

RECORD WORLD

WHO IN THE WORLD

MARCH 18, 1972

Rock Diogenes Neil Young May Not Be Finding That Elusive Heart of Gold, But Along the Way Has Found Fourth Album of Gold in "Harvest." Farther Down the Line Single of Gold for "Heart of Gold" Seems To Be Waiting. Not a Bad Harvest—In the Midst of Winter Yet—For the Reprise Artist Who Slips Into Number One Slot on Both Single and Album Charts This Week. See Story Inside.



HITS OF THE WEEK

SINGLES

THREE DOG NIGHT, "THE FAMILY OF MAN" (Almo/Cross Key, ASCAP). Cut from their "Harmony" album will keep group's string of top 10 hits intact. Joyous rocker could be their biggest since "Joy to the World." Can't miss. Dunhill 4306 (ABC).

BADFINGER, "BABY BLUE" (Apple, ASCAP). These guys haven't missed yet. Given the enormous success of "Day After Day" and their current American tour, this one should go all the way. Produced by Todd Rundgren. Apple 1844.

JOE SIMON, "POOL OF BAD LUCK" (Assorted, BMI). Joe's in hot water again on this follow-up to "Drowning in the Sea of Love." Gamble-Huff production is once again superb, and Simon's distinctive vocals have never been better. An instant smash. Spring 124 (Polydor).

THE FIFTH DIMENSION, "(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL" (Irving, BMI). Tony Macaulay composition from the new "Individually & Collectively" album is group's best since "One Less Bell to Answer." Beautiful tune and fine performance that should hit across the board. Great sounds. Bell 195.

SLEEPERS

ANDY WILLIAMS, "LOVE THEME FROM THE GOD-FATHER (SPEAK SOFTLY LOVE)" (Famous, ASCAP). Ingredients are all here for another "Love Story"-like success. Best-selling novel should soon become movie of the year, with super airplay and sales guaranteed for this first vocal treatment of the theme. Columbia 45579.

REDBONE, "WHEN YOU GOT TROUBLE" (Novalene/Blackwood, BMI). Group established itself with "Witch Queen of New Orleans." This rocker, with something of a gospel feel, should be even bigger. Strong FM and top 40 entry. Epic 10839.

DR. JOHN, "IKO IKO" (Ace/Trio/Melder, BMI). Cajun singer has long been recognized as a musical genius by his peers. Here he takes a song done a while back by the Dixie Cups and makes it his own. A hit! B/w "Huey Smith Medley" (Ace, BMI). Atco 6882.

WINDOWS, "HOW DO YOU DO" (Warner Bros., ASCAP). Song could be the first international smash of 1972. This version, already a hit in Germany, could be the one to bust wide open in the U. S. market. Bouncy, catchy tune with haunting Baroque interlude. Virgo 501 (Roulette).

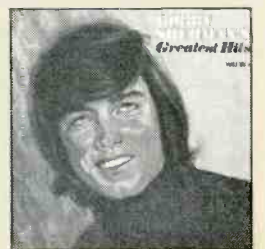
ALBUMS

VARIOUS ARTISTS, "BIG SUR FESTIVAL—ONE HAND CLAPPING." Beautifully produced festival at Esalen features Joan Baez, Kris Kristofferson, Taj Mahal, Mickey Newbury and BS&T. Undoubtedly the best festival music since original Woodstock. Columbia KC 31138.

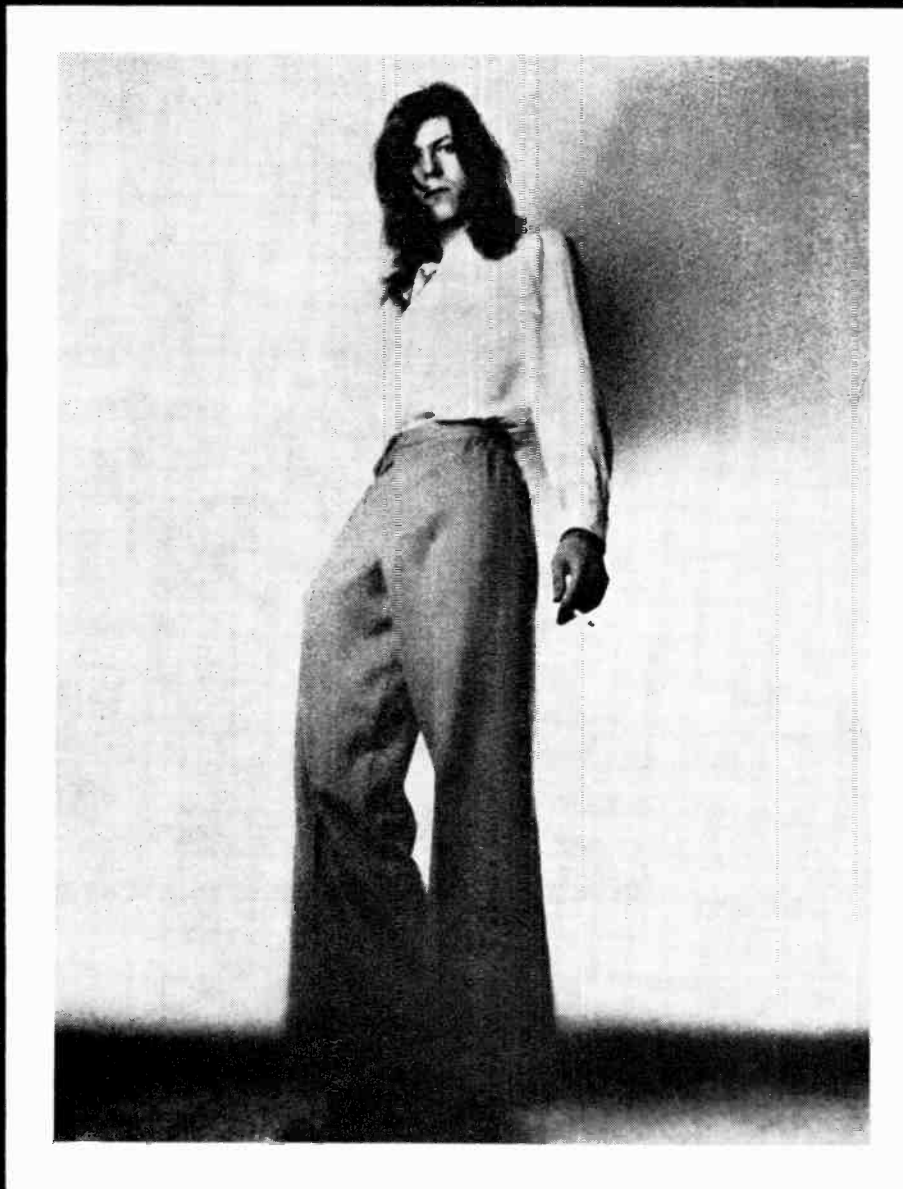
STEVIE WONDER, "MUSIC OF MY MIND." Stevie's virtuosity reaches staggering heights in an effort where each cut shows remarkable individuality and originality. Artist arranged, produced, composed and played most instruments. Super. Tamla T314L (Motown).

THE PARTRIDGE FAMILY, "THE PARTRIDGE FAMILY SHOPPING BAG." Television's favorite singing sitcom family are bound to achieve the kind of chart success they've become used to. Besides a shopping bag, package includes numerous potential hit singles. Bell 6072.

BOBBY SHERMAN, "BOBBY SHERMAN'S GREATEST HITS." Other than television chores, Bobby's greatest calling has been the charts. No doubt Vol. I will race up quickly. Most of the giant hit singles are included. Look forward to Vol. II, III & IV. Metromedia KMD 1048.



NARM Coverage In-Depth **Jobete, 97 Writers to ASCAP** **Stanley Gortikov**
Permanent RIAA President **John Gibson Joins Record World Coast Office** **Tony**
Lawrence to Playboy **Newton to Chelsea** **Dialogue: Friedman on WEA Distributing**

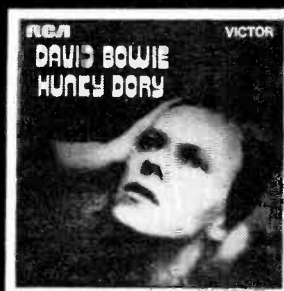


David Bowie "Changes"

74-C635

REGIONAL BREAKOUT! LAST WEEK BOSTON,
NOW WASHINGTON D.C. AND SEATTLE!
Everything's "Hunky Dory" with Bowie spreading!

FROM HIS SMASH HIT ALBUM



LSP-4623; P8S-1350; PK-1850

RCA Records and Tapes

NARM 1300 Consider 'Challenge of Change'

■ MIAMI BEACH—As it turned out, "The Challenge of Change" proved to be a particularly appropriate theme for the 14th annual NARM Convention, held last week (5-9)

at the Americana Hotel here, with more than 1300 industryites in attendance.

The continued growth and vitality of the full-line retail con-
(Continued on page 40)

Jerry Moss Speaks On Change In NARM Keynote Address

■ MIAMI BEACH — The keynote address of this year's NARM Convention was delivered by Jerry Moss, President of A&M Records.

Its theme "The Challenge of Change," his address took a "nostalgic" look back at the 10 years since the founding of A&M, and a look forward to problems that will confront the industry in the years to come. Following are excerpted highlights of Moss' speech:

"We move ahead now to the year 1967. The single major event of the music industry that year . . . took place in the sleepy, picturesque town of Monterey, California. There took place an event titled 'The Monterey International Festival . . . The underground truly surfaced at Monterey and the event proved that (1) pop or rock festivals could happen with a number of star attractions appearing on the same bill on two or more successive

days at a fixed location, usually out of doors, and (2) and most importantly, youthful audiences were absolutely ravenous for serious "rock" with or without the "roll." You know what followed. FM stations sprang up all over the country to play Heavy Rock Music. So-called rock palaces throughout the land, led by the success of the Fillmores, began to feature these artists in regularly scheduled venues. Newspapers and magazines that discussed nothing but rock flourished. And long hair, which was a major rallying point, began to grow and grow longer in every city and hamlet from San Clemente to Fitchburg, Mass."

"What this now meant to the music industry was that we had what we had needed all along—the serious record buyer. Not the consumer who bought records only as gifts on birthdays and holidays, not the buyer
(Continued on page 41)

NARM Winners

■ Best Selling Male Artist: James Taylor - Warner Bros.; Best Selling Female Artist: Carole King - Ode (A&M); Best Selling Group: Carpenters - A&M, Chicago - Columbia, the Partridge Family - Bell; Best Selling Album: "Tapestry" -
(Continued on page 41)

Caytronics Scholarship

■ MIAMI BEACH—Caytronics Corp. this year became the first latin record company to donate a NARM scholarship at the NARM Scholarship Foundation Dinner last week (6). Award, won by student of latin descent, was presented by Caytronics President Joe Cayre.

NARM Officers

■ President: David Press of D & H Distributing; Vice President: Peter Stocke of Taylor Electric; Secretary: David
(Continued on page 41)

Golden 'Harvest' For Young

■ Neil Young's recently-released fourth Reprise album "Harvest" has been officially certified gold by the RIAA signifying sales in excess of one million dollars. "Harvest," which includes the hit single "Heart of Gold," is Neil Young's third gold solo album; his other gold albums on Reprise are "After the Gold Rush" and "Everybody Knows This is Nowhere."

Jobete, 97 Writers Join ASCAP; Move Effective in April; Some BMI Affiliates Remain

■ NEW YORK—Jobete Music Company Incorporated, music publishing arm of Motown Records, and ninety-seven (97) of its writers will become members of ASCAP next month, representing the largest single

group of new members ever elected at one time, it was announced jointly last week by Stanley Adams, President of ASCAP, and Robert L. Gordy, Vice-President and General
(Continued on page 33)



ASCAP's Stanley Adams, Jobete's Robert Gordy

Stanley M. Gortikov Named Permanent RIAA President

■ MIAMI BEACH—Launching a new program of "dynamic expansion," the Recording Industry Association of America announced its creation of a new permanent Presidency and the election of Stanley M. Gortikov to that post. Gortikov,

former President of Capitol Industries Inc. and Capitol Records, has been a recording industry leader for the last decade.

The action was taken by the RIAA Board of Directors in its Miami Beach meeting, March 5. It was revealed by RIAA's newly elected chairman of the board, Clive Davis, President of Columbia Records.

Davis likened the newly-created presidency to similar positions in the motion picture and broadcasting industries.

"A giant growth industry like ours," Davis stated, "merits the continuity and vigor that can come from full-time senior leadership, and we know that Stan Gortikov will provide the needed high caliber of executive skills and experience." Davis also affirmed, "the new expansion move responds to the
(Continued on page 41)

Omega-Alpha Acquires Transcontinental

■ James L. Ling's Omega-Alpha Inc. has absorbed Transcontinental Corp. through an exchange of stock approved by stockholders at meetings last week. Transcontinental stock will disappear from big board listings and will now be listed OTC as Omega-Alpha.

It is expected that Transcontinental real estate holdings will be disposed of with Omega-Alpha keeping the record distribution set-up.

John Gibson Joins Record World

■ HOLLYWOOD — John Gibson has been named West Coast News Editor of **Record World**, according to Spence Berland, General Manager on the West Coast and Bob Austin and Sid Parnes, publisher and Editor-in-Chief of **Record World**, respectively.

Gibson was Soundtrack columnist for the Hollywood Re-

porter for the past two years and before that worked as a production coordinator on the Bill Drake-Ron Jacobs "History of Rock and Roll."

Gibson also worked on the production of "The Motown Story" as well as having been a contributing editor for **Earth and Entertainment World**.

Steve Blaine Ivy Hill Veep

■ Ivy Hill Lithograph Corp., New York and California, has announced the appointment of Steve Blaine, as Vice President of its Record Packaging Group.

Blaine, who formerly was President of the Jubilee Group of companies, has had 15 years experience in the record industry and was involved in all aspects of the company's activities.

Col to Distrib Mums Records

■ Columbia Records President Clive Davis has announced an agreement between Columbia and Mums Records whereby Columbia will distribute all product released on the Mums label.

The Los Angeles-based label is owned by Bobby Roberts and Hal Landers.

Third principal of the company is Director of A&R Don Altfeld, who will be the executive in charge of production, general administrator, and manager of professional publishing.

At Dunhill

Prior to forming Mums, Roberts and Landers helped found Dunhill Records and were instrumental in its sale to ABC Records. Other divisions of Landers-Roberts, Inc. — Mums' parent company—include a film production company and a concert promotion division. Roberts and Landers also currently manage Cass Elliot, the Mamas and Papas and P. F. Sloan.

Roberts and Landers' concept is to keep Mums a small, unique label, involved in the over-all development of its artists' careers, as well as in their records.

The label's first release will be a P. F. Sloan album produced by Don Altfeld.

Gregory Peck Elected To Capitol Board

■ HOLLYWOOD — Bhaskar Menon, President of Capitol Industries, Inc. announced last week that Gregory Peck has been elected to the Board of Directors of Capitol Industries, Inc.

In welcoming Peck to the Capitol Industries Board, Menon noted his distinguished career and contributions to motion pictures, stating that "he brings a sensitivity to the performing areas of the industry at Board level which Capitol is very honored and fortunate to have."

Kreitzman to MCA

■ HOLLYWOOD—Joe Sutton, Vice President of MCA Records, Inc., has announced that Ron Kreitzman will join the company, functioning in the area of Pop A&R for MCA Records.

Kreitzman, formerly with Capitol Records, started there as Director of International A&R and, after one and a half years with Capitol, will be leaving his duties.

Kenwood Chooses Col SQ System

■ Kenwood Electronics will join the growing number of international brands to introduce a line of SQ products.



Wes Farrell, Wayne Newton, Buz Wilburn

Tony Lawrence To Playboy PR

■ HOLLYWOOD — Tony Lawrence has been named Director of Public Relations for Playboy Records and Music according to Bob Cullen, Executive Vice President of Playboy.

The appointment is effective immediately.

Most recently, Lawrence was West Coast News Editor for **Record World**. Before that he was with the public relations firm of Gibson & Stromberg and, upon graduation from Carnegie-Mellon University in 1969, was Assistant Editor of the **Hollywood Reporter**.

Newton to Chelsea; Single Immediately, Album to Follow

■ NEW YORK — Night club and recording artist Wayne Newton has signed an exclusive contract with Chelsea Records, it was announced last week by Wes Farrell, the organization's President.

"We are most proud of the fact that Wayne Newton is our first major acquisition," Farrell stated.

Chelsea will rush release Newton's first single on the new label on March 13th. An album will follow immediately. Mike Melvoin is arranging and conducting these sessions.

Newton, who makes Las Vegas his home, will record for Chelsea in Los Angeles, where he is a frequent guest on many of the top TV shows. Two years ago, the Hughes Hotel people signed Wayne to one of the largest pacts ever in the history of show business.



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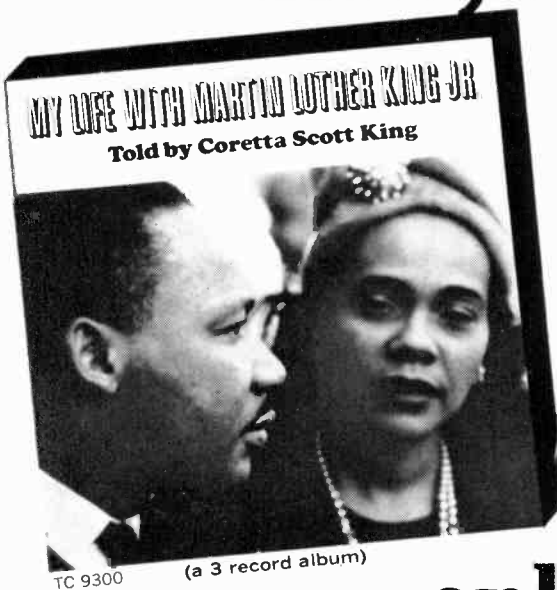
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Mike Valvano
Kathleen Wakefield
La Verne Ware
Ron White
Delores A. Wilkinson
Henry Williams
Stevie Wonder
Nickolas Zesses

ASCAP

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Joel Friedman Reports on WEA Distributing



Joel Friedman

New York. There are a total of 524 people employed by the WEA complex at this time. Joel Friedman talked to Record World last week about WEA.)

■ (In January of last year the three Kinney labels, Warners/Elektra/Atlantic, went into one distributorship under the direction and guidance of Joel Friedman. By September of 1971, the last WEA branch had been added (in Atlanta) bringing the number of branches to eight. The other seven serve the Philadelphia / Baltimore / Washington area, Los Angeles, Chicago, Cleveland, Dallas, Boston and New Jersey and New York area. Additionally there are field offices in Seattle, San Francisco, Denver, St. Louis, Minneapolis, Miami, Washington, D.C. and

him down. If he wants to stay in the business, he needs our product. How can he not have Neil Young? There is no way he can miss out on hot product because the kids are going to walk into another store.

Record World: What are the biggest risks involved for the WEA setup?

Friedman: When we came out with Neil Young, Atlantic had just come out some months previously with a new Led Zeppelin and the "All in the Family" album and Elektra released the new Bread album. Now we pre-solicited those accounts and sold the album before release. A month before Neil Young was shipped we had 560,000 on order. At that time Warners took a gamble and printed up a million covers and manufactured 750,000 albums so that there was some backup stock. Now how do you know that the public is going to like an album of which not a note has been heard on the radio? Someone has to say that they believe in that artist. You have to be prepared to take risks.

Record World: Would WEA ever consider encompassing the distribution of other labels?

Friedman: We will distribute any label that comes through the aegis of the three labels. We will not take on any label that does not come through the three companies.

Record World: What are you directing the main energy of WEA into at this time?

Friedman: Excellence of performance and improving what we already have going. Instead of a guy covering nine accounts, how do we get him to cover 10 accounts? Maybe we need more salesmen. Then we'll add them. This fall WEA will go into 12 major campuses around the country, such as Harvard and/or UCLA, and sponsor a Warner/Elektra/Atlantic week with a full scale promotion.

Record World: How has WEA made distribution advantageous to the minority dealer?

Friedman: One problem, which largely involves Atlantic and their R&B roster, is that records are often not available to black dealers because of credit problems. Well, we extend credit to those dealers. There was a time when one-stops in Washington, D.C. had the lion's share of the business; so the dealers had to pay more for the product. Well, we don't want to take any business away from the one-stop but at the same time there is no reason that a black dealer should be denied the availability of product. We will extend \$5,000 worth of credit to those dealers on just a handshake, and we haven't been burned once yet.

Record World: Could you talk about those areas of most importance for WEA?

Friedman: One thing that is paramount no matter what label is that the product has got to be solidly there. There is nothing WEA could do with the America album unless it was there to begin with. Also, most important is that we maintain a horizontal flow of product. Most companies have a vertical flow of product in terms of communication.

Record World: What were some of the original intents and purposes in setting up WEA initially?

Friedman: We set out to carbon copy Columbia when we built this distributing organization. Columbia, bar none, has the best distributing organization in the business. We wanted to instill in our people the same kind of dedication in selling and promoting with a certain amount of care and urgency. One of the things we wanted to do was to give our people a chance to make some good money. A guy goes out and sells an account; he gets paid for it. There are no house accounts with us. We have provided every one of our guys with a reasonable living wage so that he doesn't have to worry about living on next month's commissions. It may cost us more dollars per year to do this, but in return we are getting the opportunity to really build something. All of our branch managers have employment contracts and that was done because we wanted them to have as much autonomy as possible without being insecure in their job. Therefore, we had to give them a certain financial security.

Record World: What is the difference in WEA as opposed to what the independent distributors did for the labels?

Friedman: We have better financial stability than the independent distributors. We can afford to take more gambles in terms of exposure or product. When we say our terms are 60 days @ 2%, that means they don't have to pay their bills. There was a time when every company in the business, with one or two exceptions, had absolutely no distribution in Cleveland because the guys who had most of those lines didn't meet the bills. Well, Cleveland represents 8% of the total market. So while you're here in Burbank negotiating for 100% of your artist, you're only going to enjoy 92% of your sales. It's ridiculous.

Record World: How do you deal with accounts that go over the credit limitations?

Friedman: We put the account on hold and ask for collection. If you want to go all the way with the account, then you just close

Leslie ADL Humanitarian



Pictured at the annual Anti-Defamation League Humanitarian Award Luncheon for Cy Leslie are, from left, Chairman Sam Goody, Sam Goody, Incorporated; Co-Chairman Sam Stolor, Sam Goody, Incorporated; Senator Walter Mondale; Cy Leslie, Chairman of the Board of Pickwick International; Co-Chairman George Gabriel, Broadcast Music, Incorporated; Floyd Glinert, President, Music and Performing Arts Lodge, B'nai B'rith, (Shorewood Packaging Corporation).

ENTERTAINMENT

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Gold Schmold



Next... Jump into the Fire 74-0673

Nilsson Schmilsson

SIDE 1

GOTTA GET UP (Nilsson)

Piano and Vocal: Harry Nilsson
Drums: Jim Gordon / Bass: Klaus Voorman / Guitar: Chris Spedding / Trumpet and Trombone: Jim Price / Horns Arranged by Jim Price
Accordion: Henry Klein
Percussion: Richard Perry

DRIVING ALONG (Nilsson)

Vocals: Harry Nilsson / Drums: Jim Gordon / Bass: Herbie Flowers / Acoustic and Lead Guitar: John Uribe / Rhythm Guitar: Klaus Voorman
Mellotrons: Richard Perry and Harry Nilsson

EARLY IN THE MORNING (Hickman-Jordan-Bartley)

Organ and Vocal: Harry Nilsson

THE MOONBEAM SONG (Nilsson)

Vocals and Mellotron: Moonbeam Harry / Bass: Herbie Flowers
Acoustic Guitars: John Uribe and Klaus Voorman

DOWN (Nilsson)

Piano and Vocal: Harry Nilsson
Drums: Jim Keltner and Jim Gordon / Bass: Klaus Voorman
Guitar: Chris Spedding / Organ: Roger Coolan / Trumpet and Trombone: Jim Price / Sax: Bobby Keys / Horns Arranged by Jim Price

Jim Price, Caleb Quaye, John Uribe and Gary Wright appear through the courtesy of A & M Records, Inc.

Bobby Keys appears through the courtesy of Warner Bros. Records Ltd.

Jim Webb appears through the courtesy of Reprise Records, Inc.



A NILSSON HOUSE PRODUCTION

RCA STEREO RECORDS may be played on any modern phonograph with a light weight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

Next

...Next



SIDE 2

WITHOUT YOU (Ham-Evans)

Vocals: Harry Nilsson / Drums: Jim Keltner / Bass: Klaus Voorman / Piano: Gary Wright
Acoustic Guitar: John Uribe
Strings and Horns Arranged and Conducted by Paul Buckmaster

COCONUT (Nilsson)

Vocals: Harry Nilsson / Drums: Jim Gordon and Roger Pope
Bass: Herbie Flowers / Guitar: Caleb Quaye / Acoustic Guitar: John Uribe / Percussion: Jim Gordon

LET THE GOOD TIMES ROLL (Lee)

Piano, Harmonica and Vocals: Harry Nilsson / Bass: Klaus Voorman
Guitar: Chris Spedding / Organ: Gary Wright

JUMP INTO THE FIRE (Nilsson)

Vocal and Electric Piano: Harry Nilsson / Drums and Percussion: Jim Gordon / Bass: Herbie Flowers / Lead Guitar: John Uribe / Rhythm Guitars: Chris Spedding and Klaus Voorman
Acoustic Piano: Jim Webb

I'LL NEVER LEAVE YOU (Nilsson)

Piano and Vocal: Harry Nilsson / Strings and Horns Arranged and Conducted by George Tipton

PRODUCED BY RICHARD PERRY

Recorded at Trident Studios, London - June, 1971 / Engineer: Robin Geoffrey Cable

"I'll Never Leave You" and "Early in the Morning" recorded in RCA Studios, Hollywood / Engineer: Ritchie Schmitt / Recordist: Dennis Smith

Additional recording at Island Studios, London / Engineer: Phil Brown
Remixed at Air, Island, Trident Studios, London and RCA Studios, Hollywood
A Very Special Thanks to Doug Sax

Photography: Dean Torrance
Graphics: Acy Lehman

Thanks to David Katz, Bill Price, Steve From Trident and to all who helped in the making of this album.

RCA
LSP-4515 STEREO
VICTOR

Public performance clearance - BMI except "Without You" - ASCAP

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5/LSP 4515

THE PARTRIDGE FAMILY—Bell 200

AM I LOSING YOU (Screen Gems-Columbia, BMI)
TV family, starring Shirley Jones and featuring David Cassidy, will lose none of their fans as they ride to the top of the charts with this Levine-Brown composition. A winner.

LON & DERREK VAN EATON—Apple 1845

SWEET MUSIC (Apple, ASCAP)
SONG OF SONGS (Apple, ASCAP)
Promising new duo debuts with a stirring ballad that will make them immediate chart contenders. Production by George Harrison couldn't be better. Just right for today's market.

ROBERT JOHN—A&M 1341

I'M GONNA BE STRONG (Screen Gems-Columbia, BMI)
I DON'T WANT TO MAKE YOU LOVE ME (Ensign, BMI)
Singer is a red hot property by virtue of his "Lion Sleeps Tonight" success. Here he is in top form on a beautiful Mann-Weil composition, recorded several years ago. Moving.

CARR & COMPANY—Kirshner 63-1011 (RCA)

HEY ANNIE! (Don Kirshner/ATV, BMI)
FINE LINE (Don Kirshner/ATV, BMI)
New group really gets it on with a rollicking Bob Crewe production. Vocals are outstanding, with intricate harmonies adding an extra touch. Good, commercial pop.

THE FORTUNES—Capitol 3248

STORM IN A TEACUP (Don Kirshner, BMI)
British group has another weather song, this time with an optimistic message. Should go MOR right away, with pop action to follow. Singable.

BARBARA MASON—Buddah 296

BED AND BOARD (Kama Sutra, BMI)
The "Yes I'm Ready" girl is ready to hit the charts again. Her reading of this Flax-Lambert ballad is just right. A possibility.

DOROTHY MOORE—Avco 4590

SEE HOW THEY'VE DONE MY LOVE (Walden, ASCAP)
Songstress in an anti-war number reminiscent of Freda Payne's "Bring the Boys Home." Story song is performed well; powerful tune is reason enough for exposure.

AL WILSON—Rocky Road 30060 (Bell)

HEAVY CHURCH (Viva/Wren, BMI)
Off-beat number which should get pop and MOR action. Verses are unusual enough to command attention, while chorus is simple enough to sing along to. Watch this one.

JAKE HOLMES—Columbia 45570

SILENCE (Out of Business, ASCAP)
HOW MUCH TIME (Out of Business, ASCAP)
Singer is in fine voice here. He writes good, serious songs, and this is no exception. Should see FM, MOR and pop action.

HOLLIES—Epic 10842

THE BABY (Blackwood/Back Road, BMI)
British hitmakers here with another well done, commercial pop song. A bit more rocking than some of their previous efforts, but the Hollies sound is there.

ISAAC HAYES—Enterprise (Stax)

LET'S STAY TOGETHER (Jec, BMI)
Soul man brings his own unique sound to this version of the recent Al Green smash. Basically an instrumental, this distinctive record could make the song happen all over again.

GLADYS KNIGHT & THE PIPS—Soul 35094

HELP ME MAKE IT THROUGH THE NIGHT (Combine, BMI)
IF YOU GONNA LEAVE (JUST LEAVE) (Jobete, BMI)
Much-requested cut from the group's "Standing Ovation" LP brings a new dimension to the Kristofferson classic. Very slow and soulful.

THE 8TH DAY—Invictus 9117 (Capitol)

ENNY-MEENY-MINY-MO (THREE'S A CROWD) (Gold Forever, BMI)
ROCKS IN MY HEAD (Gold Forever, BMI)
Bouncy, upbeat number ideal for singing and/or dancing along, will return group to the charts in short order. From their "8th Day" LP.

FREE MOVEMENT—Columbia 45567

LOVE THE ONE YOU'RE WITH (Gold Hill, BMI)
Reprise of the Steve Stills hit of last year is just right for the r&b market. Spirited, upbeat treatment of a great pop song. Could click.

JR. WALKER & THE ALL STARS—Soul 35095

WALK IN THE NIGHT (Jobete, BMI)
I DON'T WANT TO DO WRONG (Jobete, BMI)
As usual, Walker & co. have come up with two fine sides, either of which could go all the way. "Walk" is a smooth, mellow performance, while flip is a magnificent interpretation of the Gladys Knight hit.

BAD SMOKE—Chess 2124

CRAWL Y'ALL (PART I) (Andromeda/Tedrolee, ASCAP)
CRAWL Y'ALL (PART II) (Andromeda/Tedrolee, ASCAP)
Steady beat and unusual sound effects make this poetically titled song an irresistible dance number. Just different enough to make it.

LANDLORDS & TENANTS—Coach 811

SAGITTARIUS PT. 1 (Valdab/Sta-Kol, BMI)
SAGITTARIUS PT. 2 (Valdab/Sta-Kol, BMI)
Funky instrumental is this label's debut. Sax really cooks, with percussion keeping the beat moving. Worthy of spins.

THE VOICES OF EAST HARLEM—Elektra 45775

ANGRY (Moon Rock, ASCAP)
(WE ARE) NEW YORK LIGHTNING (Moon Rock, ASCAP)
Driving tune written by Tony Davilio. Lyrics are powerful, but the performance is the thing. Important message song from an important group.

KAREN WYMAN—Columbia 45572

LET ME GO (Two Twenty Two, BMI)
It's only a matter of time before this talented songstress has a hit. This tune, produced by Paul Leka and sung masterfully, could be the one.

BILLY SOTO—Hersch 455

HOLD ON (4 Star, BMI)
First release from new label should make some noise. Song, production and performance have a certain charm that may catch on MOR or pop.

FRANKIE VALLI—Mowest 5011

LOVE ISN'T HERE (LIKE IT USED TO BE) (Stein & Van Stock/Sun Country, ASCAP)
POOR FOOL (Stein & Van Stock/Sun Country, ASCAP)
One of the most successful singers in pop history returns with two potential hits. "Love Isn't Here" is a lush ballad loaded with commercial appeal. Flip, another ballad, is equally outstanding.

VAN MORRISON—Warner Bros. 7573

(STRAIGHT TO YOUR HEART) LIKE A CANNONBALL (Caledonia Soul/WB, ASCAP)
A superb cut from Morrison's "Tupelo Honey" album. Smooth, rolling song highlighted by some great "la-las" is a natural for just about every kind of music lover. He's one of the best.

BOBBY HATFIELD—Warner Bros. 7566

OO WEE BABY, I LOVE YOU (Costoma, BMI)
Former Righteous Brother is back with a Richard Parker tune, produced by Richard Perry. Good to hear his soaring, soulful voice again. Fine work.

ALEX RICHMAN—Capitol 3291

A LITTLE BIT KINDER (Blue Aguila, ASCAP)
YOU AGAIN (Blue Aguila, ASCAP)
Fine cut from singer's equally fine debut album. Sounds a bit like Carole King, but not too much. With proper exposure, this could be a major hit.

GLASS HOUSE—Invictus 9118 (Capitol)

GIVING UP THE RING (Gold Forever, BMI)
LET IT FLOW (Gold Forever, BMI)
Danceable, uptempo number produced by Holland-Dozier-Holland will appeal to both r&b and pop audiences. Tune is simple, but stays with you. Give it a listen.

