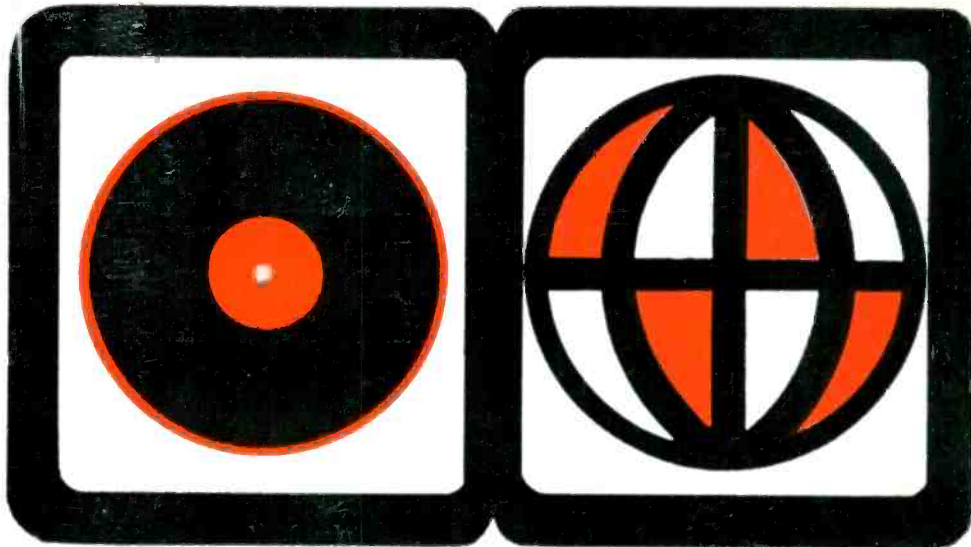


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



March 21, 1970

75c

WHO IN THE WORLD



MGM President Mike Curb (At Left) Signs Eric Burdon (At Right) & War To Recording Contract. Story Appears Inside.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



B. J. Thomas has another smash on his hands. "Everybody's Out of Town" (Blue Seas/Jac, ASCAP) is a Bacharach-David tune, of course. (Scepter 12277).



The hits keep coming from Oliver. He sounds great singing "Angelica" (Screen Gems-Columbia, BMI), which should even top the success of "Jean." (Crewe 341).



Very funky indeed is "Funky Drummer" (Galo-Dynatone, BMI). James Brown finally gives the drummer some, and the fans will go wild. (King 6290).



"You Need Love Like I Do" (Jobete, BMI) say Gladys Knight & the Pips. We heard through the grapevine that its going to be their biggest ever. (Soul S35071).



SLEEPER PICKS OF THE WEEK



"Everything is Beautiful" (Ahab, BMI) according to Ray Stevens who should know. Looks like he's going to have a smash first time out on the new label (Barnaby ZS7 2011).



The Shirelles sound very modern on this medley of "There Goes My Baby" (Progressive-Jat, BMI) and "Be My Baby" (Mother Bertha-Trio, BMI) (United Artists 50648).



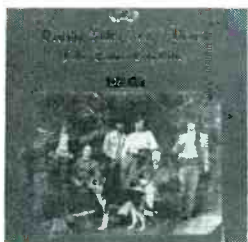
Tony Joe White's singing and songwriting talent continues to amaze on "High Sheriff" (Combine, BMI). Flip "Groupy Girl" (Combine, BMI) will be an underground heavy (Monument 1193).



The Italian Asphalt & Pavement Co. do their funky thing on "Check Yourself" (Double Diamond/Razor-sharp/Blockbuster, BMI). Will break out across the board thanks to its great appeal. (Colossus C110).



ALBUM PICKS OF THE WEEK



Crosby, Stills, Nash & Young should go straight to the top of the charts with "Deja Vu," which includes new single "Woodstock" (Atco SD 7205).



John B. Sebastian's first solo album turns out to be more than worth the wait. He is accompanied by a contingent of the best rock musicians (Reprise 6379).



"Airport," the blockbuster Ross Hunter film, has effective music by Alfred Newman, his last score. Album should be as big as the flick (Decca 79173).



The Tokens show all sorts of sides to their talents on this package containing "Both Sides Now" and "She Lets Her Hair Down" (Buddah BDS 5059).

This week you'll be hearing from the internationally famous Roger Whittaker.

We were expecting it to happen. After all, he already has ten hits in Europe. And in South America, he won recognition in 1969 when he walked away with three gold medals at the Rio Festival for his song, "New World in the Morning."

His appearances at London's top cabarets have coincided with a rapidly rising Top Twenty Disc on the British charts: "Durham Town (The Leavin')."

With his own radio and TV series about to be launched in England,

Roger Whittaker's popularity is gaining. His songs are poetic ballads with a simple guitar backing. The kind of un-hyped, unelectronic sound that the young adult audience is again looking for.

And we've taken the logical next step: we're releasing his two hits in the States as a back-to-back single. It's already getting airplay on top M.O.R. stations in Boston, Philadelphia, St. Louis and New York. You'll be hearing from Roger Whittaker.



"New World in the Morning"

c/w "Durham Town (The Leavin')." #74-0320

RCA
Records
and Tapes

Capitol to Handle New Moman & Cogbill Labels

HOLLYWOOD — Sal Iannucci, President, Capitol Records, Inc., announces independent label agreements with Memphis producers Chips Moman and Tommy Cogbill.

The Capitol-Moman and Cogbill contracts call for the Hollywood-based recording com-



pany to manufacture and distribute all product for Chips Records and Trump Records, two newly-formed indie labels established by Moman and Cogbill, respectively. The agreement was made by Karl Engemann, Capitol A&R VP; Rich-

(Continued on page 37)

N. Y. NARAS Awards Dinner Worse Than Ever

Change of Location Fails To Enhance Event

The New York version of the 12th Annual Grammy Awards Presentation last week was a fiasco, a shabby and excruciating event that ironically contradicted its supposedly dignified purpose of honoring the creative aspects of the record industry.

The claims of extenuating circumstances are sure to be pleaded once again to excuse the incompetent procedures which this year more than exceeded even the worst performances of the past. It had been hoped by many that a new setting might have overcome the disabilities of previous years. However, the same lack of planning, the same unawareness of detail and the same insensitivity to basic taste not only dominated the affair but seemed at last to overwhelm it.

The following is a minimal list of disasters:

- Facilities for checking coats, the first and ominous chore, were totally inadequate at the new site, Lincoln Center's Alice Tully Hall.
- The method of dispensing cocktails was completely undignified, with many people having to help themselves, bars running out of glasses and liquor, not to mention gowned ladies and black-tied gentlemen having to line up to deal with surly bartenders.
- The so-called buffet dinner was a disgrace. The food was skimpy, soggy and cold.
- The lack of an effective plan for getting people into the theater resulted in the usual late beginning of the show.
- The method of presentation of the awards left the MC and the presenters tripping over each other at almost every new category announcement. In addition, the presenters were

often unfamiliar with categories and especially names, leaving the presenters, MC, recipients and audiences bewildered and embarrassed.

- It was almost impossible to follow the proceedings because the slide presentation was poorly lit and the sound of the orchestra overwhelmed winners' names.
- Of all things at this record presentation the sound was impossible, breaking down completely during Brenda Lee's performance, forcing her into an extremely difficult situation (which, through her professionalism, she was able to deal with) without even one standby mechanic who could fix a dead mike with dispatch.
- The amateurish method of presenting the performers and setting up for them led to long stage waits.
- There was an ill-advised intermission, easily predictable to lose half the audience.
- An utter lack of taste was displayed in pairing some of the presenters and recipients, such as comic David Steinberg presenting the gospel awards.
- The evening went on interminably so that by the end of the show the theater was almost empty.

The obvious lack of effective thought, examination of potential problems and smoothing over of wrinkles that should have been evident from past years was unforgivable and may have done serious damage to the importance of the event for New York NARAS members in the future.

Unless some drastic revisions are made before next year's presentations, NARAS is in danger of losing a good share of the major people in our industry.

12th Annual Grammy Awards Presented

Complete Awards List On Page 36

In New York, Merv Griffin hosted a gathering in Lincoln Center's Alice Tully Hall. In Los Angeles, Bill Cosby emceed in the Century Plaza. Regis Philbin presided at the Chicago presentations in the Ambassador West. In Nashville, Jack Palance held sway before a crowd in the Municipal Auditorium, while in Atlanta, the Academy's award chapter drew an overflow crowd into the American Motor Hotel, where Ray Stevens and Steve Alaimo presided.

No Sweeps

There were no sweeps this year as there have been in the past, although Columbia's Blood, Sweat and Tears, won a couple for their "Blood, Sweat and Tears" album (producer, James William Guercio); Johnny Cash won a couple for his liner notes for Dylan's "Nashville Skyline" package (he won last year for the notes he penned for his "Folsom Prison" elpee) and for best country vocal ("A Boy Named Sue"); Joe South won two for one song, "Games People Play"; Bill

(Continued on page 36)

Thau Leaves Buddah

NEW YORK — Neil Bogart, Vice President and General Manager of the Buddah Records group, this week announced the resignation of Marty Thau as Director of Promotion for the company.

"Marty wishes to go in to other phases of the record industry, and will be announcing his plans shortly," said Bogart.

Bogart concluded the announcement by saying that plans for the promotion department would be announced within the next two weeks.

Wargo Exits London, Moves to England

NEW YORK — Marty Wargo will be leaving his post as Director of Administration at London Records after 22 years at the end of April.

He is moving to England, and after relocating there with his family will announce his plans.

Silver Avco A&R Mgr.

Hugo and Luigi, Vice-Presidents and Chief Operating Officers of Avco Embassy Records, announced the appointment of Arnie Silver to the post of A & R Manager.

(Continued on page 37)

Mogull Capitol Exec Producer

HOLLYWOOD — Artie Mogull, former President of Tetragrammaton Records, has joined Capitol Records, Inc., as Executive Producer — Special Projects.

Announcement of Mogull's appointment to the new post was made by Karl Engemann, Capitol's Vice President for Artists & Repertoire. Mogull will report directly to Engemann.

(Continued on page 37)

Kirshner Enterprises Goes Public

NEW YORK — Don Kirshner Enterprises went public last week.

First issue was 115,000 shares selling at \$10 a share.

Licata Named Blue Thumb Gen. Mgr. Sales Director

LOS ANGELES—Sal Licata has joined Blue Thumb Records as General Manager-Director of National Sales. Licata joined Blue Thumb Monday, March 16, after a year with the Forward Record Corp.

Licata is being given full autonomy to make sales and merchandising decisions, reports Don Graham, Blue Thumb Vice President and label co-owner. Jeff Trager, Blue Thumb's West Coast Director of Promotion, reports to Licata.

Licata replaces Jack Nelson, who held the Sales Director's post for two years and is now

with Chess Records' local office.

Blue Thumb's chief executives, Graham and Bob Krasnow, the company's founder, interviewed 14 individuals for the position.

Licata's previous experience includes associations with Tower Records in New York as both Regional Sales and Promotion Manager and National Sales Manager. He joined Forward as sales Director Feb. 1, 1969, and was elevated to the Presidency of the Transcontinental Entertainment Corp. company in January.

Congressman Tunney Motions For Stamp to Quell Counterfeiting

WASHINGTON, D. C.—A motion to draft legislation against counterfeiting tapes and records was made in the House of Representatives last week by Congressman John Tunney of California.

Congressman Tunney called for a bill establishing a federal stamp for records and tapes, so that counterfeiters or pirates of tapes and records could be prosecuted under existing stamp laws protecting duplication.

Legislation was prompted through the recently formed Music Industry Emergency Committee for the Legislative Protection for Artists, Publishers, Record and Tape Compa-

nies, and Congressman Tunney's speech to Congress was reported to members of the committee at a luncheon at 21 last week.

At that meeting, Committee Chairman Al Bell, Stax Records executive, reported that target date for legislation is this summer, before recess of the 91st Congress.

Florence Greenberg, President of Scepter Records, is the committee's reporting secretary and Sean Downey is the ad hoc music representative in Washington.

Andrew Feinman is heading a sub-committee preparing legislation.

New Titles, Responsibilities To TMC Executives

NEW YORK—In a program aimed at further strengthening Transcontinental Music's national and regional merchandising, distribution and promotional operations, certain executives in the division have been elevated to new posts and the responsibilities of others have been broadened, according to Arnold Greenhut, Executive Vice President of Transcontinental Investing Corporation, and group Vice President of the parent corporation's leisure time and entertainment division.

Named to the post of Senior Vice President in Charge of Merchandising for the Western region is William Hall, who was formerly Vice President of Sales for that area. Larry Nunes, a Senior Vice President since the formation of the com-

pany, is now in charge of operations for the Western region. In addition, he will also assist Charles Schlang in area promotional programs. Schlang, also a Senior Vice President, is in charge of TMC's nationwide sales promotion activities for both phonograph records and tapes.

Appointed Vice President of Merchandising for the Eastern sales region is Joseph Dean, who will operate from the company's Boston headquarters. Named Vice President of Operations for the Eastern region is Glenn Mosley, who up until this time had been in charge of operations for the Boston area.

Richard Godlewski, Executive Vice President, remains in charge of Transcontinental's distribution operation.

Darnel Exits Diamond

NEW YORK — Bill Darnel, National Sales and Promotion Manager of Diamond Records, has resigned his post there, effective immediately.

Darnel, at one time a singer, has been in the executive end of the music business since 1957. Prior to joining Diamond almost two years ago, he was with Bang Records, where he was instrumental in starting Neil Diamond, Van Morrison, Freddy Scott and Erma Franklin. At Diamond, he has been instrumental in getting Ruby Winters' career off the ground.

Darnel will announce his plans later.

Sherman Cap A&R East Coordinator

NEW YORK—Noel Sherman has been appointed Capitol's Coordinator of A&R on the East Coast, announces Vice-President for Eastern Operations Dick Asher.

Sherman will coordinate A&R activities in New York relating to products produced by the New York A&R staff and independent producers. He will perform administrative as well as creative functions. Sherman has written hit material for Patti Page, Perry Como, Frankie Avalon, Paul Anka and Nat "King" Cole, among others. "Ramblin' Rose," Nat Cole's biggest hit, was written by Sherman, as well as another

(Continued on page 16)

Elektra East A&R Restructured

Jac Holzman, President of Elektra Records, has restructured Elektra's East Coast A&R Department.

Dennis Murphy, former Director of Publicity for Elektra, who joined the label's A&R department seven months ago as an apprentice engineer and producer, has now been put in charge of all East Coast engineering and studio facilities. Murphy will also continue in his capacity as an engineer and producer.

Peter K. Siegal, former head of the East Coast studio, will now devote all of his time and attention to producing records and acquiring talent for the label. In the past, Siegal has produced such Elektra artists as Wild Thing, Earth Opera, Paul Siebel, and David Peel, as well as Elektra's classical

(Continued on page 16)



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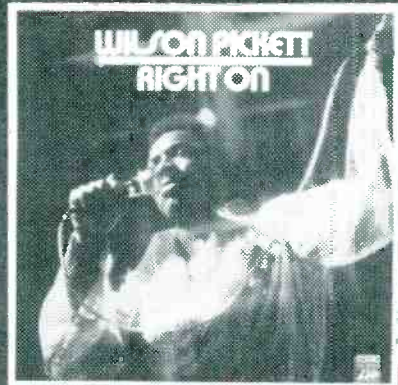
A black and white photograph of Wilson Pickett in a recording studio. He is wearing headphones and smiling broadly, looking towards a large vintage microphone suspended in front of him. The background is dark and out of focus.

Pickett's Greatest!
**COLE, COOK
& REDDING**

**Wilson
Pickett**

Produced by David Crawford
Atlantic #2722

New Album Release...
WILSON PICKETT/RIGHT-ON



Atlantic SD TP CS-8250
On Records & Tapes

Curb Signs Burdon & War To MGM Records

Mike Curb, Vice President of MGM, Inc., and President of MGM Records, has announced the signing of Eric Burdon and War to a term contract.

Curb disclosed that the pacting of Burdon and War "is a major step for MGM in the direction of signing underground groups." Curb also stated that the group's first album, "Eric Burdon Declares War," will ship this month and be accompanied by one of the largest billboard and radio campaigns in the label's history.

Burdon's first LP since disbanding the Animals 13 months ago has been a year in the making and marks a radical departure from the sound of his original group. War is made up of eight members with Harold Brown, drums; Dee Allen, conga; Bee Bee Dickerson, bass-vocal; Howard Scott, guitar-vocal; Lee Oskar, harmonica; Charles Miller, tenor sax-flute; Lonnie Jordan, organ-piano; and Burdon the lead vocalist. Disk was produced by Jerry Goldstein.

Gavin Sets 40 Members For Conference Advisory Com.

SAN FRANCISCO — Forty members will serve on the 1970-71 Advisory Committee of the Annual Radio Program Conference sponsored and directed by Bill Gavin, radio programming advisor who headquarters here.

Committee membership comprises a cross-section of broadcast and recording industry executives, with 19 names drawn from radio, 13 from the record field, and eight others serving as ex-officio consultants.

Those invited by Gavin to participate in planning activities of the annual non-profit event are:

Radio — Buzz Bennett, program director, KGB-San Diego; Kent Burkhart, executive vice president, Pacific-Southern Broadcasting, Atlanta; Mark Blinoff, assistant program director, KMPC-Los Angeles; George Burns, program supervisor, Pacific-Southern Broadcasters, Atlanta; Lucky Cordell, assistant manager, WVON-Chicago; Paul Drew, program director, CKLW-Detroit.

Bob Hardy, news director, KMOX-St. Louis; Chris Lane, program director, KEGL-San Jose; Pat O'Day, general manager, KJR-Seattle; Bob Osborne, program manager, KMOX-St. Louis; Kenneth Palmer, general manager, KIMN-Denver; Jim Randolph, manager-group programming, Tracy Broadcasting, Los Angeles; Woody Roberts, general manager, KTSA-San Antonio.

John Rook, president, American Independent Radio; Lee Sherwood, program supervisor, WKNR-Detroit; Roy Stingley, program director, WJJD-Chicago; Tony Taylor, program director, WIP-Philadelphia; George Wilson, program direc-

tor, WOKY-Milwaukee; Bill Young, program director, KILT-Houston.

Recording—Ron Alexenburg, national promotion director, Columbia Records; Al Bell, executive vice president, Stax-Volt Records; Augie Blume, national promotion director, RCA Records; David Carrico, producer relations, Bell Records; John Hardy, national sales and promotion director, Fantasy Records; Jac Holzman, president, Elektra Records; Harold Lipsius, president, Jamie/Guyden Distributors.

Wade Pepper, national promotion-country, Capitol Records; John Rosica, vice president, Paramount Music; Ben Rosner, president, Golden Bough Productions; Shelby Singleton, president, SSS Records; Larry Uttal, president, Bell Records.

Ex-Officio — Clarence Avant, Avant-Garde Enterprises, Beverly Hills; Henry Brief, executive director, RIAA, New York; Sean Downey Jr., vice president, Canteen Corp.; Janet Gavin, associate editor, Gavin Record Report; Amos Heilicher, Bros., Minneapolis; Harold Krelstein, president, Plough Broadcasting, Memphis; Jules Malamud, executive director, NARM; Pennsylvania; Mrs. Jo Walker, executive secretary, Country Music Association.

Plans for the Fifth Annual Radio Program Conference will be formulated at an Advisory Committee meet in April.

Gold to Sales

Hal Gold, formerly in the Chess Promotion Department, moves into the Sales Department as Central Regional Sales Manager.

Jobete Printed Product to Belwin-Mills

In a significant far-reaching move in the music publishing industry, Robert Gordy, VP of Jobete Music Co., Inc., and Martin Winkler, President of Belwin-Mills Publishing Corp., jointly announced a long-term association.

Starting March 15, Belwin-Mills will act as sole and exclusive representative for the sale and distribution of printed product derived from the Jobete catalogues.

An extensive publishing program will be launched for the many existing copyrights and future acquisitions in the catalogues of Jobete, Stein & Van Stock and affiliated companies.

Gordy stated that his company was establishing fully-staffed offices in New York and Los Angeles to help broaden the exposure that the works of his composers and authors will receive from the new relationship with Belwin-Mills.

Winkler added that Jobete copyrights will be published not only in the traditional pop folio and pop sheet music editions, but also in marching band, stage band, concert band, orchestra and choral editions, as well as easy piano and organ arrangements.

Plans have already been made to incorporate the Jobete



Robert L. Gordy, Martin Winkler

copyrights in various teaching methods for school use.

The agreement also provides for the exploitation rights in the printed product of the music from the score of the forthcoming Broadway show, "Cherry." This is the musical version of "Bus Stop" for which Stein & Van Stock's Ron Miller and Tom Baird did the words and music. Motown Record Corp. will also do the original cast album of "Cherry."

Bob Silverman, Belwin-Mills' Director of Pop Printed Products who was instrumental in the conception of the new relationship, has developed, together with Gordy and members of his staff, a production schedule which will exploit the Jobete copyrights throughout the entire spectrum of musical printed product.

New Brun Lines, Execs Revealed

NEW YORK—Brun International Recotape is now distributing DGG, Vox and Caedmon records and tapes, Jack Silverman, Company President, announced last week.

Silverman also announced the appointments of Ed Blomgren to General Manager and Frank Cama as National Sales Manager for the company.

Moodies to U. S.

The Moody Blues arrive in America Thursday (19) to commence their busiest, tour to date. The group, which established itself first on the Deram label, is now represented on its own record label, Threshold. Both Deram and Threshold are distributed nationally by London Records.

The whirlwind, 17-day safari will cover more than 10,000 miles of travelling from coast to coast. Initial date is Fillmore East, New York, where a third night (19) was added when sell-outs of the originally scheduled Friday and Saturday gigs appeared imminent.

Cato Cap Consultant

NEW YORK — Bob Cato will be acting in a design consultant capacity in connection with Capitol product originating in New York, announces Dick Asher, VP, Eastern Operations.

Cato's album designs and creative work have made him the recipient of a number of awards in this area. Among his credits are the jacket design for the Band's Capitol LP, "The Band," Dylan's "Blonde on Blonde" and the Simon and Garfunkel poster. Cato's first project for Capitol will be the design of the jacket for the original cast recording of "House of Leather," a new off-Broadway rock musical.

Miss Clark To Command PR Post

Pearl Snyder, Director of Production for Command/Probe Records, has resigned to go to Commonwealth United. Her duties will be taken over by Sue C. Clark, Director of Creative Services, who has also been named to head in-house Publicity Services for Command/Probe Records.

THE SUPREME ECLIPSE:

in the tradition of
The SUPREMES,
it covers the charts
and airwaves with

"UP THE LADDER
TO THE ROOF"
M1162



its sales figures and
chart positions are already

ASTRONUMERICAL!



record
world

FOUR STAR ★★★★★ PICKS

Single Reviews

MARK LINDSAY—Columbia 45125.

MISS AMERICA (Viva, BMI)

Mark follows his "Arizona" solo success with this lilting one. More play and top 40 are sure things.

★★★★★
LITTLE MILTON—Checker 1227.

BABY I LOVE YOU (Metric, BMI)

DON'T TALK BACK (Chevis, BMI)

Little Milton has a great feeling on this side. It's a smoothie done only as he can; watch it go pop.

★★★★★
SAVOY BROWN—Parrot 40046.

A HARD WAY TO GO (Chrysalis, ASCAP)

THE INCREDIBLE GNOME MEETS JAXMAN (Chrysalis, ASCAP)

Following the success of "I'm Tired" these English blues stars will do at least as well with the rhythmic offering.

★★★★★
NEIL YOUNG—Reprise 0898.

OH, LONESOME ME (Acuff-Rose, BMI)

I'VE BEEN WAITING FOR YOU

(Cotillion/Broken Arrow, BMI)

Here's the "Y" of CSN&Y fame doing a beautiful slow version of Don Gibson's old country classic.

★★★★★
THE BROTHERHOOD OF MAN—Deram 85059.

UNITED WE STAND (Belwin-Mills, ASCAP)

SAY A PRAYER (Belwin-Mills, ASCAP)

Already an international smash, this is a timely "stick together" message. Exciting choral effect.

★★★★★
DAVE MASON—Blue Thumb.

WORLD IN CHANGE (Irving, BMI)

Former member of Traffic, Dave Mason already has quite a following. He wrote, sang and played on all tracks of this hauntingly beautiful song. Excellent and then some.

★★★★★
GARY & THE NEW TRAVELLERS—

Metromedia MM-174.

NO SUGAR TONIGHT (Dunbar, BMI)

IT'S BEEN SO LONG (Dunbar, BMI)

Here's some heavy bubblegum, which is sure to find its way high onto the charts. Gary & group sound great.

★★★★★
TERRY MANNING—Enterprise 2769.

GUESS THINGS HAPPEN THAT WAY (Knox, BMI)

From Terry's "Home Sweet Home" LP comes this weighty one. Terry is a hard-worker and the back-up is solid.

★★★★★
ROXY—Elektra 45682.

LOVE LOVE LOVE (Paradox/Happiedayle, BMI)

NEW YORK CITY (Paradox/Happiedayle, BMI)

The "Rock and Roll Circus" ringmasters have a happy driving one here about a subject which should be near and dear to all.★★★★★

★★★★★
BOBBY YOUNG—Capitol P-2773.

LOVE'S GOT A HOLE IN THE MIDDLE (Beechwood, BMI)

ROMAINE (Beechwood, BMI)

Here's some tuneful bubblegum which should make Bobby a star with the young set. Will do big business.

★★★★★
ANGELINE BUTLER—CoBurt 100.

KEEP ON KEEPIN' THAT MAN (Press, BMI)

SOUND OF LOVE (Casserole, BMI)

Debut record for both artist and label, this is a soulful bit of advice to women-folk. Keep on!

JAY & THE AMERICANS—

United Artists UA50654.

CAPTURE THE MOMENT

(Unart/Sweet Magnolia/New Life, BMI)

DO YOU EVER THINK OF ME?

(Unart/New Life/Cheezburger, BMI)

Getting out of their oldies bag, the group sounds very contemporary with this one. Watch it happen.

★★★★★
THE SWEET INSPIRATIONS—Atlantic 2720.

THAT'S THE WAY MY BABY IS (Assorted, BMI)

AT LAST I'VE FOUND A LOVE (Assorted, BMI)

The girls tackle a Gamble-Huff song with lots of finesse. A sweet soul recitation.

★★★★★
TAOS—Mercury 73032.

EVERYBODY'S MOVIN' (IN THE SUNSHINE) (MRC, BMI)

The New Mexico group puts out some happy music, somewhere between bubblegum and underground. Folks will dig it.

★★★★★
ALLAN NICHOLLS—Avco Embassy AVE-4520.

GOIN' DOWN (United Artists, ASCAP)

SOUNDS AND NOISES (Avemb, BMI)

Canadian "Hair" star already has a hit in Canada with this witty piece from the show. Will do the same south of the border.★★★★★

★★★★★
THE LETTERMEN—Capitol 2774

HANG ON SLOOPY (Wren, BMI)

FOR LOVE (Grey Fox, BMI)

Looks like "Sloopy" is going to be a hit again. The Lettermen give it their soft touch and completely transform it.

★★★★★
SYLVIA McNEILL—RCA 47-9822.

UGLY MAN (Warner-Tamerlane, BMI)

CHELSEA MORNING (Siquomb, BMI)

This is the kind of novelty that becomes an overnight success. Definitely a grabber which should be listened to twice.

★★★★★
AMERICA—American International 45-5001.

DON'T FORGET ABOUT ME

(Screen Gems-Columbia, BMI)

DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)

This is the heavy version of the Goffin-King Barbara Lewis hit. America turns it into a pulsating powerhouse.

★★★★★
O. V. WRIGHT—Back Beat 611.

LOVE THE WAY YOU LOVE (J.E.C., BMI)

BLOWIN' IN THE WIND

(Warner Bros.-Seven Arts, ASCAP)

O. V. comes up with a tremendous performance with that funky beat. Great for dancing and grooving.

★★★★★
BAZOOKA—White Whale WW 344.

LOOK AT YOU NOW (M.R.C., BMI)

As the name implies this is a chewy hunk of bubblegum. A bit repetitious but this will help it take hold.

★★★★★
CLIFF JACKSON & JELLEAN DELK WITH

THE NATURALS—Midnight Sun 1.

FRANK, THIS IS IT (Knox, BMI)

This is a stone blues gas! Jellean talks it up and Cliff cries and sobs like it's for real. Must be heard.

★★★★★
FAT WATER—MGM K14101.

SANTA ANNA SPEED QUEEN (Partridge, Lane, BMI)

AMALYND GUINEVERE (Partridge, Lane, BMI)

New group has a girl singer with a very hard sound. Song is a rocker which should hit before long.

UNIT GLORIA—Bell B-871.

OUR FATHER (Screen Gems-Columbia, BMI)

SHADOWS ON THE WALL (Screen Gems-Columbia, BMI)

This is a haunting yet profound tune which bears close listening. Huge orchestration and fine singing add to impact.

★★★★★
CHICAGO—Columbia 45127

MAKE ME SMILE (Aurelius, BMI)

From their latest smash album, Chicago is destined to be as big a single group as they are now with LPs. Very happening.

★★★★★
ROTARY CONNECTION—Cadet Concept 7021.

LOVE ME NOW (Arc, BMI)

MAY OUR AMENS BE TRUE (Sids-Kids, BMI)

This is a very tight underground/soul thing which is a beauty. Minnie's voice is right up there.

★★★★★
THE IDES OF MARCH—Warner Bros. 7378.

VEHICLE (Ides, BMI)

LEAD ME HOME, GENTLY (Ides, BMI)

Very, very commercial. The singer sounds like a BS&T alumnus and the backup is also from that very profitable school.

★★★★★
DAMITA JO—Ranwood R869.

PAINT ME LOVING YOU (Golden Egg, BMI)

TOMORROW IS THE FIRST DAY OF THE REST

OF MY LIFE (Chappell & Co., ASCAP)

Recognized as the possessor of one of the best voices of all female singers, Damita Jo has some fine material to show it off on.

★★★★★
FILLET OF SOUL—Mercury 73044.

SWINGIN' ON A LOVE VINE

(Three Bridges/Arnold Jay, ASCAP)

The group does a swinging bit of pop-soul. They seem to have lots of appeal. This is a first rate production.

★★★★★
PHILAMORE LINCOLN—Epic 5-10594.

YOU'RE THE ONE (Major Oak, ASCAP)

"Temma Harbour" composer Philamore Lincoln sounds like a major performer himself. Underground, pop, even mor.

★★★★★
GARY LEWIS—Liberty 56168.

I'M ON THE RIGHT ROAD NOW (Stromberg, BMI)

GREAT BALLS OF FIRE (Hill & Range, BMI)

Gary comes up with a driving tune which has all the elements which add up to: hit. Listen once and you're hooked.

★★★★★
LOCK, STOCK AND BARREL—Gazette ZS7 8000.

HAPPY PEOPLE (Sock, BMI)

DAYDREAM (Faithful Virtue, BMI)

Four Seasons Bob Gaudio and Mike Petrillo produced this initial release on their label. Good demographics guaranteed.

★★★★★
AL "TNT" BRAGGS—Peacock 1967.

GIVE IT UP (Don, BMI)

RUNNING OUT OF LIVES (Don, BMI)

Some soulful dynamite from this explosive talent. It is a driving number which won't quit. Try it on.

★★★★★
UZI—Decca 32656.

MORNING TRAIN (Laurence Enterprises, ASCAP)

WHERE WERE YOU LAST NIGHT

(Laurence Enterprises, ASCAP)

A driving, moving rocker which has a "na na na" chorus for bubblegum appeal. Heavy chielet.

BREAKING EVERYWHERE!

LITTLE SISTER

has it going on Stone Flower with

YOU'RE THE ONE

Music and Lyrics by SYLVESTER STEWART
Produced and Arranged by SLY STONE

Part II

STONE FLOWER #9000



Mary Rand, Vanetta Stewart and Elva Melton

"YOU'RE THE ONE"

I'm the one who wants to be ahead
I stand in line and I'm behind instead
What is happenin' let me look around
Not a thing trying to hold me down.
Now I know I got to look at me
Some things a little hard to see
|-----|-----

I'm the one my life has taught to fight
To turn around would never make it right
Inside out or outside in
The way you go depends on where you've been
I think I'm making it, I think I'm near
Then I realize I'm in the rear
|-----|-----

Can't blame your neighborhood
You're the one
And your mama can't make you good
You're the one
Can't blame no argument
You're the one
Don't you know how to take a hint
You're the one
Your teacher can't teach you dumb
You're the one
But your pity can make you numb
You're the one

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Distributed by ATLANTIC RECORDS



A&M, Van Peebles Answer Shields on Drugs

Del Shields, Record World Jazz Editor who recently asked the record industry to help more in the battle against drug addiction, has received an answer via A&M Records.

The diskery has released an album by film director/songwriter/performer Melvin Van Peebles called "Ain't Supposed to Die a Natural Death" on which the cut "Put a Curse on You" condemns drugs. Shields, a dj at WLIB-FM, has been playing the band as a public service.

A&M notes that 25 Van Peebles albums were given to NARCO II on 123rd St. in New York, a center combatting drug addiction, and that on March 13 Van Peebles made an afternoon visit there to talk with the youngsters.

Clancys on Tour

Columbia artists the Clancy Brothers are in the midst of their annual February to April tour of the United States and Canada.

Chappell Appointments

Al Altman, Chappell's new Director of Professional Activities, announces initial professional appointments.

Named to the contemporary professional staff are Gary Anderson in New York and Jerry Glasser in Los Angeles. Both Anderson and Glasser, in their mid-twenties, will be responsible for maintaining close relations with current staff writers, developing new artists and material, producer and A&R contact and all facets of exploitation.

Lee to Membership On ASCAP Board

Ted Ashley, Chairman of the Board and Chief Executive Officer of Warner Bros., Inc., announced the appointment of George Lee to membership on the Board of ASCAP.

Lee, who replaces John K. (Mike) Maitland, is a Vice-President of Warner Bros., Inc., and head of the company's Music Publishing Division, which controls a number of music-publishing firms.

RECORD WORLD Single Reviews

FOUR STAR ****

LEE EVANS—Project 3 1377.

OH CALCUTTA (Window Wide, ASCAP)
QUARRELSOME MOMENTS (E. B. Marks, BMI)

Lee and the orchestra wax jazzy and mellow with some middle Eastern influences thrown in on the popular theme to the off-Broadway sensation.

THE WORLD'S GREATEST JAZZBAND OF YANK LAWSON & BOB HAGGART—

Project 3-1372.

SON OF A PREACHER MAN (Tree, BMI)
BILLY (World Jazz, ASCAP)

Here's a rocking jazz version of Dusty Springfield's big hit. Has enough swing to make an impact.

EDDIE & DUTCH—Ivanhoe 1-502

MY WIFE, THE DANCER (Bob Cor, BMI)

Here's a hot novelty thing. Seems the fellow's wife is dancer of the bump and grind variety.

THE CANS—Philips 40666.

IT'S GONNA BE ALL RIGHT (Anselmo, ASCAP)
I FOUGHT THE LAW (Acuff-Rose, BMI)

A haunting soulful performance by a group with the best new name of the year. This record is gonna be more than all right.

THE STANDARDS—Amos AJB 134.

WHEN YOU WISH UPON A STAR (Bourne, ASCAP)

This is a solid R & B version of the Jiminy Cricket tune all kids know. It's a pretty strange combination but it works.

JO ARMSTEAD—Giant GT-710.

I'M GONNA SHOW YOU (Colfam, BMI)
I'VE BEEN TURNED ON (Colfam, BMI)

Jo certainly has a persuasive way of showing "how a man is supposed to be treated." Very much a solid R & B choice.

BOBBY AND I—Imperial 66436.

ON ROSE WALK (Martin Cooper/Seatree, ASCAP)
BE YOUNG, BE FOOLISH, BE HAPPY (Low-Twi, BMI)

Here's a bouncy cute one which is just the thing for people who want bubblegum and more stuff at the same time. Chick's voice has a pleasant quality.

CISSY HOUSTON—

Commonwealth United C-3010.

HE—I BELIEVE (Avis, Cromwell, ASCAP)
I'LL BE THERE (T.M., ASCAP)

A great medley of inspirational standards. This will be slow to catch on but may take off after a while.

THE PJ's—Audio Fidelity 158.

DID YOU GIVE THE WORLD SOME LOVE TODAY, BABE? (Thursday/Norman-Leonard, BMI)

BAREFOOT BOY

(Jillbern/Pocket Full of Tunes/M.R.C., BMI)

Here are two sexy sounding chicks with a smooth sound. The "love" theme is enough to make it score, but the performance is right up there.

THE NATURAL FOUR—ABC 11253.

HURT (Wilhos/Marholm/Pamco, BMI)

I THOUGHT YOU WERE MINE (Pamco/Wilhos, BMI)

The Natural Four have a unique style; arrangement is refreshing and the tune has lots of changes. Adds up to a hit.

STEFAN ANDERSON—Crazy Horse 1324.

YOU'RE IN LOVE, CHILD (Chatawa, ASCAP)

WOMAN'S AMBITION (Chatawa, ASCAP)

A very heavy vocal from Stefan, who sound like he knows what "soul" means. Could happen given time.

IRMA THOMAS—Canyon 31.

I'D DO IT ALL OVER YON

(Jerry Williams/Wally Roker, BMI)

WE WON'T BE IN YOUR WAY ANYMORE

(Jerry Williams/Wally Roker, BMI)

Jerry Williams, Jr., wrote, produced and arranged this one. Irma tuff enough to happen big.

DANA VALERY—Liberty 56156.

GET IN TIME GIRL (Easy Listening, ASCAP)

CLINGING VINE (Easy Listening, ASCAP)

Al Gallico produced this one. Dana sounds rather like Cher and that should help it get off.

