

# RECORD WORLD

## WHO IN THE WORLD

JULY 15, 1972

**It's Been 10 Years Since Bobby Vinton, Right, Broke Onto The Charts With 'Roses Are Red.' Over That Period He Has Consistently Scored With Revivals Of Rock & Roll Era Ballads. The Latest In A Long Line Of Such Hits For The Epic Artist Is 'Sealed With A Kiss.' See Story Inside.**



## HITS OF THE WEEK

**SINGLES**

**BREAD, "THE GUITAR MAN" (BMI).** From the sensitive, melodic pen and voice of David Gates, and the invaluable talents of the rest of Bread, another superfine superhit. Beautiful tune, apt lyric, full, rich production. Elektra 45803.



**SLEEPERS**

**POCO, "GOOD FEELING TO KNOW" (Little Dickens, ASCAP).** It must give Richie Furay & company a good feeling to know that the kind of clean, country-flavored sound they have always specialized in is now all over the charts. Great vocals here. Epic 10890.



**ALBUMS**

**"CHICAGO."** One can easily hear the cash registers ringing, as the label releases this monumentally successful group's fifth album, a one-record set. All material, the finest in contemporary jazz-rock is new, most of the effort penned by Robert Lamm. A huge hit, for sure. Columbia KC31102.



**BEE GEES, "RUN TO ME" (Casserole/Lupis, BMI).** First Bee Gees release in some time is as gently irresistible as "How Can You Mend A Broken Heart." Hook will have you singing along in no time. A smash! Atco 6896.



**BILL DEAL & THE RHONDELS, "IT'S TOO LATE" (Screen Gems-Columbia, BMI).** As many times as this Carole King song has been covered, there's never been a version like this. Intriguingly speedy rendition could be a real sleeper hit. Wild instrumental break. Buddah 318.



**HARRY NILSSON, "SON OF SCHMILSSON."** Harry Nilsson, writer-musician-singer-wit, has set his comic book fantasies to music, sparkling with originality and zany humor that will undoubtedly give programmers first class fits. Newer dimensions are added as producer Richard Perry totally utilizes the studio. RCA LSP-4717.



**ANDY WILLIAMS, "MACARTHUR PARK" (Canopy, ASCAP).** Following up his "Love Theme From The Godfather" success, America's smoothest and most tasteful crooner delivers a stirring rendition of the Jim Webb classic. Columbia 45647.



**PINK FLOYD, "FREE FOUR" (TRO-Hampshire House, ASCAP).** Cut from the Floyd's new "Obscured By Clouds" album is not only musically excellent but also accessible and commercial enough to hit as a single. Capitol 3391.



**BOBBY VINTON, "SEALED WITH A KISS."** As Bobby's latest single (title track) races up The Singles Chart, label releases album well rounded in its broad MOR appeal. Singer has never sounded better. Cuts like "Love Theme From The Godfather" and "The First Time Ever" bear this out. Epic KE 31642.



**TYRONE DAVIS, "COME AND GET THIS RING" (Julio-Brian, BMI).** "Can I Change My Mind" man in a fast-moving workout that stands a good chance of going over pop as well as r&b. Potent entry. Dakar 4510 (Brunswick).



**COTTONBALL, "BLACK SHEEP OF MY MIND (OH ALAINA)" (Screen Gems-Columbia, BMI).** Promising new group comes on more like a cannonball than a cottonball in an infectious, uptempo item aimed right at top 40 markets. Wheel 32-0038 (RCA).



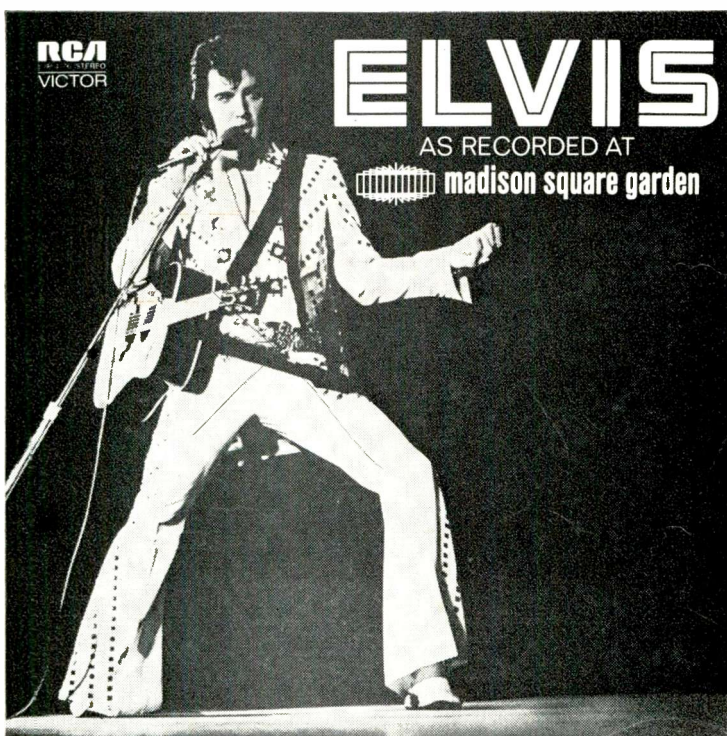
**"ZULEMA."** Her name is Zulema Cusseaux and her incredible voice commands instant recognition. She is as much a writer as a vocalist, as seven original tunes highlight the package, plus a sensational version of Rogers & Hammerstein's "If I Loved You." Listen. Well worth the effort. Sussex SXBS-7015 (Buddah).



 Russ Regan To Head 20th Century Records 
  Retail Upsurge 
  Epic, Custom Labels Hot 
  Louisiana Enacts Anti-Piracy Statute 
  Injunction Issued Vs. Illegal Duplicators 
  National Lampoon-Blue Thumb Tie 
  NARM Will Aid Flood Victims

# ELVIS

## NEW ALBUM



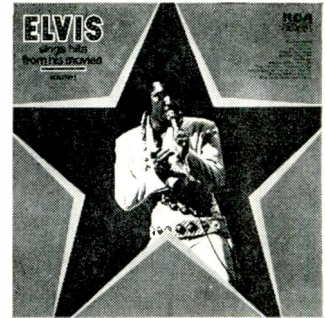
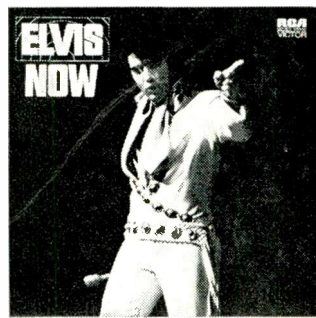
### ELVIS

AS RECORDED AT  
MADISON SQUARE GARDEN

**SIDE 1**  
 Introduction: Also sprach Zarathustra (Thea from 2001) A Suite Overture 2:15  
 That's All Right (M) 2:15  
 Proud Mary (M) 3:15  
 Never Been to Spain (M) 3:15  
 You Don't Have to Say You Love Me (M) 3:15  
 You've Lost That Lovin' Feelin' (M) 3:15  
 Polk Salad Annie (M) 3:15  
 Love Me (M) 3:15  
 All Shook Up (M) 3:15  
 Heartbreak Hotel (M) 3:15  
 Medley: Can't Be Sure You're Teddy Bear (M) 3:15  
 Don't Be Cruel (M) 3:15  
 Love Me Tender (M) 3:15

**SIDE 2**  
 The Impossible Dream (M) 3:15  
 Introduction by Elvis (M) 3:15  
 Hound Dog (M) 3:15  
 Suspicious Minds (M) 3:15  
 For the Good Times (M) 3:15  
 American Trilogy (M) 3:15  
 Funny How Time Slips Away (M) 3:15  
 I Can't Stop Loving You (M) 3:15  
 Can't Help Falling in Love (M) 3:15

Recorded by Engineers: Al Pacheco and Dick Bavari  
 Mastered and supervised by Dick Bavari and Larry Schryver  
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 As recorded live at Madison Square Garden, the June 10th 1972 Saturday evening performance.



LSP-4776, P8S-2054, PK-2054

# SHIPPING NOW

## AS RECORDED LIVE SATURDAY EVENING, JUNE 10, AT MADISON SQUARE GARDEN

### RCA Records and Tapes

## Retail Sales In Upswing

By MIKE SIGMAN

■ NEW YORK—A spot check of several key retailers around the country revealed that sales of records and tapes have increased sharply over the past few weeks, and that in many areas sales are much higher now than at this time last year.

According to Dave Rothfeld of the nationwide Korvettes chain, "there is a substantial increase in sales over last year at this time. This is attributable to the good product out now, and to the fact that we have increased our advertising and made use of television."

Joe Loris, General Manager of the 11-store Record Museum operation in the Philadelphia

area, noted that "there has been a sharp increase in sales over the past few weeks. This usually happens when school is out, but there's a lot of good records out too."

Pete Smolen, Director of Purchasing for the Record Bars, a chain of stores stretching up and down the East Coast, added that "the majority of our stores are in malls, and with hot weather here most people shop in malls. As a result, our sales internally are up 17 to 20 percent, with tape sales up between 35 and 50 per cent." The Record Bar chain will be opening five new stores over the next several months.

(Continued on page 30)

## Epic, Custom Labels In Singles Surge

■ NEW YORK—Epic and the Columbia Custom Labels are currently surging their way up the charts in an unprecedented chart sweep. Of their six singles on The Singles Chart, all six have bullets: Looking Glass' "Brandy" at 12; the Hollies' first single in two years, "Long Cool Woman (In A Black Dress)" at 27; Bobby Vinton's follow-up to "Every Day Of My Life," "Sealed with a Kiss" registers 29; Argent's "Hold Your Head Up" is at 40; and Philadelphia International, a Columbia Custom Label that is breaking two acts simultaneously, has Harold Melvin and the Blue Notes' "I Miss You" at 73 and the O'Jays' "Back Stabbers" at

(Continued on page 30)

## Morrie Price Dead

■ NEW YORK — Morrie Price, who during his long career in the industry served with Mercury, United Artists and MGM, died Friday, June 30, of a heart attack. He is survived by his wife Henrietta and only child, Melvin.

Price joined Mercury at its inception in the 1940s and was Sales Director for the firm until 1960, when he became a Vice President at United Artists. He had been in retirement for the past two years. A funeral was held in Chicago, July 3.

## NARM Program To Aid Flood Victims

■ PHILADELPHIA — As a result of the widespread damage to retail and wholesale record operations in the five-state area inundated with disastrous floods recently (Florida, Virginia, Maryland, Pennsylvania and New York), NARM, through its Executive Director Jules Malamud, President David Press, and the Board of Directors, has contacted the

NARM Manufacturers Advisory Committee, and initiated the beginnings of a program to keep hard hit record retailers and wholesalers in business when they are able to return to their devastated operations. Members of the Manufacturers Advisory Committee were unanimously and across the board in favor of cooperation. The

(Continued on page 30)

## Roberta's Gold



Atlantic Records hosted a celebration honoring Roberta Flack and The Newport Jazz Festival here in New York last Thursday (29) at the New York Cultural Center. Presided by Nesuhi Ertegun, Atlantic Executive Vice President and President of WEA International; and George Wein, Chairman of the Newport Jazz Festival, the party feted the debut of the Festival's New York City concert series. Ertegun presented Miss Flack with three RIAA gold record awards for her million selling single, "First Time Ever I Saw Your Face," and her albums, "First Take" and "Chapter Two."

## Regan To Head 20th Century; Will Set Up Indie Distribution

■ LOS ANGELES—It was confirmed this week that Russ Regan will be named President of 20th Century Records. Although complete details have not been disclosed as yet, it was learned that Regan will set up independent distribution for the new diskery.

Regan was head of Uni Records, a subsidiary of MCA/Decca for the past 5½ years and responsible for bringing in such artists as Elton John, Neil Diamond and Love Unlimited, and leaves Uni during the hottest period in its history. 20th Century Records ex-

pects to move into new quarters on or about August 1.



Russ Regan

## Louisiana Passes Anti-Piracy Bill

■ BATON ROUGE, LA. — House Bill 572, an anti-piracy statute, was passed by the Louisiana State Senate Wednesday (5). The bill, which would take effect January 1, 1973, now awaits the signature of Governor Edwin Edwards.

Stan Lewis of Jewel-Paula Records, Shreveport, and Henry Hildebrandt of All-South Distributors, New Orleans, led the industry effort urging passage of the measure.

Introduced by Rep. Charles Grisbaum, of Metairie, La., the bill applies to unauthorized duplication, wholesaling and retailing. The penalty for a first offender would be \$1000, and for a second offender, \$2000.

## Issue Injunction Vs. Illegal Duplicators

■ PORTLAND, ORE.—A permanent injunction against unauthorized duplication was entered June 26 against G. I. Joe's Inc., by Judge William M. Dale of the Circuit Court of Multnomah County. The injunction came as the result of a class action suit filed by Warner Bros. and A&M Records, on behalf of themselves and other companies similarly situated.

## Lampoon Recording Via Blue Thumb

■ NEW YORK—Gerald L. Taylor, Vice President of Twenty First Century Communications, Inc., publishers of the humor magazine National Lampoon, and Bob Krasnow, Vice President of A&R for the Famous Music Corporation, have announced that the two companies have entered into a joint recording and distributing agreement. An album, titled "National Lampoon's Radio Dinner," will be released in mid-July via Famous Music's Blue Thumb label.

National Lampoon will record only comedy albums, which will be sold under the Banana label, which they call "a leisure service of the National Lampoon."

The release of the "Radio Dinner" album will be backed up by a major advertising and promotional campaign through-

(Continued on page 30)

## UA Names Armond N.Y. Gen. Manager

■ LOS ANGELES — The appointment of Gene Armond to the position of General Manager of the New York office of United Artists Records was announced today by Michael Stewart, President of the West Coast-headquartered label. The new post will be in addition to Armond's duties as National Promotion Director of UA, and will encompass supervision of all phases of activity emanating from the United Artists office in New York.

Armond has been with United Artists Records in various major promotional capacities since 1969, prior to which he served as a key promotional executive with Kapp Records and G.W.P. Records.

## Pickwick To Purchase All Tapes

■ WOODBURY, N.Y. — Pickwick International, Inc. and All Tapes, Inc. have announced that they have executed an agreement of merger in which All Tapes would be acquired by Pickwick on the basis of approximately one share of Pickwick for 20 shares of All Tapes, as determined by an audit of All Tapes as of July 31, 1972. Consummation of the merger is subject to satisfaction of various conditions contained in the agreement including approval of All Tapes' stockholders.

All Tapes has 820,000 shares outstanding. On June 23, 1972 the closing price of Pickwick common stock was \$48 $\frac{3}{8}$ . Final bid and asked quotations for All Tapes common stock on that date were \$2 $\frac{1}{4}$  and \$2 $\frac{1}{2}$ .

Pickwick has also announced that the proposed plan in the Chapter 11 proceedings of National Tape Distributors, Inc. whereunder Pickwick would have agreed to purchase certain assets of National Tape, will be withdrawn. Announcement of the proposed plan was previously made, subject among other things, to withdrawal.

## Kleinhandler Named Director By RCA

■ NEW YORK — Joe Kleinhandler has been elevated to the position of Director, Distribution and Operations Administration, by RCA Records.

Kleinhandler joined RCA Records early in 1971 after having been with CBS Records for 15 years, leaving that company with the title Assistant Director of Administration.

## Elliot WEA V.P.

■ BURBANK—Mike Elliot, Director of Branch Administration for the Warner/Elektra/Atlantic Distributing Corp., has been appointed a Vice President of the company, Joel Friedman, President, has announced.

Elliot thus joins the corporate slate of officers, and is responsible for all internal operations of the WEA branch system. In addition to Elliot, the WEA home office now includes Henry Droz, National Director of Sales; Jack Kloss, Controller; Skid Weiss, National Director of Advertising & Merchandising; and Jules Seder, National Credit Manager.

Prior to joining WEA in April, 1971, Elliot served as President of the Liberty/UA Distribution network and as Vice President of Corporate Development for Liberty/UA. His background in the record industry, encompassing production, manufacturing, sales, distribution, promotion, dates back to 1947 as Director of Sales Promotion for Music Craft Records.

## Transcon Completes Reorganization

■ DALLAS—Louis A. Kwiker, Chairman of the Board, President and Chief Executive Officer of Transcontinental Music Corporation, a wholly-owned subsidiary of Omega-Alpha, Inc., announced the completion of a senior management reorganization plan commenced in March.

C. Charles Smith was elected Vice President-Finance. Smith was Senior Vice President for Administration and Finance for the Courier Citizen Co. and prior to that, served as Vice President Finance for Rust Craft Greeting Cards, Inc.

Richard W. Whitehouse was elected Vice President-Counsel/Administration. Whitehouse had served as Senior Vice President-Business Affairs and Executive Vice President of MGM Record Corp. prior to his coming to TMC. Whitehouse is a member of the California and Arizona

## E. B. Marks Appoints Blaskey

■ NEW YORK—Lindy Blaskey has been named West Coast Manager of Edward B. Marks Music Corp., Hal Fein, Vice President and Creative Director has announced. Blaskey leaves his post as professional Manager of the Playboy Music publishing companies and will locate in Los Angeles. Previously he was with Jobete Publishing Company and Paramount-Famous Music.

## Red Schwartz Joins United Artists

■ LOS ANGELES — The appointment of Red Schwartz to the position of Western Regional Promotion Manager for United Artists Records, has been announced by Gene Armond, National Promotion Director for the label. In addition to his promotional duties, Schwartz will also be involved in Special Projects for UA.

Schwartz joins United Artists immediately, and will be headquartered in Los Angeles.

Red Schwartz began his music industry career in 1956 as a disc jockey for Radio Station WDAS in Philadelphia under the name of Red Top. He then joined Vee Jay Records in Chicago as a Regional, then National, Promotion Manager. He departed that organization in 1963 for Roulette Records, where he served first as National Promotion Director, then General Manager, and finally as Vice President. For the past year, Schwartz has been with Avco Records as National Promotion Director.

Bar Associations.

John J. Jossey was elected Vice President-Midwest Regional Manager. Before joining TMC, Jossey was Vice President-Sales with Capitol Records.

Peter Puzo was elected assistant Vice President-Independent Distribution. Puzo has been previously associated with ABC, Inc., Columbia, Inc. and most recently, as National Credit Manager of MCA.

Howard Siegel was elected Assistant Vice President-Merchandise. Prior to receiving this assignment, Siegel was TMC's Chicago Branch Manager.

Kwiker stated that "We are indeed fortunate to have these most important management positions filled by seasoned executives. This realignment of our management team, coupled with the infusion of additional working capital as previously announced, should permit TMC to become a major factor in the phonograph record and stereo tape distribution business."

## George R. Jones Resigns Cap Post

■ HOLLYWOOD — George R. Jones, Vice President of Manufacturing and Engineering, has resigned from Capitol Records, Inc.

Jones started as General Manager of the label's Custom Department in 1957, and held a variety of executive positions within the company since then.



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**“SOMEBODY’S ON YOUR CASE  
(You Better Get On Your Job)” #2219**

by

**ANN PEEBLES**

The song you asked for from her  
current LP “Straight From The Heart.”

Produced by Willie Mitchell.  
And it's pure Memphis.



By JOHN GIBSON



John Gibson

■ **MULTI-PURPOSE FACILITY:** The Rolling Stones' concert in Washington D.C. was at R.F.K. Stadium, and eager fans apparently flung themselves against fences and doors attempting to get inside. It was not long ago, however, that the stadium was used as a "detention center" for demonstrators in Washington, and the kids then were trying to get out. Mick and company performed on July 4, and, in honor of the occasion, he appeared in a three-cornered hat and red, white and blue . . . **Elton John** had a private little party for Uni's exiting **Russ Regan** at Elton's Malibu beach house the evening of July 3. Elton, **Bernie Taupin**, Regan, and **Norm Winter** cavorted on the beach shooting off a big \$50 box of fireworks. . . Stage Notes: **Tom O'Horgan** to direct "Lenny" at the Aquarius here, and JC Superstar's **Teddy Neeley** is flying off to London next week to start pre-recording on the JC flick . . . It's Too Late: Just as **John Stewart** is leaving WB, his "Arkansas Breakout" single is starting to breakout. It's on KRLA here and moving . . . **Carole King** went back into the studio with **Lou Adler**, **Joel O'Brien**, **Danny Kortchmar**, and **Charlie Larkey** last week to start her next album. Word has it she is already way ahead of sked . . . Afterthought: Among the celebs at the Stones D.C. concert: the **Jackson 5** (Michael, you will recall, mentioned in an interview here that he'd like to play with the Stones), **David Brinkley** (was this the only world event going on that night?), **Sargent Shriver**, and sharp eyed **Chuck Pulin** . . . Upcoming **Jesse Winchester LP**: Here's a clue given to me in confidence by **Soozin Kazik**. "Not all the songs are in English . . ." . . . The Latest: Stickball is being scripted into a 'slick, sick, skin flick' . . . You've probably been wondering if that was **George Harrison** stepping out on that exquisite guitar bridge on the new **Carpenters** single, but it wasn't. His name is **Tony Peluso**.

■ **IS TURNABOUT HOYLE?:** There are reports out of New York that a label with plenty of \$\$\$ is making \$\$\$\$\$\$\$ offers to **Sly Stone** to leave his present label and come with them . . . When the **Jackson 5** were given keys to New York City last week by **Mayor Lindsay** (were those the keys to get out?), they sang a thank you right there on the steps of City Hall . . . **Art Laboe's Oldies But Goodies Club** here has started off with good biz. Last weekend **Chubby Checker** showed up to sing and do the twist right there on the floor, **Danny and the Jrs** were there, and the **Coasters** and **Shirelles** showed to do the bop . . . Singer **Phil Ochs** and cartoonist **Ron Cobb** are in Australia at the moment, touring of all things. Together, which is even more interesting . . . Phil's brother Michael took a vacation in Rio recently and sent a card with the following message: "The next fad in the U.S. will be the Samba. Have Geffen wire me \$100 thou and I'll bring back some hits." Have they heard about Asylum in Rio? . . . Is WB dropping **Jackie Lomax**?

■ **LIBBERS CHOMP MUSIC PIGS:** The National Organization of Women (shortened to NOW for effect) held a meeting here last week to discuss the plight of women in the music biz. A panel was quickly formed for the audience to question about the "inside," and included **Helen Reddy**, **Don Owens**, a 15-year-old woman named **Kimbrey Blake**, and one no show (who was, incidentally, a man). Helen Reddy's new single, "I Am Woman," was described as "a hit with the feminist movement" by NOW exec **Toni Caribelli**, and Ms. Reddy was questioned about various abuses she

(Continued on page 15)

## Bobby Vinton: Summersong Singer

By GREGG GELLER

■ **NEW YORK**—It's just 10 years since Bobby Vinton scored with the summer smash of 1962, "Roses Are Red." Since then, his Epic recordings have consistently managed to find their way to the top of the charts, among them "Blue Velvet," "Over The Mountain, Across The Sea," "Long Lonely Nights," "Take Good Care Of My Baby," "Halfway To Paradise" and "I Love How You Love Me," all revivals of classic rock & roll era ballads.

It's not surprising, then, that Summer, 1972 finds Bobby riding high on the charts with **Brian Hyland's** vintage 1962 summersong, "Sealed With A Kiss"; the Vinton version is this week bulleted at 29. The song itself is actually in its second revival—**Gary Lewis & the Playboys** climbed the charts with it in the Summer of '68.

"Sealed With A Kiss" also

turns out to be the title track of Vinton's just-released new album, an album which, by the way, includes such mint gold evergreens as "Some Kind Of Wonderful" (the Goffin-King Drifters original), "Come Softly To Me" (the Fleetwoods), "The End Of The World" (Skeeter Davis), "Our Day Will Come" (Ruby & the Romantics) and "I'm Leaving It Up To You" (Don & Dewey, Dale & Grace), as well as such 1972 standards-to-be as "Song Sung Blue," "Speak Softly Love" and "The First Time Ever I Saw Your Face."

Besides his recording activities, Bobby's been keeping busy lately with a featured role in the Warner Bros. film "Train Robbers," which stars **John Wayne** and **Ann-Margret**. He's keeping a full schedule of state fair appearances through the Summer, to be broken only when he opens with **Jerry Lewis** at Harrah's in Reno on July 29.

## RCA Sales, Promo In Regional Meets

■ **NEW YORK**—RCA Records will begin a series of four one-day regional sales and promotion meetings this week (10) here. Thereafter, a group of RCA Records executives will fly out for duplicate meetings in Chicago, Memphis and Los Angeles.

Scheduled during the meetings will be a presentation to RCA Records Field Sales and Promotion Staffs and employees of Music West and Music Two, the company's distribution arm, of Fall product scheduled for release by RCA and its independent labels.

**Mort Hoffman**, Division Vice President, Commercial Operations, who will conduct the meetings, said: "the product we have scheduled for this fall represents some of the strongest ever to be issued by RCA Records. It is important that the entire field organization be totally aware and involved in all aspects of the marketing, merchandising and promotion plans.

Those flying to each of the presentations in addition to Hoffman are **Gene Settler**, Division Vice President, Marketing; **Skip Byrd**, Director, Commercial Field Sales; **Joseph Kleinhand'ler**, Director, Distribution and Operations Administration; **Jack Burgess**, Division Vice President, Customer Relations; **Herb Linsky**, Director of Camden Product; **Jack Kiernan**, Director, Custom Label Marketing; **Bil Keane**, Di-

## Top Execs To New NARAS Board

■ **NASHVILLE**—14 top recording company executives have accepted invitations from **Wesley Rose**, President of the Record Academy (NARAS), to serve on the organization's newly-constituted President's Advisory Council Board. Created to form an even closer working relationship between the Academy and the companies, the new Board, whose function will be primarily advisory, will utilize the experience and expertise of these executives in the Academy's ever-growing list of record industry related projects.

Answering the call were **Mike Curb** (MGM), **Clive Davis** (Columbia), **Ahmet Ertegun** (Atlantic), **Jac Holzman** (Elektra), **Rocco Laginestra** (RCA), **Jay Lasker** (ABC/Dunhill), **Mike Maitland** (MCA), **Jerry Moss** (A&M), **Mo Ostin** (Warner Brothers/Reprise), **Jerry Schoenbaum** (Polydor), **Joe Smith** (Warner Brothers), **Irwin Steinberg** (Mercury), **Mike Stewart** (UA), and **Larry Utal** (Bell).

This is the first time that NARAS, which is composed entirely of individual members, has created a specific link between the offices of its President and those of the recording industry's top executives.

rector, Market Development and Planning; **Frank Mancini**, Director of Promotion; **Marvin Witofsky**, Senior Attorney, and **Ed Scanlon**, Director of Industrial Relations.

### STUDIO SUMMER SPECIAL

8-Track Recording, \$50 per hour

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### DANDON RECORDERS

80 West 40th St., New York, N.Y. 10018 (212) 524-9677



**"BEAT ME DADDY, EIGHT TO THE BAR" PAA-0169**

**"LOST IN THE OZONE" PAS-6017**



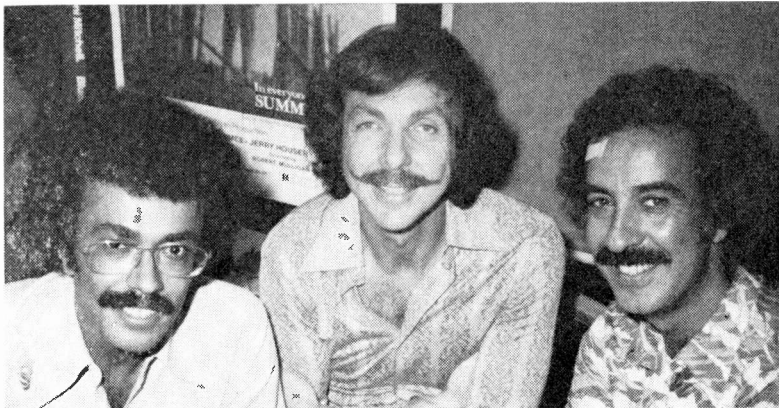
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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Ed Silvers, Mel Bly, Artie Wayne:

# Warner Bros. Music Publishing Roundtable

By JOHN GIBSON



Artie Wayne, Ed Silvers, Mel Bly

**Record World:** What shape was the company in when you took over?

**Ed Silvers:** The company was making money based on its old catalog, but it wasn't making any progress. It's earnings were limited and falling, as is the earning patterns of most old publishing companies. They are much like dinosaurs who are dying of extinction because they don't know how to cope with their environment. The change that the Warner people wanted us to effect was making a dinosaur into a contemporary creature, which is really what we've done in the past year. We've gotten the company to a point where we've not just stopped the falling income but we've started the income rising very significantly.