LITTLE ANTHONY & THE IMPERIALS—Janus 178

(WHERE DO I BEGIN) LOVE STORY (Famous, ASCAP)
THERE'S AN ISLAND (WHERE THE SUN SHINES ITS LIGHT ON EVERYONE) (Famous, ASCAP)
Could be the record to break the oft-recorded theme in the r&b market. Spirited singing and playing by all involved should spell chart return for this group.

FREDDIE SCOTT—PIP 8932

THE GREAT IF (Sunbeam, BMI)
From the excellent musical "Inner City" comes a song well-suited to the "Hey Girl" guy's talents. Should go r&b first, but don't overlook pop possibilities. Builds beautifully.

RAY GANT & ARABIAN KNIGHTS—

Jay-Walking 014
DON'T LEAVE ME BABY (Helsinki, BMI)
I NEED A TRUE LOVE (Daedalian, BMI)
Mellow ballad that grows on you with each listening. Lyrics state a simple plea for fidelity, but production and vocals stand out.

RALFI PAGAN—Fania 599

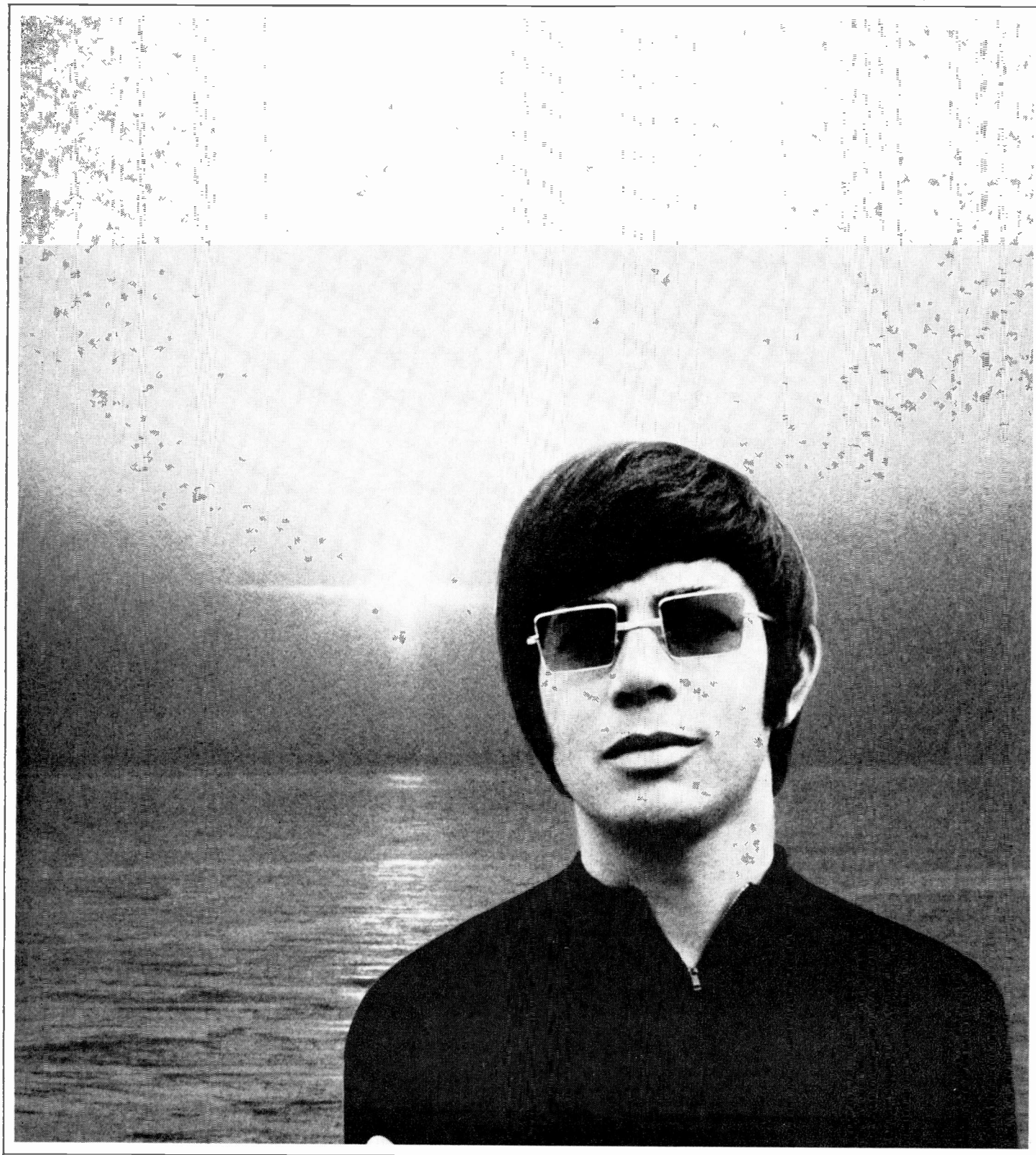
COME BACK BABY (Whistle, BMI)
I CAN'T SEE ME WITHOUT YOU (Fania, BMI)
Latin superstar in a typically fine performance. This one's a Harvey Averne/Marty Sheller original, and it could put Ralfi on r&b and pop charts.

BOBBY GOLDSBORO

“CALIFORNIA WINE”

#50891

b/w “To Be With You.” Written by Bobby Goldsboro. Produced by Bob Montgomery & Bobby Goldsboro.



1972 IS A GREAT YEAR FOR CALIFORNIA WINE.



SALESMAKER OF THE WEEK



HARVEST
NEIL YOUNG
Reprise

TOP RETAIL SALES THIS WEEK:

- AMERICA—Warner Brothers
- EAT A PEACH—Allman Brothers—Capricorn
- BURGERS—Hot Tuna—Grunt
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise

DISC RECORDS NATIONAL

- AMERICA—WB
- EAT A PEACH—Allman Brothers—Capricorn
- GREENHOUSE—Leo Kottke—Capitol
- HARVEST—Neil Young—Reprise
- JACKSON BROWNE—Asylum
- JO JO GUNNE—Asylum
- L. A. MIDNIGHT—B. B. King—ABC
- OH HOW WE DANCED—Jim Capaldi—Island
- SITTIN' IN—Loggins/Messina—Col
- WOYAYA—Osibisa—Decca

RECORD BAR / EAST COAST

- AMERICA—WB
- BLOOD, SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- FEEDBACK—Spirit—Epic
- HARVEST—Neil Young—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- ROCKIN'—Guess Who—RCA

KING KAROL N.Y.

- AMERICA—WB
- BORDER LORD—Kris Kristofferson—Monument
- BURGERS—Hot Tuna—Grunt
- CABARET—Soundtrack—ABC
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HEADKEEPER—Dave Mason—Blue Thumb
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- JOY—Apollo 100—Mega

SAM GOODY N.Y. - N.J.

- AMERICA—WB
- BABBACOMBE LEE—Fairport Convention—A&M
- BABY I'M-A WANT YOU—Bread—Elektra
- BLOOD, SWEAT & TEARS GREATEST HITS—Col

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HEADS & TAILS—Harry Chapin—Elektra
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col

HARVARD COOP CAMB., MASS.

- AMERICA—WB
- BORDER LORD—Kris Kristofferson—Monument
- DEAR FRIENDS—Firesign Theatre—Col
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HEADKEEPER—Dave Mason—Blue Thumb
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- JACKSON BROWNE—Asylum
- PAUL SIMON—Col
- TOGETHER—Jesse Colin Young—Raccoon

HARMONY HUTS WASH. - BALT.

- AMERICA—WB
- BOBBY WHITLOCK—Dunhill
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HEADKEEPER—Dave Mason—Blue Thumb
- LET'S STAY TOGETHER—Al Green—Hi
- PAUL SIMON—Col
- ROCKIN'—Guess Who—RCA
- STRAIGHT SHOOTER—James Gang—ABC

POPLAR TUNES MEMPHIS

- AMERICA—WB
- COLD SPRING HARBOR—Billy Joel—Family
- HARVEST—Neil Young—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- JACKSON BROWNE—Asylum
- JO JO GUNNE—Asylum
- LET'S STAY TOGETHER—Al Green—Hi
- MANFRED MANN'S EARTH BAND—Polydor
- PAUL SIMON—Col
- SITTIN' IN—Loggins/Messina—Col

FRANKLIN MUSIC ATLANTA

- ALICE COLTRANE—Impulse
- AMERICA—WB
- ATLANTA RHYTHM SECTION—Decca
- DEAR FRIENDS—Firesign Theatre—Col
- EAT A PEACH—Allman Brothers—Capricorn
- FM & AM—George Carlin—Little David
- L. A. MIDNIGHT—B. B. King—ABC
- MINGUS & DOLPHY—Barnaby
- RAM—Polydor
- ROCK STEADY—Johnny Hammond—Kudu

MOSES MUSIC LITTLE ROCK

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- AMERICA—WB
- DEAR FRIENDS—Firesign Theatre—Col
- EAT A PEACH—Allman Brothers—Capricorn
- HELLBOUND TRAIN—Savoy Brown—Parrot
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- JOY—Apollo 100—Mega
- LET'S STAY TOGETHER—Al Green—Hi
- NEVADA—Quincy Jones—Mercury
- STYLISTICS—Avco

JEFFERSON STORE KENDALL, FLA.

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- AMERICA—WB
- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BABY I'M-A WANT YOU—Bread—Elektra

- BANG—Capitol
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- ONE'S ON THE WAY—Loretta Lynn—Decca
- OH HOW WE DANCED—Jim Capaldi—Island
- STONES—Neil Diamond—Uni

OAKWOOD NEW ORLEANS

- AMERICA—WB
- BLOOD, SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- CABARET—Soundtrack—ABC
- FEEDBACK—Spirit—Epic
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- JO JO GUNNE—Asylum
- WOYAYA—Osibisa—Decca
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

ROSE DISCOUNT CHICAGO

- BEST OF CHARLEY PRIDE VOL. II—RCA
- BEST OF DELLA REESE—RCA
- BLOOD, SWEAT & TEARS GREATEST HITS—Col
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- HELLBOUND TRAIN—Savoy Brown—Parrot
- LIVE—Donny Hathaway—Atlantic
- MIRACLES—Yma Sumac—London
- ROCKIN'—Guess Who—RCA
- SMELL THE FLOWERS—Jerry Reed—RCA
- STORIES WE COULD TELL—Everly Brothers—RCA

MUSICLAND MINNEAPOLIS

- BABY I'M-A WANT YOU—Bread—Elektra
- BLOOD, SWEAT & TEARS GREATEST HITS—Col
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- LET'S STAY TOGETHER—Al Green—Hi
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- OH HOW WE DANCED—Jim Capaldi—Island
- PAUL SIMON—Col
- ROCKIN'—Guess Who—RCA
- STRAIGHT UP—Badfinger—Apple

VENTURES ST. LOUIS

- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BEALITUDE: RESPECT YOURSELF—Staple Singers—Stax
- BEST OF CHARLEY PRIDE VOL. II—RCA
- BIG SCREEN, LITTLE SCREEN—Henry Mancini—RCA
- BOBBY SHERMAN'S GREATEST HITS—Metromedia
- EAT A PEACH—Allman Brothers—Capricorn
- HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
- INDIVIDUALLY & COLLECTIVELY—Fifth Dimension—Bell
- STRAIGHT SHOOTER—James Gang—ABC
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

DAVID'S WICHITA

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- BLOOD, SWEAT & TEARS GREATEST HITS—Col
- FRAGILE—Yes—Atlantic
- HALLELUJAH—Sweathog—Col
- HARVEST—Neil Young—Reprise
- HEADKEEPER—Dave Mason—Blue Thumb

- HELLBOUND TRAIN—Savoy Brown—Parrot
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- MANFRED MANN'S EARTH BAND—Polydor
- WHITE DUCK—Uni

RECORD CENTER DENVER

- WORLD GALAXY—Alice Coltrane—Impulse
- EAT A PEACH—Allman Brothers—Capricorn
- FIRST TAKE—Roberta Flack—Atlantic
- FUSION—Jeremy Steig—Groove Merchant
- HARVEST—Neil Young—Reprise
- L. A. MIDNIGHT—B. B. King—ABC
- NEVADA JUKEBOX—60,000,000 Buffaloes—Atco
- NEVER GET OUT OF THESE BLUES ALIVE—John Lee Hooker—ABC
- PAIN—Ohio Players—Westbound
- THREE—Jackie Lomax—WB

WALLICHS PHOENIX

- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- BURGERS—Hot Tuna—Grunt
- CHERISH—David Cassidy—Bell
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- L. A. MIDNIGHT—B. B. King—ABC
- OH HOW WE DANCED—Jim Capaldi—Island
- PAUL SIMON—Col
- ROCKIN'—Guess Who—RCA

WHEREHOUSE CALIFORNIA

- AMERICA—WB
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- ELVIS NOW—Elvis Presley—RCA
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
- KILLER—Alice Cooper—Reprise
- LIVE—Donny Hathaway—Atlantic
- SITTIN' IN—Loggins/Messina—Col

TOWER RECORDS SAN FRANCISCO

- DON QUIXOTE—Gordon Lightfoot—Reprise
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- JUNGLE FEVER—Chakachas—Polydor
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- ROCKIN'—Guess Who—RCA
- STORIES WE COULD TELL—Everly Brothers—RCA
- WOYAYA—Osibisa—Decca

LONGHAIR MUSIC P'LAND., ORE.

- AMERICA—WB
- BURGERS—Hot Tuna—Grunt
- CRUSADERS I—Jazz Crusaders—Blue Thumb
- DEAR FRIENDS—Firesign Theatre—Col
- FRAGILE—Yes—Atlantic
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- JACKSON BROWNE—Asylum
- JO JO GUNNE—Asylum
- SAILIN' SHOES—Little Feat—WB

Caedmon Into Comedy With 'Howard Who?'

■ NEW YORK—Caedmon Records is rushing into release a comedy album entitled "The Unauthorized Autobiography of Howard *Who?*," marking the first time the company has been represented in this area of the spoken word.

Negotiations were finalized between Chairman of the Board Marianne Mantell and President Barbara Holdridge of Caedmon, and Scott Shukat of the William Morris office.

The album was conceived and written by Norman Steinberg and Alan Uger, along with comedy writers John Boni, Adam Kirk and Michael Preminger. In particular, Steinberg won an Emmy for his writing on last season's "Flip Wilson Show" and has written material for two David Frye albums, and Uger was a writer/performer with the "New York City Stickball Team," an improvisational group, who turned to comedy writing full time and became part of the writing staff of the CBS-TV summer series, "Comedy Tonight," as did Steinberg.

They've written up-coming CBS-TV special, "Aquacade In Acapulco," starring Tony Randall and Mel Brooks, and they've just sold a pilot to ABC-TV called "Perpetual People Puzzle" that will be produced by A. H. Perlmutter, "Great American Dream Machine."

"The Unauthorized Autobiography of Howard *Who?*" features comedian Robert Klein, Naomi Brossart, who was the voice of Jackie Kennedy on the highly-successful "First Family" album, Paul Dooley, Steve Landesberg and Lynne Lipton.

Caedmon has mounted a comprehensive merchandising campaign consisting of trade and consumer advertising, a special mailing to AM, FM and college radio stations and a concentrated shipping schedule to insure availability of stock in dealer stores all over the country to meet the anticipated public demand.

Target date is March 13, when records will be in retail outlets from coast to coast and samples will begin to arrive at radio stations nationally.

Senter-Landis Produce

■ Jay Senter and Richard Landis produced Landis' Dunhill album, "Natural Causes" and not as reported otherwise in *Record World*.

Yahm Capitol Nat'l Field Mgr.

■ HOLLYWOOD—Stu Yahm has joined Capitol Records' Artist Development department in the newly-created position of National Field Manager, it was announced last week by Brown Meggs, Vice President, Marketing.

Yahm will report to Bill Valenziano, General Manager, Artist Development.

Yahm comes to Capitol from Paramount Records, where he was West Coast Promotion Director for three years. Prior to his association with Paramount, he was with MGM Records. In his new position, he will travel throughout the country acting as liaison between Capitol's head and branch offices in the area of artist support and development on local levels.

"We are very pleased," Valenziano said, "to have Stu join us. His extensive background in the industry provides us with the experience in the promotion, sales and merchandising techniques which are vital to our success and growth."

RCA Acquires Minor Interest In France's Erato

■ RCA Records and the Erato Company of France announced last week that RCA Records has acquired a minority interest in the French classical label and that RCA will become the distributor of Erato product in France and will release Erato catalog material in the United States on its classical labels, and the Erato label in various other countries.

Announcement was made in New York by Rocco Laginestra, President of RCA Records, and in Paris by Philippe Loury, President and founder of Erato.

Laginestra said, "We are particularly gratified to have an association with Erato, France's most prestigious classical label. We are increasing our staff in France to give the label's product the widest possible French exposure, and I am confident our American classical labels will benefit enormously through access to Erato's magnificent catalog."

Loury, who founded Erato 18 years ago has headed it since, will continue full direction of the company and he said, "we are pleased to have this association with RCA Records inasmuch as it will give us a much greater worldwide scope."

Fine Chelsea Director Nat'l Promo

■ HOLLYWOOD—Jerry Fine has been named Director of National Promotion for Chelsea Records, it was announced last week by Buz Wilburn, Executive Vice President and General Manager for the newly-formed Wes Farrell Organization record label.

Stressing the added importance to be given the promotional and marketing format for the new company, Wilburn disclosed that Fine has been signed to an exclusive contract for his new post, an industry precedent for a national promotion executive.

"Promotion men have always been a vital part of the music business, and today their role becomes increasingly significant in the attainment of total success. However, in many instances, record companies have treated promotion men as virtual stepchildren," Wilburn stated.

"Chelsea Records is pleased to afford Jerry Fine a signed contract as director of national promotion and by doing so helps to focus industry attention on the increasing importance of promotion men in our industry."

Wilburn and Fine leave this week separately on a three-week nationwide business trip covering a combined total of more than 45 cities.

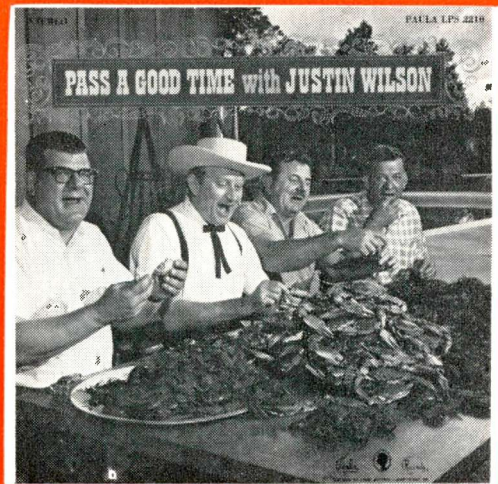
Prior to his new position at Chelsea, Fine was national promotion manager of Sunflower Records, a division of MGM. Among the artists he worked with at Sunflower were Frank Mills, whose "Love Me, Love Me Love," is currently on the charts and Storm and Randy Edelman. Before joining Sunflower, Fine was national sales and promotional managers of Amaret Records.

Between 1960-66, Fine worked in Boston for distributorships and in various capacities from local sales to regional promotions. In 1967 he became associated with Take 6 Enterprises and remained for three years.



Jerry Fine, Buz Wilburn

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ROADWORK

EDGAR WINTER'S WHITE TRASH—Epic KEG 31249

If you dig Edgar Winter, you've probably seen his group live. Recorded in New York and Los Angeles, package features Jerry LaCroix, Rick Derringer and brother Johnny. Probably the finest in white soul today. Johnny's one cut, "Rock and Roll, Hoochi Koo," the best. Rock on.



HOW DO YOU DO?

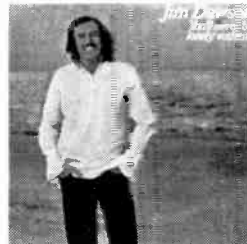
MOUTH & MacNEAL—Philips PHS 700-000 (Mercury)

Their single (title track) in no way shows the talents of these two fine Dutch artists. In fact, it might be the worst cut on the album. However, every other cut makes it, and makes it in grand style. Check out "A.B.C." Ivory Joe's "I Almost Lost My Mind," "I Heard It Through the Grapevine," and "Isolation."

HOT WACKS

THE WACKERS—Elektra EKS 75025

"Wackering Heights" created a nice following for the group that's essentially ex-Roxy. Americans they are, although they look and sound like 1972 English pop stars. Is that on purpose? "I Hardly Know Her Name" and Lennon's "Oh My Love" sound best. Group has very big future.



YOU'LL BE LONELY WITH ME

JIM DAWSON—Kama Sutra KSBS 2049

If artist's first album, "Songman," won him many fans, this effort will add ever-increasing numbers. Singer-songwriter combines forceful melodies with strong lyrics to provide rewarding sound. "Heather," "The Other Side" and "Gentle Woman" are the standouts. Loads of taste.

FLUDD

FLUDD—Warner Bros. 2578

New Canadian group shows much musical versatility as they easily move through an array of hard and soft tunes. Good tight instrumentation combines with excellent harmonies. The trouble is that five members of Fudd sound like one of Harry Nilsson, but that's not a bad way to sound.



HEAVY TURBULENCE

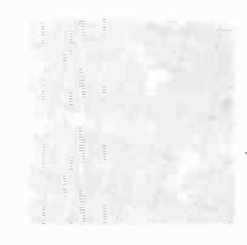
MERLE SAUNDERS—Fantasy 8421

Album features extensive back-up support by Jerry Garcia and Tom Fogerty, but it's mostly Saunders' material and gifted arrangements that seem to carry the load. A fine musical effort in every sense. Check out Garcia's lead vocal on "The Night They Drove Old Dixie Down."

SPACE & FIRST TAKES

LEE MICHAELS—A&M SP 4336

Premier keyboard artist makes the same good rock and roll music time and time again, which could prove to be his commercial downfall. Title track is the only cut that doesn't sound like prior efforts, and it's the best. Solid hard rock for a worthwhile 16:40. Tough for a single.



COCHRAN

WAYNE COCHRAN & THE C.C. RIDERS—Epic E 30989

Screamin' Wayne and the group, impeccably led by Charlie Brent, have the ability to make a studio album with a "you're there at ringside" feeling. All cuts penned by Cochran and Brent with "Long, Long Day," "Sittin' In a World of Snow," and "We're Gonna Make It" sounding best.

THE FOUR SIDES OF MELANIE

MELANIE—Buddah BDS 95005

Double album a collection of some of Melanie's greatest hits. The collector's item includes "Candles In The Rain," "Ruby Tuesday," "The Nickel Song" and more. Package as intricate as a Chinese puzzle. If you don't have the patience, forget it. File the box away and play the music. Repeatedly.



DON'T IT DRAG ON

CHRIS SMITHER—Poppy PYS 5704 (UA)

Acoustic picker puts just the right amount of blues into anything he touches. Album features Ben Keith, Eric Kaz and Bonnie Raitt. Smithers penned tunes show remarkable poignancy, while outside material like "No Expectations" and "Down In The Flood" makes it complete. A score.

FROM THE ROOTS CAME THE RAPPER

JOE TEX—Atlantic SD 8292

Joe, the greatest r&b rapper in the world, gives us, via label, one fine collection of r&b greats. Even though material has been pulled from the files, it's as good as anything around today. Especially, check out the rap on "I'll Never Fall In Love Again." Funky as ever.



LIVE CREAM, VOLUME II

CREAM—Atco SD 7005

Group, already being treated as nostalgia, plays what the latter '60s were all about. Jack Bruce, Eric Clapton and Ginger Baker proved to be England's best, and so far they have yet to be dethroned. Included are the hit singles, "White Room," and "Sunshine Of Your Love." Great.

DON QUIXOTE

GORDON LIGHTFOOT—Reprise 2056

Canadian troubadour's following builds with each outing, and this fine achievement should prove no exception. All songs exhibit just amounts of personal inflection enough to provide listener with rewarding results. Only cut not penned by artist is "On Susan's Floor" by Shel Silverstein and Vince Matthews.



NEVADA JUKEBOX

60,000,000 BUFFALO—Atco SD 33-384

Funky new Colorado group is led by writer-guitarist-vocalist Judy Roderick. Co-written by one time FM personality. Bill Ashford. Music covers a wide range, but it's best when it's bluesy. Best include "American Money Blues" and up-dated version of "Maid of Constant Sorrow." Try it.



COAST CAPERS

By TONY LAWRENCE

Future and Past Shock



Tony Lawrence

■ **HOLLYWOOD**—Thank Yous and Goodnights and a Wrap Up Of Coast Capers Gone Bye: April 1: Jackie Onassis and Ethel Kennedy both call UA in N.Y. for seats to Ike & Tina's Carnegie Hall gig and all that can be offered them are two backstage passes . . . May 15: Billy Preston released from Capitol . . . May 22: Al Kooper departs on a European tour . . . May 29: Stan Cornyn has the chicken pox . . . June 5: Liza Williams returns from London to set up shop for Island here under the guise of Basin St. West . . . June 12: Christopher Milk's Mr. Twister tips over a drink on Allan Rinde while performing frantically at the Troubadour . . . June 19: Fillmore East patrons reportedly pick Poco as their fave rave . . . June 26: Judith Sims' liner notes for John Baldry's LP garner compliments all over town . . . July 10: ABC/Dunhill's Bush breaks up and Linda Ronstadt goes with John Boylan for personal management . . . July 17: Terry Knight turns down a Time piece offer on Grand Funk . . . July 24: Bernie Taupin is just about to close a deal with Elektra and Capitol re-inks Stu Phillips to re-wax the Hollyridge Strings . . . Aug. 7: Joni Mitchell surprises everyone with a guest set at a Troubadour hoot night . . . Aug. 14: Sarah Vaughan goes before the mikes at A&M for the first time in six years and Frank Zappa announces his intention of making a nine-record set . . . Aug. 21: Motown buys the Poppi Recording studio and bootleggers offer a Capitol A&R exec 250 thou cash for the Bangla Desh tapes . . . Aug. 28: Jo Mama indicates personnel changes . . . Sept. 4: The Lettermen start their 31st for Capitol and Buddah's Sue Clark calls Harry Nilsson to find out that Beau Bridges won a ping pong tourney at Mickey Dolenz's house . . . Sept. 11: Steppenwolf cancels all gigs for the rest of '71 . . . Sept. 25: Joe Sutton and his wife Patti now have a son and McGuinness Flint lose Gallagher and Lyle to other pursuits . . . Oct. 2: Elektra will send Lonnie Mack, Don Nix and Jeannie Greene out on a college trek . . . Oct. 9: The Jackson Five break an attendance record held by the Beatles at the Baltimore Civic . . . Oct. 16: Randy Newman's father performs an emergency appendectomy on Donny Osmond while Bhaskar Menon and Brown Meggs throw a farewell party for Artie Mogull at Don the Beachcomber's . . . Oct. 23: The Doors announce they'll go back on the concert trail with a Nov. 14 date at Carnegie Hall . . . Nov. 6: Gibson and Stromberg's Carol Strauss personally signs Russian poet Yevgeny Yevtushenko for p.r. and thieves break into David Geffen's Trousdale manse and steal a \$40,000 Picasso . . . Nov. 13: A Columbia promo man calls Sly to tell him that "There's A Riot Goin' On" is gold and Sly tells him that it's supposed to be red, white and blue . . . Nov. 20: Rodney Bingenheimer returns from London and Richard Perry signs Bobby Hatfield with Warners . . . Nov. 27: Mountain's Leslie West goes in front of the cameras for "Honor" lensing in Gotham . . . Dec. 4: Agnes Varda signs Joy of Cooking to score her pic, "My Body Is My Own" . . . Dec. 18: Sam McFadin announced as the new Flash in Flash Cadillac . . . Dec. 25: UA plans a party at the Whiskey for their legendary Masters Series and a fuse will blow . . . Jan. 15: The Who now get 60Gs per night . . . Jan. 22: Atlantic and G&S host and plan a brilliant roler skating bash for Black Oak Arkansas . . . Feb 5: Art Laboe returns to the Oldies scene with a Wed. night show on KPPC-FM brought to you live from an A&W Root Beer stand . . . Feb. 12: Joe Cocker will make a major cross country tour March 15 . . . Feb. 19: KRLA celebrates 30 years on the air . . . Feb. 26: Petula Clark is rumored to be talking an MCA-disc pact . . . March 4: Stu Yahm exits Paramount for Capitol and Steve Barri starts producing Mike Kennedy for Dunhill . . . March 11: Sammy Davis personally asks the Staple Singers to open with him at the Sands this summer . . . and a special nod to the troops both hither and yon: Bob, Sid, Doug, Dave, Mitch, Gregg, Ron, Fred, Mike, Joe, Winnie, Spence, Lee, Mike, Janice, Merlis.

Famous Music Getting-It-Together

■ **NEW YORK**—"Getting it together" was the theme of the national promotion meeting of the Famous Music Group held here last week. The two-day conference, held at the Essex House Hotel and the World headquarters of Famous Music, the Gulf and Western Building, keyed the fact that the company currently had some 18 pieces of product showing on National charts.

"If there ever was a time for a record company to solidify its efforts, now is that time," Herb Gordon, Director of National Promotion, said, "and we must coordinate all of our talents to bring our product into national recognition!" Gordon continued, "since we believe whole heartedly in the Independent Distributor, this meeting sets up the ground work for total cooperation on all levels of promotion and merchandising."

Programs concerning direction, communication and incentives were developed in depth. Key executives of the group spoke on all levels of company policy and procedure. Famous Music President Tony Martell, greeted the visiting promotion men and clearly outlined his position of giving full support to strengthening the company's artist roster and providing the tools to make Famous a leader in the recording industry.

Seventeen major distributors were represented at the meetings: Ed Esserman, promotion man for London Records Dist. Atlanta; John Belliveau, promo for Music Merchants of New England; Frank Guliano, promo for Summit Dist. of Chicago; Richard Taub, promo Big State Dist. in Dallas; Gary Gawinek, promo for ARC JAY/KAY in Detroit; Dick Lemke, promo for TRC in Hartford; Butch Cordell, promo for Record Sales Corp., Memphis; Skip Schrieber and Tom Moore, promo Campus Record Dist., Miami; Wes Haynes, promo Heilicher Bros., Minneapolis; Ray Free, promo Empire State Distributing, New York; Joe Isgro, promo Universal Dist. Philadelphia; Dono Barbis, promo ABC Record Sales Seattle; Dave Vaughn, promo Roberts Record Dist., St. Louis; Gerry Thompson, promo Schwartz Bros, Washington; Tony Tamburrano, Reeder Record Sales, Houston. In addition, Rusty Wood, National Field Promotion Manager, Vicki Cooper,

Famous Music promo, Los Angeles, Charlie Johnson, Director of National Album Promotion, Chuck Gregory, Director of National Sales, and Carmen LaRosa, National Sales Manager, were in attendance.

Armour Merc Promo Mgr. of Year

■ **CHICAGO** — Mercury Records has announced that Jerry Armour, local promotion manager for Philadelphia, has been named Mercury Promotion Manager of the Year, 1971.

Armour said he was happy to receive the award because "of the feeling behind it. The award means that Mercury felt that I was the best and it gives me a sense of remuneration for a lot of hard work."

Philly Breaks

Armour has been responsible for breaking many Mercury records in Philadelphia before they became national hits. He has been in the Philadelphia market with Mercury for three years.

Stan Bly, national promotion manager, said Armour "proved he was the most aggressive, well-rounded, enthusiastic and creative local promotion man last year."

Presenting the award was I. H. Steinberg, President; Lou Simon, senior vice president and director of marketing; Bly and Long John Silver, national singles promotion manager.

Our Newest Chart Entry

"YOU COULD HAVE BEEN A LADY"

by

APRIL WINE

Buddah Music

810 Seventh Ave.

New York, N.Y. 10019

(212) 582-6900

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	ERLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Next super group that will explode on the national music scene Kenny Loggins with Jim Messina on Columbia, "Valhevela." We firmly predict that they will be all over the charts in the next month. Messina was a member of the Buffalo Springfield and Poco and Loggins was a Poco.

Smash of the week, crossover from R&B to pop: Dramatics, "In The Rain."

We continue our tip that we have been giving for the last four weeks. Jim Capaldi and Traffic on Island, "Eve."

Long-term sleeper has exploded War on UA, "Slippin' Into Darkness." Exploded 29-16 CKLW, 7-2 WKLO, big requests KQV. New believers: KOL and KLIF.

Ear pick of the week: Dr. John and the Night Trippers on Atlantic, "Iko Iko." This is a single from his new album that was cut personally by Jerry Wexler. The title is "Gumbo." Wexler says, "Dr. John, whose real name is Mac Rebennack, is an incredible artist, probably the best piano player in rock, Leon Russell and Nicky Hopkins not excepted." Wexler continued, "Mick Jagger has told me that Mack is the finest musician in rock."

Donny Hathaway "Live" LP. This is now the #1 selling album in Chicago. We predict that this will be as big as the last Marvin Gaye album. It will explode first both underground and R&B and then go pop. It also was produced by Jerry Wexler, the foremost genius in the history of the recording industry, who once again has shown extreme patience, determination and persistence in breaking Donny Hathaway through at last.

Sure-shot tip: Gladys Knight and the Pips. We have been tipping this record for several weeks. We have full confirmation now. It exploded 26-19 WTIX and has exploded as an R&B smash in Chicago. This Kris Kristofferson jewel from Nashville, "Help Me Make It Through The Night" will be a hit one more time this year.

Sure-shot tip: Jr. Walker, "Walk In The Night."

