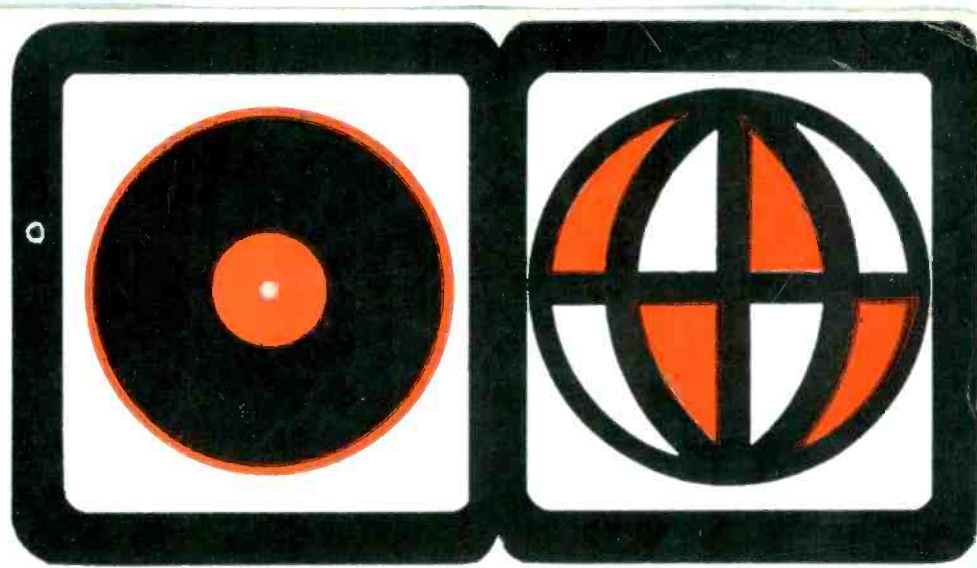
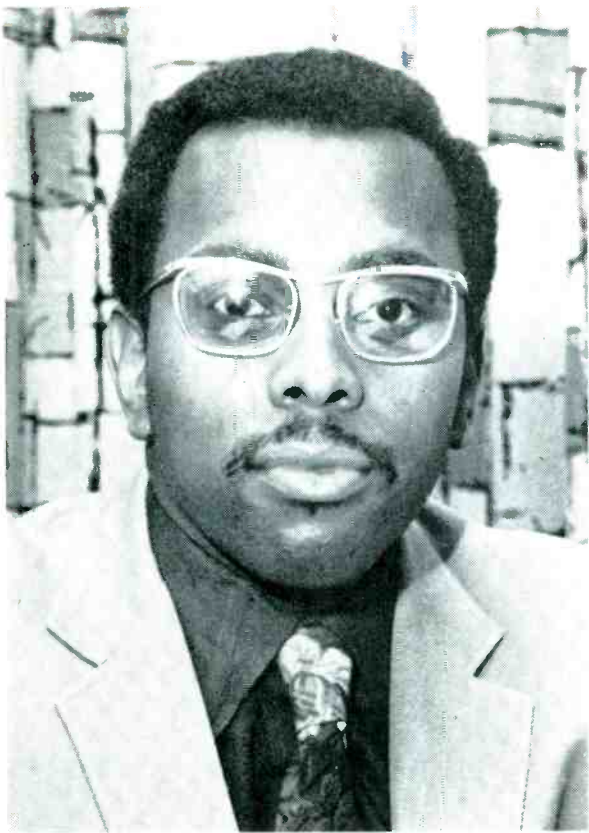


record world

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Music & Record
Industry



WHO IN THE WORLD



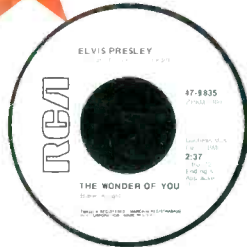
**RCA Exec Buzz Willis
Helps Boost Label's
Rhythm & Blues Disks To
New Heights. The Story
Appears on Page 7.**

May 2, 1970

75c



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Elvis Presley will stay on top with "The Wonder of You" (Duchess, BMI). Top reprise of the Baker Knight classic (RCA 47-9835).



Always contemporary, Johnny Rivers picks up on "Into the Mystic" (Van-Jam, ASCAP), a Van Morrison composition. Will certainly be very big (Imperial 6768).



"If Love Ruled the World" and "Lover with a Reputation" (Don, BMI) will both happen for Bobby Bland. "Love" is a pop message; "Lover" a soul rocker (Duke 460).



Rick Nelson has had success with Dylan songs in the past and "I Shall Be Released" (Dwarf, ASCAP) will do it for him very shortly (Decca 32676).



SLEEPER PICKS OF THE WEEK



"Feet Start Walking" (Jerry Williams/No Exit/Wally Roker, BMI) is Doris Duke's follow-up hit. She's no loser (Canyon 35).



"Lift Ev'ry Voice and Sing" is a Black National Anthem sung by Kim Weston. A forthright statement and fine performance. Royalties to SCLC (Pride 1).



The Glass Bottle is an impressive new group with a professional style. "Love for Living" (Duchess, BMI) will start them on their way (Avco Embassy 4527).



"Your Sweet Lovin'" (East/Memphis, BMI) is a fantastically soulful effort by Margie Joseph. Where has she been hiding herself? Too much (Volt 4037).



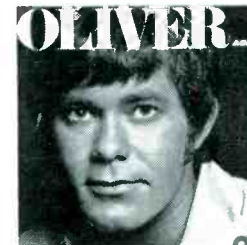
ALBUM PICKS OF THE WEEK



Dionne Warwick sings "I'll Never Fall in Love Again," "Let Me Go to Him," a few more Bacharach-David award-winners and others here (Scepter SPS 581).



Tom Jones sings "Without Love (There is Nothing)," "I Can't Turn You Loose," "Polk Salad Annie" on "Tom" (Parrot KPAS 71037).



Oliver on "Oliver Again" sings "Angelica," "If You Go Away," "The Twelfth," "Until It's Time for You to Go" and his own ditties (Crewe 1344).



The Tee Set, one of the groups Jerry Ross brought over from Holland, reprise hit "Ma Belle Amie" on their first stateside album (Colossus CS 1001).

record world

reports the

L.A.
SCENE

and the
West Coast Explosion!

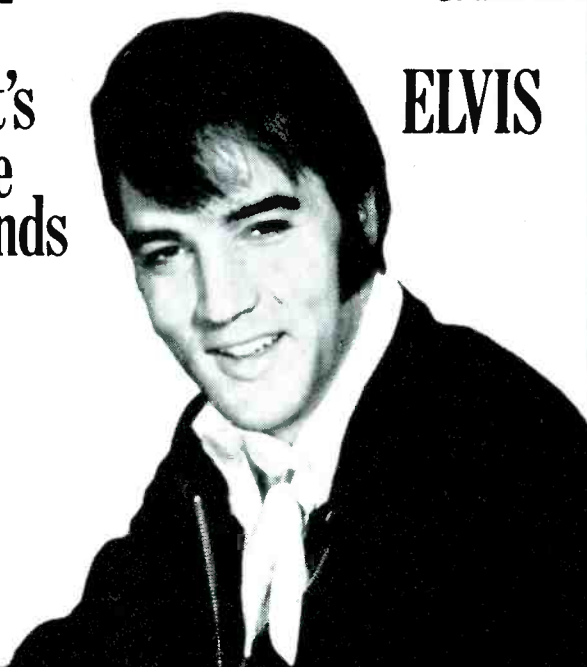
ELVIS

RCA

CAMDEN

Let's
Be
Friends

ELVIS



Vol. II

CAS-2408

RCA

CAMDEN
STEREO

ELVIS SINGS **FLAMING STAR**



Vol. I

CAS-2304

Available at record dealers everywhere

RCA Camden

Reno Exits Merc, As Fach Returns in VP, A&R Post

NEW YORK—Bob Reno, Mercury Records' Eastern Director of Recorded Product, is ending his affiliation with the firm.

Reno said, and Mercury confirms, that the departure is amicable. Reno is leaving the pursue other projects to be announced later.

Charles Fach, Mercury VP and Director of the firm's Intrepid label since April, 1969, is returning to the company's New York office as VP and Eastern Region A&R Director with additional responsibility for Mercury's Los Angeles office.

Fach originally joined the Mercury organization in 1959 as Eastern Regional Promotion Manager and later became Product Manager for the company's Smash and Fontana labels. During the five years he headed Smash/Fontana, he saw 65 records make the charts,

eight of which rose to the number one position.

Included in Fach's string of hits were "Dang Me" and "King of the Road" by Roger Miller; "My Boyfriend's Back" by the Angels; and "Hey Baby" by Bruce Channel.

In 1966, Fach moved from Mercury's Chicago headquarters to New York where he became Director of A&R. He remained in that post until last April when he organized Mercury's independent-oriented Intrepid label, which saw success with such records as "Birthday" by the Underground Sunshine.

Fach also instigated the Virtue and Peachtree labels for the Mercury organization. He will continue as overall supervisor for Intrepid, Virtue and Peachtree in his new post, said Steinberg.

Cooper RCA Promo Mgr.; Ruppert Administrator

RCA Records has appointed Harvey Cooper to the post of National Promotion Manager, and reporting to him, Fred Ruppert as Administrator, Promotion.

Announcements were made by Jack Burgess, Division VP, Marketing.

"In the highly dynamic and constantly changing record market," Burgess said, "it is essential to have a Promotion Department with the imagination and initiative to know how and where new product can receive the fastest breakout, and who then can turn that regional breakout into a national phenomenon. Both Harvey and Fred have worked their way up through the ranks and have proven time and again their ability to 'work' a record and to make it happen in their local markets. We are confident they will take this energy and enthusiasm and transmit it to RCA's very able promotion staff throughout the country."

Cooper will be directly responsible for RCA's overall promotional activities which will be implemented by the 36 RCA and distributor promotion representatives in the radio promotion area. For the past year, Cooper has been RCA's Field Promotion Representative for the Los Angeles area. Prior to that he spent five years as the Midwest Regional Promotion Representative for RCA



Harvey Cooper



Fred Ruppert

Records. Before that he spent four years promoting records for J.K. Distributors in Detroit.

(Continued on page 65)

MGM Acquires Colossus

NEW YORK — A major acquisition is being finalized with the joint announcement by Mike Curb, President of MGM Records, and Jerry Ross, President of Colossus Records, that MGM has acquired Ross' Colossus label for an undisclosed sum. The agreement also includes Ross' Heritage Publishing Firms.

Curb stated that Ross will continue as the creative head of both Colossus and Heritage and will be involved in producing, pressing, manufacturing and distribution utilizing its present distributors because of their past and present support. Curb further noted that Ross will be working closely with MGM in connection with the development of contemporary soundtrack albums with Colossus recording artists being utilized from time to time.

Colossus is riding high with the "Dutch Invasion," which includes Shocking Blue, who scored with "Venus" and the best-selling LP, "Shocking Blue." Tee Set attained top five position with "Ma Belle Ami." The George Baker Selec-



Jerry Ross, Mike Curb
At Signing

tion with "Little Green Bag," which is following the "Venus" sales pattern, is heading for the top 10. Ross plans on playing host to a New York Dutch Festival this summer, incorporating all three Dutch groups and including a tour of the entire United States.

Special promotions were utilized in the making of these records, such as: fliers on Shocking Blue to all distributors and retailers; little green felt bags with a Colossus key

(Continued on page 64)

Capitol Industries Reports Substantial Gains Over 1969

HOLLYWOOD — Capitol Industries, Inc., reported net income of \$2,158,000, or 44 cents per share, on sales of \$44,539,000 for the three months ended March 31, 1970.

These results showed substantial increases over net income of \$1,480,000, or 34 cents per share, on sales of \$31,996,000 for the same quarter in 1969.

Net income for the nine months ended March 31, 1970, amounted to \$7,529,000, or \$1.66 per share, on sales of \$140,022,000. This compares with net income of \$5,459,000, or \$1.27 per share, on sales of \$122,994,000 for the first nine months of fiscal 1969.

The 1969 figures have been restated to include Merco Enterprises, Inc., which became a wholly-owned subsidiary of Capitol on March 31, 1970. Also, the 1969 figures include an extraordinary gain of \$670,000, or 16 cents per share, resulting from the sale of an investment in TL Management, Inc., during the third quarter of fiscal 1969 and reported last year.

Per share earnings are based on 4,543,000 average common shares outstanding, as com-

pared with 4,292,000 in the comparable period a year earlier.

Tape Shows Gains

In commenting on the results, Stanley M. Gortikov, Capitol President, said, "The growth in sales and earnings reflects the increasing competitive strength of artists recording on Capitol's labels and our promotional strength in supporting them. Additionally, tape products, both 8-track cartridge and cassettes, are showing substantial gains over the preceding year.

"Significant improvement also has been achieved by Audio Devices, Inc., particularly in production and processing," Gortikov added.

Capitol Industries, headquartered in Los Angeles, is traded on the American Stock Exchange. Its major operating units include Capitol Records, Inc., and Audio Devices, Inc.

Medlin Exits Invictus

NEW YORK—Joe Medlin has left Invictus Records as of last week and told Record World that he will announce his future plans after a three-week vacation.

Monteiro Metromedia Promo Dir.

Stan Monteiro has been named Director of National Promotion of Metromedia Records, announces Tom Noonan, VP. Monteiro will be responsible for all promotion of Metromedia Records' artists and product, and will work in close conjunction with the Sales, A&R and Publicity Departments. He will report directly to Noonan.

Noonan stated, "We are delighted to obtain the services of Stan Monteiro, which completes our marketing team here at Metromedia. With Monteiro heading up our national promotion and Fred Love continuing the excellent job he is doing as head of national sales, a position he assumed a short five weeks ago, we are more than adequately armed for the major thrust of this label in 1970."

Monteiro comes to Metromedia from RCA Victor Records, where he was National Administrator of Promotion. Prior to that, he was RCA's Regional Promotion Manager for three years. Before joining RCA, he held the position of



Stan Monteiro

New England Promotion Manager for Mercury-Limelight Records, and previous to that, he was Sales and Promotion Manager for Dale Enterprises, Boston. In 1967 he received the Gavin Man of the Year Award for the New England Region. Monteiro, who attended the University of Massachusetts and graduated from Boston University, began his career in the record business as a professional jazz and dance musician, playing clarinet and saxophone for name jazz groups and local bandleaders in the New England area.

Greenman To TRC Promotion

NEW YORK—Harold Berkman, Senior VP of Transcontinental Record Corp., has announced the appointment of David Greenman as Director of Promotion for Transcontinental Record Corp.



David Greenman

Reporting directly to Greenman are: Gerry Dubin, National Field Promotion Manager, based in New York; Robert Breedlove, Southern Regional Manager, Atlanta; Steve Backer, Midwest Regional Manager, Cleveland, Ohio; Don Grierson, West Coast Regional Manager, Los Angeles, Calif.; and Ed Cotlar, Northeast Regional Manager in Philadelphia.

Greenman's responsibilities include the promotional development of all labels singles and albums, special promotions with radio and television stations, as well as sales-oriented campaigns. Greenman comes to T.R.C. following six and a half years at United Artists Records, three and a half years as National Sales Manager and three years as National Promotion Director.

New 16 Track Studio in Atlanta

Master Sound Recording Studios, owned by Bob Richardson and Bill Lowery, has begun construction on a new 16 track recording facility. The July 1 completion will give Atlanta and Master Sound the only 16 track facility on the East Coast between Washington and Miami.

Master Sound now has an 8 track studio in North Atlanta off North Druid Hills Road. The new second facility will operate at a downtown location at 1227 Spring St. The console for the new studio is being built in Fort Lauderdale, Florida by G. C. Harned and MCI, Inc.

Already in operation at the new facility is a four track voice over studio which is being used in broadcast commercials. Separate entrances to the 16 track studio and the voice over facility will provide maximum seclusion for the working artist.

Chester at Famous

HOLLYWOOD—Julie Chester has joined Famous Music here, replacing Jack Leonard.

Newton Rejoins Cap

HOLLYWOOD—Sal Iannucci, President, Capitol Records Inc., announced the return of singing star Wayne Newton to the Capitol fold, under an exclusive recording contract.

At Dionne's Opening



Pictured are, from left, Burt Bacharach, Dionne Warwick and Scepter Records President Florence Greenberg following Dionne's successful concert at London's Royal Albert Hall on April 13.

Bogart to Decca

PINCKNEYVILLE, ILL.—Jim Bogart has been named manager of orders and services at the Decca plant here. He will report directly to Floyd Kinsman, plant manager. Bogart will be responsible for the processing of all orders and service operations at Pinckneyville.

Bogart comes to Decca after nearly 12 years at Columbia Records' factory in Terre Haute where he was manager of operations.

Daniels at Quad

Peter Daniels has been named executive producer of Quad, newly-formed recording company division of Four Star International, Inc., David B. Charnay, Four Star president, announced.

Daniels will report to Alfred Perry, executive vice-president of Four Star's music subsidiaries, who is in charge of the company's expanded music operations. Daniels will work closely with Fred Benson, vice-president of Four Star's music publishing subsidiaries.

We wish to express our sincere thanks to all those wonderful people who remembered us at the loss of a beloved husband and father.

Mrs. Paul Cohen & Family



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McCartney

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The Lovely Linda
That Would Be Something
Valentine Day
Every Night
Hot As Sun
Glasses
Junk
Man We Was Lonely

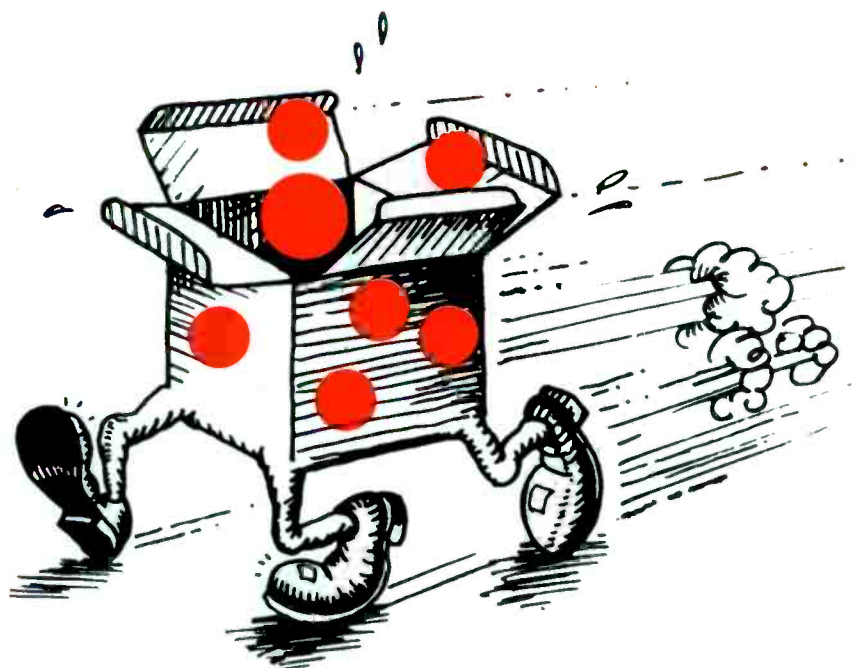
Oo You
Momma Miss America
Teddy Boy
Singalong Junk
Maybe I'm Amazed
Kreen - Akrore

Instruments and voices by Paul, Photos and harmonies by Linda

EMI Records
(The Gramophone Co. Ltd.) Hayes, Middlesex, England
Printed and Made in England.



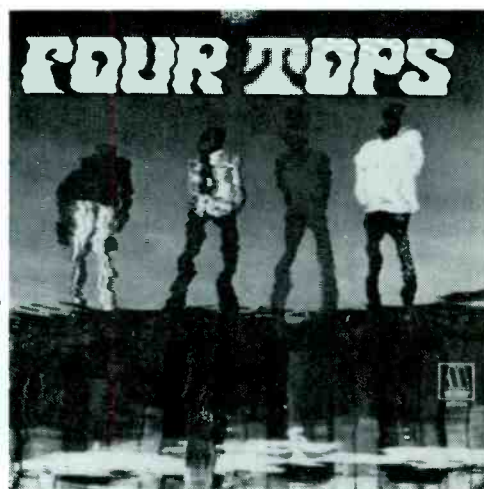
WHAT HAS 4 TOPS, RED BULLETS AND IS ON THE MOVE?



"IT'S ALL IN THE GAME" Motown 1164 THE FOUR TOPS

This is a game everyone's playing . . .

*From their latest album
"Still Waters Run Deep"*



MS704

'Promotion — It's a Business' Says Colossus' Schulman

NEW YORK — Colossus-Heritage-Jerry Ross Productions Vice President in charge of National Promotion Steve Schulman describes himself as "uptight because, in many cases, promotion is not treated as a business."

He declared that the "this record is breaking big in Minneapolis' days are over; a promotion man's job is to sell a radio station—which he should treat as a client—a product, and he must show that his product is the best available and what the public wants."

Schulman, who worked on the promotion of the Shocking Blue and Tee Set hits, feels that radio station personnel are alienated by the "It's a hit!" mentality. He calls for thorough investigation, research and "the proper proof" to justify this kind of enthusiasm.

He feels that radio people must be handled with the "dignity and respect they deserve" so they will be inclined to reciprocate this kind of attitude towards the promotion man and his company.

He described promotion as a "personality business" in which "there's no way in the world you can fake it." His honesty policy extends to local



Steve Schulman

promotion people. A former local promotion man himself, he understands their particular problems. He says, "I won't work against a local man or over his head but with him." Communication between the manufacturer, distributor and radio station is the key to success in promotion, he believes.

At Colossus, he works closely with National Merchandising head Tom Kennedy. They each know what the other is doing and both strive to maintain "a good relationship out in the field."

Schulman says he owes a debt of thanks to both Kennedy and Jerry Ross for opportunity to put his national and local promotion cooperation theories into practice so successfully.

Bell 'Portrait' Push Biggest

NEW YORK—Gordon Bossin, Bell Records' LP Merchandising & Sales Director, announces that the label is backing its album "Portrait," by the Fifth Dimension, with the most intensive promotion campaign in the company's history. "Portrait" has already registered the biggest initial sales of any Bell LP ever.

The label is placing a "Puppet Man" sticker on the album's front cover to call attention to

the Fifth Dimension's chart-rising single, "Puppet Man."

The front cover itself is a reprint of an original painting of The Fifth Dimension by LeRoy Neiman, one of the most famous and successful young painters in the U.S. In a unique promotion effort, Bell is sending reproductions of the cover (suitable for framing) to the press, deejays and dealers.

Map City Releases Set

NEW YORK — The new Map City Record Company is greeting their first feel of warm weather with an April shower of records and plans for a big summer season.

Leading Pack

Leading the pack is "Girl I've Got News for You" by the Mardi Gras, plus single releases from Our Patch of Blue, Dick Domane, the Children, whose side will be "Evil Woman"; We the

People, who will follow-up their R&B hit "If We Can Fly to the Moon (Ain't Nothing We Can't Do)," and the Blue Jays who will follow-up their regional hit, "Hard Thing to Accept."

Album product is forthcoming from the Children, produced by Warren Schatz & Stephen Schlaks; Dick Domane, produced by Peter Anders; the Blue Jays, produced by Vini Poncia; and our Patch of Blue, produced by Anders and Poncia.

Willis Has RCA R&B Buzzing

By DAVE FINKLE

NEW YORK — Buzz Willis, who was brought into RCA Records about a year and a half ago to revive their R/B section, told *Record World* last week in between unceasing phone calls that his job has been one primarily of external and internal public relations.

And how it's paid off. Right now, of course, the Friends of Distinction, who joined the waxery at just about the same time as Willis, are clicking with yet another top 10 single, and other roster artists are also amassing heavy product responses.

"I've been trying to get a roster of fresh and new talents, who represent a cross-section of what is happening in black music today," the Manager, New Product Development, said.

(Willis uses "black music" interchangeably with "Rhythm and Blues" and notes, for instance, that while the Friends of Distinction are not strictly R/B artists, their singles have always started in the R/B market.)

"My job," Willis continued, "has been to make RCA believable to the public and our peers in the industry as an R/B label. You must remember that RCA had been in the R/B field with great artists years ago—Fats Waller, Leadbelly. I just had to start out again. I did that by doing a great deal of traveling my first year, pounding the street, calling the jocks, building up relationships with radio, educating the distributors, hunting out the mama-and-papa stores that had been overlooked for sales. I've had to open up traffic here so that people think of us when they are going around with a master.

Helping Build Acts

"One of the ways we've been building the roster is by helping build acts. We're working with the Friends of Distinction and the Main Ingredient. We haven't just recorded a few singles and let the group go if they didn't sell. With the Main Ingredient, we cut an album after two singles didn't make it, and now it looks like we have a single from the album." (The single is "You've Been My Inspiration.")

"We want to build an R/B section — it's become my own

division now — and we want to do everything that's necessary to build one."

House Roster

Willis' house roster now includes — in addition to the F of D and the Main Ingredient — Carolyn Franklin, Jimmy Radcliff, the Chantells, the Wilson Brothers, Ernest Van Treose and Willie Hutch.

He also points to RCA deals with what he calls two of the most important independent R/B houses — Stroud Productions and Fuqua Three Productions, which Willis brought into the waxery.

The Stroud artists include long-term RCA contractee Nina Simone, the Swordsmen and Percy Mayfield.

The Fuqua Three artists include New Birth, the Night Lighters, the Mint Juleps, the Now Sound and Allan Frye.

Plans for Future

Willis' plans for the immediate future are expanding his forces to hold a number of new sales-promo men who know the field. Currently he counts heavily on his administrator Tom Draper, who works out of Detroit. He also intends to keep up his many activities in the community, or, as he put it, "I'm still uptown."

On the question of backlash programming, Willis said that he thinks there is some, but that "education" is the answer. "You can say," he said, "that things are changing. For instance, we used to have problems with the racks. But they are beginning to be aware now of the potential of the black market."

Walk into Buzz Willis' office and you see a large poster in black and white — the RCA black artists superimposed over a silhouette of a girl with an Afro. The slogan over them is "It is Beautiful!" Buzz Willis is out to make it more so.

Janus Rushes Witch

NEW YORK — A film of Picketty Witch performing their Top 10 British hit "That Same Old Feeling" is being rushed into 20 metropolitan markets in the U.S., reports Nick Albarano, Director of Marketing for Janus Records who have released the single here.

Lowery Expands Overseas

Atlanta music man Bill Lowery, pointing to European expansion, spent April 20-24 meeting with E. C. "Teddy" Holmes and Roy Squires of Lowery Music, Ltd., in London.

"We've got to exploit and expand into the foreign markets due to the international aspects of music today. I feel that Lowery Music Co. is losing a tremendous amount of income that is certainly available with increased European activity." With these words Bill Lowery expressed the purpose of his week in London.

In addition to Lowery Music, Ltd., in London, Lowery has agreements with several foreign companies. Lowery's "Atlanta Sound" is represented in Brussels by World Music Co., in South America and Japan by

CBS International, Australia by Woomera Music Pty. and in Italy by Edizioni Melodi. Representation of the Lowery Group of Music Publishing Companies is maintained in Spain and Portugal by Ediciones Armonico SA, and in Denmark, Norway, Sweden, Finland, and Iceland by Sweden Music.

Bill Lowery and Chappell Music are associates in Lowery Music, Ltd., which represents the Lowery catalogs in the British Isles, South Africa, Germany, Austria, Switzerland and France. Lowery Music, Ltd., is based in London.

General Professional Manager of the Lowery Group of Music Publishing Companies is Joseph A. "Cotton" Carrier, while Mrs. Marian Lunt serves as International Operations Manager.

Cactus Next Supergroup?

NEW YORK — May 16 will see the debut of Cactus, a group made up of elements of several successful heavy rock groups. Cactus' personnel is Rusty Day, formerly of the Amboy Dukes, and Detroit Wheels, vocals and harmonica; Jim McCarty, former member of the Buddy Miles Express and the Detroit Wheels, guitar; Tim Bogart, ex-Vanilla Fudge, bass; and Carmine Appice, also from the Fudge, drums.

The May 16 date is part of the Temple University Festival which will also feature Jimi Hendrix, the Grateful Dead and the Steve Miller Band. The group has recorded an album for Atlantic which will be released in June to coincide with their first tour. The album was self-produced.

Tim described their music as "our own brand of rock and roll," while Jim added, "It's not Vanilla Fudge music, it's our music, Cactus music." Ma-



Cactus

terial in the album is old ("Parchment Farm" and "You Can't Judge a Book") and new material. In all, the group has written six out of the eight cuts on the album. Carmine summed up his feelings: "If you can write as well as produce, you have a complete concept."

Once Cactus — which promises to have one of the most controversial album covers of the year — starts touring and selling records, room will most likely have to be made at the top for another supergroup.

—Bob Moore Merlis.

27th Wellington Store

The 27th store in its fast-growing chain of Wellington Car Stereo Centers was opened last week in the Feasterville Shopping Plaza, Feasterville, Pa., announces Irving S. Rosenberg, President of Wellington Eight Industries, Inc., Trenton, N.J.

Capitol Signs Griffin

Griffin, a Los Angeles-based contemporary group, has been signed by Capitol Records. Their first single: "I'll Be Yours Til Forever."

Glick Named To Media Creations

LOS ANGELES — Barry Epstein, Chairman of Media Creation, Ltd., announced recently the appointment of Michael Glick to the position of West Coast Controller for the diversified entertainment complex.

Glick, a CPA, formerly headed his own accounting firm and functioned as a business manager for show business personalities as well as engaging in record production. He will headquarter in the offices of Wakeford-Orloff, Inc., a division of Media Creations.

RECORD WORLD Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

Betty Breneman Reports For the Bill Drake Team

KHJ, John Phillips, Moments, S&G, Melanie, Blue Image, "Friends," Feather, #3—El Chicano; #13—Chicago; #18—Joe Cocker; #20—White Plains . . . WRKO, Blues Image, Melanie, Four Tops, Tom Jones, #9—Chicago; #15—Gentrys; #10—Brotherhood of Man; #21—Joe Cocker . . . WHBQ, Clarence Carter, Crabby Appleton, Melanie, Freda Payne, #3—Mountain; #7—Brotherhood of Man; #10—Blues Image; #8—Chicago; #11—Joe Cocker; #15—Glen Campbell; #17—El Chicano; #14—Steppenwolf . . . KFRC, Paul Davis, Moments, #8—Sandpipers; #5—Creedence Clear Water; #12—Joe Cocker . . . CKLW, New Poppy Family is "That's Where I Went Wrong," Four Tops, James Brown, Chicago, Tom Jones, #3—G. Baker; #11—W. Plains, #18—F. Payne; #14—El Chicano; #17—Watts Band; #23—D. Ross; #10—Moments . . . WOR-FM, Melanie, Rare Earth, Poppy Family, #10—Chicago; #5—Moments . . . KAKC, Mountain, Joe Cocker, Tom Jones, #16—J. Cash; #6—Carpenters; #18—Doors . . . KGB, Blues Image, Crow, Marmalade, #10—Moody Blues; #5—Paul Davis; #18—Mountain . . . KYNO, Blues Image, Melanie, Rare Earth, S&G, #10—Carpenters.

As predicted the Moments is one of the biggest smashes in the country. #10 WQXI, #12 WKNR, #6 WMCA, #5 WIBG, #15 WFIL, #13 WSAI, #2 WEAM, #26 WIXY, #1 KQV, #1 WIXZ, #5 WOR-FM, #10 CKLW, on KFRC, and WTIX . . . Freda Payne is now breaking through. #19 WQXI, #18 CKLW, on WHBQ, and WKNR . . . The big names for smash: Diana Ross, Tom Jones, Four Tops, Joe Cocker . . . As predicted the Blues Image is now a stone smash. #4 WTIX, #10 WHBQ, on WIXZ, WMCA, KILT, KLIF, KYNO, KHJ, KJR, KGB, WRKO . . . Melanie is breaking through. #15 WMCA, #18 WSAI, #19 KFRC, on KLIF, WHBQ, WRKO, KHJ, WOR-FM, KQV, KYNO . . . Mountain is finally breaking through. #3 WHBQ, #18 KGB, on WFUN, WBBQ, WEAM, KLIF, KJR, KAKC . . . Watts Band is a hit. #17 CKLW, #15 WKNR, on WQXI, and KYA . . . El Chicano is a smash. #14 WKNR, #33 WLS, #4 KYA, #8 WSAI, #3 KHJ, #17 WHBQ, #14 CKLW . . . Sandpipers #15 WOKY, #20 KYA, #8 KFRC, on WTIX, KXOK, WIXY, #35 WLS . . . White Plains #11 CKLW, #7 WRKO, #10 KJR, #20 KHJ, #33 KILF, on WOKY, WIXZ, KQV . . . The new 3 Dog Night is "Mama Told Me" from the LP. It is getting giant requests in Seattle . . . Joe South #8 WQXI, #14 WSAI . . . Joe Simon #11 WQXI, #26 KILT . . . O'Jays #12 WIBG, #20 WEAM, on WTIX . . . Little Milton #17 WQXI . . . Dells #25 WIXZ . . . Faith, Hope and Charity is an R&B giant went on WOKY . . . Buddy Miles is an R&B giant #18 WIBG, #17 WEAM, big request KJR on WFUN . . . Brotherhood of Man #17 WKNR, #10 WRKO, #30 KJR, #7 WHBQ . . . Vincent Bell #19 WKNR, #25 KXOX, #25 KILT, #18 WSAI, #18 WFIL, #26 WLS, sales WMCA, on KQV . . . Joe Cocker #19 WIBG, #31 WLS, #22 KYA, #28 KILT, #24 KILF, #12 KFRC, #15 KGB, #18 KHJ, #21 WRKO, #11 WHBQ . . . Fifth Dimension on Bell is a sales smash. #6 WSAI, #19 KYA, #20 WIXZ, #23 KXOK . . . Van Morrison #9 KXOK . . . Steppenwolf album and single are giants #14 WHBQ, #25 KLIF, #22 WIXY, #10 WEAM, #20 KILT, #13 WIBG, #22 WMCA, #16 KXOK, #22 WLS . . . Vanity Fare #19 WLS, #15 KLIF, #27 KJR . . . Eddie Holman #9 WIXZ, #26 KXOX, on WIXY and WDGY . . . Glen Campbell #2 WSAI, #12 WQXI, #15 WHBQ, #24 WRKO . . . Bob Segar #19 WEAM . . . Earl Sober a hit at KILF . . . The Moody Blues is a sales smash. Went from HB to #10 at KGB . . . The new Smith is fantastic, "What Am I Gonna Do." Gail does a fantastic job . . .

(Continued on page 12)

*the calls
are coming in*

Barbara Mason
"raindrops
keep
fallin'
on my
head"

NGR-035

Watch for Barbara Mason's new LP
on



Distributed by Buddah Records

also on Ampex 8-Track cartridge and cassette stereo tapes

Edwards to Polydor Post

As part of a major staff-expansion and coordination program currently underway at Polydor, Inc., President Jerry Schoenbaum has appointed Esmond Edwards Executive Assistant, a position Edwards comes to after a wide range of valuable experience in the record industry.

Edwards' career started 14 years ago with Prestige Records, where he successfully produced jazz greats Gene Ammons, Coleman Hawkins, Eric Dolphy, Shirley Scott, Oliver Nelson and Etta Jones. From Prestige, Edwards moved to Chess Records where he was Director of Jazz A & R, producing several Ramsey Lewis' hits as well as Ahmad Jamal, Sonny Stitt and Ray Bryant. At Chess, he also conceived and produced the popular "Soulful Strings."

Later, as jazz A & R head at Verve, Edwards was responsible for producing several of the foremost names in the jazz world: Jimmy Smith, Stan Getz, Kenny Burrell and Willie Bobo. Before coming to Polydor, he



Esmond Edwards

was a staff producer at Columbia Records.

In announcing the appointment, Schoenbaum commended Edwards' background in general record operations as "an asset to Polydor, Inc., in many areas, specifically in coordinating all business activities, developing Artists and Repertoire, evaluating material submitting to Polydor and making recommendations for artist signings and contracts."

Monument Starts Magic Carpet Label

NASHVILLE—Fred Foster, President of Monument Records, announced the formation of Magic Carpet Records. The new label will release underground and progressive music.

The first Magic Carpet single will be "Funky To Me" by Kent Meade & The Remington Sunshine. "Motor Mouth" by singer/songwriter Chris Gantry and produced by Foster is the label's first album.

"The only way for an independent record company to survive is to diversify. Many of our young artists have been creating songs which are very different from the product Monument has been releasing. Magic Carpet will provide an outlet for the more progressive sounds," said Foster.

"Many radio station program-

mers have told me that they play Monument releases automatically, without auditioning them. Sound Stage 7 was formed for our soul records and now Magic Carpet will handle underground music," Foster added. "Each label has its own distinct identity."

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record world Top Non-Rock

- | | | | |
|---|----|--|----|
| 1. LET IT BE
(Maclen, BMI)
Beatles—Apple 2764 | 1 | 21. UP THE LADDER TO THE ROOF
(Jobete, BMI)
Supremes—Motown 1162 | 39 |
| 2. FOR THE LOVE OF HIM
(Teeger/United Artists, ASCAP)
Bobbi Martin—United Artists 50602 | 2 | 22. VIVA TIRADO
(Amestay, BMI)
El Chicano—Kapp 2085 | 32 |
| 3. EVERYBODY'S OUT OF TOWN
(Blue Seas Jac, ASCAP)
B. J. Thomas—Scepter 12277 | 3 | 23. CHILDREN
(Lowery, BMI)
Joe South—Capitol 2955 | 23 |
| 4. AIRPORT LOVE THEME
(Shanley, ASCAP)
Vincent Bell—Decca 32659 | 10 | 24. SOMETHING
(Harrisongs, BMI)
Tony Bennett—Columbia 45109 | 24 |
| 5. EVERYTHING IS BEAUTIFUL
(Ahab, BMI)
Ray Stevens—Barnaby 2011 | 5 | 25. ANYONE CAN MOVE A MOUNTAIN
(St. Nicholas, ASCAP)
Don Anthony—Ford 159 | 25 |
| 6. WHAT IS TRUTH
(House of Cash, BMI)
Johnny Cash—Columbia 45134 | 9 | 26. WHOEVER FINDS THIS I LOVE YOU
(BnB, BMI)
Mac Davis—Columbia 4-45117 | 33 |
| 7. TENNESSEE BIRDWALK
(Back Bay, BMI)
Jack Blanchard & Misty Morgan—
Wayside 010 | 6 | 27. HE MADE A WOMAN OUT OF ME
(Green Isle, BMI)
Bobbie Gentry—Capitol P-2788 | 27 |
| 8. OH HAPPY DAY
(United Artists, BMI)
Glen Campbell—Capitol 2787 | 12 | 28. MISS AMERICA
(Viva, BMI)
Mark Lindsay—Columbia 4-45125 | 29 |
| 9. LONG LONESOME HIGHWAY
(Hastings, River, BMI)
Michael Parks—MGM 14104 | 11 | 29. PUPPET MAN
(Screen Gems—Columbia, BMI)
5th Dimension—Bell 880 | 38 |
| 10. THE GIRL'S SONG
(Rivers, BMI)
5th Dimension—Soul City 781 | 18 | 30. ANGELICA
(Screen Gems, Columbia, BMI)
Oliver—Crewe 341 | 30 |
| 11. BUT FOR LOVE
(Ampco, ASCAP)
Jerry Naylor—Columbia 45106 | 13 | 31. CAPTURE THE MOMENT
(Unart/Sweet Magnolia/New Life, BMI)
Jay & Americans—United Artists 50654 | 35 |
| 12. LET ME GO TO HIM
(Blue Seas/Jac, ASCAP)
Dionne Warwick—Scepter 12276 | 26 | 32. WHICH WAY YOU GOIN' BILLY
(Gone Fishin', BMI)
Poppy Family—London 129 | — |
| 13. NEW WORLD IN THE MORNING
(Arcola, BMI)
Roger Whittaker—RCA 74-0320 | 22 | 33. FUNNIEST THING
(Low-Sal, BMI)
Dennis Yost & Classics IV—
Imperial 66439 | 8 |
| 14. SOUL AND INSPIRATION
(Screen Gems—Columbia, BMI)
Steve & Edie—RCA 74-0334 | 20 | 34. MY WOMAN, MY WOMAN, MY WIFE
(Mariposa, BMI)
Marty Robbins—Columbia 4-45091 | — |
| 15. HANG ON SLOOPY
(Wren, BMI)
Lettermen—Capitol 2774 | 15 | 35. CAN YOU FEEL IT
(Detail, BMI)
Bobby Goldsboro—United Artists 50650 | — |
| 16. I WOULD BE IN LOVE
(Devalbo-Sergeant, ASCAP)
Frank Sinatra—Reprise 0895 | 4 | 36. THREE GOOD REASONS
(Regent, BMI)
Ed Ames—RCA 74-0329 | — |
| 17. COME SATURDAY MORNING
(Famous, ASCAP)
Sandpipers—A&M 1134 | 37 | 37. CECELIA
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-45133 | — |
| 18. DAUGHTER OF DARKNESS
(Felsted, BMI)
Tom Jones—Parrot 4004 | 28 | 38. SING ME A TUNE
(Spiral, ASCAP)
Candullo & Val—Red Lion RL 101 | 40 |
| 19. MY WIFE, THE DANCER
(Bob-Cor, BMI)
Eddie & Dutch—Ivanhoe 1-502 | 16 | 39. EASY COME, EASY GO
(Screen Gems, Columbia, BMI)
Bobby Sherman—Metromedia 177 | 21 |
| 20. LOVE OR LET ME BE LONELY
(Porpete, BMI)
Friends of Distinction—RCA 74-0319 | 7 | 40. SHILO
(Tallyrand, BMI)
Neil Diamond—Bang 575 | 17 |

Songwriters Hall of Fame Ballots

The Songwriters Hall of Fame is ready to place in the mail ballots for the first list of songwriters nominees for the Hall of Fame. Following months of research, the awards committee has prepared a basic list of 44 nominees for inclusion on the ballot, of which members will vote for 20 names to be actually voted into the Hall.

According to Managing Director Abe Olman, who made the announcement on behalf of President Johnny Mercer and the executive committee, ballot mailings now being made to the entire membership, also include a list of 52 deceased songwriters, whose careers span the years between the American revolutionary period and the mid-20th century. These names were voted in unanimously by the committee.

Two outstanding living composers, Irving Berlin and Richard Rodgers, were also elected

by acclamation of the committee, according to Olman, "for their lifetimes of accomplishment." Finally, in the ballot mailing is a list of songs selected for special citation in order that the composers may be duly accorded fitting honors during their lifetimes.

Coincidentally with the first awards ballots, the Hall of Fame is launching a major new membership drive. Those joining now will be invited to participate in the voting for the first Hall of Fame entrants and will be sent ballots as soon as their subscriptions are received.

Patmon Speaker

Frederick A. Patmon of the Detroit law firm Patmon, Young & Kirk Professional Corp., will be a featured speaker at the Second International Music Industry Conference to be held at the Palace of Congress in Pal-

Music Men Golf Tourney June 10, 11

Professional Music Men have set their annual golf tournament at Kutsher's Country Club in Monticello, N.Y., for Wednesday and Thursday, June 10 and 11, 1970.

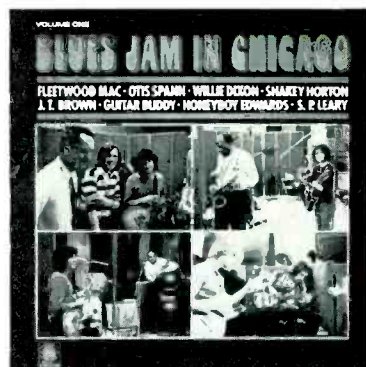
As before, prizes will be given out to practically all those attending. Those who have not as yet indicated attendance are requested to do so with members of the committee, which includes Frank Abramson, Lucky Carle and Leo Ditson, via the Professional Music Men office in New York — (212) 265-7362.

ma, Majorca, April 27—May 1. Patmon will speak on "Key Factors to Consider in Negotiating a Deal with a Producer" on Thursday, April 30. Patmon's speech will be a highlight of the program on "The Growth and Importance of the Independent Producer."

What Blue Horizon means in England, Polydor will make Blue Horizon mean in America.

Blue Horizon was founded by Richard and Mike Vernon to meet the needs of the growing market for blues in Great Britain. The first act signed to the label was Fleetwood Mac, and their album, the first ever to be released on Blue Horizon, reached the number one slot on the British charts, an almost impossible feat for a blues album. Since then, Blue Horizon has always been represented on the British charts. And today, Blue Horizon has the best roster of blues and soul acts in Britain. All coming your way through Polydor.

Blue Horizon's U.S. office is under the direction of Seymour Stein and Richard Gottehrer.



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Broadway, Disk Promos Two-Way Street: Wax

NEW YORK—The record industry, long considered by the Broadway musical theatre as the step-child of the entertainment industry, is at last reaching full maturity and is being granted long overdue recognition.

One producer, at least, who acknowledges new respect for the men and techniques of the recording field is Hillard Elkins, producer of the controversial off-Broadway play, "Oh! Calcutta".

In fact, "Oh! Calcutta" has in its playbill, for the first time in theatre history, credits for music and record promotion which is being handled by Morton D. Wax & Associates.

Morton D. Wax, who has also worked on such productions as Elkins' "Golden Boy," "Cabaret," "Mame," "The Apple Tree," "Any Wednesday," "Superman," and "Dear World," has long advocated that the record industry play a major role in the theatre.

Wax noted with satisfaction recently that Bob Lifton, a well known recording industry sound engineer, worked on "Oh! Calcutta."

