

RECORD WORLD

WHO IN THE WORLD

Artist-Composer Isaac Hayes Achieves Multi-Chart Sweep In No. 1 Positions With His 'Shaft' Film Music On Stax Records. The Story Appears This Issue on Page 3.



PICKS OF THE WEEK

SINGLES

ROD STEWART WITH FACES, "(I KNOW) I'M LOSING YOU" (Jobete, BMI). Rod follows-up his "Maggie May" smash with an Anglicized interpretation of the Temptations oldie. Flip great despite 5:32 length. B/w "Mandolin Wind" (MRC, BMI). Mercury 73244.

JOAN BAEZ, "LET IT BE" (Maclen, BMI). Joan follows-up her chart-topping reading of "The Night They Drove Old Dixie Down" with an equally fine slice of McCartney musical magic. Isn't it nice that she's a chart regular these days? Vanguard 35145.

TOMMY JAMES, "NOTHING TO HIDE" (Mandan, BMI). Tommy and co-writer-producer Bob King cut his latest in Nashville with the likes of Pete Drake and Scotty Moore in attendance. Still, this one's snugly in his hit mold. Can't miss! Roulette R-7114.

DIONNE WARWICKE, "THE LOVE OF MY MAN" (Gambi, BMI). Ed "For Your Love" Townsend wrote it and Dionne recorded it at her great Chips Moman-Memphis session. Vocal style departure shows her at her soulful best. Hit sound. Scepter 12336.

SLEEPERS

SERGIO MENDES & BRASIL '77, "AFTER MIDNIGHT" (Viva, BMI). Sergio and company shift stylistic gears with the J. J. Cale composed piece that Derek & the Dominoes hit with last year. Across the board appeal. B/w "Morro Velho" (Berna, ASCAP). A&M 1313.

HENRY MANCINI AND HIS ORCHESTRA, "THEME FROM CADE'S COUNTY" (Twentieth Century, ASCAP). Glenn Ford's new show is one of the few hits of the current TV season. Its theme is likely to follow suit. B/w "Mystery Movie Theme" (Leeds, ASCAP). RCA 45-283.

J. GEILS BAND, "LOOKING FOR A LOVE" (Kags, BMI). Group in need of one hit single to smash wide open has come up with the perfect vehicle in this hard driving rocker. Bill Szymczyk produced this high energy package. Smashing! Atlantic 45-2844.

SCOTT ENGLISH, "BRANDY" (Grahple/Screen Gems-Columbia, BMI). Singer has come up with just the sort of slightly uptempo pop ballad that should click on these shores. Already a hit in Great Britain. B/w "Lead Me Back" (Almo, ASCAP). Janus J-171.

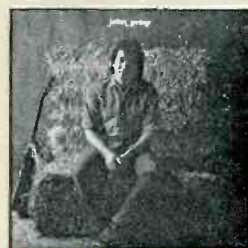
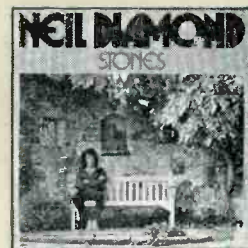
ALBUMS

NEIL DIAMOND, "STONES." Neil Diamond, one of the best and one of the first of the current set of autobiographical songwriters, seems to be going for a new reputation as interpreter here, with only three self-penned songs. Rich material. Uni 93106 (MCA).

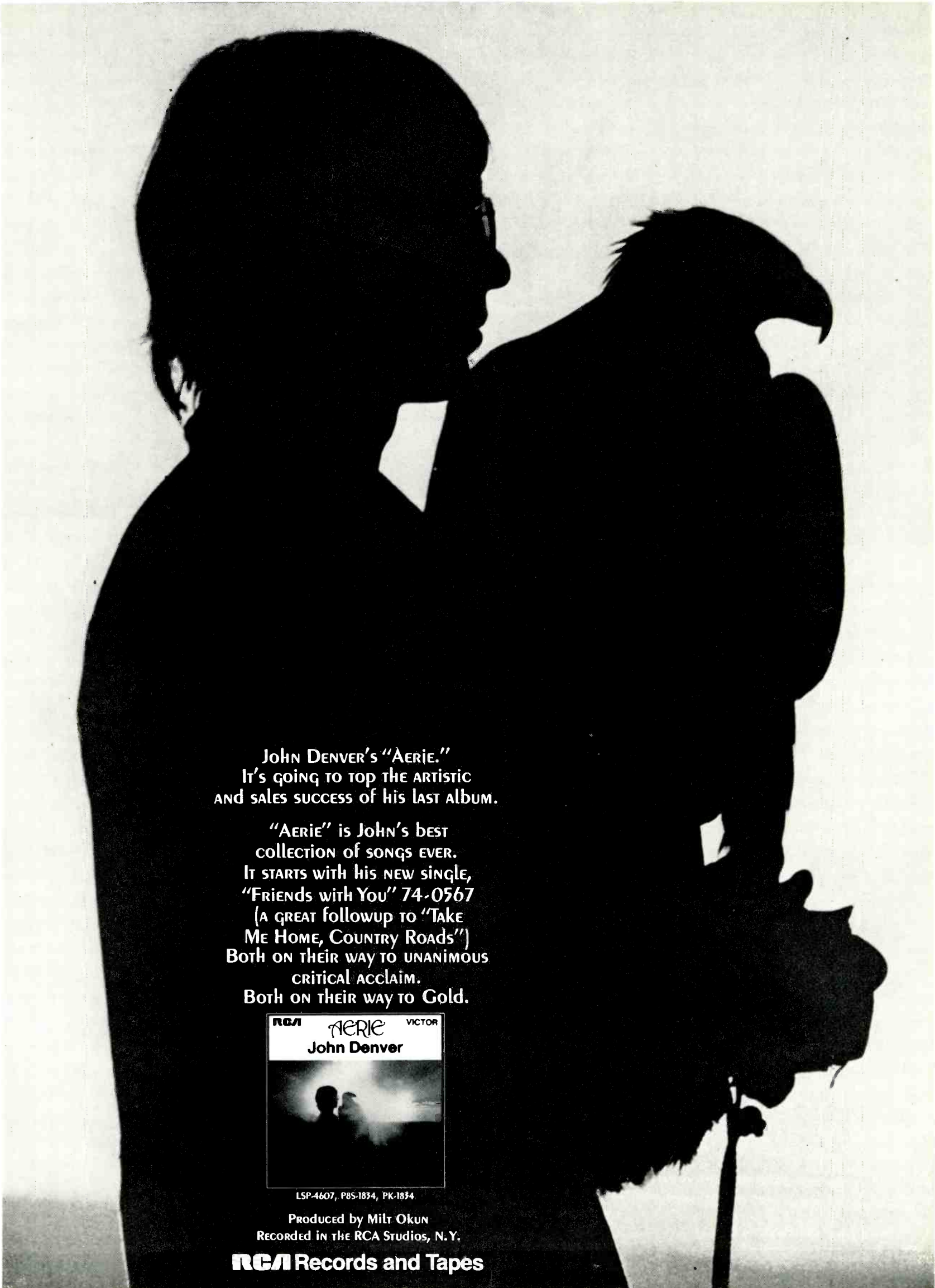
CARLY SIMON, "ANTICIPATION." Carly Simon, who speaks a beautiful body language, also sings movingly and with great conviction on her second solo album. The way the woman thinks has to turn on any buyer. Check "Anticipation" and "Our First Day Together." Elektra EKS 75016.

JOHN MAYALL, JERRY MCGEE, LARRY TAYLOR, "MEMORIES." This album around John Mayall has invited frequent sidekicks Jerry McGee and Larry Taylor to be his only featured companions. The Mayall blues are shifting subtly and pungently. Polydor PD 5012.

JOHN PRINE, "JOHN PRINE." John Prine is likened to Bob Dylan by no less than Kris Kristofferson on this album. Buyers may be jaded so far as that comparison goes; so suffice it to say that Prine is wry, critical, worthy of attention. Atlantic SD 8296.

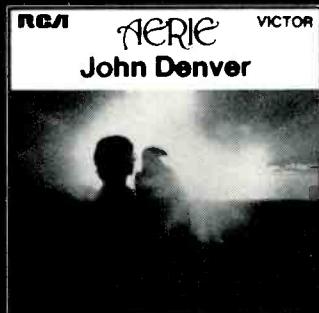


Columbia Continues Tape Piracy War **Duane Allman Dead** **NARM Board Meets in N. Y.** **5-City Review of Grammys** **'Hair' Revisited...In Prison** **Trencher Heads Ampex Sales** **Conclusion of Richard Perry Dialogue** **The Coasters to King Records**



JOHN DENVER'S "AERIE."
It's GOING TO TOP THE ARTISTIC
AND SALES SUCCESS OF HIS LAST ALBUM.

"AERIE" is JOHN'S BEST
COLLECTION OF SONGS EVER.
It STARTS WITH HIS NEW SINGLE,
"FRIENDS WITH YOU" 74-0567
(A GREAT FOLLOWUP TO "TAKE
ME HOME, COUNTRY ROADS")
BOTH ON THEIR WAY TO UNANIMOUS
CRITICAL ACCLAIM.
BOTH ON THEIR WAY TO GOLD.



LSP-4607, P8S-1834, PK-1834

Produced by Milt Okun
Recorded in the RCA Studios, N.Y.

RCA Records and Tapes

NARM Board Meets in N.Y.

The NARM Board of Directors will meet at the Americana Hotel in New York on Tuesday, Nov. 9.

Foremost on the agenda will be discussion of an industry-wide enforcement program of the anti-piracy bill.

In attendance will be Jack Grossman, President of NARM; David Press, D&H Distributing, Harrisburg, Pa.; James Schwartz, District Records, Washington, D.C.; Amos Heilicher, J. L. Marsh Co., Minneapolis, Minn.; Peter Stocke, Taylor Electric, Milwaukee, Wisc.; Jack Silverman, ABC Record and Tape Sales, Des Moines, Iowa; and Harry Apostoleris, Alpha Distributing, New York.

Also in attendance: Jules Malamud, NARM Executive Director; and Earl W. Kintner, NARM General Counsel.

'Hair' Revisited . . . In Prison

By MITCHELL FINK

■ NEW YORK—The Broadway cast of "Hair" in association with Hospital Audiences, Inc., successfully presented musical selections from the show at the Women's House of Detention, Rikers Island Prison, on Oct. 29.

Live entertainment is not new at Rikers Island, but the prospects of presenting such an "anything goes" production naturally filled us with more than just normal anticipation. At the outset it appeared that two "firsts" were being recorded. The New York cast had never performed in prison, and Rikers Island had never accepted a Broadway show.

The cast spent much of the bus ride eating health food and rehearsing the songs they would perform. This made one sit back and reflect about a show that's been running for four years, about rock music becoming standards, about various attempts at copying an innovative idea, and lastly, about a dream of ending war. Since Rikers Island is only 20 minutes away, the time to reflect was rather short. Before we knew it,

Hayes 'Shaft' Sweeps Charts

Multiple No. 1 Positions May Be a 'First'

By RON ROSS

■ Innovative marketing and the extraordinarily versatile talent of composer-performer Isaac Hayes have helped to make Stax Records' "Shaft" soundtrack one of the most successful recording projects of this or any year.

The numbers speak for themselves. In what is probably a "first," the "Shaft" LP and "Theme from Shaft" single hold down the No. 1 position on the pop album chart, the pop singles chart, the r & b album chart, the r & b singles chart and the jazz album chart. So far, Stax has sold over a million units of the double-sleeve album, and over 1,350,000 singles, an almost unbelievable figure considering that the single has only been available since Sept. 29.

Larry Shaw, Stax/Volt Vice President for Advertising and Creative Direction, told *Record World*, "We worked with MGM on the advance work and marketing for the film, so that when the LP was released, 'Shaft' was already a boxoffice success. Of course, Isaac's connection with the film created tremendous excitement among his huge following, and at the same time, the film was aimed primarily at an audience that has frequently been overlooked by the film industry."

Captured America's Imagination

But obviously the hard-hitting private eye and his cool theme have captured the imagination of Americans of many different backgrounds and tastes.

"I think that 'fusion' best describes the 'Shaft' phenomenon," explained Shaw. "The film fused the ever-popular cops-and-robbers genre with the kind of bad dude that would not only appeal to blacks but to that vast audience which had followed the James Bond films. Isaac's score fused the purest kind of r & b with some of the most soulful string arrangements ever, while from a marketing point of view, the film, album and single were all timed to keep interest in all three at a peak for as long as possible."

Even as the LP and the film were each adding to the sales impact of the other, radio stations all over the country were programming the "Shaft" theme from the album. When the theme was finally released as a

(Continued on page 41)

Columbia Continues Piracy War

■ Columbia Records has obtained a Temporary Restraining Order in the Circuit Court of St. Louis County prohibiting 23 defendants located throughout the

state of Missouri from manufacturing and/or selling pirated tapes.

The defendants are required to appear before Circuit Judge George W. Lloyd on Dec. 2 to show cause why an injunction should not be entered against them. Of the 23 defendants, five are manufacturers and 19 are retailers. Columbia's attorney, Alan Kohn of Kohn, Shands & Gianoulakis, St. Louis, stated that most of the defendants have been served with the Restraining

(Continued on page 41)

Duane Allman Dead In 'Cycle Accident

■ HOLLYWOOD — Duane Allman, considered one of the finest guitarists in all rock, died Nov. 1 in Macon, Ga. after a motorcycle accident. He died in a hospital operating room. Allman, 26, was leader and founder of the Allman Brothers Band which recorded for Atco/Capricorn.

Allman (with his brother Greg) grew up in Nashville for 12 years and then moved with his widowed mother to Daytona Beach. "We got into music down there," Allman once said, and it was there that they played their first dates at a local Youth Center. Later they formed their first group called the House Rockers playing for \$40 a week. Eventually, the Allman Joys were formed playing cities like Mobile and Atlanta. As the Allman Joys, they cut a single for Buddy

(Continued on page 41)

Joan Certified



Joan Baez' single, "The Night They Drove Old Dixie Down," was certified by the RIAA on Oct. 22 as having sold over one million copies in the United States. The single is from her current LP, "Blessed Are . . ." Joan's second single from the album, "Let It Be," was released last week with a big advance order from Vanguard distributors. Shown celebrating with Joan, following her sell-out concert at Berkeley's Greek Theater recently, are Eddie Wenrick, Vanguard's Director of West Coast A & R, and Susie Solomon, daughter of Vanguard President Seymour Solomon.

Trencher Heads Ampex Sales

■ NEW YORK — Jim Frey, General Manager, Ampex Record Corp., announces the appointment of Irving Trencher as Director of Sales for Ampex Record Company.

Trencher comes to Ampex with 15 years of selling experience at many of the major record companies. He was formerly Director of Sales at Polydor, Inc. Previous to that he was Director of Sales at Tetragrammaton and MGM.

Five-City Review Board Scrutinizes Grammy Entries

Just which Grammy entry belongs in what category will be determined this coming Wednesday (10) when industry reps from all five NARAS chapters gather for a full-day session in New York's Essex House.

Hosted by the Record Academy's New York chapter, members of five different committees, representing various fields of music, will examine entries submitted by NARAS members and by record companies for correct classification, titles, plus release date eligibility. Each committee will first focus on entries in its own division. Later in the day all members will meet as a single committee to determine the ultimate fate of all questionable entries.

Close to 40 well-informed members and guests are being gathered together by NARAS for the occasion. The 15-man committee devoted to pop, rock and folk will consist of Atlanta's Bill Lowery and Mary Tallent, Chicago's Bill Traut, Los Angeles' Mike Melvoin and Paul Williams, Nashville's Don Light and John Sturdivant and, from New York, Buddah's Neil Bogart, Michael Cuscuna, Atlantic's Shel Kagan, Columbia's Murray Krugman, Metromedia's Rod McBrien, producer Johnny Pate, Record World's Mike Sigman and Cash Box' Irv Lichtman.

Persuing the rhythm and blues entries will be Hob's Johnny Bowden, Chicago's Sam Brown, Chess-Cadet's Esmond
(Continued on page 53)

King Signs Coasters

NASHVILLE—"We're casting a nostalgic look back while optimistically looking straight ahead," is the way Starday-King President Hal Neely described the signing to an exclusive, long-term contract of the original Coasters and their reunion with Jerry Leiber and Mike Stoller, the writing/producing team that gave them their biggest hits.

"Love Potion #9" b/w "D. W. Washburn" is the first release on the King label under the company's new management and the first production for it by Leiber and Stoller who head A&R operations.

The Starday-King complex recently was acquired from Lin Broadcasting by Neely, Leiber, Stoller and Freddy

Beinstock.

The Coasters were formed as a group in California by Leiber and Stoller in the late '50s. Following their first record, "Down in Mexico," they had a string of hits extending over the next several years.

Among the titles from that era written for them and produced by the Leiber-Stoller team were: "Searching," "Young Blood," "Yakety Yak," "Charlie Brown," "Along Came Jones," "Poison Ivy" and "Little Egypt."

Their new release, "Love Potion #9," was first tested in 1959 when it became a hit for the Clovers. A subsequent version in 1963 by the English group, the Searchers, also became a hit.

Over Two Dozen Execs at Radio Meet

Two full sessions devoted exclusively to "Radio's Music," as well as a program directors' roundtable to preview other areas of broadcasting, will be held during Bill Gavin's Sixth Annual Radio Program Conference on Nov. 12-14 at New Orleans' Roosevelt Hotel.

More than two dozen key broadcast and record industry leaders will participate on panels dealing specifically with progressive rock, country, rhythm and blues and non-rock station programming, according to Ted Atkins, Program Director, KHJ-Los Angeles, serving as Conference Program Chairman.

Atkins has set these panels to run simultaneously on Saturday afternoon, Nov. 13:

Progressive and Free Form Radio—Scott Muni WNEW-FM, New York, Moderator; Ken Greenblatt, WBCN, Boston; Bill Logan, WYBC, New Haven; Danny Johnson, KASF, Alamosa, Colorado; John De Witt, CBS-FM, Chicago. George Meier, Publisher-Editor, "Warus"; Lenny Waronker, A&R producer, and others.

Country—Tom Allen, Program Director, WIL-St. Louis, Moderator; Bill Bailey, KIKK, Houston; Owen Bradley, Decca

(Continued on page 22)

Canopy to WB Music

Canopy Music, the publishing company owning compositions written by Jimmy Webb, will be administered by Warner Bros. Music Publishing.

The catalogue includes such copyrights as "MacArthur Park," "The Yard Went on Forever," "Wichita Lineman," "A Tramp Shining," "Little Tin Soldier," "Mixed Up Girl" and "Everybody Gets to go to the Moon." Canopy will also own all future material written by Webb.

Schwartz Bros. Earnings Up

WASHINGTON, D. C. — James Schwartz, President of Schwartz Brothers, Inc., reports sales and earnings for the third quarter and nine months ending Sept. 30, 1971, which reveal a 52% increase in earnings, on a net sales increase of 17% for the nine-month period.

In commenting on the increases, Schwartz made special note of a 24% sales increase in the record and tape distribution operation of the company, attributing much of this to the expansion of distribution to the Philadelphia market. The company's chain of Harmony Hut stores also contributed substantially to the increase in sales. The sixth Harmony Hut, which opened in August in Columbia, Md., is expected to figure signi-

(Continued on page 22)

D'Abo to A&M



A&M Records President Jerry Moss announces the signing of English composer-performer Mike D'Abo, the lead singer with England's Manfred Mann group from 1967-69. Recently he was represented here with his "Handbags & Gladrags" hit recorded by Jimmy Witherspoon, Kate Taylor and Chase, and on the original English cast recording of "Jesus Christ, Superstar" as Herod. Pictured from left to right: Moss, D'Abo and D'Abo's manager, Barry Krost.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1273



J. Geils Band
The Morning After 50-8297



On Atlantic Records & Ampex Tapes

New Single:

"Looking For A Love" #2844

Produced by: Bill Szymczyk for Tumbleweed Productions

SHAFT: The #1 muther of the year. To find it, Look at the top of the charts. All the charts.

Billboard:

TOP LP'S #1
BEST SELLING SOUL LP'S #1
BEST SELLING JAZZ LP'S #1
TOP TAPE CARTRIDGES #1

Record World:

ALBUM CHART #1
SINGLES CHART #1
R & B ALBUM CHART #1
R & B SINGLES CHART #1
JAZZ LP CHART #1

Cashbox:

TOP 100 ALBUMS #1
TOP 100 #1
R & B TOP 60 #1

So You Have Only One Worry:
Making Sure People Will Be Able To Find It In Your Store.
"Shaft"—Music from the soundtrack composed and performed by

ISAAC HAYES

"Shaft"—A million seller box-office smash you don't have to wait in line for.

Remember, BLACK MOSES is coming!



SHAFT-Music from the Soundtrack
Composed and Performed by **ISAAC HAYES**



MGM's

SHAFT

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STEREO



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98 North Avalon, Memphis, U.S.A. Distributed in Canada
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Available on 8-Track Cartridges and Cassettes

Music from the film courtesy MGM Record Corporation.





CAMPUS RECORD REPORT



COLLEGE RADIO AIRPLAY REPORT

WAMU—AMERICAN UNIV.
Washington, D.C.
Walt Coombs

5'LL GETCHA TEN—Cowboy—Capricorn
FEEL YOUR GROOVE—Ben Sidran—Capitol
LOST IN THE OZONE—Commander Cody—
Paramount

MEATY, BEATY, BIG & BOUNCY—The Who—
Decca
THERE'S A RIOT GOING ON—
Sly & Family Stone—Epic

WGSU-FM—STATE UNIV. COLLEGE
Geneseo, N.Y.
John Davlin

IS THE BLUES—Otis Spann—Barnaby
LEGENDARY PERFORMANCES—Dinu Lipatti—
Odyssey
LIVE AT THE REGAL—B. B. King—ABC
PUSH PUSH—Herbie Mann—Embryo
THE MORNING AFTER—J. Geils Band—
Atlantic

WJMD—KALAMAZOO COLLEGE
Kalamazoo, Mich.
John Hampel

SANTANA—Columbia
SMACKWATER JACK—Quincy Jones—A&M
TEASER AND THE FIRECAT—Cat Stevens—
A&M
THE MORNING AFTER—J. Geils Band—
Atlantic
WHAT'S GOING ON—Marvin Gaye—Tamla

WLVR—LEHIGH UNIV.
Bethlehem, Pa.
Jim Cameron

AMERICAN PIE—Don McLean—
United Artists
CONCERTO—Shankar/Previn—Angel
LAZARUS—Bearsville
TOGETHER—Chuck Mangione—Mercury

WRCT—CARNEGIE MELLON UNIV.
Pittsburgh, Pa.
Brad Simon

I'LL GETCHA TEN—Cowboy—Capricorn
FUTURE GAMES—Fleetwood Mac—
Warner Bros.
MEATY, BEATY, BIG & BOUNCY—The Who—
Decca
OTHER VOICES—Doors—Elektra
ROCKIN' LIVE AT THE FILLMORE—
Humble Pie—A&M
TOM GHENT—Kapp
TUPELO HONEY—Van Morrison—
Warner Bros.

WLHA—UNIV. OF WISCONSIN
Madison, Wisc.
Mark Fresh

CAHOOTS—The Band—Capitol
CRIS WILLIAMSON—Ampex
ONE FINE MORNING—Lighthouse—Evolution
SHAFT (Soundtrack)—Isaac Hayes—
Enterprise

WVBC—BOSTON COLLEGE
Boston, Mass.
Paul Cuzzi

BALLADS FROM DEEP GAP—
Doc & Merle Watson—Vanguard
IAN & SYLVIA—Columbia
RELIQS OF INCREDIBLE STRING BAND—
Elektra
THRU THE YEARS—John Mayall—London
WE PUT OUR MAGIC ON YOU—
Graham Bond—Mercury

KCLC-FM—LINDENWOOD COLLEGE
St. Charles, Mo.
Chuck Lackner

MEATY, BEATY, BIG & BOUNCY—The Who—
Decca
MIRROR—Emitt Rhodes—Dunhill
OTHER VOICES—The Doors—Elektra
ROCKIN' THE FILLMORE—Humble Pie—A&M
TUPELO HONEY—Van Morrison—
Warner Bros.

KUSF—UNIV. OF SAN FRANCISCO
San Francisco, Calif.
Steve Gustafson

FUTURE GAMES—Fleetwood Mac—
Warner Bros.
GOSPELL (Original Cast)—Bell
GRATEFUL DEAD—Warner Bros.
ROCK LOVE—Steve Miller Band—Capitol
SANTANA—Columbia

WSAC—ST. ANSELM'S COLLEGE
Manchester, N.H.
Pat Matthews

DICK GREGORY AT KENT STATE—Poppy
FANTASIA LINDUM—Amazing Blondel—
Island
GREAT BLIND DEGREE—Richie Havens—
Stormy Forest
LIVE—Buddy Miles—Mercury
MARBLEHEAD MESSENGER—Seatrains—
Capitol

WMMR—UNIV. OF MINNESOTA
Minneapolis, Minn.
Mike Wild

A BETTER LAND—Brian Auger—RCA
HARMONY—3 Dog Night—Dunhill
JUST AS I AM—Bill Withers—Sussex
SYNERGY—Glass Harp—Decca
TEASER & THE FIRECAT—Cat Stevens—A&M

WCWP-FM—C. W. POST COLLEGE
Brookville, N.Y.
Mike Riccio

CAHOOTS—The Band—Capitol
FROM THE INSIDE—Poco—Epic
JONATHAN EDWARDS—Capricorn
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEEN—Traffic—UA

WMUC—UNIV. OF MARYLAND
College Park, Md.
Sheldon Michaelson

AFTER ALL THIS TIME—Bonnie Koloc—
Ovation
BALLADS FROM DEEP GAP—
Doc & Merle Watson—Vanguard
BEST OF BUFFY STE. MARIE VOL. 2—
Vanguard
LIVE AT THE GASLIGHT—Furry Lewis—
Ampex
REFUGEE—Savage Rose—Gregar

WMUH-FM—MUHLENBERG COLLEGE
Allentown, Pa.
Dave Fricke

B. B. KING IN LONDON—ABC
FLEETWOOD MAC IN CHICAGO—
Blue Horizon
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—Warner Bros.
LIVE AT FILLMORE EAST—
Allman Brothers—Capricorn
RAINBOW BRIDGE (Soundtrack)—
Jimi Hendrix—Reprise

WMOT-FM—MIDDLE TENN. STATE
Murfreesboro, Tenn.
Robert Mather

CAHOOTS—The Band—Capitol
FOOTPRINTS—Gary Wright
MINNOWS—Marc Benno—A&M
ONCE AGAIN—Barclay James Harvest—Sire
SYNERGY—Glass Harp—Decca
SWAMPWATER—RCA

The Campus Record Scene Branches Out

By GARY K. COHEN

■ Earlier columns have dealt with what college radio is doing—airplay, communication, sales reports. Now I'd like to explore other areas of the campus record scene.

The companies with campus rep programs have their reps working with not just college stations, but with the local campus newspaper, local commercial radio stations and local record shops. More goes into breaking new artists than just radio airplay—a balanced media budget is important.

Newspaper reviews and ads are also important, because in some places the local campus station does not reach all of the people on campus.

Of course, one of the most important methods in establishing new artists is a tour. Campus bookings account for a large percentage of all artist appearances (something that will be discussed later), and many artists have been "made" by a combination of college radio and campus appearances. And many tours—including the upcoming Elektra Records West Coast tour—include cities with predominantly campus populations.

Campus Coordinated Radio Sales

Retailers in campus areas who have worked with the local campus radio stations and newspapers have found success in retail sales from working with the stations and papers.

One of them is the Record Center, 1895 W. 25th St., Cleveland, Ohio. Al Rose, manager of the store, has been in contact with most of the colleges in Ohio and western Pennsylvania. He advertises in their newspapers and on their stations to sell new albums, current and oldies 45's and phonograph accessories. Rose checks with the stations to find out what they are playing, and makes sure to have copies of those records in his store. College stations mail him their playlists so he can keep up with the new material they are playing, and since Record Center reports to stations WGAR, WABQ and WIXY in Cleveland, the reports from college sta-

tions affect those of the commercial stations there. He also checks with other stores in the area to find out what kind of response they are getting.

Rose feels that some college stations aren't doing too much to help him, but that it was merely a question of finding out which ones they were, and working with the other ones. He works with local distributors to make sure that colleges in the area are getting service. He also gets them tickets for concerts and trade-outs for advertising. Stations and/or retailers interested should contact Rose for more information.

Gregory Mini-LP

■ Poppy Records will release a special nine-minute, six-second "Dick Gregory at Kent State" mini-LP for dj use. The album was produced by Kevin and Dennis Eggers, and will be distributed by UA/UDC.

Gold for Persuaders

■ The Persuaders have earned a gold record from the RIAA for their first outing on the Atco label, "Third Line Between Love & Hate," produced by the Poindexter Bros.

Flowery Greeting



When Wheel Records' new group, the Rock Flowers, entertained at the United Nations Day festivities, the girls were greeted by Gov. Nelson Rockefeller. From left, the girls of Rock Flowers are Ardie Tillman, Debbie Clinger and Rindy Dunn. They currently are on a nationwide promo tour for their first single, "Number Wonderful," and new album, "Rock Flowers." Wheel product is manufactured and marketed by RCA Records.



Arthur
Gee

**Tumbleweed
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TWS 101

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Part II

Producer Perry Speaks Out

By TONY LAWRENCE

(Editor's note: The following is the second and concluding part of an exclusive interview with independent producer Richard Perry.)



Richard Perry

Record World: Do you think there was a market for Fanny's first album?

Perry: Prior to that album we had released one or two singles. But it came to the time (when their first album was released) that their management was in full swing and they were about to embark on their first tour—they'd been playing the Whisky for several months. They were pretty well known in L.A. so there was a valid reason for releasing that first album. There was no chance that it was going to be a flash

in the pan. We quickly followed with the second album because they (Roy Silver and John Oldman—the latter being Fanny's p.r. counsel) had all the machinery ready to go. They had progressed so rapidly and the second album was much more indicative of where they are at. We'll be cutting the third album in the next few months. We have all of the material.

Record World: What is your association with Bobby Hatfield going to be?

Got Together Two Months Ago

Perry: We got together two months ago. I saw him perform the last time the Righteous Brothers played (in Tahoe). I felt he was an artist that had never really exercised his full potential. He had a couple of hits as a soloist under the Righteous Brothers name, "Unchained Melody," "Ebb Tide" and things like that. He has a unique-sounding voice. He's a romantic, soulful singer and yet, going back to the days of "Little Latin Lupe Lu," we decided to cut a couple of sides and shoot for a hit single. Again, this is a situation where I see no reason to cut an album until there's a hit single out there. That's where his strength lies initially. We've come up with a lot of very interesting ideas. He's in the process of putting together a new band. He never really did any serious recording since the Righteous Brothers' split. He cut a couple of sides for MGM but that's when there was no real cooperation from the label.

Record World: What kind of material are you working on with him?

Perry: We're experimenting in different areas. We cut an old Marvin Gaye tune. We did an Eric Clapton tune and a Neil Young tune and then we'll pick a single.

Record World: And now for the age-old producer's "Dialogue" question: Whom do you most respect among the producers today?

Perry: McCartney for the way that he puts a record together. Not making a statement in any way on "Ram," I think that the one thing that becomes clear is that a lot of very special magic of the Beatles' records was that McCartney is always very entertaining. Lennon is great in his own way and while I respect them both tremendously, there are more production values to McCartney's records.

Regardless of what you may think of one of his songs, you can't fault the musical or entertainment value of the record. It gives you a good feeling. I respect the work that Jimmy Miller

has done with the Stones. I respect a lot of the stuff Phil Spector has done in the past. I think that he could be doing greater things than he's doing today. But the Beatles and the Stones (from "Beggar's Banquet" onward) have always been the finest example of the highest recording art.

Record World: What have you been doing with Harry Nilsson that, hopefully, will gain him his much-deserved mass recognition?

Perry: His music needed to be a little more rhythm-oriented. It had very strong intellectual appeal and a more sophisticated audience instead of the hard core youth. So I felt it needed more of a rock base because the songs were always there. He's one of the great songwriters around and I'd put him in the same class as Lennon or McCartney. He touches upon the magic of each of them, yet he has something distinctive of his own. I look at him as sort of a modern day Charlie Chaplin. He has a great visual appeal in his music. That element has always been important to me.

Record World: Do you feel that his not performing live has hurt him?

Cohesive Effort on Part of Everyone

Perry: One of the things about this album is that for the first time it was a cohesive effort on the part of everyone who played on the album such as Jim Gordon and Klaus Voorman and I think Nilsson can really visualize himself performing now. Without making any commitment it's something we may see happen in the next couple of months. There's nothing in the new album that he couldn't perform live.

Record World: What are your views about quadrophonic?

Perry: I think it's great and it's unquestionably going to increase the scope and dimension of the listening experience. I can't see the average homemaker, however, going out and buying four perfectly matched speakers, placing them in the strategic parts of the living room and being in perfect control of your mix. If a guy doesn't have room at the other end of the room it could completely throw your mix into another perspective, which is what I'm concerned about.

Record World: Will you then have to re-align your mix in the studio to begin with?

Perry: Well, it might be easier and more rewarding than a stereo mix because it gives you more room to expand and breathe. People are still getting into stereo. The average person is accepting the fact that it is as important to have a good stereo system as it is a television. To add two more speakers is a bit much for the average guy to fathom, though. What I'm waiting for is the audio visual media breakthrough. That is going to be the ultimate experience.

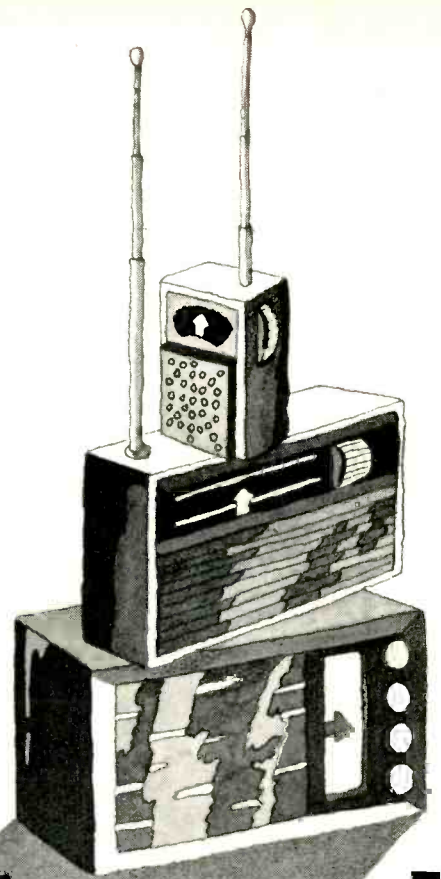
Stevens Canadian Gold

■ A&M Records artist Cat Stevens has received the Canadian equivalent of two gold records for his "Tea for the Tillerman" and just-released "Teaser and the Firecat" albums, reports Gerry Lacoursiere, Canadian Director for A&M. Award is called the Maple Leaf Award and is the equivalent of 50,000 albums sold.

