

RECORD WORLD

WHO IN THE WORLD

JULY 17, 1971

The World Mourns a Great Artist and Man: Louis 'Satchmo' Armstrong, Dead at 71. A Tribute To Louie Appears In This Week's Issue.



PICKS OF THE WEEK

SINGLES

THE TEMPTATIONS, "IT'S SUMMER" (Jobete, BMI). As title would indicate, follow-up to the smash "Just My Imagination" is a summer song in much the same way the Rascals' "Groovin'" was. B/w "I'm the Exception to the Rule" (Jobete, BMI). Gordy G 7109F.



SLEEPERS

NIGEL OLSSON'S DRUM ORCHESTRA AND CHORUS, "SOME SWEET DAY" (Dick James, BMI). Elton John's favorite drummer has written, arranged and produced a top 40 hit for himself. With vocal support from Claudia Lennear. B/w "Weirdhouse" (Dick James, BMI). Uni 55291.



ALBUMS

KRIS KRISTOFFERSON, "THE SILVER TONGUED DEVIL AND I." Kris Kristoffersen continues chronicling the lives of people who cling to each other's bodies to make it through the day and night. Oxford grad is his countryest ever here. Monument Z 30679 (CBS).



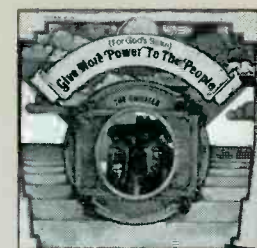
PING FLOYD, "GOT TO HAVE YOUR LOVIN'" (Malaco-Alotta-Roffignac, BMI). Soul man has developed into a most consistent R&B and top 40 hitmaker during the past year. Funky dance workout is solidly in his "Groove Me" groove. Chimneyville CH-439 (Cotillion).



EDGAR WINTER'S WHITE TRASH, "GIVE IT EVERYTHING YOU'VE GOT" (Hierophant/Shuckirg & Jiving, BMI). Bunch, which features Jerry la Croix, may be the most dynamic making rock & roll today. Warning: explosive! B/w "You Were My Light" (Hierophant, BMI). Epic ZSP 155135.



THE CHILITES, "(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE." The Chilites have been amassing an impressive list of albums, and this one, containing their amusing, tell-it-straight "We Are Neighbors," is another sell candidate. Brunswick BL 754170.



HELEN REDDY, "CRAZY LOVE" (Warner Bros./Van-Jan, ASCAP). Australian-born thrush follows her "I Don't Know How to Love Him" with a fine reading of the Van Morrison classic. Exquisite production. B/w "Best Friend" (Buggerlugs/Inner Sense, BMI). Capitol P-3138.



FUNKADELIC, "CAN YOU GET TO THAT" (Bridgeport, BMI). This aggregation has a sound unlike any other and sports a most low-down bass man. Such a hunk of funk, gritty-gospel derived number should smash. B/w "Back in Our Minds" (Bridgeport, BMI). Westbound 185 Uanus).



THE ASSOCIATION, "STOP YOUR MOTOR." The Association get off a couple of lovely ballads either they or the Lettermen will establish and a couple of upbeat novelties as well. Their underrated "Along the Way" is just one of the clicks. Warner Bros. WS 1927.



THE ARCHIES, "A SUMMER PRAYER FOR PEACE" (Don Kirshner/ATV, BMI). Concept cut from "Sunshine" album caught fire in South Africa first, should repeat success here as its message is a universal one. B/w "Maybe I'm Wrong" (Don Kirshner/ATV, BMI). Kirshner 63-5014 (RCA).



GAYLE McCORMICK, "GONNA BE ALRIGHT NOW" (Trousdale/Soldier, BMI). Former lead singer of Smith steps out on her own and sounds strikingly similar to Karen Carpenter. Great material means this one can't miss. B/w "Save Me" (Trousdale/Soldier, BMI). Dunhill D-4281 (ABC).

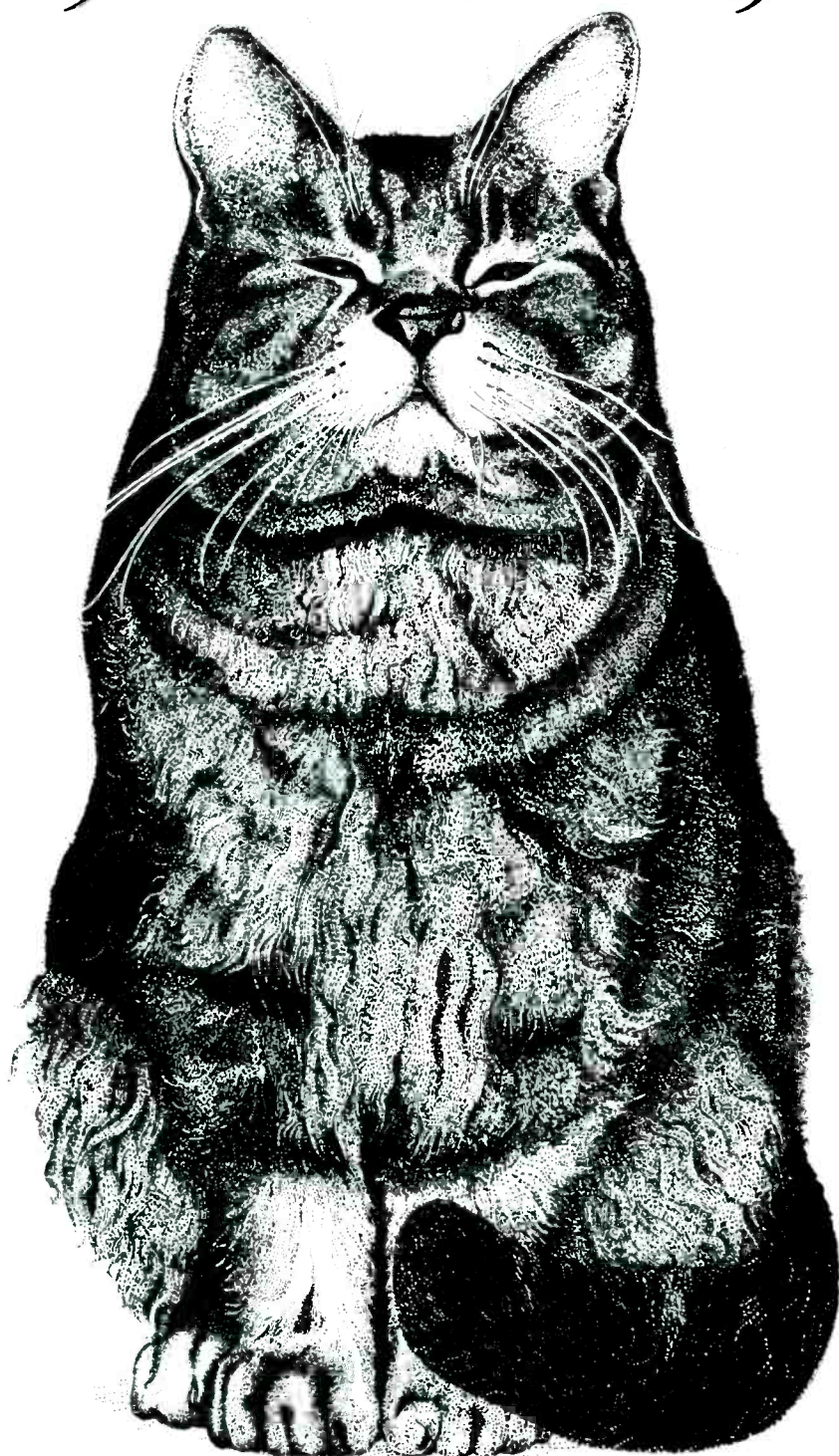


KIM WESTON, "KIM KIM KIM." Kim Weston has been knock-knocking at that best-seller album door for some time, and it looks as if she's finally found the right package. All of the material is new and all of it she does superbly. Volt VOS 6014.



United Artists Discount Concert Scores Newport Jazz, Folk Festivals Cancelled
 Dialogue Mio's Marty Wilson Calls for Return to Professionalism Al Martino Discusses
 'Godfather' Scott Muni on FM RCA and Columbia Records Re Four-Channel

What's that smell like fish oh baby?



HOT TUNA

first pull up, then pull down, electric recorded live on RCA records and tapes

RIAA Certifies 47 Albums, 21 Singles

■ Forty-seven long-playing albums and 21 singles were certified for gold record awards during the first half of 1971, the Recording Industry Association of America has announced. For the same period last year, 46 albums and 27 singles received awards.

To obtain RIAA certification for a gold record award, a company must submit its sales to an audit by an independent firm of certified public accountants. To qualify, an album must achieve a minimum of \$1 million in sales of the record and/or its counterpart on pre-recorded tape; a single must amass a minimum sale of one million copies.

Gold Record Awards were given to the following singles: "Groove Me," King Floyd (Chimneyville); "Gypsy Woman," Brian Hyland (UNI); "Rose Garden," Lynn Anderson (Columbia); "One Bad Apple," the Osmonds (MGM); "Precious, Precious," Jackie Moore (Atlantic); "Doesn't Somebody Want To Be Wanted," the Partridge Family (Bell); "Don't Let the Green Grass Fool You," Wilson Pickett (Atlantic); "She's a Lady," Tom Jones (Parrot); "Amos Moses," Jerry Reed (RCA); "Lonely Days," Bee Gees (Atco); "Joy to the World," Three Dog
(Continued on page 35)

Doors' Jim Morrison Dead at 27

■ LOS ANGELES—Jim Morrison, leader of the Doors, died in Paris of an apparent heart attack on July 3, his manager stated here at press time last week.

It was reported that the 27-year-old singer had a history of heart trouble. A respiratory ailment also was mentioned as a possible cause of death. He was buried in Paris, a source said, "because he really loved that city."

Jac Holzman, Elektra Records President, remembers Jim Morrison—page 22.

Hope for Rock Concert Future Brightens Via UA Hollywood Bowl Discount Success

By TONY LAWRENCE

"It doesn't matter what you wear.

Just as long as you are there."

*Stevenson/Gaye
(Mamas & Papas)*

■ HOLLYWOOD — Coming in right on top of a three-day bummer called the "Celebration of Life," United Artists assuredly demonstrated at the Hollywood Bowl the positive future of rock gatherings.

Charging 99¢, with programs provided free, UA supported a six-hour concert on June 30 with (in order of appearance) Sugarloaf, Nitty Gritty Dirt Band, War and Canned Heat. For all intents and purposes there was a rough edge that could be found here and there. At one point the security force got out of hand as did the abundance of firecrackers and paper airplanes thrown in to the garden boxes. But the kids

were with it all the way. The communal transcension from audience to stage was complete and it showed how 18,000 people could cheer an entire label and not just an individual act.

The press reaction was as favorable as the live response and one reviewer called it "a wild, exhilarating romp. . . ." A highlight was local disc jockey Wolfman Jack hosting the raffle of a 1952 mint condition Kaiser.

Worked Together

More important was the fact that everyone literally worked together. This experiment involved a group of managers integrally involved with their group's label. There were no disputes over billing or the length of the set. Each unit watched each other mingling with optimism over the results. At one point David Picker, from UA's film company, helped with gate security and two

other record company presidents said that the happening changed the industry. A positive viewpoint was furthered by many local promoters in attendance.

UA went a step further by giving away 2000 seats to underprivileged youths in Watts. The concert ended with a jam session joined by Spencer Davis, Peter Jameson and, in addition to the other four bands, a young girl named Jemene Miller. At first it was said that Miss Miller was really from the UA accounting department but later it was learned that she is soon to have a solo album on UA.

Through this promotion United Artists covered all financial angles and went on to prove itself as a company willing to share the wealth. More important, if rock festivals have any future, with regard to re-

(Continued on page 26)

Final Notes for Satchmo

■ QUEENS, N. Y. — Louis "Satchmo" Armstrong, perhaps the world's foremost trumpeter, died here last week of a heart attack. The jazz great, who had been ailing for some time, was 71.

Armstrong's career is practically the story of jazz in the United States, and as a symbol as much as a man, the performer was frequently called upon to represent his profession and his country internationally.

A Town Hall series inaugurated Saturday (10) has been dedicated to Armstrong. The point of the series, according to one of its organizers, Willis Conover, "is that the stars of the program will rarely be heard performing their standard nightclub or concert acts. We're trying to get them to do things they haven't done but which are not opposed to what they feel is right for them."

(Continued on page 35)

'Insurgents' Close Newport Jazz Festival

Folk Fest Cancelled Too

■ NEWPORT, R. I.—The Newport Jazz Festival, for over a decade jazz' biggest annual blow-out and the community's biggest tourist attraction, was closed abruptly by the City

Council here Saturday (3) and may never re-open, or if it does, may not re-open in Newport.

What closed the festival was the worst of a series of disturbances by troublemakers that have plagued events for the past few years.

(Continued on page 39)

Starday/King Closing Doors?

■ NASHVILLE—Starday/King Records, according to rumors here, will be closing at the end of the week.

Although no one in the company would make a statement and Hal J. Neely, firm President, was unavailable for comment, it is known that a number of local staffers were put on two-week notice last week.

According to the persistent rumors, the outfit, currently owned by Lin Broadcasting, has been on the market for the past six months and Neely has been attempting to re-purchase it.

King best-seller James Brown is reportedly going to Polydor, but no official word has come from that quarter either.

Shavers Dies

■ BRONX — Charles Shavers, 53, trumpeter featured with Tommy Dorsey's orchestra from 1945-1949, died on July 8 in Calvary Hospital after a short illness.

(Continued on page 36)

Kiernan RCA Pop Mrdsg. Mgr.



Jack Kiernan

■ John M. Kiernan has joined RCA Records as Manager, Merchandising, Popular Music.

Announcement of the appointment, effective immediately, was made by Harry Anger, Director, Merchandising and Market Planning, to whom Kiernan reports.

Kiernan joins RCA Records after having been National Sales Manager of Project 3 for the past two years. Prior to that, he was Sales Manager and Merchandise Manager for Kapp Records for two years, and from 1956 through 1968 was associated with the Decca branch of MCA variously as salesman, branch manager, sales manager and sales promotion manager.

Hopper Companies, MCA Pact

■ MCA Records, Inc., has entered into a record production and music publishing arrangement with actor-producer-director Dennis Hopper's companies, announces Joe Sutton, Vice-President for Artist Acquisitions and Development.

Sutton stated that the long-term contract with Hopper's Mother Mountain Music — a recently-formed record production company — specifies that its product can be released on any of the three MCA labels, Uni, Decca or Kapp.

Under the production section of the arrangement, the first release will be an album by contemporary singer Miki St. Clair. Sutton stressed that Hopper will be intimately involved in his production company on a creative as well as commercial basis, noting that "Dennis will personally produce Miss St. Clair's album."

All aspects of Hopper's High Mountain Publishing company will be administered through one or more of MCA Inc's publishing arms.

Sutton, noting that Hopper does business with Universal Pictures ("The Last Movie"), pointed out that "Our arrangement with Dennis is in no way connected with any of his activities in the field of motion pictures. It is a separate and distinct relationship."

Khoury Named Merco Exec VP

■ NEW YORK — Jack Grossman, President of Merco Enterprises, Inc., announced the appointment of Edward C. Khoury to Executive Vice-President, reporting directly to Grossman.

Khoury joins Merco from his position of Vice-President and Controller of Capitol Industries, Inc., the parent firm of Merco Enterprises, Inc.

He joined Capitol in 1968 as Vice-President and Controller of the Capitol Record Club, and was appointed Controller of Capitol in June, 1969.

Khoury will maintain his office at the headquarters at Melville, and will move from California with his wife, Mary Ann, and their two sons.

Swan Splits Kristofferson

■ NASHVILLE — Bill Swan, one-time producer and bass player with Monument's Kris Kristofferson, has left the group to pursue more indie production.

Swan says he quit Kris' four-piece group because the "road was killing me." Swan produced Tony Joe White's first works and wrote the Clyde McPhatter hit, "Lover Please." Swan may turn his production attentions toward Biff Rose.

Baker Exits Marks

■ NEW YORK—Murray Baker has resigned as General Professional Manager at Edward B. Marks Music Corp.

During his 16-month tenure he handled the off-Broadway show "Joy" on RCA and most recently set the soundtrack albums of Fellini's "The Clowns" with Columbia Records and "The Anonymous Venetian" with United Artists Records. The music business veteran has

(Continued on page 39)

Aulicino-Fields 'Sacco-Vanzetti' Musical Reactivated

■ NEW YORK — A new production of the Armand Aulicino (book and lyrics) and Frank Gaskin Fields (music) musical drama, "Sacco-Vanzetti," is scheduled to begin rehearsals soon in Boston prior to a tour of major cities here and abroad.

Presentation will be under auspices of Tara International, headed by Richard Broderick.

Larry Oliver of the Margo Jones Theater production will direct, and the new version will utilize some of the actors and singers of recent productions.

The original cast recording will be under the supervision of Al Ham. No label has been set yet, but Broderick is holding talks with several record companies.

'Provocative Musical'

When "Sacco-Vanzetti" opened earlier at the Equity Theatre, Howard Thompson of the New York Times wrote: "If there is a more provocative musical drama in town, we would like to know where it is. Let's hope that the Fields-Aulicino score is preserved on a long-playing disc. Sacco-Vanzetti adds up to a full, surprisingly rewarding work. It is a bold undertaking that states its case formidably, with feeling and often with beauty."

Shea Preps For Funk

■ FLUSHING, N. Y.—Scores of workers were preparing for Capitol's Grand Funk Railroad concert (on July 9) at Shea Stadium last week in what was described by Chipmonek Industries as the most intricate set-up since Woodstock.

The 55,000 concert-goers will see "a white stage basked in flowing colors," but other innovations will not be so apparent.

They include a portable stage which consists of a hydraulic adjustable folding deck and superstructure supported by scaffolding. The back-stage area is completely enclosed in raw, sawed wood. Lighting, which consists of 10 super troupers, two gladiator arc lamps and three hydraulic towers, adds up to 96,000 watts of power.

Product manager for the concert is Chip Monck, who supervised the design, building and presentation of the recent Rolling Stones European tour.



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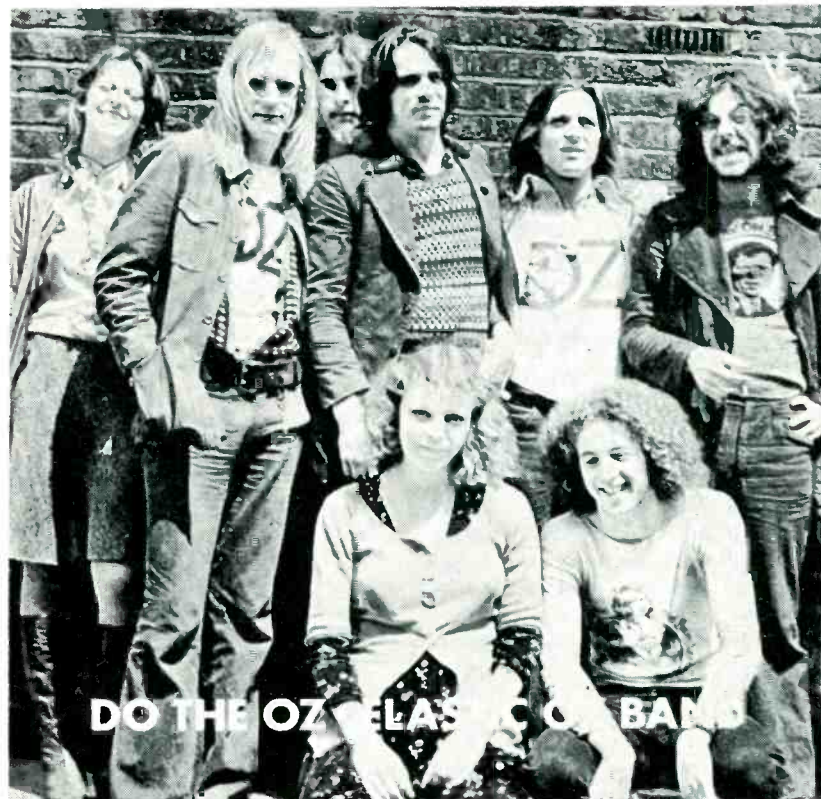
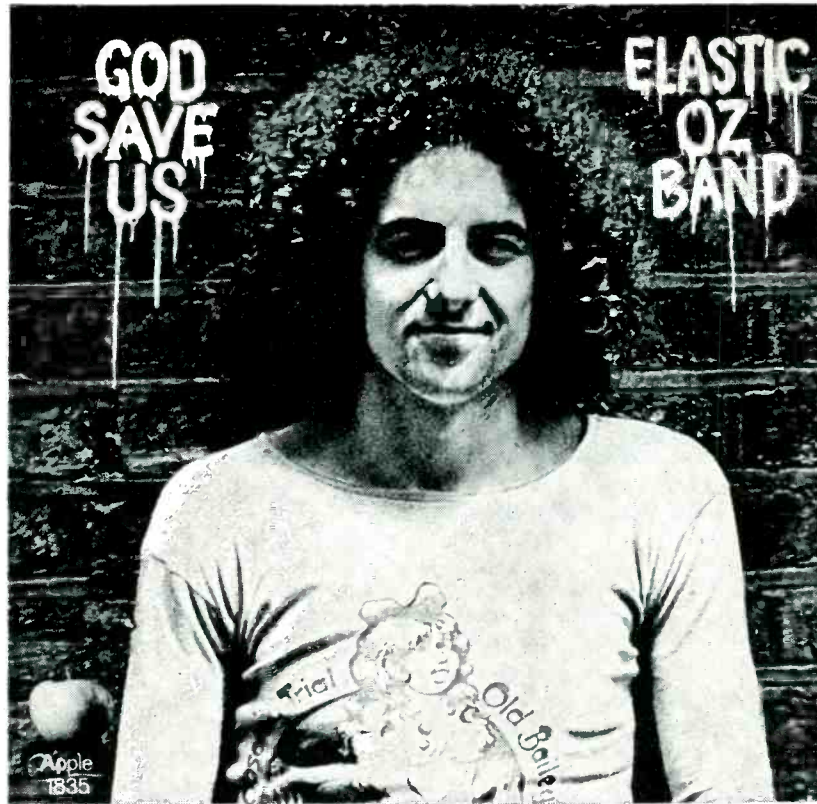
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Every major country has a screw in it's side
in England it's **OZ**

OZ is England's foremost underground newspaper
OZ is on trial for it's life

John & Yoko have written and helped produce this record
the proceeds of which are going to **OZ** for legal fees

The entire British Underground is in trouble
it needs your help—please listen

GOD SAVE OZ

Written by Lennon/Ono

Produced by John, Yoko, Mal Evans
and Phil Spector

APPLE 1835

RCA's Q8 System Is 'Ideal'

By **ROCCO LAGINESTRA**
President, RCA Records

■ RCA Records introduced four-channel sound with four discrete channels with Q-8 cartridge tapes, and thereby established what it considers the ideal system now sought by the industry for phonograph records.

RCA Records has not seen fit to offer a four-channel sound system for records that has less artistic and technical performance capabilities than does the Q-8 tape system. In addition, RCA Records feels that any four-channel record should be fully capable of total compatibility with existing stereo phonograph players. The two conditions have been met thus far only by the 'discrete' four-channel system such as has been demonstrated by the Victor Company of Japan, Ltd.

The "4-matrixed channel sound" system announced by CBS as the S-Q System is capable of compatibility but is not "discrete." RCA Records will continue to note with great interest public response to this and other systems as they are introduced. In the meantime, it will continue to devote its engineering effort to develop a "4-discrete" channel phonograph record which will be capable of compatibility playback on existing stereo phonograph players.

Farrell, Big 3 Pact

■ Wes Farrell, President of the Wes Farrell Organization, and Allen Stanton, VP and General Manager of The Big 3 Music Corp., announce the renewal of their long-term agreement for The Big 3 to print and distribute music editions of copyrights from the Wes Farrell Organization catalogs.

Saru Scores

■ CLEVELAND — Saru Records' new group, the Ponderosa Twins Plus One, have a single just out titled "Darling You Send Me," written by L. C. Cook. Act consists of two sets of 13-year-old twins plus a 14-year-old.

Sansu, located at 14009 Miles Ave., was founded two years ago by Chuck Brown, its President.

5-Day NARAS Seminar Covers Wide Variety



AT NARAS SEMINAR: from left, Les McCann, George Simon; and Johnny Pate, Buzz Willis, Mario Medious.

■ NEW YORK—Record knowledgeable combined forces with 40 New York high school students during a five-day period ending July 2 for an in-depth seminar on the creative and commercial aspects of recording.

Produced by the New York chapter of the Record Academy as a function of the NARAS Institute, the Academy's educational wing, the series covered live recording and dubbing sessions, a visit to a record pressing plant, plus numerous question and answer sessions with top industry performers and behind-the-scenes personnel informing and advising the students about careers in both the artistic and business phases of recording.

The opening Monday morning session at the NARAS Theater in the A & R Building prepared the students for that afternoon's live recording date by the Thad Jones-Mel Lewis Big Band. Following an opening statement concerning the seminar's purpose from Father Norman O'Connor, who spearheaded the week's meeting, Jones detailed the orchestra's instrumentation and studio set-up, while Lewis explained the use of earphones during live recording sessions. Engineer Brooks Arthur then delved into more technical recording aspects. He also spoke on the importance of complete cooperation between producer and arranger, after which Manny Albam, who had written the charts for the afternoon session, and Phil Ramone, who was to serve as its producer, described their roles.

Leanse Welcome

To conclude the morning meet, David Leanse, National Administrator of NARAS, welcomed the students on behalf of the Academy. He introduced Rick Powell, President of the NARAS Institute, who had



flown in from Nashville and spoke about gospel recording.

That afternoon, after a luncheon hosted by Columbia, the students sat in A & R's Studio A-1 as the Jones-Lewis band recorded two of Albam's arrangements, with Ramone in charge of the session and Arthur on the control board.

Both Tuesday sessions, staffed mostly by Atlantic Records execs and held in RCA's Studio B, concentrated on the commercial aspects of recording. Ted Williams traced the record from its completion until it reached the point of sale. Mark Shulman, in covering album packaging, noted that it was important to keep the artist both happy and involved and indicated that more of today's performers seem to be more interested in graphics than ever before.

Promotion man Mario Medious, focusing on FM stations "because they are more free form" and thus more amenable to new ideas and new artists, noted that he found it easier to promote an album in which he believed, but added that a good promotion man will promote his company's entire line. He briefly explained the workings and importance of the charts, singled out Boston, San Francisco and Los Angeles as the best breaking markets and dubbed New York "the squarest market in the world. The stations just aren't as hip."

Jazz, in which many of the students were especially interested, seems to be reappearing in other forms, he noted, and listed Chicago and Los Angeles as the cities with the best jazz stations.

Zeroed in on N. Y.

National Sales Manager Rick Willard also zeroed in on New York, this time for its lack of competition among its stations. He advised those interested in that aspect of the recording

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SQ Disc A Hit Says Columbia

■ Since its introduction last month in Montreux, Switzerland, Columbia Records' SQ disc system has met with unprecedented initial success, label reports.

Its acceptance was further underscored in subsequent SQ presentations in Tokyo and at the recent C.E.S. Show in Chicago. A dramatic, convincing feature of each presentation was an A/B comparison of the SQ disc to a master studio tape. Based on the interest expressed by the hardware and software communities following these presentations, Columbia believes that SQ will quickly become the standard for quadrasonic reproduction on disc.

Columbia has been exploring the concept of quadrasonic sound since 1968 and believes it is the medium of the future for both the recording industry and the music-listening consumer. To reach the largest possible public, Columbia has deliberately withheld release of quadrasonic product until an optimum disc system fully compatible with existing home stereo phonographs could be introduced.

CBS Laboratories developed a discrete modulation-type disc system in 1969 but soon came to realize it was impossible to make it equal in quality to the present LP stereo disc. Columbia immediately turned its attention to a matrix system resulting in the breakthrough of the SQ record.

In contrast to the modulation-type disc system currently under development in Japan, Columbia's SQ disc is identical to existing stereo records in recording level, playing time, dynamic range, freedom from distortion, and durability. It requires no expensive, extended-range playback cartridge and sounds as good or better than any stereo record when played on a stereo phonograph. Also, in contrast to a modulation disc, SQ can be broadcast on both AM and FM radio stations.

To Limit Confusion

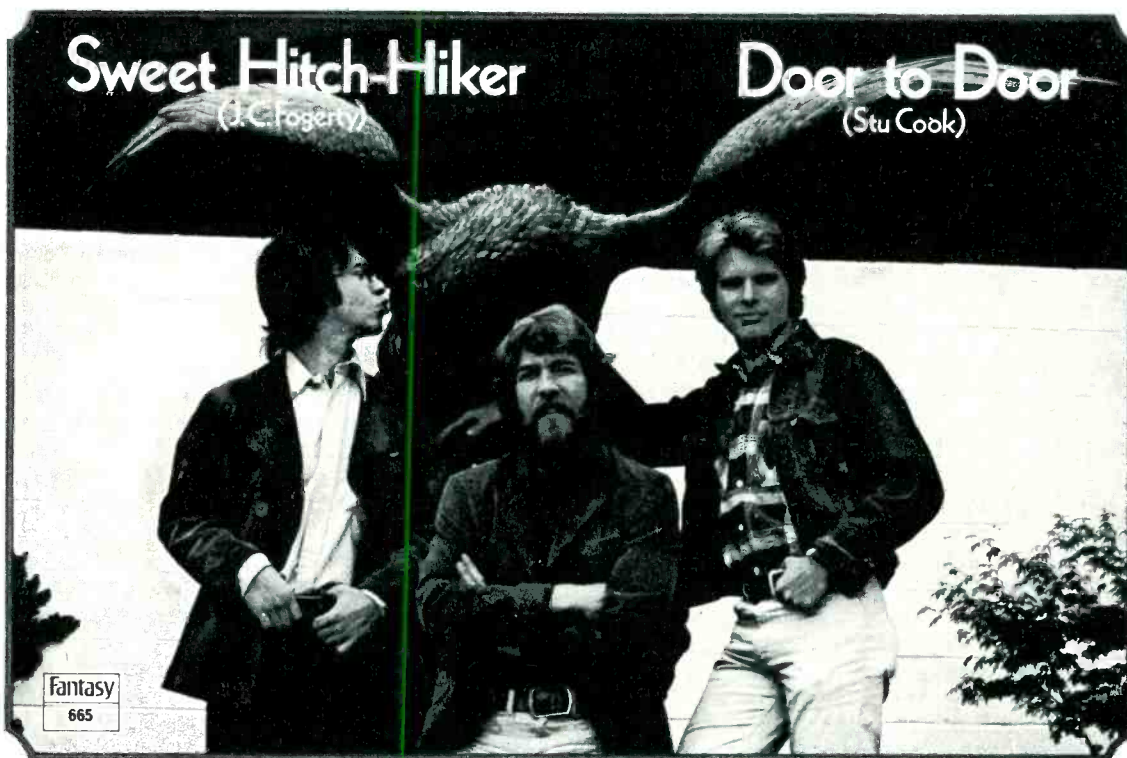
In order to limit consumer confusion in both hardware and software areas, Columbia Records feels that the advantages of quadrasonic sound be made available simultaneously to the total market on both disc and tape formats as soon as possible. In addition to the SQ disc.

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Here Comes Creedence Again!

Their New Single

CREEDENCE CLEARWATER REVIVAL



Their New Tour

JULY

- 10 Chicago
- 11 Detroit
- 13 Cincinnati
- 14 Syracuse
- 15 Providence
- 16 Boston
- 17 New York
- 19 Charlotte
- 21 Memphis

AUGUST

- 2 Tulsa
- 3 Shreveport
- 4 New Orleans
- 5 Houston
- 6 San Antonio
- 7 Fort Worth
- 8 Dallas
- 10 St. Louis
- 11 Wichita
- 12 Oklahoma City

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Mio's Marty Wilson:

'Lets Give the Record Business Back to the Professionals'

By MARTY WILSON

President of Mio International Records, Inc.



Marty Wilson

■ As someone who has spent some 25 years as part of this business of making records, I find myself appalled and disturbed at the present condition of the music industry. Record World has provided me with the vehicle through which I can voice some observations and opinions. Space permitting, I hope to make my point.

I'm fortunate in that I've been able to make a comfortable living in the recording business during my years in it—as a musician, contractor, recording artist, producer and

now a manufacturer—sometimes good, sometimes very good, but always comfortable, and I intend to continue for many more years. I believe there was one basic reason why; I was always allowed to use my own initiative, imagination and creative thinking in performing on record, or producing one. Not that I didn't have anyone to whom I answered, because I did; but usually it was to people who had a knowledge of music and the recording business and more times than not, their suggestions were well taken and helpful.

I honestly feel that isn't true today, at least not with the so-called big companies and conglomerates that have invaded our industry in recent years. It appears that they've almost succeeded in destroying what it took some 45 to 50 years of hard work and dedication by some of the greatest talents behind and in front of the scenes to build. What a pity, and what a disgrace to observe how this relatively young and constantly growing giant is being repeatedly slain by the giant killers of Wall Street's big business! Does everything they touch in our industry have to turn into a tax loss? When will they learn that just because they can manipulate other businesses and industries profitably, that doesn't make them able to do the same thing in our business. Because we are not just any other business. The recording industry is a way of life, as are all facets of the entertainment medium, and unless you can understand, relate to and accept that fact, you don't belong in our business.

Let's look at some warning signs that now exist.

To begin with, the dollar volume of the recording industry has reached an all-time high, as of the last available yearly figures, and predictions for the future are for even higher grosses. The sad but true fact, in light of the rosy billing picture, is industry profits are probably lower than ever before evidenced by the tremendous industry changes and cutbacks at all levels. Why? Is it only because of the state of the economy and money is tight? I don't think so.

Secondly, there have been more bankruptcies, dissolutions, mergers, executive firing, hiring, exporting and importing of personnel, consolidations and the like in the last several years than

ever before in our history and indications point to more of the same in the immediate future. Unfortunately, but predictably, the majority of these changes have not produced a better climate or results they were intended to produce and the recording industry is in its greatest period of flux and uncertainty. Why? Where are the answers from these non-record, non-music "experts" who came into our business because of their valuable expertise in some other field? Why haven't they delivered?

Business Has Become Too Impersonal

Thirdly, the entire music business has become too impersonal, on all levels. If such an attitude was effecting better product, more hit product and a more stable, progressive profit picture for everyone involved, I would have no cause for concern, and neither would you. But it just isn't so. What ever happened to the atmosphere of excitement, fun and pride of achievement that constantly pervaded our industry and allowed freedom of creativity that made our industry great? Isn't it strange that since 1964 we have not produced a superstar? Since the advent of the Beatles, we have not really had a reason to rejoice to any large degree, which should be enough to make us all stop and consider what it is we're doing wrong and start doing it right. Time is growing short and the business is bleeding. We need a transfusion. For if recent operations are considered successful, the patient is dying.

A fourth observation concerns the caliber of talent currently employed by most manufacturers as compared to the caliber of talent currently unemployed and really scuffling, which seems to be way out of balance. For whatever the reason, there are more capable, creative and knowledgeable people looking for work than there are now working in some facet of our business. Just look around at the number of non-creative people who are responsible for establishing budgets for creative people, as is the case with several colleagues of mine who are forced to bend to this kind of stupidity to survive. When will some of the so-called "majors" and many other manufacturers learn that there are qualified people who have paid their dues and have more intelligence and understanding for this type of work than those now calling the shots?

It would appear that talent is no longer the criterion for getting a job, based upon the kind of executive manpower recently hired in our business not only by some of the newer companies, but by other established organizations I thought knew better. I mean no offense to those who are working that have the ability, the know-how and a track record to back them up. But if the shoe fits, wear it. The big firms seem to be very wary of the individual becoming bigger than the corporation, when in truth, the stature of any individual can only enhance a large organization's image and reputation and, yes, its earning power. You can't put a price on creativity and those who are talented enough to produce the most should be allowed to earn a salary that reflects this ability.

The best indication of the status we now enjoy can be found in our music trade papers, where it seems a week doesn't pass without some major executive changes are announced, along with a number of minor ones, too. The only result I have seen from

(Continued on page 34)

IT TOOK A WHILE, BUT REDBONE AND "MAGGIE" ARE FINALLY EXPLODING- AND BIG.

5-10670

After eight months of silence, Kal Rudman's *Quarterback* summarized the overnight reaction like this:

- "‘Maggie’ went on WIBG and hit heavy sales. George Burns picked it up at WQXI and broke Top 10.
- "The Single is 15,000 in Philadelphia, AND SO IS THE ALBUM.
- "We are convinced that this will be the next SUPERGROUP. Mike Michaels of WEAM confirms.
- "Not just a hit record, but a new star group is born.
- "They are the most visual dynamic group since Three Dog Night.
- "Deejays...crawl, beg, walk...but go see Redbone. They are incredible."

Redbone's "Maggie." If this is the kind of reaction they got overnight, imagine what will happen tomorrow.

On Epic Records.



Polydor Sets Drive For New Wray Single

■ NEW YORK — Polydor Records is rushing out the first single from the recently issued Link Wray album. Selected for the first side was Link's own "Fire and Brimstone," in a slightly shortened version, b/w Verroca's "Juke Box Mama."

Jerry Schoenbaum, President, made the announcement, stating that selecting material for a single from this album was a helluva decision. Of the 11 cuts that comprise the disc, at least nine have strong single potential, so coming up with the ultimate pairing was no easy choice."

Schoenbaum continued, "During the first month of its release, the 'Link Wray' album has been receiving an unbelievable amount of attention across the country. It seems that a vast majority of djs and pro-

gram directors and a great number of music writers cut their teeth on 'Rumble,' Link's first million seller, and fondly remember 'Rawhide.' One has even said they were the first tunes that turned him on to rock."

Polydor affiliates throughout the world have been receptive upon hearing their advance test pressings and release of the album has been scheduled in Canada, Japan, France, England and Germany. Other countries are still reporting. "Link Wray will be the pick-of-the-month by a major record club for July.

Meanwhile, Link has decided that his farm in Accokeek was disappearing into growing suburbia, and has decided to look for a ranch near Tucson in order to continue making tracks.

He's moved West with his wife and youngest daughter, and producer Steve Verroca has settled nearby.

Polydor has extensive ad and publicity campaigns scheduled for Link Wray and his family. The group has just completed an intensive PR session in New York, Washington and Maryland, with an additional promotional tour due on the West Coast in a few weeks.

Promo Paraphernalia

Polydor is producing a series of promotional paraphernalia. To coincide with the release of the single, the label is including a pressure sensitive patch, a design of which is based on the die-cut photo on the album cover, with the name "Link" woven into the fabric. The patch is expected to be sent

to all djs and promo people, as well as to be utilized as part of a merchandising program on the distributor-dealer level, with special relevance given to head shops.

