

# RECORD WORLD

## WHO IN THE WORLD

SEPTEMBER 23, 1972

**Alice Cooper, Right, Leader Of America's Hottest And Most Bizarre Rock And Roll Group, Is Off And Running As Warner Brothers Launches An All-Out Campaign For Their Timely New Single, 'Elected.' The Cooper Extravaganza Will Invade New York's Palace Theater For A Week-Long Engagement In February, And After That, Not Even The Sky Is The Limit. See Story Inside.**



## HITS OF THE WEEK

**SINGLES**

**MELANIE, "TOGETHER ALONE"** (Neighborhood, ASCAP). With a couple of gold records already under her belt this year, songstress/composer should gather another one with this brand new tune. From her forthcoming lp "Stoneground Words," side was, of course, produced by hubby Peter Schekeryk. Neighborhood 4207 (Famous).

**HONEY CONE, "INNOCENT TIL PROVEN GUILTY"** (Gold Forever, BMI). Top female group puts in their best effort of the year. From the new lp, "Love, Peace & Soul," record was produced by Greg Perry and General Johnson. How sweet it is! Hot Wax 7208 (Buddah).

**MOUTH & MacNEAL, "HEY, YOU LOVE"** (Day Glow, ASCAP). "How Do You Do" was a top ten record for this Dutch duo, and this cut is a happy follow-up. Tune is more percussive than the previous outing, and a cinch to chart way up there. Hey, a hit! Philips 40717 (Mercury).

**HAROLD MELVIN & THE BLUENOTES, "IF YOU DON'T KNOW ME BY NOW"** (Assorted, BMI). Group hit paydirt with "I Miss You," and this ballad beauty is a sure-fire second bid. Written and produced by label heads Gamble and Huff, soulful tune can't miss. Phila. International 3520 (CBS).

**SLEEPERS**

**JOHNNY GRIFFITH, INC., "GRAND CENTRAL SHUTTLE"** (Ernel, BMI). R&b instrumentals are much in demand these days, and this bouncer fits right in with the best of them. Already a hit in Detroit, record should explode nationwide. All aboard! RCA 0805.

**MACONDO, "WHY"** (Berna, ASCAP). Smooth Latin rock group is a Sergio Mendes discovery, and their first single is lovely. Sounds a little like Malo and Yes combined. Can you dig it? Atlantic 2911.

**MANCINI & FOX, "(BUT I COULD) REACH THE WISDOM OF SOLOMON"** (Double Trouble/Gaucho/Belinda/Unichappell, BMI). Duo offers a Neal Fox composition about learning and growing up. Superb lyric and melody make disc a strong possibility. Wise choice. Event 210 (Polydor).

**THE HAPPENINGS, "WORKIN' MY WAY BACK TO YOU"** (Saturday/Seasons Four, BMI). Hit group from the late 60's comes back with, of all things, a Four Seasons smash. It's a natural combination that could make for a big, big record. Terrific production by Jimmy Bowen. Big Tree 146 (Bell).

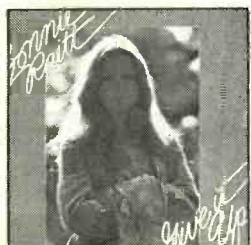
**ALBUMS**

**YES, "CLOSE TO THE EDGE."** One of the world's premier progressive rock groups have a patented, easily recognizable sound, but within that structure they just keep getting better and more popular. Strikingly packaged album is a monster in every way. Atlantic SD 7244.

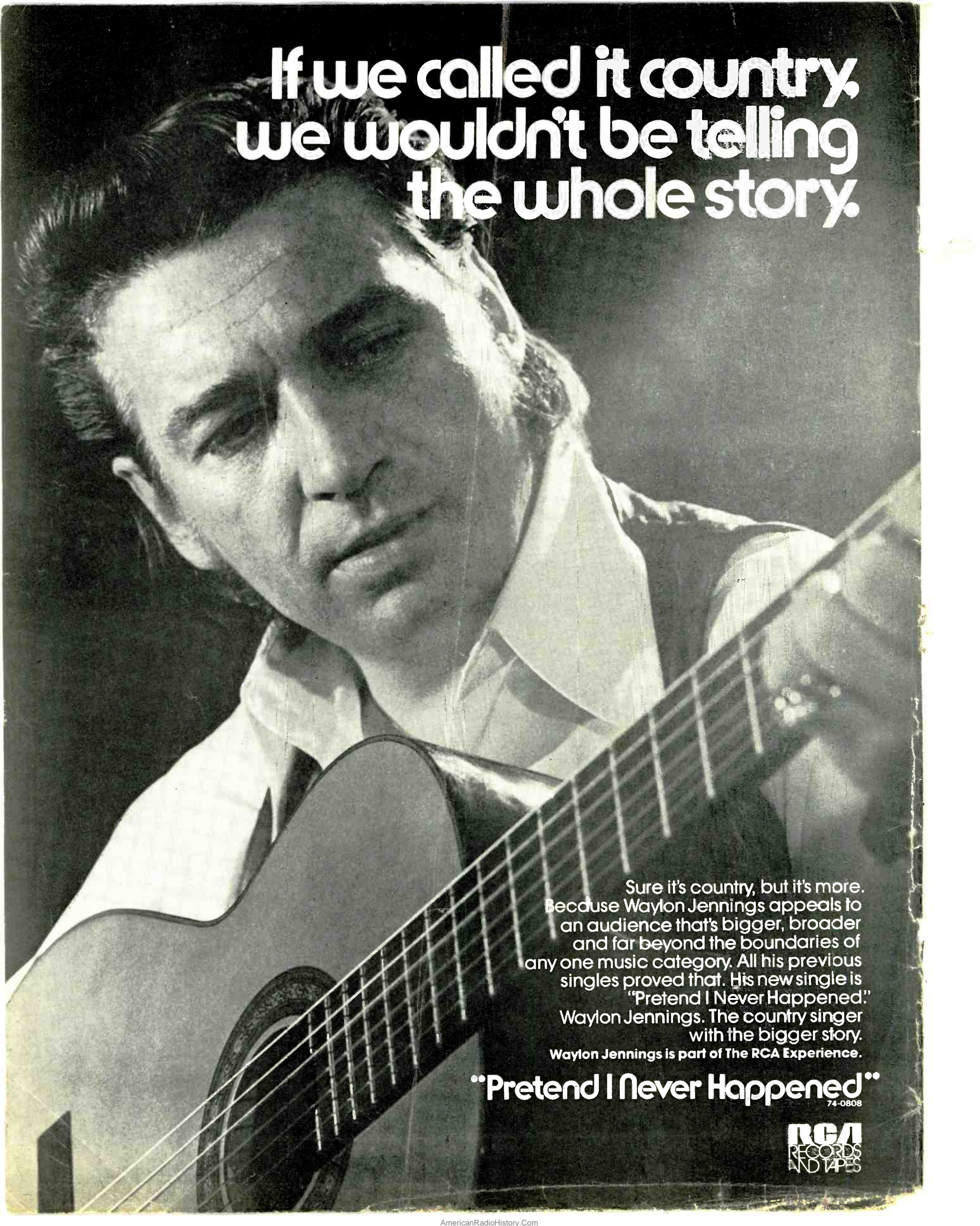
**"DANIEL BOONE."** Long a notable figure on the British scene, Daniel Boone is a red-hot worldwide property right now, riding on the crest of his "Beautiful Sunday" smash. This album has that and some future hit singles, and will garner big sales in all markets. Mercury SRM 1-649.

**BONNIE RAITT, "GIVING IT UP."** Bonnie's second album is an exceptional effort. The choice of material, from the self-penned numbers to a stunning Jackson Browne tune, is excellent, and the musicianship and production could hardly be better. Bg things should result. Warner Bros. BS 2643.

**THE PERSUASIONS, "SPREAD THE WORD."** Group that is almost single-handedly carrying on the great tradition of a cappella singing, checks in with another superb albumful of gospel tunes, oldies, and songs by Bob Dylan and Bill Withers. Great stuff. Capitol ST-11101.



 **Chrysalis Label Set For Warner Bros. Distribution**
 **Capitol Bringing Suit Against**  
 **ABKCO**
 **Sam Clark Retiring**
 **Hubert Long Tribute**
 **Possible Payola Public**  
 **Hearings**
 **Columbia To Close LA Recording Facilities**
 **Dialogue: Bob Krasnow**

A black and white photograph of Waylon Jennings. He is shown from the chest up, wearing a light-colored, long-sleeved button-down shirt. He is looking down and to the left, with a serious expression. He is holding an acoustic guitar, and the strings and fretboard are visible in the foreground. The background is dark and out of focus.

**If we called it country,  
we wouldn't be telling  
the whole story.**

Sure it's country, but it's more. Because Waylon Jennings appeals to an audience that's bigger, broader and far beyond the boundaries of any one music category. All his previous singles proved that. His new single is "Pretend I Never Happened." Waylon Jennings. The country singer with the bigger story. Waylon Jennings is part of The RCA Experience.

**"Pretend I Never Happened"**

74-0808

**RCA**  
RECORDS  
AND TAPES

## Capitol Sues ABKCO Over 'Mark, Don & Terry'

■ NEW YORK—A temporary restraining order enjoining Abkco Records, Inc., and all persons dealing with them from manufacturing and selling their "Mark, Don & Terry" album was issued last week (13) by Judge Dudley B. Bonsal of the U.S. District Court, Southern District of New York. Capitol Records has moreover instituted suit against Abkco for a permanent injunction and five million dollars in punitive and compensatory damages.

According to Capitol Vice

President Charles Tillinghast, the injunction and suit were initiated because of the Abkco album's "virtually identical jacket to Capitol Records' Grand Funk Railroad album, "Mark Don & Mel." The court has ordered Abkco to show cause Sept. 25 why a preliminary injunction should not be granted.

Capitol is represented by Solomon Granett of Halperin, Morris, Granett & Cowan.

A source at Abkco said the suit was a "picayune action."

## Sam Clark To Retire From ABC

■ NEW YORK — Samuel H. Clark, Senior Vice President of American Broadcasting Companies, Inc., in charge of all Non-Broadcasting Operations, and a member of the Board of Directors, announced last week that he will retire on January 19, 1973.

Before Clark's election as a corporate Group Vice President, he served as Vice President in Charge of Theatre Operations for ABC, Inc. He was elected to that post in November, 1964, and was elected a Director of ABC, Inc. the following May. Previously, Clark had been President

of ABC-Paramount Records, Inc. since he established it in 1955.

Prior to his affiliation with ABC, Clark, in 1945, started the Music Suppliers of New England with Harry Carter, which turned out to be an important distribution factor. While continuing with the latter concern, in 1952, Clark became sales manager with Archie Blyer of Cadence Records. Stating that he wished to slow his pace and devote more time to family and personal interests, Clark said he would decide the course of his future business endeavors after a brief vacation.

## Columbia Closing Los Angeles Studios

■ LOS ANGELES — Cal Roberts, Vice-President of Operations for Columbia Records, surprised employees last week with a brief statement to the effect that Columbia will close its Hollywood recording operations on September 30. Termination notices were received by some 28 engineers, and other personnel. Company sources said the decision had been reached because studio operations had been losing too much money.

The speculation is that Columbia will most likely use independent studio facilities for future recording done in Los Angeles, although an engineer observed that this might lead to union problems.

## Chrysalis Joins WB Family of Labels

■ BURBANK — In a joint statement last week, Terry Ellis and Chris Wright, joint Chairmen of the London-based Chrysalis Group of Companies, and Mo Ostin, Chairman of the Board and Chief Executive Officer of Warner Bros. Records, and Joe Smith, President, announced the launching of the Chrysalis Record Company in the United States and Canada.

The new U.S. company, formed by Ellis and Wright, Chrysalis Records, Inc., owns the U.S. rights to product by Jethro Tull, Procol Harum, and all artists represented by Chrysalis Records Ltd. in England. Other artists already included in the roster are Steeleye Span, Wild Turkey, Tir Na Nog, Frankie Miller, U.F.O., and Cottonwood. Product will be handled on a joint venture basis between Chrysalis Records, Inc., and Warner/Reprise, and distributed through the WEA branches.

Chrysalis will be opening offices in the immediate future in Los Angeles, and will be hiring a staff including a General Manager who will report to Derek Sutton, head of the Chrysalis operation in the U.S. Sutton will be relocating in Los

Angeles, although Chrysalis will maintain their present location at 360 East 65th Street in New York.

### Releases Set

First release on the label will be two singles on September 20th, "Living In The Past" by Jethro Tull, and "Good Old Days" by Wild Turkey. First album release will be on October 15th with lp's by Jethro Tull, Steeleye Span, Wild Turkey and Tir Na Nog.

The new Procol Harum album "Grand Hotel" will be released on the Chrysalis label early next year.

(Continued on page 45)

## FCC Planning Public Hearings

■ WASHINGTON—William B. Ray, Chief of the FCC's Complaint and Compliance Division, said last week that the Commission may be making their hearings into the payola problem public soon. Ray said four closed-door sessions have already been held, and that there are a couple specific cases under investigation that could wind up as public hearings. He said his investigators have been scouring the country gathering information.

Ray's hearings, closed and public, come as a result of reports that DJ's around the country are being bribed with money, free goods, drugs and other items. No one has as yet been named by the FCC.

## Atkins Leaves KHJ

■ LOS ANGELES—Ted Atkins, Program Director at KHJ, is no longer at the station. No reason or replacement was given, but it was announced that Bill Watson, National PD of the RKO Broadcasting chain, is taking over temporarily. It was also announced by Dwight Case, Regional Vice President for RKO-General's Radio Division, that Irving N. Ivers has been promoted from General Sales Manager of KHJ-AM to Station Manager.

Ivers has been with RKO  
(Continued on page 45)

## Together For Major Distrib Pact



Terry Ellis (center), of Chrysalis and Joe Smith (r), and Mo Ostin of Warner Bros. Records following negotiations for the formation of the Chrysalis Record Company in the United States. Warner Bros. Records will own rights to Chrysalis product in the U.S. and Canada.

## Handleman Sales Slightly Higher Earnings Down, Stock Level

■ DETROIT, MICH. — Handleman Company (NYSE), Detroit, Mich., announced last week that sales for the first quarter ended July 31, 1972 were \$24,100,000 compared to \$22,304,000 for the first quarter last year, an increase of 8.1 per cent. Net earnings for the quarter were \$903,000 or \$.20 per share compared to \$1,318,000 or \$.30 per share last year.

David Handleman, president, stated that the earnings decline for the quarter was due primarily to profit margin pressures and changes in the mix of products sold. However, he was encouraged by the strengthening sales trend of phonograph records and stereo tapes.

Handleman also announced that the company has signed a preliminary agreement to sell its

## Them Again

■ NEW YORK — The satirical songs of the writing-singing team of David Finkle and Bill Weeden will be on display at Gerdes Folk City here for a one week engagement beginning Tuesday (19).

## Boyle Named U.D.C.

■ LOS ANGELES — George Boyle has been appointed Controller for U.D.C., Inc., the national record and tape distributor, according to an announcement made last week.

Boyle was formerly Controller for De Laval Turbine, Inc., another subsidiary of Transamerica Corporation. Appointment is effective immediately.

## Polygram Names Beal VP, Law

■ NEW YORK — Ira F. Beal has been named Vice President, Law, Polygram Corporation, as announced last week by Robert E. Brockway, Polygram Corporation President.

Beal, a New York attorney, brings Polygram a broad background in entertainment business law. For the last two years he has represented varied show business interests in private practice. From 1967-70, he counselled the CBS News Division on obligations and rights in news broadcasting, conducted CBS Television contract negotiations, and supervised business affairs.

chain of 29 drug stores located in Canada for an undisclosed amount of cash to a group of Canadian investors. He stated that the company felt its investment in the drug store chain could be put to more profitable use in other areas of the company's operations. Subject to completion of certain conditions, the company expects the transaction to be consummated within two weeks.

### Dividend Declared

The board of directors declared the regular quarterly dividend of \$.17 per share, payable on October 9, 1972 to stockholders of record at the close of business on September 22, 1972.

## Salidor Joins Caedmon

■ NEW YORK — Caedmon Records, Inc., announced the appointment of Lenny Salidor as director of marketing and promotion, effective immediately.

Salidor is an experienced industry professional, who is joining Caedmon after operating his own public relations and consulting firm for the past three years. Prior to that time, he was with Decca Records for nineteen years.

## Columbia Shuffles Press Department

■ NEW YORK — Bob Altshuler, Director of Information Services for Columbia and Epic, last week announced a reorganization of the company's Department of Press and Public Information.

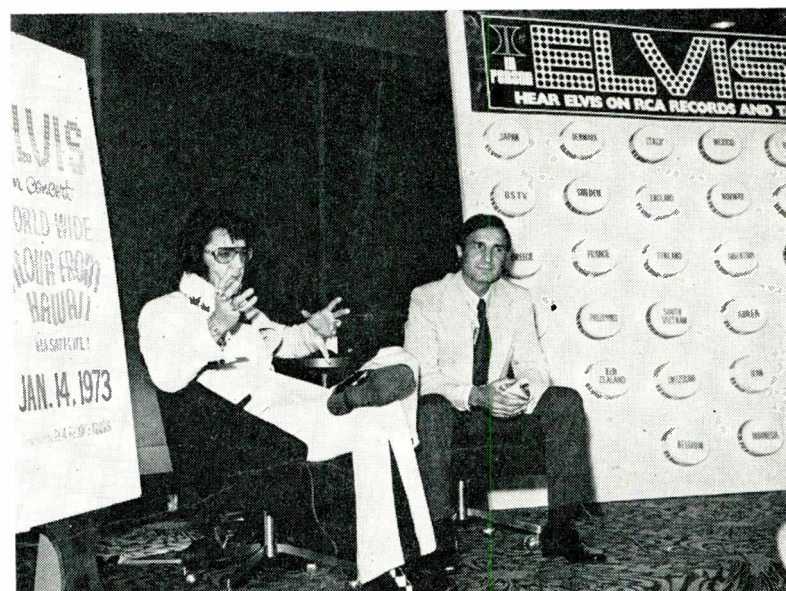
Ron Oberman has been appointed Assistant Director of the department. Karin Berg is now East Coast Manager for Columbia publicity, while Betsy Volck becomes East Coast Manager for Epic and Columbia custom labels publicity.

Oberman, a former reporter for the Washington Star, wrote a rock column in that newspaper from late 1963 until February, 1967, when he joined Mercury Records' publicity department. He was named Director of Publicity in December, 1968. He left Mercury in May, 1971, to become manager of top Chicago-based rock group Wilderness Road.

Ms. Berg has been with Columbia since August, 1971. She joined the press department as chief writer and in May was named senior publicity representative.

Ms. Volck joined Columbia in March, 1971, as a writer and publicist. Before moving to Columbia, she was an assistant editor for Volitant Publishing and an associate editor of Go Magazine.

## Elvis Talks About Satellite Concert



Elvis Presley and Rocco Laginestra, RCA Records' president, tell the assembled press at the Las Vegas Hilton about Elvis' upcoming January 14 one-hour concert in Hawaii which will be telecast to over a billion people via the Globcom satellite. Some of the 35 to 40 countries in which the program will be seen are indicated by the lettered boaters. For the first time ever in the record industry, an album, "Aloha From Hawaii," will be released by RCA Records on a simultaneous global basis, and advance orders already guarantee sales of over a million units. The show will be telecast in the U.S. by NBC-TV early in 1973.



200 W. 57th St., New York, N.Y. 10010  
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, ADVERTISING  
**JOE FLEISCHMAN**

**MITCHELL FINK**/EDITOR  
**MIKE SIGMAN**/ASSOCIATE EDITOR  
Fred Goodman/Assistant Editor  
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Robert Feiden/Assistant Editor  
Barry Mesh/Chart Editor  
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Gary Cohen/Campus Editor  
Michael Cuscuna/Jazz Editor  
Irene Johnson Ware/Gospel Editor  
Kal Rudman/Contributing Editor  
Mitchell Kanner/Art Director  
Winnie Horton/Production

WEST COAST  
**SPENCE BERLAND**  
WEST COAST MANAGER  
John Gibson/News Editor  
6290 Sunset Blvd., Hollywood, Calif. 90028  
Phone: (213) 465-6179  
Eddie Briggs/Country Report  
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE  
**JOHN STURDIVANT**  
Vice President  
SOUTHEASTERN MANAGER  
Chuck Neese/Southeastern Editor  
Marie Ratliff/Editorial Assistant  
Red O'Donnell/Nashville Report  
806 16th Ave. So., Nashville, Tenn. 37203  
Phone: (615) 244-1820

LATIN AMERICAN OFFICE  
**TOMAS FUNDORA**/MANAGER  
Carlos Marrero/Assistant Manager  
1160 S.W. First St.  
Miami, Fla. 33130  
(305) 373-1740  
(305) 379-7115  
(305) 821-1230 (night)

ENGLAND  
**NOEL GAY ORGANISATION**  
24 Denmark St.  
London, W.C.2, England  
Phone: 836-3941

GERMANY  
**PAUL SIEGEL**  
EUROPEAN EDITOR  
Tauentzienstrasse 16, 1 Berlin 30, Germany  
Phone: Berlin 2115914

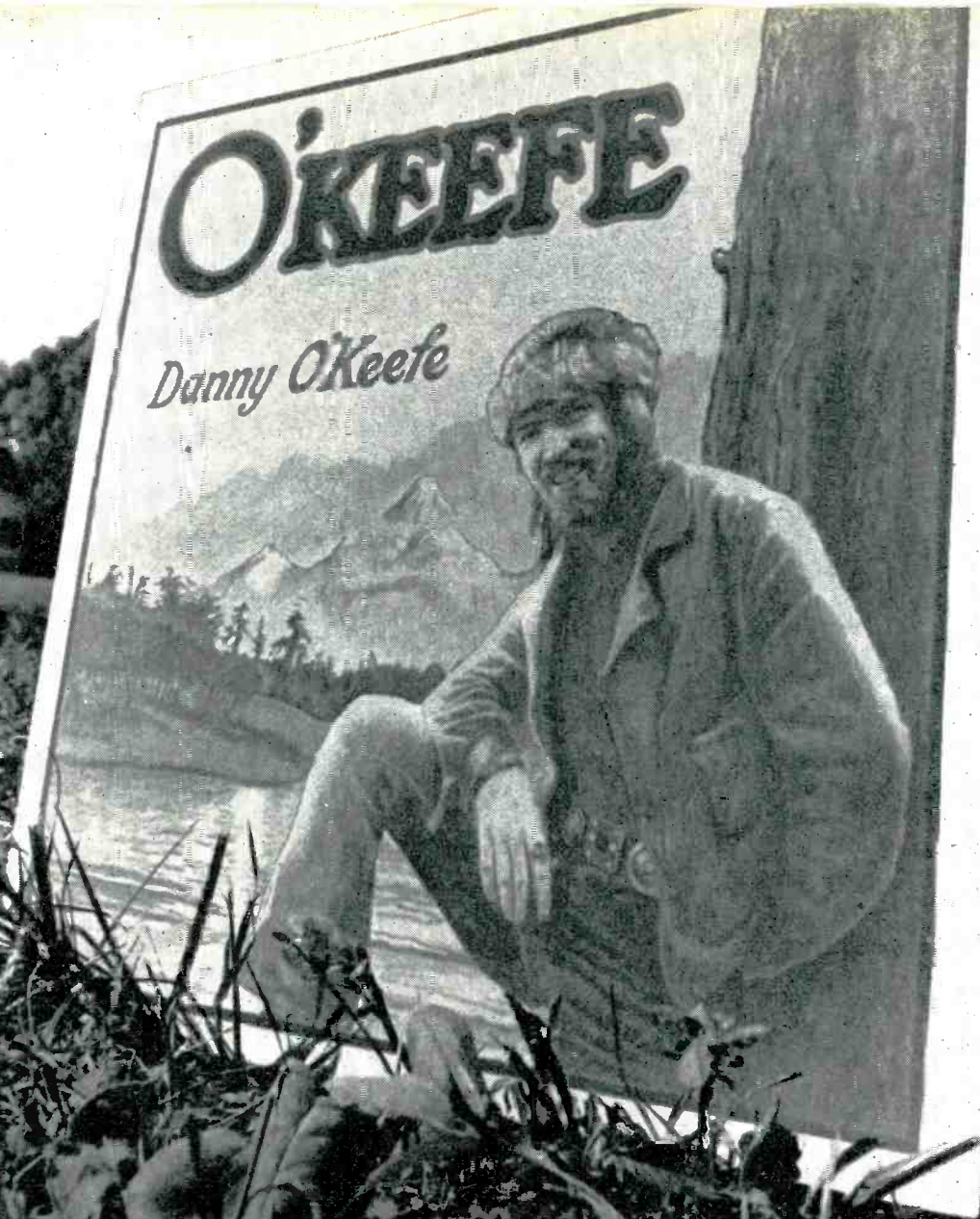
FRANCE  
**GILLES PETARD**  
8, Quai de Stalingrad, Boulogne 92, France  
Phone: 520-79-67

CANADA  
**LARRY LE BLANC**  
870 Milwood Rd., Apt. 42,  
Toronto 17, Ontario, Canada  
Phone: (416) 421-9260

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RECORD WORLD SEPTEMBER 23, 1972



# In this time of musical sameness Danny O'Keefe is refreshingly unique.

Danny O'Keefe's music is built on the observations he's made while traveling throughout the country playing in coffee houses and just moving around.

It's not music laden with heavy social commentary or ego trips. It's to-the-point verse which examines the times we live in and the people we're living with.

Some of it is serious; some of it is funny, as is everything in life. But one thing is consistent—the quality of the music. It's excellent.

**Danny O'Keefe.**  
**His new album, O'Keefe,**  
**is on Signpost Records and Tapes.**



**45** An Atlantic Custom Label

# U.D.C. Gathering



At U.D.C. Meeting: Top Row: Rick Hall (Fame); (L to R) MGM Records President, Mike Curb, congratulates Mike Lipton, newly-named President of U.D.C.; (L to R) Dan Alvino, VP and General Manager, U.D.C., UA Records Seattle promotion staffer, Dawna Savedo, UA Records Minneapolis promotion staffer, Lynda Emon, Jack Mesler, Sales Manager-UA Records, and Lloyd Leipzig, UA Records' Director of Publicity and Artists Relations. Second Row: UA Corp. President, David Picker, at podium. (L to R) Dan Alvino, Charles Bratnober, U.D.C. Director of Training, U.D.C. President, Mike Lipton, and UA Records Personnel Manager, Howard Zimmerman; Jerry Schoenbaum, President of Polydor Records; (L to R) UA Country Promotion chieftain, Biff Collie, Michael Stewart, C&W A&R Topper, Kelso Herston, and UA's country star, Del Reeves. Bottom Row: (L to R) Fred Goldberg, UA Corp. VP-Advertising and Publicity, Michael Stewart, and Bob Hausfater, General Manager of Musical Isle of St. Louis; UA's newly-signed Country Gazette performing; Spring Records chieftains, Roy and Julie Rifkind, surrounding Michael Stewart.

## CONCERT REVIEW

### Rowan Brothers: A Smash Act

■ SAN FRANCISCO — Columbia Records debuted the Rowan Brothers last week at a press party in Sausalito. The group is certainly the best act to come out of San Francisco in the recent past, and will likely be the biggest of Columbia's recent signings.

Of course, in view of some of Columbia's latest signings, that may be looked upon as something of an overstatement. However, the Rowans' new album and, more importantly, their live set provide evidence to support such a claim.

#### Rock & Roll Stars

The Rowans themselves (they are, by the way, brothers of Peter Rowan, recently of Seatrain) have a personable, energetic stage presence, they write tunes that are accomplished much beyond their frail years, and they look like rock and roll stars. Beyond that, there are some other important factors to consider: firstly, the driving, authoritative band that backs them up. On top of the Rowans' own spotless vocals, the band is bottom heavy with bass and drums, a straight-

forward and strong framework for the intricate vocals and melodies. The producer-engineer team of Billy Wolf and David Grisman who did the Rowans' record are also in the band and make an enormous contribution on bass and keyboards. It is not a pick up band; rather a well rehearsed, well thought out unit.

#### Use of Moog

There is also the sound to consider. The Rowans use a moog on stage, echoplexes on the voices at times, and except for an occasion during this set when the system went out briefly, the sound seemed to be perfectly mixed, powerful but not painful and overall solid fun. The two Rowans play guitars and do it so well that their playing can stand up to the scrutiny a fine sound system gives the audience.

There are some songs, too, that should be mentioned, if only because some are sure to be hits, others classics: "Gold," "Mama Don't You Cry," "Lay Me Down," "Move On Down." Covers of these, and some others will probably be coming fast.

John Gibson

### Elektra Plans Sept. LP Release

■ NEW YORK — Elektra Records will release five albums on September 22, including new works by Harry Chapin and Lindisfarne, two debut lps and a specially-priced 2-lp set of hit singles.

Harry Chapin has titled his second album "Sniper and Other Love Songs." In conjunction with the release, Chapin will be doing an extensive club and college tour.

Lindisfarne's third lp "Dingly Dell." The album was produced by Bob Johnston, and the group will also be touring in this country, beginning in November.

Two debuts are those by Goodthunder and The Ship. Goodthunder is a group of rockers from Los Angeles. The Ship has already been performed extensively through the mid-west in college concerts and clubs. The album was produced by Gary Usher. Their album is simply, "The Ship."

Finally, there is "Nuggets: Original Artyfacts from the First Psychedelic Era (1956-68)." This 2-lp set is a compendium of punk-rock singles put together by Lenny Kaye and includes work by The Electric Prunes, Seeds, Vagrants and The Knickerbockers.

### Ampex Tape In Europe Reports Higher Sales

■ LONDON — Ampex Stereo Tapes, Europe, has had its most successful summer since start of operations in Europe in 1969, according to Stanley West, General Manager, Product, AST Europe.

Sales for the quarter ending June 30th were 20% ahead of forecast and have continued at a similar level throughout the summer. The profit contribution for the quarter ending June 30th was the highest to date. Commenting on the new climate in AST, Europe, West commented: "We see three main reasons why AST is now successful in Europe. Firstly, our tape company in Italy, Ampex Italiana S.P.A. continues to expand and now controls a sizeable share of the Italian tape market. Secondly, our distributors in other countries have sold more tape for us this summer than ever before, in step with the overall expansion of tape in Europe. Thirdly, the high quality of production at AST's Nivelles, Belgium manufacturing facility has attracted a significant increase in custom duplication business, from EEC countries. Growth of the cartridge configuration has been substantial in Europe over the last six months. Certain companies including at least one major have insisted on top quality duplication for their cartridges product and Ampex has been able to supply it."

### Seidenberg Forms New Companies

■ NEW YORK — A record production company (SASCO), a public relations house (PASO), and a company (MASCO) to administer the music publishing firms of all SAS, Inc. clients has been formed by Sidney A. Seidenberg, president of the parent firm, Sidney A. Seidenberg, Inc. (SAS, Inc.).

With the addition of the three new companies, Seidenberg's parent management / direction firm (SAS, Inc.) can service its clients in all areas and give the necessary direction needed in today's music industry.

Priority will be given to clients managed by SAS, Inc. and therefore no outside catalogs will be solicited. Seidenberg's management roster presently includes: B. B. King, Gladys Knight & The Pips, Eugene McDaniels, Universal Jones, NRBQ, The Patterson Singers, and Ellie Greenwich.

*“The Shubert organization  
takes great pride in presenting  
Neil Diamond to New York.  
This brilliant artist’s one man show  
is the first such presentation of  
the Shuberts since 1931 when we  
showcased the talents of Al Jolson.”*

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Bob Krasnow Fights On

By JOHN GIBSON

■ Blue Thumb Records is 4 years old, and it's been a stormy period for both Bob Krasnow and his label. Krasnow began this interview not wanting to talk about Blue Thumb, but rather about the record business in general; however, he never really stuck to this idea. The following shows Krasnow candid, frequently bitter about the loss of several of his discoveries to bigger labels, and often profane. Some of the sting of his remarks has been excised by the Editors in the interest of acceptable taste.