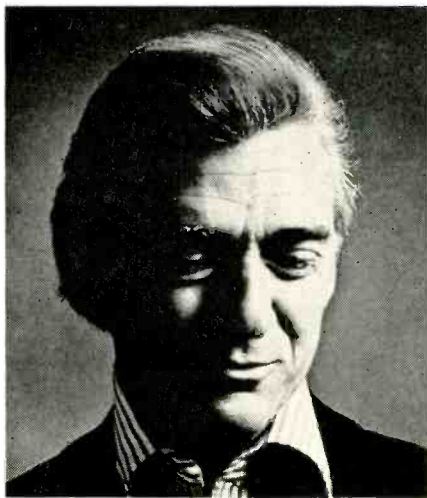
Chicago Set a 'First'

■ "Chicago at Carnegie Hall," the seven-man ensemble's latest release on Columbia Records, is one of the most ambitious concert albums yet.

The first four-record set by a pop group, it was produced by James William Guercio and recorded during Chicago's six-day sell-out engagement at Carnegie Hall last April.



This is the kind of equipment people will need to hear Carl Smith's new single in startling 3-channel mono.



The top radio should be tuned to a Country station. The middle to an Easy Listening. And the bottom to a Top 40.

The reason: "Don't Say You're Mine" will probably break in all three markets. Soon. Because Carl's found a way to divide and conquer. With a song that says something good to all kinds of ears. (It was written and arranged by Cam Mullins, who did the same for "I Won't Mention It Again.")

Just one more thing: research has shown the cost of the above three apparatus to be about \$53.18. Which means that most people will decide to buy just one record. And listen to it in normal mono or stereo three times in a row.

Carl Smith. "Don't Say You're Mine." 4-45497
You'll hear it soon on **Country, Easy Listening and Top 40.**

On Columbia Records 

HONEY CONE—Hot Wax HS 7110 (Buddah)
ONE MONKEY DON'T STOP NO SHOW PART 1
 (Gold Forever, BMI)

With this release the girls settle right into the hit groove established by their previous two. From the forthcoming "Soulful Tapestry" album.

THE ISLEY BROTHERS—T-Neck TN 933 (Buddah)
LAY LADY LAY (Big Sky, ASCAP)

The Brothers continue to inject their own special brand of soul into past top 40 hits with this Bob Dylan smash of two years back.

HOT SAUCE—Volt 4067 (Stax)
I'LL KILL A BRICK (ABOUT MY MAN)
 (East/Memphis, BMI)

Interesting expression used in title will draw attention to this fine r&b effort. With airplay, a real possibility. Good stuff.

BARBARA ACKLIN—Brunswick 55465
LADY, LADY, LADY (Julio-Brian, BMI)

Veteran soulstress has a Eugene Record written and produced single that should spell chart return for her. Perky piece puts pep in your step.

BOBBY WOMACK—United Artists 50847
THAT'S THE WAY I FEEL ABOUT CHA
 (Unart/Tracebob, BMI)

COME L'AMORE (Dalya, BMI)
 The Preacher has been gathering steam in r&b circles with his last few releases and this easy-going groover can't help but solidify his strength.

BILL CODAY—Galaxy 781 (Fantasy)
LET ME BE YOUR HANDY MAN (Parker/Ordona, BMI)
I GOT A THING (Parker/Ordona, BMI)
 Soul man who's come close his last few times out, has an r&b winner in this Denise LaSalle-penned workout. Funky stuff.

GEATER DAVIS—House of Orange 2407 (Jamie)
I KNOW (MY BABY LOVES ME) (Notes of Gold, ASCAP)
BEST OF LUCK TO YOU (Cal, BMI)
 Promising blues singer in the mellow tradition of Bobby Blue Bland keeps mining that funky groove. One to watch (and listen to).

JUNIOR PARKER—Groove Merchant 1002
WAY BACK HOME (Four Knights, BMI)
SWEET HOME CHICAGO (Minotaur, BMI)
 Bluesman's first for new label is an easygoing, ever-so-mellow instrumental that should fill r&b programming spots ideally. Together.

JESSE JOHNSON—Oak OR 102
HOLES IN MY SOUL (Checkmate, BMI)
FUNKY SOUL STROLL (New Mark, BMI)
 New diskery makes its first entry a winner. Strong soul man with material to match spells hit. Check it out.

WEST COAST REVIVAL—United Artists 50839
STOP, THINK, GET IT TOGETHER (War, ASCAP)
BEAUTIFUL GIRL (Far Out, ASCAP)
 Outstanding side in the genre of socially conscious r&b oriented material. Should groove its way up the charts.

PATTI AUSTIN—Columbia 4-45499
CAN'T FORGET THE ONE I LOVE (Jobete, BMI)
 Label might make r&b inroads with soulful uptempo performance. Vocalist has what it takes to become a chart staple.

PUNCH—A&M 1307
WHY DON'T YOU WRITE ME (Charing Cross, BMI)
ABRAHAM, MARTIN, & JOHN/I SHALL BE RELEASED
 (Roznique/Dwarf, ASCAP)

Vocal group makes pretty pop sounds on the order of the Mamas & the Papas. Paul Simon-penned tune should break group top 40.

SOUNDS OF SUNSHINE—Ranwood R-913
YESTERDAY KEEPS GETTING IN THE WAY
 (Bon Ton, ASCAP)

ANYTHING CAN HAPPEN (Bon Ton, ASCAP)
 This organization has really cornered the easy listening share of the MOR audience. More of their soft, successful sound. Pretty.

JOHN SEBASTIAN—Reprise 1050
WELL, WELL, WELL
 (Chicken Flats/Warner-Tamerlane, BMI)

John sheds his smile for this single in which he wails his way through a rocking rendition of the tradition folk tune. Fine work.

SWAMPWATER—RCA 74-0585
OOH-WEE CALIFORNIA (Third Story, BMI)
A SONG I HEARD (Blendingwell, ASCAP)

Group leader Gib Guilbeau has written Swampwater's first single for the label. It's a spirited country-rocker to the heavy side of the Byrds.

THE SHELLS—Johnson 119
DEEP IN MY HEART (Joli, BMI)
(IT'S A) HAPPY HOLIDAY (Joli, BMI)

Group that gave us "Baby Oh Baby" way back when returns to the studio in fine form with appropriate doo-wop. Flip reworks one of their early sides. Same label, same sound.

HANK BALLARD—People PE-604 (Polydor)
ANNIE HAD A BABY (Dynatone/Belinda, BMI)
TEARDROPS ON YOUR LETTER (Dynatone/Belinda, BMI)

James Brown has produced Hank in this update of one of his Midnighters' "Annie" trilogy tunes. Contemporary funky workout.

JUDEE SILL—Asylum 45-11000 (Atlantic)
JESUS WAS A CROSS MAKER (April-Blackwood, BMI)

The competition from Joan and Judy is stiff this week, yet Judée's first single is competitive in their league. Appealing self-penned song.

KYLE—Family FPA-0902 (Famous)
TIMES THAT TRY A MAN'S SOUL (Layne, ASCAP)

Singer-songwriter is out with another cut from his fine first album. Title provides a hook that can't be beat. Try some.

THE M.G.'S—Stax 0108
JAMAICA THIS MORNING
 (Dunn-Jack/East-Memphis, BMI)

Their first release without Booker T. is a very West Indian sounding instrumental that might get the Memphis group plenty of MOR exposure.

THE SAVAGE ROSE—Gregar 45-288 (RCA)
REVIVAL DAY (Sweet Nana, ASCAP)

Jimmy Miller has taken a hand in the production of this group, whose latest is a powerful rocker featuring the strangely wonderful vocal prowess of Annisette.

KEN RICHARDS—Capitol P-3221
IT'S MY WORLD (Spanka, BMI)
BOTH OF US COULD LOSE (Tamusico, ASCAP)

Talented newcomer has one of those big voices that, when set in a big production, find a wide MOR audience. Paul Anka co-composed.

THE HILLSIDE SINGERS—Metromedia MM 231
I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT HARMONY) (Shada, ASCAP)

From Coca Cola commercial to hit single? Why not. Catchy melody combined with plea for world peace a natural. It's the real thing!

NANCY WILSON—Capitol P-3212
THE GREATEST PERFORMANCE OF MY LIFE
 (Larry Spier, ASCAP)

EVERYONE KNOWS (Nansong, BMI)
 If this isn't, as its title claims, Nancy's greatest performance, it will certainly rank with her best. Brilliant interpretation.

BILL MEDLEY—A&M 1311
A SONG FOR YOU (Skyhill, BMI)
WE'VE ONLY JUST BEGUN (Irving, BMI)

Leon Russell's perfect popsong is going to be a hit for somebody. Just could be Bill with his ever-so-mellow, very introspective version of it.

TONY BENNETT—Columbia 4-45493
THE RIVIERA (Ed. H. Morris, ASCAP)
REMINO ME (T. B. Harms, ASCAP)

The singer's singer comes back with a bright, bouncy tune that Mabel Mercer has been known to sing. Robert Farnon arranged.

CATHY CARLSON—DCP 104 (MGM)
GOD BLESS THE CHILD (Edward B. Marks, BMI)
LET ME BE THE ONE (Almo, ASCAP)

The BS&T recording of this Billie Holiday classic paved the way for widespread pop acceptance of a tasteful reading of the song such as this one.

APOLLO 100—Mega 615-0050
JOY (Youngblood, BMI)

Bach-based rock instrumental is just unusual enough to catch on with an airplay break. MOR for sure, then maybe top 40.

PETE SAMSON—Barnaby ZS7 2049 (CBS)
SYMPHONIES (Bresnahan, BMI)

Highly attractive and catchy pop-rock entry a likely one to hit through the MOR, then top 40 route. Has intriguing pipe organ circus sound in background that adds interest and live.

NAVAJO—Musicor MU 1449
FRISCO BAY (Leeds, ASCAP)

Nice enough pop-rock rendition of a folk-flavored tune is an outside possibility if given shot at airplay. Good work.

ERIC SAXON—Chalice International 1609
A STEP IN THE RIGHT DIRECTION (Our Lady, ASCAP)
THE MAGIC OF LOVE (Our Lady, ASCAP)

This single's sleeve shows the singer to be a rather bizzarre-looking fellow, but its grooves show him to be a highly pleasing performer of conventional pop material.

DIONNE WARWICKE'S

NEW SINGLE IS

"THE LOVE OF MY MAN"

(SCE 12336)

ON SCEPTER

A BURT BACHARACH-HAL DAVID PRODUCTION

WRITTEN BY ED TOWNSEND

PRODUCED BY CHIPS MOMAN

AND DIONNE WARWICKE



RECORD WORLD ALBUM PRODUCT

OBITUARY

GEORGE GERDES

United Artists UAS 5549.

George Gerdes keeps it bittersweet and complex-simple on this album, which is in the Dylan school of writing and playing. Gerdes has a few poetic thoughts and some that fall just short of that mark, but he sounds like a guy to be watched, and definitely listened to.



GARDEN IN THE CITY

MELANIE—Buddah BDS 5095.

Now that Melanie has a new hit single in "Brand New Key," she's hot and this album, cut back in the not-so-long-ago Buddah days, could join her "Gather Me" package on the charts. Melanie fans who can't get enough of her wonderful stuff will pick this one up in quick time.

EARTH SONG/OCEAN SONG

MARY HOPKIN—Apple SMAS 3381.

Mary Hopkin, the Welch Circe, raises her lovely and other-worldly voice in a number of new, airy songs. Few of the songs are familiar, although they include Cat Stevens' "The Wind," the Tom Paxton-David Horowitz "How Come the Sun" and the Gallagher-Lyle "International." Nice.



ALL DAY MUSIC

WAR—United Artists UAS 5546.

Well, it's got to be said. War have the wrong name. Their music, which is very much all-day music, is antipathetic to the concept of war in just about every way. The first album, beautiful and sumptuous, didn't do the business it should have. If this doesn't, it's the name.



ONLY ME

GEORGIE—CWP ST 2040.

Georgie, who seems to be George Rizzo—at least, that's who gets credit for the songs—has a number of gentle observations about life, particularly his own, to pass on. It's possible that there will be many eager to hear about it. Understated music, mostly played only on guitar.

B. J. THOMAS GREATEST HITS VOLUME TWO

Scepter SPS 579.

B. J., just going into movies, has a hit best-seller package here with "Raindrops Keep Fallin' on My Head," "I Just Can't Help Believing," "No Love at All," "Everybody's Out of Town," "Long Ago Tomorrow," "Mighty Clouds of Joy," "Most of All," "It's Only Love," more.



ALBUM

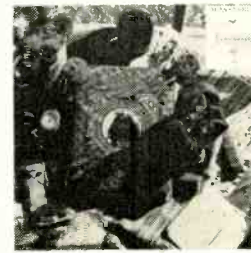
ALAN GERBER—Shelter SMAS 8909 (Capitol).

Alan Gerber is a troubadour with substance. His lyrics are clear and his melodies flowing. He and Denny Cordell produced this package and they've done a highly-commendable job of it. It would seem as if Gerber has a package with a shiny future here.

THE CHAMBERS BROTHERS' GREATEST HITS

Columbia C 30871.

"Funky," "Time Has Come Today," "In the Midnight Hour," "I Can't Turn You Loose," "Love, Peace and Happiness," "All Strung Out Over You," "Are You Ready," "Let's Do It," "People Get Ready" should turn this list of best-sellers into a best-seller.



YOU GOT ME WALKING

JACKIE WILSON—Brunswick BL 754172.

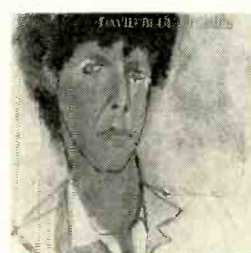
Jackie Wilson just keeps rolling and rocking along. His latest sales-getter, "You Got Me Walking," is the first cut on the package and things keep up at the high Wilson level throughout. "My Way" is kind of a departure for Wilson, and he does a creditable job.

STORIES

DAVID BLUE—

Asylum SD 5052 (Atlantic).

Life is no bed of roses for David Blue, and he reports on it in this series of story-songs. Blue has not yet had the audience he deserves, and it could be that his unremitting pessimism has put them off. But someone this good is bound to break through.



COUNTRY ANTHEM

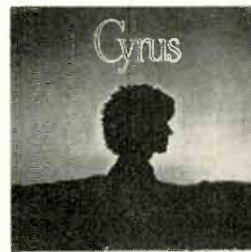
HOYT AXTON—Capitol SMAS 850.

Hoyt Axton has had to wait for other artists, like Three Dog Night and Stepwolf, to make it with Axton songs. That only means that Axton as a singer is yet to be discovered by the buyers. He will be. He's done right well with pen and ink this time, too.

CYRUS

CYRUS FARYAR—Elektra 74105.

Cyrus, Faryar, friend to the great, has been a long time getting it into the grooves, but now that he has, the buyers are in for a treat. So far just a few of the distinctive Faryar songs have been recorded ("Sweet Believer" by Mama Cass, for instance), but here they are fresh.



ROCK FLOWERS

Wheel WLS 1001 (RCA).

For those who wish all girls could be California girls, here's the ticket. The three girls who comprise Rock Flowers are fresh as daisies and get just the right showcasing with this Wes Farrell-supervised collection of very commercial tunes. Try some.

BEDKNOBS AND BROOMSTICKS

Vista STER 5003.

The Sherman Brothers, Richard M. and Robert B., and presumably all the Disney movie-makers don't stray far from what has worked for them in the past. This Poppins-esque score has its bright moments and winning songs. Hopefully the public will think so anyway.



(Continued on page 16)

Roulette has

"NOTHING TO HIDE"



the hot new single by

TOMMY JAMES

R-7114

Produced by Tommy James & Bob King For Tommy James Ventures Inc.
Arranged by Tommy James & Bob King



Roulette Records Inc. 17 W. 60th Street New York, New York

Dabney Joins Roulette Promo



Dede Dabney

■ NEW YORK—Dede Dabney has been named to Roulette Records' promotion depart-

ment, reporting to Rocky "G" Groce, National Promotion Director.

Dede has been in the record industry for five years, starting out as a stock clerk at a record distributor and one stop in Philadelphia, then moving up to accounts receivable in the same organization. After leaving the distributor, she obtained a position at the Record Museum chain as a secretary. This led her to work at WHAT. It wasn't long before she was Program Director.

Moving to Washington, she became Editor of Soul Music Survey. A year later she took over as Publisher and Editor, and moved the Survey to New York.

Goody in Livingston Mall

■ NEW YORK — The Sam Goody chain has signed a long-term lease for a 8,040 sq. ft. retail outlet for phonograph records and other home entertainment items to be located in Livingston Mall, New Jersey, announces Bruce Jacobi, Exec VP of N. K. Winston Corp., developer and operator of the new 1,000,000 sq. ft. enclosed mall air-conditioned shopping center.

The new Goody store, scheduled to open in 1972, will be located on the lower level of the two-story center between Bamberger's and Hahne. The Goody record shop in Livingston Mall will be the chain's third store in Jersey and its

11th overall.

Livingston Mall, located off Walnut St. at the intersection of South Orange Ave. (Route 510) and Eisenhower Parkway (Passaic Avenue Extension), will be anchored by three department stores—Bamberger's, Sears and Hahne & Co. The center, which is expected to open in February, 1972, will be in full operation by fall.

In addition, there will be more than 100 other retail tenants occupying a total of nearly 400,000 sq. ft. of rentable area. Approximately 100,000 sq. ft. has been allocated for pedestrian malls highlighted by sculptures, fountains and indoor landscaping.

Apollo Film Planned

■ HOLLYWOOD — Landers-Roberts Productions, currently winding their production of "Hot Rock" at 20th Century-Fox, have acquired rights to film the history of Harlem's Apollo Theatre. Producers Hal Landers and Bobby Roberts negotiated directly with the Schiffman family.

P-S Reps Duchin



Peter Duchin (above, left) is shown with Ralph Peer II, Peer-Southern Organization VP, at signing whereby that firm will represent Duchin's publishing firms, Cheray Music Corp. and Magpie Music Corp. world-wide.

RECORD WORLD ALBUM PRODUCT

(Continued from page 14)



WE PUT OUR MAGICK ON YOU

GRAHAM BOND—Mercury SRM 1-612. Although there is a secret cult air about this album, with its symbols festooning the jacket, the music is really rather a conventional and yet intriguing jazz-rock. Graham Bond keeps coming up with packages that sound as if they will click with the buyers. This will have devotes.



AFTER ALL THIS TIME

BONNIE KOLOC—Ovation OVQD 14-21. Bonnie Koloc is a folkstress with a lyrical turn of mind, and there seems to be room for them these days. Bonnie works fields that have been worked much recently but still are full of nutrients. There is a lot of down and out in city and country to keep folks sadly happy.



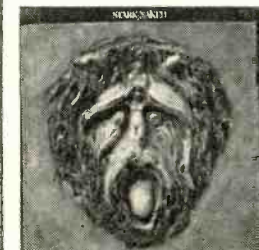
OUR FUTURE: 5 YEAR OLD LUCKY PETERSON

Today TLP 1002. Sensations don't always sell records, unless they're record sensations. Seeing a five-year-old tear up the organ keys is something different from having the music stand on its own aurally. Lucky, however, is undeniably talented, and will certainly pull sales, no matter what.



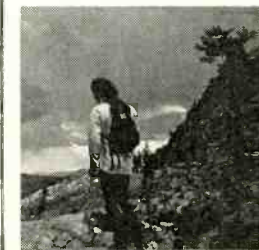
THE PENTAGON PAPERS

COMEDY CAST—Audio Fidelity AFSD 1712. Although the comic consistency of this package may be called into question, it certainly is of some historical importance. Bernie Travis and Herb Gluck, both of whom perform too, wrote some very good satirical jokes and some in bad taste. Some will call the war bad taste.



STARK NAKED

RCA LSP 4592. Heavy, introspective rock is the interest here. Stark Naked practice it with varying degrees of success. Sometimes moods are genuinely created; at other times merely monotony. If the right cut catches on, the package could get off the ground as well.



COLORADO EXILE

JIM POST—Fantasy 9401. Country boy extolls country virtues and scores city bring-downs on this folkish album. Jim has a curious and winning voice and his songs are pungent and puckish. Could be that his work will find a large audience that shares his feelings.



BIG HITS OF THE '20s

ENOCH LIGHT & THE LIGHT BRIGADE—Project 3 PR 5059SD. Perhaps because he feels there is a feeling abroad of nostalgia for the '20s, Enoch Light has recorded a straw-batful of '20s tunes with '20s arrangements. The trend probably isn't that big, but album still has plenty of unmitigated pleasures. Charlestoners to the fore.

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Mr. JAY
JAY EXPORT CO.

A MONTH FULL OF



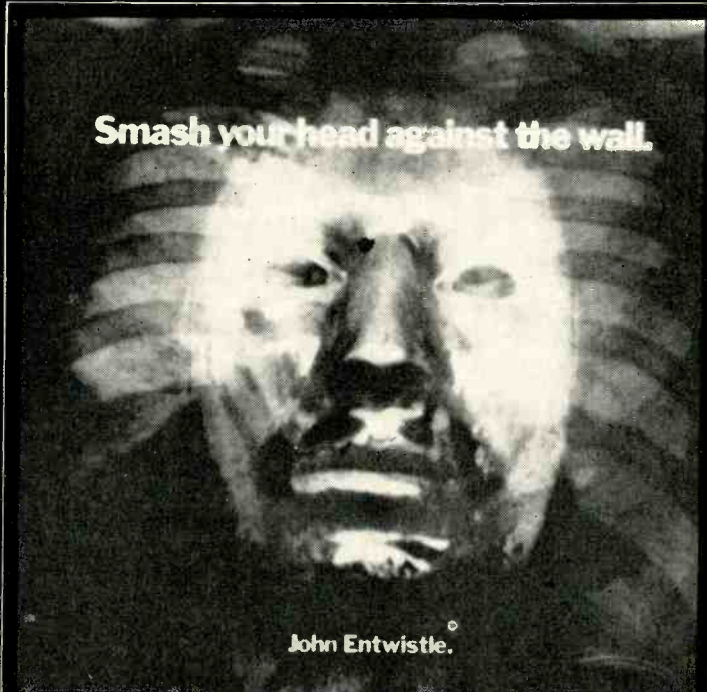
WHO'S NEW

THE WHO MEATY, BEATY, BIG & BOUNCY



THE WHO / MEATY, BEATY, BIG & BOUNCY
LP: DL 79184 8-TRACK: 6-9184 CASSETTE: C73 9184

Smash your head against the wall.



John Entwistle.

JOHN ENTWISTLE / SMASH YOUR HEAD AGAINST THE WALL
LP: DL 79183 8-TRACK: 6-9183 CASSETTE: C73 9183

WHO'S GOLD

Who's next



WHO'S NEXT
LP: DL 79182 8-TRACK: 6-9182 CASSETTE: C73 9182

THE WHO LIVE AT LEEDS



LIVE AT LEEDS
LP: DL 79175 8-TRACK: 6-9175 CASSETTE: C73-9175

TOMMY THE WHO



TOMMY
LP: DXSW 7205 8-TRACK: 6-2500 CASSETTE: C73-2500



SALESMAKER OF THE WEEK



CHICAGO AT CARNEGIE HALL
Columbia

TOP RETAIL SALES THIS WEEK

- TUPELO HONEY—Van Morrison—Warner Brothers
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- ROCKIN' THE FILLMORE—Humble Pie—A&M

KORVETTES/NATIONAL

- A DECADE OF GOLD—Dionne Warwick—Scepter
- CHICAGO AT CARNEGIE HALL—Columbia
- ALL IN THE FAMILY—Original Cast—Atlantic
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- PARTRIDGE FAMILY CHRISTMAS ALBUM—Bell
- ROOTS—Curtis Mayfield—Curtom
- ROUGH & READY—Jeff Beck—Epic
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TOM JONES LIVE—Parrot
- TUPELO HONEY—Van Morrison—WB

KING KAROL/N.Y.

- ANGEL DELIGHT—Fairport Convention—A&M
- CHICAGO AT CARNEGIE HALL—Columbia
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- MORNING AFTER—J. Geils Band—Atlantic
- OTHER VOICES—Doors—Elektra
- ROUGH & READY—Jeff Beck—Epic
- STONES—Neil Diamond—Uni
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TUPELO HONEY—Van Morrison—WB

SAM GOODY/N.J.

- A DECADE OF GOLD—Dionne Warwick—Scepter
- AMERICAN PIE—Don McLean—UA
- CHICAGO AT CARNEGIE HALL—Columbia
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- MEDDLE—Pink Floyd—Harvest
- OTHER VOICES—Doors—Elektra
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

LECHMERE SALES/BOSTON

- CHER—Kapp
- CHICAGO AT CARNEGIE HALL—Columbia
- FUTURE GAMES—Fleetwood Mac—Reprise

- HARMONY—Three Dog Night—Dunhill
- MORNING AFTER—J. Geils Band—Atlantic
- OTHER VOICES—Doors—Elektra
- ROOTS—Curtis Mayfield—Curtom
- STONES—Neil Diamond—Uni
- TO YOU WITH LOVE—Donny Osmond—MGM
- TUPELO HONEY—Van Morrison—WB

HARMONY HUTS/WASH.-BALT.

- AERIE—John Denver—RCA
- ALL IN THE FAMILY—Original Cast—Atlantic
- CHICAGO AT CARNEGIE HALL—Columbia
- GATHER ME—Melanie—Neighborhood
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- OZONE—Commander Cody—Paramount
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TRUTH OF TRUTHS—Oak

MOSES MUSIC/LITTLE ROCK

- A DECADE OF GOLD—Dionne Warwick—Scepter
- FIDDLER ON THE ROOF—Soundtrack—UA
- FIFTH DIMENSION LIVE—Bell
- GRATEFUL DEAD—WB
- HARMONY—Three Dog Night—Dunhill
- LOVE BOOK—Lettermen—Capitol
- SMACKWATER JACK—Quincy Jones—A&M
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB

RECORD BAR/DURHAM, N.C.

- CAHOOTS—Band—Capitol
- CHICAGO AT CARNEGIE HALL—Columbia
- GATHER ME—Melanie—Neighborhood
- ME & BOBBY MCGEE—Kris Kristofferson—Monument
- MORNING AFTER—J. Geils Band—Atlantic
- OZONE—Commander Cody—Paramount
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB

JEFFERSON STORE/MIAMI

- EVERYTHING I PLAY IS FUNKY—Lou Donaldson
- GREATEST HITS—Aretha Franklin—Atlantic
- JACKSON 5 CHRISTMAS ALBUM—Motown
- PAIS TROPICAL—Sergio Mendes Brazil '77—A&M
- PARTRIDGE FAMILY CHRISTMAS ALBUM—Bell
- ROUGH & READY—Jeff Beck—Epic
- SANTANA—Columbia
- SONNY & CHER LIVE—Kapp
- TO LOVERS EVERYWHERE—Mantovani—London
- TURN OF THE CENTURY—Randy Wood—Ranwood

STAN'S/SHREVEPORT, LA.

- BEST OF WILLIE MITCHELL—Hi
- GETS NEXT TO YOU—Al Green—Hi
- GREATEST HITS—B. J. Thomas—Scepter
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- OTHER VOICES—Doors—Elektra
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROOTS—Curtis Mayfield—Curtom
- STEVIE WONDER'S GREATEST HITS—Tamla
- STONES—Neil Diamond—Uni

- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

NAT'L RECORD MART/PTTS.

- A DECADE OF GOLD—Dionne Warwick—Scepter
- CHER—Kapp
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- OTHER VOICES—Doors—Elektra
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROOTS—Curtis Mayfield—Curtom
- SMACKWATER JACK—Quincy Jones—A&M
- TO YOU WITH LOVE—Donny Osmond—MGM
- TOM GHENT—Kapp
- 200 MOTELS—Frank Zappa—UA

LAND OF HI FI/DETROIT

- CHICAGO AT CARNEGIE HALL—Columbia
- GIVIN' IT BACK—Isley Brothers—T-Neck
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SMACKWATER JACK—Quincy Jones—A&M
- STEVIE WONDER'S GREATEST HITS—Tamla
- TO YOU WITH LOVE—Donny Osmond—MGM
- 200 MOTELS—Frank Zappa—UA
- VISION—Grant Green—Blue Note
- WHAT'S GOING ON—Johnny Hammond Smith—Prestige

ROSE DISCOUNT/CHICAGO

- ALL IN THE FAMILY—Original Cast—Atlantic
- CHICAGO AT CARNEGIE HALL—Columbia
- EASY LOVIN'—Freddie Hart—Capitol
- IF III—Capitol
- JOHN PRINE—Atlantic
- JOYOUS NOISE—Capitol
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- ROOTS—Curtis Mayfield—Curtom
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

DAVID'S/WICHITA

- CHICAGO AT CARNEGIE HALL—Columbia
- ELECTRIC WARRIOR—T. Rex—Reprise
- GATHER ME—Melanie—Neighborhood
- LIVE—Fifth Dimension—Bell
- MEDDLE—Pink Floyd—Capitol
- MORNING AFTER—J. Geils Band—Atlantic
- OTHER VOICES—Doors—Elektra
- RESTRICTIONS—Cactus—Atco
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- TUPELO HONEY—Van Morrison—WB

MELODY SHOP/EL PASO

- BLACK OAK ARKANSAS—Atco
- CHICAGO AT CARNEGIE HALL—Columbia
- FROM THE INSIDE—Poco—Epic
- GOIN' BACK TO INDIANA—Jackson 5—Motown
- GRATEFUL DEAD—WB
- HARMONY—Three Dog Night—Dunhill
- MEDDLE—Pink Floyd—Harvest
- OTHER VOICES—Doors—Elektra
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

B'WAY MUSIC/SALT LAKE CITY

- CHICAGO AT CARNEGIE HALL—Columbia
- A BETTER LAND—Brian Auger—RCA
- MEATY BEATY BIG AND BOUNCY—Who—Decca

- PEOPLE LIKE US—Mamas & Papas—Dunhill
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THRU THE YEARS—John Mayall—London
- TOGETHER—Chuck Mangione—Mercury
- TUPELO HONEY—Van Morrison—WB

RECORD CENTER/DENVER

- ALL DAY MUSIC—War—UA
- CHICAGO AT CARNEGIE HALL—Columbia
- ELECTRIC WARRIOR—T. Rex—Reprise
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- OTHER VOICES—Doors—Elektra
- OZONE—Commander Cody—Paramount
- 'NUFF SAID—Ike & Tina Turner—UA
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

WHEREHOUSE/LOS ANGELES

- CHICAGO AT CARNEGIE HALL—Columbia
- ELECTRIC WARRIOR—T. Rex—Reprise
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- MEDDLE—Pink Floyd—Harvest
- OTHER VOICES—Doors—Elektra
- STONES—Neil Diamond—Uni
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
- TUPELO HONEY—Van Morrison—WB

TOWER RECORDS/SAN FRANCISCO

- 'FRISCO MABEL JOY—Mickey Newbury—Elektra
- MEATY, BEATY BIG AND BOUNCY—Who—Decca
- OZONE—Commander Cody—Paramount
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- REFLECTIONS—Pentangle—Reprise
- ROOTS—Curtis Mayfield—Curtom
- THERE'S A RIOT GOIN' ON—Sly & Family Stone—Epic
- THRU THE YEARS—John Mayall—London
- TUPELO HONEY—Van Morrison—WB

CRYSTAL SHIP/EUGENE, ORE.

- CHICAGO AT CARNEGIE HALL—Columbia
- FUTURE GAMES—Fleetwood Mac—Reprise
- MORNING AFTER—J. Geils Band—Atlantic
- OTHER VOICES—Doors—Elektra
- REFLECTIONS—Pentangle—Reprise
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SMACKWATER JACK—Quincy Jones—A&M
- STREET CORNER TALKING—Savoy Brown—Parrot
- TUPELO HONEY—Van Morrison—WB

D.J.'s SOUND CITY/SEATTLE

- CHER—Kapp
- CHICAGO AT CARNEGIE HALL—Columbia
- ELECTRIC WARRIOR—T. Rex—Reprise
- FUTURE GAMES—Fleetwood Mac—Reprise
- BLOODROCK U.S.A.—Capitol
- RANGER WALTZ—Moms & Dads—Crescendo
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- THERE'S A RIOT GOIN' ON—Sly & the Family Stone—Epic
- TUPELO HONEY—Van Morrison—WB



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“Theme from Cade’s County” and “Mystery Movie Theme”:
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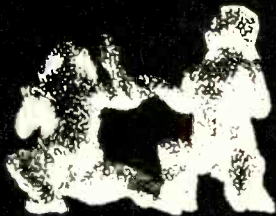
AmericanRadioHistory.Com

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAEC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte

**BURTON &
CUNICO!**



CUNICO!



Kal Rudman

Melanie is super smash of the week single and album monster. Giant in Chicago, monster in Washington, exploded 30-16 KJR, monster in Miami. Chart KILT, WRIT, KJRB. New believers: KXOK, WDGY, WIXY. Already #14 WCFL, 8 WBBQ.

Dennis Coffey. We have believed in this smash instrumental from the start when it broke in Detroit. We are vindicated. Exploded to top three in New Orleans, #2 CKLW, exploded to #12 WIXY. Album cut KFRC. New: WRKO, WPGC.

Monster selling album of the week - Chicago. Not only is it a monster in Chicago where both the Columbia branch and the biggest one-stops ran out of it, but it is that big around the country. This is surprising for two reasons: 1) All of the songs in the double-pocket album except one have been in previous Chicago albums; 2) It is an extremely expensive package. The Columbia suggested list is \$12.98. It should be \$18 or \$19, but even at \$12 it is more money than a lot of people can afford. Some stores are discounting it down to \$7.77. But any way you look at it, it is the monster selling album of the week.

Tommy James. Instant super sales monster which is quite a change from his last release. Right on WRKO, KLIF, WOKY, WGST, WRIT.

Bullet. We predict some very big stations will go with this one next week because it is an uptempo in a ocean of almost all branches. Exploded to #19 WIBG, 9 WBBQ, 24-17 WCOL. Hit WIXY. On: WKNR and selling in Milwaukee.

David Cassidy. Super phone requests and sales monster. Already #2 in requests KLIF, exploded to #6 KJRB, 15 WMAK, giant in Milwaukee. Chart smash at WCFL, WTIX, CKLW, WFIL, KILT, WBBQ.

Donnie Elbert. We have been telling you for weeks about this r&b monster and this was the week that was! Exploded 27-16 CKLW, smashed right on WABC at #18 where sales are already over 100,000 and heading for 200,000. Believers: WAYS, KILT, WTIX, WGST. Already #1 in Jacksonville WPDQ who played it first in the universe.

(Continued on page 45)

**BURTON
& WHO?**



**YEA...
BURTON &
CUNICO**



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Family Productions
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Famous Music Corp., N.Y., N.Y.
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**Drink Up
Some Sounds
For Today**

LOVE POTION #9
The **Coasters** KING 6385



KING RECORDS

b/w D.W. WASHBURN

Jerry Leiber and Mike Stoller are one of those rare writer-producer teams that set trends—creates something new—always seem to come up with a big winner and we think they have done it again with our first new release Love Potion #9 by the Coasters.

KING has been around for a long long time but from now on it's an all new **KING**.

Leiber and Stoller form the creative end of our new partnership and we are proud and excited about the new artist roster they are putting together... see if you don't agree.

KING RECORDS



A
LEIBER~STOLLER
PRODUCTION

New York

Nashville

London

PHOTOGRAPHY AND DESIGN/THE ART DEPARTMENT

Tyrrell to Harmony, Pop LP Post



James Tyrrell

■ Bill Keane, Director, Product Management, Popular Albums for Columbia Records, has announced the promotion of Jim Tyrrell to Associate Director,

Harmony and Popular Album Merchandising.

