

# RECORD WORLD

## WHO IN THE WORLD

**Topol as Tevye (Center) Is Surrounded by Co-Players Norma Crane, Molly Picon, Rosalind Harris and Leonard Frey in the New Filmusical 'Fiddler on the Roof.'**  
**United Artists Records Has The Soundtrack Album Of The Bock and Harnick Score, And the Picture Is Reviewed On Page 30 of This Issue.**



## PICKS OF THE WEEK

**SINGLES** **THREE DOG NIGHT, "AN OLD FASHIONED LOVE SONG"** (Almo, ASCAP). Hottest group going meets up with composer Paul Williams, who's matched their success of late. Together they're unbeatable. From "Harmony." Dunhill D-4294 (ABC).



**SLEEPERS** **JOE SIMON, "DROWNING IN A SEA OF LOVE"** (Assorted, BMI). Joe went to Philadelphia to cut his latest with the Gamble-Huff people and came back with what may be his best-ever single. Kenny and Leon wrote this fine number too. Spring 120 (Polydor).



**ALBUMS** **CHICAGO, "CHICAGO AT CARNEGIE HALL"** Chicago's unprecedented week-long stay at Carnegie Hall is here and treated as a super-event by Columbia. There are four discs, containing new and old Chi songs plus other reading matter. Columbia C4X 30865.



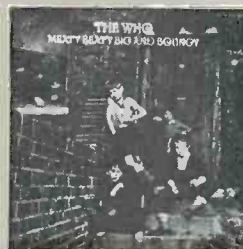
**NEIL DIAMOND, "STONES"** (Prophet, ASCAP). Neil's first in some time shows he hasn't lost his knack of writing intelligent pop-oriented material. That this one can't miss is a foregone conclusion. Title cut from his forthcoming album. Uni 55310 (MCA).



**KING FLOYD, "LET ME SEE YOU DO THAT THING"** (Malaco/Roffignac, BMI). The "Groove Me" guy is back and grooving stronger than ever. He wrote this one and recorded it at the Malaco hit factory. Where else? Chimneyville CH-442 (Cotillion).



**THE WHO, "MEATY BEATY BIG AND BOUNCY."** The Who look back on this package, which includes singles they sometimes have and sometimes haven't released in this country. Some of the sounds are positively nostalgic and tops. Decca DL 79184.



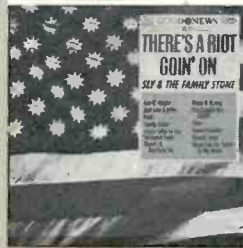
**JAMES BROWN, "I'M A GREEDY MAN—PART I"** (Dynatone/Belinda, BMI). Soul Brother No. 1 makes it funky again as the riffs keep coming and with them, the hits. B/w "I'm a Greedy Man—Part II" (Dynatone/Belinda, BMI). Polydor 2-14100.



**MERRY CLAYTON, "AFTER ALL THIS TIME"** (Screen Gems-Columbia, BMI). Carole King wrote this one especially for Merry and it should establish her as a solo artist in no time at all. B/w "Whatever" (Hollenbeck, BMI). Ode 70 66018 (A&M).



**SLY AND THE FAMILY STONE, "THERE'S A RIOT GOIN' ON."** There's a nifty return to recording goin' on here. Sly Stone and the gear-shifting group sing some new, enthralling and thought-provoking songs. Sly is very together. Epic KE 30986.



**JEFFERSON AIRPLANE, "PRETTY AS YOU FEEL"** (Hot Buns, BMI). "Bark" cut has been pruned and pared and the result is a most commercially viable single for the San Francisco gang. First for their label. B/w "Wild Turkey" (Dump, BMI). Grunt 65-0500 (RCA).



**BOBBY POWELL, "INTO MY OWN THING"** (Daly City, BMI). Soul man turned a few heads with his "The Bells" a short time back. His fine version of this Sly Stone number should take him all the way. B/w "Love Man" (Mirdean/Su-Ma, BMI). Whit 6909 (Jewel).



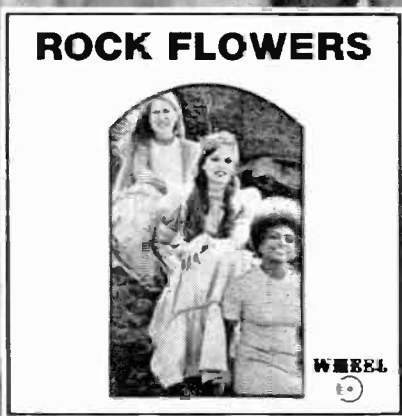
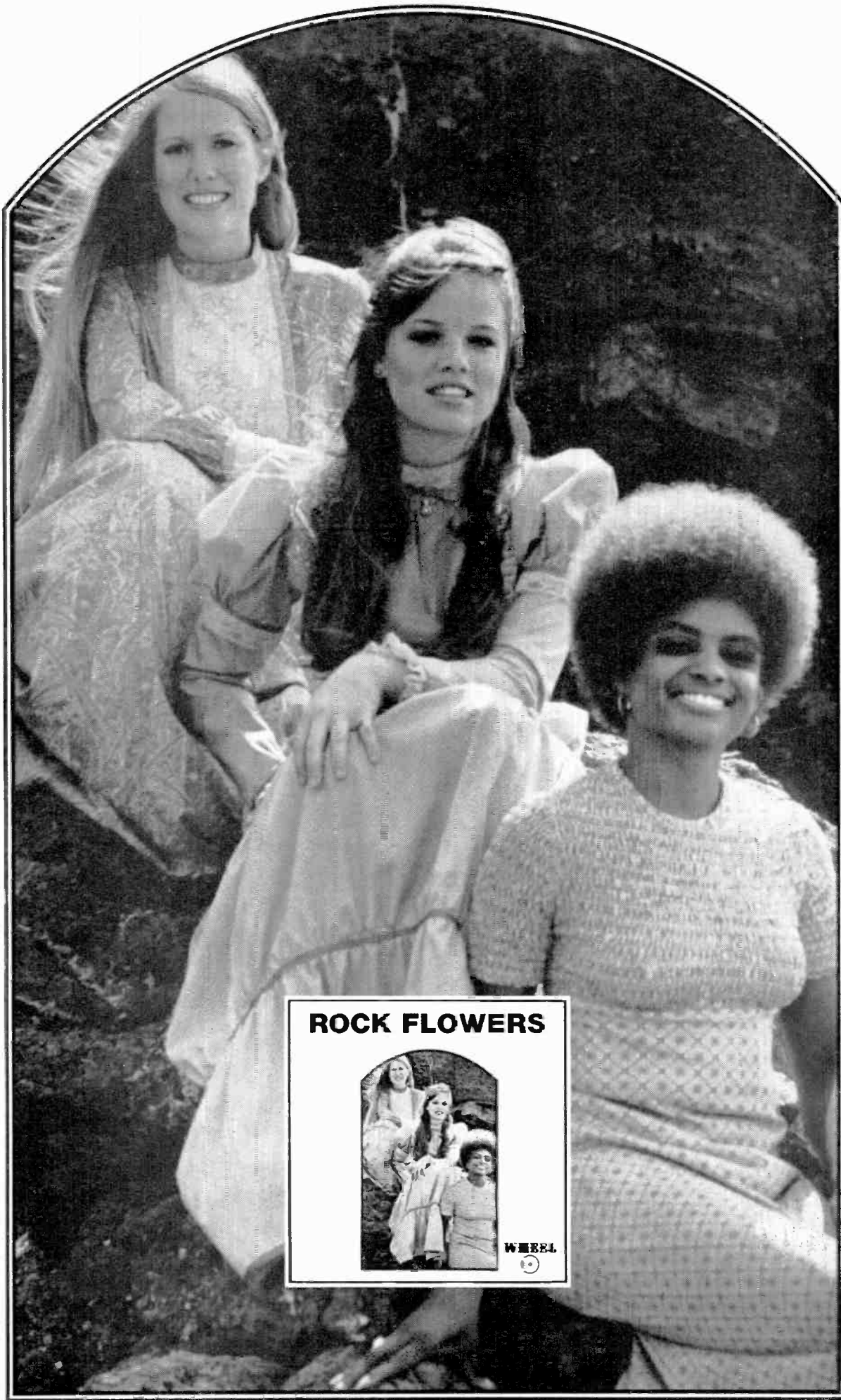
**IKE AND TINA TURNER, "'NUFF SAID."** Like a book you can't put down, Ike and Tina's new album is one you can't turn off. Once heard, it has to be heard and heard again. No question this will bust blocks and immediately. United Artists UAS 5530.



 **Ling to Acquire TIC**
 **Don Kirshner Profiled**
 **Dialogue: Richard Perry Speaks Out**
 **Sherman Brothers on New Film**
 **Committee to Save Lincoln Center Music Library Formed**
 **Agenda for Radio Conference**
 **UJA Honors Mrs. Florence Greenberg**



# Introducing the Rock Flowers.



## •Great first single.

"Number Wonderful" 32-0032

## •Great first album.

"Rock Flowers" (WLS-1001, P8WL-1001, PKWL-1001)

## •Great producer.

Wes Farrell. For Coral Rock Productions, Inc.

## •Great new label.

Wheel Records.

## •Great promotion.

Mattel's new Rock Flower dolls. "Number Wonderful" will be featured on all Rock Flower TV spots through the peak buying season.

## •Great tour.

It starts this week: Seattle, Nov. 3; L.A., 4; San Francisco, 5; Houston on the Larry Kane Show, 8-9; Atlanta, 10; St. Louis, 11; Detroit, 12; Toronto, 15-16; Cleveland, 17; Cincinnati, 18; Washington, D.C., 19; Boston, 22; Philadelphia, 23; and New York, 24-26.

**WHEEL**™



Manufactured & Distributed  
by RCA Records

**Shermans Reveal:**

## Early Raves & Records For Disney 'Bedknobs'



The Sherman brothers, visiting Record World, surround Irv Schwartz, New York rep for the Disney music operations.

By DOUG McCLELLAND

■ NEW YORK—Walt Disney Productions and those award-winning "Mary Poppins" songwriters the Sherman Brothers are back together again. The world can't be all bad.

"Bedknobs and Broomsticks," starring Angela Lansbury and David Tomlinson and set as the Christmas attraction at Radio City Music Hall, marks the 28th Disney film (including shorts) Robert B. and Richard M. Sherman have worked on (excluding TV). When the brothers visited Record World recently, "B and B" had just opened in London—to "nine raves," they were quick to report. And the Disney company is prepared for a "Poppins" - like rush with a number of recordings utilizing the Sherman score, including a soundtrack album, a storyteller LP and a budget package.

The movie is no "budget," job, however, but the costliest at the Disney company to date: \$7,000,000.

(Continued on page 35)

## Don Kirshner: And The Hits Go On...



Don Kirshner

By DAVE FINKLE

■ NEW YORK—Don Kirshner, head of Kirshner Entertainment Corp. and Kirshner Records, to name just two of the things he's head of, is walking around rather pleased with himself in his characteristically humble way and ready to talk about it.

When you add it all up, and Kirshner (or Donnie, as he's known to just about everybody but his secretaries) has been adding it up, he has discovered, significantly supported and/or been affiliated with some of the most important names in the business today.

To tick off just a few, which Kirshner did for Record World last week: he's been responsible for RCA's biggest single ever—the Archies' "Sugar, Sugar" (Kirshner); he's been responsible for RCA's second or third biggest-selling record—the Monkees' "I'm a Believer" (Colgems); he's been responsible for RCA's two fastest-selling and biggest—outside, possibly, of Elvis—albums—"The Monkees" and "More of the Monkees" (Colgems); he signed Carole King and Gerry

(Continued on page 46)

## UA, Polydor Clarify UDC Pact

■ LOS ANGELES — United Artists Records President Mike Stewart and Polydor President Jerry Schoenbaum held a press conference recently to clarify terms of their joint distribution agreement.

The two-year deal between the two labels calls for UDC with six depots and 15 branches across the country to distribute UA and Polydor product and their respective subsidiary labels. The presidents of the

(Continued on page 35)

## Wherehouse Expands to 22 Stores by Dec.

■ TORRANCE, CALIF. — Integrity Entertainment Corp., owner and operator of the Wherehouse record and tape stores, announces the planned opening of seven new stores within the next six weeks in the San Diego and Northern California areas.

(Continued on page 35)

## Congratulations NARAS!

■ Last June Record World published a series of articles called "It's Not Too Late To Save NARAS." In these articles we outlined the problems NARAS faced, from its establishment hue to its old-fashioned categories and often strange awards.

The articles also made recommendations to streamline, update and move NARAS into the rock century.

We now congratulate NARAS which has just altered its categories and finally recognized rock. Now pop encompasses rock and folk at NARAS. This was suggested by Record World last June and we are pleased to see it take place. Other categories also have been updated. Only the classical categories are still excessive.

It is a delight to see that NARAS can change. Life means change and we do want NARAS to stay alive.

## Disney Closes Music Operations from N. Y.

■ The New York office of the Disney music operations closed last week, with New York rep Irv Schwartz continuing in his post from his home in Long Island.

The New York phone number will remain the same, but will be picked up at the company's warehouse in Roselle, N.J.

Remaining at the Disney address in New York at 477 Madison Ave. will be the film company and character merchandising offices, now occupying one floor instead of two.

## Ling To Acquire TIC

■ James J. Ling's Alpha-Omega conglomerate has disclosed a deal to acquire by the end of 1971 Transcontinental Investing Corp. Furthermore, one member of Ling's board is an investment banker whose firm is underwriting First Artists Productions. Robert K. Lifton, TIC Chairman, and Howard Weingrow, President, are to remain with the combined firms.

(Continued on page 46)

## Committee Formed To Save Lincoln Center Music Library

■ NEW YORK — Under the chairmanship of ASCAP President Stanley Adams, a committee of some 30 prominent men and women in American music has been organized to raise the funds urgently needed to avert the scheduled Jan. 1 closing of the Music Division of the New York Public Library.

The committee held its first meeting on Oct. 26 at ASCAP

(Continued on page 31)

## 50 Nations In Piracy Meet

■ Representatives of more than 50 nations now gathered in Geneva, Switzerland, were expected Friday (29) to sign an international treaty outlawing counterfeit and pirate recordings in their countries.

RIAA hailed this as another step leading to the eradication of such illicit practices, which on a world-wide basis

(Continued on page 35)

## Wurlitzer Joins Up to Save 42nd St. with Festival

■ NEW YORK—The Wurlitzer Company has joined with a group of other 42nd St. merchants in a "decontamination drive" in the Times Square area here.

To dramatize the crusade and to recall the days when 42nd St. was the entertainment hub in the city, the merchants have agreed to participate in a week-long music festival which will open Monday, Nov. 1, with a live fete in front of the Wurlitzer Building.

The outdoor festival will take

place between noon and two p.m., and for the balance of the week the festival will move indoors with lunch hour concerts in the window of the Wurlitzer music mart.

One of the other contributors to the festival is King Karol Records.

Performers during the week include Maxine Sullivan, Joey Adams, Connee Boswell, Glenn Derringer, Irving Caesar and a unit from the New York State

(Continued on page 41)

## Nyro Renews with Columbia

■ Columbia Records singer/writer Laura Nyro has renewed her recording contract with the label, announces Columbia's President Clive Davis.

At the same time CBS has acquired Miss Nyro's Publishing firm, Tuna Fish Music. The Nyro catalogue has been administered by the CBS music

publishing subsidiary, Blackwood Music, since 1970. Among the many outstanding songs written by Laura Nyro and published by Tuna Fish Music are: "Stoned Soul Picnic," "Sweet Blindness," "Wedding Bell Blues" and "Stoney End."

(Continued on page 41)

## Sixth Radio Conference Agenda Roosevelt Hotel, New Orleans

Thursday, Nov. 11

- |                |                                    |
|----------------|------------------------------------|
| 9 A.M.         | Board of Judges.                   |
| 12 Noon        | Registration desk opens.           |
| 2 P.M.         | Panel moderators briefing session. |
| 6 to 7:30 P.M. | Cocktail reception.                |
| 8 P.M.         | Advisory Board—dinner meeting.     |

Friday, Nov. 12

- |            |   |
|------------|---|
| 9 A.M.     | First session.<br>Topic: "The relationship between government and broadcasting."      |
| 12:30 P.M. | Luncheon.   |
| 2 P.M.     | Second session.<br>Topic: "Social change and its implications for radio programming." |
| 5:30 P.M.  | Session Adjourns. On your own for dinner and the evening.                             |

Saturday, Nov. 13

- |            |   |
|------------|---|
| 9 A.M.     | Third session. Program Directors' roundtable.<br>Topics: "Program personnel"<br>"Public Service"<br>"News — its proper function and presentation."  |
| 12:30 P.M. | Luncheon.   |
| 2:00 P.M.  | Fourth session. Radio's music.<br>Separate and simultaneous sessions covering (1) country music, (2) non-rock, (3) rhythm and blues, (4) progressive rock. (Note: Each group meeting will be moderated by a leading professional in that field and will present a panel of experienced music people. No separate meeting for top 40 music is contemplated at this session.) |
| 3:45 P.M.  | Fifth session. Radio's music, continued.<br>A general meeting to receive summary reports from each of the preceding four group sessions and to discuss additionally relevant problems of record promotion, distribution and merchandising as they affect radio programming.   |

(Continued on page 36)

## Sinatra Sues For Libel

■ Frank Sinatra filed suit Oct. 28 for \$5,000,000 against Midnight Publishing Corp., which publishes the newspaper Midnight, and Fawcett Publications, Inc., and Manhattan News Company, Inc., which distribute the newspaper.

The suit, filed in U.S. District Court, Southern District of New York, accuses the defendants of publishing, circulating and distributing false, scandalous, malicious and libelous matter. Specifically, it mentions two stories published by Midnight. The first story, dated May 10, 1971, and headlined "Frank Sinatra Has Cancer," said that the entertainer retired because he had cancer of the throat and expected to check into a hospital within one year of his retirement to await his death. The second story, dated Nov. 1, 1971, headlined, "Sinatra Married—He'll Be A Daddy In March," mentions a secret marriage to a lady in London.

(Continued on page 41)

## Viewlex Intros Device To Cut Down Piracy

■ NEW YORK—David Peirez, President of Viewlex, Inc., last week demonstrated a new device designed to cut down on record counterfeiting and piracy.

The demonstration, held in the offices of the United States Bank Note Corp. (which provided technical assistance), involved the use of stamps with a patented encoding device which can only be detected by use of a special machine.

Peirez explained to representatives of most of the major record companies that the stamps, bearing the logo of the record company using them, will be placed around the record jacket, and will self-destruct when they are broken. In addition, the way in which they are printed is virtually unduplicable, according to Peirez. Promotion men could thus check on the authenticity of product in retail stores, while companies could also check returns.

Peirez emphasized that this device is not expected to eliminate piracy or counterfeiting, but that it could significantly reduce them, if used properly.



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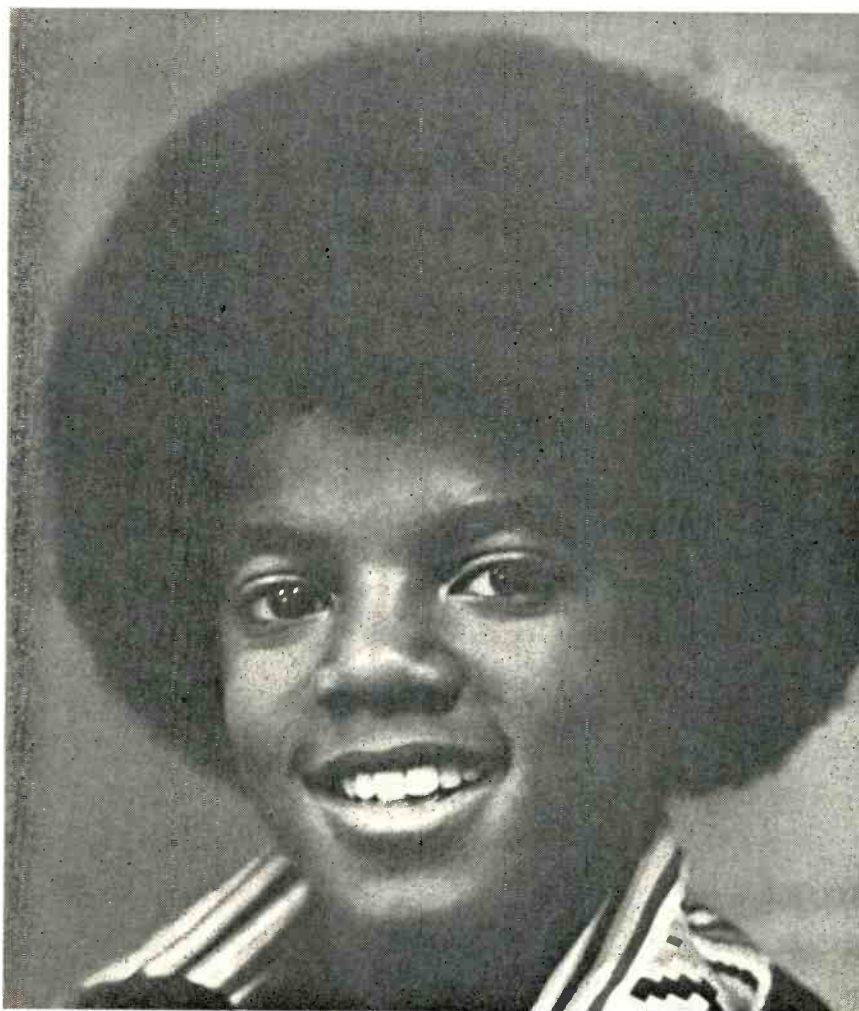


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# MICHAEL

OF THE JACKSON 5



*His own smash single!*

# "GOT TO BE THERE"

RECORD NO. M 1191F



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Part I

# Producer Perry Speaks Out

By TONY LAWRENCE



Richard Perry

■ **HOLLYWOOD** — Richard Perry started in the music industry as an independent record producer in New York after graduating from the University of Michigan where he was an accomplished musician playing oboe, violin and drums. He became an independent producer for Warners in 1965, producing Tiny Tim (a gold record), Fats Domino, Ella Fitzgerald and Theodore Bikel.

He made a new deal with Columbia in 1969—the same year he began his professional relationship with Barbra Streisand. The results of that first year were a gold single, “Stoney End,” written by Laura Nyro, a gold album of the same name and the successful launching of Miss Streisand into the pop music field. He also produced “Barbra Joan Streisand.” It was on this last album that he also used the all-girl rock group Fanny which he also produces for Warners/Reprise.

Perry has produced Ringo Starr (a single), Percy Faith and Johnny Mathis. Most recently he has been working as producer on Harry Nilsson’s new RCA album, “Nilsson Schmilsson.” Also on his current schedule are a new group, Bones, and ex-Righteous Brother Bobby Hatfield. His reputation has been increased by his ability to blend talents (i.e., Fanny and Streisand) and have more than just a passing interest in them. Eventually he plans a production company and label.

**Record World:** How does a producer take an established MOR pop star like Barbra Streisand and turn her into a rock singer?

**Perry:** It’s a combination of things. We began our relationship on a friendship level. It wasn’t just “here we are to meet and pick out songs.” We listened to things and tried to have a good time and get into the music. I would bring over different things for her to listen to and she would be turned on by some things. Then it was a matter of getting into the studio with a contemporary rhythm section and applying that to the songs. Even though she never had any experience with rock I was amazed at her instincts. She has a great feel for that area and it seemed a very natural transition. She was ready for it and the timing was right. Also, it was important that she had the right feel for this material otherwise there is no validity for her to be doing it in terms of the contemporary marketplace.

**Record World:** Does this selection of repertoire reflect itself with something like the Carpenters doing “Superstar?” Is this more of a value judgment about Leon Russell’s genius as a songwriter?

### Song Always the Thing

**Perry:** The song is the thing always; not meant in any way to diminish the artist. In the case of the Carpenters I think it was an excellent marriage of song and artist and it did give them a lift in another direction. It also gave the song a great showcase and was of mutual benefit for both talents involved.

**Record World:** Could you elaborate a little more on your approach with Streisand on this last album?

**Perry:** Well, one thing I did was to make her feel young and feel her age, because she had achieved so much at such a young

age, winning the four major awards by the age of 28. One time I went over to her house with Randy Newman and all of a sudden she realized she was the oldest person in the room and I think she is now able to groove with her contemporaries more. It’s given her a more refreshing look.

**Record World:** Are you going to produce her next album?

**Perry:** Yes.

**Record World:** Is it going to be only Carole King songs as has been rumored?

**Perry:** No, but we haven’t actually sat down to discuss it yet. I feel that this second album is a step up from the “Stoney End” album. With her you really have to build in layers. She can really do anything she wants to.

### Artist-Oriented Production Deals

**Record World:** Could you talk about your new artist-oriented production deals?

**Perry:** I’m just now producing two artists independently, cutting sides in front and then making label affiliations. I’m producing a new group called Bones. There are groups and there are groups and I could get them a label deal based on my enthusiasm, but when you have the product, there is no mincing words and no hype involved. The same goes for Bobby Hatfield, whom I’m also cutting rather than sitting down and talking about what he could or could not do. Having my own label is something I’ve always wanted to do and I’ve always tended to think in the direction of building an organization rather than being a solo independent producer. I’m just laying the foundation for a production company. I think the time is wrong for my own label.

**Record World:** Where did you find Bones?

**Perry:** I found them playing at the Topanga Corral and the Beach House in Venice, Calif., several months ago. At the time I had a pretty full schedule and I haven’t really gotten into groups, because I think that most groups have very little real music. Most of it is just filling a void to a buying public with this whole Grand Funk syndrome, which I think pretty soon has to give way. The whole concert scene has to go back to where people are dancing again, especially in times of depression. The one thing about Bones is that they make you feel good and they make you want to dance. There are very few people who know what “rock and roll” means and what it was all about. They’re one of the few rock and roll bands. I see groups describe themselves as playing “rock and roll” and they’re about the furthest thing from it. Bones has truly captured the roots of rock and roll. I’ve never seen them fail to turn on an audience wherever they’ve played.

**Record World:** How many are in the group?

**Perry:** Four guys on bass, drums, guitar and electric piano and organ simultaneously. Three of the four sing and two primarily sing leads. They’ve been together for several years. The first time they opened with the old Fiestas hit, “So Fine,” and I thought they were just another group. But then they reeled off five or six originals and each one sounded like a hit single.

**Record World:** How much have you cut?

**Perry:** I have two sides now and I’ll be cutting one or two more, then I’ll make a label deal. I’m also in the process of negotiating a management deal for them.

**Record World:** Will you release a single first or an album?

**Perry:** Definitely a single. They won’t have an album until they have a hit single. I believe in that philosophy with a few exceptions. You mustn’t release an album until there is a market for it. If more labels adopted that attitude it would help clean up the marketplace which is so flooded and overcrowded it’s difficult for the good things to surface.

(Concluded Next Week)





*We wish you a  
Merry Clayton*

single:

**“After All This Time”**

**ODE - 66020**

and album:



**ODE SP-77012**



Produced by Lou Adler

ODE RECORDS INC. ® DISTRIBUTED BY A&M RECORDS, INC.

**DELIA GARTRELL**—Right-On RRO-109

**SEE WHAT YOU DONE, DONE (HYMN #9)**

(Captain/Chaca, BMI)

**FIGHT FIRE, WITH FIRE** (Captain/Chaca, BMI)

Outstanding side is, in essence, "Coming Home Soldier" circa 1971. Viet-Nam, drugs and America in a gospel-derived r&b setting. Important message an airplay must.

**DUSK**—Bell 45,148

**TREAT ME LIKE A GOOD PIECE OF CANDY**

(Pocket Full of Tunes/Saturday, BMI)

"I Hear Those Church Bells Ringing" made much deserved top 40 inroads for the girls. They follow-up nicely. Love their sound.

**CLARENCE CARTER**—Atlantic 45-2842

**SCRATCH MY BACK (AND MUMBLE IN MY EAR)**

(Fame, BMI)

This most consistent of soul men returns with another high quality recording. Features one of his marvelous spoken breaks. Great stuff.

**SYL JOHNSON**—Hi 45-2201 (London)

**THE LOVE YOU LEFT BEHIND** (Jec, BMI)

**ANYONE BUT YOU** (Jec, BMI)

Long-time Chicago soul shouter shifts to Memphis label and producer Willie Mitchell. Now maybe he'll receive the wide exposure he's long deserved.

**BETTY WRIGHT**—Alston A-4601 (Atco)

**CLEAN UP WOMAN** (Sherlyn, BMI)

**I'LL LOVE YOU FOREVER** (Sherlyn, BMI)

Soulstress' first for label is simple, straightforward uptempo r&b not unlike "Mr. Big Stuff" in appeal. Try some.

**TED TAYLOR**—Ronn 57 (Jewel)

**HOW DO YOU WALK AWAY FROM FEAR** (Respect, BMI)

**ONLY THE LONELY KNOWS** (Su-Ma, BMI)

Soul man really sings up a storm on this r&b funk tune. Uptempo item ideal for dancing to, or just plain ideal.

**DEDE WARWICKE**—Atco 45-6840

**EVERYBODY'S GOT TO BELIEVE IN SOMEBODY**

(Birdess/Walden, ASCAP)

Following sister Dionne's lead, soulstress has altered the spelling of her name. Sounds as fine as ever on this Porter-Hayes ballad, though.

**JESSE JAMES**—Zay 30,002

**AT LAST** (Leo Feist, ASCAP)

**I KNOW I'LL NEVER FIND ANOTHER ONE** (Marmil, BMI)

Presumably no relation to Etta, he nonetheless sings one of her biggest hits in fine fashion. Powerful material, well delivered. Nice arrangement, too.

**FENTON ROBINSON**—Seventy 7 SS 105

**THE SKY IS CRYING** (Eljame, BMI)

**LET ME COME ON HOME** (Cape Ann, BMI)

Strong version of Elmore James' classic features nice piano and harp. Let's hear more from this man. Fine stuff!

**COMMUNION**—Mercury 73239

**EDEN** (Unbelievable, BMI)

**ESSENCE** (Unbelievable, BMI)

Novel Horace Ott arrangement of this gossamer r&b number by talented new girl group. Teddy Vann wrote and produced. Maybe.

**LEE MICHAELS**—A&M 1303

**CAN I GET A WITNESS** (Jobete, BMI)

**YOU ARE WHAT YOU DO** (La Brea/Sattwa, ASCAP)

Lee cracked the top 10 with "Do You Know What I Mean" last time out and could do at least as well with his pounding version of the old Marvin Gaye hit.

**ALICE COOPER**—Warner Bros. 7529

**UNDER MY WHEELS** (Alive, BMI)

**DESPERADO** (Alive, BMI)

It is often overlooked, but everybody's favorite weirdos make hard rock with the very best and this one's their best since "Eighteen." Wild.

**GRAHAM NASH**—Atlantic 45-2840

**USED TO BE A KING** (Giving Room, BMI)

Ex-Hollie and still CSN&Y member is still a "king" if this "Songs for Beginners" cut is any indication of his song singing-writing abilities.

**THE GLASS BOTTLE**—Avco AV-4584

**THE GIRL WHO LOVED ME WHEN** (Jansa, ASCAP)

Vocal group seems on the verge of breaking wide open and this number sounds like the one that will do it for them. Strong entry.

**CHAIRMEN OF THE BOARD**—

Invictus Is-9103 (Capitol)

**MEN ARE GETTING SCARCE** (Gold Forever, BMI)

**BRAVO, HOORAY** (Gold Forever, BMI)

Seems like there's a new platter from this bunch every week or so. Their latest is up to their standard and that's high.

**KIM CARNES**—Amos AJB-165 (Bell)

**TO LOVE** (Screen Gems-Columbia, BMI)

**I WON'T CALL YOU BACK** (Quill, ASCAP)

Goffin-King composed "Writer" cut is well sung by young songstress currently gaining wide exposure on the David Cassidy tour. Jimmy Bowen produced.

**MASON PROFFIT**—Ampex X11048

**HOPE** (Dunwich, ASCAP)

Group comes up with an almost folk melody for their label debut single. Their consistently fine work merits reward. Like, airplay.

**CRABBY APPLETON**—Elektra 45754

**TOMORROW'S A NEW DAY** (Mee Moo, BMI)

**IT'S SO HARD** (Cockroach, BMI)

Group on the verge of a breakthrough has the vehicle here in this top 40-fine rocker. Energy package merits airplay shot.

**ASHTON, GARDNER, DYKE & CO.**—

Capitol P-3206

**CAN YOU GET IT** (Edwards Coletta, ASCAP)

The "Resurrection Shuffle" gang comes back with a wild and wooly goodtime number. Tons of fun with horns to boot. Lively.

**THE GENIES**—Ronn 56 (Jewel)

**SUNDAY MORNING PEOPLE** (Gold Forever, BMI)

**NO NEWS IS BAD NEWS** (Draft/Su-Ma, BMI)

Dunbar-Wayne song is this group's strongest material to date and they do it proud. Choice selection for r&b and top 40 too.

**RASCALS**—Columbia 4-45491

**LUCKY DAY** (Purusa, ASCAP)

Since "Groovin'" Rascal Felix has created his own genre of happy-song like this one. He wrote and produced and sings. Sunnily.

**BUZZY LINHART**—Buddah KA 538

**FRIENDS** (Piggy/Open End, BMI)

Can a song on this trendy theme miss? Not this one, as Buzzy's time has finally come. Refreshingly warm music. Just plain nice.

**ANDY WILLIAMS**—Columbia 4-45494

**LOVE IS ALL** (Ensign, BMI)

Label's best-selling artist is back with another ballad that's sure to do big numbers. From the film "T. R. Baskin." Pretty.

**BOBBY GOLDSBORO**—United Artists 50846

**DANNY IS A MIRROR TO ME** (Detail, BMI)

**A POEM FOR MY LITTLE LADY** (Songpainter, BMI)

Bobby has really cornered the housewife's market and his latest explains why. Its appeal is wider than that, of course. MOR, then top 40.

**BILLY JOE ROYAL**—Columbia 4-45495

**WE GO BACK** (Fullness, BMI)

**COLORADO RAIN** (Hello There!, ASCAP)

Jerry Fuller-penned country rocker is this singer's best since "Down In The Boondocks." No kidding, so spin some.

**JACK JONES**—RCA 74-0573

**WHAT HAVE THEY DONE TO THE MOON**

(Don Kirshner/ATV, BMI)

**THE KIND OF GIRL SHE IS** (Ensign, BMI)

Jack croons a new Sedaka-Greenfield tune that should find its way to a large MOR audience. Pleasant pop stuff.

**HOT CHOCOLATE**—Rak ZS7 4506 (CBS)

**I BELIEVE (IN LOVE)** (Rak, ASCAP)

**CAVEMAN BILLY** (Rak, ASCAP)

Fine example of British pop-rock sports an engaging lyric and sound with a hook that will grow on the listener. Try some.

**SAMMY DAY AND THE COMIC STRIP**—

Big Tree BT128 (Ampex)

**LOVE IS BIGGER THAN FOOTBALL** (Redwal, BMI)

**YOU CAN'T TRUST THE LEAVES** (Dejavu, BMI)

Cute pop-rocker with catchy hook and lyrics to match stands a good shot. Try it out and watch for reaction. Good clean fun.

**EUREKA**—Paramount PAA-0127

**I WISH IT WOULD RAIN**

(Colgems/Eltolad/Famous, ASCAP)

**I SHOULD FEEL YOU LOVING** (Tridem, ASCAP)

No, this isn't the big Temptations hit, but it was produced by the Tokens and Dave Appell, who've put together a hit or two of late. Could be.

**WE THE PEOPLE**—Verve 10665 (MGM)

**WE DONE THREW IT AWAY** (Lan-Tastic, BMI)

**RIGHT NOW** (Lan-Tastic, BMI)

Landy McNeal wrote and produced this one, which at times sounds a lot like Maxine Brown's "Oh No, Not My Baby," which is good, if not great.