To give you an example of that, we projected some time ago what the income for this year would be, we figured the mechanical income at x million a year and falling. We figured we'd halt the fall and possibly rise 10 per cent. I was exaggerating, I was doing the normal thing you'd do with a company of this size, trying not to overproject, trying not to underproject, trying to be reasonably on target. If we stopped the flow, the falling mechanicals, the most we could do is a 10 per cent rise. Well, we've gone over the projection, we've not only gone 10 per cent but we've doubled the mechanical income, 100 per cent over. Whether it's going to continue at that particular rate I wouldn't want to guarantee, but it's an indication that we've made incredible strides in getting new recordings. The company had not had hits, had not had significant numbers of album cuts in the past. We've put an end to that.

**RW:** You do this kind of business by, 1) getting songs recorded in albums or as singles and by, 2) acquiring the kinds of new songwriters, or established ones, that people will want to record? How do you do either?

**Artie Wayne:** Well, in general, we've got the strongest professional staff of any publishing company around. We have nine people in the street showings songs, including Mel and Ed, who also show songs. Everybody shows songs.

**Silvers:** Artie's the professional manager of the company and his responsibility is to generate activity on the copyrights we now have. That's his basic responsibility. The publisher's real worth, in terms of the street people or whatever, is how many covers can he get on copyrights he's got.

**Wayne:** We'll put together an all out effort, mass mailings, things like that. But the personal contact is the most important thing in publishing, using aggressive techniques to get multiple recording in priority situations. You go to someone like the Jackson 5 and say we've got these songs and they fit you. If they don't quite fit we'll make them fit somehow, by re-arranging them, or maybe the writer will come in and work with them to

tailor something for them. One of our techniques is that we won't take no for an answer. If a producer says well the artist doesn't do outside material, we'll say give us 15 minutes of your time, and if we waste it, don't see us again. Usually we'll get a chance to be heard and once we're heard we have a good shot to get on the date.

**Silvers:** One of our biggest problems in the professional department goes something like this: we'll get a hot song, a song we just know is a smash, we take it to a producer or producers, and the producer hears it and says yeah, that's going to be good for Three Dog Night, for example, and the group likes the song they put a hold on it, exclusively, it's "ours." You're very tempted to say great, Three Dog Night's going to cut the song, lock it up. What happens in many cases, though the intentions are best, is that it's cut and it doesn't come off. Now the producer and the group have had a hold on the song for four weeks, they've said they're going to do the session in four weeks, and that's not too long to wait if you're sure there'll be a single and you're going to get maximum exposure and earnings for your copyright, but if it doesn't come off it may never even be in the album, let alone be the single, and in those four weeks you might have missed other artists who might have done the song, and you've blown things that you just can't get back again.

So, we try to minimize exclusivity on songs, as much as possible. In doing this you alienate people, get them angry, but we try to make them understand that if we sit still on a song, and an artist says this is going to be his single, and then four weeks later says "well it didn't come off and you know I can't put out inferior product," he's absolutely right. He can't put out inferior product, and there's nothing we can say about that, we'd be doing a disservice if we said you promised, you've got to put it out. But more contemporary publishing dictates that the publisher also be given creative leeway to do what he feels best for his song.

**RW:** Does it, in fact, work out that people get mad?

**Silvers:** Yes it does. It works out that they get mad frequently. We try to let them know what's happening on the song, if group x is planning to cut it next week, before you're planning to do it, so maybe you want to decide to not record it, pick something else.

**Wayne:** But, unfortunately, there are times that a producer having gotten a song from us will go cut it without telling us, and then really get upset when another record comes out. We're trying to establish a stronger communication between us and the producers.

**RW:** You've mentioned that this is a big company. Just for the record, how big?

**Silvers:** The largest publishing company in the United States. We've done a lot for it, but we haven't changed that one bit. We've added a lot of significant copyrights. When we came in there was not one single on the charts that was owned or controlled or administered by this company. There are many this week, and we're on over 40 albums that are on the charts.

**Mel Bly:** Since we represent so many writers, we can give a producer that advantage by letting them cherry pick off a writer's album that is coming, a Randy Newman album, an Allen Toussaint album, a writer artist, and whatever songs they feel they can let out we run with prior to the release date of the album and try to anticipate and give the producer as much advantage as possible time-wise, with a new Randy Newman song, Neil Young.

We're also trying to update the standard catalog as much as possible. For example, Artie went in and did an updated demo on "I Want To Be Happy" when "No, No, Nanette" broke on Broadway. You certainly couldn't bring the show version around

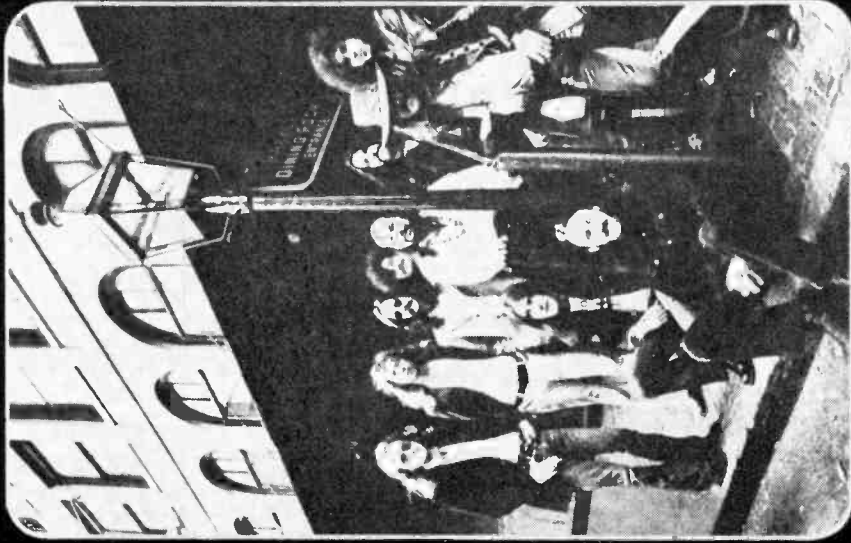
(Continued on page 29)



# LIVE AT CARNEGIE HALL

REASON FOR BEING:  
 THIS ALBUM IS A LIVE RECORDING OF A CONCERT WE DID AT CARNEGIE HALL ON FEBRUARY 6, 1972. WE HAD ORIGINALLY INTENDED TO USE THE RECORDING ONLY AS A ONE HOUR NATIONAL RADIO BROADCAST. BUT SOMETHING SPECIAL AND EXCITING HAPPENED.  
 IT WAS A SNOWY NIGHT OUTSIDE AND A WARM RESPONSIVE FULL HOUSE INSIDE. AND IT COOKED! THE SONGS WE DID TOOK ON A BRAND NEW FEEL. EVEN THOUGH WE HAD RECORDED MOST OF THEM ON OUR TWO PREVIOUS EVOLUTION ALBUMS.  
 THERE WAS SUCH A POSITIVE RESPONSE FROM THE MANY PEOPLE WHO HEARD THE TAPE THAT WE AND OUR PRODUCER JIMMY LENNER, DECIDED TO RELEASE IT AS A TWO RECORD SET.  
 THIS IS OUR FIRST "LIVE" ALBUM....WE THINK YOU'LL ENJOY IT.

*Phil Spector*  
*Henry Jones*  
*Bob Mc Bride*  
*Stephen Stills*



**Evolution**  
 RECORD STEREO 3014

## JUST RELEASED!

Evolution 3014

BILLBOARD — PICK L.P.  
 BILLBOARD — HOT ACTION ALBUM  
 CASHBOX — PICK L.P.  
 RECORD WORLD — PICK L.P.

WMC-FM, Memphis  
 KOL-FM, Seattle  
 WMMR-FM, Phila.  
 WHCN-FM, Hartford

WNEW-FM/WCBS-FM, New York  
 KSJO, San Jose  
 WPHD-FM, Buffalo  
 KSHE, St. Louis

WMAL-FM, Wash., D.C.  
 KLOL, Houston  
 WKTK-FM/WAYE-FM, Balt.  
 KFML, Denver  
 WKDA-FM, Nashville

## "ENOUGH SAID"

Tape — GRT  
 In Canada — GRT

**Evolution** — A Stereo Dimension Recording

Booking: **CMA**

Produced By: Jimmy Ienner

Publicity:





# SINGLE PICKS

**R.E.O. SPEEDWAGON**—Epic 10892

**LAY ME DOWN** (Two Twenty Two, BMI)

Extremely promising group will break out in the singles market with this hard, but not too hard, rock number. Exciting music.

**YVONNE ELLIMAN**—Decca 32987

**NOTHING RHYMED** (Blackwood, BMI)

**SPEAK YOUR MIND** (Benno/Anderle, ASCAP)

Songstress' best offering since "I Don't Know How To Love Him" was written by Gilbert O'Sullivan, whose star is on the rise, and produced by Rice & Webber. A winning combination.

**RAMSEY LEWIS**—Columbia 45634

**SLIPPING INTO DARKNESS** (Far Out, ASCAP)

Innovative instrumentalist is in fine form on the tune that hit for War some months back. Could get him back in with the in crowd.

**DAVE CLARK & FRIENDS**—Epic 10894

**RUB IT IN** (Ahab, BMI)

Heavily rocking version of the suggestive Layng Martine summer song by the veteran rock & roller.

**SPENCER DAVIS**—United Artists 50922

**SUNDAY WALK IN THE RAIN** (Rodra, BMI)

Artist who has gone through many changes in his career now seems solidly entrenched in the acoustic-harmonic sound that has become so popular lately. Nice song, performance.

**LITTLE RICHARD JARVIS AND THE GOOD HOME**

**COOKIN'**—Million 14

**SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE** (Acoustic/Gary Paxton, BMI)

As the title suggests, this ditty joyously recounts the pleasant effects of a Sunday holiday outing. Happy summer sounds.

**GABOR SZABO/BOBBY WOMACK**—

**Blue Thumb 200** (Famous)

**BREEZIN'** (Tracebob/Unart, BMI)

**AZURE BLUE** (Rococco, BMI)

Light, breezy instrumental written by Womack and performed with taste and style by two talented musicians. Good for all kinds of programming.

**CANNED HEAT**—United Artists 50927

**CHEROKEE DANCE** (Venice, BMI)

Hard-driving rhythms, especially some fine percussion work, keep this item moving from start to finish. Strong FM/AM entry.

**DONALD HEIGHT**—Bell 241

**CAN'T LIVE (WITHOUT YOU)** (Apple, ASCAP)

Badfinger song that was recently a number 1 hit for Harry Nilsson is given a bluesy treatment here, making for a totally different, and quite good sound.

**UNIVERSAL JONES**—MGM/Verve 10677

**RIVER** (Lonport, BMI)

Effective mood piece written and sung by Gene McDaniels, who shows his amazing versatility once again. Rest of group provides fine support.

**VAN DYKE PARKS**—Warner Bros. 7609

**OCCAPPELLA** (Marsaint, BMI)

From Van Dyke's beautiful "Discover America" album, a terrific Allen Toussaint song performed in a way which can only be described as indescribable. Brilliant back-up vocals among the many highlights.

**THE RASCALS**—Columbia 45649

**JUNGLE WALK** (Purusa, ASCAP)

Funky sounds from the Rascals, who continue to provide fine music while constantly changing personnel. Written by Buzzy Feiten.

**JERRY WALLACE**—Decca 32989

**IF YOU LEAVE ME TONIGHT I'LL CRY** (Leeds, ASCAP)

**WHAT'S HE DOIN' IN MY WORLD** (4 Star, BMI)

Tune from Rod Serling's "Night Gallery" will cross country borders and pass swiftly through pop markets everywhere.

**BUCK EARL**—RCA 74-0755

**JOY** (Blackwood, BMI)

Thirty-one year old drifter will impress more than just c&w fans with his debut release. Artist, who sounds vaguely like someone else, though we can't pinpoint who it is, will hopefully be heard from again.

**FOGHAT**—Bearsville 0008 (Warner Bros.)

**I JUST WANT TO MAKE LOVE TO YOU** (Arc, BMI)

Cut from Froghat's impressive debut album, produced by Dave Edmunds, is a good lesson in the updating of a blues classic. Great material, well performed.

**HURRICANE SMITH**—Capitol 3383

**OH BABE, WHAT WOULD YOU SAY** (Chappell, ASCAP)

**GETTING TO KNOW YOU** (Beechwood, BMI)

Novelty number that harkens back to the forties is currently topping the British charts. Could happen here.

**EARTH QUAKE**—A&M 1365

**BRIGHT LIGHTS** (Almo/Red Setter, ASCAP)

Rocking cut from group's new "Why Don't You Try Me" album. Should make immediate FM impression, with AM crossover a good bet.

**BANG**—Capitol 6557

**KEEP ON (C.A.M.-U.S.A., BMI)**

No ambiguity here, this is straight-ahead rock of the hardest variety. Should register with a bang.

**JUSTUS**—Atlantic 2891

**SEE 'EM RUN** (Publicare, ASCAP)

Energetic, hand-clapping rock & roller which could easily become a big summer hit with the proper exposure. Nice harmonies.

**SOUNDS OF SUNSHINE**—Ranwood 925

**TODAY IS THE FIRST DAY (OF THE REST OF MY LIFE)**

(Bon Ton, ASCAP)

**MAKE BELIEVE SATURDAY NIGHT** (Bon Ton, ASCAP)

Warner Wilder tune is just the kind of easy listening item the Sounds of Sunshine specialize in, MOR for sure, maybe pop too.

**DAVID PORTER**—Enterprise 9055 (Stax)

**WHEN THE CHIPS ARE DOWN** (East/Memphis, BMI)

**I WANNA BE YOUR SOMEBODY** (East/Memphis, BMI)

Veteran songwriter-recording star, now writing in collaboration with Ronnie Williams, offers a heart-rending ballad, perfect for slow dancing or mellow listening.

**THE SHIRELLES**—RCA 48-1032

**SUNDAY DREAMING** (Giant Enterprises, BMI)

**BROTHER, BROTHER** (Colgems, ASCAP)

Uptempo production by the famed hit-makers will have wide pop/soul appeal, and should put them back on the charts, where they belong.

**MAXAYN**—Capricorn 0009 (Warner Bros.)

**GIMME SHELTER** (Gideon, BMI)

The Jagger-Richard song that gave Merry Clayton prominence will do the same for another terrific soul shouter. Dynamite!

**JUNIOR PARKER**—Groove Merchant 1010

**LOVE AIN'T NOthin' BUT A BUSINESS GOIN' ON**

(Wellmade, BMI)

**A LOSING BATTLE** (Ron, BMI)

Fine recording by the late bluesman features Parker's distinctive voice. For collectors, fans and anyone else who'll listen.

**MICHAEL HUDSON**—Chimneyville 444 (Atlantic)

**THE ANGELS LISTENED IN** (Baxwin, BMI)

Great version of the Billy Dawn Smith-Sid Faust-penned oldie. Michael's fine, high-pitched voice, not totally unlike that of another Michael, is terrific.

**PEP BROWN**—Lava 1002 (Polydor)

**THINK ABOUT THE CHILDREN**

(Muscle Shoals/Hustlers, BMI)

**ARE YOU LEAVING ME?** (Jec, BMI)

Label's first single under new distrib deal is a message song recited and sung to a pretty choral and instrumental background.

**BLACK NASTY**—Enterprise 9054 (Stax)

**GETTIN' FUNKY 'ROUND HERE** (East/Memphis, BMI)

Psychedelicized soul 1972 style, and a good example of how a record can be both danceable and listenable. Strong stuff.

**THE JONESES**—VMP 13460

**PULL MY STRING (TURN ME ON)** (Landy, EMI)

**BABY (THERE IS NOTHING YOU CAN DO)** (Landy, EMI)

Good, solid r&b singing is this group's forte, and the material does their performing talents full justice.

**THE FAMILY AFFAIR**—Authentic 506

**I HAD A FRIEND** (The Family Thing/Beryl, BMI)

**I AM PEOPLE** (The Family Thing/Beryl, BMI)

Melodic tune set to a Marvin Gaye-like production turns out to be an anti-drug message. Headed for r&b/pop action.

**JIMMY BRISCOE & THE LITTLE BEAVERS**—

**City 225**

**TOGETHER TOGETHER (WE'LL FIND THE WAY)**

(Micro-Mini, BMI)

Vital young group that had a good version of "Why Do Fools Fall In Love" last year slow things down here, and come off well again. Give it a spin.

# THEY'RE PLAYING OUR SONGS



Big, small, old and new AM-FM radios everywhere are playing our songs.

**BICYCLE RIDE**  
**Don Marley**

MMS 247

**WHAT EXACTLY IS A FRIEND**  
**Peter Cofield**

MMS 248

**I.O. I.O.**  
**Butch Patrick**

MMS 251

Three hot new singles from Metromedia Records.



Make our songs your songs.

# WORLD ALBUM PICKS

## MOON SHADOW

**LABELLE**—Warner Bros. BS 2618

Expect Patti Labelle's soul soothing, straight ahead vocal group to break wide open with the release of this album, their second for the label. Package is built around Pete Townshend's "Won't Get Fooled Again" and Cat Stevens' "Moon Shadow." Also included are six originals by Nona Hendryx.



## COLLECTOR'S SERIES: EARLY L.A. SESSIONS

**GENE CLARK**—Columbia KC 31123

Perhaps Columbia is right. Perhaps Gene Clark's debut release, "Gene Clark with the Godin Brothers" was ahead of it's time. This re-release under a different title shows the original Byrd as a fine writer of soft country rock, an unheard of phrase back then. Leon Russell did the arrangements.



## SUNDEGO'S TRAVELLING ORCHESTRA

**JIM PRICE**—Dunhill DSX 50125 (ABC)

Brassman's first album for the label is released while artist goes through the rigors of a Rolling Stones tour. All cuts exemplify slashing, gritty, jazz-oriented horn work with Bobby Keys helping out on sax. Best cuts include "Roll & Roll & Roll," "Tramper" and "Banking On Account." A good one.



## POT LUCK

**SPOONER OLDHAM**—

Family FPS-2703 (Famous)

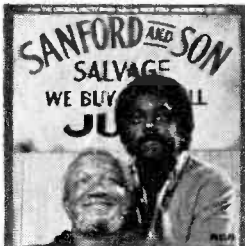
The writer of numerous hit songs has delivered a very ambitious album, well stocked in versatility and imagination. Side two is a medley including "When A Man Loves A Woman," "Cry Like A Baby" and "Respect." Ed Cobb's production fits each cut like a silk stocking. Listen good.



## SANFORD AND SON

**ORIGINAL TV CAST**—RCA LPM-4739

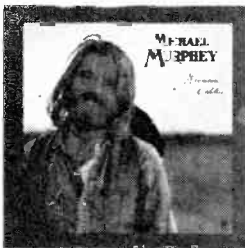
Mono recording of successful television situation comedy features Redd Foxx and Demond Wilson. The theme was written and conducted by Quincy Jones, while the largely ethnic humor remains generally hilarious. Album is produced by Shel Kagan and material is written by Aaron Ruben.



## GERONIMO'S CADILLAC

**MICHAEL MURPHEY**—A&M SP 4358

New artist's ability to write covers the country/blues spectrum with a high degree of excellence. His style is complimented by a strange vocal quality that seems quite original. Effort is produced by Bob Johnston, who is used to handling only the heavies, so Murphey might be someone to watch.



## RARE HENDRIX

**JIMI HENDRIX**—Trip TLP-9500

Rare Hendrix is just that, rare and a welcomed addition for collectors. There will be numerous debates as to whether Hendrix sang all the vocals, but the guitar work is unmistakable. All tracks stem from the very early period, well stocked with an r&b flavor. Check out "Go Go Shoes."



## AND THE HITS JUST KEEP ON COMIN'

**MICHAEL NESMITH**—RCA LSP-4695

This time, without the First National Band, Michael Nesmith has recorded a sweet, personal album based on situations of lost love and the times in which we live. "The Candidate" is timely, mellow and to the point. Also included is Nesmith's version of his original, "Different Drum." A plus. Listen.

## EARTH OMEN

**FRIJID PINK**—Lion LN-1004 (MGM)

With the release of their prior efforts, Frijid Pink collected a small group of followers. This outing should bring about greater recognition. Good, solid hard rock, not unlike Humble Pie. "Miss Evil" and HP's "I Don't Need No Doctor," bear strange resemblance. A good album.



## THE MAN FROM SHAFT

**RICHARD ROUNDTREE**—MGM SE-4836

Richard Roundtree's first musical effort is a natural candidate for r&b/pop crossover. The list of supporting musicians and background vocalists reads like a Who's Who of jazz-rooted r&b. Some of them include Joe Farrell, Hubert Laws and Eugene McDaniels, who produced. Roundtree has future as a vocalist.



## ALICE CLARK

**Mainstream MRL 362**

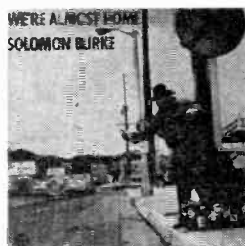
Alice Clark has released many singles on almost as many labels. As a result, proper recognition seems to elude her. This effort for Mainstream shows the belting r&b talent at her very best. Wonderful production by Bob Shad and arrangements by Ernie Wilkins should force a wider listening audience.



## WE'RE ALMOST HOME

**SOLOMON BURKE**—MGM SE-4830

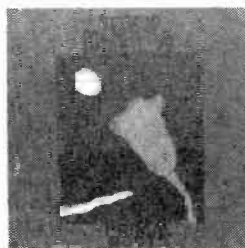
Long-time r&b vocalist really gets it together in this effort. Production is shared by artist, Gene Page, Jerry Styner and Michael Lloyd. Included is the title track, Burke's latest single. Other good ones include "Drown In My Own Tears" and a rocking version of "I Can't Stop Loving You." Try it.



## PRIMAL ROOTS

**SERGIO MENDES & BRASIL '77**—A&M SP 4353

We played the intro at 45 rpm by mistake and immediately thought Mr. Mendes was readying us for Brasil '88. At normal speed the experimental arrangements, relying solely on the Afro-Brazilian beat, have something for any lover of rhythm. Once again, the artist shows his mastery. Listen hard.



## STEVE CLAYTON SINGS

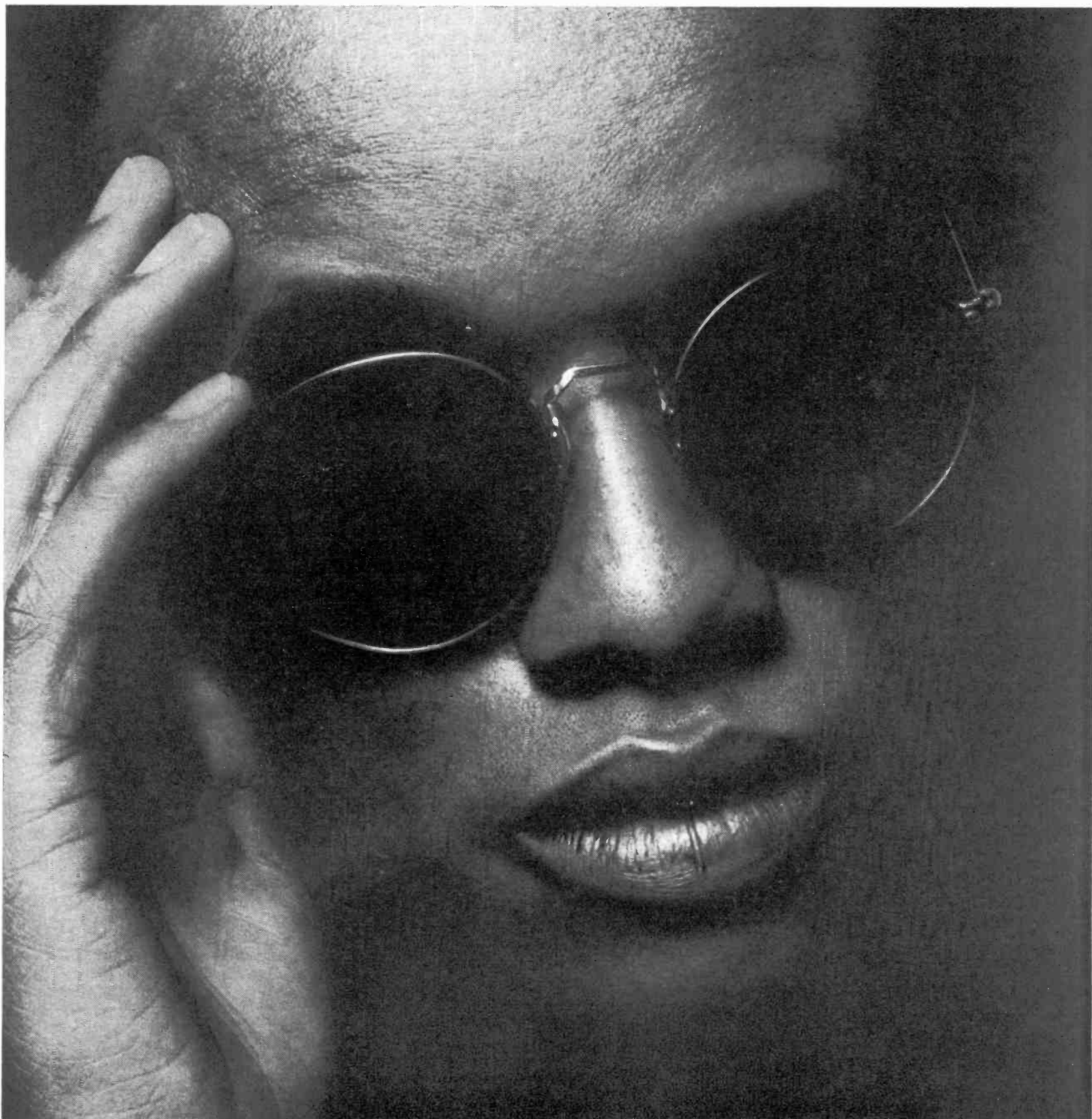
**Monmouth—Evergreen MES/7045**

MOR programmers will snap to as Steve "Palisades Amusement Park" Clayton combines his writing talents with the renowned Gladys Shelly for a delightful package of 14 easy tunes. "Lovin' Eyes," "All I Want" and "Clown Town" highlight the effort. They just don't make albums like this anymore.



**Bobby Womack's "Woman's Gotta Have It"  
has crossed over into the top 40.**

**Now You Gotta Have It.**



#50902 b/w "(If You Don't Want My Love) Give It Back" from Womack's new album: Understanding/UAS 5577.  
Produced by Bobby Womack. Recorded at American Sound, Memphis, Tenn.



By BOB HAMILTON



Bob Hamilton

■ Back in December of last year we took a look at what was happening in broadcasting not only in the U.S. but around the world as well, and predicted that 1972 would be "a year of confusion." Our prediction was based on the continued rapid change in the needs and desires and awareness of society itself . . . the history of business in the U.S. in general and the lack of change in the methodology of radio broadcasting in some time. It is easy to see that the added effects of the problems of the American economy and a further pressure of the American people voicing their unhappiness with broadcasting by challenging the license of at least one and sometimes all stations in a market, has made broadcasters from owner to all night man sit down and wonder if maybe the corner grocery store might be a better business after all. "The year of confusion" is on. How do we bring up the ratings . . . how do we deal with the shots from the Federal Trade Commission and the Federal Communications Commission (everything from song lyric songs to a revival of payola charges) . . . what can we do to satisfy minority groups so they'll get off our back . . . how do we find out what music to play . . . should it be album cuts or singles . . . bubblegum or acid or strings . . . where are the new Beatles . . . where can we find the right program director . . . what happened to all the good jocks . . . should we have an up cooking station or laid back one . . . ?

#### Fallacies

While the rating services have been attacked from every corner of the industry for its methodology in surveying, (and I agree that there are fallacies in each one of them) I wonder if sometime we don't use ARB, Pulse and Hooper kind of like the man who got chewed out by his boss, and he chewed out the employee below him . . . and that employee chewed out the man below him . . . and that man went home and kicked the dog. Certainly improvements could come from a lot of places, but while we are doing some pointing maybe the reason our problems continue is we fail to point the finger back at ourselves. That's a hard proposition . . . means swallowing a lot of ego, and hearing a good deal of bad talk directed right at us.