We have been tipping this as an album cut that would become a hit single. It is now out as a single and went right on as an LP cut at CKLW and WKNR Detroit. It has exploded R&B in Chicago. We guarantee that this record will be a million seller.

Buffy Sainte-Marie on Vanguard, "Mister Can't You See." Female singers are starting to make it in a big way lately. Buffy Sainte-Marie is now joining the magic circle. New believers: WRKO, WIXY, KJRB, WVIC. Good phones WROV Roanoke. Steve West KJRB Spokane says, "the monaural version is the only one that brings the horns out. Do not play the stereo version as it is inferior and will not make it."

Julie Budd on RCA. We have been tipping this record for several weeks. So far the only air play is on key MOR stations such as WIP Philadelphia. Look for a major top 40 station possibly to give it a shot within the next few weeks. Most top 40 stations at this point appear to be faint-hearted, even though it is obvious that this is an excellent programming sound, which was written by the masters who did all the Petula Clark hits—Tony Hatch and Jackie Trent. Julie Budd opens at the Copacabana on May 4 on her 18th birthday. Look for Julie Budd to establish herself as a superstar on the night of May 4 in New York City.

Commander Cody exploded 13-4 KLIV. New believers: KLIF, KILT. Action in San Francisco. On the chart: KFRC, exploded WCFL.

Prediction top 10: Todd Rungren on Bearsville, "I Saw The Light." We predict top 10.

Love Unlimited on Uni. it is top 10 WTIX, New Orleans, it has exploded R&B in San Francisco at KDIA. This will be a million-seller, and the album is one of the greatest concept albums we have ever heard.

April Wine on Bell. We have been tipping this record for a long time. We guarantee you this is a smash. Nothing can stop it. New believers: WKLO, WMEX, WEAM, KJRB. Chart debut: CKLW.

Jo Jo Gunne, "Run Run Run." As we have been predicting, this is turning into a smash. It is breaking in L.A., Augusta, Dallas, Boston, etc.

Surprise 3-year-old single on Barbra Streisand, "The Best Thing You've Ever Done." We called Steve Popovich, national promotion director of Columbia Records, and hipped him that this 3-year-old record could be a smash. Columbia is rushing out acetates.

Windows on Virgo distributed by Roulette. This record has done 300,000 in three weeks in Germany where it will soon be #1 and it is also a hit in Italy and France and is heading for England.

Harry Chapin "Taxi." As we have been predicting for a very long time, this is now a smash. It is #3 request in Spokane, exploded in New Orleans, it is top 10 at WROV Roanoke and is top 10 in sales in Boston, it exploded in Detroit.

R&B tip Soul Children on Stax. We keep telling you about this every week. It is now a smash R&B in Chicago and it just went right on WHBQ Memphis.

New Chi-Lites single "Oh Girl." It was introduced on the Flip Wilson TV show.

Allman Brothers album. The two powerhouse cuts are "Ain't Wastin' Time No More" and "One Way Out."

Sammy Davis, Jr. "Candy Man." We keep telling you this is a hit. It is now confirmed at KOL

(Continued on page 33)

Taxi
is
The Hit Single
from
The Debut Album

"Heads & Tales"
by
Harry Chapin

"Taxi"/The first single by Harry Chapin/EK-45770
"Heads And Tales"/The first album by Harry Chapin/EKS-75023
Produced by Jac Holzman





CAMPUS REPORT

Wayne State Radio Conference Proves Excellent Mix

By GARY K. COHEN

■ DETROIT — The WAYN/ Wayne State College Radio Conference here last week gave attendees an excellent mix of sessions dealing with the value of college radio, plus an opportunity to hear new artists.

The Convention began Friday evening with a free concert. (Unfortunately not all those registered arrived in time to see it.) Appearing at the concert were Burton & Cunico (Family), Judee Sill (Asylum), Billy Joel (Family) and substituting for George Gerdes, who was unable to attend, was Spencer Davis (Mediarts). Burton & Cunico and Judee Sill are very good young artists who play guitar and piano and sing. Judee seemed especially happy to be appearing before college radio people and indicated she hoped college radio music directors would play her album. The surprise knockout of the evening was Billy Joel, who plays piano and sings and also manages to delight an audience by doing impressions. (His impressions include Leon Russell, Joe Cocker, George Harrison, Richie Havens, etc.) The audience totally flipped over Billy, he was that good. Completing the bill was Spencer Davis, who spent the rest of the weekend hanging out and rapping with everyone who attended; he indicated he had such a good time he would like to attend college radio conventions in the future.

The first session on Saturday morning deals primarily with college radio's involvement in "register to vote" campaigns and the upcoming primary elections. Numerous stations representatives spoke on what their station was doing in this and other public service areas. Andy Meyer, National College Promotion Director for A&M Records, added comments on what A&M is doing to support the Register-To-Vote campaign, and added that there is a large market out there—24 million college-age students, of which over 8 million are college students. Other comments were made on the value of the whole college market in exposing and developing new product. With the number of commercial pro-

gressive stations diminishing, the alternative nature of college radio was stressed. College stations also must deal with the community in which they live, which also makes their job more relevant and more important.

Saturday lunch was followed by four simultaneous sessions on music, news and public affairs, management and engineering. The session on news and public affairs featured Jim Cameron of WLVR - Lehigh University in Pennsylvania and Michael Benner of WRIF in Detroit. There was agreement on the need for intelligent and creative public service information and announcements. Among the topics discussed were Earth News and how college stations can obtain it and program it and the need for college stations to continue programming information necessary for the campus community. It was also pointed out that one of the problems facing commercial progressive stations is lack of ownership. It usually takes a while for a progressive station to build up its audience through intelligent programming and non-offensive commercials. The problem, it was noted, is that the station general manager or owner is not willing to go along with the station turning down "offensive" commercials; the owner simply wants to make as much money as possible. Benner also suggested the need that "every news story on the air must have a purpose for being there." This eliminates clutter from the airwaves.

In the afternoon Music Session, a number of promotion people showed that they have as little understanding of the college market as some of the college students they deal with. Instead of spending the time discussing how college stations and record companies can help each other, in terms of communication, feedback and better service, much of the time was spent by record promotion men questioning the value of college radio at all. (The question is indeed a good one, but by nature of their attendance at the conference, they seem to

(Continued on page 21)



COLLEGE RADIO AIRPLAY REPORT

WRSU—RUTGERS STATE

New Brunswick, N.J.
Tom Mongelli
ALABAMA STATE TRDUPERS—Elektra
COLIN BLUNSTONE—Epic
JACKSON BROWNE—Asylum
DFF THE SHELF—Batdorf & Rodney—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

WRPI-FM—RENSELAER POLY.

Troy, N.Y.
Joe Tardi
COLD SPRING HARBOR—Billy Joel—Family
DAVID BROMBERG—Columbia
GOODUNS—King Biscuit Boy—Paramount
HISTORICAL FIGURES—Canned Heat—UA
INVITATION TO OPENNESS—Les McCann—Atlantic
TINY ALICE—Kama Sutra
20TH CENTURY MAN (45)—Kinks—RCA

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaelson
PEACEMAN'S FARM—Noah—Dunhill
PURE PRAIRIE LEAGUE—RCA
SALTY—Alex Richman—Capitol
TRANQUILITY—Epic
WILD HORSES/ROCK STEADY—Johnny Hammond—Kudu

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
DEAR FRIENDS—Firesign Theater—Col
DANNY HOLIEN—Tumbleweed
LIVE AT THE CURRAN THEATER—Lenny Bruce—Fantasy
OH HOW WE DANCED—Jim Capaldi—Island
SCIENCE FICTION—Ornette Coleman—Col

KCPK—CAL. STATE POLY.

Pomona, Calif.
Tom Baker
AMERICA—WB
HARVEST—Neil Young—WB
DONNY HATHAWAY LIVE—Atlantic
HISTORICAL FIGURES—Canned Heat—UA
THE GENTLE GIANT—Yusef Lateef—Atlantic

WLVC-FM—LOYOLA UNIV.

Chicago, Ill.
Dennis Christensen
BLUE OYSTER CULT—Col
CHILLIWACK—A&M
HARVEST—Neil Young—Reprise
JO JO GUNNE—Asylum
PAUSE FOR A HORSE HORSE—Home—Epic

WAYN—WAYNE STATE UNIV.

Detroit, Mich.
Rob Wunderlich
AMERICA—WB
FACE TO FACE WITH—Undisputed Truth—Gordy
L. A. MIDNIGHT—B. B. King—ABC
MCKENDREE SPRING 3—Decca
MR. FUNKY—Roy Young—Kapp
TAPESTRY—Don McLean—UA

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Jim Cameron
GREAT SCOTT—Tom Scott—A&M
HEADS AND TALES—Harry Chapin—Elektra
HEAVY ORGAN—Virgil Fox—Decca
IN THE MEGAN MANNER—Megan McDonough—Wooden Nickel
PARRISH & GURVITZ—Decca

WFDU-FM—FAIRLEIGH DICKINSON

Teaneck, N.J. (For N.Y.)
Tony Loving
BURGERS—Hot Tuna—Grunt
GIVE IRELAND BACK TO THE IRISH (45)—Paul McCartney—Apple
LET MY CHILDREN HEAR MUSIC—Charles Mingus—Col
MCKENDREE SPRING 3—Decca
STRANGE FRUIT—Family Vibes—UA
BOBBY WHITLOCK—ABC

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
Rip Pelley
DON QUIXOTE—Gordon Lightfoot—Reprise
HEADKEEPER—Dave Mason—Blue Thumb
IN THE MEGAN MANNER—Megan McDonough—Wooden Nickel
MCKENDREE SPRING 3—Decca
STRIVE, SEEK, FIND—Burton & Cunico—Family
THOMAS & RICHARD FROST—Uni

WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.
Geoff Allan
HEADS AND TALES—Harry Chapin—Elektra
MCKENDREE SPRING 3—Decca
PAUL PENA—Capitol
ROCKIN'—The Guess Who—RCA
UNDER OPEN SKIES—Luther Grosvenor—Island

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Russ Singer
BURGERS—Hot Tuna—Grunt
CONCEPTION LAND—Conception Corp.—Cotillion
FANNY HILL—Fanny—Reprise
HELLBOUND TRAIN—Savoy Brown—Parrot
STORIES WE COULD TELL—Everly Bros.—RCA

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.
Mike Wild
FM & AM—George Carlin—Little David
ISLE OF VIEW—Jimmy Spheeris—Col
MANFRED MANN'S EARTH BAND—Polydor
PAUSE FOR A HORSE HORSE—Home—Epic
QUIET FIRE—Roberta Flack—Atlantic

WFPC-FM—FLA. PRES. COLLEGE

St. Petersburg, Fla.
Billy Kitchings
BURGERS—Hot Tuna—Grunt
GOODUNS—King Biscuit Boy—Paramount
HARVEST—Neil Young—Reprise
INVITATION TO OPENNESS—Les McCann—Atlantic
ROCKIN'—Guess Who—RCA
ROCKPILE—Dave Edmunds—Mam

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
BABBACOMBE LEE—Fairport Convention—A&M
HEADS AND TALES—Harry Chapin—Elektra
DANNY HOLIEN—Tumbleweed
SAILIN' SHOES—Little Feat—WB
SILVER PISTOL—Brinsley Schwarz—UA

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Al McGoldrick
BANG—Capitol
BURGERS—Hot Tuna—Grunt
ELEMENTARY—Doc Watson—Poppy
OH HOW WE DANCED—Jim Capaldi—Island
STATE FARM—Jeffrey Shurtleff—A&M

Wayne State Meet Hit

(Continued from page 20)

indicate college radio has some value, although the exact value is not known.)

Right Values

One record company representative spent some time questioning the value of another company's successful campus rep program, while another spent his time on the floor explaining the problems of his own company's campus promotion. There was no interaction between stations and record companies. But the problem in asking for "answers now" is that the campus promotion scene, with a few exceptions, is just a few years old. Most people have only been into it for two or three years. Getting records to "test" the value of college radio is also difficult, as you 1) must have good product, 2) have no commercial radio airplay, 3) have the album serviced early to all stations, and 4) have a specific cut or cuts the stations can latch on to and report, and 5) have stock available in local stores. The reason this is so difficult is that there are not many albums that fit into all five categories.

An evening concert with Elektra's Harry Chapin and Carol Hall ended the day. Elektra treated the college broadcasters to dinner, after which Miss Hall and Chapin appeared. A concise summary of their appearance would be: "great."

Sunday Programming

The Sunday programming session became one of comparing college and commercial station formats—with the commercial stations emphasizing their need to make a profit while the college stations showed their interest in creative programming.

As always, no solutions to college radio's problems were reached, but many of the problems were discussed. As Convention Chairman Rob Wundelich summed it up after the Convention, "I was hoping to turn stations on to new ideas, things that they hadn't thought of before. I wanted people to walk away and say 'we never thought of that before.' In this area, I think we succeeded."

If you missed the weekend, you missed an opportunity to find out how college radio in the Detroit Metropolitan area (including Indiana, Illinois, Pennsylvania, Mass., Minnesota) functions. You also missed a good conference. ...

Screen Gems-Col Releases Carole King Songbook

■ NEW YORK—Screen Gems-Columbia Publications has just released "More Carole King—Composer," a collection of songs, all of which have been written, and some recorded, by Carole King. The 33 songs contained in this 96-page edition reflect the different stages of her outstanding career as a writer and performer.

Moving the clock back a few years to the late '60s, there are songs such as "Hi-De'Ho (That Old Sweet Roll)" and "Wasn't Born To Follow," from the film "Easy Rider."

Miss King's debut as a performer is noted with "It Might As Well Rain Until September," which she recorded in 1963.

The book also features songs written in the early '60s, including "Her Royal Majesty," "The Loco-Motion," "Crying In The Rain," and "When My Little Girl Is Smiling." Some of the performers who recorded the Carole King compositions of this period included the Shirelles, the Drifters, the Chiffons, Bobby Vee, Steve Lawrence and Eydie Gorme, the Righteous Brothers and Jimmy Darren.

Among today's songs, there is "Pocket Money," the title song from the new Paul Newman-Lee Marvin film, and Helen Reddy's recent "No Sad Song."

According to Frank J. Hackinson, who heads Screen Gems-Columbia Publications, Carole King has been the company's biggest seller since the organization printed its first music book, "Carole King Tapestry," in September, 1971.

Gold People



Bhaskar Menon, President of Capitol Records, presents a gold disc to Shelter Records President Denny Cordell. The RIAA Certification was awarded for "Leon Russell and the Shelter People" in February.

What is a Curtis Mayfield?

By DEDE DABNEY

■ It is a pleasure to listen to the old Impression sides for the melodic voice of Curtis Mayfield, remembering those old love tunes without any message.

As we all know, Curtis is now a single act with one objective: to relate to everyday occurrences in music.

Although he is in the process of writing a movie score (the movie titled "Super Fly"), he still produces the Impressions and other recording artists on his label, Curtom.

Quite elated over the fact that he has been given a free hand in writing the movie score, he also told *Record World* recently that he is in the process of buying a building in Chicago which will house a 16 track studio and his record company.

Relating to Curtis Mayfield is a unique experience. He is



Curtis Mayfield

quite aware of the needs of his people—not only his people, but all people. Putting them down on paper is easy but putting them to a musical track takes much insight as to what the people will like and enjoy. Curtis feels that such a task must be handled with more than feeling.

Mayfield has had two hit albums and is hoping that his forthcoming LP will be the soundtrack of "Super Fly."

What is a Curtis Mayfield? He is a sensitive, unassuming, creative, "Gentle Genius."

Caffey to Decca



Singer-composer, Kream Caffey, is seen signing his long term recording contract while B. Mitchel Reed, Kream's Manager and Producer happily looks on. Also witnessing the signing are J. K. Maitland (standing behind Caffey), President of MCA Records; and Joe Sutton (standing, far right), Vice President of MCA Records. Caffey's debut album for the Decca label will be released within the next three months.

White Cane to MGM

■ NEW YORK—White Cane, an eight-man contemporary rock group under the management of Gerard W. Purcell Associates, Ltd., signed a recording contract with MGM Records last week, according to an announcement by Jerry Purcell, president of GWP Productions.

Representing MGM in the negotiations with Purcell were Mike Curb, president of MGM Records and Dick Whitehouse, vice president in charge of artist affairs.

The first record to be produced by GWP through a yet unnamed producer, will contain the group's original compositions and be released on the Lion label, an MGM subsidiary.

Cocker Clears Decks for Tour

■ NEW YORK—British singer Joe Cocker and his American manager Dee Anthony of Bandana Enterprises have resolved their recent differences.

As a result of a private settlement jointly announced by both parties, the injunction against Cocker ordered by the New York Supreme Court last week has been vacated. Cocker selected Nigel Thomas to succeed Bandana.

The amount of the settlement paid to Anthony for Cocker's release has not been disclosed.

At the same time Cocker settled all disputes with Premier Talent Associates. Cocker has signed a new contract with Premier for exclusive agency representation in the United States and Canada and the agency's suit in the Supreme Court, New York County has been withdrawn.

Cocker's current tour of the United States will kick off at Madison Square Garden on March 15 and 16 and will play more than 20 other cities before Cocker returns to England.

In announcing the settlement, Cocker expressed his appreciation and admiration of Dee Anthony for the success Bandana has helped him to achieve but stated that he was interested in new projects and that he and Anthony had concluded that Nigel Thomas should assume the management role at this stage of Cocker's career.

Sheppard Named TRC Director

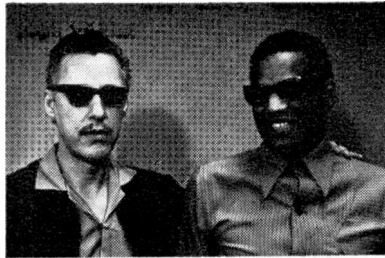
■ HOLLYWOOD — Bill "Bunky" Sheppard has been appointed Director of Tangerine Record Corp., the Ray Charles-owned label headquartered here, it was announced last week by Charles and Joe Adams, vice-president of Charles' RPM International complex.

Sheppard succeeds Ron Granger following Granger's move to ABC/Dunhill.

Prior to his association with Tangerine, Sheppard was President of Lamarr Productions, an independent label.

Bunky Sheppard started in the record business in Chicago in 1955, producing a local group, the Sheppards, for the Theron label. In 1960 he discovered and produced Gene Chandler, and leased Chandler's master "The Duke of Earl" to Vee-Jay Records, which proved the record company's first million seller.

Joining Vee-Jay as R&B Promotion Director, Sheppard was subsequently responsible for hits by such artists as Jerry



Bunky Sheppard, Ray Charles

Butler, Jimmy Reed, Betty Everett, John Lee Hooker, and Gladys Knight and the Pips.

"We feel that the association between Bunky Sheppard and Tangerine Record Corporation will be extremely rewarding," commented Joe Adams at the time of the announcement. "His accomplishments in the recording industry are numerous, and his experience with independent record labels such as Tangerine is both extensive and successful. We are proud to welcome him and feel the addition of his talents insures a bright outlook for 1972 for TRC."

Middle of Road On All Roads

■ In the little more than a year since it signed with RCA Italy, Middle of the Road has sold more than 5,000,000 copies of its four successive smash hit singles and has emerged as one of the best selling musical aggregates in the world today, company reported last week.

Starting with "Chirpy, Chirpy, Cheep, Cheep" and continuing with "Tweedle Dee, Tweedle Dum," "Soley, Soley," and their current "Sacramento," Middle of the Road has had a number one hit somewhere in the world every week for the past year.

Last week, "Soley, Soley" was number one in South Africa and "Sacramento" was number one in Belgium, Norway and Holland, and building a number of other countries.

Robert A. Hurford, Division Vice President, RCA Records International, returned last week from Latin America and said the group's recordings have turned into smash hits there and have reached the top in several countries of that market.

The group currently has an album, "Acceleration," and a single, "Soley, Soley," in release in the US, and Hurford said, "We're getting action here, and the group simply has to find a big market in America if its success in five other con-

tinents is any indication."

Group is in great demand for touring appearances and currently is in Singapore.

Hughes LP On Double-Shot

■ LOS ANGELES — "Will the Real Howard Hughes Please Stand Up?," a comedy album featuring Dave Barry and Company, is being rush-released by Double-Shot Records here.

The label's co-presidents, Hal Winn and Irwin Zucker, are also co-producers of the album.

The writers are among TV's best-known scripters. Headed by Martin A. Ragaway, the staff includes Arthur Phillips, Stanley Ralph Ross and Milt Rosen. Ragaway is an "Emmy"-Award-winning TV comedy writer.

Ross is also one of the actors on the album, along with Norman Bartold, Eddy Carroll, Paul Dubov, Connie Hunter and special guest star Selma Diamond.

Nilsson Song Book

■ LOS ANGELES—The matching song book to the best-selling album, "Nilsson Schmilsson," arranged for piano, vocal or guitar, was just released, John Haag, president of West Coast Publications, Inc., announced last week.

MCA Earnings; Music Up

■ UNIVERSAL CITY, CALIF. —Lew R. Wasserman, President of MCA Inc., announced last week the earnings of the Company for the year 1971.

Net income for the year was \$16,680,000 or \$2.04 per common share of 8,178,024 average number of shares outstanding. Provision for income taxes was \$5,050,000 and gross revenues were \$333,725,000. Comparable figures for 1970 were: Net income of \$13,272,000 or \$1.62 per common share on 8,169,375 average number of shares, provision for income taxes of \$11,049,000 and gross revenues of \$334,482,000.

Wasserman stated that net income for 1971 included a job development investment tax credit, as provided for in the Revenue Act of 1971, of \$3,300,000 based upon production cost of eligible theatrical and television motion picture films produced after April 1, 1971. The entire credit was recorded in the fourth quarter of the year.

Wasserman indicated that record high revenues and earnings were achieved in television production and distribution, phonograph records and tapes, music publishing, Spencer Gifts and Columbia Savings and Loan. Also interest expense was substantially less than in 1970. However, there was a marked decline in 1971 revenues from theatrical distribution of motion pictures as compared with the previous year.

It was also announced that the Board of Directors declared the regular quarterly dividend of \$.15 per share on MCA common stock payable April 21, 1972 to stockholders of record April 6, 1972.

Irwin Pincus Firms on Coast

■ HOLLYWOOD — Irwin Pincus, formerly with George Pincus Music in New York and more recently with Snuff Garrett Music Enterprises here, has formed his own music publishing and record production firms at 6671 Sunset Blvd., Hollywood, Ca. 90028. Phone is (213) 461-8133.

The new publishing companies are Uptight Music (ASCAP) and Denim (BMI).

Irwin will also represent George Pincus firms on the West Coast.

Mort Ross Forms Hopi Label

■ NASHVILLE—Mort Ross of Mort Ross Productions, Inc. has announced the signing of a distribution deal with Starday-King, Inc., the Nashville-based company headed by Hal Neely, Jerry Lieber, Mike Stoller and Freddie Bienstalk. Under the terms of their agreement, Starday-King will handle American distribution of disc recordings only for Ross' newly-formed Canadian Hopi label. All other licensing agreements will be negotiated by Hopi Records directly.

Prior to the formation of Hopi, Ross headed operations at Revolution Records, Inc. His production credits include the Canadian group Motherlode's hit single, "When I Die," which reached #1 on the Canadian charts and won the Moffat Award for the "Best Rock Single of 1970." One of the original bands on Revolution in Canada, Motherlode is distributed by Buddha Records in the U.S.; their latest release, "Motherlode — Tapped Out," was also produced by Ross. Other Revolution artists included Chimo! (Epic, U.S.A.) and Leigh Ashford (RCA, U.S.A.). At the company's dissolution, several of the Revolution artists transferred to the Hopi label.

A young and growing operation, Hopi hopes to emulate the North American Indian tribe which inspired its name; as Ross is fond of saying, "Hopi means peace." Artists presently under contract are James Robert Ambrose, Artie Kaplan, Lana Cantrell, Motherlode and Leigh Ashford. Releases scheduled to be out in two weeks include "Brand New Sunny Day"; a single by James Robert Ambrose; which was produced by Mort Ross; and a single from the Leigh Ashford group. Also due in the near future are an album by James Robert Ambrose—produced and arranged by Teddy Randazzo—as well as releases from Artie Kaplan and Lana Cantrell.

ATI Signs Malo

■ American Talent International has announced the signing of Malo to an exclusive agency agreement for three years.

Having recently completed a successful 30-city U.S. tour with Quicksilver Messenger Service, Malo is currently being booked by ATI for a lengthy mid-March tour which includes a headliner date at New York's Carnegie Hall on April 12.



101 THE SINGLES CHART 150

MARCH 18, 1972

THIS LAST WK. WK.

101	115	RUN RUN RUN JO JO GUNNE—Asylum 11003 (Atlantic) (Hollenbeck-Bulge, BMI)
102	102	EVERYBODY'S REACHING OUT FOR SOMEONE PAT DAISY—RCA 0637 (Jack, BMI)
103	121	JOSIE KRIS KRISTOFFERSON—Monument 8536 (CBS) (Resaca, BMI)
104	—	MISTER CAN'T YOU SEE BUFFY STE. MARIE—Vanguard 35151 (Acuff-Rose, BMI)
105	107	SON OF MY FATHER CHICORY—Epic 10837 (Trousdale, BMI)
106	106	GOOD FRIENDS POPPY FAMILY—London 172 (Gone Fishin', BMI)
107	110	ROCK ME ON THE WATER LINDA RONSTADT—Capitol 3273 (Open Window, BMI)
108	108	ALL HIS CHILDREN CHARLEY PRIDE—RCA 0624 (Leeds, ASCAP)
109	100	YOU GOT ME WALKING JACKIE WILSON—Brunswick 55467 (Julio-Brian, BMI)
110	117	TRAIN TO GLORY JONATHAN EDWARDS—Atco 6881 (Castle Hill, ASCAP)
111	113	BRIAN'S SONG PETER NERO—Columbia 4-45544 (Colgems, ASCAP)
112	112	HIS SONG SHALL BE SUNG LOU RAWLS—MGM 14349 (Bereofsky-Hebb, BMI)
113	—	ONE GOOD WOMAN HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4305 (ABC) (Trousdale/Soldier, BMI)
114	—	GHETTO BOY DONNY HATHAWAY—Atco 6880 (Kuumba, ASCAP)
115	118	WE GO TO HAVE PEACE CURTIS MAYFIELD—Curtom 1968 (Buddah)
116	—	JUBILATION PAUL ANKA—Buddah 294 (Spanka, BMI)
117	104	STEP OUT MAMAS AND PAPAS—Dunhill 4301 (ABC) (Star Show, ASCAP)
118	116	THAT'S ALRIGHT ALZO—Ampex 10052 (Clear Sky, BMI)
119	125	SHIPS w/ SAILS DOORS—Elektra 45768 (Alchemical, ASCAP)
120	130	HEARSAY SOUL CHILDREN—Stax 0119 (East Memphis, BMI)
121	133	ROCKIN' WITH THE KING CANNED HEAT—United Artists 50893 (Unart/Payten, BMI)
122	127	DARLING BABY JACKIE MOORE—Atlantic 2681 (Jobete, BMI)
123	124	SOPHISTICATED LADY R.E.O. SPEEDWAGON—Epic 5-10827 (Two Twenty Two, BMI)
124	—	I SAW THE LIGHT TODD RUNDGREN—Bearsville 3 (WB) (Earmark/Screen Gems-Columbia, BMI)
125	126	LOVE THE LIFE YOU LIVE KOOL AND THE GANG—De-Lite 546 (Stephayne/Delightful, BMI)
126	131	WHY NOT START ALL OVER AGAIN COUNTS—Westbound 191 (Chess/Janus) (Bridgeport, BMI)
127	128	SOMEONE, SOMETIME NEW COLONY SIX—Sunlight 1005 (Twilight) (Unart, BMI)
128	129	LOVE IS SPREADING ALL OVER THE WORLD MICHAEL ALLEN—Verve 10669 (MGM) (Kirshner, BMI)
129	—	TOO BEAUTIFUL TO LAST ENGELBERT HUMPERDINCK—Parrot 40069 (London) (Colgems/Horizpic, ASCAP)
130	135	LEAVIN' IT'S OVER HUDSON—Playboy 50001 (After Dark, BMI)
131	134	I'M A ONE MAN WOMAN BARBARA LYNN—Atlantic 2853 (Flat River, BMI)
132	132	COTTON JENNY ANNE MURRAY—Capitol 3260 (Early Morning, CAPAC)
133	136	SALLY SUNSHINE MILLS BROS.—Paramount 0147 (Famous) (Gil, BMI)
134	—	SIMPLE SONG OF FREEDOM BUCKWHEAT—London 176 (Hudson Bay, BMI)
135	138	I THINK ABOUT LOVIN' YOU EARTH, WIND & FIRE—Warner Bros. 7549 (Hummit, BMI)
136	—	VAHEVELLA LOGGINS WITH MESSINA—Columbia 45550 (Gnossus, ASCAP)
137	147	ASK ME WHAT YOU WANT MILLIE JACKSON—Spring 123 (Polydor) (Will-Du/Bill-Lee/Gauche/Belinda, BMI)
138	139	EVE JIM CAPALDI—Island 1204 (Capitol) (Freedom Songs, ASCAP)
139	140	SLEEPY SHORES JOHNNY PEARSON—Mercury 73270 (Easy Listening, ASCAP)
140	114	I HAD IT ALL THE TIME TYRONE DAVIS—Dakar 4501 (Brunswick) (Julio-Brian, BMI)
141	—	THE FAMILY BILLY JOE ROYAL—Columbia 45557 (Hurley/Wilkins, BMI)
142	142	YOUR LOVE PERSIANS—Capitol 3230 (Astronomical, BMI)
143	—	DON'T WANT TO SAY GOODBYE RASPBERRIES—Capitol 3280 (C.A.M.-U.S.A., BMI)
144	109	A BREATH TAKIN' GUY MARVELETTES—Tamla 54213 (Motown) (Jobete, BMI)
145	137	T.L.C. PJ—Tamla 54216 (Motown) (Jobete, BMI)
146	111	IN & OUT OF MY LIFE MARTHA & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
147	141	SHAKE OFF THE DEMON BREWER & SHIPLEY—Kama Sutra 539 (Buddah) (Talking Beaver, BMI)
148	143	IT'S GONNA TAKE A MIRACLE LAURA NYRO—Columbia 4-45537 (Vogue, BMI)
149	144	TWENTIETH-CENTURY MAN KINKS—RCA 0620 (Davray, PRS)
150	146	FOUR IN THE MORNING FARON YOUNG—Mercury 73250 (Pass Key, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MARCH 18, 1972

A COWBOY'S WORK IS NEVER DONE Snuff Garrett (Chrismarc, BMI)	27
A HORSE WITH NO NAME Ian Samwell (WB, ASCAP)	3
A MAN WHO SINGS Alouette Prod. (Twili/Portobello, ASCAP)	83
AFRO STRUT Fuqua Prod. (Dunbar, BMI)	54
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP)	30
BABY BLUE Todd Rundgren (Apple, ASCAP)	81
BANG A GONG Tony Visconti (TRD-Essex, ASCAP)	10
BE MY LOVER Bob Ezrin (Ezra, BMI)	100
BETCHA BY GOLLY, WOW Thom Bell (Bellboy/Assorted, BMI)	31
BRANDY Dave Blouham (Graphle/Screen Gems-Columbia, BMI)	71
BRIAN'S SONG Michel Legrand (Colgems, ASCAP)	61
CHANTILLY LACE Jerry Kennedy Glad, BMI)	62
CHEER Jim Brown (Flypaper, BMI)	59
COULD IT BE FOREVER Wes Farrell (Pocketful of Tunes, BMI)	23
CRAZY MAMA Audie Ashworth (Moss Rose, BMI)	41
DAY DREAMING Wexler, Dowd, & Mardin (Pundit, BMI)	53
DAY I FOUND MYSELF Staff (Gold Forever, BMI)	40
DOCTOR MY EYES R. S. Orshoff (Open Window/Companion, BMI)	57
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	19
DO WHAT YOU SET OUT TO DO Jay Wellington (Don, BMI)	55
DO YOUR THING Isaac Hayes (East/Memphis, BMI)	37
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI)	8
EVERYDAY Milt Okun (Peer International, BMI)	80
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP)	28
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI)	6
FIRST TIME EVER I SAW YOUR FACE Joel Dorn (Storm King, BMI)	46
FLOYD JOY Smokey (Jobete, BMI)	18
GIVE IRELAND BACK TO THE IRISH The McCartney's (Caclen/Kidney Punch (Pending) BMI)	56
GLORY BOUND Steve Barri (Wingate, ASCAP)	26
GOIN' DOWN Gilliland/Cook (Dick James, BMI)	72
HANDBAGS & GLADRAGS Lou Reizner (Lovely, ASCAP)	38
HEARTBROKEN BOPPER Jack Richardson (Dunbar/Walrus-Moore/Expressions/Cirrus/Sunspot, BMI)	58
HEART OF GOLD Elliot Mazer (Silver Fiddle, BMI)	1
HURTING EACH OTHER Jack Daugherty (Andrew Scott/Andalusian, ASCAP)	12
I CAN'T HELP MYSELF Donnie Elbert (Jobete, BMI)	16
I GOTCHA Buddy Killen (Tree, BMI)	20
IF WE ONLY HAVE LOVE Bacharach & David (Hill & Range, BMI)	73
IN THE RAIN Tony Hessler (Groovesville, BMI)	24
IT'S ALL UP TO YOU Charles Stepney (Chappell/Butler, ASCAP)	69
JOY Miki Dalton (Youngblood, ASCAP)	51
JULIANNA Dallas Smith (Four Star, BMI)	78
JUMP INTO THE FIRE Richard Perry (Blackwood, BMI)	64
JUNGLE FEVER R.K.M. Prod. (Chappell, ASCAP)	14
KEEP ON DOIN' WHAT YOU'RE DOIN' James Brown (Dynatone/Belinda/Unichappell, BMI)	87
KING HERDIN James Brown (Dynatone/Belinda, BMI)	39
LEGEND IN YOUR OWN TIME Paul Samwell-Smith (Quackenbush, ASCAP)	97
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	45
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI)	2

LIVING WITHOUT YOU David Mackay (January, BMI)	82
LOVE ME, LOVE ME, LOVE Frank Mills (North Country, BMI)	35
LOUISIANA Alain Milhaud (Wingate, ASCAP)	65
LOVE THE LIFE I LEAD Tony Macaulay (January, BMI)	94
MERCEDES-BENZ Goose Creek (Strong Arm, ASCAP)	70
MONEY RUNNER Quincy Jones (Screen Gems-Columbia, BMI)	91
MOTHER & CHILD REUNION Roy Halee & Paul Simon (Charing Cross, BMI)	4
MR. PENGUIN Tederolee Prod. (Colgems, ASCAP)	77
MY HONEY & ME Stewart & Jackson (Klondike, BMI)	98
MY WORLD Bee Gees & Robert Stigwood Casserole/Warner Tamerlane, BMI)	48
NICE TO BE WITH YOU Theodore & Cokey (Interior, BMI)	85
NO ONE TO DEPEND ON Santana (Petra, BMI)	34
NOW RUN & TELL THAT Crajon Ents. (Odena/Bridgeport, BMI)	32
NUTROCKER Greg Lake (Room Seven, BMI)	88
PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP)	7
PUPPY LOVE Mike Curb (Spanka, BMI)	9
RING THE LIVING BELL Peter Scherkeryk (Neighborhood, ASCAP)	21
ROCK AND ROLL Jimmy Page Superhype, ASCAP)	63
ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI)	15
ROCKIN' ROBIN Larson & Marcellino (Recordo, ASCAP)	42
ROUNDABOUT Yes & Eddie Offord (Cotillino, BMI)	36
RUNNIN' AWAY Sly Stone (Stone Flower, BMI)	17
SINCE I FELL FOR YOU W. Witherspoon (WB, ASCAP)	50
SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	44
SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI)	25
SON OF MY FATHER Stop Int. Prod. (Trousdale, BMI)	49
SUAVECITO Dave Robinson (Centerbury, BMI)	52
SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI)	13
SWEET SIXTEEN Ed Michel Modern, BMI)	76
TAKE A LOOK AROUND Norman Whitfield (Jobete, BMI)	33
TAXI Jac Holzman (Story Songs, ASCAP)	99
THANK GOD FOR YOU BABY John Hill (Screen Gems-Columbia, BMI)	86
THAT'S WHAT LOVE WILL MAKE Don Davis (Trice, BMI)	75
TINY DANCER Gus Dudgeon (Dick James, BMI)	47
TOGETHER AGAIN Ward Sylvester (Famous, ASCAP)	66
UP IN HEAH Gerhard Augustin (Huh/Unart, BMI)	84
VINCENT Ed Freeman (Mayday/Yahweh, BMI)	60
WAKING UP ALONE Michael Jackson (Aimo, ASCAP)	74
WAY OF LOVE Snuff Garrett (Chappell, ASCAP)	11
WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI)	22
WHAT IT IS Norman Whitfield (Jobete, BMI)	68
WILLPOWER WEAK, TEMPTATION STRONG B. Flax & L. Lambert (MRC, BMI)	95
WHITE LIES David Briggs (Hilmer, ASCAP)	79
WITHOUT YOU Richard Perry (Apple, ASCAP)	5
YOU & ME TOGETHER FOREVER Jerry Williams (Williams/Jibaro, BMI)	89
YOU ARE THE ONE Jimmy Bowen (Town Crier, BMI)	93
YOU COULD HAVE BEEN A LADY Ralph Murphy (Buddah, ASCAP)	96
YOU WANT IT, YOU GOT IT Katouzzion Prod. (Bridgeport, BMI)	29
YOU WERE MADE FOR ME Johnny Baylon (Kags, BMI)	90
YOUR PRECIOUS LOVE Robinson & Harris (Conrad, BMI)	92

Polydor Inks Burns, Sky Dog Band

NEW YORK — Polydor has announced that Randy Burns and the Sky Dog Band have signed with Polydor. Burns and the Sky Dog Band, produced and managed by Barry Seidel, are a country-rock aggregation who have a considerable underground following.