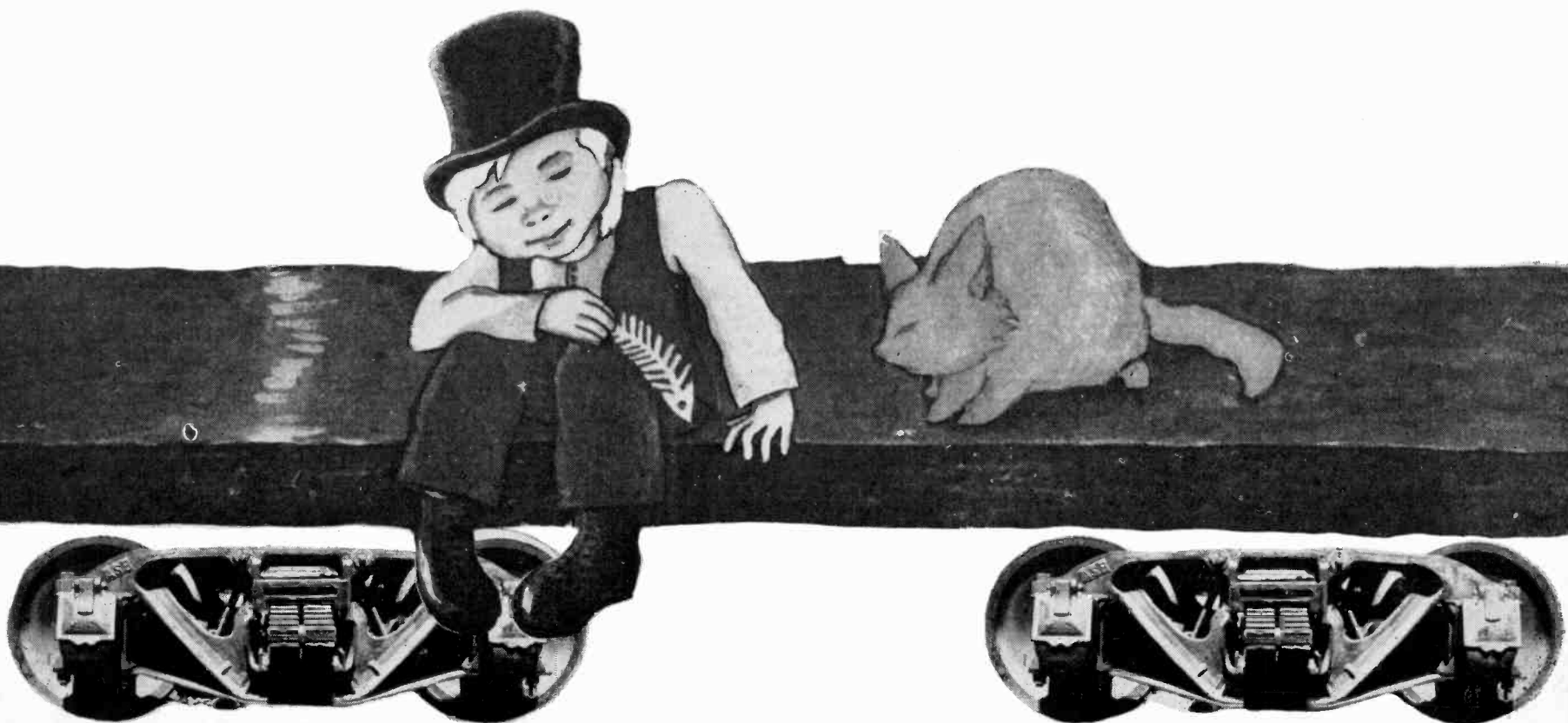
# CAT STEVENS NEW SINGLE. PEACE TRAIN

Licensed by Island Records Limited, London

It's Cat's new single from his even newer album, "Teaser and the Fire Cat."

**Peace Train, AM1291 on A&M Records and Tapes.**

PRODUCED BY PAUL SAMWELL-SMITH



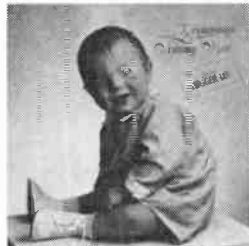
**AMERICAN PIE**

**DON McLEAN**—United Artists UAS 5535.  
Sometime during the late '50s or early '60s, according to poets like Don McLean, the American Dream died. The beautiful irony is that as long as people like Don McLean are around, no dream will ever completely die. Don is just, with his second album, at the beginning of greatness.



**BEGINNINGS**

**TOMMY ROE**—ABC ABCS 732.  
Tommy Roe has weathered any number of musical vogues, and he still reliably comes up with sounds that sell. Those sounds have variously been labeled bubble gum, chicken rock, rock and roll, but who cares? There are singles here in large number and everything pretty.



**BIGMOUTH**

**Spindizzy Z 31024 (CBS).**  
This package has the look of a winner. It's from David Briggs' label and he produced it. Bigmouth is an artist fully aware of his black identity and declaring it in joyous, funky rhythm and bluesy terms. Ears will begin picking up on the hit sounds immediately after they hit airwaves.



**DETROIT**

**Paramount PAS 6010.**  
Mitch Ryder has been trying to get it together since the Detroit Wheels days. It looks as if he has now. This group is very much a rock and roll band, but there are a few innovations to give the group that extra something special. Mitch fronts with the old verve.



**SING CHILDREN SING**

**LESLEY DUNCAN**—Columbia C 30663.  
The long-awaited album from Lesley Duncan is here. She's the gal who wrote the only song—outside of "Honky Tonky Women"—Elton John ever sang that wasn't his own. Lesley, in lovely words and music, feels for her generation on this debut. Many friends help out.



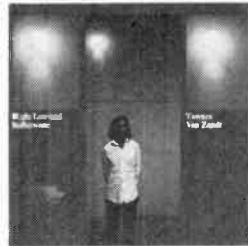
**JOYOUS NOISE**

**Capitol SMAS 844.**  
Making a joyous noise unto the Lord and anyone else who will listen, Joyous Noise should get their message across. Guys are feisty and musical and dedicated to music and ladies, maybe not in that order. Their namesake song is tops and so are "Lady Beside Me" and "Funky Lady."



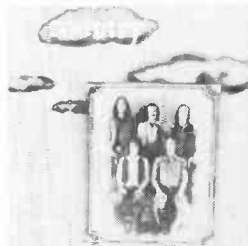
**COMMUNICATION**

**BOBBY WOMACK**—United Artists UAS 5539.  
The crowds are getting into Bobby Womack in increasing numbers these days, and so this new album, which represents even a further step up the creative ladder, should do well. New songs and some recent clicks, like "Fire and Rain." Womacked.



**HIGH, LOW AND IN BETWEEN**

**TOWNES VAN ZANDT**—Poppy PYS 5700.  
Texas is where Janis Joplin started out, where Lyndon Johnson has retired to, where "The Last Picture Show" is set, and, according to Townes Van Zandt, "a nice place to be from." Texas, flat and rugged, lush and splendid, is what this album is about. Special folk music to go.



**COUNTRY**

**Clean CN 600 (Atlantic).**  
These guys may have made a small mistake in calling themselves Country. The appellation imposes limits on what you'd expect their music to be and it's not that at all. Guys are balladeers with rather a wide capacity for melody and lyric. Deserve attention quickly.



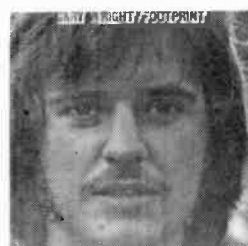
**THE GREAT BLIND DEGREE**

**RICHIE HAVENS**—Stormy Forest SFS 6010 (MGM).  
Richie Havens just gets heavier and heavier. There is no Dylan on this package, but the special interpreter does get around to James Taylor, Cat Stevens, Graham Nash, Peter Townsend and Bobby Scott and Danny Meehan. Those who want to hear the Havens version will buy.



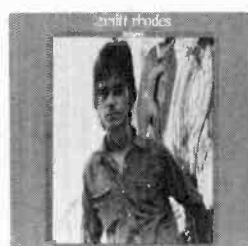
**COMING FROM REALITY**

**RODRIGUEZ**—Sussex SXBS 7012 (Buddah).  
There are going to be many reasons why Rodriguez—whose second album this is—is going to be compared to Jose Feliciano. Suffice it to say that there is a similarity, but Rodriguez, street poetry is all his own. It's vibrant, new, freshly-observed and out of sight.



**FOOTPRINT**

**GARY WRIGHT**—A&M SP 4296.  
Folks are already finding their way to Gary Wright, as the FM charts declare. The fellow writes a brand of sophisticated folk songs that reveal themselves richly through repeated listens. There are only eight songs here, but they show great talent.



**MIRROR**

**EMITT RHODES**—Dunhill DSX 50111.  
The Age of Aquarius has uncovered a series of multi-talents, and Emitt Rhodes is certainly one of them. He plays all the instruments on this package (which must make it complicated on gigs) and he wrote all the songs, of course. Emitt Rhodes will make it with this LP.



**HIMSELF**

**GILBERT O'SULLIVAN**—London MAM 2.  
Guy with the traffic-stopping name is finally unveiled in a package and there's plenty here to ponder. Gilbert is definitely a departure from producer Gordon Mills' other gravy trains. The songs are quixotic and tuneful. Talk will start quickly.



# THE DOORS

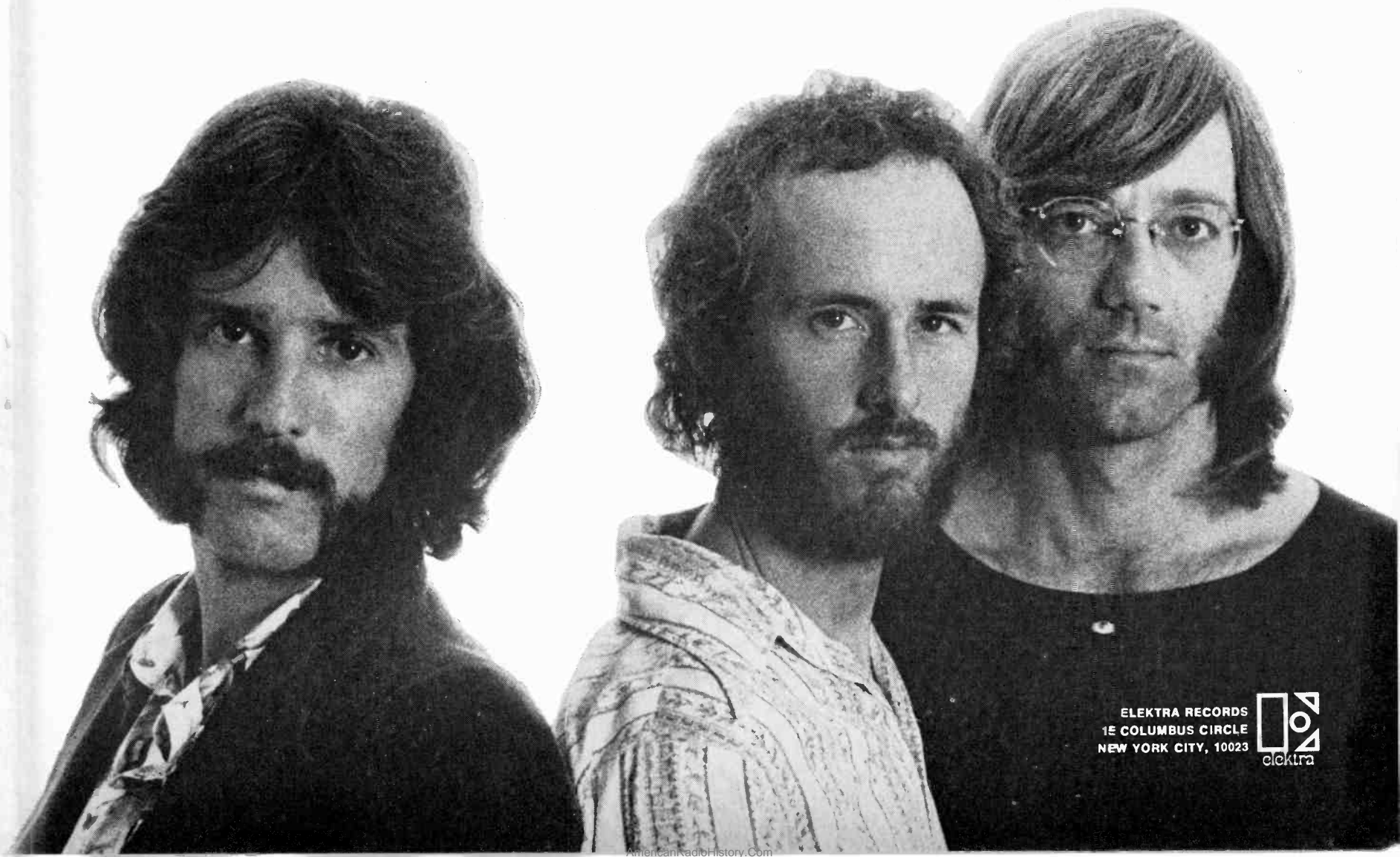
## OTHER VOICES

A NEW ALBUM BY ROBBY KRIEGER, RAY MANZAREK, AND JOHN DENSMORE  
EKS-75017 / PRODUCED BY THE DOORS AND BRUCE BOTNICK

### DOORS TOUR '71:

- Nov. 12 Pershing Auditorium/Lincoln, Nebraska
- Nov. 13 Auditorium Concert Bowl/Minneapolis, Minnesota
- Nov. 14 St. Lawrence Market/Toronto, Canada
- Nov. 17 Civic Center/Ottawa, Canada
- Nov. 18 Peace Bridge Center/Buffalo, New York
- Nov. 20 East Town Theatre/Detroit, Michigan
- Nov. 22 Music Hall/Boston, Massachusetts
- Nov. 23 Carnegie Hall/New York, New York
- Nov. 24 Irvine Auditorium, University of Pennsylvania/Philadelphia, Pa.
- Nov. 26 Hollywood Palladium/Los Angeles, California
- Dec. 7 Community Center/Berkeley, California

THE DOORS' BRAND NEW HIT SINGLE IS "TIGHTROPE RIDE," EKS-45757



ELEKTRA RECORDS  
15 COLUMBUS CIRCLE  
NEW YORK CITY, 10023



## UJA Honors Mrs. Greenberg



Yitzhak Rabin, Bernie Block, Florence Greenberg, Dave Rothfeld

■ NEW YORK—An overflow gathering of 700 friends and business associates turned out to honor Mrs. Florence Greenberg, President of Scepter Records, at a recent dinner dance for the United Jewish Appeal sponsored by the Music Division.

More than \$160,000 was raised for the UJA's worldwide

humanitarian programs in Israel and other countries among the guests. The audience heard Israel Ambassador Yitzhak Rabin emphasize the importance of UJA's help in assuring the survival of Israel.

In appreciation of her efforts on behalf of the Jewish people Mrs. Greenberg was presented with a 12-inch gold record citing her for her outstanding record of philanthropic leadership. The presentation was made by General Chairman Bernard Rothfeld. Mrs. Greenberg also received from Sean Downey a special award of the fountain pen used by President Nixon to sign the Anti-Piracy Bill.

Rothfeld presided during the evening's program. Co-chairman Bernie Block thanked the committeemen who had worked

(Continued on page 46)

## RCA Inaugurates Vintage Series



■ RCA Records is inaugurating its "new" Vintage Series, which continues the widely heralded project begun in 1964 and totals nearly 70 albums. It is a living history of early jazz and blues, with the musicians who created it, and of show business, with many of the

great personalities.

Announcement was made by Bill O'Dell, Manager of Merchandising, Country Music and Camden product, who is supervising the project. The initial group of six albums which is being released in October was produced by Don Schlitten, an independent producer and popular musical authority who had served as VP in charge of creative activities at Prestige Records and had worked with all that company's jazz and spoken word artists.

In this first Vintage release are two blues albums, three jazz packages and a collection of performances by Lil Green, one of the early and neglected soul singers. Each album contains original, untampered-with recordings from RCA Records' vaults. Each is a deluxe, flap-

(Continued on page 46)

## Goldberg Heads Famous PR



Danny Goldberg

■ NEW YORK — Tony Martell, President of Famous Music Corp., announces the ap-

pointment of Danny Goldberg to Director of Publicity.

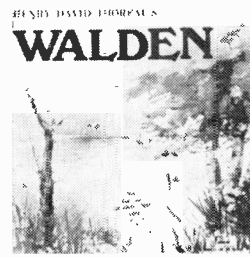
Goldberg will coordinate publicity for all Famous labels, which include Paramount, Dot, Blue Thumb, Neighborhood, Family, Steed, Tumbleweed and Just Sunshine.

Before joining Famous, Goldberg had wide editorial experience including Music Editor for Record World. In 1970, he worked in music publishing for Albert Grossman, and in June helped to work on the alternate media conference in Vermont. Goldberg has been a contribut-

(Continued on page 46)

## RECORD WORLD ALBUM PRODUCT

(Continued from page 10)



### HENRY DAVID THOREAU'S WALDEN NATURE—Alithia 9100.

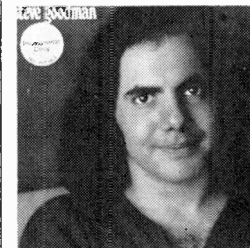
Here's an idea it's difficult to believe no one ever thought of before. Les Ledo and Edna Lewis have set Thoreau, who, after all, is one of the spiritual fathers of today's ecology generation to music. This package has a future in any number of areas. Group sings beautifully.



### STACKRIDGE

Decca DL 75317.

Stackridge has a sense of fun and whimsy, which they combine with a steady beat. The guys are from England, which is easy to tell from the troubadourial undercurrent in their melodies and lyrics. Here's hoping they can make the trans-Atlantic crossing as well as some of their brothers.



### STEVE GOODMAN

Buddah BDS 5096.

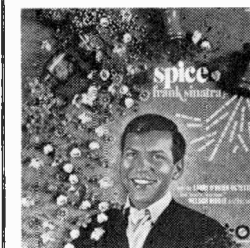
When you read the line-up of big names associated with this package—Kris Kristofferson, Norbert Putman, Donnie Fritts, David Briggs, Oliver Swofford, and you name him—you get anxious, and Steve Goodman delivers. This is goodtime country music and has top appeal.



### PATCHOULI

BEN ATKINS—Enterprise ENS 1021.

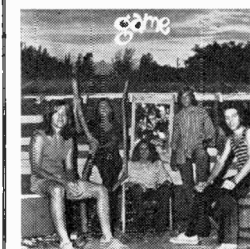
There's a sub-theme of smell connected in a tenuous way with this package, but the true emphasis is on earthy, loamy-sounding music. There's a lot of Memphis behind the sound and that should mean a plenty to listeners whether they realize it or not. "Shine On" shines.



### SPICE

FRANK SINATRA JR.—Daybreak DR 2003.

Frank Sinatra Jr. has learned much from his father and in many ways sings as well as Sinatra pere. But whether the Sinatra stylings are what a singer needs to establish his identity in the '70s is another question. Nelson Riddle did the arrangements and the songs are all very spicy.



### LONG HOT SUMMER

GAME—Evolution 3008.

Here are a group of guys who have a good grasp on rock melody and lyric. Their roots are embedded in rock and roll, and they carry some of that old-time spirit over into their original work. Game sound game to hit the progressive and top 40 playlists.

# Fill your Christmas stocking early this year with the Brady Bunch.



See the  
Brady Bunch  
every Friday  
night on  
ABC-TV

Paramount Records  
A DIVISION OF FAMOUS MUSIC CORP.



"Merry Christmas from the Brady Bunch." PAS 5026

Available on Paramount Records and Tapes.





# CAMPUS RECORD REPORT



## COLLEGE RADIO AIRPLAY REPORT

### WMUC—UNIV. OF MARYLAND

College Park, Md.  
Sheldon Michaelson

EAR OF THE BEHOLDER—Lol Coxhill—Ampex  
IN SEARCH OF A SONG—Tom T. Hall—Mercury  
JUDEE SILL—Judee Sill—Asylum  
SACCO & VANZETTI—RCA  
200 MOTELS—Frank Zappa—UA

### WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.  
John Hampel

A BETTER LAND—Brian Auger's Oblivion Express—RCA  
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex  
RAINBOW BRIDGE—Jimi Hendrix—Enterprise  
THE MORNING AFTER—J. Geils Band—Atlantic  
WARM WATERS—Charles Lloyd—Kapp  
WELCOME TO THE CANTEEN—Traffic—United Artists

### WMUH-FM—MUHLENBERG COL.

Allentown, Pa.  
Dave Fricke

EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury  
FLEETWOOD MAC IN CHICAGO—Blue Horizon  
FROM THE INSIDE—Poco—Epic  
GRATEFUL DEAD—Warner Bros.  
LIVE AT FILLMORE EAST—Allman Brothers—Capricorn  
RAINBOW BRIDGE—Jimi Hendrix—Reprise

### WRMC—MORAVIAN COLLEGE

Bethlehem, Pa.  
Dennis Somach

B. B. KING IN LONDON—ABC  
GRATEFUL DEAD—Warner Bros.  
GRIN—Spindizzy  
RORY GALLAGHER—Atlantic  
WHICH IS THE JUSTICE, WHICH IS THE THIEF—Damnation—United Artists

### WLVR—LEHIGH UNIVERSITY

Bethlehem, Pa.  
Jim Cameron

GATHER ME—Melanie—Neighborhood  
MEDDLE—Pink Floyd—Harvest  
MIRROR—Emitt Rhodes—Dunhill  
ROTTEN TO THE CORE—Crabby Appleton—Elektra

### WVBC—BOSTON COLLEGE

Boston, Mass.  
Paul Cuzzi

ANGEL DELIGHT—Fairport Convention—A&M  
BEST OF BUFFY ST. MARIE Vol. 2—Vanguard  
BILL COSBY TALKS TO KIDS OF DRUGS—Uni  
STREET CORNER TALKIN'—Savoy Brown—Parrot  
TAKE HEART—Mimi Farina & Tom Jans—A&M

### WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.  
Mike Wild

A BETTER LAND—Brian Auger's Oblivion Express—RCA  
JUST AS I AM—Bill Withers—Sussex  
MARC ELLINGTON—Ampex  
SYNERGY—Glass Harp—Decca

### WGSU-FM—STATE UNIV. COLLEGE

Geneeseo, N.Y.  
John Davlin

A DIFFERENT DRUMMER—Buddy Rich—RCA  
FROM THE INSIDE—Poco—Epic  
GRATEFUL DEAD—Warner Bros.  
THREE DECADES OF JAZZ Vol. 1—Blue Note  
THREE RAGAS—Ravi Shankar—World Pacific

### WAMU—AMERICAN UNIV.

Washington, D.C.  
Bruce Rosenstein

BLESS THE WEATHER—John Martyn—Island  
5'LL GETCHA TEN—Cowboy—Atco  
ROCKIN' THE FILLMORE—Humble Pie—A&M  
RUDY THE FIFTH—Rick Nelson—Decca  
THE MORNING AFTER—J. Geils Band—Atlantic

### WMOT-FM—MIDDLE TENN. STATE

Murfreesboro, Tenn.  
Robert Mather

FROM THE INSIDE—Poco—Epic  
GENE CLARK—A&M  
JUDEE SILL—Asylum  
SWAMPWATER—RCA  
WELCOME TO THE CANTEEN—Traffic—United Artists

### WSUA—STATE UNIV. COLLEGE

Albany, N.Y.  
Eric Lonschein

CLOSER TO THE GROUND—Joy of Cooking—Capitol  
MERRY CLAYTON—Ode '70  
MINNOWS—Marc Benno—A&M  
SMACKWATER JACK—Quincy Jones—A&M  
THE MORNING AFTER—J. Geils Band—Atlantic

### KASF-FM—ADAMS STATE COLLEGE

Alamosa, Colo.  
Danny Johnson

5'LL GETCHA TEN—Cowboy—Capricorn  
HIGH, LOW, AND IN BETWEEN—Townes Van Zandt—Poppy  
RELICS OF THE PAST—Incredible String Band—Elektra  
THIN LIZZY—London

### KZAG—GONZAGA UNIV.

Spokane, Wash.  
Larry Duff

BEGINNINGS—Tommy Roe—RCA  
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex  
LONG JOHN'S BLUES—John Baldry & Hoochie Coochie—UA

## Howard University To Have FM Station

By GARY K. COHEN

Howard University, a predominantly black university in Washington, D.C., announces that the Federal Communications Commission has awarded them an FM license.

The station will broadcast on a frequency of 96.3, 24 hours a day, with 20,000 watts power. The station's new call letters are WHUR-FM (for Howard University Radio); the station was formerly Katherine Graham's Post/Newsweek station WTOP-FM. The station's frequency was donated by Katherine Graham a few months ago, and the station received permission to operate on the frequency this week.

The staff of the station consists of professional people, and the station will be working with the Howard School of Communication. There are also plans for a carrier current station, which should be on the air after the first of the year.

The station, which will be commercial but not as a profit-making venture, will broadcast to the undergraduate (12,000) and graduate community (another 6,000 students) plus the entire metropolitan Washington area. The majority of the programming will be jazz and a mixture of top black music.

Andre Perry, who will be handling music on a temporary basis, would appreciate service from manufacturers and distributors. Alden Lawson is helping to coordinate station activities. Manufacturers are asked to place the station's name on mailing lists for jazz and black music product, as the station management will work with those who work with them.

### Convention News

The WLUC/Loyola University of Chicago College Radio Convention will be held on Saturday and Sunday, Nov. 6 and 7. Stations from Illinois, Indiana, Michigan, Minnesota and as far away as Colorado and Pennsylvania will be attending. In addition to the college radio representatives, members of the commercial stations in Chicago—WLS, WCFL, WGLD-FM, WBBM-FM and WIND—will attend. They will sit together with college radio peo-

ple on panels to discuss all aspects of college radio programming.

A special Saturday, 6 p.m., session will be devoted entirely to record companies. Representatives from each company registered for the conference will sit on a panel to discuss relations between college stations and the industry. Companies represented include: Epic, Atlantic, UA, Stax, A&M, Mercury, RCA, Elektra, Decca and Buddah.

There is still time to register for the conference. If you are interested in attending contact Walter Paas, WLUC, Loyola Univ., Chicago, Ill. 60626. Telephones are: (312) 338-9582 or (312) 761-3159.

### Station Personnel Changes

Doug Carr replaces Marv Wells as Music Director of KCCS, University of Missouri, 100 Pershing Hall, Columbia, Mo. 65201.

Joe Grieshaber has been named the new Station Manager of WRMC, Moravian College, Bethlehem, Pa. Greg Tropea is the new Program Director while Dennis Somach remains Music Director.

Paul Vann Ehlis has replaced Jack Jennings as Program Director of KTSC-FM, Southern Colorado State College, 2200 Bonforte Blvd., Pueblo, Colo. 81010. Note the new address of the station, and correct plates accordingly.

## Ross Named M/G College Promo Chief

LOS ANGELES — The Mendes / Graham Association has hired Jack Ross to head up a college promotion department.

Ross is setting up lines of communication with college newspapers, radio stations, area retail shops and concert promoters to feed them material on Sergio Mendes and Brasil '77 plus any recordings which the Mendes/Graham Association creates.

Don Graham, co-owner of the company with Sergio Mendes, is presently on a five-city promotional tour, while Mendes is preparing for a forthcoming college concert tour.

# ANDY WILLIAMS has another "Love Story"

Paramount Pictures  
is proud to announce that  
**ANDY WILLIAMS**  
whose theme from  
"Love Story" sold  
over a million,  
has just recorded  
**"LOVE IS ALL"** 4-45494  
**(THE SONG FROM THE  
NEW MOTION PICTURE  
"T. R. BASKIN")**

Music and lyrics by  
Norman Gimbel and Jack Elliott

On Columbia Records 





## SALESMAKER OF THE WEEK



**TUPELO HONEY**  
VAN MORRISON  
Warner Brothers

## TOP RETAIL SALES THIS WEEK

- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- TEASER & THE FIRECAT—Cat Stevens—A&M
- OTHER VOICES—Doors—Elektra

## KORVETTES / NATIONAL

- A DECADE OF GOLD—Dionne Warwick—Scepter
- A SONG FOR YOU—Bill Medley—A&M
- GRATEFUL DEAD—WB
- OTHER VOICES—Doors—Elektra
- ROCK LOVE—Steve Miller—Capitol
- SMACKWATER JACK—Quincy Jones—A&M
- TOM JONES LIVE AT CAESARS PALACE—Parrot
- TUPELO HONEY—Van Morrison—WB
- WELCOME TO THE CANTEEN—Traffic—UA
- RAINBOW BRIDGE—Jimi Hendrix—Reprise

## RECORD SPECTACULAR / N.Y.

- AMERICAN PIE—Don McLean—UA
- COLOSSEUM LIVE—WB
- GATHER ME—Melanie—Neighborhood
- BLOODROCK U.S.A.—Capitol
- MEDDLE—Pink Floyd—Harvest
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SANTANA—Columbia
- SMACKWATER JACK—Quincy Jones—A&M
- ROOTS—Curtis Mayfield—Curton

## SAM GOODY / N.J.

- AMERICAN PIE—Don McLean—UA
- IMAGINE—John Lennon—Apple
- MEDDLE—Pink Floyd—Harvest
- OTHER VOICES—Doors—Elektra
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- 200 MOTELS—Frank Zappa—UA

## CUTLER'S / NEW HAVEN

- ANGEL DELIGHT—Fairport Convention—A&M
- CAHOOTS—Band—Capitol
- GRATEFUL DEAD—WB
- JONATHAN EDWARDS—Capricorn
- MARBLEHEAD MESSENGER—Seatrain—Capitol

- MORNING AFTER—J. Geils Band—Atlantic
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

## FRANKLIN MUSIC / PHILADELPHIA

- AMERICAN PIE—Don McLean—UA
- BLOODROCK U.S.A.—Capitol
- COLOSSEUM LIVE—WB
- DIE MEISTERSINGER—Von Karajan—Angel
- MEDDLE—Pink Floyd—Harvest
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- TO YOU WITH LOVE—Donny Osmond—MGM
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

## HARMONY HUTS / WASH.-BALT.

- FUTURE GAMES—Fleetwood Mac—Reprise
- GATHER ME—Melanie—Neighborhood
- JONATHAN EDWARDS—Capricorn
- LIVE—Fifth Dimension—Bell
- JEWISH AMERICAN PRINCESS—Bell
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- TRUTH OF TRUTHS—Oak
- TUPELO HONEY—Van Morrison—WB

## POPLAR TUNES / MEMPHIS

- BARBRA JOAN STREISAND—Columbia
- BLESSED ARE—Joan Baez—Vanguard
- CAHOOTS—Band—Capitol
- FUTURE GAMES—Fleetwood Mac—Reprise
- HARMONY—Three Dog Night—Dunhill
- IMAGINE—John Lennon—Apple
- RONNIE MILSAP—WB
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB

## RECORD BAR / DURHAM, N.C.

- A DECADE OF GOLD—Dionne Warwick—Scepter
- ELECTRIC WARRIOR—T. Rex—Reprise
- 5'LL GETCHA 10—Cowboy—Capricorn
- MORNING AFTER—J. Geils Band—Atlantic
- OTHER VOICES—Doors—Elektra
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB

## OAKWOOD NEW ORLEANS

- BLOODROCK U.S.A.—Capitol
- HARMONY—Three Dog Night—Dunhill
- MEDDLE—Pink Floyd—Harvest
- LOOK AT YOURSELF—Uriah Heep—Mercury
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SUN, MOON & HERBS—Dr. John—Atco
- TO YOU WITH LOVE—Donny Osmond—MGM
- 25TH ANNIVERSARY—Ray Charles—ABC
- 200 MOTELS—Frank Zappa—UA

## DISC RECORDS / CLEVELAND

- B. B. KING IN LONDON—ABC
- CAHOOTS—Band—Capitol

- ELECTRIC WARRIOR—T. Rex—Reprise
- FLY—Yoko Ono—Apple
- GRATEFUL DEAD—WB
- JONATHAN EDWARDS—Capricorn
- MORNING AFTER—J. Geils Band—Atlantic
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- TUPELO HONEY—Van Morrison—WB

## RADIO DOCTORS 3RD / MILWAUKEE

- ANGEL DELIGHT—Fairport Convention—A&M
- DIFFERENT DRUMMER—Buddy Rich—RCA
- GOIN' BACK TO INDIANA—Jackson 5—Motown
- OTHER VOICES—Doors—Elektra
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROOTS—Curtis Mayfield—Curton
- RORY GALLAGER GALLAGHER—Atco
- ROUGH & READY—Jeff Beck—Epic
- SALT SONG—Stan Turrentine—CTI
- STEVIE WONDER'S GREATEST HITS VOL. II—Tamla

## MUSICLAND / MINNEAPOLIS

- CAHOOTS—Band—Capitol
- CLOSER TO THE GROUND—Joy of Cooking—Capitol
- GRATEFUL DEAD—WB
- HARMONY—Three Dog Night—Dunhill
- LIVE—Fifth Dimension—Bell
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TO YOU WITH LOVE—Donny Osmond—MGM
- TRUTH OF TRUTHS—Oak
- TUPELO HONEY—Van Morrison—WB

## ROSE DISCOUNT / CHICAGO

- ASTRAL TAXI—Tin Tin—Atco
- GATHER ME—Melanie—Neighborhood
- GRAND TOUR—Rod McKuen—WB
- LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffit—Ampex
- OTHER VOICES—Doors—Elektra
- PLASTIC DREAMS—Modern Jazz Quartet—Atlantic
- REFLECTIONS—Fifth Dimension—Bell
- THROUGH THE YEARS—John Mayall—London
- TOM JONES LIVE CAESARS PALACE—Parrot
- TREAT HIM RIGHT—Barbara Mandrell—Col

## VENTURES / ST. LOUIS

- AL GREEN GETS NEXT TO YOU—Hi
- FUTURE GAMES—Fleetwood Mac—Reprise
- GATHER ME—Melanie—Neighborhood
- OTHER VOICES—Doors—Elektra
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROOTS—Curtis Mayfield—Curton
- STONES—Neil Diamond—Uni
- TO YOU WITH LOVE—Donny Osmond—MGM
- TOM JONES LIVE CAESARS PALACE—Parrot
- TUPELO HONEY—Van Morrison—WB

## FOLEY'S / HOUSTON

- A DECADE OF GOLD—Dionne Warwick—Scepter
- B. B. KING IN LONDON—ABC
- ELECTRIC WARRIOR—T. Rex—Reprise
- GRATEFUL DEAD—WB
- LIVE AT KENT STATE—Dick Gregory—Poppy
- PUSH PUSH—Herbie Mann—Embryo
- ROUGH & READY—Jeff Beck—Epic

- SMACKWATER JACK—Quincy Jones—A&M
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

## RECORD CENTER / DENVER

- ELECTRIC WARRIOR—T. Rex—Reprise
- MEDDLE—Pink Floyd—Harvest
- MORNING AFTER—J. Geils Band—Atlantic
- OTHER VOICES—Doors—Elektra
- PUSH PUSH—Herbie Mann—Embryo
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA
- UNIVERSAL CONSCIOUSNESS—Alice Coltrane—Impulse

## WALLICHS / PHOENIX

- A DECADE OF GOLD—Dionne Warwick—Scepter
- BARBRA JOAN STREISAND—Columbia
- CHEECH & CHONG—A&M
- EASY LOVIN'—Freddie Hart—Capitol
- IMAGINE—John Lennon—Apple
- INSTANT REPLAY—Patchett & Tarses—Decca
- LIVE—Fifth Dimension—Bell
- SANTANA—Columbia
- SMACKWATER JACK—Quincy Jones—A&M
- TEASER & THE FIRECAT—Cat Stevens—A&M

## WHEREHOUSE / LOS ANGELES

- ELECTRIC WARRIOR—T. Rex—Reprise
- GRATEFUL DEAD—WB
- IMAGINE—John Lennon—Apple
- MEDDLE—Pink Floyd—Harvest
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROUGH & READY—Jeff Beck—Epic
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB

## TOWER RECORDS / SAN FRANCISCO

- B. B. KING IN LONDON—ABC
- BLESSED ARE—Joan Baez—Vanguard
- CLOSER TO THE GROUND—Joy of Cooking—Capitol
- 'FRISCO MABEL JOY—Mickey Newbury—Elektra
- FUTURE GAMES—Fleetwood Mac—Reprise
- PUSH PUSH—Herbie Mann—Embryo
- STREET CORNER TALKING—Savoy Brown—Parrot
- THAT THE SPIRIT NEEDS—Jose Feliciano—RCA
- THE LONESOME PICKER—John Stewart—Reprise
- TUPELO HONEY—Van Morrison—WB

## LONGHAIR MUSIC / P'TLAND, ORE.

- FOOTPRINT—Gary Wright—A&M
- FUTURE GAMES—Fleetwood Mac—Reprise
- MORNING AFTER—J. Geils Band—Atlantic
- KING OF ROCK AND ROLL—Little Richard—Reprise
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SUNSHIP—John Coltrane—Impulse
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA



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# Brunswick Has Bonanza

■ NEW YORK — Spearheaded by the strong sales of the Chilites' album, "For God's Sake Give More Power to the People," Brunswick Records is enjoying the biggest year in its history.

Currently, the album is one of the biggest selling packages all over the country as well as being a best seller in 8 track stereo and cassette tapes, and is rapidly approaching the top of the charts. In addition to the title song that was a hit single, the album contains two other successful singles, "I Want To Pay You Back" and "Have You Seen Her," the latter having just been released from the album and already climbing the charts.

Rounding out the balance of

the year, Brunswick is scheduling a heavy release of album product by its top artists along with several new artists on the label. Among the established stars represented will be Jackie Wilson, whose newest single, "Love Is Funny That Way," has just broken out nationally; Barbara Acklin and the Lost Generation. Included in the newer artists are Reverend Coleman; pianist Don Walker; a new female singer called Gingi; jazz artist Tyree Glenn and two new groups in the contemporary field, Brandywine and McLuhan.

All new product will be available simultaneously on Ampex Stereo Tapes in both 8 track and cassette.

## Sly LP Instant Gold

■ Sly and the Family Stone's new Epic album, "There's a Riot Goin' On," released Nov. 1, will automatically mean yet another gold album for the group. Advance orders were already at the 800,000-mark a week before shipping date, to qualify the LP for instant gold on the day of its release.

## Gold to Green

■ Hi Records' Al Green is to receive a gold record for his single, "Tired of Being Alone," coinciding with the opening of a major promo drive on the Memphis-based singer.

## GSF Music Formed in N. Y.

■ NEW YORK — Paul Frankenberg, President of GSF Productions, Inc., the motion picture production and distribution company, announces formation of its wholly owned GSF Music Corp.

Michael S. Gusick and Dennis Kaplan have been named Vice Presidents of the new company in which they will be responsible for the creative and general operations. Both were principals in Keg Ventures Corp. which GSF acquired and merged.

Musical compositions from GSF soundtracks will be published by the newly formed Erstwhile Music Corp. (ASCAP) and Access Music Corp. (BMI). Additionally, GSF Music will be actively seeking compositions for their catalogue which would be suitable not only for the film company's soundtracks, but for recording by various artists.