The latest ARB rating was taken April 13 to May 10, and with all of the books in, "the year of confusion" has been substantiated. There are some trends . . . but the biggest of these seems to be toward no trend at all . . . among the interesting things I have noted in about 50 hours work (and that's little time to really have a total picture), first of all, is the continued acceptance of FM radio by the public. AM radio set sales, by the way, have been at an all time low, while FM sets continue a skyrocketing upward trend. There is little doubt that with the automobile FM trip getting closer and closer the importance of FM will increase to a position enjoyed formerly by AM, and the positions of the two will reverse. At the same time, with FM taking increasingly heavy chunks of the listening audience the big ratings are no more in most every city. Where a 20 per cent share of the audience, at one time, was considered average for a leading station, a seven per cent share is considered heavy (good enough for number one ratings in some places) today. The number one top 40 station in one top five market pulled a five per cent share of the audience in the last rating. Of course, there are exceptions where other variables negate this happening.

Another trend noticeable in latest books are in demographic pull of top 40 stations. In at least 65 per cent of the books the number one top 40 station pulled a pattern . . . gaining the number one rating in teens and in men and women 18-25. After that a good many of these stations died in the 25-34 category, where formerly top 40 has always looked fairly good. This, obviously, is a reflection of the type of music being played . . . and with agencies buying cost per thousand in 18-49, another serious problem for the top 40 stations.

A final noticeable trend is the number of competitors in the market . . . No longer do four of five stations (or in some former cases one station) completely dominate a market . . . everybody

is in the ball game today . . . and some of those little fellows are throwing some pretty heavy pitches. Besides the influx of FM, the quality of programming people has pretty much come down to . . . (1) those who know and (2) those who don't know. In a market where nobody knows the race is close and in a market where several know the race is also close . . . knows what? Knows better than to put anything on the radio without understanding the concept behind it . . . and making certain that concept is correct.

#### Interesting Markets

There were other specific markets that were more interesting than others in the latest rating period . . . a quick run-down . . . on overall 12 plus numbers **Phoenix**—KUPD went from nowhere to become the number three station in the market less than one point out of first place . . . there are now three top 40 stations in the market . . . KRIZ, KUPD, and KRUX. KRUX continues as the leader. **Charlotte**— . . . For the first time WAYS was beaten in the metro survey by another rocker . . . WIST and PD Scott Christenson coming out on top . . . **Miami**— . . . An FM beautiful music station (WLYF-FM) programmed by Jim Schulke won the total survey area . . . They picked up third in the metro behind two Spanish speaking stations . . . WMYQ was less than a point behind WQAM in the top forty battle . . . **Minneapolis**— . . . WCCO pulled the highest share in the ratings . . . being the most dominant station in any market . . . **Tulsa**— . . . KAKC was beaten in the metro survey by KELI another top forty station for the first in years . . . **Mobile**— . . . A top forty station (WABB) finally hit the number one mark in this city . . . **Hartford**— . . . WDRC completely controls the teen market in this city over WPOP . . . **Chicago**— . . . WLS continues with one of its best books ever . . . second in the market to WGN . . . and only by .8 of a point **Los Angeles**— . . . KRLA with a format that not too many people can describe pulls up in the rating . . . KHJ holding on to top contemporary station . . . **Philadelphia**— . . . WIP (MOR) has one of their best books ever . . . Jim Schulke again, shows incredible success in pulling in as the top beautiful music station in town . . . In just about every other area stations stayed about the same as last book with trends available only by careful study . . . But it is obvious from our vantage point that indeed this is not only the "year of confusion" in broadcasting but the year of experimentation as well. With a 10,000 mile an hour train just around the corner . . . and a 30 minute ride from LA to New York now probably a reality in our life times, radio is beginning to open its sleepy head up and take a look around and notice that something has changed in the past few years. . . . In fact, in the last few days . . . and this year, again, has proven that it will be around for at least as long as its needed . . . While the answers to what must be done on the air don't seem to be apparent as yet . . . what is apparent is the continued increase in intensity toward that goal . . . Frankly, we don't have much choice.

#### Anticipating The Charts

Anticipating the charts . . . "Alone Again Naturally" will be hitting the number one spot shortly . . . skyrocketing record that should result in some gold stars for the London marketing group of people . . . "Hold Her Tight" by the **Osmond Brothers** is slow in a couple of markets, but this is probably due to the type of material . . . it's appealing to an older demographic group than any of their previous records . . . The slowness probably means that it just is going to take longer to happen . . . "People Make The World Go Round" by the **Stylistics** is scoring good in markets such as Buffalo and San Francisco, but prospects for it spreading to all markets are poor . . . Company says that they'll still over 600,000 . . . but top five slot is doubtful . . . "You're Still A Young Man"—**Tower of Power** . . . Dallas, Seattle and San Francisco show strong report . . . record is a smash . . . "Coconut"—**Nilsson** . . . Market after market reporting super heavy requests . . . big teen record . . . and a smash . . . "Happiest Girl In The Whole USA"—**Donna Fargo** . . . appealing to teens and 25-34 year old women . . . far out to see the teen appeal reported on this record . . . should continue to do well West of the Mississippi . . . but seems in trouble in Cleveland for example . . . doubtful record for the extreme northeast . . . "Motorcycle Mama"—**Sailcat** . . . Tremendous adds coming in this week . . . will hit top twenty . . . and probably top ten . . . a complete sales pattern hasn't been formed as yet . . . "Rock And Roll Part II"—**Gary Glitter** . . . Big in Seattle with some adds coming on this week . . . will take a little while to happen because of nature of product . . . and group unknown . . . "Sealed With A Kiss"—**Bobby Vinton** . . . One of Bobby's biggest records in some time . . . across the board . . . Stax Records has had some of the best product in the business in

(Continued on page 16)

By KAL RUDMAN



Kal Rudman

■ Jim Croce. We have been tipping this record since it came out. Dennis Lavinthal and his hard working staff are to be congratulated on a thorough promotion job. It is now a hit in Philadelphia, Dallas, Cleveland, L.A., Seattle, Washington and should be going on many heavy stations.

Last week we discussed Rick Springfield as being the new teen magazine idol. Gary Price of WOKY Milwaukee flashes: "Huge phone requests for the single 'Speak To The Sky'". We understand there is an order for 3,000 albums in Chicago. We hear that WRIT and WCFL are getting many requests from the teen fans. The Record Museum Stores in Philadelphia report: "Sensational response to a teen magazine contest." He has arrived in this country and we want to be on record early in predicting his success.

Our big tip on the Q'Jays is coming through fast pop. It jumped 28-17 at CKLW and 23-14 WCAR in Detroit. The next big pop station adding it is WCFL Chicago.

Pat Pipolo is very excited about the jump of 21-18 at CKLW on the Andy Kim. We discussed it last week, and we must agree with Pat that if it can make it in Detroit, it will be a hit pop record in many other markets. It is getting top 5 phone requests.

Mac Davis. It jumped 10-7 at KLEO Wichita and 35-21 at KILT Houston where it is getting good sales. It is also confirmed in Nashville 25-19 at WMAK. It is getting good requests in Milwaukee at WRIT. It is on: WPGC, WMEX, KOL and WIBG. It jumped 27-17 KOMA.

Albert Hammond. It is a little early to tell on this record, but a number of sharp programming ears tell us it sounds like a potential hit. It jumped 28-22 at WRKO and is on: KJRB, KDWB, WRIT, WROV, WIP. The lyric is excellent and it has a happy summer sound.

Crusaders. It made the chart at KHJ and is a strong #21 at CKLW. Add: KLIF, KOL, KJRB, WCAR, WVIC and heavy play with Dean Tyler at WIP. We are happy to see trade bullets this week confirmed our belief in this single.

Super advance tip: The next Yes single will be an edited version of "America." It will be out in a few days. I think it is sensational. Also the new Bee Gees "Run To Me" is very pretty and should go right on some big stations.

Beverly Bremers. Steve Metz has done a great job with this artist and sales are rolling in. It is now top 10 in Seattle and Dallas and is very strong in Minneapolis.

As you notice, we concentrate heavily in these reports on the major market stations. However, the name artists of today in many cases became successful because of breakouts in secondary markets. Each week, we zero in on some records that are being heavily promoted with a lot of hard work in secondary markets and are getting good reaction. If some of these records in due

## The Coast

(Continued from page 6)

has encountered in the business. She pointed out that when she came to this country as a song contest winner in Australia, the prize was supposed to be a record contract, "but when they saw I was a girl," she said, they didn't want to have any more to do with her. That led the women in the audience off on an interesting tangent: why there weren't more women performers in the record industry. Nobody seemed to have an answer until Jeff Wald, Ms. Reddy's mgr./spouse pointed out that the artist aspect wasn't really the problem; that women didn't seem to be discriminated against as performers. Then, in what turned out to be the most interesting part of the evening, Kimbrey Blake, representing the pubescent liberationists, read lyrics she found offensive. Included were lyrics from "Stay With Me" by Rod Stewart (they gasped); "Parachute Woman" by the Stones, and of course "Backstreet Girl" by the Stones; and lastly "Jeepster" by T. Rex. That song was also played and everyone found it patently offensive, while bopping along with the beat. It was a confusing evening.

time move on to major stations and become big hits, then we feel that we have made a small contribution through the vehicle of this column. This week, let us again look at Spyder's Gang which is getting heavy promotion from Chris Jonz and is now on: KJRB, WBBQ, WHHY, WBAM and others . . . Another such record is Magic Ship which is being worked heavily and successfully by Lou Pate and is on a lot of stations . . . Another such record being worked heavily by the Columbia field staff and Joel Diamond's publishing staff is Troy. A number of stations report immediate phones.

There is a lot of good talk about the Joan Baez. It is on: KOL, WIXY, WRKO.

Stories. We feel vindicated in reporting this record to you over such a long period of time. It just went on KHJ, L.A. and WCFI Chicago and WMAK Nashville. It jumped 15-12 at WIXY Cleveland.

The English Congregation is getting strong shot at WCFI and WIXY. Charted at KOMA. The record sounds different and unique enough to break through.

Don Graham is to be congratulated on the great promotion job he is doing on the Detroit Emeralds. It just went on KLIF and WIBG. The r&b sales are very strong.

We want to emphasize again that the Joe Simon "Power Of Love" is a huge r&b hit. The first pop station to go with it are: CKLW and WCAR in Detroit. There is no question that it will have to cross over in a few weeks.

Hot Butter. This is a big juke box record and is getting good requests and action top 40 in Milwaukee. John Parker WHHY Montgomery reports: "#1 phones." 28-18 KOMA. It is on: KILT, KLIF and KJR.

Daniel Boone. This record has been taking its sweet time. It just went on CKLW and KILT and is now confirmed with John Young in Nashville 21-17 WMAK.

Harold Melvin and the Blue Notes is now top 3 at CKLW. It should be ready to cross pop in several other markets where it is huge r&b.

Sammi Smith. This is another record that is proving itself the long hard way on secondary markets. It has been top 3 at WROV Roanoke and just jumped 21-14 at KOMA Oklahoma City and just went on WMAK.

Flash jumped 19-13 at WMEX and looks good at one stops in Milwaukee, L.A. and Chicago.

# Communication Music

(Continued from page 14)

the past few weeks, but, with their distributor situation, it seems as if they have to fight like crazy for each new record they bring home . . . The Luther Ingram, Staple Singers and Frederick Knight records were tremendous battles, and now one that I have just been turned onto called "Starting All Over Again" by Mel and Tim is out . . . and there's no word about it . . . With the reaction obtained by those who have heard it, it's gotta be a smash . . . but now the question is when. Our vote for the most creative new album of the week goes to Harry Nilsson and his "Son of Schmilsson" album . . . unbelievable.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JULY 15, 1972

A SIMPLE MAN Phil Gernhard (Kaiser/Famous, ASCAP) . . . . .	76
AFTER MIDNIGHT Audie A'hworth (Moss Rose, BMI) . . . . .	45
ALL THE KING'S HORSES Wexler, Dowd, Mard'n (Fundit, BMI) . . . . .	17
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP) . . . . .	19
AMAZING GRACE (Sunbury, ASCAP) . . . . .	23
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI) . . . . .	78
BABY LET ME TAKE YOU Katouzian Prod. (Bridgeport, BMI) . . . . .	28
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI) . . . . .	81
BED & BOARD Jim Bishop (Kama Sutra, BMI) . . . . .	77
BEAUTIFUL Lenny Waronker (Moose, CAPAC) . . . . .	83
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP) . . . . .	63
BRANDY Gershman/Liston/Looking Glass (Evie/Spruce Run/Chappell, ASCAP) . . . . .	12
BREAKING UP IS HARD TO DO Lloyd Scotti (Screen Gems-Columbia, BMI) . . . . .	94
BREAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI) . . . . .	46
BROWN EYED GIRL Don Buday (Web IV, BMI) . . . . .	43
BUTTERFLY Gerard & Costa (Pending, ASCAP) . . . . .	75
CANDY MAN Curb & Costa (Taradam, BMI) . . . . .	30
CAT'S EYE IN THE WINDOW James & King (Mandan, BMI) . . . . .	48
CIRCUS Mike Quatro (Lobek, BMI) . . . . .	99
COCONUT Richard Perry (Blackwood, BMI) . . . . .	37
COLDEST DAYS OF MY LIFE Eugene Record (Julio-Brian, BMI) . . . . .	58
CONQUISTADOR Chris Thomas (TRO-Essex, ASCAP) . . . . .	20
COULDN'T I JUST TELL YOU Todd Rundgren (Earmark/Screen Gems-Columbia, BMI) . . . . .	80
COUNTRY WOMAN Steve Rowland (Jobete/Brewer, BMI) . . . . .	100
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP) . . . . .	4
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP) . . . . .	25
DOWN ON ME Elliot Mazer (Brent, BMI) . . . . .	95
DUNCAN Halee & Simon (Charing Cross, BMI) . . . . .	61
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprises, BMI) . . . . .	91
GO ALL THE WAY Jimmy Fenner (C.A.M.-U.S.A., BMI) . . . . .	84
GOODBYE TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP) . . . . .	57
GONE Scotti & Oliver (Dallas, BMI) . . . . .	41
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI) . . . . .	31
HAPPY Jimmy Miller (Promo, ASCAP) . . . . .	64
HOLD HER TIGHT Osmond & Lloyd (Kolob, BMI) . . . . .	24
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI) . . . . .	40
HONKY TONK James Brown (W&K/Islip, BMI) . . . . .	42
HOW CAN I BE SURE Wes Farrell (Slacsar, ASCAP) . . . . .	33
HOW DO YOU DO Hans van Hemmert (WB, ASCAP) . . . . .	14
I AM WOMAN Jay Senter (Buggerlugs, BMI) . . . . .	93
I MISS YOU Gamble & Huff Prod. (Assorted, BMI) . . . . .	73
I NEED YOU Ian Samwell (WB, ASCAP) . . . . .	8
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP) . . . . .	11
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI) . . . . .	5
I'M COMING HOME Stories (Buddah/M'nuet, ASCAP) . . . . .	47
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI) . . . . .	36
IN A BROKEN DREAM Miki Dalton (Leeds, ASCAP) . . . . .	90
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Presley, BMI) . . . . .	51
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI) . . . . .	22
JESAHIEL John Burgess (Leeds, ASCAP) . . . . .	82
JOIN TOGETHER Who/Glyn Johns (Track, BMI) . . . . .	86
(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL Bones Howe (January, BMI) . . . . .	34
LAYLA Dominos (Casserole, BMI) . . . . .	18
LEAN ON ME Bill Withers (Interior, BMI) . . . . .	1
LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles (Kama Rippa/Amelanie, ASCAP) . . . . .	62
LOOKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP) . . . . .	67
LONG COOL WOMAN Richards & Hollies (MCPS, BMI) . . . . .	27
MARY HAD A LITTLE LAMB McCartney (MacLen/McCartney, BMI) . . . . .	38
MEN OF LEARNING Jeff Wayne (Wayne/Duchess, BMI) . . . . .	60
MOTHER NATURE Norman Whitfield (Jobete, ASCAP) . . . . .	65
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI) . . . . .	59
MY GUY Curb & Costa (Jobete, BMI) . . . . .	96
NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI) . . . . .	26
OUTA-SPACE Billy Preston (Irving/Wep, BMI) . . . . .	3
PEOPLE MAKE THE WORLD GO ROUND Thom Bell (Assorted/Bellboy, BMI) . . . . .	21
POP THAT THANG Isley Bros. (Triple 3/Eden, BMI) . . . . .	79
POPCORN Bill & Steve Jerome (Bourne, ASCAP) . . . . .	74
POWER OF LOVE Staff (Assorted/Gaucho/Belinda, BMI) . . . . .	69
PUT IT WHERE YOU WANT IT Crusaders (Four Knights, BMI) . . . . .	98
RIP OFF William Witherspoon (Gold Forever, BMI) . . . . .	55
ROCKET MAN Gus Dudgeon (Dick James, BMI) . . . . .	7
SCHOOL OF LIFE Johnny Baylon (Klondike, BMI) . . . . .	71
SCHOOL'S OUT Bob Ezrin (Pending) . . . . .	15
SEALED WITH A KISS Bobby Vinton (Post, ASCAP) . . . . .	29
SMALL BEGINNINGS Derek Lawrence (Colgems/Blackclaw, ASCAP) . . . . .	53
SONG SUNG BLUE Tom Catalano (Prophet, ASCAP) . . . . .	10
STARMAN Scott & Bowie (Tantric, BMI) . . . . .	70
STARTING ALL OVER AGAIN Beckett & Hawkins (Muscle Shoals, BMI) . . . . .	85
SUPERWOMAN Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) . . . . .	39
SWEET INSPIRATION/WHERE YOU LEAD Richard Perry (Press/Screen Gems-Columbia, BMI) . . . . .	52
SYLVIA'S MOTHER Ron Haffkine (Evil Eye, BMI) . . . . .	32
TAKE IT EASY Glyn Johns (Benchmark, ASCAP) . . . . .	9
TELL ME THIS IS A DREAM Stan Watson (Nickel Shoe, BMI) . . . . .	87
THE RUNWAY Steve Barri (Trousdale/Soldier, BMI) . . . . .	44
TOO LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI) . . . . .	2
TOD YOUNG Curb & Costa (Jefferson, ASCAP) . . . . .	13
TROGLDYTE Castor-Pruitt Prod. (Jimpire, BMI) . . . . .	6
VANILLA Olay Wexler, Dowd, Mardin (Plain & Simple, ASCAP) . . . . .	92
VAYA CON DIOS Medress, Appell & Tokens (Morley, ASCAP) . . . . .	97
VICTIM OF A FOOLISH HEART Bockins & Hall (Fame, BMI) . . . . .	72
WAR SONG Mazer, Mulligan, Johnson & Young (Silver Fiddle, BMI) . . . . .	54
WE'RE FREE Levine, Brown & Eichner; Metz & Lipton (Pocket Full Of Tunes, BMI) . . . . .	49
WE'RE ON OUR WAY Tony Cox (Mellin, BMI) . . . . .	35
WE'VE COME TOO FAR Johnny Bristol (Jobete, ASCAP) . . . . .	66
WHAT A WONDERFUL THING Fabulous Rhinestones (Higher/Rhinestones, ASCAP) . . . . .	88
WHEN YOU SAY LOVE Snuff Garrett (Jack & Bill, ASCAP) . . . . .	68
WHERE IS THE LOVE Dorn & Mardin (Antisia, ASCAP) . . . . .	16
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP) . . . . .	50
YOU SAID A BAD WORD Buddy Killen (Tree, BMI) . . . . .	56
ZING WENT THE STRINGS Baker, Harris, Young (WB, ASCAP) . . . . .	89



# 101 THE SINGLES CHART 150

JULY 15, 1972

THIS WK.	LAST WK.	
101	101	IS IT YOU GIRL BETTY WRIGHT—Alston 4611 (Atlantic) (Sherlyn, BMI)
102	103	STORIES? CHAKACHAS—Avco 4596 (Famous/RKM, ASCAP)
103	—	THAT'S WHAT FRIENDS ARE FOR B. J. THOMAS—Scepter 12354 (Almo, ASCAP)
104	137	YOU'RE STILL A YOUNG MAN TOWER OF POWER—Warner Brothers 7612 (Kuptillo, ASCAP)
105	111	IF I WERE A CARPENTER BOB SEGAR—Palladium 1079 (Faithful-Virtue, BMI)
106	—	GOODBYE AGAIN JOHN DENVER—RCA 0737 (Cherry Lane, ASCAP)
107	113	SAY WHAT I FEEL B. W. STEVENSON—RCA 0728 (Miller/Mountain Music Farm, BMI)
108	109	GOT PLEASURE OHIO PLAYERS—Westbound 204 (Chess/Janus) (Bridgeport, BMI)
109	114	DELTA DAWN TANYA TUCKER—Columbia 45588 (UA/Big Ax, ASCAP)
110	110	CAFE MALO—Warner Brothers 7605 (Canterbury, BMI) (Glenwood, ASCAP)
111	—	THAT'S THE WAY GOD PLANNED IT BILLY PRESTON—Apple 1808
112	—	HE'S AN INDIAN COWBOY BUFFY SAINTE MARIE—Vanguard 35156 (Caleb, ASCAP)
113	—	ROCK & ROLL PART II GARY GLITTER—Bell 237 (Leeds, ASCAP)
114	116	TEAR IT DOWN MARTHA REEVES & THE VANDELLAS—Gordy 7118 (Motown) (Jobete, ASCAP)
115	120	I REFUSE TO SMILE MANDRILL—Polydor 14127 (Intersong/Chappell, ASCAP)
116	118	BAD SIDE OF THE MOON APRIL WINE/Big Tree 142 (Bell) (Dick James, BMI)
117	117	SECOND CHANCE Z. Z. HILL—Mankind 12012 (Nashboro) (Williams/Excellorec, BMI)
118	119	ROBBIE'S SONG FOR JESUS ANNE MURRAY/Capitol 3352 (Jolly Cheeks, BMI)
119	121	I ONLY MEANT TO WET MY FEET WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)
120	126	SEE YOU IN SEPTEMBER MIKE CURB CONGREGATION—MGM 14391 (Vibar, ASCAP)
121	123	WE'RE ALMOST HOME SOLOMON BURKE—MGM 14402 (Hastings, BMI)
122	122	SIMPLE MAN JEFF FENHOLT—Columbia 45604 (Giving Room, BMI)
123	127	GETTING TOGETHER SILVERBIRD—Columbia 45625 (April, ASCAP)
124	124	EARTH OMEN FRIJID PINK—Lion 115 (MGM) (Knip, BMI)
125	125	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 45615 (Jasperilla, ASCAP)
126	128	TURN ON YOUR LOVE LIGHT JERRY LEE LEWIS—Mercury 73296 (Don, BMI)
127	129	TELSTAR APOLLO 100—Mega 615-0080 (Campbell-Connelly, ASCAP)
128	130	CIRCLES NEW SEEKERS—Elektra 45787 (Ampco, ASCAP)
129	131	GET UP & DANCE DOORS—Elektra 45793 (Alchemical, ASCAP)
130	134	MOTHER EARTH TOM RUSH—Columbia 45584 (Willoway/Open End, BMI)
131	133	BABY, I'M FOR REAL ESTHER PHILLIPS—Kudu 906 (CTI) (Jobete, BMI)
132	132	IN THE QUIET MORNING JOAN BAEZ—A&M 1362 (Almo/Chandos, ASCAP)
133	—	COULD YOU PUT YOUR LIGHT ON, PLEASE HARRY CHAPIN—Elektra 45792 (Story Songs, ASCAP)
134	135	YANKEE LADY BREWER & SHIPLEY—Kama Sutra 547 (Buddah) (4th Floor, ASCAP)
135	136	DREAM ON DENNIS LAMBERT—Dunhill 4314 (ABC) (Trousdale/Soldier, BMI)
136	139	SUMMER SUN JAMESTOWN MASSACRE—Warner Brothers 7603 (Nine Mile, BMI)
137	—	THINK LYN COLLINS—People 608 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
138	—	MARCELLA BEACH BOYS—Brother/Reprise 1101 (Brother, BMI)
139	—	EASY LIVIN' URIAH HEPP—Mercury 73307 (Bron, ASCAP)
140	141	WHO HAS THE ANSWER ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
141	144	WHAT EXACTLY IS A FRIEND PETER COFIELD—Metromedia 248 (S. M. Eads, BMI)
142	143	TAME THE LION EMITT RHODES—Dunhill 4315 (ABC) (Thirty Four, ASCAP)
143	—	CITY OF NEW ORLEANS ARLO GUTHRIE—Reprise 1103 (Kama Rippa/Tompik, ASCAP)
144	147	LOVE, LOVE, LOVE J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)
145	107	METAL GURU T. REX—Reprise 1095 (TRO-Essex, ASCAP)
146	108	EDDIE'S LOVE EDDIE KENDRICKS—Tamlia 54218 (Motown) (Jobete, ASCAP)
147	112	JODY, COME BACK BOBBY NEWSOME—Spring 125 (Polydor) (Groovesville, BMI)
148	—	MISTY BLUE JOE SIMON—Sound Stage 1508 (Talmont, BMI)
149	138	IF YOU CAN'T BEAT 'EM CLARENCE CARTER & CANDI—Atlantic 2875 (Future Stars, BMI)
150	140	WILD EYES STAMPEDERS—Bell 226 (Corral, BMI)



JULY 15, 1972



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	3	<b>LEAN ON ME</b> BILL WITHERS Sussex 235 (Buddah)	14
2	2	<b>TOO LATE TO TURN BACK NOW</b> CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	9
3	1	<b>OUTA-SPACE</b> BILLY PRESTON/A&M 1320	13
4	6	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea 0100 (RCA)	14
5	7	<b>IF LOVING YOU IS WRONG</b> LUTHER INGRAM/Koko 2111 (Stax)	8
6	5	<b>TROGLODYTE (CAVE MAN)</b> JIMMY CASTOR BUNCH/RCA 48-1029	10
7	9	<b>ROCKET MAN</b> ELTON JOHN/Uni 55328 (MCA)	11
8	8	<b>I NEED YOU AMERICA</b> /Warner Brothers 7580	13
9	11	<b>TAKE IT EASY</b> EAGLES/Asylum 11005 (Atlantic)	8
10	4	<b>SONG SUNG BLUE</b> NEIL DIAMOND/Uni 55236 (MCA)	11
11	13	<b>I WANNA BE WHERE YOU ARE</b> MICHAEL JACKSON/Motown 1202	9
12	26	<b>BRANDY</b> LOOKING GLASS/Epic 10874	5
13	16	<b>TOO YOUNG</b> DONNY OSMOND/MGM 14407	6
14	21	<b>HOW DO YOU DO MOUTH &amp;</b> MacNEAL/Philips 40715 (Mercury)	11
15	20	<b>SCHOOL'S OUT</b> ALICE COOPER/Warner Brothers 7596	7
16	23	<b>WHERE IS THE LOVE</b> FLACK & HATHAWAY/Atlantic 2879	7
17	18	<b>ALL THE KING'S HORSES</b> ARETHA FRANKLIN/Atlantic 2883	7
18	19	<b>LAYLA</b> DEREK & THE DOMINOS/Atco 6809	8
19	27	<b>ALONE AGAIN (NATURALLY)</b> GILBERT O'SULLIVAN/ MAM 3619 (London)	4
20	24	<b>CONQUISTADOR</b> PROCOL HARUM/A&M 1347	7
21	25	<b>PEOPLE MAKE THE WORLD GO ROUND</b> STYLISTICS/Avco 4595	8
22	22	<b>I'VE BEEN LONELY FOR SO LONG</b> FREDERICK KNIGHT/Stax 0117	13
23	10	<b>AMAZING GRACE</b> ROYAL SCOTS DRAGOON GUARDS/ RCA 74-0709	10
24	38	<b>HOLD HER TIGHT</b> OSMONDS/MGM 14405	3
25	28	<b>DAY BY DAY</b> GODSPELL/Bell 210	8
26	12	<b>NICE TO BE WITH YOU</b> GALLERY/Sussex 232 (Buddah)	20
27	44	<b>LONG COOL WOMAN</b> HOLLIES/Epic 10871	4
28	34	<b>BABY, LET ME TAKE YOU</b> DETROIT EMERALDS/Westbound 203 (Chess/Janus)	7
29	35	<b>SEALED WITH A KISS</b> BOBBY VINTON/Epic 10861	7
30	14	<b>CANDY MAN</b> SAMMY DAVIS JR./MGM 14320	17
31	37	<b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b> DONNA FARGO/ Dot 17409 (Famous)	7
32	15	<b>SYLVIA'S MOTHER</b> DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	16
33	17	<b>HOW CAN I BE SURE</b> DAVID CASSIDY/Bell 220	10
34	29	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> FIFTH DIMENSION/Bell 195	17
35	36	<b>WE'RE ON OUR WAY</b> CHRIS HODGE/Apple 1850	8
36	72	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN/Hi 2216 (London)	2
37	45	<b>COCONUT</b> NILSSON/RCA 74-0718	7
38	40	<b>MARY HAD A LITTLE LAMB</b> WINGS/Apple 1851	5
39	39	<b>SUPERWOMAN</b> STEVIE WONDER/Tamla 54216 (Motown)	9
40	63	<b>HOLD YOUR HEAD UP</b> ARGENT/Epic 10852	6
41	52	<b>GONE</b> JOEY HEATHERTON/MGM 14387	8
42	47	<b>HONKY TONK</b> JAMES BROWN SOUL TRAIN/Polydor 14129	5
43	51	<b>BROWN EYED GIRL</b> EL CHICANO/Kapp 2173 (MCA)	4
44	49	<b>THE RUNWAY</b> GRASS ROOTS/Dunhill 4316 (ABC)	5
45	46	<b>AFTER MIDNIGHT</b> J. J. CALE/Shelter 7321 (Capitol)	8
46	53	<b>BREAKING UP IS HARD TO DO</b> PARTRIDGE FAMILY/Bell 235	4
47	54	<b>I'M COMING HOME</b> STORIES/Kama Sutra 545 (Buddah)	6
48	48	<b>CAT'S EYE IN THE WINDOW</b> TOMMY JAMES/Roulette 7126	9
49	50	<b>WE'RE FREE</b> BEVERLY BREMERS/Scepter 12348	12
50	59	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE/ABC 11328	3



