligent biz minded German record company heads is Dr. Udo Unger, whose indie firm Intercord has become a power. His gal "Friday" Erika Herder (Frau) keeps the ball rollin' with such hot artists as Reinhard Mey, Kraan, Black Kion's Jam Session & Joana, spiked by the alert P.R. man Wolfgang Schmidt . . . Ed Heine, former AFNer at Munich now workin' as musician finder for "Musik unserer Zeit," a pub arm of "WEA."

INTERNATIONAL HIT PARADE

MAY 26, 1973

ENGLAND'S TOP 10

1. SEE MY BABY JIVE
WIZZARD—Harvest
2. HELLRAISER
THE SWEET—RCA
3. TIE A YELLO RIBBON ROUND THE
OLD OAK TREE
DAWN—Bell
4. HELLO, HELLO I'M BACK AGAIN
GARY GLITTER—Bell
5. AND I LOVE YOU SO
PERRY COMO—RCA
6. DRIVE IN SATURDAY
DAVID BOWIE—RCA
7. GIVING IT ALL AWAY
ROGER DALTRY—Track
8. BROTHER LOUIE
HOT CHOCOLATE—RAK
9. ALSO SPRACH ZARATHRUSTRA (2001)
DEODATO—CTI
10. NO MORE MR. NICE GUY
ALICE COOPER—Warner Bros.

ITALY'S ALBUM TOP 10

1. IL MIO CANTO LIBERTO
LUCIO BATTISTI—Numero Ono, RCA
2. QUESTO PICCOLO GRANDE AMORE
CLAUDIO BAGLIONI—RCA
3. 1 + 1
MINA—PDU/EMI
4. WHO DO WE THINK WE ARE
DEEP PURPLE—EMI/Purple
5. CARAVANSERAI
SANTANA—CBS/MM
6. XV RACCOLTA
FAUSTO PAPERETTI—Durium
7. SOMETHING TO SAY
JOE COCKER—Phonogram/Cube
8. MADE IN JAPAN
DEEP PURPLE—EMI/Purple
9. ARANCIA MECCANICA
SOUNDTRACK—Ricordi/WB
10. ALESSANDRA
POOH—CBS/MM

Through the courtesy of:
MUSICA E DISCHI
Editor-in-chief MARIO DE LUIGI JR.

MAY 26, 1973

GERMANY'S TOP 10

1. DER JUNGE MIT DER MUNDHARMONIKA
ND CLUVER—Hansa (Ariola)
2. GET DOWN
GILBERT O'SULLIVAN—MAM (Teldec)
3. BIANCA
FREDDY BREEK—BASF/Cornet
4. MAMA LOO
THE LES HUMPHRIES SINGERS—Decca
5. IMMER WIEDER SONNTAGS
CINDY & BERT—BASF
6. DREAMS ARE TEN A PENNY
Penny Farthing (Bellaphon)
7. EIN FESTIVAL DER LIEBE
JURGEN MARCUS—Telefunken
8. BLOCK BUSTER!
THE SWEET—RCA (Teldec)
9. ROCK ME BABY
DAVID CASSIDY—Bell (Polydor)
10. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—Columbia (Electrola)

Through the courtesy of:
Killy Gripel—AUTOMATENMARKT
Uwe Lencher—MUSIKMARKT
Paul Siegel—RIAS RADIO
Klaus Quirini—DDO DJ ORG

EUROPE'S TOP 10 CLASSICAL ALBUMS

1. KLAVIERKONZERTE
(PIANO CONCERTOS)
ARTUR RUBINSTEIN—Decca
2. PIANO CONCERTO NR. 2
(RACHMANINOV)
ALEXIS WEISSENBERG/KARAJAN—
Columbia/EMI
3. CHOPIN
ADAM HARASIEWICZ—Philips
4. TSCHAIKOVSKY
PATHETIQUE SYMPHONY—Intercord
5. BACH—BRANDENBURG CONCERTO
BASF
6. BRAHMS—VIOLIN CONCERT
ISAAC STERN—CBS
7. ORFF—CARMINA BURANA
JANOWITZ/STOLZE—CBS
8. AN UNFORGOTTEN VOICE
FRITZ WUNDERLICH—Ariola/Eurodisc
9. SCHAUT HER ICH BIN'S
HERMAN PRETY—HOR ZU—
EMI/Electrola
10. HANDEL—ORGAN MASS
BASF

Through the courtesy of:
CLASSICAL REVIEW
By: DR. SOFIA ARONIVICH MENCINI

CANADA

By LARRY LeBLANC



■ TORONTO: The first Bachman-Turner Overdrive single for Mercury label is "Give Me Your Money Please" . . . WEA staff doing cartwheels over the 'instant' reaction to the single "Rosalie" by Michael Tarry . . . Producer Bill Misener has been recording at RCA Studios with Dianne Brooks and Cal Dodd . . . Also at RCA last week were separate sessions by Stompin' Tom Connors and Dick Nolan . . . Anne Murray plans to return to England in

the fall with Richard as backup. Balmur has produced a one hour documentary on Anne's recent northern Canada tour. Anne performed the Henry Mancini-Hal David title tune "Send A Little Love My Way" for the movie "Oklahoma Crude" . . . Crowbar to return to New York to complete lp. To date four sides have been completed at The Record Plant . . . Fludd now mixing their album recorded at The Manor in England . . . Downchild Blues Band lp due in June . . . Brutus recording at Toronto Sound . . . James Leroy due for a GRT single and lp in June . . . Flying Circus to tour Wes in July . . . Jim Kale, ex-Guess Who member, has joined Scrubaloe Caine . . . Encore Productions in Toronto set for the following shows: Jose Feliciano, Massey Hall (May 27); Chuck Magione and the Hamilton Symphony, Massey Hall (June 18); Jethro Tull, Brewer & Shipley in Kitchener (May 29), Ottawa (31), Quebec City (1); and Grand Funk, Toronto (July 19), Montreal (21), and Ottawa (20) . . . Thundermug lp "Orbit" has just been released by Axe Records. Disc should spark some interest in the band's "Orbit" single . . . the Stampeders' single "Minstrel Gypsy" due for late May release in U.S. Band just completed a university tour of Kentucky, Mississippi, Ohio, New York and Pennsylvania . . . RCA is putting out a special in-store lp "Hits and Hitbounds" complete with commercial messages . . . John Kay off with "Moonshine" single written by Les Emmerson . . . Bob Ruzicka tune "Dirty Old Man" is doing well for George Hamilton IV in U.S. countryside action . . . Domenic Troiano has released a single "All Night Radio Show" from his new Mercury album . . . Hot Cottage off with an album with blues legend Walter Horton for London label . . . Argo has released Rick Jones' 2nd album "Hiya Maya." Jones resides in England . . . New SGM single "Everyone Knows Butterfly" by Gordy Hayman has been released . . . Leeds Music (Canada) has appointed Wayne Patton as general professional manager in charge of Leed's pop publishing . . . New Lorence Hud single is "Master of Pantomime" . . . Greaseball Boogie Band has cut an lp at the El Mocambo club . . . Ken Tobias currently recording in London at AIR studios . . . "The Poor, Poor Farmer" cut has been pulled for single release from Stompin' Tom's "Big Joe Mufferaw" lp . . . Alden Diehl has resigned as program director of CKLW (Windsor), effective May 31 and has applied, with CKEY's Keith Rich, for the license of CJLX (Thunder Bay).

By GILLES PETARD



■ After a long absence from the recording studios, Jacques Brel is back with an impressive single "L'enfant"/"J'arrive" (Barclay), from the soundtrack of the film "Le Far West" . . . Sponsored by Europe 1, Tenot & Filipacchi present the group Mud and Gilbert O'Sullivan at the Salle Pleyel on May 19 . . . During the first five weeks, Pink Floyd's lp "The Dark Side Of The Moon" sold over 100,000 copies. On May 29, Paul McCartney is doing the show at the

Olympia. Sadly, Birtha cancelled its projected tour of France. On the other hand, Diana Ross will be presenting the awards to the winners at the Cannes Film Festival on May 25; the fete will be concluded with the showing of "Lady Sings The Blues" . . . Mabel John, head of Fourth House Music Productions (Los Angeles) and member of the Raelets, made stop overs in Geneva and Paris prior to recording a solo lp in London for John Abbey's Contempo label . . . Latest French recording and publishing company is Vamp. Founded by Gabriel Iboz and Didier Guinochet, it will specialize in pop music with groups like Blue Vamp and Lard Free (the latter presently recording at the Island Studios in London); distribution will be handled by Labrador . . . On his way back from Japan, David Bowie stopped in Paris for a press conference, declaring that he would be
(Continued on page 47)

Jung Ideas



Wilfried Jung (left) congratulates recording star Michael Schanze on the occasion of Schanze signing a contract for the next five years. Music industry people who attended January's MIDEM convention will remember Schanze emceeing the MIDEM television show. The young star has been compared to Dean Martin.

SAMI Expands In Venezuela

■ CARACAS — Don Johnson, President of South American Marketing, Inc. of Venezuela, has announced that they are not extending their licensing agreement with MCA Records in that market and are looking to add new lines for representation in the growing Venezuelan market. The first two new labels to be taken on by the company are Metromedia Records of New York and California and East Bend Records of Dallas, Texas.

Copland in the Studio

By ERIC KISCH

■ NEW YORK—Last Wednesday (9) I saw a true child of the twentieth century, directing a chamber group of musicians, who were spread in front of him in a horseshoe pattern. To the observer, the humans in the scene were almost surrealistically dwarfed in the landscape of microphones, booms, cables, baffle panels and other paraphernalia that are necessities in today's recording studios. None of this affected the man. With baton at the ready he urged his colleagues: "Come, this is a barn dance—now get in the mood." A swift downbeat and joyous music poured out of the four speakers in the control room.

The man: America's dean of composers, and one of its most beloved personalities — Aaron Copland. The place: Columbia Records' studios in a converted church in New York City. The occasion: the taping of the first recording of "Appalachian Spring" in its original chamber orchestra version.

"Appalachian Spring" is perhaps Copland's best known and most popular work, and in the repertoire of American concert music it must surely rank with Gershwin's "Rhapsody in Blue" and "American in Paris" in frequency of programming. The score abounds in glorious tunes, including a set of variations based on the old Shaker hymn, "Simple Gifts," which has suddenly come to fame in the pop field.

Commissioned as a ballet by Martha Graham and premiered by her dance company on October 30, 1944, "Appalachian Spring" tells the story of a "pioneer celebration of spring in a newly built farmhouse in

Pennsylvania in the early 1800's." The work was originally scored for thirteen instruments but is today best known in the composer's transcription for full symphony orchestra.