Posters have been printed representing the Robert Brenner photo of the family in front of their Maryland recording studio. They are being shipped to radio stations, disc jockeys and retail stores, as well as head shops for use as window displays. Fold-out copies of the album cover function as stand-up self-display pieces for counter-top or window display.

Additionally, Jon Rubin, Chairman of the Film Department at Bard College, is working on a documentary color film of the family. A brochure, too, is at the printers.

Ruby Mazur Forms Multi-Level The Art Department



Ruby Mazur

■ NEW YORK — Ruby Mazur, Art Director of Paramount Records, has left the company to go into his own studio, also involved in music, with the assistance of Steve Alterwien, former Art Director of Circus Magazine.

Firm, called The Art Department, is a complete service of staff artists, photographers and writers and will design album covers, trade and consumer advertising, book jackets and promotional material for record

labels.

"I simply could not handle the job and all the work I was offered on a free-lance basis," Mazur explained. "The Art Department has several other top companies they will be working with besides Paramount Records, including Just Sunshine Records, Family Records, Mainstream Records, Atlantic, Roulette, Dot, Steed and Starday/King."

Not Afraid of Different

Mazur, 24, is not radical for the sake of being radical. "That's ridiculous," he continued. "I think the youth of today are the most curious and informed generation we've ever had. They recognize and approve of changes and are not afraid to try something different. It is reflected in their writing, songs and life-style. It's the same with creative work. Kids who buy the albums today want sophisticated art on their covers as well as the recording artists. Something that conveys either an emotional feeling of the artist or his music. For years most album covers consisted of stock head shots of a singer or a group.

(Continued on page 34)

Mercury All Out On Roger Miller Single

■ CHICAGO — Mercury Records is planning an all-out campaign for the latest Roger Miller single, "Lovin' Her Was Easier (Than Anything I'll Ever Do)".

Stan Bly, National Promotion Director for Mercury, said, "As soon as I heard the tune over the phone, acetates were rushed to various stations throughout the U. S. to not only test their reaction to the record, but introduce them to the new Roger Miller style."

The new style is a result of Miller joining forces with hit producer Jerry Fuller and songwriter Kris Kristofferson. "This tune is so different for Roger," Bly continued, "we're not only going to send it out to Top 40 and good music stations but also to underground stations. We think as do Jerry and Roger, that it's a complete across-the-board record. A very strong push is going to be put on this record."

Fuller, who's past productions include the Gary Puckett and the Union Gap list as well as O. C. Smith and Andy Williams, noted, "Roger had heard this tune and wanted to record it. Kris was playing the Troubadour a couple of weeks

ago and we went up to see him. He played the tune in the dressing room and I immediately started the motions to get Roger's version out. It's really a new and fantastic thing for him."

Once the recording had been set and the musicians hired, very little time was lost in getting the record out. The tune was recorded at Mercury's Los Angeles studios June 30, acetates were sent out by Stan Bly on July 2 and the record itself was sent to radio stations the week of July 5.

Miller, whose million sellers include the self-penned "Dang Me" and "King of the Road," was most recently on country charts with "Tomorrow Night in Baltimore."

Gibson at Lamric

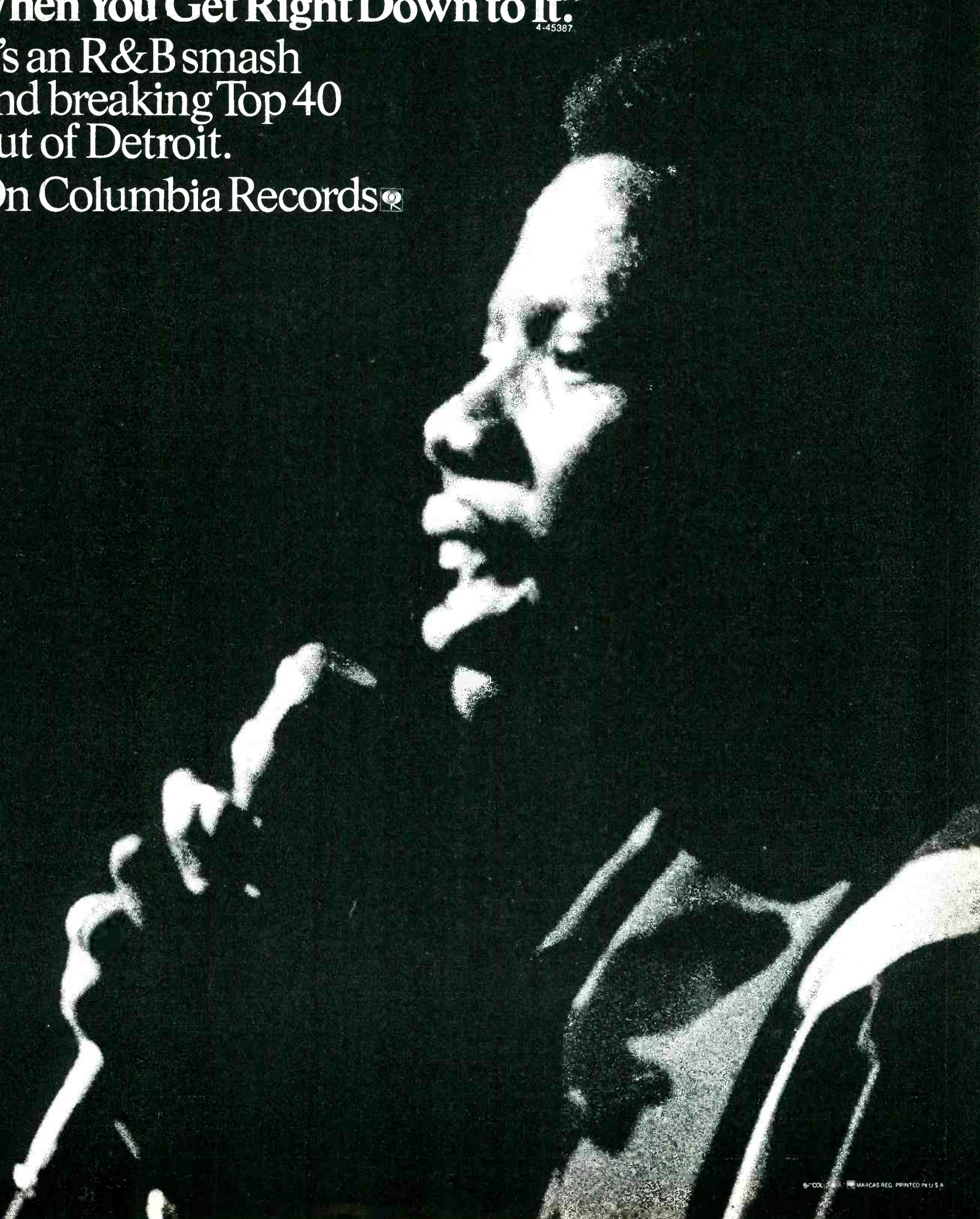
■ HOLLYWOOD — Chuck Gibson, former ad and pr executive in the Midwest, has been appointed Managing Director of the Music Publishing and Artist Management Divisions of Lamric Corp. His primary interest at this time is to find fresh talent for Mr. Winarick's fall productions.

When you get
right down to it,
Ronnie Dyson has a hit called
“When You Get Right Down to It.”

4-45387

It's an R&B smash
and breaking Top 40
out of Detroit.

On Columbia Records 





SINGLE PRODUCT

DR. HOOK AND THE MEDICINE SHOW—

Columbia 4-45392

LAST MORNING (Evil Eye, BMI)

New group performed this Shel Silverstein tune in the film "Who Is Harry Kellerman . . . ?" Disc good enough to make it without movie exposure. Strong.

LAURA LEE—Hot Wax HS 7105 (Buddah)

WOMEN'S LOVE RIGHTS (Gold Forever, BMI)

Potent hit item combines the beat of "Want Ads" with the message of "Mr. Big Stuff." Just can't miss given current conditions.

BARBARA FAIRCHILD—Columbia 4-45422

LOVE'S OLD SONG (Duchess, BMI)

Jerry Crutchfield wrote and produced this one with a distinctive early 1950s pop lilt. Could break country songstress out through the MOR then top 40 route.

JOHN SEBASTIAN—Reprise 1026

I DON'T WANT NOBODY ELSE

(Chicken Flats/Warner-Tamerlane, BMI)

Mr. Good Vibes returns with a lush, mellow side solidly in his easy going tradition. Production not so cheapo cheapo this time.

KATE TAYLOR—Cotillion 44124

LO AND BEHOLD/JESUS IS JUST ALRIGHT

(Blackwood/Country Road, BMI & Alexis York, ASCAP)

From her "Sister Kate" album, a high-powered medley of Brother James' tune and the ditty that the Byrds have popularized.

MOMENTS—Stang ST-5031

LUCKY ME (Gambi, BMI)

Bunch has one of the most unusual R&B group styles extant. This one features that piercing falsetto to its fullest extent.

BOOMERANG—RCA-74-0508

MOCKINGBIRD (Saturn, BMI)

MONTREAL JAIL (Boomerang, BMI)

Newcomers revive the old Charlie and Inez Foxx smash in a hard rocking rendition that could do it all over again top 40.

ROY BROWN—Mercury 73219

HUNKY FUNKY WOMAN (Gerti/MRC, BMI)

MAIL MAN BLUES (Gerti/MRC, BMI)

Original Rhythm & Bluesman has returned with a contemporary R&B sound that could return him to the charts after a twenty year layoff.

FRANK POURCEL—Paramount PAA-0107

IF YOU COULD READ MY MIND (Early Morning, ASCAP)

ADAGIO (Croma, ASCAP)

The Gordon Lightfoot smash is done up right for easy listening delight. Lush, smooth flowing instrumental treatment in the MOR mode.

THE U.S. APPLE CORPS—SSS 840

PRAYER FOR PEACE (Dan Penn, BMI)

Group impressed with its first album last year. This single could break them into the top 40 market. Heartfelt and well done.

THE PATTERSON SINGERS—Atco 45-6827

WORKING TOGETHER (Unart, BMI)

THAT'S UNDERSTANDING

(Walden, ASCAP & Cotillion, BMI)

Gospel based ensemble in an extremely strong reading of the Ike Turner plea for togetherness. Good bet R&B and top 40 too.

RAY PRICE—Columbia 4-45425

I'D RATHER BE SORRY (Buckhorn, BMI)

WHEN I LOVED HER (Buckhorn, BMI)

Ray made his big pop breakthrough earlier this year with Kristofferson's "For The Good Times." Two sides from Kris' pen here. The Price is right.

JAMES CARR—Atlantic 45-2803

HOLD ON (Malaco, BMI)

I'LL PUT IT TO YOU (Crazy Cajun, BMI)

Newcomer has cut his gospel-blues plaint at the Malaco Studios in Jackson, Miss., where King Floyd records. Must be a great place.

ALAN LOGAN—RCA 74-0504

YESTEROAY I HEARD THE RAIN (Dunbar, BMI)

LOVE IS FUNNY (Dunbar, BMI)

Every once in a while a pretty piano instrumental clicks. Now could be the time for this lovely tune. MOR and then some.

MIKE HERON—Elektra 45739

CALL ME DIAMOND (UFO, BMI)

BRINDABAN (UFO, BMI)

As a solo, this member of the Incredible String Band is a real rocker. From his first album, cut features extensive use of horns.

THE PRINCE OF AMERICA—Mega 615-0034

THE RHINO (Buzz Cason, ASCAP)

Label has its first real rocker here, and its a jumpy dance ditty that features perfect teenage lyrics. A classic of its kind.

WINFIELD PARKER—Spring SPR 116 (Polydor)

S. O. S. (STOP HER ON SIGHT) (Jobete, BMI)

I'M ON MY WAY

(Blockbuster/Gauche/Unichappell, BMI)

Effervescent R&B bounce tune has a contagious, infectious happy feeling to it. Delightful soul side has staying power.

THE JONESES—VMP 112

MARY MARY (DON'T IT MAKE YOU FEEL BAD)

(Landy, BMI)

Vibrant, energetic R&B vocal group workout features innovative use of strings. Ideal dance item should do heavy numbers.

THE ROMANS—SSS 842

SMOKY ROSE (Shelby Singleton/Holly Bee, BMI)

New group puts out a brand of rock peculiar to the South. No reason why the sound shouldn't spread, however, as it's a good one.

CHINO FEASTER—Shipp S-1000

THE GIRL I LOVE (Wm. Rezey, BMI)

PRETTY BABY (Fea, BMI)

Hard-working soul man has written a driving ode to his woman here. Merits a real R&B shot. Could make it if given chance.

SOUTHWIND—Blue Thumb BTA (Paramount)

PLEASE DON'T HITCHHIKE (Slippery Jack, ASCAP)

BESIDE THE MOUNTAIN (Slippery Jack, ASCAP)

Promising rock & rollers come up with one on the ever-popular "Hitchhike" theme. Very well could be the side to break them top 40.

PAUL STOOKEY—Warner Bros. 7511

WEDDING SONG (THERE IS LOVE)

(Songbirds of Paradise, ASCAP)

GIVE A DAMN (Songbirds of Paradise, ASCAP)

Following the lead of Mary, another third of P, P & M strikes out on the solo trail. His first is a lovely love song. Real possibility.

BRENDA LEE—Decca 32848

IF THIS IS OUR LAST TIME (Blue Crest, BMI)

EVERYBODY'S REACHING OUT FOR SOMEONE

(Jack, BMI)

Brenda still hits the pop jackpot from time to time and this Dallas Frazier tune should be her biggest in a while.

JIM HORN—Shelter 7307 (Capitol)

WHICH WAY DOES THE WIND BLOW (Skyhill, BMI)

JENNIFER JUNIPER (Peer Int., BMI)

Renowned sessions horn man steps to the fore with a mellow, gently rocking instrumental that picks up vocal support from the usual Leon Russell entourage along the way.

LEER BROS. BAND—Mercury 73204

DAYDREAMER (Brown Trout, BMI)

BILLIE AND BESSIE (Brown Trout, BMI)

Sparkling horns highlight this energetic pop-rocker that merits a solid top 40 shot. Band produced with Bob Feldman.

PATTI WILLIAMS—Rocky Ridge RR 401 (MGM)

SATAN'S DAUGHTER (Cachard, BMI)

WINGS OF LOVE (Cachard, BMI)

Gene Chandler produced this strong side for new soulstress. It will serve to introduce her to the wide audience she deserves.

UNDERGROUND LITE BULB CO.—

Nickel & Dime 1009

HAPPY PEOPLE (Sock, BMI)

EVIL WAYS (Oleta, BMI)

Newcomers might better take for their name the title of this tune, a bright, frisky pop outing that's bound to make MOR people happy.

SHIRLEY CAESAR AND THE CAESAR SINGERS—

Hob 1352

PUT YOUR HAND IN THE HAND (Beechwood, BMI)

I BELIEVE (Cromwell, ASCAP)

For gospel-rock devotees who want to learn about the real thing, this might be a good starting place. Pro takes a turn with the Ocean smash.

IRON BRIGADE QUICKSTEP—Decca 32854

GIRL I'VE GOT NEWS FOR YOU (Sherlyn, BMI)

THE THOUGHT OF LOSING YOU (Rickey, BMI)

The old Aesop's Fables' number was recently a smash in Europe. Time is right for it to hit here and this version is competitive.

OX—Polydor PD 2-14076

SAW MILL RIVER (Aesop's Fables, ASCAP)

COME ALONG (Aesop's Fables, ASCAP)

Newcomers make lively rock sounds and show promise for the future, but the production here is a bit thin.

“The United Artists” at The Hollywood Bowl June 30, 1971 99¢ Concert

DAILY VARIETY July 2, 1971
One-Niter Review
Hollywood Bowl 99¢

Sparklers whirled in the air, firecrackers zapped and popped and frisbies floated skyward as 18,000 kids danced in the aisles at the Bowl Wednesday to the tunes of Sugarloaf, Nitty Gritty Dirt Band, War and Canned Heat. United Artists Records presented a 99¢ concert by their diskers, sold out several days in advance. It was a wild, exhilarating romp.

BILLBOARD
July 10, 1971
UA's 99¢ Concert
Is Top Dollar Affair

LOS ANGELES — United Artists packed the 17,000 seat Hollywood Bowl on June 30 with good music, a fun feeling and lots of happy, dancing people. The musical artistry of Canned Heat, War, Sugarloaf, the Nitty Gritty Dirt Band . . . together in a mass audience facility for just 99 cents admission.

A lot of time was allotted for the bands, so the solos flowed and the crowd responded with applause. The music was good; the sound system strong and clear so that everyone in the facility heard everything.

War had the crowd dancing to its Latin-oriented rock. Canned Heat had them clapping to its boogie woogie rhythms.

The Nitty Gritty Dirt Band and Sugarloaf displayed their own brand of pop music to launch the evening.

A jam session blended all the bands plus Spencer Davis, Peter Jameson, Jamene (a vocalist formerly with a group called Fantasy), Bobby Womack.

LOS ANGELES TIMES — July 2, 1971
MUSIC REVIEW
99-Cent R'n'R
Marathon at Bowl

Six hours of nonstop rock 'n' roll from United Artists' stable of stars, Canned Heat, Nitty Gritty Dirt Band, War, Sugarloaf, was offered to the public for the unique price of 99 cents Wednesday night at the Hollywood Bowl. It was one of the more interesting pop music experiments.

It was billed as a "tribute" to the fans who hopefully buy United Artists records (and will hopefully buy more) it was a great success. A good show at a reasonable, or in this case, bargain-basement price may well encourage other record companies to follow suit.

The audience was certainly one of the liveliest and best-behaved for a large concert in many years. They gave the show a miniature Woodstock atmosphere of continuous dancing in the aisles.

LOS ANGELES HERALD-EXAMINER —
July 2, 1971

At Hollywood Bowl
Discount Concert A Success

. . . a rare festival-like experience for an unexpectedly large crowd of more than 18,000 at Hollywood Bowl.

. . . five UA Records artists in a concert for only 99 cents.

. . . featuring Sugarloaf, Canned Heat, the Nitty Gritty Dirt Band and War. But the evening, partly because of the tremendous response in terms of audience size, turned into a free form happening.

. . . a 45-minute jam that had the surging audience on its feet.

The Wednesday night concert, however, came off like something out of the Woodstock mold. There is no other word for what went down than "family".

Spokesmen for other record companies leaving the bowl concert in awe, said the evening may change the entire record industry's outlook in terms of promotional activities.

Thank You,
CANNED HEAT
and Manager,
SKIP TAYLOR

Thank You,
NITTY GRITTY
DIRT BAND
and Manager,
BILL McFUEEN

Thank You,
SUGARLOAF
and Manager,
JUDE BRANDIS

Thank You,
WAR
and Managers,
STEVE GOLD
& **JERRY GOLDSTEIN**

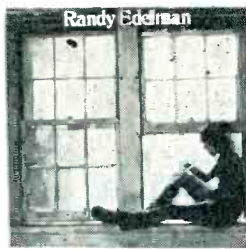
**Thank you, special guest performers:
Spencer Davis, Peter Jameson, Jamene Miller,
Bobby Womack, all those "behind-the-scenes",
Wolfman Jack and the Hollywood Bowl.**



RANDY EDELMAN

Sunflower SNF 5005 (MGM).

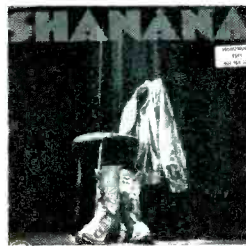
People are going to try and sell Randy Edelman by saying he sounds like Elton John. Well, yes, he does, because he plays a heavily-chorded piano and writes extremely melodic songs, but he unquestionably has his own style. This album has originality and substance. Welcome.



SHA NA NA

Kama Sutra KSBS 2034.

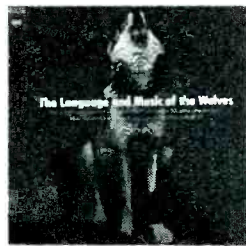
Still clever as a riverboatful of Mississippi gamblers, Sha Na Na romp through a series of oldies—many of them gold and most of them gold lamé—on side one. On side two Sha move into the '70s with some original Screamin' Scott Simon goodies.



THE LANGUAGE AND MUSIC OF THE WOLVES

ROBERT REDFORD, WOLVES—Columbia C 30E69.

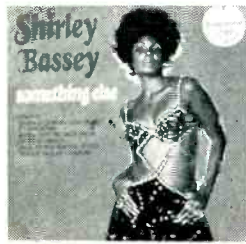
A chorus of wolves sounding, for all the world, like a chorus of wolves howl through the first side of this album, which should have its widest appeal among naturalists. On side two Robert Redford, seeming just shaken from a heavy sleep and still drowsy, reads a list of facts about wolves.



SOMETHING ELSE

SHIRLEY BASSEY—United Artists UAS 6797.

Shirley Bassey seems to be mellowing with age, or maybe she's just learning that the microphone is right in front of her, so she doesn't have to shout so. Anyway, she calms it down quite a bit on this new collection of predictable but nicely-honed and toned ballads.



BLUE DUCK FLY TO NORTH COUNTRY

SAM SIGNAOFF—RCA LSP 4552.

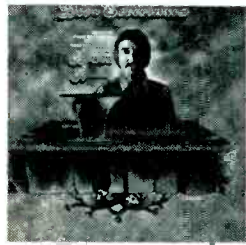
Although Record World's Michael Cuscuna decries trend-seers in the liner notes for this album, it seems difficult to get away from saying that Sam Signaoff is another in a line of singer-songwriters currently getting into the grooves because they are singer-songwriters. Many will find his music heavy; many won't.



BRASS ROOTS

DOC SEVERINSEN—RCA LSP 4522.

Doc Severinsen had to get silly and become Johnny Carson's Butt Brummel for people to realize how flashy a trumpeter he always was. Now people talk about his duds so much his music is running the risk of being ignored. Here, sans threads, he shines.



THE INCREDIBLE ROY CLARK

Dot DOS 2590.

On the country trail, there's no one more versatile than Roy Clark. The side of him he shows off here is his ballad side, and, with the support of some superior arrangements, he does a stand-out job. The cut to watch is Bobby Russell's until-now neglected, "As Far as I'm Concerned." Other nifties.



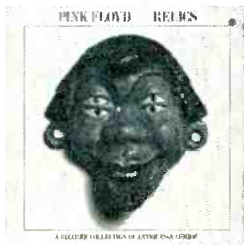
RAINBOW FUNK



RAINBOW FUNK

JR. WALKER AND THE ALL STARS—Soul S 732L.

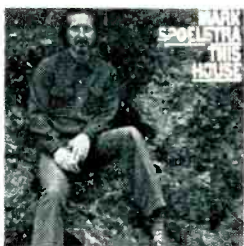
Nice, apt title for a funky rainbow of a package. Not everything that Jr. Walker and his All-Stars does takes off, but enough of the sides soar to make the package a recommended one. Some Jobete familiars, some non-Jobete familiars and some funky, funky newbies.



RELICS

PINK FLOYD—Harvest SW 759 (Capitol).

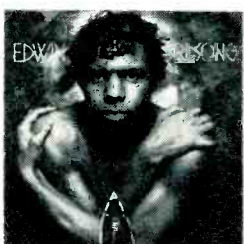
Billed as "a bizarre collection of antiques & curios," "Relic" includes older Pink Floyd sides, many of which haven't been released stateside before. Floyd fans will consider the album a must, although others may remain uninvolved.



THIS HOUSE

MARK SPOELSTRA—Fantasy 8412.

Very country, very invigorating, very likely. Mark Spoelstra and sidemen—among them Creedence Clearwater members Stu Cook and Doug Clifford—make the pretty music. Spoelstra has been around a while and has picked up plenty. All of the songs are new and bright.



WHAT IT IS

EDWIN BIRDSONG—Polydor 24-4071.

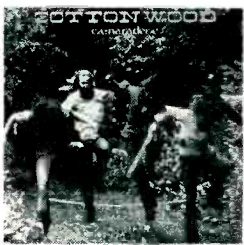
Edwin Birdsong cuts loose on this rhythm and blues album that occasionally sports a social conscience. There is a rather funky beat driving through the all-new songs, and it could help one of them step out as a single perhaps. "The Old Messiah" could do it.



AGUAVIVA

Capitol SMAS 774.

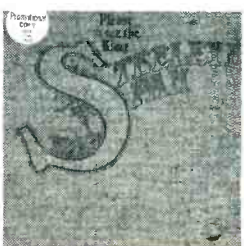
A unique package here. Twelve Spanish singers render the poems of Spanish writers. (English translations supplied in grooves.) There is passion here—as there is in anything Spanish—and beauty. Although very off-beat, the package may seem an interesting progressive station item.



CAMARADERIE

COTTONWOOD—ABC ABCS 729.

More country rock from five who had to get it off their chest. Perhaps there will be those who want to hear it, but the competition for country-rock is tough out there. "Red," a beat beat number, could step out as a single from sheer force. Most of the unfamiliar tunes sound familiar.



PLEASE TO SEE THE KING

STEELEYE PAN—Big Tree BTS 2004. (Ampex).

A passel of folk tunes done with a devotion to authenticity that purists will find highly-agreeable. Disc doesn't abound in melody, and lyricism, but then again, there's no particular reason why it should. Will start slowly, one suspects.

(Continued on page 16)

5 new ways to keep your summer sales up



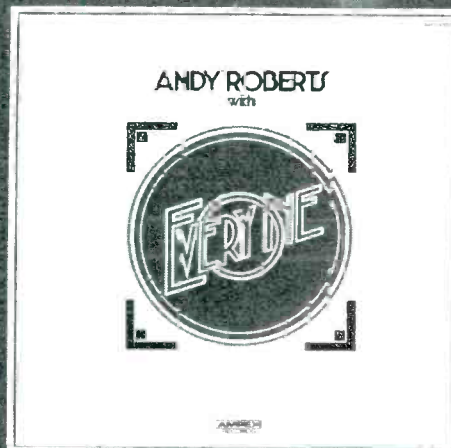
TOUCH
Original Cast Recording
A 50102



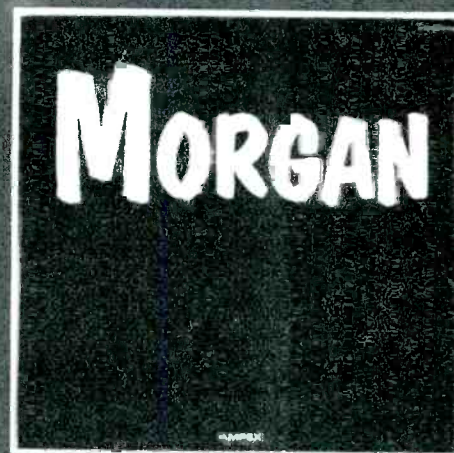
STEELEYE SPAN
Please To See The King
BTS 2004



ALIoTTA HAYNES JEREMIAH
A 10119



**ANDY ROBERTS with
Everyone**
A 10117



DAVE MORGAN
A 10118

On



BIG TREE RECORDS

ALSO ON AMPEX STEREO TAPES: 8-TRACK, CASSETTE, OPEN REEL

AMPEX
RECORDS

555 MADISON AVENUE NEW YORK CITY 10022

Aguaviva: New Capitol Concept



Chandler Daniels, Record World's Mike Sigman, John Nathan

NEW YORK—Capitol Records has just released a unique concept album in the United States. The name of the LP (and the group) is *Aguaviva*, and the concept, according to Capitol A&R Coordinator Chandler Daniels, is a natural for international audiences, including, of course, the U.S. Daniels and John Nathan, President of Overseas Music Services, visited Record World last week to explain the details of *Aguaviva*.

The album consists of a combination of narrative Spanish poetry (by such greats as Lorca and Alberti) and musical interludes (à la "Guantanamera"), and it has already been a smash hit in Spain and Italy. Further, a single taken from the LP, entitled "Poetas Andaluces," has made the top 20 in both France and Holland, and is being released all over

Europe. Nathan, who rarely gets involved with individual groups, made an exception in this case and, by a fortunate coincidence, brought his idea to Daniels, a fluent Spanish speaker. Daniels immediately realized the potential for the item in this country and translated the poetry into English, leaving the original music untouched. The record is expected to score heavily among college students, and, since Capitol has also obtained South American rights, the Spanish version may be released in cities with large Spanish-speaking populations.

Nathan also noted that this record could be a breakthrough in that foreign product rarely gets much exposure in the U.S., although American records are often hits in other parts of the world. Capitol expects to release the single "Poetas Andaluces" in the fall, and a second *Aguaviva* album, "Apocalypse," has been released in Spain, where it reached number 4, and Italy. Daniels feels that this group is unique in that "they have a concept, not just a one-shot pop single." Other current projects for *Aguaviva* include a film of the group, participation in the San Remo Festival (at which they finished 10th and an extensive tour of Europe.

If Daniels and Nathan are right, bright things are also ahead for the group in America.

Merc Readies 5 New Acts

CHICAGO — Mercury Records has signed and will release albums by five new contemporary artists during July, announce A&R Director Robin McBride and VP Charles Fach.

The new acts include Gentle Giant, a group from England produced by Tony Visconti and developed by Gerry Bron, manager of Mercury's Uriah Heep. They will be released on the Vertigo label as part of Mercury's plan to duplicate the success in the U.S. of the contemporary label that it has enjoyed in England.

Also on Vertigo will be British Afro-rock group Assagi, representative of a new musical facet in England, a raw-flavored sound with jazz overtones utilizing Afro and Jamaican rhythmic influences. Group is made up of top African musicians who have had past successes in their homeland.

World Debut

Scheduled for a world-wide simultaneous debut on Philips is Guy Fletcher, a songwriter and

singer produced by Anita Kerr.

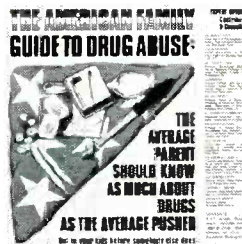
An album developed and produced by Larry Page released in England by the Philips-distributed Nepentha label represents the resurgent interest in acoustic as opposed to electrified sound and introduces Dulcimer. On two cuts of their forthcoming LP, noted British actor Richard Todd recites original poetry to their musical background. Dulcimer will be marketed under the Mercury label here.

Brahman, also set for Mercury, was acquired following a live audition of the group in their home studio in Vancouver, British Columbia. The group had been formed by Canadian booking agent Wes Dakus who built Brahman from outstanding individual members of the more than 100 groups he books throughout Western Canada.

Concerted promotional support will be followed by attempts to bring each of the acts before the U.S. public for personal appearances and added press and radio exposure by Mercury.

RECORD WORLD ALBUM PRODUCT

(Continued from page 14)



THE AMERICAN GUIDE TO DRUG ABUSE VARIOUS DRUG AUTHORITIES— Educational Resources 211.

This is a four-record set that examines the uses and abuses of drugs just about as thoroughly as a four-record set can. The album sounds like a high school documentary, but that isn't to say that it isn't effective. Could become a basic reference for dealing with drugs.



POSSUM RIVER

Ovation OV 14-14.

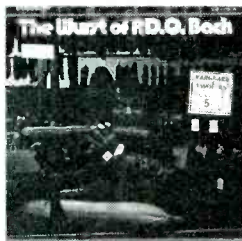
It's not Shirley and Lee, but it is "Let the Good Times Roll" and that is an indication that Possum River have some taste in rock and roll. Actually much of the album is given over to rather pleasant if not altogether stimulating, folk-rock. Group will get hearings.



FANTOMFINGERS

DICK HYMAN—Project 3 PR 5057SD.

Nice enough arrangements of "Tea for Two," "Put Your Hand in the Hand," "Rainy Days and Mondays," but hardly what anyone would call inspired. Dick Hyman slips and slides over the organ keys, and airplay should be an inevitable result. Some originals.



THE WURST OF P. D. Q. BACH

PROFESSOR PETER SCHICKELE—
Vanguard VSD 719/20.

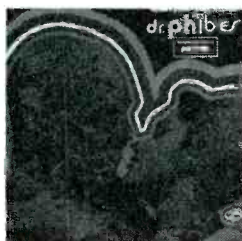
The best of the Peter Schickele P. D. S. Bach spoofs. Musicologists have always been the ones most likely to get all the Schickele nuances, but laymen also can glean their share of chuckles. "Concerto for Horn and Hardart" is just the first of the guffaw-producers.



THE MANY MOODS OF WILLIE MITCHELL

Hi SHL 32056 (London).

It's a Willie Mitchell album and everybody knows what that means. Take any side and it could be a single with an extra application of elbow grease. Then the album could really take to the charts. Otherwise the usual business should accrue nicely.



DR. PHIBES

SOUNDTRACK, PLUS—AIR A 1040.

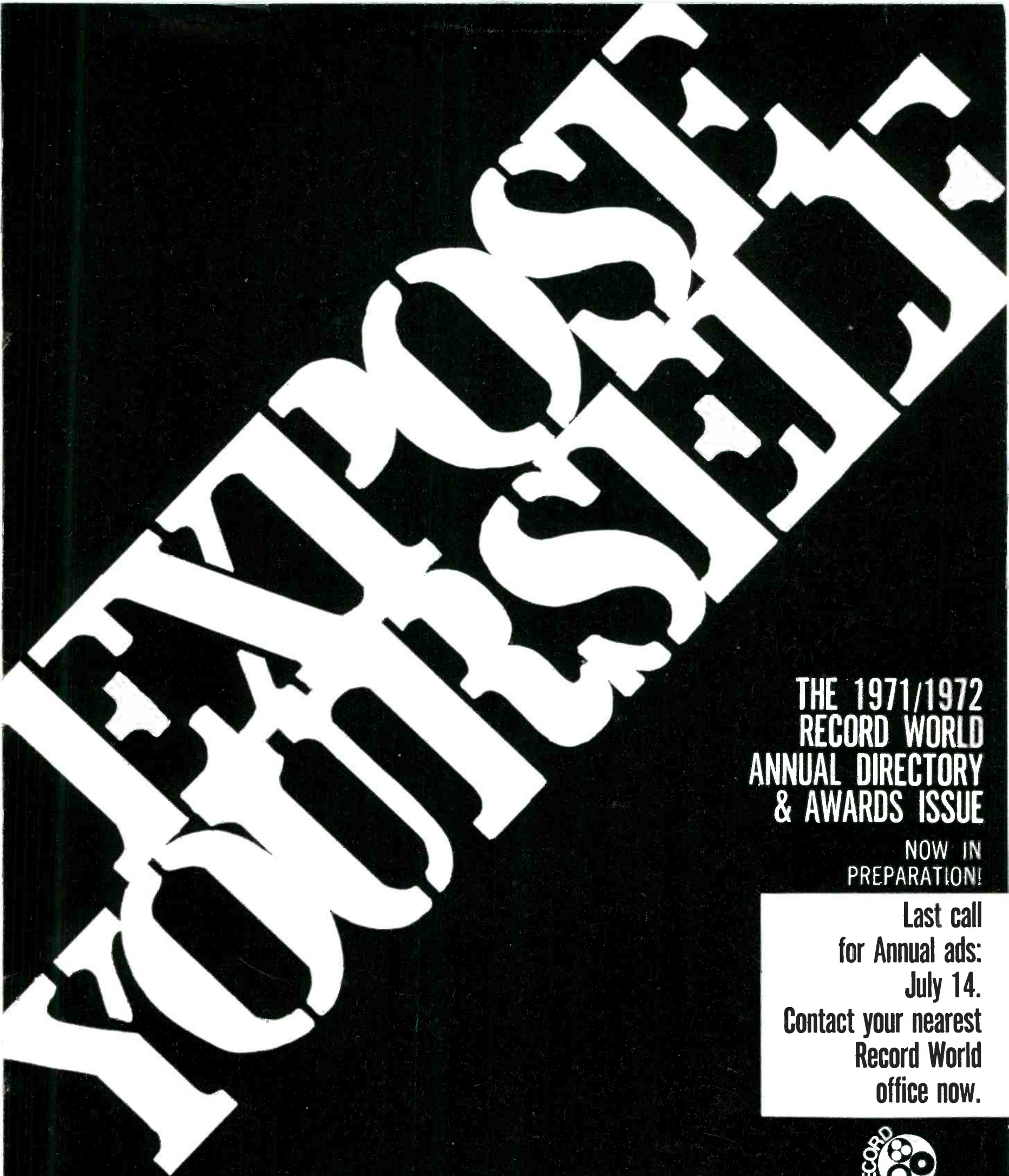
Paul Frees gets showcased on this "soundtrack." Frees, who does voice impersonations, doesn't appear in the hit horror movie at all, but here he is singing (as Ronald Colman, Ben Bernie, Al Jolson) vintage songs that do appear in the flick. A few themes included. A real whamsis.



ADRIFT

SOUNDTRACK—MOP 1001.

Zdenek Liska has supplied the music from Jan Kadar's new movie, "Adrift." And it runs a tidy gamut. Although some of it sounds like other composers (Nino Rota, for instance), it has a quality. If movie does well, album could go. Otherwise, package will have rough times.



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Al Martino, Movie Star



Al Martino

By DAVE FINKLE

■ NEW YORK — No one not connected with "The Godfather" is allowed on the sets, and interviews by the actors are being discouraged. But Capitol's Al Martino, in his movie bow playing Johnny Fontane, the superstar singer who owes his career to the godfather, was able to give a few hints of what's going on when he dropped up to Record World not too long ago to plug his latest Capitol single, "Losing My Mind." The latter is the highlight ditty from Stephen Sondheim's score for "Follies."

"I'm involved with one of the biggest film projects of the century. No words can describe the magnitude of the film. If I had only one line to say in the movie—and I don't—I have much more — I would have done it. If they had asked me to do it for zip, I would have done it for zip," he revealed.

"For some reason the press has an idea that the part is small, but it isn't. All the important episodes in the book are going to be in the movie. And I can say this, the association between the don and Johnny Fontane, his godson, is going to be established. It's very important that that association comes across, because that's what the book is about—the relationship between a godfather and his godson. We have an old Italian saying that goes, 'Life is so tough that one has to have two fathers.' It's that relationship, which has been hidden for so long, that the book is about. When I was a kid and I'd ask my father for a dime, he might say no, but I always knew that, if my father

said no, I could go to my godfather, who would never say no."

Martino noted that his shooting schedule for the movie—being shot entirely in New York and Sicily—is for three months and that he is also keeping himself free thereafter for any promotion that movie requires. (There are two club dates—the Elmwood Casino and the Monticello—in July.)

Sings Two Songs

Martino said that he sings two songs in the movie—both of them old songs, but that, so far, he knows nothing about who's scoring the movie, although he'd like to. Word on a title tune has also not been forthcoming. "I have my idea on who should sing a title tune," Martino said, "but I wouldn't want to mention it and sound like I'm trying to influence anybody."

