

# RECORD WORLD

## WHO IN THE WORLD

**Jacksonmania Spreads to TV**  
**With the Jackson 5's First**  
**Special, 'Goin' Back to Indiana,'**  
**A Motown Production, Airing**  
**Sunday, Sept. 19, Via ABC.**  
**The Motown Label Supergroup's**  
**Story Appears in This Issue.**



SEPTEMBER 18, 1971

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## PICKS OF THE WEEK

SINGLES

**DAWN, "WHAT ARE YOU DOING SUNDAY?"** (Pocket Full of Tunes, BMI). Featuring Tony Orlando once again, Dawn's chart success cannot be denied. This outing should be as big as "Knock Three Times." Bouncy tune with full production treatment, key to the turning out of hit records. Bell 45141.



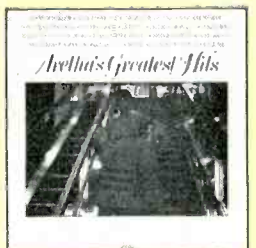
SLEEPERS

**THE LETTERMEN, "LOVE"** (Maclen Music, BMI). It's about time someone thought of releasing John Lennon's classic melody as a single. No strangers to the charts, the Lettermen might have their biggest single yet. Perfect arrangement from the boys' forthcoming "Love Book" LP. Could go all the way. Relax and listen. Capitol 6315.



ALBUMS

**ARETHA FRANKLIN, "ARETHA'S GREATEST HITS."** "Spanish Harlem," "Baby, I Love You," "A Natural Woman," "Don't Play That Song," "I Say a Little Prayer," "Bridge Over Troubled Water," "Respect," "Chain of Fools," "Call Me," "Dr. Feelgood." Atlantic SD 8295.



**CAT STEVENS, "PEACE TRAIN"** (Irving Music, BMI). The Cat continually keeps us in awe, and this one is no exception. Beautiful follow-up to "Moon Shadow" and "Wide World." Delightful production can't help but please. Forever a crossover with top 40 and underground. A&M 1291-S.



**LINDISFARNE, "LADY ELEANOR"** (R & M Music, ASCAP). British group's first outing is sure to turn some heads. Fine blending of lyric and melody so indigenous to Great Britain. Rock and roll flip just as good. Both cuts from their new LP, "Nicely Out of Tune." B/w "Down" (R & M Music, ASCAP). Elektra EKS 45744.



**POCO, "FROM THE INSIDE."** Poco may not have rocketed to supergroupdom as quickly as some groups, but they have steadily and deservedly built a following. This album provides all the reasons why. Try "Hoe Down" and "Ol' Forgiver" first. Epic KE 30753.



**DELANEY & BONNIE, "ONLY YOU KNOW AND I KNOW"** (Irving, BMI). Dave Mason did quite well with his own song a while back. Now, one of the more famous husband and wife teams should achieve instant success. Finally, Delaney & Bonnie don't need all the friends. Great rocker by great rockers. Atco 45-6838.



**THE PIONEERS, "LET YOUR YEAH BE YEAH"** (Irving Music, BMI). Pioneers seem hit-bound with a clever combination of music and production. Already #1 in England, success looms likely on both sides of the Atlantic. Good harmonies. Fine record. Yeah, yeah, yeah! B/w "More Love" (Interglobal Music, ASCAP). Big Tree BT 124 (Ampex).



**DR. JOHN THE NIGHT TRIPPER, "THE SUN MOON & HERBS."** Dr. John has an increasing segment of the buying public tripping on him. In a world of bizarre musicians he remains very much in the musical vanguard. "Where Ya at Mule" excels. Atco SD 33-362.



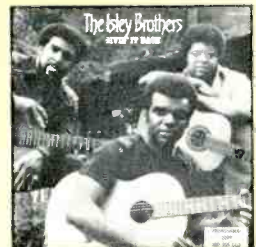
**FREDA PAYNE, "YOU BROUGHT THE JOY"** (Forever Music, BMI). Freda's follow-up to "Bring the Boys Home" will greatly add to her growing number of fans. Rock and roll Holland-Dozier tune has all the ingredients necessary. Flip is good enough to create two-sided hit. B/w "Suddenly It's Yesterday" (Forever Music, BMI) Invictus Is-9100 (Capitol).



**JODY MILLER, "BABY, I'M YOURS"** (Blackwood Music, BMI). Established country songstress has been knocking at the door of top 40 charts. Timing is right for the Barbara Lewis smash to return. Tasteful production by Billy Sherrill. One expects the obvious crossovers. Epic 5-10785.



**THE ISLEY BROTHERS, "GIVIN' IT BACK."** The Isley Brothers have taken off the fancy duds and gotten way, way down to the nitty gritty on his new album. They don't do that many songs, but what they do is intelligent and beautiful. T-Neck TNS 3008 (Buddah).



**\$3 Million in Pirated Tapes Seized** **ASCAP Gives Awards** **Dave Kapralik on Sly** **Dialogue: Bell's Bossin on Indie Distribution** **Frankie Laine Forms Coda Productions** **UA Intro's 42 LPs at Three-Day Meet** **Jack Schechtman to Columbia**

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**Dave Kapralik On:**

## Dr. Stewart & Mr. Sly

By DAVE FINKLE

■ NEW YORK—David Kapralik, who manages Epic's Sly Stone (Sylvester Stewart) and the Family Stone, is currently embarked on clearing Sylvester Stewart's name of what he feels are unjustified raps—the focal point right now being a decision by the City of New York not to allow Sly to give a free concert here as promised by Kapralik after last year's Randall's Island mishaps.

In discussing Stewart and the clearing of his name, Kapralik is careful to point out that he thinks of Sly Stone and Sylvester Stewart as two people, and that in no way is he bound to offer cop-outs for Sly Stone. (Kapralik, in fact, talks about the two personalities of Stone

as if he were discussing the twins in an old Bette Davis film—one good and one bad. It might be recalled that in the early '60s the much-traveled record man formed Kapsil Productions with Eddie Silvers to record Miss Davis.)

Kapralik contends that it is the "life-affirming" Stewart whom the city has been denying the chance to give a free concert. He attests that the mayor's office said no to a free concert after Stewart was reported to have touched off last year's riot in Chicago's Grant Park.

Kapralik said that documented proof exists establishing Stewart as having been about to arrive to that particular concert 15 minutes early,

*(Continued on page 36)*

## ASCAP Announces '71-72 Annual Awards

■ ASCAP has announced the results of the 11th annual meetings of its Awards Panels for the 1971-1972 distribution year. These awards are designed to recognize and encourage the continuing contribution of ASCAP members to a wide spectrum of contemporary music, from rock to classical.

Included among the list of award recipients are Spoleto Festival director Gian Carlo Menotti; Virgil Thomson, composer; Steven Schwartz, writer of the hit rock musical "Godspell" and collaborator with Leonard Bernstein on the "Mass" which Bernstein composed to inaugurate the John F. Kennedy Center for the Performing Arts in Washington; such Nashvillians as Jerry Foster and Bill Rice; soul writer Rufus Thomas; Ornette Cole-

man and Billy Taylor; and such writing-performing groups as Black Sabbath, Chase and Led Zeppelin.

In its report of the awards made in the Popular Field, the Panel noted that it had given awards to several new groups including Hammer, If and Mandrill, as well as more established groups such as Cactus, Mountain and War.

The Panel also listed a large number of new awards recipients whose impact has been felt in the music world in the recent year, including Jacob Brackman who co-wrote "That's the Way I've Always Heard it Should Be" with award recipient Carly Simon; James Doris, writer of "Oh Me, Oh My"; Janis Gwin and Linda Martin who co-wrote "Chick-a-Boom"; Dorothea Joyce who wrote the 5th Dimension hit "Loves, Lines, Angles and Rhymes"; and Livingston Taylor, writer of "Carolina Day."

Other award winners whose songs made the charts this year were Kent Lavoie, writer of the Lobo hit, "Me and You and a

*(Continued on page 33)*

## England Returning To Columbia?

■ At press time last week, it was rumored that Don England was returning to Columbia Records to head up their phonograph division.

## \$3 Million in Pirated Tapes Seized in N. Y.

■ NEW YORK—A record seizure of more than 400,000 pirated and counterfeit 8-track tape cartridges was made last week by the New York County District Attorney's office. The raid was part of a continuing investigation by that office into the production and sale of bootleg recordings.

The titles seized included most of the recent best-sellers. Among them were Simon & Garfunkel's "Bridge Over Troubled Waters" (Columbia), George Harrison's "All Things Must Pass" (Apple), Joe Cocker's "Mad Dogs & Englishmen" (A&M), "Hello Dolly Soundtrack" (Twentieth Century Music) and recordings by Parrot's

Tom Jones, Columbia's Johnny Cash, Apple's Paul McCartney and Atlantic's Crosby, Stills, Nash & Young.

Assistant District Attorney Roy R. Kulcsar estimated the value of the seized tapes and other equipment at over \$3 million. He also had high praise for many members of the legitimate recording industry who, he said, made the investigation and subsequent arrests possible. Kulcsar added that "the investigation is, of course, continuing and, as had already been demonstrated, the New York statutes which prescribe record and tape piracy and counterfeiting will be strictly enforced."

*(Continued on page 36)*

## Laine Forms Production Co.



Record World Editor Doug McClelland, Frankie Laine, Record World Publisher Bob Austin.

By DOUG MCCLELLAND

■ NEW YORK — Frankie Laine, whose gritty, unique style was the antecedent of today's preponderance of white soul singers, has added another first to his multi-million record-selling career: his own record production company, Coda Music Productions, Inc.

Visiting Record World last week during an Eastern performing-promotion trek, the Coast-based Laine—as eager and vital as when he had his first smash, "That's My Desire," in the '40s—revealed that his new company would be located in Hollywood. His partners are Carol Kaye, "the No. 1 call on bass on the West

Coast," and Ray Barr, "my conductor who came to me for two weeks 11 years ago."

"We have had Frankie Laine Enterprises for years, in publishing, writing and sometimes handling talent, but this is the first time we've gone into recording with our own loot," explained Laine. "We've already cut an album with Joe Pass, the guitarist, called 'Better Days Are Coming.' We think it's something special. We didn't want it to be a rock LP, because Joe is too mature for acceptance there. And a middle-of-the-road package might have limited him to the old timers. Speaking commercially, a jazz album seemed unwise. We have tried to bridge the gap. It sounds like a wonderful blend of contemporary and MOR with jazz overtones. Only an artist

*(Continued on page 33)*

## Davis, Schein CBS Directors

■ Clive J. Davis, President, CBS/Records Group, and Harvey L. Schein, President, CBS/Columbia Group, have been elected Directors of Columbia Broadcasting System, Inc., announces William S. Paley, CBS Chairman.

## 42 LPs Introduced At UA 3-Day Meet

■ LOS ANGELES — United Artists Records has just concluded a three-day national sales meeting (Sept. 8, 9, 10) at the Century Plaza Hotel, one of the most productive in its history. Confab was built upon the dual themes of "Listen to Us Grow" and "We're Busy Building a Record Company."

Sessions were presided over by UA's Vice-President of Marketing Michael Lipton. In attendance were district managers, branch managers and promotion men from all over the nation, in addition to home

office personnel.

One of the conclave highlights was the screening of footage from a pair of UA productions for which the label will have soundtrack albums, "Fiddler on the Roof" and "Diamonds are Forever," the new James Bond epic with music by John Barry and title tune sung by Shirley Bassey. In addition, attendees witnessed a 30-minute visual presentation of the highlights of UA's successful 99¢ Hollywood Bowl Concert held earlier in the year.

(Continued on page 37)

## Tumbleweed Joins Famous Label Family

■ NEW YORK—"It's been a long time coming," said Tony Martell, President of Famous Music Corp.

"Brotherhood, common effort and real creativity in record production—ano it's beginning to happen in Denver. Bring some good people together—producers who care about their artists, artists who are allowed to help shape their own records and you get something like Tumbleweed Records, the newest addition to the Famous Music family of labels."

Tumbleweed has been formed by Larry Ray and Bill Szymczyk, both ABC/Dunhill dropouts. They've gathered a family comprised by Mitch Kampf, assistant to Ray; Lee Keifer, assistant to Szymczyk; Aaron Schumaker, Art Director; Bob Ruttenberg, merchandising head; Allan "Lard-O" Blazek, running operations; and Donna Rabbitt "who holds it all together," according to Ray and Szymczyk.

Tumbleweed Records, said Ray, "is a philosophy as well as a record company. We are not going to grind out records. The philosophy is one of experience in addition to being an artist-oriented company. The concept of working with the artist in every phase of an album's production is the main factor in putting out a record that is not just 'product,' but a commercial and artistic success with everyone caring about their work. In working with an artist it's not just a one-way path of communications, but rather a two-way street in which we ourselves, as well as the artist, contribute to all aspects of the finished record.

"Many industry executives thought we were too idealistic, but we feel we're living in a world that needs some ideal-

(Continued on page 38)

## Columbia's Jack Schechtman: A Beautiful Experience

By MITCHELL FINK

■ NEW YORK — As Columbia Records President Clive Davis announces the signing of singer-songwriter Jack Schechtman to an exclusive recording contract, we feel compelled to take the time to relate a beautiful experience: meeting and listening to Jack Schechtman.

On a hot, sticky night in July

we received a phone call from a friend inviting us just two short blocks away to hear a new singer from Canada. The effort was minimal, so we graciously accepted. There was Jack, perched on a stool with guitar in hand. After appropriate introductions he began singing, we began listening.

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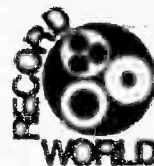
Singer-songwriter Jack Schechtman (far right) is pictured here with (left to right): Columbia East Coast Director of Contemporary Music Allan Strahl, Schechtman's managers Marvin Pearl and David Yager and Columbia Records President Clive Davis.

## Multi-Act Push At London

■ Tom Jones and Engelbert Humperdinck, twin giants of London Records' Parrot label, for the first time had their paths converge in the same American city last week, which became the occasion for the kick-off of one of the biggest London artist tour tie-in campaigns in the company's 24-year history.

While Humperdinck was opening a two-and-a-half week stint at the Royal Box on Thursday (9), Jones was holding forth in a special one-week engagement at the Westbury Theater, Westbury, N. Y. Jones' presence signalled the opening of a new push on the deluxe "Tom Jones Live at Caesar's Palace" album due for release this month following the company's special full-staff sales meetings at the Warwick Hotel Monday and Tuesday (13 and 14). Humperdinck's latest LP, "Another Time, Another Place," is zooming toward certification this week on the charts. The

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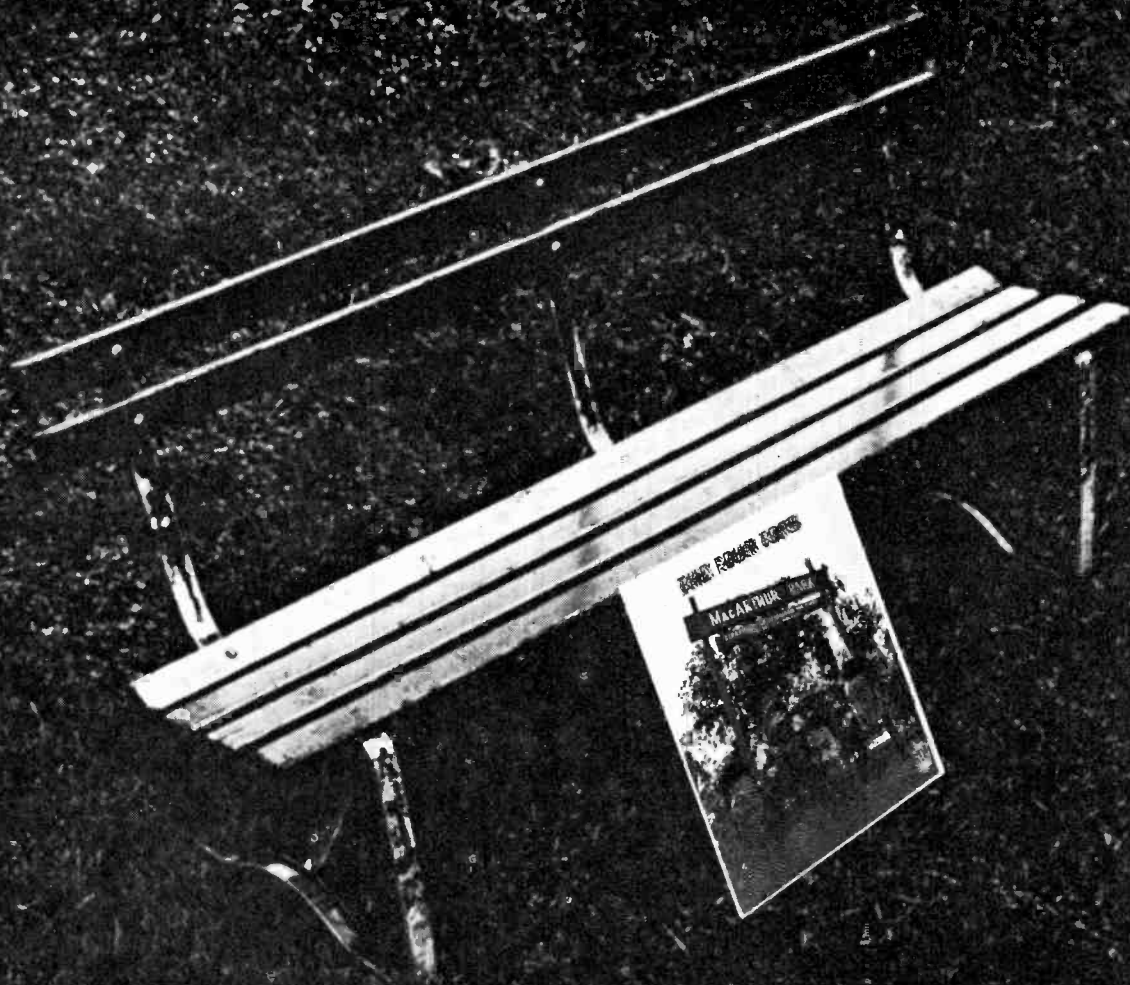
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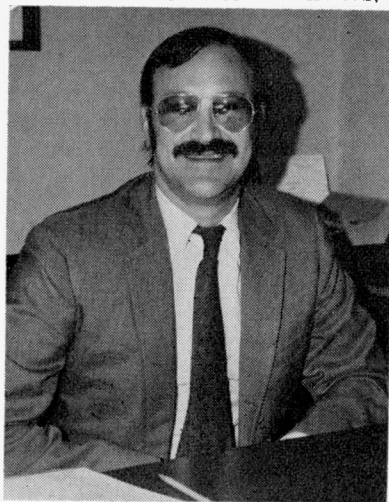


■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Bell's Bossin: There's Nothing Like a Distributor Who Believes Success of 'Godspell' is a Case in Point

■ NEW YORK—Bell Records, which has parlayed its faith in independent distribution into one of the most successful labels in the industry, has always solidly supported its distributors. At a time when many predict that the trend will be to "branches,"

Bell continues both its winning ways with albums and singles and its advocacy of the indie distributors. Gordon Bossin, Vice President in Charge of Album Sales for Bell Records, delineates his company's position in this exclusive Record World interview.



Gordon Bossin

**Record World:** Why is there such a positive feeling about independent distribution at Bell Records?

**Bossin:** We're currently third in singles sales and ninth in LP sales. While we've been a strong singles company for a few years now, we've never been in anything like this kind of a position. It was only a couple of years ago that we decided to really make it in the album business. Here we are a top 10 LP company; obviously, you've got to have a winning team to do something like that and we consider our distributors to be a key part of our team.

**Record World:** There has been so much album success on the Bell label, what specific LP do you feel illustrates your point about the power of the independent?

**Bossin:** It's really difficult to answer that question. You know the way the 5th Dimension, the Partridge Family, Mountain and so many others have been hitting the LP charts. However, I guess that the best example is "Godspell."

**Record World:** Yes, that's the only original cast album currently on our charts. That's quite an achievement. Is there a particular distributor you can point to?

### PIKS-Cleveland Provided Kick-Off

**Bossin:** "Godspell" could never have gotten to 72 with a bullet on your charts without a strong campaign from Bell as manufacturer and from all of our distributors as a group. But I think the distributor who really kicked it off was PIKS in Cleveland.

**Record World:** "Godspell" was a New York show. Why Cleveland?

**Bossin:** To begin with, they took our recommendation that the album be treated as a musical package with appeal to every kind of market and not just as a show score. We pointed out that it not only was strong enough musically to stand alone, which was why we wanted it in the first place, but that the religious message gave it added depth. They were "believers" and they promoted it exactly as we suggested. They worked all stations—MOR, top 40, soul, good music and progressive. Just as we had predicted, they got acceptance everywhere and wound up with saturation airplay in their market.

**Record World:** Did sales follow quickly?

**Bossin:** Yes, but PIKS didn't sit back and coast at that stage. They made sure that all their accounts had product in stock. Then they took the posters and easel backs which we had supplied to everyone and put them in position. They followed with a heavy

advertising campaign which included Top 40 as well as progressive stations in Cleveland, and print ads in the Plain Dealer and the Press in conjunction with chain stores and other retailers plus ads in local underground publications like Scene and Great Swamp. PIKS even hit the weekly entertainment papers with ads that carried a tag line they had developed themselves for the campaign—"These stores have 'Godspell.' Why don't you?"

**Record World:** That sounds like a lot of money.

**Bossin:** That's a relative statement. It all paid off. What I've been describing took place during June and July. It created such an impact in town that when plays were picked for the Great Lakes Shakespeare Festival (Aug. 11 through Sept. 18), the sponsors decided to give the old Festival an upbeat note and bring in "Godspell" as one of the four shows.

**Record World:** Did PIKS get involved with that presentation?

**Bossin:** Yes. They requested flyers with quotes from the New York critics and had college kids standing on corners in the heart of town giving out what ultimately came to 20,000 of them. They asked us for "Godspell" T shirts and gave them to clerks in all the record shops. Beginning in August, they had people from the cast dressed in "Godspell" costumes on the busiest corner in Cleveland with the album playing in the background and a six foot by eight foot sign with an exact painting of the album cover. It literally stopped traffic.

The whole thing was climaxed on Aug. 19 when PIKS took one hundred people as their guests to see the show and then threw a party afterwards.

You can't beat enthusiasm. When a local distributor really "believes," he can make product move. I can't think of anything that sums up better why Bell Records is committed to independent distribution.

## Goldie at Reprise Signing



Goldie Hawn is pictured at her recent signing to Reprise Records with, from left: Andy Wickham, staff producer; Art Simon, her manager; and Mo Ostin, President of the label. Her first LP will be released early in '72, co-produced by Wickham and Lenny Waronker.



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## Servicing College Radio

By GARY K. COHEN

■ Since few college stations receive their product via hand delivery, record company mailing lists are the primary source of records for stations. Most companies have elaborate mailing lists for trade reviewers, top 40, MOR, underground and country stations. Unfortunately, though, servicing of college stations seems to be at the bottom of the list.

Many people have said that the cheapest form of promotion is mailing a record. Yet the prospect of servicing a few hundred college stations frightens off a number of people.

Record labels have experimented with having college stations call up or write when they see that a record has been released. But how can stations play a role in exposing new product if they get the record a month or two after the record has been released?

Others service *every* college station with *every* release they have. A check of their mailing lists reveals that they have the same names four and five times, mail going to the wrong addresses, plates addressed to people who haven't been at the station for a few years, etc.

Another widely shared view is that there is no sense in servicing college stations because the records never make it to the station. While theft is a problem at *all* stations, college stations have installed locked libraries and initiated other security systems to prevent theft. Simply put, it is not as great a problem as it was a few years ago.

### Some Solutions

The way to alleviate the situation that may have existed up until now is to make a mass mailing to all stations presently on your list asking them to verify on station letterhead that they want to remain on your mailing list. The stations that take the time to answer (and probably not all of them you presently have will reply) are interested in your product. Ask them to furnish you with a programming schedule (there's no use in sending a country record if all they program is underground), full mailing list, name of music director and program director, area code and telephone number and rate card. All it takes is a single page of information for you to know where you are sending your prod-

uct. In addition, ask to be placed on the station's mailing list for playlist, survey, newsletter, etc.

When you make up plates, try to code them by what the stations play. If you can cut down by 50 copies of every release (that would be sent to a station not playing that type of music) the savings will mount over a year. And when you make up new plates, address all of them to music director, librarian or program director so you can use them year after year. After a while, you'll find you are servicing the top two or three hundred college stations in the country, whose information should be helping you in exposing and selling your product.

This is not to exclude, of course, having college stations call up for product when they want it. Paul Brown does an excellent job of servicing college stations, and should also be considered.

Major labels have gotten very helpful feedback, comments, cut preference and sales from college stations. There is no reason why it can't happen with all labels and all good product. After all, the main thing is the record and artist, not the label it appears on. An investment of time and effort will pay off.

### Station News

WVBR-FM of Cornell University, Ithaca, N.Y., has negotiated a \$70,000 15-year agreement to buy the building their studios will be housed in. \$50,000 has been allocated for the renovation of the building, and another \$50,000 for the purchase of equipment. They are planning a complete four-track recording studio facility. Total area at their disposal will be over 5,000 sq. feet. A far cry from the days of the homemade board, hand-me-down turntables and no cart machines.

A number of college broadcasters have asked if there is any way for them to recycle records and/or cardboard packaging. With the average station receiving over 150 albums and singles a week, the record industry should find a way to re-use the records that are not wanted. Of course there will be non-chart records that people will want for their libraries, but the large majority of records, jackets, and cardboard could be re-used.

If you are a manufacturer or distributor interested in a plan to recycle, please drop a line. Address is: Campus Record Report, P.O. Box S, Corona-Elmhurst, N.Y. 11373.

## Radio Conference Awards Changes

■ There will be 31 Men of the Year Awards presented at Bill Gavin's Sixth Annual Radio Program Conference scheduled for Nov. 11-14 in New Orleans, with nominations based on a new format approved by the Conference advisory board.

Under the new system submitted by an awards review committee headed by Ken Dowe, National Operations Director, McLendon Stations, station managers and program directors will have greater responsibility in the selection of nominees. Too, special screening committees will be assigned to evaluate and refine nominations lists before their submission to a blue-ribbon Board of Judges comprising leading radio and record industry executives.

Announcement of winners will be made at the Awards banquet that highlights three

days of special presentations and panel discussions on Saturday evening Nov. 13.

### Major Market Candidates

The Board will pick a station manager, program director, music director, and disk jockey to be honored from among major market candidates in five areas of broad cast music: Top 40, Non-Rock, Progressive (or "Free Form") Rhythm and Blues and Country.

There will be four additional winners representing smaller market radio. Awards will go to a national promotion record man, as well as R&B and Country music promotion specialists.

## B. B. Reserviced

■ NEW YORK—ABC Records has repackaged and is reserving B. B. King's "Live at the Regal."

## ARD Meets on September 22

■ NEW YORK—The Program and Planning Committee of the Association of Record Dealers has set the first meeting of this season for Wednesday, Sept. 22.

Committee members have outlined the introduction of a program which would enable individual retailers to compete with large discount chains in merchandising of recorded product. An ad campaign also was planned.

Members of the ARD's Program & Planning Committee include Aaron Hall (Warner/Atlantic/Elektra Dist.); Dave Wolfson (Wolfson's, Bayonne, N.J.); Steve Jack (Paramount, Eastern Marketing); Alen Levy (Changes-Live Revue Editor); Mickey Gensler (Teen Discomat, President of ARD); Chris Cornish (East Coast Sales Manager-Elektra); Stan Kaiser

(Stan's Bronx, Treasurer ARD); Buck Reingold (East Coast Sales Director, Buddah); Larry Harris (N.Y. Promo Director, Buddah); Dave Stein (Sid Bernstein Associates); Bill Hirsh (Action Records); and Morton D. Wax (Public Relations for ARD).

## Biggest GRT Week

■ SUNNYVALE, CALIF. — White Sonner, Vice President of Marketing for the GRT Music Tapes Division, announces that Aug. 23-27 was the biggest order week in their history.

The bulk of the sales were from the catalog, with strong showings also being made by the James Gang, the "London Howlin' Wolf Sessions," "Silver Tongued Devil and I" by Kris Kristofferson and "Freedom Means . . ." by the Dells.



When It's Something Special  
You're Singing About—



It Should Be Sung  
By A Special Group

# THE 5<sup>TH</sup> DIMENSION

Their Newest Single—

**“NEVER MY LOVE”**

PRODUCTION AND SOUND BY BONES HOWE

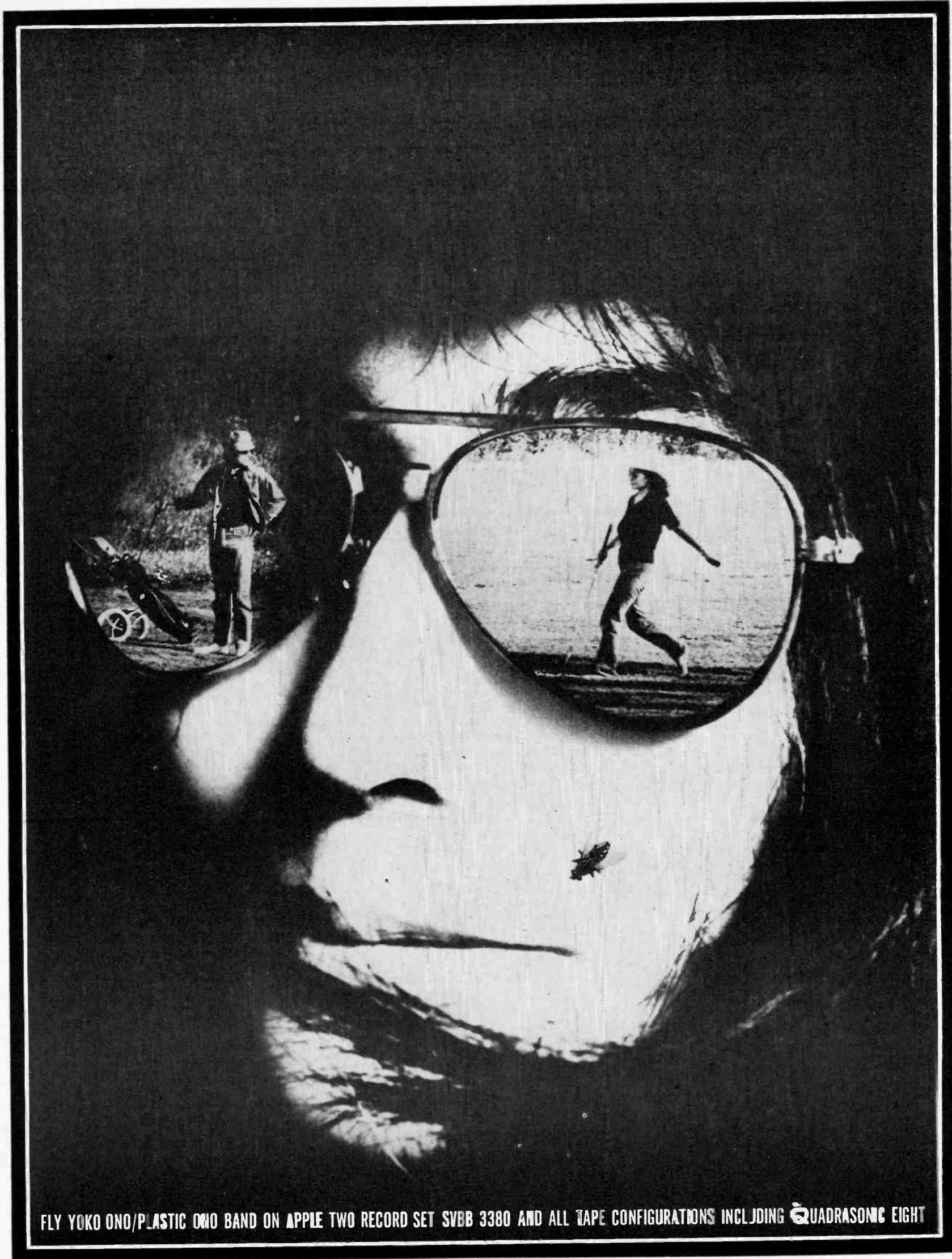
Bell #45-134

**BELL RECORDS**

A Division of Columbia Pictures Industries, Inc.



IMAGINE JOHN LENNON/PLASTIC ONO BAND ON APPLE RECORD SW 3379 AND ALL TAPE CONFIGURATIONS INCLUDING QUADRASONIC EIGHT



FLY YOKO ONO/PLASTIC ONO BAND ON APPLE TWO RECORD SET SVBB 3380 AND ALL TAPE CONFIGURATIONS INCLUDING **QUADRASONE EIGHT**

**JAMES DARREN**—Kirshner-63-5015 (RCA)  
**MAMMY BLUE** (Maxim Music, ASCAP)  
**AS LONG AS YOU LOVE ME** (Kirshner/ATV, BMI)  
 A quick cover of the Pop-Tops, and a worthy one indeed. Darren's style seems right, and he is aided greatly by expert production. Undoubtedly will move well.

**CHAIRMEN OF THE BOARD**—Invictus-Is 9099  
**TRY ON MY LOVE FOR SIZE** (Gold Forever, BMI)  
**WORKING ON A BUILDING OF LOVE** (Gold Forever, BMI)  
 An r & b natural with a definite pop cross-over. The already established group has the right sound to continue turning out hit after hit. Good fun.

**JUSTUS**—Atlantic-A 22834  
**USED TO BE** (Publicore, ASCAP)  
**OH WOMAN (I REALLY KNOW THE BLUES)** (Publicore, ASCAP)  
 Good sound that seems destined for tremendous success. Has all the ingredients necessary. Production, instrumentation and vocal so fine.

**GWEN McCRAE**—Columbia-4 45448  
**GOIN' DOWN THE ROAD FEELIN' BAD** (Metric Music, BMI)  
**AIN'T NOTHING YOU CAN DO** (Lion, BMI)  
 Written by Delaney Bramlett Rock and roll to a tea. Chart success looms likely. Flip seems just as strong.