DIZZY GILLESPIE—Solid State 2532.

THE WINDMILLS OF YOUR MIND

(United Artists, ASCAP)

ANN, WONDERFUL ONE (Liz-Bet, ASCAP)

When Diz blows his horn, everybody listens. He does this one with a fine upbeat arrangement which is just the thing for a jazz-hungry world.

WILLIE HUTCH—RCA 74-0327.

THE MAGIC OF LOVE (Mawil, BMI)

WAKING ON MY LOVE (Mawil, BMI)

Willie has a remarkable voice and the whole thing has "class" written all over it. Will be a big one.

THE CORLETTS—Capitol P-2775.

LOST WITHOUT YOUR LOVE

(Sweet Soul/Put Em First, BMI)

I'M GETTING TIRED (Sweet Soul/Put Em First, BMI)

Sounds like a hit up front. The girls have that kind of soul that everybody digs. Terrific voices, super song.

JERRY VALE—Columbia 45118.

HELLO AND GOODBYE (Pocket Full of Tunes, BMI)

LOOK HOMEWARD ANGEL (Vibar, ASCAP)

Jerry comes through with a female chorus and a new ballad. Delivery is the usual Vale high quality.

THE ROBBS—Dunhill D-4233.

LAST OF THE WINE (Trousdale, BMI)

WRITTEN IN THE DUST (Trousdale, BMI)

A driving infectious Steve Barri-produced side. The group seems to have a lot of drive and get into it.

LOVE SOCIETY—RCA 47-9821.

BANG ON YOUR OWN DRUM (Dunbar, BMI)

CANDLE WAXING (March Hare, ASCAP)

Here's a taste of melodic bubblegum which will have the kids singing along in no time. Boom!

FAT MAN'S MUSIC FESTIVAL—

Scepter SCE 12274.

HIGHWAY OF YOUR DREAMS (Peer International, BMI)

BOATS OF ANGEL BAY (Peer International, BMI)

This one's got a bit of everything and a great electric piano sound. Will be a happening item before long.

SENIOR SOUL—Whiz 617.

I AIN'T GOT NO SOUL TODAY (Hot Shot, BMI)

EL LOCO (Big Shot, ASCAP)

Here's slow-paced R & B item which is pretty catchy. Senior Soul is a group and they're good, too.

THE DOVELLS—Event E3310.

ROLL OVER BEETHOVEN (Arc, BMI)

SOMETHING ABOUT YOU BOY (Sreeby-Gaicho, BMI)

The guys who did the "Bristol Stomp" years ago do a modernized version of Chuck Berry's rock and roll classic which is really a nice slice.

PRICE EXCHANGE—Smash 2263.

DECEPTION (Lulu, ASCAP)

Don't be deceived! This is a Spanish-flavored R & B item which listeners will get into.

THE RATIONALS—Crewe 340.

HANDBAGS & GLADRAGS (Lovely, ASCAP)

Here's a heavy one with strong lyric and very heavy instrumental. The Rationals could break through with this one.

THE DILLARDS—Elektra 45681.

CLOSE THE DOOR LIGHTLY (Deep Fork, ASCAP)

TOUCH HER IF YOU CAN (Nipper, ASCAP)

The Dillards do country music for city folks. This Eric Andersen song should open up some minds to their sound.

RUBY ANDREWS—Zodiac 1017.

EVERYBODY SAW YOU (Ric-Wil, ASCAP)

CAN YOU GET AWAY (Ric-Wil, ASCAP)

Quite a hunk of funk. This is so good that all it needs is a bit of airplay to break it all over. Production is beautiful; so is Ruby.

“I sing a little country,
I sing a little pop, and I
sing a little folk...and it
all goes together.”
—Eddy Arnold



Whoever said “you can’t please everyone” must not have known about Eddy Arnold.

A few weeks ago, Eddy received a gold plaque symbolizing the sale of more than 60 million records.

60 million records! And Eddy’s going stronger than ever.

His just-released album: “Love and Guitars” (LSP-4304, P8S-1548, PK-1548) contains the hit single “Soul Deep” (47-9801). And coming soon: “The Best of Eddy Arnold, Volume II.”*

Congratulations, Eddy.

RCA Records
and Tapes

Album Reviews

GOOD VIBRATIONS

THE BEACH BOYS—Capitol ST 442.

A new "Best of" album including "Good Vibrations," "I Can Hear Music," "In My Room," "Sloop John B," "The Girl From New York City," "Heroes and Villains," "Surfer Girl," "I Get Around," "California Girls," "Barbara Ann." A mover album.

★★★★

ROBIN'S REIGN

ROBIN GIBB—Atco SD 33-323.

Robin Gibb, now flying solo, has put together a lovely, unique album marked by much of the tone that set the Bee Gees apart when Robin was with them. Big production with big orchestra and big chorus. "August October," "Mother and Jack," "Saved by the Bell."

★★★★

A GATHERING OF FLOWERS

THE MAMAS AND THE PAPAS—Dunhill DSY 50073.

This is an anthology of Mamas and Papas songs and includes, to distinguish it from previous similar packages, out-takes, introductions, candid photos, printed lyrics and fond remembrance by Andy Wickham. "Monday, Monday," "I Call Your Name," all the greats.

★★★★

AMBERGRIS?

AMBERGRIS—Paramount PAS 5014.

Big bands are coming in as big as anything these days, and Ambergris could become as big as any of the big bands around. They write their own material according to the current unwritten rule and that, too, will be big.

★★★★

HE AIN'T HEAVY, HE'S MY BROTHER

THE HOLLIES—Epic BN 26538.

Right now the Hollies are clicking with "He Ain't Heavy, He's My Brother" and that's the peg for this package. The rest of the material, as always with the Hollies, is strong. "Why Didn't You Believe," "Please Sign Your Letters," "Goodbye Tomorrow."

★★★★

32,000 POUND

HEAVY BALOON—Elephant V EVS 104.

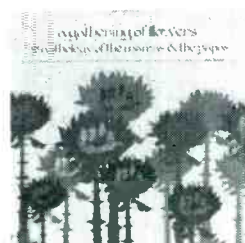
Hard rock from a large, inventive group. The terrific material here just needs the right exposure to break right open. Most of the material is new, and some of it goes on for a long, exciting time. "Barnyard Blues," "Sixteen Tons," "Owed to Sgt. Pepper."

★★★★

TAOS

Mercury SR 61257.

Taos, a town in the Southwest that has become an artist's colony, is the setting down place for new group, Taos. Their sound is ruddy and rustic and airy like the land that has inspired them. "Space Bird," "Morning Sun," 10 others.



TAKE ME TO TOMORROW

JOHN DENVER—RCA LSP 4278.

John Denver, who usually keeps his satire light-hearted, gets more serious on his new album, which includes Tom Paxton's chilling "Jimmy Newman" and Jacques Brel's "Amsterdam" and Biff Rose's "Molly." Plenty of his own thoughtful songs, too.

★★★★

HOBOKEN SATURDAY NIGHT

THE INSECT TRUST—Atco SD 33-313.

Here's the second album from the Insect Trust. The first time out they rounded up a large following and are sure to increase it with this new and adventurous package. All the material is new and written by group members and friends.

★★★★

ROCK 'N' ROLL REVIVAL

BILL HALEY AND THE COMETS—Warner Bros. 1831.

Bill Haley, leading the rock and roll revival just as he led the birth of rock and roll, reprises some of his hits of the wonderful rock and roll past and the hits of other artists from the '50s. New-stalgia.

★★★★

GIFT OF SONG

JUDITH DURHAM—A&M SP 4240.

Judith Durham, who has a simply great soprano, was the delightful girl sparking the Seekers in their not-so-long ago heyday. Now she's cut her album and its a dandy. Her songs are cheery and introspective. "Wailing of the Willow," "God Bless the Child," "Wanderlove."

★★★★

EAGLE

Janus JLS 3011.

If you've been wondering what happened to the Beacon Street Union, who were one of the outstanding Boston groups of a few years back, your wonders are over. They're now Eagle and just as vital—even moreso—than they were then. New and brightstuff.

★★★★

BELAFONTE—BY REQUEST

HARRY BELAFONTE—RCA LSP 4301.

Singing just as beautifully as ever and as compellingly, Harry has chosen some recent familiar and unfamiliar material for this fresh-as-wind album. "Mr. Bojangles," "Abraham, Martin and John," "I've Got a Secret."

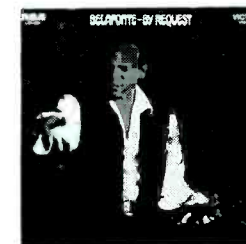
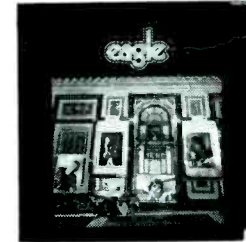
★★★★

CEREMONY

SPOOKY TOOTH/PIERRE HENRY—A&M SP 4225.

"Ceremony" is an electronic mass composed by Pierre Henry and Gary Wright. It is, indeed, deeply religious—eerie and plaintive. Spooky Tooth broaden their musical horizons with this performance. Different and intriguing.

(Continued on page 14)

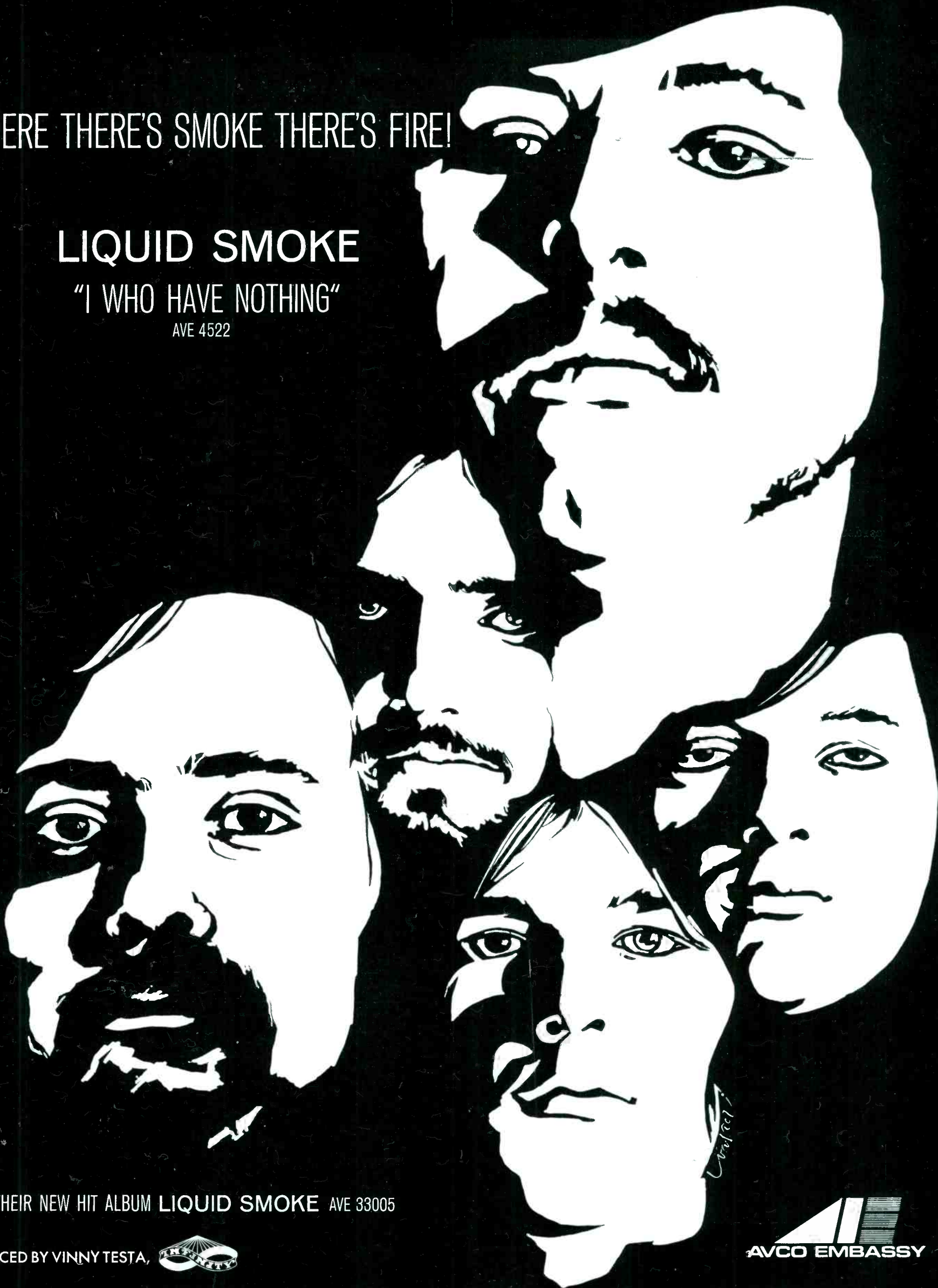


WHERE THERE'S SMOKE THERE'S FIRE!

LIQUID SMOKE

"I WHO HAVE NOTHING"

AVE 4522



FROM THEIR NEW HIT ALBUM LIQUID SMOKE AVE 33005

PRODUCED BY VINNY TESTA,



record world Album Reviews

(Continued from page 12)

FRANK SINATRA

Harmony HS 11390.

Some of the mellowest of the Sinatra catalogue from the '40s has been collected on this nostalgic, but ever-new package. "Autumn in New York," "I Only Have Eyes for You," "Where or When," "Begin the Beguine."

★★★★

TOMORROW TODAY

HARDIN/YORK—Bell 6043.

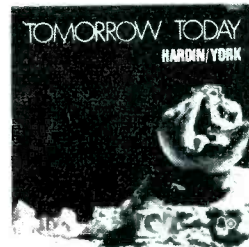
Eddie Hardin writes the bluesy-rocking tunes and plays piano and organ, and Peter York plays drums and percussion. The fellows mesh beautifully on this probing, exciting package. Should get plenty of attention. All new material.

★★★★

HUNG DOWN HEAD

LOWELL FULSON—Chess 408.

Blues from a leader of the blues pack. True fans will gravitate to this collection rapidly. All sides were recorded between 1954 and 1960 and include "That's All Right," "Low Society," "Check Yourself" and "Tollin' Bells."



OMNIBUS

United Artists UAS 6743.

There are only five guys here but they make noise like 60. The sound is big band rock with big theme lyrics. All of the dozen songs were written by group member R. Wegryzn and take advantage of what is happening contemporarily.

★★★★

SEPTEMBER 17, 1969

ASTRUD GILBERTO—Verve V6-8793.

Astrud Gilberto with her special purring voice sounds particularly good this package. "Here There and Everywhere," "Holiday," "Light My Fire," "Think of Rain." Al Gorgoni arranged the charts and Brooks Arthur arranged the voices.

★★★★

IN FROM THE COLD

ASHKAN—Sire SES 97017.

Steve Bailey, Ron Bending, Terry Sims and Bob Weston, the boys comprising Ashkan, make rock the hard way, which is frequently the most commercial way. Fans will line up for their brand of funk and raunch. All new material.

★★★★

BOSSA NOVA DE PARIS

MARCEL VALENTINO—Amsterdam AMS 12001.

Bossa writer Marcel Valentino is barely known stateside, but this album should rectify that situation. All of the tunes will be new to most ears. Titles include "The Best in the World," "Mon Amie," "Sweeter Sounds," "Who Needs Me?"

★★★★

THE BEST SONGS OF OUR LIVES THE LONDON SOUND 70 ORCHESTRA AND CHORUS—Decca DED 7-6.

A five-record survey of popular songs from 1920 to 1970. Silky ork and chorus render "Charleston," "Who's Sorry Now," "You're the Top," "Begin the Beguine," "You'll Never Know," "Heartbreak Hotel," "A Hard Day's Night," "Up, Up and Away." Fifty songs in all.

★★★★

TONY MOTTOLA'S GUITAR FACTORS

Project 3 PR 5044 SD.

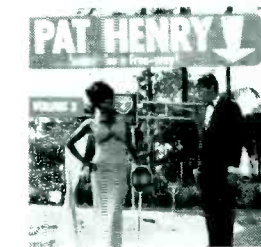
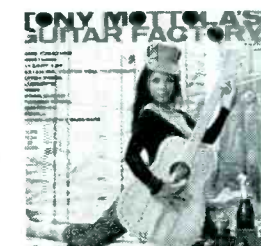
Some recent hits re-done by Tony with a heavy accent on guitar. And heavy is very much the right word. What he does with "Come Together," "Something," "Sugar, Sugar" and others has to be heard to be believed. Chorus chants under melody.

★★★★

... LOOKIN' FOR A FREE-WAY!

PAT HENRY—Sundi SRLP 6801.

Pat Henry entertains in New Orleans, and his style is well-suited to get laughs in a risqué way. He also has a genial way with a song. What it all adds up to is light-hearted fun in songs and patter and just right for party fun.



NEW ISSUE

March 13, 1970



115,000 Shares

Kirshner Entertainment Corporation

Common Stock
(\$.01 par value)

Price \$10 Per Share

This announcement constitutes neither an offer to sell nor a solicitation of an offer to buy these securities. The offering is made only by the Prospectus, copies of which may be obtained from the undersigned in any State in which the undersigned may lawfully offer these securities.

H. L. Federman & Co.
Incorporated

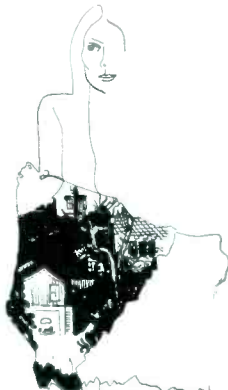
March Delights From

JOHN SEBASTIAN



John B. Sebastian (RS 6379)—the one with the voice and songs and glasses in the old Lovin' Spoonful—delivers his first solo album, including his recent hit single, "She's a Lady," and 10 more supersongs to set us humming.

JONI MITCHELL



Ladies of the Canyon (RS 6376)—Joni Mitchell's third long-awaited album of personal, hand-wrought and mind-embroidered songs, including her much-recorded (by-everyone-else) "Circle Game."

RANDY MARR



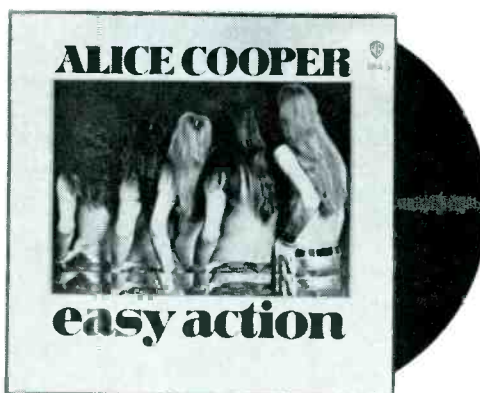
John Randolph Marr (WS 1844) used to be lead guitarist with Louis Prima, of all people, but today Randy plays and sings and writes his own songs. It's all produced by his friend Harry Nilsson, who is blessed with better taste than many.

THE SMALL FACES



The First Step (WS 1851) by England's five cuties, the Small Faces, with newly acquired Rod Stewart vocalizing, offers a debut Warner Bros. collection of new songs and styles. Their first here since that famous round LP cover and "Itchycoo Park" hit.

ALICE COOPER



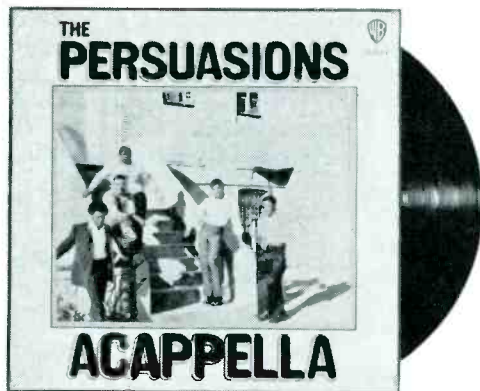
Alice Cooper is flinging that dead chicken at us again, this time by way of **Easy Action** (WS 1845), as strange an album as a Frank Zappa discovery on Straight Records could make, as expected.

ED SANDERS



Sanders Truck Stop (RS 6374) is Ed Sanders alone, without his nefarious Fugs but with his truckstop-trailer-camp-Missouri punkhood heritage. Sanders writes and sings country music with an East Village vengeance, and that ain't hay.

THE PERSUASIONS



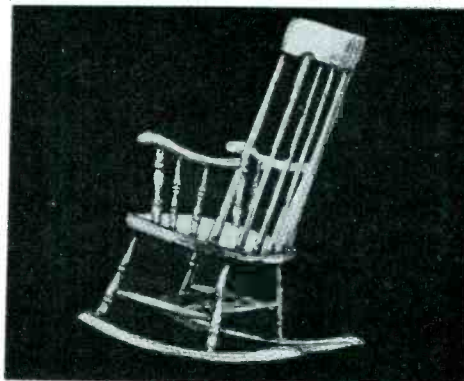
The Persuasions **Acappella** (RS 6394). That's right, no music, just Jersey City voices, rock and roll standards, and a most unstandard approach. Brought to you and us by Frank Zappa and Straight Records.

THE MULDAURS



Geoff and Maria Muldaur are husband and wife (lest you think they were siblings). They have, according to a few discerning critics, two of the best voices in contemporary music. Once vocalists with the fabled Jim Kewskin Jug Band out of Boston, Geoff and Maria now go it together—still out of Boston—with **Pottery Pie** (RS 6350).

RANDY NEWMAN



12 Songs (RS 6373) is the second album by Randy Newman, whose songs have been recorded by just about everyone, whose work is admired and respected ... twelve new songs, warbled by Randy himself, as you've never heard him before.

Warner/Reprise Records (and tapes)

Screen Gems-Col Acquires Pubberies' Rights for U. S., Canada

Screen Gems-Columbia Music, Inc., the music publishing division of Columbia Pictures Industries, Inc., has made a move into the international music publishing market by concluding agreements with four important European publishing firms for the U. S. and Canadian publishing rights to their songs. The organizations involved are Page Full of Hits, Ltd., Limbridge Music, Ltd. and Mews Music, Ltd., all English firms, and World Music Company, a Belgian organization.

Page Full of Hits, a recently created company, is headed by Larry Page and Terry Noon. Page is a noted record producer, publisher and recording artist who has produced successful product for Page One Records, which he formerly owned. Adding additional significance to this agreement is the fact that Page has created a new record subsidiary, Penny Farthing Records, and has already signed a number of young English recording artists who are also songwriters. Several of Page's productions, which will contain material by Screen Gems-Columbia Music in the United States, are already slated for release in this country by such labels as London, Event and Monument Records.

Terry Noon, formerly Professional Manager with Ambassador Music in London, has developed a staff of exclusive songwriters including Mark Wirtz, Kris Ice and Pete Dello.

The agreements with Limbridge and Mews Music companies are direct outgrowths of the buildup of Screen Gems-Columbia Music's London office, Screen Gems-Columbia Music, Ltd., under the guidance of managing director Jack Magraw and general manager Terry Oates. In addition to serving as England's representative for Screen Gems-Columbia's American catalog, the London office is developing its own local copyrights and actually functions as manager of both Limbridge and Mews Music companies.

Involved in TV, Films

Limbridge Music, headed by actor Richard Harris, his brother Dermot and John McMichael, is also becoming heavily involved in feature film and television production. Music for their upcoming films would fall under the agreement with Screen Gems-Columbia Music. J. Vincent Edward, star of the



Terry Noon (center), co-owner of the English music publishing firm, Page Full of Hits, signs agreement giving Screen Gems-Columbia Music, Inc., U.S. and Canadian music publishing rights to his company's songs. Looking on are Irwin Schuster, left, Screen Gems-Columbia Music's Director of Professional Activities, and Emil La Viola, VP of Screen Gems-Columbia Music.

London production of "Hair," is under contract to Limbridge and is released as a recording artist throughout the world on the CBS label. His first CBS album, now being released, contains his performance of several Limbridge copyrights. His current single, "Thanks," which is a Mews Music copyright, has already reached the Number One spot in Belgium and Holland.

Mews Music is owned by top English writers Bill Martin and Phil Coulter. This writing team is responsible for many hit songs including "Puppet on a String," which won a Eurovision Award and they were the recipients of the Gold Medal at the recent Brazil Music Festival. Martin and Coulter also wrote "Thanks," the copyright of which is governed by the recently-concluded agreement.

Under the terms of the agreement with World Music, Screen Gems-Columbia Music becomes the sole exploitation agents and the sub-publishers for the Brussels-based company. The World Music group has published such hits as "Manhattan Spiritual," "Hawaii Tattoo," which was recorded by the Waikikis and released on the Kapp label, and "On an Evening in Roma," recorded by Dean Martin and released on the Capitol label. World Music is also a record producing company which owns the Palette label. Several Palette records have been released in the United States on the Kapp label featuring such artists as Los Mayas and the Waikikis.

John, Yoko Disclaim Any Part in Toronto Festival

John Lennon and his wife, Yoko Ono, last week (16) disclaimed any connection with Canadian promoter John Brower or Karma Productions, Ltd., in their projected Toronto Peace Festival.

Lennon said it was not a question of his withdrawal from the preparations for such a festival since he had never committed himself to Brower's plans for one. Rather, he said, he had asked Brower to submit a written proposal which would outline the preparations for a Toronto Peace Festival subject to Lennon's approval. According to Lennon, what Brower submitted has proved "totally unsatisfactory."

Barter Cap PR Mgr.

HOLLYWOOD — Rocco M. Catena, Merchandising Vice-President, Capitol Records Distributing Corp., announces the appointment of Christie Barter as National Publicity Manager.

He succeeds Jackson Sellers, who resigned.

Barter rejoins Capitol after being Manager of RCA's International artist promotion department, New York, since June, 1969. He served as Capitol's eastern publicity manager from 1964 until assuming his RCA post.

As Publicity Manager, Barter heads Capitol's press and information department, which maintains offices in Hollywood and New York. He will headquarter in the Capitol Tower, 1750 North Vine St., Hollywood, reporting to Catena.

Action at Maxwell

Maxwell Records, a division of CGC Records Inc., has just signed two new acts, Faith, Hope and Charity and Mickey and the Soul Generation, according to Larry Maxwell, head of the label.

Maxwell also noted that Ben E. King, who was the first artist to be signed by the label late last year, returns shortly from his current engagement at the Forty Thieves club in Bermuda to commence LP sessions with Bob Crewe, who will produce the album. On another front, Maxwell took note of the re-servicing of a single, "Only Love Can Make a Better World," by the group, Listen My Brother.

Lennon complained that it was now to be a profit-making endeavor, and not the non-profit festival Lennon envisioned. Lennon also noted his dislike at having the control of the festival taken from him, while at the same time, he alleged, his name was being used as the sponsor of it.

Furthermore, Lennon said he resented attempts by Brower and his colleagues to blame the difficulties of the Toronto Peace Festival on the Beatles' business manager, Allen Klein. He said that the only accusation they could make against Klein was that he had asked the Toronto promoters to come to his New York office so they could work out the prior financial arrangements for the festival. Lennon explained that Klein had made this request according to Lennon's own instructions.

The festival had been planned for Ontario's Mosport Park next July 4 weekend, but whether it will be able to come off without John's support is now open to some doubt. Neither Brower nor his partner, Hugh Curry, were available for comment at press time, with Brower reported to be on the Coast trying to sign up acts for the show.

Elektra Restructure

(Continued from page 4)

Nonesuch Explorer series, which includes the famous "Nude Paper Sermon."

Shelly Snow will continue to be in charge of talent acquisition for the label, and Erin Costello, formerly serving in a secretarial capacity in the A&R department, will now be in charge of regulating tape traffic and studio time.

Sherman/Capitol

(Continued from page 4)

Cole standard, "To The End of the Earth."

Sherman also penned "Eso Beso," an international bonanza that Paul Anka made famous, as well as other standards such as "Graduation Day." He has produced and staged cafe acts for the cream of cabaret performers. Most recently he has been under contract with United Artists where he wrote themes for such films as "Topkapi," "Viva Maria," "The Train," and "A Rage To Live."

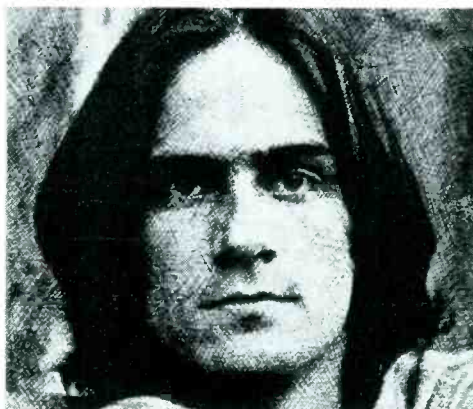
Warner/Reprise Keeps On

FRANK SINATRA



Watertown (FS-1031) is Frank Sinatra's lavishly packaged album produced by Bob Gaudio (of The Four Seasons) and written by Gaudio and Jake Holmes. Already a hit single leads the way for this, Sinatra's most powerful work since **September of My Years**.

JAMES TAYLOR



Last year James Taylor's first album, on friendly competitor Apple, was dearly loved and glowingly reviewed. This year, the same will happen to James Taylor's second album, **Sweet Baby James** (WS 1843), on Warner Bros. Only much more so.

ROD MCKUEN



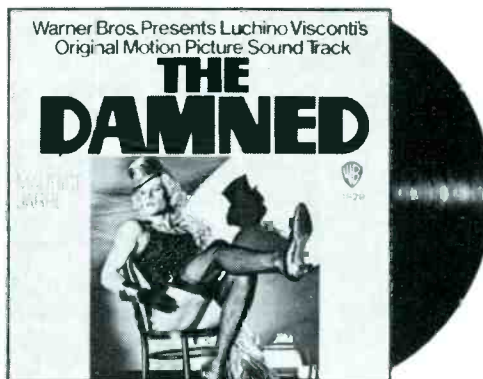
Music from the motion picture, **The Prime of Miss Jean Brodie** (WS 1853) as composed (and occasionally sung) by Rod McKuen. The title song, "Jean" has been nominated for that famous statuette with the funny name...

KENNY ROGERS AND THE FIRST EDITION



The First Edition's latest is **Something's Burning** (RS 6385) which tempts us to write things like, "Kenny Rogers and the First Edition set charts ablaze!" as they did with the title single, but you already know they're hot.

THE DAMNED



Original Soundtrack of **The Damned** (WS 1829) Luchino Visconti's powerful critically acclaimed film (nominated for a screenplay-type Academy Award); the score composed by Academy-Award winning Maurice Jarre (Lawrence of Arabia, Doctor Zhivago).

VAN MORRISON



Van Morrison's first solo album was one of those underground rumbles, beloved by few, unknown by many. A cult, even. In 1969 *Rolling Stone* said it "may have been the best album of the year." 1970, and our hero struggles up long enough to give us an even better musical offering, for which thanks. It's called **Moondance** (WS 1835).

NORMAN GREENBAUM



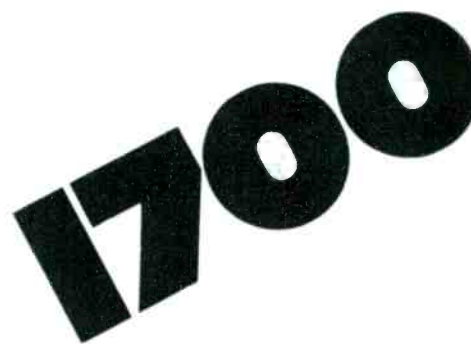
Spirit in the Sky (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in "The Eggplant that Ate Chicago," which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.

FRANCOISE HARDY



Françoise, a most winsome and sexy singer, is a national heroine in native France, a film star and recording superstar, and it's time we listened to the French (in English, of course). The album is called **Alone** (RS 6397).

PETER, PAUL AND MARY



1700 is the famous name and number of a famous album by famous Peter, Paul & Mary. "Leaving on a Jet Plane" and "I Dig Rock 'n' Roll Music" are in it, both exceptionally successful and eminently famous.

Marching.

Polydor to Distribute Warped, Blue Horizon

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced a distribution/production arrangement with Warped Records, Inc., and a distribution arrangement for Blue Horizon Records.

Elliot Mazer, producer and President of Warped, completed negotiations with Schoenbaum recently. Blue Horizon was originally founded by Richard and Mike Vernon, both of whom saw the need for a record label to meet the needs of the growing market for blues. (Before Blue Horizon, Richard had been a promotion director; Mike was a producer for John Mayall, Ten Years After and Savoy Brown.)

Warped Records, Inc., with offices in New York, Los Angeles, San Francisco and Nashville, is a multi-faceted company that aims to seek out and develop new artists in all aspects of their careers, including repertoire and management. Independent producers currently with Warped are Mazer and Kenny Buttrey, of Area Code 615.

Seals First Artists

The first artist to be produced by Mazer and Buttrey is Troy Seals, a member of the funk-rock school of music. In his first release, scheduled for this month, Seals will be accompanied by former members of the James Brown Band and David Briggs, Mac Gayden, Charlie McCoy, Wayne Moss, Weldon Myrick, Buddy Spicher, Bobby Thompson, Norbert Putnam, all members of Area Code 615.

Warped Records, Inc., will be administered by Brian Rohan, prominent San Francisco attorney who also administers the affairs of the Fillmore Record Companies. Warped is represented in Los Angeles by Dave Swaney at 8780 Sunset Boulevard, (213) 659-3126.

The first act signed to Blue Horizon was Fleetwood Mac and their album, the first ever to be released on Blue Horizon, reached the number one slot on the British charts. Among their biggest chart singles are "I'd Rather Go Blind" by Christine Perfect; "Tears in the Wind" by Chicken Shack and "Albatross," the million-seller by Fleetwood Mac.

Blue Horizon's blues and soul acts in Britain: Chicken Shack, Christine Perfect, Duster Bennett, Gordon Smith, Fleetwood Mac, Otis Spann, Champion Jack Dupree, Johnny Young, Jelly Bread and Eddie Boyd. Through American record companies, Blue Horizon has made arrangements to record artists such as B. B. King, the late Elmore James, Otis Rush, Earl Hooker, Albert Collins, Magic Sam, Arthur "Big Boy" Crudup, Buster Brown and others.

The first four albums to be released by Polydor for Blue Horizon are: Duster Bennett, "Juster Duster"; Jelly Bread, "First Slice"; Otis Spann with Fleetwood Mac, "The Biggest Thing Since Colossus"; Fleetwood Mac with Otis Spann, "Blues Jam In Chicago."

In New York, Blue Horizon is represented by Richard Gott-her and Seymour Stein.

Cotillion Sales Soar

Cotillion Records, the youngest of the three Atlantic labels, (Atlantic, A&O, Cotillion), has become one of the hottest labels in the country since its first king-sized album release in January. At that time, 10 albums were issued on Cotillion and five on Embryo, the new jazz label distributed by Cotillion.

Brook Benton's single hit, "A Rainy Night In Georgia," has contributed solidly to Cotillion's hot score to date. Benton's disk, expected to be certified as a million seller soon, has also sparked strong sales of his first Cotillion LP, "Brook Benton Today." Another hot single is Tyrone Davis' "Turn Back the Hands of Time" on Dakar (the Chicago based-label

distributed by Cotillion), which has become a smash.

In addition to Benton's album, other best-selling LPs on Cotillion are: Ronnie Hawkins, Troyka, Edison Electric Band, Lord Sutch's album "Lord Sutch and Heavy Friends," Memphis Horns and Freddie King.

Herbie Mann's Embryo label, also introduced in January, has taken off solidly. Herbie's own "Stone Flute" is a hit, selling in both the jazz and rock markets. And albums by Ron Carter, Brute Force, Atilla Zoller and Miroslav Vitous on Embryo are all doing well.

Cotillion is looking forward to a new album due for release

(Continued on page 20)

RECORD WORLD Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	KILT—Houston
CKLW—Detroit	WQXI—Atlanta	WIXY—Cleveland
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WAYS—Charlotte
WQAM—Miami	KHJ—Los Angeles	

Album Giant: Van Morrison on W. B.

Super Giant Smash: "Come Saturday Morning," Sandpipers, A&M. The film "The Sterile Cookoo" is a demographic monster. The theaters are packed. Every station should be on it heavy, because most of your audience has seen and loved the movie, and they play the song and theme all through the film. We feel sometimes that key programmers are out of touch, and program in a vacuum.

Next Movie Theme Smash To Be: "Theme from Airport," Vincent Bell, Decca. Last week's pick on WLS FIRST. Will be big! Sureshot: "Make Me Smile," Chicago . . . "Woodstock," C-S-N-Young.

New Who: "The Seeker" . . . New B. J. Thomas: "Everybody's Out of Town" . . . New Oliver is "Angelica."

Charlie Rich a hit in Milwaukee, chart KJR, on KILT.

Regional Smash New Orleans and Charlotte: "Tippicaw Calley," Lenny Damon.

Turley Richards' "Love Minus Zero" a hit. Big in L.A.

Record Mayven Pic: "Check Yourself," I.A.P. Co., Colossus.

Bob Gaudio's new label is Gazette: "Happy People," L. S. & Barrel.

Betty Breneman Reports For the Bill Drake Team

KHJ, Ides of March, M. Parks, Originals, Ray Stevens, B. J. Thomas, Bobbi Martin, Crosby, Stills, and Nash Doors ("You Make Me Real") #17—Supremes; #15—Jackson Five; #25—Shilo . . . KYNO, Carpenters, George Baker, Michael Parks, #18—Shilo; #30—Charlie Rich . . . WRKO, Ides of March, Bobbi Martin, Originals, B. J. Thomas, Van Morrison, #15—Mary Hopkin; #10—George Baker; #14—Marmalade; #16—Jackson Five . . . KGB, Sandpipers; #13—First Edition; #19—Michael Parks; #26—Ides of March . . . KFRC, Ray Stevens, Bobbi Martin, Ides of March, Originals, Crosby, Stills, and Nash, B. J. Thomas, #4—Jackson Five; #11—Michael Parks; #15—Marmalade . . . CKLW, White Plains, Mary Hopkin, Original Caste, Gladys Knight, Ides of March, #5—Beatles; #14—Shilo; #4—Jackson Five; #18—Poppy Family; #15—Originals; #25—Little Sister . . . WHBQ, Grand Funk Railroad, B. J. Thomas, Originals, Michael Parks, Tyrone Davis on the chart, #9—George Baker; #7—Carpenters; #11—Aretha; #15—Grass Roots; #17—Friends of Distinction . . . KAKC Bobbi Martin, Michael Parks, George Baker, #30—Cashman, Pistilli and West . . . WOR-FM, Ray Stevens, Jay and Americans, #13—Bobbi Martin; #18—Jackson Five; #8—Three Dog Night.