In this newly-created position, Tyrrell will be responsible for the planning, merchandising and new release coordination of Harmony Records. Tyrrell will continue to formulate and expedite advertising and merchandising plans for assigned Columbia artists and will continue to be responsible for the scheduling and merchandising of all SQ and quadraphonic product.

Before joining Columbia in March of this year, Tyrrell was with Buddah Records and had been VP, Product Development with ITCC.

Wurlitzer Week Fest

■ NEW YORK—The Wurlitzer Company, in conjunction with other businesses in the Times Square area, opened its new store last week with a week-long festival that featured concerts by leading jazz and rock musicians.

The opening day festivities on Monday (1), introduced by Wurlitzer General Manager Jerome Grossman, included the presentation of an award to New York City's Commissioner of Public Events, Bud Palmer, and performances by pianist Hank Jones, trumpeter Clark Terry, bassist Milt Hinton and trombonist Tyree Glenn. Marian McPartland, pianist and composer, also played one of

(Continued on page 50)

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Miss Chessare To RCA A&R

■ RCA Records has named Nancy Chessare Producer, Artists and Repertoire, Popular Music, reveals Manny Kellem, Director of Popular Music, RCA.



Miss Chessare had been a producer in RCA's Stereo 8 cartridge tape activity where she was responsible for all of the Classical, as well as many of the Popular and Camden cartridges produced before being promoted to producer for the full line of records and tapes.

Before joining RCA, Miss Chessare had worked at the Associated Recording Studios as a recording technician. While there, she was involved in projects for such artists as Paul Simon, Mort Schuman, Charles Aznavour, Dionne Warwick, Steve Lawrence, Comden and Green, Frank Loesser, Bacharach and David, Strouse and Adams and Sherman Edwards.

MCA Ups Clavin

■ HOLLYWOOD — MCA Records' National Sales Director Rick Frio announces the appointment of Harry Clavin to Sales Manager for the New Orleans area.

Clavin assumes the role held by Stan Layton who was recently appointed District Manager for MCA Records' Southern district. Clavin joined Decca Records in 1941 and for the past 15 years has served as Office Manager in the New Orleans branch.

Over Two Dozen Execs at Radio Meet

(Continued from page 4)

Records; Bill Collie, United Artists Records; Wade Pepper, Capitol Records; and Billy Sherrill, Columbia Records.

Rhythm and Blues—LeBaron Taylor, Assistant Manager, WDAS, Philadelphia, moderator; Curtis Shaw, Program Director, WABQ, Cleveland; Lucky Cordell, Station Manager, WVON, Chicago; Chuck Scruggs, Program Director, KDIA, Oakland; Larry McKinley, Col-Soul, Inc.; Cecil Holmes, National R&B Promotion Director, Buddah Records; Jerry Greenberg, Executive Assistant, Atlantic Records.

Non-Rock—Charles Renwick, National Radio Program Manager, Storer Broadcasting, Moderator; LaVerne Drake, Music Director, KVI, Seattle; Dick Purton, WXYZ, Detroit; Jack Thayer, Manager, WGAR, Cleveland; Dean Tyler, Program Director, WIP, Philadelphia; Bill Stewart, Program Director, WNOE, New Orleans and Michael B. Disney, Major Market Radio, Inc.

General Meeting

These sessions will be followed Saturday afternoon by a general meeting moderated by Gavin, summarizing the individual meetings and moving into new areas of discussion, with added participants to include:

Tom Allen, Program Director, WIL, St. Louis; Chuck Brinkman, Music Director, KQV, Pittsburgh; Harold Childs, National Promotion Director, A&M Records; Paul Drew, Program Director, KFRC, San Francisco; Barry Gross, Vice President, ABC/Dunhill Records; Bill Lowery, President, Lowery Music; Scott Muni, Program Director, WNEW-FM, New York; Charles Renwick, National Radio Program Manager, Storer Broadcasting; Curtis Shaw, Operations Manager, WABQ, Cleveland; Joe Smith, Vice President, Warner Bros. Reprise Records; and Jim Taber, Music Director, KLIF, Dallas.

The program directors' roundtable, planned for Saturday morning, will touch subjects such as public service, the proper function and presentation of news, and program personnel. Participating will be:

George Burns, Program Supervisor, Pacific & Southern Broadcasters, Moderator; Bernie Armstrong, Jr., WTAE, Pittsburgh; Jerry Boulding,

WWRL, New York; Jay Cook, WFIL, Philadelphia; Paul Drew, KFRC, San Francisco; Scott Muni, WNEW-FM, New York; John Rook, Vice President, Programming db; Pete Scott, KSFO, San Francisco; Chuck Scruggs, KDIA, Oakland; Sebastian Stone, WOR-FM, New York; Dean Tyler, WIP, Philadelphia; Gary Taylor, KJR, Seattle; and Bill Young, KILT, Houston.

WB NY Fete

■ NEW YORK—Warner Bros. Records has expanded its East Coast operations and will officially open its new New York headquarters Nov. 16 with a party.

The celebration will take place in the five-story town house at 44 East 50th St. which has become the New York corporate home. Interior designer Jay Steffy was commissioned to re-do the building's interiors to suit the needs of the expanded Warner New York staff.

Jerome Producers LP

■ Art Kass, co-President of Buddah Records, announces the signing of Henry Jerome of Henry Jerome Productions to produce, in association with Buddah Records, Inc., the original Broadway cast album of "To Live Another Summer, To Pass Another Winter."

"To Live Another Summer, To Pass Another Winter" is an Israeli musical written by Hayim Hefer, produced by Leonard Soloway, directed and choreographed by Jonathon Karmon, with music mostly by Dov Seltzer, arranged and conducted by David Krivoshei. Its stars include Rivka Raz, Aric Lavi, Yona Atari, Ili Gorlizki and Hanan Goldblatt.

Schwartz Earnings

(Continued from page 4)

ificantly in fourth quarter sales.

Expansion of the company's retail operation continues with leases having been signed for the construction of new Harmony Huts in the Cloverleaf Mall, Richmond, Va., and in the Security Mall, Baltimore, Md. These locations will represent over 10,000 square feet of selling space when opened in the fall of 1972.

DUANE ALLMAN

November 20, 1946 *October 29, 1971*

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Capricorn Records

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Atlantic Records

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Grossman A&M/Ode Regional Sales Mgr.

☐ HOLLYWOOD — Bernie Grossman has been named Western Regional Sales Manager for A&M/Ode Records, reports Bob Fead, Vice-President, Sales.

Grossman was formerly A&M/Ode's promotion rep in New England. Prior to that post he was a sales representative for Liberty/United Artists.



101 THE SINGLES CHART 150

NOVEMBER 13, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
101	101	LOUISIANA LADY NEW RIDERS OF THE PURPLE SAGE—Columbia 4-45469 (Ice Nino, ASCAP)	
102	102	YOU KEEP ME HOLDING ON TYRONE DAVIS—Dakar 626 (Cotillion) (Julio-Brian/Jadan, BMI)	
103	103	PLEASE MRS. HENRY MANFRED MANN—Polydor 14097 (Dwarf, ASCAP)	
104	141	TELL MAMA SAVOY BROWN—Parrot 40066 (London) (Chrysalis/Burgundy Butterfly, ASCAP)	
105	133	HALLELUJAH SWEATHOG—Columbia 4-45492 (Colgems/Twill, ASCAP)	
106	108	I REALLY LOVE YOU DAVY JONES—Bell 136 (Language of Sound/Leslie Ann Gary, ASCAP)	
107	131	SHOW ME HOW EMOTIONS—Volt 4066 (East/Memphis, BMI)	
108	110	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER—Epic 5-10788 (Hierophant, BMI)	
109	—	GET DOWN CURTIS MAYFIELD—Curton 1966 (Buddah) (Curton, BMI)	
110	116	FOR ALL WE KNOW SHIRLEY BASSEY—United Artists 50833 (Pamco, BMI)	
111	129	NEVER, NEVER, NEVER CHEE-CHEE & PEPPY—Buddah 245 (Kama Sutra/James Boy/Tab Tob, BMI)	
112	123	PAPA WAS A GOOD MAN JOHNNY CASH—Columbia 4-45460 (Pass Key, BMI)	
113	122	TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048 (Columbia) (Affiliated Ents., BMI)	
114	—	CAN I GET A WITNESS LEE MICHAELS—A&M 1303 (Jobete, BMI)	
115	121	IF YOU COME BACK BRIAN HYLAND—Uni 55306 (MCA) (Open End, BMI)	
116	—	WITCH QUEEN REDBONE—Epic 5-10749 (Novalene/Blackwood, BMI)	
117	—	90 DAY FREEZE 100 PROOF—Hot Wax 7708 (Buddah) (Gold Forever, BMI)	
118	118	GIRL, I'VE GOT NEWS FOR YOU CHEROKEE—ABC 11304 (Sherlyn, BMI)	
119	—	SATISFACTION SMOKEY ROBINSON & THE MIRACLES—Tamlia 54211 (Motown) (Jobete, BMI)	
120	124	PAIN OHIO PLAYERS—Westbound 188 (Chess/Janus) (Bridgeport, BMI)	
121	126	DOWN BY THE RIVER JOEY GREGORASH—Lionel 3219 (MGM) (Cotillion/Broken Arrow, BMI)	
122	127	TONIGHT NEW SEEKERS—Elektra 45747 (Tiflis, ASCAP)	
123	94	DOLLY DAGGER JIMI HENDRIX—Reprise 1044 (Arch, ASCAP)	
124	105	USED TO BE JUST US—Atlantic 2831 (Publicare, ASCAP)	
125	106	OLENA DON NIX—Elektra 45746 (Deerwood, BMI)	
126	109	MAMMY BLUE BOB CREWE GENERATION—Metromedia 299 (Maxim, ASCAP)	
127	139	MY BOY RICHARD HARRIS—Dunhill 4293 (ABC) (News, BMI)	
128	—	EVERYBODY WANTS TO GO TO HEAVEN ALBERT KING—Stax 0101 (Deerwood, BMI)	
129	132	WONDERFUL SUMMER FRONT PORCH—Jubilee 4-5720 (Rock, BMI)	
130	137	CALIFORNIA JONI MITCHELL—Reprise 1049 (Mitchell, BMI)	
131	—	SCRATCH MY BACK CLARENCE CARTER—Atlantic 2842 (Fame, BMI)	
132	111	I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU VIKKI CARR—Columbia 4-45454 (Jobete, BMI)	
133	—	PEOPLE LET'S STOP THE WAR GRAND FUNK RAILROAD—Capitol 3217 (Storybook, BMI)	
134	112	KEEP IT IN THE FAMILY ROAD HOME—Dunhill 4285 (ABC) (Trousdale/Soldier, BMI)	
135	—	ROSES AND THORNS JEANNIE C. RILEY—Plantation 79 (Singleton, BMI)	
136	148	DETERMINATION EBONYS—Phila. International ZS 73510 (Columbia) (Assorted, BMI)	
137	—	TREAT ME LIKE A GOOD PIECE OF CANDY DUSK—Bell 148 (Pocket Full of Tunes/Saturday, BMI)	
138	115	SAUNDERS' FERRY LANE SAMMI SMITH—Mega 0039 (Two Rivers, ASCAP)	
139	147	TRAVEL IN TIME CROWFOOT—ABC 11315 (Wingate/Crowfoot, ASCAP)	
140	117	NEW JERSEY ENGLAND DAN & JOHN FORD COLEY—A&M 1278 (Cold Zinc, BMI)	
141	—	TOMORROW BOBBI MARTIN—Buddah 253 (Kama Ripa/Teeger, ASCAP)	
142	119	CHANGES KING CURTIS—Atco 6834 (Miles Ahead, ASCAP)	
143	125	HARD RAIN'S GONNA FALL LEON RUSSELL—Shelter 305 (Capitol) (Warner Bros., ASCAP)	
144	128	ARE YOU OLD ENOUGH MARK LINDSAY—Columbia 4-45462 (Viva/Wren, BMI)	
145	130	BLOODKNOT BUOYS—Scepter 12331 (Jordan/Herman-Holmes-Leeds, ASCAP)	
146	134	LORD HAVE MERCY BLACK OAK ARKANSAS—Atco 6829 (Marlu/Far Fetched, ASCAP)	
147	—	I'M GONNA BE A COUNTRY GIRL AGAIN BUFFY STE. MARIE—Vanguard 35143 (Gypsy Boy, BMI)	
148	138	I'M AN EASY RIDER MY FRIENDS—Rare Earth 5036 (Motown) (Jobete, BMI)	
149	140	FRIENDS OF MINE MCGUINNESS FLINT—Capitol 3186 (Gallagher/Lyle)	
150	143	I DO ALL MY CRYING IN THE RAIN SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP)	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ABSOLUTELY RIGHT Dallas Smith (4 Star, BMI)	20	LONG AGO AND FAR AWAY Peter Asher (Blackwood, BMI)	24
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI)	71	LONG AGO TOMORROW Bacharach & David (Hidden Valley/J.C./Cinema 5, ASCAP)	95
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	31	LONG PROMISED ROAD Beach Boys (Wilojarston, ASCAP)	93
AMERICAN TRILLOGY Dennis Linde (Acuff-Rose, BMI)	79	LOKIN' BACK Hide-out Prod. & Punch (Gear, ASCAP)	97
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI)	36	LOVE Lettermen, Inc. (MacLen, BMI)	35
BABY I'M-A WANT YOU Dav d Gates (Screen Gems-Columbia, BMI)	11	MAGGIE MAY Rod Stewart (MRC-GH/BMI)	7
BANKS OF THE OHIO Welch & Farrar (Bluegum, BMI)	82	MAMMY BLUE Milhaud (Maxim, ASCAP)	45
BEHIND BLUE EYES The Who (Track, BMI)	57	MAMMY BLUE R. Adams (Maxim, ASCAP)	60
BLFSS YOU Corporation (Jobete, BMI)	43	MOTHER Richard Perry (MacLen, BMI)	59
BRAND NEW KEY Peter Scherkeryk (Neighborhood, ASCAP)	50	MRS. LFNON John & Yoko (Ono, BMI)	86
CHARITY BALL Richard Perry (Braintree/Tinkle, BMI)	33	MY PART/MAKE IT FUNNY, PT. 3 James Brown Prod. (Dynatone, BMI)	73
CHFRISH Wes Farrell (Beechwood, BMI)	56	NEVER MY LOVE Bones Howe (Warner/Tamerlane, BMI)	12
CHILD OF GOD, A Gerald & French (MHI Co./Gaucho/Relinda, BMI)	99	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP)	58
DESIDERATA Fred Werner & Les Crane (uid St. Paul, ASCAP)	34	ONE FINE MORNING J. Jenner (C.A.M./U.S.A., BMI)	13
DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI)	65	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	84
DON'T PULL YOUR LOVE Shapiro & Crawford (Trousdale/Soldier/Cents & Pence, BMI)	98	ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI)	37
DON'T WANNA LIVE INSIDE MYSELF Stigwood & Bee Gees (Casserole, BMI)	32	ONLY YOU KNOW AND I KNOW Delaney & Bonnie (Irving, BMI)	15
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP)	21	PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	5
DROWNING IN A SEA OF LOVE Staff (Assorted, BMI)	87	PRETTY AS YOU FEEL Jefferson Airplane Inc. (Hot Buns, BMI)	83
EASY LYING George Richey (Blue Book, BMI)	18	QUESTIONS 67 & 68 James William Guercio (Audiolus, BMI)	19
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	14	REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	7
FAMILY AFFAIR Sly Stone (Stone Flower, BMI)	30	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	46
FOOL ME Pua & Lowery (Lowery, BMI)	100	ROCK STEADY Wexler, Dowd, & Mardin (Pundit, BMI)	16
FOR LADIES ONLY Richard Podolor (Steppenwolf, BMI)	74	RUB IT IN Ray Stevens (Ahab, BMI)	49
FRIENDS WITH YOU Milt Okun (Cherry Lane, ASCAP)	77	SCORPIO Theodore & Coffey (Interior, BMI)	61
GIMME SOME LOVIN', PT. 1 Traffic (Irving, BMI)	70	SHE'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excellorec, BMI)	38
GOT TO BE THERE Hal Davis (Ste n & Vpn Stock/Glenwood, ASCAP)	23	SOLEDAD Goldenstein & Burdon (Far Out, ASCAP)	88
GRANDMA'S HANDS Booker T. Jones (Interior, BMI)	53	STONES Tom Catalano (Prophet, ASCAP)	66
GYPSYS, TRAMPS & THIEVES Snuff Garrett (Peso, BMI)	3	SUNSHINE Peter Casperson (Castle Hill, ASCAP)	94
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	6	SUPERSTAR Jack Daugherty (Skyhill/Delbon, BMI)	22
I BET HE DON'T LOVE YOU Gamble-Huff (Gamble-Huff, BMI)	78	SUPERSTAR (RPMFMBER HOW YOU GOT WHERE YOU ARF) Norman Whitfield (Jobete, BMI)	63
I LIKE WHAT YOU GIVE Gabriel Mekler (Lizard, ASCAP)	69	SWEET CITY WOMAN Mel Shaw (Corral, BMI)	67
I SAY A LITTLE PRAYER/PHOENIX MEDLEY Al de Lory/Brian Aherne (Blue Seas/Jac/Rivers, ASCAP)	91	THFME FROM SHAFT Isaac Hayes (Cotillion/Memphis, BMI)	1
IMAGINE John & Yoko & Phil Spector (MacLen, BMI)	2	THFME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP)	54
I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrysalis, ASCAP)	39	THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI)	52
I'M A GREEDY MAN, PT. I James Brown Brother I Prod. (Dynatone/Belinda, BMI)	68	TILL Gordon Mills (Chappell, ASCAP)	44
I'M A MAN James William Guercio (TRO-Chustra, BMI)	19	TIRFD OF BFJNG ALONE Willie Mitchell, Al Green (Jec, BMI)	26
I'M STILL WAITING D. Richards (Jobete, BMI)	76	TRAPPED BY A THING CALLED LOVE Craion Ent. (Ordena/Bridgeport, BMI)	9
I'M YOURS Ike Turner (Hub, BMI)	96	TWO DIVIDED BY LOVE Steve Barri (Trousdale/Soldier, BMI)	17
INNFR CITY PLUS Marvin Gaye (Jobete, BMI)	8	WALK UP RIGHT TO THE SUN Staff for Stan & Harris Prod. (Nickel Shoe, BMI)	95
IF IT'S ALRIGHT WITH YOU Long & Miller (House of Gold, BMI)	92	WHAT ARE YOU DOING SUNDAY Tokens & Dave Appell (Pocketful of Tunes, BMI)	27
IT'S A CRYING SHAME Lambert & Potter (Trousdale/Soldier, BMI)	41	WHERE DID OUR LOVE GO Donnie Elbert (Jobete, BMI)	47
IT'S FOR YOU Pink Unlimited & Vinny Testa (MacLen, BMI)	72	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	64
IT'S IMPOSSIBLE Fuqua III Prod. (Sunbury, ASCAP)	51	WILD NIGHT Morrison & Templeman (Caledonia Soul, ASCAP)	28
IT'S ONLY LOVE (Press, BMI)	42	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	75
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mann/Run/Rin-A-Muck, BMI)	10	YOU BROUGHT THE JOY Holland-Dozier-Holland (Gold Forever, BMI)	40
I'VE JUST BEGUN TO CARE Michael Nesmith (Screen Gems-Columbia, BMI)	90	YOUR MOVE Yes & Eddie Offord (Cotillion, BMI)	48
JENNIFER Ward Syvester (Sunbeam, BMI)	25	YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI)	29
JUST FOR ME & YOU Steve Cropper (Little Dickens, ASCAP)	89	YOU'VE LOST THAT LOVIN' FEELIN' Dorn & Mardin (Screen Gems-Columbia, BMI)	55
LET IT BE Norbert Putnam (MacLen, BMI)	81	YO-YO Rick Hall (Lowery, BMI)	4
LIFE IS A CARNIVAL Band (Canaan, ASCAP)	62		
LISA, LISTEN TO ME Heckman, Halee, Colomby (Blackwood/Minnesingers, BMI)	80		

Who Ready Wax, Big U. S. Tour

■ Riding the charts like never before, Decca's Who will release a new album and begin a tour of the U.S. this month.

Hot on the heels of their current single "Behind Blue Eyes" follows the LP "Meaty Beaty Big and Bouncy," a kind of retrospective including such hits as "My Generation" and "Pin Ball Wizard," along with more obscure gems like "I'm a Boy" and "I Can't Explain." Who bassist John Entwistle has stepped out on his own with a solo album, "Smash Your Head Against the Wall," that features several fine examples

of his rather peculiar sense of humor.

Meanwhile, the Who are readying themselves for a second mammoth tour of this country to begin at the Coliseum, Charlotte, N.C., on Nov. 20. The group will sweep the South and Southwest, ending their 15-engagement schedule with stops in Los Angeles, San Francisco and Seattle.

It is anticipated that the new tour will precipitate the same rash of sell-outs that marked the Who's summer tour of the East and Mid-West.

Ron Ross

Poppy Inks Eric von Schmidt

■ NEW YORK—Kevin Eggers, President and founder of Poppy Records, has announced the signing of Eric von Schmidt.

Among the artists who have appeared on tour with von Schmidt are Bob Dylan, Richard Farina, Joan Baez and Judy Collins. His songs have been recorded by many record artists. In addition to his renown as a writer, composer, musician and singer, von Schmidt is an artist and illus-

trator whose credits include illustrating the Joan Baez Song Book.

Druiett to Musicor

■ Jimmy Druiett, formerly on Vanguard, moves to Musicor Records. He will be produced by Steve Katz and David Lipton of Victrix Productions, Inc. and Norman Bergen. His first session will include two new Irwin Levine-Larry Brown songs.

Music Maximus Gets Rivers Catalog



Jay Morgenstern, Frank Military

■ NEW YORK—Music Maximus, Ltd., six-week-old publishing company headed by Jay Morgenstern and Frank Military, announces acquisition of the entire Johnny Rivers catalogue for over one million dollars.

Contained are four songs which have logged over one million BMI performances: "Poor Side of Town," written by Johnny Rivers and winner of the BMI Award as Most Performed song of the Year, and "The Worst that Could Happen," "Up, Up and Away" and "By the Time I Get to Phoenix," all written by Jim Webb, and all winners of the BMI Award. The latter composition has received over 600 recordings to

its credit.

"Up, Up and Away" was also winner of the Grammy Award in 1967 as Best Single of the Year and Best Song of the Year.

The complete catalogue also contains the score to the TV series "Then Came Bronson," which includes the hit song "Long, Lonesome Highway," written by James Hendricks. Other material by Hendricks includes "Summer Rain" and "Look to Your Soul," both of which have been recorded by Johnny Rivers.

In total, there are over 200 songs in the catalogue, over 90% of which have been recorded. The most current example of this type of coverage is the Glen Campbell and Anne Murray version of "By the Time I Get to Phoenix."

Schroeder Exits Ampex Records

■ NEW YORK — Jim Frey, General Manager, Ampex Record Corp., announces that Topper Schroeder has resigned from Ampex Records. Schroeder has not announced his future plans at this time.

When they ask you to tell them about love, what do they really mean?



SHOW ME HOW

(VOS-6015)

A real pretty song by

The Emotions

Written and Produced by Isaac Hayes and David Porter.

From the new Emotions album,

UNTOUCHED (VOA-4066)



Volt Records, A Division of Stax Record Inc.,
98 North Avalon, Memphis, U.S.A.



2 MORE HIT SINGLES FROM VANGUARD

Joan Baez



LET IT BE VSD-35145

Produced by Norbert Putnam;
Co-Producer, Jack Lothrop

Buffy Sainte Marie



**I'M
GONNA BE A
COUNTRY GIRL
AGAIN** VSD-35143

Producer: Bob Lurie and Wynne Solomon



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THEME FROM "SHAFT" ISAAC HAYES Enterprise 9038 (Stax/Volt)	4
2	4	IMAGINE JOHN LENNON/Apple 1840	4
3	2	GYPYS, TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	9
4	3	YO-YO OSMONDS/MGM 14295	10
5	6	PEACE TRAIN CAT STEVENS/A&M 1291	8
6	9	HAVE YOU SEEN HER CHI-LITES/Brunswick 55462	3
7	5	MAGGIE MAY/REASON TO BELIEVE ROD STEWART/Mercury 73224	17
8	17	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	7
9	13	TRAPPED BY A THING CALLED LOVE DENISE LASALLE/ Westbound 182 (Chess/Janus)	12
10	10	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT / Decca 32818	20
11	24	BABY, I'M-A WANT YOU BREAD /Elektra 45751	5
12	12	NEVER MY LOVE 5TH DIMENSION/Bell 134	10
13	14	ONE FINE MORNING LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	9
14	21	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	6
15	16	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE/Atco 6838	8
16	35	ROCK STEADY ARETHA FRANKLIN/Atlantic 2838	4
17	25	TWO DIVIDED BY LOVE GRASS ROOTS/Dunhill 4289 (ABC)	6
18	19	EASY LOVING FREDDIE HART/Capitol 3115	15
19	20	QUESTIONS 67 & 68/I'M A MAN CHICAGO/Columbia 4-45467	7
20	27	ABSOLUTELY RIGHT FIVE MAN ELECTRICAL BAND / Lionel 3220 (MGM)	6
21	7	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	14
22	8	SUPERSTAR CARPENTERS/A&M 1289	11
23	42	GOT TO BE THERE MICHAEL JACKSON/Motown 1191	3
24	15	LONG AGO AND FAR AWAY JAMES TAYLOR/Warner Bros. 7521	7
25	26	JENNIFER BOBBY SHERMAN/Metromedia 227	6
26	22	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	16
27	28	WHAT ARE YOU DOING SUNDAY DAWN /Bell 141	7
28	47	WILD NIGHT VAN MORRISON/Warner Bros. 7518	5
29	30	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8TH DAY/ Invictus 9098 (Capitol)	11
30	70	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-01905	2
31	36	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)	4
32	43	DON'T WANNA LIVE INSIDE MYSELF BEE GEES/Atco 6847	4
33	34	CHARITY BALL FANNY/Reprise 1033	8
34	48	DESIDERATA LES CRANE/Warner Bros. 7520	5
35	37	LOVE LETTERMEN /Capitol 6315	7
36	38	A NATURAL MAN LOU RAWLS/MGM 15262	12
37	53	ONE TIN SOLDIER COVEN/Warner Bros. 7509/MGM 14308	9
38	39	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	8
39	40	I'D LOVE TO CHANGE THE WORLD TEN YEARS AFTER / Columbia 4-45457	7
40	29	YOU BROUGHT THE JOY FREDA PAYNE/Invictus 9100 (Capitol)	8
41	41	IT'S A CRYIN' SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)	7
42	44	IT'S ONLY LOVE ELVIS PRESLEY/RCA 48-1017	6
43	46	BLESS YOU MARTHA REEVES & THE VANDELLAS/ Gordy 7110 (Motown)	5
44	51	TILL TOM JONES/Parrot 40067 (London)	4
45	49	MAMMY BLUE POP TOPS/ABC 11311	7
46	65	RESPECT YOURSELF STAPLE SINGERS/Stax 0104	4
47	58	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	6
48	66	YOUR MOVE YES/Atlantic 2819	7
49	50	RUB IT IN LAYNG MARTINE/Barnaby 2041 (Columbia)	9



50	63	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	3
51	54	IT'S IMPOSSIBLE NEW BIRTH/RCA 74-0520	5
52	11	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6822	13
53	64	GRANDMA'S HANDS BILL WITHERS/Sussex 227 (Buddah)	3
54	77	THEME FROM "SUMMER OF '42" PETER NERO/Columbia 4-45399	3
55	59	YOU'VE LOST THAT LOVIN' FEELING FLACK & HATHAWAY/ Atlantic 2837	5
56	78	CHERISH DAVID CASSIDY/Bell 150	2
57	67	BEHIND BLUE EYES THE WHO/Decca 32888	3

CHARTMAKER OF THE WEEK

58	—	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT Dunhill 4294 (ABC)	1
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59	60	MOTHER BARBRA STREISAND/Columbia 4-45471	6
60	61	MAMMY BLUE JAMES DARREN/Kirshner 63-5015 (RCA)	6
61	81	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)	2
62	52	LIFE IS A CARNIVAL THE BAND/Capitol 3199	7
63	79	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) TEMPTATIONS/Gordy 7111 (Motown)	2
64	73	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)	3
65	69	DO I LOVE YOU PAUL ANKA/Buddah 252	6
66	86	STONES NEIL DIAMOND/Uni 53310 (MCA)	2
67	18	SWEET CITY WOMAN STAMPEDEES/Bell 120	16
68	83	I'M A GREEDY MAN, PART 1 JAMES BROWN/Polydor 14100	2
69	71	I LIKE WHAT YOU GIVE NOLAN/Lizard 1008	8
70	75	GIMME SOME LOVIN', PT. 1 TRAFFIC, ETC./United Artists 50841	4
71	74	AIN'T NOBODY HOME B. B. KING/ABC 11316	3
72	72	IT'S FOR YOU SPRINGWELL/Parrot 359 (London)	8
73	76	MY PART/MAKE IT FUNKY, PT. 3 JAMES BROWN/Polydor 14098	3
74	96	FOR LADIES ONLY STEPPENWOLF/Dunhill 4292 (ABC)	2
75	89	YOU ARE EVERYTHING STYLISTICS/Avco 4581	2
76	85	I'M STILL WAITING DIANA ROSS/Motown 1192	2
77	88	FRIENDS WITH YOU JOHN DENVER/RCA 74-0567	2
78	80	I BET HE DON'T LOVE YOU INTRUDERS/Gamble 4016	4
79	104	AMERICAN TRILOGY MICKEY NEWBURY/Elektra 45750	1
80	82	LISA, LISTEN TO ME BLOOD, SWEAT & TEARS/Columbia 4-45477	3
81	—	LET IT BE JOAN BAEZ/Vanguard 35145	1
82	84	BANKS OF THE OHIO OLIVIA NEWTON-JOHN/Uni 55504 (MCA)	4
83	—	PRETTY AS YOU FEEL JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)	1
84	—	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)	1
85	114	LONG AGO TOMORROW B. J. THOMAS/Scepter 12335	1
86	87	MRS. LENNON YOKO ONO/Apple 1839	4
87	—	DROWNING IN A SEA OF LOVE JOE SIMON/Spring 120 (Polydor)	1
88	90	SOLEDAD ERIC BURDON & JIMMY WITHERSPOON/MGM 14296	2
89	113	JUST FOR ME AND YOU POCO/Epic 5-10804	1
90	91	I'VE JUST BEGUN TO CARE MICHAEL NESMITH/RCA 74-0540	4
91	93	I SAY A LITTLE PRAYER/PHOENIX MEDLEY GLEN CAMPBELL & ANNE MURRAY/Capitol 3200	3
92	92	IF IT'S ALRIGHT WITH YOU ROSE COLORED GLASS/Bang 588	3
93	95	LONG PROMISED ROAD BEACH BOYS/Brother/Reprise 1047	2
94	125	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	1
95	97	WALK RIGHT UP TO THE SUN DELPHONICS/Philly Groove 169 (Bell)	3
96	99	I'M YOURS IKE & TINA TURNER/United Artists 50837	2
97	98	LOOKIN' BACK BOB SEGER/Capitol 3187	3
98	120	DON'T PULL YOUR LOVE SAM & DAVE/Atlantic 2839	1
99	100	A CHILD OF GOD MILLIE JACKSON/Spring 119 (Polydor)	2
100	107	FOOL ME JOE SOUTH/Capitol 3204	1

FLASHMAKER OF THE WEEK



THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE
Epic

TOP FM AIRPLAY THIS WEEK

THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
JOHN PRINE—Atlantic
'NUFF SAID—Ike & Tina Turner—UA

WNEW-FM/NEW YORK

HARLEM RIVER DRIVE—Roulette
HONKY DORY—David Bowie—RCA
RUBY JONES—Curtom
MADMAN ACROSS THE WATER—Elton John—Uni
MEATY BEATY BIG & BOUNCY—The Who—Decca
OPEN THE DOOR—(Single)—Judy Collins—Elektra
PORTRAIT OF A GLAD MAN—Charlie Brown—Polydor
JOHN PRINE—Atlantic
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
UNDER MY WHEELS—(Single)—Alice Cooper—WB

WPLJ-FM/NEW YORK

AFTER ALL THIS TIME—Bonnie Koloc—Ovation
JOHN FAHEY—Tacoma
MADMAN ACROSS THE WATER—Elton John—Uni
LARRY McNEELY—Capitol
MEMORIES—John Mayall—Polydor
'NUFF SAID—Ike & Tina Turner—UA
RCA VINTAGE SERIES—RCA
ROTTEN TO THE CORE—Crabby Appleton—Elektra
SON OF AMERICA—Seemen & Marijke—A&M
WE PUT OUR MAGICK ON YOU—Graham Bond—Mercury

WHCN-FM/HARTFORD, CONN.

AMERICAN PIE—Don McLean—UA
GATHER ME—Melanie—Neighborhood
HIGH LOW & IN BETWEEN—Townes Van Zant—Poppy
'NUFF SAID—Ike & Tina Turner—UA
OTHER VOICES—The Doors—Elektra
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
SING CHILDREN SING—Leslie Duncan—Columbia
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
THRU THE YEARS—John Mayall—London
WESTERN MAN—Mose Allison—Atlantic

WHVY-FM/SPRINGFIELD, MASS.

ALL DAY MUSIC—War—UA
AMERICAN PIE—Don McLean—UA
FEEL YOUR GROOVE—Ben Sidran—Capitol

GATHER ME—Melanie—Neighborhood
MEMORIES—John Mayall—Polydor
'NUFF SAID—Ike & Tina Turner—UA
OTHER VOICES—The Doors—Elektra
JOHN PRINE—Atlantic
THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WMMR-FM/PHILADELPHIA

ALL DAY MUSIC—War—UA
ANTICIPATION—Carly Simon—Elektra
MEMORIES—John Mayall—Polydor
MIRROR—Emitt Rhodes—Dunhill
'NUFF SAID—Ike & Tina Turner—UA
ROOTS—Curtis Mayfield—Curtom
SING CHILDREN SING—Leslie Duncan—Columbia
STRING CHEESE—Wooden Nickel
SYNERGY—Glass Harp—Decca
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WKTK-FM/BALTIMORE

AERIE—John Denver—RCA
COMING FROM REALITY—Rodriguez—Sussex
DOPE ON DOPE—Hevy Gunz—Enterprise
GATHER ME—Melanie—Neighborhood
LAUGHING SANDWICH—Philip Cody—Kirschner
LIVE—Chicago—Columbia
OTHER VOICES—The Doors—Elektra
ROOTS—Curtis Mayfield—Curtom
SING CHILDREN SING—Leslie Duncan—Columbia
YOU'RE MY PEOPLE—Peppertree—Capitol

WMAL-FM/WASHINGTON, D.C.