**ROY ORBISON**—MGM-K 14293  
**(LOVE ME LIKE YOU DID) LAST NIGHT** (Acuff-Rose, BMI)  
**CLOSE AGAIN** (Acuff-Rose, BMI)  
 That "Oobie Doobie" man is back again, and this time with some excellent rhythm changes that should achieve country and pop chart success.

**HOT TUNA**—RCA-74 0528  
**BEEN SO LONG** (Fish-Scent Music, ASCAP)  
**CANDY MAN** (Warner Bros. Music, ASCAP)  
 From the pen of Jorma Kaukonen, this Airplane spin-off might very well break through. Style is familiar, but oh how it works. An underground natural.

**THE NEW SEEKERS**—Elektra-EKS 45747  
**TONIGHT** (Tiflis Tunes, ASCAP)  
**SWEET LOUISE** (Yellow Dog Music, ASCAP)  
 The group that has had so much success recording Melanie tunes now gives us a bouncy ditty from Roy Wood. Rapidly becoming familiar to the charts, they'll be there again.

**SHRUB**—Paramount-PAA 0118  
**RIDE MY MOTORCYCLE** (Famous/Thomas A. Rizzi, ASCAP)  
**FUSSY MISSY** (Famous/Thomas A. Rizzi, ASCAP)  
 Cycle song will enthrall those "on the roaders." Start revving it up, which means play it loud. Funky production.

**THE MARMALADE**—London-45-20068  
**COUSIN NORMAN** (Norma Music, BMI)  
**Lonely Man** (Norma Music, BMI)  
 These consistent British chart-makers seem to have done it again. Country flavor with a top 40 kick. Nice harmonies with excellent production.

**RICK NEUFELD**—Astra-AS 45311  
**HIWAY CHILD** (Laurentian Music Limited)  
**I CAME TO PLAY** (Laurentian Music Limited)  
 Has the good ole "Country Roads" ring to it. Neufeld's easy style reminds one of all those wonderful things being done in Canada.

**ALBERT JONES**—Tri-City-TC 327  
**VIDA BLUE** (Choker Campbell, BMI)  
 It had to happen. Oakland's superstar is waxed forever. Charlie Finley will even sell records at the ball park. Interesting funky soul.

**3 STARS-STANG**—ST 5032 (All Platinum)  
**JERSEY SLIDE (PT. 1)** (Gambi Music, BMI)  
**JERSEY SLIDE (PT. 2)** (Gambi Music, BMI)  
 Sounds that giant hits are made of. The new dance may very well catch on. Record certainly will. R & B for sure. Dance instruction included in lyrics.

**VIOLA WILLS**—Supreme-SU 0002 (Kent)  
**SWEETBACK** (Pip/Goldside, BMI)  
**I'VE GOT NEWS FOR YOU** (Pip/Goldside, BMI)  
 Expect Viola to score heavily with those who dig honest R & B. Production is superb. Flip is just as strong, but the Sweetback bandwagon is sure to bring about many riders.

**JOHN SMALL**—Paramount-PAA 0120  
**AS I SEE YOU** (Gil Music, BMI)  
**GENTLY SHE GOES** (Gil Music, BMI)  
 Infectious melody with sound à la Bee Gees. Fine first outing for artist. Flip just as nice. Both sides penned by Pat Yaw. Deserves a good listen, for sure.

**THE ROAD**—Kama Sutra-KA 531 (Buddah)  
**IF I EVER NEED A WOMAN** (Sleeping Sun, BMI)  
**ALONE** (Sleeping Sun, BMI)  
 Easy harmonies from the group's latest "Cognition" LP. Builds to a beautiful climax under the production wing of Stan Vincent. Flip is good rock and roll.

**JEB STUART**—Kent-KS 4559  
**CAN'T COUNT THE DAYS** (Jet Stuart/Jet Stream, BMI)  
**I JUST LOVE YOUR WORK** (Jet Stuart/Jet Stream, BMI)  
 Singer-songwriter should score with this easy R&B tempo, but look for the flip to jump faster, since it has that rock and roll flavor. Great fun.

**BETTY EVERETT**—Fantasy-F 2897  
**I'M A WOMAN** (Bek, BMI)  
 Betty Everett's return to the charts should surprise few. Great piano intro on this rocker. Will easily cross over pop and R & B. It's tail-shaking time.

**NEW WORLD**—RAK-ZS 7 4050 (CBS)  
**TOM TOM TURNAROUND** (Chinnichap Music)  
**LAY ME DOWN** (Blackwood, BMI)  
 The stock of New World has gone up 10 points in England, since this is already a smash. No reason to think stock won't rise here. Interesting flip that might prove the best bet.

**DOUG McCLURE**—Polydor-PD 14091  
**SAND IN MY POCKET** (Pocket Full of Tunes, BMI)  
**MR. & MRS. UNTRUE** (Pocket Full of Tunes, BMI)  
 The Wes Farrell production style continues, and this time Wes co-authors. A natural top 40 tune that should awaken listeners to the talents of McClure.

**JOEY COOPER & THE CONSPIRACY**—A&M-1274  
**A LITTLE MORE ROCK'N' ROLL** (Granite Music, ASCAP)  
**LADY ON MY MIND** (Granite Music, ASCAP)  
 The lyric says, "A little less blues and a little more rock n' roll." That's just what Joey and his group deliver. Spirited arrangement that will spin a few heads.

**CHARLIE STARR**—Prophecy-ST PP 22140 (Atco)  
**SO CLOSE TO HEAVEN** (Blackwood, BMI)  
 From Charlie's "Tough 'N Tender" LP. Instant R & B with pop charts to follow. Lighthearted feel designed to make people happy. Listen and enjoy.

**GREGORY HAVRILAK**—UA-50818  
**PROUD WOMAN** (Unart Music/Interval Music, BMI)  
**A PHONE CALL AWAY** (Unart Music/Interval Music, BMI)  
 New artist that could hit the charts first time out. Backed up by a mellow string section, production by Alan Lorber seems right. Submarine race watching flip.

**MOBY GRAPE**—Reprise-1040  
**GYPSY WEDDING** (James R. Mosley Music, BMI)  
**APOCALYPSE** (Free Space Music, ASCAP)  
 From the new "20 Granite Creek" LP. Underground has jumped quickly and the pop charts might be close behind. The heavy sound refuses to die.

**MANALIVE**—Hot Water-HWA 201 (Stax)  
**BOOGIE** (Hot Water Music)  
 If this doesn't sound like a combination of the Rolling Stones and the Who, nothing does. Not a bad way to sound. As the name implies, it's boogie.

**DONNIE ELBERT**—All Platinum-AP 2330  
**WHERE DID OUR LOVE GO** (Jobete, BMI)  
**THAT'S IF YOU LOVE ME** (Gambi, BMI)  
 The Holland/Dozier/Holland-penned smash of an era ago now returns, hopefully proving the theory that all good things come back. Elbert produces, and nicely to be sure.

**G. C. CAMERON**—Mowest-MW 5005F (Motown)  
**ACT LIKE A SHOTGUN** (Jobete, BMI)  
**GIRL I REALLY LOVE YOU** (Jobete, BMI)  
 Has the sound that makes super records, and superstars out of artists. It's all there. Production with the famous Jackson 5 style. Very good.

**EXILES**—SSS-SSS848  
**GOT TO BE ALL RIGHT** (Shelby Singleton, BMI)  
 Perfect blending of underground and top 40 sound. This could be a group to watch. Excellent guitar solo.

**SLADE**—Cotillion-45-44128 (Atlantic)  
**GET DOWN AND GET WITH IT** (R.S.O. ASCAP)  
 Already a hit in Britain, no reason to think it won't make it here. Good production. It's dance time again, and why not? It's all in fun. Enjoy.

**BILLY PAUL**—Philadelphia International-ZS7 3509 (CBS)  
**MAGIC CARPET RIDE** (Trousdale/Music Pool, BMI)  
**LOVE BUDDIES** (Assorted Music, BMI)  
 Winning R & B arrangement of the Steppenwolf classic. Credit Thom Bell. No time like the present for a great song to happen all over again.

**LOIS TALLMANN**—Morriscolor-MCP 8407 (BJB)  
**OH WHY DID IT HAVE TO BE JOHNNY** (MP & Sons, ASCAP)  
**SHAME** (MP & Sons, ASCAP)  
 Easy, from the school of MOR. Saga of the women soldiers leave behind. This one never returns. Has that old "Missing in Action" theme, an all-too-familiar one today.

*The Lettermen / Love Book*



*Love Means (You Never Have to Say You're Sorry)  
Wedding Song (There Is Love)  
Maybe Tomorrow  
Theme From "Love Story"  
How Can You Mend a Broken Heart  
Love  
Ain't No Sunshine  
Don't Pull Your Love  
If  
I'm Leavin'*

*Love Book could only be sung by The Lettermen, and you'll find their great new single, "Love," written by John Lennon, definitely included.*

ST-836



**GREATEST HITS VOL. 2**

**THE FOUR TOPS**—Motown M 740L.

Included are "In These Changing Times," "Still Water (Love)," "Still Water (Peace)," "Don't Let Him Take Your Love From Me," "It's All in the Game," "I'm in a Different World," "If I Were a Carpenter," "What is a Man," "Walk Away Renee," others.



**TOMORROW**

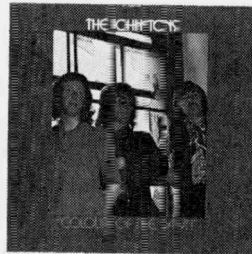
**BOBBI MARTIN**—Buddah BDS 5090.

Bobbi Martin keeps singing and building that career. She's always looking for that hit single and may have it here in "Beautiful Beginnings." She also sings "Let It Be Me," "Tomorrow," "Sentimental Journey," "For as Long As I Live."

**THE VENTURES**

**United Artists UXS 80.**

When you think about it, few groups have had the longevity that the Ventures have had. Exactly what has kept them riding the crest—aside from obvious musicianship—is difficult to pinpoint. They've never really set trends or followed them. They've just kept at it.



**COLOURS OF THE DAWN**

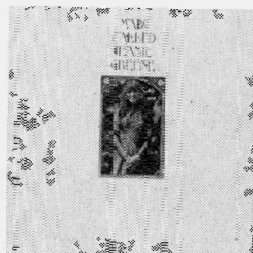
**THE JOHNSTONS**—Vanguard SVD 6572.

Civil disorder as a form of social comment has been a commonplace throughout history. The Johnstons sing on behalf of current revolutionaries in a couple of locales. Not all of the songs are of discontent, but most are. Relevant and well-done.

**TALK IT OVER IN THE MORNING**

**ANNE MURRAY**—Capitol ST 821.

Anne Murray just isn't going to settle for a couple of hits and then be counted out. The gal grows with each new single and album. And more power to her. The prize-taker here is José Feliciano's "Destiny." Also a couple of extra-special Williams-Nichols songs.



**MARY CALLED JEANIE GREENE**

**JEANIE GREENE**—Elektra EKS 74103.

It's still Ladies' Day. Jeanie Greene who writes her own material, usually with others, has got a little of that old-time religion here and so are a group of testifying side-men and women, all produced by Don Nix. This album has so much life, it'll bowl jocks over.

**20 GRANITE CREEK**

**MOBY GRAPE**—Reprise R 6460.

After all sorts of ups and downs, Moby Grape have re-formed, with original Columbia producer Dave Rubinson producing again. There is enough here to keep the old fans happy. The sound wavers between rock and country, like so many things.



**HOOTEROLL?**

**HOWARD WALES, JERRY GARCIA**—

**Douglas 5 (Columbia).**

Jerry Garcia fans are in for something of a surprise with this album he shares with organist-pianist Howard Wales. Included here is pretty much straightforward jazz that could have been recorded at any point in the last 10 years. That is not to say that it isn't tasty. It is.

**CHEECH AND CHONG**

**A&M SP 77010.**

Cheech and Chong are the first practitioners of something they call "hard rock comedy." This is the kind of rare comedy album that calls for repeated listeners. In fact, second and third listens might be required simply for understanding things that seemed confusing the first time around.



**DANDO SHAFT**

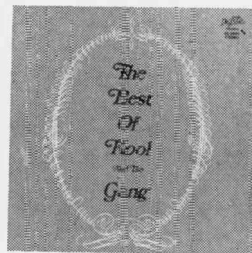
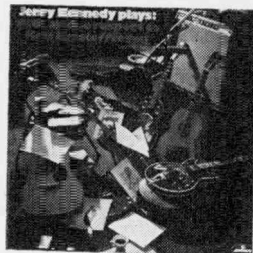
**Neon NE 5 (RCA).**

Here's a group of musicians who use only acoustic instruments to make their points. Their songs are quaint and special, and in their very apartness might make them very commercial. Label is already reporting that the group is gathering attention here and there.

**JERRY KENNEDY PLAYS: WITH ALL DUE RESPECTS TO KRIS KRISTOFFERSON**

**Mercury SR 61339.**

Jerry Kennedy has been associated with Kris Kristofferson ever since the latter first started peddling his songs around Nashville. Now Kennedy goes—deservedly—for a bigger slice of the Kristofferson pie with this marvelous instrumental package. Hefty personnel.



**THE BEST OF KOOL AND THE GANG**

**De-Lite DE 2009.**

Kool and the Gang have been picking up a devoted following. Those who want to catch up on some of the funkier sounds around now will grab onto this (perhaps premature) album of the best of the cuts group has laid down. A dozen true movers.

**SONNY & CHER LIVE**

**Kapp KS 3654.**

Sonny and Cher have been doing their live act on television all summer, and for those fans here it is. The duo exchange nods and barbs and even get to sing a few tunes, like the legendary "The Beat Goes On" and "I Got You Babe." The lion's share of the singing goes to Cher.



**I THINK WE'RE ALL BOZOS ON THIS BUS**

**THE FIRESIGN THEATRE**—  
**Columbia C 30737.**

The Firesign Theatre are (is? am?) an acquired taste like squid sauteed in dandelion wine—some people never acquire it. For others it's the manna of life. The four pundits—Bergman, Proctor, Ossman and Austin—break themselves and a few others up with the new lollapaloozas.



**Wishbone Ash  
Pilgrimage**

DL 75295



EXCLUSIVELY ON **DECCA**

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## SALESMAKER OF THE WEEK



**NEW RIDERS OF THE PURPLE SAGE**  
Columbia

### TOP RETAIL SALES THIS WEEK

**BARK**—Jefferson Airplane—Grunt  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Columbia  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**SHAFT**—Soundtrack—Isaac Hayes—Enterprise  
**SURF'S UP**—Beach Boys—Brother

### KORVETTES/NATIONAL

**A SPACE IN TIME**—Ten Years After—Col  
**FIREBALL**—Deep Purple—WB  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Columbia  
**FREEDOM MEANS**—Dells—Cadet  
**GIVE MORE POWER TO THE PEOPLE**—Chi-Lites—Brunswick  
**HOT PANTS**—James Brown—Polydor  
**MASTER OF REALITY**—Black Sabbath—WB  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**PAUL AND**—Paul Stookey—WB  
**SURF'S UP**—Beach Boys—Brother

### KING KAROL/N. Y.

**BARK**—Jefferson Airplane—Grunt  
**FIREBALL**—Deep Purple—WB  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**GIVE MORE POWER TO THE PEOPLE**—Chi-Lites—Brunswick  
**HOOTEROLL?**—Garcia/Wales—Douglas  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SHAFT**—Isaac Hayes—Enterprise  
**SURF'S UP**—Beach Boys—Brother  
**WE CAME TO PLAY**—Persuasions—Capitol  
**WHO'S NEXT**—The Who—Decca

### SAM GOODY/N. J.

**BARK**—Jefferson Airplane—Grunt  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**HOOTEROLL?**—Garcia/Wales—Douglas  
**IMAGINE**—John Lennon—Apple  
**JAMES GANG LIVE**—ABC  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SO LONG BANNATYNE**—Guess Who—RCA  
**SURF'S UP**—Beach Boys—Brother  
**THE FOUR OF US**—John Sebastian—Reprise  
**TRAFALGAR**—Bee Gees—Atco

### HARVARD COOP/BOSTON

**A SPACE IN TIME**—Ten Years After—Col  
**BARBRA JOAN STREISAND**—Col  
**BARK**—Jefferson Airplane—Grunt  
**BLESSED ARE**—Joan Baez—Vanguard  
**HOOTEROLL?**—Garcia/Wales—Douglas

**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SOUL TO SOUL**—Atlantic  
**SURF'S UP**—Beach Boys—Brother  
**TAKE HEART**—Farina/Jans—A&M  
**UNIVERSAL CONSCIOUSNESS**—Alice Coletrane—Impulse

### FRANKLIN MUSIC/PHILADELPHIA

**ANOTHER TIME, ANOTHER PLACE**—Engelbert Humperdinck—Parrot  
**BARK**—Jefferson Airplane—Grunt  
**DON CARLO**—Various Artists—Angel  
**HOOTEROLL?**—Garcia/Wales—Douglas  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**JUST AS I AM**—Bill Withers—Sussex  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**RANDY NEWMAN LIVE**—Reprise  
**THE FOUR OF US**—John Sebastian—Reprise  
**TRAFALGAR**—Bee Gees—Atco

### HARMONY HUTS/WASH.-BALT.

**BARK**—Jefferson Airplane—Grunt  
**DONNY OSMOND ALBUM**—MGM  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**GIVE MORE POWER TO THE PEOPLE**—Chi-Lites—Brunswick  
**I THINK WE'RE ALL BOZOS ON THIS BUS**—Firesign Theatre—Col  
**JAMES GANG LIVE**—ABC  
**LOOK AT YOURSELF**—Uriah Heap—Mercury  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**TRAFALGAR**—Bee Gees—Atco

### RECORD BAR/DURHAM, N. C.

**BARK**—Jefferson Airplane—Grunt  
**IAN & SYLVIA**—Columbia  
**JAMES GANG LIVE**—ABC  
**LONDON SESSIONS**—Howlin' Wolf—Chess  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**PAUL AND**—Paul Stookey—WB  
**2ND CONTRIBUTION**—Shawn Phillips—A&M  
**SHAFT**—Isaac Hayes—Enterprise  
**SILVER TONGUED DEVIL & I**—Kris Kristofferson—Monument  
**TAKE HEART**—Farina/Jans—A&M

### MOSES MUSIC/LITTLE ROCK

**A SPACE IN TIME**—Ten Years After—Col  
**ANOTHER TIME, ANOTHER PLACE**—Engelbert Humperdinck—Parrot  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**MASTER OF REALITY**—Black Sabbath—WB  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**ONE WORLD**—Rare Earth—Rare Earth  
**SHAFT**—Isaac Hayes—Enterprise  
**SILVER TONGUED DEVIL & I**—Kris Kristofferson—Monument  
**SOUND MAGAZINE**—Partridge Family—Bell  
**WHO'S NEXT**—The Who—Decca

### NAT'L RECORD MART/PITTS.

**A SPACE IN TIME**—Ten Years After—Col  
**ANOTHER TIME, ANOTHER PLACE**—Engelbert Humperdinck—Parrot  
**BARK**—Jefferson Airplane—Grunt  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**MASTER OF REALITY**—Black Sabbath—WB  
**SHAFT**—Isaac Hayes—Enterprise  
**SOUL TO SOUL**—Various Artists—Atlantic  
**SOUND MAGAZINE**—Partridge Family—Bell  
**SURF'S UP**—Beach Boys—Brother  
**YES ALBUM**—Atlantic

### DISC RECORDS/CLEVELAND

**BARK**—Jefferson Airplane—Grunt  
**HOOKFOOT**—A&M  
**I THINK WE'RE ALL BOZOS ON THIS BUS**—Firesign Theatre—Col  
**JAMES GANG LIVE**—ABC  
**LIVING BY THE DAYS**—Don Nix—Elektra  
**LOOK AT YOURSELF**—Uriah Heap—Mercury  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**ONE FINE MORNING**—Lighthouse—Evolution  
**SURF'S UP**—Beach Boys—Brother  
**20 GRANITE CREEK**—Moby Grape—Reprise

### SWALLENS/CINCINNATI

**A SPACE IN TIME**—Ten Years After—Col  
**BARK**—Jefferson Airplane—Grunt  
**EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG**—Kadzin/Shepard—Col  
**FILLMORE EAST, JUNE 1971**—Mothers of Invention—Bizarre  
**FREE LIVE**—A&M  
**GENE CLARK**—A&M  
**SHAFT**—Isaac Hayes—Enterprise  
**SURF'S UP**—Beach Boys—Brother  
**THE FOUR OF US**—John Sebastian—Reprise  
**UNIVERSAL CONSCIOUSNESS**—Alice Coletrane—Impulse

### ROSE DISCOUNT/CHICAGO

**BARBRA JOAN STREISAND**—Col  
**DEANNA DURBIN**—Soundtracks—Decca  
**FREEDOM MEANS**—Dells—Cadet  
**HERE COMES THE SUN**—Nina Simone—RCA  
**ME & BOBBY MCGEE**—Kris Kristofferson—Monument  
**MAGGOT BRAIN**—Funkadelic—Westbound  
**OSIBISA**—Decca  
**GREATEST HITS—VOL. II**—Tammy Wynette—Epic  
**TRUTH IS ON THE WAY**—Nikki Giovanni—Right On  
**YOU'VE GOT A FRIEND**—Johnny Mathis—Col

### VENTURES/ST. LOUIS

**BARBRA JOAN STREISAND**—Col  
**BARK**—Jefferson Airplane—Grunt  
**MASTER OF REALITY**—Black Sabbath—WB  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SHAFT**—Isaac Hayes—Enterprise  
**16 GREATEST HITS**—Grass Roots—Dunhill  
**SO LONG BANNATYNE**—Guess Who—RCA  
**SOUL TO SOUL**—Atlantic  
**SOUND MAGAZINE**—Partridge Family—Bell  
**YOU'VE GOT A FRIEND**—Andy Williams—Col

### MUSICLAND/MINNEAPOLIS

**A SPACE IN TIME**—Ten Years After—Col  
**BILLIE JACK**—Soundtrack  
**EVERY GOOD BOY DESERVES FAVOUR**—Moody Blues—Threshold  
**JUST AS I AM**—Bill Withers—Sussex  
**MASTER OF REALITY**—Black Sabbath—WB  
**SHAFT**—Isaac Hayes—Enterprise  
**SILVER TONGUED DEVIL & I**—Kris Kristofferson—Monument  
**SO LONG BANNATYNE**—Guess Who—RCA  
**WHAT THE WORLD NEEDS**—Tom Clay—Mowest  
**WHO'S NEXT**—The Who—Decca

### MELODY SHOP/EL PASO

**A SPACE IN TIME**—Ten Years After—Col  
**ANOTHER TIME, ANOTHER PLACE**—Engelbert Humperdinck—Parrot  
**BARBRA JOAN STREISAND**—Col  
**BARK**—Jefferson Airplane—Grunt

### FIRST GREAT ROCK FESTIVALS OF THE 70'S

—Col  
**HOT PANTS**—James Brown—Polydor  
**MASTER OF REALITY**—Black Sabbath—WB  
**MR. BIG STUFF**—Jean Knight—Stax  
**SOUND MAGAZINE**—Partridge Family—Bell  
**UNDISPUTED TRUTH**—Gordy

### RECORD CENTER/DENVER

**A SPACE IN TIME**—Ten Years After—Col  
**BARK**—Jefferson Airplane—Grunt  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**FREE LIVE**—A&M  
**FROM THE INSIDE**—Poco—Epic  
**MASTER OF REALITY**—Black Sabbath—WB  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SHAFT**—Isaac Hayes—Enterprise  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**SURF'S UP**—Beach Boys—Brother

### TOWER RECORDS/SAN FRANCISCO

**BARBRA JOAN STREISAND**—Columbia  
**BARK**—Jefferson Airplane—Grunt  
**HOOTEROLL?**—Garcia/Wales—Douglas  
**HOT PANTS**—James Brown—Polydor  
**JUST AS I AM**—Bill Withers—Sussex  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SHAFT**—Isaac Hayes—Enterprise  
**SURF'S UP**—Beach Boys—Brother  
**THE FOUR OF US**—John Sebastian—Reprise  
**TRAFALGAR**—Bee Gees—Atco

### WHEREHOUSE/LOS ANGELES

**A SPACE IN TIME**—Ten Years After—Col  
**BARK**—Jefferson Airplane—Grunt  
**BLESSED ARE**—Joan Baez—Vanguard  
**EVERY GOOD BOY DESERVES FAVOUR**—Moody Blues—Threshold  
**EVERY PICTURE TELLS A STORY**—Rod Stewart—Mercury  
**JUST AS I AM**—Bill Withers—Sussex  
**MASTER OF REALITY**—Black Sabbath—WB  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SURF'S UP**—Beach Boys—Brother  
**WHO'S NEXT**—The Who—Decca

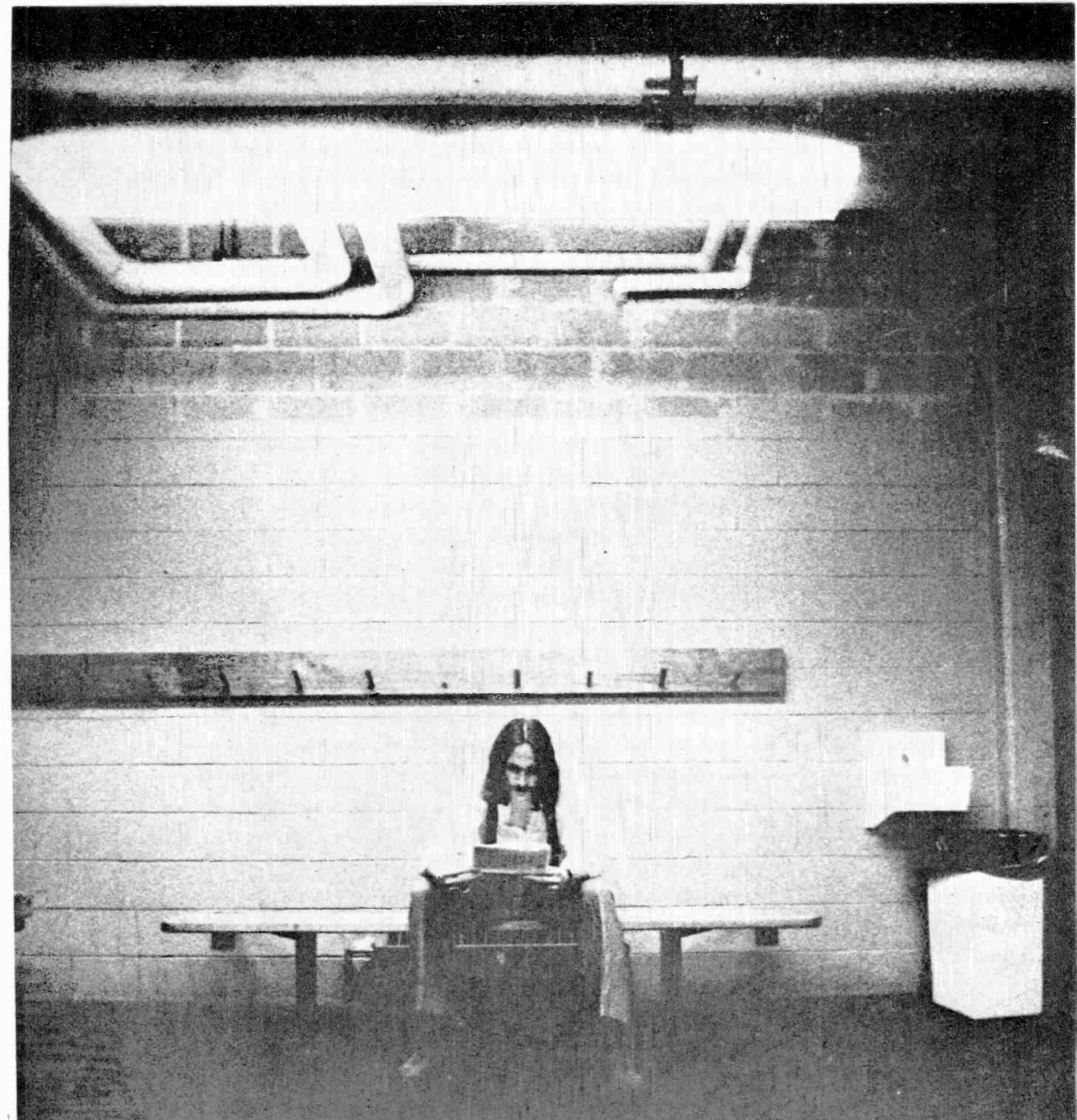
### LONGHAIR MUSIC/PORTLAND, ORE.

**BARK**—Jefferson Airplane—Grunt  
**EVERY GOOD BOY DESERVES FAVOUR**—Moody Blues—Threshold  
**FILLMORE EAST, JUNE 1971**—Mothers of Invention—Bizzare  
**I THINK WE'RE ALL BOZOS ON THIS BUS**—Firesign Theatre—Col  
**JACK JOHNSON**—Miles Davis—Col  
**JAMES GANG LIVE**—ABC  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**WEATHER REPORT**—Columbia  
**WHO'S NEXT**—Decca  
**ZAWINUL**—Atlantic

### DJ'S SOUND CITY/SEATTLE

**BARBRA JOAN STREISAND**—Columbia  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Col  
**HEAVY**—Victor Buono—Dore  
**JAMES GANG LIVE**—ABC  
**JUST AS I AM**—Bill Withers—Sussex  
**NEW RIDERS OF THE PURPLE SAGE**—Col  
**SHAFT**—Isaac Hayes—Enterprise  
**SOUND MAGAZINE**—Partridge Family—Bell  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**SURF'S UP**—Beach Boys—Brother





**James Taylor's new single is  
"Long Ago and Far Away,"  
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From James' Mud Slide Slim and the Blue Horizon Warner Bros. album,  
also available as an Ampex-distributed tape.