Late Reports

Tommy Roe broke open #14 KXOK, #26 WLS, #13 WBBQ, #16 WSAI, #34 WIXY, chart KYA, #30 KLIF . . . Blanchard & Morgan a hit WLS chart, #22 WOKY, chart KILT, requests KYA, #18 KILF, sales KJR . . . Michael Parks #5 WSAI, #8 KLIF, #19 KGB, #11 KFRC . . . Ides of March immediate giant air play WLS, WQXI, WRKO, KHJ, KGB, CKLW, KFRC, KJR . . . Vincent Bell looks like an immediate giant for Decca and the movie, "Airport," on WLS, KJR, WQXI, KLIF, pic WSAI . . . George Baker exploded to #10 WRKO, #9 WHBQ, and is breaking big at KYA . . . "Shilo" #15 WKNR, #9 WFIL, #14 WSAI, #9 KYA, #18 KYNO, #14 CKLW, #10 KFRC . . . Rare Earth now on WKNR and WOKY . . . Little Sister broke open pop at WEAM, WKNR, KXOK, WMCA, CKLW, WIBG (14) . . . We have been predicting for months that Bobbi Martin would become a smash #3 WFIL, #13 WOR-FM, #3 WIBG, now added KFRC, KHJ, WRKO, KAKC, KYA, WKNR . . . Tyrone Davis looks very good top 40. H. B. to

(Continued on page 20)

**You had to go to a theatre
to hear Ronnie Dyson sing "Aquarius."**



**Now you can hear him sing
"Why Can't I Touch You?"** 4S-45110
sitting right at home.

Ronnie's got all the right contacts. He was in the original cast of "Hair." "Aquarius" was written for him. He sang about pimples in "Putney Swope." And practically every time he's on the Merv Griffin Show (which is often), he gets asked to come back next week.

And now he's ready for his newest contact—the record-buying public. With a hit record, "Why Can't I Touch You?" from the rock-musical "Salvation."

Better make your reservations early. This one's going to be standing room only.

On Columbia Records 

New SSS VP 'Swings into Spring'

NASHVILLE — A full-phase sales campaign under the banner, "Swing Into Spring," was launched March 2 by the Shelby Singleton Corp. and will encompass the next 45 days of promotion and advertising on all LP and tape product. The new program will be the first major promotional activity undertaken by Dick Bruce since his recent promotion to VP, Sales and Marketing.

The activities, as outlined by Bruce, will center around the current album and tape releases on the Sun, Plantation and SSS International labels, as well as serving to introduce

10 new LP and tape releases to the catalog. New product includes releases by Johnny Cash, Jerry Lee Lewis, Jeannie C. Riley, Ray Pillow, Sil Austin and Johnny Adams.

Added Bruce: "We are gearing for heavy response to our 'Swing Into Spring' campaign, and have available four color displays for in-store use, as well as a new catalog depicting all LP and tape releases for ease of buying, selling and ordering. For further information on the program, effective through April 15, we are asking everyone to contact their local distributor."

Phipps Capitol Internat'l Mgr.

HOLLYWOOD — Brown Meggs, VP and Assistant to the President, Capitol Records, Inc., announces the appointment of Charles H. S. Phipps to the newly-created position of General Manager, International Division.

Phipps will be responsible for all aspects of Capitol's overseas marketing program. He will report to Meggs. Phipps joined Capitol in May, 1969, as International Marketing Manager. Before joining the label he acquired an extensive background in international business, having served most recently as Managing Director, American Optical Company, Hong Kong.

Colossus 'First'



Colossus' execs Jerry Ross, Art Ross and Tom Kennedy accept gold disk for Shocking Blue's "Venus," the international million-seller for the Dutch group. Shocking Blue will be in America April 3 to accept gold awards in person. The "Venus" gold record is the label's first.

Jaffe SG-Col Prof. Mgr.

Ira Jaffe has been named a Professional Manager of Screen Gems-Columbia Music, Inc., the music publishing division of Columbia Pictures Industries, Inc.

Jaffe, who will be working in the New York office, will be involved in the development of general pop product, as well as film and television music. In addition, he will act as liaison between the Columbia Pictures Industries record division (Bell Records), Screen Gems-Columbia Music and the Columbia Pictures West Coast studios in matters concerning soundtracks from Columbia's new films.

Most recently, Jaffe worked in the Columbia Pictures advertising department where he was involved in exploitation of the music soundtracks.

'Viva' Kapp Master

Kapp General Manager Johnny Musso acquired a master from Gordo Productions topper Eddie Davis, "Viva Tirado," by El Chicano.

Cotillion Sales

(Continued from page 18)

in April or May that could be one of the year's biggest sellers. The album is "Woodstock," which will feature the music from the movie. It will be a two or three record set and will be available as a package and as individual LPs.

THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

Full studio facilities . . . 12-8-4-2 . . . dolby units, etc.
Terms arranged.

Call now. **DANDON RECORDERS**

80 West 40th St.

Tel: (212) LA 4-9677

Money Music

(Continued from page 18)

#19 KILT, #17 WQXI, hit WHBQ, sales KYA, on WKNR, WOKY, KXOK . . . **Originals** went on KFRC and WRKO and KHJ, will be gigantic . . . **Owen B** #15 WOKY, smash KJR . . . **Archies** #15 KXOK, #19 KLIF . . . **Tommy James** #21 WIXY, giant in Chicago, big in St. Louis . . . **O'Jays** broke WQXI, #12 WSAI, #20 WIBG, on KYA, WBBQ, WAYS . . . **Friends of Distinction** broke in many markets . . . **Marmalade** finally broke #19 WIBG, #15 KFRC, #14 WRKO, broke KJR on WMCA . . . **Lenny Damon** went to #10 WTIK and a smash on WAYS . . . **Sandpipers** exploded to #10 WFIL, #11 WIBG on KGB . . . **Country Coalition** a giant #7 WSAI on KJR and WAYS . . . **Cashman, Pistilli and West** exploded to #8 WSAI on KLIF and KAKC . . . **Liquid Smoke** broke to #25 KLIF added WIXY . . . **Murray Head** exploded to #9 WIXY . . . **Meters** an R&B giant went on WQXI . . . **Poppy Family** exploded to #18 CKLW on KYA . . . **Cuff Links** exploded to #12 KLIF . . . **Carpenters** a giant #7 WHBQ on WIXY, KYNO . . . **Van Morrison** album over 100,000, single breaking on KHJ, KFRC added WRKO, WAYS . . . **Mary Hopkin** #15 WRKO on CKLW.

Moments is an R&B giant went on WIBG. Will go on KQV. It is in that soft ballad bag that is making it . . . **CHUM**, Toronto, reports big new smash from Canada, "You Me And Mexico," Edward Bear, on Jerry Naylor, **Union Gap, Blanchard and Morgan** . . . Congratulations to Columbia Records for winning 13 Grammys out of 34 . . . The new **R. B. Greaves** is "Fire and Rain" (a song in the new **James Taylor** LP and the LP is a super sales giant). Check LP charts . . . The B side of the new **Simon and Garfunkel** is "The Only Livin' Boy in New York" . . . **WKNR** on **Gladys Knight, Jerry Naylor** . . . **Lou Flax** doing a great job on **Eddie and Dutch** . . . Heavy play on the new **Crosby, Stills and Nash** . . . Top 10 phone requests at WROV on "Lay a Little Lovin'," **Robin McNamara**, on Steed . . . "Love Making Love To You," **Jimmy Huff**, on Notable on WPGC, WQAM-night, WJET, WPTR, WERK, pic WRAW . . . **Oliver** went on KXOK and KLIF . . . **Jackie De Shannon** on KXOK, selling in Seattle. **UHH Dyke and Blazers** went on WFIL, will be big. WMCA pic **B. J. Thomas**. Long shot **Five Stairsteps**, new **Rick Nelson, Rare Bird** . . . **Pure Love Love and Pleasure** pic WTIK on KLIF . . . **KCBQ** San Diego on **Mike Clifford** . . . **KTLK**, Denver, top pic "Everybody's Movin' in the Sunshine," **Taos**, Mercury . . . WSAI, tips: "Some Beautiful," **Jack Wild**, Capitol. This star of "Oliver!" has a super hit network TV show every Saturday morning . . . **KILT** pic **B. J. Thomas**, new **Sir Douglas, Joe South, Jerry Naylor, Jackie De Shannon** . . . **Joe Jeffrey** went on WIXY and did a selling in Buffalo. **WIXY** on **Cuff Links, George Baker, Little Sister, Liquid Smoke** . . . **KYA** new **Van Morrison, Poppy Family, O'Jays, Chicago, El Chicano** . . . It looks like Kapp records has a hit in the R&B winner **El Chicano** . . . **WIBG** on the new **Doors**, "Waiting for the Sun" and "You Make Me Real" . . . **KLIF** and **KJR** on the new **Bobbie Gentry** . . . **KLIF** new **Meters, Cashman, Pistilli and West, Oliver, Gladys Knight, Jim Taber** says the **Vincent Bell** will be another "Midnight Cowboy," so does **Art Roberts** of **WLS** . . . **KJR** on **Ray Stevens, Country Coalition, Jay and Americans, Lou Christie, Five Stairsteps** . . . **WAYS** pic **Linda Ronstadt**, new **Country Coalition, Van Morrison, O'Jays** . . . **Charlie Rich** big juke box sales **KJR, WOKY** and in Houston.

KGB right on: "Vehicle," **Ides of March, WB**.

Breakout **KLIF**: "I Who Have Nothing," **Liquid Smoke**.

Sleeper: "Lay a Little Lovin' On Me," **Robin McNamara, Steed**.

Joe Balzell reports activity upstate Penna. on **Cowsills**.

Kapp picked up the R&B hit "Viva Tirado," **El Chicano**.

Local Promo Man of the Week: **Mike Lawing, Bertos, Charlotte**.

Old Tip **Poppy Family** now Giant requests **CKLW, Detroit**: "Which Way You Goin', Billy." This record is "King of the Secondary Markets," it was Top 5 in Seattle, was #1 in Canada. Doesn't anybody wanna play a smash?

Jerry Naylor "But For Love" shaping up as a winner on Columbia . . . Much action on "Peter & the Wolf," **Charles Randolph Grean**.

Regional hit: Charlotte, New Orleans: "Diane," **Golden Gate, A-F**.

Congratulations to **Joe Sullivan, PD, WMAK, Nashville**, who toppled **WKDA** after their 11-year reign (now going C&W). Joe is OK.

Flash: **Art Roberts, WLS, Chicago**, called us to tell that "Theme Airport," **Vincent Bell, Decca** "may be the instrumental of the

(Continued on page 22)

**“DON'T HATE THE BLACK . . .
DON'T HATE THE WHITE . . .
IF YOU GET BIT,
JUST HATE THE BITE
MAKE SURE YOUR HEART IS BEATIN' RIGHT!
ARE YOU READY?”**

SLY*

HUMAN RELATIONS BEGIN BY BEING HUMANE

***1968
DAILY CITY MUSIC BMI**

Hinkle Ampex Ad Assistant Mgr.

NEW YORK — Bob Hinkle has been named Assistant Advertising Manager of Ampex Stereo Tapes, according to Don Hall, Ampex Vice President and General Manager of AST.

Hinkle joins AST after almost two years in media buying and planning with Young & Rubicam in New York City. In his new position he will coordinate tape advertising programs, reporting to Jim Johnson, Advertising Manager for AST.

He has been a songwriter and performer with Bob Crewe Productions and was a member of the Good Earth, a rock group from North Carolina. Hinkle is a graduate of the University of North Carolina and holds a degree in broadcasting.

Smith Col N. Y. Branch Manager

Paul Smith has been named New York Branch Manager for Columbia Records, announces Jack Craig, Regional Director of Sales.



Paul Smith

Smith will direct the sales and promotion activities in the New York market area for the Columbia, Epic and Custom labels, and for Masterwork Audio Products and Accessories. In addition, he is responsible for the administration and warehousing operation at the New York location.

Greenberg To TDC Radio, TV Promo

EAST HARTFORD, CONN.—Robert J. Greenberg has been named Director of Radio and Television Promotion for the New England region of Transcontinental Distributing Corp., it was announced by Richard Godlewski, Executive Vice-president.

Greenberg, who has been with the organization for 10 years, will operate out of the company's offices in both Hartford and Boston. Reporting to Greenberg are Rick Coyne, Arthur Kats, Marty Markowicz and Eddie O'Keefe.

Colossus Sets Direct Mailing

NEW YORK — Steve Schulman, National Promotion Director for Colossus and Heritage labels, has instituted a more extensive direct mailing system for the firms.

In addition to the newly organized distribution network for both labels, and the already effective record company-dj relationship, Colossus and Heritage—both handling their own distribution—will mail all records directly from their home offices to all djs throughout the country.

Mailings will be categorized as follows: primary stations, secondary stations and underground progressive rock stations. An index system is already being utilized, listing stations according to classification, so as to be useful to Colossus-Heritage national promotion and regional promo men when promoting product.

Schulman has just devised what he calls "My Ten Commandments of National Promotion," a system he used previously on a regional basis, and has now expanded to the national level. The points outlined are an attempt to create a better relationship between Colossus-Heritage and djs throughout the country.

Horne Happening

Two weeks ago Skye Records released Lena Horne's new single, "Watch What Happens."

Accompanied by Gabor Szabo's sensuous guitar, Lena was an instant hit with the easy listening stations like WNEW, Detroit's WWJ, WMAQ in Chicago, KMPC in L.A. With a driving rhythm section featuring Grady Tate on drums, Richard Tee, organ, and Chuck Rainey, electric bass, the record is now attracting attention at such R&B outlets as WLIB, KDIA in San Francisco, Philly's WHAT, KWK in St. Louis. Meanwhile, in Norwalk, Conn., the director of WNLK's classical programming heard it and got his pop-side counterpart to put it at the top of the station's playlist.

Helping it along is Ben Tucker, Skye's Sales and Promo VP, who has taken to the road to coordinate distributor-station-retail efforts. Joe Petralia has been brought in to handle the New York area while Tucker is traveling. Tony Richland and Rudy Butterfield are spearheading the West Coast efforts.

Money Music

(Continued from page 20)

year."

Check the **Mountain LP** on Windfall. Big in L.A., S.F., NYC. Top cuts are "Yasgur's Farm"; "Theme for an Imaginary Western"; "Boys In the Band"; "Mississippi Queen"; "The Laird." Over 20,000 in NYC, and 9,000 in Newark. Boston over 6,000. Over 7,000 L.A. and 5,000 S.F.

May be the record of the year: "Midnight Mistress," Paul Anka. Watch for it on RCA.

Hy Lit reports that "Juicy Lucy" on Atlantic is a hot LP: "She's Yours"; "Chicago Northwestern."

Check new **Ten Years After LP** "Crickle Wood Green."

Strong **Ray Stevens** on Barnaby: "Everything's Beautiful."

Great new **Bobbie Gentry**: "He Made A Woman of Me."

Check: "You Made the Rain Fall Down," **Malcolm Hayes**, T.A. WKLO, Louisville, **Meters**; **Band** . . . WDRG, Hartford, **Country Coalition**; **Blue Mink**; **Vic Dana** . . . KYME, Boise, **Turtles**; **BBoys** . . . WCRO, **JTown**, **Al Martino**; **Mel & Tim**; **Box Tops** . . . KISN, PTland, **Mary Hopkin**; **Al Martino** . . . KQWB, Fargo, **M. Parks**; **Band** . . . WILS, Lansing, **Jerry Naylor**; **Bobbi Martin**; **Kool** . . . KRIZ, Phoenix, **Pics**: **Liquid Smoke**; **White Plains**. **Tension** . . . WSRF, Ft. Lauderdale, **Band** . . . WLOF, Orlando, **Cuff Links** . . . WVIC, Lansing, **Tokens**; **Copper 'N Brass** . . . WKNX, **Rick Nelson** . . . WRIT, Milwaukee, **Tommy James**; **Box Tops**; **Mary Hopkin**; **Charlie Rich**; **Marmalade**; **Jerry Naylor**; **Eddie & Dutch** . . . KOMA, O. City, **BGees**; **Tyrone Davis**; **Turley Richards**; **Box Tops**; **Mary Hopkin** . . . WPRO, Providence, **BGees**; **Tyrone Davis** . . . WPDQ, Jack, Sp. **Staircase** . . . WPOP, Hartford, **Carpenters**; **Tyrone Davis**; **Eddie & Dutch**; **BGees** . . . WAAB, **Tokens**; **Jerry Naylor**.

Reus Record Report, **Mary Hopkin**, WABB, WORD, WMEX, CHUM, WBBQ, WLEE, WAPE, WCAO, WPAG . . . **Rufus Thomas**, Giant WLAP, KEYS, WQOK, WAKY, WHHY, WORD, SKGN . . . **Rick Nelson**, WABB, WAPE, WFLB, WSPF, WROV, WGLI, WPAG . . . **George Baker**, WABB, WFOM, WCOL, WHYD, WBGD, WPRO, WIRL . . . **5 Stairsteps**, Secondaries in the Carolinas, Georgia and Alabama . . . **Cuff Links**, WAYS, WDRG, WFOM, WBBQ, WPGA, WJGA, WKIX, WTRY, WTTO . . . **Marmalade**, WMVA, WOLF, WABB, WROV, WPRO, CHUM, WSGA, WDRG, KLIF big . . . **Carpenters**, WIRL, KLIF, Top 10; WAKY, WCFL, WCAO . . . **Ronnie Dove**, WBAL, WIXZ, WVLK, WSPF, WACL, WCLS.

KCPX, S. Lake, 1-J. **Lennon**; **5-Spirit**; **Morgan & B.**; **Marmalade** . . . WABC, NYC, E. **LHouse**; **F. Pink** . . . KOL, Seattle, **Kinks**; **11-J'Taime** . . . KISN, **Bobbi Martin**; **Kinks**; **Shilo**; **Mary Hopkin** . . . WNHC, N. Haven, **Carpenters**; **George McCann**; **25-Tension** . . . KKOL, Ft. Worth, **BGees**; **Tokens**; **O'Jays**; **Buoys** . . . **Tension** on WIBG, WNHC, WTRY, WDRG, WORC, WAVZ, WPOP, KRIZ.

Behind the Scenes, Promo Man Special, **Harold Burnside**, "Love's Gonna Tear Your Playhouse Down," **Chuck Brooks**, **Stax** . . . **Pop Parade**: **Gentrys**; **Wilson Pickett**; **Lettermen**; **Friend & Lover**; **Joe South**.

KIMN, Denver, **Kinks**; **Rick Nelson**; **Jackie DeShannon**; **Dusty**; **Blanchard & Morgan** . . . WKY, O. City, C. P. & West; **Archies**.

WAAB, Worcester, **Dobie Gray** . . . WORC, Worcester, **Maxine Brown** . . . WAVZ, N. Haven, **B & Morgan** . . . WPRO, Prov, **Tyrone Davis** . . . WENE, Rare Earth WTOB, W-Salem, **Vanity Fare** . . . WLOF, Orlando, **Robin McNamara** . . . WHHY, Montgomery, **Buoys** . . . WMAK, Nashville, **Johnny Nash** . . . WKGN, S. Blue . . . WHOT, YTown, C. Rich . . . WILS, Lsing, **J. Naylor** WLAV, G. Rapids, **Carpenters** . . . WGRD, G. Rapids, **Rare Earth** . . . WSPT, **Lettermen** . . . WEBC, Duluth, **B & Morgan** . . . KRIZ, Phoenix, **Robin McNamara** . . . KNAK, S. Lake, **Vanity Fare** . . . KDAY, L.A., **Billy Joe Royal** . . . KBZY, Salem, **Eddie & Dutch**.

Check: "Reason To Believe," **Eden Kane**, T.A.

WKIX, Raleigh, **Blizzard** . . . WKLO, Louisville, **8-Country Store** . . . WAPE, Jack, **Turley Richards**; **Lou Christie**; **Classics 4** . . . WIRL, Peoria, **Rare Bird**; **Cuff Links**; **Feliciano**; **Majic Ship** . . . WRNO, C. P. & West . . . WKFR, B. Creek, **Mary Hopkin**; **Carpenters** . . . KTLK, Denver, C. **Coalition** . . . WSGN, Birmingham, Pic: **Turley Richards**. **Evie Sands**; **16-Dusty** . . . WPOP, Htford, **Eddie & Dutch**; **Jack & Misty**; **Classics 4**; . . . KJRB, Spokane, **Owen B**; **Classics 4**; **Golden Gate**; **Brooklyn Bridge**; **Jackie DeShannon**; **Rick Nelson** . . . KRUX, Phoenix, **Blanchard & Morgan** . . . WING, Dayton, **Mary Hopkin**; **Mel & Tim** . . . KNUZ, Houston, **Tokens**; **Joe Jeffrey**, **Tokens**; **Tommy Roe**; **Joe**

(Continued on page 24)

THE 5th DIMENSION
GRAMMY WINNER FOR BEST
CONTEMPORARY VOCAL
PERFORMANCE BY A GROUP



THE 5TH DIMENSION "THE GIRLS' SONG"

#SC 781

Written & Arranged by Jim Webb
Production & Sound: Bones Howe



HOW FAR SHOULD A GIRL GO?

ALL THE WAY.

Soul City Records 
Entertainment from
Transamerica Corporation

Oscar Brown Jr.
Jean Pace
Sivuca



ANOTHER RAVE REVIEW

WGKA STRAUSS BROADCASTING COMPANY
AM - FM
1190 kc 92.9 mc
THE THIRD VOICE
February 27, 1970

Too often our original cast albums grow moldy on the shelf before the shows they represent make an appearance. There haven't been many in recent years that built up much anticipation for the shows on the strength of their music.

Now there is one. It's Oscar Brown Jr.'s "JOY", a Musical Come-Together. Judging from the critical reception, it should run at least a couple of years.

In this age of "long-playing" records that are playing shorter all the time, it's nice to have an album with a full 30 minutes of music on each side. And with so many "one-song musicals", it's a pleasure to hear one with fourteen songs, all of them meaningful and distinguished. Oscar Brown Jr. wrote most of them. Brown is known for jazz with a touch of soul. Songs that he wrote a decade ago are being rediscovered every day by modern groups. So the music of "Joy" is diversified, and not likely to grow old in a hurry.

Oscar Brown Jr. opens the album with a song called "Time", and returns with "Wimmen's Ways", a lengthy, humorous tale of the origin of the battle of the sexes. Jean Pace is at her best in "Funny Feelin'", "Brown Baby", an Aznavour song with lyrics by Brown, that will probably be recorded by Nancy Wilson and sell a million. Sivuca does his thing in "Sky and Sea". There are celebrations of Blackness—"Mother Africa's Days" and "Afro Blue"—and of the love children—"A New Generation" and "What Is A Friend?". Finally a musical editorial called "Funky World" tells what's wrong with our world, and suggests a few positive steps to help straighten it out. It should be required listening at the White House.

This show has a musical score that can stand—black and proud—on its own.

Steve Warren

Many Thanks, Steve Warren.
Why don't you come to New York and see the show on us?

EDWARD B. MARKS MUSIC CORPORATION

136 West 52nd Street, New York, N. Y. 10019
Murray Baker, Gen. Professional Manager Tel. (212) CI 7-7277

RCA IS THE FORTUNATE PRODUCER
OF THE ORIGINAL CAST ALBUM LSO 1166

record world Top Non-Rock

- | | | | |
|--|----|--|----|
| 1. BRIDGE OVER TROUBLED WATER
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-45079 | 1 | 21. HONEY COME BACK
Glen Campbell—Capitol 2718 | 10 |
| 2. KENTUCKY RAIN
(Presley, S-P-R, BMI)
Elvis Presley—RCA 47-9791 | 7 | 22. BREAKING UP IS HARD TO DO
(Screen Gems-Columbia, BMI)
Lenny Welch—
Commonwealth United 3004 | 19 |
| 3. CAN'T HELP FALLING IN LOVE
(Gladys, ASCAP)
Al Martino—Capitol 2746 | 5 | 23. TENNESSEE BIRDWALK
(Back Bay, BMI)
Jack Blanchard & Misty Morgan—
Wayside 010 | 35 |
| 4. ALL I HAVE TO DO IS DREAM
(House of Bryant, BMI)
Glen Campbell & Bobbie Gentry—
Capitol 2745 | 9 | 24. TWO LITTLE BOYS
(Francis, Day & Hunter, ASCAP)
Rolf Harris—MGM K 14103 | 36 |
| 5. EASY COME, EASY GO
(Screen Gems, Columbia, BMI)
Bobby Sherman—Metromedia 177 | 14 | 25. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas, Jac/Edwin H. Morris, ASCAP)
Dionne Warwick—Scepter 12273 | 11 |
| 6. MY ELUSIVE DREAMS
(Tree, BMI)
Bobby Vinton—Epic 10576 | 8 | 26. FOR THE LOVE OF HIM
(Teeger, United Artists, ASCAP)
Bobbie Martin—United Artists 50602 | 34 |
| 7. NEW WORLD COMING
(Screen Gems-Columbia, BMI)
Mama Cass Elliot—Dunhill 4225 | 2 | 27. ANYONE CAN MOVE A MOUNTAIN
(St. Nicholas, ASCAP)
Don Anthony—Ford 159 | 28 |
| 8. RAINY NIGHT IN GEORGIA
(Combine, BMI)
Brook Benton—Cotillion 44057 | 4 | 28. CAN'T HELP FALLING IN LOVE
(Gladys, ASCAP)
Andy Williams—Columbia 4-45094 | 25 |
| 9. TEMMA HARBOUR
(Major Oak, ASCAP)
Mary Hopkin—Apple 1816 | 6 | 29. LET'S GIVE ADAM & EVE
ANOTHER CHANCE
(Press, BMI)
Gary Puckett & Union Gap—
Columbia 4-45097 | — |
| 10. ALWAYS SOMETHING THERE TO
REMINDE ME
(Blue Seas, ASCAP)
R. B. Graves—Atco 6736 | 3 | 30. LOVE GROWS
(January, BMI)
Edison Lighthouse—Bell 858 | — |
| 11. LONG LONESOME HIGHWAY
(Hastings River, BMI)
Michael Parks—MGM 14104 | 33 | 31. LET IT BE
(Maclen, BMI)
Beatles—Apple 2764 | — |
| 12. PETER AND THE WOLF
(Brookhaven, BMI)
Charles Randolph Grean Sounde—
Ranwood 864 | 17 | 32. I WOULD BE IN LOVE
(Devalbo-Sergeant, ASCAP)
Frank Sinatra—Reprise 0895 | — |
| 13. IF I NEVER KNEW YOUR NAME
(Neil Diamond, BMI)
Vic Dana—Liberty 56150 | 12 | 33. SILLY SILLY FOOL
(Assorted, BMI)
Dusty Springfield—Atlantic 2705 | 32 |
| 14. UNTIL IT'S TIME FOR YOU TO GO
(Gypsy Boy, ASCAP)
Neil Diamond—Uni 55204 | 16 | 34. MY WIFE THE DANCER
(Bob-Cor, BMI)
Eddie & Dutch—Ivanhoe 1-502 | — |
| 15. EVIL WAYS
(SAH, BMI)
Santana—Columbia 4-45069 | 15 | 35. NORWEGIAN WOOD
(Maclen, BMI)
Sergio Mendes & Brasil '66—A&M 1164 | 37 |
| 16. IF I WERE A CARPENTER
(Faithful Virtue, BMI)
Johnny Cash & June Carter—
Columbia 45064 | 13 | 36. SOMETHING
(Harrisongs, BMI)
Tony Bennett—Columbia 45109 | — |
| 17. LAY LADY LAY/THEME FROM "Z"
(Dwarf, ASCAP) (Blackwood, BMI)
Ferrante & Teicher—UA 50646 | 22 | 37. SOMETHING'S BURNING
(B-n-B, ASCAP)
First Edition—Reprise 0888 | 39 |
| 18. BRIGHTON HILL
(Unart, BMI)
Jackie DeShannon—Imperial 66438 | 31 | 38. EASY TO BE FREE
(Hilliard, BMI)
Rick Nelson—Decca 732635 | — |
| 19. NEVER HAD A DREAM COME TRUE
(Jobete, BMI)
Stevie Wonder—Tamla 54191 | 18 | 39. BUT YOU KNOW I LOVE YOU
(TRO-First Edition, BMI)
Evie Sands—A&M 1175 | — |
| 20. THEME FROM "Z"
(Blackwood, BMI)
Henry Mancini—RCA 74-0315 | 26 | 40. ON HER MAJESTY'S SECRET SERVICE
(Unart, BMI)
John Barry—Columbia 4-45062 | — |

Money Music

(Continued from page 22)

South; Mary Hopkin . . . WTRY, Troy, Vanity Fare . . . KFJZ, Ft. Worth, Al Martino; Mel & Tim; B & Morgan . . . WJIM, Lansing, Owen B. . . WLLH, Lowell, Mary Hopkin; Rick Nelson; White Plains; Cornerstone; Dusty; Eddie & Dutch; Blanchard & Morgan; Tokens . . . KIOA, D. Moines, Jerry Naylor; Brenton Wood . . . WKWK, Wheeling, Al Martino; Mary Hopkin; Eddie & Dutch; Blanchard & Morgan; Crow; Robin McNamara; Vanity Fare; Shocking Blue . . . WDGY, Minneapolis, Murray Head . . . WMAK, Nashville, Johnny Nash . . . WDRC, L. Sister . . . WMEX, Boston, Eddie & Dutch; G. Baker; BGees . . . WKBW, Buffalo, B. Boys . . . KRLA, L.A., Van Morrison . . . WCAO, Balt. B. Boys; B & Morgan; Tokens; B. Bridge; 103 Watts St. Band.
Little Eva "Mama Said" on WALG, WBBQ, WDOL, WFOM, WJAZ, WAOL, WRFC, KLEO, WLOF, WTAL, WLCY, WPDQ, WAIL.
Check "March to a Different Drummer," Purple Image, Delite. "To Love Somebody," Majic Ship. on KAFY, WILS, WAVZ, WSBA, WLLH, KRBC, KSEL, KILE, WTOB, WGOE, KOTN, KNUZ, WOLF, WALG, WSAY, WPTR, WYND, KLGO, WJW, KEYN, WJBM, WORC.
Joe Jeffrey "My Baby Loves Lovin'," now on WPOP, WKBW, WYSL, WHAN, WPGC, WCAO, WEAM, WEED, WKIX, WORD, WMAK, KEEL, KNUZ.
WSRF, Ft. L'dale, Bob Seger . . . WVIC, Lansing, Bobbi Martin. Cashman, Pistilli, & West, WKY, KIMN, WKLO, WAPE, KEEL, WABB, WAIL, WSAI, (hit); WILS, KNUZ, KAKC, WHB, WHLO, WHOT, WINW, WLYV, WJET, WCRO, WRNO.

NARAS



1969

National Academy of Recording Arts and Sciences / 1969 Grammy Award

writer: **Richard Spencer**

category: **Best R&B Song** *(A Songwriters Award)*

song: **“Color Him Father”**

label: **Metromedia Records**

Dear Richie,
Congratulations!!
We're all proud of you!

The entire Metromedia Staff

 METROMEDIA RECORDS, 1700 BROADWAY, NEW YORK, N.Y. 10019

Palisades Park Opens 73rd Season on March 28

PALISADE, N.J. — Palisades Amusement Park opens for its 73rd consecutive season on Saturday, March 28, at 12 noon. Featuring more than 200 rides and attractions plus the world's largest kiddie park, Palisades Park stands today as the only major amusement park remaining in the New York area. It also has the distinction of being the world's largest amusement park in the sense of rides and attractions.

As a special opening day attraction, Miss Louise, the kindergarden teacher of WOR-TV's "Romper Room," will appear in person at 12 noon. In presenting the "Romper Room" live at Palisades, Miss Louise will be conducting the world's largest one-day kindergarden class following which she will greet her young fans in person. Admission to the "Romper Room" show will be free, but seats will be available on a first-come, first-served basis.

Jackson Hosts Shows

Hal Jackson, WLIB radio personality, will open his annual star-studded **Record World** shows at 2 p.m. on opening day at Palisades, featuring the nation's top recording stars in person every Saturday and Sunday afternoon. Opening day's stars will include the cast from the off-Broadway hit show "Salvation," Kool and the Gang, Beans, Ray Gant and the Arabian Knights.

Admission to the show is free but these seats, too, will be available on a first-come, first-served basis. Every Saturday afternoon, starting March 28, Jackson will broadcast his live music and interview shows via WLIB radio direct from Palisades Park from 3 to 5 p.m.

The first 1,000 purchasers of \$2.00 discount ride books starting at 12 noon on March 28 and continuing through the park's opening week will receive Pathmark supermarket shopping bags with free brand name groceries.

More than 600 painters, carpenters, electricians, engineers, and maintenance men are working to get Palisades ready with an all-new look for its opening. The nine giant midways are being redecorated in 150 different shades of psychedelic paint highlighted by more than 30 miles of neon tubing and more than one million brightly lit lightbulbs. Admission to



Hal Jackson

Palisades is 75 cents on Saturdays and Sundays and 60 cents during the week, as always. Parking is free.

On Mondays, Wednesdays and Fridays up to 7 p.m. throughout the 1970 season, free admission to Palisades Amusement Park will be offered with proofs of purchase of products participating in the park's merchandising and sampling program.

Many Special Events

Many special events will again be scheduled at Palisades this season. They include the Little Miss America Contest for girls 5 through 10 years of age; the Miss American Teen-Ager Contest for girls 13 through 17; the Miss American Starlet Contest for girls 17 through 25; the Miss Polish America Contest for girls of Polish ancestry between the ages of 17 through 25; the Children's Dog Show; the Diaper Derby; the Triplets and Twins Convention; the Miss Bynline Contest for the N.Y. Reporters Association for girls 17 through 25; the Miss Latin America Contest for girls of Spanish and Latin American ancestry between 17 through 25; the Polka Dance Party; Smokey Warren's Mountain Dew Country Music Revue, with top name country music stars plus Warren's Mountain Dew Country Music Revue, with the amateur rock band contest plus many other free attractions for people of all ages.