Krasnow (r) with his latest victim.

**Record World:** Blue Thumb has suffered some artist losses lately.

**Bob Krasnow:** Suffered?

**RW:** That's not the right word?

**BK:** No. Suffering means I've lost something that I went out originally to get, but didn't. We signed these people to make money, and we made money with them. So, from a business point of view we didn't suffer. I was hurt, though. I was hurt that someone didn't respect the work that we do here as a team.

**RW:** Why do you think they all left?

**BK:** People have disagreements. One man thinks something should be one way and another thinks it should be different. I think the book about the Peter Principle was why people leave. They assume positions they know nothing about, or get positions thrown at them that they just really can't deal with. Mark-Almond hasn't left yet. Maybe they have signed a contract with Columbia, but they're still under contract to us.

**RW:** Do you have any product?

**BK:** No.

**RW:** We understand there's an album soon (on Columbia).

**BK:** That's what I heard.

**RW:** The contract is still in litigation?

**BK:** In litigation. That's right.

**RW:** Does that mean you're going to enjoin Columbia to keep them from putting out product?

**BK:** Well, I'm not a lawyer, but I'm sure that we'll try. I just think that all these things are a waste of time from the act's point of view and from the record company's point of view. If you can't get along with this record company, you can't get along with any record company. Every record company has a specific function they can fulfill, that's what the difference is between record companies, and people supposedly comes to us because we . . . well, no one comes to us—we go to them. I don't wait for any tapes to come in. I go out and I decide who I want to work for. We work for our acts. If they don't make it, we don't make it. They're our bosses, and so if I'm going to have a boss, I'm gonna pick him.

**RW:** With either of those two acts, (Dave Mason and Mark-Almond), were you happy with the way it was going?

**BK:** I was extremely happy. I felt very positive. Dave Mason's first album was one of the finest albums ever made. I don't want to get into a big thing about what Dave did or didn't do, though the one thing that he didn't do was that he didn't tour during the

first album. He spent all his time in England. But, you know, Dave wanted to do an album with Cass Elliott. I told him he was nuts, but I let him do it. We don't try to tell people what to do here.

**RW:** Was that a loser album?

**BK:** It was a loser album from a record company point of view. It was a loser idea, and it was a lot of people trying to capitalize on Dave Mason, and he felt some obligation, I guess, to do it. I thought musically it wasn't that spectacular. It did what it deserved to do: nothing.

**RW:** Nice art work.

**BK:** I never heard anyone play an album cover. So, when these acts come to us for a specific purpose and they want to be with us because we're street people, and we have a great image, and you are very tasty and we want to be with you, and I say in the same turn, right, but what's more important, I want you to be with us. Because if I'm devoting my time to something, I want it to be something I feel is worthwhile. We form this relationship and they get to a certain point of success and somebody comes along and says, "Well we can take you from here." But where was Dave Mason, and where was Mark-Almond, and where was T. Rex, and where was Captain Beefheart, and where was Ike and Tina Turner, and where was Leon Russell? You know it's a pretty long list of people. Where were they when only I knew about them? They were nowhere.

**RW:** Why'd they all leave?

**BK:** Well Captain Beefheart was a situation that developed before I started Blue Thumb Records. I try to talk to my acts, and I try to find out what they're doing from every point of view so I can approach it in the proper manner. I consider Captain Beefheart a genius and I know I'll have to talk to him a lot to clearly understand what he's trying to do, so I can take it from there. Philosophically, we differed on some points, so he was never going to be a Blue Thumb artist. Ike and Tina Turner were not under contract to anybody. I had recorded them at Warner Brothers when I worked there. Ike and I had become very good friends, he heard that I'd started Blue Thumb Records, and he said do you want to make an album? I said yes, if you do the kind of album I want to do. And that is a basic album, let's get down to it.

*"My first choice for a deal was Warner Brothers, but they turned me down."*

**RW:** R&b?

**KB:** Well I don't know r&b, maybe b&r, bs. Good music. Funky. So we made the album and sure enough it was really something. "I've Been Loving You Too Long" was a pretty good record, and the album was pretty good. Ike started making a comeback. We made another album with him, and UA made him an offer which I encouraged him to take. I know how much dues Ike Turner's paid. I couldn't come up with the money that he'd been offered, and I felt it was a good opportunity for him. T. Rex, on the other hand, didn't think we did a good job for them. I don't know what you call doing a good job. I know that Chet Helms' The Family Dog, the first time we brought T. Rex over, Chet didn't have enough money to keep the place open. Chet was going to have to close it and we were going to have to cancel the gig. I really wanted T. Rex to play in San Francisco, so I paid for the whole week for him to stay open, (The Family Dog). I underwrote the whole thing. I also printed up a book that cost \$1 each with Marc's pictures and poetry and I gave them to him and I said he should give these away at his concerts. But he said I didn't do a good job, so I said "Well, alright, if you can tell me that,

*(Continued on page 24)*



IT'S A  
**KILLER!**



Irons

PETER KACKONEN  
**BLACK**  
**KANGAROO**

**GRUNY**  
FTR-1006  
P8FT/PKFT-1006

Manufactured and Distributed by RCA Records

**RAIDERS**—Columbia 45688

**SONG SELLER** (Canopy, ASCAP)

Mark Lindsay and friends perform this Jim Webb tune about the trials of a song writer. "Paperback Writer" similarities abound, and group could have a big one here.

**IKE & TINA TURNER**—United Artists 50955

**LET ME TOUCH YOUR MIND** (Huh/Unart, BMI)

Electrifying act slows down for this powerful blues ballad along the lines of "I've Been Loving You Too Long." Tina gives another magnificently erotic performance.

**TRAMMPS**—Buddah 321

**SIXTY MINUTE MAN** (Fort Knox, BMI)

Group's remake of "Zing Went The Strings Of My Heart," did well and now they offer a provocative tune that features a few group members as lead vocalists. Good timin'.

**DEEP PURPLE**—Warner Bros. 7634

**HIGHWAY STAR** (Hec, BMI)

Group has only had one top ten single, and that was their first, "Hush," back in 1968. This mover has a Led Zeppelin tint to it, and that could bring group back to the top of the pops.

**RICHARD HARRIS**—Dunhill 4322 (ABC)

**THERE ARE TOO MANY SAVIOURS ON MY CROSS** (Limbridge, ASCAP)

Winning the award as the oddest record of the week, this poem read so masterfully by Mr. Harris should be heard by everyone. Meaningful message.

**JOHNNY'S DANCE BAND**—Jamie 1405

**I'M WALKIN'** (Travis, BMI)

**PORCELAIN CONVENIENCE** (Dandelion, BMI)

Record is already breaking in Philly and for good reason. The Fats Domino goldie is redone in a unique goodtime fashion. The most refreshing record of the week.

**CHARLES WRIGHT**—Warner Bros. 7630

**YOU GOTTA KNOW WHATCHA DOIN'**

(Music Power, BMI)

**HERE COMES THE SUN** (Harrisons, BMI)

The man that smashed with "Express Yourself" a while back returns with a potent entry along the same lines as his hit. Flip is a fine r&b version of George's song. Wright on!

**THE CRUSADERS**—Blue Thumb 217 (Famous)

**SO FAR AWAY** (Screen Gems-Columbia, BMI)

Top jazz contingent offers a mild and mellow reading of the Carole King ballad. Easy listening programming is a must, as well as progressive.

**VICKI ANDERSON**—Brownstone 4207 (Polydor)

**DON'T THROW YOUR LOVE IN THE GARBAGE CAN** (International Bros/Sherlyn, BMI)

Though the title is rather unappetizing, tune is saved by terrific lyric and performance by Ms. Anderson. From the creators of "Clean Up Woman." Don't discard.

**CLEAN LIVING**—Vanguard 35162

**IN HEAVEN THERE IS NO BEER** (Beechwood, BMI)

Novelty goodtime singalong tune has as good a chance popwise as country. Disc is silly enough to make it. Yee-hah!

**THE GRASS ROOTS**—Dunhill 4325 (ABC)

**ANYWAY THE WIND BLOWS** (Trousdale/Soldier, BMI)

From the lp "Move Along" this Lambert-Potter tune is typically Grass Roots. These perennial chartmakers have a highly commercial sound that rarely misses.

**LYNN ANDERSON**—Columbia 45692

**FOOL ME** (Lowery, BMI)

Ever since "Rose Garden" this country beauty gets fine pop consideration. Combination of Ms. Anderson, writer Joe South, and producer Glenn Sutton could click again.

**CANDLEWICK GREEN**—BASF 19536

**DOGGIE** (Belsize, BMI)

**LIKE WE STILL DO** (Belsize, BMI)

Straight from the English charts comes this tuneful number about man's best friend. This is the original version produced by Lally Stott and Chas Peate.

**JERRY LEE LEWIS**—Mercury 73328

**WHO'S GONNA PLAY THIS OLD PIANO**

(Blue Echo, ASCAP)

**NO HONKY TONKS IN HEAVEN**

(Jerry Lee Lewis/Chimmeyville, BMI)

Jerry Lee always hits in the country field but only once in a while charts popwise. This dixieland honky tonker has fine Top 40 possibilities.

**NATIONAL LAMPOON**—

**Blue Thumb 218** (Famous)

**DETERIORATA** (Coney Island/Whitefish, ASCAP)

Novelty records always have an outside chance, and this parody of the Les Crane reading of last year could happen. Taken from the hilarious lp, "Radio Dinner." Norman Rose is featured.

**BLUE HAZE**—A&M 1357

**SMOKE GETS IN YOUR EYES** (T.B. Harms, ASCAP)

There have been many covers of this Harbach-Kern classic, but this is the first reggae. Cutesy arrangement and production could make group's debut a winning one.

**P.F. SLOAN**—Mums 6010 (CBS)

**LET ME BE** (Wingate, ASCAP)

Writer comes out of hiding to perform self-penned item that clicked with the Turtles in 1965. This version is mellow and it's taken from his recent lp. Let it be.

**BOBBY SCOTT**—Playboy 50011

**I WAS A WITNESS TO A WAR** (Jenny, ASCAP)

The co-author of "Taste of Honey" and "He Ain't Heavy" comes up with this tasteful anti-war message. Produced by Scott and Bob Cullen. It should be heard.

**JOHN DAVID SOUTHER**—Asylum 11009 (Atlantic)

**HOW LONG** (Golden Spread/Benchmark, ASCAP)

Culled from his debut lp, singer/songwriter offers some countrified rock. Jumpy ditty is co-produced by Souther and Fred Catero. It won't be too long now.

**DIAN HART**—Amaret 142 (MGM)

**WHAT I DON'T KNOW WON'T HURT ME**

(Muscle Shoals Sound/Cotillion, BMI)

**TO LOVE** (Screen Gems-Columbia, BMI)

Singer sounds a bit like vintage Lesley Gore. A MOR/pop natural, programmers should listen and play. Flip is Goffin and King tune.

**THE GUESS WHO**—RCA 0803

**RUNNIN' BACK TO SASKATOON**

(Dunbar/Cirrus/Sunspot/Expressions, BMI)

**NEW MOTHER NATURE**

(Dunbar/Cirrus/Expressions, BMI)

Live cut from the lp at the Paramount Theater in Canada is group's best in some time. Holds the excitement that the Guess Who have been known for. Produced by Jack Richardson.

**FANNY**—Reprise 1119

**YOUNG AND DUMB** (Unart/Placid, BMI)

**KNOCK ON MY DOOR** (Braitree/Ground Zero, BMI)

Female foursome rocks on this Ike Turner tune which shows a more mature side of the group. Gloria Steinem will be proud.

**BOBBY WHITLOCK**—Dunhill 4326 (ABC)

**HELLO L.A., BYE BYE BIRMINGHAM** (Metric, BMI)

Man who became a music luminary with Derek and the Dominos performs on this Delaney Bramlett-MacDavis tune. Taken from his new lp, "Raw Velvet."

**BOBBY RUSSELL**—United Artists 50959

**THIS IS THE LIFE** (Pix Russ, ASCAP)

Singer/writer has written many hits and had one on his own with "Saturday Morning Confusion" last year. Many of the elements of that tune are included here. Produced by Snuff Garrett, who's red hot.

**BONES**—Signpost 70008 (Atlantic)

**ROBERTA** (Ace, BMI)

New group performs Huey Smith oldie, which is taken from their debut lp. Rock and roll at its best with some tasty producing by Richard Perry.

**LYNSEY DE PAUL**—Mam 3625 (London)

**SUGAR ME** (Don Kirshner/ATV, BMI)

**STORM IN MY TEACUP** (Don Kirshner/ATV, BMI)

Produced by hot producer Gordon Mills for his label, this talented and beautiful thrush comes up with a leftfielder.

**ART MUNSON**—Lion 129 (MGM)

**NOTHING GETS MY SOUL (LIKE ROCK 'N' ROLL)**

(Rock Pile, ASCAP)

New singer wrote this thumper with a solid arrangement and production supporting him. Produced by Dallas Smith, tune has tough sound and could catch on.

**THE TRUMAINS**—Vigor 703 (De-lite)

**GIRL DON'T LET ME DOWN** (Vignette, BMI)

**YOU ARE NICE** (Vignette, BMI)

Record has broken in a few markets already, and this r&b smoothy is a good bet to cross over pop. Fine production and top flight vocals.

**ALAN PARKER**—Decca 32998

**FANNY MAE** (Frost, BMI)

**LET'S TALK IT OVER** (Ming/Linda-Renee, BMI)

Culled from his lp, "Band of Angels" Parker rocks and rolls on this 1960 oldie that Buster Brown made famous. Ex-Smith member seems ripe to strike it rich.

**ASGARD**—Threshold 67010 (London)

**CHILDREN OF A NEW BORN AGE** (Leeds, ASCAP)

**FRIENDS** (Leeds, ASCAP)

Proteges of the Moody Blues start their record off like their mentors' hit, "Story In Your Eyes." Cross between Yes and Moodies is produced by Tony Clarke.

# And now some choice words for women:

## Thelma Houston.

## Leslie Gore.

"The hit maker of the 60s, debuts on MoWest with a totally fresh, unique, meaningful approach as a composer-performer, and she's right up to date. This should prove a new career and following for her. With much sensitivity she has composed and performs some ballad beauties..."

— *Billboard*, August 5, 1972



MW 117L

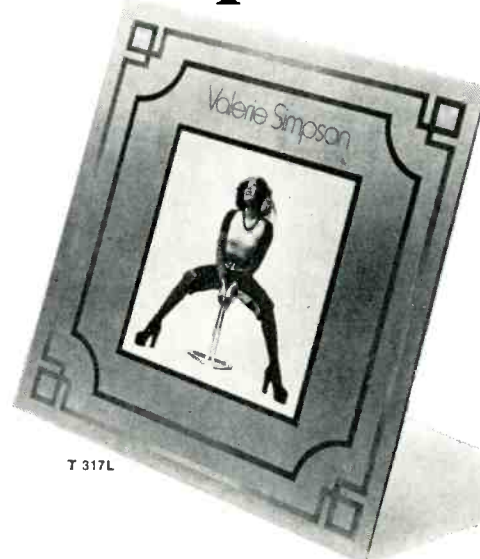


MW 102L

"The powerful, driving voice of Thelma Houston is at its best in this delightful debut album from MoWest. The artist's originality, coupled with the superb Joe Porter production, makes this package an instant winner!"

— *Billboard*, August 12, 1972

## Valerie Simpson.



T 317L

"When Valerie Simpson walked onto the Troubadour stage this week to make her national club debut, there was a lot—both in her background and music—to remind you of Carole King's debut at the same club in 1970?"

— Robert Hilburn, *Los Angeles Times*, August 5, 1972



MW 113L

## Syreeta.

"Syreeta is the wife of Stevie Wonder, but her talent is independent and unique, both as a writer and performer. Her debut album is a blockbuster showcase for her talents!"

— *Billboard*, June 11, 1972



Listen to what's happening at Motown.

# WORLD ALBUM PICKS

## A BEGINNING

**TYRANNOSAURUS REX**—A&M SP 3514  
Like the Humble Pie package also just reissued, this release features T. Rex's first two albums, "My People Were Fair" and "Prophets, Seers and Sages." T. Rex should soon be a full-fledged superstar in this country, as he now is in England, so this package couldn't have been better timed. The best in teen rock.

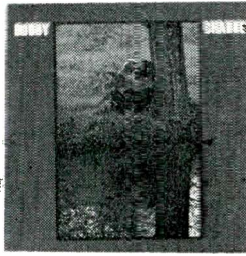


## KAPT. KOPTER AND THE (FABULOUS) TWIRLY BIRDS

**RANDY CALIFORNIA**—Epic KE 31755  
Formerly the spirit of Spirit, Randy California has now come back with a basically solo effort, ably aided by Tim McGovern, Clit McTorius, Henry Manchovitz and Charlie Bundy. The music is hard and fine, with Randy's guitar work particularly standing out.

## THE PIECE OF PAPER

**SPREADEAGLE**—  
**Famous Charisma CAS 1055 (Buddah)**  
The latest from this relatively new and fast-rising British label is a tasteful combination of pretty, harmonic vocal sounds and basic hard rock. Many fine cuts, with "How Can We Be Lost" sounding most like a hit single. Produced by Shel Talmy.

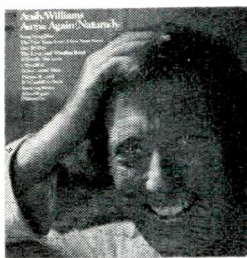


## BOBBY CHARLES

**BEARSVILLE**—BR 2104 (Warner Bros.)  
First album from the legendary songwriter ("See You Later Alligator," etc.) finds him in the company of the Band, John Simon, Bobby Neuwirth and other heavies. The result is a most interesting and worthwhile package, highlighted by great cuts like "Long Face" and "Small Town Talk."

## ALONE AGAIN (NATURALLY)

**ANDY WILLIAMS**—Columbia KC 31625  
Andy's latest potential million seller reprises such recent hits as "Song Sung Blue," "Day By Day," "I Need You" and "Amazing Grace," along with the title track. As usual, Williams voice and Dick Glasser's production are impeccable.

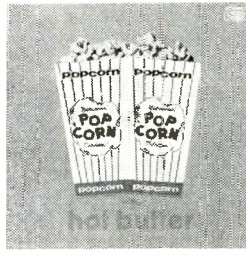
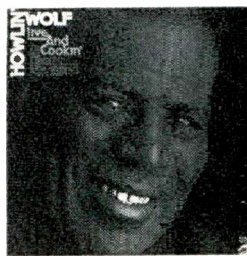


## DIFFERENT STROKES

**THE NITE-LITERS**—RCA LSP-4767  
The Nite-liters are one of the best r&b instrumental groups around today, and should have had several hit singles by now. Maybe this album, a further example of their remarkable funk and versatility, will do it for them. "Do the Granny" may be the cut to watch.

## LIVE AND COOKIN' AT ALICE'S RESTAURANT

**HOWLIN' WOLF**—Chess CH 50015  
The legendary Wolf, aka Chester Burnett, now well known to the great mass of record buyers by virtue of his recent "London Sessions," will garner more praise and popularity with this live set, containing many of his best and most famous songs. "Mean Mistreater," "Sitting On Top of the World," many more.

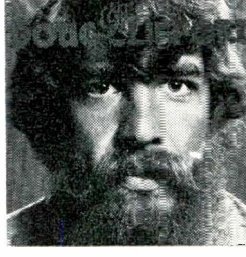
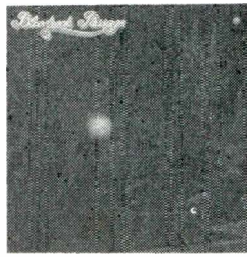


## POPCORN

**HOT BUTTER**—Musicor MS 3242  
With the title track still popping as an international smash, this album of pop synthesizer sounds should score mightily. Includes revivals of instrumentals like "Telestar" and "Pipeline" and a classical adaptation (possible follow-up?) called, appropriately enough, "Hot Butter."

## PASSAGE

**BLOODROCK**—Capitol SW 11109  
Anyone expecting mindless heavy rock is in for a surprise from Bloodrock, whose newest is a nicely packaged concept effort with musical strains of everyone from the Moodies to Jethro Tull. With some exposure, this may turn out to be their most successful album.



## DOUG COSMO CLIFFORD

**FANTASY**—9411  
Creedence's drummer has come through with some excellent music on his solo debut, much better than one had been led to expect by the somewhat mediocre songs he wrote on the last Creedence album. Assists from Stu Cook and the Tower of Power horn section. "She's About a Mover," "Daydream," plus many fine originals.

## RAW VELVET

**BOBBY WHITLOCK**—Dunhill DSX 50131  
Former Domino has no heavy backup musicians playing with him here, but the results are in some ways better than his first album. Dynamite production by Jimmy Miller and Joe Zagarino bring out the best in "Tell the Truth," Hoyt Axton's "Ease Your Pain" and several new tunes.



## REINCARNATION

**EXUMA**—  
**Kama Sutra KSBS 2062 (Buddah)**  
Fourth album from Exuma and his musical-magical cohorts is a fascinating trip through many diverse musical forms. In addition to some interesting original compositions, there's even a Paul McCartney tune revisited, now called "Monkberry Moon Delight." Get into the album—it's worth it.

## CHER SUPERPAK VOL. II

**United Artists—UXS-94**  
Four side of the best of Cher, from "Our Day Will Come" to "Hey Joe," to "Don't Think Twice, It's Alright"; from "The Impossible Dream" to "Take Me for A Little While." Needless to say, a must for the millions of Cher fans.



## INSIDE THE MIND OF BILL COSBY

**Uni—73139 (MCA)**  
Recorded live at the Circle Star Theater in San Carlos, Cal., this collection of some of Cosby's most beloved bits should do big business, especially in the light of his new TV series. "The Invention of Basketball," "Slow Class," others.



# DOUG *Casino* CLIFFORD

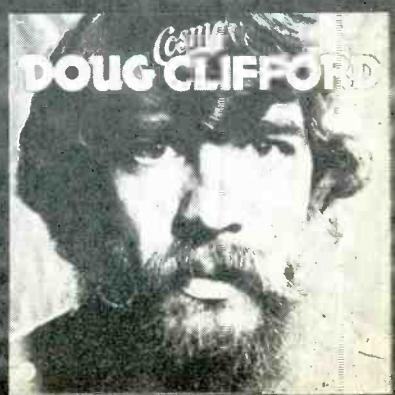
Fantasy 9411



People have been digging Doug Clifford's big beat for several years. Now they can dig all of his music.

"Makes me slap my knees, howl in unison with the speakers . . ."

— John Gibson, Record World



By JOHN GIBSON



John Gibson

■ **STONES TUBE SHOW FOR SALE:** Marshall Chess presently entertaining offers for a Rolling Stones TV special that is nearly complete. Needless to say boys, it'll be big bucks . . . Over the Wire: long hair and beard kept Cat Stevens from getting into Honk Kong (or was it Singapore?) In any case, he couldn't get in, even with the password: "Orson Welles sent me" . . . Agency Switches Dept.: Curtis Mayfield to IFA . . . Rodney Bingenheimer has responded to all the WB Phlo and Eddie invites. What, and pass up a freebie to Terra Del Fuego? . . . Grover Lewis churning out a piece on David Geffen for Rolling Stone. All that ink and no press agent: how is that possible? . . . Sly Stone visited Bob Krasnow's Blue Thumb office the other day, and in red pentel he wrote in the corner of a large poster of Bob Dylan: "I tried, Bob!—Sly Stone" . . . "Body Count" by Francie Schwartz is being published by Straight Arrow and will be released October 25. Of interest to all of us gossip mongers is the chapter on Paul McCartney, which she is able to tell in such detail one would think she had a tape machine on the entire time . . . Sussex moving to A&M? Credit Abe Sommer . . . Heavies Turn Out For Jackson Browne: At the lad's Troubadour opening, the arena was filled with such heavies you could hear the floor creak. Seen boogieing: Jack Nicholson, David Crosby, Terry Ellis, Betsy Asher, Joni Mitchell, David Geffen, and a host of cherubim and seraphim . . . Very Complicated Blind Item: What producer/president is trying to stop a national underground magazine from printing a story about how difficult it is to interview the producer/president's star? What's more, does anybody even care?

■ **WHO'S GOT SPITZ?:** Knowing how fast the record biz moves, we also have to know that somebody has signed Mark Spitz. Now, confess: who is it? A radio station out here says he's been offered \$25 thou to shave his mustachio off for a shaving cream, Bob Hope will do stand up comedy with him on a Hope TV special, and the networks are offering heavy bread for a sports-casting gig, there's got to be somebody in the studio now cutting tracks on "Splish Splash" for him . . . Cyrus Faryar preparing to record. John Simon and others will produce for Elektra . . . Tristano Fabiani says the Steely Dan album, "You Can't Buy A Thrill" is better than peanut butter and banana sandwiches . . . Birtha set to do an English tour with the Kinks in October. When Birtha appeared in Chicago at the Playboy club's Grand Ballroom, the club refused to print "Birtha Has Balls" on the matchbook covers. We're a blue chip company, they said. But how did they become a blue chip company? Not by inventing a better mousetrap . . . Marjoe is recording already at the Record Plant out here. A spokesman there would only say that it's a very expensive project . . . Donny Osmond grew four inches this year. Shame on what you're thinking . . . Recording: Aretha Franklin and Stevie Wonder (separately) . . . The class of '62 at St. Mary's High in S.F. is having a re-union Sept. 30, according to Herb Caen. Among the alums: Paul Kantner, the two Fogertys (now Herb, one is two years older than the other), and Carlos Santana. Carlos, however, was only a classmate for 20 minutes because someone found a rather long knife in his pocket . . . Henry Mancini salutes Souza with his next lp, Mancini's 53rd . . . New Mark-Almond lp due the 26th of Sept., and a Hollywood Bowl date the 28th . . . MCA and Reb Foster have formed Alan Parker's Band Of Angels, none other than the 12 lovelies that will dispense 10,000 Parker Pens, and buttons.

■ **I'M TOLD THIS IS TRUE:** Captain Beefheart wanted to talk to Mick Jagger, so he asked Jack Nitzsche to call Mick for him. They exchanged pleasantries and Beefheart asked Mick what he was into lately. "Oh I'm into ESP," said Jagger. Really? said Beefheart, how you doing at it? "I'm doing great," said Jagger, "it's going fantastic." "Oh yeah?" asked Beefheart, "then how come I had to call you?" . . . Michael Nesmith officially opens Countryside Records in about three weeks. Located in L.A.'s San

(Continued on page 18)

## BMI Acts Against Copyright Infringement

■ **NEW YORK**—BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Joint Ventures, Inc., James Ray Smith and Cynthia D. Smith who own and operate the Arlington Square Club, 3927 Arlington Square, Houston, Texas alleging that their copyrighted songs were performed at the Arlington Square Club without authorization and in violation of the U. S. Copyright Act.

The songs involved in the action are: "Goin' Out Of My Head," published by Vogue Music, Inc.; "Kansas City," published by Halnat Publishing Company; "Snowbird," published by Beechwood Music of Canada; "Cuando Calienta El Sol" (Love Me With All Your Heart), published by Peer International Corporation; "A Rainy Night In Georgia," published by Combine Music Corporation, and "Clean Up Woman," published by Sherlyn Publishing Company.

In the complaint the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court in Houston on September 8, 1972.

## Roman on Radio

■ **LOS ANGELES**—Simultaneously with the release of his brand-new United Artists Records' lp, "Busted," comedian Murray Roman appeared last week with Los Angeles radio personality, Wolfman Jack, nightly over KDAY Radio on the Wolfman's highly rated program.

Murray Roman was head writer for the controversial Smothers Brothers television show for which he was awarded a coveted "Emmy." Roman's TV production company won a similar prize for The Murray Roman television show and a nomination for the program, "Trio." The lp, "Busted" has just been issued by United Artists Records.

## Would You Believe

■ **NEW YORK**—A new book, "Telephone Songbook Volume I," by Michael Scheff, tells the reader how to play familiar tunes on a pushbutton telephone. It's published by Price/Stern/Sloan, and sells for \$1.00.

## An American Hit?



Record World's Spence Berland with the Polydor group Slade. L. to R., Berland, Polydor's Tom Berman, and Slade members Dave Hill, Jimmy Lea, Joel Newman, Don Powell, and Noddy Holder. Noddy is holding Slade's newest lp, "Slade Alive," and further than that all we can tell you is Slade is touring the U.S., and reports say that the group has had five number one records in a row in England. Whether they do that well here or not is a matter of conjecture.

## Gosh To Greene Mt.

■ **LOS ANGELES**—Singer-composer Bobby Gosh has entered into an exclusive, long term recording and publishing pact with the Greene Mountain record company.

Plans call for new label to release, within a few weeks, a single by the former Polydor artist to be followed shortly thereafter by his debut album for the label.

Greene Mountain's release of Gosh's first album for the label will be timed to coincide with a major tour by the artist which is now being negotiated. An extensive promotional campaign is planned which will key in primarily to the markets covered by the tour.

## Moodies Quick Sell Out

■ **NEW YORK**—The Moody Blues (Threshold) sold out their October 23 concert date at Madison Square Garden in a matter of hours, it was reported by Management Three. Another show at 3:00 p.m. on the same day has been added.

## Rick On Tube

■ **LOS ANGELES**—Rick Springfield, the young Australian singer-writer has been set for a special one-hour segment on ABC's "American Bandstand." Show airs Sept. 17.

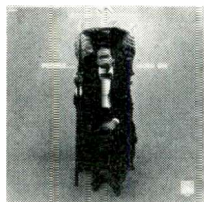
## C&C In Studio

■ **HOLLYWOOD**—Ode Records comics Cheech & Chong are in the studios to start cutting material for a third album. Label president Lou Adler will again produce.

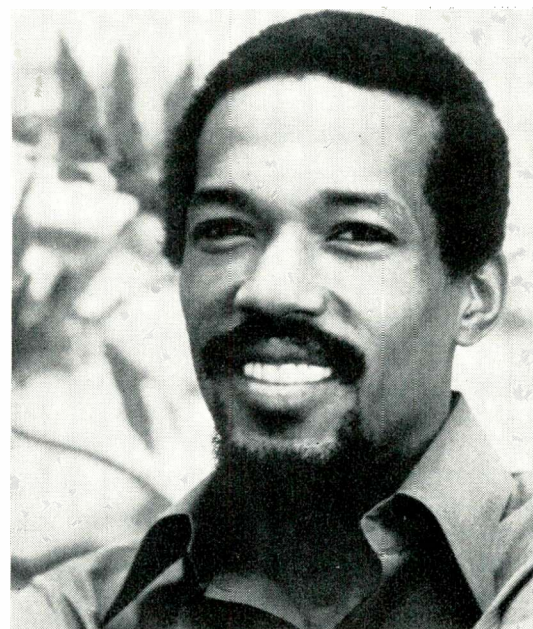
# Listen to what's happening at Motown. Listen to the hits:

## Eddie Kendricks in Chicago.

Four short weeks ago, we released "If You Let Me," the single from Eddie Kendricks' newest Tamla album, *People... Hold On*. As of today, sales in Chicago alone have passed the 50,000 mark. So hold on. And listen. **Tamla single #54222**



T-315



## The Four Tops in Detroit.

Just about the same time, we released the title single from The Four Tops latest Motown album, "Nature Planned It." In Detroit, sales have just reached the 45,000 mark. A natural hit. Listen. **Motown single #1210**



M-748L

# You'll hear the times change.



By KAL RUDMAN



Kal Rudman

■ **Lobo.** We have been very enthused about this record from the beginning. It has been a long time since a record got on as many important stations in so short a time as this one has. Among the stations that added this were: WFIL, WOR-FM, WRKO, KOL, KDWB, WKBW, WHBQ, WDGY. It is on KHJ and is now charted at #40 at WCFL. Excellent action is already reported by WPGC, WIXY, WIBG. There are very few stations left that have not added it. A huge order has already been reported out of Washington. This will be one of the big ones of the year. It is on Big Tree label which is distributed by Bell Records and everyone concerned is to be congratulated.