Incredible as it may seem, the small orchestra version was not published until 1972, and the work had never been recorded in its original form until now. To this listener's ears, the chamber version allows all the springliness, naiveté, and poignancy of the music to come through with a direct, simple clarity. The musicians (all from the New York Philharmonic) gave their best under enjoyable conditions.

In the control room, producer Andy Kazdin managed the music-making and the technology with complete professional as-

(Continued on page 47)

Phonogram May Classical Release

■ NEW YORK — M. Scott Mampe, director of the classical division of Phonogram, Inc. has announced that the first complete recording of Mozart's early opera "Die Gartnerin aus Liebe" will head the May release on Philips.

Other classical releases include: Bernard Haitink completing his cycle of Bruckner symphonies with the Amsterdam Concertgebouw with a new recording of the "Symphony No. 1"; "Colin Davis at The Last Night of the Proms"; Claudio Arran performing Liszt's "Complete Concert Paraphrases on Operas by Verdi"; Handel "Overtures" and the two short Monteverdi operas "Il Combattimento di Tancredi e Clorinda" and "Il Ballo delle Ingrate"; oboe concertos by Leclair, Marcello, Vivaldi and Telemann performed by Heinz Holliger, oboe, and the Dresden State Orchestra conducted by Vittorio Negri; Stephen Bishop performing Beethoven's second and third Op. 31 Piano Sonatas; Eliahu Inbal conducting the New Philharmonic Orchestra in the Symphony No. 3 ("Rhenish") and uncompleted Symphony in G minor ("Zwickau"); and I Musici performing Rossini's "Sonatas for Strings," Nos. 5 & 6 coupled with Bottesini's Grand Duo Concertant."

Two Penderecki Albums Readied

■ LOS ANGELES — Two albums of Krzysztof Penderecki's original compositions, including five recording premieres, are currently being readied for June release by Angel Records. The lp's feature the Polish Radio Symphony Orchestra conducted by Penderecki with soloists Wanda Wilkomirska (violin), Siegfried Palm (cello) and Felicja Blumenthal (harpsichord).

MAY 26, 1973

CLASSIC OF THE WEEK



RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

BEST SELLERS OF THE WEEK

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

NOW VOYAGER (STEINER)—Gerhardt—RCA

JOPLIN: RED BACK BOOK—Schuller—Angel

BIZET: CARMEN—Bernstein—DG

SAM GOODY/EAST COAST

BEETHOVEN: NINE SYMPHONIES—Karajan—DG

BELLINI: NORMA—Caballe—RCA

BIZET: CARMEN—Bernstein—DG

HUNTER COLLEGE CONCERT—De los Angeles—Angel

JOPLIN: RED BACK BOOK—Schuller—Angel

NOW VOYAGER (STEINER)—Gerhardt—RCA

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

HOROWITZ PLAYS SCRIABIN—Columbia

VERDI: RIGOLETTO—Sutherland—London

KING KAROL/NEW YORK

BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia

BIZET: CARMEN—Bernstein—DG

CHOPIN: SONATA NO. 2, ETC.—Watts—Columbia

MAHLER: SYMPHONY NO. 8—Solti—London

OFFENBACH: TALES OF HOFFMANN—Sills—Audio Treasury

PUCCINI HEROINES—Price—RCA

RACHMANINOFF: SONGS—Gedda—Angel

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

VERDI: RIGOLETTO—Sutherland—London

WAGNER: TRISTAN & ISOLDE—Karajan—Angel

RECORD & TAPE COLLECTORS/BALTIMORE

BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia

BEETHOVEN: SYMPHONY NO. 9—Giulini—Angel

BIZET: CARMEN—Bernstein—DG

CALLAS: ARIAS I LOVE—Angel Voices

DONIZETTI: ANNA BOLENA—Sills—Audio Treasury

JOPLIN: RED BACK BOOK—Schuller—Angel

NOW VOYAGER (STEINER)—Gerhardt—RCA

PUCCINI HEROINES—Price—RCA

ROSSINI: ARIAS—Horne—London

SIBELIUS: FINLANDIA—Stein—London

HOME ENTERTAINMENT/HOUSTON

SWITCHED ON BACH—Carlos—Columbia

BIZET: CARMEN—Bernstein—DG

JOPLIN: RED BACK BOOK—Schuller—Angel

NOW VOYAGER (STEINER)—Gerhardt—RCA

ELIZABETH REYHERG: ARIAS—Victrola

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

SATIE: PIANO MUSIC VOL. 4—Ciccolini—Angel

SIBELIUS: FINLANDIA—Barbirolli—Seraphim

VERDI: LA TRAVIATA—Sills—Angel

WELL TEMPERED SYNTHESIZER—Carlos—Columbia

RECORD CENTER/COLORADO

BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia

BEETHOVEN: SYMPHONY NO. 9—Solti—London

BEETHOVEN: NINE SYMPHONIES—Boehm—DG

BEETHOVEN: NINE SYMPHONIES—Karajan—DG

DONIZETTI: ANNA BOLENA—Sills—Audio Treasury

DONIZETTI: LUCIA DI LAMMERMOOR—Sutherland—London

HOLST: THE PLANETS—Mehta—London

MAHLER: DAS LIED VON DER ERDE—Solti—London

MAHLER: SYMPHONY NO. 8—Solti—London

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

VOGUE/LOS ANGELES

BEETHOVEN: SYMPHONY NO. 9—Solti—London

HOLST: THE PLANETS—Mehta—London

JOPLIN: RED BACK BOOK—Schuller—Angel

NOW VOYAGER (STEINER)—Gerhardt—RCA

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim

SCHMIDT: SYMPHONY NO. 4—Mehta—London

SEA HAWK (KORNGOLD)—Gerhardt—RCA

STRAUSS: ALSO SPRACH ZARATHUSTRA—Mehta—London

VARESE: ARCANA, ETC.—Mehta—London

WHEREHOUSE/CALIFORNIA

BACH: CANTATAS VOL. 6—Harnoncourt—Telefunken

BEETHOVEN: SYMPHONY NO. 9—Toscanini—Victrola

BEETHOVEN: SYMPHONY NO. 9—Solti—London

DONIZETTI: ANNA BOLENA—Sills—Audio Treasury

HAYDN: SYMPHONIES VOL. 6—Dorati—London Stereo Treasury

JOPLIN: PIANO RAGS—Rifkin—Nonesuch

MESSIAEN: TURANGALILA SYMPHONY—Ozawa—RCA

NOW VOYAGER (STEINER)—Gerhardt—RCA

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

HOROWITZ PLAYS SCRIABIN—Columbia

Enjoin Retailer

(Continued from page 3)

as Stereo Tape Center.

In granting plaintiffs' request for the preliminary injunction, Chief Judge Joseph P. Kennedy of the U. S. District Court of the Southern District of Ohio, Eastern Division, rejected the defendant's claim that since the Copyright Act permits an individual to duplicate sound recordings in the home, and since the customer operates the "Make-A-Tape" machine, there was nothing illegal in the operation.

It had been brought out in the hearing that a customer who brought a tape he wished to copy, as well as his own blank tape, paid a \$2 fee for using the Make-A-Tape machine. If he brought his own recorded tape, he could purchase a blank tape for \$3.95 and use the machine at no charge. He could bring in his own blank tape and pay \$2 to have duplicated onto it the recording from a tape in the stores tape library, or he could duplicate a tape from the store's library onto a blank tape purchased from the store for \$3.95 and pay no fee for the use of the machine.

Judge Kennedy, ordered the tape duplicating equipment returned to the defendant, with the admonition that they may not permit the machines to be used to duplicate plaintiff's copyrighted tapes or for any other purpose inconsistent with his opinion.

Teamwork

■ In last week's story on Ellie Greenwich, Steve Tudanger and Steve Feldman were inadvertently not mentioned. They deserve credit as co-producers, arrangers and selectors of material with Ms. Greenwich. Tudanger is also a partner with Ellie in the Jungle Habitat Company.

France

(Continued from page 45)

working with Jacques Brel . . . Vogue is releasing a double lp rock-opera about the French Revolution. A co-production by France Etoile and Editions Baboo, it features an all-star cast with artists like Antoine, Les Charlots, Noelle Cordier, Martin Circus, etc. Terrence Young is trying to produce it as a show at the French Opera, for the benefit of Lino Ventura's institution for unadopted children . . . The French group The Variations went to Memphis to record an lp at the Ardent Studio under the direction of Don Nix . . . Hugues Auffray has an excellent lp out on Atlantic (WEA). Also on WEA, the group Tartempion, all made up of well-known musicians, bows with a single "La Peinture A L'huile" . . . Fats Domino and his band to play at Salle Pleyel on May 17; they had previously appeared at the Festival de la Rose d'Or in Montreux, along with Joe Simon and Millie Jackson . . . Kudos for Thomas Jefferson Kaye's album (Dunhill).

Rena Reigns



Capitol Records has signed Rena Sinakin to a long-term exclusive contract. Rena's initial album for the label, "Make Music" was co-produced by the artist and Richie Havens for release in June. Pictured at the signing are, from left, Capitol in-house producer Bob Buziak, Ms. Sinakin Capitol's Mauri Lathower.

Aaron Copland

(Continued from page 46)

surance and intense concentration. His keen ears caught the slightest mistakes, and indeed he even heard some errors in the newly printed parts which had slipped by the composer-conductor who was concentrating on the full score.

The smooth progress of the session gave the impression of years of close association, yet this was the first collaborative effort between Copland and Kazdin. It certainly won't be the last. To capture all the details of the transparent scoring, Kazdin employed ten microphones feeding into eight tape tracks. The microphone placement and orchestral layout were designed to yield optimum results in both stereo and quad.

The recording is part of Columbia's continuing documentation of Copland conducting Copland, and on the basis of the day's playbacks, the completed disc should be a winner, critically and commercially.

Fewer Units Sold

(Continued from page 3)

will all sell. But the marginal albums suffer, because the kid doesn't have enough money left over to buy them. These days, either an album is super huge or it's a super stiff. You don't have the album that you do a nice job on in the medium sales category. Those albums just sit on the rack and don't move."

Another retailer, a buyer for a national chain, agrees. "Business is slow now, and I think the summer slump has come early. Sure, you move large quantities of the Top 20 albums, but you don't have any albums that you do 'okay' on anymore. And that's what's hurting the record business." He went on to state that the hottest albums are always featured by the discount operations as loss leaders, so ". . . to be competitive you can't make money on those albums anyway. You have to put them out cheap to draw people into the record stores. But the problem is, once they get into the store, they don't buy anything else anyway." He concluded by noting that catalogue albums are his best profit-makers.