## Sims Swinging

■ NEW YORK — Lester Sims, Exec VP of Flamingo Music, Inc., announces that London Records in association with Fancibird Records, Ltd., is releasing the Danny Street record of "You Blew It" and "My Little Guy."

Street is a young English artist who has his own TV show in England. His London-Fancibird release will be followed by Hot City's first records.

Sims has set Jack Mass to represent them on the West Coast, Morty Wax in New York, New Jersey and Pennsylvania and Greg Sandow in New England. Model Linda Ernest assists in dj promotional activities in the Florida area.

## Daniels Doing Dandy



Yvonne Daniels, Houston, Texas, thrush, has a new single on Delite Records, "Super Soul Music," that is breaking out in Chicago, among other locations. Songstress, visiting Chicago this week to appear on the TVers "Big Bill Hill Show" and "Soul Train," also has cut an LP for future release.

# RECORD WORLD THE R&B SINGLES CHART

NOVEMBER 6, 1971

THIS WK.	LAST WK.	ARTIST	Label
1	1	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462
2	5	THEME FROM SHAFT	Isaac Hayes—Enterprise 9038 (Stax/Volt)
3	3	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK)	8th Day—Invictus 9098 (Capitol)
4	4	INNER CITY BLUES	Marvin Gaye—Tamlam 54209 (Motown)
5	2	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6822
6	6	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)
7	9	IT'S IMPOSSIBLE	New Birth—RCA 74-0520
8	7	YOU SEND ME	Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
9	8	IF YOU REALLY LOVE ME	Stevie Wonder—Tamlam 54208 (Motown)
10	10	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)
11	21	ROCK STEADY	Aretha Franklin—Atlantic 2838
12	14	YOU THINK YOU'RE HOT STUFF	Jean Knight—Stax 0105
13	15	A NATURAL MAN	Lou Rawls—MGM 14262
14	22	RESPECT YOURSELF	Staple Singers—Stax 0104
15	27	WHERE DID OUR LOVE GO	Donny Elbert—All Platinum 2330
16	16	BREEZIN'	Gabor Szabo—Blue Thumb 200
17	17	I BET HE DON'T LOVE YOU	Intruders—Gamble 4016
18	23	WALK RIGHT UP TO THE SUN	Delphonics—Philly Groove 169 (Bell)
19	24	YOU'VE LOST THAT LOVIN' FEELIN'	Flack & Hathaway—Atlantic 2837
20	20	I'M SO GLAD	Fuzz—Calla 179 (Roulette)
21	12	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 7105 (Buddah)
22	29	GROOVIN' OUT ON LIFE	Frederick II—Vulture 5002 (Lizard)
23	18	SPILL THE WINE	Isley Brothers—T-Neck 932 (Buddah)
24	25	YOU BROUGHT THE JOY	Freda Payne—Invictus 9100 (Capitol)
25	35	GOT TO BE THERE	Michael Jackson—Motown 1191
26	26	NEVER MY LOVE	5th Dimension—Bell 134
27	36	BLESS YOU	Martha Reeves & The Vandellas—Gordy 7110 (Motown)
28	28	TOUCH	Supremes—Motown 1190
29	38	GRANDMA'S HANDS	Bill Withers—Sussex 227 (Buddah)
30	32	DADDY LOVE	Gigi—Sweet 5-001
31	39	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
32	37	YOU KEEP ME HOLDING ON	Tyrone Davis —Dakar 626 (Cotillion)
33	34	CHOKIN' KIND	Z. Z. Hill—Mankind 12007 (Nashboro)
34	—	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100
35	42	A CHILD OF GOD	Millie Jackson—Spring 119 (Polydor)
36	43	DETERMINATION	Ebonys—Phila. International 3510 (Columbia)
37	49	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461
38	41	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith—Columbia 4-45435
39	40	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)
40	47	YOU ARE EVERYTHING	Stylistics—Avco 4581
41	45	I'LL LOVE YOU UNTIL THE END	Luther Ingram—Koko 2108 (Stax/Volt)
42	—	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111 (Motown)
43	44	BEND ME, SHAPE ME	Henry Shed—Cream 118
44	—	FAMILY AFFAIR	Sly & the Family Stone—Epic 5-01905
45	51	AIN'T NOBODY HOME	B. B. King—ABC 11316
46	50	PAIN	Ohio Players—Westbound 188 (Chess/Janus)
47	48	IT'S GONNA TAKE A MIRACLE	Honey & the Bees—Josie 1030
48	55	SHOW ME HOW	Emotions—Volt 4066
49	52	EVERYBODY WANTS TO GO TO HEAVEN	Albert King—Stax 0101
50	—	I'M STILL WAITING	Diana Ross—Motown 1192
51	54	SHE'LL SNATCH HIM	Brenda Jo Harris—Better 101
52	—	I'M YOURS	Ike & Tina Turner—United Artists 50837
53	—	NEVER, NEVER, NEVER	Chee-Chee & Peppy—Buddah 254
54	56	IT'S TOO LATE	Johnny Hammond—Kudu 900 (CTI)
55	—	DON'T PULL YOUR LOVE	Sam & Dave—Atlantic 2839
56	60	HERE HE COMES DRUNK AGAIN	Bird Rollins—Calla 178 (Roulette)
57	11	THE BREAKDOWN	Rufus Thomas—Stax 0098
58	—	EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1)	Little Johnny Taylor—Ronn 55 (Jewel)
59	—	NATURALLY	Jesse Hill—Blue Thumb 204
60	—	HEY RUBY (SHUT YOUR MOUTH)	Ruby & The Party Gang—Law-Ton 1554 (Avco)

**“LOVE IS FUNNY THAT WAY”**

By

**JACKIE WILSON**

**Is a Stone Smash, ask any Hooker!**

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**Brunswick**  
RECORDS



## NARM Convention Committee Meets

■ PHILADELPHIA—The first planning meeting of the Convention Committee for the 14th Annual NARM Convention was held in the Association's offices last week. The convention will be held March 5-March 10, 1972, at the Americana Hotel in Bal Harbour, Fla.

The meeting was chaired by Jack Geldbart (ABC Record & Tape Sales, Atlanta), the 1972 Convention Chairman. In attendance were Committee members James Schwartz (District Records, Inc., Washington, D.C.); Arthur Godwin (Godwin Distributors, Atlanta); Henry Hildebrand, Jr. (All South Distributing, New Orleans); David Lieberman (Lieberman Enterprises, Minneapolis); Edward Yalowitz (Alltapes, Inc.

Chicago); David Press (D & H Distributing Co., Harrisburg); Richard Siegal (Temple Sales, Malden, Mass.); Philip Slavin (Bandstand Records, Philadelphia); Jack Grossman (Jack Grossman Enterprises, New York), NARM President; and Jules Malamud, NARM Executive Director.

The Committee discussed topics for general business meetings, seminars and workshops, and encounter luncheons. Recommendations were made as to speakers from both in and out of the industry and for panelists who were articulate and knowledgeable in specific subject areas. The person-to-person conference setup was reviewed as was the convention's extensive social schedule.

## Farrell Publishing Acquires Brown

■ NEW YORK—The Wes Farrell Organization took another major step in expanding its publishing interests with the acquisition of 100% of the publishing interests and the exclusive writer's contract of L. Russell Brown.

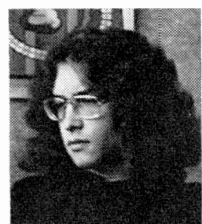
The catalog of copyrights which had formerly been owned jointly by Saturday Music, Inc., and Pocket Full of Tunes, Inc. (Wes Farrell's publishing arm), contains the hit material of two of Bell Records' top groups, Dawn and Dusk. The Dawn single, "Knock Three Times," to date has sold over 3½ million copies domestically, and cover records on a worldwide scale will probably boost sales on this one single copyright to well over six million

internationally.

L. Russell Brown has teamed with another young talent, Irwin Levine, and has created for the Farrell Organization Publishing interests such hit singles as "Knock Three Times," "I Play and Sing" and "Summer Sand" for Dawn; "I Hear the Church Bells Ringing," "Angel Baby" and "Treat Me Like a Good Piece of Candy" for Dusk; and the Partridge Family's most recent hit, "I Woke Up In Love This Morning." The duo has written several other Partridge Family sides which will be released in the coming months. The two-some also has written "All I Want To Do Is Touch You," one side of the new David Cassidy single.

## Wenrick Vanguard Coast A&R Chief

■ Eddie Wenrick has been appointed Artists and Repertoire Director of Vanguard Records' West Coast operation, according to Seymour Solomon, President of the company.



Eddie Wenrick

Wenrick began his career in the music business as an agent, booking acts in the Northwest U.S. and Canada. He then got involved in management and concert promotion in the Northwest. His first job in the recording industry was as General Manager of DJ Records in Los Angeles. From there he

went to work for Lawrence Welk as assistant to the VP of Vogue Music, Paul Weirick.

Wenrick's most recent position was with Bones Howe and Macey Lipman where he was employed for the past year-and-a-half as Professional Manager of Mr. Bones Production Company and Mr. Bones Music (publishing).

## Motown Pubbery High

■ HOLLYWOOD—Robert Gordy, VP and General Manager of Motown Record Corporation's publishing affiliates, Jobete (BMI) and Stein and Van Stock (ASCAP), reports that the publishing company's professional activity has reached an all-time high.

# RECORD WORLD THE R&B ALBUM CHART

NOVEMBER 6, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	1	SHAFT	Isaac Hayes—Enterprise ENS 2-5002 (Stax)	
2	2	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
3	3	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
4	4	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
5	6	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
6	5	HOT PANTS	James Brown—Polydor 5054	
7	7	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
8	9	SOUL TO SOUL	Soundtrack—Atlantic SD 7207	
9	8	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
10	11	FREEDOM MEANS	Dells—Cadet CA 5004 (Chess/Janus)	
11	12	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
12	10	ONE WORLD	Rare Earth—Rare Earth RS 520 (Motown)	
13	14	UNDISPUTED TRUTH	Gordy G 955 (Motown)	
14	16	BUDDY MILES LIVE	Mercury SRM 207500	
15	15	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
16	17	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	
17	—	SANTANA	Columbia KC 30595	
18	19	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
19	13	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
20	18	FOUR TOPS' GREATEST HITS, VOL. 2	Motown M 740 L	
21	23	KING CURTIS LIVE AT THE FILLMORE WEST	Atco SD 33-359	
22	20	SAGGITARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
23	25	WANDA ROBINSON	Perception PLP 18	
24	30	B. B. KING IN LONDON	ABC ABCX 730	
25	26	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
26	27	BREAKOUT	Johnny Hammond—KU-01 (CTI)	
27	29	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix—Reprise MS 2040	
28	33	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
29	32	A NATURAL MAN	Lou Rawls—MGM SE 4771	
30	31	LIVE AT THE REGAL	B. B. King—ABC ABCS 724	
31	21	MR. BIG STUFF	Jean Knight—Stax STS 2045	
32	34	MAYBE TOMORROW	Jackson 5—Motown MS 735	
33	22	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
34	35	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008 (Buddah)	
35	24	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05007	
36	38	SURRENDER	Diana Ross—Motown MS 723	
37	28	BEST OF KOOL & THE GANG	Delite DE 2009	
38	41	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith—Columbia C 30664	
39	36	LONDON HOWLIN' WOLF SESSIONS	Chess CH 60008	
40	—	IF THIS WORLD WERE MINE	George Kerr—All Platinum AP 3004	
41	44	S.O.U.L., WHAT IS IT?	S.O.U.L.—Musicor 3195	
42	37	IF I WERE YOUR WOMAN	Gladys Knight & The Pips—Soul SS 731 (Motown)	
43	39	THE FUZZ	Calla SC 2001 (Roulette)	
44	—	VICTIM OF A JOKE	David Porter—Enterprise ENS 1019 (Stax/Volt)	
45	47	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
46	40	Mac ARTHUR PARK	Four Tops—Motown AS 675	
47	48	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)	
48	42	RAINBOW FUNK	Jr. Walker & The All Stars—Soul S 7326 (Motown)	
49	50	THEM CHANGES	Buddy Miles—Mercury SR 61280	
50	46	VISIONS	Grant Green—Blue Note BST 84373 (United Artists)	

## A&M Breaks Ground for New Building

■ HOLLYWOOD — Construction has begun on a new A&M Records two-story office building at the company's present address, 1416 North La Brea Avenue.

Building has been designed to add 10,000 square feet of space to the A&M offices, reports Dave Alpert, Studio Manager, and will be very much the twin of the new Account-

ing Building in both exterior and interior decor.

The offices of the sales and production will be located on the first floor, with the international department on the second. Extra space on the second floor will be preserved for future expansion. Special features of the building, he adds, include a coffee lounge and conference rooms.

## Columbia Has Muppet 'Sesame Street'

■ Following the success of its first "Sesame Street" album which sold over a million copies, Columbia is releasing "The Muppet Alphabet Album," featuring TV's Big Bird, Oscar the Grouch, the Cookie Monster, Harvey Kneeslapper and the rest of the family of Muppets.

The music incorporates all forms of music, from the two-step to rock and roll. Label believes the package marks the first time a major record company has introduced a quantity of tactile learning aids in addition to visual materials to

accompany the audio product.

Creator of the Muppets and producer of "The Muppet Alphabet Album," Jim Henson, said, "The idea is very simple—a little song or skit about each of the 26 letters. I thought it would be great if we could give a child a few clues that would make learning to read just a little easier and a bit more fun."

"The Muppet Alphabet Album" contains a long-playing record with a selection for each letter of the alphabet; cardboard letter pushouts with a

*(Continued on page 48)*

## Miss Austin Farrell PR Director



Karin Austin

■ NEW YORK — Karen Austin, formerly Manager of Pop Publicity at Polydor Records, has been appointed Director of Information Services for the Wes Farrell Organization. Miss Austin will supervise press and public relations activities for all divisions in the Wes Farrell Organization.

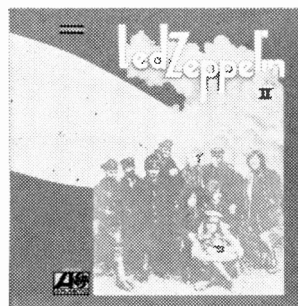
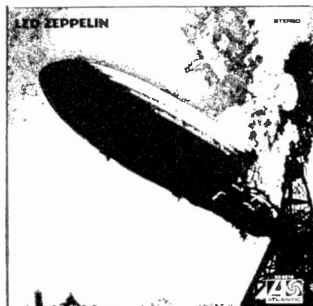
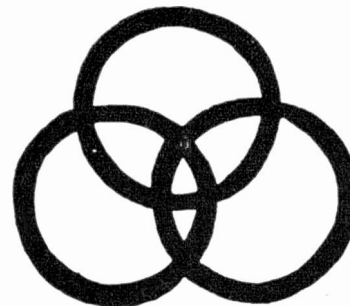
Miss Austin, who most recently publicized the motion picture "Johnny Got His Gun," was a writer/publicist with Co-

lumbia Records for two years and has been a free-lance writer and reviewer.

Farrell called the move "a natural result of our present and projected growth in many creative areas and directions that will require the full-time attention of an in-house publicist. Miss Austin's background in music and motion pictures and her ability to create a viable public relations credibility for us in television and the theater suit her ideally for our purposes."

## New Sinatra Books

■ Frank Sinatra, whose life was recently chronicled in the Arnold Shaw book, "Sinatra" (Holt, Rinehart, Winston), and who figures prominently in George T. Simon's new "Simon Says" (Arlington House), gets more hard-cover treatment in two new tomes, "The Compleat Sinatra" by Albert I. Lonstein and Vito R. Marino; and "The Films of Frank Sinatra" (Citadel), by Gene Ringgold and Clifford McCarty.



## On ASCAP Board

ASCAP President Stanley Adams announces the appointment by the Board of Directors of Vincent Persichetti—composer/educator/organist/pianist—to the ASCAP Board of Directors. Dr. Persichetti will fill the unexpired term of Dr. Peter Mennin, President of the Juilliard School.

## Elliott to London

Singer Shawn Elliott has been signed by London Records to a long-term contract. At the same time, Elliott and his lyric-writing brother, Roland, have been signed to a similar long-term deal as clefters with Burlington Music, London's publishing affiliate.

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ABSOLUTELY RIGHT Dallas Smith (4 Star, BMI)	27
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI)	74
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	36
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI)	38
BABY I'M-A WANT YOU David Gates (Screen Gems-Columbia, BMI)	24
BANKS OF THE OHIO Welch & Farrar (Bluegum, BMI)	84
BEHIND BLUE EYES The Who (Track, BMI)	67
BIRDS OF A FEATHER Mark Lindsay (Lowery, BMI)	23
BLESS YOU Corporation (Jobete, BMI)	46
BRAND NEW KEY Peter Scherkerk (Neighborhood, ASCAP)	63
CHARITY BALL Richard Perry (BrainTree/Tinkle, BMI)	34
CHERISH Wes Farrell (Beechwood, BMI)	78
CHILD OF GOD, A Gerald & French (Will Du/Gaucho/Belinda, BMI)	100
DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP)	48
DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI)	69
DON'T WANNA LIVE INSIDE MYSELF Stigwood & Bee Gees (Casserolet, BMI)	43
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP)	7
DOLLY DIGGER Hendrix, Mitchell, Kramer, Jansen (Arch, ASCAP)	94
EASY LOVING George Richey (Blue Book, BMI)	19
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	21
FAMILY AFFAIR Sty Stone (Stone Flower, BMI)	70
FOR LADIES ONLY Richard Podolor (Steppenwolf, BMI)	96
FRIENDS WITH YOU Milt Okun (Cherry Lane, ASCAP)	88
GIMME SOME LOVIN', PT. 1 Traffic (Irving, BMI)	75
GO AWAY LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI)	33
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	42
GRANDMA'S HANDS Booker T. Jones (Interior, BMI)	64
GYPSYS, TRAMPS & THIEVES Snuff Garrett (Pesa, BMI)	2
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	9
I BET HE DON'T LOVE YOU Gamble-Huff (Gamble-Huff, BMI)	80
I LIKE WHAT YOU GIVE Gabriel Mekler (Lizard, ASCAP)	71
I SAY A LITTLE PRAYER/POENIX MEDLEY Al de Lory/Brian Aherne (Blue Seas/Jac/Rivers, ASCAP)	93
IMAGINE John & Yoko & Phil Spector (Maclen, BMI)	4
I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrysalis, ASCAP)	40
I'M A GREEDY MAN, PT. 1 James Brown (Brother I Prod. (Dynatone/Belinda, BMI)	83
I'M A MAN James William Guercio (TRO-Chustra, BMI)	20
I'M COMING HOME Tommy James & Bob King (Big Seven, BMI)	32
I'M STILL WAITING D. Richards (Jobete, BMI)	85
I'M YOURS Ike Turner (Huh, BMI)	99
INNFR CITY BLUES Marvin Gaye (Jobete, BMI)	17
IF IT'S ALRIGHT WITH YOU Long & Miller (House of Gold, BMI)	92
IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI)	31
IT'S A CRYING SHAME Lambert & Potter (Trousdale/Soldier, BMI)	41
IT'S FOR YOU Pink Unlimited & Vinny Testa (Maclen, BMI)	72
IT'S IMPOSSIBLE Fuqua III Prod. (Sunbury, ASCAP)	54
IT'S ONLY LOVE (Press, BMI)	44
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Maneo/Run/Run-A-Muck, BMI)	10
I'VE JUST BEGUN TO CARE Michael Nesmith (Screen Gems-Columbia, BMI)	81
JENNIFER Ward Sylvester (Sunbeam, BMI)	26
LIFE IS A CARNIVAL Rand (Canaan, ASCAP)	52
LISA, LISTEN TO ME Heckman, Halee, Colomby (Blackwood/Minnesingers, BMI)	82

LONG AGO AND FAR AWAY Peter Asher (Blackwood, BMI)	13
LONG PROMISED ROAD Beach Boys (Wilobarston, ASCAP)	95
LOOKIN' BACK Hide-out Prod. & Punch (Gear, ASCAP)	98
LOVE Lettermen, Inc. (Maclen, BMI)	37
LOVING HER WAS EASIER Fred Foster (Combine, BMI)	56
MAGGIE MAY Rod Stewart (MRC-GH/BMI)	5
MAMMY BLUE Milhaud (Maxim, ASCAP)	49
MAMMY BLUE R. Adams (Maxim, ASCAP)	61
MOTHER Richard Perry (Maclen, BMI)	60
MRS. LENNON John & Yoko (Ono, BMI)	87
MY PART/MAKE IT FUNKY, PT. 3 James Brown Prod. (Dynatone, BMI)	76
NEVER MY LOVE Bones Howe (Warner/Tamerlane, BMI)	12
NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI)	68
ONE FINE MORNING J. Jenner (C.A.M./U.S.A., BMI)	14
ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI)	53
ONLY YOU KNOW AND I KNOW Delaney & Bonnie (Irving, BMI)	16
PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	6
QUESTIONS 67 & 68 James William Guercio (Audiolus, BMI)	20
REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	5
RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	65
ROCK STEADY Wexler, Dowd, & Mardin (Pundit, BMI)	35
RUB IT IN Ray Stevens (Ahab, BMI)	50
SCORPIO Theodore & Coffey (Interior, BMI)	81
SUE'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excelsore, BMI)	39
SPILL THE WINE R., O. & R. Isley (Far Out, ASCAP)	55
SOLEDAD Goldenstein & Burdon (Far Out, ASCAP)	90
STAGGER LEE Steve Barri (Travos, BMI)	57
SUPERSTAR Jack Daugherty (Skyhill/Delbon, BMI)	8
STONES Tom Catalano (Prophet, ASCAP)	86
SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) Norman Whitfield (Jobete, BMI)	79
SWEET CITY WOMAN Mel Shaw (Corral, BMI)	18
THEME FROM SHAFT Isaac Hayes (Cotillion/Memphis, BMI)	1
THEME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP)	77
THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI)	11
TILL Gordon Mills (Chappell, ASCAP)	51
TIRED OF BEING ALONE Willie Mitchell, Al Green (Jec, BMI)	22
TRAPPED BY A THING CALLED LOVE Craion Ent. (Ordona/Bridgeport, BMI)	13
TWO DIVIDED BY LOVE Steve Barri (Trousdale/Soldier, BMI)	25
WALK UP RIGHT TO THE SUN Staff for Stan & Harris Prod. (Nickel Shoe, BMI)	97
WHAT ARE YOU DOING SUNDAY Tokens & Dave Appell (Pocketful of Tunes, BMI)	28
WHERE DID YOUR LOVE GO Donnie Elbert (Jobete, BMI)	58
WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	73
WILD NIGHT Morrison & Templeman (Caledonia Soul, ASCAP)	47
WOMEN'S LOVE RIGHTS W. Witherspoon (Gold Forever, BMI)	45
YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	89
YOU BROUGHT THE JOY Holland-Dozier-Holland (Gold Forever, BMI)	29
YOU THINK YOU'RE HOT STUFF Wardell Quetzergue (Malaco/Carojo, BMI)	62
YOUR MOVE Yes & Eddie Offord (Cotillion, BMI)	66
YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI)	30
YOU'VE LOST THAT LOVIN' FEELIN' Dora & Mardin (Screen Gems-Columbia, BMI)	59
YO-YO Rick Hall (Lowery, BMI)	3



# 101 THE SINGLES CHART 150

NOVEMBER 6, 1971

THIS WK. LAST WK.

101 125 LOUISIANA LADY NEW RIDERS OF THE PURPLE SAGE—Columbia 4-45469 (Ice Nine, ASCAP)
102 102 YOU KEEP ME HOLDING ON TYRONE DAVIS—Dakar 626 (Cotillion) (Julio-Brian/Jadan, BMI)
103 107 PLEASE MRS. HENRY MANFRED MANN—Polydor 14097 (Dwarf, ASCAP)
104 113 AMERICAN TRILDRY MICKEY NEWBURY—Elektra 45750 (Acutt-Rose, BMI)
105 105 USED TO BE JUST US—Atlantic 2831 (Publicare, ASCAP)
106 91 OLENA DON NIX—Elektra 45746 (Deerwood, BMI)
107 111 FOOL ME JOE SOUTH—Capitol 3204 (Lowery, BMI)
108 112 I REALLY LOVE YOU DAVY JONES—Bell 136 (Language of Sound/ Leslie Ann Gary, ASCAP)
109 110 MAMMY BLUE BOB CREWE GENERATION—Metromedia 229 (Maxim, ASCAP)
110 118 KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER—Epic 5-10788 (Hierophant, BMI)
111 103 I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU VIKKI CARR—Columbia 4-45454 (Jobete, BMI)
112 119 KEEP IT IN THE FAMILY ROAD HOME—Dunhill 4285 (ABC) (Trousdale/Soldier, BMI)
113 — JUST FOR ME AND YOU POCO—Epic 5-10804 (Little Dickens, ASCAP)
114 133 LONG AGO TOMORROW B. J. THOMAS—Scepter 12335 (Hidden Valley/J.C./Cinema 5, ASCAP)
115 120 SAUNDERS' FERRY LANE SAMMI SMITH—Mega 0039 (Two Rivers, ASCAP)
116 126 FOR ALL WE KNOW SHIRLEY BASSEY—United Artists 50833 (Pamco, BMI)
117 104 NEW JERSEY ENGLAND DAN & JOHN FORD COLEY—A&M 1278 (Cold Zinc, BMI)
118 122 GIRL, I'VE GOT NEWS FOR YOU CHEROKEE—ABC 11304 (Sherlyn, BMI)
119 121 CHANGES KING CURTIS—Atco 6834 (Miles Ahead, ASCAP)
120 — DON'T PULL YOUR LOVE SAM & DAVE—Atlantic 2839 (Trousdale/Soldier/Cents & Pence, BMI)
121 124 IF YOU COME BACK BRIAN HYLAND—Uni 55306 (MCA) (Open End, BMI)
122 127 TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048 (Columbia) (Affiliated Ents., BMI)
123 130 PAPA WAS A GOOD MAN JOHNNY CASH—Columbia 4-45460 (Pass Key, BMI)
124 143 PAIN OHIO PLAYERS—Westbound 188 (Chess/Janus) (Bridgeport, BMI)
125 108 HARD RAIN'S GONNA FALL LEON RUSSELL—Shelter 305 (Capitol) (Warner Bros., ASCAP)
126 131 DOWN BY THE RIVER JOEY GREGORASH—Lionel 3219 (MGM) (Cotillion/Broken Arrow, BMI)
127 148 TONIGHT NEW SEEKERS—Elektra 45747 (Tiflis, ASCAP)
128 90 ARE YOU OLD ENOUGH MARK LINDSAY 4-45462 (Viva/Wren, BMI)
129 — NEVER, NEVER, NEVER CHEE-CHEE & PEPPY—Buddah 254 (Kama Sutra/James Boy/Tab Tob, BMI)
130 129 BLOODKNOT BUOYS—Scepter 12331 (Jordan/Herman-Holmes-Leeds, ASCAP)
131 141 SHOW ME HOW EMOTIONS—Volt 4066 (East/Memphis, BMI)
132 138 WONDERFUL SUMMER FRONT PORCH—Jubilee 4-5720 (Rock, BMI)
133 — HALLELUJAH SWEATHOG—Columbia 4-45492 (Colgems/Teeny Bopper, ASCAP)
134 117 LORD HAVE MERCY BLACK OAK ARKANSAS—Atco 6829 (Marlu/Far Fetched, ASCAP)
135 — SUNSHINE JONATHAN EDWARDS—Capricorn 8021 (Atco) (Castle Hill, ASCAP)
136 123 A NICKEL AND A NAIL O. V. WRIGHT—Back Beat 622 (Don, BMI)
137 147 CALIFORNIA JONI MITCHELL—Reprise 1049 (Mitchell, BMI)
138 128 I'M AN EASY RIDER MY FRIENDS—Rare Earth 5036 (Motown) (Jobete, BMI)
139 — MY BOY RICHARD HARRIS—Dunhill 4293 (ABC) (News, BMI)
140 132 FRIENDS OF MINE McGUINNESS FLINT—Capitol 3186 (Gallagher/Lyle)
141 — TELL MAMA SAVOY BROWN—Parrot 40066 (London) (Chrysalis/Burgundy Butterfly, ASCAP)
142 134 GLORY, GLORY BYRDS—Columbia 4-45444 (York & Alexis, ASCAP)
143 136 I DO ALL MY CRYING IN THE RAIN SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP)
144 137 THANK YOU FOR THE LOVE BAD HABITS—Paula 353 (Suma, BMI)
145 139 BLUE MONDAY DAVE EDMUNDS—MAM 3611 (London) (Travis, BMI)
146 142 BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob/Unart, ASCAP)
147 — TRAVEL IN TIME CROWFOOT—ABC 11315 (Wingate/Crowfoot, ASCAP)
148 — DETERMINATION EBONY—Phila. International ZS 73510 (Columbia) (Assorted, BMI)
149 114 MONKEY SPANNER DAVE & ANSIL COLLINS—Big Tree 125 (Ampex) (Interglobal, ASCAP)
150 144 HEY WILLY HOLLIES—Epic 5-10754 (Maribus, BMI)



## CONCERT REVIEW

### Aretha's Bill Defines Soul for the '70s

■ NEW YORK—A compelling and unique performer whose appeal cuts across all distinction of age, race and life-style, Aretha Franklin swept a crowd at Madison Square Garden off its feet last week (22).

After brief sets by Aretha's sisters Carolyn and Erma, Lady Soul herself worked through a program that more than defined r & b for the '70s. "Spanish Harlem," "Bridge Over Troubled Water" and "Respect" were enhanced by the fine arrangements and instrumental solos of the Kingpins, now under the direction of Bernard Purdie. An encore medley that blended "Dr. Feelgood" and "Spirit in the Dark" demonstrated how well a low-down blues and progressive soul can mix when sung by one who knows.

The evening ended with a touching tribute by the Franklin sisters and guests Mrs. Martin Luther King and the Rev. Ralph Abernathy to Miss Franklin's father, the Rev. C. L. Franklin.

Ron Ross

### Top Acts at Puerto Rico Fair

■ Top English and American rock acts, including Ten Years After, Procol Harum, "Jesus Christ, Superstar," José Feliciano, Richie Havens, Poco and the Chambers Brothers have been signed to perform at the Vega Baja Music & Art Fair, a major international music celebration to take place over the Thanksgiving holiday on the beaches of Puerto Rico.

Located on a 430-acre palm grove on mile-long Tortugero Beach, 45 minutes west of San Juan, the Celebration, set for Nov. 20-27, will include a variety of island and U.S. craft exhibits, workshops and other events.

Hosted by the Neighboring townships of Vega Baja and Manati, and coordinated by veteran festival administrators Chris Cowing and Gary Buckner, this first musical event of the season will include four full days of music, fresh and salt water swimming, 200 acres of campgrounds, virgin beaches, fresh water lagoons, stretches of palm groves and natural and organic food sources.

A specially designed stage area in a natural amphitheatre will provide unobstructed sight

and sound lines. Stage and sound will be handled by Bill Hanley, lighting by Chip Monck.

Low priced tickets may be purchased by mail through Fiesta del Sol, 621 Church St., Ann Arbor, Mich., 48104, at \$15.00 each.

Student charter flights, available from major cities throughout the U.S. may be purchased from \$129—\$199 (depending upon point of departure), to include the price of admission, as well as transportation to and from the fairgrounds. Cities include New York, Boston, Newark, Detroit, Denver, Chicago, Milwaukee, Houston, Cleveland, Minneapolis, New Orleans, Philadelphia, Columbus, Pittsburgh, Indianapolis, Dallas, St. Louis, Cincinnati, Miami, Atlanta, Madison, San Francisco, Los Angeles, and Washington D. C.

Further and more complete information can be had by calling 800—631-1971 at no cost to the caller.

### Gang Rides to Gold

■ Marv Helfer, ABC/Dunhill VP of Sales and Promotion, has announced the album "James Gang Rides Again" has been certified gold by the RIAA.

### Alithia Sets Distribs, Discs

■ NO. BERGEN, N.J. — Vito Samela, Vice-President and General Manager of Alithia Records, Ltd., has named the first two distributors to handle Alithia products.

International Recotape Corp., Maspeth, N.Y., is covering Connecticut, New Jersey, New York, Long Island and part of New York State. Music Suppliers Inc., Boston, Mass., is covering Maine, Vermont, New Hampshire, Rhode Island and Massachusetts.

Alithia has released its first product, an album based on Henry David Thoreau's "Walden," lyrics by Edna Lewis and music by Les Ledo and featuring the Nature group. This will be followed by two singles: Barbara Jean English's "Love's Arrangement" and the Salvation Congregation's "By the River."

### Rare Earth Travel

■ DETROIT — Rare Earth, currently riding the charts with their "One World" LP, will make their first tour of Europe Dec. 1-19.