# RECORD WORLD THE R&B SINGLES CHART

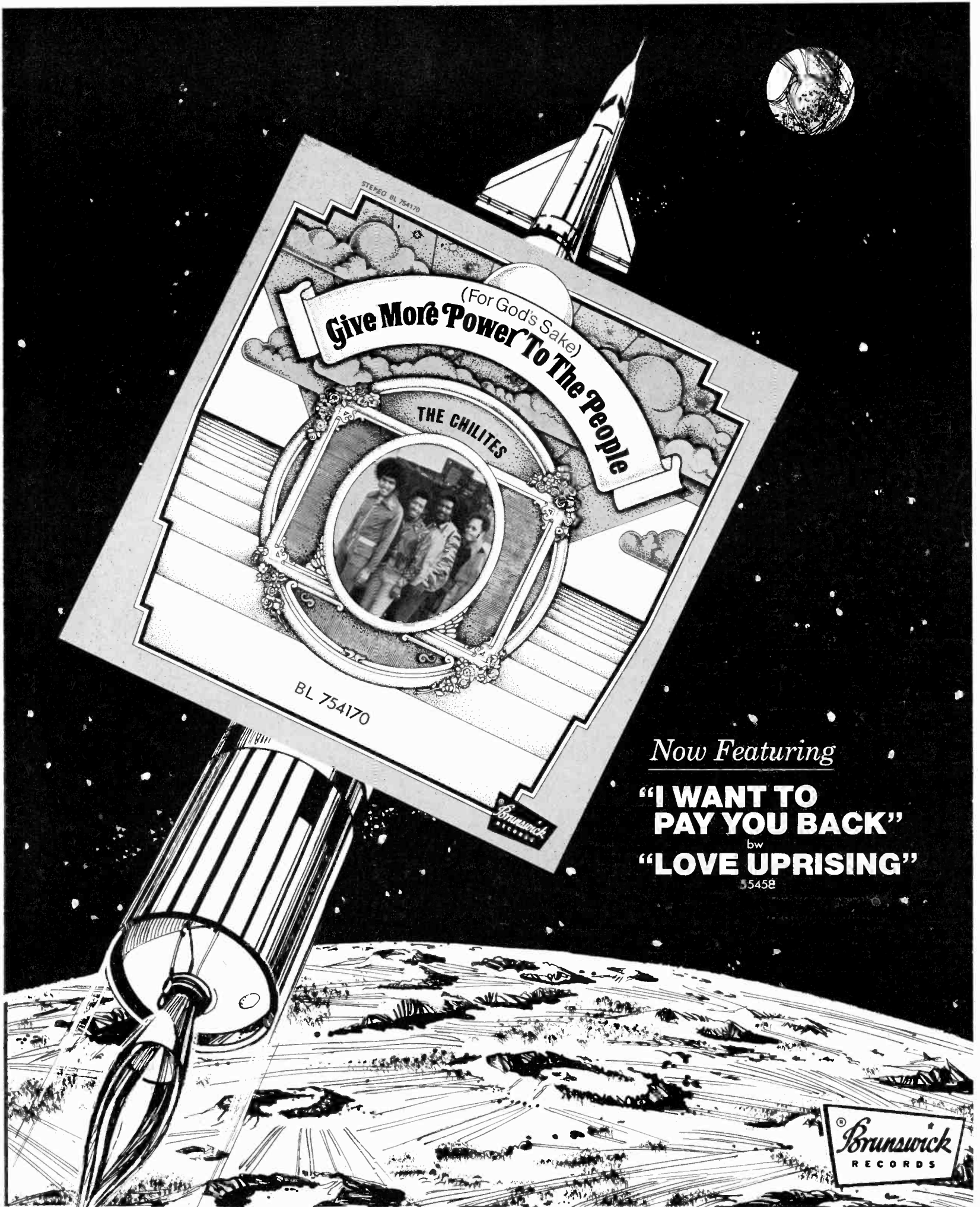
SEPTEMBER 18, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	LABEL
1	1	SPANISH HARLEM	Aretha Franklin—Atlantic 2817	
2	2	AIN'T NO SUNSHINE	Bill Withers—Sussex 219 (Buddah)	
3	3	STICKUP	Honey Cone—Hot Wax 7106 (Buddah)	
4	4	TIRED OF BEING ALONE	Al Green—Hi. 2194 (London)	
5	6	THE BREAKDOWN	Rufus Thomas—Stax 0098	
6	8	MAKE IT FUNKY, PT. 1	James Brown—Polydor 14088	
7	7	THE LOVE WE HAD	Dells—Cadet 5683 (Chess/Janus)	
8	5	SMILING FACES SOMETIMES	Undisputed Truth—Gordy 7180 (Motown)	
9	13	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)	
10	11	IF YOU REALLY LOVE ME	Stevie Wonder—Tamla 54208 (Motown)	
11	12	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6826	
12	17	CALL MY NAME, I'LL BE THERE	Wilson Pickett—Atlantic 2824	
13	15	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 7105 (Buddah)	
14	14	1234	Lucky Peterson—Today 1503 (Perception)	
15	21	HIJACKIN' LOVE	Johnny Taylor—Stax 0096	
16	9	I LIKES TO DO IT	People's Choice—Phil L.A. of Soul (Jamie-Guyden)	
17	20	A NICKEL AND A NAIL	O. V. Wright—Back Beat 622	
18	30	BLACK SEEDS KEEP ON GROWING	Main Ingredient—RCA 74-0517	
19	24	A PART OF YOU	Brenda & the Tabulations—Top & Bottom 408 (Jamie-Guyden)	
20	25	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)	
21	27	FEEL SO BAD	Ray Charles—ABC 11308	
22	22	TAKE ME GIRL, I'M READY	Jr. Walker & the All Stars—Soul 35084 (Motown)	
23	23	(UNTIL THEN) I'LL SUFFER	Barbara Lynn—Atlantic 2812	
24	26	ALL MY HARD TIMES / GEORGIA BLUE	Joe Simon—Spring 118 (Polydor)	
25	28	YOU'VE GOT TO CRAWL (BEFORE YOU WALK)	8th Day—Invictus 9098 (Capitol)	
26	31	YOU SEND ME	Ponderosa Twins Plus One—Horoscope 102 (All Platinum)	
27	10	WEAR THIS RING	Detroit Emeralds—Westbound 181 (Chess/Janus)	
28	36	GHETTO WOMAN	B. B. King—ABC 11310	
29	35	A NATURAL MAN	Lou Rawls—MGM 14262	
30	16	MERCY MERCY ME (THE ECOLOGY)	Marvin Gaye—Tamla 54207 (Motown)	
31	47	I WASN'T THERE	Roy "C"—Alaga 1007	
32	40	HOT PANTS I'M COMING COMING	Bobby Byrd—Brownstone 4203 (Polydor)	
33	18	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 4058 (Stax)	
34	43	CAN YOU GET TO THAT	Funkadelic—Westbound 185 (Chess/Janus)	
35	49	BLOOD IS THICKER THAN WATER	Eddie Floyd—Stax 0095	
36	48	GIVE THE BABY ANYTHING THE BABY WANTS	Joe Tex—Dial 1008 (Mercury)	
37	38	I LIKE WHAT YOU GIVE	Nolan—Lizard 1008	
38	19	GOT TO GET OVER THE HUMP	Simtec & Wylie—Mister Chand 2004 (Mercury)	
39	51	LOOK WHAT WE'VE DONE TO LOVE	Glass House—Invictus 9097 (Capitol)	
40	42	I JUST WANT TO CELEBRATE	Rare Earth—Rare Earth 5031 (Motown)	
41	44	S.O.S.	Winfield Parker—Spring 116 (Polydor)	
42	45	MISS JACKSON'S DAUGHTER	Randolph Walker—Lawton 1552 (Avco)	
43	—	MacARTHUR PARK PT. II	Four Tops—Motown 1189	
44	46	ALL DAY MUSIC / GET DOWN	War—United Artists 50816	
45	—	SPILL THE WINE	Isley Brothers—T-Neck 932 (Buddah)	
46	50	DADDY LOVE	Gigi—Sweet 5-001	
47	—	PIN THE TAIL ON THE DONKEY	Newcomers—Stax 0099	
48	—	I'M SO GLAD	Fuzz—Calla 179 (Roulette)	
49	52	HIGH SCHOOL GIRL	Milky Way—Radio RR 333	
50	—	IT'S IMPOSSIBLE	New Birth—RCA 74-0520	
51	53	COMMUNICATION	Bobby Womack—United Artists 50816	
25	—	THAT'S THE WAY A WOMAN IS	Messengers—Rare Earth 5032 (Motown)	
53	54	BREEZIN'	Gabor Szabo—Blue Thumb 200	
54	55	DO IT (THE FUNKY DANCE)	Dave "Baby" Cortez—Sound Pac SPM 1001	
55	39	MY LUCKY DAY	Frankie Newsome—GWP 515	
56	29	K-JEE	Nite-Lites—RCA 74-0461	
57	60	GROOVIN' OUT ON LIFE	Frederick II—Vulture 5002 (Lizard)	
58	58	FRIENDS BY DAY	Whatnauts—Stang 5030 (All Platinum)	
59	32	HOW'S YOUR LOVE LIFE, BABY	Ted Taylor—Ronn 52	
60	33	JUST MY WAY OF LOVING YOU	Garland Green—Cotillion 44126 (Atco)	

# RECORD WORLD THE R&B ALBUM CHART

SEPTEMBER 18, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	LABEL
1	1	SHAFT	Soundtrack/Isaac Hayes—Enterprise ENS 2-5002 (Stax)	
2	2	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
3	3	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
4	5	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
5	6	CURTIS LIVE	Curtis Mayfield—Curton CRS 8008 (Buddah)	
6	4	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
7	8	UNDISPUTED TRUTH	Gordy G 955 (Motown)	
8	7	MR. BIG STUFF	Jean Knight—Stax STS 2045	
9	9	HOT PANTS	James Brown—Polydor 4054	
10	10	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
11	11	FREEDOM MEANS	Dells—Cadet CA 50004 (Chess/Janus)	
12	19	KING CURTIS LIVE AT THE FILLMORE WEST	Atco SD 33-359	
13	14	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
14	22	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05001	
15	16	BREAKOUT	Johnny Hammond—Kudo KU-01 (CTI)	
16	13	RAINBOW FUNK	Jr. Walker & the All Stars—Soul S 7326 (Motown)	
17	17	IF I WERE YOUR WOMAN	Gladys Knight & the Pips—Soul SS 731 (Motown)	
18	18	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
19	20	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
20	21	DONNY HATHAWAY	Atco SD 33-360	
21	12	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
22	23	SURRENDER	Diana Ross—Motown MS 723	
23	24	ONE WORLD	Rare Earth—Rare Earth RS 520 (Motown)	
24	26	MORNING, NOON AND NITE-LITERS	RCA LSP 4493	
25	25	SECOND MOVEMENT	Eddie Harris & Les McCann—Atlantic SD 1583	
26	—	LONDON HOWLIN' WOLF SESSIONS	Chess CH 60008	
27	15	MAYBE TOMORROW	Jackson 5—Motown MS 735	
28	27	CONTACT	Freda Payne—Invictus SMAS 7302 (Capitol)	
29	33	EXPOSED	Valerie Simpson—Tamla TS 308 (Motown)	
30	32	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)	
31	—	NOW	Four Tops—Motown 675	
32	28	BEST OF TWO WORLDS	Soul Children—Stax 2043	
33	29	THEM CHANGES	Buddy Miles—Mercury SR 61280	
34	35	OSIBISA	Decca DL 75285	
35	36	MELTING POT	Booker T & the MG's—Stax 2035	
36	37	8TH DAY	Invictus SMAS 7306 (Capitol)	
37	30	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
38	40	LIVE AT THE REGAL	B. B. King—ABC ABCS 724	
39	31	VOLCANIC ACTION OF MY SOUL	Ray Charles—ABC ABCS 729	
40	45	LOVE MEANS	Carla Thomas—Stax STS 2044	
41	42	B. B. KING LIVE IN COOK COUNTY JAIL	ABC ABCS 729	
42	43	WE CAME TO PLAY	Persuasions—Capitol ST 791	
43	34	TOUCH	Supremes—Motown MS 737	
44	—	NATURAL MAN	Lou Rawls—MGM SE 4771	
45	46	KOOL & THE GANG LIVE AT THE SEX MACHINE	Delite DE 2008	
46	49	WANDA ROBINSON	Perception PLP 18	
47	39	LOVEJOY	Albert King—Stax STS 2040	
48	47	SWEET REPLIES	Honey Cone—Hot Wax HA 706 (Buddah)	
49	50	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014 (Stax)	
50	48	TEMPTATION'S GREATEST HITS, VOL. 2	Gordy FS 954 (Motown)	



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THE CHILITES

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**"LOVE UPRISING"**

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**Brunswick**  
RECORDS

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## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI) .....	5
ALL DAY MUSIC Jerry Goldstein (Far-Out, ASCAP) .....	31
ALL MY HARD TIMES John Richbourg (Lowery, BMI) .....	81
ALL MY TRIALS Ray Stevens (Ahab, BMI) .....	80
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI) .....	64
ANNABELLA Steve Barri (Dunbar, BMI) .....	39
ANOTHER TIME. ANOTHER PLACE Gordon Mills (MCA, ASCAP) .....	49
A LONG TIME, A LONG WAY TO GO T. Rundgren (Earmark/Screen Gems, BMI) ..	89
A SONG FOR YOU Reeves & Doerge (Skyhill, BMI) .....	96
BANGLA DESH George Harrison & Phil Spector (Harrisons, BMI) .....	13
BEND ME, SHAPE ME Weiss & Camillo (Helios, BMI) .....	100
BIRDS OF A FEATHER Mark Lindsay (Lowery, BMI) .....	50
BLACK SEEDS KEEP ON GROWING Silvester, Simmons, McPherson (Ingred'ent, PMI) .....	92
BREAKDOWN Tom Nixon (East/Memphis, BMI) ..	48
CALIFORNIA KID & REEMO Phil Gernhard (Ensign, BMI) .....	66
CALL MY NAME, I'LL BE THERE Crawford & Shapiro (Walden, ASCAP) .....	45
CAN YOU GET TO THAT George Clinton (Bridgeport, BMI) .....	72
CHIRPY CHIRPY CHEEP CHEEP Mike Dallon (Intersong, U.S.A., ASCAP) .....	19
CRAZY LOVE Larry Marks (Warner Bros./Van Jam, ASCAP) .....	28
DESEMONA David Paramor (Belwin-Mills, ASCAP) .....	97
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Saltwa, ASCAP) .....	22
EASY LOVING George Richey (Blue Book, BMI) ..	58
FEEL SO BAD Joe Adams (Arc/Playmate, BMI) ..	60
GET IT WHILE YOU CAN Paul Rothchild (Hill & Range/Ragmar, BMI) .....	53
GHETTO WOMAN Michel & Zagarino (Pamco/Sounds of Lucille, BMI) .....	67
GIMME SHELTER Terry Knight (Abkco, BMI) .....	61
GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI) .....	2
GO DOWN GAMBLIN' David Clayton-Thomas (Blackwood/Minniesingers, BMI) .....	98
GYPSYS, TRAMPS & THIEVES Snuff Garrett (Peso, BMI) .....	85
HANDBAGS & GLADRAGS Rand & DeStocki (Lovely, ASCAP) .....	78
HE'D RATHER HAVE THE RAIN Scotti & Oliver with Lloyd (Colgems, ASCAP) .....	86
HIJACKIN' LOVE Don Davis (Groovesville, BMI) ..	69
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI) .....	57
HOW CAN YOU MEND A BROKEN HEART Bee Gees & Robert Stigwood (Casserole/Warner-Tamerlane, ASCAP) .....	36
I AIN'T GOT NO TIME ANYMORE Bill Rama & Dickie Goodman (Leeds, ASCAP) .....	27
I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI) .....	7
I LIKES TO DO IT Bill Perry & Rudy Wilson (Dandelion, BMI) .....	40
I'M COMIN' HOME Tommy James & Bob King (Big Seven, BMI) .....	76
I'M SO GLAD Carr-Cee Prod. (Jamf/Fercliff/Sharieff, BMI) .....	99
I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia) .....	12
I'D RATHER BE SORRY Don Law (Buckhorn, BMI) .....	77
IF NOT FOR YOU Bruce Welch & John Farar (Big Sky, ASCAP) .....	73
IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI) .....	18
IS THAT THE WAY Maurice Gibb & Billy Lawrie (Casserole, BMI) .....	54
I'VE FOUND SOMEONE OF MY OWN Joe Porte (Mango/Run-A-Muck, BMI) .....	37
K-JEE Fuqua III Prod. (Rutri, BMI) .....	34
KO-KO JOE Chet Atkins (Vector, BMI) .....	47
LIAR Richard Polodori (Mainstay, BMI) .....	24
LOVE WE HAD, THE Steppyn & Barksdale (Chappell/Butler, ASCAP) .....	43
LOVING HER WAS EASIER Fred Foster (Combine, BMI) .....	46
MacARTHUR PARK, PT. II Frank Wilson (Canopy, ASCAP) .....	65
MAGGIE MAY Rod Stewart (MRC Music, BMI) ..	9
MAKE IT FUNKY James Brown Prod. (Dynatone, BMI) .....	30
MARIANNE Stephen Stills & Bill Halvorsen (Goldhill, BMI) .....	35
MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI) .....	25
MILITARY MADNESS Graham Nash (G'v'ng Room, BI) .....	74
MY FAVORITE MY LOVE Bones Howe (Warner/Tamerlane, BMI) .....	83
NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI) ..	4
ONE FINE MORNING J. Jenner (C.A.M./U.S.A., BMI) .....	63
ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI) .....	94
PART OF YOU, A Woods & McCoy (One Eye Soul/McCoy, BMI) .....	95
PIN THE TAIL ON THE DONKEY Allen Jones (East/Memphis, BMI) .....	82
RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI) ..	21
REASON TO BELIEVE Rod Stewart (Kopelman-Rubin, BMI) .....	9
RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP) .....	29
ROLL ON Sanctuary Prod. (New Colony, BMI) ..	79
RUB IT IN Ray Stevens (Ahab, BMI) .....	93
SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP) .....	26
SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI) .....	23
SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI) .....	3
SO FAR AWAY Lou Adler (Screen Gems-Columbia, BMI) .....	20
SOME OF SHELLEY'S BLUES William McKuen (Screen Gems-Columbia, BMI) .....	87
SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI) .....	1
SPILL THE WINE R. O & R. Isley (Far Out, ASCAP) .....	75
STAGGER LEE Steve Parri (Travis, BMI) .....	38
STICKUP Greg Perry & General Johnson (Gold Forever, BMI) .....	14
STONE OF YEARS G. Lake (TRO-Toral, BMI) .....	90
STOP, LOOK, LISTEN Thom Bell (Bell Boy/Assorted, BMI) .....	52
STORY IN YOUR EYES, THE Tony Clarke (TRO/Cheshire, BMI) .....	17
SUPERSTAR Jack Daugherty (Skyhill/Re/bon, BMI) .....	11
SURRENDER Ashford & Simpson (Jobete, PMI) ..	42
SWEET CITY WOMAN Mel Shaw (Corral, BMI) .....	32
SWEET HITCH-HIKER Creedence (Grease Kinz, BMI) .....	59
TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP) .....	15
TAKE ME, GIRL, I'M READY Johnny Bristol (Jobete, BMI) .....	56
TALK IT OVER IN THE MORNING Brian Aherne (Almo, ASCAP) .....	88
THAT'S THE WAY A WOMAN IS Mass Prod. (Stein & Van Stock/Positive, ASCAP) .....	84
THINK HIS NAME Johnny Rivers (Music Pushers, ASCAP) .....	68
THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI) .....	41
TIRFD OF BEING ALONE Willie Mitchell, Al Green (Jec, BMI) .....	16
TRAPPED BY A THING CALLED LOVE Crajon Ent. (Ordana/Bridgeport, BMI) .....	51
UNCLE ALBERT/ADMIRAL HALSEY Paul & Linda McCartney (Maclean, BMI) .....	6
WAITING AT THE BUS STOP Bobby Sherman (Wally, ASCAP) .....	44
WHATCHA SEE IS WHATCHA GET Tony Hester (Songbirds of Paradise, BMI) .....	10
WEDDING SONG Jim Mason & Ed Mottau (Songbirds of Paradise, BMI) .....	33
WHERE EVIL GROWS Terry Jacks (Gone Fishin', BMI) .....	70
WOMEN'S LOVE RIGHTS W. Witherspoon (Gold Forever, BMI) .....	71
WON'T GET FOOLED AGAIN Lambert, Stamp, Cameron (Track, BMI) .....	8
YEAR CLAYTON DELANEY DIED, THE Jerry Kennedy (New Keys, BMI) .....	91
YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI) .....	62
YO-YO Rick Hall (Lowery, BMI) .....	55



# 101 THE SINGLES CHART 150

SEPTEMBER 18, 1971

THIS WK.	LAST WK.	
101	102	BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob/Unart, ASCAP)
<b>102</b>	139	SOLO BILLY SANS—Invictus 9102 (Capitol) (Gold Forever, BMI)
103	110	SUMMER SIDE OF LIFE GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP)
104	104	I'M JUST ME CHARLEY PRIDE—RCA 47-9996 (Tree, BMI)
105	105	1234 LUCKY PETERSON—Today 1503 (Perception) (Catalyst, ASCAP)
106	107	I LIKE WHAT YOU GIVE NOLAN—Lizard 1008 (Lizard, ASCAP)
107	108	SWEET SOUNDS OF MUSIC BELLS—Polydor 15209 (White Dove, BMI)
<b>108</b>	136	IT'S A CRYIN' SHAME GAYLE MCCORMICK—Dunhill 4288 (ABC) (Trousedale/Soldier, BMI)
<b>109</b>	—	SHE'S ALL I'VE GOT FREDDIE NORTH—Mankind 12004 (Nashboro) (Williams/Excelsior, BMI)
<b>110</b>	137	DAY BY DAY HOLLY SHERWOOD—Carousel 30057 (Bell) (Valando/Cadenza, ASCAP)
111	121	THE SONG IS LOVE MARY TRAVERS—Warner Brothers 7517 (Pepamar, ASCAP)
112	112	(UNTIL THEN) I'LL SUFFER BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI)
113	115	GOD SAVE US ELASTIC OZ BAND—Apple 2809 (Maclean, BMI)
114	114	WE'RE FRIENDS BY DAY WHATNAUTS—Stang 5030 (All Platinum) (Cambi, BMI)
115	116	LORD HAVE MERCY BLACK OAK ARKANSAS—Atco 6829 (Marlu/Far Fetched, ASCAP)
116	117	COLOUR MY WORLD CHICAGO—Columbia 4-45417 (Aurelius, BMI)
117	118	ZOO DE ZOO ZONG TWIGGY & FRIENDS—Bell 115 (Maribus, BMI)
118	118	I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU VIKKI CARR—Columbia 4-45454 (Jobete, BMI)
<b>119</b>	—	CHARITY BALL FANNY—Reprise 1033 (Braintree/Tinkle Tunes, BMI)
120	126	I DO ALL MY CRYING IN THE RAIN SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP)
121	125	HERE I GO AGAIN/LEAVE MY MAN ALONE RAELETTES—Tangerine 107 (ABC) (Tiger, BMI)
<b>122</b>	—	MONKEY SPANNER DAVE & ANSIL COLLINS—Big Tree 125 (Ampex) (Interglobal, ASCAP)
123	122	BREAKDOWN PARLIAMENT—Invictus 9095 (Capitol) (Gold Forever, BMI)
124	124	CAN'T IT WAIT UNTIL TOMORROW VALERIE SIMPSON—Tamla 54204 (Motown) (Jobete, BMI)
<b>125</b>	142	BLUE MONDAY DAVE EDMUNDS—MAM 3611 (London) (Travis, BMI)
126	132	WALK EASY MY SON JERRY BUTLER—Mercury 73241 (Butler, ASCAP)
127	129	CHILD OF MINE MERILEE RUSH—Scepter 12329 (Screen Gems/Columbia, BMI)
128	109	GENTLE WOMAN GARY PUCKETT—Columbia 4-45438 (Blackwood/Pee Gee, BMI)
129	130	JESSICA BLOODROCK—Capitol 3161 (Fancy Space, BMI)
<b>130</b>	—	MIDNIGHT MAN JAMES GANG—ABC 11312 (Pamco/Home Made, BMI)
131	134	GOODBYE MEDIA MAN, PT. 1 TOM FOGERTY—Fantasy 661 (Woodmont, BMI)
<b>132</b>	—	OLENA DON NIX—Elektra 45746 (Deerwood, BMI)
133	70	WEAR THIS RING DETROIT EMERALDS—Westbound 181 (Chess/Janus) (Bridgeport, BMI)
134	140	IT'S FOR YOU SPRINGWELL—Parrot 359 (London) (Maclean, BMI)
<b>135</b>	—	YOU SEND ME PONDEROSA TWINS PLUS ONE—Horoscope 102 (All Platinum) (Higuera, BMI)
136	138	CHOTTO MATTE KUDASAI SANDPIPERS—A&M 276 (Rachel, BMI)
137	147	CO-CO THE SWEET—Bell 126 (Chinnichap/Rak, BMI)
<b>138</b>	—	GOT TO GET OVER THE HUMP SIMTEC & WYLIE—Mister Chand 8005 (Mercury) (Cachand/Techbob, BMI)
139	141	I DON'T NEED NO DOCTOR HUMBLE PIE—A&M 1282 (Renleigh/Baby Monica, BMI)
140	143	HEY WILLY HOLLIES—Epic 5-10754 (Maribus, BMI)
141	146	TAKE YOU WHERE THE MUSIC'S PLAYING DALLAS—Marina 501 (Trio, BMI)
142	145	BANG A GONG T REX—Reprise 1032 (TRO-Essex, ASCAP)
143	148	WITHOUT HER NILSSON—RCA 74-0524 (Rock, BMI)
144	149	YOUR MOVE YES—Atlantic 2819 (Cotillion, BMI)
145	111	I'VE BEEN LOVING YOU TOO LONG IKE & TINA TURNER—Blue Thumb 202 (East/Memphis/Time/Curtom, BMI)
146	113	WE ARE NEIGHBORS CHILITES—Brunswick 55455 (Hog, ASCAP)
147	131	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Conrad, BMI)
148	150	NEW JERSEY ENGLAND DAN & JOHN FORD COLEY—A&M 1278 (Cold Zinc, BMI)
149	133	EBB TIDE 3 DEGREES—Roulette 7105 (Robbins, ASCAP)
150	144	MY DAYS OF LOVING YOU PERRY COMO—RCA 74-0518 (Roncom, ASCAP)



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	<b>SPANISH HARLEM</b> ARETHA FRANKLIN Atlantic 2817	8
2	4	<b>GO AWAY, LITTLE GIRL</b> DONNY OSMOND/MGM 15285	7
3	3	<b>SMILING FACES SOMETIMES</b> UNDISPUTED TRUTH/ Gordy 7108 (Motown)	12
4	8	<b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> JOAN BAEZ/ Vanguard 35138	7
5	7	<b>AIN'T NO SUNSHINE</b> BILL WITHERS/Sussex 219 (Buddah)	10
6	1	<b>UNCLE ALBERT/ADMIRAL HALSEY</b> PAUL & LINDA McCARTNEY/ Apple 1837	6
7	9	<b>I JUST WANT TO CELEBRATE RARE EARTH</b> /Rare Earth 5031 (Motown)	9
8	11	<b>WON'T GET FOOLED AGAIN</b> WHO/Decca 32846	10
9	19	<b>MAGGIE MAY/REASON TO BELIEVE</b> ROD STEWART/ Mercury 73224	9
10	10	<b>WHATCHA SEE IS WHATCHA GET</b> DRAMATICS/Volt 5048 (Stax)	11
11	33	<b>SUPERSTAR</b> CARPENTERS/A&M 1289	3
12	15	<b>I WOKE UP IN LOVE THIS MORNING</b> PARTRIDGE FAMILY/ Bell 130	7
13	13	<b>BANGLA DESH</b> GEORGE HARRISON/Apple 1836	15
14	16	<b>STICKUP HONEY CONE</b> /Hot Wax 7106 (Buddah)	8
15	5	<b>TAKE ME HOME, COUNTRY ROADS</b> JOHN DENVER/RCA 74-0445	23
16	17	<b>TIRED OF BEING ALONE</b> AL GREEN/Hi 2194 (London)	8
17	20	<b>THE STORY IN YOUR EYES</b> MOODY BLUES/Threshold 67007 (London)	6
18	25	<b>IF YOU REALLY LOVE ME</b> STEVIE WONDER/Tamla 54208 (Motown)	6
19	23	<b>CHIRPY CHIRPY CHEEP CHEEP</b> MAC & KATIE KISSOON/ ABC 11306	9
20	27	<b>SO FAR AWAY</b> CAROLE KING/Ode 70 66019 (A&M)	4
21	31	<b>RAIN DANCE</b> GUESS WHO/RCA 74-0552	7
22	29	<b>DO YOU KNOW WHAT I MEAN</b> LEE MICHAELS/A&M 1262	7
23	6	<b>SIGNS FIVE MAN ELECTRICAL BAND</b> /Lionel 3213 (MGM)	18
24	12	<b>LIAR THREE DOG NIGHT</b> /Dunhill 4282 (ABC)	11
25	14	<b>MERCY MERCY ME (THE ECOLOGY)</b> MARVIN GAYE/ Tamla 54207 (Motown)	12
26	28	<b>SATURDAY MORNING CONFUSION</b> BOBBY RUSSELL/ United Artists 50788	10
27	30	<b>I AIN'T GOT TIME ANYMORE</b> GLASS BOTTLE/Avco 4755	9
28	32	<b>CRAZY LOVE</b> HELEN REDDY/Capitol 3138	9
29	18	<b>RIDERS ON THE STORM</b> DOORS/Elektra 45738	12
30	38	<b>MAKE IT FUNKY, PT. 1</b> JAMES BROWN/Polydor 14088	5
31	40	<b>ALL DAY MUSIC</b> WAR/United Artists 50815	6
32	37	<b>SWEET CITY WOMAN</b> STAMPEDERS/Bell 120	8
33	34	<b>WEDDING SONG</b> PAUL STOOKEY/Warner Brothers 7511	7
34	36	<b>K-JEE NITELITERS</b> /RCA 74-0461	8
35	39	<b>MARIANNE</b> STEPHEN STILLS/Atlantic 2820	6
36	22	<b>HOW CAN YOU MEND A BROKEN HEART</b> BEE GEES/Atco 45-6824	13
37	52	<b>I'VE FOUND SOMEONE OF MY OWN</b> FREE MOVEMENT/ Decca 32818	12
38	47	<b>STAGGER LEE</b> TOMMY ROE/ABC 11307	5
39	44	<b>ANNABELLA</b> HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4387 (ABC)	5
40	41	<b>I LIKES TO DO IT</b> PEOPLE'S CHOICE/Phil L.A. of Soul (Jamie-Guyden)	8
41	50	<b>THIN LINE BETWEEN LOVE AND HATE</b> PERSUADERS/Atco 6828	5
42	45	<b>SURRENDER</b> DIANA ROSS/Motown 1188	5
43	48	<b>THE LOVE WE HAD</b> DELLS/Cadet 5683 (Chess/Janus)	4
44	46	<b>WAITING AT THE BUS STOP</b> BOBBY SHERMAN/Metromedia 222	6
45	49	<b>CALL MY NAME, I'LL BE THERE</b> WILSON PICKETT/Atlantic 2824	5
46	51	<b>LOVING HER WAS EASIER</b> KRIS KRISTOFFERSON/ Monument 8525 (CBS)	4
47	53	<b>KO-KO JOE</b> JERRY REED/RCA 48-1011	4
48	56	<b>THE BREAKDOWN</b> RUFUS THOMAS/Stax 0098	5



49	57	<b>ANOTHER TIME, ANOTHER PLACE</b> ENGELBERT HUMPERDINCK Parrot 40065 (London)	4
50	58	<b>BIRDS OF A FEATHER</b> RAIDERS/Columbia 4-45453	3
51	54	<b>TRAPPED BY A THING CALLED LOVE</b> DENISE LA SALLE/ Westbound 182 (Chess/Janus)	4
52	63	<b>STOP, LOOK, LISTEN</b> STYLISTICS/Avco 4572	14
53	61	<b>GET IT WHILE YOU CAN</b> JANIS JOPLIN/Columbia 4-45433	4
54	65	<b>IS THAT THE WAY</b> TIN TIN/Atco 6821	4
55	66	<b>YO-YO</b> OSMONDS/MGM 14295	2
56	60	<b>TAKE ME GIRL, I'M READY</b> JR. WALKER & THE ALL STARS/ Soul 35084 (Motown)	6
57	59	<b>HOW CAN I UNLOVE YOU</b> LYNN ANDERSON/Columbia 4-45429	6
58	67	<b>EASY LOVING</b> FREDDIE HART/Capitol 3114	7
59	21	<b>SWEET HITCH-HIKER</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 665	10
60	62	<b>FEEL SO BAD</b> RAY CHARLES/ABC 11308	4
61	68	<b>GIMME SHELTER</b> GRAND FUNK RAILROAD/Capitol 3160	3
62	71	<b>YOU'VE GOT TO CRAWL (BEFORE YOU WALK)</b> 8TH DAY/ Invictus 9098 (Capitol)	3
63	81	<b>ONE FINE MORNING</b> LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	2
64	69	<b>A NATURAL MAN</b> LOU RAWLS/MGM 15262	4
65	77	<b>MacARTHUR PARK, PT. II</b> FOUR TOPS/Motown 1189	2
66	74	<b>CALIFORNIA KID &amp; REEMO LOBO</b> /Big Tree 119 (Ampex)	3
67	73	<b>GHETTO WOMAN</b> B. B. KING/ABC 11310	3
68	75	<b>THINK HIS NAME</b> JOHNNY RIVERS/United Artists 50822	3
69	87	<b>HIJACKIN' LOVE</b> JOHNNY TAYLOR/Stax 0096	3
70	72	<b>WHERE EVIL GROWS</b> POPPY FAMILY/London 148	7
71	83	<b>WOMEN'S LOVE RIGHTS</b> LAURA LEE/Hot Wax 7105 (Buddah)	2
72	80	<b>CAN YOU GET TO THAT</b> FUNKADELIC/Westbound 185 (Chess/Janus)	2
73	24	<b>IF NOT FOR YOU</b> OLIVIA NEWTON-JOHN/Uni 55281 (MCA)	17
74	88	<b>MILITARY MADNESS</b> GRAHAM NASH/Atlantic 2827	2

CHARTMAKER OF THE WEEK

75	—	<b>SPILL THE WINE</b> ISLEY BROTHERS T-Neck 932 (Buddah)	1
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76	95	<b>I'M COMIN' HOME</b> TOMMY JAMES/Roulette 7110	2
77	79	<b>I'D RATHER BE SORRY</b> RAY PRICE/Columbia 4-45425	5
78	101	<b>HANDBAGS &amp; GLADRAGS</b> CHASE/Epic 5-10775 (CBS)	1
79	90	<b>ROLL ON NEW COLONY SIX</b> /Sunlight 1001 (Twilight)	4
80	82	<b>ALL MY TRIALS</b> RAY STEVENS/Barnaby 2039 (CBS)	3
81	85	<b>ALL MY HARD TIMES</b> JOE SIMON/Spring 118 (Polydor)	3
82	—	<b>PIN THE TAIL ON THE DONKEY</b> NEWCOMERS/Stax 0099	1
83	96	<b>NEVER MY LOVE</b> 5TH DIMENSION/Bell 134	2
84	103	<b>THAT'S THE WAY A WOMAN IS</b> MESSENGERS/Rare Earth 1532 (Motown)	1
85	—	<b>GYPSYS, TRAMPS &amp; THIEVES</b> CHER/Kapp 2146 (MCA)	1
86	92	<b>HE'D RATHER HAVE THE RAIN</b> HEAVEN BOUND/MGM 14284	2
87	106	<b>SOME OF SHELLEY'S BLUES</b> NITTY GRITTY DIRT BAND/ United Artists 50817	1
88	123	<b>TALK IT OVER IN THE MORNING</b> ANNE MURRAY/Capitol 3159	1
89	86	<b>A LONG TIME, A LONG WAY TO GO</b> RUNT/Bearsville 31004 (Ampex)	2
90	—	<b>STONE OF YEARS</b> EMERSON, LAKE & PALMER/Cotillion 44131	1
91	91	<b>THE YEAR CLAYTON DELANEY DIED</b> TOM T. HALL/Mercury 73221	4
92	94	<b>BLACK SEEDS KEEP ON GROWING</b> MAIN INGREDIENT/ RCA 74-0517	2
93	—	<b>RUB IT IN</b> LAYNG MARTINE/Barnaby 2041 (CBS)	1
94	128	<b>ONE TIN SOLDIER</b> COVEN/Warner Brothers 7509	1
95	98	<b>A PART OF YOU</b> BRENDA & THE TABULATIONS/ Top & Bottom 408 (Jamie-Guyden)	3
96	99	<b>A SONG FOR YOU</b> JAYE P. MORGAN/Beverly Hills 9367	2
97	100	<b>DESDEMONA</b> SEARCHERS/RCA 74-0484	5
98	26	<b>GO DOWN GAMBLIN'</b> BLOOD, SWEAT & TEARS/Columbia 4-45427	7
99	—	<b>I'M SO GLAD</b> FUZZ/Calla 179 (Roulette)	1
100	120	<b>BEND ME, SHAPE ME</b> STORM/Sunflower 113 (MGM)	1

## FLASHMAKER OF THE WEEK



**IMAGINE**  
JOHN LENNON  
Apple

### TOP FM AIRPLAY THIS WEEK

**BARK**—Jefferson Airplane—Grunt  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**IMAGINE**—John Lennon—Apple  
**SUN MOON & HERBS**—Dr. John—Atco  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra

## WNEW-FM/NEW YORK

**BLESSED ARE . . .**—Joan Baez—Vanguard  
**BY THE GRACE OF GOD**—David Rea—Capitol  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**FLY**—Yoko Ono—Apple  
**FROM THE INSIDE**—Poco—Epic  
**GET A WHIFF OF THIS**—Juicy Lucy—Atco  
**LAZARUS**—Blues Project—Capitol  
**NEW TRAFFIC**—(Import)  
**NICELY OUT OF TUNE**—Lindisfarne—Elektra  
**ONLY YOU KNOW & I KNOW**—(Single)—Delaney & Bonnie—Atco

## WPLJ-FM/NEW YORK

**BY THE GRACE OF GOD**—David Rea—Capitol  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**FLY**—Yoko Ono—Apple  
**FROM THE INSIDE**—Poco—Epic  
**LAZARUS**—Blues Project—Capitol  
**LIFE & TIMES OF COUNTRY JOE & THE FISH**—Vanguard  
**ONLY YOU KNOW & I KNOW**—(Single)—Delaney & Bonnie—Atco  
**PEACE TRAIN**—(Single)—Cat Stevens—A&M  
**SMASH YOUR HEAD AGAINST THE WALL**—John Entwistle—Decca  
**THE HILLS OF INDIANA**—Lonnie Mack—Elektra

## WPHD-FM/BUFFALO

**BARK**—Jefferson Airplane—Grunt  
**BLESSED ARE . . .**—Joan Baez—Vanguard  
**FREEDOM FLIGHT**—Shuggie Otis—Epic  
**GET A WHIFF OF THIS**—Juicy Lucy—Atco  
**HOOK FOOT**—A&M  
**IMAGINE**—John Lennon—Apple  
**LONDON SESSIONS**—Howlin' Wolf—Chess  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**SUN MOON & HERBS**—Dr. John—Atco

## WHVY-FM/SPRINGFIELD, MASS.

**BARK**—Jefferson Airplane—Grunt  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**FREEDOM FLIGHT**—Shuggie Otis—Epic  
**HOOTEROLL?**—Wales/Garcia—Douglass  
**IMAGINE**—John Lennon—Apple  
**I THINK WE ARE ALL BOZOS ON THIS BUS**—Firesign Theater—Columbia  
**LIVE IN CONCERT**—James Gang—ABC  
**SOUL TO SOUL**—(Soundtrack)—Atlantic  
**UNCLE CHAPIN**—Polydor  
**DAVE VAN RONK**—Polydor

## WMMR-FM/PHILADELPHIA

**BLESSED ARE . . .**—Joan Baez—Vanguard  
**BY THE GRACE OF GOD**—David Rea—Capitol  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**ESSO TRINIDAD STEEL BAND**—WB  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Columbia  
**IMAGINE**—John Lennon—Apple  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**SUN MOON & HERBS**—Dr. John—Atco  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra  
**TRAFALGAR**—Bee Gees—Atco

## WMAL-FM/WASHINGTON, D.C.

**BLESSED ARE . . .**—Joan Baez—Vanguard  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Columbia  
**GIVIN' IT BACK**—Isley Bros.—T-Neck  
**LAZARUS**—Blues Project—Capitol  
**LIFE & TIMES OF COUNTRY JOE & THE FISH**—Vanguard  
**LIVE**—Yardbirds—Epic  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**SUN MOON & HERBS**—Dr. John—Atco  
**TRAFALGAR**—Bee Gees—Atco

## WMC-FM/MEMPHIS

**BOOMERANG**—RCA  
**BUCKWHEAT**—London  
**FOR MADMEN ONLY**—(Single)—Steppenwolf—Dunhill  
**FUNKY ROCK**—Eric Mercury—Enterprise  
**HARD ROCK COMEDY**—Cheech & Chong—A&M  
**I THINK WE ARE ALL BOZOS ON THIS BUS**—Firesign Theater—Columbia  
**LAZARUS**—Blues Project—Capitol  
**LIVE IN CONCERT**—James Gang—ABC  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra  
**WET WILLIE**—Capricorn

## WKDA-FM/NASHVILLE

**BARK**—Jefferson Airplane—Grunt  
**BLESSED ARE . . .**—Joan Baez—Vanguard  
**EVERYTHING'S GONNA BE ALRIGHT**—(Single)—Yvonne Elliman—Decca  
**FIREBALL**—Deep Purple—WB  
**IMAGINE**—John Lennon—Apple  
**LIVING BY THE DAYS**—Don Nix—Elektra  
**MARY CALLED**—Jeannie Greene—Elektra  
**MASTER OF REALITY**—Black Sabbath—WB  
**ONLY YOU KNOW & I KNOW**—(Single)—Delaney & Bonnie—Atco  
**SHAFT**—(Soundtrack)—Isaac Hayes—Enterprise

## WVSL-FM/SLIDELL, LA.

**BARK**—Jefferson Airplane—Grunt  
**BOOMERANG**—RCA  
**HARD ROCK COMEDY**—Cheech & Chong—A&M  
**IMAGINE**—John Lennon—Apple  
**IN A PLAIN BROWN WRAPPER**—Jimmy Smith—Verve  
**JADE WARRIOR**—Vertigo  
**LIVE**—King Curtis—Atco  
**MASTER OF REALITY**—Black Sabbath—WB  
**RAINBOW BRIDGE**—Jimi Hendrix—Reprise  
**RASPUTIN'S STASH**—Cotillion

## WBUS-FM/MIAMI

**BARK**—Jefferson Airplane—Grunt  
**EAST OF EDEN**—Harvest  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Columbia

**LOOK AT YOURSELF**—Uriah Heep—Mercury  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**RASPUTIN'S STASH**—Cotillion  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**THE FOUR OF US**—John Sebastian—Reprise  
**THE SILVER TONGUED DEVIL & I**—Kris Kristofferson—Monument  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra

## WMMS-FM/CLEVELAND

**GET A WHIFF OF THIS**—Juicy Lucy—Atco  
**GETTING READY**—Freddie King—Shelter  
**HOOK FOOT**—A&M  
**IMAGINE**—John Lennon—Apple  
**LIVE**—Yardbirds—Epic  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**SUN MOON & HERBS**—Dr. John—Atco  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra  
**20 GRANITE CREEK**—Moby Grape—Reprise

## WGLD-FM/CHICAGO

**AUGIE'S WESTERN HEAD MUSIC CO.**—Augie Meyer—Polydor  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**GET A WHIFF OF THIS**—Juicy Lucy—Atco  
**IMAGINE**—John Lennon—Apple  
**LIVE**—Buddy Miles—Mercury  
**ONE DOZEN ROSES**—Smokey Robinson & The Miracles—Tania  
**SOUL TO SOUL**—(Soundtrack)—Atlantic  
**SUN MOON & HERBS**—Dr. John—Atco  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra  
**UNIVERSAL CONSCIOUSNESS**—Alice Coltrane—Impulse

## WRIF-FM/DETROIT

**BLACK MAGIC WOMAN**—Fleetwood Mac—Epic  
**BLESSED ARE . . .**—Joan Baez—Vanguard  
**DANDY SHAFT**—Neon  
**EMPATHY**—Bob Hodge—Cupid  
**HOUND DOG TAYLOR**—Alligator  
**I THINK WE ARE ALL BOZOS ON THIS BUS**—Firesign Theater—Columbia  
**LIVE**—Free—A&M  
**LIVE**—Yardbirds—Epic  
**SUN MOON & HERBS**—Dr. John—Atco  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra

## KSHE-FM/ST. LOUIS

**BARK**—Jefferson Airplane—Grunt  
**FIRST GREAT ROCK FESTIVALS OF THE 70'S**—Columbia  
**IMAGINE**—John Lennon—Apple  
**LIVE**—Yardbirds—Epic  
**LIVE IN CONCERT**—James Gang—ABC  
**LOOK AT YOURSELF**—Uriah Heep—Mercury  
**MASTER OF REALITY**—Black Sabbath—WB  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**ONCE AGAIN**—Barclay James Harvest—Sire  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra

## WZMF-FM/MILWAUKEE

**BARK**—Jefferson Airplane—Grunt  
**GENE CLARK**—A&M  
**DANDY SHAFT**—Neon  
**NICK DRAKE**—Island  
**HAPPY BIRTHDAY RUTHY BABY**—McGuinness Flint—Capitol

**IMAGINE**—John Lennon—Apple  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**TAKE HEART**—Farina/Jans—A&M  
**THE FOUR OF US**—John Sebastian—Reprise  
**VILLA LOBO**—Julian Bream—RCA

## KLZ-FM/DENVER

**AND IN THE BEGINNING**—(Single)—Chuck Mangione—Mercury  
**BLESS THE BEASTS**—(Single)—Carpenters—A&M  
**CHARITY BALL**—(Single)—Fanny—Reprise  
**MAGNOLIA**—(Single)—J J Cale—Shelter  
**NICELY OUT OF TUNE**—Lindisfarne—Elektra  
**ONLY YOU KNOW & I KNOW**—(Single)—Delaney & Bonnie—Atco  
**PEACE TRAIN**—(Single)—Cat Stevens—A&M  
**STREET CORNER TALKING**—Savoy Brown—Parrot  
**VISITORS**—Grant Green—Blue Note  
**WELCOME TO THE CANTEEN**—Traffic—UA

## KLOS-FM/LOS ANGELES

**BLESSED ARE . . .**—Joan Baez—Vanguard  
**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**FROM THE INSIDE**—Poco—Epic  
**HEY WILLIE**—(Single)—Hollies—Epic  
**IMAGINE**—John Lennon—Apple  
**IN MY OWN TIME**—(Single)—Family—UA  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**SUN MOON & HERBS**—Dr. John—Atco  
**UNIVERSAL CONSCIOUSNESS**—Alice Coltrane—Impulse  
**WELCOME TO THE CANTEEN**—Traffic—UA

## KSAN-FM/SAN FRANCISCO

**BARK**—Jefferson Airplane—Grunt  
**FREEDOM FLIGHT**—Shuggie Otis—Epic  
**FUNKY ROCK**—Eric Mercury—Enterprise  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**PRETTY BABY**—(Single)—Jr. Parker—UA  
**ROCK LOVE**—Steve Miller—Capitol  
**LONNIE SMITH**—Kudu  
**SUN MOON & HERBS**—Dr. John—Atco  
**THE RITE OF SPRING**—Hubert Laws—CTI  
**20 GRANITE CREEK**—Moby Grape—Reprise

## KZEL-FM/EUGENE, ORE.

**BARRY & THE DOCTOR**—Barry McGuire—Ode 70  
**BLESSED ARE . . .**—Joan Baez—Vanguard  
**DO WAH NANNY**—Exuma—Kama Sutra  
**INDELIBLY STAMPED**—Super Tramp—A&M  
**I THINK WE ARE ALL BOZOS ON THIS BUS**—Firesign Theater—Columbia  
**MADURA**—Columbia  
**1 2 3**—Keith Sykes—Vanguard  
**THE HILLS OF INDIANA**—Lonnie Mack—Elektra  
**THE RITE OF SPRING**—Hubert Laws—CTI  
**UNIVERSAL CONSCIOUSNESS**—Alice Coltrane—Impulse

## KOL-FM/SEATTLE

**CLOSER TO THE GROUND**—Joy of Cooking—Capitol  
**ECHOES OF A ROCK ERA**—Roulette  
**HOOK FOOT**—A&M  
**IMAGINE**—John Lennon—Apple  
**J IS FOR JUMP**—Jo Mama—Atlantic  
**LIVE**—Buddy Miles—Mercury  
**NEW RIDERS OF THE PURPLE SAGE**—Columbia  
**THE FOUR OF US**—John Sebastian—Reprise  
**THE TIME TO LIVE IS NOW**—Buzzy Linhart—Kama Sutra  
**20 GRANITE CREEK**—Moby Grape—Reprise

## CLUB REVIEWS

### Manning Fabulous At Bitter End West

■ HOLLYWOOD — John Manning, who played a week at the Bitter End West (1-6), is a fabulous 22-year-old talent who plays 12-string guitar as accompaniment to his dynamite voice and sensitive lyrics.

His songs are concerned a great deal with alienation and a decidedly negative side of life. But his wallowing is, in a communicative sense, almost contradictory for his melodic content is beautiful, poignant and unique.

He is recently on Columbia and his new album, "White Bear," is due. It was produced by Jay Senter and Nick Venet and they are in good company. His realistic concerns for social injustice (most evident in "Hard On the Road to New Mexico," "The Free Clinic Song" and "Warm Inside") such as the capitalistic rape of the Hopi Indians are vivid compositions. The backup group, Bazaar, is comprised of Mike Bolan on guitar, Floyd Frederick Fletcher III on bass and Alan Denison on keyboards. They should all be around for a long time. **Tony Lawrence**

### Scott, Vicki Promising

■ NEW YORK — The informal atmosphere of a small Greenwich Village club has been the setting for a promising New York-based duo for the past several weeks. Scott Fagan (formerly an Atco recording artist) and Vicki Sue Robinson have been making the best of the West Bank Cafe, a club with no stage or microphones but with a healthy share of West Village vibrations.

The two voices, backed by Fagan's guitar, form a unique blend, as Fagan's gruff intonation is complemented by Vicki's softer, mellower vocalizing. Of all the songs in their show (all Scott Fagan compositions), the best were the opening tune, "Roll Out the Morning," and "It Won't Be Long." Most of the material consisted of standard chord progressions embellished by fine arrangements and unusual, moody lyrics.

Scott and Vicki have not yet signed a recording contract, but their performance without any mechanical aids was more than adequate to earn them a shot at making records together. **Mike Sigman**

## Burrito Brothers: Long Live The Workingman's Group

By RON ROSS

■ NEW YORK — There was something appropriate about the Flying Burrito Brothers' gig at the Bitter End over the Labor Day weekend. Probably as misunderstood as Dr. Pepper, the Burrito boys are working musicians trying to turn their reputation as the most subtle and genuine of the country rock bands into a living wage. With three A & M albums behind them, the Burritos have survived countless personnel hassles to go out on the road again.

Having become bored with the old Byrds, of which he was an original member, bassist Chris Hillman decided to form his own rockabilly band.

"Country music is what I like best," he says, and he hasn't altered his original intentions despite the slowness with which the Burritos have made themselves a hippy household word. Through a common friend, Hillman met lead singer and guitarist Rick Roberts, whose "Broadway chops," as Hillman calls them, have added a wistful moodiness on numbers like "Four Days of Rain" and "Colorado" from their third LP, "The Flying Burrito Brothers."

With the sudden departure of both steel guitarist Sneaky Pete Kleinow and lead guitarist Bernie Leadon, Roberts and Hillman are left with a band in flux. They had begun to rock it up a little with tunes like "Hand Jive" and "Wake Up Little Suzie," and though there's still a lot of the Everlys in their music, Hillman admits that "what this band needs is a rock and roll guitar player." Al Perkins, who has ably taken up where Sneaky Pete left off, switches to lead guitar on "Money Honey," but he can't be in two places at once, so the group still has a "Help Wanted" sign up.

#### Re-focused on Bluegrass

Recognizing the special talents of new brothers Kenny Wertz, on guitar, banjo and vocals, and Byron Berline, on fiddle and vocals, the Burritos have re-focused on the bluegrass that has come to be the most unique part of their act. Byron's fiddle adds a kind of lyrical soprano voice to their sound that works well to fill in whatever gaps may be left by Al's flashing fingers. Both Berline and Wertz were playing in

Country Gazette until an emergency call from Hillman led to their joining up for at least this latest tour. The band's new versions of "Orange Blossom Special" and "Dixie" have an informal professionalism that only a blend of the best of rock and country could produce.

The Burritos have no plans to rest in the immediate future, and more club dates will precede an extensive college tour in the fall, including return engagements at several schools where they have already been enthusiastically received. A European tour may follow in the beginning of next year, and Hillman looks forward to a reunion with the audiences on the continent which seem to be in natural sympathy with the Burritos' style of home cooking.

Let's hope they don't stay too long. What this business needs is fewer pop stars and more workingman's bands like the Flying Burrito Brothers.

### Dr. Music Calls on Bell

■ NEW YORK — Irv Biegel, VP and General Manager of Bell Records, announces signing Canadian group Doctor Music to an exclusive, long-term recording contract.

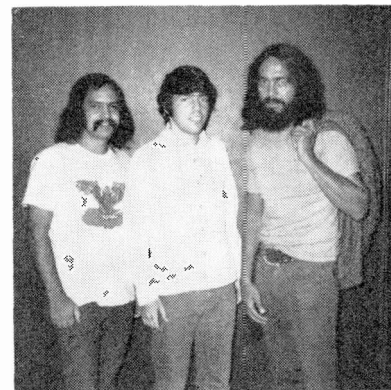
The 16-piece group features many of Canada's best known musicians and singers including Steve Kennedy, Ken Marco and Wayne Stone (of Motherlode fame), Doug Riley, Don Thompson, Diane Brooks and Terry Black. Bell rush-released the first single under the new deal, "One More Mountain" written by Neil Sedaka and produced by Doug Riley and Terry Browne, in collaboration with Love Productions.

### Lighthouse Folio

■ Lighthouse, who picked up a gold disc for Canadian sales last week and whose "One Fine Morning" has hit the charts, now debuts as a vocal/guitar/piano folio published by Edward B. Marks Music Corp.

Bearing a four-color "matching" cover to the group's current album, "Lighthouse—One Fine Morning," the book includes all songs on the LP, a section for lyrics, plus story and photos of this group. In addition, Lighthouse will be using the publication as a program book at concerts.

## 'Counter-Culture' Spawns Rare Comedy Record Act: Cheech & Chong



Cheech, Record World's Mike Sigman, Chong

By MIKE SIGMAN

■ NEW YORK — Cheech & Chong are one of the rare comedy duos to emerge from the "counter-culture" as a recording act. Their first Ode album, "Cheech & Chong," has been billed as "hard rock comedy," but really it's a series of short sketches which reveal and make playful fun of what it's like to be young in today's society.

Cheech & Chong visited Record World recently prior to their engagement at the Bitter End with A&M's Flying Burrito Brothers. (That appearance, incidentally, was received enthusiastically by an absolutely packed house. The best bit was one which depicted two "spaced out" longhairs trying to elude an imaginary policeman.) Asked about the concept behind the act, Chong explained that "instead of standing back and looking at the youth culture as so many other comedians do, we are part of the culture. Our performances make people think of things that really happen to them."

#### Excellent Sales

As for their album, which is somewhat different from the live act, "Cheech & Chong," produced by Lou Adler, is already picking up excellent retail sales. And this is only the beginning. They are already working up material for a second LP, and a rare comedy single, "Wink Dinkerson," may be culled from the first album. And with the college season now begun, Cheech & Chong will be carrying their humorous message across the country and college students, their natural audience, undoubtedly will spur even more action.



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

<b>1</b>	<b>1</b>	<b>TAPESTRY</b> CAROLE KING Ode 70 SP 77099 (A&M)	<b>25</b>
<b>2</b>	<b>3</b>	<b>EVERY GOOD BOY DESERVES FAVOUR</b> MOODY BLUES/ Threshold THS 5 (London)	<b>6</b>
<b>3</b>	<b>4</b>	<b>WHO'S NEXT</b> THE WHO/Decca DL 79182	<b>6</b>
<b>4</b>	<b>8</b>	<b>EVERY PICTURE TELLS A STORY</b> ROD STEWART/ Mercury SRM 1-609	<b>14</b>
<b>5</b>	<b>2</b>	<b>RAM PAUL &amp; LINDA</b> McCARTNEY/Apple SMAS 3375	<b>17</b>
<b>6</b>	<b>5</b>	<b>MUD SLIDE SLIM AND THE BLUE HORIZON</b> JAMES TAYLOR/ Warner Brothers WS 2561	<b>20</b>
<b>7</b>	<b>6</b>	<b>CARPENTERS</b> A&M SP 3502	<b>16</b>
<b>8</b>	<b>9</b>	<b>SHAFT ORIGINAL SOUNDTRACK</b> /Enterprise ENS 25002 (Stax/Volt)	<b>4</b>
<b>9</b>	<b>7</b>	<b>AQUALUNG</b> JETHRO TULL/Reprise MS 2035	<b>19</b>
<b>10</b>	<b>10</b>	<b>JESUS CHRIST SUPERSTAR</b> /Decca DXA 7206	<b>45</b>
<b>11</b>	<b>16</b>	<b>THE PARTRIDGE FAMILY SOUND MAGAZINE</b> Bell 6064	<b>4</b>
<b>12</b>	<b>12</b>	<b>STICKY FINGERS</b> ROLLING STONES/COC 59100 (Atlantic)	<b>19</b>
<b>13</b>	<b>30</b>	<b>MASTER OF REALITY</b> BLACK SABBATH/Warner Brothers WS 2562	<b>3</b>
<b>14</b>	<b>14</b>	<b>SILVER TONGUED DEVIL AND I</b> KRIS KRISTOFFERSON/ Monument Z 30697 (CBS)	<b>9</b>
<b>15</b>	<b>18</b>	<b>DONNY OSMOND ALBUM</b> /MGM SE 4782	<b>10</b>
<b>16</b>	<b>17</b>	<b>POEMS, PRAYERS AND PROMISES</b> JOHN DENVER/RCA LSP 4499	<b>17</b>
<b>17</b>	<b>15</b>	<b>WHAT'S GOING ON</b> MARVIN GAYE/Tamla TS 301 (Motown)	<b>13</b>
<b>18</b>	<b>13</b>	<b>L.A. WOMAN</b> DOORS/Elektra EKS 75011	<b>20</b>
<b>19</b>	<b>11</b>	<b>ALLMAN BROTHERS LIVE AT THE FILLMORE EAST</b> / Capricorn SD 2-802 (Atco)	<b>8</b>
<b>20</b>	<b>25</b>	<b>A SPACE IN TIME TEN YEARS AFTER</b> /Columbia KC 30801	<b>4</b>
<b>21</b>	<b>19</b>	<b>ARETHA LIVE AT THE FILLMORE WEST</b> ARETHA FRANKLIN/ Atlantic SD 7205	<b>16</b>
<b>22</b>	<b>21</b>	<b>STEPHEN STILLS 2</b> /Atlantic SD 7206	<b>10</b>
<b>23</b>	<b>20</b>	<b>B. S. &amp; T. 4 BLOOD, SWEAT &amp; TEARS</b> /Columbia KC 30590	<b>11</b>
<b>24</b>	<b>24</b>	<b>BLUE JONI</b> MITCHELL/Reprise MS 2038	<b>12</b>
<b>25</b>	<b>22</b>	<b>TARKUS</b> EMERSON, LAKE & PALMER/Cotillion SD 7204	<b>15</b>
<b>26</b>	<b>37</b>	<b>BARK</b> JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	<b>2</b>
<b>27</b>	<b>29</b>	<b>TEA FOR THE TILLERMAN</b> CAT STEVENS/A&M SP 4280	<b>36</b>
<b>28</b>	<b>40</b>	<b>FIREBALL</b> DEEP PURPLE/Warner Brothers RS 2654	<b>3</b>
<b>29</b>	<b>33</b>	<b>BEST OF THE GUESS WHO</b> /RCA LSP 1004	<b>24</b>
<b>30</b>	<b>28</b>	<b>4 WAY STREET</b> CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	<b>22</b>
<b>31</b>	<b>32</b>	<b>5TH LEE</b> MICHAELS/A&M SP 4302	<b>25</b>
<b>32</b>	<b>36</b>	<b>SO LONG</b> BANNATYNE GUESS WHO/RCA LSP 4574	<b>5</b>
<b>33</b>	<b>35</b>	<b>JUST AS I AM</b> BILL WITHERS/Sussex SXBS 7006 (Buddah)	<b>5</b>
<b>34</b>	<b>23</b>	<b>ONE WORLD</b> RARE EARTH/Rare Earth RS 250 (Motown)	<b>10</b>
<b>35</b>	<b>26</b>	<b>WHAT YOU HEAR IS WHAT YOU GET</b> IKE & TINA TURNER/ United Artists UAS 9953	<b>11</b>
<b>36</b>	<b>39</b>	<b>PAUL AND PAUL</b> STOOKEY/Warner Brothers WS 2654	<b>4</b>
<b>37</b>	<b>27</b>	<b>CHASE</b> /Epic E 30472	<b>17</b>
<b>38</b>	<b>41</b>	<b>THE MOTHERS AT FILLMORE EAST—JUNE 1971</b> MOTHERS OF INVENTION/Reprise MS 2024	<b>5</b>
<b>39</b>	<b>31</b>	<b>HOMEMADE</b> OSMONDS/MGM SE 4770	<b>12</b>
<b>40</b>	<b>42</b>	<b>LEON RUSSELL AND THE SHELTER PEOPLE</b> / Shelter SHE 8903 (Capitol)	<b>18</b>
<b>41</b>	<b>61</b>	<b>HOT PANTS</b> JAMES BROWN/Polydor PD 4054	<b>2</b>
<b>42</b>	<b>44</b>	<b>UNDISPUTED TRUTH</b> /Gordy G 955 (Motown)	<b>5</b>
<b>43</b>	<b>46</b>	<b>GOLDEN BISQUITS</b> THREE DOG NIGHT/Dunhill DS 50098 (ABC)	<b>30</b>
<b>44</b>	<b>34</b>	<b>UP TO DATE</b> PARTRIDGE FAMILY/Bell 6059	<b>10</b>
<b>45</b>	<b>38</b>	<b>INDIAN RESERVATION RAIDERS</b> /Columbia C 30768	<b>13</b>
<b>46</b>	<b>50</b>	<b>YOU'VE GOT A FRIEND</b> ANDY WILLIAMS/Columbia KC 20797	<b>4</b>
<b>47</b>	<b>47</b>	<b>SURVIVAL</b> GRAND FUNK RAILROAD/Capitol SW 764	<b>8</b>
<b>48</b>	<b>51</b>	<b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY/Capitol ST 762	<b>11</b>
<b>49</b>	<b>43</b>	<b>BURT BACHARACH</b> A&M SP 3501	<b>13</b>



<b>50</b>	<b>52</b>	<b>IF I WERE YOUR WOMAN</b> GLADYS KNIGHT & THE PIPS/ Soul SS 371 (Motown)	<b>14</b>
<b>51</b>	<b>45</b>	<b>CARLY SIMON</b> /Elektra EKS 74082	<b>18</b>
<b>52</b>	<b>55</b>	<b>CLOSE TO YOU</b> CARPENTERS/A&M SP 4271	<b>53</b>
<b>53</b>	<b>58</b>	<b>MR. BIG STUFF</b> JEAN KNIGHT/Stax 2045	<b>5</b>
<b>54</b>	<b>54</b>	<b>MAYBE TOMORROW</b> JACKSON 5/Motown MS 723	<b>20</b>
<b>55</b>	<b>57</b>	<b>PARANOID</b> BLACK SABBATH/Warner Brothers WS 1887	<b>31</b>
<b>56</b>	<b>66</b>	<b>GIVE MORE POWER TO THE PEOPLE</b> CHI-LITES/ Brunswick BL 754170	<b>3</b>
<b>57</b>	<b>48</b>	<b>SONGS FOR BEGINNERS</b> GRAHAM NASH/Atlantic SD 7205	<b>15</b>

CHARTMAKER OF THE WEEK

<b>58</b>	—	<b>TRAFALGAR</b> BEE GEES Atco SD 7003	<b>1</b>
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<b>59</b>	<b>49</b>	<b>11-17-70</b> ELTON JOHN/Uni 8903 (MCA)	<b>18</b>
<b>60</b>	<b>53</b>	<b>SURRENDER</b> DIANA ROSS/Motown MS 723	<b>8</b>
<b>61</b>	<b>62</b>	<b>THE LONDON HOWLIN' WOLF SESSIONS</b> HOWLIN' WOLF/ Chess CH 60008 (Chess/Janus)	<b>7</b>
<b>62</b>	—	<b>ANOTHER TIME, ANOTHER PLACE</b> ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)	<b>1</b>
<b>63</b>	<b>56</b>	<b>I'M JUST ME</b> CHARLEY PRIDE/RCA Victor LSP 4574	<b>10</b>
<b>64</b>	<b>59</b>	<b>THE SKY'S THE LIMIT</b> TEMPTATIONS/Gordy GS 957 (Motown)	<b>18</b>
<b>65</b>	<b>60</b>	<b>HAMILTON, JOE FRANK &amp; REYNOLDS</b> /Dunhill DS 50103 (ABC)	<b>15</b>
<b>66</b>	<b>63</b>	<b>NATURALLY</b> THREE DOG NIGHT/Dunhill DS 50088 (ABC)	<b>41</b>
<b>67</b>	<b>69</b>	<b>CURTIS LIVE</b> CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	<b>16</b>
<b>68</b>	<b>70</b>	<b>GODSPELL</b> ORIGINAL CAST/Bell 1102	<b>4</b>
<b>69</b>	<b>71</b>	<b>WHAT THE WORLD NEEDS NOW IS LOVE</b> TOM CLAY/ Mowest 103-5 (Motown)	<b>2</b>
<b>70</b>	<b>64</b>	<b>THIRDS</b> JAMES GANG/ABC ABCS 721	<b>22</b>
<b>71</b>	<b>76</b>	<b>FREEDOM MEANS</b> DELLS/Cadet CA 50004	<b>2</b>
<b>72</b>	<b>74</b>	<b>PEARL</b> JANIS JOPLIN/Columbia KC 30322	<b>34</b>
<b>73</b>	<b>83</b>	<b>SURF'S UP</b> THE BEACH BOYS/Brother RS 6453 (Reprise)	<b>2</b>
<b>74</b>	<b>73</b>	<b>IT AIN'T EASY</b> JOHN BALDRY/Warner Brothers WS 1921	<b>8</b>
<b>75</b>	<b>65</b>	<b>SWEET BABY</b> JAMES JAMES TAYLOR/Warner Brothers WS 1887	<b>80</b>
<b>76</b>	<b>68</b>	<b>OSIBISA</b> /Decca DL 75285	<b>11</b>
<b>77</b>	—	<b>FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES</b> VARIOUS ARTISTS/Columbia G3X 30805	<b>1</b>
<b>78</b>	<b>72</b>	<b>ABRAXAS</b> SANTANA/Columbia KC 30130	<b>51</b>
<b>79</b>	<b>75</b>	<b>LOVE LETTERS FROM</b> ELVIS PRESLEY/RCA LSP 4530	<b>14</b>
<b>80</b>	<b>77</b>	<b>SUMMERTIME</b> HERB ALPERT/A&M SP4314	<b>6</b>
<b>81</b>	<b>67</b>	<b>BYRDMANIAX</b> THE BYRDS/Columbia KC 30640	<b>9</b>
<b>82</b>	—	<b>LIVE IN CONCERT</b> JAMES GANG/ABC ABCX 733	<b>1</b>
<b>83</b>	<b>81</b>	<b>CHICAGO III</b> /Columbia C2 30110	<b>12</b>
<b>84</b>	<b>85</b>	<b>CHAPTER TWO</b> ROBERTA FLACK/Atlantic SD 2-704	<b>33</b>
<b>85</b>	<b>90</b>	<b>RAY STEVENS' GREATEST HITS</b> /Barnaby Z 30770 (CBS)	<b>2</b>
<b>86</b>	<b>87</b>	<b>RELICS</b> PINK FLOYD/Harvest SW 759 (Capitol)	<b>7</b>
<b>87</b>	<b>88</b>	<b>EMERSON, LAKE &amp; PALMER</b> /Cotillion SD 9040 (Atlantic)	<b>32</b>
<b>88</b>	<b>89</b>	<b>CRY OF LOVE</b> JIMI HENDRIX/Reprise MS 187	<b>9</b>
<b>89</b>	<b>109</b>	<b>ONE FINE MORNING</b> LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	<b>1</b>
<b>90</b>	<b>91</b>	<b>RAINBOW FUNK JR.</b> WALKER & THE ALL STARS/Soul S 732 (Motown)	<b>4</b>
<b>91</b>	<b>100</b>	<b>DEATH WALKS BEHIND YOU</b> ATOMIC ROOSTER/ Elektra EKS 74094	<b>10</b>
<b>92</b>	<b>92</b>	<b>HANGING IN THERE</b> HUDSON & LANDRY/Dore 324	<b>21</b>
<b>93</b>	<b>95</b>	<b>MANCINI CONCERT</b> HENRY MANCINI & HIS ORCHESTRA/ RCA LSP 4542	<b>4</b>
<b>94</b>	—	<b>BLESSED ARE . . .</b> JOAN BAEZ/Vanguard VSD 6570	<b>1</b>
<b>95</b>	<b>86</b>	<b>VIKKI CARR'S LOVE STORY</b> /Columbia C 30662	<b>10</b>
<b>96</b>	<b>98</b>	<b>LOVE IT TO DEATH</b> ALICE COOPER/Warner Brothers SP 4302	<b>25</b>
<b>97</b>	<b>99</b>	<b>THE PARTRIDGE FAMILY</b> /Bell B 6050	<b>16</b>
<b>98</b>	<b>101</b>	<b>KING</b> CURTIS LIVE AT FILLMORE WEST/Atco 33-359	<b>1</b>
<b>99</b>	<b>82</b>	<b>SECOND MOVEMENT</b> EDDIE HARRIS & LES McCANN/ Atlantic SD 1583	<b>15</b>
<b>100</b>	<b>96</b>	<b>C'MON EVERYBODY</b> ELVIS PRESLEY/RCA Camden CAL 2518	<b>4</b>





# 101 THE ALBUM CHART 150

SEPTEMBER 18, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	103	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
102	105	BOOKER T & PRISCILLA/A&M SP 3504
<b>103</b>	—	BARBRA JOAN STREISAND/Columbia KC 30792
104	107	MUDLARK LEO KOTTKE/Capitol ST 682
<b>105</b>	—	SOUL TO SOUL ORIGINAL SOUNDTRACK/Atlantic SD 7207
106	108	CHRISTIAN OF THE WORLD TOMMY JAMES/Roulette SR 3001
107	93	EVERYTHING IS EVERYTHING DONNY HATHAWAY/Atco SD 33-332
108	110	MARK-ALMOND/Blue Thumb BTS 27
109	111	WE CAME TO PLAY PERSUASIONS/Capitol ST 791
110	104	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325
111	112	LINK WRAY/Polydor 24-4064
112	115	SOMETIMES I JUST FEEL LIKE SMILING BUTTERFIELD BLUES BAND/Elektra 75013
113	116	MAGGOT BRAIN FUNKADELIC/Westbound WD 2007 (Chess/Janus)
114	114	MARY MARY TRAVERS/Warner Brothers WS 1907
115	117	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510
<b>116</b>	131	ME AND BOBBY McGEE KRIS KRISTOFFERSON/Monument Z-30817 (CBS)
117	118	HOW HARD IT IS BIG BROTHER AND THE HOLDING COMPANY/Columbia C 30738
<b>118</b>	—	YOU'VE GOT A FRIEND JOHNNY MATHIS/Columbia C 30740
119	119	THEM CHANGES BUDDY MILES/Mercury SR 61280
120	120	CAROLE KING: WRITER/Ode 70 SP 77006 (A&M)
121	122	SHA NA NA/Kama Sutra KSBS 2034 (Buddah)
<b>122</b>	—	HOME GROWN JOHNNY RIVERS/United Artists UAS 5532
123	124	BLACK OAK ARKANSAS/Atco SD 33-354
124	125	8TH DAY/Invictus ST 7306 (Capitol)
125	127	YES ALBUM/Atlantic SD 8283
126	128	ROCK ON HUMBLE PIE/A&M 4301
127	106	SHE'S A LADY TOM JONES/Parrot XPAS 71046 (London)
128	129	SOMETHING ELSE SHIRLEY BASSEY/United Artists UAS 6797
129	130	WORLD WIDE GOLD AWARD HITS, VOL. 2 ELVIS PRESLEY/RCA LSM 6402
<b>130</b>	140	NEW RIDERS OF THE PURPLE SAGE/Columbia C 30888
131	113	YOU'RE MY MAN LYNN ANDERSON/Columbia C 30793
<b>132</b>	—	NATURAL MAN LOU RAWLS/MGM SE 4771
133	123	DONNY HATHAWAY/Atco SD 33-360
134	135	GASOLINE ALLEY ROD STEWART/Mercury SR 61264
135	126	LOVE STORY ANDY WILLIAMS/Columbia KC 30297
136	138	BROKEN BARRICADES PROCOL HARUM/A&M SP 324
<b>137</b>	—	COME BACK HOME BOBBY GOLDSBORO/United Artists UAS 5516
138	139	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410
139	132	SINFONIAS WALDO DE LOS RIOS/United Artists UAS 5802
140	143	HAPPY BIRTHDAY RUTHY BABY McGUINNESS FLINT/Capitol ST 794
<b>141</b>	—	SIGNS FIVE MAN ELECTRICAL BAND/Lionel LRS 1100 (MGM)
142	142	ONE BAD APPLE OSMONDS/MGM SG 4724
143	136	WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown)
144	145	WAR! WAR! WAR! COUNTRY JOE McDONALD/Vanguard VSD 79315
145	146	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
146	—	LIVE AT THE REGAL B. B. KING/ABC ABCS 724
147	147	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy 8402
148	149	TRUTH IS ON ITS WAY NIKKI GIOVANNI/Right On 05001
149	148	STEPPENWOLF GOLD/Dunhill DKS 50090 (ABC)
150	102	CONTACT FRED A PAYNE/Invictus SMAS 7302 (Capitol)

## CLUB REVIEW

### Denver a Treat at Troubadour

■ HOLLYWOOD — The first time John Denver appeared at the Troubadour it was to little note. Recently (31-5) the crowd was capacity for good reason.