Album plans will be announced in the near future, with an extensive advertising and promotion campaign.



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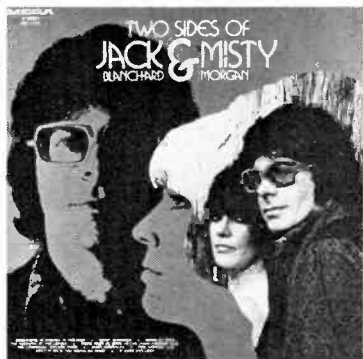
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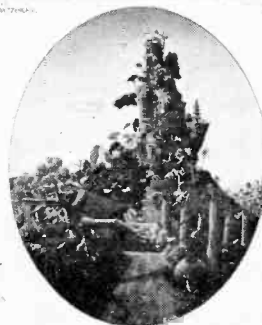


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AND THE PLAYBOYS



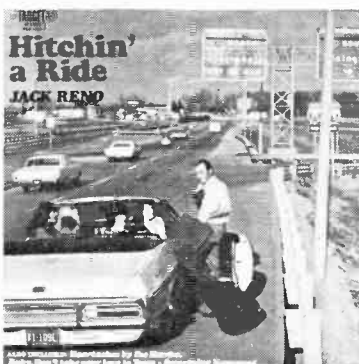
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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART

1	7	HEART OF GOLD NEIL YOUNG Reprise 1065		7
2	5	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846		12
3	14	A HORSE WITH NO NAME AMERICA/Warner Bros. 7555		5
4	8	MOTHER AND CHILD REUNION PAUL SIMON/Columbia 4-45547		7
5	4	WITHOUT YOU NILSSON/RCA 74-0604		13
6	6	EVERYTHING I OWN BREAD/Elektra 45765		9
7	1	PRECIOUS & FEW CLIMAX/Rocky Road 30055 (Bell)		13
8	3	DOWN BY THE LAZY RIVER OSMONDS/MGM 14324		9
9	27	PUPPY LOVE DONNY OSMOND/MGM 14367		4
10	10	BANG A GONG T. REX/Reprise 1032		12
11	11	WAY OF LOVE CHER/Kapp 2158 (MCA)		7
12	2	HURTING EACH OTHER CARPENTERS/A&M 1322		10
13	9	SWEET SEASONS CAROLE KING/Ode 66022 (A&M)		8
14	17	JUNGLE FEVER CHAKACHAS/Polydor 15030		11
15	20	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344		7
16	16	I CAN'T HELP MYSELF DONNIE ELBERT/Avco 4587		8
17	18	RUNNIN' AWAY SLY & THE FAMILY STONE/Epic 5-10829		6
18	19	FLOY JOY SUPREMES/Motown 1195		11
19	13	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315		13
20	23	I GOTCHA JOE TEX/Dial 1010 (Mercury)		8
21	21	RING THE LIVING BELL MELANIE/Neighborhood 4202 (Famous)		8
22	24	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./Columbia 4-45521		10
23	26	COULD IT BE FOREVER DAVID CASSIDY/Bell 187		6
24	30	IN THE RAIN DRAMATICS/Volt 4075		12
25	25	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865		11
26	28	GLORY BOUND GRASS ROOTS/Dunhill 4302 (ABC)		6
27	32	A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA)		5
28	37	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822		8
29	29	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/Westbound 192 (Chess/Janus)		10
30	31	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255		12
31	48	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591		5
32	33	NOW RUN AND TELL THAT DENISE LaSALLE/Westbound 210 (Chess/Janus)		9
33	43	TAKE A LOOK AROUND TEMPTATIONS/Gordy 7115 (Motown)		4
34	36	NO ONE TO DEPEND ON SANTANA/Columbia 4-45552		7
35	35	LOVE ME, LOVE ME, LOVE FRANK MILLS/Sunflower 118 (MGM)		9
36	40	ROUNDBOUT YES/Atlantic 2854		7
37	41	DO YOUR THING ISAAC HAYES/Enterprise 9042 (Stax/Volt)		5
38	39	HANDBAGS & GLADRAGS ROD STEWART/Mercury 73031		6
39	42	KING HEROIN JAMES BROWN/Polydor 14116		4
40	44	THE DAY I FOUND MYSELF HONEY CONE/Hot Wax 7113 (Buddah)		6
41	46	CRAZY MAMA J. J. CALE/Shelter 7314 (Capitol)		7
42	51	ROCKIN' ROBIN MICHAEL JACKSON/Motown 1197		3
43	53	TAURUS DENNIS COFFEY/Sussex 233 (Buddah)		4
44	47	SLIPPIN' INTO DARKNESS WAR/United Artists 50867		12
45	12	LET'S STAY TOGETHER AL GREEN/Hi 2002 (London)		15
46	64	FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK/ Atlantic 2864		2
47	54	TINY DANCER ELTON JOHN/Uni 55318 (MCA)		3
48	15	MY WORLD BEE GEES/Atco 6871		9
49	55	SON OF MY FATHER GIORGIO/Dunhill 4304 (ABC)		4

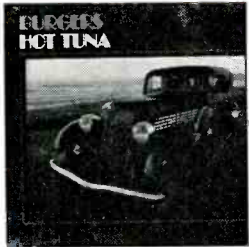
50	57	SINCE I FELL FOR YOU LAURA LEE/Hot Wax 7201 (Buddah)	3
51	22	JOY APOLLO 100/Mega 615-0050	13
52	68	SUAVECITO MALO /Warner Bros. 7559	3
53	78	DAY DREAMING ARETHA FRANKLIN/Atlantic 2866	5
54	65	AFRO-STRUT NITE-LITERS/RCA 0591	3
55	58	DO WHAT YOU SET OUT TO DO BOBBY BLAND/Duke 472	5
56	63	GIVE IRELAND BACK TO THE IRISH WINGS /Apple 1847	2
57	80	DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic)	2
58	60	HEARTBROKEN BOPPER GUESS WHO/RCA 0659	3
59	61	CHEER POTLIQUOR/Janus 179	6

CHARTMAKER OF THE WEEK

60	—	VINCENT DON McLEAN United Artists 50887		1
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61	62	BRIAN'S SONG MICHEL LEGRAND/Bell 171	8
62	95	CHANTILLY LACE JERRY LEE LEWIS/Mercury 73272	2
63	74	ROCK AND ROLL LED ZEPPELIN/Atlantic 2865	2
64	—	JUMP INTO THE FIRE NILSSON/RCA 74-0673	1
65	72	LOUISIANA MIKE KENNEDY ABC 11309	3
66	66	TOGETHER AGAIN BOBBY SHERMAN/Metromedia 240	5
67	67	DIAMONDS ARE FOREVER SHIRLEY BASSEY/United Artists 50845	8
68	71	WHAT IT IS UNDISPUTED TRUTH/Gordy 7144 (Motown)	2
69	69	IT'S ALL UP TO YOU DELLS/Cadet 5689 (Chess/Janus)	4
70	70	MERCEDES-BENZ GOOSE CREEK SYMPHONY/Capitol 3246	4
71	73	BRANDY SCOTT ENGLISH/Janus 171	3
72	75	GOIN' DOWN (ON THE ROAD TO L.A.) BLACK & WARD/ Kama Sutra 540 (Buddah)	6
73	85	IF WE ONLY HAVE LOVE DIONNE WARWICKE/Warner Bros. 7560	2
74	91	WAKING UP ALONE PAUL WILLIAMS/A&M 1325	4
75	76	THAT'S WHAT LOVE WILL MAKE LITTLE MILTON/Stax 0111	5
76	83	SWEET SIXTEEN B. B. KING/ABC 11319	2
77	79	MR. PENGUIN, PART 1 LUNAR FUNK/Bell 172	6
78	105	JULIANNA FIVE MAN ELECTRICAL BAND/Lionel 3224 (MGM)	1
79	81	WHITE LIES GRIN/Spindizzy 4005 (Columbia)	6
80	103	EVERYDAY JOHN DENVER/RCA 74-0647	1
81	—	BABY BLUE BADFINGER/Apple 1844	1
82	82	LIVING WITHOUT YOU MANFRED MANN/Polydor 14113	3
83	84	A MAN WHO SINGS RICHARD LANDIS/Dunhill 4300 (ABC)	3
84	86	UP IN HEAH IKE & TINA TURNER/United Artists 50881	3
85	87	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	3
86	90	THANK GOD FOR YOU BABY P.G. & E./Columbia 4-45519	3
87	88	KEEP ON DOIN' WHAT YOUR DOIN' BOBBY BYRD/ Brownstone 4205 (Polydor)	3
88	89	NUTROCKER EMERSON, LAKE & PALMER/Cotillion 44151	2
89	93	YOU AND ME TOGETHER FOREVER FREDDIE NORTH/ Mankind 12009 (Nashboro)	4
90	92	YOU WERE MADE FOR ME LUTHER INGRAM/Koko 12099	6
91	—	MONEY RUNNER QUINCY JONES/Reprise 1062	1
92	119	YOUR PRECIOUS LOVE LINDA JONES/Turbo 021 (All Platinum)	1
93	122	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell)	1
94	94	LOVE THE LIFE I LEAD FANTASTICS/Bell 157	5
95	96	WILLPOWER WEAK, TEMPTATION STRONG BULLET/ Big Tree 131 (Bell)	2
96	—	YOU COULD HAVE BEEN A LADY APRIL WINE/ Big Tree 133 (Bell)	1
97	—	LEGEND IN YOUR OWN TIME CARLY SIMON/Elektra 45774	1
98	120	MY HONEY & ME EMOTIONS/Volt 4077	1
99	101	TAXI HARRY CHAPIN/Elektra 45770	1
100	123	BE MY LOVER ALICE COOPER/Warner Bros. 7568	1

FLASHMAKER OF THE WEEK



**BURGERS
HOT TUNA**
Grunt (RCA)

TOP FM AIRPLAY THIS WEEK

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Bros. Band—Capricorn
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- DON QUIXOTE—Gordon Lightfoot—Reprise
- STRAIGHT SHOOTER—James Gang—ABC

WNEW-FM/NEW YORK

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Bros. Band—Capricorn
- FEEDBACK—Spirit—Epic
- McKENDREE SPRING 3—Decca
- J F MURPHY & SALT—Elektra
- ROCKIN'—Guess Who—RCA
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STRAIGHT SHOOTER—James Gang—ABC
- THICK AS A BRICK—Jethro Tull—(Import)
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

WCBS-FM/NEW YORK

- BORDER LORD—Kris Kristofferson—Monument
- BURGERS—Hot Tuna—Grunt
- DON'T IT DRAG ON—Chris Smither—Poppy
- McKENDREE SPRING 3—Decca
- OH HOW WE DANCED—Jim Capaldi—Island
- PEACEMAN'S FARM—Noah—Dunhill
- TIM ROSE—Playboy
- SITTIN' IN—Loggins/Messina—Columbia
- STORIES WE COULD TELL—Everly Bros.—RCA
- STRAIGHT SHOOTER—James Gang—ABC

WLIR-FM/LONG ISLAND

- DINNERTIME—Alex Taylor—Capricorn
- McKENDREE SPRING 3—Decca
- NEVER GET OUT OF THESE BLUES ALIVE—John Lee Hooker—ABC
- PARRISH & GURVITZ—Decca
- PEACEMAN'S FARM—Noah—Dunhill
- ROADWORK—Edgar Winter's White Trash—Epic
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STRAIGHT SHOOTER—James Gang—ABC
- TOGETHER—Jesse Colin Young—Raccoon
- BOBBY WHITLOCK—Dunhill

CHUM-FM/TORONTO

- BURGERS—Hot Tuna—Grunt
- 1969—Julie Driscoll—(Import)
- OH HOW WE DANCED—Jim Capaldi—Island
- PURE PRAIRIE LEAGUE—RCA
- TIM ROSE—Playboy
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

- SPIRIT DANCE—Michael White—Impulse
- STORIES WE COULD TELL—Everly Bros.—RCA
- WEDNESDAY'S CHILD—Thomas F. Browne—Vertigo
- WORLD GALAXY—Alice Coltrane—Impulse

WHGN-FM/HARTFORD, CONN.

- BORDER LORD—Kris Kristofferson—Monument
- BURGERS—Hot Tuna—Grunt
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- FANNY HILL—Fanny—Reprise
- ISLE OF VIEW—Jimmy Speeris—Columbia
- ROADWORK—Edgar Winter's White Trash—Epic
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- 3—Jackie Lomax—WB
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

WHVY-FM/SPRINGFIELD, MASS.

- EAT A PEACH—Allman Bros. Band—Capricorn
- FEEDBACK—Spirit—Epic
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
- JUST THE BEGINNING—Freight Train—Fly By Nite
- SILVER PISTOL—Brinsley Schwarz—UA
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STRAIGHT SHOOTER—James Gang—ABC
- TOGETHER—Jesse Colin Young—Raccoon
- ULULU—Jesse Davis—Atco

WMMR-FM/PHILADELPHIA

- BURGERS—Hot Tuna—Grunt
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- ELEMENTARY DOCTOR WATSON—Doc Watson—Poppy
- FEEDBACK—Spirit—Epic
- HARLEM BUSH MUSIC—Gary Bartz—Milestone
- LEDA—Linda Cohen—Poppy
- TIM ROSE—Playboy
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STORIES WE COULD TELL—Everly Bros.—RCA

WMAL-FM/WASHINGTON, D.C.

- BURGERS—Hot Tuna—Grunt
- CONSTANT THROB—John Klemmer—Impulse
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- ELEMENTARY DOCTOR WATSON—Doc Watson—Poppy
- FANNY HILL—Fanny—Reprise
- INVITATION TO OPENNESS—Les McCann—Atlantic
- ROCKIN'—Guess Who—RCA
- SPACE & FIRST TAKES—Lee Michaels—A&M
- STRAIGHT SHOOTER—James Gang—ABC

WMC-FM/MEMPHIS

- BURGERS—Hot Tuna—Grunt
- CONCEPTIONLAND—Conception Corp.—Cotillion
- DANNY HOLIEN—Tumbleweed
- MR. FUNKY—Roy Young—Decca
- PARRISH & GURVITZ—Decca
- PURE PRAIRIE LEAGUE—RCA
- ROADWORK—Edgar Winter's White Trash—Epic

- ROCKIN'—Guess Who—RCA
- SILVER PISTOL—Brinsley Schwarz—UA
- SITTIN' IN—Loggins/Messina—Columbia

WWOM-FM/NEW ORLEANS

- BLUE ROSE—Epic
- BURGERS—Hot Tuna—Grunt
- BILLY BURNETTE—Entrance
- EAT A PEACH—Allman Bros. Band—Capricorn
- HELLBOUND TRAIN—Savoy Brown—Parrot
- PETER—Peter Yarrow—WB
- ROADWORK—Edgar Winter's White Trash—Epic
- SILVER PISTOL—Brinsley Schwarz—UA
- STRAIGHT SHOOTER—James Gang—ABC
- TRANQUILITY—Epic

WSHE-FM/MIAMI/FT. LAUDERDALE

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Bros. Band—Capricorn
- GOODUNS—King Biscuit Boy—Paramount
- HARVEST—Neil Young—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- McKENDREE SPRING 3—Decca
- ROADWORK—Edgar Winter's White Trash—Epic
- ROCKPILE—Dave Edmunds—MAM
- SILVER PISTOL—Brinsley Schwarz—UA

WEBN-FM/CINCINNATI

- BURGERS—Hot Tuna—Grunt
- EASY TO SLIP—(Single)—Little Feat—WB
- EAT A PEACH—Allman Bros. Band—Capricorn
- JO JO GUNNE—Asylum
- MANFRED MANN'S EARTH BAND—Polydor
- PETER—Peter Yarrow—WB
- PURE PRAIRIE LEAGUE—RCA
- SITTIN' IN—Loggins/Messina—Columbia
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- TOGETHER—Jesse Colin Young—Raccoon

FM SLEEPER OF THE WEEK:



SOMETHING/ANYTHING?
TODD RUNDGREN
Bearsville (WB)

KADI-FM/ST. LOUIS

- ALL THE GOOD TIMES—Nitty Gritty Dirt Band—UA
- BRAVE BELT 2—Reprise
- BURGERS—Hot Tuna—Grunt
- DINNERTIME—Alex Taylor—Capricorn
- DR. HOOK & THE MEDICINE SHOW—Columbia
- EAT A PEACH—Allman Bros. Band—Capricorn
- HELLBOUND TRAIN—Savoy Brown—Parrot
- PURE PRAIRIE LEAGUE—RCA
- THE SCRUGGS BROTHERS—Vanguard
- TINY ALICE—Kama Sutra

WZMF-FM/MILWAUKEE

- A CLOCKWORK ORANGE—(Soundtrack)—WB
- AMERICA—WB
- CHILLIWACK—A&M
- DR. HOOK & THE MEDICINE SHOW—Columbia
- ELEMENTARY DOCTOR WATSON—Doc Watson—Poppy
- LEVEE BLUES—Potliquoer—Janus
- NATURAL CAUSES—Richard Landis—Dunhill
- OH HOW WE DANCED—Jim Capaldi—Island
- STORIES WE COULD TELL—Everly Bros.—RCA
- TOGETHER—Jesse Colin Young—Raccoon

KOCY-FM/OKLAHOMA CITY

- AMERICA—WB
- ASYLUM CHOIR 2—Shelter
- BURGERS—Hot Tuna—Grunt
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- FEEDBACK—Spirit—Epic
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- ROCKIN'—Guess Who—RCA
- PAUL SIMON—Columbia

KFML-FM/DENVER

- BURGERS—Hot Tuna—Grunt
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- FEEDBACK—Spirit—Epic
- HEAVY TURBULANCE—Merle Saunders—Fantasy
- INVITATION TO OPENNESS—Les McCann—Atlantic
- NEVADA JUKEBOX—60,000,000 Buffalo—Atco
- SAILIN' SHOES—Little Feat—WB
- SALTY—Alex Richman—Capitol
- WORLD GALAXY—Alice Coltrane—Impulse

KMET-FM/LOS ANGELES

- BURGERS—Hot Tuna—Grunt
- CONCEPTIONLAND—Conception Corp.—Cotillion
- FROM THE ROOTS CAME THE RAPPER—Joe Tex—Atlantic
- LUNCH—Audience—(Import)
- PINK MOON—Nick Drake—(Import)
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- STORIES WE COULD TELL—Everly Bros.—RCA
- THICK AS A BRICK—Jethro Tull—(Import)
- TIMES HAVE CHANGED—Impressions—Curton
- ULULU—Jesse Davis—Atco

KZEL-FM/EUGENE, ORE.

- BATTLE HYMN—Wild Turkey—Reprise
- COMPOST—Columbia
- FOR THE FIRST TIME—Razmataz—UA
- LEDA—Linda Cohen—Poppy
- LET MY CHILDREN HEAR MUSIC—Charlie Mingus—Columbia
- PAUL PENA—Capitol
- TIM ROSE—Playboy
- SAILIN' SHOES—Little Feat—WB
- JIM SULLIVAN—Playboy
- BOBBY WHITLOCK—Dunhill

KOL-FM/SEATTLE

- BABBACOMBE LEE—Fairport Convention—A&M
- BURGERS—Hot Tuna—Grunt
- DEUCE—Rory Gallagher—Atco
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- HARLEM BUSH MUSIC—Gary Bartz—Milestone
- HELLBOUND TRAIN—Savoy Brown—Parrot
- INVITATION TO OPENNESS—Les McCann—Atlantic
- PEACE & RHYTHM—Idris Muhammad—Prestige
- JIM SULLIVAN—Playboy

MARCH 18, 1972



THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

ACTIONMAKER OF THE WEEK:



FAMILY OF MAN
THREE DOG NIGHT
Dunhill

TOP AM AIRPLAY THIS WEEK

FAMILY OF MAN—Three Dog Night—Dunhill
BABY BLUE—Badfinger—Apple
IN THE RAIN—Dramatics—Volt
A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic

WABC / NEW YORK

DAY I FOUND MYSELF—Honey Cone—Hot Wax
TAURUS—Dennis Coffey—Sussex

WFIL / PHILADELPHIA

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
FAMILY OF MAN—3 Dog Night—Dunhill

WIBG / PHILADELPHIA

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
AM I LOSING YOU—Partridge Family—Bell
FAMILY OF MAN—3 Dog Night—Dunhill
I SAW THE LIGHT—Todd Rundgren—Bearsville—(LP cut)

KQV / PITTSBURGH

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
BABY BLUE—Badfinger—Apple
ROUNDAABOUT—Yes—Atlantic

WIST / CHARLOTTE

IN & OUT OF MY LIFE—Martha & Vandellas—Gordy
JUMP INTO THE FIRE—Nilsson—RCA
SYLVIA'S MOTHER—Dr. Hook—Columbia
TAKE A LOOK AROUND—Temptations—Gordy
THANK GOD FOR YOU BABY—P.G.&E.—Columbia

WBBQ / AUGUSTA

BABY BLUE—Badfinger—Apple
DIDN'T GET TO SLEEP LAST NIGHT—5th Dimension—Bell
FAMILY OF MAN—3 Dog Night—Dunhill
IN THE RAIN—Dramatics—Volt
JUMP INTO THE FIRE—Nilsson—RCA
LEGEND IN YOUR OWN TIME—Carly Simon—Elektra
ROUNDAABOUT—Yes—Atlantic
VINCENT—Don McLean—UA

WAPE / JACKSONVILLE

I GOTCHA—Joe Tex—Dial
IN THE RAIN—Dramatics—Volt
ROCKIN' ROBIN—Michael Jackson—Motown
TAURUS—Dennis Coffey—Sussex
WILLPOWER WEAK, TEMPTATION STRONG—Bullet—Big Tree

WPDQ / JACKSONVILLE

BE MY LOVER—Alice Cooper—WB
FAMILY OF MAN—3 Dog Night—Dunhill
WHAT'D I SAY—Rare Earth—Rare Earth

WFUN / MIAMI

DAY DREAMING—Aretha Franklin—Atlantic
DOCTOR MY EYES—Jackson Browne—Asylum
FAMILY OF MAN—3 Dog Night—Dunhill

WQAM / MIAMI

AIN'T UNDERSTANDING MELLOW—Butler & Eager—Mercury
CRAZY MAMA—J. J. Cale—Shelter
IN THE RAIN—Dramatics—Volt
ROCKIN' ROBIN—Michael Jackson—Motown
VINCENT—Don McLean—UA

CHUM / TORONTO

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
BABY BLUE—Badfinger—Apple
BETCHA BY GOLLY, WOW—Stylistics—Avco
ROUNDAABOUT—Yes—Atlantic
STEP OUT—Mamas & Papas—Dunhill

WSAI / CINCINNATI

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
DOCTOR MY EYES—Jackson Browne—Asylum
FAMILY OF MAN—3 Dog Night—Dunhill
IN THE RAIN—Dramatics—Volt

WIXY / CLEVELAND

BABY BLUE—Badfinger—Apple
DOCTOR MY EYES—Jackson Browne—Asylum
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
GIVE IRELAND BACK TO THE IRISH—Wings—Apple
JUMP INTO THE FIRE—Nilsson—RCA
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
SUAVECITO—Malo—WB
TAKE A LOOK AROUND—Temptations—Gordy
WAKING UP ALONE—Paul Williams—A&M
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WCOL / COLUMBUS

EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
FAMILY OF MAN—3 Dog Night—Dunhill
HEARTBROKEN BOPPER—Guess Who—RCA
IN THE RAIN—Dramatics—Volt
LOUISIANNA—Mike Kennedy—ABC
SOUL ON FIRE—Rock Flowers—Wheel—(LP cut)
YOU'RE BETWEEN ME—Pure Prairie League—RCA—(LP cut)

WCFL / CHICAGO

BABY BLUE—Badfinger—Apple
CHEER—Potliquoer—Janus
DAY DREAMING—Aretha Franklin—Atlantic

WLS / CHICAGO

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
JUNGLE FEVER—Chakachas—Polydor
PUPPY LOVE—Donny Osmond—MGM

AM SLEEPER OF THE WEEK:



WAKING UP ALONE
PAUL WILLIAMS
A&M

CKLW / DETROIT

BABY BLUE—Badfinger—Apple
CANDY MAN—Sammy Davis—MGM
HEARTBROKEN BOPPER—Guess Who—RCA
HOT THANG—Eddie Senay—Sussex
HOW CAN YOU MEND—Al Green—Hi—(LP cut)
SUAVECITO—Malo—WB
WALK IN THE NIGHT—Jr. Walker—Soul
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WKNR / DETROIT

FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
JUNGLE FEVER—Chakachas—Polydor
PUPPY LOVE—Donny Osmond—MGM
SIMPLE SONG OF FREEDOM—Buckwheat—London
WALK IN THE NIGHT—Jr. Walker—Soul
WHITE LIES—Grin—Spindizzy

WOKY / MILWAUKEE

BIG T WATER—Michael Parks—MGM
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
I GOTCHA—Joe Tex—Dial
SOMEWHERE THERE'S SOMEONE—Teresa Brewer—Amsterdam
THE FAMILY—Billy Joe Royal—Columbia

WRIT / MILWAUKEE

FAMILY OF MAN—3 Dog Night—Dunhill—(LP cut)
HOT ROD LINCOLN—Commander Cody—Paramount—(LP cut)
SING ME A RAINBOW—Dr. Hook—Columbia—(LP cut)

KDWB / MINNEAPOLIS

DAY I FOUND MYSELF—Honey Cone—Hot Wax

DOCTOR MY EYES—Jackson Browne—Asylum
FAMILY OF MAN—3 Dog Night—Dunhill

KXOK / ST. LOUIS

AFRO STRUT—Nitelites—RCA
DAY DREAMING—Aretha Franklin—Atlantic
EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
IN THE RAIN—Dramatics—Volt
JULIANNA—5 Man Electrical Band—Lionel
ROCK AND ROLL—Led Zeppelin—Atlantic
SWEET SIXTEEN—B. B. King—ABC

WMAK / NASHVILLE

BABY BLUE—Badfinger—Apple
FAMILY OF MAN—3 Dog Night—Dunhill
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
IN THE RAIN—Dramatics—Volt
ROUNDAABOUT—Yes—Atlantic
TO GET TO YOU—Jerry Wallace—Decca
WAKING UP ALONE—Paul Williams—A&M

WAKY / LOUISVILLE

BABY BLUE—Badfinger—Apple
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
VINCENT—Don McLean—UA

WTIX / NEW ORLEANS

DAY DREAMING—Aretha Franklin—Atlantic
OPEN UP YOUR HEART—Rainbow—Stereo Dimension
ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
WAKING UP ALONE—Paul Williams—A&M

KLIF / DALLAS

BETCHA BY GOLLY, WOW—Stylistics—Avco
HOT ROD LINCOLN—Commander Cody—Paramount
IN THE RAIN—Dramatics—Volt
KING HEROIN—James Brown—Polydor
ROCK AND ROLL—Led Zeppelin—Atlantic
SLIPPIN' INTO DARKNESS—War—UA
SUNFIGHTER—Paul Kantner—Grunt
SYLVIA'S MOTHER—Dr. Hook—Columbia

KYA / SAN FRANCISCO

AIN'T UNDERSTANDING MELLOW—Butler & Eager—Mercury
COULD IT BE FOREVER—David Cassidy—Bell
DAY I FOUND MYSELF—Honey Cone—Hot Wax
IN THE RAIN—Dramatics—Volt
ROCKIN' ROBIN—Michael Jackson—Motown
ROUNDAABOUT—Yes—Atlantic
SON OF MY FATHER—Giorgio—Dunhill

KGB / SAN DIEGO

CASTLES IN THE AIR—Don McLean—UA
FAMILY OF MAN—3 Dog Night—Dunhill
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
ROCK AND ROLL—Led Zeppelin—Atlantic
SIMPLE SONG OF FREEDOM—Buckwheat—London



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1 10 **HARVEST**
NEIL YOUNG
Reprise MS 2032