## Mankind breaks with two hit singles!



**FREDDIE NORTH**  
**SHE'S ALL I GOT** single 12004  
INCLUDED IN HIS FORTHCOMING ALBUM MANKIND 204  
Also available in 8-track stereo



**Z.Z. HILL**  
**CHOKIN' KIND** single 12007  
FROM HIS HIT ALBUM MANKIND 201  
Also available in 8-track stereo

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**THE BREAK-OUT  
SINGLE  
FROM THE NEW  
SEATRAN ALBUM,  
THE MARBLEHEAD  
MESSENGER**

**(SMAS-829)**

**IS**

**(OF ALL THINGS)**

**MARBLEHEAD  
MESSENGER!**

**(3201)**



NOVEMBER 6, 1971



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	3	<b>THEME FROM "SHAFT"</b> ISAAC HAYES Enterprise 9038 (Stax/Volt)	3
2	1	<b>GYPSYS, TRAMPS &amp; THIEVES</b> CHER/Kapp 2146 (MCA)	8
3	2	<b>YO-YO</b> OSMONDS/MGM 14295	9
4	6	<b>IMAGINE</b> JOHN LENNON/Apple 1840	3
5	4	<b>MAGGIE MAY/REASON TO BELIEVE</b> ROD STEWART/Mercury 73224	16
6	13	<b>PEACE TRAIN</b> CAT STEVENS/A&M 1291	7
7	5	<b>DO YOU KNOW WHAT I MEAN</b> LEE MICHAELS/A&M 1262	13
8	7	<b>SUPERSTAR</b> CARPENTERS/A&M 1289	10
9	20	<b>HAVE YOU SEEN HER</b> CHI-LITES/Brunswick 55462	2
10	10	<b>I'VE FOUND SOMEONE OF MY OWN</b> FREE MOVEMENT/ Decca 32818	19
11	9	<b>THIN LINE BETWEEN LOVE AND HATE</b> PERSUADERS/Atco 6822	12
12	12	<b>NEVER MY LOVE</b> 5TH DIMENSION/Bell 134	9
13	14	<b>TRAPPED BY A THING CALLED LOVE</b> DENISE LASALLE/ Westbound 182 (Chess/Janus)	11
14	15	<b>ONE FINE MORNING</b> LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	8
15	16	<b>LONG AGO AND FAR AWAY</b> JAMES TAYLOR/Warner Bros. 7521	6
16	18	<b>ONLY YOU KNOW AND I KNOW</b> DELANEY & BONNIE/Atco 6838	7
17	21	<b>INNER CITY BLUES</b> MARVIN GAYE/Tamla 54209 (Motown)	6
18	8	<b>SWEET CITY WOMAN</b> STAMPEDERS/Bell 120	15
19	23	<b>EASY LOVING</b> FREDDIE HART/Capitol 3115	14
20	25	<b>QUESTIONS 67 &amp; 68/I'M A MAN</b> CHICAGO/Columbia 4-45467	6
21	27	<b>EVERYBODY'S EVERYTHING</b> SANTANA/Columbia 4-45472	5
22	11	<b>TIRED OF BEING ALONE</b> AL GREEN—Hi 2194 (London)	15
23	17	<b>BIRDS OF A FEATHER</b> RAIDERS/Columbia 4-45453	10
24	43	<b>BABY, I'M-A WANT YOU</b> BREAD/Elektra 45751	4
25	32	<b>TWO DIVIDED BY LOVE</b> GRASS ROOTS/Dunhill 4289 (ABC)	5
26	33	<b>JENNIFER BOBBY</b> SHERMAN/Metromedia 227	5
27	36	<b>ABSOLUTELY RIGHT</b> FIVE MAN ELECTRICAL BAND/ Lionel 3220 (MGM)	5
28	30	<b>WHAT ARE YOU DOING SUNDAY DAWN</b> /Bell 141	6
29	29	<b>YOU BROUGHT THE JOY</b> FREDA PAYNE/Invictus 9100 (Capitol)	7
30	31	<b>YOU'VE GOT TO CRAWL (BEFORE YOU WALK)</b> 8TH DAY/ Invictus 9098 (Capitol)	10
31	22	<b>IF YOU REALLY LOVE ME</b> STEVIE WONDER/Tamla 54208	13
32	19	<b>I'M COMING HOME</b> TOMMY JAMES/Roulette 7110	9
33	24	<b>GO AWAY, LITTLE GIRL</b> DONNY OSMOND/MGM 14285	14
34	34	<b>CHARITY BALL</b> FANNY/Reprise 1033	7
35	76	<b>ROCK STEADY</b> ARETHA FRANKLIN/Atlantic 2838	3
36	49	<b>ALL I EVER NEED IS YOU</b> SONNY & CHER/Kapp 2151 (MCA)	3
37	39	<b>LOVE LETTERMEN</b> /Capitol 6315	6
38	47	<b>A NATURAL MAN</b> LOU RAWLS/MGM 15262	11
39	45	<b>SHE'S ALL I'VE GOT</b> FREDDIE NORTH/Mankind 12004 (Nashboro)	7
40	40	<b>I'D LOVE TO CHANGE THE WORLD</b> TEN YEARS AFTER/ Columbia 4-45457	6
41	42	<b>IT'S A CRYIN' SHAME</b> GAYLE McCORMICK/Dunhill 4288 (ABC)	6
42	66	<b>GOT TO BE THERE</b> MICHAEL JACKSON/Motown 1191	2
43	57	<b>DON'T WANNA LIVE INSIDE MYSELF</b> BEE GEES/Atco 6847	3
44	46	<b>IT'S ONLY LOVE</b> ELVIS PRESLEY/RCA 48-1017	5
45	26	<b>WOMEN'S LOVE RIGHTS</b> LAURA LEE/Hot Wax 7105 (Buddah)	9
46	60	<b>BLESS YOU</b> MARTHA REEVES & THE VANDELLAS/Gordy 7110 (Motown)	4
47	72	<b>WILD NIGHT</b> VAN MORRISON/Warner Bros. 7518	4
48	59	<b>DESIDERATA</b> LES CRANE/Warner Brothers 7520	4
49	51	<b>MAMMY BLUE</b> POP TOPS/ABC 11311	6



50	52	<b>RUB IT IN</b> LAYNG MARTINE/Barnaby 2041 (Columbia)	8
51	65	<b>TILL TOM JONES</b> /Parrot 40067 (London)	3
52	53	<b>LIFE IS A CARNIVAL</b> THE BAND/Capitol 3199	6
53	56	<b>ONE TIN SOLDIER</b> COVEN—Warner Bros. 7509/MGM 14308	8
54	58	<b>IT'S IMPOSSIBLE</b> NEW BIRTH/RCA 74-0520	4
55	41	<b>SPILL THE WINE</b> ISLEY BROTHERS/T-Neck 932 (Buddah)	8
56	28	<b>LOVING HER WAS EASIER</b> KRIS KRISTOFFERSON/ Monument 8525 (Columbia)	11
57	38	<b>STAGGER LEE</b> TOMMY ROE/ABC 11307	12
58	68	<b>WHERE DID OUR LOVE GO</b> DONNIE ELBERT/All Platinum 2330	5
59	70	<b>YOU'VE LOST THAT LOVIN' FEELING</b> FLACK & HATHAWAY/ Atlantic 2837	4
60	63	<b>MOTHER</b> BARBRA STREISAND/Columbia 4-45471	5
61	62	<b>MAMMY BLUE</b> JAMES DARREN/Kirshner 63-5015 (RCA)	5
62	64	<b>YOU THINK YOU'RE HOT</b> STUFF JEAN KNIGHT/Stax 0105	4
63	73	<b>BRAND NEW KEY</b> MELANIE/Neighborhood 4201 (Famous)	2
64	75	<b>GRANDMA'S HANDS</b> BILL WITHERS/Sussex 227 (Buddah)	2
65	78	<b>RESPECT YOURSELF</b> STAPLE SINGERS/Stax 0104	3
66	69	<b>YOUR MOVE</b> YES/Atlantic 2819	6
67	82	<b>BEHIND BLUE EYES</b> THE WHO/Decca 32888	2
68	37	<b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> JOAN BAEZ/ Vanguard 35138	14
69	71	<b>DO I LOVE YOU</b> PAUL ANKA/Buddah 252	5

## CHARTMAKER OF THE WEEK

70	—	<b>FAMILY AFFAIR</b> SLY & THE FAMILY STONE Epic 5-01905	1
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71	74	<b>I LIKE WHAT YOU GIVE</b> NOLAN/Lizard 1008	7
72	44	<b>IT'S FOR YOU</b> SPRINGWELL/Parrot 359 (London)	7
73	84	<b>WHITE LIES, BLUE EYES</b> BULLET/Big Tree 123 (Ampex)	2
74	89	<b>AIN'T NOBODY HOME</b> B. B. KING/ABC 11316	2
75	79	<b>GIMME SOME LOVIN', PT. 1</b> TRAFFIC, ETC./United Artists 50841	3
76	85	<b>MY PART/MAKE IT FUNKY, PT. 3</b> JAMES BROWN/Polydor 14098	2
77	80	<b>THEME FROM "SUMMER OF '42"</b> PETER NERO/Columbia 4-45399	2
78	—	<b>CHERISH</b> DAVID CASSIDY/Bell 150	1
79	—	<b>SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)</b> TEMPTATIONS/Gordy 7111 (Motown)	1
80	81	<b>I BET HE DON'T LOVE YOU</b> INTRUDERS/Gamble 4016	3
81	116	<b>SCORPIO</b> DENNIS COFFEY/Sussex 226 (Buddah)	1
82	87	<b>LISA, LISTEN TO ME</b> BLOOD, SWEAT & TEARS/Columbia 4-45477	2
83	—	<b>I'M A GREEDY MAN, PART 1</b> JAMES BROWN/Polydor 14100	1
84	86	<b>BANKS OF THE OHIO</b> OLIVIA NEWTON-JOHN/Uni 55504 (MCA)	3
85	—	<b>I'M STILL WAITING</b> DIANA ROSS/Motown 1192	1
86	—	<b>STONES</b> NEIL DIAMOND/Uni 53310 (MCA)	1
87	88	<b>MRS. LENNON</b> YOKO ONO/Apple 1839	3
88	—	<b>FRIENDS WITH YOU</b> JOHN DENVER/RCA 74-0567	1
89	135	<b>YOU ARE EVERYTHING</b> STYLISTICS/Avco 4581	1
90	106	<b>SOLEDAD</b> ERIC BURDON & JIMMY WITHERSPOON/MGM 14296	1
91	92	<b>I'VE JUST BEGUN TO CARE</b> MICHAEL NESMITH/RCA 74-0540	3
92	94	<b>IF IT'S ALRIGHT WITH YOU</b> ROSE COLORED GLASS/Bang 588	2
93	99	<b>I SAY A LITTLE PRAYER/PHOENIX MEDLEY</b> GLEN CAMPBELL & ANNE MURRAY/Capitol 3200	2
94	96	<b>DOLLY DAGGER</b> JIMI HENDRIX/Reprise 1044	2
95	115	<b>LONG PROMISED ROAD</b> BEACH BOYS/Brother/Reprise 1047	1
96	—	<b>FOR LADIES ONLY</b> STEPPENWOLF/Dunhill 4292 (ABC)	1
97	98	<b>WALK RIGHT UP TO THE SUN</b> DELPHONICS/Philly Groove 169 (Bell)	2
98	100	<b>LOOKIN' BACK</b> BOB SEGER/Capitol 3187	2
99	101	<b>I'M YOURS</b> IKE & TINA TURNER/United Artists 50837	1
100	109	<b>A CHILD OF GOD</b> MILLIE JACKSON/Spring 119 (Polydor)	1

PRODUCERS AND PUBLISHERS ON PAGE 22



## FLASHMAKER OF THE WEEK



**GATHER ME**  
**MELANIE**  
Neighborhood (Famous)

### TOP FM AIRPLAY THIS WEEK

- GATHER ME—Melanie—Neighborhood
- MEDDLE—Pink Floyd—Harvest
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THROUGH THE YEARS—John Mayall—London

### WNEW-FM/NEW YORK

- ASTRAL TAXI—Tin Tin—Atco
- DETROIT—Paramount
- EARTH SONG/OCEAN SONG—Mary Hopkin—Apple
- FRIENDS WITH YOU—(Single)—John Denver—RCA
- LIVE—Chicago—Columbia
- LIVE—Livingston Taylor—Capricorn
- NATURALLY—J. J. Cale—Shelter
- NUFF SAID—Ike & Tina Turner—UA
- REFLECTIONS—Carly Simon—Elektra
- SING CHILDREN SING—Leslie Duncan—Columbia

### WPLJ-FM/NEW YORK

- ARTHUR (BIG BOY) CRUDUP—Vintage (RCA)
- DETROIT—Paramount
- FUTURE GAMES—Fleetwood Mac—Reprise
- STEVE GOODMAN—Buddah
- LAZARUS—Bearsville
- LIVE—Livingston Taylor—Capricorn
- MEATY, BEATY, BIG & BOUNCY—The Who—Decca
- REFLECTIONS—Carly Simon—Elektra
- THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
- THROUGH THE YEARS—John Mayall—London

### WPHD-FM/BUFFALO

- CLOSER TO THE GROUND—Joy of Cooking—Capitol
- FOOTPRINT—Gary Wright—A&M
- GET A WIFF OF THIS—Juicy Lucy—Atco
- GRATEFUL DEAD—WB
- LEVEE BLUES—Pot Licker—Janus
- MEMORIES—John Mayall—Polydor
- OTHER VOICES—The Doors—Elektra
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROUGH & READY—Jeff Beck—Epic
- SANTANA—Columbia

### WHCN-FM/HARTFORD, CONN.

- ALL IN THE FAMILY—Atlantic
- FANTASIA LINDUM—Amazing Blondell—Island
- LAZARUS—Bearsville
- LIVE—Chicago—Columbia
- MEMORIES—John Mayall—Polydor
- MIRROR—Emitt Rhodes—Dunhill
- ROOTS—Curtis Mayfield—Curton
- ROSEMARY LANE—Bert Jansch—Reprise

- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THE LONESOME PICKER RIDES AGAIN—John Stewart—WB

### WHVY-FM/SPRINGFIELD, MASS.

- AEREO-PLAIN—John Hartford—WB
- ANGEL DELIGHT—Fairport Convention—A&M
- FEEL YOUR GROOVE—Ben Sidran—Capitol
- FUTURE GAMES—Fleetwood Mac—Reprise
- LAZARUS—Bearsville
- MEDDLE—Pink Floyd—Harvest
- REFLECTION—Pentangle—Reprise
- ROOTS—Curtis Mayfield—Curton
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- TOGETHER—Chuck Mangione—Mercury

### WMMR-FM/PHILADELPHIA

- FEEL YOUR GROOVE—Ben Sidran—Capitol
- FOOTPRINT—Gary Wright—A&M
- GATHER ME—Melanie—Neighborhood
- LAZARUS—Bearsville
- LIVE—Chicago—Columbia
- LIVE—Colosseum—WB
- MEATY, BEATY, BIG & BOUNCY—The Who—Decca
- OTHER VOICES—The Doors—Elektra
- ROUGH & READY—Jeff Beck—Epic
- THROUGH THE YEARS—John Mayall—London

### WMAL-FM/WASHINGTON, D. C.

- AEREO-PLAIN—John Hartford—WB
- BLESS THE WEATHER—John Martyn—Island
- BRAND NEW MORNING—Bob Seger—Capitol
- FRISCO MABEL JOY—Mickey Newbury—Elektra
- KING OF ROCK & ROLL—Little Richard—Reprise
- MEDDLE—Pink Floyd—Harvest
- MORNING AFTER—J. Geils Band—Atlantic
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THE LONESOME PICKER RIDES AGAIN—John Stewart—WB
- THROUGH THE YEARS—John Mayall—London

### WMC-FM/MEMPHIS

- AEREO-PLAIN—John Hartford—WB
- AFTER ALL THIS TIME—Bonnie Koloc—Ovation
- BLOODROCK U.S.A.—Bloodrock—Capitol
- BRAND NEW KEY—(Single)—Melanie—Neighborhood
- ELECTRIC WARRIOR—T. Rex—Reprise
- RORY GALLAGHER—Atco
- MIRROR—Emitt Rhodes—Dunhill
- MURDERING THE CLASSICS—Spike Jones—RCA
- PRAYER—(Single)—Manfred Mann—Polydor
- STONEY & MEATLOAF—Rare Earth

### WPLO-FM/ATLANTA

- A BETTER LAND—Brian Auger—RCA
- ANGEL DELIGHT—Fairport Convention—A&M
- MERRY CLAYTON—Ode
- GATHER ME—Melanie—Neighborhood
- LIVE—Chicago—Columbia
- REFLECTION—Pentangle—Reprise
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THROUGH THE YEARS—John Mayall—London
- WESTERN MAN—Mose Allison—Atlantic

### WWOM-FM/NEW ORLEANS

- 5'LL GETCHA 10—Cowboy—Capricorn
- HIGH LOW & IN BETWEEN—Townes Van Zant—Poppy
- LIVE—Colosseum—WB
- ROOTS—Curtis Mayfield—Curton
- ROSEMARY LANE—Bert Jansch—Reprise
- SARAH & FRIENDS—TMT
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THROUGH THE YEARS—John Mayall—London
- WE PUT THE MAGIC ON YOU—Graham Bond—Mercury
- WESTERN MAN—Mose Allison—Atlantic

### WSHE-FM/MIAMI/FT. LAUDERDALE

- ANGEL DELIGHT—Fairport Convention—A&M
- BY THE GRACE OF GOD—David Rea—Capitol
- FUTURE GAMES—Fleetwood Mac—Reprise
- GATHER ME—Melanie—Neighborhood
- LONG HOT SUMMER—Game—Evolution
- MADURA—Columbia
- RONNIE MILSAP—WB
- MORNING AFTER—J. Geils Band—Atlantic
- ROTTEN TO THE CORE—Crabby Appleton—Elektra
- THIN LIZZIE—London

### WMMS-FM/CLEVELAND

- RANDY BURNS—ESP
- FRISCO MABEL JOY—Mickey Newbury—Elektra
- GATHER ME—Melanie—Neighborhood
- LIVE AT THE GASLIGHT—Furry Lewis—Ampex
- MEDDLE—Pink Floyd—Harvest
- OTHER VOICES—The Doors—Elektra
- OZONE—Commander Cody & His Lost Planet Airmen—Paramount
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- REFLECTION—Pentangle—Reprise
- ROSEMARY LANE—Bert Jansch—Reprise

### FM SLEEPER OF THE WEEK:



- OZONE
- COMMANDER CODY & HIS LOST PLANET AIRMEN—Paramount

### WDAI-FM/CHICAGO

- COLLABORATION—Shawn Phillips—A&M
- FOOTPRINT—Gary Wright—A&M
- GATHER ME—Melanie—Neighborhood
- ALAN GERBER—Shelter
- LET'S SEE ACTION—(Single)—The Who—(Import)
- MEDDLE—Pink Floyd—Harvest
- OTHER VOICES—The Doors—Elektra
- JOHN PRINE—Atlantic
- THE LONESOME PICKER RIDES AGAIN—John Stewart—WB
- UNDER MY WHEELS—(Single)—Alice Cooper—WB

### WRIF-FM/DETROIT

- DETROIT—Paramount
- FOOTPRINT—Gary Wright—A&M

- GATHER ME—Melanie—Neighborhood
- MEDDLE—Pink Floyd—Harvest
- MORNING AFTER—J. Geils Band—Atlantic
- REFUGEE—Savage Rose—Gregar
- ROUGH & READY—Jeff Beck—Epic
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THROUGH THE YEARS—John Mayall—London
- TUPELO HONEY—Van Morrison—WB

### WZMF-FM/MILWAUKEE

- ALL IN THE FAMILY—Atlantic
- GATHER ME—Melanie—Neighborhood
- EDDIE HARRIS—Atlantic
- MEDDLE—Pink Floyd—Harvest
- OTHER VOICES—The Doors—Elektra
- OZONE—Commander Cody & His Lost Planet Airmen—Paramount
- PIANO RAGS—Joshua Rifkin—Elektra
- JOHN PRINE—Atlantic
- ROTTEN TO THE CORE—Crabby Appleton—Elektra
- YOU WELL-MEANING BROUGHT ME HERE—Ralph McTell—Paramount

### KLZ-FM/DENVER

- AMERICAN PIE—(Single)—Don McLean—UA
- GATHER ME—Melanie—Neighborhood
- GRATEFUL DEAD—WB
- MEDDLE—Pink Floyd—Harvest
- MORNING AFTER—J. Geils Band—Atlantic
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROUGH & READY—Jeff Beck—Epic
- RUDY THE FIFTH—Rick Nelson—Decca
- TOGETHER—Chuck Mangione—Mercury
- TUPELO HONEY—Van Morrison—WB

### KMET-FM/LOS ANGELES

- AMERICAN PIE—Don McLean—UA
- SANDY DENNY—A&M
- KING OF ROCK & ROLL—Little Richard—Reprise
- MEDDLE—Pink Floyd—Harvest
- OZONE—Commander Cody & His Lost Planet Airmen—Paramount
- PLASTIC DREAMS—Modern Jazz Quartet—Atlantic
- SALT SONG—Stanley Turrentine—CTI
- HOUND DOG TAYLOR & THE HOUSE ROCKERS—Alligator
- TUPELO HONEY—Van Morrison—WB
- WESTERN MAN—Mose Allison—Atlantic

### KSFY-FM/SAN FRANCISCO

- JIM CARROLL—A&M
- MERRY CLAYTON—Ode
- FRISCO MABEL JOY—Mickey Newbury—Elektra
- FUTURE GAMES—Fleetwood Mac—Reprise
- I'M YOURS—(Single)—Ike & Tina Turner—UA
- LIVE—Chicago—Columbia
- NATURALLY—J. J. Cale—Shelter
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- RESPECT YOURSELF—(Single)—Staple Singers—Stax
- ROOTS—Curtis Mayfield—Curton

### KZEL-FM/EUGENE, ORE.

- A CONSORT OF MUSICKE—Glenn Gould—Columbia
- AEREO-PLAIN—John Hartford—WB
- AFTER ALL THIS TIME—Bonnie Koloc—Ovation
- COUNTRY ANTHEM—Hoyt Axton—Capitol
- FOUNDER OF THE DELTA BLUES—Charlie Patton—Yazoo
- ALAN GERBER—Shelter
- MINNOWS—Marc Benno—A&M
- OZONE—Commander Cody & His Lost Planet Airmen—Paramount
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THE OTHER SIDE—Marjorie McCoy—Capitol

## Buzzy & Friends Take Carnegie

■ NEW YORK—Sunday afternoon (24) at Carnegie Hall could be called a Sid Bernstein gala, for Buzzy Linhart and Mandrill, two of Sid's prize acts, were on display. It should be marked as an important day in the careers of each, because two facts come to mind at the outset. First, Mandrill returned to this city, their city, as a headliner, and for Buzzy, it marks his first major concert appearance in New York.

Buzzy's billing said "Buzzy Linhart and Friends." Knowing Buzzy, that might mean the entire world. Believe it or not, he really does have an incredible amount of friends, many of whom showed up on that dismal and rainy afternoon.

Using the Carnegie stage to its fullest, he was allowed the freedom of movement that's not available at, say, a Gerde's Folk City. He was able to let it out, but never forgetting the acoustics of the hall in which he was working, so consequently, volume was kept at a plausible level. Too many performers forget that fact. Thankfully Buzzy did not.

His first song was "Friends," the first single release (it's about time) from his Kama Sutra LP, "The Time To Live Is Now." The song sort of set the trend for the remainder of the set. He had Labelle singing back-up for his version of Elton John's "Take Me to the Pilot," a perfect blending of a raspy blues voice with soulful rhythms by a group good enough to headline anywhere, anytime. Buzzy left the stage while Patti and the girls did two numbers on their own. With tremendous audience acceptance, one would assume that Buzzy's return to the stage would be met with somewhat less than wild enthusiasm, but he very ably pulled things out of the fire with Fred Neil's "The Bag I'm In."

### Best For Last

The best was saved for last. Buzzy was again joined by Labelle plus assorted guitarists, keyboard players, Jeannie Linhart, and numerous local freaks for his own "The Love's Still Growing." This was capped by a wild finale, everyone on stage, belting out "Tutti Frutti," a great rock and roll finish to a great rock and roll set. Luther Rix showed why he's an extraordinary drummer, while Danny Trifan, the group's new bass player, fit very well into the Buzzy groove.

It's evident that Buzzy Linhart has to continue pushing. The making of a superstar sometimes takes longer than necessary. In Buzzy's case, it's bound to happen.

After the intermission, Mandrill. If they've gained anything over the past eight months, it's stage polish. They are now as much of a visual act as they are a musical act. The pity is that their material hasn't changed. It's like listening to side one of their first Polydor album with an encore thrown in. In the interest of career development, Mandrill should have had another album out by now. Resting on their laurels was a classic error in judgment. The group is simply too good to just fall by the wayside.

From what I gather from all reliable sources, the fault lies with Mandrill alone. A word of advice to them is to quickly get back into the studio. The potential is there, and remember, lightning doesn't strike too often. Mitchell Fink

## Stevens Super at Philharmonic

■ NEW YORK—In case anyone hasn't noticed, Cat Stevens is a superstar. One thing is for sure. No one knows this fact better than Cat Stevens. His recent concert performance at Philharmonic Hall (24) was a monumental success. Cat exudes an air of self-confidence that some hard noses might scoff at, but for the most part it's this air that overtakes and enraptures his fans.

He hand-picks the best material from his A&M albums so that there is never a lull in his performance. From the opening chords of "Moon Shadow" to the final chords of an encore, the Cat is in complete control. Standing ovations followed each number, and every one was richly deserved. It's to his credit that a Cat Stevens concert sounds just as good as a Cat Stevens recording. As on wax, the guitar playing and harmony back-up of Alun Davies is perfect, but it's Cat's style and sound that keeps the audience yearning for more.

The opening A&M act of Mimi Farina & Tom Jans had little difficulty gaining the confidence of a highly pro-Cat Stevens audience. The artists complement one another beautifully, with Jans doing most of

## Palisades Coast to Coast

■ The line "Palisades from coast to coast, where a dime buys the most" in songwriter Gladys Shelley's award-winning commercial for Palisades Amusement Park, New Jersey, will now become a greater reality than ever before.

Irving Rosenthal, the veteran showman who has owned and operated the world famous Palisades Amusement Park since 1934, has announced that he and Joseph Weissman of Fort Lee, N. J., President of the Amusement Corp. of America, have plans for a network of Palisades Amusement Parks not only throughout the United States but the world. Weissman is formerly President of the American Boxing League, a former Hollywood motion picture producer and cowboy star who in recent years received a degree in sociology.

Despite the sale of the property on which Palisades Amusement Park is currently located to the Centex-Winston Corp. for luxury high rise apartments, Rosenthal made it clear that he has no intention of going out of the amusement park business.

The network of Palisades Amusement Parks will be part of an international franchise system.

At present, both Rosenthal and Weissman are seeking location with a minimum of 100 acres within one hour's ride from the George Washington Bridge for an all-new Palisades Amusement Park. This park with plans already drawn up by the leading amusement park architects would be the prototype of a world wide system of franchised parks throughout the U.S.A., Canada, Latin America and Europe.

Associated with Rosenthal and Weissman in the new venture will be veteran publicity and public relations man Sol Abrams, who for the past 22 years has directed the publicity, public relations, promotion and marketing for Palisades Park.

The parent company is already designing new rides and attractions which they will build themselves or contract out to ride manufacturers and these rides and attractions will not be featured in any other amusement centers other than those that bear the Palisades Amusement Park name.

## Time for Plaque



Avco Records' Red Schwartz, center, is shown presenting a plaque for starting the Glass Bottle's "I Ain't Got Time Anymore" to Rosalie Trombley, Music Director, and Alden Diehl, Program Director, of CKLW, Windsor, Ontario.

the song introductions. I think he makes the mistake of attempting to engage the audience in hand-clapping before a number begins. If the crowd is unfamiliar with the song, and in this case they were, the percussion section of a few thousand is apt to result in chaos.

When Mimi Farina is on stage, it's difficult to be aware of anything else. She's a beautiful little lady with a voice that I think is better than her sister's. For the record, her sister is Joan Baez.

Their first A&M album as a team is "Take Heart."

Mitchell Fink

## Danny Cox Promising at Valley State

■ HOLLYWOOD — ABC/Dunhill's Danny Cox opened a triple bill headed by Willie Bobo and Dick Gregory at San Fernando Valley State College on a recent Saturday (16) evening.

A tall, attractive young man with an abundance of talent, Cox took advantage of the opportunity to showcase his versatility. In a strong, clear voice, Cox captivated his audience singing "Mo-Jo Gypsy Wom-

an," "Ollie Brown," "Red Neck" and "Shine On"—all from his new ABC album "Danny Cox." He seemed equally in his element whether soulfully singing the blues or masterfully executing a difficult instrumental on acoustic guitar.

Add to the above assets a gift for musical composition and a magnetic stage presence. Danny has the promise of a star!

Gail Stone

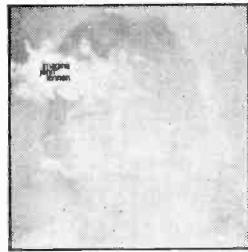


# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	ARTIST	WKS. ON CHART
1	1	<b>IMAGINE</b> JOHN LENNON Apple 3379	7
2	2	<b>EVERY PICTURE TELLS A STORY</b> ROD STEWART/ Mercury SRM 1-609	21
3	3	<b>SHAFT ORIGINAL SOUNDTRACK</b> /Enterprise ENS 25002 (Stax/Volt)	11
4	4	<b>SANTANA</b> /Columbia KC 30595	4
5	5	<b>TAPESTRY</b> CAROLE KING/Ode 70 SP 77099 (A&M)	32
6	6	<b>TEASER AND THE FIRECAT</b> CAT STEVENS/A&M SP 4313	4
7	8	<b>CARPENTERS</b> /A&M SP 3502	23
8	10	<b>EVERY GOOD BOY DESERVES FAVOUR</b> MOODY BLUES/ Threshold THS 5 (London)	13
9	9	<b>BLESSED ARE . . .</b> JOAN BAEZ/Vanguard VSD 6570	8
10	11	<b>RAM PAUL &amp; LINDA</b> McCARTNEY/Apple SMAS 3375	24
11	12	<b>WHO'S NEXT</b> THE WHO/Decca DL 79182	13
12	7	<b>BARK</b> JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	9
13	13	<b>ARETHA'S GREATEST HITS</b> ARETHA FRANKLIN/Atlantic SS 8925	7
14	14	<b>BARBRA JOAN STREISAND</b> /Columbia KC 30792	7
15	15	<b>GIVE MORE POWER TO THE PEOPLE</b> CHI-LITES/Brunswick 754170	10
16	17	<b>MASTER OF REALITY</b> BLACK SABBATH/Warner Bros. WS 2562	10
17	16	<b>THE PARTRIDGE FAMILY SOUND MAGAZINE</b> /Bell 6064	11
18	18	<b>JESUS CHRIST SUPERSTAR</b> /Decca CXA 7206	52
19	19	<b>RAINBOW BRIDGE</b> JIMI HENDRIX/Reprise MS 2040	5
20	20	<b>CAHOOTS</b> THE BAND/Capitol SMAS 651	4
21	22	<b>SURF'S UP</b> BEACH BOYS/Brother RS 6453 (Reprise)	9
22	21	<b>LIVE IN CONCERT</b> JAMES GANG/ABC ABCX 733	8
23	23	<b>FROM THE INSIDE</b> POCO/Epic KE 30753	6
24	30	<b>HARMONY</b> THREE DOG NIGHT/Dunhill DSX 50108	3
25	26	<b>GRATEFUL DEAD</b> /Warner Brothers 2WS 1935	4
26	27	<b>GOIN' BACK TO INDIANA</b> JACKSON 5/TV Soundtrack/ Motown M 742 L	4
27	24	<b>TRAFALGAR</b> BEE GEES/Atco SD 7003	8
28	34	<b>WELCOME TO THE CANTEEN</b> TRAFFIC, ETC./ United Artists UAS 5550	5
29	25	<b>DONNY OSMOND ALBUM</b> /MGM SE 4782	17
30	28	<b>MUD SLIDE</b> SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	27
31	45	<b>CHER</b> /Kapp KS 2649 (MCA)	4
32	29	<b>AQUALUNG</b> JETHRO TULL/Reprise MS 2035	26
33	33	<b>NEW RIDERS OF THE PURPLE SAGE</b> /Columbia C 30888	7
34	32	<b>SILVER TONGUED DEVIL AND I</b> KRIS KRISTOFFERSON/ Monument Z 30697 (Columbia)	16
35	35	<b>FOR LADIES ONLY</b> STEPPENWOLF/Dunhill DSX 50110 (ABC)	6
36	40	<b>THEIR SIXTEEN GREATEST HITS</b> GRASS ROOTS/ Dunhill DSX 15107 (ABC)	5
37	38	<b>WHAT'S GOING ON</b> MARVIN GAYE/Tamla TS 301 (Motown)	20
38	31	<b>5TH LEE</b> MICHAELS/A&M SP 4302	32
39	36	<b>A SPACE IN TIME</b> TEN YEARS AFTER/Columbia KC 30801	11
40	37	<b>POEMS, PRAYERS AND PROMISES</b> JOHN DENVER/RCA LSP 4499	24
41	42	<b>HOT PANTS</b> JAMES BROWN/Polydor PD 4054	9
42	43	<b>TEA FOR THE TILLERMAN</b> CAT STEVENS/A&M SP 4280	43
43	44	<b>GETTING TOGETHER</b> BOBBY SHERMAN/Metromedia MD 1045	6
44	39	<b>BEST OF THE GUESS WHO</b> /RCA LSP 1004	31
45	41	<b>ME &amp; BOBBY</b> McGEE KRIS KRISTOFFERSON/Monument Z30817 (Columbia)	9
46	46	<b>I THINK WE'RE ALL BOZOS ON THIS BUS</b> FIRESIGN THEATRE/ Columbia C 30737	5
47	48	<b>ONE WORLD</b> RARE EARTH/Rare Earth RS 250 (Motown)	16
48	49	<b>STICKY FINGERS</b> ROLLING STONES/COC 59100 (Atlantic)	26
49	50	<b>FIREBALL</b> DEEP PURPLE/Warner Brothers RS 2654	10
50	47	<b>SO LONG</b> BANNATYNE GUESS WHO/RCA LSP 4574	12



51	52	<b>CLOSE TO YOU</b> CARPENTERS/A&M SP 4271	60
52	57	<b>BUDDY MILES LIVE</b> /Mercury SRM 2-7500	4
53	55	<b>ARETHA LIVE AT THE FILLMORE WEST</b> /Atlantic SD 7205	23
54	56	<b>ALLMAN BROTHERS LIVE AT THE FILLMORE EAST</b> / Capricorn SD 2-802 (Atco)	15
55	77	<b>FIFTH DIMENSION LIVE</b> /Bell 9000	2
56	51	<b>FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES</b> VARIOUS ARTISTS/Columbia G3X 30805	8
57	58	<b>L. A. WOMAN</b> DOORS/Elektra EKS 75011	27
58	53	<b>ANOTHER TIME, ANOTHER PLACE</b> ENGELBERT HUMPERDINCK/ Parrot XPAS 71058 (London)	8
59	66	<b>B. B. KING IN LONDON</b> /ABC ABCX 730	3

CHARTMAKER OF THE WEEK

60 — **TO YOU WITH LOVE**  
DONNY OSMOND  
MGM SE 4797



61	62	<b>ONE FINE MORNING</b> LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	8
62	65	<b>HEAVY VICTOR</b> BUONO/Dore LP 325	6
63	—	<b>TUPELO HONEY</b> VAN MORRISON/Warner Bros. WS 1950	1
64	69	<b>SONNY &amp; CHER LIVE</b> /Kapp KS 3654 (MCA)	3
65	67	<b>4 WAY STREET</b> CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	29
66	76	<b>GATHER ME</b> MELANIE NRS 47001 (Famous)	2
67	68	<b>GOLDEN BISQUITS</b> THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	37
68	70	<b>STREET CORNER TALKING</b> SAVOY BROWN/Parrot PAS 71047 (London)	4
69	72	<b>TARKUS</b> EMERSON, LAKE & PALMER/Cotillion SD 7204	22
70	71	<b>UP TO DATE</b> PARTRIDGE FAMILY/Bell 6059	17
71	123	<b>ROUGH AND READY</b> JEFF BECK GROUP/Epic KE 30973	1
72	78	<b>ROCK LOVE</b> STEVE MILLER BAND/Capitol SW 748	3
73	73	<b>PARANOID</b> BLACK SABBATH/Warner Brothers WS 1887	37
74	—	<b>TOM JONES LIVE</b> /Parrot 2XPAS (London)	1
75	—	<b>OTHER VOICES</b> THE DOORS/Elektra EKS 75017	1
76	54	<b>SOUL TO SOUL</b> ORIGINAL SOUNDTRACK/Atlantic SD 7207	7
77	79	<b>ABRAXAS</b> SANTANA/Columbia KC 30130	58
78	80	<b>WHAT YOU HEAR IS WHAT YOU GET</b> IKE & TINA TURNER/ United Artists UAS 9953	18
79	93	<b>FIDDLER ON THE ROOF</b> TOPOL AND MOVIE CAST/ United Artists UAS 10900	2
80	81	<b>THE SENSUOUS WOMAN BY "J"</b> CONNIE Z./Atlantic SD 7209	3
81	89	<b>SMACKWATER JACK</b> QUINCY JONES/A&M SP 3037	2
82	83	<b>CHICAGO TRANSIT AUTHORITY</b> /Columbia GP 8	6
83	84	<b>JUST AS I AM</b> BILL WITHERS/Sussex SXBX 7006 (Buddah)	12
84	—	<b>DIONNE WARWICKE</b> STORY/Scepter SPS 2-596	1
85	87	<b>LOOK AT YOURSELF</b> URIAH HEEP/Mercury SRM 1-614	4
86	59	<b>KING CURTIS LIVE AT FILLMORE WEST</b> /Atco 33-359	8
87	90	<b>B. S. &amp; T. 4 BLOOD, SWEAT &amp; TEARS</b> /Columbia KC 30590	18
88	—	<b>ROCKIN' THE FILLMORE</b> HUMBLE PIE/A&M SP 3506	1
89	60	<b>LIVE AT THE REGAL</b> B. B. KING/ABC ABCX 724	6
90	61	<b>THE LONDON HOWLIN' WOLF SESSIONS</b> HOWLIN' WOLF/ Chess CH 60008 (Chess/Janus)	14
91	63	<b>BLUE JONI</b> MITCHELL/Reprise MS 2038	19
92	94	<b>THE PARTRIDGE FAMILY</b> /Bell B 6050	23
93	64	<b>SUMMER OF '42</b> SOUNDTRACK/Warner Brothers WS 1925	6
94	95	<b>UNDISPUTED TRUTH</b> /Gordy G 955 (Motown)	12
95	74	<b>SURVIVAL</b> GRAND FUNK RAILROAD/Capitol SW 764	15
96	97	<b>HOMEMADE</b> OSMONDS/MGM SE 4770	19
97	104	<b>EASY LOVIN'</b> FREDDIE HART/Capitol ST 838	1
98	86	<b>STEPHEN STILLS 2</b> /Atlantic SD 7206	17
99	115	<b>MARBLEHEAD MESSENGER</b> SEATRAN/Capitol SMAS 829	1
100	82	<b>THE SKY'S THE LIMIT</b> TEMPTATIONS/Gordy GS 957 (Motown)	25





# 101 THE ALBUM CHART 150

NOVEMBER 6, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES/ Tamla T 312 (Motown)
102	109	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
103	103	YES ALBUM/Atlantic SD 8283
104	106	LOVE BOOK LETTERMEN/Capitol ST 836
105	105	BLACK OAK ARKANSAS/Atco SD 33-354
106	107	THE MOTHERS AT THE FILLMORE—JUNE 1971/Reprise MS 2024
107	113	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001
108	75	FREEDOM MEANS DELLS/Cadet CA 5004 (Chess/Janus)
109	88	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1887
110	—	REFLECTIONS FIFTH DIMENSION/Bell B 6065
111	96	CHRISTIAN OF THE WORLD TOMMY JAMES/Roulette SR 3001
112	114	HOOTEROLL? HOWARD WALES & JERRY GARCIA/Douglas KZ 30859 (Columbia)
113	102	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
114	116	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297
115	91	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569
116	117	MAYBE TOMORROW JACKSON 5/Motown MS 723
117	98	BURT BACHARACH/A&M SP 3501
118	120	A NATURAL MAN LOU RAWLS/MGM SE 4771
119	108	FOUR TOPS' GREATEST HITS, VOL. 2/Motown M 740 L
120	121	PAUL AND PAUL STOOKEY/Warner Brothers WS 2654
121	85	FOUR OF US JOHN SEBASTIAN/Reprise MS 2041
122	125	EMERSON, LAKE & PALMER/Cotillion SD 9049 (Atco)
123	92	YOU'VE GOT A FRIEND JOHNNY MATHIS/Columbia C 30740
124	99	CRY OF LOVE JIMI HENDRIX/Reprise MS 2034
125	110	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD & THE STRANGERS/ Capitol ST 835
126	112	GASOLINE ALLEY ROD STEWART/Mercury SR 61264
127	100	LOVE IT TO DEATH ALICE COOPER/Warner Bros. SP 4302
128	131	I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4574
129	133	THEM CHANGES BUDDY MILES/Mercury SR 61280
130	—	PEOPLE LIKE US MAMAS & PAPAS/Dunhill DSX 50106 (ABC)
131	135	A SONG FOR YOU BILL MEDLEY/A&M SP 3503
132	—	MEDDLE PINK FLOYD/Harvest SMAS 832 (Capitol)
133	—	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES/ Epic KE 30802
134	127	LIVE FREE/A&M SP 4306
135	137	WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown)
136	139	BLACK MAGIC WOMAN FLEETWOOD MAC/Epic EG 30632
137	138	ONE BAD APPLE OSMONDS/MGM SG 4724
138	140	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFFIT/ Ampex 10138
139	141	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)
140	111	THIRDS JAMES GANG/ABC ABCX 721
141	142	GREATEST HITS SLY & THE FAMILY STONE/Epic KE 30325
142	144	TO BE CONTINUED ISAAC HAYES/Enterprise NS 1010 (Stax)
143	145	YOU'VE GOT A FRIEND ANDY WILLIAMS/Columbia KC 20797
144	128	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE/ Decca 7983
145	146	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583
146	147	PEARL JANIS JOPLIN/Columbia KC 30322
147	118	THE SUN MOON & HERBS DR. JOHN/Atco SD 33-362
148	119	LEON RUSSELL AND THE SHELTER PEOPLE/Shelter SHE 8903 (Capitol)
149	126	MAGGOT BRAIN FUNKADELIC/Westbound WD 2007 (Chess/Janus)
150	124	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7205

## Disney Debuts Double Features

Disneyland/Vista Records is releasing a newly created DDF Series of five double feature children's albums. Each DDF album contains two 12" 33 1/3 rpm LP records of two different children's all-time favorite tales with songs and music.