Arnold Jay's Production Drive

■ FT. LAUDERDALE, FLA.— Arnold J. Capitanelli, President of Arnold Jay Music, Inc., of Florida, has announced that his company is embarking on a major record production drive.

Initiating the campaign, is a Bell Record production agreement for Koffie, female vocalist under exclusive contract to Arnold Jay. Koffie's first single on Bell, "Stay Here With Me," was written by Arnold Capitanelli and Robert O'Connor and is published by Arnold Jay Music, Inc.

In addition, the production company has just finished cutting lps with Tony Chance, Hi Lads, Lou Caddy and the Panics and Julie George.

Green to A&M Promo

■ LOS ANGELES — Larry Green has been named as the new promotion man for the North and South Carolina region, reports Harold Childs, director of national promotion for A&M Records.

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ATV in U.S.

(Continued from page 3)

built on Beatles compositions; Comet Music, which also includes Beatles songs; Sweco Music and Welbeck Music.

ATV Music Group already is a major factor on U.S. best-seller lists, because of the Beatles catalog, as well as continuing involvement with the songs of Paul McCartney. Presently topping the charts are the two Beatles historical albums, and McCartney's current single, "My Love."

The company is also dealing with the soundtrack from the "Strauss Family," an eight-part British television series, now on the ABC-Television network. The album is out on Polydor Records. In addition to the music from this series, the ATV Group handles music from the various TV series produced and distributed by ITC in the U.S. for ATV.

Forthcoming is McCartney music from the next James Bond motion picture, "Live and Let Die," while ATV Music Corp and Welbeck songs will be released as singles during the next four weeks by artists on MGM, Atlantic, 20th Century Fox, London and Epic records.

Beatles

(Continued from page 3)

one with a bullet this week in **Record World** with the other half of the set "Beatles: 1962-66" at number 4 with a bullet. Paul McCartney's new "Red Rose Speedway" album (with his group Wings) jumped from 45 to 8 with a bullet after only 3 weeks on the charts. Both George Harrison and Ringo Starr have albums due shortly.

George Harrison's lp, entitled "Living In A Material World," will feature his new single "Give Me Love (Give Me Peace On Earth)" which is 31 with a bullet on **RW's** Singles Chart only after two weeks after its release. Ringo Starr's album, which is being produced by hot producer Richard Perry, will feature oldies and include cuts performed by all four former Beatles, a first since their breakup in 1970.

In addition, Paul McCartney's single "My Love," one of his hottest records in some time, jumped from 13-3 with a bullet this week and seems destined for the top spot. Of course, all these hot recordings are on the Beatles' Apple label.

With all the activity perpetrated by the popularity of this fursome, it seems whenever record sales need a solid boost, the Beatles are always there to supply the momentum.

Seal Of Approval



Officer Otis Thrasher (second from left), a Criminal Investigator with the Arizona Department of Public Safety, accepts an honorary Gold Recording Award from Henry Brief, Executive Director of the Recording Industry Association of America. Officer Thrasher, who has led a number of raids and made arrests of tape pirates in Arizona, was cited for his "extraordinary dedication and zeal in enforcing the laws against counterfeiting and piracy of sound recordings." Looking on are Major Gordon Selby (left), and Sgt. Dennis Hermansen, of the Arizona Department of Public Safety.

Bankruptcy Filings

(Continued from page 3)

under Chapter 11 of the bankruptcy laws this past week. Under the arrangement worked out, their creditors will appoint a trustee, who will oversee the entire operation while the stores can remain open. Arlan Discount, covering roughly 65 stores and doing \$80 million a year, it was reported, carried mainly budget and bargain/basement type records. They had been buying from a number of rack jobbers, including Handleman and J. L. Marsh.

And Service One-Stop of Newark, N.J. filed earlier this week under Chapter 11; Thursday morning (17), they closed their doors completely. They had been servicing the Two-Guys stores with singles and had been an important operation in the Newark area.

Doheny Drops By



Seen visiting Record World's New York offices is Asylum recording artist Ned Doheny (left), whose first solo album, "Ned Doheny," has just been released to favorable reviews. Doheny is pictured with Record World Editor Mike Sigman.

MONEY MUSIC

(Continued from page 20)

Tasmanian monster. I predict it will go top five minimum . . . (2) "Touch Me In The Morning" Diana Ross on Motown. There are very few believers in this record among top 40 programmers. They have replied to its release with a thunderous silence. I will now prove to them how wrong they are. It exploded in one week to #28 at WFIL with Jay Cook, who tells me: "I am having a lot of fun almost having to hold my monster night DJ, George Michael, down. He wants to play it three times in a row." Jerry Del Colliano informs me: "This record is just about #1 in phone requests at WIBG in one week." It is now on WOKY and KOL. You must remember that this song was written by Ron Miller who wrote the classic of the decade "For Once In My Life." Diana Ross is scheduled for three more movies, and she is now a superstar of superstars in the movies . . . (3) "Be What You Are" Staple Singers on Stax. This record just came out and the hand grenades are already exploding in Chicago. I predict it will be a top five Tasmanian egg-cream . . . (4) Gladys Knight. Although this record has had a high position in the national trade charts, this was misleading to pop programmers because the listings were not justified—they were projected merely on r&b sales and there were very little pop station credentials until this week. We knew this record would crossover pop eventually for two reasons: Since it is up-tempo, there would be few objections for pop stations to go on it. As you know, there were a lot of big hits by females recently and I knew as soon as that tapered off, there would be a need for a new hit by a female—and now this record is filling the vacuum. It detonated 22-9 at CKLW and to #18 at WAYS and 24-16 at WTIX. It is on WIIN Atlanta, WIXY, WPGC, WMYQ, WBBQ. New believers: KILT KXOK . . . (5) "Natural High" Bloodstone on London. Since this record broke first in Philadelphia through the diligent promotion efforts of Tom Kennedy of Universal Distributors (owned by Harold Lipsius), I have been in a most favored geographical position to observe with microscopic accuracy (high focus—electron type) the metamorphosis and evolution of this GO-RILLA from the zygote and fetus stages. It detonated 24-16 at CKLW. Let me be candid with you: Since I am guilty of the normal home-town chauvinism and take great pride in my City of Brotherly Love (I yield to no man in my pride for the Philadelphia Flyers ice hockey team and hang my head in shame about the Philadelphia Eagles, Phillies and 76'ers) I must admit to you, people, that I cannot justify or rationalize the failure of our town to break Bloodstone first in the universe pop. Jay Cook put it on WFIL as an lp cut and has as yet failed to give it a number. The ever alert, devious and most treacherous Paul Drew (who seems determined to avenge the humiliation inflicted upon him by WFIL when he, Drew, was running WIBG) moved into the vacuum (and science teaches us that nature abhors a vacuum) just put the record on hitbound on KHJ L.A. and slyly admitted to me under intense interrogation and with a sly

(Continued on page 50)

CLUB REVIEW

Steeleye Delightful At Ash Grove

■ LOS ANGELES—If you like a group to provide rollicking good fun, great harmonies, amazing musical showmanship, and a Renaissance version of rock and roll, then my advice to you is to visit your nearest Steeleye Span. Seeing them again at the Ash Grove recently only confirmed my earlier delight in watching and hearing them. Maddy Prior is an entire chorus by herself, and combined with Peter Knight, Rick Kemp, Bob Johnson and Tim Hart, they do resounding contemporary treatments of some old English type songs. Most of the songs, from their two Chrysalis albums, relate tales of seduction, country lanes, seduction, love and heartbreak, seduction, rhubarb(!) and seduction, all humorously introduced, explained and delightfully rendered.

Beverly Magid

CPI/Shayne Pact

■ Mike Cimino, President of Cimino Publications, Inc. has initiated a distribution agreement with Larry Shayne to represent his music publishing firms as exclusive distributors for all printed products. This agreement is simultaneous to the CPI move to new quarters at the Sherwood Industrial Park, 1646 New Highway, Farmingdale, New York 11735.

Buddah Smiles on 'Special'



The Buddah Group recently took charge and helped make the "Midnight Special" just that, very special, with appearances by Gladys Knight and The Pips, and comedian Robert Klein. Seen here for the taping are: bottom row (left to right)—Buddah VP Ron Weisner, Gladys Knight and Burt Sugarman, Executive Producer of "Midnight Special," top row (left to right)—Sid Seidenberg and Danny Kessler, SAS, Inc., William Guest, Merald Knight and Edward Patten (a.k.a. The Pips), Jerry Doughman, Buddah's west coast promotion manager, and newlyweds Brenda & Robert Klein.

Stigwood Enjoins 'Superstar' Pirate

■ On May 3, U. S. District Judge Carl B. Rubin entered an order in the U. S. District Court for the Southern District of Ohio, Eastern Division, permanently enjoining defendants Pierre Robin and The Repertory Company of America Inc. from proceeding with plans to make a movie version of Jesus Christ—Superstar." The court also granted the motions of The Robert Stigwood Group Ltd. et al. for a summary judgment, rejecting the defendants' contention that the underlying conception of "Superstar" was pirated from "The Passover Plot," a book by Dr. Hugh Schonfield.

The final judgement continues a preliminary injunction entered in late December 1972, restraining defendant Robin and his agents from proceeding with plans for the "Superstar" film "in complete disregard of plaintiff's similar plans, sizeable capital investment, and presumptively valid copyrights."

GRT Sets PR Dept.

■ SUNNYVALE, CALIF. — GRT has announced the formation of a new publicity service to be headed by April Schaub. In addition to serving all phases of GRT publicity, the new service will provide a PR department for GRT's distributor and retailers. The service will render assistance and counseling in all areas of publicity.

Dialogue (Continued from page 39)

Music." And there's tons more to come.

RW: Other artists from Jamaica, who have recorded there but never had American distribution?

Cordell: Yeah, right. Exactly.

RW: I take it that the soundtrack has sold moderately well.

Cordell: Yeah, about 50.

RW: Had you expected it might catch on more quickly here than it seems to have?

Cordell: One can hope for it to do better, but I'm not disappointed and the great thing about it is there are some hardcore reggae fans, writing and doing that sort of thing. And I believe it's great music. It's not music for sitting down to and just listening to, you know. It's music for doing things to.

RW: Do you think that perhaps the reason reggae has got such a following in Great Britain is that a lot of the culture has been transplanted there?

Cordell: Well, there's a huge immigration, yeah. But it's not so ethnic now, it's slightly more universal in its appeal, and I think it stands in its own right. I mean one mustn't hope that it's going to sweep the country in a rage. It never will. But it's got its niche in music. It's good music, it's original music, it's expressive music, it's music of the times. It's contemporary.