"Working with Brando [Marlon Brando is playing the godfather] is great. If I were as professional as he is and I was working with someone who was making his first movie, I would be worried. But he's wonderful and he's helpful."

"I'd like to do another film," Martino said, in closing, "and next time it might be my own story, something I develop myself. This is definitely not my last movie."

'Super' Stars



Principals of the original concert presentation of the rock opera "Jesus Christ-Superstar" are, from left: Carl Anderson as Judas, Yvonne Elliman as Mary Magdalene and Jeff Fenholt as Jesus Christ. Tour, which began in Pittsburgh July 12, also features the rock band Randall's Island and a 32-piece orchestra. Musical director and conductor is Marc Pressel who also produces Randall's Island for Polydor Records. The tour has been booked through October. "Superstar" is set to make its stage premiere on Broadway in late October at the Mark Hellinger Theater.

UA's 'Fiddler on Roof' Soundtrack in September

■ The original motion picture soundtrack LP for the forthcoming film musical, "Fiddler on the Roof," will be released in September, announces Michael Stewart, President of United Artists Records. Stewart added that UA will support the album with the most extensive and all-inclusive advertising, merchandising and exploitation campaign in the firm's history.

A Mirisch-Cartier Production, "Fiddler on the Roof" will be released in color as a roadshow attraction by United Artists, an entertainment service of Transamerica Corp. International star Topol heads the cast as Tevye. Other starring roles are played by Norma Crane, Molly Picon, Leonard Frey and Paul Mann.

Produced and directed by Norman Jewison, "Fiddler" was originally presented on Broadway by Harold Prince in Sep-

tember, 1964. It has since been produced in some 25 countries for audiences totaling 30,000,000 and is still going strong in New York and overseas. Joseph Stein, who authored the musical's book from stories by Sholom Aleichem, also wrote the motion picture.

The story of Tevye and his five daughters unfolds to the music of Jerry Bock and lyrics by Sheldon Harnick. John Williams was the musical director and Tom Abbott was choreographer. Concert violinist Issac Stern is heard as the fiddler on the roof.

World premiere presentation is set for New York on Nov. 3 at the Rivoli Theater. A first night audience of civic and leaders of industry will attend the performance and the champagne supper dance to follow, with all proceeds to be donated to the Will Rogers Memorial Hospital Fund.

Jackson 5 TV Special Set

■ The Jackson 5's first special, "The Jackson 5—Goin' Back to Indiana," has been scheduled on the ABC Television network, Sunday, Sept. 19, 7-8 p.m.

Produced by Motown Productions, Inc., the TV special will star the five Jackson brothers (ages 12-to-20), along with guest stars Bill Cosby and Tom Smothers. The TVer, taped in Los Angeles on July 9-10, will have the central theme of the recording stars' return to Indiana, their home state, for a concert engagement, and will include footage filmed in Indian-

apolis on Memorial Day.

"The Jackson 5—Goin' Back To Indiana" also will contain original animation footage supplied by Rankin-Bass, who also are involved with Motown in "The Jackson 5 Show," a fully animated weekly series which airs weekly on Saturdays starting Sept. 11.

Executive producer of "The Jackson 5—Goin' Back to Indiana," is Berry Gordy; co-producers, Jerry McPhie and Jim White, director Kip Walton. Head writer is Suzanne de Passe.

Sickle Cell Telethon Due

■ NEW YORK—The first telethon to benefit the fight against sickle cell anemia has been set for Sept. 12 over WOR-Channel 9. Event will take place at Alice Tully Hall in Lincoln Center from 9 p.m.

Among those pledged at press time to support the telethon: Harry Belafonte, Aretha Franklin, Bill Cosby, Nancy Wilson,

Ossie Davis, Ruby Dee, Jackie Robinson, Nikki Giovanni, Don Marshall, Dick Kennard, William B. Williams, Senators Joseph L. Galiber and Sidney Von Luther, Adam Wade, Willie Stargell, Ronnie Dyson, Eddie O'Jay, Hal Jackson, James Brown, Diana Sands, Roslyn Cash, Josephine Premice and Roberta Flack.

Peterson on TV

■ Today Records' Lucky Peterson, five-year-old singing star who made his national TV debut recently on "The Johnny

Carson Show," has taped "The David Frost Show" for airing in the New York area on July 15 and "What's My Line" for the fall. His current record: "1, 2, 3, 4" b/w "Lucky Broadway."

A&M Signs Billy Preston

■ A&M Records has signed composer-performer Billy Preston to a long-term recording contract, reports Jerry Moss, President.

Preston, who previously was a recording artist for the Beatles' Apple label with two albums to his credit produced by George Harrison, is currently completing his first solo album for A&M. He is producing himself. Much of the material is

original including "John Henry," "Simple Song," "If I Had My Way," "God is Great" and "The Bus is Coming."

Musicians on the Preston sessions include: David T. Walker, lead guitar; Manuel Kellough, drums; Tony Maiden, guitar; Bobby Watson, bass; and King Errison, congas. Vocal backup group is comprised of Merry Clayton, Venetta Fields, Clydie King and Joe Greene.

Columbia Wins Poster Judgment

■ Columbia Special Products Merchandising and Licensing, a Service of CBS Inc., won a poster license infringement judgment when Western Graphics Corp., a manufacturer of posters for national distribution, signed an agreement in which Western Graphics agreed that they would not manufac-

ture, sell or distribute posters portraying 35 artists who had signed agreements with Columbia Special Products.

Prior to this judgment, Western Graphics had manufactured posters of some of the 35 artists who include Bob Dylan, Chicago, Blood, Sweat and Tears, Johnny Cash, Johnny Winter and Santana.

'Aqualung' Awarded

■ "Aqualung," Jethro Tull's fourth Reprise album, has been awarded a gold record certifying sales in excess of \$1 million by the RIAA.

Diddley Tours

■ Chess artist Bo Diddley will be touring with Creedence Clearwater during July. A new Diddley single, "I Said Shut Up Woman," has been released from his "Another Dimension" LP.



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Marathon Bill Opens Gaelic Series

■ NEW YORK—Howard Stein's summer concert series at Gaelic Park in Riverdale opened with a marathon bill last Wednesday (7).

In case anyone is still in doubt as to whether we are in an era of solo artists, Stein lined up no less than six established soloists for the evening. And although the heat, the bugs, a less-than-adequate sound system and the discomfort of sitting on the ground for six hours provided the large audience with formidable challenges, great performances from Carly Simon and Cat Stevens made the affair an overall success.

The four supporting acts provided a somewhat erratic array of folk and rock music. Capricorn's Jonathan Edwards opened with some entertaining folk songs, and Odetta's powerful voice illuminated another dimension of folk music, but the results from Tim Hardin and

Kate Taylor were less positive. Columbia's Hardin simply stayed on for too long, and Cotillion's Taylor didn't do full justice to great songs such as "Way Over Yonder" and "For What It's Worth." (In fairness, it must be added that she was the crowd's favorite, and had many of the onlookers dancing and singing along before she was done.)

Headliners Worth Waiting For

The headliners of the night, however, were more than worth waiting for. First, Elektra's Carly Simon performed a beautiful set which was only slightly marred by the fuzzy feedback emanating from the sound system. As was the case at her recent Carnegie Hall appearance, the highlight of the show was the moving Buzzy Linhart number "Love's Still Growing," with Buzzy himself and several others filling in harmony.

Cat Closed

Finally, the concert ended with A&M's Cat Stevens, who is by now unquestionably one of the finest artists around. Stevens did all that was expected of him — "Moonshadow," "Wild World," etc. — and more. The abilities of both Cat and Carly to stimulate an audience were challenged at Gaelic Park, but as the concert was moving to an end, the fans, after many hours of music, were more enthusiastic than ever.

Mike Sigman

"THE MIGHTY CLOUDS OF JOY"

by B. J. THOMAS

Just Part of the Sensational Summer of '71.

Thanks, The Lowery Group



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MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Tom Clay is a complete giant. It is already #1 at KLAJ and KJRB. Undisputed Truth finally exploded on the trade charts. It is #1 at CKLW and WKNR. #27 KYA. Station pic. WAYS. 40-32 WCFL. Chart debut KQV and WTIX. Added WCOL. It is an R&B sales giant and should go on on many key stations shortly.

Dramatics We have been talking about this record for many weeks. The R&B sales are gigantic. This week it was confirmed pop. #2 CKLW. Exploded 35-12 WIXY and it is their "biggest riser." 10-7 KYA. Came on new at #22 KFRC. New believers: KQV and KILT.

3 Dog Night looks huge as expected. 29-12 WAYS, 32-17 KLIF, 30-23 WHBQ. It is now a chart debut on many heavyweight stations.

The Paul McCartney album called Ram has a cut called "Uncle Albert" that is getting big chart numbers. 13-10 KILT and exploded on WTIX at #21. It now went on WABC and KFRC and is on many heavyweight stations. In many cases, it is being played as often as a regular hit single.

Poppy Family is now getting #1 phone requests at CKLW and went on the charts at KJR, and KYA. This record could spread.

Glass Bottle on AVCO broke very big in the Midwest. It exploded 23-9 WIXY and 25-18 CKLW with big phone requests. Debut WKNR.

Chicago did not overlook the "Color My World" side which is now getting split play and big jumps such as 29-15 WOKY, HB 23 WRIT, 35-15 WIXY, 32-23 KJRB, 20-14 KAKC, 2 WFIL. The "Beginnings" side is, of course, a solid hit in many markets.

Redbone on EPIC is now confirmed in Pittsburgh. 22-15 KQV and it is top 10 at WIXZ. It is still #5 at WFIL. It needs another major market.

Roberta Flack & Donny Hathaway jumped to #13 at WABC and went on KLIF and is a chart debut at DDGY. It is big at WSAI. More major market stations may be going on this version.

Bob Dylan. 17-13 WRKO, 16-10 KHJ, 24-17 WLS, 25 WAYS. Chart debut WKNR and KFRC.

(Continued on page 21)

MONEY MUSIC

(Continued from page 20)

Delphonics 6-4 KQV. Chart debut WCFL.

B. J. Thomas 16-10 WCOL, 21 WAYS, 22-17 KILT, 38-35 WIXY, 27-25 WCFL, 28-22 KYA with big phone requests. Chart debut WFIL and WOKY. New WHBQ and WIBG.

Bill Withers We have been talking about this R&B smash for some weeks. 10-4 CKLW, 14-7 WKNR. The following big stations went with it this week: WIXY, KQV, WOR-FM and WOKY.

Cat Stevens 20-18 WCFL, 11-8 WRKO, 37-30 WDGY, 27-25 WHBQ, 28-22 KDWB, 28-24 WFIL. Chart debut WLS, KHJ, WDGY, WTI, WCOL.

Dawn 17 WRKO, 15 KHJ, 26 WHBQ, 9 WQXI, 30 KDWB, 16-11 KJRB, 21 KFRC, 20-15 WLS.

M & K Kisson 29-15 WTI. Top 5 phone requests KJRB. Good phone requests KYA. New at WSAI and WCOL.

Ronny Dyson is a break-out in Detroit. 24-14 CKLW, 26-18 WKNR.

Barbra Streisand went on WAYS, WIXY, KHJ and KFRC. The side is "Where You Lead." There is a lot of interest in this record.

Graham Nash #1 KQV. Confirmed 21-17 WHBQ. On as LP cut CKNR.

Doors 24-16 WRKO, 29-25 KHJ, 35-23 WCFL, 28-19 KJRB, 39-28 WBBQ. Chart debut WLS and WHBQ.

Bread 29-19 WCOL, 24 KYA. Good sales KJR. 37-24 KJRB. Debut KILT. New WDGY, WIXY, WRIT, KAKC, WCFL.

Who 35 WCFL, 31 WIXY. New WLS, WKNR, WOKY, WCOL.

Glenn Campbell New WIXY and KLIF.

Stylistics exploded 26-9 WAYS, 21-19 KYA, 29-25 KFRC. New KLIF.

Sounds of Sunshine Top 5 requests KLIF. 39-28 KILT, 14 WFIL. Debut WLS, WCOL, WOKY. New WIXY.

Steppenwolf New KILT, KJRB, KXOK.

Lee Michaels on A&M debut KFRC. New KILT. On as LP cut at KLIF.

Paul Stookey is on KHJ. New and on chart WCFL. Added KJR. Pic KILT.

Morning Mist on EVENT label went on WIXY and WCFL.

Rare Earth 30-26 WAYS. New KQV, WRIT, WBBQ. On as LP cut WKNR.

Isley Bros. 7 WABC, 28-19 CKLW, 5 WAYS, 12 WQXI, 30 WFIL, 27 WIXY. Chart debut KLIF, WKNR, KYA, WIBG, KHJ. 17-11 KFRC. New KJR, WCOL, WOKY, WQAM, KXOK, KDWB, KJRB, KILT, WRKO, KAKC, KYNO. This R&M smash has been a tip for many weeks. It has now arrived pop.

Steve Alaimo 6 WTI, 17 KYA, 21-18 KILT.

Neil Diamond 29-17 WPDQ. Chart debut WRIT and KJR.

Dusk #1 WCOL, 37-30 KLIF. New KJR. It gets big phone requests.

James Gang #3 WTI, 27-23 KHJ, 31-26 WCFL. Good phone requests WRIT.

Davy Jones 14-12 WCFL, 15-14 WLS. New WRIT.

A. G. & Dyke 18 WAYS, 10-8 WIXY, 27 KLIF, 30-27 WKNR, 9 KFRC, 16-9 KJR.

Tom Jones 20-19 KILT, 26-21 WHBQ, 16-9 KJR, 10-8 WIXY.

Chi-Lites Sales WOKY.

Chuck Mangione Chart debut big phone requests and big LP sales at WTI. #12 KLIF.

(Continued on page 22)

Dunhill's Best Year

■ HOLLYWOOD—Getting ready for a third quarter which should "double our first half," Record World talked briefly with ABC/Dunhill's Marv Helfer last week. Getting ready with a fall release of about 25 albums, Helfer said that "this is the best year we have ever had."

An exciting new acquisition made personally by Jay Lasker is from the Youngblood label in England. It is called "Chirpy Chirpy Cheep Cheep" by Mac and Katie Kison. RCA does have world-wide rights to a version by The Middle of the Road, but Dunhill's has had every major trade pick and in addition to the initial pressing of 20,000 they have had calls for about 30,000 more in markets such as New Orleans. "We're looking for a home run with this one," said Helfer.

An ABC/Dunhill round-up of immediate and future product will include:

A new album from Hamilton, Joe Frank & Reynolds with Dennis Lambert and Brian Potter writing most of the material and Steve Barri producing. The current single, "Don't Pull Your Love," is moving at a reported rate of 50,000 a day.

Gayle McCormick's solo LP also being written as well as produced by Lambert and Potter. This is set for August.

Emitt Rhodes, in addition to being set for the young composer/singer series at Lincoln Center's Philharmonic Hall, has a new release in the fall.

The recent Carnegie Hall date of the James Gang has been recorded for a live album due in a month or two.

Steve Barri just finished a new Tommy Roe album and B. B. King will also have a fall release that has, supposedly, 35 useable tracks.

"Girl I've Got News for You"

(also produced by Steve Barri) has started to happen in Milwaukee where one store sold 150 copies in 10 days.

Dunhill just introduced two of their new acts, the Road Home, produced by Lambert and Potter, and Cottonwood, which is an outside production discovered by Harvey Bruce.

The Mamas and Papas "are in the studio and have done eight tracks and finished two or three vocals. John Phillips has written some extraordinary songs," said Helfer. Their new album is also anticipated as an August release.

In asking Helfer about plans regarding concert promotion of Dunhill/ABC acts he would only divulge that things are being planned with Impulse artists in terms of future college promotion.

Howe LP Out

■ The Catherine Howe album, which Bobby Scott supervised in London recently, has just been released on the Scott-Phil Gillin Reflection label in England. Album contains "A Taste of Honey."

"POOR LITTLE PEARL"

Call Her Your Own
In The Sensational
Summer of '71.

**BILLY JOE
ROYAL**

Sings It on Columbia Records

Thanks, Bill Lowery



**BIG
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is
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Committee Backs NATRA Candidate

■ NEW YORK — Favorably responding to the announcement of Al Jefferson's intention to seek the presidency of NATRA, a campaign committee composed of a cross-section of record label executives and radio personalities has been formed.

Chairman of the campaign committee is Phil Colbert, Vice-President, Operations for New York Sound Recording Company. His committee members are: Henry Allen, Vice President Atlantic records; Al Bell, Vice President, Stax Records; Jimmy Bishop, Vice President, WDAS Philadelphia; John Butler, President, New York Sound Record Company; Frankie Crocker, Program Director of WLIB; Ernie Durham, WJR Detroit; Ron Granger, Vice President and General Manager, Tangerine Records and Morris Levy, President of Roulette Records.

Also, Nate McCalla, Executive Vice President, Roulette

Records; Eddie Morrison, WGRT Chicago Program Director. Joe Robinson, President of All-Platinum Records; Bob Rogers, Program Director of WLE Raleigh; Andy Stroud, President of Stroud Productions; Jeff Troy from WWRL New York; Hy Weiss of Viewex Corp. and Georgie Woods, WDAS, Philadelphia.

Colbert said that the committee has been assembled in a mutual effort to support Jefferson's candidacy because each of the members believes in his commitment to NATRA's goals, his maturity and his ability to get things done.

Jefferson is a veteran of 18 years in radio, and currently combines his duties as Program Director of Baltimore's WWIN with an afternoon deejay show five days a week.

Planning LP



Flanking United Artists Records President Michael Stewart are Spencer Davis (left) and Peter Jameson (right). Davis and Jameson originally were with Mediarts, recently taken over by UA. Trio is planning the new Davis/Jameson LP scheduled for fall release in conjunction with an extensive cross-country tour by the English duo who have just announced their exclusive affiliation with Geffen-Roberts Management.

"SUPA'S JAMBOREE"

Another Sensational Summer of '71 Happening.

Recorded in Atlanta, Ga. for Paramount Records.

Thanks, Buddy Buie & Bill Lowery

Letter to the Editor

More on Improving NARAS

■ Just a note to commend you on your series of NARAS articles. Most anyone would like to win a Grammy, but not many are willing to spend the time to attempt to upgrade its merits. Your concern is gratifying.

The points you raise, like seeking new, younger members and in turn recognizing today's musical forms, were well stated. It is also most important to review the award categories and change them where necessary—even at the risk of possibly losing some members. Case in point, the category of "liner notes." It's quite obvious that liner notes have, for the most part, become a thing of the past. And yet the category remains prominently on the list. (Could it be that there are a number of voting members who are writers, and therefore must be counted, regardless of the category's lessening importance?)

But more important is the category of "best album cover." Because covers have come into their own as an art form, and so much creativity is going into today's packages, I'd like to suggest this category be expanded. With today's foldouts, dye-cuts, posters, inserts, librettos, etc., the reference to "best cover" has obviously become dated. A package should be reviewed as a complete concept, not just a cover. I, therefore, feel that there should be

two awards, one for "best cover" and another for "best package."

I suppose what I'm trying to say is that I agree with your thoughts. Change is an almost daily part of our business. Ignoring evolution is not the answer. It won't go away.

BILL LEVY,
Director, Creative Services,

Jac Holzman: Morrison Artist, Man Of Stellar Quality

■ Jac Holzman, President of Elektra, has issued the following statement:

Jim Morrison was an artist of stellar magnitude who was able to retain a bemused and detached perspective on his aura, his art and his stardom. His exciting qualities as a performer and writer are universally known to the fascinated public for whom Jim was always news.

Jim admired those people who stretched their lives to the fullest, who lived out on the edge of experience. He possessed special insights into people, their lives and into the dark corners of human existence.

(Continued on page 35)

MONEY MUSIC

(Continued from page 21)

Ides of March top 15 phone requests at KYA.

Jody Miller 38-21 KILT, 19 WRIT. Chart debut WDGY.

Gayle McCormick Sales KJRB. Chart debut WRIT.

Freda Payne 21-12 KXOK, 9 WABC, 7-5 KILT, 23 KFRC. Chart debut WRKO and WTIX.

Bobby Russell 5-3 KJRB. Break-out sales at KJR. 36 WIXY. Added WBBQ.

Billy Joe Royal 19-14 WCOL.

Mary Travers 14-12 KDWB, 11 WDGY, 28 WIXY.

Booker T 20 WCOL, 24 KLIF.

Dee Dee Warwick 17-12 WPDQ, 6 WAYS.

Stamperders This Canadian smash is getting good phone requests at CKLW. It is on WCOL and KJRB.

Dillard's 40-32 WIXY. Debut KYA. New WOKY.

Extra KHJ.

Rod Stewart Album cut WKNR and KILT. New KJRB.

Cherokee on ABC, big sales in Milwaukee WRIT and WOKY.

Al Green on HI label is an R&B smash. It is on WHBQ and WQXI. It may get another big station soon.

People's Choice on THIL-LA. This is a smash R&B instrumental. It is on WQXI and KQV.

Dooby Bros. 19-14 KYA.



**BIG
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is
Cool**

RCA Has Armstrong Album

■ NEW YORK — RCA Records announces release of "Louis Armstrong — July 4, 1900 — July 6, 1971," available in stores this week.

The album, a double-record set, is specially priced and contains 34 recordings of the jazz-master, none of which are currently available. The liner notes to the album spanning

1932-1956 were written by Nat Hentoff.

The album will shortly be available in the following tape configurations: Stereo-8 Twin-pack entitled, "Louis Armstrong—July 4, 1900—July 6, 1971," and two Stereo-8 cartridges, "A Rare Batch of Satch" and "Louis Armstrong —In the '30s/In the '40s."

Jubilee Inks Michael

■ NEW YORK — Mickey Eichner, Exec VP of the Jubilee Group, announced the signing of a production agreement with Steve Duboff for new artist-writer Michael.

Singer's debut album, "Candlewax," will be released on the Jubilee Group's "free-form" Euphoria label. Backup musicians include Denny Seiwell, Paul McCartney's drummer, and Trevor Koehler, who did the arrangements and doubled on reeds and horns.

Don Costa Preps Sensuous LPs

■ Don Costa, composer/arranger/producer, plans to release a series of instrumental albums each tagged with the word "Sensuous" in the title.

The first album will be titled "The Sensuous Strings," scheduled for release late in July. The album will employ the use of a large orchestra and will include current hits as well as original compositions written especially to complement the sensuous motif of the album. All albums in this new "Sensuous Series" will be released on the DCP label and will be distributed and marketed by MGM Records.

Costa, well known for his

work with Frank Sinatra, Eydie Gormé, Ferante & Teicher, Paul Anka, Al Caiola and others, and currently producing Perry Como, was an early innovator of strings on rock records. Future albums will include "The Sensuous Brass," "The Sensuous Voices" and "The Sensuous Sax."

Costa's DCP label includes such artists as Kathy Carlson, Dave Fisher and Orange Colored Sky. Costa is currently setting up production for a series of half-hour syndicated contemporary musical television shows in Hawaii, and is also now negotiating contracts to produce shows for three hotels there.

Columbia Revamps 30th Street Studio

■ Columbia Records' 30th Street Studio has recently undergone a series of major overhauls designed to increase efficiency and comfort for Columbia and outside clients.

A new 36 position input console featuring simultaneous 16 track, quadraphonic, stereophonic and monaural recording has been added, with separate balances possible for all modes. The built-in capability of the tape recorders includes sync-locking of two 16 track machines, when and if regular 16 tracks prove insufficient. Dolby units are available, and six live and mechanical echo chambers enhance even the thinnest voice.

An input programmer makes difficult sel-sync and overdub operations easy, and the space-age technology used in the volume controls can eliminate the noise of a gasoline truck explosion on the corner. The control room has been redecorated, too.

Audio Grows

■ GARDENA, CALIF. — Audio Magnetics Corp., manufacturer of audio cassettes and video tape, has opened a tape manufacturing plant in Lisbon, Portugal, and a sales headquarters in Geneva, Switzerland.



The M.O.R. Chart

JULY 17, 1971

THIS WK. LAST WK.

1	1	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)
2	4	TAKE ME HOME, COUNTRY ROADS JOHN DENVER—RCA 74-0045 (Cherry Lane, ASCAP)
3	2	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (ABC) (Cents & Pence, BMI)
4	3	IT'S TOO LATE CAROLE KING—Ode '70 66015 (A&M) (Screen Gems-Columbia, BMI)
5	9	YOU'VE GOT A FRIEND JAMES TAYLOR—Warner Brothers 7498 (Screen Gems-Columbia, BMI)
6	6	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (January, BMI)
7	10	HE'S SO FINE JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)
8	5	FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)
9	15	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788 (Pix Russ, ASCAP)
10	11	INDIAN RESERVATION RAIDERS—Columbia 4-45332 (Acuff-Rose, BMI)
11	13	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6894 (Metric, BMI)
12	16	DRAGGIN' THE LINE TOMMY JAMES—Roulette 7103 (Big Seven, BMI)
13	20	HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 6824 (Casserole, Warner-Tamerlane, BMI)
14	8	RAINY DAYS AND MONDAYS CARPENTERS—A&M 1260 (Almo, ASCAP)
15	17	IF NOT FOR YOU OLIVIA NEWTON JOHN—Uni 55281 (Big Sky, ASCAP)
16	18	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY— Atlantic 2808 (Screen Gems-Columbia, BMI)
17	19	I LOVE YOU LADY DAWN BELLS—Polydor 15027 (Martin Cooper, ASCAP)
18	22	SUMMER SAND DAWN—Bell 107 (Pocket Full of Tunes, BMI)
19	21	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)
20	12	NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031 (Jobete, BMI)
21	7	MOZART 40 WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI)
22	27	LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123 (Warner Tamerlane, BMI)
23	37	RAINY JANE DAVY JONES—Bell 45-111 (Screen Gems-Columbia, BMI)
24	14	I'LL MEET YOU HALFWAY PARTRIDGE FAMILY—Bell 996 (Screen Gems-Columbia, BMI)
25	31	MIGHTY CLOUDS OF JOY B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)
26	30	TALKING IN YOUR SLEEP GORDON LIGHTFOOT—Reprise 1020 (Early Morning, ASCAP)
27	32	HILL WHERE THE LORD HIDES CHUCK MANGIONE—Mercury 73208 (Rahaba/Roosevelt, BMI)
28	—	SOONER OR LATER GRASS ROOTS—Dunhill 4279 (Zekley/Paris, ASCAP)
29	29	FEELINGS LETTERMEN—Capitol 3098 (Screen Gems-Columbia, BMI)
30	—	BEGINNINGS CHICAGO—Columbia 4-45417 (Aurelius, BMI)
31	33	LOSING MY MIND AL MARTINO—Capitol P 3120 (Valando, ASCAP)
32	25	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON— Elektra 45724, Quakerbush/Kensho, ASCAP)
33	—	WHEN MY LITTLE GIRL IS SMILING STEVE ALAIMO—Entrance 7501 (CBS) (Screen Gems-Columbia, BMI)
34	—	MOON SHADOW CAT STEVENS—A&M 1265 (Irving, BMI)
35	35	RINGS CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)
36	23	WHEN YOU'RE HOT YOU'RE HOT JERRY REED—RCA 47-9976 (Vector, BMI)
37	39	SIX WEEKS EVERY SUMMER VICKI CARR—Columbia 4-45403 (Con Brio, BMI)
38	26	LIGHT SINGS 5tr DIMENSION—Bell 999 (Sunbeam, BMI)
39	40	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Conrad, BMI)
40	24	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS—Scepter 12315 (Sunbeam, BMI)

JOIN DENNIS YOST
AND THE
CLASSICS IV and
MARY HILL
at
"CHERRY
HILL PARK"

In The Sensational
Summer of '71.

It's On United Artists Records
Thanks, The Lowery Group



BIG
BLACK
is
Freaky

Dumont Polydor Classical Dir.



Fred Dumont

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, announced the appointment of Fred Dumont as Director, Classical Division. Dumont will be responsible for the marketing of imported labels Deutsche Grammophon and Archive, and will report to Schoenbaum.

Dumont has been with Capitol Records as Angel National Sales and Promotion Manager for the past 15 years, and prior to that spent many years as a retail sales manager in the mid-west.

Merc Expands Classical

■ NEW YORK — Reflecting heightened consumer and dealer interest in the Philips import line of classical product and the stepped-up schedule of personal appearances in this country by several of its prominent European artists, Mercury Records' Classical Division is expanding its publicity and artist relations activities.

M. Scott Mampe, Director of the classical division, announces the appointment of

(Continued on page 57)

CLUB REVIEW

Geremiah At Folk City

■ NEW YORK — Paul Geremiah is the kind of folk-blues artist who communicates a distinctive message to a small but dedicated following. The singer-composer has the added ability to create interesting chord changes which separate his songs from the traditional blues progressions which seem to be his roots. All this was apparent as he received a warm reception from a small crowd at Folk City last week (6).

Geremiah, who records for Sire Records, sang a combination of folk ballads, upbeat ragtime numbers and pure blues songs. And while his performance of "Crossroads" added little to previous interpretations, he was quite effective in performing several original compositions.

Highlights of the set were "Bright Sunny Days," which featured some fine finger picking; "Morning Song," which explored the possibilities of G tuning; and "Elegant Hobo," which seemed more than any other to be a song about Paul Geremiah. Adding some humor to the occasion, he closed with a song reminiscent of Chuck Berry's "Johnny B. Goode," but instead of "Go, Johnny, Go," it was "Go, Henry David (Thoreau), Go."

Also appearing at Folk City of late has been comedian Carl Waxman, whom this reviewer has now seen four times in the past month. Although Waxman has received varied reactions from different audiences, he has shown a remarkable ability to consistently come up with fresh material. **Mike Sigman**

NARAS Seminar Held

(Continued from page 6)

business to enroll in marketing and merchandising courses.

Following a luncheon hosted by Atlantic, NARAS Trustee Johnny Pate discussed recording as a business. To the question of how does one get entree into the field, he replied, "Cut a demo and pound the pavements!"

RCA producer Elliot Horne and trumpeter-leader Jimmy Owens then covered the intricate relationships existing between producer and artist, and how the former often gets closely involved with the latter's career, with companies even going so far as to pay for the bookings of certain acts into showcase engagements. Owens' advice to all recording neophytes: "Get it all in writing beforehand!"

NARAS attorney Dick Jablow closed the afternoon session with a review of contracts and copyrights delving into the roles of ASCAP and BMI as collection agencies, of AGAC as a songwriters' protection agency, and of the AFM and AFTRA as regulatory agencies for musicians, arrangers and singers. He explained the differences between booking agencies and personal managers, noting that the latter usually play the combination role of lawyer, accountant, business manager and friend. Regarding recording contracts, he went into detail about options, guarantees and advances while noting that modifications of certain clauses may be possible, though few companies like to put such modifications in writing.

On Wednesday morning, the students returned to the A & R Studios for a second session with the Thad Jones-Mel Lewis band, this time to learn, via live demonstrations, how the voice of a singer Deedee Bridgewater is blended with instrumental sounds.

The afternoon session was divided between lectures and discussions with John Gordy on "The Future of Audio Visuals" and Is Horowitz on "The State of Classical Music."

Classical Covered

Horowitz painted a bleak but complete picture of the comparative strength of classical records. "Sales haven't declined very much," he said. "It's just that the total sales of all records increased so much that classical now make up only 3 to 4% of their total, as compared

with 15 to 18% a few years back."

On Thursday morning, the students bussed to the Defiance Disc Company in Yonkers, where they saw a pressing plant in action.

Performers took over Thursday afternoon in the NARAS Theater. First, Carly Simon traced her shift from folk to contemporary music, stressing the importance of getting "just the right feel" into recordings and admitting that she preferred to make her sides without any sweetening. Composer-conductor-pianist Billy Taylor then focused on the importance of a liberal as well as a musical education.

Bill Chase, organizer and leader of Chase, then concentrated on the importance of feeling both in jazz and in rock, noting that his experiences as a sideman with Woody Herman's band had stood him in good stead in his new career. Les McCann, who concluded the afternoon session, reiterated that "feeling is even more important than technique," though he emphasized the importance of being able to read and write music.

The five-day seminar closed on Friday afternoon with a sweetening session in the A & R studios.

CLUB REVIEW

Rosebuds Blossom At Troubadour

■ HOLLYWOOD — Reprise Records' Rosebud opened for a week at the Troubadour (6), and though they have the potential to be outstanding, the first night was an uncomfortable affair.

Their material is fine and quite effective when performed well. The group features Judy Henske, one of the great voices around though she seemed bent on singing at least a part of every selection off key. One great attribute of Miss Henske is her magnificence as a monologist. On stage there are few people around able to come near that brand of wit.

The other Rosebuds are Jerry Yester, Craig Doerge, John Seiter and David Vaught. Yester should provide many more vocal solos to enhance the act that much more and Doerge, who does solo some on "Baby

(Continued on page 57)



**BIG
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is
Funky**



THE TAPE CHART

JULY 17, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	TAPESTRY CAROLE KING/Ode '70 (A&M) (8) 8T 77009 • (C) 7709	11
2	2	CARPENTERS/A&M (8) 8T 3052 • (C) 3502	7
3	3	RAM PAUL & LINDA McCARTNEY/Apple (8) 3375 • (C) 4X 3375	7
4	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	34
5	5	ARETHA LIVE AT FILLMORE WEST/Atlantic (8) TP 7205 • (C) 7205	7
6	6	STICKY FINGERS ROLLING STONES/Atlantic (8) 59100 • (C) CS 59100	10
7	7	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers (Ampex) (8) M82561 • (C) M52561	10
8	10	LEON RUSSELL & THE SHELTER PEOPLE/ Shelter (8) 8903 • (C) 4XT 8903 (Capitol)	8
9	9	11-17-70 ELTON JOHN/Uni (8) 8-93105 • (C) 2-93105 (MCA)	8
10	11	AQUALUNG JETHRO TULL/Reprise (8) M82035 • (C) M5-2035	9
11	8	SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XE 764 • (C) 4XW	11
12	13	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic (8) TP 7204 • (C) 7204	4
13	14	BURT BACHARACH/A&M (8) 3501 • (C) 3501	3
14	18	WHAT'S GOING ON MARVIN GAYE/Tamla (8) 31310 • (C) M75310	3
15	15	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury (8) MC-609 • (C) MCR4-1-609	3
16	12	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 85088 • (C) 55088	15
17	25	HOMEMADE OSMONDS/MGM (GRT) (8) 8130-4770 • (C) 5130-4770	2
18	16	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 850098 (ABC)	20
19	20	TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 4280 • (C) CS 4280	22
20	17	L.A. WOMAN DOORS/Elektra (8) ET 8-5011 (C) C5-5011	9
21	24	LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA (8) P8S 1748 • (C) PK 1748 4	4
22	30	TARKUS EMERSON, LAKE & PALMER/Cotillion (Ampex) M89900 • (C) M59900 2	2
23	23	NATURALLY THREE DOG NIGHT/Dunhill (Ampex) (8) 85099 • (C) 55088	22
24	29	POEMS, PRAYERS, AND PROMISES JOHN DENVER/ RCA (8) P8S 1711 • (C) PK 1711	4
25	27	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise (8) 8-2037 • (C) 5-2037 6	6
26	32	CHASE/Epic (8) CA 30272 • (C) CT 30472	3
27	28	CARLY SIMON/Elektra (8) T8 4082 • (C) 54082	4
28	26	THIRDS JAMES GANG/ABC (Ampex) (8) 8721 • (C) 5721	12
29	40	B.S.&T. BLOOD, SWEAT & TEARS/Columbia (8) CT 30590 • (C) CA 30590	2
30	21	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic (Ampex) (8) M82-902 • (C) M52-902	12
31	39	INDIAN RESERVATION RAIDERS/Columbia (8) CT 30768 • (C) CA 30768	2
32	19	CURTIS LIVE CURTIS MAYFIELD/Curtom (8) 8808 • (C) 5808 (Buddah)	5
33	33	BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710	15
34	31	THE SKY'S THE LIMIT TEMPTATIONS/Gordy (8) 81957 • (C) G 57957	8
35	35	LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) M81883 • (C) 51883	15
36	36	5th LEE MICHAELS/A&M (8) 8T 4302 • (C) CS 4302	5
37	37	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic (Ampex) (8) 51583 • (C) 51583	5
38	—	HAMILTON, JOE FRANK, AND REYNOLDS/Dunhill (8) 85013 • (C) 550103	1
39	22	SHE'S A LADY TOM JONES/Parrot (8) M9846 • (C) 79464	8
40	43	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED/RCA (8) P8S 1712 • (C) PK 1712	3
41	38	CLOSE TO YOU CARPENTERS/A&M (8) SR 4721 • (C) CS 4721	39
42	41	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra (8) 2033 • (C) 2033 (Buddah)	4
43	42	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) 30322	23
44	—	BLUE JONI MITCHELL/Reprise (8) 8-2038 • (C) 5-2037	1
45	—	VOLCANIC ACTION OF MY SOUL RAY CHARLES/ABC (8) 729 • (C) 729	1

Shelley's 'Coolest Hot Pants' Inspires Palisades Contest

■ PALISADE, N. J. — The first annual Miss Coolest Hot Pants contest for single girls, 16 through 25 years of age, is now underway at Palisades Amusement Park. The grand finals will take place Saturday, Aug. 14.

The contest, being sponsored by radio station WWDJ of Hackensack, N. J., Happy Legs Fashions and Palisades, was

inspired by Gladys Shelley's song, "The Coolest Hot Pants," recorded on Spiral by Jimmy Clanton. To obtain free entry blanks, single girls may write: Miss Coolest Hot Pants Contest, Palisades Amusement Park, Palisade, N. J. 07024. There is no entry fee, nothing to buy and no talent required to enter the contest. Contestants will be

(Continued on page 57)



**BIG
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Top recording artists & groups
are invited to appear at

PALISADES AMUSEMENT PARK

in association with



on Saturday & Sunday afternoon
Star Studded Spectaculars!

With your appearance you get
these big promotional advantages:

- Heavy radio & TV advertising saturation and promotion in advance of the shows throughout New York, New Jersey & Conn.
- Exposure to the huge record-buying youth market.
- Promotion in Record World Magazine.
- Guest appearances on Hal Jackson's WLIB radio show direct from Palisades Amusement Park, N. J.

For complete details write:

Mr. Hal Jackson, Record World Spectaculars,
Palisades Amusement Park, Palisade, N. J. 07024

By TONY LAWRENCE



Tony Lawrence

■ **HOLLYWOOD** — What? Time magazine turns down a Grand Funk magazine piece with Claire Booth Luce supposedly saying, "Who's Terry Knight?" . . . It's All Happening at Sorrentino's: Bob Regehr, Bob Gibson and Pete Johnson seen slurping Crab Louie and Shrimp Freddie while making small diagrams on the tablecloth. P. S. It looked a little like a new recording complex to me . . . Warren Entner of the Grass Roots is vacationing in London and Bob Grill of same is in Hawaii where he went fishing with Three Dog's Cory Wells . . . Seen catching Rosebud's bow at the Troubadour: Betty Anderson, Flanders & Swann, Neil Simon, George Wald and Merrill Lynch.