Denver has, in a few short months, attained great presence and confidence as a performer and his mellow, honey-like voice is a genuine treat. Denver writes a great melody and his engaging, between-songs rap, which might be wrongfully mistaken as child-like, is sincere as is his social consciousness. When he expresses delight in the top status of "Take Me Home, Country Roads," it is without pretensions and songs like "Toledo" offer still another side to this until now underrated singer-songwriter.

Denver's tunes are composed with simplicity. Never harsh, he makes his point in as sweet a manner as possible and will, if he keeps writing like that, gather even larger followings

as time goes by. Mike Taylor on guitar and assistant bassist Dick Keniss provided ample support.

Fat City, comprised of Taffy Nivert and Bill Danoff, opened with a pleasant set though it is clear that Danoff has the edge when it comes to raw talent. While they keep their harmonies intact when vocalizing together, any loveliness they have does not give way to much excitement. Miss Nivert reaches for notes like Mary Travers, only Miss Travers seems to get there. The duo hail from Washington, D.C., and talks too much during the set about just that. Tony Lawrence

### Johnstons in N.Y.

■ The Johnstons, whose first release in this country, "Colours of the Dawn," has just been released by Vanguard Records, will appear in New York at Gerde's Folk City Sept. 14-18.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	96	LEO KOTTKE	104
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## Artista de la Semana (Artist of the Week)



Wilkins

Wilkins representará a Puerto Rico en el Festival de la Canción Latinoamericana de Nueva York, que se celebrará próximamente en la Babel de Hierro. Así, dicho a la ligera, sin conocimiento previo del "background" del artista, sobre todo para los que en Latinoamérica

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## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Tomas Fundora

■ Uniendo grandes esfuerzos de buenos amigos, la producción "La Chica de la Boutique" interpretada por Heleno, y a la cual no es ajeno mi buen amigo Luis Pedro Toni, de "Reporter," Buenos Aires, la RCA va logrando un impacto interesante en Nueva York, Miami y Puerto Rico. Heleno asistirá como invitado al "I Festival de la Canción Latinoamericana de Nueva York" y su promoción va en aumento. El número "La Chica de la Boutique" ya comienza a aparecer en las tablas de éxitos de las emisoras locales en cada una de las áreas. En el momento impresionante en que se desenvuelve esta promoción, lanza un sello local esta interpretación en la voz de un Pérez Gualquiera, en producción también de Argentina, y por supuesto, comienza a llevarse las ventas y paraliza prácticamente a todos los que directa o indirectamente van haciendo sus esfuerzos. La RCA, poderoso gigante lógicamente, toma mucho más tiempo para poder lanzar sus grabaciones, se verá afectada directamente por esta acción, y sobre todo, sus productores originales . . . Es indiscutible que han lanzado esta

etiqueta con visión exacta a las bases de la otra etiqueta, ya reconocida internacionalmente como copiadora de cuantas creaciones exitosas existan en cualquier mercado, para lanzarlas con sus artistas locales, generalmente con éxito mediatizado economicamente. Más adelante podré comenzar a mencionar temas cubiertos a sus artistas y sellos originales, en un alarde de poca creatividad y cobardía.

Royalco International Corp. ha sido reconocida como el mayor productor y distribuidor de música nortea en los Estados Unidos.

Arnoldo Ramírez, presidente de esta corporación gigante, dirige la división productora y grabadora en McAllen, Texas.

Quitman Henley es vicepresidente a cargo de ventas y distribución con base en San Antonio, Texas. Royalco produce y fabrica los sellos ARV, Bego, Bronco, El Pato, Impacto, Falcon, CR (Cornelio Reyna) y es distribuidor exclusivo en el Suroeste de las etiquetas Caytronics y Rovi. Un total de diez y siete etiquetas latinas del oeste y suroeste son distribuidas por Royalco. Sus distribuciones cubren todo el Oeste, el Lejano Oeste y el Suroeste de Estados Unidos, Alaska y Hawaii. La división internacional de Royalco cubre Suramérica, España y

México. Algunos de los artistas relacionados con Royalco son: Cornelio Reyna, Los Alegres de Terán, Josué, Lorenzo de Montecarlo, Los Tremendos Gavilanes, Chelo Silva, Steve Jordan, Lydia Mendosa, Gerardo Reyes, Carlos y José y otros muchos artistas, entre los cuales se cuentan los famosos Relampagos. La última producción de Royalco, el long playing de Cornelio Reyna titulado "Una Nube" en la etiqueta Bego, ya lleva vendidos más de 12,000 ejemplares en menos de dos semanas. Su presidente, Arnoldo Ramírez, predice que este será uno de sus más fuertes vendedores en años.

Agradezco correspondencia de Antonio Fritz Zozaya, Gerente de Exportación de Discos Capitol de México. ¡A

*(Continued on page 28)*



Sergio Denis



Elio Roca



Heleno

## FANIA



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## "ECHALE SENTIMIENTO CORNELIO"

**CORNELIO REYNA**—Bego BG-1084.

Vuelve el intérprete y compositor de música norteña a situarse con "Otra Vez Me Caí," "Una Nube," "Qué me Lleve el Tren," "Esa Mujer," "Estoy Loco, Triste y Viejo" y otras. Vendiendo en Mexico y costa oeste. Distribuye en Estados Unidos Royalco International.



Reyna smashed several months ago with "Me Caí de la Nube" in Mexico and on the West Coast. Now he is making it again with selections included in this new album. Such as "Otra vez Me Caí," "Me Sacaron del Tenampa," "Puerto Rico," "Una Nube" and "Ya no Liores." Northern ranchera music at its best!

## "EL PRINCIPE DE LA CANCION"

**SABU**—Exitos ES 1100.

"Vuelvo a Vivir Vuelvo a Cantar" está vendiendo miles de copias en toda Latinoamérica. Ahora comienza a activarse fuertemente en Estados Unidos y Puerto Rico. Está incluida en este álbum conjuntamente con "Ese Tierno Sentimiento," "Cuando Cumpla 18," "Naciste Naci," "Un Minuto de Amor," "Amor Secreto" y "Ese Tierno Sentimiento." Producida por Ricardo Kleinman.

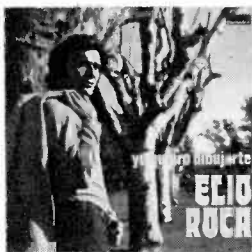


"Vuelvo a Vivir Vuelvo a Cantar" is scoring all over Latin America and now in the states. Sabu is hot. Here he also offers "Palabras de Amor," "Toda mía la Ciudad," "Amor Secreto," "Un Minuto de tu Amor" and "Ese Tierno Sentimiento."

## "YO QUIERO DIBUJARTE"

**ELIO ROCA**—Polydor 2387019.

Impresionante Elio Roca en "Yo Quiero Dibujarte" contenida aquí ye que resultará en ventas de la misma manera. También se luce en "Qué Será," "Niña Bonita . . . Porque te Quiero," "Digame Usted," "Sigamos Pecando" y "Por que te Extraño Hoy." Arreglos de Mike Rivas y H. Malvicino.



Elio Roca's renditions of "Yo Quiero Dibujarte" could sell by the thousands everywhere it is promoted. Superb arrangements by Malvicino and Rivas. Elio is astonishingly different. "El Corazón es un Gitano," "Te Extrañaré por Siempre," "Historia de Amor," "Sigamos Pecando," more.

## THE NEW YORK SOUND

**FLASH & THE DYNAMICS**—Tico LP 1233.

Puertorriqueños nacidos en Nueva York, Flash y Los Dinamicos ofrecen aquí un diferente sonido latino de Nueva York. Excelentes en "Guajira Sicolonica," "Electric Latin Soul," "Changó," "Borinquen" y "Santa Isabel de las Lajas." Llegarán lejos! Producción de Miguel Estivill.



Flash and the Dynamics are Puerto Ricans born in New York. They offer a superb, different Latin sound. Great on "Guajira Sicolonica," "Santa Isabel de las Lajas," "Electric Latin Soul," "Everybody's Got Soul" and "Nena."

## Bertinetti LP

An instrumental album, titled "Cuba te Extraño" by Joe Bertinetti and his Violins in

the Night, will be simultaneously released in nine Latin countries, due to the success of its sales in the states and Puerto Rico.

# Record World en Mexico

By VILO ARIAS SILVA



Vilo Arias Silva

Mexico— Todo un acontecimiento fué el esperado lanzamiento de Sola, la nueva versión juvenil de la canción en México. Ant euna sala totalmente llena de invitados y donde se encontraban los más calificados periodistas especializados, Sola interpretó entre aplausos un gran variado repertorio de canciones. Los arreglos, la dirección y los temas pertenecen nada menos que a Manuel Alejandro, calificado compositor que demostró una vez más porqué ocupa un lugar preferencial en el mundo de la musica. Sola has llegado en un momento propicio, la falta de nuevos valores en México se está haciendo notoria y bien puede ser esta nueva juvenil intérprete la que llene ese vacío. RCA, grabadora de la cual es artista exclusiva, merece un comentario muy aparte ya que la organización fué perfecta y quedó demostrado como una disquera debe cubrir y apoyar hasta en el más mínimo detalle a su artista cuando hace su primera presentación oficial. Una sincera felicitación a RCA, y espero más adelante estar comentando los éxitos de esta nueva intérprete que ha tenido un lanzamiento hasta el momento inigualable y todo un futuro para triunfar.

Nuevo Presidente tiene Amprofon Luis Bastón ocupó el cargo en ausencia de Guillermo Infante. Y completan la directiva Jorge Acosta, Vice-Presidente; Carlo Camacho, Secretario y Heinz Klinckwort, tesorero . . . El compositor-intérprete Napoleón nuevamente entre las preferencias con su nuevo tema "Canto a Papá" . . .

Lucha Villa, planeando su nuevo L.P. . . . Después de éxito alcanzado con sus Film Clip, Musart abarcará aparte del cine su campaña publicitaria en la Televisión a nivel nacional . . . Gabriel Hernandez (Radio Variedades) con la cooperación de J. R. Riancho (Capitol) organizaron un festival de mucho ambiente con motivo del onomástico de Cesar Costa. Toda una audición dedicada al "Chaparrito" . . . Comenzaron a cobrar fuerza los temas de Guadalupe Trigo; ya se escuchan en todas las emisoras . . . Los Baby's constituidos ya en verdaderos creadores de hit's, nuevamente sonado en los primeros lugares con "Va cayendo una Lágrima" y colocando "Carnavalito" . . . Vicente Fernandez inició su segunda película, la cual lleva por título "Arriba Tepito que es mi barrio" . . . Chavita, el pequeño intérprete que se dió a conocer con el tema "Huesito de Chabacano" realizó su primera comunión y se apresta a grabar su segundo L.P. . . . Un nuevo trío se hace de simpatizantes, Trebol es su nombre y "Carmen" la melodía que ya se coloca en el mercado . . . Nino Bravo gran figura de la canción española, anuncia su arribo a México para Octubre . . . Nuevo disco de Estella Nuñez, lanzan al mercado y lleva como tema fuerte "La Paloma." Las ofertas de cine también le han llegado a la triunfadora de "Volverás" y "La Malagueña."

José-José preparando maletas para una extensa jira por España . . . El conjunto inglés The Sweet cuyo estilo se proyecta entre los grandes genero modernista gusta mucho con su ultima versión "Co-Co" . . . Roberto Jordán, concluyó su quinto L.P. . . . Nuevamente (Continued on page 28)

## CARTAS DE TRIUNFO TICO Y ALEGRE . . . por

MIGUEL ESTIVILL



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# LATIN AMERICAN HIT PARADE

## Mexico

By VILO ARIAS SILVA

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LOS STRUUKS—Sonart
5. FELICIDAD  
VICTOR YTURBE "PIRULI"—Polydor
6. VIVA ZAPATA  
LOCOS—Musart
7. NI SOY DE AQUI NI SOY DE ALLA  
MARCO ANTONIO MUNIZ—RCA
8. MI AMOR ES PARA TI  
LOS SOLITARIOS—Peerless
9. MI ULTIMA CANCION  
PAULO SERGIO—Raff
10. MI CORAZON ES UN GITANO  
LUPITA DE ALESSIO—Orfeon

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"Danzas Cubanas"  
"Me Lo Dijo Adela"  
"Frutas Del Caney"  
"La Loma De Belen"  
"No Puedo Ser Feliz"  
"María Belen Chacón"  
"Cabo De La Guardia"  
"Tres Lindas Cubanas"  
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"Las Perlas De Tu Boca"  
"El Arroyo Que Murmura"  
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ORCH. HARLOW—Fania
5. ABUELITA  
W. COLON—Fania
6. DELIA  
LA PROTESTA—Rico  
LA CUMBITA  
I. RIVERA & KAKO—Tico
7. VAMOS PAL MONTE  
E. PALMIERI—Tico
8. ARREPIENTETE  
R. BARRETTO—Fania
9. CONSORTE  
W. ROSARIO—Inca  
PAZ  
ORCH. FLAMBOYAN—Cotique
10. I REGRET  
ORCH. CAPRI—Manana

SYMPHONY SID

WEVD

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RAY BARRETTO—Fania
2. TENDER LOVE  
PAUL ORTIZ & ORCH. SON—Ghetto
3. VAMOS PALMONTE  
EDDIE PALMIERI—Tico
4. ARSENI  
ORCH. HARLOW—Fania
5. INDEPENDIENTE  
LA PROTESTA—Rico
6. MI NEGRITA ME ESPERA  
ISMAEL RIVERA & KAKO—Alegre
7. MAKE IT WITH YOU  
RALFI PAGAN—Fania
8. ESTATE TRANQUILO  
NEW EXPLOSION—Cotique
9. ACERE KO  
SONERA PONCENA—Inca
10. ORIZA  
CONSPIRACION—Vaya

## In Mexico

(Continued from page 27)

sin ejecutivos la disquera Orfeón, Infante, Calderón y Rubén Fuentes duraron menos tiempo del que todo el mundo presagiba... Y será hasta la proxima con más nuevas desde México.

## Artist of the Week

(Continued from page 26)

nos leen, puede lucir muy sencillo. Bueno, Wilkins nació en Mayaguez, Puerto Rico, el 10 de Marzo del 1953. Sus padres son la Dra. Aurea Ramírez Jiménez y Germán Vélez Forestier. Fué precisamente un gran amigo de su padre, quien introdujo a Wilkins, cuyo verdadero y completo nombre es German Wilkins Velez y Ramírez, a la casa grabadora que lanzó al mercado su primer grabación larga duración. El popular cantante puertorriqueño Santitos Colon, ya destacado en el ambiente como hombre de mano tendida a todos, fué quien reunió a Wilkins y a Ismael Maisonave de Mary Lou Records de Nueva York. No se hizo esperar la reacción entre talento y casa grabadora. Su primer "elepé" ha sido un éxito, y la promoción lograda ha servido para asegurarle a Wilkins muy buenos contratos en Puerto Rico y en el extranjero. Sus actuaciones en el "Meson de la Cava" de

Santo Domingo, República Dominicana, han dejado una impresión imborrable en sus fanáticos. Su carrera se abre de par en par a un brillante futuro.

Como integrante del duo Wilkins y Ruben, recibió el codiciado premio "Codazos de Oro" del programa de Oswaldo Algueros. Las actuaciones de este dúo fueron largamente comentadas también por el importante redactor dominicano Julio Montolio. El dúo se deshizo cuando Ruben, motivado por aspectos sentimentales, regresó a su México y Wilkins decidió establecerse en Puerto Rico. La unión de ambos resultó en México, donde nuestro entrevistado cursó Grandos Primarios cubrió hasta el Tercer Año de Escuela Superior. El México, tomó parte en programas infantiles de la televisión Mexicana, obteniendo su "primer premio" en un Concurso Infantil a los

(Continued on page 31)

## DESDE NUESTRO

(Continued from page 26)

su orden! Firmó el sello Cotique a la cantante puertorriqueña Rosita Rodríguez... Siempre me alegran las noticias de Mort Waters de Cotique... Con una población establecida de más de 5.4 millones de Mexico-norteamericanos, en su mayoría concentrados en los estados del suroeste, y sobre todo con 4.5 millones en California solamente, y tomando en consideración que la población de latinos en Estados Unidos es de 9 millones, es indiscutible que los mexicanos representan mayoría de latinos en Estados Unidos. ¡Y eso es un hecho!... mientras tanto, con más de un 2% de la población total de Estados Unidos, los latinos en general van adelante, haciéndose fuertes, creando industrias, lanzando el español al aire por sus estaciones de radio... y comprando discos. ¡Y ese es otro hecho muy interesante!

Asistirá Servio Denis al "Festival Palermo Pop 71" que se realizará del 27 al 29 de este mes en Italia. Servio, creador de "Te Llamo para Despedirme" aprovechará su estadía en Italia para grabar dos programas vivos en la RAI Italiana. Informó Fernando Iborra, representante de Sergio... "Yo Quiero Dibujarte" en la voz de Elio Roca, puede ser su triunfo definitivo en todas las áreas latinas del mundo. Esta grabación será lanzada proxima-mente en Estados Unidos por Miami Records... El triunfo del espectáculo "An Evening of Stars" de la organización Nosotros, en producción del gran luchador Tony de Marco y con la dirección musical de Eddie Cano, frente a una orquesta de sesenta músicos, celebrado esta semana en el Hollywood Bowl de Los Angeles, está algo que me llena de gran alegría. Tony presentó entre otros a Lucille Ball, Lola Beltrán, Linda Cristal, Lennon Sisters, Sergio Mendez, Ricardo Montalban, Los Polivoces, Andy Williams, Desi Arnez y Rudy Vallee. "Nosotros" se encuentra muy activa siempre. Nuestro aplauso por tales demostraciones de pujanza El Hollywood Bowl sienta aproximadamente 18,000 personas. ¡El lleno fué absoluto!... Y ahora... ¡Hasta la próxima!... no sin antes agradecer la invitación del Festival de la Canción de Buenos Aires, por su invitación, a través de RCA, para que asista como invitado a dicho gran evento. ¡Gracias!... ¡Asistiré!

## ¡Lo más reciente de Cornelio Reyna!



Cornelio Reyna

"Una Nube"

Bego 1084

Royalco International Corp., 1414 W. Poplar, San Antonio, Texas



Josue, Lolita  
Joshya, Hernan  
"Cuatro Voces  
del Amor"

ARV 1006

# Atlantic Meets Sept. 22 & 23

■ Dave Glew, album sales chief for Atlantic Records, announces that the firm will hold its sales meetings on Sept. 22 & 23 with the Warner Bros./Elektra/Atlantic distributors.

Meetings will be held in Boston, Cleveland, Chicago, and Atlanta on Sept. 22, and in New York, Philadelphia, Dallas and Los Angeles on Sept. 23.

Atlantic teams will hit the road to present new product to be issued on the Atlantic, Atco, Cotillion and Asylum labels; plus new releases on Atlantic custom labels Capricorn, Clean Records, Embryo and Rolling Stones Records. They will be headed by Glew, Sal Uterano, Jerry Greenberg, John Bienstock, Bob Rolontz, Bob Kornheiser, Rick Willard, Mark Schulman and Mark Meyerson.

Atlantic field men Larry Yassar, Ralph Cox, Hal Kaplan, Jim Stevens and Tom Davies will be present at the various meets which will be held for WEA branch managers, salesmen, promotion men and office personnel.

## CONCERT REVIEW

### Melanie Reveals New Maturity

■ SARATOGA, N. Y.—Melanie, the big-eyed, beautiful lady who is one of the most charismatic performers around, charmed her audience once again on Sunday, Sept. 5, at the Saratoga Performing Arts Center.

The Neighborhood artist sang tunes from her forthcoming album, as well as ones from past Buddah label recordings. The crowd, nearly 10,000 strong, were captivated by such stand-outs as "Beautiful People," "Nickel Song," "Brand New Key," "Ring the Living Bell," "Lay Down (Candles in the Rain)" and her heart-tugging rendition of the Stones' classic, "Ruby Tuesday."

Throughout the performance, as always, she touched the audience with feelings of empathy and love, but at this concert there was a marked difference. For the first time, her fans saw Melanie as a woman, not a girl; and her new works reflect her growth nicely.

Also appearing was Elektra comedian David Steinberg, whose routines lacked punch, mainly due to over-exposure on TV.

Fred Goodman



# MONEY MUSIC

By KAL RUDMAN

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WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Cher. We indicated several weeks ago that this would be the record to bring her back, and it is working out that way. Exploded to #9 WTIX. New: KHJ, KLIF, WOKY, WKNR.

Freddie Hart. This giant country smash exploded to #11 KLIF and #8 KILT. New: WIXY, WDGY.

Fanny. We indicated that this record would get a shot and it has. Chart: WCFL and WIXY. New: WDGY.  
Tommy James. Immediate strong acceptance WOBC, WABC, WCF, WOKY, WRIT.

Delaney & Bonnie looks like a super smash. Immediately on WCFL, WFIL, WOKY, KHJ, KILT, WHBQ, KJR.

The Sweet action started in Detroit at CKLW and WKNR. This record was #1 in England.

James Gang immediate play WTIX, WIXY, WBBQ, KJRB.  
Stephen Stills a solid hit in a number of markets. #7 WCFL, 13, KLIF, 18 WHBQ, 15 WIBG, 17 WFIL, 10 WCOL. New: KXOK.

Theme from "Shaft," Isaac Hayes, KHJ, KJR, WKNR, WIXY, WTIX, WRKO, WHBQ. We had indicated from the beginning that sales on this album were so huge, they would have to be pop play. It was getting big requests at CKLW.

Free Movement 18 WAYS, 20 WCFL, 20 WRKO, 19 WHBQ, 7 WTIX, 18 WAYS. Chart: CKLW, WIXY, KILT, WFIL.

Coven #4 KLIF, 11 WTIX. Big requests KJRB.

New Colony Six #15-10 WCFL, 7 WOKY, 21 KHJ.

Paul Stookey #2 WCFL, 17 WIXY, 22 WAYS, 17 WCOL. Chart: KFRC, KLIF, WFIL, KXOK.

Lang Martine smash in Houston 30-18 KILT. Being played in Milwaukee, Augusta, Dallas, Columbus.

Messengers. This former number one smash from Milwaukee is on KFRC. Jumped to #12 WCOL. Top ten in Jacksonville and sales in Atlanta.

Black Oak Arkansas. We had indicated that this group would become a big success. The album is over 70,000. The single just went on WHBQ.

Springwell now breaking in sales in Detroit at CKLW and WKNR. Chart: KJRB.

Four Tops strong sales in Chicago. #25 KHJ, 23 KFRC. Chart: KILT. New: KYA.

(Continued on page 30)

# MEL WILLIAMS SAYS,



# 'THINGS ARE BETTER'

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## September Baez Month

■ September is Joan Baez month at Vanguard Records as the company releases her latest album containing the top 10 single, "The Night They Drove Old Dixie Down."

The album, "Blessed Are . . .", is composed of two complete discs plus a free 7" 33-1/3 rpm record. It was recorded in Nashville in January of this year and includes such musicians as Norbert Putnam, Ken Buttrey, David Briggs, Norman Blake, Charlie McCoy and the Memphis Horns and was produced and arranged by Norbert Putnam and co-produced by Vanguard's Jack Lothrop with the assistance of Kris Kristofferson.

According to Herb Corsack, Vice-President of Sales and Promotion, "The enormous success of her single, with sales now near the million mark, has created the largest advance order of any of Miss Baez' previ-

ous 13 albums for the label."

### Extensive Campaign

An extensive promotion and merchandising campaign has been planned including in-store displays and posters. Special contests are being run in local areas for best displays and local promotions as dealer incentives.

A big advertising schedule is being placed in conjunction with Ampex tapes who will release "Blessed Are . . ." in all tape configurations simultaneous with the Vanguard album release. Heavy emphasis is being placed on radio commercials on key AM and FM stations and on dealer co-op advertising.

Miss Baez will return from her current European tour before the end of the month to appear at San Diego State College on the 19th and in New York at Carnegie Hall on the 27th.

## Teller to Col Marketing Post

■ Bruce Lundvall, Vice President, Marketing, has announced the appointment of Alvin Teller to the newly created position of Director, Marketing Development.



Alvin Teller

Teller will be directly responsible to Lundvall for the development of assigned marketing studies and all longer range marketing planning.

In addition, he will be responsible to Lundvall for assisting in the on-going activities of the Marketing Department; the College Rep program and the Retail Advertising Department will report directly to Teller.

Teller was Assistant to the

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President, Columbia Records, and, most recently, Director of Corporate Development for Playboy Enterprises.

## Lizard Names New Execs

■ Lizard Records, headed by Gabriel Mekler and Michael Plotkin, has announced several executive appointments, according to Ron Merenstein, General Manager.

Tom Kennedy, former General Manager of Colossus Records, has been appointed Director of Marketing. Kennedy will be based in Philadelphia. Fred Rector takes over as National Promotion Director. Howard Shapiro has been appointed National Sales Manager, leaving same post at Ampex Tape Division. Chris Clay is Lizard's U.C.L.M. with key responsibilities in record promotion.

Lizard recently severed its ties with Ampex Records to become an independent, distributing its own product.

## MGM Strikes Gold

■ The RIAA has certified the Donny Osmond MGM single of "Sweet and Innocent" and the Lionel (MGM-distributed) single of "Signs" by the Five Man Electrical Band as one-million sellers.

## Kay Welk Groups Prof. Mgr.

■ HOLLYWOOD — Dean Kay has been appointed West Coast Professional Manager of the Lawrence Welk group of publishing companies.

Ted Lennon, Exec VP of T. B. Harms Co./Vogue Music, Inc./Harry Von Tilzer Music Pub. Co./and Bibb Music Publishers, Inc., stated that Kay will be heavily involved in seeking out and developing new writers to add contemporary copyrights to the firms' catalog of standards by Jerome Kern,

Oscar Hammerstein, Richard Rodgers, Ira Gershwin, Johnny Mercer, Cole Porter, Michel Legrand, Jimmy McHugh, Dorothy Fields, Teddy Randazzo and Bobby Weinstein.

## Weaver on Mercury

■ Mercury Records has signed Dennis Weaver to an exclusive recording contract. Deal was negotiated by Mercury West Coast A&R Director Bob Todd.

## MONEY MUSIC

(Continued from page 29)

Kris Kristofferson #24 KRKO. On: WTIX and WRIT.  
Laura Lee #15 CKLW, 17 WKNR, 25 KILT.  
Nite-Liters #14 KQV. Chart: KFRC.  
Denise LaSalle Chart: WAYS, WIXY, WTIX, KFRC. New: WHBQ, KLIF, WOKY.  
Lighthouse KJR, WIXY, CKLW, WKNR, WRIT, WHBQ.  
Gayle McCormick Chart: KQV, KJRB.  
Don Nix good WRNO, WPDQ, KJRB.

Persuaders solid R&B giant. Broks 27-19 CKLW. New: WIXY, KQV, KXOK, WGST.

Raiders good sales and airplay. Chart: WFIL, KILT, WBBQ, KLIF, WCFL, WKNR. On WRIT, WOKY, KYA.

Tommy Roe keeps getting stronger. #13 WCFL, 15 KILT, 10 KXOK. Sales in Atlanta. On KLIF, WOKY, WIXY.

Storm WAYS, WIBG, WTIX, WPDQ.

Cat Stevens immediate heavy airplay KHJ, KLIF, WKNR, KILT, WTIX, WRKO.

Dawn right on KHJ, WAYS, KAKC.

Pop Tops on KJR, WGST, WBBQ and secondary markets.

Front Porch on Jubilee. Right on WDGY and WBBQ.

Honey and the Bees strong R&B sales and is now breaking at WPDQ Jacksonville.

The Chi-Lites is a giant album. The new single is "I Want to Pay You Back."

Fuzz single is doing well R&B and is starting to go pop.

Intruders is doing well R&B and went on WPDQ.

Glass Bottle #9 KXOK, 19 WAYS, 17 WCFL, 17 WRKO, 15 WBBQ, 21 KFRC, 26 WHBQ, 24 WIBG.

Heaven Bound #25 WCFL.

Ten Years After good action in Boston as it went on the chart at WRKO. On: KLIF.

Vikki Carr good play in Atlanta WGST and Augusta at WBBQ.

Chase on WDGY and WOKY.

Dusk. This record just keeps on rolling. Chart: KFRC. On: KQV and WRKO.

Dells smash in Detroit at CKLW and WKNR. Chart: WIXY.

England Dan on A&M. Airplay at KHJ and WOKY.

Engelbert Humperdinck #22 WIXY.

Al Green keeps breaking in new markets. #16 KFRC, 12 WTIX. Chart: KLIF, WOKY, WRKO, WCOL, KHJ.

Road Home. Chart: KJR. New: WKNR.

M & K Kisson. Keeps getting stronger. #6 KLIF, 15 WAYS. Chart: WHBQ, KXOK, WIXY, WOKY, KQV.

New WABC.

## Evolution Inks Richard Sarstedt

■ NEW YORK—Loren Becker, President of Evolution Records, has announced the signing of a long-term recording agreement with Richard Sarstedt.

Deal was negotiated by Becker with Scott Shukat of the William Morris Agency representing the London-based Rocking Horse Productions owned by Simon Napier Bell and Ray Singer.

Sarstedt, who writes much of his own material, had a string of hits in England while performing the pseudonym of Eden Cain. He recently moved to Los Angeles and is preparing for his first U.S. concert tour.

An album and a single, both titled "Another Day Passes By," are being released immediately.

## Scherl Goes Indie

■ LOS ANGELES—Bob Scherl has left Vanguard Records, where he was West Coast Director of A&R for the past year and a half.

He will be working independently on production. The first two artists he will be working with are Trials & Tribulations and Thomas & Suzanne. Scherl can be reached at (213) 656-8856. His address is 8809 Oakwilde Lane, Los Angeles, Calif. 90046.

## Artist of Week

(Continued from page 28)

once años, uniéndose luego a un grupo musical llamado **Los Fratillos**. Oe este grupo surgió la unión de **Wilkins y Ruben**, quienes grabaron un simple para RCA.

El muy popular **Tommy Muñiz**, productor de Puerto Rico, contrató a este dúo para sus producciones en la televisión en Puerto Rico, Canal 4. Se mantuvieron en el aire por 6 meses, actuando adicionalmente en el Canal 2 y en cabaret y night club. Fué **Alfred D. Heger** en camino de Wilkins, para iniciarse como solista. En este tiempo, logró un gran impacto con el tema "Amor de Estudiante." Regresa a sus estudios inmediatamente, tomando los cursos de Pre Medica en el Colegio de Agricultura y Artes Mecanicas, en Puerto Rico.