RW: I know that reggae has its origins in calypso. But could you explain what the major differences are?

Cordell: It has to do with the best first of all, of course, but then it has to do with the introduction of electrical instruments, too. And then you know, we all forget how powerful the Beatles were, but if the truth be known, the Beatles invented reggae—or at least influenced rock steady and turned it into reggae. And then you know, you've got other songs. They're very heavily influenced by Stax Records and Atlantic Records. I mean, Otis Redding was a god down there. And "Mr. Big Stuff" by Jean Knight—I mean, that is reggae.

RW: Does it interest you to be exploring the music of another culture? Would it be something you'd like to do again?

Cordell: I do it all the time. That's my interest in this whole business: the renaissance of music.

RW: What other areas of the world do you think we might be hearing about in the future?

Cordell: Well, Africa still hasn't said what it's got to say and the Eastern scale still hasn't been used properly. But the key thing is that the people must, for us to be aware of it immediately, speak English, which rather cuts it down. And that's what makes Jamaica so unique. They speak English and yet what they do is really 80 per cent pure African, with a 20 per cent English influence.

RW: Do you still have any involvement with Joe Cocker?

Cordell: Oh, sure, though what, I don't know.

RW: I wondered if you had any thoughts about the fact that he seems to have spent himself . . .

Cordell: I just think he's sitting in limbo somewhere, but he doesn't say good-bye. You know, just because he's not here now, people too quickly forget who he is. But he's the greatest.

RW: The last tour didn't seem to have been all that successful.

Cordell: Well, the conditions were wrong. You know, when pop has so much information available and there are so many people profering opinions a vast majority, it becomes rather like horse racing: you look at the form book and you see what's happening. But you're dealing with a man's emotions, and Joe Cocker's just one of the unique greats. We'll hear lots more from him, I know—whether I'm involved or somebody else is—because as long as Joe Cocker's involved, it'll eventually be alright.

RW: Are you continuing to produce? The new Leon Russell album, for example.

Cordell: Well, that's a live album. But sure, you've got to mix it down; you've got to decide what goes on it and patch up little bits.

RW: So it's still your meat. You haven't gone into the world of high finance?

Cordell: Oh, no, no. I don't pay advances. I just sign people who I think have got it and who think I've got it and we can do a job for them, that if we sign them, they'll make money.

RW: What other artists have you been working with recently?

Cordell: I'm working at the moment with a girl called Phoebe Snow, who's a sensation. She's the pride of Teaneck, New Jersey. And I've been working with another girl named Mary McCreary

(Continued on page 50)

CONCERT REVIEW

Faces Entertain

■ NEW YORK — The idea is basic; when you have a good thing, have it again. Flowing along with this trend is the Faces, a band of exceptional musicians who of late have combined their continuously successful blend of blues and rock to a tour concert.

Welcome to "Oo-La-La," where Rod and his boys entertain, surrounded by blown-up portraits of famous faces like Cagney, Garland and Scott Carpenter, and backdropped by the Can-Can image on their latest album. Taking full control of the Nassau Coliseum crowd, the band opened with a Ron Wood dominated tune entitled "Silicone Grown"; the highlight of the first set was a medley of Faces singles including "You Wear It Well" and "Maggie May," with Rod Stewart prancing and bouncing onstage.

In between acts, several Can-Can dancers leaped on stage and were joined later by members of the Faces, who oogled and danced with them before starting their second set. A good time for all, including the audience.

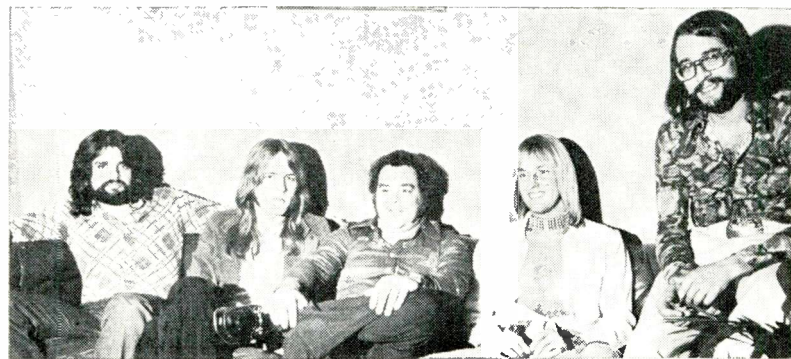
Jo Jo Gunne appropriately opened the show to warm up the audience with their California rock and roll. The majority of the evening's tunes were from their new Asylum lp, "Bite Down Hard." The audience reacted most enthusiastically to "Ready Freddy," the group's latest single.

Mitchell Kanner

Staton/Shelley Single

■ NEW YORK—Because of the response to songwriter Gladys Shelley's standard "How Did He Look" in the new Dakota Staton album, "I Want a Country Man," Groove Merchant Records is rushing out a single on the tune.

Brothers All!



Staehely Brothers John and Al discuss their recent signing on Epic Records with Ron Alexenburg (center), sales Vice-President of Epic Records and Columbia custom labels, and managers Dennis Elias (far left) and Ron Goldstein (far right). Prior to forming their own band, John and Al performed with Spirit. The Brothers' first album, "Sta-hay-lee," is due for release early this summer.

Honorable Visitors



Bhaskar Menon, (center) President, Capitol Industries, Inc. greets Yosuke Suga, (left) retiring President of Japan's Toshiba Musical Industries; Noboru Takomiya (far right), T.M.I. President designate and Gerry Kato, T.M.I. Deputy Manager of International Repertoire. Suga, Takomiya and Kato will be accompanied by Robert Ascott, Capitol and EMI group representative in Japan on an around-the-world trek to all major EMI affiliates, enabling Suga to say farewell and introduce Takomiya to top executives.

Furman & Johnson To Ultra-Sonic

■ HEMPSTEAD, L.I. — John Linde, who heads up Ultra-Sonic Productions, has signed Furman & Johnson to Ultra-Sonic Productions. The artists are managed by Rick Bleiweiss and their recordings will be produced by Bill Stahl of Ultra-Sonic.

Mayfield Opens New Chi Studio

■ CHICAGO — Curtis Mayfield has opened a new all-purpose studio on the south side of Chicago, to go along with his Custom Studios on the north side of that city. The new quarters will house a writers' workshop upstairs, with Mayfield seeking to find and develop new music talent of all kinds.

Dialogue

(Continued from page 49)

and with Hank Wilson, a country artist. You'll hear a lot from him.

RW: Is that another area that intrigues you?

Cordell: Well, it's all music, you know.

RW: I understand that your agreement with Capitol comes up very shortly.

Cordell: Yeah. But I haven't even got started thinking about that. It's not until the end of August, and we've got a big release coming up on June 4, so I've really been making sure that's all together—and how we're going to promote it and how we're going to sell it and, you know, just tying up the odds and ends and getting that in shape. I mean, they've had a huge turnover in staff at Capitol, but they do a wonderful job and I just haven't gotten around to thinking about it. I've got no complaints about them, that's for sure.

RW: I wonder if you ever have the opinion that there are artists involved with other companies whom you feel you could make happen if you had the opportunity.

Cordell: Oh, God, yeah.

RW: You've never thought to profer your services to them?

Cordell: No, because I'd be equally indignant if somebody tried to profer themselves to one of my groups. I mean, I don't look for trouble. I read in an interview that Joe Smith said that he wants Clive Davis to go to bed each night thinking, "Goddamn that Joe Smith." But, you know, I don't want them to ever even think about me. I'm not competing with them; I'm not even competing with myself. I'm just doing what I do and I do it very well and I make sufficient money to see my needs and my business is beautifully run by the people here who never have any complaints. Everybody gets paid what they should get paid, the records get sold like they should get sold, and the records get made like they should get made.

MONEY MUSIC

(Continued from page 48)

smile that he is happy to have the KHJ rock machine blow exhaust into the visage of WFIL in the titanic battle for "King of the Hill" in the mythical championship of rock stations of America. Of course, Drew has a catalyst in this chemical reaction of sales of 100,000 copies r&b in L.A. New believers: WXLO, WCAO, KROQ.

J. Geils Band. There are still a few stubborn programmers who will not believe this record. New developments this week are placing them in a humiliating position, and should cause them to question their own professional competency and judgment. Powerhouse new believers: WLS!!, KLIF, WDGY, KXOK. It exploded at monster station WCFL to #13!! Rosalie "Great Legs" Trombley, who has a community chest, told me: "I am in shock to see a white record explode in motor city in both single and lp sales and phone requests. Anyone not playing this record is lame." Tip sheet superstar Robin Mitchell of WRKO Boston says: "I repeat my previous quote printed in this column: 'This record has the following effect on females over age 12—it makes their nooshies get wet and makes them want to shake their derrieres which they just love to do'." It exploded 27-18 at WPGC. It is on: WIBG, WCAO, WIXY and it is a hit in Seattle.

Jim Stafford on MGM. This is exploding out of the South like the Vicki Lawrence and, if you remember, "Ode to Billie Joe" by Bobbie Gentry. Huge #2 phones at WAYS, #3 phones at WIIN, #3 phones at KOL, smash KJR, huge phones WTIX, 25-14 WBBQ, on KLIF, KILT, WMYQ.

Col Gets Miller



Roger Miller has signed with Columbia Records and was in Nashville recently with his manager, Dann Moss, to record his first single for Columbia under the direction of Ronnie Bledsoe.

Country Records Big In Blighty

■ LONDON — Following recent negotiations with a number of U.S. recording companies, Country Records — distributed throughout the British Isles by Shannon Distribution Ltd., has announced the creation of three labels which will be devoted entirely to country music product.

Country Records have now secured the exclusive rights to release material from the catalogues of the Nashville based Stop and Chart Companies and product will be available on their own logos. The third new label, Country, will release, amongst other material, recordings from the catalogues of the Nashville based World Records and the Washington based Country Showcase America label. Country Records will also feature recordings from many top name British and Irish artists.

Headlining this project is Country Records' managing director Des Dolan who has been responsible in putting many home grown acts on the record, including Country Music Association (Great Britain) award winners Tex Withers and Patsy Powell.

Opry House Becomes 'Opryland'

■ NASHVILLE—Ryman Auditorium, better known as the Grand Ole Opry House, is about to be torn down because its owners, the National Life and Accident Insurance Company is building a new Grand Ole Opry House in a \$38-million 'Opryland' amusement park located ten miles from Nashville. Opryland will be a modern amusement-communications complex comprising the country's biggest TV and radio facilities.