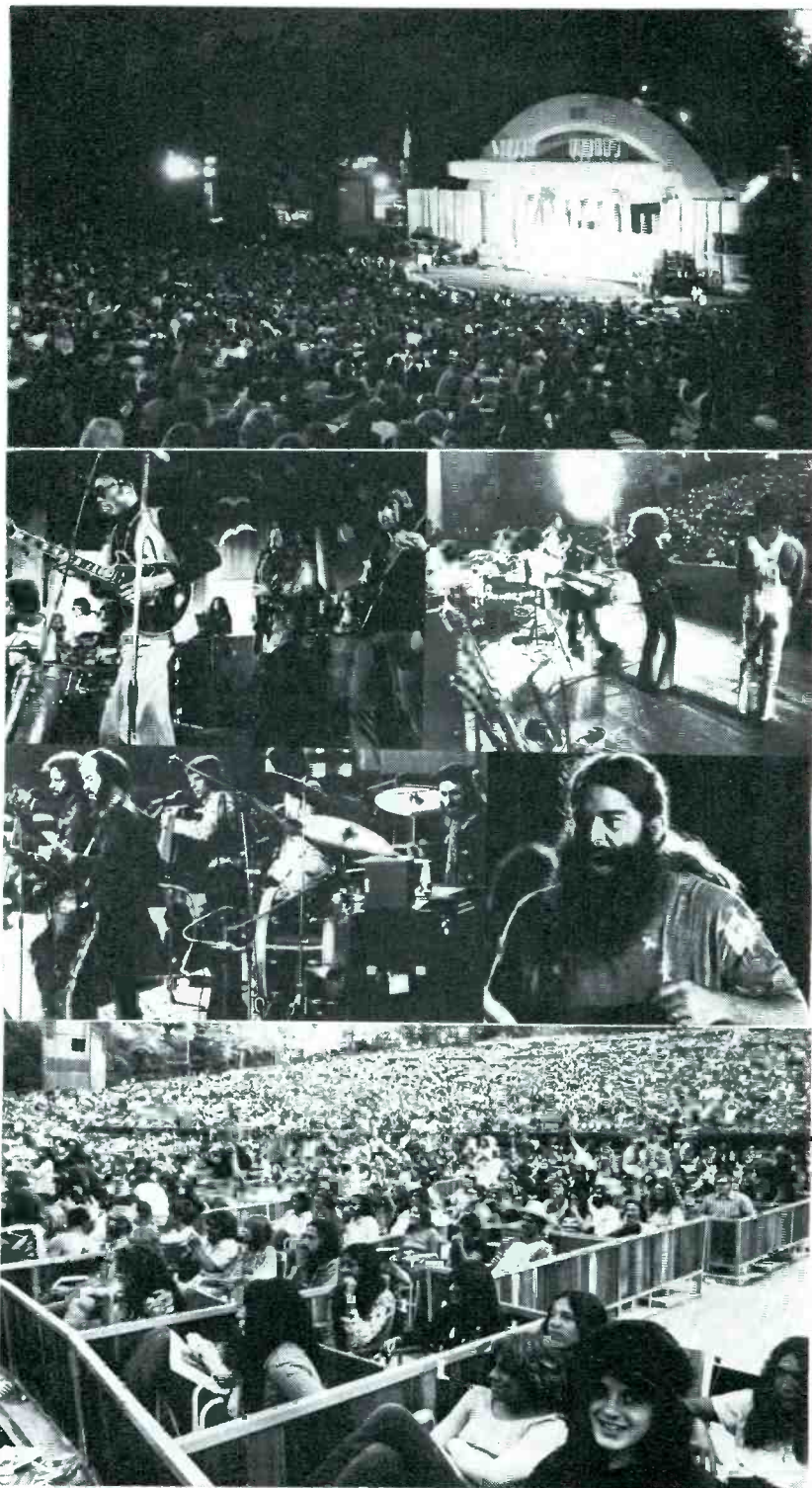
Paul Kantner's solo RCA album has been nominated for a Hugo Sci-Fi Award, usually reserved for literary recognition. This year, however, records have been present in the nominations with Columbia's Firesign also getting notice . . . The Supremes play Disneyland next week and all you need is a "D" coupon . . . Buffy Sainte-Marie ankled Vanguard and will record for? . . . UA's disc star Allan Taylor at the Philly Folk Fest Aug. 27-29 . . . Neil Diamond sent word that he hopes to showcase the "African Trilogy" from his "Tap Root Manuscript" album with a full orchestra in London . . . Bruce Langhorne, a member of Hoyt Axton's backup group, scored Peter Fonda's "Hired Hand" . . . Elton John's drummer, Nigel Olson, is making phonograph records on his own while still gigging with Reggie. Vocals are going to be by Claudia Linnear . . . A young group appropriately called the Grandmothers are recording at the Record Plant here for Bizarre Straight Records for Warners . . . The Who sold out 15,000 seats in 40 minutes for their Forest Hills date and their new album, "The Who's Next," is coming this way quickly . . . Alex Harvey tandems with Lily Tomlin at San Francisco's Masonic Temple at the end of the week.

Melanie headlines a show at Holy Hills in Germany . . . Wine & Dine Dept.: Dunhill serving box lunches and white wine for Hamilton, Joe Frank & Reynolds at the Bowl this Friday and A&M hosting a Carpenters party at the Bistro right after . . . PG&E are in the studio with nine members up from four. Their manager Frank Cook broke his arm recently on a bike—the unmotorized kind . . . Columbia signed Karen Wyman, top Eastern supper club thrush . . . Taj Mahal packed 'em in at the Ash Grove last week . . . Oliver's bassist Joe Julian debuted his composition for strings and orchestra last week with the New Orleans Symphony . . . Help Wanted: Mike Ochs is in desperate need for any and all pics of Fats Domino. Call him at Columbia if you can help.



**BIG
BLACK
is
People**

NI what it's all about..



At top, Hollywood Bowl during United Artists Records' recent discount concert; Bobby Womack, Joel Scott Hill of Canned Heat, Spencer Davis; War; Nitty Gritty Dirt Band; Bob "The Bear" Hite of Canned Heat; and scene of crowd at the event.

UA Concert a Success

(Continued from page 3)

cent negative developments, the support of a major label can be nothing more than invaluable. It is this very alliance of managers, groups and record personnel and the very same lacking of greed and commercialism (there was not a single bit of product to be found on sale anywhere) that should prod every label with a contemporary roster to follow suit and supply the kind of vibrations in such dire need in the music industry today.

Much of the audience was comprised of first-time concert-

goers. They wouldn't or couldn't pay a high charge of admission and seemed genuinely grateful to UA for giving them a pleasant evening.

There is a slight possibility that this was unique and, like a small Woodstock, is destined for one time only. It is possible that the harmony found between executives and acts is a very special occurrence in just that company. Let's hope that it isn't so, that other musicians and other record companies will at least attempt similar feats. Let's hope that they attempt it soon.



101 THE SINGLES CHART 150

JULY 17, 1971

THIS LAST
WK. WK.

101	101	YOU'VE GOT TO EARN IT STAPLE SINGERS—Stax 0093 (Jobete, BMI)
102	—	HOW DID WE LOSE IT BABY JERRY BUTLER—Mercury 73210 (Butler, ASCAP)
103	—	CRAZY LOVE HELEN REDDY—Capitol 3138 (Warner Brothers/VanJan, ASCAP)
104	114	MAKE IT WITH YOU RALFI PAGAN—Wand 11236 (Scepter) (Screen Gems/Columbia, BMI)
105	106	MOTHER NATURE'S WINE SUGARLOAF—United Artists 50784 (Claridge/Dream Canyon, ASCAP)
106	—	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSON—ABC 11306 (Alfiere S.I.A.E., ASCAP)
107	47	BROWN SUGAR ROLLING STONES—Rolling Stones 19101 (Atlantic) (Gideon, BMI)
108	113	WE ARE NEIGHBORS CHI-LITES—Brunswick 55455 (Hog, ASCAP)
109	111	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation 75 (SSS) (Belwin/Mills, ASCAP)
110	110	ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFrantz/Monique, ASCAP)
111	115	HERE I GO AGAIN RAELETTES—Tangerine 1017 (ABC) (Tiger, BMI)
112	112	WHEN YOU GET RIGHT DOWN TO IT RONNIE DYSON—Columbia 4-45387 (Screen Gems/Columbia, BMI)
113	118	REAP WHAT I'VE SOWED CLIMAX BLUES BAND—Sire 351 (Polydor) (Chrysalis, ASCAP)
114	121	COME BACK HOME BOBBY GOLDSBORO—United Artists 50807 (Detail, BMI)
115	120	POOR LITTLE PEARL BILLIE JOE ROYAL—Columbia 4-45406 (Songpainter, BMI)
116	119	CUBANO CHANT EL CHICANO—Kapp 2129 (Delta, ASCAP)
117	122	JACK IN THE BOX CLODAGH RODGERS—RCA 74-0474 (Peer International, BMI)
118	124	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788 (Pix/Russ/ASCAP)
119	127	LOVE ME IMPRESSIONS—Curtom 1959 (Buddah) (Curtom, BMI)
120	—	NOBODY CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND— Warner Bros. 7504 (Sheerman-Wright, ASCAP)
121	—	PRAY FOR ME INTRUDERS—Gamble 4014 (World War III, BMI)
122	96	LOVE ME RASCALS—Columbia 4-45300 (Purusa, ASCAP)
123	95	TAKE MY HAND KENNY ROGERS & FIRST EDITION—Reprise 1018 (Jolly Rogers, ASCAP)
124	—	I JUST WANT TO CELEBRATE RARE EARTH—Rare Earth 5031 (Motown)
125	—	WHERE YOU LEAD BARBRA STREISAND—Columbia 4-45414 (Screen Gems/Columbia, BMI)
126	126	SOMETHING IN YOUR BLOOD CROW—Amaret 133 (Irod/Lorimar, BMI)
127	—	LOSING MY MIND AL MARTINO—Capitol 3120 (Valando, ASCAP)
128	133	NEAR YOU BOZ SCAGGS—Columbia 4-45408 (Blue Street, ASCAP)
129	129	WE'RE ALL GOING HOME BOBBY BLOOM—MGM 14246 (Leeds, ASCAP)
130	137	IT'S ABOUT TIME DILLARDS—Anthem 101 (United Artists) (Hatfield, BMI)
131	144	I AIN'T GOT NO TIME ANYMORE GLASS BOTTLE—Avco Embassy 4575 (Leeds, ASCAP)
132	—	I DON'T BELIEVE IN MAGIC KLOWNS—RCA 74-0485 (Heiress/Klowns, BMI)
133	—	I LIKE WHAT YOU GIVE NOLAN—Lizard 1008 (Lizard, ASCAP)
134	142	INDIAN SUMMER AUDIENCE—Elektra 45732 (R&M, ASCAP)
135	—	YOU ARE ALWAYS ON MY MIND NEW CHRISTY MINSTRELS—Gregar 71-0109 (RCA) (Screen Gems/Columbia, BMI)
136	—	FAITHFUL AND TRUE Z. Z. HILL—Mankind 12003 (Nashboro) (Quinivy, BMI)
137	93	LANGUAGE OF LOVE INTRIGUES—Yew 1012 (Golden) (McCoy, BMI)
138	55	SWEET AND INNOCENT DONNY OSMOND—MGM 14227 (Tree & Tune, BMI)
139	145	BEFORE MY TIME RIO GRANDE—RCA 74-0486 (Dunbar, BMI)
140	141	I BELIEVE IN YOU RITA COOLIDGE—A&M 271 (Broken Arrow/Cotillion, BMI)
141	130	SUPERSTAR MURRAY HEAD—Decca 73-2603 (Leeds, ASCAP)
142	103	JOY TO THE WORLD THREE DOG NIGHT—Dunhill 4272 (ABC)
143	98	I NEED SOMEONE Z. Z. HILL—Kent 4547 (Modern, BMI)
144	42	LIGHT SINGS 5th DIMENSION—Bell 999 (Sunbeam, BMI)
145	43	NATHAN JONES SUPREMES—Motown 1182 (Jobete, BMI)
146	132	SOMEDAY, SOMEDAY CENTER STAGE—RCA 74-0480 (Lady Britt/Despan, BMI)
147	105	THE SOUND OF SILENCE PEACHES & HERB—Columbia 4-45386 (Charing Cross, BMI)
148	116	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY—Capitol 3027 (Leeds, ASCAP)
149	109	I WANT TO TAKE YOU HIGHER KOOL & THE GANG—Delite 540 (Daly City, BMI)
150	108	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS—Scepter 12300 (Sunbeam, BMI)

Tomorrow Acquires Hurok Concerts

In a joint announcement made by S. Hurok, President of Hurok Concerts, Inc., and Thomas W. Moore, President of Tomorrow Entertainment, Inc., a subsidiary of the General Electric Company, it was revealed that Tomorrow Entertainment, Inc., has agreed to acquire Hurok Concerts.

The blending of forces be-

tween Hurok concerts and Tomorrow Entertainment enhances the opportunity to present cultural entertainment world-wide, through television, recording, films and through the enormous resources of the closed circuit TV network which G. E. and Tomorrow Entertainment have been develop-

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AND WHEN SHE SMILES Maynard Solomon with Jack Lothrop & David Wilkes (Duchess, BMI)	74	MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI)	29
BEGINNINGS James William Guercio (Aurelius, BMI)	38	MIGHTY CLOUDS OF JOY Buddy Buie & Steve Tyrell (Low-Sal., BMI)	45
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI)	15	MOON SHADDDW Paul Samwell-Smith (Irving, BMI)	26
CHANGE PARTNERS Stephen Stills & Bill Halvorsen (Gold Hill, BMI)	43	MOTHER FREEDOM David Gates (Screen Gems-Columbia, BMI)	86
CHICAGO Graham Nash (Giving Room, BMI)	31	MOZART SYMPHONY 40 Rafael Trabucelli (Morro, BMI)	80
COLOUR MY WORLD James William Guercio (Aurelius, BMI)	38	MR. BIG STUFF Wardall Quezzerque (Majacoo/Caralio, BMI)	6
CRAZY ABOUT THE LA LA LA "Smokey" Henry Crosby, Terry Jackson (Jobete, BMI)	66	NEVER CAN SAY GOODBYE Isaac Hayes (Jobete/Portable, BMI)	46
DAY BY DAY Bobby Martin Inc. with Souleville Prod (Mardix/Oon Jose, BMI)	60	NEVER DREAMED YOU'D LEAVE IN SUMMER Stevie Wonder (Jobete, BMI)	99
DEEP ENOUGH FOR ME Greg Browne & Ocean (Carint. Capac, ASCAP)	67	NEVER ENDING SONG OF LOVE Pelaney Bramlett for RelBon (Metric, BMI)	20
DO YOU KNOW WHAT TIME IT IS Bobby Flax & Lanny Lambert (Kama Sutra, BMI)	68	ONE WAY TICKET Willie Henderson (Julio/Brian, BMI)	83
DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erva, BMI)	36	OVER AND OVER Stan Watson & Staff (Nickel Shoe, BMI)	54
DON'T PULL YOUR LOVE STEVE BARRI (Gents & Pence, BMI)	3	PUPPET MAN Gordon Mills (Screen Gems-Columbia, BMI)	55
DOUBLE BARREL W. Riley (Interglobal, BMI)	22	RAINY DAYS AND MONDAYS Jack Daugherty (Almo, ASCAP)	12
DOUBLE LOVIN' Rick Hall (Fame, BMI)	58	RAINY JANE Jackie Mills (Screen Gems-Columbia, BMI)	33
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI)	10	RESURRECTION SHUFFLE Ashton, Gardner & Dyke (Coletta, ASCAP)	35
ESCAPE-ISM James Brown (Dynatone, BMI)	50	RESURRECTION SHUFFLE Gordon Mills (Edwards Coletta, ASCAP)	89
FOLLOW ME Milton Okun (Cherry Lane, ASCAP)	75	RIDE WITH ME Richard Polodor (Duchess, BMI)	92
FUNKY NASSAU—Part 1 Marlin Prod. (Sherlin, BMI)	11	RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP)	48
GET IT ON Frank Bob Destocki (Cha-Bil, ASCAP)	24	RINGS Chips Moman (Unart, BMI)	40
GIVE UP YOUR GUNS Michael Wright (Moonbeam, ASCAP)	82	SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP)	97
GONNA BE ALRIGHT NOW Dennis Lambert & Brian Potter (Trousdale Soldier, BMI)	95	SHE DIDN'T DO MAGIC Gerhard Ent. (Famous/Kaiser/Big Leaf, ASCAP)	44
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook and Roger Greenaway (BMI)	14	SHE'S NOT JUST ANOTHER WOMAN Holland- Dozier-Holland Prod. (Gold Forever, BMI)	8
HE'S GONNA STEP ON YOU Gus Dudgeon (TRO-Andover, BMI)	77	SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI)	25
HE'S SO FINE Billy Sherrill (Bright Tunes, BMI)	49	SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI)	69
HEY LOVE Stan Watson & Staff (Nickel, BMI)	54	SO LONG, MARIANNE Del Shannon (Stranger, BMI)	98
HIGH TIME WE WENT Denny Cordell (TRO-Andover, ASCAP)	19	SOONER OR LATER Steve Barri (Zekley/Paris, ASCAP)	13
HILL WHERE THE LORO HIOES Chuck Mangione (Rahaba/Roosevelt, BMI)	84	STOP, LOOK, LISTEN Thom Bell (Bellboy Assorted, BMI)	32
HOT PANTS, PART ONE James Brown Prod. (Critic, BMI)	37	SUMMER SAND Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI)	27
HOW CAN YOU MEND A BROKEN HEART Bee Gees & Robert Stigwood (Casserole/Warner-Tamerlane, BMI)	18	SUSPICIOUS MINDS Dave Crawford & Brad Shapiro (Press, BMI)	78
I BEEN MOVED Jeff Barry (Heiress, BMI)	87	SWEET HITCH-HIKER Creedence (Grease King, BMI)	70
I DON'T WANT TO DO WRONG Johnny Bristol (Jobete, BMI)	17	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	16
I HEAR THOSE CHURCH BELLS RINGING Tokens & Dave Appell (Pocket Full of Tunes/ Saturday, BMI)	88	TALKING IN YOUR SLEEP Joe Wissert (Early Morning, ASCAP)	64
I KNOW I'M IN LOVE J. JAMES (Kama Sutra James Boy, BMI)	59	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush/Kensho, ASCAP)	7
I LOVE YOU LAOY DAWN Cliff Edwards (Martin Cooper, ASCAP)	42	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI)	76
I'LL MEET YOU HALFWAY Wes Farrell (Screen Gems-Columbia, BMI)	53	THRE AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI)	91
IF NOT FOR YOU Bruce Welch & John Farar (Big Sky, ASCAP)	57	TREAT HER LIKE A LADY Bob Archibald (Door, BMI)	4
I'M A BELIEVER Jeff Barry & Ellie Greenwich (Screen Gems-Columbia, BMI)	51	WALK AWAY James Gang & Bill Szymczyk (Pamco/Home Made, BMI)	41
I'M LEAVIN' (Preslev Oten, BMI)	71	WANT ADS (Gold Forever, BMI)	28
INDIAN RESERVATION Mary Lindsay (Acuff-Rose, BMI)	1	WATCHA SEE IS WATCHA GET Tony Hester (Groovesville, BMI)	73
IN THESE CHANGING TIMES Frank Wilson (Jobete, BMI)	72	WATCHING THE RIVER FLOW Bob Dylan (Big Sky, ASCAP)	47
IT DON'T COME EASY George Harrison (Startling, BMI)	23	WHAT THE WORLD NEEDS NOW IS LOVE ABRAHAM, MARTIN & JOHN Tom Clav (Blue Seas/Jac. ASCAP/Roznique, ASCAP)	79
IT'S THE REAL THING Slack Johnson (Cotillion/Parman, BMI)	93	WHEN MY LITTLE GIRL IS SMILING Chips Moman (Screen Gems-Columbia, BMI)	100
IT'S TOD LATE Lou Adler (Screen Gems-Columbia, BMI)	2	WHEN YOU GET RIGHT DOWN TO IT Stan Vincent (Screen Gems-Columbia, BMI)	96
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-a-Muck, BMI)	63	WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI)	9
K-JEE Fuqua III Prod. (Rutri, BMI)	90	WILD HORSES Jimmy Miller (Gideon, BMI)	21
LIAR Richard Polodor (Mainstay, BMI)	52	YOU WON'T GET FOOLED AGAIN Lambert, Stampe, Cameron (Track, BMI)	81
LIKE AN OPEN DOOR Joe Tate Ferncliff/JAMF, BMI)	85	YOU'RE THE ONE FOR ME John Richbourg & Joe Simon (Gaucho/Unichappell, BMI)	65
LOVE IS LIFE—Joe Wissert (Hummit, BMI)	81	YOU'RE THE REASON WHY Gamble-Huff (World War Three, BMI)	62
LOVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP)	39	YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI)	30
LOVE THE ONE YOU'RE WITH R. O. & R. Isley (Gold Hill, BMI)	34	YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI)	5
MAGGIE Lolly Vegas & Pete Welding (Nova/ene/Blackwood, BMI)	94		
MAYRE TOMORROW The Corporation (Jobete, BMI)	56		

600,000 SOLD!!

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MWEST™



101 THE ALBUM CHART 150

JULY 17, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORD LABEL
101	103	WHERE I'M COMING FROM STEVIE WONDER/ Tamla TS 308 (Motown)		
102	101	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/ Atlantic SD 7203		
103	106	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)		
104	104	INTRODUCING LOBO BIG TREE/BTS 003 (Ampex)		
105	105	GREATEST HITS SLY AND THE FAMILY STONE/Epic KE 30325		
106	107	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite D 2008		
107	99	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473		
108	114	NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND/ RCA LSP 4497		
109	108	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410		
110	110	TIMES THAT TRY MEN'S SOULS KYLE/Paramount PAS 6006		
111	100	TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024 (Buddah)		
112	109	BEST OF CLARENCE CARTER/Atlantic SD 8282		
114	—	FRIENDS & LOVE CHUCK MANGIONE/Mercury SRM 2-800		
114	91	SEATRAN/Capitol SMAS 659		
115	111	ROCK ON HUMBLE PIE/A&M 4301		
116	116	BIRD ON A WIRE TIM HARDIN/Columbia C 30551		
117	125	THEM CHANGES BUDDY MILES/Mercury SR 61280		
118	128	SWEET REPLIES HONEY CONE—Hot Wax HA 706 (Buddah)		
119	112	STONEY END BARBRA STREISAND/Columbia KC 30378		
120	96	DID YOU THINK TO PRAY CHARLEY PRIDE/RCA Victor LSP 4513		
121	120	WOODSTOCK SOUNDTRACK/Cotilion SD 3-500 (Atlantic)		
122	115	YOU'RE SO BEAUTIFUL CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND/RCA LSP 4497		
123	127	THE REAL THING TAJ MAHAL/Columbia G 30619		
124	124	STEPPENWOLF GOLD/Dunhill DKS 50090 (ABC)		
125	117	ALL THINGS MUST PASS GEORGE HARRISON/Apple STCH 639		
126	130	MUDLARK LEO KOTTKE/Capitol ST 682		
127	98	LATER THAT SAME YEAR MATHEWS SOUTHERN COMFORT/ Decca DL 7650		
128	144	JUST AS I AM BILL WITHERS/Sussex SXBS 7006 (Buddah)		
129	129	ONE BAD APPLE OSMONDS/MGM 4724		
130	—	DEATH WALKS BEHIND YOU ATOMIC ROOSTER/Elektra EKS 74094		
131	134	FOLLIES ORIGINAL CAST/Capitol SD 761		
132	133	TOBACCO ROAD SPOOKY TOOTH/A&M SP 4300		
133	—	POTLATCH REDBONE/Epic E 30109		
134	137	PECULIAR FRIENDS TEN WHEEL DRIVE with GENYA RAVAN/ Polydor 24-4062		
135	—	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)		
136	136	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 8402		
137	140	MARK-ALMOND/Blue Thumb BTS 27		
138	139	MONA BONE JAKON CAT STEVENS/A&M SP 4260		
139	—	JAMES GANG RIDES AGAIN/ABC ABCS 711		
140	141	IT AIN'T EASY JOHN BALDRY/Warner Brothers WS 1921		
141	—	BALLAD OF TODD RUNDGREN RUNT/Bearsville A 10116 (Ampex)		
142	—	CHILD'S GARDEN OF GRASS/Elektra EKS 75012		
143	143	I WANNA BE FREE LORETTA LYNN/Decca DL 75282		
144	145	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)		
145	—	HISTORIC DEAD GRATEFUL DEAD/Sunflower SFF 5004 (MGM)		
146	147	CLIMAX BLUES BAND/Sire SL 4901 (Polydor)		
147	148	BACK TO THE ROOTS JOHN MAYALL/Polydor 25-30299		
148	118	WINWOOD STEVIE WINWOOD/United Artists UAS 9950		
149	122	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1000		
150	123	B. B. COOK LIVE IN COOK COUNTY JAIL/ABC ABCS 723		

Proctor Giovanni LP Right On!

■ NEW YORK — Carl Proctor, President of Right On Records, has a hot album he produced entitled "Truth Is On Its Way." It features the poetry of 27-year-old black poet Nikki Giovanni and the gospel music of Benny Diggs' New York Community Choir.

"The black community's reaction to the record is tremendous — unbelievable," says Proctor. "Orders are pouring in from Brooklyn, the Bronx, Harlem, Trenton, Plainfield, New-

ark. In all my years in the record business, I've never seen anything like it. Nikki Giovanni's album allows us to be relevant to our name, Right On!"

More than 1,000 people jammed Harlem's Canaan Baptist Church when Miss Giovanni, together with the New York Community Choir, gave a special free concert there on Sunday, June 6 (her birthday), to introduce the album, label's first release.

Mendes/Graham Move

■ HOLLYWOOD — The Mendes/Graham Association has moved to new offices at 8721 Sunset Blvd. where Don Graham is presently headquartering. The new joint ownership record production company was formed in May and had been operating out of a small office adjacent to the composer's recording studio in Encino.

Kantner's 'Empire' Up for Hugo

■ Paul Kantner's "Blows Against the Empire" on RCA Records has been nominated for the Hugo, the coveted science fiction award.

The winners of the Hugo will be announced at the 29th Science Fiction Contention to be held in Boston at the Sheraton Boston Hotel on Sept. 3-6.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	35	MANDRILL	47
ATOMIC ROOSTER	130	CHUCK MANGIONE	114
BURT BACHARACH	13	MARK-ALMOND	137
JOHN BALDRY	140	MATTHEWS SOUTHERN COMFORT	127
BELLS	59	JOHN MAYALL	147
BLACK SABBATH	62	CURTIS MAYFIELD	32
BLOOD SWEAT, AND TEARS	29	PAUL & LINDA McCARTNEY	3
BLOODROCK	64	LEE MICHAELS	36
BOOKER T & MG'S	90	BUDDY MILES	117
BREAD	63	JONI MITCHELL	44
BREWER & SHIPLEY	111	GRAHAM NASH	12
BYRDS	89	MICHAEL NESMITH & THE FIRST	108
CANNED HEAT	80	NATIONAL BAND	108
CLARENCE CARTER	112	NILSSON	85
JOHNNY CASH	74	OCEAN	42
RAY CHARLES	45	ORIGINAL CAST FOLLIES	131
GLEN CAMPBELL	99	OSIBISA	73
CARPENTERS	2, 41	OSMONDS	17
CHASE	26	DONNY OSMOND	94, 129
CHICAGO	87	PARTRIDGE FAMILY	16, 82
CHILD'S GARDEN OF GRASS	142	FREDA PAYNE	70
CLIMAX BLUES BAND	146	WILSON PICKETT	71
PERRY COMO	60, 107	ELVIS PRESLEY	21
CREEDENCE CLEARWATER REVIVAL	109, 136	RAY PRICE	81
DAVID CROSBY	102	CHARLEY PRIDE	75, 120
CROSBY, STILLS, NASH & YOUNG	30	PROCOL HARUM	53
WALDO DE LOS RIOS	58	RAIDERS	31
DELANEY & BONNIE	113	RARE EARTH	95
JOHN DENVER	24	RASCALS	57
NEIL DIAMOND	103	REDBONE	133
DOORS	20	HELEN REDDY	79
EMERSON, LAKE & PALMER	22, 56	JERRY REED	40
FIFTH DIMENSION	93	RUNT	141
ROBERTA FLACK	92	ROLLING STONES	6
ARETHA FRANKLIN	5	LEON RUSSELL	8
MARVIN GAYE	14	SANTANA	48
GRAND FUNK RAILROAD	11	SAMMI SMITH	149
GRATEFUL DEAD	145	CARLY SIMON	27
GUESS WHO	33	FRANK SINATRA	97
HAMILTON, JOE FRANK & REYNOLDS	38	ROD STEWART	15
TIM HARDIN	116	SLY & FAMILY STONE	105
EDDIE HARRIS & LES McCANN	37	SOUNDTRACKS:	
GEORGE HARRISON	125	LOVE STORY	77
DONNY HATHAWAY	83, 98	WOODSTOCK	121
RICHIE HAVENS	76	WOODSTOCK TWO	69
ISAAC HAYES	144	SPOOKY TOOTH	132
JIMI HENDRIX	68	STEPPENWOLF	124
HONEY CONE	118	CAT STEVENS	19, 138
HOT TUNA	49	BARBRA STREISAND	119
HUDSON & LANDRY	52	STEPHEN STILLS	66
HUMBLE PIE	115	SUPREMES	67
JACKSON 5	54	SUPREMES & FOUR TOPS	72
JANIS JOPLIN	43	JAMES TAYLOR	7
JAMES GANG	28, 139	TEMPTATIONS	34, 65
JETHRO TULL	10	TEN WHEEL DRIVE	134
ELTON JOHN	9, 61, 100	MARY TRAVIS	78
TOM JONES	39	THREE DOG NIGHT	18, 23
EDDIE KENDRICKS	91	LILY TOMLIN	46
B. B. KING	150	IKE & TINA TURNER	50
CAROLE KING	1, 84	VARIOUS ARTISTS—SUPERSTAR	4
GLADYS KNIGHT & THE PIPS	55	ANDY WILLIAMS	51
KOOL & THE GANG	106	EDGAR WINTER	88
LEO KOTTKE	126	JOHNNY WINTER AND	86
KYLE	110	STEVIE WINWOOD	148
GORDON LIGHTFOOT	25	BILL WITHERS	128
LIGHTHOUSE	135	STEVIE WONDER	101
LOBO	104	LINK WRAY	96
LORETTA LYNN	143	CHARLES WRIGHT & THE WATTS	
TAJ MAHAL	123	103rd STREET RHYTHM BAND	122

Lucky 11 LPs from WB-Reprise

■ Eleven new albums will be released in July by Warner/Reprise and labels. Eight of the LPs have already shipped with the remaining three scheduled for release later in the month.

Tom Paxton's first album for Reprise, "How Come the Sun," has been released as well as "Ride the Wind" a live album by the Youngbloods on their Raccoon label distributed by Warner Bros.

Other July albums include "Stop Your Motor," the new Association album on Warner Bros., plus "Charity Ball," the second Reprise LP by the all-woman rock group Fanny. Debuts on Reprise include albums by Rosebud, a group which in-

cludes Jerry Yester and Judy Henske; the Stovall Sisters, the Oakland-based, gospel-styled trio that backed Norman Greenbaum on "Spirit in the Sky," and Danish-born singer-composer Flemming Rasmussen, whose first U. S. album is titled "Rasmussen." Singer-guitarist-cartoonist Michael Hurley is represented in the release with his first Raccoon album, "Armchair Boogie," produced by Jesse Colin Young.

The debut solo album of Paul Stookey, "Paul and," for Warner Bros. as well as "Saved" by Big Mama Thornton and "One Man's Poison" by Redeye on the Warner-distributed Pentagram label will be released shortly.

CLUB REVIEW

Memorable Elephants Romp at Folk City

■ NEW YORK — It's good to see a group now and then which breaks through the veneer of ego-inspired showmanship to reveal a genuine enjoyment in performing. Such a group is Metromedia's Elephant's Memory, and, although there were some minor weaknesses in their performance at Folk City last week (2), the lingering feeling they communicate is one of the pure joy of working with one another and for their audience.

It is difficult to comment on the musical abilities of the five group members because the music was generally so loud as to obscure a careful listening to any individual instrument. But on one song, which seemed to be called "I Don't Care What's Going On In Your Mind," everything was just right, and

this alone was enough to make the whole set worthwhile. The number is a happy, imaginative piece which effectively combines the driving hard rock of the past few years with the infectious, good time rock 'n' roll of the early '60s. The result is a synthesis which may be the sort of consolidation of recent pop music to make a hit in today's market.

Musical Togetherness

Hopefully, the group will iron out the rough spots and settle into a groove in which their musical togetherness can be consistently maintained. If so, they will more than repeat their "Mongoose" success of last summer, and we will all remember Elephant's Memory for some time to come.

Mike Sigman

Art Department Formed

(Continued from page 10)

Today's youth just won't accept it."

The B. B. King logo which was designed for SAS Enterprises was a drawing of B. B., but done in the form of dots which shape out his face encircled in a stamp. For the new Tommy James cover, The Art Department utilized the title of the album, "Christian of the World," with Tommy followed by a mass of crusaders through the mountains. "It has to stop the consumers' eyes in a record store," said Mazur.

For the new James Brown cover, which will be a three-

record set, merely six sides of sky going from daybreak to sunset is portrayed, and in small letters etched across just one segment, the name of James Brown.

Other projects in the works consist of a new Melanie cover and poster, as well as a complete concept for Tommy James' new label, Cobra Records, and discussions with A. Schroeder International Ltd. regarding art work for a new songbook of the late Jimi Hendrix.

The Art Department is located at 138 W. 17th St. Telephone is 741-2711.

Rogers at Chess

■ Comedian Timmie Rogers has been signed to Chess Records. Bob Morgan of Sound Exchange Productions and Esmond Edwards, Director of A & R of the label, negotiated deal. A single, which Timmie wrote, "Super Soul Brother," is being readied for August release.

'Lidville' Cast

■ The signing of Butch Patrick and Billie Hayes, who join previously set Charles Nelson Reilly, completes casting of three principals for Sid and Marty Krofft Productions' "Lidville," now taping in Hollywood. The fantasy-adventure series is scheduled for a Sept. 11 debut over ABC-TV, airing Saturday mornings.

DIALOGUE

(Continued from page 8)

these cutbacks and "reorganizations" is more unemployment and, on paper, the possibility of a better looking profit and loss picture for the stockholders. But whether such moves have served to make our industry more stable and more productive is something else. I can't help asking when and where will it all end?

Case for Musicians Equally Grim

The case for musicians is equally grim. In former years, most major cities like New York, Los Angeles, Chicago and my hometown, Philly, among others had radio stations that maintained staff orchestras where there existed an abundance of work for all. But through the years, like everything else, the base scale for live and recorded work for these musicians has risen to a point where they've priced themselves out of making a living. Practically all stations have been forced to do away with live bands and record dates here in the states have become almost prohibitive, the result being there are more musicians out of work than ever before. With the exception of some television work for a small percentage of musicians, the majority of them are hard pressed to find a gig, which never should have happened in the first place.

What does it all mean? Are we just going through hard times and suffering the pressures of a recession, world tension, penny-pinching or the other copouts that everyone is using to try and explain away the blues? Or has the business outsmarted itself and allowed greed to replace what used to be the soul of the music industry, the freedom of creativity? Think about it.

If this sounds like an obituary on the music business, it was not so intended. Rather I hope my thoughts, comments and questions might serve as a catalyst or cathartic, depending upon your own diagnosis of our disease. But make no mistake about one thing: our industry is in trouble, big trouble, at every level. And if there is to be a cure, we must first agree on the illness. We've had problems before and we'll have them again, hopefully not of this scope and frequency. That's the nature of all industry. But whatever it is that ails us, I'm convinced it isn't incurable. I'm also convinced that the business should be turned over to the kind of people who know it best. There are far too many music business "mayvans" running the industry in too many instances and at too many levels and it's time we reverted to what our industry is all about.

Let's stop kidding ourselves into thinking if we ignore our problems, they'll go away. This is a business built by professionals, nurtured by professionals and for the most part, is now being run by amateurs. Haven't we had our fill of the stock lines like "It's too good to sell," "It's so bad it might make it," or "Where is it selling," "Who's playing it," or "Instrumentals have had it," "Vocalists have had it," "Groups are the thing today," and the inevitable, "You're way over budget, so stop now and we'll release what we have." I'm sure you could add a few of your own, but maybe, just maybe, that's the point after all.

Instead of wasting our time trying to excuse our efforts and justifying our product, why not devote all of our energies and monies to creating the kind of product we really believe in and supporting that belief within the industry and to the public, no ifs, ands or buts. Let's not simply throw it out and see what sticks. Let's get back to making the kind of product we used to be proud to produce and put our money behind that pride. When that happens, it just might be that we'll see a return to a sound, stable and healthy industry like it used to be, like it's supposed to be.

RIAA Certifications Announced

(Continued from page 3)

Night (Dunhill); and "For All We Know," the Carpenters (A & M).

Also, "The Battle Hymn of Lt. Calley," Terry Nelson (Plantation); "Help Me Make It Through The Night," Sammi Smith (Mega); "Put Your Hand In The Hand," The Ocean (Kama Sutra); "Proud Mary," Ike & Tina Turner (Liberty); "Bridge Over Troubled Water," Aretha Franklin (Atlantic); "Want Ads," Honey Cone (Hot Wax); "Stay Awhile," The Bells (Polydor); "Don't Knock My Love," Wilson Pickett (Atlantic); and "Indian Reservation," Paul Revere and the Raiders (Columbia).

Album Awards

Album Awards went to: "I Who Have Nothing," Tom Jones (Parrot); "Taproot Manuscript," Neil Diamond (Uni); "Plastic Ono Band," John Lennon (Apple); "Love Story, Soundtrack (Paramount); "Chicago III," Chicago (Columbia); "The Worst of Jefferson Airplane," Jefferson Airplane (RCA); "Elton John," Elton John (Uni); "On Stage February 1970," Elvis Presley (RCA); "Charley Pride's 10th Album," Charley Pride (RCA); "Just Plain Charley," Charley Pride (RCA); "Charley Pride In Person," Charley Pride (RCA); "Pearl," Janis Joplin (Columbia); "For the Good Times," Ray Price (Columbia); and "The Fightin' Side of Me," Merle Haggard and the Strangers (Capitol).