■ **Doobie Brothers.** The Warner Brothers staff has done a tremendous job in breaking this act through. It took jumps this week: 26-14 WTIJ New Orleans, 20-13 WIBG, chart action WFIL Philadelphia, 20-14 WMAK Nashville, 23-19 WOR-FM NYC, 30-22 WIXY Cleveland who report that it is a smash. It is on the chart at: KHJ, WCFL, KILT, KLIF, WKBW, WPGC, WDGY. It is #11 at WRKO and #10 at WMEX in Boston. It jumped 15-11 at KFRC in San Francisco. Warner Brothers is coming out with one of the greatest album releases ever seen by the business. There will be albums on every one of their major artists, and they will certainly set a new record for their company for the quarter.

■ **Eagles.** This record has firmly established the group. Sales are strong. Heavy stations went with it this week such as: KHJ, WIXY, WDGY, KILT, KDWB, WMAK. There is a lot of initial enthusiasm for Asylum Records' newest single "How Long" by John David Souther. They don't seem to miss on any release. Their track record is breathtaking.

■ **Curtis Mayfield.** This was an exciting week for this r&b giant crossing over to top 40. The album is huge and now the single is well on its way to pop. It is #9 CKLW Detroit, jumped 15-8 WOR-FM, 26-17 WPGC Washington and came on WABC at #22. It is on: WMEX, WIXY, KXOK, KQV, WIBG, KHJ, KJR, KILT. It is charted at WRKO, WDGY, KLIF, WKBW.

Many people in the industry are astounded by the number of trade chart bullets Capitol Records has been getting compared to the way things used to be. The promotion staff has done a fantastic job of getting these excellent records played. For example, Rick Springfield has climbed to 16 at KILT, 10 at KDWB, 16 at WKBW, 13 at WDGY, 12 at KXOK, 19 at WRIT. It is on: WHBQ, WIBG, WFIL . . . The Leon Russell single is a smash. It is top 10 at KLIF, KHJ, WPDQ, WBBQ, WHHY. It climbed to 21 at WCFL, 16 WMEX, 20 WDGY, 17 at KILT, is breaking at WPGC and was added to KQV and WMAK . . . Helen Reddy is the answer to stations looking for big adult female phone requests. It is #5 WPGC Washington and is #2 in phone requests. It exploded 22-3 at WMAK

(Continued on page 25)

## Alice Cooper In Election Year

By ROBERT FEIDEN

■ Amidst a continually broadening sphere of activities, Alice Cooper has not neglected this election year, and has just released a new single, "Elected." The music and lyrics of the song were written by all five members of the group. "Elected" took ten days to record, with basic tracks recorded at the Cooper Estate in Greenwich, Connecticut.

To add authenticity to the sound of "Elected," Alice makes use of Will Jordan's impersonation of Walter Winchell, as well as recorded portions of the Democratic Convention in Miami. Also, the record ends with Alice giving a campaign speech. In keeping with the laws pertaining to full disclosure of campaign funds and expenses, Alice wishes to note that the recording costs of "Elected" were \$10,000, inclusive.

Warner Brothers has initiated a national campaign for "Warner Bros. Elected Alice Cooper Days" September 18th and 19th, which will consist of promo men dressed as Uncle Sam along with two models in red, white, and blue outfits to present the record to program directors at each station.

After the election year, Tuesday, February 20th, 1973, Alice's managers Shep Gordon and Joe Greenberg of Alive Enterprises, with rock impresario

Howard Stein, will present at New York's Palace Theater a Broadway rock extravaganza, "Alice At The Palace." The show will run through Sunday, February 25th, 1973, and one performance per evening is scheduled with tickets sealed at \$5.50-\$10.50 per show. Alice's managers are currently meeting with top directors and choreographers to stage the show. Although the opening night will be a Hollywood style gala premiere, only half the house will be invited guests, with the other half being set aside for fans. Upon completion of the six night Palace engagement in New York, Alice Cooper will take the extravaganza on their first American tour of 1973.

According to manager Shep Gordon, Alice Cooper has grossed over three million dollars in record breaking concert appearances this past year, and the group has sold over four million albums throughout the world. Alice's combination of theater with rock through the use of costumes, props, lighting and special effects, has resulted in one of the most phenomenal success stories in recent years. For the future, Gordon would like to expand the group laterally: "Alice in movies, TV, even CCTV." If success in the past can be looked at in an attempt to evaluate the future, then Alice Cooper can depend on constantly coming in a winner.

## Bowie EP

■ NEW YORK—In support of David Bowie's first American tour, RCA Records will release a special promotional extended play record. The EP will contain four songs including Bowie's "Space Oddity."

Additional tracks are "It Ain't Easy" and "Moonage Daydream" from "The Rise and Fall of Ziggy Stardust and the Spiders From Mars," and "Life on Mars" from "Hunky Dory." The record will be given away on a first come first serve basis by record stores and radio stations in the cities where Bowie performs.

## Bow Wow Gold

■ LOS ANGELES—Three Dog Night's current single hit, "Black and White," has just been RIAA certified gold. This marks the sixth gold single for the group. The single is from the group's latest Dunhill lp, "Seven Separate Fools."

## Hollies Get Gold

■ NEW YORK — The Hollies' "Long Cool Woman (In a Black Dress)" has been certified gold by the RIAA, signifying sales in excess of one million dollars. Certification of the Hollies' single makes a total of three gold singles for Epic/Columbia Custom Labels in the past six weeks.

## Only The Best



Pictured here is Richard Mack, assistant to Atlantic's Henry Allen, and Barbara Harris, Artist Relations, presenting Roberta Flack with her NATRA award for "Best Female Singer of the Year."





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this woman could handle.**

Denise La Salle's "Man Sized Job" has all the dimensions of her last No. 1 smash, "Trapped By A Thing Called Love." It's a gutsy, powerful song and Denise handles it beautifully. You should, too.

## **Denise La Salle's "Man Sized Job."**

b/w "It's Been A Long Time Comin'" (W-206)

from her LP "On The Loose" (WB-2016)



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## Major Promotions At Buddah

■ NEW YORK — Neil Bogart and Art Kass, co-presidents of The Buddah Group, announced two vice-presidential appointments and several other promotions within the company. The newly-named VP's are Jerry Sharell and Ron Weisner.

Just over two years ago, Sharell joined The Buddah Group to head national promotion. He now oversees all of the general record and artist promotional activities of the company. Weisner came to Buddah over three years ago. In addition to being responsible for all of the artist relations activities—including extensive work in booking TV and radio appearances and special concert promotions — Weisner also serves as right-hand man to Bogart.

Another major promotion within Buddah has come to Cecil Holmes. Already a vice-president, Holmes has now been designated as General Manager



Holmes, Weisner, Sharell

of all r&b operations.

Taking over the job of National r&b Promotion Director for Buddah is Johnny Lloyd, who was previously Southern Operations Manager for the company. Rocky G has been named as National LP Promotion Director for all r&b product.

On the local level, Charles Knox has been appointed to handle r&b promotion out of Chicago. His territories will also include the Milwaukee and Indianapolis areas.

## KSAN Names Vaughey

■ SAN FRANCISCO — Karen Vaughey has been named community service director of KSAN, San Francisco, it was announced last week by Tom Donahue, general manager of the Metromedia stereo station.

## Sansui King

■ LOS ANGELES—Lou Adler, president of Ode Records, has chosen the Sansui system for its first quadraphonic record release — Carole King's "Music" album. A&M distributed the disc.

## CLUB REVIEW

### Billy Eckstein: Ho Hum

■ LOS ANGELES — For ole times sake, it would be great to be able to say what a great time was had by all at the Billy Eckstein opening. But I had the impression that the great "Mr. B" had gone through this whole number too many times to care too much about how this was all going to turn out.

I'm a great one for casualness, but not too amused by a performer who has to read the sheet music because he hasn't learned the song, and then has trouble reading it because he forgot to bring his glasses. If it was all a studied effect, it was lost to me.

Eckstein's more natural image is refreshing and the voice is still there vocally, especially when he sings a medley of his more familiar hits, such as, "My Foolish Heart," "Everything I Have Is Yours," "Little Coquette" and "If I Told A Lie," But the musical sparks have ceased to fly.

Beverly Magid

### Patto On Cocker Tour

■ HOLLYWOOD — Island recording group, Patto, is currently on its first major tour with dates set in the United States, Australia and Japan. The tour, which began the first of September and scheduled to run through the end of October, headlines Joe Cocker.

## Rory Arrives



Irish dynamo Rory Gallagher (left) has been spreading his reputation for on-stage excitement on an extensive tour of the States with such notable rockers as Faces. His third album, "Rory Gallagher Live," has just been released on Polydor, and he returns to England at the end of his current tour to prepare a new album tentatively scheduled for November release, which will include more of his guitar wizardry recorded live, as well as his first studio cuts for quite some time. Up against the wall with Gallagher is Record World's Ron Ross.

## Elton Tour

■ HOLLYWOOD — Elton John will embark on his sixth U.S. concert tour this fall, with performances in 45 cities over a ten week period commencing September 26th at Cornell University. John's gigs will also include appearances in Toronto and Montreal, Canada.

He will be accompanied by his group; Nigel Olsson (drums), Dee Murray (bass) and Davey Johnstone (guitar), all of whom were featured on his recent gold lp, "Honky Chateau."

## The Coast

(Continued from page 14)

Fernando Valley . . . Firesign Theater doing their sixth album for Columbia now. May be some personnel changes . . . Bill Haley double lp set coming from MCA soon . . . Tret Fure (that's Fury) side-womaned on the last Spencer Davis lp, "Mounsetrap." She (Tret) just signed to MCA . . . New Twosome: (well, not so new) Linda Ronstadt and J. D. Souther . . . Ace pr man Paul Wasserman is taking Bob Regehr, Gary Stromberg, Alice Cooper, and Marc Bolan to see Joey Heatherton at the Empire Room in the Waldorf-Astoria. All big fans, no doubt . . . At John Prine's Bitter End gig last week Bobby Dylan and David Bromberg got on stage with Prine and jammed and jellied . . . West Bruce and Laing lp said to be finis. Columbia looks good to have it . . . Eno of Roxy Music, new to the big WB, has WB artist relations man Alan Rosenberg running scared. Eat 'em up, Eno!!! . . . Capitol has signed Ultra Violet. Cutting singles in October with wonderful Jeff Sheen (does anybody remember Brute Force?) at the controls . . . Neil Diamond considering satellite broadcast from the Winter Garden in October . . . Richard Greene living in L.A. now, and looking for musicians . . . WB's Pete Marino held a party in a funeral home last week to publicize White Witch. Jovial Pete also planned to release dozens of white doves into the S.F. air to further publicize the group's record. However, several of the doves couldn't fly and were run over and killed by passing motorists. Pete said *he* didn't know they couldn't fly; the A.S.P.C.A. says *he* should have.

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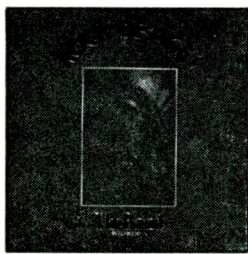


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## SALESMAKER OF THE WEEK



**ROCK OF AGES**  
THE BAND  
Capitol

### TOP RETAIL SALES THIS WEEK:

- ROCK OF AGES—The Band—Capitol
- LOST AND FOUND—Humble Pie—A&M
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- BACK STABBERS—O'Jays—Phila. Int.

### KORVETTES NATIONAL

- AL GREEN—Bell
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- LIZA WITH A 'Z'—Liza Minnelli—Col
- LOST AND FOUND—Humble Pie—A&M
- MANCINI GENERATION—Henry Mancini—RCA
- PHASE 2—Jimmy Castor Bunch—RCA
- ROCK OF AGES—The Band—Capitol

### DISCOUNT RECORDS NATIONAL

- ALL DIRECTIONS—Temptations—Gordy
- BEN—Michael Jackson—Motown
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor

### DISC RECORDS NATIONAL

- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- LOST AND FOUND—Humble Pie—A&M
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- SOLOMEN SEAL—Pentangle—Reprise
- STEAMIN'—Rastus—Neighborhood

### RECORD BAR EAST COAST

- ALL THE KINGS HORSES—Grover Washington—Kudu
- BLACK KANGAROO—Peter Kaukonen—Grunt
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- LA CROIX—Epic
- LOST AND FOUND—Humble Pie—A&M

- PASSIN' THRU—James Gang—ABC
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- SLADE ALIVE—Polydor

### KING KAROL N.Y.

- ALL DIRECTIONS—Temptations—Gordy
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- BACK STABBERS—O'Jays—Phila. Int.
- BEN—Michael Jackson—Motown
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- JERMAINE—Jermaine Jackson—Motown
- LOST AND FOUND—Humble Pie—A&M
- MY TIME—Boz Scaggs—Col
- OFFERING—Larry Coryell—Vanguard
- ROCK OF AGES—The Band—Capitol

### SAM GOODY/N.Y. - N.J.

- ALONE AGAIN (NATURALLY)—Andy Williams—Col
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GREETINGS FROM L.A.—Tim Buckley—WB
- INFINITY—John Coltrane—Impulse
- MEMPHIS MENU—Jose Feliciano—RCA
- MY TIME—Boz Scaggs—Col
- RICHIE HAVENS ON STAGE—Stormy Forest
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLADE ALIVE—Polydor

### HARMONY HUTS/WASH. - BALT.

- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- EXTRAPOLATION—John McLaughlin—Polydor
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- IN THE BEGINNING—Jimi Hendrix—Shout
- LOST AND FOUND—Humble Pie—A&M
- PHASE 2—Jimmy Castor Bunch—RCA
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- VINTAGE—T Rex—A&M
- WOMAN—Don Gibson—Hickory

### CUTLER'S NEW HAVEN

- BARNSTORM—Joe Walsh—Dunhill
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- GUESS WHO—B. B. King—ABC
- LOST AND FOUND—Humble Pie—A&M
- MAR Y SOL—Various Artists—Atco
- PASSIN' THRU—James Gang—ABC
- POLLUTION 2—Prophesy
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA

### FRANKLIN MUSIC/PHILADELPHIA

- FROM SCRATCH—Capability Brown—Charisma
- GIVE IT UP—Bonnie Raitt—WB
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- LOST AND FOUND—Humble Pie—A&M
- MELBA MOORE LIVE—Mercury
- MY TIME—Boz Scaggs—Col
- RICHIE HAVENS ON STAGE—Stormy Forest
- SEVENTY SECOND BRAVE—Keef Hartley—London
- SLADE ALIVE—Polydor
- VINTAGE—T Rex—A&M

### ROSE DISCOUNT/CHICAGO

- ALONE AGAIN (NATURALLY)—Ray Conniff—Col
- APRIL WINE—Big Tree
- A ROAD IS NO PLACE FOR A LADY—Cass Elliot—RCA
- BACK STABBERS—O'Jays—Phila. Int.

- CLASS OF 72—Floyd Cramer—RCA
- GUESS WHO—B. B. King—ABC
- I CAN'T STOP LOVING YOU—Conway Twitty—Decca
- IN A BROKEN DREAM—Python Lee Jackson—GNP
- MEMPHIS MENU—Jose Feliciano—RCA
- ROCKY MOUNTAIN HIGH—John Denver—RCA

### NAT'L RECORD MART/MIDWEST

- ALL THE KINGS HORSES—Grover Washington—Kudu
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LOST AND FOUND—Humble Pie—A&M
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor

### VENTURES/ST. LOUIS

- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- BACK STABBERS—O'Jays—Phila. Int.
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- MANCINI GENERATION—Henry Mancini—RCA
- PASSIN' THRU—James Gang—ABC
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SMOKIN' OP'S—Bob Seeger—Palladium

### MUSIC CENTER/MILWAUKEE

- ALL THE KINGS HORSES—Grover Washington—Kudu
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- PASSIN' THRU—James Gang—ABC
- RICHIE HAVENS ON STAGE—Stormy Forest

### RADIO DOCTORS/MILWAUKEE

- ALL THE KINGS HORSES—Grover Washington—Kudu
- EMERGENCY WARD—Nina Simone—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- HUB OF HUBBART—Freddy Hubbart—BASF
- LIVING TIME—Bill Evans & George Russell—Col
- LOST AND FOUND—Humble Pie—A&M
- PASSIN' THRU—James Gang—ABC
- SOFT MACHINE 5—Col
- THINK ABOUT IT—Lynn Collins—People
- VINTAGE—T Rex—A&M

### OAKWOOD/NEW ORLEANS

- BACK STABBERS—O'Jays—Phila. Int.
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor

### GREATEST HITS ON EARTH—

- The 5th Dimension—Bell
- HOT AND SWEATY—Cactus—Atco
- LIKE A SEED—Kenny Rankin—Little David
- LOST AND FOUND—Humble Pie—A&M
- PASSIN' THRU—James Gang—ABC
- ROCK OF AGES—The Band—Capitol
- VINTAGE—T Rex—A&M

### MUSICLAND/MINNEAPOLIS

- ALL DIRECTIONS—Temptations—Gordy
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- BACK STABBERS—O'Jays—Phila. Int.
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- GUESS WHO—B. B. King—ABC
- RAW VELVET—Bobby Whitlock—Dunhill
- RICHIE HAVENS ON STAGE—Stormy Forest
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA

### RECORD CENTER/DENVER

- BARNSTORM—Joe Walsh—Dunhill
- BLACK KANGAROO—Peter Kaukonen—Grunt
- FARO SANDERS—LIVE IN THE EAST—Impulse
- INFINITY—John Coltrane—Impulse
- LORD OF LORDS—Alice Coltrane—Impulse
- LOST AND FOUND—Humble Pie—A&M
- MAR Y SOL—Various Artists—Atco
- PASSIN' THRU—James Gang—ABC
- SEVENTY SECOND BRAVE—Keef Hartley—Deram
- SOLOMEN SEAL—Pentangle—Reprise

### TOWER RECORDS/SAN FRANCISCO

- ALL DIRECTIONS—Temptations—Gordy
- BACK STABBERS—O'Jays—Phila. Int.
- DAYS OF FUTURE PASSED—Moody Blues—Deram
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- LOST AND FOUND—Humble Pie—A&M
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor

### CRYSTAL/EUGENE, ORE.

- BACK STABBERS—O'Jays—Phila. Int.
- BARNSTORM—Joe Walsh—Dunhill
- GREATEST HITS ON EARTH—The 5th Dimension—Bell
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- LA CROIX—Epic
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- PHASE 2—Jimmy Castor Bunch—RCA
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA

### LONGHAIR MUSIC/P'LAND, ORE.

- CASEY KELLY—Elektra
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GUESS WHO—B. B. King—ABC
- LIVE AT SOLEDAD PRISON—John Lee Hooker—ABC
- LOST AND FOUND—Humble Pie—A&M
- MY TIME—Boz Scaggs—Col
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- RICHIE HAVENS ON STAGE—Stormy Forest
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA



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**ALICE COOPER**  
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**A SHOO-IN SINGLE, SEZ WARNER BROS.**



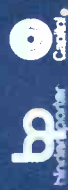
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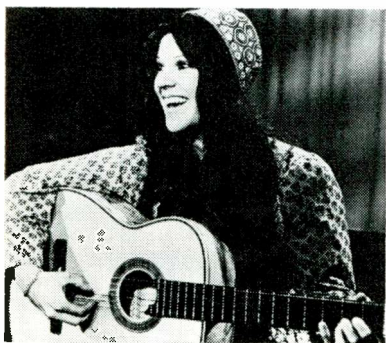
## CONCERT REVIEW

# Faces, Gallagher Score With Small Garden Crowd

■ NEW YORK — Faces are just about the biggest time show-biz in pop right now — in a rare and sparkling dimension with the Stones, the Kinks, and David Bowie. They blend glitter, sloppiness, and geniality into a remarkably funny high energy self-parody of rock and roll stardom, and as a group that contains perhaps the hottest and most glamorous solo superstar of the moment (Rod the Mod), they have had an unduly long haul in attracting much deserved attention to the art of Ron Wood, Ronnie Lane, Kenny Jones, and Ian MacLagan, small Faces indeed. Yet for some reason, they played to something less than a full house at Madison Square Garden recently (11), after selling out quickly for almost every other date on the tour and after having established a record for the speed with which they sold-out the Garden last November at their first concert there.

The Faces' current act is essentially that used on their several mini-tours of this country since the release of "A Nod is as Good as a Wink." Highlights includes fast and furious versions of "Stay with Me," and "Too Bad," as well as a heart warming "Memphis" — all from that Faces lp. "Maggie May," "It's All Over Now," and "I'm Losing You," with a stupendous Gene Krupa-esque drum solo

## Melanie For UNICEF



Neighborhood recording artist Melanie will embark this week on a ten nation tour for the benefit of UNICEF. She will give live concerts in Essen (Germany), Frankfurt, Phoenix (Arizona), Manchester and Dublin. Melanie will also do national TV programmes in Amsterdam, Toronto, Paris and London. The singer has been named UNICEF's representative to the contemporary audience and will speak to that audience throughout the month-long tour at news conferences and on television about the work of UNICEF in developing countries.

from Ken Jones, were among the standards that the Faces have made all their own. Strangely and conspicuously absent was Rod Stewart's current single, "You Wear It Well," although a dynamite singalong "Twistin' the Night Away" served as well.

The Faces have never looked better as brought to us via the services of Joshua Television, who projected close-ups of Stewart's gold-sequined bolero jacketed suit in rapid and full-colorful succession. A chorus line of teenaged boppers and a Dixieland band of fine old gentlemen provided half-time entertainment for a crowd which had just been introduced to guitarist Rory Gallagher to the great delight of all who had been waiting to hear the ex-Taste leader make his mark in the States.

Rory opened with a hard and fast version of "Messin' with the Kid," and various shades of blue were what he worked with best during his rather short but satisfying set. "Used to Be" had Gallagher rocking the blues with a sure touch as he wound his quartet tighter and tighter around and behind his solos. Rory's excellent and imaginative slide guitar was featured on his last number, "Bullfrog Blues," which established him as yet another first-rate British guitarist, with power and energy to burn.

Ron Ross

## Ashford & Simpson Promos Offered

■ NEW YORK — In a major drive designed to promote the Nick Ashford-Valerie Simpson catalog, Jobete Music Company is releasing a special album excerpting 40 of their major songs.

Included will be brief flashbacks of their biggest hits (e.g. "You're All I Need To Get By," "Ain't No Mountain High Enough," "Reach Out And Touch"), plus many of their recent compositions, including those featured on both Valerie Simpson's Tamla LP's. The promotional record will be serviced to independent and staff producers, recording artists, and A&R executives throughout the country.

Leadsheets and additional records will be available from the Jobete Professional offices in Hollywood and New York.

## New Goody's Store

■ NEW YORK — Sam Goody's record chain will open a new store here to be located at 51st St. & 6th Ave., on or about Oct. 15. The opening will bring the Goody store total to 15. At present there are three stores in New York City, four in Jersey, three in Philadelphia, three in Long Island and one in North Carolina.

## Jayen Formed

■ NEW YORK — Norma Burger, President of Leo Music Corp., together with John Weed, V.P. of same, have formed their own publishing firm called Jayen Music Publishing, Inc. Jayen Music is an ASCAP company.

## CONCERT REVIEW

# Osmond Bros:

## On Being Overwhelmed

■ LOS ANGELES—There is a tendency to want to review the audience after being at an Osmonds concert. After all, when you're not used to being surrounded by nearly 30,000 shrieking sub-sub teens from middle America, you're bound to be overwhelmed. It gives a whole new dimension to the meaning of the word bubblegum.

The kids' ages range from a possible fifteen years to a definite six or seven, accompanied by an occasional tolerant parent, with only the helmeted police ringing the field adding a strangely disquieting note to the picture. It never occurred to me how much damage a charging six year old could make. Multiply that by thirty thousand and it is a little frightening.

But back to the concert. The Osmond Brothers, backed up by their band The Great American Underground, provide a

## Atlantic Inks Stiller & Meara

■ NEW YORK — Atlantic's Mark Meyerson announced last week that Jerry Stiller and Anne Meara, husband and wife comedy-acting team, have been signed by the company. The duo were brought to the label by independent producer Shel Kagan.

Kagan plans production of album for September with release slated for pre-Christmas season.

## Hugs For Neil



Neil Diamond is shown with Record World's Bob Austin at a luncheon hosted by the Shubert Organization for the star on the stage of the Winter Garden Theatre last week (12). The Shuberts will be presenting Diamond in a limited run at the Winter Garden from October 5-21.

rousing, fast-paced show singing most of their hits including "Sweet & Innocent," "Go Way Little Girl," "One Bad Apple," "Puppy Love," "Yo Yo" and "Down By The Lazy River." There were also versions of "Dance To The Music" and "You've Lost That Lovin' Feeling" and an original song about ecology called "Crazy Horses" featuring Jay, the drumming Osmond. At the end of the concert, even the littlest Osmond makes his entrance and sings a couple of numbers to the obvious delight of all the cheering fans.

The entire group works hard, has a good time, manages to look sweet and clean-cut in their sequined trimmed white outfits, and keeps thirty thousand fans screaming for more. It's got to warm the hearts of Mr. and Mrs. O., and all the little O's. What else could we want?

Beverly Magid

## Holdridge Wins

■ NEW YORK — Paramount recording artist Lee Holdridge has been presented with the "Circle of Friends of Music" award for the most promising young composer / conductor. The award was presented in Italy by Aaron Zano of the Circle of Friends Organization on August 10th, 1972, and was also given to Dimitri Shostakovich.

# A PRIDE OF HITS...



## OLLIE NIGHTINGALE "MAY THE BEST MAN WIN"

PRD-1002

BILLBOARD R&B SINGLES 50★RECORD WORLD R&B SINGLES 54



## THE SYLVERS "FOOL'S PARADISE"

PRD-1001

BILLBOARD R&B SINGLES 23★RECORD WORLD R&B SINGLES 27★

# ...FROM PRIDE RECORDS



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# THE SINGLES CHART

Number, (Distributing Label)

WKS. ON CHART

## DON'T GET HOOKED ON ME



AVIS

45168

12

3 BERS O'JAYS/Phila. International 3517 (CBS)	12
IN LOVE WITH YOU AL GREEN/Hi 2216 (London)	17
WHITE THREE DOG NIGHT/Dunhill 4317 (ABC)	8
IN THE PARK CHICAGO/Columbia 45657	9
OLL, PART 2 GARY GLITTER/Bell 237	10
T ELTON JOHN/Uni 55343 (MCA)	6
LOVE JOE SIMON/Spring 128 (Polydor)	12
IE WAY RASPBERRIES/Capitol 3348	11
Y PLAYS THE FOOL MAIN INGREDIENT/RCA 0713	11
E BEE GEES/Atco 6896	10
HOT BUTTER/Musicor 1458	15
L WOMAN HOLLIES/Epic 10871	14
T, PART 1 JAMES BROWN/Polydor 14139	9
NEIL DIAMOND/Uni 55346 (MCA)	8
. SUNDAY DANIEL BOONE/Mercury 73281	16
AIN (NATURALLY) GILBERT O'SULLIVAN/MAM 3619 (London)	14
I-LING CHUCK BERRY/Chess 2131	8
AEL JACKSON/Motown 1207	8
THE SKY RICK SPRINGFIELD/Capitol 3340	8
WHITE SATIN MOODY BLUES/Deram 85023 (London)	7
LOVE ELVIS PRESLEY/RCA 0769	5
T MESS AROUND WITH JIM JIM CROCE/ABC 11328	13
THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	12
IT WELL ROD STEWART/Mercury 73330	5
EW ORLEANS ARLO GUTHRIE/Reprise 1103	7
ILL A YOUNG MAN TOWER OF POWER/ Warner Brothers 7612	10
A SWEET MAN MILLIE JACKSON/Spring 127 (Polydor)	9
DEAD CURTIS MAYFIELD/Curtom 1975 (Buddah)	5
ALL OVER AGAIN MEL & TIM/Stax 0127	11
ARTY RICK NELSON/Decca 32980	6
VY OSMOND/MGM 14424	6
IN MUSIC GALLERY/Sussex 235 (Buddah)	7
V' URIAH HEPP/Mercury 73307	9
IR MAN BREAD/Elektra 45803	10
IR BE LONELY (A POOR FOOL LIKE ME)	
LIUS BROTHERS & SISTER ROSE/United Artists 50954	4
ILL WITHERS/Sussex 241 (Buddah)	5
YES/Atlantic 2899	8
R HEAD UP ARGENT/Epic 10852	16
ROLINE BOBBY WOMACK & PEACE/United Artists 59046	4
E CHARLIE'S GOT THE BLUES DANNY O'KEEFE/ Signpost 70006 (Atlantic)	4
J REACH YOU FIFTH DIMENSION/Bell 261	4
ON THE WATER JACKSON BROWNE/Asylum 11006 (Atlantic)	8
AVE ME TONIGHT, I'LL CRY JERRY WALLACE/Decca 32989	5
OMAN EAGLES/Asylum 11008	5
PE LEON RUSSELL/Shelter 7825 (Capitol)	4
IF PAPER GLADSTONE/ABC 11327	6
BABY DAVID CASSIDY/Bell 260	5
E BEGINNING EMERSON, LAKE & PALMER/Cotillion 44158	4
& LIGHTNING CHI COLTRANE/Columbia 45640	3

51	53	LOVE SONG TOMMY JAMES/Roulette 7130	9
52	65	I'LL BE AROUND SPINNERS/Atlantic 2904	6
53	55	GERONIMO'S CADILLAC MICHAEL MURPHEY/A&M 1368	6
54	67	WOMAN DON'T GO ASTRAY KING FLOYD/Chimneyville 443 (Atlantic)	3
55	60	DON'T HIDE YOUR LOVE CHER/Kapp 2184 (MCA)	3
56	63	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic 10902	3
57	62	SLAUGHTER BILLY PRESTON/A&M 1380	4
58	70	LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol 3381	4
59	59	TOAST TO THE FOOL DRAMATICS/Volt 4082	7
60	68	LISTEN TO THE MUSIC DOOBIE BROTHERS/Warner Brothers 7619	3
61	61	THINK LYN COLLINS/People 608 (Polydor)	6
62	69	FOR EMILY, WHENEVER I MAY FIND HER SIMON & GARFUNKEL/ Columbia 45663	5
63	74	(IT'S THE WAY) NATURE PLANNED IT FOUR TOPS/Motown 1210	2
64	71	SPACE MAN NILSSON/RCA 0788	2
65	81	MIDNIGHT RIDER JOE COCKER/A&M 1370	3
66	99	THAT'S HOW LOVE GOES JERMAINE JACKSON/Motown 1201	2
67	75	MONEY BACK GUARANTEE 5 MAN ELECTRICAL BAND/Lion 127 (MGM)	4