51	58	<b>IN THE GHETTO</b> CANDI STATON/Fame 91000 (UA)	6
52	60	<b>SWEET INSPIRATION/WHERE YOU LEAD</b> BARBRA STREISAND/ Columbia 45626	3
53	64	<b>SMALL BEGINNINGS</b> FLASH/Sovereign 3345 (Capitol)	5
54	56	<b>WAR SONG</b> NEIL YOUNG & GRAHAM NASH/Reprise 1099	4
55	55	<b>RIP OFF</b> LAURA LEE/Hot Wax 7204 (Buddah)	7
56	43	<b>YOU SAID A BAD WORD</b> JOE TEX/Dial 1012 (Mercury)	11
57	80	<b>GOODBYE TO LOVE</b> CARPENTERS/A&M 1367	2
58	68	<b>COLDEST DAYS OF MY LIFE</b> CHI-LITES/Brunswick 55478	2
59	66	<b>MOTORCYCLE MAMA</b> SAILCAT/Elektra 45782	3
60	62	<b>MEN OF LEARNING</b> VIGRASS & OSBORNE/Uni 55330 (MCA)	5
61	69	<b>DUNCAN</b> PAUL SIMON/Columbia 45638	3
62	85	<b>LOOK WHAT THEY'VE DONE TO MY SONG, MA</b> RAY CHARLES/ ABC 11329	2
63	71	<b>BEAUTIFUL SUNDAY</b> DANIEL BOONE/Mercury 73281	6

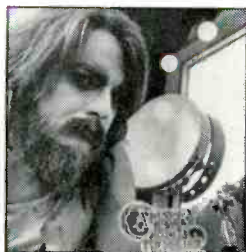
## CHARTMAKER OF THE WEEK

64	—	<b>HAPPY</b> ROLLING STONES Rolling Stones 19104 (Atlantic)	1
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65	65	<b>MOTHER NATURE</b> TEMPTATIONS/Gordy 7119 (Motown)	3
66	67	<b>WE'VE COME TOO FAR</b> SMOKEY ROBINSON & THE MIRACLES/ Tamla 54220 (Motown)	6
67	—	<b>LOOKIN' THROUGH THE WINDOWS</b> JACKSON 5/Motown 1205	1
68	84	<b>WHEN YOU SAY LOVE</b> SONNY & CHER/Kapp 2176 (MCA)	2
69	79	<b>POWER OF LOVE</b> JOE SIMON/Spring 128 (Polydor)	2
70	73	<b>STARMAN</b> DAVID BOWIE/RCA 0719	4
71	75	<b>SCHOOL OF LIFE</b> TOMMY TATE/Koko 2112 (Stax)	2
72	74	<b>VICTIM OF A FOOLISH HEART</b> BETTYE SWANN/Atlantic 2869	6
73	83	<b>I MISS YOU</b> HAROLD MELVIN & BLUENOTES/ Phila International 73516 (CBS)	2
74	82	<b>POPCORN</b> HOT BUTTER/Musicor 1458	5
75	78	<b>BUTTERFLY</b> DANYEL GERARD/Verve 10670 (MGM)	6
76	86	<b>A SIMPLE MAN</b> LOBO/Big Tree 141 (Bell)	3
77	77	<b>BED &amp; BOARD</b> BARBARA MASON/Buddah 296	5
78	81	<b>BABY, DON'T GET HOOKED ON ME</b> MAC DAVIS/Columbia 45618	2
79	87	<b>POP THAT THANG</b> ISLEY BROTHERS/T-Neck 935 (Buddah)	2
80	89	<b>COULDN'T I JUST TELL YOU</b> TODD RUNDGREN/ Bearsville 0007 (WB)	2
81	91	<b>BACK STABBERS</b> O'JAYS/Phila International 3517 (CBS)	2
82	90	<b>JESAHEL</b> ENGLISH CONGREGATION/Signpost 7004 (Atlantic)	2
83	76	<b>BEAUTIFUL</b> GORDON LIGHTFOOT/Reprise 1088	7
84	105	<b>GO ALL THE WAY</b> RASPBERRIES/Capitol 3348	1
85	106	<b>STARTING ALL OVER AGAIN</b> MEL & TIM/Stax 0127	1
86	—	<b>JOIN TOGETHER</b> WHO/Decca 32983	1
87	88	<b>TELL ME THIS IS A DREAM</b> DELPHONICS/Philly Groove 172 (Bell)	6
88	115	<b>WHAT A WONDERFUL THING WE HAVE</b> FABULOUS RHINESTONES/Just Sunshine 500 (Paramount)	1
89	102	<b>ZING WENT THE STRINGS OF MY HEART</b> TRAMMPS/Buddah 406	1
90	92	<b>IN A BROKEN DREAM</b> PYTHON LEE JACKSON/ GNP Crescendo 449	4
91	—	<b>EVERYBODY PLAYS THE FOOL</b> MAIN INGREDIENT/RCA 0731	1
92	93	<b>VANILLA GLAY</b> JACKIE DESHANNON/Atlantic 2871	5
93	94	<b>I AM WOMAN</b> HELEN REDDY/Capitol 3350	3
94	95	<b>BREAKING UP IS HARD TO DO</b> HEAVEN BOUND/MGM 14412	2
95	—	<b>DOWN ON ME</b> JANIS JOPLIN/Columbia 45630	1
96	98	<b>MY GUY</b> PETULA CLARK/MGM 14392	4
97	97	<b>VAYA CON DIOS</b> DAWN/Bell 225	3
98	100	<b>PUT IT WHERE YOU WANT IT</b> CRUSADERS/Blue Thumb 208 (Famous)	2
99	104	<b>CIRCUS</b> MIKE QUATRO/Evolution 1062 (Stereo Dimension)	1
100	—	<b>COUNTRY WOMAN</b> MAGIC LANTERN/Charisma 100 (Buddah)	1

## FLASHMAKER OF THE WEEK



**CARNEY**  
LEON RUSSELL  
Shelter (Capitol)

### TOP FM AIRPLAY THIS WEEK

CARNEY—Leon Russell—Shelter (Capitol)  
CARLOS SANTANA & BUDDY MILES—Columbia  
JOIN TOGETHER (single)—The Who—Decca  
SCHOOL'S OUT—Alice Cooper—Warner Bros.

## WNEW-FM/NEW YORK

AZTEC TWO-STEP—Elektra  
CARNEY—Leon Russell—Shelter  
CHI COLTRANE—Col  
FEEL GOOD—Ike & Tina Turner—UA  
I'M A LOVER—Randy Burns—Polydor  
LIVING IN THE PAST—Jethro Tull—(Import)  
ROCK & ROLL RESURRECTION—Ronnie Hawkins—Monument  
ROLLIN' MAN—B. Lance—Atlantic  
SON OF SCHMILSSON—Harry Nilsson—RCA  
VINDICATOR—Arthur Lee—A&M

## WLIR-FM/LONG ISLAND, N.Y.

AZTEC TWO-STEP—Elektra  
THE BUNCH—Sandy Denny et al—A&M  
CARNEY—Leon Russell—Shelter  
CHOICE CUTS—Pure Food & Drug Act—Epic  
FEEL GOOD—Ike & Tina Turner—UA  
HOMESPUN—Richard Supa—Paramount  
MARC JOHNSON—Vanguard  
CARLOS SANTANA & BUDDY MILES LIVE—Col  
SON OF SCHMILSSON—Harry Nilsson—RCA  
WANG-DANG-DOODLE (single)—Dr. John—Atco

## CHOM-FM/MONTREAL

CLOCKWORK ORANGE—Walter Carlos—Col  
IF AN ANGEL—Black Oak Arkansas—Atco  
JULY 9-10—Paul Horn—Col  
LIVING IN THE PAST—Jethro Tull—(Import)  
OBSCURED BY CLOUDS—Pink Floyd—Harvest  
SCHOOL'S OUT—Alice Cooper—Reprise  
PETER THOM—UA  
TIBETAN BELLS—Island  
TIPTOE PAST THE DRAGON—Marlin Greene—Elektra

## CHUM-FM/TORONTO

BLUES ROOTS—Ike Turner—UA  
CARNEY—Leon Russell—Shelter  
DOWN AT RACHEL'S PLACE—Mike d'Abo—A&M  
FABLES—England Dan & John Ford Coley—A&M  
HOME GROWN—Booker T. & Priscilla—A&M  
PINK MOON—Nick Drake—Island

WILLIS ALLAN RAMSEY—Shelter  
CARLOS SANTANA & BUDDY MILES—Col  
VINDICATOR—Arthur Lee—A&M  
WIND OF CHANGE—Peter Frampton—A&M

## WHVY-FM/SPRINGFIELD, MASS.

BLUE RIVER—Eric Andersen—Col  
CHOICE CUTS—Pure Food & Drug Act—Epic  
CLEAN LIVING—Vanguard  
DISTANT LIGHT—Hollies—Epic  
EAGLES—Asylum  
HOLD ON TO ME—Bonnie Koloc—Ovation  
RAISED ON RECORDS—P. F. Sloan—Mums  
VINDICATOR—Arthur Lee—A&M  
WIND OF CHANGE—Peter Frampton—A&M  
YOU DON'T MESS AROUND—Jim Croce—ABC

## WMMR-FM/PHILADELPHIA

A STORY ENDED—Dick Heckstall-Smith—(Import)  
AMERICAN GOTHIC—David Ackles—Elektra  
CARNEY—Leon Russell—Shelter  
MATCHING MORLE—(Import)  
MELTON, LEVY & THE DEY BROTHERS—Col  
MYRRH—Robin Williamson—(Import)  
EDDIE PALMIERI LIVE AT SING SING—Tico  
WILLIS ALLAN RAMSEY—Shelter  
RDXY MUSIC—(Import)  
STARRING AS HENRY THE HUMAN FLY—Richard Thompson—(Import)

## WMAL-FM/WASHINGTON, D.C.

CARNEY—Leon Russell—Shelter  
DOWN AT RACHEL'S PLACE—Mike d'Abo—A&M  
GERONIMO'S CADILLAC—Michael Murphey—A&M  
GOODBYE AGAIN (single)—John Denver—RCA  
HOMESPUN—Richard Supa—Paramount  
LIGHTHOUSE LIVE—Evolution  
MOUSETRAP—Spencer Davis—UA  
ONE OF THESE DAYS (single)—Bruce McPherson—GSF  
ROOTIN'—Navasota—ABC  
WHAT THIS COUNTRY NEEDS—Redwing—Fantasy

## WKTK-FM/BALTIMORE

AMERICAN GOTHIC—David Ackles—Elektra  
THE BUNCH—Sandy Denny et al—A&M  
CARNEY—Leon Russell—Shelter  
DISTANT LIGHT—Hollies—Epic  
HOMESPUN—Richard Supa—Paramount  
LIGHTHOUSE LIVE—Evolution  
MELTON, LEVY & THE DEY BROS.—Col  
CARLOS SANTANA & BUDDY MILES LIVE—Col  
SON OF SCHMILSSON—Harry Nilsson—RCA  
WIND OF CHANGE—Peter Frampton—A&M

## WPLO-FM/ATLANTA

FLASH—Capitol  
THE GIRL YOU THINK YOU SEE (single)—Carly Simon—Elektra  
JOIN TOGETHER (single)—The Who—Decca  
MARCELLA (single)—Beach Boys—Brother  
MOODS—Neil Diamond—Uni  
MOVE ALONG—Grassroots—Dunhill  
ROOTS & BRANCHES—The Dillards—Anthem  
SCHOOL'S OUT—Alice Cooper—WB  
SIMON & GARFUNKEL'S GREATEST HITS—Col  
WAR SONG (single)—Neil Young/Graham Nash—Reprise

## WRNO-FM/NEW ORLEANS

CARNEY—Leon Russell—Shelter  
GERONIMO'S CADILLAC—Michael Murphey—A&M

GUITAR MAN (single)—Bread—Elektra  
JOIN TOGETHER (single)—The Who—Decca  
KOSSOFF-KIRKE-TETSU-RABBIT—Island  
MOODS—Neil Diamond—Uni  
CARLOS SANTANA & BUDDY MILES—Col  
SIMON & GARFUNKEL'S GREATEST HITS—Col  
TAME THE LION (single)—Emitt Rhodes—Dunhill  
WIND OF CHANGE—Peter Frampton—A&M

## WMC-FM/MEMPHIS

THE BUNCH—Sandy Denny et al—A&M  
BUZZARD LUCK—Ballin' Jack—Col  
CARNEY—Leon Russell—Shelter  
DISTANT LIGHT—Hollies—Epic  
FILLMORE—THE LAST DAYS—Various Artists—Col  
GREASY TRUCKER PARTY—Various Artists—UA  
I PLAY THE BLUES FOR YOU (single)—Albert King—Stax  
I'M A LOVER—Randy Burns—Polydor  
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA  
SCHOOL'S OUT—Alice Cooper—WB

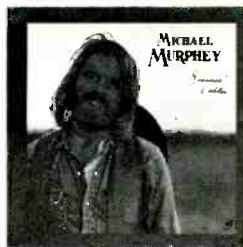
## WBUS-FM/MIAMI

CARNEY—Leon Russell—Shelter  
CHOICE CUTS—Pure Food & Drug Act—Epic  
DOWN AT RACHEL'S PLACE—Mike d'Abo—A&M  
FABLES—England Dan & John Ford Coley—A&M  
HOLD ON TO ME—Bonnie Koloc—Ovation  
I'M SATISFIED—John Hammond—Col  
JOIN TOGETHER (single)—The Who—Decca  
REBOP—Island  
ROLLIN' MAN—B. Lance—Atlantic  
WATERLOO LILLY—Caravan—(Import)

## WMMS-FM/CLEVELAND

THE BUNCH—Sandy Denny et al—A&M  
CARNEY—Leon Russell—Shelter  
DON'T PLAY US CHEAP—Orig. Cast—Stax  
EARLY L.A. SESSIONS—Gene Clark—Col  
GERONIMO'S CADILLAC—Michael Murphey—A&M  
HELLO HERBIE—Oscar Peterson—MPS  
LIVE IN EUROPE—Nina Simone—Trip  
CHUCK MANGIONE QUARTET—Mercury  
MELTON, LEVY & THE DEY BROS.—Col  
SECOND RIGHT THIRD ROW—Eric Von Schmidt—Poppy

## FM SLEEPER OF THE WEEK:



**GERONIMO'S CADILLAC**  
MICHAEL MURPHEY  
A&M

## KADI-FM/ST. LOUIS

ALONE TOGETHER (single)—Gilbert O'Sullivan—MAM  
CARNEY—Leon Russell—Shelter  
FILLMORE—THE LAST DAYS—Various Artists—Fillmore

I'M BAD—Kim Fowley—Capitol  
JOIN TOGETHER (single)—The Who—Decca  
ROCK AND ROLL, PT. 2 (single)—Gary Glitter—Bell  
CARLOS SANTANA & BUDDY MILES—Col  
TRACKS—Heads, Hands & Feet—Capitol  
TRILOGY—Emerson, Lake & Palmer—Cotillion  
WHY DON'T YOU TRY ME—Earthquake—A&M

## KOCY-FM/OKLAHOMA CITY

AMERICA EATS ITS YOUNG—Funkadelic—Westbound  
BIG BAMBU—Cheech & Chong—Ode  
CARNEY—Leon Russell—Shelter  
FABLES—England Dan & John Ford Coley—A&M  
IF AN ANGEL—Black Oak Arkansas—Atco  
MOODS—Neil Diamond—Uni  
CARLOS SANTANA & BUDDY MILES LIVE—Col  
SCHOOL'S OUT—Alice Cooper—WB  
SIMON & GARFUNKEL'S GREATEST HITS—Col  
SOME TIME IN NEW YORK CITY—John & Yoko—Apple

## KFML-FM/DENVER

AZTEC TWO-STEP—Elektra  
CARNEY—Leon Russell—Shelter  
CHOICE CUTS—Pure Food & Drug Act—Epic  
JOHN COLTRANE—Prestige  
DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb  
GERONIMO'S CADILLAC—Michael Murphey—A&M  
KING PLEASURE—Prestige  
RAISED ON RECORDS—P. F. Sloan—Mums  
WHY DON'T YOU TRY ME—Earthquake—A&M

## KSAN-FM/SAN FRANCISCO

BEST THING THAT'S HAPPENING—Z. Z. Hill—UA  
CARNEY—Leon Russell—Shelter  
FEEL GOOD—Ike & Tina Turner—UA  
JACKIE—Jackie DeShannon—Atlantic  
JOIN TOGETHER (single)—The Who—Decca  
LIGHTS OUT SAN FRANCISCO—Various Artists—Blue Thumb  
MUSIC OF MY MIND—Stevie Wonder—Tamla  
SAIL AWAY—Randy Newman—Reprise  
STILL BILL—Bill Withers—Sussex  
UNDERSTANDING—Bobby Womack—UA

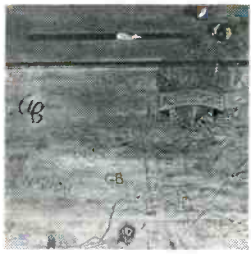
## KMET-FM/LOS ANGELES

CARNEY—Leon Russell—Shelter  
FABLES—England Dan & John Ford Coley—A&M  
FEEL GOOD—Ike & Tina Turner—UA  
KING PLEASURE—Prestige  
SAHARA—McCoy Tyner—Milestone  
SCHOOL'S OUT—Alice Cooper—WB  
EARL SCRUGGS—Col  
UNDERSTANDING—Bobby Womack—UA  
VELVERT TURNER—Family  
VINDICATOR—Arthur Lee—A&M

## KZEL-FM/EUGENE, ORE.

BLUE RIVER—Eric Andersen—Col  
CARNEY—Leon Russell—Shelter  
FRIAR TUT—Tut Taylor—Rounder  
HOLD ON TO ME—Bonnie Koloc—Ovation  
MELTON, LEVY & THE DEY BROS.—Col  
MUSIC AMONG FRIENDS—Mudacres—Rounder  
REBOP—Island  
SAHARA—McCoy Tyner—Milestone  
SMOKIN' O.P.s—Bob Seger—Palladium  
SONIC SEASONINGS—Walter Carlos—Col

## SALESMAKER OF THE WEEK



**SCHOOL'S OUT**  
ALICE COOPER  
WB

### TOP RETAIL SALES THIS WEEK:

- SCHOOL'S OUT—Alice Cooper—WB
- CARNEY—Leon Russell—Shelter
- SIMON & GARFUNKEL'S GREATEST HITS—Columbia
- CARLOS SANTANA & BUDDY MILES LIVE—Columbia
- BIG BAMBU—Cheech & Chong—Ode
- A SONG FOR YOU—Carpenters—A&M

### DISC RECORDS/NATIONAL

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- COLORS OF THE DAY—Judy Collins—Elektra
- DEMONS & WIZARDS—Uriah Heep—Mercury
- LOOKING GLASS—Epic
- SAIL AWAY—Randy Newman—Reprise
- SCHOOL'S OUT—Alice Cooper—WB
- ZIGGY STARDUST—David Bowie—RCA

### RECORD BAR/EAST COAST

- A SONG FOR YOU—Carpenters—A&M
- AZTEC TWO STEP—Elektra
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- EAGLES—Asylum
- FILLMORE: THE LAST DAYS—Various—Fillmore
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col

### SAM GOODY/N.Y.-N.J.

- A SONG FOR YOU—Carpenters—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FILLMORE: THE LAST DAYS—Various—Fillmore
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SON OF SCHMILSSON—Nilsson—RCA
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah

### KING KAROL/N.Y.

- A SONG FOR YOU—Carpenters—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter

- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FILLMORE: THE LAST DAYS—Various—Fillmore
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SON OF SCHMILSSON—Nilsson—RCA
- THERE IT IS—James Brown—Polydor

### HARVARD COOP/CAMB., MASS.

- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- EAGLES—Asylum
- FILLMORE: THE LAST DAYS—Various—Fillmore
- I SING THE BODY ELECTRIC—Weather Report—Col
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah

### HARMONY HUTS/WASH.-BALT.

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Col
- DON'T MESS WITH JIM—Jim Croce—ABC
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SON OF SCHMILSSON—Nilsson—RCA

### GARY'S/RICHMOND, VA.

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Col
- EAGLES—Asylum
- MOODS—Neil Diamond—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

### SPEC'S MUSIC/HIALEAH, FLA.

- BIG BAMBU—Cheech & Chong—Ode
- CARNEY—Leon Russell—Shelter
- CHUCK BERRY LONDON SESSIONS—Chess
- MOODS—Neil Diamond—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SOUL ZODIAC—Cannonball Adderley—Capitol
- TOD YOUNG—Donny Osmond—MGM

### NAT'L RECORD MART/PITTS.

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARNEY—Leon Russell—Shelter
- DEMONS & WIZARDS—Uriah Heep—Mercury
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col

- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SOUL ZODIAC—Cannonball Adderley—Capitol

### POPLAR TUNES/MEMPHIS

- AMERICA EATS ITS YOUNG—Funkadelic—Westbound
- BIG BAMBU—Cheech & Chong—Ode
- BROTHER, BROTHER, BROTHER—Isley Brothers—T-Neck
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- EAGLES—Asylum
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- LOOKING GLASS—Epic
- PURE PRAIRIE LEAGUE—RCA
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SMITH, PERKINS & SMITH—Island

### ROSE DISCOUNT/CHICAGO

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- DON'T MESS WITH JIM—Jim Croce—ABC
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FABULOUS RHINESTONES—Just Sunshine
- FILLMORE: THE LAST DAYS—Various—Fillmore
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- UPENDO NI PAMOJA—Ramsey Lewis—Col

### VENTURES/ST. LOUIS

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Col
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE HAPPIEST GIRL IN THE WHOLE USA—Donna Fargo—Dot
- TOD YOUNG—Donny Osmond—MGM

### RADIO DOCTORS/MILWAUKEE

- CARNEY—Leon Russell—Shelter
- FOOD FOR THOUGHT—The J.B.'s—People
- MOODS—Neil Diamond—Uni
- RARE HENDRIX—Jimi Hendrix—Tripp
- SCHOOL'S OUT—Alice Cooper—WB
- SKIES OF AMERICA—Ornette Coleman—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SON OF SCHMILSSON—Nilsson—RCA
- SYREETA—Syreeta Wright—Mowest
- THE LIGHTHOUSE LIVE—Evolution

### MUSICLAND MINNEAPOLIS

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- CARNEY—Leon Russell—Shelter
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DEMONS & WIZARDS—Uriah Heep—Mercury
- GREATEST HITS—Paul Revere & The Raiders—Col
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah

### DAVID'S WICHITA

- ARGENT—Epic
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col

- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Col
- I SING THE BODY ELECTRIC—Weather Report—Col
- LOOKING GLASS—Epic
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

### B'WAY MUSIC/SALT LAKE CITY

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BIG BAMBU—Cheech & Chong—Ode
- CHUCK BERRY LONDON SESSIONS—Chess
- DON'T MESS WITH JIM—Jim Croce—ABC
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- STAN KENTON TODAY—London

### WHEREHOUSE/CALIFORNIA

- A SONG FOR YOU—Carpenters—A&M
- BUMP CITY—Tower of Power—Reprise
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- EAGLES—Asylum
- HOB0'S LULLABY—Arlo Guthrie—Reprise
- MOODS—Neil Diamond—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- WINDS OF CHANGE—Peter Frampton—A&M

### TOWER RECORDS/SAN FRANCISCO

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- MOODS—Neil Diamond—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SON OF SCHMILSSON—Nilsson—RCA
- UNDERSTANDING—Bobby Womack—UA

### D.J.'S SOUND CITY/SEATTLE

- ARGENT—Epic
- BUZZARD LUCK—Ballin' Jack—Col
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CHUCK BERRY LONDON SESSIONS—Chess
- DISTANT LIGHT—Hollies—Col
- FILLMORE: THE LAST DAYS—Various—Fillmore
- LIVING IN THE PAST—Jethro Tull—Import
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

### CRYSTAL SHIP/EUGENE, ORE.

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- FINAL COMEDOWN—Grant Green—Blue Note
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- UNDERSTANDING—Bobby Womack—UA