Plus, "Have You Ever Seen The Rain," Creedence Clearwater Revival (Fantasy); "Gary Puckett and the Union Gap's Greatest Hits," Gary Puckett and the Union Gap (Columbia); "Tumbleweed Connection," Elton John (Uni); "Love Story," Andy Williams (Columbia); "Rose Garden," Lynn Anderson (Columbia); "Up to Date," The Partridge Family (Bell); "The Cry of Love," Jimi Hendrix (Reprise); "Woodstock II, Woodstock (Cotillion); "Friends," Elton John (Paramount); and "Whales & Nightingales," Judy Collins (Elektra).

Also, "If I Could Only Remember My Name," David Crosby (Atlantic); "Naturally," Three Dog Night (Dunhill); "Steppenwolf 7," Steppenwolf (Dunhill); "Golden Biscuits," Three Dog Night (Dunhill); "Steppenwolf Gold," Steppenwolf (Dunhill); "Greatest

Hits," Herb Alpert and The Tijuana Brass (A & M); "Four Way Street," Crosby, Stills, Nash & Young (Atlantic); "Stoney End," Barbra Streisand (Columbia); "Survival," Grand Funk Railroad (Capitol); "Mud Slide Slim and the Blue Horizon," James Taylor (Warner); "Greatest Hits," Barbra Streisand (Columbia); "Paranoid," Black Sabbath (Warner); "Sticky Fingers," Rolling Stones (Rolling Stones); and "Tea For the Tillerman," Cat Stevens (A & M).

Additionally, "Sweetheart," Englebert Humperdinck (Parrot); "Nantucket Sleigh Ride," Mountain (Windfall); "Love's Lines Angles and Rhymes," Fifth Dimension (Bell); "RAM," Paul and Linda McCartney (Apple); "Carpenters," The Carpenters (A & M); "Tapestry," Carole King (A & M/Ode); "Black Sabbath," Black Sabbath (Warner); "If You Could Read My Mind," Gordon Lightfoot (Warner-Reprise); "The Best of the Guess Who," The Guess Who (RCA); and "Hawaii 5-0," the Ventures (UA/Liberty).

MCA Records Disney World Golf Tourney

The first \$150,000 Walt Disney World Open Golf Tournament will be held at the new Vacation Kingdom in central Florida Dec. 2-5.

A \$5,000 Pro-Am tourney on Dec. 1 will precede the main event. The announcement was made jointly by Joseph C. Dey, Jr., Commissioner of the PGA Tournament Players Division, and by E. Cardon Walker, Executive Vice President, Walt Disney Productions.

Jac Holzman On Jim Morrison

(Continued from page 22)

But beyond his public image, he was a friend to many, and those of us at Elektra who worked with him and the Doors so closely over the past five years will remember him as one of the kindest and most thoughtful people we have known.

He is already missed.

Final Notes for Satchmo

(Continued from page 3)

Armstrong's last album, "Louis Armstrong's Greatest Hits Recorded Live," is on Brunswick, and was released just two months ago.

His rise from an adolescent playing a slide whistle behind funeral procession bands to King of Dixieland Jazz was a colorful and adventurous saga, one that saw Armstrong master the trumpet in the New Orleans Coloured Waifs' Home and build a reputation in the Storyville saloons before he went North to Chicago in 1922 to work as second trumpet in King Oliver's Creole Jazz Band. Armstrong had previously been associated with King Oliver in Kid Ory's Brass Band in New Orleans.

In Chicago, young Armstrong was later to challenge Oliver for the title of "The World's Greatest Trumpet Player" in a highly publicized confrontation. In 1929, Armstrong came to New York where his fame soon spread and in 1932 he made the first of a series of triumphant tours through Europe.

His discography is extraordinarily lengthy and includes works on just about every major label in the industry. Somehow his music spoke to successive generations and he kept refreshing it to the extent that, in the '60s he had one of his great hits, "Hello, Dolly!" (Kapp).

ASCAPer from 1939

Daniel Louis Armstrong—who rarely used his first name—joined the American Society of Composers, Authors and

Publishers in 1939. Commenting on Armstrong's demise, ASCAP President Stanley Adams said: "Louis Armstrong's death at 71 is a major loss, and we in ASCAP mourn the passing of this great and talented jazz musician who was our colleague and member for 32 years. As a composer and performer and human being, he was a giant and we are all a little bigger for having known him. His music and influence on many other songwriters constitutes a permanent memorial to one of America's most gifted jazz men."

Armstrong, mourned by national and international figures, is survived by his fourth wife, Lucille, an adopted son, Clarence Hatfield, a sister, Mrs. Beatrice Collins and two half-brothers, Henry and William Armstrong.

Mrs. Armstrong requested that cards and flowers be omitted and that those wishing to do so could send contributions to the Kidney Research Foundation and the Sickle Cell Anemia Foundation.



ROULETTE

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**"DRAGGIN' THE LINE"
TOMMY JAMES**
R-7103
HIT BOUND

**"LIKE AN OPEN DOOR"
FUZZ C-177**
BRAND NEW

**"I CAN MAKE IT
BETTER"**
CASTLE CREEK—R-7104

<p>WTIX New Orleans, La. ROBERT MITCHELL—PD MIKE GREEN—MD ROBERT MITCHELL—6-9 AM MIKE GREEN—9-1 PM BOB WALKER—1-5 PM TOM CHENEY—5-9 PM DON ANTHONY—9 PM-1 AM LOU SAINT—1-6 AM</p>	<p>WQAM Miami, Fla. JIM DUNLAP—PD & MD JIM DUNLAP—6-9 AM TED GREEN—9-1 PM TOD CHASE—1-5 PM JOHNNY KNOX—5-8 PM CLARKE MOORE—8-12 AM STEVE MORGAN—12 AM-6 AM</p>
--	---

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After 'Godspell'



Larry Uttal, President of Bell Records, David Haskell and Stephen Nathan at the party celebrating release of Bell's original cast LP of the musical "Godspell." The after-theater dinner followed a special performance of "Godspell" for Bell and guests.

James Carr To Atlantic

Atlantic Records Executive VP Jerry Wexler announced that the firm has signed James Carr to a long-term exclusive recording contract.

Carr is remembered for a string of hits he recorded while
(Continued on page 39)

Big Black Re-signed



Russ Regan, VP and General Manager of Uni Records (right), announces the re-signing of Big Black to the label, as a solo star this time. Formerly, Big Black came to prominence on the label and with the public as a featured artist with Hugh Masakela. His first release will be a single, "Diggin' What You're Doin'", to be followed shortly thereafter by an LP with the same name.

R&B Album Chart Starts This Week

Starting this week, Record World will feature each week an R&B Album Chart, along with the R&B Singles Chart.

WJMO Breaks 'Soul'

NEW YORK — Musicor Records reports that "Soul," a cut from S. O. U. L.'s "What Is It" album, will be released because WJMO-Cleveland broke the side when local promo man Vic Perrotti called it to station attention.

Within a week of the first play on the side 1500 albums sold in the Cleveland area.

Brown at Apollo

NEW YORK — Singer James Brown opens a week's engagement at the 125th St. Apollo Theatre on July 21. Also on the program are the Stylistics, Bobby Byrd, Vickie Anderson and comedian Clay Tyson.

Shavers Dead

(Continued from page 3)

An ASCAPer, he also wrote "Undecided" and "Pastel Blue." In the 1950s and 1960s, Shavers also led his own groups.

R&B RECORD WORLD BEAT

Chi-Lites is breaking big and going pop.

Roberta Flack & Donny Hathaway are exploding pop. Isley Brothers became a pop giant and is going all the way.

Dramatics is now confirmed pop in San Francisco on top of Detroit.

Bill Winters exploded pop in Detroit and will spread big pop nationally.

Sisters Love has become a national R&B giant finally.

Ebonys hit the WFIL chart and is big.

Undisputed Truth is a giant and has become a pop giant.

Detroit Emeralds is big pop in Detroit.

Al Green has spread big nationally.

Free Movement has made it in the secondary markets pop.

Bobby Rush finally broke out big in many markets.

Lucky Peterson exploded in Baltimore and is spreading fast.

Vivian Reed looks potent.

Laurel Canyon is selling in Memphis.

Ronnie Dyson exploded pop in Detroit.

Joe Simon is a sales giant as always.

Watts Band is breaking on both sides.

Delfonics continues to sell big pop in Pittsburgh.

Stylistics is picking up steam pop, especially in S.F.

Fuzz is a giant in sales as NYC & Wash. and should go pop.

Whatnauts is taking off fast.

Joe Tex continues to sell well.

Paul Humphrey continues to sell well.

Gene Chandler is selling well in Chicago.

Al Green is doing well in New Orleans WBOK.

Little Anthony is getting a lot of picks and plays.

Electric Express is picking up a lot of heavy stations.

Fantastic new Moments exploded in Phila. "Lucky Me."

Enticers is selling in Phila.

Bobby Byrd continues to sell big.

New Esquires is "Dancing a Whole In the World."

Geator Davis is selling in New Orleans.

Marvin Gaye LP is his biggest ever in sales. The cut is "Inner City Blues."

Persuaders LP on Capitol is a cappella and is a sales giant in Phila. off WDAS-FM & WMMR.

Los Blues is picking up heavy play for Larry Maxwell.

Skip Easterling is big in Baltimore.

New Dells sounds like a smash.

Tyrone Davis is selling big.

Check the Ed Robinson out of Detroit.

Gene & Jerry are selling in Chicago etc.

WWIN Baltimore, Big: Roberta & Donny; Isley; Lucky Peterson; Cont. 4; People's Choice; Free Movement; Skip Easterling; Intruders; Ebonys; Sisters Love; Nitelites; Whatnauts; Tom Clay. On: Little Anthony; Barbara & Uniques; Los Blues; Fuzz; Ralfi Pagan. KGFJ L.A., Big: Chee Chee; Ebonys; Stylistics; Isley Bros.; Flack & Hathaway; Sisters Love; Meters; Tyrone Davis; Delfonics. On: Laural Lee Al Green; Dramatics; Fuzz; People's Choice; D. D. Warwick;

(Continued on page 38)

"HOW'S YOUR LOVE
LIFE, BABY" (53)

by

Ted Taylor

Ronn #52

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(Album No. 754170)

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GENERATION'S**
**“Talking
The Teenage
Language”**

55453

Brunswick
RECORDS



ATLANTA/MACON

By LEE BARRY

■ Preparing to explode on the Big A recording scene is **Eddie Biscoe** and the Bang label. While corporate business is still being conducted from a New York office, Eddie, who bought a home formerly owned by Pacific and Southern Broadcasting executive **Kent Burkhardt**, is looking for Atlanta office and studio space. A lease deal is reportedly in the works with LeFevre Sound Corp. Meanwhile, **Meurice LeFevre** is going ahead with plans to convert his studio from 8 to 16 tracks by the year's end.

Rogers Redding has joined the Paragon Agency as a booking agent and road manager for **Clarence Carter**. Carter, currently on a tour of 17 July playdates, is the producer of **Arthur Conley's** new single, "I'm Living Good." Conley has just returned from a European tour with **Percy Sledge** following him across the big pond to work until July 29. **The Flying Burrito Brothers** have signed with Macon's Paragon Agency for Southeastern representation.

Wet Willie, a five-man contingent from Mobile, is working on LP product for the Capricorn label. The album entitled "In Your Ear" is scheduled for a late August or early September release courtesy the Macon label. Wet Willie consists of **Jimmy Hall**, vocals, sax, harmonica; **Rick Hirsh**, guitar; **Jack Hall**, bass; **Louis Ross**, drums; and **John Anthony**, keyboards.

Ray Riley, formerly of the **Shelby Singleton** outfit, has joined the Macon-based **Bobby Smith** organization in a production and general professional management capacity. **Mike Godrich** did his first session as a Macon engineer on a **James Bond** LP date last week in the Starday-King studio run by Smith . . . **The Roemans** featuring two of **Tommy Roe's** original musicians, **Robert Glover** and **Joe Pappalardo**, are out with a single, "Smokey Rose," on the SSS International label. Originally from Tampa area the group is working a series of one-nighters in the Atlanta area this week. **Tommy Roe**, vacationing in England and Scotland, will finish his next ABC LP on returning stateside . . . **Lynn Anderson** will come with a **Joe South** tune, "Unlove You," on the Columbia label . . . **Jack Ward**, produced by Macon's **Bobby Smith**, has been signed to a pact with the **Jimmy Key** Agency for bookings.

Chet Atkins has been set to audition the winner of WSB's 1971

(Continued on page 39)

R&B BEAT

(Continued from page 36)

Joe Simon; Cont. 4; Chilites.
 WDIA, Memphis, Big: **Al Green; Flack & Hathaway; Sisters Love; Det. Emeralds; Delfonics; Nolan; Ebonys; Raeletts; Tyrone Davis.** On: **Fuzz; Lee Sain; Bill Coday; Stylistics; Raeletts.**
 WDAS, Phila., Big: **G. Knight; J. Knight; People's Choice; Flack & Hathaway; B. End; 8th Day; James Brown; M. Gaye; F. Payne; M. Touch; Dramatics; U. Arthur; Free Movement; Isley Bros.; Sisters Love; Nitelites; Redbone; J 5.** On: **Joe Simon; L. Anthony.**
 WVON, Chicago: Big Hits: **Bill Withers; Delphonics; Bobby Rush; Jean Knight; Gene Chandler; Bobby Jones; Stylistics; Lovelites; Syl Johnson; Staple Singers; Billy Butler; Simtec & Wylie; Bill Coday; Fuzz; Isley Bros.; 4 Tops; Marvin Gaye; Undisputed Truth; Dramatics.**
 Playing: **Ruby Andrews; Esquires; Milky Way; Dells; Impressions; Nolan; Notations; Lee Williams; Al Green; Earth, Wind & Fire; Cheers; Ebonys.**
 Note: **Denise LaSalle** is a big break-out in Chicago.



THE R&B SINGLES CHART

JULY 17, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	MR. BIG STUFF	Jean Knight—Stax 10088
2	4	BRING THE BOYS HOME	Freda Payne—Invictus 2092 (Capitol)
3	6	LOVE THE ONE YOU'RE WITH	Isley Brothers—T-Neck 930 (Buddah)
4	2	I DON'T WANT TO DO WRONG	Gladys Knight & the Pips—Soul 35084 (Motown)
5	5	STOP, LOOK, LISTEN	Stylistics—Avco Embassy 4572
6	3	ESCAP-ISM	James Brown—People 2500 (King)
7	7	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway—Atlantic 2808
8	18	MERCY MERCY ME	Marvin Gaye—Tamla 5420 (Motown)
9	9	SHE'S NOT JUST ANOTHER WOMAN	8th Day—Invictus 9087 (Capitol)
10	8	YOU'RE THE REASON WHY	Ebonys—Philadelphia Intl. ZS7 3503 (Columbia)
11	11	HEY LOVE/OVER AND OVER	Delfonics—Philly Groove 116 (Bell)
12	10	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic 45-2797
13	14	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Decca 32818
14	12	WANT ADS	Honey Cone—Hot Wax 7011 (Buddah)
15	15	FUNKY NASSAU—PART 1	Beginning of the End—Alston (Atlantic)
16	13	NATHAN JONES	Supremes—Motown 1182
17	17	YOU GOTTA HAVE LOVE IN YOUR HEART	Supremes & Four Tops—Motown 1181
18	22	LIKE AN OPEN DOOR	Fuzz—Calla 177 (Roulette)
19	20	YOU'RE A LADY	Gene Chandler—Mercury 73206
20	31	HOT PANTS	James Brown—People 2501 (Starday-King)
21	27	I LIKES TO DO IT	People's Choice—Phil-LA-of Soul 349 (Jamie-Guyden)
22	25	ONE WAY TICKET	Tyrone Davis—Dakar 624 (Cotillion)
23	36	YOU'RE THE ONE FOR ME	Joe Simon—Spring 115 (Polydor)
24	24	DAY BY DAY	Continental Four—Jay Walking 011 (Soulville)
25	28	I KNOW YOU GOT SOUL	Bobby Byrd—King 6378
26	26	SUSPICIOUS MINDS	Dee Dee Warwick—Atco 6810
27	30	YOU'VE GOT TO EARN IT	Staple Singers—Stax 0093
28	33	MAKE IT WITH YOU	Ralfi Pagan—Wand 11236 (Scepter)
29	—	ARE YOU LONELY	Sister Love—A&M 1259
30	50	SMILING FACES SOMETIMES	Undisputed Truth—Gordy 7180 (Motown)
31	37	K-JEE	Nite-Lites—RCA 74-0461
32	34	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose—United Artists 50721
33	41	WATCHA SEE IS WATCHA GET	Dramatics—Volt 4058
34	44	IT'S THE REAL THING	Electric Express—Linco 1001 (Atlantic)
35	52	THERE AIN'T NO SUNSHINE	Bill Withers—Sussex 219 (Buddah)
36	56	CHICKEN HEADS	Bobby Rush—Galaxy 778 (Fantasy)
37	38	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson—Columbia 4-45387
38	45	PRAY FOR ME	Intruders—Gamble 4014
39	43	LOVE IS LIFE	Earth, Wind and Fire—Warner Brothers 7942
40	42	1234	Lucky Peterson—Today 1503
41	—	WEAR THIS RING	Detroit Emeralds—Westbound 181 (GRT)
42	—	MAYBE TOMORROW	Jackson 5—Motown 1186
43	—	CRAZY ABOUT THE LA LA	Smokey Robinson & the Miracles—Tamla 54206 (Motown)
44	49	HERE I GO AGAIN	Raelettes—Tangerine 1017 (ABC)
45	—	COLOR BLIND	Frankie Beverly & Raw Soul—Gregar 71-0108 (RCA)
46	57	FUNKY L.A.	Paul Humphrey—Lizard 1009
47	—	I LIKE WHAT YOU GIVE	Nolan—Lizard 1008
48	16	I KNOW I'M IN LOVE	Che Che & Pepe—Buddah 225
49	51	WE ARE NEIGHBORS	Chi-Lites—Brunswick 55455
50	55	TALKING THE TEENAGE LANGUAGE	Lost Generation—Brunswick 55453
51	—	IT'S SUMMER	Temptations—Gordy 7109 (Motown)
52	58	WHEN YOU FIND A FOOL BUMP HIS HEAD	Bill Coday—Galaxy 779 (Fantasy)
53	—	HOW'S YOUR LOVE LIFE, BABY	Ted Taylor—Ronn 52
54	40	NEVER CAN SAY GOODBYE	Isaac Hayes—Enterprise ENA 9031 (Stax)
55	—	IN THESE CHANGING TIMES	4 Tops—Motown 1185
56	—	HOW DID WE LOSE IT, BABY	Jerry Butler—Mercury 73120
57	59	YOU DON'T LOVE ME	Z. Z. Hill—Kent 4550
58	—	TIRED OF BEING ALONE	Al Green—Hi 2194 (London)
59	19	I DON'T WANT TO LOSE YOU	Johnny Taylor—Stax 0089
60	—	LOVE ME	Impressions—Curtom 1959 (Buddah)

RECORD WORLD THE R&B ALBUM CHART

JULY 17, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	—	Marvin Gaye	WHAT'S GOING ON	Tamla TS 310 (Motown)
2	—	Aretha Franklin	ARETHA LIVE AT FILLMORE WEST	Atlantic SD 7205
3	—	Temptations	THE SKY'S THE LIMIT	Gordy GS 957 (Motown)
4	—	Supremes	TOUCH	Motown MS 737
5	—	Wilson Pickett	BEST OF WILSON PICKETT, VOL. 2	Atlantic SD 8290
6	—	Jackson 5	MAYBE TOMORROW	Motown MS 735
7	—	Curtis Mayfield	CURTIS LIVE	Curtom CRS 8008 (Buddah)
8	—	Gladys Knight & the Pips	IF I WERE YOUR WOMAN	Soul SS 731 (Motown)
9	—	Donny Hathaway	DONNY HATHAWAY	Atco SD 33-360
10	—	Roberta Flack	CHAPTER TWO	Atlantic SD 1569
11	—	Soundtrack	SWEET SWEETBACK'S BAADASSSS SONG	Stax STS 3001
12	—	Honey Cone	SWEET REPLIES	Hot Wax HA 706 (Buddah)
13	—	Clarence Carter	BEST OF CLARENCE CARTER	Atlantic SD 33-360
14	—	Freda Payne	CONTACT	Invictus SMAS 7307 (Capitol)
15	—	Bill Withers	JUST AS I AM	Sussex SXBS 7006 (Buddah)
16	—	Diana Ross	DIANA TV	Soundtrack/Diana Ross—Motown MS 719
17	—	Eddie Kendricks	ALL BY MYSELF	Tamla TS 310 (Motown)
18	—	Isaac Hayes	TO BE CONTINUED	Enterprise ENS 1014 (Stax/Volt)
19	—	Stevie Wonder	WHERE I'M COMING FROM	Tamla TS 308 (Motown)
20	—	Supremes & Four Tops	THE RETURN OF THE MAGNIFICENT SEVEN	Supremes & Four Tops—Motown MS 736
21	—	Eddie Harris & Les McCann	SECOND MOVEMENT	Atlantic SD 1583
22	—	Buddy Miles	THEM CHANGES	Mercury SR 61280
23	—	Warner Brothers	EARTH, WIND AND FIRE	WS 1905
24	—	Cotillion	KING FLOYD	SD 9047
25	—	Booker T. & the MG'S	MELTING POT	Stax STS 2035
26	—	Ray Charles	VOLCANIC ACTION OF MY SOUL	ABC ABCS 726
27	—	ABC ABCS	B. B. KING LIVE AT COOK COUNTY JAIL	ABC ABCS 723
28	—	Decca DL 75285 (MCA)	OSIBISA	Decca DL 75285 (MCA)
29	—	Delite—DE 2008	KOOL & THE GANG LIVE AT THE SEX MACHINE	Delite—DE 2008
30	—	Curtom CRS 8005 (Buddah)	CURTIS	Curtom CRS 8005 (Buddah)
31	—	Stax STS 2040	LOVEJOY	Albert King—Stax STS 2040
32	—	Columbia KC 30130	ABRAXAS	Santana—Columbia KC 30130
33	—	Gordy—GS 954 (Motown)	TEMPTATION'S GREATEST HITS, VOL. 2	Gordy—GS 954 (Motown)
34	—	United Artists UAS 9953	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists UAS 9953
35	—	Cadet CA 6001 (Chess/Checker)	BACK TO THE ROOTS	Ramsey Lewis—Cadet CA 6001 (Chess/Checker)
36	—	Atco SD 33-332	EVERYTHING IS EVERYTHING	Donny Hathaway—Atco SD 33-332
37	—	Polydor 24-4050	MANDRILL	Polydor 24-4050
38	—	Westbound WB 2006 (Janus)	DO ME RIGHT	Detroit Emeralds—Westbound WB 2006 (Janus)
39	—	Liberty LST 7650	WORKIN' TOGETHER	Ike & Tina Turner—Liberty LST 7650
40	—	Stax STS 2030	ONE STEP BEYOND	Johnnie Taylor—Stax STS 2030
41	—	RCA Victor LSP 4412	SPINNING AROUND	Main Ingredient—RCA Victor LSP 4412
42	—	Bell 6060	LOVE'S, LINES, ANGLES AND RHYMES	Fifth Dimension—Bell 6060
43	—	Volt VOS 6011	BLACK ROCK	Bar-Kays—Volt VOS 6011
44	—	Mercury SRM 1-608	MESSAGE TO THE PEOPLE	Buddy Miles—Mercury SRM 1-608
45	—	Warner Brothers WS 1904	YOU'RE SO BEAUTIFUL	Charles Wright & Watts 103rd St. Rhythm Band—Warner Brothers WS 1904
46	—	Lizard A 20106	PAUL HUMPHREY & THE COOL AID CHEMISTS	Lizard A 20106
47	—	Douglas 7Z 30583 (CBS)	THIS IS MADNESS	Last Poets—Douglas 7Z 30583 (CBS)
48	—	Columbia KC 30322	PEARL	Janis Joplin—Columbia KC 30322
49	—	Epic—KE 30325 (CBS)	SLY & THE FAMILY STONE'S GREATEST HITS	Epic—KE 30325 (CBS)
50	—	Stax TSS 2024	STAPLE SWINGERS	Staple Singers—Stax TSS 2024

Newport Festival Closed

(Continued from page 3)

The Hill People, as the festival-goers referred to the insurgents (because they formed on a hill behind the playing field), had been climbing over the fences in such numbers and were stirring restlessness among the attendees to such an extent that the police, who had adopted a hands-off policy towards the crashers, recommended to the city council that the festival be closed.

And so it was, by Festival Director George Wein, in the middle of the Saturday concert.

As a result of the closing, the Newport Folk Festival has also been cancelled this year as well as a performance of "Jesus Christ/Superstar."

Future: No Decision

No decision has been made about future jazz festivals, although the Board of Advisors is scheduled to meet shortly in an effort to save the internationally-famous institution.

Many of the performers who were cancelled handed back fees or refused to accept them.

Those who had completed performing on Saturday night included Chase, the Dave Brubeck Trio with Gerry Mulligan and Dionne Warwick (who

may be the last artist ever to entertain a Festival crowd).

Friday night's opening concert included Duke Ellington, the Stan Kenton Orchestra (minus an ailing Kenton), Buddy Rich and Dave Pike.

Saturday afternoon's concert featured Willie Smith, Freddie Hubbard, Charles Mingus, Eubie Black, Ornette Coleman and the New York Bass Violin Choir.

Sweet Music



Freddie Sawyer, VP of Sweet Records (center), dropped by Record World with two of his artists, Bernice Banks and Gigi (left and right). Gigi has a chart-climbing R&B single, "Daddy Love," which has hit the top 20 on several New York stations, including WWRL. Sweet is a new company located at 1697 Broadway, distributed by Beta. The young lady in the foreground is Denise Halfkenny, daughter of Bernice Banks.

Carr at Atlantic

(Continued from page 38)

on the Gold Wax label including "Dark End of the Street." The singer's first single for Atlantic, "Hold On," was recorded at Malaco Studios in Jackson, Miss., and was released this week. The contract was negotiated between Wexler and Carr's manager Quinton Claunch.

Baker Exits Marks

(Continued from page 4)

been General Professional Manager of the Big Three and Roosevelt Music.

"I look forward to being back on the scene following a short vacation," Baker related.

Atlanta-Macon

(Continued from page 38)

Great Talent Search. According to a WSB press release, "Atkins also predicted this year's contest would be better than ever, because he feels that Atlanta is quickly becoming the talent center of the Southeast." Last year's Great Talent Search winners were folk-rock singer Florence Warner and the Assembly, a North Carolina rock group. Speaking of WSB, it has been named station of the year by the Georgia Association of Broadcasters . . . Diane Varga and the Varga Girls swing into town July 19 for a stand at the Club Atlantis of the Regency Hyatt House. Diane, one of Ray Anthony's Bookends for six years, has now put together her own revue . . . Billy Joe Royal and his high school band, the Corvettes, used to compete with Mac Davis' Atlanta teen band, the Zots. Now the new Roy's single "Poor Little Pearl" turns out to be more than written by former Atlantan Davis. The tracks were initially cut for a Davis session, but they sounded so much like a tailor-made Royal session that Columbia's Steve Popovich and Mac Davis suggested that Billy Joe's voice be put on, resulting in a hit-bound single for "Bee Jay."

Personaje de La Semana (VIP of Week)



José María Fuentes

■ José María Fuentes ocupa una de las funciones más complejas, difíciles e importantes, que se llevan a cabo en cualquier empresa fonográfica, la labor de producción. José María es además Vicepresidente y Director Artístico de la Compañía Discos Fuentes, empresa que marcha a la vanguardia de la industria disquera colombiana.

Casado con la dama antioqueña María Victoria Uribe Botero, son sus hijos Margarita María de 11 años y Antonio José de 9 años. El medellinense de 33 años, José María Fuentes, ha sido el único de tres hermanos que heredó el talento y sagacidad musical de Don Antonio Fuentes L., pionero en Colombia de estas lides.

El próximo noviembre, cumple doce años de estar vinculado a la empresa, a la cual ingresó como Ingeniero de Sonido y Técnico de Planta. Le correspondió el montaje de los primeros equipos stereos en Colombia, a pesar de que los entendidos auguraban un total fracaso para esta especialidad. Actualmente está dedicado básicamente a la Dirección Artística Nacional e Internacional de la Compañía. Acaba de introducir en el país el disco Dynaflex, aboliendo el antiguo de 160 grs. de peso para reemplazarlo por el de 90 grs., sistema que inició la RCA Internacional, revolucionando al mundo de los discos. (Continued on page 41)

Record World in Los Angeles

By YOLANDA ROSSI

■ Muy significativo el hecho, de que debido a su reciente presentación, en actuación especial en "El Disco De Oro De Hollywood," Hugo Palm, el también reciente ganador del Festival de la Canción en México, se haya convertido en el vocalista mas oído en los dos últimos meses, aquí en Los Angeles. Con la canción triunfadora "Te

Regalo Mis Suenos," para Orfeón, éste artista de simpatía arrolladora se ha impuesto en el gusto del respetable.

El conjunto denominado Los Payos, y su versión a "No Tengo Tiempo" se encuentran también ocupando un primerísimo lugar en popularidad... Y hablando de conjuntos, muy bueno también el llamado Los

(Continued on page 42)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Funciona a plenitud desde hace más de un año en Honduras, la empresa Sindi, Sikaffy Industria de Discos, radica en San Pedro Sula, contando con moderna planta de prensaje, estudio de grabación con equipos alemanes Estemac y todas las facilidades necesarias para salir adelante y triunfadoramente. Sikaffy cuenta actualmente con los derechos de prensaje de Virrey del Perú, Sonolux de Colombia, Clan de Italia, Fonomex de Mexico, Discos y Cartuchos de México, Caravelle de Brazil y otros sellos, entre los cuales se va destacando también la producción propia del sello Sindi. Actualmente la empresa cuenta con tres estaciones de Radio de su propiedad, dos de broadcasting y una de FM (La Voz de Centro América) con 10 mil watts, Radio Metropolitana con un KV y la FM con 500 Watts. Sikaffy promete buena labor de distribución a los sellos que pongan en sus manos sus producciones, ya sean latinos, norteamericanos o europeos. A más de ello, me agrega el amigo Jorge J. Sikaffy en su correspondencia: "Honduras ya no pertenecerá al Mercado Común Centroamericano y cualquier sello que se fabrique en Centro América tendrá que pagar alto impuesto."



José Feliciano

hoy en día. El es de padre americano y madre Puertorriqueña. Vivió muchos años en Costa Rica y habla español muy bien. Te



Raquelita Castajos

agradecería que en uno de tus próximos escritos le des crédito a Lee Holdrige." . . . Merece Lee todo el crédito del mundo. Conozco de su labor y talento. Ahora bien, es importante que los boletines de cada una de las filiales RCA en Latinoamérica se pongan de acuerdo en este asunto de los créditos. Y . . . como simple información, recibo boletines de todas y cada una de las filiales de RCA en Latinoamérica y generalmente, la más dubitativa siempre me ha parecido la de Estados Unidos. ¡Y la más gallarda también! . . . Se va situando Marco Antonio Vázquez en México con "Virgen-cita de Talpa" y "La Noche Y Tú" . . . Dideca lanzó en Guatemala "La Chichicua" con "La Rokolita" por la Marimba Alma Tuneca y "Olga" y "Caminito de Luna" por la Marimba Ecos Manzaneros. El movimiento pro marimba guatemalteca está en proceso. Las marimbas-orquestas son instrumentos musicales muy singulares, ya que unifican tanto el teclado moreno y sagrado de la marimba de los Mayas, con los instrumentos de viento y ritmos que le dan un carácter versátil. Y el sonido logrado es, a las claras, un triunfador . . . También reporta Radio Cordillera de Ecuador, triunfos notables de Raquelita Castajos son "Aguita de Rosas." Por allá siguen triunfando Los Iracundos con su "Marionetas de Cartón," Domenico Modugno (Continued on page 42)

Marco Antonio Vazquez



CAYTRONICS

la mejor música de américa



Estela Raval y
Los Panchos
CYS 1260



Juan Luis
"Los Perdidos"
CYS 1259

Caytronics Corp. 240 Madison Avenue, New York, N.Y.

Record World in Columbia

By MARCO F. EUSSE, JR.

■ Para el mundo, los discos que son noticia en la semana musical colombiana . . . **Los Graduados** y **Gustano Quintero**, la agrupación nación de más calidad y prestigio internacional, lanzan al mercado de los microsuros un nuevo disco múltiple que ratifica su condición de número uno . . . Simultáneamente, la voz más vendedora del país, **Rodolfo**, se une a **Los Idolos**, un nueve conjunto con amplio pervenir, para presentar once temas que, si bien no son de mucha calidad musical pueden alcanzar un grand éxito comercial . . . Lanzada días antes del estreno de la película "His Toria De Amor," la versión del tema central del film interpretado por **Chucho Avellanet**, as éxito en Colombia y promete llegar rápidamente al tope de la tabla de hits, desplazando a "El Corazon Es Un Citano," el tema triunfador de San Remo 71 que sigue firme en el sitio de honor . . . **Fausto** es el nombre de un nuevo compositor-intérprete colombiano, calificade por la crítica especializada como "el nacimiento de la canción moderna nacional con proyección internacional." Próximamente será lanzade su primer multi-disco en Perú, Ecuador, Venezuela, Chile, Argentina, New York y Miami . . . Paralelamente a **Fausto**, este disco extenso presenta al continente a **Anibal Angel**, músico colombiano auter de todos los arregles, que igualmente ha merecido de los comentaristas el calificativo de número uno en su especialidad . . . Medellín, la segunda ciudad de país, se convirtió durante tres días, 18, 19 y 20 de Junio, en la capital musical de Latinoamérica. En efecto, en ese lapso de tiempo se celebro en el parque El Ancon de la citada ciudad, el "Primer Festival Latinamericano De La Musica POP que intentó ser la segunda edición de Woodstock y contó con la presencia de más de 20.000 jóvenes procedentes de todas las latitudes del continente y 12 conjuntos entre los que sobresalieron "La Columna De Fuego," **Los Macianos**, y **Galaxia** . . . Siguiendo en la festivales, se realizará en San Andres, paraíso turístico de Colombia, los días 16, 17 y 18 de Julio, "El Segundo Festival De La Cancion Protesta "El Coco De Oro," que en esta oportunidad adquirirá la categoría de internacional, al contar con la participación de representantes de la mayoría de los

países latinoamericanos . . . Cumple presentaciones en la capital del país, Bogota, el vocalista cubano **Roberto Ledesma** . . . Para el 27 de Junio se anuncia el debut en Colombia de **Sandro y Joe Frazier** . . . Las canciones más escuchadas en las radioemisoras del país son: "El corazón es un gitano" **Nada**, "Historia de amor" **Chucho Avellanet**, "Trinan las golondrinas" **Los Graduados**, "Que te vas" **Olivio**, "Recuérdame" **Fausto**, "Noche de amantes" **Sandro**, "Yo también soy sentimental" **Nelson Ned** y "Sufrir" **Rodolfo**.

VIP of Week

(Continued from page 40)

Su primera producción la constituyó el long playing "Navidad Negra" con interpretación de Pedro Laza y arreglos de Clímaco Sarmiento, siendo también éste el primer disco stereo editado en Colombia. En la actualidad supervisa el montaje de la nueva grabadora de ocho canales y la construcción de un tercer piso, destinado en su totalidad al complejo artístico. (Dirección, Muestras, Promoción, Estudios de Grabación para Programas Radiales, etc.)

Es el directo responsable del Conjunto Musical Los Diplomáticos, que tantas satisfacciones artísticas y económicas ha producido para Fuentes, nacionalmente y en el exterior. Comenta que al oír al saxofonista "Cholo" Gallardeo, hace algunos años, interpretar el tema "Begin the Beguine," acompañado en aquella oportunidad por un pequeño grupo, en el cual llevaba el saxo la línea líder, le vino a la mente la idea de organizarlos, dirigirlos y darles el nombre de Los Diplomáticos, conocidos en los Estado Unicos como Los Millonarios. También se considera responsable de la creación de la serie "Cuerdas que Lloran," en las cuales luce sus habilidades y talentos artísticos el Maestro Toño Fuentes . . .

José María inicia sus labores a las siete y media de la mañana, sin conocer horarios de salida, permanece en constante actividad y trabajo, ya sea en Cartagena o Medellín. Supervisa grabaciones y encuentra tiempo para su "hobby," ya que posee un equipo Collins de 2,000 Watts no el cual practica la radiofonía. Además es experto en pesca submarina. Así es a grandes rasgos nuestro personaje de la semana. ¡Actividad! . . . ¡Actividad! . . . ¡Actividad! . . . y ¡Creación!



LATIN AMERICAN ALBUM PRODUCT

"SIGO BUSCANDO ESA PERLA"

NARCISHO—Audio Latino ALS-2995.

Después de su éxito arrollador con "He Perdido una Perla," vuelve a situarse Narcisho con "Sigo Buscando Esa Perla" contenida en este álbum, conjuntamente con "Y Ahora Dices que te Vas," "Ven y Búscame," "Solo Tú," "Mi Oración" y "Vámonos" entre otras.

■ Narcisho smashed with his "He Perdido una Perla." Now he is making it again with "Sigo Buscando esa Perla," included in this new package. Also, "La Banda," Jardín del Corazón," "En Aquel Malecón" and "Quisiera Saber."



EN SUS SUPER EXITOS!

BOBBY COLLAZO—Remo LPRS 1548.

El talentoso compositor Bobby Collazo interpreta éxitos de su propia cosecha. Entre tras joyas musicales, Bobby nos ofrece aquí "La Ultima Noche," "Serenata Mulata," "Nostalgia Habanera," "Tenía que Ser Así" y "Rumba Matumba."

■ Composer Bobby Collazo sings here his great hits. "Vivir de los Recuerdos," "Qué Te Has Creído," "Mi Desgracia," more. Unique!



VOLUMEN 3

ORGANO ROMANTICO—Kubaney 424.

Bello instrumental con un repertorio que venderá muy bien. Entre otras "He Perdido una Perla," "Te Quiero, Te Quiero," "Y Volveré," "Somos Novios," "Love Story" y "Quién?". Organista pasado por alto en los créditos, los merece ampliamente!

■ Beautiful instrumental! "It's Impossible," "I Think I Love You," "Nunca-Rival," "Rose Garden," "Love Story," "Y Volveré." Terrific melodies with that Latin touch.