Friesen, Fead Correction

In the announcement last week that A&M Records had appointed three new VPs, Gil Friesen, Chuck Kaye and Bob Fead, the captions for the Friesen and Fead pictures inadvertently were switched.

record world Singles Coming Up

1. **WOODSTOCK**
(Siquomb, BMI)
Crosby, Stills, Nash & Young—Atlantic 2723
2. **THE GHETTO**
(DowPow/Peer, BMI)
Donny Hathaway—Atco 6719
3. **IN AND OUT OF LOVE**
(Cinco, BMI)
Bobby Vee—Liberty 56149
4. **SYMPATHY**
(Stratt Songs, BMI)
Rare Bird—Probe CP 447
5. **CRYING IN THE STREETS**
(Singelton, BMI)
George Perkins—Silver Fox 18
6. **I GOTTA THING**
(Bridgeport, BMI)
The Funkadelics—Westbound 158
7. **HOLLY GO SOFTLY**
(Pocket Full of Tunes/Jilbern, BMI)
Cornerstone—Liberty 56148
8. **YOU'VE MADE ME SO VERY HAPPY**
(Jobete, BMI)
Lou Rawls—Capitol 2734
9. **TENDER WAS THE LOVE WE KNEW**
(Assorted, BMI)
Intruders—Gamble 4001
10. **COME INTO MY LIFE**
(Irving, BMI)
Jimmy Cliff—A&M 1167
11. **I SHOULD BE PROUD**
(Jobete, BMI)
Martha Reeves & Vandellas—Gordy 7098
12. **WAN-TU-WAH-ZUREE**
(Double Diamond, BMI)
George Tindley—Wand 11215
13. **EVERYBODY'S OUT OF TOWN**
(Blue Seas/Jac, ASCAP)
B. J. Thomas—Scepter 12277
14. **ASSIGNMENT SONG**
(Felitious-Minandy, BMI)
Nina Simone—RCA 74-0311
15. **LAUGHIN' & CLOWNIN'**
(Kags, BMI)
Ray Charles—ABC 11259
16. **MR. MONDAY**
(Cents & Pence, Musique, BMI)
The Original Caste—TA 192
17. **MORE THAN I CAN STAND**
(Tracebob/Unart, BMI)
Bobby Womack—Minit 32903
18. **FUNKY DRUMMER**
(Golo-Dynatone, BMI)
James Brown—King 6290
19. **TO LIVE IN THE PAST**
(Ninandy, BMI)
Percy Mayfield—RCA 0307
20. **COLE COOK & REEDING**
(Samphil-Roznique, BMI)
Wilson Pickett—Atlantic 2722
21. **24 HOURS OF SADNESS**
(Dakar/BRC, BMI)
Chi-Lites—Brunswick 755426
22. **ROSIANNA**
(Blendingwell, ASCAP)
The Buchanan Brothers—Event 3309
23. **WHO WOULD EVER THINK THAT I WOULD MARRY MARGARET**
(Commonwealth United, BMI)
The Turtles—White Whale 341
24. **JUST ABOUT THE SAME**
(MeeMoo, BMI)
The Association—Warner Bros. 7372
25. **HANG ON SLOOPY**
(Wren, BMI)
The Lettermen—Capitol 2774
26. **ALL THAT I'VE GOT**
(Apple, ASCAP)
Billy Preston—Apple 1817
27. **BLACK HEARTED WOMAN**
(No Exit, BMI)
The Allman Brothers Band—Capricorn 8003
28. **DEEPER IN LOVE WITH YOU**
(Assorted, BMI)
O'Jays—Neptune 22
29. **KOOL IT**
(Stephayne, Delightful, BMI)
Kool and the Gang—Delite 525
30. **JIMMY NEWMAN**
(Deep Fork, ASCAP)
Tom Paxton—Elektra 45674
31. **MAMA SAID**
(Ludix/Bettalbin, BMI)
Little Eva—Spring 101
32. **BUT YOU KNOW I LOVE YOU**
(Tro-First Edition, BMI)
Evie Sands—A&M 1175
33. **ANGELICA**
(Screen Gems-Columbia, BMI)
Oliver—Crewe 341
34. **BABY I LOVE YOU**
(Metric, BMI)
Little Milton—Checker 1227
35. **A LITTLE BIT OF SOAP**
(Melin, BMI)
Paul Davie—Bang 576
36. **LAUGH, FUNNY FUNNY**
(Flatcar, BMI)
Everyday Hudson—Decca 732634
37. **ANYONE CAN MOVE A MOUNTAIN**
(St. Nicholas, ASCAP)
Don Anthony—Ford 159
38. **VEHICLE**
(Ides, BMI)
Ides of March—Warner Bros. 7378
39. **MISS AMERICA**
(Viva, BMI)
Mark Lindsay—Columbia 45125
40. **DOES ANYBODY REALLY KNOW WHAT TIME IT IS**
(Aurelius, BMI)
Tension—Poison Ring 713
41. **I CAN'T GET ALONG WITHOUT YOU**
(Chardon, BMI)
Maxine Brown—Commonwealth United 3008
42. **I'M A GOOD WOMAN**
(Crazy Cajun, BMI)
Cold Blood—San Francisco 61
43. **CONVERSATIONS**
(Maribus, BMI)
Florence Henderson—Decca 732610
44. **UNITED WE STAND**
(Belwin-Mills, ASCAP)
Brotherhood of Man—Deram 85059
45. **MAKE ME SMILE**
(Aurelius, BMI)
Chicago—Columbia 45127
46. **FIGHTIN' SIDE OF ME**
(Blue Note, BMI)
Merle Haggard—Capitol 2719
47. **LOVE LOVE LOVE**
(Paradox/Happiedayle, BMI)
Roxy—Elektra 45682
48. **LOOK AT YOU NOW**
(M.R.C., BMI)
Bazooka—White Whale 344
49. **MELTING POT**
(Maribus Music, BMI)
Blue Mink—Phillips 40650
50. **NUEVA LAREDO**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2259



b.j.thomas'
New Single

Bacharach-David-Thomas Strike Solid Gold Again With A New Single

"everybody's out of town" (SCE12277)

Written & Produced By Burt Bacharach/Hal David

Arranged By: Burt Bacharach

Scepter Gives Great Music



John B. Sebastian owns the voice that sang and the pen that wrote Lovin' Spoonful hits such as "Do You Believe in Magic," "Summer in the City," "Daydream" and "Darlin' Be Home Soon." His first solo album is "John B. Sebastian." You have basked in the glow of his previous work. Now warm yourself with the long-awaited "John B. Sebastian." Feel it on Reprise.

**feel
me**

100 Top Pops



Week of March 21, 1970

This Wk.	Last Wk.		Wks. on Chart
Mar. 21	Mar. 14		
1	4	THE RAPPER The Jaggerz—Kama Sutra 502	9
2	3	RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	11
3	1	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia 4-45079	8
4	5	MA BELLE AMIE The Tee Set—Colossus 107	12
5	19	INSTANT KARMA John Ono Lennon—Apple 1818	5
6	13	LOVE GROWS Edison Lighthouse—Bell 858	6
7	10	HOUSE OF THE RISING SUN Frijid Pink—Parrot 341	6
8	8	GIVE ME JUST A LITTLE MORE TIME The Chairmen of the Board—Invictus 9074	9
9	9	DIDN'T I BLOW YOUR MIND THIS TIME Delfonics—Philly Groove 161	11
10	11	EVIL WAYS Santana—Columbia 4-45069	9
11	16	HE AIN'T HEAVY, HE'S MY BROTHER Hollies—Epic 14023	13
12	72	ABC Jackson 5—Motown 1163	2
13	31	SPIRIT IN THE SKY Norman Greenbaum—Reprise 0885	5
14	15	CALL ME Aretha Franklin—Atlantic 2706	6
15	64	LET IT BE The Beatles—Apple 2764	2
16	23	CELEBRATE Three Dog Night—Dunhill 4229	5
17	21	EASY COME, EASY GO Bobby Sherman—Metromedia 177	7
18	12	KENTUCKY RAIN Elvis Presley—RCA 47-9791	6
19	2	TRAVELING BAND/WHO'LL STOP THE RAIN Creedence Clearwater Revival—Fantasy 637	8
20	17	OH ME OH MY Lulu—Atco 5722	15
21	27	GOTTA HOLD ON TO THIS FEELING Jr. Walker and the All Stars—Soul 35070	5
22	25	THE BELLS Originals—Soul 35069	7
23	7	THANK YOU/EVERYBODY IS A STAR Sly & Family Stone—Epic 10555	13
24	6	HEY THERE LONELY GIRL Eddie Holman—ABC 11240	13
25	33	COME AND GET IT Badfinger—Apple 1815	6
26	26	IT'S A NEW DAY James Brown—King 6292	5
27	29	WALKING THROUGH THE COUNTRY Grass Roots—Dunhill 4227	7
28	30	TAKE A LOOK AROUND Smith—Dunhill 4228	5
29	14	PSYCHEDELIC SHACK Temptations—Gordy 7096	9
30	32	SOMETHING'S BURNING Kenny Rogers & First Edition—Reprise 0888	7
31	36	ALL I HAVE TO DO IS DREAM Glen Campbell & Bobbie Gentry—Capitol 2745	5
32	37	STIR IT UP AND SERVE IT Tommy Roe—ABC 11258	4
33	34	GOTTA GET BACK TO YOU Tommy James & the Shondells—Roulette 7071	6

This Wk.	Last Wk.		Wks. on Chart
Mar. 21	Mar. 14		
34	43	UP THE LADDER TO THE ROOF The Supremes—Motown 1162	3
35	39	WHO'S YOUR BABY Archies—Kirshner 63-5003	4
36	18	NEVER HAD A DREAM COME TRUE Stevie Wonder—Tamla 54191	8
37	46	LET'S GIVE ADAM AND EVE ANOTHER CHANCE Gary Puckett & The Union Gap—Columbia 4-45097	4
38	51	LOVE OR LET ME BE LONELY Friends of Distinction—RCA 74-0319	3
39	40	MY ELUSIVE DREAMS Bobby Vinton—Epic 10576	7
40	42	UNTIL IT'S TIME FOR YOU TO GO Neil Diamond—Uni 55204	5
41	20	ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves—Atco 6726	9
42	66	ADD SOME MUSIC TO YOUR DAY The Beach Boys—Reprise 0894	3
43	57	MIGHTY JOE Shocking Blue—Colossus 111	3
44	48	SHILO Neil Diamond—Bang 575	8
45	47	TEMMA HARBOUR Mary Hopkin—Apple 186	5
46	28	DO THE FUNKY CHICKEN Rufus Thomas—Stax 0058	7
47	50	RUN SALLY RUN Cuff Links—Decca 732693	4
48	59	YOU'RE THE ONE Little Sister—Stone Flower 9000	5
49	24	NEW WORLD COMING Mama Cass Elliot—Dunhill 4225	8
50	52	COME TOGETHER Ike & Tina Turner—Minit 32087	4
51	44	RAG MAMA RAG The Band—Capitol 2705	6
52	55	IF I NEVER KNEW YOUR NAME Vic Dana—Liberty 56105	10
53	53	SILLY SILLY FOOL Dusty Springfield—Atlantic 2705	4
54	54	THE DECLARATION/MEDLEY: A CHANGE IS GONNA COME & PEOPLE GOTTA BE FREE 5th Dimension—Bell 860	5
55	58	CAN'T HELP FALLING IN LOVE Al Martino—Capitol 2746	5
56	89	TURN BACK THE HANDS OF TIME Tyronne David—Dakar 616	2
57	70	EASY TO BE FREE Rick Nelson—Decca 732635	3
58	61	OH WELL Fleetwood Mac—Reprise 0883	7
59	82	LITTLE GREEN BAG George Baker Selection—Colossus 112	2
60	(—)	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips—Soul 35071	1
61	98	REFLECTIONS OF MY LIFE Marmalade—London 20058	2
62	75	TIME TO GET IT TOGETHER Country Coalition—BluesWay 61034	3
63	87	TENNESSEE BIRDWALK Jack Blanchard & Misty Morgan—Wayside 010	3
64	67	VICTORIA The Kinks—Reprise 0863	8
65	71	BRIGHTON HILL Jackie DeShannon—Imperial 66438	5
66	91	FOR THE LOVE OF HIM Bobbie Martin—United Artists 50602	2

This Wk.	Last Wk.		Wks. on Chart
Mar. 21	Mar. 14		
67	76	TO THE OTHER WOMAN Doris Duke—Canyon 28	4
68	84	FREE AS THE WIND Brooklyn Bridge—Buddah 162	2
69	(—)	CHILDREN Joe South—Capitol 2955	1
70	74	YOU KEEP TIGHTENING UP ON ME Box Tops—Bell 965	4
71	80	LONG LONESOME HIGHWAY Michael Parks—MGM 14104	4
72	(—)	AMERICAN WOMAN/NO SUGAR TONIGHT The Guess Who—RCA 74-0325	1
73	79	DON'T WORRY BABY Tokens—Buddah 159	4
74	77	WELFARE CADILLAC Guy Drake—Royal American 1	7
75	81	LAY LADY LAY Ferrante & Teicher—United Artists 50646	3
76	78	MISSISSIPPI MAMA Owen B.—Janus 107	4
77	83	FUNNIEST THING Dennis Yost & Classics IV—Imperial 66439	1
78	(—)	NOTHING SUCCEEDS LIKE SUCCESS Bill Deal & Rhondells—Heritage 821	1
79	85	CAT WALK Village Soul Choir—Abbot 3010	4
80	(—)	CAPTURE THE MOMENT Jay & Americans—United Artists 50654	1
81	(—)	I COULD WRITE A BOOK Jerry Butler—Mercury 73054	1
82	94	LOVE MINUS ZERO/NO LIMIT Turley Richards—Warner Bros. 7376	2
83	(—)	IF I ONLY HAD MY MIND ON SOMETHING ELSE Bee Gees—Atco 6761	1
84	88	CALIFORNIA GIRL Eddie Floyd—Stax 0060	4
85	(—)	BUT FOR LOVE Jerry Naylor—Columbia 45106	1
86	100	BUFFALO SOLDIER Flamingos—Polydor 14019	2
87	(—)	HITCHIN' A RIDE Vanity Fare—Page One 21029	1
88	(—)	MY WOMAN MY WOMAN MY WIFE Marty Robbins—Columbia 45091	1
89	96	TICKET TO RIDE Carpenters—A&M 1142	2
90	99	GET READY Rare Earth—Rare Earth 5012	2
91	93	PETER AND THE WOLF Charles Randolph Green Sounde—Ranwood 864	3
92	97	SLOW DOWN Crow—Amaret 119	2
93	(—)	GREATEST LOVE Judy Clay—Atlantic 2697	1
94	86	BABY DON'T STOP ME NOW Sam & Dave—Atlantic 2714	3
95	95	MUSIC TO MY HEART The Obsession—Happy Tiger 531	4
96	(—)	FUNKY CHICKEN (Pt. I) Willie Henderson—Brunswick 755429	1
97	98	DIANE Golden Gate—Audio Fidelity 161	3
98	73	COMIN' HOME Delaney & Bonnie with Eric Clapton—Atco 6725	6
99	90	BABY MAKE IT SOON Flying Machine—Congress 4012	4
100	92	YOU'RE RIGHT RAY CHARLES Joe Tex—Dial 4096	3

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	12	EASY COME, EASY GO	17	LITTLE GREEN BAG (Legacy, BMI)	59	SOMETHING'S BURNING (B-n-B, ASCAP)	30
ADD SOME MUSIC TO YOUR DAY (Brother, BMI)	42	(Screen Gems-Columbia, BMI)	42	LONG LONESOME HIGHWAY	59	SPIRIT IN THE SKY (Great Honesty, BMI)	13
ALL I HAVE TO DO IS DREAM	5	EASY TO BE FREE (Hilliard, BMI)	57	(Hastings/Rivers, BMI)	71	STIR IT UP AND SERVE IT (Low-Twi, BMI)	32
(House of Bryant, BMI)	31	EVERYBODY'S A STAR (Stone Flower, BMI)	23	LOVE GROWS (January, BMI)	6	TAKE A LOOK AROUND (Trousdale, BMI)	28
ALWAYS SOMETHING THERE TO REMIND ME	41	EVIL WAYS (SAH, BMI)	10	LOVE MINUS ZERO/NO LIMIT (Witmark, ASCAP)	82	TEMMA HARBOUR (Major Dak, ASCAP)	45
(Blue Seas Jac Ann Rachel, ASCAP)	72	FOR THE LOVE OF HIM	10	LOVE OR LET ME BE LONELY (Porpete, BMI)	38	TENNESSEE BIRDWALK (Back Bay, BMI)	63
AMERICAN WOMAN (Dunbar, BMI)	72	(Teeger/United Artists, ASCAP)	66	MA BELLE AMIE (Legacy, BMI)	30	THANK YOU (Stone Flower, BMI)	23
BABY DON'T STOP ME NOW (Birdees, ASCAP)	94	FREE AS THE WIND (Kaskat, BMI)	68	MIGHTY JOE (Skinny Zak, ASCAP)	43	THE BELLS (Jobete, BMI)	22
BABY MAKE IT SOON (January, BMI)	99	FUNKY CHICKEN (Dakar/BRC, BMI)	96	MISSISSIPPI MAMA (Pocket Full of Tunes, BMI)	76	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	1
BRIDGE OVER TROUBLED WATER	8	FUNNIEST THING (Low Sal, BMI)	77	MUSIC TO MY HEART (Pocket Full of Tunes/	46	THE DECLARATION (Mocart/Fifth Star, BMI)	59
(Charing Cross, BMI)	3	GET READY (Jobete, BMI)	90	Jilbern/MRC, BMI)	39	TICKET TO RIDE (Maclean, BMI)	84
BRIGHTON HILL (Unart, BMI)	65	GIVE ME JUST A LITTLE MORE TIME	8	MY ELUSIVE DREAM (Tree, BMI)	95	TIME TO GET IT TOGETHER	58
BUFFALO SOLDIER	2	(Gold Forever, BMI)	8	MY WOMAN MY WOMAN MY WIFE	39	(Pequod/E.P.I., ASCAP)	62
(Shelby Singleton/HipHill, BMI)	86	GOTTA GET BACK TO YOU (BigSeven, BMI)	33	(Mariposa, BMI)	38	TO THE OTHER WOMAN	4
BUT FOR LOVE (Ampco, ASCAP)	85	GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)	21	NEVER HAD A DREAM COME TRUE (Jobete, BMI)	86	(Williams No Exit/Roker, BMI)	67
CALIFORNIA GIRL (East Memphis, BMI)	84	GREATEST LOVE (Marsaint, BMI)	93	NEW WORLD COMING	93	TRAVELING BAND (Jondora, BMI)	19
CALL ME (Pundit, BMI)	14	HE AIN'T HEAVY, HE'S MY BROTHER	11	(Screen Gems-Columbia, BMI)	49	TURN BACK THE HANDS OF TIME	19
CAN'T HELP FALLING IN LOVE (Gladys, BMI)	55	(Harrison, ASCAP)	11	NO SUGAR TONIGHT (Dunbar, BMI)	49	(Dakar-Jadan, BMI)	56
CAPTURE THE MOMENT	80	HEY THERE LONELY GIRL (Famous, ASCAP)	24	NOTHING SUCCEEDS LIKE SUCCESS	72	UNTIL IT'S TIME FOR YOU TO GO	56
(Unart Sweet Magnolia/New Life, BMI)	80	HITCHIN' A RIDE (Intune, BMI)	87	(Saturday, BMI)	78	(Gypsy Boy, ASCAP)	40
CAT WALK (Arden, BMI)	79	HOUSE OF THE RISING SUN (Al Gallico, BMI)	7	OH ME OH MY (Nootrack, ASCAP)	20	UP THE LADDER TO THE ROOF (Jobete, BMI)	34
CELEBRATE (Chardon, BMI)	16	I COULD WRITE A BOOK (Gamble Huff, BMI)	81	OH WELL (Fleetwood, BMI)	58	VICTORIA (Hill & Range, BMI)	64
CHILDREN (Lowery, BMI)	69	IF I NEVER KNEW YOUR NAME	52	PETER AND THE WOLF	91	WALKING THROUGH THE COUNTRY	27
COME AND GET IT (Maclean, BMI)	25	(Neil Diamond, BMI)	52	(Screen Gems-Columbia, BMI)	29	(Malicious Melodies, ASCAP)	27
COME TOGETHER (Maclean, BMI)	50	IF I ONLY HAD MY MIND ON SOMETHING	83	PSYCHEDELIC SHACK (Jobete, BMI)	29	WELFARE CADILLAC (Bull Fighter, BMI)	74
ELSE (Casserole, BMI)	98	INSTANT KARMA (Maclean, BMI)	5	RAG MAMA RAG (Canaan, BMI)	51	WHO'LL STOP THE RAIN (Jondora, BMI)	19
COMIN' HOME (Throat/Delbon, BMI)	98	IT'S A NEW DAY (Dynatone, BMI)	26	RAINY NIGHT IN GEORGIA (Combine, BMI)	2	WHO'S YOUR BABY (Kirshner, BMI)	35
DIANE (Magic Fleet/Bates, BMI)	97	KENTUCKY RAIN (Presley S-P-R, BMI)	18	REFLECTIONS OF MY LIFE (Walrus Ltd., ASCAP)	61	YOU KEEP TIGHTENING UP ON ME	47
DIDN'T I BLOW YOUR MIND THIS TIME	9	LAY LADY LAY (Dwarf, ASCAP)	75	RUN SALLY RUN (Vanlee/Emily, ASCAP)	47	(Earl Barton, BMI)	70
(Nickel Shoe, BMI)	46	LET IT BE (Maclean, BMI)	15	SHILO (Tally Rand)	44	YOU NEED LOVE LIKE I DO (Jobete, BMI)	60
DO THE FUNKY CHICKEN (East/Memphis, BMI)	9	LET'S GIVE ADAM AND EVE ANOTHER CHANCE	37	SILLY SILLY FOOL (Assorted, BMI)	53	YOU'RE THE ONE (Stone Flower, BMI)	48
DON'T WORRY, BABY (Irving, BMI)	73	(Press, BMI)	37	SLOW DOWN (Venice, BMI)	92	YOU'RE RIGHT, RAY CHARLES (Tree, BMI)	100

LONG LONESOME HIGHWAY
 Michael Parks (MGM)
 LOVE MINUS ZERO/NO LIMIT
 Turley Richards (Warner Bros.)
 LOVE STORY
 Peggy Lee (Capitol)
 LUCIFER
 Bob Seeger System (Capitol)
 MISSISSIPPI MAMA
 Owen B. (Janus)
 MR. SOUL
 Road (Kama Sutra)

1984 Spirit (Ode)
 NOTHING SUCCEEDS LIKE SUCCESS
 Bill Deal & Rhondells (Heritage)
 OH WELL
 Fleetwood Mac (Reprise)

PETER AND THE WOLF
 Charles Randolph Green (Ranwood)
 REFLECTIONS OF MY LIFE
 Marmalade (London)

SHADES OF GREEN
 Fleming Ender (Hot Wax)
 SILLY SILLY FOOL
 Dusty Springfield (Atlantic)
 SLOW DOWN
 Crow (Amarret)
 SUGAR SHAKER
 Errol Sober (Abnak)
 SUPERSTAR
 Murray Head (Decca)
 SYMPATHY
 Rare Bird (Probe)

TENNESSEE BIRDWALK
 Jack Blanchard & Misty Morgan (Wayside)
 TICKET TO RIDE
 Carpenters (A&M)
 TIME TO GET IT TOGETHER
 Country Coalition (BluesWay)
 TRY (JUST A LITTLE BIT HARDER)
 Janis Joplin (Columbia)
 TURN BACK THE HANDS OF TIME
 Tyrone Davis (Dakar)

VICTORIA
 Kinks (Reprise)
 WHICH WAY YOU GOIN' BILLY
 Poppy Family (London)
 WON'T FIND BETTER THAN ME
 New Hope (Jamie)

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Week of March 21, 1970

This Wk. Mar. 21	Last Wk. Mar. 14	Wks. on Chart	This Wk. Mar. 21	Last Wk. Mar. 14	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart	This Wk. Mar. 21	Last Wk. Mar. 14	Wks. on Chart	
1	1	6	35	34	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	89	69	57	ALICE'S RESTAURANT Arlo Guthrie—Reprise RS 6267 (4,8,C,R)	21
2	2	20	36	49	ONE DAY AT A TIME Joan Baez—Vanguard VSD 79130	4	70	48	BEST OF TRAFFIC United Artists UAS 5500 (8,C,R)	13
3	53	3	37	33	SHADY GROVE Quicksilver Messenger Service— Capitol 391 (4,8,C,R)	10	71	45	MIDNIGHT COWBOY Orig. Soundtrack— United Artists UAS 5198 (8,C,R)	40
21	MORRISON HOTEL The Doors—Elektra 75007 (4,8,C,R)	4	38	40	VOLUNTEERS Jefferson Airplane—RCA LSP 4238 (4,8,C,R)	17	72	52	PUZZLE PEOPLE Temptations—Gordy 949 (4,8,C,R)	22
7	SANTANA Columbia CS 9781 (8,C,R)	27	39	38	THE BEST OF TOMMY JAMES AND THE SHONDELLS Roulette SR 42040 (8,C,R)	13	73	46	DON'T IT MAKE YOU WANT TO GO HOME Joe South—Capitol ST 392 (8,C,R)	8
6	6	6	40	37	ALBUM 1700 Peter, Paul & Mary— WB/7 Arts WS 1700 (4,8,C,R)	16	74	78	STONEHENGE Richie Havens—Stormy Forest SFS 6001	6
7	3	23	41	44	SWISS MOVEMENT Les McCann & Eddie Harris— Atlantic SD 1537 (8,C)	7	75	76	HELLO DOLLY Orig. Soundtrack— 20th Cent. Fox STCS 5103 (4,8,C,R)	19
8	4	15	42	54	GET READY Rare Earth—Rare Earth 507 (4,8)	6	76	83	CLOSING THE GAP Michael Parks—MGM SE 4646 (8,C)	15
9	10	8	43	(—)	DEJA VU Crosby, Stills, Nash & Young— Atlantic SD 7200	1	77	55	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (4,8,C,R)	39
10	12	29	44	51	BROOK BENTON TODAY Cotillion SD 9018	4	78	81	RIGHT ON Wilson Pickett—Atlantic SD 8250	3
11	9	20	45	42	THE BEST OF CHARLIE PRIDE RCA LSP 4223 (8,C,R)	17	79	80	HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001 (4,8,C,R)	36
12	8	16	46	36	IN THE COURT OF THE CRIMSON KING King Crimson—Atlantic SD 8245 (8,C)	14	80	88	MOONDANCE Van Morrison—Warner Bros. 1835	2
13	15	5	47	59	EMPTY ROOMS John Mayall—Polydor 24-4010	3	81	77	LED ZEPPELIN Atlantic SD 8216 (4,8,C,R)	57
14	5	8	48	56	ZEPHYR Probe CPLP 4510 (4,8,C,R)	13	82	85	2001: A SPACE ODYSSEY Orig. Soundtrack—MGM STE 13	5
15	19	15	49	43	MONSTER Steppenwolf—Dunhill DS 50066 (4,8,C,R)	18	83	86	LORD SUTCH AND HEAVY FRIENDS Cotillion SD 9015 (8,C)	4
16	17	7	50	50	TOUCHING YOU... TOUCHING ME Neil Diamond—Uni 37031 (4,8,C,R)	15	84	72	PAINT YOUR WAGON Soundtrack—Paramount PMS 1001 (4,8,C,R)	22
17	18	11	51	39	I AM THE PRESIDENT David Frye—Elektra EKS 75008 (4,8,C,R)	12	85	(—)	MORE OF THE BEST OF BILL COSBY WB/7 Arts WS 1836	1
18	13	13	52	67	MOUNTAIN CLIMBING Mountain—Windfall 4501	3	86	90	UMMAGUMMA Pink Floyd—Harvest STBB 388 (8,C)	6
19	16	17	53	41	SEE Rascals—Atlantic SD 8246 (4,8,C,R)	12	87	89	MAGIC CHRISTIAN Soundtrack—Commonwealth United CU 6004	3
20	25	4	54	65	I LOVE YOU Eddie Holman—ABC 701 (8,C,R)	3	88	92	DisinHAIRited Various Artists—RCA LSO 1163	2
21	23	8	55	47	BOBBY SHERMAN Metromedia 1014 (8,C)	19	89	66	GREEN RIVER Creedence Clearwater Revival— Fantasy 8393 (4,8,C,R)	30
22	27	7	56	62	RICK NELSON IN CONCERT Decca DS 76162 (8,C)	5	90	64	R. B. GREAVES Atco-SD 33-311	10
23	26	7	57	58	AIN'T IT FUNKY James Brown—King 1092 (8,C,R)	5	91	74	TRACES/MEMORIES Lettermen—Capitol ST 390	5
24	11	9	58	60	SUITABLE FOR FRAMING Three Dog Night—Dunhill SD 50058 (4,8,C,R)	39	92	(—)	RARE PRECIOUS & BEAUTIFUL VOL. II Bee Gees—Atco SD 33-321	1
25	14	19	59	61	A BRAND NEW ME Dusty Springfield—Atlantic SD 8249	5	93	84	ROMEO AND JULIET Orig. Soundtrack—Capitol ST 3993 (4,8,C,R)	51
26	28	11	60	87	ARIZONA Mark Lindsay—Columbia CS 9986 (8)	2	94	(—)	BURNT WEENY SANDWICH Mothers of Invention—Bizarre RS 6370	1
27	24	14	61	82	SWEET BABY JAMES James Taylor—Warner Bros./WS 1843	2	95	93	CONSTRUCTION #1 Ten Wheel Drive—Polydor 4008	15
28	20	9	62	75	JUST PLAIN CHARLEY Charley Pride—RCA LSP 6020 (8,R)	2	96	94	LIVE/DEAD Grateful Dead— WB/7 Arts 2WS 1830 (4,8,C,R)	14
29	30	23	63	70	STAND Sly and the Family Stone— Epic BN 26540 (4,8,C,R)	49	97	(—)	TONIGHT I'LL SAY A PRAYER Eddie Gorme—RCA LSP 4303	1
30	29	39	64	68	WAX MUSEUM Jay & the Americans— United Artists UAS 6719	5	98	73	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020 (8,R)	17
31	22	10	65	63	AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	43	99	95	A GROUP CALLED SMITH Dunhill-50056 (4,8,C,R)	30
32	32	88	66	69	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000	4	100	100	YER ALBUM James Gang—BluesWay BLS 6037 (4,8,C)	19
33	31	61	67	91	ANDY WILLIAMS' GREATEST HITS Columbia KCS 9979 (8,C,R)	2				
34	35	13	68	71	NILSSON SINGS NEWMAN RCA 4289	3				

(LP's Coming Up on page 33)

record world LP's Coming Up

1. **Z**
Orig. Soundtrack—Columbia 053370 (8)
2. **BACK IN THE USA**
MC 5—Atlantic SD 8247
3. **PHIL OCH'S GREATEST HITS**
A&M SP 4253
4. **TOM RUSH**
Columbia CS 9972
5. **SPIRIT IN THE SKY**
Norman Greenbaum—Reprise RS 6365
6. **ON HER MAJESTY'S SECRET SERVICE**
Orig. Soundtrack—
United Artists UAS 5240
7. **TRAVELIN'**
Tommy James and the Shondells—
Roulette SR 42044
8. **OKIE FROM MUSKOGEE**
Merle Haggard—Capitol ST 384
9. **MANTOVANI TODAY**
London PS 572
10. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—
Reprise RE 6349
11. **CHAPTER THREE**
Manfred Mann—Polydor 24-4013
12. **COCO**
Orig. Cast—Paramount PMS 1002
13. **SWITCHED ON NASHVILLE: COUNTRY MOOG**
Gil Trythall—Athena 6003
14. **JAMUL**
Lizard A 20101
15. **DAMNATION OF ADAM BLESSING**
United Artists UAS 6738
16. **CHARISMA**
Roulette-RS 42037
17. **JINGLE JANGLE**
Archies—Kirshner KS 105
18. **MARRIAGE ON THE ROCKS**
Amboy Dukes—Polydor 4012
19. **THAT'S THE WAY LOVE IS**
Marvin Gaye—Tamla TS 299
20. **DIARY OF A BAND**
John Mayall—London PS 570
21. **LEAVING IT ALL BEHIND**
Grass Roots—Dunhill DS 50067
22. **EARLY IN THE MORNING**
Vanity Fare—Page One 2502
23. **UP FROM GEORGIA**
Charlie Brown—Polydor 24-4014
24. **WONDERFUL WORLD, BEAUTIFUL PEOPLE**
Jimmy Cliff—A&M 4251
25. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
26. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABCS 6697
27. **SHOW TIME**
Johnny Cash & Tennessee Two—Sun 106
28. **RARE BIRD**
Command/Probe CPLP 4514
29. **SPACED OUT**
Enoch Light—Project 3 504350
30. **SUPERHITS**
Delfonics—Philly Groove PG 1152
31. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
32. **TO MUM FROM ANSLEY AND THE BOYS**
Ansley Dunbar Retaliation—
Blue Thumb 16
33. **AIN'T GOT NO TIME**
The Hamilton Face Band—Bell 6042
34. **NEW BALLADS**
Rod McKuen—WB/7 Arts WS 1837
35. **NATURAL GAS**
Firebird 18
36. **THE HUNTER**
Ike & Tina Turner—Blue Thumb BTS 11
37. **SAM LAY IN BLUESLAND**
Blue Thumb 14
38. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182

39. **THE WELL TEMPERED SYNTHESIZER**
Walter Carlos—
Columbia MS 7286 (8,C,R)
40. **LIKE IT IS**
Dells—Cadet LPS 837
41. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
42. **STONE THE CROWS**
Polydor 24-4019
43. **GUITAR FACTORY**
Tony Mottola—Project 3 PR 5044 SD
44. **CREATION**
Fever Tree—UNI 73967
45. **FOUR IN BLUE**
Smokey Robinson & The Miracles—
Tamla 297
46. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
47. **CLOUDS**
Joni Mitchell—Reprise 6341
48. **ROD MCKUEN AT CARNEGIE HALL**
WB/7 Arts WS 1794
49. **ANY WAY THAT YOU WANT ME**
Evie Sands—A&M SP 4239
50. **PUZZLE**
Mandrake Memorial—Poppy 40006

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- ISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPHENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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Intrepid Distributes Peachtree

NEW YORK—Charles Fach, Vice President and General Manager of Intrepid Records, has announced the conclusion of a deal with Peachtree Records for exclusive distribution rights of the Peachtree product.

Peachtree, an R&B diskery based in Atlanta, Ga., is co-owned and run by Henry Wynn and William Bell. The label's artists include Mitty Collier, the Soul Changers, James Fountain and Emory and the Dynamics.

Intrepid's handling of the distribution, promotion and merchandising for Peachtree will enable Wynn and Bell to engage more actively in their booking and artist management operations in their newly formed Belwyn Management, Inc.

Wynn and Bell have been promoting shows throughout the country for some time. Bell, the Director of A&R at Peachtree, is signed with Stax Records as a recording artist.

The initial Peachtree product to be distributed by Intrepid will be "True Love Never Comes Easy" by Mitty Collier.

Intrepid also distributes for Virtue Records, which currently has an R&B hit climbing the charts, "My Baby's Missing" by Gene Faith.

Fach stated that Intrepid is interested in other distribution deals and is presently negotiating with several labels. "Within the year," he added, "we expect to acquire the distribution rights for about a half dozen labels."

Carolyn Franklin Branches Out

NEW YORK—Carolyn Franklin was in town recently from her Detroit headquarters to confer with Thomas Woodard, the producer of "Daddy Goodness," an off-Broadway adaptation of Richard Wright's work.

Miss Franklin has written eight songs for the projected show and Woodard wants her to try out for a part; she's undecided as yet.

On the record front, there is a new Carolyn Franklin RCA LP and single release both entitled "Chain Reaction." The album contains some familiar material including "Everybody's Talkin'," "Goin' in Circles," "Not on the Outside" and "Put a Little Love in Your Heart," plus one penned by Carolyn and producer Jim Radcliffe, "Right On." The album was co-produced by Buzz Willis.

RCA hopes to keep up a steady stream of Carolyn Franklin product, and she's constantly writing material for future releases. Afgan Music, a production and publishing company which she and Radcliffe



Carolyn Franklin

head, will be producing her sister Erma Franklin's next album on the Brunswick label.

As far as her other sister is concerned, she feels that she is no longer in her shadow since the release of the first Carolyn Franklin record.

Personal appearance arrangements are now being formulated for Miss Franklin. She has taped a David Frost show and will play a one-nighter in Indianapolis this month. —Bob Moore Merlis.

Westbrooks Capitol R&B Administrator

HOLLYWOOD — Reginald Lavong, VP, Marketing, R&B Capitol Records, Inc., announces the appointment of Logan Westbrooks as R&B Administrator.

Westbrooks comes to his new post from Chicago where he was R&B promotion rep with Capitol's sales and distribution center. He will headquarter in the Capitol Tower, 1750 North Vine St.

record world **R & B** BEAT

WHERE IT'S AT

Super Sales Smash: "Chicken Strut," Meters. Will go pop.
Giant Sales, Going Big Pop: "You're the One," Little Sister.
Super spread in play: Oscar Weathers' "You Fool."
Green Berets' "Lord Send Me Somebody" big Phila., St. Louis, Wash., Baltimore, Chicago.
New B. B. King is "I'm So Excited" from the LP.
Tyrone Davis so big R&B now breaking Top 40.
Sales on O'Jays "Deeper" getting bigger each week . . . Reaction to the Gladys Knight and Little Milton ("Baby I Love You") is terrific.
Rocky G all out at Roulette-Calla on "Easier To Say Than Do," Sam Dees, Lolo.
New O. V. Wright: "Love the Way You Love."
Heavy play on "I Can't Get Along Without You," Maxine Brown.
New Sweet Inspirations: "That's the Way My Baby Is" from the fantastic LP. Sureshot picks all over the nation.
Terrific play on "The Arrangement," Nina Simone . . . Good sales on "I'm Gonna Show You," Jo Armstead.
Moments "Love on a Two-Way Street" just about #1 in Phila. . . . Check the George Kerr "3 Minutes 2-Hey Girl."
Flamingos exploded in Chicago "Buffalo Soldier."
Kapp picked up the R&B Smash "Viva Tirado," El Chicano.
WDIA, Memphis, Pic: Jerry Butler-Al Green; O'Jays; Barkays . . . WVKO, Columbus, Patti Drew; Eddie Floyd; Meters . . . KALO, L. Rock, Flamingos; Nina Simone; Al Green.
Great new Joe Simon: "Further Down the Road."
Little Eva "Mama Said" getting action in the South.
WGIV, Charlotte, Pic: O'Jays; V. Soul Choir; Betty Lavette; Little Sister; Gloria Taylor; Syl Johnson; Intruders; Al Green; George Perkins; Mr. Jamo; Flaming Ember; Detroit Emeralds; Sam Dees.
WHIH, Norfolk, Lou Rawls; Intruders; Joe Tex . . . KDIA, S. F., O'Jays; Bobby Freeman; George Tindley; Vibrations; Joe Tex; Tymes . . . WDAO, Dayton, Bobby Wade; Sam & Dave . . . WJLB, Detroit, Freda Payne; Flamingos; Persians; L. Milton . . . KATZ, St. Louis, Intruders; Funkadelic; Buddy Miles; Bobby Womack; Jerry Butler; 4 Miles High; Stairsteps; George Perkins; Debbie Taylor.
Doris Duke a national giant. Big pop WQXI, now on WOKY pop.
Dusty Springfield "Silly Silly Fool" an R&B Smash.
New Eddie Holman "Don't Stop Now" . . . Strong Honeycone is "Take Me With You" . . . Check "Baby I Need Your Loving," David T. Walker.
Ronnie Proctor running with the new Honeycone . . . Gladys Knight is "You Need Love Like I Do."
Smash in Chicago "Everybody Saw You," Ruby Andrews.
WJLB, Detroit, Good requests: Jerry Butler. Giant: Tyrone; J5 Pic: Little Milton. Strong: O'Jays.
KATZ, St. Louis, #3—Dells; #6—L. Sister; #10—Green Berets. Big: Dusty; Intruders; 3 Degrees; B. Womack. On: Buddy Miles; L. Milton; Freda Payne; Meters.
Donnie Brooks has a TV show on Channel 30.
WBM, Miami, Pic: C. & Shells.
WIGO, Atlanta, 125 Candy Store; Joe Tex; Dyke; Artistics; Charlie Hodges; Flamingos; Stairsteps; O'Jays; Syl Johnson . . . KALO, L. Rock, Charles Hodges . . . WRBD, Ft. Lauderdale, Sam & Dave; Joe Tex.
WVON, Chicago, Pics: Maxine Brown; Young Vandals; #9—L. Sister; #11—D. Duke; #14—Syl Johnson; #19—Green Berets; #20—Eddie Floyd; Freda Payne; Stairsteps; Oscar Weathers; Bobby Womack; Harvey Scales; Artistics; Flamingos; Percy Mayfield; Intruders; E. Rodney Jones.
There is heavy play around the country on "Right On," E. Rodney Jones . . . "Movin' Dancer," Bobby Holland, Weis, getting the full push (KYOK).
KSOL, S.F., #5—Village Soul Choir; #11—Little Sister; #13—Doris Duke; #18—Eddie Floyd; #21—Manhattans. Maxine Brown; Sam & Dave; Soul Children; Jerry Butler; Joe Tex; Al Green; Persians; Gene Faith; Percy Mayfield; O'Jays; Buddy Miles; Bob & Earl; El Chicano.
Al Jefferson, WWIN and KSOL are very high on "Detours,"

(Continued on page 36)

Grammys

(Continued from page 3)

Cosby won his sixth consecutive award for a comedy album; and Burt Bacharach took home two for best original soundtrack music, "Butch Cassidy and the Sundance Kid," and with partner Hal David for best original score, "Promises, Promises"; Columbia's "Switched-on" Bach scored.