Inside pages of the albums depict the time-honored stories with photos, illustrations and text. Much of the recorded material used in the new DDF Series is from Walt Disney motion pictures and cartoons. Suggested retail price of a double LP DDF album is \$2.98. In-

cluded in the series are: DDF-1 "The Best Stories of Aesop/Animal Stories of Aesop"; DDF-2 "Walt Disney's Dog Songs/Incredible Journey"; DDF-3 "Sword in the Stone/Prince and the Pauper"; DDF-4 "Pecos Bill/The Littlest Outlaw"; and DDF-5 "Toby Tyler/Hans Brinker."

In addition, a DDF Prepack of 20 albums, made up four albums each of the five DDF numbers, is available to the Disneyland Records distributors and retailers.

## RCA Has 'Messiah'

NEW YORK — Handel's monumental work, "Messiah," has been freely adapted to a contemporary format by RCA Records' David Axelrod. Axelrod's "Messiah" was produced by RCA producer Ron Budnick, and the orchestra was conducted by jazz great, Cannonball Adderly.

Utilizing a thirty-eight piece orchestra, 16 pieces of which were strings, and a 16-voice choir, Axelrod has fused the "Messiah" with many different types and kinds of music, among them jazz, rock, gospel, and blues. According to producer Budnick, "this is basically Handel's 'Messiah' with Axelrod's contemporary touches."

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	127	MASON PROFFIT	138
ALLMAN BROTHERS	54	JOHNNY MATHIS	123
BURT BACHARACH	117	CURTIS MAYFIELD	113
JOAN BAEZ	9	PAUL & LINDA McCARTNEY	10
BAND	20	BILL MEDLEY	131
BEACH BOYS	21	MELANIE	66
JEFF BECK	71	LEE MICHAELS	38
BEE GEES	27	BUDDY MILES	52, 129
BLACK OAK ARKANSAS	105	STEVE MILLER BAND	72
BLACK SABBATH	16, 73	JONI MITCHELL	91
BLOOD, SWEAT AND TEARS	87	MOODY BLUES	8
JAMES BROWN	41	VAN MORRISON	63
VICTOR BUONO	62	MOTHERS OF INVENTION	106
CARPENTERS	7, 51	GRAHAM NASH	150
CHER	31	NEW RIDERS OF THE PURPLE SAGE	33
CHICAGO	82	OSMONDS	96, 137
CHILITES	15	DONNY OSMOND	29
CROSBY, STILLS, NASH & YOUNG	65	PARTRIDGE FAMILY	17, 70, 92
KING CURTIS	86	PINK FLOYD	132
DEEP PURPLE	49	POCO	23
DELLS	108	CHARLEY PRIDE	128
JOHN DENVER	40	RARE EARTH	47
DOORS	57	LOU RAWLS	118
EMERSON, LAKE & PALMER	69, 122	SMOKEY ROBINSON & THE MIRACLES	101
JOHN ENTWISTLE	145	ROLLING STONES	48
FIFTH DIMENSION	55	LEON RUSSELL	148
FIRESIGN THEATER	46	SANTANA	4, 77
ROBERTA FLACK	115	SAVOY BROWN	68
FLEETWOOD MAC	136	SEATRIN	99
FOUR TOPS	119	JOHN SEBASTIAN	121
ARETHA FRANKLIN	13, 53	SENSUOUS WOMAN	80
FREE	134	BOBBY SHERMAN	43
FUNKADELIC	149	SLY & THE FAMILY STONE	141
MARVIN GAYE	37	SONNY & CHER	64
J. GEILS BAND	114	SOUNDTRACKS:	
GRAND FUNK RAILROAD	95	FIDDLER ON THE ROOF	79
GRASS ROOTS	36	SHAFT	3
GRATEFUL DEAD	25	SOUL TO SOUL	76
AL GREEN	139	SUMMER OF 42	93
GUESS WHO	44, 50	STEPPENWOLF	35
MERLE HAGGARD & THE STRANGERS	125	CAT STEVENS	6, 42
EDDIE HARRIS & LES McCANN	145	ROD STEWART	2, 126
FREDDIE HART	97	STEPHEN STILLS	98
ISAAC HAYES	142	PAUL STOOKEY	120
JIMI HENDRIX	19, 124	BARBRA STREISAND	14
HOWLIN' WOLF	90	JAMES TAYLOR	30, 109
HUMBLE PIE	88	TEMPTATIONS	100
ENGELBERT HUMPERDINCK	58	TEN YEARS AFTER	39
ISLEY BROTHERS	102	THREE DOG NIGHT	24, 67
JACKSON 5	26, 116	TRAFFIC, ETC.	28
TOMMY JAMES	111	IKE & TINA TURNER	78
JAMES GANG	22, 140	UNDISPUTED TRUTH	94
JEFFERSON AIRPLANE	12	URIAH HEPP	85
JETHRO TULL	32	THE WHO	11
DR. JOHN	147	VARIOUS ARTISTS-ROCK FESTIVAL	56
TOM JONES	74	VARIOUS ARTISTS-SUPERSTAR	18
QUINCY JONES	81	VARIOUS ARTISTS-TRUTH OF TRUTHS	107
JANIS JOPLIN	146	WALES & GARCIA	112
B. B. KING	59, 89	DIONNE WARWICKE	84
CAROLE KING	5	ANDY WILLIAMS	143
KRIS KRISTOFFERSON	34, 45	BILL WITHERS	83
JOHN LENNON	1	STEVIE WONDER	135
LETTERMEN	104	TAMMY WYNETTE & GEORGE JONES	133
LIGHTHOUSE	61	YES	103
MAMAS & PAPAS	130		

# 'Fiddler' Has Wide Appeal

■ NEW YORK—Millions have already been captivated by the play "Fiddler on the Roof," having seen either Harold Prince's New York production or one of the many versions shown all over the world over the past decade. Now "Fiddler" is a movie, just released by United Artists, and the question that naturally comes to any "Fiddler" fan's mind is whether the movie could possibly be as masterful a work as the play.

Happily, the answer seems to be that the Norman Jewison film manages to keep many of the things that were so wonderful about the play equally engaging (especially the songs), while exploring through the new medium the additional scope and possibility for panorama that film allows.

Starting at the beginning, we find, not surprisingly, a fiddler on a roof. But this is no ordinary fiddler, and Isaac Stern's brilliant violin solo dominates the first minutes of the movie, while Tevye struggles through "Tradition." Although "Tradition" is one of the weaker numbers in the film (it was one of the few which did not draw applause from the audience), the viewer barely has time to be disappointed before being thrown into "Matchmaker, Matchmaker," "If I Were a Rich Man," "Sunrise, Sunset" and all the other songs and scenes which made the first act an almost unqualified delight. (Director Jewison employed some interesting cinematic techniques in the first act, and some which seemed forced, but on balance the film was technically a success.)

Every film has areas of weakness, and for "Fiddler" the weak spots came in the second act. The scene in which Golde goes to the Priest to find Chava and Tevye's drawn-out song to his third daughter dragged a bit, and brought the total length of the film to a

somewhat unwieldy three and a half hours. But the second act, too, had its share of magic moments, including the best of the lesser known songs in the score, Tevye and Golde's touching duet, "Do You Love Me?"

### Topol Excellent

The actor who portrays Tevye makes or breaks any "Fiddler" production, and Topol who played the role in several stage versions, was excellent. His face came under close scrutiny, and at times occupied the entire huge screen; but he came up with utterly believable expressions of puzzlement, anger, joy or whatever emotion the situation demanded.

There were several other noteworthy performances. Paul Mann was in good form as the comical butcher Lazar Wolf, and Molly Picon was well cast as Yente, the character whose name reveals her personality. Leonard Frey started out a bit shakily as the bumbling Motel, but as the film progressed and Motel became more mature (in Tevye's words, "he became a person"), Frey's portrayal also improved.

There was little doubt but that this movie would be one of the biggest of all time, and the laughter and tears of the first audiences to see it only confirmed that fact. The movie soundtrack, with all the fine Jerry Bock-Sheldon Harnick songs, is already before the film's release racing up the charts. And it's only a matter of time before "Fiddler on the Roof" takes its place with "West Side Story" and other stage-to-screen classics as a film with the widest possible mass appeal. Mike Sigman

### Thru New Years

■ "Thru the Years," the new John Mayall two-record set from London, contains 11 previously unreleased songs, and not all old material as reported last week.



# The M.O.R. Chart

NOVEMBER 6, 1971

THIS WK.	LAST WK.	ARTIST SONG LABEL
1	3	PEACE TRAIN CAT STEVENS—A&M 2138 (Irving, BMI)
2	4	DESIDERATA LES CRANE—Warner Brothers 7520 (Old St. Paul, ASCAP)
3	1	GYPSYS, TRAMPS & THIEVES CHER—Kapp 2146 (MCA) (Peso, BMI)
4	6	LONG AGO AND FAR AWAY JAMES TAYLOR—Warner Bros. 7521 (Blackwood/Country Road, BMI)
5	2	NEVER MY LOVE FIFTH DIMENSION—Bell 134 (Warner-Tamerlane, BMI)
6	7	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818 (Mango/Runamuch, BMI)
7	18	IMAGINE JOHN LENNON—Apple 1840 (Maclen, BMI)
8	5	SUPERSTAR CARPENTERS—A&M 1289 (Skyhill/Delbon, BMI)
9	14	IT'S A CRYIN' SHAME GAYLE McCORMICK—Dunhill 4288 (ABC) (Trousdale/Soldier, BMI)
10	11	A NATURAL MAN LOU RAWLS—MGM 14262 (Beresofsky-Hebb, Unltd., BMI)
11	9	EASY LOVIN' FREDDIE HART—Capitol 3114 (Blue Book, BMI)
12	15	LOVE LETTERMEN—Capitol 6315 (Maclen, BMI)
13	21	ALL I EVER NEED IS YOU SONNY & CHER—Kapp 2151 (MCA) (United Artists, ASCAP)
14	8	IF YOU REALLY LOVE ME STEVIE WONDER—Tamlam 53280 (Motown) (Jobete, BMI)
15	20	MAMMY BLUE POP TOPS—ABC 11311 (Maxim, ASCAP)
16	23	RUB IT IN LAYNG MARTINE—Barnaby 2041 (Columbia) (Ahab, BMI)
17	10	LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) KRIS KRISTOFFERSON—Monument 8525 (Columbia) (Combine, BMI)
18	12	BIRDS OF A FEATHER RAIDERS—Columbia 4-45453 (Lowery, BMI)
19	13	SO FAR AWAY CAROLE KING—Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)
20	38	BABY I'M-A WANT YOU BREAD—Elektra 45751 (Screen Gems/Columbia, BMI)
21	27	JENNIFER BOBBY SHERMAN—Metromedia 227 (Sunbeam, BMI)
22	19	FREEDOM COMES, FREEDOM GOES FORTUNES—Capitol 3179 (Maribus, BMI)
23	26	BABY, I'M YOURS JODY MILLER—Epic 5-10785 (Blackwood, BMI)
24	—	THFME FROM "SUMMER OF '42" PETER NERO—Columbia 4-45339 (Warner Bros., ASCAP)
25	32	DO I LOVE YOU PAUL ANKA—Buddah 252 (Spanka, BMI)
26	—	TILL TOM JONES—Parrot 40007 (London) (Chappell, ASCAP)
27	22	TOMORROW BOBBI MARTIN—Buddah 253 (Kamma Ripper/Teeger, ASCAP)
28	25	EVERYTHING'S ALRIGHT YVONNE ELLIMAN—Decca 32870 (Leeds, ASCAP)
29	16	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP)
30	33	I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX GLEN CAMPBELL & ANNE MURRAY—Capitol 3200 (Blue Seas/Jac, ASCAP; Rivers, BMI)
31	34	MOTHER BARBRA STREISAND—Columbia 4-45417 (Maclen, BMI)
32	—	WHAT ARE YOU DOING SUNDAY DAWN—Bell 141 (Pocketful of Tunes, BMI)
33	—	ONE TIN SOLDIER COVEN—Warner Bros. 7509/MGM 14308 (Cents & Pence, BMI)
34	35	IT'S ONLY LOVE ELVIS PRESLEY—RCA 48-1017 (Elvis Presley, BMI)
35	39	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE—Atco 6818 (Irving, BMI)
36	—	BANKS OF THE OHIO OLIVIA NEWTON-JOHN—Uni 55504 (MCA) (Bluegum, BMI)
37	28	SWEET CITY WOMAN STAMPEDEERS—Bell 120 (Coral, BMI)
38	17	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ—Vanguard 35138 (Canaan, BMI)
39	—	GRANDMA'S HANDS BILL WITHERS—Sussex 227 (Buddah) (Interior, BMI)
40	29	ONE FINE MORNING LIGHTHOUSE—Evolution 1048 (Stereo Dimension) (C.A.M., BMI)

### Flowers Get Promo From RCA

■ RCA Records, which markets and manufactures the product of Wheel Records, is launching a nationwide promotion for Rock Flowers, that label's first singing group.

The trio of young ladies will first appear in Seattle and subsequently make television, radio and in-store appearances in Los Angeles, San Francisco, Houston, Atlanta, St. Louis, Detroit, Toronto, Cleveland, Cincinnati, Baltimore, Washington, Boston, Philadelphia and New York.

### Lewis at Buddah

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra group of labels, have announced the appointment of Nancy Lewis as Publicity Director for the organization, where she will be working with co-Director Joel Vance.

Miss Lewis comes to Buddah from Track International, management firm for the Who, where she was VP, Public Relations and Promotion. Previously, she was affiliated with Island Records as International Public Relations Officer, and she also served as an account exec at Rogers, Cowan & Brenner.



## Committee Formed Re Library

(Continued from page 3)

headquarters across the street from Lincoln Center—site of the threatened library—and the drive began on a positive note as Adams reported that ASCAP director Richard Rodgers had notified him that the Rodgers and Hammerstein Foundation was donating some \$30,000 under ASCAP's auspices. Target of the fund-raising effort is a minimum of \$120,000.

The drive will attempt to reach responsible individuals and companies in every area of music, with sub-committees covering specialized sectors. Famous composer and ASCAP director Samuel Barber will head the efforts to reach writers of serious music, a program that has received the support of colleagues Aaron Copland, Morton Gould, and Peter Mennin. Leonard Feist, Executive VP of the National Music Publishers Association and President of the prestigious National Music Council, reported to the meeting that both of these influential bodies will cooperate energetically in the fund-raising effort. Feist, who will play an active role in soliciting music publishers, was pledged the cooperation of top executives of G. Schirmer, Boozey & Hawkes, Belwyn-Mills and other publishing firms.

### Trade Team

Bob Austin of Record World, Paul Ackerman of Billboard and Marty Ostrow of Cash Box will work as a trade press team that will not only provide editorial support but will also approach the recording industry, and David Hamilton, Music Editor of W. W. Norton, will direct efforts among book publishers.

The full support of lyricist Dorothy Fields, Cue publisher Edward Loeb, radio personality William B. Williams, composer-conductor Billy Taylor, Dr. Merle Montgomery (President of the National Federation of Music Clubs), Mrs. Adriana Zahn (Chairman, Music Committee, National Arts Club) and a number of prominent music writers and publishers was announced. These include several well known figures in popular music.

Thor Wood, head of the Library's Music, Theatre and Dance divisions, and Frank Campbell, who runs the Music Division, expressed the Library's thanks and detailed the critical situation. The Music Division had been open to the



## GOSPEL LP PRODUCT

By IRENE JOHNSON WARE

### ROCK GOSPEL, THE KEY TO THE KINGDOM Motown M 743L.

This rock gospel LP features top r&b artists singing old-time favorites such as "God Bless the Child," Blinky; "How Great Thou Art," Gladys Knight & the Pips; and Joe Hinton singing "What a Friend," plus eight more selections.



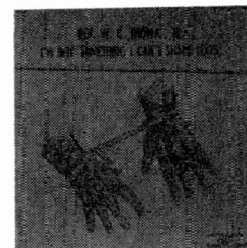
### THE BEST OF THE SWANEE QUINTET VOLUME II

*Creed 3028.*  
The Swanee Quintet has recorded so many big sellers since signing with Nashboro 21 years ago, it's rather difficult to select the best tunes. "Silver and Gold," "Strong Determination," "You Can't Hurry God" and "Just Like Him" are among the 10 selections.



### I'M INTO SOMETHING I CAN'T SHAKE LOOSE REV. W. C. THOMAS, JR.—

*Jewel LPS 0050.*  
Rev. Thomas is the Pastor of the Canaan Baptist Church of Dayton, Ohio. He makes his debut on Jewel with a sermon to arouse one's curiosity. Lend an ear and you'll hear a soulful message.



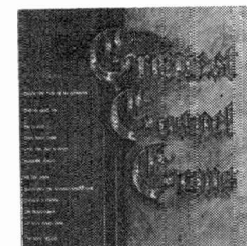
### MAHALIA JACKSON SINGS AMERICA'S FAVORITE HYMNS

*Columbia G 30744.*  
The first Gospel Queen and 20 of her favorite hymns in a double LP. Never before have there been so many great songs in one package. Among them are "Precious Lord," "Trouble of the World," "Elijah Rock" and "Rock of Ages."



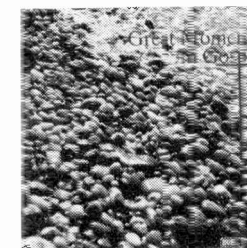
### GREATEST GOSPEL GEMS VOLUME II Specialty 2145.

An unusual collection of original gospel performances including selections such as Alex Bradford doing "Lord Lord Lord"; "Do You Know Him" by Joe May; "I'm Determined" by the Meditation Singers and others.



### GREAT MOMENTS IN GOSPEL CLARA WARD—Hob HBX 2137.

In view of the current revival of the pioneers in rock, it is only fitting that the same attention be directed to gospel music, especially since so much has been borrowed lately. Clara Ward is most eligible for this tribute. This album is designed to delight many and disappoint few. Listen to gospel music as it began.



public some 53 hours per week, and has been the most widely used music library in the entire Western Hemisphere. They pointed out that the \$120,000 being sought is a bare-bones minimum that will permit the Music Division to serve the public some 40 hours per week through the end of June, and

that another \$30,000 would be needed to continue this 40 hour service until the end of 1972.

Tax-deductible contributions may be mailed to Adams at ASCAP, One Lincoln Plaza, N. Y. C. 10023 or to Frank Campbell, Music Division, N.Y. Public Library at Lincoln Center, New York, N. Y.

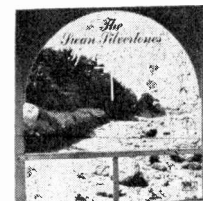


## HOB IS EXPLODING WITH NEW LP'S AND SINGLES GOSPEL GEMS



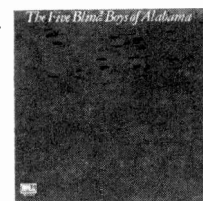
HBX 2133

### THE SWAN SILVERTONES If You Believe



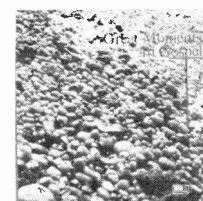
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### THE FIVE BLIND BOYS OF ALABAMA



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### CLARA WARD Great Moments in Gospel



HBX 2137

### IF EVERYBODY WAS LIKE JESUS\*

Rev. Brunson and the Thompson Community Singers  
Hob 1353

A WEAK SITUATION  
Trumpets of Zion  
Hob 1354

SAD SAD "WAR IS"  
Helen Hollins Singers  
Hob 1355

IF YOU BELIEVE YOUR GOD IS DEAD "TRY MINE"\*  
Swan Silvertones  
Hob 1356

### Hob Records

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## Artista de la Semana (Artist of the Week)



Nino Bravo

■ Nino Bravo tiene veinte y cuatro años, es valenciano y su nombre verdadero es Luis Manuel. Canta hace ocho, casi siempre como miembro de un grupo con el que ha pertenecido siete de esos años. Es un perfecto profesional, con todos los concimientos necesarios y con sobradas dotes naturales. Sencillo, sincero y cumplidor. Voluntarioso también. Solo un pequeño hecho, tras el Servicio Militar. Dos años de marinero en Cartagena lo hicieron cambiar en el cambio y a punto estuvo de trabajar en una oficina, pero lo disuadieron a tiempo y en Marzo de 1969 hacía su presentación oficial en el Teatro Principal de Valencia con un éxito rotundo que ya no dejaría de producirse cada vez que se presenta en público.

En los discos su camino ha sido lentamente ascendente. "Como Todos," "Tu Cambiarás" y "Voy Buscando" fueron jalones progresivos de su carrera. Con "Te Quiero, Te Quiero" subía algunos peldaños más hace poco tiempo. Y ahora, un mundo inmenso de posibilidades triunfales se abre ante él. Y un futuro envidiable que

solo puede alcanzar una voz fuera de serie.

Ha sucedido todo en Brasil. Allí Nino Bravo recibió una acogida estruendosa que hizo honor a sus facultades de cantante. Los miembros de su casa discográfica internacional le acogieron tras una convención celebrada en Rio de Janeiro como el primer artista para ser promocionado a escala internacional. Una elección nada fácil entre ciento cincuenta cantantes de veinte y dos países. Pero el poderoso grupo discográfico se decidió por Nino Bravo, y ahora le abrirán el camino hasta la cumbre imprimiendo más rapidez a una carrera que, en cualquier caso, hubiera seguido su curso sobre la base exclusiva de los méritos.

Todo esto obliga a mucho y Nino Bravo lo acepta como buen profesional. Ha iniciado una jira que comenzó por Venezuela, y que le llevará a doce países latinoamericanos. La labor promocional desplegada en México, Chile, Estados Unidos y toda Latinoamérica le está llevando a un éxito pro-

*(Continued on page 33)*



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## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

*(This column appears first in Spanish and then in English)*



Tomas Fundora

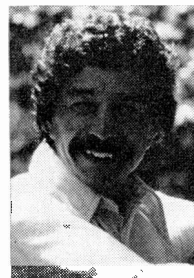
■ "El Mexicano" interpretado por René y René va produciendo un impacto sorprendente, donde quiera que sale al aire. Ritmo contagioso y un mensaje lanzado en Inglés y Castellano, que está forzando que la radio norteamericana comience a programar este número. La KWKW de Los Angeles ya da este impacto en primer lugar de su tabla de éxitos . . . Según parece Lupita d'Alessio situará de éxito el número "Buenas Noches Cenicienta" en Estados Unidos y México. Esta grabación está editada por Orfeón Records . . . Marfer de España acaba de lanzar al mercado un "extended play" con "Carmen Boom," "Somos," "Soy Madrileña" y "Llévame a Pekin" por Marujita Díaz, que después de algunos años de ausencia en el mundo del disco, se reactiva interpretando la banda sonora original de la película "Carmen Boom."

Agradezco profundamente bella carta de la talentosa chilena Gloria Simonetti . . . Grabó con Parnaso de Nueva York el talentoso Lou Pérez. Los números con posibilidades son "The Frying Pan Man," (El Sartenero) y "Oh, How I Think About You" ya editados en un sencillo . . . Extensa jira de Leo Dan por Estados Unidos. Actuó en el Million Dollars de Los Angeles y varias localidades en California. Aclamado por su interpretación de



Tania Marti

"Mary es mi Amor," también nos sorprende Leo Dan esta semana en Miami, en víts de promoción y actúa en varios especiales de televisión del amigo Vigoreaux en Puerto Rico. De Miami, vuela Leo a Nueva York, para entrevistarse con Joe Cayre de Caytronics, para seguir viaje a México. ¡Activo el talentoso Leo! . . . Sale esta semana al mercado la grabación larga duración de Tania Martí en el recién estrenado sello Mónica de Peer-Southern. El título del "elepé" es "Ama." Bella portada, excelentes arreglos e instrumentación y una interpretación exquisita de esta nueva intérprete . . . Actuarán en un espectáculo presentado en Los Angeles por Latin American Productions, los consagrados Rosendo Rosell y Fernando Albuerne (Nov. 11) . . . El grupo Trebol está situando el tema "Carmen" en casi todas las latitudes latinas. Son autores del número dos de sus componentes, Jorge y Juan Carlos. El tema es original de CBS Española.



Lou Perez

Exitosas las presentaciones de Los Naufra-gos en Paraguay . . . Exitos lanzó al mercado en Estados Unidos "Carta de Navidad" por Rolando Percy, "Marion" por Juan Ramón y "Un Golpe Más" por Hugo Carregal, todos temas del Festival de Nueva York. "Carta de Navidad" puede ser un gran vendedor en estas Fiestas Pascuales . . . Va situando Enrique Guzmán su interpretación de "En Ese



Raphael

Mismo Lugar" como éxito en México . . . Al terminar sus presentaciones en el Teatro Lope de Vega de Madrid, recibió Raphael el primer "Disco de Oro" español por las continuadas ventas de la "Canción del Tomborilero." Raphael recibió este trofeo de manos de Don Luis Vidal Zapater, Consejero-Delgado de Hispavox S.A. En estos momentos, su long playing "Algo Más . . ." con doce canciones compuestas para él por Manuel Alejandro, ya comienza a ser un éxito de ventas en España. El número "Los Amantes" se *(Continued on page 34)*

## RCM serrana mía

Nuevo Exitos de  
**MARCO ANTONIO MUÑIZ**



DISCO LONG PLAY  
SENCILLO MKL/S-1921  
76-3461

**"VIVA LA RAZA"**

**ERNESTO GUERRA**—*El Pato EPLP 1027*. Música norteña por el popular Ernesto Guerra. Vendiendo bien en la costa oeste. Repertorio que aplica a las grandes masas. "Viva la Raza," "Lilia," "Omalee," "La Predilecta" y "La Melasa" entre otras.



■ Outstanding repertoire and ditto renditions of northern ranchera music. Ernesto Guerra and his conjunto are selling this album nicely on the West Coast. "La Carreta," "Flicka," "Melisa," "No Manteca," "Viva la Raza," more.

**"EL HIJO DE TERESA" (Teresa's Son)**

**JIMMY SABATER**—*Tico LP 1211*. Sitúa Jimmy Sabater su interpretación de "El Hijo de Teresa." Gran sonido latino que Jimmy dedica a su señora madre. "Now that You've Gone," "Sufre como Yo Sufri," "Yroco," "Por Primera Vez" y "Doña Teresa."



■ Groovy Latin sound! Jimmy dedicated this album to his mother, Mrs. Teresa Sabater, with the exception of "Sufre como Sufri." Superb repertoire and performance. "Wichita Lineman," "La Flauta," "El Albañil," "Vida" and "Kool It."

**"EL TRIUNFADOR"**

**RODOLFO**—*Fuentes MFG 3164*. Después de su gran éxito "Sufrir" Rodolfo aumenta su poder de ventas con este nuevo "álbum" en el cual se incluyen "Una Tercera Perona," "Desde la Ventana de mi Apartamento," "Cansancio," "Si Tú no Estás" y "Fatalidad" entre otros temas.

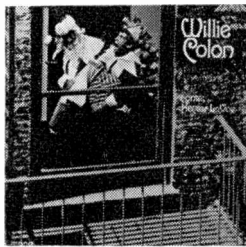


■ Rodolfo is selling big his "Sufrir." Now he is also climbing sales with this new album in which are included, among others, "Yo Te Hice Mujer," "Soy," "Te Acuerdas," "Fatalidad," others.

**"ASALTO NAVIDENO"**

**WILLIE COLON CON HECTOR LAVOE**—*Fania LP 399*.

Música de Navidadailable con gran sabor, ritmo y alegría. "Aires de Navidad," "Popurri Navideño," "Esta Navidad," "Traigo la Salsa" y "Canto a Borinquen."



■ Christmas repertoire (danceable) that will sell big during season. Great renditions of "Aires de Navidad," "La Murga," "Esta Navidad," "Vive tu Vida Contento" and "Popurri Navideño."

**Record World In Puerto Rico**

By **FRANKIE BIBILONI**

■ Estuvimos en el "Segundo Festival de la Canción Latinoamericana de Nueva York" como parte del jurado. Volvió a ser un éxito y con ello podemos reafirmar que este evento sea uno de los más importantes cada año en Nueva York. Felicitamos a los organizadores de este evento, especialmente al empresa y director general **Rafael Díaz Gutiérrez**, como a sus numerosos colaboradores para lograr este esfuerzo titánico . . . **Iris Chacón** feliz por la forma en que el público ha recibido su creación de "Caramelo y Chocolate" que llega a ser una de las canciones más escuchadas.

Fué unrotundo fracaso el debut de **Lucho Gatica** en el club nocturno "El Hipocampo" . . . Increíble demanda está logrando el LP de **Marco Antonio Muñiz** interpretando a **Pedro Flores**. En pocas semanas ha vendido miles . . . **Tito Rodríguez** nuevamente trepando los primeros lugares de popularidad con el tema "Mi Engaño y Tú," melodía que es ya de la preferencia de las radioemisoras del país . . . **Elio Roca** ha tendido un fuerte triunfo acá en este mercado con su "Mira Mi Amor Afuera Brilla el Sol."

La sensacional orquesta **La Protesta** se coloca con su éxito "Independiente" . . . **Miguel Angel Figueroa** triunfa con su interpretación "Aunque Me Muera en la Raya" que se escucha fuertemente en el interior de Puerto Rico . . . Con Muchas posibilidades de ser un "jitazo" de largo metraje "Recuérdame" en la voz romántica de **Yolandita Monge** . . . **Tomás Figueroa** de Hit Parade, contento por el éxito del nuevo album de **Lucecita** . . . Parece que la compañía disquera **Velvet** no goza de gran simpatía entre los discjockeys y periodistas especializados . . .

¡Algo ando mal! . . . Actualmente **Wilkins** es tema obligado por su último disco "Espérame" con el cual quedó en segundo lugar en el Segundo Festival de la Canción de Nueva York. Este es un numerazo que venderá miles de copias en Latinoamérica . . . Esta grabación está protegida bajo el sello **Mary Lou de Nueva York** . . . Las ventas del último LP de **Chivirico** están muy elevadas gracias a "Hay que Vivir el Momento" . . . Sigue fuerte la guerra entre las compañías grabadoras para estabilizar los precios, ya que hay muy poca seriedad en algunas de ellas.

**José Miguel Class** constituido ya en el creador de grandes "hits" tales como "Todo el Mundo en Contra Mía" . . . **Rodolfo** anuncia su arribo en esta isla procedente de Colombia. Trae nuevas canciones que posiblemente logren el impacto de su éxito impresionante "Sufrir" . . . "Para que No Me Olvides" en las voces del **Trio Los Andinos** sigue siendo un cañonazo . . . **Johnny Olivo** se perfila como uno de los artistas con fran guerza vendedora en el sello **Inca**. Y . . . ¡Hasta la próxima!

**New Agency Name**

■ **Reznick-Bernstein** is new name for the **Marshall Reznick Agency of Beverly Hills, Calif.**, whose client roster includes the **Association, Neil Diamond, Five Man Electrical Band, Hedge & Donna, David Jones, Rick Nelson, Kathy Smith and Timber.**

**Brito Concert Album**

■ **NEW YORK**—**Phil Brito's** Dec. 6 concert at **Carnegie Hall** will be recorded for **Brito's** own label, **Jerida.**

**Artist of the Week**

(Continued from page 32)

gresivo. Proximamente serán lanzadas sus grabaciones en inglés, alemán y portugués a pesar de que Nino no domina ninguno de esos idiomas. Su profesionalidad le llevará a concretar exitosamente este nuevo empeño.

Si se le pregunta por su vida sentimental, contestará con la mayor sencillez que sí, que es verdad, que tiene una novia formal. Es de los pocos que no

lo ocultan por temor a dañar su popularidad. Sabe muy bien que ha de reñir la batalla en los escenarios, ante las cámaras o ante el público, no en las secciones de cotilleo que le formen una imagen más o menos parecidas a la realidad, una aureola de algo que a lo mejor no refleja la verdad de su personalidad.

Después de su indiscutible (Continued on page 34)

**TICO - ALEGRE**

ANUNCIA  
**LOS GANADORES  
Y TODAVIA  
CAMPEONES**

ANNOUNCES  
**THE WINNERS  
AND STILL CHAMPS**

**EDDIE PALMIERI** Tico 1225 "VAMONOS PAL MONTE"

**ISMAEL RIVERA** Tico 1215 "LO ULTIMO EN LA AVENIDA"

**JIMMY SABATER** Tico 1211 "EL HIJO DE TERESA"  
**LA PLAYA SEXTET** SLPA 8870 "SEPARALA TAMBIEN"

**TITO RODRIGUEZ**  
**FLASH AND THE DYNAMICS** Tico 1233 "FLASH AND THE DYNAMICS"

**JOSE (CHEO) FELICIANO** SLPA 8890 "JOSE (CHEO) FELICIANO"

N.Y. Dist.: **Skyline Distributors, 636 10th Ave., New York, N.Y. 10036**  
Puerto Rico: **Allied Wholesale, Calle Cerra, Santurce, P.R. 00927**

## New York

### Symphony Sid

WEVD

1. TUMBA Y BONGO  
ORCH. HARLOW—Fania
2. TENDER LOVE  
PAUL ORTIZ & ORCH. SON—Ghetto
3. VENCEREMOS  
ORCH. FLAMBOYAN—Cotique
4. ARREPIENDETE  
RAY BARRETTO—Fania
5. NO OTHER GIRL  
NEW GENERATION—Rico
6. SEEDS OF LIFE  
E. PALMIERI & HARLEM RIVER DRIVE—  
Roulette
7. LA MURGA  
WILLIE COLON—Fania
8. CONSORTE  
W. ROSARIO—Inca
9. THIS BOY  
JOE BATAAN—Fania
10. CHA CHA HUELE CHANGO  
RICARDO RAY—Vaya

### Miami

By WFAB

1. HISTORIA DE AMOR  
ANDY WILLIAMS
2. LA CHICA DE LA BOUTIQUE  
HELENO—RCA
3. ADIOS CHICO DE MI BARRIO  
TORMENTA—RCA
4. ES LAMENTABLE  
EDUARDO FAZZARI—Audio Latino
5. EL ULTIMO ROMANTICO  
TORREBRUNO
6. OTRA VEZ VOLVIO EL AMOR  
TANIA—Monica
7. NO VOLVERA AQUEL AMOR  
DE RAYMOND—Audio Latino
8. GRACIAS MI AMOR POR TODO LO VIVIDO  
D. RIVERA
9. YO TAMBIEN SOY SENTIMENTAL  
NELSON NED—UA Latino
10. LLEVATELO  
TERE DE ORO—Audio Latino

### Platinum 'Shaft'

MEMPHIS—Isaac Hayes has received his fourth consecutive platinum record, signifying more than two million dollars in sales, for his Enterprise soundtrack album from the MGM film "Shaft."

The two-record set features Hayes as a composer, vocalist, pianist, producer and arranger. "Shaft" qualified for a gold record with a million dollars in sales just three weeks after its release.

### Dick "Ricardo" Sugar

WHBI-FM

1. I NEED HER  
J. ACOSTA—Ghetto
2. ARSENIO  
L. HARLOW—Fania
3. THIS BOY  
J. BATAAN—Fania
4. INDEPENDIENTE  
T. PABON—Rico
5. CONSORTE  
W. ROSARIO—Inca  
AMOR NO ES SOLO SEXO  
T. RODRIGUEZ—T.R.
6. LATIN BLUES  
LA FANTASTICA—Ghetto
7. SE TRABABA  
R. BARRETTO—Fania
8. ORIZA  
LA CONSPIRACION—Vaya
9. LA POBREZA Y YO  
S. PONCENA—Inca
10. LA MURGA  
W. COLON—Fania  
VAMONOS P'AL MONTE  
E. PALMIERI—Tico

### Puerto Rico

By KWKW

1. EL MEXICANO  
RENE & RENE—East/Ben
2. YO QUIERO VERTE LLORANDO  
LOS SILVER—Phillips
3. MIL ABRAZOS  
SUNNY—Key Loc
4. LA CHICA DE LA BOUTIQUE  
HELENO—RCA
5. SUFRO PORQUE TE QUIERO  
L. DE MONTECLARO—Rovi
6. ME VOY PA'L NORTE  
TRAVIESOS—Anahuac
7. CARMEN  
TREBOL—Columbia
8. DESDEN  
L. RODRIGUEZ—Musimex
9. UN DESENGANO MAS  
SOLITARIOS—Peerless
10. EL RAY  
JOSE ALFREDO—RCA

### Artist of Week

(Continued from page 33)

éxito con "Te Quiero, Te Quiero" nos llegan sus muestras de "Puerta de Amor" y "Perdona" con grandes posibilidades de llegar a ser también éxitos impresionantes en el plano internacional.

Record World le seleccionó este año como el "Baladista del Año" y se proyecta como el primer cantante moderno de España.