AMERICA—(Import)
COUNTRY ANTHEM—Hoyt Axton—Capitol
DANNY COX—Dunhill
LIVE—Chicago—Columbia
MEATY BEATY BIG & BOUNCY—The Who—Decca
MINNOWS—Marc Benno—A&M
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
JOHN PRINE—Atlantic
STORIES—David Blue—Asylum
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WMC-FM/MEMPHIS

ALAN GERBER—Shelter
HIGH CONTRAST—Womack/Szabo—Blue Thumb
HOUND DOG TAYLOR & THE HOUSE ROCKERS—Alligator
LIVE—Colosseum—WB
PATCHOULI—Ben Atkins—Enterprise
JOHN PRINE—Atlantic
REFUGEE—Savage Rose—Gregar
RESTRICTIONS—Cactus—Atco
THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
THIN LIZZY—London

WPLO-FM/ATLANTA

AND I'LL COME BACK—Turn Of The Century—Ranwood
ANGEL DELIGHT—Fairport Convention—A&M
FEEL YOUR GROOVE—Ben Sidran—Capitol
GATHER ME—Melanie—Neighborhood
NATURALLY—J J Cale—Shelter
'NUFF SAID—Ike & Tina Turner—UA
PENTAGON PAPERS—Audio Fidelity
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
THRU THE YEARS—John Mayall—London
WHOLE EARTH RHYTHM—Saddhu Brand—Uni

WWOM-FM/NEW ORLEANS

JIM CARROLL—A&M
COUNTRY—Clean
DETROIT—Paramount
EARTH SONG/OCEAN SONG—Mary Hopkin—Apple
MEMORIES—John Mayall—Polydor
OTHER VOICES—The Doors—Elektra
PLASTIC DREAMS—Modern Jazz Quartet—Atlantic
QUIVER—WB
RESTRICTIONS—Cactus—Atco
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WSHE-FM/MIAMI/FT. LAUDERDALE

FRIENDS—(Single)—Buzzy Linhart—Kama Sutra
FRISCO MABEL JOY—Mickey Newbury—Elektra
LIVE—Colosseum—WB
OTHER VOICES—The Doors—Elektra
JOHN PRINE—Atlantic
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCKIN' THE FILLMORE—Humble Pie—A&M
SMACKWATER JACK—Quincy Jones—A&M
STREET CORNER TALKING—Savoy Brown—Parrot
THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest

WMMS-FM/CLEVELAND

RANDY BURNS—ESP
GAME—Evolution
LIVE AT THE GASLIGHT—Furry Lewis—Amplex
MEATY BEATY BIG & BOUNCY—The Who—Decca
MEDDLE—Pink Floyd—Harvest
MEMORIES—John Mayall—Polydor
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
REFLECTION—Pentangle—Reprise
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
THRU THE YEARS—John Mayall—London

FM SLEEPER OF THE WEEK:



JOHN PRINE
Atlantic

KSHE-FM/ST. LOUIS

AMERICAN PIE—Don McLean—UA
JOYOUS NOISE—Capitol
LIVE—Chicago—Columbia
NATURALLY—J J Cale—Shelter
REFUGEE—Savage Rose—Gregar
RESTRICTIONS—Cactus—Atco
ROCKIN' THE FILLMORE—Humble Pie—A&M
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
TOGETHER—Chuck Mangione—Mercury
TRUTH OF TRUTHS—Oak Records

WRIF-FM/DETROIT

DETROIT—Paramount
MEATY BEATY BIG & BOUNCY—The Who—Decca
MEDDLE—Pink Floyd—Harvest

MEMORIES—John Mayall—Polydor
MORNING AFTER—J. Geils Band—Atlantic
'NUFF SAID—Ike & Tina Turner—UA
OTHER VOICES—The Doors—Elektra
RESTRICTIONS—Cactus—Atco
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
UNDER MY WHEELS—(Single)—Alice Cooper—WB

WZMF-FM/MILWAUKEE

CANNONBALL/COLTRANE—Limelight
SANDY DENNY—A&M
EARTH SONG/OCEAN SONG—Mary Hopkin—Apple
FRISCO MABEL JOY—Mickey Newbury—Elektra
MEDDLE—Pink Floyd—Harvest
NATURALLY—J J Cale—Shelter
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
JOHN PRINE—Atlantic
PUSH PUSH—Herbie Mann—Embryo
THE QUINAIMES BAND—Elektra

KLZ-FM/DENVER

AMERICAN PIE—Don McLean—UA
GATHER ME—Melanie—Neighborhood
HARMONY—Three Dog Night—Dunhill
MEDDLE—Pink Floyd—Harvest
NATURALLY—J J Cale—Shelter
JOHN PRINE—Atlantic
REFLECTIONS IN A MUD PUDDLE—Dory Previn—UA
RESPECT YOURSELF—(Single)—Staple Singers—Stax
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
TOGETHER—Chuck Mangione—Mercury

KSAN-FM/SAN FRANCISCO

I WROTE A SIMPLE SONG—Billy Preston—A&M
LET'S SEE ACTION—(Single)—The Who—(Import)
MEATY BEATY BIG & BOUNCY—The Who—Decca
MINNOWS—Marc Benno—A&M
NATURALLY—J J Cale—Shelter
'NUFF SAID—Ike & Tina Turner—UA
OVERDUDE BLUES—(LP Cut)—Roy Clark—Capitol
JOHN PRINE—Atlantic
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
GROVER WASHINGTON—CTI

KZEL-FM/EUGENE, ORE.

AFTER ALL THIS TIME—Bonnie Koloc—Ovation
ANGEL DELIGHT—Fairport Convention—A&M
JIM CARROLL—A&M
SANDY DENNY—A&M
INFANT EYES—Doug Carn—Black Jazz
MEDDLE—Pink Floyd—Harvest
NATURALLY—J J Cale—Shelter
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
TWO—Kathy Smith—Stormy Forest

KOL-FM/SEATTLE

A 25TH ANNIVERSARY SALUTE IN SHOW BUSINESS TO RAY CHARLES—ABC
BEST OF RAHSSAN ROLAND KIRK—Atlantic
SANDY DENNY—A&M
JONATHAN EDWARDS—Capricorn
LIVE—Chicago—Columbia
MAKE IT FUNKY, PARTS I & II—(Single)—James Brown—Polydor
MINNOWS—Marc Benno—A&M
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
ROCK STEADY—(Single)—Aretha Franklin—Atlantic
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

By LEE BARRY

■ Despite persistent rumors, Joe South has not purchased Atlanta's Melody Recording Studio although he has been co-producing a group called Smoo's Barn Dance at the facility. South has formed Positive Music Productions, Inc., a Georgia corporation, with Jeff Lee, but no firm activities have been announced.

Ronnie Hayes, formerly of Southland Record Distributors, has been inked to a writers pact with the Macon-based Jupac Music. In other Macon action, Bobby Smith is cutting an album on Gloria Walker of "My Precious Love" fame, country single session on Polly Swearing and a single, "Flying Machine," on the Wild Goose rockers.

Kaye Stevens, in town to see her protégée Judy Bryte work at the Club Atlantis of the Regency Hyatt House, did an a cappella version of "The National Anthem" prior to the Atlanta Falcons game with the New Orleans Saints. Speaking of the football Falcons, John Ragsdale who wrote the fight song, "Fly High Falcons," will be married to Deborah Patton Smith on Nov. 6 in Nashville's Trinity Presbyterian Church . . . With one bank commercial becoming a hit record, "We've Only Just Begun." Pete Caldwell and the Doppler production folks have made a record of the new commercial for Atlanta's First National Bank. Some local air play is reported for the tune "For All Your Tomorrow's, Let's Begin Today" . . . Lovely Capitol recording artist Turner Rice is recording a radio and TV commercial for Chapstick products . . . Edgel Groves, who tried to capture the sound of the vaudeville era via his summer recording "Wall Socket Baby," is preparing to produce himself as a legitimate country artist . . . Macon-managed Bill Coday has a new Galaxy single entitled "Handy Man."

Funk Tapes Get Embossed Covers

■ HOLLYWOOD — "E Pluribus Funk," Grand Funk Railroad's first release on their own label, will be available in cassette and 8-track tape configurations with the same silver-foil embossed covers as the albums.

According to Allen A. Davis, VP. Marketing for Capitol Records who will distribute the Funk label, "The group and their manager-producer, Terry Knight, have requested that, since Grand Funk's tapes account for more than 30% of their total sales in the U.S., all tape configurations will carry

the specially embossed foil cover. This will provide tape customers with the identical cover as the album.

"Special miniature dyes have been hand-cast in bronze which will stamp out the embossed tape covers with the same fine detail as the album covers."

According to Davis, "300,000 tapes in four and eight track configurations carrying the special engraved cover and 1,000,000 albums of 'E Pluribus Funk' are now being assembled to meet the Nov. 15 release date."

Cellar Sound Bows

■ Barry Oslander and Don Oriolo of Double O Productions announce that they have opened Cellar Sound, a four track recording studio, in Hillsdale, N.J.

Oslander, who previous to going into business with Oriolo was a recording engineer (with Bell Sound for three years and Mercury for approximately the same amount of time), reveals that he and Oriolo will start engineering classes at the studio on Nov. 17.

Lucas Names McFaul

■ NEW YORK—David Lucas, President and founder of the firm bearing his name, a six-year-old Music Advertising Concept complex, has announced the appointment of Tom McFaul as Creative Director.

Free Design

■ The Free Design, Project 3 vocal and instrumental group, has just completed a new album in regular stereo as well as 4-channel quadrasonic sound.

CONCERT REVIEW

Rock Revival an Event

■ NEW YORK—Richard Nader recently presented the seventh in his continuing series of Rock and Roll Revivals at Madison Square Garden and, highlighted by an exceptional performance by Bo Diddley, this show was as great a success as the previous six.

The first half of the concert featured short sets by the U. S. Bonds, the Coasters and Bobby Rydell, all of which were well received by the jam-packed Garden crowd. They were followed by special guest Rick Nelson and the Stone Canyon Band. Nelson, who perhaps shouldn't be playing at revivals since he has such excellent new material, had some problems with the audience, but finally gave them the old hits they wanted to hear.

After the intermission, Bo Diddley strode on stage and changed the show from a good concert into an event. In one of the best performances he or any other artist has given lately in this city, Bo combined theatrics and musical abilities in a melody of his usual playfully

egotistical songs. The high point to which the audience was raised by Bo was somehow sustained by great sets from the Shirelles ("Soldier Boy," "Dedicated to the One I Love," "Will You Love Me Tomorrow," etc.) and Chuck Berry ("Sweet Little Sixteen," "Maybelline," "Roll Over Beethoven," etc.). Also turning in their usual outstanding performance was Bobby Comstock's band, which backed up most of the groups.

To be sure, it was a night for nostalgia; but it was equally a night for great musical talent. Mike Sigman

Minits at MGM

■ The Minits, female vocal group, has signed with MGM/Sounds of Memphis and will be offering their first release in mid-November.

MGM/Sounds of Memphis is a joint venture label distributed by MGM Records of Los Angeles.

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A little over one year ago, Quincy signed on with us at A&M. He's already done three albums and knowing Quincy, he's got a few dozen ideas about what he'll do on his fourth.

We're not recommending you wait for that event. At least not until you've spent a little time listening to our Quincy Jones trio.



Walking In Space (SP3023): His first record for A&M. Quincy tops the pops as he bops all the way from "Hair" to "Oh Happy Day."



Gula Matari (SF3030): Quincy goes the roots route on this one. With Paul Simon's "Bride Over Troubled Water" and his own African oriented title track, among others.



Smackwater Jack (SP3037): The material is a nice mix of pop tunes, jazz standards and original compositions. This is contemporary Quincy at its best. **A&M Records and Tapes.**

Fair Weather For Fairport



Fairport Convention

■ NEW YORK—Fairport Convention has been called Britain's counterpart to the Byrds, and in many ways the comparison is apt. The group, which got started in England in 1967, is still "together," but only one member of the original band remains. Many former Conventioners (most notably Sandy Denny) have made names for themselves individually or with other groups.

Fairport's "Angel Delight" LP has just been released in this country on A&M and the group is in the midst of an intensive tour with Traffic. The tour brought them to New York's Academy of Music last week, and allowed for a short visit to Record World, during which they commented on their current musical direction. According to Simon Nicol, the one original group member left, "Our music is not radically different from the kind we have always played. We'll have another album completed shortly, 'Babbacomb Lee,' which will also retain our basic sound."

Fiddling Highlight

Record World caught one of Fairport's shows at the Academy, and Dave Swarbrick's exciting fiddling was still the highlight of their set. It did seem, though, that for this appearance at least the group is much more into loud, electric music than they have been in the past.

At any rate, Fairport Convention is still making some good music, and that's all that really counts.

Into the Air with Roulette



From left: Rocky Groce, National Promotion Director, Roulette Records; Norm Gardner, Assistant to Groce; Fred Horton, Jim Taylor, Best Distributors, Buffalo; friends of Jeff Lubick; Lubick, Music Director, WPHD, Buffalo.

■ It was a cold day in October when four Roulette Records promo men boarded the purple, red and white Piper Aztec to start the trial-by-fire of what has come to be called the Roulette Records Air Force—an integral flying promotion team, travelling between stations.

Led by Rocky Groce, Roulette/Calla National Promotion Director, this mission was to promote new product including the Harlem River Drive LP and their single, "Seeds of Life," the new "Alive 'n' Kicking" single, "Good Ole Lovin' Back Home," the Ilmo Smokehouse LP and the Next Morning LP.

The promo team, including Norm Gardner and Wally Brill, was daily in the capable hands of Roulette's chief pilot, Orville O'Brien, who flew them from New York to Albany to Rochester to Syracuse to Buffalo to Cleveland to Akron to Columbus and back to New York in just four days.

Highlights of the trip were flights with John W. Wagner of WPTR, Albany, and Jeff Lubick of WPHD-FM, Buffalo. The crew also had on-the-ground meetings with such per-

sonalities as Bob Oliver, WHFM (Rochester), Tim Griffin, WBBF (Rochester), Don Bombard, WNDR (Syracuse), Jim Sims, WOLF (Syracuse), Joe & Johanne Tardi of WRPI-FM (Troy), Tom Teuber of WCMF-FM (Rochester), Randy Marshall and Darryl Varley of WRUR (Rochester), Jeff Kaye and Don Burns of WKBW, (Buffalo), Joe Cunningham of WHLO (Akron), Larry Crawford of WAKR (Akron), Brian McIntyre of WCOL AM/FM (Columbus), Charles Pickard of WNCI-FM (Columbus), Dave Spero of WNCR-FM (Cleveland), Mrs. Gaylon Crosby of WABQ (Cleveland), Kirk Bishop of WJMO, (Cleveland) and Chuck Dunaway and Margie Bush of WIXY (Cleveland).

Local promo men Marty Markowicz, Jim Taylor and Fred Horton joined the "home office heavies" for various legs of the trip.

Rocky G. has other such jaunts in mind for the near future. He'll be back in the air with the new Tommy James single, "Nothing to Hide," this week.

Beverly Re-released

■ Scepter Records has decided to re-release the Beverly Bremers record of "Don't Say You Don't Remember" as a result of new airplay on KLIV in San Francisco.

To Poppy Staff

■ NEW YORK — Carol Lee Rogan has been appointed to the staff of Poppy Records. Mrs. Rogan will work with Poppy recording artists, UDC distributors and radio stations.

CONCERT REVIEW

Donovan Commanding

■ LOS ANGELES — Seeing Donovan perform in concert again at the Forum recently was like re-reading a volume of favorite lyric poems.

In his first American concert tour in three years, the singer was in easy command of his material, both old and new, and that engrossing, hypnotic quality in his music still prevails.

Sitting in his usual cross-legged manner, Donovan accompanied himself on guitar singing some of his familiar material, like "Tinker & the Crab," "Sunshine/Superman," "Mr. Flute Man" and others. He was then joined by Paul Horn on flute and Peter Mark on viola and together the three of them began to weave magical spells with such songs as "Sailing Homeward," "Love Will Find a Way" and "God Power."

As a singer/songwriter, Donovan is a gifted, articulate artist who has established himself firmly on the ever-shifting ground of contemporary music.

Mike Trent

Sarah on Mainstream

■ NEW YORK — Mainstream Records has signed Sarah Vaughan to a long-term contract, resuming the relationship between songstress and label President Bob Shad who recorded her from 1952-60.

Miss Vaughan will record in California the week of Nov. 16, with the first national release set for Dec. 1.

Chess Execs Travel

■ NEW YORK—The top execs of Chess/Janus Records have gone on the road to visit distributors in 21 major markets.

They've introduced and promoted the current album releases including LPs by Muddy Waters, Ramsey Lewis, Potliquor, John Lee Hooker, Don Covay, Michael Gately, Colonel Bagshot, Bill Haley & The Comets, James Moody, the Soul Stirrers, the Violinaires and, because of requestes, a re-issue of Koko Taylor.

Atlantic Reserviced

■ Atlantic Records has reserviced its recording of "Superstar" by the Assembled Multitude. The renewed interest in this instrumental version of the song was sparked by the success of the Broadway version of "Jesus Christ Superstar."

TINY TIM SAYS...

GOD BLESS YOU,
ONE AND ALL
(AND YOU, TOO, RUDOLPH!)

Hodes Group To Hollywood

■ HOLLYWOOD — Lennie Hodes has moved his music publishing firms, Spectatorious Music Corp. and Concertone Songs, Inc., from New York to Hollywood and has joined forces with Doug Moody who will add his publishing catalog of songs to that of Hodes.

The new combined publishing venture will be called the Leonard Hodes Group and will officially start operations on Nov. 15. Offices will be in the Mystic Music Centre, 6277 Selma Ave. The publishing operation besides building up its own copyrights will specialize in administering publishing catalogues of indie producers, artists and publishers who need experienced international representation. Hodes will shortly be leaving for his 180th trip abroad to renew deals with various publishers and producers which he represents for the USA and Canada. He will also be looking for new material and catalog deals and will be placing American songs and masters.

In line with the expansion program, Moody has enlarged Mystic Studios facilities by adding new 16 track equipment, a Spectrasonic board and Ampex MM 1000 tape machine. The studio is equipped to record sound tracks, has quadrasonic mixing facilities, full engineering staff and a producers play-back lounge.

The studio is managed by Wally Moody, who is VP in charge of all studio activities. He is also reactivating his Clock Records label.

Hodes will be in charge of music publishing, while Doug Moody will concentrate in the area of artist acquisition and record production.

Amazing Campaign

■ NEW YORK — Amazing Grace has been signed to perform their "Love Pollution" as voiceover for an upcoming anti-venereal disease commercial.

Amazing Grace recently closed at the Gaslight here and are due to return Thanksgiving week.

Gold for Allmans

■ "The Allman Brothers Band at Fillmore East," the two-LP set released last August, has been certified for a gold record by the RIAA for sales of over \$1,000,000. It marks the first album to hit gold by the Allman Brothers.

At Lowery Gold/Silver Clef Awards



Above, scenes at the recent third annual Lowery Music Gold and Silver Clef Awards in Atlanta: Roy Squires, Bill Lowery, R. B. Hudson, Frances Preston, Mary Tallent, Frank Hackinson; Mrs. Barrie L. Jones, Jones, Christy Wilson; Robert Nix, Buddy Buie, Lowery, Miss Wilson; Tommy Roe, Lowery; Buie, J. R. Cobb, Lowery; Joe South and Lowery.

14 Chess LPs

■ NEW YORK — Chess/Janus Records has just released 14 albums, including five double-record sets.

Muddy Waters, John Lee Hooker, Potliquor, the Soul Stirrers, Ramsey Lewis, Don Covay, Colonel Bagshot, James Moody, Michael Gately, the Violinaires and Bill Haley & the Comets are among the artists included in the release.

In One-Man Show



Tony Bennett, shown on his recent opening night at Las Vegas' Riviera (with Don Rickles and George Liberace), where he introduced his new Columbia single "The Riviera," will appear in a one-man show at the John F. Kennedy Center for the Performing Arts in Washington on Saturday, Nov. 13, at 8:30 p.m. in the concert hall. Proceeds go to the Center's Education Fund to provide discount tickets for low-income groups at the theaters there.

Steppenwolf Concert

■ Steppenwolf will appear in concert Saturday evening, Nov. 13, at the Hollywood Palladium for the benefit of the Hollywood-Sunset Free Clinic, reversing an earlier decision to forego concert dates for the balance of the year. The goal is to raise some \$20,000 to keep the Free Clinic open. Charles Lloyd also will appear.

Cannon to UA

■ Freddie Cannon has joined United Artists Records, Inc., as West Coast Regional Promotion Manager, announces Mike Lipton, VP, Marketing.

Cannon will report to Jim Saltzman, National Promotion Director.

'Clown Town' Next

■ Ethel Ennis, who recently recorded Gladys Shelley's "Who Is It This Time?" on Spiral, received such enthusiastic response to another Shelley tune, "Clown Town," on the Arthur Godfrey radio show that Miss Ennis is recording the latter as her next single.

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RECORD WORLD

GRT Gets Oak Rights

■ GRT Music Tapes has acquired the exclusive tape rights in the U.S. and Canada to Oak Records, announces Tom Bonetti, President of GRT Music Tapes, and Ray Ruff, President of Oak.

First product to be released on cassette and cartridge will be "Truth of Truths," contemporary rock opera based on the Old and New Testaments. The album, produced by Ruff, features 90 instruments and a choir of 120. Jim Backus provides the voice of God.

"This album has caused more excitement at GRT than any new project we have ever handled," Bonetti stated.

WB Ups Rosenberg

■ NEW YORK — Alan Rosenberg has been appointed East Coast Coordinator of Artists Relations, Warner Bros./Reprise Records, Bob Regehr, Director of Warner/Reprise Artists Relations, announced. Working out of Warner's New York office, Rosenberg will coordinate label activities with agents, managers, artists and concert promoters on tours and personal appearances, and with the Warner Reprise Creative Services Department which he joins in his new post. He will also be booking artists on East Coast-originated television and radio programs.

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 REDD FOXX Laff Off The Party 214	 REDD FOXX Jokes I Can't Tell On T.V. 845	 REDD FOXX Naughtyies But Goodies 838
 RICHARD & WILLIE Nasty & Naughty 851	 RICHARD & WILLIE The Race Track 848	 RICHARD & WILLIE Low Down & Dirty 842

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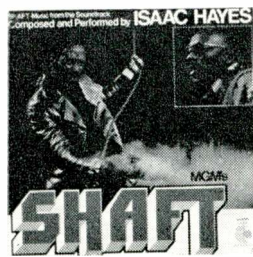


THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	3	SHAFT ORIGINAL SOUNDTRACK Enterprise ENS 25002 (Stax/Volt)	12
2	1	IMAGINE JOHN LENNON/Apple 3379	8
3	4	SANTANA/Columbia KC 30595	5
4	2	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	22
5	6	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	5
6	5	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)	33
7	7	CARPENTERS/A&M SP 3502	24
8	8	EVERY GOOD BOY DESERVES FGAUOUR MOODY BLUES/ Threshold THS 5 (London)	14
9	10	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	25
10	11	WHO'S NEXT THE WHO/Decca DL 79182	14
11	9	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	9
12	14	BARBRA JOAN STREISAND/Columbia KC 30792	8
13	13	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SS8925	8
14	24	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	4
15	15	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 754170	11
16	17	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064	12
17	19	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	6
18	12	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	10
19	16	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	11
20	20	CAHOOTS THE BAND/Capitol SMAS 651	5



CHARTMAKER OF THE WEEK

21	—	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE Epic 30986	1
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22	26	GOIN' BACK TO INDIANA JACKSON 5/TV SOUNDTRACK/ Motown M 742 L	5
23	18	JESUS CHRIST SUPERSTAR/Decca CXA 7206	53
24	31	CHER/Kapp KS 2649 (MCA)	5
25	25	GRATEFUL DEAD/Warner Brothers 2WS 1935	5
26	28	WELCOME TO THE CANTEEN TRAFFIC, ETC./ United Artists UAS 5550	6
27	—	CHICAGO AT CARNEGIE HALL/Columbia C4X 30865	1
28	29	DONNY OSMOND ALBUM/MGM SE 4782	18
29	23	FROM THE INSIDE POCO/Epic KE 30753	7
30	30	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	28
31	21	SURF'S UP BEACH BOYS/Brother RS 6453 (Reprise)	10
32	22	LIVE IN CONCERT JAMES GANG/ABC ABCX 733	9
33	34	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30697 (Columbia)	17
34	32	AQUALUNG JETHRO TULL/Reprise MS 2035	27
35	37	WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown)	21
36	36	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/ Dunhill DSX 15107 (ABC)	6
37	27	TRAFALGAR BEE GEES/Atco SD 7003	9
38	33	NEW RIDERS OF THE PURPLE SAGE/Columbia C 30888	8
39	35	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)	7
40	55	FIFTH DIMENSION LIVE/Bell 9000	3
41	38	5TH LEE MICHAELS/A&M SP 4302	33
42	43	GETTING TOGETHER BOBBY SHERMAN/Metromedia MD 1045	7

43	39	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801	12
44	41	HOT PANTS JAMES BROWN/Polydor PD 4054	10
45	48	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	27
46	47	ONE WORLD RARE EARTH/Rare Earth RS 250 (Motown)	17
47	49	FIREBALL DEEP PURPLE/Warner Brothers RS 2654	11
48	40	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	25
49	42	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	44
50	60	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	2
51	52	BUDDY MILES LIVE/Mercury SRM 2-7500	5
52	45	ME & BOBBY McGEE KRIS KRISTOFFERSON/ Monument Z30817 (Columbia)	10
53	46	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATRE/ Columbia C 30737	6
54	44	BEST OF THE GUESS WHO/RCA LSP 1004	32
55	59	B. B. KING IN LONDON/ABC ABCX 730	4
56	88	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	2
57	63	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	2
58	51	CLOSE TO YOU CARPENTERS/A&M SP 4271	61
59	66	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	3
60	61	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	9
61	62	HEAVY VICTOR BUONO/Dore LP 325	7
62	53	ARETHA LIVE AT THE FILLMORE WEST/Atlantic SD 7205	24
63	64	SONNY & CHER LIVE/Kapp KS 3654 (MCA)	4
64	71	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	2
65	58	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot XPAS 71058 (London)	9
66	54	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	16
67	68	STREET CORNER TALKING SAVOY BROWN/Parrot PAS 71047 (London)	5
68	56	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES VARIOUS ARTISTS/Columbia G3X 30805	9
69	72	ROCK LOVE STEVE MILLER BAND/Capitol SW 748	4
70	81	SMACKWATER JACK QUINCY JONES/A&M SP 3037	3
71	74	TOM JONES LIVE/Parrot 2XPAS (London)	2
72	79	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900	3
73	84	DIONNE WARWICKE STORY/Scepter SPS 2-596	2
74	75	OTHER VOICES THE DOORS/Elektra EKS 75017	2
75	70	UP TO DATE PARTRIDGE FAMILY/Bell 6059	18
76	50	SO LONG BANNATYNE GUESS WHO/RCA LSP 4574	13
77	80	THE SENSUOUS WOMAN BY "J" CONNIE Z./Atlantic SD 7209	4
78	—	200 MOTELS FRANK ZAPPA/Soundtrack/United Artists 9956	1
79	57	L. A. WOMAN DOORS/Elektra EKS 75001	28
80	82	CHICAGO TRANSIT AUTHORITY/Columbia GP 8	7
81	65	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	30
82	69	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204 (Atco)	23
83	97	EASY LOVIN' FREDDIE HART/Capitol ST 838	2
84	85	LOOK AT YOURSELF URIAH HEEP/Mercury SRM 1-614	5
85	87	B. S. & T. 4 BLOOD, SWEAT & TEARS/Columbia KC 30590	19
86	73	PARANOID BLACK SABBATH/Warner Brothers WS 1887	38
87	76	SOUL TO SOUL ORIGINAL SOUNDTRACK/Atlantic SD 7207	8
88	91	BLUE JONI MITCHELL/Reprise MS 2038	20
89	93	SUMMER OF '42 SOUNDTRACK/Warner Brothers WS 1925	7
90	92	THE PARTRIDGE FAMILY/Bell B 6050	24
91	83	JUST AS I AM BILL WITHERS/Sussex SXBX 7006 (Buddah)	13
92	67	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	38
93	95	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	16
94	—	U.S.A. BLOODROCK/Capitol SMAS 645	1
95	77	ABRAXAS SANTANA/Columbia KC 30130	59
96	103	YES ALBUM/Atlantic SD 8283	1
97	104	LOVE BOOK LETTERMEN/Capitol ST 836	1
98	99	MARBLEHEAD MESSENGER SEATRIN/Capitol SMAS 829	2
99	—	OZONE COMMANDER CODY AND HIS LOST PLANET ARMEN/ Paramount PAS 6017	1
100	100	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	26

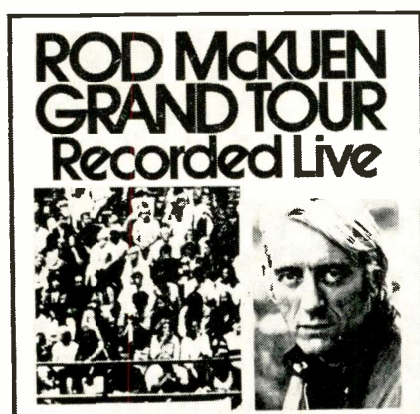
ROD McKUEN has the #1 song in Holland—
"Soldiers Who Want to be Heroes"

ROD McKUEN is the #1 best-selling author
in hard cover—which means he
has as many Gold Books as Gold Records

ROD McKUEN is the #1 international
concert attraction

ROD McKUEN is #1 with the #1 record company
around the world

**Is there any
question about
where his new
specially priced
two-record set
is headed?**



ROD McKUEEN: GRAND TOUR (2XS 1947)

Over 30 songs, nearly two hours of playing time recorded around the world.
GRAND TOUR is being released right at the start of Rod's grand tour
throughout the United States and Europe.

A Stanyan Recording Distributed by Warner Bros. Records
and Ampex-Distributed Warner Bros. Tapes.

Special RCA Tape Release

RCA Records will have a special November release of nine new Q-8 4 channel cartridge tapes.

Announcement was made by Harry Anger, Director, Merchandising and Planning, who said one of the tapes will be a first, a Hugo Montenegro package titled "Mammy Blue." Other standouts are "Uncle Albert" and "Peace Train." Its simultaneous release as a Q-8 tape, Stereo 8 cartridge, cassette and long playing album is an industry first for release in four separate configurations.

"The market for 4-channel cartridges has grown sufficiently at this time for us to begin regular release of the cartridges. We will have an additional 13 new cartridges in January also," Anger said.

RCA introduced Q-8 cartridge tapes a year ago with an initial catalog of more than 68 titles. The industry has accepted the Q-8 format of four discrete channels of sound as

standard.

Titles for the November release, in addition to the Montenegro cartridge are: "The Best of the Guess Who," "The Best of Nina Simone," "A Different Drummer" (Buddy Rich), "Morning, Noon and the Nite-liters," "Electric Hot Tuna," "Bark" (Jefferson Airplane), "Hallelujah" (The Philadelphia Orchestra - Eugene Ormandy) and "Love Story" (the Philadelphia Orchestra - Eugene Ormandy).

The new tape cartridges will be supported by trade advertising and minnies of all new product.