### CHARTMAKER OF THE WEEK

68	—	CAN'T YOU HEAR THE SONG WAYNE NEWTON Chelsea 0105 (RCA)	1
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69	85	STOP DOGGIN ME JOHNNIE TAYLOR/Stax 0142	2
70	78	EVIL WAYS CARLOS SANTANA & BUDDY MILES/Columbia 4-54666	2
71	82	CARRY ME, CARRIE DR. HOCK & THE MEDICINE SHOW/ Columbia 45667	3
72	87	I AM WOMAN HELEN REDDY/Capitol 3350	2
73	—	A LONELY MAN CHI-LITES/Brunswick 55483	1
74	76	DEDICATED TO THE ONE I LOVE THE TEMPREES/We Produce 1808	3
75	77	SUMMER BREEZE SEALS & CROFTS/Warner Brothers 7606	2
76	79	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	3
77	80	WHATEVER TURNS YOU ON TRAVIS WAMMACK/Fame 91001 (United Artists)	8
78	134	DON'T DO IT THE BAND/Capitol 3433	1
79	92	I'VE GOT TO HAVE YOU SAMMI SMITH/Mega 615-0079	5
80	83	I WILL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL/Capitol 6566	4
81	84	BUZZY BROWN TIM DAVIS/Metromedia 253	3
82	88	GUESS WHO B. B. KING/ABC 11330	6
83	95	LADY ELEANOR LINDISFARNE/Elektra 45799	3
84	86	KEEP ON RUNNING STEVIE WONDER/Tamla 54223	2
85	91	COLORADO DANNY HOLIEN/Tumbleweed 1004	3
86	89	HAPPINESS TRAIN SUGAR BEARS/Big Tree 143 (Bell)	3
87	124	I'D LOVE YOU TO WANT ME LOBO/Big Tree 147	1
88	117	AMERICAN CITY SUITE CASHMAN & WEST/Dunhill 4342	1
89	115	LET IT RAIN ERIC CLAPTON/Polydor 15049	1
90	98	BABY SITTER BETTY WRIGHT/Alston 4614 (Atlantic)	3
91	—	ROCK 'N ROLL SOUL GRAND FUNK RAILROAD/Grand Funk Railroad (Capitol) 3363	1
92	94	FEEL ALRIGHT CARGOE/Ardent 2901 (Stax)	5
93	—	TROUBLE FREDERICK KNIGHT/Stax 0139	1
94	96	FOOLS PARADISE SYLVERS/Pride 1001 (MGM)	3
95	97	ONE MORE CHANCE OCEAN/Kama Sutra 557	2
96	103	BEST THING STYX/Wooden Nickel 0106 (RCA)	1
97	100	WITH PEN IN HAND BOBBY GOLDSBORO/United Artists 50938	2
98	145	I'LL MAKE YOU MUSIC BEVERLY BREMERS/Scepter 12363	1
99	—	HAPPIER THAN THE MORNING SUN B. J. THOMAS/Scepter 12365	1
100	123	GUILTY AL GREEN/Bell 258	1

## FLASHMAKER OF THE WEEK



**MAR Y SOL**  
VARIOUS ARTISTS  
Atco

### TOP FM AIRPLAY THIS WEEK

- MAR Y SOL—Various Artists—Atco
- LOST & FOUND—Humble Pie—A&M
- 'OT & SWEATY—Cactus—Atco
- ROCKY MOUNTAIN HIGH—John Denver—RCA

## WNEW-FM/NEW YORK

- RICHIE HAVENS ON STAGE—Stormy Forest
- MANNA—Col
- MAR Y SOL—Various Artists—Atco
- 'OT & SWEATY—Cactus—Atco
- PASSIN' THRU—James Gang—ABC
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- STEAMIN'—Rastus—Neighborhood
- STRATAVARIOUS—Ginger Baker—Atco
- WHITE WITCH—Capricorn

## WLIR-FM/LONG ISLAND, N.Y.

- A BEGINNING—Tyrannosaurus Rex—A&M
- AMON DUUL II—UA
- BARNSTORM—Joe Walsh—Dunhill
- EVERYBODY'S IN SHOW BIZ—The Kinks—RCA
- FREE—Fontella Bass—Paula
- GIVE IT UP—Bonnie Raitt—WB
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- CASEY KELLY—Elektra
- MAR Y SOL—Various Artists—Atco
- MARK, DON & TERRY—Abcko

## CHUM-FM/TORONTO

- DINAH FLO (single)—Boz Scaggs—Col
- FREE RIDE (single)—Edgar Winter—Epic
- RORY GALLAGHER LIVE—Polydor
- I KNOW (single)—Gary Wright—A&M
- 'OT & SWEATY—Cactus—Atco
- SKYLARK—Capitol (Canada)
- SILVER MACHINE (single)—Hawkwind—UA
- STEAMIN'—Rastus—Neighborhood
- TAKE ME BAK 'OME (single)—Slade—Polydor
- WAR HEROES—Jimi Hendrix—(Import)

## WPHD-FM/BUFFALO

- BARNSTORM—Joe Walsh—Dunhill
- BURLESQUE (single)—Family—UA
- CLOTHO'S WEB—Julie Felix—Rak
- COSMO—Doug Clifford—Fantasy
- EXTRAPOLATION—John McLaughlin—Polydor
- RICHIE HAVENS ON STAGE—Stormy Forest
- LOST & FOUND—Humble Pie—A&M
- MAR Y SOL—Various Artists—Atco
- STRANGE AFFAIR—Help Yourself—UA
- STYX—Wooden Nickel

## WHVY-FM/SPRINGFIELD, MASS.

- RICHIE HAVENS ON STAGE—Stormy Forest
- LOST & FOUND—Humble Pie—A&M
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MY TIME—Boz Scaggs—Col
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SAIL AWAY—Randy Newman—Reprise
- SLADE ALIVE—Polydor
- SO LONG DIXIE (single)—Blood, Sweat & Tears—Col
- HANS STAYMER BAND—GSF
- SUNNY DAYS (single)—Lighthouse—Evolution

## WMMR-FM/PHILADELPHIA

- CLOTHO'S WEB—Julie Felix—Rak
- GONE IN THE MORNING—Quiver—Reprise
- RICHIE HAVENS ON STAGE—Stormy Forest
- CASEY KELLY—Elektra
- ROLLING THUNDER—Mickey Hart—WB
- SLADE ALIVE—Polydor
- BESSIE SMITH—Col
- SOFT MACHINE 5—Col
- SOLOMON'S SEAL—Pentangle—Reprise
- SPREAD THE WORD—Persuasions—Capitol

## WKTK-FM/BALTIMORE

- RICHIE HAVENS ON STAGE—Stormy Forest
- HURTWOOD EDGE—Tim Weisberg—A&M
- LOST & FOUND—Humble Pie—A&M
- MAR Y SOL—Various Artists—Atco
- MEMPHIS MENU—Jose Feliciano—RCA
- MY TIME—Boz Scaggs—Col
- ONE OF THESE DAYS—Bruce MacPherson—GSF
- PASSIN' THRU—James Gang—ABC
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- SPREAD THE WORD—The Persuasions—Capitol

## WMAL-FM/WASHINGTON, D.C.

- A BEGINNING—Tyrannosaurus Rex—A&M
- BARNSTORM—Joe Walsh—Dunhill
- GREETINGS FROM L.A.—Tim Buckley—WB
- LIKE A SEED—Kenny Rankin—Little David
- LOST & FOUND—Humble Pie—A&M
- MY TIME—Boz Scaggs—Col
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- HANS STAYMER BAND—GSF
- STRANGE AFFAIR—Help Yourself—UA
- THREE FRIENDS—Gentle Giant—Col

## WSHE-FM/MIAMI/FT. LAUDERDALE

- AMBUSH—Marc Benno—A&M
- C.C.S.—Rak
- CLOSE TO THE EDGE—Yes—(Import)
- CHI COLTRANE—Col
- LOST & FOUND—Humble Pie—A&M
- 'OT & SWEATY—Cactus—Atco
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLADE ALIVE—Polydor
- WAR HEROES—Jimi Hendrix—(Import)
- WATERLOO LILY—Caravan—London

## WRNO-FM/NEW ORLEANS

- ALL THE YOUNG DUDES (single)—Mott The Hoople—Col
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- LOST AND FOUND—Humble Pie—A&M
- MAR Y SOL—Various Artists—Atco
- NUTRINO NEWS NETWORK—Marshall Efron—Polydor

- 'OT AND SWEATY—Cactus—Atco
- RICHIE HAVENS ON STAGE—Stormy Forest
- ROCK & ROLL SOUL/FLIGHT OF THE PHOENIX (single)—Grand Funk—Grand Funk Railroad
- SO LONG DIXIE (single)—Blood, Sweat & Tears—Col
- THREE FRIENDS—Gentle Giant—Col

## WMC-FM/MEMPHIS

- BUDDY GUY & JUNIOR WELLS PLAY THE BLUES—Atco
- LET'S SEE ACTION (single)—The Who—(Import)
- LOST & FOUND—Humble Pie—A&M
- MARTIN MULL—Capricorn
- RAW VELVET—Bobby Whitlock—Dunhill
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROLLING THUNDER—Mickey Hart—WB
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- STRATAVARIOUS—Ginger Baker—Atco
- TAGO MAGO—Can.—(Import)

## WNCR-FM/CLEVELAND

- BARNSTORM—Joe Walsh—Dunhill
- ROY BUCHANAN—Polydor
- CLOSE TO THE EDGE—Yes—(Import)
- CASEY KELLY—Elektra
- MAR Y SOL—Atco
- 'OT & SWEATY—Cactus—Atco
- PASS THE BUTTER—Gotham—Mowest
- SOFT MACHINE 5—Col
- SOLOMON'S SEAL—Pentangle—Reprise
- SWEET POTATOES—Jeff & Maria Muldaur—WB

## FM SLEEPER OF THE WEEK:



**SLADE ALIVE**  
Polydor

## KOCY-FM/OKLAHOMA CITY

- AMBUSH—Marc Benno—A&M
- BABY, DON'T GET HOOKED ON ME—Mac Davis—Col
- BEGINNINGS—Rick Springfield—Capitol
- CHI COLTRANE—Col
- COSMO—Doug Clifford—Fantasy
- IN A BROKEN DREAM—Python Lee Jackson—GNP Crescendo
- JUBAL—Elektra
- DANNY O'KEEFE—Signpost
- 'OT & SWEATY—Cactus—Atco
- WOLFMAN JACK—Wooden Nickel

## KSHE-FM/ST. LOUIS

- GREETINGS FROM L.A.—Tim Buckley—WB
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MAR Y SOL—Various Artists—Atco
- 'OT & SWEATY—Cactus—Atco
- PASSIN' THRU—James Gang—ABC
- RAW VELVET—Bobby Whitlock—Dunhill

- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROLLING THUNDER—Mickey Hart—WB
- STRANGE AFFAIR—Help Yourself—UA
- JERRY WILLIAMS—Spindizzy

## KLZ-FM/DENVER

- BARNSTORM—Joe Walsh—Dunhill
- DO YA (single)—The Move—UA
- LIKE A SEED—Kenny Rankin—Little David
- MIDNIGHT RIDER (single)—Joe Cocker—A&M
- MY TIME—Boz Scaggs—Col
- PAPA WAS ROLLING STONE (single)—Temptations—Gordy
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLADE ALIVE—Polydor
- TOO MANY SAVIOURS (single)—Richard Harris—Dunhill

## KMET-FM/LOS ANGELES

- DO YA (single)—The Move—UA
- EVERYBODY'S IN SHOW BIZ—The Kinks—RCA
- GIVE IT UP—Bonnie Raitt—WB
- MAR Y SOL—Various Artists—Atco
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol
- ROLLING THUNDER—Mickey Hart—WB
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- SPREAD THE WORD—The Persuasions—Capitol
- WATERFALLS—John Klemmer—Impulse

## KSAN-FM/SAN FRANCISCO

- BACK STABBERS—O'Jays—Philly Groove
- ROY BUCHANAN—Polydor
- EVERYBODY'S IN SHOW BIZ—The Kinks—RCA
- GUESS WHO—B. B. King—ABC
- I CAN SEE CLEARLY NOW—Johnny Nash—Epic
- LIGHTS OUT SAN FRANCISCO—Various Artists—Blue Thumb
- MY TIME—Boz Scaggs—Col
- PILOT—RCA
- ROCK OF AGES—The Band—Capitol
- SPREAD THE WORD—Persuasions—Capitol

## KZEL-FM/EUGENE, ORE.

- BOBBY CHARLES—Bearsville
- ELEPHANT'S MEMORY—Apple
- GIVE IT UP—Bonnie Raitt—WB
- BIG WALTER HORTON—Alligator
- HYPNOTIZED—Martha Velez—Polydor
- LORD OF LORDS—Alice Coltrane—Impulse
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- SOLOMON'S SEAL—Pentangle—Reprise
- WATERFALLS—John Klemmer—Impulse
- WHAT COLOR IS LOVE—Jerry Callier—Cadet

## KOL-FM/SEATTLE

- AND THE HITS JUST KEEP ON COMING—Michael Nesmith—RCA
- BOBBY CHARLES—Bearsville
- RORY GALLAGHER LIVE—Polydor
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- LIVE AT SOLEDAD—John Lee Hooker—ABC
- NUTRINO NEWS NETWORK—Marshall Efron—Polydor
- PNEUMA—Michael White—Impulse
- ROLLING THUNDER—Mickey Hart—WB
- STORYTELLER—Tom T. Hall—Mercury
- WATERFALLS—John Klemmer—Impulse

SEPTEMBER 23, 1972

1. **ETHIOPIAN NIGHTS**  
DONALD BYRD—Blue Note BST 8483  
(United Artists)
2. **BLUE MOSES**  
RANDY WESTON—CTI CTI 6016
3. **RAMADAN**  
JASON LINDH—Dix 3000  
(Metronome-CTI)
4. **INTENSITY**  
CHARLES EARLAND—Prestige PR 10041
5. **MISSISSIPPI GAMBLER**  
HERBIE MANN—Atlantic SD 1611
6. **UPENDO M PAMOJA**  
RAMSEY LEWIS TRIO—  
Columbia KC 31096
7. **ATTICA BLUES**  
ARCHIE SHEPP—Impulse AS 9222 (ABC)
8. **I SING THE BODY ELECTRIC**  
WEATHER REPORT—Columbia KC 31352
9. **HEATING SYSTEM**  
JACK McDUFF—Cadet 60017  
(Chess/Janus)
10. **FLUTE-IN**  
BOBBI HUMPHREY—  
Blue Note BST 84379 (United Artists)
11. **FUNK INC.**  
Prestige 10031
12. **THE AGE OF STEAM**  
GERRY MILLIGAN—A&M SP 3037
13. **WHITE RABBIT**  
GEORGE BENSON—CTI CTI 6015
14. **SOUL ZODIAC**  
CANNONBALL ADDERLEY—  
Capitol SVBB 11025
15. **CHERRY**  
STANLEY TURRENTINE—CTI CTI 6017
16. **PEACE & RHYTHM**  
INDIRIS MUHAMMAD—Prestige 10036
17. **BRUBECK ON CAMPUS**  
DAVE BRUBECK QUARTET—  
Columbia KG 31298
18. **SHADES OF GREEN**  
GRANT GREEN—Blue Note 8413  
(United Artists)
19. **WORLDS AROUND THE SUN**  
BAYETE (Todd Cochran)—Prestige 10045
20. **COOL COOKIN'**  
KENNY BURRELL—Chess 60019
21. **FREE AGAIN**  
GENE AMMONS—Prestige 10040
22. **ALL THE KING'S HORSES**  
GROVER WASHINGTON, JR.—  
Kudu KU-07
23. **CRUSADERS 1**  
Blue Thumb BTS 6001 (Famous)
24. **THE GREAT CONCERT**  
CHARLES MINGUS—Prestige 34001
25. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037

**FREE AGAIN**

**GENE AMMONS—Prestige 10040**  
This disc features six outstanding performances by Ammons, playing with all the fire and sensitivity he has. The rhythm section is strong and supporting perfectly, however the band arrangements are superficial and thankfully mixed down. Hear this for the work of a master tenor man.

**TALK TO THE PEOPLE**

**LES McCANN—Atlantic 1619**  
In a funkier bag than his last effort, Les McCann and his regular group lay down five originals plus Marvin Gaye's "What's Goin' On" and Stevie Wonder's "Seems So Long." The incredible Persuasions provide beautiful background singing to Les' version of "What's Goin' On." "North Carolina" is a strong jazz piece. A fine set.

**OFFERING**

**LARRY CORYELL—Vanguard VSD 79319**  
With Steve Marcus on soprano sax and his usual rhythm section, guitarist Coryell offers a strong set of jazz tunes with a slight touch of rock. Coryell gets stronger and stronger all the time. This is not his best set, but it's right up there.

**WOGA**

**CHARLES KYNARD—Mainstream 366**  
Organist Kynard here presents a usual fare of commercial pop and jazz tunes with an assortment of brass and rhythm. What strengthens this album above the average is the presence of L.A.'s finest rhythm section with Chuck Rainey, Arthur Adams and Paul Humphrey. A good record for those attuned to this type of jazz.

**LIVING TIME**

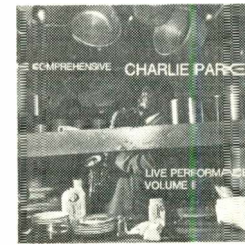
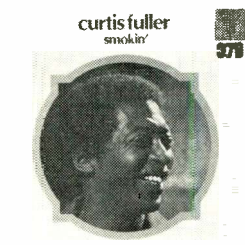
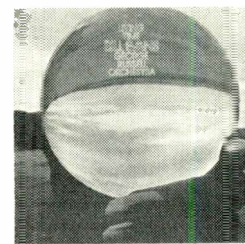
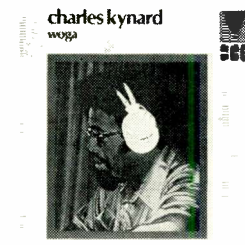
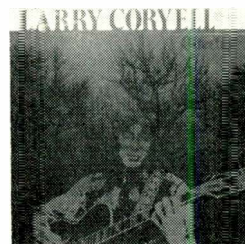
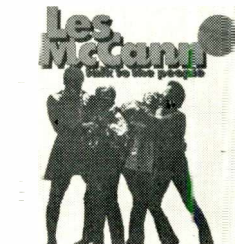
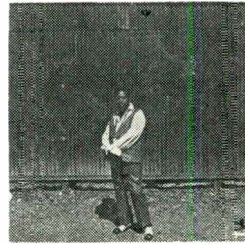
**BILL EVANS with GEORGE RUSSELL—Columbia KC 31490**  
This ambitious album is quite simply a masterpiece from two of the most brilliant artists in jazz; pianist Bill Evans and composer George Russell. With a fine orchestra that includes Sam Rivers, Howard Johnson, Joe Henderson, Ron Carter and others, Russell creates a great eight part suite with Evans as principal soloist. By all means, get this one and listen to it.

**SMOKIN'**

**CURTIS FULLER—Mainstream 370**  
This leading trombonist has come up with another strong album for Mainstream that combines contemporary rhythms with solid and inventive jazz playing. Fuller is aided by Cedar Walton, Jimmy Heath and Billy Higgins, among others.

**THE COMPREHENSIVE CHARLIE PARKER**

**ESP Bird-1**  
This is the first of a series of 14 albums of live performances by Charlie Parker that ESP will release. The tapes are from live broadcasts so the time limitation of the 78 rpm record is not a problem to the musicians. The music here is from the master and is therefore masterful and valuable.



**Cannonball To Jail**

■ CHICAGO — The Julian "Cannonball" Adderley Quintet, appearing at the London House these days entertained more than 3,300 inmates of the Cook County Department of Corrections last week (12), in the yard of Division One, 2600 South California Avenue.

"Cannonball" is the 25th professional talent to perform at the Cook County Dept. of Corrections this year. The others are: Monty Alexander, Gene "Jug" Ammons, Bobby Bland, Charlie Byrd, Wilbur Campbell, Redd Foxx, Aretha Franklin, the Friends of Distinction, Earl "Fatha" Hines, Isaac Hayes, B. B. King, Raheem Roland Kirk, Esther Phillips, Arthur Prysock, Lou Rawls, Rufus Reed, George Shearing, Joe Simon, Sonny Stitt, the Staple Singers, Dionne Warwick, Slappy White, Desmond Wilson and Flip Wilson.

**Coleman Month At Col**

■ NEW YORK—Ornette Coleman will appear in concert here with his quartet at Artist House, Friday and Saturday, September 22 & 23, according to his manager, James Jordan. There will be two shows each evening at 8 and 10:30 p.m. All tickets are \$5.00 and are available at the door.

The performance will include selections from Coleman's greatly acclaimed symphony, "Skies of America" which was recorded in England with the 85-piece London Symphony Orchestra and premiered at Philharmonic Hall (July 4) during the Newport Jazz Festival in New York.

In honor of "Skies" Columbia Records has declared Sept. 15 "Ornette Coleman Month," during which key record stores throughout the New York metropolitan area will feature full window and in-store displays on Coleman's albums.

**Brubeck Abroad**

■ NEW YORK—The Dave Brubeck Quartet featuring Gerry Mulligan plus Brubeck's old sidekick, alto saxophonist Paul Desmond, departed last week for a concert tour of Australia and Japan. The tour commences on September 15th and ends in Tokyo on October 4th.

Atlantic Records will hold press receptions in Melbourne, Tokyo, and London for Brubeck. The label will also tape several concerts for a forthcoming live album.

SEPTEMBER 23, 1972



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

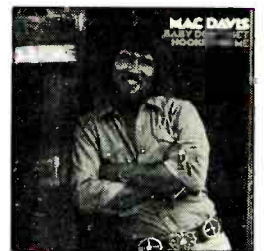
1	1	NEVER A DULL MOMENT ROD STEWART Mercury SRM 1 646	7
2	2	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)	13
3	5	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)	11
4	7	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	9
5	3	CHICAGO V/Columbia KC 31102	10
6	8	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill DSD 50118 (ABC)	9
7	4	MOODS NEIL DIAMOND/Uni 93136 (MCA)	11
8	9	HIMSELF GILBERT O'SULLIVAN/MAM 5 (London)	6
9	10	SUPER FLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR8-8014 (Buddah)	7
10	6	CARLOS SANTANA AND BUDDY MILES LIVE/Columbia KC 31308	12
11	19	LONG JOHN SILVER JEFFERSON AIRPLANE/Grunt FRT 1007 (RCA)	6
12	12	SON OF SCHMILSSON NILSSON/RCA LSP 4717	9
13	14	TOO YOUNG DONNY OSMOND/MGM SE 4854	8
14	15	SAINT DOMINIC'S PREVIEW VAN MORRISON/Warner Brothers BS 2633	7
15	16	LONDON CHUCK BERRY SESSIONS/Chess 60020	14
16	11	SIMON & GARFUNKEL'S GREATEST HITS/Columbia 31350	13
17	18	DISTANT LIGHT HOLLIES/Epic KE 30758	9
18	39	ALL DIRECTIONS THE TEMPTATIONS/Gordy 962L (Motown)	5
19	26	ALL TOGETHER NOW ARGENT/Epic KE 31556	12
20	13	ELVIS RECORDED AT MADISON SQUARE GARDEN/RCA LSP 4744	12
21	17	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/Chelsea CHE 1001 (RCA)	14
22	22	A SONG FOR YOU CARPENTERS/A&M SP 3511	12
23	25	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCS 756	12
24	20	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)	15
25	36	DEMONS & WIZARDS URIAH HEEP/Mercury SRM 1-630	12
26	28	BROTHER, BROTHER, BROTHER ISLEY BROTHERS/T-Neck TNS 3009 (Buddah)	7
27	27	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	17
28	31	SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2632	12
29	23	EXILE ON MAIN STREET ROLLING STONES/Rolling Stones COC 2-2900 (Atlantic)	16
30	24	FILLMORE: THE LAST DAYS VARIOUS ARTISTS—Fillmore Z 3X 31390 (CBS)	11
31	41	THE SLIDER T. REX/Reprise MS 2095	5
32	29	EAGLES/Asylum SD 5054 (Atlantic)	13
33	49	JERMAINE JERMAINE JACKSON/Motown M 752 L	5
34	88	DAYS OF FUTURE PASSED MOODY BLUES/Deram DE S 1 8102 (London)	2
35	35	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L	18
36	44	CORNELIUS BROTHERS AND SISTER ROSE/United Artists UAS 5568	7
37	37	FLASH SOVEREIGN/SMAS 1040 (Capitol)	14
38	46	MOTORCYCLE MAMA SAILCAT/Elektra EKS 75029	5
39	40	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/Dot DOS 26000 (Famous)	8
40	47	BEGINNINGS RICK SPRINGFIELD/Capitol 11047	6
41	42	FOXY LADY CHER/Kapp KRS 5514 (MCA)	9
42	45	FULL CIRCLE THE DOORS/Elektra EKS 75638	7
43	52	RASPBERRIES/Capitol 11036	5
44	69	BEN MICHAEL JACKSON/Motown M 757 L	3
45	61	ROCK OF AGES THE BAND/Capitol SABB 10045	3
46	48	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	2
47	51	LIVE AT THE PARAMOUNT GUESS WHO/RCA LSP 4779	4
48	59	THE PARTRIDGE FAMILY'S GREATEST HITS/Bell 1107	4
49	63	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	10



50	30	ROBERTA FLACK & DONNY HATHAWAY/Atlantic SD 7216	20
51	66	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060	7
52	31	GODSPELL ORIGINAL CAST/Bell 1102	23
53	53	THERE IT IS JAMES BROWN/Polydor PD 5028	9
54	32	THE OSMONDS/MGM 2 SES 4826	14
55	33	AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2-906	14
56	34	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 (Motown)	22
57	57	HISTORY OF ERIC CLAPTON/Atco SD 2-803	24
58	43	OBSCURED BY CLOUDS PINK FLOYD/Harvest ST 11078 (Capitol)	12
59	75	GREATEST HITS ON EARTH FIFTH DIMENSION/Bell 1106	2
60	60	SOUL ZODIAC CANNONBALL ADDERLEY/Capitol SVBB 10025	8
61	38	LAYLA DEREK & THE DOMINOS/Atco SD 20704	15
62	71	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES/Tamla T 318 L (Motown)	4
63	54	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	20
64	64	HOW DO YOU DO MOUTH & MacNEAL/Philips PHS 700-00 (Mercury)	10
65	65	SOME TIME IN NEW YORK CITY JOHN & YOKO/PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923	11
66	50	PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH./A&M 4335	21
67	81	BACK STABBERS O'JAYS/Phila. International KZ 31712 (CBS)	2
68	68	LOOKING GLASS/Epic KE 31320	6
69	55	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160	20
70	72	NICE TO BE WITH YOU GALLERY/Sussex SXB 7017 (Buddah)	4
71	74	EVERYBODY'S IN SHOW BIZ THE KINKS/RCA UPS 6065	2
72	56	PORTRAIT OF DONNY DONNY OSMOND/MGM SE 4820	17
73	58	NOW SAMMY DAVIS JR./MGM SE 4832	20
74	77	IN TIME ENGELBERT HUMPERDINCK/Parrot XPAS 71056	3
75	79	BITTER SWEET MAIN INGREDIENT/RCA LSP 4677	2
76	78	SEALED WITH A KISS BOBBY VINTON/Epic KE 31642	7
77	62	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA LSP 4744	13
78	67	I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507	19
79	70	BLOODROCK LIVE/Capitol SVBB 10038	13
80	80	UPENDO MI PAMOJA RAMSEY LEWIS TRIO/Columbia KC 31096	6
81	73	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	26
82	76	DONNY HATHAWAY LIVE/Atco SD 33836	28

## CHARTMAKER OF THE WEEK

83 — BABY DON'T GET HOOKED ON ME  
MAC DAVIS  
Columbia KC 31770



84	93	AL GREEN/Bell 6076	2
85	111	SUMMER BREEZE SEALS & CROFTS/Warner Brothers BS 2629	1
86	83	A LONELY MAN CHI-LITES/Brunswick BL 754179	21
87	84	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	11
88	85	EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP0102 (Warner Brothers)	31
89	86	MANASSAS STEPHEN STILLS/Atlantic SD 2-903	22
90	87	IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640	19
91	82	COME FROM THE SHADOWS JOAN BAEZ/A&M 4339	16
92	92	SPICE OF LIFE JERRY BUTLER/Mercury SRM 2-7502	3
93	90	BUMP CITY TOWER OF POWER/Warner Brothers BS 2616	9
94	89	GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220	23
95	94	MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD/Grand Funk Railroad SAAB 10042 (Capitol)	20
96	95	THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)	25
97	96	CLOSE UP TOM JONES/Parrot XPAS 71055 (London)	13
98	98	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS/Atco SD 7008	8
99	97	DR. HOOK & THE MEDICINE SHOW/Columbia C 30898	17
100	91	CRUSADERS 1/Blue Thumb/BTS 1001 (Famous)	7

# GRAND FUNK

## PHOENIX



SMAS 11099





# 101 THE ALBUM CHART 150

SEPTEMBER 23, 1972

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- 101** 112 AMERICA JOHNNY CASH/Columbia 31645
- 102** 115 RARE HENDRIX JIMI HENDRIX/Trip TLP 9500
- 103 99 JAZZ BLUES FUSION JOHN MAYALL/Polydor PD 5027
- 104 101 PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS/  
Brother Reprise 2MS 1083
- 105** 113 RADIO DINNER NATIONAL LAMPOON/Banana/Blue Thumb BTS 38  
(Famous)
- 106 106 TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
- 107** 138 TOULOUSE STREET DOOBIE BROTHERS/Warner Brothers BS 2634
- 108 102 COLOURS OF THE DAY/THE BEST OF JUDY COLLINS/  
Elektra EKS 75030
- 109 103 AMERICA EATS IT YOUNG FUNKADELIC/Westbound 2020  
(Chess/Janus)
- 110** 127 A SUNSHINEY DAY CHARLEY PRIDE/RCA LSP 4742
- 111** 117 HOT LICKS, COLD STEEL & TRUCKER'S FAVORITES COMMANDER  
CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6031
- 112** 123 BEST OF OTIS REDDING/Atco SD 2-801
- 113 116 EAST BAY GREASE TOWER OF POWER/San Francisco SD 2-4  
(Atlantic)
- 114 114 MACHINE HEAD DEEP PURPLE/Warner Brothers 2607
- 115 100 HARVEST NEIL YOUNG/Reprise MS 2032
- 116 119 GLADSTONE/ABCX 751
- 117** 126 ROY BUCHANAN/Polydor PD 5033
- 118 104 JEFF BECK GROUP/Epic KE 31331
- 119** 125 ALZO/Bell 6079
- 120 120 THE BEST OF JERRY REED/RCA LSP 4729
- 121 121 THE NIGHT IS STILL YOUNG SHA-NA-NA/Kama Sutra KSBS 2050  
(Buddah)
- 122 105 MOVE ALONG GRASS ROOTS/Dunhill DSX 50112 (ABC)
- 123** — ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731
- 124 107 ROOTS & BRANCHES THE DILLARDS/Anthem AND 5901  
(United Artists)
- 125** 133 LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol ST 11097
- 126 131 CAPTAIN BEYOND/Capricorn CP 0150 (Warner Brothers)
- 127 128 A SONG OR TWO CASHMAN & WEST/Dunhill DSX 50126
- 128 129 THE TWO OF US SONNY & CHER/Atco SD 2 804
- 129 132 SHAFT'S BIG SCORE SOUNDTRACK/MGM 1 SE 36 ST
- 130 130 SHAFT ORIGINAL SOUNDTRACK/Enterprise MGM ENS 25002 (Stax)
- 131 136 WAKA-JAWAKA FRANK ZAPPA/Reprise MS 2094
- 132 135 RAMATAM/Atlantic SD 7236
- 133 134 LIVE RORY GALLAGHER/Polydor PD 5513
- 134** — DANNY O'KEEFE/Signpost SP 8404 (Atlantic)
- 135** — GUESS WHO B. B. KING/ABC ABCX 759
- 136 140 PHLORESCENT LEECH & EDDIE KAYLON & VOLMAN/Reprise  
MS 2099
- 137** — NATURE PLANNED IT FOUR TOPS/Motown M 748 L
- 138 139 REAL McCOY CHARLIE McCOY/Monument 31329
- 139** 149 VIKKI CARR EN ESPANOL/Columbia 31470
- 140 108 POMERGLIDE NEW RIDERS OF THE PURPLE SAGE/Columbia KC  
21384
- 141 — GERONIMO'S CADILLAC MICHAEL MURPHEY/A&M 4358
- 142 — LOST AND FOUND HUMBLE PIE/A&M SP 3513
- 143 144 HOLD ON TO ME BONNIE KOLOC/Ovation OVQD 14-26
- 144 109 AMERICA/Warner Brothers/BS 2576
- 145 145 A NIGHT ON THE TOWN BROWNSVILLE STATION/BTS 2010
- 146 148 WIND OF CHANGE PETER FRAMPTON/A&M 4348
- 147 147 EARLY FACES SMALL FACES/Pride PRD 0001 (MGM)
- 148 110 SOUL CLASSICS JAMES BROWN/Polydor SC 5401
- 149 118 SANFORD & SON REDD FOX & DESMOND WILSON/RCA LPM 4739
- 150 122 LIGHTHOUSE LIVE EVOLUTION/3014 (Stereo Dimension)

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- A SONG FOR YOU (Carpenters) A&M 8T/CS 3511
- AMAZING GRACE (Royal Scots Dragoon Guards)  
RCA PBS/PK 2088
- BEGINNINGS (Rick Springfield)  
Capitol 8XT/4XT 1047
- BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014
- CARLOS SANTANA & BUDDY MILES LIVE  
Columbia CS/CT 31308
- CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911
- CHICAGO V Columbia CT/CS 31102
- DADDY DON'T YOU WALK SO FAST (Wayne Newton)  
Chelsea PBCE/PKCE 1001
- EAGLES Asylum TP/CS 5054
- ELVIS RECORDED AT MADISON SQUARE GARDEN  
RCA PBS/PK 4776
- EXILE ON MAIN ST. (Rolling Stones)  
Atlantic 8/52-8900
- FILLMORE: THE LAST DAYS (Various Artists)  
Fillmore CB/CS 2637
- ROBERTA FLACK & DONNY HATHAWAY  
Atlantic 8/5 7216
- FULL CIRCLE (Doors) Elektra  
(T 85038) (TC 55038)
- HONKY CHATEAU (Elton John) Uni 93135
- JACKSON 5'S GREATEST HITS  
Motown MB-1741, M 75-741

- LET'S STAY TOGETHER (Al Green) Bell B/S 6076
- LIVE AT THE PARAMOUNT (Guess Who)  
RCA FX 2056, PBS 2056
- LOOKIN' THROUGH THE WINDDWS (Jackson 5)  
Motown MB/M75 750
- NEVER A DULL MOMENT (Rod Stewart) Mercury  
(MC-8-1-646) (MCR-4-1-646)
- PHASE III (Osmonds) MGM, NA
- RASPBERRIES Capitol 8XT/4XT 11036
- ROCK OF AGES (The Band)  
Capitol 8XBB/4XBB 10045
- SAINT DOMINIC'S PREVIEW Van Morrison  
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- SCHOOL'S OUT (Alice Cooper) WB LB/L5 2623
- SEVEN SEPARATE FOOLS (Three Dog Night)  
Dunhill 8/5 50118
- SIMON & GARFUNKEL'S GREATEST HITS  
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- SON OF SCHMILSSON (Nilsson)  
RCA PBS/PK 1954
- STILL BILL (Bill Withers) Sussex Sus MB/M5 7014
- TRILOGY (Emerson, Lake & Palmer)  
Cotillion TP/CS 9903
- THE OSMONDS LIVE MGM 2SE 4826
- THE PARTRIDGE FAMILY'S GREATEST HITS  
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Irene Johnson Ware

By IRENE JOHNSON WARE

■ Congratulations to Rev. James Cleveland and the Gospel Music Workshop of America for another successful convention recently held in Los Angeles, California. Among the many guests who appeared was Aretha Franklin. Rev. Cleveland is featured with Aretha on her gospel lp doing "Precious Memories," and can be heard throughout the lp rendering his spiritual and soulful support. Rev. Cleveland

will also appear on the Expo '72 Show being presented by PUSH in Chicago, Illinois on October 1 at the Ampitheatre International along with an array of stars.