## DESDE NUESTRO

(Continued from page 32)

perfila como el nuevo éxito del cantante español en todas las áreas latinas . . . Me llena de regocijo el nombramiento de Joe Cain como responsable de los sellos Tico y Alegre de Nueva York. Joe, con un amplio historial como productor de grabaciones latinas y hombre muy querido por su ejecutoria, es un gran activo para el sello de Morris Levy. ¡Saludos, Joe! . . . Royalco acaba de lanzar las grabaciones "elepé" de Carlos José en el sello Bego y de Ernesto Guerra en el sello El Pato. Música puro norteno que amplía sus ventas en la costa oeste y Chicago . . . Me dicen que Iris Chacón, que está vendiendo en Puerto Rico "Caramelo y Chocolate" acaba de firmar con Caytronics . . . Los Panchos en Puerto Rico y en breves días en Miami, con su nueva voz . . . Comienza a figurar en las tablas de éxitos de Nueva York y Puerto Rico "Te Voy a Regalar un Continente" de Hugo Henríquez en el sello West Side. Este número fué el ganador del Festival de Nueva York . . . Y ahora . . . ¡Hasta la próxima! . . . Ah, Nancy Wilson grabó en Inglés "Así" de Sandro-Anderle.

"El Mexicano" by Rene & Rene looks like a smash. Rene & Rene, who made it real big with "Lo Mucho que te Quiero" (The More I Love You) a few months ago, are starting to climb the charts again. It is No. 1 in KWKW's chart this week . . . Lupita D'Alessio is selling "Buenas Noches Cenicienta" in Mexico and starting to move on the West Coast. Lupita is on Orfeon label . . . Marfer from Spain released an extended play containing "Carmen Boom," "Soy Madrileña," "Somos" and "Llévame a Pekin" by Marujita Diaz, who is starring in the film "Carmen Boom" and after a few years away from the record business is starting to move again.

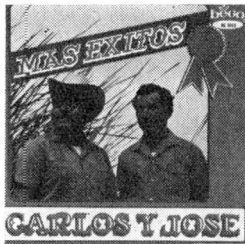
I deeply appreciate the beautiful letter from Gloria Simonetti (Chile) . . . Parnaso Records released in New York a single by talented Lou Perez and his band, "The Frying Pan Man" b/w "Oh, How I Think About You." An album by Lou will be released shortly . . . Leo Dan has been touring the states. He performed at the Millions Dollars in Los Angeles and in Chicago. Now he is in New York, after successful appearances on TV (Vigoreaux TV show) in Puerto Rico and a press party in Miami. Leo is smashing almost everywhere with "Mary es mi Amor" . . . Monica is releasing this week an album by the talented Tania Marti, which is getting heavy promotion in New York, Puerto Rico, Los Angeles and Miami . . . Latin American Productions is presenting next week a show by Fernando Albuerno and Rosendo Rosell . . . Trebol from CBS, Spain, is selling "Carmen." It will be released in the states by Caytronics. This label also signed Puerto Rico's Iris Chacon, selling big "Caramelo and Chocolate" on the island.

Los Naufragos were a success in Paraguay . . . Exitos released in the states "Carta de Navidad" by Rolando Percy (Festival of the Song of New York) that should sell real big during Christmas. Beautiful theme and ditto rendition by Rolando! . . . Also from this label: "Marion" by Juan Ramón and "Un Golpe Más" by Hugo Carregal, released this week . . . Enrique Guzman is starting to move in Mexico with "En ese Mismo Lugar," released by Peerless . . . Raphael was awarded by Hispavox with a gold record, after his successful performances at Teatro Lope de Vega in Madrid. He received the award from Don Luis Vidal Zapater in name of Hispavox. Raphael recorded an LP performing songs by Manuel Alejandro, the composer that rocketed him to success a few years ago. The winner in this album at this moment is "Los Amantes."

My congratulation to Joe Cain on his appointment as head of Tico and Alegre labels in New York. Joe has always been a winner and Tico and Alegre deserve this brilliant man . . . Royalco just released in San Antonio, Texas, a new album by Carlos José on Bego label and another one by Ernesto Guerra on El Pato. They should sell well. Pure northern "ranchera" songs at their best! . . . Los Panchos are performing in Puerto Rico and expected in Florida . . . "Te Voy a Regalar un Continente" by Hugo Henríquez is already in almost every chart in New York and Puerto Rico. This theme was the winner at the Festival of the Song of New York . . . Nancy Wilson recorded "Así" (Sandro-Anderle) in English.



### ROYALCO'S LATEST RELEASES



Bego BG 1080

"Más Exitos"

Carlos y José



El Pato ELPL-1027

"Viva la Raza"

Ernesto Guerra

Dist. Exclusively by ROYALCO INTERNATIONAL CORPORATION  
1414 W. Poplar, San Antonio, Texas



# Shermans on 'Bedknobs'

(Continued from page 3)

"This was the last picture Disney personally purchased before his death," Richard—or was it Robert?—revealed. (From now on, quotes will be attributed to "the brothers"!)" "Actually, he bought the Mary Norton book before 'Mary Poppins.' I remember just before everything got going on 'Poppins,' we were having some trouble getting okays from P. L. Travers, the author of the stories, on the songs we had written. It was very exasperating. One day Walt came to us and said, 'Don't worry, boys. I've bought another story that deals with magic. If we can't work things out with Travers, we'll be able to use your stuff in the other picture.' He was talking about 'Bedknobs and Broomsticks.'

"Walt Disney was a visionary—he looked to the future."

## 'Bedknobs' Heroine Saltier

The brothers noted that while Disney purchased "Bedknobs" in the early '60s and officially assigned the Shermans to it in '64, the company didn't want to produce it right away. "With the success of 'Poppins,' it was thought wiser to wait a while with another picture about a magic-practicing English heroine. The witch that Angela plays in 'Bedknobs' is different from Mary Poppins, though. Mary didn't evolve; Eglantine, our 'Bedknobs' heroine, is a saltier broad, an amateur witch who does change, becoming softer. Unlike Mary, perfection herself, Eglantine can't get a trick right."

They continued: "We wrote 18 songs for 'Bedknobs,' about 10 of which are used. But we won't discard the rest: they'll find their way into other things."

"The score was written in three stages consuming about 12 months over about six years. In '64 we worked shaping the story for about five months. Then in '68 we picked up again for about three months, followed by two in '69. Early in 1970 we did the final songs."

Did they have to write with an eye—or ear—toward who would be playing the roles? "No, the songs were written for the characters in the story. That's the Disney style: they consider the story first. They don't say 'We have this one under contract and we have to write such-and-such for him.' Of course, there were some minor alterations to suit the actors finally chosen."

The Shermans, who once had an exclusive three-year contract with Disney, now freelance. Why did they leave the Disney fold? "Walt died," the brothers shrugged. "We were Walt's songwriters. He loved music. He didn't know much about it, technically—it was a gut understanding. He felt it. Walt very much dug what we did. We filled in everywhere he wanted a little number—sometimes we were working on five different things at the same time. Since he died, there hasn't been that much music in Disney films, really. Certain producers dig different types of things. Walt had a universal feeling for music. He knew what people wanted there, just as he knew what they wanted in movies."

## Disney World Theme

The busy brothers' song "Small World," written for the World's Fair a few years ago and then one of the most popular rides at Disneyland, has been adopted as the official theme for the new Walt Disney World in Orlando, Fla. They also have written five songs for a new Disneyland Records album called "The Orange Bird," featuring Anita Bryant. According to the brothers, "This was requested by the Florida Citrus Association as a tie-in with Disney World. Vince Jeffreys from the Disney Studios created a wonderful little orange bird and Jimmy Johnson, President of the Disney music operation, developed the storyteller package."

And here's another bit of news to cheer a non-Disney world: "Mary Poppins" is expected to be re-released soon. "The re-release policy at Disney is basically every seven years," the brothers explained. "'Mary Poppins' should turn up again after the last run of 'Bedknobs and Broomsticks,' around 1973."

## 50 Nations Meet on Piracy

(Continued from page 3)

is drawing more than a quarter of a billion dollars from the legitimate industry.

Among the signatory nations will be the United States, which was put into the position of becoming a signatory by the recent enactment of S646, the bill granting a copyright to sound recordings. Ernest S. Meyers, RIAA General Counsel, is a member of the State

## All Turn Out



A press reception was held in Hollywood to introduce Chad Everett and his new Marina single of "All Strung Out." Shown left to right: Nino Tempo, producer; Harold Berkman, President of Marina Records; Everett and Mike Curb, President of MGM Records which distributes Marina.

## UA/Polydor

(Continued from page 3)

two labels feel that upon entering this "spirit of partnership" agreement they can be assured of maximum market penetration with a substantial growth pattern.

Deal is unique in that each company is on its own and competing as any two companies would, but they will be sharing this one distributing facility.

For Schoenbaum's part he is "just trying to make Polydor happen" and feels that through UDC and a deeper penetration program, it will. As for Stewart's involvement, he states that UA through UDC had a large distribution operation without really enough product to support it, and by his pact with Polydor he feels that he will probably have to increase the UDC staff.

Stewart added that it will become increasingly difficult to compete in this business without real and deep penetration of market, and that UDC as a no-profit and no-loss operation can make this possible, where an independent distribution company cannot, since it must make money for itself.

## Levy Joins Polydor

■ NEW YORK — Lloyd Gelasen, Director of Press, Public and Artist Relations for Polydor Records, has announced the appointment of Allen Levy, Staff Writer in Publicity.

Levy was formerly with Columbia House, a division of CBS, and has been a free-lance writer.

## New DeMann Div.

■ LOS ANGELES — Freddy DeMann announces formation of a new division within his company, Consumer Awareness.

The purpose of the new division is to act as merchandising consultant and in many cases purchasing agent for retail record stores, chain and department stores. The first account in this venture is a chain of six stores throughout Southern California known as Dow Sound City.

## Wherehouses Expand

(Continued from page 3)

Leon C. Hartstone, President and Chairman of the Board, reported that this move marks the first expansion outside of the greater Los Angeles area with four stores to be opened in San Diego and three in Northern California. The completion of these openings will increase the record, tape, and audio equipment store chain to 22 locations in California by December.

Concurrently with the planned expansion was the promotion of Terry Pringle to Area Supervisor for the San Diego district; and the addition of Paul Kase, who has joined IEC as vice president with initial responsibilities for the Northern California operations. Kase was formerly Exec VP of Ames Mercantile, a subsidiary of Castle and Cook. Kase with his father Frank founded Ames Mercantile in 1952 and managed the company to its present level of approximately 35 discount retail locations generating an estimated annual volume of \$40 million.

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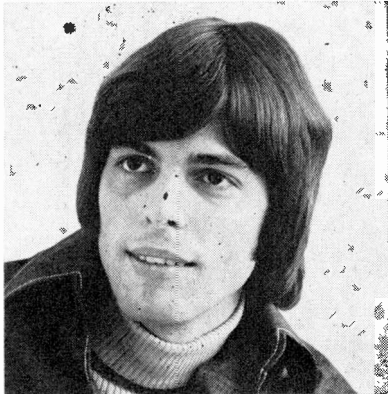
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## Blaskey Prof. Mgr. Of Playboy Pubbery



Lindy Blaskey

■ HOLLYWOOD — Executive VP Bob Cullen has appointed Lindy Blaskey Professional Manager of Music Publishing for Playboy Records and Music.

Blaskey's responsibilities include the acquisition of music catalogues, new songs, writers and the placement of Playboy material and songs. He will also work closely in the development of new writers and will produce all in-studio demos. Prior to joining the new company, Blaskey was with Motown Records' publishing company, Jobete.

## Jody UJA Star



Epic's Jody Miller (above) will join comedian Larry Best and dance team Norton and Patricia at the Nov. 13 UJA-Coin Machine Division dinner-dance honoring Herbert S. Sternberg at the New York Hilton.

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# MONEY MUSIC

By KAL RUDMAN

## Station Check List

WABC/New York	WPDQ/Jacksonville	KHI/Los Angeles
WCFL/Chicago	EGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAEC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Sweathog looks like a smash. On: WCFL, WOKY, WKNR, WRIT, WGST, KFRC, KAKC.

Staple Singers. This r&b giant is now breaking pop. Jumped to #13 CKLW. On the chart at KYA, WKNR, WEAM. New: WIBG, WCOL, WPGC, KJRB. Donnie Elbert r&b smash. Right on the chart at CKLW. New: KILT, WAYS,

KXOL. Strong pop sales in New York City.

Michael Jackson is an immediate solid smash with giant phone requests. Exploded to #11 CKLW and #12 WKNR. #18 WCOL, #15 WRKO, #19 KJRB. It is on just about all the ey stations.

Jonathan Edwards KDWB reports sales. Jumped to #19 WRKO. New: WFIL, WIFE, WRNO, WIBG, WOKY, KJR, WRIT, WGST.

Sonny & Cher exploded to #12 KILT. #19 KLIF. Chart: KJR, WHBQ, KHJ, KFRC, WOKY, WTIX, WCFL, WMAK.

Melanie #22 WCFL, exploded to #12 WBBQ. Chart: KJR. Big phone requests WPGC. New: WIBG, KDWB, WRNO.

Mickey Newbury exploded to #13 KILT and #16 KLIF. Big requests WRNO. On: KJRB and WDGY.

Stylistics exploded to #13 KQV, big WPGC. On: WIBG, WIFE, KJR.

Springwell exploded to #14 WRKO. On: WDGY, KDWB.

Pop Tops #6 KILT, #7 KJRB, #8 KLIV. Chart: WIXY.

Traffic jumped to #19 CKLW and #15 WKNR. New: WIXY.

Paul Anka jumped to #16 WIFE and #7 WMAK. Chart: WOKY, KLIF, WCFL. New: KQV, KJRB.

Lettermen jumped to #12 WCFL, #18 WFIL, #7 WIFE.

(Continued on page 38)

## A&L Has Outing

A & L Distributors, Inc., of Philadelphia held their annual Dealers Outing at Kerhonkson, N. Y., from Oct. 10-12.

Al Melnick, President of A & L, was so gratified by the success of the event that more extensive plans have been made for 1972. Participating manufacturers were: Ampex Stereo Tape, Hitachi Sales Corp., TDK Electronics Corp., Wollensak 3M Co., and Advance Technological Concepts, Inc.

## Radio Conference Agenda

(Continued from page 4)

5:30 P.M.	Session adjourns.
7:00 P.M.	"No host" cocktail hour.
8:00 P.M.	Awards Banquet.

Sunday, Nov. 14

10 A.M.	Sixth session. Topics: "FM radio"—"College Radio." Note: Representatives of college radio are admitted to this session without prior requirement of a registration fee.
2 P.M.	Session—and Conference—adjourn.

## DGG and Bell In Three-Year Pact

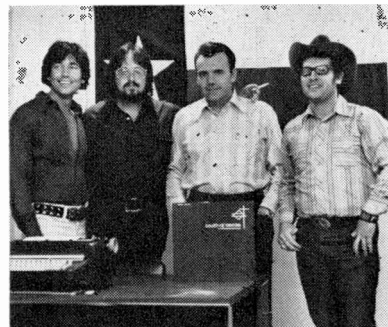
■ HAMBURG, GERMANY — The Deutsche Grammophon Gesellschaft mbH and Bell Records of New York have signed a three-year agreement putting the entire repertoire of the American company at the disposal of the German firm. The arrangement becomes effective Jan. 1, 1972, the same day DGG's record activities will be taken over by Polydor International GmbH.

Under the deal, Polydor will manufacture and sell the Bell repertoire all over the world with the exception of the United States, Great Britain, Eire, Canada, Japan and Taiwan. All records will be marketed on the Bell label.

## Big 'Family' Orders

■ Atlantic Records reports that advance orders for its "All in the Family" comedy album are among the heaviest label has experienced, including its major rock packages. Shel Kagan produced.

## Chackler to Oak



Happy occasion is the appointment of Dave Chackler (second from left) to VP, Promotion-Merchandising, Oak Records. Chackler is surrounded by (left to right) promo man Perry Paulding, Board Chairman Max Jones and President Ray Ruff. Label is scoring with the new LP "Truth of Truths."

By TONY LAWRENCE



Tony Lawrence

■ NEW YORK — Big Apple Boogie Dept.: Gibson & Stromberg's Gotham lovely Carol Strauss adding to their rock roster with the personal dotting of Russian poet Yevgeny Yevtushenko . . . David Geffen, manager of Pollock, Buffet & Matisse, was the victim of a burglary two weeks ago when thieves broke into his Trousdale manse and made off with a Judee Sill original . . . A Nader Raider: Richard Nader dickering with Rick Nelson for a mammoth five-city tour over the Christmas holidays . . . Call Heidi Robinson and give her congrats for winding up one year as a pub-lass with Mike Ochs at Columbia . . . That's Showbiz: Seattle-based but Britain-born Black Sabbath reportedly kept 2000 folks waiting at the Washoe County Fairgrounds in Reno last week and finally showed up three hours late and the opening act, Sweathog, never showed up at all and the gig ran about 45 minutes costing each payee about 45¢ per song.

### Haskell Finishing Simon Single

Pat Colechio looking for material with "intricate harmonies" for his two new groups, Home and Chained, with the latter being produced by Jim Yester of the Association . . . Toxey French has gotten the green light to produce the Ed Hawkins Singers . . . Yesssireee: David Clayton-Thomas' first solo album, on Columbia, is now titled "We're All Meat from the Same Bone" and will feature a cover pic of a naked 38-year-old fat lady . . . Jimmie Haskell just back from San Francisco and putting finishing touches on the new Paul Simon single. Haskell got a Grammy for similar chores on "Bridge Over Troubled Water" . . . Shelter just acquired a single by the Jamaican group the Maytells called "Stick It Up, Mister" . . . Reb Foster Associates report that they never ever heard of Gary Haddad and/or International Agency of Pittsburgh, who are supposedly holding a contract for two Three Dog gigs at Marian College in Indianapolis. Only William Morris has the authority to book the band . . . Top British jazz musician Mike Gibbs has been set to score "Madame Sin" for exec producer Robert Wagner . . . Cheech & Chong with Sha Na Na at Carnegie Hall Dec. 28 . . . Dorothy Berry now a thrush with the Raelettes . . . Attention all A&R people on either coast or in between: Encountered a very good new group called Drew Croon comprised of Libby Jo Snyder (former flutist with Paul Horn), Derek Boshmien on keyboards, Bill Goshey on bass, Richard Shoemaker on percussion and vocals and the founder and leader of the group, Drew Croon. Their sound is laid back, acoustical and thoroughly delightful with definite commercial possibilities. For those interested, they'll be playing with the New Riders of the Purple Sage Nov. 20 at the Glendale Civic . . . Fun in the Sun and Income Too Dept: Puerto Rico skedding a Thanksgiving Week Pop Fest called Fiesta Del Sol, featuring José Feliciano, Poco, Jethro Tull, the Who and Ten Years After with more to be announced . . . Showco Sound of Dallas providing sound for the tour next month of Europe by Leon Russell, Freddie King and the Grease Band . . . Morgana King inked firm with Buddah to be produced by Curtis Mayfield on Curtom . . . Anne Murray's next album on Capitol to emphasize songs by James Taylor and Feliciano . . . Melanie giving all of her recent Santa Monica Civic dough to the Los Angeles Child Achievement Center for emotionally handicapped tots.

### Ashton, Gardner, Dyke Headline

And speaking of giving—Ashton, Gardner and Dyke headline a Royal Albert Hall date Nov. 26 to help the World Wildlife Fund . . . King Crimson's fourth Island LP spotlights soprano Venessa Lucas from Sadler Wells Opera . . . Tim Sullivan named General Sales Manager of KLAC . . . Cat Stevens making plans now to produce his fellow friend and backup member Alun Davies . . . Discos Nuevos: Snoopy Records has been formed with their first group, BPS Revolution, due with a single any day now . . . They Said It, We Didn't: Brian Lane, manager of the English groups Yes and Jonathan Swift, has formed a new group named Compost.

## CLUB REVIEWS

### Jack Jones Slick, Sincere at Copa Bow

■ NEW YORK—Jack Jones is that rare combination of night club slickness and sincerity. There isn't a hint of a mistake in his perfectly timed act, but still he sings each song with such personal honesty and feeling that you know he loves and means what he's doing. Add to the above a wealth of talent, and the result is one excellent night club performer.

All this was in evidence at Jack's Copa opening last Thursday (21). With barely a nod to his many hits of the past few years (he sang "Wives and Lovers," but not "Impossible Dream" or "A Day in the Life of a Fool"), the RCA artist revealed a keen feeling for today's music with fine inter-

pretations of David Gates' "If," Gordon Lightfoot's "If You Could Read My Mind" and the title song from his new RCA album, Leon Russell's "A Song for You." He also surprised the audience with an unusual rendition of another contemporary song, "That's the Way I've Always Heard It Should Be," during which screens suddenly descended from somewhere and scenes of suburbia were shown while a taped female voice harmonized with Jones'.

Although some of the out-of-towners may have been disappointed at not hearing more of the old hits, the Jack Jones Copa show was, for those who like today's sounds, a smashing success. Mike Sigman

### Goodman Swings Up Storm at Grill

■ NEW YORK — Swing returned to this city in the person of Benny Goodman who opened last week (25) before a celebrity-packed house at the the Rainbow Grill. Though he had never played this room during its (and his) heyday, no more perfect setting could be found for the musical magic of Benny Goodman.

He and his six-man ensemble delighted the throng with instrumental favorites spanning the past three decades, everything from "Avalon" to Lennon and McCartney's "Here, There and Everywhere."

During the course of the performance, individual members of the septet contributed outstanding solos, with Benny's own mellifluous version of

George Harrison's "Something" a particular highlight. Other featured soloists were Urbie Green (trombone) on "Star-dust" and Derek Smith (piano) on "Love for Sale." Peter Abel-yard (vibes), who soloed on "Tin Roof Blues," also paid tribute to such masters of his instrument as Milt Jackson, Red Norvo and Lionel Hampton in one number.

Excellent in supporting roles were Al Caiola (guitar), George Duvivier (bass) and Ron Zito (drums). The Benny Goodman Septet is currently in the midst of a three-week engagement at the Rainbow Grill. Be sure to see and hear one of the true jazz pioneers. There's still time.

### Charles Celebrates 25th with New LP

■ Ray Charles' latest LP, saluting his 25 years in show business, was shipped last week by ABC/Dunhill Records.

The "25th Anniversary Salute," a two-record set which contains 36 tracks from the combined masters of the ABC and Atlantic labels, is actually

an unprecedented joint effort among three record companies, Atlantic, for whom Charles recorded from 1952 to 1959; ABC, which began to etch "The Genius" in 1959; and Tangerine Record Corp., Charles' own diskery which he formed in 1962, whose product ABC/Dunhill distributes.

### MCA Credit Managers Named on Coast

■ HOLLYWOOD — Peter E. Puzo, National Credit Manager for MCA Records, Inc., has announced the appointment of Al Westphal, to be based in Chicago, and Jack Tatum, to headquarter in Los Angeles, as regional credit managers for the international recording and distributing firm.

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## BullAngus & Riff-Rock

■ NEW YORK — Good groups come and, alas, go, oftentimes for lack of that one big break — well-timed wide exposure. For BullAngus, however, the pieces are falling nicely into place. Their debut Mercury album is due to be released any day now to be followed shortly thereafter by a tour headlined by none other than Rod Stewart and the Faces.

Their future looks bright indeed.

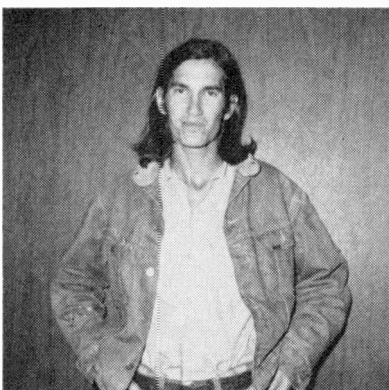
The six-man group got together last January after paying dues in groups with names like Storm and Oxford Watchband over the past few years. Two are from New Jersey, the others from Poughkeepsie, N.Y. The group currently resides in an isolated farmhouse in upstate New York.

They have coined the phrase "riff-rock" to describe their music, produced on record by Vinney Testa of Infinity Productions. Though not necessarily a new concept, riff-rock is definitely a recognizable style, they assure. The first album will consist mostly of five to six minute cuts, with several others considerably shorter. They recognize the importance of the hit single. BullAngus would seem to be one group with everything going for it.

BullAngus is Geno Charles (percussion), Larry LaFalce (guitar), Dino Palillo (guitar), Grankie John Previte (vocals), Ron Piccolo (keyboards) and Lenny Venditti (bass). They are booked by Jeff Franklin of ATI.

Gregg Geller

## Riding High



Townes Van Zandt visited Record World last week to report the release of his new album, "High, Low and In Between," on the Poppy label. The LP, his fourth, contains all original material, including "Standin'" which may be released soon as a single. Van Zandt, who has been playing the coffeehouse circuit, will be appearing at colleges and clubs in the coming months.

## Mrs. Greenberg Recognized For Anti-Piracy Work

■ NEW YORK — The passage of the anti-piracy bill embodying limited copyright protection to record manufacturers marked the climax of a nearly two-year-long battle initiated by Florence Greenberg, President of Scepter Records.

In recognition of her efforts as the catalyst and constant backer of legislative relief for the industry, Mrs. Greenberg was presented with the official act and signature pen used by President Nixon to sign S646, the anti-piracy bill. Coincidentally, the bill was signed into law on Oct. 15, the same day that she was honored at a testimonial dinner in New York as the UJA Music Division's Woman of the Year.

Mrs. Greenberg sparked the drive for governmental action following the discovery of many malpractices plaguing both her company and the industry in general.

In January, 1970, she initiated an Ad Hoc group desig-

nated the Music Emergency Committee, which met to formulate a plan of action. Present were Al Bell, Executive Vice President of Stax Records, and representatives of several other record companies, the Harry Fox Agency, members of the trade press and other interested parties.

An outgrowth of that original meeting was the appointment of Washington, D.C., consultant Sean Downey as the committee's legislative representative. Downey and prominent music industry attorney Andrew Feinman proceeded to draft legislation to present to the McClelland committee for action.

Mutual assistance was sought from both NARM and the RIAA, both of whom were laboring for an omnibus copyright revision act. The RIAA acceded to pursuing the limited measure as a step toward more extensive future revision of the existing laws.

## MONEY MUSIC

(Continued from page 36)

Chart: WDGY, WIXY and KDWB. New: KHJ.

Bullet exploded to #11 WBBQ. Chart: WIXY, WPGC, WCOL, WIBG, WDGY, WIFE. New: KILT, KLIF, WMAK.

Gayle McCormick #15 KLIF, #16 KHJ, #4 KDWB, #13 WKNR, #5 WDGY. Chart: WPGC, WRIT, CKLW, WBBQ, KFRC.

Manfred Mann jumped to #19 WPGC with big phone requests. Airplay on KJR and KRNO.

Peter Nero gets stronger and stronger every week.

#6 WTIX, #18 WIXY, #13 WRIT. Jumped to #12 KLIF.

Chart: KILT, KJRB, KQV, WDGY. Big phone requests WMAK.

Freddie North r&b giant now spreading well pop. #7 CKLW, #3 WAYS, #14 KXOK, #5 WGST, #30 WIXY.

Chart: KILT. New: KFRC, WBBQ, WCOL.

Dennis Coffey. Good pop sales at WPIX-FM in New York City. #3 CKLW, #5 WKNR. On: WTIX, WEAM, WIXY, WOR-FM.

Betty Wright. Florida monster is now being distributed nationally by Atlantic.

Jefferson Airplane right on KJR, KLIF, WIBG.

Billy Joe Royal sounds like a smash. Right on WGST.

John Denver right on KXOK and WPGC.

Temptations right on all the heavyweight stations. Looks like a monster.

Redbone right on WFIL and WKNR.

Glass Bottle right on CKLW and KHJ.

Bill Withers right on WTIX, WIXY and KQV.

Yes #4 KQV, #15 WCFL, #10 WHBQ, #13 WRKO and charted on many key stations.

Sly and the Family Stone exploded to #12 CKLW and #12 KFRC. Right on many key stations.

Steppenwolf WBBQ and KJRB.

Bobby Sherman #19 KXOK. Chart: WIXY.

Gregory Havrilak. Strong action in Washington, D.C.

Fanny giant #3 WCFL. Confirmed at KLIF at #18.

Chart: WPGC and KXOK.

## Ian, Sylvia Still Excited

■ NEW YORK — In case anyone in the U.S. is wondering, Ian & Sylvia, who gave us "Four Strong Winds," "You Were on My Mind" and the definitive reading of Gordon Lightfoot's "Early Morning Rain," are still very much an active recording and performing team.

Besides keeping up their weekly "Ian Tyson Show" on Canadian television, the pair is now out with a single and an LP (Ian & Sylvia) on Columbia.

While Ian was up in Canada attending to his latest non-musical project, quarter horses, Sylvia stopped by Record World's offices to talk about her recent activities and feelings about the new records. She observed that "Our music has changed gradually over the past 10 years (and 13 albums). The Columbia album is commercial and very good; there are a variety of sounds in the songs, and I'm happy the record is being marketed as more than just folk music."

The single, also out now on Columbia, consists of "More Often Than Not" and "Some Kind of Fool," and both sides have been picking up action. Ian and Sylvia will be making spot appearances in America while continuing their activities in Sylvia's homeland, Canada.

It might be hard to imagine anyone being excited about a record after 13 albums, but when the record is "Ian & Sylvia," it's understandable.

## Funky Visitors



Grand Funk Railroad and their producer-manager, Terry Knight, recently visited Capitol Records' new VP, A&R, Mauri Lathower to listen to the group's first album on the Grand Funk Railroad label, E Pluribus Funk, to be distributed by Capitol on Nov. 15. Left to right: Mauri Lathower, VP, A&R; Terry Knight, producer-manager of Grand Funk Railroad; Mel Schacher, Mark Farner and Don Brewer, members of Grand Funk Railroad.

By MICHAEL CUSCUNA



Michael Cuscuna

■ An important facet of spreading the word concerning black music is the educational field. Billy Taylor and many other fine musicians have made great headway with programs that involved public schools in and around New York. But the most interesting aspect of the academic treatment of jazz is in the univer-

sity. The outstanding program is at Wesleyan University in Middletown, Conn. This African American Music Program began in 1969 with one instructor and one course. There are now 19 courses. Down Beat contributor Bill Cole is the administrative assistant, Trombonist Clifford Thornton is an assistant professor, and Sam Rivers, Jimmy Garrison and Ed Blackwell are among the six visiting artists. The courses cover a wide range of African and Afro-American black music and art. They are available to undergraduate and applicable to Master's and Ph.D. degrees in World Music.

To complement the program, many black musicians have given concerts on the campus over the past two years, including Sun Ra, Jackie McLean, Sam Rivers' Harlem Ensemble, Miles Davis, Freddie Hubbard, Raschid Ali, Ken McIntyre, Clifford Thornton and Ornette Coleman.

Elsewhere on campuses, Rutgers University is maintaining its Institute of Jazz Studies. Composer-trombonist-cellist David Baker is continuing the successful jazz department that he instituted at the University of Indiana. Willie Ruff is teaching at Yale. Saxophonist Marion Brown has moved from Yale to Bowdoin. Nathan Davis is at the University of Pittsburgh. Bassist Larry Ridley is an assistant professor of music at Rutgers. Pianists Ran Blake and George Russell remain at the New England Conservatory, while bassist Buell Neidlinger has moved to a California university.

Cecil Taylor has shifted from the University of Wisconsin to Brandeis. Ken McIntyre has been appointed head of the music department and a professor of the humanities at the College of Old Westbury, State University of New York. Don Cherry left his successful program at Dartmouth to live in Norway.

All in all, some great artists are finding homes in which to create and communicate. Karl Berger, Randy Weston and others are touring with lecture-seminar-concert programs that are presented in conjunction with the music departments of various colleges. This is certainly one of the healthier sides of the jazz scene.

Yet another record company has surfaced with a beautiful release by the legendary six-fingered blues guitarist Hound Dog Taylor. It is Taylor's first album, and it's about time. The label is Alligator Records, owned and operated by Bruce Iglauer, who also works for Delmark Records and is a free-lance writer. The album contains blues and boogies by the amazing singer-guitarist with his regular trio. And it's outstanding.

Any stations that would play a quality blues album, whatever their formats, should contact Bruce at Alligator Records, P.O. Box 11741, Chicago, Illinois 60611. Distribution is still limited to some major cities.

Saxophonist Hank Crawford, after many years with Atlantic in the Ray Charles band and as a solo artist, has now signed with CTI Records . . . Milestone is readying a release of Joe Henderson, Paul Bley and Gary Bartz . . . Delmark plans to issue albums by Maurice McIntyre, Earl Hines and George Freeman by January . . . Organist Sonny Burke has left Atlantic artist Clarence Wheeler's group to pursue a solo career.

**Ennis in Baltimore**

■ Ethel Ennis, a life-long resident of Baltimore, Md., who has

a new record of Gladys Shelley's "Who Is It This Time?" on Spiral, will open at the Playboy Club in Baltimore starting Monday, Nov. 8.

**Amram Conducts Own Compositions on RCA**

■ David Amram, composer whose musical experiences have ranged from being the first composer-in-residence of the New York Philharmonic to the off-beat Greenwich Village jazz haunts, conducts and performs in his own compositions for a new RCA Red Seal album.

The two-record, specially-priced set features many facets of Amram's compositional output from his "Shakespearean Concerto" in the classic vein through his score for the Arthur Miller play, "After the Fall," and on to his jazz outpourings such as "Going North" and "Wind from the Indies."

Appropriately titled "No More Walls," the album is intended as an argument that classical and popular musics can be integrated with no loss of distinction for either form.

In announcing the album, R. Peter Munves, Director of Classical Music for RCA Records, said: "Amram long has been one of the most exciting and innovative of contemporary composers, whether it be his classical or jazz writings. We are proud to introduce these important new works to the record public since we feel they relate to the contemporary scene in a most important way."

A special campaign is planned to reach young audiences, especially the college market, and Amram will personally promote his new album during his many concerts and recitals for young people.

**Pulliam Dead**

■ BRONX, N.Y. — Steve Pulliam, first trombonist of the Buddy Johnson Band, died of cancer on Wednesday, Oct. 20, here.

Services were held at St. Peter's Lutheran Church on Monday, Oct. 25. Two orchestras participated in the service. One was conducted by Robert Baur, who sang with his wife, and the Tony Rojas band played a specially written double trombone selection.

Pulliam was a top studio musician, band leader and arranger, and the well known jazz host of the jam sessions at Count Bassie's Lounge. He was voted first trombonist for three consecutive years by the New York Latin Musicians Poll, and he played with King Curtis, Milton Larkin, Ross Carnagie and Rubin Philips, to name only a few. He is survived by one daughter, two sons and two sisters.

1. **SHAFT**  
SOUNDTRACK/Isaac Hayes—Enterprise ENS 2-5002 (Stax)
2. **SECOND MOVEMENT**  
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
3. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
4. **THEMBI**  
PHAROAH SANDERS—Impulse AS 9206 (ABC)
5. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532 (Cotillion)
6. **TO BE CONTINUED**  
ISAAC HAYES—Enterprise ENS 104 (Stax)
7. **SUGAR**  
STANLEY TURRENTINE—CTI CTI 6005
8. **SUNSHIP**  
JOHN COLTRANE—Impulse AS 9211 (ABC)
9. **BAREFOOT BOY**  
LARRY CORYELL—Flying Dutchman 10138 (Atco)
10. **BITCHES BREW**  
MILES DAVIS—Columbia GP 26
11. **WEATHER REPORT**  
Columbia G 30661
12. **NATURAL BLACK INVENTIONS: ROOT STRATA**  
RASHAAN ROLAND KIRK—Atlantic SD 1578
13. **UNIVERSAL CONSCIOUSNESS**  
ALICE COLTRANE—Impulse AS 9210 (ABC)
14. **HIGH CONTRAST**  
GABOR SZABO—Blue Thumb BTS 28
15. **BACK TO THE ROOTS**  
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
16. **BREAKOUT**  
JOHNNY HAMMOND—Kudu KU-01 (CTI)
17. **RITE OF SPRING**  
HUBERT LAWS—CTI 6012
18. **CURTIS LIVE**  
CURTIS MAYFIELD—Curton CRS 8008 (Buddah)
19. **JACK JOHNSON**  
MILES DAVIS—Columbia S 30455
10. **THINGS HAVE GOT TO CHANGE**  
ARCHIE SHEPP—Impulse AS 9212 (ABC)
21. **PORTRAIT OF JENNY**  
DIZZY GILLESPIE—Perception PLP 13
22. **LIVING BLACK**  
CHARLES EARLAND—Prestige PS 1569
23. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
24. **ZAWINUL**  
Atlantic SD 1579
25. **SAN FRANCISCO**  
BOBBY HUTCHERSON & HAROLD LAND—Blue Note BST 94362 (United Artists)

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

##### TOKOLOSHE MAN

John Kongos  
Fly Records  
Publisher: Essex Music International

#### SLEEPER

##### LOVE IS EVERYWHERE

The Searchers  
RCA Records  
Publisher: RAK Music

#### ALBUM

##### MADMAN ACROSS THE WATER

Elton John  
DJM Records

■ LONDON—Radio Luxembourg's third annual Grand Prix, held in the Grand Duchy last Oct. 21, proved to be a tremendous success. Germany emerged as winners through their entry by Spanish-born Miguel Rios, singing "Sonnenschein und Regenbogen," released by Polydor. This forced our own Johnny Goodison production of "Ring a Ring of Roses," by Union Express (Decca) into second place with France's Daniel Popp finishing third. The Grand Prix also featured guest artists, one being chosen by each service of Radio Luxembourg—France, Germany, Holland, Luxembourg and Britain, who wisely chose Lulu as their Star of the year. Her spot on the show, introduced by U.K. dj Paul Burnett, was outstanding, as was other British contestant Richard Harris' performance, although he, surprisingly, did not figure in the ratings. The event closed with a party held for all those concerned, hosted by Radio Luxembourg's personnel including U.K. General Manager Alan Keen, executives Ken Evans and Jimmy Parsons and djs Mark Wesley, Kid Jensen, Paul Burnett and Dave Christian.