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	1	<b>EXILE ON MAIN ST.</b> ROLLING STONES Rolling Stones COC 2-0900 (Atlantic)	6
2	2	<b>THICK AS A BRICK</b> JETHRO TULL/Reprise MS 2007	10
3	6	<b>HONKY CHATEAU</b> ELTON JOHN/Uni 93135 (MCA)	5
4	5	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> Atlantic SD 7216	10
5	4	<b>JOPLIN IN CONCERT</b> JANIS JOPLIN, Columbia CZX31160	10
6	7	<b>PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCHESTRA</b> /A&M 4335	11
7	8	<b>HISTORY OF ERIC CLAPTON</b> /Atco SD 2-803	14
8	9	<b>PORTRAIT OF DONNY</b> DONNY OSMOND/MGM SE 4820	7
9	10	<b>LOOKIN' THROUGH THE WINDOWS</b> JACKSON 5 Motown M 750L	8
10	3	<b>FIRST TAKE</b> ROBERTA FLACK/Atlantic SD 8230	16
11	11	<b>NOW SAMMY DAVIS JR.</b> /MGM SE 4832	10
12	12	<b>HARVEST</b> NEIL YOUNG/Reprise MS 2032	20
13	17	<b>STILL BILL</b> BILL WITHERS/Sussex SXBS 7014 (Buddah)	7
14	28	<b>AMAZING GRACE</b> ARETHA FRANKLIN/Atlantic SD 2-906	4
15	14	<b>MANASSAS</b> STEPHEN STILLS/Atlantic SD 2-903	12
16	26	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> /Columbia KC 31350	3
17	18	<b>MUSIC OF MY MIND</b> STEVIE WONDER/Tamla T 314 (Motown)	12
18	22	<b>LAYLA</b> DEREK & THE DOMINOS/Atco SD 20704	5
19	34	<b>A SONG FOR YOU</b> CARPENTERS A&M SP 3511	3
20	52	<b>SCHOOL'S OUT</b> ALICE COOPER/Warner Brothers BS 2623	2
21	29	<b>THE OSMONDS LIVE</b> /MGM 2 SE 4826	4
22	13	<b>A LONELY MAN</b> CHI-LITES/Brunswick BL 754179	11
23	16	<b>JEFF BECK GROUP</b> /Epic KE 31331	10
24	25	<b>IT'S JUST BEGUN</b> JIMMY CASTOR BUNCH RCA LSP 4640	9
25	15	<b>AMERICA</b> /Warner Brothers BS 2576	20
26	19	<b>GRAHAM NASH/DAVID CROSBY</b> /Atlantic SD 7220	13
27	20	<b>EAT A PEACH</b> ALLMAN BROTHERS/Capricorn 2 CP 0102 (WB)	18
28	30	<b>I WROTE A SIMPLE SONG</b> BILLY PRESTON A&M SP 3507	9
29	21	<b>MARK, DON &amp; MEL 1969-1971 GRAND FUNK RAILROAD</b> Grand Funk Railroad SAAB 11042 (Capitol)	10
30	49	<b>BIG BAMBU</b> CHEECH & CHONG/Ode SP 77014 (A&M)	3
31	31	<b>DONNY HATHAWAY LIVE</b> /Atco SD 33-306	18
32	23	<b>I GOTCHA</b> JOE TEX/Dial DL 6002 (Mercury)	11
33	37	<b>COLOURS OF THE DAY/THE BEST OF JUDY COLLINS</b> Elektra EKS 75030	6
34	32	<b>MACHINE HEAD</b> DEEP PURPLE/Warner Brothers BS 2607	14
35	33	<b>POWERGLIDE</b> NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 21384	10
36	24	<b>THE GODFATHER ORIGINAL SOUNDTRACK</b> Paramount PAS 1003 (Famous)	15
37	27	<b>LET'S STAY TOGETHER</b> AL GREEN/Hi SHL 32070 (London)	21
38	35	<b>BEALITUDE/RESPECT YOURSELF</b> STAPLE SINGERS/ Stax STS 2003	18
39	39	<b>GODSPELL ORIGINAL CAST</b> /Bell 1102	13
40	36	<b>ALL DAY MUSIC</b> WAR/United Artists UAS 4515	30
41	38	<b>LOVE THEME FROM "THE GODFATHER"</b> ANDY WILLIAMS/ Columbia KC 31303	12
42	40	<b>FRAGILE YES</b> /Atlantic SD 7211	26
43	41	<b>MARDI GRAS</b> CREEDENCE CLEARWATER REVIVAL Fantasy 9404	13
44	44	<b>FLOY JOY SUPREMES</b> /Motown M 7511 L	4
45	45	<b>MESSAGE FROM THE PEOPLE</b> RAY CHARLES/ABC ABCX 755	16
46	48	<b>DR. HOOK &amp; THE MEDICINE SHOW</b> /Columbia C 30898	7
47	47	<b>SOMETHING/ANYTHING?</b> TODD RUNDGREN/ Bearsville 2 BX 2066 (WB)	11
48	50	<b>COME FROM THE SHADOWS</b> JOAN BAEZ/A&M 4339	6
49	46	<b>TAPESTRY</b> CAROLE KING/Ode 70 SP 77009 (A&M)	68
50	55	<b>EAGLES</b> /Asylum SD 5054 (Atlantic)	3
51	59	<b>AMAZING GRACE</b> ROYAL SCOTS DRAGOON GUARDS/ RCA LSP 4744	3



52	56	<b>PET SOUNDS</b> /CARL & THE PASSIONS—SO TOUGH BEACH BOYS/Brother/Reprise 2 MS 2083	5
53	60	<b>LONDON CHUCK BERRY SESSIONS</b> CHUCK BERRY Chess 60020	4

**CHARTMAKER OF THE WEEK**

54 — **CARNEY**  
LEON RUSSELL  
Shelter SW 8911 (Capitol)



55	43	<b>SMOKIN'</b> HUMBLE PIE A&M 4342	16
56	42	<b>BABY, I'M A WANT YOU</b> BREAD/Elektra EKS 74015	24
57	51	<b>INDIVIDUALLY &amp; COLLECTIVELY</b> FIFTH DIMENSION/Bell 6073	16
58	78	<b>CARLOS SANTANA &amp; BUDDY MILES LIVE</b> /Columbia KC 31308	2
59	53	<b>THE ROAD GOES EVER ON</b> MOUNTAIN/Windfall 5502 (Bell)	9
60	62	<b>REST IN PEACE</b> STEPPENWOLF/Dunhill DSX 50124 (ABC)	4
61	—	<b>"FILLMORE: THE LAST DAYS"</b> VARIOUS ARTISTS, Fillmore Z 3 X 31390 (CBS)	1
62	66	<b>CLOSE UP</b> TOM JONES/Parrot XPAS 71055 (London)	3
63	67	<b>BLOODROCK LIVE</b> /Capitol SVBB 10038	3
64	63	<b>HEADS &amp; TALES</b> HARRY CHAPIN/Elektra EKS 75023	13
65	71	<b>JAZZ BLUES FUSION</b> JOHN MAYALL/Polydor PD 5027	3
66	57	<b>FM-AM</b> GEORGE CARLIN/Little David LD 7214 (Atlantic)	20
67	73	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea CHE 1001 (RCA)	4
68	72	<b>FLASH</b> /Sovereign SMAS 11040 (Capitol)	4
69	61	<b>PAUL SIMON</b> /Columbia 20750	23
70	70	<b>FREE AT LAST</b> /A&M 4349	6
71	75	<b>FIRST TIME EVER I SAW YOUR FACE</b> JOHNNY MATHIS, Columbia KC 31342	4
72	79	<b>OBSCURED BY CLOUDS</b> PINK FLOYD/Harvest ST 11078 (Capitol)	2
73	83	<b>ACE</b> BOB WEIR/Warner Brothers 2637	2
74	74	<b>BRASS ON IVORY</b> HENRY MANCINI & DOC SEVERINSEN, RCA LSP 4629	9
75	76	<b>MANDRILL IS MANDRILL</b> /Polydor PD 5025	7
76	79	<b>ROOTS &amp; BRANCHES</b> THE DILLARDS/Anthem ANS 5901 (UA)	3
77	87	<b>DEMGNS &amp; WIZARDS</b> URIAH HEEP/Mercury SRM 1-630	2
78	107	<b>SOME TIME IN NEW YORK CITY</b> JOHN & YOKO/PLASTIC ONO BAND/ELEPHANTS MEMORY Apple SVBB 3392	1
79	93	<b>ELVIS RECORDED AT MADISON SQUARE GARDEN</b> RCA LSP 4776	2
80	58	<b>GERALDINE . . . DON'T FIGHT THE FEELING</b> FLIP WILSON/ Little David LD 7214 (Atlantic)	9
81	—	<b>MOODS</b> NEIL DIAMOND/Uni 93136 (MCA)	1
82	90	<b>MOVE ALONG</b> GRASS ROOTS/Dunhill DSX 50112 (ABC)	2
83	85	<b>FRANK SINATRA'S GREATEST HITS</b> /Reprise FS 1034	4
84	54	<b>NILSSON SCHMILSSON</b> HARRY NILSSON/RCA 4515	28
85	101	<b>SOUL CLASSICS</b> JAMES BROWN/Polydor SC 5401	1
86	65	<b>CONCERT FOR BANGLA DESH</b> GEORGE HARRISON & FRIENDS/ Apple 3385	29
87	95	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE ABC ABCX 756	2
88	99	<b>ALL TOGETHER NOW</b> ARGENT/Epic KE 31556	2
89	68	<b>MALO</b> /Warner Brothers BS 2584	21
90	81	<b>CAROLE KING MUSIC</b> /Ode SP 77014 (A&M)	15
91	91	<b>GUMBO DR.</b> JOHN/Atco SP 7006	10
92	69	<b>AMERICAN PIE</b> DON McLEAN/United Artists UAS 5535	33
93	110	<b>THE RISE AND FALL OF ZIGGY STARDUST &amp; THE SPIDERS</b> FROM MARS DAVID BOWIE/RCA LSP 4702	1
94	86	<b>FORGOTTEN SONGS &amp; UNSUNG HEROES</b> JOHN KAY/ Dunhill DSX 50120 (ABC)	7
95	64	<b>ALL I EVER NEED IS YOU</b> SONNY & CHER/Kapp KS 3660 (MCA)	21
96	80	<b>SHAFT ORIGINAL SOUNDTRACK</b> /Enterprise MGM ENS 2-5002 (Stax)	44
97	77	<b>ROADWORK</b> EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	16
98	82	<b>STYLISTICS</b> /Avco AC 33023	30
99	84	<b>CHEECH &amp; CHONG</b> /Ode SP 77013 (A&M)	30
100	88	<b>TEASER AND THE FIRECAT</b> CAT STEVENS/A&M SP 4313	40



# 101 THE ALBUM CHART 150

JULY 15, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	REMARKS
101	89	CRUSADERS	1/Blue Thumb	BTS 6001 (Famous)
102	109	BUMP CITY TOWER	OF POWER/Warner Brothers	BS 2616
103	105	AMERICA	EATS ITS YOUNG FUNKADELIC/Westbound	2020 (Chess/Janus)
104	108	HOBO'S LULLABY	ARLO GUTHRIE/Reprise	MS 2060
105	102	HELLBOUND TRAIN	SAVOY BROWN/Parrot	XPAS (London)
106	92	BURGERS	HOT TUNA/Grunt	FRT 1004 (RCA)
107	103	COMIN' THROUGH	QUICKSILVER/Capitol	11002
108	111	MEET THE BRADY BUNCH	BRADY BUNCH/Paramount	PAS 6032 (Famous)
109	94	YOUNG, GIFTED AND BLACK	ARETHA FRANKLIN/Atlantic	SD 7213
110	121	UNDERSTANDING BOBBY WOMACK	/United Artists	UAS 5577
111	104	RIO GRANDE MUD	Z. Z. TOP/London	XPS 612
112	96	BARE TREES	FLEETWOOD MAC/Reprise	2080
113	106	JO JO GUNNE	/Asylum	5052 (Atlantic)
114	117	UPENDO MI PAMOJA	RAMSEY LEWIS TRIO/Columbia	KC 31096
115	98	KILLER ALICE COOPER	/Warner Brothers	BS 2567
116	112	JACKSON BROWNE	/Asylum	5051 (Atlantic)
117	143	HOW DO YOU DO MOUTH & MacNEAL	/Philips	PHS 700-00 (Mercury)
118	120	LOVE THEME FROM "THE GODFATHER"	RAY CONNIFF/Columbia	KC 31473
119	113	QUIET FIRE	ROBERTA FLACK/Atlantic	SD 1504
120	122	THAT'S THE WAY GOD PLANNED IT	BILLY PRESTON/Apple	3359
121	128	NATURALLY	J. J. CALE/Shelster	SW 8098 (Capitol)
122	126	REMEMBERING YOU	CARROLL O'CONNOR/A&M	SP 4340
123	139	LOOKING GLASS	/Epic	KE 31320
124	124	PEOPLE HOLD ON	EDDIE KENDRICKS/Tamla	T 315 (Motown) L
125	129	SOLID BRASS	HERB ALPERT/A&M	SP 4341
126	131	SAIL AWAY	RANDY NEWMAN/Reprise	MS 2064
127	141	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME	BLACK OAK ARKANSAS/Atco	SD 7008
128	145	SOUL ZODIAC	CANNONBALL ADDERLEY/Capitol	SVBB 11025
129	133	DELLS SING	DIONNE WARWICKE'S GREATEST HITS THE DELLS/Cadet	50017 (Chess/Janus)
130	138	WORDS OF EARNEST	GOOSE CREEK SYMPHONY/Capitol	ST 11044
131	130	NATURE PLANNED IT	FOUR TOPS/Motown	M 748 L
132	134	LOVE THEME FROM "THE GODFATHER"	AL MARTINO/Capitol	ST 10071
133	135	SPICE OF LIFE	JERRY BUTLER/Mercury	SRM 2-7502
134	132	THE SNAKE	HARVEY MANDEL/Janus	ILS 3037
135	114	LED ZEPPELIN	/Atlantic	SD 7208
136	100	ALVIN LEE & CO.	TEN YEARS AFTER/Deram	XDES 86064
137	115	CABARET SOUNDTRACK	/ABC	ABCX 752
138		THERE IT IS	JAMES BROWN/Polydor	PD 5028
139	140	LOU REED	/RCA	LSP 4701
140	116	AND THAT'S THE TRUTH	LILY TOMLIN/Polydor	5023
141		DISTANT LIGHT	HOLLIES/Epic	KE 30758
142	118	LIVE CREAM, VOL. II	/Atco	SD 7005
143		BROTHER, BROTHER, BROTHER	ISLEYS/T-Neck	TNS 3009 (Buddah)
144	119	REAL McCoy	CHARLIE McCoy/Monument	Z 313 (CBS)
145	123	STRIKING IT RICH	DAN HICKS & HIS HOT LICKS/Blue Thumb	BTS 36 (Famous)
146	149	BLESS YOUR HEART	FREDDIE HART/Capitol	ST 11073
147	125	THE INNER MOUNTING FLAME	MAHAVISHNU ORCHESTRA/JOHN McLAUGHLIN/Columbia	LC 31067
148		ALL TIME GREATEST HITS	JOHNNY MATHIS/Columbia	MG 31345
149	127	FIDDLER ON THE ROOF	TOPOL & MOVIE CAST/United Artists	UAS 10900
150	136	LOST IN THE OZONE	COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount	PAS 6017 (Famous)

# TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

ARTIST	ALBUM	REMARKS
JULY 15, 1972		
A CLOCKWORK ORANGE	(Soundtrack)	Warner Bros. 8-2573, 5-2573
A SONG FOR YOU	(Carpenters)	A&M 8T/CS 3511
ALL DAY MUSIC	(War)	UA U8318 KO 318
AMAZING GRACE	(Aretha Franklin)	Atlantic TP/CS 2-906
AMERICA	Warner Bros.	8-2576, 5-2576
BEALITUDE	(Staple Singers)	Stax 8-3002, 4-3002
BIG BAMBU	(Cheech & Chong)	Ode 8T/CS 77014
COLOURS OF THE DAY	(Judy Collins)	Elektra EKS 75030
COME FROM THE SHADOWS	(Joan Baez)	A&M 8T/CS 4339
DONNY HATHAWAY LIVE	Atco	TP, CS 33-386
DR. HOOK & THE MEDICINE SHOW	Columbia	CA/CT 30898
EAGLES	Asylum	TP/CS 5054
EAT A PEACH	(Allman Bros. Band)	Capricorn 8/5 8102
EXILE ON MAIN ST.	(Rolling Stones)	Atlantic 8/52-8980
FIRST TAKE	(Roberta Flack)	Atlantic TP/CS 8230
ROBERTA FLACK & DONNY HATHAWAY	Atlantic	8/5 7216
FLOY JOY (Supremes)	Motown	(M8 1751) (M75 751)
FRAGILE	(Yes)	Atlantic TP 7211, CS 7211
GODFATHER	(Soundtrack)	Paramount PAS 1003, PAC 1003
GODSPELL	(Soundtrack)	Bell 8/5 1102
GRAHAM NASH/DAVID CROSBY	Atlantic	8/7220, 5720
HARVEST	(Neil Young)	Reprise 8-2832, 5-2032
HISTORY OF ERIC CLAPTON	Atco	SDT 8803, 5803
HONKY CHATEAU	(Elton John)	Uni 93135
I GOTCHA	(Joe Tex)	Dial DC8-600, DCR4-6002
I WROTE A SIMPLE SONG	(Billy Preston)	A&M 8X/CS 3587
IT'S JUST BEGUN	(Jimmy Castor Bunch)	RCA PBS/PK 1888
JACKSON 5'S GREATEST HITS	Motown	M8-1741, M 75-741
JEFF BECK GROUP	Epic	EA/ET 31331
JOPLIN IN CONCERT	(Janis Joplin)	Columbia CA/CT CZ31160
LAYLA	(Derek & The Dominoes)	Atlantic TP/CS 7005
LET'S STAY TOGETHER	(Al Green)	Hi 92078, 52079
LOOKIN' THROUGH THE WINDOWS	(Jackson 5)	Motown M8/M75 750
LOVE THEME FROM "THE GODFATHER"	(Andy Williams)	Columbia CA/CT 31303
LOW SPARK OF HIGH HEeled BOYS	(Traffic)	Island 8T 9306, 4XT 8306
MACHINE HEAD	(Deep Purple)	Warner Bros. 8-2607, 5-2607
MARK, DON & MEL	1969-71 (Grand Funk Railroad)	Capitol 8XV/4XV 11042
MESSAGE FROM THE PEOPLE	(Ray Charles)	ABC 8/5 755
MUSIC OF MY MIND	(Stevie Wonder)	Tamla 314
NOW	(Sammy Davis Jr.)	MGM 8/5 4832
PHASE III	(Osmonds)	MGM, NA
PORTRAIT OF DONNY	(Donny Osmond)	MGM 8/5 130-4820
POWERGLIDE	(New Riders)	Columbia CA/CT 31284
PROCOL HARUM LIVE	(A&M)	8T/CS 4335
SCHOOL'S OUT	(Alice Cooper)	WB L8/L5 2623
SIMON & GARFUNKEL'S GREATEST HITS	Columbia	CA/CT 31350
SOMETHING/ANYTHING	(Todd Rundgren)	Bearsville 8/5 2066
STILL BILL	(Bill Withers)	Sussex Sus M8/M5 7014
TAPESTRY	(Carole King)	Ode 8T-77009, CS 77009
THE OSMONDS LIVE	MGM	2SE 4826
THICK AS A BRICK	(Jethro Tull)	Reprise 8/5 2007
A&M 8T 4313, CS 4313		

# THE ALBUM CHART ARTISTS CROSS REFERENCE

CANNONBALL ADDERLEY	128	TOM JONES	62
ALICE COOPER	20, 115	JOHN KAY	94
ALLMAN BROTHERS	27	EDDIE KENDRICKS	124
HERB ALPERT	125	CAROLE KING	49, 90
AMERICA	25	LED ZEPPELIN	135
ARGENT	88	RAMSEY LEWIS	114
JOAN BAEZ	48	LOOKING GLASS	123
BEACH BOYS	52	MAHAVISHNU ORCHESTRA	147
JEFF BECK	23	MALO	89
CHUCK BERRY	53	MANCINI & SEVERINSEN	74
BLACK OAK ARKANSAS	127	HARVEY MANDEL	134
RICHIE BLENK	63	MANDRILL	75
DAVID BOWIE	93	CHARLIE McCOY	144
BRADY BUNCH	108	DON McLEAN	92
JERRY BUTLER	133	AL MARTINO	132
BREAD	56	JOHNNY MATHIS	71
JAMES BROWN	85, 138	JOHN MAYALL	65
JACKSON BROWNE	116	MOUNTAIN	59
J. J. CALE	121	MOUTH & MacNEAL	117
GEORGE CARLIN	66	GRAHAM NASH/DAVID CROSBY	26
CARPENTERS	19	NEW RIDERS	35
JIMMY CASTOR BUNCH	24	RANDY NEWMAN	126
HARRY CHAPIN	64	WAYNE NEWTON	67
RAY CHARLES	45	NILSSON	84
CHEECH & CHONG	30, 99	CARROLL O'CONNOR	122
CHI-LITES	22	ORIGINAL CAST: GODSPELL	39
ERIC CLAPTON	7	DONNY OSMOND	6
JIM CROCE	87	OSMONDS	21
COMMANDER CODY	150	PINK FLOYD	72
RAY CONNIFF	118	ELVIS PRESLEY	79
JUDY COLLINS	33	BILLY PRESTON	28, 120
CREAM	142	PROCOL HARUM	6
CREEDENCE CLEARWATER REVIVAL	43	QUICKSILVER	107
CRUSADERS	101	LOU REED	139
SAMMY DAVIS	11	ROLLING STONES	1
DEEP PURPLE	34	ROYAL SCOTS DRAGOON GUARDS	51
DELLS	129	TODD RUNDGREN	47
DEREK & DOMINOS	18	LEON RUSSELL	54
NEIL DIAMOND	81	SANTANA & MILES	58
DILLARDS	76	SAVOY BROWN	105
DR. JOHN	91	FRANK SINATRA	83
DR. HOOK	46	PAUL SIMON	69
EAGLES	50	SIMON & GARFUNKEL	16
FIFTH DIMENSION	57	SONNY & CHER	95
ROBERTA FLACK	10, 119	SOUNDTRACKS:	
FLACK & HATHAWAY	4	FIDDLER ON THE ROOF	149
FLASH	68	SHAFT	96
FLEETWOOD MAC	112	CABARET	137
FOUR TOPS	131	T-F GODFATHER	36
ARETHA FRANKLIN	14, 109	STEPHEN STILLS	15
FREE	70	STEPHEN WOLF	60
FUNKADELIC	103	CAT STEVENS	100
GOOSE CREEK	130	STYLISTICS	98
GRAND FUNK RAILROAD	29	SUPREMES	44
GRASS ROOTS	82	TEN YEARS AFTER	136
AL GREEN	37	JOE TEX	32
ARLO GUTHRIE	104	LILY TOMLIN	140
GEORGE HARRISON & FRIENDS	86	TOWER OF POWER	102
FREDDIE HART	146	URIAH HEPP	77
DONNY HATHAWAY	31	VARIOUS ARTISTS: FILLMORE	61
DAN HICKS	145	WAR	40
HOLLIES	141	BOB WEIR	73
HOT TUNA	106	ANDY WILLIAMS	41
HUMBLE PIE	55	FLIP WILSON	80
ISLEY BROS.	143	EDGAR WINTER	97
JANIS JOPLIN	5	BILL WITHERS	13
JACKSON 5	9	STEVIE WONDER	17
JETHRO TULL	2	BOBBY WOMACK	110
ELTON JOHN	3	YES	42
JOHN & YOKO	78	NEIL YOUNG	12
JO JO GUNNE	113	Z. Z. TOP	111



# SOUL TRUTH

By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "Good Vibrations"—James Gadson (Cream). The follow-up to his last hit, this former member of the Watts 103rd St. Rhythm Band, will persevere with his most dynamic talent and this melodic side which was just released. Give it a close listen!! "Good Vibrations" will give

you great vibrations!

LP FAVORITE: "Zulema" (Sussex). A former member of Faith, Hope & Charity has taken it upon herself to conquer the business with her style and voice. To quote the liner notes, which were written by Yvonne Daniels, "not only does that show versatility but it makes the sound fantastic." Miss Daniels is referring to a creative quartet that switches to a big band sound. The particular cut that we feel could be a single is "I Leave It Up To You." Programming albums is the "thing" today, so why don't you give this heavy Black sister a chance to do her thing??

Remember that the date for the NATRA Convention is August 16-19. May we stress the importance of these dates so that you make reservations at the Marriott Motor Hotel in Philadelphia.

Roul Hardy is no longer on the air at Radio Station WBLs, but is still working at the station as an engineer here in New York. Their new address is 201 Second Ave., New York. If you remember correctly, WBLs is the new call letters for Radio Station WLIB-FM. By the way, WLIB-AM's new managers took over the station July 3.

Gus Redmond, former road manager for Gene Chandler and promo man for Brunswick Records, has left Stax Records to take a position with Right-On Records as National Promotion Director. Gus will eventually move from Chicago to New York where the company is based.

"All I Have To Offer You Is Me" by Eddie James is a new release from King Records. This newcomer sounds like the late Sam Cooke. The flip side is very melodic and we feel it will go over bigger than the "A" side.

Last month we predicted that the "Coldest Days Of My Life" by the Chi-Lites on Brunswick would sell at least 2 million copies. The tune is well on its way to that quota. If you aren't on it then call your nearest Brunswick distributor and get on this side to save you any unnecessary embarrassment!!!

Reggie LaVong is back in New York. He has left Radio Station WHAT in Philadelphia to take a position with Radio Station WNBC. Reggie's experience in the radio field warrants such a position.

The new Manhattans tune will be released sometime this week from the house of Starday-King. Be on the lookout for it.

King Bee, formerly with Radio Station WOOK in Washington, D.C., has left to take a position as program director at Radio Station XPRS in Los Angeles. We understand that the station will

(Continued on page 24)



# THE R&B SINGLES CHART

JULY 15, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Luther Ingram—Koko 2111 (Stax)
2	5	I WANNA BE WHERE YOU ARE	Michael Jackson—Motown 1202
3	2	LEAN ON ME	Bill Withers—Sussex 235 (Buddah)
4	11	RIP OFF	Laura Lee—Hot Wax 7204 (Buddah)
5	3	PEOPLE MAKE THE WORLD GO ROUND	Stylistics—Avco 4595
6	9	BABY LET ME TAKE YOU	Detroit Emeralds—Westbound 203 (Chess/Janus)
7	4	TROGLDYTE	Jimmy Caster Bunch—RCA 48-1029
8	13	WHERE IS THE LOVE	Flack & Hathaway—Atlantic 2879
9	7	ALL THE KING'S HORSES	Aretha Franklin—Atlantic 2883
10	16	TOO LATE TO TURN BACK NOW	Cornelius Brothers and Sister Rose—United Artists 50910
11	20	I MISS YOU	Harold Melvin & Bluenotes—Phila International ZS 73516 (CBS)
12	6	OUTA-SPACE	Billy Preston—A&M 1320
13	14	BED & BOARD	Barbara Mason—Buddah 296
14	18	TELL ME THIS IS A DREAM	Delphonics—Philly Groove 172 (Bell)
15	10	WOMAN'S GOTTA HAVE IT	Bobby Womack—United Artists 50902
16	8	I'LL TAKE YOU THERE	Staple Singers—Stax 0125
17	21	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & the Miracles—Tamla 54220 (Motown)
18	12	SUPERWOMAN	Stevie Wonder—Tamla 54216 (Motown)
19	23	DREAMING OUT OF SEASON	Montclairs—Paula 368 (Jewel)
20	26	JEALOUS	Little Royal—Try Us 912
21	15	VICTIM OF A FOOLISH HEART	Bettye Swann—Atlantic 2869
22	27	THE COLDEST DAYS OF MY LIFE	Chi-Lites—Brunswick 55478
23	24	IN THE GHETTO	Candi Staton—Fame 91000 (UA)
24	29	I WANNA BE YOUR BABY	Three Degrees—Roulette 7125
25	30	SCHOOL OF LIFE	Tommy Tate—Koko 2112 (Stax)
26	19	GOTTA BE FUNKY	Monk Higgins—United Artists 50897
27	28	FUNKY MUSIC SHO NUFF TURNS ME ON	Temptations—Gordy 7119 (Motown)
28	31	ONLY MEANT TO WET MY FEET	Whispers—Janus 184
29	35	I'M STILL IN LOVE WITH YOU	Al Green—Hi 2216 (London)
30	33	GOT PLEASURE	Ohio Players—Westbound 204 (Chess/Janus)
31	34	PAPA WAS A ROLLING STONE	Undisputed Truth—Gordy 7117 (Motown)
32	38	POWER OF LOVE	Joe Simon—Spring 128 (Polydor)
33	37	IS IT YOU GIRL	Betty Wright—Alston 4611 (Atlantic)
34	—	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 1205
35	39	STARTING ALL OVER AGAIN	Mel & Tim—Stax 0127
36	54	BACK STABBERS	O'Jays—Phila International 3517 (CBS)
37	40	LOVE, LOVE, LOVE	J. R. Bailey—Toy 3801 (Neighborhood)
38	58	POP THAT THANG	Isley Brothers—T-Neck 935 (Buddah)
39	42	HONKY TONK	James Brown Soul Train—Polydor 14129
40	44	EDDIE'S LOVE	Eddie Kendricks—Tamla 54218 (Motown)
41	43	SECOND CHANCE	Z. Z. Hill—Mankind 12012 (Nashboro)
42	46	YOU'RE 21 TODAY	Choice of Colors—Apt 26011 (ABC)
43	17	NOT ON THE OUTSIDE	Linda Jones—Turbo 024 (All Platinum)
44	47	SWEET, SWEET TOOTIE	Lonnie Youngblood—Turbo 026 (All Platinum)
45	—	TOUCHING ME	Ovations—Sounds of Memphis 708 (MGM)
46	48	IF THIS IS OUR LAST TIME	First Born—Atlantic 2872
47	55	SOUL TRAIN	The Ramrods—Rampage 1000
48	49	BABY, I'M FOR REAL	Esther Phillips—Kudu 906 (CTI)
49	50	FOLLOW THE WIND	Midnight Movers—LTD 3004 (Renee)
50	22	YOU'RE THE MAN	Marvin Gaye—Tamla 54216 (Motown)
51	51	WE'RE ALMOST HOME	Solomon Burke—MGM 14402
52	52	DREAM A DREAM	Marvin Simms—Mercury 73288
53	—	ZING WENT THE STRINGS OF MY HEART	Trammps—Buddah 306
54	59	LOOK WHAT THEY'VE DONE TO MY SONG, MA	Ray Charles—ABC 11329
55	60	JUST BECAUSE HE WANTS TO MAKE LOVE, DOESN'T MEAN HE LOVES YOU	Moments—Stang 5041 (All Platinum)
56	57	SEXY WOMAN	Endeavors—Gambit 006
57	56	RIDE SALLY RIDE	Dennis Coffey—Sussex 237 (Buddah)
58	32	FUNK FACTORY	Wilson Pickett—Atlantic 2878
59	25	PUT IT WHERE YOU WANT IT	Crusaders—Blue Thumb 208 (Famous)
60	53	FINAL HOUR	Wanda Robinson—Perception 505



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|--|--|
| <input type="checkbox"/> <b>FREDERICK KNIGHT</b><br>I've Been Lonely For So Long<br>STA 0117                               | <input type="checkbox"/> <b>DAVID PORTER</b><br>When The Chips Are Down<br>ENA 9055              |
| <input type="checkbox"/> <b>LUTHER INGRAM</b><br>If Loving You Is Wrong (I Don't Want To Be Right)<br>KOA 2111             | <input type="checkbox"/> <b>STEPHAN</b><br>Keep On Loving Me<br>STA 0130                         |
| <input type="checkbox"/> <b>TOMMY TATE</b><br>School Of Life<br>KOA 2112   | <input type="checkbox"/> <b>SOUL CHILDREN</b><br>Don't Take My Kindness For Weakness<br>STA 0132 |
| <input type="checkbox"/> <b>EMOTIONS</b><br>I Could Never Be Happy Without You<br>VOA 4083                                 | <input type="checkbox"/> <b>RUFUS THOMAS</b><br>Love Trap b/w 638<br>STA 0129                    |
| <input type="checkbox"/> <b>MEL &amp; TIM</b><br>Starting All Over Again<br>STA 0127                                       | <input type="checkbox"/> <b>LITTLE SONNY</b><br>Going Down Slow<br>STA 9053                      |
| <input type="checkbox"/> <b>HARVEY SCALES</b><br>What's Good For You Don't Have To Be Good To You<br>STA 0126              | <input type="checkbox"/> <b>THE RANCE ALLEN GROUP</b><br>There's Gonna Be A Showdown<br>GTA 1204 |
| <input type="checkbox"/> <b>WILLIAM BELL</b><br>Save Us<br>STA 0128  | <input type="checkbox"/> <b>ALBERT KING</b><br>I'll Play The Blues For You<br>STA 0135           |
| <input type="checkbox"/> <b>LITTLE MILTON</b><br>Before The Honeymoon<br>b/w Walking The Back Streets & Crying<br>STA 0124 | <input type="checkbox"/> <b>CARGOE</b><br>Feel Alright<br>ADA 2901                               |
|  | <input type="checkbox"/> <b>O. B. McCLINTON</b><br>A Six Pack Of Trouble<br>ENA 9051             |



# Soul Truth

(Continued from page 22)

be replacing three-quarters of its staff. Mike Payne and Tom Reed are still there. King Bee's new stage name will be "Dave King" and he will be on the air from 6-10 a.m. He took over this new position on July 1. Congratulations to you and your staff, Dave.