Texas Bill to Brite Star

■ NASHVILLE — Brite Star Records, a division of Brite Star Promotions, has announced the signing of Texas Bill Strength to the label. Strength's first release "Someday, Somewhere, Somehow" has just been shipped. Tex Clark, the label's chief, noted additional artists Margie Bowes, George Riddle, Arthur Thomas, Jimmie Skinner and Marty Martel have been signed to the label.

Elsa, '4' To Willex



Len Sollars, general manager of Willex Records, has announced the signing of Elsa and the Kanesville 4 to a long term agreement. Their initial release is due June 1. Pictured from left are Elsa, Dick McCormick, Al Young and Lou McCormick. Seated is Willex GM Len Sollars.

By RED O'DONNELL



■ Tandy Rice of Top Billing, Inc. (which books the voluptuous singer) told me that Dolly Parton has lost 15 pounds in the past two months. "Where?" I asked Dolly, as she caddied for Porter Wagoner during the Four Star Music golf tournament.

"In Williamson County," she quipped. (Williamson County adjoins Davidson County, of which Nashville-Metro is the county seat).

"Seriously," Dolly said later, "I've lost it where I needed to lose it most." Not up front? "Ooh, noo!"

Don't bug Golly Miss Dolly about her diet. She says it is a secret between her doctor and herself.

Okay, Doc what's up?

Mega recording artist Patsy Sledd and her husband Bill now have two zip codes. In addition to their new home in Hendersonville, Tenn. (suburb of Nashville), they own a house in Cumberland, Iowa, Patsy's hometown . . . Ironically, the Hendersonville place is on the shores of what was the Cumberland River before TVA developed (dammed) it into Old Hickory Lake.

During his recent stage appearance at the Wembley Country Music Festival in London, Del Reeves told the audience: "One reason I love England is because of my fondness for its tea." Ever since Del's been receiving packets of tea almost daily via mail. Does Sir Thomas Lipton tell Timothy Tetley?

Billie Jean Horton has written a book about her life, which includes marriages to a pair of country music giants—the late Hank Williams and Johnny Horton.

"The writing is completed," Billie Jean reports, but it has no title as yet and so far no publisher. I don't know if it could be described as a 'tell all,' but I doubt seriously if it could be made into a GP-rated movie. Perhaps an X or R rated?"

Talent agent Lucky Moeller has booked Hank Snow for a busy-busy tour of New Zealand. The Grand Ole Opry veteran will play 23 shows in 26 days during June and July . . . I'm movin' on?

Sunday Sharpe's U-A single of "It Takes A Man to Make a Women's World" is getting some flak from members of the Women's Lib movement . . . A gal with a euphonious tag like Sunday Sharpe wouldn't be all wrong.

Guitarist-record company executive Chet Atkins, who underwent surgery for removal of a "low malignancy" tumor from his colon April 23 has returned to his RCA office on a part-time basis.

Chet plans to be in Knoxville June 1-2-3 for the annual Chet Atkins Invitational Golf Tournament, but at this time doesn't plan to compete. "I'm going to be there to see that nobody cheats," he quips. He'll return to actual performing (pickin', that is) June 9 when he solos with the Dallas Symphony Orchestra.

(Continued on page 53)

COUNTRY PICKS OF THE WEEK

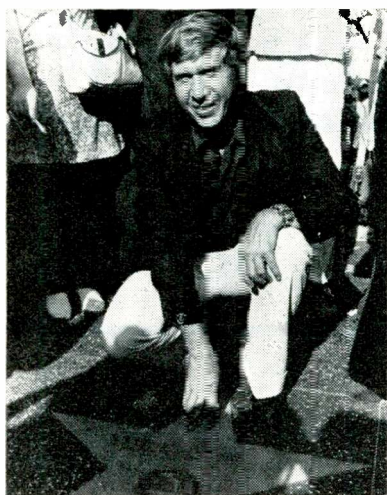
SINGLE STATLER BROTHERS, "WOMAN WITHOUT A HOME" (American Cowboy, BMI). Culled from the Brothers' "Symphony in E Major" epee, this Don Reid song is filled with tenderness and emotion. A very mellow sound that has that Jerry Kennedy production touch. A definite instant programming disk and natural heavy chart item. The Road Hog Gang will bring this lady on home in style! Mercury 73392.

SLEEPER PAUL EVANS, "THAT'S WHAT LOVING YOU IS ALL ABOUT" (September/Port, ASCAP). Paul picks up on the old Esso commercial and it's a gas! Dot is finding some great indie masters and this is another that will score for the label. Beyond the novelty, the song is strong and adapted beautifully. This one will grab a gallon of airplay and accelerate up the charts! Dot 17463.

ALBUM FREDDY WELLER, "TOO MUCH MONKEY BUSINESS." The young country star delivers some hot material on this long-play. Title tune, "Georgia Girl," "Don't Play Me No Demos," "The Perfect Stranger" and "Betty Ann and Shirley" show Freddy's variety and diversity in writing and singing. Heavy lyrical potency and emotion combine with some very clever ideas to make this package well worth discovering. Columbia 32218.



Buck's A Star



Capitol recording artist Buck Owens ogles his sidewalk star in Hollywood Boulevard's prestigious "Walk Of Fame" moments after it was unveiled by Ronald Button, President of the Hollywood Chamber of Commerce. Capitol Records executives, celebrities from the entertainment industry and distinguished members of local government were on hand for the presentation ceremonies.

Shannon Signs With Cinnamon



Johnny Morris (r), President, Cinnamon Records, congratulates Guy Shannon on inking a recording contract with the label and on his new single for the diskery, "Naughty Girl."

Fargo Euro Tour Set

NEW YORK—Donna Fargo will do her first European promotional tour announced Jack Tessler, manager of Famous Music's international division.

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The Lowery Group
of Music Publishing Companies

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

KKYX, San Antonio (Bill Rohde)	KWJJ, Portland (Sammy Taylor)
WKDA, Nashville (Joe Lawless)	KFDL, Wichita (Don Powell)
WRCP, Philadelphia (Jack Gillen)	WWL, New Orleans (C. Douglas)
WBAP, Ft. Worth (Art Davis)	WIRE, Indianapolis (Lee Shannon)
KRAK, Sacramento (Jay Hoffer)	WCMS, Norfolk (Earle Faulk)
KNUZ, Houston (Buddy Covington)	KENR, Houston (Bruce Nelson)
WGMS, Toledo (Troy Young)	KWMT, Ft. Dodge (Dale Eichor)
KTTS, Springfield (Don Paul)	KMAK, Fresno (Mark Robinson)
WPNX, Columbus (C. Holladay)	WENO, Nashville (Johnny K.)
WIIN, Louisville (Barb Owen)	KCKN, Kansas City (D. Rhea)
KWAM, Memphis (Gary Powell)	KOOO, Omaha (Bob Guerra)
WDON, Washington (Tom Reeder)	WCOF, Immokalee (Bob Arace)
WPOR, Portland (Al Diamon)	WVOJ, Jack'ville (Gary Markham)
	KCKC, San Bernardino (Bob Mitchell)

■ Don Gibson puts the King Midas touch to "Touch The Morning" and it's coming up a gold mine! Couple top play with numerous picks and it equals success!

Debuting on the United Artists label, veteran Jean Shepard bounding onto playlists with "Slippin' Away" in Indianapolis, Norfolk, Nashville, San Bernardino, Columbus, Kansas City, Washington and Jacksonville!

WKDA correspondent Joe Lawless has resigned his station post and is assuming an executive position at a Music Row firm. WKDA-FM personality Mike Wingfield will step into the vacated slot on the AM-er.

David Houston's "She's All Woman" is the choice of music directors in Wichita, Ft. Dodge, Houston, Indianapolis and Nashville, with good play at WCMS, WVOJ.

New Mercury signee Penny DeHaven making waves and raves with "The Lovin' Of Your Life."

Freddy Hart literally swamping the airwaves with TWO hit releases! It's pretty much equal response for MCA's "Born A Fool" and Capitol's "Trip To Heaven."

"Dirty Old Man" attracting a lot of attention for George Hamilton IV in Texas and Tennessee, as well as Kansas City's KCKN.

Personnel changes: Hotliner Bob Parks has been re-appointed Music Director at Southern Florida's WGMA; Bob Berry joins the air staff at WWVA in Wheeling.

Jimmy Buffet constantly adding stations to the list airing his "Great Filling Station Holdup"!

Left Fielder: Tommy Collins' "Opal, You Asked Me" is the hottest item (sales and requests) at Sacramento's KRAK!

The Hagers' "Fool Such As I" doing well in Florida and the East Coast.

Kitty Wells inspiring race comments on her new "Easily Persuaded," sages predict it will re-establish the "Queen of Country Music" in the charting columns. Early action in Ft. Worth and Houston.

Warner Mack's "After The Lights Go Out" turning on listeners at WINN, KTTS and WDON.

New disks to watch: Asleep at the Wheel's "Take Me Back To Tulsa" moving at WPNX; Steve Bledsoe's "Valley of Tears" playing at KCKN;

(Continued on page 56)

Watching Bobby Grow



Bobby Goldsboro and Jane Dowden, President of Show Biz, Inc. show equal happiness about a wire and a frog character created by San Francisco sculptor Lou Rankin. The wire is from General Mills picking up their option to sponsor "The Bobby Goldsboro Show" again nationally in 1973-74. The frog is a replica of "Calvin Calaveras" the puppet character on the television show. "Calvin" was presented by Show Biz producers of the Goldsboro Show, to Bobby to commemorate the show's first season.

Simon Cuts Country Disc

■ NEW YORK — Joe Simon has recently completed work in Nashville on an album of country & western hits. The album, "Simon Country," is set for release next month on the Poly-

Collins to Direct Tourney



A congratulating handshake from Music City Board Chairman Joe Talbot (left) is extended to Jud Collins upon his acceptance of the invitation to become the Music City Pro-Celebrity Tournament Director. Collins is Vice-President and director of corporate public affairs for WSM, Inc. The Annual Golf-Music spectacle, co-sponsored by the Country Music Association, The Nashville Area Junior Chamber of Commerce and The Tennessean, is scheduled this year for October 12-14.

dor-distributed Spring label, with the new single, "Kiss An Angel Good Morning," shipping this week. At the beginning of his career, Simon topped the million mark with "The Chokin' Kind" and "You Keep Me Hangin' On," both originally c&w hits.

NASHVILLE REPORT

(Continued from page 51)

"Do me a favor," Chester asked. "Tell the good friends and neighbors around the world to quit sending flowers, candy, fruit baskets, books, etc.

"It's embarrassing for me to accept them," he said. "If they don't quit I'll have to get sick again in order to think I deserve their remembrances."