Performing at the New York event were Brenda Lee, B. B. King, the Voices of East Harlem, Richie Havens, John Denver and Miles Davis. Dick Hyman conducted.

For the second year in a row, the best record of the year was not announced. Suspense is being built up for the May 7 television show on NBC, "The Best on Record."

In addition to the 44 Grammy Awards selected by the membership's votes, the Academy bestowed a Trustees Award to Robert Moog, inventor of the Moog Synthesizer, for "outstanding creative achievement in the field of electronic engineering, thereby broadening the horizons of music."

The 1969 Grammy winners:

ALBUM OF THE YEAR (Awards to the Artist and A & R Producer: **BLOOD, SWEAT & TEARS**—Blood, Sweat & Tears; A & R Producer: James Guercio (COLUMBIA))

SONG OF THE YEAR (A Songwriters' Award; **GAMES PEOPLE PLAY**—Songwriter: Joe South)

BEST NEW ARTIST OF 1969 **CROSBY, STILLS & NASH** (ATLANTIC)

BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award) **LOVE THEME FROM ROMEO & JULIET**—Henry Mancini Arranger: Henry Mancini (RCA)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (An Arranger's Award) **SPINNING WHEEL**—Blood, Sweat & Tears Arranger: Fred Lipsius (Columbia)

BEST ENGINEERED RECORDING (Other Than Classical) (An Engineer's Award) **ABBEY ROAD**—The Beatles Engineers: Geoff Emerick & Phillip McDonald (Apple)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist): **AMERICA THE BEAUTIFUL**—Gary McFarland (SKYE) Cover Painting by Evelyn J. Kelbish; Graphics Supervision by David Stahlberg

BEST ALBUM NOTES (Non-Classical Albums) (An Annotator's Award); **NASHVILLE SKYLINE**—Bob Dylan; Annotator: Johnny Cash (COLUMBIA)

BEST CONTEMPORARY VOCAL PERFORMANCE, FEMALE IS THAT ALL THERE IS—Peggy Lee (Single) (CAPITOL)

BEST CONTEMPORARY VOCAL PERFORMANCE, MALE EVERYBODY'S TALKIN'—Nilsson (track from U.A. album) (U.A.)

BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP **AQUARIUS/LET THE SUNSHINE IN**—The 5th Dimension (SOUL CITY)

BEST CONTEMPORARY PERFORMANCE BY A CHORUS: LOVE THEME FROM ROMEO & JULIET—Percy Faith Orchestra and Chorus (COLUMBIA)

BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE VARIATIONS ON A THEME BY ERIC SATIE—Blood, Sweat & Tears (COLUMBIA)

BEST CONTEMPORARY SONG (A Songwriters' Award) **GAMES PEOPLE PLAY**: Songwriter: Joe South

BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE; SHARE YOUR LOVE WITH ME—Aretha Franklin (Single) (ATLANTIC)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE; THE CHOKIN' KIND—Joe Simon (Single) (SOUND STAGE 7)

BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO OR GROUP **IT'S YOUR THING**—The Isley Brothers (T-NECK)

BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE; GAMES PEOPLE PLAY—King Curtis (ATCO)

BEST RHYTHM & BLUES SONG (A Songwriters' Award); **COLOR HIM FATHER**—Songwriter: Richard Spencer

BEST SOUL GOSPEL; OH HAPPY DAY—Edwin Hawkins Singers (BUDDAH)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE; STAND BY YOUR MAN—Tammy Wynette (Album) (EPIC)

BEST COUNTRY VOCAL PERFORMANCE, MALE; A BOY NAMED SUE—Johnny Cash (Single) (COLUMBIA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP; MACARTHUR PARK—Waylon Jennings & the Kimberlys (RCA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE; THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS—Danny Davis & The Nashville Brass (RCA)

BEST COUNTRY SONG (A Songwriters' Award); **A BOY NAMED SUE**; Songwriter: Shel Silverstein

BEST SACRED PERFORMANCE (Non-Classical); **AIN'T THAT BEAUTIFUL SINGING**—Jake Hess (RCA)

BEST GOSPEL PERFORMANCE; IN GOSPEL COUNTRY—Porter Wagoner & the Blackwood Bros. (RCA)

BEST FOLK PERFORMANCE; CLOUDS—Joni Mitchell (WARNER BROS.)

BEST INSTRUMENTAL THEME (A Composer's Award); **MIDNIGHT COWBOY**—Composer: John Barry

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (A Composer's Award); **BUTCH CASSIDY & THE SUNDANCE KID**; Composer: Burt Bacharach (A & M)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Awards to the Composers and A & R Producer); **PROMISES, PROMISES**; Composers: Burt Bacharach & Hal David; A & R Producers: Henry Jerome, Phil Ramone (LIBERTY-U.A.)

BEST RECORDING FOR CHILDREN; PETER, PAUL & MOMMY—Peter, Paul & Mary (WARNER BROS.)

BEST COMEDY RECORDING; BILL COSBY—Bill Cosby (UNI)

BEST SPOKEN WORD RECORDING; WE LOVE YOU, CALL COLLECT—Art Linkletter & Diane (WORD/CAPITOL)

BEST INSTRUMENTAL JAZZ PERFORMANCE, SMALL GROUP OR SOLOIST WITH SMALL GROUP; WILLOW WEEP FOR ME—Wes Montgomery (VERVE)

BEST INSTRUMENTAL JAZZ PERFORMANCE, LARGE GROUP OR SOLOIST WITH LARGE GROUP; WALKING IN SPACE—Quincy Jones (A & M)

ALBUM OF THE YEAR, CLASSICAL (Awards to the Artist and A & R Producer); **SWITCHED-ON BACH** (Virtuoso Electronic Performances of **BRANDENBURG CONCERTO NO. 3/AIR ON A G STRING/JESU, JOY OF MAN'S DESIRING, ETC.**) Performed on the Moog Synthesizer—Walter Carlos; A & R Producer: Rachel Elkind (COLUMBIA)

BEST CLASSICAL PERFORMANCE, ORCHESTRA (A Conductor's Award) **BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE"**—Pierre Boulez conducting the Cleveland Orchestra (COLUMBIA)

BEST CHAMBER MUSIC PERFORMANCE; GABRIELI: ANTIPHONAL MUSIC OF GABRIELI (CANZONI FOR BRASS CHOIRS): The Philadelphia, Cleveland and Chicago Brass Ensembles (COLUMBIA)

BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA); SWITCHED-ON BACH (BRANDENBURG CONCERTO NO. 3/AIR ON A G STRING/JESU, JOY OF MAN'S DESIRING, ETC.)—Walter Carlos, Moog Synthesizer (COLUMBIA)

BEST OPERA RECORDING (Awards to the Conductor and A & R Producer); **WAGNER: SIEGFRIED**: Herbert von Karajan conducting the Berlin Philharmonic. Principal Soloists: Jess Thomas, Thomas Stewart, Gerhard Stolze, Helga Dernesch, Zoltan Keleman, Oralia Dominguez, Catherine Gayer, Karl Ridderbusch A & R Producer: Otto Gerdes (DGG)

BEST CHORAL PERFORMANCE, (OTHER THAN OPERA) (Awards to the Conductor and Choral Director); **BERIO: SINFONIA**; Swingle Singers — Ward Swingle, Choral Master New York Philharmonic — Luciano Berio, Conductor (COLUMBIA)

BEST VOCAL SOLOIST PERFORMANCE, CLASSICAL; BARBER: TWO SCENES FROM "ANTONY & CLEOPATRA"; **KNOXVILLE: SUMMER OF 1915**; Leontyne Price (T. Schippers conducting the New Philharmonia) (RCA)

BEST ENGINEERED RECORDING, CLASSICAL (An Engineer's Award) **SWITCHED-ON BACH (BRANDENBURG CONCERTO NO. 3/AIR ON A G STRING, JESU, JOY OF MAN'S DESIRING, ETC.)**—Walter Carlos; Engineer: Walter Carlos (COLUMBIA)

R&B BEAT

(Continued from page 34)

Persians, on Grapevine label.

R & B Smash New Orleans: "Many Rivers To Cross," Deacon John Moore, Bell.

WCHB, Detroit, Meters; Willie Henderson; Chuck Brooks; Nina Simone; Barkays; 4 Miles High; Honeycone; Jesse Anderson; Vandals; Carolyn Franklin; #24—Oscar Weathers; #23—Judy Clay; #21—Della Reese; #20—Syl Johnson; #19—Betty Lavett; #18—Dusty Springfield; #17—Doris Duke; #16—Dells; #13—Little Sister; #10—Candi Staton; "Love the Way," O. V. Wright; E. Rodney Jones.

KATZ, St. Louis (Donnie Brooks; Robert BQ; Doug Eason, Ron Dennington), Pics: Tyrone Davis; Stairsteps; O'Jays; Artistics; 4 Miles High. Dusty Springfield, Howard Tate; 3 Degrees; Edwin Starr; Intruders; Eddie Floyd; Willie Henderson; Funkadelic; Rufus Thomas; #7—Doris Duke; #8—Mel & Tim.

WGIV, Charlotte, Hots: D. Hathaway; #2—Candi Staton; Moments.

WVON, Pics: Nina Simone; 4 Miles High . . . WYLD, N. Orleans, Pics: Holly Maxwell; Meters; Jesse Anderson; Joe Tex; Buddy Miles. On: Oscar Weathers; Geraldine Hunt; Jackie Lee; Blue Notes; Bobby Womack; Lou Rawls; Chilites; #5—Sisters & Brothers; #14—Mel & Tim; #17—V. Soul.

KGfJ, L.A., Pic: T. Davis. #1—Donny Hathaway; #4—Vanguards; L. Milton; O'Jays; V. Soul; Syl Johnson; Etta James; George Perkins.

WBOP, G. Perkins; Bobby Womack . . . WOKS, Barkays; Judy Clay . . . WESY, Emotions; Gloria Taylor . . . WEAL, Moments; Betty Lavette . . . WPAL, Kool; Sam & Dave; Barbara Acklin . . . WANT, Lou Rawls; El Chicano.

WWIN, Balt. (Al Jefferson), #9—Rare Earth; #12—L. Sister; #13—Willie Henderson; #18—Intruders; #19—Persians; #20—Flamingos; #23—Emotions; #24—O'Jays; #25—Willie & M.; Ethics; Freda Payne; Kool; Dusty Springfield; Etta James; Brenton Wood; Tamlas.

WDAS, Phila. (Jimmy Bishop & LeBaron Taylor), Pic: "I'm A Man," Timmy Willis; Tymes . . . #6—Dyke & B.; #12—Little Sister; #13—Green Berets; #14—Lulu; #19—Intruders; Dusty Springfield; Chilites; 3 Degrees.

WAOK, Atlanta, Moments; Meters; Vandals; Leon Haywood; #1—Vill. Soul Choir.

WWRL, N.Y.C. (Norma Pinnella) Wilson Pickett, Freda Payne, Vandals, Buddy Miles, James Brown, Otis Smith, Sam Dees, #1—Jackson Five; 12 to 4: George Kurr, 18 to 18 George Perkins, 21 to 15 Ray Charles, #16—Moments; #18—Tyrone Davis; #23—George Tindley; #25—Gladys Knight . . . WJMO, Cleveland, pics Bob and Earl on Uni, Charles Mintz, Joe Armstead on Moments, Green Berets, #1—Little Sister; #2—Doris Duke; #7—Flamingos; #9—O'Jays; #10—Eddie Floyd; #11—Betty Lavette; #12—Isley Brothers; 14—Ethics; #19—Funkadelic; #22—Charles Hodges; #24—Syl Johnson; #30—Oscar Weathers, "Love Making Love To You," Jimmey Huff, on WJLB, WENZ, WANT, WUST, WEBB, WNJR, pic WWIN . . . "I'm Gonna Show You," Jo Armstead, giant on 17 WVON, WGR, WJMO, WJLB, WNOB, WENZ, WOKJ, WESY, WYLD, WBOK, WLOK, WIGO, WOBS . . . WOL, Washington, new Martha Reeves, Ruby Andrews, Harvey Seales, Jesse Anderson, Five Stairsteps, Eddie Floyd, Mongo Santamaria, #26-2 Jackson Five; #11-7 Rufus Thomas; #23-10 Buddy Miles; #19-12 O'Jays; #2-13 125th Candy Store; #32-15 Tyrone Davis; #27-18 Flamingos, #28-20 George Tindley; #29-26 Soul Children; #35-28 Holly Maxwell . . . Special Note: Buddy Miles exploded to top 10 in Washington . . . Ray Charles exploded to 15 in New York City. It looks like a big sleeper . . . George Perkins exploded to 8 in New York City . . . George Kurr exploded to 4 in New York City and George Tindley is big in New York and Washington.

Mason to Blue Thumb

HOLLYWOOD—Blue Thumb has signed Dave Mason to an exclusive recording contract. Mason, formerly of Traffic, will soon be cutting his initial solo album, to be released in March. He's currently in the process of forming a group.

PJs on Audio Fi

The PJs, a new singing duo comprised of Jeanne and Paola Parker, debut via a single waxing titled "Did You Give the World Some Love Today Babe?" just released on Audio Fidelity label. The PJs are signed to entertain at Caesars Palace in Las Vegas this spring.

Silver to Avco

(Continued from page 3)

Silver, 25, has been in the record business since he was 15 when he joined the vocal group the Dovells on Cameo Parkway Records. When the Dovells dissolved as a working group, Silver began writing and working in a production capacity with Jay & the Americans. He also was involved in bringing the Orlons and Dee Dee Sharp to Cameo Parkway. For a short period he produced for his own independent label Whatta Record Company and had success with a group he recorded for the label, Bobby Cash & the Night Flyers.

Mogull at Capitol

(Continued from page 3)

Mogull is a veteran music man, having begun his career in 1949 as road-manager for the Tommy Dorsey band. In 1951 he left to work with Ray Anthony in Anthony's music publishing business. In 1958 Mogull became associated with the Kingston Trio and similarly managed their music publishing business.

In 1960 Mogull became General Manager of the music division of Warner Brothers, and in 1964 he was made director of Eastern Operations for Warner Brothers and Reprise Records, at which time he was responsible for bringing to those labels some of their most prestigious artists, including Bill Cosby and Peter, Paul and Mary.

In 1966 Mogull became a partner with Bob Dylan in Dylan's music publishing firm; he also undertook to publish all of Laura Nyro's work. In '68 Mogull became Tetra Prez.

Cap/Moman/Cogbill

(Continued from page 3)

ard Asher, Capitol Eastern Operations VP; Marty Lacker, VP of Administration and Promotion for the two indie labels, and Walter Hofer, Counsel for Chips Records and Trump Records.

Moman is head of American Studios, Memphis. A total of 137 chart records have been produced over the past two years by Moman and/or Cogbill.

American Studios cannot be mentioned without talking about the American Group—the studio's private instrumental aggregate has provided the back-up for every smash record done at the Memphis recording center.

Jerome Discovers Gold

NEW YORK—Henry Jerome, Executive administrative head of A & R for the United Artists/Liberty labels, has a hit on his hands. This is nothing new to Jerome, whose "Brazen Brass" series of 13 LPs on Decca in the early '60s sold at quite a pace.

"Henry Jerome Presents American Gold" is the name of Jerome's hit album on the United Artists label. The package is a double album featuring 24 instrumental versions of million sellers of the past few years with a full orchestra.

Jerome's philosophy is that "people don't identify with a song but rather with a hit version." This is why he "decided to make an album containing 24 million sellers retaining the flavor and excitement of the hit record instrumentally." He utilizes a three-phased concept on the album: the marketing concept was for the double album to list at \$5.98; the sound concept which retains the original hit quality in three dimensional sound and features a well integrated approach to natural stereo sound. The third factor in the success of the album is the programming which includes such hits as "Respect," "Spinning Wheel," "Baby Love" and other million sellers.

As a producer, Jerome has a single hit with Bobbi Martin's "For the Love of Him" which he calls an "honest record" because it has become a hit on its own merits over a long period of time. The record was released in October and was picking up middle-of-the-road

play until Christmas when, according to Jerome, "Rudolph took over." After the holidays it broke wide open in Philadelphia and top 40 stations started playing the tune.

Produced Show LPs, too

Jerome also produced Bobbi's first hit when he was with Decca, "Don't Forget I Still Love You," on the Coral label. Other activities include original cast album production for "Promises, Promises" and "Oh! Calcutta."

In the future, Jerome will be represented on a series of albums similar in concept to the "American Gold" package. Work on a second album is underway and there should be three out by the end of the year.

He is always working with new artists and has several he is quite excited about. These include 18-year-old Patti Austin whom he calls "a fantastic talent," Roy Smith and Randy Harris.

Talmy, Bell Ink

NEW YORK—Shel Talmy, leading independent producer, and Larry Uttal, President of Bell Records, have revealed an exclusive, worldwide independent production agreement.

Talmy, whose credits include "My Generation" and "The Kids Are All Right" by the Who, "Doo Wah Diddy Diddy" by Manfred Mann, the new Pentangle LP "Basket of Light" and many of the early hits of the Kinks, is producing under the banner of Talmy Industries, Inc. The first Talmy product on Bell will be issued in mid-March in the United Kingdom and in mid-April in the United States. It will be backed with a unique advertising, promotion and publicity campaign which has been mapped out jointly by Talmy himself and Bell's National Director of Album Sales, Gordon Bossin.

Guess, Abner Sign

Newly formed vocal-instrumental duo Guess & Abner, whose initial single, "And the World Keeps Spinning Around," is now being shipped by Kapp Records, have signed a long-term pact with the label, reports Johnny Musso, firm's General Manager.

Produced by Ronnie Green, team consists of John Guess, a recording engineer at Hollywood Sound Recorders, and Eddy Abner, familiar to the industry as a studio musician.

Peter Pan

Celebrates 25th

Marty Kasen, President of Ambassador Records, announces the 25th Anniversary of Ambassador's Peter Pan Division. Today, more than 10 million Peter Pan records are sold each year in the U.S. and around the world.

Today's Peter Pan catalogue contains hundreds of titles, ranging from children's songs to a series of book and record sets and such educational products as foreign language instruction, back to school and pre-school teaching aids and classical music treasuries.

Resident Producers

Peter Pan releases are created by a staff of resident producers, an art directors in collaboration with leading educators. The records are available in wide distribution in 29¢, 39¢ and 69¢ Book and Record sets, \$1.98 L.P.'s and \$4.98 foreign language LPs. They are sold in all national chain stores, variety stores, supermarkets discount and department stores.

Best Cover



Shown is the album cover for Gary McFarland's "America the Beautiful—An Account of Its Disappearance," which won the Grammy Best Album Cover Award last week. Credits include: Evelyn Kelbish, artist; David Stahlberg, Art Director; and Fairfield Lithographers, printer. Skye President Norman Schwartz has had 24" x 24" posters made and is selling them to conservationists, ecologists, etc.

ROULETTE'S Aces of the Week

A "GOTTA GET
BACK
TO YOU"

Tommy James &
The Shondells
R 7071

"COME ON
FALL IN LINE"

4 Miles High
Calla 169

ROULETTE

Polydor Records Celebrates First Anniversary

Label Scoring Under and Above Ground, Notes Prexy Schoenbaum

By BOB MOORE MERLIS

NEW YORK—Jerry Schoenbaum, President of Polydor Records, feels that what the label has done "in a short space of time makes quite apparent which direction we're going in."

April 1 marks the first anniversary of the label, and its record of success in the progressive rock or "underground" field has been remarkable. Among the artists and groups signed to the label in the past year are Savage Rose, Amboy Dukes, Cat Mother and the All Night Newsboys, Ten Wheel Drive, John Mayall, Charlie Brown, Manfred Mann and Stone the Crows.

Schoenbaum feels that underground is a misnomer due to the fact that most of the product doing well on the charts is called underground. He says, "Nothing could be more above ground."

(Also above ground is the DGG opera package, "Wagner's Siegfried," conducted by von Karajan, for which Schoenbaum picked up a Grammy Award for Best Opera Recording at last week's NARAS presentations. While on the classical track, it should be noted that Polydor, Inc., is holding a 75th birthday celebration for conductor Karl Böhm on Wednesday, March 18, at five p.m. in the Essex House. At this time presentation will be made to Böhm of Deutsche Grammophon's Golden Gramophon Award.)

Backing Up Groups

In the promotional and marketing fields, Polydor is becoming more and more self-reliant with the appointment of several key men in the field. These men who work exclusively for Polydor back up groups on tours with airplay, advertising, display pieces and dealer relationship problems. Tom Amann covers the midwest; Lou Fields, West Coast; Alex Araco, Philadelphia; Bob Ruttenberg, Chicago; and Hank Talbert, Detroit. Polydor's merchandising field man for racks and distributors is Bernie Wechsler.

Other appointments will follow, as Polydor "sales and promotion coverage is done in-depth in every major market," according to Schoenbaum. These men will insure continuity of

airplay and availability of product in their areas.

At the moment, Polydor is embarking on a tremendous advertising campaign which will include underground press, radio, local co-op activities and college mailings. A sampler to be sent to key retailers, distributors, reviewers and all radio and promotion people has just been completed.

Because Polydor is a new label, many of its acts were also new. Schoenbaum feels that it's difficult to get a new group off the ground in today's highly competitive market. He says that the diskery's men in the field "have the responsibility to bring this home." They have done well so far, and, Schoenbaum notes, "Our credentials speak for themselves." So do the charts.

Party for Charlie



Introducing the man-of-the-moment at a press party for Charlie Brown held recently at the Bitter End is Jerry Schoenbaum, President of Polydor, Inc. Behind him stands the real Charlie Brown, who recently completed a week at the End and is the writer/singer/guitarist on "Up from Georgia," his first Polydor LP.

Underground Vegetables' Visual Album Concept

MIAMI — The Underground Vegetables have released a visual album concept, a four-minute, 20-second montage of "American Woman" featuring the Guess Who.

Television and Bandstand program producers in the Underground Vegetables' national network are airing the film and indicate they will give exposure to future album concepts.

Getting It Together

By DAN GOLDBERG

NEW YORK—Artie Kornfeld and Mike Lang, two of the principles in Woodstock Ventures, the group that held the Woodstock Festival, are back in business. Their new complex which includes production, publishing, films and festivals, is called Kornfeld-Lang, and includes a record company called Eleuthra Records.

Playwright-actress Jackie Curtis has recorded a promotional record for the forthcoming Broadway musical, "Blood Red Roses." Miss Curtis is currently represented at La Mama with her play "Heaven Grand in Amber Orbit" and is in rehearsal for her new play, in which she appears, "Femme Fatale." "Femme Fatale" appears to be the most ambitious of Jackie's endeavors to date. Larry Rivers is designing the sets and the music is being composed and performed by the Music Asylum who recently signed with United Artists Records.



James Taylor, the former Apple artist who is now signed with Warner Brothers, attracted so many fans to the Village Gaslight during his stay there that the place looked like a little Woodstock. The floors were packed with seated and standing customers as the Gaslight had to turn away hundreds of Taylor fans. Taylor, by contrast to the intense furor that he created, is a low key folksinger who almost seemed puzzled by all the commotion. He sang songs from his new ("Sweet Baby James") and old albums, included a blues parody entitled "I'm a Steamroller," and Merle Haggard's country song which parodies itself, "Okie from Muskogee." Taylor in a recent interview said that his main goal was "to keep on living" and his attitude is reflected in his songs which range from bland to razor-sharp sensitivity. Because he started on Apple (any connection with the Beatles has invaluable commercial worth) and because of his crystal-clear mellowness, the following which started as a small cult has flowered into a huge and happy fan club. Those who wait on line to see Arlo Guthrie and Joni Mitchell have a new idol in "Sweet Baby James."

The recent Fillmore show which headlined Miles Davis, Steve Miller and Neil Young was one of their best. Miles led off the evening with a change of pace which only part of the Fillmore was sophisticated enough to appreciate. Steve Miller sounded better than ever. He opened with some acoustic work which really didn't come off but when his band came out and started cooking, they were unstoppable. Miller is one of the great underrated rock superstars. His style is fast and flashy, his tunes are unforgettable, his rhythm is relentless and danceable and his musicians are all first-rate and together. He kept the audience screaming throughout and was called back for a few encores. Young also started his set acoustically and was effective particularly when he did his classic "Broken Arrow." His band Crazy Horse then joined him and stayed up to his level through a fantastic array of driving ballad rock. Young has one of rock's most distinct and soulful voices.

Kenny Schaefer is back with Douglas Records handling publicity and advertising for them. He describes Douglas' aim as trying "to take heavy cultural material and package it in a commercially marketable form." Thus they take someone like Timothy Lesry and add music to his words. Music on the Leary album is rumored to be played by some very heavy rock stars. Also on the label is material by Lenny Bruce, Malcolm X and the Last Angry Poets.

RECORDS: Omnibus on United Artists is perhaps the most extraordinary and original new rock sound to be released this year. Superficially the group sounds a little like the Doors, led by a strong masculine lead vocal and a solid integrated back-up. Most exciting is the group's material, particularly their single, "The Man Song," which is both cosmic and significant. And also very musical.

The special soundtrack, edited by the U.V.G., was selected as a framework for the visual plot, which is a literal interpretation of the Bachman-Cummings lyrics. It was shot on location in Winnipeg, Mani-

toba.

On the international level, a singles concept of "She" featuring Tommy James and the Shondells has received exposure in Germany, Spain, France, England and Japan.

Juke Box Top 25

1. **BRIDGE OVER TROUBLED WATER**
Simon & Garfunkel—Columbia 4-45079
2. **MA BELLE AMIE**
Tee Set—Colossus 107
3. **THE RAPPER**
Jaggerz—Kama Sutra 502
4. **RAINY NIGHT IN GEORGIA**
Brook Benton—Cotillion 44057
5. **TRAVELIN' BAND/WHO'LL STOP THE RAIN**
Creedence Clearwater Revival—Fantasy 637
6. **HEY THERE LONELY GIRL**
Eddie Holman—ABC 11240
7. **LOVE GROWS**
Edison Lighthouse—Bell 858
8. **INSTANT KARMA**
John Ono Lennon—Apple 1818
9. **KENTUCKY RAIN**
Elvis Presley—RCA 47-9791
10. **ALL I HAVE TO DO IS DREAM**
Bobbie Gentry & Glen Campbell—Capitol 2745
11. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invictus 9074
12. **HE AIN'T HEAVY, HE'S MY BROTHER**
Hollies—Epic 5-10532
13. **HOUSE OF THE RISING SUN**
Frijid Pink—Parrot 341
14. **EASY COME, EASY GO**
Bobby Sherman—Metromedia 177
15. **CALL ME**
Aretha Franklin—Atlantic 2706
16. **EVIL WAYS**
Santana—Columbia 4-45069
17. **CELEBRATE**
Three Dog Night—Dunhill 4229
18. **ABC**
Jackson 5—Motown 1163
19. **UP THE LADDER TO THE ROOF**
Supremes—Motown 1162
20. **DIDN'T I (BLOW YOUR MIND THIS TIME)**
Delfonics—Philly Groove 161
21. **MY ELUSIVE DREAMS**
Bobby Vinton—Epic 5-10576
22. **LET'S GIVE ADAM AND EVE ANOTHER CHANCE**
Gary Puckett & Union Gap—Columbia 4-45097
23. **LOVE OR LET ME BE LONELY**
Friends of Distinction—RCA 74-0319
24. **WHO'S YOUR BABY**
Archies—Kirshner 5003
25. **FOR THE LOVE OF HIM**
Bobbi Martin—United Artists 50602

Producers Group Bows Master Wing

NEW YORK—Harvey Cowen, President of The Producers Group, announces the opening of a new service department to independent record producers called the Master Wing.

The department is designed to liaison with record companies exclusively for indie producers with masters. Cowen, former A&R Director of MGM's Verve/Forecast, will handle contract negotiations in the sale of masters plus day to day administration and the follow-up promotion of both single and LP product. He pointed out, "It's a natural step for the Producers Group to take for two reasons: 1. Independent producers, both in and out of town, have been sending in masters to us because they feel a strong need for our kind of service. 2. Record companies ask us for them. Independently produced masters still play a major role in the record industry. Many successful companies in fact, base as much as 90% of their product release on them."

The Producers Group is a one-stop service organization for record producers which handles their business matters by: (a) placing their projects with record manufacturers and (b) soliciting work from record companies involving the label's artists where indies are utilized. The producer is thus free to concentrate on creative work.

"Working via the Master Wing of the Producers Group, the producer with a master is spared the expense of a trip to town and the exhaustive problem of making the rounds of record companies," said Cowen. Set up the way it is and in constant touch with all labels, the indie producer simply mails The Producers Group a copy of the master.

Independent producers interested in placing masters with the organization can write or call for details via: Master Wing, The Producers Group, 40 West 55 St. New York City, N. Y. 10019—telephone 212-541-7686.

'Chappell's Broadway' Goes National

Norman Weiser, Vice President and General Manager of Chappell Co., Inc., announces that the publishing company is entering into a multi-faceted relationship with Top Flight Entertainment Inc., leading producers of airline programming and radio syndication.

Agreement between the organizations is being initiated by use of a two-part Rodgers and Hammerstein Top Flight program which Chappell will broadcast on its weekly WQXR radio series "Chappell's Broadway" April 17 and 24. Presented by Top Flight, it is produced by James Hammerstein, son of the late lyricist, and based on conversations with Arnold Michaelis. The tribute is part of a year-long celebration of Richard Rodgers 50th Anniversary in the theater.

Included in the agreement is use by Top Flight of 12 Chappell-produced programs on major airlines. 36 "Chappell's Broadway" shows are also being submitted by Top Flight for national syndication.

With the inception of the Chappell/Top Flight relationship, "Chappell's Broadway" moves to stereo beginning with the Rodgers and Hammerstein special on WQXR.

Williams to A&R

Pat Williams is the first recording artist to be signed by A & R Records, announces firm's Prexy Ed Barsky.

For Williams, the move extends a longtime association with A & R creative director Phil Ramone, who will work closely with him on all artistic projects. Williams currently is composing the film score for Avco Embassy's "Macho Callahan," starring David Janssen, and just wrapped the tele score for Universal's "SFX" World Premiere movie series.

Brand New Liberace



Liberace, whose new Warner Brothers Records deal begins with next month's LP, "A Brand New Me," welcomes a contingent at his recent opening at the Waldorf Astoria's Empire Room (left to right): Paul Tannen, Warner Brothers Records Director of Eastern Operations; Liberace, Joe Fechner, WB's Newark Distributor, George Lee, VP & GM of Warner Bros. Music; and Seymour Heller, Liberace's manager.

Club Review

Pookah Rocks Ungano's

NEW YORK—Ungano's was the scene of a press party for United Artists rock trio Pookah March 11. The group, whose instrumentation is bass, organ, and drums, is booked to play the club during the week.

Pookah's sound is most notable for its volume. Guests sitting at tables in the first few rows were forced to retreat after the initial instrumental barrage.

Vocally, the group seems to be heavily influenced by Led Zeppelin's Robert Plant, but the volume prohibited further analysis of vocal work since it was partially or totally obscured during the performance.

The group's heaviness is somewhat offset by a unique visual feature: the organ was internally decorated with blinking Christmas lights and a spinning propeller which tended to take one's mind off the profundity of Pookah's music.

—Bob Moore Merlis.

Bell Winners

NEW YORK — Oscar Fields, National Singles Sales Manager for Bell Records, has announced the winners in the label's Orient Express Contest held for their distributor promotion men.

First prize of an all-expenses-paid week in Japan, including visits to Tokyo and Expo '70 at Osaka, went to Bill Greenberg of Seaboard Distributors, a division of Roskin in Hartford, Conn. Kenny Windl of M. S. Distributors in Milwaukee won second prize, a week's vacation of his choice in either Portugal, Denmark, Great Britain or Scandinavia.

A week in Los Angeles, including a part in a Screen Gems TV series or a Columbia Pictures film, was the third prize which went to Tony Dercole of Seaway Distributors in Cleveland, Ohio.

coming soon ... heaviness ...
from russell - cason



Mio Internat'l Expands

NEW YORK—Marty Wilson, President of Mio International, announces that the record and publishing complex is expanding its operation domestically and abroad.

Founded a little over a year ago, Mio International has been actively engaged in the music business through the manufacture of its own recordings and in the development of its own publishing company. Presently, Mio International is represented in Argentina, Australia, Belgium, Brazil, Canada, England, France, Germany, Holland, Italy, Mexico, New Zealand, South Africa, Spain, Sweden and Switzerland.

While Mio International specializes in Latin music, Wilson advises that this is just one phase of the company's direction. "The concept of Mio is unique in that we are building

(Continued on page 42)

Ralph Lew Productions Set

NEW YORK—Ralph Lew announces formation of an independent production and promotion concern for the Latin market, Ralph Lew Productions, Inc., 57 W. 56 St., phone 582-357. Firm has an open-door policy vis a vis masters, new groups, etc.

The company already has deals with United Artists for an album by Ismal Quintana, a three-LP deal with Capitol and has a single with A & M.

Ralph Roig and his Orchestra is being produced by Lew for the new Quintana label. Emphasis will be on product which has appeal to the pop market as well as the straight Latin market. Latin-rock and Latin-soul are directions which Lew favors. He was formerly with Tico Records.

About the Latin-rock field, Lew says, "They thought I was crazy a few years ago, and now that Santana is making it, they call me a pioneer."

Kubaney



"El Saxofón de Oro"

Gino Bonetti Kubaney 386
Universal Recording & Dist. Corp.
170 W. 29th St., Hialeah, Fla.

Dists.:
Iglesias Records
689 10th Avenue, New York, N. Y.
Kubaney Records
San Jorge 403, Santurce, P. R.

Sencillos de Impacto (Impact Singles)

1. **Carlos Granados**
"El Ultimo Vals"
"Aunque No Quieras"
Miami Records 5146
2. **Emily Craz**
"Gris"
"El Amor es Para Los Dos"
Musart 45-4648
3. **Orchestra Harlow**
"La Revolución"
"Tu Cosita Mami"
Fania 524
4. **ROBERTO JORDAN**
"Castillos de Algodón"
"Na Na Hey Hey Adios"
RCA 76-3014
5. **FERNANDO QUIROGA**
"Vida Mia"
"Mientes"
Iempsa 10927
6. **PABLO RIOS**
"Mi Viejo"
"No Te Burlas"
DCA-1173



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Hubo un gran mercado de discos hace algunos años que floreció con gran rapidez y mejores utilidades. Prácticas de competencia desleal, mediocridad y faltas de éticas comerciales llevaron a este mercado a un empobrecimiento total. Lo conozco a fondo porque viví y sufrí dentro de él. Casi tal parecía que todos aquellos individuos, relacionados directa o indirectamente en el mundo del disco hubiesen determinado su auto-destrucción. La envidia, recelo y traición florecieron en Nueva York con la misma fuerza con que los árboles, dormidos durante el invierno, lanzan sus hojas a la vida ante el contacto con la primavera. Asistí a infinidad de reuniones para crear una Asociación de Comerciantes del Disco en esa ciudad, que sirviera de contén a tantos desmanes. Vi a muy buenos amigos caer abatidos ante el peso de los irresponsables y malintencionados. Aprendí a "callar y seguir adelante." Quizás el traslado de mis oficinas a la Florida fué motivado principalmente por el ambiente axfijante de Nueva York. Vi denuncias a los diskjockeys, copias, piraterías y tantas que ya más vale callar, que fueron más alla de lo imaginable. ¡El mercado cayó en el vacío! Hoy nos llegan noticias del establecimiento de una Asociación de Comerciantes del Disco en Nueva York. No conocemos aún los nombres de los integrantes de tal asociación, pero hacemos votos porque puedan llevar a cabo todos sus buenos planes para poder volver a llevar nuestra industria y comercio en la Babel de Hierro, a los altos sitios que ocupó hace algunos años. ¡Seguiremos reportando!



Tito Garrote Victor Yturbe Cesar Castro Arturo Saiz

El grupo **Vida e Inspiración** iniciará una jira Latinoamérica en Mayo. Su número, que les sirve de nombre, está recibiendo buena promoción en Nueva York y la Florida. Recientemente tomaron parte en un concierto efectuado en la Universidad de Fordham en Nueva York, en el Stevens Institute en Fort Lee, N. J. y también en el "Chita," y "Page Two" del Honka Monka Club de Nueva York . . . Se hacen gestiones para presentar en Nueva York, Chicago y otras ciudades de Estados Unidos, al famoso cómico colombiano **Montecristo**, artista de Fuentes. **Guillermo Zuluaga**, verdadero nombre del artista, está conceptuado como uno de los grandes cómicos de Latinoamérica . . . Regresó a Medellín, después de extensa jira de negocios, que abarcó varios países, **Don Pedro Fuentes**, Gerente General de Fuentes. Al mismo tiempo, Miami Records, licenciada de este sello en Estados Unidos anuncia la próxima salida de un nuevo "álbum" de **César Castro** . . . Nos anuncia **José María Fuentes**, que acaba de ser nombrado como Jefe de Relaciones Públicas de Discos Fuentes, el buen amigo **Gabriel Pulido**. ¡Felicidades Gabriel! . . . Otro que se muestra en extremo enérgico es el amigo **Tito Garrote**, encargado de Promoción, Relaciones Públicas y Publicidad de Miami Records.