The next single coming from RCA is "Sincerely" by Harvey and the Moonglows. This was taken from the album. Get on the case.

**RADIO STATION HONORED:** One of the most popular Black stations in the country, KGFJ, was honored by the world renowned Temptations. The presentation took place at a luncheon held at the Ambassador Hotel in Los Angeles. Roland Bynum, Program Director, and Arnold Schoor, Vice President and General Manager were on hand to accept the bronze plaque, which saluted the station "for years of outstanding service to the Black music community."



Otis Williams, Bynum, Schoor, Dennis Edwards, Melvin Franklin, Richard Street, Damon Harris.

Juggy Murray is back with a tune titled "Built For Speed Part 1." This is on the Pony label and sounds very good.

## NEW AIRPLAY

CURTIS MOBLEY—WCSC (Charleston); Personal Pick: "Starting Over"—Mel & Tim (Stax); Requests: "Everything Is Everything"—D. Hathaway LP (Atco); Sleeper: "Roll Over"—Freddie Nortn (Mankind); Additions: "Mississippi Gambler"—Herbie Mann (Embryo); "Zing Went The Strings"—Tramps (Buddah); "Sitting On The Time Bomb"—Honey Cone (Hot Wax); "In The Ghetto"—Candi Staton (Fame).

Connie Thomas—WLIB (New York); Personal Pick: "Don't Take My Kindness"—Soul Children (Stax); #1—"If Loving You"—L. Ingram (KoKo); Additions: "Coldest Days Of My Life"—Chi-Lites (Brunswick); "Lookin' Through The Window"—Jackson 5 (Motown); "Heart Of Gold"—B. LaVette (Atco); "Close To You"—Brenda & Jerry (Mercury); "Stop And Check Yourself"—Garnet Mimms (GSF); "Cocinando"—Ray Barretto (Fania).

E. RODNEY JONES—WVON (Chicago); Personal Pick: "Slow Motion"—Johnny Williams (P.I.R.); Requests: "Power Of Love"—Joe Simon (Spring); Sleeper: "Need Your Love So Bad"—Jessie James (Zay); #1—"If Loving You"—L. Ingram (Koko); "Busting Wide Open"—"Back Stabbers"—O'Jays (P.I.R.); Additions: "I Can Understand It"—B. Womack (UA); "Lookin' Through The Window"—Jackson 5 (Motown); "Come And Get This Ring"—Tyrone Davis (Dakar). Rodney Jones says "watch this one"—"Use Me"—Bill Withers LP (Sussex).

# RECORD WORLD THE R&B ALBUM CHART

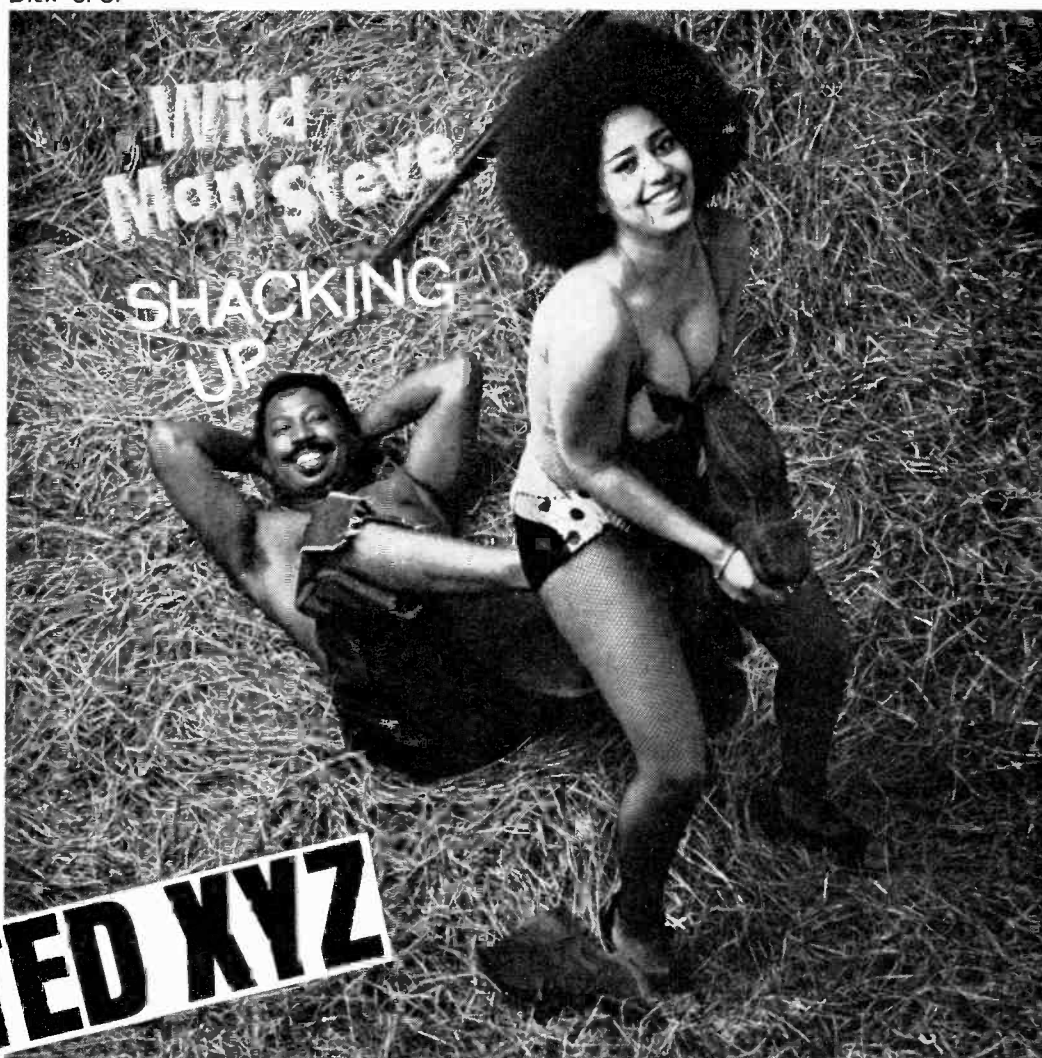
JULY 15, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	1	A LONELY MAN	Chi-Lites—Brunswick 754179	
2	2	STILL BILL	Bill Withers—Sussex 7014 (Buddah)	
3	4	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640	
4	3	L. A. MIDNIGHT	B. B. King—ABC ABCS 743	
5	5	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507	
6	6	MUSIC OF MY MIND	Stevie Wonder—Tamla 314 (Motown)	
7	8	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 750	
8	7	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002	
9	10	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)	
10	9	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
11	12	PEOPLE, HOLD ON	Eddie Kendricks—Tamla 315 (Motown)	
12	16	GOIN' EAST	Billy Paul—Phila International Z 305080 (CBS)	
13	11	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)	
14	15	CAN YOU FEEL IT	Soul—Musicor 3230	
15	18	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755	
16	13	BLACK IVORY	—Today 1005 (Perception)	
17	17	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213	
18	19	FLOY JOY	Supremes—Motown 7511	
19	21	AMAZING GRACE	Aretha Franklin—Atlantic 2-906	
20	14	INSTRUMENTAL DIRECTIONS	Nite-Liters—RCA 4580	
21	23	MANDRILL IS MANDRILL	—Polydor 5025	
22	22	ROBERTA FLACK & DONNY HATHAWAY	—Atlantic 7216	
23	25	SPICE OF LIFE	Jerry Butler—Mercury 2-7502	
24	29	COMING TOGETHER	New Birth—RCA 4697	
25	35	UNDERSTANDING	Bobby Womack—United Artists 5577	
26	34	AMERICA EATS ITS YOUNG	Funkadelic—Westbound 2020 (Chess/Janus)	
27	24	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)	
28	38	TWO SIDES OF LAURA LEE	—Hot Wax 714 (Buddah)	
29	28	STYLISTICS	—Avco AC 33023	
30	30	MOTHER NIGHT	—Columbia 31304	
31	26	I GOTCHA	Joe Tex—Dial 6002 (Mercury)	
32	40	BROTHER, BROTHER, BROTHER	Isley Brothers—T-Neck 3009 (Buddah)	
33	27	DAVID T. WALKER	—Ode 77011 (A&M)	
34	44	CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC	—Capitol 11025	
35	31	YOUR PRECIOUS LOVE	Linda Jones—Turbo 7007 (All Platinum)	
36	32	SOPHISTICATED FUNK	Julius Brockington—Today 1006 (Perception)	
37	37	GOT TO BE THERE	Michael Jackson—Motown M 747 L	
38	33	IT'S WHAT UP FRONT THAT COUNTS	Counts—Westbound 2011 (Chess/Janus)	
39	39	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)	
40	49	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)	
41	41	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)	
42	—	BITTER SWEET	Main Ingredient—RCA 4677	
43	42	BEST OF FREDA PAYNE	—Invictus ST 9804 (Capitol)	
44	36	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)	
45	—	CUFFED, COLLARED AND TAGGED	Swamp Dogg—Cream 9009	
46	43	DONNY HATHAWAY	—Atco SD 33-306	
47	47	STANDING OVATION	Gladys Knight & the Pips—Soul S 736 (Motown)	
48	45	SOLID ROCK	Temptations—Gordy G 961 (Motown)	
49	48	BLACK MOSES	Isaac Hayes—Enterprise ENS 2-5003 (Stax)	
50	46	EVERYBODY'S TALKING	King Curtis—Atco SD 33-385	



# “SHACKING-UP” With Wild Man Steve, Is Good For Laughs

Dick-er 69



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**DICK-ER**  
RECORDS

## Record World En Nueva York

By EMILIO GARCIA

■ En el género "latin soul" es todo un arrasador éxito, por sus sensacionales ventas, el álbum "El Juicio" grabado por Willie Colón y su Orquesta, cantando Héctor Lavoe. Entre los números de impacto que ha impulsado este álbum figuran en primera línea "Ah-ah/o-no" y "Pan y Agua" . . . Un número que se perfila como un "hit" es la balada "Olvidarte Nunca", que interpreta la juvenil cantante ecuatoriana Hilda Murillo. El tema está incluido en su elepé "La Triunfadora", editado por el sello Remo.

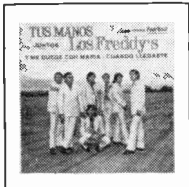
Se dice que Joe Bataan está preparando una gran sorpresa . . . Vendiéndose muy bien "La Suegra", en la grabación de Mike Laure, para el sello Musart . . . Es una lástima que Martinha, la juvenil baladista brasileña, y su compatriota Nelson Ned, ambos compositores e intérpretes de fama in-

ternacional, estén pasando por la mala racha de una inmerecida falta de promoción. Sus discos ya no se escuchan por la radio hispana, a pesar de que ellos habían logrado aquí una bien ganada popularidad por el éxito de sus grabaciones . . . Eddie Palmieri vuelve triunfal a la palestra con el álbum "Eddie Palmieri Recorded Live at Sing Sing," lanzado por el sello Tico . . . Es muy posible que Leo Dan, debute el próximo septiembre en la pista de un exclusivo night club de esta ciudad. Y hablando del popular compositor e intérprete argentino, de no haber surgido ningún cambio de última hora, ya habrá iniciado en Buenos Aires el rodaje de la película "Mary es mi Amor," basada en el tema de la canción de su inspiración, que tanto a gustado aquí. El es su quinta película para el productor Carlos García Nacson . . . El destacado periodista argentino Santiago Pollarsky, especializado en actividades de espectáculos, ha sido nombrado agente de prensa en Nueva York del "Primer Festival Mundial de la Canción del Perú," que organiza Leonel Cueva Rodríguez, y que ha realizarse en Lima, la señorial capital peruana, el próximo octubre. Oportunamente daremos más detalles del evento, que tendrá un jurado compuesto por 15 personalidades internacionales . . . Después del éxito alcanzado con su versión de "Siboney" del inmortal Ernesto Lecuona, Georgina Granados, cantante cubana de gran categoría, está seleccionando material con el maestro

(Continued on page 27)

LO QUE SE ESCUCHA EN MEXICO EN EL '72

tus manos ES OTRO EXITO



Parlolex

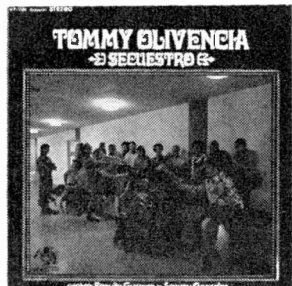
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## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Hace unos pocos años . . . ¡verdaderamente muy pocos! . . . Viví la negativa de los grandes sellos de turno, radicados, situados o simplemente con oficinas frías radicadas en Nueva York, de grabar a talento latino residente en la gran metrópoli. Los estudios eran caros . . . no había talento . . . no valía la pena . . . no existía material original . . . y mil estupideces más se esgrimían como excusa a la falta de iniciativa de los ejecutivos de turno. Es innegable, y vale la pena de que lo reconozca, que habían algunos, entre ellos Pete Rosaly de CBS, que hacían sus grandes esfuerzos por grabar en Nueva York. Creo que el único ejecutivo de los grandes elefantes blancos. El talento latino de Nueva York moría de hambre, no tanto económica como profesional. Surgieron Alegre con Al Santiago, Tico con Pancho Cristal, Fania con Jerry Massucci y Johnny Pacheco y comenzó una nueva etapa. Etapa de fe en lo nuestro. Etapa de creación y pantalones bien puestos. Y comenzaron los puertorriqueños, cubanos, colombianos, dominicanos, venezolanos y otros nativos o hijos de nativos latinos a tener su oportunidad. Hoy día la industria latina de Nueva York florece. El "latin soul latino" inunda todos los mercados. ¡Vemos a los de ayer tristes . . . alegres! Y me siento feliz. Hoy, place a Record World y a éste, su Director Latinoamericano felicitarles. Hemos triunfado, como triunfará toda Latinoamérica musicalmente, cuando en lugar de pudrirse los verdaderos talentos en sellos ineficientes internacionalmente, se lancen a sellos pequeños localmente, pero con agallas de pez de mar profunda. Hay miles de cintas disponibles en toda Latinoamérica y en Estados Unidos, dispuestas a ser lanzadas en todos y cada uno de nuestros territorios. Paguemos royalties y cumplamos . . . y también, como los de Nueva York . . . ¡triunfaremos!



Victor Manuel



Betty Missiego



Cristina

Grandes preparativos para recibir a Los Morochucos de Perú en Los Angeles y San Francisco . . . Comienza a fortalecerse la popularidad de Victor Manuel en Puerto Rico . . . Lanzó Kubaney en Estados Unidos la grabación Belter de Cristina con "Vete de Mí," "Muy Bien," "Me Acuerdo de Tí," "Qué Viva el Amor" y otras . . . Aumenta notablemente la popularidad internacional de Betty Missiego a través de "Yo Te Quiero a Tí," canción con la cual ganó en el Festival "Canción Española" presentado por Televisión Española. Ahora también va resultando vencedora con "El Gran Amanecer" de R. Ceratto . . . Van triunfando los integrantes del grupo juvenil Modulo V de Guatemala con "Si Quieres Tú" en Centroamérica . . . Muy bueno el volumen "La Historia del Tango" que RCA lanzó en Argentina integrado por selección de orquestas y conjuntos varios, desde 1906 hasta el 1952 y una del 1969. En ella se ha incluido la primera grabación de "La Cumparsita." La grabación ha sido lanzada con bella presentación y en dos discos long playings . . . Regresó a Buenos Aires, después de estadía de cuatro semanas en Europa, el buen amigo Buddy McCluskey, Gerente de April Music. Buddy visitó España,

(Continued on page 27)

# LATIN AMERICAN HIT PARADE

JULY 15, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. PA LA OCHA TAMBO  
EDDIE PALMIERI—Tico
2. MEREKUMBE  
JOHNNY COLON—Cotique
3. DIME PORQUE  
ISMAEL RIVERA—Tico
4. AH-AH/O-NO  
WILLIE COLON—Fania
5. COCINANDO  
RAY BARRETTO—Fania
6. NICOLAS  
WILLIE ROSARIO—Inca
7. AMADA AMANTE  
EL SABOR DE NACHO—Horoscope
8. TAN LEJOS Y SIN EMBARGO TE QUIERO  
LA LUPE—Tico
9. LO VOY A MATAR  
TONY PABON—Rico
10. DESCARGA FANIA  
FANIA ALL-STAR—Fania

JULY 15, 1972

## Tampa

By Radio WSOL

(Woody Garcia)

1. OJOS BONITOS  
DYANGO
2. PLEGARIA DE UN NINO  
NAYO
3. LOS AMANTES  
RAPHAEL
4. NO VOLVERA AQUEL AMOR  
DE RAYMOND
5. AHORA SE QUE ME QUIERES  
FORMULA Y
6. SE ME FUE LA VIDA  
NARCISHO
7. LA PAZ, EL CIELO Y LAS ESTRELLAS  
LOS PAYOS
8. TESTIGO LA LUNA  
C. AVELLANET
9. TAN SOLO MUCHACHA  
E. FAZZARI
10. NUESTRA MELODIA  
T. MORA

JULY 15, 1972

## San Francisco

By KBRG

1. OJOS VERDES  
VIOLINES VALLENATOS
2. VAMOS A PLATICAR  
LOS SOCIOS DEL RITMO
3. SUAVECITO  
MALO
4. DESIDERATA  
JORGE LAVAT
5. ME HE QUEDADO SOLO  
JUAN GABRIEL
6. CHATITA  
AVELINO PEREZ
7. QUE SEAS FELIZ  
CARMELA Y RAFAEL
8. TOQUEN MARIACHIS CANTEN  
LEO DAN
9. NO TENGO DINERO  
JUAN GABRIEL
10. TE TRAIGO ESTAS FLORES  
FREDDY MARTINEZ

JULY 15, 1972

## Argentina

By Luis Pedro Toni (Reporter)

1. UN GATO EN LA OSCURIDAD  
ROBERTO CARLOS—CBS
2. SALTA PEQUENA LANGOSTA  
CENIZAS—Odeon
3. SIN TI  
CHARLIE LEROY—RCA
4. PLAYAS SOMNOLIENTAS  
JOHNNY PEARSON—Carmusic
5. SOMEDAL NEVER COMES  
CREDENCE CLEARWATER REVIVAL—RCA
6. LOCURAS TENGO DE TI  
PEDRO VILLAR—Polydor
7. VIRGEN INDIA  
JORGE CAFRUNE—CBS
8. ESTO ES PARA USTED  
JOAN BAEZ—RCA
9. MAS ALLA DEL HORIZONTE  
SANTIAGO ELIZALDE—Music Hall
10. HOW DO YOU DO  
TEK AND JOHN—Odeon

## Record World En Nueva York

(Continued from page 26)

Julio Gutiérrez, para grabar su segundo disco de larga duración para el sello VICO. Figurarán en su próximo álbum números de los compositores Titi Soto, J. Carbó Menéndez, Roberto Lozano y del propio

Gutiérrez, quién a la vez estará a cargo de la dirección musical del mismo . . . La "vedette" puertorriqueña Iris Chacón logra una buena interpretación del tema romántico "Un Mundo Nuevo", original de la period-

ista y compositora Puchi Bal-seiro . . . Tarjeta con saludos desde Buenos Aires de Juan Eduardo y Juan Marcelo, integrantes del famoso dúo Juan y Juan. Los Juanes argentinos todavía mantienen en primer plano de popularidad "Ahora Que Soy Libre", canción finalista del II Festival de la Canción de Nueva York . . . Pedro Vargas, finalizó con un éxito rotundo sus presentaciones en el popular Alameda Room. "El Tenor de las Américas" pudo comprobar que aquí en Nueva York sigue intacta su enorme popularidad. La RCA recientemente lanzo un nuevo álbum de esta gran triunfador titulado "El Pedro Vargas de Hoy" . . . Del éxito de actualidad, titulado "Amada Amante", original del compositor brasileño Roberto Carlos, hay en el mercado dos magníficas versiones, una del baladista Danny Rivera (Velvet) y la otra del sonero Nacho Sanabria (Horoscope), por lo que ha surgido una competencia muy interesante. En esta competencia no solo se está midiendo la popularidad de los populares cantantes, sino también las fuerzas promocionales de

las dos firmas grabadoras y por añadidura el impacto de los dos ritmos entre nuestro público . . . La versión de Danny es en ritmo de balada, apoyado por un atractivo arreglo musical moderno y la de Nacho en ritmo de "salsa", pero sin apartarse de la hechura romántica de la canción y con el respaldo musical de su orquesta "El Sabor de Nacho".

## NUESTRO RINCON

(Continued from page 26)

Francia, Holanda e Inglaterra . . . Hacia Buenos Aires la cantante puertorriqueña Rosita Rodríguez, donde actuará en varios shows y terminará de grabar un long playing para Cotique con arreglos de Hector "Che" Garrido . . . Va situando la Orquesta Fiamboyan el número "Ay Carmela" en Puerto Rico . . . Parnaso lanzó un sencillo de Los Gemelos del Sur con "Antes de Amarte Yo" y "María de la O" . . . Mericana lanzó un "sencillo" de Tempo 70 con "El Charlatan" y "Cuando Volverás" . . . El sello Tex Mex lanzó en Texas el larga duración "Ojitos Señadores" interpretado por Ramón Ayala con Los Bravos del Norte . . . Palito Ortega canta "Mi Padre, Mi Amigo" y "Canta sin Temor" en un nuevo "release" RCA en Argentina . . . Codiscos lanzó en su sello Famoso en Colombia un long playing titulado "El Afrocombo" Llegó! Está Jacky Carazo a cargo de la parte vocal con arreglos de Pete Vicentini. ¡Muy bueno!

Pepe García de G & G Records Distributors de Los Angeles ha realizado extensa gira por México, Centroamérica, Miami y Nueva York. ¿Propósito? . . . Situar los distribuidores de su sello Latin International . . . En estos días están visitando México, varios productores de discos latinos con base en Miami . . . Kubaney lanzó un larga duración de Angelillo con "El Cordobes," "La Vida Sera una Broma," "Cara de Rosa," "Agua de tu Boca" y otras. La falta de grabaciones de Angelillo en el mercado latino de Estados Unidos desde hace tiempo, asegura buenas ventas en esta producción Belter de España . . . Vendiendo fuerte "Esto Fué lo que Trajo el Barco," nuevo "álbum" de Ismael Rivera y sus Cachimbos en Puerto Rico y comienza a moverse bien en Nueva York y Miami.

Blas Rodríguez de Pan American Distributors de Chicago de visita en La Florida. Blas es también columnista de Discomundo de la "Ciudad de Los Vientos" . . . Se reactivan todas las editoras de música latina en Estados Unidos en el cobro de "royalties" atrasados. Muchos sellos recibirán la revisión de sus libros. ¿No se los estaba diciendo? . . . Fuerte investigación del FCC en las radio-emisoras del área de Miami . . . Lissette interpreta bellamente el número "Falsedad" en un nuevo "álbum" lanzado por Borinquen al mercado en Puerto Rico . . . Para los que no saben el significado de las siglas FCC, ellas quieren decir: Comisión Federal de Comunicaciones . . . Y ahora . . . ¡Hasta la próxima!

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La Doña . . .  
Blanca Rosa Gil  
Benson LP 1259

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EDDIE PALMIERI  
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Tico 1303

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

HIDEAWAY—Pop Tops—Bellaphon

### SINGLE EXPORT TIP OF THE WEEK

EV'RYWHERE IN THE WORLD—Freddy Breck—BASF/Cornet

### TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



BRUCKE VON SAN FRANCISCO—Martin Mann—Decca

### ALBUMS OF THE WEEK

(POP)—THE LAST DAYS OF THE FILLMORE—Warner Bros.

(CLASSICAL)—GREAT OPERA CHORUSES—Grosse Opernchore—Columbia/EMI



Paul Siegel

■ SAARBRUCKEN—Glancing out of my small jet plane window through a fat ceiling zero fog which kissed the landing strip, our big bird of a plane landed on a man-made strip in between low, hilly green, cow-studded terrain, almost like a scene out of a Zane Grey western, and on to the tiny city of Saarbrücken in Alsace-Lorraine, where a hundred years ago, bloody hill battles were fought between

the French and Germans and on into World War I and II to decide which country would inhabit this land woven out of lilacs and blood, and as Electrola bigwig, Gunter Igner remarked "before, where we fought with the French, now we drink and eat with them and that's much easier and pleasanter" . . . Amen.