Former EMI staff producer Tony Palmer has joined Pye Records as A & R Controller, responsible to Peter Prince. Palmer has been working as an independent for the last three years since leaving EMI, for whom he enjoyed success with British artists Georgie Fame, Yardbirds and the Scaffold. He also produced the Supremes and Buddy Greco for the company. Meanwhile, EMI has now increased their staff producers team to six, having just taken on new man Peter Morris. Morris has been working with Philips' publishing arm, Flamingo Music (soon to be changed to Intersong Int.), for the past two years.

The Philips Group conferences held in Baarn have resulted in the formation of an international pop management team. This is comprised of Fred Marks, U.K. Managing Director; Oscar Drechsler, Managing Director of Phonogram Tongesellschaft in Hamburg; Roger Maruani, A & R Manager for France; Leo Boudewijns, Manager for NV Phonogram Amsterdam; Jules Rotterdam, Popular Division Manager for PPI; and Wim Schipper, A & R Manager of PPI. The body has been set up in an attempt to achieve a new dimension in the Philips International pop repertoire and to intensify the search for new talent as well as in the promotion of Philips' top international artists.

The singles market is hotting up again with many excellent releases this week. Most impressive are King Biscuit Boy's "Ranky Tankwy" on Paramount; Deep Purple's "Fireball," the title track of their album lifted as a single by Harvest; "Tell Mamma" by Savoy Brown on Decca; and the Hollies' "Long Cool Woman" on Parlophone. To be issued here in two weeks is the Beach Boys' superb new album, "Surf's Up," with one of the cuts being issued as a single . . . Lead singer with the Hollies, Alan Clarke, is reported to be negotiating a solo recording contract, which could lead to the inevitable . . . Former singer with the Marmalade, Junior Campbell, has his first solo release, "Good-bye Baby Jane," this week on Deram (Decca).

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

SOLEY SOLEY—Middle of the Road—RCA  
SHILO—Neil Diamond—Uni

### SINGLE EXPORT TIP OF THE WEEK

MY DREAMS STILL BELONG TO ME—Riz Ortolani Orch.—BASF  
AKROPOLIS ADIEU—Mireille Mathieu—Ariola

### ALBUM OF THE WEEK

THE NINE SYMPHONIES OF BEETHOVEN—Conductor: Eugen Jochum



Paul Siegel

■ BERLIN—If you know what great musical happening took place in the USA on Oct. 19, 1814, drop me a line at RIAS, Berlin, and I'll read your name on my dj show . . . Dr. Laci Veder of EMI Europa to be the next Berlin Portrait in the German trade mag, Automatenmarkt/Musikinformationen. The current one is Henry Mancini . . . Last week, Eugen Jochum one of today's great symphonic conductors, did a brilliant interpretation of Anton Bruckner's 8th Symphony with the Bamberger Symphony Orchestra, which is celebrating its 25th anniversary this year. Make a note to turn your television set Nov. 17 on the ZDF (Second TV network) in Germany and hear and see the Jochum performance, one you won't forget . . . Heinz Warneke, Director of the Deutschland Halle, has a hot show on ice with "The Merry Widow" operetta; but don't wear thin clothes, button up . . . The Sigert-Verlag has a very up-to-the-minute music magazine called Fans for young people.

Bernard Chevry, Midem Prexy, appeared on the Radio Television Luxembourg Producers Award Show, and announced the winners. First prize was a German song (for the first time in years). Producer winner was Fred Weyrich, with his artist, Miguel Rios ("Song of Joy") singing "Sonnenschein im Regenbogen." Second prize went to England's Union Express and third prize to France's Pierre Cit, with Daniel Popp's music. When Miguel sang his winning song again, girls threw flowers at him from the audience . . . If any of you stateside people reside in Cambridge, Mass., and know Veronica Von Moltke, the talented concert pianist, please ask her to write me immediately. I have a happy surprise for her on my dj RIAS show . . . There's an Adam & Eve recording duo in Germany via Electrola (Wilfried Jung) that is a money-maker . . . My Munich friends, August Seith and company, have a hot new Philips disc called, "Sunday Girl" by Byron Baxter . . . My thanks to Stanley Adams for reading my letter to my ASCAP colleagues at the meeting at the Park-Sheraton Hotel in New York. I'm proud to be a member since Sept. 30, 1948 . . . Put this on your calendar: One of the most popular radio shows in Germany is called "Treffpunkt Europa Center," featuring Götz Kronburger, and on Dec. 9 it will have its 100th broadcast. I'll be there, too, with snow shoes . . . Finger Records have a big hit with the original recording of "Mammy Blue" by the Pop Tops. It's soaring up the charts via Bellaphon distributional setup.

"Ring of Fire," originally a million seller with Johnny Cash, now has a very commercial waxing on Electrola, as recorded by Howard Cependale from South Africa, who sings German better than Günter Ilgner, who, incidentally, is shooting hits from his hip ever since this giant recordman returned to the Electrola family in Cologne. Oh yes, it's called, "Heiss Wie Feuer," by Germany's Song Festival Award-winning lyricist, Ulli Blecher, who is momentarily at the West-end Hospital in Berlin with a broken leg . . . Congrats to Hans Gerig and Heinz Korn, powerhouse publishers, with another great money-maker recorded by Roy Black & Anita on Polydor Records, "Schön ist es, auf der Welt zu sein" . . . I recommend Tonia's disc written by talented Christian Bruhn and published by Edition Marbot in Hamburg.



# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. **MAGGIE MAY**  
ROD STEWART—Mercury
2. **WITCH QUEEN OF NEW ORLEANS**  
REDBONE—Epic
3. **TWEEDLE DEE TWEEDLE DUM**  
MIDDLE OF THE ROAD—RCA
4. **SIMPLE GAME**  
FOUR TOPS—Tamla/Motown
5. **SULTANA**  
TITANIC—CBS
6. **FOR ALL WE KNOW**  
SHIRLEY BASSEY—United Artists
7. **FREEDOM COME FREEDOM GO**  
FORTUNES—Capitol
8. **YOU'VE GOT A FRIEND**  
JAMES TAYLOR—Warner Brothers
9. **KEEP ON DANCING**  
BAY CITY ROLLERS—Bell
10. **TIRED OF BEING ALONE**  
AL GREEN—London

## Nyro Renews

(Continued from page 4)

Miss Nyro was first signed to Columbia in 1967. Since that time she has released three successful and influential albums, "Eli and the Thirteenth Confession," "New York Tendaberry" and "Christmas and the Beads of Sweat" that, combined with her sell-out personal appearances across the country, have assured her of a large following. The 5th Dimension and Barbra Streisand are among the many performers who have had hits with Laura Nyro songs.

Laura Nyro's fourth Columbia LP is scheduled for release in November. The album, recorded and produced by Kenny Gamble and Leon Huff, is a departure for Miss Nyro as it contains more than one song composed by writers other than herself. They are a group of r&b songs about which she feels as strongly as she does for her own compositions. Backed by Labelle, Miss Nyro accompanies herself on piano.

## Sinatra Sues

(Continued from page 4)

"There is not one iota of truth in either story," said Sinatra. "I do not now, nor have I ever had cancer. And I have never met any of the people mentioned in the second story, including the lady who is supposed to be my bride." Sinatra added that he has for a long time ignored many false and damaging stories printed about him by irresponsible publications but decided he must now take action "to protect the emotional well-being of my family and myself."

Sinatra said he intends, further, to bring suit against any other person or persons who promulgate any false stories concerning him.

## GERMANY'S TOP 10

SHOW STAR OF THE WEEK:

- MIGUEL RIOS—Winner of RT LUXEMBOURG AWARD By Dieter Liffers—Editor-in-chief, Show and Paul Siegel, European Editor, Record World.
  - HIT-PARADE
1. CO-60  
THE SWEET—RCA
  2. BORRIQUITO  
PERET—Ariola
  3. MONIKA  
ULLI MARTIN—Philips
  4. MOHIKANA SHALALI  
HEINO—Columbia
  5. BUTTERFLY  
DANYEL GERARD—CBS
  6. WILLST DU MIT MIR GEH'N  
DALIAH LAVI—Polydor
  7. SCHONE MAID  
TONY MARSHALL—Ariola
  8. AKROPOLIS ADIEU  
MIREILLE MATHIEU—Ariola
  9. SCHON IST ES AUF DER WELT ZU SEIN  
ROY BLACK & ANITA—Polydor
  10. ZEIG MIR DEN PLATZ AN DER SONNE  
UDO JURGENS—Ariola

Through the courtesy of:  
AUTOMATENMARKT  
(Editors: Killy Griepel, Jurgen Rusche)

## ITALY'S TOP 10

1. **TANTA VOGLIA DI LEI**  
I POOH—CBS-Sugar
2. **EPPUR MI SON SCORDATO DI TE**  
FORMULA 3—Numero Uno
3. **TWEEDLE DEE TWEEDLE DUM**  
MIDDLE OF THE ROAD—RCA
4. **WE SHALL DANCE**  
DEMIS ROUSSOS—Phonogram
5. **AMORE CARO AMORE BELLO**  
BRUNO LAUZI—Numero Uno
6. **PUT YOUR HAND IN THE HAND**  
OCEAN—RIFI
7. **ERA BELLA**  
I PROFETI—CBS-Sugar
8. **DOMANI E' UN'ALTRO GIORNO**  
ORNELLA—Ariston
9. **NON TI BASTAVO PIU**  
PATTY PRAVO—Phonogram
10. **DIO MIO NO**  
LUCIO BATTISTI—Numero Uno

## ITALY

By MARIO PANVINI ROSATI

### SINGLE EXPORT TIP OF THE WEEK

ARGOMENTI—Astrud Gilberto/Ennio Morricone—RCA

### SINGLE IMPORT TIP OF THE WEEK

MAMMY BLUE—Pop Tops—SIF

### ALBUM OF THE WEEK

UN CANTASTORIE DEI GIORNI NOSTRI—Claudio Baglioni—RCA



M. P. Rosati

■ MILAN—We apologize to Michel Bonnet, Managing Director of EMI Italiana. In the original writing of our column of Oct. 2, speaking about EMI we affirmed, "... after the leadership of Francois Minchin, who really gave new impetus to the firm, George Alexander became General Manager, followed by Stephen Gottlieb. Gottlieb had the position for less than two years, and now it is the turn of young Michel Bonnet..." It was not our intention to announce the departure of Bonnet from EMI in Italy; on the contrary, he is well established as confirmed by announcement of his next trip to England, Canada and USA from Oct. 22 to Nov. 9. He will meet top execs both in EMI companies and other firms linked with EMI in Italy.

Our spotlight this week is on another Italian group, I Pooh. This group, recently inked by CBS-Sugar, has suddenly achieved great popularity, reaching the top position on our thanks to their hit "Tanta Voglia de Lei," an original Italian copyright published by Sugarmusic. On the wings of their success, CBS-Sugar now releases the first LP of I Pooh, "Opera Prima." The strong promotional campaign on this started Oct. 19 with a press dinner... Groups like I Pooh, Middle of the Road (RCA), Formula 3 (Numero Uno), Ocean (RIFI) and I Profeti (CBS-Sugar) all being listed in the top positions clearly indicates the present trend of our music market. Once again the Italian radio and TV company concentrates the best of its efforts producing the outdated yearly music contest entitled "Canzonissima." Groups are not admitted. Thirty-six singers will take part in this 1971 edition of the show, which going through preliminary heats and finals should select the best Italian song and performer after 13 consecutive Saturday nights. Of course, with just a few exceptions, all songs presented are fast forgotten, confirming the limits of this contest.

And now some quick news from Durium. Loretta Goggi (a TV actress, debuting now as a singer), will represent Italy at the next Tokyo International Festival in Japan... Nini Rosso, just back from his tour of Russia, is leaving for Japan this week. He will stay there for a 15-day concert tour.

## Stewart Awarded In Amsterdam

■ CHICAGO — Recognition of Rod Stewart's world-wide success with a simultaneous million-selling single and album will focus on Amsterdam, Nov. 5, when the Mercury artist will be presented with the 1971 Edison Award as the top male singer on the continent as well as five gold records and a platinum album award.

Mercury President Irwin H. Steinberg, accompanied by National Promotion Director Denny Rosencrantz, will fly to Amsterdam to participate in the presentations.

Philips Records has arranged for a specially chartered plane to bring press representatives from England and other European points to the Dutch city. Stewart has concert performances scheduled in nearby Rotterdam and Geoningen with Faces which will be attended by many of the press and invited guests.

## Aznavour Sell-out

■ NEW YORK — French singer-composer Charles Aznavour gave two SRO concerts at Philharmonic Hall (25, 26). The total gross of both nights came to \$31,000, as reported by the promoters Sid Bernstein and Bill Fields. This marks the fifth year that the Bernstein-Fields organization has successfully presented Aznavour.

The performances were sold out one week in advance, and according to Bernstein plans are now being discussed for a possible U.S. tour by the singer.

## Saving 42nd St.

(Continued from page 4)

Opera Company.

"We've been on 42nd St. since 1921," said Jerome A. Grossman, the Wurlitzer General Manager, "and this street has been good to us. We decided to stay and fight and help decontaminate the street with the universal language of music rather than let it go to the pornographic purveyors by default."

## Tex Tours Germany

■ Joe Tex will spend December on a tour of Germany set by John Bolling Enterprises International.

## CMA Holds Quarterly Meeting

■ The Board of Directors and Officers of the Country Music Association held their fourth quarterly Board Meeting in Nashville during the 46th Birthday Celebration of the Grand Ole Opry. The meet was conducted by Board Chairman, Dick Broderick of Tara International and CMA President Wade Pepper, National Country Promotion Man for Capitol Records.

The Board resolved in the meeting to sponsor a luncheon on March 7 in Miami during the convention of the National Association of Record Merchandisers. Charley Pride, CMA's Entertainer of the Year for 1971, will perform at the luncheon. The precedent was set for the Entertainer to perform each year at that organization's national convention by the 1970

Entertainer of the Year, Merle Haggard.

A number of recommendations was made by the Category Study Committee and voted upon. The Board voted (1) that a special category be established for bookers, there by separating the Manager, Booker and Promoter category; (2) to expand the Record Merchandiser Category to include retailers; (3) to make a concerted effort to maintain a minimum of 100 members in each category of membership.

New Directors for the CMA Board were elected on Thursday, October 14, at the annual membership meeting. The new Board will meet on Nov. 5 in Nashville to elect a new Board Chairman and Officers for the coming year.

## Williamson to Woodland

■ NASHVILLE—Jim Williamson, 10-year engineering veteran, has joined the staff of Woodland Sound Studios.

Glenn Snoddy, President of Woodland Sound, stated, "We are extremely pleased to have  
(Continued on page 44)

## Sullivan Named To Mega Post

■ Brad McCuen, President of Mega Records & Tapes, Inc., has announced the appointment of C. P. "Buster" Sullivan as National Merchandising Manager.

Sullivan is a youthful veteran of the record industry, having served in regional sales and promotion capacities for Capitol and RCA Records, and most recently was an independent record producer and night club operator in the Houston area. He reports to Bruce D. Davidson, Executive VP.

## Gallico Gets Awards



Publisher Al Gallico is shown at Vanderbilt Hospital in Nashville receiving seven BMI awards from BMI execs (from left) Frances Preston, Ed Cramer and Theadora Zavin. Gallico was recuperating from an emergency appendectomy.

By RED O'DONNELL



Red O'Donnell

■ Danny Davis is shopping for a larger plane. The 16-seater he now owns isn't adequate for his Nashville Brass tours. Incidentally, Danny says if he wasn't a musician he wouldn't mind being a used-plane salesman. "Not much competition in that field," he guesses . . . New York pop composer Kermit Goell, who wrote "Near You" and many others, has rented an apartment here and plans to spend most of his time on the local scene. "Nashville is no longer a country music city. It's an everything music city," comments Goell . . . Loretta Lynn visits Dinah Shore's NBC-TV daytimer Friday (5). She shows Dinah how to can green beans and the culinary art of whipping up goodies with sorghum. Dinah should know about the latter. She was born in Franklin County, Tenn., a place noted for its sorghum production . . . Talk around here is that Loretta Lynn will have her own syndicated TV series by early 1972 . . . Neil Young was in to complete work on his "Harvest" LP and to film some shots for his next movie.

Jackie DeShannon cut an album for Capitol at Wayne Moss' Cinderella Studio . . . Ian & Sylvia call their Canada-produced teleseries, "Nashville North" . . . Archie Campbell booked for two weeks' engagement at Las Vegas' Fremont Hotel . . . Mercury artist Roger Miller is returning to Nashville and producer Jerry Kennedy for recording work. His last session was on the West Coast under direction of Jerry Fuller. (Well, Roger at least retained the first name of his a&r man.) . . . Perry Como, a frequent visitor to RCA on Music Row, took a tumble while taping a TV special in Hollywood and suffered a knee cap fracture that'll keep his leg in a cast for more than a month and a brace for six months . . . Randy Randolph celebrated his 16th birthday the past Saturday (30) and his father, sax specialist Boots Randolph, took him to South Bend, Ind., to attend the Notre Dame-Navy football game. (Boots, Chet Atkins, Floyd Cramer and the Masters Festival of Music entertained that night in a concert for the ND students.)

Birthdaying: Bill Anderson, Roy Rogers, Archie Campbell, Rita Faye, Kirk McGee, Stonewall Jackson . . . Pete Drake has sold his interest in Stop Records (local independent) to the label's President Tommy Jackson. Drake, of "talking guitar" renown, has been a free-lance producer the past several years and is expanding in that area. He'll direct session for Melba Montgomery and Tommy James this week. "I'm selling because the pressure of administrating the business interfered with my work as a producer and a musician," Drake said . . . Joan Hager's latest on World Records is "Holdin' On" c/w "The Game," arranged and conducted by Bill McElhiney and produced by Charlie Brown . . . Dot artist Diana Trask is calming the Caribbean waters these days singing on the luxury liner, Nordic Prince.

## COUNTRY PICKS OF THE WEEK

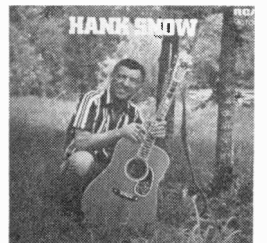
**SINGLE** NITTY GRITTY DIRT BAND WITH ROY ACUFF, "I SAW THE LIGHT" (Fred Rose Music, BMI)/"THE PRECIOUS JEWEL" (Acuff-Rose, BMI). Here's a cut from the best album to come from Nashville in some time. You haven't heard Acuff sing till he works with the Dirt Band. These guys are sincere, talented country enthusiasts United Artists 50849.



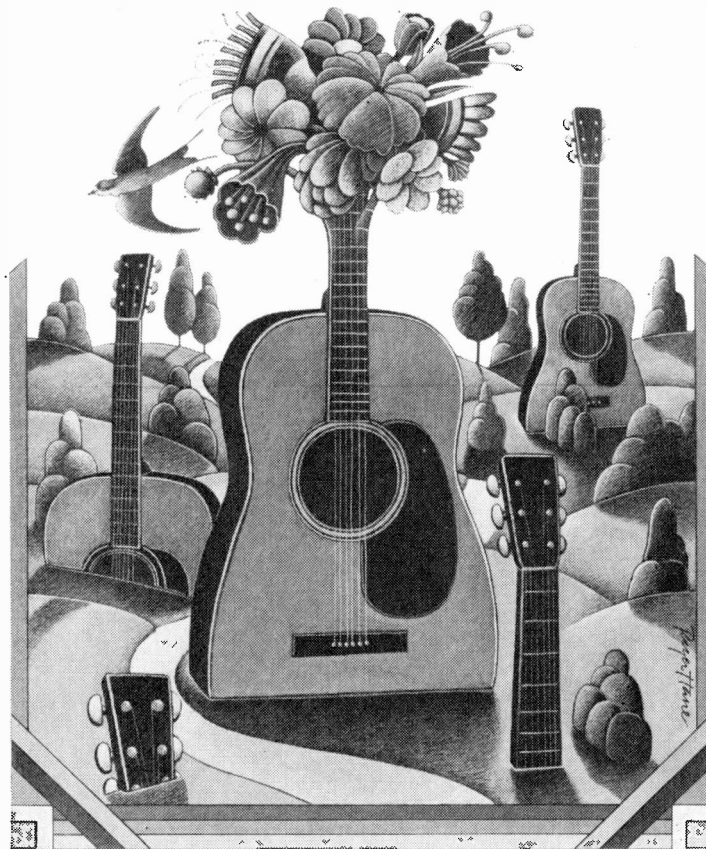
**SLEEPER** DALLAS FRAZIER, "THE COMMON, BROKE ELASTIC, ROTTEN COTTEN, HOUND DOG, SNOOPIN' ANKLE DROOPIN', FUNKY FUZZY, WHITE SOCK BLUES #2" (Blue Crest, BMI)/"HIGH STEPPIN' MAMA" (Blue Crest Music, BMI). Sounds like the old Dallas Frazier of "Elvira" days. It takes Dallas three minutes and 17 seconds to sing the title. Cute! RCA 740569.



**ALBUM** HANK SNOW, "AWARD WINNERS." The Singing Ranger gathered a gaggle of current hits by Kristofferson, Lightfoot, MacLellan and Haggard and gave them the old Hank Snow treatment. Liner notes are by Merle Haggard who slipped into the studio to hear Hank cut. RCA LSP-4601. Epic KE30802.



# Congratulations to the winners of the BMI 1971 Country Music Achievement Awards



ALL FOR THE LOVE OF SUNSHINE  
Lalo Schifrin  
Mike Curb  
Harley Hatcher  
Hastings Music Co.  
ALL I HAVE TO DO IS DREAM  
Boudleaux Bryant  
House of Bryant Publications  
AMOS MOSES  
Jerry Reed  
Vector Music Corp.  
ANGELS DON'T LIE  
Dale Noe  
Acclaim Music, Inc.  
BILOXI  
Larry Kingston  
Window Music, Inc.  
BY THE TIME I GET TO PHOENIX  
Jim Webb  
Rivers Music Co.  
CAN YOU FEEL IT  
Bobby Goldsboro  
Detail Music, Inc.  
COAL MINER'S DAUGHTER  
Loretta Lynn  
Sure-Fire Music Co., Inc.  
COME SUNDOWN  
Kris Kristofferson  
Combine Music Corp.  
DADDY WAS AN OLD TIME  
PREACHER MAN  
Dolly Parton  
Dorothy Jo Hope  
Owepar Publishing, Inc.  
DON'T CRY DADDY  
Mac Davis  
Elvis Presley Music, Inc.  
B-n-B Music, Inc.  
DON'T KEEP ME HANGING ON  
Sonny James  
Carole Smith  
Marson, Inc.  
DREAM BABY  
(HOW LONG MUST I DREAM)  
Cindy Walker  
Combine Music Corp.  
EVERYTHING IS BEAUTIFUL  
Ray Stevens  
Ahab Music Co., Inc.  
ENDLESSLY  
Clyde Otis  
Brook Benton  
Vogue Music, Inc.  
FLESH AND BLOOD  
Johnny Cash  
House of Cash, Inc.  
FOR THE GOOD TIMES  
Kris Kristofferson  
Buchhorn Music Publishing, Inc.  
GENTLE ON MY MIND  
John Hartford  
Glaser Publications, Inc.  
GEORGIA SUNSHINE  
Jerry Reed  
Vector Music Corp.  
A GOOD YEAR FOR THE ROSES  
Jerry Chesnut  
Jerry Chesnut Music  
GREEN GREEN GRASS OF HOME  
Curly Putman  
Tree Publishing Co., Inc.  
HE LOVES ME ALL THE WAY  
Carmol Taylor  
Billy Sherrill  
Norris Wilson  
Algee Music Corp.

HEART OVER MIND  
Mel Tillis  
Cedarwood Publishing Co., Inc.  
HELLO DARLIN'  
Conway Twitty  
Twitty Bird Music Co.  
HELP ME MAKE IT THROUGH THE NIGHT  
Kris Kristofferson  
Combine Music Corp.  
HUMPHREY THE CAMEL  
Jack Blanchard  
Back Bay Music  
I CAN'T BE MYSELF  
Merle Haggard  
Blue Book Music  
I CAN'T BELIEVE THAT YOU'VE  
STOPPED LOVING ME  
Dallas Frazier  
Arthur Leo Owens  
Blue Crest Music, Inc.  
Hill and Range Songs, Inc.  
I CAN'T STOP LOVING YOU  
Don Gibson  
Acuff-Rose Publications, Inc.  
I DO MY SWINGING AT HOME  
Billy Sherrill  
Algee Music Corp.  
I NEVER ONCE STOPPED LOVING YOU  
Bill Anderson  
Jan Howard  
Stallion Music, Inc.  
I NEVER PICKED COTTON  
Charlie Williams  
Bobby George  
Freeway Music Corp.  
Central Songs, Inc.  
IF I EVER FALL IN LOVE WITH  
A HONKY TONK GIRL  
Tom T. Hall  
Newkeys Music, Inc.  
IS ANYBODY GOIN' TO SAN ANTOINE  
Dave Kirby  
Glenn Martin  
Tree Publishing Co., Inc.  
IT'S JUST A MATTER OF TIME  
Brook Benton  
Clyde Otis  
Belford Hendricks  
Eden Music, Inc.  
IT'S ONLY MAKE BELIEVE  
Conway Twitty  
Jack Nance  
Marielle Music Publishing Corp.

JESUS TAKE A HOLD  
Merle Haggard  
Blue Book Music  
JOSHUA  
Dolly Parton  
Owepar Publishing, Inc.  
KANSAS CITY SONG  
Red Simpson  
Buck Owens  
Blue Book Music  
KENTUCKY RAIN  
Dick Heard  
Eddie Rabbitt  
Elvis Presley Music, Inc.  
S-P-R Music Corp.  
KING OF THE ROAD  
Roger Miller  
Tree Publishing Co., Inc.  
LONG LONG TEXAS ROAD  
Dennis Linde  
Combine Music Corp.  
LOUISIANA MAN  
Doug Kershaw  
Acuff-Rose Publications, Inc.  
ME AND BOBBY McGEE  
Kris Kristofferson  
Fred Foster  
Combine Music Corp.  
MORNIN' MORNIN'  
Dennis Linde  
Combine Music Corp.  
MULE SKINNER BLUES  
Jimmie Rodgers  
George Vaughn  
Peer International Corp.  
MY ELUSIVE DREAMS  
Curly Putman  
Billy Sherrill  
Tree Publishing Co., Inc.  
MY LOVE  
Tony Hatch  
Duchess Music Corp.  
MY WOMAN, MY WOMAN, MY WIFE  
Marty Robbins  
Mariposa Music, Inc.  
NO LOVE AT ALL  
Wayne Carson Thompson  
Johnny Christopher  
Rose Bridge Music, Inc.  
Press Music Co., Inc.  
OH, LONESOME ME  
Don Gibson  
Acuff-Rose Publications, Inc.

OH, PRETTY WOMAN  
Roy Orbison  
William M. Dees  
Acuff-Rose Publications, Inc.  
ONE MINUTE PAST ETERNITY  
William E. Taylor  
Stanley Kesler  
Hi-Lo Music, Inc.  
Varia Publishing Co.  
THE POOL SHARK  
Tom T. Hall  
Newkeys Music, Inc.  
RELEASE ME  
Eddie Miller  
W. S. Stevenson  
Four Star Music Co., Inc.  
RISE AND SHINE  
Carl Perkins  
Cedarwood Publishing Co., Inc.  
ROCKY TOP  
Boudleaux Bryant  
Felice Bryant  
House of Bryant Publications  
(I NEVER PROMISED YOU A)  
ROSE GARDEN  
Joe South  
Lowery Music Co., Inc.  
RUBY DON'T TAKE YOUR LOVE  
TO TOWN  
Mel Tillis  
Cedarwood Publishing Co., Inc.  
RUN WOMAN RUN  
Ann Booth  
Duke Goff  
Dan Hoffman  
Algee Music Corp.  
SHE'S A LITTLE BIT COUNTRY  
Harlan Howard  
Wilderness Music Publishing Co.  
SINGING MY SONG  
Tammy Wynette  
Billy Sherrill  
Glenn Sutton  
Al Gallico Music Corp.  
STAND BY YOUR MAN  
Tammy Wynette  
Billy Sherrill  
Al Gallico Music Corp.  
STAY THERE TILL I GET THERE  
Glenn Sutton  
Al Gallico Music Corp.  
THE STRAIGHT LIFE  
Sonny Curtis  
Viva Music, Inc.

SUNDAY MORNIN' COMIN' DOWN  
Kris Kristofferson  
Combine Music Corp.  
THE TAKER  
Kris Kristofferson  
Shel Silverstein  
Combine Music Corp.  
TALK ABOUT THE GOOD TIMES  
Jerry Reed  
Vector Music Corp.  
TENNESSEE BIRD WALK  
Jack Blanchard  
Back Bay Music  
THAT'S HOW I GOT TO MEMPHIS  
Tom T. Hall  
Newkeys Music, Inc.  
THERE GOES MY EVERYTHING  
Dallas Frazier  
Blue Crest Music, Inc.  
Husky Music Co., Inc.  
THERE MUST BE MORE TO LOVE  
THAN THIS  
William E. Taylor  
LaVerne Thomas  
Varia Publishing Co.  
Chimneyville Music Publishing Co., Inc.  
De Capo Music, Inc.  
A THING CALLED LOVE  
Jerry Reed  
Vector Music Corp.  
TOM GREEN COUNTY FAIR  
Dennis Linde  
Combine Music Corp.  
TOMORROW NEVER COMES  
Ernest Tubb  
Johnny Bond  
O'ma Music, Inc.  
TRUE LOVE IS GREATER  
THAN FRIENDSHIP  
Carl Perkins  
Ensign Music Corp.  
Cedarwood Publishing Co., Inc.  
TULSA  
Wayne Carson Thompson  
Earl Barton Music, Inc.  
WATCHING SCOTTY GROW  
Mac Davis  
B-n-B Music, Inc.  
WE'RE GONNA GET TOGETHER  
Buck Owens  
Blue Book Music  
WHAT IS TRUTH  
Johnny Cash  
House of Cash, Inc.  
WHEN A MAN LOVES A WOMAN  
(THE WAY THAT I LOVE YOU)  
Bill Eldridge  
Gary Stewart  
Forrest Hills Music, Inc.  
WHERE IS MY CASTLE  
Dallas Frazier  
Blue Crest Music, Inc.  
A WOMAN ALWAYS KNOWS  
Billy Sherrill  
Algee Music Corp.  
WONDER COULD I LIVE THERE  
ANYMORE  
Bill Rice  
Hall-Clement Publishing Co.  
THE WONDERS YOU PERFORM  
Jerry Chesnut  
Jerry Chesnut Music

The most performed Country Songs April 1, 1970 to March 31, 1971





By MURRAY KASH



Murray Kash

■ LONDON—The Slim Whitman tour of 14 cities in Great Britain has been so successful that promoter Mervyn Conn has added another three cities to the schedule before Slim returns to the states. The outstanding date, of course, was the London Palladium which was filled to capacity for both houses. This was reminiscent of Slim's earlier appearance there 15 years ago.

As a result of the fantastic success of his singles "Indian Love Call" and "Rose Marie" at that time, cities like Liverpool, Birmingham and Glasgow were equally enthusiastic.

The supporting acts on the Slim Whitman Show, namely Australia's Lee Conway plus popular British groups Patsy Powell and the Playboys and the Tumbleweeds, were integral to the success of the program. Your correspondent, acting as both MC and stage director of this tour, has just found time to write up this article, hence my absence from these pages for the past month.

No sooner does Slim Whitman depart than another Nashville star arrives to do a number of shows around these parts, Hank Snow and his Rainbow Ranch Boys. On the same venue will be Britain's No. 1 country male singer for 1971 (based on a recent poll), Tex Withers, plus Malcolm Price (long-time country and folk singer), the Tennessee Four (originally from Liverpool, now based in London) and yours truly. Judging by the initial response to the announcement and the B.O. activity, this should be another sell-out all along the way . . . The George Hamilton IV television series, "Up Country," has now completed taping and is being readied for viewing in the near future. A number of Nashville artists were flown in and out of London as if they were on a conveyor belt so that they could get back to Nashville in time for the convention, which was on at the same time as the taping . . . In for brief visits to play European dates, mostly U.S. Bases during the past month, are LeRoy Van Dyke, Hank Locklin and Merle Travis . . . Mervyn Conn back from Nashville with a list of artists that he plans to bring over for the Fourth International Music Festival next Easter. An official announcement of the stars for the two-day show is promised for the near future.

## Williamson to Woodland

(Continued from page 42)

an engineer of Jim's caliber on our staff. We have known each other several years and I have a great respect for him as an engineer and as a person."

Williamson's career goes back to earlier days with Co-

lumbia Records and more recently he was associated with Decca Records. Artists he has recorded include Hank Williams, Jr., Roy Clark, Loretta Lynn, Hank Thompson, Brenda Lee and Sandy Posey.

## Turnout for SESAC Dinner



At SESAC Awards Dinner, Nashville: standing, Conway Twitty, Decca artist; Mike Maitland, Decca exec; Bob Austin, Record World; Loretta Lynn, Decca artist; Owen Bradley, Decca exec; Jack Loetz, Decca exec; seated, Brenda Lee, Decca artist; Johnny Wright, Decca artist; and Kitty Wells, Decca artist.

By MARIE RATLIFF and CHUCK NEESE

### STATION CHECK LIST

WUNI, Mobile (Johnny Barr)	WEXL, Detroit (Dave Carr)
KBOX, Dallas (Art Keller)	WHO, Des Moines (Mike Hoyer)
WENO, Nashville (Johnny K.)	KAAR, Yakima (Steve Glaze)
KJEM, Oklahoma City (Jay Perkey)	KLAK, Denver (Con Schader)
WKDA, Nashville (Joe Lawless)	KOOO, Omaha (Len Sollars)
WGBG, Greensboro (Tim Rowe)	WXCL, Peoria (Dale Eichor)
KFRD, Houston (Tom Miller)	WFCG, Franklinton, La. (Rick Diggs)
WAXU, Lexington (Jim Edwards)	WJEF, Grand Rapids (John Howard)
WCNW, Fairfield (Fred Slezak)	WRFD, Columbus (Bill Preston)

Breaking Big: Porter & Dolly's "Burning the Midnight Oil," especially hot in the Midwest!

Left Field Happening: Alice Creech's version of "The Night They Drove Ole Dixie Down" on Target. Pick at K000, WRFD; moving at WXCL, WEXL, WGBG, WAXU. Susan Raye's "Happy Heart" getting explosive initial reaction!

Jack Blanchard & Misty Morgan enjoying heavy play on "Somewhere In Virginia in the Rain." A mover at WCNW, WUNI, WEXL, WJEF, WAXU.

Jerry Lee Lewis has a smash everywhere! A few are also getting on the "B" side, "Me and Bobby McGee." David Rogers is back with a strong entry, "Ruby, You're Warm"; pick at KBOX, WEXL; playing at K000, WAXU.

Newcomer Ann Booth's "You Can't Hang On" on Epic listed at WHO, WFCG.

Johnny Duncan's "Baby's Smile, Woman's Kiss" taking off in Omaha and Dallas.

Epic's Johnny Williams may have one with "The Other Man." Stations are putting it on playlists.

Brian Collins is #1 in Houston; strong mover at K000, WRFD.

Ronnie Shaw's "She'll Never Take the Place of You" starting at WCNW, WFCG.

Look for Jack Barlow to break out in a big way! "Catch the Wind" already catching on at WKDA, WHO, WCNW.

Billy Walker's "Traces of a Woman" a winner.

The Virginia Country Music Association is holding a benefit show for the WCMS/Robert J. Bouchard Memorial Fund (Norfolk policeman slain in the line of duty) on Nov. 21. It'll feature guest appearances by Ray Pennington, Mack Vickery and comedian Elmer Fudpucker; Tex Davis, national promo man for Monument Records, will emcee the show according to Program Chairman "Carolina" Charlie Wiggs.

George Morgan's Decca debut playing in Houston.

Ray Griff's "The Morning After Baby Let Me Down" pick at WHO, strong in Denver.

Rayburn Anthony's Belle Meade release, "Binoculars," which we understand is being picked up by Mega, attracting attention at WENO, KLAK.