Mantiene gran poder de ventas en México, **Victor Yturbe**, a través de sus grabaciones, lanzadas al mercado en la Ciudad de Los Palacios por Discos Universales (DUSA). Entre los "long Playings" de este artista, se cuentan los titulados "Noches en la Posada Vallarta," "Mi Tercer Amor en Puerto Vallarta," "Sólo para Adultos" y "Caprichosa." "Pirulí" nombre popular aplicado a **Victor Yturbe** significa ventas para este sello . . . Nuestro saludo a nuestro dilecto amigo, **Arturo Saiz**, de Gema Records . . . Con el estreno de "Rosas Blancas para una Hermana Negra" in-

(Continued on page 41)

CAP
latino

La Nueva Marca De Los Exitos

Lo Mejor De Los Yaki



Cap ST-19046

Las Robin, Vol. 2



Cap ST-19036

Division of Capitol Records, Inc.

record world Latin American Album Reviews

BUSCA UN AMOR

FORMULA V—Borinquen DG-1145

El muy popular grupo español en un repertorio que ha barrido los "hit parades" en Latinoamérica y España. "Cuentame" ha sido y es un exitazo. También se incluyen "Nunca Imaginé," "Vuelve a Casa," "Porque soy Joven" y "Tengo tu Amor."

Group from Spain that smashed everywhere with their "Cuentame." Also in this cut: "Tu Amor, Mi Amor," "Solo, Sin Tí," "Busca un Amor," more.



JUANITO PREGUNTON

LOS GRADUADOS CON GUSTAVO QUINTERO—Codiscos CM-33004

Grupo colombiano que se proyecta ya internacionalmente. Grabación original Codiscos y reproducida en E.U.A. y Puerto Rico por Musical Records. Excelente corte juvenil en el cual se destacan "Ese Muerto no lo Cargo Yo," "Así Empezaron Papá y Mamá," "Juanito Preguntón" y otras.

Group from Colombia moving fast to international success. Released in Colombia by Codiscos and in the states by Musical Records. Beat that sells among teens. Included are "El Grillo," "Desde que Llegaste Tú," "Pájaro Bonito" and "Negra Cumbiambera."



THE LATIN TOUCH OF

MALVICINO—Kubaney 385

Excelente instrumental rítmico grabado en Brasil. Se luce Malvicino en "Llámame," "El Bueno, El Malo y el Feo," "Enciende mi Fuego," "Aquellos fueron los Días," "Sunny" y otras.

Superb Brazilian instrumental with group's special beat. Malvicino offers here "The Good, The Bad and the Ugly," "Sunny," "Hey Jude," "Light My Fire," "Those Were the Days," others.

REY DEL FRASEO (VOLUMEN 2)

MILTINO—ORC-LPO 008

El gran cantante brasilero se luce en "Amor de Pobre," "El Hombre y la Mujer," "Estoy Pensando En Tí" y "Rocío" entre otras. Gran repertorio y excelentes interpretaciones!

Superb Brazilian singer in a ditto repertoire! Miltino is moving in New York and Puerto Rico. Here he renders "Devaneo," "La Mentira," "Cobarde," and "Amor de Pobre."



Tico Signs Tito

NEW YORK—Morris Levy, President of Roulette Records, announced that its subsidiary Tico label has signed Spanish singer Tito Mora.

Mora, no new name to the Latin field, who has earned several gold records, also has such credits as appearances on the Merv Griffin show, the "Bell Telephone Hour," the CBS serial "Love is a Many Splendored Thing" and also has appeared

in top supper clubs.

Miguel Estivill, Roulette's Director of Latin product, stated that the Tico label would release Tito's first single within the next 10 days and that an album would follow shortly.

Label chief Levy reported that the signing of Mora was a further step in the direction of bringing the Latin and pop field cross-over closer together because of Mora's appeal to both audiences.

Desde Nuestro (Continued from page 40)

terpretada por Robertha, sus grabaciones han salido de la obscuridad en Nueva York. En esta película, Robertha comparte honores estelares con la eterna Libertad Lamarque. Se esperan que las ventas reportadas por Iglesias Records a Cap Latino sean impresionantes, a juzgar por la reacción inmediata del público. La radio también está acogiendo con bondad a la cantante peruana... Muy bueno el "Ahora Sí" de Pijuan y su Sexteto, lanzado por Kubaney. ¡Fantástico para bailar!... Ya sacó a la venta Remo Records la nueva grabación de Carmita Jiménez. (Me alegro).

Por nuestro hilo directo con nuestras oficinas en Nueva York nos llega el Cuerpo Ejecutivo nombrado en la Latin American Records Industries Association (Laria) que es el nombre asignado a la nueva Asociación de Comerciantes del Disco de Nueva York. Presidente de Honor: Ismael González, Presidente: Jorge Valdés, Vices: Ismael Maisonave, Rene Moretty, Jerry Massucci y David Last, Tesorero: Conrado González, Vice-Tesoreros: Rafael Cartagena y José A. López, Relaciones Públicas: Julio Forcade, Vice-Relaciones Públicas: P. C. Alvarez Cepero, Herman Glass y Enrique Méndez, y vocales: Jack Goodman, Anibal Torres, Morris Pellsman, Vicente Rodriguez, William Maldonado, Luis Valdés, Angel Malabe, Fernando Iglesias, Raymond Muñoz y Victor Medina. Nuestra felicitación a los antecitados y deseamos que la nueva asociación pueda llevar adelante todos sus planes y propósitos... Y ahora... ¡Hasta la próxima!

* * *

Lend an Ear... In English

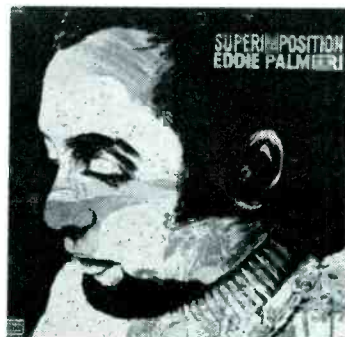
Latin American Records Industries Association (LARIA) was formed last week in New York. Their executives force has been established as follows: President of Honor: Ismael González, President: Jorge González, VPs: Ismael Maisonave, Rene Moretty, Jerry Massucci and David Last; Treasurer: Conrado González, VPs: Rafael Cartagena and José A. Lopez; Public Relations: Julio Forcade, VPs: P. C. Alvarez Cepero, Herman Glass and Enrique Mendez; Vocals: Jack Goodman, Anibal Torres, Morris Pellsman (Pancho Cristal), Vicente Rodriguez, William Maldonado, Luis Valdés, Angel Malabe, Fernando Iglesias, Raymond Muñoz and Victor Medina. Our congratulations to the newly formed organization.

Vida e Inspiración, seven-member "Spanish-Soul" Decca recording group, is setting a tour of Latin America to begin in May. The group is currently receiving good play on their first LP, "Vida e Inspiracion," throughout Florida and on WHOM, N. Y., Spanish station. They recently appeared in concert at Fordham University in N. Y. and Stevens Institute in Ft. Lee, N. J. They also have played Cheetah, Page Two and the Honka Monka Club in N. Y. The group's brass section gives them an unusual and distinctive "hard-rock/Spanish soul" sound... Montecristo, famous Colombian comedian, will tour the states in a few months. His records are released by Miami Records in the states and Fuentes in Colombia. Also from this label, Don Pedro Fuentes returned to Medellin, after an extensive business tour throughout

(Continued on page 42)

NUEVO LP EDDIE PALMIERI EN EL MERCADO...por Miguel Estivill

Ultima noticia: El cantante español Tito Mora firma contrato con la Tico... seguiremos informando.



Lo que todos esperaban ya es una realidad. El nuevo LP Tico 1194 de Eddie Palmieri/Superimposition sale al mercado con una aceptación fantástica! Más de 200 cartas de admiradoras recibidas en una semana. Nueva release Tico incluye también el LP 1207 Celia Cruz/Etc. Etc. Etc., el LP Tico 1208 Hector Peña/Carta de Amor y el LP Tico 1204 Gilberto Sextet/Yes I Will. Este release tiene de todo!!

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Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.

Chi Transit Honored

CBS' best-selling two record album, "Chicago Transit Authority," was awarded the Grand Prix du Disque by the Academie Charles Cros at a special presentation ceremony held in Paris on March 5. This award was accepted on behalf of producer James William Guercio and the group, Chicago, by a representative of Disques CBS, CBS International's French subsidiary.

Ansonia y su Exito



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Ansonia SALP 1470

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Vol. 17

Musart EDM 1460



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Estoy Loca por Ti
Compré su Libertad
Paprika, Caviar y Vodka
La Botella Rompida
A Medias de La Noche
Gabino Barrera
La Martina
Cissy Strut
Tano el Veracruzano
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Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

- CHE CHE COLE**
W. Colon (Fania)
- COME BACK BABY**
H. Averde (Fania)
- DESESPERADO/DESPERATELY**
J. Sabater (Tico)
- DON'T STOP NOW**
R. Pagan (Fania)
- EL MALECON**
L. Harlow (Fania)
- I WANT YOU, I NEED YOU, I LOVE YOU**
H. Rivera (4 Points)
- MY CLOUD**
J. Bataan (Fania)
- ADDRO**
R. Ledesma (Gema)
- LA MALANGA**
E. Palmieri (Tico)
- TUS RECUERDOS**
Lebron Bros. (Cotique)
- I COULD NEVER HURT YOU GIRL**
C. Rivera (Cotique)
- MENTIROSO**
T. Pabon (Alegre)
- RITMO MELON**
L. Perez (Chateau)

WFAB Radio, Miami

- LA NAVE DEL OLVIDO**
Mirtha (Velvet)
- BANG BANG LULU**
Don Valentino (Audio Latino)
- ODIO**
Lucho Gatica
- HOY HE VISTO PASAR A MARIA**
- PARA CUANDO REGRESES**
Andy Russell (Cap Latino)
- LEJOS DE TI**
Danny Rivera (Velvet)
- YO EN MI CASA Y ELLA EN EL BAR**
Los Naufragos (Caytronics)
- LA ULTIMA PALABRA**
Saphy (Tico)
- EL BAUL DE LOS RECUERDOS**
Karina (Gema)
- SOLO AYER**
Carlos Javier Beltrán (Velvet)

Owens Stigwood PR Rep

Tammy Owens has been appointed Press Director for the Robert Stigwood Organisation in the United States, announces R.S.O. President Rik Gunnell.

12 LPs on Design

LONG ISLAND, N. Y.—Richard Lionetti, Director of Marketing for Pickwick International, Inc., has announced the release of 12 new LPs on the Design budget (99¢) label.

Desde Nuestro

(Continued from page 41)

several Latin American countries and USA . . . José María Fuentes announced that they appointed as their Public Relation Manager **Don Gabriel Pulido** . . . **Tito Garrote**, public relations man and promoter for Miami Records, announced this week that Fuentes will release shortly a new album by **Cesar Castro**.

Victor Yturbe is selling in Mexico. His label, Dusa, has released four albums by this singer. Their titles: "Mi Tercer Amor en Puerto Vallarta," "Solo para Adultos," "Caprichosa" and "Noches en la Posada Vallarta." Yturbe is known as **Piruli** in Mexico . . . Regards to our good friend **Arturo Saiz** from Gema Records . . . "Rosas Blancas para una Hermana Negra," a film in which **Robertha** stars with **Libertad Lamarque**, has been an "open sesame" for this Peruvian singer in New York. Her album, "Robertha, la Voz del Amor," Vol. 3, is moving nicely in that area and is expected to climb high! . . . **Kubaney** should strongly promote their album by **Pijuan** and his **Sextet**. Superb danceable cut! . . . **Remo** released a new album by **Carmita Jimenez** recorded in Peru. Great, as usual.

Conozca a su Dj (Meet Your Dj)



Fernando Fernandez Ortiz
(Cuso)

W.Q.B.S. Radio
First Federal Building
Parada 23, Santurce,
Puerto Rico

Mio Expands

(Continued from page 40)

a catalog of broad appeal for every kind of musical taste," Wilson stated. "We want to bring the most popular Latin rhythms to today's kind of songs, adapting them to the contemporary hits at all levels—easy listening, middle-of-the-road, jazz, rock, blues. We believe there is a growing market for this new dimension in music and we're equipped to do the best possible job its development."

To this end, **Mio Music Company, Ltd.**, the publishing arm of **Mio International**, recently signed for world-wide representation with **Chappell & Co., Inc.** Additionally, **Chappell** has invested a quarter of a million dollars in **Mio's** operation for the development of new product, material and talent. A total of 16 new albums are scheduled for production during the next few months.

Latin American Single Hit Parade MEXICO

By A. GUZMAN MAYER

- TE AMO, YO TAMPOCO**
Ray Conniff (CBS)
Isela Vega (Peerless)
- LA NAVE DEL OLVIDO**
José José (RCA)
Los Pingüinos (Rex)
- VENUS**
Shocking Blue (DUSA)
- NEGRA PALOMA**
Cesar Costa (Capitol)
Marco Antonio Muñoz (RCA)
- EL AMOR ES PARA LOS DOS**
Los Babys (Peerless)
René y René (TAMBORA)
- TU QUE ME DAS**
Carlos Lico (Capitol)
- UNA LAGRIMA**
Estela (RCA)
Las Perlititas (Musart)
- MI VIEJO**
Piero (CBS)
Alberto Vázquez (Musart)
Hermanos Aguilar (RCA)
Los Barberos (Cisne)
- YA NO TE QUIERO**
Chelo y su Conjunto (Musart)
- AZUCAR, AZUCAR**
The Archies (RCA)
Hilda Aguirre (Musart)

Latin American Single Hit Parade MIAMI

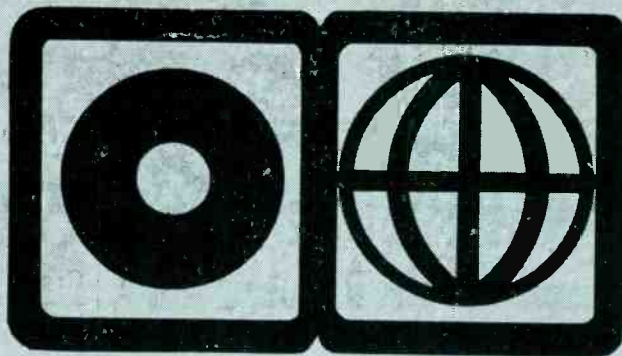
By RAUL LEMES

- LA NAVE DEL OLVIDO**
Mirtha (Velvet)
- BANG BANG LULU**
Don Valentino (Audio Latino)
- SOY LOCA POR TI**
Elizabeth (Cap Latino)
- LEJOS DE TI**
Danny Rivera (Velvet)
- ELLA**
Raphael (UA Latino)
- PARA CUANDO REGRESE**
Andy Russell (Cap Latino)
- EXISTE UNA RAZON**
Sandro (Caytronics)
- YO EN MI CASA ELLA EN EL BAR**
Los Naufragos (Caytronics)
- AMOR DE ESTUDIANTE**
Roberto Jordán (RCA)
- LA ULTIMA PALABRA**
Saphy (Tico)

Symphony Sid's Latin Top 10

WEVD—New York

- CHE CHE COLE**
Willie Colon—Fania
- LA MALANGA**
Eddie Palmieri—Tico
- AGUASERRO**
Joey Pastrana—Cotique
- AGUZATE**
Ricardo Ray—Alegre
- MY CLOUD**
Joe Bataan—Fania
- NEW YORK MAMBO**
Johnny Colon—Cotique
- YA TE ALVIDE**
Roberto Ledesma—Gema
- MENTIROSO**
Tony Pabon—Alegre
- LA ESENCIA DEL GUAGUANCO**
Johnny Pacheco—Fania
- TUS RECUERDOS**
Lebron Brothers—Cotique



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record world **Jazz**
Taking Care of Business

By DEL SHIELDS

The major symphonic orchestras of America are in deep financial trouble, according to a lengthy report in a recent New York Times article.

In order for some of these orchestras to continue during the next season sums from as low as \$200,000 to a high of \$400,000 will be needed.

Business leaders are being asked to come to the assistance of the fund-raising groups for some of the top orchestras. While leading government officials are being asked to participate in programs to "dramatize the urgency" of the need.



Del Shields

The emergency is such that the President himself has been asked to step in and lend the powerful influences of his office in the hopes of securing additional government assistance as well as persuading private industry to gear some of its charitable donations their way.

The financial plight of symphonic orchestras is not new. Most of the orchestras have consistently operated in the red. Their enormous budgets and the price and cost of housing the unit in addition to the high salaries of conductors and other personnel eats heavily into their operating expenses.

Year after year, the monies have been raised and the orchestras continue to fill symphonic acoustically proper halls with their music.

But jazz has never been able to call upon industry or the office of the President to spell out its needs. Remaining adrift to shift for itself and given the infrequent opportunities to show its importance, jazz has been playing a funeral march since the first day of its birth.

Is classical music any more important to the culture of America than jazz?

Has Duke Ellington's contribution to America been less than Eugene Ormandy's?

And do the classical and symphonic orchestras of America deserve this kind of total support aware of their racist employment policies over the years?

The arguments can go on

endlessly.

It is not a simple case of "black and white." It is the continuation of the lack of commitment by our cultural establishment culturists to see jazz as a legitimate art form and one that deserves far more support than what it has received during the past years.

It is permissible for an orchestra to lose hundreds of thousands of dollars annually. But it is acceptable. In jazz, the half-filled room of a concert spells doomsday for all the participants.

Orchestras have some of the most lucrative contracts where the "big hit" is not important. A jazz musician with a mildly successful group cannot remain past his first year contract.

The promotion given to the orchestras in a year would more than sustain the entire jazz field for five years or more.

Governor Rockefeller in New York has asked his state legislature for \$18 million to assist cultural institutions needing financial help. How much of this money will be directed to jazz?

The Rochester Philharmonic needs \$10 million. The Chicago symphony operates a deficit of \$1.5 million. In 1966 the Ford Foundation set up challenge grants amounting to \$82 million for 61 orchestras.

Continued Omission

It is not unfair for business or the cultural enthusiasts to support whatever art form of their choice. What we are pointing out is the continued program of omission of jazz.

It is this policy of failure to recognize the jazz art as a legitimate art form that adds to much of the frustration and disgust by our musicians, who like the classical musicians dedicates his life to his art.

Many of the concert halls are shuttered many nights of the week when jazz could be offered on a much less commercial basis than is currently being utilized.

There could be many programs where jazz and the classics could meet, thus adding a new dimension to jazz and classic lovers.

And finally, the audiences for classical music are dying out. Most of the young people today do not believe that the symphonic music is really trying to make it real. Where will their future audiences come from?

Club Review

WGJB Very Good

NEW YORK — The World's Greatest Jazz Band is not the most modest of names for a jazz group. They really couldn't have called themselves A Very Good Jazz Band (which they are) and retained the charismatic effect of their present name.

The WGJB plays in the time machine known as the Roosevelt Grill made famous by Guy Lombardo and his New Year's Eve parties. The band is led by Yank Lawson (trumpet) and Bob Haggart (bass) and features the trombone genius of Kai Winding. It's obvious the members of the band enjoy themselves, and the feeling is infectious. Their arrangements are imaginative and their technical ability just may earn them the right to use the "greatest" adjective.

My concern is that the band does far too many of today's pop hits, albeit with fine jazz arrangements, and far too few of the songs which the members individually became famous performing. Among the pop tunes featured in their act are "What The World Needs Now," "Feelin' Groovy," "Sunny," "Mrs. Robinson," "Do You Know the Way to San Jose?" and a few others.

Done with Blue Spirit

More in keeping with the mood of the room and the musicians was "Basin Street Blues," done with a real blue New Orleans spirit. "Walkin' My Baby Back Home" was another fine touch, as was the original "That B Minor Thing" which was rendered with just enough jive to keep the crowd on their toes. Other members of the band include Billy Butterfield, Bud Freeman, Bob Wilber, Ralph Sutton, Lou McGarity and Gus Johnson, Jr. The WGJB is represented on two Project 3 albums.

Alternating with WGJB was the Dick Hyman and Toots Thieleman Quartet. Hyman, of Moog fame, played piano and organ and Thieleman proved to be a very tasteful guitarist and a fine harmonica player.

—Bob Moore Merlis.

More Jazz News
on Page 49

record world **TOP 20 JAZZ LP'S**

1. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD 1537

2. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

3. WALKING IN SPACE

Quincy Jones—A&M SP 3023

4. YE ME LE

Sergio Mendes & Brasil '66—A&M SO 4236

5. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

6. BUDDY AND SOUL

Buddy Rich Big Band—World Pacific 20185

7. HERBIE MANN LIVE AT THE WHISKEY A GO GO

Atlantic SD 1536

8. IN A SILENT WAY

Miles Davis—Columbia CS 9875

9. BEST OF RAMSEY

Ramsey Lewis—Cadet 839

10. BEST OF HERBIE MANN

Atlantic SD 1544

11. CRYSTAL ILLUSIONS

Sergio Mendes & Brasil '66—A&M SP 4197

12. INSIDE

Paul Horn—Epic BNX 26466

13. DIDN'T WE

Stan Getz—Verve 8780

14. FANCY FREE

Donald Byrd—Blue Note BST 94319

15. CONCERTO GROSSO IN D BLUES

Herbie Mann—Atlantic SD 1540

16. LIGHTHOUSE '69

Jazz Crusaders—World Pacific 20165

17. STONE FLUTE

Herbie Mann—Embryo SD 520

18. FIRST TAKE

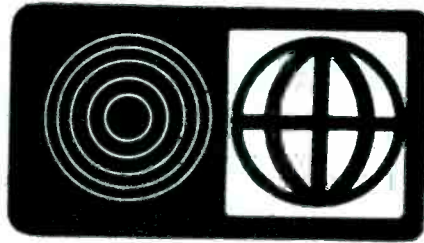
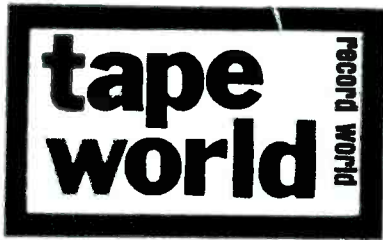
Roberta Flack—Atlantic SD 8230

19. SELFLESSNESS

John Coltrane—Impulse AS 9761

20. SPRING FEVER

Soulful Strings—Cadet LSP 834



SS/Nat'l Sound Tape Pact

NASHVILLE — The Shelby Singleton Corp. has contracted an agreement with recently-formed National Sound Marketing calling for the independent firm to act as sales force for tape material on all SS Corp. product, according to Dick Bruce, VP of Sales/Marketing for the Singleton organization.

The approximately 25 National Sound Marketing agents are strategically placed throughout the country in order to give clients nationwide coverage on product. The agents will report directly to Bruce, who will coordinate all tape product distribution from the SS Corp.

The New York-based marketing executives bring to the

company a wealth of experience. Paul E. Adams, President, formerly served as Eastern Regional Manager for Capitol Records and VP of Marketing at International Tape Cartridge Company. Regional VP Jack Wall was previously with Capitol Records and acted as Regional Sales Manager for ITCC.

Andy Daniczo, regional VP, was associated with Dot, Decca and Capitol record companies and occupied the post of National Sales Manager for ITCC. Tony Lenz, the fourth regional VP, served as Merchandizing Manager for the J.C. Penny Co. record and tape division and held the same position at ITCC.

Ware Manages Superscope Tape

SUN VALLEY, CALIF. — Richard O. Ware has joined Superscope, Inc., as General Sales Manager of its Recorded Tape Division, announces Fred C. Tushinsky, VP, Sales and Marketing.

Ware will be in charge of sales and new business contacts with major record companies who are potential customers for Superscope's custom tape duplicating service.

Ware has more than 10 years

experience in the tape duplicating field. He was most recently affiliated with 3M Company, Detroit, in various sales capacities.

Ware resides in Valencia, Calif. with his wife, Kathryn and their three children.

Superscope is the exclusive U.S. distributor for Sony tape recorders and manufacturer of Marantz hi-fidelity stereo components and Superscope recorded music on tape.

Stereodyne Cleared Of Pirating Charges

TROY, MICH. — Stereodyne, Inc., one of the nation's largest tape cartridge manufacturers and duplicators, has been cleared of any illegal tape pirating practices, it was announced by Paul Wyatt, Vice President and General Manager.

The suit against Stereodyne, originally filed by 34 companies, was voluntarily dismissed by the plaintiffs. No monies were given or required from Stereodyne, Wyatt reports.

The suit charged that Stereodyne and Gary Spies of Tape-A-Tape Sound Reproduction Company manufactured and sold tapes that used portions of copyrighted musical scores without authorization or consent.

"Actually, Stereodyne was in no way involved," Wyatt said, "since we only sold empty cartridge tapes to Tape-A-Tape.

Any duplicating was done by them at their own plant or at another duplicators without our knowledge."

CTI Adds Distribs

CTI Records has added three more distributors, reports National Sales Director Vic Chirumbolo: Beta Record Dist., Inc., New York; Apex-Martin Record Sales, Inc., New Jersey; and TDC in Hartford.

Certron Listing Approved

ANAHEIM, CALIF. — The Board of Governors of the American Stock Exchange has approved the listing of the common stock of Certron Corporation, Edwin Gamson, President, announces.

Top 20 Tapes Western States

1. **BRIDGE OVER TROUBLED WATER**
Simon & Garfunkel—Columbia
2. **WILLY & THE POOR BOYS**
C.C.R.—Fantasy
3. **#2**
Led Zeppelin—Atlantic
4. **SANTANA**
Columbia
5. **ENGELBERT HUMPERDINCK**
Parrot
6. **ABBEY ROAD**
The Beatles—Apple
7. **LIVE IN VEGAS**
Tom Jones—Parrot
8. **CAPTURED LIVE**
3 Dog Night—Dunhill
9. **GREEN RIVER**
C.C.R.—Fantasy
10. **EASY RIDER**
Soundtrack—Reprise
11. **TRY A LITTLE KINDNESS**
Glen Campbell—Capitol
12. **TOUCHING YOU, TOUCHING ME**
Neil Diamond—Uni
13. **AGE OF AQUARIUS**
5th Dimension—Liberty
14. **TURNING POINT**
John Mayall—Polydor
15. **BLOOD, SWEAT & TEARS**
Columbia
16. **AT SAN QUENTIN**
Johnny Cash—Columbia
17. **BAYOU COUNTRY**
C.C.R.—Fantasy
18. **BUTCH CASSIDY & SUNDANCE KID**
Burt Bacharach—A&M
19. **BEST OF TOMMY JAMES**
Roulette
20. **MAN WITHOUT LOVE**
Engelbert Humperdinck—Parrot

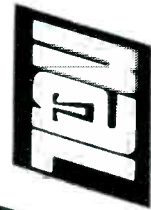
Belair Automotive Formed

LOS ANGELES — Belair Enterprises, manufacturers of portable stereo 8-track and cassette players, has formed Belair Automotive to introduce a line of 8-track stereo auto players.

The new company will have four automotive players, including a 4- and 8-track compatible unit (BA 259) at \$89.95; a mini 8-track (BA 261) at \$69.95; a mini 8-track with AM/FM radio (BA 277) at \$89.95, and an 8-track with FM multiplex radio (BA 284) at \$109.95. The line will be introduced at the NARM convention this month in Florida.

Rod Pierce, Marketing Vice President of Belair Enterprises, has been named to direct the Belair automotive division. He also will continue to direct sales and marketing of the Belair home and portable lines.

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London Lowdown

By JEAN GRIFFITHS

LONDON—Keith Potger and the New Seekers leaving London for American tour . . . Stan Getz stint at Ronnie Scott's club cut short by hospitalization . . . MCA issuing LP by golfer Gary Player, produced by Barry Mason. Barry, of course, has connection with Player's manager, Mark McCormack. Rumors that Mason has entered this year's open golf championships have not yet been confirmed.

New musical "Nell" written by Johnny Worth opens at Richmond Theater in April. Starring as Nell Gwynn is Jackie Trent, well known singer and wife of successful composer Tony "Downtown" Hatch . . . Buck Owens has been added to the star-studded Country and Western Capitol Caravan touring Europe in April . . . Shani Wallis in to do an Engelbert Humperdinck show . . . Music publisher George Pincus on flying visit . . . Big row building up among retail shops against E.M.I.'s decision to cut 5% return on records . . . Musical director Johnny Gregory has signed three-year exclusive deal with Philips . . . Session musicians have gained worthwhile rise in fees for TV and radio work . . . Brenda Ralfini leaving Feldman Music to run Joe Boyd's publishing company Warlock Music . . . Chappell chairman Matthew Ricketts is giving up the day to day running of London office. Frank Coachworth, Chappell Director, is named as new General Manager . . . Larry Page has signed three year lease-tape deal with American Monument label for three Penny Farthing acts—the Larry Page Orchestra, Judd and Lincoln Black . . . Screaming Lord Sutch, early rock star in England, recorded new LP for Atlantic. Featured on the album: Jimmy Page, Noel Redding and Jeff Beck. Arranger Johnny Arthey has signed artist contract with B & C Records . . . Hemdale, film star David Hemmings' organization, has signed record deal with Capitol for the world . . . Mary Hopkin opened her own publishing company with Leeds Music . . . Shapiro Bernstein concluded deal with No-Exit Music . . . Young Scottish singer Bernadette will represent Scotland in Song Festival at Basle . . . Columbia artist Vince Hill has been invited to represent the United Kingdom at the 5th International Song Festival in Rio de Janeiro in September.

Kenny Young, who has been responsible as a songwriter for many big hits including the recent Clodagh Rogers successes, has his own single released on CBS. He sings one of his own songs, "Shine on Ruby Mountain" . . . Justin de Villeneuve, Twiggy's discoverer, responsible for the record debut of new artist Joseph Ward. The song is "Go My Love" on the Columbia label, produced by Tony Hicks of the Hollies . . . David Bowie, who had a big hit here with "Space Odyssey," has a new disk out, self-penned "The Prettiest Star."

Paris Promenade

By GILLES PETARD

PARIS—The Académie Charles Cros gave out its annual record awards at a ceremony held on March 5 at the Palais d'Orsay. For Jazz and Pop Music, three categories: 1) R&B, "Nina Simone Sings the Blues"; 2) Contemporary Jazz, Don Cherry "Eternal Rhythm" and Charlie Haden "Liberation Music Orchestra"; 3) Pop Music, the first LP by Chicago Transit Authority and Pink Floyd, "Umma Gumma." For the Grand Prix du Disque, 13 categories: 1) Prix Pierre Brive for "Consecration: Joe Dassin"; 2) Male singer, Georges Moustaki and Gilles Vigneault; 3) Female singer, Pauline Julien; 4) "Songs of Today and Yesterday"; Marc Ogeret; 5) "First Record," Melmoth and Los Chacos; 6) Foreign Popular Song, "Kouvate Sory Kandia"; 7) Pittoresque Divertissement, "Western Story" by the Hotvills and "Strictly Oompah" by Will Glahé; 8) Foreign Popular Music, "Romanian Flutes"; 9) Pedagogic, "Aimer Molière," by the Comédie Fran-

News from Germany

By PAUL SIEGEL

BERLIN—Snow is falling in tons and blocking the roads and radio stations, and artists are not meeting their recording deadlines . . . All ears and eyes shortly will be focused on Amsterdam where the 1970 Grand Prix Eurovision Song Festival takes place. Germany's try this time is called, "Wunder Gibt es Immer Wieder" (Wonders Always Happen Again) and will be sung by United Artists Germany record artist, Katja Ebstein . . . Our Munich Editor, George LeVaye, did a hot bio over Cannonball Adderly.



Paul Siegel

George reports that the latest Czechoslovakian singing import to Germany is Jarmila Gerlova. LeVaye also tells us that Barry Ryan's father Harold Davison, one of Europe's top talent agents, has booked Frank Sinatra and Count Basie for the London Royal Festival Hall on May 7 and May 8. Sinatra doesn't know it, but he could ask the sky to do a show in Berlin and get it . . . Polydor Hamburg's international chief Peter Uecker, in tune on the new single of Steve Rowland and the Family Dog warbling "Sympathy" . . . Lovely lady of Milan, Elisabeth Mintangian, cabled us that she wanted that Norwegian hit, "Hippie Hege," and she landed it . . . Radio Bremen has a new telephone number, 4577 Bremen . . . My old buddy of WNEW days, Lonnie Starr, writes that Mitch Leigh's new show, "Cry for Us All," with Robert Weede and Joan Diener in the leads, has a great song, "Verandah Waltz," and Lonnie asks me, "How about another 'Autumn Concerto'" from my end? Glad you enjoy this column, Lonnie. Thanx.

Sorry to hear that my good friend, Dieter Liffers, the Editor of Germany's Show Newsletter, is in the hospital. We wish him a quick recovery . . . Germany's gifted trumpet man, Dusko Goykovich, is a talent to be watched. Dusko also played with Woody Herman's band, and is now based in Munich where he has just written two hot new pieces of material, "Timelessly" and "Ev'ry Minute, Ev'ry Hour," recorded by Don Adams . . . France's Adamo has just landed on the cover of Automatenmarkt, and Electrola is pushing his newest single, "Ein Kleines Glück" (A Little Luck) . . . One of Germany's leading music experts is Dr. Wolfgang Geissler, among the key music people at the powerful Berlin radio station, RIAS. This man has an affinity for great music that brings joy to the listening audience . . . Our Associate Editor Henno Lohmeyer, rushed us the news that Rolf Eden, nightclub chain owner, is now going to do the ZDF (Second TV Network) show, "Nightclub," with guest stars such as Edwin Hawkins Singers, Jean Claude Pascal, Dunjan Rajter and other highlighters . . . Thank you Robert Goulet, for your interview tape recording for my RIAS show in memorium to my father who passed away three years ago today in New York . . . Heidi Brühl, Philips singing star, expecting her second baby in Rome. Philips is buying her a twin baby carriage. . . Seems like Ariola's little millionaire, Heintje, has a new chart-rider, "Deine Tränen sind auch meine Tränen" (Your Tears are Also My Tears), and I can hear Michael Andries crying the news all the way from Munich . . . Lee Reed has a hot new single on Admiral called "Holly Holy."

çaise; 10) Children, "Collection 2/8"; 11) Documentary, "Albertine Sarrazin Talks"; 12) Humor, Les Frères Ennemis; 13) "Cabaret.; Bernard Dimey, Vol. 2.

On May 24, Philips is organizing an underground festival at the Palais des Sports with five important artists from the Island roster . . . Other news from Philips: signing with E. G. Productions which will result in the release of the LP by King Crimson; distributing the Uni (British) label in France; Jerry Butler and

(Continued on page 47)

Italian Items

By HARA MINTANGIAN

San Remo Fest Winners

MILAN—The San Remo Festival was held from the Feb. 26-28. The first two evenings the show was televised and the third evening was also given by Eurovision to several European countries. The first impression was that the level of the 26 songs participating in this 20th Festival was lower than in preceding years. The results of the sales will show if this impression was justified.

The winning song of this San Remo Festival "Chi Non Lavora Non Fa Lamore" (He who does not work cannot make love), composed by Celentano/Beretta/Del Prete, published by Clan, and very well interpreted by Adriano Celentano (Clan) and his wife Claudia Mori (Clan), who was quite a revelation.

"La Prima Cosa Bella" (The first beautiful thing), composed by Mogol/Di Bari and published by RCA, was the outsider of this Festival. It was excellently presented by Nicola di Bari (RCA) and the group I Ricchi e i Poveri, formed by two girls and two boys (Apollo Records). This was their first participation in the Festival.

The third winner was "L'Arca di Noe" (Noah's Arc), written by Sergio Endrigo and sung by the author himself (Fonit-Cetra) and Iva Zanicchi (Rifi). It was, according to the press, the song with the most original lyrics.

The show was hosted by well known actor Enrico Maria Salerno, the actress princess Ira Furstenberg and Nuccio Costa.

As usual, after every Festival opinions are varied and criticisms are not lacking. Last year's Festival was followed by the sales of approximately 5,000,000 records. There seems to be skepticism for this year's sales.

* * *

On the March 5 SAAR Records, Italian distributors of the Shocking Blue, hosted a cocktail at Terazza Martini in Milan to present this group to Italian and foreign journalists. The Shocking Blue came to Italy for two days to record the TV show "7 Voci" where they will present their world hit, "Venus." The show will be broadcast by Italian TV on March 22. For this occasion SAAR released their first LP, "Shocking Blue at Home."

Glickman To Europe

New Dawn Management Prexy Zach Glickman is off to Europe Wednesday (18) for a three-country safari, with at least a pair of unique goals in mind.

Glickman, whose firm manages Dion, Sam the Sham, the Times Square Two, and the sizzling new Dutch group, Golden Earring, expects to visit Holland, England and France on a round of diskery and agency conferences relating to all his acts.

Glickman plans to meet with the Mercedes-Benz authorities in England. He'll propose a special representation deal in the U.S. relating to sales to American and touring foreign groups of models of M-B's special customized vans for group travel.

Glickman also plans to confer with officials of KIM Royal Dutch Airlines.