3

2	1	AMERICAN PIE DON McLEAN/United Artists UAS 5535	16
3	3	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	12
4	4	FRAGILE YES/Atlantic SD 7211	9
5	8	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015	7
6	6	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	11
7	7	PAUL SIMON PAUL SIMON/Columbia KC 30750	6
8	2	CAROLE KING MUSIC CAROLE KING/Ode SP 77013 (A&M)	15
9	32	AMERICA AMERICA/Warner Bros. BS 2576	3
10	5	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606 7	12
11	11	PHASE III THE OSMONDS/MGM 4796	8
12	16	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	4
13	13	CHERISH DAVID CASSIDY/Bell 6070	6
14	14	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	6
15	9	LED ZEPPELIN/Atlantic SD 7208	16
16	17	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	6
17	12	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/ Warner Bros. BS 2574	14
18	18	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	9
19	19	TAPESTRY CAROLE KING/Ode 70 SP 77009 (Atlantic)	51
20	20	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)	6
21	21	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	23
22	15	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	14
23	24	STYLISTICS STYLISTICS/Avco AC 33023	13
24	23	CHEECH & CHONG/Ode 77010 (A&M)	13
25	25	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	17
26	59	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	2
27	28	ANTICIPATION CARLY SIMON/Elektra EKS 75016	18
28	29	JACKSON 5'S GREATEST HITS/Motown M 741 L	12
29	34	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	4
30	31	KILLER ALICE COOPER/Warner Bros. BS 2567	15
31	26	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	16
32	40	MALO/Warner Bros. BS 2584	4
33	35	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	7
34	30	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	16
35	38	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	6
36	37	BOB DYLAN'S GREATEST HITS, VOL. II BOB DYLAN/ Columbia KG 31120	16
37	39	ELECTRIC WARRIOR T. REX/Reprise RS 6466	18
38	67	BLOOD, SWEAT & TEARS' GREATEST HITS/Columbia KC 31170	2
39	41	CHICAGO AT CARNEGIE HALL/Columbia C4X 30865	18
40	43	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	65
41	42	SANTANA/Columbia KC 30595	23
42	44	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	15
43	48	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	3
44	46	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585	6
45	45	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS/ Elektra 8E-6001	6
46	22	STRAIGHT UP BADFINGER/Apple ST 3387	11
47	33	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003	15
48	50	GARCIA JERRY GARCIA/Warner Bros. BS 2582	7
49	27	JAMMING WITH EDWARD VARIOUS ARTISTS/ Rolling Stones COC 39100 (Atlantic)	5
50	51	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	14

51	53	WOYAYA OSIBISA/Decca DL 75327 (MCA)	3
52	56	RARE EARTH IN CONCERT/Rare Earth R 534 D (Motown)	9
53	49	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	18
54	54	INNER CITY BLUES GROVER WASHINGTON JR./Kudu KU-03 (CTI)	8
55	64	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	3
56	55	CARPENTERS/A&M SP 3502	31

CHARTMAKER OF THE WEEK

57 — EAT A PEACH
ALLMAN BROS. BAND
Capricorn 2 CP 0102 (WB)



1

58	36	ALL DAY MUSIC WAR/United Artists UAS 5546	13
59	72	ROCKIN' GUESS WHO RCA LSP 4602	2
60	62	MARK-ALMOND II/Blue Thumb BTS 32 (Famous)	5
61	125	DONNY HATHAWAY LIVE/Atco SD 33-306	1
62	70	L.A. MIDNIGHT B. B. KING/ABC ABCX 743	2
63	77	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)	2
64	47	WILDLIFE WINGS/Apple SW 3386	13
65	—	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302 (Columbia)	1
66	52	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	40
67	63	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	21
68	69	SUMMER OF '42 PETER NERO/Columbia C 31105	15
69	68	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	19
70	65	STONES NEIL DIAMOND/Uni 93106 (MCA)	18
71	71	JESUS CHRIST SUPERSTAR/Decca DSXA 7206	70
72	74	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax HA 708 (Buddah)	4
73	58	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)	30
74	76	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	17
75	80	DEAR FRIENDS FIRESIGN THEATRE/Columbia KG 31099	2
76	79	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)	5
77	103	JOY APOLLO 100/Mega M-31-1010	1
78	57	MESSAGE FROM A DRUM REDBONE/Epic KE 30815	4
79	61	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	11
80	83	PAPA JOHN CREACH/Grunt FTR 1003 (RCA)	5
81	—	BEALITUDE/RESPECT YOURSELF STAPLES SINGERS/ STAX STS 3002	1
82	84	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	62
83	85	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 London	7
84	60	ISLANDS KING CRIMSON/Atlantic SD 7212	4
85	86	STANDING OVATION GLADYS KNIGHT & THE PIPS Soul S 736 L Motown	8
86	87	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064	30
87	88	YES ALBUM/Atlantic SD 8283	18
88	92	STREET CORNER SYMPHONY PERSUASIONS/Capitol ST 872	2
89	91	CHER/Kapp KS (MCA)	22
90	—	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	1
91	96	BIG SCREEN-LITTLE SCREEN HENRY MANCINI/RCA LSP 4630	3
92	101	YOU WANT IT YOU GOT IT DETROIT EMERALDS/ Westbound WB 2013 (Chess/Janus)	1
93	66	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707 (Buddah)	8
94	97	THE NEED OF LOVE EARTH, WIND & FIRE/Warner Bros. WS 7958	2
95	73	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBS 7004 (Buddah)	13
96	98	IMAGINE JOHN LENNON, Apple 3379	26
97	78	KEEP THE FAITH BLACK OAK ARKANSAS/Atco SD 33-381	4
98	82	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	20
99	99	FLOWERS OF EVIL MOUNTAIN Windfall 5501 (Bell)	16
100	94	MEATY BEATY BIG & BOUNCY THE WHO/Decca DL 79184	18

101 THE ALBUM CHART 150

MARCH 18, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	90	WHO'S NEXT THE WHO/Decca DL 79184
102	102	TAPESTRY DON McLEAN/United Artists UAS 5522
103	104	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 754107
104	147	CABARET SOUNDTRACK/ABC ABCD 752
105	105	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)
106	107	INTO THE PURPLE VALLEY RY COODER/Reprise MS 2052
107	108	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023
108	123	JO JO GUNNE/Asylum 5053 (Atlantic)
109	106	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)
110	113	IN THE BEGINNING ISAAC HAYES/Atlantic SD 1599
111	129	JACKSON BROWNE/Asylum 5051 (Atlantic)
112	109	COMMUNICATION BOBBY WOMACK/United Artists UAS 5539
113	114	SONNY & CHER LIVE/Kapp KS 3654 (MCA)
114	116	WHAT'S GOIN' ON MARVIN GAYE/Tamla TS 310 (Motown)
115	117	JONATHAN EDWARDS/Capricorn SD 862 (Atco)
116	137	HISTORICAL FIGURES & ANCIENT HEADS CANNED HEAT/ TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950
117	118	I LOVE THE WAY YOU LOVE BETTY WRIGHT/ Alston SD 33-388 (Atlantic)
119	120	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925
120	121	LIVE AT THE RIVIERA LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)
121	—	PETER PETER YARROW/Warner Bros. BS 2599
122	124	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987
123	126	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/ A&M SP 4327
124	145	OH HOW WE DANCED JIM CAPALDI/Island 9314 (Capitol)
125	128	HUNKY DORY DAVID BOWIE/RCA LSP 4623
126	—	HELLBOUND TRAIN SAVOY BROWN/London XPAS 71052
127	110	FACE TO FACE WITH THE TRUTH UNDISPUTED TRUTH/ Gordy G959L (Motown)
128	130	SMACKWATER JACK QUINCY JONES/A&M SP 3037
129	—	CRUSADERS I/Blue Thumb BTS 6001 (Famous)
130	112	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 75018
131	81	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562
132	134	LIVE-EVIL MILES DAVIS/Columbia G 30954
133	75	DIAMONDS ARE FOREVER SOUNDTRACK/United Artists UAS 5220
134	135	AERIE JOHN DENVER/RCA LSP 4607
135	—	SPOTLIGHT KID CAPTAIN BEEFHEART/Reprise MS 2050
136	138	MANFRED MANN'S EARTH BAND/Polydor PD 5015
137	139	R. E. O. SPEEDWAGON/Epic E 31089
138	100	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)
139	140	UP TO DATE PARTRIDGE FAMILY/Bell 6059
140	143	GREENHOUSE LEO KOTTKE/Capitol ST 11000
141	142	TRAPPED BY A THING CALLED LOVE DENISE LaSALLE/ Westbound WB 2012
142	144	1 + 1 GRIN/Spindizzy Z 31308 (Columbia)
143	—	SOMETHING/ANYTHING? TODD RUNDREN/Bearsville 2BX2066 (WB)
144	89	THOUGHTS OF MOVIN' ON LIGHTHOUSE/Evolution 3010 (Stereo Dimension)
145	93	MY BOY RICHARD HARRIS/Dunhill DSX 50116
146	—	HALLWAY SYMPHONY HAMILTON, JOE FRANK & REYNOLDS/ Dunhill DSX 50113
147	95	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)
148	—	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/ Win Or Lose SD 330387 (Atlantic)
149	115	MASS LEONARD BERNSTEIN/Columbia M 2 31008
150	141	DETROIT/Paramount PAS 6010

Broido Picked For ASCAP Board



Arnold P. Broido

NEW YORK—ASCAP President Stanley Adams announced last week the appointment to the Society's Board of Directors of Arnold Peace Broido, President of Theodore Presser Company. Broido will fill the unexpired term of Adolph Vogel, President of Elkan-Vogel, Inc., who resigned.

A native of New York City, Broido received the degree of Bachelor of Science cum laude from Ithaca College, and Mas-

ter of Arts from Columbia. Long active in the music publishing field, he has been associated with several prominent publishers—as Editor and Production Manager of Boosey & Hawkes, Inc.; Vice President and General Manager of Century Music & Mercury Music Corp.; Director of Publications and Sales of Frank Music Corp., and Vice President of Boston Music Co.—before assuming the presidency of Theodore Presser Company in 1969. He is also Chairman of Elkan-Vogel, Inc. and Director of Theodore Presser Company.

In addition, Broido served as Secretary and member of the Board of Directors of the Music Publishers Association from 1965 to 1970, and as First Vice President from 1970. He is Associate Editor of the University Society Encyclopedia of Piano Music; and co-author of Music Dictionary, 1956; Invitation to the Piano, 1959 and other articles in the music field.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	30	KING CRIMSON	84
ALLMAN BROTHERS	57, 109	KRIS KRISTOFFERSON	65
AMERICA	9	GLADYS KNIGHT & PIPS	85
APOLLO 100	77	LAURA LEE	72
ASYLUM CHOIR	105	DENISE LaSALLE	141
BADFINGER	46	LED ZEPPELIN	15
LEONARD BERNSTEIN	149	JOHN LENNON	96
BLACK OAK ARKANSAS	97	LIGHTHOUSE	144
BLACK SABBATH	131	MALO	32
BLOOD, SWEAT, AND TEARS	38	MANFRED MANN	136
DAVID BOWIE	125	MARK-ALMOND	60
BREAD	5	DAVE MASON	63
JAMES BROWN	79	DON McLEAN	2, 102
JACKSON BROWNE	111	MELANIE	34
J. J. CALE	76	VAN MORRISON	117
CANNED HEAT	116	MOUNTAIN	99
JIM CAPALDI	124	NEW SEEKERS	130
CAPTAIN BEEFHEART	135	PETER NERO	68
GEORGE CARLIN	55	NILSSON	6
CARPENTERS	56	LAURA NYRO	122
DAVID CASSIDY	13	ORIGINAL CAST: ALL IN THE FAMILY	74
HARRY CHAPIN	107	OSIBISA	51
CHEECH & CHONG	24	OSMONDS	11
CHER	89	DONNY OSMOND	69
CHICAGO	39	PARTRIDGE FAMILY	86, 139
CHI-LITES	103	PERSUADERS	148
DENNIS COFFEY	95	PERSUASIONS	88
COMMANDER CODY	138	ELVIS PRESLEY	35
RY COODER	106	CHARLEY PRIDE	50
PAPA JOHN CREACH	80	RARE EARTH	52
CRUSADERS	129	REDBONE	78
MILES DAVIS	132	T. REX	37
DETROIT	150	TODD RUNDGREN	143
DETROIT EMERALDS	92	SAVOY BROWN	126
NEIL DIAMOND	70	R.E.O. SPEEDWAGON	137
DOORS	45	ROLLING STONES	10
DRAMATICS	33	SANTANA	41
BOB DYLAN	36	CARLY SIMON	27
EARTH, WIND, AND FIRE	94	PAUL SIMON	7
JONATHAN EDWARDS	115	SLY & THE FAMILY STONE	53
EMERSON, LAKE & PALMER	18	SONNY & CHER	29, 113
FACES	17	SOUNDTRACKS:	
FIRE&SIGN THEATRE	75	A CLOCKWORK ORANGE	43
ROBERTA FLACK	42	DIAMONDS ARE FOREVER	133
ARETHA FRANKLIN	16	FIDDLER ON THE ROOF	67
JERRY GARCIA	48	SHAFT	73
MARVIN GAYE	114	SUMMER OF '42	119
GRAND FUNK RAILROAD	31	SOUNDTRACKS: CABARET	104
AL GREEN	12, 83	STAPLES SINGERS	81
GRIN	142	CAT STEVENS	21, 82
GUESS WHO	59	FOD STEWART	66
HAMILTON, JOE FRANK & REYNOLDS	146	STYLISTICS	23
RICHARD HARRIS	145	TEMPTATIONS	20
GEORGE HARRISON & FRIENDS	3	THREE DOG NIGHT	40
DONNY HATHAWAY	61	TRAFFIC	22
ISAAC HAYES	47, 110	UNDISPUTED TRUTH	127
JIMI HENDRIX	26	VARIOUS ARTISTS: EDWARD	49
HONEY CONE	93	VARIOUS ARTISTS: SUPERSTAR	71
HOT TUNA	90	DIONNE WARWICKE	44
HUMBLE PIE	98	GROVER WASHINGTON, JR.	54
ENGELBERT HUMPERDINCK	120	WAR	58
MICHAEL JACKSON	14	THE WHO	100, 101
JACKSON 5	28	PAUL WILLIAMS	123
ELTON JOHN	25	WINGS	64
QUINCY JONES	128	BOBBY WOMACK	112
JO JO GUNNE	108	BETTY WRIGHT	118
LEO KOTTKE	140	PETER YARROW	121
B. B. KING	62	YES	4, 87
CAROLE KING	8, 19	NEIL YOUNG	1



Conozca a su DJ (Meet your DJ)



Carmen Torres

■ Carmen Torres nació en Puerto Rico, pero desde pequeña vive en los Estados Unidos, donde recibió su educación. Nadie puede imaginar que Carmen Torres este graduada en Biblioteconomía; o sea, la carrera que siguen las personas encargadas de dirigir o administrar una biblioteca.

Completamente bilengüe y poseedora de una hermosa voz, se sintió atraída por la radio y dentro de ésta, la música, y fue así como llegó a abrirse paso en su país hasta llegar a los predios de la "Voz de los Estados Unidos de América," en cuya División Latinoamericana ha llegado a ocupar un lugar cimero.

En su labor con la VOA, Carmen Torres ha escrito, producido y animado muchos programas musicales, entre los que se destacan por su éxito: "Música del Oeste Norteamericano," "Música de hoy de siempre," "La Comedia Musical

(Continued on page 32)

Record World Reports From San Remo

By LUIS PEDRO TONI

■ Sanremo (Especial para Record World, desde Italia, por Luis Pedro Toni).—Finalizo el vigésimo segundo festival de la canción italiana con un nuevo triunfo para el intérprete Nicola Di Bari, quien impuso un tema de su propia autoría que se titula "I Giorni Dell'

(Continued on page 31)



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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Mucho me alegra que Juan Gabriel esté situando su "No Tengo Dinero" en todas las latitudes. Ello indica a las claras que las promociones bien dirigidas y con producto que pueda ser asimilado por todas las áreas conlleva al éxito. Ahora, solo se necesita de parte de RCA que suministre urgentemente muestras de esta grabación a todas las estaciones radiales en Estados Unidos y Latinoamérica, sin excepción, para que pueda Juan Gabriel llegar a todos los oyentes latinos en nuestro mundo. Como dato interesante, cabe destacar que las empresas filiales de RCA en Latinoamérica deben movilizarse inmediatamente para producir el éxito también en sus territorios. Sería en extremo interesante que ya que México va abriendo sus puertas al talento argentino, no importa el sello en que graben, que sea RCA Argentina quien movilice sus fuerzas para que también pueda Juan Gabriel ser éxito en región tan en extremo productiva de Latinoamérica. Vuelvo y repito, que podemos lograr éxitos en todo el territorio latinoamericano de caracteres impresionantes si unimos nuestros propósitos en toda Latinoamérica. Soy admirador y profundo seguidor de lo

titulado a través de los años como: "El gran sueño de Simón Bolívar." Politicamente ha sido hasta ahora imposible, pero musicalmente, estoy convencido que podemos lograrlo.



Nelson Ned

Actuando Larry Harlow con su Orquesta en un extenso programa. El día 17 actuarán en Boston y ese fin de semana comenzarán presentaciones en Chicago que les tomaran hasta Marzo 25. De ahí a Los Angeles donde se presentarán el fin de semana del 2 de Abril. Esto, unido a las actuaciones tan extensas en el área de Nueva York y New Jersey, está haciendo a este grupo orquestal uno de los más activos en estos días . . . Demorará todavía unas pocas semanas el lanzamiento



Juan Gabriel

de la nueva grabación de Willie Colon. En todas las áreas existe expectación ante este nuevo álbum de los triunfadores internacionales con "ChecheCole" y "Ghana'E" . . . Va tomando Sandro en estas latitudes cifras astronómicas de ventas a través de su nueva grabación "Espectacular," en la cual se presentan sus actuales éxitos "Dame el Fuego de Tu Amor" y "Otra Como Tú."

Contratado por UA Latino como productor, el compositor y cantante Bobby Marin . . . Impresionante el triunfo de Nelson Ned en casi todas las áreas de Estados Unidos y Latinoamérica con su interpretación de "Si las Flores Pudieran Hablar" . . . Durante breves horas en Puerto Rico, charlé con muy buenos amigos de la radio y lamentablemente no pude saludar a otros a quienes pido disculpas. Por allá charlamos con el gran compositor del momento Curet Alonso . . . De gran éxito en Puerto Rico el duo argentino Juan y Juan con su interpretación de "Ahora que soy Libre" del Festival de Nueva York. Se da ya por seguro sus presentaciones personales en la Isla del Encanto. ¡Me alegro! . . .

De regreso a Estados Unidos el cantante dominicano Fausto Rey. Después de triunfales actuaciones en el popular programa "Sábados Circulares de



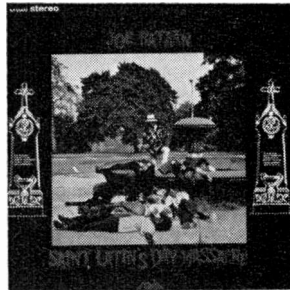
Bobby Marin

(Continued on page 32)



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LATIN AMERICAN HIT PARADE



LATIN AMERICAN ALBUM PICKS

PALLADIUM MEMORIES

TITO RODRIGUEZ—
TR Records TLP 00200

Toda una época de grandes éxitos del Palladium y Tito Rodríguez en nueva grabación en la cual se hace derroche de grandes músicos y excelente sonido. "Mama Guela," "Mi Último Fracaso," "A los Muchachos de Belén," "Faggots World," "Burundanga" y "Si te con- tara." Vendiendo muy bien!

■ Palladium and Tito Rodriguez! An unforgettable era comes alive again through this just-recorded album which great musicians and sound are present every minute of listening. "Faggots World," "Let Me Out Of Here," "Yambu," "Baranga," "El que se Fué," more.

SE ME FUE LA VIDA

NARCISHO—Audio Latino ALS 3020

Nueva grabación de Narciso en la cual reafirma sus éxitos ahora con "Se me Fué la Vida" y "Mi Mama Cubana." También "Vacaciones," "Paloma," "Te Canto Puerto Rico," "Si te Dijo Adiós" y "Me Siento Enamorado." Exquisitos y modernos arreglos de Lucho Neves.

■ New album by Narciso containing his new hits "Se me Fué la Vida" and "Mi Mama Cubana." Also "Imaginación de Amor," "Tu Martiro," "Calumnia y Falsedad" and "Lejos de Tí."

LA CHICA DE LA BOUTIQUE

LOS DIPLOMATICOS—Kubaney SMT 441

Los Diplomáticos de Kubaney ofrecen aquí un repertorio cargado de éxitos. "Para que no me Olvides," "No Soy de Aquí, Ni Soy de Allá," "Hoy Daría yo la Vida," "Love Story," "Shaft," "Te Quiero, Te Quiero," y "La Borinqueña."

■ Los Diplomáticos offers here a superb repertoire that will sell. Outstanding instrumental recordings of "Shaft," "Love Story," "Alguien Cantó," "El Corazón es un Gitano" and "Arrancame la Vida."

THE LATIN KING

EDMUNDO ROS—London SP 44169

Con su peculiar gran sonido de 4 fases, Edmundo Ros conquista de nuevo el mercado Latino con "Brazil," "I Adore You," "How Insensitive," "La Cumparsita," "Alma Llanera" y otras.

■ Edmundo Ros is an institution already credited for years. Here he is at his best in "Night of Adventure," "The Coffee Song," "Pancho de Bull," "Norma la de Guadalajara," "Coco Seco," others.

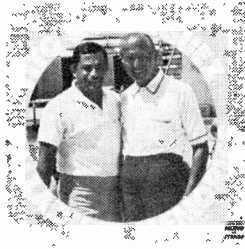
San Remo

(Continued from page 30)

Arcobaleno" "Los días del arco iris"). Di Bari, que antes de ser popular y gran vendedor de discos en Italia, lo fue en Argentina ("Vagabundo"), no solo fué el ganador de la muestra de este balneario italiano de 1971 ("Il cuore e un zingaro") sino también del popular y extenso concurso televi-

sivo "Canzonissima," en noviembre último con "Suona chitarra." Dentro de la mecánica de este festival de Sanremo, Di Bari resultó vencedor por amplitud. La muestra se realizo en tres jornadas (jueves 24, viernes 25 y sábado 26 de febrero último), presentándose al festival 28 obras, interpretadas por otra cantidad similar de intérpretes, no habiendo este año repeticiones por parte

(Continued on page 32)



Puerto Rico

By WUNO (Alfred D. Herger)

1. LA ESCOBA
LOS MAYORALES
2. Y AHORA QUE SOY LIBRE
JUAN Y JUAN
3. VANIDAD
YACO MONTI
4. ESTA NOCHE LA PASO CONTIGO
LOS ANGELES NEGROS
5. LO QUE TE QUEDA
CHARLIE VAZQUEZ
6. LA SUEGRA
LOS DINNERS
7. MI TRISTE PROBLEMA
CHEO FELICIANO
8. GUEDE ZAINA
JOHNNY EL BRAVO
9. HE TRATADO DE DLVIDARTE
SABU
10. MARGARITA
ROBERTO Y SU NUEVO MONTUNO

Venezuela

By Radio Reloj (Maracaibo)

1. DD WAH NANNY
EXUMA—Kama Sutra
2. NO TENGO DINERO
JUAN GABRIEL—RCA
3. SCORPIO
DENNIS COFFEY—A&M
4. YOU ARE EVERYTHING
THE STYLISTICS—Avco
5. TOMDRROW
PAUL & LINDA McCARTNEY—Odeon
6. DENME UN DVEN, LES DARE UN HDMBRE
LOS CARPINTEROS—A&M
7. BLACK DOG
LED ZEPPELIN—Atlantic
8. MOVING TO THE COUNTRY
JOHNNY RIVERS—Liberty
9. SAMSON & DELILAH
MIDDLE OF THE ROAD—RCA
10. ESAS ROSAS PARA TI
TRINO MORA—Promus

Twiggy-Good Knight Productions, Ltd. Formed

■ The formation of Twiggy-Good Knight Productions, Ltd., a new independent motion picture producing organization, has been announced by Twiggy and Justin de Villeneuve in association with Terry Knight.

Mexico

By Vilo Arias Silva

1. NO TENGO DINERO
JUAN GABRIEL—RCA
2. MI AMOR ES PARA TI
LOS SOLITARIOS—Peerless
3. ROSAS ROJAS
MASSINO RANIERI—CBS
4. ESTA COMO QUIERE
CONJUNTO AFRICA—Peerless
5. EL AUSENTE
LUCHA VILLA—Musart
6. ROSA MARCHITA
ROBERTO JORDAN—RCA
7. HE PERDIDO UNA PERLA
LOS BABY'S—Peerless
8. A DONDE VA NUESTRO AMOR
ANGELICA MARIA—RCA
9. FELICIDAD
VICTOR YTURBE—Polydor
10. VIVE
CESAR COSTA—Capitol

New York Latin Top 10

By Joe Gaines—WEVD

1. SHAFT
JOE BATAAN—Fania
2. DO YOU FEEL IT
JOE CUBA—Tico
3. PAYASO
ORCH. LA SELECTA—Borinquen
4. OYE MI QUINTO
LA SONORA PONCENA—Inca
5. MI TRISTE PROBLEMA
CHEO FELICIANO—Vaya
6. TELEGRAMA
ORCH. LA FANTASTICA—Ghetto
7. ALMA CON ALMA
RAY BARRETTO—Fania
8. VENCEREMOS
ORCH. FLAMBOYAN—Cotique
9. VIVIR ESTA VIDA OTRA VEZ
ORCH. COLON—Rico
10. PERFIDIA
CHIVIRICO DAVILA—Cotique

LO QUE SE ESCUCHARA 72
PARA EL

DESCONFIANZA



voces en ritmo

OTRO EXITO MAS DE
LAS NEVAREZ

Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.



THE JOE CUBA SEXTET

"BUSTIN' OUT"

Joe Cuba Sextet

CLP1300

This LP Includes

"DO YOU FEEL IT"

b/w "What A Baby" Tico 598

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

Report from San Remo

(Continued from page 31)

de otros cantantes como en años anteriores, sino que las mismas fueron cumplidas instrumentalmente por la orquesta de la muestra, bajo la batuta del director francés **Frank Pourcel**. El primer día se presentaron 14 obras y se eliminaron 7, cumpliéndose igual faena al día siguiente,

Miss Torres

(Continued from page 30)

Norteamericana," "Escenario Musical" y "Desfile de éxitos."

Durante los últimos cinco años, Carmencita, como suelen llamarle los escuchas de sus programas, ha dirigido, producido y animado el programa "Triunfos musicales Latinoamericanos," el cual disfruta de una justa y contagiosa popularidad en el Continente de habla española. En "Triunfos Musicales Latinoamericanos," Carmencita presenta, a través de los micrófonos de la "Voz de los Estados Unidos," a los más famosos "disc jockeys" de los países latinoamericanos, los cuales, a su vez, presentan el número musical que se ha convertido en "hit" de la semana en sus respectivos países.

Carmencita Torres, que a su talento aúna una serena belleza, no sólo realiza esa labor en la siempre trajinante División Latinoamericana de la Voz de los Estados Unidos de América, sino que a su cargo está también la sección de Eventos Especiales y recepción de visitantes a los estudios de la portentosa emisora norteamericana que transmite sus programas en más de 35 lenguas diferentes . . . En lo íntimo del hogar Carmencita, atiende otros menesteres, que a simple vista pudieran lucir

llegando a la final en consecuencia 14 temas. Los votos, como se sabe, se obtienen mediante grupos de representantes de los televidentes, agrupados en instituciones varias, diseminadas en las 20 regiones de la península. **Nicola Di Bari** arribó a la final obteniendo 343 sufragios. El segundo puesto correspondió al cantante napolitano **Pepino Gagliardi** con el tema "Come le viole," del sello King, con 160 votos, mientras que el tercer lugar, igual que **Di Bari**, correspondió a la artista RCA **Nada**, quien impuso la obra de **Migliaci** "I re de denari" con 141 votos. Estos fueron los tres primeros puestos. Luego en cuarto lugar siguió otro RCA, como **Gianni Morandi** con "Vado a lavorare" que obtuvo 139 sufragios; el quinto puesto fué para **Gianni Nazzaro**, de la CBS, con "Non voglio innamorarmi mai"; el sexto puesto fué para el elenco **I Delirium**, de la empresa estatal de discos Fonit-Cetra (en Sudamérica Fermata), con el tema "Jesahel" que consiguió 105 votos; el séptimo puesto fue para la debutante **Marcella Bella**, de CBS, con "Montagne verdi" que obtuvo 84 votos; el octavo lugar fue para **Lucio Dalla**, también RCA, con "Piazza grande"; el noveno puesto para **Gigliola Cinquetti**, de CBS, con 67 votos; el décimo lugar correspondió a **Donatello**, de Ricordi, con "Ti voglio"; el puesto undécimo correspondió a **Ricchi e Poveri**, de Fonit-Cetra, que clasificó con 57 sufragios a "Un diademe de ciliegie"; el puesto 12 fue para **Milva**, de Ricordi, con "Mediterraneo" con 43 votos; el puesto 13 fué para **Lara St. Paul** con el tema "Se no fosse en braccia me, lo inventerei" que consiguió para la Phonogram 38 votos y

(Continued on page 33)

divorciados de sus atareados deberes profesionales: Lee mucho, cose y es una formidable especialista en platos puertorriqueños y norteamericanos.

Su labor en pro una mayor divulgación de la música latinoamericana y un mayor intercambio musical entre todos los países ha sido impresionante y como batalladora en estas luchas musicales, está siempre ganando grandes empeños que la han colmado de prestigio y reconocimiento internacional. **Carmen Torres** puede ser contactada en la siguiente dirección **Miss Carmen Torres IBS/PL, U.S.I.A. (United States Information Agency) Washington 20547.**

DESDE NUESTRO

(Continued from page 30)

Mancera" donde actuó por un mes, partuá de nuevo a Buenos Aires para debutar nuevamente en este programa en el mes de Mayo y en esa oportunidad actuará en "Night Club." **Fausto** acaba de grabar un long playing en tierras argentinas que será lanzado próximamente . . . **Alberto Maraví** me visitó en Miami, de paso a Perú. **Maraví** ha logrado gran éxito con sus sellos y distribuciones en dicha nación y signe adelante . . . Avanzando **Carlos Granados** de Colombia con su "Sonriele a la Vida" . . . Amplia la labor de **Junior Vázquez** en la radio de Puerto Rico . . . **Elsa Eaton** está totalmente a cargo de la programación radial y musical de "La Grande" (anteriormente WBNX) de Nueva York. **Elsa**, vicepresidente de la empresa y esposa de **Eaton**, uno de los más fuertes hombres de la radio latina de Estados Unidos, dirige activamente esta empresa radial en Nueva York y lleva adelante planes de gran envergadura. ¡Adelante Mrs. Eaton! . . . Promete ser impresionante la Edición Especial de **Record World** titulada "New York Latin Explosion" que saldrá a la luz pública a fines de Abril. Es necesario que toda la producción latina de Nueva York salga a recorrer el mundo vestida de triunfadora y en esos pasos andamos . . . Y en Agosto, también saldrá nuestra Edición Especial dedicada a la Commemoración del "Día Internacional del Discjockey Latino" que se celebra los días 15 de cada año en el mes de Agosto . . . Y ahora . . . ¡Hasta la próxima!

Juan Gabriel is becoming a success almost everywhere with his "No Tengo Dinero." It is very important that RCA immediately supply all radio stations in the states with samples of this performance and that all subsidiaries concentrate a heavy promotion in their areas on the singer. Mexico has already opened doors to Argentina talent no matter on which label the artist is released. Now Argentina should also concentrate efforts on **Juan Gabriel**. **Simon Bolivar's** dream is becoming a reality, musically speaking. Any song can become a smash hit all over Latin America if it is properly planned. And, believe me, it is moving toward that direction.

Larry Harlow and his Orchestra have a very heavy schedule on these days. They will play on the 17th in Boston and on the week-end they will start performing for a full week in Chicago. From there, they will fly to Los Angeles where they will perform on the week-end of April 2. This, together with their constant presentations in New York and New Jersey, are making out of them the most successful musical group regarding personal appearances. Well, in records they are also making it big! . . . A new album by **Willie Colon** will be shortly released by Fania. We are getting requests for information on this album from almost everywhere . . . **Sandro** is smashing with his new album titled "Espectacular" in which he performs "Dame el Fuego de tu Amor" and "Otra Como Tú." Well, he is making it big for Caytronics . . . **Bobby Marin** was appointed a producer for UA Latino in New York. Congratulations, Bobby! . . . **Nelson Ned** is making it again with "Si las Flores Pudieran Hablar" . . . I spent several hours with djs in Puerto Rico last week. Sorry I couldn't make it with all of them. **Curet Alonso** is one of the most profitable latin composers in this moment . . . I heard that he is going to record an album as a singer . . . **Fausto Rey** was a success in Argentina at "Sabados Circulares de Mancera" where he performed for a full month. He is under contract for performances in May. **Fausto** just recorded an album in Buenos Aires that will be shortly released by 4 Points in the states . . . **Juan & Juan** from Argentina are smashing in Puerto Rico with "Ahora que soy Libre" a winner of the Festival of New York. They are expected very shortly for performances in the island. I am glad! . . . **Carlos Granados** is making it big all over with "Sonriele a la Vida." . . . **Elsa Eaton**, Vice President of "La Grande" (previously WBNX Radio) in New York is working very energetically in the programming of this radio station. **Elsa**, wife of the most prominent radio personality in the latin world in the states, **Richard Eaton**, is showing a lot of stamina and keeps going! Congratulations **Elsa**! . . . Our Special Issue titled "New York Latin Explosion" promises to be spectacular . . . All latin product produced in New York is starting to move toward all international markets . . . And August 15 we also will print a special issue dedicated to all latin international djs. And that's it!

RCA

25 AÑOS DE COMPOSITOR



JOSE ALFREDO JIMENEZ

Merc Releases March Albums

■ CHICAGO—The first Jerry Lee Lewis pop-oriented album in several years highlights Mercury Records March 15 release.

Also slated are new albums by Tom T. Hall and Gloria Lynne.