"The musical theatre," Wax said to *Record World*, "has stolidly resisted change for decades. The differences between an early 1940 musical and an early 1960 musical was minimal; sound, and selling approach were all the same. The arrangements and materials were seldom contemporary and innovative. But with this new change, a symbiotic relationship between recordings and musical theatre have developed."

Wax feels that the old techniques of handling music promotion is as dated as the old "sounds." He pointed out that the producer of the show signs an agreement with a recording company for the original cast LP rights and also generally gets commitments from the company to release multiple singles from the show.

"The record companies anxious to maintain a good relationship with the producers, release these obligatory singles. However, we feel that there is very little expectation for their success." (He notes that "Hair" is the unusual exception.) "Generally, these singles, a potentially important tool in the exploitation of a Broadway show, are not given full mileage or the full promotional treatment. This is where the individual rec-

ord and promotional operations like mine come in. They are the producer's safety net. If the show is a hit, everyone is satisfied; if the show is not (and New York is littered with the corpses of unsuccessful shows), the producer has to get as much life and mileage out of the show as possible. Our job, therefore, is to sustain momentum for successful shows and to create momentum for shows that are not.

Handles Show in All Areas

"Our policy is to handle the show in all areas. We have the time and the staff to analyze and break down the show into all its components and then to work and promote each part. Thus creating a big push for the whole production. In order to do this we have initiated a variety of unique techniques and programs. For example: we do a dj playbill, which we distribute to all the stations and which lists all the available recordings of various songs from the show. We write quick blurbs about the show for the djs to use on the air, and after compiling an extensive and often unusual biography on the supporting cast member, we book them on radio and TV shows. All of this and the personal calls we make on disk jockeys and music directors gives maximum exposure for the show."

"Of course," Wax concluded, "working up interesting angles for interviews with the cast from 'Oh! Calcutta' has been quite a unique experience."

Ambergris to CMA

NEW YORK — Ambergris, the nine-man rock band now getting a major promotion from Paramount, has just signed an agency contract with Creative Management Associates, it was announced by Al Schwartz and Paul Sloman, managers of the band.

Ambergris, who will be directed through CMA by Irwin Arthur, will make a tour of the U.S. starting in March. The tour will take the group to major cities from coast to coast. During the tour Paramount will mount local promotions for Ambergris' debut LP which will be released during February.

Prior to the tour Ambergris will perform in New York at the Bitter End (Feb. 11-16) and the Electric Circus (Feb. 18-22).

Money Music (Continued from page 8)

The novelty smash from England is "Gimme Dat Ding." It will be a fast smash here. Top ear pick is "I Think I Love You Again," Brenda Lee, Decca . . . Giant R&B smash, "She Didn't Know," Dee Dee Warwick, Atco. It is a total sales monster which should cross pop . . . "Cummings Prison Farm," Calvin Leavy, Blue Fox, is near 35,000 R&B Memphis . . . Clarence Carter is an R&B Giant in Memphis and went on WHBQ . . . "Robbins Nest," Willie Mitchel, Hi, is an R&B monster in Chicago and Detroit . . . Billy 'n' Sue on Crewe Records "Come Softly to Me" are actually Oliver and Lesley Gore. It's a strong record . . . The new PD at WSAI is Nick Anthony . . . WAYS new: Lulu, Wilson Pickett, Moments, Chairman of the Board. Hits: White Plains, Clarence Carter, sales, Lenny Welch, R. Parker . . . KJR, new, Melanie, extras, Crow, Jack Wild (requests), Mountain (requests), Jake Holmes, Southwind, "Love For Living," Glass Bottle, Grass Roots, Chart debuts, Crabby Appleton, Johnny Rivers . . . WRND, New Orleans, Pic: Happenings, New; Quicksilver, J. Rivers, Moody Blues, Ginger Baker, Young Bloods, Crabby Appleton, Big: Mountain . . . KYA, John Phillips, Watts Band, Southwind . . . Congratulations to WFIL and especially to djs George Michael and Don Rose on their great new ratings . . . WEAM, Mark Lindsay, 10 Years After, Billy Preston (top 10 R&B), Wilson Pickett, Melanie, Mountain, Four Tops . . . WBBQ, Augusta, smash #5, Robbin McNamara, hit buoys . . . Paul Davis is very big in San Diego . . . KXOK, "California Soul," Marvin and Tammy . . . Eddie Floyd is over 400,000 and is now going pop in St. Louis . . . WIXZ Moody Blues, Joe Cocker . . . WFIL, sureshot, El Chicano, longshot, Picketty Witch, Crow, John Phillips, Jimi Hendrix . . . WOKY, Faith, Hope and Charity, Raiders . . . WQXI, Candi Staton . . . WTIK Pic: Chairman of the Board, Eternity's Children, new O'Jays, Sandpipers, Moments . . . WQAM, Blues Image, "Love for Living," Glass Bottle, on KJR . . . WFUN, Bobby Goldsboro, Buddy Miles, Mountain . . . WKNR, chart debuts, Freda Payne, Joe Cocker, Chairmen of the Board.

Tremendous new 4 Seasons album. The single will be "Circles in the Sand." A very strong cut getting big requests is Frankie Valli singing "Morning After Loving You" . . . EYN, Wichita, R. B. Greaves, Crabby Appleton, New Colony Six, Young Bloods. Top cut in Badfinger LP: "Carry On To Tomorrow," #13 Paul Davis . . . WIBG, Lulu, Chairmen of the Board, Barbara Mason, Grassroots, E. Holman, Picketty Witch, Edward Bear. Note that the Edward Bear on Capitol is top 3 smash in Canada which is where the Poppy Family came from . . . KILT pic Moody Blues, Grassroots, Four Tops, J. Rivers, Blues Image, White Plains, Fortunes . . . The Clarence Carter is a giant R&B smash in Memphis. Just went on WHBQ and it is a big pop smash at WAYS, Charlotte . . . The Gentrys is now a smash at WRKO, Boston, which confirms previous hit action in Memphis . . . WBBF, Rochester, Chairmen of the Board, Melanie, Lulu, Crabby Appleton, Moody Blues, Sandpipers, Tee Set, hit, "Come On People," Rustix.

Super Album of the Year: Isaac Hayes Movement. As Bud Dain points out, side 2 is a work of GENIUS. Jazz and rock elements are fused as never before. The use of the electric violin as a saxophone on "Something" is incredible. Sales are near 400,000 in just a few weeks. Stax is to be congratulated.

Records that could be hits are often overlooked. For example: 1. "Cummings Prison Farm," Calvin Leavy, Blue Fox. Fantastic. 2. "I Think I Love You Again," Brenda Lee. Chips Moman has produced a winner with this Toni Wine-Irwin Levine song. 3. "Song From M*A*S*H," Al De Lory, Capitol. Hit movie. Great record. 4. "Stacey," Billy Wade McKnight, Congress. Tommy Cogbill has a gem. 5. "Cottage Cheese," Crow, Amaret. B side breaking big in secondaries. Records you should check: "Strawberry Fields Forever," Life, Polydor; "Shop Around," Momma & Poppa Rock'n' Family, Kent.

Mavin Pic: "Tomorrow Today Will Be Yesterday," Happenings, Jubilee.

Sureshot Tip: "Go Back," Crabby Appleton, Elektra.

Fantastic Airplay: "In the Mystic," Johnny Rivers.

Top Tip: "Westbound #9," Flaming Ember, HWax. Great!

Good stereo instrumental: "Available Space," Ry Cooder, WB. Super R&B Sales Exploder: "She Didn't Know," DeeDee Warwick, Atco. Taking off like the first Aretha Franklin.

El Chicano is a monster in L.A. and S.F.

(Continued from page 65)

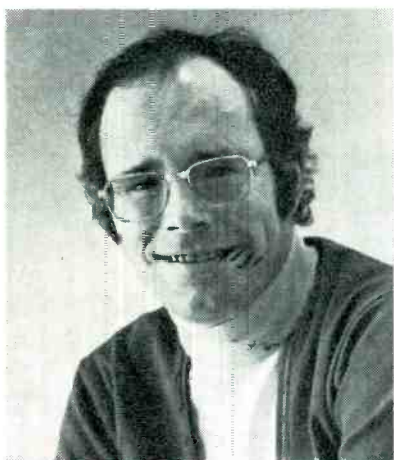
Moreland RCA Rock Manager, West Coast

Dick Moreland has been appointed Manager, Rock Music, West Coast, by RCA Records. Announcement was made by Gary Usher, Division Vice President, Rock Music, to whom Moreland will report.

Usher said, "Moreland is well respected in the rock field and his appointment emphasizes the importance we place in the West Coast's expanding influence in rock at this time."

Moreland, who will have headquarters at RCA's Hollywood studios, said he currently is actively looking for additional accredited producers with proven track records and that he will maintain an "open-door" policy to recording acts and publishing firms with material to be recorded.

Moreland comes to RCA from Together Records, for which firm he had served as General Manager since that label was formed a year and a half ago



Dick Moreland
In New Post

by Transcontinental Investment Corp. Prior to that, he had been associated for 10 years with Los Angeles' rock radio station KRLA in such capacities as disk jockey, Program Director, Music Director and Director of Special Events.

Warner Brothers And the Move West

Geography determined that the Warner Brothers Records company would be headquartered in Los Angeles — it being one of the first record companies to be formed by a foresighted motion picture company.

But hard work, creativity and

an over-abundance of talent determined that the Los Angeles-based diskery would become an industry phenomenon as well as one of the most commercially successful and artistically trend-setting.

(Continued on page 71)



Mo Ostin



Joe Smith

L A Proves Goldmine For Atlantic

California has always been a great spawning ground for new musical talent. For Atlantic Records it has become one of the most fertile areas in the country for finding and signing new singers, new groups and new instrumentalists.

And to put the icing on the cake, a sizeable percentage of the California artists signed by Atlantic have gone on to become superstars, like Sonny and Cher in 1965-66, Buffalo Springfield in 1967-8 and Crosby, Stills, Nash & Young and Iron Butterfly today.

The man responsible for finding and signing a large percentage of West Coast-based talent for Atlantic is the firm's peripatetic President, Ahmet Ertegun.

(Continued on page 71)



Atlantic President Ahmet Ertegun, right, confers with Nick Lampe, the company's newest West Coast-based artist, and his manager, Neil Portman. Lampe's single, "Flower Garden," will be released shortly on the Cotillion label. It was produced by Ertegun.

Epic, And California Growin'

In the coming year, activities of Epic's West Coast operation will center in two major areas. First of these involves such well established groups and artists as Sly and the Family Stone, Keith Barbour and Poco, among others, in efforts to as-

sist them in intensifying and extending their already considerable accomplishments in popular music.

Pete Welding, Epic Records' West Coast Director of A&R, commented: "It is easy to al-

(Continued on Page 67)

Iannucci Steers Capitol L A Creativity into '70s

HOLLYWOOD — "Aggressiveness" and "creativity" have been bywords down through the years for Capitol Records, Inc., the first major Hollywood-based recording company.

The company had its beginnings in 1942, when Glenn Wallichs, songwriter Johnny Mercer and now deceased songwriter/movie producer Buddy de Sylva pooled their talents and began operations with Capitol of \$10,000. Today Capitol stands high among the top five "heavies" in the industry and its headquarters, the disk-

(Continued on page 73)



Salvatore J. Iannucci

The West Coast Explosion Be

Iron Butterfly

R. B. Greaves

Blues Image

Sonny & Cher

Judy Mayhan

Black Magic

Fusion

Danny O'Keefe

Jerome

gins On Atlantic-Atco-Cotillion

Crosby, Stills, Nash & Young
Les McCann Ltd.

Delaney & Bonnie

Dr. John The Night Tripper

Cold Blood 

Blue Mountain Eagle

Nick Lampé



A&M: Everything From A to Z

JERRY MOSS, PRESIDENT
A&M Records, Los Angeles

When A&M Records started in Los Angeles in 1962, the whole scene out here was far more conducive to what we had in mind for an area in which to set up a record company than any other place in the country. It was, and still is frontier territory. The small businessman can exist in Los Angeles, and when A&M started we were small—just two of us—whereas in New York City it would have been impossible.

Los Angeles is naturally a more pleasant place to live. I grew up in New York and started in the music business there and eventually left it to come out here in 1960. In those early days of A&M, we were able to initially support ourselves by having that natural barrier called the Rocky Mountains when we started — we could sell records in L.A., San Francisco, Seattle and Phoenix, and test records in those areas and not have to be concerned with Philadelphia, Cleveland, Washington and Baltimore.

Cheaper to Operate

It was, therefore, cheaper to operate. We developed a closeness with the Western states distributors which would have been difficult in New York. Because there, if you are working in New York, you couldn't release a record in Washington or Philadelphia and not release it in Cleveland or in Atlanta. If you've got a hit, distributors are quick to cover, and find out about it, and tell other manufacturers about it and your record's gone.



Jerry Moss, Herb Alpert

But in L.A. you could operate almost secretly, in 1962-65. This was a very comfortable mode of operation for us. When the company started happening—in the sense that it became more successful—we at least had a sort of West Coast foundation that we could turn to. We are an international company. We have a very important office in New York City which functions in very important ways for us, and offices in Canada and England now.

I still feel that New York has moved itself towards the large corporation. The buildings keep getting bigger everytime I go there, and floor space becomes more and more expensive. In most of the buildings in midtown Manhattan you have to pay \$8 per square foot.

Out here if you have some prime real estate—whether it's Hollywood, or Wilshire Boulevard—you can get away with maybe 15 per cent of that.

The recording artists situation: they seem to be gravitating more towards the West

Oliver Signals Big Coast Activity for Crewe Group

The Crewe Group of Companies is re-activating its Coast office on Sunset Boulevard, Hollywood, with the opening timed to tie in with the gala debut of Crewe Records' star, Oliver, at the Westside Room of the Century Plaza Hotel on Tuesday (5).

Shifting all their operations temporarily to the Coast office to coordinate all planning for the Oliver opening will be Tom Rogan, newly named vice president in charge of promotion for CGC Records, and Berry Cooper, director of special projects for the company.

For the Oliver affair, all stops are being pulled out to make the debut one of the most glittering ever held in the Westside Room. Crewe Group board chairman Bob Crewe and President Rocco Sacromone will both fly in for the event, which will be hosted by Rod McKuen, composer of Oliver's hit, "Jean."

Following the show, McKuen, Crewe and Sacromone will co-host a private party for the star at the Century Plaza.

Open Door Policy

Prior to departure, Rogan and Cooper both stressed that the Crewe Coast office will be governed by the same "open door" policy for artists, producers and writers which obtains at the firm's New York headquarters. Talent is being sought actively and both execs will remain in California for at least a fortnight in the search.

In addition to all this activity, Rogan and Cooper will also zero their sights on the promo front on the new LP, "Oliver Again"; a single by a new duo, Billy and Sue, of the old Fleetwoods' hit, "Come Softly to Me"; and the already hot "So Much in Love," by Faith, Hope and Charity on the Crewe-distributed Maxwell label.

Coast than anywhere else. You see, it's much easier to get around, and do what you want to do, in Northern and Southern California. The individual artists in these areas just feel more important. You don't feel important when you are crossing 45th Street and Fifth Avenue and you are taking that green light walk with 40 other people and there's a rush of 40 other people crossing the street coming at you. You feel very insignificant in New York. An artist cannot handle that feeling. He has got to feel important, and he has to feel that what he is doing is important. Just from a personal standpoint, I feel living in L.A. or San Francisco affords that advantage. Also, there's a matter of nature. From an artistic standpoint, you want to see a tree, a sunset and hear an ocean, once in a while. I think that's what happens here, and that just doesn't happen in New York.

Has Chaplin Studio

A&M's physical set-up is so different from other firms here. First, we are a Hollywood lot that was the original Charles Chaplin Studio. We have our own stage on which we do our own performances. Liberty has an office building, Blue Thumb has the same thing, and Warner Brothers/Reprise has a lot but they have many other buildings. We are unique because A&M is only record-oriented, and has a situation

where someone can walk through our mini, self-contained, 2½ acres—and literally now be able to walk in with an idea and walk out with a master. The only thing we don't dare to do here is press a record. But everything else we DO. We have our own recording studio, which has been acknowledged to be the best on the West Coast, and probably in the country, which we are consistently improving. We master our own records; we have a publishing company, Irving/Almo Music, that won't quit; rehearsal space for our artists to utilize as they see fit; we can do remotes without any problems here. We are simply self-contained.

'We Are Hippest . . .'

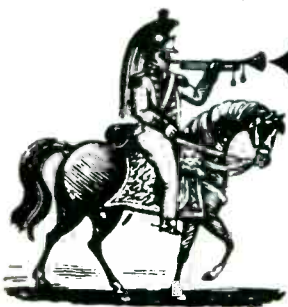
We also have the ability to be agile. We are about the biggest of the small, independent companies—that can move that quickly. We don't have a board of directors to go to for approval. As Harry Truman once said, "The buck stops right here," which is at my desk. We generally make quick decisions and don't have to hassle something through committees, which a lot of firms still have to do.

Owners and operators of the company are Herb Alpert and myself. We then have three divisional vice presidents, along with a controller, an international director and a director

(Continued on page 18)

COMING SOON

THE NEW
TRUMPET SOUND
OF THE 70'S



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.

**If you missed something in
the clear light of a California
day, we'd understand.**

**Because behind the smog, fog,
and unrest sometimes the names
of the people who are making
the really beautiful West Coast
music get a bit obscured.**

So here's who to look for:

MICHAEL BLOOMFIELD
THE BYRDS
THE CHAMBERS BROTHERS
CHICAGO
MAC DAVIS
DON ELLIS
THE FIRESIGN THEATRE
NICK GRAVENITES
THE ILLINOIS SPEED PRESS
IT'S A BEAUTIFUL DAY
JANIS JOPLIN
MARK LINDSAY
PACIFIC GAS & ELECTRIC
THE RAIDERS
SANTANA
SPIRAL STARECASE
TAJ MAHAL
THE UNION GAP

On Columbia Records  and Tapes

'L.A.'s the Place For Us': Canyon

Canyon Records, which started operations Sept. 17, 1969, is headquartered in Los Angeles for several reasons, according to label President Wally Roker.

Canyon, which is currently hot with Doris Duke, Swamp Dogg and Stanley Turrentine, splits recording sessions between Macon, Ga., and I.D. Sound in L.A. Among those recently recording in L.A. for the label were Gloria Lynne and Walter Wanderley.

Roker feels that L.A. "is the best place for what's happening" because of the more relaxed atmosphere and for reasons of climate, too. According to Roker, "L.A. is happening for Canyon because we can concentrate better here; we have time to get our minds together



Renny Roker, Ampex' Don Hall, Wally Roker.

to do our thing. If you know what you want to do and how to do it, L.A. is the best place to be — for us, anyway."

And when he finds he wants to check up on the East Coast and the rest of the world he's unconcerned because, he observes, "L.A. is only a phone call or plane trip away from any other place, so there's no problem."

A & M: From A to Z

(Continued from page 16)

of engineering.

These people, from a chain of command point of view, are the heart of A&M. They make all vital decisions, and the rest of the company reports to those eight people.

Chuck Kaye is Vice President and Director of Recorded Product and Publishing. Anyone who is interested in becoming a creative part of the label and all A&R and publishing personnel report to him.

Gil Friesen is our Administrative Vice President and Creative Services Director. He is, in a sense, concerned with running the company and is in charge of all things relating to PR, art, graphics and generally the look of the company.

Bob Fead is Vice President, Director of Sales and Distribu-

tion, and in charge of anything that has to do with advertising, promotion and sale of A&M records.

Dave Hubert is our International Director, and our various licensees throughout the world, as well as our offices in England and in Canada, report to him.

Larry Levine heads our engineering staff, and has been responsible for the quality of sound on many of our recordings, including those by the TJB and Phil Spector.

Many Areas of Responsibility

So from a basic two-person operation, A&M now has many areas of responsibility. Though we are a young company—we'll be eight years old this fall—

London Bows Coast Branch

Dickey, De Filippo at Helm

London Records will open a new factory-owned distribution branch in Southern California Monday, May 4, according to Herb Goldfarb, National Sales and Distribution Manager. The branch, to be known as London Records of California, is the third factory branch for the company. Others are in New York and Chicago.

The new branch, to be headed by Mario De Filippo and Godfrey Dickey, will be located in Gardena, near Los Angeles, and for the first time, according to Goldfarb, will make available a permanent operations base in California, for London home office staffers.

Goldfarb said that the London branches are to serve a pure distributor function and will not be involved in any racking operations. Nor should the establishment of a new California branch be seen as having any significance for other markets. Goldfarb said no changes in the London distributor family, as now constituted, are contemplated in the near future.

All branches will handle a limited number of outside lines.

Currently, New York, under Phil Wesen and Frank LaRocca, carries Kapp and Ranwood, while London Records Midwest, headed by Mel Kahn and Stan Meyers, handles Vanguard, Monument, Vox and Buddah, in addition to the London family.

Also Distributes Roulette, Monument

The new London Records of California, which will cover the southern California territory only, will also distribute Roulette and Monument. All these factory branches will handle full lines of tapes of all configurations.

Dickey, who becomes administrative manager for London of California, is an industry veteran of 25 years standing. For a number of years he was in the distributing business in Boston, later was active in both the Cincinnati and Cleveland markets, and most recently he was with Transcontinental Music in San Francisco for five years.

De Filippo, a former Decca regional and branch manager on the Coast, joins the London branch as Sales Manager.

our major executives have all been with the company at least four to seven years, almost from the beginning. They understand the company, how it works and how each other works. There aren't too many politics at this company, I'm happy to say. Some, but not the extraordinary amount you might find in other companies. Most of the people involved here have come down from whatever small ego trips they might have been on, and are now basically involved with A&M because they realize that we are as strong as our weakest link. I don't see any weaknesses now.

Our music? Most of our early artists were good music people—Herb Alpert and the Tijuana Brass, George McCurn, the Canadian Sweethearts and the Sandpipers. This was at the very beginning. In those early days Herb finally emerged as the most commercially successful of those acts. We were a small company then, but when we realized we had something with Herb, we tried to pull it all together—which we succeeded in doing. I would say that everybody here grows. We added artists like Claudine Longet, Burt Bacharach, We Five, Chris Montez, Baja Ma-

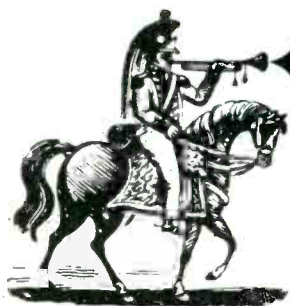
rimba Band, Waylon Jennings, etc.

A&M can't stay making the same kind of records forever. We never stay the same kinds of people. The primary reason Herb Alpert got off the road was that, as good as "Tijuana Taxi" had been to him, he didn't want to see himself playing it in front of packed audiences for the rest of his professional life. He wanted time to reflect, think and to evolve into something a bit newer.

I think you might say that A&M has never tried to be a full step ahead of anybody. We've always tried to be a half-step, so that it was easily understood what we were trying to do. We believe that this is how change should occur—a yard at a time—rather than going for the long pass. This has motivated our musical tastes.

A&M's change into rock was not an abrupt one, but a gradual one. And now we feel that we understand the market as well as anyone, service our artists as well as anyone and distribute product and promote and sell it as well. At A&M the guy in charge of distribution is just as important as the

(Continued on page 56)



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UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.

Make Way For The ^{Grand} Canyon Of Hits!

SWAMP DOGG GLORIA LYNNE

Smash single—

**“MAMA’S BABY,
DADDY’S MAYBE”**

Canyon 30



From his Hit album—

**“TOTAL DESTRUCTION
TO YOUR MIND”**

Canyon LP 7706

NINA SIMONE



“GIFTED & BLACK”

Canyon LP 7705



**“GLORIA LYNNE
HAPPY & IN LOVE”**

Canyon LP 7709

Just released from the LP—

**“LOVE’S FINALLY
FOUND ME”**

Canyon 36



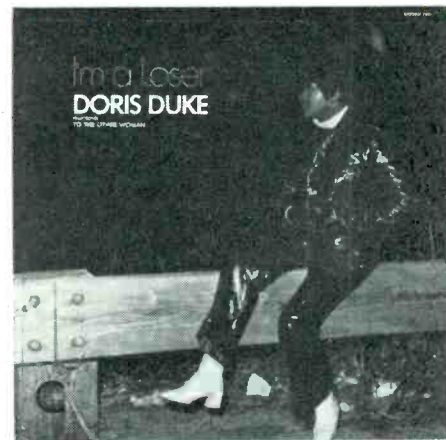
CANYON Records, Inc.

DORIS DUKE

A solid hit—

“FEET START WALKING”

Canyon 35



From her LP of hits—

“I’M A LOSER”

Canyon LP 7704

STANLEY TURRENTINE



“FLIPPED/FLIPPED OUT”

Canyon LP 7701

His latest single—

“WEDDING BELL BLUES”

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Everything Goes Swimmingly At White Whale

White Whale Records, spawned in folk-rock waves that rocked the musical world during the summer of 1965, has emerged as one of the most successful independently owned record companies on the West Coast.

In an era of the conglomerates, increased competition and economic pressures that have besieged the industry, White Whale has continued its growth.

Co-owners Ted Feigin and Lee Lasseff attribute the success and growth of their label to a philosophy encompassing the following major factors:

1. Quality of product and not necessarily quantity. "We hold down our release schedule and work extremely hard for maximum exposure on all levels for the product we do go with. If it doesn't make it, at least we can look back and feel confident that the record was given every available outlet for success," says Feigin.
2. Keeping a constant rapport with distributors.
3. Maintaining a good artist-label relationship.
4. Maintaining a strong organization with a solid structure of music industry professionals at every level. "With such professionals as Eddie Biscoe, Vice President in charge of A & R and Promotion, Gene Block, National Sales Manager, and Sharon Rossi, Operations Manager of the label, we certainly feel we have that structure," noted Lasseff.
5. Constantly building relationships with successful, as well as new record producers. "For as it is the era of

the director in the motion picture business, it is certainly the era of the indie producer in the record industry," added Feigin.

Formula of Success

"These factors plus our own combined years of experience in the business has been the formula to the success of White Whale Records," he went on.

Lasseff continued, "White Whale Records is still a very young company, and we've still got a long way to go. We feel that the label certainly has a decidedly strong artist roster that includes the Dillardards, the Clique, the Turtles, Dobie Gray, Jim Ford, Steel Wool and instrumentalist Lincoln Mayorga, in addition to several production agreements both here and abroad which will bring additional hit acts and product to the label."

Jonah Records, a subsidiary label of White Whale, was just started for R & B-oriented product. First arrangement for Jonah has been made with Ross-Neuman Productions of Philadelphia with the first two acts the Brothers Two and Sloane Bey. The Brothers Two is just being shipped and Sloane Bey is scheduled for completion in the next two weeks. The philosophy behind Jonah will be the same that has brought White Whale the success it has enjoyed.

'Most Successful Year'

"Our affiliate publishing firms, Pequod Music, Inc. (ASCAP), and Ishmael Music, Inc. (BMI), are experiencing their most successful year under the direction of Smokey

(Continued on page 73)

MCA Labels In Coast Beef-Up

LOS ANGELES—While the recording industry on the West Coast has been on the upswing for some time, it must be noted that a number of dramatic events have also evolved for MCA Music in recent months, pointing up to an overall strengthening of firm's operation here.

During this period MCA won a dynamic force in the acquisition of J. K. (Mike) Maitland, who now guides the MCA family of labels as President, and serves the parent corporation as Vice-President.

The Uni Records division, spawned some three years earlier, further accelerated a rapid growth pattern via product diversification and sound business judgment in the selection of its diminutive executive staff headed by Russ Regan, Vice-President and General Manager of the "more hits-more often" label.

And, Kapp Records, traditionally founded in New York as are so many others, made major news as it moved its home office to Hollywood and expanded heavily in the contemporary scene under Johnny Musso, newly appointed General Manager.

Directs Global Facets

Maitland, presently quartered at Universal Studios, directs global facets of MCA's record operation from the valley lot, including Decca, which will remain in New York City. Maitland comes to MCA following nine successful years at Warner Brothers, Inc., functioning as Executive VP of the music division and Prexy of WB/Reprise Records.

Aside from a prominent position in the single record field, Uni Records is emerging as a dominant factor in the album sweepstakes building a select catalog from a small but mighty artist roster. This is evidenced, too, by National Sales Manager Rick Frio's revelation concerning the company's entry into the manufacturing of its own cassettes and stereo tape cartridges.

Label chief Regan's new term pact with MCA follows closely on the heels of a year that included four more gold records, NARM and NARAS awards and the creation of a tight organization. In addition to Frio, label vet Pat Pipolo



Mike Maitland

was elevated to direct A & R as well as Promotion.

Important involvement with R & B prompted the addition of fast-moving personages like André Montel and Bobby Earl as roving ambassadors. Further, Regan established a full-blomed flackery under Norm Winter, who provides a number of other creative services, while directing press information toward trade and consumer publications.

Product from Everywhere

Although Uni is a West Coast fixture, it derives product from everywhere via a number of indie production deals. Producers include Tom Catalano, Andre Williams, Jimmy Bowen, Andy DiMartino, Clarence Brown, Dick Glasser, Hillary Johnson, Tommy Cogbill, Bill Holmes, Clarence Johnson, Lyn Ourso, Don Altfeld and Mickey Shapiro.

Major performers receiving strong Uni backing include John Fred and His Playboy Band, Mike Millius, Betty Everett, Marvin Holmes, Garland Green, Strawberry Alarm Clock, Cascades, the Green Berets and the Yellow Payges. Regan is also tooling up for a Brian Hyland-Ray Peterson resurgence, while plotting ultimate stardom for Fever Tree. Overdue and about to happen as a result of a West Coast produced unusual concept elpee is Dewey Martin, one-time member of legendary Buffalo Springfield.

Meanwhile, superstars like Bill Cosby, who once again nabbed a Grammy (this time for his Uni sport LP) and NARM's Sales Achievement award, and Neil Diamond, who garnered a pair of gold plat-

(Continued on page 73)

COMING SOON

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West Coast A&R Representative
GERRY HOFF

Branch Manager
MARIO DeFILIPPO

Branch Administrative Manager
GODFREY DICKEY

Branch Promo Manager
TOMMY RAY

The Renaissance Of ABC in LA

The renaissance of ABC Records is now a reality.

Noting that while the money may be in New York and the creative talent is in California, the ABC group of labels (ABC, BluesWay and Impulse) moved their entire operation to Los Angeles last Sept. 1. Only their accounting and legal offices remain in New York.

According to ABC VP and General Manager Howard Stark, the westward move was prompted by a desire to apply new creative techniques to the management of a record company. It was felt that the working environment in Los Angeles would be conducive to the accomplishment of the label's goal.

The results of the ABC venture were immediate. "We were given the opportunity to reconstruct our merchandising, promotion and sales," Stark explains. "Within six weeks significant advances were made, right from the start." Within six months ABC Records had compiled an impressive West Coast track record of three solid hits on the national charts simultaneously, two gold disks and numerous successful albums.

Interested in Artists

Standing firmly behind the ABC success picture is a finely-developed corporate philosophy which was allowed to nurture beneath the Southern California sun. That philosophy called for the establishment of an image which would let it be known that ABC Records is a company that is interested in artist development. While many labels release a plethora of disks with the hope that something will break, ABC Records seeks to develop each of its acts with the knowledge that each recording released will have a solid hit potential.

In their initial move to transform a philosophy into a reality, ABC cancelled their long-term deals with independent record producers and moved into a package-to-package arrangement. Due to ABC's unprecedented selectivity, the three labels only release product in which they believe.

ABC Records has also been at work in developing the image of its three labels. Before moving to Los Angeles, ABC was known as a pop label, BluesWay as a blues outlet and Impulse for its jazz re-

cordings. "Now," according to Howard Stark, "we no longer categorize. We will try to implement each label with hit records. After all, we are here to promote commercial music."

On Act-Building

In the domain of act-building, ABC Records will only sign an act when it's ready to record and only when the company is ready to record them. Once a group is in the studio, ABC will stay with them until all parties are fully satisfied with the product. "It took one group eight months to record," recalls Stark. "We didn't panic. We didn't keep asking, 'Where's the record? We need the record.' The result was a hit single and a chart album."

Also at the core of the ABC renaissance is the company's adherence to a philosophy of promotion and publicity. Monies which were previously allocated to performers in the form of an advance are now sagely invested in a fully coordinated advertising program. An example of this in action was the recent "B. B. King Explosion," which resulted in two consecutive hit singles and in the release of the blues singer-guitarist's biggest selling album to date.

Philosophy: Quality

In looking over ABC Records' first six months in Los Angeles, and in anticipating the future of the company's three labels, Howard Stark stated, "Our philosophy is just quality. We want to try to concentrate not only on one record, but on particular artists as well. What we want to do now is build a foundation."

Due to the successful blossoming of ABC Records during its Los Angeles renaissance, the organization's product lineup is now resting upon the firmest foundation possible.

Brotherhood at Col

Columbia Records has signed new West Coast group the Brotherhood to an exclusive recording contract.

The group, led by Jerry Hahn, consists of Mike Finnigan (organ, piano, harp, vocals); Hahn (guitar, vocals); Clive Graves (bass); and George Marsh (drums). They play a unique blend of country, blues and jazz, and have built up a loyal following in the

Ode Strikes Gold Lode In Los Angeles

By RON BARON

L. A. stands for Lou Adler and his L. A. diskery which now bears the name Ode 70. The 70 was affixed only recently when Adler announced that A&M would distribute his label and also when he appointed Rick Blackburn Director of National Sales and Marshall Blonstein Director of National Promotion.

Commenting on Ode's new anchor in referring to the "70," Blackburn indicated that this was made effective to give the label just a little bit of something new. The 70 will not change with each subsequent year but will remain intact similar to Sergio Mendes and Brasil '66, who is now the Adler label's neighbor since Ode 70 has their offices on the A&M lot.

Artists signed to the reorganized label are Peggy Lipton, Mary Clayton (a former Raelett), Barry McQuire and the Doctor and Carol King.

At least three of the above artists have lived in L. A. or thereabouts for a good period of their lives. Whereas Blackburn was born in the Midwest and has lived most of his life there and in New York, where he was Director of National Promotion for Epic and Columbia's custom labels. Rick looks upon the L.A. metropolis as being extremely conducive to good music activity mainly because of "our great climate and lack of intimidation by tradition."

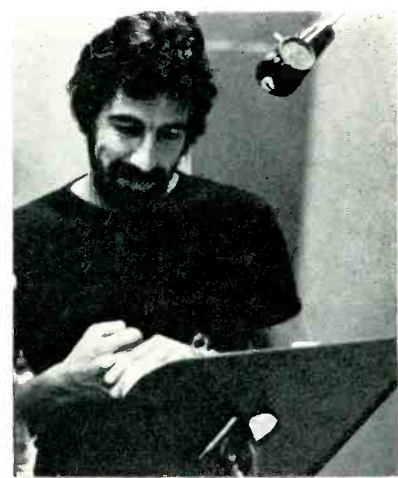
Blackburn expounded that "On The West Coast you can come out of left field against tradition. Dennis Hopper and his 'Easy Rider' film could not have been conceived in the Midwest."

Another important point about the West Coast, feels Blonstein, is that New York tends to operate on the juke box philosophy of relying on the top 20 records. "That's because the New York audience is a

San Francisco area, where they play frequent club dates. Their debut Columbia album is scheduled for a May release date, and a national tour is planned to coincide with the LP releases.

Beatles Pic Due

"Let It Be," the Beatles' latest feature film, has been acquired by United Artists for release May 27, announces David V. Picker, President of the motion picture company.



Lou Adler

fleeting audience, therefore every record must be big." Marshall noted, "Here in L. A. there are more cars and more time to check out records; an example here being our beaches."

It was revealed that the first Ode 70 single will be Peggy Lipton's "Wear Your Love Like Heaven" from a forthcoming LP which will contain her last hit, "Lu." There will be displays to coincide with the LP release adding to an all-out promotion campaign.

Product Ushered

Ode 70 will shortly thereafter usher in product by Mary Clayton, who's been featured vocal background on Joe Cocker and Mick Jagger sessions. There will also be an album on Barry McQuire and the Doctor. It was McQuire who had a hit with "Eve of Destruction," and his new teaming with the Doctor (guitarist on Creek Alley and other Mama and Papa tunes) should be an exciting package.

King LP Coming

Also set is an LP by Carol King, often called "The Composers' Composer," who makes her debut as a soloist with some original compositions. It is Carol King who is credited with writing all those hits with the Drifters and other top acts. Miss King's last association as a performer was with "The City."

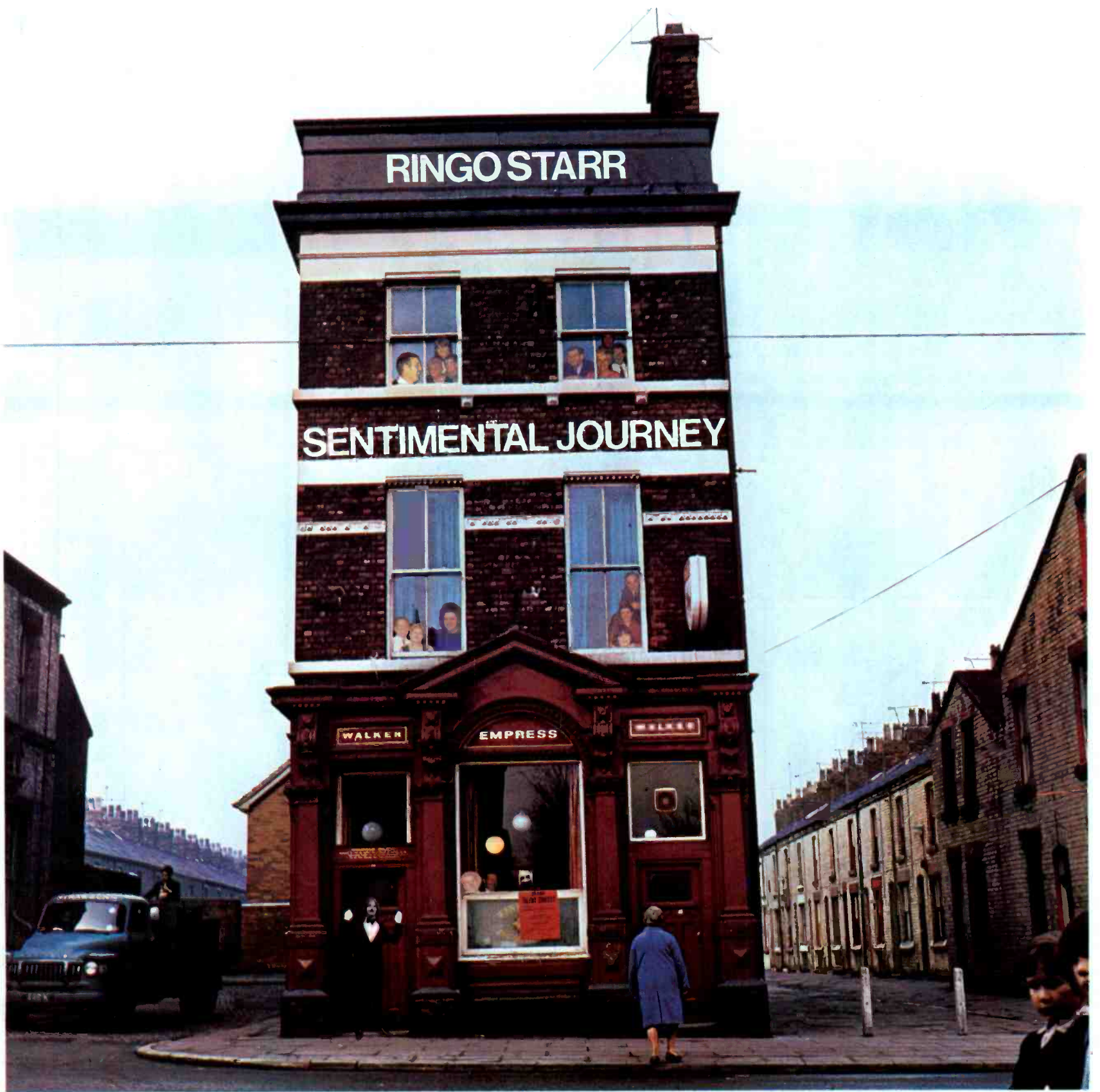
Blackburn feels it takes at least two to three solid months to establish new artists, and now by marketing directly he feels he can make this hold true for the Lou Adler label.

Marshall summarized Ode 70's philosophy with "We're not concerned with just a good record but rather a top 10 record." And that's a good philosophy for any record company, even if it's not based here on the Coast.



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'60% of Disk Producers' On West Coast

"We came to California," said Stan Bly, General Manager for Bell Records, West Coast, "because there is a very definite migration Westward in the music business. About a year, year - and - a - half ago, New York was the boiling point. But things have changed.

"About 60% of the record producers live out here now, because the talent is here, the new singers, artists. Certainly the whole 'underground music' sound started out here, and the trend in most other forms of pop music seems to be shifting to LA-San Francisco."

Bell Records opened their Los Angeles office two years ago. "When we first opened," Bly said, "we went looking for talent under every rock. But we've been here long enough now, so that people come to us. They are starting to know the name Bell, and realize that we'll make available the best package possible, in terms of merchandising, publicity, and artistic freedom.

Open Door Policy

"Also, we maintain an open door policy, so that an artist can walk in cold with a demo, or a tape, and know that it'll be listened to.

"Of course, even with this policy, we're still on the road a lot. I'll go 300 miles, and have to listen to a group, because you never know when some group playing in the back of a barn somewhere might be the next Mountain. And you can't afford to miss these people, because the industry and public tastes are constantly changing. If you don't change with them, you're in real trouble."

Bly, with eight years experience within the music industry (six of the years with a local distributor), summarized the difference between West and East Coast markets:

"New York music tends to be very bluesy, and is far more oriented toward R&B. Also, there is a huge market for Spanish music, so that a record that is never played on English-language stations may sell a million copies.

"Also, the kids on the West Coast are a little more sophisticated, I think. I realize that in the business you see everything as a reflection of sales, but it seems the sophistication



Stan Bly

level is higher, because there is more space—or the kids are more spaced, I'm not sure. But there is less of a difference between rich and poor out here, unlike New York. There, a kid has either got money or is stone broke. But basically, there isn't that much difference.

Outlets Major Difference

"One of the major differences now is in the number of merchandising outlets available. It's very hard to find any kind of barometer that can predict a record's success or failure. For example, today an album can become a smash seller, without ever having had a release in the singles market."

Until recently Bell Records was known primarily as a "singles-only" company, having released such million-sellers as the Boxtops' "The Letter," Merrilee Rush's "Angel of the Morning," the Delfonics' "La-La Means I Love You" and others. But this has changed with the success of such albums as "Leslie West Mountain," the Original Caste's "One Tin Soldier" and the current smash, "Mountain Climbing."

Recently Bell, now part of Columbia Pictures, signed the Fifth Dimension, and has just released their new "Portrait" album. Bly said, "Larry Uttal's [Bell Records' President] signing of the Fifth Dimension has brought the company into the forefront of pop music, and with this supergroup we'll be able to stay there."

In the past year Bell Records, West Coast, also has secured nationwide distribution rights with several companies, including Cyclone and TA Records.

Complete Autonomy

"One of the major differences between Bell Records and oth-

er companies," Bly said, "is that we have the complete autonomy here on the Coast. Larry Uttal has confidence in the people he hires, and gives us leeway to function as we see best."

Future plans for Bell, Bly stated, include more motion picture soundtrack albums and releasing the music from the upcoming television series, "The Partridge Family." Other future projects include working with West Coast producers and record companies.

"And of course," Bly said, "we're always looking for new talent. If I had to summarize what we are, and what we're doing, it's continuing to work as we have, as a team. That way, we'll continue to stay on top of the market and produce the best records and artists we can find."

Mustachio Growing

HOLLYWOOD — Mustachio, the indie record production and music publishing firm headed by Jay Hamilton and John C. Farley III, is beefing up its publishing catalog with several new Coast songwriters.

The most recent addition is singer-songwriter-musician Martin Kohl, who has fronted several rock groups and currently is featured as a bassist and "heavy friend" (along with Jeff Beck, Jimmy Page, Nicky Hopkins and several other top rock stars) on the new Lord Sutch (Cotillion) album. Kohl has also been signed to the firm's production wing which is currently recording his first LP.

"Kohl is one of the strongest artists I have had the privilege to produce," states Hamilton. "His album will not only feature him as a singer-songwriter but will also display his abilities on piano, organ, bass, acoustic guitar, sax and percussions."

Signed Swanton

The firm has also recently signed singer-songwriter Bruce Swanton who boosted their catalog by 14 songs on the day of his signing. "Swanton will be" according to Farley, who discovered him, "a strong asset to our catalogs' need for solid folk and ballad material." Other newly signed writers in-

Orsino's — Hair Stylist to Disk Biz

Top men's hairstylist Erma Orsino is as sought-after in the entertainment industry as a hit record. Clients from all parts of the country make sure they stop at Orsino's every time they're in L. A.

Erma has created hairstyles for Anthony Newley, Chad and Jeremy, Jeremy Slate and takes credit for revitalizing the images of Mel Tormé, Tony Martin and Stan Freberg.

Caters to Casual

Orsino's caters to the West Coast style of casual design. "I try to make everybody look natural. I hate it when a man looks like he's stiff and sprayed. The pace of Los Angeles is carefree and hair should look like it is really a part of the person," explains Erma. Music is always on at the old Spanish-style establishment—a good place for subliminal record promotion.

In addition to the shop, Orsino's has started a service for busy executives. Wherever you want your hair cut (within reason), Orsino's will go. Recently Dick Oliver, the Director of Artist Relations for Liberty/UA, asked Erma to come to the beach to cut his hair, which she did. She employs five female helpers (all blondes).