Lightfoot on Tour

Gordon Lightfoot will open a three-week tour of major Eastern United States concert halls Thursday, Nov. 11, when he will appear in the first of two consecutive evening dates at New York's Carnegie Hall.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	125	LETTERMEN	97
ALLMAN BROTHERS	66	LIGHTHOUSE	60
BURT BACHARACH	136	MAMAS & PAPAS	112
JOAN BAEZ	11	HERBIE MANN	129
BAND	20	MASON PROFFIT	132
BEACH BOYS	31	CURTIS MAYFIELD	110
JEFF BECK	64	PAUL & LINDA McCARTNEY	9
BEE GEES	37	BILL MEDLEY	128
BLACK OAK ARKANSAS	105	MELANIE	41
BLACK SABBATH	19, 86	LEE MICHAELS	59
BLOODROCK	94	BUDDY MILES	51, 150
BLOOD, SWEAT AND TEARS	85	STEVE MILLER BAND	69
JAMES BROWN	44	JONI MITCHELL	88
VICTOR BUONO	61	MOODY BLUES	8
CARPENTERS	7, 58	VAN MORRISON	57
JOHNNY CASH	108	MOTHERS OF INVENTION	121
RAY CHARLES	122	NEW RIDERS OF THE PURPLE SAGE	38
CHER	24	OSMONDS	120
CHICAGO	27, 80	DONNY OSMOND	28, 50
CHILITES	15	PARTRIDGE FAMILY	16, 75, 90
COMMANDER CODY	99	PINK FLOYD	117
CROSBY, STILLS, NASH & YOUNG	87	POCO	29
KING CURTIS	109	RARE EARTH	46
DEEP PURPLE	47	LOU RAWLS	116
DELLS	104	SMOKEY ROBINSON & THE MIRACLES	101
JOHN DENVER	48	ROLLING STONES	45
DOORS	74, 79	LEON RUSSELL	146
EMERSON, LAKE & PALMER	82, 147	SANTANA	3, 95
JOHN ENTWISTLE	134	SAVOY BROWN	67
JOSE FELICIANO	133	SEATRIN	98
FIFTH DIMENSION	40, 103	JOHN SEBASTIAN	144
FIRESIGN THEATER	53	SENSUOUS WOMAN	77
ROBERTA FLACK	113	BOBBY SHERMAN	42
FLEETWOOD MAC	135	SLY & THE FAMILY STONE	21, 137
FOUR TOPS	118	SONNY & CHER	63
ARETHA FRANKLIN	13, 62	SOUNDTRACKS:	
MARVIN GAYE	35	FIDDLER ON THE ROOF	72
J. GEILS BAND	114	SHAFT	1
GRAND FUNK RAILROAD	93	SOUL TO SOUL	87
GRASS ROOTS	36	SUMMER OF 42	89
GRATEFUL DEAD	25	200 MOTELS	78
AL GREEN	138	STEPPENWOLF	39
GUESS WHO	54, 76	CAT STEVENS	5, 49
MERLE HAGGARD & THE STRANGERS	149	ROD STEWART	4, 124
EDDIE HARRIS & LES McCANN	142	STEPHEN STILLS	139
FREDDIE HART	83	PAUL STOOKEY	143
ISAAC HAYES	141	BARBRA STREISAND	12
JIMI HENDRIX	17, 148	JAMES TAYLOR	30, 123
HOWLIN' WOLF	126	TEMPTATIONS	100
HUMBLE PIE	56	TEN YEARS AFTER	43
ENGELBERT HUMPERDINCK	65	THREE DOG NIGHT	14, 92
ISLEY BROTHERS	102	TRAFFIC, ETC.	26
JACKSON 5	22, 115	IKE & TINA TURNER	106
JAMES GANG	32	UNDISPUTED TRUTH	130
JEFFERSON AIRPLANE	18	URIAH HEPP	84
JETHRO TULL	34	THE WHO	10, 131
DR. JOHN	140	VARIOUS ARTISTS ROCK FESTIVAL	68
TOM JONES	71	VARIOUS ARTISTS-SUPERSTAR	23
QUINCY JONES	70	VARIOUS ARTISTS-TRUTH OF TRUTHS	107
JANIS JOPLIN	145	WALES & GARCIA	111
B. B. KING	55, 119	DIONNE WARWICKE	73
CAROLE KING	6	BILL WITHERS	91
KRIS KRISTOFFERSON	32, 52	TAMMY WYNETTE & GEORGE JONES	127
JOHN LENNON	2	YES	96



101 THE ALBUM CHART 150

NOVEMBER 13, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	COMPANY
101	101	ONE DOZEN ROSES	SMOKEY ROBINSON & THE MIRACLES/Tamla T 312 (Motown)	
102	102	GIVIN' IT BACK	ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)	
103	110	REFLECTIONS	FIFTH DIMENSION/Bell B 6065	
104	108	FREEDOM MEANS DELLS	/Cadet CA 5004 (Chess/Janus)	
105	105	BLACK OAK ARKANSAS	/Atco SD 33-354	
106	78	WHAT YOU HEAR IS WHAT YOU GET	IKE & TINA TURNER/United Artists UAS 9953	
107	107	TRUTH OF TRUTHS	VARIOUS ARTISTS/Oak OR 1001	
108	—	JOHNNY CASH'S GREATEST HITS, VOL. 2	/Columbia KC 30887	
109	86	KING CURTIS LIVE AT FILLMORE WEST	/Atco 33-359	
110	113	CURTIS LIVE	CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	
111	112	HOOTEROLL?	HOWARD WALES & JERRY GARCIA/Douglas KZ 30859 (Columbia)	
112	130	PEOPLE LIKE US	MAMAS & PAPAS/Dunhill DSX 50106 (ABC)	
113	115	CHAPTER TWO	ROBERTA FLACK/Atlantic SD 1569	
114	114	THE MORNING AFTER	J. GEILS BAND/Atlantic SD 8297	
115	116	MAYBE TOMORROW	JACKSON 5/Motown MS 723	
116	118	A NATURAL MAN	LOU RAWLS/MGM SE 4771	
117	132	MEDDLE	PINK FLOYD/Harvest SMAS 832 (Capitol)	
118	119	FOUR TOPS' GREATEST HITS, VOL. 2	/Motown M 740 L	
119	89	LIVE AT THE REGAL	B. B. KING/ABC ABCS 724	
120	96	HOMEMADE	OSMONDS/MGM SE 4770	
121	106	THE MOTHERS AT THE FILLMORE—JUNE 1971	/Reprise MS 2024	
122	—	RAY CHARLES' 25TH ANNIVERSARY SALUTE	/ABC ABCH 731	
123	109	SWEET BABY	JAMES TAYLOR/Warner Bros. WS 1887	
124	126	GASOLINE ALLEY	ROD STEWART/Mercury SR 61264	
125	127	LOVE IT TO DEATH	ALICE COOPER/Warner Bros. SP 4302	
126	90	THE LONDON HOWLIN' WOLF SESSIONS	HOWLIN' WOLF/Chess CH 60008 (Chess/Janus)	
127	133	WE GO TOGETHER	TAMMY WYNETTE & GEORGE JONES/Epic KE 30802	
128	131	A SONG FOR YOU	BILL MEDLEY/A&M SP 3503	
129	—	PUSH PUSH	HERBIE MANN/Embryo SD 532 (Atlantic)	
130	94	UNDISPUTED TRUTH	/Gordy G 955 (Motown)	
131	—	MEATY BEATY BIG AND BOUNCY	THE WHO/Decca DL 79184	
132	138	LAST NIGHT I HAD THE STRANGEST DREAM	MASON PROFFIT/Ampex 10138	
133	—	THAT THE SPIRIT NEEDS	JOSE FELICIANO/RCA LSP 4573	
134	144	SMASH YOUR HEAD AGAINST THE WALL	JOHN ENTWISTLE/Decca 7983	
135	136	BLACK MAGIC WOMAN	FLEETWOOD MAC/Epic EG 30632	
136	117	BURT BACHARACH	/A&M SP 3501	
137	141	GREATEST HITS	SLY & THE FAMILY STONE/Epic KE 30325	
138	139	GETS NEXT TO YOU	AL GREEN/Hi SHL 32062 (London)	
139	98	STEPHEN STILLS 2	/Atlantic SD 7206	
140	147	THE SUN MOON & HERBS	DR. JOHN/Atco 33-362	
141	142	TO BE CONTINUED	ISAAC HAYES/Enterprise NS 1010 (Stax/Volt)	
142	145	SECOND MOVEMENT	EDDIE HARRIS & LES McCANN/Atlantic SD 1583	
143	120	PAUL AND PAUL	STOOKEY/Warner Brothers WS 2654	
144	121	FOUR OF US	JOHN SEBASTIAN/Reprise MS 2041	
145	146	PEARL JANIS	JOPLIN/Columbia KC 30322	
146	148	LEON RUSSELL AND THE SHELTER PEOPLE	/Shelter SHE 8903 (Capitol)	
147	122	EMERSON, LAKE & PALMER	/Cotillion SD 9049 (Atco)	
148	124	CRY OF LOVE	JIMI HENDRIX/Reprise MS 2034	
149	125	SOMEDAY WE'LL LOOK BACK	MERLE HAGGARD & THE STRANGERS/Capitol ST 835	
150	129	THEM CHANGES	BUDDY MILES/Mercury SR 61280	

■ Nancy Weber, Exec Secretary to Lucky Carle, General Professional Manager of the Peer - Southern Organization, has retired. Mrs. Weber had been with Peer-Southern for 30 years.

Bob Gallo and Lou Lofredo have recently returned from Toronto where they placed masters of Ben E. King with CBS Records. Deal calls for immediate release of a single and album with a coordinated tour of Canada.

James Murtha has resigned his post with Sol Hurok and has become a partner in the pr firm of Gurtman Brown Associates, Inc. The firm will now be known as Gurtman and Murtha Associates Inc., with new offices at 162 West 56th St., N.Y.

Mike Kagan of Epic Records and wife Anne became the parents on Sept. 8 of a son, Brian Scott.

Folk singer-writer Sean Cronin has entered into an exclusive three-year producing-publishing contract with Tadpole Productions, announces Bill Hester, Exec Producer.

Julie Budd, set to star in the upcoming Broadway production, "Wild and Wonderful," has left the show due to artistic differences with its producers.

Joe Tex and His Orchestra will be touring Europe from Dec. 5-18.

Andy Williams' next Columbia release will be "Love Is All," the love theme from Paramount's "T. R. Baskin," with words by Norman Gimbel and music by Jack Elliot.

A group by the name of the Daily Minimum Requirement has recorded its first release for Mercury. It is "Free the People," produced by Herb Bernstein.

Due to heavy advance reservations, Ramada Inn, St. Louis, has signed Frankie Laine for an additional week. Singer, originally scheduled to perform there one week starting Nov. 16, will instead open on Nov. 9.

The J. Geils Band has been set to appear in concert with Emerson, Lake and Palmer at Madison Square Garden on Nov. 25, marking the debut for both groups at the New York stadium.

By IRENE JOHNSON WARE



Irene Johnson Ware

■ In New York from Oct. 22-24 Reality House and the Parks Council produced the Realty House Festival on Rupert Green. Three nights and two afternoons of fun and entertainment helped to continue and expand the Reality Prison Program and the Greening of Ruppert to develop an Adventure Playground for neighborhood children. Gospel participants in the festival were Ben Branch and the Operation Breadbasket Choir and Orchestra, Rev. Lawrence Roberts and the Angelic Choir and the Isaac Douglas Gospel Singers.

Doris W. Gordon, assistant to Senator Bristol Bryant of WJLB Radio, Detroit, is working closely with Archbishop Martin Tumpkin, King of All Israel, who has 32 churches in various cities across the country under his leadership. His new album can be obtained by writing to Doris W. Gordon, PO Box 7173, Detroit, Mich. 48202. Or call 313-864-1716 or 864-1717.

The Sensational Gospel Six of Lackawana, N. Y., recently completed a tour that was a great success. For dates on William Gillison and the Sensational Six write to William Gillison, 49-7 Odell St., Lackawana, N. Y. 14218 or call (716) 824-2140 . . . Clarence Fountain, the Soul Stirrers and the Sensational Six of Columbia, S. C., appeared in concert at Ida Bull School in Cayce, S. C. on Oct. 11 . . . Freddie Sanchez of Violet, La., is interested in booking gospel concerts in Violet and St. Bernard, La. He has access to an auditorium that will seat 2,300 people. Groups who are interested write to Freddie Sanchez, PO Box 194, Violet, La. 70092 . . . Norris Turner, who records for HSH Records, Greenwood, S. C., is still riding high on "Stop and Get Religion" LP. If you have not received this LP, write to Hoyt Sullivan, HSH Records, 305 Phoenix St., Greenwood, S. C. HSH has a large catalogue of gospel recordings, so write for dj copies today . . . Seabon Foster of Salem Records, 7401 South Halsted, Chicago, Ill. 60621, needs the help of all gospel djs on his gospel product, which is of No. 1 quality. Write today for copies of all the latest releases . . . "Gospel Train" b/w "Jesus Is Waiting" by the Golden Nuggett on Cotillion is going very strong. The group hails from Jackson, Miss. Give this one a listen . . . Jewel Records, 728 Texas St., Shreveport, La., a company on the upward move, has releases on top gospel artists such as the Meditation Singers, the Fantastic Violinaires, the Brooklyn All Stars, Rev. C. L. Franklin, Clarence Fountain, Rev. Jasper Williams, Rev. O. L. Holliday, Rev. Johnny L. Jones, Rev. E. L. McKinney, Willie Morganfield, Rev. Oris Mays and others. New LPs can be expected very soon from the Fantastic Violinaires and the Brooklyn All Stars as well as a new single from Ernest Franklin and Choir. For dj releases write Stan Lewis at above address.

From Nashboro Records new LPs have been released by the Consolers, Brother Joe May, Rev. Cleophus Robinson and Harrison Johnson and the Los Angeles Community Choir. New singles from Nashboro are: "Only What You Do For Christ" b/w "Rock of Ages"—Sister Josephine James; "I Have a Father Who Can" b/w "I'm Glad Trouble Don't Last Always"—Rev. Morgan Babb; "God is Able" b/w "He'll Be There"—the Mighty Redeemers; "If I Had a Hammer" b/w "He Knows the Reason Why"—Bivens Specials; and a new one to watch is "I've Got Jesus and That's Enough" b/w "A Little Bit of Understanding"—Mighty Imperials. This group was formerly the Melodyaires of Dayton, Ohio. For dj copies write to Shannon Williams, 110 Woodland Ave., Nashville, Tenn. . . . From Hob Records come new releases from the Five Blind Boys of Alabama and Clara Ward and the Ward Singers ("Great Moments in Gospel"); and new singles from the Swan Silvertones—"He's Sweet I Know, I Met Jesus, I Met the Lord"; Rev. Milton Brunson and the Thompson Co. Unity Singers—"Sad Sad War Is"; Helen Hollins Singers—"Weak Situation, Trumpets of Zion." Write to John H. Bowden, Hob Records, 254 W. 54th St., N. Y., N. Y. 10019 for dj copies . . . Mr. Bass is back. Jimmy Jones, known across the country as Mr. Bass, hails from Meridian, Miss., where he sang locally with the Meridian Soul Stirrers, the

(Continued on page 45)

Gospel Announcers Elect Officers

■ SHREVEPORT, LA.—Gene Kent, VP of Jewel-Paula Record Company, announces the results of the Oct. 30 meeting of the National Association of Gospel Announcers and Affiliates held at the Paschal Motel in Atlanta, Ga.

Irene Johnson Ware presided as Chairman as the meeting got underway at 2:30 p.m. with invocation given by Rev. Jasper L. Williams of the Salem Baptist Church in Atlanta. Following this the house was open for speakers with their subject being "Purpose and Need of This Organization." Charles S. Conley, attorney at law and judge of Montgomery, Ala., was introduced as legal counsel, with a discussion of by-laws and incorporation of the organization.

The following officers were elected: President, Frank L. Wilson, WWO, Portsmouth, Va.; First Vice President, Duke Henderson, XPRS, Los Angeles, Calif.; Second Vice President, Myrtle Francis, WRBD, Ft. Lauderdale, Fla.; Third Vice President, Leroy Phillips, United Distributors, Chicago, Ill.; Fourth Vice President, Theo Wade, WDIA, Memphis, Tenn.; Treasury, Joe Louis, WOKJ, Jackson, Miss.; and

(Continued on page 45)

**NEW ALBUMS
"THE NEW SOUND
OF THE
BROOKLYN ALLSTARS"**



Jewel LPS 0051

**"THE UPPER WAY"
THE VIOLINAIRES**



Jewel LPS 0053

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Grambling President Receives Mercury LP

■ Logan H. Westbrooks, National Director of R&B Promotion for Mercury Records, presented Dr. Ralph Waldo Emerson Jones, President of Grambling College, with the first copy of the Grambling College Marching Band LP, "Tiger Time," a new album recently released by Mercury.

Westbrooks made a special trip into Houston from Mer-

cury's Chicago office to make the presentation at the Grambling and Texas Southern football game during halftime at the Houston Astrodome Oct. 30. The album, recorded at Grambling College in Grambling, La., features the school's marching band performing the top tunes selected from their vast repertoire of music presented by the band at all Grambling games.

Lawton's Latest

■ NEW YORK—Clarence Lawton, President of Law-Ton Records, dropped by Record World last week to discuss his label's two latest hits, "Let One Hurt



Clarence Lawton

Do," by L. J. Reynolds & Chocolate Syrup, and "Hey Ruby (Shut Your Mouth)" by Ruby & the Party Gang.

Lawton, who started his Avco-distributed company in August, is also working closely with that label's Stylistics, whose current hit is "You Are Everything."

Launching Brown



Hugo and Luigi, Avco Records VPs, prepare to launch Maxine Brown's record career after a recent long-term signing. Maxine was rushed into the studio with Van McCoy and Joe Cobb producing. Her first release, "Make Love to Me," will be shipped immediately.

RECORD WORLD THE R&B SINGLES CHART

NOVEMBER 13, 1971

THIS WK.	LAST WK.	
1	2	THEME FROM "SHAFT" Isaac Hayes—Enterprise 9038 (Stax/Volt)
1	1	HAVE YOU SEEN HER Chi-Lites—Brunswick 55462
2	4	INNER CITY BLUES Marvin Gaye—Tamla 54209 (Motown)
3	11	ROCK STEADY Aretha Franklin—Atlantic 2838
4	3	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK) 8th Day—Invictus 9098 (Capitol)
5	5	THIN LINE BETWEEN LOVE AND HATE Persuaders—Atco 6822
6	15	WHERE DID OUR LOVE GO Donny Ebert—All Platinum 2330
7	7	IT'S IMPOSSIBLE New Birth—RCA 74-0520
8	6	TRAPPED BY A THING CALLED LOVE Denise LaSalle—Westbound 182 (Chess/Janus)
9	25	GOT TO BE THERE Michael Jackson—Motown 1191
10	10	SHE'S ALL I'VE GOT Freddie North—Mankind 12004 (Nashboro)
11	14	RESPECT YOURSELF Staple Singers—Stax 0104
12	13	A NATURAL MAN Lou Rawls—MGM 14262
13	12	YOU THINK YOU'RE HOT STUFF Jean Knight—Stax 0105
14	8	YOU SEND ME Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
15	44	FAMILY AFFAIR Sly & the Family Stone—Epic 5-01905
16	18	WALK RIGHT UP TO THE SUN Delphonics—Philly Groove 169 (Bell)
17	17	I BET HE DON'T LOVE YOU Intruders—Gamble 4016
18	19	YOU'VE LOST THAT LOVIN' FEELIN' Flack & Hathaway—Atlantic 2837
19	31	SCORPIO Dennis Coffey—Sussex 226 (Buddah)
20	22	GROOVIN' OUT ON LIFE Frederick II—Vulture 5002 (Lizard)
21	9	IF YOU REALLY LOVE ME Stevie Wonder—Tamla 54208 (Motown)
22	27	BLESS YOU Martha Reeves & The Vandellas—Gordy 7110 (Motown)
23	29	GRANDMA'S HANDS Bill Withers—Sussex 227 (Buddah)
24	34	I'M A GREEDY MAN (PART 1) James Brown—Polydor 14100
25	24	YOU BROUGHT THE JOY Freda Payne—Invictus 9100 (Capitol)
26	32	YOU KEEP ME HOLDING ON Tyrone Davis—Dakar 626 (Cotillion)
27	16	BREEZIN' Gabor Szabo—Blue Thumb 200
28	35	CHILD OF GOD Millie Jackson—Spring 119 (Polydor)
29	30	DADDY LOVE Gigi—Sweet 5-001
30	37	LOVE IS FUNNY THAT WAY Jackie Wilson—Brunswick 55461
31	33	CHOKIN' KIND Z. Z. Hill—Mankind 12007 (Nashboro)
32	40	YOU ARE EVERYTHING Stylistics—Avco 4581
33	36	DETERMINATION Ebony—Phila. International 3510 (Columbia)
34	42	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) Temptations—Gordy 7111 (Motown)
35	48	SHOW ME HOW Emotions—Volt 4066
36	39	DON'T TURN AROUND Black Ivory—Today 1501 (Perception)
37	38	HELP ME MAKE IT THROUGH THE NIGHT O. C. Smith—Columbia 4-45435
38	—	GET DOWN Curtis Mayfield—Curton 1966 (Buddah)
39	—	DROWNING IN A SEA OF LOVE Joe Simon—Spring 120 (Polydor)
40	—	TO YOU WITH LOVE Moments—Stang 5033 (All Platinum)
41	—	ONE MONKEY DON'T STOP NO SHOW Honey Cone—Hot Wax 7110 (Buddah)
42	45	AIN'T NOBODY HOME B. B. King—ABC 11316
43	43	BEND ME, SHAPE ME Henry Shed—Cream 118
44	52	I'M YOURS Ike & Tina Turner—United Artists 50837
45	46	PAIN Ohio Players—Westbound 188 (Chess/Janus)
46	—	90 DAY FREEZE 100 Proof—Hot Wax 7708 (Buddah)
47	47	IT'S GONNA TAKE A MIRACLE Honey & the Bees—Josie 1030
48	—	SATISFACTION Smokey Robinson & The Miracles—Tamla 54211 (Motown)
49	49	EVERYBODY WANTS TO GO TO HEAVEN Albert King—Stax 0101
50	50	I'M STILL WAITING Diana Ross—Motown 1192
51	51	SHE'LL SNATCH HIM Brenda Jo Harris—Better 101
52	—	WHAT TIME IT IS General Crook—Down to Earth 77
53	53	NEVER, NEVER, NEVER Chee-Chee & Peppy—Buddah 254
54	55	DON'T PULL YOUR LOVE Sam & Dave—Atlantic 2839
55	56	HERE HE COMES DRUNK AGAIN Bird Rollins—Calla 178 (Roulette)
56	20	I'M SO GLAD Fuzz—Calla 179 (Roulette)
57	58	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) Little Johnny Taylor—Ronn 55 (Jewel)
58	59	NATURALLY Jesse Hill—Blue Thumb 204
59	60	HEY RUBY (SHUT YOUR MOUTH!) Ruby & The Party Gang—Law-Ton 1554 (Avco)
60	21	WOMEN'S LOVE RIGHTS Laura Lee—Hot Wax 7105 (Buddah)

YOU MADE ME A ANYBODY'S WOMAN

JEAN ELIAS BackBeat 623
b/w

HOW LONG CAN I GO ON FOOLING MYSELF

Peacock Records
Houston, Texas

(DON'T ABUSE)

YOUR FAITHFUL LOVE

JoANN GARRETT

AND

THE ROCK b/w

(CHARLIE, BROTHER)

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**“YOU’VE GOT ME
HOLDING ON”**

DK-626

BY TYRONE DAVIS

Prine Means Prime Evening

■ NEW YORK—The live music scene in New York admittedly has sagged in the last couple of years. Too often the relationship between an artist and his audience (especially at a press party full of critics) has been more antagonistic than open. But a little of the old magic was in evidence at the Bitter End last week (3) as two new singer-musician-composers captivated a stuffed house with their inventive and considerable talents.

First there was John Prine, an Atlantic artist whose "Your Flag Decal Won't Get You Into Heaven Any More" has been getting a lot of FM airplay recently. Prine demonstrated a remarkable sensitivity and more than passable voice, but his songwriting, lyrically and musically, was the outstanding feature of his act. "Sam Stone" is one of the best songs of the year, and his others aren't far behind. His new album, "John Prine," is

already making waves, and this artist will be one of the "finds" of the year.

Rounding out the bill was Buddah's Steve Goodman, a fitting complement to Prine since his most formidable talents are his singing and guitar work. Goodman was visibly nervous before he started playing, but once he began he performed with warmth, authority and, most important of all, exceptional ability. Highlights included "Jazzman," and "The Don't Know Where I'm Goin' But I'm Goin' Nowhere in a Hurry Blues," but all the songs were sung and played extremely well, and the audience was visibly moved.

After Goodman's set, Prine came back and the two friends played a few of John's songs together; it was an apt ending for one of the better musical evenings New York has seen in a while.

Mike Sigman

Donny Superb at Bitter End

■ NEW YORK—Since his hit recording of "You've Got a Friend" with Roberta Flack, people have begun to appreciate the full measure of Donny Hathaway's abilities. Not only is he a superb singer and instrumentalist, but also a writer, arranger and producer of considerable achievements.

The multi-talented Atco recording artist played to a packed house at his Bitter End debut last week (27).

Opening with "What's Going On," his arrangement and interpretation lent new nuance and subtle substance to the recent Marvin Gaye smash. The number also proved an ideal introduction to a set in which, indeed, plenty was going on. His own version of Carole King's "You've Got a Friend," with all due respect to Roberta Flack, lost little in its reduction from duet to solo.

Highlights of the set were his ever-so-mellow reading of the Bobby Russell-Bobby Scott Hollies hit, "He Ain't Heavy . . . He's My Brother," and an extended jam on "Everything Is Everything," the title cut of his first album. In this number each member of his extraordinary supporting cast of musicians took a solo turn, with guitarist Cornell Dupree shining especially brightly.

Also on the bill was comedian Uncle Dirty, who can "make me

laugh" anytime. There were a great many serious subjects touched upon during the course of his monologue, all of which his particular sense of humor put in proper perspective. He is represented on wax by Elektra's "The Uncle Dirty Primer."

Bonnie Brown, a promising young jazz singer, opened the bill and even managed to breathe new life into the overly-familiar lyric of "Goin in Circles."

Gregg Geller

Happy Picture



"A Picture" is the title of Allan Thomas' first Sire album, and from the happy faces above listening to the final mix, the picture certainly looks good. Left to right are Neil Ceppos, engineer, Media Sound Studios; Thomas; Buzzy Linhart; and Sire's Richard Gottehrer, who produced the album. Thomas began a week-long stint at the Gaslight A' Go Go in New York on November 3.

RECORD WORLD THE R & B ALBUM CHART

NOVEMBER 13, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
1	1	SHAFT	Isaac Hayes—Enterprise ENS 2-5002 (Stax)	
2	2	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
3	3	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
4	4	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
5	5	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
6	6	HOT PANTS	James Brown—Polydor 5054	
7	7	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
8	11	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
9	9	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
10	17	SANTANA	—Columbia KC 30595	
11	14	BUDDY MILES LIVE	—Mercury SRM 207500	
12	27	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix—Reprise MS 2040	
13	13	UNDISPUTED TRUTH	—Gordy G 955 (Motown)	
14	—	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
15	16	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	
16	18	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
17	28	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
18	19	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
19	24	B. B. KING IN LONDON	—ABC ABCX 730	
20	20	FOUR TOPS' GREATEST HITS, VOL. 2	—Motown M 740 L	
21	23	WANDA ROBINSON	—Perception PLP 18	
22	22	SAGGITARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
23	8	SOUL TO SOUL	Soundtrack—Atlantic SD 7207	
24	26	BREAKOUT	Johnny Hammond—KU-01 (CTI)	
25	33	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
26	10	FREEDOM MEANS	Dells—Cadet CA 5004 (Chess/Janus)	
27	12	ONE WORLD	Rare Earth—Rare Earth RS 520 (Motown)	
28	30	LIVE AT THE REGAL	B. B. King—ABC ABCS 724	
29	15	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
30	34	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008 (Buddah)	
31	—	FIFTH DIMENSION LIVE	—Bell 9000	
32	32	MAYBE TOMORROW	Jackson 5—Motown MS 735	
33	35	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05007	
34	36	SURRENDER	Diana Ross—Motown MS 723	
35	40	IF THIS WORLD WERE MINE	George Kerr—All Platinum AP 3004	
36	37	BEST OF KOOL & THE GANG	—Delite DE 2009	
37	21	KING CURTIS LIVE AT THE FILLMORE WEST	—Atco SD 33-359	
38	39	LONDON HOWLIN' WOLF SESSIONS	—Chess CH 60008	
39	25	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
40	41	S.O.U.L., WHAT IS IT?	S.O.U.L.—Musicor 3195	
41	29	A NATURAL MAN	Lou Rawls—MGM SE 4771	
42	44	VICTIM OF A JOKE	David Porter—Enterprise ENS 1019 (Stax/Volt)	
43	45	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
44	31	MR. BIG STUFF	Jean Knight—Stax STS 2045	
45	46	MacARTHUR PARK	Four Tops—Motown AS 675	
46	47	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)	
47	49	THEM CHANGES	Buddy Miles—Mercury SR 61280	
48	48	RAINBOW FUNK	Jr. Walker & The All Stars—Soul S 7326 (Motown)	
49	50	VISIONS	Grant Green—Blue Note BST 84373 (United Artists)	
50	42	IF I WERE YOUR WOMAN	Gladys Knight & The Pips—Soul SS 731 (Motown)	

'Hair' Revisited . . . In Prison

(Continued from page 3)

passed smoothly. Looking around the grounds one could see buildings that were fairly new, not too sturdy-looking, but clean nevertheless. Beyond nicely manicured lawns, basketball and handball courts were seen in the distance.

We were escorted to a waiting area adjacent to the chapel at the Women's House of Detention. All the guards we met seemed friendly. They, too, were excited about seeing "Hair." Inside the auditorium the cast's appearance was met with wild enthusiasm. It became apparent that security measures would be entirely relaxed. Before the show began, the cast mingled freely with inmates, threw flowers and programs about, danced in the aisles. All this, without even a note of music being played.

From 16 to 60

We had the time to wander about, looking at the faces of girls ranging in ages anywhere from 16 to 60. One could easily tell that this kind of afternoon

happened infrequently, if at all. Some seemed disinterested. Some even sat there gloomily crocheting sweaters with tools and yarn supplied by the Department of Correction. But, for the most part, the large majority knew they were there to savor every minute.

From the opening chords of "Aquarius," to the finale of "Let the Sun Shine In," the inmates rarely kept their seats. (It should be noted that, for reasons that should be obvious, the nude scene was left out.) The cast was given a tremendous and well deserved ovation at the conclusion of the show. At this time the Department of Correction regained control, realizing the afternoon was a success.

As the bus departed Rikers Island, passing the same checkpoints, all aboard sensed a feeling of satisfaction, the satisfaction of knowing that for at least a few hours, these women were touched, thereby creating a departure for what would have been just another day.

Columbia Continues Piracy War

(Continued from page 3)

ing Order and a few have already indicated that they have permanently discontinued the sale of the printed product.

The six manufacturing defendants are: Donald Ray Nance, a/k/a Don Arron, and d/b/a Cool Products USA, Magna Sound, 4870 Parkton Place, Black Jack, St. Louis County, Mo.; Quality Recording Corp., P.O. Box 12675, Kansas City, Jackson County, Mo.; Barsto Distributing Company, Inc., 403 Grand Ave., Kansas City, Jackson County, Mo.; Paul Hammond d/b/a G & B Enterprises, 924 1st Capitol Drive, St. Charles, St. Charles County, Mo.; Show-Me Electronics, c/o Floyd Ferrell, P.O. Box 639 Hobson Star Rt, Rolla, Phelps County, Mo.; and Floyd Ferrell, P.O. Box 639 Hobson Star Rt, Rolla, Phelps County, Mo.

The 17 retail defendants are Shoppers Fair, 9009 Natural Bridge, St. Louis County, Mo.; Shoppers Fair, 7065 Chippewa, St. Louis County, 7065 Chippewa, St. Louis County, Mo.; Margaret Morrison d/b/a the Spectrum, 8153 Big Bend Road, St. Louis County, Mo.; Jack Lamjert d/b/a Lampert Firestone Store, 1700 S. Broadway, St. Louis, Mo.; William Bendorf and O. J. Wind d/b/a Western Auto Store, 520 Main St., Fes-

tus, Jefferson County, Mo.; Wal-Mart of Sikeston, Inc., Highway 62, Bailey Road, Sikeston, Scott County, Mo.; Herman Hoffschneider, Highway 62, Bailey Road, Sikeston, Scott County, Mo.; A-1 Electronics, Inc., 400 E. Walnut, Jefferson City, Cole County, Mo.; Ruben Latimer, 400 E. Walnut, Jefferson City, Cole County, Mo.; Roger E. Snodgrass d/b/a Midwest Mercantile Company, 24 N. 9th St., Columbia, Boone County, Mo.; Cuzzin Charlies, Inc., Highway 70 South Outer Road, Wentzville St. Charles County, Mo.; Charles Ujheleyi, Highway 70 South Outer Road, Wentzville, St. Charles County, Mo.; Sound Track Music, Inc., 38 Spanish Drive, Cape Girardeau, Cape Girardeau County, Mo.; Virgil Abbott, 38 Spanish Drive, Cape Girardeau, Cape Girardeau County, Mo.; Andrew Gullet d/b/a "44" Car-Truck Plaza, S. Outer I144 Road, Sullivan Franklin County, Mo.; and Rolla Standard Service, Inc., I-44 and Highway 63, Rolla, Phelps County, Mo.

Columbia said that the proceeding is part of the anti-piracy law enforcement program the company will continue to pursue under every available law on the federal, state and local levels.

CLUB REVIEW

Mathis Better Than Ever

■ NEW YORK—Can it really be 15 years since Johnny Mathis' star rose on the show business scene? There was a lit candle on every cake at his Empire Room opening last week (2) to symbolize the fact. But can it really be 15 years? The singer and his songs seem so ageless. But it has been 15 years and, if his performance on this occasion is an accurate indication, Johnny Mathis has actually improved with the passage of time.

The performance itself had more in common with a concert than a run of the mill night club appearance. Medleys were kept to a thankful minimum and those familiar contrived appeals for applause were totally absent. Instead there was Johnny, standing perfectly still, letting his music speak for itself.

The music spoke volumes. His repertoire encompasses a broad range of American popular song, from Ivor Novello through Mabel Mercer and on up to Carole King and the team of Paul Williams and Roger Nichols, with stops along the way for the songs from

"West Side Story" that he helped to popularize and one from "Purlie," "I Got Love," for which he could do the same.

Highlights of the evening were an artfully arranged medley of his biggest hits which are, of course, far too numerous to name here, and a reading of Jacques Brel's "If We Only Had Love," especially notable for its simplicity and sincerity. The Bernstein-Sondheim tunes from "West Side Story" — "Maria" and "Tonight, Tonight" — were ecstatically received, and rightly so.

After 15 years Johnny Mathis' interpretations and stylings have reached new levels of maturity and sophistication. Here's looking forward to your next 15, Johnny.

Gregg Geller

Soundtrack Bonanza

■ United Artists Records has struck a soundtrack bonanza during recent weeks via "Fiddler on the Roof" and "20 Motels," with more excitement due in mid-November per the scheduled release of the "Diamonds Are Forever" LP.

Hayes 'Shaft' Sweeps Charts

(Continued from page 3)

single, it had already received as much play as any other record on the charts, and became a smash overnight Hayes himself works personal appearances almost every weekend with a large orchestra including string that helps to promote his association with the film and its soundtrack.

Hayes is currently on his most extensive concert tour, with two additional performances scheduled at New York's Philharmonic Hall on Nov. 13.

Formerly one of Stax/Volt's most together songwriters, Hayes composed hits for Sam and Dave and Carla Thomas with colleague David Porter. Al

Bell, Executive Vice President of Stax/Volt, was instrumental in helping Hayes launch his solo career, which took off with his "Hot Buttered Soul" album. With the precedent of Stax' "Sweet Sweetback's Baadasssss Song" soundtrack as an example, it seemed natural to Bell to bring Hayes and "Shaft" together. Upcoming at the end of November is Hayes' next album, "Black Moses," the packaging for which will include a four-foot poster that promises to carry on Hayes' tradition of the suitably sensational.

Meanwhile, the "Shaft" soundtrack has proven to be a truly explosive fusion indeed.

Allman Dead in Motorcycle Accident

(Continued from page 3)

Killen on the Dial label, Willie Dixon's "Spoonful."

Coming to L.A. the band quickly changed its name to Hourglass and later fell apart when the Allmans returned to Florida. Rick Hall from Muscle Shoals had remembered Duane's work with Hourglass and asked him to come down for some Wilson Pickett sessions, the first of which was the now famous

"Hey Jude."

Additionally, he worked with Clarence Carter, Aretha Franklin, Arthur Conley and King Curtis. His best known session work was with Eric Clapton on the Derek and the Dominoes "Layla" album. He has also played on tracks for Laura Nyro, John Hammond, Ronnie Hawkins and Delaney and Bonnie.



Artista de la Semana

(Artist of the Week)



Larry Harlow

■ Larry Harlow was born on March 20, 1939, in Brooklyn, N.Y., son of Buddy Harlow, bandleader at the famous Latin Quarter in New York for 20 years, and Rose Sherman, former opera singer with several American opera companies.

He attended Music and Art High School and holds a B.A. in Music and M.A. in Philosophy from Brooklyn College and the New School of Social Research in New York. Harlow was teacher in the New York school system before devoting full time to his career as a recording artist. Larry has been playing piano for 25 years. An accomplished classical and jazz player, he turned to Latin American music in the late 1950s after living and studying in Cuba. After working with several bands as a sideman, he formed in 1966 the **Orchestra Harlow**, which today is legend.

Important

Orchestra Harlow is one of the most important Latin or-

chestras in the world. They have played in Caracas, Panama, Puerto Rico and all over the states. Larry is leader, director, writer and arranger for the group as well as producer of all their recordings. They record for Fania Records. Most of their catalogue is Latin soul music, which is selling all over the Latin world. In 1969 the orchestra earned a gold record for their LP "Me and My Monkey," as well as awards and trophies for the Best Orchestra for 1969 and 1970.

Around New York Area

Larry and the Orchestra Harlow can be found playing around the New York area much of the time. At the Cheetah in New York, they were a success during the live performances and filming of a movie on Aug. 26 for world release. This film was produced by Fania Records.

Producer of Year

On Oct. 16, 1971, Larry was presented with the Producer of the Year Award from Brooklyn Blast Club. He produced **Sonora Ponceña**, **Santos Colon**, **Ismael Miranda**, **Apollo Sound**, **Markalino Dimond** and **Orchestra Harlow**. At this time he is producing for Fania Records, Vaya and Inca labels. He also produced a three-record package that will be released shortly titled "Fania All Stars Live at the Cheetah." Larry Harlow and Latin soul music are so close that you cannot mention one without thinking of the other. And that's the truth!