Lewis' album is entitled "Jerry Lee Lewis: 'The Killer' Rocks On" and features his current hit single "Chantilly

San Remo

(Continued from page 32)

cerró la tabla de los 14 clasificados, uno que en cuatro ocasiones ganó este festival de Sanremo, sorpresivamente ahora se ubicó en el último lugar con tan solo 28 votos el popularísimo Domenico Modugno, de la RCA, con la obra "Un calcio alla citta." Quedaron en la eliminación de la do días anteriores temas de valor como el del único representante sudamericano de esta muestra, Roberto Carlos (CBS), quien se presentó por Brasil con "Un gatto nel blu," Ana Identici (Ariston) con el tema "Era bello il mio ragazzo," Michele (Ri-fi) con un buen tema como "Forestiero," entre otros. En cuanto al análisis de este festival, toda la crítica coincidió en señalar que la mejor obra presentada en el festival fue la de I Delirium, titulada "Jesabel," que fué presentada en el modernizado palco del casino de esta ciudad por 20 interpretes y sin acompañamiento de orquesta. Esta obra además fué distinguida por la alcaldía local con un premio especial de dos mil dólares.

Termina otra muestra más de Sanremo, con sus estructuras, de allí el escándalo que originara en toda Italia el eliminado de la preselección Claudio Villa, quien quiso organizar una huelga de cantantes pero no pudo, teniendo su actuación sindical derivaciones tragicómicas hasta pocas horas antes del festival. Decíamos el año pasado al terminar el 21 festival que Sanremo debía reformarse, ahora categoricamente observamos que si este tipo de muestra no se reforma con profundidad este habrá sido el último Sanremo de la canción italiana, o bien el próximo festival nacerá muerto. Hay muchos intereses en juego, uno de ellos es que lo que produce Sanremo es el 60 por ciento de la venta anual de discos simples de Italia, pero que si no se equilibran de una manera más justa se habrá matado para siempre esta gallina de los huevos de oro.

Lace" plus his hit version of "Me and Bobby Magee."

The album also contains Jerry Lee's interpretations of some old and recent rock songs including "Lonely Weekends" and "Rock A Mile In My Shoes."

Hall's album, "We All Got Together And . . .," is spearheaded by his single "Me And Jesus" plus other songs by the country star who is fast gaining a wide pop market acceptance. Miss Lynne's LP, "A Very Gentle Sound" features her single "Never My Love" and is produced by Jerry Butler.

Also to be released soon is Joe Tex's first LP since Mercury acquired distribution rights to Dial Records. His single, "I Gotcha," is included in the package.

Pride to Vegas

■ LAS VEGAS—Charley Pride moves into the Las Vegas Hilton Hotel's main showroom July 6.

Ritchie Francis To Paramount

■ NEW YORK—Tony Martell, President of Famous Music Corporation has announced the signing of Ritchie Francis to the Paramount Label.

Francis' first album on Paramount will be released sometime in March and will be titled "Song Bird."

Simon Gold

■ Paul Simon's Columbia album, "Paul Simon," has been certified Gold by the R.I.A.A.

"Paul Simon" makes it the seventh Gold LP for the Columbia artist who, with Art Garfunkel has seen every album released become Gold: "Parsely, Sage, Rosemary & Thyme," "Sounds of Silence," "Bookends," "The Graduate," "Wednesday Morning, 3 A.M.," and "Bridge Over Troubled Water." "Sounds of Silence," "Mrs. Robinson," "Cecelia" and "Bridge Over Troubled Water" were gold singles for Simon and Garfunkel.

MONEY MUSIC

(Continued from page 18)

Seattle. New believer: CKLW.

Grin on Epic. We have been tipping this record for months -- "White Lies." It is top 5 in Wichita and Grand Rapids. New believers: WMEX, WKNR, WCAR.

Gallery. We keep telling you this is a hit for Sussex. It jumped 16-13 CKLW, 16-8 WKNR and broke Roanoke. It jumped 30-23 KILT.

P.G.&E. on Columbia. It is #12 KQV Pittsburgh and is now confirmed 21-15 WKLO Louisville. Chart debut at #27 WTIK New Orleans. New believer: KLIV San Jose.

Sugar Bears on Big Tree. We have been telling you for months that this would be a smash. It exploded 24-18 WCFL Chicago as predicted and 22-16 WRIT Milwaukee. It jumped to #27 WDGY Minneapolis. Now all it needs is a few more believers.

Black & Ward on Buddah. We keep telling you this is a hit. It jumped 24-14 KJBR Spokane, 23-20 WCLF Chicago and is getting strong sales at KOL Seattle in just two weeks.

Rainbow on Evolution. We believe this is a smash record. Two big stations agree with us: WIFE Indianapolis, WTIK New Orleans.

Bang album on Capitol. For the third week, we give you the tip "Questions" which Capitol is rushing out as a single now and is on many stations. We think Capitol will bring it home.

R. Dean Taylor, "Taos, New Mexico." We believe this is a smash. It went right on CKLW as an LP cut

Jerry Wallace on Decca, "To Get To You" has exploded 17-10 KILT.

Scepter Records is releasing a Dionne Warwick. We have been telling them for seven years that the song "Is There Another Way To Love You" would be a smash if it were released again. We predict it will make it.

Jobete, ASCAP

(Continued from page 3)

Manager of Jobete.

Among the writers joining ASCAP are Berry Gordy, Smokey Robinson, Stevie Wonder, Nickolas Ashford, Valerie Simpson, Marvin Gaye, Johnny Bristol, Pamela Sawyer, Henry Cosby, Hal Davis, Gloria Jones, Dino Fekaris, Nick Zesses and the Corporation. Many important contemporary copyrights are affected including, "Tears of a Clown," "My Cherie Amour," "You Really Got a Hold on Me," "Get Ready," "Do You Love Me," "You Made Me So Very Happy," "Hey Big Brother," "What's Going On," "Mercy Mercy Me," "A B C," "The Love You Save," "Sugar Daddy" and many hundreds of others.

Adams' Statement

Adams, acknowledging the significance of the move said, "The Society is extremely pleased and proud to welcome this noteworthy publishing firm and its writers."

The move was made possible by ASCAP's change in its collaboration rule last December. "ASCAP and BMI writers can now collaborate freely," Gordy pointed out. "We have developed a structure which makes it possible for writers to pick the performing rights organization of his choice and be paid by that organization without regard to his collaborator's affiliation. This new freedom can only benefit the creative people of our industry."

Gordy stated that through Stone-Diamond and Stone-Agate Music his organization will maintain a BMI catalogue and will continue to work with important BMI writers including Norman Whitfield, Barrett Strong, Frank Wilson, and R. Dean Taylor.

The Jobete firm which was formed in 1958 has had more than 500 top-100 single chart "A" sides including 59 last year, and has been the number one chart activity publisher for a number of years.

Adams pointed out that the Jobete election is the most recent indication that the Society's open-door and equal treatment policy has become widely known and brought many important catalogues under its banner. Among the recent writers having joined ASCAP are Carole King, Livingston Taylor, Webb Pierce, Jonathan Edwards and Rod Stewart, as well as such groups as Chase, Dr. John, J. Geils Band and War.

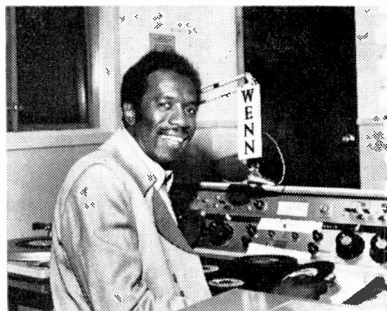
Shelly Stewart's Backyard

By **SHELLY STEWART**
Deejay **WENN**

■ **BIRMINGHAM**—I guess the best thing about traveling a great deal is that one can appreciate so much more once he returns home. I've been in radio for almost two decades now and during those twenty years I've traveled all over these United States and made two trips to Europe.

I've worked with some very wonderful people on great stations in Atlanta, St. Louis, and other cities too numerous to list here. During those years I've had the pleasure of meeting and working with some of the world's most beautiful entertainers, people like Otis Redding, Johnny Taylor and so many more, but nothing that I've done in the past has thrilled me as much as what I'm doing right now in my own home town of Birmingham, Alabama.

In addition to being on the air everyday playing the music I love for thousands of people, who have demonstrated their affection for me, I am right in the middle of a soul music upheaval in my own backyard. Besides playing music everyday,



Shelly Stewart

I am serving as a Consultant and Artist Relations Director of Showtime Productions, Inc., an aggressive young record production and management firm here in Birmingham.

The Showtime Company produces Roszetta Johnson on it's Clintone label which is distributed nationally by Atlantic Records. Roszetta saw action on the top 100 chart and the soul charts twice last year, with "A Woman's Way" and "Who Are You Gonna Love" and is destined to be one of the top songstresses in the country. The firm also produces Bill Brandon on the Moonsong label, distributed by Mercury Records, and is very hot currently with a chart bound soul thumper called "Stop This Merry-Go-Round."

Showtime is also producing Jean Battle, with a release coming up on Delite Records, and blues harmonica wizard Jerry McCain, being released by Jewel Records. In other words, I am in the center of the most exhilarating music activity I've witnessed in a long while.

Showtime Productions is the brainchild of Jesse J. Lewis, prominent black newspaper publisher and Clinton E. Moon, who has been a record promotion man and publicist for a number of years. Lewis is president of firm and Moon is executive vice president.

My role is one that involves me in the creative as well as the administrative activities of the company, thus bringing me maximum satisfaction and this is what I've craved most.

The thrilling thing about it all is that after all of that traveling about, I have finally discovered what I wanted most right in my own backyard.

'Precious' Abroad

■ "Precious and Few" by Climax, featuring Sonny Geraci, on Rocky Road Records will be released in London by Bell Records, who distributes Rocky Road product and in Germany by Deutsche Grammophon on March 27.



SOUL TRUTH

By **DEDE DABNEY**



Dede Dabney

Connie Thomas—WLIB (New York)
Personal Pick: "Walking In The Rain"—Love Unlimited (Uni); Station Pick: "Pool Of Bad Luck"—Joe Simon (Spring); Requests: "In The Rain"—Dramatics (Volt); Sleeper: "Crawl Y'All"—Bad Smoke (Chess); Additions: "If This Is What"—Persuaders (Win-Lose); "Young,

Tough, & Terrible"—Lost Generation (Brunswick); "Look What You've Done For Me"—Al Green (Hi); "Sagittarius"—Landlord & Tenants (Coach).

SAM MOORE—WGOK (Mobile); Personal Pick: "The First Time"—Roberta Flack (Atlantic); Station Pick: "In The Rain"—Dramatics—(Volt); Requests: "King Heroin"—James Brown (Polydor); Sleeper: "Million To One"—Manhattans (DeLuxe); Additions: "So Glad"—Ebonys (Phila. International).

Lucky Pierre—KGFJ (Los Angeles); Soul Sound: "Mama's Little Baby"—Brotherly Love (Music Merchant); #1 "I Gotcha"—Joe Tex (Mercury); #5 "Now Run & Tell"—Denise LaSalle (Westbound); #10 "Yum-Yum"—Eddie Floyd (Stax); #15 "In And Out"—Vandellas (Gordy); #23 "Take A Look Around"—Temptations (Gordy).

RON YOUNGBLOOD AND STAN BRIDGE—WUVA (Charlottesville); #1 "Runnin' Away"—Sly & The Family (Epic); #5 "The Day I Found"—Honey Cone (Hot Wax); #10 "You Want It"—Detroit Emeralds (Westbound); Playing: "Let It Flow"—Glass House (Invictus); "Find The One & I'll Find A Way"—Black Ivory LP (Today); "How Can You Mend"—Al Green (Hi).

The New York chapter of FORE (Fraternal Order Of Record Executives), had their second seminar at the City Squire. It was a great success.

Rev. C. Coleman, Rock Minister, has been fortunate enough to be able to set his own syndicated radio show. The date for his first show has not been set up. The name of his show will be none other than "Rock Gospeltime." For further information you may call 212 - 582 - 1960 or 281 - 1373.

Cal Stiles is now with Capitol Records working out of New York. He will be handling the East Coast. Cynthia Badie is handling the west coast. That makes two new promotion people for Capitol.

The new Bill Withers single will be released this week. Be on the look out for it. We understand it sounds good.

Guy Colston is no longer with Radio Station WLIB - FM. Taking his place temporarily is Roul Hardy. Guy, we understand, resigned Thursday, March 2.

Bobby Womack's new LP is chock full of original material. It will be a pleasure to hear such an LP. His single "That's The Way" has almost reached the million mark.

Nina Simone appeared a couple of weeks ago in Washington, D.C. for Radio Station WHUR-FM (Howard University), received four standing ovations. It just goes to show you that she hasn't lost her touch with her public.

Freddie North's single "You & Me Together Forever" has been flipped. The lyric content is fantastic along with the track. So if you are on the original

(Continued on page 37)

New Gospel LPs

"SONGS FROM THE SHIP"

Rev. Clay Evans
and his 150 Voice Choir
Jewel LPS 0054

"LIVE & IN PERSON"

Clarence Fountain
Jewel LPS 0055

"I CAME TO PREACH A SERMON"

Rev. Johnny L. Jones
Jewel LPS 0056

New Gospel Singles

"MILKY WHITE WAY"

Rev. Oris Mays
Jewel 178

"WALK RIGHT IN THIS IS HEAVEN"

Rev. Samuel Butler
and the Butleraires
Jewel 179

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ALL THE TIME**

B/W

**YOU WOULDN'T
BELIEVE**

DK 4501

RECORD WORLD THE R&B SINGLES CHART

MARCH 18, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	RECORD LABEL
1	2	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109	
2	1	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255	
3	5	I GOTCHA	Joe Tex—Dial 1010 (Mercury)	
4	3	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847	
5	7	RUNNIN' AWAY	Sly and The Family Stone—Epic 5-10829	
6	8	THE DAY I FOUND MYSELF	Honey Cone—Hot Wax 7113 (Buddah)	
7	4	GIMME SOME MORE	JB's—People 602 (Polydor)	
8	10	DO YOUR THING	Isaac Hayes—Enterprise 9042 (Stax/Volt)	
9	6	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)	
10	12	KING HEROIN	James Brown—Polydor 14116	
11	15	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591	
12	23	IN THE RAIN	Dramatics—Volt 4075	
13	9	I CAN'T HELP MYSELF	Donnie Elbert—Avco 4587	
14	19	TAKE A LOOK AROUND	Temptations—Gordy 7115 (Motown)	
15	11	NOW RUN AND TELL THAT	Denise LaSalle—Westbound 201 (Chess/Janus)	
16	21	SINCE I FELL FOR YOU	Laura Lee—Hot Wax 7201 (Buddah)	
17	13	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)	
18	16	YOU AND ME TOGETHER FOREVER	Freddie North—Mankind 12009 (Nashboro)	
19	20	AFRO STRUT	Nite-Liters—RCA 0591	
20	17	YOU GOT ME WALKING	Jackie Wilson—Brunswick 55467	
21	24	FOR YOUR PRECIOUS LOVE	Linda Jones—Turbo 021 (All Platinum)	
22	14	JUNGLE FEVER	Chakachas—Polydor 15030	
23	39	ROCKIN' ROBIN	Michael Jackson—Motown 1197	
24	18	MR. PENGUIN, PART I	Lunar Funk—Bell 172	
25	28	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472	
26	27	KEEP ON DOIN' WHAT YOU'RE DOING	Bobby Byrd—Brownstone 4205 (Polydor)	
27	29	MAMA'S LITTLE BABY (LOVES LOVIN')	Brotherly Love—Music Merchants 1004	
28	25	BREAKING UP SOMEBODY'S HOME	Ann Peebles—Hi 2005 (London)	
29	22	SLIPPIN' INTO DARKNESS	War—United Artists 50867	
30	33	DARLING BABY	Jackie Moore—Atlantic 2861	
31	54	DAY DREAMING	Aretha Franklin—Atlantic 2866	
32	35	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton—Stax 0111	
33	38	TAURUS	Dennis Coffey—Sussex 233 (Buddah)	
34	37	I HAD IT ALL THE TIME	Tyrone Davis—Dakar 4501 (Brunswick)	
35	45	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864	
36	26	FLOY JOY	Supremes—Motown 1195	
37	32	SHOW ME HOW	Emotions—Volt 4066	
38	43	SWEET SIXTEEN	B. B. King—ABC 11319	
39	44	ASK ME WHAT YOU WANT	Millie Jackson—Spring 123 (Polydor)	
40	30	STANDING IN FOR JODY	Johnnie Taylor—Stax 0114	
41	40	YOUR LOVE	Persians—Capitol 3230	
42	48	GET YOUR BUSINESS STRAIGHT	Albert Collins—Tumbleweed 1002 (Famous)	
43	50	YOU AND I	Black Ivory—Today 1501 (Perception)	
44	42	LOVE THE LIFE YOU LIVE	Kool and The Gang—DeLite 546	
45	47	IT'S MY FAULT DARLING	Little Johnny Taylor—Ronn 59 (Jewel, Paula)	
46	51	GHETTO BOY	Donny Hathaway—Atco 6880	
47	49	WE GOT TO HAVE PEACE	Curtis Mayfield—Curton 1958 (Buddah)	
48	52	UP IN HEAH	Ike & Tina Turner—UA 50881	
49	46	WHAT IT IS	Undisputed Truth—Gordy 7114 (Motown)	
50	53	I THINK ABOUT LOVING YOU	Earth, Wind & Fire—WB 7549	
51	55	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel/Paula)	
52	36	MISSING YOU	Luther Ingram—KoKo 2110 (Stax/Volt)	
53	—	LAY AWAY	Isley Brothers—T-Neck 934 (Buddah)	
54	58	HOT THING	Eddie Senay—Sussex 230 (Buddah)	
55	34	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 160	
56	57	HEARSAY	Soul Children—Stax 0119	
57	59	THANK GOD FOR YOU BABY	P.G. & E.—Columbia 4-45519	
58	60	GOT TO FIND MY BABY	James Gadson—Cream 1014	
59	—	HIS SONG SHALL BE SUNG	Lou Rawls—MGM 14349	
60	—	SHAFT	Joe Bataan—Fania 595	

RECORD WORLD THE R&B ALBUM CHART

MARCH 18, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	RECORD LABEL
1	1	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
2	2	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)	
3	12	YOUNG, GIFTED & BLACK	Aretha Franklin—Atlantic SD 7213	
4	5	SOLID ROCK	Temptations—Gordy G 961 L (Motown)	
5	11	GOT TO BE THERE	Michael Jackson—Motown M 747 L	
6	3	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987	
7	10	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
8	4	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KOS 2201 (Stax/Volt)	
9	15	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 L (Motown)	
10	6	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)	
11	7	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)	
12	19	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)	
13	8	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
14	21	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)	
15	29	BLACK IVORY	—Today 1005 (Perception)	
16	13	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 2012 (Chess/Janus)	
17	17	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
18	18	STYLISTICS	—Avco AC 33023	
19	9	INNER CITY BLUES	Grover Washington Jr.—Kudu KU-03 (CTI)	
20	16	FRIEND	Freddie North—Mankind 204 (Nashboro)	
21	23	DYNAMITE	Supremes & 4 Tops—Motown M 756 L	
22	25	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958	
23	20	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax/Volt)	
24	32	L. A. MIDNIGHT	B. B. King—ABC ABCX 743	
25	14	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
26	—	BEALITUDE	Staple Singers—Stax 3002	
27	24	MOODY, JR.	Jr. Walker & The All Stars—Soul S 733 (Motown)	
28	30	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136	
29	40	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)	
30	26	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
31	—	DONNY HATHAWAY LIVE	—Atco SD 33-306	
32	22	WHAT'S GOING ON	Johnny Hammond—Prestige 10015 (Fantasy)	
33	42	SILK 'N SOUL	Lou Rawls—MGM SE 4809	
34	31	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873	
35	28	SANTANA	—Columbia KC 30595	
36	33	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
37	—	I LOVE THE WAY YOU LOVE	Betty Wright—Alston SD 33-388	
38	34	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
39	39	AL GREEN GETS NEXT TO YOU	—Hi SHL 3206 (London)	
40	27	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
41	36	KOOL & THE GANG AT P.J.'S	—DeLite DES 2010	
42	41	ALL DAY MUSIC	War—United Artists UAS 5546	
43	37	EVOLUTION	Dennis Coffey—Sussex SXBX 7004 (Buddah)	
44	35	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)	
45	38	FUNK, INC.	—Prestige PR 10031 (Fantasy)	
46	46	EBONY GODFATHER	Joe Thomas—Today 1004 (Perception)	
47	45	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
48	43	FIFTH DIMENSION LIVE	—Bell 9000	
49	48	STEVIE WONDER'S GREATEST HITS, VOL. 2	—Tamla T 313 (Motown)	
50	44	SMACKWATER JACK	Quincy Jones—A&M SP 3037	

RECORD WORLD LP CHART

MARCH 18, 1972

1. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003
(Stax/Volt)
2. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
3. **INNER CITY BLUES**
GROYER WASHINGTON, JR.—
Kudu KU-03 (CTI)
4. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
5. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
6. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
7. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002
(Stax/Volt)
8. **LIVE-EVIL**
MILES DAVIS—Columbia G 30954
9. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
10. **MY WAY**
GENE AMMONS—Prestige PR 10022
11. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
12. **EDDIE HARRIS LIVE AT
NEWPORT**
Atlantic SD 1595
13. **BLACK UNITY**
PHAROAH SANDERS—Impulse AS 9219
(ABC)
14. **BLACK MESSIAH**
CANNONBALL ADDERLEY—
Capitol SWBD 846
15. **BLACKNUSS**
RAHSAAN ROLAND KIRK—
Atlantic SD 1601
16. **CONSTANT THROB**
JOHN KLEMMER—Impulse AS 9214
(ABC)
17. **EBONY GODFATHER**
JOE THOMAS—Today TLP 1004
18. **WORLD GALAXY**
ALICE COLTRANE—Impulse AS 9218
(ABC)
19. **CALIFORNIA CONCERT**
VARIOUS ARTISTS—CTI CTX 2+2
20. **OUTBACK**
JOE FARRELL—CTI CTI 6014
21. **INVITATION TO OPENNESS**
LES McCANN—Atlantic SD 1603
22. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
23. **GENTLE GIANT**
YUSEF LATEEF—Atlantic SD 1602
24. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9211
(ABC)
25. **YOU DON'T HAVE TO BE BLACK
TO LOVE THE BLUES**
JR. PARKER—Groove Merchant Int'l.
GM 502

Soul Truth

(Continued from page 34)

"A" side, flip it and see what's in store. Remember the label - Mankind.

"This Love's For Real" is the title of the new Impression's single on the Curtom label. This was taken from their latest LP "Times Have Changed."

Allen Orange is now with Gambit Records. He is based out of Nashville, and is doing his natural thing.

Esther Phillips' single "Home is Where The Hatred is" on Kudu has picked up many stations: KDIA, WLIB, KYAC, KTYM, WOL, KDKO, KALO, WMBM, WDAS, - FM, WCIN, WWIN, WOOK, WDIA, WGRT, WJLB, and WAOK.

Many stations are playing a cut from the new Stevie Wonder LP, the cut, "Superwoman" taken from "Music Of My Mind" on Tamla.

A champagne cocktail party will start off the Dave Clark festivities at the Sheraton - Metro Inn in Detroit. This will start at 5:30 pm. Black tie will be the dress and \$25.00 a plate and \$200 per table (each table will sit 8). Please make all reservations for your room at the Sheraton as soon as possible. Any questions should be forwarded to this editor. Also, speeches or thoughts about Dave should be sent to me no later than the last week in March. Thank you.

Stations on "Body & Soul" by the Soul Generation on Ebony Sound are: WBLK, WCMS, WSAQ, WEBB, WWIN, WENZ, WANT, WIBU, WOOK, WOL, and WJMO.

The title of the new Rare Earth single, which is definitely out of sight, is "What'd I Say." When it is released, give it a listen. We are sure you'll agree.

The publishing house for Motown Records, Jobete, has left BMI and has moved to ASCAP. This of course is one of the biggest news in publishing.

Have you heard the new Al Green single? It is titled "Look What You've Done To Me." Give it a listen and let us know what you think. That's on the Hi label, if you remember.

"Bed And Board" is the title of Barbara Mason's new single on Buddah. Miss Mason sounds more mature than ever and gets the message across very well. Your female audience will enjoy this one tremendously.

"Take Me Clear From Here" - Edwin Starr (Soul) Edwin sews this one up with the extra instruments which give it that total sound. Not too much screaming but a slow down voice lends to the lyric.

A new group on the scene Landlords and Tenants on Coach have added another astrological sign to the world of instrumentals. This one is titled "Sagittarius." Give it a listen to see if you would like to add it to the list of signs already out.

PERSONAL PICK: "Walk In The Night"—Jr. Walker (Soul) A beauty of an instrumental with added voice-overs. It makes one wonder the versatility of such an artist. Great side.

DITTIES TO WATCH: "Let It Flow" - Glass House (Invictus); "Help Me Make It Through The Night" - Gladys Knight & The Pips (Soul); "Walkin' In The Rain" - Love Unlimited (Uni); "Let's Stay Together" - Issac Hayes (Enterprise); "Let's Stay Together" - Julius Brockington (Today).

* * * * *

My deepest sympathies are extended to the family of Tommy Smalls.

Col Covers Win 15 Awards

■ NEW YORK—The Art Director's Club of New York has awarded Columbia Records 15 Certificates of Merit for album covers done by the Columbia Art Department under the direction of John Berg, Creative Director, Packaging. The presentations will be made at the Art Director's Club 51st Annual Exhibition of Advertising, Editorial and Television Art and Design to be held at the Gallery of Modern Art.

Gold Medal Awards will be presented at that time.

Columbia's 15 cover awards almost doubles the previous record. Concurrently, Columbia is being awarded five Certificates of Merit in the Los Angeles Art Director's Club Show, the first year that Columbia has entered the Los Angeles Show. "Byrdmaniax," "Chicago III," "Moby Grape/Great Grape," "Bach: Goldberg Variations" by Anthony Newman, the Robert Johnson album, Bessie Smith's "Empty Bed Blues," and Bruno Walter, "Mahler Symphony No. 9" were among those covers selected by the New York Art Director's Club. "We're All Bozos on this Bus" by the Firesign Theatre was among those picked by the Los Angeles Art Director's Club.

After the Gallery of Modern Art Exhibition, the show will move across the country to major cities and then to Europe, Asia and South America. The exhibition will be reproduced in a hard cover book.



Col Winners

Vanguard Appoints Distrib in So. Cal.

■ Harold Lewis, National Sales Manager of Vanguard Records has appointed London Records of California the company's new distributor in southern California.

The distribution arrangement, worked out by Lewis and by Mario de Filippo and Herb Goldfarb of London, is effective immediately.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

THE BIG PARADE—Vanity Fair
Publisher: ATV Kirshner—JAM

SLEEPER

ALL MY DAYS—Anthony Wood
Publisher: Ferris Music—Columbia

ALBUM

... **AND GORDON**—Gordon—Vertigo

■ LONDON—BBC-TV viewers voted a composition by Australians **Tony Cole** and **Graeme Hall** and Englishman **Steve Wolfe**, published by Leeds Music and titled "Beg Steal or Borrow," as our entry for this year's Eurovision Song Contest March 25 in Edinburgh. As previously reported, the **New Seekers** will perform the song for Britain, and Polydor has rushed a single by the group, a U.K. hit pick two weeks ago. During their current national tour the **New Seekers** have taken time out to cut the title in German for immediate release there.

Elton John is about to undertake a European tour with **Nigel Olsson**, **Dee Murray** and **Davey Johnstone**, opening in Frankfurt. They stay in Germany for nine days before visiting Italy for seven days and Holland for three. The shows will also feature another DJM Records artist **Philip Goodhand**—**Tait** with his band. John will return to the U.K. at the end of the month when his new single, a maxi, will be issued. This DJM single features one cut from his new album "Honky Chateaux" (now to be issued May 19) together with "Holiday Inn" and "Goodbye" from the "Madman" album and the first 50,000 copies will have a special double sleeve.

Secretary of State for Trade and Industry, the Rt. Hon. **John Davies**, presented the annual New Musical Express awards for creative and technical achievements of the British record industry at a lunch at the Savoy Hotel last week. The winners of the best sleeve design (pop) were **Castle**, **Chapple and Partners** for **Fireball** by **Deep Purple**, the award being collected by EMI Records' **Roy Featherstone**. **Phil MacDonald** collected his award for the best engineered record, "Try Some Buy Some" by **Ronnie Spector** on Apple, while producer **Paul Samwell-Smith** picked up the best produced record award for "Morning Has Broken" by **Cat Stevens** on Island. The best marketing concept prize went to **United Artists** for their "All Good Clean Fun" campaign, **Cyril Knowles**, marketing manager being in attendance to collect the award.

Jonathan King currently flooding the market with single product of all kinds. His own "Flirt," on Decca, is already in the top 30 and his production of "Don't Let Him Touch You" by new girl group, the **Angelettes**, on the same label could well follow. King, who figured with at least one record in the top 50 for 49 consecutive weeks in 1971, is stepping up his output considerably this year, and during the few weeks he also has released follow-ups from the **Piglets** and the **Bay City Rollers** on Bell as well as "Who's Been Polishing The Sun" by his 1930's styled group **Nemo** (EMI) and a new single from **B. J. Arnau** on Polydor. In line with his modesty King has insisted that credits on all these records read—Invented, imagined, conceived, created, produced and directed by

Donnie Elbert is due for a tour during April following the instant success of "I Can't Help Myself," his first single for Avco,
(Continued on page 39)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"BANKS OF THE OHIO"—Olivia Newton-John—Polydor

SINGLE EXPORT TIP OF THE WEEK

"HARLEKIN"—Danyel Gerard—CBS

AIRTS RECORD OF THE WEEK

"THE LION SLEEPS TONIGHT"—Robert John—Atlantic

ALBUM OF THE WEEK

(POP)—"CHEER"—Potliquoir—Janus

(CLASSICAL)—"DER ROSENKAVALIER"—Leonard Bernstein—CBS
(Vienna Philharmonic)



Paul Siegel

■ FRANKFURT—Take a flight with me from West Berlin to Frankfurt to attend **Johnny Cash's** show?

It seemed as if Nashville had been transplanted to Frankfurt for this night of Southern charm, music and magic . . . Cash took the floor, easing up to the microphones on stage like a Sioux with his guitar strung on his back, and thrilled the crowd with "These Hands" . . . "I Walk the Line," while the crowd kept yelling, "Ring of Fire, Johnny;" . . . Then wife **June Carter** harmonized "Jackson," and from the way the stands were vibrating from the stomping of southern and northern Nashville fans, I thought the entire stage would cave in, but I guess it was fortified by Black Forest lumber . . . Supporting our hero were other Nashville headlights like **Carl Perkins**, writer and performer of many Nashville standards, singing his "Blue Suede Shoes." Soon the audience was treated not only vocally but visually to **Mother Maybelle** and **Her Carter Daughters**. Other Southern acts who had won Grammy Awards appeared. The concert ended in oceans of applause. From Johnny I found out, "When I joined the Air Force in 1950 and came to Germany, I felt right at home in Bavaria. Some of the fondest memories of my life are the days I spent on a sailboat on the Ammer lake, and you can be sure that I felt right at home trout fishing on the river too. I suppose the first time I ever performed in public in my adult life was when I took my guitar from the airbase down to Goggl Hotel in Bavaria. I am sure the local German people thought this American Air corps soldier was crazy singing his country songs in his own language, 'Wreck of Ole '97,' 'Wabash Cannonball' and many more."

Sales on the German Market

- ****—"Oh Love—My Love"—Ireen Sheer—Polydor
- ****—"Uakadi Uakadu"—I Nuovi Angeli—Philips
- ****—"Ich hör musik"—Cindy & Bert—BASF/Cornet
- ***—"The Wizard"—Uriah Heep—Island
- ***—"Mississippi Lady"—Sequola—Atlantic
- ***—"Morning Has Broken"—Cat Stevens—Island
- **—"Danny"—Jessica John—CBS
- **—"Without You"—Nilsson—RCA
- **—"Lovin' You Ain't Easy"—Paglijarò

Fastest Rising Hit Record in Germany:

"Telegram Sam"—T. Rex—Ariola

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. WITHOUT YOU
NILSSON—RCA
2. AMERICAN PIE
DON McLEAN—United Artists
3. SON OF MY FATHER
CHICKORY TIP—CBS
4. BEG STEAL OR BORROW
NEW SEEKERS—Polydor
5. BLUE IS THE COLOUR
CHELSEA FOOTBALL TEAM—
Penny Farthing
6. GOT TO BE THERE
MICHAEL JACKSON—Tamla Motown
7. MOTHER AND CHILD REUNION
PAUL SIMON—CBS
8. LOOK WOT YOU DUN
SLADE—Polydor
9. ALONE AGAIN (NATURALLY)
GILBERT O'SULLIVAN—MAM
10. MEET ME ON THE CORNER
LINDISFARNE—Charisma

FRANCE'S TOP 10

1. ELLE, JE NE VEUX QU'ELLE
RINGO WILLY CAT—Carriere
2. BABY I FEEL SO FINE
GILBERT MONTAGNE—CBS
3. J'AVAIS OUBLIE QUE LES ROSES
SONT ROSES
ADAMO—Pathe Marconi
4. TOUS LES ENFANTS ONT BESOIN
D'AMOUR
HERVE VILARD—Carrere
5. SAMSON AND DELILAH
MIDDLE OF THE ROAD—RCA
6. CE N'EST RIEN
JULIEN CLERC—Pathe Marconi
7. POUR LA FIN DU MONDE
GERARD PALAPRAT—Disc'Az
8. ELLE ETAIT HO
JOE DASSIN—CBS
9. LES CHOSES DE L'AMOUR
DALIDA—Barclay
10. CHANTE
GILBERT BECAUD—Pathe Marconi

Through Courtesy of:
EUROPE No. 1, Paris, P.D. Pierre Delanoe

GERMANY'S TOP 10

1. SACRAMENTO
MIDDLE OF THE ROAD—RCA
2. KOMM GIB MIR DEINE HAND
TONY MARSHALL—Ariola
3. DU LEBST IN DEINER WELT
DAISY DOOR—Ariola
4. ICH TRAUME MIT OFFENEN AUGEN
ULLI MARTIN—Philips
5. AMARILLO
TONY CHRISTIE—Telefunken 'MCA
6. SCHONE MAID
TONY MARSHALL—Ariola
7. ER IST NICHT WIE DU
MARIANNE ROSENBERG—
8. POPPA JOE
THE SWEET—RCA
9. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
10. I WILL RETURN
SPRINGWATER—Polydor

HOLLAND'S TOP 10

1. SACRAMENTO
MIDDLE OF THE ROAD—RCA
2. POPPA JOE
THE SWEET—RCA
3. I SAW YOU
SEEMON & MARIJKE—A&M
4. I JUST CAN'T HELP BELIEVIN'
ELVIS PRESLEY—RCA
5. MORNING HAS BROKEN
CAT STEVENS—Island
6. LOOK WOT YOU DUN
SLADE—Polydor
7. L'AVVENTURA
STONE ET ERIC CHARDEN—Omega Int.
8. SCHONE MAID
TONY MARSHALL—Ariola
9. HEART OF GOLD
NEIL YOUNG—Reprise
10. MOTHER AND CHILD REUNION
PAUL SIMON—CBS

Dandelion on Own in US and Canada

■ NEW YORK — Dandelion Records Ltd. have terminated their label distribution deal with the Elektra Corporation for U.S. and Canada.