More in Common

Erma and the record industry have more in common than just working together. Today's youth is the record market and it was youth who made Orsino's what it is today. A few years ago when it was difficult to be not only a girl barber but a "stylist" yet, Erma worked in shop near a local high school. Within six months she was the most popular barber around. Hair-styling and Orsino's were on their way . . . and what's even wilder, some of those kids now are starting in the record industry.

clude J. T. Moore, Artie Cohen, John Bonnam and Bradford Hendricks.

Hamilton-Farley Chores

Record production activities include the final mixing chores of an album produced by Hamilton-Farley called "Do It Together" with Coast rock group Firstborn, scheduled for an early summer release. The production team has also finished the first single by the rock trio Cottonmouth titled "Ain't That the Way We All Go" b/w "You and Me."

**Epic Records announces
an amazing breakthrough
in the fight against
crippling earthquakes.**

**Keith Barbour, Susan Carter,
Poco, Charley D. and Milo,
Little John, Dan Hicks, Spirit,
Johnny Otis, Shuggie Otis,
Brenda Patterson, Redbone,
Sly & the Family Stone.**

As long as Epic's West Coast artists have been sitting on top of the San Andreas Fault, singing rock music at it, there hasn't been an earthquake, right? California is still next to the Pacific and not under it, right?

Okay, okay. Maybe it's not the reason. But why take a chance? **Epic Records and Tapes.** Fighting the good fight against geological inevitability with rock music.

Dunhill's Lasker On:

Music, The LA Free Way

"I could not conceive of being anywhere else," says Jay Lasker, head of Dunhill Records, when talking about the company's Los Angeles location.

"Los Angeles is the music business as far as I am concerned," Lasker continued. "Dunhill was born here, developed here and grew up here."

Lasker, in extolling the virtues and compatibility of Southern California and the music scene, cites many reasons to substantiate his opinions. "The weather is most important. It's most conducive to music, creating, performing and enjoying the same. It's a lot easier to be on a downer in New York in winter — snow, cold, grey and drab; a general uptightness prevails. Los Angeles is so much different—sun, bright colors, beach time, people moving about. It's hard to be really down in L.A.

Architecture Turn-On

"You know, even the architecture is a turn-on in L.A. Buildings and homes with soul, like all the canyons, lots of flowers and nature abounds. The East Coast is more remote—steel and glass buildings, a kind of hospital corridor approach to architecture. People do not have fun doing business in buildings like that. They attack business, not letting it be free and casual like it is out here."

"In fact, that's a strong vote for California: that ultimate freedom the surroundings radiate. Freedom in clothes, ideas, and freedom of adventure. Musicians see each other a lot in L.A.; I don't think they do that much in New York . . . at least now. Here there is a closer relationship with groups. They talk with each other, see each other in their private lives, and just generally fraternize in the most healthy way," Lasker continued.

"It's L.A. at its big, sprawling best that brings music to being such an integral part of everyone's life here. You drive in L.A. You drive a lot, and when you drive, you listen to radio. Back to the beaches again, lots of kids piling in a car, again the radio, picnics, skiing. Everything is out here, and it all means lots and lots of radio play and that is what

the music business is all about —people listening to music.

'Majority of Media Here'

"Also, I might add that the majority of all media is out here. Television variety shows, motion pictures; it's where the action is, and where the action is, the group's gather. They have to be out here to work, so naturally we have a huge ever-changing influx of musicians.

"I would have a tough time—no, make it impossible—to ever think about being anywhere else in business than Los Angeles. Everything about it I dig. It's not only where it's at . . . it's where it's going to be for a long, long time."

Million \$ Studio Due in Sept.

HOLLYWOOD — A \$1 million 16-track recording studio is rising here under the corporate umbrella of Vodun Enterprises. The new complex, one of the rare independents to be built from the ground up, will be called Poppi Studios—after the state flower—and is set to open next September.

At the helm is Arlene Rosen, former head of Creative Movement Dance Studios with Mazie Werely in Westwood. VP is Norman Johnson, a bassist and ex-member of the Afro-Blues Quintet Plus One. Director of Engineering is David Thuesen.

The two-studio structure will rise on 13,000 square feet of ground at 7315 Romaine. Credited with the actual building of the complex are: Warren Waltz & Yosh Nishimoto, A.I.A. architects; Joseph Kinoshita & Associates, Structural Engineers; Babbit & Martin Associates, Electrical and Mechanical Engineers, Ron McKay acting as Chief Consultant; Bolt, Beranek & Newman, Inc., Acoustical Consultants; and Samuelson Brothers, General Constructors.

Legrand to Harem

Patrick Legrand has been named head of Harem Music, the publishing arm of TA Records, announces label General Manager Ed Rosenblatt.

Quad 4 Star Label Entry

Where else but in L.A. could a one-time page for CBS-TV become the number one act on an important new label? It may sound like the typical "background" that is often put into biographies by over-zealous press agents, but in the case of Richard Williams it's all true.

Recently, Richard's "Mary on the Beach" was one of two records (the other was the Siler Brothers' "You Know You're Right"/"Nellie from the Backwoods") on Quad Records' (Four-Star International's newly-formed label) first single release. And, of course, it all happened in Los Angeles, only a few blocks from the studio where Richard Williams used to seat people to watch Art Linkletter's "House Party."

Upcoming is "The First Album," which, appropriately, will be both Quad's and Richard's first LP entry. As with the single, and all Quad product, MGM will distribute.

Divided Its Administration

Quad is one of the few labels that has successfully divided its administration, A&R and sales activities. Quad's Execu-

tive Vice President, Alfred Perry, headquarters in Culver City (a suburb a few miles from Hollywood) and oversees all of the label's administrative activities. Fred Benson, Vice President, and Allan Breed, A&R staff producer, headquarter at Quad's (and Stellar & BNP Publishing Companies) Sunset/Vine production offices in Hollywood. Quad's sales, of course, are handled through MGM but the label itself also employs a West Coast (Mike Borchetta) and East Coast (Ed Penny) promotion director.

While many labels "just happen" to headquarter in L.A., Quad was set up here for a specific purpose — to be part of Four Star International's plan to build artists not only through recordings but through whatever TV and motion picture ventures the parent company becomes involved in.

Through Four Star, for instance, Quad will release soundtrack LPs, many of which will feature the Quad artist(s) singing title tunes. Initial plans call for the release of approximately 12 singles and four LPs per year.

Jackie Mills: 'LA's the Best'

Jackie Mills doesn't fool around when asked why Los Angeles' recording activity has multiplied three-fold during the past year: "All L.A.'s got are the best facilities, best engineers and best musicians. Other than that, Muscle Shoals has L.A. beat!"

Mills, via his Wednesday's Child Productions, has produced three Bobby Sherman gold singles within the past year and a gold Sherman LP.

Does All Producing In Los Angeles

Mills, obviously, does all his producing in Los Angeles. In addition to Sherman, Mills' Wednesday's Child Productions is currently producing Robbie Porter, Frankie Avalon, Mother Love, Fuse and Sam Fletcher, among others. Some of those he has produced include Pete Jolly, Strawberry Alarm Clock, Kaleidoscope, and Elmer Bernstein.

Mills' publishing firms, Green Apple, Spite-N-Dival and Hookah (all BMI), and Language of Sound, Melmar Music and French Folks (ASCAP), are all headquartered in the City of the Angels.

Youngbloods Get Own Label

Not-So-Straight Records has been selected as the name of the new label for the Youngbloods, announces Stuart Kutchins, the group's manager and General Manager of the new company.

The announcement, which Kutchins made from his office in Point Reyes Station, Calif., stated the Youngbloods' own new label will be distributed by Warner Brothers under a new contract signed in February.

Krause & Beaver To Warner Brothers

BURBANK, CALIF. — Warner Brothers Records' Executive VP Joe Smith announces the label's signing of Bernard Krause and Paul Beaver, pioneers in the field of electronic music.

Beaver and Krause are currently recording their Warner debut album, "In a Wild Sanctuary," scheduled for May 15 release.



**In the era of
"Super Groups,"
White Whale
proudly announces
the signing of the**

Dillardaxx

**Their First Smash Single,
the Bob Dylan Composition of
"ONE TOO MANY MORNINGS"**

**WW
351**

**Released from their forthcoming album
The
DILLARDS**



KITTYHAWK

Kent-Modern Celebrates Silver Anniversary

Kent-Modern Records, marking its silver anniversary in the business this year, has probably been responsible for the discovery and recording of more blues and Rhythm and Blues artists than any other company around.

Such people as B. B. King, Ike and Tina Turner and Pee Wee Clayton were among Kent's many early discoveries.

It all started in 1945 with the Biharis brothers, Saul, Jules and Joe. The trio owned a record store at the time, at First and San Pedro. The demand for records often exceeded the supply, so the enterprising Biharis even bought used 78s and resold them. Soon they decided to fill the demand themselves, and started their own company.

The first record on the Modern label was Hadda Brooks playing "Swinging the Boogie." So successful was the record that Modern launched a whole series on Hadda, and finally talked her into singing. The records are now considered classics.

Rapid Expansion

Rapid expansion forced the Biharis to move headquarters a number of times. They moved to the current plant about six years ago, spending over \$500,000 in remodeling. Today Kent-Modern has one of the West Coast's largest and most complete pressing facilities including a new 16 track, \$200,000 recording center that can accommodate all of Kent's artists.

Just recently they added another molding machine for cassettes, adding \$75,000 to their investment. This has enabled Kent to closely control the quality of their product.

In an effort to re-establish their position in today's market, the Biharis appointed Morley Alexander Vice-President and General Manager of Kent Records early this year.

Alexander is former President and founder of Mid-American Specialty Distributors of Chicago, and was responsible for developing the talents of Barry Goldberg, Steve Miller, Charlie Musselwhite, Harvey Mendel, Syl Johnson, Bobby Jones and Neil Merryweather.

One of the founders of the white blues movement, Alexander was President of Talent Management and Promotions, Inc., for five years prior to his Kent appointment.

Under Alexander, all departments of Kent have been reorganized, and the entire distribution set-up revamped. The company has embarked on a heavy national advertising campaign in all media, with extensive time buys in key stations along with heavy ads in underground outlets of press and radio.

Open Door Policy

In its search for new talent, Kent has successfully initiated an "open door" policy, which has meant auditions for new groups looking for a break.

This policy, plus a thorough study of the tremendous library of both music and masters, has uncovered many blues artists' work, both old and new. Recent releases include "Merryweather," "Ike and Tina Turner's Festival of Live Performances," "The Incredible Soul of B. B. King," "The Soul of Tommy Youngblood" and "Rock and Roll Festival"—a set of anthologies.

Allied — A History Of L. A. Firsts

It was 1933 and apples were still being sold on Los Angeles street corners; and Bunker Hill, in downtown L. A., was the home of most of the city's elite. That same year, Allied Record Company, one of the country's first custom record pressing plants, was opened in Los Angeles.

Today, the apple sellers are gone and with them went the old mansions that once occupied Bunker Hill. Allied, however, is here but it, too, has undergone some remarkable changes.

Physically, Allied has grown into a large complex now occupying a number of buildings in Southeast Los Angeles, and as it enters the decade of the '70s, Allied's plans are more ambitious than ever.

Ambitious Plans

Under the guidance of Daken Broadhead, President and majority stockholder, Allied has formulated a number of ambitious plans for today and the future. First, in late 1969, the company acquired some 8,000 additional square feet of floor space, adjacent to its current

pressing facilities on East Slau-son Avenue. The ultimate aim is to use the space for Allied's forthcoming tape operation which will offer the customer "everything from mastering to packaging. Our plans," explained Broadhead, "call for one of the most modern and efficient tape facilities in the industry."

The move into tape duplicating was only one in a series of "new look" approaches developed by Broadhead and, in reality, is no great surprise. In 1948, three years after Broadhead became Allied's President, the company became the first on the West Coast to develop a five-slave tape duplicating unit. "The problem," he explains, "was that the industry wasn't ready for it."

Allied is also moving in other areas. Under the direction of Jack Wagner, VP, the company has gone on an extensive "quality control" program for its single record product. Early this year, a newly-designed quality control room which contains the "most ultra-modern testing equipment available in the industry" was opened. Installed in it were several pieces of equipment designed especially for stereo singles; an illuminated microscope which will give a clearer definition of groove structure and a meter from which direct measuring of surface noise is possible.

Announced 'First'

Then, two weeks ago Allied announced that it will become the first record pressing plant in the U. S. to install the newly-designed New Jersey semi-automatic Pony labeling machine, the first machine ever developed that will label both sides of a single record at the same time. The machine, which will be delivered the first week in May, is only one of 11 being constructed.

"It will," explains Wagner, "allow us to add significantly to our current monthly singles output. Up until now all labeling equipment in the industry has been designed to label just one side of a single at a time. That, however, is rapidly coming to a close."

"The next few years," says Broadhead, "will see more innovations in the custom record pressing business than we've seen in the past thirty." And, the way things have gone in the past, it seems more than likely that Allied's Los Angeles - headquartered pressing facilities will be at the forefront of every one of those innovations.

Charles Greene Calls Coast 'Total Creative Climate'

Charles Greene, President of Etcetera and Tiffany Records, calls California's "total creative climate" a major factor in its emergence as a focal point for today's music.

"It's a bit like one of those wild Busby Berkeley production numbers on the late, late show. Nobody is the least surprised to find a cab driver playing a guitar, discover the milk man singing as he rattles bottles or kids dancing on the strip while a speaker blasts rock music from a record shop.

"Most importantly, the pace is set by enthusiastic, talented young people who never read a text book on how to achieve a high standard of mediocrity. They learn from one another and then evolve musically to higher plateaus of creativity."

"Fortunately for our generation, California was long overdue to undergo an artistic renaissance," Greene went on. "An established domain of successful gray-haired executives, the creative community shuffled slowly and safely for years while its leaders made payments on retirement cabanas at Sun City.

"Young people asked too many questions, rejected rules

of standard operating procedure, didn't believe in the 'long, hard pull' and, particularly disturbing, seldom dressed like little men and women should. As a result, the old tigers shut their doors, closed their minds and cautioned secretaries about making appointments with long-haired types who didn't wear a shirt and tie."

Created Own World

"In other words, they blew it," says Greene. "Young people simply created their own music world by producing, writing, building record companies, literally reaching out and grabbing stardom with both hands.

"Youth all over the world shouted, 'yeah!' and converged on California until it sagged at the coastline. This was where it was happening. It was, and is, an exciting, pulsing, creative community bursting with talent and those who appreciate the performing arts."

Etcetera and Tiffany Records are part of the new movement staffed by a team whose average age levels out at around 21. The kids who crowd the front office each day would nev-

(Continued on page 32)

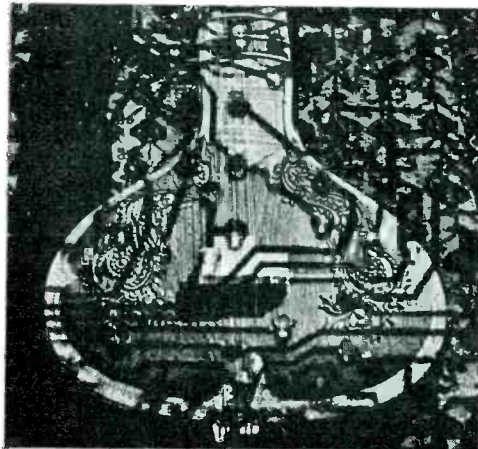
April Ecstasies by

GORDON LIGHTFOOT



Sit Down Young Stranger (RS 6392) Canadian troubador and acclaimed songwriter, Lightfoot debuts on Reprise with his own material ("Minstrel of the Dawn" plus the title tune) and the well-known "Me and Bobby McGee." He, a good authority, says it's his best album.

ANANDA SHANKAR



Ananda Shankar (RS 6398) Ananda (Ravi's nephew) combines his own amazing sitar playing with Moog synthesizer and some modern tunes like "Jumpin' Jack Flash" and "Light My Fire."

JETHRO TULL



Benefit (RS 6400) Long-awaited, from England's most popular group (after the Beatles, of course): a solid composite of flute, Ian Anderson vocals, and tasteful new songs and arrangements. What more can we ask? Or need?

MASON WILLIAMS



Hand Made (WS 1838) The Oklahoma Sophisticate and TV Rebel is back again, this time with homespun songs and back-to-the-roots feelings. Mason may be a Renaissance man, but he's just a country boy at heart.

JOHN AND BEVERLEY MARTYN



Stormbringer! (WS 1854) English folk duo, produced by Joe Boyd (who does the same for the Incredible String Band), filled with electric folkiness and original songs to grasp your ears...

ESSRA MOHAWK



Primordial Lovers (RS 6377) Debut songs and vocals by a lovely young lady with dramatic style. Erotic packaging(!) and deluxe lyric look. But the real story is her power voice which, despite your prejudice against girl singers, should knock you on your ass.

DEEP PURPLE



Deep Purple and the Royal Philharmonic Orchestra (WS 1860) Widely known successful English group, formerly on Tetragrammaton, recorded this album live with full orchestra in London's Royal Albert Hall. Composed and scored by the group's organist. It's a bit different from their U.S. smashes of last year, "Hush" and "Kentucky Woman."

SAVAGE GRACE



Savage Grace (RS 6399) The long-awaited debut of the ballsiest rock group from Detroit. A tremendous turn-on for those who indulge in versatile, original, high-powered, and apolitical rock 'n' roll.

PAUL WILLIAMS



Someday Man (RS 6401) Songwriter/singer Paul Williams presents his first solo goodie. The title tune alone is worth the album price...

Warner/Reprise Records (and tapes)

Amaret's Myers:

'Talent Goes Where Talent Is' — L.A.

To Kenny Myers, the President of Los Angeles-based Amaret Records, much of the answer for the West Coast's booming music scene is in one word—migration.

"There is," Myers explains, "three areas in this country to which talent flows — New York, Nashville and L.A. Those three areas act as magnets for talent and I think that the attraction to Los Angeles is stronger than any of the other two." Myers, a Midwesterner, has witnessed the L.A. magnet in action on a number of occasions. Prior to coming West to become Dot's Director of Corporate Development and General Manager of Acta Records in 1966, he was VP, Marketing for Mercury Records in Chicago.

"You'd think," he said, "that a Midwest group looking for a label affiliation would head for Chicago, but that isn't true. The first place they head for is Los Angeles."

Why? Myers feels that the prime reason for the migration West is because of the reputation L.A. has garnered throughout the industry as a "creative center. No other city can match the number of creative people, ranging from artists and illustrators to photographers and musicians. Talent goes where talent is and you can't find better talent than right here. All you have to do is look around at the technicians and equipment available. In other parts of the country you have to search high and low for the right person; here all you do is open the door and you have half-dozen qualified people to choose from."

Crow Prime Example

A prime example of migration is Crow, the Minneapolis rock band that was signed by Amaret last year and had a Top 20 hit with their first single, "Evil Woman." The first chance the five-man band had following the single, they headed West for recording sessions. "It was difficult for Crow because many of their dates were in the Midwest, but they wanted to utilize L.A. studios. What they did was work four concert dates a week; on the fifth day they caught a plane for L.A.; on the sixth and seventh they'd record and then start all over again the following day. That's exactly how 'Crow By Crow,' their new

album, was recorded." Another new group, Fresh Air, currently cutting their first LP with Bal Briers Productions (Los Angeles) for Amaret, was originally from Denver.

Made Way West

World's Fare, a rock band from Albuquerque, also made its way West a few months ago to record their first single ("Sugar, Shaker") for Amaret under the direction of Pat Boone/Jack Spina and Clancy Grass' Charisma Productions. David Antrel, Amaret's latest pactee, found his way to L.A. following four years in the Bay area.

"There's never an end to the movement. It makes L.A. an ideal place to not only base a label but to develop hit acts as well," says Myers.

Midtown Names Sapaugh

HOLLYWOOD — Stan Pat, VP of Midtown Sound Record Company, has appointed Curt Sapaugh as A & R head of the Country & Western department.

Curt, a songwriter and composer, wrote "Try a Little Kindness" which was recorded by Glen Campbell, as well as an album of the same name. RIAA has certified the awarding of a gold album to Curt, which will be presented by Capitol Records.

'Pufnstuf' to Kapp

Kapp Records is set to release the soundtrack album of Universal's "Pufnstuf," which score was written by Charles Fox and Norman Gimbel. Jack Wild, who records for Capitol Records, will be featured on the album.

Charles Greene

(Continued from page 30)

er make the Hathaway shirt ads, "but they are usually loaded with talent you could not find anywhere else in the world.

"We are dedicated to the concept that such new artists have a right to be heard and, by accepting this direction, it is our hope that this creative climate will continue to grow and flourish beyond anyone's wildest dreams."

Provocative Projects Key At Blue Thumb

How do you compete in a growing, major musical market? If you are Blue Thumb Records and one year old, you seek out provocative projects which can set you apart from all the other Los Angeles-based companies.

For example, you decide to release special products in a new multi-colored vinyl process, called "Stereo Color Collage."

Then you form a highbrow type of label for extraordinary kinds of music and call the line Ethos.

Then you associate with British producer Denny Cordell and American pianist-vocalist Leon Russell to distribute their new U. S. company, Shelter Records.

Then you create a \$1.98 sampler album of all the artists on the roster and plan to have drive-in theaters play it before the westerns and sex sagas begin.

And if that's not sufficient, you go down to the Memphis Blues Festival and become the only recording company to capture the historical performances of many rural Southern blues gentlemen individually and jamming together for the first time.

Launched with Mason

Blue Thumb launches its multi-colored album series with the debut disk by former Traffic propellant Dave Mason who has formed his own group. Mason's upcoming LP is titled "Alone Together" and will be packaged in a new form of jacket, reports Don Graham, Blue Thumb's Vice President. All the colors of the spectrum are present in the vinyl as the result of some experimentation Columbia Record Productions did to meet the challenge given them by Graham and his partner, Bob Krasnow.

Krasnow became entranced with the idea of a colored album after seeing a German record company's multi-hued sampler. The company plans to introduce other new significant acts on the Stereo Color Collage series. "The idea is to enhance visually the product of a deserving artist," Krasnow explains.

Recording deserving music is the goal of Ethos Records which will release both classical and educationally oriented albums. Blue Thumb plans to reinvest monies from Ethos albums into educational endeavors.

The first Ethos album will be a four-record box set of field recordings taped by vibist Emil Richards achieved during a five-month tour around the world.

Working with portable taping equipment, Richards was granted entry into religious and spiritual temples in India, Asia and Africa. Notes Krasnow: "Emil's music encompasses such cultures as Persia, Bali, India, the Himalayas and parts of North Africa." The four records will be accompanied by an explanation booklet. Ethos products will carry a \$2.49 price to allow students and other groups to easily buy the albums.

Already Servicing Accounts

Blue Thumb's 32 domestic distributors will be able to carry the Ethos product. They are already servicing accounts with "Leon Russell," Shelter Records first LP which Blue Thumb distributes. Shelter will provide Blue Thumb with eight LPs a year.

The special sampler titled "All Day Thumb Sucker," features performances by Love, Ike and Tina Turner, Sam Lay, Fred McDowell, Nathan Beau regard, Tyrannosaurus Rex, Albert Collins, Chicago Bluestars, Robbie Basho and Bossa Rio.

As part of its campaign to achieve "excitement on record," the company has recently recorded love live in England, Bossa Rio in Japan and Southwind in Los Angeles.

The company's "Memphis Swamp Jam" two-record set was recorded in a Memphis studio rather than on the stage of the blues festival to achieve greater production control, since many of the musicians were elderly and had never been recorded in a jamming situation before.

Blue Thumb's goals are to lock into projects which relate to contemporary thinking and the youth market. In addition to Krasnow and Graham, its other executives, all youth-oriented, include A&R Director Tommy LiPuma, National Promotion Director Jeff Trager and Sales Manager Sal Licata.

Concentrates on LPs

Jethro Tull, British recording group, has decided not to record any more tracks strictly intended for the singles market, and instead to concentrate on total album concepts.



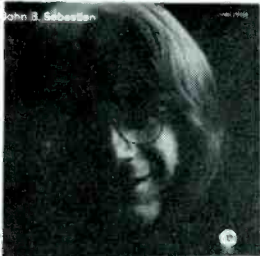
RICHIE HAVENS
Woodstock Super Star!
"Stonehenge" Stormy Forest
Album SFS-6001
"There's A Hole In The Future"
Stormy Forest Single ST-651



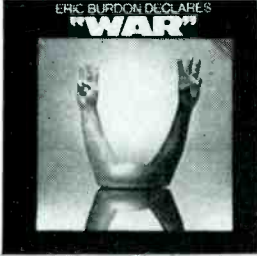
CHART-TRACK FEATURING:
The Grateful Dead, Kaleidoscope,
Pink Floyd, Youngbloods and
Others!
"Zabriskie Point"
Soundtrack Album SE-4668



MICHAEL PARKS
Two Hit Albums!
"Long Lonesome Highway"
Album SE-4662 (New — Just Out)
"Closing The Gap"
Album SE-4646
Top of the Charts Single!
"Long Lonesome Highway"
Single K-14104



JOHN SEBASTIAN
Already Top 20—Next Week
Top 10!
"John B. Sebastian"
Album SE-4654
Coming Up!
"Rainbows All Over Your Blues"
Single K-14122



ERIC BURDON AND WAR
Top Album Sales!
"Eric Burdon Declares War"
Album SE-4663
Two-Sided Winner!
"Spill The Wine" b/w "Magic
Mountain" Single K-14118



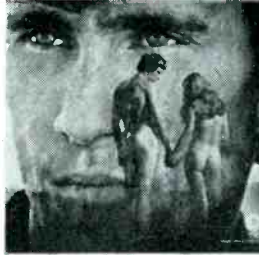
THE COWSILLS
Best Seller!
"II x II" Album SE-4639
"II x II" Single K-14106



ROY ORBISON
The Best Of Roy!
"The Great Songs Of Roy Orbison"
Album SE-4659
Hit Single!
"So Young" (Love Theme From
"Zabriskie Point")
Single K-14121



BACK ON CHARTS!
"2001: A Space Odyssey"
Soundtrack A.bum SIE-13



BILL MEDLEY
Chart Potential!
"Someone Is Standing Outside"
Album SE-4640
Makin' Noise!
"Makin' My Way"
Single K-14119



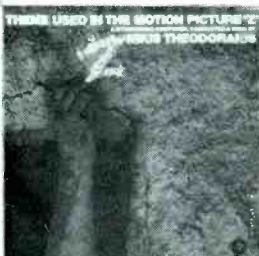
DANNY HUTTON
3 Dog Leader — On His Own!
"Pre-Dog Night" Album SE-4664



HERBIE MANN
The Great Jazz Mann!
"The Great Mann"
Album V6-8784



BOTH RIDING COUNTRY CHARTS!
"... tick . . . tick . . . tick . . ."
Soundtrack Album SE-4667
Hot Single!
"All That Keeps You Goin'"
Single K-14113



THE THEODORAKIS THEME
"Z"
Album SE-4670



**MGM
ON THE MOVE!**



BILL DEAL & THE RHONDELS
5 Consecutive Hit Singles!
"The Best Of Bill Deal &
The Rhondels" Heritage
Album HTS-35006
"Nothing Succeeds Like Success"
Heritage Single HE-821



JIMMY SMITH
Groovy!
"Groovy!" Album V6-8794



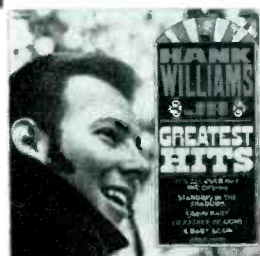
WES MONTGOMERY
A Tribute To Greatness!
"Eulogy"
Album V6-8796



STAN GETZ
On The Jazz Charts!
"Didn't We"
Album V6-8780
Watch for new album coming
soon:
"Stan Getz In England"
Album V6-8798



ROLF HARRIS
14 Weeks No. 1 English Charts!
"Two Little Boys" Album SE-4686
"Two Little Boys" Single K-14103



HANK WILLIAMS, JR.
C & W Charters
"Hank Williams, Jr.'s Greatest
Hits" Album SE-4656
"I Walked Out On Heaven"
Single K-14107

Lately, the MGM lion and many members of his family have been seen lurking on and around the national charts. Here are some real trophies — go get 'em!

**REMEMBER, WALK SOFTLY
AND CARRY A BIG STOCK!**

HENDRIX



BAND OF GYPSYS

Jimi Hendrix
Buddy Miles
(courtesy Mercury Records)
Billy Cox

*... when they played Fillmore East
they dazzled everybody, including
Bill Graham, who said he thought
they had played perhaps the best set
he had heard in his hall.*

John Burks, Rolling Stone



Recorded New Years Eve, 1970—Fillmore East


Capitol™
Record and Tape
STAO-472

Canopy Covers Wide Spectrum Of Music Success

Since inception, Canopy Productions has expanded and diversified in rapid succession within itself as a single unit while simultaneously finding its place in the L.A. music scene.

The two arms of the company are Canopy Productions, which concerns itself with the signing, production, promotion, distribution and merchandising of company product, and Canopy Music, which functions as a publishing clearing house for Canopy artists as well as a seeker of new writing talent — the life support of the industry.

The emphasis at Canopy is not on quantity or a quick return on investments, but on quality, entertainment and honesty in expression — both in the signing of acts and production. No restrictions or controls are imposed on the individual artists. The philosophy behind complete freedom is that the artist will respond with more creativity and consistency, if some omnipotent power is not standing in the shadows.

Roster Growing

The roster of Canopy Productions is still small, but growing; thus far the company has signed internationally acclaimed composer Jimmy Webb, singer Joey Scarbury (15-year-old veteran performer) and the Five Man Electrical Band, a new group from Canada. Initial releases are scheduled for April and May.

In the words of Canopy President Robert Webb, "The aim of Canopy Music is to give expression to the creative art of music from every source possible: through records, tapes, films, television and any other medium throughout the world, and to establish and maintain a reputation of quality and integrity within the industry."

Solid Line-Up

So far Canopy has a solid line-up of songs already numbering 62, most of which are Jim Webb compositions and those of a new young writer under exclusive contract to Canopy Music — Pat St. Clare.

More recently a new publishing company has been established — Sunshower Music (BMI) in which Gerald Moore, Dave Martins and Jo Ann Paul, winners of the Canadian Broadcasting Corp. Song Market Contest, have placed songs.

Both Canopy and Sunshower Music are represented around the world.

"Canopy sincerely welcomes the opportunity to submit material to the artists in our industry and to welcome young writers who have unpublished music," says Robert Webb.

Straight Re-locates

Straight Records and Bizarre Records entertainment complex headed by Herb Cohen and Frank Zappa has expanded to new offices in the Sunset Ca-huenga Building, Suite 1504, 6430 Sunset Blvd., Hollywood 90028, phone 213-461-3267.

Herb Cohen Management, representing such as Frank Zappa, Tim Buckley, Linda Ronstadt and Captain Beefheart, has also relocated at the same address, phone 213-461-3277.

José Endorses Merson

José Feliciano and Merson Musical Products Corp., a Gulf and Western subsidiary headquartered in Westbury, N. Y., have entered into an association agreement by which Feliciano will endorse Giannini classical guitars, announces the entertainer and Ernest J. Briefel, President of Merson, manufacturers of Giannini.

A Label for All People

People Records, six months old, has been built by its President, Mickey Stevenson, to mirror a brotherhood type of feeling.

Not only is its executive team an integrated operation, but the People logo symbolizes a home for music of all styles and popular backgrounds.

Kim Weston, People's best known vocalist, leads the artist roster with a single, "Lift Ev'ry Voice and Sing," that heralds a campaign launched by the Southern Christian Leadership Conference to develop a unifying Black National Anthem. All the proceeds of the sale of the single are being donated to the Rev. Jesse L. Jackson and his SCLC-sponsored Operation Breadbasket.

The entire People staff is working on getting soul radio stations around the country to play the song every hour on the hour. That staff includes Hosea Wilson, George Chavous, Fred Rector, Alan Mink, Lewis Schapiro and Stevenson.

"People's artist roster will reflect the modern, exciting times in which we live," comments Stevenson, a former Motown executive before moving to California several years ago.

As such, People's initial product release offers the rock sound of the Orange Colored Sky; Truth; the female trio of Hodges, James & Smith and Miss Weston.

People also is buying finished masters from outside producers. The company distributes the product of Pride Records, headed by Clarence Paul and run by several black producers. In fact, the Pride name is emerging in relationship to the Kim Weston vocal of "Lift Ev'ry Voice and Sing." The song was placed on that label — rather than on People — to "give people a taste of pride," Stevenson says.

But the People identity will emerge on its own, its president asserts. The groundwork has already begun.

Big Famous Product Release

NEW YORK—Famous Music Corp. has released five new LPs during the month of April including four on the Dot label and one on Paramount.

The Paramount LP "Music from the Soundtrack of the Adventure" features 10 compositions by Antonio Carlos Jobim, two tunes composed by Eumir Deodato and the Johnny Mercer-Harold Arlen classic, "That Old Black Magic." The Jobim tunes are published by the Ensign Music Corp. (BMI) affiliate of Famous Music Corp. (ASCAP) which publishes the other three compositions.

The four new albums appearing on the Dot label include "The Other Side of Roy Clark"; "The Instrumental Sound of Hank Thompson's Brazo Valley Boys"; "It's Anita Kerr Country" by the Anita Kerr Singers; and "Where Were You When . . .", a collection of 1950s golden oldies including the Dell Vikings, Gale Storm, Jim Lowe and Tab Hunter, among others.

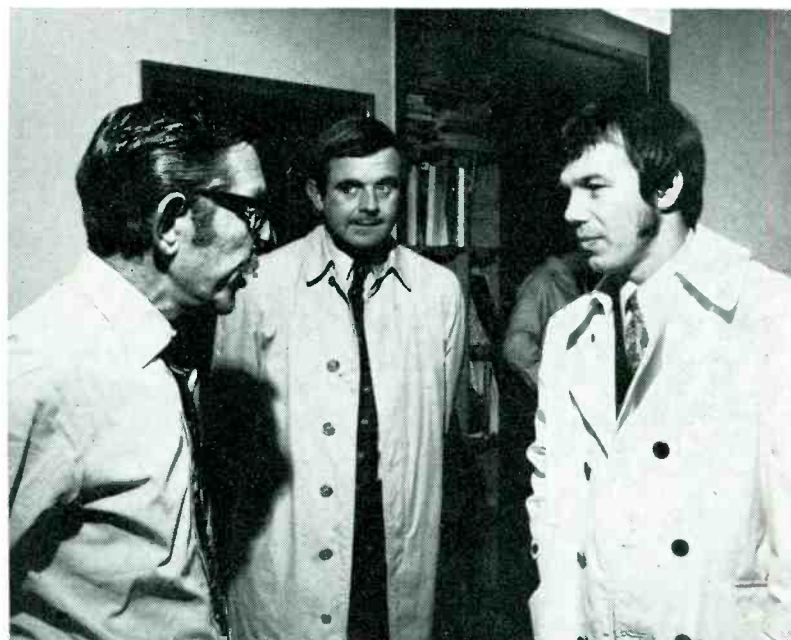
Bell Sales Soar

NEW YORK—Oscar Fields, National Single Sales Manager for Bell Records, announced that during March the label sold more singles than it has during any month in its history. "In one week alone," Fields stated, "we sold over 600,000 singles."

Air Force to States

Ginger Baker will bring his "occasional" Air Force band to the United States on an eight-week concert tour beginning June 6 in Pittsburgh.

Fuller Visits Record World



Record Worlds Bob Austin, Columbia Records' Jim Brown and label producer Jerry Fuller during latter's recent visit to Record World offices. Fuller recently turned artist on his own single, "I Know I Can Make It," which he also wrote and produced.

EVERY GOOD BOY DOES FINER

In plain English, your scale will be paid on a higher scale. Were it written in plain Swahili, for that matter, your music would earn more per performance from ASCAP than from BMI.

We're not just giving you a song and dance (that's your department). We can demonstrate that promise in black and white because ASCAP surveys music performances regardless of whether or not the writer is a member. This makes it possible to estimate what ad-

ditional royalties a given property might have earned had the writer been an ASCAP member at the time. The evidence and a free analysis of the figures is at your disposal for a collect call to Dave Combs—at MU 8-8800—or to either of the two gentlemen listed below. They will convince you that while you're composing figures that are music to the ears, you should make some that are music to yours.

Let's F-A-C-E it!

MORE DOUGH RE MI



American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, N. Y. 10022

Herbert Gottlieb
9301 Wilshire Blvd., Beverly Hills, California (213) CR 3-6022

Ed Shea
700 17th Avenue South, Nashville, Tennessee (615) 244-3936

Vault Open to All Kinds of Music

Vault Records, owned by publicly held National Tape Distributors, is on a musical expansion trip.

The Jack Lewerke operated label is broadening its approach to product by aggressively recording blues, rock and music which appeals to special audiences.

Among the newer albums set for release are "The Chambers Brothers Greatest Hits," a double jacket set with a \$5.98 price tag, and a "Phil Spector Songbook" recalling 11 hits associated with the producer and introduced by a new vocal group, Monday Blues.

Among Vault's other artists are the We Five and Sam Fletcher, both produced by Jackie Mills, who has taken both acts in new musical directions. The We Five has been recorded in a funkier, harder rock sound while Sam Fletcher has been moved into a hard pop style.

Vault's long association with jazz and blues is reflected in its concern for such artists as pianist Hampton Hawes, who cut an LP of Hollywood oriented songs with a large string accentuated orchestra. Vault

kept in touch with blues tradition by reaching into the deep South to record one of the youngest "oldest" blues performers on mouth organ, Alexander "Papa" Lightfoot. The LP was cut in Jackson, Miss., 20 miles from Lightfoot's home. Another recent blues release spotlighted Lightning Hopkins recording in Los Angeles for the first time in many years.

Certainly the most controversial album ever released by Vault has been "Seize the Time" by Black Panther Party official Elaine Brown.

The Chambers Brothers album is a compilation of material released initially on four earlier Vault albums dating back to 1963. Greg Lewerke put the LP together. Lucky Young had worked on two of the original albums.

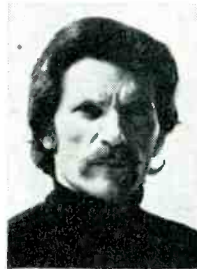
Very much in a parody setting is "The Templeton Twins Trill It Like It Was," a takeoff on the sweet band sounds of the 1930s. Stan Hoffman produced the date, an expansion of an idea he had for a bank commercial.

"Today a record company
(Continued on page 68)

Axelrod Forms Heavy Axe

HOLLYWOOD—David Axelrod, Executive Producer of recorded product for Capitol Records, has exited the company to form Heavy Axe Productions.

Heavy Axe will independently produce product for artists via assignment from their individual record labels.



David Axelrod

Initial label contract Heavy Axe has entered into is with Capitol Records. Heavy Axe will produce Lou Rawls, Cannonball Adderley, Tennessee Ernie Ford and an artist to be named for the label.

Heavy Axe will also produce the initial LP for Warner Brothers Records' newly signed group, Pride.

Art Macnow of Gelfand & Macnow will handle all financial aspects of the corporation. Axelrod was with Capitol for six years.

Robbs Back in LA

The Robbs, formerly of the Dick Clark television show "Where The Action Is," are back in Los Angeles.

The Robbs disappeared from the West Coast, moved to the Midwest and for the past two



The Robbs

years have concentrated on putting together an entirely new showcase. After trying everything from a 13-piece band which included violins, they feel they have finally achieved a distinctive style of their own, with their current five-piece group.

The group is now signed with Dunhill Records. Their recently released single, "Last of the Wine," produced by Steve Barri and Joel Sill, should be their breakthrough into the national charts.

The Individual's the Thing At Double-Shot, Whiz Labels

By IRWIN ZUCKER
Executive VP

HOLLYWOOD—It's been our theory from the very start (four years ago) that each act on the Double-Shot/Whiz labels would be "one of a kind." In our opinion, no two acts are alike in style, personality or concept.

This singularity of purpose has also been reflected in the individuality approach on promotion of talent.

For example, hit-maker Brenton Wood, since he is a foremost exponent of sweet soul and happy feelings, gets lively, cheerful exploitation. Our campaign on his current climber, "Great Big Bundle of Love," reiterates these guidelines.

The "Mr. Excitement" on our roster, Bobby Freeman, has a hard-driving beat in his wax works. With his latest, "Can You Stand the Pressure?" we engineered hard-hitting merchandising — mailing deejays panic-buttons and pressure-cookers.

The enjoyable, change-of-pace accent on silky, sexy ways is best evident with Foxy, our new femme trio which cruised the national charts with their first outing, "Call Me Later." Here, we instilled an intimate, teasing-type of promotion that has proven most effective.

Our funkiest groove centers around Senor Soul, currently moving with our biggest seller, "I Ain't Got No Soul Today." From their initial instrumental success of "Pata Pata," we have sold them as relaxed purveyors of soul, Latin and jazz. We keep 'em loose in every way.

Self-Contained

The Real Thing is unique with us because they are a self-contained group—they all sing and play instruments. They are constantly in demand for p.a.'s. Makes it all the easier to promote them, especially their new single, "What Is Soul?" backed with "Mr. Charlie Told Me Uncle Tom Is Dead."

Our other acts shine with their respective bags. The Bagdads have brought back those "doo-wopp" sounds of the late '50s. Maurice Rodgers is a distinctive blues balladeer. Shirley and Alfred mix bubble-gum with soul.

Double-Shot has just entered the pop-country field with the signing of Freddie Barker. His "Big Highway" appears to be on the right track.

And so it goes with our daily Promotion in Motion—a personalized service geared for the top stations in the market and for the smallest.

Orsino's MEN'S HAIR DESIGNERS

407 North Robertson Blvd.

Los Angeles, California 90048

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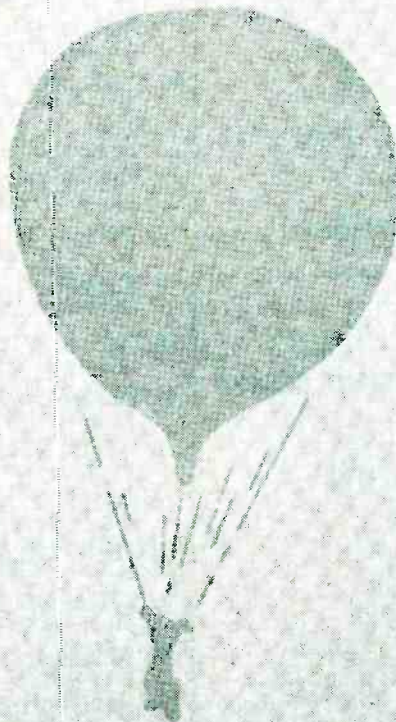
2423 E. 57th St.