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Durante años se ha mantenido atado el concepto Gema Records y Arturo Saiz. Administrador, propulsor, batallador y creyente incansable en el producto de este sello, Arturo se ha mantenido tan ligado a él, que casi nadie menciona a uno sin pensar en el otro. Desde que Guillermo Alvarez Guedes, propietario de Gema se trasladó a España, Arturo Saiz distribuyó Gema en Estados Unidos, a través de su recientemente creada West Side Records de Manhattan, adicionalmente a sus sellos propios West Side (ganador del Festival de Nueva York con "Te Voy a Regalar un Continente" interpretada por Hugo Henríquez) y Dark. Conozco a fonda la labor honesta, desinteresada y amplia de Arturo Saiz, sus hijos y yerno, luchadores incansable en estas labores de promoción y distribución de Gema. Hoy, Gema cambia de distribución y pasa a otras manos. Si dar vida a los sentimientos en las cosas fuese posible. Si hacer que de pronto cobraran aliento y razón, vivo convencido que Gema, nombre querido por muchos que en conjunto le han querido más, cobraría vida y susurraría: "Gracias, Arturo, gracias . . . ¡lo lamento! . . . pero no es posible este milagro."

Altos ejecutivos de CBS han visitado a su filial en Colombia. Los nuevos planes de esta empresa, ahora dirigida por Luis Aguado, con la cooperación decidida de Carlos Alberto Gutiérrez, en Gerencia Administrativa, Alfonso Ramírez Zapata, como Gerente de productos CBS, Humberto Vesga a cargo de Jefatura de Repertorio, Hernando González en la Jefatura de Ventas y el dinámico Alberto Suárez López a cargo de Promoción y Relaciones Públicas, pudiese lanzar la producción local colombiana de CBS a un plano internacional más agresivo. Bueno, pueden comenzar con Claudio, sobre todo en su interpretación de "Momentos" contenida en un nuevo álbum que CBS ha puesto a la venta en Colombia. También con posibilidades en esta grabación "Llévame Contigo," "El Condor" y "Morir Contigo." "Momentos" es un tema original de Los Angeles no bien distribuido . . . o simplemente no distribuido en muchas áreas.

Entre los nombres que se barajan este año, como ganadores del Disco de Oro de Hollywood, figuran, Elizabeth de Brasil, Sabú y Juan y Juan de Argentina y De Raymond de España. Bueno, el Disco de Oro de Hollywood se va internacionalizando al igual que la radio local en Los Angeles . . . Triunfa rotundamente la Orquesta Harlow en Puerto Rico y Nueva York con su interpretación de "Arsenio" . . . Otro artista que merece promoción internacional, del elenco de RCA chilena lo es Buddy Richard. Sus interpretaciones de "Quiera Dios" y "Al Final de la Tarde" lo atestiguan . . . Marco Antonio Muñoz logra a plenitud el número "Serrana Mía" y ya lo va situando como éxito . . . "Siete Pies Bajo la Tierra" por Ismael Rivera con Kako y su Orquesta, en el sello Tico, está formidable . . . Regina Alcover formó su Clan en Perú con su esposo, Joe Danova y Fernando de Soria y Anita. El número triunfador parece ser "Vivir es Formidable." Bueno, ¡se lo merece! . . . Va tomando presión el "álbum" "Descarga '71" interpretado por Willy Rodríguez en el sello Mary Lou . . . Ghetto Records lanzó el larga duración de Paul Ortiz y la Orquesta



Buddy Richard



Claudia

el larga duración de Paul Ortiz y la Orquesta

(Continued on page 44)



Fania LP 00412
CUALQUIERA
Roberto Yanes



Fania SLP 00407
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Record World en Mexico

By VILO ARIAS SILVA



Vilo Arias Silva

■ Mexico—Después de concurrir como invitado especial y jurado en el Festival que se realizó en Rio de Janeiro, Piero es esperado en México. El creador de "Mi Viejo" y "Llegando, Llegaste," hará una serie de presentaciones en televisión y centros nocturnos . . . Los Carpenters, indiscutibles triunfadores con "Close To You," también anuncian llegada, y su actuación está prevista en el Auditorio Nacional . . . La voz romántica, como es titulado Marco Antonio Vázquez, rumbo a Puerto Rico, Estados Unidos y Panamá, precisamente en este último país será premiado con un trofeo por el periodismo especializado, por considerarlo el artista más popular del 71. Lleva aparte de sus ya concidos éxitos, sus recientes grabaciones, en los que destacan los temas "Ya No Puedo Mas," "Tristo Camino," "No Corre el Agua en el Rio," "Camina, Camina." Antes de su partida Marco nos declaró "Estoy buscando estar presente dentro de la juventud, tanto en la onda romántica como en la moderna, y por supuestamente, con la época" . . . Todo un éxito fueron las presentaciones personales de Sando. Se ganó simpatizantes hasta en los últimos rincones y su tema "Porque Yo Te Amo" se escucha en todas las Radiodifusoras; un acierto la llegada y permanencia de esta artista.

Napoleón, el poeta de la canción como le llaman sus admiradoras, acaba de concluir su primer L.P. en el que incluye además de sus conocidos temas "El Grillo," "Para No Volver" y "Detrás de Un Cristal," sus recientes composiciones "Quien," "Si Tuviera un Barco" y "Esos Recuerdos Míos" . . . Ante la presencia de Eduardo Magallanes (Gerente del Dpto. Creativo) y José Martín del Campo (Gerente de Publicidad) firmó contrato con RCA, la prestigiada cantante de opera Cristina Ortega, quien grabará música fina mexicana, en las que se encuentran "Al Nacer este Día" de Consuelito Velazquez; "Cuando me quede a Solas" de Sabre Marroquin y temas del finado Ignacio Fernandez Esperon . . . Marcando records de ventas, el tema "Felicidad" que interpreta

Victor Iturbe "Piruli" y que se mantiene en los primeros lugares de popularidad.

Sonia Lopez, alista maletas para Los Angeles y San Francisco. Sus ultimas grabaciones comienzan a ganar adeptos "Donde Andará Ese Cariño" de Z. Maldonado y "Como No" del maestro Federico Mendez . . . La Hora Radio Mil de Cesar Costa, con mayor audición día a día. Brillante idea de Enrique Ortiz Director Artístico de la estación, el cual se ganó al igual que el baladista muchos aplausos de parte de sus admiradoras . . . Muy comentado el concierto de La Revolución de Emiliano Zapata, reunió a miles de simpatizantes que ovacionaron a sus ídolos en cada una de sus interpretaciones.

Exitosa jira promocional de Los Sonor's por toda la república. Llevaron como tema de identificación "Cumbia Calé" que gusta barbaamente. Alternaron con Rosario de Alba, que ya colocó su versión "Yo Soy Para Ti" . . . GAS, son las siglas con las que se tituló el convenio Guillermo Acosta-Luis Gil. En reciente rueda de Prensa, anunciaron la nueva sociedad y el lanzamiento de lo que constituirá la línea cara de Discos Rex. El nuevo estudio de grabación está en plena construcción y su funcionamiento está previsto para Enero del 72 . . . Muy comercial y de mucho ritmo el numero de Heleno, "La Chica de la Boutique," que ya comienza a escucharse en las radios . . . Otro número que seguramente ganará simpatizantes es el del "francesito" Danyel Gerard que interpreta "Mariposa" . . . Resurge Enrique Guzman, ahora con el sello Peerless, acaba de grabar "En Ese Mismo Lugar" de Hugo Blanco y "Morir de Amor" de Charles Aznavour, bajo la dirección de Edgardo Obregón . . . ¡Y será hasta la proxima desde México!

McNeeley in Concert

■ NEW YORK—Capitol artist Larry McNeeley will appear in concert Monday, Nov. 8, at 8:30 p.m., at Washington Square Methodist Church, 135 West 4th St.

Roe to Vegas

■ ATLANTA, GA.—ABC Records' Tommy Roe will make his second appearance in the Congo Room of the Sahara-Las Vegas when he entertains Nov. 16-25 on a bill headlined by Buddy Hackett.



LATIN AMERICAN ALBUM PRODUCT

"NOCHE BOHEMIA"

MARCO ANTONIO VAZQUEZ—Peerless 1583.

Con arreglos de Maldonado y Altamirano, Marco Antonio Vázquez reafirma su popularidad con esta nueva grabación en la cual se destacan "Ya No Puedo Más," "Yi, Yi, Bon," "Mi Ruego," "Tu Llegada," "Dolencia" y "Antes que sea Tarde."



■ With arrangements by Maldonado and Altamirano, Vázquez is selling this album in Mexico and on the West Coast. "Triste Camino," "Soledad de Soledad," "Camina, Camina," "Mañanita," more.

LOS CHICANOS

RCA MKS 3018.

Con su toque moderno, interpretan Los Chicanos temas que venderán por siempre. Una gran idea que está produciendo dividendos. "Ella," "Esta Noche Corazón," "Cariño Verdad," "Cuesta Abajo," "El Día que me Quieras" y otras piezas de gran arraigo popular.



■ Los Chicanos performs standard songs with their modern touch. "Para Siempre," "Cariño Verdad," "Por Ti Aprendí a Querer," "La Pastora," others.

"CUALQUIERA"

ROBERTO YANES—Fania LP 00412.

Prueba Yanés en esta grabación que sigue siendo el primero internacionalmente. Genial el tema e interpretación "Porque te Quiero Amor." También "Cualquiera," "El Viejo Juego de Ajedrez," "Lo que Pasó," "La Ausencia de Ti" y "Doce Rosas." Arreglos de Buby Lavecchia y José Carli.



■ Roberto Yanés shows here why he retains his eminence as a top international voice. "Porque te Quiero Amor" is fabulous. Also, "No Mires el Reloj," "La Ausencia de Ti," "Lo que Paso."

"CUANDO ESTEMOS JUNTOS"

CLAUDIA—CBS 1-4945.

Grabación lanzada en Colombia con arreglos de Armando Velasquez. Claudia interpreta "Adiós Adios," "Sola," "Cuando Estemos Juntos," "Niegalo," "Hoy Daría Yo la Vida" y "Todo lo Dejo Por Tu Amor" entre otras. Bella voz!



■ Released in Colombia with arrangements by Armando Velasquez. Claudia sings smoothly. Superb repertoire. "Todo lo Dejo por tu Amor," "Sindamanoy," "Tu Alma Golondrina" and "Sola."

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6. INDEPENDIENTE
LA PROTESTA—Rico
7. LA POBREZA Y YO
S. PONCENA—Inca
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LA FANTASTICA—Ghetto
8. AMOR NO ES SOLO SEXO
T. RODRIQUEZ—TR
9. LA MURGA
W. COLON—Fania
10. MUJER INGRATA
J. PACHECO—Fania

McTell Tours Europe

■ With the release of his latest album, "You, Well Meaning Brought Me Here," and direct from his recent U.S. tour, Ralph McTell embarks on his first British tour starting Oct. 30 at Queen Elizabeth Hall through December.

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5. PARA QUE NO ME OLVIDES
LOS ANDINOS—Borinquen
6. TE VOY A REGALAR UN CONTINENTE
HUGO HENRIQUEZ—West Side
7. AGITACION 71
SANDRO—Caytronics
8. SONIDO BESTIAL
RICARDO RAY—Vaya
9. GRACIAS MI AMOR
D. RIVERA
10. ALELUYA
PALITO ORTEGA—RCA

Mexico

By Vilo Arias Silva

1. MI AMOR ES PARA TI
LOS SOLITARIOS—Peerless
2. ROSA MARCHITA
ROBERTO JORDAN—RCA
3. MARY ES MI AMOR
LEO DAN—CBS
4. FELICIDAD
VICTOR ITURBE "PIRULI"—Polydor
5. CARNAVALITO
LOS BABY'S—Peerless
6. UN MUNECO DE MADERA
SOLA—RCA
7. PARA NO VOLVER
NAPOLEON—Musort
8. LA CHICA DE LA BOUTIQUE
HELENO—RCA
9. VA CAYENDO UNA LAGRIMA
LOS BABY'S—Peerless
10. MARIPOSA
DANIEL GERARD—CBS

To Larger Quarters

■ Schiffman & Larson, Inc., of Hollywood, managers of Poco, are moving to newer and larger quarters as of Nov. 12, when they take over offices at 8732 Sunset Blvd., Suite 600, Los Angeles, Calif. 90069. Move also involves their Portofino Record Productions and Portofino Music companies.

Ten Years Tour

■ Columbia Records' Ten Years After, whose first Columbia release is "A Space in Time," is set for their most ambitious tour in the United States. They will play 21 dates in 28 days, and are expected to be seen by over 500,000 people.

Fantasy, Eurofilm Ink

■ Fantasy Records has concluded negotiations with Jack Lewerke and his firm, Eurofilm-Productions, for distribution of recordings produced and controlled by Eurofilm.

The deal includes all products currently in the Vault Records catalog, as well as all future productions.

DESDE NUESTRO

(Continued from page 42)

Son, titulado "Los que Son" . . . Los Andinos están vendiendo fuertemente en Puerto Rico y Nueva York el tema "Para que no me Olvides" en el sello Borinquen . . . Por motivos lógicos, ante una huelga de músicos en Buenos Aires, ha sido pospuesto el Festival de la Canción para los días 5, 6 y 7 de Noviembre. Para mí ha sido el disloque del mundo. Cambio de itinerario, fechas, visitas y toda la organización sistemática dislocada en mis labores. Me encanta andar perdido entre aviones. Me da sentido de estabilidad emocional. ¡Qué raro! . . . Y ahora . . . ¡Hasta la Próxima! . . . desde sepa Dios donde!

Lamentamos informar que en nuestra edición de la semana pasada, fechada en Noviembre 6, el Hit Parade de Los Angeles, de K.W.K.W., salió publicado bajo el título de Puerto Rico. Nuestras excusas a ambas áreas.

Arturo Saiz was General Manager of Gema Records in New York for several years. Most of the success of this label can be credited to this honest and hard-working man. Guillermo Alvarez Guedes, owner of Gema Records, granted the distribution of this product to Arturo Saiz a few weeks ago, when he changed his residence to Madrid. Arturo created his West Side Records Distributors based in New York and also his labels West Side and Dark. West Side was the label that won the Festival of the Song of New York this year with "Te Voy a Regalar un Continente" sung by Hugo Henriquez. Rumors are flying that West Side will no longer distribute Gema in the states, a shame if true.

Important executives from CBS visited their subsidiary in Colombia. Now, with Luis Aguado directing the enterprise with the cooperation of Carlos Alberto Gutierrez as General Manager, Alfonso Ramirez Zapata taking care of the product, Humberto Vesga as A&R Manager, Hernando Gonzalez as Sales Manager and Alberto Suarez Lopez as Public Relations and Promotion Manager, they could easily place the CBS product from Colombia in the international markets. They could start with Claudia. Her performances of "Momentos," "Llévame Contigo" and "El Condor" are superb.

It seems that Elizabeth from Brazil, Juan y Juan and Sabu from Argentina and De Ramond from Spain will be nominated this year to be awarded with the Disco de Oro de Hollywood. Let's wait and see! . . . Orquesta Harlow is selling big "Arsenio" in Puerto Rico and New York and moving up . . . Another great artist from RCA (Chile) that deserves international promotion is Buddy Richard. His renditions of "Quiera Dios" and "Al Final de la Tarde" deserves it . . . Marco Antonio Muñoz could have another big hit with "Serrana Mía," just released by RCA in México . . . "Siete Pies Bajo la Tierra" by Ismael Rivera and Kako y su Orquesta on Tico could make it big . . . Regina Alcover and her Clan are moving their "Vivir Es Formidable" in several countries. It's good! . . . "Descarga '71," an album by Willy Rodríguez on Mary Lou, is starting to move nicely in several areas . . . Ghetto Records released "Los Que Son," an album by Paul Ortiz y la Orquesta Son . . . Los Andinos are smashing in Puerto Rico and New York via "Para que no Me Olvides" on Borinquen . . . Because of a musicians strike, the Festival of Buenos Aires has been postponed to Nov. 5, 6 and 7.

In our Nov. 6 issue, the Hit Parade for Los Angeles by KWKW was erroneously credited to Puerto Rico.

CAYTRONICS



Leo Dan
"Los Ultimos Exitos"
—"Mary Es Mi Amor" y
"Porque Jamas Te Olvido"—
(El Vagabundo)
CYS 1253

Caytronics Corp., 240 Madison Avenue, New York, N.Y.



Luis Santi Y Su Conjunto
"Sorry, No Espik Ingli"
(Sorry, No Hablo Ingles)
—"Dame Un Brake"—
MYS 100

Denver, Fat City Folios on Way

■ The deluxe John Denver Songbook, consisting of songs from his four RCA albums, will soon be on sale, according to Cherry Lane Music, Denver's publisher.

To be released simultaneously with it are a matching music book to John's new LP "Aerie" (including the hit single "Friends with You") and Fat City Songs, songs composed by Bill Danoff and Taffy Nivert, writers of "Friends With You," "I Guess He'd Rather Be in Colorado" and (with Denver) the international hit, "Take Me Home, Country Roads." Sheet music for John Denver's new hit "Friends with You" is already in print and selling fast, according to Criterion Music, sole selling agent for these publications. Criterion already reports advance orders on the long-awaited deluxe Denver Songbook to be fantastic.

All the books and sheet music were produced independently by Dan Fox.

New Humphrey LP

■ Bobbi Humphrey, young flutist, has her first album due out on Blue Note Records, "Flute-In."

Miss Humphrey, who hails from Dallas, now resides in New York and has worked with Duke Ellington, Rahsaan Roland Kirk, Brother Jack McDuff, Jimmy McGriff, Cannonball Adderley, Herbie Mann and Pharoah Sanders.

Gospel Election

(Continued from page 37)

Chaplain, Rev. Herman Brown, WCYM, New Orleans, La.

The Board of Directors: Stan Lewis, Jewel-Paula Records, Shreveport, La.; John Bowden, Hob Records; Mancel Warwick, Chess Records; Shannon Williams, Nashboro Records; Ralph Bass, Chess Records; Frank Wilson, WWOC, Portsmouth, Va.; Duke Henderson, XPRS, Los Angeles, Calif.; Myrtle Francis, WRBD, Ft. Lauderdale, Fla.; and Irene Johnson Ware, WGOK, Mobile, Ala.

Other officers: Chairman of Board, Charles S. Conley, Attorney at Law; Irene Johnson Ware, Executive Director; Rev. Jasper Williams, Assistant Executive Director; Effie Smith, Director of Public Relations; Program Coordinators, Esmond Patterson, WAOK, Atlanta, Ga.; John Myles, Swan Silver-tone Singers; and Rev. Herman Brown, WCYM, New Orleans.

MONEY MUSIC

(Continued from page 20)

Peter Nero: We have been telling you since the dawn of creation that this unbelievable left-fielder ain't nothing but a Tasmanian monster and here again this was the week that was!

Exploded to #10 KLIF, jumped 18-13 WIXY, jumped to 21 KQV, #5 WTIX, exploded 30-21 KILT, smash at WOKY who broke the record first in the universe (credit Andy Wilson, George's father). Chart debut WFIL. Rommel is now a believer as it went on KFRC as an LP cut and as most everybody knows, once you got Rommel - you got yourself a hit, a fact which everybody knows!

Staple Singers. We told you from the time this record was released that this unlikely group would have a pop monster. This week we were fully vindicated though many people thought we were crazy. Dig this: 13-10 CKLW, smash WPGC, exploded 22-16 KYA. Chart debut: WIBG, WYSL. New fervent believers: KHJ, WHBQ, WOR-FM, WQXI, KYNO, KXOL. Any more questions?

Stylistics. Tommy Bell does it again because he is a man with a plan. Exploded to #11 KQV, came on CKLW at #26 where it is huge, exploded 22-14 WPGC, smash WBBQ.

Think on Laurie. This record has become #1 in requests from the very first plays on WRIT, WFIL and WIBG. It will be one of the request monsters of the year.

J. Geils Band. We guarantee you this is a smash. Right on WRKO, KFRC, WIBG.

Joe Simon. This Gamble-Huff production is already an r&b monster in many markets. We guarantee it will be a pop monster.

Miracles. Already breaking r&b in Chicago. This will be a pop hit.

Sweathog. As we have been saying, this is a guaranteed smash. On: KFRC, KHJ, KLIF, WCFL, WIXY, WKNR, WFIL, KDWB.

Redbone: Heavy airplay WFIL, KFRC, WGST, WOKY, WKNR, WIBG.

Savoy Brown broke first in Boston. Now on KHJ. Could be a big winner.

Rod Stewart. Right on WDGY, WOKY, KILT, KLIF, KJR, WFIL, WIBG.

B. J. Thomas: Chart: KLIF. On: WBBQ, KDWB, WDGY, WOKY.

New Colony Six. Right on WCFL, WOKY, WRIT.

N. F. Porter. Right on KHJ and KAKC.

Lonnie Mack. The title is "Rings" on KHJ, KFRC, KYNO as LP cut.

Mickey Newbury. Exploded to #19 KILT, 5 KLIF. On: WRIT, WGGG, WTIX, WIXY, KJRB.

(Continued on page 48)

Gospel Time

(Continued from page 37)

Jackson Harmonizers, the Southern Jubilees, the Southern Sons and the Harmonizing Four of Richmond, Va. He was affiliated with these groups in the order given. Finally after a short time with the Ink Spots Jimmy organized his own group called the **Sensationals**. He disappeared for about 10 years from the gospel scene, but now he is back with the new Sensationals and open for bookings. Contact CE Burk Booking Agency, 261 W. 125 St., Suite 410, N.Y.C.

Cactus—Live At Record World



Jerry Greenberg, Atlantic Records' Vice President, gives enthusiastic approval to Cactus' new album "Restrictions," which shipped this week. From left: Rusty Day, Greenberg, Carmine Appice and Tim Bogert.

■ NEW YORK—Cactus has a lot going for it. First, there is their ready-made following, the result of two members' dues paid in the very popular Vanilla Fudge. Then there is their latest Atco album, the just-released "Restrictions," which is already picking up plenty of airplay.

Most important, though, is that one break that all groups hope for but few ever get — a place on the most anticipated tour of the year. Cactus will go on tour with Rod Stewart and the Faces at the end of this month. Exposure under more favorable conditions is unheard of. Watch their album soar during and after the tour.

'Restrictions' Their Best

"Restrictions" is, they feel, their best work to date. They give a lot of credit to producer Geoff Hauslan, who "put our sound together" a lot better than it has been done in the past. The album was recorded "mostly" at Electric Lady studios in New York City.

The group believes, however, that their true sound may only be fully realized on wax when recorded live. They hope their next album is a live one. In fact, there is already some live cuts in the can. More may be recorded on the Stewart tour.

Cactus consists of Jim McCarty, Carmine Appice, Tim Bogert and Rusty Day.

Lustbader Joins Elektra A&R

■ Eric Van Lustbader has joined the A&R staff of Elektra Records, label President and head of A&R Jac Holzman announces.

Lustbader began work in the music business as an independent producer for Bob Schwaid and for the past two years was on the staff of Cash Box Magazine.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"EYE TO EYE"—Audience—Charisma Records—Publisher: Essex Music

SLEEPER

"LIFE'S TOO SHORT"—Rescue Co. Number One—RAK Records—
Publisher: Sunbury Music

ALBUM

"CRUCIFIX IN A HORSESHOE"—Paul Jones—Vertigo Records (Philips)

■ LONDON — The fastest moving single in recent weeks is **Springwater's** "I Will Return" on Polydor, a sleeper pick of six weeks ago. Now up to 17 in the chart this downbeat instrumental has surprised many with its almost instant success in spite of minimal exposure on BBC's Radio One. Predictably, the ever-perceptive **Alan Freeman** played the record for five consecutive weeks which constituted 90% of the total air time it received on Radio One. Producer **Dave Williams**, who also cuts U.K. acts **Hayden Wood**, **Rick Williams** and **Gary Benson**, also considers **Radio Luxembourg** played a vital part in breaking "I Will Return," which could well prove to be a world-wide smash before year end.

Louis Benjamin has been appointed director of Associated Television Corp. After 12 years with the company, Benjamin, who acts in a dual role of Managing Director of ATV subsidiaries **Pye Records** and **Moss Empires**, was responsible for the recently introduced and highly successful budget line album series **Golden Hour** . . . Comeback record by the **Foundations** due for release shortly with **MCA** via a deal (described by Managing Director **Derek Everett** as unique) with **Barry Class' Trend Records**. The single entitled "Stoneground" will be the first record issued by the group this year and since the expiration of their **Pye Records** contract . . . On the move are promo men **Terry O'Neil**, who leaves **Polydor** to join **ABC/Dunhill's** U.K. operation under **Dave Chapman's** control, and **Phil Sampson** who joins **AIR London's** promotion department after six months with publisher **Cyril Shane** formerly with **Mark Almond's** management company, **Barry Holt** now becomes **RCA's** contemporary music promotion manager.

A disappointed **Deep Purple** arrived back in town last week after being forced to abandon their four-week **USA** tour of which they completed only three shows. Singer **Ian Gillan** was rushed to the hospital in Chicago on Sunday, Oct. 24, and he is not expected to return to England until mid-November.

McKuen Wax Big in Holland

■ **Rod McKuen**, recently returned from a concert tour in Europe, will return to Holland in December to receive three gold records.

The singer-composer's "Soldiers Who Want to be Heroes" has been No. 1 on the music charts in Holland for several weeks—the longest period of time a song has been No. 1 in Holland since the Beatles' "I Want to Hold Your Hand" in

the middle of the 1960s. This week **Warner Brothers** has released "Soldiers Who Want to be Heroes" by **Rod McKuen** as a single in the United States.

While in Amsterdam next month, **McKuen** will also accept a gold record for his "Greatest Hits Volume 3" album and "Without a Worry in the World"—the follow-up single to "Soldiers."

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"BEAUTIFUL SOUNDS"—Gene Pitney—Musicor

SINGLE EXPORT TIP OF THE WEEK

"HEISS WIE FEUER" (RING OF FIRE)—Howard Carpendale—Columbia/EMI

AFRTS RECORD OF THE WEEK

"FRIENDS WITH YOU"—John Denver—RCA

ALBUM OF THE WEEK

"TRISTEZA AND PIANO"—Oscar Peterson & Trio—MPS/BASF



Paul Siegel

■ **VILLINGEN** (Black Forest)—Those of you not residing in Germany perhaps will not recognize this town at the foot of the Black Forest Mountains where foreigners buy world-famous coo-coo clocks. However, situated here is the home, studio and factories of a very potent record company called **MPS Records**, headed by **Hans-Georg Brunner-Schwer**, a worldly gentleman whose hobby became his business, jazz.

His LP recordings run into the hundreds, leading off with unknown talents and greats like **Oscar Peterson**, **Count Basie**, **Eroll Garner**, **Duke Ellington** (who shortly kicks off the **Jazz Week** in Berlin in a midnight concert) and a new man with oceans of talent from Munich, **Christian Steinberg**. **Hans-Georg** is again flying to San Francisco for another recording session. Next: Tokyo. **MPS Records** has selected **BASF** (**Badische Anilin & Soda Factories, Inc.**), with distribution outlets in 110 foreign countries. The home base of **BASF** is in **Ludwigshafen, Germany**, and responsible for the **MPS/BASF** tieup are two wide-awake gentlemen, **Hans-Georg** and **Hans-Jochen Versemann** of **BASF**.

This morning I flew to Stuttgart, where key reporters met from all parts of Germany enroute via special bus to **Villingen**. Organizer and PR man **Henno Lohmeyer** led this powerhouse group . . . Arriving at the **Schwarzwald Hotel**, we dined on deer meat, champagne, the works, then on to the **MPS Studio** for meetings on the forthcoming recording program and the distributor tieup with **BASF**. (I forgot to mention another big **MPS** artist emanating from the Black Forest, **Horst Jankowski**.) . . . From the studio we went on to the **Theater Am Ring** where the **Brazilian whirlwind** guitarist, **Baden Powell**, and his group at the start of their German concert tour. Following a hectic show with the audience stamping their feet in joy, we rode on to the villa of **Hans-Georg Brunner-Schwer** for a midnight party. Each room in the villa was a jewel in itself. Early the next morning, red-eyed but still under **MPS** hospitality we drove through the late golden autumn of the Black Forest towards the airport, wishing we could have stayed longer!

Mercury Meets In Canada

■ **NEW YORK**—Charles Fach, Mercury Records VP in charge of the New York office, spent last week in Montreal meeting with Canada's leading record producers.

"We recognize the growing importance of Canadian artists and the Canadian market," said Fach, who, along with **Fraser Jamieson** and **Alice Koury** of Mercury's Canadian licensee **London Records**, arranged the

week's schedule. Several producers flew into Montreal from Toronto and other parts of Canada.

"Earlier this year," Fach continued, "we released an album by a Canadian group called **Brahman**, and we would like very much to expand our activities with our northern neighbors. I'm always looking to meet and talk with Canadian artists and producers."

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **MAGGIE MAY**
ROD STEWART—Mercury
2. **WITCH QUEEN OF NEW ORLEANS**
REDBONE—Epic
3. **SIMPLE GAME**
FOUR TOPS—Tamla/Motown
4. **TIRED OF BEING ALONE**
AL GREEN—London
5. **TILL**
TOM JONES—Decca
6. **THE NIGHT THEY DROVE OLD DIXIE DOWN**
JOAN BAEZ
7. **SULTANA**
CBS
8. **COZ I LOVE YOU**
SLADE—Polydor
9. **FOR ALL WE KNOW**
SHIRLEY BASSEY—United Artists
10. **TWEEDLE DEE TWEEDLE DUM**
MIDDLE OF THE ROAD—RCA

HOLLAND'S TOP 10

1. **SOLEY SOLEY**
MIDDLE OF THE ROAD—RCA
2. **SPANISH HARLEM**
ARETHA FRANKLIN—Atlantic
3. **SOLDIERS WHO WANT TO BE HEROES**
ROD MCKUEN—Warner Bros.
4. **ONLY LIES**
GREENFIELD & COOK—Polydor
5. **NON NON RIEN N'A CHANGE**
POPPYS—Barclay
6. **HET SOLDAATJE**
ZANGERES ZONDER NAAM—Telstar
7. **THE WITCH QUEEN OF NEW ORLEANS**
REDBONE—Epic
8. **MAMMY BLUE**
THE POP-TOPS—Pink Elephant
9. **WITHOUT A WORRY IN THE WORLD**
ROD MCKUEN—Stanvan
10. **MAGGY MAY/REASON TO BELIEVE**
ROD STEWART—Mercury

(Courtesy of Rob Out, Radio Veronica)

FRANCE'S TOP 10

- SINGLE TIP:
"UN GRAND AMOUR"
ENRICO MACIAS—Philips
1. **MAMMY BLUE**
JOEL DAYE—Barclay
 2. **DIS MADAME, S'IL-VOUS-PLAIT**
PIERRE TISSERAND—Disc'az
 3. **ON LAISSE TOUJOURS QUELQU'UN DERRIERE SOI**
HERVE VILARD—Carrere
 4. **MY WAY**
NINA SIMONE—RCA
 5. **FAIS-MOI UN SIGNE**
GERARD PALAPRAT—Disc'az
 6. **BLANCS, JAUNES, ROUGES, NOIRS**
SHEILA—Philips
 7. **LE JOUR SE LEVE**
ESTHER GALIL—Barclay
 8. **TOUT AU PLUS**
DALIDA—Barclay
 9. **MAMMY BLUE**
NICOLETTA—Barclay
 10. **L'AMOUR CA FAIT PASSER LE TEMPS**
MARCEL AMONT—CBS

GERMANY'S TOP 10

- **STAR OF THE WEEK:**
PASCAL LEGRAND
By Dieter Liffers and Paul Siegel
 - **NOVEL ALBUM OF THE WEEK:**
"RANDY NEWMANN"
Reprise
By Klaus Achterberg & Henno Lohmeyer
1. **ONE WAY WIND**
THE CATS—Columbia
 2. **SON OF MY FATHER**
GIORGIO—Hansa
 3. **CALIFORNIA NACHT**
MARY ROOS—CBS
 4. **CO-CO**
THE SWEET—RCA
 5. **NACHTS SCHEINT DIE SONNE**
MICHAEL HOLM—Ariola
 6. **NUR EIN FLIRT**
RANDOLPH ROSE—Hansa
 7. **SPANISH HARLEM**
ARETHA FRANKLIN—Atlantic
 8. **REGENBOGEN**
GITTE—Columbia
 9. **MAMMY BLUE**
POP TOPS—Bellaphon
 10. **GET IT ON**
T. REX—Ariola

(Through the Courtesy of DDO, Klaus Quirini)

- **RADIO LUXEMBOURG TIPS: FRANK**
1. **SOLEY SOLEY**
MIDDLE OF THE ROAD—Teldec
 2. **SHILO**
NEIL DIAMOND—Uni
 3. **WAS WAR DIE WELT OHNE DICH**
BATA ILLIC—Polydor
- **AUTOMATENMARKT SWINGER**
BANGLA-BESH
GEORGE HARRISON—Apple
 - **SURPRISE OF THE WEEK:**
OSCAR PETERSON "SINGING"

At Bassey Bash



Shirley Bassey opened at the Waldorf Astoria's Empire Room on Oct. 11 for three weeks to one of the largest crowds in the hotel's history. A party was given in her honor opening night for members of the press. Shown with Miss Bassey at the party are (left to right) Larry Maxwell of United Artists' promotion staff and Bob Russo, Music Director of WHN.

FRANCE

By GILLES PETARD



Gilles Petard

PARIS — Kinney France pacted Crystals, whose roster of artists includes Ten Years After, Jethro Tull, Procol Harum and Mick Abrahams. The contract was signed between Bernard Debossion, General Manager of Kinney-Filipacchi and Chris Wright, President of Crystals. Formerly Crystals was distributed by Philips . . . Barclay is launching a new eight-piece group TNTH. World-wide publishing rights belong to Rhinoceros . . . Claudia Cardinale recorded the theme song of the motion picture "Les petroleuses" for Disques 23, the company of Francis Lai . . . Starting next January, Bell is switching distribution from Pathé-Marconi to Polydor . . . Jacques Barsamian, well-known French pop journalist, made his recording debut on Byg with a song called "Les Mauvaises Pensées." Lyrics are by another young writer, François Jouffa.

Shelter is now distributed in France by Philips . . . "Parle-moi de ta Vie" is Sylvie Vartan's latest single for RCA . . . Bagatelle released the movie soundtrack of "Les Amis" . . . Pathé-Marconi signed a long-term contract with the Daybreak label from California . . . Vogue released a double album with all the first hits by Johnny Halliday . . . George Wein's Newport Jazz Festival package gave a series of concerts at the TNP; included were the Duke Ellington Orchestra and the group of Miles Davis, Thelonious Monk, Dizzy Gillespie, Soft Machine and Gary Burton . . . Buffy Sainte-Marie held the stage all by herself for close to two hours at the Olympia before an enthusiastic audience . . . Alice Cooper made its Parisian debut at the Olympia on Nov. 2.

Bannister Heads Grunt Europe

SAN FRANCISCO — "Grunt Records' new affiliations with Frederick Bannister Promotions, Ltd., of London will afford Grunt artists a unique advantage in European markets," stated Bill Thompson of Afterthought Productions and Grunt Records in his announcement that Frederick Banister will head Grunt's European Affairs Divisions. (Grunt product is manufactured and distributed by RCA.)

Bannister's activities on behalf of Grunt will include the coordination of all European Grunt-RCA projects. He will also act as coordinator of Grunt Records' American - European

Affairs.

One outstanding aspect of Banister's European affiliation with Grunt Records will be the emphasis on special European promotional tours and publicity campaigns for Grunt recording artists.