Dorothy Norwood and Lois Sneed's latest lp "Just the Two of Us" on Savoy is picking up in sales. The title song seems to be more of a favorite. "Only a Look" by the New Bethel Baptist Church of Detroit, Michigan pastored by the Rev. C. L. Franklin is the favorite on their latest lp on Jewel Records. Bill Moss and the Celestials have recorded a gospel version of "Lean On Me" and it was complimented by Bill Withers. Look for it on West-bound distributed by Chess Records (GRT).

The first meeting of the Board of Directors of BAMA was held in Atlanta, Georgia September 16 and 17.

Jack "Johnny Rabin" Singleton, Gospel announcer at WEAL Radio in Greensboro, N.C. died suddenly Friday, September 1 at his residence. Funeral services were held September 6 at Smith Funeral Chapel in Florence, S. C. Our deepest sympathy goes out to the wife, two daughters and family.

The new lp by the world famous Soul Stirrers, "He's a Friend of Mine" on Chess Records is a good sound. If you have not received a copy contact Speedy Warwick at a/c 212-245-7100 today. From Gospel Truth Louise McCord's "Tribute to Mahalia Jack-

## Chess/Janus Bows September Albums

■ NEW YORK—Among the 16 albums being released by Chess Janus Records in September are such artists as Bo Diddley, the Dells, Laura Lee, Ramsey Lewis, Teegarden & Van Winkle, Dianne Davidson, Sonny Boy Williamson and a live recording from the recent Montreux Festival in Switzerland featuring Chuck Berry, Muddy Waters, Koko Taylor, Bo Diddley and T-Bone Walker.

## Clara Ward Abroad

■ LOS ANGELES — Clara Ward and The Ward Singers, recently signed to the UA Records label, depart shortly for England for a concentrated personal appearance tour of the United Kingdom beginning September 22nd.

Newcomers with debut lps for the label include vocalist Grady Tate and Afro-rock group Cy-mande. Also, "Chuck Berry's Golden Decade" is being re-packaged.

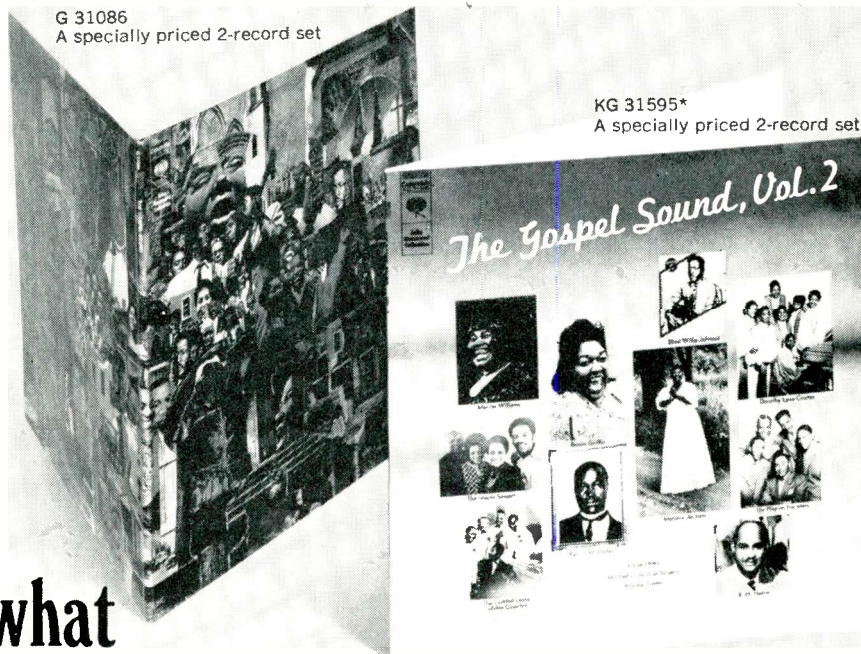
son," produced by Dave Clark with eleven selections. At last the lp "Joy" by the Helen Robinson Youth Choir has been re-released by Atlantic, and is still a masterpiece, if you will. Give a listen to "I'm Happy In Jesus Alone," side two/cut three.

The Stars of Faith lp on Jewel Records has lots of good listening. "No Turnin' Back," "God Is Here" and "A Pity and A Shame" are among my favorites. Rev. Alvin Mitchell of WICO in Atlanta summed it up by saying, "the whole album is great."

"The Gospel Sound, Vol. 2" on Columbia Records featuring Marian Williams, Bessie Griffin, The Staple Singers, The Golden Gate Quartet, Rev. J. M. Gates, Blind Willie Johnson, Mahalia Jackson, Dorothy Love Coates, The Pilgrim Travelers, Mitchell's Christian Singers, Arizona Dranes, R. H. Harris and the Christ-land Singers. Oldies and goodies. For d.j. contact Logan Westbrook at Columbia Records in N.Y.C.

"Get Up My Brother"—Shirley Caesar on Hob is projected toward airplay across the board to give a listen. The new lp by Rev. Claude Jeter on Hob is dynamic too. Give John Bowden a call for your d.j. copies at 1-800-221-7289 toll free.

Send all gospel news to Irene Johnson Ware, P.O. Box 2261, Mobile, Alabama 36601. Phone a c 205-457-8012.



# These albums are what Aretha Franklin, Otis Redding, Bessie Smith, Ray Charles, Sam Cooke, Wilson Pickett, and James Brown have in common.

If you're a black kid and you love to sing, church is where you do it. And your first singing idols are Marion Williams, Mahalia Jackson, the Staple Singers...

Volumes I and II of "The Gospel Sound" are the

purest gold of black music's mother lode: the finest gospel performances of the twentieth century.

Yet this is not just another "roots" album. The joyous exuberance of gospel is everywhere today, mak-

ing ever deeper inroads into popular music both black and white.

Program a Marion Williams cut between the

"The Gospel Sound," Volumes I and II. Life music. On Columbia Records

Temptations and the Allman Brothers, for instance, and you'll see how alive the gospel tradition still is.



# SOUL TRUTH

By DEDE DABNEY



Dede Dabney

NEW YORK: PERSONAL PICK: "Mr. and Mrs. Jones"—Billy Paul (P.I.R.) The hands of Gamble-Huff have done it again. Expressions of the heart are felt through the lyrics which are accentuated by the track. Life's experience is the setting for this sure to be million seller.

The STAR ALBUM OF THE WEEK:

"Spread The Word"—The Persuasions (Capitol). Black Expo being held in Chicago will prove to be both entertaining and educational. The acts for this affair held September 27 thru to October 1st, are Bill Withers, Isaac Hayes, Aretha Franklin, Roberta Flack, Quincy Jones, Jackson 5, Al Green, Zulema, Sammy Davis, Melba Moore, Supremes, Flip Wilson, Nancy Wilson, Temptations, and Johnny Mathis, to name a few.

Perception and Today Records will be releasing a few new albums either end of September or October. The artists who have recorded for the company are Astrud Gilberto, Johnny Hartman, and Tom Sullivan. Be on the look out for these lps which sound great!!!

From the Stax Organization we have a new group, Sons of Slum. Their new release will be "The Man." Be on the look out for this side. Zulema (Sussex) and The Isley Brothers (T-Neck) will open at the Bitter End this week. This should prove to be a very entertaining bill.

A new group from Philadelphia are the Futures. Gamble-Huff have once again had a hand in producing. The beauty of it all is that the tune is simple with feeling which is personified with a monologue not at the beginning, but at the end. The only way we can describe it is slow and mellow. Millions have been sold, but this one can top them all. Look forward to hearing something totally different and pleasant.

Contrary to reports the Staple Singers are not leaving Stax. Aki Aleong is now with Polydor Records working as assistant to Tommy Noonan. Congratulations Aki.

Jack Holmes of radio station WRAP in Norfolk, Va. is celebrating his 25th anniversary in radio. He would like tapes from your artists stating, "Happy Anniversary Daddy Jack Holmes on your 25th anniversary." Please send your tapes to Jack at the station. The Emotions' next single will be released October 1st. Be on the look out for this side.

"This Child Of Mine"—Zulema (Sussex) A situation very close to every living female. Sung tenderly with emotion which adds to the story which was written by the artist. You will hear the destiny of a human being brought into a world of concern and indecisions. If you haven't listened to a side filled with true to life experience, give this one a listen because it hit home with many women.

(Continued on page 36)



# THE R&B SINGLES CHART

SEPTEMBER 23, 1972

THIS LAST WK. WK.

- 1 2 EVERYBODY PLAYS THE FOOL Main Ingredient—RCA 74-0731
- 2 5 GOOD FOOT, PT. 1 James Brown—Polydor 14139
- 3 3 MY MAN, A SWEET MAN Millie Jackson—Spring 127 (Polydor)
- 4 4 THINK Lyn Collins—People 608 (Polydor)
- 5 1 POWER OF LOVE Joe Simon—Spring 128 (Polydor)
- 6 10 I'LL BE AROUND The Spinners—Atlantic 2904
- 7 8 STARTING ALL OVER AGAIN Mel & Tim—Stax 0127
- 8 11 FREDDIE'S DEAD Curtis Mayfield—Curton 1975 (Buddah)
- 9 15 MY DING-A-LING Chuck Berry—Chess 2131
- 10 6 THIS WORLD Staple Singers—Stax 137
- 11 7 BACK STABBERS O'Jays—Phila. International 3517 (CBS)
- 12 16 (WIN, PLACE OR SHOW) SHE'S A WINNER The Intruders—Gamble 4019
- 13 13 OPEN HOUSE AT MY HOUSE Little Johnny Taylor—Ronn 64
- 14 14 CLOSE TO YOU Jerry Butler & Brenda Lee Eager—Mercury 73301
- 15 18 SWEET CAROLINE Bobby Womack—United Artists 50964
- 16 20 BEN Michael Jackson—Motown 1207
- 17 21 WOMAN DON'T GO ASTRAY King Floyd—Chimneyville 443 (Atlantic)
- 18 9 I'M STILL IN LOVE WITH YOU Al Green—Hi 2216 (London)
- 19 25 USE ME Bill Withers—Sussex 241
- 20 17 I MISS YOU Harold Melvin & Bluenotes—Phila. International ZS 73156 (CBS)
- 21 26 HONEY I STILL LOVE YOU Mark IV—Mercury 73319
- 22 28 DON'T EVER BE LONELY Cornelius Brothers & Sister Rose—United Artists 50954
- 23 23 I'LL ALWAYS HAVE YOU THERE Doug Gibbs—Oak 108
- 24 19 THE COLDEST DAYS OF MY LIFE Chi-Lites—Brunswick 55478
- 25 37 SLOW MOTION Johnny Williams—Phila. Int'l. 73518
- 26 32 IF I COULD REACH YOU 5th Dimension—Bell 45261
- 27 33 FOOL'S PARADISE Sylvers—Pride 1001
- 28 30 GUESS WHO B. B. King—ABC 11330
- 29 — TOAST TO THE FOOL Dramatics—Volt 1206
- 30 36 NATURE PLANNED IT Four Tops—Motown 1210
- 31 — SLAUGHTER Billy Preston—A&M 1320
- 32 38 MY MIND KEEPS TELLING ME Eddie Holman—GSF 6973
- 33 35 ONE LIFE TO LIVE The Manhattans—De Luxe 139
- 34 — A LONELY MAN Chi-Lites—Brunswick 55483
- 35 39 HOW DO YOU MEND A BROKEN HEART Spoonbread—Stang 5043
- 36 22 POP THAT THANG Isley Brothers—T-Neck 935 (Buddah)
- 37 24 TOO LATE TO TURN BACK NOW Cornelius Brothers and Sister Rose—United Artists 50910
- 38 40 HOLD ME, THRILL ME Lea Roberts—United Artists 50896
- 39 — IF YOU CAN BEAT ME ROCKIN' Laura Lee—Hot Wax 7207
- 40 45 WHY CAN'T WE BE LOVERS Holland & Dozier—Invictus 9125 (Capitol)
- 41 43 GET IT ALL Mandrill—Polydor 14142
- 42 47 I WANNA BE WHERE YOU ARE Michael Jackson—Motown 1202
- 43 46 S.T.O.P. (STOP) The Lorelei—Columbia 45629
- 44 29 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram—Koko 2111 (Stax)
- 45 — BABY SITTER Betty Wright—Alston 4614 (Atlantic)
- 46 — PLAY IT BY EAR Sam Russell—Playboy 5013
- 47 48 SINCERELY Moonglows—RCA 0759
- 48 — I'LL FIND A WAY Black Ivory—Today 1511
- 49 — NO TEARS IN THE END Grover Washington—Kudu 909 (CTI)
- 50 50 TREAT HER LIKE A LADY Monk Higgins—United Artists 50936
- 51 54 YOUR LOVE Z. Z. Hill—United Artists 50908
- 52 60 I WISH IT WOULD RAIN Johnny Adams—Atlantic 2905
- 53 53 COME BACK CHARLESTON BLUE Donny Hathaway & Margie Joseph—Atlantic 6899
- 54 56 MAY THE BEST MAN WIN Ollie Nightingale—Pride 1002
- 55 55 ALL GOOD THINGS MUST END Topics—Heavy Duty HD 3
- 56 57 JOYFUL PROCESS Funkadelic—Westbound 205
- 57 58 TIME Jackie Moore—Atlantic 2830
- 58 59 KEEP ON RUNNING Stevie Wonder—Tamla 54223
- 59 31 SCHOOL OF LIFE Tommy Tate—Koko 2112 (Stax)
- 60 34 SOMEBODY'S ON YOUR CASE Ann Pebles—Hi 2219 (London)



Autumn is here  
and Lionel Hampton is here  
with his great recording of  
**SOULFUL AUTUMN**

B/w  
**LADY, LADY, LADY**

BR55488



**Brunswick**  
RECORDS

## Swain Keeps Tangerine Moving

■ HOLLYWOOD — The recent release of The Raeletts' lp "Yesterday . . . Today . . . Tomorrow" on the Tangerine Record label marked the first product to be released since Steve Swain took over the reins at TRC.

The Raeletts have been cutting singles on Tangerine for years and have had several hits on their own, such as "Bad Water," which climbed both r&b and pop charts. Current membership of the group includes Mable John, Estella Yarbrough, Vernita Moss, Susaye Greene, and Dorothy Berry.

"We are confident that 'Yesterday . . . Today . . . Tomorrow' will establish The Raeletts as a top female group in the recording industry," commented Swain at the time of the album's release.

Prior to their coming departure with Ray Charles for a month long concert tour of Europe, The Raeletts will be calling on radio stations in various cities, by phone or in person, to promote the album.

In conjunction with Charles' European trek, which will cover 20 cities in 10 European countries, Philips, which distributes Tangerine product in Europe, will be mounting an extensive promotion campaign on the album.

Here at home, Steve Swain and newly-appointed national promotion man for TRC, Theus Braden, are slated to go on the road the week of September 18 on the LP's behalf.

Asked about the immediate activities at Tangerine Record Corporation and plans for its immediate future, Swain only commented that by October Tangerine will have released a new Ray Charles single and a new Ray Charles lp, follow-up to his current chart album, "A Message From the People."

## Grady Tate Push

■ NEW YORK — Chess Janus Records and Warner Brothers Music will be launching a promotional effort for Grady Tate's debut lp on Janus, "She Is My Lady." Several tunes published by Warner's Music are featured in the album.

## GSF Signs Passions

■ NEW YORK — GSF Records announced the signing of a new group called the Passions to a long term recording contract. The group is being produced by Jerry Williams (Swamp Dogg).

## Tops To Europe

■ LOS ANGELES — The Four Tops, newly arrived to ABC/Dunhill, have been set for a two-month extensive tour of England, Germany, Amsterdam and Belgium, beginning October 6th in London's Rainbow Theatre. Solidly one of the biggest recording and nightclub acts in the industry, the group has just completed recording their first album for their new label to be produced by Steve Barri with Dennis Lambert and Brian Potter, is scheduled for release the first of October.

## Garner In Maisonette Gig

■ NEW YORK — Erroll Garner has been set for a three week engagement at the St. Regis Hotel, Maisonette Room, opening October 23rd here.

## Another Dead Concert

■ NEW YORK — A Grateful Dead concert will take place this week (19) at Roosevelt Stadium, Jersey City. This marks a return engagement at the Jersey Stadium, where the group sold out the 17,000 seat arena two months ago.

The Dead concert closes out the highly successful Garden State Summer Music Festival, which Producer John Scher and Al Hayward have sponsored at both Roosevelt Stadium and the New Jersey State Fairgrounds in Hamilton Township near Trenton.

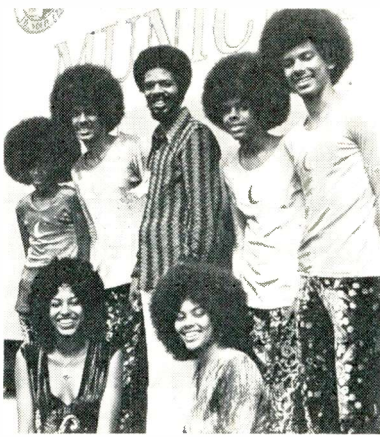
Also appearing will be Columbia's New Riders of the Purple Sage.

## Not Impossible



RCA Records' recording artists The New Birth are pictured receiving an ASCAP award for their hit single, "It's Impossible." Pictured from left are: Bobby Downs, vocalist; Tony Churchill, sax; Londee Loren, vocalist; Austin Lander, sax; Charles Hearndon, guitarist; Frank Costa, Professional Manager, Sunbury/Dunbar Music; Buzz Willis, Director, Rhythm & Blues Music, RCA Records; James Hill, drummer; Harry Jenkins, Vice President and General Manager, Sunbury/Dunbar Music; and Vernon Bullock, co-producer of The New Birth.

## Soul Caravan



The Sylvers, Pride (MGM) recording artists, shown here with KGfJ radio personality Roland Bynum after their appearance at the community-sponsored Soul Caravan. Standing: Ricky and Leon Sylvers, Roland Bynum, Edmund and Jonathan Sylvers. The girls are Olympia and Charmaine Sylvers.

## Troiano Plays Lead

■ CHICAGO — Mercury Records' artist Domenic Troiano will make his first personal appearance tour of Japan as lead guitarist of the James Gang starting September 22 in Kyorito-Kodo Hall in Tokyo.

Although a solo artist for Mercury, with his lp "Domenic Troiano," he has continued his work as lead guitarist of the James Gang.

## Soul Truth

(Continued from page 34)

### New Airplay

MAURICE WARD—WRAP (Norfolk) #4—"My Man Is A Sweet Man"—Millie Jackson (Spring); #9—"She's A Winner"—Intruders (Gamble); #21—"My Mind Keeps Telling Me"—Eddie Holman (GSF); Hit Bound Sounds: "Babysitter"—Betty Wright (Atlantic); "Get It All"—Mandrill (Polydor). Super Smash: "Treat Her Like A Lady"—Monk Higgins (UA).

SAM MOORE—WGOK (Mobile) Personal Pick: "Don't Let Me Down"—Trumains (Vigor); Station Pick: "Lonely Man"—Chi-Lites (Brunswick); Sleeper: "Mend A Broken Heart"—Spoonbread (Stang); Starting: "Mr. Goodman"—Black Falcon #1—"Power Of Love"—Joe Simon (Spring); #2—"Good Foot"—James Brown (Polydor); #5—"Think"—Lyn Collins (People); #8—"My Man"—Millie Jackson (Spring); #10—"Win, Place Or Show"—Intruders (Gamble); #12—"Wholly Holy"—A. Franklin (Atlantic).

EARNEST L. JAMES—WABQ (Cleveland) #1—"I'll Be Around"—Spinners (Atlantic); #5—"Nature Planned It"—Four Tops (Motown); #8—"Toast To The Fool"—Dramatics (Volt); #11—"My Ding-A-Ling"—Chuck Berry (Chess); #15—"Still A Young Man"—Tower Of Power (Warner Bros.); #20—"Honey I Still Love You"—Mark IV (Mercury); #24—"Coldest Days"—Chi-Lites (Brunswick); #26—"Sweet Caroline"—B. Womack (UA); #29—"Let Me Down Easy"—Chairman Of The Board (Invictus).

## GSF Signs 1st Lady

■ NEW YORK — GSF Records last week announced the signing of Blanch Carter to a long-term recording contract, the label's first female artist.

Her first release on the label is entitled "Halos Are For Angels," which was a big Italian hit.

## Happysad New LP

■ NEW YORK — Happysad Records has announced release of the independent diskery's first album, "Twice Upon A Rhyme," featuring Paul Levinson with Ed Fox and Peter Rosenthal as artists. The album's material is written and produced by Levinson and Fox and is already receiving strong airplay in upstate New York (WPHD, WCMF, WNDR), Miami Beach (WBUS), Washington, D.C.-Baltimore (WHFS, WKTK, WAYE), and on the important West Coast barometer station KZEL in Eugene, Oregon.

## Friends Flipped

■ NEW YORK — Due to dj and listener response, RCA is reissuing the new Friends of Distinction single, concentrating on "Now is the Time" rather than the original "A" side, "Thumb Tripping."

# Dialogue

(Continued from page 24)

**RW:** Was Don Graham originally a partner?

**BK:** No. I brought Don in after about eight months. I started it alone. I couldn't get a job. Really, I'm not bullshitting you man, I couldn't get a job. What else could I do? I don't know how to pump gas. Fortunately I had some money, I had some masters. I'd bought this W. C. Fields thing a couple of years previous and no one would listen to me when I wanted to put it out. I felt that Fields renaissance. So I had this Fields album, the Captain Beefheart, and the Credibility Gap. The Credibility Gap had an airsick bag in every album; if you didn't like the album you could throw up. I think I was the only one who threw up.

**RW:** After Leon, what else?

**BK:** Dave Mason. Now it's Mark-Almond, right. But what about the acts that stay with us? There's a lot of acts that stick right by us. Certain people said they came to us for a particular purpose and they really meant it. Other people didn't really mean it. We were convenient at the time. At that time they believed it, but people turn into capitalists very quickly. Most of the people that left me were Englishmen who were introduced to capitalism and dug it. They said, "Fuck him, I'm gonna go out and get me some money." Every act that we've had these disagreements with has been an English acts. If you know the English tax structure as it was, it was very difficult to make any money as a Britisher.

**RW:** With all this trouble, how do you account for your ability to stay in business?

**BK:** The only reason we've been able to stay in business is we run a well thought out organization. The first time we've had any money is since we've been with Gulf and Western.

**RW:** Didn't this label start on a deal with GRT?

**BK:** No, that deal came eight months later. That's when I brought Don Graham in. I couldn't afford to have him. I was only taking \$100 a week out myself and Don was making \$40 thou a year at A&M. What the hell was I supposed to tell him to do? I can't bring in people I can't afford to have. Got to make the payroll.

**RW:** Is the company now owned by Gulf and Western?

**BK:** Gulf and Western owns a percentage of Blue Thumb. That's why we have a much easier time getting money. It's the only way to get money—when you're willing to give up a piece of the action. Until the time I went with G&W I was not willing to give anybody anything. I mean any of the financing people. The creative people are a different situation. But I was not going to give a banker a piece of the action for just loaning me money. I just wanted to pay interest on the money.

**RW:** A year and a half ago, when you were looking for a deal, why did you choose G&W?

**BK:** A lot of reasons. Independent distribution was one. My first choice for a deal was Warner Brothers, but they turned me down.

**RW:** You wanted a company with independent distribution?

**BK:** Warners at that time had independents.

**RW:** You don't like the branch system?

**BK:** I like the branch system in certain ways. For me it's no good. I'm not big enough for a branch system. But Warners now is all branch, Columbia's all branch, Capitol's all branch. But Capitol has branches and what does it mean to them? It might as well be branches on a tree.

**RK:** You weren't satisfied with your Capitol deal?

**BK:** No, to say the least. We gave them their money back and that was it.

**RW:** These all seem to be money-back deals.

**BK:** I give everybody their money back. Just because a man has money doesn't mean he gets a piece of your life. Some of these people feel that they want a piece of your business for the use of their money. Well, I could never justify that, but finally one day I had to justify it in order to get the kind of money I wanted.

**RW:** That's when you saw Gulf and Western as a place to go?

**BK:** Right. They had the money and they had the commitment. And they also promised that we could continue along our same kind of operation.

**RW:** So it was back to Blue Thumb?

**BK:** Yes. Blue Thumb Records isn't where I want it to be yet.

(Continued on page 44)

## Wurlitzer's Cassette Playing Juke Box

■ NORTH TONAWANDA, NEW YORK—A selective tape cassette-playing music machine, introduced in the United States as a compact coin-operated juke-box one year ago by The Wurlitzer Company, is gaining popularity as a consumer specialty item. Tradenamed the Carousel, the unit has a distinct appeal to recording artists, agents, producers and tape outlets whose need to display and make available specific music is most observed.

The Carousel accomodates ten long-playing cassette tapes and showcases the album covers of each in its illuminated dome. The listener not only gets to hear his selection but sees the product as it is packaged and sold to the consumer.

The system is ideal for agents who wish to promote their clients' abilities but cannot afford the luxury of having artists available inperson all the time. Likewise, the Carousel is commercially useful to tape cassette manufacturers and sellers. Its sophisticated appearance and convenient workability make the listener more interested in making selections.

Carousel is the world's first selective tape cassette playing unit of its kind. It is reasonably priced so that most people in the position to effectively put it to work can easily afford it.

## Soda Pop Winds Down

■ ZOO WORLD—The bull island soda pop festival is over with and like every other big rock festival extravaganza, it is getting harder and harder to talk about them after they are all over. So many of them seem to end the same way.

This festival, held during the Labor day weekend on an island south of Evansville, Indiana, was too similar to other festivals . . . bad weather, lots of drugs, muddy, cold uncomfortable young people, incredible traffic jams, and not all of the talent that had been promised.

As is happening more frequently, it seems, the promoters of the festival stated Sunday, the day before the festival ended, that they would lose a lot of money and probably declare personal bankruptcy.

If the promoters did, indeed, take a loss, the fans didn't help much on Monday when they toppled light towers and burned the stage.

And the festivals continue. Shame, Shame.

## EMI-Levy Sign Pact

■ NEW YORK—Morris Levy, President of Roulette Records, last week announced the signing of a long term licensing agreement between E.M.I. Ltd. and Sabor Records Inc. Sabor, a newly formed corporation has obtained exclusive rights in the United States and Puerto Rico for E.M.I.'s Spanish and Latin American product. Sabor will manufacture and distribute records produced by E.M.I. affiliates in Spain, Brazil, Chile, and Mexico, as well as some product from Argentina.

Levy's latin labels include Tico and Alegre. Now in association with Stan Silverberg he has formed Sabor Records to handle all of the E.M.I. product on a nationwide basis.

Silverberg was Director of International A & R for Capitol Records, and produced Trini Lopez' latest lp "Viva." He left Capitol in June to join Levy in negotiations with E.M.I.'s Dr. Henry Jessen, Director of Latin American Companies, and John Bush, Managing Director of Discos Capitol de Mexico. Silverberg will be based in Los Angeles.

Sabor's first release, scheduled for November 1st will include "Best Of" lp's from such artists as Carlos Lico, Lucho Gatica, Cesar Costa, Roberta, and Los Arriagada.

## ASCAP Meeting Set

■ NEW YORK—The semi-annual West Coast membership meetings of the American Society of Composers, Authors and Publishers will be held on Wednesday, September 27th, at the Beverly Hilton Hotel in Beverly Hills, Calif., ASCAP President Stanley Adams announced last week.

## WNEW-FM Visit



Finishing up a cross-country tour, Michael D'Abo (left), A&M singer-songwriter, visits WNEW-FM music director and dir personality Dennis Elsas in N.Y.C.



## LATIN AMERICAN ALBUM PICKS



## DESDE NUESTRO RINCON INTERNACIONAL

### HOMBRE FORMAL

**TRINO MORA**—Promus LPP 2055

Trino está impactando fuertemente en Venezuela con "Hombre Formal" contenido en esta grabación lanzada por Promus en Venezuela. También "Sé Tu Mismo," "Libera tu Mente," "Esas Rosas Para Tí" y "En Primavera." Arreglos y dirección de Arnoldo Nali.



■ Trino Mora is selling big in Venezuela "Hombre Formal" contained in this album released by Promus in Caracas. Also "Estás Conmigo," "Tú," "Anda, Anda" and "Ha Llegado el Momento."

### DESIDERATA

**JORGE LAVAT**—Caytronics CYS 1322

Jorge Lavat va triunfando con sus canciones habladas. Entre otras "Desiderata," "La Mujer que yo Quiero." "Wendolyn," "La Distancia es como el Viento," "Anonimo Veneziano" y otras.