Dick Cavett's production company (Daphne) is drafting plans for a country music show for airing on his ABC-TV late night.

A Daphne crew is skedded to come here this week to tape segments of Dottie West and Hank Snow at their homes and while performing on the Grand Ole Opry.

Tom T. Hall wrote and recorded a song called "Spokane Motel Blues" and the city council and Chamber of Commerce of that city calls it an "insult to our image."

Hall says his intentions were not to "put down" Spokane. It just so happened, he says, "I wrote the song while in Spokane. I had the idea for the song a long time, I could have written it about almost any city."

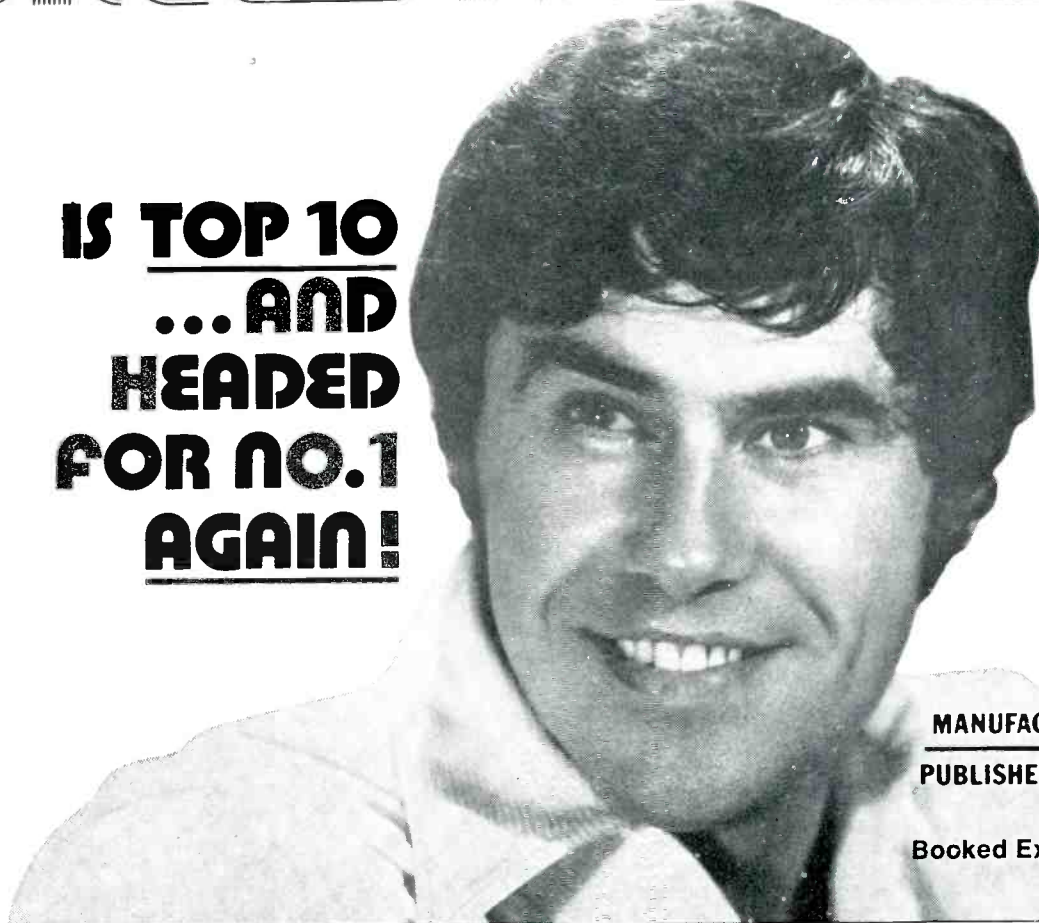
Patti Page's single recorded here recently wasn't on Jack Clement's JMI label as reported in this column. (Nobody asked me to correct the error. I'm doing it voluntarily.) The session was directed by independent producer Norro Wilson, who records for RCA and manages Al Gallico's local publishing operation. Norro says he plans to place it with a major label.

The death of Variety editor Abel (The Able) Green brought back many fond memories for yours truly. Prior to joining RW I wrote a "Tin Pan Valley" column for Variety for seven years. He was a fine gentleman and the world of show business has lost a loyal friend. May his soul rest in peace.

Age and 10,001 one-nighters haven't slowed down Little James Dickens. Little Jimmy is set for an upcoming tour during which he will play nine days in Alaska, jet back to Los Angeles, jet to Hawaii for four days, jet back to Los Angeles and do ten days of personal appearances in California.

MAJESTREE

**IS TOP 10
... AND
HEADED
FOR NO. 1
AGAIN!**



**"WALK
SOFTLY
ON THE
BRIDGES"**

METROMEDIA COUNTRY MC-906
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has got a hit

I WON'T EVER LOVE AGAIN

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JERRY FOSTER



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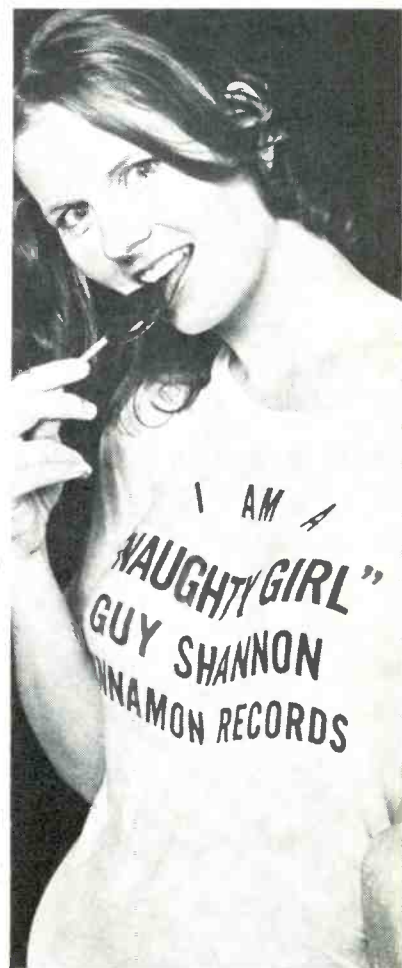


THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	11
2	3	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	11
3	4	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	12
4	5	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	10
5	2	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6098	13
6	9	RHYMER & OTHER 5 & DIMERS TOM T. HALL—Mercury 1-668	5
7	7	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	9
8	11	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	8
9	14	THE SESSION JERRY LEE LEWIS—Mercury 2-803	9
10	16	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	5
11	13	BRENDA BRENDA LEE—MCA 305	10
12	12	SOUL SONG JOE STAMPLEY—Dot 26007	11
13	10	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	9
14	18	HANK WILLIAMS/HANK JR.—MGM 4865	9
15	19	SUPERPICKER ROY CLARK—Dot 26008	5
16	17	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	26
17	21	DANNY'S SONG ANNE MURRAY—Capitol 11172	5
18	15	MY SECOND ALBUM DONNA FARGO—Dot 26006	12
19	20	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	6
20	23	GOSPEL ROAD JOHNNY CASH—Columbia 32253	4
21	6	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	13
22	8	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	12
23	30	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic 31937	3
24	22	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	30
25	29	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	5
26	36	YOU LAY SO EASY BOBBY G. RICE—Metromedia Country 1-0186	2
27	27	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	7
28	28	CATFISH JOHN JOHNNY RUSSELL—RCA 4851	8
29	37	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	10
30	34	SO MANY YEARS EDDY ARNOLD—MGM 4878	3
31	39	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	3
32	40	MAC DAVIS—Columbia 32206	3
33	35	DELIVERANCE SOUNDTRACK—Warner Brothers 2683	15
34	24	LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY—Epic 32113	12
35	26	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	15
36	31	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	21
37	33	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	18
38	41	I HATE GOODBYES BOBBY BARE—RCA 1-0040	4
39	38	CRYING OVER YOU DICKEY LEE—RCA 4857	5
40	46	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 10080	2
41	42	I'LL KEEP ON LOVING YOU PORTER WAGONER—RCA 1-0142	4
42	43	NEITHER ONE OF US BOB LUMAN—Epic 32192	5
43	45	BILL ANDERSON STORY—MCA 2-4001	7
44	44	COUNTRY KEEPSAKES WANDA JACKSON—Capitol 11161	4
45	32	MEL TILLIS ON STAGE—MGM 4889	13
46	54	BEST OF JODY MILLER—Capitol 11169	2
47	52	DAISY A DAY JUD STRUNK—MGM 4898	3
48	56	ALONE CHET ATKINS—RCA 1-0159	3
49	35	ROY CLARK LIVE—Dot 26005	24
50	51	TRUCKERS PARADISE DEL REEVES—United Artists 004F	4
51	50	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	45
52	48	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	16
53	49	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	16
54	—	JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	1
55	63	MIDNIGHT FLYER OSBORNE BROTHERS—MCA 311	2
56	47	WHO'S GONNA PLAY THE OLD PIANO JERRY LEE LEWIS—Mercury 61366	19
57	—	A LADY NAMED SMITH CONNIE SMITH—Columbia KC 32185	1
58	53	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	24
59	57	TRAVELIN' DANNY DAVIS & NASHVILLE BRASS—RCA 10034	8
60	—	SHE'S MY ROCK STONEY EDWARDS—Capitol 11173	1
61	60	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	18
62	—	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	1
63	58	BRUSH ARBOR—Capitol 11158	11
64	62	SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	6
65	69	CHARLIE McCOY—Monument 31910	29
66	55	WE FOUND IT PORTER & DOLLY—RCA 4841	14
67	61	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	29
68	65	TOAST OF 45 SAMMI SMITH—Mega 31-1021	10
69	64	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 4891	8
70	71	FATHER AND SON BILL & JAMES MONROE—MCA 310	8
71	59	SONNY JAMES SINGS HITS OF 72—Columbia 32029	16
72	66	MY MAN TAMMY WYNETTE—Epic 31717	28
73	72	BEST OF EDDY ARNOLD, VOL. III—RCA LSP 4845	8
74	67	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	17
75	73	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	35

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*is in good
shape*



*Sales are
bulging out in
the nicest
places!*

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COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

SWAMP WITCH (Boo & Kaiser, ASCAP)

JIM MUNDY—ABC 11365

JIM STAFFORD—MGM 14496

This song is a hit, but it's a real toss-up who will have it. Writer Jim Stafford's version is steadily climbing the pop chart, but Mundy and Stafford are starting even in country. Great song; both artists cut it well. Production by Don Gant (ABC) and Phil Gernhard and Lobo (MGM) are different, but both are superb and funky.