Hoy, su fama y popularidad avanzan. Ya, representar a Puerto Rico en el Festival de Nueva York es un gran escalón para Wilkins. Mucho esperan sus coterraneos de este joven talento, que se va abriendo paso con gran rapidez. Y no dudamos que no les defraude en el Festival . . . talento le sobra para ello.

## Atlantic in 'Family' Way



Norman Lear, Shel Kagan, Rob Reiner, Ahmet Ertegun and Carroll O'Connor.

■ Atlantic Records has signed television's hit comedy show, "All in the Family," for an original cast album.

Present at the signing in Hollywood last week were "All in the Family" producer Norman Lear and partner Bud Yorkin of Tandem Productions; Atlantic President Ahmet Ertegun; and album's producer Shel Kagan, Atlantic A&R staffer who originally conceived the idea of turning the show into an album.

From a mid-season replacement position of 66th in ratings, "All in the Family" rocketed to the number-one spot

during summer re-runs. "All in the Family" starts its new season Saturday night, Sept. 18, at 8 p.m. It is also currently seen in over a dozen foreign countries.

Album package, pegged for fall release, will be the focus of intense promotional and merchandising campaign, involving major advertising placements. Unusual aspect of the program is that Kagan, who saw negotiations through to conclusion, will coordinate post-production campaign with Tandem and Atlantic—both mounting heavy pushes behind the package.

## Rare Earth Gold

■ Rare Earth's third album, "One World," has reached the million-seller mark, announces group's manager, Ron Strasser.

## Dawn Finally Dawns



The wrong photo was used to represent Dawn, Bell Records act voted Artists of the Year in the Music Operators of America annual jukebox poll. Above picture is the correct shot of Dawn featuring Tony Orlando.

## Flamingo Music Expanding

■ NEW YORK — Lester Sims, Exec VP of Flamingo Music, revealed last week during a visit here that the Miami Beach-based firm is expanding.

Writer-producer Sam Coslow, President of the company, has signed a three-year production deal with British Decca and will represent the pop catalog of Sam Fox Music in England via his new Fancibird Music. The latter has just been formed in the U.K. in association with Chappell, which will administer it there under the direction of Teddy Holmes.

Fancibird will be the publishing outlet for Fancibird Records, whose product will be released by British Decca starting this month with Danny Street's single of Coslow's "My Little Guy" "You Blew It." Sims also is very high on a new rock group discovered in northern Florida, Hot City, also being released by British Decca (London distributing stateside).

## Shelter Suit

■ HOLLYWOOD — Faced with a law suit that could be prolonged for as much as two years, a spokesman for Shelter Records here said that their lawyers have made "a preliminary review of the charges and have denied all claims and are seeking an affirmative release."

National Periodical Publications, which publishes Superman comic books, filed a \$2,000,000 suit in Federal Court here, seeking an injunction to make Shelter stop using the red and yellow S as part of Shelter's logo.

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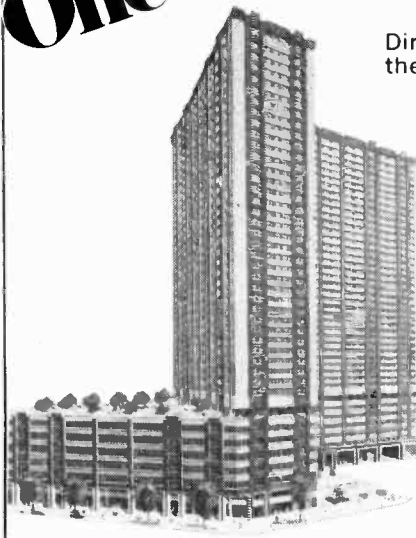
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By MICHAEL CUSCUNA

**1. SECOND MOVEMENT**

EDDIE HARRIS & LES McCANN—  
Atlantic SD 1583

**2. SHAFT**

SOUNDTRACK—ISAAC HAYES—  
Enterprise ENS 2-5002 (Stax)

**3. CHAPTER TWO**

ROBERTA FLACK—Atlantic SD 1569

**4. TO BE CONTINUED**

ISAAC HAYES—Enterprise ENS 104  
(Stax)

**5. THEMBI**

PHAROAH SANDERS—Impulse AS 9206  
(ABC)

**6. BACK TO THE ROOTS**

RAMSEY LEWIS—Cadet CA 6001  
(Chess/Janus)

**7. SUGAR**

STANLEY TURRENTINE—CTI CTI 6005

**8. WEATHER REPORT**

Columbia G 30661

**9. BITCHES BREW**

MILES DAVIS—Columbia S 30455

**10. BREAK OUT**

JOHNNY HAMMOND—Kudo KU - 01

**11. JACK JOHNSON**

MILES DAVIS—Columbia S 30455

**12. CURTIS LIVE**

CURTIS MAYFIELD—Curton CRS 8008  
(Buddah)

**13. BAREFOOT**

LARRY CORYELL—  
Flying Dutchman 10139 (Atco)

**14. EGO**

TONY WILLIAMS LIFETIME—  
Polydor 24-4065

**15. SAN FRANCISCO**

BOBBY HUTCHERSON &  
HAROLD LAND—Blue Note BST 94362  
(United Artists)

**16. THE ISAAC HAYES MOVEMENT**

Enterprise ENS 1010 (Stax)

**17. NATURAL BLACK INVENTIONS:  
ROOT STRATA**

RAHSAAN ROLAND KIRK—  
Atlantic SD 1578

**18. OSIBISA**

Decca DL 75287

**19. ZAWINUL**

Atlantic SD 1579

**20. MEMPHIS TWO STEP**

HERBIE MANN—Embryo SD 531

**21. LEON THOMAS IN BERLIN**

FLYING DUTCHMAN—FS 10142 (Atco)

**22. LIVING BLACK**

CHARLES EARLAND—Prestige PS 1569

**23. M. F. HORN**

MAYNARD FERGUSON—  
Columbia C 39466

**24. THE BLACK CAT**

GENE AMMONS—Prestige PR 10006

**25. TJADER**

CAL TJADER—Fantasy 8406

**THE BILL EVANS ALBUM**

*Columbia C 30855.*

Bill Evans is sounding as brilliant as ever on his first Columbia. A nice bonus is that all the tunes were written by Evans, a decidedly underrated composer. Highlights are "Funkallero" and a new version of "Waltz for Debby" played on electric piano.

**THINGS HAVE GOT TO CHANGE**

*ARCHIE SHEPP—Impulse AS 9212.*

This is an ambitious and rousing session that features a good size band and a group of singers. Shepp is writing, arranging and playing beautifully. Aside from two superb extended pieces, there is a most beautiful duet between Shepp on tenor sax and Cal Massey on electric piano called "Dr. King, The Peaceful Warrior." It is only two and one half minutes in length and should get some progressive rock FM play.

**DIZZY GILLESPIE IN CONCERT**

*Mainstream MRL 325.*

Backed only by the superb Mitchell-Ruff Duo, Gillespie turns in an astounding performance here on two new and two old tunes. There is also a mellow brass duet between the trumpeter and Willie Ruff on French horn. This is a unique and inventive concert indeed.

**ALIVE IN LONDON**

*SHELLY MANNE—Contemporary S 7629.*

Recorded live at Ronnie Scott's Club, this set features five originals by the new Manne aggregation with trumpeter Gary Barone, electric pianist Mike Wolford and guitarist John Morell. The group sounds fresh and strong. Manne plays as if inspired by the young blood in his new sextet. A fine performance.

**Neary on Kapp**



Singer-composer Brian Neary (right) is welcomed to artists' roster for MCA Records' Kapp label by General Manager Johnny Musso (left). Kapp is rushing an original Neary composition—"Lady Solitaire"—into release this week as his first single under the long-term contract.



**Breland Named**

■ NEW YORK—Candy Leigh, Director of Tomorrow Today, The Everything Agency, has announced the appointment of Dee Breland to Creative Director. Miss Breland will supervise the Agency's expanding art department. Initial projects under her aegis will be the design and layout of an Eddy Arnold Souvenir book, an album cover for Gordon Jenkins' Malibu Singers and a travel brochure for Scandinavian Airways Systems. She will also work closely with the various free-lance artists represented by the Agency.



Dee Breland

**Miles Re-forming**

■ CHICAGO—With the release of a new double LP, "Buddy Miles . . . Live," the Mercury artist is in the process of re-forming his group for a national tour beginning in October.

Confirmed dates already have been set in Boston, New York, Chicago, Toronto, St. Paul, Los Angeles and Washington, D.C. Several of the bookings, arranged through Sol Saffian's American Talent International (ATI), are campus dates while others are major arena promotions.

**Rogers Rolling**

■ Reprise artists Kenny Rogers and the First Edition are currently completing taping of their weekly half-hour music-comedy TV series, "Rollin' On the River."

Produced by Winters/Rosen Productions and Glen-Warren Productions in association with the CTV Television Network, "Rollin' on the River" has a first-run syndication lineup that totals 145 markets, plus the CTV outlets in Canada and the Armed Forces Television Network.

**Haskell Scores Pic**

■ Jimmie Haskell has been signed to score the new Paramount film "Dead Head Miles" starring Alan Arkin. The film is being produced by Bi-Plane Productions.

**Colosseum to WB**

■ British jazz-rock group Colosseum has been signed to an exclusive long-term Warner Bros. contract, announces Warner Bros. Exec Vice President Joe Smith.

**Rich Conversation**



Buddy Rich (right) talks over his new RCA Records album with Manny Kellem, RCA's Director, Popular Music. Rich, the drummers' drummer, newly signed to an exclusive RCA Records contract, will have his album released in October. Following the release, he leaves for a month-long European concert tour.



# Laine Forms Production Co.

(Continued from page 3)

like Joe could have brought it off. One of the selections, by the way, is 'We'll Be Together Again,' which I wrote with Carl Fischer and, as you may know, was very good to me. It's one of the few instrumentals on this tune. All the other material on the album is original."

Laine is not neglecting his own career. Far from it.

## First Release Laine's

The first release from Coda—which may turn out to be the name of a record label, too—will probably be a single of Laine's, a tune written especially for him by Bobby Arvon in a contemporary yet distinctly Laine idiom. (Laine's most recent label affiliation was Amos Records.) Laine expects to follow this with an album. He will introduce the new song to New Yorkers when he opens a two-week engagement at the Persian Room on Oct. 11, his first appearance locally since 1960.

"I played the Waldorf then—a disaster," the husky entertainer winced. "It was November of election year, and nobody cared about anything else. I vowed that from then on during election Novembers I'd go fishing instead."

This summer Laine finished a three-year deal with the International in Las Vegas (but is re-negotiating with them for further appearances). This spring he made a return trip to Australia, which he had worked "in '55 or '56. My wife Nan comes along on these distant jobs, and we make a combination business-vacation trip out of them. This time we started off in Tahiti and wound up in Thailand and Bali. And we're going back to South Africa, where we did very well in '68. This one starts Jan. 25, 1972, and should last about eight weeks. We'll also take in Nairobi and Durban. Nan will be along, of course." (Nan is the former film actress Nan Grey.)

## Passed on Palace

Wasn't he once rumored to be planning to play the New York Palace Theater? "Yes, there was some talk a few years back. But Judy Garland already had been booked, and no one seemed to know when she was coming in or when she was going to leave. I just wasn't able to sit around waiting to find out."

One of Laine's long-time dreams is the establishment of "a duplicate San Remo Song Festival in San Diego, Calif.,

where I now live at the Half-Moon Inn—or Paradise, as I call it. The Festival would be strictly for composers. I want to make it international in scope. Why, for instance, is the San Remo Festival only for Italian material? The songs wind up being translated, anyway. To boost tourism, we're shooting for the weakest month in San Diego, either October or November of '73."

Anyhow, that's his desire.

## Nader Rock Spec Oct. 15

■ NEW YORK—Richard Nader in association with Madison Square Garden Productions has announced "Volume Seven of the Rock and Roll Spectacular," which will take place at the Garden Oct. 15.

Featured on the bill will be Chuck Berry, Bo Diddley, the Shirelles, the Coasters, Bobby Comstock, Bobby Rydell and, in his first concert appearance in New York, Rick Nelson.

Ray Reneri will be the stage manager.

## Town Hall Concerts

■ NEW YORK—Free Flow Productions and George Brown have announced a series of concerts at Town Hall beginning Sept. 18. Free Flow is a subsidiary of Directions Unlimited, headed by Michael Brovsky, and George Brown is President of College Entertainment Associates.

The first concert in the series on Sept. 18 will feature Decca's McKendree Spring and Bud-dah's Jim Dawson. Later concerts include New York Rock Ensemble and David Bromberg Sept. 25; Linda Ronstadt Sept. 30; Captain Beefhart Oct. 7; and the Flying Burrito Brothers Nov. 27.

"The purpose of the series," says Brovsky, "is to bring good music to New York in an intimate, acoustically good and comfortable auditorium on a weekly basis and at low ticket prices." Tickets for all shows will be scaled at \$3 and \$4. Block tickets will also be offered. For further information contact Dwight Moore at 725-2314.

## UA Signs Milk

■ United Artists Records has announced the signing of Christopher Milk to a long-term exclusive recording contract.

# ASCAP Presents Awards

(Continued from page 3)

Dog Named Boo"; John Denver, Bill Danoff and Taffy Nivert who wrote "Take Me Home Country Roads"; Gary White, writer of "Long Long Time," recorded by Linda Ronstadt; Paul Williams and Roger Nichols who wrote the Carpenters' hit song "Rainy Days and Mondays." Also scoring on the charts were Boz Scaggs ("We Were Always Sweethearts"), Sid Wayne ("It's Impossible"), Warner Weidler ("Love Means You Never Have to Say You're Sorry"), Terry Cashman and T. P. West ("California on My Mind"), Rupert Holmes ("Timothy"), Harry Compton ("How Much More Can She Stand" and "Pine Grove"), Tom Baird ("Born to Wander") and Eddie Reeves ("Don't Change on Me").

The Panel also congratulated those ASCAP members who received awards for their contribution to the musical theater including Jim Crozier, Garry Graham and Kenneth Long for their off-Broadway hit, "Touch"; Al Carmines, writer of "Peace" and "Promenade," whose "W. C." based on the life of W. C. Fields, is currently in summer stock preparatory to a fall opening on Broadway; Donald Gohman, composer of "The Ambassador," based on the Henry James novel, "The Ambassadors" which will open at Her Majesty's Theatre in London prior to a planned New York opening; and Clark Gesner, writer of "You're a Good Man, Charlie Brown."

The Popular Awards Panel consists of T. Edward Hambleton, Managing Director of APA-Phoenix; Father Norman O'Connor of the Paulist Fathers Community, jazz expert and First VP of NARAS; Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and William B. Williams, WNEW dj.

## Standard Awards

Among writer-members in the Standard Field who will receive awards are such composers as Alberto Ginastera, whose new opera "Beatrix Cenci" will receive its world premiere at the opening festivities of the Kennedy Center for the Performing Arts; Ned Rorem, whose "Fables," an opera commissioned by the University of Tennessee, was premiered on their campus this spring; as well as Benjamin Lees, whose "Medea of Carinth" scored for vocal quartet and wind quintet, received its world premiere in

January at the Royal Festival Hall in London and its American premiere at the Forty-first Festival of American Music at the Eastman School in May.

Michael Brozen, Barbara Kolb and Olly Wilson who are recipients of Guggenheim grants for this year are on the Awards list, as is Loren Rush, receiving his first ASCAP Panel Award, and the recipient of grants from the Guggenheim Foundation and the National Institute of Arts and Letters. An award was also given to Robert Wykes, a Pulitzer Prize nominee this year.

New writer-members in the Standard Field Keith J. Robinson and Bruce Saylor were recognized by the Panel for their contributions to serious music; and Edwin London, Chairman of the Music Department of the University of Illinois at Urbana, is one of the many award recipients active in colleges and universities throughout the country.

The Standard Awards Panel consists of Professor Donald E. Brown, Director of the School of Music of Barrington College, Rhode Island, and Executive Vice President of the National Church Music Fellowship; Donald Engle, Director of the Martha Baird Rockefeller Fund for Music, Inc.; Dr. Frederick Fennell, Conductor of the Miami Symphony Orchestra; Walter Hendl, Director of the Eastman School of Music at the University of Rochester; and Dr. Louis G. Wersen, Director of Music in the Philadelphia public schools and past President of the Music Educators National Conference.

## Hathaway Inks

■ Ed Silvers, President of Warner Bros. Music, has announced the signing of an exclusive songwriter's agreement with Donny Hathaway. Hathaway records for Atco.

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## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**'LOOK AT YOURSELF'**

Uriah Heep  
Publisher: Sidney Bron Music  
Bronze Records

#### SLEEPER

**'WRITE THE MUSIC SING YOUR SONG'**

Hurricane Smith  
Publisher: Rak Music  
Columbia (EMI) Records

#### ALBUM

**'TEASER AND THE FIRECAT'**

Cat Stevens  
Island Records

■ LONDON—With the enthusiasm normally resulting from the annual sales conferences being held by most major record companies at this time of year, we can expect a very active period throughout the rest of 1971. Most significantly, RCA (U.K.) has emerged as a major force over the past year and therefore their annual meeting, held last Sept. 3, had something of a jubilant air about it. In addition to generally encouraging reports, Marketing Manager **Geoff Hannington** announced a new mid-price cassette line for October launch as well as a new sales campaign for RCA's Red Seal classical label. The day finished with a dinner at London's Sonesta Towers Hotel, followed by a cabaret introduced by Managing Director **Ken Glancy** during which RCA act **Sweet's** performance was interrupted for the presentation of a silver disc for a quarter of a million sales on the group's current single, "Co Co."

Also held in an optimistic atmosphere was EMI's yearly get-together on Sept. 6. Again the company has managed to keep its nose well in front in the singles market, and with the formation of their new Purple label, presented at the conference, as well as the steady growth of Harvest, their album sales also continued to impress. With CBS' executives travelling to Ireland for the week-end, and the Philips team filling London's Bowater House for their respective conferences, we can expect more interesting facts and figures to emerge during the coming week. Meanwhile, in a survey covering the May to August period of sales, Kinney is shown to have shot ahead with album sales followed closely by CBS.

With reference to last week's Sleeper Pick by **Hot Chocolate**, sincere apologies to all at Rak Records who wish to make it clear that they have not formed a new label named Byhrecords and the single most definitely appears under the Rak logo . . . A great deal of interest is currently surrounding new acoustic band, **America**, whose first album was issued by Warner Brothers

*(Continued on page 35)*

## Record Meet in Venice

■ VENICE—A meeting on the subject "Records Like Books, Media for Cultural Diffusion" has been set for Sept. 15 at the Excelsior Palace Hotel Venice Lido.

Among the participants are Stephen Stewart, General Manager of International Federation of Phonographic Industries; Giuseppe Ornato, VP of

Italian Phonographic Association and Managing Director of RCA Italy; and Leonello Lenonelli, lawyer specializing in copyright law. IFPI and AFI are the organizers.

Information may be obtained by contacting RCA S.P.A., Via Tiburtina km 12, 00131, Roma, Italy.

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

**"GET IT ON"**—T. Rex—Ariola

### SINGLE EXPORT TIP OF THE WEEK

**"KOMMT MIT MIR NACH SPANIEN"**—Sunshine Singers—BASF

**"ALBUM DESTINED FOR CHARTDOM"**

**GLORY HALLELUJA 2000**—Miloscope—BASF



Paul Siegel

■ BERLIN—Thank God the Berlin Radio/TV/Record Exposition is over. These old feet of mine couldn't take walking 10 miles a day through the vast displays with our industry's forthcoming goodies. Leading the pack of record companies was the new BASF Group with a daily radio dj show which not only presented their own artists, but those of the competition . . . **August Seith** pubbery in Munich proudly presents the 5th gold LP with diamonds to the original **Oberkrainer Quintett Avsenik**. **Fred Sammüller** passed the valued disc on there without a flicker of the eye . . . **Shirley Bassey's** magic on TV put a run on her records in the local music shops, but this dj reporter still hasn't received her album from **Jürgen Bergfeld** of UA Records . . . Just for the record, **Big Band Europe** was first recorded and released on Telefunken-Decca (Teldec) Hamburg in 1963 . . . Electrola Director **Wilfried Jung** presented gold LPs to each of the **Deep Purple** from England in front of a mob of newspaper photographers. Later all were invited to a typical British breakfast—but where were the kippers? . . . One of Germany's most successful music and record men through the years is **Gerd Hammerling**, who has proven his know-how with his German production of France's **Mireille Mathieu**, always on the charts.

#### Prediction: Romeo a Millionaire

**Beau Brummel Dieter Liffers** of Show predicted that next year **Romeo** would be a millionaire . . . Sorry to hear that likable, talented **Bert Varell** has left Teldec. I bet he shows up shortly on BASF . . . **Conny Schnurr**, press chief at Kinney, shocked as we all are at the death of **King Curtis** . . . Congrats to famous German composer **Gerhard Winkler** on his 65th birthday. **Gerhard** wrote "Answer Me," **Nat Cole** million-seller . . . **Automatenmarkt** and **Musikinformationen**, our German trade paper friends, have a brilliant new young editor, **Jürgen Rusche** . . . **Hank Mancini** in his press and radio interview with yours truly here had words of wisdom: "A conductor should not try to impress the musicians in front of him, but rather project his sincerity and know-how" . . . **Signorina Katyna Ortolani** called us from Rome. May I predict the next big name ork to sell in Germany will be **Ortolani** . . . I like "People Say" on Austin Records rushed to us by **Major Bill Smith** all the way from Ft. Worth, Texas . . . **MPS Records** in Villingen has released an exciting LP, "Zurich (Switzerland) Jazz-Festival," an authentic live recording . . . **Sigi Loch**, Kinney Prexy, pushing on **Crosby, Stills, Nash & Young** . . . **Günter Ilgner & Friedel Berlipp** (**Barry Lippman**) have a winner in their artist, **Rico Lanza**, who sings like his Pa . . . Incidentally, the big joke of the Berlin Exposition was: Why doesn't a Scotchman buy a boomerang? 'Cause he doesn't know if it will return! . . . **Erich Segal** of "Love Story" plays a romantic piano on Columbia here . . . Hear **James Last** headed for Soviet tour next spring . . . What happened to the great LPs of **Bert Kaempfert** for Germany? . . . Watch the career of **Bob Lawrence** in Germany . . . **Karel Gott**, Czech import to Deutschland, very popular here but someone ought to guide him stage-wise . . . **Uwe Lencher**, Antennae new leader, sports a Shakespearean beard, but his girlfriends object . . . **Kaiserlich Böhmischen** have a hot Philips single, "Tehtel-Mehtel Polka," just right for **Frank Jankowich** . . . **Heinz Schumacher** of the giant **Lowen Automaten** from Bingen on the Rhine in town viewing the Exposition in Berlin with wise eyes and ears.

# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. I'M STILL WAITING  
DIANA ROSS—Tamla/Motown
2. HEY GIRL DON'T BOTHER ME  
TAMS—Probe
3. WHAT ARE YOU DOING SUNDAY  
DAWN—Bell
4. NEVER ENDING SONG OF LOVE  
NEW SEEKERS—Philips
5. LET YOUR YEAH BE YEAH  
PIONEERS—Trojan
6. DID YOU EVER  
LEE HAZLEWOOD AND NANCY SINATRA  
Reprise
7. SOLDIER BLUE  
BUFFY ST. MARIE—RCA
8. NATHAN JONES  
SUPREMES—Tamla/Motown
9. BACK STREET LOVE  
CURVED AIR—Warner Brothers
10. IT'S TOO LATE  
CAROLE KING—A & M

## FRANCE'S TOP 10

### SINGLE TIP:

LE JOUR SE LEVE  
ESTHER GALIL—Barclay

1. POUR UN FLIRT  
MICHEL DELPECH—Barclay
2. COMME JULIETTE ET ROMEO  
MICHEL POLNAREFF—Disc' AZ
3. THE FOOL  
GERARD MONTAGNE—CBS
4. LAUGHED AT THE JUDGE  
GREASE BAND—Pathe Marconi
5. FAIS LA BISE A TA MAMAN  
JOE DASSIN—CBS
6. JESUS  
JEREMY FAITH—Decca
7. JE T'AIME, JE T'AIME  
MICHEL SARDOU—Philips
8. C'EST LA MEME CHANSON  
CLAUDE FRANCOIS—Fleche
9. ON A TROP FAIT L'AMOUR ENSEMBLE  
GERARD MANUEL—Vogue
10. WE SHALL DANCE  
DENIS ROUSSOS—Philips

(Through the courtesy of Europe No. 1, Paris,  
Program Director PIERRE DELANOÉ)

## GERMANY'S TOP 10

● STAR OF THE WEEK:  
SHIRLEY BASSEY  
By Dieter Liffers (Editor-in Chief, Show)  
and Paul Siegel

1. THE SWEET  
CO-CO—RCA
2. BUTTERFLY  
DANYEL GERARD—CBS
3. MONIKA  
ULLI MARTIN—Philips
4. CHIRPY-CHEEP  
MIDDLE OF THE ROAD—RCA
5. LADY ROSE  
MUNGO JERRY—Pye/ar
6. SCHÖNE MAID  
TONY MARSHALL—Ariola
7. GET IT ON  
T. REX—Ariola
8. FREMDER MANN  
MARIANNE ROSENBERG—Philips
9. MOHIKANA SHALALI  
HEINO—Columbia
10. I DID WHAT I DID FOR MARIA  
TONY CHRISTIE—TEL/MCA

(Through the courtesy of AUTOMATENMARKT/  
MUSIKINFORMATION, Killy Gripel/  
Jurgen Rusche)

● DDO DJ ORG UP AND COMING SINGLE:  
HE'S GONNA STEP ON YOU AGAIN  
JOHN KONGOS—Ariola

(Through the courtesy of Klaus Quirini, DDO,  
Aachen)

### RADIO LUXEMBOURG TIPS:

1. BLACK & WHITE  
GREYHOUND—Ariola
2. CHE SARA  
JOSE FELICIANO—RCA
3. KOMM MIT MIR NACH SPANIEN  
SUNSHINE SINGERS—BASF

RIAS, BERLIN HOT SHOT:  
MY DREAMS STILL BELONG TO ME  
RIZ ORTOLANI—BASF

## Silvers to Europe

■ Ed Silvers, President of Warner Bros. Music Publishing, is visiting European offices and licensees.

# CANADA

By LARRY LeBLANC

## SINGLE IMPORT TIP OF THE WEEK

IT'S A CRYIN' SHAME—Gayle McCormick—ABC/Dunhill

## SINGLE EXPORT TIP OF THE WEEK

TALK IT OVER IN THE MORNING—Anne Murray—Capitol



Larry LeBlanc

■ TORONTO—Big news this week is A&M's announcement of the U.S. signing of Chilliwack, the three-piece Vancouver band. Jerry LaCoursiere notes that a single titled "Lonesome Mary" will be released in Canada in a week and a double LP will follow. LaCoursiere has prepared an elaborate promo campaign for the new product including stand-up easels, divider cards, newspaper ads, radio spots, and in-store copies of the records . . . Uni artist Tom Northcott, scoring with his new album "Upside Downside," is slated for dates in Sault Ste. Marie (10), Toronto (the Riverboat 14-19), Varsity Stadium (16), Montreal (23-25), Regina (Oct. 8), Edmonton (12), Calgary (13), and Saskatoon (16) . . . UA's Bobby Goldsboro opens a two-day engagement at London's Western Fair on Sept. 13. Decca's Brenda Lee follows on the 16th, 17th and 18th . . . Steel River's "South-bound Train" (Tuesday) continues on Quality's Top Sellers lists. Quality has resericed "One Tin Soldier" by the Original Caste. This is the title song from the movie "Billy Jack."

Vince Lasch has joined the staff of London Records in Ontario and will assume the duties of Promo Rep for that province. Lasch will work closely with National Promotion Manager Mike Doyle and will be responsible for the coordination of all promotional activities in Ontario . . . Bruce Cockburn will release a new single in about a week. "A" side is "One Day I Walk" and the "B" side is "High Winds White Sky," the title tune from his well-praised new album on True North . . . Astra's Kurt and Noah have begun a six-week tour of the Maritime provinces, will be part of a tour of the Canadian Armed Forces bases which includes Debbie Lori Kaye, and are visiting radio and TV stations throughout the area promoting their latest single "When I Was Young" . . . Capitol has released David Rea's new album "By the Grace of God" . . . Ampex has released a single titled "At the Altar" by three-piece band named Hartfield . . . "King David" & "Mom Pays" grabbing airplay from Judy Lander's "Lady of Ginger" LP on A&M . . . Capitol rush-releasing John Lennon album "Imagine" . . . Singles expected soon from Pierre LaLonde, Tommy Graham and Edward Bear—all Capitol acts . . . Warner Bros. of Canada will now be Kinney Music of Canada, Ltd. Kinney has issued a delightful LP titled "The Original Sound from Japan." MORs & FM stations should take notice and, perhaps, it should also be released stateside . . . RCA's Ed Preston and Andy Nagy, account executive for ABC-Dunhill in Canada, presented ABC-Dunhill lines to dealers in cities across Canada. Presentation included new product, current catalogue items, and Westminster Gold, a classical line.

RCA has released "Help, Get Me Some Help" by Spain's Tony Ronald . . . Gordon Lightfoot's two Warner Bros. LPs, "Sit Down Young Stranger" and "Summerside of Life," certified Canadian gold . . . Hot Toronto band Tribe has signed an exclusive booking contract with Concept 376 in Toronto . . . Mercury's Chuck Magione will appear at Toronto's Massey Hall Sept. 17 with members of the Buffalo Philharmonic Orchestra.

MCA act, Budgie's Album, had been "phenomenal for a relatively new band."

A warm welcome to American indie producer Ted Cooper, who is in town this week for meetings with Philips concerning his new Paul Jones album. Also welcome to the incredible Paul Williams, lyric writer of such greats as "You've Only Just Begun" and "Let Me Be the One," here for talks with Ronder Music's U.K. chief Derek Green. Last but not least, welcome to Record World's Gregg Geller here on vacation.

# FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—Vogue is reorganizing its promo staff. Replacing chief Jean Peigné is Michelle Robic, who had been private secretary of Leon Cabat for many years. Jean-Noel Bourdier is switching over to the production department . . . Saint-Preux was awarded a gold record in Japan for his "Concerto pour une Voix" . . . French RCA is releasing "Everybody's Talking" as a single from Bill Withers' album; the LP has not been issued so far in this country . . . Concerts by American artists are taking off for a good start with Joan Baez doing a Musicorama at the Olympia on Sept. 13, Creedence Clearwater Revival scheduled for Sept. 23 at Palais Chaillot and Ray Charles doing six concerts at Pleyel by the beginning of October . . . The Théâtre de la Ville is re-opening on Oct. 26, featuring Guy Béart for a four-week stint; CBS is releasing a new album by the artist . . . Kudos to Labelle's new LP on Warner Bros.

## England

(Continued from page 34)

(Kinney) last Friday. The group, not surprisingly consisting of three Americans, all sing and play guitar in a style somewhat reminiscent of Crosby, Stills, Nash and Young . . . Bright future also predicted for MCA's Stackridge, who also have an album on release as will other new MCA's signing Mike Greenwood in two weeks. Greenwood has just returned from a three-week trip to the USA, having set up his first stateside tour later in the year. Derek Everett has said that the sales of yet another new

# \$3 Million in Pirate Tapes Seized

(Continued from page 3)

Working closely with the District Attorney's office throughout the investigation was Recording Industry Association of America's special counsel on anti-piracy activities, Jules E. Yarnell. RIAA also cited the aid it had received from one of its member companies, GRT Corporation, which supplied the original information that triggered the probe. Yarnell also emphasized the invaluable assistance of Larry Finley of the International Tape Association, who furnished information to the District Attorney's office.

A quarter of a million tapes were seized at the plant and warehouse occupied by Premier Albums at 3801 23rd Ave., Long Island City, and several additional truckloads of bogus tapes were found at a Hudson River pier at 37th St. The balance of the merchandise was found at All-Boro Records and Tapes in Farmingdale, N. Y., and at a tape warehouse and retail outlet operated by a carwash in Bethpage, N. Y.

Also raided was the penthouse office occupied by Premier Albums and its subsidiary companies, Tapex, Inc., and Premco, Inc.

Those arrested included: Billie Dove Dobson and Fay Cook of Manhattan; Lawrence Abosh of Brooklyn; Michael Javits of Plainview, N. Y.; Donald Jay Bodeker of Elmhurst, Queens; John Burke of Staatsburg, N. Y.; and Murray Schulman of Whitestone, N. Y.

Phil Landwehr and George Kurtz, both of Premier Albums, and Del Green, the owner of All-Boro, surrendered voluntarily by the District Attorney's office.

Burke, who is employed by Premier Albums, was charged with conspiracy in the third degree. The others were charged with conspiracy in the third and fourth degree, with criminal

possession of forged instruments, a felony under Section 170.25 of the Penal Law, and with violations of Section 301 of the General Business Law dealing with unauthorized duplication of recordings.

Also found during the raids were cartons of Ampex labels.

Miss Dobson, Miss Cook and Guinagh were identified as sales agents trying to peddle pirated and counterfeit tapes. Javits, Bodeker and Burke were named as employees of Premier Albums and/or its subsidiaire subsidiaries. Abosh is an employee of All-Boro, and Schulman is the operator of the carwash in Bethpage.

## Landwehr Statement

Phil Landwehr of Premier Albums, one of the firms raided, outlined his position on the raids as follows: "A great part of the merchandise seized was acquired in a sale held by a Federal Court to be absolutely legal and proper. All the rest of the merchandise seized was purchased by the company through perfectly legal channels. We are giving our full cooperation to the authorities to help clear up the matter. The facts will bare us out and the accusations will prove to be unfounded. The company is conducting business as usual and all of its customers will be serviced properly."