Phone: (213) 582-0841

Los Angeles, Calif. 90058

CANOPY

8979 SUNSET BOULEVARD/LOS ANGELES, CALIFORNIA 90069/PHONE (213) 274-5244



Jimmy Webb

Robert L. Webb

John Velasco

Patti Dennis

3 TILNEY STREET / LONDON - W1, ENGLAND

Singles Coming Up

LP's Coming Up

1. **LUCIFER**
(Gear, ASCAP)
Bob Seeger System—Capitol 2748
2. **YOU KNOW HOW IT IS WITH A WOMAN**
(Equant, BMI)
Jefferson—Janus 117
3. **HOLLY GO SOFTLY**
(Pocket Full of Tunes/Jilbert, BMI)
The Cornerstone—Liberty 56148
4. **BABY I LOVE YOU**
(Metric, BMI)
Little Milton—Checker 1227
5. **DON'T LET THE MUSIC SLIP AWAY**
(Assorted, BMI)
Archie Bell & Drells—Atlantic 2721
6. **LAY A LITTLE LOVIN' ON ME**
(Unart, BMI)
Robin McNamara—Steed 724
7. **CHECK YOURSELF**
(Double Diamond/Razorsharp/Block Buster, BMI)
I.A.P.C.—Colossus 110
8. **GOODBYE JOE**
(Blending Well, ASCAP)
Cashman, Pistilli & West—Capitol 2747
9. **WHOEVER FINDS THIS I LOVE YOU**
(BnB, BMI)
Mac Davis—Columbia 45117
10. **THANK YOU GIRL**
(Moonbeam, ASCAP)
Street People—Musicor 1401
11. **DAISEY**
(Sound Is New, BMI)
Pearly Gate—Decca 32663
12. **JIMMY NEWMAN**
(Deep Fork, ASCAP)
Tom Paxton—Elektra 45674
13. **I'LL KEEP IT WITH MINE**
(Warner Bros., ASCAP)
Great Jones—Tonsil 0001
14. **GO BACK**
(Meemoo, BMI)
Crabby Appleton—Elektra 45687
15. **PEOPLE AND ME**
(Sanctuary, BMI)
New Colony Six—Mercury 73063
16. **NO EXPECTATIONS**
(Gideon, BMI)
Joan Baez—Vanguard 34103
17. **LOVE LIKE A MAN**
(Crysalis, ASCAP)
Ten Years After—Deram 7529
18. **CHECK OUT YOUR MIND**
(Comad, BMI)
The Impressions—Curton 1951
19. **FAMOUS LAST WORDS**
(Mother Mistro, ASCAP)
Lincoln Black—Monument 1195
20. **MR. MONDAY**
(Cents & Pence Musique, BMI)
Original Caste—TA 192
21. **TULANE**
(Isalee, BMI)
Chuck Berry—Chess 2090
22. **ALL IN MY MIND**
(Trousdale/P.J.P., BMI)
Pure Love and Pleasure—Dunhill 4232
23. **ONE PART LOVE—TWO PARTS PAIN**
(Roker, BMI)
Sam & Dave—Atlantic 2728
24. **SHE DIDN'T KNOW**
(Williams, BMI)
Dee Dee Warwick—Atco 6754
25. **IF HE CAN YOU CAN TOMORROW**
(Triple Three, BMI)
Isley Bros.—T-Neck 919
26. **CINNAMON GIRL**
(Cotillion/Broken Arrow, BMI)
Neil Young & Crazy Horse—Reprise 0911
27. **SPILL THE WINE**
(Far Out, BMI)
Eric Burdon & War—MGM 14118
28. **ROBIN'S NEST**
(Atlantic, BMI)
Willie Mitchell—Hi 2175
29. **BOTH SIDES NOW**
(Siquomb, BMI)
Tokens—Buddah 174
30. **THEM CHANGES**
(MCR, BMI)
Buddy Miles Express—Mercury 73008
31. **LAUGH, FUNNY FUNNY**
(Flatcar, BMI)
Everyday Hudson—Decca 732634
32. **THERE AIN'T NO UMBOP**
(Kaskat/Kenedy St., BMI)
Crazy Elephant—Bell 875
33. **MR. BALLOON MAN**
(Finius Myth/Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175
34. **HEIGHDY-HO PRINCESS**
(Acuff-Rose, BMI)
Neon Philharmonic—Warner Bros. 7380
35. **STEPPING STONE**
(Bella Godiva, ASCAP)
Jimi Hendrix & Band of Gypsies—Reprise 0905
36. **AND MY HEART SANG**
(One Eye Soul/Van McCoy, BMI)
Brenda & Tabulations—Top & Bottom 403
37. **DARKNESS DARKNESS**
(Pigfoot, ASCAP)
Youngbloods—RCA 74-0342
38. **HEY GIRL**
(Screen Gems-Columbia/Gambi, BMI)
Gerge Kerr—All Platinum 2316
39. **MAN OF CONSTANT SORROW**
(Casserole, BMI)
Ginger Baker's Air Force with Denny Laine—Atco 6750
40. **NO MORE GHETTOS IN AMERICA**
(Su-Ma, BMI)
Stanley Winston—Jewel 149
41. **BOOGIE WOOGIE COUNTRY GIRL**
(Progressive, BMI)
Southwind—Blue Thumb 111
42. **A LITTLE BIT OF SOAP**
(Melin, BMI)
Paul Davis—476
43. **AND DON'T BE LATE**
(Secret Songs/W.B. Music, ASCAP)
Grinder's Switch with Garland Jeffreys—Vanguard 35104
44. **YELLOW MAN**
(January, BMI)
Nilsson—RCA 74-0336
45. **YOUR LOVE**
(Cents & Pence Musique, BMI)
Country Store—TA 196
46. **I'LL BE THERE**
(T.M., ASCAP)
Cissy Houston—Commonwealth United 3010
47. **OH MY HEART**
(Unart, BMI)
Monkees—Colgems 66-5011
48. **I'D LOVE MAKING LOVE**
(Notable, ASCAP)
Jimmy Huff—Notable 1103
49. **I'M A GOOD WOMAN**
(Crazy Cajun, BMI)
Cold Blood—San Francisco 61
50. **WILL YOU LOVE ME TOMORROW**
(Screen Gems-Columbia, BMI)
Linda Ronstadt—Capitol 2767

1. **Z**
Original Soundtrack—Columbia 053370
2. **STILL WATERS RUN DEEP**
Four Tops—Motown 704
3. **RARE BIRD**
Command/Probe CPLP 4514
4. **MAGIC CHRISTIAN**
Soundtrack—Commonwealth United CU 6004
5. **STONE THE CROWS**
Polydor 24-4019
6. **AMBERGRIS**
Paramount PAS 5014
7. **PORTRAIT**
5th Dimension—Bell 6045
8. **COME TOGETHER**
Ike & Tina Turner—Liberty LST 7637
9. **CUCUMBER CASTLE**
Bee Gees—Atco SD 33-327
10. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
11. **NEW ROUTES**
Lulu—Atco SD 33-310
12. **FANCY**
Bobbie Gentry—Capitol ST 428
13. **FRESH OUT OF BORSTAL**
Fresh—RCA LSP 4328
14. **SOUL ON TOP**
James Brown—King KS 1100
15. **JOHN PHILLIPS**
Dunhill—DS 50077
16. **THE GRASS IS GREENER**
Colosseum—Dunhill DS 50079
17. **TAOS**
Mercury-SR 61257
18. **PUZZLE**
Mandrake Memorial—Poppy 40006
19. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE 13
20. **ROBIN'S REIGN**
Robin Gibb—Atco SD 33-323
21. **FEELIN' ALRIGHT**
Mongo Santamaria—Atlantic SD 8252
22. **AIRPORT**
Original Soundtrack—Decca DL 79173
23. **PURE LOVE AND PLEASURE**
Dunhill DS 50076
24. **KAEMPFERT TOUCH**
Bert Kaempfert—Decca 75175
25. **FUNKADELIC**
Westbound 2000
26. **MORE GOLDEN HITS**
Turtles—White Whale 7127
27. **BEST OF RAMSEY LEWIS**
Cadet 839
28. **I'LL NEVER FALL IN LOVE AGAIN**
Dionne Warwick—Scepter 581
29. **CANDLES IN THE RAIN**
Melanie—Buddah BDS 5060
30. **TONY SINGS THE GREATEST HITS OF TODAY**
Tony Bennett—Columbia CS 9980
31. **WEEDS**
Brewer & Shipley—Kamo Sutra 2013
32. **PHIL OCH'S GREATEST HITS**
A&M SP 4253
33. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
34. **LONG LONESOME HIGHWAY**
Michael Parks—MGM SE 4662
35. **SPIRITS KNOWN & UNKNOWN**
Leon Thomas—Flying Dutchman FDS 115
36. **ERIC BURDON DECLARES WAR**
MGM SE 4663
37. **YER ALBUM**
James Gang—BluesWay BLS 6073 (4,8,C)
38. **DO THE FUNKY CHICKEN**
Rufus Thomas—Stax STS 2028
39. **THE ROD STEWART ALBUM**
Mercury SR 61237
40. **MA BELLE AMIE**
Tee Set—Colossus CS 1001
41. **SUPER HITS**
Delfonics—Philly Groove PG 1152
42. **DAMNATION OF ADAM BLESSING**
United Artists UAS 6738
43. **UP FROM GEORGIA**
Charlie Brown—Polydor 24-4014
44. **BOBBY SHERMAN**
Metromedia 1014
45. **CROW BY CROW**
Amaret ST 5006
46. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise 6349
47. **MARRIAGE ON THE ROCKS**
Amboy Dukes—Polydor 4012
48. **ON THE BOARDS**
Taste—Atco 33-322
49. **NEW BALLADS**
Rod McKuen—WB/7 Arts 1837
50. **DIARY OF A BAND**
John Mayall—London PS 570

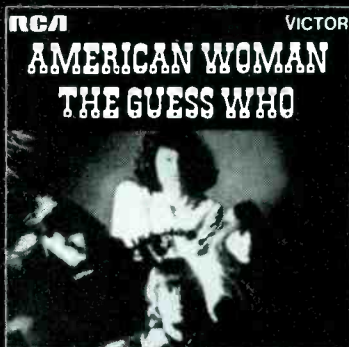
Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)



LSP-4141; P8S-1442; PK-1442



LSP-4266; P8S-1518; PK-1518



LSP-4157; P8S-1472; PK-1472

Watch "American Woman" spark sales for all three Guess Who albums.

The "American Woman" album has gotten a whole new market into the music of The Guess Who. So we're taking out underground ads and preparing a top 40 radio spot to inform people that "Wheatfield Soul" and "Canned Wheat" exist. We've also got a whole package of merchandising stuff for you. So you stock up now, y'hear?



Hello Harvey!

The first Harvey Fuqua production for RCA Records is off and running in ten cities. It's by a new kind of group called The New Birth. Seventeen performers (5 separate working acts) make up The New Birth, which should give Harvey more flexibility than he's ever had before. (Harvey Fuqua was there at the beginning of it all. He was Harvey and the Moonglows. He's owned a number of his own record labels, and he spent the last few years at Motown writing and producing for nearly all their artists.) The new single is worth a listen, don't you think? "It's You Or No One" c/w "Pretty Words Don't Mean a Thing (Lie to Me)" by The New Birth. #47-9817

We're putting everything we know behind the new Lighthouse album.

We believe that Lighthouse (now on a cross country tour) has what it takes to become one of the real giants. And we think that their new album is the best thing they've ever done. (Judging from the early, heavy airplay, a lot of you seem to agree.) So we've prepared a series of informative radio spots, chock full of music, and we're running them for ten days in the 10 major FM-rock markets. In our print ad in Rolling Stone, Fusion and the others, we're asking people to tune into the radio spots. If they do, we're in business.



LSP-4325; P8S-1571; PK-1571

"Fresh Out of Borstal" has captured everybody's imagination.

This is our hottest album. With sardonic humor and infectious music, this new group, Fresh, tells what it's like in a British reformatory. A subject that seems to have turned on most of America. The album broke in Los Angeles as soon as it was released, and is sweeping through the Mid-west, the South, and all the way east to New York in a matter of days. What more can we say but "Thanks, everybody." And we're shipping as quickly as we can.



LSP-4328; P8S-1575; PK-1575



Direct from a basketball game in Cleveland, here's Johnny.

John Denver has just returned from a 7 city tour. He did interviews, talked about his days with the Mitchell Trio, sang some songs on local TV shows, and played basketball with the WIXY DJ's in Cleveland. As a result, people are hearing his new album, "Take Me to Tomorrow," and his new single "Follow Me" c/w "Isabel" #74-0332. And as a result of hearing them, they're beginning to buy them. (John Denver is very good.)



LSP-4278; P8S-1564; PK-1564

Another successful attempt by hippie weirdos to take over theater.

"The Last Sweet Days of Isaac" (LSO-1169) is causing more talk, and getting more rave reviews than any other rock musical in the short history of the medium. Richard Watts of the Post called it "The best musical this season." And Walter Kerr of the Times, in a burst of enthusiasm, went on record saying, "My favorite rock musical thus far." The album is on its way to you now.

"A Girl Named Johnny Cash" by Jane Morgan and "Younger Generation" by José Feliciano.

These are two singles we feel can make it. The Jane Morgan song, #47-9839, is from her "Jane Morgan in Nashville" album (LSP-4322), and is crazy enough to get airplay. The Feliciano single, #74-0341, is a beautiful version of the John Sebastian tune featured in the "Woodstock" movie.

RCA Records and Tapes



Classical music should be as much a part



RCA
 Records
 and Tapes



Week of May 2, 1970

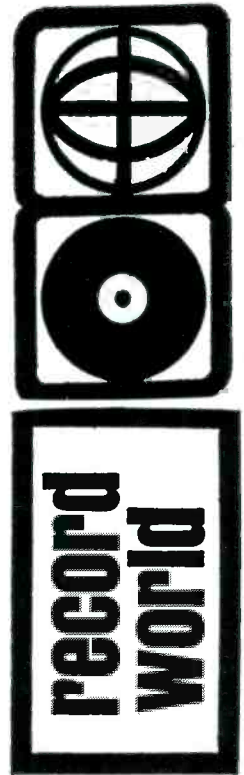
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 2	Apr. 25		May 2	Apr. 25		May 2	Apr. 25	
2	1	11	34	31	7	67	70	5
2	1	8	35	44	5	68	76	3
3	6	7	36	50	5	69	71	4
4	1	8	37	47	3	70	74	4
5	4	12	38	53	4	71	78	4
6	3	12	39	46	4	72	93	2
7	13	8	40	40	10	73	77	3
8	9	13	41	63	3	74	79	3
9	10	9	42	42	7	75	(—)	1
10	11	6	43	56	3	76	81	4
11	16	6	44	15	13	77	73	6
12	22	8	45	61	3	78	84	4
13	14	10	46	51	4	79	89	2
14	8	11	47	67	2	80	(—)	1
15	17	8	48	48	6	81	96	2
16	18	9	49	64	3	82	(—)	1
17	19	6	50	52	4	83	86	4
18	33	4	51	23	11	84	94	6
19	24	8	52	25	14	85	91	3
20	20	11	53	72	3	86	87	3
21	5	13	54	54	6	87	99	2
22	26	6	55	62	3	88	(—)	1
23	7	9	56	57	6	89	92	3
24	35	5	57	85	2	90	90	5
25	29	5	58	65	8	91	(—)	1
26	37	2	59	75	4	92	(—)	1
27	28	8	60	60	7	93	(—)	1
28	30	5	61	83	2	94	98	2
29	38	5	62	(—)	1	95	97	2
30	12	12	63	80	3	96	(—)	1
31	32	5	64	68	3	97	100	2
32	34	5	65	82	3	98	(—)	1
33	41	5	66	66	7	99	95	3
						100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	4	FARTHER ON DOWN THE ROAD (Blackwood, BMI)	74	LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	50
AIRPORT LOVE THEME (Shamey, ASCAP)	36	FIRE AND RAIN (Country Road/Blackwood, BMI)	64	LOVE GROWS (January/BMI)	13
AMERICAN WOMAN (Dunbar, BMI)	3	FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP)	12	LOVE ON A TWO WAY STREET (Gambi, BMI)	24
ANGELICA (Screen Gems-Columbia, BMI)	77	GET READY (Jobete, BMI)	27	LOVELANO (Wright/Yesterle, BMI)	73
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP)	76	GOD BLESS (No Exit/Jerry Williams, BMI)	100	LOVE OR LET ME BE LONELY (Porpete, BMI)	9
BABY HOLD ON (Trousdale, BMI)	80	GROVER HENSON FEELS FORGOTTEN (Wide, ASCAP)	81	MAKE ME SMILE (Aurelius, BMI)	28
BAND OF GOLD (Gold Forever, BMI)	92	HE MADE A WOMAN OUT OF ME (Green Isle, BMI)	69	MISS AMERICA (Via, BMI)	39
BROWN PAPER BAG (Duane, BMI)	85	HEY LAWDY MAMA (Trousdale, BMI)	51	MISSISSIPPI QUEEN (Upfall, ASCAP)	86
CALIFORNIA GIRL (East Memphis, BMI)	40	HITCHIN' A RIDE (Intune, BMI)	25	MORE THAN I CAN STAND (Tracebob/Unart, BMI)	89
CAN YOU FEEL IT (Detail, BMI)	67	HOUSE OF THE RISING SUN (Al Gallico, BMI)	30	MY BABY LOVES LOVIN' (Maribus, BMI)	63
CAPTURE THE MOMENT (Unart/Sweet Magnolia/New Life, BMI)	42	HUM A SONG (Walden-Creaty, ASCAP)	61	MY WAY (Spanka/Don C., BMI)	55
CELEBRATE (Chardon, BMI)	18	I CALL MY BABY CANDY (Sixxus Revival/Kama Sutra, BMI)	82	MY WIFE, THE DANCER (Bob-Cor, BMI)	78
CECELIA (Charing Cross, BMI)	18	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	59	NO SUGAR TONIGHT (Ounbar, BMI)	3
CHICKEN STRUT (Rhemlander, BMI)	84	I GOTTA THING (Bridgeport, BMI)	99	NOTHING SUCCEEDS LIKE SUCCESS (Saturday, BMI)	60
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	71	IF YOU DO BELIEVE IN LOVE (Legacy, BMI)	83	OH HAPPY DAY (Kama Ripppa/Edwins R. Hawkins, ASCAP)	46
COME COOK & REDDING (Samphil-Roznique, BMI)	56	INSTANT KARMA (Maclen, BMI)	14	OPEN UP MY HEART (Pices-Chevis, BMI)	70
COME AND GET IT (Maclen, BMI)	6	IT'S ALL IN THE GAME (Remick, ASCAP)	62	PATCH OF BLUE (DeValbo, ASCAP)	72
COME RUNNING (Van-Jan, ASCAP)	35	KILLER JOE (Andante, ASCAP)	79	PUPPET MAN (Screen Gems-Columbia, BMI)	45
COME SATURDAY MORNING (Famous, ASCAP)	49	LAY DOWN (Kama Ripppa/Amelanie, ASCAP)	75	QUESTIONS (TRO-Andover, ASCAP)	88
CRYIN' IN THE STREETS (Prize, ASCAP)	48	LET IT BE (Maclen, BMI)	2	REACH OUT AND TOUCH (Jobete, BMI)	37
DAUGHTER OF DARKNESS (Felsted, BMI)	47	LET ME GO TO HIM (Blue Seas/Jac, ASCAP)	43	RED RED WINE (Tallyrand, BMI)	95
DEEPER IN LOVE WITH YOU (Assorted, BMI)	66	LET THIS BE A LETTER (Dakar/Julio-Brian/BRC, BMI)	96	REFLECTIONS OF MY LIFE (Wairus, Ltd., ASCAP)	15
EASY COME EASY GO (Screen Gems-Columbia, BMI)	21	LITTLE GREEN BAG (Legacy, BMI)	19	RIDE CAPTAIN RIDE (A.Y.M., ASCAP)	94
EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP)	17			RUN THROUGH THE JUNGLE (Jondora, BMI)	26
EVERYTHING IS BEAUTIFUL (Ahab, BMI)	22			SHILO (Tally Rand)	52

Eddie & Dutch (Ivanhoe)	35	▲	35	18	▲	31	16
NOTHING SUCCEEDS LIKE SUCCESS Bill Deal & Rhondells (Heritage)	18	▲	31	18	▲	29	34
OH WELL	31	▲	31	17	▲	23	23
Fleetwood Mac (Reprise)	24	▲	31	15	▲	28	23
OPEN UP MY HEART Delis (Cadet)	31	▲	31	17	▲	28	23
PATCH UP BLUE Four Seasons	31	▲	31	17	▲	28	23
PAYDAY Sha Na Na (Kama Sutra)	31	▲	31	17	▲	28	23
QUESTION Moody Blues (Threshold)	31	▲	31	17	▲	28	23
RED RED WINE Vic Dana (Liberty)	31	▲	31	17	▲	28	23
RIDE, CAPTAIN, RIDE Blues Image (A&O)	31	▲	31	17	▲	28	23
ROADHOUSE BLUES Doors (Elektra)	31	▲	31	17	▲	28	23
SO EXCITED B. B. King (BluesWay)	31	▲	31	17	▲	28	23
SOULAIMON Neil Diamond (Uni)	31	▲	31	17	▲	28	23
THANK YOU GIRL Street People (Musicor)	31	▲	31	17	▲	28	23
THE FUNNIEST THING Dennis Yost & Classics IV (Imperial)	31	▲	31	17	▲	28	23
THE GIRL'S SONG Fifth Dimension (Soul City)	31	▲	31	17	▲	28	23
THEM CHANGES Buddy Miles and Freedom Express (Mercury)	31	▲	31	17	▲	28	23
TICKET TO RIDE Carpenters (A&M)	31	▲	31	17	▲	28	23
TIME TO GET IT TOGETHER Country Coalition (BluesWay)	31	▲	31	17	▲	28	23
TIMOTHY Buoys (Scepter)	31	▲	31	17	▲	28	23
TOBACCO ROAD Jamul (Lizard)	31	▲	31	17	▲	28	23
TO BE LOVED/GLORY OF LOVE Lenny Welch (Commonwealth United)	31	▲	31	17	▲	28	23
TWO LITTLE BOYS Rolf Harris (MGM)	31	▲	31	17	▲	28	23
UNITED WE STAND Brotherhood of Man (Deram)	31	▲	31	17	▲	28	23
VIVA TIRADO EJ Chacon (Kaapp)	31	▲	31	17	▲	28	23
WHAT I'M SAYING IS TRUE Steam (Mercury)	31	▲	31	17	▲	28	23
WHOEVER FINDS THIS I OVE YOU Mac Davis (Columbia)	31	▲	31	17	▲	28	23

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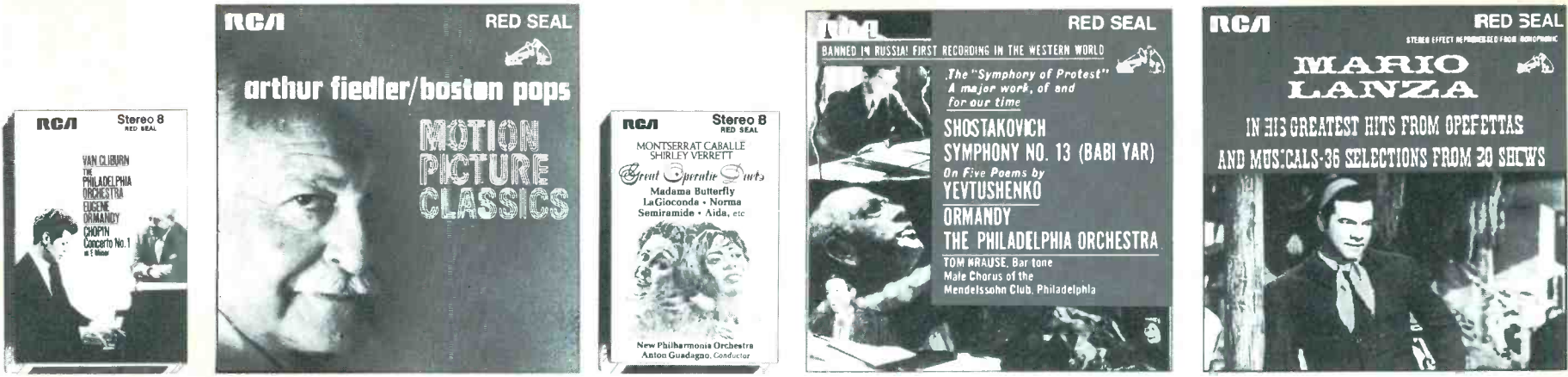
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From Verdi to Shakespeare To Chaucer to Decca

NEW YORK — Ed Evanko. Ed Evanko? Well, you'll be hearing the name a lot! This green-eyed, brown-haired and handsome young Canadian (of Ukrainian descent) has a voice in a power register that will put him in the ranks of today's top contemporary singers.

Ed is no stranger to music. He took Broadway by storm with his sizzling role in the musical "Canterbury Tales." The singer is one of Canada's best known television performers and hosted his own show on the CBC (having held the distinction of replacing the "Beverly Hillbillies" series).

Recently signed to Decca, Ed got his first taste of show business while attending the University of Manitoba, and went on to perform and study with the Bristol Old Vic in England and the Welsh National Opera and Sadler's Wells Opera companies. His work at the Stratford, Ontario, Shakespeare Festival has included roles in Tyrone Guthrie's productions of "H.M.S. Pinafore" and "The Pirates of Penzance."

From Verdi to Shakespeare to Chaucer to pop? Ed uses some advice from his voice coach to explain his versatility: "Whatever you do with your voice, whether it's opera or pop, you know the workings of it and perfect the technique." With his impressive background, Ed has obviously taken the good time to train and perfect his voice. And from the critical response to his performance as a singer and actor, it definitely shows. For his American pop debut on Decca, Ed sang an uptempo ballad called "Let Her Go" and a haunting melody entitled "Face of a Clown." This was a well-received calling card, resulting in recording sessions for his first Decca album.

Have to Scale Down

The difference between singing in a Broadway musical and putting a song on record, Ed says, is that "you have to scale your singing down to make it an intimate experience — something much more real. You don't have the problem of the acting taking away from the singing or of the singing overpowering the acting."

But Ed's fair share of success did have its setbacks:



Ed Evanko visiting with Record World's Bob Moore Merlis.

"A lot of my success has been due to good luck. But this was not without a few 'stop and go' moments. Every time something fell through, I thought it was the worst thing that could have happened. But sometimes it turned out for the best. I was being considered for the leads in two Broadway musicals and one of them closed on the road and the other never came about. Then, before I could turn around, came the chance to go into the starring role in 'Canterbury Tales.'"

Ed Evanko has been moving around a lot, and now the road seems to be leading directly to the top.

6 in Apocalypse

Gremlins really fooled around with last week's review of "Stainless Soul" by the New Apocalypse.

They are six guys, not seven, whose first single, "Stainless Soul," is out from the album.

Among the other cuts on the package are "Domicela," "Wichita Lineman," "Eleanor Rigby" and "Labyrinth."

Laws Dates Set

Eloise Laws has been set for a raft of headline night club appearances.

Included are the Hyatt Hotel in Dallas from June 5-13; Princess Hotel in Bermuda July 20-Aug. 2; Club Harlem in Atlantic City Aug. 20-Sept. 2; Suttmiller's in Dayton Oct. 5-10 and, in 1971, the Holiday House in Pittsburgh Jan. 4-17.

Her new Columbia single, "The Only Boy In My Life" b/w "You Make Me Feel Like Someone," has just been released.

Barbosa at Westminster

Classical guitarist Carlos Barbosa has just signed a 10-year exclusive contract to Westminster Records reports Marty Goldstein, label's head.

Barbosa, a native of Brazil, is a protégé of the world-famous

guitarist Andres Segovia, under whom he studied in Spain.

Barbosa's first album for Westminster will be an all Scarlatti program to be ready for release by the end of May.

Leontyne Price to Europe

Leontyne Price, soprano, will be in Europe for opera, recitals and RCA recordings next season.

Miss Price will be in London for appearances at Covent Garden in "Il Trovatore" (October) and will make her debut at the Hamburg Opera in "Aida" (November). The sing-

er will return to this country for a four-month coast-to-coast concert and recital tour beginning January, 1971.

During June, July and August, 1970, and December, 1971 Miss Price will record in London "Great Opera Scenes," a new "Aida" and recital albums.

Classical LP Reviews

CHOPIN: CONCERTO NO. 1 IN E MINOR

VAN CLIBURN, THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY—RCA LSP 3147.

Chopin's sad, lilting Concerto in E Minor is played with exquisite precision and understanding by Van Cliburn and the Philadelphia Orchestra. Cliburn's piano sparkles with the beauty of icicles melting. Lovely Chopiniana.

★★★★

JOHN CAGE: MUSIC FOR KEYBOARD 1935-1948

JEANNE KIRSTEIN—Columbia M2S 819.

It's amazing how easily and quickly the avant-garde is absorbed into the mainstream. John Cage's perky, erratic pieces suddenly seem almost traditional in 1970, sturdy, deserving items in anyone's piano repertoire. Jeanne Kirstein plays two recordfuls of them marvelously.

★★★★

BACH: MAGNIFICAT/BRUCKNER: TE DEUM

DANIEL BARENBOIM, THE NEW PHILHARMONIA ORCHESTRA & CHORUS, LUCIA POPP—Angel S 36615.

This gorgeous album marks Barenboim's debut as a choral director. His work is highly respectable on both familiar pieces. The singers include Lucia Popp, Anne Pashley, Janet Baker, Birgit Finnila, Robert Tear, Thomas Hemsley, Don Garrard. Recommended.

★★★★

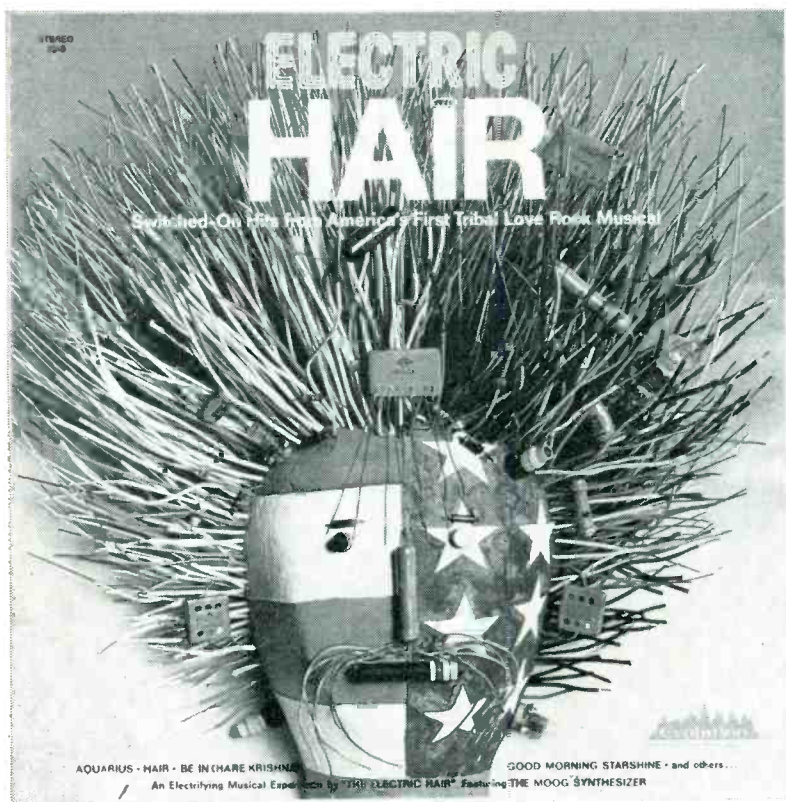
GYORGY LIGETI: REQUIEM-LONTANO FOR FULL ORCHESTRA; CONTINUUM FOR HARPISCHORD

SYMPHONY ORCHESTRA OF THE HESSIAN RADIO, SYMPHONY ORCHESTRA OF THE SOUTHWEST GERMAN RADIO, BADEN-BADEN—Heliodor Wergo 2549 011.

Ligeti has been in ever since "2001: A Space Odyssey" hit the screens. Here's a particularly chilling version of his most popular piece by the Symphony Orchestra of the Hessian Radio. The flip piece is also quite a stunner.



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Single Reviews

JOHN B. SEBASTIAN—MGM K14122.
RAINBOWS ALL OVER YOUR BLUES
 (Faithful Virue, BMI)
YOU'RE A BIG BOY NOW (Faithful Virtue, BMI)
 Here's another single from the "John B. Sebastian" LP. It's a groovy country thing, and he's always a gas.

★★★★★
DARLENE—Ford 160.
JIMMY KEEPS ASKING FOR YOU (Bacardi, ASCAP)
THE TIME HAS COME (Bacardi, ASCAP)
 Darlene sings a sad country-flavored song about a boy who misses his father. Lots of feeling on this family break-up story. ★★★★★

★★★★★
THE SMUBBS—Monument 1191.
UN-POLLUTION (Carlou, BMI)
 The Smubbs make a strong anti-pollution statement. One side features the voice of President Nixon, other does not. ★★★★★

★★★★★
CLIFF CHAMBERS—Kent 4523.
PEE WEE'S HOME (Cupid & Modern, BMI)
JUST FOR YOU (Cupid & Modern, BMI)
 Cliff shines on this "get an education" message song he penned himself. Funny and funky; all will dig it. ★★★★★

★★★★★
DICK JENSEN—Probe 479.
REAL GOOD WOMAN (Pocket Full of Tunes, BMI)
BIRD YOU MUST FLY (Gil, BMI)
 Jensen, already a top club draw, will establish his record career with this one. Both sides have a shot. ★★★★★

★★★★★
GRINDER'S SWITCH—Vanguard 35104.
AND DON'T BE LATE (Secret Songs-WB, ASCAP)
WAY DOWN DEEP (Secret Songs-WB, ASCAP)
 Group led by Garland Jeffreys has a good time feeling and solid musicianship. Dig their unique sound. ★★★★★

★★★★★
SWAMP DOGG—Canyon 30.
MAMA'S BABY—DADDY'S MAYBE
 (Jerry Williams/No Exit/Wally Roker, BMI)
SAL-A-FASTER
 (Jerry Williams/No Exit/Wally Roker, BMI)
 Here's a rather risqué ditty from Mr. Dogg's "Total Destruction to Your Mind" album. Blues with a message. ★★★★★

★★★★★
R. DEAN TAYLOR—Rare Earth 5013.
INDIANA WANTS ME (Jobete, BMI)
LOVE'S YOUR NAME (Jobete, BMI)
 Song is the story of a wanted man complete with sirens. Very potent style and songwriting from Taylor. ★★★★★

★★★★★
EMMY LOU HARRIS—Jubilee 5697.
PADDY (Allied Artists, ASCAP)
FUGUE FOR THE OX (Uubilant/Hannah Brown, BMI)
 Emmy Lou is a singer with a magic voice for folk. Nice work which deserves a listen. ★★★★★

★★★★★
LAURA LEE—Cotillion 44073.
BUT, YOU KNOW I LOVE YOU (First Edition, BMI)
TOGETHER (Razor Sharp-Double Diamond, BMI)
 Laura puts the soul into the First Edition's oldie. Very aware production job by Dave Crawford. ★★★★★

★★★★★
RAYMOND JOHN MICHAEL—Ivanhoe 501.
LET THERE BE LOVE (Casserole, BMI)
FEEL FREE (Bob-Cor, BMI)
 Here's a nifty baroque-ish Bee Gees song done by three ex-New Colony Six members. Very much a possibility. ★★★★★

★★★★★
PEGGY LEE—Capitol 74047.
YO'U'LL REMEMBER ME
 (S.F.&Z./Winton House/Burlington, ASCAP)
 Peggy comes through with a song with a combination French (accordian) and Bavarian (tuba) flavor. Strange but then so was "Is That All There Is?" ★★★★★

★★★★★
OTIS LEAVILL—Dakar 617.
GLAD I MET YOU (Jalynne, BMI)
WHY, WHY, WHY (Jalynne, BMI)
 Otis works out on a tune very much in the pre-psychedelic Temptations groove. Nice work. ★★★★★

★★★★★
THE YELLOW PAYGES—Uni 55225.
I'M A MAN (Arc, BMI)
HOME AGAIN (World Showplace, BMI)
 The Yellow Payges render a uniquely strange version of the Bo Diddley standard. Yardbirds' style rave-up keeps it moving. ★★★★★

★★★★★
THE RAELETTES—Tangerine 1006.
I WANT TO (DO EVERYTHING FOR YOU) (Tree, BMI)
KEEP IT TO YOURSELF (Beechwood, BMI)
 Ray's girls do a great job on this Joe Tex-penned tune. Stacatto vocal effect and solid blues guitar add some tasty funk. ★★★★★

★★★★★
MOMMA AND POPPA ROCK 'N FAMILY—Kent 4522.
SHOP AROUND (Jobete, BMI)
LUCILLE (Venice, BMI)
 Wow! A really well-done, tasteful heavy version of the Miracles oldie. This merits a listen. ★★★★★

★★★★★
THEE PROPHETS—Kapp 2087.
A LITTLE BIT OF LOVE (4 Star-Mee Moo, BMI)
COME TO ME (Daphne, BMI)
 This is an effervescent number which features the equally bubbly voice of Alan Campbell. ★★★★★

★★★★★
LARRY SANTOS—Evolution 1024.
MORNIN' SUN (Artie Fields, BMI)
WANDERING MAN (Artie Fields, BMI)
 Larry Santos is a man with an appealing sympathetic voice and a strong song here. Sounds like action material. ★★★★★

★★★★★
GARNETT MIMMS—Verve 10650.
SAD SONG (Blendingwell, ASCAP)
GET IT WHILE YOU CAN (Ragmar & Rumbalero, BMI)
 The "Cry Baby" man is back with a terrific Cashman, Pistilli & West song produced by Jerry Ragovoy. Will be a happening thing. ★★★★★

★★★★★
FLOYD CRAMER—RCA 47-9841.
THEME FROM TWO-TWENTY-TWO (Fox Fanfare, BMI)
LEAVING ON A JET PLANE (Cherry Lane, ASCAP)
 Floyd's piano is perfect for the theme from the classroom young America loves to attend. ★★★★★

★★★★★
FOXX—Decca 32660.
INTO SOMETHING REAL (Russell-Cason, ASCAP)
THE REVOLT OF EMILY YOUNG (Buzz Cason, ASCAP)
 From the forthcoming rock novella "The Revolt of Emily Young" come these sides. Can't wait for the rest of the story to unfold. ★★★★★

★★★★★
LAREDO—Capitol P-2805.
SHE NEVER LOOKED BETTER (Blendingwell, ASCAP)
I DON'T HAVE A FORTUNE (Blendingwell, ASCAP)
 Cashman, Pistilli, & West wrote and produced this one. Very dynamic acoustic rocker sounds like business. ★★★★★

★★★★★
BILLY 'N SUE—Crewe 343.
COME SOFTLY TO ME (Cornerstone, BMI)
 Here's a unique updating of the Fleetwoods' oldie. Strange vocal effects draw attention. ★★★★★

★★★★★
JOHN PHILLIPS—Dunhill 4236.
MISSISSIPPI (Alchemy, ASCAP)
APRIL ANNE (Alchemy, ASCAP)
 The "Wolf King of L.A." does it on his own with a breathy vocal style. Song bounces right along. ★★★★★

★★★★★
TONY BENNETT—Columbia 4-45157.
THINK HOW IT'S GONNA BE (E. H. Morris, ASCAP)
EVERYBODY'S TALKIN'
 (Coconut Grove & Third Story, BMI)
 Here's the first of an expected slew of "Applause" songs. Tony's interpretation is, as always, top-notch. ★★★★★

★★★★★
NINA SIMONE—RCA 74-0346.
WHATEVER I AM (Arc, BMI)
WHY MUST YOUR LOVE WELL BE SO DRY
 (Rote Rite/Ninandy, BMI)
 Sounds like Nina Simone is going to be on her way up the R & B and pop charts with this one. Solid and funky. ★★★★★

★★★★★
GLORIA LYNNE—Canyon 36.
LOVE'S FINALLY FOUND ME (Wally Roker, BMI)
 Gloria sings her heart out and sales are sure to justify the effort. Brilliant production and performance. ★★★★★

★★★★★
ASHLEY BROTHERS—Capitol PRO-5021.
OPEN MY EYES (Screen Gems-Columbia, BMI)
 Frenzied rocker could happen pop-wise for these newcomers. Song is a Tom Rundgren composition originally done by The Nazz. ★★★★★

★★★★★
VIRGIL HENRY—Colossus 115.
I CAN'T BELIEVE YOU'RE REALLY LEAVING
 (Legacy/Mark-Rich, BMI)
 Virgil's second outing is a moving slice of emotion-packed soul. R&B and pop chart potential. ★★★★★

★★★★★
JIVE FYVE—Decca 32671.
IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU? (Chappell, ASCAP)
YOU SHOWED ME THE LIGHT OF LOVE
 (Chilly Wind, BMI)
 Here's the definitive version of the popular "Salvation" song. It's a groove having this soul powerhouse group back. ★★★★★

★★★★★
LITTLE CARL CARLTON—Back Beat 613.
BROP BY MY PLACE (Colfam/Tairi Don, BMI)
TWO TIMER (Colfam/Tairi Don, BMI)
 Little Carl gets it on with this ballad with a rhythmic sense very similar to the late Billy Stewart. ★★★★★

★★★★★
JOHN HAMILTON & DORIS ALLEN—Minaret 156.
LET A LITTLE LOVE IN (Chu-Fin, BMI)
 Love, love, love is the message of the day. This is a very gritty treatment of the subject which folks will dig. ★★★★★

★★★★★
HODGES, JAMES & SMITH—People 1006.
SOMEWHERE A VALLEY (West Paulin/Sicern, BMI)
 A very talented girl group which puts real power into a fine soul ballad. Impressive debut. ★★★★★

(Continued on page 51)

Single Reviews

(Continued from page 50)

CANTICLE—Century 36685.
LIKE A ROLLING STONE (Witmark, ASCAP)
MY MINDS EYE (Carlin, BMI)

Dylan's epoch rocker has come full circle and is given a very understanding acoustic treatment by Canticle.

★★★★

McKINLEY TRAVIS—Pride 2.
BABY, THERE'S SOMETHING ON YOUR MIND (People/Lenoir, BMI)
YOU'VE GOT IT AND I WANT IT (Lenoir, BMI)

A lot of that great old R & B flavor is present in this one. It's a clean sound that's good to hear again.

★★★★

WORLD'S FARE—Amaret 120.
SUGAR SHAKER (Chappell, ASCAP)
GONNA TAKE A LONG VACATION (Daje/Cooga, BMI)

This is a jumping pop item which could very well take off like wildfire. Very much a happening item.

★★★★

WILBERT HARRISON—Wet Soul 4.
MY HEART IS YOURS (Frost/Johnware, BMI)

Sounds like this one's from the golden vault. Harrison's great nasality makes him an all-time winner.

THE LOST GENERATION—Brunswick 55436.
THE SLY, SLICK, AND WICKED (Julio-Brian, BMI)
YOU'RE SO YOUNG BUT YOU'RE SO TRUE (Julio-Brian, BMI)

The message here is to beware of the sly, slick, etc., for there's danger unless it's real love. Tremendous vocal arrangements.

★★★★

LOVE'S ALCHEMY—Ultra City 315.
I NEVER SAID FOREVER (Luzar, BMI)
OPHELIA (Luzar, BMI)
New group has a real underground feel à la the Doors. It's a low-key thing which has a way of building.

★★★★

ZENDIX—Pshrtz 100.
IS THERE NO PEACE (Into Now Unltd., BMI)
AESOP (Into Now Unltd., BMI)

Powerful message song with a screaming, rocking tune. Heavy stuff reminiscent of the material done by the early Love group.

★★★★

SOUL BROTHERS, INC.—
Commonwealth United 3012.
I SAW FOREVER MY LOVE (Fox-Car, BMI)
THAT LOVING FEELING (Fox-Car, BMI)

Both sides are possible with "That Loving Feeling" a bit funkier and "Forever" a nice ballad piece. It's up to you.

ED AMES AND MARILYN MAYE—
RCA 47-9843.

THINK SUMMER (September, ASCAP)
YOU DO (Merrison, ASCAP)

What's this? A summer song, already? It should have plenty of time to build into a hot weather smash.

★★★★

MOSES SMITH—Cotillion 44075.

KEEP ON STRIVING (One Eye Soul, BMI)
COME ON, LET ME LOVE YOU (One Eye Soul, BMI)

Some good advice is offered here. Big production number should make a dent in the R & B area.

★★★★

THE ELECTRIC HAIR—Evolution 1022.

BE IN (HARE KRISHNA) (United Artists, ASCAP)
Here's a Moogish approach to one of the favorite songs in "Hair." More effects than you can shake a stick at.

★★★★

JOHN ROBERTS—Duke 459.

COME BACK AND STAY FOREVER (Parabut, BMI)
I'LL ALWAYS REMEMBER (Parabut, BMI)

Solid, uptempo R & B ballad with an easy-to-remember refrain. Performance and song have lots of class.

★★★★

HARRY CALDWELL—Carnival 547.

A NEW WORLD IS JUST BEGINNING (Sanavan, BMI)
NOBODY LOVE ME (Sanavan, BMI)

Here's a soul sound with a light, lilting approach. Harry provides a sensitive interpretation of a catchy song.

Club Reviews

Promising Seven

NEW YORK—The Seven, a rock group containing just that number of people, made its New York debut Friday (17) at Ungano's. Thunderbird Records has just issued their first album, "The Song is Song . . . The Album Is Album," and they performed several selections from it as well as other material.

The Seven's orientation is towards the heavy rhythm thing with blasting brass; almost like Blood Sweat & Tears filtered through Santana. Their sound is full of Latin undercurrents with complimentary screaming guitar, charging horns, plus top volume and

echo vocals. As it turns out, this combination is a decidedly decent one and the group's performance, though a bit overpowering in intensity, was both innovative and sharp.

Standout performers among the Seven included Chuck Wheeler whose vocals and guitar riffs shook the walls. Al Ruscito, who plays trumpet, trombone and sings, was also quite a dynamic performer.

Having built up a sizable following in areas of upstate New York, the Seven could very well gain a national reputation as an enthusiastic and eminently competent band which plays their brand of hyper-energized music for everything its worth.

—Bob Moore Merlis.

London Singles Sizzling

London Records has re-emerged as a dominant singles force, with seven hot current chart sides, five of them by artists with their first American hits. One of these, "Which Way You Goin' Billy," by the Poppy Family featuring Susan Jacks, was first released seven months ago, according to Walt Maguire, National pop A & R Manager.

Also on the singles front, Maguire announced the rush-release this week of the Eurovision Contest award-winning "All Kinds of Everything," by Dana, an 18-year-old from Ireland. U.S. release rights were acquired from the originating Decca Record Company, Ltd., in England.

The latest Ten Years After single, "Love Like a Man," is seeing plenty of action, too.

Also doing well is the Detroit group Frijid Pink with "House of the Rising Sun," and scoring just as well with their LP, "Frijid Pink"; and British group Marmalade with another top chart item in "Reflections of My Life." Rush-release LPs are on the docket for both Marmalade and the Poppy Family. Two other new hit singles acts for the firm are Brotherhood of Man, with "United We Stand," and White Plains, with "My Baby Loves Lovin'."

In hot pursuit is Tom Jones

with his newest, "Daughter of Darkness." Jones, accorded the traditional Friars Club honor of "Showman of the Year" last week, has just opened a four-week engagement at the International Hotel in Las Vegas, where he'll also be featuring the new single in his act.

Moody's Hit Charts For First Time

The Moody Blues hit the charts this week for the first time on their new single, "Question," the first on their own new Threshold label to make the charts here. The group just closed out a successful 17-day U.S. tour and are now tentatively set for a return for 10 days in mid-summer, details to be announced.

Sun Internat'l Injunction Upheld

NASHVILLE—An injunction, recently granted to Sun International Corp., was upheld here April 9.

The original court order enjoined the GRT Corp. of Sunnyvale, Calif., from continuing to manufacture and sell certain pre-recorded tapes of Sun product made from masters purchased in 1969 from Sam Phillips of Memphis.

Coe to SSS

SSS International Records has announced the signing of singer-writer David Coe, an ex-convict who has spent 20 of his 29 years in penal institutions.

Garner In Europe

GENEVA — Erroll Garner opens a three-week European tour here April 30. Other major stops will be Zurich, Hamburg, Berlin, Paris and Stockholm.