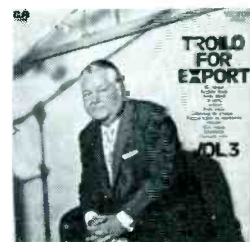


VOLUMEN 3

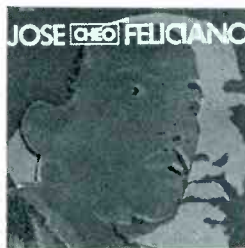
TROILO FOR EXPORT—RCA AVS 4006.

Tangos en su mejor expresión! "Troilo para exportación" es un gran vendedor. "Mi Refugio," "Adios Bardi," "Ojos Negros," "Milontango," "Tomando Color." Lanzado en Argentina.

■ Troilo for Export offer a superb tango package! Released in Argentina. "Nobleza de Arrabal," "Piropos," "Fechoría," "Tinta Verde," others.

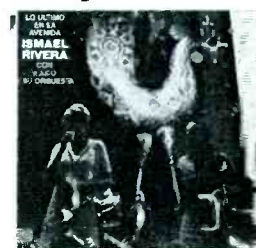


PUERTO RICO SE PONE SABROSO CON LOS NUEVOS LP's DE ISMAEL RIVERA Y KAKO Y CHEO FELICIANO por . . . Miguel Estivill



"JOSE (CHEO) FELICIANO"

SLPA-8890



"LO ULTIMO EN LA AVENIDA"

Ismael Rivera con
Kako Y su Orquesta
SLPA-1215

N. Y. Dist. SKYLINE DISTRIBUTORS, 636 10th Ave., N.Y., N.Y. 10036

DESDE NUESTRO

(Continued from page 40)

con "Como Estás" y Los Payos con "No Tengo Tiempo" . . . Discos Columbia de España se siente muy disgustada por el lanzamiento y venta de "El Último Cuplé" por Sarita Montiel, en Estados Unidos, a través de licencias concedidas a México. Y si no fuera por México, los miles de fanáticos de la Montiel, no podrían conseguir sus grabaciones en Estados Unidos. Yo no tengo nada que ver, pero que bello sería, que todo el mundo estuviera de acuerdo en trabajar bien. Por otra parte, el distribuidor de Orfeón en Nueva York está viendo inundado su territorio con grabaciones de este sello, que según parece, están fuera de licencia también . . . ¿Quién entiende todo esto?

Salió al mercado el nuevo larga duración de José Feliciano con "No Llores Más," "En Mi Soledad," "Piensalo Bien," "Regálame esta Noche" y "Qué Será?" entre otras . . . "El Talento de Leonardo Favio" es el título del nuevo "elepé" que CBS ha puesto a la venta en Argentina. Queda demostrado el título con sus interpretaciones de "Yo Sé que Un Día," "Las Cosas y Vos," "No Juegues Más" y "Nunca que me Quieran" contenidas en este nuevo "release." . . . Vicentico Valdés canta al Amor" en una nueva grabación UA Latino que contiene entre otras, "Si Yo Pudiera Conversar con Dios," "Hoy Logré Tenerte," "Por Amor," "Soñé" "Soñé Contigo" entre otras . . . La Protesta con Tony Pabón en el sello Rico merece la mejor promoción radial, sobre todo en Nueva York y Puerto Rico . . . Alegre lanzó el nuevo long playing de José "Cheo" Feliciano con "Delirio," "Busca lo Tuyo," "De Tí Dependé" y "Descarga Alegre." ¡Muy bueno! . . . Y ahora . . . ¡Hasta pronto!

A new pressing plant has been established in Honduras by Sikaffy Industrial de Discos, located in San Pedro Sula. A superb recording studio with Estemac equipment from Germany, three radio stations (one FM and two AM), plus several labels such as Virrey from Peru, Sonolux from Colombia, Clan from Italy, Fonomex from Mexico, Discos and Cartuchos de Mexico, Caravelle from Brazil and their own label, Sindi. Jorge J. Sikkafy is anxious to locate some labels from the state to be represented. Their address is: Sikaffy Industria de Discos, Apartado 120, San Pedro Sula, Honduras, C.A. . . . Herman Diaz, Jr., from RCA, New York, asks me to clarify that the arranger and conductor of the recordings of Palito Ortega in New York was Lee Holdridge, instead of Don Costa, as I stated earlier. Lee resided for several years in Costa Rica and speaks fluent Spanish. His mother was born in Puerto Rico. I know that Lee is talented and deserves all the credit for this recording. But what about the bulletins that RCA from other countries released on this matter? Well, if Don doesn't complain about it, it is o.k. with me.

Marco Antonio Vázquez is selling in Mexico "Virgencita de Talpa" b/w "La Noche y Tú" . . . Dideca released in Guatemala

(Continued on page 43)



NARCISHO

"Sigo Buscando esa Perla"
Audio Latino ALS 2995



DE RAYMOND

"Dile al Sol que no Salga"
Audio Latino ALS 3000

Distributed By

Caytronics Corp. 240 Madison Avenue, New York, N. Y.

Record World in Los Angeles

(Continued from page 40)

Barbaros, quienes interpretan de maravilla, la muy buena canción "Pecado Mortal" . . . Otro también muy oído por las ondas del aire es el de Los Dos Oros con su versión a "Con intimidad."

Nuevamente Rhapsael, vuelve a oírse más que insistentemente, pero esta vez, con su versión a "Celos" que poco a poco acapara la predilección de los discómanos angelinos. Otro vocalista, pero este el que ocupa el lugar denominado "Sensación del Momento," el argentino Sandro, comienza a colocar la melodía "Dejalo Ya," para Columbia, Caytronics.

Vuelve con energías renovadas, el norteno número uno de California, Joe Flores "El Avileno," no solamente a las radiodifusoras, con su creación a "Ya No Llores" en etiqueta De Marco, sino también a los

estudios de grabación donde elabora su IO&L.P., también vuelve a pertenecer como artista exclusivo a la etiqueta De Marco, la cual impulsó a dicho artista y le brindó sus más grandes éxitos . . . en hora buena!

Entre las voces rancheras se destacan Antonio Aguilar, que para Musart populariza "Mi General Zapata" y Miguel Aceves Mejía, que para RCA, coloca el acetato titulado "Caballo Negro." En favor del a música, a Go . . . Go . . . se oye bastante la agradable voz de Jose Alfredo Fuentes, con "Mi Amigo el Viejo Mar" y Johnny Dinamo, que se cotiza fuerte por su interpretación a "Mi Nina Rubia" que se apunta como un verdadero exitazo . . . y es todo por ahora, seguiremos oyendo y seguiremos informando!

Skaff Sues MGM

LOS ANGELES — Legal action has been taken by Phil Skaff against MGM Record Corp. for breach of an exclusive two-year employment contract for executive services. MGM terminated this agreement without cause, according to Skaff. The contract, Skaff alleges further, has 17½ months left.

L.A. Rock Concert

A rock concert at the Hollywood Palladium Friday evening, July 30, will launch Four Star Concerts of Arizona, Inc., new Los Angeles-based company headed by Robert J. Matteson as president. Groups set: Mandrill (Polydor); Paul Humphrey and His Cool Aid Chemists (Lizard); Cherokee (Dunhill); and Corroboree (Destiny).



ONE STOP TOP 10

BASFORD ONE STOP—(San Francisco)

1. IT'S TOO LATE—Carole King
 2. INDIAN RESERVATION—Paul Revere & Raiders
 3. TREAT HER LIKE A LADY—Cornelius Bros. & Sis. Rose
 4. RAINY DAYS & MONDAYS—Carpenters
 5. RIGHT ON THE TIP OF MY TONGUE—Brenda & Tabs
 6. DON'T KNOCK MY LOVE—Wilson Pickett
 7. I CAN'T FIND THE TIME—Rose Colored Glass
 8. MELTING POT—Booker T. & MG's
 9. RESURRECTION SHUFFLE—Ashton, Gardner, & Dyke
 10. DON'T PULL YOUR LOVE—Hamilton, Joe Frank, & Reynolds
- THE RECORD RACK—Baltimore
1. BRING THE BOYS BACK—Freda Payne
 2. I DON'T WANT TO DO WRONG—Gladys Knight
 3. YOU'RE THE REASON WHY—The Ebonyes
 4. MR. BIG STUFF—Jean Knight
 5. I LIKES TO DO IT—People's Choice
 6. HEY LOVE—The Delfonics
 7. LOVE THE ONE YOU'RE WITH—Isley Brothers
 8. HOCHIE KOCHIE MAN—Skip Easterling
 9. I'VE FOUND SOMEONE OF MY OWN—Free Movement
 10. HOT PANTS—James Brown
- RADIO DOCTORS—Milwaukee
1. DOUBLE BARRELL—Dave & Ansil Collins
 2. SATURDAY—Carpenters
 3. TREAT HER LIKE A LADY—Cornelius Bros. & Sis. Rose
 4. I FEEL THE EARTH MOVE—Carole King
 5. WANT ADS—Honey Cone
 6. WHEN YOU'RE HOT YOU'RE HOT—Jerry Reed
 7. DON'T PULL YOUR LOVE—Hamilton, Joe Frank & Reynolds
 8. THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE—Carly Simon
 9. IF NOT FOR YOU—Olivia Newton-John
 10. HE'S SO FINE—Jody Miller

DAVE'S ONE STOP—East Hartford

1. IT'S TOO LATE—Carole King
2. INDIAN RESERVATION—Raiders
3. HOT PANTS—James Brown
4. BRING THE BOYS HOME—Freda Payne
5. SHE'S NOT JUST ANOTHER WOMAN—8th Day
6. DON'T PULL YOUR LOVE—Hamilton, Joe Frank, & Reynolds
7. LIAR—Three Dog Night
8. NEVER ENDING SONG OF LOVE—Delaney & Bonnie
9. THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE—Carly Simon
10. MERCY, MERCY ME—Marvin Gaye

KING CAROL ONE STOP—New York

1. TREAT HER LIKE A LADY—Cornelius Bros. & Sis. Rose
2. IT'S TOO LATE—Carole King
3. DRAGGIN' THE LINE—Tommy James
4. TAKE ME HOME COUNTRY ROADS—John Denver
5. BEGINNERS—Chicago
6. THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE—Carly Simon
7. I'M LEAVING—Elvis Presley
8. WATCH THE RIVER FLOW—Bob Dylan
9. LIKE AN OPEN DOOR—Fuzz
10. THE HOUS ON POOH CORNER—Nitty Gritty Dirt Band

ONE STOP RECORD SHOP—New Orleans

1. HOT PANTS—James Brown
2. ESCAPE-ISM—James Brown
3. SUSPICIOUS MINDS—Dee Dee Warwick
4. I DON'T WANNA LOSE—Johnnie Taylor
5. I DON'T WANNA DO WRONG—Gladys Knight
6. MERCY MERCY ME—Marvin Gaye
7. MR. BIG STUFF—Jean Knight
8. YOU'RE THE ONLY ONE—Joe Simon
9. HERE COMES RAINY DAY—Fortunes
10. I KNOW I'M IN LOVE—Che Che & Peppy

LATIN AMERICAN HIT PARADE

NEW YORK

DICK "Ricardo" SUGAR
WHBI-FM

1. MAKE IT WITH YOU
R. PAGAN—Fania
2. ABUELITA
W. COLON—Fania
3. I REGRET
ORCHESTRA CAPRI—Manana
4. TE TRAIGO MI SON
R. BARRETTO—Fania
5. VAMOS PA'L MONTE
E. PALMIERI—Tico
6. ESE TIPO
PETE & LOUIE—Fania
PAZ
ORCHESTRA FLAMBOYAN—Cotique
7. DELIA
LA PROTESTA—Rico
8. DE BARRIO OBRERO A LA 15
WILLIE ROSARIO—Inca
9. FOR SENTIMENTAL REASONS
EDDIE LEBRON—Ghetto
10. OLOLIQUI
CHAPARRO & THE ALL STARS—Rico
LA-VA-EH
BROOKLYN SOUNDS—Salsa

SYMPHONY SID
WEVD

1. MAKE IT WITH YOU
RALFIE PAGAN—Fania
2. VAMOS PALMONTE
EDDIE PALMIERI—Tico
3. DELIA
LA PROTESTA—Rico
4. AMOR NO ES SOLO SEXO
TITO RODRIGUEZ—T.R.
5. ABUELITA
WILLIE COLON—Fania
6. I REGRET
ORCH. CAPRI—Manana
7. CON EL CIMARRON
RAY BARRETTO—Fania
8. TENDER LOVE
ORCH. SON—Ghetto
9. NEGRITA ESPERA
ISMAEL RIVERA—Tico
10. EL TRAQUETE
ROBERTO ROENA—Fania

Making Music



La Martinique, New York, was the scene recently of a talent presentation by Make Music Productions of acts Chuck Love, Tony and Carol, Mary Susan Locke and the Leaders. Shown above, from left: Henry Brief, RIAA; Hal Neely, Starday-King; and Make Music heads Myrna March and Bert Keyes.

Los Angeles

By KWKW

1. EL CAMINO DE LA NOCHE
J. SOLIS—Col
2. RINCON TROPICAL
MIKE LAURI—Musart
3. MI NINA RUBIA
J. DYNAMO—Orfeon
4. PECADO MENTAL
LOS BARBAROS—Raff
5. AY CHATITA
RELAMPAGOS—Marsol
6. CON INTIMIDAD
DOS OROS—Musart
7. CARINITO MIO
LUCEROS—Raff
8. LA SAMPUESANA
CHICKEN—Musart
9. TE REGALO MIS SUEÑOS
HUGO PALM—Orfeon
10. NI CUERPO NI CORAZON
C. ROMAN—Miami

ARGENTINA

By RICARDO KLEINMAN

1. VUELVO A VIVIR, VUELVO A CANTAR
SABU
2. MI CORAZON ES UN GITANO
NICOLA DI BARI
3. TE QUIERO, TE QUIERO
NINO BRAVO
4. HISTORIA DE AMOR
FRANCIS LAI
5. SALTANDO EL PALO DE LA ESCOBA
BRENDA LEE
6. TE AMO DE NOCHE, TE EXTRANO
DE DIA
DANY
7. HAS VISTO LA LLUVIA ALGUNA VEZ
C. C. REVIVAL
8. MARIONETAS DE CARTON
LOS IRACUNDOS
9. ELLA ES UNA DAMA
TOM JONES
10. YO TE QUIERO MUCHO NENA
ROMULO Y REMO

DESDE NUESTRO

(Continued from page 42)

a single by Marimba Alma Tuneca, "La Chichicua" b/w "La Rokolita." Also from this label: "Olga" and "Caminito de Luna" by Marimba Ecos Manzaneros . . . Radio Cordillera from Ecuador informs us that Raquelita Castaños is very popular via "Aguita de Rosas" in their area. Also, Domenico Modugno is strongly selling "Como Estás" and Los Palos their interpretation of "No Tengo Tiempo." Los Iracundos are No. 1 on the charts with "Marionetas de Carton." They are selling everywhere in Latin America with this number but not in the states . . . Columbia de España is worried about "El Ultimo Cuplé" by Sarita Montiel released in the states without the proper license agreement with them. It seems that the rights to release this LP was extended to Orfeon for Mexico and not the states. On the other hand, the distributor of Orfeon in New York is worried also because their area is being invaded by records from this label that are not supposed to be sold in the states.

RCA released a new album by José Feliciano containing "No Llores Más," "En Mi Soledad," "Piensalo Bien," "Regalame esta Noche" and "Qué Será?" . . . CBS released in Argentina a new album by Leonardo Favio titled "El Talento de Leonardo Favio" containing "Yo Sé que un Día," "Las Cosas y Vos," "No Juegues Más" and "Nunca que me Quieran" . . . "Vicentico Valdés Canta al Amor" is the title of a new LP released by UA Latino by this fine singer. Great repertoire! . . . Orchestra La Protesta with Tony Pabon on vocals should be promoted in New York and Puerto Rico. They are a superb group . . . Alegre released an album by José "Cheo" Feliciano featuring, among others, "Delirio," "Busca Lo Tuyo," "De Ti Depende" and "Descarga Alegre."

CONCERT REVIEW

Cherokee One-Nighter at Aquarius

■ HOLLYWOOD — New ABC/Dunhill act Cherokee played one night at the Aquarius Theater here recently and thus join a select group of other fast rocking bands able to bring youth to its feet dancing in the aisles.

The six-member group has vocal arrangements that are good, though their brass section (Joe Donaldson on sax, Tommy LaTondre on trombone and Steve Thorp on trumpet) should be eliminated. The songs, in-

cluding a new single called "Girl I've Got News For You," are more solid in promise than result and one number, dealing with some good-natured perversions involving animals, was a little too obtuse.

To give proper credit, Cherokee has definite assets in drummer Craig Krampf and keyboardist Bruce Donaldson. Both are fine showmen with the latter providing sharp backup vocals. Dee Donaldson, Jr., is lead guitarist and lead vocalist. **Tony Lawrence**

SPAIN

by RAFAEL GOMEZ

1. EN UN MUNDO NUEVO
KARINA—Hispavox
2. CUANDO TE ENAMORES
JUAN PARDO—Zafiro Novola
3. SENORA
J. M. SERRAT—Zafiro Novola
4. PUERTA DE AMOR
NINO BRAVO—Fonogram
5. QUIRO BESAR OTRA VEZ TUS LABIOS
LONE STAR—Emi Odeon
6. SAN ANTON
ANDRES DO BARRO—RCA
7. ¿DONDE VAS, CARPINTERO?
VISMAR—Emi Odeon
8. PARA TI, DOLORES
BERNADO KOSE—Belter
9. LOVE STORY
MANUEL SALGUERO—Ekipo
10. SUPERSTAR
FEDERICO CABO—Fonogram
TONY RONALD—Movieplay

Shaky Legs LP

■ Shaky Legs, a Boston-based blues-oriented rock group, has begun an LP for Paramount Records scheduled for release in September.

Five Acts Touring

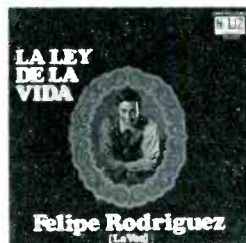
■ Five Warner-Reprise acts are, or will be, touring the U.S. this summer: Jethro Tull, Black Sabbath, Deep Purple, John Baldry and Faces.

NELIZ
RECORDS

PRESENTA



José Miguel Class
"Dos Corazones"
Neliz NLP 2628



Felipe Rodriguez (La Voz)
"La Ley de la Vida"
Neliz NLP 2626

Rico Records
595 E. Tremont Ave., Bronx, N. Y.

Neliz Record Dist.
Cerra 624, Santurce, P.R.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"WE WILL"

Gilbert O'Sullivan
Publisher: April/MAM
MAM Records

SLEEPER

"BETTER BY FAR"

Vanity Fare
Publisher: Schroeder Music
DJM Records

ALBUM

"SING CHILDREN SING"

Lesley Duncan
CBS Records

■ LONDON—While London welcomes Kinney artists **James Taylor**, **Mary Travers** and **David Gates (Bread)**, Managing Director **Ian Ralfini** has announced the signing of a new deal for their tape distribution. The contract, signed last week by Ralfini and Precision Tape's General Manager **Walter Woyda**, covers all Kinney's labels, namely Warner Brothers, Reprise, Elektra, Dandelion, Rolling Stones and eventually Atlantic at the turn of the year. This follows a previous announcement of the company's distribution deal with CBS which Kinney launched with 10 albums on July 9.

Elektra has come up with an excellent idea which involves pressing samples of various cuts from an artist's album to feature on the "B" side of his singles. First in this line is a single from **Timber** titled "Bring America Home," and the flip features excerpts from their album "Splinters from Timber" . . . EMI's new **Dave Edmunds** single, "Blue Monday," faces competition from United Artists who have reissued the original **Fats Domino** version from 1957. Edmunds, who enjoyed success with "I Hear You Knocking" on the MAM label, failed with his followup which EMI released after claiming, successfully, that Edmunds was contracted to their Regal Zonophone label. Now EMI is on the receiving end as it is understood that they have been issued with a writ from Philips who claim a breach of contract concerning **Blue Minx**. It is further understood that Philips has similarly issued writs against Morgan Music and the individual members of the group who are currently at number four with "Banner Man" which is again on Regal Zonophone.

Several changes on BBC's Radio 1 to be effected next autumn with the dropping of the lunchtime, two-hour show, "Radio One Club." The new format will introduce week-end dj **Dave Lee Travis** to a daily show, from 11 till 1, and will probably move early morning man **Johnnie Walker** into the lunchtime slot. There is also a strong possibility in October of a new contemporary music show to be featured on BBC's Radio 3, a network normally reserved for the classics . . . More major executive switches this week with pr man **Robin Turner** leaving **Robert Stigwood's** Organisation, and **Bill Harry**, former Chrysalis press officer, joining Class International in the same capacity. Harry is replaced by **Royston Eldridge** who leaves British trade paper Sounds where columnist **Penny Valentine** now becomes Features Editor . . . This year's **Ivor Novello** Awards were presented last week in London and the major awards went to **George Harrison**, **Tony McCauley**, **Roger Cook** and **Roger Greenaway**. Harrison received the "Best Song Musically and Lyrically" prize for his composition

(Continued on page 45)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"LOVE STORY"—Francis Lai—Paramount/EMI

SINGLE EXPORT TIP OF THE WEEK

"HEUTE PASSIERT'S (IT HAPPENS TODAY)"—Peter Rubin—Polydor



Paul Siegel

■ BERLIN—Art Talmadge sent me **Hugo Winterhalter's** "Love Story" album, which is not yet released in Germany and I suggest an immediate release by Ariola, the German licensee . . . The talk of the industry is "Who is Romeo?", as Basf Records with its world distribution is planning a big premiere at the Radio & TV Festival in August. **Vip Klaus Labrunn's** Basf team includes **Ulrich Wilke**, talented producers like **Sigrid Volkmann** (Munich) and **Hans Falkenberg** (Hamburg) . . . Germany is famous for its talented engineers and technicians. One very talented record engineer is modest **Günter Topel** of Berlin, who steers the recordings at the Ariola studio with its modern recording equipment. Not only is Günter a great engineer, but also a melodic composer, as one of his melodies, "Cumberland Hotel," has been recorded in almost every country . . . **Claus Backhaus**, leader of the Award-winning German group, **The Flippers**, produced by **Willi Sommer** for **Branko Zivanovic's** Bellaphon label, just sent me a recording by the Flippers of my Radio Show theme, "Between Broadway and Kuerfuerstendamm" (the main street of Berlin).

Dieter Thomas Heck, well known dj of Europawelle, Saarbrücken, with a very hot TV show also, "Hit Parade," just recorded for Basf. I wish him luck with "Wirf Noch ein Stück Holz ins Feuer" (Throw another log on the fire) . . . **Wilfried Jung & Dr. Laci Veder**, buddies of mine at Electrola & EMI Europa GMBH, ought to give **Robert Stolz** in Vienna a gold medal for Robert's new LP, "My Heart Greets My Homeland" . . . May I predict that Italy's great composer/arranger/conductor **Riz Ortolani's** "My Dreams Still Belong to Me" is the next big song this year to follow "Love Story" . . . RCA Publishers in Hamburg headed by **Peter A. Ingwersen** and **Ornato** rushed me the new RCA single by **Middle of the Road**, "Tweedle Dee Tweedle Dum," which should be a chart-breaker, and who's smiling in Manhattan? My buddy, **Jim Bailey** . . . Yugoslavia's Big Musicman, **Professor Alfredo Moreno**, dreamed up the idea of having the leading bigwigs of every country work on international music festivals, and named it FIDOF, with an invite for **Record World** this November in Split, Yugoslavia . . . **H. Jürgen Dehl** of Global Records rushed me new discs by **Sibylle Nicolai**, **Edward Zanki** and **Andreas Hauff** masterminded by energetic young **Peter Kirsten**, prexy. Where Peter is, there also are hits! . . . **Peter Peters** of Finger Records, who just won the Original Record Idea Award, has a new German single of Spain's great artist **Dova** chanting "Ich Muss Dich Wiedersehen" (I must see you again) . . . **Robert Jung** in Munich preparing for next year's Olympics by running a block every day, and during the run, churning out a new lyric . . . Vienna's active music publisher, **Josef Hochmuth**, of Weltmusik, has been turning out one great melody after another for the last generation, and I predict that one of the next big world hits will originate in Vienna . . . **Dr. Michael Müller-Blattau** of Chappell, Germany, proud of that great copyright, "Love Story" . . . When **Henry Mancini** comes to the Radio & TV Record Festival in Berlin, he will hear his neighbor in Hollywood, **Riz Ortolani**. Should you see this column, Riz, please drop me a note in Berlin . . . Surprised and pleased to receive a kind letter from **Axel Springer**, the #1 newspaper & magazine publisher in all of Germany.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **CHIRPY CHIRPY CHEEP CHEEP**
MIDDLE OF THE ROAD—RCA
2. **CO CO**
THE SWEET—RCA
3. **DON'T LET IT DIE**
HURRICANE SMITH—Columbia
4. **BANNER MAN**
BLUE MINK—Regal Zonophone
5. **HE'S GONNA STEP ON YOU AGAIN**
JOHN KONGOS—Fly
6. **I'M GONNA RUN AWAY FROM YOU**
TAMI LYNN—Mojo
7. **I DID WHAT I DID FOR MARIA**
TONY CHRISTIE—MCA
8. **JUST MY IMAGINATION**
TEMPTATIONS—Tamla/Motown
9. **BLACK AND WHITE**
GREYHOUND—
10. **LADY ROSE**
MUNGO JERRY—Dawn

FRANCE'S TOP 10

- SINGLE TIP:
1. **UN AN EN AMAZONIE**
ANTOINE—Vogue
 1. **OH! MA JOLIE SARAH**
JOHNNY HALLYDAY—Philips
 2. **HERE'S TO YOU**
JOAN BAEZ—RCA
 3. **POUR UN FLIRT**
MICHEL DELPECH—Barclay
 4. **LES ROIS MAGES**
SHEILA—Philips
 5. **WHAT IS LIFE**
GEORGES HARRISON—Apple
 6. **JE T'AIME, JE T'AIME**
MICHEL SARDOU—Philips
 7. **BROWN SUGAR**
ROLLING STONES—Kinney
 8. **JE VEUX VIVRE AUPRES DE TOI**
JEAN-FRANCOIS MICHAEL—Vogue
 9. **JE NE SUIS PAS UN GRAND FERMIER**
RICHARD GILLY (Disc'AZ)
 10. **JE T'APPELLE**
SYLVIE VARTAN—RCA
- (Through courtesy of Europe No. 1, Paris, Hit-Parade—By Pierre Delanoë, Program Director)

HOLLAND'S TOP 10

1. **DOUBLE BARREL**
DAVID & ANSIL COLLINS—Ariola
 2. **CHE SERA**
JOSE FELICIANO—RCA
 3. **ZOU HET ERG ZIJN LIEVE OPA**
WILMA & VADER ABRAHAM—
11 Provincien
 4. **MY DARLING HELENA**
THE WALKERS—Telstar
 5. **PUT YOUR HAND IN THE HAND**
OCEAN—Kama Sutra
 6. **CO CO**
THE SWEET—RCA
 7. **TWEEDLE DEE TWEEDLE DUM**
MIDDLE OF THE ROAD—RCA
 8. **ROSETTA**
GEORGIE FAME & ALAN PRICE—CBS
 9. **ME AND YOU AND A DOG NAMED BOO**
LOBO—Philips
 10. **SOLDIER'S PRAYER**
OSCAR HARRIS EN TWINKLE STARS—
Blue Elephant
- (Courtesy of Rob Out, Radio Veronica)

GERMANY'S TOP 10

- **SHOW STAR OF THE WEEK**
ADAMO
By Dieter Liffers (Editor-in-Chief, SHOW)
 - 1. **BUTTERFLY**
DANYEL GERARD—CBS/Publ. April
 - 2. **CHIRPY CHEEP**
MIDDLE OF THE ROAD—RCA/Put
Capriccio
 - 3. **ABRAHAM**
WOLFGANG—Bellaphon/
Publ. Melodie der Welt
 - 4. **HOT LOVE**
T. REX—Ariola/Publ. Gerig
 - 5. **ROSE GARDEN**
LYNN ANDERSON—CBS/Publ. Chappell
 - 6. **JUDY I LOVE YOU**
BATA ILLIC—Polydor/
Publ. Melodie der Welt
 - 7. **BROWN SUGAR**
ROLLING STONES—Kinney/
Publ. Mirage Music
 - 8. **WHAT IS LIFE**
GEORGE HARRISON—Apple/Publ. Gerig
 - 9. **HEY TONIGHT**
CREEDENCE CLEARWATER—Bellaphon/
Publ. Arends
 - 10. **MEIN NAME IST HASE**
CHRIS ROBERTS—Polydor/Publ. Carlton
- (Through the courtesy of AUTOMATENMARKT—Editor, Killy Gripel)
- **DDO DJ ORG UP AND COMING SINGLE:**
I AM . . . I SAID
NEIL DIAMOND—Philips
- (Through courtesy of Klaus Quirini)
- **RADIO LUXEMBOURG TIPS:**
 - 1. **GIVE MORE POWER TO THE PEOPLE**
CHI-LITES—Bellaphon
 - 2. **BAMBINA, DER SOMMER IST DA**
VICO TORRIANI—Decca
 - 3. **PUT YOUR HAND IN THE HAND**
OCEAN—Kama Sutra
- (Through courtesy of Radio Luxembourg—Program Dir. Helmut Stoldt)
- **MOST ORIGINAL RECORD**
"MY HEART STILL BELONGS TO ME"
ROMEO—BASF

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ **TORONTO** — Phonodisc, Ltd., will continue as exclusive licensee of Pye Records in Canada under the terms of a new contract negotiated between Phonodisc's President Don McKim, and Louis Benjamin, Managing Director of Pye Records, Ltd., headquartered in London, England . . . Tommy Hunter, the Rhythm Pals, Al Cherny, the Sanderlings, Wilf Carter and Myrna Lorrie appeared in a segment of the CBC-TV's "The Entertainers," filmed at the National Arts Centre, Ottawa . . . Capitol act the Fourth Way set for a week's engagement as Gassy Jacks in Vancouver . . . A&M's the Carpenters touring Canada in August. Dates include Vancouver, Calgary, Winnipeg, Ottawa and Toronto . . . CKWS (Kingston) morning man Brian Olney is leaving the station to teach broadcasting at Loyalist College in Belleville.

CKVN (Vancouver) looking for a rock jock to work the week-end all-night show as well as a newsman. Send tapes to John Sykes . . . Warner Bros. running postcard contest to tie in with the label's disc "Hey Hey What a Beautiful Day" by Don Scardino. The person whose birthday falls closest to a hidden date will win a Scardino T-shirt, beach ball and suntan lotion and a complete set of Warner sampler albums . . . Gordon Lightfoot looking good on the charts with his single "Talking in Your Sleep" and Glen Campbell's version of "The Last Time" . . . Emerson, Lake & Palmer set for Place des Nations, Montreal, on Aug. 13 . . . "Hallelujah" by Tuesday's Madrigal now listed in most secondary radio markets. It will be released stateside shortly on S.S.S. International . . . "I Been Moved" by Andy Kim currently moving into the charts . . . On July 1 CKFH (Toronto) mounted a special documentary telling the story on "Summer '71" about youth and their summer month problems . . . The Poppy Family's London disc, "Where Evil Grows" has just about topped the 50,000 units sold mark in Canada and indications are it will be even bigger than their first giant. "Which Way You Goin' Billy?" . . . Royal Winnipeg Ballet opened its 32nd season last week . . . Rada Record Pressings of Vancouver has acquired the Eron Tabor album from Studio 10 in San Francisco for distribution in Canada and countries of the British Commonwealth. Tabor was the lead in the San Francisco production of "Hair" and is presently touring with the company of the musical stage production of "Jesus Christ Superstar" . . . Paul Anka set for Man and His World in Montreal on July 31 . . . Philips' recording artist Val Doonican has been

(Continued on page 46)

De-Lite Execs To Europe

■ **NEW YORK** — Fred Fioto and Harry Finfer, President and VP of De-Lite Records, leave July 18 for a three-week visit to Europe to set up foreign licensees on both the De-Lite and Red-Lite labels, as well as to scout foreign prod-

(Continued on page 46)

HOLLAND

By ROB OUT

■ **AMSTERDAM**—The Grand Funk Railroad and Humble Pie concert on June 25 at the Rotterdam Doelen was a tremendous success . . . Hamilton, Joe Frank and Reynolds' "Don't Pull Your Love" on Probe entered the Dutch bubbling-under chart at 10. Airplay is very heavy and the single is expected to enter the top 40 soon . . . New Cats and Continental Uptight Band single expected to be released next week . . . Pink Floyd has given a free concert in the Amsterdam woods . . . The Supremes' most recent seller "Nathan Jones" will be heavily promoted. All deejays will play it at least once every hour. Finally, a date for the Diana Ross & the Supremes plus the Temptations TV-special "T.C.B.": Aug. 10 . . . Next single for Rare Earth will be "In Bed" from their still-selling album, "Get Ready." Heavy promotion including TV spots is scheduled . . . There's a strong possibility that the Supremes will play concerts in Holland in November. Negotiations are being made to have R. Dean Taylor in same concerts, too. Both artists are in the U.K. that month.

England

(Continued from page 44)

"Something," while Cook and Greenaway were named "Songwriters of the Year" for their incredible run of hits during the past year. McCauley received the "Best Pop Song" award for "Love Grows," which he composed in collaboration with Barry Mason and he also shared the "Best Ballad" prize for "Home Loving Man," which he wrote with Cook and Greenaway.

MAM's Ian Smithers is in the states negotiating a record deal for British act Hardin and York whose first album on MAM, "For the World," has just been issued here.

Hoyt, Kate at Troubadour

■ HOLLYWOOD — Four years ago (to the night) I walked into the Troubadour for the first time. Headlining was Hoyt Axton and playing second was a young comic genius named Pat Paulsen.

Last week Hoyt Axton opened for a week at the Troubadour and with nary an exception, made history for the club with a multi-leveled show and some dynamite charisma.

Wearing a phenomenal silk blue shirt, Axton comes on stage with uncommonly heavy songs and a grand philosophy. His musicianship is merely competent; the voice and material are positively brilliant. In the four years past success has caught up with him. "The Pusher" became as effective for "Easy Rider" as the film itself. Steppenwolf cut "Snow Blind Friend" and Three Dog Night made "Joy to the World" (his version is best by the way) a four million seller. His songs all have a certain appeal; such as one dedicated to "Badge 140—L.A.P.D." done with a simplistic piano arrangement and penetrating lyrics. Even the un-

■ HOLLYWOOD — The Barrymores of rock and roll took a hesitant step forward on a recent Tuesday night at The Troubadour with sister Kate Taylor opening to an anxious audience and a couple of mentors. Wearing an unbecoming outfit (not that some fabulous creation is needed, mind you) and using a rather pedestrian backup group, Miss Taylor clearly displayed a raw talent (already more refined on her one spectacular LP) and just too much nerves.

Taking Carole King's "Way Over Yonder" and "Will You Still Love Me Tomorrow" were good choices, though the up-tempo dominance of the former selection infringed on the song's inherent effectiveness. "Good Day Sunshine" had clear, strong harmonies and a walk down memory lane with someone that sounded like Timi Yuro made up the evening's highlights.

Kate Taylor has proclaimed herself to be an avid rock and roller; her carefree, salty style needs much more direction at this point. Drinking beer and venturing about every which way on stage, Miss Taylor did, however, rip up the audience with her leanings toward Joplin and/or Cockeresque manner-

melodic parts of Axton's works are done soulfully. His voice is loud, harsh and sometimes abrasive, but because of what he has to say, he is never less than dynamic and effective.

Superb Backup

The superb backup group consists of Chris Darrow (who has done equal honors with John Stewart and Linda Ronstadt) playing a great violin, six-string acoustic and bottleneck guitar; Arnie Moore on bass and backup vocals; pianist David Jackson; Bruce Langhorn on lead guitar and drummer Mike Cannon. Axton played six-string and Dobro.

Opening with Axton was Leo Kottke, a remarkable young guitarist who has virtuoso possibilities. Playing only instrumentals, his best was an intricate Bach Chorale mixed with country shadings. Along with his excellence on a 12-string Martin electric, a six-string amplified acoustic and bottleneck is some thoroughly witty patter which bridges the gap between just playing and truly performing.

isms. In performance she needs more time to polish and refine a very promising talent.

In front of Kate Taylor was Paul Siebel, an affable, quiet guy with some nice songs—many with blunt edges. They are done well technically but inspired talking among the patrons who seem bent on rudeness no matter what the opening act is. Jimmy Rogers' "Chips Are Down" was most notable with some impressive yodeling included to boot.

Tony Lawrence

De-Lite Execs

(Continued from page 45)

uct and talent for U. S. release. Included in their itinerary are London, Paris, Madrid, Rome, Milan, Stockholm and Hamburg.

In addition, De-Lite announced a new single by Kool and the Gang, "Hot Pea Soup" b/w "Lucky for Me." This will be followed by two new albums later in the month, "Live at PJ's" and "The Best of Kool and the Gang."

De-Lite Records has moved to new and larger headquarters located at 200 W. 57th St. Their new phone number is (212) 757-6770.

David Pomeranz

He Grows On You

■ NEW YORK — Things are looking up for Decca's David Pomeranz.

Although he describes his own music as "the kind that won't knock you down immediately," his appearances and recordings have been steadily moving in the direction of success.

In a visit to Record World last week, David took some time to describe the kind of sounds which he has been writing, performing and recording of late: "It's sophisticated, mellow, feel-

ing music. It is the kind of music that makes demands on the audience, and it represents every aspect of the blues, including country, jazz, folk and

rock." In addition to the current album, "New Blues," Decca has also released a Pomeranz single, "Missin' Song," which David has high hopes for. As for personal appearances, he has just finished an encouraging engagement at the Village Gaslight as well as a tour of coffee houses and colleges throughout the country.

Pomeranz hopes to appear at the Troubadour and is looking forward to TV appearances, a new LP (he has the songs already written) and another swing on the college circuit. He departed by summing up the reasons for this frenetic pace by saying, "I just want to get to as many kids as a can."

Mike Sigman

Sinatra Jr. Launches Daybreak Publishing

■ HOLLYWOOD — As part of the plans for the expansion of Daybreak Records (to be distributed nationally this fall), President and Founder Sonny Burke announces that Daybreak Music is being launched as a member of ASCAP.

The Verdict Is Yes



Yes
Visiting Record World

■ NEW YORK — One of the more unfortunate results of the Fillmore closing will be the fact that Atlantic's Yes will not be able to play there.

The not widely known British act is currently embarking on a North American tour with Jethro Tull. The tour begins in Canada, moves to the West Coast and then, hopefully, East.

Their highly polished musical sound was quite apparent on the group's latest release, "The Yes Album." This particular album has been a favorite with FM music directors around the country ever since it came out. The popularity of Yes might very well skyrocket by the conclusion of this tour. Don't be surprised if they even overshadow Ian Anderson & Company.