## Kapralik/Sly

(Continued from page 3)

when a Chicago city official persuaded the artist to turn his car around. He further says he can show that the Grant Park riot had started long before Stewart was scheduled to begin his appearance.

"It's ironic that Sylvester should get this rap for a concert at which he was going to arrive 15-minutes early," Kapralik told Record World last week.

As of now the mayor's office has indicated unofficially that it is willing to reconsider last year's decision.

Ken Roberts, who produced last week's three-day Sly gig at Madison Square Garden and whom Kapralik describes as "a saint who came along," will represent Kapralik and Stone-Stewart in any preliminary meetings.

Stone, as the press has heralded over the past few years, has gone through innumerable changes and Kapralik has evidently—with less coverage from journalists—undergone almost as many.



# The M.O.R. Chart

SEPTEMBER 18, 1971

THIS WK.	LAST WK.	SONG	ARTIST	RECORD COMPANY
1	1	THE NIGHT THEY DROVE OLD DIXIE DOWN	JOAN BAEZ	Vanguard 35138 (Canaan, ASCAP)
2	4	AIN'T NO SUNSHINE	BILL WITHERS	Sussex 219 (Buddah) (Interior, BMI)
3	3	CRAZY LOVE	HELEN REDDY	Capitol 3138 (Warner Brothers/Van Jan ASCAP)
4	16	SUPERSTAR	CARPENTERS	A&M 1289 (Skyhill/Delbon, BMI)
5	2	WEDDING SONG	PAUL STOOKEY	Warner Brothers 7511 (Songbirds of Paradise, ASCAP)
6	9	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA	McCARTNEY	Apple 1837 (Maclen, BMI)
7	6	CHIRPY CHIRPY CHEEP CHEEP	MAC & KATIE KISSOON	ABC 11306 (Intersong, U.S.A., ASCAP)
8	8	SWEET CITY WOMAN	STAMPEDERS	Bell 120 (Coral, BMI)
9	5	SPANISH HARLEM	ARETHA FRANKLIN	Atlantic 2817 (Progressive/Trio, BMI)
10	11	WHERE EVIL GROWS	POPPY FAMILY	London 148 (Gone Fishin', BMI)
11	7	CHOTTO MATTE KUDASAI (NEVER SAY GOODBYE)	SAM KAPU	Anthem 5100 (United Artists) (Rachel, BMI)
12	18	GO AWAY LITTLE GIRL	DONNY OSMOND	MGM 14285 (Screen Gems/Columbia, BMI)
13	17	I WOKE UP IN LOVE THIS MORNING	PARTRIDGE FAMILY	Bell 45-130 (Screen Gems/Columbia, BMI)
14	21	ANOTHER TIME, ANOTHER PLACE	ENGELBERT HUMPERDINCK	Parrot 40065 (London) (MCA, ASCAP)
15	23	SO FAR AWAY	CAROLE KING	Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)
16	26	LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN	KRIS KRISTOFFERSON	Monument 8525 (Skyhill, BMI)
17	31	ALL MY TRIALS	RAY STEVENS	Barnaby 2039 (CBS) (Ahab, BMI)
18	22	AMANDA	DIONNE WARWICK	Scepter 12326 (Screen Gems/Columbia, BMI)
19	12	IF NOT FOR YOU	OLIVIA NEWTON JOHN	Uni 55281 (MCA) (Big Sky, ASCAP)
20	10	HOW CAN YOU MEND A BROKEN HEART	BEE GEES	Atco 6824 (Casserole/Warner Tamerlane, BMI)
21	27	TALK IT OVER IN THE MORNING	ANN MURRAY	Capitol 3159 (Almo, ASCAP)
22	28	ALL DAY MUSIC	WAR	United Artists 508156 (Far-Out, ASCAP)
23	14	I'M LEAVING	ELVIS PRESLEY	RCA 47-9998 (Presley/Oten, BMI)
24	25	A SONG FOR YOU	ANDY WILLIAMS	Columbia 44543 (Skyhill, BMI)
25	32	K-JEE NITE-LITERS	RCA 74-0461 (Rutri, BMI)	
26	—	IF YOU REALLY LOVE ME	STEVIE WONDER	Tamla 54280 (Motown) (Jobete, BMI)
27	29	MY DAYS OF LOVING YOU	PERRY COMO	RCA 74-0518 (Roncom, ASCAP)
28	—	KO-KO JOE	JERRY REED	RCA 48-1011 (Vector, BMI)
29	—	ANNABELLA	HAMILTON, JOE FRANK & REYNOLDS	Dunhill 4287 (Sunbury, ASCAP)
30	30	ESPERANTO	THE GRAND PIANO COMPANY	Ampex 11032 (Beechwood, BMI)
31	13	BEGINNINGS	CHICAGO	Columbia 4-45417 (Aurelius, BMI)
32	19	MOON SHADOW	CAT STEVENS	A&M 1265 (Irving, BMI)
33	15	WHERE YOU LEAD	BARBRA STREISAND	Columbia 4-45414 (Screen Gems/Columbia, BMI)
34	—	HOW CAN I UNLOVE YOU	LYNN ANDERSON	Columbia 4-45429 (Lowery, BMI)
35	—	I'LL BE WITH YOU	VOGUES	Bell 45-127 (Razzle Dazzle, BMI)
36	24	RIERS ON THE STORM	DOORS	Elektra 45738 (Doors, ASCAP)
37	—	CALIFORNIA KID & REEMO	LOBO	Big Tree 119 (Ampex) (Ensign, BMI)
38	20	DRAGGIN' THE LINE	TOMMY JAMES	Roulette 7103 (Big Seven, BMI)
39	39	WE COULD MAKE THE WORLD A WHOLE LOT BRIGHTER/THE END OF THE LINE	CHRIS MONTEZ	Paramount (Famous, ASCAP, Ensign, BMI)
40	33	CALIFORNIA ON MY MIND	MORNING MIST	Event EV 206 (Polydor) (JWT, ASCAP)

## CLUB REVIEW

### Humperdinck Here!

NEW YORK—Parrot's Engelbert Humperdinck returned to the Royal Box at the Americana last week, and the ladies were glad he did.

The lad sang his hits and threw in a few others for good measure; but, as usual, it was the body English the English body used that made all the difference.

The act is extraordinarily slick, and everybody stopping in will get exactly what he or she wants—and then some.

He now characterizes his early years in the business as "a record company man doing his shuck," and says that he is now in the business of selling records "only secondarily." His primary purpose, he emphasized last week, is to bring important communicators to the public, to make sure that people "with important life messages" get a hearing.

In this context, he claims that Columbia/Epic, who haven't had any Stone product to release for almost two years, have been waiting a short time to get pressed versions of what Sly Stone, (or Sylvester Stewart, to Kapralik's way of thinking) has to say.

Also Kapralik reported that the new album is just about finished and will be ready within a month. The album will

probably be called either "There's a Riot Going On" or "Africa Talks to You."

About the record business in general, Kapralik feels "sanguine" ("I'm thinking very much in medieval terms these days — the humors, sanguine, phlegmatic") and perhaps to underscore his sanguinary mood and definitely to reiterate his beliefs in affection, friendship and communication, he insists on hugging a departing "everybody's a star" reporter.

## Morgan Produces Damita Jo

Bob Morgan is co-producing a Damita Jo session with Robert Allen for Allen's Dymor Productions. They are recording two new Robert Allen songs.

## Pentangle Re-ups With Reprise

■ Pentangle, English folk/jazz quintet, has re-signed with Reprise Records, announces Warner Bros. President Mo Ostin.

The new recording agreement covers world-wide distribution of Pentangle's records as well as albums by Bert Jansch and John Renbourn. Pentangle's premiere guitarists-vocalists. Pentangle has completed their fifth Reprise album, "Reflections."

## UA Meeting

(Continued from page 4)

Forty-two new LPs were introduced at the sessions from United Artists Records and Blue Note. Among the major product for the fall were the soundtracks for "Fiddler on the Roof" and Frank Zappa's "200 Motels," a new disc with Zappa and the Mothers of Invention, and sets from hitmakers Ike and Tina Turner, the Nitty Gritty Dirt Band, War, Bobby Russell, Del Reeves, Slim Whitman and Bobby Hutcherson.

Several newcomers to UA were also showcased: Don McLean, Jamene Miller, George Gerdes and the Quintet of Sir Douglas Quintet reknown.

Perennial bestsellers Ferrante & Teicher were represented by their new collection of music from "Fiddler on the Roof" and long-time hitmakers the Fifty Guitars of Tommy Garrett, Bobby Womack, Vikki Carr and Jimmy McGriff were also spotlighted.

In the jazz area, Elvin Jones, Grant Green, Miles Davis, Jimmy McGriff, Lou Donaldson, Reuben Wilson, Richard Groove Holmes and Gene Harris & the Three Sounds were offered in new Blue Note LPs.

Other offerings included new product from British hitmakers Family, debuting on the label; Buck Wilkin, contemporary songwriter - performer; Long John Baldry and Fats Domino.

In addition, UA boasted well-received sets from Damnation, and Los Blues, plus the reissue of Felix Slatkin's "Hoedown," one of the organization's most requested catalog LPs. "Greatest Hits of 1971" and the soundtrack to "Anonymous Venetian" were enthusiastically greeted.

Product presentations from Poppy Records and Anthem Records, nationally marketed by UA's distribution arm, UDC, were an integral portion of the meetings.

# RECORD WORLD GOSPEL TIME



Irene Johnson  
Ware

By IRENE JOHNSON WARE

■ More than one hundred gospel announcers, singers and representatives from gospel companies attended NATRA's 1971 Convention in Chicago at the Regency Hyatt House. Many of the gospel people were housed elsewhere. A Gospel Seminar originally to be held on Saturday morning, Aug. 15, had somehow been scheduled for Thursday, Aug. 12, at 9 a.m., at which time not more than six gospel announcers had arrived and registered. Because of this there was no seminar for gospel announcers, and with the busy schedules that go along with an election year, the meeting was never rescheduled.

On Saturday night, Aug. 14, no awards were given to gospel artists, and this was really a backward step. Many people left in total disgust. Taking all these factors into consideration, a group of concerned gospel affiliates met and decided that NATRA is too busy to take care of the business at hand, and that the gospel folk should do their own homework. Plans are being formulated to organize an association for gospel affiliates on Oct. 30. The time and location of this meeting will be announced later.

Since our desires for unity among gospel affiliates seemingly cannot be accomplished within the confines of NATRA, we feel that a different atmosphere will help us to put our thoughts together as to what should and can be done to upgrade gospel music. Many stations across the country are going all-gospel and a great number of FM stations are adding gospel music to their format. Yet many of the black program directors at AM stations are cutting gospel from their format.

The R&B announcers had better be more concerned about their music, gospel and blues, than sounding like the top 40 stations in town, because when you lose your identity you have had it.

The people in the gospel field will combine their ideas for programming gospel so that a program will be inspirational and not repetitious chatter. Prove to management and sponsors that people from all walks of life as well as church-going people enjoy gospel music and that these are also the people who buy automobiles, cosmetics, clothing, foods, houses, etc.

Cassietta George, Audio Arts recording artist, is resting quietly at home in Los Angeles after suffering a mild heart attack . . . Congratulations to James Cleveland and all the members of Gospel Music Workshop of America for having had a very successful convention in Dallas, Texas. Many gospel djs from many areas have called me to say how inspiring it was to attend . . . Albertina Walker was the special guest artist on Aug. 17 at the Pick Congress Hotel for the National Negro Association convention held in Chicago. Albertina, who was recently appointed to the Board of Directors of SCLC's Operation Breadbasket by Rev. Jesse Jackson, represented the gospel field.

Send gospel records to Clarence Fowler, Jr., of WCOL Radio in Columbus, Ohio. Mailing address is 1121 East 26th Ave., Columbus, Ohio 43211. Phone is 291-0464 . . . Gospel singers interested in appearing in Louisville, Ky., contact Martin Colin, Tiffs Records, 309 South 4th St., Louisville, Ky. 40202 . . . Delores Washington Green presented a scholarship fund-raiser at Southwest High School in Chicago Sunday, Aug. 5, at 4 p.m. The event featured the Salem Travelers, Rev. James Herndon and many others.

New releases from Jewel Records by such dynamic artists as the Fantastic Violinaires and the Brooklyn All Stars can be expected. Recently released items include: "The Gold Calf," Rev. C. L. Franklin; "If I Had a Hammer," Rev. C. L. Moore; "A Change Is Gonna Come," Meditations. If you have not received these releases call (318) 422-0195 today for dj copies or write on station letterhead so that you can be added to a regular mailing list. "Precious Lord," Clarence Fountain, Jewel, is going very strong in many areas.

## Sears Signed

■ CINCINNATI — Bob Lanier, A & R Director of General

American Records, has announced the signing of Tommy Sears. His new single is "Salvation Train."

## Ruff Forms Own Label

■ HOLLYWOOD — Ray Ruff, who last month resigned as exec producer of Happy Tiger Records to produce his rock opera "Truth of Truths," discloses he has formed Lone Star Records. The Texas-born A&R man is setting up shop for the new label at 6430 Sunset.

Ruff plans to release new product, first of which will be a single, "Little Latin Loop De Lu," by Tascosa, new-formed rock group comprised of "Truth of Truths" cast members. While he is seeking independently produced masters as well, many of the initial Lone Star signings will come from lead singers who performed in the twin disc "Truth of Truths."

Ruff avers, "Truth of Truths" will not be released on Lone Star. Our attorney Al Schlesinger is now weighing offers for the package from several major labels."

## 'Soul' LP Hit

■ "Soul to Soul" has turned into a solid hit, both as a film and as an Atlantic soundtrack.

The album features many of Atlantic's top artists: Wilson Pickett, Roberta Flack, Les McCann and Eddie Harris, plus the Voices of East Harlem and Ike & Tina Turner. They were recorded "live" in Ghana by Atlantic engineers under the direction of Tom Dowd.

## GOSPEL JEWEL LP'S

By the Nation's Leading  
Gospel Label

## A SMASHING NEW L.P.

From

Rev. C. L. Moore

"IF I HAD A HAMMER"

JEWEL L.P.S. 0046

Rev. C. L. Franklin

"THE GOLDEN CALF"

JEWEL L.P.S. 0049

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## Tumbleweed To Paramount

(Continued from page 4)

ism; what is idealistic for some is realistic for others. Our association with Gulf + Western through Famous Music enables us to combine this idealism with the resources needed to function on a realistic level. We can strive to accomplish our goals with complete freedom and we are able to call upon the vast resources and knowledge gathered at Gulf + Western."

### Carried Over to Location

The philosophy behind the company has even carried over to its location, Denver, Colo. Ray explained that because of the environment and the creative vibrations, Denver was selected to be the headquarters for the creative forces in production. Merchandising and sales are being coordinated through Famous Music in New York. To further bring the creative force in production and the environment together, a 16 track studio, under the direction of Szymczyk, is being constructed in the mountains above Denver. Plans call for completion by March of 1972.

"In keeping with their policy of being an artist-oriented company," Martell stated, "Tumbleweed is concerned with giving each of their artists maximum exposure and limiting the amount of LP releases to whatever can be effectively handled within the realm of their philosophy."

Artists scheduled for release by the label are Arthur Gee, Danny Holien, Albert Collins, Pete McCabe and Dewey Terry. The first release will be in October.

## Multi-Act London Push

(Continued from page 4)

single version is doing equally well.

Almost directly coinciding with the Gotham stop-overs of Jones and Humperdinck is the Carnegie Hall debut concert, Tuesday (14) of Savoy Brown, another Parrot act. Not directly coincidental, but nevertheless a major factor in the company's fall promo plans, is the upcoming 10-day West Coast tour by the Moody Blues, whose newest Threshold LP is "Every Good Boy Deserves Favour."

Other tours by two newer groups, Keef Hartley and Chicken Shack, are to be announced with similar full-scale promo efforts.

## Jacksonmania, And How It Grew

By TONY LAWRENCE

■ HOLLYWOOD — Nine days following the release of their second single, "ABC," by Motown, the Jackson Five had sold over a million records, the beginning of a rocketing career for these five of the nine children of Joe and Katherine Jackson, formerly of Gary, Ind.

It was Mayor Richard Gordon Hatcher of Gary who first brought the group to the attention of Diana Ross who was appearing there in concert. Miss Ross went, saw, heard and was genuinely astounded. So much so that she called her long-time boss and friend, Berry Gordy, and in a matter of weeks the Jackson 5 were not only under contract to Motown, but were also recording singles and albums and appearing on such television shows as "Hollywood Palace," "The Ed Sullivan Show" and "The Andy Williams Show."

Their instant success was so spectacular that in an incredibly short time they became the fastest selling recording group in Motown history. One of their more recent hit records, "I'll Be There," offers even more solid evidence of their superstar status. It hit No. 1 on all national record charts both in the U.S. and Great Britain and has sold more than 3.5 million copies. This was followed by "The Jackson 5 Third Album," which has already approached a million sales.

The Jackson 5 include Michael Joe, 13; Marlon David, 14; Jermaine LaJaune, 17; Toriano Adaryll (Tito), 18; and Sigmund Esco (Jackie), 20. In addition there are three sisters: Maureen, 21; LaToya, 16; and Janet, 5, and there is still another brother Randy, nine, who plays a mean set of bongos and looks forward to joining the group, making it either the Jackson 6 or the Jackson Five Plus One.

### First Musical Influence

Their father, Joe Jackson, was a crane operator in Gary and spent his off hours playing guitar and writing songs. His wife, Katherine, sang country/western with a touch of blues and it was the obvious first musical influence for the family. Their father said, "It was fun. The kids liked it and it was one way of keeping them home and not roaming the streets. The neighborhood we lived in offered a lot of ways to get into trouble."

Jackie is the "old man" of Motown's fabulous family and feels that the "fans only see the exterior of our family. But we're more than fancy new clothes and hip dance steps. This isn't something that just happened overnight. All nine of us Jackson kids are well aware of what we came from and what we're all about as a family of serious entertainers."

"I thrive on being on the go," says Michael, the youngest member of the Jackson 5 and their lead singer. "Still, it isn't always easy."

After their plane lands from one engagement to another, the boys usually stay in the hotel because many times members of their fan clubs will prowl the hotel lobbies waiting to pounce. In Philadelphia, for example, they decided to go downtown to do some shopping. Before they walked 20 feet from the limousines they were mobbed by crowds of youngsters. In Indianapolis, fans took over the lobby of the hotel where they were staying hoping for just one glimpse. One black girl from Buffalo summed up what the Jackson 5 mean to their fans: "They sing our music better than anyone else. They are not phonies and we dig them for that."

### Clamored for Group

When "I'll Be There" hit the top, promoters clamored for the group to appear all over the country. Television executives wanted the boys to make "guest star" appearances and Jackson 5 fan clubs began springing up all over. But their management team wisely resisted the get-rich-quick temptation and, instead, the boys made only selected appearances. The results are in evidence in their upcoming TV special, "Jackson 5: Goin' Back to Indiana," which airs Sept. 19 at 7 p.m. over ABC. In addition, "The Jackson 5 Show," an animated television series, debuts Sept. 11 also on ABC.

The Jackson 5 have been called "the biggest thing to hit pop capitalism since the Beatles," and Jacksonmania is very real. The group is currently getting ready to wind their most extensive concert tour yet, in Hawaii. They will have played 40 cities in 60 days. Their records are selling fast and the peak seems, literally, out of sight.

As one reviewer noted, "The Jackson 5 have got the ability to adapt and grow in such a

## Jack Schechtman

(Continued from page 4)

It was a feeling rarely experienced. Have you ever felt encased in a halo? That's about the most honest way to express it. His style is oh so soft and mellow, yet totally original. Lyrically, it's nothing short of brilliant. With touches of blues, funk and good ole rock and roll Jack creates an atmosphere of unmitigated joy.

He stopped by Record World two weeks later. We were eager to learn more about this gifted individual. Jack was born in Italy and when he was only three his family moved to the south Bronx. As the years flew by, Jack realized his destiny was music, but as he said, "I felt too introverted in New York. Musically, I couldn't express myself. So I moved to Toronto, not to drop out mind you, but to seek a kind of slow withdrawal I so desperately needed."

The Toronto folk scene became a part of his life, playing at places like Grumbles and the Riverboat, and learning from artists like Leon Redbone. Jack appears frequently on Canadian network radio and television, including "The Ian Tyson Show," which is syndicated in several U.S. markets.

Jack's material has come to the attention of several major artists. Buzzy Linhart, Manhattan Transfer and Bette Midler have requested his songs and one is set for the next Lighthouse album. He will record his own album in London this fall.

The multi-album pact was negotiated for Jack by his managers Marvin Pearl and David Yager of Artists Entertainment Complex with Davis and Allan Strahl, Columbia's East Coast Director of Contemporary Music.

The page four photo shows them all smiling, and if our guess is right, the real joy can't be far behind.

## UA Names Weinzimer

■ United Artists Records announced the appointment of William Weinzimer to Director of the Royalty Department. Weinzimer joins UA after lengthy associations in similar capacities with MGM Records and RCA.

way as to insure that they will still be an important musical force long after many other contemporary groups have disbanded and become nothing more than a nice memory."



# RECORD WORLD COUNTRY



## COUNTRY SINGLE PRODUCT

**LIZ ANDERSON—Epic 5-10782**

**IT DON'T DO NO GOOD TO BE A GOOD GIRL (Greenback, BMI)**

This record is Liz' debut release for Epic. Son-in-law Glenn Sutton produced the nifty hard country item.

**KENNI HUSKEY—Capitol 3184**

**A LIVING TORNADO (Blue Book, BMI)**

Another Buck Owens protégée cut in Bakersfield on an Ike Cargill song. Kenni is a beautiful 16-year-old gal who belts in the Loretta-Tammy bag.

**DAVID HOUSTON AND BARBARA MANDRELL—**

**Epic 5-10779**

**WE'VE GOT EVERYTHING BUT LOVE (Algee Music, BMI)**

Gallico writer Carmol Taylor came up with the duo's follow-up to "After Closing Time." Good airplay record but it ain't no "Closing Time."

**ANITA CARTER—Capitol 3194**

**A WHOLE LOTTA LOVIN' (Al Gallico Music/Playback Music, BMI)**

**LOVIN' HIM WAS EASIER (Combine Music, BMI)**

Hard country effort that is a first for one of the Carter Family. Anita's soft voice sounds fine on the beautiful country ballads.

**CONNIE SMITH—RCA 74-0535**

**I'M SORRY IF MY LOVE GOT IN YOUR WAY (Blue Crest, BMI)**

**PLENTY OF TIME (Harvest Time, SESAC)**

Good juke box tune from Dallas Frazier and Sanger Shafer. Connie digs in and grabs the lyric well. Produced by Fossil Ferguson.

**DUANE DEE—Cartwheel A-200**

**HOW DO YOU MEND A BROKEN HEART (Casserole/Tamerlane, BMI)**

**GEORGEANNA (Wilderness, BMI)**

The "Bee Gees" turned everybody on with their top 40 version and now the hot-handed Cartwheel folks are going to turn on the country. Good record.

**CHET ATKINS—RCA 74-0536**

**BLACK MOUNTAIN RAG (Acuff-Rose, BMI)**

**WABASH BLUES (Leo Feist, ASCAP)**

Super-fast, super-great gut string picking. Some of the runs Chet uses are just before being unbelievable. Airplay must.

**JODY MILLER—Epic 5-10785**

**BABY I'M YOURS (Blackwood Music, BMI)**

That lush Jody Miller voice croons ever so sexy on the old r&b monster. Sherrill production works very well for the country folks, too.

## Hoffman Sunbury/Dunbar Nashville Professional Manager

■ Daniel D. Hoffman has been appointed Nashville Professional Manager of Sunbury/Dunbar Music Publishing Companies. Appointment is effective immediately.

Hoffman was most recently with Al Gallico Music and is a former disc jockey at WENO in Nashville. As well as bring-

ing a vast musical background to Sunbury/Dunbar, he is a prolific songwriter and composer of the recent Gary Smith single, "Be My Friend."

Hoffman can be reached at 1513 Hawkins St., Nashville, Tenn. 37203, or by phone at (615) 242-0524.

## Kathie Vincent Owens PR Chief

■ BAKERSFIELD, CALIF. — Buck Owens Enterprises has named Kathie Vincent as Director of Publicity.



Kathie Vincent

Buck Owens Enterprises is the parent company of Image International, Buck Owens Studio, Blue Book Music, Gold Book Music, Inc., Buck Owens Production Co. Inc., Blue Book Records, OMAC Artist Corp., KTUF/KNIX-FM in

Phoenix, Arizona and KUZU/KZIN-FM in Bakersfield.

Miss Vincent will oversee publicity and promotion for all participating agencies and serve as liaison to Capitol Records, the label on which Buck Owens records.

From 1968 to May, 1971, Miss Vincent was with the Creative Services Department of Capitol Records in Hollywood. Prior to that she was Director of Traffic and Continuity for WUFO in Buffalo, N. Y., a copywriter with Walter F. Bennett Advertising in Los Angeles and Haston Associates in Buffalo.



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Tommy Cash opens a 15-day stand at the Landmark Hotel in Las Vegas this week. He'll headline the show which features Carl Smith and Jean Shepard. There is talk on Music Row here that Tommy and his older brother, John R. Cash, will do a recording session together for the first time. Don't know if it is going to be a single or album. Johnny suggested it and Tommy excitedly agreed. Date to be determined.

(Continued on page 40)

## COUNTRY PICKS OF THE WEEK

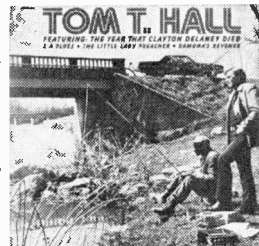
**SINGLE** SONNY JAMES, "HERE COMES HONEY AGAIN" (Marson, Inc. BMI). The Southern Gentlemen is running with a self-penned tune this time. A sure-shot No. 1 record to add to Sonny's collection of hits. Capitol 3174.



**SLEEPER** JOHNNY PAYCHECK, "SHE'S ALL I GOT" (Jerry Williams & Excellorec, BMI). Unlikely writers for a hard country tune: Jerry Williams and Gary U. S. Bonds, but it's a winner in every respect. Nashville's Freddy North has an R&B monster going with the same. Johnny will get all kinds of "Paychecks" from this record. Epic 510783.



**ALBUM** TOM T. HALL, "IN SEARCH OF A SONG." This is the album with the No. 1 "The Year Clayton Delaney Died." Except for "Second Handed Flowers," all of the tunes are new. A lot of interesting titles: "The Little Lady Preacher," "Ramona's Revenge," "Tulsa Telephone Book." That's Tom's friend Charlie on the cover. Mercury SR 61350.





# COUNTRY SINGLES PUBLISHERS LIST

A SONG TO MAMA Billy Sherrill (House of Cash/Dak Valley, BMI).....	49	LOVIN' HER WAS EASIER Jerry Fuller (Combine, BMI).....	24
AFTER ALL, SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr., BMI)....	32	MAY OLD ACQUAINTANCES BE FORGOT Henry Hurt (Brothers Two, ASCAP).....	60
ALL I WANT TO DO Billy Carr (Jack & Bill, ASCAP).....	66	MOUNTAIN WOMAN Bob Millsap (Wheel, ASCAP).....	69
ARE YOU REALLY LEAVIN' BABY Jerry Bradley (Green Grass, BMI).....	68	MUDDY BOTTOM Owen Bradley (House of Bryant, BMI).....	65
BACK THEN Larry Butler (Duchess, BMI).....	30	MY BLUE TEARS Bob Ferguson (Dweper, BMI).....	13
BATON ROUGE Owen Bradley (Rondee, ASCAP).....	58	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, BMI).....	61
BE A LITTLE QUIETER Bob Ferguson (Dweper, BMI).....	31	NO NEED TO WORRY Johnny Cash (Henson, SESAC).....	46
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI).....	11	ONE NIGHT OF LOVE Bob Montgomery & Bob Goldsboro (Pi-Gem, BMI).....	35
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI).....	16	OPEN UP THE BOOK Ken Nelson (Lowery, BMI).....	54
CONGRATULATIONS Frank Jones (Cross Keys, ASCAP).....	56	PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP).....	50
COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP).....	41	PHILADELPHIA FILLIES Scott Turner (Milene, ASCAP).....	38
DON'T HANG NO HALOS ON ME Cliff Williamson (Rose Bridge, BMI).....	67	PICTURES Jerry Kennedy (House of Cash, BMI).....	22
DON'T LET HIM MAKE A MEMORY Jim Vienneau (Hill & Range/SPR, BMI).....	29	PITTY PITTY PATER Earl Ball (Blue Book, BMI).....	4
DREAM LOVER Ron Chancy (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI).....	23	PLDGING MY LOVE Owen Bradley (Lion/Wemar, BMI).....	28
EASY LOVIN' George Richey (Blue Book, BMI).....	1	QUITS Owen Bradley (Stallion, BMI).....	3
FOR THE KIDS Jim Malloy (Evil Eye, BMI).....	75	RED DOOR Don Law Prod. (Acuff-Rose, BMI).....	63
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI).....	26	RINGS Jim Glaser (Unart, BMI).....	40
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton, Jr. (Belwin/Mills, ASCAP).....	14	ROLLIN' IN MY SWEET BABY'S ARMS Ken Nelson (Blue Book, BMI).....	27
GOOD LOVIN' Billy Sherrill (Algee, BMI).....	15	SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP).....	19
HANGING OVER ME Owen Bradley (Tree, BMI).....	53	SHE CRIED Joe Allison (Tree, BMI).....	45
HELLO LITTLE ROCK Earl Ball (Sawgrass, BMI).....	71	SIX WEEKS EVERY SUMMER Jerry Bradley (Con Brio, BMI).....	68
HERE I GO AGAIN Owen Bradley (Contention, SESAC).....	9	SLEEPWALK Earl Ball (Hudson Bay, BMI).....	45
HOLD TO MY UNCHANGING LOVE Walt Haynes (Moss-Rose, BMI).....	72	SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI).....	39
HONKY TONK STARBUCK COWBOY Larry Butler (Jack & Bill, ASCAP).....	51	SWEETIE Owen Bradley (Page Boy, SESAC).....	59
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI).....	12	TALK IT OVER IN THE MORNING Brian Aherne (Almo, ASCAP).....	74
I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah/Terrace, ASCAP).....	17	TELL ME NOT TO BREWER PROD. (Red Coach, BMI).....	64
I WANNA BE LOVED COMPLETELY Owen Bradley (Page Boy, SESAC).....	59	THE CHOKIN' KIND Buddy Killen (Wilderness, BMI).....	34
I WILL DRINK YOUR WINE (Blue Book, BMI).....	52	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI).....	18
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI).....	7	THE MARK OF THE HFEEL Joe Allison (Central Songs, BMI).....	19
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI).....	5	THE MORNING AFTER Joe Johnson (4-Star, BMI).....	43
IF I HAD YOU Scott Turner (Passkey, BMI).....	36	THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Clement/Birdwalk, BMI).....	21
IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI).....	25	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Ray Pennington (House of Cash, BMI).....	44
IF YOU THINK THAT IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI).....	48	THE TWO OF US TOGETHER Wesley Rose & Don Gant (Acuff-Rose, BMI).....	57
I'M GONNA ACT RIGHT Jerry Bradley (Cedarwood, BMI).....	42	THE YEAR THAT CLAYTON DELANEY DIED Jerry Kennedy (Newkeys, BMI).....	2
I'M JUST ME Jack Clement (Tree, BMI).....	55	WEST TEXAS HIGHWAY Bob Ferguson (Wren/Heavy, BMI).....	62
IT'S A SIN TO TELL A LIE Biff Collie (Bregman, Vocco & Conn, ASCAP).....	37	WHEN HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI).....	8
KO-KO JOE Chet Atkins (Vector, BMI).....	47	WHEN YOU'RE TWENTY-ONE Norro Wilson (Deiab, BMI).....	73
LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI).....	10	YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI).....	6
LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI).....	33		

## NASHVILLE REPORT

(Continued from page 39)

Meanwhile, Tommy, his wife Barbara and their children, Mark (9) and Paula (8), have moved into a new Spanish-type home in suburban Nashville, where their neighbors include Jerry Reed and Bobby Goldsboro (definitely not a distressed area). The house includes four bedrooms and three-and-one-half baths. "We'll do almost as much bathing as sleeping," kids Tommy.

Larry Murray, who wrote Tommy Cash's "Six White Horses" single, has moved to Nashville from the West Coast. "Nashville is missing a lot by not paying more attention to young writers who are walking the streets now," says Murray. He then adds, "There are cab drivers here who play the guitar like I will never play the guitar" . . . George Hamilton IV extended his tour of Canada from a month to five weeks. George IV's popular north of the Border . . . Archie Campbell of "Hee Haw" surfaces in Douglas, Ariz., Sept. 25 and 26 for appearances at the Cochise County Fair . . . Gallico Girl-Friday Sheila Hall is in stitches this week (six on the forehead). She banged her head on George Richey's Dune Buggy's roll bar . . . Birthdaying: Bill Monroe, Roy Acuff, Priscilla (Mrs. Jerry) Mitchell Reed, Billy Deaton (Faron Young's quiet-type manager) . . . Monday, Sept. 19, marks third anniversary of Red Foley's death . . . Now that her "The Night They Drove Old Dixie Down"—produced in Nashville—is riding high in the charts there are rumors that Joan Baez will move to Music City, U.S.A.