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CRY FOR US ALL

ORIGINAL CAST—Project 3 TS 1000SD.

Here's a true collector's item—the original cast album of "Cry For Us All." The musical adaptation of William Alfred's "Hogan's Goat" opened and closed recently after much out-of-town strife. Music is by "Man of La Mancha"'s Mitch Leigh, lyrics by Alfred and Phyllis Robinson. Joan Diener, Robert Weede, Steve Arlen, Helen Gallagher, Tommy Rall starred.

★★★★

SOUTHERN COMFORT

Columbia CS 1011.

A bunch of guys who have played around on blues dates mesh their talents as new group, Southern Comfort. Their blues is mellow, lush and very together. "Get Back," originals. Nick Gravenites produced with John Kahn.

★★★★

WITHIN ME

SERGIO FRANCHI—United Artists UAS 6727.

Romantic Italian singers come and go, but Sergio sticks around. He's got a gorgeous, manly voice and a magnetic personality. On this album he warbles "Granada," "To Love and Be Loved," "Within Me," "The Song of Santa Vittoria (Stay)."

★★★★

ON A CLEAR DAY STEVE LAWRENCE SINGS UP A STORM

RCA LSP 4347.

Steve Lawrence sings up "On a Clear Day," "Who Can I Turn To," "You'd Better Love Me," "Try to Remember," "What Did I Have That I Don't Have," "Mama, a Rainbow," "She Loves Me," "If I Ruled the World," "What Kind of Fool Am I?" "People," "On a Wonderful Day Like Today."

★★★★

SMALL FACES

Warner Bros. WS 1851.

Here's a group that keeps growing with every album. Their playing, always tight, is tighter than ever, and the same can be said for their composing. "Flying" is already getting reaction, and the rest of the cuts won't be far behind.

★★★★

WESTBOUND #9

FLAMING EMBER—Hot Wax HA 702.

There are only four guys here, but they make up in volume what they lack in size. Among their hard rock ditties are "Spinning Wheel," "Westbound #9," "Mind, Body and Soul" and "Shades of Green." Produced by Stagecoach Productions.

★★★★

COME TOGETHER

THE MIKE CURB CONGREGATION—Cobert CO 1002.

Uncurbed artistically by his MGM administrative chores, Mike Curb has put together a large ork and chorus to render some rousing versions of recent hits. "Come Together/Hey Jude," "Sweet Caroline/Arizona/Happy Together," "We'll Sing in the Sunshine."



ELECTRIC HAIR

Evolution 2013.

A Moog album dedicated to new interpretations of the "Hair." Robert Byrne produced and arranged the electronic realizations. A goodly number of the songs from the Broadway phenomenon are included for listeners' savoring.

★★★★

CONTRIBUTION

SHAWN PHILLIPS—A&M SP 4241.

These intense, introspective numbers from Shawn Phillips are beginning to gather a cult, and that can only mean business ahead. The lad has an unpredictable way with a melody, and he also knows how to sing in harmony with himself. Quite something.

★★★★

MOTT THE HOOPLE

Atlantic SD 8258.

Five groovy guys groove to beat the band—or actually, to form the band. The members are Ian Hunter, Mick Ralphs, Verden Allen, Overend Watts and Buffin and they know what they're about. High voltage rock.

★★★★

THE SONG IS SONG—THE ALBUM IS ALBUM THE SEVEN—Thunderbird THS 9006.

The sound of brass rides high over this rock group like cowboys riding herd on the plain. A straightforward, exciting sound. There is also a great deal of harmonious vocalizing. With the exception of "Heat Wave," all the material is new.

★★★★

THE MAIN INGREDIENT L. T. D.

THE MAIN INGREDIENT—RCA LSP 4253.

Three guys here do a smart job of introducing some new songs and slicking up some older ones. Their medley of "By the Time I Get to Phoenix/Wichita Lineman" is a knock-out, and "Can't Stand Your Love," "Get Back" also sparkle.

★★★★

ARE YOU READY

PACIFIC GAS & ELECERIC—Columbia CS 1017.

Five rock makers making rock here. They strum those guitars with fingers of steel and beat those drums with sticks of lead. They play some old and some new. "Stagolee," "Hawg for You," "When a Man Loves a Woman." Will turn on the crowds.

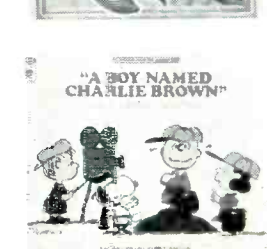
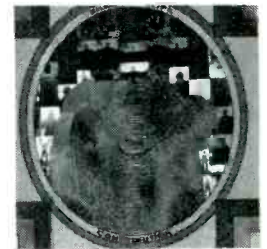
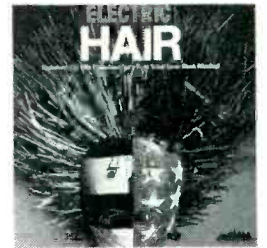
★★★★

A BOY NAMED CHARLIE BROWN

SOUNDTRACK—Columbia OS 3500.

Rod McKuen, that busy bee, wrote the tunes for this recent animated feature based on the world-famous Charles Schulz characters. Kiddies will probably take to the numbers just as they are taking to the flick.

(Continued on page 53)



record world Album Reviews

(Continued from page 52)

WHILE THE WORLD WAS EATING VANILLA FUDGE

Wand WDS 687.

Mark Stein, Tim Bogert and Vince Martell, who became three quarters of Vanilla Fudge, play a few cuts they made when they were three quarters of the Pigeons. Joseph Brenan is the fourth pigeon. "Mustang Sally," "Midnight Hour," that kind of hot stuff.

★★★★

LITTLE BLUEBIRD/TOO EXPERIENCED EDDIE LOVETTE—Steady SS 101.

Eddie Lovette is a new guy with a cheerful delivery. His tunes are just right for his voice, and everything's just right for market action. Ditties include "Little Bluebird," "Unemployed Heart," "Red Red Wine," "I Heard It Through the Grapevine."

★★★★

IF I NEVER KNEW YOUR NAME VIC DANA—Liberty LST 8063.

One of the most reliable young singers around, Vic continues cutting warm, sensitive tunes. He has his "Red, Red Wine" here along with other Neil Diamond, Mac Davis and Bob Stone songs. Ought to grab a large hunk of the action.

★★★★

I'M JUST A PRISONER CANDI STATON—Fame ST 4201.

The sweet swing of R & B is packed into every groove on this new package. Candi Staton is a happy new discovery, and she shows why on "I'm Just a Prisoner," "Sweet Feeling," "I'd Rather Be an Old Man's Sweetheart."

★★★★

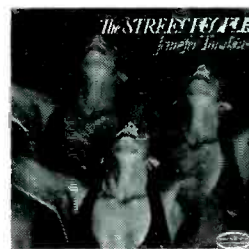
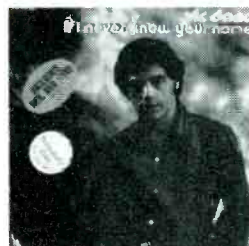
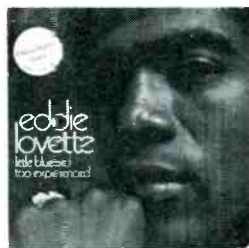
JENNIFER TOMKINS THE STREET PEOPLE—Muscor MS 3189.

Cute new group, who like to keep it light and lively, reprise their version of "She Lets Her Hair Down (Early in the Morning)," and throw in "Jennifer Tomkins," "Thank You Girl," "The World Doesn't Matter Anymore." Well done.

★★★★

ORIGINAL MEMPHIS ROCK & ROLL VOL. 1 VARIOUS ARTISTS—Sun 116.

Carl Perkins, Jerry Lee Lewis, Bill Justis, Roy Orbison, Charlie Rich and a couple of other greats play classics like "Whole Lotta Shakin' Going On," "Blue Suede Shoes," "Honey Don't," "Raunchy," "Great Balls of Fire."



record world Coast Capers

By JACK DEVANEY

HOLLYWOOD—Academy Award-winner Burt Bacharach joins Dean Martin, Henry Mancini, Don Rickles, Sammy Davis, Jr., and Raquel Welch for the 17th annual Share "Boomtown '70" fund-raising affair . . .

Oliver will be making his LA debut May 5 at the Westside Room of the Century Plaza Hotel . . . TA artist Eden Kane is receiving saturation airplay on his newly-released single, from England's Number One disk jockey, it was announced by the BBC . . .

Deacon Jones, LA Rams' defensive end who is making his professional singing debut at Lake Tahoe's Kings Castle, has had his initial month-long engagement extended for a second month.

Patti Page has been signed to headline the Washington State Fair in Tacoma . . . Godfrey Cambridge has been set to headline at Mr. Kelley's for 2 weeks Aug. 3 . . . Phil Flower is about to make new label deal . . . Georgie Fame has been set to appear at Filmore West and the

Whiskey A Go Go . . . Spirit, Epic group, has been set for a tour of Japan . . . Snuff Garrett, President of Snuff Garrett Productions, reunites with Bobby Vee to cut single for release on the Liberty label . . . Uni Records is rushing a new single by the Cascades, "Big Ugly Sky" . . . John Davidson has been signed for a return engagement at Harrah's in Lake Tahoe, headlining in the main room May 19-27 . . . Leonard Cohen has been set to perform in Europe's largest pop music festival on the Isle of Wight in August . . . Steppenwolf has been awarded a gold record indicating record sales of one million dollars for their Dunhill double record album, "Steppenwolf Live" . . . The Small Faces, Warner English recording artists, have launched their first American tour . . . Gary Puckett to New York to record for Columbia with producer Richard Perry . . . Thelma Lou Camacho, formerly from the First Edition, has now changed her name to Thelma Lou and has started her own group called Big Sur Light and Power Army Band. Their latest single for Reprise is "I Can't Seem to Love You Enough."



Jack Devaney

Jive Fyve to Decca

NEW YORK—The Jive Fyve (formerly known as the Jive Five) has just been signed to

Decca Records. The group, managed and produced by Otis Pollard, has its first Decca release, "Why Can't I Touch You."

record world ONESTOP Top Ten

RADIO DOCTORS (Milwaukee)

1. Spirit in the Sky (Norman Greenbaum)
2. ABC (Jackson 5)
3. Let It Be (Beatles)
4. American Woman (Guess Who)
5. Something's Burning (Kenny Rodgers & First Edition)
6. Vehicle (Ides of March)
7. Love Or Let Me Be Lonely (Friends of Distinction)
8. Long Lonesome Highway (Michael Parks)
9. Easy Come, Easy Go (Bobby Sherman)
10. Love Grows (Edison Lighthouse)

DAVE'S ONE STOP (E. Hartford)

1. Let It Be (Beatles)
2. Come and Get It (Badfinger)
3. Instant Karma (John Ono Lennon)
4. Make Me Smile (Chicago)
5. What Is Truth (Johnny Cash)
6. Cecelia (Simon & Garfunkel)
7. For the Love of Him (Bobby Martin)
8. Everything Is Beautiful (Ray Stevens)
9. Up Around the Bend (Creedence Clearwater Revival)
10. Tennessee Birdwalk (Blanchard & Morgan)

RECORD RACK (Baltimore)

1. Love on a Two Way Street (Moments)
2. Turn Back the Hands of Time (Tyrone Davis)
3. Open Up Your Heart (Dells)
4. Tender Was the Love We Knew (Intruders)
5. Can You Get Away (Ruby Andrews)
6. Up the Ladder to the Roof (Supremes)
7. Band of Gold (Freda Payne)
8. Love or Let Me Be Lonely (Friends of Distinction)
9. Chicken Strut (Meters)
10. Hey Girl (George Kerr)

NEW JERSEY ONE STOP (Hillside, N. J.)

1. ABC (Jackson 5)
2. Let It Be (Beatles)
3. For the Love of Him (Bobbi Martin)
4. Spirit in the Sky (Norman Greenbaum)
5. Love Grows (Edison Lighthouse)
6. Reflections of My Life (Marmalade)
7. Up Around the Bend (Creedence Clearwater Revival)
8. Come Saturday Morning (Sandpipers)
9. American Woman (Guess Who)
10. House of the Rising Sun (Friid Pink)

CALIFORNIA ONE STOP (Los Angeles)

1. Let It Be (Beatles)
2. ABC (Jackson 5)
3. The Bells (Originals)
4. Viva Tirado (El Chicano)
5. Something's Burning (Kenny Rodgers & First Edition)
6. Little Green Bag (George Baker Selection)
7. Vehicle (Ides of March)
8. Everything Is Beautiful (Ray Stevens)
9. American Woman (Guess Who)
10. Woodstock (Crosby, Stills, Nash & Young)

BUFFALO ONE STOP (Buffalo)

1. Let It Be (Beatles)
2. Spirit in the Sky (Norman Greenbaum)
3. ABC (Jackson 5)
4. American Woman (Guess Who)
5. Instant Karma (John Ono Lennon)
6. Come and Get It (Badfinger)
7. Love or Let Me Be Lonely (Friends of Distinction)
8. For the Love of Him (Bobbi Martin)
9. Tennessee Birdwalk (Blanchard & Morgan)
10. Up the Ladder to the Roof (Supremes)

Cochran Joins Pearl in 'Dolly'

"Hello, Dolly!" has undergone a lot of changes since Pearl Bailey became Dolly Levi, but another first is scheduled for the night of April 28 when the touring company plays Atlanta.

For the third act dinner scene, Pearl will preside over a soul food feast that will be brought on stage by Starday-King artist Wayne Cochran. The invitation came about when Pearl and Wayne appeared on "The Mike Douglas Show" and she learned that Wayne's mother is famous for her soul food.

Wayne and his C. C. Riders, whose latest Starday-King sin-



Mike Douglas, Wayne Cochran, Pearl Bailey during a recent telecast in Philadelphia.

gle release is "If I Were a Carpenter," are the subject of a story in the April Esquire.

Four Tops Take Off

NEW YORK — Between College and TV appearances on the "Tonight" and Mike Douglas shows, and signing with the International Famous Agency, the Four Tops found time to stop off at Record World while they were in town last week.

Their new single, "It's All In The Game," is starting to take off as they are soon to take off, too. They'll be going to London and Australia and are just back from a highly successful tour of England, France, Germany and Holland. This summer they'll be seen here at Central Park Festival and will be heard on both their "Still Waters Run Deep" album and a soon-to-be-released album with the "new" Supremes.



Four Tops Levi Stubbs, Lawrence Peyton, Renaldo Benson, Abdul Fakir and Record World's Bob Moore Merlis.

The Four Tops have been together for over 16 years and, according to Renaldo Benson, "are looking forward to a good, hard-working year, this year, next year, and every year after that."

Perkins at Walden

Alan Walden, President of the Georgia-based Walden Artists & Promotions Agency, has signed George Perkins to an exclusive representation contract.

Two earlier attempts to secure Perkins' signature had been thwarted by airline staff go slow policies. The contract was eventually signed at Ma-

con Airport during a 30-minute stop-over for Perkins who is touring extensively to promote "Cryin' in the Streets," his first released and first hit record.



Ebb Harrison, George Perkins' manager; Perkins and Alan Walden.

NATRA Meet Aug. 19-23

HOUSTON—The Board of Directors of the National Association of Television and Radio Announcers met on April 11 and 12 at the Royal Coach Inn to set the date for the next NATRA Convention: Aug. 19-23, the same location.

record world **R&B** BEAT WHERE IT'S AT

Super Smash of the Week: "She Didn't Know (She Kept On Talking)," **DeeDee Warwick**, Atco. Sales take-off like the first **Aretha**.

Sleeper: "Cummins Prison Farm," **Calvin Leavy**, Blue Fox. #2 **WDIA**, Memphis.

Top Pic: "The Sly, The Slick, & the Wicked," **Lost Generation**, Brunswick. Eugene Record cut a great group. Fine in stereo.

Action: "I Remember When," **Ivy Jones**.

Went pop in Charlotte: "Got To Find a Way," **Richard Parker**.

"Cryin' in the Streets," **George Perkins**, went pop.

Bobby Womack is a giant R&B but needs pop play.

The side on the **Dells** is "Nadine" all the way now.

Joe Simon now breaking pop in Atlanta. Giant R&B.

Top 5 National Sales: "Baby I Love You," **Little Milton**.

Solid Top 10 Sales: **Joe Simon**; **Meters**. **Dells** Top 5 nationally.

National Sales Smashes: **George Kerr**; **Marvin & Tammi**;

George Perkins; **Dyke & Blazers**; **Freda Payne**; **Jesse Anderson**.

Breaking: **Candi Staton** (sure Top 10); **Clarence Carter**; **B.B. King**.

Fantastic Genius Music: Side 2 of the **Isaac Hayes** LP. Listen to the electric violin in "Something."

Top picked record: "Ain't That Loving You," **Luther Ingram**.

Barbara Mason breaking fast in Phila. ("If You Knew Him")

... **Impressions** picking up a lot of airplay. **Isleys** looks strong

... **Freddy North** LP "Magnetic North" getting strong response.

KGFJ, L.A., Pic: **F. H. & Charity**. 11-Moments; 15-L. **Milton**;

18-Meters; 20-**Joe Simon**; 24-O.V. **Wright**; **Impressions**; **HCone**;

W. Pickett; **Isley Bros.**; **Oscar Weathers**; **Buddy Miles**; **Dells**;

Flamingos.

WCHB, Detroit (**Bill Williams**), 3-B. **Womack**; 4-**Judy Clay**;

5-**Freda Payne**; 9-**Watts Band**; 10-**Dells**; 12-**Moments**; 13-**HCone**;

14-**Joe Simon**; 15-**Ivy Jo**; 17-L. **Milton**; **Flamingos**; **Swordsmen**

("Something"); **Luther Ingram**; **Persians**; **Cody Black**; **Pop**

Staples; **Barbara Lewis**; **Meters**; **Willie Mitchell**; **D. D. Warwick**;

Impressions; **Betty Everett** ... **WJLB**, Detroit, Big: **Ivy Joe**; **Ruby**

Andrews; **Jo Armstead**; **Luther Ingram**; **D. D. Warwick**; **Impres-**

sions ... **KDIA**, S. F., **Flaming Ember**; **F. H., Charity**.

The record to play: "Lift Ev'ry Voice & Sing," **Kim Weston**,

Pride.

WAOK, Atlanta, **Luther Ingram**; **Glass House**; **F.D. & Jones**;

Moses Dilard. 4-**Carla Thomas**; 5-**Meters**; 6-**Watts Band**; 8-L.

Milton; **Vanguards**; **Joe Simon**; **G. Perkins** ... **WIGO**, Atlanta,

Smash: **Willie Hightower**. **Bobby Moore**; **Manhattans**; **Swordsmen**;

B. Everett; **Impressions**.

WDIA, Memphis (**Robert Thomas**), 2-**Calvin Leavy**. 6-L. **Milton**;

8-**G. Perkins**; 10-**Willie Hightower**; 13-**B.B. King**; 14-**Jesse Anderson**;

21-**Isley Bros.**; **Freda Payne**; **Joe Simon**; **O.V. Wright**.

Top 10 in the South (Atlanta, Memphis): "Walk a Mile," **Willie**

Hightower, Fame.

Top 10 Memphis: "Sweet Feeling," **Candi Staton**. Near 100,000.

WWIN, Balt, Pics: "Give It Up," **Top Shelf**; **US Bonds**; **Willie**

Mitchell. 1-Moments; 4-**Ruby Andrews**; 6-**Freda Payne**; 7-**Meters**;

8-**George Kerr**; 12-**Quincy Jones**; **Brenda & T.**; **Clarence Carter**;

Joe Simon. **Whatnauts**; **Fawns**. **Giant Smash**: **Dee Dee Warwick**.

WDAS, Phila., 1-Moments; 5-**George Kerr**; 10-**O'Jays**; 16-**Chuck**

Brooks; 17-**JP Robinson**; 19-**Quincy Jones**; 22-**Meters**; **Honey &**

Bees. Pic: **Arthur Conley** ... **WRBD**, Ft. Lauderdale, W. **Hightower**;

King Curtis; **Dells**; 3-**Arthur Conley**; 6-**O'Jays** ... **KYAC**,

Seattle, W. **Pickett**; **George Kerr**; **Buddy Miles**; **Moments**; **Freda**

Payne ... **WGRT**, Chicago **Mel & Tim**; **Raeletts** ... **WEBB**, Balti-

more, **Jackie Wilson**; **Impressions**; **Jimmy Huff** ... **WOKS**, Co-

lumbus (**Ernestine Mathis**), **Oscar Toney**; **Ruby Andrews** ...

WIGO, Atlanta, **Brenda & T.**; **Raeletts**; **Flaming Ember** ...

WMBM, Miami, **Impressions**; **Cissy Houston**; **Little Eva** ...

WYLD, N. Orleans (**Randy Callender**), **Candi Staton**; **Cissy Hous-**

ton; **Swamp Dogg**; **Jackie Wilson**.

WVON, Chicago (**E. Rodney Jones**), Pics: **Luther Ingram**;

Little Richard; **Billy Butler**. 4-**Jesse Anderson**; 5-**Little Milton**;

9-**O'Jays**; 10-**Moments**; 12-**E. Rodney Jones** ("Right On"); 13-

Oscar Weathers; 15-**Raeletts**; 16-**F.H. & Charity**; 17-**Eddie Hol-**

man; **Buddy Miles**; **Swordsmen**; **I.A.P. Co.**; **Jackie Wilson**; **Dyke**

& Blazers.

"We People In the Ghetto," **Vernon Garrett**, **Kapp**, **KDIA**,

(Continued on Page 56)

A&M: A to Z

(Continued from page 18)

guy in charge of creating the product. Artists come to firms that have good distribution. They want their records promoted and sold. That's why we spend so much time having, hopefully, the cleanest machine around!

Range Good to Rock

The range of our music is good music to rock at this junction. But to me, it's all one. It's a natural situation—his enlarging of our spectrum to include rock. It was never an idea of "Let's get some kids in here with long hair and let 'em record."

From a professional point of view, our tastes got better and sharper. You must remember that when Herb emerged as a star, he was playing at that time for the same age group as that which is now buying Joe Cocker records. We were even considered radical in 1962-63, because we were competing with people like Roger Williams—and rock in that time was dreadful. It was ready for the Beatles, ready to be jettisoned skyward. A&M was putting out the most natural sounds of anybody then. It was us and the R&B people. Then, Herb's sound was thought to be rough and radical. It wasn't, though; it was just a half-step ahead of everybody.

A&M's primary considerations before signing an artist to the label?

Besides the fact that the artist is attractive to us, we look for three things.

1) Does the artist like to work in public? Will he allow himself to be touched by the public? In that sense—work night clubs or concerts.

2) Who will produce that artist?

3) What's his management like? Who's going to guide him professionally?

Now most artists don't have all of the above going for them. But to become a really important artist they must! They should want to work—because this is not just a business for kids. They should trust what their agent or manager says to them. A good relation between an artist and a producer is something special—and is truly beautiful when it works.

Important Reason

One of the most important reasons for A&M's success is that we know how to service an artist. Our doors are always open to anyone on the label, whether a beginner or a huge

star. We learned that, and so many other lessons, working with Herb. We know how to deal with all media, and meet their respective needs. We know the international market, understand advertising agencies and national distribution. We also understand the foibles of an artistic personality.

I feel that my niche at A&M is as a starter. I'm not possibly the greatest runner or administrator, but I like to take an original idea and follow it through to its completion—like the feature film on Joe Cocker and Mad Dogs & Englishmen which is now being made by A&M of that group on tour. It will be a great film.

Cocker Makes Everything Believable

All small companies need one winning act. Right now, Joe Cocker makes everything else on the label just a bit more believable. But he's followed very closely by Lee Michaels, Procol Harum, Spooky Tooth, Blodwyn Pig, the Flying Burrito Brothers, Phil Ochs, Quincy Jones and Burt Bacharach. These last two artists are not necessarily rock people, but rather, span all music forms. They can get the nod from both the good music people and the rock people. Both of these artists can go anywhere in the world—and be accepted. And they have and will be. There's also Free, Fairport Convention, Melvin Van Peebles, Sonny Charles, Evie Sands, Jeffrey Comanor, Paul Desmond, Shawn Phillips, all the Boys in the Band, and just about anybody else on our label. Right now they're all positive artists.

Looking two years into the future—the music that will predominate at this label is rock or any music at that time which will appeal to youth. Youth is the dominant record buyer, and they've been our main market from the beginning.

Peoples Together Music Brings All

I believe music brings all ages, all peoples, together. I see Joe Cocker bringing everybody together, just as Herb Alpert brought everybody together in the early '60s. At those concerts, there used to be people from 8 to 80. And the same thing has started to happen with Joe—he just gets a rise out of everybody. And those are the kinds of artists that are so great to work with, and that A&M is working with.

R&B BEAT

(Continued from page 54)

KSOL, KCOH, KNOV, WJMO, KWK. Broke big in S.F.

Candi Staton, WNJR, WDAS, WEBB, WANT, WABQ, WJMO, WCHB, WGRT, WMPP, KATZ, WDIA, WVOL, KDIA, WYLD, WBOK, WJLD, WENN, WAOK, WOGO.

Willie Hightower, WOL, WJLB, WDIA, WLOK, WAOK, WMBM, WBOK, WYLD, KAPE, KNOK, WWIN.

KNOK, Dallas, S. Inspirations; Betty Swann; Pic & Bill.

YWLD, N. Orleans, Pics: L. Ingram; Marge Joseph; Brenda Duff; Bell & Staples; D.D. Warwick. 12-B Womack; 16-Meters; 8-Carla Thomas; Dells; Dyke & B.; Jackie Wilson. Hits: Brenda & T.; F. Hope & C.; "Thank That Woman," Freddy North; Candi Staton.

Action in the South on "Thank That Woman," Freddie North.

Clarence Carter is a pop smash at WAYS and went on WHBQ . . . "Sugar Sugar," Wilson Pickett, finally going pop and is on some key stations, WMCA, WAYS . . . WJLB, Detroit, "Right On," E. Rodney Jones, big Quincy Jones, "Robbins Nest," Willie Mitchell, "You Can Play," Posse. The Mitchell is a giant in Chicago and Detroit. Smash Four Tops album cut in Chicago is "Still Water," smash, Jr. Walker album cut is "Proud Mary." The Fabulous Counts has now exploded as a giant in Chicago . . . The Honeycombs has turned over to "Take My Love" . . . WWRI-NY (Norma Pinnella) Shirelles, Raelettes, Cissy Houston, Dee Dee Warwick, Faith, Hope, and Charity, Quincy Jones, J. Nash, B. Cosby, #13-7 Lee Moses; #15-10 Joe Simon; #22-11 D. Ross; HB to #12 James Brown; #23-17 D. Warwick, hits Brenda and the Tabulations, Impressions . . . WOL, Washington (Lou Chambers): New: Manhattans, Intrigues, Swordsman, Luther Ingram, Lost Generation, B. Womack, Alliance, Mickey and Mice, #8 George Kerr; #9 Meters; #10 Blue Notes; #16-11 Billy Preston (went pop WEAMO, #23-13 Faith Hope and Charity; #22-15 Four Tops; #26-16 James Brown; #19 D. Ross; #31-23 Brenda and the Tabulations . . . The Intrigues just went on WJMO, WVON, WABQ. It is breaking big . . . Jimmy Huff, "I'd Love Making Love To You," breaking Atlanta, WIGO, #9; Houston KCOH #25, St. Louis; KATZ #39. Watch It Happen! . . . KATZ. St. Louis: the Moments, Tyrone Davis, Barbara Acklin, Freda Payne, George Kerr, Joe Simon, Lee Moses, the Whispers, Wilson Pickett and Rare Earth.

Out of Dry Dock

NEW YORK — Dry Dock County, formerly known as Supa Heat, will have a Mercury single, "Every Day Sunshine," released on Mercury shortly.

Group is prepping a stint at Matteredos T-Bar in Milmont Park, Pa. They're booked by Pete Salerno Enterprises out of Roselle, N. J. Salerno also handles Gunther's Bus and Mother Flag and Country.

Emmett Kelly Signs

Marty Kasen, President of Ambassador Records, announced the signing of world-famous circus clown Emmett Kelly to an exclusive recording contract to his Peter Pan Division.

Kelly, who has formed the Emmett Kelly Children's Chorus, will create a series of LPs for Peter Pan featuring Pop and contemporary songs.

R&B Rap



Chicago-based producer Andre Williams was on the Coast recently to rap with Uni VP, General Manager, Russ Regan, whose labels are strongly committed to R & B. Williams produces a number of performers for Uni: the Green Berets, Carl Tarlton, Charles Williams, Shirley Carroll and the Passionettes. Uni's R & B successes during the past year include the Foundations, Betty Everett, Garland Green, David T. Walker, Marvin Holmes, Jackie Lee, the Lovelites and Bob & Earl.

Hind, Marcotte Form Complex

TORONTO — Toronto-based producer Harry Hind has announced that he has formed International Talent Associates in partnership with Bob Marcotte, also of Toronto.

Two publishing firms have already been set up, Redgate Music, a BMI firm, and Foresight Music, a CAPAC firm.

The new set-up will include a record production and artist management company. Several productions are already underway. Hind has recorded a group from London, Ontario, called the Pink Orange and another group, the Marcatos, from Toronto.

Bill King wrote two songs recorded by the Marcatos and also wrote the arrangements. He is signed to Foresight. Another artist signed to ITA is Matt Lucas, who formerly recorded for Mercury, and had a regional hit with "I'm Movin' On."

Hind will be doing the producing and Marcotte will handle the business administration. Sessions are being recorded at Sound Canada Recording Studios.

Aside from the productions he is doing for his own company, Hind is co-producing some sessions with Sound Canada. He has just produced an album for Quality on their new Birchmont label.

Future plans call for the formation of a label in Canada to support Canadian artists. Two offices have been set up for ITA. One is at 50 Alexander Street, Apt. 2807, Toronto (Phone 923-9786), the other at 20211 Greenfield, Suite 3, Detroit, Michigan.

Miss Greene Pacts

NEW YORK—Laura Greene, co-star of "Putney Swope," and recording artist whose "Pledging My Love" single hit the top 50 charts last year, has been signed by Sherman-Kahan Associates for the production of a series of albums and singles.

Sherman and Kahan will begin recording Miss Greene shortly.

Maricus Signed

Garry Sherman and Stanley Kahan of Sherman-Kahan Associates have signed writer-performer Maricus for an album of original songs reflecting his experiences with the occult. Maricus is a former member of the New Christy Minstrels.

Col Covers Scoring, Too

This year Columbia Records has had 27 of its covers chosen by the Society of Illustrators, the Art Directors Club of New York and the American Institute of Graphic Arts for showings in their various exhibits. The label will also be receiving citations for merit for the various covers.

Ten covers were chosen by the Society of Illustrators for exhibition in the "Illustrators 12" show. This is the first time in the industry that 10 covers have been accepted from one record company. The Society is made up of illustrators in all fields of endeavor and the citations are highly coveted. The exhibition will take place at the Society of Illustrators Gallery, 128 E. 63rd St., from Feb. 9-27 and will be open to the public.

Moss Rose Inks Coe



Audie Ashworth, Executive VP of Moss Rose Publishing, has announced the recent signing of SSS International Records artist David Allen Coe to an exclusive writers contract. (Moss Rose is a division of Hubert Long International.) Here Coe is flanked by Audie Ashworth (left) and Hubert Long, President (right).

Jethro Tull, Showmanship Activist

Ian Anderson, chief writer, lead flautist, visual element in Jethro Tull, fast-rising pop group in the past year, believes the 1970s must bring entertainment and showmanship back into pop.

Jethro Tull has generated a new wave of performers who are aware of their stage presence and visual impact and have made their marks felt. Robert Plant of the Led Zeppelin "directs" his group with dance-like gestures. The Hello People appear as a mime troupe. And then there is Jethro Tull, led by Anderson, who plays flute standing on one leg and has been described as "a stork with St. Vitus dance."

"We are professional entertainers, working 90 per cent of our time with 100-year-old theatrical principles," declares Anderson. "We passionately care about entertaining people, and we're only content with the best we can muster."

Jethro Tull, far from being a one-man group, is comprised of four capable musicians—Clive Bunker on drums; Glenn Cornick on bass; Martin Launcelot Barre on lead guitar and flautist Anderson. Ian voices disdain for purposeless, interminable onstage instrumental solos: "If you don't have something worthwhile to say, don't waste the time."

Musically, Jethro Tull has evolved a style completely their own, utilizing primarily material written by Ian and the group. With two albums on the market in the U.S. and a third "Benefit," soon on Reprise, Jethro Tull will be making its first U.S. television appearance on an NBC-TV special March 14, with

Zubin Mehta and the L.A. Philharmonic Orchestra.

Anderson feels that a basic determination toward entertainment must be present in today's rock performers—a sense of theater—in order for personalities to sustain. "My style on stage wasn't initially thought out and planned, it's something that happens as a result of the music we're playing. I write songs now with obviously that sort of thing in mind: the way I will perform them. The sound is pretty much in keeping with my behavior on stage. The two things are very much inter-related and dependent on each other. I couldn't play without behaving the way I do, and I couldn't behave the way I do without playing at the same time. So, it's a fairly natural thing."

Not an Act

Is it a stage act? "It is not an act," Ian declares. "It's an extension of my character—a particular side of my character which doesn't make its presence felt at any other time than on stage. Because I do it on stage and I don't have to do it anywhere else."

Money Music

(Continued from page 65)

Buddy Miles; Dells; Steel Wool; Showmen; Crabby Appleton . . . WSGN, Bham, Crabby Appleton; F. Ember; Mac Davis . . . WKWK, Wheeling, Sandpipers; Mac Davis; C. Board; Robbs; Freda Payne; Crabby Appleton . . . CFOX, Montreal, Life (Polydor); #7—Edward Bear; Who . . . WPRO, Provid., Moments . . . WCOL, Columbus, #14—SWolf; Joe Cocker; Blues Image . . . WTRY, Troy, DD Warwick . . . WKLO, Louisville, #5—Bobby Goldsboro; Vic Dana . . . KJRB, Spokane, Pickettywitch; Buddy Miles; Vic Dana . . . WLLH, Lowell, Who; Edward Bear; SWolf; Vic Dana . . . WABC, NYC, Doors; Tom Jones . . . WAAB, Worcester, Vic Dana; Doors; Golden Gate; Country Store; SWolf . . . WSRF, Ft. Lauderdale, Melanie; O'Jays . . . KLEO, Wichita, #5—Little Eva; Crabby Appleton; Blues Image; SWolf; Gentrys . . . KRIZ, Phoenix, Alex Harvey; Lincoln Black; Crabby Appleton; Edward Bear; Who; Buddy Miles; Doors. #7—Buoy . . . KOMA, O. City, Toni Wine . . . KNUZ, Houston, Lincoln Black; Blues Image; Freda Payne; Joe Simon . . . KTLK, Denver, Dells; Taos . . . WILS, Lansing, Yellow Brick Road; Bob Seger. Street People; WIFE; WILS; KLEO; WAKY; KQWB; WACL; WAYS.

ROULETTE'S Aces of the Week

A "WHAT'S GONNA HAPPEN TO ME"
Charlie Hodges
Calla 170

"WHERE THERE IS LOVE"
Anthem
R 7074

ROULETTE

record world

Prize Winning Jazz Section

Stanley Turrentine:

College, Concert Dates Replace Jazz in Clubs

NEW YORK—Jazz sax master Stanley Turrentine is a busy man with confidence in the future of jazz.

He has enjoyed two single release successes this year with his version of "Ma Cherie Amour" and "Wedding Bell Blues" and an album, "Flipped/Flipped Out," all on Canyon. He seems to have the best luck with material of middle-of-the-road origins but he says, "I'm just trying to play music; there's no telling what I'll be like on my next album."

Among the influences on his career are Coleman Hawkins and Tommy Turrentine, Sr., his father who taught him how to play in the first place. Among the most important bands he's played with are Ray Charles, Earl Bostic and Max Roach.

Turrentine is currently touring with his wife, organist Shirley Scott. Although he is usually booked into clubs, he feels that the club scene is fading though the jazz market itself is expanding. College and concert dates are taking up the slack left by clubs and Turrentine has enjoyed a degree of success on the college circuit.

He prefers college audiences over club patrons for the reason that "you pay more attention to the music if you're sitting in a seat at a concert; there's nothing else to do. In a club there's a glass in your hand."

—Bob Moore Merlis

Lulu Single Hot

Atco Records artist Lulu is enjoying torrid sales with her newest recording "Hum A Song (From Your Heart)." The record, already moving up the charts, has broken wide-open in sales in New York and Chicago and is receiving heavy airplay in almost every major market in the U.S.

Lulu is currently recording a new album at Atlantic South-Criteria studios in Miami. Jerry Wexler, Tom Dowd and Arif Mardin are producing, utilizing the Dixie Flyers, who now live and work in Miami.



Stanley Turrentine
Visiting Record World

Jazz at Cocktail Time Inaugurated

NEW YORK—The Roosevelt Grill, home of the World's Greatest Jazzband of Yank Lawson and Bob Haggart, inaugurated a new jazz at cocktail time policy last week.

In addition to the WGJB's cocktail hour performance from 5 to 7:30 p.m., the evening performances have been continued. At all performances, the WGJB alternated with the Bobby Hackett Quintet.

The WGJB, which recently was signed to Atlantic, features Billy Butterfield, Bud Freeman, Lou McGarity, Bob Wilber, Ralph Sutton, Gus Johnson, Jr., and Vic Dickenson as well as Lawson and Haggart.

Hemm, Harris Sign

NEW YORK — Hamm and Harris Productions has signed an independent production deal with Mercury Records.

Brandon Harris, besides being the producer of the Franklin Brothers first LP, "Rape the Wind," also wrote the material.

record world

Jazz LP Reviews

JEWELS OF THOUGHT

PHAROAH SANDERS—Impulse AS 9190.

They're talking about the multi-talented Pharoah Sanders along jazz circuits these days for his melding of American jazz and African rhythms and instruments. He plays two melting pieces on this lush album, with the help of Leon Thomas and others.

★★★★
COMMENT

LES McCANN—Atlantic SD 1547.

When Les McCann sits down to the piano, he takes over, and here he is doing just that. He's also taking over at the vocalizing. Perhaps the most meaningful selection and the most deeply-felt is "Comment." Others include "Baby, Baby," "Yours is My Heart Alone." Roberta Flack assists.

★★★★

THE RETURN OF TAL FARLOW/1969

Prestige 7732.

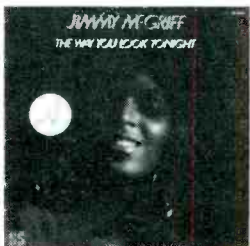
One of the most commonly-heard jazz names of the early-to-mid '50s, Tal Farlow dropped out of earshot for almost a decade. He's back with a subtle, soothing new album. The songs are evergreens and so is his treatment of them. "Darn That Dream," "I'll Remember April."

★★★★

THE WAY YOU LOOK TONIGHT

JIMMY McGRUFF—Solid State SS 18063.

Jimmy makes those keyboards sing out like a choir. The songs are strong on melody—"The Way You Look Tonight," "Moon River," "Laura," "Once Again"—and the quartet is strong on putting them across. Will keep the McGriff fans happy.



record world

TOP 20 JAZZ LP'S

1. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD1537

2. COUNTRY PREACHER

Cannonball Adderley Quintet—Capitol SKAO 404

3. BEST OF RAMSEY

Ramsey Lewis—Cadet 839

4. WALKING IN SPACE

Quincy Jones—A&M SP 3023

5. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 520

6. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

7. GREATEST HITS

Wes Montgomery—A&M SP 4247

8. BEST OF HERBIE MANN

Atlantic SD 1544

9. BEST OF EDDIE HARRIS

Atlantic SD 1545

10. JEWELS OF THOUGHT

Pharoah Sanders—Impulse AS 9190

11. STONE FLUTE

Herbie Mann—Embryo SD 520

12. THE PIANO PLAYER

Ramsey Lewis—Cadet LSP 836

13. HEAVY EXPOSURE

Woody Herman—Cadet Concept 835

14. THE ISAAC HAYES MOVEMENT

Enterprise ENS 1010

15. YE ME LE

Sergio Mendes & Brasil '66—A&M SO 4236

16. FEELIN' ALRIGHT

Mongo Santamaria—Atlantic SO 8252

17. GREATEST HITS

Buddy Rich—World Pacific BST 20169

18. IN A SILENT WAY

Miles Davis—Columbia CS 9875

19. BUDDY & SOUL

Buddy Rich Big Band—World Pacific 20185

20. CONCERTO IN GROSSO IN D BLUES

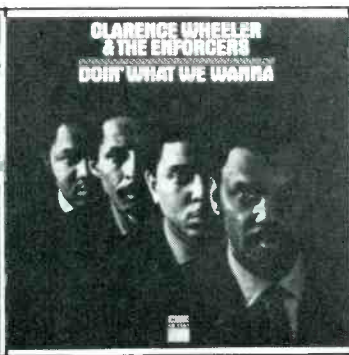
Herbie Mann—Atlantic SD 1540

MAY is JAZZ MONTH ON ATLANTIC

Ten Exciting New Releases



MOSE ALLISON
HELLO THERE, UNIVERSE
Atlantic SD 1550/TP 1550/CS 1550



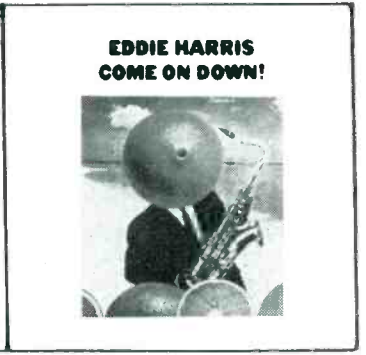
CLARENCE WHEELER & THE ENFORCERS
DO IT WHAT WE WANNA
Atlantic SD 1551/TP 1551/CS 1551



WILBUR DE PARIS & HIS NEW ORLEANS
JAZZ OVER & OVER AGAIN
Atlantic SD 1552/TP 1552/CS 1552



THE COLTRANE LEGACY
Atlantic SD 1553/TP 1553/CS 1553



EDDIE HARRIS
COME ON DOWN!
Atlantic SD 1554/TP 1554/CS 1554



THE BEST OF CHARLES MINGUS
Atlantic SD 1555/TP 1555/CS 1555



THE BEST OF CHARLES LLOYD
Atlantic SD 1556/TP 1556/CS 1556



THE BEST OF HANK CRAWFORD
Atlantic SD 1557/TP 1557/CS 1557



THE BEST OF ORNETTE COLEMAN
Atlantic SD 1558/TP 1558/CS 1558



JAZZ SUPER HITS Vol. II
Atlantic SD 1559/TP 1559/CS 1559

On Records & Tapes

RECORD
WORLD **GospelTime**

By **IRENE W. JOHNSON**

A new release on the **Thurmond Specials** is expected any day now from Esprit Recording Company, P.O. Box 4726, Atlanta, Ga. . . . From Peacock Records, "The Revealing Book of Life," the **Cotton Brothers** and the **Sweet Brothers**, "Let Me Lean on You," the **Bells of Zion** and "Rev. **Julius Cheeks** Sings," all LPs and all truly sensational.

The **Gospelaire**s have made a terrific comeback . . . The **Fabulous Pilgrim Jubilee Singers** are open for engagements. Write to **Major Roberson**, 1873 N. Dayton St., Chicago, Ill. 60614. A/C 312-337-3282. The **Graham Brothers** of the Pilgrim Jubilees really proved they are as powerful as ever in the New York and Philadelphia area recently. The fourth Sunday they'll be in good old Baltimore, and that should be something to behold . . . Command Records has released an LP entitled, "Move Me, O Wondrous Music," featuring 11 great gospel tunes, recorded by **Ray Charles**. "What a Friend We Have In Jesus," "I'll Fly Away," "Just a Closer Walk with Thee." "Give Me That Old Time Religion," "He Touched Me" and the title song. "Move Me, O Wondrous Music," are among the selections.

Harlem Festival Dates

Dates for the Harlem Cultural Festival of 1970: the Sundays are June 28, July 12 and 26, with the final show listed for Aug. 9 at Mount Morris Park. The first Harlem Cultural Festival of 1970 was in Hamilton, Bermuda, March 21, 1970 . . . From C. J. Colt & Firma Records, 4827 Prairie Ave., Chicago, Ill. 60615, a new release, "Lord You've Been Good

to Me," b/w "Hold On To God Unchangin Hand," **Sensational Five**. This is the first release and djs desiring copies may call **Carl Jones** at A/C 312-AT-5-1616 . . . "Blessed Quietness," **Sensational Nightengales**; "Jesus Speak to John," **Highway Q. C's**, and "I'm Going Through," **Exciting Angels**, on Peacock and Songbird Records are going real strong in many areas. Call A/C 713-OR-3-2611 for free copies . . . Djs who have not received the new LP on the **Interdenominational Youth Choir** on the Cotillion label call **Henry Allen**, Atlantic Records in New York City, A/C 212-757-6306 . . . The LP, "Every Day," **Rev. E. W. Lumpkin and the Antioch Baptist Church Choir** on Esprit Records, is among the top five LPs in Atlanta, at WERD Radio.

Watson in Charge

Everything is back to normal at WEAL Radio in Greensboro, N.C. **Merrill Watson** is in charge of the music and he is very excited over the "Hello Sunshine" LP by **Maceo Woods and the Christian Tabernacle Concert Choir of Chicago**. "The Name of Jesus," "I'm Grateful" and "God Cares for Me" are the most requested numbers from the LP. Send all new releases to **Merrill Watson**.