DEL REEVES—United Artists XW249-W

MM-MM GOOD (Tree, BMI)

BRIDGE THAT WOULDN'T BURN (Gee Whiz, BMI)

Del is in the soup and programmers will be out to lunch taking phones on this one. Use your noodle, chowderhead, cause this record has the powder to knock ya dead.

PAUL RICHEY—Dot 17462

I'M NOT THROUGH LOVING YOU (Golden Horn, ASCAP)

30 DAYS (Arc, BMI)

Paul's got it all on this platter. Fine Pete Drake production, great song and delivery. Richey's gonna break like Watergate!

TOM SMITH—Royal American 83

BABY I'M A WANT YOU (Screen Gems-Columbia, BMI)

A big hit for Bread last year, Tom gets good production and makes it country. There's no risk with this disk!

PAUL EVANS—Dot 17463

THAT'S WHAT LOVING YOU IS ALL ABOUT (September/Port, ASCAP)

Paul picks up on the old Esso commercial and it's a gas! This one will accelerate and grab airplay by the gallons.

CLYDE MOODY—Delta 1045

SHE'S NO ANGEL (Twittybird, BMI)

IF YOU NEED ME, I'LL BE AROUND (Wide Open, BMI)

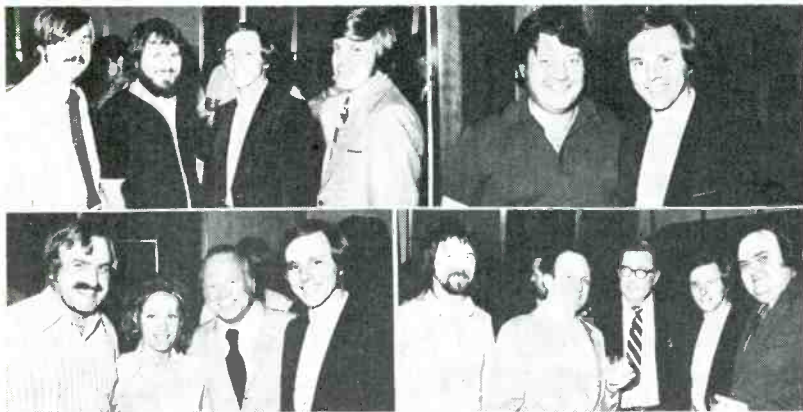
This is the stuff a good box stocks! "She's No Angel" will get the devil played out of it.

BOBBY PENN—50 States 14

LAY YOUR SWEET LOVIN' ON ME (Americus/We-Luv, ASCAP)

Very commercial sound that will get played more than a deck of cards in Las Vegas. Really soft and melodic and nicely erotic.

Nashville Takes 'A' Train



A recent Columbia Studios Open House showcased the newly remodeled Studio A at the popular Nashville location. Pictured above (top, left to right) during the celebration are Country Music Hall of Fame's Bill Ivey, Record World's John Sturdivant, Columbia Studios Manager Norm Anderson, Bill Hudson of Bill Hudson & Associates, and Shelby Singleton (with Anderson); bottom, left to right. Studio Engineer Mike Flego, Judy Dalton and Ed Shea of Nashville ASCAP, Columbia Engineer Stan Hutto, WLAC Radio's John Richburg, record producer Bill Reed and Mega Records' Brad McCuen.



It's unusual to talk
about a "Lady"
being a Monster
...but this "Lady" is!

LADY

Capitol #3590

Kenny Vernon

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Nashville, Tenn. 37212
615/327-1357



COUNTRY HOT LINE

(Continued from page 52)

Paul Evans' "That's What Loving You Is All About" delighting WENO's audience; Ronnie Milsap's debut RCA disk "All Together Now" picked at WKDA; Sunday Sharpe's "It Takes A Man To Make A Woman's World" happening in Indianapolis; and Demitris Tapp's "I'm Missing You" spinning at WPOR.

Fledgling songstress Judi Kester lending fresh sounds to the Carole King hit "It's Too Late." Strong initial play indicates a heavy charter!

Bobby Lewis' first outing on Ace of Hearts, "Here With You," getting attention from Wichita and Nashville programmers.

A KCKN pick for Red Simpson's "Awful Lot To Learn About Truck Drivin'," good action at WBAP and WENO.

Peak action continues on Don Williams, Jerry Reed, Lynn Anderson, Donna Fargo.

Flip Action: WKDA reports response to Cal Smith's "I've Loved You All Over The World" leads action on the "A" side 10 to 1!!!

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

MAY 26, 1973

A SONG FOR EVERYONE Jim Foglesong (Blue Echo, ASCAP)	60	NOBODY WINS Owen Bradley (Resaca, BMI) ..	15
AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI)	17	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	31
BAB'S GONE Owen Bradley (Twitty Bird, BMI) ..	4	PIE ME DOWN EASY Bobby Bare (Return, BMI)	28
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	14	SATIN SHEETS Walter Haynes (Champion, BMI)	3
BETWEEN ME AND BLUE Don Gant (Chappell, ASCAP/Uni-Chappell, BMI)	48	SAY WHEN Norro Wilson (Al Gallico/Algee, BMI)	27
BORN A FOOL Paul Cohen (Jack O'Diamonds, BMI)	59	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC)	24
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI)	14	SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI)	64
CHAINED Jerry Bradley (Hall-Clement, BMI) ..	38	SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI)	21
CHARLIE Glaser & Jennings (Glaser, BMI) ..	55	SUPERMAN Stan Silver (Prima Donna, BMI) ..	43
CHEATING GAME Buck Owens Production (Blue Book, BMI)	23	SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	34
CHILDREN Larry Butler (Lowery, BMI)	39	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	19
CIRCLE ME Royce Clark (Mamazon, ASCAP) ..	40	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI)	36
COME EARLY MORNING Allen Reynolds (Gold Dust, BMI)	40	THAT RAIN MAKING BABY OF MINE Jerry Kennedy (Blue Crest/Hill & Range, BMI) ..	54
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	7	THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC)	42
DIRTY OLD MAN Bob Ferguson (Border State & Pet-Mac, BMI)	65	THE HOUSE OF BOTTLES AND CANS Frank Jones (John Riggs, ASCAP)	71
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI)	32	THE LONESOMEST LONESOME Roy Dea (Screen Gems, BMI)	46
DON'T Richard Berry (Elvis Presley, BMI) ..	50	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Snuff Garrett (Pix-Russ, ASCAP) ..	35
DRINKING WINE Steve Rowland (MCA, ASCAP) ..	29	THINGS ARE KINDA SLOW AT THE HOUSE Richards & Kennedy (Windw, BMI)	68
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	2	THIRTY CALIFORNIA WOMEN Ronny Light (Sawgrass, BMI)	58
FOOL/STEAMROLLER BLUES Felton Jarvis (Intersong-USA, ASCAP) (Blackwood/Country Road, BMI)	37	THIS AIN'T NO GOOD DAY FOR LEAVIN' Merle Haggard (Blue Crest, BMI)	72
GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Tree, BMI)	22	TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, MI)	26
GOOD NEWS Billy Sherrill (Algee, BMI)	12	TOUCH THE MORNING Wesley Rose (Milene, ASCAP)	69
HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI) ..	52	TRAVELIN' MAN Bob Ferguson (Owepar, BMI) ..	56
HONKY TONK WINE Walter Haynes (Tree, BMI) ..	18	WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	10
I CAN FEEL THE LEAVIN' COMING ON Walter Haynes (Evil Eye, BMI)	74	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	11
I MISS YOU MOST Cabin Hill Prods (Cherry Tree, SESAC)	62	WE HAD IT ALL Waylon Jennings (Danor, BMI) ..	75
IF THE WHOLE WORLD STOPPED LOVIN' Curb & Costa (Singleton, BMI)	70	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI)	1
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	8	WHAT MY WOMAN CAN'T DO Billy Sherrill (Altam/Algee, BMI)	25
JUST THANK ME Pete Drake (Tree, BMI)	33	WHAT I'VE BEEN LOOKING FOR Jerry Bradley (House of Gold, BMI)	47
KEEP OUT OF MY DREAMS Steve Stone (Brother Karl's, BMI)	63	WHY ME Fred Foster (Resaca, BMI)	16
KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI)	9	YELLOW RIBBON Don Chancey (Warner Tamberlane, BMI)	5
LADY BI# Collie (Blue Echo, ASCAP)	73	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	6
LAST WILL AND TESTIMONY Hawks Prods (Blackfoot/Dimebox, BMI)	67	YOU GIVE ME YOU Howard & Heard (Harpeth, ASCAP)	41
LET'S BUILD A WORLD TOGETHER Billy Sherrill (Algee, BMI)	39	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	57
LIGHTENING THE LOAD Bob Ferguson (Owepar, BMI)	44	YOUR SIDE OF THE BED Rick Hall (Screen Gems-Columbia/Songpainter, BMI) ..	61
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI)	53	YOU'VE GOT ME George Richey (Al Gallico/Neely's Band, BMI)	20
LOVE IN THE BACK SEAT Owen Bradley (Audiogram, BMI)	66		
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI)	51		
LOVING YOU Tony Booth (Blue Book, BMI) ..	45		

Every day, Tanya Tucker gets bigger.



Today she's No. 1 with "What's Your Mama's Name." And her new album is here.

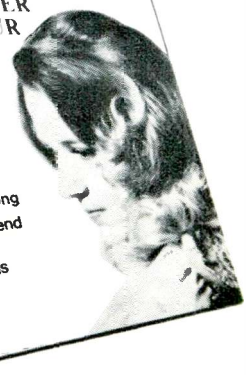
In addition to the No. 1 title song, Tanya's new album is filled with performances of songs that are causing people everywhere to agree that *nobody's* future looks better than fourteen-year-old Tanya Tucker's.

On Columbia Records and Tapes

TANYA TUCKER
WHAT'S YOUR
MAMA'S
NAME

FEATURING:
BLOOD RED
AND GOIN'
DOWN

including:
Teddy Bear Song
Horseshoe Bend
California
Cotton Fields
Song Man





THE COUNTRY SINGLES CHART

THIS LAST WK. WK.