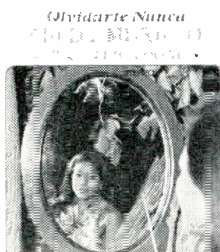


■ Jorge Lavat is going ahead reciting beautiful songs. Here his success "Desiderata." Also "Como Has Hecho," "Te Quiero, Te Quiero" and "Yo Quiero Dibujarte."

### OLVIDARTE NUNCA

**HILDA MURILLO**—Remo LPR 1565

Hilda Murillo del Ecuador está vendiendo fuertemente en Nueva York "Olvidarte Nunca" y comienza a moverse a otras áreas. "Historia de Amor," "Vuelvo a Vivir Vuelvo a Cantar," "El Condor Pasa" y "Hoy Daría Yo la Vida."



■ Hilda Murillo from Ecuador is smashing in New York with "Olvidarte Nunca." Also included in this package "Rosas en la Oscuridad," "Amor de Temporada," "Qué Esperas de Mí" and "Te Quiero y Que."

(Continued on page 39)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

Desde hace poco más de un año se ha venido planeando el movimiento de la distribución del producto latino de RCA por Caytronics Corporation de Nueva York. En variadas oportunidades se me ha pedido discreción dentro de mis inquietudes periodísticas, al revelar cualquier acuerdo revelado a Record World con cierta anticipación. Pero me inquietud periodística es a veces mayor que mi discreción.

Ya ha sido formalizado en una operación multimillonaria, el derecho a la distribución del material RCA por la firma liderada por Joe Cayre en Estados Unidos. Firmaron el acuerdo Joe Cayre, Presidente de Caytronics y los señores Gene Settler, vicepresidente de RCA a cargo de "Marketing," Mel Oberman, Vicepresidente a cargo de Asuntos Comerciales y Toby Pianik, abogado de la empresa. Esto hace automáticamente de Caytronics Corp. la más poderosa empresa latina de Estados Unidos, haciendo bueno su lema de "The Latin Music Company." Entre tanto, Joe Ramírez, que estuvo a cargo de la distribución de RCA en Estados Unidos, pasa a formar parte de Caytronics Corp., a cargo de sus oficinas en Los Angeles como Regional Sales Manager en esa zona, donde entre otras cosas "rumiará" sus pasadas glorias . . . Lee Shapiro, también previamente con RCA y Rinell Sousa, brillante ejecutivo que ha lanzado con gran impacto la promoción y distribución del producto Caytronics en la costa este de Estados Unidos, se encuentran en la Convención RCA de Buenos Aires. Espero que ya, de verdad y sin limitaciones bastardas, haya comenzado una época de grandes logros en la distribución de RCA en Estados Unidos, que sirva entre otras cosas, como gran salida para tanto exquisito talento dentro de las cajas de cintas empolvadas de los archivos RCA de Norteamérica. ¡Ojalá . . . ya veremos!



Joe Cayre



De Raymond

De Raymond de España se robó el espectáculo en la entrega del Disco de Oro en el "Festival del Disco de Oro de Miami." Betty Misiego de Perú demostró ampliamente que es una "señora dueña de la escena cargada de talento expresivo e interpretativo" y sobre todo . . . es totalmente diferente a cuanta interprete hemos visto en el pasado. Elio Roca llevó al auditorio a un frenetismo popular. Tania Martí lució su exquisitez y talento. La Lupe demostró una vez más su impacto ante el público. El Gran Combo demostró su popularidad y aceptación plena por sus admiradores. Leo Dan se creció como siempre. ¡Talento, simpleza y humildad! Leo Dan se va conciertando en una excepción dentro del talento argentino que anda dando vueltas dentro del éxito. Ante compañeros que normalmente se le suben los humos, Leo marca pauta en sencillez y quizás sea el más talentoso de todos . . . El "Festival del Disco de Oro de Miami" está ya marcando pautas. El Conjunto Universal de Miami demostró una capacidad amplia en la interpretación de la música tropical y "latin soul." Enrique Cáceres arrasó en un público que le esperaba ansiosamente. Cáceres es otro artista que llegará muy lejos internacionalmente . . . ¡Seguiré informando! . . . Willie Colon



Masucci, Colon, Pacheco

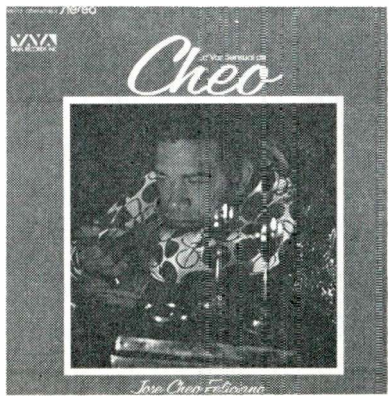
(Continued on page 39)



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Jose "Cheo" Feliciano

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# LATIN AMERICAN HIT PARADE

SEPTEMBER 23, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. **COCINANDO**  
RAY BARRETTO—Fania
2. **AMOR Y PAZ**  
ORCH. LA SELECTA—Borinquen
3. **UP ON THE ROOF**  
RALFI PAGAN—Fania
4. **AGUANILE**  
WILLIE COLON—Fania
5. **PUD - DA - DIN**  
JOE CUBA—Tico
6. **DESCARGA FANIA**  
FANIA ALL STARS—Fania
7. **PA LA OCHA TAMBO**  
EDDIE PALMIERI—Tico
8. **YA NI TE ACUERDAS**  
BOBBY CRUZ—Vaya
9. **DIME PORQUE**  
ISMAEL RIVERA—Tico
10. **JULIA**  
EL GRAN COMBO—EGC

SEPTEMBER 23, 1972

## Los Angeles

By K.W.K.W.

1. **SIN TI**  
MOONLIGHTS—RCA
2. **ARREPENTIDA**  
J. MONTOYA—Del Bravo
3. **NO ME MUERO DE AMOR**  
CLARA Y MARIO—Philips
4. **CARAMELO Y CHOCOLATE**  
MIKE LAURE—Musart
5. **A VE PA VE**  
MELODICOS—Discolando
6. **GRANDE GRANDE GRANDE**  
VIKKI CARR—Columbia/Caytronics
7. **NO ME LO TOMES A MAL**  
FLOR SILVESTRE—Musart
8. **QUE VUELVA CONMIGO**  
LOS DIABLOS—Musimex
9. **EL PALENQUE**  
VICENTE FERNANDEZ—Col/Caytronics
10. **ERES MI LUZ**  
CUCO Y AURE—Anahuac

SEPTEMBER 23, 1972

## San Francisco

By KBRG

1. **CORAZON DE ROCA**  
CARMELA Y RAFAEL
2. **QUE SEAS FELIZ**  
CARMELA Y RAFAEL
3. **OLVIDARTE NUNCA**  
LOS GOLPES
4. **SI LAS FLORES PUDIERAN HABLAR**  
ANGELES NEGROS
5. **AMADA AMANTE**  
ROBERTO CARLOS
6. **NO SE HA DADO CUENTA**  
ROBERTO JORDAN
7. **SOY REBELDE**  
ANACANI
8. **VAMOS A PLATICAR**  
SOCIOS DEL RITMO
9. **ESA MUJER**  
LOLA BELTRAN
10. **POR QUE**  
LOS BABY'S

SEPTEMBER 23, 1972

## Dominican Republic

By HIJB

1. **EL ECO Y EL CARRETERO**  
NELLY Y TONY
2. **YO NO SOY ESA**  
AWILDA
3. **TE DIGO AHORITA**  
LUISITO MARTI
4. **LA MUJER QUE YO QUIERO**  
JOAN MANUEL SERRAT
5. **RELOJ DE CU CU**  
LISSETTE
6. **SOY REBELDE**  
IRIS CHACON
7. **DIME PORQUE?**  
ISMAEL RIVERA
8. **LA VOZ DEL SILENCIO**  
YOLANDITA MONGE
9. **YO MISMO ME SECUESTRE**  
PRIMITIVO SANTOS
10. **DEJAME MOSTRARTE MI ALMA**  
SONIA SILVESTRE

## Record World in Mexico

By VILO ARIAS SILVA

■ MEXICO—Enrique Caceres, presentó su primera producción como solista. El triunfador del Festival "Dos Mundos," interpretó ante una numerosa concurrencia de invitados, seis de las once piezas del album "Una Voz y un Romance"; que contiene "Aprende a Perdonar," "Hoy que te has ido," "No, No Puedes Dar Tu Amor" y "Regálame esta Noche," entre las que fueron más ovacionadas. Armando de Llano y Raúl Bejarano, máximos ejecutivos del sello CBS, también estuvieron presentes en esta nutrida cita musical, comentando lo positivo que había sido la Convención Mundial de CBS realizada en Londres, y de la cual traían grandes experiencias.

En su fase final, el Festival Nacional, buscando el representante de México al Festival OTI (Organización de la Televisión Iberoamericana), que se realizará en Madrid, España, el próximo 12 de Octubre. Entre los favoritos se hallan, Juan Gabriel, Carlos Gerardo y Juan Luis, sin restar el merito que

han alcanzado Sola y Alejandra . . . Minuciosamente, prepara Musart la selección de números exclusivos, de su reciente adquisición César Costa, quien pronto estará en el mercado con su primer L.P. en su nuevo sello . . . Carlos Lico, "El trovador de la canción romántica," cosechando aplausos por toda la República, en jiras de promoción . . . Pocho Perez, y "El Ausente," logrando altas cifras en ventas. El dinámico arreglista, compositor, actor y director de orquesta, logró darle un tratamiento especial al escuchado tema, básicamente instrumental, de extraordinarios resultados. ¡Felicitaciones al buen amigo Pocho! . . . Recién salidos del estudio de grabación, Los Sonor's se mostraron hondamente satisfechos, con la versión "Tepic" que acaban de grabar. Este tema, va a ser nuestro gran "cañonazo," me dijo el cordial y alegre Lalo, Director del popular grupo Michoacano, que continúa en los primeros lugares con su "Adiós Amor."

(Continued on page 40)

## Latin Albums

(Continued from page 38)

THE SONG OF . . .

JOE BATAAN—Fania SLP 00411

Excelente grabación de Joe Bataan en la cual se incluyen entre otras "Gypsy Woman," "Sad Girl," "Subway Joe," "My Opera" and "Ordinary Guy."



■ Superb package in which Joe Bataan included "Subway Joe," "It's a Good Feeling," "Uptown," "Poor Boy" and "Dady's Coming Home."

## U.S. Acts Set For Rio Fest

■ BERKELEY—Walter Hawkins & Selah (Fantasy) has been selected as one of the two American groups to perform at the Seventh International Popular Song Festival in Rio

de Janeiro. The group leaves San Francisco for Brazil this week.

The other American act competing in the festival is David Clayton-Thomas.

## NUESTRO RINCON

(Continued from page 38)

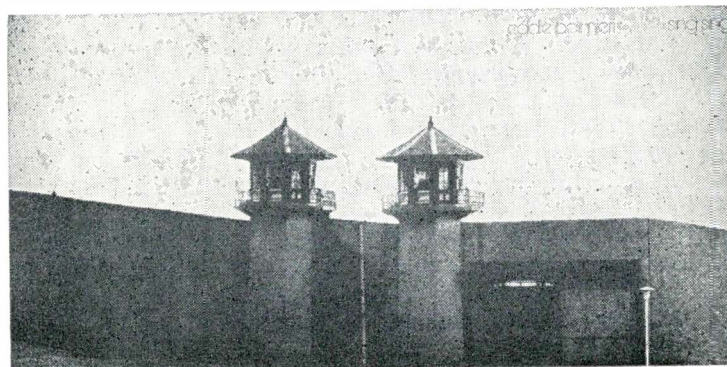
también fué premiado con el Disco de Oro de Miami . . . Carlos Granados y sus Happy Boys hicieron una gran demostración de talento y quizás uno de los más comentados actos de la noche . . . ¡Y eso es todo por hoy! . . . ¡Hasta la próxima!

For over a year RCA and Caytronics had been planning a long term, multi-million agreement for the exclusive distributorship of all RCA Latin product in the United States. Now, it can be revealed that the deal was signed last week between Joe Cayre of Caytronics and RCA Marketing Vice President Gene Settler, VP of Business Affairs Mel Oberman and Toby Pianik, attorney. Caytronics is at the present the exclusive distributor of all Columbia Latin product in the states. A complete promotion and sales organization will be set up by Caytronics to handle the product. Joe Ramirez will be no longer a member of the RCA staff and will move to Los Angeles to manage the Caytronics offices in that area. It seems that Joe Vias will be a liaison executive between RCA and Caytronics. Well, a new era in Latin distribution will start in several weeks for the RCA production which had been needing a stronger and most aggressive distri-

(Continued on page 42)

## The Album of the Year

EDDIE PALMIERI RECORDED LIVE AT SING SING  
TICO CLP 1303



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"PA LA OCHA TAMBO"  
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## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**EVERYTHING IS OUT OF SEASON**—The Fortunes  
 Publisher: Feldmans Music—Capitol

#### SLEEPER

**THE SPRING OF '68**—Hayden Wood  
 Publisher: Jig Saw Music—JAM

#### ALBUM

**BANDSTAND**—Family—Reprise

■ LONDON—Major re-shuffle—for EMI's Management team, brought into effect due to the reported "growth of business throughout Europe as well as Britain's entry into the Common Market." U.K. Managing Director, **Philip Brodie**, replaces **Oscar Hamilton** as Managing Director of EMI (Europa) G.m.b.H. and will be based in Cologne. He, in turn, is replaced by **Gerry Oord**, former head of their Dutch company, Bovema, as U.K. Managing Director. Promotion too for **Len Wood** who becomes Chairman for EMI Records, **Ron White**, formally Assistant Managing Director, becomes Director of co-ordination and also joins the Board of Keith Prowse Music Publishing Co. Ltd. and Rossetti Limited. General Manager, **Roy Featherstone**, is also appointed to the Board of EMI Records, as is Production Manager **Ron Matthews**.

Vast increases in recommended retail prices for all records have been made by the major companies!! After small reductions made a few months back, due to purchase tax cuts, increases have now been made due to "rising costs". WEA albums will now sell at £2.95 (\$5.58) in stead of £2.09 (\$5.09), an increase of 10%, while PYE, Decca and EMI go frfom £1.99 (\$4.85) to £2.25 (\$5.50). All singles are now back to the pre-tax cut price of 50p (\$1.22).

MCA's **Osibisa** have completed their third album, title "Heads" which will be out early in October. Meanwhile the band are enjoying heavy air play on their first single, "Wango, Wango," and plan to return "home" to Africa in December where they will undertake several live dates before returning here on January 22nd. Other imminent singles include **Love Unlimited's** follow up, "I'll Be Yours Forever More" and **Vigrass & Osborne's** second attempt, "Virginia," another cut from "Queues."

Both released this week are **Anthony Newley's** and **Frankie Vaughan's** versions of "The Good Old Bad Old Days," the title song from a new **Newley-Bricusse** musical. An interesting battle should develop between these two cuts of this potential hit song, especially as both are on EMI's Columbia label.

**Mervyn Conn** has secured representation of Mega Records after recent negotiations with President **Brad McCuen**. Product will appear on a new label, Nashville International and will be distributed through Pye Records. **Sammi Smith's** Stateside hit, together with "Looking Back In Anger" by **Glenn Sherley** are the initial releases and will be rushed before the official launch later this year, on the Pye International label.

Joining superstar **David Cassidy** here are other American soloists, **Billy Joel** and **Jim Croce**, also both in for promotional tours. Cassidy's re-vamp of the **Rascals'** "How Can I Be Sure" is an instant smash, whilst Croce's "You Don't Mess Around With Jim" is breaking slowly. Dunhill chief, **Jay Lasker**, is also in town and attended EMI's sale conference at the Mayfair Hotel.

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

**NICE TO BE WITH YOU**—The Gallery—AM

### SINGLE EXPORT TIP OF THE WEEK

**TRAUME IN SAMT UND SEIDE**—Roy Black—Polydor

### TELEVISION RECORD TIP FOR:

#### (ZDF NETWORK HIT-PARADE)



**LIEBE IST FUR ALLE DA (LOVE IS FOR EVERYONE)**  
 —Ramona—Philips

### ALBUMS OF THE WEEK

(POP)—**MUSICAL SUZANNE CHERIE**—Franz Allers—BSAF/Cornet  
 (CLASSICAL)—**HUNGARIAN RHAPSODY No. 1 & No. 2**—Bamberger Symphony—  
 (Conductor: Dr. Richard Kraus)



Paul Siegel

■ BERLIN—**Steppenwolf** and **John Kay** will do concerts in Frankfurt and Hamburg . . . Europe's classical batoner, **Herbert von Karajan** has two new lp's on Electrola/EMI, "The Opera **Tristan and Isolde**," and **Peter Tschaikowsky's** "Symphony No. 4, 5, and 6" . . . The **Carpenters** have a new Ariola single here, "Goodbye To Love." . . . **Three Dog Night** performing this October in Switzerland, Germany, Denmark, Italy . . . Make a note new address of Intercord Records, Fraass Strasse 7 in Stuttgart with new telephone numbers (0711)-464037/38 and 463604, ask for **Wolfgang M. Schmidt** . . . **Mirille Mathieu** has recorded on Ariola, the theme song of the German TV Lottery, "Hans im Glück" . . . Singing Troubadour, **Freddy Breck** who hit the Top 10 here with his first record, "Uberall auf der Welt" just recorded the sides in English, Italian, French under **Heinz Gietz** (composer, arranger, conductor) . . . **Andy Williams** visited CBS Frankfurt and huddled with **James Last**, and prexy **Rudy Wolpert** . . . The Mexican cocalist, **Olivia Molina** will soon have her new lp released by Electrola . . . Soviet conductor, **Juri Aronowitsch** who batons the Moscow radio and TV orchestra is losing his job because he put in his application to be migrated to Israel . . . A New Yorker visited Hamburg, Germany and at an auction paid 182,000 German Marks (roughly \$15,000 for classical composer **Gustav Mahler's** manuscript of the first movement of his Symphony #7 . . . The serious music publishers, **Breitkopf & Härtel** in Wiesbaden have just reprinted the Leipzig edition of **Richard Wagner's** works issued between 1912-1922 . . . **Francis, Day & Hunter** in Germany have a potential hit in the Harvest release/EMI with **Flash** "Small Beginnings" . . . "Sylvia's Mother" by **Dr. Hook** on CBS rising on the charts in the original version . . . **Erni Bilkenroth** of the Marbot publishing firm in Hamburg sent me some of her latest copyright out of France as recorded by **Michel Polnareff** in the album, "Moi" on BASF . . . **Esther Ofarim's** next recording will be released by Electrola. She and **Gunter Ilgner** discussing her material . . . #1 on the VIP Hit Parade Show on RIAS Berlin is "Popcorn" with the most votes by the public as recorded by **Hot Butter** . . . Congratulations to **Henry Mancini** for his RCA releases of "The Mancini Generation." . . . **Heinz Korn**, who is the right hand brain for the vast Gerig empire of music publishers is a terrific composer himself, and has a respected instinct for hit copyrights . . . **James Last** just started a five week concert tour of South Africa.

# INTERNATIONAL HIT PARADE

SEPTEMBER 23, 1972

## ENGLAND'S TOP 10

1. MAMA WEER ALL CRAZEE NOW  
SLADE—Polydor
2. YOU WEAR IT WELL  
ROD STEWART—Mercury
3. IT'S FOUR IN THE MORNING  
FARON YOUNG—Mercury
4. VIRGINIA PLAIN  
ROXY MUSIC—Island
5. SUGAR ME  
LYNSEY DE PAUL—MAM
6. STANDING IN THE ROAD  
BLACKFOOT SUE—DJM
7. ALL THE YOUNG DUDES  
MOTT THE HOOPLE—CBS
8. AIN'T NO SUNSHINE  
MICHAEL JACKSON—Tamla Motown
9. I GOT THE SWEETEST FEELING  
JACKIE WILSON—MCA
10. HOW CAN I BE SURE  
DAVID CASSIDY—Bell

SEPTEMBER 23, 1972

## GERMANY'S TOP 10

1. HELLO-A  
MOUTH & MacNEAL—Philips
2. LET'S DANCE  
THE CATS—Columbia/EMI
3. ICH HAB' DIE LIEBE GESEHN  
VICKY LEANDROS—Philips
4. LITTLE WILLY  
THE SWEET—RCA
5. ROCK AND ROLL PART 2  
GARY GLITTER—Bell/Polydor
6. POPCORN  
HOT BUTTER—Musica/Ariola
7. UBERALL AUF DER WELT  
FREDDY BRECK—BASF/Cornet
8. MICHAELA  
BATA ILLIC—Polydor
9. SONG SUNG BLUE  
NEIL DIAMOND—Uni/Phonogram
10. EINE NEUE LIEBE IST WIE EIN  
NEUES LEBEN  
JURGEN MARCUS—Telefunken

Through the Courtesy of:  
DER MUSIKMARKT & AUTOMATENMARKT  
(Compiled by: Paul Siegel)

SEPTEMBER 23, 1972

## FRANCE'S TOP 10

1. POPCORN  
HOT BUTTER—Barclay
2. UNE BELLE HISTOIRE  
ANARCHIC SYSTEM—Disc'Az
3. C'EST AU MOIS D'AOUT  
MICHEL FUGAIN—CBS
4. LE PETIT PRINCE EST REVENU  
PIERRE PERRET—Sonopress  
GERARD LENORMAN—CBS
5. MY REASON  
DEMIS ROUSSOS—Philips
6. 62, NOS 15 ANS  
MICHEL DELPECH—Barclay
7. UN JOUR SANS TOI  
CRAZY HORSE—Disc'Az
8. LE MARI DE MAMA  
SHEILA—Carrere
9. THAT'S ALL RIGHT  
ELVIS PRESLEY—RCA
10. ALONE AGAIN  
GILBERT O'SULLIVAN—Decca

Through the Courtesy of:  
L'EUROPE Nr. 1, PARIS RADIO  
Program Director: (Pierre Delanoë)

SEPTEMBER 23, 1972

## JAPAN'S TOP 10

1. SAYONARA WO SURUTAMENI  
BILLY BANBAN
2. TABI NO YADO  
TAKURO YOSHIDA
3. LOVE THEME FROM THE GODFATHER  
ANDY WILLIAMS
4. ANATA DAKEDO YIYL  
KENJI SAWADA
5. HITORI JA NAIRO  
MARI AMACHI
6. DOONIMO TOMARANAI  
RINDA YAMAMOTO
7. MEBAE  
MEGUMI ASAOKA
8. HINAWARI NO KOMICHI  
H. CHERIS
9. FURIMUKANAIDE  
HONNEY NIGHTS
10. SEKISHOKU IEIGY  
MORIO AGATA

Through the Courtesy of:  
RADIO TOKYO

## C-4 Breaks Barriers

By LARRY LeBLANC

■ MONTREAL — RPM Music Weekly hosted a Communication Four conference at the Hotel Bonaventure, on September 9th, which drew 150 reps of the Canadian industry.

The conference, the fourth in a series, was developed to deal with the numerous problems in the Canadian recording industry. Reps on the 15-member panel were from all phases of the industry: rackjobbing, production, CRTC, all format radio stations including the French Canadian market, and press. Broken into morning and afternoon sessions C-4 had little format and participants chose to jump topics in-and-around the panel.

### WEA Presentation

Canadian marketing, promotion, radio, and 30% Can-con ruling were among some of the topics that came under fire. Some members argued that people were using CRTC regulations as a crutch and credibility of Canadian material Stateside was questioned throughout the day.

WEA Music of Canada, Ltd. planned its national promotion meeting to coincide with the C-4 meeting. It was thought that the regional promotion men would be able to gain valuable insight on the over-all Canadian market rather than just knowing what

their own regional market was about. The WEA promotional staff arrived in Montreal on Thursday, had their own meetings on Friday at which CKGM's John Mackey spoke on Top 40 radio and then joined in with the C-4 meeting on Saturday.

### Under Fire

Sunday afternoon WEA and Columbia held presentations of new product. Most Canadian companies opened hospitality suites. WEA's presentation consisted of Elektra Fall product while Columbia concentrated on its Canadian line which consisted of product by Atkinson, Danko and Ford, Catherine Blanche, Frank Dervieux, Roger Rodier, Riverson, Patsy Gallant, Marc Gelinax, Andre Gagnon, Murray McLaughlan and Space Opera.

C-4 and the activities surrounding it did little in the way of offering solutions to Canadian problems. However, it did a great deal to knock down some of the barriers set up by its participants in the past. Several positive ideas were passed forward and many different viewpoints of similar problems were presented.

C-5 will be held in Vancouver on October 14.

## A&M (Canada) Names Summers

■ TORONTO — A&M Records of Canada Ltd. announced last week appointment of Joseph Summers to the position of National Sales Manager for Canada.

Summers, a 15 year veteran, whose background includes positions as a salesman, Branch

Manager, Sales Director of Independent Division for Motown with complete sales responsibility for Rare Earth, VIP and Chisa Labels, and most recently as National Sales Manager of Motown Records, assumes his new duties immediately.

## CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Set for tours in the Maritimes are Ocean (13-23), Mainline (17-18), and King Biscuit Boy (12-18). An upcoming tour by Lighthouse in the region has also been set . . . New Keith Hampshire A&M single "Daytime, Nighttime" is dynamite . . . Manchild working on an lp for October release . . . Humphrey & the Dumptrucks, now residing in Toronto, appeared at Grumble's this week . . . Harry Chapin hosted a show at CKOC (Hamilton) radio; and Marc Bolan appeared on CHOM (Montreal) with Doug Pringle . . . Good Quebec and Maritime response to Patsy Gallant Columbia single "Get That Ball" . . . "The New Old Mike & Tom Show" has resumed publication . . . Wishbone Ash touring here in October with dates in Ont. and Alberta . . . Andy Kim lp due in October . . . New WEA reps are Brian Perry (Ontario Promotion) and Steve Barnett (Alberta and N.W.T.) . . . April Wine "Drop Your Guns" off to a good chart start . . . Nevin Grant at CKOC (Hamilton) gave a stag for promo men . . . Guests for the four opening shows of CBC's Bandwagon series were Nancy Wilson, Mel Torme, Ginette Reno and Herb Marshall. Upcoming guests include Buddy Greco, Gloria Loring, Della Reese, Oscar Peterson, Tommy Ambrose, Juliette and Matt Munro . . . Capitol Records (Canada) Ltd. has acquired Canadian manufacturing rights to product from H. P. & Bell Productions. First recordings to be released under the new agreement are albums by singer Bob McBride and Flying Circus group . . . Polydor recent sales convention at the Alpine Inn in St. Marguerite, P.Q. featured workshops, conferences and entertainment by Joey Gregrash (new spelling), Pelo & Max Swerling . . . "Belafonte Live," recorded at O'Keefe Centre, has been released to coincide with Harry's Canadian tour . . . John Small is the new National Promotion head at Capitol Records (Canada) Ltd. . . . "What Would I Do Without You," the brilliant single by Vancouver's Skylark is starting to break eastward . . . Jerry Renewych, professional manager of Chappel Music in Canada, has moved base of operations from Montreal to Toronto . . . Anne Murray completed 4-sides at Eastern Sound and left for a nine-country European promotion tour this week . . . Two new 'election' songs are "There's a New Way Coming" written by Ben McPeek for the Progressive Conservatives and the Liberal's "The Land is Strong" written by Joe Hatt-Cook and Ted Roberts . . . Cliff Edwards, leader of The Bells, has split the group and decided to go solo. Kevin Hunter will continue to manage the successful group and will handle Edwards' solo career . . . New telephone number for Celebration Music Corp. is (416) 862-1805 . . . Bernie Finklestein of True North Records reports the opening of a New York office (at 135 West 58th St) for management matters. Also Murray McLaughlan's 2nd lp due soon . . .

(Continued on page 42)

# Artista de la Semana

## (Artist of the Week)

■ A pesar de haber llegado a una altura de su carrera en la que el éxito y los elogios pueden constituir para otros artistas metas culminantes en su trayectoria, en **Estela Raval** ello encuentra una acabada complementación con su posición frente a la vida como mujer y madre. Son precisamente esas circunstancias la que hacen de ella una artista de reales contornos y fondo humanizantes, y de sus canciones una continua exteriorización de esas actitudes.

En ese plano, **Estela Raval** integra junto a su esposo y sus tres hijos—**Mónica Diana**, de 14 años de edad; **Ricardo**, de 6, y **Hernán Alejandro**, de 4 años—un núcleo familiar unido más por la cálida corriente de compañerismo y la comunicación que existe entre ellos que por los mismos lazos naturales. "Encuentro en mi esposo y mis hijos dice la misma Estela—verdaderos amigos que saben aconsejarme aún sobre mi labor profesional. En muchas oportunidades nos reunimos para discutir sobre alguna canción o mis proyectos. Y respeto los consejos de todos ellos porque los considero invalorable y sinceros."

Ese apoyo tarsciende el grupo familiar y se traslada a las mismas actividades profesionales de **Estela Raval**, a quien conforta en sus inquietudes maternas y condición de artista la colaboración que le presta su hija **Mónica Diana** en sus actuales recitales en el escenario del teatro "Regina." Respecto a estas presentaciones dice la cantante: "Los recitales que estoy ofreciendo han adquirido para mí el valor de una experiencia de la cual no podía sustraerme y que me ha llenado de plenas satisfacciones." Los sostenidos aplausos con que el público recibe esas actuaciones y los elogiosos comentarios de

la crítica especializada, factores que han ubicado definitivamente el nombre de esta intérprete junto al de los solistas de mayor significación en el ámbito de la canción melódica internacional, han determinado que estos recitales se prolongaran una semana más de lo programado y continúen realizándose aún durante una tercera semana. En todas esas presentaciones, **Estela Raval** reitera en la posesión de una riqueza vocal adecuada a los más variados estilos musicales, reflejada en la facilidad con que pasa de un ritmo a otros sin alterar, por ello, el encanto que sugiere su modalidad interpretativa y que sabe imponer tanto a un tango de Discépolo como a un tema de **Edith Piaf** o **Gilbert Beaud**.

Entre los proyectos de **Estela Raval** figuran el realizar dentro de pocos meses un viaje a España, que se prolongará con una jira por importantes escenarios de Venezuela y México, para continuar luego con una serie de actuaciones en ciudades del interior argentino. Hasta que llegue ese momento, la cantante proseguirá presentándose en Buenos Aires ante el público local a través del programa "Sábados Circulares," de Canal 13, espacio que ha extendido su contrato por tres meses más.

Iniciadora de una época en voces femeninas, a través de sus actuaciones con los **Cinco Latinos**, **Estela Raval** cosecha ahora grandes triunfos como solista con sus grabaciones en CBS para Latinoamérica y Caytronics en Estados Unidos. Como quiera que **Estela Raval** ha marcado pautas dentro del mercado internacional y sigue manteniéndose en carrera ascendente, es para nosotros en **Record World** una gran satisfacción el nombrarla como "Artista de la Semana."

## Mexico

(Continued from page 34)

Se espera la llegada de la gran **Maria Dolores Pradera**, quien tiene el compromiso de grabar un L.P. en los estudios de Musart; grabadora del caballeroso **Eduardo Baptista**. Además, cumplirá una serie de recitales durante su permanencia en México . . . El **Amor**, grupo del sello Capitol, retorna a la popularidad con su versión "Angélica," composición de

**Rogelio Gonzales**, bajista del grupo, quien manifiesta que compuso la pieza en recuerdo de un antiguo amor. El número gusta mucho, y se halla entre los mejores del momento . . . **Carlos Blanco**, el cotizado compositor del tema que tanto gusta "Verónica," firmó en exclusiva con Discos GAS. La Dirección estará a cargo de **Guillermo Acosta**, y ya seleccionan material para su primera producción . . . ¡Y será hasta la próxima desde México!