Bill Moss & the Celestials of Detroit have really brought a great sound to concert programs with their organ containing drums, etc. They bring the true sound of a recording to the stage. More power to you, **Celestials!** . . . "The Best of the Brooklyn All Stars" is the pick album at WPAL in Charleston, S.C. **Rev. A. R. Blake** of WPAL is giving heavy air play to "In My Heart," **James Cleveland**;

"Savoy, Until Then," **Soul Stirrers**; "Specialty, My Prayer," **Dorothy Norwood**; "Savoy, Walk In Jerusalem," **Mahalia Jackson**, Nashboro; "Jesus Prayed," **St. Paul Church, Crescent**; "Someone To Care," **Harold Boggs**, Nashboro; "Bless the Children," **Staple Singers**, Stax; "Jesus Speaks to John," **Highway Q.C.'s**, Peacock, and "Hello Sunshine," **Maceo Woods**, Volt.

Taking Off Big

The new LPs on the **Little Angels Choir** and **Lloyd Reese** on Glori Records are taking off big. You may write **Glori Recording Co., Inc.**, 235 Jackson Ave., Jersey City, N. J. 07305 . . . **Brother Henderson** of XERB in Los Angeles is working very hard with the **Watts Community Choir** under the direction of **D. J. Rogers**. Their first recording, "What the World Needs Now is Love," looks very good for them . . . All companies (Gospel & R&B) are asked to send promotion copies to **R. N. Wood** at Wood Record & Gift Shop, 106 Church St., Vidalia, Ga. . . . For dates on **Leon Hammer** and the **Holy City Travelers** of Cincinnati, write to **Spencer Ware**, 2440 Williamsburg Dr., Cincinnati, Ohio 45225, or call A/C 513-541-4979 . . . "He'll Open Doors," **Rev. Cleophus Robinson**; "The Winner," **Dorothy Love Coates & the Gospel Harmonettes**; "Best of the Brooklyn All Stars," "Got to Be Ready," **Rev. Columbus Mann**; "I Have a Friend," **Rev. Jonathan Greer**, and "I Still Remember," **Kelly Brothers**, are the new LP releases from Nashboro and Creed Records. All are going well, especially the **Harmonettes**, **Rev. Robinson** and the **Brooklyn All Stars**.

Among Daily Features

"Steal Away to Jesus" from **Wilson Pickett's** latest LP is still among my daily features . . . For dates on the **Rev. Johnny L. Jones** of Atlanta, Ga., who has a great LP recorded during his services at the Second Mt. Olive Baptist Church, by **Jewel Records** of Shreveport, La., write to him at 154 Maple St., N.W., Atlanta, Ga. 30314. You can phone him at A/C 404-753-8532 or 552-6881 . . . The **Gospel Keynotes** of **Tyler, Texas**, are available for booking. They record for Nashboro Records. For dates write **Gerry Collins** at **KAPE Radio** in Dallas, Texas, or call her today.

Send all gospel news and gospel releases to **Irene W. Johnson**, P.O. Box 2261, Mobile, Ala. 36601. Phone A/C 205-457-8012 or 432-8661.

**Juke Box
Top 25**

1. **SPIRIT IN THE SKY**
Norman Greenbaum—Reprise 0885
2. **ABC**
Jackson 5—Motown 1163
3. **AMERICAN WOMAN**
Guess Who—RCA 74-0325
4. **LET IT BE**
Beatles—Apple 2764
5. **INSTANT KARMA (WE ALL SHINE ON)**
John, Ono Lennon—Apple 1818
6. **FOR THE LOVE OF HIM**
Bobbi Martin—United Artists 50602
7. **WHAT IS TRUTH?**
Johnny Cash—Columbia 4-45134
8. **LOVE OR LET ME BE LONELY**
Friends of Distinction—RCA 74-0319
9. **REFLECTIONS OF MY LIFE**
Marmalade—London 20058
10. **TENNESSEE BIRDWALK**
Jack Blanchard & Misty Morgan—Wayside 010
11. **TURN BACK THE HANDS OF TIME**
Tyronne Davis—Dakar 616
12. **CECELIA**
Simon & Garfunkel—Columbia 4-45133
13. **SOMETHING'S BURNING**
Kenny Rogers & the First Edition—Reprise 0888
14. **EVERYBODY'S OUT OF TOWN**
B. J. Thomas—Scepter 12277
15. **LONG LONESOME HIGHWAY**
Michael Parks—MGM 14104
16. **VEHICLE**
Ides of March—Warner Bros. 7378
17. **DAUGHTER OF DARKNESS**
Tom Jones—Parrot 4004
18. **EVERYTHING IS BEAUTIFUL**
Ray Stevens—Barnaby 2011
19. **HOUSE OF THE RISING SUN**
Frijid Pink—Parrot 341
20. **WOODSTOCK**
Crosby, Stills, Nash & Young—Atlantic 2723
21. **OH HAPPY DAY**
Glen Campbell—Capitol 2787
22. **LOVE ON A TWO WAY STREET**
Moments—Stang 5102
23. **AIRPORT THEME**
Vincent Bell—Decca 32659
24. **WELFARE CADILLAC**
Guy Drake—Royal American 1
25. **LET ME GO TO HIM**
Dionne Warwick—Scepter 12276

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The Jefferson Airplane Story

One of the strongest links between the musical forms we loosely classify "underground" and "pop" is RCA's Jefferson Airplane, the group most strongly identified with San Francisco's emergence as America's Liverpool.

While millions of teenyboppers were screaming for the Beatles, while the pop music scene was booming in London, the San Francisco bands, with Jefferson Airplane at the helm, were creating what was to become an entire new trend in pop music starting with a "happening" at the Longshoreman's Hall in 1965.

Then, Jefferson Airplane was known only to San Francisco audiences. The Airplane's first "formal" performances were at the Matrix in San Francisco, a club which was started by their lead vocalist Marty Balin.

It was not until the San Francisco ballroom scene mushroomed into a new pop art form that Jefferson Airplane and the scene they represented received any national recognition. When Jefferson Airplane signed with RCA, the \$25,000 advance they received set a new precedent in contractual arrangements with rock groups and record companies.

When Jefferson Airplane began touring the country, the group set many additional precedents. The Airplane started a new trend in the naming of rock groups, and other bands with oddly surrealistic names began emerging all over the world.

Full of Firsts

The Airplane was one of the first groups to break through the underground into a pop music market without the usual qualities which had previously been considered necessary to the "Teeny-bopper" market. The Airplane was the first big rock group to feature a female vocalist. The five male members of the group are not the stuff of which teenybopper idols are made—and they all admit to being closer to 30 than 16 years old.

When Jefferson Airplane hit the national music scene, it was taken for granted that any pop tune more complicated than "I Want to Hold Your Hand" might have it rough. In fact, the general consensus was that any element in a rock star's image which might offend any 12-year-old or his

Multi-Talented Kershaw In 'Zachariah'

Warner Brothers recording artist Doug Kershaw, whose biography declares him composer of 19,000 songs, now finds three more tunes appended to that prodigious list. The three new songs, including the title tune, are the ones written for ABC Pictures' forthcoming motion picture, "Zachariah."

In a recent interview with Kershaw, he reviewed how producer George English had caught him guesting on the Johnny Cash TVer and immediately signed him for the role of the Fiddler in the ABC Western. About his role in the movie, Kershaw says he's sort of a traveling minstrel. His means of transport in the film is entirely by donkey.

Doug revealed that it can take a matter of minutes for him to write a song. He composed one of the "Zachariah" tunes while waiting in the outer office of George English. He usually composes on steel guitar though he is known for composing on any one of the 27 other instruments which he plays.

Will Write, Star In Documentary

In addition to his motion picture debut both as a composer and actor, plans were announced for him to write and star in a film documentary called "The Louisiana Man," a study of Cajun music and life style. In embryonic stages are plans for Kershaw to host his own Country and Western series.

As far as recording duties are concerned, he is finishing his second album for Warners. As a producer he will ready "Odetta Country," folksinger Odetta's initial LP for Warners. He will also produce his brother Rusty for Atlantic. Kershaw is managed by Lou Adler.

New Monkees Single

A new Monkees single, "Oh My My" on Colgems Records, manufactured and distributed by RCA Records and written by Jeff Barry and Andy Kim, has been released.

mother, anything that they might not understand lyrically or musically, was out. Along came the controversial Jefferson Airplane.

Purcell Distributes Callas 'Medea'

Jerry Purcell, President of Gerard W. Purcell Associates, has announced his company's acquisition of the American distribution rights to the film "Medea" which stars Maria Callas in her film acting debut.

The film, a version of Euripides' tragedy produced by Franco Rossellini and written and directed by Pier Paolo Pasolini, will be shown for the first time in the United States at a gala Oct. 18 at the Metropolitan Opera House. Proceeds of this occasion will go to the Metropolitan Opera Association. Arrangements for the first presentation of a film in Metropolitan history were made with Managing Director Rudolph Bing.

Purcell Associates is currently organizing similar showings with the country's leading opera and symphony companies, some of these events to include the attendance of Miss Callas,

after which a tour of colleges and select theaters will commence before the film goes into general release.

Commenting on these distributing plans, Purcell stated, "Rather than put the film in mass general release and see it run for two to three weeks in each city, my aim is to show it at a number of select art houses, which have attained a fine reputation in their respective cities, thereby being in a position to take advantage of the word-of-mouth reviews that must necessarily follow the viewing of a performance such as that captured by Miss Callas. Distribution of this sort, while it may not bring an immediate return as does mass distribution, will insure the film's longevity since the art theaters will keep it running as long as there is an audience, thereby resulting in greater dollar return over an extended period."

Wittberger at WEMP

MILWAUKEE — Andrew M. Spheeris, Vice President & General Manager of Consolidated Broadcasting Corporation, which operates both WEMP (AM) and WNUW (FM), has announced the appointment of Russell Wittberger as General Sales Manager of WEMP.

Wittberger has been active in Milwaukee broadcasting since 1956, and for the last ten years has been with WEMP as an Account Executive and Regional Sales Manager. In addition to his new duties as General Sales Manager, Wittberger will continue as Station Manager of WNUW, a position he has held since August, 1969.

Allen to Hilton

Michael Allen, London Records artist, has signed to headline at the San Jeronimo Hilton, San Juan, Puerto Rico, for two weeks starting Monday, April 20th.

Cap Wins POPAI Awards

HOLLYWOOD—Capitol Records Distributing Corp. has won two awards in the Point-of-Purchase Advertising Institute's 10th annual merchandising awards contest. In the "Records, Music & Musical Instruments" category, CRDC was the only entrant to receive more than one award.

Only eight of some 300 entries in the category were given awards.

The contest was conducted in conjunction with POPAI's 23rd annual exhibit in Chicago in November. The results were announced recently at POPAI's headquarters in New York City.

The Capitol awards were granted for the design of a full-color, mobile, sales-presentation kit that converts into a display unit, and for a lights-and-motion window display unit promoting the "Zorba" Broadway cast album.

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May Singhi Breen De Rose

Certron Honra A Fernandez

HOLLYWOOD—Certron Corporation de Musica hoy honró a Vincente Fernández con una recepción de prensa. Fernández, el famoso artista mexicano, es uno de los triunfadores del Disco de Oro de Hollywood. Este premio señala la popularidad internacional de Fernández como artista extraordinario de la música latinoamericana.

Fernández empezó a tocar la guitarra y cantar antes de llegar a los ocho años. En su adolescencia, en contra a los deseos de su familia, decidió dedicarse a una carrera de música. Después de haber ganado un concurso de aficionados en Guadalajara empezó a interpretar en varios clubes nocturnos. Un poco más tarde firmó contrato con CBS de México y ganó fama con su primer disco "Perdóname" y "Cantina de Mi Barrio." Sus triunfos posteriores incluyeron canciones favoritas como "Palabra de Rey," "Tu Camino y el Mío," y "Soy de Abajo."

Recientemente el éxito de Fer-

nández en un screen test en México le hizo cancelar una gira a Sud America para figurar como estrella en una nueva película.

Certron es distribuidor occidental de discos y cintas de Caytronics que representa CBS Internacional en los Estados Unidos.

New Mio Logo

NEW YORK—Marty Wilson, President of Mio International Records, Inc., has unveiled the company's new logo. The modern, new look was conceived and created by Alan Richmond, President of ARW Productions, Inc.

Chambers on Tour

Columbia artists the Chambers Brothers are currently on a college and concert tour, announces their manager Charles LaMarr, with bookings through May 29.



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Lanzó Columbia en España, la grabación larga duracion del nuevo talento flamenco, **Curro Malena**. Ganador en el Gran Festival de Cante Jondo "Antonio Mairena," el gitano Malena se lanza a la conquista de su España y el mercado internacional. El repertorio es bien logrado y el nuevo intérprete del cante gitano-andaluz hace derroche de talento en esta grabación, exquisitamente presentada al mercado español . . . **María de Lourdes**, ganadora del premio "Ce-Xóchitl" por su incansable labor en la difusión de la música mexicana, acaba de salir al mercado en un "sencillo" Philips con "Gris" y "Eres." María prepara actualmente dos "elepés" que se espera sean ampliamente difundidos en Europa y Norteamérica, con los cuales demostrará su amplia versatilidad al interpretar números musicales en varios idiomas. Se han incluido ya "La Misma Vida" de **Juan Saizar** y "Camino sin Regreso" de **Felipe Valdés Herrera** . . . Recibir la visita de gente talentosa, llena de optimismo y luchadoras incansables por el mejoramiento de sus comunidades, es siempre sorpresa impresionante. Tal es el caso de mi contacto personal con **Napoleón Bravo**, disc-jockey venezolano que se ha ido destacando a través de gran tarea e incontables esfuerzos por situar su personalidad dentro de su medio. Napoleón sigue rumbo a Europa en su labor de embajador de buena voluntad de Radio Capital de Caracas, realizando entrevistas grabadas a todos aquellos que en su paso cooperen con lanzar el mensaje nuevo radial a los cuatro vientos. Viaja con una maleta cargada de muestras de cuantos sellos imginables existan en Venezuela, tratando de lograr una más amplia difusión de la música internacional de su patria. Su sueño es lograr un intercambio valioso de grabaciones con todos los disc-jockeys de nuestro mundo latino que permita ir llevando nuestra música latina moderna hacia caracteres de "estandarización." En su juventud va la fuerza y en su idealismo la fuente generadora. ¡Lo logrará! . . . Prepara Fuentes el tercer "elepé" de **Ricardo Fuentes**, una de las voces colombianas que va logrando popularidad en Venezuela, Ecuador, Panamá y otras zonas donde comienza a recibir promoción. Entre los números figuran "Se Acabó el jugueteo," "Un Cigarrillo y un Café," "Te Ví Llorando," "Justicia" y otros.



María De Lourdes

Ricardo Fuentes

Curro Malena

Napoleon Bravo

Con el triunfo de "Che Che Colé" en el mercado latino y norteamericano, la popularidad de **Willie Colón** va en aumento, habiendo sido contrato para actuaciones en Puerto Rico desde el 21 al 31 de Mayo, después de sus triunfos en la Isla del Encanto en Abril y en el Teatro Apollo de Nueva York. Willie también actuará en Chicago el día 16 de Mayo. Prontamente será lanzado al mercado un "sencillo" de este talentoso amigo con "Juan Peña" y "No Me Llores Más" . . . **Justo Betancourt** regresó muy contento de sus actuaciones en Caracas y está recibiendo adicionalmente la satisfacción de una buena promoción en el "álbum" que Fania acaba de poner a la venta . . . **Tito Mora** de "luna de miel" en la Florida. El cantante español, firmado por Tico recientemente acaba de grabar "El Triste" que será prontamente lanzado a promoción, para acompañar fuertemente a su ya exitoso "Quién," lanzado hace dos semanas. El "long playing" de Tito saldrá próximamente a la venta . . . Ansonia Records cambió su dirección en Nueva York. Ahora radican en el 802 Columbus Ave.,

(Continued on page 63)



CAP Latino

La Nueva Marca De Los Exitos

CARLOS LICO—"Tú Que me Das?"



Cap Latino ST-19095

CESAR COSTA—Vol. 2



Cap ST-19029



Division of Capitol Records, Inc.

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b/w DILO DE UNA VEZ

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DI LA 327
b/w LA HORA DEL TE

U.A. Latino  

Desde Nuestro (Continued from page 62)

New York, N. Y. 10025 . . . Otra empresa que cambia su dirección, después de ocupar el viejo edificio de San Martín 640, en Buenos Aires, Argentina, por más de 33 años, que ahora va a ser demolido, es Fermata de Buenos Aires. La nueva dirección es Marcelo T. de Alvear 1573, en el centro de la capital bonaerense, contando con 4 pisos en sus facilidades. ¡Saludos Brenner! . . . Ante el triunfo que ya se dibuja de cuantiosas utilidades, el amigo Marcos García de 4 Points y Montilla, planeo grabar en Español el tema "I Want You, I Need You, I Love You" con Hector Rivera. La grabación con líricos en Inglés está resultando un exitazo. Hector ya triunfó en el mercado norteamericano con su "At the Party" hace pocos años y este nuevo éxito le colma de amplias posibilidades. Espero que Marcos se movilice internacionalmente para lograr amplia difusión en Latinoamérica para esta, su primera producción para el mercado norteamericano.

Lamentamos infinito el deceso del gran amigo George Goldner, fundador de Tico Records e incansable luchador por nuestra música y productor de altos quilates. Entre sus créditos figuran grandes tales como Tito Puente y Tito Rodríguez . . . Se está organizando el "Festival de la Canción" de Santiago, Chile, que promete ser de gran envergadura. Para los datos relacionados con este evento, suplicamos se comuniquen con su Coordinador Internacional, el gran amigo Edmundo Soto de Radio Portales, Agustinas 1022, Casilla 13962, Santiago, Chile. Rafael Díaz Gutiérrez, organizador del Festival de la Canción de Nueva York, Radio WHOM, 136 W. 52nd St., N. Y., N. Y. 10019, debe también ponerse en contacto con Edmundo Soto, ya que Chile desea participar en el Festival de Nueva York . . . También resultaron honrados con el Disco de Oro de Hollywood, los ya famosos internacionalmente Corraleros de Majagual de Fuentes . . . Fantásticos Los Angeles Negros en "Como Quisiera Decirte" y "El Rey y yo," que Odeón ha puesto a la venta en Chile . . . Habrá cambios en la distribución de Orfeón en Estados Unidos . . . Agradezco saludos de Jorge Díaz Ortiz de Dusa de México . . . Aprecio muy en lo profundo, bella carta del gran músico Ernesto Duarte, nombrado Director Artístico de RCA en España. No dudamos que Duarte logre todos sus empeños artísticos y musicales como siempre lo ha hecho. Entre las joyas musicales que Ernesto ha producido se encuentra la colección de Cuerdas de Oro, que Kubaney lanzó al mercado con éxito interesantísimo . . . Ah! y hablando de Cuerdas de Oro, sus interpretaciones de "Yo Soy el Son Cubano" y "Nostalgia Habanera" se encuentran vendiendo como "standards" en un "release" que lanzó Kubaney al mercado hace algunos años . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Columbia released in Spain an album by a great new Flamenco singer that promises to become a success, first in Spain and then internationally. Curro Malena was a winner at the Festival of Cante Jondo "Antonio Mairena" in Spain. The repertoire contained in this package plus a superb rendition will open doors for Malena . . . Maria de Lourdes, awarded with the "Ce-Xóchitl" in Mexico, is preparing two LPs in which she sings in several languages directed to Europe and the states. A single by this fine singer containing "Gris" b/w "Eres" was released several days ago by Philips in Mexico . . . Napoleon Bravo visited us in Florida via Europe, where he will stay for several days visiting radio stations and interviewing personalities. Bravo is our correspondent in Venezuela and a very promising radio personality. His program is very high-rated in Caracas. Fuentes is releasing a new album by Ricardo Fuentes, who is becoming very popular in Venezuela, Ecuador and Panama. Fuentes is starting to promote this artist in several areas. In this new release they include "Un Cigarrillo y un Café," "Te Ví Llorando," "Justicia" and "Se Acabó el Juguetito" . . . Willie Colon, smashing with his "Che Che Colé," was a success several weeks ago at the Apollo Theater in New York and in Puerto Rico. Now, he will debut again in Puerto Rico where he will stay from May 21 to May 31. Willie will also perform on May 16 in Chicago. A new single by Colon containing "Juan Peña" and "No Me Llores Más" is starting to move . . . Justo Betancourt was a hit in Venezuela during his performances at the Caracas Carnival. Fania is promoting an album by Justo released last week which is expected to move well in Puerto Rico and New York . . . Tito Mora is on his "honeymoon trip" in Florida where he will star till next week, on time

(Continued on page 64)

record world Latin American Album Reviews

"EL QUE SABE, SABE"

JUSTO BETANCOURT—Fania SLP 389

Con gran calidad vocal. Justo lo mismo interpreta magistralmente el bolero que lo movido. "Tú me Desesperas," "Sígueme," "Conversa," y "Mis Recuerdos."

Strong, young and versatile voice which either swings on the "guaguancos" on the "boleros." Superb orchestral backing! "Cuando Menos lo Piense," "Afecto y Cariño," "Tú me Desesperas" and "Vete y Pregona."

★★★★

EN ESPAÑOL

STEVE ALAIMO CON LOS VIOLINES DE PEGO—Tone Latino TL-1455

El ídolo juvenil norteamericano en un repertorio logrado en Español. Logra gran impacto con "Yo No Sé que Voy a Hacer" y se luce en "No Quiero Dejarla Ya," "Cuando yo Vuelva a mi Tierra" y "Ya no me Vuelvo a Enamorar" entre otras. Magistral acompañamiento de Los Violines de Pego.

Steve Alaimo proves with this cut that he can make it big in Spanish. "Yo no sé que Voy a Hacer," "Se Acabó," "Todavía," "Son Esas Cosas," more. Backed with Los Violines de Pego.

★★★★

ESTOS SON LOS COMETAS

Cap Latino ST-19074

Con interpretaciones de corte colombiano, triunfan los Cometas en varias áreas, incluyendo México, de donde son originarios. Aquí reflejan ritmo y alegría en "El Matrimonio y el Diablo," "El Pollito," "La Tirana," "Por tal que Seas Feliz" y otras.

New group from Mexico which is climbing with a Colombian beat. Enrique Franco and Lupita Alatorre on the vocals. "Qué Risa," "Lentejas," "Mariquita y su Boquita," "Las Jarras," others.

(Continued on page 64)



IMPACTO . . . por MIGUEL ESTIVILL



Tito Mora hacia Puerto Rico para hacer Show de Televisión con su creación de "EL TRISTE".

Grabado ya el próximo álbum de La Lupe. En el mercado su último single (45 rpm) T-562 "Por Amor" y "Chucun".

A la venta el nuevo release Tico para este mes — Alegre 881-Pete Rodriguez Now, Tico 1204-Gilberto Sextet "Yes I Will", Tico 1209-Exitos de Ayer, Tico 1210-Lluvia de Estrellas y Alegre 883-Pacheco "Once Upon a Time".

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Latin American Single Hit Parade

NEW YORK

- CHE CHE COLE**
Willie Colón
- MI VIEJO**
Varios Intérpretes
- SUGAR SUGAR**
The Archies (Calendar)
- EL HUERFANITO**
Blanca Rosa Gil (Benson)
- TU LOCO, LOCO, Y YO TRANQUILO**
Roena y Apollo (Fania)
- FALSARIA**
Gran Combo (Gema)
- IDIOTA**
Felipe Rodríguez (Seeco)
- CUENTAME**
Formula Y (Borinquen)
- LA CHIVA BLANCA**
Johnny Ventura (Kubaney)
- TE AMARE EN VIDA Y MUERTE**
Jaime Negrón (Astro)
- TE VI LLORANDO**
Marco A. Vázquez (Peerless)
- LA MUJER Y LA GASOLINA**
Los Molineros (Inca)
- LA MALANGA**
Eddie Palmieri (Tico)
- HIMNO A LA VIDA**
J. M. Calderón (Vic-Mar)
- ELLA . . . YA ME OLVIDO**
Leonardo Favio (Caytronics)

Desde Nuestro (Continued from page 63)

to record in New York four more sides that will enable Tico to release an album by this Spaniard, from which "Quién" and "El Triste" are being strongly promoted. "El Triste," winner of the Festival of Mexico, was just released this week . . . We deeply regret the sudden death of our great friend **George Goldner**, founder of Tico Records some years ago. George introduced such standard acts as **Tito Puente** and **Tito Rodríguez** . . . "Festival of the Song" of Santiago, Chile, is being organized. Details can be obtained from **Edmundo Soto**, Radio Portales, Agustinas 1022, Casilla 13962, Santiago, Chile . . . **Rafael Díaz Gutierrez**, organizer of the Festival of the Song of New York, which will take place in September, can be contacted at WHOM, 136 West 52nd St., New York, N. Y. 10019 . . . **Los Corraleros de Majagual** were also awarded with the "Disco de Oro" in Hollywood last week . . . Orfeon will effect some changes in their distribution in the states . . . **Los Angeles Negros** are a success in Chile with "Como Quiera Decirte" . . . We appreciate regards from **Jorge Díaz Ortiz**, Dusa, Mexico . . . **Ernesto Duarte** was named Artistic Director of RCA in Spain. He is a great musician, arranger and producer.

Latin Album Reviews

(Continued from page 63)

ESTO SI ESTA EN ALGO

TITO RODRIGUEZ Y LOS MONTEMAR—
UA Latino LS 61049

Tito nos tiene acostumbrados a sus genialidades. Aquí nos hace aplaudirlo. Repertorio más allá de lo bueno. El acompañamiento orquesta es de envergadura y Los Montemar se destacan impresionantemente. Jamás un título de un "álbum" fué mejor puesto! "No Temas," "Cuidado," "No te Importe Saber," "Quisiera Decirte," otras. Grabado en Puerto Rico por Johnny Blanco como ingeniero con arreglos de Ray Santos y Ruben Stefano.

One of the best productions we have heard. Tito and Los Montemar are a superb combination. Great cut produced by Tito and recorded in Puerto Rico. Should sell very big! "Esperando," "Canta Mundo," "Nacido para Tí," more.



MGM Acquires Colossus

(Continued from page 3)

chain mailed to djs with their copy of "Little Green Bag" and radio station contests giving away golf clubs in connection

with the Tee Set.

Jerry Ross is a firm believer in the value of follow-through promotion which accompanies every single release from his label. He maintains a complete promotion department as well as a publicity department for Colossus - Heritage and Jerry Ross Productions.

The most recent single issue from Colossus is "Check Yourself" by the Italian Asphalt and Pavement Company, which has already hit the charts.

Meanwhile, the Heritage label continues to spark with such artists as Bill Deal and the Rhondels whose LP, "The Best of Bill Deal," is a favorite with the djs. A single, "Nothing Succeeds Like Success," is seeing heavy chart action presently. "Love of Life" (the CBS-TV soap opera) star

Latin American Single Hit Parade

ARGENTINA

By REPORTER

- COMPASION**
Dyango (RCA)
- BELINDA**
Gianni Morandi (RCA)
- TE LLAMO PARA DESPEDIRME**
Sergio Denis (CBS)
- ZAPATOS ROTOS**
Los Naufragos (CBS)
- EN LA ESQUINA**
Creedence Clearwater (Liberty)
- VENUS**
Shoking Blue (Philips)
Carlos Bisso (RCA)
- CUANTO TE AMO**
Jimmy Fontana (RCA)
Johnny Hallyday (Philips)
- ES PREFERIBLE**
Peret (Disc Jockey)
Safari (CBS)
- EL EXTRANJERO**
Georges Moustaki (Philips)
- EL BELLO MUNDO DE LA BELLA GENTE**
Jimmy Cliff (Philips)

Latin American Single Hit Parade

COLORADO

By Los Amigos Record Center

- EL REMEDIO**
Vicente Fernández (Columbia)
- LIBRO ABIERTO**
Gerardo Reyes (Columbia)
- CUANDO TU TE ME VAYAS**
Rene & Rene (Arv)
- CONFESION**
Jorge Valente (Columbia)
- ME ACUERDO MAS DE TI**
Vicente Fernández (Columbia)
- AY JALISCO NO TE RAJES**
Alberto Vázquez (Musart)
- LAS CINCO HERMANAS**
Al Hurricane (Hurricane)
- LAS ALMOHADAS**
Univ. De La Laguna (R.C.A.)
- OJITOS PAJARITOS**
Antonio Aguilar (Musart)

Gene Bua is, together with Jerry, preparing to cut his second LP and another single for the label.

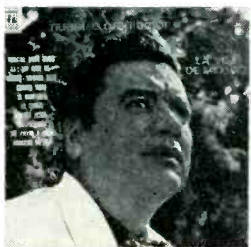
Tom Kennedy has moved from his MGM post to head up the Marketing And Sales Division of Colossus - Heritage, it was announced by Art Ross, Vice President and General Manager for Colossus - Heritage. He will work in close cooperation with present independent distributors in promoting Colossus - Heritage artists and product.

Steve Schulman, another key man in Ross' promotion department, will handle national radio promotion working closely with djs and distributors.

Janis Murray will continue to act as Publicity Director for Colossus - Heritage and Jerry Ross Productions, and will work in conjunction with MGM's Publicity Director, Sol Handwerger.



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Certron Corporation, San Anotnio **Island Records, Santurce, Puerto Rico**

Super Sleeper: "Them Changes," Buddy Miles, Mercury. Exploded Top 10 in Wash., D.C. and busted in Phila. by WIBG.

Blues Image is a smash in the Southeast, N. Orleans and Memphis.

Seattle confirms Phila. and N. Orleans on "Girls' Song," 5th Dim.

The side on the Dells is "Nadine" all the way.

Jack Wild "Some Beautiful" is a proven hit in Cincy. He is "King of the Teen Fan Magazines."

Melanie exploded in Cincy and NYC. Strong record.

As predicted, Sandpipers is coming through nationally.

Joe Cocker took off immediately. Will be very big.

Street People coming out of the secondary markets as before.

Augusta busted Robin McNamara very big. This is a hit.

O'Jays is vindicated Top 40 in Phila., Charlotte, Washington.

WCAO, Baltimore, is breaking a record for us: "Tobacco Road," Jamul.

Vic Dana Big Requests

Vic Dana getting big requests in Chicago at WLS.

Top 3 Smash from Canada: "You, & Me, & Mexico," Edward Bear, Capitol.

WPOP, Hartford, Melanie; B. of Man; Lulu; W. Plains; Oliver; Who; Poppy Family; SWolf . . . WKY, O.City, Peter Cofield; Fresh . . . WCAO, Balt., Rolf Harris; B. of Man; #30—Jamul; #19—Meters; #17—Ulysses; #22—SPipers . . . WING, Dayton, Jack Wild; Meters; SWolf; Moments . . . WOLF, Orlando, Edward Baer; Doors; #14—Owen B . . . WOHO, Toledo, Little Sister . . . WORD, Spart, Blues Image; Buoy; Liquid Smoke; #6—Jack Wild; #7—Paul Davis . . . KQWB, Fargo, Liquid Smoke; Cowsills . . . KIKI, Honolulu, #1—Orpheus; #5—Alex Keenan . . . KYME, Boise, #14—B&Morgan; #15—Taos . . . KNAK, S. Lake City, #10—Crabby Appleton . . . WJIM, Lansing, Oliver; Vincent Bell . . . WKNX, Saginaw, Who . . . WNHC, N. Haven, the Dawn . . . KRIZ, Phoenix, Pics: Lincoln Black; Alex Harvey. #7—Buoy.

Reus Record Report, O'Jays big WKIX, WBBQ, WAYS, WIBG . . . Robin McNamara, #3—WROV; giant WBBQ, big WAPE, WLOF, WMVA, WAKY . . . Edward Bear, WFOM, WAIL, WBG . . . Top Pic: Johnny Rivers . . . Freda Payne, KEEL, WAKY . . . Jamul, WCAO hit, WEAM, WPGC, WIXY, WLEE . . . Blues Image, WAPE, WSGA, WALG, WAIL, WABB.

Local Promo Persons

Local Promo Persons of the Week: Barbara Preisell in St. Louis and Mike Alhadeff in Seattle. Very heavy.

Behind the Scenes (George Hound Dog Lorenz), Thee One: Tee Set. Promo Man Special, Jerry Greenberg: Dee Dee Warwick. Pop Parade; Monkees; Beach Boys; Raiders; Billy Eckstine; New Hope.

Mike Shepherd has another: "The Christian," Jimmy Buffett.

WMEX, Boston, Hit: Gentrys . . . WAAB, Worcester, New Hope; Mac Davis WORC, Worcester, Hits: Lulu; Edward Bear . . . WNHC, N. Haven, T Set . . . WCFL, Chicago, Moments; B & Morgan . . . WCAO, Balt., Mac Davis . . . WBBF, Rochester, Melanie . . . WPRO, Providence, 4 Seasons . . . WGRD, G. Rapids,

(Continued on page 57)

Appointed at RCA

(Continued from page 3)

Cooper takes over the slot recently left vacant by Augie Blume, who resigned.

Ruppert most recently was New York Field Promotion Representative. Ruppert joined RCA in March, 1968, as the Field Promotion Representative for Florida. A graduate of the

University of Miami, Ruppert had formerly been a record buyer for Jordan Marsh in Florida, as well as the General Merchandise Manager for Foremost Sales Promotion of Florida. Ruppert takes the place of Stan Monteiro, who has resigned.

Symphony Sid's Latin Top 10

WEVD—New York

1. THE PRAYER
Joe Bataan—Fania
2. CHE CHE COLE
Willie Colon—Fania
3. LA MALANGA
Eddie Palmieri—Tico
4. I WANT YOU, I NEED YOU, I LOVE YOU
Hector Rivera—Four Spots
5. TUS RECUERDOS
Lebron Bros.—Cotique
6. SUGAR SUGAR
Celia Cruz—Tico
7. AGUZATE
Ricarda Ray—Alegre
8. TU LOCO LOCO
Roberto Roena—Fania
9. LA LUNA NO VOY YO
Tito Puente—Tico
10. DRUM POEM
Ray Barretto—Fania

Sencillos de Impacto (Impact Singles)

1. RAPHAEL
"Madre"
"Corazón, Corazón"
UA Latino LA 330
2. TITO MORA
"Como Vivir Sin Su Amor"
"Quien"
Tico T-559
3. NARCISO
"Maria Del Mar"
"Mariluna"
Lider 9482
4. WILLIE COLON
"Juana Peña"
"No Me Llores Más"
Fania 527
5. OLGA GUILLOT
"La Mujer Que Te Ama"
"Cuidado"
Musart 4660
6. ZOLITA SORIANO
"Ya No Hay Mas Tristeza . . .
"Todo Es Alegria"
"En Este Libro Estás Tú"
SonoRadio 13012

Capitol Names Belkin

HOLLYWOOD — Charles Tillinghast, Director, Legal Department, Capitol Industries, Inc., announces the appointment of Herbert Belkin to the post of Staff Attorney, CI, in New York.

Latin Dj Reports

Dick "Ricardo" SUGAR
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
2. COME BACK BABY
H. Averde (Fania)
3. DON'T STOP NOW
R. Pagan (Fania)
4. CHE CHE COLE
W. Colon (Fania)
5. DESESPERADO/DESPERATELY
J. Sabater (Tico)
6. DON'T BE AFRAID
Lebron Bros. (Cotique)
7. MY CLOUD
J. Bataan (Fania)
8. RITMO MELON
L. Perez (Chateau)
TUS RECUERDOS
Lebron Bros. (Cotique)
9. AGUZATE
R. Ray (Alegre)
10. LA MALANGA
E. Palmieri (Tico)
11. ADDRO
R. Ledesma (Gema)
BLACK SHADOW
Orch. D.J. (Mars)
12. COQUETONA
Orch. Flamboyant (Cotique)

Ray Exits A&M

Larry Ray, A&M Records' special promotions project representative, has announced his resignation from that firm, effective immediately.



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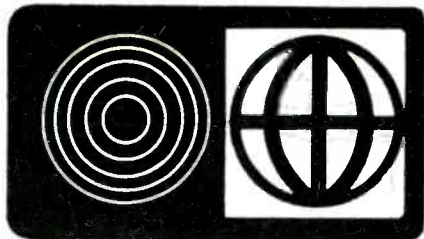
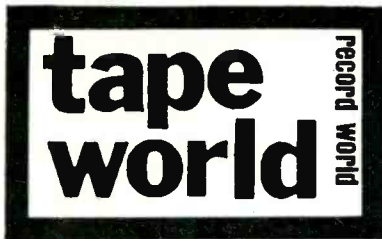
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Tyrrell Named Buddah Dir. of Tape Marketing

NEW YORK — Jim Tyrrell has been appointed Director of National Tape Marketing and Merchandising for Buddah Records.

This position follows his long tenure at ITCC as Vice-President of Product Develop-

ment. Tyrrell was instrumental in establishing the ITCC record divisions, one of the first such efforts by a tape duplicator.

While at ITCC Jim organized and administered Gerid Music, the BMI publishing affiliate of ITCC.

American Tape Expands Via Harris Appointment

LOS ANGELES—In a major expansion move, American Tape Duplicators has hired Stanley M. Harris for the newly created position of National Director of Consumer Marketing and sales.

American Tape Duplicators is the eight-year old company owned by Richard Allen, its President, and Warren Gray, Executive Vice President.

Harris reports to Gray. "His job will be to develop consumer oriented entertainment tapes for sale through 18 repping companies," explains Gray.

Harris' experience in the electronics and entertainment industries includes associations with the Mark Markman

Co. of North Hollywood where he was its Vice President for Consumer Sales, and with the Capehart Corp. of New York, where he was the National Marketing and Sales Manager.

Harris operates out of ATD's executive offices at 5727 W. Jefferson Blvd.

In creating the new position and expanding its executive force, ATD is acting to more aggressively involve itself in the consumer market, according to Gray and Allen. "Because of his background in mass merchandising, we feel Stan can address himself to the areas we will be focusing our attention in during the months ahead," Gray said.

Certron Gets Latin Rights To Caytronics Product

ANAHEIM, CALIF. — Certron Corp. has been given exclusive distribution rights for the Latin music product of Caytronics Corp. in the 15 Western states.

Caytronics is the national distributor and licensee for all Latin music and recordings produced by CBS International subsidiaries in Mexico, Central and South America and Spain.

In addition, Certron will duplicate all eight-track and cassette tapes for Caytronics sales throughout the United States.

According to Edwin Gamson, President of Certron, Certron will handle distribution of these tapes in the western and southwestern states, including Texas, California, Oklahoma, and Arizona, in addition to duplication.

Caytronics will distribute the Certron-produced tapes throughout the middle West and the Eastern seaboard, including Chicago, New York, Miami and Puerto Rico.

According to Joseph Cayre, President of Caytronics, the two companies will maintain the same geographic divisions for Latin records in the United States.

GRT Gets Hula Label, Honolulu

A contract to duplicate the musical properties of Hula Records, Honolulu, on eight-track cartridges has been received by GRT Corp.

The agreement, which is for an indefinite period and effec-

International Tape Files Bankruptcy Petition

International Tape Cartridge Corp. has announced that it had filed a petition for arrangement under Chapter XI of the Federal Bankruptcy Act.

H. John Landry, VP and Chief Operating Officer of International Tape, stated that he was hopeful that a satisfactory arrangement could be worked out with creditors which would enable International Tape to continue in business.

Musicor Distribs Own Tapes

NEW YORK—Effective immediately, Musicor Records will distribute their own pre-recorded tapes on a multiple basis. They will be offered to racks, one-stops and dealers direct or through Musicor distributors.

To highlight the change in tape distribution, Talmadge announced the release of 20 stereo 8 cartridge tapes consisting of popular, country and Latin albums from the Musicor catalog. Two of the newest package releases will be included in this release, "Newies But Oldies" by the Royal Teens and the just-released album by the Street People called "Jennifer Tomkins."

Fenway Inks With Muntz

Freeway Record Company, newly organized label, has signed a production contract with Muntz Auto-Stereo. First release is "Flyin' Fluegel Horn" featuring Hank DeMano in concert at El Camino College.

Executive VP Terrance Fosdale stated, "We are presently scheduling a jazz concert tour of colleges throughout the United States for Hank and the quartet. We are also pleased to learn that Freeway Art Director Steve Grumette was film editor and cameraman for the Oscar-winning short subject, "The Magic Machines." Freeway has headquarters at 10889 Wilshire, Suite 1160 in Westwood.

Top 20 Tapes Midwestern States

1. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel—Columbia
2. DEJA YU
Crosby, Stills & Nash—Atlantic
3. HEY JUDE
Beatles—Apple
4. #2
Led Zeppelin—Atlantic
5. WILLY AND THE POOR BOYS
Creedence Clearwater Revival—Fantasy
6. EASY RIDER
Soundtrack—Reprise
7. AGE OF AQUARIUS
5th Dimension—Liberty
8. SANTANA
Columbia
9. CAPTURED LIVE
3 Dag Night—Dunhill
10. TOUCHING YOU, TOUCHING ME
Neil Diamond—Uni
11. HERE COMES BOBBY
Bobby Sherman—Metromedia
12. FRIGID PINK
Parrot
13. GREEN RIVER
Creedence Clearwater Revival—Fantasy
14. RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. Thomas—Scepter
15. ABBEY ROAD
Beatles—Apple
16. LIVE
Steppenwolf—Dunhill
17. JACKSON FIVE
Motown
18. CROSBY, STILLS & NASH
Atlantic
19. SOMETHING'S BURNING
First Edition—Reprise
20. AMERICAN WOMAN
Guess Who—RCA

Balderas To Muntz Post

VAN NUYS, CALIF. — Charles E. Balderas has been named Director of Marketing of Muntz Stereo-Pak by the company's President, L. Bernard Phillips.

Balderas checked into his new position earlier this month and has already revamped the company's sales program. He has added marketing veterans Curt Howard and Anthony Carter as regional sales managers of two of the company's five sales territories. Carter will represent Muntz to Zone 2, consisting of the Pacific Northwest, Texas, the Rocky Mountain area, Arkansas and Oklahoma, while Howard's dominion will extend through Zone 4, the country's Midwest.

James Muntz will direct the company's California sales program, which presently represents approximately half of the total Muntz volume.

Epic Records, And California Growin'

(Continued from page 13)

low a sense of complacency to develop when one is involved with artists who have achieved conspicuous success and wide acceptance with their music. While creative, vital artists such as Sly Stone and the members of Poco continually pose themselves to new challenges and seek ever-widening horizons in their music, their record company can assist them in realizing their goals in a number of tangible ways, primarily through consistent, intensive programs designed to broaden their audience, as well as by servicing, promoting and advertising their records in the most effective, creative manner possible and in a way that reflects the artistic intentions of the performers."

Second Area: Discovery, Development

The second area involves the discovery and development of new, original contemporary talent, those artists whose music will signal new and exciting directions in popular music — performers, moreover, who have the potential for sustained artistic growth and wide popular acceptance.

Again, Welding stated: "Not only is it the responsibility of the record company to provide new voices the opportunity of being heard, but it is vitally important to its continuing prosperity to find, groom and present innovative artists who have the potential to influence developments in contemporary music."

Last year the firm embarked on a huge talent development program and in recent months and weeks the first recorded fruits of these efforts have begun to appear. Not surprisingly, a good number of these new performers are from the West Coast, from which so much that is new and exciting in contemporary music flows: Redbone, a rock group composed of four American Indian musicians; vocalist Susan Carter; Shuggie Otis, the 16-year-old guitar wizard; singer-violinist-guitarist Don "Sugarcane" Harris, an R&B and rock performer recently showcased in Frank Zappa's "Hot Rats" presentation along with Shuggie Otis; R&B veteran Johnny Otis, whose "Johnny Otis Show" signals new directions in earthy R&B music; the contemporary folk-rock group Charlie D. & Milo, and Little John, a hard-driving rock quintet from the Oakland-San Francisco area.

Coming months will see releases by Louie & the Lovers, whose Chicano lyricism extends the Mexican-American musical traditions of such as Richie Valens — they are being produced by Sir Douglas Sahm, who discovered the group in their hometown of Salinas, Calif.; Seattle's Northwest Rock & Roll Band; Locksley Hall, rock sextet from Spokane; by Texan Steve Wright, interpreter of down-home southern swamp music; Los Angeles' Shannon O'Neill, a young singer-writer-producer whose musical interests defy pigeonholing; and Celebration, a Los Angeles pop group.

The recordings of these new, primarily young, contemporary artists complement the ongoing recording activities of Sly, Poco and Keith Barbour, all of whom will have new releases issued in coming weeks, as well as new recordings by Dan Hicks & His Hot Licks (currently recording in San Francisco), Redbone and George Freeman, among others.

Epic Records' West Coast Regional Sales Manager, Chuck Graham, has his sites set on "gold." The sales department has initiated a fast-paced drive toward pushing the label's hottest items over the million dollar mark. Graham predicts a gold album for "Tammy Wynette's Greatest Hits" in the

next few weeks as a result of the current project. Additionally, Graham has started wheels turning in producing gold awards for the label's entire catalog of Donovan releases.

Commenting on the firm's C&W roster, Hank Zaremski Epic's West Coast Regional Promotion Manager, stated: "Coming from the Midwest to the West Coast as Regional Promotion Manager, I noticed there is an obvious difference between the two areas as far as the saleability of country product. I feel that country music can be equally accepted on the West Coast if the product is made available."

Working with Promo Men

At present, Zaremski is working with his local promotion men, putting heavier concentrated efforts in working with stations, racks, one stops and retail accounts, with the intent of giving good honest information about country music, plus all other areas of Epic product. Thus, the promotion department has succeeded in putting Tommy Cash on the charts as one of Epic's new super-country singers, and they are currently working on other new country artists such as Gene Simmons, Sue Richards and Valerie Jay.