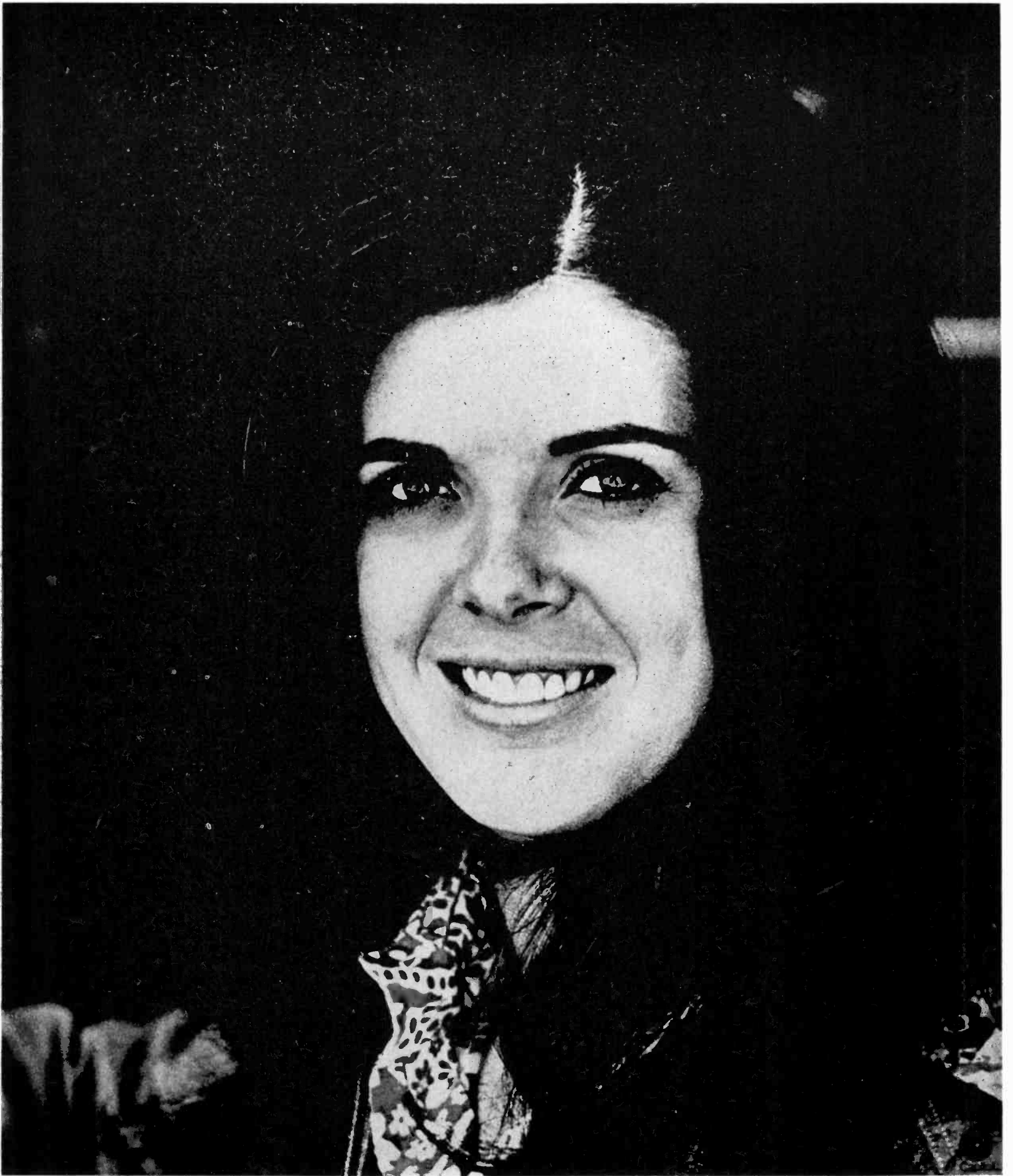
Johnny Russell starting out with a Nashville split on his new release: WKDA lists "Listen to the Rain" as a comer; "What a Price" is the WENO pick.

Duane Dee building steadily toward a hit with "How Do You Mend a Broken Heart." Heavy in Oklahoma City, Columbus, Yakima and Nashville.

John Wesley Ryles I is back on the music scene, now on Plantation, and his "Reconsider Me" is getting considerable reaction in Dallas and Nashville.

Wanda Jackson's "I Know What I'm Getting For My Birthday" starting in Peoria.

Jeannie Seely has a new hit with the old Hark Cochran tune "Alright, I'll Sign The Papers."



# Susan Raye

(I've Got A) HAPPY HEART <sup>3209</sup>

A Happy New Single From Her Happy New Album.

Bookings: OMAC Artist Corp., 403 Chester Ave., Bakersfield, California 93301



# Kirshner Hits Go On

(Continued from page 3)

Goffin to 10-year writing contracts at Screen Gems in 1966; he signed Cynthia Weil and Barry Mann to five-year writing contract at Screen Gems in 1966; and he signed David Gates to Screen Gems in 1966.

Also, he signed Dawn's Tony Orlando up for the first time about 10 years ago; he created the Monkees and the Archies on discs; he had one of RCA's best string of big singles with Neil Sedaka singing Sedaka-Howard Greenfield songs in the early '60s; he started, and and started with, Bobby Darin; he recently acquired Alan Jay Lerner's holdings in all Lerner-Loewe shows; he was instrumental in the establishment of "The Look of Love" and "Born Free" as hit movie tunes.

Well, the list is endless, but the most exalting addition to it recently is that Kirshner, under his agreement with ATV and Sir Lew Grade thereof, is the sole publisher of John Lennon and Paul McCartney's Maclen songs.

(Last year's top BMI companies were ATV/Kirshner, which Kirshner, of course, heads now, and Screen Gems Music which Kirshner headed in the mid-'60s.)

## Publisher/Creator

I'm involved in many areas of the business now," Kirshner said last week, "but right now I prefer to think of myself as a publisher and a creative music man. That's what I do best. It doesn't take a genius to get John Lennon's 'Imagine' album to No. 1. And I'm not going to take credit for the fall-ins like Stu Phillips Plays Lennon and McCartney and that kind of thing. But I got the Barbra Streisand 'Mother' and 'Love' by the Lettermen. I have built up the contacts over the years and I can call people. Also, I have music men who can do the same thing. I think I'm the best in the business and I want people to know it. What I'm doing is building copyrights."

Kirshner is doing all this these days out of his swanky, airy new offices on Sixth Avenue, where he's surrounded by old and loyal associates, Herb Moelis and Bernie Lang, as well as 35 or 40 new employees. Roger Grod has been handed heavy-duty chores here and Jeff Heath is running the English Kirshner branch.

The current activities at KEC include the re-emergence of Neil Sedaka as an artist—

with heavy accent on his album "Emergence" as chart album and demo record; the return of Jimmy Darren as a hit singer (his "Mammy Blue" version on Kirshner is 61 this week) and all-around entertainer; and a re-shaping of the Archies.

## Writer List

Of course, wherever Kirshner is concerned, one big question is who are the writers under contract. The list includes the Sedaka-Greenfield team, Ritchie Adams, Ron Dante, Phillip Cody, Bob Levine and Jamie Carr. Needless to say, Kirshner has the highest expectations for all of them. He noted in passing that Tony Christie and Vanity Fare both have Sedaka-Kirshner songs listed for release in England within the next few weeks.

"I'm involved in other things, too, these days," Kirshner said. "Movies, for instance, in partnership with Howard Minsky who produced 'Love Story.' And there are other very big situations—two or three—that are just about to come through. But I don't want to talk about them. I want to talk about publishing and creative musical management. You can say we're acquisition-minded. And you can say we're geared to go."

## Ling/TIC

(Continued from page 3)

On a combined basis, the firms have over \$350,000,000 in annual sales, with assets figured at \$370,000,000.

Ling also revealed recent election to the board of Marshall S. Cogan, vice-chairman of CBWL-Hayden, Stone, which is behind the pending First Artists (Paul Newman-Barbra Streisand-Sidney Poitier-Steve McQueen-CMA) stock offering. Cogan also is on the FAP board.

## Goldberg/Famous

(Continued from page 12)

ing writer to many music publications. He will continue to be active as a free lance journalist, and is working on two books on rock and roll for Paperback Library.

Named as Assistant Director of Publicity is Danielle Charney, who will work directly with Goldberg. The phone is 333-4144-5.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A WHOLE LOTTA LOVIN' George Richey (Al Gallico/Playback, BMI) .....	58	I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI) .....	41
AFTER ALL, SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr., BMI) ..	48	IT DON'T DO NO GOOD TO BE A GOOD GIRL Glenn Sutton (Greenback, BMI) .....	72
ALL I EVER NEED IS YOU Scott Turner (United Artists/Racer, ASCAP) .....	31	KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI) .....	24
ALL I WANT TO DO Billy Carr (Jack & Bill, ASCAP) .....	43	KO-KO JOE Chet Atkins (Vector, BMI) .....	7
ALRIGHT, I'LL SIGN THE PAPERS Owen Bradley (Cedarwood, BMI) .....	68	LEAD ME ON Owen Bradley (Shade Tree, BMI) .....	6
ANOTHER NIGHT OF LOVE Billy Sherrill (Young World/Center Star & Eginox, BMI) ..	8	LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI) .....	12
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI) .....	28	LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI) .....	49
BE A LITTLE QUIETER Bob Ferguson (Owepar, BMI) .....	13	LIVING TORNADO. A Ken Nelson Prod. (Blue Book, BMI) .....	70
BECAUSE GOD MADE YOU MINE Vance Bulla (Sue-Mirl, ASCAP) .....	63	LOVE THE DEVIL OUT OF ME Jerry Bradley (Sawgrass, BMI) .....	67
BRING HIM SAFELY HOME TO ME Billy Sherrill (Tree, BMI) .....	59	MAGNIFICENT SANCTUARY BAND Joe Allison (Beechwood/Racle, BMI) .....	64
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI) .....	37	NAKED AND CRYING Jim Bradley (Shoji, BMI) ..	61
CHAIN DON'T TALK TO ME, A Glenn Sutton (Blue Crest, BMI) .....	50	NEAR YOU Jim Vienneau (Supreme, ASCAP) ..	62
CHARLOTTE FEVER Ronny Light (Window, BMI) .....	33	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric BMI) .....	60
CHICKEN EVERY SUNDAY Jerry Bradley (Cedarwood, BMI) .....	75	NEVER ENDING SONG OF LOVE (Metric, BMI) ..	4
COAT OF MANY COLORS Bob Ferguson (Owepar, BMI) .....	46	NO NEED TO WORRY Johnny Cash (Henson, SESAC) .....	11
COUNTRY GREEN Wesley Rose (Acuff-Rose, BMI) .....	47	ODD JOB DOLLAR BILL MAN Earl Ball (Central, BMI) .....	69
DADDY WAS A PREACHER Joe Johnson (4-Star, BMI) .....	71	PAPA WAS A GOOD MAN Larry Butler (Passkey, BMI) .....	36
DADDY FRANK Ken Nelson (Blue Book, BMI) ..	14	PUD 'N TANE Jim Malloy (House of Cash, BMI) ..	73
DIS-SATISFIED Owen Bradley (Stallion, BMI) .....	22	RED DOOR Don Law Prod. (Acuff-Rose, BMI) ..	19
DON'T HANG NO HALOS ON ME Cliff Williamson (Rose Bridge, BMI) .....	38	RINGS Jim Glaser (Unart, BMI) .....	2
DOZEN PAIRS OF BOOTS, A Scott Turner (Palo Duro, BMI) .....	56	ROLLIN' IN MY SWEET BARY'S ARMS Ken Nelson (Blue Book, BMI) .....	1
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI) .....	16	ROSES AND THORNS Shelby Singleton, Jr. (Shelby Singleton, BMI) .....	45
FASY LOVIN' George Richey (Blue Book, BMI) ..	27	SET THE WORLD ON FIRE Ronny Light (Tree, BMI) .....	57
EVERYTHING BUT LOVE Billy Sherrill (Algee, BMI) .....	20	SHE'S ALL I GOT Billy Sherrill (Williams/Excellorec, BMI) .....	17
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI) ..	3	SHE'S LEAVIN' Bob Ferguson (Tree, BMI) .....	34
FOR THE KIDS Jim Malloy (Evil Eye, BMI) .....	25	SHORT AND SWEET Jerry Kennedy (Return, BMI) .....	35
HANGING OVER ME Owen Bradley (Tree, BMI) ..	44	SNAP YOUR FINGERS George Richey (Fred Rose, BMI) .....	40
HERE COMES HONEY AGAIN George Richey (Marson, BMI) .....	5	THE MORNING AFTER Joe Johnson (4-Star, BMI) .....	42
HITCHIN' A RIDE Glori-R Prod. (Intune, BMI) ..	32	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURN'D DOWN Ray Pennington (House of Cash, BMI) .....	18
HOME SWEET HOME Billy Sherrill (Algee/Tree, BMI) .....	26	THE YEAR THAT CLAYTON O'LANEY DIED Jerry Kennedy (New Keys, BMI) .....	39
HONKY TONK STARBUST COWBOY Larry Butler (Jack & Bill, ASCAP) .....	23	TRAIN, TRAIN Glenn Sutton (Glen Campbell/Young World, BMI) .....	54
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI) .....	10	WHAT A DREAM Jim Vienneau (Berkshire, BMI) .....	55
HOW DO YOU MFND A BROKEN HEART Ron Chancey (Casserole/Tamerlane, BMI) ..	53	WEST TEXAS HIGHWAY Bob Ferguson (Wren/Heavy, BMI) .....	21
I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah/Terrace, ASCAP) .....	9	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP) .....	51
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI) .....	29	YESTERDAY'S WINE Felton Jarvis (Nelson, BMI) .....	66
I'LL FOLLOW YOU Rob Moore (Blad, BMI) .....	15	YOU BETTER MOVE ON Ron Chancey (Spartus, BMI) .....	65
I'M GONNA ACT RIGHT Jerry Bradley (Cedarwood, BMI) .....	30	YOUR KIND OF LOVIN' Owen Bradley (Wilderness, BMI) .....	52
I'M GONNA LEAVE YOU George Richey (Melba-Jack/Belle Mende, ASCAP) .....	74		

## RCA/Vintage

(Continued from page 12)

type album, and each record will sport a unique Vintage label, similar to the RCA Victor label of the 1930s.

In the survey of material in the initial release—most of which has never before appeared in album form—are the following: "Arthur 'Big Boy' Crudup: The Father of Rock and Roll"; "Lil Green: 'Romance in the Dark'"; "Lionel Hampton; Vol. 1: Stompology"; "Hot Lips Page: 'Feelin' High & Happy'"; "Washboard Sam & His Washboard with Big Bill Broonzy and Memphis Slim: 'Feeling Low Down'"; and "Swing, Vol. 1," featuring Bunny Berigan, Chu Berry, Tommy Dorsey, Roy Eldridge, Duke Ellington, Benny Goodman, Cole-

man Hawkins, Johnny Hodges, Gene Krupa, Charlie Shavers, Fats Waller, Teddy Wilson and Lester Young, plus the Esquire All-Americans and the Esquire All-American 1946 Award Winners.

## UJA/Mrs. Greenberg

(Continued from page 12)

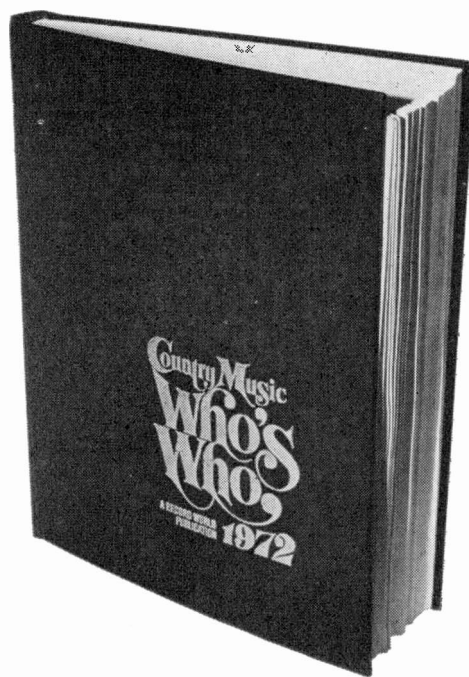
to make the affair a success. He also paid tribute to those who were People of Israel, Gold and Silver Sponsors in the Sponsors Souvenir Handbook. Rothfeld and Block were also the recipients of chairmen's awards in recognition of their leadership.

The United Jewish Appeal of Greater New York aims to raise \$150 million in 1971 for the Israel Emergency Fund and general UJA campaign.



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## Miss Hinson Singleton Promo Director



Bobbye Byrd Hinson

■ NASHVILLE — Bobbye Byrd Hinson has been named National Country and Western Promotion Director for The Shelby Singleton Corp., announces Buddy Blake, Senior VP.

## 'Hee Haw' Resumes In Nashville

■ NASHVILLE—Sam Lovullo, co-producer of the "Hee Haw" series, announces the entire crew will be back in Nashville the latter part of November to resume taping of the popular syndicated television show.

The show's producers feel elated with the Nielson ratings released this past week for the week of Oct. 10. Statistics from the Nielson report showed "Hee Haw" drew the highest rating of any syndicated show on the air. For Oct. 10, the show averaged viewing in 9,000,000 homes out of the 179 stations that were airing it. (Nineteen of the show's contracted stations were pre-empted that week due to ballgames.)

The figures gave "Hee Haw" a 35% share of the viewing audience in the markets cleared. Converted into a rating, rather than a share basis, this gave the show a 19% rating, explained Lovullo. Comparatively speaking, stacked up against network stations, this would make "Hee Haw" 18th in the rating chart.

## Clark to San Berdoo

■ Roy Clark has been set to headline at the San Bernardino Auditorium in San Bernardino, Calif., Nov. 6.

Miss Hinson joined Singleton two years ago and was appointed Publicity Director shortly after becoming a member of the company. In this capacity she has held a wide range of responsibilities, including coordinating and writing press information, handling corporate public relations and maintaining contact with all publications. Prior to entering the music business, Miss Hinson was engaged as a free lance interior designer and taught courses in design.

A native of Gadsden, Tenn., Miss Hinson attended the University of Tennessee and was graduated cum laude from David Lipscomb College in Nashville. She has also studied at the Chicago and New York Schools of Interior Design.

## Columbia Has Muppet 'Sesame St.'

(Continued from page 21)

tote bag to hold them; a black-board; yellow chalk; and a "Genuine fuzzy make-a-letter bender."

Henson collaborated with Joe Raposo, Musical Director for "Sesame Street"; Jeff Moss, head writer for "Sesame Street"; and Jerry Juhl, writer for the Muppets, in writing the songs and skits for the record, all original material. Frank Oz, Carroll Spinney, Jerry Nelson, Fran Brill, the puppeteers for the Muppets, joined Henson in the vocals and skits. The Associate Producer for the Muppets is Diana Birkenfield, and Musical Director for "The Muppet Alphabet Album" was Joe Raposo.

In addition to the 12-inch package, another smaller kit will be available. Called "The Muppet Alphabet Carry About," the unit will utilize the same principles of the long-playing record and have the same songs, but will hold seven 45 rpm records, have pushout letters which will open into eight-page illustrated booklets, each cut in the shape of a letter of the alphabet, a "letter carrier" and a carrying handle for the package.

Suggested retail price for each kit is \$5.95.



## COUNTRY SINGLE PRODUCT

RAY PENNINGTON—Monument ZS7-8527

THE BEST WORST THING (Combine Music, BMI)

MY DADDY WAS A TRAVELIN' MAN (Combine Music, BMI)

Beautiful song and production from one of Nashville's best writers. Swinging uptempo goody on the flip. Be sure to air both sides.

JERRY FOSTER—Mercury 73246

BEIN' CLOSE TO YOU (Jack & Bill Music, ASCAP)

LONELY SHADES OF BLUE (Jack & Bill Music, ASCAP)

New Mercury artist Foster is off the old Elvis kick and he's doing his own thing now. An improvement! Dig "Pig's" piano licks.

CARL PERKINS—Columbia 4-45466

COTTON TOP (Cedarwood Pub., BMI)

Good story song told by Carl and his talking guitar. Cotton Top is a young guitar picker who makes it big.

PATTI PAGE—Mercury 73249

THINK AGAIN (Jack & Bill Music, ASCAP)

A WOMAN LEFT LONELY (Equinox/Center Star/Dan Penn, BMI)

Another pretty ballad from the hot Foster and Rice team. The "Singing Rage" has done well in the country field. Good airplay record.

EARL T. CONLEY—Prize 98-22

THE NIGHT THEY DROVE OLD DIXIE DOWN (Canaan, ASCAP)

RIVER OF TEARDROPS (Kirkwood-Berwill, BMI)

Originally written and cut by The Band and number one pop by Joan Baez, here's the male country version out of Huntsville, Ala.

BUFFY SAINTE-MARIE—Vanguard 35143

I'M GONNA BE A COUNTRY GIRL AGAIN (Gypsy Boy Music, BMI)

Idealistic view of rural living. Buffy spent time writing and recording in Nashville and she almost hooked the country thing. We want more.

SUSAN RAYE—Capitol 3209

HAPPY HEART (Blue Book, BMI)

HOW LONG WILL MY BABY BE GONE (Blue Book, BMI)

Singable little ditty from the Buck Owens Show gal. Newlywed Susan is just coming off her "Pitty, Pitty Patter" hit. Liltng uptempo number.

DAVID RODGERS—Columbia 4-45478

RUBY, YOU'RE WARM (Tree Pub., BMI)

Atlantan Rogers has a pretty Dave Kirby ballad backed by voices and strings. Look for instant airplay reaction.

WAYNE KEMP—Decca 32891

DID WE HAVE TO COME THIS FAR (Blue Crest/Hill & Rangge, BMI)

PLAY ME A CHEATIN' SONG (Tree Pub., BMI)

Hard country tearjerker with fine steel and high tenor work. Dallas and "Doodles" wrote the hot chart contender.

## Gardner Joins Johnson Talent

■ NASHVILLE—Jack D. Johnson, manager of Charley Pride and Johnny Duncan, announces the appointment of Max Gardner, veteran country music disc jockey, as Vice President and General Manager of Jack D. Johnson Talent.

Gardner retains his post as Executive Vice President of Pi-Gem, Chess and Choto Music Publishing Companies. Tom Collins remains Vice Pres-

ident of the publishing companies and is in charge of overseas operation of the publishing interest.

## Pride in Tourney

■ Charley Pride, who was honored recently as Entertainer of the Year by the Country Music Association, will play Nov. 1-2 in the Buck Owens Pro-Celebrity Golf Tournament.

Tiny Tim Sings "LETTER EDGED IN BLACK"

Vic-Tim Records

A Tiny Tim Productions

Mgt.: Joe Cappy

Promotion by

★ Brite Star ★

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# THE COUNTRY ALBUM CHART

NOVEMBER 6, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	5	EASY LOVIN' FREDDIE HART—Capitol ST 838	6
2	1	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	11
3	3	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	9
4	2	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	11
5	7	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	7
6	6	PITTY PITTY PATER SUSAN RAYE—Capitol ST 807	11
7	4	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	15
8	9	KO KO JOE JERRY REED—RCA LSP 4596	7
9	8	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	16
10	12	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	12
11	10	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	22
12	13	THE WORLD OF LYNN ANDERSON—Columbia 30902	5
13	16	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	4
14	11	TODAY MARTY ROBBINS—Columbia 30816	8
15	24	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75310	4
16	15	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	8
17	14	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	9
18	36	THE JOHNNY CASH COLLECTION—HIS GREATEST HITS, VOL. II—Columbia KC 30887	2
19	19	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	14
20	20	LIVE AT THE SAM HOUSTON COLISEUM MEL TILLIS—MGM SE 4788	7
21	17	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	7
22	18	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	12
23	21	THE SENSATIONAL SONNY JAMES—Capitol 804	14
24	26	ROSE GARDEN LYNN ANDERSON—Columbia 30411	46
25	31	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	5
26	22	LONESOME SAMMI SMITH—Mega M31-1007	13
27	23	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	15
28	34	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	6
29	37	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	3
30	28	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	10
31	43	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	2
32	27	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	29
33	25	HE'S SO FINE JODY MILLER—Epic 30659	9
34	30	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	17
35	35	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	18
36	48	THE WORLD OF MARTY ROBBINS—Columbia 30881	2
37	42	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	6
38	29	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342	8
39	32	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567	8
40	33	MAN IN BLACK JOHNNY CASH—Columbia 30550	20
41	38	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	18
42	39	HAG MERLE HAGGARD—Capitol 735	31
43	41	I WANNA BE FREE LORETTA LYNN—Decca 75282	25
44	47	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860	3
45	—	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic KE 30802	1
46	46	CHIP 'N DALE'S PLACE CLAUDE KING—Columbia C30804	5
47	55	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	3
48	62	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	2
49	45	THIS IS JERRY WALLACE—Decca DL 75294	7
50	44	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 30924	6
51	—	THE BEST OF BUCK OWENS—Capitol ST 830	1
52	50	JUST AS SOON AS I GET OVER LOVING YOU JEAN SHEPARD—Capitol ST 815	5
53	57	DOWN HOME IN THE COUNTRY STONEY EDWARDS—Capitol ST 834	3
54	40	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174	13
55	51	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	12
56	49	ONE SWEET HELLO—ERNEST TUBB—Decca 75201	10
57	54	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	15
58	53	TOMMY OVERSTREET—Dot 25992	16
59	—	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	1
60	52	THE AWARD WINNERS GLASER BROTHERS—MGM 4775	10
61	—	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	1
62	56	THE WORLD OF JOHNNY HORTON—Columbia 30884	6
63	61	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	30
64	63	THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576	9
65	65	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	61
66	59	THE INCREDIBLE ROY CLARK—Dot 25990	16
67	64	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	12
68	58	LEAVIN' AND SAYING GOODBYE FARON YOUNG—Mercury 61354	14
69	60	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	24
70	70	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	20
71	71	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	29
72	72	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	53
73	67	LAWANDA LINDSEY'S GREATEST HITS—Chart CHS 1048	9
74	69	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	28
75	66	MY BABY PACKED UP MY MIND AND LEFT ME DALLAS FRAZIER—RCA LSP 4569	7



### WHEN...

- The Osmonds' "Yo-Yo" hit #1 on the Record World pop chart.
- Lynn Anderson's "How Can I Unlove You" hit #1 in the country charts.
- The Tams' "Hey Girl Don't Bother Me" hit #1 in the British Charts.

### TO HAVE POP HITS...

- "Birds Of A Feather" by The Raiders
- "Stagger Lee" by Tommy Roe
- "All My Hard Times" by Joe Simon

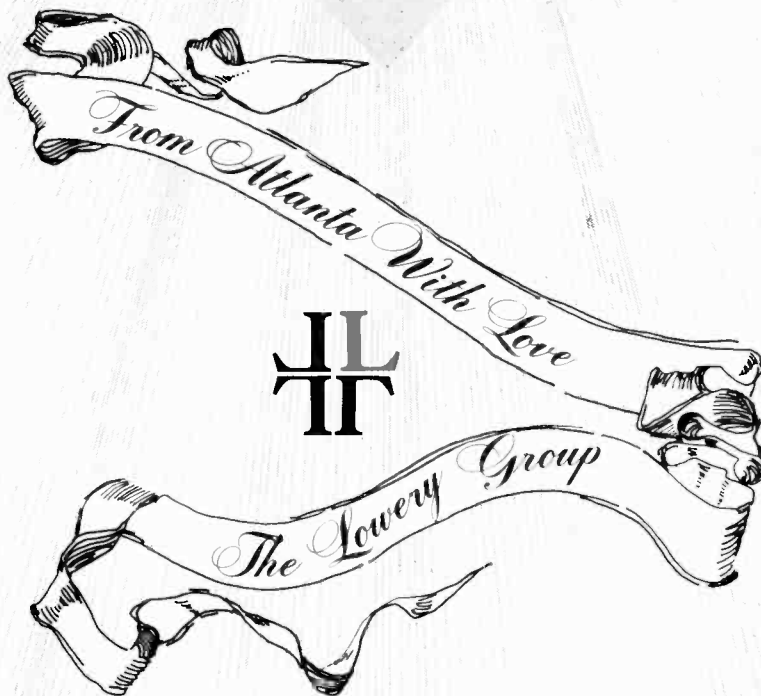
### TO HAVE COUNTRY HITS...

- "Open Up The Book" by Ferlin Husky
- "Train, Train" by Murray Kellum

### AND NOW IT'S GREAT HEADING FOR #1 WITH

- "I Knew You When" by Donny Osmond.
- "Another Night Of Love" by Freddy Weller
- "Fool Me" by Joe South.

Thanks to the writers, producers, artists, and radio stations everywhere for making it all possible.



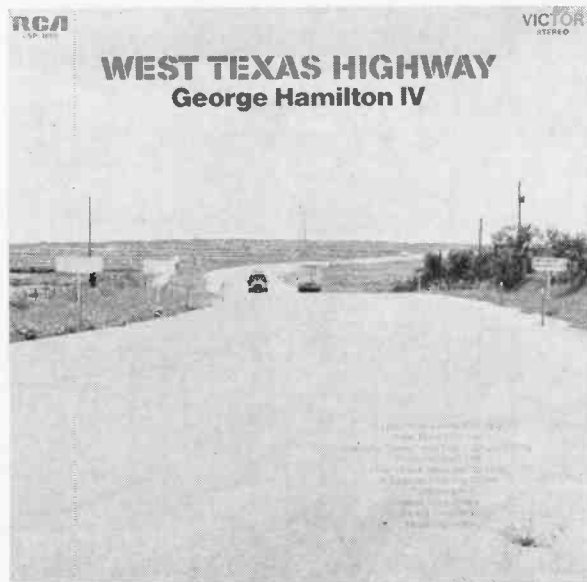


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SALES

# "WEST TEXAS HIGHWAY" RCA 74-0531

## GEORGE HAMILTON IV

Published by: Wren/Heavy Music  
Written by: Boomer Castleman & Mike Murphey



LSP-4609

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**RCA**



# THE COUNTRY SINGLES CHART

NOVEMBER 6, 1971

THIS LAST  
WK. WK.

WKS. ON  
CHART

2	2	ROLLIN' IN MY SWEET BABY'S ARMS BUCK OWENS— Capitol 3164	10
3	4	RINGS GLASER BROTHERS—MGM K14291	9
4	3	FLY AWAY AGAIN DAVE DUDLEY—Mercury 73225	12
5	6	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	8
6	7	HERE COMES HONEY AGAIN SONNY JAMES—Capitol 3174	7
7	12	LEAD ME ON LORETTA LYNN & CONWAY TWITTY—Decca 32873	6
8	11	KO-KO JOE JERRY REED—RCA 48-1011	9
9	13	ANOTHER NIGHT OF LOVE FREDDY WELLER—Columbia 4-45451	7
10	1	I DON'T KNOW YOU (ANYMORE) TOMMY OVERSTREET—Dot 17887	13
	9	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45428	12
11	8	NO NEED TO WORRY JOHNNY CASH & JUNE CARTER—Columbia 4-45431	10
12	5	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 73220	14
13	10	BE A LITTLE QUIETER PORTER WAGONER— RCA 48-1007	12
14	29	DADDY FRANK (THE GUITAR MAN) MERLE HAGGARD—Capitol 3198	4
15	19	I'LL FOLLOW YOU (UP TO OUR CLOUD) GEORGE JONES—Musicor 1446	6
16	28	EARLY MORNING SUNSHINE MARTY ROBBINS— Columbia 4-45442	6
17	32	SHE'S ALL I GOT JOHNNY PAYCHECK— Epic 5-10783	5
18	18	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN TEX WILLIAMS—Monument 8503	11
19	21	RED DOOR CARL SMITH—Columbia 4-45436	9
20	26	EVERYTHING BUT LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	7
21	27	WEST TEXAS HIGHWAY GEORGE HAMILTON IV— RCA 45-276	8
22	33	DIS-SATISFIED BILL ANDERSON & JAN HOWARD—Decca 32877	5
23	23	HONKY TONK STARDUST COWBOY BILL RICE—Capitol 3156	11
24	35	KISS AN ANGEL GOOD MORNIN' CHARLEY PRIDE—RCA 74-0550	3
25	30	FOR THE KIDS SAMMI SMITH—Mega 6150039	8
26	31	HOME SWEET HOME/ MAIDEN'S PRAYER DAVID HOUSTON—Epic 5-10778	6
27	16	EASY LOVIN' FREDDIE HART—Capitol 3115	20
28	41	BABY, I'M YOURS JODY MILLER—Epic 5-10785	5
29	17	I'D RATHER BE SORRY RAY PRICE—Columbia 4-45425	14
30	15	I'M GONNA ACT RIGHT NAT STUCKEY—RCA 48-1010	10
31	38	ALL I EVER NEED IS YOU RAY SANDERS— United Artists 50827	5
32	49	HITCHIN' A RIDE JACK RENO—Target T13-137	7
33	34	CHARLOTTE FEVER KENNY PRICE—RCA 48-1015	7
34	36	SHE'S LEAVIN' JIM ED BROWN—RCA 45-272	7
35	37	SHORT AND SWEET BOBBY BARE—Mercury 73236	6
36	39	PAPA WAS A GOOD MAN JOHNNY CASH— Columbia 4-45460	4
37	14	CEDARTOWN, GEORGIA WAYLON JENNINGS— RCA 48-1003	14
38	40	DON'T HANG NO HALOS ON ME CONNIE EATON—Chart 5138	9
39	25	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury E3221	18
40	44	SNAP YOUR FINGERS DICK CURLESS—Capitol 3182	5
41	48	I'M SORRY IF MY LOVE GOT IN YOUR WAY CONNIE SMITH—RCA 74-0535	5
42	22	THE MORNING AFTER JERRY WALLACE—Decca 32859	12
43	45	ALL I WANT TO DO BRIAN COLLINS—Mega 615-0038	8
44	20	HANGING OVER ME JACK GREENE—Decca 32863	10
45	52	ROSES AND THORNS JEANNIE C. RILEY— Plantation PL-79	3
46	56	COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	2
47	54	COUNTRY GREEN DON GIBSON—Hickory 45K16145	3
48	24	AFTER ALL, SHE USED TO BELONG TO ME HANK WILLIAMS, JR.— MGM K14277	11
49	63	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE— MGM K14303	2
50	57	A CHAIN DON'T TAKE TO ME BOB LUMAN—Epic 5-10786	2
51	—	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS— Mercury 73248	1
52	61	YOUR KIND OF LOVIN' JUNE STEARNS—Decca 32876	4
53	60	HOW DO YOU MEANT A BROKEN HEART DUANE DEE—Cartwheel A-200	4
54	59	TRAIN, TRAIN MURRY KELLUM—Epic 5-10784	3
55	58	WHAT A DREAM CONWAY TWITTY—MGM K14274	7
56	67	A DOZEN PAIRS OF BOOTS DEL REEVES— United Artists 50840	2
57	64	SET THE WORLD ON FIRE RED LANE—RCA 74-0534	3
58	62	A WHOLE LOTTA LOVIN' ANITA CARTER—Capitol 3194	3
59	74	BRING HIM SAFELY HOME TO ME SANDY POSEY— Columbia 4-45458	2
60	66	NEVER ENDING SONG OF LOVE MAYF NUTTER—Capitol 3181	3
61	68	NAKED AND CRYING HENSON CARGILL— Mega 615-0043	3
62	—	NEAR YOU LAMAR MORRIS—MGM K14289	1
63	65	BECAUSE GOD MADE YOU MINE BOB YARBROUGH— Sugar Hill 016	4
64	—	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 17395	1
65	—	YOU BETTER MOVE ON CRASH CRADDOCK— Cartwheel A201	1
66	73	YESTERDAY'S WINE WILLIE NELSON—RCA 74-0542	2
67	70	LOVE THE DEVIL OUT OF ME HANK LOCKLIN—RCA 48-1014	2
68	—	ALRIGHT, I'LL SIGN THE PAPERS JEANNIE SEELY—Decca 32882	1
69	71	ODD JOB DOLLAR BILL MAN STONE EDWARDS— Capitol 3191	3
70	72	A LIVING TORNADO KENNI HUSKY—Capitol 3184	2
71	—	DADDY WAS A PREACHER JOANNA NEEL—Decca 32865	1
72	75	IT DON'T DO NO GOOD TO BE A GOOD GIRL LIZ ANDERSON—Epic 1-10782	2
73	—	PUD N' TANE GLEN SHERLEY—Mega 615-0041	1
74	—	I'M GONNA LEAVE YOU CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3208	1
75	—	CHICKEN EVERY SUNDAY NORMA JEAN—RCA 48-1016	1

# This is Jack



## JACK RENO

This is JACK'S Hit  
HITCHIN' A RIDE

TARGET T13-0137



### THE COUNTRY SINGLES CHART



HITCHIN' A RIDE  
Jack Reno

### Hot Country Singles



HITCHIN' A RIDE  
Jack Reno

A GLORI-B PRODUCTION  
DISTRIBUTED BY MEGA RECORDS AND TAPES

# This is Alice



## ALICE CREECH

This is ALICE'S Hit  
THE NIGHT THEY DROVE  
OLD DIXIE DOWN

TARGET T13-0138

BILL Gavin's Record Report

#### New Releases I especially like:

THE NIGHT THEY DROVE OLD DIXIE  
DOWN Alice Creech (Target)

### Billboard SPOTLIGHTS

PREDICTED TO REACH THE HOT COUNTRY  
SINGLES CHART

ALICE CREECH The Night They Drove Old  
Dixie Down (Target)



### C & W Singles Reviews

ALICE CREECH (TARGET 13-0138)  
The Night They Drove Old Dixie Down (3:19)  
(Canaan Music, ASCAP—J. R. Robertson)

The song that's been passed from The Band to Joan Baez has finally reached the audience it was written about. Alice should have the one to break in a big way here—her vocals are exquisite and there's a production to match. Should drive long and far in chartland.

A GLORI-B PRODUCTION  
DISTRIBUTED BY MEGA RECORDS AND TAPES





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## MELANIE

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"Brand New Key"

NRA 4201

b/w "(Some Say) I Got Devil"

Her album:  
"Gather Me"

NRS 47001

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