Members include Chris Squire, bass and vocals; Tony Kaye, keyboard; Jon Anderson, vocals and synthesiser; Steve Howe, guitar and vocals; and Bill Bruford, drums. Expect another Yes album in October.

Mitchell Fink

Canada

(Continued from page 45)

picked as the CTV summer replacement for Johnny Cash. London of Canada, which distributes Philips, has scheduled rush release the closing theme of the show, "I Believe My Love Loves Me" . . . Avco Embassy has released the Canadian produced Glass Bottle single, "I Ain't Got Time Anymore," the New York group cut four sides at RCA's Toronto studios with George Semkiw engineering. Producers were Dickie Goodman and manager Bill Ramall.

By MICHAEL CUSCUNA

1. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
2. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
3. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
4. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001
5. **WEATHER REPORT**
Columbia G 30661
6. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
7. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
8. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
9. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
10. **MEMPHIS TWO-STEP**
HERBIE MANN—Embryo SD 531
11. **EGO**
TONY WILLIAMS LIFETIME—Polydor 24-4065
12. **REVOLUCION**
EL CHICANO—Kapp KS 3640 (MCA)
13. **GILBERTO WITH TURRENTINE**
ASTRUD GILBERTO & STANLEY TURRENTINE—CTI CTI 6008
14. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
15. **M. F. HORN**
MAYNARD FERGUSON—Columbia C 39466
16. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
17. **TJADER**
CAL TJADER—Fantasy 8406
18. **HUGH MASEKELA AND UNION OF SOUTH AFRICA**
Chisa CS 808 (Motown)
19. **THE BLACK CAT**
GENE AMMONS—Prestige PR 10006
20. **BEYOND THE BLUE HORIZON**
GEORGE BENSON—CTI CTI 6009
21. **MWANDISHI**
HERBIE HANCOCK—Warner Brothers WS 1898
22. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
23. **PRETTY THINGS**
LOU DONALDSON—Blue Note BST 84359
24. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
25. **CURTIS LIVE**
CURTIS MAYFIELD—Curton CRS 8008 (Buddah)

ECHOES OF AN ERA: THE DUKE ELLINGTON-LOUIS ARMSTRONG YEARS
Roulette Re-108.

This is the reissue of the classic Ellington-Armstrong meeting that took place in 1961. A collaboration of geniuses. No more need be said about this package.

DAVE HUBBARD
Mainstream MRL 317.

Hubbard is a smooth, funky, modern saxophonist from Baltimore. This fine set is his recording debut. Pianist Albert Dailey, who composed two tunes for the date, is a brilliant contributor. Now Dave Hubbard can be heard not only in Baltimore, but hopefully everywhere.

HADLEY CALIMAN
Mainstream MRL 318.

Although Caliman is well respected in the Los Angeles area, this album finally presents him playing his own music. Caliman is extremely contemporary, having fully absorbed the language of John Coltrane and Charles Lloyd. This record ought to reach progressive rock audiences as well.

ECHOES OF AN ERA: THE STAN GETZ-JOHNNY SMITH YEARS
Roulette Re-106.

This set includes sessions that span 1950 to 1962. Getz and Smith appear together and in their own settings. Much of the music is first-rate; all of it is historically important. Maybe someone will now notice the talents of guitarist Smith.

LEON THOMAS IN BERLIN
Flying Dutchman FD 10142 (dist. by Atco).

This is another rousing *tour de force* by the most original vocalist around today. With a very strong quintet that includes Oliver Nelson's explosive alto sax, Thomas runs through a program of unique original material. The atmosphere of this live performance is electric.

BUD'S BLUES
SONNY STITT—Prestige PR 7839.

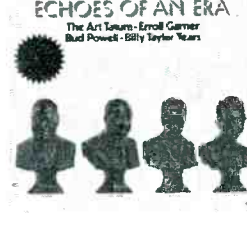
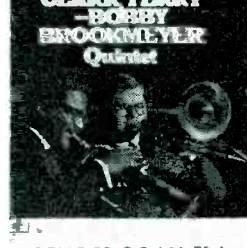
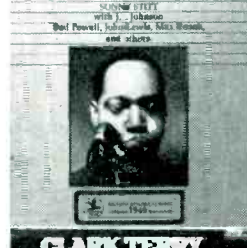
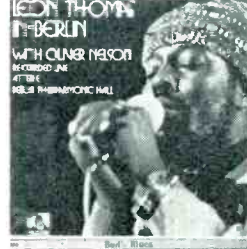
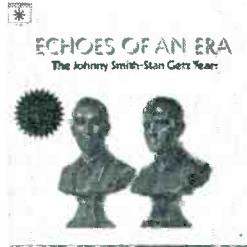
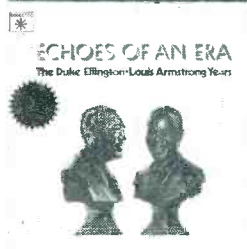
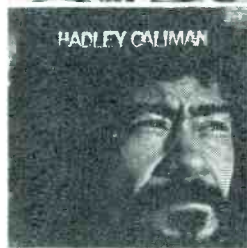
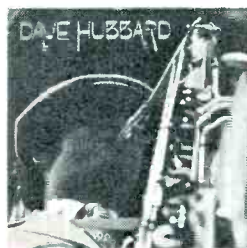
Another great reissue from Prestige's valuable vaults is this album of 1949 Stitt sessions with J. J. Johnson, Max Roach, Bud Powell and other important be-bop figures. Stitt plays only the tenor sax here, and he plays it beautifully.

CLARK TERRY—BOBBY BROOKMEYER QUINTET
Mainstream MLR 320.

It is so easy to forget really fine, unpretentious music such as this with the passage of time. This quintet was one of the most delightful jazz experiences of the early '60s. And it is nice to see the return of their recorded work. Especially arresting is the outstanding piano work of Roger Kellaway.

ECHOES OF AN ERA: THE ART TATUM-ERROLL GARNER-BUD POWELL-BILLY TAYLOR YEARS
Roulette RE 110.

This two-record set features Tatum in 1944, early Erroll Garner in 1947, Billy Taylor in 1952 and Bud Powell on his decline in 1964. A mixed bag of mixed quality, but worthwhile to any real jazz collector or lover of piano.



Smith Cuts Mancini Movie Tune



Shown above are Henry Mancini and Jimmy Smith, who has recorded Mancini's "Theme from The Night Visitor" as a Verve single, just out. The flip: "One Bad Apple."

RECORD WORLD TRADE STIRS

■ Isadore Buchman, age 84, died Friday, June 25, after a long illness. Buchman is the father of "Bucky" Buchman, owner of Redisco One Stop Baltimore, Md.

All employees of the Shelby Singleton Corp. are presently attending an "education school" being conducted by various company officials. Held in the Singleton Studio for at least a 10-day period, the school is designed to acquaint every employee with exactly how a label functions.

Comedian Rodney Dangerfield has filmed and recorded a series of TV and radio public service spots for the National Conference of Christians and Jews using his famous catchphrase, "I Don't Get No Respect." as the theme, which will be released to major stations across the country in early July.

Kevin Gavin's initial music assignment upon forming Kevin Gavin, Inc., has been four commercials for Carlings Black Label Malt Liquor, two of which went on the air on July 1. He also has just finished three radio spots for Westley's Car Polish, minus music.

Currently recording at the New York Record Plant are Isaac Douglas for Nashboro, Charles Keynard for Red Lion/Mainstream and Paul Anka and Stan Vincent for Buddah.

Laura Cowan has been named Production Coordinator at Tele-Video in New York, which also has added Barbara Laytin to its staff.

Ron Jacobs: Watermark of Achievement

(Concluded from last week)

Record World: How did Watermark start?

Jacobs: Tom Rounds, Tom Driscoll, Tom Moffatt. Mitch Fisher (who is not a partner anymore and now manages Seals & Crofts), Mel Lawrence and myself decided to stay together after promoting the Miami Pop Festival. We started in March, 1969. The original intent was a concert company but we went in the hole a lot during the first months with promotions that didn't work out. So we decided to get into two things: radio syndication and records that we felt comfortable making. I made a list of 50 radio projects that I felt were viable. I also came up with 75 albums that I wanted to work on. Through circumstances the Cruisin' Series came first.

Record World: What happened with the Cruisin' Series in terms of marketing and intent?

Jacobs: The Cruisin' series came out about 95% of what I wanted. I had an initial meeting with the Chess people. I met with four people from the company and by the time I went into the studio only one of them was still there. They weren't into marketing something that wasn't an out and out rock act or record. It sold 250,000 records which was satisfying to me. This is the ideal thing to merge the record and radio trip when you hear Robin Seymour in 1956 on an Increase record distributed by Chess saying, "That was 'The Great Pretender' by The Platters on Mercury"—then you get in to a complex media trip. And it also let people know that I was on a record trip.

Record World: What are the next Increase records?

Plan 1955, 1963 in Cruisin' Series

Jacobs: We plan to do two more Cruisin's which will be 1955 and 1963 for release at the end of the summer. We are releasing a record very soon by Meredith Monk which I'm putting out because no one in the record business will put it out. Meredith is truly a rock and roll artist. Yoko Ono developed her style off of Meredith. They both went to Sarah Lawrence together. She was doing the Yoko Ono thing long before Yoko Ono ever opened her mouth. She's appeared at the Guggenheim and The Smithsonian Institute. She stages happenings with 100 people painted red coming over a hill; really an avant-garde person. So avant-garde, in fact, she refuses to use the term avant-garde. I'm doing that on a limited collector's edition basis with college advertising. Another upcoming album, probably on Elektra, is by Cyrus Faryar. Last summer we recorded an album by the Colin Wolcott Quartet. It was the first music album we did out at the Farm. We can't get a release on it so I might do it myself. We are also doing an album by Steven Cohn, an original member of Bread, and Mike Botts (Bread's current drummer) is playing drums on it. That record is in the earliest stages. Then I have an album by a poet named Dick Summer, a radio guy who has put out books of poetry and they sold 40,000 copies in Boston.

Record World: Getting back to radio for a moment, there has been a lot of talk about tight playlists. What do you think about that?

Jacobs: To me the short playlist is in direct proportion to the lack of creativity in whoever is programming the station. The tighter the playlist the more evident a pragmatic security in the fact that the ultimate extent would be playing the No. 1 record over and over and you wouldn't have to make any decisions.

Record World: What attracted you about "The Child's Garden of Grass"? Was it the book or your bust or both?

Jacobs: I thought it was a righteous thing, sure. I paid some dues in what I thought were the incorrect attitudes of the government about grass. More importantly, I'm interested in doing records that are not in the mainstream because I gotta be nuts thinking I can do a music record the first time out that's going to be a hit. What intrigued me about the grass thing was that the book was selling (400,000 copies or thereabouts for Simon & Schuster) and the idea of doing a record that would correct some attitudes and make even a fraction of a percentage point of a dent in the consciousness of people about the real aspects of grass; a document of what the ambience of the society was back in 1971. We tried to create movement with the record by putting it into extensive stereo. The Cruisin' Series was all mono.

Record World: How long did it take to make the "Grass" record?

Getting On with the Chase



Producer Ron Delsener presented Epic's new recording group, Chase, which made its debut June 28 at the Schaefer Music Festival in New York's Central Park. Ron Alexenburg, left, Epic/Columbia VP of Sales & Distribution, gets it on with the band and ASCAP membership reps Todd, right, and Jeff Braebek, third from left. Chase—who just became new ASCAP members—have a chart song, "Get It On." Photo: Mark Chester.

Jacobs: About 200 hours in the studio.

Record World: How many has it sold?

Jacobs: I don't know, about 168,000. But I don't know how many will be returned. It's really going to be a good record. Elektra says it will do as well as the Zodiac album which has sold about 200,000.

Record World: What about the airplay problems with the record?

Jacobs: Well, there has been some airplay. Jack Margolis, who wrote the book, and I are going to make a tape which Elektra will press as a 45 to send to radio stations. It says: "Are you too hip? Are you too square? To open the record place your fingernail on the outer edge of the shrinkwrap and remove." We're going to make a whole thing out of them being too chicken.

Record World: How did the studio at the Farm happen?

How the Farm Studio Happened

Jacobs: Cyrus Faryar has just come back from Hawaii where he was working on a Quicksilver album. He had been in the Modern Folk Quartet which was ahead of its time and he said he would make an album. He said where it's really at was to put a studio in his house. I thought he was nuts at first but then I started digging it. You can't engineer vibrations. Usually you go into a studio where there's security guards and Muzak and a paging system and you have to be out in three hours. The music, which is so subjective and so delicate, can disintegrate. We make our records one at a time at the Farm and no one hassles us. It's a real protected piece of landscape. Cyrus' album is beautiful. He wanted to do one cut with 27 voices, sort of like the Mormon Tabernacle Meets Edwin Hawkins. So he invited some of his friends over to sing that night and in the front row were Cass Elliot, Dave Crosby and Bruce Johnston of the Beach Boys. Russ Kunkel was drumming one half and Mike Botts was the other half. That album was 10 months getting together. With the exception of a Randy Newman song and a Bill Martin tune, they're all his. He's really an aware dude.

Record World: What about future radio projects?

Jacobs: We are doing a project for the CBS FM stations. They want to do some hipper things for their image. They asked us to do some stuff, but I can't say anything about it because another FM station might jump on it.

Record World: Do you think about other areas such as film or TV?

Jacobs: I'm really not into visuals. We had a company called Charlatan Productions which we started in 1966 and it ran for two years until the guy [Peter Gardner] that was the creator died. We were making some of the first psychedelic films. We were in to making films of a particular record and we owned 70 films. We have three Hendrix performances, several of the Who, Aretha Franklin. We're keeping them in storage. Maybe we'll do a TV special in 10 years.

NOTES FROM THE UNDERGROUND

RECORD WORLD

By CARL LaFONG

■ Nostalgia does have its limits, depending on who is doing the selling.

Some months ago ABC announced that they were finally putting the cork on Lawrence Welk's bubble machine. Of course his show was immediately picked up by a syndication outfit and will no doubt be running without hardly breaking stride on off-channels every Saturday night somewhere.

Welk has steadfastly promoted the accordion, of course.

It has been jazzed, countrified, philharmonicized and folked over, but seldom rocked.

Before their string of hit singles, Gary Lewis and The Playboys included an accordion. In the early days Bill Haley and The Comets used both an accordion and a steel guitar. Probably the first contemporary use of the accordion has been the Band's. Garth Hudson, who mostly plays organ, has extended his squeeze-box intro to the group's "Chest Fever" to eight minutes in live appearances, and on their second album made terrific use of the instrument on "Rocking Chair."



Some of the most exciting use of the accordion today has been Clifton Chenier's. Chenier is a black accordionist who plays straight blues and a type of music called Zydeco, which combines traditional Cajun music and elements of rhythm and blues, jazz and black pop music. A fine blues singer, too, Chenier uses his axe like B. B. King uses his guitar, and critics have

pointed out that his technique on the accordion is very similar in structure to blues guitar. His playing is natural and forceful, and his style gives the accordion a range that is completely original. Chenier's work is available on four albums and all of them deserve listening: "Louisiana Blues And Zydeco"—Arhoolie F1024; "Bon Ton Roulet"—Arhoolie F1031; "Clifton Chenier's Very Best"—Blue Thumb BTS 15; and "Bayou Blues"—Specialty SPS 2139.

* * *

USED NOOZE: Capitol reports that the new John Lennon album is finished, but that they won't be releasing it until late summer or early fall . . . UA has prepared an anthology LP of the Bonzo Dog Band entitled "Beast of the Bonzos." It will be released late next month . . . The Band album has been held up until September . . . Donny Hathaway is booked into the Troubadour in L.A. next month, where Atlantic will record a live album . . . The incredible Fillmore East closing (which Atlantic recorded) was outdone by the closing of the Fillmore West last week. Good shows all week by the top talent in San Francisco—It's A Beautiful Day, Boz Scaggs and Grootna (Marty Balin's new band) on Wednesday; Cold Blood, Elvin Bishop and Stoneground on Thursday; the Dead and the New Riders of the Purple Sage on Friday; Quicksilver and Electric Hot Tuna Saturday; and the finale Sunday—Santana and Tower of Power. All shows were broadcast by Metromedia's FM stereo stations.

Sam and Dave are back together again and recording . . . The new Rolling Stones album will be released in time for a "definite" November U.S. tour, according to an Atlantic spokesman. David Geffen is setting it up, allegedly . . . Joy of Cooking is recording their second album in Hollywood . . . PG & E's new Columbia album, "Hardburn," should be out this week or next. It is beautiful . . . Bill Wyman's production, "Tucky Buzzard," will be released by Capitol this month . . . Epic will have a Sly and the Family Stone album to release by the end of July . . . The mayor of Atlanta, the Honorable Sam Massell, has proclaimed the evening of July 9 Three Three Dog Night Night in honor of the group's gig at Atlanta Braves Stadium . . . UA's 99-cent concert featuring Canned Heat, the Nitty Gritty Dirt Band and John Lee Hooker at the Hollywood Bowl was a sellout.

Morgan Prospects Are Sound At Exchange Studios



Timmie Rogers, Bob Morgan

■ NEW YORK — Bob Morgan, among whose achievements is A&Ring 15 successive Bobby Vinton hits, has been with Sound Exchange for about a year now administrating and setting up Sound Exchange Productions and everything seems to be working out well, he told Record World last week. In what is notoriously a slack period for studios, Sound Exchange has just concluded a very busy June and is into a busy July.

Morgan got involved with Sound Exchange because he wanted to "put all the pieces together" himself, and right now he's doing that, many times in co-production deals, with a number of artists.

He's produced Ernie Andrews and the Fuzzv Kane Trio on Phil-L.A. of Soul with Bidy Wood. He is producing Damita Jo with Robert Allen for Allen's Dymor Productions. He's producing Timmie Rogers for Chess. Not yet on labels are Billy McEwan, a co-production with Dave Brickett; Hopkins, a co-production with David Woods; and U, a co-production with Stan Khanzadian.

(Other activity in the studio is currently revolving around new group, the Beans, a Leonard Nimoy-Charles Grean collaboration and a couple of commercial spots. Studio is also preparing to add another room to be ready by winter.)

"Much of my reason for doing what I'm doing," Morgan said, "is to change the way many people think of me. There are many people in the business who think that I'm only interested in cutting middle-of-the-road artists, but that's about the last thing I'm interested in. People forget, or maybe don't even know, that my background is in jazz—I played vibes around New York for awhile — and now I'm working to become a really good fender bass player. They think that I want to record Bobby Vinton only. I'm proud of what I did for Bobby, but what I like now

is the liberation. I'm even learning about engineering. We have three terrific engineers, Steve Katz, Brian Condliffe and Tom Caccetta, and I would never think of tackling a live date — at least not yet — but I have become pretty good at mixing.

'Enjoy Doing Little Things'

"I enjoy doing the little things — agenting — keeping in touch with all aspects. That's what I liked about the early days at Epic. There were only a few people and you could touch everything. That's what I don't want to lose now. People I've known for a long time come in to show me songs or something and as they're leaving, they lean over and say 'I hope you find a place soon.' They think I'm looking for a job somewhere else, that I want to get back into a big company set-up. They don't understand."

Dave Finkle

ABC Holds College Radio Conference

■ LOS ANGELES — Over 70 representatives of college radio in Southern California gathered for the resumption of the ABC/Dunhill college radio conferences on Saturday, June 26. This first in a series of monthly meetings promoted open discussions in an effort to facilitate service to a vital and growing college radio market.

Under the guidance and sponsorship of Pat McCoy, Western Regional promotion, Rich Paladino, local promo man, and Steve Resnik, college promotion rep, the six-hour conference offered a free-format exchange of questions and answers and an unveiling of new ABC/Dunhill product to the receptive audience.

Guest speakers were the Credibility Gap—Richard Beebe, Harry Shearer and David L. Lander, three wits with local radio spots on KPPC-FM. Technical hurdles in producing such topical humor on a daily basis with such creative "old time radio drama" production values were also discussed.

The concept of college radio conferences was realized by Rich Paladino over a year ago. Now that ABC/Dunhill has resumed these meetings, the forums will meet the third Saturday of each month.

Country Talent Contests Underway at Palisades

■ PALISADE, N.J.—The sixth annual Palisades Amusement Park Country Music Talent Contest is now underway.

Every Tuesday and Thursday evening, country music performers participate in the weekly talent contests—there is no entry fee and nothing to buy to enter this contest. Free entry blanks and details are available by writing to Smokey Warren, Country Music Talent Contest, Palisades Amusement Park, Palisade, N.J. 07024. The winner of this year's country talent contest will receive a recording contract with Audio Fidelity Records. A Guild Guitar will also be given to the winner. Additionally, there will be a weekend for two with luxurious ranch life for the grand prize winner at the Sunnycroft Ponderosa in Wallkill, N.Y.

To further the career of the winner, there will be an opportunity for professional appearances with country star and

orchestra leader Smokey Warren at Charlie O's Steak and Brew; the "Jamboree U.S.A." on WWVA in Wheeling, West Va.; the Rainbow's End in Woodridge, N.J.; the Kosakowski Corral in Bayonne, N.J.; Hotel Clarendon, Hackettstown, N.J.; the Grotto in Kenilworth, N.J., and Henry's on Fifth Avenue in Brooklyn, N.Y. Montanti's of Staten Island will provide the grand prize winner with a Western outfit; there will be a feature on Country Song Roundup Magazine on the winner, professional photos by Photocraft in Ramsey, N.J., and a Western oil painting from the Art Gallery in Elizabeth, N.J.

All of the weekly winners will receive a Hohner Melodica. As a special attraction on Thursday nights, Smokey Warren, his Palisades Country Music Boys and Dottie Mae present a star-studded Country Music Revue in addition to the Talent Contest.

Owens Names Thompson Sales Mgr.

■ BAKERSFIELD, CALIF. — Joe Thompson has been appointed Sales Manager of Buck Owens Enterprises.

He will be responsible for the syndicated TV sales of "The Buck Owens Ranch Show" and other Owens activities.

Thompson will continue his duties as Vice-President and General Manager of the Owens radio stations KTUF/KNIX in Phoenix, Ariz., and KUZU/KZIN in Bakersfield.

Dickey Lee Signs



RCA artist Dickey Lee is shown signing with One Neters, Inc. Looking on are Bill Hall, co-producer of Lee's latest single, "Mahogany Pulpit"; Billy Smith, President of One Neters; and Bill Rice, who produced the new Lee single with Hall.

By RED O'DONNELL



Red O'Donnell

■ RCA artist Country Charley Pride is to be a guest on Tom Jones' July 22 television special via ABC . . . LeRoy Van Dyke's recent bookings haven't been "dry." Last week he appeared at the Monticello, Fla., Watermelon Festival and next week he's booked for Lake Pontchartrain Park (near New Orleans). In between LeRoy performed at a horse racing track in Roswell, N. M.—where the track was wet.

July 4 was "Judy Lynn Day" at Fernandina Beach and Jacksonville, Fla., and at a special luncheon in her honor Judy was appointed honorary sheriff of Nassau County. Judy opens July 29 for an extended stay at Harrah's in Lake Tahoe . . . Rebecca Carlene Smith and Joseph Ray Simpkins, Jr., were wed the past Saturday (10) at the First Baptist Church in Hendersonville, Tenn. The bride is the daughter of June Carter (Mrs. Johnny) Cash and country music artist Carl Smith. (Carl was June's first husband.) Johnny Cash gave the bride away and after the ceremony he and June hosted a reception at their home (mansion) on Old Hickory Lake. Speaking of Johnny, I asked him the other day how his 16-month-old son John Carter Cash was getting along. "He's my buddy," Johnny replied. "He goes on all our tours and when we're at home he's my constant companion. He's easily the smartest child I know."

Does John Carter sing? "No," admitted the proud father. "However, he hums a lot. I think he's going to be a hummer."

Tammy Wynette spent several days in Lakeland (Fla.) General Hospital for treatment of ulcers . . . Mel Tillis taped pilot film for a projected teleseries titled "Nashville Palace." Bobby Bare and Sammi Smith were guests on the half-hour show. Tillis and Jerry Reed are expected to return to the Glen Campbell show this fall on CBS . . . The Landmark Hotel in Las Vegas (going strong with country-western type acts) has booked Homer & Jethro, Bob Luman and Sue Thompson for Sept. 10-23 and Ferlin Husky's show for Sept. 24-Oct. 7. Husky is still plagued by a back injury suffered when he fell off a ramp two years ago during a performance at San Francisco's Cow Palace. "I think my back needs to be operated on," says Ferlin. "I keep putting it off and putting it off. I may just give myself an operation for Christmas" . . . Birthdaying: Del Reeves, Shirley Ray, Johnny Sea, Jimmy Kish.

How do you get in touch via phone with a country music star? Sometimes it ain't easy. Marty Robbins lives in the suburbs of Nashville. His unlisted phone number is so top secret that not

(Continued on page 52)

COUNTRY PICKS OF THE WEEK

SINGLE **BILLY EDD WHEELER, "ODE TO A CRITTER"** (Tree Pub., BMI). Billy Edd previewed this one on his new syndicated TV show. Larry Henley and Red Lane wrote the tune that's a novel approach to the popular anti-pollution issue. Bob Ferguson produced. RCA 45-270.

SLEEPER **DAVID FRIZZELL, "COUNTRY PRIDE"** (Poperee Music/Blabb Music, BMI). Very good effort for Lefty's brother on his new label. Dale Morris and Jim Sahnger penned the catchy stone country song that should turn into a good jukebox item. The chorus will sell you. Cartwheel A-197.

ALBUM **TOMMY OVERSTREET, "GWEN (CONGRATULATIONS)"** When you're hot and Tommy's single is as hot as a #1 record can get. Producer Ricci Mareno has worked hard for this one, so Ricci, Tommy and Gwen—congratulations! Cuts include "Help Me Make It Through the Night," "Me and You and a Dog Named Boo," "Gwen" and "Put Your Hand in the Hand." Dot 25992.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

- | | |
|-------------------------------------|---------------------------------|
| WSLR, Akron (Craig Scott) | WBAP, Fort Worth (Art Davis) |
| WCMS, Norfolk (Earle Faulk) | KFRD, Houston (Tom Miller) |
| KCKN, Kansas City (Ron Rhea) | WCLU, Cincinnati (Bruce Nelson) |
| WMNI, Columbus (O. R. Moore) | WPLO, Atlanta (Jim Clemens) |
| WENO, Nashville (Johnny K.) | WWVA, Wheeling (Steve Mazure) |
| WUNI, Mobile (Johnny Barr) | KFDI, Wichita (Don Powell) |
| WHO, Des Moines (Mike Hoyer) | KRAK, Sacramento (Jay Hoffer) |
| KVWO, Cheyenne (John Shafer) | WEXL, Detroit (Dave Carr) |
| KHOS, Tucson (Mike Mitchell) | WLOE, Eden, N.C. (Squiffy P.) |
| WJEF, Grand Rapids (Ginny Herrmann) | |

Watch for Bill Anderson to sweep the charts in record time with his latest -- "Quits." Pick at WJEF, KVWO, WENO; strong at WHO, WEXL, KHOS.

Great Gainer: Bobby Wright's "Here I Go Again." Heavy at KFDI, WMNI, WCLU, WELR, WEXL, WENO. Tammy's terrific at WSLR, WCLU, WPLO; pick at WBAP, WMNI, WENO, KFDI.

Split brewing for Jack Blanchard & Misty Morgan: "Fire Hydrant #79" pick at WCMS; moving at WHO. "There Must Be More To Life" pick at KCKN; gaining at WEXL.

WEXL Pick: "When He Walks On You," Jerry Lee Lewis.

Johnny Duncan's "One Night of Love" starting to climb at WJEF, WSLR; pick at WHO, WLOE.

Freddie Hart #1 at WPLO; gaining at KFRD (Hottest in Houston), KCKN, WCLU, WENO.

Tom T. Hall super-strong at WENO, WBAP, WCMS, WMNI.

Mobile's WUNI Pick: "He Even Woke Me Up To Say Goodbye," Lynn Anderson, on Chart. Also heavy on "I Sure Like Your Smile," by Southern Comfort; "Indian Reservation," Roy Acuff, Jr.

Mel Tillis making big moves with "Brand New Mister Me" at WBAP, WJEF, WEXL; pick at WCLU.

The Tampa market welcomes a new 50,000 watter, WINQ. Phil Scott says they need library stock -- old and new. Send P. O. Box 1010, Sessner, Fla. 33584.

Brenda Lee still getting split play; both sides are hottest requested at WENO; "If This Is The Last Time" pick at WSLR.

Jeannie C. Riley charting heavy at KFDI, WUNI, WSLR, WEXL.

Anne Christine breaking out in Columbus.

Bobby Lewis looking great with "If I Had You" at KFDI, WPLO.

Patti Page's "I'd Rather Be Sorry" playing at KHOS; also "The Last Time I Saw Her," Glen Campbell. Pick is Bobby Goldsboro's "Come Back Home."

Jody Miller topping the chart at WEXL; heavy at WJEF, WENO, WUNI.

Conway Twitty rocketing along at WCLU, WWVA, WPLO, KCKN.

WHO is charting Leona Williams' "Country Girl with Hot Pants On."

Crash Craddock big at KRAK, WLOE.

KFDI playing "Make It Hard Form Me," Anthony Armstrong Jones; both sides of Dick Curless; Ernie Rowell's "Going Back to Louisiana" most requested.

(Continued on page 52)

Nashville NARAS Officers



Above, new officers in Nashville NARAS. Seated, Knox Phillips, Third Vice President; Mary Reeves Davis, Secretary; Frank Jones, President; standing, Record World's Sturdivant, Treasurer; Bill Williams, First Vice President; and Jerry Crutchfield, Second Vice President.



COUNTRY SINGLES PUBLISHERS LIST

BABY, YOU'VE GOT WHAT IT TAKES George Richey (Vogue/Eden, BMI)	32	MY BLUE TEARS Bob Ferguson (Owepar, BMI)	56
BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI)	6	NASHVILLE Billy Sherrill (Tree, BMI)	13
CHARLEY'S PICTURE Bob Ferguson (Window, BMI)	27	NEW YORK CITY Jerry Kennedy (House of Cash, BMI)	35
COUNTRIFIED Bob Ferguson (Beechwood, BMI)	31	PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP)	71
DON'T CHANGE ON ME Scott Turner (United Artists, ASCAP)	38	PHILADELPHIA FILLIES Scott Turner (Milene, ASCAP)	46
DREAM LOVER Ron Chancey (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI)	18	PINE GROVE Henry Hurt (Brothers Two, ASCAP)	48
EASY LOVIN' George Richey (Blue Book, BMI)	39	PITTY PITTY PATTY Earl Ball (Blue Book, BMI)	57
FADED LOVE Tompall Glaser & Leon McAuliffe (Hill & Range, BMI)	24	PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI)	3
FISHIN' ON THE MISSISSIPPI Budd Allan (Blue Book, BMI)	44	PLEOGING MY LOVE Owen Bradley (Lion, BMI)	6
GOING BACK TO LOUISIANA Joe Gibson (Gaylo Music, BMI)	66	RIGHT WON'T TOUCH A HAND Pappy Daily (Glad, BMI)	10
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton Jr. (Belwin/Mills, ASCAP)	45	RUBY Ken Nelson (Acuff-Rose, BMI)	6
GOOD LOVIN' Billy Sherrill (Algee, BMI)	52	SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP)	59
GOOD MORNING DEAR Jim Vienneau (Acuff-Rose, BMI)	74	SHE DON'T MAKE ME CRY Peter Drake (Tomake, ASCAP)	14
GREYSTONE CHAPEL Jim Malloy (Hill & Range, BMI)	62	SHOW ME THE WAY TO HER ARMS Jerry Kennedy (Al Gallico, BMI)	75
GWEN Ricci Mareno (Shenandoah, ASCAP)	2	SINGIN' IN VIETNAM TALKIN' BLUES Johnny Cash (House of Cash, BMI)	19
HAPPY ANNIVERSARY George Richey (Forest Hills, BMI)	47	SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI)	26
HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI)	15	SOMETHING BEAUTIFUL TO REMEMBER Biff Collie (Stallion, BMI)	7
HERE I GO AGAIN Owen Bradley (Contention, SESAC)	50	SOMEWHERE IN TEXAS Buddy Mize (Acoustic, BMI)	67
I CAN'T GO ON LOVING YOU Jerry Kennedy (Moss-Rose, BMI)	49	TAKE MY HAND Jim Vienneau (Sawgrass, BMI)	9
I GOT A WOMAN Glenn Sutton (Hill & Range, BMI)	73	THAT SHE'S LEAVIN' FEELING Owen Bradley (Sure-Fire, BMI)	64
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI)	41	THE CHAIR Marty Robbins (Mariposa, BMI)	5
I'M GONNA WRITE A SONG Glenn Sutton (Flagship, BMI)	54	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI)	53
I'M JUST ME Jack Clement (Tree, BMI)	17	THE MAHOGANY PULPIT Lee Rice & Hall for Rivertown Prod. (Bannock, BMI)	37
I'VE GOT A RIGHT TO CRY Jim Vienneau (Cerrodo, BMI)	30	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI)	72
INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI)	11	THE RIGHT COMBINATION Bob Ferguson (Owepar, BMI)	36
JOY TO THE WORLD Glenn Sutton (Lady Jane, BMI)	26	THE YEAR THAT CLAYTON DFLANEY DIED Jerry Kennedy (Newkeys, BMI)	51
JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI)	1	THEN YOU WALK IN Jim Malloy (100 Oaks, BMI)	8
LIFE Felton Jarvis (Flvis Presley/Last Straw, BMI)	28	TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI)	34
LITTLE GARDEN OF LOVE Ron Chancey (Moss Rose, BMI)	60	TREAT HIM RIGHT Billy Sherrill (Don Music, BMI)	29
LONESOME WHISTLE Wesley Rose (Peer Intl., BMI)	25	TWO WEEKS AND A DAY Norris Wilson (Al Gallico, BMI)	69
LOSER'S COCKTAIL George Richey (Champion, BMI)	65	UNDER YOUR SPELL AGAIN Ronny Light (Central Songs, BMI)	42
LOST IT ON THE ROAD Don Law (Stallion/Xenia, BMI)	40	WELCOME TO MY WORLD Jim Malloy for Cabin Hill Prod. (Tuckahoe/Neilrae, BMI)	43
LOVE ON BROADWAY Sam Phillips (Champion, BMI)	33	WHEN YOU'RE HOT, YOU'RE HOT Chet Atkins (Vector, BMI)	12
LOVE TAKES A LOT OF MY TIME Ronny Light (Crestmoor, BMI)	70	WILD CAT Jim Hall (Blue Echo, BMI)	63
ME AND YOU AND A DOG NAMED BOO Frank Jones (Kaiser/Famous, ASCAP)	4	YOU'RE MY MAN Glenn Sutton (Flagship, BMI)	21
MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Hearl (Wren, BMI)	23	YOU'RE JUST MORE OF A WOMAN Vance Bulla (Sue-Mir, ASCAP)	22
MY BABY PACKED UP MY MIND AND LEFT ME Ronny Light & Chet Atkins (Blue Crest/ Hill & Range, BMI)	55	YOU DON'T UNDERSTAND HIM LIKE I DO Owen Bradley (Metric, BMI)	68
		YOU WERE ON MY MIND Johnny Howard & Bobby Dyson (M. Witmark & Son, ASCAP)	58

By EDDIE BRIGGS



Eddie Briggs

■ The Judy Lynn Show is currently appearing at the Thunderbird Hotel in Jacksonville, Fla. through July 17. The lovely ex-Miss Idaho recently closed a successful four-weeker at the Flamingo Hotel, Las Vegas, a weekend stint at Disneyland and a one-niter at the Kings County Fair in Hanford, Calif. Judy's debut album for Amaret, "Parts of Love," has been picked and spotlighted by stations nationwide, according to Amaret promo man Jerry Fine. The Amazing Jerry Morris of Fidelity Distributing, Seattle, is enthused over the album and if Morris is on it, that's good enough for me.

Melvin Owens, younger and only brother of Capitol superstar Buck Owens, passed away a few weeks ago in Bakersfield. Mel, one of the nicest and most humble men I've ever met, had cancer and never gave up the fight. He was manager of brother Buck's all-country radio flagship KUZZ, Bakersfield. Over 150 of Mel's friends were at Hillcrest Chapel to pay their last respects, among them Ken Nelson, Jimmy Thomason, Col. Jack McFadden, Joe McFadden and Joe Thompson. Buck ended a two-weeker at the Las Vegas Landmark last week and is currently at the Nugget in Reno . . . Jay Hoffer, VP of Radio KRAK-Sacramento, has been elected President of the Sacramento Public Relations Round Table . . . Idaho-based American Heritage Records has issued its first single by Fresno's lovely Mickey Griffin. Remember you first read about her in this column.

Good buddy Chubby Howard of Tacoma, Wash., is taking July off for personal appearances in the East and a Nashville visit. He'll also be promoting the new Shot Jackson-Chubby Howard instrumental (dobro-steel guitar) single and "Nashville Northwest" LP releases on WASP Records. Djs needing copies write to 1617 So. Tyler Street, Tacoma, Wash. 98405. Chubby, a'so a dj at KAYE-Puyallup, Wash., will soon celebrate his fourth year at the turntables . . . Country music is always big in California, but especially during the summer. Roger Miller played the new entertainment resort Magic Mountain last Sunday while Bob Luman was at Disneyland. Coming up: the Haggers and Archie Campbell at Knott's Berry Farm in Anaheim, the Stoneman Family and the Nashville Brass at Disneyland . . . Tammy Wynette plays the Oakland Coliseum next month . . . Ferlin Husky was a sensation (naturally) during a recent gig at Knott's Berry Farm . . . Glen Campbell, Anne Murray and Jerry Reed play the Los Angeles Greek Theater July 19-25 . . . Ray Price returns to the Coast July 25 for a Disneyland date . . . Jim Clemens, WLPO-Atlanta, caught Buck Owens' Show in Las Vegas . . . The Merle Haggard Show Route starts July 17 at Bangor, Maine: (18) Columbia, Md.; (24) Harrington, Delaware; (25) Salem, Ohio . . . Greetings to those great Johnson Girls, Tri-Son Promotions in Wild Horse, Colo. . . New address for "Amazing" Annie Maloney, Talent Rep., 8320 Reseda Blvd., Suite 6, Northridge, Calif. 91324 . . . When passing through Phoenix be sure to say hello to good friend Larry (Julius) Daniels at KTUF Radio.

COUNTRY HOT LINE

(Continued from page 51)

Tommy Cash spinning at WMNI, WWVA, KFDI, WHO. KFRD Pick: "Hello," Joe Douglas.