## Canadian Gov. Pledges Big \$\$ For Concert Hall

■ TORONTO — The Canadian federal government has pledged \$7 million over three years for construction of a \$20 million concert hall to replace Toronto's 78-year-old Massey Hall.

The City of Toronto has donated a site for the new building at the southwest corner of Front and Simcoe Sts. The project requires contributions of \$8 million from provincial and Metro

governments before architectural work can begin.

A source close to the project said the Massey Hall's private board wanted to demolish the building "because we don't want competition for any concert that is held in the new place."

Sam Sniderman, owner of Sam the Record Man stores, has offered to buy the existing hall and received a letter on May 13 recognizing his offer but he hasn't heard from the hall's board since. Sniderman would like to hold rock concerts in the hall.

## Proud of Plainsong



Jac Holzman, President of Elektra Records, presents a miniature airplane as a memento of the Elektra Sales Conference, held in Croydon, England September 1 to members of Plainsong. From left to right are Andy Roberts, Jac Holzman, Dave Richards and Bob Ronga. Lead singer Ian Matthews is out of sight. Plainsong is the first group to be signed by Elektra of England on a worldwide basis.

## CBS Adds To SQ Family

■ NEW YORK—Columbia Records has announced that four major electronics companies—Toshiba Electric, Hitachi, Onkyo and Roland Electronics—have signed SQ licensing agreements in Japan with their licensing representatives, CBS/Sony Records, Inc.

The signing of the four swells to 46 the number of important brands in the world-wide audio field that are now part of the SQ Family.

## Canada

(Continued from page 41)

Haida's **Ray Pettinger** is busily promoting Valdy single "Rock & Roll Song" on a cross-Canada tour . . . A&M has assembled an impressive and expensive campaign around **Lorence Hud**. The Canadian firm has set up a large size party to debut the artist's debut lp and has flown in important media people from across the country.

## NUESTRO RINCON

(Continued from page 39)

tribution since a long time ago in the states . . . **Lee Shapiro**, formerly with RCA also and with Caytronics as a Vice President since several years ago when Caytronics took over the distribution of the Columbia product and **Rinel Sousa**, a young and aggressive executive from Caytronics that had been handling promotion and distribution of their product on the east coast very successfully, are at the present time attending the RCA Convention in Buenos Aires.

**De Raymond** from Spain smashed at the "Festival of the Golden Record Award of Miami" this week. His performances were brilliant! **Betty Missiego** from Peru also created a great commotion among the attendance to the Festival. She is out of this world! **Elio Roca** showed his great popularity among his fans in this event. Also were present **Tania Marti**, from Monica Records, who proved her great talent, **El Gran Combo** from Puerto Rico, **Conjunto Universal** from Miami, **Carlos Granados** from Colombia, the Queen, **La Lupe**, who received one of the most frenetic applause from the public and one of the most talented performers and composer from Argentina, **Leo Dan**, presently residing in Mexico. **Enrique Caceres**, a former member of **Trio Los Panchos** and now a soloist also got his Golden Record Award. People were applauding deliriously when Enrique thanked them in a sincere and beautiful way. He is something! **Willie Colon**, from Fania Records was also awarded that night . . . And that's it!



## First College Conference

By GARY COHEN

■ College stations are getting back to normal, and word comes of the first major conference of the year.

As announced last week, WCHP of Central Michigan University in Mt. Pleasant, and WCBN-FM of the University of Michigan at Ann Arbor, will be sponsoring a conference to be held October 14th and 15th, at the Central Michigan campus. The conference is primarily for the benefit of schools in the Michigan area, but is open to anyone who wants to attend.

There are two main goals that Stu Goldberg from WCBN, and Chip Musko from WCHP, are trying to achieve: First, they want people who attend to learn something from their meetings, and they also want to try to organize the college stations in the state of Michigan into a college radio network. They are not using the convention as an opportunity for the college station people to get together to have a good time.

The conference begins with registration from 9:00 a.m. until noon on Saturday, and continues with a "you're on your own" lunch on Saturday. Meeting time is 1:30 p.m. until 5:00 p.m. Saturday—with workshop sessions and rooms in the following 7 areas: programming and formats, engineering, news & sports, public affairs & editorials, business and sales, management & promotion, and music & distribution. Resource people will be available in all of these areas, but rather than being speakers, they will serve as information sources for roundtable discussions. There will be no panels of experts to dominate discussions as there have been in the past, but these meetings will be an opportunity for college stations to meet and to discuss their problems. People will be free to float from one meeting to the other

### A&M Resumes College Program

■ HOLLYWOOD—A&M Records is resuming its successful college program, according to Andy Meyer, A&M's Director of College Promotion. Some new people have joined the nucleus of last year's reps to

during the three and one half hour period. The session will be followed by a banquet/dinner. The conference planners also hope to present one or two live acts in the evening, but that is tentative at this time. Also tentative is the registration fee, which will probably be \$5 for college station delegates.

Stuart Goldberg, program director of WCBN, and Chip Lusco, general manager of WCHP, are planning this as a small conference. They are not planning to have more than a few hundred people, because they feel that it is hardest to accomplish any meaningful and serious communication when you have 500-600 people attending a convention. They also believe that record people in attendance will have a better chance to communicate with the station people in attendance, because there will be fewer people there. And by eliminating the "dead weight" that sometimes comes along for the ride, they hope more can be accomplished.

Doug Jones, Music Director of WCHP has been put in charge of co-ordinating relations with record companies who want to attend this conference. Feelings are that this conference will be worthwhile to attend. The planning and serious thought going into this meeting merit the support of the college radio and record industries. This meeting is not being thrown together at the last minute, like some conventions are.

These conferences and meetings have become important to both the college radio people and record company people. Both groups want to make sure that meetings are profitable to them. Hopefully, this conference will be a step in that direction.

More information is available from Stu Goldberg at (313) 761-5300 or Doug Jones at (517) 774-3502. See you there!

form the basis of this year's rep network. The markets covered include Wisconsin, Minnesota, Ohio, Florida/South, Washington / Baltimore, California, Boston / Northeast, Michigan, and Illinois.



## COLLEGE RADIO AIRPLAY REPORT

SEPTEMBER 23, 1972

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.  
Ken Smallheiser  
BACKSTABBERS—O'Jays—Phila. Int'l.  
BLACK KANGAROO—Peter Kaukonen—Grunt  
I'LL PLAY THE BLUES FOR YOU—  
Albert King—Stax  
LIKE A SEED—Kenny Rankin—Little David  
'OT 'N' SWEATY—Cactus—Atcc  
RAMATAM—Atlantic  
URSA MAJOR—RCA

### WGSU-FM—STATE UNIV. COLLEGE

Geneese, N.Y.  
John Davlin  
BEST OF OTIS REDDING—Atco  
EVERYBODY'S IN SHOW BIZ—Kinks—RCA  
FOTHERINGAY—A&M  
MOZART 6TH—Budapest String Quartet—  
Odyssey  
SING THE BODY ELECTRIC—  
Weather Report—Columbia

### WCHP—CENTRAL MICHIGAN UNIV.

Mt. Pleasant, Mich.  
Doug Jones  
A SONG OR TWO—Cashman & West—  
Dunhill  
ALL TOGETHER NOW—Argent—Epic  
GLADSTONE—ABC  
LONDON CHUCK BERRY SESSIONS—Chess  
NATIONAL LAMPOON RADIO DINNER—  
Banana

### WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.  
Tony Loving  
EXTRAPOLATION—John McLaughlin—  
Polydor  
LOST AND FOUND—Humble Pie—A&M  
MAR Y SOL—Atco  
PASSIN' THRU—James Gang—ABC  
WATERLOO LILY—Caravan—London

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
ALL GOOD MEN—Beaver & Krause—WB  
BARNSTORM—Joe Walsh—Dunhill  
EVERYBODY'S IN SHOW BIZ—Kinks—RCA  
GIVE IT UP—Bonnie Raitt—WB  
MARTIN MULL—Capricorn  
MAR Y SOL—Atco  
SOLOMON SEAL—Pentangle—Reprise  
STRANGE AFFAIR—Help Yourself—UA

### WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.  
Mike Wild  
BARNSTORM—Joe Walsh—Dunhill  
CARNIVAL IN BABYLON—  
Amon Duul II—UA  
I'LL BE AROUND—Spinners (single)—  
Atlantic  
MY TIME—Boz Scaggs—Col  
ROCKY MOUNTAIN HIGH—  
John Denver—RCA

## MONEY MUSIC

(Continued from page 25)

an LP cut at WFIL and KILT and there are sales on the album. They have a great following around the country.

Bones. WTIX is testing this record and there is a lot of interest in it.

Styx. Many programmers liked this record from the beginning and it keeps hanging in. WCOL reports good phones and it is being played at WOXY and KDWB.

"Deteriorata" from the National Lampoon album is getting a lot of air play. It is on: KOL, KJR, WMEX, KJRB, and other stations.

Chi Coltrane. There is a shortage of strong up-tempo records by females. Stations all over the country were delighted to have this one to play. It moved 22-19 at KLIF Dallas, 30-25 WFIL Philadelphia. It is still top 10 in Boston. 27-23 at KILT Houston and was added at KXOK, WCFL, WDGY, KDDWB and is on WHBQ.

### A&M Seminar Set

■ HOLLYWOOD—In conjunction with their 10th anniversary A&M Records will hold an informal seminar and victory celebration on Thursday, October 12th at the Madison Hotel in Washington, D.C.

### Bee Gees In Flick

■ NEW YORK—The Bee Gees will star in the film "Castle," set to roll in Yugoslavia on October 1st. The brothers Gibb will be making their film debut in straight acting roles. However, they have been set to compose and perform the film's sound track.

## Registration Race



Back in November of 1971, Cheech Marine and Tommy Chong were offered as first prize to the San Antonio high school that registered the most Bexar country voters by percentage. Over 15,000 voters were registered in what KHSA titles "The Great Registration Race." Five thousand (5,000) of those voters were registered by Holy Cross high school allowing them to win the concert with the duo and raise a cool five grand. The coveted KTSA public service award was presented to Cheech and Chong at a special appreciation banquet held in their honor that evening.

## ASCAP Awards Cash

■ NEW YORK — The National Federation of Music Clubs has announced the twelve winners of its 1971-72 awards for the performance and promotion of American music, honoring twelve academic institutions and conservatories for their contributions. The awards consisted of six \$500 prizes financed by ASCAP, plus six non-monetary awards.

In the category of privately supported colleges, universities and schools of music, Oberlin Conservatory (Ohio), the New England Conservatory (Massachusetts) and Northwestern University (Illinois) each received \$500 plus an award. Honorable mention awards went to the Wittenberg University School of Music in Ohio, Mt. St. Marys (California) and Chicago Musical College of Roosevelt University in Illinois.

In the second category devoted to state or municipal colleges or universities, the \$500 prizes were won by the University of Missouri in Kansas City (Missouri), Bowling Green State University (Ohio) and the University of Iowa. Ohio University, North Texas State University and Kansas State University each received honorable mention awards.

## Darren LP Out

■ NEW YORK — James Darren's newest album on the Kirshner label, distributed by RCA, "Love Songs From The Movies," was released this week.

## Overseas To Represent Fonit-Cetra of Italy

■ NEW YORK — John E. Nathan, President of Overseas Music Services, Inc. announced last week that his firm would henceforth be representing Fonit-Cetra of Turin, Italy in the United States market. Fonit-Cetra is one of the oldest and largest independent record companies in Italy, with offices in Turin, Milan, and Rome.

Among the top Italian artists signed to Fonit-Cetra are Claudio Villa, Sergio Endrigo, and Delirium. American labels presently represented by Fonit-Cetra include Fantasy and Prestige, and negotiations are currently under way with other U.S. labels.

## EMI Names Bonnet

■ PARIS—Michel P. Bonnet, previously head and managing director to EMI Italiana, has been named deputy managing director to EMI France (Pathé-Marconi), effective Oct. 1, 1972. Bonnet will report to the president, Francois Michin. He'll work closely with the marketing, international, classical and A&R departments.

Ramon Lopez is the new head and Managing Director in Italy.

## Certron Adds Two

■ LOS ANGELES — Two new sales representatives have joined Certron Corporation's national sales team, reported Ray Allen, vice president-sales/marketing for the leading tape manufacturer.

H.D.S. Marketing, Deedham, Mass., will cover the New England states for Certron. Bill Robertson and Associates of Denver, Colo., will have responsibilities in a four-state area, including Colorado, Nevada, Wyoming and Utah, continued Allen.

## Sutton Signs Yarrow

■ NEW YORK—Peter Yarrow has signed an agency contract with Sutton Artists Corporation after negotiations between Albert Grossman, Yarrow's manager, and Larry Bennett and Frank Modica, Jr. co-founders of Sutton Artists.

Yarrow is currently working with a self contained trio, and will be presenting lectures as well as concerts on college campuses.

## Dialogue

(Continued from page 37)

Even though we're successful, and we're making money and we did \$3 million in business last year and we're going to do \$5 mil next year at least. And we're never had a real hit record yet at this company. Anyone can have hits, and the wheel always turns. In fact, when I got in the record business the hottest record company in the business was Capitol. They were the best. And then Columbia took over, and now Warner Brothers, the WEA company, they're kicking everyone's ass. Decca used to be hot; Bing Crosby. So I tried to build the company intelligently figuring that hits are great, but real artists are even greater because they have longevity and they're legit things that you can sell. A hit has to happen to you. I'm sure we'll have plenty of hits. We're going to try and have a lot of hits now. We won't put out that many singles, we've only put out about 12 or 15 singles in four years. We put out about 43 albums, ten of which were blues albums, like Buddy Guy, Junior Wells, Jr. Mance—highly specialized. We put out say 30 albums that you get more than the Library of Congress card for putting it out.

RW: Did you recently try to get Randy Newman?

BK: I never tried anything so hard in my life. Randy is making history. Mo Ostin has excellent taste. What makes Mo successful is his incredible taste, his belief in something, and his follow through. He's so conscientious towards his artists. Ahmet Ertegun has this incredible ability to work with people, and form a team, and instill confidence in everybody. Don't you ever wonder how people get acts? Everybody's got money. Mo is so sensitive to the work that he can see the value of a Randy Newman, and he's willing to back it up. And he didn't go to Randy Newman and say I'm going to give you more money than the next guy. That's the key, you're right: Randy Newman is a key issue on how people can get off the track. I approached Randy as one of his closest friends, that's why I wanted him. I love to work for people whose work you stand in awe of, I know that sounds corny, but it's to that level, really. But also he's one of my best friends so naturally I wanted to do something with the cat. But Mo instilled a loyalty in Randy. I don't mean to knock Clive Davis again just because he tries to get all my acts, but he does it after the fact. Anybody can say "Hey these dudes are ready to make it, let's go offer them half a million dollars." Mo Ostin didn't have to offer Randy Newman half a million dollars. I don't know what he offered. I offered Randy a million, I don't know what Mo did and I don't care. I'm not that upset, in fact, in some ways I'm glad it went down the way it did.

RW: Why?

BK: Why? Because Mo was pumping money into Randy long before the whole world knew about him. I knew about him, but I didn't have the ability to do it, but Mo had the ability and he did it. He did it, and he deserves to reap the benefits.

RW: What if you're that good and you don't seem to be getting the money?

BK: Well, patience and believing in something is what pays off. Bob Dylan was around for five albums before the name picked up on him. That one man actually had a great effect on this entire planet. And he made five albums before anyone really started feeling it. But that's what happens. And the money did come to Bob Dylan. It came to him because he believed in himself, and . . .

RW: His company, Columbia, believed in him?

BK: Right, and his company was willing to back him. He had confidence that the money would come. He didn't need to get it in front. Did anyone ever give you anything in front?

RW: Not that I can remember . . .

BK: Me either. I have to work for what I want. So you have an artist that's making it, and some dude walks up and says "Here's a half a million dollars, fuck that cat you're with," and the artist says "well maybe I don't have that much talent. Maybe I ought to take the money and run." I don't believe in front money. This company doesn't give it. We give a token amount of money to show that we're there, but we write a contract that guarantees we'll spend a lot of money to help them make it, and we spend it. If they have the talent they'll make it, but not giving it to them in front. Why should I? Why should anybody? I never have seen Ahmet Ertegun's bank account, but I'll bet he doesn't give front

(Continued on page 45)

## Open Door Adds Kemp

■ NASHVILLE—Miss Robbie Kemp, formerly associated with Show Biz, Inc., has joined the staff of Open Door Agency as Broadcast Manager.

Assuming her new duties as of last week, Miss Kemp will be responsible for marketing all broadcast material within the agency, as well as creating concepts and producing package presentations.

## Dialogue

(Continued from page 37)

money. He doesn't need to. That man has proven himself. Sure money buys things and people, but that's the unhippest way to do it.

RW: But it seems to be the way it's being done these days?

BK: Well, A&M doesn't do it, I don't think Atlantic does it. Warners may do it under certain circumstances, but I don't think that they're that guilty of it. But we all know companies that are, that go for these insane deals that are just unworkable. The best you can do is break even if you have three #1 albums, or something like that.

RW: What you're saying then, is that you develop acts that big companies come and gobble up. How do you get along then?

BK: Well they're going to stop all that. Clive Davis may have gotten Dave Mason but he paid through the nose for him. And he may wind up getting Mark-Almond but he's going to pay that way, too. He had to make a deal with me to get Dave Mason. I didn't let Mason negotiate the deal. My attorneys and myself came up with a situation that we would accept, because we didn't cheat Dave Mason. He took it to three courts and found every time that we didn't cheat him. We don't cheat. So, he wants to leave? Go ahead, go to Columbia.

RW: You say he had to pay?

BK: Yeah. He had to pay money. You can't just walk out on a contract. You just can't do it. You sign a contract with somebody and they put a lot of money into you, you just can't walk away from it. Now if they want to walk away, I can't stop them, because they'll stop recording for me. I recognize the realities of it, but Dave Mason had to get his way out of this company and he wanted out bad enough to make a deal that's very lucrative for my company. And I think Dave Mason is going to be a giant star, and I think that everybody I've introduced in this company, which in my eyes is an astonishing array of artists, have all gone on to make it. But none of them are leaving anymore. Clive Davis isn't getting any more of them. He ain't getting any more of my acts, and I think people ought to know it.

RW: It seems that what you've been doing is selling developed, or partially developed artists, like some people sell masters?

BK: Well that's what's been happening to us. It's turned out that way. But we perform. I want to see any knowledgeable record man sit across from me and say we don't. I'm not saying we do everything right here, but we have a hell of a team of people. Everyone is a specialist and none of us interfere with the others. That's why I respect Ahmet Ertegun because not only do they have taste, but they also have the ability to execute certain things and the ability to work with other people. You're right, I've got it in for Clive Davis, because he ripped me for Dave Mason, and even though he paid for it, that was an embarrassment to me. Especially when I did the best job I could do, made that psychedelic record and all that. We did a great job. I'm proud of what we did. I can live with myself and say we did a good job. Mason made a couple of hundred thousand dollars at this record company in royalties. He didn't do that bad. Who ever heard of Dave Mason before we brought him in?

RW: Traffic?

BK: Yeah, Traffic, right. But we were the ones that got him on his own thing.

RW: You don't think it would have happened without you?

BK: Well I'm sure it would have. I'm just saying we did it. No one else did it. I'm sure it would have happened, but we did it.

## King Special

■ NEW YORK—"The Wonderful World Of Aggravation—Part 12" is the title of Alan King's first comedy special of the new season for the ABC television network. The show, subtitled, "Living May Be Hazardous To Your Health," will tape in New York in October for a Wednesday, November 15, airing.

## Expo Electronex Show Planned

■ LOS ANGELES—Expo Electronex, a West Coast home entertainment and home electronics show, will hold a "Special Dealers' Day," Thursday, Sept. 28, it was announced this week by Don Larson, the show's manager. The Sept. 28 opening will be combined with a special press preview and precedes the three day run at the Los Angeles Convention Center by one day.

Among highlights of the "Special Dealers' Day," Larson said, will be two separate panel discussions featuring five prominent industry spokesmen. Both panels will be moderated by Herman Platt, well-known Southern California dealer. Panelists will be David Miller, RCA Selectavision marketing director; Donald Johnston, Cartridge Television Inc. marketing vice president; Reynold Johnson, Sony Corporation's regional sales manager; Gerry Citron, of North American Phillips Corp. (Norelco); and Stanley Kavan, vice president of CBS Records.

## Three Dog To Europe

■ LOS ANGELES — Three continents in three months will complete the year for Three Dog Night, as one of America's top-ranked rock group makes its first tour of England and Europe, Australia and New Zealand, and Japan.

The overseas jaunt begins next week (26), when the group arrives in London for a series of television, concert and press events. It will carry into December, with some time off to complete a ninth record album, concluding just prior to Christmas in Japan.

Overall in 1972, Three Dog Night concert appearances drew an attendance of more than 1½ million people and achieved a box-office gross exceeding \$5¾ million.

## Tommy Tapes Pepsi

■ NEW YORK—Tommy Cash, Epic recording artist, has just completed taping the Pepsi Cola commercial to begin on television sometime in late September.

## KHJ

(Continued from page 3)

since November, 1968, and at 33 becomes one of the youngest station managers of a top market radio station in the country.

## Joe Goosed



Capitol group Goose Creek Symphony were in New York recently to promote their new album "Words of Earnest" and single "Guitars Pickin,' Fiddlers Playin'." Pictured above with Goose Creek at the Record Haven Record Shop on Broadway are, from left, Joe Maimone, Capitol's Eastern Regional Middle of the Road Promotion Manager; Lenny Fitchburg, center, Record Haven Store Manager; Drew Nugent, right (dark shirt), Capitol Sales Representative.

## Womack Re-Signs

■ MACON, GEORGIA — UA recording artist, Bobby Womack has re-signed with the Paragon Agency of Macon, Georgia. Womack has also re-signed with his manager Ed Wright of Ed Wright Enterprises, Los Angeles, who he has been associated with for the past eight years.

## Byrd Expands

■ SAN FRANCISCO — Joe Byrd Productions, creators of electronic and live sound tracks for commercials and films, has recently opened a base of operations in San Francisco Bay Area. Byrd announced the appointment of Michael Larsen/Elizabeth Pomada as his San Francisco area representatives.

## Chrysalis-WB

(Continued from page 3)

Started five years ago by Ellis and Wright, Chrysalis has become one of the most powerful and important music business complexes in Europe. The roster of acts in the management division is headed by Jethro Tull, Ten Years After and Procol Harum. In addition, as a European booking agency, Chrysalis represents another 30 acts, including Yes, Cat Stevens, Black Sabbath and King Crimson.

Music publishing division represents David Bowie and Michael D'Abo. Chrysalis Promotions presents approximately 200 concerts per year in England. Ellis and Wright also control Biffo Music Ltd., the company which recently acquired the lease of London's Rainbow Theatre, which has gained the reputation as England's Fillmore.

## Hubert Long: A Tribute

By **CHUCK NEESE**

■ **NASHVILLE** — In the days that have passed since the untimely death of Hubert Long (7), Nashville country music performers, writers and business people have discussed, more than once, how this booking and publishing magnate touched their careers. And touch them he did; everybody from Johnny & Jack in the early days to Kristofferson in recent years.

Literally long at his business, he was always approachable either through the offices of Hubert Long International during working hours or via telephone at his swank apartment which adjoined his office complex on Nashville's music row. No hour was too late for an artist to call for his advice or help. There were midnight calls for money from a stranded country singer or early morning calls from C&W bands who were having problems crossing the Canadian border; or early evening visits from TV producers who were interested in country shows. Long's noon luncheons at his beautiful apartment became somewhat of a tradition and invitations to lunch were considered status symbols by some.

He was one of the originators of the Country Music Association, which is said to be one of the most effective trade organizations in existence. He was chairman of the board of CMA at the time of his death.

Hubert Long was born and reared in Texas and began his career in music as a dime store record salesman. He later joined Decca and then RCA as a field rep. He then became advance man for Col. Tom Parker's "Eddy Arnold Show." Hubert's next stop was the Louisiana Hayride where he handled business affairs for the popular show's stars. In 1951 he moved to Nashville and began working with Hank Snow.

Although he wasn't Nashville's first booking agent, the 48 year old bachelor did become one of Music City's "top three" during his seventeen years as the head man at the Hubert Long Agency. At his death, Hubert Long had single-handedly amassed one of the most enviable booking/publishing/real estate operations in the country music industry.

His influence was international and his presence will be sorely missed. (Photos on p. 48)

By **RED O'DONNELL**



**Red O'Donnell**

■ **Pat Boone** here to cut album of oldtime gospel songs with the **First Nashville Jesus Band** for release on the Lamb and Lion label with which he is partnered with disk vet **Irv Kessler**. Sessions, first locally for Boone since 1967, were at Hilltop Studio, owned by musician **Billy Linneman** and his father engineer **Jack Linneman** . . . "We did such traditionals as 'Great Speckled Bird,' 'Wait A Little Longer, Please Jesus,' 'I Fly Away' and 'Wait for the Light to Shine.'"

Boone described the lp as "contemporary with reverence laced with the Nashville Sound and no jazz or rock treatment just to be different. "It," he explained, "is basically too contemporary to be religious per se and too religious to be labeled pop . . . So I guess it is in between the two styles."

Nashville musicians working the session included fiddler **Johnny Gimbel**, guitarist **Jimmy Capps**, pianist **Jerry Smith**, drummer **Paul Charon**, steel-guitarist **Jeff Newman** and bass player **Linneman**, who doubled as producer.

In a recent column RW's West Coast word-wielder **John Gibson** reported about a "**Johnny Bond**" who says he is no longer in the music business, being involved in a black-eye producing fight." Gibson's battled-in-Bond is not veteran country music writer-singer **Johnny Bond** of 1001 North Lincoln St., Burbank, Calif.

The country music **Johnny Bond** writes: "There may be a fan or friend or two left who, not knowing, might get the impression that I've deserted the music business in favor of the Olympic Ring. Not so. I'm a lover as opposed to the indulger in fisticuffs. Anyway, 'twant me. I'd like to think that I'm still among the interested, looking forward to my 40th year in C&W music, come '73. The business has been my life and I have no plans to leave either. I hope to be the first to take it with me. Should life decided to leave me I have a previous deal with 'Cimarron' (my favorite song and river) to keep on rolling along. Also, I'm up for election to the CMA Board and a thing like this could put me in the loser's column again. Been in that one before. No fun. Even prior to this (Gibson's) column I had planned on writing you to let you know that, to my great sorrow, it will be necessary for me to miss the annual big October celebration (Opry Birthday-dee-jay convention) in Nashville this year for the first time in ages and I send best wishes to all. I have to go into the hospital soon and will leave the business only long enough to stare at the ceiling for a few weeks. After which I'll come out of my corner swinging. In case anybody asks the nature of my ailment, you may tell them that I've done so many drinking songs in my time that I plan to have a shot glass removed from my tonsils. As for the **Johnny Bond** referred to in Gibson's column, when I see him I plan to exert my seniority in the business and give him ample opportunity to repeat his headlines." That's good, don't fight.

**Roy Acuff**, the dean of country music, birthdayered the past Thursday (14). The World Almanac lists Roy's age as 65. "That's good," says Acuff. "But actually I'm old as **Bob Hope** and **Arthur Godfrey**. The family Bible tells me I was born Sept. 14, 1903.

## NARAS Honors Sam Phillips



At the Nashville-Memphis NARAS Dinner honoring Sam Phillips. L. to R. Local Chapter President, **Frank Jones**; Honoree, **Sam Phillips**; Chairman of the Board of Holiday Inns, **Kemmons Wilson**; **Sam Phillips**; Historian, **Paul Ackerman**; **Sam Phillips**; Vice President of Atlantic Records, **Jerry Wexler**.

## COUNTRY PICKS OF THE WEEK

SINGLE

**DIKEY LEE**, "BABY, BYE, BYE," (Jack, BMI) A juke box smash! Don Williams penned the ex-teen idol's seventh single for RCA. Uptempo mind sticker could easily be Dickey's biggest since "Never Ending Song of Love." RCA 74-0798.



SLEEPER

**PAM GILBERT**, "THE SWEETEST TASTING THING," (Old Windmill, ASCAP). Very good indie production on this 17-year-old Illinois gal. Ralph Davis and Dave Barton put this commercial outing together. We look for quick charts on this one. Cartwheel A-220.



ALBUM

"THE BEST OF THE BEST OF MERLE HAG-HARD." We anticipate some major news concerning the "Hag's" career in the near future. Until then, here is a "must stock" elpee. Titles sell this collection: "Okie From Muskogee," "Hungry Eyes," "Working Man Blues," "Silver Wings," "Today I Started Loving You Again," "Mama Tried," and "Fighting Side of Me." Capitol ST-11082.





# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

## Station Check List

WVOJ, Jacksonville (Ed Couzens)	WRCP, Philadelphia (Jack Gillen)
WIRE, Indianapolis (Lee Shannon)	WINN, Louisville (Jack Braun)
WENO, Nashville (Johnny K.)	WHYD, Columbus (Jimmy Deer)
KFDL, Wichita (Don Powell)	KRAK, Sacramento (Jay Hoffer)
WWL, New Orleans (C. Douglas)	WBAP, Fort Worth (Art Davis)
WKDA, Nashville (Joe Lawless)	KHEY, El Paso (Bob Young)
WMNI, Columbus (Ott Moore)	WCMS, Norfolk (Earle Faulk)
KHOS, Tucson (Al Konow)	WMQM, Memphis (Lee Acree)
WXCL, Peoria (Lee Ranson)	WAME, Charlotte (Edd Robinson)
WHIM, Providence (Tom Star)	WFCG, Franklinton, La. (K. Burris)
KLAC, Los Angeles (Carson Schreiber)	

■ "Wheel of Fortune" coming up on winning numbers for Susan Raye. The 50's hit by Kay Starr enjoying a strong revival at WMQM, KHEY, WBAP, WIRE, WINN, WXCL, WENO, WKDA, WAME.

"Lonesome 7-7203" is pegged to be the third winning combination for Tony Booth. It was big about ten years ago by the late Hawkshaw Hawkins, and Tony's version shows strong regional action this week. Ray Pillow may have it in the grooves with his remake of the early Buck Owens favorite "Excuse Me, (I Think I've Got A Heartache)" It's a pick at WWL; strong at WENO, WVOJ, KHOS and WXCL.

Johnny Paycheck working to the "up-town country" market on his new outing "Somebody Loves Me." The former RW pick is likely to be a #1 repeater for Paycheck. Jack Blanchard and Misty Morgan grabbing lots of attention with their "Second Tuesday In December." KHOS picked it and calls it "outsight!"; it's also picked at WXCL; moving at WCMS, KHEY, WENO, WKDA and WRCP.

Welcome to new country radio in Milwaukee—WBCS! We're told BCS stands for "Best Country Sound." WENO is touting Eddy Arnold lp cut "An Angel Sleeps Beside Me" as possible single. Dickey Lee is on the hit trail once again with "Baby Bye Bye." It's already happening at WHIM, WENO, WMAD, WPDJ, KCKC.

Have you tried: "Sing A Sad Song" by Virgil Warner playing at KFDI; "I Don't Want You Coming Back" by Craig Chambers heavily requested at WBAP; "Gallop" by Wolfman Jack getting calls at KHOS; "I Knew Him Well" by Jean Steakley drawing mail at WMNI; Mundo Earwood's "Behind Blue Eyes" just picked up by Royal American spinning at WKDA; and Ruby Wright's "The Fire That Burns At Home" getting raves at WENO.

The Carter Family, ably assisted by "in-law" Johnny Cash, garnering a lot of attention with the Red Lane-penned "The World Needs A Melody." WELW in Cleveland has announced that their all-country FM operation is now being tied into their AM outlet for simulcasting in morning and afternoon drive time.

Marty Robbins doing big business on both Columbia and Decca. Consistent top play to Cal Smith, Charlie Smith, Dorsey Burnette, David Houston & Barbara Mandrell. Hotline correspondent Jack Reno newly-signed to the United Artists roster.