Frederick Banister Promotions, Ltd., is located at 22 Trevor Place, London S.W. 7, England. Bannister is assisted by his wife, Wendy, and right-hand man, Ian Tilbury. He is currently coordinating European tours for Frank Zappa and the Byrds and is laying groundwork for a possible spring European tour for Jefferson Airplane and Hot Tuna.

King to Europe

B. B. King leaves for a tour of Europe, opening in London, England, on Nov. 19 and then on to France, Sweden, Germany, Austria, Belgium, Switzerland and Denmark.

This tour will tie-in with the ABC/Dunhill release world-wide of King's single release, "Ain't Nobody Home," as well as his new LP, "B. B. King in London." Sid Seidenberg, King's manager, states that a major promotion effort of all King product commences as of this date.

Astral View for Tin Tin Following U. S. Tour



Steve Kipner, Fred Goodman, John Vallins

NEW YORK — Stopping by Record World recently was Tin Tin, who have just completed a successful 5½ week tour with the Bee Gees.

The Atco group is now touring their homeland, Australia, where in 1967 their rise to stardom began. After splitting their respective groups, Steve Kipner and Steve Groves decided to be songwriters. Two years later in London they approached Maurice Gibb with their material. At that time, they recorded "Toast

and Marmalade for Tea" as a demo. This year it was released as a single and hit paydirt. Their second single, "Is That The Way," was also a chart record, and a new LP, "Astral Taxi," has just been released.

Named after a Belgian cartoon character, Tin Tin has since added bassist John Villins. With talents such as Maurice Gibb and Robert Stigwood directing their future, how can Tin Tin miss?

Fred Goodman

New Road for Emitt

■ HOLLYWOOD — ABC/Dunhill's Emitt Rhodes first played the Troubadour nine months ago with little stage presence and an array of tunes invested with the melodic beauty of Nilsson/McCartney. Rhodes returned to the Troubadour last week (2) and just the reverse was true.

He has become more accomplished on stage, but his musical direction over the past few months is aimed more towards beat-emphasized rock. Consequently, songs such as "Face on the Floor" and "Live Till You Die" (which he did sing) have given way to a somewhat raucous sensibility and his gift of melody is now secondary.

Rhodes is, however, an amazing artist. Up until now his live sound has been a bit precarious because his versatile recordings are simply himself. He has developed some admirably intricate time changes, but the lush freshness that earned him an early group of admirers (from his first Dunhill album) isn't in as much evidence as it should be. As a musician he is more attuned to the demands of the piano than guitar and his voice is extreme in both power and range. John Seidert played drums as well as being responsible for the part-time harmonies. David Vaught

played bass with Gary Rowles on guitar.

Styvers on Bill

Lauri Styvers, new Warners thrush, opened the bill with a batch of songs comprised of partially pleasing melodies and generally naive lyrics. "Imagine That the Lights Have Gone Out" is one of a few anti-city songs (Miss Styvers is quick to remind us that she used to live in London but now resides in Denver) that smack of superficiality combined with rather poor phrasing throughout the set. "Beat the Reaper" and "We'll Gather as We Reap" were slightly more successful, but it all becomes clear that the consciousness of contemporary music has passed Miss Styvers right by.

Tony Lawrence

Elektra Personnel Increased on Coast

■ LOS ANGELES — The following personnel additions have been announced at Elektra Records here:

Marlin Greene, staff producer and artist; Terry Fletcher, staff producer; John Davis, promotion department; and Billy James, publicity.

MONEY MUSIC

(Continued from page 45)

Truth of Truths album. Phenomenal airplay of entire album at many big stations.

Paul Anka #7 WYSL, 18 WCOL, 23 KQV, 20 KDWB. Added KFRC. We still say this is a smash.

John Denver. Chart: KXOK, WDGY, WGST.

Jonathan Edwards. We predict this is a home run.

This is one of the best songs out there. Exploded 19-6 WRKO. On: WAK, WIBG, WIXY, WOR-F, KILT, KLIF.

Fanny. Exploded 18-12 KLIF.

Richard Harris. On: WDGY and WIXY.

Lettermen. Smash at WDGY and WIXY. Exploded to #16 WFIL, 13 KDWB, 7 WMAK.

100 Proof. We personally believe this record is a hit. Telephone request monster at KJRB Spokane.

Springwell. Exploded to #12 WRKO. Needs more believers.

Pop Tops. Smash #17 KDWB. Solid hit at KILT and WIXY.

The Who. Exploded to #15 WRKO.

Honey Cone. A natural smash. Right on KHJ and KFRC. Pic. KILT, WGST, WPGC, WRIT.

Assembled Multitude. We believe this record is a smash. Right on KQV.

Jerry Lee Lewis. Looks good at KJR and KXOL.

Hillside Singers on Metromedia. First station KJR.



COAST CAPERS

By TONY LAWRENCE



■ HOLLYWOOD—A Sly Sly: A Columbia promo biggie to Mr. Stone on the phone: "You're new record is gold." "Ah man it's supposed to be red, white and blue," he replied and it's all true . . . Cheers to David Standish for his beautifully written article in this month's Playboy (also featuring an acerbic interview with Allen Klein) called "Shenandoah Breakdown" which Tony Lawrence covers a three-day bluegrass fest in Virginia with country folk and freaks . . . Dropped by Vanguard on my recent Gotham trek and A&R exec Dave Wilkes played a sample of a fine, new talent, David Loggins, who was discovered by MCA's Jerry Crutchfield in Nashville. Glen Keener, lead guitarist for Charley Pride, is producing and Vanguard is rush-releasing his "Good Side of Tomorrow" as a single.

Del Roy, veteran promo man around these parts, has exited MGM to pursue other interests as an account exec . . . Apple and Capitol deny it but the rumor still goes that John, Paul, George and Ringo (better known as the Buckingham) will form for one last club date at the Ash Grove . . . Dick Glasser into Columbia this week with Vikki Carr; ditto Larry Marks into Capitol with Helen Reddy . . . The Aquarius Theatre has been taken over by Concert Associates on a two-year lease with Steve Wolf & Jim Rissmiller looking for 2-3 week bookings or "a show that could run up to 6 months" . . . "When I Meet Them" touted as the new Seals & Crofts single . . . L. A. City College hosts a benefit rock concert Nov. 13 featuring Johnny Otis, Ballin' Jack, Pollution and Corroboree . . . Kim Fowley A&R'ing a new group called Baby West . . . Robert Fitzpatrick planning to unveil his new rock fivesome Shady Lady at the Whiskey the end of the month . . . Harry Tobias, about to turn 76, is celebrating his 61st year as a tunesmith and his 49th year in ASCAP . . . Shirley Bassey entertains Queen Elizabeth and Princess Anne at the London Palladium Nov. 15 . . . Pink Floyd with IFA for rep in the U.S. . . . Lou Rawls checked into MGM this week cutting a single and an album with Michael Lloyd producing . . . Fantasy says it will record Ezra Pound's opera "La Testament" for release early next year.

Jethro Tull manager Terry Ellis now reports that the group's double LP, "Living in the Past," is unsure for release, blaming unready bios and pics as part of the problem . . . Johnny Denver set for his first European tour Nov. 22-Dec. 2 with a hoped for date at Albert Hall . . . Stan Kenton will release his "Live at Bingham Young University" two-record set with the announcement that "it is the first live performance ever to be recorded in truly naturalistic sound" and his own company, Creative World, Inc., will distrib the \$10 package . . . Don Hunter, manager of the Guess Who and Gypsy, has pledged both bands plus \$1,000 to help the Maple Music Junket in Toronto next spring . . . Curtis Mayfield at Philharmonic Hall Dec. 6 . . . Fun in the Sun and Cheech & Chong Too: The Lou Adler/Ode comedy team have now been added to the Vega Baja Music & Art Fair in Puerto Rico over Thanksgiving Weekend . . . Lalo Schifrin scoring "Wrath of God" for producer Ralph Nelson . . . And Don't Forget: Brewer & Shipley at the Troubadour Nov. 23-28 and two days later Merry Clayton plays same . . . Crabby Appleton and Audience at The Whiskey, Nov. 30-Dec. 5 . . . Steppenwolf, String Cheese and Charles Lloyd at the Palladium here Nov. 13 . . . The Who in Inglewood Dec. 9.

Cream Campaign On

■ LOS ANGELES—As topper of the new Cream label, including pubberies Butter (BMI) and Churn (ASCAP), Al Bennett is prepping his first all-out campaign on Kent Morrill's

LP later this month.

Others signed to Cream so far include Ray Kennedy, Clark and Marilyn Burroughs, Kentucky Express and Henry Shed. Bennett will also soon start setting up sublicense deals throughout the world.

1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise ENS 2-5002 (Stax)
2. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
3. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
4. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
5. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206
6. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9211
7. **KING CURTIS LIVE AT THE
FILLMORE WEST**
Atco SD 33-359
8. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
9. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104
(Stax)
10. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
11. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210
(ABC)
12. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
13. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001
(Chess/Janus)
14. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01
(CTI)
15. **WEATHER REPORT**
Columbia G 30661
16. **BAREFOOT BOY**
LARRY CORYELL—
Flying Dutchman 10138 (Atco)
17. **NATURAL BLACK INVENTIONS:
ROOT STRATA**
RASHAAN ROLAND KIRK—
Atlantic SD 1578
18. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
19. **HIGH CONTRAST**
GABOR SZABO—Blue Thumb BTS 28
20. **RITE OF SPRING**
HUBERT LAWS—CTI 6012
21. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
22. **THINGS HAVE GOT TO CHANGE**
ARCHIE SHEPP—Impulse AS 9212 (ABC)
23. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLY 13
24. **THE BILL EVANS ALBUM**
Columbia C 30855
25. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)

By MICHAEL CUSCUNA

HAVE A NICE DAY
COUNT BASIE—Daybreak DR2005 (RCA).
 All 11 tunes here are arranged and composed by Sammy Nestico. The Basie band delivers his charts in their own style with an air of relaxation. Not contemporary, but another pleasant set from Basie's classic band.

SMACKWATER JACK
QUINCY JONES—A & M SP-3037.
 This is another collection from Jones' big band that should meet with success. As usual, he finds outstanding soloists such as Freddie Hubbard, Hubert Laws, Jim Hall and Milt Jackson. There are a few jazz originals, Quincy Jones theme songs and pop tunes for a balanced set.

EDDIE HARRIS LIVE AT NEWPORT
Atlantic SD 1595.
 This is one of Harris' freshest and most interesting records in a long while. As always, his pianist Jodie Christian is brilliant. Eugene McDaniels appears to sing one of his songs, "Silent Majority," with the quartet. The African-like "Children's Song" is totally original and beautiful in its subtlety. An excellent set throughout.

CRANKIN'
CURTIS FULLER—Mainstream MRL 333.
 Fuller is an outstanding trombonist and composer, who has been overlooked for too many years. This set features a combined jazz and electric rhythm section to present a revitalized and brilliant Fuller. Listen to this one for sure.

GENESIS
ELVIN JONES—Blue Note BST-84369.
 With bassist Gene Perla and a strong three man reed section of Joe Farrell, Frank Foster and Dave Liebman, the brilliant Jones romps through five originals written by various members of the band. This is a fine representation of Jones' current live band.

SALT SONG
STANLEY TURRENTINE—CTI 6010.
 This is another tasteful, beautifully-arranged all-star session for this great tenor saxophonist. Two tunes have strings added; the rest just cook. Guitarist Eric Gale and Airto really shine also.

HOMECOMING
ART FARMER—Mainstream MRL 332.
 At last, flugelhornist Art Farmer is recording again. This set of standards and jazz tunes features his regular quintet with Jimmy Heath and Cedar Walton. On real cooks like Kenny Dorham's "Blue Bossa," two extra percussionists are added. It's great to hear Art Farmer once again.



McFarland Dead

■ NEW YORK—Gary McFarland, 38, one of the country's top jazz performers, composers, arrangers and producers, died of a heart attack Monday night (11/1) hours after completing the final recording sessions for the original cast album of the Israeli musical, "To Live Another Summer (To Pass Another Winter)," for which he had served as musical supervisor.

Born in Los Angeles, McFarland was composing and playing the vibraharp in his early '20s. He won a Downbeat scholarship to the Berklee School of Music in Boston (School Of Jazz at Lenox, Mass.), came to New York and began arranging and composing for such artists as Gerry Mulligan, Stan Getz, the Modern Jazz Quartet, Gabor Szabo, Bill Evans, Dizzy Gillespie, Benny Goodman and Barbra Streisand. He also recorded several albums of his own compositions, leading his own group.

Formed Skye Label

In early 1968, he formed Skye Records with fellow artists Gabor Szabo and Cal Tjader, recording two well-known LPs, "Does the Sun Really Shine on the Moon" and "American the Beautiful—An Account of Its Disappearance." As one of the heads of Skye he was responsible for guiding the recording activities of such artists as Lena Horne, Airto Moreira, Grady Tate and Ruth Brown.

Late last year, Skye Records formulated a distribution agreement with Buddah Records. McFarland's most recent album is "Butterscotch Rum," made in collaboration with singer-lyricist Peter Smith. Just prior to his assignment with the Israeli musical, he worked on an LP pianist Steve Kuhn, to be released on Buddah.

Memorial services for McFarland were held Friday, Nov. 5, at the Presbyterian Church, 55th St. and Fifth Ave. Arrangements for the service were made by McFarland's longtime friend and manager, Norman Schwartz.

Black Jazz Fest

■ The World's First Annual Black Jazz Festival will be held at the Hollywood Palladium on Nov. 28, reveals Gene Russell, President of Black Jazz Records, and Ray Lawrence, President of Ray Lawrence, Ltd., marketing consultant for Black Jazz Records.

No Cause to Go 'On the Town'

■ NEW YORK — "On the Town," the Jerome Robbins-Leonard Bernstein-Adolph Green-Betty Comden musical that, when it opened in 1944, was an effervescent distillation of the verve, indomitability and innocence of wartime New York, was given a mediocre revival at the Imperial last week.

The failure of this new look at "On the Town" to be more than passably entertaining is, it seems quite clear to me, the responsibility of Director-Choreographer Ron Field, whose choreography is trite, whose direction is humorless and whose casting is almost totally uninspired.

Granting that the book by Miss Comden and Green is flimsy and meandering and that the lyrics are roistering without being truly witty, there is plenty there for a canny stager to work with. Among other things, there are the book's summary of the poignance and highly-charged qualities of the brief encounters that war imposed on men and women, and a moon-struck love of Gotham, always a Comden-Green trademark.

Field, coming a cropper after his zesty work on "Applause" and "Cabaret," finds none of the underlying savviness of the show and seems to understand little of it. Throughout the entire evening, I clocked one truly funny sight gag, involving likeable comedienne Marilyn Cooper as Lucy Schmeeler, and one truly amusing performance by an unbilled chorus girl as a bored Coney Island belly dancer.

The performances of the principals were consistently lacklustre, although Bernadette Peters' brashness will impress some as comic ability (which it isn't). And one certainly wonders whether, if she wasn't married to Green, Phyllis Newman would ever have been cast as the anthropologist whose cool, pedantic facade hides a seething, man-hungry heart. It isn't cynicism to mention this so much as a fairly unacute observation of nepotism. Miss Newman has the soul of an ingenue and is all wrong here. Donna McKechnie, as the well-remembered Miss Turnstile for June, is one of Broadway's best dancers, but languishes for want of good dancing to be doing. The sailors on leave, led by Ron Husmann as the romantic Gabey, are okay but no more, and the assemblage of featured

players and chorus are a bland lot.

Didn't Field get it? New York is New York, these lines say, because of the eight million (seven million in the 1944 script) screaming for space. They're a feisty, funny, head-turning set of nouthouse outpatients, and, lord, how corny do I have to get?, they're the heart-beat of the city. This is what Field should have looked for when he signed up players for his show not the smooth-faced, dull crowd he found. (His dubious achievement may be that in all of show business, which surely accounts for a good deal of New York's wacky population, he found so many blahs.)

Interesting enough, in reassessing the score, many of the New York reviewers took exception to the Bernstein score, calling it down for being derivative and busy. Well, derivative and busy it is, but it always was. It also was, and is, very good—tuneful, thrilling, spinning with the steeliness and determination of subway wheels. If there is any reason why this score isn't better known, song for song, the Comden-Green words are the reason and not the Bernstein melodies.

Bernstein in Disfavor

So why the discontent with Bernstein? I suspect that Bernstein, the man, the epitome of a flamboyant, show biz-y life style now slightly dated, is entering a period of disfavor. This, of course, happens to people who catch on with the press and the public. As fads, their faults are overlooked during the bandwagon phase, but when the vogue passes, as all vogues must, the faults of the lionized parties are suddenly exaggerated and stressed and a new vogue is born. Watch for it and adjust perspectives accordingly.

The show, by the way, is being recorded by RCA, but Columbia is also re-releasing its version, recorded about a decade ago, with Nancy Walker, Chris Alexander, Miss Green and Comden re-creating their original roles and Bernstein conducting.

This all brings me to Jerome Robbins. My feeling is that if the musical theater has one true genius, it's Jerome Robbins. One has to know exactly what one is doing to re-work a property Robbins has shaped



The M.O.R. Chart

NOVEMBER 13, 1971

THIS WK.	LAST WK.	SONG	ARTIST	COMPANY
1	1	PEACE TRAIN	CAT STEVENS—A&M 2138 (Irving, BMI)	
2	2	DESIDERATA	LES CRANE—Warner Brothers 7520 (Old St. Paul, ASCAP)	
3	4	LONG AGO AND FAR AWAY	JAMES TAYLOR—Warner Bros. 7521 (Blackwood/Country Road, BMI)	
4	3	GYPSYS, TRAMPS & THIEVES	CHER—Kapp 2146 (MCA) (Peso, BMI)	
5	7	IMAGINE	JOHN LENNON—Apple 1840 (Maclen, BMI)	
6	9	IT'S A CRYIN'	SHAME GAYLE McCORMICK—Dunhill 4288 (ABC) (Trousdale/Soldier, BMI)	
7	12	LOVE LETTERMEN	—Capitol 6315 (Maclen, BMI)	
8	20	BABY I'M-A WANT YOU BREAD	—Elektra 45751 (Screen Gems/Columbia, BMI)	
9	13	ALL I EVER NEED IS YOU	SONNY & CHER—Kapp 2151 (MCA) (United Artists, ASCAP)	
10	6	I'VE FOUND SOMEONE OF MY OWN	FREE MOVEMENT—Decca 32818 (Mango/Runamuck, BMI)	
11	10	A NATURAL MAN	LOU RAWLS—MGM 14262 (Beresofsky-Hebb, Unltd., BMI)	
12	5	NEVER MY LOVE	FIFTH DIMENSION—Bell 134 (Warner-Tamerlane, BMI)	
13	24	THEME FROM "SUMMER OF '42"	PETER NERO—Columbia 4-45339 (Warner Bros., ASCAP)	
14	16	RUB IT IN	LAYNG MARTINE—Barnaby 2041 (Columbia) (Ahab, BMI)	
15	26	TILL TOM JONES	—Parrot 40007 (London) (Chappell, ASCAP)	
16	—	THEME FROM SHAFT	ISAAC HAYES—Enterprise 9038 (Stax/Volt) (East/Memphis, BMI)	
17	11	EASY LOVIN'	FREDDIE HART—Capitol 3114 (Blue Book, BMI)	
18	15	MAMMY BLUE	POP TOPS—ABC 11311 (Maxim, ASCAP)	
19	21	JENNIFER BOBBY	SHERMAN—Metromedia 227 (Sunbeam, BMI)	
20	8	SUPERSTAR	CARPENTERS—A&M 1289 (Skyhill/Delbon, BMI)	
21	17	LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)	KRIS KRISTOFFERSON—Monument 8525 (Columbia) (Combine, BMI)	
22	25	DO I LOVE YOU	PAUL ANKA—Buddah 252 (Spanka, BMI)	
23	23	BABY, I'M YOURS	JODY MILLER—Epic 5-10785 (Blackwood, BMI)	
24	30	I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX	GLEN CAMPBELL & ANNE MURRAY—Capitol 3200 (Blue Seas/Jac, ASCAP; Rivers, BMI)	
25	33	ONE TIN SOLDIER	COVEN—Warner Bros. 7509/MGM 14308 (Cents & Pence, BMI)	
26	31	MOTHER	BARBRA STREISAND—Columbia 4-45417 (Maclen, BMI)	
27	22	FREEDOM COMES, FREEDOM GOES	FORTUNES—Capitol 3179 (Maribus, BMI)	
28	—	AMERICAN TRILOGY	MICKEY NEWBURY—Elektra 45750 (Acuff-Rose, BMI)	
29	18	BIRDS OF A FEATHER	RAIDERS—Columbia 4-45453 (Lowery, BMI)	
30	36	BANKS OF THE OHIO	OLIVIA NEWTON-JOHN—Uni 55504 (MCA) (Bluegum, BMI)	
31	32	WHAT ARE YOU DOING	SUNDAY DAWN—Bell 141 (Pocketful of Tunes, BMI)	
32	34	IT'S ONLY LOVE	ELVIS PRESLEY—RCA 48-1017 (Elvis Presley, BMI)	
33	35	ONLY YOU KNOW AND I KNOW	DELANEY & BONNIE—Atco 6818 (Irving, BMI)	
34	—	AN OLD FASHIONED LOVE SONG	THREE DOG NIGHT—Dunhill D9424 (ABC) (Almo, ASCAP)	
35	—	LONG AGO TOMORROW	B. J. THOMAS—Scepter 12335 (Hidden Valley/JC/Cinema 5, ASCAP)	
36	39	GRANDMA'S HANDS	BILL WITHERS—Sussex 227 (Buddah) (Interior, BMI)	
37	19	SO FAR AWAY	CAROLE KING—Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)	
38	—	SAUNDERS FERRY	LINE CLARE—A&M 1299 (Two Rivers Music, BMI)	
39	—	CHERISH	DAVID CASSIDY—Bell 150 (Beechwood, BMI)	
40	—	TWO DIVIDED BY LOVE	GRASS ROOTS—Dunhill 4289 (ABC) (Trousdale/Soldier, BMI)	

Torme-Flamingo Pact

■ Mel Tormé has signed a three-year exclusive recording contract with Flamingo Productions. Contracts were negotiated by Tormé and his manager, Dale Sheets, with Flamingo Prexy Sam Coslow.

The contract calls for a minimum of two sides and a maximum of four sides by Nov. 30

(for quick cross reference check the current inadequate film by Norman Jewison of "Fiddler on the Roof"). I'm not saying that Robbins can't be followed by someone with his own brand of humanity and theatricality. I'm just saying it takes a lot.

This new "On the Town" hasn't got it. **Dave Finkle**

plus an album by April 1, 1972. Tormé already has set to wax the Johnny Mercer-Henry Mancini song, "Phone Call to the Past," as his first etching which he and Coslow will co-produce in New York.

Flamingo releases through London Records in this country and through British Decca in the rest of the world. Company headquarters in Miami, Fla.

Wurlitzer Fest

(Continued from page 22)

her new songs.

The festival was intended to emphasize Wurlitzer's intentions to remain on 42nd Street, where it has been for 50 years, and, in the words of Grossman, "to decontaminate the street rather than let it go to the pornography purveyors by default."

Chelsea Bank Displays Sights & Sounds

■ NEW YORK—Tomorrow Today, the Everything Agency, has been retained by the Chelsea National Bank to produce an exhibit of contemporary and historic record album covers and poster art.

In association with Edie Nichols, the agency is gathering material from record companies as well as private collections for the month-long display billed as Sights & Sounds. Also included will be the 20 Grammy Award-winning "Best Album Covers" chosen annually by NARAS.

"We've always been interested

in the culture of our community," noted Chelsea President Dan Sobol. "It is only fitting that we focus special attention on the art of music, which is among the most influential of all art forms. The display will be open to the general public during the bank's business hours Nov. 16 through Dec. 15 at our three branches: 825 Seventh Ave., 250 Ninth Ave. and 111 John St."

An invitational cocktail party will be held for members of the industry and the press at the bank's midtown office Nov. 15.

CLUB REVIEW

New Seekers Please

■ NEW YORK—It's a tribute to the wide appeal and versatility of the New Seekers that they played the Bitter End on their last trip to New York, and that this time they ended up at the Maisonette Room of the St. Regis Hotel. And the Elektra group proved just as crowd-pleasing and entertaining at their St. Regis opening last Monday (1) as they have ever been in any setting.

No matter where they perform, the New Seekers rely on strong harmonies, a friendly manner and an excellent choice of material to get their message across. Despite a less than adequate sound system, they were in fine form at the Maisonette, singing songs which challenged the usual rules for night club performers and obviously winning the audience over. They did two songs with social messages, "When I Was Small" and "Beautiful People," a tribute to the old Seekers with a new interpretation of "Georgy Girl," and a "Hair" medley, their only nod to the usual list of night club favorites.

When they encored with their biggest hit, "Look What They've Done to My Song," it was apparent that the honesty and talent of the New Seekers can conquer any type of entertainment hall.

Mike Sigman

Goodman Heads Seminar

■ NEW YORK — Fred Goodman, Record World Chart Editor, is heading the Rock Music Seminar at the 92nd St. YMHA on Sundays at 5 p.m. Industry guest speakers are invited.

Farrell Inks Cymbal & Clinger

■ NEW YORK—The Wes Farrell Organization has just acquired the exclusive songwriting contracts of its first West Coast writers, the team of Johnny Cymbal and Peggy Clinger, announces company President Wes Farrell.

Cymbal and Clinger have written many songs, including "Standin' in the Need of Love," a featured cut on the new Donny Osmond album, and "The Mookie Mookie Man," a newly

released MGM single that was not only written, but also produced and recorded by the duo.

Cymbal's songs have been recorded by Elvis Presley, Glen Campbell, Al Martino, Gene Pitney, Ed Ames, Mae West and countless others and, to date, records he has written and/or produced, have sold in excess of 11 million copies. Peggy Clinger, originally one of the Clinger Sisters, recently penned "I Hate To Sleep Alone," featured on the new "Cher" LP.

Happy Prospects for Genya Ravan

■ NEW YORK—Why is Genya Ravan smiling?

Mostly because of her soon-to-be released Columbia album. It's her first for the label, her first as solo artist and her best work thus far, she informed Record World in a recent visit. The former Ten Wheel Drive lead vocalist has a new group,



Genya Ravan

Baby, and a new style, if her selection of material is any indication. Entitled "Genya Ravan Inside Outside," the album ranges from Leonard Cohen's "Bird on a Wire" to the old Soul Sisters hit, "I Can't Stand It." Also included are James Moody's "Moody's Mood for

Love," a new Doc Pomus tune, "I Hate Myself," and the classic "Turn on Your Love Light," as well as her first solo single, the oft-recorded "Mammy Blue."

Baby is comprised of Mitch Styles (guitar), Norman Lansberg (organ), Bundy (bass) and Brian Keenan (drums). As soon as the new album has had time to sink in and old fans are familiar with her current approach, Genya and the guys will tour. Until then, there's a "Tonight" TVer coming up.

So, mostly, that's why Genya Ravan is smiling these days. She's even thinking in terms of a next album, perhaps solely of Billy Holliday material. And, oh yes, there's also her new manager, Barbara Baccus, who's tops according to Genya.

These seem to be the best of times for Genya Ravan.

Gregg Geller

Santa Maimone Visits Record World



Joe Maimone, Capitol Records trade liaison shown above in Santa suit, is pictured showing new fall and Christmas product to Record World staffers (from left) Gregg Geller, Fred Goodman, Mike Sigman, Doug McClelland, Dave Finkle and Mitchell Fink.

Changes At Songwriters Hall of Fame

■ The Songwriters Hall of Fame has announced important changes in the procedures leading to nominations of songwriters for election to the Hall, announces Johnny Mercer, President, who has advised the membership of the changes by letter.

The new approach incorporates an invitation to the entire membership to submit suggestions for possible songwriter nominees and their songs. From the total list of names submitted by the general membership, Mercer said, those men elected last year for enshrinement in the Hall of Fame, will join with the board of directors of the organization, in making the final selection of names to be honored this year.

In this way, Mercer noted, the collective knowledge of the 10 men added to the rolls of the Hall of Fame last year and the 17 members of the board would be applied to the task of electing those names most deserving of this high honor. Those finally selected would be announced at the organization's second annual awards banquet and show next spring. A date for the event is expected to be disclosed shortly.

Mercer stressed that the new approach is not necessarily a final formula, but rather an attempt to establish a procedure that is more democratic and responsive to the feelings of the total members of more than 1400.

Finkle-Weeden Perform

■ NEW YORK—Record World Associate Editor Dave Finkle and partner Bill Weeden are currently performing their songs at the Improvisation on West 44th Street.



RECORD WORLD COUNTRY

1,000-Plus Turn Out For Owens Golf Meet

■ BAKERSFIELD, CALIF. — The Buck Owens Pro-Celebrity Golf Tournament, held Nov. 1-2 here, drew over 1,000 people, with approximately 500 attending the tourney's VIP dinner and show. Proceeds from the tournament were donated to the American Cancer Society.

The array of top sports and entertainment figures who attended the event included Charley Pride, Buck Owens and his Buckaroos, Joey Bishop, George "Goober" Lindsey, Johnny Bench, Maury Wills, Mickey Mantle, Willie Schumacher, Willie Davis, Roy Rogers, Glen Campbell, Frank Cody and Rec-

ord World's Bob Austin. Among the top golf pros in attendance were Al Geiberger, Bobby Nichols and Frank Beard.

Those performing at the VIP dinner and show included Bishop, Pride, Wills and Owens. Mickey Maners, George Lindsey, Susan Raye, Rusty Draper, Buddy Allen and the Bakersfield Brass also performed.

The winners of the golfing events were: Bobby Nichols in the pro division, who won a year's lease on a Bakersfield oil well; George Culver in the celebrity division; and the amateur threesome of Dale Schreiber, George Belluomini and Ed Piper.

Mrs. Garratt CMA PR Dir.

■ NASHVILLE—Jan Ray Garratt, veteran of more than three years with the Country Music Association, has been elevated to Director of Public Relations for CMA.

Mrs. Garratt, who also is an officer of the Music City Chapter of the American Business



Women, joined CMA in 1968 after working as a legal secretary and for the government in Washington, D.C. During her tenure with CMA, Mrs. Garratt has worked in various facets of the operation. She was moved into the Public Relations Department.

(Continued on page 53)

Jones to Epic



George Jones

■ Ron Alexenburg, VP, Epic/Columbia Custom Labels, has announced the signing of country star George Jones.

Jones joins his wife, Tammy Wynette, on Epic, and their long-awaited duet LP, "We Go

(Continued on page 53)



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Decca artist George Morgan walked in his sleep the other night, fell down and suffered broken right arm . . . Eddy Arnold's next personal appearance is scheduled for January. He'll spend the next two months at home with his 22-year-old son Dicky, slowly recovering from head injuries received in an automobile accident this past Aug. 1 . . . Soji Tabuchi, the champion fiddler of Japan, cut an Epic single with singer David Houston. Soji is now a featured performer on the Houston road show . . . George Hamilton IV is back in town after taping series of musical programs in London for the British Broadcasting Corp. (BBC). American guests on host George's shows included Tompall & the Glaser Brothers, Buffy Ste. Marie, Bill Anderson and John D. Loudermilk.

Lee Bartholow of Barstow, Calif., is Chart artist Connie Eaton's fan club President. She is also Connie's maternal grandmother . . . Pop singer Bobby Fuller has moved to Nashville from his native Little Rock, Ark. Bobby's bookings are handled by One Neters, Inc. . . . Freddie North, red hot with his Mankind record of "She's All I Got," back in Nashville after TV shows in Canada and a tour with the Supremes. Freddie's future includes shows with Stevie Wonder and Gladys Knight and the Pips . . . Pee Wee King was presented with a special BMI commendation of excellence during the celebration of Pee Wee King Day in Madisonville, Ky. Frances Preston, BMI Vice President for Nashville, was the presenter . . . The Don Light talent agency has booked singer-composer-TRX recording artist Gove for a campus concert tour which kicks off Nov. 15 at High Point (N.C.) College . . . Subsequent engagements are skedded for U. of South Carolina, Longwood College (Farmville, Va.) and U. of Richmond. Gove currently is headlining at the Red Mule Lounge in Norfolk, Va. . . . John Walton of the Walton Brothers, featured on the early day Grand Ole Opry, is a patient at the VA Hospital here . . . The airlines told Lightin' Chance, who plays in Ferlin Husky's band, that he couldn't put his bass fiddle in the baggage compartment on a flight from Chicago to Sioux Falls, S.D.; that he would have to buy a ticket for the instrument. The tourist section (where Chance was sitting) was already sold out so he had to buy a first class ticket. After a couple of martinis and a chicken dinner the bass fiddle sounded rather stuffy—at least two octaves higher . . . RCA's award-winning Charley Pride sings on NBC-TV's "Festival at Ford's" special Nov. 15 hosted by Bob Hope . . . Danny Osmond's new "I Knew You When" single is a Joe South compo-

(Continued on page 53)

COUNTRY PICKS OF THE WEEK

SINGLE



HANK THOMPSON, "I'VE COME AWFUL CLOSE" (Chess, ASCAP). It looks like it's going to be two hits in a row for the affable, endurable country singer of 25 years. Ann Morton wrote the clever lyric. This is an easy top 10 record. Dot 17399.

SLEEPER



RAY STEVENS, "TURN YOUR RADIO ON" (Affiliated Music, BMI). A sleeper only because Ray hasn't had concentrated country play since "Sunday Morning Coming Down." But this time everything is there, an old Albert Brumley gospel tune with electric piano, voices and strings. Excellent country, top 40 or gospel programming. A hit. Barnaby ZS7 2048.

ALBUM

CHARLEY PRIDE, "CHARLEY PRIDE SINGS HEART SONGS." For starters this album contains Charley's current chart single, "Kiss an Angel Good Morning." The CMA Entertainer of the Year rounds out his fifteenth album with a slew of untried tunes. Fine, ritzier production than former Pride things. "Jeannie Norman," "Once Again" and "I'm Beginning to Believe My Own Lies" are the superior cuts. RCA LSP 4617.



NASHVILLE REPORT

(Continued from page 52)

sition . . . **Hank Locklin** on another tour of England and Ireland. He's known as O'Locklin in Dublin. Just a good ole Southern Irish boy . . . Singer-writer **Hank Cochran** (**Jeannie Seeley's** husband) was working on his houseboat and a fiddler spider bit him. Hank's now limping. One of these days Hank'll start wearing shoes . . . During **Dave Dudley's** recent appearance at a Savannah, Ga., ball park he was alerted that a bomb had been planted in the stadium. Dauntless Dave kept on performing. "I've bombed a few times myself," he said. The alarm was a false. . . **David Rogerson**, one of Australia's more talented and better known young guitarist, in to check the Music Row action . . . A quote from **Jeannie Seeley** after she sang with the **Jack Greene** show at a dinner in Washington for foreign ambassadors to the U.N.: "It was just fine. My big thrill was meeting actor **Vincent Price**, who was also on the show. He is my favorite actor—and art connoisseur" . . . The **Stamps Quartet** (with **J. D. Sumner**) is with **Elvis Presley** on his current concert tour. They tell me Elvis bought 10 gold rings, one for each finger and thumb to wear while performing . . . "I played heads up golf this week," comments **Chet Atkins**. "If I had kept my head down I'd had better scores."