Coming Up
on
RIAS, Berlin
BBC, London
Loewen Juke Op's
Radio Luxembourg
Europawelle Saar
(SDF-NDR-WDR-AFN)

(OFFICIAL EXCHANGE PROGRAMS)

- CAROLINE CAROLINE
Ray Miller—Columbia
 - CAROLE OK
Chris Andrews—Vogue
 - OH LADY MARY
Peter Alexander—Ariola
 - BARFUSS IM REGEN
Michael Holm—Ariola
 - NUEVO LAREDO
Sir Douglas Quintet—Mercury
 - KLIPP UND KLAR
Vicky—Philips
 - SCHUHE SO SCHWER WIE STEIN
Bata Illic—Polydor
 - EIN ROSAROTER APFELBAUM
Dorthe—Philips
 - ADIOLE
Siv Malmkvist—Metronome
 - MA BELLE AMIE
The Tee-Set—Hansa
- Through courtesy of:
RADIO EXPOSURE CHARTS
(International Ring)

Paris Promenade

(Continued from page 46)

Steam soon to appear in France . . . RCA is launching a series of 10 LPs of Progressive Pop Music, including Grapefruit, Lighthouse, Underground Eruption, Creepy John Thomas, Mandrake Memorial, Youngbloods, Jefferson Airplane, Guess Who, Andromeda, Liverpool Scene . . . Robin Hemingway, the Californian producer now settled in Paris, reports big sales on the T-Bone Walker LP he produced for Polydor. Adrian Chapuis has been appointed international promo man at Polydor. This company has also renewed its contract with King Records . . . Eric Monterey, formerly with Barclay, has now signed up with Decca.

Penny Farthing, Monument Deal

LONDON — Larry Page of Penny Farthing Records has signed Judd, Lincoln Black and the Larry Page Orchestra to Fred Foster's Monument label in a three-year deal for release in the U.S.

An all out promotional drive has been agreed to include TV and guaranteed advertising to launch these artists. Judd will fly to the states within the next month with Page for the release of his "Snarlin' Mumma Lion." Lincoln Black was the group acquired by Penny Farthing, in the face of heavy competition, at the recent MIDEM Festival. Their first single release here is "Famous Last Words."

Boudleaux Bryant (composer of "All I Have to Do is Dream," "Love Hurts," "Wake Up Little Susie," etc.), in town with Fred Foster, is to write special



Fred Foster, Larry Page

material for the Larry Page Orchestra for release here and in America, where they have already scored with "Wichita Lineman" and "Those Were the Days."

The agreement between Penny Farthing and Monument is seen by both parties as possibly the start of the Penny Farthing label, under its own logo, in the states.

Mantovani Gold

London Records star Mantovani has just been certified for his seventh gold LP award, according to Herb Goldfarb, National Sales and Distribution Manager for the company. The album, "Golden Hits," reached the \$1,000,000 sales level three years after its initial release and almost coincidentally with the start of London's 19th annual "March is Mantovani Month" merchandising drive.

Meanwhile, Goldfarb said, the just-released "Mantovani Today" album has become the fastest-selling of any Mantovani LP of the past 10 years.

Elektra Coast PR

Steve Harris, Director of Publicity and Artist Relations for Elektra Records, has announced the setting up of a Publicity Department operating out of the label's West Coast offices. Harvey Perr will act as Director of West Coast Publicity, assisted by Risa Potters.

Germany's Top 10

SINGLE TIP

DOMESTIC:
"NUR MIT DIR ALLEIN"
Die Flippers—Bellaphon

INTERNATIONAL:
"LOVE GROWS"
Edison Lighthouse—CBS/Bell

- DEIN SCHONSTES GESCHENK
Roy Black—Polydor
- MADEMOISELLE NINETTE
The Soulful Dynamics—Philips
- GRUEZI WOHL, FRAU STIRNIMAA
Die Minstrels—Columbia
- WHOLE LOTTA LOVE
Led Zeppelin—Atlantic
- JINGLE JANGLE
The Archies—RCA
- NIE MEHR ALLEIN
Christian Anders—Columbia
- EIN KLEINES GLUCK
Adamo—Columbia
- SUGAR, SUGAR
The Archies—RCA
- RUB A DUB DUB
The Equals—President
- MIGHTY JOE
The Shocking Blue—Metronome

THROUGH COURTESY OF:

AUTOMATEN MARKT

EDITORS: KILLY GRIPEL, UWE LENCHER,
PAUL SIEGEL

England's Top Ten

- WANDERIN' STAR
Lee Marvin—Paramount
- I WANT YOU BACK
Jackson Five—Tamla/Motown
- BRIDGE OVER TROUBLED WATER
Simon & Garfunkel—CBS
- LET'S WORK TOGETHER
Canned Heat—Liberty
- INSTANT KARMA
Plastic Ono Band—Apple
- YEARS MAY COME, YEARS MAY GO
Herman's Hermits—Columbia
- UNITED WE STAND
Brotherhood of Man—Deram
- LOVE GROWS
Edison Lighthouse—Bell
- LET IT BE
Beatles—Apple
- MY BABY LOVES LOVIN'
White Plains—Deram

AJP Launches 'K' Campaign

AJP Records has launched a major campaign to promote the first release by new artist Johnny "K," reports Ahmad Jamal, President. The program involves the closely coordinated efforts of the record company, its distributors and International Famous Agency.

The record, "Come Out" and "A Few Precious Moments," was released after Johnny "K," had performed the songs on the NBC-TV "Tonight Show" on March 6, when the show was hosted by Bill Cosby.

Prior to the appearance, AJP had alerted all of its distributors to encourage them to view the performance. The appearance of Johnny "K" on the network television show was, in effect, the audition for the record,

since no copies had been shipped in advance.

By March 9, the reaction began to be felt, with telephone orders being received at AJP's offices in New York. As a result, more than 10,000 copies were shipped by the end of the week, and the company geared its production for an anticipated shipment of 50,000 copies by the end of the month.

To focus special attention on the record, it was being shipped in a unique chrome-coated record sleeve designed by the Andrews-Nunnery Envelope and Paper Company of Hicksville, Long Island, N. Y. In addition, 5,000 window streamers were being sent to the distributors for display in record shops.

The company's key executives were also set for promotion trips to various parts of the country. Ahmad Jamal will tour major cities in the Northeast with Johnny "K," including Boston, Hartford, Philadelphia, Baltimore and Washington. Jamil Sulieman, Vice President in Charge of Recording, is covering Memphis, Atlanta and the Southeast, while Cecil Brisette, Vice President in Charge of Production, is visiting Chicago, Ft. Wayne and other cities in the Midwest.

In the meantime, Wally Hicks of IFA is planning personal appearances for Johnny "K" and his eight-piece band in areas where strong reaction to the record is felt.

Shaefer Back At Douglas

NEW YORK — Kenny Shaefer, gone from the record business for almost a year, is back in full swing, devoting his energies full time to publicity work for Douglas Records. Shaefer was formerly president of Sound Images Public Relations, which handled The Left Banke, Janis Ian, Mr. Floods Party, Douglas and others.

Douglas, now distributed by Pickwick International, is taking a slightly new direction.

"We are taking heavy cultural product and giving it mass distribution," explained Shaefer.

A large part of Douglas' catalogue will be spoken word, influenced greatly by the fact that they have all rights to the estates of both Malcolm X and Lenny Bruce. Also releasing an album for Douglas is Timothy Leary. The reason Douglas feels that they can succeed in spoken word is that Douglas is presenting a package to the consumer which contains music as well as speech, thus enhancing the products' commerciality. Leary's album, for instance, called "You Can Be Anything You Want This Time Around," is backed up by some famous rock musicians. Bruce's album is called "To is a Preposition, Come Is A Verb."

"We believe that a message can be entertaining," is Shaefer's capsule explanation of the Douglas philosophy.



Kenny Shaefer

Williams Hits Road

Roger Williams, Kapp Records stalwart, embarked on his 1970 spring tour March 7 heavily backed by the label's new sales and promotion organization.

Leonard Scheer, Kapp's National Sales Manager, has arranged full window displays in virtually every market where the artist will appear. Additionally, field sales representative Ed Grady has been designated advance man and is setting a series of promotions in conjunction with the concerts. Coordinating closely with Kapp's National Promotion Director Carl Maduri, Grady is also engineering a number of press conferences and radio taping sessions for deejays.

Medley Opening



MGM promo executives, distributor promotion executives and San Francisco djs were on hand recently for Bill Medley's opening at Basin Street West. Shown, left to right: Marty Dahl of Mainland Distributors, MGM's distributor in San Francisco; dj Gary Schaffer of KYA; Bill Medley; Chris Edwards of KYA; and Don Greirson, MGM's West Coast Regional Promotion Manager.

At Ten Years After Fete



Above, the recent London Records press reception for Ten Years After at New York's Hippopotamus. From left: Herb Goldfarb, London National Sales and Distribution Manager; Dave Marshall, New England area Promotion Manager; Sandy Ginsberg, Assistant to label's Walt Maguire; Leo Lyons, Ten Years After bass guitarist; Rose Ann Gallo, Maguire's secretary; Chick Churchill, Ten Years After organist; and Lenny Meisel, London Records National LP Promotion Manager.

New Tonsil Label Signs Two Groups

NEW YORK — Two new groups, Asylum and Great Jones, have been signed to their first recording contracts by newly formed Tonsil Records, announces Neville Gerson, President.

Asylum, an eight-man group which recently concluded a lengthy engagement at Tarot's in New York, will record its first single within the next few weeks, prior to departing for a two-month engagement at the Caribe Hilton in San Juan, P.R.

Great Jones, which derives its name from Great Jones St. in the East Village and is headed by Jay Traynor, the original Jay of Jay and the Americans, will record Bob Dylan's "I'll Keep It With Mine" as its first single which Phil Ramone will produce.

Both groups are being booked by Roger Vorce of APA.

Gerson also announced that Dick Corby, formerly with Commonwealth United Records and Mercury Records, has joined Tonsil as National Sales and Promotion Director, and that Karin Grasso has been named Administrative Assistant.

Timi Yuro Back

Timi Yuro has been added to the all-star lineup of performers in Richard Nader's Rock & Roll Revival (Volume III) at Madison Square Garden's Felt Forum March 20 and 21. Miss Yuro hasn't been East since she played the Copa in '62.



Mr. and Mrs. Paul Marks (he is ASCAP's Director of Operations) welcomed their baby daughter, Julia Beth, at New York University Medical Center on Friday evening, March 6.

Billy Ver Planck has finished composing and scoring the music for a half-hour television film called "Portrait of a State" for AT&T and the N. W. Ayer Advertising Agency. Marlene Ver Planck has just finished doing some solo singing on Nation-Wide Insurance spots.

Norman Gimbel has written the lyric for the theme from the Mirish Bros.-UA film "Halls of Anger." David Grusin composed the theme.

Versatile J. F.

NEW YORK — J. F. Murphy is a self-described "law school dropout." During the day he teaches music to emotionally disturbed children, and by night he is performing his songs and music.

Murphy's first LP release is on Verve, the title of which is simply "J. F. Murphy." The album contains all original compositions except for "Nobody Knows You When You're Down and Out." Murphy handled all of his own arrangements and sang, played guitar, piano and bass on the album. Vinnie Testa produced the LP for his Infinity Production.



J. F. Murphy

Murphy doesn't like to be typed. Prior to the release of "J. F. Murphy," J. F. was with the Merchants of Dream who put out an album on A&M in 1968. After that, Murphy "knocked around with pick-up groups."

He wrote the music for "What in The World is Wrong" which was an off-Broadway Equity Showcase production. Several critics gave Murphy's music good notices. Lately, he has been performing in clubs

The album is jazz-oriented with folk elements; Murphy doesn't like to be typed. Prior to the release of "J. F. Murphy," J. F. was with the Merchants of

'Purlie' Smiles



Playwriting isn't all play, but ASCAP composers Peter Udell (left) and Gary Geld have reason to show off their pearly teeth. They've already completed their songwriting talents on their own musical play, "Purlie," which opens at the Broadway Theater March 15.

Rundgren on Own

Twenty-one-year-old Todd Rundgren is currently recording his own album for the Ampex label.

Rundgren, former lead guitarist of the Nazz, also produced the Ampex albums "Great Speckled Bird" and "The American Dream," and engineered the forthcoming Jesse Winchester album on that label which was produced by Robbie Robertson of the Band.

in New Jersey and on Long Island.

Although many would say that he is basically a writer, Murphy says that he "digs performing." His ambition is simple: "I'll keep learning my craft until I die."

—Bob Moore Merlis.

Blue Note, Solid State, Minit Sales Reach Peak

NEW YORK — Citing sales that tripled figures for previous years, Mel Fuhrman, General Manager of the Blue Note, Solid State and Minit Divisions of Liberty/UA, Inc., pointed to the past year as the best ever in the labels' history and predicted continued growth during the current year.

"Dealing as we do," he said, "in a specialized area of music, our approach has had to combine the techniques of mass marketing with promotional campaigns aimed at the specialized buyer of jazz and R&B product." Fuhrman added that within each label the musical content is continually broadening in scope and consequently in appeal.

"Blue Note has always been known for traditional jazz," he mentioned, "but several of our artists extend their appeal into the R&B and pop fields. Among these are Lou Donaldson, Lonnie Smith, Brother Jack McDuff and others."

He pointed to heightened activity on Solid State, particularly with product crossing into the progressive idiom. Lately, albums by Wali and the Afro Caravan and Jeremy Steig have received a great deal of attention from the underground. Steig, closely associated with

the much-discussed fusion of rock and jazz has recently played largely to college and other youthful audiences with acceptance of his music developing a cult among them. Fuhrman held out high promise for another new group due with its initial Solid State LP, Wali and the Afro-Caravan. "It's African roots with contemporary flourishes," he said. "It's somewhat unique and should have diverse appeal."

Five R & B Hits

At the moment, Minit has R&B hits numbering five in the charts and led by the Ike & Tina Turner "Come Together." Fuhrman cited Bobby Womack as an artist with ever-increasing potential, along with Jimmy Holiday, Lea Roberts, Tina Britt, Jimmy McCracklin, and longtime blues favorite Junior Parker as artists who are continually contributing to the label's solid growth.

"Because we initially aim at the specialized market," said Fuhrman. "We are being more selective about the artists we sign and the product we release. We've found that with carefully chosen quality product, we can zero in on what we have and, once established, broaden it to the wider pop mass market."

record world ONE STOP Top Ten

SINGER ONE STOP (Chicago)

1. Love Grows (Edison Lighthouse)
2. Give Me Just A Little More Time (Chairmen Of The Board)
3. Celebrate (Three Dog Night)
4. House Of The Rising Sun (Frijid Pink)
5. The Rapper (Jaggerz)
6. Bridge Over Troubled Water (Simon & Garfunkel)
7. Didn't I (Delfonics)
8. All I Have To Do Is Dream (Campbell & Gentry)
9. Gotta Hold On To This Feeling (Jr. Walker & All Stars)
10. Rainy Night In Georgia (Brook Benton)

- ### KING KAROL ONE STOP (New York)
1. Bridge Over Troubled Water (Simon & Garfunkel)
 2. Rainy Night In Georgia (Brook Benton)
 3. ABC (Jackson 5)
 4. The Rapper (Jaggerz)
 5. Give Me Just A Little More Time (Chairmen Of The Board)
 6. Love Grows (Edison Lighthouse)
 7. Traveling Band (Creedence Clearwater Revival)
 8. He Ain't Heavy, He's My Brother (Hollies)
 9. You're The One (Little Sister)
 10. House Of The Rising Sun (Frijid Pink)

- ### PORTLAND ONE STOP (Portland)
1. Let It Be (Beatles)
 2. Instant Karma (John Ono Lennon)
 3. Spirit In The Sky (Norman Greenbaum)
 4. House Of The Rising Sun (Frijid Pink)
 5. Bridge Over Troubled Water (Simon & Garfunkel)
 6. Raindrops Keep Fallin' On My Head (B. J. Thomas)
 7. The Rapper (Jaggerz)
 8. Easy Come, Easy Go (Bobby Sherman)
 9. Celebrate (Three Dog Night)
 10. Ma Belle Amie (Tee Set)

MARTIN & SNYDER (Dearborn, Mich.)

1. Love Grows (Edison Lighthouse)
2. Bridge Over Troubled Water (Simon & Garfunkel)
3. Let It Be (Beatles)
4. Spirit In The Sky (Norman Greenbaum)
5. Temma Harbour (Mary Hopkin)
6. Ma Belle Amie (Tee Set)
7. Cecilia (Sweet Henry)
8. The Rapper (Jaggerz)
9. Come And Get It (Badfinger)
10. Kentucky Rain (Elvis Presley)

J. L. MARSH ONE STOP (St. Louis)

1. Bridge Over Troubled Water (Simon & Garfunkel)
2. House Of The Rising Sun (Frijid Pink)
3. Give Me Just A Little More Time (Chairmen Of The Board)
4. The Rapper (Jaggerz)
5. Ma Belle Amie (Tee Set)
6. Love Grows (Edison Lighthouse)
7. He Ain't Heavy, He's My Brother (Hollies)
8. Call Me (Aretha Franklin)
9. Kentucky Rain (Elvis Presley)
10. Celebrate (Three Dog Night)

BELMONT RECORD & ONE STOP (Montclair, N.J.)

1. Bridge Over Troubled Water (Simon & Garfunkel)
2. Ma Belle Amie (Tee Set)
3. Psychedelic Shack (Temptations)
4. Thank You (Sly & Family Stone)
5. Rainy Night In Georgia (Brook Benton)
6. Traveling Band (Creedence Clearwater Revival)
7. Arizona (Mark Lindsay)
8. The Rapper (Jaggerz)
9. Give Me Just A Little More Time (Chairmen Of The Board)
10. House Of The Rising Sun (Frijid Pink)

record world Jazz LP Reviews

DUKE ELLINGTON'S MY PEOPLE

JOYA SHERRILL, JIMMY JONES, CONDUCTOR—Flying Dutchman FDS 112.

This recording of Ellington's concert piece for jazz orchestra and chorus is rendered impeccably by Jimmy Jones with Joya Sherrill, Jimmy McPhail, Lil Greenwood. A moving, fresh, provocative experience with a timely and timeless air.

★★★★
GIL EVANS

Ampex A 10102.

Gil Evans arranged, conducted and, of course, plays on this albumful of what he's been thinking musically most recently. Everybody seems to be encouraged to go his own way on the slices and yet there's an exciting cohesion. Eight bright cuts.

★★★★
THE BOSS IS BACK!

GENE AMMONS—Prestige 7739.

Gene Ammons, whose troubles are not entirely over, doesn't let his impediments get in the way of his playing. That same feeling of freedom dominates this album. He's at ease on six pieces, among them "Feeling Good," "Here's That Rainy Day" and "The Jungle Boss."



record world **Nashville Report**

By RED O'DONNELL

Minnie Pearl recording poetry? Could be. Minnie says poet **Rod McKuen** has asked her to record some of his poems. "I just adore him," she says, "but I've been afraid to do it because I wouldn't want to vitiate his beautiful poetry" . . . **Johnny Cash** can turn in his "I.Q." button to **Tony Curtis**. Superstar Cash, who swore off cigarettes Jan. 1, is back smoking again.

Hollywood producer **James Ellsworth** reports "Five Minutes to Live," a 1961 film starring Cash, has been re-edited and is slated for national distribution this spring. (Co-stars include **Pamela Mason**, **Donald Woods** and **Ronnie Howard**). However, I understand Johnny & Co. are strongly opposed to its re-release . . . Asked about the summer replacement for "The Johnny Cash Show," **Joe Byrne**, co-producer of the series, replied: "The **Everly Brothers** (**Phil & Don**) are highly recommended, but so far nothing definite has been decided." (If the Everlys get the assignment tapings will be in Hollywood; not Nashville.) . . . Singer **Marti Brown** & her husband **Kelly Potter** have named their new daughter **Leigh-Ann** . . . Decca artist **Jimmy C. Newman** has shifted his booking arrangements from **Jimmy Key's** talent agency to **Lucky Moeller's** agency. Newman will, however, retain his interest in New-Keys Music, which he and Key co-own . . . Newman's newest disk is "Washington, D. C.," written by **Cindy Walker** . . . Birthdaying: **Ray (Jordanaires) Walker**, **Charley Pride**, **Buddy Starcher**, **Dick Curless**, **Margie Bowes**, **Jerry Reed**, **Tommy Hunter**, **Stan Hitchcock** . . . Columbia artist **Claude King** signed with **Joey Taylor Artist Agency** . . . Cedarwood pubbery writer-artist **Chuck Woolery** taped the **Mike Douglas TVer** . . . Veteran deejay-announcer **T. Tommy Cutrer's** syndicated radio show being prepared for distribution by Show Biz, Inc. . . . Songstress **Demetriss Tapp** talking contracts (for movies and television roles) with agents from Hollywood and NYC. The blond beaut is overdue for a big break.

Singer **Rick Nelson** suffering with a throat ailment has been ordered to take a month's rest by his doctor. He's canceled all personal appearances, including a scheduled European tour . . . The tone scouts around here are saying that **George Morgan's** newest Stop disk release, "Lilac and Fire," is the old pro's best since his best-selling "Candy Kisses" back in his Columbia heyday . . . Song was co-written by **Larry Kingston** and **Frank Dycus**.

By the way, **Don Howser** (emcee-announcer on the **Porter Wagoner** television series) is now doing promotional chores parttime for the Stop label . . . **Glenn Scott** is the new Music Director and country music consultant at WCNW radio, Fairfield, Ohio. Scott succeeds **Marv Wallace** who is now the station's public relations specialist. Scott's past credits include stints with **MXLW**, **WGEE** (both in Indianapolis), **WLW**, and **WCOP-TV** . . . **Roger Miller**, here for premiere of his **King of the Road Inn**, tipped that he's negotiating with TV network biggies for non-singing role in a dramatic series . . . Banjo picker-singer **Stringbean (Fred Akemann)** (regular on the "Hee Haw" TVer) cut a single and two LPs for **Nugget**. **Fred Carter, Jr.**, produced.

Veteran drummer **Buddy Rich's** autobiography, "Just Lucky, I Guess," is scheduled for release later this year. He's been a performer for 50 years . . . **Metromedia** executive **Tommy Noonan** and National Promotion Director **Freddie Love** in from New York to scan the scene with the label's Nashville chief **Tommy Allsup** . . . Incidentally, **Dixie Amis** has been named Manager of **Metromedia Music's** local office . . . Things are jumping for **Bob Beckham** at **Combine Music**. "Rainy Night in Georgia" looks like No. 1 pop record for **Brook Benton** and **Jerry Lee Lewis' "Once More with Feeling"** appears headed for comparable rating in the country charts. The Benton smash isn't **Tony Joe White's** only **Combine** composition making it these days. The swamp-soul stylists' "Groupy Girl" and "High Sheriff" are doing very, very well . . . Dial disk producer **W. D. (Buddy) Killen** will be in Memphis Monday and Tuesday to produce **Joe Tex** sessions at **American Studios** . . . **Tree Music** writer **Red Lane** & wife **Penny** have

(Continued on page 51)

Wheeler Exits UA Music; Gilmer to Prof. Mgr. Post

NEW YORK — Mike Stewart, President of United Artists Music Group, announced the resignation of **Billy Edd Wheeler**, Professional Manager of the firm's Nashville office, effective May 19 of this year.

Stewart said, "It's with much reluctance that I accept **Billy Edd's** resignation, for it was due largely to his efforts that we've expanded our base in Nashville and he's been primarily responsible for our increased activity in the country music field. The demand for his talent as a performer predicated his decision to make this move and all of us who know him both as a friend and as an associate wish him every success in his new career. However, I'm pleased to advise that **Billy Edd** will continue with our organization as a staff writer and consultant."

Wheeler has written an original outdoor musical drama called "Hatfields & McCoys," which is scheduled to open at the **Cliffside Amphitheater** in **Grandview State Park**, **Beckley, W. Virginia**, on June 20. He will devote most of his time to polishing up the book and musical score.

In line with the increased activity and expansion in the



Billy Edd Wheeler, Jimmy Gilmer

Nashville operation, **Murray Deutch**, Executive VP and General Manager of United Artists Music Group, announced the appointment of **Jimmy Gilmer** as Professional Manager of the Nashville office, effective March 9. Gilmer, the well known leader of the recording group called the **Fireballs**, will be responsible for auditioning and acquiring new material and staff writers for the publishing company. He will also be involved with producing masters for both the country and pop markets under the firm's production arm, **Proud Productions**. Gilmer will report directly to **Jack Lee**, National Professional Manager of United Artists Music Group in New York.

Nashville NARAS Awards Too Long

NASHVILLE — The excitement that this city's five previous NARAS Award Dinners brought to the local music industry was missing at last week's annual gathering.

The festivities were held for the first time at the **Nashville Municipal Auditorium**. Before the close of the too-long program at 1:30 a.m., approximately one third of the 1,200 persons attending had left the building. Parties following the presentations previously were an important part of the Grammy festivities here, but

this year because of the late hour most were cancelled or sparsely attended.

Local personalities walked off with awards in nine categories. Country awards went to **Johnny Cash**, **Tammy Wynette**, **Waylon Jennings**, the **Nashville Brass**, **Shel Silverstein** and **Porter Wagoner** with the **Blackwood Brothers**. Other category winners were **Joe Simon**—for best R&B vocal performance, **Jake Hess**—best sacred performance, and **Johnny Cash** for liner notes on **Dylan's "Nashville Skyline"** album. —Chuck Neese.

King Joins Taylor

NASHVILLE — Columbia artist **Claude King**, of "Wolverton Mountain" fame, recently signed an exclusive booking contract with the **Joe Taylor Artist Agency**.

King's latest release, "Friend, Lover, Woman, Wife," was produced by **George Richey** and all future appearances will have the backing of his newly formed group known as "All the King's Men."

Buddy Lee Signs Three

NASHVILLE — **Hank Locklin**, **Lorene Mann** and **Guy Drake** last week signed exclusive booking-management contracts with **Music City's Buddy Lee**. The trio of artists was signed by Lee and will be booked and managed by **Buddy Lee Attractions, Inc.**, effective immediately.

Miller N'ville Songwriters Prez

In a balloting of the membership, the Nashville Songwriters Association has elected Eddie Miller to serve as President for 1970.

Miller, writer of "Release Me," presented Buddy Mize, first NSA President, with an inscribed gavel, a gift from the members, praising Mize for guiding the infant organization through its most important year, which included the drafting of a constitution as a non-profit association under the laws of the State of Tennessee.

"We have cut through the red tape necessary in forming our association, and are now going to concentrate on getting a fairer shake for the writers," Miller said. "This not only includes equal label credit with producers, engineers, and artists, but insurance and other benefits for the writers through the organization."



Eddie Miller, Buddy Mize

Other officers elected were Bob Tubert, Vice President; Clarence Sellman, Treasurer; Betty Jean Robinson, Secretary; and Alex Zanetis, Sgt.-at-Arms.

In subsequent meetings, the new officers named Wayne Kemp, Karen Kelly, Eddie Noack and Buddy Mize to the Executive Board, and Marijohn Wilkens, Tommy Floyd, Tom T. Hall, Dale Turner, Roland Pike, Tom Hartman and Dallas Frazier to the Board of Directors.

Lowery Calls Atlanta Grammys 'Huge Success'

ATLANTA — Bill Lowery, head of the local chapter of NARAS, called last week's first annual awards presentation meeting here "a huge success."

Present at the affair were Joe South, who copped two Grammys for his "Games People Play," the Winstons, whose member Richard Spencer won a Grammy for "Color Him Father," and Jerry Wexler, who accepted Aretha Frank-

lin's award. (See List.)

The enthusiastic, overflow (450) crowd at the American Motor Hotel was in high spirits from start to finish, giving standing ovations throughout the evening—from first, the overture, to last, Joe South's "song of the year award."

NARAS members from Atlanta, Macon, Muscle Shoals and other Southeast cities attended.

Nashville Report

(Continued from page 50)

moved into their newly purchased home in the Old Hickory Lake neighborhood of Hendersonville, Tenn. (suburb of Nashville) . . . ASCAP reports that 25 writers, five publishers and three associate members, have been signed by its Nashville regional office in the past month . . . Liberty artist Vikki Carr (who does most of her sessioning here) has named her new TV production company Jolie Productions after her Yorkshire terrier . . . Mickey Spillane, presenter at the NARAS Awards last week, reports that his wife Sherrie makes her debut as singer next month at Los Angeles' Playboy Club . . . Dot-Paramount artist Ray Frushay makes his film debut in the movie, "Ransom Money," which stars Broderick Crawford.

Dave Carr has been promoted from the turntable to Program Director at WEXL, Detroit. He succeeds Bill Mann, who has been appointed Account Executive . . . The Oak Ridge Boys rated kudos for their performance at the first gospel concert in Hawaii; a standing ovation, no less . . . Dolly Parton will do a benefit at her alma mater, Sevier County High, in Sevierville, Tenn. April 25. Profits will be used to establish a scholarship foundation for the school band . . . Buddy Lee, who considers the day lost unless he signs a new act, added Alex Houston, Dick Flood, Jack Blanchard and Misty Morgan to his talent roster the other afternoon—during a coffee break . . . Ron Lowry in from Phoenix, Ariz. with his producer Bill Williams (Oh, that Bill Williams!) and his manager Bob Sikora to cut his first LP for Gene Autry's Republic label . . . Ray Sanders due in next month for Liberty-Imperial session under direction of Scott Turner . . . Faron Young and Dolly Parton guest on the "Hee Haw" show via CBS-TV Wednesday (18) . . . Tompall & the Glaser Brothers tape a Johnny Cash show April 9 for airing April 22.

Masters Festival of Music In Great Demand

NASHVILLE — The Masters Festival of Music has completed a tour of Florida and is back home preparing for concerts in greener-backed fields.

Described by the act's manager-director X Cosse as the "longest and most successful in its six-year history," dates were played in Orlando, West Palm Beach, Fort Lauderdale, Miami and Tampa before SRO houses.

The show headlines guitarist Chet Atkins, sax-specialist Boots Randolph and pianist Floyd Cramer. It also includes two back-up groups, the Boots Randolph Orchestra (10) and the Music City Sound of Strings.

Cosse estimates that the paid attendance for the five dates was more than 25,000 with gross ticket sales estimated at \$97,650.

Cosse, in addition to managing the act, serves as personal manager for the three principals, handles the booking, promotion, advertising, ticket sales, etc.

The show operates under the corporate name of Arcco Enterprises, with offices in its own building on Music Row in Nash-

ville.

It is also unusual in that it limits personal appearances to weekends (except for an occasional longer stand, as in the Florida case) with not more than four bookings monthly.

Atkins is Vice President in charge of RCA's Nashville office; Randolph (with Monument) and Cramer (with RCA) are either busy doing their own recording or playing background for other artists' sessions. Randolph is also active as a single act in nightclubs and keeps his band on a regular payroll.

Upcoming on the Festival schedule are concerts in Cleveland, Las Vegas, Houston, Fort Worth, Tulsa, Oklahoma City, Atlanta, etc., plus solo stints by Atkins with symphonies in Birmingham, Pittsburgh and St. Louis and a three-week's engagement for Randolph and his group in Reno's Harold's Club.

The show's popularity is reflected in its repeats. It has played numerous cities annually since it was organized in early 1965, and already Cosse has virtually completed the 1971 itinerary.

RECORD WORLD C&W Singles Publishers List

A GIPL WHO'LL SATISFY HER MAN (Champion, BMI)	36	MARRY ME (PRS, ASCAP)	65
A LOVER'S QUESTION (Progressive-Eden, BMI)	20	MY FLUSIVE DREAMS (Tree, BMI)	41
A WFEK IN A COUNTRY JAIL (Newkeys, BMI)	27	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	11
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	15	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS (Tree, BMI)	9
ANGEL OF THE MORNING (Blackwood, BMI)	33	OCCASIONAL WIFE (Hartack/Reneau, BMI)	8
ANFTER DAYS FOR MAMA (Contention, SESAC)	51	ONCE MORE WITH FEELING (Combine, BMI)	7
BIG MAMA'S MEDICINE SHOW (Blue Book, BMI)	38	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	75
CHAPLIE BROWN (Tyer, BMI)	14	PLFASE BE MY NEW LOVE (Tree, BMI)	63
COUNTRY GIRL (Shelby Singleton, BMI)	10	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	56
DADDY COME AND GET ME (Dweper, BMI)	37	PUT A LITTLE LOVE IN YOUR HEART (Imarf, BMI)	40
DAPLING DAYS (Blue Crest, BMI)	69	ROCK ISLAND LINE (Hi-Lo, BMI)	30
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI)	46	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)	64
FIGHTIN' SIDE OF ME (Blue Book, BMI)	1	PUNNING BARE (Yonah, BMI)	24
GETTIN' BACK TO NORMA (Blue Echo, BMI)	66	SH'LL BE HANGING 'ROUND SOMEWHERE (Sawgrass, BMI)	21
GOP PUT A RAINBOW IN THE CLOUDS (Fred Rose, BMI)	61	SHOESHINE MAN (New Keys, BMI)	71
HFLLO, I'M A JUKE BOX (Newkeys, BMI)	25	SITTING IN ATLANTA STATION (Atlanta, ASCAP)	32
HONKY COME BACK (Jobete, BMI)	6	SOUL DEEP (Barton, BMI)	50
HONKY TONK WOMEN (Gideon, BMI)	53	TAKE A LETTER, MARIA (Four Star, BMI)	44
HUSBAND HUNTING (Greenback, BMI)	47	TAKE ME BACK TO THE GOOD TIMES, SALLY (Acuff-Rose, BMI)	55
IF GOD IS DEAD (Wilderness, BMI)	73	TALK ABOUT THE GOOD TIMES (Vector, BMI)	45
IF I WFRE A CARPENTER (Faithful Virtue, BMI)	3	TENNESSEE BIRDWALK (Back Bay, BMI)	4
I KNOW HOW (Sure-Fire, BMI)	34	THAT'S THE WAY I SEE IT (Tree, BMI)	70
I SHOOK THE HAND (Low-Rico, BMI)	68	THAT'S WHFN SHE STARTED TO STOP LOVING YOU (Tree, BMI)	29
I WALKED OUT ON HEAVEN (Minstrel, BMI)	49	THE CHICAGO STORY (Newkeys, BMI)	28
I'LL MAKE AMENDS (Lowery, BMI)	31	THE POOL SHARK (Newkeys, BMI)	58
I'LL SEE HIM THROUGH (Al Gallico, BMI)	2	THEN HE TOUCHED ME (Gallico, BMI)	18
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI)	42	THEN SHE'S A LOVER (Russell-Carson, ASCAP)	22
IS ANYBODY GOIN' TO SAN ANTOINE? (Tree, BMI)	19	THERE'S A STORY (GOIN' 'ROUND) (Acuff-Rose, BMI)	35
IT'S JUST A MATTER OF TIME (Eden, BMI)	5	TOM GREEN COUNTY FAIR (Combine, BMI)	52
I'VE BEEN EVERYWHERE (Hill & Range, BMI)	13	TOMORROW IS FOREVER (Dweper, BMI)	17
JULY 12, 1939 (Al Gallico, BMI)	67	WAX MUSEUM (Sue-Mirl, ASCAP)	72
KENTUCKY RAIN (Presley/S-P-R, BMI)	43	WELFARE CADILLAC (Bullfighter Music, BMI)	12
LITTLE BIT LATE (Para-Kim, BMI)	74	WE'RE GONNA GET TOGETHER (Blue Book, BMI)	23
LITTLE JOHNNY FROM DOWN THE STREET (Sure-Fire, BMI)	16	WHERE GRASS WON'T GROW (Glad, BMI)	59
LORD IS THAT FOR ME (Blue Crest, BMI)	39	YOU GOTTA HAVE A LICENSE (Central Songs, BMI)	62
LOVE IS A SOMETIMES THING (Stallion, BMI)	57	YOU WOULDN'T KNOW LOVE (Tree, BMI)	48
LOVE IS NOT FOR ME (Crest, BMI)	60		
MAMA, COME 'N' GET YOUR BABY BOY (Viva, BMI)	54		
MAMA, I WON'T BE WEARING A RING (Hill & Range Blue Crest, BMI)	27		

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Country From The Continent

By MURRAY KASH

Roy Acuff, Jr., and Leona Williams made a tour of the U.S. Bases in both Germany and England recently that went down very well with the boys. Leona, who is relatively unknown in these parts, impressed everyone with her vocal talent

... "Johnny Cash, the Man, His World, His Music" film



Murray Kash

practically sold out for both showings on February 16, at the Fairfield Hall, Croydon (just outside of London). Negotiations are now in progress for showings in selected cinemas around the country.

Speaking of Johnny Cash, the new Nashville label has just completed recording an instrumental album called "Hits from the Johnny Cash Register" by The New Decimal System, produced by Murray Kash. This will be released along with a Durward Erwin LP, March 28, to coincide with the Wembley Festival of Country Music.

Congratulations to Bill Bebb, producer of BBC's "Country Style" show, and emcee Pat Campbell for the excellent program they did from Radio Leeds February 9. This was the first time the show has been broadcast outside of London. Mike Storey, who along with Goff Greenwood, has been responsible for putting out a very popular weekly country music show from Radio Leeds, was interviewed, as was David

Bussey, president of the Jim Reeves Fan Club of Great Britain. It is good to see that all these individuals who have been doing so much for the promotion of country music are now receiving national recognition.

That reminds me, RCA is having a Jim Reeves Fortnight (English expression meaning two weeks) starting March 13. March 7 RCA will be releasing a Reeves single, "Nobody's Fool" and an International (Budget) album, "Jim Reeves' Golden Records." The RCA sales force will be visiting record retailers with sales kits made up of photographs, poster and window streamers, discography, and sleeves of the 15 albums so far issued over here of the ever popular J.R.