It is unlikely that label will make a new label deal for U.S. and Canada. They will probably make artist by artist deals with companies and to this end Dandelion director, Clive Selwood, will be visiting America later this month.

One of Dandelion's foremost

artists, Bridget St. John, is also managed by Clive Selwood who is a former European Manager of Elektra Records and, subsequently, Kinney.

Among the Dandelion artists now free for America are: Bridget St. John, Medicine Head, Siren, Tractor, Principal Edwards Magic Theatre, David Bedford, Mike Hart, Stack Waddy, John Trevor and new signings Clifford T. Ward and Paul Savage.

England

(Continued from page 36)

distributed here by Phonogram. The disc has made the top 20 within two weeks of issue although his, "Where Did Our Love Go" on London, still figures in the charts. Elbert's three-week tour commences April 8, and radio and TV dates have been set along with several club and ballroom venues.

Top Radio One dj Tony Blackburn married British actress Tessa Wyatt last week, a day before his new record was released. Besides comparing Radio One's breakfast program, Blackburn also records for RCA and the new record features a Hot Chocolate composition "Money Don't Make A Man."

United Artists Music has made two staff changes with copyright manager Paul Ridley leaving the company to join PPL being replaced by Dianne Shelford and former exploitation manager Mike Clare becoming professional manager.

CANADA

By LARRY LeBLANC

■ TORONTO—New Fludd single for Kinney "Get Up, Get Out and Move On" was produced at Manta Sound by Adam Mitchell . . . Kinney's Tom Williams raving over Harry Chapin's Elektra album "Heads & Tails" . . . Downchild Blues Band picking up unprecedented sales on "Bootleg" LP, hand-distributed by their own Special Records. Several majors are bidding for national distribution . . . Mainline featured a "Bump 'n' Grind Revue" at their Victory Theatre burlesque appearance . . . The Carlton Showband taped a CFTO-TV Special and held a "live" Pig & Whistle affair at The Inn on the Park to celebrate receiving their first RPM Gold Leaf Award . . . RCA held a Campus Seminar on March 4 at its Toronto Studio. Special Panel were: Bob Laine (CHUM-FM), Nevin Grant (MLS & CKOC), Jack Richardson (Nimbus 9), Walt Grealis (RPM), Tom Wilson (WBM Management) and Barry Keane (A&R-RCA). The Everly Brothers were special guests . . . Michel Legris has been appointed Quebec Promotion Manager for MCA Records (Canada) . . . CKXL (Calgary) has ceased publication of a Top 30 chart. New approach will place greater emphasis on albums . . . New producer under the recently-formed Axe label are the Rain album which includes their recent hit "Out Of My Mind" and follow-up "Caught Right In The Middle Of It." Recently signed by September Productions for Axe is Thundermug . . . Tom Northcott opened at Crumble's this week . . . Gerry Mulligan will be featured with "Two Generations of Brubeck" at the O'Keefe Centre on April 30 . . . Uriah Heep had eight dates across Canada to promote current Mercury single "The Wizard" . . . Frank Mills certified Canadian Gold for "Love Me Love Me Love" single . . . Effective immediately Polydor's new Toronto sales and promotion offices address is 2264 Lakeshore Blvd. W. Toronto 500. Telephone (416) 252-5426 . . . Linda Lane's latest Tuesday single is ("The Best Part Of) Breakin' Up" . . . Prime Minister Pierre Trudeau appeared live on the John Gilbert Show March 1 at CHUM (Toronto) . . . Popular cuts of Gordon Lightfoot's "Don Quixote" LP are "Beautiful," "Another Cup of Coffee" and "Alberta Bound" . . . Brave Belt II picking up raves. Says Rick Mills at CKKW (Kitchener): "I can say I've never gotten into an LP so much on first listening" . . . New Joshua single "Poor Folks" receiving disappointing airplay. Suggest broadcasters re-listen to what I think could be a giant hit . . . London Records held fast for Ovation's Bonnie Koloc to introduce press and radio to "After All This Time" LP . . . Crowbar picked up Gold Leaf Award for just released "Larger Than Life" live album . . . Engelbert Humperdinck, The Osmond Brothers, Des O'Connor, George Kirby, Ray Price and The Guess Who have been signed to appear at this year's Canadian National Exhibition Grandstand . . . Anne Murray completed taping of her final TV special of the year at CBC . . . RPM Weekly recently celebrated 8th year of publication . . . W. Ray Stephens of Oakville's Frederick Harris Music Company, has been elected Chairman of the Canadian Music Publishers' Association for 1972 . . . James & The Good Brothers opened at the Snail's Pace in London on March 8 for a one-week engagement . . . Ed Mirvich has booked Godspell for six weeks with options that could take it right through the summer at the Royal Alexandra Theatre. Godspell will be directed by its original director John-Michael Tebelak . . . James Gang member Don Trioano home in Toronto for a few days . . . New Chilliwack single will be "Rosie" . . . It hasn't been officially announced but RCA (Canada) will be moving head office facilities from Montreal to Toronto . . . New Marty Butler single on Columbia is "We've Got To Make It Together" . . . "Stories We Could Tell," the new Everly Brothers LP on RCA features Jess Winchester's "Brand New Tennessee Waltz" . . . Radio York's Loren Lichtman is doing his own tip sheet . . . Tommy Hunter and troupe will play the Kingston Penitentiary later this month.

NARM-Goers Discuss All Aspects of Change

(Continued from page 3)

cept, as might have been anticipated, was the "challenge" and the "change" uppermost on the convention's collective mind again this year. The relationship of manufacturer to rack jobber vis-a-vis manufacturer to full-line retailer was easily the meetings' most discussed topic. At issue were relative wholesale prices asked and relative quality of salesmanship, among other things.

Also discerned was a degree of apprehension on the part of the smaller retailer toward the development of manufacturer-owned discount outlets, as well as an antipathy to manufacturer-owned record clubs.

In general, it was agreed that, in terms of total market penetration, the smaller rack jobber still plays a necessary role, in fact an essential one, in those areas that cannot support full-line retail outlets.

On the part of manufacturers, a hope was expressed that all merchandisers, be they rack or retail, and their sales personnel would become more involved in, and knowledgeable about, the music they sell.

Piracy, with the advent of the new federal copyright law and the allocation of sufficient funds with which to combat the problem on the part of RIAA under newly-named permanent President Stanley Gortikov, was a less controversial but equally important subject that came up frequently in conversation. Displeasure with the use of the term "legal duplicator" by those who claim to pay publisher royalties was emphasized. All retailers were requested to demand to see the written permission of both artist and manufacturer when approached by such operatives.

As has happened so often of late wherever record people meet, the question of the "Concert For Bangla Desh" album and its ensuing difficulties was raised. The point was made that only manufacturer and retailer, but not rack jobber, costs of operation were covered by the price structure of this product. There was some objection to being asked to support a charity not of one's own choosing. But, generally, it was conceded that a lack of communication was at the root of the problems involved in the merchandising of this album.

Looking to the future, an increase in the employment of television as a medium for the advertisement of records and tapes was foreseen.

And the coming of quad-aphonic sound recordings and equipment was also touched

upon. Manufacturers were urged to get together on the crucial matters of compatibility and price.

Other convention highlights included talks by Robert Townsend, author of "Up The Organization," lawyer Charles B. Ruttenberg, Bruce Lundvall of Columbia, and Peter Munves of RCA, the keynote address (see page three story) of A&M president Jerry Moss, and the entertaining, imaginative moderation of the "Super-Rap" panel discussion by Joe Smith, Warner-
Reprise.

Luncheon and dinner entertainment was provided by such performers as the Nitty Gritty Dirt Band, the Ike and Tina Turner Revue, Danny Davis and the Nashville Brass, Jerry Reed, Chet Atkins, Charley Pride, the Free Movement, Peter Nero and Ray Conniff.

Goings-on at NARM Convention



Among the participants at the NARM Convention, held last week at the Americana Hotel in Miami Beach, were, from left, top row: Jay Lasker, Mort Hoffman, Jules Malamud, Mrs. Malamud, Mrs. Hoffman, Mrs. Laginestra, Rocco Laginestra, Ron Alexenburg, Russ Rgan, Clive Davis, and Bruce Lundvall; second row: Laginestra, Charley Pride, Danny Davis, Bill Lucas, Bob Austin, Mrs. Davis, Mike Stewart, Larry Uttal, Bhaskar Menon, Laginestra, Lasker, Ahmet Ertegun, Davis, Mike Mait-

land, and Uttal; third row: Stan Gortikov, Mrs. Menon, Malamud, Menon, Joe Talbot, Bill Farr, Laginestra, Jo Walker, Harry Jenkins, Pride, Wade Pepper, Hutch Carlock, Bill Lowery, and Jerry Moss; bottom row: Peter Munves, Hoffman, Frank Mancini, Wally Cochran, Barrie Bergman, Tom Bonetti, R. A. Harlan, David Lieberman, Brown Meggs, Munves, Steven Binder, Russ Solomon, Al Teller, and Meggs.

Moss Speech

(Continued from page 3)

who would only cover fads and hit streaks of the established stars of TV and films. But we now had the consumer that needed the music, needed it like he or she needed, and still needs fresh air . . . This buyer that I refer to is not only important to us because of his bulk, though his purchases make up the largest percentage of most of your sales. He became most important to us because his taste made us all a bit more honest. He wasn't going to jump and buy something just because you dropped the price, though cost was an important factor to him. He wasn't going to accept your often misleading and archaic form of advertising as the final say as to where he'd find his music. And he wasn't going to buy what your trends told him he should be buying. One other important development is that he didn't clamor for a particular artist's new release simply because he's enjoyed the ownership of that artist's previous album or two. He wanted to be sure that he was getting something new and fresh and unique, not the same song sideways or the same guitar riff he'd already become too familiar with. And you know what. This made the artists a bit more honest. They felt this challenge and they responded to it—just as you responded to it."

"At first, you were a little clumsy. You saw the dollar signs in long hair, so you bought albums whose covers virtually blossomed with frizzled and furry heads. Then you caught on, the IBM runs showed that there were just as big an amount of long-haired stiffies as there used to be short-haired ones. So you sent most of these records back to where they came from — the poor manufacturer whose sales manager had just been telling what kinds of great numbers he was shipping on the "long hair smashes." The manufacturer, now in returns of these smashes up to his armpits, decided to be a bit more discriminating in what he released. So, to a large extent, did you, in what you purchased. I know that I am speaking in generalities, and I ask you to forgive me for that. But I firmly believe that we have a lot to thank that serious buyer for. Because he didn't simply stick to rock over the past few years,

(Continued on page 42)

NARM Board Resolution

■ WHEREAS, at its 1970 convention in Bal Harbour, Florida, NARM condemned the growing practices of piracy, bootlegging and counterfeiting of recorded music and launched a campaign to eliminate such thefts of the property rights of the music owner, of the record company and of the artist.

WHEREAS, NARM then warned that its members who are found guilty of such practices will be dismissed from membership; and

WHEREAS, NARM, through its Board of Directors and its Executive Director convened a summit meeting of leaders of all segments of the recorded music industry to launch a cooperative industry drive which has resulted in both the passage of anti-piracy legislation in several states, as well as the passage of an effective Federal copyright law against piracy.

WHEREFORE, BE IT RESOLVED by the Board of Directors at this 1972 convention meeting, that the Board hereby confirms its 1970 resolution against piracy and counterfeiting and resolves that the battle to eliminate such illegal practices shall continue, in full cooperation with other groups in the industry;

BE IT FURTHER RESOLVED that NARM's Executive Director and General Counsel are directed to develop forthwith a program to search out and identify illegal pirates, bootleggers, and counterfeiters by establishing committees of key NARM members in every region of the nation, to work in cooperation with other groups in the record industry to eliminate such illegality as may be found to exist in each marketplace throughout the nation; and

BE IT FURTHER RESOLVED that the NARM Board of Directors recognizes that such illegal practices constitute a major threat to the continued existence of the entire recorded music industry and

NARM Officers

(Continued from page 3)

Lieberman of Lieberman Enterprises; Treasurer: Harry Apostoleris of Alpha Distributing; the Board of Directors consist of Jack Silverman, James Schwartz, Jay Jacobs, George Souvall, Jack Grossman.

Gortikov

(Continued from page 3)

determination of the RIAA to marshal every possible industry force to combat all forms of unauthorized duplication and to insure that the new federal anti-piracy legislation is vigorously enforced."

The RIAA is currently administered by Henry Brief, who remains as Executive Director, reporting to Gortikov.

Gortikov will establish a new president's office in Los Angeles in the near future.

In acknowledging his election, Gortikov said, "My appointment reflects the vision and determination of recording company presidents to create within the RIAA a program of expanded activity commensurate with the size and real potential of the industry. I am genuinely honored by the supportive action taken by the industry presidents and challenged by the stimulating opportunities of the new RIAA."

Gortikov has been active in industry anti-piracy moves and has participated in strategizing and lobbying copyright legislation in Washington. His Capitol career spanned more than 11 years, during which he successively served as director of corporate development; merchandising vice-president; president of the Capitol Records Distributing Corp.; senior vice-president of Capitol Records Inc.; and president and chief executive officer of Capitol Records Inc. and Capitol Industries Inc.

A native of Los Angeles, where he resides, Gortikov is an honors graduate of the University of Southern California in journalism.

urges each NARM member to cooperate fully to eliminate these threats to both legitimate businesses and to the existence of thousands of talented musical artists in the United States and throughout the world.

FINALLY, BE IT RESOLVED that NARM urges that all segments of the recorded music industry—manufacturers, music publishers, artists, distributors, racks, one-stops and retailers—dedicate themselves in the next year to solving this crisis which faces the whole industry to the end that those who are stealing the industry's product shall be driven from the marketplace and that the consumer once again may purchase the industry's product with assurance that he is purchasing a legitimate product of his favorite musical artist.

NMC Acquires National Tape

■ OCEANSIDE, N.Y. — Jesse Selter, President of NMC Corp. and Matthew J. Betley, President of National Tape Distributors, Inc., jointly announced last week an agreement in principle concerning the acquisition of the assets and the assumption of certain liabilities of National Tape by NMC Corp. in exchange for 110,000 shares of NMC stock.

The agreement in principle anticipates the negotiation of a definitive agreement between the parties, the finalization of which is subject to several specified conditions and approval of NMC directors and National Tape directors and shareholders.

Tommy Smalls Dead

■ NEW YORK—Tommy Smalls, Executive in Promotion and Marketing at Polydor, died March 8 after a long illness.

NARM Awards

(Continued from page 3)

Carole King - Ode (A&M); Best Selling Single: "Joy to the World" - Three Dog Night - Dunhill; Best Selling Male Country Artist: Charley Pride - RCA; Best Selling Female Country Artist: Lynn Anderson - Columbia; Best Selling Male Artist: Isaac Hayes - Enterprise (Stax/Volt); Best Selling Female Artist: Aretha Franklin - Atlantic; Best Selling Folk Artist: John Denver - RCA; Best Selling New Group: Black Sabbath - Warner Bros.; Best Selling New Male Artist: Rod Stewart - Mercury; Best Selling New Female Artist: Carole King - Ode (A&M); Best Selling New Jazz Artist: Isaac Hayes - Enterprise (Stax/Volt); Best Selling Orchestra & or Instrumentalist - Burt Bacharach - A&M; Best Selling Soundtrack: "Shaft" - Enterprise/MGM - (Stax/Volt); Best Selling Original Cast: "Hair" - RCA; Best Selling Comedy Album: "All In The Family" - the Bunkers - Atlantic; Best Selling Classical Album: Leonard Bernstein's "Mass" - Columbia; Best Selling Children's Album: "Sesame Street" - Columbia, "Sesame Street 2" - Warner Bros.; Best Selling Economy Album: "Excerpts from Jesus Christ Superstar" - Pickwick; NARM Presidential Awards went to: Clive Davis and Perry Como.

Moss Address Remarks on Decade's Change

(Continued from page 41)

though rock or "contemporary" music still enjoys the largest percentage of sales. His taste has encompassed classical recordings, country - western, blues, jazz, even MOR (or what some of you in the Drug Stores call "Dance Party Favorites"). You were having to stock more titles in your rack locations and your retail outlets, and the results have been more than impressive. Only five years ago, an album would have to hit the top five to get certified gold. Today, we are more or less certain of eventual RIAA certification if the LP just spends two or three weeks in the national Top 20. There are a number of releases that turn gold each year that never come close to even that lofty position. This is due to continuing consumer interest, manufacturers' awareness and your response to both, by carrying the album in your inventory and not being in too much of a rush to send it back.

The point is that I don't think that we can ever take this buyer for granted. If we treat him badly, he might start getting used to liking the sound in sea shells and your volume would be down 40%!

"I believe 1968 was the year Wall Street started to really notice us. Not that there wasn't already a fair amount of public holding in our industry. But in 1968 and 1969 it became almost epidemic. Some of you became more concerned with hyping your stock than promoting our artists. New terms started prevailing—"My multiple is bigger than your multiple" or "the hell with the new release, when's the new issue coming out?" Most of you were asked in one way or another "do you sincerely want to be rich?"—Most of you responded, "oh my God, yes, is there any other way?" And you merged and amalgamated and consolidated and converted just about everything you'd ever worked for during your lifetime into paper certificates called stock. And now those little pieces of paper are running your lives rather than your running theirs. You have succeeded in trading in the thrill of your independence for what is commonly called "security." And is it really? Doesn't security really mean what's inside a man rather than how many of those paper certificates he's got stashed in some safety deposit box?"

"But, of course, I'm being

idealistic and terribly naive as well. Some of us have reaped great benefits from our now public holdings. The tax policies of our government have made it extremely difficult for us to have gone any other way. But it has changed us, changed us as men and changed us as an industry. Accomplishing more and enjoying it less? I think so. What can we do about it? . . . that's a very personal question and each of us has to decide within ourselves what the answer to that one is . . . I remember when some of us would literally throw a man out of our offices for making a somewhat shady but mutually profitable proposition. We can't do that any more. If we and our counsel decide that it's within the boundaries of the law, however slim, however unethical, we now owe it to our stockholders and our associates to pursue that proposition under the guise of good, clean competition. Now, how many absolutely inhuman acts have been committed through the years under the shelter of that word—"competition."

Because of competition, we may not ask where a particularly heavy slug of records and tapes that we're being offered, came from, though in the deep dark recesses of our minds, we may have the slightest suspicion that they might be counterfeit. Because we are aggressively pursuing business (that's another good word, "aggressive") we may turn the other way when one of our location managers decides to stock bootleg tapes. He's simply being out-merchandised by the retailer down the block but the cry is "man, you have to compete to stay alive," and "what has the record manufacturer ever done for me?" Record manufacturers by the way, are not free from this particular brand of competition.

"Oscar Wilde said that "a cynic is a man who knows the price of everything and the value of nothing." Are we then all of us cynics? Have we lost our sense of values? I sometimes think we have. I feel we have all become slightly dehumanized from the incredible pressures placed upon us. I believe that, as an industry we simply haven't matured as yet to the point where we have the right focus on these pressures, or know any other way of handling them, than by giving more of ourselves physically and less of ourselves morally.

"If you were to ask me what is the challenge of change; it is the challenge to make sure that greed and ugliness don't completely overtake each and every one of us. It is the challenge to redefine our "bottom line" and to make the "bottom line" our own reservoir of values, the ones we wouldn't trade in just to affect the price of our stock."

"On November 2, 1970, NARM called an emergency meeting of the industry's top-level executives, both at the wholesaling and manufacturing levels and initiated the fight for a separate Federal Anti-Piracy Bill. By this time, piracy was rampant. A few manufacturers were independently investigating lawsuits in many states against unauthorized duplicators, as well as the "schlock" retailers who saw a quick profit in it. RIAA was already right in the thick of the battle. There were similar campaigns waged by the Musicians Union and the National Association of Publishers, which attained their own measures of effectiveness . . . The fight has achieved, thus far, a fair amount of success in that we now have Anti-Piracy statutes in nine states, with more pending. But, most importantly, a Federal Law prohibiting piracy which the President signed in October of 1971, makes it clearly illegal to duplicate and market tapes that were "fixed" (that means "mastered" to most of us) and released after February 15, 1972. For those recordings that fit the above description, a "P" with a circle around it, placed on the label or the jacket liner establishes the copyright proprietor and supposedly brings the man with the subpoena to your door should you violate that law. We can all rejoice in the fact that, as an industry, we were able to organize ourselves in a common front for, perhaps, the first time, and obtain this national legislation that is so vital to each and every one of us."

"But I have some bad news for you. The cancer keeps growing. The parasites haven't gone home and tooled up for another safer and greener racket as yet. They, in fact, are getting better organized while we are still a little high from our "Victory Party." They have retained important lobbyists for their cause, while most of us have sat back with the satisfaction that it's all being taken care of by the govern-

ment. And so far, it hasn't been. Do you know why?" How many F.B.I. men and other Civil Servants delegated to enforce this law can easily identify a "bootleg" or "counterfeit" item? Maybe two point three? Maybe none. How many of you have bothered to call or write your local U.S. Attorney or Congressman to offer your own services to help educate these men so that they can help effect the proper arrests?"

"May I suggest to you that this struggle we have mounted against bogus merchandise is, though, a bi-partisan project. The opposition's lobbyists have no one particular party affiliation. Nor should ours. The name of the game seems to be political clout. Though we are being robbed, though we have never been so absolutely "right" in our cause, our society demands we pay through the nose to prove it. I respectfully suggest that anyone who thinks otherwise is being naive or worse yet, impractical. This aspect of our situation has already been noticed by Democratic voices such as Senator John Tunney of California, among others, who is, at present, enlisting the aid of the most usually austere conservatives in our cause. Please support them. Please give up some of your time and some of your money. You will be helping no one as much as you are saving yourselves . . . It is my own personal belief that unless we totally eliminate the scourge of piracy and counterfeiting from our midst, we are left to inter-industry squabbling of the very worst sort. You are, of course, aware that we manufacturers are going to have to send our expensive lawyers after you merchandisers if you happen to get caught with bogus goods on your shelves. Some of you have left us no other choice. I should also remind you here that if you're found guilty of stocking that kind of merchandise, you do face the possibility of going to jail for a while."

"Though I'm sure it has been said before, unless we can fully realize the profits from the "meat" there will be no investment left for "potatoes." And then a lot of you will be back in the shoe business sooner than even you had expected to be. There is a challenge . . . The challenge to continue to keep our coordinated spirit alive to work at eliminating piracy, for once and for all."

CMF Library Gets Prints

■ The persistence of the Armed Services' only producer of a live country music program series was rewarded last week by the presentation of more than 50 films of an early country music television series to the Country Music Foundation Library and Media Center.

The film series, titled "Country Style, U.S.A." was filmed in the old Bradley Film Studio, now Columbia Records' Nashville studio, between 1957 and 1960. It featured all of the "names" of country music of that era, including Eddy Arnold, Faron Young, the late Patsy Cline, the late Jim Reeves, and Hank Snow, as well as such "up-and-coming young talent" as Roy Drusky, Justin Tubb, Billy Walker and a young man with a severe crew cut called Buck Owens.

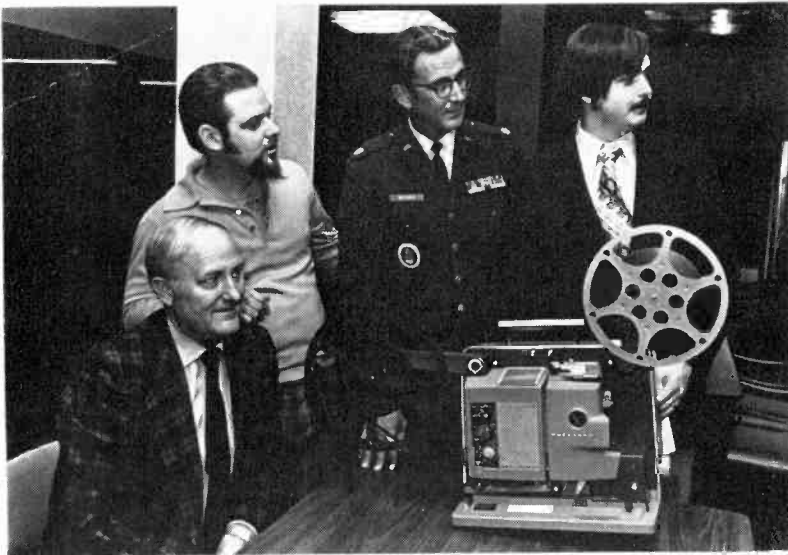
Major Charles Brown, producer of the Air Force's radio series "Country Music Time," says that he has been hearing

about the films' existence since he began his stint on that program series three years ago. "Marvin (Hughes) and 'Lightnin'" (Chance) kept talking about the old days working with the other Charlie Brown, and I began to wonder what happened to the films they produced," he said.

Brown kept searching for the old films for two years, he says, between other jobs. He called friends all over Army Recruiting and the Air Force, trying to locate the negatives. "I figured the Army is like the Air Force," he said, "They never throw anything away. Those films were somewhere, and the Foundation Library ought to have them."

His search finally paid off in January when the negatives were located at an Army depot in Pennsylvania, and the head of the archives there was very receptive to his donation idea. "I figured I might have

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The Country Music Foundation Library and Media Center has received the donation of 52 prints of an early country music television series, "Country Style, U.S.A." Shown viewing one of the early prints are, from left, Hubert Long, Country Music Foundation Treasurer, Chuck Neese, Record World, Major Charles Brown, U. S. Air Force Directorate of Advertising, and William Ivey, Country Music Foundation Executive Director.

Nashville NARAS Dinner Whips Former Ills

■ NASHVILLE — With a thoughtful maneuver, the Nashville Grammy Dinner again took on an intimate and relaxed feel.

The improvement was a move back to the convenient and comfortable National Guard Armory, forsaking the cold cavernous Municipal Auditorium which had put a damper on festivities for the past two dinners.

Food and especially drink service were noticeably improved

and although cool, the roast beef was palatable.

Host Ray Stevens showed his professional polish by moving the evening to an early and entertaining conclusion with fellow performers Mickey Newbury, Conway Twitty, Loretta Lynn, Al Green, Candi Staton, Freddy North, The Statesmen and Hank Levine's Orchestra with the Jordanaires and the Nashville Edition all contributing to a very enjoyable and satisfying evening. —Chuck Neese



At the NARAS dinner and performing are, from top left, Conway Twitty, Mickey Newbury, Ray Stevens and the Butlers, Loretta Lynn, Candi Staton and Al Green.

COUNTRY HITS OF THE WEEK

SINGLE PORTER WAGONER & DOLLY PARTON, "LOST FOREVER IN YOUR KISS" (Owepar Publ., BMI). Beautiful Dolly Parton penning that the successful duo perform super-convincingly. Score another big seller for the King and Queen of the rhinestone set. Must programming — must retail stock. RCA 74-0675.

SLEEPER BOBBY BARE, "WHAT AM I GONNA DO" (Screen Gems-Columbia, BMI). Repetition makes Bobby's latest (in too long a while) a real mind-sticker. Bare lays back and croons in his own inimitable "take it easy" style. Keep a playlist spot open. You'll like it! Mercury 73279.

ALBUM CONWAY TWITTY, "I CAN'T SEE ME WITHOUT YOU." One of Decca's biggest sellers has a must stock—must play album with several new tunes plus proven hits like the title song "Don't Take Her, She's All I Got," "It's A Crying Shame" and "Kiss An Angel Good Morning." Decca DL7-5335.



By RED O'DONNELL



Red O'Donnell

■ RCA's local veep, Chet Atkins, the affluent picker, is doing session work. At least he worked as sideman last week on a Mickey Newbury session at Wayne Moss' Cinderella Studio . . . Now there's a Cinderella story for you! . . . Lofton Kline, one of the original Pozo Seco singers has moved to Nashville. Kline is a talented singer-writer type.

Singer Demetriss Tapp back from Green Bay, Wis. where she appeared on a Cerebral Palsy Telethon. "I have never been so cold in all my life," reports the good-looking Demetriss. "However," she added, "the warmth of the people more than compensated for the deep freeze."

Jeannie C. Riley currently headlining at Hot Springs' Vapors restaurant-club. Jeannie C. recently completed work on an MGM

THE YEAR
OF THE
BOOGIE KING

Wilson to RCA



Noro Wilson inks a new recording pact with RCA's Nashville Chief Chet Atkins, left, and staff producer Bob Ferguson. Former Epic artist Charlie Walker is also newly pacted with RCA.

Going Great!
Mike Corliss



"TOO MUCH OF A WOMAN"

b/w

"YOU SAID IT ALL BEFORE"

Exclusively on BOSS RECORDS #1902

Bookings
Audway Productions
1020 Mansfield Ave.
Nashville, Tenn. 37206
(615) 227-6559

Distribution
Super Star Dist. Co.
822 19th Ave. So.
Nashville, Tenn. 37203
(615) 327-0856

album, "Give Myself A Party," under supervision of Jim Vien-neau.

Bill Anderson recently bought himself a fat Caddy and the first night he drove it the car ran out of gas . . . Bill had a can of fuel in the trunk for such an emergency, but couldn't find the gas tank . . . He had to call the man who sold it to him for directions on how to get to the tank's intake.

George Hamilton IV was presented the RPM Gold Leaf award recently in Toronto . . . It is an annual citation for the outstanding contribution to the Canadian music industry . . . George IV is the first U.S. artist to receive the award.

Brite Star record promoter Tex Clark has been certified as a Tennessee Squire . . . One of the fringe benefits is a square-inch of land at Lynchburg, Tenn., which is the town where the w.k. Jack Daniels sour mash is manufactured . . . (Oh, a hic, hic town???)

The Singing Rambos, inactive as a traveling gospel group since last October, plans to return to the touring trail in June for a series of "selective dates." . . . The Don Light Agency has booked 'em for Friday and Saturday concerts each week through 1972.

The Mike Curb Congregation appears with Eddy Arnold at Circle Star Theater, San Carlos, Calif., Mar. 14-19.

Jim (Cherokee) Whitlock says he is looking for songwriters and recording artists for his Lucky Mine Music Co. and Lucky Gamble label. Jim may be contacted by writing 2600 E. Bonanza Road, #D, Las Vegas, Nev. 89101 or by calling 702-382-4950.

Archie Campbell, for second consecutive year, is serving as state chairman for Tennessee's annual Easter Seal Drive.

Jerry Reed, Hank Williams, Jr., Teddy and Doyle Wilburn, Connie Smith, Kenny Price and Jack Barlow will perform in a benefit show Sunday afternoon at Indianapolis . . . The show (in Hinkle Fieldhouse at Butler U.) is sponsored by the Indianapolis Star newspaper. All proceeds go to the Indianapolis Symphony Orchestra.

Veteran PR gal Betty Groom has joined the staff of G. Hill & Co. Miss Groom was formerly with Jan Crutchfield's Ace of Hearts Records.

A quickie quote from colorful, controversial Shelby Singleton: "We're in between trends. The music business needs a new style or a superstar to pep it up. Somebody like a Frank Sinatra or an Elvis Presley or the Beatles."

Singleton's Plantation label recently released a single "Howard Hughes Is Alive and Well." He admits he isn't selling.

"It didn't generate the excitement I figured it would," says Shelby. "Now, if Howard Hughes would return to this country and makes some personal appearances and create some headline stories it would help the record. But I suppose that is hoping too much."

Local anglers say Porter Wagoner's new fishing boat is the best equipped in these waters. The craft is carpeted with genuine artificial turf.