#1 at KCKN: "The Pain of Loving You," Dolly & Porter.

Kitty wells most requested at WSLR; strong at WENO.

New Wanda Jackson single "Back Then" playing at WBAP.

WENO Pick LP: "I'm Just Me," Charley Pride.

4-Star Golf Turnout



John Sturdivant, Record World Southeastern Manager; Harry Pratt, RPM Corp.; Joe Johnson, 4-Star Music; Tennessee Governor Winfield Dunn and Bob Jennings, 4-Star Music, gather to celebrate Governor Dunn's acceptance of the first annual Spiro T. Agnew Accuracy Award at the recent 4-Star Golf Tourney at Henry Horton State Park, Nashville.

NASHVILLE REPORT

(Continued from page 49)

even the New York Times or Washington Post has it. So here's how you contact him—if you're lucky. You dial his manager Marty Landau in Hollywood. Landau screens your call and if it passes muster he gets in touch with Robbins and tells him to call you. I know. I went through the phone routine once . . . The third annual Georgia State Bluegrass Music Festival is skedded July 25-Aug. 1 at Shoal Creek Country Music Park, Lavonia, Ga. Jim & Jesse, James Monroe, Lester Flatt, the Goins Brothers, Carl Story, J. D. Crowe, the Shanandoah Valley Boys, Mac Wiseman, Chubby Wise, Ralph Stanley, Clyde Moody, Don Reno, Red Smiley and the bossman of all bluegrass Bill Monroe have been signed to perform . . . Jimmy (Kid Cuz'n) West says he feels like a bedouin (look it up). "I spend the morning with my kids in the sand box and afternoons on the golf course in sand traps," moans Jimmy . . . James, Ron, R. W. Jr., Sandra and Donna Blackwood and Jack Marshall of the Blackwood Family of hymn-singers have been appointed Kentucky Colonels by Gov. Louie B. Nunn—and that's the gospel truth . . . Prize Records has come up with what may turn out to be a prize: a gimmicky, off-beat single titled "The Whistle Song" by the Sunshine Whistle Band. The latter has Mike Thomas and Rory Bourke puckering the whistling backed by two musicians. Prize President Joe Gibson admits: "It probably is the worst record we've ever produced but judging from the reaction it could be a hit." Does this mean that the puckers are taking over for the pickers in Music City, U.S.A.? . . . Syndicated columnist Earl Wilson's upcoming book, "The Show Business Nobody Knows," has references to the Nashville Sound . . . Elvis Presley's next LP includes "Before It's Time for You to Go," written by Buffy Saint-Marie . . . Epic artist Bobby Vinton signed for top part in the "Cancel My Reservation" movie, which stars Bob Hope . . . Hank Snow says the most popular beverage at cocktail lounges in his native Nova Scotia is "Northern Comfort" . . . Brenda Lee's current Decca release, "If This Is Our Last Time" (written by Dallas Frazier), was produced by Owen Bradley. It is the first Lee-Bradley partnered disc since 1966 and was recorded at Brenda's first Nashville session in five years. Brenda's booked for two overseas tours in early 1972: Japan for five weeks and Europe for four.

Where-Are-They-Now Dept. Vic Ames, members of the singing Ames Brothers (circa 1955), has been named manager of the Roof nightclub atop Roger Miller's King of the Road Inn here. The Brothers (singer-actor Ed Ames, Mingo of the "Daniel Boone" TVer is the youngest of the siblings) had four or five million-selling records a couple of decades ago. Nostalgic nifties such as "Sentimental Me," "Rag Mop," "You, You, You," "Naughty Lady from Shady Lane," "Undecided," etc. . . . Singer Keely Smith (remember her as featured vocalist with Louis Prima's Dixieland band?) has signed with RCA and is scheduled to record.

CONWAY TWITTY



COUNTRY POWER

Conway Twitty is one of those rare country artists who's always on top of the charts. Conway's new single, "I Wonder What She'll Think About Me Leaving," which, incidentally, was written by Merle Haggard, is on the way to becoming another giant smash hit for Conway. Power to the Country.

"I Wonder What She'll Think About Me Leaving" D32842
b/w "Heartache Just Walked In"



Decca Records

© MCA Records, Inc. 1971



COUNTRY ALBUM PRODUCT

MONSTERS

JERRY LEE LEWIS—Sun 124.

If you're one of the Killer's fans, then this is a must album. "Don't Be Cruel," "Save the Last Dance For Me," "Good Golly, Miss Molly," "Be Bop a Lula," "Jailhouse Rock" and the old "Drinking Wine Spo-dee-o-dee." All cuts are from the old Sam Phillips Memphis days.



YOU'RE MY MAN

LYNN ANDERSON—Columbia 30793.

Fine collection of material like "Joy to the World," "Help Me Make It Through the Night," "Proud Mary," "Knock Three Times," "Put Your Hand in the Hand" and the title song, Glen Sutton's "You're My Man." Lynn stands out these days.



PARTS OF LOVE

JUDY LYNN—Amaret 5011.

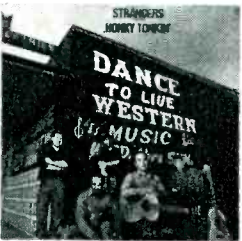
The Las Vegas beauty broke into the national charts with the Alex Harvey song "Married to a Memory," included in this package. Also "Elusive Butterfly," "Angel of the Morning" and the Mac Davis tune, "The Closest I Ever Came."



HONKY TONKIN'

THE STRANGERS—Capitol 796.

Fantastic album for the "over 25 bunch." "Raunchy," "Sleep Walk" and "Honky Tonk" will put the fans back into the '50s. It's country, yes, but there's enough R&B and rock-a-billy flavor to keep things swinging.



HOME COOKING

LITTLE JIMMY DEMPSEY—Plantation 14.

One of the best instrumental albums ever cut on the Shelby Singleton labels. Dempsey is joined by Buddy Harman, Harold Bradley, Weldon Myrick, Henry Strzelecki and Ron Oates in what will be a long-selling product. Top cuts on "Let It Be," "Snowbird," "I'll Never Fall in Love Again," "We've Only Just Begun" and a super-groovy "One Less Bell to Answer."



Busy Faron Young

■ NASHVILLE — During July while Mercury is staging a Faron Young Month in behalf of his recordings, the artist will be busy fulfilling a heavy schedule of personal appearances that will take him to 11 states.

Young's current tour includes colleges, county and state fairs, armed services installations and a headlining appearance at the Country Music Night show during a St. Louis Cardinals baseball game in Busch Stadium, St. Louis. "Leaving and Saying Goodbye" is Faron's newest single following his recent chart success with "Step Aside."

FREDDY WELLER

"INDIAN LAKE"

Is #1 On The Country Scene
In The Sensational Summer
of '71.

On Columbia Records

Thanks, Bill Lowery



THE COUNTRY ALBUM CHART

JULY 17, 1971

WK. THIS	WK. LAST	ARTIST	RECORD	CHART WKS. ON
1	1	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510		6
2	2	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513		13
3	3	HAG MERLE HAGGARD—Capitol 735		15
4	7	MAN IN BLACK JOHNNY CASH—Columbia 30550		4
5	6	I WANNA BE FREE LORETTA LYNN—Decca 75282		9
6	5	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658		9
7	9	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276		12
8	8	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506		13
9	4	MARTY ROBBINS GREATEST HITS, VOL III—Columbia 30571		10
10	11	ROSE GARDEN LYNN ANDERSON—Columbia 30411		30
11	10	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679		21
12	20	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343		4
13	16	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286		8
14	12	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193		10
15	13	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657		9
16	14	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752		14
17	21	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000		37
18	19	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460		8
19	15	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272		11
20	18	WILLY JONES SUSAN RAYE—Capitol ST 736		16
21	17	CASH COUNTRY TOMMY CASH—Epic 30556		8
22	29	SOMETHING SPECIAL JIM REEVES—RCA 4528		5
23	23	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271		22
24	22	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508		12
25	27	LYNN ANDERSON WITH STRINGS—Chart 1043		7
26	34	JUST ONE TIME CONNIE SMITH—RCA LSP 4534		3
27	24	EMPTY ARMS SONNY JAMES—Capitol 734		14
28	32	MAN FROM DUCK RUN ROY ROGERS—Capitol 785		2
29	25	THE PROMISED LAND FREDDY WELLER—Columbia 30638		10
30	26	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury 61336		10
31	30	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106		45
32	35	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391		25
33	—	POEMS, PRAYERS & PROMISES JOHN DENVER—RCA LSP 4499		1
34	28	JOSHUA DOLLY PARTON—RCA LSP 4507		12
35	48	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991		2
36	42	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283		8
37	33	ONE MORE TIME FERLIN HUSKY—Capitol ST 768		9
38	38	BEST OF ROY CLARK—Dot 25986		18
39	51	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13		2
40	37	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LPS 157		6
41	—	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795		1
42	31	REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769		9
43	45	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511		6
44	36	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317		27
45	39	STEP ASIDE FARON YOUNG—Mercury SR 61337		16
46	56	LESTER N' MAC LESTER FLATT & MAC WISEMAN—RCA LSP 157		2
47	40	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253		26
48	43	ANNE MURRAY—Capitol ST 667		16
49	44	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490		22
50	41	EVERYBODY KNOWS JIMMY DEAN—RCA LSP 4511		6
51	47	IS IT ANY WONDER THAT I LOVE YOU BOB LUMAN—Epic 80617		6
52	53	WEBB PIERCE ROAD SHOW—Decca DL 75280		5
53	50	GEORGE JONES WITH LOVE—Musicor MS 3194		21
54	49	GLEN SHERLEY—Mega M31-1006		8
55	46	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391		43
56	52	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367		52
57	54	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487		21
58	—	LOVE LETTERS FROM ELVIS—RCA LSP 4530		1
59	57	MORNING JIM ED BROWN—RCA LSP 4461		25
60	61	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248		33
61	59	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464		20
62	62	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460		35
63	58	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741		15
64	—	HOME COOKED LITTLE JIMMY DEMPSEY—Plantation PLP 14		1
65	63	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040		22
66	55	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476		16
67	FO	MOTHERHOOD, APPLE PIE & THE FLAG THE HAGERS—Capitol ST 783		7
68	68	FLATT ON VICTOR LESTER FLATT—RCA LSP 4495		10
69	65	HELLO DARLIN' CONWAY TWITTY—Decca D 75209		54
70	64	TRACKS AND TRAINS HANK SNOW—RCA LSP 4501		11
71	69	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) MERLE HAGGARD—Capitol ST 638		33
72	66	BABY, IT'S YOURS WYNN STEWART—Capitol ST 687		15
73	71	THIS IS THE NASHVILLE SOUND—RCA VPS 6037		11
74	73	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315		27
75	72	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323		26

ROY CLARK THE COMPLETE MUSIC MAN

HIS NEW ALBUM



DOS 25990/DO8 25990/DOC 25990

DON'T TAKE OUR WORD FOR IT, ASK THE CRITICS AND HIS MILLIONS OF FANS!

THE HOLLYWOOD REPORTER—"... undoubtedly one of the finest guitar players seen or heard..."

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VEGAS VISITOR—"... can only be called 'versatile'... a guitarist, vocalist, banjoist, comedian, actor... a master of the piano, violin, trumpet, trombone and drums..."

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BILLBOARD—"... Roy Clark, mixing both humor and music, carries them both off..."

ROANOKE WORLD-NEWS—"... the master musician..."

This Album Contains Consumer Bonus Record and Poster Offer.

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on Dot Records
and Tapes.





COUNTRY SINGLE PRODUCT

ARLENE HARDEN—Columbia 4-45420 CONGRATULATIONS (YOU SURE MADE A MAN OUT OF HIM) (Crosskeys ASCAP)

Frank Jones produced this angry new recording, and according to the happenings at Columbia it looks like Arlene is on her way up the charts.

JIMMIE DAVIS—Decca 32843 MY BOY'S COMING HOME (Jimmie Davis Music/Swan Sea Music BMI) CRUMBS FROM THE TABLE (Eddie Miller Music BMI)

A real tear-jerker about a son lost in the war. Production and vocal performance are up to the Governor's usual form. He's 33 years with Decca.

JERRY JAYE—Mega 0033 LOVE IS A JOB (Press Music/Dan Penn Music BMI)

Mega's open door policy is bringing in some good masters. This is a "new" country-sounding production by Larry Rogers.

MAC WISEMAN—RCA 48-1002 SWEET SADNESS (Jack Music BMI) THE LITTLE FOLKS (Jack Music BMI)

Cowboy Jack produced the Vince Mathews song on the long-time fiddler/singer/talent agent.

O. B. McCLINTON—Enterprise NEA-9033 COUNTRY MUSIC THAT'S MY THING (East/Memphis BMI) SAN BERNARDINO (Earl Barton Music BMI)

Unlikely combination: R&B label, black artist and gold record country producer Jim ("Help Me Make It Through the Night") Malloy. Sounds Great!

CLAUDE GRAY—Decca 32852 BATON ROUGE (Rondee Music ASCAP) YOUR DEVIL MEMORY (Vanjo Music BMI)

Good solid medium tempo tune about the Capital of Louisiana. Bobby Bridger wrote the song and Claude handles it well.

HAPPY SHANAN—Royal American 41 HOME OF MY HEART SAN ANTOINE (Newkeys BMI) ABRAHAM MARTIN (Buckhorn/Open Road BMI)

Solid-sounding Western swing feel on a Tom T. Hall song. Popular Nashville publisher Clarence Selman produced the Texas.

THE SUNSHINE WHISTLE BAND—Prize 98-13 THE WHISTLE SONG (Whispering Hills/Open House ASCAP) SINCE YOU TOLD ME I'M YOUR MAN (Gaylene/Whispering Hills/Open House ASCAP)

If you think the vocalist sounds like ex-promo man Rory Bourke, you're absolutely right. Bourke and Tom McEntee wrote this fantastically commercial ditty.

ALICE CREECH—Target 00135 I WON'T BE RESPONSIBLE (Golden Arrow Music BMI)

Kelso Herston production sounds great and Miss Creech handles the vocal well. The label is hot on this one.

BRENDA LEE—Decca 32848 IF THIS IS OUR LAST TIME (Blue Crest Music BMI) EVERYBODY'S REACHING OUT FOR SOMEONE (Jack Music BMI)

It's nice to have Brenda doing Nashville sessions again. "A" side is strong Dallas Frazier ballad; flip is going to get heavy airplay, too. Looks like a split.

KLAC Songbook

■ The "KLAC Country Songbook," a 120-page folio featuring the music and lyrics of 36 country hits, has been developed for use in special promo-

tional situations, according to William Dalton, Vice President and General Manager of the Metromedia station. It was produced exclusively for KLAC by West Coast Publications, Inc.

COUNTRY DISC JOCKEY REPORTS

WSEN—Syracuse, N. Y.

1. WHEN YOU'RE HOT—J. Reed
2. RUBY—B. Owens
3. JUST ONE TIME—C. Smith
4. YOU'RE MY MAN—L. Anderson
5. PLEASE DON'T TELL—B. Bare
6. ME AND YOU—S. Jackson
7. SOMETHING BEAUTIFUL—S. Whitman
8. THEN YOU WALK IN—S. Smith
9. COUNTRYFIED—G. Hamilton IV
10. TAKE MY HAND—Tillis-Bryce

KUSN—St. Joseph, Mo.

1. YOU'RE MY MAN—Lynn Anderson
2. RIGHT TO CRY—Hank Williams, Jr.
3. WHEN YOU'RE HOT—Jerry Reed
4. I WON'T MENTION IT AGAIN—Ray Price
5. TOMORROW NIGHT IN BALTIMORE—Roner Miller
6. RUBY—Buck Owens
7. OH SINGER—Jeannie C. Riley
8. COMIN' DOWN—Dave Dudley
9. GWEN—Tommy Overstreet
10. SOMETHING BEAUTIFUL—Slim Whitman

WSLS—Roanoke, Virginia

1. YOU'RE MY MAN—Lynn Anderson
2. GWEN/CONGRATULATIONS—Tommy Overstreet
3. SOMETHING BEAUTIFUL—Slim Whitman
4. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
5. TAKE MY HAND—Mel Tillis & Sherry Bryce
6. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
7. AND I LOVE YOU SO—Bobby Goldboro
8. SHE DON'T MAKE ME CRY—David Rogers
9. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
10. THEN YOU WALK IN/WILLIE—Sammi Smith

KTCR—Minneapolis, Minn.

1. WHEN YOU'RE HOT—Jerry Reed
2. YOU'RE MY MAN—Lynn Anderson
3. RUBY—Buck Owens
4. TOUCHING HOME—Jerry Lee Lewis
5. WHOLE LOT ABOUT WOMAN—Jack Greene
6. JUST ONE TIME—Connie Smith
7. INDIAN LAKE—Freddie Weller
8. COMIN' DOWN—Dave Dudley
9. SEVENTEEN/THE CHAIR—Marty Robbins
10. BRIGHT LIGHTS, BIG CITY—Sonny James

WAGF—Dothan, Ala.

1. DID YOU THINK TO PRAY—Charley Pride
2. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
3. YOU'RE MY MAN—Lynn Anderson
4. I WANNA BE FREE—Ioretta Lynn
5. ME, YOU, DOG NAMED BOO—Stonewall Jackson
6. CHARLIE'S PICTURE—Porter Wagoner
7. OH SINGER—Jeannie C. Riley
8. RUBY, ARE YOU MAD—Buck Owens
9. WHOLE LOT ABOUT A WOMAN—Jack Greene
10. COMIN' FOR TO CARRY ME HOME—Dolly Parton

KNBO—New Boston, Texas

1. I WON'T MENTION IT AGAIN—Ray Price
2. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
3. I'VE GOT THE RIGHT TO CRY—Hank Williams, Jr.
4. STEP ASIDE—Faron Young
5. SOMETHING BEAUTIFUL—Slim Whitman
6. RUBY (ARE YOU MAD)—Buck Owens
7. TOUCHING HOME—Jerry Lee Lewis
8. THIS PART OF THE WORLD/NEW YORK CITY—Statler Brothers
9. ONLY BELIEVE—Elvis Presley
10. YOU'RE MY MAN—Lynn Anderson

WJEM—Valdosta, Ga.

1. YOU'RE MY MAN—Lynn Anderson
2. I SAY, YES SIR—Peggy Sue
3. WHOLE LOT ABOUT A WOMAN—Jack Greene
4. THE WORLD NEEDS A MELODY—Red Lane
5. IF YOU LOVE ME—Lamar Morris
6. CHARLIE'S PICTURE—Porter Wagoner
7. IT'S TIME TO LOVE HER—Billy Walker
8. JUST ONE TIME—Connie Smith
9. RUBY—Buck Owens
10. ENOUGH OF A WOMAN—Margie Singleton

KSMK—Kennewick, Washington

1. DON'T JUST WALK AWAY/JUST ONE TIME—Connie Smith
2. SAN QUENTIN QUAIL—Jim & Jesse
3. COUNTRYFIED—George Hamilton IV
4. THAT SONG WRITING MAN—Norma Jean
5. I LOST IT ON THE ROAD—Carl Smith
6. THE WAITRESS—Ray Pillow
7. MOTHERHOOD, APPLE PIE & THE FLAG—The Hagers
8. BABY, YOU'VE GOT WHAT IT TAKES—Louvin & Montgomery
9. FISHIN' ON THE MISSISSIPPI—Buddy Alan
10. INDIAN LAKE—Freddie Weller

WFCG—Franklin, La.

1. SUNDAY MORNING CHRISTIAN—H. Howard
2. OH SINGER—Jeannie C. Riley
3. ME, YOU & A DOG NAMED BOO—S. Jackson
4. ALL I NEED IS YOU—C. Below & J. Robinson
5. DID YOU THINK TO PRAY—Charley Pride
6. YOU'RE MY MAN—Lynn Anderson
7. COUNTRYFIED—George Hamilton IV
8. PINE GROVE—Compton Brothers
9. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
10. IT'S TIME TO LOVE HER—Billy Walker

KRGO—Salt Lake City, Utah

1. THE CHAIR—Marty Robbins
2. RUBY (ARE YOU MAD)—Buck Owens
3. MISSISSIPPI WOMAN—Waylon Jennings
4. COMIN' DOWN—Dave Dudley
5. DON'T LOOK AT ME—Ray Griff
6. TIME TO LOVE HER—Billy Walker
7. YOU'RE JUST MORE A WOMAN—Bob Yarbrough
8. JUST ONE TIME—Connie Smith
9. KNEEL AT THE FEET OF JESUS/WHAT CAN YOU DO TO ME NOW—Willie Nelson
10. SOMETHING BEAUTIFUL—Slim Whitman

WYOU—Tampa, Fla.

1. PLEASE DON'T TELL ME—Bobbie Bare
2. JUST ONE TIME—Connie Smith
3. THE CHAIR—Marty Robbins
4. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
5. SOMETHING BEAUTIFUL—Slim Whitman
6. YOU'RE MY MAN—Lynn Anderson
7. THEN YOU WALK IN—Sammi Smith
8. GWEN (CONGRATULATIONS)—Tommy Overstreet
9. WHEN YOU'RE HOT—Jerry Reed
10. TAKE MY HAND—Tillis/Bryce

KCKC—San Bernardino, California

1. YOU'RE MY MAN—Lynn Anderson
2. SOMETHING BEAUTIFUL (TO REMEMBER)—Slim Whitman
3. JUST ONE TIME—Connie Smith
4. STEP ASIDE—Faron Young
5. ME & YOU & A DOG NAMED BOO—Stonewall Jackson
6. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
7. I WON'T MENTION IT AGAIN—Ray Price
8. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
9. OH, SINGER—Jeannie C. Riley
10. AWARD TO AN ANGEL—Wayne Kemp

WROZ—Evansville, Indiana

1. YOU'RE MY MAN—Lynn Anderson
2. RUBY—Buck Owens
3. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
4. I WON'T MENTION IT AGAIN—Ray Price
5. TOUCHING HOME—Jerry Lee Lewis
6. GWEN—Tommy Overstreet
7. OH, SINGER—Jeannie C. Riley
8. JUST ONE TIME—Connie Smith
9. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
10. HOW MUCH MORE CAN SHE STAND—Conway Twitty

KWJJ—Portland, Oregon

1. RUBY (ARE YOU MAD)—Buck Owens
2. YOU'RE MY MAN—Lynn Anderson
3. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
4. JUST ONE TIME—Connie Smith
5. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
6. SOMETHING BEAUTIFUL—Slim Whitman
7. GWEN (CONGRATULATIONS)—Tommy Overstreet
8. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
9. I WON'T MENTION IT AGAIN—Ray Price
10. HOW MUCH MORE CAN SHE STAND—Conway Twitty

WIBW—Topeka, Kansas

1. YOU'RE MY MAN—Lynn Anderson
2. RUBY—Buck Owens
3. IF YOU LOVE ME—Lamar Morris
4. MOUNTAIN OF LOVE—Bobby G. Rice
5. THERE'S A WHOLE LOT ABOUT A WOMAN—Jack Greene
6. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
7. SOMETHING BEAUTIFUL—Slim Whitman
8. ONLY A WOMAN LIKE YOU—Nat Stucky
9. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
10. MARRIED TO A MEMORY—Arlene Harden

KBAR—Burley, Idaho

1. PUT YOUR HAND IN THE HAND—Anne Murray
2. A GOOD MAN—June Carter Cash
3. BUT I CAN'T GET BACK—Bobbie Gentry
4. ME WITHOUT YOU—Carl Perkins
5. YOU CAN CHANGE MY WORLD—Bill Anderson
6. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
7. WHAT DO YOU DO—Barbara Fairchild
8. WITHOUT YOU—Sharon Haley
9. DREAM BABY—Glen Campbell
10. YOU'RE MY MAN—Lynn Anderson

WHO's Who Visit Nashville



Mike Hoyer, air personality from WHO, Des Moines, Iowa, brought three busloads of country music fans to Nashville on a recent weekend. Shown at a cocktail party which Hoyer hosted for artists and record people are, left to right: Van Givins, artist; Red Sovine, Starday artist; Charlie Dick, Starday promo man; Marie Ratliff, Record World; Hoyer; and Claude Gray, Decca artist.

Merc Expands

(Continued from page 24)

Fran Lourie as Director of Publicity and Artist Relations. Among her initial assignments will be pre-release publicity on the new Colin Davis project, "Midsummer Marriage" and impending American tours by Davis and Stephen Bishop.

Mrs. Lourie joins the company with a background combining educational and business experience in classical music. She holds a B.A. in Music from Queens College and has done extensive graduate study at City College and Columbia University. With the New York City Board of Education she taught music and supervised teacher training prior to applying her skills in the business world.

Rosebuds Blossom

(Continued from page 24)

Blue Eyes," could also take over more of their set. Drummer Seiter is also a fine lead and backup vocalist.

Bell artist Marian Segal began the evening with a genuinely sweet voice patterned a bit, as are some of her melodies, after Joni Mitchell. Her vocal range stays pretty close to around five notes and while the songs are musically rhythmic, they are lyrically monotonous and repetitive. The two young men who accompany her alternate on bass and give ample support on guitar and piano.

Tony Lawrence

'Hot Pants'

(Continued from page 24)

judged in the preliminaries and in finals in hot pants on the basis of beauty of face, figure, charm, poise and personality.

The winner of this year's Miss Coolest Hot Pants contest will receive a \$200 Happy Legs wardrobe plus an opportunity to model at Happy Legs. Her first runner-up will receive a \$75 Happy Legs wardrobe; her second runner-up will receive a \$50 Happy Legs wardrobe; and her third runner-up will receive a \$25 Happy Legs wardrobe.

Miss Coolest Hot Pants and her runners-up will automatically become Bwana Johnny's "Bevy of Beauties" on WWDJ. She will also appear on Joe Franklin's WOR-TV show. Other prizes also will be given.

SQ/Columbia

(Continued from page 6)

Columbia will release quadraphonic tapes consistent with the mode previously introduced.

Columbia has had to expand its presentation schedule to accommodate additional interests. Meetings are being planned for both coasts culminating with Columbia's International Convention in Los Angeles July 21-25.

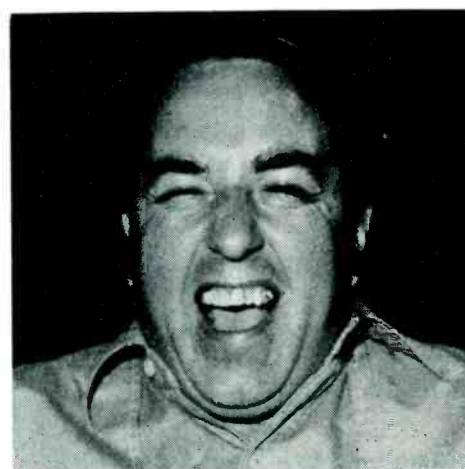
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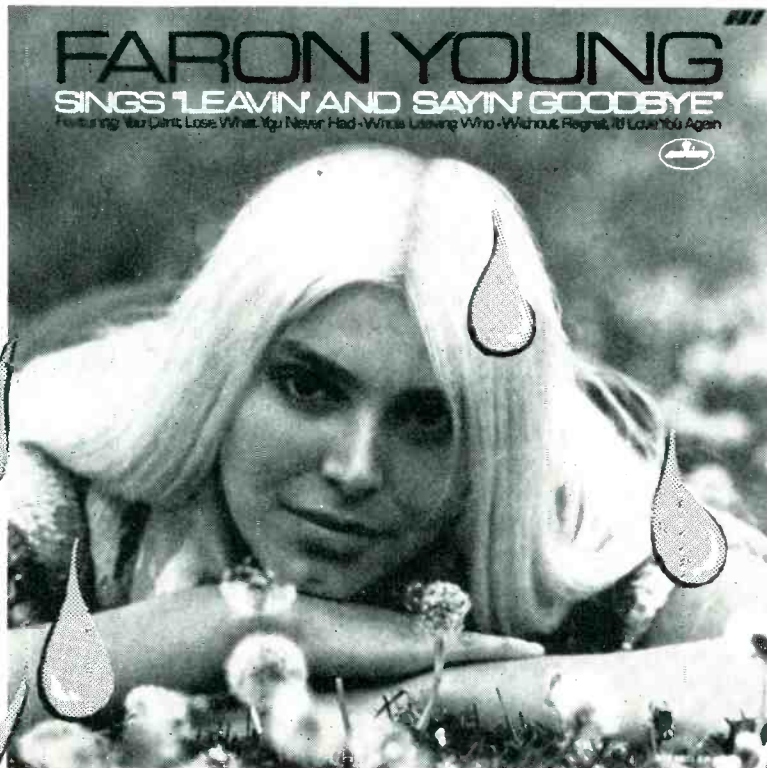
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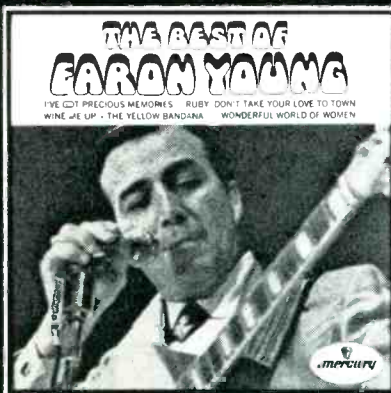
JULY FORECAST: FARON HOTTER

It's Faron Young Month!
Featuring Faron's new hot single "Leavin' and Sayin' Goodbye" (73220) plus his sizzling album of the same name.

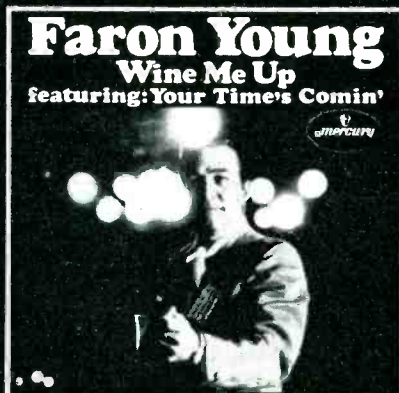


Leavin' and Sayin' Goodbye.
SR-61354 8-Track MC8-61354 Musicassette MCR4-61354

Co-Featuring these other Faron Young Greats



The Best of Faron Young
SR-61267 8-Track MC8-61267
Musicassette MCR4-61267



Wine Me Up
SR-61241 8-Track MC8-61241
Musicassette MCR4-61241



Occasional Wife
SR-61275 8-Track MC8-61275
Musicassette MCR4-61275



Precious Memories
SR-61212 8-Track MC8-61212
Musicassette MCR4-61212

Faron Young recording exclusively for Mercury Records. Single written by Jeannie Seely. Produced by Jerry Kennedy.
Bookings and Management: Billy Deaton Agency, 1314 Pine Street, Nashville, Tennessee 37203, (615) 244-4259



THE COUNTRY SINGLES CHART

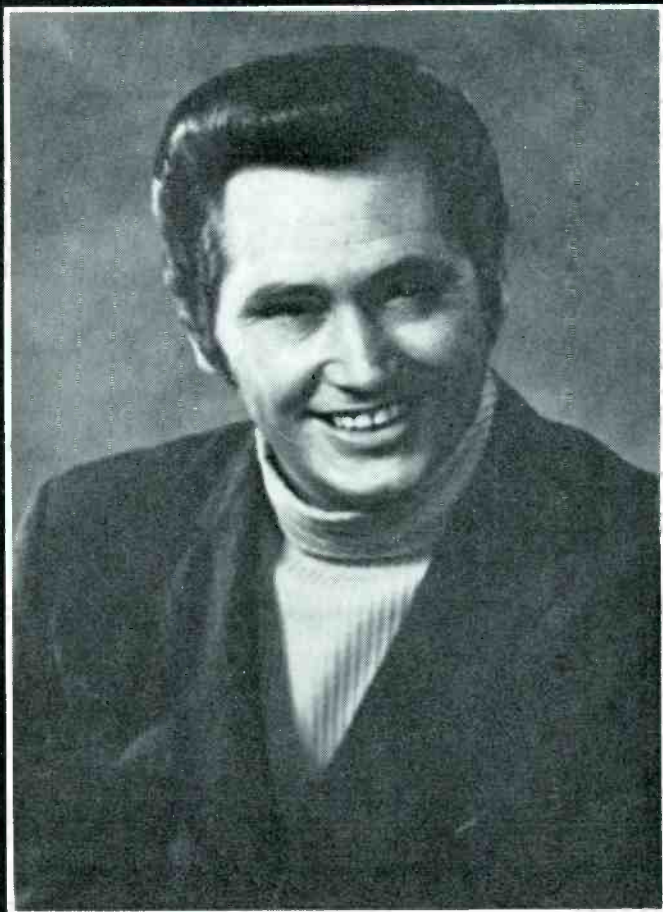
JULY 17, 1971

THIS WK. LAST WK.

WKS. ON CHART

2	1	JUST ONE TIME CONNIE SMITH—RCA 47-9981	10
2	1	GWEN TOMMY OVERSTREET—Dot 17375	12
3	6	PLEASE DON'T TELL ME HOW THE STORY ENDS BOBBY BARE—Mercury 73203	10
4	5	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 4-45381	9
5	7	THE CHAIR MARTY ROBBINS—Columbia 4-45377	8
6	11	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114	5
7	4	SOMETHING BEAUTIFUL TO REMEMBER SLIM WHITMAN—United Artists 50775	12
8	9	THEN YOU WALK IN SAMMI SMITH—Mega 615-0026	9
9	12	TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM 14255	7
10	3	RUBY BUCK OWENS—Capitol 3096	11
11	16	INDIAN LAKE FREDDY WELLER—Columbia 4-45388	6
12	8	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976	1
13	18	NASHVILLE DAVID HOUSTON—Epic 5-10748	5
14	17	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 4-45383	7
15	20	HE'S SO FINE JODY MILLER—Epic 5-10734	6
16	19	RIGHT WON'T TOUCH A HAND GEORGE JONES—Musicor 1440	5
17	22	I'M JUST ME CHARLEY PRIDE—RCA 47-9996	4
18	23	DREAM LOVER BILLY "CRASH" CRADDOCK—Cartwheel 196	5
19	24	SINGIN' IN VIETNAM TALKIN' BLUES JOHNNY CASH—Columbia 4-45393	4
20	26	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol 3112	3
21	10	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45356	11
22	27	YOU'RE JUST MORE A WOMAN BOB YARBROUGH—Sugar Hill 13	8
23	30	MOUNTAIN OF LOVE BOBBY G. RICE—Royal American 32	9
24	29	FADED LOVE TOMPALL & THE GLASER BROTHERS—MGM 14249	7
25	25	LONESOME WHISTLE DON GIBSON—Hickory K-1598	8
26	31	JOY TO THE WORLD MURRY KELLUM—Epic 5-10741	7
27	13	CHARLEY'S PICTURE PORTER WAGONER—RCA 47-9979	10
28	28	LIFE ELVIS PRESLEY—RCA 47-9985	7
29	34	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 4-45391	3

30	14	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM 14240	13
31	32	COUNTRIFIED GEORGE HAMILTON IV—RCA 47-0469	10
32	39	BABY, YOU'VE GOT WHAT IT TAKES CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3111	6
33	35	LOVE ON BROADWAY JERRY LEE LEWIS—Sun 1125	4
34	15	TOMORROW NIGHT IN BALTIMORE ROGER MILLER—Mercury 73190	14
35	21	NEW YORK CITY STATLER BROTHERS—Mercury 73194	13
36	41	THE RIGHT COMBINATION PORTER WAGONER & DOLLY PARTON—RCA 45-261	4
37	42	THE MAHOGANY PULPIT DICKEY LEE—RCA 47-9988	5
38	50	DON'T CHANGE ON ME PENNY DEHAVEN—United Artists 50787	5
39	53	EASY LOVIN' FREDDIE HART—Capitol 3115	4
40	40	LOST IT ON THE ROAD CARL SMITH—Columbia 4-45382	7
41	66	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING CONWAY TWITTY—Decca 32842	2
42	51	UNDER YOUR SPELL AGAIN WAYLON JENNINGS & JESSI COLTER—RCA 47-9992	5
43	55	WELCOME TO MY WORLD EDDY ARNOLD—RCA 47-9993	3
44	47	FISHIN' ON THE MISSISSIPPI BUDDY ALAN—Capitol 3110	6
45	56	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation PL 75	3
46	59	PHILADELPHIA FILLIES DEL REEVES—United Artists 50802	2
47	49	HAPPY ANNIVERSARY ROY ROGERS—Capitol 3117	3
48	48	PINE GROVE COMPTON BROTHERS—Dot 17378	9
49	52	I CAN'T GO ON LOVING YOU ROY DRUSKY—Mercury 73212	3
50	60	HERE I GO AGAIN BOBBY WRIGHT—Decca 32839	2
51	62	THE YEAR THAT CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	2
52	69	GOOD LOVIN' TAMMY WYNETTE—Epic 10759	2
53	65	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123	2
54	72	I'M GONNA WRITE A SONG TOMMY CASH—Epic 5-10756	2
55	57	MY BABY PACKED UP MY MIND AND LEFT ME DALLAS FRAZIER—RCA 47-9991	4
56	—	MY BLUE TEARS DOLLY PARTON—RCA 47-9999	—
57	—	PITTY PITTY PATTER SUSAN RAYE—Capitol 3129	—
58	58	YOU WERE ON MY MIND BOBBY PENN.—50 States 1	5
59	63	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788	3
60	64	LITTLE GARDEN OF LOVE DUANE DEE—Cartwheel 195	4
61	73	PLEDGING MY LOVE KITTY WELLS—Decca 32840	2
62	70	GREYSTONE CHAPEL GLEN SHERLEY—Mega 615-0027	3
63	68	WILDCAT JAMEY RYAN—Show Biz 501	3
64	—	THAT SHE'S LEAVING' FEELING WILBURN BROTHERS—Decca 32835	—
65	—	LOSER'S COCKTAIL DICK CURLESS—Capitol 3105	—
66	71	GOING BACK TO LOUISIANA ERNIE ROWELL—Prize 98-08	3
67	—	SOMEWHERE IN TEXAS JACK BARLOW—Dot 17381	—
68	—	YOU DON'T UNDERSTAND HIM LIKE I DO JEANNIE SEELY—Decca 32838	—
69	74	TWO WEEKS AND A DAY JOE STAMPLEY—Dot 17383	2
70	75	LOVE TAKES A LOT OF MY TIME SKEETER DAVIS—RCA 47-9997	2
71	—	PENCIL MARKS ON THE WALL HENSON CARGILL—Mega 615-0030	—
72	—	THE MARK OF A HEEL HANK THOMPSON—Dot 17385	—
73	—	I GOT A WOMAN BOB LUMAN—Epic 5-10755	—
74	—	GOOD MORNING DEAR LOIS JOHNSON—MGM 14260	—
75	—	SHOW ME THE WAY TO HER ARMS NORRO WILSON—Mercury 73213	—



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