A deal has just been concluded with London Records to handle the distribution over here of the Leon Ashley Country label... There is bound to be a lot more activity in this part of the world from Hickory Records now that Ron Randall, General Manager of Acuff-Rose, has been appointed European Director of this company's own diskery... Jeff Kruger, head of Ember Records and Sparta-Florida music publishing company, will now represent Glen Campbell's GC Music throughout the world, except for the USA and Canada... A country music twosome of long-standing, Miki and Griff, have just had a single out on the market, on Major Minor, entitled, "Two Little Orphans." Could be a winner for them. Certainly hope so. They deserve one... Monument has come out with a new release for Rusty Draper, "Something Old, Something New." This should help bolster Rusty's reputation around here.

McCoy Post

WINCHESTER, VA. — Jim McCoy, disk jockey and sales manager at Radio Station WHPL here, will head the department of country music for the 43rd Shenandoah Apple Blossom Festival April 30, May 1 and 2.

Ben B. Dutton, Jr., Festival President, announced the appointment.

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Nashville Sessions

CAPITOL — Sonny James, Charlie Louvin, Melba Montgomery, Jean Shepard, Billie Jo Spears;

COLUMBIA—Bobby Vinton.

MERCURY—Jery Lee Lewis, Tom T. Hall.

DECCA—Jimmie Davis, Bill Anderson, Rex Allen, Jack Greene, Loretta Lynn, Peggy Sue, Crystal Gail, Wilburn

Brothers, Bill Howard, Osborne Brothers;

RCA—George Hamilton IV, Nashville Strings, Kenny Price.

CHART—Johnny Dollar, Ernie Rowell, Dianne Leigh.

KAPP—Sharon Higgins.

MGM—Hank Williams Jr., Sheb Wooley, Ben Colder, Mel Tillis, Billy Walker.

DOT-PARAMOUNT—Tommy Overstreet, Compton Brothers.

Lee Adds 2 Acts

Agency executive Buddy Lee announces that two new acts have been added to the growing roster at Buddy Lee Attractions, Inc.

Added to the talent list were Alex Houston and Jack Blanchard & Misty Morgan.

Houston, who starred with the Jimmy Dean TV Show, is a ventriloquist. His "partner" is Elmer.

Wayside's Jack Blanchard & Misty Morgan signed with Lee just as their "Tennessee Birdwalk" smash zoomed into the top of the country charts. The single is also making steady gains in the pop charts.

Alex Houston & Elmer and Jack & Misty will be booked exclusively by the Buddy Lee organization.

Taylor Inks Cutrer

NASHVILLE — Joe Taylor, President, the Joe Taylor Artist Agency, announced the signing of T. Tommy Cutrer to an exclusive booking contract.

Cutrer, formerly with WSM radio and television, returned to Nashville from Silsbee, Texas, where he was engaged in private business.

Lee, Reynolds Signed to Jack

NASHVILLE — Jack Music, Inc. publishing expansion is noted in the announcement by Bob Webster, professional manager, of the signing of song writers Dickey Lee and Allen Reynolds. Lee and Reynolds will move to Nashville from Memphis where they have been writing and producing independent sessions for Atlantic, Budah, Scepter and MGM.

They have just completed new sessions in the Jack Clement Recording Studio in Nashville The Smoke Ring and also on Dickey Lee.

Hank Thompson At Festival

WINCHESTER, VA. — Hank Thompson will be the featured entertainer at the Apple Blossom Festival's Country Music Jubilee on Saturday, May 2, at the Winchester Armory. Jim McCoy, director of the Festival's Country Music Department, made the announcement last week.

Accompanying the entertainer will be his band, the "Brazos Valley Boys." Group will provide the music for the Jubilee dance at the Armory on the final night of the springtime celebration.

Tompall, Glaser To Int'l Fest

Among the Nashville acts helping England stage the second annual International Festival of Country Music will be Tompall and the Glaser Brothers.

The package will be presented March 28, at the Wembley Empire Pool, Wembley, England, and will make the first United Kingdom visit for the trio.

Vinton Visits



Epic artist Bobby Vinton, in Nashville for a session with producer Billy Sherrill, stopped in for a chat with the WMAK All-Americans. From left: Gary Douglas, Vinton, Allen Dennis, WMAK PD Joe Sullivan, Dick Kent. Vinton was featured on Dick Kent's "From the Beginning" program which highlighted his musical career beginning with his first hit record.

GOOD-BYE
CRUEL WORLD-

I'm Leaving
For The Moon

JIMMY WEST

ON

Kid Cuz'n

Top Country LP'S

This Wk. Mar. 21	Last Wk. Mar. 14		Wks. on Chart
1	1	BEST OF CHARLEY PRIDE RCA LSP 4223	22
2	2	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	8
3	3	TRY A LITTLE KINDNESS Glen Campbell—Capitol SW 389	6
4	5	HELLO, I'M JOHNNY CASH Columbia CKS 9943	6
5	6	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	39
6	11	JUST PLAIN CHARLEY C. PRIDE RCA LSO 4290	7
7	8	WAYS TO LOVE A MAN Tammy Wynette—Epic BN 26519	5
8	9	WINGS UPON YOUR HORNS Loretta Lynn—Decca DL 75163	8
9	12	BIG IN VEGAS Buck Owens—Capitol ST 413	6
10	13	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis—Smash SRS 67128	5
11	7	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	31
12	15	GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis—Sun 108	4
13	10	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash and the Tennessee Two—Sun 104	14
14	4	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	16
15	17	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	11
16	18	COUNTRY MOOG/SWITCHED ON NASHVILLE Athena 6003	14
17	14	TALL DARK STRANGER Buck Owens—Capitol ST 212	38
18	21	WAYLON Waylon Jennings—RCA LSP 4260	4
19	23	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seely—Decca DL 75171	3
20	19	SHOWTIME Johnny Cash and the Tennessee Two—Sun 106	12
21	16	WHERE GRASS WON'T GROW George Jones—Musicor 3181	5
22	26	CHARLIE BROWN/HAUNTED HOUSE Compton Bros.—Dot 25974	2
23	(—)	YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA LSP 4286	1
24	20	PORTRAIT OF MERLE HAGGARD Capitol ST 319	21
25	(—)	TO SEE MY ANGEL CRY Conway Twitty—Decca DL 75172	1
26	(—)	MEL TILLIS' GREATEST HITS Kapp KS 3589	1
27	28	HOMECOMING Tom T. Hall—Mercury SR 61247	2
28	(—)	THE FAIREST OF THEM ALL Dolly Parton—RCA LSP 4288	1
29	22	LIVE Glen Campbell—Capitol STPE 269	25
30	30	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100 101	26

Country Music Hollywood

By EDDIE BRIGGS

The Hollywood-based Academy of Country and Western Music is now accepting last minute reservations for their Fifth Annual Awards Presentation Dinner and Show set for Lawrence Welk's Hollywood Palladium, Monday, April 13. Talent agent Steve Stebins of Americana Agency, Woodland Hills, new Editor of the Academy Newsletter, has been doing a terrific job with the monthly publication that is now being mailed to all Academy members, and radio-TV stations programming country music. To get on the mailing list write P.O. Box 508, Hollywood, Calif. 90028. Reservations for the awards show should be addressed to the same address. A reminder that tickets are \$15.00 each with tables seating 10 available (while they last) at \$150.

Annie Maloney of Key Talent and Newkeys Music, Hollywood, has plantation artist Jeannie C. Riley set for two forthcoming "Hee Haw" TV shows. Lovely J. C. R. may soon make her dramatic debut on "The Virginian" and "Bonanza" shows. She recently worked the West Coast and Hawaii and worked to SRO crowds. Annie says much interest is being shown Mercury flash Tom T. Hall not only as a performer but as a script writer.

Bob Woltering of Music City News, Nashville, recent Hollywood visitor. Bob is a real pro and is respected by the country music world . . . Tom Fisher, KYET-Payette, Idaho 83661, needs records, especially Decca and Columbia . . . Ray Sanders will be going to Nashville in April to cut singles for Liberty-Imperial under Scotty Turner's direction . . . Ron Lowry, producer Bill Williams and manager Bob Sikora back in Phoenix after recording in Music City. His current Republic disk "Marry Me" hit the national charts last week . . . Belated birthday greetings to Cliffie Stone . . . Gospel deejay Ken Stephens needs singles and albums. Send to 5283 South Clovis Ave., Fresno, Calif. 93726 . . . Harvey Harrington IV has joined Imperial's Johnny Carver road show. Carver says he feels Harvey will be a real asset to his show. Johnny's producer, Scotty Turner, in Nashville has indicated he'll use Harrington extensively on Johnny Carver's disk sessions . . . Sparks Broadcasting has appointed longtime air personality Dave Carr as Program Director of WEXL-Detroit, succeeding Bill Mann who is now WEXL account exec . . . Columbia's Judy Lynn recently opened to SRO crowds at Harrah's Casino Cabaret in Reno. Her show is the first country unit to be signed for three years in advance to headline the posh cabarets of Harrah's in Reno and Lake Tahoe . . . Ace programmer Bill Ward can be reached at 906 Uclan, Burbank, Calif. 91504, AC 213-845-4489.

David Houston taped a Lawrence Welk TV show while on the Coast and made 2 p.a.'s in Fresno and North Hollywood . . . Stu Carnall up for an Emmy nomination for producing Medallion TV Productions' "Love of the Common People," starring Waylon, the Wailors, the Kimberlys, Charley Pride and the Collins Kids . . . LeRoy Van Dyke and the Auctioneers recently made their 19th appearance for the CMA before Detroit ad execs. Co-sponsors were the Storer Broadcasting chain and its Detroit outlet WGEE which made the switch to modern country . . . Mike Larson, Program Director of KSON-San Diego, invites artists to call him for on-the-air beepers at AC 714-286-8888 . . . Carson Schreiber new all-night jock at KBBQ-Burbank. PD Hugh Jarrett has switched Hoss Barnes to daytime . . . Booker-manager Al Minto back in action after four weeks in St. Joseph's Hospital, Burbank, recovering from spinal surgery . . . Glen Campbell headlined in Long Beach March 6. He's also in wax at Hollywood Wax Museum . . . Congratulations to Mr. and Mrs. Don Howard, Hollywood, on the birth of a daughter, ditto Gene Staggs of Fresno, a daughter . . . "Tex" Fenster in Miami visiting his Dad. He'll soon be back in NYC at Miracle Public Relations . . . Faron Young penciled in for the next KMAK-Fresno show? . . . We like David Houston's newie on Epic, "I'll Do My Swinging At Home" . . . Watch for a new single from Tammy Wynette . . . Gene Crawford is working as a single after fronting David Houston's Persuaders for many moons . . . Talented Freddie Hart has a new single, "One More Mountain To Climb." Djs needing copies write Blue Book Music, P.O. Box 2387, Bakersfield, Calif. 93303.

Super Hit
Getting Hotter
and Hotter

"CHICAGO STORY"

Wayside #45-009

Written by:
TOM T. HALL

Published by:
NEWKEYS MUSIC, INC.
1531 Demonbreun Street
Nashville, Tenn. 37203

Produced by:
LITTLE RICHIE JOHNSON



Jimmy Snyder



Wayside
Records

Dist. by
Mercury-Smash
National Promotion
Little Richie Johnson
Belen, New Mexico
(505) 864-7185

record world Country LP Reviews

THE HAGERS

Capitol ST 438.

The affable Hagers, those identically-amused twins who handle all sorts of assignments on "Hee Haw," confine themselves to musical delight on their first and overdue album. Jim and John are already bigger stars and are going to get bigger.

★★★★

PORTER WAYNE AND DOLLY REBECCA PORTER WAGONER AND DOLLY PARTON—RCA LSP 3205.

Well, the teaming of Dolly Rebecca Parton and Porter Wayne Wagoner certainly paid off and will continue to do so if the pair keeps coming up with albums like this one. "Forty Miles From Poplar Bluff," "Just Someone I Used to Know," "No Love Left."

★★★★

LORD IS THAT ME

JACK GREENE—Decca DL 75188.

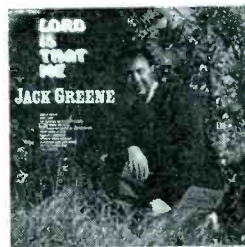
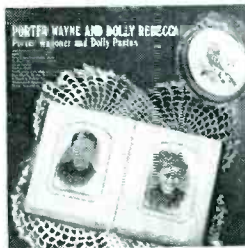
A denizen of the top 10, Jack will visit that charmed spot again via this package highlighting his current and moving, "Lord Is That Me?" Among the other country treasures he sings are "I Never Had It So Good" and "Try a Little Kindness."

★★★★

SIX WHITE HORSES

TOMMY CASH—Epic BN 26635.

The subtly social-conscious "Six White Horses" is a compelling opener for this new album from the continually-expert Tommy Cash. The fellow makes points with "Okie From Muskogee" and "So, You're Tired of America?" Other nifty work, too.



record world Country Disk Jockey Reports

KGUD—Santa Barbara, California

1. Just A Matter of Time (S. James)
2. Honey Come Back (G. Campbell)
3. Started to Stop Loving You (C. Twitty)
4. If I Were A Carpenter (Cash/Carter)
5. A Week In A Country Jail (T. T. Hall)
6. I'll See Him Through (T. Wynette)
7. I'm A Lover (S. Davis)
8. One Minute Past Eternity (J. L. Lewis)
9. Fighting Side of Me (M. Haggard)
10. Take A Letter Maria (A. A. Jones)

KLPR—Oklahoma City, Okla.

1. Fighting Side of Me (Merle Haggard)
2. I'll See Him Through (Tammy Wynette)
3. Occasional Wife (Faron Young)
4. It's Just A Matter of Time (Sonny James)
5. Country Girl (Jeannie C. Riley)
6. Northeast Arkansas Mississippi County Bootlegger (Kenny Price)
7. Honey Come Back (Glen Campbell)
8. A Lover's Question (Del Reeves)
9. If I Were A Carpenter (Cash & Carter)
10. Big Mama's Medicine Show (Buddy Alan)

KWKY—Des Moines, Iowa

1. If I Were A Carpenter (Johnny Cash - June Carter)
2. The Fighting Side of Me (Merle Haggard)
3. A Week In the Country Jail (Tom T. Hall)
4. I'll See Him Through (Tammy Wynette)
5. It's Just A Matter of Time (Sonny James)
6. Why Do I Love You (Jim Reeves)
7. One Minute Past Eternity (Jerry Lee Lewis)
8. Honey, Come Back (Glen Campbell)
9. Baby, Baby, I Know You're A Lady (David Houston)
10. I Sure Do Enjoy Loving You (Snuffy Miller)

WJQS—Jackson, Miss.

1. If I Were A Carpenter (J. Cash/J. Carter)
2. Honey, Come Back (Glen Campbell)
3. Nobody's Fool (Jim Reeves)
4. I May Never Be Free (Bobby Lewis)
5. Tennessee Bird Walk (J. Blanchard/M. Morgan)
6. The Fightin' Side of Me (Merle Haggard)
7. It's Just A Matter of Time (Sonny James)
8. I'll See Him Through (Tammy Wynette)
9. Tomorrow Is Forever (P. Wagoner/D. Parton)
10. N.E. Arkansas Mississippi Cty. Bootlegger (Kenny Price)

WKOP—Binghamton, N.Y.

1. Tennessee Bird Walk (Blanchard & Morgan)
2. The Fightin' Side of Me (Merle Haggard)
3. Put A Little Love In Your Heart (Susan Raye)
4. Angel In the Morning (Connie Eaton)
5. Once More With Feeling (Jerry Lee Lewis)
6. Big Mama's Medicine Show (Buddy Alan)
7. Golden Rocket (Jim & Jesse)
8. Welfare Cadillac (Guy Drake)
9. I Shook the Hand (Freddy Weller)
10. I'll See Him Through (Tammy Wynette)

WMQM—Memphis, Tennessee

1. Fightin' Side of Me (Merle Haggard)
2. Once More With Feeling (Jerry L. Lewis)
3. Daddy Come & Get Me (Dolly Parton)
4. She Cheats On Me (Glenn Barber)
5. My Woman, My Wife (Marty Robbins)
6. It's Just A Matter of Time (Sonny James)
7. All I Have To Do Is Dream (Bobbie & Glen)
8. If I Were A Carpenter (Johnny & June)
9. Tomorrow Is Forever (Porter & Dolly)
10. Your Husband, My Wife (Bobby & Skeeter)

WPAY—Portland, Ore.

1. Honey Come Back (Glen Campbell)
2. That's When She Started (Conway Twitty)
3. If I Were A Carpenter (Johnny Cash/June Carter)
4. It's Just A Matter of Time (Sonny James)
5. I'll See Him Through (Tammy Wynette)
6. Then He Touched Me (Jean Shepard)
7. Fightin' Side of Me (Merle Haggard)
8. Charlie Brown (Compton Brothers)
9. Welfare Cadillac (Guy Drake)
10. Hangin' Around Somewhere (Mel Tillis)

KPNG—Port Arthur, Tex.

1. Just A Matter of Time (Sonny James)
2. Honey, Come Back (Glen Campbell)
3. If I Were A Carpenter (Cash & Carter)
4. Fightin' Side of Me (Merle Haggard)
5. Welfare Cadillac (Guy Drake)
6. I'll See Him Through (Tammy Wynette)
7. Week In A Country Jail (Tom T. Hall)
8. Started to Stop Loving You (Conway Twitty)
9. Then He Touched Me (Jean Shepard)
10. She'll Be Hanging Around Somewhere (Mel Tillis)

KCAD—Abilene, Texas

1. One Minute Past Eternity (Jerry Lee Lewis)
2. Fightin' Side of Me (Merle Haggard)
3. Big Mama's Medicine Show (Buddy Alan)
4. Third World (Johnny & Jonie Mosby)
5. Started to Stop Loving You (Conway Twitty)
6. Then She's A Lover (Roy Clark)
7. I'll See Him Through (Tammy Wynette)
8. The Chicago Story (Jimmy Snyder)
9. It's Just A Matter of Time (Sonny James)
10. Yours Forever (Wynn Stewart)

LARRY LEPORE

WHIL—Boston, Mass.

1. The Fightin' Side of Me (Merle Haggard)
2. If I Were A Carpenter (Cash and Carter)
3. I'll See Him Through (Tammy Wynette)
4. Rock Island Line (Johnny Cash)
5. Occasional Wife (Faron Young)
6. Country Girl (Jeannie C. Riley)
7. Angel of the Morning (Connie Eaton)
8. A Lover's Question (Del Reeves)
9. My Woman, My Woman, My Wife (Marty Robbins)
10. You Gotta Have A License (Porter Wagoner)

WROL—Knoxville, Tenn.

1. It's Just A Matter of Time (S. James)
2. I'll See Him Through (T. Wynette)
3. Honey Come Back (G. Campbell)
4. Fightin' Side of Me (M. Haggard)
5. If I Were A Carpenter (June & Johnny)
6. Occasional Wife (F. Young)
7. One More Time With Feeling (J. L. Lewis)
8. I'll Make Amends (R. Drusky)
9. That's When She Started (C. Twitty)
10. A Week In A Country Jail (T. T. Hall)

WJPD—Ishpeming, Michigan

1. The Whole World's Holding Hands (Freddie Hart)
2. Take A Letter Maria (Anthony Armstrong Jones)
3. There's A Story (Don Gibson & Dottie West)
4. The Fighting Side of Me (Merle Haggard)
5. Brown Eyed Handsome Man (Waylon Jennings)
6. Nobody's Fool (Jim Reeves)
7. Then He Touched Me (Jean Shepard)
8. A Week In the Country Jail (Tom T. Hall)
9. Every Step of the Way (Ferlin Husky)
10. I'm A Lover (Skeeter Davis)

KUZZ—Bakersfield, Calif.

1. If I Were A Carpenter (Cash - Carter)
2. Fightin' Side of Me/Rainbow (Merle Haggard)
3. Walk A Mile (Joe South)
4. I'll See Him Through (Tammy Wynette)
5. Honky-Tonk Women (Charlie Walker)
6. Honey Come Back (Glen Campbell)
7. Once More With Feeling (Jerry Lee Lewis)
8. Charlie Brown (Compton Brothers)
9. Momma's Waiting (First Edition)
10. My Elusive Dreams (Bobby Vinton)

KCFH—Cuero, Texas

1. Jim, Jack & Rose (Johnny Bush)
2. Six White Horses (Tommy Cash)
3. Honey Come Back (Glen Campbell)
4. Here's A Toast to Mama (Charlie Louvin)
5. The Fightin' Side of Me (Merle Haggard)
6. When Judy Smiled (Jimmy Dean)
7. Johnny's Cash & Charley's Pride (Mac Wiseman)
8. Brown Eyed Handsome Man (Waylon Jennings)
9. I Hope So (Willie Nelson)
10. Willie & The Hand Jive (Johnny Carver)

KSPQ—Spokane, Washington

1. If I Were A Carpenter (Cash/Carter)
2. It's Just A Matter of Time (Sonny James)
3. That's When She Started to Stop (Conway Twitty)
4. The Fightin' Side of Me (Merle Haggard)
5. I'll See Him Through (Tammy Wynette)
6. Then He Touched Me (Jean Shepard)
7. Country Girl (Jeannie C. Riley)
8. Tennessee Bird Walk (Blanchard/Morgan)
9. The Whole World Is Holding Hands (Freddie Hart)
10. Take A Letter, Maria (A. Armstrong Jones)

DOUG MAYES

WBT—Charlotte, North Carolina

1. That's When She Started to Stop (Conway Twitty)
2. Just A Matter of Time (Sonny James)
3. Fightin' Side of Me (Merle Haggard)
4. If I Were A Carpenter (Cash & Carter)
5. Honey Come Back (Glen Campbell)
6. Welfare Cadillac (Guy Drake)
7. I'll See Him Through (Tammy Wynette)
8. I'm A Lover Not A Fighter (Skeeter Davis)
9. All I Have To Do Is Dream (Campbell & Gentry)
10. You've Got To Have A License (Porter Wagoner)

Amazon Records In 'Time' Promotion

NASHVILLE—Don McGregor, VP of Amazon Records, was in town last week for business negotiations.

The label is currently giving a strong promotional push to "Does Anybody Know What Time It Is," by the Louisville-based group Copper 'n' Brass, with a major tie-in promo contest. A pre-selected time (hour and minute) has been sealed in the vault of the Nashville Bank and Trust Company under the supervision of John Hardcastle, bank Vice-President, and the Amazon label has sent entry forms on "What Time It Is" to both radio station personnel and distributor-promotion representatives. Winners will be awarded Airman's chronograph wrist watches with a built-in stop watch.

The Copper 'n' Brass single, "Does Anybody Know What Time It Is," has received initially heavy airplay reports from across the nation.

'Country Crossroads' Travelling Fast

NASHVILLE—Hubert Long, President, Hubert Long International, reports "Country Crossroads," a 15-minute radio show starring Leroy Van Dyke and presented by the Southern Baptist Radio and Television Commission, is receiving "fantastic nationwide audience reception." Since January, more than 350 stations have taken advantage of the service which is offered free upon request by the commission.

"Country Crossroads" features Bill Mack as announcer, Van Dyke as host and consists of interviews with various artists, on-the-spot reports and "Country Scrapbook," a feature spotlighting a different Country great each week.

The show is one of 40 non-sectarian public service radio and television programs produced weekly and distributed by the Southern Baptist Radio and Television Commission.

Country Singles Reviews

CALL ME GONE (Jack & Bill Music, ASCAP)
YOUR KIND OF MAN (Hall Clement Music, BMI)

STAN HITCHCOCK—Epic 5-10586.

What a gas! DJs, put Stan's new release at the top of your play lists. It is his best record yet.

SHE WANTS TO BE GOOD (Blue Crest Music, BMI)
HARBOR GIRL—(Blue Crest Music BMI)

DALLAS FRAZIER—RCA 47-9820.

"Big D" will have listeners crying in their beer; this down-home song will have the country tear fans wanting more and more.

LIFT RING, PULL OPEN (Criterion Music, ASCAP)
GOING UP THE COUNTRY (Metric Music, BMI)

JIM ED BROWN—RCA 47-9810.

Jim Ed took the instructions from a beer can top for his new release; it's reminiscent of his "Pop-a-Top" hit.

ONE MORE MOUNTAIN TO CLIMB (Blue Book Music, BMI)
JUST ANOTHER GIRL (Blue Book Music, BMI)

FREDDIE HART—Capitol 2768.

Freddie's new one is commercial as water. The material, performance and production are strong enough to carry this message song to the top.

MAY WONDERS NEVER CEASE (Rutom Music, SESAC)
ASHES IN THE WIND (Acuff-Rose, BMI)

FRANK ROBERTS—Smokey Records 16011.

Slow, beautiful melody; lyrics tell of a young man's thoughts at his wedding, and later, the birth of his child. It's worth a spin.

RING OF FIRE (Painted Desert, BMI)

ME AND BOBBY McGEE (Combine Music, BMI)

MAC WISEMAN—RCA 47-9814.

Mac has one of the best cuts on this Merle Kilgore—June Carter song. It's the old J. Cash hit, and could hit again.

A WOMAN LIVES FOR LOVE (Al Gallico Music, BMI)
WHAT HAVE WE DONE (Party-Time Music, BMI)

WANDA JACKSON—Capitol 2761.

New Capitol producer George Richey has a winner for Wanda. This one tells of the day to day life of a loving wife.

SINGER OF SAD SONGS (Jack Music, BMI)
LILA (Baron Music, BMI)

WAYLON JENNINGS—RCA 47-9819.

Everybody has problems and the singer of sad songs is called upon to sing the blues for several of his friends. Interesting approach.

MAMA (Central Songs, BMI)
WHISPERIN' BILL (Valando Music, ASCAP)

CHILL WILLS—Metromedia 169.

"Mama" is a cut from Chill's album, "Hello Cousin." If you can keep your eyes dry through this one, you haven't got a heart.

FORBIDDEN FRUIT (Glad Music, BMI)
SOMEONE ELSE'S LOSS (Glad Music, BMI)

ARTHUR THOMAS—Musicor 1396.

Love has gone astray. Arthur makes off with another man's gal, but he claims it's the loser's fault. This one is super hard country.

TAKE A LOOK AT MY LOVE (Purple Rooster, BMI)
RERUN OF OLD MEMORIES (Purple Rooster, BMI)

TOMMY HUBBARD—Nasco NS-005.

Producer Freddy North has come up with his first MOR release "Take a Look" has a Joe South sing-a-long feel.

A LIFE FOR A WIFE (Al Gallico, BMI)
BEEES ARE MAKING HONEY (Al Gallico, BMI)

LEON ASHLEY—Ashley 35001.

Leon keeps coming up with those best-selling songs, and this newie is positively no exception.

Things are looking up.

"Better Days for Mama."
(4-45075) Stonewall Jackson's new Columbia single is like all his singles, on the move. It's getting heavy airplay in Los Angeles, Atlanta, Kansas City, Houston and other markets. Which ought to make "Better Days for Mama" better days for you, too.



Stonewall Jackson's new Columbia single, "Better Days for Mama"

GET SET!

HERE COMES ANOTHER

HEAVY PLAYIN'!
HIGH SELLIN'!
RECORD FROM

Joe South



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Capitol 2755

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"DON'T IT MAKE YOU
WANNA GO HOME"

"WALK A MILE IN MY SHOES"

and now

"CHILDREN"



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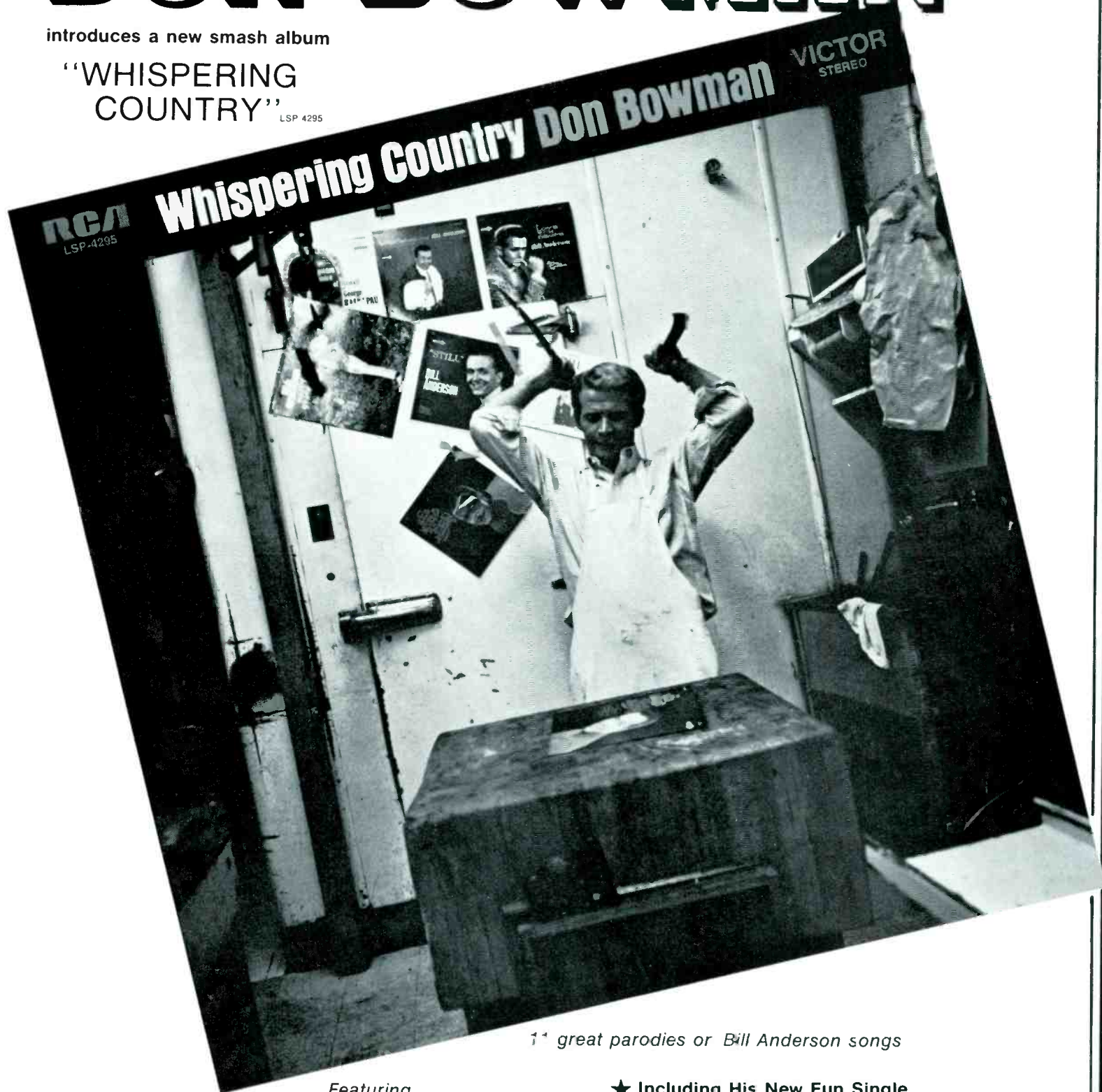
record world Top C&W Singles

This Wk. Mar. 21	Last Wk. Mar. 14	Wks. on Chart	This Wk. Mar. 21	Last Wk. Mar. 14	Wks. on Chart
1	1	8	38	38	8
1 FIGHTIN' SIDE OF ME Merle Haggard—Capitol 2719			BIG MAMA'S MEDICINE SHOW Buddy Alan—Capitol 2715		
2	4	10	39	47	4
2 I'LL SEE HIM THROUGH Tammy Wynette—Epic 10571			LORD IS THAT ME Jack Greene—Decca 5048		
3	5	11	40	41	8
3 IF I WERE A CARPENTER Johnny Cash & June Carter— Columbia 45064			PUT A LITTLE LOVE IN YOUR HEART Susan Raye—Capitol 2401		
4	7	8	41	50	6
4 TENNESSEE BIRD WALK Jack Blanchard & Misty Morgan— Wayside 010			MY ELUSIVE DREAMS Bobby Vinton—Epic 5-10576		
5	2	12	42	29	16
5 IT'S JUST A MATTER OF TIME Sonny James—Capitol 2700			I'M A LOVER (NOT A FIGHTER) Skeeter Davis—RCA 74-0292		
6	3	8	43	51	3
6 HONEY COME BACK Glen Campbell—Capitol 2718			KENTUCKY RAIN Elvis Presley—RCA 47-9791		
7	12	6	44	42	14
7 ONCE MORE WITH FEELING Jerry Lee Lewis—Smash 2257			TAKE A LETTER, MARIA Anthony Armstrong Jones— Chart 5045		
8	9	7	55	55	3
8 OCCASIONAL WIFE Faron Young—Mercury 73018			TALK ABOUT THE GOOD TIMES Jerry Reed—RCA 47-9804		
9	11	10	46	57	3
9 NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGER Kenny Price—RCA 47-9787			DON'T TAKE ALL YOUR LOVING Don Gibson—Hickory 1559		
10	10	12	47	52	7
10 COUNTRY GIRL Jeannie C. Riley—Plantation 44			HUSBAND HUNTING Liz Anderson—RCA 47-9796		
11	25	5	48	63	2
11 MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 4-45091			YOU WOULDN'T KNOW LOVE Ray Price—Columbia 4-45095		
12	6	14	66	66	2
12 WELFARE CADILLAC Guy Drake—Royal American 6590			I WALKED OUT ON HEAVEN Hank Williams, Jr.—MGM 14107		
13	15	6	50	58	3
13 I'VE BEEN EVERYWHERE Lynn Anderson—Chart 5053			SOUL DEEP Eddy Arnold—RCA 47-9801		
14	16	8	51	56	5
14 CHARLIE BROWN Compton Bros.—Dot 45-17336			BETTER DAYS FOR MAMA Stonewall Jackson— Columbia 4-45075		
15	20	5	52	61	4
15 ALL I HAVE TO DO IS DREAM Glen Campbell & Bobbie Gentry— Capitol 2745			TOM GREEN COUNTY FAIR Roger Miller—Smash 2258		
16	17	7	53	53	4
16 LITTLE JOHNNY FROM DOWN THE STREET Wilburn Bros.—Decca 32608			HONKY TONK WOMEN Charlie Walker—Epic 5-10565		
17	28	6	54	54	5
17 TOMORROW IS FOREVER Porter Wagoner & Dolly Parton— RCA 9799			MAMA COME 'N' GET YOUR BABY BOY Johnny Darrell—UA 50629		
18	8	12	55	60	2
18 THEN HE TOUCHED ME Jean Shepard—Capitol 2890			TAKE ME BACK TO THE GOOD TIMES, SALLY Bobby Wright—Decca 32633		
19	35	3	65	65	3
19 IS ANYBODY GOIN' TO SAN ANTOINE Charley Pride—RCA 47-9806			PULL MY STRING AND WIND ME UP Carl Smith—Columbia 45086		
20	23	7	68	68	2
20 A LOVER'S QUESTION Del Reeves—UA 50662			LOVE IS A SOMETIMES THING Bill Anderson—Decca 32643		
21	13	11	69	71	2
21 SHE'LL BE HANGING ROUND SOMEWHERE Mel Tillis—Kapp 2072			THE POOL SHARK Dave Dudley—Mercury 13029		
22	22	8	59	67	2
22 THEN SHE'S A LOVER Roy Clark—Dot 17335			WHERE GRASS WON'T GROW George Jones—Musicor 1392		
23	36	5	60	62	4
23 WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye— Capitol 2731			LOVE IS NOT FOR ME Bake Turner—Kapp 2075		
24	37	6	61	64	4
24 RUNNIN' BARE Jim Nesbitt—Chart 5052			GOD PUT A RAINBOW IN THE CLOUDS Johnny Wright—Decca 32627		
25	18	17	62	69	2
25 HELLO I'M A JUKE BOX George Kent—Mercury 72985			YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA 47-9802		
26	19	16	63	70	2
26 A WEEK IN A COUNTRY JAIL Tom T. Hall—Mercury 77298			PLEASE BE MY NEW LOVE Jeannie Seely—Decca 32628		
27	30	6	64	(—)	1
27 MAMA I WON'T BE WEARING A RING Peggy Little—Dot 173388			ROCK ME BACK TO LITTLE ROCK Jan Howard—Decca 32636		
29	14	12	65	72	2
29 THAT'S WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty—Decca 32578			MARRY ME Ron Lowery—Republic 1409		
30	34	6	66	(—)	1
30 ROCK ISLAND LINE Johnny Cash—Sun 1111			GETTIN' BACK TO NORMA Bob Luman—Epic 5-10581		
31	21	7	67	(—)	1
31 I'LL MAKE AMENDS Roy Drusky—Mercury 73007			JULY 12, 1939 Charlie Rich—Epic 5-10585		
32	24	13	68	73	2
32 SITTIN' IN ATLANTA STATION Nat Stuckey—RCA 9786			I SHOOK THE HAND Freddy Weller—Columbia 4-45087		
33	40	8	69	(—)	1
33 ANGEL OF THE MORNING Connie Eaton—Chart 5048			DARLING DAYS Billy Walker—Monument 1189		
34	49	3	70	74	2
34 I KNOW HOW Loretta Lynn—Decca 32637			THAT'S THE WAY I SEE IT Jack Reno—Dot 45-17340		
35	27	17	71	(—)	1
35 THERE'S A STORY (GOIN' ROUND) Don Gibson & Dottie West— RCA 0291			SHOESHINE MAN Tom T. Hall—Mercury 73039		
36	43	6	72	(—)	1
36 A GIRL WHO'LL SATISFY HER MAN Barbara Fairchild— Columbia 4-45063			WAX MUSEUM Dave Peel—Chart 5054		
37	26	10	73	(—)	1
37 DADDY COME AND GET ME Dolly Parton—RCA 9784			IF GOD IS DEAD (WHO'S THAT LIVING IN MY SOUL) Nat Stuckey & Connie Smith— RCA 47-9805		
			74	(—)	1
			LITTLE BIT LATE Lewie Wickham—Starday 45-888		
			75	(—)	1
			PICKIN' WILD MOUNTAIN BERRIES LaWanda Lindsey & Kenny Vernon Chart 5055		

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