The occasion for this flight was the golden granting of Europawelle Saar's Castle Radio Station's coveted award, a little golden statue called "Golden Europa" to several best-selling current recording artists like Heino and newcomers like Juliane Werding, etc. etc. The reception for Heino Electrola's golden boy artist with 6,000,000 sold records (no returns!) at the Mayor's City Hall in between key dignitaries of city and Electrola, while the cameras flashed away as Electrola boss, Director Wilfried Jung presented Heino, with two albums etched out of 18 karat gold, and then the pleasant pleasure when the head of the Europawelle Saar Radio station, Reimund Hess, shook my hand in warm greeting for the occasion . . . Later that night, in front of the most critical audience of our industry, here, the Press bigshots and Press photographer wise guy, who calls himself wise Guy "The Eye," and a note of congrats to Electrola pressmaker, Wolfie Brümmel for the menu. In between chow-time, I had the pleasure of making a 120 second speech before this tough audience and won a thundering applause for the deejay way I squeezed in my remarks in presenting the Record World Achievement Award to Heino for 6,000,000 sold records on Electrola. Also a surprise award to the people behind the scenes who make the hits possible, Director Wilfried Jung, and Heino's producer Ralf Bendix, also a successful recording artist in his day a decade ago.

Back in Berlin, my RIAS microphone was waiting in the studio, and off to the races again with new pop discs . . . Rudy Slezak should be rewarded by Queen Elizabeth for the money he is making for British groups here . . . Ralph Siegel, Jr. (no relation) is busy as hell producing and writing hit after hit in Munich like an Olympic speedster . . . speaking of Olympics in Munich . . . they break loose shortly . . . Bill Graham of Fillmore in Berlin town where he was born invited through Kinney's Sigi Loch and Conny Schnurr to the film flick premiere in Berlin . . .

## CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Glenn Miller is back with Chilliwick and Claire Lawrence has left the Vancouver band for solo work . . . First single by "heavy" Toronto group Thundermug is a re-work of Kink's classic "You Really Got Me" . . . Stompin' Tom Connors has pulled "My Stompin' Grounds" for single release from his "Gold" album . . . CHUM-FM premiered a new program series, "Sunday Night At 11," and featured The Strawbs . . . Barclay label estatic over "Conception" cut from Robert Charlebois album The company is rush-releasing it as a single because of the response in Quebec market . . . A&M's Peter Beauchamp on Western Canada tour with Procul Harum . . . 6th annual CHIN (Toronto) picnic expands to two days on Toronto Islands (8, 9) . . . King Biscuit Boy & the Gooduns have an extensive tour of Western Canada set for July 6-29 . . . Duke Ellington and his orchestra in all-night session at Thunder Sound studios last week . . . It took 5½ hours for 19,000 tickets to July 17 Rolling Stones concert at Montreal Forum to be sold . . . Quality Records to manufacture and distribute Musicor line in Canada. Initial release by Quality is "Popcorn" by Hot Butter . . . RCA Record Division National and Regional promotion office now located at: 101 Duncan Mill Road, Don Mills, Ontario (416) 449-9500 . . . United Artists has signed French Canadian songstress Claudia Valade and released the single "Pour Un Homme" . . . Gene MacLellan has left his Prince Edward Island farm "probably" to hitch-hike through Europe with his wife . . . April Wine and Mashmakhan touring Atlantic provinces June 27-July 12. April Wine's new single "Bad Side Of The Moon" is a cut from their new album "April Wine—On Record." Mashmakhan has reformed with Pierre Senecal, Brian Greenway, Steve Lang and Lorne Nehring . . . Polydor has sent out 45 mono of the two most requested cuts from the recent Frank Mills album. The cuts are "Sunshine Morning" and "Reflections Of My Childhood" . . . Gordon R. Edwards appointed Vice-President, Sales and Merchandising of Kinney Music of Canada . . . Catherine McKinnon, Jim Roberts and The Family Six, are regulars on Good Times, CBC-TV's summer series . . . Love Productions held a wine and cheese reception for A Foot In Coldwater and introduced the band's outstanding first album . . . First releases from newly-formed Arpeggio label, distributed by RCA Canada, are: "You Loved Me Just Enough To Change My Mind—The Rhythm Pals; "I'm Coming Home"—Jim & Don Haggart; "Clap Your Hands"—Lynn Jones; and "Is Someone Listening?"—Doug Steiger . . . New single from Liz (Moore) and The Kids on Cynda is "Moon Shadow" . . . Toronto trio Atkinson, Danko & Ford signed with Columbia . . . UA's Pinky in Toronto Sound for another single . . . New Joshua single, "Come On Home," on GRT, was penned by group members Bill Broadhurst and Don Dunlop . . . Media Man Skip Fox now repping Axe Records acts—Gary and Dave, Rain and Thundermug—under an agreement with label prexy Greg Hambleton . . . New album by Ian & Sylvia Tyson to be released shortly. The duo set for a 22-day tour in the Fall.

Lorenzon-Pratt have the midas touch in record hits . . . Karel Gott recording in Hamburg piloted by producer Otto Demler . . . Peter Yarrow in town to record in German, and his lovely wife Mary Beth on whose knee danced their 15-month young baby, Elizabeth.

Here's this week's predictions . . . Reinhard Mey, Intercord artist success plus will do a flick . . . Murray Deutsch will write a book of "My Days On Broadway" . . . Peter Ingwersen of RCA Music pubbery in Hamburg will fly to New York and eat steaks with Jim Bailey to celebrate profits derived from RCA copyrights. Lady Erni Bilkenroth of Marbot pubbery in Hamburg will have a hit all over again with her world copyright, "My Way," as recorded by Romeo.

# INTERNATIONAL HIT PARADE

JULY 15, 1972

## ENGLAND'S TOP 10

1. PUPPY LOVE  
DONNY OSMOND—MGM
2. ROCK AND ROLL PART TWO  
GARY GLITTER—Bell
3. TAKE ME BAK 'OME  
SLADE—Polydor
4. LITTLE WILLY  
THE SWEET—RCA
5. VINCENT  
DON McLEAN—United Artists
6. CIRCLES  
NEW SEEKERS—Polydor
7. ROCKING ROBIN  
MICHAEL JACKSON—Tamla Motown
8. OO WAKA DOO WAKA DAY  
GILBERT O'SULLIVAN—MAM
9. AMERICAN TRILOGY  
ELVIS PRESLEY—RCA
10. CALIFORNIA MAN  
THE MOVE—Harvest

## Don Ienner To C.A.M. - U.S.A.

■ NEW YORK—As part of a continuing expansion program, Don Ienner has joined the C.A.M.-U.S.A. Organization. He will serve in the capacity of National Promotion Director.

Ienner formerly worked on the staff of Capitol Records in New York City. Initial C.A.M.-U.S.A. projects for him include the new Lighthouse "Live" album, Raspberries, Bang, Gloria Loring, White Cane and newly-signed Manchild product.

## Chakachas To Ham

■ NEW YORK — Harvey Avene has announced the signing of the Chakachas (Avco) to an exclusive management contract with Ham Artists Corp., located at 420 East 64th Street, New York, N.Y. 10021. Telephone (212) 838-0755 or 757-1170.

## Yanks In London



Just look what a European tour can do. Here we have those notorious greasers Sha Na Na doing a complete turnabout, playing the roles of English gents! But, never fear, it was only a temporary get-up for the Kama Sutra recording artists, put on for the occasion of their press reception at London's Speakeasy Club. Joining in the festivities was the madcap Who drummer Keith Moon, center.

JULY 15, 1972

## GERMANY'S TOP 10

1. BEAUTIFUL SUNDAY  
DANIEL BOONE—Bellaphon
2. A TRAIN IS RIDING TO NOWHERE  
CHRISTIAN ANDERS—Columbia/EMI
3. SAMSON & DELILAH  
MIDDLE OF THE ROAD—RCA
4. METAL GURU  
T. REX—Ariola
5. MICHAELA  
BATA ILLIC—Polydor
6. DON'T GO DOWN TO RENO  
TONY CHRISTIE—MCA
7. DANN KAMST DU  
VICKY—Philips
8. HEART OF GOLD  
NEIL YOUNG—Reprise (Kinney)
9. ONE WAY WIND  
THE CATS—Columbia/EMI
10. AM TAG ALS CONNY KRAMER STARB  
JULIANE WERDING—Hansa

Courtesy of:  
MUSIKMARKT & AUTOMATENMARKT  
Compiled by: Paul Siegel

## Gold For Heino



Leading director Wilfried Jung of Electrola/EMI, left presenting Heino (Electrola) with Two Gold Albums. Later Paul Siegel Record World European Editor presented Heino, Wilfried Jung and Heino's producer Ralf Bendix the Record World achievement award for 6,000,000 singles sales of Heino's discs, followed the next day by Heino receiving the "Goldene Europa" from Radio Europawelle SAAR.

JULY 15, 1972

## FRANCE'S TOP 10

1. LA MUSICA  
PATRICK JUVET—Barclay
2. KISS ME  
C. JEROME—Disc'Az
3. JE VOUDRAIS DORMIR PRES DE TOI  
FREDERIC FRANCOIS—Vogue
4. TROP BELLE POUR RESTER SEULE  
RINGO WILLY CAT—Carrere
5. QUI SAURA  
MIKE BRANT—CBS
6. VIENS A LA MAISON, Y'A LE PRINTEMPS  
QUI CHANTE  
CLAUDE FRANCOIS—Fleche
7. BONSOIR CLARA  
MICHEL SARDOU—Philips
8. FREEDOM  
MAC AND KATIE KISSOON—Carrere
9. BEAUTIFUL DAY  
DANIEL BOONE—Disc'Az
10. TIME FOR LOVE  
POP CONCERTO ORCHESTRA—Disc'Az

Courtesy of:  
EUROPE No. 1, PARIS  
Program Director: Pierre Delanoe

JULY 15, 1972

## ITALY'S TOP 10

1. LA CANZONE DEL SOLE  
LUCIO BATTISTI—RCA
2. CHISSA' SE VA  
RAFFAEOO CARRA—RCA
3. PENSIERO  
POOH—CGD
4. UOMO  
MINNA—PDU
5. TUCA TUCA  
RAFFAELLA CARRA—RCA
6. DOMANI E' UN ALTRO GIORNO  
ORNEOLA VANONI—Ariston
7. IMAGINE  
JOHN LENNON—Apple
8. MAMMY BLUE  
POP TOPS—Rare
9. IO E TE  
MASSIMO 'RANIERI—CGD
10. AMORE CARO AMORE BELLO  
BRUNO LAUZI—Numero Uno

Courtesy of:  
MUSICA E DISCHI  
Editor in Chief: Mario DeLuigi Jr.

## Dialogue

(Continued from page 8)

to the contemporary producers. Same thing with "I Only Have Eyes For You" which turned out to be the new Jerry Butler single. Rather than let them lie there in their "standard" state, we try to shine them up as much as possible.

**Wayne:** A lot of producers are interested in updating old songs and they give us an assignment. We then go in and try to fit the song to their style.

**RW:** By and large, is the catalog always an asset, or is it mostly stuff that will just never make money again?

**Silvers:** It's a fantastic asset. This catalog was built through years and years of association with the film company and there are invaluable copyrights in there. It's the largest ASCAP company which makes it the largest performing catalog in the United States. Just the weight it gives you is incredible. These songs are always being used in tv performances, in commercials, there's always a demand for the standards in print. There's really endless uses. There's many ways to exploit copyrights in publishing. It's not just getting a record, and hoping it sells a million.

**RW:** What are the copyright laws like?

**Silvers:** The only fixed rate is the mechanical rate for recording, which was fixed by a 1909 statute, that publishers are forced to live with this reactionary legislation all these years. We're trying desperately to change it to more contemporary standards as it is in Europe. In Europe, the amount payable to copyright holders on a piece of product is based on the retail price of that product. In Germany, for instance, eight per cent of the retail price. In Germany, in American cents, they make 46 cents per album sold, the publisher and writer. Over here the maximum is 24 cents, and now with most companies using 10 songs it's more likely 20 cents. So you're talking about much more than two times the income on the sale of an album in Germany than here. It's very unfair.

**RW:** What has to be done to change it?

**Silvers:** Change the copyright law? We need a whole copyright revision and publishers are active in this—we're lobbying. But they've been lobbying for years and haven't been successful. We need more unified pushes, we need more people listening to the plight of the copyright holder.

**RW:** How much is slipping into public domain each year for lack of new copyright laws?

**Silvers:** Much of it. Now we've been successful each year, since we don't have new copyright legislation, those songs that would have been put into public domain that particular year, Congress has passed new legislation each year, which is sort of procrastination, which gives a one year extension of the copyright law to prevent these things from going into the public domain while they muddle over the problem of "should we get new copyright legislation?" It's not what's necessary though. We need total copyright regulation revision.

## NARM Program

(Continued from page 3)

members are: Bob Fead, A & M Records; Joel Friedman, Warner Bros. Records; Rick Frio, MCA Records; Herb Goldfarb, London Records; Mort Hoffman, RCA Records; Philip Jones, Motown Records; Bruce Lundvall, Columbia Records; Brown Meggs, Capitol Records; Lou Simon, Mercury Records; Al Bell, Stax Records; Irv Biegel, Bell Records; Michael Lipton, United Artists Records; and Joe Fields, Buddah Records.

No cash contributions are being solicited. This industry-wide program has several facets, which will be operable through local authorized rack jobbers and distributors, with the cooperation of the manufacturers. The final determination of the evaluation of loss and aid to be received by individual retail stores and wholesalers will be a cooperative effort among manufacturer-rack jobber-distributor. In addition to the manufacturer, pressing plants will also come into the picture, where a determination must be made as to whether or not damaged merchandise can be only re-packaged, or whether it is damaged beyond use.

Several avenues for aid have been outlined and suggested via NARM. The purpose of the program is not to give actual monetary aid, but to help damaged businesses re-establish themselves. The most important facet is the replacement of damaged inventory. Each manufacturer, through his distributor and rack jobber, will make individual determinations in each case, according to the particular situation. In addition, credit considerations have been suggested. A short moratorium on the payment of bills could materially aid a distressed merchant; in addition, recommendations have been made for a 4 to 6 months dating program on a re-stocking plan. In severe cases, where dealers have been completely wiped out and are not covered by insurance, there is the possibility of inventory replacement at cost.

In addition to the primary focus on record and tape inventories and credit by the record companies and their distributors, Robert Borchardt, President of Recoton, has volunteered to contact all accessories manufacturers, and involve them in a similar program. Gordon Freedman, President of Freedman Artcraft (one of the leading record and tape display fixtures companies), will head up the effort to provide aid to merchants whose fixtures are

## More Rare Hooker From Greene Bottle

■ HOLLYWOOD — Charles Greene has announced that he has acquired the exclusive world-wide rights to some 200 rare, hitherto unreleased master tracks recorded by the legendary John Lee Hooker.

The pact was made following negotiations with Bernie Besman, the man responsible for bringing Hooker into the public eye. Gratified by the strong sales response to the double-album package of other early Hooker recordings recently released on Greene Bottle Records' Cornerstone Collection, Besman

## Lampoon-Blue Thumb

(Continued from page 3)

out the United States and Canada including a double-page, full-color, inside front cover pull-out in the August issue of the Lampoon. Full page ads will also appear in numerous other consumer and trade magazines and a nationwide FM radio campaign will begin within the next two weeks.

Taylor stated that the company intends to regularly create and produce comedy albums, and that Tony Hendra, one of the Editors of National Lampoon, has been named Creative Director of Banana Records. Hendra co-produced the "Radio Dinner" album with Michael O'Donoghue, another Lampoon Editor. The two are also among the performers on the satire album. They are not planning to go into any area of recording other than comedy.

"The National Lampoon," Krasnow stated, "is the hot name on college campuses today. Obviously, the college-age audience is also the core of the record buying public. We believe that the Lampoon's move into comedy records is a natural. We look forward to a steady flow of great recorded humor from the staff of this magazine. There are segments of this first album that are among the most brilliant satire ever recorded. It's the kind of humor that's even funnier the fifth time you hear it than the first. It's put-on and put-down, and that's what young people are laughing at these days."

unusable. Plans are being worked out for reconditioning of damaged fixtures, or the possibility of replacement at cost, in the severest cases.

This is the first time in industry history that a concentrated industry-wide effort is being made to provide across the board assistance to record retailers and wholesalers destroyed in a natural disaster.

said that "the commercial success of Hooker's recordings coupled with his reception by contemporary audiences merely reinforces my longstanding belief that this artist is one of those rare originals who will be remembered long after all of us are gone."

Concurring with Besman, Greene, himself an avid blues collector, added that "we are not looking to make a financial killing with this material. We simply feel that John Lee's art must not be lost and eminently deserves to be made available to the numerous blues fans and collectors who are too often forgotten by record companies pre-occupied with mass-market demographics."

Greene intends to release the newly acquired masters at suitable intervals during the next few years.

## Weirick Leaving Welk

■ HOLLYWOOD — Paul Weirick, after serving for 13 years as Vice President and General Manager of Lawrence Welk's music companies, has announced his retirement. Weirick, who will go into business as a music consultant, will be succeeded by Dean Kay who will continue to handle Welk's music companies.

## Epic

(Continued from page 3)

81. Harold Melvin and the Blue Notes and the O'Jays also check in with bullets on The R&B Singles Chart at 11 and 36, respectively.

On The Album Chart, Jeff Beck is at 23, Argent's "All Together Now" is bulleted at 88 and "The Last Days Of The Fillmore" makes its chart bow at 61 with a bullet. The Hollies' "Distant Light" is bulleted at 141 and Looking Glass 123 also with bullet. Edgar Winter's "Roadwork" is at 97 and Monument's Charlie McCoy's "The Real McCoy" is 144 as Epic enjoys its strongest chart activity in recent memory.

## Retail Upswing

(Continued from page 3)

David Haines, Manager of the San Francisco's huge Tower Records, pointed out that that store's greatly increased sales are "a matter of school being out and summer being here. Our location also brings out much tourist trade."

Howard Goody of the Sam Goody chain in the New York area, stated that "sales have increased in recent weeks, and are somewhat ahead of last year's."



JULY 15, 1972

1. **CRUSADERS 1**  
Blue Thumb BTS 6001 (Famous)
2. **WHITE RABBIT**  
GEORGE BENSON—CTI CTI 6015
3. **INNER MOUNTING FLAME**  
MAHAVISHNU ORCHESTRA—  
Columbia KC 30167
4. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
5. **BUDDY RICH IN LONDON**  
RCA LSP 4666
6. **THE GREAT CONCERT**  
CHARLES MINGUS—Prestige 34001
7. **SHADES OF GREEN**  
GRANT GREEN—Blue Note 8413  
(United Artists)
8. **FUNK INC.**  
Prestige 10031
9. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532  
(Cotillion)
10. **INSTANT DEATH**  
EDDIE HARRIS—Atlantic SD 1611
11. **INTENSITY**  
CHARLES EARLAND—Prestige PR 10041
12. **LIVE EVIL**  
MILESS DAVIS—Columbia F30954
13. **WILD HORSES ROCK STEADY**  
JOHNNY HAMMOND—Kudu KU-04  
(CTI)
14. **ETHIOPIAN NIGHTS**  
DONALD BYRD—Blue Note BST 8438  
(UA)
15. **MISSISSIPPI GAMBLER**  
HERBIE MANN—Atlantic SD 1616
16. **SHAFT**  
SOUNDTRACK/ISAAC HAYES—  
Enterprise/MGM ENS 2-5002 (Stax)
17. **INNER CITY BLUES**  
GROVER WASHINGTON JR.—  
Kudu KU-04 (CTI)
18. **WORLD GALAXY**  
ALICE COLTRANE—Impulse AS 9218  
(ABC)
19. **CROSSINGS**  
HERBIE HANCOCK—  
Warner Brothers BS 2617
20. **THE LAST SET AT NEWPORT**  
DAVE BRUBECK QUARTET—  
Atlantic SD 1607
21. **STAN KENTON TODAY**  
London Phase 4B 44179-80
22. **BLACK MOSES**  
ISAAC HAYES—Enterprise ENS 2-5003  
(Stax)
23. **BLUE MOSES**  
RANDY WESTON—CTI CTI 6016
24. **FIRST LIGHT**  
FREDDIE HUBBARD—CTI CTI 6013
25. **PORTRAIT OF JENNY**  
DIZZY GILLESPIE—Perception PLP 13



# RECORD WORLD COUNTRY



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Grand Funk Railroad is coming in later this month for eight days of recording at Sound-Shop Studio. "GFR has wanted for sometime to cut in Nashville with Nashville Sound musicians, so that is it," a spokesman for the rock group said. . . . Will they be cutting country or country-oriented tunes? somebody asked . . . "I don't know," the spokesman said. "GFR is talking about a new direction in music and who knows what will come out of the sessions?" . . .

It's a long way from Sherman, Tex. (his home-town) to Carnegie Hall in New York City, but Buck Owens is going to make it. Buck and his show—Susan Raye, Don Rich, Buddy Alan and the Bakersfield Brass—will perform there September 9.

Marty Robbins advises that his first release for Decca will be "This Much A Man," which he wrote (inspiration by his young daughter). It's due for release this summer. Robbins goes to Phoenix, Ariz. July 17 to begin a five-week filming schedule on a movie, "The Drifter." (He wrote the script six years ago). Meanwhile the full length feature "Country Music," in which Marty co-stars with Sammy Jackson is skedded for nationwide premieres in theaters. "Country Music" was produced mainly in Nashville. Bob Hinkle is director of both projects. By the way, Universal Pictures is the distributor for both pictures—part of Robbins' deal with MCA, parent corporation of Decca.

Mel Street, whose first country recording is "Borrowed Angel" on the Royal American label, is here to record at RCA studio, hire a booking agent and guest on the Grand Ole Opry, which will be his first-ever public appearance.

Pennsylvania's recent disastrous floods sloshed out two bookings for the Kitty Wells-Johnny Wright Show. . . . Stages were under water at New Tripoli and Newmantown. The tour wasn't a total "lost weekend." A performance at hurricane Agnes-hit Salem, Va. went on as per advertised . . . "We threw caution to the windstorm," punned Johnny. Publisher Jim Pelton, the par-shooter, says Jack Nicklaus is so superstitious he once turned down a part in the musical "Bye, Bye Birdie."

Jerry Lee Williams, Indianapolis businessman and owner of New Records, has given the Country Music Hall of Fame and Museum here a 60-year-old banjo once owned and played by legendary banjoist Eddie Peabody . . . Manufactured in 1913 by the Slingerland Co. of Chicago (which has since stopped making the instruments) it was given to Williams in 1943 by his late father, Walter J. Williams who had received it from his father, Charles Williams to whom Peabody presented it in 1926 . . . Incidentally, the recently-formed recording label is one of Williams' hobbies and NEW was named for his wife (Nancy Elizabeth Williams).

Justin Tubb, Ernest's singing offspring, signed with the new

### Who's Who Wins Award



Bill Baggett, Benson Printing Company; John Sturdivant, Record World and Charles Pirkle, Benson Printing Company, accept a Silver Award for Record World Publications' Country Music Who's Who from Roscoe Buttery of the 3rd National Bank of Nashville, (second from right). The Country Music Who's Who received the Silver Award for printing, presentation, layout and design excellence.

### Correction

■ NASHVILLE — Record World's Country Reviews inadvertently listed production credit incorrectly on the Rhett Davis "Biding My Time" single last week. Indie producer Joe Allison handled those chores for Capitol.

### Hold Second Bluegrass Fest

■ NEWPORT, TENN. — 4,000 fans and pickers turned out for the Second Annual Tennessee Bluegrass Festival. The festival site located at the foot of the Smokey Mountains on the Tennessee/North Carolina border was offered at no charge to James Monroe, the promoter of the festival and son of Bluegrass impresario Bill Monroe.

Millionaire Col. M. M. Bullard, owner of the 1100-acre site, is interested in developing the festival area for future shows and workshops. Bullard has pumped several thousand dollars into the natural amphitheatre which is the most beautiful, comfortable and accessible festival site this writer has ever seen.

Tickets were priced at \$5 a day for the four-day event. Top name bluegrass artists Bill Monroe, Lester Flatt, The Clinch Mtn. Boys and Don Reno put approximately 600 more patrons in Bullard's park than did the '71 festival.

Chuck Neese

Outlass Records, which is one of the labels in the Customs Recording organization. Hairl Hensley, as predicted herein, has been officially named deejay of WSM radio's 10 am to 4 pm Monday-through-Friday music record show. Hensley, onetime sideman with Don Gibson's band, succeeds Ralph Emery, who asked for—and got—a transfer to daytime shift . . . 5 to 10 pm is daytime???? Birthdaying: Del Reeves, Shirley Ray, Dolph Hewitt.

Guitarist-singer-writer Jerry Reed (born Jerry Reed Hubbard) admits he sacrificed his childhood for love of the guitar. "My mother taught me my first three chords on the guitar," he recalls, "and I never put it down once they let me have one. From that moment on, I never wanted to do anything else in life . . . I never did."

Thieves broke into Columbia artist David Rogers home in Donelson (suburb of Nashville) and stole more than \$1,000 worth of musical equipment owned by him and his 11-year-old son Tony. One item of the pilferage was an old Martin guitar that is now a collector's item. Rogers' current single is "Goodbye"—and that's just about what he has said to the missing items—so far.

## COUNTRY PICKS OF THE WEEK

SINGLE

JERRY LEE LEWIS & LINDA GAIL LEWIS, "ME AND JESUS" (Hallnote, BMI). Roy Dea has produced a super rocking version of the Tom T. Hall hit. The "Killer" and sister Linda Gail give the popular sing-a-long a new and refreshing re-do. Recommended. Mercury 73303.



SLEEPER



DAVID ROGERS, "GOODBYE" (PixRuss, ASCAP). Pete Drake produced this Bobby "Green Apples" Russell tune on the popular Atlantan. Beautiful melody and standard Russell lyric treatment. Good programming. Columbia 4-45642.

ALBUM

"THE LONESOMEST LONESOME," RAY PRICE. Ray's hit single prompted this commercial collection of Price stylings. The first cuts on either side were back to back airplay monsters. Album contains tunes from Kristofferson, Raymond A. Smith, Mac Davis, Hal Bynum, Dave Kirby and Don Gibson. Columbia KC 31546.





# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

## Station Check List

KFDI, Wichita (Don Powell)	KOOO, Omaha (Len Sollars)
WHO, Des Moines (Billy Cole)	WBAP, Ft. Worth (Art Davis)
WSLS, Roanoke (King Edward IV)	WCMS, Norfolk (Earle Faulk)
WGBG, Greensboro (Tim Rowe)	WWL, New Orleans (C. Douglas)
WRCP, Philadelphia (Jack Gillen)	WUBE, Cincinnati (Jack Reno)
WEXL, Detroit (Bill Mann)	WMNI, Columbus (Ott R. Moore)
WHYD, Columbus, Ga. (J. Deer)	WENO, Nashville (Johnny K.)
KENR, Houston (Bruce Nelson)	KWMT, Ft. Dodge (Dale Eichor)
KLAK, Denver (Con Schader)	WPOR, Portland (Tom Star)

■ NASHVILLE—If picks are any indication, Faron Young is off and running toward another No. 1! "This Little Girl of Mine" getting terrific response at WWL, WBAP, WCMS, KWMT, KENR, WGBG. Look for a sleeper smash from Benny Whitehead! The Reprise artist's "Queen of my Heart" breaking for a national hit.

Sonny James' new label affiliation has popped out a new single, although his Capitol disc is still climbing in the top five. Columbia's "When The Snow Is On The Roses" is picked at WBAP, KOOO, KWMT; moving at WENO, KENR, WCMS.

Mercury's going for two No. 1's in a row on "Me And Jesus." Hot on the heels of a Tom T. Hall smash, they've released a swingin' version by Jerry Lee Lewis and sis Linda Gail. It could happen again! Check on Rhett Davis' "Bidin' My Time." This was an early effort by Anne Murray, the original plug side that got snowed under by "Snowbird," but this Capitol version might be the winner!

Welcome to new exclusive country KCHY in Cheyenne. We understand the thin mountain air carries their signal for hundreds of miles! Heavy action on chart repeaters Crash Craddock, Dickey Lee, George & Tammy and Jody Miller. ...

The innovator of the return to the hit sound of the early '50s, Johnny Bush, continues the "solid gold" sound on his new label affiliation, RCA. WHYD, WUBE, WBAP and WHO have jumped heavily on the just-released "Whisky River."