Epic's steady growth can be accounted for by the develop-

ment of new artists like Poco, Charlie D. & Milo, Red Bone, Little John and Shuggie Otis, along with the distribution of its independent labels: Barnaby (Ray Stevens), Kinetic (Chris Moon), Gazette (Lock, Stock & Barrel) and Fillmore (Elvin Bishop, Aum, & Lamb).

The aforementioned are just some of the various ways in which the entire staff on the West Coast strives for the growth of Epic and its custom labels which have been a great success.

SSS Appoints Suttle

NASHVILLE — Buddy Blake, Senior VP of the Shelby Singleton Corp., announces the appointment of Mike Suttle to National Pop Promotion Manager, Northern Division. Suttle, a South Carolina native, has an extensive background in broadcasting, management and record promotion.



Kay, wife of Terry Cashman of the singing-writing-producing team of Cashman, Pistilli & West, gave birth to a baby girl named Meredith Nicole on April 11 in New York. Both mother and daughter are reported in excellent condition.

Arrangements were recently completed between Claus Ogrman and Billy Ver Planck, President of Mounted Records in the U.S., for Mabel Records in Zurich, Switzerland, to distribute Marlene Ver Planck's initial Mounted album, "A Breath of Fresh Air," worldwide except in the U.S. President of the Mabel label is Hazy Osterwald.

The original cast folio of songs from "Joy," Oscar Brown, Jr.'s off-Broadway musical, has been released by Edward B. Marks Music Corp.

Preston Robert Tisch, President of Loew's Corp., will be Guest of honor at a show business tribute tendered by the Conference of Personal Managers East at the Americana Hotel, Monday, May 25, announces Gerard W. Purcell, President.

Piano Gift in Ferrante, Teicher Month



In kicking off Ferrante & Teicher month, United Artists Records and Baldwin Piano Co. are giving away a piano worth over \$900. Ballot boxes have been strategically placed in record stores and music stores throughout the Metropolitan area. Drawing is to be held on May 21 at WHN. Ferrante & Teicher are on the charts with their single, "Lay Lady Lay," and their LP, "Getting Together," has been released. They are pictured here visiting Bruce Bradley, WHN deejay (center). From left, Lou Teicher, Liberty Promo Manager Steve Kahn, Regional Manager David Skolnick and Art Ferrante.

London Lowdown

By JEAN GRIFFITHS

LONDON—E.M.I.'s fast-spreading and vast interests are giving Chairman Sir Joseph Lockwood an immediate problem: finding new headquarters. Currently housed in London's Manchester Square, E.M.I. has long since outgrown available office space. After rejecting various possible existing buildings it is thought likely E.M.I. will set to and build their own premises . . . Maurice Gibb, ex-Bee Gee, intends to burst into the solo disk market with his own composed-produced-arranged "Railroad" . . . The lure of the "London Sound" has brought Palito Ortega to these shores from Argentina to record albums for the Latin American market. His label, RCA, with an eye to the future, felt an initial introduction to London studios and technique will be helpful for his future promotion here.

The Moody Blues have returned from Los Angeles with applause ringing in their ears from a knock-out concert before zipping over to Paris to star in their own TV show transmitted live from the Paris Olympia. Next single: "Question" . . . Keith Altham of the happy P.R. set-up here, Jigsaw, currently spending his time chatting to clients The Beach Boys in L.A. . . . Carl Wayne, ex of the Move group, has gone to RCA via agent Don Arden and is in line for the big build-up as a solo artist . . . Football fever is forever with us here in Britain during the winter month, but this year it can be perpetuated through the summer with the event of the World Cup matches looming ahead in Mexico. The England team will be defending their winners' title, but before their departure Pye Records had the team standing smartly to attention in front of their microphones, proclaimed them the 1970 England Football Squad and sent them singing merrily on their way with a single, "Back Home," and an album for May issue . . . Roger Welch, Manager of United Artists Music, is walking around these days with not so much a grin but more an ear-to-ear smile occasioned by such current successes as "Let's Work Together" via Canned Heat and "Na Na Hey Hey Kiss Him Goodbye" by Steam . . . PR man Tony Barrow has acquired representation for the U.K. for Krofft Enterprises which will come under the banner of his Tony Barrow International company. Present Krofft creation "H.R. Pufnstuf" is being shown at peak week-end viewing time on home screens . . . Fat Mattress hits the trail again minus Noel Redding whose inspiration started the group, which bounced off in a blaze of glory but came to grief with personality problems. Lead guitarist Steve Hammond replaces Redding and all systems are go for a new album launch next month . . . Impresario Robert Stigwood currently taking his ease in Puerto Rico . . . Blodwyn Pig's name has not proved their undoing, quite the reverse, and they happily return to the States for an eight-week tour starting mid-April.

Map City in France

NEW YORK — Map City President Frank Mell announces that the label will be distributed in France by Disc-Az. The deal was negotiated with Lucien Meurisse and Bobby Baker in France.

Ariola, Dynamo Deal

Ivan Mogull recently returned from Europe, having concluded arrangements with Nobby Varenholz of Ariola Records to represent Art Talmadge's Musicor Records and Dynamo Records, Inc.

Weiss in Europe

HOLLYWOOD — Monument VP and Director of the International Division Bobby Weiss has returned from a two-week trek to Australia and Japan and is enroute to Europe for meetings with Monument's licensees and music publishing associates.

Mardi Gras to Europe

The Mardi Gras, Map City Rock Group, has arranged a 90-day tour of Europe which will take them to eight countries.

News from Germany

By PAUL SIEGEL

BERLIN—Maybe the heat of the Creedence Clearwater due in Germany this week will melt the remnants of winter . . . Hank Mancini's taped message from Hollywood came in this morning for my RIAS dj shows, and Hank excused himself for not speaking in German. Hank, your kind of music speaks volumes internationally . . . Germany's folk stylist Maria Duval just dropped us a Chicago postcard saying she loves the stateside views and sounds during her shows at the Moulin Rouge . . . Teldec very happy about landing Europe's No. 1 Symphonic Conductor, Karl Böhm, under an exclusive contract to conduct the Vienna Philharmonic for the complete host of Ludwig Van Beethoven symphonies.



Paul Siegel

My Cologne Editor, Dieter Liffers, telexes us about Editor Michael Andries taking over the PR leadership of MCA Records in Germany. Knowing Mike, this can only be a plus move . . . ASCAP's quiet but efficient Rudolf Nissim always keeps me up to ASCAP date in the international vein, and it finally has to be said, right here in this column, that Dr. Nissim is an ASCAP gem! . . . Our Munich editor, George LeVaye, tells us that as of May 1, in Munich the Chappell Music publishing firms will become independent on their own under Dr. Michael Müller-Blattan as chief with new offices in Hamburg . . . Automatenmarkt Editors Uwe Lencher and Killy Gripel happy about the Record World achievement award for them . . . Hamburg publisher Ralf Arnie is one of Germany's key lyricists, and the lyric, "Klipp und klar" (short and clear), for Philips' Vicky (daughter of Leo Leandros, composer, producer), proves it . . . One of Europe's key concert halls, the Berlin Philharmonie, will soon unleash their new program for 1970-1971 season, under the capable leadership of Dr. Wolfgang Stresemann and lady PR chief Mathilde Kaetzel . . . Thank you, Kim Fowley, for your exciting cable about the Johnny Winter LP.

Hans Beierlein, publisher-impresario for Udo Jürgens has another gold strike with France's Adamo hitting the top of the charts with "Ein Kleines Glück" (A little luck) . . . Hamburg's music publisher Hans Sikorski has a wide-awake man in his firm, Günter Geyer, who put that hit recording group, The Soulful Dynamics, in the greenbacks of money lane with their hit, "Mademoiselle Ninette" . . . Frankfurt's pubbery, Melodie der Welt, has another Polydor boomer with "Bata Illic" in "Schuhe so Schwer Wie Stein" (shoes as heavy as stones), and boss Johann Michel can run a mile in two minutes with them . . . Publisher Hans Gerig in Cologne riding the Automatenmarkt national charts with Roy Black, Chris Andrews, Gitte, Chicago, aided by able Heinz Korn . . . Philips A&R man Wolfgang Kretzchmar pushing on his newly acquired star, Françoise Hardy, with her new one, "The Red Russian Boots."

Diamond to Europe

HOLLYWOOD — Morris Diamond, President of Beverly Hills Records, has left for a three-week visit to Europe to finalize licensing deals there.

He will visit London, Paris, Amsterdam, Milan, Rome, Ge-

neva and Madrid. Diamond also informs that he has signed a deal with Ampex for tape licensing in the U.S. and Canada. Beverly Hills Records recently moved to a new address: 6430 Sunset Blvd.

Vault Story

(Continued from page 38)
has to have its antenna out for

all signals," says Jack Lewerke. Vault's vaults are thus open for all kinds of music.

Italian Items

By HARA MINTANGIAN

A Festival for Children

MILAN — The Zecchino D'Oro is a festival of songs for children sung by children from three to eight years old. It was born in Milan at the Salone del bambino (The children's exhibition) 11 years ago.

The first Zecchino D'Oro took place with little interest from the music publishers, but the public loved it for its freshness, for the poetry of the songs written specially for children and which symbolized a world full of magic while respecting at the same time all the rules of a real Festival.

The public was not limited to children but caught the interest also of the adults and some songs became popular not only in Italy, but throughout the world.

From 1959 to 1961 this festival was held in Milan. It then was transferred to Bologna and was supervised by the Antoniano organization, a worldwide institution founded by the brothers of S. Francesco of Bologna. In the same year an opening and closing theme composed by Pippo Principe was added. Also acquired was a sort of logo created by the painter Lorenzo Ceregato featuring a group of children backed by a musical score, singing in a microphone.

The Antoniano then confirmed and strengthened its collaboration with Rifi Records which has been releasing the

records of the Zecchino D'Oro since its creation. Rifi and Antoniano jointly established a new label called Rifi Antoniano specially for the Zecchino D'Oro's songs and for all the other musical material sponsored by Antoniano.

Simple Formula

The formula of this event was very simple. Every year a commission chooses the 12 songs which will participate in the Zecchino D'Oro. After the 12 are chosen, another commission formed by Mago Zurlì, the emcee, Miss Mariele, the singing teacher, and Giordano Bruno Martelli, of Rifi Records, who provides for the arrangements and supervises the recordings, chooses the 12 young singers who will take part.

Every year the Zecchino D'Oro is held from March 17-19 in the afternoon at the theater of the Antoniano of Bologna, where it is televised.

This Festival has acquired a commercial importance from the record and publishing points of view. This is substantiated by the fact that this year 500 songs were sent to the Commission of Zecchino D'Oro, whereas 220 songs were sent to the Commission of the San Remo Festival. Other countries also are becoming interested in various aspects of the Festival in increasing number.

UK Warners Biz Surpasses Great Expectations

LONDON—Business chalked up by Warner Brothers Records, Ltd., during its first nine months in existence have topped the company's projection by more than 200%, reveals Phil Rose, VP and Director of Overseas Operations.

Here for one of his periodic visits from company's headquarters in Burbank, Calif., Rose revealed that the diskery has been conservative in every estimate of its projected initial year in business. Company was formed June 1, 1969, and headed by Ian Ralfini.

Rose also revealed that the firm's sales staff is being increased in order to continue its growth pattern. The latest two executives to join the sales force are Ron Smith and Lionel Rose.

While in London, Phil Rose and Ralfini will also finalize all aspects of the company's campaign to introduce its new medium price line in the U.K., Valiant Records.

Rose stressed that the label would definitely not be a budget line and is envisioned by the company as one which would revitalize the diskery's existing catalog as well as tracks never released. He emphasized that no original recording would be made for the Valiant line.

Rose will tour Sweden, Norway and Denmark to visit company's licensees following the Billboard Convention in Majorca. He is expected to be back at company headquarters after the first week in May.

Concert Review

Rock Revival Magnificent

NEW YORK — It was the most fun you could have without laughing. The original rock and roll revival at the Academy of Music last week was just magnificent. There were acres of black leather jackets, short, greasy, slicked-down hair, pegged pants and countless other anachronisms.

Meanwhile, back on stage, there they were, acts that had sold more than 75 million (count 'em) records in the days of black leather jackets, short, greasy, slicked-down hair and pegged pants. They were good, impossibly good. There was an occasional clunker, some rusty choreography but, believe it or not, these were rare instances. There was no let-down from the inflated expectations of nostalgic memories, the sound of good old rock and roll music was and is the best ever.

There was magic everywhere, every doo-wop, be-doe and waa-waaa was met with thunderous and rapturous approval from the audience. MCs Gus Gossert of WCBS-FM and Alan Fredericks, one of the leading experts on old records, shared the privilege, and it was a privilege indeed, introducing the Bobbettes, the Mystics, Don and Juan, the Monotones, Danny & the Juniors, the Del Vikings, the Dubs, the Cadillacs, the Passions, the ageless Sonny Til and the Orioles, the Harptones (possibly the best R&B group ever), the Clefstones (I was stunned; they sounded bet-

ter than ever on "Work out, Patterson"), and the stars of it all, the Skyliners.

They are now plumbers, engineers, housewives, et al but new careers for several of these grand ole groups are certainly possible, whether or not the rock and roll revival continues. The Clefstones, Dubs and Harptones are far superior to most of today's soul groups and the Skyliners—oh wow. Jimmy Beaumont is today far better than he was when the group was at its peak, and he was great then. The program states that Jimmy Beaumont is still active in the music-record industry. I don't know where or how he is active, but with or without the superb assistance of the rest of the group he is a star. —Spence Berland.

Gold for Edison

Larry Uttal, President of Bell Records, announces that the RIAA has awarded a gold record to "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse.

Wes Farrell Moves

NEW YORK — Wes Farrell, President of Wes Farrell Organization, has announced that effective April 20 they will have moved from 39 West 55 St., 12th Floor to new quarters at 3 East 54 St., 12th Floor. Also in effect will be a new telephone number: (212) 935-9140.

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Heintje—Ariola
5. WHEN YOU LOVE
Manuela—Telefunken
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Jethro Tull—Ph Island
7. OMA, MAMA, BAMBOLA
Rita Pavone—Polydor
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Peter Alexander—Ariola
2. EIN KLEINES GLUCK
Adamo—Columbia
3. WHOLE LOTTA LOVE
Led Zeppelin—Atlantic
4. MADEMOISELLE NINETTE
The Soulful Dynamics—Philips
5. DEIN SCHONSTES GESCHENK
Roy Black—Polydor
6. GRUEZI WOHL FRAU STIRNIMAA
Die Minstrels—Columbia
7. BARFUSS IM REGEN
Michael Holm—Ariola
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EDITORS: KILLY GRIPEL, UWE LENCHER

(Single Tips: PAUL SIEGEL)

Stage Review

In Good 'Company'

NEW YORK—For those who have been waiting for the musical adaptations of "Who's Afraid of Virginia Woolf?" and "The Boys in the Band"—those urban, urbane love-hate relationships set to song—they're (it's) here under the title "Company," which opened over a series of four performances at the Alvin last week, and which Columbia will record.

Before I get into my rather complicated reactions to "Company," let me say generally that I endorse the show for its form and not for its content, or, more simply put, I don't sympathize with what the show says, but I love the way it says it.

A Step Forward

"Company," in the way it has been conceived, it seems to me, is a step forward in the musical comedy form, an instant reference text for future musicals, a new anti-integrated song format, in which numbers are popped for their oblique relevance to the show's themes rather than glided out as direct results of the previous line of dialogue. (This is different from "Hair," where songs can't be said to have been integrated or not integrated into the book, since there's no book.)

Stephen ("West Side Story," "Gypsy," the underrated, over-rated "Anyone Can Whistle") Sondheim, who wrote the music and lyrics, and Harold ("Pajama Game," "Fiddler on the Roof," "Cabaret") Prince, who produced and directed, are craftsmen of the musical theater who robustly pursue experimentation (blended as easily as possible with commerciality) every time they sit down to work. They, in almost self-congratulatory manner, do not try to second guess what the public wants by analyzing the most recently successful musical formulae. They're usually a few strides ahead of that. Their shows never look like anything they or anyone else has done previously.

In "Company" Sondheim, whose expertise at rhyming and plotting rhyme schemes is infrequently matched among songwriters, has come up with the song sandwich—one song dividing another, in this case a show-stopping second act

opener, "Side by Side by Side/What Would We Do without You." And Prince has thought nothing of stopping a scene among three people to hop-scotch to a charmingly superfluous number from another threesome, and then, as if from commercial break, returning to the scene in progress.

But if Prince, Sondheim and librettist George Furth, whose seven one-acts "Company" is adapted from, have refused to pander to the lowbrow masses, what they've concocted, I'm afraid, is a rather snobbish, pseudo-chic, middlebrow musical that panders to New York's Upper East Side. "Company" tells the story of a 35-year-old New York bachelor avoiding marriage because of the seeming unhappy marriages of his closest friends. As the relatively inert anti-hero meanders from couple to couple, usually acting as a buffer between the feuding, unfriendly parties, the musical's creators make a series of observations about the rotting institution of marriage and how people are rotten in general, and then, in a stunning and platitudinous 11th hour reversal, they have their focal schlemiel decide that married is bad, but single is worse.

A stacked, unrealistic, peanut brittle point of view, if ever there was one. To be sure, there is still plenty to be said about modern marriage but Sondheim, Furth and Prince haven't said it, although they rather smugly let you know they think they have. There is nothing to their hero, "Bobby, Baby, Bubie," whose sole characteristic is his vague aversion to marriage. There is very little to the five marrieds of the show, 10 of the most unexciting, conventionally quirky people a luckless fellow would want to have as the company ("Company") he is judged by. There is nothing to the three vacuous girl friends he dallies with. The women of the show are petty, silly and grasping, and the men are interchangeable nice guys.

Of course, given the make-up of the married couples in this play, being married looks unsavory, and of course, given the dippy single girls, getting married seems a foolish notion. If just one of the marriages had

Applause for Tony Awards

NEW YORK—Broadway congratulated itself with Tonys last week on NBC-TV, and the bulk of the awards in the musical comedy area went to "Applause," for which ABC Records has the casters.

The Joseph Kipness-Larry Kasha show was named best musical of the year, an award shared by producers Kipness and Kasha, librettists Betty Comden and Adolph Green, lyricist Lee Adams and composer Charles Strouse.

Lauren Bacall, the "Applause" star, was named best actress in a musical, and "Applause"'s Ron Field won two Tonys for his direction and choreography. "Purlie" leading man Cleavon Little was named best actor in a musical, and the show's

leading lady, Melba Moore, won the best supporting actress award. Ampex has the casters, and Mercury has Miss Moore's recording services.

Rene Auberjonois won the best supporting actor award for his role in "Coco," for which Cecil Beaton won the designing award. "Coco," the Katharine Hepburn starrer, is on Paramount Records.

Production numbers from "Applause," "Coco" and "Purlie" were featured on the program.

Columbia's Barbra Streisand was honored as "Star of the Decade," and it was pointed out that she has become the first entertainer to win the Tony, the Oscar, the Emmy and the Grammy.

Avco Cuts 'People' Groups

Larry Weiss, whose music is heard throughout the Avco-Embassy film "The People Next Door," is up for another scoring assignment.

Two songs, which he and Scott English wrote for the above-mentioned film, have been recorded by two Avco-Embassy groups, the Glass Bottle and Bead Game. Singles will be released by both groups, the song titles being "Wonder Wheel" and "Sweet Medusa." Both groups are heard on the film's soundtrack.

Hochdorf Joins Lerner

NEW YORK — Joel Hochdorf has joined Alan Jay Lerner Productions, Inc., as Professional Manager in charge of recordings for the organization. His first project will involve the music promotion on Broadway's "Coco" and the film "Paint Your Wagon."

From MCA/Decca

Hochdorf formerly was Manager of Promotion and Publicity for all MCA record companies and Manager of Artist Relations for Decca Records.

been depicted as more happy than sad, or in the play's parlance, more "grateful" than "sorry," and if just one of the girls the hero meets had been challenging, a woman both physically and intellectually, then maybe there would have been a substantial play. If the creators had considered marriage as something other than the lesser of evils, something more than the only, meager alternative to loneliness, they might have had an honest play. As it is, "Company" is a sleek evasion of the real issues.

And now back to the endorsements—"Company"'s cast (I refuse to say "Company"'s company). With the exception of the bemused Dean Jones as Bobby, the character in search of a positive motivation, and Barbara Barrie, who thinks she's hot stuff and isn't, the players make the most of their well-written material—the rock-cognizant Sondheim songs and

the wry Furth set-tos. The stand-outs are Elaine Stritch, who is better than anyone extant when it comes to performing with a cigarette in one hand and a drink in the other; Pam Myers; Teri Ralston; Beth Howland; George Coe; Susan Browning; and Donna McKechnie, one of the most beautiful and skilled dancers I've ever seen hold a spotlight.

Boris Aronson's sets, encompassing no less than three elevators, are stylish and ominous at once; Michael Bennett's choreography is stylish and frenzied at once; Jonathan Tunick's orchestrations are stylish and enhancing; D. D. Ryan's costumes are merely un-stylish, an ugly collection of frocks that miss the point by trying so hard to make it.

"Company"? A manic-depressive: to be recommended for its highs not its low.

—Dave Finkle.

Warners Story

(Continued from page 13)

And in accomplishing this feat, Warner Brothers Records helped move the record business West, just as its financial parent helped make "Hollywood" the motion picture capital of the world.

For just as a generation of stage actors moved West to the burgeoning film industry, a new generation of musicians moved West to help form our current golden age in "pop" music. And for the same reasons: it offered wide open spaces in which to live and in which to work; it was open to new ideas and new styles — indeed, it was actively looking for them.

And no company represented this condition more than the Warner Brothers and Reprise labels.

One Step Ahead

While they have always been blessed with numerous highly talented, middle-of-the-road established stars — from Sinatra to Petula Clark to Dean Martin — they have also been one step ahead of the current sounds and trends in pop music.

The company's secure and special niche is probably best exemplified by the discography of Reprise Records, headed by recently-named company President Mo Ostin, who was formerly VP and General Manager of the Reprise label.

Starting with a catalogue whose primary strength was in the aforementioned music middle, he diversified Reprise into a label whose artist roster defies categorization—just as today's music scene defies categorization.

Rather than cementing its thinking along certain music sounds, the company cemented its attitude toward one goal: responsiveness — to anything presented. Thus the label introduced two such contemporary superstars as Arlo Guthrie and Joni Mitchell to the record-buying public, as well as such stars in the making as Randy Newman. Additionally, such important new talents as Jethro Tull, the Fugs and the Jimi Hendrix Experience.

Made Aware of Underground

But if Ostin has to be pigeon-holed, his greatest single contribution is probably making majors in the music industry and the record-buying public aware of the "underground."

Before Ostin, those who thought of the underground probably were thinking of World War II spy sagas. Since

Ostin, the underground has come to mean the new and the adventuress in pop music.

If he hasn't helped gain it respectability in every corner of the land, he has at least allowed it to gain a proper hearing. And, in the last analysis, that is what really counts.

Similarly motivated is Joe Smith, diskery Executive VP and General Manager of Warner Brothers Records. Smith, out of Boston and Yale, has worked with various aspects of the record industry and was even on the other side of the street for a spell . . . as a disk-jockey.

Like the industry itself, he moved West a little ahead of the other "migrants" because he wisely realized that here is where the "action" was to be.

The diskery, of course, is made up of many talented people who were hired because of their talent and potential and were then left to do their things in the freest of all possible atmospheres.

Whether in chronology or attitude, Warner Brothers Records is a young company in an industry where the majority of its customers are young. And most significantly, its record producers — the very backbone of the industry — are even younger than the norm, averaging 25.

Pioneered Other Areas

Besides its musical trend-setting, the company has also pioneered various other areas of the music business; the sound-track album, the talk-comedy album, the entrance of a company personally in the ever-expanding tape market — an area which offers untold potential in the coming decade.

And Warner Brothers Records is not just a domestic phenomenon. This past July, it opened its own completely staffed record firm in the United Kingdom and in the short span of six months chalked up several number one singles and countless chart albums. Additionally, by running its own business, it was increased by one-third in a somewhat decreasing market.

Warners has also run its own wholly-owned company in Canada since 1967 also to resounding success.

And although Warner Brothers Records says that it has no present plans for further penetration of foreign markets, it's hard to believe that the bright and ambitious team it has built since its formation in 1958 won't reach out for new fields to conquer in the coming decade.

Atlantic Story

(Continued from page 13)

Over the past few years he signed Sonny and Cher, Buffalo Springfield, Iron Butterfly, Dr. John, the Night Tripper and Crosby, Stills, Nash and Young. During 1969 he pacted many of Atlantic's upcoming names, like R. B. Greaves (with whom he produced the million-selling "Take a Letter, Maria"), Blues Image, Blue Mountain Eagle, High Mountain Hoedown, Nick Lampe, Jerome, Judy Mayhan and Fusion.

San Francisco Label Hits

Ahmet Ertegun made the distribution arrangement with Bill Graham's and David Rubinson's San Francisco label, whose artist roster includes the hitmaking group Cold Blood and newcomers like Victoria, David Lannon, Rita Coolidge and Wolfgang.

California's two major cities, Los Angeles and San Francisco, have also become very important to Atlantic for recording purposes. Scores of records by Atlantic-Atco and Cotillion artists are made in Los Angeles these days, and LA now ranks with London, Muscle Shoals and Miami for Atlantic recording sessions.

Rock stars are not the only artists recording for Atlantic on the West Coast. Nesuhi Ertegun, Atlantic Executive Vice President, has supervised many jazz sessions in that city with stars

Sugarloaf Signed



Liberty/UA, Inc. has just signed improvisatory rock group Sugarloaf. From foreground to back: Bob Weber; Jerry Corbetta; Bob MacVittie; Bob Raymond; J. C. Phillips, co-producer; Dennis Ganim of Chicory Productions, the group's management. At the extreme left, Bud Dain, Director of National Promotion and Vice President of Liberty/United Artists Distributing Corp. Next to Dain is Eli Bird, Coordinator of West Coast Product.

Shelly Manne Les McCann, Carmen McRae, Herbie Manne and others.

Many artists who used to be New York or Eastern-based, now call Los Angeles home, including Carmen McRae, Les McCann, Delaney and Bonnie, Esther Phillips and Boz Scraggs. Their residence there adds to the load of West Coast sessions.

As Atlantic's activities on the Coast have grown so have its offices in Los Angeles. Over the past year Atlantic's West Coast office at 6515 Sunset Boulevard has expanded from two to seven people and the firm is tearing down walls to make room for more growth. In January Dick Krizman took charge of the West Coast office, overseeing the activities of regional promotion men George Furness and Bob Gaitors, regional sales director Tom Davies, office manager Karin Greene, West Coast publicity manager Bill Yaryan and Julie Culley. John Minkove is the company's San Francisco-based promotion man.

To Coast Regularly

Ahmet Ertegun visits the West Coast to supervise recording sessions and to listen to new talent on an almost regular monthly basis. Nesuhi Ertegun is there for session work only a little less often. And Executive Vice President Jerry Wexler hits the Coast two or three times a year on Atlantic business and to fulfill his duties as a trustee of California University of the Arts.

There are few areas in the country that can boast of such a plethora of talented musicians, singers, arrangers, soloists, groups, et. al., as California. And there are few cities that have so many favorite rock groups as Los Angeles and San Francisco. The artists in these cities start trends, create musical styles and have a tremendous impact on music in other sections of the country. That's what makes California so exciting musically and that's why it will always be a major source of outstanding talent for Atlantic Records.

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

The Shape of LPs to Come

With the emphasis today in consumer sales on the multi-aspects of marketing, it's interesting to look at some of the ways it touches the record industry.

Particularly the area of product-packaging.

Going on an assumption that you have four simultaneously-released albums on different labels to choose from and all of equal artistic quality, what facilitates a record-buyer's decision to buy? A dominant criterion is the album's visual presentation. With the peak volume of album sales in the last seven-or-so years, it seems likely that most of the avenues of uniqueness among packaging design have been explored.

And they have: from double-jacketed affairs to round albums (the **Small Faces**), octagonal-shaped albums (the **Stones**), pure white albums (**Beatles**), pure black albums (**Murray Roman**), felt textured record jackets (**Bee Gees**), three-dimensional designs (The **Stones**, again), to even self-destruct albums (the new **Bobbie Sherman** package).

In the area of art work, there's been a welcome trend toward aesthetics and not, as was the mode up until the early 1960's, of just slapping a photo of the artist on the cover. Today, you'll find everything from original oil paintings to multi-complex photographic procedures on the covers of records.

With such a proliferation of new, unknown groups releasing records . . . simultaneously . . . there has to be an other-than-musically-artistic factor in getting the consumer to purchase the album. Hence, back to the graphics. With new groups, it's generally a hit and a miss affair, though many times it turns out that the most lavishly-packaged album is of the poorest musical quality. With that in mind, look back to the success factors of some already-established artists when they experimented with graphics. The **John Lennon-Yoko Ono** "Two Virgins" nude cover was censored just about everywhere even before it was released. Last year when **Blind Faith** put out their debut (and finale) album, it was packaged in two jacket designs: one with a topless 13-year-old redhead holding an airplane (symbolic?) and the other with a bland, 1950-ish photo of the group. The latter sold overwhelmingly, as the first was refused rack space in the major family-oriented retail outlets.

Now, on the other side of the coin, was the elaborate packaging that went into the new **Crosby, Stills, Nash, Young, Reeves and Taylor** album justified? The album was held up for several weeks because of the complexity of the artwork. Yet, it's a foregone conclusion that the album would have become an instant best-seller even if it was wrapped in the Sunday comics. The material, indeed, is the obvious factor in selling albums.

With thoughts of jacket simplicity, look at the current rash of bootleg records: a plain white jacket with a rubber-stamped title. And they *sell* (with varying degrees of success).

That rubber-stamping idea has apparently caught on with the "overground." The new album by the **Who**, "Who . . . Live . . . Leeds," will have its title individually stamped (at least the English editions) by members of that group, along with all their friends, their enemies, their families and everyone else they can round up to do the work. In addition, pockets within the inner-jacket will contain an assortment of Who trivia, including a copy of a letter they received from EMI turning them down as recording artists (Pre-Decca).

Blue Thumb initiates a couple of new packaging concepts with its soon-to-be-released **Dave Mason** album, including a record of multi-colored vinyl (instead of the regular black) and an outer jacket that's made to be hung on the wall. It will be interesting to see the sales figures on the Mason album as he sort of falls between the categories of established best-seller and unknown.

There are several other new marketing concepts in the works, including Columbia's "quadrophonic sound" process (sound via four separate channels as opposed to stereo's two channels) and a

Purcell Sets M'Woky Fest

Gerard W. Purcell Associates, Ltd. and WOKY Radio will again produce the M'Woky Pop Fest.

The Festival, a charity event which last year drew 29,041 rock fans and raised \$68,192.50, is scheduled for Sunday, June 14, 1:30 p.m., at Milwaukee's County Stadium. This year's proceeds will go to the Drug Abuse Laboratory at Milwaukee County Hospital and to the Children's Outing Association, which locally provides camping programs for handicapped and economically disadvantaged young persons as well as senior citizens.

Peter Grey Terhune and Julie Lokin, of Purcell Associates, are currently lining up the entertainment program and schedule of events. Representing WOKY are George Wilson, VP and National Program Director; Ralph Barnes, VP and General Manager, and Bill James, Operations Manager.

Mercury, Whitsett Ink With Casserole Music

Eric Mercury and Carson Whitsett have signed exclusive publishing agreements with Casserole Music Corp., announces Rik Gunnell, President of the Robert Stigwood Organization. Mercury is also signed to a management deal with the company.

Belmonts Busy

The Belmonts Fred Milano is with Warner Brothers, Frank Lyndon with United Artists and Angelo D'Aleo with E. B. Marks. They are all working with new writers co-ordinating new material.

Musicor Appointees

NEW YORK—New appointments at Musicor Records include Andy Danzico, who will function in sales, and Howard Katz, Controller for Talmadge Productions.

Freed Heads A&M College Dept.

A&M Records has announced the formation of a new department dealing specifically with promotion of product at colleges and universities.

Heading up the new College Promotion system is Lance Freed, son of the late Alan Freed. Freed has been with the company for over three years and just graduated from UCLA with a B.S. in Psychology.



Lance Freed

Gil Friesen, VP at A&M, made the announcement in lieu of the company's growing awareness and concern for this all-important market.

Presently, A&M has 15 student representatives at major universities around the country. The reps are students at their respective schools and supply on the spot empathy and communication to the student body for A&M.

Freed commented that his initial efforts will be focused on building an extensive mailing list for college radio stations and finding the best avenues for effective promotion, merchandising and advertising of A&M artists through the rap system.

Budding Bell Talent



Larry Uttal, left, President of Bell Records, welcomed young singing star Julie Budd to the Bell label recently as her producer and personal manager Herb Bernstein oversees signing. Julie's first single for Bell, Laura Nyro's "California Shoeshine Boys," was released last week. She is currently in Las Vegas where she works the bill at Caesar's Palace with Frank Sinatra.

new idea in transparent sleeves developed by Warner's **Deity** label.

And it's not just albums that are going through changes in the area of marketing presentation. An example of the "good things in small packages" maxim appeared a couple of months ago in the form of a "mini-album" released in England by **Jethro Tull**. The record was basically two long, extended singles, back-to-back, but it was the jacket that really stood out; a perfect miniaturization of an album jacket in singles-size, containing graphics that would shame many of today's LPs.

MCA Labels Coast Beef-Up

(Continued from page 20)

ters in 1969, continue to enhance their track record. Neil's current release, "Soolaimon (African Trilogy II), is receiving picks throughout the world, while Cosby has surprised even his fans with a highly acclaimed dramatic reading, "Grover Hensen Feels Forgotten."

A NOW Kapp

In new offices along Hollywood's music row is Johnny Musso, Kapp Records General Manager, who coordinates his plans closely with label Executive Veep Harry Garfield and VP Gil Rodin, both of whom are located at the nearby MCA Tower.

Musso, of course, is no stranger to the Los Angeles recording scene, paying his dues much earlier as National Promotion Director of Imperial Records and, following several other successes, Atlantic's General Manager in the West. Shortly after he entered the MCA fold, Musso sought out and obtained key department heads, including Carl Maduri as National Promotion Director. Barry Freeman heads up Sales and Promo on the West Coast, with Mike Berns in a continuing quest for new talent.

Following the hiring of strong personnel, Musso launched a vast program of master purchases from well-known independent producers. Among those he attracted was Eddie Davis, whose Gordo Production Company already yielded Kapp a huge record, "Viva Tirado," by El Chicano, now moving up national charts, and an LP now in preparation. A second Gordo group, A Boy and a Girl, will have product available shortly.

R & B-wise, Kapp is presently running with "We People in the Ghetto," co-produced by the artist (Vernon Garrett) and Bill McCloud of Watts, U.S.A. Records. Disk originally broke in the Bay area and is spreading rapidly to other major markets.

Poised on the Kapp launching pad are two rock groups, each in a bag of its own, each set to receive an intelligently conceived exploitation campaign. They are Jelly Roll, and Timber; latter recently brought down the house during a surprise appearance at the Troubador.

In other areas, Kapp has high hopes for John Rowles, pop vocalist from New Zealand,

currently at the Flamingo Hotel in Las Vegas. Rowles recently completed his first U.S. record date, a single "Time for Love," produced by Don Costa. Kapp continues its long and profitable relationship with label stalwart Roger Williams, who is responsible for the sale of millions of albums. Musso is now touting a new single from the gifted pianist, "Song From M*A*S*H" (Suicide Is Painless). Another Williams LP is on the way.

White Whale Story

(Continued from page 20)

Roberds, the firms' Professional Manager. Roberds was brought in six months ago to develop the publishing firms and in that short time, records have been secured by such artists as Andy Williams, Leslie Uggams, the Clique, Country Coalition and Leonard Nimoy, among others," stated Feigin.

Lasseff concluded by saying that "Musical trends are changing at an ever-increasing rate. The young record and tape buyers today are most discriminating and it's a constant challenge to satisfy these tastes; but we have in the past, we are now and White Whale will continue to do so in the future. Our track record speaks for itself."

Tommy Tops \$2 Mil



Jack Loetz, Exec VP of Decca Records (right), presented a special plaque recently to Pete Cameron, Managing Director of the Who's New Action Ltd. and Track Records in America in recognition of the Who album "Tommy" which has exceeded \$2 million in sales. Cameron was in New York making final arrangements for the Who's spring tour which begins in June. Decca will release the new Who album, "The Who Live at Leeds," in May.

Capitol Big into '70s

(Continued from page 13)

shaped Capitol Tower, is a Hollywood landmark at 1750 North Vine St.

This aggressiveness is personified in Capitol's President, 42-year-old Salvatore J. Iannucci. An attorney by profession, Iannucci spent the past fifteen years in key executive posts in television and motion pictures. Since assuming the Capitol presidency last July, Iannucci has increased Capitol's executive force in both Hollywood and New York and has created new top-level positions in business affairs, merchandising, promotion and publicity.

Newest Addition

The newest addition to Capitol's executive team is Don England, Vice President and General Manager, Capitol Records Distributing Corp. England comes to Capitol from National Tape Distributors, Inc., a major distributing and rack-jobbing firm where he served as executive vice president. He is formulating Capitol's mar-

keting objectives and budgets for fiscal '71, which starts July 1.

In the industry's continuing war against tape piracy, Capitol has been most vigorous in obtaining injunctions in state courts. In all, a total of 120 individuals and firms from coast to coast have been ordered by courts to stop selling tapes made from Capitol recordings. The figure represents about three-fourths of all persons enjoined from tape piracy by the nation's record companies since 1967.

Capitol, a pioneer in tape product development, will continue its thrust in that area with an eye toward the cartridge audio-visual entertainment concept.

Iannucci recently named J. Michael Donohew as Director of Audio-Visual Development. Donohew came to Capitol from CBS in New York and is working with the roster of Capitol artists in developing TV program ideas that will utilize their talents.

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record world Nashville Report

The Grand Ole Opry country had a visit last week from a prima donna of grand opera: **Leontyne Price**. The brilliant soprano of the Met was at RCA Studios for three days of sessioning. (Nope, **Chet Atkins** didn't pick on it.) Speaking of the Opry, cabaret headliner **Jane Morgan's** appearance on the Saturday night hoedown has been firmed for May 23. Jane's single, "A Boy Named Johnny Cash" c/w "Charley" (lifted from her current RCA LP), is getting action in the charts.

Little birds (like storks) on Record Row chirp that the **Lynn Anderson-Glen Sutton** baby is likely to be a Christmas-New Year's bundle . . . **David Rogers** is trying a new producer on his current Columbia session: **Pete Drake**, who operates Stop Records . . . Central Songs, Inc., chief **Cliffie Stone** in for pow-wows with local Indians. A vet of more than 20 years in the publishing biz, Cliffie tabs "He'll Have to Go" (a big hit first by the late **Jim Reeves**) as most successful song in his catalogue. Stone was instrumental in launching the careers of **Tennessee Ernie Ford**, **Polly Bergen**, **Tommy Sands**, **Stan Freberg** and many others . . . What's this about **Anita Kerr** moving to Switzerland, the land where her husband lived until their marriage?

LaNelle Prince, the 6 ft. 4 in. black songstress, is tentatively scheduled for another Decca release and/or recording session in Nashville. LaNelle lives in La. . . A funny thing happened to **Roy Cash**, **Johnny's** slightly prematurely grey older brother at the White House last week. When he went through the receiving line, President Nixon asked, "Are you Johnny's father?" Later, when President and Mrs. Nixon met Johnny's father, Ray, they all had a laugh about the boo-boo—including Ray . . . **Bake Turner's** scheduled Kapp session here this week has been postponed. The New York Jets pro gridstar (who also sings Country & Western) is on a personal appearance tour. "We'll have him in next month," reports Kapp's local producer **Walter Haynes** . . . The **Chet Atkins** Celebrity golf tournament is slated for Sept. 12-13 at Deane Hills Country Club, Knoxville, Tenn. **Jack Comer** is directing the invitational event, beamed at amateurs . . . Although he is now with MGM, **Mel Tillis** has a new single out on Kapp, "Heart Over Mind," which was a click for **Ray Price** in the early 1960s . . . Song-belted **Martha Carson** completed a session under the direction of **Si Siman** at latter's Top Talent studio in Springfield, Mo.

You'd hardly recognize **Mac Wiseman** these days: the old pro has a new image, a new beard and a new style of singing. Mac's current RCA release is "Ring of Fire," the **J. Cash** standard, directed by **Jack Clement** . . . Woodland Studios (a relatively new place) has contracted for a custom-built 16-track unit to be delivered in August. Woodland is one of the busiest independent studios in Music City, U.S.A., these spring days . . . Wondering about whereabouts of **Guy Mitchell**? He's now living in Scotland . . . **W. D. (Buddy) Killen** produced some Salem commercials here for the William Esty Agency . . . **Biff Collie** directed Imperial session for **Slim Whitman** . . . **Jimmy** ("I'm Leaving for the Moon") West was concerned over the perilous voyage of the Apollo 13. He plans to postpone his own flight plan until he pays up his membership dues in the A. A., C.M.A. and A.A.A. . . . **Doug Kershaw** has been signed by Collier-MacMillan publishers to write a book about the Cajun' country . . . "Have a Good Time," **Arthur Prysock's** current Starday-King single (written by **Boudleaux Bryant**), was a big hit in the 1950s for **Tony Bennett**, **Billy Eckstine** and **Ruth Brown**.

The **Buddy Lee** Agency has booked **Bill Carlisle** and **Wilma Burgess** for separate tours of Europe this summer. Incidentally, Buddy and his wife Rita are expecting an addition to the family in October . . . **Hank Williams, Jr.**, **Diana Trask**, **Merle Kilgore**, the **Drifting Cowboys Band**, the **Four Guys** vocal group and the **Duke of Paducah** entertain at Bowie (Md.) racetrack Sunday (3) **George Morgan** set for tour of Hawaiian Islands, May 21-31 . . . **Tammy Wynette's** Epic album, "Tammy's Greatest Hits," given a gold record rating by R.I.A.A. **Tompall & Glaser Brothers** perform Friday (1) at Crosley Field before the St. Louis-Cincinnati

(Continued on page 77)

Key, Empire in Multi-Million \$ Dudley - Bare - Riley Pact

E. Jimmy Key, President of Key Talent, Inc., and R. A. Baham of Empire Promotions jointly announce the finalization of agreement of a multi-million dollar contract involving Dave Dudley, Bobby Bare and Jeannie C. Riley to cover the latter part of 1970 and to continue through November, 1972.

The contract guarantees each artist a minimum of 10 working days per month beginning in September of this year with the exception of December, January, February and March, in which months the number of guaranteed working days would be lowered.

The spokesman for Empire Promotions stated that although a long-term agreement like this

was quite a gamble for this company, he felt confident that one or more of these artists would be hot, record-wise, at all times during this period and by packaging them, they should always have a good drawing package. He stated that additional acts would be used when necessary and that the three acts would not necessarily always work together on the same show.

Although there is not specific territory named in the agreement, it is pointed out that heavy concentration will be made in the Midwest since none of these artists have worked that area to any great extent. Also, while the agreement calls for a minimum of 10 days per month, additional dates might be worked.

Woodland Signs \$100,000 Pact

NASHVILLE — Woodland Sound Studios' President, Glen Snoddy, announces the signing of a \$100,000 equipment contract.

The new recording equipment, a 24 track console, is being designed exclusively by SSI for Woodland Sound Studios. Slated for August installation in Studio A, additional equipment "will add immeasurably to the services we offer as an independent studio. This new 24 track console extends beyond the state of the art as it now exists," stated Snoddy. Don Fryer, VP of A&R Recording & SSI, New York, signed the contract with Snoddy.

Woodland Sound Studios at 1011 Woodland St. had just added the Moog synthesizer to their available equipment.

New Johnson Singles

Little Richie Johnson is promoting several new singles by Johnny Sea, Fred Carter and King Mathis on Viking Records, plus disks by Dee Mullins, Jim & Jenny, Jerry Lee Lewis and Webb Pierce. Djs may obtain copies by writing Little Richie Johnson, Box 3, Belen, New Mexico.

How to Win an Award



Eddie Jones, seated, Executive Secretary of the Nashville Chamber of Commerce, is shown presenting an award to Jesse Burt, co-author of the new book "So You Want To Be in Music!" Bob Ferguson, left, Senior Producer at RCA Records who co-authored the book, also was presented the award. Bob Hill, Abingdon Press Editor, is holding a copy of the book for presentation to Jones.