Comedian-singer Don Bowman, whilom resident of Nashville, is moving back to Music City, U.S.A. for good, he says. "I'm going to settle down here with my wife Ruth and our 2½-year-old daughter Jackie forever more," he promises. Don recently signed with Mega Records and Bob Neal's talent agency. Bobby Bare is his disk producer. "We think and work alike," Don says. Didn't know anybody thought like Dauntless Don?

After a recent performance in Houston Jerry Lee Lewis and Sonny James were presented with letters of thanks by astronauts Stuart A. Roosa and Pete Conrad for tapes they recorded that were played on Apollo 14 during the moonflight. The tapes were produced in Nashville at the request of NASA.

Birthdaying: Jan Howard, Carl Smith, Ray Walker (of the Jordanaires), Buddy Starcher, Dick Curless, Charley Pride, Margie Bowes.

Jimmy (Kid Cuz'n) West offers this Oriental version: "Ole McDonald had a Chinese cow—with a Moo Moo Gai Pan here, and a Moo Moo Gai Pan there. . . ."

Decca artist Brenda Lee signed personal management contract with Gerard (Jerry) Purcell, who also represents Eddy Arnold . . . He immediately booked Brenda for return three-weeker at Fremont Hotel in Vegas starting April 27.

Barring a last minute foul-up Jerry Reed is about to be signed as Glen Campbell's summer replacement on CBS-TV. Tentative plans call for Jerry to host and perform on six shows, starting in July . . . Taping to begin next month in Hollywood.

Al Hirt (50), who recorded some of his biggest hits ("Java," "Sugar Lips," etc.) in Nashville when he was recording hits, is recovering from abdominal surgery . . . Big Al underwent the operation at Medical College of Virginia (Richmond, Va.).

(Continued on page 45)



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

KFDI, Wichita (Don Powell)	KBUC, San Antonio (Andy Jackson)
WGBG, Greensboro (Tim Rowe)	WVVA, Wheeling (Bob Ward)
WGMA, H'wood, Fla. (Bob Parks)	WMIL, Milwaukee (Bruce Nelson)
WWL, New Orleans (C. Douglas)	WCMS, Norfolk (Earle Faulk)
WUNI, Mobile (Johnny Barr)	WENO, Nashville (Johnny K.)
KJEM, Ok'homa City (P. Cannon)	KHOS, Tuscon (Al Konow)
WYDE, Birmingham (D. Parden)	WKDA, Nashville (Joe Lawless)
WVOJ, Jacksonville (Jack Hansen)	KLAK, Denver (Con Schader)

Great philosophy being adopted: "If It Feels Good, Do It." Dave Dudley's powerhouse strong at WUNI, WGMA, WYDE, WGBG, KFDI, WKDA, KLAK, WENO and KHOS.

"Chantilly Lace" is taking a definite lead in the Jerry Lee Lewis "two-sided" race. It's heavy at KJEM, WUNI, WCMS, WMIL, WVOJ and WENO. WGMA is playing both sides, while Wheeling's WVVA goes with "Think About It Darlin'."

Heavy, heavy play on the Statler Brothers, Freddie Heart, Johnny Paycheck, Tom T. Hall and Jody Miller.

"Crash" Craddock's "Ain't Nothing Shakin'" zipping up charts at WGMA, WENO, KHOS, WKDA, WGBG.

Bill Anderson getting top-priority play on "All The Lonely Women In The World" at WYDE, WGMA, WENO, KHOS, WGBG; pick hit at WCMS and WWL.

Early action on Roger Miller forecasts a split: "We've Found It In Each Other's Arms" is a pick at KFDI; KJEM is going on "Sunny Side of my Life."

The Logan County flood victims will be benefited March 18 and 19 in Williamson, West Virginia. Scheduled to appear are Connie Smith, Billy Walker, Charlie Louvin, Mac Wiseman, the Stamps Quartet, Buddy Mize and the Cowboy Love Band, Dallas Frazier and Whitey Shafer, others to be added later.

Akron's WSLR is also planning a benefit show April 16 for the West Virginia flood victims.

Merle Haggard may have some "B" side blues—WMIL has made "Turnin' Off A Memory" their pick; WUNI and KBUC are sticking with "Grandma Harp."

Vernon Oxford is set to re-enter the music scene. Hot awhile back with "Woman, Let Me Sing You A Song," Vernon is now with the Omni label and is out with "Hazard Country Saturday" and "What Color Is The Wind." WENO says he may have a two-sided hit!

Bobby Nelson's "Welcome To Lonelyville" looking good at WMIL, WVOJ and WENO.

Good action on Compton Brothers at WGBG, KBUC, WENO WKDA.

Don Bowman's "Hello D. J." has been picked up by Mega and is getting great response at KLAK and WWL.

Bob Luman, Dolly Parton and Johnny Duncan much reported!

Kris Kristofferson's "Josie" making a big move at WKDA, KLAK and WGMA.

KHOS Pick: Ray Stevens' "Love Lifted Me." Also hot chart action on Johnny Tillotson's "Make Me Believe" and Porter Wagoner's "What Ain't To Be."

Add WPGA to your mailing lists! They made the switch to country last month and need product.

Cap Sweep Country Nominations

■ HOLLYWOOD—Capitol Records country artists Merle Haggard and Freddie Hart are top nominees for Academy of Country and Western Music Awards, receiving seven and five bids respectively. Capitol leads total nominations for the awards, with 15 bids in the best vocalist and best disc categories alone.

In the "Best Album" category, Capitol has three of possible five nominations: Freddie Hart's "Easy Loving," Merle Haggard's "Hag," and "Somebody We'll Look Back," Merle Haggard and The Strangers. Three out of five "Entertainer of the Year" nominees—Glen Campbell, Merle Haggard, and Freddie Hart—are Capitol artists, as are three of the five "Female Vocalist" nominees, Anne Murray, Susan Raye, and Linda Ronstadt. Hart's "Easy Loving" was nominated as "Song of the Year" and "Single Record of the Year." Keni Huskey was included in the "Most Promising Female Vocalist" nominees, and the same category, Hale, named Tony Booth and Mayf Nutter. "Male Vocalist of the Year" nominations went to Haggard and Hart. "Band of the Year" bids went to The Buckaroos and The Strangers (touring) and Tony Booth (non-touring).

Maudean to SESAC

■ NASHVILLE—Eddie Noack, writer of George Jones' current chart record, "A Day in the Life of a Fool" on RCA, has formed his own SESAC publishing company, Maudean Music. Bob Thompson, SESAC's Nashville Executive Director announced last week.

CMF Gift Of 52 Films

(Continued from page 43)

a real sales job talking him out of those negatives, but he jumped at the chance to help. He said if the Air Force would make the missing prints, he'd be glad to loan us the negatives."

The 52 15-minute films will become a permanent part of the Library and Media Center in the Hall of Fame, available to scholars in the country music field as a part of the history of that period when television programs were just beginning, and country music had not yet achieved the level of popularity it now has.

In accepting the donation, William Ivey, Country Music Foundation Executive Director, commented, "These films represent a rare treasure to the student of the history of Country Music."

NASHVILLE REPORT

(Continued from page 44)

One of the five nominees for an Oscar award in "Best Song" (original for the picture) category is "All His Children" from the "Sometimes A Great Notion" movie. It was recorded for the film here by RCA's Charley Pride (his current single release, too) under direction of Henry Mancini, who composed the music. Alan and Marilyn Bergman wrote the lyrics.

Left-Handed Compliment Dept.—Last Friday night in Knoxville a capacity crowd had brought the Four Guys of the Grand Ole Opry back to encore their final number after a one-hour concert. Shortly thereafter they were standing off stage signing autographs and rapping with fans when an elderly man approached and said: "You guys are just marvelous. Have you ever worked a University of Tennessee show here in Knoxville?" . . . "No," replied the boys in unison. (And in unison there is strength?) . . . "Well, you really should," enthused the old-timer. "They've had many, many acts there during the past few years, and a lot of them have been worse than you guys."

Send to: John Birdsong, WPGA, P.O. Drawer 980, Perry, Georgia 31069.

On a master just picked up by Target, Jacky Ward is doing big business with "Big Blue Diamonds" at KBUC and WMIL.

Jack Green beginning to break at WWL, WMIL, WVOJ with "If You Ever Need My Love."

Jerry Reed's "Smell The Flowers" happening at WKDA, WYDE! LP by that title is the pick at WENO.

WGMA is going with the girls! Anne Murray, Kitty Wells, Donna Fargo and Susan Raye getting heavy play!



COUNTRY ALBUM PRODUCT

MARCH 18, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	2	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	7
2	1	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	17
3	3	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	12
4	4	EASY LOVIN' FREDDIE HART—Capitol ST 838	25
5	9	I'M A TRUCK RED SIMPSON—Capitol 881	7
6	7	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628	9
7	5	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	10
8	10	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	7
9	11	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293	6
10	6	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	17
11	8	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	18
12	12	THE BEST OF ROGER MILLER—Mercury SR 61361	8
13	19	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	8
14	14	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	26
15	13	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	15
16	17	MY FRIEND JIM REEVES—RCA SP 4626	8
17	18	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4627	9
18	28	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	3
19	16	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	18
20	47	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	2
21	24	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	7
22	15	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	14
23	30	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	6
24	35	THIS IS TOMMY OVERSTREET—Dot 25994	4
25	25	I'M JUST ME CHARLIE PRIDE—RCA LSP 4560	35
26	22	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	15
27	29	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	7
28	32	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	5
29	36	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	3
30	43	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	3
31	20	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	12
32	21	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	20
33	23	COUNTRY GREEN DON GIBSON—Hickory LPS 160	10
34	26	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	21
35	27	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672	7
36	39	THE VERY BEST OF MEL TILLIS—MGM 4806	4
37	31	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	14
38	33	AERIE JOHN DENVER—RCA LSP 4607	13
39	34	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	41
40	37	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840	16
41	40	THE JOHNNY CASH COLLECTION—Columbia KC 30887	21
42	38	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	18
43	41	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	30
44	42	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	31
45	58	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	2
46	54	LINDA RONSTADT—Capitol 3635	3
47	44	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	30
48	—	INNERVIEW STATLER BROTHERS—Mercury 61358	1
49	48	THE WORLD OF LYNN ANDERSON—Columbia 30902	23
50	45	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	13
51	46	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	14
52	62	RAY SANDERS—United Artists 6822	2
53	50	ROSE GARDEN LYNN ANDERSON—Columbia 30411	65
54	51	BRING IT ON HOME SKEETER DAVIS—RCA LSP 4642	5
55	—	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	1
56	52	THE BEST OF BUCK OWENS—Capitol ST 840	20
57	49	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	11
58	55	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	8
59	53	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	23
60	56	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	17
61	57	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	34
62	60	THE WORLD OF MARTY ROBBINS—Columbia 30881	21
63	59	GREENE COUNTRY JACK GREENE—Decca DL 75208	14
64	—	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860	1
65	61	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	23
66	63	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 5819	16
67	68	THE DEL REEVES ALBUM—United Artists 6820	11
68	64	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM SE 4800	18
69	68	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	15
70	69	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	30
71	70	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	33
72	75	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	27
73	71	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	80
74	65	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	11
75	67	KO KO JOE JERRY REED—RCA LSP 4596	26

In
order

TO GET TO YOU

we
pulled

'TO GET TO YOU'

DECCA 32914

from
the
album

this is **JERRY WALLACE**



After You
New Orleans In The Rain
The Hands Of The Man
I Can't Take It Any More
The Greatest Love
In The Misty
Moonlight
She'll Remember
To Get To You
Time
The Morning
After
There She Goes



COUNTRY SINGLE PRODUCT

BILL ANDERSON—Decca 32930

ALL THE LONELY WOMEN IN THE WORLD (Stallion Music, BMI)

Fine Whispering Bill song rendered in the best Nashville tear-jerking style. If early radio action is a barometer, this should be one of Bill's biggest.

ROGER MILLER—Mercury 73268

WE FOUND IT IN EACH OTHER'S ARMS (Tree Publ., BMI)

SUNNY SIDE OF MY LIFE (Roger Miller Music/Dalousie, BMI)

Rog sells the slow Red Lane-Hank Cochran side from the bottom of his down-home heart. The medium tempo flip should get equal billing. Toss up record!

WANDA JACKSON—Capitol 3293

I'LL BE WHATEVER YOU SAY (Con Brio Music, BMI)

THE MORE YOU SEE ME LESS (Party Time, BMI)

Very catchy tune and one of the best records from the pretty lady. Producer Bill Walker is now in charge of Wanda's sessions.

DAVE DUDLEY—Mercury 73274

IF IT FEELS GOOD, DO IT (Passkey Music, BMI)

SOMETIME IN THE FUTURE (Six Days Music, BMI)

Cute Jerry Chesnut tune that's not as risqué as the title suggests. Short up tempo record that's a natural show opener. Good all-around record.

HANK WILLIAMS, JR. & LOIS JOHNSON—MGM K14356

SEND ME SOME LOVIN' (Venice Music, BMI)

WHAT WE USED TO HANG ON TO (Jack Music, BMI)

Another old R&B title redone. Junior wails à la early Conway and Lois sounds like an Apollo headliner. This is must programming.

TONY BOOTH—Capitol 3269

THE KEY'S IN THE MAILBOX (Tree, BMI)

THE DEVIL MADE ME DO THAT (Blue Book, BMI)

Bakersfield Booth is off and running with a Harlan Howard old time Freddie Hart hit that will definitely make him a hot chart climber. (The Devil made me say that.)

KENNI HUSKEY—Capitol 3282

NUMBER ONE HEEL (Blue Book, BMI)

IT'S TOO LATE TO KEEP FROM LOSING YOU (Blue Book, BMI)

Medium-tempo Bakersfield production that will get this budding new artist on everybody's playlist. Recommended!

KRIS KRISTOFFERSON—Monument ZS7-8536

JOSIE (Resaca Publ. BMI)

Vocal work, material and steel fills are excellent. Production is ragged. This record should get excellent country response.

BUDDY FLOYD—Royal American 58

THE MAN I USED TO BE (Achor Music, ASCAP)

NEON LIGHTS AND CONCRETE CANYONS (Achor Music, ASCAP)

Exciting new voice. Hard country song from the pen of producer-promotion man Dale Morris. Heavy box item.

GLENN BARBER—Hickory K16265

I'M THE MAN ON SUSIE'S MIND (Acuff-Rose, BMI)

SATAN'S PAINTED WOMAN (Acuff-Rose, BMI)

Way up tempo tune that Glenn co-wrote. Outstanding Don Gant production that could push into MOR playlists.

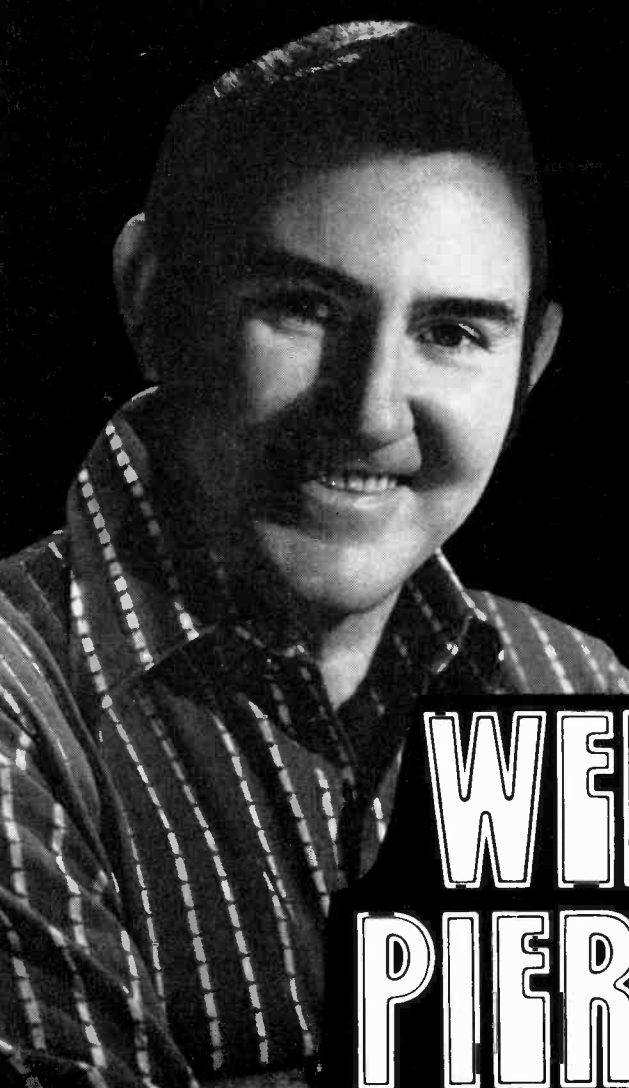
DEL WOOD—Chart 5155

STANDING ROOM ONLY (Big Ten Music, BMI)

GLORYLAND MARCH (Peer Intl., BMI)

Rinky-tink barroom sounds from the Grand Ole Opry's most famous lady pianist. 1920s feel should be good show closer. Ending tag is cute.

“HEY,
GOOD
LOOKIN’”
DECCA 32924
IS LOOKIN’ GOOD!



DECCA
MCA Records, Inc.

WEBB
PIERCE

HIT sounds from SOUN COT



**You
Were
Worth
The
Wait**
Soun Cot
SC 1130

BOBBY LEE TRAMMELL and JEAN STEAKLEY

Together for the first time...
they were worth the wait!



**How'd
We
Ever
Get
This
Way**
Soun Cot
SC 1129

CLAY DANIELS

This moving ballad
is moving Clay into the limelight

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THE COUNTRY SINGLES CHART

MARCH 18, 1972

THIS LAST
WK. WK.

WKS. ON
CHART

2	2	GOOD HEARTED WOMAN	WAYLON JENNINGS—RCA 74-0615	11
3	3	MY HANG UP IS YOU	FREDDIE HART—Capitol 3261	8
4	1	ONLY LOVE CAN BREAK A HEART	SONNY JAMES—Capitol 3232	10
5	6	A THING CALLED LOVE	JOHNNY CASH—Columbia 4-45534	8
6	7	CRY LYNN	ANDERSON—Columbia 4-45529	8
7	4	ANN (DON'T GO RUNNIN')	TOMMY OVERSTREET—Dot 17402	10
8	10	TODAY I STARTED LOVING YOU AGAIN	CHARLIE McCOY—Monument 8529	9
9	5	THE BEST PART OF LIVING	MARTY ROBBINS—Columbia 4-45520	12
10	13	WHEN YOU SAY LOVE	BOB LUMAN—Epic 5-10823	7
	12	TO GET TO YOU	JERRY WALLACE—Decca 32914	11
11	14	I'LL STILL BE WAITING FOR YOU	BUCK OWENS—Capitol 3262	6
12	19	ALL HIS CHILDREN	CHARLEY PRIDE—RCA 74-0624	5
	8	BEDTIME STORY	TAMMY WYNETTE—Epic 5-10818	12
14	17	COTTON JENNY	ANNE MURRAY—Capitol 3260	8
	16	SWEET LOVE ME GOOD WOMAN	TOMPALL & THE GLASER BROTHERS—MGM K14339	9
16	26	WE CAN MAKE IT	GEORGE JONES—Epic 5-10831	5
	11	GIVE MYSELF A PARTY	JEANNIE C. RILEY—MGM K14341	9
18	20	I SAW MY LADY	DICKEY LEE—RCA 74-0623	9
19	23	THE WRITING'S ON THE WALL	JIM REEVES—RCA 74-0626	7
	9	TAKE ME	TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	13
	24	PARTY DOLLS AND WINE	RED STEAGALL—Capitol 3244	9
22	27	A DAY IN THE LIFE OF A FOOL	GEORGE JONES—RCA 74-0625	7
	15	FOUR IN THE MORNING	FARON YOUNG—Mercury 73250	15
24	30	HEARTACHES BY THE NUMBER	JACK RENO—Target T13-0141	8
	28	MISTY MEMORIES	BRENDA LEE—Decca 32918	7
26	36	THE DAY THAT LOVE WALKED IN	DAVID HOUSTON—Epic 5-10830	5
	18	UNTOUCHED	MEL TILLIS—MGM K14329	11
28	38	BALLAD OF A HILLBILLY SINGER	FREDDY WELLER—Columbia 4-45542	5
	22	ONE'S ON THE WAY	LORETTA LYNN—Decca 32900	15
30	35	WE'VE GOT TO WORK IT OUT BETWEEN US	DIANA TRASK—Dot 17404	8
31	41	FAR FAR AWAY	DON GIBSON—Hickory 1623	5
32	37	TEN DEGREES AND GETTING COLDER	GEORGE HAMILTON IV—RCA 74-0622	7
33	43	EVERYBODY'S REACHING OUT FOR SOMEONE	PAT DAISY—RCA 74-0637	5
	21	AIN'T THAT A SHAME	HANK WILLIAMS, JR.—MGM K14318	14
35	46	WHAT AIN'T TO BE, JUST MIGHT HAPPEN	PORTER WAGONER—RCA 74-0648	4
	37	THERE'S A KIND OF HUSH	BRIAN COLLINS—Mega 615-0058	7
	40	THE BEST IS YET TO COME	DEL REEVES—United Artists 50877	7
38	57	CHANTILLY LACE/ THINK ABOUT IT DARLIN'	JERRY LEE LEWIS—Mercury 73273	2
39	44	NEED YOU	DAVID ROGERS—Columbia 4-45551	4
40	45	WE'LL SING IN THE SUNSHINE	ALICE CREAM—Target T13-0044	6
41	51	AIN'T NOTHING SHAKIN'	BILLY "CRASH" CRADDOCK—Cartwheel 210	3
	32	I'M A TRUCK	RED SIMPSON—Capitol 3236	17
43	58	JUST FOR WHAT I AM	CONNIE SMITH—RCA 74-0655	3
	47	TWO DIVIDED BY LOVE	THE KENDALLS—Dot 17405	6
45	53	YOU'RE MY SHOULDER TO LEAN ON	LANA RAE—Decca 32927	6
	49	DRAGGIN' THE RIVER	WARNER MACK—Decca 32926	4
	50	LONELY PEOPLE	EDDY ARNOLD—RCA 74-0641	4
48	61	SOMEONE TO GIVE MY LOVE TO	JOHNNY PAYCHECK—Epic 5-10836	2
49	66	DO YOU REMEMBER THESE	STATLER BROTHERS—Mercury 73275	2
	55	YELLOW RIVER	COMPTON BROTHERS—Dot 17408	2
	54	BRAND NEW KEY	JERIS ROSS—Cartwheel 206	6
	25	LOVE IS LIKE A SPINNING WHEEL	JAN HOWARD—Decca 32905	13
	31	SUPER SIDEMAN	KENNY PRICE—RCA 74-0617	9
54	62	JANUARY, APRIL AND ME	DICK CURLESS—Capitol 3267	3
	59	SWEET APPLE WINE	DUANE DEE—Cartwheel 207	4
56	64	EVENING	JIM ED BROWN—RCA 74-0642	2
	60	WISH I WAS A LITTLE BOY AGAIN	LaWANDA LINDSEY—Chart 5153	4
58	65	ARKANSAS	WILBURN BROTHERS—Decca 32921	2
59	—	THAT'S WHAT THIS OLD WORLD NEEDS	STONEWALL JACKSON—Columbia 4-45546	1
	63	DADDY DID HIS BEST	STONEY EDWARDS—Capitol 3270	3
61	—	TOUCH YOUR WOMAN	DOLLY PARTON—RCA 74-0662	1
62	—	ME AND JESUS	TOM T. HALL—Mercury 73278	1
	68	LOVE ME	JEANNIE PRUETT—Decca 32929	4
64	71	THE LIONS CLUB	JEANNIE C. RILEY—Plantation 85	2
65	—	ALL THE LONELY WOMEN IN THE WORLD	BILL ANDERSON—Decca 32930	1
66	—	BE MY BABY	JODY MILLER—Epic 5-10835	1
	69	EVERYBODY OUGHTA CRY	CRYSTAL GAYLE—Decca 32925	3
68	75	I CAN'T FACE THE BED ALONE	HENSON CARGILL—Mega 615-0061	2
69	—	IF IT FEELS GOOD DO IT	DAVE DUDLEY—Mercury 73274	1
	72	UNTIL IT'S TIME FOR YOU TO GO	ELVIS PRESLEY—RCA 74-0619	2
71	—	I'D RATHER BE WANTIN' LOVE	LeROY VAN DYKE—Decca 32933	1
72	—	FOOLS	JOHNNY DUNCAN—Columbia 4-45556	1
73	—	WHITE LINE FEVER	BUDDY ALAN—Capitol 3266	1
	74	I NEED HELP	GENE DAVIS—Metro Country 2009	3
74	74	SINCERELY	KITTY WELLS—Decca 32931	1

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

MARCH 18, 1972

A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC) 22	JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI) 43
A THING CALLED LOVE Larry Butler (Vector, BMI) 4	LONELY PEOPLE Jim Malloy (Wilderness, BMI) 47
AIN'T NOTHING SHAKIN' Ron Chancey 41	LOVE ME Walter Haynes (Moss-Rose, BMI) 63
AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI) 34	LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI) 52
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP) 12	ME & JESUS Jerry Kennedy (Hallnote, BMI) 62
ALL THE LONELY WOMEN IN THE WORLD Owen Bradley (Stallion, BMI) 65	MISTY MEMORIFS Owen Bradley (Playback, BMI) 25
ANN (DON'T GO RUNNING) Ricci Mareno (Buzz Cason, ASCAP) 5	MY HANG UP IS YOU Earl Ball (Blue Book, BMI) 2
ARKANSAS Owen Bradley (Sure-Fire, BMI) 58	NEED YOU Pete Drake (Melapi/Jamie, BMI) 39
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI) 28	ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI) 29
BEDTIME STORY Billy Sherrill (Algee/Flagshp, BMI) 13	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP) 3
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI) 66	PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP) 21
BEST IS YET TO COME, THE Scott Turner (Tree, BMI) 37	SINCERELY Owen Bradley (Arc, BMI) 75
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI) 8	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP) 48
BRAND NEW KEY Anthony & Moore (Neighborhood, ASCAP) 51	SUPER SIDEMAN Ronny Light (Acuff-Rose, BMI) 53
CHANTILLY LACE Jerry Kennedy (Glad, BMI) 38	SWEET APPLE WINE Ron Chancey (Jangle, ASCAP) 55
COTTON JENNY Brian Aherne (Early Morning, CAPAC) 14	SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI) 15
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP) 5	TAKE ME Billy Sherrill (Glad, BMI) 20
DADDY DID HIS BEST Earl Ball (Passkey, BMI) 60	10 DEGREES AND GETTIN' COLDER Bob Ferguson (Early Morning, CAPAC) 32
DAY THAT LOVE WALK'D IN Billy Sherrill (Algee/Flagshp, BMI) 26	THAT'S WHAT THIS OLD WORLD NEEDS Frank Jones (Vintage, BMI) 59
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI) 49	THE LIONS CLUB Shelby S. Singleton, Jr. (Talo Duro, BMI) 64
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC) 46	THERE'S A KIND OF HUSH Rice & Hail (Francis, Day & Hunter, ASCAP) 36
EVENING Bob Ferguson (Starsong, ASCAP) 56	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP) 38
EVERYBODY OUGHTA CRY Owen Bradley (Brougham Hall, BMI) 67	TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI) 61
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI) 33	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI) 7
FAR, FAR AWAY Wesley Rose (Acuff-Rose, BMI) 31	TO GET TO YOU Jole Johnson (4-Star, BMI) 10

Selman Heads Songwriters Group

NASHVILLE—Clarence Selman was elected President of the Nashville Songwriters Association at a general meeting held here February 29.

Other officers elected by the membership were Eddie Noack, vice-president; Pat Floyd, secretary; Dave Bryant treasurer; and Wayne P. Walker, Sgt.-at-Arms.

Eddie Miller, out-going President, was commended by the membership for his two years as president, which saw better

credits for writers on most of the major labels and the beginning of the Songwriters Hall of Fame.



Clarence Selman, Eddie Noack

FOOLS Montgomery & Goldsboro (Pi-Gem, BMI) 72	TWO DIVIDED BY LOVE Pete Drake (Trousdate/Soldier, BMI) 44
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI) 23	UNTIL IT'S TIME FOR YOU TO GO Felton Jarvis (Gypsy Boy, ASCAP) 70
GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI) 17	UNTOUCHED Jim Vienneau (Sawgrass, BMI) 27
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI) 1	WE CAN MAKE IT Billy Sherrill (Algee/Flagshp, BMI) 16
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, BMI) 24	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dayden, ASCAP) 30
I CAN'T FACE THE BED ALONE Jim Malloy (Terri, ASCAP) 68	WE'LL SING IN THE SUNSHINE Glori-B Prod. (Luercalia, ASCAP) 40
I NEED HFLP (Big Swing/Jay Gene, BMI) 74	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI) 35
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP) 18	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP) 9
I'D RATHER BE WANTIN' LOVE Owen Bradley (Contention, SESAC) 71	WHITE LINE FEVER (Blue Book, BMI) 73
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI) 69	WISH I WAS A LITTLE BOY AGAIN Lloyd Green (Flagshp, BMI) 57
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI) 11	WRITING'S ON THE WALL, THE Jerry Bradley (Tucahoe, BMI) 19
I'M A TRUCK Gene Breeden (Plaque/Record/Central Songs, BMI) 42	YELLOW RIVER Henry Hurt (Noma, BMI) 50
JANUARY, APRIL & ME Joe Allison (Central, BMI) 54	YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI) 45

Pat Daisy's new single has blossomed into a hit.

"Everybody's Reaching Out for Someone" 74-0637

It's already 33• on the charts.

RCA Records and Tapes

“Love’s Street And Fool’s Road”

From the MGM Motion Picture “Cool Breeze”

(K-14353)

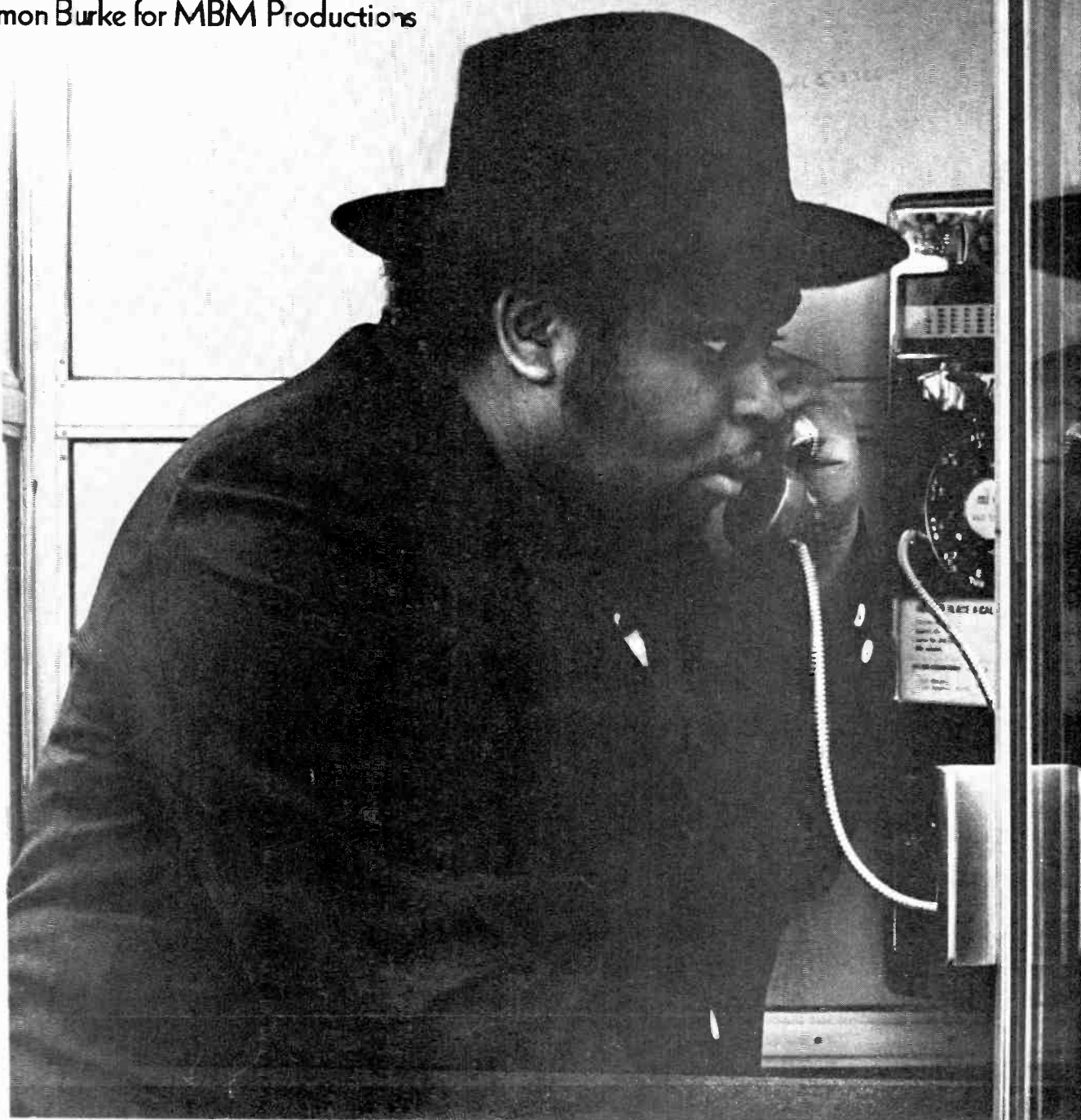
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