Look for Neil Diamond to get a lot of cross-over country play on his pop smash "Song Sung Blue." Some top outlets like WIL have been on it several weeks, others like Nashville's WENO just starting.

Johnny Paycheck has a hot item in "Love Is A Good Thing," but we notice several stations riding heavily on an album cut "Smile, Somebody Loves You." Could this be an indication?

The old-time folk sound is spilling onto country charts with increasing regularity. Doc Watson's "Freight Train Boogie" is a top 10 item in several major markets; Arlo Guthrie's "City of New Orleans" is popular at KLAK; John Denver's "Goodbye Again" listed at WUBE. There's a re-release on Judy Collins' "Someday Soon" which we feel will be a country smash; if not Judy's version, then a good country cover!

The second outing of the favorite "Missing You" by the late Jim Reeves getting a great reception. It's reported strong at WHYD, WGBG, WHO, KLAK and WENO.

(Continued on page 33)

## Stephen Stills To Warner Bros. Music

■ LOS ANGELES — Mel Bly, Warner Bros. Music Executive Vice President, has signed for Warner Bros. Music, an exclusive print and administration deal with Atlantic recording artist, Stephen Stills and his publishing companies. The negotiations include rights to the entire Stills catalogue and all future compositions.

Stephen Stills will be working very closely with the Warner Bros. Music staff and offering his personal creative guidance on all his forthcoming music folios.

## Creedence's Clifford Cuts Solo Album

■ BERKELEY—Doug Clifford, drummer with top-selling group Creedence Clearwater Revival, has begun work on his first album project at Fantasy's studios, here. The sessions, currently under way, will not interrupt Creedence Clearwater Revival recording plans, which call for a new studio album to be cut next October.

Working with Clifford on his album, scheduled for September release, are bass guitarist Donald "Duck" Dunn, Steve Miller (who has worked and recorded with Elvin Bishop) on piano and organ, John McPhee on guitar and steel guitar, the horn section from San Francisco's Tower of Power, and

## Lori Lieberman To Capitol

■ HOLLYWOOD — Capitol Records has signed singer Lori Lieberman to an exclusive recording contract, it has been announced by Mauri Lathower, Vice-President of A&R. Miss Lieberman's debut album for the label, entitled "Lori Lieberman," is being rush-released for the month of July. The material for the album was composed and produced by Charles Fox and Norman Gimble.

## KRATFE's Williams Signs With MGM

■ LOS ANGELES—Terry Williams, co-leader and co-owner of Kenny Rogers and The First Edition, has been signed to a three-year pact by Mike Curb for MGM Records as a solo recording artist. Williams will continue as a member of the group.

## Flash OKed

■ HOLLYWOOD — Superior Court Judge Edward L. Brady in San Jose, California refused to restrain Capitol Records from using the name "Flash" in connection with distribution of the current album of that name and the single record "Small Beginnings." No restraint has been placed on Capitol's right to continue to sell and promote the "Flash" album and singles.

The action was filed June 8 by a local San Jose group that claimed to have been performing under the name "Flash."

Capitol's "Flash" includes Pete Banks, guitar & Vocals; Colin Carter, vocals; Ray Bennett, bass & vocals; and Mike Hough, drums. Their first album for Capitol, "Flash," was released on April 10.

Walter Hawkins and some of his singers on background vocals.

Clifford has written eight songs for the album and will be assisted in arrangements and production by Russ Gary, engineer on past Creedence recording dates.

"The musicians in Creedence have always planned to do independent projects, musical and otherwise, and this album will not affect the group as a whole," Clifford says "We were on the road all of February and most of the Spring and decided to take an "official" vacation this summer. I just found myself with enough time to do something I've wanted to do for years."

## Leo Wise First Atlantic Retiree

■ NEW YORK—Leo Wise, an executive in the Royalties Department of Atlantic Records, retired last week, as the first individual to take advantage of the company's retirement plan.

"We are very grateful for Leo's many fine years of service," commented Senior Vice President, Finance, Sheldon Vogel. "As our first retiree, we can think of no one who better deserves his future years of relaxation and enjoyment."

Leo joined Atlantic in 1965, as a junior member of the Royalties Department. He was previously the manager of Ednor, Inc., a photographic sales and supplies corporation.



# Hot Line

(Continued from page 32)

David Rogers has his best outing in awhile with "Goodbye," already happening at WWL. However, "Sweet Vibrations," a "B" side of a previous hit and contained in David's new LP, is reported hot at WRCP. Ed Kaminski became Million Records' National Pop Promotion Director in June. He previously did promo for Mega and Capitol Records.

## Jerry Reed Songbook Out

■ LOS ANGELES—The Jerry Reed Songbook, a 144-page collection featuring more than 30 compositions by the CBS-TV star, including his Grammy Award-winning "When You're Hot You're Hot," has been published. In addition to complete music and lyrics for songs such as "Amos Moses," "Georgia Sunshine," "Guitar Man" and "A Thing Called Love," there are more than three dozen photos of Reed.

## Name Steagall

■ LOS ANGELES—Red Steagall has been appointed Chairman of the Board for the Academy of Country and Western Music. New officers for 1972-73 include Bill Boyd, President; Billy Armstrong, Vice President; Jean Harrington, Secretary; and Ton Anton, Treasurer. The public relations firm of Mirisch, Paladino and Landia has been retained to handle next year's awards presentation which will be held in March, 1973.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JULY 15, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	17
A WHOLE LOT OF SOMETHIN' (Blue Book, BMI)	70
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI)	49
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	43
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	29
BIG BLUE DIAMOND (Fort Knox, BMI)	26
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	24
BORROWED ANGEL Joe Deaton (Levisa, BMI)	8
CAB DRIVER Joe Allison (Blackhawk, BMI)	44
CATCHIN' UP TIME John Ertalyan (Milene, ASCAP)	56
DADDY DON'T YOU WALK Wes Farrell (Jewel, ASCAP)	58
DAILY SATISFIED Tommy Allsup (Tree, BMI)	59
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	6
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI)	45
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	10
EYES OF A CHILD Tommy Allsup (Buzz Cason, ASCAP)	59
GONE Don Costa (Anne-Rachel/Best Way/Venomous, ASCAP)	27
GOOD MORNING COUNTRY RAIN Jim Vienneau (Acuff-Rose, BMI)	21
HANK Buddy Killen (Tree, BMI)	68
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	13
HAPPY ANNIVERSARY BABY Don Gant (Milene, ASCAP)	57
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI)	38
HOW I LOVE THOSE OLD SONGS Bob Ferguson (Acuff-Rose, BMI)	61
IF I HAD A HAMMER Larry Butler (TRO/Ludlow, BMI)	64
IF YOU TOUCH ME Norris Wilson (Algee/Al Gallico, BMI)	35
I HOPE YOU'RE HAVING BETTER LUCK THAN ME Owen Bradley (Contention, SESAC)	63
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	36
I'M ONLY A WOMAN Jerry Bradley (Shelby Singleton, BMI)	46
I'M IN LOVE (Blue Book, BMI)	60
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI)	74
IN THE SPRING Steve Stone (Brother Karl's, BMI)	33
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP)	23
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	5
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	2
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI)	20
I WANT YOU Glenn Sutton (Green Grass, BMI)	52
KATE Larry Butler (Mariposa, BMI)	3
LET HIM HAVE IT Owen Bradley (Ben Peters, BMI)	42
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	12

LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	11
LONELY WEEKENDS Jerry Kennedy (Knox, BMI)	18
LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	31
LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	30
LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	7
MAMA BEAR Don Law Prod. (Green Grass, BMI)	9
MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	41
NO NAME Joe Johnson (Comhrio, BMI)	69
OLD FASHIONED LOVE SONG Moore & Anthony (Almo, ASCAP)	54
100 LBS. OF CLAY Dyson & Heard (Gil, BMI)	48
ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	28
PRIDE Owen Bradley (Cedarwood, BMI)	55
QUEEN OF MY HEART Chip Young (Combine, BMI)	75
RAIN FALLING ON ME Jerry Bradley (Husky, BMI)	62
REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	4
SH' LIKES WARM SUMMER DAYS Jim Malloy (Terri, ASCAP)	53
SOFT, SWEET & WARM Billy Sherrill (Algee, BMI)	19
SOMETHING TO CALL MINE Glenn Sutton (Jack & Bill, ASCAP)	71
SPREAD IT AROUND Bill Rice (Jack & Bill, ASCAP)	73
STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI)	50
STRIPE CIRCLES Little Richie Johnson (A.H.M.C./LeGarde, BMI)	65
SUNSHINE & RAINBOWS Jerry Bradley (Green Grass, BMI)	47
SWEET DREAM WOMAN Ronny Light (Blackwood/Rack Road, BMI)	15
THANKS FOR THE MEM'RIES Jerry Crutchfield (Dutchess, BMI)	25
THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI)	72
THAT'LL BE THE DAY Earl Ball (Nor-Va-Jak, BMI)	39
THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra-Jane, ASCAP)	32
THAT'S WHY I LOVE YOU LIKE I DO Kelso Hurston (Reechwood, BMI)	1
THE CEREMONY Billy Sherrill (Algee, BMI)	66
THE FIRST TIME FOR US Hilltop Productions (Cedarwood, BMI)	67
THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	32
THE MONKEY THAT RECAMÉ PRESIDENT Jerry Kennedy (Hallnote, BMI)	51
THE NIGHT'S NOT OVER YET Jerry Bradley (Jack & Bill, ASCAP)	47
THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI)	40
THRE'F'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	34
WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI)	37
WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI)	22
WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	16



# COUNTRY SINGLE REVIEWS

**BONNIE GUITAR—Columbia 4-45643**

**HAPPY EVERYTHING (Dutchess Music, BMI)**

New label, new producer for Bonnie. Good current country outing produced by George Richey. Recommended.

**WANDA JACKSON—Capitol 3385**

**I WOULDN'T WANT YOU ANY OTHER WAY (Blue Echo, ASCAP)**

**SONG OF THE WIND (Kelso Hurston Music, BMI)**

Pretty Ray Griff ballad with a big Bill Walker production. Wanda's fans will dig this release.

**COUNTRY CAVALEERS—Cutlass 124**

**HOW CAN I LIVE AGAIN (Jack Music, BMI)**

**STOP IN THE NAME OF LOVE (East Memphis, BMI)**

Aside from the Hagers, this is the only long-haired singing duo in country music. They've been knocking around Music City for some time. This release is their big break.

**BOBBY KIRKPATRICK—Country Showcase America 121**

**CANDY, CANDY (CSA Publ., BMI)**

This could easily be the biggest record the Beltsville, Maryland label has had. Loose but swinging hard country release that could make a good box item.

**NEIL DIAMOND—Uni 55326**

**SONG SONG BLUE (Prophet, ASCAP)**

We waited for an early country cover but it never happened. Now every country station has discovered their audiences dig the Diamond version. It didn't sell a million but it was a Number One pop record. Recommended.

**WILD BILL EMERSON—Ace of Hearts 0452**

**HARLAN COUNTY (Golden Horn, ASCAP)**

**DO MY PRAYING AT HOME (Golden Horn, ASCAP)**

Third release for the reactivated label, and it's a goody. We suggest that you preview before airing. The lyric may be a little heavy for listeners.

**WARREN SMITH—Jubal 45-272**

**I DON'T BELIEVE I'LL FALL IN LOVE TODAY (Central, BMI)**

**DID YOU TELL HIM (Barrwood, ASCAP)**

Another one of those long titles, this one is a re-do of a previous release by Warren. Harold Bradley and Tommy Johnston produced.

**RUDY WESLEY—Million 11**

**I HAD NO REASON FOR LEAVING (Tree, BMI)**

Uptempo Ray Pennington song from this new act. Vocal is handled well and the flat top guitar picking is divine.

**SONNY JAMES—Columbia 4-45644**

**WHEN THE SNOW IS ON THE ROSES (Miller Music, ASCAP)**

This is Sonny's first for Columbia. The tempo is slow and the production is heavy. Label is excited about the record.

**JACK BLANCHARD & MISTY MORGAN—Mega 615-0082**

**WASHIN' HARRY DOWN THE SINK (Birdwalk, BMI)**

Interesting but cryptic. Good bar room sing-a-long that begins like a bluegrass tune and ends like a Bourbon Street ditty.

**CARL SMITH—Columbia 4-45648**

**IF THIS IS GOODBYE (Seaview, BMI)**

Excellent production from Don Law. Smooth and Silkey Cam Mullins ballad and arrangement.

**TAMMY WYNETTE & GEORGE JONES—Epic 5-10881**

**THE CEREMONY (Algee, BMI)**

Mr. & Mrs. Jones get married all over again and this time for the world to hear. "The Ceremony" should have no problems making top 10.

**GRANDPA JONES—Monument ZS7-8539**

**COAL CAMP (Glaser, BMI)**

**HERE I AM MAKIN' PLANS (Loray/EI Marlee, BMI)**

Slow Jimmy Payne song that is strictly out of character for the "Hee Haw" star.

THIS WK. LAST WK.

WKS. ON CHART

2	2	THAT'S WHY I LOVE YOU LIKE I DO	SONNY JAMES—Capitol 3322	10
3	1	I'VE FOUND SOMEONE OF MY OWN	CAL SMITH—Decca 32959	11
4	3	KATE	JOHNNY CASH—Columbia 4-45590	11
5	4	REACH OUT YOUR HAND	TAMMY WYNETTE—Epic 5-10856	9
6	5	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707	7
7	6	DELTA DAWN	TANYA TUCKER—Columbia 4-45588	10
8	7	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858	9
9	12	BORROWED ANGEL	MEL STREET—Royal American 64	10
10	4	MADE IN JAPAN	BUCK OWENS—Capitol 3314	12
	6	ELEVEN ROSES	HANK WILLIAMS, JR.—MGM K14371	12
11	15	LISTEN TO A COUNTRY SONG	LYNN ANDERSON—Columbia 4-45615	7
12	14	LET'S ALL GO DOWN TO THE RIVER	JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863	8
13	11	THE HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO—Dot 17409	16
14	16	MY HEART HAS A MIND OF ITS OWN	SUSAN RAYE—Capitol 3327	9
15	19	SWEET DREAM WOMAN	WAYLON JENNINGS—RCA 74-0716	6
16	13	WOULD YOU WANT THE WORLD TO END	MEL TILLIS—MGM K14372	12
17	20	A SEED BEFORE THE ROSE	TOMMY OVERSTREET—Dot 17418	8
18	22	LONELY WEEKENDS	JERRY LEE LEWIS—Mercury 73296	5
19	24	SOFT, SWEET AND WARM	DAVID HOUSTON—Epic 5-10870	6
20	27	I'VE GOT TO HAVE YOU	SAMMI SMITH—Mega 615-0079	5
21	21	GOOD MORNING COUNTRY	RAIN	9
22	32	WOMAN (SENSUOUS WOMAN)	JEANNIE C. RILEY—MGM 14382	5
23	26	IT TAKES YOU	DON GIBSON—Hickory K1638	6
24	35	BLESS YOUR HEART	BOB LUMAN—Epic 5-10869	4
25	25	THANKS FOR THE MEMORIES	FREDDIE HART—Capitol 3353	7
26	33	ASHES OF LOVE	BARBARA FAIRCHILD—Columbia 4-45589	6
27	28	ONE WOMAN'S TRASH	DICKEY LEE—RCA 74-0710	8
28	29	ONE WOMAN'S TRASH	BOBBIE ROY—Capitol 3301	9
29	31	BIG BLUE DIAMOND	JACKY WARD—Target T13-0146	10
30	30	LOVE ISN'T LOVE	BOBBY LEE TRAMMELL—Soundcot 1135	12
31	38	LOVE IS A GOOD THING	JOHNNY PAYCHECK—Epic 5-10876	4
32	10	THE LONESOMEST LONESOME/ THAT'S WHAT LEAVING'S ABOUT	RAY PRICE—Columbia 4-45583	13
33	23	IN THE SPRING	DORSEY BURNETTE—Capitol 3307	11
34	45	THERE'S A PARTY GOIN' ON	JODY MILLER—Epic 5-10878	4
35	42	IF YOU TOUCH ME	Joe Stampley—Dot 17421	5
36	51	I'M GONNA KNOCK ON YOUR DOOR	BILLY "CRASH" CRADDOCK—Cartwheel 216	3
37	40	WHY DON'T WE GO SOMEWHERE AND LOVE	SANDY POSEY—Columbia 4-4596	7
38	53	HERE I AM AGAIN	LORETTA LYNN—Decca 32974	2
39	41	THAT'LL BE THE DAY	KENNY VERNON—Capitol 3331	6
40	47	THE ROADMASTER	FREDDY WELER—Columbia 4-45624	4
41	43	MAMA BEAR	CARL SMITH—Columbia 4-45558	9
42	44	LET HIM HAVE IT	JAN HOWARD—Decca 32955	11
43	50	AIN'T IT ALL WORTH LIVING FOR	TOMPALL & THE GLASER BROTHERS—MGM 14390	4
44	18	CAB DRIVER	HANK THOMPSON—Dot 17410	13
45	49	DO YOU WANNA DANCE	JACK RENO—Target 13-0130	9
46	48	I'M ONLY A WOMAN	DOTTIE WEST—RCA 74-0711	6
47	46	THE NIGHT'S NOT OVER YET/ SUNSHINE AND RAINBOWS	ROY DRUSKY—Mercury 73293	8
48	52	100 LBS. OF CLAY	BOBBY G. RICE—Royal American 62	5
49	74	ALABAMA WILD MAN	JERRY REED—RCA 74-0738	2
50	63	STONIN' AROUND	DICK CURLESS—Capitol 6526	3
51	65	THE MONKEY THAT BECAME PRESIDENT	TOM T. HALL—Mercury SR-61362	2
52	60	I WANT YOU	JOHNNY CARVER—Epic 5-10872	3
53	55	SHE LIKES WARM SUMMER DAYS	HENSON CARGILL—Mega 615-0074	6
54	59	OLD FASHIONED LOVE SONG	JERIS ROSS—Cartwheel 214	3
55	58	PRIDE	JEANNIE SEELY—Decca 32764	6
56	56	CATCHIN' UP TIME	JIM MUNDY—Hickory K1634	7
57	57	HAPPY ANNIVERSARY BABY	LEONA WILLIAMS—Hickory K1635	8
58	64	DADDY, DON'T YOU WALK SO FAST	WAYNE NEWTON—Chelsea 78-0100	3
59	62	DAILY SATISFIED/ EYES OF A CHILD	STAN HITCHCOCK—Caprice 1001	4
60	67	I'M IN LOVE	BUDDY ALAN—Capitol 3346	3
61	61	HOW I LOVE THEM	OLD SONGS	5
62	70	RAIN FALLING ON ME	JIM ED BROWN—RCA 74-0712	2
63	73	I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME	JOHNNY RUSSELL—RCA 74-0729	2
64	—	IF I HAD A HAMMER	CRYSTAL GAYLE—Decca 32969	1
65	68	STRIPED CIRCLES	JOHNNY CASH & JUNE CARTER—Columbia 4-45631	4
66	—	THE CEREMONY	LEGARDE TWINS—American Heritage 401-39	1
67	75	THE FIRST TIME FOR US	TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	2
68	69	HANK	KAREN WHEELER—Chart 5166	3
69	71	NO NAME	Don Wayne—Dial 1013	3
70	—	A WHOLE LOT OF SOMETHIN'	DENNIS WEAVER—Im'press 716	1
71	—	SOMETHING TO CALL MINE	TONY BOOTH—Capitol 3356	1
72	—	THAT CERTAIN ONE	BILL RICE—Epic 5-10877	1
73	—	SPREAD IT AROUND	TOMMY CASH—Epic 5-10885	1
74	—	I'M SO LONESOME	BRIAN COLLINS—Mega 615-0078	1
75	—	QUEEN OF MY HEART	CHARLIE McCOY—Monument 257-85466	1
			BENNY WHITEHEAD—Reprise 1081	1

## The of story Dale Ward's New Single.



When Dale was a baby, mom discovered he had an incredible voice. As he grew older, Dale's voice mellowed, grew richer, and he began turning out hit records for Dot. It was talent and feeling that separated him from other country singers. "I Can't Build A Bridge To Get Me Over You" is Dale's latest release. A tricky title, a winning performance. Mom's proud. And Dot Records has another hit.

## "I Can't Build A Bridge To Get Me Over You"

DOA-17425

b/w "Something You Got"



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## No One Sings About Love Like Diana Trask.



No one has a voice like Diana Trask. You'd know it anywhere. "It Meant Nothing To Me" is Diana's latest release from her album "Diana Trask Sings About Loving" (DOS-25999). It's a beauty. "It Meant Nothing To Me" has the country sound that means a lot, from the country voice that sells a lot. Diana Trask.

## "It Meant Nothing To Me"

DOA-17424

b/w "How Much Have I Hurt Thee"



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# THE COUNTRY ALBUM CHART

JULY 15, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	3	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	16
2	1	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	11
3	4	THIS IS JERRY WALLACE—Decca 75294	14
4	5	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	6
5	2	A THINK CALLED LOVE JOHNNY CASH—Columbia 31332	12
6	8	THE REAL McGOY CHARLIE McCOY—Monument 31329	14
7	6	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	11
8	7	CRY LYNN ANDERSON—Columbia 31316	15
9	9	ONE'S ON THE WAY LORETTA LYNN—Decca 75334	16
10	16	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	5
11	14	GEORGE JONES—Epic 31321	7
12	12	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 3-1011	9
13	13	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	10
14	15	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	5
15	19	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	6
16	29	BEST OF JERRY REED—RCA 4729	4
17	11	BEDTIME STORY TAMMY WYNETTE—Epic 31385	15
18	10	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11607	16
19	20	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61365	6
20	21	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	6
21	32	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	3
22	18	ANNIE ANNE MURRAY—Capitol 11024	10
23	40	BLESS YOUR HEART FREDDIE HART—Capitol 11073	2
24	46	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 7-5352	2
25	28	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	5
26	30	ASHES OF LOVE DICKEY LEE—RCA 4715	7
27	25	INNERVIEW STATLER BROTHERS—Mercury 61359	17
28	49	TO GET TO YOU JERRY WALLACE—Decca 75349	2
29	23	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	20
30	22	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	34
31	17	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	13
32	31	AIN'T WE HAVING US A GOOD TIME CONNIE SMITH—RCA 4694	11
33	26	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	24
34	24	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	16
35	37	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	3
36	38	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	3
37	52	BALLADS OF LOVE PORTER WAGONER—RCA 4734	3
38	36	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	10
39	27	STREET FAIR MAGIC ORGAN—Ranwood 8092	9
40	34	SMELL THE FLOWERS JERRY REED—RCA 4660	16
41	41	LIVE BILLY WALKER—MGM 4789	7
42	42	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	6
43	45	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	3
44	53	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	3
45	—	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	1
46	33	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	27
47	—	LIVE IN PERSON DANNY DAVIS—RCA 4720	1
48	39	BEST OF GEORGE JONES—RCA 4716	6
49	44	EASY LOVIN' FREDDIE HART—Capitol 838	42
50	35	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	13
51	43	DETOURS FLOYD CRAMER—RCA 4676	11
52	50	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	29
53	—	NEED YOU DAVID ROGERS—Columbia 31506	1
54	51	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	19
55	54	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	17
56	64	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	2
57	—	SINCERELY KITTY WELLS—Decca 5350	1
58	48	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	8
59	47	EVENING JIM ED BROWN—RCA 4713	8
60	—	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 7-5345	1
61	55	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	20
62	59	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	35
63	57	I'M A TRUCK RED SIMPSON—Capitol 881	24
64	56	LONELY PEOPLE EDDY ARNOLD—RCA 4718	8
65	63	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	36
66	60	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	17
67	67	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	97
68	62	I'M JUST ME CHARLEY PRIDE—RCA 4860	52
69	65	THIS IS TOMMY OVERSTREET—Dot 25994	21
70	68	HE TOUCHED ME ELVIS PRESLEY—RCA 4690	13
71	61	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	10
72	58	THE JIMMIE RODGERS STORY HANK SNOW—RCA 4708	7
73	70	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875	24
74	69	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	26
75	66	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	12

## THANKS DJs EVERYWHERE FOR ANOTHER POP/COUNTRY HIT BY

# SAMMI SMITH



## "I'VE GOT TO HAVE YOU"

THE KRISTOFFERSON BALLAD  
MEGA single 615-0079\*

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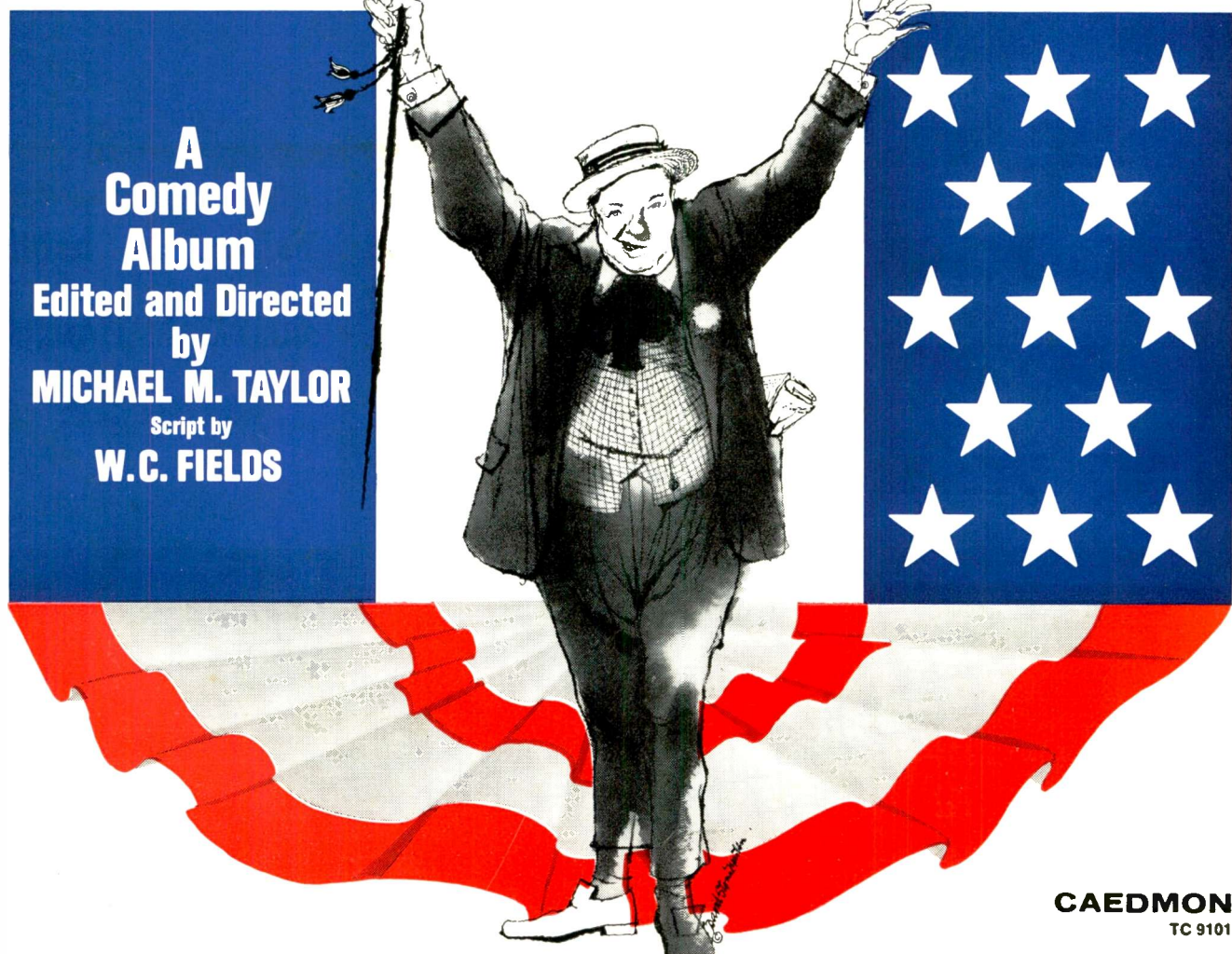
At every C&W station coast to coast, bless 'em!



\* also in Sammi's current MEGA album M31-1011 "SOMETHING OLD, SOMETHING NEW, SOMETHING BLUE"

Any candidate who hates children and dogs has to sell a helluva lot of albums.

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