Record World Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	2	13	JUST PLAIN CHARLEY C. PRIDE	RCA LSO 4290
2	1	12	HELLO, "I'M JOHNNY CASH"	Columbia CKS 9943
3	3	14	WINGS UPON YOUR HORNS	Loretta Lynn—Decca DL 75163
4	6	11	WAYS TO LOVE A MAN	Tammy Wynette—Epic BN 26519
5	5	14	OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384
6	4	37	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
7	10	6	IT'S JUST A MATTER OF TIME	Sonny James—Capitol ST 432
8	9	7	YOU GOTTA HAVE A LICENSE	Porter Wagoner—RCA LSP 4286
9	7	7	TO SEE MY ANGEL CRY	Conway Twitty—Decca DL 75172
10	8	28	BEST OF CHARLEY PRIDE	RCA LSP 4223
11	12	7	THE FAIREST OF THEM ALL	Dolly Parton—RCA LSP 4288
12	14	10	GOLDEN CREAM OF THE COUNTRY	Jerry Lee Lewis—Sun 108
13	16	5	PORTER WAYNE & DOLLY REBECCA	Porter Wagoner & Dolly Parton—RCA LSP 4305
14	11	12	TRY A LITTLE KINDNESS	Glen Campbell—Capitol SW 389
15	15	45	JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827
16	18	4	BABY BABY	David Houston—Epic BN 26539
17	13	8	CHARLIE BROWN/HAUNTED HOUSE	Compton Bros.—Dot 25974
18	19	11	SHE EVEN WOKE ME UP TO SAY GOODBYE	Jerry Lee Lewis—Smash SRS 67128
19	17	17	THE EVERLOVIN' SOUL OF ROY CLARK	Dot DLP 25972
20	(—)	1	GREATEST HITS	Hank Williams—MGM 4656
21	21	12	BIG IN VEGAS	Buck Owens—Capitol ST 413
22	22	20	STORY SONGS OF THE TRAINS & RIVERS	Johnny Cash and The Tennessee Two—Sun 104
23	24	5	UPTOWN COUNTRY GIRL	Lynn Anderson—Chart CH 1028
24	20	9	WISH I DIDN'T HAVE TO MISS YOU	Jack Greene & Jeannie Seely—Decca 75171
25	(—)	1	SIX WHITE HORSES	Tommy Cash—Epic BN 26535
26	29	2	WELFARE CADILLAC	Guy Drake—Royal American RAS 1001
27	26	8	HOMECOMING	Tom T. Hall—Mercury SR 61247
28	(—)	1	LORD IS THAT ME	Jack Greene—Decca DL 75188
29	28	22	FROM MEMPHIS TO VEGAS	Elvis Presley—RCA LSP 6020
30	30	32	ORIGINAL GOLDEN HITS VOLS. I & II	Johnny Cash—Sun 100 and 101

Library Construction On Schedule

The new Library and Media Center at the Country Music Hall of Fame and Museum will be available for occupancy on approximately June 1, according to Building Committee Chairman, Bill Denny, reporting at the quarterly meeting of the Board of Trustees of the Country Music Foundation in Atlanta April 14.

Soon to be occupied will be special facilities for listening to records and tape recordings, for viewing video tapes and for screening motion picture film. The new library will feature book racks and stacks as well as study tables. Several offices will be utilized by the Librarian and his staff as well as Hall of Fame and CMA personnel. Included in the facility will be a mail room and printing room in addition to work space for book and manuscript repair.

Building construction is on schedule and no major holdups are foreseen. Contractor for the construction is the Joe M. Rogers Company. Architect is John T. Morgan.

Susan Raye Chosen

Susan Raye, young songstress who became nationally known on CBS-TV's "Hee Haw," has been chosen Queen of the Charlotte 600 in Charlotte, N.C., and will appear on ABC's "Wide World of Sports" on May 24.

Stafford Produces Frady

Artist/writer Terry Stafford set to produce a single on Country & Western artist Garland Frady for indie music production firm, Don Perry Enterprises, Inc.

Glaser, Curb Plan Sanders Single

Chuck Glaser has returned to Nashville from the West Coast where he made arrangements with MGM Records President Mike Curb concerning the release of the debut record of Sharon Sanders.

Produced in Nashville and Los Angeles by Chuck Glaser and Jerry Styner, the session from which the single is being taken was composed entirely of material written by Miss Sanders.

Big Send-Off for Buck

Touring Europe

A hundred and fifty guests comprised of members of the press, djs and country music performers attended a reception hosted recently by Capitol Records in Sacramento, Calif., for country music star Buck Owens.

The performance and press reception was California's send-off to the top country music star as he will be touring 14 European countries during the remainder of April. Owens' tour of Europe forced him to refuse an invitation by President Richard M. Nixon to dine at the White House as his guest on April 17. Could he have attended the White House fete, it would have been Owens' second trip to the presidential mansion. In 1968 he played there at President Johnson's request.

The reception, held at the Mansion Inn, was in conjunction with the appearance of the Buck Owens All American Music Show on Saturday evening, April 4, at Memorial Auditorium. The show, sponsored by KRAK Radio, featured Freddie Hart, Susan Raye, Buddy Alan, the Hagers and David Frizzell.

Latest release by Buck Owens is a duet with Susan Raye entitled "Togetherness." The single is a cut pulled from their new album, "Buck Owens and Susan Raye, We're Gonna Get Together." Owens is currently hosting the hit CBS-TV series "Hee Haw" and stars in his own syndicated series, "The Buck Owens Ranch Show."

People attending the press reception attended the concert as guests of Buck Owens and KRAK Radio's Jay Hoffer. Six thousand people packed the Auditorium for a sellout. Head of the city council for the city of Sacramento presented the key to the city to Buck Owens during the concert.

Foster Does Presley

Metromedia producer Tommy Alsop has scheduled Nashville sessions for Jerry Foster doing

old Elvis Presley hits. Musicians will include Scott Moore, D.J. Fontana and the Jordanaires, all performers on the original Presley records.

Record World C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, BMI)	37	MY LOVE (Duchess, BMI)	13
A WOMAN'S HAND (Champion, BMI)	36	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	7
A WOMAN LIVES FOR LOVE (Al Gallico, BMI)	26	OCCASIONAL WIFE (Hartack/Reneau, BMI)	31
AFTER THE PREACHER'S GONE (Sure-Fire, BMI)	62	OH HAPPY DAY (Kama Ripa/Edwin R. Hawkins, ASCAP)	39
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	18	ONCE MORE WITH FEELING (Combine, BMI)	6
ALL THAT KEEPS YA GOIN' (G.B., ASCAP)	35	ONE MORE MOUNTAIN TO CLIMB (Blue Book, BMI)	51
BENEATH STILL WATERS (Blue Crest, BMI)	44	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	20
BUT THAT'S ALL RIGHT (Tree, BMI)	70	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	14
CALL ME GONE (Jack & Jill Music, ASCAP)	32	RAMBLIN' MAN (Central Songs, BMI)	66
DARING DAYS (Blue Crest, BMI)	28	RISE AND SHINE (Cedarwood, BMI)	17
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI)	12	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)	23
DOWN IN NEW ORLEANS (Blue Book, BMI)	75	RUNNING BARE (Yonah, BMI)	42
FIGHTIN' SIDE OF ME (Blue Book, BMI)	53	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	54
HEART OVER MIND (Cedarwood, BMI)	47	SHE'S HUNGRY AGAIN (Cedarwood, BMI)	40
HELLO CARLIN' (Twitty Bird, BMI)	30	SHOESHINE MAN (New Keys, BMI)	9
HOLY COW (Marsaint, BMI)	72	SINGER OF SAD SONGS (Jack Music, ASCAP)	24
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP)	61	SO MUCH IN LOVE WITH YOU (Acclaim, BMI)	73
I DO MY SWINGING AT HOME (Al Gallico, BMI)	8	STAY THERE TILL I GET THERE (Al Gallico, BMI)	15
IF ONLY I'D COME AND GONE (Evil Eye, BMI)	67	STREET SINGER (Shade Tree, BMI)	27
I KNOW HOW (Sure-Fire, BMI)	4	SUGAR SHACK (Dun Dee, BMI)	69
I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL (Lois, BMI)	46	TALK ABOUT THE GOOD TIMES (Vector, BMI)	22
I WALKED OUT ON HEAVEN (Tree, BMI)	11	TENNESSEE BIRDWALK (Back Bay, BMI)	21
I'M LEAVING IT UP TO YOU (Venice, ASCAP)	64	THE CLEANEST MAN IN CINCINNATI (Evil Eye, BMI)	52
IS ANYBODY GOIN' TO SAN ANTOINE (Tree, BMI)	2	THE POOL SHARK (Newkeys, BMI)	1
IT'S HARD TO BE A WOMAN (Press Music, BMI)	50	THE MOST UNCOMPLICATED GOODBYE (I've Ever Heard (Blue Crest, BMI)	74
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI)	49	TOGETHERNESS (Blue Book, BMI)	71
JULY 12, 1939 (Al Gallico, BMI)	41	TDM GREEN COUNTRY FAIR (Combine, BMI)	45
KENTUCKY RAIN (Presley/S-P-R, BMI)	60	TOMORROW IS FOREVER (Owepar, BMI)	25
LEAD ME NOT INTO TEMPTATION (Marsan, BMI)	59	TOMORROW NEVER COMES (Noma, BMI)	68
LILACS AND FIRE (Window, BMI)	43	WAX MUSEUM (Sue-Mirf, ASCAP)	48
LITTLE BIT LATE (Para Kim, BMI)	34	WE'RE GONNA GET TOGETHER (Blue Book, BMI)	38
LITTLE BOY'S PRAYER (Sawgrass, BMI)	29	WHAT IS TRUTH (House of Cash, BMI)	16
LONG LONG TEXAS ROAD (Combine, BMI)	65	WHERE GRASS WON'T GROW (Glad, BMI)	33
LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	57	YOU AND ME AGAINST THE WORLD (Contention, SESAC)	55
LORD IS THAT ME (Blue Crest, BMI)	10	YOU DON'T CARE WHAT HAPPENS TO ME (Milene, ASCAP)	63
LOVE HUNGRY (Page Boy, SESAC)	19	YOU WOULDN'T KNOW LOVE (Tree, BMI)	5
LOVE IS A SOMETIMES THING (Stallion, BMI)	3	YOU'RE GONNA NEED A MAN (Detail, BMI)	58
LOVIN' MAN (Acuff-Rose, BMI)	56		

Country Package Sells Out

BOSTON — Smiley Wilson, President of the Wil-Helm Agency, reported a sell-out for an Abe Hamza country package featuring the Loretta Lynn Show in Boston's Symphony Hall on a recent Sunday.

The package, which has been touring the northeast in recent weeks, played before sell-outs and near sell-outs for each appearance. In addition to Miss

Lynn, Peggy Sue, Sonny Wright and the Nashville Tennesseans, the package featured Carl Smith and the Tune Smiths and Faron Young and the Deputies.

Wilson further announced that Miss Lynn returned to Nashville following the Boston appearance and rejoined the tour when it resumed in Erie, Pa.

American Talent Set Up

NASHVILLE—American Talent, Inc., was launched this week in the field of personal management, following an extensive period of planning and industry evaluation.

According to General Professional Manager Billy Self, the firm will offer its artists management and booking services "spanning from the grass roots aspects of exposure, to the national and international areas of talent management."

Self, a native of Alabama, has had extensive experience in the industry beginning with the years he logged on the road with The Tikis. He joined Dub Allbritten Talent Associates of

Nashville in 1968 as booking agent, specializing in the firm's lounge and club booking operations, prior to assuming the responsibilities of road manager for Ray Price.

The address of American Talent, Inc., is P.O. Box 303, Nashville, Tenn.

Eden Roc Shows

The Julio Gutierrez Revue, The Gallahads, Andrik and The Executives have been signed to headline at the Miami Beach Eden Roc's Harry's American Showroom this spring.

Drusky Date

NASHVILLE — Mercury artist Roy Drusky has been retained by the Diamond Shamrock Corporation, manufacturers of herbicides and insecticides, to entertain at their sales meetings and record their commercials.

Dubbed "Big Acre Shows," these sales confabs are strictly for the entertainment of potential and established customers and have taken the artist to various parts of California, Arizona, Arkansas and Mississippi.

Klein Forms Bill, Ground

Al Klein, who recently resigned his position with Motown Record Corp., has announced the formation of a new production company called "Buffalo Bill Productions."

Along with a staff of writers and producers, album product is already underway encompassing music of the rapidly developing youth movement of the "communal farms."

Klein stated last week that with the continued disintegration of the underground movement in the major cities such as New York and San Francisco, heretofore the main points of finding and developing American groups, the talented youth of today have fled to the rural communes, and have joined the new ecological revolution sweeping the country today.

Another Production Company Underway

Underway also is another production company called "Ground Sound Productions," with an album presently being planned with Bruce Channel called "The Only Thing Left Is Finding The Truth." Howard Hausey, a country writer, has also signed with "Ground Sound," and along with Klein and Channel, will be principals in the company.

Negotiations are presently underway to sign other name artists to this production company, that will include all forms of music including the country music area. Both production companies will be total concept companies with careful attention given to art work for covers.

For the present the company will be headquartered at the Motown offices in Dallas at 9517 Fieldcrest Court.

Cutrer to Show Biz



T. Tommy Cutrer, long-time country music personality and disk jockey, signs a personal management contract with Mrs. Jane Dowden, President of Show Biz, Inc. in Nashville. T. Tommy, whose deep voice is heard on many of the blue chip television and radio spots throughout the nation, is now available for program and commercial work through Show Biz.

Seymour Handling Rational Promo

Robin Seymour Enterprises is handling and directing promotions for the Detroit based group the Rationals and has announced they will be appearing throughout Michigan and Ohio for Federal Department Stores. The date to be announced later by the chain, which has more than 27 stores. More personals will be arranged in conjunction with the new LP and single release.

Single "Handbags and Glad-rags" is out on Crewe label.

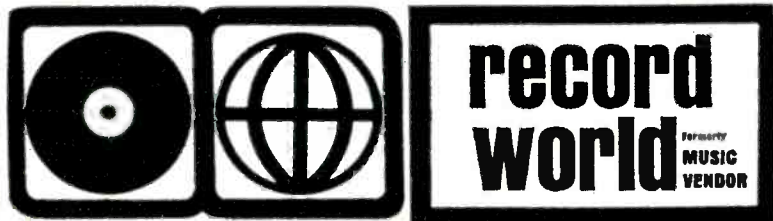
Ham Produces Renewal

Al Ham is recording his first sides with a group called the Urban Renewal. Initial single will be "I Want to Walk to San Francisco" from the off-Broadway production, "The Last Sweet Days of Isaac." The b/s features Mary Mayo and is "Come Saturday Morning" from "The Sterile Cookoo." Group is being arranged and produced by Ham for Paramount Records.

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Record World Country LP Reviews

PICKIN' WILD MOUNTAIN BERRIES

LAWANDA LINDSEY & KENNY VERNON—Chart CHS 1030.

Producer Cliff Williamson has a great album that's youth-oriented country. The album is based on the current single, "Pickin' Wild Mountain Berries." Other cuts: "You and Your Sweet Love," "The Bridge Washed Out," "The Part In Between" and Joe South's "Down in The Boondocks."

★★★★

THE BEST OF CONNIE SMITH VOL. II

RCA LSP—4324.

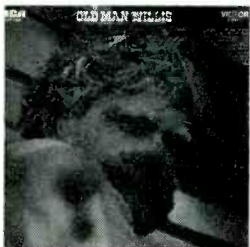
This album contains the top tunes by the beautiful country singer. "Ribbon of Darkness," "Burning a Hole In My Mind," "Seattle," "Cry, Cry, Cry and Baby's Back Again." Connie is a durable country star, as this retrospective repeatedly proves.

★★★★

OLD MAN WILLIS

NAT STUCKEY—RCA LSP-4330.

Fans will dig the "New Nat." RCA is pushing hard for this one. Try: "The Least That You Could Do," "A Whole Lot of Lonesome Ago," "Mississippi Hippie," and Tony Joe White's "Old Man Willis." Nat is in the best of form from start to finish.



CMA Commends Sales Council

The Board of Directors of the Country Music Association at its quarterly meeting in Atlanta commended the Country Record Sales Council of Nashville, after hearing a special presentation by Record World's John Sturdivant representing the Council.

Sturdivant, who currently heads the Council, reported on the research projects undertaken by the group for the purpose of analyzing and evaluating sales of country music singles in various markets throughout the country. He cited that the aim of the organization is to pinpoint good markets and bad markets, determine if possible the reasons for successful sales programs, then go into a weak market with the cooperative efforts of broadcasting media, record dis-

tributors and record labels to apply successful sales principles on a test basis.

He reported that the group had funded itself and presented the tabulations showing that they had achieved some startling results from the surveys. The Board of Directors recognized the validity of the program and expressed admiration for the efforts of the group and its individual members for attempting to provide solutions to problems affecting the entire industry. The Board also commended the group for its courage and incentive in proceeding on its own volition.

By unanimous action the Board passed a resolution urging the Council to pursue its research projects for best qualitative results.

Jarrett Upped At KBBQ

BURBANK—KBBQ appointed Hugh Jarrett to the position of Program Director effective immediately.

The assignment carries full responsibility for the KBBQ "New Country" sound, including the selection and programming of the musical selections, station personalities, and the community support efforts which are to receive increased accent.

Daniels Slotted At New Quad

HOLLYWOOD — Peter Daniels has been named executive producer of Quad, newly formed recording company division of Four Star International, Inc., David B. Charnay, Four Star president, announced last week.

Daniels will report to Alfred Perry, executive vice-president of Four Star's music subsidiaries, who is in charge of the company's expanded music operations. Daniels will work closely with Fred Benson, vice-president of Four Star's music publishing subsidiaries.

Greenberg Spots

NEW YORK — Elliot Greenberg of Laurie Productions, Inc. composed theme and arranged three new radio spots for Dupont Acrylic Paints. Bill Bopp of the N. W. Ayer Agency, Philadelphia, produced the spots.

NRS Inks Harper

NASHVILLE—NRS Records has signed Roger Harper of Tallahassee, Ala. His first release is "Fools Are Made by Fools" b/w "Call Me Sentimental."

Ellie Collin To New Dawn Post

NEW YORK — Ellie Collin has been named administrative assistant by New Dawn Artists Management president, Zach Glickman. Miss Collin for the past 10 years has been with Associated Booking Corporation, first as a secretary, and later as an executive assistant.

At New Dawn Miss Collin will be closely involved with the firm's personal management affairs and will work with artist clients both here and in Europe.

SSS Pubs Steaming

NASHVILLE—Shelby Singleton Music, Inc. is in high gear these days with several new releases by major artists.

Hemsey Joins Sherman-Kahan

NEW YORK — Lou Hemsey, arranger and classical/rock guitarist, has joined Garry Sherman-Stanley Kahan Associates, New York commercial music and record production firm, as a writer, arranger and producer.

Hemsey's musical background includes almost three years as lead guitarist in the Broadway musical, "Man of La Mancha," and extensive work with numerous progressive rock and rock artists.

He has done concert tours of Europe as a classical guitarist and has recently earned his Bachelor of Music Degree in classical guitar and composition from the Mannes School of Music in New York.

Nashville Report

(Continued from page 74)

baseball game . . . Don Cherry's latest Monument single has local angle. It's titled, "Between Winston-Salem and Nashville Tennessee." Co-written by Larry Kusik and Eddie Synder. It's backed by "Just A Drop of Rain" . . . Birthdaying: Maxine Brown, Willie Nelson, Jimmy Skinner, Billy Mize, Jimmy Gately, Sonny James and Dave Dudley.

IT'S HOT
"DRINK TO REMEMBER"
 Hi-Lowe 1452
GEORGE LEWIS

LOOK FOR THIS ONE
 ADVANCE COPIES ON THE WAY
"THINGS LOOK DIFFERENT"
 Hi-Lowe 1458
 by
DAVE LINKUS

THIS ONE IS THE ONE
 FOR THE JOCKS WHO LIKE
 TO PICK THE HEAVIES FIRST
 Hi-Lowe Records
 821 17th Ave. So.
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 Dist. by
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record world Country Music Hollywood

By EDDIE BRIGGS

It was very obvious that a lot of time and hard work went into this year's Country and Western Academy Awards. We congratulate the Academy, but especially executive producer **Bill Boyd**, musical director **Billy Liebert**, talent coordinator **Bill Ezell** and the extremely talented **Hugh Cherry** who wrote the script. A special vote of thanks to the Litrov-Levinson public relations firm, especially **Sue Round**, who handled press relations and did a lot of work to make everyone aware of the event internationally.

Scene in the Academy Audience: **Bill Anderson**, vivacious **June Wilkinson**, **Annie Maloney**, Mr. and Mrs. **Bill Ward**, **Little Richie Johnson**, **Lou Casella**, **Jerry Seabolt**, **Frank Luffell**, Mr. and Mrs. **Corky Mayberry**, **Al Minto**, **Chill Wills**, Mr. and Mrs. **Bob Jackson**, **Jack Blanchard** and **Misty Morgan**, Mr. and Mrs. **Harry Newman**, **Lance Gilman**, **Bettie Azevedo**, **Billy** and **Martha Mize**, **Ed Thomas**, **Mike Larsen**, **Smokey Rogers**, **Mickey Whalen**, **Nudie**, **Judy Lynn**, **John** and **Pat Kelly**, **Chuck Wagon**, **Jim Collins**, **Larry Daniels**, **Mike Hall**, **Jim Wagner**, **Rick Landy**, **Mary Uleman**, **Larry Scott**, **Gordon Terry**.

John Owen is now with the **Jim Halsey** Hollywood office as artist agent . . . Watch for **Tex Williams'** first single on **Fred Foster's** Monument label . . . Missed promotion whiz **Tex Davis** at the Academy Awards this year . . . Pretty singer **Ginger Mede** set for series of northern California appearances in May . . . Congratulations to Mr. and Mrs. **Justin Tubb** on the birth of a son born Easter morning in Nashville . . . Music City News' always lovely **Audrey Winters** in Hollywood with hard-working MCner **Bob Woltering** for the Awards . . . **Red Rhodes** is the steel player giving **Freddy Weller** that great country sound on Columbia. Red has been working with ex-monkee **Micky Dolenz** on RCA sessions . . . **Del Roy** now promo-repping MGM-Verve in southern California.

The current **Buck Owens** tour of Europe and Scandinavia a sell-out . . . **Duane Flowers** new VP of Performers Management, Bakersfield, replacing **Jim Vaughn** now with a California communications firm . . . "**Carolina Charlie**" **Wiggs** back in action at WCMS-Norfolk, Va. after resigning as prexy of World International Talent . . . The all-new **Judy Lynn Show** now appearing at Harrah's-Lake Tahoe . . . **The Stonemans**, RCA act, headline the bill at the Fillmore West-San Francisco April 23-26 . . . **Gordon Terry's** Capitol single "Ballad of J.C." getting heavy airplay . . . Watch for **Jack & Misty's** follow-up to their Wayside smash, "Tennessee Bird Walk." They won a wealth of friends during recent Hollywood visit accompanied by producer-promoter **Richie Johnson** and Wayside Records chief **Lou Casella**.

News items should be sent to 4510 North Arthur, Fresno, Calif 93705.

New Four Star Location

NASHVILLE—Bob Jennings, Nashville-based Southern Division Manager for Four Star Music, has announced the acquisition of two adjacent properties on the Southwest Corner of South Street and Seventeenth Ave. So.

The building now on the premises will accommodate Four Star's current needs while the new modern complex structure is being built on the adjoining property.

Upon completion of new office facilities, the old structure will come down and Four Star Studios will be built.

Joe Johnson, President of Four Star Music, related that

Four Star's program for Nashville would not create any immediate major changes, but the company will be building and paying the way for all-over expansion in Nashville.

Isle City Formed

GALVESTON, TEXAS—Adams-Ethridge Publishing Co., publishers of the standard "Long Tall Texan," has formed a new label, Isle City Records. Initial single releases: "Galveston Surf" by Tommy Babin, and "You Can't Fool a Fool" by Roy Montague.

To C & W Academy Awards



Pictured are winners and presenters at the recent Hollywood presentation of the Country and Western Music Academy Awards: Merle Haggard; Gunilla Hutton, Lee Majors, Bettie Azevedo, Jim Halsey; Bettie (seated), Sara Lane, Phyllis Owen, Hugh Davies, Hugh Cherry, Dick Clark; Herb Alpert, Linda Cristal, Marty Robbins; Glen Campbell, Frank Peppiatt, John Aylesworth, Charley Pride; Chill Wills, Johnny Bond, Bill Ezell; Billy Mize, Cathy Taylor, Donna Fargo, Freddy Weller; Tex Williams, Mrs. Mary Reeves, Joe Allison; Jimmy Wakely, Keely Smith and Arthur Satherly.

Peel Turns Tide, Duets with Connie

NASHVILLE—Usually disk jockeys turn singers or musicians, but Dave Peel, an established artist with his "Wax Museum" on the Chart label a hit, is turning the tide. He'll be spinnin' the disks on his own regular two-hour show this summer over WAXU in Lexington, Ky.

It all came about when Peel was playing a seven-week stint at the Ramada Inn in Lexington and frequently visited the station, resulting in a two-hour show during his "off" hours. Plans call for him to headline/host the show "anytime he's in the area."

With the show all set and "Wax Museum" riding high on the national charts, he's adding another credit to his list by joining the current duet craze. He and Chart's Connie Eaton went into the studio April 14 for a session.

Flowers Appointed

Performers Management, Inc. has announced the appointment of C. Duane Flowers to Vice-President of their Bakersfield, Calif., operations.

HLI Catalogue Clicks In All Categories

NASHVILLE—Properties of the publishing division of Hubert Long International, which includes country, pop and R&B, are receiving heavy nationwide airplay.

Audie Ashworth, Executive VP of Moss Rose Publications, has received numerous requests from djs across the country for copies of Connie Smith's "I Never Once Stopped Loving You" on RCA.

Other properties seeing action include Bill Anderson's "Love is a Sometimes Thing" on Decca; David Wilkins' "Put a Little Lovin' on Me" for the Plantation label; Margaret Brixey's "Before Charley Gets Home" on Decca; Johnny Seay's "Willie's Drunk and Nellie's Dying" for Viking; Larry Collins' "Shake Hands With the Devil" on Monument; Johnny Moore's "Gonna Come in Like a Lion" for Hickory Records; DuPree and the Messengers' "Sexy Lil" on Polydor; and Jonah Ellis' "I Get Hot" on the Viking label.

Margaret Brixey's Decca release is the first recording for the 16-year-old native of Tulsa, Okla.

Djs needing copies of any of the above recordings can write to Ashworth at Moss Rose, P.O. Box 46, in Nashville, Tenn.

Country Jockey Reports

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Wind Me Up

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ick Greene)
Loving (Don Gibson)
San Antone?

T. Hall)
ing (Willie Nelson)

- WDEN—Macon, Ga.**
1. My Woman, My Woman, My Wife (Marty Robbins)
 2. Chicago Story (Jimmy Snyder)
 3. Lord Is That Me? (Jack Greene)
 4. Pool Shark (Dave Dudley)
 5. You Wouldn't Know Love (Ray Price)
 6. Is Anybody Goin' to San Antone? (Charley Pride)
 7. I Know How (Loretta Lynn)
 8. N. E. Arkansas Bootlegger (Kenny Price)
 9. Love Is a Sometime Thing (Bill Anderson)
 10. What Is Truth (Johnny Cash)
- WXRC—Hickory, N. C.**
1. I Know How (Loretta Lynn)
 2. Once More with Feeling (Jerry Lee Lewis)
 3. Still Loving You (Bob Luman)
 4. I Walked Out on Heaven (Hank Williams, Jr.)
 5. Merry-Go-Round World (Webb Pierce)
 6. Fighting Side of Me (Merle Haggard)
 7. My Woman, My Woman, My Wife (Marty Robbins)
 8. All I Have to Do Is Dream (Glen Campbell & Bobby Gentry)
 9. You Wouldn't Know Love (Ray Price)
 10. Hello Darlin' (Conway Twitty)
- WXOX—Bay City, Mich.**
1. Is Anybody Goin' to San Antone? (Charley Pride)
 2. I Know How (Loretta Lynn)
 3. Tomorrow's Forever (Wagoner & Parton)
 4. Tennessee Birdwalk (Jack & Misty)
 5. Once More with Feeling (Jerry Lee Lewis)
 6. Love Is a Sometimes Thing (B. Anderson)
 7. Rise & Shine (Tommy Cash)
 8. Stay Til I Get There (L. Anderson)
 9. All I Have to Do Is Dream (Bobby & Glen)
 10. Pull My String (Carl Smith)
- WJCO—Jackson, Mich.**
1. Is Anybody Goin' to San Antone? (Charlie Pride)
 2. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)
 3. My Woman, My Woman, My Wife (Marty Robbins)
 4. I Know How (Loretta Lynn)
 5. Pool Shark (Dave Dudley)
 6. Once More with Feeling (Jerry Lee Lewis)
 7. All I Have to Do Is Dream (Bobby Gentry & Glen Campbell)
 8. Fightin' Side of Me (Merle Haggard)
 9. Love Is a Sometime Thing (Bill Anderson)
 10. Rise and Shine (Tommy Cash)
- WXCL—Peoria, Ill.**
1. My Woman, My Woman, My Wife (Marty Robbins)
 2. Is Anybody Goin' to San Antone? (Charley Pride)
 3. All I Have to Do Is Dream (Glen Campbell & Bobby Gentry)
 4. I Know How (Loretta Lynn)
 5. The Pool Shark (Dave Dudley)
 6. Kentucky Rain (Elvis Presley)
 7. Once More with Feeling (Jerry Lee Lewis)
 8. I Walked Out on Heaven (Hank Williams, Jr.)
 9. Little Bit Late (Lewie Wickham)
 10. Tomorrow Is Forever (Porter & Dolly)
- WONE—Dayton, Ohio**
1. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)
 2. My Woman, My Woman, My Wife (Marty Robbins)
 3. Is Anybody Goin' to San Antone? (Charley Pride)
 4. Fightin' Side of Me (Merle Haggard)
 5. All I Have to Do Is Dream (Bobbie Gentry & Glen Campbell)
 6. Occasional Wife (Faron Young)
 7. Tomorrow Is Forever (Dolly Parton & Porter Wagoner)
 8. Love Is a Sometime Thing (Bill Anderson)
 9. I Know How (Loretta Lynn)
 10. My Elusive Dreams (Bobby Vinton)
- WRVA—Richmond, Va.**
1. Is Anybody Goin' to San Antone? (Charley Pride)
 2. You Wouldn't Know Love (Ray Price)
 3. Love Is a Sometime Thing (Bill Anderson)
 4. I Know How (Loretta Lynn)
 5. The Pool Shark (Dave Dudley)
 6. Darling Days (Billy Walker)
 7. Stay There Til I Get There (Lynn Anderson)
 8. I Do My Swinging at Home (David Houston)
 9. Don't Take All Your Loving (Don Gibson)
 10. A Girl Who'll Satisfy Her Man (Barbara Fairchild)
- KWKY—Des Moines, Iowa**
1. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
 2. Is Anybody Goin' to San Antone? (Charley Pride)
 3. My Woman, My Woman, My Wife (Marty Robbins)
 4. The Fightin' Side of Me (Merle Haggard)
 5. Occasional Wife (Faron Young)
 6. Welfare Cadillac (Guy Drake)
 7. I'll See Him Through (Tammy Wynette)
 8. Little Boy's Prayer (Porter Wagoner)
 9. Merry Go Round World (Webb Pierce)
 10. Tomorrow Is Forever (Porter Wagoner & Dolly Parton)

Gospel Association Meets

On Monday morning, April 6, 1970, the officers and directors of the Gospel Music Association met in Nashville at the Third National Bank Building for their second quarterly board meeting.

The event, which was composed of committee meetings and reports as well as the official board meeting, was scheduled to end in early afternoon but did not end until 4:30 in the evening. In planning the 1970 Dove Awards presentation the board members found that many important decisions had to be made concerning the October event.

W. F. "Jim" Myers, President of the Association, presided over the meeting which brought together music executives from all branches of the gospel industry. GMA officers present at the meeting were: Herman Harper, First Vice-President; Rick Powell, Second Vice-President;

Marvin Norcross, Treasurer; Bill Gaither, Secretary; Bob MacKenzie, Chairman of the Board, President Myers and Mrs. Norma Boyd, Executive Secretary.

Those elected representatives of the Association present were: Brock Speer, Buck Rambo, J. G. Whitfield, John Sturdivant, Bob Woltering, Lou Willis Hildreth, Jan Cain, Tillie Lowery, Bob Benson, Ben Speer, Travis Wolfe, Ruby Moore, J. D. Sumner, Mosie Lister, Norman Smiddy, Ed Shea, Eddie Morgan, Les Beasley and John Mathews.

When the board meeting adjourned at 4:30 several of the committees reconvened to conclude all unfinished committee business. It was decided that when the next quarterly board meeting is held on Aug. 10 in Nashville that many of the committees will meet prior to that day.

At Hess/Light Signing



Above, Herman Harper, General Manager of Don Light Talent, Jake Hess and Don Light, owner/founder of the Talent Agency. Hess has just signed an exclusive booking contract with the Light organization.

Arnold Nevada Dates

Eddy Arnold has signed for three separate major engagements in Nevada during July, August and September, his personal manager, Jerry Purcell,

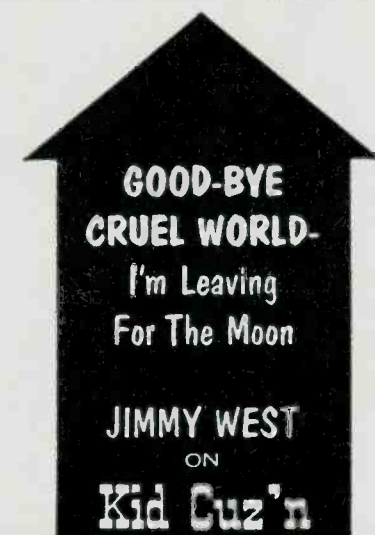
announces.

Arnold will headline at the International in Las Vegas July 27-Aug. 9, the Sahara in Lake Tahoe (Stateline) Aug. 25-Sept. 7 and the Nugget in Reno Sept. 24-Oct. 7.

Vernon Joins Taylor Artist Agency

NASHVILLE—The Joe Taylor Artist Agency announces the signing of Chart artist Kenny Vernon to an exclusive contract.

Vernon and his singing partner, LaWanda Lindsey, already under contract to the Taylor Agency, were winners of the SESAC Award last year for their recording of "Eye to Eye." Their current hit, a country version of the R&B favorite, "Pickin' Wild Mountain Berries," is high on the charts nationwide.



From the Desk of
DAVE DUDLEY

What can I say!
Thank you for making
"The Pool Shark" #1
It's my first #1 record
and I'm glad you
like it.

Thanks to you Tom J.
for the Song.
Dave

Exclusively on Mercury Records

EXCLUSIVE BOOKING AND MANAGEMENT
KEY TALENT, INC.
NASHVILLE • HOLLYWOOD • LAS VEGAS
(615) 242-2461

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NEWKEYS MUSIC, INC.
1531 DEMONBREUN ST.
NASHVILLE, TENN. 37203

record world **Country Singles Reviews**

I WISH I HAD A MOMMY LIKE YOU (Algee, BMI)

PATTI PAGE—Columbia.

Patti Page has cut an all-country side and the fans will flip it. A real winner.

THEY DON'T MAKE 'EM LIKE THEY USED TO (Tree, BMI)
(I'M) PART OF THE CROWD (Combine, BMI)

HERBIE SMITH—Astral 7.

Newcomer Herbie has a song with a sense of humor and he sings it likewise. Will win fans.

TIME TO GET IT TOGETHER (Pequod Music/EPI Music, ASCAP)

I'LL SHOW YOU A RIVER (Pequod Music, ASCAP)

SMOKEY ROBERDS—Capitol 2802.

Here's a good medium tempo with nice changer and a good message. It's an Al DeLory production.

OLD MAN WILLIS (Combine Music, BMI)

BEAUTY OF A BAR (Novachaminjo Music, BMI)

NAT STUCKEY—RCA 47-9833.

Tony Joe White's "Old Man Willis" was cut in fine style by Texan Stuckey. It's a departure, but a gas!

PLAYIN' AROUND WITH LOVE (Algee Music, BMI)

I ALMOST LOST MY MIND (Hill & Range, BMI)

BARBARA MANDRELL—Columbia 4-45143.

Producer Billy Sherrill has another hit female singer. Multi-talented Barbara also is a great steel player.

L. A. INTERNATIONAL AIRPORT (BMI)

JUST PASSING THROUGH (BMI)

DAVID FRIZZELL—Columbia 4-45139.

A good idea, and it's handled well by Frizzell. Columbia promo men are excited and buyers will be, too.

DRIVIN' ME TO DRINKIN' (Tree Int., BMI)

LOVE ME STRONG (Tree Int., BMI)

RAMSEY KEARNEY—NRS 523.

Here's a cute lyric and super-catchy melody. You'll find yourself humming this up-tempo rocker.

YOU'RE GONNA BE SORRY (Combine Music, BMI)

WHERE DO BABIES COME FROM (Vintage Music, BMI)

LINDA MEADORS—Mercury 73038.

Super promo man Rory Bourke turned producer for Linda's first record and it's a goody. Dolly Parton wrote it.

I GOTTA GET DRUNK (Tree Publ., BMI)

THE THOUGHT OF LOSING YOU (Jack & Bill Music, BMI)

DURWOOD HADDOCK—Metromedia MM-179.

Willie Nelson penned this novelty. Haddock has established his own style, and it ought to keep him in the charts.

ANY OLD TIME (Peer Intl., BMI)

WHY DID YOU GIVE ME YOUR LOVE (Peer Intl., BMI)

EDDIE NOACK—Wide World 1005.

This is a cut from Eddie's new Jimmy Rodgers tribute album. Be sure to give him a spin.

ROCKY TOP (House of Bryant, BMI)

TAKE ME HOME (Yonah Music, BMI)

LYNN ANDERSON—Chart CH 5068.

"Rocky Top" has had many country cuts and Lynn's is one of the best. Fans will line up for it.

WHEN LOVE'S GONE (Al Gallico, BMI)

MY BABYSITTER (Al Gallico, BMI)

HUGH X. LEWIS—Columbia 4-45144.

Hugh X. is long overdue, this one could easily shoot him way on up the charts.

TOO MUCH MONKEY BUSINESS (Arc Music, BMI)

SLEEPY LABEEF—Plantation PL 55.

Sleepy has an up-dated country version of the Chuck Berry standard. It's great, great, great.

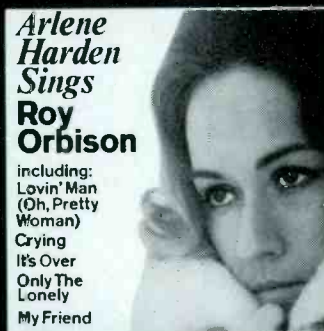
C&W Singles

	Wks. on Chart	This Wk. May 2	Last Wk. Apr. 25	Wks. on Chart
HARK Mercury 73029	8	38	23	WE'RE GONNA GET TOGETHER 9 Buck Owens & Susan Raye—Capitol 2731
JIN'INE CA 47-9806	9	33	50	OH HAPPY DAY 3 Glen Campbell—Capitol 2787
SOMETIMES THING Decca 32643	8	40	37	SHE'S HUNGRY AGAIN 5 Bill Phillips—Decca 32638
KNOW LOVE Decca 32637	9	41	25	JULY 12, 1939 6 Charles Rich—Epic 5-10585
KNOW LOVE Columbia 4-45095	8	42	29	RUNNIN' BARE 12 Jim Nesbitt—Chart 5052
WITH FEELING Smash 2257	12	43	51	LILACS AND FIRE 5 George Morgan—Stop 365
MY WOYAN, Columbia 4-45091	11	44	49	BENEATH STILL WATERS 6 Diana Trask—Dot 17342
DANCING AT HOME Epic 5-10596	5	45	32	TOM GREEN COUNTY FAIR 10 Roger Miller—Smash 2258
HEART OVER MIND Mercury 73039	7	46	54	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL 4 Red Sovine—Starday 889
WAX MUSEUM Decca 5048	10	47	61	HEART OVER MIND 2 Mel Tillis—Kapp 2068
ON HEAVEN Jr.—MGM 14107	7	48	46	WAX MUSEUM 7 Dave Peel—Chart 5054
ALL YOUR LOVING Pickory 1559	9	60	60	I'VE JUST BEEN WASTING MY TIME 3 John Wesley Ryles, I—Columbia 4-45119
IT'S HARD TO BE A WOMAN Capitol 2782	4	50	57	IT'S HARD TO BE A WOMAN 3 Skeeter Davis—RCA 47-9818
ONE MORE MOUNTAIN TO CLIMB Columbia 45086	9	51	58	ONE MORE MOUNTAIN TO CLIMB 3 Freddie Hart—Capitol 2768
WILL I GET THERE Columbia 4-45101	6	52	59	THE CLEANEST MAN IN CINCINNATI 4 Claude Gray—Decca 32648
THE FIGHTIN' SIDE OF ME Columbia 45134	4	53	39	FIGHTIN' SIDE OF ME 14 Merle Haggard—Capitol 2719
INE Epic 5-10590	6	54	62	SHE'S A LITTLE BIT COUNTRY 2 George Hamilton IV—RCA 47-9829
DO DO IS DREAM & Bobbie Gentry—Decca 32646	11	55	63	YOU AND ME AGAINST THE WORLD 2 Bobby Lord—Decca 32657
BERRIES Laney & Ron—Chart 5055	7	66	66	LOVIN' MAN (OH PRETTY WOMAN) 3 Arlene Harden—Columbia 4-45120
BIRD WALK D & Misty Morgan—Decca 32636	14	57	52	LONG LONESOME HIGHWAY 5 Michael Parks—MGM 14104
THE GOOD TIMES CA 47-9804	9	58	65	YOU'RE GONNA NEED A MAN 2 Johnny Duncan—Columbia 4-45124
ACK ROCK Decca 32636	7	59	69	LEAD ME NOT INTO TEMPTATION 2 Anthony Armstrong Jones—Chart 5064
SAD SONGS Decca 32636	5	60	41	KENTUCKY RAIN 9 Elvis Presley—RCA 47-9791
S FOREVER Decca 32636	12	61	(—)	I CAN'T SEEM TO SAY GOODBYE 1 Jerry Lee Lewis—Sun 1115
YES FOR LOVE Capitol 2761	6	62	67	AFTER THE PREACHER'S GONE 2 Peggy Sue—Decca 32640
STREET SINGER Merle Haggard & The Strangers—Capitol 2778	4	63	68	YOU DON'T CARE WHAT HAPPENS TO ME 3 Wynn Stewart—Capitol 2751
DARLING DAYS Billy Walker—Monument 1189	7	64	(—)	I'M LEAVIN' IT UP TO YOU 1 Johnny & Jonie Mosby—Capitol 2796
LITTLE BOY'S PRAYER Porter Wagoner—RCA 47-9811	6	65	(—)	LONG LONG TEXAS ROAD 1 Roy Drusky—Mercury 73056
HELLO DARLIN' Conway Twitty—Decca 32661	4	66	70	RAMBLIN' MAN 2 Duane Dee—Capitol 2760
OCCASIONAL WIFE Faron Young—Mercury 73018	13	67	72	IF I'D ONLY COME AND GONE 2 Clay Hart—Metromedia 172
CALL ME GONE Stan Hitchcock—Epic 5-10586	5	68	73	TOMORROW NEVER COMES 2 Slim Whitman—Imperial 66441
WHERE GRASS WON'T GROW George Jones—Musicor 1392	8	69	74	SUGAR SHACK 2 Bobby G. Rice—Royal American RA 6
LITTLE BIT LATE Lewie Wickham—Starday 45-883	7	(—)	(—)	BUT THAT'S ALL RIGHT 1 Hank Thompson—Dot 17347
ALL THAT KEEPS YA GOIN' Tompall & The Glaser Bros.—MGM 14113	5	71	(—)	TOGETHERNESS 1 Buck Owens & Susan Raye—Capitol 2791
A WOMAN'S HAND Jean Shepard—Capitol 2779	3	72	75	HOLY COW 2 Jamey Ryan—Show Biz 232
A GIRL WHO'LL SATISFY HER MAN Barbara Fairchild—Columbia 4-45063	12	73	(—)	SO MUCH IN LOVE WITH YOU 1 David Rogers—Columbia 4-45111
		74	(—)	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD 1 Henson Cargill—Monument 45-1198
		75	(—)	DOWN IN NEW ORLEANS 1 Buddy Alan—Capitol 2784

Arlene Harden waited eleven years to answer Roy Orbison. Which is kind of slow.

But her answer ("Lovin' Man," 4-45120, a tribute to Roy's "Oh, Pretty Woman") is getting saturation airplay and picks all over the place. Which is fast. Very fast. And national chart action is coming.

The single is from Arlene's new album of belated but fast-moving answers, "Arlene Harden Sings Roy Orbison."



Arlene Harden Sings Roy Orbison

including:
Lovin' Man
(Oh, Pretty Woman)
Crying
It's Over
Only The Lonely
My Friend

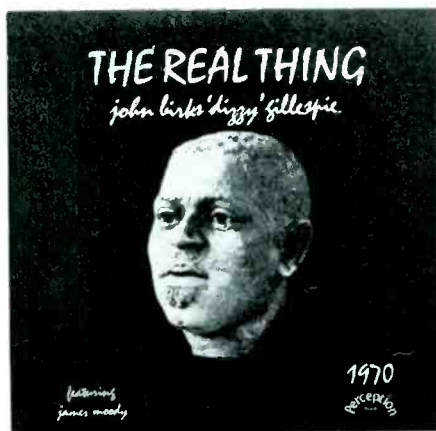
Arlene Harden.
"Lovin' Man."
4-45120

Slow. But fast.
On Columbia Records.

one must NURTURE...
that which one has CREATED.



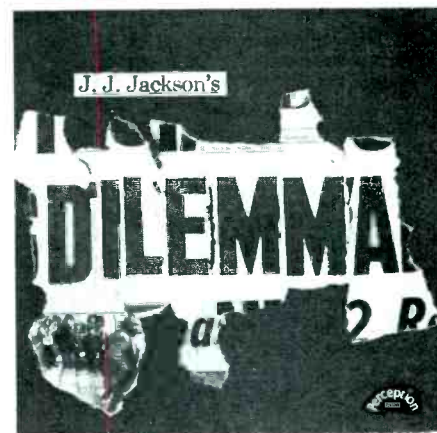
OUR CREATIONS:



dizzy's real thing



J.C. IS JIMMY CURTISS



J.J.'s dilemma
A Concert House Production
Created by Lew Futterman

COMING SOON
the albert hotel