## Capitol Offers 10% Discount On C & W Catalog

■ HOLLYWOOD—Capitol Records is offering a 10% discount on its entire country/western catalog and all configurations, announced Marve Beisel, Vice President, Sales.

The discount, which is available to all of the label's accounts through September 30, is designed to gain an added emphasis on Capitol's country catalog.

In addition to the already existing c&w catalog, Capitol will release three lps, "Country

Hits of the 40's," "50's" and "60's" at the same discount. These lps are comprised of a variety of artists and selections that have been proven hits of the past. Included in these three packages are Ferlin Huskey's "Wings of a Dove"; Buck Owens's "I've Got A Tiger By The Tail"; Glen Campbell's "Gentle On My Mind"; "Sixteen Tons" by Tennessee Ernie Ford; and Tex Ritter's "There's A New Moon Over My Shoulder."

## GMA Final Nominees

■ NASHVILLE—The final nominees are listed below in alphabetical order. Using the enclosed ballot, vote (FOR NOT MORE THAN 10) by circling the number of your choice. To be counted the ballot must be received by Ernst & Ernst, Uptown Station, Box L, Nashville, Tennessee 37219, not later than Sept. 25, 1972.

### Category No. 1—Best Male Gospel Group:

1. Blackwood Brothers, James Blackwood and the;
2. Imperials;
3. Inspirations, Martin Cook and the;
4. Oak Ridge Boys;
5. Stamps Quartet, J. D. Sumner and the.

### Category No. 2—Best Mixed Gospel Group:

1. Blackwood Singers;
2. Disciples, Andrae Crouch and the;
3. Downings;
4. Gaither Trio;
5. Speer Family.

### Category No. 3—Most Promising New Gospel Talent:

1. Aposles, London Parris and the;
2. Higher Ground Singers;
3. Hinson Family;
4. Oaks Band;
5. Parker Trio, Kenny.

### Category No. 4—Gospel Song of the Year:

1. After Calvary/Tripp;
2. Because He Lives/Gaither;
3. Build My Mansion Next Door to Jesus/D. Rambo;
4. I Can Feel The Touch of His Hand/J. D. Sumner;
5. Jesus—There's Something About That Name/Gaither;
6. The King Is Coming/Gaither;
7. The Lighthouse/Hinson;
8. Redemption Draweth Nigh/Jensen;
9. Through It All/Crouch;
10. Turn Your Radio On/Brumley.

### Category No. 5—Best Gospel Record Album of the Year:

1. He's Still King of Kings (Blackwood Brothers) RCA;
2. Imperials (Imperials) Impact;
3. Light (Oak Ridge Boys) Heartwarming;
4. L-O-V-E LOVE (Blackwood Brothers) RCA;
5. This Is How It Is... Live (Downings) Heartwarming.

### Category No. 6—Best Male Gospel Vocalist:

1. Duane Allen;
2. James Blackwood, Sr.;
3. Doug Oldham;
4. Jimmy Swaggart;
5. LaVerne Tripp.

### Category No. 7—Best Female Gospel Vocalist:

1. Sue Chenault;
2. Ann Downing;
3. Vestal Goodman;
4. Joy Dyson McGuire;
5. Dottie Rambo.

### Category No. 8—Gospel Songwriter of the Year:

(Continued on page 48)

**RED HOT!  
HEADING FOR THE  
TOP TEN...!!**



**DICK SHUEY'S  
"HARD TIMES"**

Arpeggio #R-1059

Writer: Michael Robison  
Publisher: Blind Garth (BMI)

**Thanks to**

- |       |                   |
|-------|-------------------|
| WGMR  | Tyrone            |
| WPHB  | Philipsburg       |
| WKMC  | Roaring Spring    |
| WVAM  | Altoona Also Pop! |
| WIYQ  | Johnstown         |
| WKOK  | Sunbury Also Pop! |
| WKVA  | Lewistown         |
| WMLP  | Milton            |
| WTHE  | New York City     |
| W-104 | Middlebury        |
| WEXT  | Hartford          |
| WMCS  | Machias           |
| WISR  | Butler            |
| WFAI  | Fayetteville      |
| WQSM  | Fayetteville      |
| WBNR  | Beacon            |
| WWVA  | Wheeling          |
| KPIK  | Colorado Springs  |
| CHOO  | Ajax, Canada      |
| WFGL  | Fitchburg         |
| WIBF  | Philadelphia      |
| KOZY  | Grand Rapids      |
| WICH  | Canterbury        |
| WAZS  | Summerville       |
| WMNI  | Columbus          |

**Plus These HOT Ones**

- |      |      |      |
|------|------|------|
| WOHN | WBMD | WPTX |
| WISZ | WDON | WKCY |
|      | WASA |      |



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**Hubert Long Remembered**



Top Row: (L. to R.) Hubert Long, David Houston, Billy Sherrill, Tillman Franks; Snuff Garrett, Hubert Long, Barbara Smith, Trini Lopez; Don Bowman, Hubert Long, Skeeter Davis; Red O'Donnell, Hubert Long; Shorty Lavender, Ferlin Husky, Hubert Long. Bottom Row: (L. to R.) Lucy Soldsnow, Hubert Long, Vito Pellettieri; Hubert Long, Bill Anderson & Friend; Flossie Anderson, Hubert Long, Shirley Welch; Col. Tom Parker, Eddy Arnold, Hubert Long; Hubert Long.

**The Importance  
Of Masters At Mega**

■ NASHVILLE — Mega Records moved into heavy pop sales, over 900,000, with Apollo 100's version of "Joy." According to Mega president Brad McCuen, the master purchase established Mega as an all-market label and removed them from the ranks of being a "one-woman label" (which had been established by million-copy seller Sammi Smith).

McCuen became aware of the master through Tara, International representative Dick Broderick, and picked up the Apollo 100 master after Dunhill Records had passed it up.

The Bach instrumental, which was an English project, was released in October but didn't hit the charts until the first week in January. Several stations picked the instrumental up as a "holiday season" record. Promo man Ed Kaminski is credited with breaking the record with help from stations in albums have been sold with tapes the Boston market.

To date, over 151,000 "Joy" pushing 56,000.

**Clower Signs**



Comedian Jerry Clower signs with ASCAP under watchful eyes of Nashville office Execs. L. to R. Ed Shea, Gerry Wood & Charlie Monk.

**GMA Final Nominees**

(Continued from page 47)

1. Andrae Crouch;
2. Bill Gaither;
3. Gordon Jensen;
4. Dottie Rambo;
5. LaVerne Tripp.

**Category No. 9—Best Gospel Instrumentalist:**

1. Billy Blackwood;
2. Tony Brown;
3. Tommy Fairchild;
4. Dwayne Friend;
5. Henry Slaughter.

**Category No. 10—Gospel Disc Jockey of the Year:**

1. Jim Black;
2. Grant Ford;
3. Sid Hughes;
4. Tillie Lowery;
5. J. G. Whitfield.

**Category No. 11—Best Gospel Television Program:**

1. America Sings (Thrasher Brothers);
2. Blackwood Family Show (Blackwood Brothers/Blackwood Singers);
3. Gospel Singing Jubilee (Florida Boys/Happy Goodman Family);
4. Music For All America (Blue Ridge Quartet);
5. Old Time Singing Convention (Jake Hess).

**Category No. 12—Best Backliner Notes of a Gospel Record Album:**

1. Duane Allen/Can We Get To That (Keystones);
2. Bob Benson/Imperials (Imperials);
3. Johnny Cash/Light (Oak Ridge Boys);
4. Reba Rambo/Songs My Mama Taught Me (Reba Rambo);
5. George Klein/L-O-V-E LOVE (Blackwood Brothers);

**Category No. 13—Best Graphic Layout and Design of a Gospel Record Album:**

1. Bob McDonnell/A Family Affair (Speer Family);
2. Bob McConnell/Imperials (Imperials);
3. Bob McConnell/Light (Oak Ridge Boys);
4. Betty Zaggie/Colorful Lewis Family (Lewis Family);
5. Acy Lehman/L-O-V-E LOVE (Blackwood Brothers).

**Category No. 14—Best Gospel Record Album Cover Photo or Record Album Cover Art:**

1. Bill Grine/A Family Affair (Speer Family);
2. Bill Grine/Imperials (Imperials);
3. Bill Grine/Light (Oak Ridge Boys);
4. Laughead/Coming Your Way (Thrasher Brothers);
5. Bill Grine/L-O-V-E LOVE (Blackwood Brothers).



# THE COUNTRY ALBUM CHART

SEPTEMBER 23, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	3	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	5
2	1	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	10
3	2	TO GET TO YOU JERRY WALLACE—Decca 75349	12
4	4	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	9
5	6	BLESS YOUR HEART FREDDIE HART—Capitol 11073	12
6	5	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	12
7	7	BEST OF JERRY REED—RCA 4729	14
8	10	ROY CLARK COUNTRY—Dot 25997	10
9	15	AMERICA JOHNNY CASH—Columbia 31645	5
10	20	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	5
11	13	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	9
12	12	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	9
13	11	ASHES OF LOVE DICKEY LEE—RCA 4715	17
14	14	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	7
15	9	THE REAL McCOY CHARLIE McCOY—Monument 31329	24
16	17	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA 4776	8
17	18	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	5
18	21	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	5
19	8	CAB DRIVER HANK THOMPSON—Dot 35996	10
20	24	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	4
21	28	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	4
22	16	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	26
23	19	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	13
24	22	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	15
25	31	THERE'S A PARTY GOING ON JODY MILLER—Epic 31706	4
26	39	COUNTRY MUSIC THEN AND NOW STATLER BROS.—Mercury 61367	2
27	27	THE BEST OF JOHNNY BUSH—Million 1001	7
28	25	THIS IS JERRY WALLACE—Decca 75294	24
29	44	MISSING YOU JIM REEVES—RCA 4749	2
30	33	THE WORLD OF FREDDIE HART—Columbia 31550	4

31	32	MARTY ROBBINS GREATEST HITS—Columbia 31361	4
32	30	THE WILLIE WAY WILLIE NELSON—RCA 4760	7
33	23	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	11
34	26	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	15
35	36	DIANA TRASK SINGS ABOUT LOVIN'—Dot 25999	6
36	41	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	10
37	48	JERRY REED—RCA 4750	2
38	42	I'M YOUR WOMAN BOBBIE ROY—Capitol 11086	6
39	29	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	22
40	37	STONEY EDWARDS—Capitol 11090	7
41	—	THE STORYTELLER TOM T. HALL—Mercury 61368	1
42	34	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31554	5
43	35	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	9
44	—	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	1
45	49	LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncot 1141	3
46	—	TOM T. HALL'S GREATEST HITS—Mercury 61369	1
47	43	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	21
48	46	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	21
49	45	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	16
50	52	YELLOW RIVER COMPTON BROTHERS—Dot 25998	3
51	62	CHET ATKINS PICK ON THE HITS—RCA 4754	2
52	40	BALLADS OF LOVE PORTER WAGONER—RCA 4734	13
53	—	HERE AND NOW DORSEY BURNETTE—Capitol 11094	1
54	38	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 4763	5
55	59	SO MUCH LOVE ANITA CARTER—Capitol 11085	3
56	47	STONIN' AROUND DICK CURLESS—Capitol 11087	6
57	65	THE WORLD OF THE STATLER BROTHERS—Columbia 31557	2
58	50	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	20
59	60	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	13
60	54	CRY LYNN ANDERSON—Columbia 31316	25
61	51	TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 31454	6
62	53	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	16
63	—	THE VERY REAL RED SIMPSON—Capitol 11093	1
64	55	GEORGE JONES—Epic 31321	17
65	56	LIVE IN PERSON DANNY DAVIS—RCA 4720	11
66	64	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	44
67	63	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	26
68	58	THE OSBORNE BROS., SONNY & BOBBY—Decca 5256	10
69	68	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	26
70	67	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	15
71	57	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 75345	11
72	61	NEED YOU DAVID ROGERS—Columbia 31306	11
73	66	SINCERELY KITTY WELLS—Decca 5250	11
74	73	BEDTIME STORY TAMMY WYNETTE—Epic 31385	25
75	69	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	15

## “Travelin’ Light” and up!

George Hamilton's IV's new single has made its start.

It's the title song of his new album of travelling music. Songs written by Gary Paxton, Gordon Lightfoot, Shel Silverstein, Bill Anderson and other illustrious wanderers.



LSP-4772 P8S-2045

George Hamilton IV is part of the RCA Experience



# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

# RECORD WORLD COUNTRY SINGLE REVIEWS

SEPTEMBER 23, 1972

A PERFECT MATCH Billy Sherrill (Flagship, BMI) .....	56	LOOKING BACK TO SEE (Dandelion, BMI) .....	14
A WORLD WITHOUT MUSIC Bob Ferguson (Milene, ASCAP) .....	16	MISSING YOU Atkins & Ferguson (Valley, BMI) .....	11
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Alabama Wild Man Chet Atkins & Jerry Reed (Vector, BMI) .....	36	MY MAN Billy Sherrill (Algee, BMI) .....	45
ALL I HAD TO DO Bob Ferguson (Chaplin, ASCAP) .....	75	NEVER BEEN TO SPAIN Larry Henley (Lady Jane, RMI) .....	41
BABY DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI) .....	26	NORTH CAROLINA Ronny Light (Blue Crest-Hill & Range, BMI) .....	37
BLESS YOUR HEART Earl Ball (Buckhorn, BMI) .....	19	NOTHING CAN STOP MY LOVING YOU Larry Rogers (Fort Knox, BMI) .....	64
CLAUDETTE Henry Hurt (Acuff-Rose, BMI) .....	40	ONEY Larry Butler (Passkey, BMI) .....	13
DON'T MESS AROUND WITH JIM Don Gant (Blendingwell/Wingate, ASCAP) .....	66	PRIDE'S NOT HARD TO SWALLOW Jim Vienneau (Passkey, BMI) .....	60
DON'T PAY THE RANSOME Jerry Kennedy (Cedarwood, BMI) .....	33	RAIN FALLING ON ME Jerry Bradley (Musky, BMI) .....	43
DON'T SHE LOOK GOOD Owen Bradley (Passkey, BMI) .....	42	RINGS FOR SALE (Tree, BMI) .....	55
DON'T YOU BELIEVE Susan Taylor & Allen Reynolds (Jack, BMI) .....	50	SEA OF HEARTBREAK Ronnie Light (Shapiro-Bernstein, ASCAP) .....	57
FUNNY FACE Stan Silver (Prima Donna, BMI) .....	18	SMILE, SOMEBODY LOVES YOU Roy Dea (Full Swing, ASCAP) .....	35
FDR MY BABY Walt Havnes (Eden, BMI) .....	69	SUNSHINE LADY (Hilltop Acres, ASCAP) .....	72
GARDEN PARTY Rick Nelson (Matragun, BMI) .....	61	SYLVIA'S MOTHER (Evil Eye, BMI) .....	32
GOODBYE Pete Drake (Pix Russ, ASCAP) .....	34	TAKE IT EASY Doug Gilmore (Benchmark, ASCAP) .....	62
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI) .....	12	THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI) .....	22
HI YO LEON Murray Kellum-Glenn Sutton (Blue Crest, BMI) .....	67	THE CEREMONY Billy Sherrill (Algee, BMI) .....	4
HOW COULD YOU BE ANYTHING BUT LOVE Bill Walker (Blue Crest/Hill & Range, BMI) .....	10	THE CLASS OF '57 Jerry Kennedy (House of Cash, BMI) .....	15
I AIN'T NEVER Jim Vienneau (Cedarwood, BMI) .....	10	THE LAST TIME I CALLED SOMEBODY DARLIN' Jerry Kennedy (Blue Crest/Hill & Range, BMI) .....	27
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI) .....	1	THE LAWRENCE WELK HEE HAW Joe Allison (Happy-Co-Lucky, ASCAP) .....	28
I JUST COULDN'T LET HER WALK AWAY Steve Stone (Glenwood, ASCAP) (Central, BMI) .....	51	THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI) .....	30
I TAKE IT ON HOME Billy Sherrill (House of Fold, BMI) .....	44	THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagsh'p, BMI) .....	47
I THINK THEY CALL IT LOVE Gant & Rose (Acuff-Rose, BMI) .....	31	THINGS (Alley Street/Venture, ASCAP) .....	71
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT McDill & Webster (Fast Memphis/Klondike, BMI) .....	74	THIS LITTLE GIRL OF MINE Jerry Kennedy (Pixie Jane/Court of Kings, BMI) .....	7
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI) .....	5	THIS MUCH A MAN Marty Robbins (Mariposa, BMI) .....	63
IF THIS IS GOODBYE Don Law Prod. (Seaview, BMI) .....	48	TOGETHER ALWAYS Bob Ferguson (Owepar, BMI) .....	39
IF YOU TOUCH ME Norris Wilson (Algee/Al Gallico, BMI) .....	6	TRAVELIN' LIGHT Bob Ferguson (Acoustic, BMI) .....	58
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP) .....	3	UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI) .....	24
I'LL NEVER PASS THIS WAY AGAIN Jimmy Bowen (Vegas Music Int., BMI) .....	53	WASHINGTON BLUES Bob Ferguson (Owepar, BMI) .....	17
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP) .....	8	WHAT EVERY WOMAN WANTS TO HEAR Joe Wright (Vario, BMI) .....	73
IT'S A MATTER OF TIME (Gladys, ASCAP) .....	65	WHAT IN THE WORLD Owen Bradley (Tree, BMI) .....	23
IT'S NOT LOVE Ken Nelson (Tree, BMI) .....	29	WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP) .....	2
I'VE GOT A WOMAN'S LOVE Bob Johnson (Fred Rose, BMI) .....	54	WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI) .....	9
JUST BECAUSE I'M STILL IN LOVE Owen Bradley (Blue Crest, BMI) .....	52	WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI) .....	21
JUST LIKE WALKIN' IN SUNSHINE Earl Ball (Central, BMI) .....	46	YOU AIN'T GONNA HAVE OLE BUCK TO KICK AROUND NO MORE (Blue Book, BMI) .....	68
LDNELY WOMEN MAKE GOOD LOVFRS Glenn Sutton (Young World, BMI) .....	59	YOU BABE Glenn Sutton (Blue Crest, BMI) .....	49
		YOU'VE GOTTA CRY GIRL Jerry Kennedy (Six Days, BMI) .....	20

## CHARLEY PRIDE—RCA 74-0802

SHE'S TOO GOOD TO BE TRUE—(Pi-Gem, BMI)

SHE'S THAT KIND (Pi-Gem, BMI)

Good medium tempo Johnny Duncan penning on an ole hard country Jack Clement production. Flip is another Ben Peters song. Easy number one record.

## JACK CLEMENT—JMI 10

THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI)

Here's an update on the Johnny Cash smash of the early 60's. "Cowboy" Clement wrote the clever tune which is very topical in this presidential year. Good programming.

## JOHNNY DUNCAN—Columbia 4-456734

HERE WE GO AGAIN (Dirk, BMI)

Producer Bob Montgomery has picked a fine piece of Red Steagall material for Johnny, who handles the vocal chores with finesse.

## LAMAR MORRIS—MGM 14417

HERE WE GO AGAIN (Dirk, BMI)

Producer Jim Vienneau has picked a fine piece of West Coast material for his Nashville artist. Lamar is the husband of the late Hank Williams' stepdaughter.

## KENNY VERNON—Capitol 3430

I BOUGHT THE SHOES (Central Songs, BMI)

EVERY DAY WITH YOU (Cedarwood, BMI)

Cute lyric idea from Steve Stone and Red Simpson. Kenny is produced by new Nashvillian Earl Ball.

## JO ANNA NEEL—Decca 33010

STILL I WANNA SEE YOU (4-Star, BMI)

LIES (4-Star, BMI)

Uptempo Jean Chapel song from this heavy voiced Aussie. Jo Anna is produced by 4-Star exec Joe Johnson.

## LLOYD GREEN—Monument ZS7-8549

MORNING HAS BROKEN (Irving, BMI)

PHASE PHIVE (Lloyd Green, BMI)

One of the finest steel instrumental records in some months. Monument seems to be specializing (and successfully) in instrumental product.

## JIM ED BROWN—RCA 74-0785

ALL I HAD TO DO (Chiplin, ASCAP)

TRIANGLE (Show Biz, BMI)

Pretty ballad from Ed Penny and pianist Ron Oates. JEB croons this country goody in the same style that sold records for him on "Morning."

## BOBBY LEE TRAMMELL—Souncot 1143

MY LOVE KEEPS GROWING (Terrace, ASCAP)

I BELIEVE IN YOU (Terrace, ASCAP)

Fast Texas shuffle from producer Ricci Mareno. Trammell hit national charts with "Love Isn't Love Til You Give It Away."

## JERRY LEE LEWIS—Mercury 73328

WHO'S GONNA PLAY THIS OLD PIANO (Blue Echo, ASCAP)

NO HONKY TONKS IN HEAVEN (Jerry Lee Lewis/Chimneyville, BMI)

The "Killer" has picked a 1930 sounding Ray Griff song that Jerry Kennedy produced. JLL is a big seller and this one should keep his string of hits alive.

## BOBBIE ROY—Capitol 3428

LEAVIN' ON YOUR MIND (Cedarwood, BMI)

CANDLE IN THE WIND (Wiljex, ASCAP)

The hot baton of Aussie Bill Walker has struck another blow with the old Wayne Walker song. Easy listening product with strings and things.

## WELDON MYRICK—Prize 98-27

QUEEN OF HEARTS (Acuff-Rose, BMI)

CHRISTI (Southtown, BMI)

Super steel player and one time Dallas cop Weldon Myrick does some vocalizing this time out. Up tempo juke box contender sounds awfully good.

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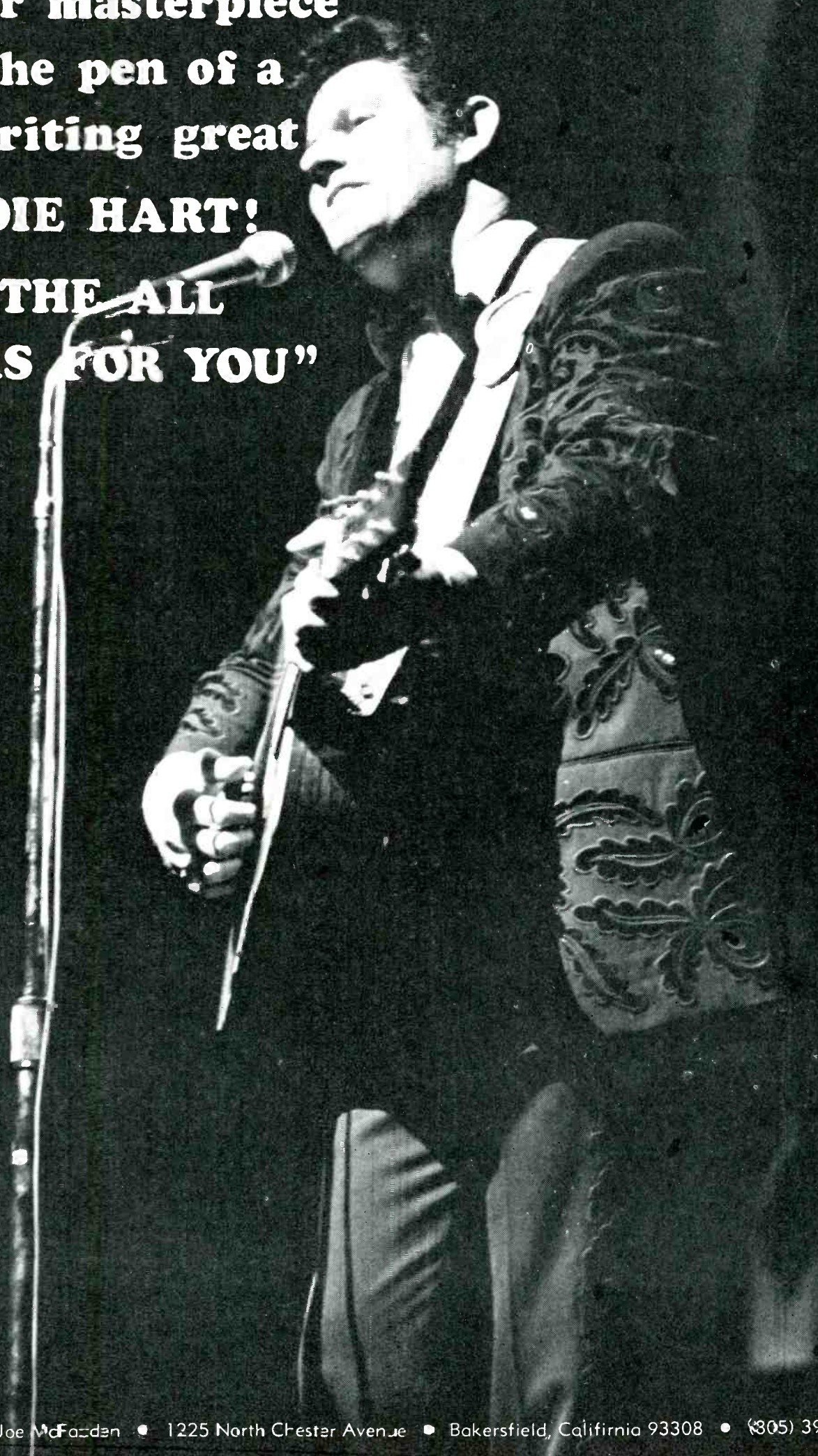
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		3	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 32988	10
2	1	1	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 4-45644	10
3	2	2	IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE—Decca 32989	10
4	5	5	THE CEREMONY TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	11
5	8	8	IF IT AIN'T LOVE CONNIE SMITH—RCA 74-0752	9
6	6	6	IF YOU TOUCH ME JOE STAMPLEY—Dot 17421	13
7	9	9	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 73308	10
8	4	4	I'M GONNA KNOCK ON YOUR DOOR BILLY "CRASH" CRADDOCK—Cartwheel 216	13
9	10	10	WHISKEY RIVER JOHNNY BUSH—RCA 74-0745	10
10	15	15	I AIN'T NEVER MEL TILLIS—MGM 14418	6
11	12	12	MISSING YOU JIM REEVES—RCA 74-074	10
12	7	7	HERE I AM AGAIN LORETTA LYNN—Decca 32974	12
13	11	11	ONEY JOHNNY CASH—Columbia 4-45660	5
14	16	16	LOOKING BACK TO SEE BUCK OWENS & SUSAN RAYE—Capitol 3368	10
15	21	21	THE CLASS OF '57 STATLER BROTHERS—Mercury 73315	6
16	20	20	A WORLD WITHOUT MUSIC PORTER WAGONER—RCA 74-0753	8
17	18	18	WASHDAY BLUES DOLLY PARTON—RCA 74-0757	7
18	27	27	FUNNY FACE DONNA FARGO—Dot 17429	4
19	11	11	BLESS YOUR HEART FREDDIE HART—Capitol 3353	14
20	24	24	YOU'VE GOTTA CRY GIRL DAVE DUDLEY—Mercury 73309	9
21	17	17	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 11637	15
22	19	19	THAT CERTAIN ONE TOMMY CASH—Epic 5-10885	11
23	28	28	WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE JACK GREENE/JEANNIE SEELY—Decca 32991	6
24	29	29	UNEXPECTED GOODBYE GLENN BARBER—Hickory 45K1645	8
25	14	14	AIN'T IT ALL WORTH LIVING FOR GLASER BROTHERS—MGM 14390	14
26	36	36	BABY, DON'T GET HOOKED ON ME MAC DAVIS—Columbia 4-45618	8
27	32	32	THE LAST TIME I CALLED SOMEBODY DARLIN' ROY DRUSKY—Mercury 73314	6
28	35	35	THE LAWRENCE WELKHEE HAW COUNTER REVOLUTION POLKA ROY CLARK—Dot 17426	5
29	48	48	IT'S NOT LOVE MERLE HAGGARD—Capitol 3419	3
30	13	13	THE MONKEY THAT BECAME PRESIDENT TOM T. HALL—Mercury 61363	12
31	33	33	I THINK THEY CALL IT LOVE DON GIBSON & SUE THOMPSON—Hickory 45K1646	6
32	38	38	SYLVIA'S MOTHER BOBBY BARE—Mercury 73317	5
33	42	42	DON'T PAY THE RANSOM NAT STUCKEY—RCA 74-0761	6
34	34	34	GOODBYE DAVID ROGERS—Columbia 4-45642	7
35	40	40	SMILE, SOMEBODY LOVES YOU LINDA GAIL LEWIS—Mercury 73316	5
36	25	25	ALABAMA WILD MAN JERRY REED—RCA 74-0738	12
37	39	39	NORTH CAROLINA DALLAS FRAZIER—RCA 74-0748	8
38	43	43	TRACES SONNY JAMES—Capitol 3398	5
39	45	45	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 74-0773	4
40	46	46	CLAUDETTE COMPTON BROTHERS—Dot 17427	5
41	37	37	NEVER BEEN TO SPAIN RONNIE SESSIONS—MGM 14394	10
42	50	50	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 33002	4
43	31	31	RAIN FALLING ON ME JOHNNY RUSSELL—RCA 74-0729	12
44	51	51	I TAKE IT ON HOME CHARLIE RICH—Epic 5-10867	4
45	59	59	MY MAN TAMMY WYNETTE—Epic 5-10909	2
46	49	49	JUST LIKE WALKIN' IN THE SUNSHINE JEAN HEPARD—Capitol 3395	6
47	23	23	THERE'S A PARTY GOING ON JODY MILLER—Epic 5-10876	14
48	47	47	IF THIS IS GOODBYE CARL SMITH—Columbia 4-45648	6
49	53	53	YOU BABE LEFTY FRIZZELL—Columbia 4-45652	5
50	55	55	DON'T YOU BELIEVE DON WILLIAMS—JMI 7	5
51	58	58	I JUST COULDN'T LET HER WALK AWAY DORSEY BURNETTE—Capitol 3404	4
52	52	52	JUST BECAUSE I'M STILL IN LOVE WITH YOU BOBBY WRIGHT—Decca 32985	6
53	60	60	I'LL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL—Capitol 3411	3
54	61	61	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 4-45668	3
55	63	63	RINGS FOR SALE ROGER M'ILLER—Mercury 73321	2
56	75	75	A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10908	2
57	71	71	SEA OF HEARTBREAK KENNY PRICE—RCA 74-0781	2
58	65	65	TRAVELIN' LIGHT GEORGE HAMILTON IV—RCA 74-0776	2
59	66	66	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 5-10905	3
60	—	—	PRIDE'S NOT HARD TO SWALLOW HANK WILLIAMS, JR.—MGM 14421	1
61	64	64	GARDEN PARTY RICK NELSON—Decca 32980	4
62	69	69	TAKE IT EASY BILLY MIZE—United Artists 50945	3
63	—	—	THIS MUCH A MAN MARTY ROBBINS—Decca 33006	1
64	67	67	NOTHING CAN STOP MY LOVING YOU PATSY SLEDD—Mega 615-0085	4
65	68	68	IT'S A MATTER OF TIME ELVIS PRESLEY—RCA 74-0769	3
66	72	72	DON'T MESS AROUND WITH JIM BOBBY BOND—Hickory 45K1649	2
67	74	74	HOW COULD YOU BE ANYTHING BUT LOVE FERLIN HUSKY—Capitol 3415	2
68	—	—	YOU AIN'T GONNA HAVE OLE BUCK TO KICK AROUND NO MORE BUCK OWENS—Capitol 3429	1
69	—	—	FOR MY BABY CAL SMITH—Decca 33003	1
70	73	73	HIYO LEON MURRY KELLUM—Epic 5-10899	2
71	—	—	THINGS BUDDY ALAN—Capitol 3427	1
72	—	—	SUNSHINE LADY BOBBY PENN—50 States 8	1
73	—	—	WHAT EVERY WOMAN WANTS TO HEAR CLAUDE GREY—Million 18	1
74	—	—	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT JACKIE BURNS—JMI 8	1
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