WKS. ON CHART

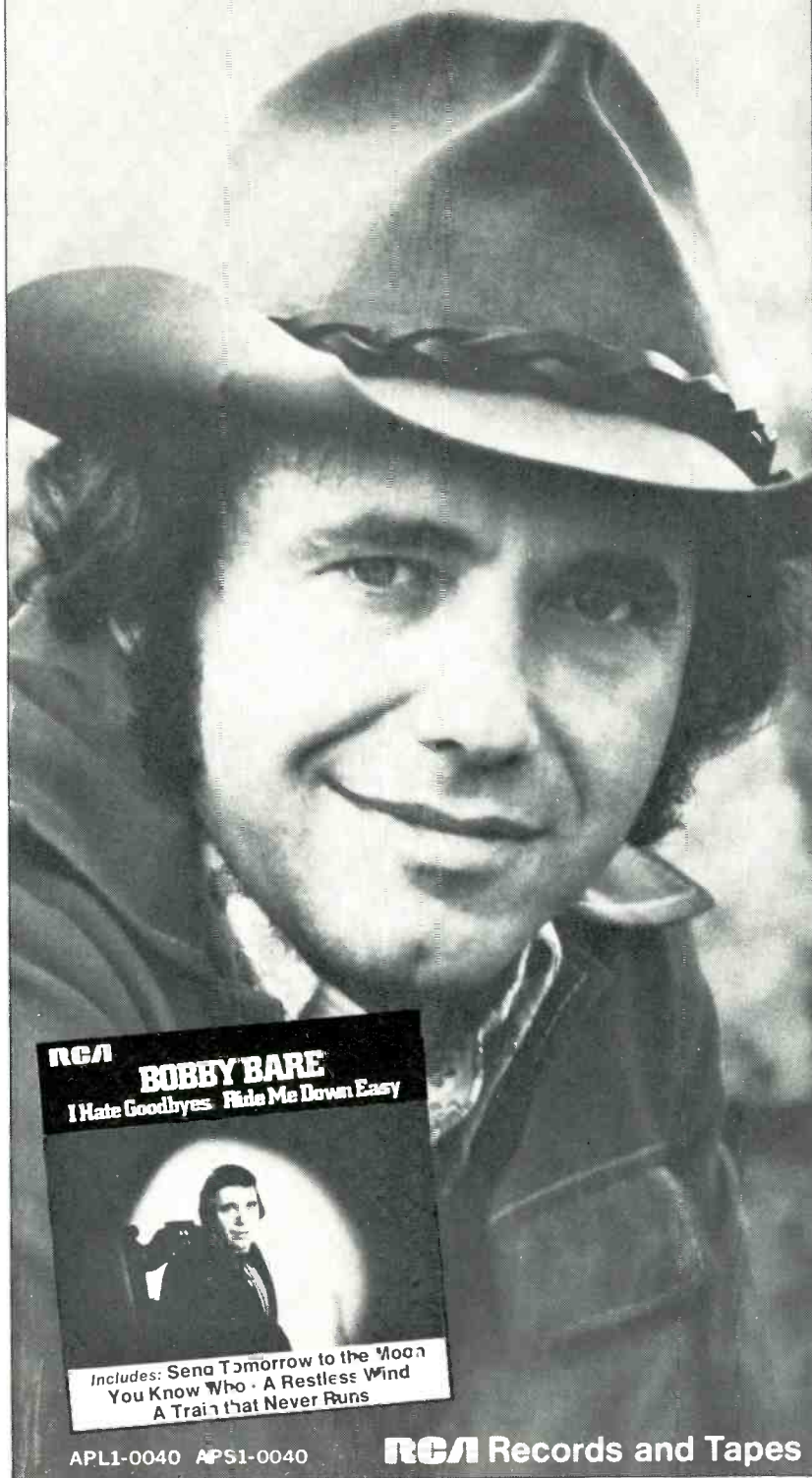
5	WHAT'S YOUR MAMA'S NAME TANYA TUCKER— Columbia 4-45799	10
2	2 EMPTIEST ARMS IN THE WORLD MERLE HAGGARD—Capitol 3552	12
3	9 SATIN SHEETS JEANNE PRUETT—MCA 40015	11
4	8 BABY'S GONE CONWAY TWITTY—MCA 40027	10
5	13 YELLOW RIBBON JOHNNY CARVER—ABC 11357	8
6	11 YOU ALWAYS COME BACK JOHNNY RODRIGUEZ—Mercury 73368	8
7	4 COME LIVE WITH ME ROY CLARK—Dot 17449	15
8	1 IF YOU CAN LIVE WITH IT BILL ANDERSON—MCA 40004	15
9	17 KIDS SAY THE DARNEST THINGS TAMMY WYNETTE—Epic 5-10969	7
10	12 WALK SOFTLY ON THE BRIDGES MEL STREET— Metromedia Country 906	11
11	7 WALKIN' PIECE OF HEAVEN 13 MARTY ROBBINS—MCA 40013	
12	14 GOOD NEWS 10 JODY MILLER—Epic 5-10960	
13	16 BRING IT ON HOME 9 JOE STAMPLEY—Dot 17452	
14	10 BEHIND CLOSED DOORS 14 CHARLIE RICH—Epic 5-10950	
15	3 NOBODY WINS 15 BRENDA LEE—MCA 40003	
16	22 WHY ME 7 KRIS KRISTOFFERSON— Monument 8571	
17	19 AIN'T IT AMAZING, GRACIE 9 BUCK OWENS—Capitol 3563	
18	18 HONKY TONK WINE 10 WAYNE KEMP—MCA 40019	
19	20 SWEET COUNTRY WOMAN 8 JOHNNY DUNCAN— Columbia 4-45818	
20	21 YOU'VE GOT ME 8 CONNIE SMITH— Columbia 4-45816	
21	24 SOUND OF GOODBYE/SONG 7 NOBODY SINGS JERRY WALLACE—MCA 40037	
22	27 GIVE A LITTLE, TAKE A 6 LITTLE BARBARA MANDRELL— Columbia 4-45819	
23	25 CHEATING GAME 8 SUSAN RAY—Capitol 3569	
24	29 SEND ME NO ROSES 5 TOMMY OVERSTREET—Dot 17455	
25	6 WHAT MY WOMAN CAN'T DO 12 GEORGE JONES—Epic 5-10959	
26	31 TOO MUCH MONKEY 6 BUSINESS FREDDY WELLER— Columbia 4-45827	
27	15 SAY WHEN 12 DIANA TRASK—Dot 17448	
28	33 RIDE ME DOWN EASY 6 BOBBY BARE—RCA 74-0918	
29	34 DRINKING WINE SPO-DEE 5 O'DEE JERRY LEE LEWIS— Mercury 73374	
30	35 CHILDREN 5 JOHNNY CASH— Columbia 4-45786	
31	37 RAVISHING RUBY 5 TOM T. HALL—Mercury 73377	
32	41 DON'T FIGHT THE 3 FEELINGS OF LOVE CHARLEY PRIDE—RCA 74-0942	
33	38 JUST THANK ME 5 DAVID ROGERS—Atlantic 2957	
34	39 SOUTHERN LOVING 6 JIM ED BROWN—RCA 74-0928	
35	36 THE NIGHT THE LIGHTS 5 WENT OUT VICKI LAWRENCE—Bell 45303	
36	40 THANK YOU FOR BEING YOU 4 MEL TILLIS—MGM 14522	
37	44 FOOL/STEAMROLLER BLUES 4 ELVIS PRESLEY—RCA 74-0910	
38	28 CHAINED 9 JOHNNY RUSSELL—RCA 74-0908	
39	32 LET'S BUILD A WORLD 8 TOGETHER GEORGE & TAMMY—Epic 5-10963	
40	50 COME EARLY MORNING 4 DON WILLIAMS—JMI 24	
41	54 YOU GIVE ME YOU 3 BOBBY G. RICE—Metromedia Country 68-0107	
42	45 THE FOOL I'VE BEEN TODAY 6 JACK GREENE—MCA/MCA 40035	
43	23 SUPERMAN 15 DONNA FARGO—Dot 17444	
44	46 LIGHTENING THE LOAD 5 PORTER WAGONER—RCA 74-0923	
45	47 LOVING YOU 4 TONY BOOTH—Capitol 3582	
46	53 THE LONESOMEST LONESOME 4 PAT DAISY—RCA 74-0932	
47	51 WHAT I'VE BEEN 4 LOOKING FOR DOTTIE WEST—RCA 74-0930	
48	56 BETWEEN ME AND BLUE 4 FERLIN HUSKY—ABC 11360	
49	49 CIRCLE ME 7 DEE MULLINS—Triune 7205	
50	52 DON'T 4 SANDY POSEY—Columbia 4-45828	
51	64 LOVE IS THE FOUNDATION 2 LORETTA LYNN—MCA 40058	
52	57 HERE COMES THE 3 WORLD AGAIN JOHNNY BUSH—RCA 74-0931	
53	— LORD, MR. LORD 1 JERRY REED—RCA 74-0960	
54	61 THAT RAIN MAKING 3 BABY OF MINE ROY DRUSKY—Mercury 73376	
55	62 CHARLIE 3 TOMPALL & THE GLASER Brothers—MGM 14516	
56	65 TRAVELIN' MAN 2 DOLLY PARTON—RCA 74-0950	
57	— YOU WERE ALWAYS THERE 1 DONNA FARGO—Dot 17460	
58	63 THIRTY CALIFORNIA 3 WOMEN KENNY PRICE—RCA 74-0936	
59	66 BORN A FOOL 2 FREDDIE HART—MCA 40011	
60	60 A SONG FOR EVERYONE 4 RAY GRIFF—Dot 17456	
61	— YOUR SIDE OF THE BED 1 MAC DAVIS—Columbia 4-45839	
62	69 I MISS YOU MOST 2 SAMMI SMITH—Mega 615-0109	
63	67 KEEP OUT OF MY DREAMS 2 DORSEY BURNETTE—Capitol 6656	
64	— SLIPPIN' AND SLIDIN' 1 BILLY "CRASH" CRADDOCK— ABC 11364	
65	— DIRTY OLD MAN 1 GEORGE HAMILTON IV— RCA 74-0948	
66	71 LOVE IN THE BACK SEAT 2 LITTLE DAVID WILKINS— MCA 40034	
67	73 LAST WILL AND TESTIMONY 2 HOWARD CROCKETT—Dot 17457	
68	68 THINGS ARE KINDA SLOW 3 AT THE HOUSE EARL RICHARDS— Ace of Hearts 0465	
69	— TOUCH THE MORNING 1 DON GIBSON—Hickory 1671	
70	75 IF THE WHOLE WORLD 2 STOPPED LOVIN' EDDY ARNOLD—MGM 14535	
71	74 THE HOUSE OF BOTTLES 2 AND CANS STONEWALL JACKSON— Columbia 4-45831	
72	72 THIS AIN'T NO GOOD DAY 3 FOR LEAVIN' KENNY SERRATT—MGM 14517	
73	— LADY 1 KENNY VERNON—Capitol 3590	
74	— I CAN FEEL THE LEAVIN' 1 CAL SMITH—MCA 40061	
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