# COUNTRY DISC JOCKEY REPORTS

WOTW—Nashua, New Hampshire	1. EASY LOVIN'—Freddie Hart	8. GOOD LOVIN'—Tammy Wynette
1. EASY LOVIN'—Freddie Hart	2. SATURDAY MORNING CONFUSION—Bobby Russell	9. WHEN HE WALKS ON YOU—Jerry Lee Lewis
2. SATURDAY MORNING CONFUSION—Bobby Russell	3. QUILTS—Bill Anderson	10. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
3. QUILTS—Bill Anderson	4. PITTY PITTY PATER—Susan Raye	WDXN—Clarksville, Tenn.
4. PITTY PITTY PATER—Susan Raye	5. HAPPY ANNIVERSARY—Roy Rogers	1. EASY LOVIN'—Freddie Hart
5. HAPPY ANNIVERSARY—Roy Rogers	6. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley	2. GOOD LOVIN' MAKES IT RIGHT—Tammy Wynette
6. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley	7. WHEN I LOVED HER/I'D RATHER BE SORRY—Ray Price	3. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
7. WHEN I LOVED HER/I'D RATHER BE SORRY—Ray Price	8. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn	4. SOMEDAY/IT'S GREAT—Merle Haggard
8. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn	9. SOMEDAY WE'LL LOOK BACK—Merle Haggard	5. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
9. SOMEDAY WE'LL LOOK BACK—Merle Haggard	10. HERE I GO AGAIN—Bobby Wright	6. QUILTS—Bill Anderson
10. HERE I GO AGAIN—Bobby Wright	1. EASY LOVIN'—Freddie Hart	7. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
KSPA—Nacogdoches, Texas	2. QUILTS—Bill Anderson	8. FIRE HYDRANT/THERE MUST BE MORE—Blanchard/Morgan
1. EASY LOVIN'—Freddie Hart	3. DON'T BACK A MAN UP IN A CORNER—Ernest Tubbs	9. MY BLUE TEARS—Dolly Parton
2. QUILTS—Bill Anderson	4. BATON ROUGE—Claude Gray	10. PITTY PITTY PATER—Susan Raye
3. DON'T BACK A MAN UP IN A CORNER—Ernest Tubbs	5. I WONDER WHAT SHE'LL THINK—Conway Twitty	KOTA—Rapid City, S. Dak.
4. BATON ROUGE—Claude Gray	6. SOMEONE STEPPED IN—Webb Pierce	1. GOOD LOVIN'—Tammy Wynette
5. I WONDER WHAT SHE'LL THINK—Conway Twitty	7. THE TWO OF US TOGETHER—Don Gibson & Sue Thompson	2. NASHVILLE—David Houston
6. SOMEONE STEPPED IN—Webb Pierce	8. IF I LIVE AGAIN—Bobby Wayne	3. BRIGHT LIGHTS, BIG CITY—Sonny James
7. THE TWO OF US TOGETHER—Don Gibson & Sue Thompson	9. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens	4. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
8. IF I LIVE AGAIN—Bobby Wayne	10. NO NEED TO WORRY—Johnny Cash & June Carter	5. SOMEDAY WE'LL LOOK BACK—Merle Haggard
9. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens	WXRL—Lancaster, New York	6. I'M GONNA WRITE A SONG—Tommy Cash
10. NO NEED TO WORRY—Johnny Cash & June Carter	1. EASY LOVIN'—Freddie Hart	7. LOVE ONLY HURTS WHEN IT'S OVER—Buddy Meredith
WXRL—Lancaster, New York	2. GOOD LOVIN'—Tammy Wynette	8. HAPPY ANNIVERSARY—Roy Rogers
1. EASY LOVIN'—Freddie Hart	3. PHILADELPHIA PHILLIES—Del Reeves	9. FLY AWAY AGAIN—Dave Dudley
2. GOOD LOVIN'—Tammy Wynette	4. I'M JUST ME—Charlie Pride	10. HERE I GO AGAIN—Bobby Wright
3. PHILADELPHIA PHILLIES—Del Reeves	5. I WONDER WHAT SHE'LL THINK—Conway Twitty	WDXN—Macon, Ga.
4. I'M JUST ME—Charlie Pride	6. PITTY PITTY PATER—Susan Raye	1. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty
5. I WONDER WHAT SHE'LL THINK—Conway Twitty	7. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn	2. GOOD LOVIN'—Tammy Wynette
6. PITTY PITTY PATER—Susan Raye	8. SOMEDAY WE'LL LOOK BACK—Merle Haggard	3. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
7. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn	9. INDIAN LAKE—Freddie Weller	4. EASY LOVIN'—Freddie Hart
8. SOMEDAY WE'LL LOOK BACK—Merle Haggard	10. QUILTS—Bill Anderson	5. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
9. INDIAN LAKE—Freddie Weller	KHOS—Tucson, Ariz.	6. QUILTS—Bill Anderson
10. QUILTS—Bill Anderson	1. GOOD LOVIN'—Tammy Wynette	7. BRAND NEW MISTER ME—Mel Tillis
KHOS—Tucson, Ariz.	2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall	8. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
1. GOOD LOVIN'—Tammy Wynette	3. EASY LOVIN'—Freddie Hart	9. WHEN HE WALKS ON YOU—Jerry Lee Lewis
2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall	4. I WONDER WHAT SHE'LL THINK—Conway Twitty	10. LOVE TAKES A LOT OF MY TIME—Skeeter Davis
3. EASY LOVIN'—Freddie Hart	5. PITTY PITTY PATER—Susan Raye	KWJJ—Portland, Oregon
4. I WONDER WHAT SHE'LL THINK—Conway Twitty	6. MY BLUE TEARS—Dolly Parton	1. SOMEDAY WE'LL LOOK BACK—Merle Haggard
5. PITTY PITTY PATER—Susan Raye	7. THE RIGHT COMBINATION—Wagoner/Parton	2. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette
6. MY BLUE TEARS—Dolly Parton	8. QUILTS—Bill Anderson	3. WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty
7. THE RIGHT COMBINATION—Wagoner/Parton	9. PHILADELPHIA PHILLIES—Del Reeves	4. I'M JUST ME—Charlie Pride
8. QUILTS—Bill Anderson	10. SOMEDAY WE'LL LOOK BACK—Merle Haggard	5. EASY LOVIN'—Freddie Hart
9. PHILADELPHIA PHILLIES—Del Reeves	WEET—Richmond, Virginia	6. THE RANGERS WALTZ—The Mom & Dads
10. SOMEDAY WE'LL LOOK BACK—Merle Haggard	1. EASY LOVIN'—Freddie Hart	7. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
WEET—Richmond, Virginia	2. QUILTS—Bill Anderson	8. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
1. EASY LOVIN'—Freddie Hart	3. PITTY PITTY PATER—Susan Raye	9. NASHVILLE—David Houston
2. QUILTS—Bill Anderson	4. WHEN HE WALKS ON YOU—Jerry Lee Lewis	10. PHILADELPHIA PHILLIES—Del Reeves
3. PITTY PITTY PATER—Susan Raye	5. YOU'RE LOOKING AT COUNTRY—Loretta Lynn	WWVA—Wheeling, West Va.
4. WHEN HE WALKS ON YOU—Jerry Lee Lewis	6. I'D RATHER BE SORRY—Ray Price	1. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty
5. YOU'RE LOOKING AT COUNTRY—Loretta Lynn	7. LEAVIN' AND SAYIN' GOODBYE—Faron Young	2. GOOD LOVIN'—Tammy Wynette
6. I'D RATHER BE SORRY—Ray Price	8. BRAND NEW MISTER ME—Mel Tillis	3. WHEN HE WALKS ON YOU—Jerry Lee Lewis
7. LEAVIN' AND SAYIN' GOODBYE—Faron Young	9. MY BLUE TEARS—Dolly Parton	4. LOSER'S COCKTAIL—Dick Curless
8. BRAND NEW MISTER ME—Mel Tillis	10. HOW CAN I UNLOVE YOU—Lynn Anderson	5. WHEN I LOVED HER—Ray Price
9. MY BLUE TEARS—Dolly Parton	KGEK—Sterling, Colorado	6. YOU'RE LOOKIN' AT COUNTRY—N Loretta Lynn
10. HOW CAN I UNLOVE YOU—Lynn Anderson	1. GOOD LOVIN'—Tammy Wynette	7. BACK THEN—Wanda Jackson
KGEK—Sterling, Colorado	2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall	8. TREAT HIM RIGHT—Barbara Mandrell
1. GOOD LOVIN'—Tammy Wynette	3. I'M JUST ME—Charlie Pride	9. THE LAST TIME I SAW HER—Glen Campbell
2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall	4. UNCLE SAM, I'M A PATRIOT—Harlan Howard	10. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
3. I'M JUST ME—Charlie Pride	5. I WONDER WHAT SHE'LL THINK—Conway Twitty	KSMK—Kennewick, Washington
4. UNCLE SAM, I'M A PATRIOT—Harlan Howard	6. SOMEDAY, WE'LL LOOK BACK—Merle Haggard	1. QUILTS—Bill Anderson
5. I WONDER WHAT SHE'LL THINK—Conway Twitty	7. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley	2. LEAVIN' AND SAYIN' GOODBYE—Faron Young
6. SOMEDAY, WE'LL LOOK BACK—Merle Haggard	8. QUILTS—Bill Anderson	3. BACK THEN/I'M GONNA WALK OUT—Wanda Jackson
7. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley	9. PITTY PITTY PATER—Susan Raye	4. SOUVENIRS OF LOVE/LET'S GET THIS—Johnny & Jonie
8. QUILTS—Bill Anderson	10. BRIGHT LIGHTS, BIG CITY—Sonny James	5. HOME OF MY HEART SAN ANTONIO—Happy Shahan
9. PITTY PITTY PATER—Susan Raye	WKBX—Winston-Salem, N.C.	6. I WILL DRINK YOUR WINE—Buddy Alan
10. BRIGHT LIGHTS, BIG CITY—Sonny James	1. BRAND NEW MISTER ME—Mel Tillis	7. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
WKBX—Winston-Salem, N.C.	2. EASY LOVIN'—Freddie Hart	8. FLY AWAY AGAIN—Dave Dudley
1. BRAND NEW MISTER ME—Mel Tillis	3. GOOD LOVIN'—Tammy Wynette	9. HELLO LITTLE ROCK—Wynn Stewart
2. EASY LOVIN'—Freddie Hart	4. QUILTS—Bill Anderson	10. NANCY ANNS HOTEL FOR SINGLE GIRLS—Tex Williams
3. GOOD LOVIN'—Tammy Wynette	5. MY BLUE TEARS—Dolly Parton	WJCO—Jackson, Michigan
4. QUILTS—Bill Anderson	6. I'D RATHER BE SORRY—Ray Price	1. JUST AS SOON AS I GET OVER LOVIN' YOU—Jean Shepard
5. MY BLUE TEARS—Dolly Parton	7. LEAVING AND SAYING GOODBYE—Faron Young	2. AFTER ALL THEY USED TO BELONG TO ME—Hank Williams Jr.
6. I'D RATHER BE SORRY—Ray Price	8. SATURDAY MORNING CONFUSION—Bobby Russell	3. PICTURES—Statler Brothers
7. LEAVING AND SAYING GOODBYE—Faron Young	9. YOU'RE LOOKING AT COUNTRY—Loretta Lynn	4. I WILL DRINK YOUR WINE—Buddy Alan
8. SATURDAY MORNING CONFUSION—Bobby Russell	10. HOW CAN I UNLOVE YOU—Lynn Anderson	5. WHEN HE WALKS ON YOU—Jerry Lee Lewis
9. YOU'RE LOOKING AT COUNTRY—Loretta Lynn	KRSY—Roswell, N.M.	6. FLY AWAY AGAIN—Dave Dudley
10. HOW CAN I UNLOVE YOU—Lynn Anderson	1. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall	7. LOVING HER WAS EASIER—Roger Miller
KRSY—Roswell, N.M.	2. DREAM LOVER—"Crash" Craddock	8. WILL YOU LOVE ME TOMORROW—L. K. Lance
1. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall	3. THE PHILADELPHIA PHILLIES—Del Reeves	9. SHE CRIED—Roy Clark
2. DREAM LOVER—"Crash" Craddock	4. EASY LOVIN'—Freddie Hart	10. WHAT'S THIS WORLD COMING TO—Max Powell
3. THE PHILADELPHIA PHILLIES—Del Reeves	5. QUILTS—Bill Anderson	
4. EASY LOVIN'—Freddie Hart	6. PITTY PITTY PATER—Susan Raye	
5. QUILTS—Bill Anderson	7. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley	



# RECORD WORLD THE COUNTRY ALBUM CHART

# RECORD WORLD COUNTRY FROM THE CONTINENT

SEPTEMBER 18, 1971

THIS WK.	LAST WK.	WKS. ON CHART	ALBUM
1	2	7	THE SENSATIONAL SONNY JAMES—Capitol 804
2	1	8	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793
3	4	9	I'M JUST ME CHARLEY PRIDE—RCA LP 4560
4	5	8	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556
5	3	15	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510
6	6	13	MAN IN BLACK JOHNNY CASH—Columbia 30550
7	9	7	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733
8	7	11	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795
9	19	4	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835
10	8	10	JOEMS, PRAYERS & PROMISES JOHN DENVER—RCA LSP 4499
11	11	24	HAG MERLE HAGGARD—Capitol 735
12	10	9	THE INCREDIBLE ROY CLARK—Dot 25990
13	31	2	HE'S SO FINE JODY MILLER—Epic 30659
14	12	18	I WANNA BE FREE LORETTA LYNN—Decca 75282
15	21	6	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174
16	13	22	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508
17	23	4	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292
18	20	6	LONESOME SAMMI SMITH—Mega M31-1007
19	15	39	ROSE GARDEN LYNN ANDERSON—Columbia 30411
20	22	5	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679
21	17	7	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354
22	29	5	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349
23	14	8	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570
24	40	2	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733
25	16	9	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992
26	26	8	PATTI PAGE—Mercury SR 61344
27	28	5	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593
28	37	4	PITTY, PITTY PATTY SUSAN RAYE—Capitol ST 807
29	30	17	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286
30	—	1	TODAY MARTY ROBBINS—Columbia 30816
31	18	13	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343
32	24	21	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276
33	27	23	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752
34	44	2	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204
35	33	11	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13
36	25	11	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991
37	39	5	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559
38	34	22	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4528
39	—	1	— CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567
40	32	18	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658
41	38	46	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000
42	41	54	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106
43	35	8	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796
44	51	3	THE AWARD WINNERS TOMPALL & THE GLASER BROS.—MGM 4775
45	47	3	SUPER COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA LSP 4571
46	36	19	MARTY ROBBINS' GREATEST HITS, VOL. III—Columbia 30571
47	49	6	BABY, YOU'VE GOT WHAT IT TAKES MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol 808
48	46	5	COMIN' ON COUNTRY DICK CURLESS—Capitol ST 792
49	42	14	SOMETHING SPECIAL JIM REEVES—RCA LSP 4528
50	—	1	— DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602
51	54	3	ONE SWEET HELLO ERNEST TUBB—Decca 75201
52	43	19	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193
53	56	2	LAWANDA LINDSEY'S GREATEST HITS—Chart CHS 1048
54	50	12	JUST ONE TIME CONNIE SMITH—RCA LSP 4534
55	45	10	LOVE LETTERS FROM ELVIS—RCA LSP 4530
56	48	5	MONSTERS JERRY LEE LEWIS—Sun 124
57	—	1	— I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342
58	53	6	PARTS OF LOVE JUDY LYNN—Amaret 5011
59	65	2	THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576
60	52	30	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAX 9789
61	57	25	WILLY JONES SUSAN RAYE—Capitol ST 736
62	55	20	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272
63	62	10	HOME COOKED JIMMY DEMPSEY—Plantation PLP 14
64	58	21	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508
65	61	11	LESTER N' MAC—RCA LSP 157
66	59	31	WE ONLY MAKE BELIEVE CONWAY TWITTY-LORETTA LYNN—Decca 75271
67	67	34	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391
68	64	23	EMPTY ARMS SONNY JAMES—Capitol 734
69	60	7	THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN—Columbia 30618
70	63	27	BEST OF ROY CLARK—Dot 25986
71	68	19	THE PROMISED LAND FREDDY WELLER—Columbia 30638
72	70	31	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490
73	69	17	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460
74	66	17	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283
75	75	25	ANNE MURRAY—Capitol ST 667



Murray Kash

By MURRAY KASH

■ LONDON—The Slim Whitman tour of Ireland opened Sept. 10 at Ballymena, followed by an appearance at the National Stadium in Dublin where Slim scored such a triumph last year. Two dates have been cancelled in Northern Ireland, Belfast and Londonderry, due to the situation there. On tour with Slim for his Irish dates (from Sept. 10 until 23rd) are Tracy and the Grassroots, Hugo Duncan and the Tall Men, Des Wilson and Big Country, Tommy See and the Cajun Sound, Brian Coll and the Buckaroos, Anna and Des Kelly as MC. Slim will come over to Great Britain from Oct. 1 to the 17 to play in 14 cities. On the bill with Slim for this part of his tour, Patsy Powell and the Playboys, the Tumbleweeds, Lee Conway, (from Australia) and your correspondent as master of ceremonies.

The Slim Whitman Appreciation Society has been hard at work for several months now preparing a grand welcome for Slim upon his arrival, as well as making sure everyone knows about his forthcoming visit. They are a very enthusiastic group, headed by their chairman, Peter Clayton of Sheffield.

The same enthusiasm is being shown by the Johnny Cash Fan Club. Cash is about to play four dates over here: Glasgow, Manchester, London and Birmingham. Then on to the Continent to visit Stockholm, Copenhagen, Oslo and Gottingen (Denmark). Ticket for the British shows were all gone within the first few days of B. O. opening, with the result that there are countless disappointed fans who will be unable to see their idol.

It is good to see how many more venues are now hiring country music performers, eg. the Batley Variety Club with the George Hamilton Show and just recently, Caesar's Palace, featuring Stuart Stevens and his backing group, the Silver Mist. Stuart scored a great success and is due to return in the near future. He also is lined up to appear at London's Nashville Room. A visit to the states is also planned.

Denmark's no. 1 country music man, Otto Waldoft, has recorded a "Stuart Stevens Show" that is the No. 1 show on his popular SCAWC tape programs. As a result of this airing in Scandinavia, Stuart's latest disc, "Love of the Common People," is now in the top 10 there, as well as his "Singer of Sad Songs."

## Brown at ASCAP



RCA star Jim Ed Brown has joined ASCAP as a writer-publisher member. Welcoming Brown to ASCAP are (left) Ed Shea, Executive Director of the Southern Region, and (second from right) Charlie Monk, Assistant Director. On the right is Chuck Rogers, General Professional Manager of Brown's new ASCAP publishing company, Starsong Music.

## Heading South



Paul Evans, artist-composer, and producer-arranger Charles Randolph Grean discuss plans for their promo trip South on Inland Waterway. Pair will contact stations and newspapers to discuss pollution and the Environmental Defense Fund, which has sanctioned Evans' Laurie single, "The Man in a Rowboat" (published by Stanley Mills' September Music). Trip will be on Grean's yacht.

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By MARIE RATLIFF and CHUCK NEESE

**STATION CHECK LIST**

WMGS, Toledo (Jeff Rice)	WRCP, Philadelphia (Shelly Davis)
WONE, Dayton (Terry Wood)	WUBE, Cincinnati, (Doug Dillon)
WYDE, Birmingham (Johnny Gray)	WWVA, Wheeling (Steve Mazure)
WMNI, Columbus (O. R. Moore)	WPOR, Portland, Me. (Tom Star)
WCMS, Norfolk (Earle M. Faulk)	WGBG, Greensboro (Tim Rowe)
KVVO, Cheyenne (Terry Drenner)	KBOX, Dallas (Art Keller)
WENO, Nashville (Johnny K.)	WINN, Louisville (Jim Miller)
WIL, St. Louis (Davie Lee)	WBAP, Fort Worth (Art Davis)
KBIL, Kansas City (Gil Gilpin)	WHO, Des Moines (Mike Hoyer)
KOOO, Omaha (Len Sollars)	WAXU, Lexington (Jim Edwards)
KBUC, San Antonio (Andy Jackson)	

Hot New Entry: Jack Reno's "Hitchin' a Ride" -- already heavy play at WRCP, WUBE, WINN, KBOX, WIL, WHO, KOOO, WENO.

Most Reported for heavy sales and requests this week: Dickey Lee's "Never Ending Song of Love." Smash in all parts of the country!

David Houston looking like a double winner; as a single with "Home Sweet Home" (particularly in the South and East); and double-teaming it with Barbara Mandrell on "Everything But Love," which is strong at WGBG, WHO, WENO, WAXU, WGBG. Flip, "Try a Little Harder," moving in Dallas.

Sonny James is a sure #1 repeater with "Here Comes Honey Again."

Becki Bluefield is attracting a lot of attention with "Saturday Town" in Norfolk, Portland and Cheyenne.

George Kent heavily requested at WHO with "Fallin' Apart."

Sheb Wooley gathering picks in Wheeling and Columbus on "Goodbye Wabash Cannonball."

Jim Ed Brown's "She's Leavin'" breaking in Dallas and on the East Coast.

Loretta & Conway's new duet, "Lead Me On," pick at WENO. However, Johnny K says they're playing BOTH sides.

LeRoy Van Dyke has his hottest entry in awhile: "I Get Lonely When It Rains." Starting to move at WMGS, WUBE, WYDE.

Kris Kristofferson getting some country play at WINN; pick at WMGS.

Curtis Potter's "Change Me" moving in Birmingham and Kansas City.

Freddy Weller's "Another Night of Love" is another smash for the "Raider." Strong initial action in Houston, St. Louis and Philadelphia markets; also WAXU, WYDE.

Brian Collins has a hit in St. Louis, spreading rapidly cross-country.

Ray Sanders' "All I Ever Need Is You" heavy play item at WYDE.

Kenny Price is rapidly adding to the string of stations spinning his "Charlotte Fever."

Johnny Paycheck looking very good at WYDE, WBAP, WIL.

Bill Rice's "Honky Tonk Stardust Cowboy" heavily reported in Texas and Missouri markets.

Sammi Smith beginning to sniff the sweet smell of success again with "For the Kids." Strong seller at WYDE, WRCP, WMGS, WHO.

By EDDIE BRIGGS



Eddie Briggs

■ HOLLYWOOD—Operations chief Bill Ward of Metromedia's 24-hour all-country KLAC-Los Angeles has completed new dj lineup skedded to be in full effect by Sept. 20. The new schedule is as follows: 12 midnight-5:30 a.m., Larry Scott; 5:30-9 a.m. Dick Haynes; 9-12 noon Harry Newman; 12 noon til 3 p.m. Deano Day; 3-7 p.m. Jay Lawrence and 7 p.m. till mid night, Sammy Jackson. Ward was recently appointed by GM and Vice-President Bruce Johnson. Exiting the lineup is Mac Curtis, Jimmy Rabbitt and Gene Weed.

New KBBQ-Burbank program chief Bob Kingsley (ex-KLAC) took his new post two weeks ago. We have attempted to phone Kingsley to learn of any staff changes, but he has yet to return this column's calls . . . Capitol stars Susan Raye, Don Rich and the Buckaroos, Buddy Alan and the Bakersfield Brass performed before a packed house last weekend at the Nashville West-Fresno nitery to raise \$2,000 for disabled club bandleader Gene Staggs . . . Bakersfield's Merle Haggard and the Strangers are back on the personal appearance road again with September stops set for Lincoln, Nebraska, Cincinnati, Ohio, Dayton and Akron, Washington, D.C., Knoxville and Richmond with a Texas tour beginning Oct. 1 in Lubbock . . . Good to see vet publicist Al Ross of Litrov and Ross on the recent Jerry Lewis Telethon.

Country music is gettings its biggest break in the Los Angeles area thanks to the John Wayne Theater at Knott's Berry Farm in Buena Park. Recent and future acts there include Ray Price, Kenny Price, the Kimberlys, Stonewall Jackson, Freddy Weller and the Floyd County Boys . . . Jack (Boots) Rabell has left Dan McKinnon's KSON for KSDO-FM in sunny San Diego joining Noel Kelly . . . KOIT-FM, San Francisco, PF Al Gordon back on the job after Southern California vacation . . . Harold Cox and the Sooners packing 'em in at the Golden Nuggett in Las Vegas . . . Joe McFadden of Bakersfield-based OMAC Artists pleased on the signing of actor-singer-writer Mayf Nutter . . . Buck Owens happy that old pal Bob Morris will soon to heading up Blue Book Music moving back to California from his Harrison, Ark. home . . . KLAC personality Jay Lawrence raised \$45,392 for the Foundation for the Junior Blind during a hectic three-day, 28-mile walk through the blistering heat of Death Valley . . . Stations wanting a tape of the excellent one-hour radio documentary on the Country Music Hall of Fame, "The House That Music Built," should send a 7½ inch reel of .5 mil tape and a self-addressed postage-paid envelope (\$.96 first class) to KBUC Radio, P.O. Box 20267, San Antonio, Texas 78220. Additional information may be obtained from PD Jim Travis or music director Andy (Don) Jackson who narrated and produced the show from a script by Pam Smisek, editor of the station newspaper, the KBUC Kicker . . . Don Darnell has joined KRGQ-Salt Lake City rejoining VP Gene Guthrie. Both used to be with KHEY-El Paso.

George Hamilton IV's "West Texas Highway" getting well traveled on Dallas - Fort Worth turntables as well as in Birmingham.

Claude King's "When You're Twenty-One" beginning to happen.

George Jones picking up mixed play on his new Musicor release, but majority are going on "I'll Follow You."

Marty Robbins getting action in Louisville.

Connie Eaton has a fast mover at WCMS, WONE, WMGS. "Snap Your Fingers," the Dick Curless version, strong spinner at WENO, WPOR, WUBE, KBOX. WENO also playing the Piggy Little version.

Kansas City reporting action on LaWanda Lindsey & Kenny Vernon's "The You and Me in Us."

# THE COUNTRY SINGLES CHART

SEPTEMBER 18, 1971

THIS LAST  
WK. WK.

WKS. ON  
CHART

2	2	EASY LOVIN' FREDDIE HART—Capitol 3115	13
2	1	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	11
3	3	QUITS BILL ANDERSON—Decca 32850	9
4	6	PITTY PITTY PATER SUSAN RAYE—Capitol 3129	10
5	9	I'D RATHER BE SORRY RAY PRICE—Columbia 4-45425	7
6	7	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca 32851	8
7	4	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca 32842	11
8	8	WHEN HE WALKS ON YOU JERRY LEE LEWIS—Mercury 73227	9
9	10	HERE I GO AGAIN BOBBY WRIGHT—Decca 32839	11
10	11	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 73220	7
11	15	BRAND NEW MISTER ME MEL TILLIS—MGM K14275	8
12	17	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45492	5
13	12	MY BLUE TEARS DOLLY PARTON—RCA 47-9999	10
14	5	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation PL-75	12
15	14	GOOD LOVIN' TAMMY WYNETTE—Epic 10759	11
16	25	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA 48-1003	7
17	29	I DON'T KNOW YOU (ANYMORE) TOMMY OVERSTREET—Dot 17387	6
18	18	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123	11
19	19	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788	12
20	22	THE MARK OF A HEEL HANK THOMPSON—Dot 17385	10
21	24	THERE MUST BE MORE TO LIFE/FIRE HYDRANT #79 JACK BLANCHARD & MISTY MORGAN—Mega 615-0031	8
22	34	PICTURES STATLER BROS.—Mercury 73229	5
23	13	DREAM LOVER BILLY "CRASH" CRADDOCK—Cartwheel 196	14
24	26	LOVIN' HER WAS EASIER ROGER MILLER—Mercury 73230	6
25	27	IF THIS IS OUR LAST TIME BRENDA LEE—Decca 32848	7
26	31	FLY AWAY AGAIN DAVE DUDLEY—Mercury 73225	5
27	48	ROLLIN' IN MY SWEET BABY'S ARMS BUCK OWENS—Capitol 3164	3
28	28	PLEDGING MY LOVE KITTY WELLS—Decca 32840	11
29	20	DON'T LET HIM MAKE A MEMORY BILLY WALKER—MGM K14268	8
30	32	BACK THEN WANDA JACKSON—Capitol 3143	7
31	41	BE A LITTLE QUIETER PORTER WAGONER—RCA 48-1007	5
32	44	AFTER ALL, SHE USED TO BELONG TO ME HANK WILLIAMS, JR.—MGM K14277	4
33	39	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 4-45422	7
34	38	THE CHOKIN' KIND DIANA TRASK—Dot 17384	8
35	35	ONE NIGHT OF LOVE JOHNNY DUNCAN—Columbia 4-45418	8
36	37	IF I HAD YOU BOBBY LEWIS—United Artists 50791	9
37	42	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 50806	6
38	16	PHILADELPHIA FILLIES DEL REEVES—United Artists 50802	11
39	21	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol 3112	12
40	68	RINGS GLASER BROS.—MGM K14291	2
41	43	COUNTRY GIRL WITH HOT PANTS ON LEONA WILLIAMS—Hickory 45K1606	7
42	49	I'M GONNA ACT RIGHT NAT STUCKEY—RCA 48-1010	3
43	50	THE MORNING AFTER JERRY WALLACE—Decca 32859	5
44	47	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN TEX WILLIAMS—Monument 8503	4
45	45	SHE CRIED ROY CLARK—Dot 17386	6
46	60	NO NEED TO WORRY JOHNNY CASH & JUNE CARTER—Columbia 4-45431	3
47	66	KO-KO JOE JERRY REED—RCA 48-1011	2
48	51	HENSON CARGILL—Mega 615-0030	5
49	54	IF YOU THINK THAT IT'S ALL RIGHT JOHNNY CARVER—Epic 5-10760	6
50	40	A SONG TO MAMA THE CARTER FAMILY—Columbia 4-45428	4
51	56	PENCIL MARKS ON THE WALL HONKY TONK STARDUST COWBOY	10
52	53	BILL RICE—Capitol 3156	4
53	61	I WILL DRINK YOUR WINE BUDDY ALAN—Capitol 3146	5
54	62	HANGING OVER ME JACK GREENE—Decca 32863	3
55	23	OPEN UP THE BOOK FERLIN HUSKY—Capitol 3165	3
56	36	I'M JUST ME CHARLEY PRIDE—RCA 47-9996	13
57	59	CONGRATULATIONS ARLENE HARDEN—Columbia 4-45420	7
58	58	THE TWO OF US TOGETHER DON GIBSON & SUE THOMPSON—Hickory 45K1607	4
59	63	BATON ROUGE CLAUDE GRAY—Decca 32852	3
60	64	I WANNA BE LOVED COMPLETELY/SWEETIE WARNER MACK—Decca 32858	4
61	—	MAY OLD ACQUAINTANCES BE FORGOT COMPTON BROS.—Dot 17391	4
62	—	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	1
63	72	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA 45-276	1
64	71	RED DOOR CARL SMITH—Columbia 4-45436	2
65	67	TELL ME NOT TO BUD BREWER—RCA 48-1009	3
66	—	MUDDY BOTTOM OSBORNE BROTHERS—Decca 32864	3
67	74	ALL I WANT TO DO BRIAN COLLINS—Mega 615-0038	1
68	—	DON'T HANG NO HALOS ON ME CONNIE EATON—Chart 5138	2
69	73	SIX WEEKS EVERY SUMMER DOTTIE WEST—RCA 48-1012	1
70	—	MOUNTAIN WOMAN HAROLD LEE—Cartwheel A198	2
71	75	ARE YOU REALLY LEAVIN' BABY PAT DAISY—RCA 48-1005	1
72	—	HELLO LITTLE ROCK WYNN STEWART—Capitol 3137	2
73	—	HOLD TO MY UNCHANGING LOVE JEANNIE PRUETT—Decca 32857	2
74	—	WHEN YOU'RE TWENTY-ONE CLAUDE KING—Columbia 4-45441	1
75	—	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159	1
		FOR THE KIDS SAMMI SMITH—Mega 615-0039	1

## Bell Names Jerry Goodman

■ NEW YORK — Steve Wax, Bell Records Director of National Promotion, announces the appointment of Jerry Goodman as Southern Regional Promotion Director, based in Charlotte, N.C.



Jerry Goodman

Goodman, a native of Charlotte, brings a deep familiarity with the region to his new position. While in high school he worked in a retail record

store. He spent six years as a promo man for Mercury Records, also completing studies at Wingate Jr. College during that time. Goodman, who was Southeast Promotion Director for Chess for two years and spent a year doing promotion for Polydor before joining Bell, will cover a territory spanning from the Carolinas to Texas.

## Junior Huskey Dead

■ NASHVILLE — Popular session bassman Roy M. Huskey, Jr., died Sept. 8 of an apparent heart attack. Huskey, 44, is survived by his wife Ruth, two sons, Roy M. III and Steven R., and mother Cordia Huskey of Knoxville.

## Sound Labs Bows

■ HOLLYWOOD — Armin Steiner, West Coast mixer-engineer, has opened Sound Labs, Inc. The facilities, designed for Quadraphonic and stereo mixing, are now in full operation. Sessions scheduled include Neil Diamond and Bread.

## WAME Honored



Presentation of plaque to WAME Radio in Charlotte for being first in the country to play "Easy Loving" by Freddie Hart from "California Grapevine" LP: Hap Page, General Manager, WAME; Ron Needham, Capitol Records sales; Ed Robinson, Program Director WAME; and Bill Alexander, Music Director, WAME.

Bakersfield produced the Giants:

In 1959 it was

Buck Owens—

In 1966 it was

Merle Haggard—

1971 is MIKE BEAGLES

year

**"I WISH I'D SAID THAT"**

(ARR 1971-2)

**HIT BOUND**

**DAVE PRICE**  
coming on strong with

**"NIGHT LIFE IS MY WEAKNESS"**

(ARR 1971-3)

**"PARADISE"**

is here

**Vance Flowers**

(Pampa 1971-2)

**"BOOM BOOM BOOMERANG"**

**Lonie Coleman**  
(Verla Records)

Distributed by:

**ARTIST REVIEW RECORDS**

Att: Ray Walker  
1813 H Street—Suite 409  
Bakersfield, Calif. 93301



Mayf Nutter has a style as distinctive as his name. His first single for Capitol is a down home country rendition of Delaney Bramlett's rock hit, "Never Ending Song of Love," (Single #3181). Mayf should make his way up the charts real quick. Produced with never ending love in the wide open spaces of Bakersfield, California.



Personal Management Jack McFadden 403 Chester Avenue Bakersfield, California