Everything is coming up new for musician-writer **Johnny Holaday**: 1. A new wife, the former **Sandra Nee Colegrove** of Detroit, to whom he was wed in mid-Oct. 2. A new job as public relations specialist and booker with **Bill Sizemore's** Interstate Talent Agency . . . **Faron Young's** latest Mercury release was written by his friend **Jerry Chesnut**. **Faron** and **Mel Tillis** have been in Philadelphia taping guest shots on the **Mike Douglas** syndicated TVer . . . Writer-artist **Bobby Russell** ("Honey," "Little Green Apples," etc.) has formed a nitery act and is booking personal appearances after long absence from performing. Bobby and his group open four weeks engagement Nov. 12 at Cal-Neva Lodge near Reno . . . Birthdaying: **Onie Wheeler**, **Dolores Smiley**, **Van Trevor** . . . **Billie Jo Spears'** first session of Capitol was produced by **Pete Drake** at Music City Records studio. **Scott Moore** handled the engineering chore . . . **Stan Hitchcock** has returned from Hawaiian tour via New Orleans and is now on a one-nighter trek through Florida . . . **Del Reeves** and wife **Ellen** have returned from vacation in the Sunshine State. Ellen is almost completely recovered from major operation . . . **Jimmy** (**Kid Cuz'n**) **West** says his girlfriend's idea of making small talk is to answer in monosyllables.

Review Board Scrutinizes Grammys

(Continued from page 4)

Edwards, Columbia's **Billy Jackson**, Billboard's **Ed Ochs**, Motown's **Ralph Thompson**, Chess-Cadet's **Mancel Warwick** and RCA's **Buzzy Willis**.

Jazz entries will be scrutinized by arranger **Manny Albam**, Voice of America's **Willis Conover**, Down Beat's **Dan Morgenstern**, Father Norman **J. O'Connor**, trumpeter **Jimmy Owens** and New York Times jazz critic **John S. Wilson**.

Ray Kennedy, **Barry Kornfield** and **Henrietta Yurchenko** will examine all ethnic and traditional record entries, while those submitted in the various classical categories will be reviewed by **David Hall** of the **Rodgers and Hammerstein Record Library**, veteran producer **Is Horowitz**, American Record Guide's **Jim Lyons** and **None-such Records'** **Tracy Sterne**.

Further technical information will then be supplied by

the staffs of the five **NARAS** chapters before the final eligibility list is submitted to the National Trustees for their approval. Members should be receiving these lists, along with the first round ballots sometime during the middle of next month. A second round of voting, scheduled for early next year, will determine the eventual Grammy Winners, to be announced on the Academy's annual television special on Tuesday, March 16.

Jones to Epic

(Continued from page 52)

Together," has just been released. **Billy Sherrill**, Director of Country A&R for Columbia and Epic and **Tammy Wynette's** producer, will produce Jones as well.

GOSPEL TOP 10

1. BUILD MY MANSIONS
THE SINGING RAMBOS—
Heartwarming 3116
2. I KNOW
OAK RIDGE BOYS—Heartwarming 3091
3. THIS IS JUST WHAT HEAVEN
MEANS TO ME
JIMMY SWIGGART—Jem 111
4. PUT YOUR HAND IN THE HAND
BLACKWOOD SINGERS—
Blackwood LSP 1023
5. THE SUNS GONNA SHINE AGAIN
BLACKWOOD SINGERS—
Blackwood LSP 1023
6. THE KING IS COMING
DOUG OLDHAM—Impact 3087
7. THAT DAY IS ALMOST HERE
BLUE RIDGE BOYS—Canaan CAS 9698
8. SHELTERED IN THE ARMS OF GOD
WINDY JOHNSON—Windy Records
9. OH, WHAT A HAPPY DAY
SINGING RAMBOS—Heartwarming 3100
10. I'VE GOT IT
ROZIE ROZELL & THE SEARCHERS—
Calvary STAV-5048

Mrs. Garratt CMA PR Director

(Continued from page 52)

ment three months ago, and now assumes its entire operation. In her new capacity, she will oversee all of the promotional and public relations activities of CMA, and will write and edit CLOSE-UP, the organization's membership publication.

She will continue to report to Mrs. Jo Walker, Executive Director.

Mrs. Garratt is married to **Richard Garratt**, artist-composer who is a member of the Grand Ole Opry's Four Guys.

Lining Up



Getting "lined up" to record her next Dot single is **Diana Trask**; her new producer and leader of the Nashville Brass, **Danny Davis**; and **Tom Ewen**, Diana's husband-manager. **Davis**, who has a history of producing hits for such people as **Connie Francis**, **Ray Charles** and **Herman's Hermits**, says, "You can expect to hear a much stronger country sound this time with Diana, although our changes will be mostly in the background areas." Release date is scheduled for late November.

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COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WWVA, Wheeling (Steve Mazure)	KVVO, Cheyenne (Terry Drenner)
WAME, Charlotte (Bill Alexander)	WBAP, Ft. Worth (Art Davis)
KFDI, Wichita (Don Powell)	WMIL, Milwaukee (Bruce Nelson)
WIL, St. Louis (David Lee)	WRCP, Philadelphia (Don Paul)
WQYK, Tampa (Bob Hudson)	WHO, Des Moines (Mike Hoyer)
WKDA, Nashville (Joe Lawless)	WIRE, Indianapolis (Lee Shannon)
WVOJ, Jacksonville (Jack Hansen)	WCMS, Norfolk (Earle Faulk)
WMGS, Toledo (Jeff Rice)	WENO, Nashville (Johnny K.)
WMNI, Columbus (Ott Moore)	WYDE, Birmingham (John Gray)
WXCL, Peoria (Dale Eichor)	KRAK, Sacramento (Jay Hoffer)
	WGMA, Hollywood, Fla. (Robert Parks)

Most Likely: David Rogers' "Ruby, You're Warm." Enjoying pick status at WGMA, WQYK, WIL and WWVA; warming up at WENO, WYDE, WMGS, WMCS, WBAP. Johnny Russell may make it 'big' with this one (pardon the pun, John); "What a Price" strong in Milwaukee, Indianapolis and Miami; flip "Listen to the Rain" playing at WGDA; both at WENO. Patti Page's "Think Again" getting early raves at KFDI, WCMS, WYDE, WKDA. Ray Pennington happening in the Midwest with "Best Worst Thing." And the Moms & Dads are still around with "Ranger's Waltz!" Now it's Sacramento and St. Louis on the bandwagon. Johnny Duncan has some heavy markets on his "Baby's Smile, Woman's Kiss." Pick at WXCL, WMNI; strong at WBAP, WMIL, WHO, WENO. Roy Acuff's teaming with the Nitty Gritty Dirt Band looks like a sure winner--WGMA, WAME, WBAP are on it heavy. New on the scene: West Coaster Tony Booth is stirring up Midwest and Southern action on his "Cinderella." It's moving in Jacksonville, St. Louis and Des Moines.

Gene Evans' remake of the oldie "Roll It Over" pick at WVOJ. Susan Raye is becoming a strong chart contender in most areas. Johnny & Jonie Mosby's "Just One More Time" beginning to move. Charlie Walker is going with his best in some time: "Got My Mind on the Border" taking off at WXCL, WMGS, WKDA. WIRE picked Wanda Jackson's "I Already Knew" as did WENO; also playing in Peoria. Red Simpson's "I'm a Truck" on the Portland label is stirring up a lot of conversation with several major labels. Look for one of them to snap it up pronto! Jerry Foster's first Mercury outing "Bein' Close to You" getting a lot of attention in St. Louis and Toledo markets. Dallas Frazier gets the "Title of the Week" award for his "Common Broke Elastic, etc." How are you gonna list that 17-word title on your charts? It might earn a separate page; it's a smash! Urel Albert is sparking a lot of trade talk with his "spoof of the stars" called "C&W Meets R&B." Wichita and Nashville are on it heavy.

Ray Griff getting good play in Charlotte and

(Continued on page 56)



COUNTRY SINGLE PRODUCT

VIC AKERS—Royal American RA40
PUT IT OFF UNTIL TOMORROW (Combine Music, BMI)
SEARCH OUR SOULS (Owepar Pub. & Window, BMI)

Long-time club entertainer Akers has cut the Dolly Parton standard for beginners. Everything works well except Vic's non-country vocal approach. Good entertainer with a recording future. Keep it country.

JIMMY CAPPS—Papa Joe 706
ONE MILE NORTH OF TOWN (Evangeline, ASCAP)
MATHILDA (Combine, BMI)

Super good country instrumental by one of Music City's favorite session guitarists. The Jerry Smith song is only 2:05 and should get plenty of airing as an uptempo show closer.

RAYBURN ANTHONY—Mega 615-0048
BINOCULARS (Hillsboro Music, BMI)

Mega purchased this master from Belle Meade Records. This is a clever little uptempo novelty about a fellow who sees more than he wanted to. Tommy Austin and Gene Dobbins wrote it.

JOHN DENVER—RCA 74-0567
FRIENDS WITH YOU (Cherry Lane, ASCAP)
STARWOOD IN ASPEN (Cherry Lane, ASCAP)

It's a very listenable follow-up to "Country Roads" and although it's due some C&W attention, it won't get the charts that its predecessor did. Slow starter but chorus hooks it.

GARY & RANDY SCRUGGS—Vanguard VSD 35142
ROCK & ROLL GYPSIES (Viva Music, BMI)

Earl's very talented sons are on their own with this new release. Only the highly sophisticated country outlets will be interested in the brother's kind of music. It ain't too country.

JOHNNY RUSSELL—RCA 74-0570
WHAT A PRICE (Travis Music, BMI)
LISTENING TO THE RAIN (Sure Fire Music, BMI)

You've got to be a "heavy" to cut this song. Fats Domino made it a hit and now 250 lb. "Nashville Fats" is racking up tons of initial reaction. Very good two-minute version. A must.

RED SIMPSON—Portland 45-1002
I'M A TRUCK (Plague-Ripcord, BMI)
WHERE LOVE USED TO BE (Central Songs, BMI)

This is a breakout in Des Moines, Portland, Oregon and some California markets. Some major labels are already interested in a master purchase. It's a jukebox natural and may be covered soon.

LESTER FLATT & MAC WISEMAN—RCA 74-0576
THE BLUEBIRDS SINGING FOR ME (Wise-O-Man, BMI)
WE'LL MEET AGAIN, SWEETHEART (Peer International, BMI)

The bluegrass duo pulled this Mac Wiseman cut from their "Lester 'n' Mac" album. Bob Ferguson and "Cowboy" Clement are pulling all the stops to have a hit for their artists. Fun pairing.

FRED CARTER, JR.—Nugget 1061
COME SIT BY MY SIDE (Wilderness Music, BMI)
WARM MORNING SUN (Sweedie Music, BMI)

Both sides are very current-sounding pop/country things. "A" side is a reflection on contemporary financial hassles. Fred wrote both.

JOANNA NEEL—Decca 32865
DADDY WAS A PREACHER BUT MAMA WAS A GO GO GIRL
(4-Star Music, BMI)

Uptempo novelty with wild country/pop arrangement. Initial reaction to the release has been warm. Try it.

(Continued on page 56)



THE COUNTRY ALBUM CHART



COUNTRY ALBUM PRODUCT

NOVEMBER 13, 1971

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	1	EASY LOVIN' FREDDIE HART—Capitol ST 838	7
2	2	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	12
3	3	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	10
4	5	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	8
5	6	PITTY PATTY SUSAN RAYE—Capitol ST 807	12
6	4	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	12
7	8	KO KO JOE JERRY REED—RCA LSP 4596	8
8	10	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	13
9	12	THE WORLD OF LYNN ANDERSON LORETTA LYNN—Decca DL 75310	5
10	13	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	5
11	15	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca DL 75310	5
12	7	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	16
13	18	THE JOHNNY CASH COLLECTION—HIS GREATEST HITS, VOL. II—Columbia KC 30887	3
14	9	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	17
15	11	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	23
16	14	TODAY MARTY ROBBINS—Columbia 30816	9
17	17	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	10
18	20	LIVE AT THE SAM HOUSTON COLISEUM MEL TILLIS—MGM SE 4788	8
19	19	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	15
20	25	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	6
21	16	DAVID HOUSTON'S GREATEST HITS, Vol. 2—Epic 30602	9
22	31	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	3
23	29	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	4
24	24	ROSE GARDEN LYNN ANDERSON—Columbia 30411	47
25	28	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	7
26	36	THE WORLD OF MARTY ROBBINS—Columbia 30881	3
27	45	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic KE 30802	2
28	23	THE SENSATIONAL SONNY JAMES—Capitol 804	15
29	22	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	13
30	27	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	16
31	51	THE BEST OF BUCK OWENS—Capitol ST 830	2
32	30	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	11
33	32	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	30
34	37	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	7
35	26	LONESOME SAMMI SMITH—Mega M31-1007	14
36	21	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	8
37	33	HE'S SO FINE JODY MILLER—Epic 30659	10
38	34	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	18
39	35	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	19
40	44	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860	4
41	48	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	3
42	38	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342	9
43	43	I WANNA BE FREE LORETTA LYNN—Decca 75282	26
44	47	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	4
45	40	MAN IN BLACK JOHNNY CASH—Columbia 30550	21
46	41	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	19
47	39	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567	9
48	42	HAG MERLE HAGGARD—Capitol 735	32
49	46	CHIP 'N DALE'S PLACE CLAUDE KING—Columbia C30804	6
50	—	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609	1
51	53	DOWN HOME IN THE COUNTRY STONEY EDWARDS—Capitol ST 834	2
52	59	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	4
53	52	JUST AS SOON AS I GET OVER LOVING YOU JEAN SHEPARD—Capitol ST 815	6
54	61	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	2
55	49	THIS IS JERRY WALLACE—Decca DL 75294	8
56	—	AWARD WINNERS HANK SNOW—RCA LSP 4601	1
57	56	ONE SWEET HELLO ERNEST TUBB—Decca 75201	11
58	50	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 30924	7
59	55	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	13
60	54	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174	14
61	60	THE AWARD WINNERS GLASER BROTHERS—MGM 4775	11
62	58	TOMMY OVERSTREET—Dot 25992	17
63	63	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	31
64	57	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	16
65	65	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	62
66	—	GREAT COUNTRY DUETS—Columbia 30896	1
67	64	THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576	10
68	66	THE INCREDIBLE ROY CLARK—Dot 25990	17
69	62	THE WORLD OF JOHNNY HORTON—Columbia 30884	7
70	68	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	15
71	69	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	25
72	67	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	13
73	72	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	54
74	71	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	30
75	70	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	21

CALIFORNIA BLUES

THE STONEMANS—RCA 4431.

Best effort ever from the lively show group. The harmony voices are far superior to anything they've put on record to date. Recommended cuts: "Blue Yodel #4," "Looks Like Baby's Gone," "Railroad Bill." Clement and Grammer cut the album before banjoist Roni left the group.



LOVING HER WAS EASIER

EDDY ARNOLD—RCA 4625.

Although "Loving Her Was Easier" is the title song, there are other cuts that lend themselves better to the Eddy Arnold styling. Side one highlights are: "Take Me Home, Country Road" and "Easy Lovin'." "Ruby, Don't Take Your Love to Town" brings out the "Plowboy" while Jack Moran's "I Love You Dear" is by far the strongest cut.



OZONE

COMMANDER CODY & THE LOST PLANET AIRMEN—Paramount PAS 6017.

These guys got a tremendous reception at the Opry Birthday Celebration. They've hooked the hard country feel but this album isn't the one for hard fans. Only two cuts are of interest to country programmers: "Home in My Hand" and "Lost in the Ozone." They come off more country on stage. Encore!



BEAUTIFUL

THE COLORFUL LEWIS FAMILY—Canaan CAS 9700.

One of the truly authentic approaches to inspirational music available on record. This South Georgia outfit is typical of the impromptu picking sessions that "happen" all over the Southeast. Highlights are "Little Roy" on "That's All" and "Put Your Hand."



Clement Names Publishing Execs

■ NASHVILLE — Songwriter-producer-publisher Jack Clement has announced some personnel realignments in the offices of his publishing companies.

Into the firm as VP and General Manager of Jack Music, Inc., is L. Allen Reynolds, a long-time associate of Clement's who also has been a writer for the company for many years. While Robert Webster remains in the post of General Professional Manager. Dickey

Lee, another Jack Music writer, will be joining Webster, working in the area of writer relations and as special liaison with certain top outside producers and artists with respect to significant Jack Music material.

Clement added that Mrs. Dorothy Mansfield has been placed in charge of the accounting for all Clement-owned operations, including the Pinwheel Art and Photography Studios.

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At CMA Awards, Nashville



A collage at the recent CMA Banquets Awards in Nashville: Tammy Wynette, George Jones, Johnny Cash, Anne Murray, Bill Anderson, Tom T. Hall, Marty Robbins, Wade Pepper, Dick Broderick and Jo Walker.

Country Single Product

(Continued from page 54)

HOYT SKIDMORE—"D" Records 1290

HEAVEN AT HOME (Raydee Music, SESAC)

WINDOWS OF YOUR MIND (Raydee Music, SESAC)

Super hard country effort from Hoyt. Slow tear-jerker with heavy steel line.

DIANE McCALL—Mega 615-0042

BABY'S NOT HOME (Acuff-Rose, BMI)

NO, I DON'T LOVE YOU ANYMORE (Tracie Music, ASCAP)

Charlie Louvin's protégée is off and running with a Mega contract and Mickey Newbury song. Good performance.

Country Hot Line

(Continued from page 54)

Des Moines.

Alice Creech hitbound with her country version of "The Night They Drove Ole Dixie Down."

WRCP is going on movie star George Hamilton's recording effort, "Evil Kneivel."

Sandy Posey spinning steadily with "Bring Him Safely Home To Me."

Johnny Wright happening at KRAK, WKDA.

WIRE reports heavy action on Jerry Reed's LP cut "Another Puff" and instrumental "Oklahoma Stomp" by the Brazos Valley Boys.

John Wesley Ryles I has a sleeper with "Reconsider Me."

KFDI spinning Bobby Lewis' "Today's Teardrops," as is WKDA.

Joanna Neel's "Daddy Was a Preacher" looking good in many areas.

Charlie Rich's "A Part of You Life" breaking in Jacksonville.

Porter & Dolly have a sure thing. Porter's single waxing "The Rubber Room" starting at WENO.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

WASP—Brownsville, Pennsylvania

1. I'D RATHER BE SORRY—Ray Price
2. NO NEED TO WORRY—Cash/Carter
3. SONG TO MAMA—The Carter Family
4. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
5. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
6. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens & The Buckaroos
7. THE MORNING AFTER—Jerry Wallace
8. RINGS—Tompall & The Glaser Bros.
9. AFTER ALL THEY USED TO BELONG TO ME—Hank Williams, Jr.
10. HERE COMES HONEY AGAIN—Sonny James

WWOD—Lynchburg, Virginia

1. QUILTS—Bill Anderson
2. I'D RATHER BE SORRY—Ray Price
3. EASY LOVING—Freddie Hart
4. HOW CAN I UNLOVE YOU—Lynn Anderson
5. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
6. NEVER ENDING SONG OF LOVE—Dickie Lee
7. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
8. FLY AWAY AGAIN—Dave Dudley
9. CEDARTOWN GEORGIA—Waylon Jennings
10. CLAYTON DELANEY—Tom T. Hall

WBRG—Lynchburg, Virginia

1. I'D RATHER BE SORRY—Ray Price
2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
3. EASY LOVING—Freddie Hart
4. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
5. HOW CAN I UNLOVE YOU—Lynn Anderson
6. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
7. PITY PITY PATTY—Susan Raye
8. LEAVING AND SAYING GOODBYE—Faron Young
9. WHEN HE WALKS ON YOU—Jerry Lee Lewis
10. BRAND NEW MISTER ME—Mel Tillis

WGBG—Greensboro, N.C.

1. HOW CAN I UNLOVE YOU—Lynn Anderson
2. HERE COMES HONEY AGAIN—Sonny James
3. FLY AWAY AGAIN—Dave Dudley
4. KO KO JOE—Jerry Reed
5. RINGS—Glaser Bros.
6. THEY USED TO BELONG TO ME—Hank Williams, Jr.
7. RED DOCK—Carl Smith
8. CHARLOTTE FEVER—Kenny Price
9. NEVER ENDING SONG OF LOVE—Dickie Lee
10. MAY OLD ACQUAINTANCES—Compton Bros.

WTLK—Taylorsville, North Carolina

1. COUNTRY GIRL WITH HOT PANTS ON—Loona Williams
2. KOLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
3. BRAND NEW MISTER ME—Mel Tillis
4. MY BLUE TEARS—Dolly Parton
5. I'D RATHER BE SORRY—Ray Price
6. LEAVING AND SAYING GOODBYE—Faron Young
7. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
8. MUDDY BOTTOM—The Osborne Bros.
9. THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN—Tex Williams
10. THE PAIN OF LOVING YOU—Porter Wagoner & Dolly Parton

WMTS—Murfreesboro, Tenn.

1. ROLLIN' IN SWEET BABY'S ARMS—B. Owens
2. FLY AWAY AGAIN—Dave Dudley
3. I DON'T KNOW YOU ANYMORE—T. Overstreet
4. BE A LITTLE QUIETER—Porter Wagoner
5. NO NEED TO WORRY—J. Cash & J. Carter
6. RINGS—Tompall & Glaser Brothers
7. KO KO JOE—Jerry Reed
8. HOW CAN I UNLOVE YOU—L. Anderson
9. THEY USED TO BELONG TO ME—H. Williams, Jr.
10. CEDARTOWN GEORGIA—Waylon Jennings

WAGF—Dothan, Ala.

1. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
2. LEAVIN' AND SAYING GOODBYE—Faron Young
3. I'D RATHER BE SORRY—Ray Price
4. HOW CAN I UNLOVE YOU—Lynn Anderson
5. WHEN HE WALKS ON YOU—Jerry Lee Lewis
6. I WONDER WHAT SHE'LL THINK—Conway Twitty
7. IF I'M A FOOL FOR LEAVING—Gene Watson
8. EASY LOVING—Freddie Hart
9. ROLLIN' IN MY BABY'S ARMS—Buck Owens
10. KO KO JOE—Jerry Reed

WPXE—Starke, Florida

1. HERE COMES HONEY AGAIN—Sonny James
2. ANOTHER NIGHT OF LOVE—F. Weller
3. SHE'S ALL I GOT—Johnny Paycheck
4. BABY I'M YOURS—Jody Miller
5. HITCHING A RIDE—Jack Reno
6. WE'VE GOT EVERYTHING BUT LOVE—Houston & Mandrell
7. HOW DO YOU MEND A BROKEN HEART—Duane Dee
8. RINGS—Tompall & Glaser Bros.
9. PAPA WAS A GOOD MAN—Johnny Cash
10. DIS-SATISFIED—Anderson & Howard Kuku—Willow Springs, Missouri

1. WHEN YOU'RE TWENTY-ONE—Claude King

2. I'D RATHER BE SORRY—Ray Price
3. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
4. HOW CAN I UNLOVE YOU—Lynn Anderson
5. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
6. DON'T HANG NO HALOS ON ME—Connie Eaton
7. QUILTS—Bill Anderson
8. EASY LOVING—Freddie Hart
9. BE A LITTLE QUIETER—Porter Wagoner
10. PICTURES—Stattler Brothers

WTGR—Ashland, Kentucky

1. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
2. EASY LOVING—Freddie Hart
3. HOW CAN I UNLOVE YOU—Lynn Anderson
4. I'D RATHER BE SORRY—Ray Price
5. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
6. QUILTS—Bill Anderson
7. I DON'T KNOW YOU—Tommy Overstreet
8. LEAVIN' AND SAYING GOODBYE—Faron Young
9. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
10. PICTURES—Stattler Bros.

WROZ—Evansville, Indiana

1. HOW CAN I UNLOVE YOU—Lynn Anderson
2. I'D RATHER BE SORRY—Ray Price
3. EASY LOVIN'—Freddie Hart
4. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
5. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
6. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
7. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
8. QUILTS—Bill Anderson
9. CEDARTOWN, GEORGIA—Waylon Jennings
10. LEAVIN' AND SAYING GOODBYE—Faron Young

WXOX—Bay City, Michigan

1. EASY LOVING—Freddie Hart
2. I'D RATHER BE SORRY—Ray Price
3. HOW CAN I UNLOVE YOU—L. Anderson
4. ROLLIN' SWEET BABY'S ARMS—Buck Owens
5. YEAR CLAYTON DELANEY DIED—Tom T. Hall
6. I DON'T KNOW YOU—Tommy Overstreet
7. QUILTS—Bill Anderson
8. YOU'RE LOOKING AT COUNTRY—L. Lynn
9. FLY AWAY AGAIN—Dave Dudley
10. PITY, PITY, PATTY—Susan Raye

WITL—Lansing, Michigan

1. I DON'T KNOW YOU—Tommy Overstreet
2. SWEET BABY'S ARMS—Buck Owens
3. HOW CAN I—Lynn Anderson
4. I'D RATHER BE SORRY—Ray Price
5. FLY AWAY AGAIN—Dave Dudley
6. BE A LITTLE QUIETER—Porter Wagoner
7. CEDARTOWN GEORGIA—Waylon Jennings
8. NO NEED TO WORRY—Carter & Cash
9. THE MARY OF A HEEL—Hank Thompson
10. I'M GONNA ACT RIGHT—Nat Stuckey

WKMF—Flint, Michigan

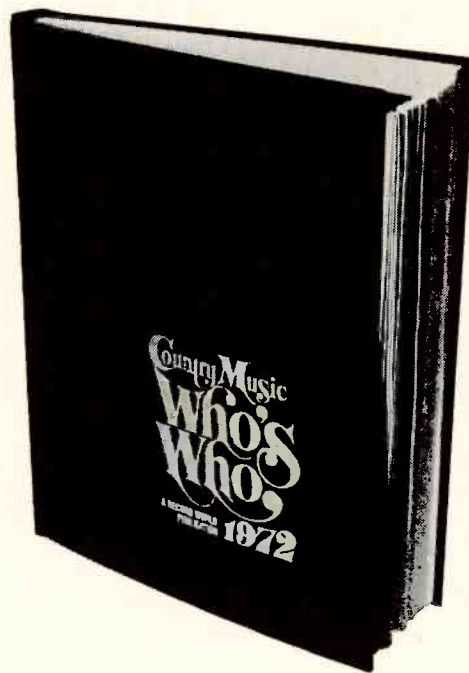
1. HOW CAN I UNLOVE YOU—Lynn Anderson
2. BE A LITTLE QUIETER—Porter Wagoner
3. I DON'T KNOW YOU—Tommy Overstreet
4. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
5. I'M GONNA ACT RIGHT—Nat Stuckey
6. RINGS—Tompall & Glaser
7. NO NEED TO WORRY—J. Cash & J. Carter
8. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
9. THE MORNING AFTER—Jerry Wallace
10. A SONG TO MAMA—The Carter Family

WTAW—Bryan, Texas

1. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
2. YEAR CLAYTON DELANEY DIED—Tom T. Hall
3. HOW CAN I UNLOVE—Lynn Anderson
4. FLY AWAY AGAIN—Dave Dudley
5. EASY LOVIN'—Freddie Hart
6. GOOD LOVIN'—Tammy Wynette
7. IF THIS IS THE LAST TIME—Bronnda Lee
8. WONDER WHAT SHE'LL THINK—Conway Twitty
9. THESE HANDS—Jimmy Dean
10. HANGIN' OVER ME—Jack Greene

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King Day Kentucky Hit

■ Mrs. Elsie Childers, President of Trusty Publications and Executive Secretary of the Pee Wee King Day in Kentucky, reports that the King festivities in Madisonville, Ky., on Oct. 23 as per Kentucky's Governor Louie B. Nunn's written proclamation drew over 4,000 people.

Many music industry heads were present to make the presentations. Mrs. Jo Walker, CMA Executive Director, read and presented the governor's gold-framed proclamation. Mrs. Frances Preston, VP of BMI, Nashville, made an Award of Merit presentation. Wesley Rose, publisher of many of the Pee Wee King-Redd Stewart hits, was present; as were Hank Cochran and Elroy Kahanek from RCA Nashville, the label on which many of Pee Wee and Redd's hits were released; Murray Nash, and Mrs. Jan Ray

Garratt, Public Relations Director of CMA.

Wesley Rose, Mrs. Joe Walker, Connie Smith and the Collins Sisters were made Kentucky Colonels during the presentations. The parade, luncheon at Ramada Inn and presentations, plus show starring Connie Smith & the Swingmasters, Bobby & Cissy & Guy & Raina of the Welk Show, Redd Stewart, the Collins Sisters, & Pee Wee King and the Kentucky Colonel Band from Louisville, made the day a memorable one for King and all who attended.

The show and festivities were produced by Madisonville policeman J. B. Bard.

Committee members for Pee Wee King Day were Carroll Arnold, Madisonville songwriter, J. B. Bard and Mrs. Elsie Childers.

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THE COUNTRY SINGLES CHART

NOVEMBER 13, 1971

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2	2	RINGS GLASER BROTHERS—MGM K14291	10
2	4	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	9
3	5	HERE COMES HONEY AGAIN SONNY JAMES—Capitol 3174	8
4	6	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 32873	7
5	1	ROLLIN' IN MY SWEET BABY'S ARMS BUCK OWENS—Capitol 3164	11
6	7	KO-KO JOE JERRY REED—RCA 48-1011	10
7	8	ANOTHER NIGHT OF LOVE FREDDY WELLER—Columbia 4-45451	8
8	14	DADDY FRANK (THE GUITAR MAN) MERLE HAGGARD—Capitol 3198	5
9	17	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783	6
10	3	FLY AWAY AGAIN DAVE DUDLEY—Mercury 73225	13
11	10	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45429	13
12	15	I'LL FOLLOW YOU (UP TO OUR CLOUD) GEORGE JONES—Musicor 1446	7
13	16	EARLY MORNING SUNSHINE MARTY ROBBINS—Columbia 4-45442	7
14	24	KISS AN ANGEL GOOD MORNIN' CHARLEY PRIDE—RCA 74-0550	4
15	28	BABY, I'M YOURS JODY MILLER—Epic 5-10785	6
16	20	EVERYTHING BUT LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	8
17	22	DIS-SATISFIED BILL ANDERSON & JAN HOWARD—Decca 32877	6
18	19	RED DOOR CARL SMITH—Columbia 4-45436	10
19	21	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA 45-276	9
20	9	I DON'T KNOW YOU ANYMORE TOMMY OVERSTREET—Dot 17887	14
21	26	HOME SWEET HOME/MAIDEN'S PRAYER DAVID HOUSTON—Epic 5-10778	7
22	25	FOR THE KIDS SAMMI SMITH—Mega 615-0039	9
23	12	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 73220	15
24	32	HITCHIN' A RIDE JACK RENO—Target T13-137	8
25	18	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN TEX WILLIAMS—Monument 8503	12
26	31	ALL I EVER NEED IS YOU RAY SANDERS—United Artists 50827	6
27	23	HONKY TONK STARDUST COWBOY BILL RICE—Capitol 3156	12
28	36	PAPA WAS A GOOD MAN JOHNNY CASH—Columbia 4-45460	5
29	11	NO NEED TO WORRY JOHNNY CASH & JUNE CARTER—Columbia 4-45431	11
30	33	CHARLOTTE FEVER KENNY PRICE—RCA 48-1015	8
31	34	SHE'S LEAVIN' JIM ED BROWN—RCA 45-272	8
32	35	SHORT AND SWEET BOBBY BARE—Mercury 73236	7
33	45	ROSES AND THORNS JEANNIE C. RILEY—Plantation PL-79	4
34	41	I'M SORRY IF MY LOVE GOT IN YOUR WAY CONNIE SMITH—RCA 74-0535	6
35	46	COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	3
36	47	COUNTRY GREEN DON GIBSON—Hickory 16145	4
37	40	SNAP YOUR FINGERS DICK CURLESS—Capitol 3182	6
38	38	DON'T HANG NO HALOS ON ME CONNIE EATON—Chart 5138	10
39	49	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM K14303	3
40	51	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 73248	2
41	43	ALL I WANT TO DO BRIAN COLLINS—Mega 615-0038	9
42	13	BE A LITTLE QUIETER PORTER WAGONER—RCA 48-1007	13
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44	27	EASY LOVIN' FREDDIE HART—Capitol 3115	21
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46	59	BRING HIM SAFELY HOME TO ME SANDY POSEY—Columbia 4-45458	3
47	52	YOUR KIND OF LOVIN' JUNE STEARNS—Decca 32876	5
48	64	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 17395	2
49	53	HOW DO YOU MEND A BROKEN HEART DUANE DEE—Cartwheel A-200	5
50	57	SET THE WORLD ON FIRE RED LANE—RCA 74-0534	4
51	54	TRAIN, TRAIN MURRY KELLUM—Epic 5-10784	4
52	—	I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHOENIX GLEN CAMPBELL & ANNE MURRAY—Capitol 3200	1
53	62	NEAR YOU LAMAR MORRIS—MGM K14289	2
54	58	A WHOLE LOTTA LOVIN' ANITA CARTER—Capitol 3194	4
55	55	WHAT A DREAM CONWAY TWITTY—MGM K14274	8
56	65	YOU BETTER MOVE ON CRASH CRADDOCK—Cartwheel A201	2
57	60	NEVER ENDING SONG OF LOVE MAYF NUTTER—Capitol 3181	4
58	61	NAKED AND CRYING HENSON CARGILL—Mega 615-0043	4
59	—	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 3209	1
60	74	I'M GONNA LEAVE YOU CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3208	2
61	66	YESTERDAY'S WINE WILLIE NELSON—RCA 74-0542	3
62	—	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 74-0565	1
63	68	ALRIGHT, I'LL SIGN THE PAPERS JEANNIE SEELY—Decca 32882	2
64	71	DADDY WAS A PREACHER JOANNA NEEL—Decca 32865	2
65	—	SOMEWHERE IN VIRGINIA IN THE RAIN JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	1
66	70	A LIVING TORNADO KENNY HUSKY—Capitol 3184	3
67	—	CATCH THE WIND JACK BARLOW—Dot DOA 17396	1
68	—	THE NIGHT THEY DROVE OLD DIXIE DOWN ALICE CREECH—Target T13-0138	1
69	73	PUD 'N TANE GLEN SHERLEY—Mega 615-0041	2
70	—	TRACES OF A WOMAN BILLY WALKER—MGM K14305	1
71	—	LOVE OF THE COMMON PEOPLE LYNN ANDERSON—Chart CH-5146	1
72	—	GOIN' TO THE COUNTRY JOHNNY WRIGHT—Decca 32883	1
73	75	CHICKEN EVERY SUNDAY NORMA JEAN—RCA 48-1016	2
74	—	THE MORNING AFTER BABY LET ME DOWN RAY GRIFF—Royal American RA 46A	1
75	—	BABY'S SMILE, WOMAN'S KISS JOHNNY DESMOND—Columbia 4-45479	1

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Sammi Smith



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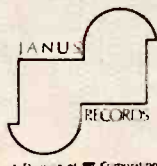
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**50,000,000 Englishmen
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Last week it jumped to #18 on the British charts. And *Record and Tape Retailer* rated it as one of the week's fastest movers. And "Brandy" is on the BBC's regular playlist. Now "Brandy" is



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J-171

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